The Digital Revolution is Changing The Way We Make, Market, and Broadcast Music But MCA Music’s Chairman Says We Have Nothing to Fear But Fear Itself

This Week......

Is it possible that, one day, there may be no record companies? The way some people, looking over the horizon of the much-ballyhooed information super-highway, see it, that day will come. Musicians will record in their own studios, hire ad agencies or publicists to market the product, and consumers will buy at what used to be record stores by stepping up to a module, punching in their order, and making up their own CD (or whatever), including packaging. Or they can do it from home with a credit card.

Welcome to the digital revolution, an onslaught of changes that—quite naturally—alarmed as many industry people as it has excited them. Technology will be a major focus at the 1994 GAVIN SEMINAR, and it's on our minds this issue as we send Managing Editor Ben Fong-Torres out to chat with Al Teller, