This Week......

It sounds like hype (and so it is!), but the 1994 GAVIN SEMINAR is shaping up to be the biggest and widest-ranging one yet. To give you a sneak preview of the three-day event that's now just three weeks away, we surveyed the Gavin editors and pinpoint anticipated highlights. They include a Top 40/Alternative mixer moderated by Live 105's Richard Sands (above), a panel on Country's radio wars, a riveting keynote from George Ware, an anticipated "bitch session" in Alternative, and a Mixmaster audience-testing technology that—who knows?—could become its own bitch session!

Another sure pick to click at the Seminar is the high-tech highway session we're doing with Wired magazine. Sometimes, things feel every bit as dizzy as our cover shot, taken from Electronic Arts and A&M's new 300 game, Road Rash, which mixes games with videos from bands like Therapy? and Soundgarden. Way! For the whole schmeer, check out the Seminar agenda on Page 36. In News, the top story is, once again, Michael Jackson. We get industry response to his out-of-court settlement. The ARROW Oldies format shoots beyond CBS Radio for the first time. We manage to catch up with Dick Clark (above, right) still "America's Oldest Teenager" at 64, and check out the marketing strategies for the sudsy compilation, One Life to Live: The Best of Love. Among the best on the GO Chart are the Breeders, Mariah Carey (above, left), and Terence Trent d'Arby.
American Music Award Best New AC Artist Nominee.
The crossover Top 10 A/C smash.
The highest charting debut artist of 1993 at A/C radio.
The difference in a world of imitation.
Produced by Tony Peluso
GAVIN AT A GLANCE

TOP 40
MARIAN CAREY
"Without You" (Columbia)

ETERNAL
"Stay" (E/M/ERG)

RAP
WU-TANG CLAN
"Da Mystery Of Chessboxin" (Loud/RCA)

URBAN
MARIAN CAREY
"Without You" (Columbia)

TEVIN CAMPBELL
"Shhh" (Qwest/Warner Bros.)

ADULT CONTEMPORARY
MARIAN CAREY
"Without You" (Columbia)

LINDA RONSTADT
"Oh No, Not My Baby" (Elektra)

COUNTRY
GARTH BROOKS
"Standing Outside The Fire" (Liberty)

ADULT ALTERNATIVE
PHILADELPHIA SOUNDTRACK
(Epic)

ALTERNATIVE
BECK
"Loser" (Geffen)

GAVIN ROCKS
ELEVEN
"Let Down (Left Out, Laughed At)" (Third Rail/Hollywood)

FORMATS
Top 4C
Go Chart
Rap
Urban
Adult Contemporary
Chart Connections
Country
Jazz
Adult Alternative
A3
Album Adult Alternative
Gavin Rock Profiles
Gavin Rocks
Alternative

MANAGEMENT
P.D. Notebook

NEXT WEEK
Among the hottest topics at the 1994 GAVIN SEMINAR will be high-tech and what it means for our business. One man who's been thinking about it is MCA's Al Teller. Trained in computers before joining the music biz, he tells about how things are going to be as we plunge into the digital revolution.

Cover photo courtesy of Electronic Arts: Road Rash for the 3DO

GAVIN
Founded by Bill Gavin -1958

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Inside

News
That's Sho-biz
1994 GAVIN SEMINAR AGENDA
Picks to Click at the 1994 GAVIN SEMINAR

The best industry conferences have something for everyone, and in the case of our upcoming Seminar, that's an understatement. Looking ahead to highlights, Gavin's editors go from the gridiron's Bill Walsh and Capitol's Gary Gersh to Lucy's Fur Coat to the Mavericks to the jazzy...
Jackson Settles, Industry Reacts

By Beverly Mike

"We'd love to be playing his music; whether or not the guy's a pervert, his music is still unreal," says Isle 95-St. Croix music director Dave Shuman.

Michael Jackson reached a settlement last week (reportedly between $15 and $20 million) with the 14-year-old boy who accused him of sexual molestation, but the case is far from closed as far as radio is concerned. Because there's no clear-cut answer to Jackson's guilt or innocence, programmers have to weigh whether playing his music is a plus or a minus.

"As it stands now, we're not going to stop playing his music," says Angela Perelli, interim program director at A/C station K-101 in San Francisco. "He's our most popular artist of all time.

Isle 95's Shuman says the 20 Jackson tracks the station has in its library have been "on hold" since November, but the allegations had nothing to do with his becoming persona non grata on the station. When he cancelled his concert in Puerto Rico, Jackson cost Isle 95 listeners considerable amounts of money. "We're not so much into the moral issue," says Shuman. "We set it up so over 800 people could go over to Puerto Rico for $500 each. Michael cancelled the concert 59 hours before the show, and we had 48-hour penalties. We became the official Michael Jackson refund station. We do as little as we can to remind listeners of that incident.

Because some feel the payoff is an admission of guilt while some stick to the tenet "innocent until proven guilty," KIIMX-Houston is proceeding cautiously. "We're putting together a man-on-the-street inquiry," said music director Rich Shuman.

Michael Jackson reached a settlement with a Los Angeles boy who accused him of raping him, according to Michael's attorneys. "On hold" since November, the case is far from closed as far as radio is concerned.

Some personalities take the issue personally, since Jackson was part of their formative years, and was an inspiration. "I stand by Michael," says KMEL-San Francisco morning personality Renel. "I'm very emotional about this; I want to believe in human decency. I and so many other African-Americans grew up with Michael and feel a connection with him. We'd see him on television and believe that we could get a piece of the American dream too."

In conversations with programmers around the country, one thing was universal: Jackson's music stands apart from the controversy. To a person, they seem to agree with Jackson's family, who said, "This is between Michael and his attorneys."

An Uzi for a Janet Jackson

The idea of turning guns in for concert tickets (Gavin, November 26, 1993) has caught on big-time. Reba McEntire is the latest to join in, offering tickets to her show, beginning with her concert in Waco, Texas, in mid-February. "I'm not anti-guns. I'm not going to play a Uzi-like weapon, claiming it cost $500, accepted a pair of Janet Jackson tickets. "I had a feeling he was going to scalp them," the officer said.

By Steve Dickert

"On radio, you wouldn't dare play a Gin Blossoms and follow it with Snoop Doggy Dogg."

— Dick Clark
see page 6

Arrow Hits Music City

The arrow hit the mark in Nashville—in theory, anyway. Classic rocker WGFX-FM-Nashville, which went off the air on January 7, re-emerged on January 23 with the CBS-owned "Arrow" format, which features oldies from 1965 through the mid-'80s.

The Dick Broadcasting-owned station contracted legally with CBS to use the "Arrow" slogan, but that's all they get for their money. "We are just allowing them to use the name," says Rod Calacro, vice president of CBS Owned FM Stations. "We're not supplying programming."

CBS's "Arrow" catapulted KGUS/AM-Los Angeles from 21st to 13th in the ratings race and quickly spread to three other CBS stations. WGFX's version will be put together by the Searle-based The Research Group.

WGFX Owner/GM Steve Dickert says the station will adopt Arrow's conservative approach, with a few notable exceptions. "The distinguishing factor is that we won't play any bubblegum, doo-wop, Motown or disco," he says. There'll be "major amounts of Beatles," as well as tracks from classic '60s and '70s artists such as the Animals and Three Dog Night.

WGFX's "Arrow" isn't that far away from where it was before it went off the air on January 7 because of a damaged transmission line. "We are different by only two or three songs an hour," Dickert admits. But he likes the adjusted format's comfort level. "There's clearly so much we can play. We have a large, safe library of approximately 1,000 titles," he says.

And an increasingly popular name.
Howard: Like a Rolling Stern

BY BEN FONG-TORRES

In an interview with Rolling Stone magazine, Howard Stern charged conservative Senator Jesse Helms with sabotage by entering the Atlanta radio market and continued to blame the FCC for, as the magazine put it, holding back his career.

"Without a doubt," said Stern, "I would have been on in about 300 markets already if it weren't for the FCC..."

As he has on his morning show, Stern said he doubted he could outlast a bureaucracy like the FCC. "They're going to...wear me down," he said to interviewer Rick Marin. "And the way they do it is they hit the company I work for. They're doing it in a...bald, underhanded way. That's completely unconstitutional." Stern's show has drawn more than $1.2 million in indecency fines against Infinity Broadcasting and various stations who carry his program.

"The whole message," said Stern, is "Fire Howard Stern." He spoke of Infinity planning to buy a station in Atlanta, with Stern's show as part of the format. "And Jesse Helms said point-blank, 'You'll never buy that station in Atlanta unless you agree not to put on Howard Stern.'"

Stern admitted that he had no proof of Helms' intervention. "I know it went down," he said.

In the cover story interview, entitled "Revenge of the Nerd," Stern talked about being driven by fear of old DJ stereotypes: "I'm still scared," he said, "of the image of the old-time announcer showing up at bar mitzvahs and handing out pictures and balloons. I've tried to elevate the role of disc jockey to somewhere beyond circus clown and carnival barker."

He rationalized his fixation on the size (or lack thereof) of his private parts as "great radio. Because it's someone being honest about their fears and emotions."

But great radio, he says, doesn't mix with TV. While he's chomping for a chance to go after David Letterman and Jay Leno—both of whom he disparaged in the interview—he opposed one reported concept: videotaping his morning show for airing, edited, as a TV show. "There's a certain intimacy with radio that people like," he said. "They like that there's not a camera on them. They tend to admit more and be more open. It would kill me if women came in and couldn't be naked in the studio anymore. It just wouldn't be right. I couldn't get up in the morning."

Besides, he added, his contract with Infinity Broadcasting runs another two years, so he isn't about to give radio up for television.

In one of many candid moments, Stern said that the real Howard Stern is the man on the air, not the more reserved, conservative family man at home. "When I'm on the radio," he said, "I can be exactly what I am and say exactly what I feel. I really feel I'm role-playing in real life. But I can get on the radio and be who I feel I am inside. In real life, I sit and hold back all the time. I hate that. But you can't function in real life if you go around telling people what you think."

Open House at Westinghouse?

Despite its recent radio purchases, including KKHI AM/FM-San Francisco, Westinghouse Electric is the subject of industry talk that the company might sell a stake in its broadcast unit. In a profile of CEO Michael Jordan in Barron's, whose story describes the company as "a financial disaster for three years running," the chief executive was described as sounding doubtful about selling off Westinghouse's broadcast properties, including 16 radio and five television stations. "We would obviously prefer to expand such a treasured asset," wrote reporter Jay Palmer. "But Jordan didn't rule out a sale, nor did he sworn on the possibility of selling a stake in the broadcast unit into today's hot-red market for initial public stock offerings."

Jordan, who recently announced cost-cutting plans, including the selling off of some operating units and a ten percent cutback on employees, sounded upbeat about increasing earnings in the next few years, and he predicted a rebound for the broadcasting arm, which provides Westinghouse with some of its largest earnings.

"With the economy recovering, sales are picking up," he said. "At the same time, the FCC rule changes which allow us to own up to four stations, two FM and two AM, in a single market, offer terrific opportunity."

"On one hand, we are now free to explore the potential of sales growth through acquisitions, on the other we can dramatically improve margins by merging back offices in one market into one unit. Where we have TV stations in the same market as all-news radio stations, we are able to save a lot by combining news-gathering efforts."

Elvis P., Phone Home

Although Elvis has left the building, he continues to be spotted on everything from postage stamps to personal checks. Now, the King can be found on phonecards—prepaid telephone calling cards—introduced by the World Telecom Group, Inc. under their AmenVox line.

Prepaid cards have caught fire in Europe and Asia. When overseas phone companies began releasing limited editions of cards featuring famous athletes and pop stars, they caught on as collectibles. Customers pay in advance for a card with a predetermined usable telephone time value, and their low rates beat those of all the major phone companies.

With this licensing agreement the World Telecom Group feels that the domestic market is poised to explode. "They do monthly sales figures at the end of January, but all indications have the Elvis card breaking records," says Todd Erickson, senior account director at World Telecom's publicity arm Hill and Knowlton, Inc.

The Elvis cards comprise a set of 20, and offer customers $170 worth of calling time. "Elvis is the first truly collectible card they've done, so this has become a measuring rod," says Erickson.

The addition of a 12-inch vinyl picture disc featuring a rare interview with the King makes the cards a draw for recording fans as well as Elvis fans worldwide.

—DAVID BERAN

More Fall ARBs

Country took a shelving in Portland, Ore., where KKKZ/AM/FM dropped to 7.5 and KWJZ/AM/FM took a big 8.8-6.7. Full Service KEX/AM seems to be the beneficiary: it went up three-plus shares. Urban posted big gains in Memphis, where WHRK/FM and WDIA/AM each bettered themselves by at least a point.

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PORTLAND
KEX/AM N/T 7.2 9.5 KTKM/F 10/40 9.4 9.3
KEX/AM 91.3 8.7 WDXK/AM 8.4 8.1
KOP/AM 8.5 8.1 KEX/AM 8.5 8.3
KWXJ/AM 8.6 8.7 KJAZ/AM 7.4 8.4
KRUJ/AM 8.9 8.1 KBSI/AM 7.2 8.3
KRCW/AM 6.4 8.6 KBSI/AM N/T 4.3 5.0
KRUJ/AM 8.5 8.8 KBSI/AM 8.8 8.7
KRUJ/AM 8.5 8.8 KBSI/AM 8.8 8.7
KRUJ/AM 8.5 8.8 KBSI/AM 8.8 8.7
KRUJ/AM 8.5 8.8 KBSI/AM 8.8 8.7
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KRUJ/AM 8.5 8.8 KBSI/AM 8.8 8.7
Dick Clark Gets Rocked, but Rolls On

BY BEN FONG-TORRES

Dick Clark, the flippable one, sounded tired and shaken. We were talking on the day after the earthquake, and his Burbank building had taken a minor hit.

“All three floors are standing,” he said. “It’s just the jumble inside. It looks like a hundred vandals came in and turned this place upside down.”

Despite that, Clark, whose zillion jobs include hosting the syndicated radio shows, Count down America and Rock, Roll & Remember, did one show that morning, and was on his way to do the other after our chat.

He was on the phone to talk about another of his creations—the American Music Awards, which airs Monday, February 7, and which he will be producing for the 21st time since he and ABC-TV came up with the show in 1974 as an alternative to the Grammys.

The idea was simplicity itself. Where the Grammys were voted by the industry, the new awards would be voted by record buyers.

“It’s evolved into the second most-watched awards show on the air,” he told Gavin, “second to the

Naomi, Wynonna in Super Reunion

Naomi and Wynonna Judd—The Judds—staged a reunion Sunday, January 30 at a Georgia Dome show which also featured Clint Black, Tanya Tucker, and Travis Tritt. The reunion was broadcast on NBC.

Oh, yes: Before and after the country spectacular, there was a football game.
Our favorite 40'er fan, "Mr. Ed" Lambert is leaving Z 104 (WZEE)-Madison for (of all places!) Dallas, where he'll be APD/MD at KISS (KHKS). We've heard of crossing over into the enemy, but this is crazy... WKYS-Washington, D.C. MD/AF Gregg Diggs has taken the newly created post of video promotion director at Black Entertainment Television... Stephen C. Lama has taken the newly-created position of director of broadcasting for the radio stations of the University of Southern California. Veteran broadcaster Lama was associate director of performance programming for the Public Broadcasting Service in Alexandria, Va... New Country KIX-106 in St. Louis has debuted its new morning show with well-known St. Louis personality Asher ("Smash")

**WHO AM I?**

My father is a minister, and in my younger days I was a regional Golden Gloves boxing champ. During my stint in the army I was sent to join Elvis Presley's old regiment in West Germany. In 1987 I opened up for David Bowie's Tour in West Germany. In 1987 I was sent to join Elvis Presley's old regiment in West Germany. In 1987 I was sent to join Elvis Presley's old regiment in West Germany.

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**Sho-Bitz**

Renubbi at the helm. "Smash" is a former KSHE morning driver and MTV veegy... Craig Powers has been upped to VP/programming for the Astor Broadcasting Group. He's been PD and group PD for the past three years... Dan Zuleger has been named vice president of Odon Communications, owners of WUSW/FM and WNAM/AM-Neenah, Wis... **ROTATIONS:** Epic Records, vice president, international marketing Ged Doherty (left) has been promoted to senior vice president at Atlantic Records from senior vice president of A&R... Dave Rosas has surfaced as national director of R&B promotions at EMI Records Group. Rosas worked at Virgin for six years... **Perspective Records** has officially announced the appointment of eight regional promotion and marketing managers, as well as key street promotion, artist development and publicity reps. Among those: Don Easton is senior vice president of promotion, Iris Perkins is national director of promotion, Sheila Coates is vice president of product and artist development, Juanita Stephens is vice president of publicity, Janine McAdams is national publicity manager, Dee Thierry is national director of operations... A&R reps for the East and West Coasts are TBA... Stacy LaCroix has been tapped as Warner Bros. Records black music national promotion director for the Southeast for Perspective Records. New to RAL/Def Jam is Chris Reade, (below) who joins the label group as national co-director of publicity. Her last position was senior account executive for Set To Run and while there Reade worked some of RAL/Def Jam's acts... Steve Plotnicki has acquired partner Cory Robbins' stake in Profile Records and has taken the title of president. Robbins has resigned as president, but will remain as a consultant... At A&M, Stacey Sanner (below) has been tapped as national director of publicity, East Coast. She was most recent head of publicity for Restless Records... Susan Swain has been upped to director of A&R for da music. She'll oversee production at the da music labels. Swain's been with the company since 1988... Contemporary jazz label Heads Up International Ltd. has inked a national distribution agreement with Carlstadt, New Jersey-based Landmark Distributors, Inc. Heads Up's heavy hitters include Richie Cole... Desiree Larsuel Rollins has been promoted to manager, urban marketing for CEMA Distribution.

Even though "Mr. Ed" Lambert wore his Niners jersey to Texas Stadium for last weekend's NFC Championship game, his team's loss didn't stop him from nailing down the APD/MD gig at KHKS-Dallas. After ironing out a few last-minute details, the deal was done late Tuesday (January 25). Ed's replacement at Z 104 (WZEE)-Madison is John Michaels, who leaves KZIO-Duluth after a nine and a half year stint. Michaels starts February 7. As for Lambert, he's spending almost as much time in front of TV cameras as he does on radio. Look for him doing his Elvis impersonation sometime in early February on ABC's "America's Funniest People" And just last week a crew spotted him at the San Francisco Steak House in Big D, and he was interviewed after admitting to being a 40'er fan!

The departure of John Michaels wasn't the only news around Duluth. In nearby Hibbing, Minn., WTBA PD Bill Klapproth turned in his resignation to accept the same post at WDBR-Springfield, Ill., replacing Jim Moore, who will exit Klapproth, a three-year veteran starts February 7. Those interested in the WTBA PD job should send their 7 & Rs to Jeff McCarthy at WIXX-Green Bay, Wis. The KZIO PD slot got filled quickly by afternoon drive talent James Baker, who recently arrived from WHVZ-Norfolk. Baker's first order of business is finding new morning and nighttime personalities. He's also searching for two weekenders. Send a 7 & R to 110 S. Superior Street, Duluth, MN 55802.

Quake talk continues to dominate most conversations and rightly so. The stories are strange, frightening and sad, and none are funny. While most everyone was sleeping at the time, the quake struck while producer Chuck Plotkin was in the Sony studios working with Toad The Wet Sprocket on mixes for their upcoming release. It was pitch black until an alarm went off and the shining light displayed the damage. What did Bob Clark, national field manager for Atlantic do? He went for his radio, turned it on and actually got an EBS message explaining what had happened and offering advice about what to do. Bob says, "After hearing the EBS test all these years and running them when I was in radio, I can now say it really does work."

To make sure no one goes thirsty, many stations collected water and rushed it to those in need. Seen here are Doug Parker, promotions director of B95 (KBOS)-Fresno, Calif, next to the approximately 50,000 gallons that listeners brought by during an around-the-clock live broadcast. Meanwhile, KDON-Monterey/Salinas filled a Mayflower moving truck with water and delivered it to the Salvation Army in Van Nuys. Taking a "water break" are KDON jocks Marc Dominguez and Sherry Knight.

Kudos to the many stations who have helped earthquake victims in Southern California. There are so many, but here are just a few we've heard about. 8100, KFMB/AM and KFMB-TV (Channel 8) in San Diego raise over $500,000 in cash and relief supplies, which the Salvation Army says is the largest disaster relief effort in the history of San Diego.
The Dead Milkmen

Producer/composer/arranger David Foster has garnered seven Grammy nominations, making him this year's top nominee. Foster now ties Quincy Jones as the most-nominated individual in a single year in non-performing, non-classical categories. An eight-time Grammy winner with 54 total career nominations to his credit, Foster has been honored in five separate categories. The 36th Annual Grammy Awards ceremony will be broadcast live from Radio City Music Hall in New York on March 1.

Capital Records will begin the year-long celebration of the 50th anniversary of The Beatles on February 7 by releasing a new boxed set of four Beatles films on video. The MPI Home Video collector's set will also include The Beatles: The First U.S. Visit, A Hard Day's Night, Help! and Magical Mystery Tour. In early 1964 the fresh Liverpool popsters rook New York by storm and ultimately conquered the world. Look for many special events throughout the year in honor of The Beatles' influence on our universe...

Freddie Jackson was in Atlanta to join Joan Van Ark as co-Grand Marshal with Raven Symone and Raevon Kelly serving as Jr. Grand Marshal for the Martin Luther King Jr. National Parade of Celebration on January 15. While in Atlanta, Freddie kicked off the national release of his debut RCA album Here It Is with an in-store appointment at Turtle's. The first single, "Make Love Easy," is currently climbing in an episode of MTV's Beavis and Butt-Head. The band is scheduled to perform at Slim's in San Francisco during the 1994 Gavin Seminar.

Capitol's 1 Mother Earth were one of the great bands to emerge in 1993. They meld the '60s and '90s in such an infectious way, and you should try and catch them when they play your town. Their focused aggression comes out in rare form "live" and in your face. The Toronto-based quartet are on the road with their new album, Dig. You'll dig it!!! RCA recording artist

Friends Of Radio

STEVENNIE

Management

Roster:


What was the first record you bought?

Rubber Soul, the Beatles

What radio station did you grow up listening to?

KMI-Los Angeles. My favorite day was B. Mitchell Reed

What was the first concert you ever went to?

Led Zeppelin-The Forum, Los Angeles. I saw Led Zep, Jethro Tull and the Rolling Stones all in that one summer, and that was it. I knew rock 'n' roll what I wanted to do.

Who was the first band you managed?

Dramarama

What's the most exciting aspect of your job?

The challenge of working creatively, marketing art and commerce.

What's the most exciting tour you've been a part of?

The The/Depeche Mode, as manager. Springsteen, U2 or Van Halen as promoter (Atallon Attractions).

Who would you like to manage that you don't?

Pearl Jam

What are you most looking forward to in 1994?

Success

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Is it true that everyone who calls 1-800-BOB-BITT gets cut off?

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**SHO-TALK**

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Eurythmics, and all of the Heartbreakers. Best of all there was some never-before-seen footage of Roy Orbison in the Traveling Wilbury recording session that also features Lynn and Petty, and some rare clips with Stevie Nicks and Bob Dylan. The next TP and the Heartbreakers album will be on Warner Bros. Records and I understand the album is moving along at really good clip, with Rick Rubin producing... 

Ozzy Osbourne has received his first Grammy nomination in the “Best Metal Performance with Vocal” category for “I Don’t Want To Change The World.” The tune is from his Live And Loud double album which also received a “Best Recording Package” nomination. Ozzy’s new album, X. Ray is due for release in July... 

Al Kooper, who’s best known as the founder of Blood, Sweat and Tears, is ready to release his first new album in 12 years. 

Stephen King has written the liner notes for Rekooperation... 

The Third Annual Benefit for the Randy Rhoads Charitable Trust Fund was held January 19 at The Palace in Hollywood. Two of the first artists to say ‘yes’ were Def Leppard’s Phil Collen and Vivian Campbell. Some of the other artists who donated their time were ex-Deep Purple singer Glenn Hughes, and past and present members of Ozzy Osbourne’s hands, Night Ranger, Coverdale/Page, Dixie Dregs, Testament, Danzig and Cinderella. 

RE: I received two letters from country programmers in response to a letter printed in my column November 26, 1993. The anonymous writer felt that stations are putting too much emphasis on formats that are perceived as the latest fashion. They also questioned the legitimacy of a format that plays “pop country crossover” music. 

In response, KWWF-FM-Mexico, Miss. program director Chuck Thomas commented on Top 40’s recent decline in ratings shares. “I believe the audience is not leaving Top 40, I believe Top 40 is leaving its audience.” The popularity of the oldies format these days, he says, because of the direction that Top 40 has taken. The oldies played today reflect the original Top 40 format: It was music that was easy to understand, didn’t always have to have deep political or sociological meanings, and above all was easy to sing along to. I defy anyone to ‘sing along’ with any rap song. Top 40 today is slanted too strongly toward the Urban sound for the average Top 40 listener...I am not defending Hot Country, because we are not Hot Country—and I believe that the current Hot Country mix of a Top 40 jock playing country music will eventually turn out new Country listeners—as these Hot Country stations lean farther and father away from country. 

And I think if Top 40 moves back more toward the less urban and more mass-appeal music forms of the past, and take a hint from oldies’ popularity, I think Top 40 can soon recover.” 

Shortly after I received Chuck Thomas’ letter, another point of view arrived from Russ Shafer, program director of WCLT/FM-Newark, Ohio. “1. The writer asked, ‘Is Top 40 really losing its listeners to this format?’ and my answer is yes, in droves. And Top 40 is also losing listeners to other formats, too, which are doing a better job of producing a quality product and serving their listeners. 

“2. The writer made the statement that ‘Hot Country is safe radio at its best (or worst, depending on how you look at it).’ Is this person for real? I believe Top 40 is the format responsible for the creation of ‘four in a row with no talk’ and ‘more music with less talk’ positioning. I would have to assume that the letter writer has never heard stations like Young Country in Dallas/Forth Worth, K-Duck in Little Rock, or the Big Dog in Denver. These stations are aggressive marketers who aren’t afraid to try new ideas that are listener-focused. And there are many other successful Hot Country stations all across the nation that are simply in tune with their listeners’ wants and needs in their respective markets and aren’t afraid to be fun and entertaining.”

Russ concludes by advising the anonymous letter writer, “open your eyes to the world around you and don’t spend so much time complaining about the success of others; improve and upgrade yourself and your radio station instead of slamming our format for its success.” 

Thanks to both Chuck and Russ. Your comments are always welcome here too. And you’ll be welcome at the 1994 GAVIN SEMINAR February 17-19, where Top 40 and Country programmers will be joining colleagues from other formats to chart radio’s future.
GAVIN TOP 40

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Reports accepted Monday and Tuesday 8:30am - 4pm

Hit Factor is a percentage of stations playing a record which also have it in their Top 20. ie:

Total Reports This Week 249 Last Week 250.

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Most Added

MARIJAH CAREY (122)
ETERNAL (56)
SALT-N-PePa featuring EN VOGUE (49)
MR. BIG (44)
ALL-4-ONE (37)

Top New Entry

MARIJAH CAREY
"Without You" (Columbia)

Hot

MARIJAH CAREY
"Without You" (Columbia)

Top Tip

SALT-N-PePa
featuring EN VOGUE

"Whatta Man"
(Next Plateau/London/PLG)

Crossover Action

Urban/Dance

ARETHA FRANKLIN - "A Deeper Love" (Arista)
TEVIN CAMPBELL - "Shut It Down" (Cass/Warner Bros.)
ZHANE - "Groove Talkin" (Motown)
K7 - "Dunz Zang" (Tommy Boy)

Alternative

JAMES - "Laid" (Fontana/Mercury)
SMASHING PUMPKINS - "Today" (Virgin)
BECK - "Loser" (Geffen)

COUNTING CROWS - "Mr. Jones" (DG)

ZZ TOP TOP - "Pinnolution" (RCA)

**RECORD TO WATCH**

**JAMES**

"Laid"
(Fontana/Mercury)

A one-name group, a one-name title and one name for this track: Winner!

**NEW**

27 MARIJAH CAREY - "Without You" (Columbia)

16 28 BRYAN ADAMS - "Please Forgive Me" (A&M)

29 30 U2 - "Stay (Far Away/So Close!"

30 31 XSCAPE - "Understanding (So So Def/Columbia)

NEW 32 ETERNAL - "Stay" (EM/EGR)

37 35 LISSETTE MELÉNDEZ - "Goody Goody" (Chaos)

26 25 CULTURE BEAT - "Beat" (500 Music/Epic)

NEW 35 ALL-4-ONE - "So Much In Love" (Blitz/Atlantic)

29 26 JIMMY CLIFF - "I Can See Clearly Now" (Chaos)

32 37 JOSHUA KADISON - "Jessie" (SBK/Long Island/PLG)

NEW 38 MELISSA ETHERIDGE - "Come To My Window" (Island/PLG)

NEW 39 CE CE PENiston - "I'm In The Mood" (A&M)

NEW 40 BIG HEAD TINA - "Bittersweet" (Giant/Reprise)

**Chartbound**

Reports Adds On Chart Hit Factor

MR. BIG - "Ain't Seen Love Like That" (Atlantic)

100 44 38 18 2%

GUNS N ROSES - "Since I Don't Have You" (Geffen)

94 35 36 23 3%

TERENCE TRENT D'ARBY - "Let Her Down Easy" (Columbia)

79 12 40 27 5%

ZZ TOP - "Pinolution" (RCA)

77 25 38 14 4%
**Up & Coming**

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* Indicates Debut

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**Inside Top 40**

It seems that whenever some innovative form of programming or technological twist is emerging, Frank Cody is nearby. Having relatively little or no fear of the unknown, Cody admits he has frequently been paddling against the stream. Together with partner Owen Leach, he guided the development of the \**WAVE** Format in the mid-'80s.

In late 1987, Cody and Leach formed Broadcast Architecture. Though the company is described as a research/consulting firm, their newest piece of technology has less to do with research than it does analysis. Called Mix-Master, it is quickly getting the attention of key programmers in a number of formats and is revolutionizing the auditorium test concept. Cody, who is CEO of Broadcast Architecture, says, "I always felt that music research has been very far from a natural process. I think when we ask people to make an intellectual judgment about something they're responding to emotionally, we're asking them to make a leap, in other words, to do our work for us."

As for the term "music test" Cody says it's exactly what it implies: a tedious experience likened to taking a SAT test. "The idea behind Mix-Master," he says, "was to rap this emotional response and allow people to say how much they like it, or right to express how much they respond simply, turn a dial left or right to express how much they like or dislike a particular song."

In the warmup, participants are asked what they do when they hear a song they really like on the radio. Invariably, everyone in the room shouts, "Turn it up." We tell them that's the emotion we want to capture with Mix-Master. Cody says. Though he acknowledges that unfamiliar titles generally score lower than familiar ones, the degree of like and dislike varies quite a bit. But, Cody says, "the real breakthrough here is content analysis and the effect of various categories we play. It's how better to weave the music so we can speak to the audience."

Cody compares running a radio station to running for office and says the Mix-Master technique has been used by politicians, namely George Bush (in his first campaign) and Bill Clinton, to find out which issues voters were most interested in. That would seem to make it very useful for non-music formats as well. "Radio, like politicians, has to build coalitions," he says. "You have to be able to bring various groups of people together to establish a curve and then, of course, quarter hours. We need to find our what they have in common and are willing to put up with. Then we can weave these cume groups together, pleasing one, going over to another and then back to your core, establishing a subconscious pattern that people can lock into so that at any one moment you're satisfying your core, but at the same time, reaching out to other coalitions. You're always being inclusive rather than exclusive. Mix-Master has the ability to visually put that in front of everybody. Seeing the flow of my radio station is what programmers find so intoxicating."

Analyzing the content of morning shows, testing TV spots, positioning statements, even local production elements, is possible. Cody says each study is designed by the goals set by management. "It may be stretching TSL, attacking your number one competitor or cleaning up an eroding TSL," he says.

For whether respondents are burned out on certain songs. Cody says he looks to programmers to interpret that on their own, using their knowledge of the station and market. How the music industry will use Mix-Master technology remains to be seen, but Frank is quick to point out it's not meant to replace A&R or tell labels what to do. "But it can help them piece features or tell them what's driving the career of an artist," he says.

What Cody finds most exciting is that this empowering technique is "It's not something that kills music," he says, "it's pro music and pro programming. Those attending GAVIX '94 next month will get to view Mix-Master first-hand in a special session Saturday morning, February 19.
Airplay Analysis

More than twice as many Top 20 reports on Ace Of Base's "The Sign," which is 1994's fastest mover so far. At this rate, it will surpass "All That She Wants" by the time the final tally is in.

Meat Loaf's "Rock 'N Roll Dreams Come Through" is heating up fast for Martha Steele and Dave Collins at KTRS-Casper, Wyo. Martha reports, "lots of calls after only a few weeks." Jumps 35-22-14 on the Go Chart.

LISETTE MELENDEZ

HOMETOWN: East Harlem, N.Y.

BIRTHDATE: August 20

LABEL: Fever/RAL/Chaos

VICE PRESIDENT, PROMOTION: Ron Geslin

LATEST SINGLE: "Goody, Goody"

CURRENT ALBUM: True To Life

MUSICAL INFLUENCES: "Bette Midler and Barbra Streisand."

LIKES: "Shopping, writing lyrics, shooting pool, honest people."

DISLIKES: "Phony people!"

FAVORITE PASTIMES: "Spending time with my boyfriend, writing and just preparing myself for what's about to happen."

HER PROUDEST ACCOMPLISHMENT TO-DATE: "My five-week anti-drug, Stop The Violence tour. I performed two shows every morning, five days a week."

IF I WASN'T A SINGER, I'D BE: "A lawyer."

LISETTE ON TRUE TO LIFE: "I like to do what I believe in, everything I do is real, nothing about me is fake. That's why my album is titled True To Life."

IT'S SAID: "From the streets of New York, to the ears of listeners everywhere, Lisette's talent combined with hard work, dedication and passion makes this album True To Life." —Johnny Coppola, director, Top 40 Crossover promotion, Chaos Records

GO STATION PANEL: The Go Chart is based on reports by 140 Gavin correspondents who are not part of "Radio & Records" or "Billboard". Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
Picks to Click at the 1994 Gavin Seminar
The Editors See a Wealth of Potential Highlights

The way Gavin's editors see it—and they should know; they came up with most of the main events—three days won't be enough for the 1994 Gavin Seminar. But three days it is—February 17-19 in San Francisco—and, with the wealth of panels, showcases, presentations, keynotes, parties and surprises being planned, it was hard to get the editors to name just the one or two events they were most looking forward to; what would make this Seminar stand out from all the ones before.

For Gavin CEO David Dalton, who’s gone to more than his share of industry conferences, memories are many, varied, and often savored on the plane ride home.

"For most people," he figures, "it's the small intangibles: meeting an old friend or former colleague, a unique live showcase, a chance conversation that led to a new idea, or perhaps a single observation from a keynoter or panelist that one can draw upon for years to come.

"At the Gavin Seminar," he says, "a perennial favorite is the Friday night Cocktail Party," the definition of a great mixer. "And there are many radio and record executives around the country who value their Gavin Awards, selected by their peers and handed over at the Saturday evening banquet as the climax to the whole event."

Looking at five sheets of poster paper on an office wall, each filled with Seminar schedules, Dalton picks three "absolute standout events."

"The prospect of future technology possibilities will be featured prominently, notably in the session steered by our friends at Wired magazine. Helping to set the tone for the whole event, Capitol Records' president Gary Gersh will make a distinctive impact as our opening keynote speaker. And Bill Walsh, the celebrated football coach, who's being presented by Gavin in association with Jeff McClusky & Associates, will rouse everyone into a 'winning' frame of mind."

Here's what the editors have to say about the Seminar, and what, three weeks from now, they look forward to delivering as part of the best Gavin Seminar yet.

Dave Sholin, Top 40 Editor:
"There are a lot of potential highlights, but I'll pick just two. First, there's the Top 40/Alternative meeting of the minds where I think the Alternative stations are gonna say, 'What's really happening? Are you getting into our territory? Are you prostituting this format?' There are some stations that are very successful that have taken this music, and Alternative sees it as the watering down, the splintering of their music. Alternative's gone in different directions, and one of them is Top 40. Z100 is one of the ones being most talked about because it's successful. They play Mariah Carey, but they also play a lot of Pearl Jam and Nirvana. They're more commercial, and they're putting a tighter spin on it. So the question from Alternative is, 'Are they taking our audience?' "

"And the mainstream Top 40 session will be different this year. There'll be a panel discussion, one of the questions being 'Is there actually still a mainstream Top 40?' And it'll be followed by a keynote commenting on what he's just heard and adding his own thoughts. And the keynoter is Mike Joseph, who was there in the beginning, who invented the Hot Hits thing, and is there now. And we've got a great panel: Jeff McCartney from the APE in Jacksonville, J.J. McKay from KISS in Dallas, Tony Novia from Star 94 in Atlanta, Jimmy Steel of Q102 in Cincinnati and Mike Preston of WPLJ."

Linda Ryan, Alternative Editor:
"Jonathan L, who used to be the program director at KUKQ in Phoenix is going moderate Jonathan L's Group Therapy for Small and Medium Alternative Markets. This is the first time we're having a session for small and medium markets, and I think it's long overdue. We'll be talking about getting tours into the smaller markets and securing time buys for smaller markets. Another thing we'll touch on is the perception that when industry insiders think Alternative they think of KROQ, 91X and WDRE. They forget there's an in between in the United States, and there are a lot of good stations that sell records in small markets. It's going to be a little bit of a bitch session, but rightly so because small and medium markets are being slighted."

"I expect other highlights will be our first Alternative/Top 40 panel, which will be hosted by Richard Sands, program director at Live 105 in San Francisco. It's the industry we're moving. On paper, stations like 99X in Atlanta, which is a Gavin Top 40 station, and KROQ in L.A., which is an alternative station don't look very different, so we'll find out if there is a difference in philosophy and how we got to where we are. I know we're going to be dealing with what happens when there's more than one alternative station in the same market."

"I hope Top 40 programmers will attend because I would say this is the future of Top 40."

Ron Fell, A/C Editor:
"One of the sessions I'm most looking forward to is the one being presented by Wired, one of the hippest, most cutting-edge magazines in the consumer world right now. They're going to lead us from this point forward in terms of all the high tech communications hardware and software, things like Internet and the information superhighway. That'll certainly be enlightening for everybody because we see how fast things are happening right now."

"After the Wired session is a double-header. John Lund, a leading consultant, will conduct a session for programmers on how to recruit and develop air talent, especially in the adult, A/C spectrum. That's going to be followed by one from the talent side, with Don Anthony on how to find your career path, get a good job and hold onto it."

"And on Saturday, we'll have our annual A/C marathon; we'll start at 9:30 a.m. and run 'til about one o'clock. We'll talk about the too-broad definitions and expectations of A/C and what I see as an obsessive use of research, but, as always, we'll deal with whatever issues are current, and we'll grab panelists right out of the audience, including programmers, music directors and record executives."

CONTINUED ON PAGE 21
**New Releases**

**INTELLIGENT HOODLUM**  
_Special Thee* Street Life b/w Mad Brothers Know His Name*  
(Tuff Break/A&M)

Few lyricists weave tales of struggle and circumstance better than Tragedy, and Street Life is another example of tight message music that engages your ear and your consciousness. This max-single offers two additional remixes. The "Return of the Life" mix freaks the Minnie Riperton sample recently popularized by A Tribe Called Quest in a way that distinguishes Tragedy's version. Riperton's voice haunts lyrics about a suicidal young mother: "Pick up the baby and give him his last kiss...Hit the bathroom and slit your wrist/Love is life and love is love/Just enough strength to jump in the tub/And as your blood runs down the drain/Another poor soul full of sorrow and pain." Skeff Anselm kicks in with sinister bassline punctuated by sparse horns, making for a gritty remix to "Mad Brothers Know His Name".

— _Thembisa S. Mshaka_

**BLACK MOON**

_I Gotcha Opin b/w Killin' Every Nigga* (Nervous/Wreck)

Buckshot Shorty's attitude on the mic is nuttin' nice, y'all. He Relaxes for this one, and just rolls over a battery track with yet another of the group's signature murky basslines accented by faint strings and mood for days. Definitely somethin' for the ride, or any smoothed-out mix set. The B side keeps it flowin' with more lyrical affirmations from Buckshot on a silky no-nonsense jam with mad crew on whispery backup and a shadowy piano splash. A must-peer, know what? sayin?  
— _Thembisa S. Mshaka_
"The uptown flava has finally arrived down south. KURIOUS is the hit!" K-NYCE - WJMH
"Definitely a slammin' follow-up to the hit single 'Walk Like A Duck'." DIZZY - WJPC
"'Uptown Hit' is smooth and dope—definitely a hit!" SPECIAL K & TEDDY "ED - WNWK
"We dig KURIOUS as a natural rapper, he captured the element of putting true hip hop on wax—this is the flava!" SWAY & TECH, WAKE UP SHOW - KMEL
"'Uptown Hit' is phat & phunky for '94" ICY D - WIZF

THIS SONG IS STRAIGHT FROM THE STREET AND SMOOTH AS *HIT. SQUEEZED FROM "CONSTIPATED MONKEY."

"After years of building a rep as one of the best freestylers around, KURIOUS finally gets the opportunity to correctly represents with his new album... 'A CONSTIPATED MONKEY'." THE SOURCE HIP HOP MAGAZINE

Produced by the Beatnuts.
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**Total Reports:**
- **This Week:** 58
- **Last Week:** 58

**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

**Reports accepted:**
- Monday at 8am through 5pm Tuesday.
- Station Reporting Phone: (415) 495-1990
- Gavin Fax: (415) 495-2580

**Album Cuts**

**Most Added**
- **MARIAH CAREY** - "Never Forget You" (Columbia)
- **TEVIN CAMPBELL** - "Shhh" (Qwest/Warner Bros.)
- **HAMMER** - "It's All Good" (Giant/Reprise)
- **HI-FIVE** - "Faithful" (Jive)

**Top New Entry**
- **TEDDY PENDERGRASS** - "Believe In Love" (Elektra)

**Hot**
- **TEVIN CAMPBELL** - "Shhh" (Qwest/Warner Bros.)

**Top Tip**
- **ETERNAL** - "Stay" (EMI/ERG)

**Inside Urban**

Time is ticking. We are entering the final weeks before the 1994 GAVIN SEMINAR. Hurry and make your plans to come to San Francisco and attend this three-day event, February 17-19. As of February 1 and at the door the price is $350 for a full registration.

On the radio: Congratulations to Gregg Diggs who exits WKYS-Washington, D.C. to move across town to BET's studios. Tony Lopez is currently the music coordinator and will be handling many of the music duties. CeCe McGehee replaces LaDonna Monet as music director at WUSL-FM-Philadelphia. Monet travels to WLIB-New York...WDas-Philly closed its doors a little early recently due to the serious storm that hit the Northeast corridor. The kind gesture allowed employees to get a head start on the hawk...WRKS-New York is giving away trips to the sun. Listeners had to respond to an on-air sounder and when picked, they qualified for the

---

**RECORD TO WATCH**

1-800-111-1111 - 4 - ONE

**ALL-4-ONE**

**So Much In Love**

(Blitz/Atlantic)

---
SWEET SALVATION.

Will You Ever Save Me.

The new single and video

Lissette Melendez

from the album "TRUE TO LIFE."

Executive Producers: Andy "Panda" Tripoli and Sal Abbatiello
Management: Eagle Eye Management and After Dark Management

CHAOS and Chaos Design and Illustrations at Tony Macal Entertainment USA © 2003 BMG Record Labels
Mercury Records president Ed Eckstine was in Los Angeles recently to present Brian McKnight with a gold record for his self-titled debut album. McKnight was recently nominated for an NAACP Image Award and a Grammy nomination for his debut album. The show on Westwood One Radio network was heard about Jamie Brown's new CD. Meanwhile across town, a reception was held for BeBe & CeCe Winans, who were the guests of honor at an event held to congratulate the duo on their album Different Lifestyles reaching platinum status. Celebrating with the siblings were a songbird friend. The station is also slated to bring in urban department.

Up & Coming

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<td>19 *HAMMER - It's All Good (Geffen/Reprise)</td>
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<td>*SHAI - Yours (Gasoline Alley/MCA)</td>
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<td>21</td>
<td>18 *HI-FIVE - Faithful (Jive)</td>
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STAND UP AND BE COUNTED

**George Clinton**

**Birthdate:** July 22

**Current Residence:** On the mothership...or in Michigan

**Current Single:** "Martial Law"

**Current Album:** Hey Man...Smell My Finger

**Label:** Paisley Park/Warner Bros.

**Musical Influences:** Sly Stone, Motowns, Beattles, Doo-Wop Era

**Last Record You Bought:** House Of Pain


**Favorite Record (by Someone Else):** "A Riot Goin' On" by Sly Stone.

**If I wasn't a recording artist:** I'd be a Hairdresser.

**It's said:** "...to his monster new star-studded Hey Man...Smell My Finger on Prince's Paisley Park label, Clinton has stayed one step ahead of the competition, steadfastly refusing to play the hit-single sell-out game which has reduced virtually all of his one-time competition to either "where are they now?" psychic scrap heap trivia oblivion, bozo Vegas/Eilk's Lodge revival act status, or Jesus-freak civic respectability."

"I promise to funk, promise to keep its promise if you'll keep the funk."

**Reports to the label:**

**Gavin January 28, 1994**
CONTINUED FROM PAGE 13

KENT AND KEITH ZIMMERMAN, JAZZ, A² AND A² EDITORS:

Keith: “We kind of invented the whole Juke Box Jury concept, which is basically a blown-up music meeting, with all programmers as the jury. But this year, we’ve got new and improved ways of doing immediate evaluations of what we’re playing. We have analog Juke Box Juries for the Jazz and A2, and then we’re gonna have our digital Juke Box Jury—that’s the Mixmaster, which is computerized research that uses electronics to quantify a listener’s emotional response to music, but also to other things they hear on the radio.”

Kent: “We’re not going to just discuss research; we’ll do it. We’ll use Seminar attendees as our sample base, and not just radio people. We’ll break down the results between male and female, radio and record. It’s gonna be very controversial; it’ll jar a lot of the artists in attendance, but it’s a very popular innovation that’s being used by radio right now. We’re not necessarily endorsing it; what we’re trying to do is show how it works so people are aware of its existence.”

Keith: “Even though we’ll be using Jazz and A2 on it, the Mixmaster is a general session.

“And another good event is our one-on-one with Joel Dorn, the jazz producer, on reissues, about remastering and finding the formative jazz gems. What it’s like to put together these ambitious, high-quality reissues that Rhino is doing with him.”

Kent: “We’re also going to have a panel about mixing idioms. The hottest topic with jazz and progressive music now is influences, including street, hip-hop, pop, and, obviously, the rap influences in the music. There’s funk and jazz, acid jazz, ambient jazz...You’ve got some people who are very precious about jazz tradition and feel it’s being encroached on, and you have those who like jazz becoming more street-oriented by bringing in the contemporary elements. We’ll have several artists on the panel.”

BILL SPEED, URBAN AND RAP EDITOR:

“I’m excited about having George Ware here (See Thembsia Mshaka’s remarks, below).

“And, of course, there’s ‘Urban Renewel,’ which is the name of one of our panels, and stands for what we’re doing for the next eight weeks or so. It’s to let the industry know of our renewed commitment to Urban, first of all. Secondly, the panel will survey the state of affairs in Urban radio. We’ll have a record exec, a program director, and a couple of personalities to signify that.

“And I’m looking forward to seeing the Mixmaster research technology. That’s something all formats will have to be aware of, and I’m certainly gonna steer my guys to it. That’s just a matter of being involved with research, it’s just something they need to know. Whether or not they incorporate it is another story, but most of them will come out of sheer curiosity.”

THEMBISA MSHAKA, RAP ASSOCIATE EDITOR:

“I expect hip-hop to flourish at the Seminar in terms of panels, speakers and performers, and I expect us all to learn a lot, enjoy ourselves tremendously and network effectively.

“Rap’s keynoter is George Ware, the premier speaker on black music. He’s a scientist, an educator, a human rights activist, a music industry executive and more. He’s a founding member of the Black Music Association and The Association for Rap Music (ARM). We’re looking forward to George Ware giving us a riveting keynote on black music’s current state of affairs.

“I’m especially looking forward to everyone feeling Gavin’s re-commitment to black music as evidenced by the appointment of Bill Speed and me. Along with our marketing representative John Austin, we are creating a united front.”

CYNDI HOEHLZE, COUNTRY EDITOR:

“The country portion of the seminar has been expanded. Registrants can expect more panels and showcases spread out over three days.

“With all the new country stations signing on last year, one of the biggest gripes we heard from radio was the intensity of the radio wars raging in so many markets. We decided to devote some time to this sticky issue, and we’re hoping that in the session David vs. Goliath we can frankly discuss these problems without bloodshed.

“How to Make Your Station Real” will deal with the aspects of programming, other than music, that make listeners relate to your station. The session will feature an innovative way for registrants to ‘eavesdrop’ on listeners attitudes toward radio in general. This year we’re also having a ‘free forum’ where programmers can talk about whatever’s on their mind in an informal atmosphere.

“We’re bringing back our annual acoustic luncheon by popular demand. Many programmers point to Billy Dean’s performance at Gavin as the turning point in his career. This year we will be featuring Atlantic’s Kieran Kane, new Mercury act The Wiggins, BNA’s Jesse Hunter and David Gates (yes, formerly of Bread).

“In addition, we’ve got some hot evening showcases planned. The Mavericks will perform Friday night, and guilt-metal wiz Junior Brown will tear it up Saturday night.”

SEANA BARUTH, ALTERNATIVE ASSOCIATE EDITOR:

“First and foremost we have a really great showcase that’s happening Thursday featuring Overwhelming Colorfast, The Meices and Lucy’s Fur Coat.

“Earlier Thursday we’ll have a panel for first time convention-goers. We haven’t got a name for it yet, but I’m sure it will have a creative title that includes the word ‘virgin.’

“Throughout the Seminar we’re going to explore and critique college radio’s response to the Alternative mainstream explosion.

“On Friday we’re going to have a college shindig from 3:45 to 5 p.m., before the Gavin cocktail party.

“This year Gavin is providing more for college radio and I really think our panels will give Gavin and college radio more opportunity to explore common ground.”

SHEILA RENE, GAVIN ROCKS PROFILES EDITOR:

“I’m very much looking forward to the two Gavin Rocks panels we’re putting together this year and I think the most exciting thing that will come out of this is that everybody will be involved from the first moment on. We’re going to introduce everybody and then start taking questions so everybody will have a chance to get things off their chests and to ask our specialists questions.

“Specifically we have Michael Lee, program director of KRZZ, as a moderator for our Saturday panel. Guests will include Linnea Nan from Warner Bros., Dave Downey from Capitol Records, Tramp from KMSA, Steve Crew from Concrete Marketing, a member of Biohazard, Ray Gmeiner from Ace Promotions and Judy McBill. It’s going to be a lot of fun.

“Rob Fiend will co-moderate a session with Muzie from Skateboard Promotion. The panel includes Matt Pollack from eastwest, Ron Quintana from KUSF, Sue Naramore of Geffen, Cyndee Maxwell from R6R and Cyndy Skull from KNAC. Rocker Ronnie James Dio will sit on that panel along with a couple of radio execs, Dave Muni from KUFO and Mike Solari from KOME.

“We’re looking forward to getting everyone jazzed up about how they can win by programming their station with harder music.”

ROB FIEND, GAVIN ROCKS ASSOCIATE EDITOR:

“I’m especially looking forward to meeting our current reporters and potential new reporters, and programmers who are interested in current rock. I’m hoping our panels will promote rock and metal, and help get it out into the mainstream.

“I expect to find out why current rock isn’t being programmed on the radio as much as I feel it should. I hope we’ll break down the stereotype that this type of music doesn’t generate sales, which we know is not true.

“I think ultimately we’ll find out how we can promote this music into the mainstream so we won’t have to rely on college radio.”
**GAVIN A/C**

**ED TOR: RON FELL**  
**ASSOCIATE EDITOR: DIANE RUFER**

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**CHARTBOARDS**

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<td><strong>5</strong></td>
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<td><strong>1</strong></td>
<td><strong>PHIL COLLINS</strong> - Everyday (Atlantic)</td>
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<td><strong>3</strong></td>
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<td><strong>2</strong></td>
<td><strong>CELINE DION</strong> - The Power Of Love (Sony/Epic)</td>
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<td><strong>3</strong></td>
<td><strong>BRYAN ADAMS, ROD STEWART, STRING</strong> - All For Love (A&amp;M/Hollywood)</td>
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<td><strong>TOM BRAXTON</strong> - Breathe Again (Up/Arista)</td>
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<td><strong>5</strong></td>
<td><strong>RICHARD MARX</strong> - Now &amp; Forever (Capitol)</td>
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<td><strong>12</strong></td>
<td><strong>7</strong></td>
<td><strong>6</strong></td>
<td><strong>ROD STEWART</strong> from MTV's Unplugged - Having A Party (Warner Bros.)</td>
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<td><strong>MICHAEL BOLTON</strong> - Sad I Loved You. But I Lied (Columbia)</td>
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<td><strong>BRUCE HORNSBY</strong> - Rainbows Cadillac (RCA)</td>
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<td><strong>JIMMY CLIFF</strong> - I Can See Clearly Now (Chaos)</td>
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<td><strong>9</strong></td>
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<td><strong>10</strong></td>
<td><strong>10,000 MANACS</strong> - Because The Night (Elektra)</td>
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<td><strong>HEART</strong> - Will You Be There (In the Morning)? (Capitol)</td>
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<td><strong>MICHAEL MCDONALD</strong> - Hey Girl (Reprise)</td>
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<td><strong>13</strong></td>
<td><strong>BRYAN ADAMS</strong> - Please Forgive Me (A&amp;M)</td>
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<td><strong>28</strong></td>
<td><strong>14</strong></td>
<td><strong>DOLLY PARTON &amp; JAMES INGRAM</strong> - The Day I Fall In Love (Columbia)</td>
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<td><strong>15</strong></td>
<td><strong>DARYL HALL</strong> - Stop Loving Me, Stop Loving You (Epic)</td>
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<td><strong>23</strong></td>
<td><strong>21</strong></td>
<td><strong>16</strong></td>
<td><strong>THE CRANBERRIES</strong> - Linger (Island/PLG)</td>
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<td><strong>17</strong></td>
<td><strong>BILLY JOEL</strong> - Nothing Left To Do (Hate)</td>
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<td><strong>18</strong></td>
<td><strong>MARIAN CAREY</strong> - Heroin (Columbia)</td>
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<td><strong>ART GARFUNKEL, Duet With JAMES TAYLOR</strong> - Crying In The Rain (Columbia)</td>
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<td><strong>22</strong></td>
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<td><strong>SQUEEZE</strong> - I Owe You One (A&amp;M)</td>
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<td><strong>LINDA RONSTADT</strong> - I Owe You One (A&amp;M)</td>
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<td><strong>BRYAN ADAMS</strong> - Please Forgive Me (A&amp;M)</td>
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<td><strong>25</strong></td>
<td><strong>23</strong></td>
<td><strong>ROD STEWART</strong> - From &quot;MTV's Unplugged&quot; - Having A Party (Warner Bros.)</td>
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<td><strong>24</strong></td>
<td><strong>PHIL COLLINS</strong> - Everyday (Atlantic)</td>
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<td><strong>25</strong></td>
<td><strong>THE BEATLES</strong> - I Want To Hold Your Hand (Parlophone)</td>
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<td><strong>5</strong></td>
<td><strong>22</strong></td>
<td><strong>26</strong></td>
<td><strong>BARRY MANIACS</strong> - Because The Night (Elektra)</td>
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<td><strong>27</strong></td>
<td><strong>KISS</strong> - Love Gun (Elektra)</td>
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<td><strong>20</strong></td>
<td><strong>28</strong></td>
<td><strong>DARYL HALL &amp; JOHN Oates</strong> - Out Of Touch (Epic)</td>
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<td><strong>19</strong></td>
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<td><strong>BRYAN ADAMS</strong> - Please Forgive Me (A&amp;M)</td>
</tr>
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<td><strong>5</strong></td>
<td><strong>18</strong></td>
<td><strong>30</strong></td>
<td><strong>MARIAN CAREY</strong> - Hero (Columbia)</td>
</tr>
</tbody>
</table>

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**Most Added**

- **MARIAH CAREY (78)**
- **LINDA RONSTADT (66)**
- **BRUCE SPRINGSTEEN (48)**
- **EXPOSE (40)**
- **RICK ASTLEY (31)**

**Top Tip**

- **LINDA RONSTADT** - "Oh No, Not My Baby" (Elektra)

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**Inside A/C**

With 36 new HEAVY rotation reports, Phil Collins' "Everyday" goes to the top of the chart. Added this week at KSTP/FM, KLTA, KSSK/FM and KSEQ.

Richard Marx will soon be #1 with "Now And Forever." The track is on more A/Cs than even Phil Collins. Fifty percent of all Marx's play is already in HEAVY.

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**Chartboard**

<table>
<thead>
<tr>
<th><strong>REPORTS</strong></th>
<th><strong>ADDS</strong></th>
<th><strong>HEAVY</strong></th>
<th><strong>MEDIUM</strong></th>
<th><strong>LIGHT</strong></th>
<th><strong>HIT FACTOR</strong></th>
<th><strong>WEEKS</strong></th>
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<tr>
<td><strong>DAVE KOZ</strong> - Lucky Man (Capitol)</td>
<td>69</td>
<td>30</td>
<td>—</td>
<td>11</td>
<td>28</td>
<td>16%</td>
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<tr>
<td><strong>LINDA RONSTADT</strong> - Oh No, Not My Baby (Elektra)</td>
<td>66</td>
<td>66</td>
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<tr>
<td><strong>BRUCE SPRINGSTEEN</strong> - Streets Of Philadelphia (Columbia)</td>
<td>56</td>
<td>48</td>
<td>3</td>
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**Gavin A/C #1 Hits From:**

- 2/11/90 WHITNEY HOUSTON - "All The Man That I Need" (Virgin)
- 2/3/89 ROD STEWART - "My Heart Can't Tell You No" (Warner Bros.)
- 3/1/86 SADE - "Sweetest Taboo" (Elektra)
- 1/29/83 KENNY LOGGINS - "Heart To Heart" (Elektra)

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**EDITOR'S NOTE**

"Everyday" goes to the top of the chart. Added this week at KSTP/FM, KLTA, KSSK/FM and KSEQ.

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**RECORD TO WATCH**

K.T. OSLIN - "Feeding A Hungry Heart" (RCA)

---

**Gavin January 28, 1994**

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Darlene Love & Bill Medley

From the album ONE LIFE TO LIVE - THE BEST OF LOVE featuring original songs from the ABC-TV daytime drama.

- February 7th over 6 million people will see Darlene Love & Bill Medley perform "(You're My) Soul & Inspiration" on One Life To Live!
### Up & Coming

<table>
<thead>
<tr>
<th>Add</th>
<th>K.T. OSLIN - Feeding A Hungry Heart (RCA)</th>
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### Plus Factor

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<th>UV</th>
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<td>15</td>
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Water: "Aaron’s #35 comes with 21 new like K103, KSXY, WLZV, WHLM, KCRE, KKiSS and KGLE. Robbie’s roster expands by another 10 including WSUL, WNLY, WHFB, KGLE, KCCR, KQDJ, WCRG, KOEL and WHCO. Top debut is Darden Smith’s "Little Victories" with a 48% HIT FACTOR and 11 new including WQTU, KFMQ, WLET, KIRL, KXWV. The single leads the format in HIT FACTOR increase with a gain of 33% this week.

### Artists of the Week

- **CHRIS WALKER**
  - **LABEL:** (Pendulum/ERG)
  - **VP OF PROMOTION:** Laura Kuntz
  - **CURRENT SINGLE:** "How Do You Heal A Broken Heart"
  - **CURRENT ALBUM:** Sincerely Yours
  - **BIGGEST SINGLE TO DATE:** 1992’s "Take Time"
  - **BIRTHPLACE:** Houston, Texas
  - **CURRENT RESIDENCE:** Bicoastal
  - **FAVORITE PASTIME:** Writing songs
  - **FAVORITE SPORTS TEAM:** Houston Rockets and Houston Oilers
  - **FUTURE PLANS:** World tour, movie scoring, a duet with Barbra Streisand

- **DAVID BROZA**
  - **LABEL:** (Pendulum/ERG)
  - **VP OF PROMOTION:** Laura Kuntz
  - **CURRENT SINGLE:** "My Problem Is You" (Elektra)
  - **CURRENT ALBUM:** Summoner’s Tales
  - **BIGGEST SINGLE TO DATE:** 1992’s "Take Time"
  - **BIRTHPLACE:** Houston, Texas
  - **CURRENT RESIDENCE:** Bicoastal
  - **FAVORITE PASTIME:** Writing songs
  - **FAVORITE SPORTS TEAM:** Houston Rockets and Houston Oilers
  - **FUTURE PLANS:** World tour, movie scoring, a duet with Barbra Streisand

### Sting

**"Shape Of My Heart"** (A&M)
- Another brilliant piece from Sting’s Grammy-nominated album, *Ten Summoner’s Tales*. It’s a song about dealing from the bottom of a stacked deck in a game of metaphors.

### Jackson Browne

**"My Problem Is You"** (Elektra)
- This track, co-produced by Don Was, is a back-handed love song about some poor fellow who’s caught-up in a waiting mode.

### New Releases

**STING**

**"Shape Of My Heart"** (A&M)

Another brilliant piece from Sting’s Grammy-nominated album, *Ten Summoner’s Tales*. It’s a song about dealing from the bottom of a stacked deck in a game of metaphors.

**JACKSON BROWNE**

**"My Problem Is You"** (Elektra)
- This track, co-produced by Don Was, is a back-handed love song about some poor fellow who’s caught-up in a waiting mode.

**Cheryl Wheeler**

**"Almost"** (Rounder/Philo)
- A lyrical gem about being close, yet no cigar. The elegant solo acoustic piano of Kenny White is wonderful support for a singer and a song of "must listen" quality.

**Robert Plant**

**"If I Were A Carpenter"** (Es Paranza/Atlantic)
- This track from Plant’s Fate Of Nations album was ear-marked for A/C since its release. This Tim Hardin song was originally sung by Bobby Darin in 1966; it hit the top ten. This History should repeat itself.

**Travis Tritt**

**"Take It Easy"** (Giant/Warner Bros.)
- The first Eagles hit, (written by Jackson Brown and Glenn Frey), gets the Tritt treatment as his contribution to Common Threads, the all-star Eagles cover volume. As spirited and hip as the original.

**Bill Medley and Darlene Love**

**"(You’re My) Soul And Inspiration"** (SBK/ERG)
- The classic comes around again in the form of a soundtrack to the popular soap opera One Life To Live. This time Darlene Love replaces Bobby Hatfield as Medley’s partner.

**David Broza**

**"Somebody Make Me Laugh"** (November)
- A gentle acoustic challenge to be moved in song. It’s as easy going and pleasant as pop songs get.

This issue’s RECORD TO WATCH is K.T. Oslin’s (above) "Feeding A Hungry Heart," which tops UP AND COMING with 42 A/Cx playing. New at 16 stations with WCTW, WTSX, WMSQ, KLKC, KSNN, KGLE, KZLY and KBOL among those.
Dear Diary Part IV: How To Bounce Back
by Natalie Duitsman

John Lund, President of the Lund Consultants, Inc. located in Millbrae, California, contributed his analysis and advice to Part III of the "Dear Diary" series. As we wrap up, Lund continues with his thoughts on what he would do to bounce back from a job loss.

Write a Terrific Resume
The purpose of a resume is not to get me hired; the goal of a resume is to get me considered and interviewed. The personal meeting with the prospective manager is what will get me hired. Therefore, I don't write a five page resume, with my life story, including every station I've worked for and every reference I know.

Instead, my resume will be succinct, hard-hitting, and read like a one-page advertisement for me. Like a good salesman, I will use my computer to customize my resume to the specific needs of the prospect. Matching my benefits to the manager's needs will land me an interview. Stations want their PD to have experience, bring in new ratings, and be sales-oriented.

My resume will highlight my last three jobs and the ratings and money benefits I provided for each. For instance, I increased the TSL by 30% in the course of my last job (not mentioning that the station got a first-quarter Grammies promotion resulting in $16,000 of new revenue and four new-to-radio accounts). I'll keep details sketchy; I want my future employer to call me or see me in person for every reference I know.

Work the Network
I will talk to every acquaintance to learn of new opportunities and become a skilled networker. I'll respond to every trade ad, even at stations that may be larger than my qualifications would suggest or in a region of the country I'm less interested in. Selling me to a station will come from making contacts, and the more calls I make, the stronger the impressions I'll make.

Close on the First Interview
My impressive resume and persuasive calls get me the interview, but this moment of glory will not last for more than an hour. The interview is my chance to impress the prospective GM, dazzle him or her with my intelligence and capabilities, find out the manager's goals and match my skills to them. I will be positive about my past employers and situations (remember to never burn bridges), and take notes on what is needed and what's important to the employer.

I'll present a number of "trial closes" during the course of the meeting, i.e., "With the book starting in March, would you like me to start next Monday?" "We need a sales generating audience promotion on the air immediately, which I will execute my first week," etc. If I can't get an agreement to hire me during the interview, I will write a "thank you" letter that summarizes the key points of the interview, again matching skills to needs, sharing new ideas pertinent to the station's problems, and ask to be appointed PD. Money should not be a factor yet; everything's negotiable.

First Day on the Job
This time I will do it right. I will know the specific goals that the manager wants accomplished and maintain a strong focus on them. I'll work to increase ratings and assist sales with ideas and support to improve revenues. I'll conduct ratings and programming reviews and provide strategic assistance like my job depends on it. It does.

I'll write "thank you" notes to my network of radio contacts and every station manager who considered me, and maintain regular contact with these people. As my talents grow, so will the market size of my stations. I may be working with these contacts some day.

In the months ahead, I will learn as much as I can about the areas that affect programming excellence—marketing, sales, research and ratings, talent development, music selection, and every other aspect of programming. I'll tap into my network of contacts, the station's consultant, trade publications, the GM, and attend conventions to learn more about this profession. I'll be the most "user friendly" PD this management team has experienced.

From this day forward, I become a better program director.
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EASTERN SHORE COUNTRY station seeks experienced part time announcers. No calls, please. T&R: Operations Manager, PO Box 237, Cambridge, MD 21613. EOE [1/28]

NEWS DIRECTOR wanted for AM/FM combo in beautiful Sierra Nevada. Experience as an anchor and reporter necessary. T&R: Trevor Oliver, KVML/KZSQ-FM, PO Box 587, Sonora, CA 95370. EOE [1/28]

UTILITY PLAYER NEEDED Possible full-time position available at small market LMA. Morning co-host, production skills, assignment editor, news experience preferred. No calls, please. T&R: Rick Sanders, Box 7279, Missoula, MT 59806. [1/28]

COMPANY WITH SIX PROPERTIES IN MID ATLANTIC seeks DJs, PDs, GMs and Sales for talent pool. T&R: VP Programming, 15 Campbel Street, Luray, VA 22835. EOE [1/21]

#1 COUNTRY STATION in the LaCrosse market, COWPY* seeks an afternoon drive personality immediately! Must have experience, production and remote skills. T&R: Steve Peterson, 113 West Oak Street, Sparta, WI 54656. [1/21]

MORNING PRO NEEDED NOW for 100KW Rock AC. Must be creative with great phone, production and enjoy public appearances. T&R: Steve Resnick, Z104 Radio, PO Box 1451, Wausau, WI 54402. EOE [1/21]

WYPE/AM seeking a MD/midday talent. Candidates must be A+ ready and familiar with public radio. T&R: KML cover letter that demonstrates your understanding of niche marketing to adults to: Mikel Ellcessor, Box 66 Woodland Road, Pittsburgh, PA 15232. No calls. [1/14]
**JUST FINISHED SUCCESSFUL** two month temporary Sunday afternoon gig at KTOB-Petutula, but still looking for challenging Modeko-Ukiah position. Contact Contra Costa College basketball voice FRANK BUTERA: (510) 223-1534. [1/21]

**NOTHING’S OUT OF THE QUESTION!** Recent college grad. Enthletic, hardworking team player. Any format or shift. BOB: (617) 269-6141. [1/14]

**WHOOMP HERE I’M IS!** Ten-year pro. "Kevin in the morning," is available NOW to give your listeners a daily dose of fun. Call me! (609) 863-1991. [1/14]

**RECENT BROADCAST GRAD** from highly accredited school seeking AT/Positions available. Computer literate. T&R available. DAVE: (612) 729-4689. [1/14]

**THE ONE AND ONLY MAKITO,** 16-year pro seeking advancement anywhere. Have done it all. Write to me: 1664-B Countryside Drive, Liberal, KS 67901. [1/14]

**ELEVEN-YEAR HIGH ENERGY PRO** with programming, production and promotion experience in Country, Classic Rock and Album. Looking for day gig yesterday in small or medium market. SHAWN: (208) 985-2920. [1/14]

**PD/ASS’T PD POSITION WANTED.** Experience with music and information formats. All dayparts with managerial and sales experience. Single, ready, willing to relocate. MARK: (515) 423-6335. [1/14]

**IF YOU’VE GOT THE DAYPART,** I’ve got the talent! Brown grad, interned, hosted cable radio show, and I’m cuddly! STEVE: (612) 855-6602. [1/14]

**24-YEARS BROADCAST EXPERIENCE,** with experience in all facets of radio, including operations, programming and sales. Seeking stable, long-term management and/or on-air position. All markets/positions considered. Prefer Great Lakes, Mid-Central area. MIKE: (415) 243-0043. [1/14]

**EX-RODEO PERSON TURNED DJ,** seeks full-time on-air position at any size Country station. Play-by-play exp. Will relocate. PAT REWERTS: (612) 825-9993. [1/14]

**YOUNG, ENERGETIC, ORIGINAL** with management experience. Looking for on-air, production, sales or combo job. If interested, call BRAD: (612) 738-8941. [1/14]

**PROFESSIONAL, RELIABLE, HARDWORKING** news and sports talent. Former history/gov’t teacher excited about a new career in radio. Will relocate. JOHN: (612) 698-6801. [1/14]

**LOW MAINTENANCE, HIGH PERFORMANCE DJ** looking for first opportunity. Brown graduate willing to relocate. DAN: (612) 739-6374. [1/14]

**HOT A/C, COUNTRY, ROCK, TOP 40 OR OLDIES** stations. Veteran air talent for hire. Serious inquiries. Will relocate. STEVENS: (402) 474-6408. [1/14]

**1993 BROWN INSTITUTE GRADUATE.** Seeking on-air position as well as production work. For T&R, call ALAN: (612) 699-5639. [1/14]

**PERSONALITY AND PIPES!** Air talent for hire with excellent production and programming. For more call: JAMES: (612) 588-7736. [1/14]

**PROGRAM DIRECTOR/MORNINGS.** Save money in 94 with a combo man. 13-year vet seeks medium market at Album. Top 40, Country or Oldies. SHAWN: (503) 238-8065. [1/17]

**NEW KID ON THE BLOCK!** Looking for a break. Experienced at Top 40 and A/C. Very knowledgeable and loyal. C.J.: (305) 296-7593 x102. [1/7]
Rocky Mountain

William, WITCHCRAFT FOX-XYVA 665-850-920

Bozeman, WESTMONT/BOZEMAN-KMBK 406-586-5486

MISSOULA, KYSCOTT/RICHARDSON-790 406-729-3399

DENVER, KRMN/1060 303-460-1626


All-4-One, Tony Taroni, Tony Taroni. Guss N' Roses. Zz Top.

LONESOME JONAH K.A.S.P. 208-373-9503

Marshall Carry, Lonesome J. K.A.S.P.

BEACH, W/SHERRY KERMANN-885 907-343-5051

GARRIT, JERRY LIBY-991 913-825-4631

KRAMER, JERRY LIBY-PWR94.5 913-762.5525

KRAMER, JERRY LIBY-991 913-825-4631

To Be Continue, Johnny O. Breeders. Eternal, No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

SHOWBIZ, NIKKI MCDOWELL-712 718-373-1770

ADDYS: Ed 0.0, Volume 10, Main Source. TOP 10: Del The Funky, Akinyele, Shade Of The Mad Breed, Casual. I.Hoodlum, ConsciousDaugh, Wu -Tang Clan, N-Tyce, KRS-ONE. Kurious. Thu Da Damaja, Tone Loc, Trick Daddy.


MIDWEST, VANDYHAWK/RAP-888 913-825-4631


NO.1, JAYZ, LIL WAYNE, RICK RAY, NO.2, 50 CENT, LIL WAYNE, NO.3, 50 CENT, NO.4, 50 CENT, NO.5, LIL WAYNE, NO.6, 50 CENT, NO.7, LIL WAYNE, NO.8, 50 CENT, NO.9, LIL WAYNE, NO.10, 50 CENT.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.

No Report. Frozen.
## Northeast

**St. Matthews, SC**

- **Number:** 304-334-2717
- **Location:** Norfork, VA
- **Station:** Kremble/Mouzone-WOWI
- **City:** Salisbury, MD
- **Station:** Handy/Jefferson-WJDY
- **City:** Baltimore, MD
- **Station:** Sampson/Baity-WXYV/FM
- **City:** Washington, DC
- **Station:** Hannibal/Hall-WHUR
- **City:** Ithaca, NY
- **Station:** Burnell Goldman-WVBR
- **City:** Buffalo, NY
- **Station:** Lenore Williams-WUFO
- **City:** New York, NY
- **Station:** Brown/Beasley-WRKS/FM
- **City:** Boston, MA
- **Station:** Johnson/Hall-WILD

### Currents

- Hot: Tevin Campbell, SWV, Mint Cond., Tony Toni Tone
- Mint Cond., SWV, Xscape, Domino, Mary J. Blige
- Mint Cond., Tony Toni Tone
- Mint Cond., Mary J. Blige
- Mint Cond., Mary J. Blige
- Mint Cond., SWV, Xscape
- Mint Cond., SWV, Xscape
- Mint Cond., Tony Toni Tone
- Mint Cond., Mary J. Blige
- Mint Cond.

### Additions

- Ads: No Adds
- Ads: No Adds
- Ads: A.Franklin, Mariah Carey, R. Kelly, Jodeci, Xscape, Concert, Babyface, Fab
- Ads: No Adds
- Ads: No Adds
- Ads: A.Franklin, Mariah Carey, R. Kelly, Jodeci, Xscape, Concert
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds

### Research

- The following station(s) were not included in this week’s research:
  - WM MINN/FM
  - WKBJ-FM

---

## Upper Midwest

**Columbus, OH**

- **Number:** 614-345-9001
- **Location:** Columbus, OH
- **Station:** WJL

### Currents

- Hot: Tevin Campbell, SWV, Mint Cond., Tony Toni Tone, Queen Latifah, Color Me Badd
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Jodeci, Xscape

### Additions

- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds

### Research

- The following station(s) were not included in this week’s research:
  - WVCR/FM

---

## Southwest

**Dallas, TX**

- **Number:** 214-296-9311
- **Location:** Dallas, TX
- **Station:** WBGL

### Currents

- Hot: Tevin Campbell, SWV, Mint Cond., Tony Toni Tone, Queen Latifah, Color Me Badd
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Jodeci, Xscape

### Additions

- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
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- Ads: No Adds
- Ads: No Adds
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- Ads: No Adds
- Ads: No Adds
- Ads: No Adds

### Research

- The following station(s) were not included in this week’s research:
  - WVCR/FM

---

## Far West

**Los Angeles, CA**

- **Number:** 213-278-2077
- **Location:** Los Angeles, CA
- **Station:** KCOP

### Currents

- Hot: Tevin Campbell, SWV, Mint Cond., Tony Toni Tone, Queen Latifah, Color Me Badd
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Jodeci, Xscape

### Additions

- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds

### Research

- The following station(s) were not included in this week’s research:
  - WVCR/FM

---

## United States

**Baton Rouge, LA**

- **Number:** 504-927-1000
- **Location:** Baton Rouge, LA
- **Station:** WXXL

### Currents

- Hot: Tevin Campbell, SWV, Mint Cond., Tony Toni Tone, Queen Latifah, Color Me Badd
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Tevin Campbell, Robin S
- Mint Cond., Jodeci, Xscape

### Additions

- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
- Ads: No Adds
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- Ads: No Adds
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- Ads: No Adds
- Ads: No Adds
- Ads: No Adds

### Research

- The following station(s) were not included in this week’s research:
  - WVCR/FM

---

## Monthly Charts

<table>
<thead>
<tr>
<th>Region</th>
<th>Station</th>
<th>City</th>
<th>State</th>
<th>Rating</th>
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<tbody>
<tr>
<td>Northeast</td>
<td>WXXL</td>
<td>Baton Rouge</td>
<td>LA</td>
<td>504-927-1000</td>
</tr>
<tr>
<td>Upper Midwest</td>
<td>WJL</td>
<td>Columbus</td>
<td>OH</td>
<td>614-345-9001</td>
</tr>
<tr>
<td>Southwest</td>
<td>WBGL</td>
<td>Dallas</td>
<td>TX</td>
<td>214-296-9311</td>
</tr>
<tr>
<td>Far West</td>
<td>KCOP</td>
<td>Los Angeles</td>
<td>CA</td>
<td>213-278-2077</td>
</tr>
</tbody>
</table>

---

**Northeast**

- **Station:** WXXL
- **City:** Baton Rouge, LA
- **State:** LA
- **Rating:** 504-927-1000

**Upper Midwest**

- **Station:** WJL
- **City:** Columbus, OH
- **State:** OH
- **Rating:** 614-345-9001

**Southwest**

- **Station:** WBGL
- **City:** Dallas, TX
- **State:** TX
- **Rating:** 214-296-9311

**Far West**

- **Station:** KCOP
- **City:** Los Angeles, CA
- **State:** CA
- **Rating:** 213-278-2077

Catherine Wheel, Carole Grey, Dieter Illg, Lakatos, etc.

Jamal, Jsh Breakstone, Dee Dee B., Joe Roccisano, Cooper, Flying Monkey Or, Gipsy Kings, Campise, David Murray, C. Wilson, B. Thompson, Horn, Artie Traum, Tex Allen.

ADDS: Richard Smith, Em Watts, Modena/Audin, Zonjic, Alvin Davis.

Jordan, Candy Dulfer, W. Hill, Artie Traum, L. Harris Jr., Melt Musillami, Tex Thompson.

ADDS: Peter Frampton, BoDeans. Samples. Sting, Sax@TheMovies, Noel Pointer, Spirit Traveler.

ADDS: Richard Thmpsn, Cowboy Junkies.

BLOOMINGTON, IND (MCWON-AM) 203-336-3285


CHICAGO, IL (BONNER-WCMX) 312-777-1720


CINNAMON, KY (COLE FAUST) 606-427-1730

ADDS: Richard Thmpsn, Kevn Kinney.

CINNAMON (JASON REED) 606-427-1730


CINNAMON (JASON REED) 606-427-1730

ADDS: Richard Thmpsn, Kevn Kinney.

CINNAMON (JASON REED) 606-427-1730


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CINNAMON (JASON REED) 606-427-1730


CINNAMON (JASON REED) 606-427-1730

ALGREN, JOHN RUDY RE/BROKER-MD 210-996-2191

ADDS: P'shopBoys, M. Puppets, A.I.Chains, Dig, G'berryWoods, Lenny Kravitz, Beck.

MAX: Possum Dixon, P'shopBoys, M. Puppets, A.I.Chains, Dig.

ADDS: P'shopBoys, M. Puppets, A.I.Chains, Dig, G'berryWoods, Lenny Kravitz, Beck.

MAX: Possum Dixon, P'shopBoys, M. Puppets, A.I.Chains, Dig.

ADDS: P'shopBoys, M. Puppets, A.I.Chains, Dig, G'berryWoods, Lenny Kravitz, Beck.

MAX: Possum Dixon, P'shopBoys, M. Puppets, A.I.Chains, Dig.
Midwest

Cleveland, OH (MIKE SUMMERS-WXLC) 216-434-4014
513-777-7000
614-228-4000
312-527-5555
419-384-2120
714-256-2100

ADDS: Swinging Colours, Thunders, Bolo, OSU, John Hiatt, Lenny Kravitz. S. Pumpkins, Pearl Jam, Teenage Fanclub, Loudness.

Far West

Los Angeles, CA (KEVIN WEATHERLY-KROD) 805-373-5800
909-356-0000
213-985-1000
714-949-1500

ADDS: Aimee Mann, Kristen Hersh, Greenday, The Slants, The Dismemberment Plan, Beastie Boys. Indians, Sheryl Crow, Other Two. B. Pilgrim.

Las Vegas, NV (IAN SCOTT-KUNV) 702-895-3877
323-657-3337


San Francisco, CA (ALAN LOWE-KFJC) 415-949-7092
415-582-0000


LAWRENCE, KANSAS (TABBY PEET-667) 785-842-9000

ADDS: Cactus, Pearl Jam, Nirvana, Pearl Jam, Stone T.P., S. Pumpkins, Sonic Youth, The Dismemberment Plan, Youngbloods. Indians, Sheryl Crow, Other Two, B. Pilgrim.

San Diego, CA (STAPLEFORD/HALLORAN-91X) 619-291-9191
858-278-2780

ADDS: S. Pumpkins, Pearl Jam, Beck, Citizen Cope, Yuck. Indians, Sheryl Crow, Other Two, B. Pilgrim.

Santa Monica, CA (BRIAN LIVINGSTON-RUSS) 310-394-1000
310-394-2000

SAN FRANCISCO. CA (JIM HEFFERNAN-KUSF) 415-386-KUSF


Mid Atlantic

ANAPOLIS, MARYLAND (WCHS) 410-460-4304


West

PORT HURON, MICHIGAN (WZOE) 989-314-9994

ADDS: S. Pumpkins, Tom Petty, Black Sabbath, Scream, St Johny, ZZ Top, Sound Of Medicine, The Band. Engines/Aggressive, Carcass, Michael Schenker, Voivod, The Ex, Dr. Box, Black Sabbath, Mutha’s/Out, K Rock, P Siffer, KMFDM, Gutter, Sick, Tod, Kings X, Incarnate, Nanu, The Organ. Tone, Monster, SF, Piss F. ADDS: Life/Agony. W.A. S.P., Candlebox, S. Pumpkins, Mr. Big, Mutha’s/Out, Quick Sand. Scorpions, Stick. Southeast

ARKON, CLEVELAND (WOCA) 216-712-7105

ADDS: S. Pumpkins, Tom Petty, Blind Melon, Motherhead, Nuno’s One, Candlestick, Eleven, Mr. Big, Fight, Soundtrack, Sonoma, Sage, Redd Kross, Bob Seger, M. Etheridge, Black Sabbath, Mutha’s/Out, Skid Row, Rock, Motorhead, Piss F., Meat Loaf, Styx, Mercyful, Altered St., White Trash, Greta, Mutha’s/Out, Piss F., Loudonville. Quicksand, Prong, Monster S. C. O Empire. Quiet/ Sealed

SIOUX CITY, IOWA (KJGL) 712-254-1063

ADDS: S. Pumpkins, Chantal Floral, Tom Petty, Motorcycle, Zoots, Kings X, Stone X Free. ON: Oil Of Love, Crowb., Crandertons, Bam Babes, Mike Mancini, Tom Petty.

Midwest

PLATTEVILLE, WI. (WRSP) 608-342-1155


HARRISON, NEBRASKA (WJNE) 308-736-6026

So like every year I go to the Gavin Seminar O.K.? And like as soon as I register, I’m handed this really cool canvas bag filled with like all this really cool stuff alright? And every year I like think, “Hey! There are over 800 radio programmers here! I should have put my CD or cassette or T-shirt or whatever in the bag.”

I should have called Bob Galliani at (415) 454-6161

It’s not too late... call today!
**Gavin Country**

This Week: 202
Last Week: 202

Total Reports: 26

Gavin Fax: (415) 495-2580
Station Reporting Phone: (415) 495-1990
Mondays - 8am through 5pm
Reports accepted: in Heavy or Medium rotation.

![Image of a table with song rankings and additional information](image_url)

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**Most Added**

TRISHA YEARWOOD (115)
BILLY RAY CYRUS (112)
TRACY LAWRENCE (88)
DOUG SUPERNAW (82)
TRAVIS TRITT (61)

---

**Top Requests**

JOHN MICHAEL MONTGOMERY
JOE DIFFIE
CLINT BLACK
BOY HOWDY
TOBY KEITH

---

**Inside Country**

Hal Ketchum joined director Tom Dehoff and Charley Pride in Dallas to shoot the video for "For Today."

**SEMINAR UPDATES...**

Check out this week's cover story for the full scoop on the 1994 Gavin Seminar. The country events have been expanded this year, with more sessions and showcases. Give us a call at (415) 495-1990 for more info... Billy Ray Cyrus will be part of the opening ceremonies at the 25th annual Country Radio Seminar, marking the first time Cyrus has performed for CRS attendees. Look for Bob Woodruff, David Lee Murphy, Ken Mellons, Blackhawk, John Michael Montgomery, David Ball, Jesse Hunter, Daron Norwood, Hank Flamingo, Gene Watson, Don Cox, Rick Trevino and Davis Daniel to perform at the evening shows.

---

**Album Cuts**

COMMON THREAD - Desperado (Black)/I Can't Tell You Why (Gill)/Tequila Sunrise (Jackson)/Peaceful Easy Feeling (L.Texas)/Already Gone (Tucker)
GARTH BROOKS - Callin' Baton Rouge/Tequila Sunrise/Lovebug
ASLEEP AT THE WHEEL/BROOKS & DUNN - Corine, Corina
JOHN MICHAEL MONTGOMERY

KICKIN' IT UP

"I Swear"
#1 Country Single

New album in stores
January 25
will ship 800,000+

American Music
Nominee "Best New
Country Artist"

On tour with
Reba McEntire

Feb. 6 Savannah Civic Center
Savannah, GA
Feb. 9 Florida State Fair
Tampa, FL
Feb. 11 Lawrence Joel Vet. Mem.
Winston-Salem, NC
Mar. 12 Miami Arena
Miami, FL
Mar. 26 The Spectrum
Philadelphia, PA

First CMT "Artist of
the Month" coming
February 1994

1.5 million sold!
### Top Ten Videos

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Swear</td>
<td>John Michael Montgomery</td>
</tr>
<tr>
<td>2</td>
<td>She'd Give Anything</td>
<td>Clay Walker</td>
</tr>
<tr>
<td>3</td>
<td>Live Until I Die</td>
<td>Clay Walker</td>
</tr>
<tr>
<td>4</td>
<td>A Little Less Talk, A Lot More Action</td>
<td>Toby Keith</td>
</tr>
<tr>
<td>5</td>
<td>Hillbilly Jitters</td>
<td>Mike Henderson</td>
</tr>
<tr>
<td>6</td>
<td>Let's Go Spend Your Money, Honey</td>
<td>Smokin' Armadillos</td>
</tr>
<tr>
<td>7</td>
<td>You Gave Her Your Name</td>
<td>Dale Daniel</td>
</tr>
<tr>
<td>8</td>
<td>Thanks To You</td>
<td>Emmylou Harris</td>
</tr>
<tr>
<td>9</td>
<td>Thanks For Loving Me</td>
<td>George Jones</td>
</tr>
<tr>
<td>10</td>
<td>He Thinks He'll Keep</td>
<td>Mary-Chapin Carpenter</td>
</tr>
</tbody>
</table>

### Up & Coming

1. **John Michael Montgomery** - I Swear (Atlantic)  
2. **Clay Walker** - Live Until I Die (Giant)  
3. **Toby Keith** - A Little Less Talk, A Lot More Action (Mercury)  
4. **Suzy Bogguss** - Hey Cinderella (Liberty)  
5. **Clint Black** - State Of Mind (RCA)  
6. **Mike Henderson** - Hillbilly Jitters (RCA)  
7. **Smokin' Armadillos** - Red Rock (Gramac)  
8. **Dale Daniel** - You Gave Her Your Name (BNA Entertainment)  
9. **Mike Henderson** - Hillbilly Jitters (RCA)  
10. **Clay Walker** - Live Until I Die (Giant)

### Station News

- Craig Powers has been upped to VIP programming for Astor Broadcasting, which includes KIK/FC-Anaheim, KOWF/KSPA-Escondido and KTID AM & FM-San Rafael. Powers was formerly group PD. KRKA/AM will switch to KHTK March 1, broadcasting "hot talk." They've already signed on "Don Imus In The Morning."
- WFMS MD J.D. Cannon has moved up to afternoon drive, while Darren Tandy (formerly morning host at WCSI) takes over the midday shift.
- Tom Jordan called to report that KBUL's Alan Jeffries (the new assistant MD at WCSI) takes over the midday shift.
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### Artist Profile

**Smokin' Armadillos**

- **They are:** Rick Russell, lead vocals; Scott Meeks, lead guitar; Josh Graham, rhythm guitar; Jason Thiste, fiddle; Aaron Casida, bass
- **From:** Bakersfield

**Promotion Contact:** Rusty Graham (805) 323-2093

**Current Release:** "Red Rock" — the song is about the legendary battle between the late World Champion Bull Rider Lane Frost and the bull Red Rock. Josh Graham wrote the song just days after Frost was killed at the Frontier Days Rodeo.

**First Gig:** Papa Pete's Pizza in Bakersfield

**Influences:** Band members cite musical heroes from George Strait to Van Halen, Mark O'Connor to Rush.

**Beginnings:** Most of the band members met at Bakersfield's North High School; fiddle player Jason Thiste is still a student there. (The band members range in age from 17 to 24.)

**It's Said:** "Behind the scenes they're just a bunch of crazy guys joking around and talking about girls. But on stage the Smokin' Armadillos are one of today's fastest rising country sensations."

— The Renegade Rip
IT'S A JOHN DEERE THING...

KSBJ music director Kaye Hier and her family show off their restored Model A John Deere tractor.

And WJOD-Galena, Illinois' Ken Peiffer took this photo outside of Dubuque, IA. Apparently Joe Diffie fever is sweeping the country.

Second Ave. in Nashville as Joe Diffie celebrated his first gold record, Honky Tonk Attitude at a lavish party downtown... High Five Production threw two parties, one in Nashville and one in New York to celebrate their upcoming NBC weekly show, The Road, which is set to debut in September. The New York bash featured performances by Lee Roy Parnell, Pam Tillis, Jimmie Dale Gilmore, Mark O'Connor and others... KPLX-Dallas came up with a unique way to highlight last week's NFC Championship game between the Cowboys and the 49ers. They invited listeners down to the morning show broadcast at Texas Stadium, and as some of the Dallas Cowboy cheerleaders egged them on, the listeners took a plunge into a giant bowl of "Rice-A-Roni" (The San Francisco Treat, get it?) containing prizes, including tickets to the game.

CONGRATULATIONS...
Best wishes to WKCN PD/morning man Dave Kelly and his wife Cathy on the birth of their daughter Chasity Elizabeth, born Monday, January 14...

ARTIST NEWS...
Travis Tritt has signed on as the permanent host of VH-1 Country Countdown. Tritt will be filming remote segments as he tours the country, spotlighting different towns where he is performing. Look for other artists to join Tritt on the revamped show, which debuts February 12... The Idaho State Legislature has issued a proclamation to commend Diamond Rio for their positive influence on American culture... Garth Brooks will have other things on his mind on Tax Day, April 15. That's when he and wife Sandy are expecting their second child... Kris Kristofferson, Joe Ely and Sue Foley will join Dave Edmunds, Chrisiss Hynde, Deborah Harry and others on an upcoming Tribute album to Otis Blackwell.

INDUSTRY TALK...
R&R Director of Sales Ken Tucker has taken the Manager, Southeast Regional Promotion position with Warner Bros./Reprise... The Fourth Annual City of Hope Celebrity Softball Challenge & Concert will be held Sunday, June 5... BNA Entertainment had no idea when they sent out their Christmas night lights that they would be so useful. They've received a bunch of thank you notes from the Los Angeles area saying that the BNA nightlight provided the only source of light when the electricity went out after last week's earthquake...

New Releases
TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA)
 Doesn't Trisha just keep sounding better? She gives labelmate Wynonna a run for her money in the "soulful sister" category with this song. Incidentally, those are the writers, Lisa Angelle and Andrew Gold, on background vocals.

DUDE MOWREY "Somewhere In Between" (Arista)
This is such a great sounding two-step, you could almost miss the wisdom of the lyrics. But you can't possibly miss Dude's stone country voice.

TRACY LAWRENCE "If The Good Die Young" (Atlantic)
Whoever pitched this song to Tracy Lawrence is a genius. It's seems custom made for him, and he tears into it.

CARLENE CARTER "I Love You 'Cause I Want To" (Giant)
This has been a favorite from Little Love Letters. Carlene and co-writer Radney Foster have come up with a romping, stomping good time. How can you resist it?

JOHN BERRY "Your Love Amazes Me" (Liberty)
Those of you who have seen John Berry perform know that he really connects with an audience with his emotional delivery. He shows his stuff with this soulful ballad.

DOUG SUPERNAW "Red & Rio Grande" (BNA Entertainment)
Supernaw wrote this song while he was living in Nashville and missing his Texas home. You can hear that Lone Star longing in every line.

MERLE HAGGARD "In My Next Life" (Curb)
It's wonderful to hear Hag back at it, and once you listen to this song, you'll be sold. It's the kind of breathtakingly sad song that Max D. Barnes (Chiseled In Stone) has perfected.

JUST LIKE STARDUST, MOONLIGHT BECOMES YOU.

Not since the multi-platinum "Stardust" has an album captured the quintessential Willie, custom made for him, and he tears into it.

WILLIE NELSON

Moonlight Becomes You

First single "Afraid" going for adds Feb 7th

Produced by Paul Bushkirk, Willie Nelson, and Randall H. Jamail
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILADELPHIA SOUNDTRACK</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>COMETE JUMPS</td>
<td>(FLA)</td>
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<tr>
<td>THE BLACK CROWES</td>
<td>(Capitol)</td>
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<tr>
<td>DOBOSA (Reprise)</td>
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<tr>
<td>JACKSON BROWN</td>
<td>(Elektra)</td>
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<tr>
<td>CRASH TEST DUMMIES</td>
<td>(Arista)</td>
</tr>
<tr>
<td>K.D. LANG</td>
<td>(Sire/Warner Bros.)</td>
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<tr>
<td>THE BAND</td>
<td>(Pyramid)</td>
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<tr>
<td>FREDDY JONES BAND</td>
<td>(Capitol)</td>
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<tr>
<td>JOHN HIATT</td>
<td>(A&amp;M)</td>
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<tr>
<td>KATE BUSH</td>
<td>(Columbia)</td>
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<tr>
<td>LOWEN &amp; NAVARRO</td>
<td>(Parachute/Mercury)</td>
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<tr>
<td>MELISSA ETHERIDGE</td>
<td>(Island/PLG)</td>
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<tr>
<td>PHILADELPHIA SOUNDTRACK</td>
<td>(Capitol)</td>
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<td>CONCRETE BLEED</td>
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<td>BORN TO BE BLUE</td>
<td>(Avodiic)</td>
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<td>STICKY FINGERS</td>
<td>(Reprise)</td>
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<tr>
<td>ANIMALS</td>
<td>(Atlantic)</td>
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<td>KIRSTY MacCOLL</td>
<td>(RS)</td>
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<td>SQUEEZE</td>
<td>(A&amp;M)</td>
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<td>JOHN MELLENCAMP</td>
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<td>THE ROBERT CRAY BAND</td>
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<td>GEOFFREY ORYEMA</td>
<td>(Real World)</td>
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<td>GEOFFREY DRYMA</td>
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<td>LEMONHEADS</td>
<td>(Atlantic)</td>
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<td>ROBBEN FORD &amp; THE BLUE LINE</td>
<td>(Stretch/GRP)</td>
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<td>ELEANOR McEVOY</td>
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<td>THE SAMPLES</td>
<td>(War)</td>
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<td>SANTANA</td>
<td>(Polydor/PLG)</td>
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<tr>
<td>LIBERTY HORSES</td>
<td>(Gramayision)</td>
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</table>
A3 New Releases

Tori Amos
Under The Pink (Atlantic)

An easy call here as Tori Amos continues to take over the turf that only a decade ago belonged solely to Kate Bush. Armed with a Bosendorfer and a lot of clever ideas, Under The Pink is arty, vulnerable, strong and exceedingly mainstream-friendly. "Past The Mission" and "Comflake Girl" (our two favorites) display just how well Tori combines her quirky persona with a welcome sense of understatement.

Kevin Kinney
Down Out Law (Mammoth)

As Drivin' N Cryin. move their tent from the Island label back to Geffen, leader Kevin Kinney follows his heart with a front porch acoustic solo debut. Just Kevin and his guitar, songs like the opening title track and "Midwestern Blues" have a coffee-housed one-on-one feel. The concluding "A Beatnik Haight Street Kerouacian Ripoff In E" is a stand-up bass-powered poem that pictures the Haight Street we know, love and frequent. Cappuccino High!

Sue Foley
Without A Warning (Antone's)

You kinda have to see Sue Foley perform live to get the entire picture. She sings with the vulnerability of Rickie Lee Jones and plays guitar with the blues fury of T-Bone, Buddy and Stevie. After sending off a tape to Texas from her native Canadian abode, Sue Foley hot foored it to Austin to the doorstep of blues maverick Clifford Antone. Live in trio, Foley gives the tight-jeaned ladies in the audience a rare treat...
opportunity to whoop, holler and hang their heads like we gents are prone to do. Sue shatters the male/female barrier by escaping the blues singer diva role, maintaining hardline twang status. She's a guitar star of the future.

SARAH MCLACHLAN
Fumbling Towards Ecstasy
(Nettwerk/Arista)
Building an impressive discography of albums, singles and live sides, Sarah McLachlan has lived comfortably and creatively before there was ever an A3 format. Consequently, Sarah finds herself nestled in the right place at the right time in terms of adult radio. With her best work recently recorded and a fine band groomed and ready, Sarah McLachlan is qualified to do battle on one of the more competitive arenas of radio. As always, Sarah's music personifies a communal spirit with her band, who provide subtle accompaniment to songs like "Possession," "Good Enough" and "Elsewhere."

COLIN JAMES
And the Little Big Band
(Virgin-Canada)
From the Texas plains to the streets of Vancouver, blues swing is alive and well. With a few other A's already jumping on the import version of Colin's latest, I couldn't help getting in a dig or two myself. Featuring the Roomful Of Blues horn front, Colin James has recreated that T-Bone Walker-styled lippy lippy shake. Like the title implies, this is a "little big band" that blasts and pows. The opening "Cadillac Baby" gets things rolling with a wild introduction. That's organist Chuck Leavell cheesing it out on "That's What You Do To Me." Eventually Colin's bluesfest will hit us stateside. Until then, finagle an import or check out this vicious line-up at the upcoming 1994 Gavin Seminar in February.
## Gavin Jazz

**Jazz Editors:** Kent/Keith Zimmerman

### Most Added

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<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Wallace Roney</td>
<td>Crunchin'</td>
<td>Muse</td>
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<td>2</td>
<td>Dee Dee Bridgewater</td>
<td>Keeping Tradition</td>
<td>Verve/PolyGram</td>
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<td>3</td>
<td>Vincent Herring</td>
<td>Downbird</td>
<td>Landmark</td>
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<td>4</td>
<td>Hendrik Meurkens</td>
<td>A View For Manhattan</td>
<td>Concord Jazz</td>
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<tr>
<td>5</td>
<td>Joshua Breakstone Quartet</td>
<td>Walk Don't Run</td>
<td>Evidence</td>
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<td>6</td>
<td>Oscar Peterson Trio</td>
<td>Encore At The Blue Note</td>
<td>Telarc</td>
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<tr>
<td>7</td>
<td>Ahmad Jamal</td>
<td>Live In Paris 92</td>
<td>Verve/PolyGram</td>
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<td>8</td>
<td>Buck Hill</td>
<td>The Buck Stops Here</td>
<td>Muse</td>
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<td>Joe Locksago Orchestra</td>
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<td>10</td>
<td>Cassandra Wilson</td>
<td>Blue Light Till Dawn</td>
<td>Blue Note</td>
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<td>Antonio Hart</td>
<td>For Cannonball And Woody</td>
<td>Novus/RCA</td>
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<tr>
<td>26</td>
<td>Cassandra Wilson</td>
<td>Blue Light Till Dawn</td>
<td>Blue Note</td>
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</tbody>
</table>

### Chartbound

**Record to Watch**

CYRUS CHESTNUT - *Revelation* (Atlantic)

Cyrus storms onto the scene with a nice touch, a cool radio buzz and 50+ early believers.

**Top Tip**

STEFAN KARLSSON - *Below Zero* (Justice)

With Stefan Karlsson and Cyrus Chestnut doing so well, could it be the Week of the Piano?

**New**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>38</td>
<td>Stefan Karlsson</td>
<td>Below Zero</td>
<td>Justice</td>
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<tr>
<td>39</td>
<td>Steve Masakowski</td>
<td>(17)</td>
<td>(Concord)</td>
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<td>40</td>
<td>Miki Howard</td>
<td>(15)</td>
<td>(Evidence)</td>
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<td>The Ray Brown Trio</td>
<td>Bass Face</td>
<td>Telarc</td>
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<tr>
<td>42</td>
<td>Stefano Bongini</td>
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<td>(Telarc)</td>
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<tr>
<td>43</td>
<td>ClaudeSample</td>
<td>-</td>
<td>(Telarc)</td>
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<tr>
<td>44</td>
<td>Scott Hamilton</td>
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<td>(GRP)</td>
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<td>45</td>
<td>Scott Hamilton</td>
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<td>46</td>
<td>Scott Hamilton</td>
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<td>Scott Hamilton</td>
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<td>Scott Hamilton</td>
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<tr>
<td>50</td>
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<td>(GRP)</td>
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**Dropped:**

#42 Shirley Horn, #48 Joshua Redman, #49 Roy Haynes, #50 Frank Sinatra, Tommie Horta, Warren Bernhardt.
Most Added

**TOM SCOTT (14)**

**TORCAUTO MARIANO (12)**
**RICHARD SMITH (11)**
**CHRIS SPHEERIS (9)**
**MODENA/AUDIN (9)**

**Top Tip**

**TOM SCOTT**

Reed My Lips (GRP)

1994's first airplay heavy, #3 in total reports after just two weeks.

**RECORD TO WATCH**

**MANN BROTHERS**

Mann To Mann (DMP)

Mann Brothers go mano a mano, debuting briskly at #39.

**Chartbound**

**CHRISTOPHER SPENDEL (TCB)**
- DANNY WRIGHT (Moulin D’Or)
- CHRIS SPHEERIS (Essence)
- GARY LAMB (Fugue State)
- JAZZ 4 ALL SEASONS (Par)
- RICHARD SMITH (Brainchild)
- JOHN TESH (GTS)
- DARRYL TOOKES (Manhattan)
- RICHARD MARX/LEE RITENOUR (Capitol)
- MODENA/AUDIN (Private Music)

Cropdod:
- #40 Bela Fleck, #46 Lanz/Speer, #48 Clifton Carter, #50 Blonker, Earth Wind & Fire, Cheryl Wheeler, Rebirth Of The Cool.

**BOBBY MILITELLO**

**ARTIST PROFILE**

**From:** Buffalo
**Label:** Positive Music
**Latest release:**
...Easy To Love

**BOBBY SAYS:** “I wanted a record I could hand to somebody and say, ‘This is what I play like!’ Easy To Love is even better than our first record—better tunes, hipper arrangements and we’re burning on the solos. Everything was recorded direct to two-track with no overdubbing. We were getting hot cuts right away.”

**Previous records:**
Besides two solo jazz records, I’ve been on 40 records as a sideman, including six Maynard Ferguson albums and three Dave Brubeck albums. I’ve been with Dave Brubeck for eleven years. I had my own R&B album on Motown in 1983 called Blow. I was Bobby M. before Kenny G was Kenny G.

**Moving to Buffalo:** “I lived in L.A. from 1983 to 1993, then I decided to move back to Buffalo. I got caught up in making money rather than furthering my career. When I got back I wanted to put out something that was unpretentious, just me blowing like I do in a club.”

**Future plans:** Appearing on upcoming Jeff Jarvis Quintet release on Positive, currently producing the mayoral inaugural ball in Buffalo.
Eddie Jefferson, the Jazz Singer (Evidence)

He pioneered what Lambert, Hendricks and Ross popularized, he opened the door for singers to do more than sing and scat over a tine's melody, he wrote lyrics that were often poignant without being sappy, and he was an extraordinarily talented vocal acrobat. And, as Leonard Feather observed in 1976, "the contribution of Eddie Jefferson to the development of vocal jazz, though literally unique, has remained for many years in unjustifiable obscurity." With The Jazz Singer, a reissue on Evidence, we have an 18 track collection of some of Jefferson's finest, including "Miles Davis' universal standard, "So What." A brief history of Jefferson's lyric setting to record, improvised solos and melodies, is included in the liner notes along with a few of Jefferson's own anecdotes for some of the tunes. While I am not familiar with many of the vocalists who cite Jefferson as a primary vocal influence, it's evident that some of the best have certainly ingested his body of work (see Betty Carter's inflections and falsetto on "Moody's Mood For Love"). Some favorite cuts include "So What," "Now's The Time," "A Crazy Romance (The Preacher)", and "I've Got The Blues (Lesser Leaps In).

Jazz/Adult Alternative New Releases

VANCE GILBERT
Edgewise
Philo PH 1156

"Warm & Souful songs from this versatile singer-songwriter. The long awaited debut album is here, his time has come! — Darren DeVivo - WFUV
**1994 GAVIN SEMINAR**

**February 17-19**  
Westin St. Francis Hotel  
San Francisco

### The Gavin Daytime Line-Up

**ADDITIONAL SHOWCASES AND LUNCHEONS TBA**

#### Thursday, February 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10 a.m.</td>
<td>Gary Gersh, Capitol Records President, Opening Keynote Address</td>
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<tr>
<td>11:30 a.m.</td>
<td>Wired magazine/GAVIN previews the Information Highway</td>
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<tr>
<td></td>
<td>Alternative College Meeting</td>
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<tr>
<td>2:00 p.m.</td>
<td>A3 Kickoff: Adult Marketing With The Grateful Dead</td>
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<tr>
<td></td>
<td>Rap Juke Box Jury</td>
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<td></td>
<td>Alternative: First Timer's Guide To A GAVIN Seminar</td>
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<tr>
<td></td>
<td>Top 40 Small/Medium Market</td>
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<td></td>
<td>Air Talent Development with John Lund</td>
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<tr>
<td>3:00 p.m.</td>
<td>Country &quot;Free Forum&quot;</td>
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<tr>
<td>4:00 p.m.</td>
<td>Jazz/A3 Kickoff Event</td>
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<td></td>
<td>Alternative: Jonathan L's Small-Medium Market Group Therapy</td>
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<td></td>
<td>Putting Power In Your Personal Marketing with Don Anthony</td>
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#### Friday, February 18

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<thead>
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<th>Time</th>
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</thead>
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<tr>
<td>10:00 a.m.</td>
<td>Bill Walsh “Winning” Keynote Event, presented by GAVIN in association with Jeff McClusky &amp; Associates</td>
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<tr>
<td>11:30 a.m.</td>
<td>Analog Jazz Jukebox Jury/Luncheon</td>
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<td></td>
<td>Rap Radio, Pools &amp; Retail: What Works and What Doesn't</td>
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<td>Country: David vs. Goliath</td>
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<td></td>
<td>Alternative/Top 40 with Live 105's Richard Sands</td>
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<td></td>
<td>Urban: Lyric Content, Who's Responsible For The Community?</td>
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<td>Women In Music</td>
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<tr>
<td>2:00 p.m.</td>
<td>Alternative: College Radio's Role In The Mainstream</td>
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<td>Backlash against Gangsta Rap</td>
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<td>A3 General Session</td>
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#### Saturday, February 19

<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>9:30 a.m.</td>
<td>MixMaster Music System: The Actual Demonstration</td>
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<td>A/C Morning Marathon</td>
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<tr>
<td>11:30 a.m.</td>
<td>Urban Panel</td>
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<td>A3 On The GRIDle</td>
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<td></td>
<td>Rap Indie Label Session</td>
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<td></td>
<td>Alternative Analog Jukebox Jury</td>
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<td>GAVIN Rocks: Making Hard Music Work</td>
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<td>Country New Artist Showcase</td>
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<td>Top 40 Crossover</td>
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<td>1:30 p.m.</td>
<td>Top 40 Music Meeting/Label Promotion Strategy</td>
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<td>Rap Media</td>
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<td>Analog A3 Jukebox Jury</td>
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<td>Alternative College Panel</td>
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<td>Alternative Commercial closed door session</td>
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<tr>
<td>3:15 p.m.</td>
<td>Jazz/A3 One On One: Reissues For The Future with Joel Dorn</td>
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<td>Alternative Jukebox Jury</td>
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<tr>
<td>5:00 p.m.</td>
<td>GAVIN Pre-Awards Cocktail Bash with Colin James</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>GAVIN '94 Awards Banquet</td>
</tr>
</tbody>
</table>

*Exhibit/Demonstration Rooms Will Be Open Each Day!*

### Hotel Reservations: (415) 397-7000  
Mention the GAVIN Seminar!  
Suites: (415) 774-0308

**REGISTRATION HOTLINE (415) 495-3200**
TOM SCOTT

REED MY LIPS (GRP)

"This ain't jazz, man. "What? These cats are playing something different—for a change—and it swings! This stuff is raw, man. And I will call it jazz." This exchange might have been overheard at a recent gathering of so-called jazz critics checking out the debut release from the Charlie Hunter Trio. Taking what they will from the realms of jazz, funk and hip-hop, CHT blends a fresh mix of improvised and structured original music that defies simple categorization. Led by Charlie Hunter's synchronized talents as bassist/guitarist (see last week's issue for Jazz/A2 Profile), CHT is amoeba jazz—a creature dependent upon each cell, pushing, prodding and cooperating to survive. Tenor saxophonist David Ellis, a Berkeley and Berklee product, provides burnished melodies and searching solos while Jay Lane, formerly with Primus, sizzles and snaps on the traps. This album is not spick-and-span clean; it's rawness, though, is part of its appeal. Shunning all overdubs, this debut was co-produced by Les Claypool (of Primus) in his basement studio for just over a hundred bucks. Like listening to Stanley Jordan, at times it's hard to believe Charlie's the only one playing a chordal instrument (save one track with acoustic bassist Miles Perkins). "Fables Of Faubus" and "Mule" are two such examples of fine solo work. For jazzers with no taste for anything but straight bop swing, CHT offers up the jagged "Faffer Time," a Caravan-ish romp with congas and trumpet on "Dance Of The Jazz Fascists," odd-key rhythm changes on "Rhythm Comes In 12 Tones," and a Latin swing, "Live Oak." As good as all these are, hell yeah, I'd call that jazz. Man, "Fred's Life" and "Funky Niblets" are bad. When Ellis comes in off the break on the former, they just tri— and the kids in the clubs can relate.

—JASON OLAINE
Inside Alternative

Don't ya hate it when your friends travel and you have to spend the next few weeks hearing about everything little thing they did and seeing all their crappy, out of focus photos? I'll spare you the kanga-rose/koula/record shopping speech and skip right to the photo—which is perfectly in focus. Shown here after their sold-out show in Sydney are (l-r) Died Pretty's frontman Ron S. Peno, keyboardist John Hoey chalking the life out of Gavin's Linda Ryan, guitarist Brett Myers, bassist Robert Warren and Columbia's Mark Kordelos.

While down under, I had a chance to check out Caligula's big chart-toppin' hit, " Tears Of A Clown"—yea, that one. I saw the band a few years ago—they sounded like P.E. meets Ministry. This new single, however, sounds more like Ned's Atomic Dustbin, proving that you really do mellow with age.

Speaking of imports (I feel like Sat Bisa. Hi, Sat!), one that's particularly rockin' my world at the moment is Sweden's Stakkbo, whose "Here We Go" single is reverberating down the halls this very moment. It's on PolyGram, so I imagine it'll eventually find its way across the pond.


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slowdive • souvlaki

featuring the lead track • “alison”

U.S. album contains 4 tracks not available on import
PLUS an exclusive mini-poster

produced by slowdive
management: sheri hood/forever changes
keyboard treatments by BRIAN ENO
KROQ T-shirt is being asked to send their $10.67 donation to the relief fund at PO BOX 10670, Burbank, Calif., 91510. All proceeds will be earmarked especially for earthquake relief, and will benefit the American Red Cross.

Lots going on at CIMX-Detroit since Michelle Denome left a couple weeks ago. Liz Janik is interim music director until further notice, and Murray Brookshaw is program director not only of CIMX, but of CKLW AM and FM as well. I don't know how he's going to find the time to do all that. Will Vince Canoga be lending an official helping hand sometime soon?

Look for KPTN. The Pioneers' Louis' Day to make an appearance on Fox Network's Adventures of Brisco County Jr. on February 4. He says to "look for a tall cowboy with a droopy mustache."

A few seminar epitaphs for you: There will be a WhenJagging gathering-type-party at 8 p.m. on Wednesday evening at the Cafe du Nord—2170 Market Street (Bruno Sanchez and Church). A flyer invitation is on its way. Please remember to bring it with you, or they'll make you pay a cover charge on the way in. Capitalists.

We teased you with a bit of this information last week. Jonathan L has agreed to host a session at this year's 1994 GAVIN Seminar. Going under the working moniker Jonathan L's Group Therapy For Small/Medium Alternative Markets, this session will focus on the problems radio stations in small/medium markets face—hence the very catchy title. We know you'll agree that a session of this kind is long overdue, and we hope you'll come with specific problems and/or solutions to share.

In addition, Live 105 San Francisco's Richard Sands (left) will moderate our first Alternative/Top 40 panel, which is shaping up to be quite an exciting event. At press time, Kevin Stapleford (91X), Kevin Weatherly (KROQ) and Rick Michaels (WENZ) have confirmed their participation in this format-splitting session.

The Mighty Mighty Bosstones have surpassed 120,000 copies sold, and are moving onto their next single—a cover of Rock and Roll Hall Of Famer Bob Marley's "Simmer Down." The band recently sold out their 1,200-seat show at the Trocadero in San Francisco, and Live
"Simmer Down" was originally written by Bob Marley and recorded in the 1960's. The original is a Ska classic, and the Bosstones' version gives new life to a great and timeless song.

Produced by The Mighty Mighty Bosstones  
Management: Gary Hobbib/High Noon Entertainment

EARLY ADD AT LIVE 105
105 responded in kind with an official add this week.
Finally, check out Beck's mega 11-1 jump. Amazing! Beck's also Number One in requests, right behind labelmates Counting Crows. Having recently signed Bivouac, the rumor that Geffen has a monopoly on good taste just might be true.
Quote of the week: "Watching Melrose Place is like taking off bowling shoes, there's nothing more euphoric." Tim Cook, C/Z Records.

New Releases

SLOWDIVE
"Alison" (ERG)
It's taken a while, but Slowdive's latest finally sees the domestic light of day. Good thing too, because at its peak, Mod Lang Records in Berkeley was selling upwards of 15 import albums a week! Although "Alison" retains Slowdive's ethereal, otherworldly sound, it's easily the most accessible single the band has released to date. Couple that with the fact that Slowdive has cultivated an active—almost rabid—fan base, and you get this kind of phenomenal sales story. Count Live 105 among the early supporters. Now it's your turn.

ALICE IN CHAINS
"No Excuses" (Columbia)
Oh, man, this one's excellent! And 'tho I don't count myself among the legions of Alice In Chains fans, "No Excuses" is a damn fine song. A bouncing bass and hongos are the driving force behind this one, lending a warm, acoustic vibe to the plucky, psychadelic/electric background. Not exactly the heavy rocking I don't count myself among the "big guns" who came in early this week—KROQ, WHFS, 91X (where it's already requesting), KKND-The End and Q-101 for starters. Expect just about everybody else this week.

SARAH MCCLACHLIN
"Possession" (Arista)
The lady with the beautiful voice returns with a haunting beauty about obsessive love, written from the point of view of a disturbed fan. "Possession"'s dark theme is the perfect playground for McLachlin's floaing, glass-like vocals, which lend an air of desperation to the song. I make it sound very serious and ghastly; Sarah McLachlin makes it sound beautiful.

MEAT PUPPETS
Too High To Die (London/PGL)
Talks about how bad music sucked in the 80s, and for the most part they're right. But there were wildflowers of sheer inventiveness, and the Meat Puppets were one of them. Who could forget the first time they heard the soothing hybrid of intricate melodies clashed with uncompromising punk? Unholy Surfer Paul Leary never forgot, and he produced these 13 tracks, citing the Pups' debut seven-inch as the reason he's in a band. "Violet Eyes" kicks things off with bee-in-a-jar angry distorted guitar and patent, sinuously twisting Curt Kirkwood vocals. Guitar, bass and drums compliment each other perfectly on "Never To Be Found," and the two ethereal emerges with the effortless-ness of a rising cake. Background vocals bob on "Severed Goddess Hand's" memorable chorus, and "Things" smooth harmonies fuse with melodic lead vocals. Why's simple guitar progression mutates into a Spanish-tinged sequence, and "Evil Love" rocks to a steady beat tempered by a forlorn guitar. Complete lyrics bring this formerly oblique world into focus for a glimpse of how confounding-ly great Kirkwood's lyrics are. Look for the band to tour and prove why groups like Nirvana and Pearl Jam gush about them.—DAVID BERAN

120 MINUTES

1. THE BREEDERS - DIVINE HAMMER
2. SMASHING PUMPKINS - DISARM
3. THE LEMONHEADS - THE GREAT BIG NO
4. DIG - BELIEVE
5. RAGE AGAINST THE MACHINE - FREEDOM
6. BECK - LOSER
7. JAMES - LAID
8. CHAPTERHOUSE - WE ARE THE BEAUTIFUL
9. POSSUM DIXON - WATCH THE DESTRUCTO ME
10. CRASH TEST DUMMIES - MMM MMM MMM MMM

Import Indie

7" Spotlight

LOU BARLOW (SUB POP) and
THE GRIFTERS
"HOLMES" b/w "JUNKIE BLOOD" (DARLA)
On the back cover of his new 7", Lou Barlow, gape-mouthed, looks like he's been caught with something, uh, exposed. In the grooves of this little record we find that in fact he has. Barlow, once one-third of Sebadoh, is known for his confessional songwriting, but for some reason (the pared-down presentation, the solo environment?) these five tracks are more revealing than anything he's done with his band. On "I Am Not Mocking You," the first cut, Barlow relies on vocal melody to carry his song/fragment, and supports his poetry with only some random tinkering. Here, he is typically open and emotional, but with the second and third songs, "Survival" and the keyboard-backed "Helpless Heartbreak," he edges into too-painful territory, which makes it difficult for an outsider to stay with him (I can never stand to watch people embarrass themselves on TV, either). Thankfully, aside two's insights into Barlow's psyche seem less nacked and stark, perhaps because they're accompanied by more substantial instrumentalization, perhaps 'cause they're pretty pop. So yeah, I'd recommend starting with my fave, "Dirty Mind," and its follow-up, "Forever Instant" when you listen to this one.

The Grifters, who've made a name for themselves as the Kings Of Almost There, have released another couple of tunes on 7", "Holmes" and "Junkie Blood." I could assert that their music mirrors the times—somewhat deconstructed and chaotic, kind of pessimistic and vaguely incomplete—but I won't, because the Grifters got soul (something I'm not sure the '90 have reclaimed) and cause I suspect the band would flinch if eval-uated in such an inflated or cultural context. Anyway, "Holmes" is loud and spuzz-soaked, its reluctant groove, which peaks through every now and again, never becomes an all-out melodic force, but the grunge/psychedelic guitar noise and the late addition of a lazy wailing lead is more than enough to hold you. "Junkie Blood" is a dreamier (but still disjointed) aural experience, but it's not as gripping as its flip.—SEANA BARUTH

FREAKWATER
FEELS LIKE THE THIRD TIME (THRILL JOCKEY, P.O. BOX 1527, PETER STUYVESANT STATION, NEW YORK, NY 10019)
In Freakwater, Eleventh Dream Day's Janet Bean blends voices with songwriter Catherine Erwin, on its third record, the band blends country (and other) classics with rollicking original songs. The result, a largely acoustic offering, manages a rare feat: a precise balancing of tribute and re-invention. Erwin and Bean's harmonies provide Freakwater's backbone, as the song's simple arrangements and sparse instrumentation leave the vocalists room to soar. The tunes are certainly solid, but their beautiful interaction—Bean high Erwin low—is the essence (for me at least) of Freakwater's appeal. There ain't all that much more to say, except Feels Like The Third Time is the freshest blast of full-proof country I've heard in weeks. Poke tracks include: "Forever Instant," Nick Lowe's "You Make Me," and Woody Guthrie's "Little Shoes."—SEANA BARUTH

NICE
APPLE PIE (FEEL GOOD ALL OVER #68, P.O. BOX 149428, CHICAGO, IL 60614)
This one takes up right where last year's Feel Good All Over #11 left off, and there's no sign of a letdown on Nice's sophomore effort. "Anything is possible, it's easy to amuse," Susannah Stuart-Lindsay sings on "Cassandra Nova," and it's an accurate description of the music. A laid-back, angstless VU/Dream Syndicate sensibility slurs through this baker's dozen tracks. "Cassandra Nova's" deep bass is countered by a jangly guitar that sprawls and quietly chords. The simple minor chord progression of "On My Back In The Madhouse" achieves a lingering sensation, and Randall Lee's subdued vocals frame the song perfectly. Stuart-Lindsay sings with carefree conviction on "Total Moon" as Jo Packers drums color in a grooving off-beat. "My Perfect Fire"'s guitar is reason enough to dig into Apple Pie. Lee strums an infectious melody and provides background sax, then sings effusive praises to the object of his desire. The final two tracks, "Fucked Around," and "Now" cut loose and rock out more, but this doesn't seem to be the band's strong suit. This is a record that will grow on you, and puts Australia's Nice in a class of their own.—DAVID BERAN

By Seana Baruth

Gavin January 28, 1994
gas
the dentists

the first track from behind their eastwest door debu: i keep the universe
**King's X**

**Recording:** "We really did what we wanted to do this time. Brendon came in and added to the project because he was heading in the same direction we were. We're really happy with what he did. We wanted that energy and that live, in-your-face kind of thing. His mixing is clear even though some of the songs are really trashy."

—Doug Pinnick

**Writing:** "I'm proud of the writing on this album and I'm afraid of it at the same time. I didn't take time to try to make things artistic. I was going through some hard times so I let it all out in the music and I'm happy that I was able to use that outlet. On the other hand, it scares me because I didn't want people to know everything about me. The album is not real specific but I bared my whole soul. The song 'Pretend' pretty much says it all."

—Doug Pinnick

**The album's diversity:** "For me personally, the bluesy stuff on the album is really more of a return to our roots. In our minds we're getting more basic and back to more of what we're all about but never really stripped it away to such a simple form. We just wanted this one to be more straight ahead and more gutsy, but it was really letting some things come out that we built on when we were learning how to play."—Ty Tabor

**Time off:** "We started writing at the very end of '92. We only toured the entire month of the year but we ended up cancelling the whole tour because we had the business of finding new management and we had a fan club that had to be reworked."—Ty Tabor

**Pressure factor:** "I don't remember any pressure. Sure, Atlantic was disappointed that we didn't continue touring. If they're going to work an album the band needs to be out touring so they are working as a team. At the same time they understood our situation and we had no choice but to take time to fix it."—Ty Tabor

**Radio:** "We're getting great feedback on this first single, and we ended up getting 73 stations in the first week out. That's a really good start especially now since almost all Album stations have switched over to classic album and there are less new slots available on American radio than ever before. To get more adds over at the worst time ever is much more of a great sign of how our album will do."

—Ty Tabor

**Black Sabbath**

**Cross Purposes**

No one except Led Zeppelin has influenced or inspired rock bands like Black Sabbath. From 1969 to the present, Black Sabbath have delivered cutting-edge metal, and with the release of Cross Purposes, the band remains consistent. Guitarist Tony Iommi, drummer Bobby Rondinelli and bassist Geezer Butler have joined forces with Sean Martin's favorite vocalist, his own son Tony. This is Martin's fourth album, and it proves once again that he can fill predecessors' (Ozzy Osbourne/Ronnie James Dio) shoes with his unique foreboding vocals that add to the massive sound Sabbath displays. Cross Purposes has a mature approach and a contemporary rock sound that covers Sabbath's many moods and social grungers; it will appeal to Album radio. Stand out tracks include: "Psychedelophobia," "Cross Of Thorns," "Cardinal Sin" and "Dying For Love." After years of persecution at the hands of commercial radio and the media, Black Sabbath has been accepted into the mainstream where they belong. Give it a spin and look for them touring with Motorhead.

—Sheila Rene

**Dio**

**Strange Highways**

Ronnie James Dio has just released his latest masterpiece Strange Highways, which not only rocks but quells any rumors about him reuniting with Black Sabbath anytime soon. Make sure your seatbelt is fastened and prepare yourself for a turbocharged ride through a maze of heavy metal guitar riffs and thunderous rhythms that will sweep you into the fast lane. Dio is an angry man and he uses Strange Highways to express his disgust with society's rapid deterioration of and the negative effect it's having on our youth. It's been six years since Dio's last release but that hasn't stopped him from delivering a very current-sounding album which boasts an aggressive style that we haven't heard since the Sabbath days. Teaming up with fellow Black Sabbath alumni, drummer Vinny Appice, World War III guitarist Tracy G and Dokken's Jeff Pilson on bass, Dio achieves colossal metal rock that's intelligently orchestrated and it has such a full sound that it's easy to lose yourself in its vastness. "Evilution" is the focus track but listen to the entire album. My picks include "Pain," "Jesus Mary & The Holy Ghost." "One Foot In The Grave," "Hollywood Black" and "Strange Highways." The current rock sound mixed with classic early Dio will make Strange Highways acceptable to commercial rock radio, especially those Album stations that are beginning to program harder rock.

**Unsane**

Total Destruction (Matador/Atlantic)

If you're looking for something aggressive, New York's Unsane is the answer. Using fast tribal drumming schemes with crunchy guitar rhythms that grope around dominant bass vibes, Unsane creates an angst-riddled heavy rock sound that will attract listeners who're into Jesus Lizard, Stick and Tad. Guitarist Chris Spencer uses his scratchy vocals to enhance the band's grittiness by straining them through a megaphone, while bassist Pete Shone and drummer Vincent Sigorill's efforts keep things unpredictably raucous. Total Destruction is a fitting name for this album since Unsane tend to wreck havoc on each cut, with mean guitar swipes coming out of nowhere attacking and melodies like a swarm of angry bees. College radio has already jumped on this with ten Gavin Rocks stations adding it, making it the fifth most added record this week. "Body Bomb," "Broke," "Road Trip," "Trench," "455" and "S.O.S." make the must-listen to list.
GAVIN ROOKS

Most Added

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**NEW**

- **KINGS X** - Dogman (Atlantic)
- **PRONG**
- **BLACK SABBATH**
- **ENTOMBED**
- **UNSANE**
- **DIO**
- **SOULS AT ZERO**

**Top Tip**

- **MIND BOMB** - "Critter" (Mercury)

**Rock Releases**

**MONSTER VOODOO MACHINE**

"Get On With It" (B-Tribe Records)

Swooping down from Canada is an unprecedented band that specializes in delivering original hard rock that'll add spice to any show. Monster Voodoo Machine (Adam Sewell vocals, Terry Landry bass, Jason Cuddy guitar, Stacy Moskin sampler, Darren Quinn guitar, Dean Bentley drums) have a sound of their own which makes it difficult to compare them to any other band or to place them in one category. The single "Get On With It" is fast-paced, showcasing hard-edged guitar riffs that bounce along head slamming bass grooves, severe drumming and slicing vocals that enhance the aggressiveness. If your station prides itself on playing the latest hard rock it's essential to add this to your list. The B-side is an industrial version of "Get On With It" called the "Buck Naked Mix" (no relation to San Francisco's legendary Buck Naked) which features the band's versatile/techno sampling skills while still retaining a heavy guitar presence. The fresh sound of "Get On With It" reflects the band's reason for forming in the first place: to play music they like because no one else did. This is just a taste of what's to come. Look for the full album, due out sometime this summer.

**THE WILDBREDS**

Suckerpunch (Eastwest)

What would happen if Jan & Dean or the Beach Boys, The Monkees, The Ramones, Motorhead and Metallica were forced to write songs together? The result would sound a lot like the U.K.'s Wildhearts. Combining strict harmonies with some serious guitar slams and crazy melodies, The Wildhearts deliver a complex rock sound with such diversity that they will attract alternative, hard rock and metal listeners. From the singalong melodies "My Baby Is A Headfuck" and "And The Bullshit Goes On," to the vicious guitar licks of "Shut Your Fucking Mouth And Use Your Fucking Brain" and "Sadbrew Punch" (the focus track), The Wildhearts feature innovative songs that make a very interesting listening experience. Check them out.

**Chartbound**

**The Organization** - "Free Burning"

(Unsual Unsane Recordings/Metal Blade)

- **ENTOMBED** - "Wolverine Blues" (Earache/Columbia)
- **UNSANE** - "Body Bomb" (AtariBlaster/Columbia)
- **DIO** - "Evilution" (Reprise)
- **Soul As Zero** - "Another" (Formerly)
- **Alice In Chains** - "Stay Away" (Columbia)

**Dropped:**

- #35 Melvins, #38 LG, #41 Brother Cane, #44 311, #46 Judgement Night (Bighazard/Oyster), #48 Joe Satriani, #49 Gin Blossoms

Reports accepted Monday 9am - 5pm and Tuesday 9am - 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin January 28, 1994
**GAVIN PICKS**

**Singles**

**BRUCE SPRINGSTEEN**

*Streets Of Philadelphia* (Columbia)

Come Oscar time we might well be watching The Boss accept an award for this compelling entry from the soundtrack of Philadelphia. At last week's Golden Globes, it won for "Best Song" and those who've seen the film say it sets the mood while it plays during the opening scenes. The accompanying video is sure to help take it over the top.

**NIRVANA**

*All Apologies* (DGC)

When a band demonstrates their ability to grow and expand musically while following a major success, it speaks to their longevity. As Nirvana's *In Utero* album is any indication, their future looks very bright. Of course, it's been a huge hit at Alternative stations. Kurt Cobain is in top form, expressing the feelings and intensity that his band has always delivered.

**CE CE PENISTON**

*Thought You Knew* (A&M)

This former beauty queen struck gold with her 1992 debut effort, and CeCe Peniston's sophomore release, *Thought You Knew*, promises to exceed that accomplishment. Funky beats and soul-filled ballads make this 14-cut project a winner. Outstanding tracks include the first single, "I'm In The Mood," the pop-infused "Hit By Love" (the track I listen to over and over), the hip-hop and jazz-flavored "I'm Not Over You" and the independent-woman anthem "Through Those Doors" (reminds me of Gloria Gaynor's "I Will Survive"). Also noteworthy are the Brian McKnight-produced "Forever In My Heart" and the tender "If You Love Me, I Will Love You." Spend some time with this album; CeCe's got some musical gems to be discovered.

**Lauren Christy**

*Steep* (Mercury)

British-born songwriter and singer Lauren Christy brings a unique quality to her self-penned ballad which adult audiences are bound to find appealing. Her voice, wrapped around this melody, has a soothing quality that's intoxicating.

**Mitch Malloy**

*Tumbling Down* (RCA)

Making the transition from fierce rocker to mellow bard, Mitch issues a tasty pop pot from a forthcoming album titled, *Ceilings And Walls*. Expect both A/C and Top 40 to embrace this track.

**Baha Men**

*Oh Father* (Atlantic)

A handful of programmers will testify to the power of Baha Men, having had success with their biggest hit-to-date "Back To The Island," as well as a follow-up, "Gin And Coconut Water." Now they have their best chance yet of scoring big with a tune for a new Touchstone film, *My Father The Hero*, opening later this week.

**Sun 60**

*Hold On* (Epic)

Like their name implies, the duo of David Russo and Joan Jones are a bright new force in contemporary music. They have a fresh approach to singing and musicwriting that is captured on this intriguing release.

**Albums**

**RAMONES**

*Acid Eaters* (Radioactive)

Cover albums by established bands are sprouting up everywhere (Guns N' Roses, upcoming Duran Duran), but this is one of the more welcome ones to these ears. The Ramones leave their own chord trademark on everything they touch, and this gathering of a dozen '60s classics is no exception. The Amboy Dukes' "Journey To The Center Of The Mind" howls with gleeful abandon as a way-out guitar leap froggs over the meaty bass line. Pete Townshend lends background vocals to "Substitute," and Joey Ramone does justice to Mick Jagger on "Out Of Time," which includes the original's xylophone. Our heroes cook with fire on the Yardbirds' "The Shape Of Things To Come," injecting boundless energy and throbbing guitars into the classic. The haunting, regrettful tone of the Animals "When I Was Young" comes through, and the Byrds' "My Back Pages" chugs with adrenalin-drenched guitars. Next, we'll have the Grateful Dead doing a record of punk standards with the Ramones as consultants.

**Deep Forest**

*Of Things To Come* (550 Music/Sony)

The Deep Forest project will not die! In its infancy among favorite among musicians, it continues to sell briskly as more formats, including Top 40 and Adult, explore its exotic musical terrain. "Sweet Lullaby," with its Pygmy chant sampling, chugs out a soulful World Beat groove that's plenty catchy enough to make a cause weapon appeal. Like Clannad's enduring "Harry's Game," Deep Forest has enjoyed national exposure as the soundtrack for some national television spots.

**In the Name Of The Father**

*Music From The Motion Picture* (Island)

Daniel Day Lewis' latest role is the best thing flickering on movie screens across the country. With music from Hendrix to Thin Lizzy playing a vital role in the film's power base, the soundtrack is worth singing out if only for the concluding Sinead O'Connorsong, "You Made Me The Thief Of Your Heart." As Bruce Springsteen did on the *Philadelphia* soundtrack, O'Connor steals the show.

**Tori Amos**

*Under The Pink* (Atlantic)

Tori Amos finds a song in the darnedest places. Cornflakes, waitresses and deities all share the subject matter. With the invisible powers of a fly on the wall, Tori, like an invisible angel, detachs herself and gives us a tour of her world. Being in the acoustic medium gives *Under The Pink* a certain integrity that grounds the character no matter how electrically eccentric the music becomes. Best bets: "God," "Past The Mission" and "Cornflake Girl."

**By Dave Sholin**

**Gavin**

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**Gavin January 28, 1994**
HE'S CLEANING UP HIS OWN BACK YARD TODAY, SO HE CAN SAVE THE WORLD TOMORROW...

"THE ONLY THING I CARE ABOUT"

The First Track From The Album BROKEN TOY SHOP
smashing pumpkins ★ disarm
from the platinum plus album siamese dream

buzz bin

produced by butch viq and lilly sorgan
representation: raymond soffer management
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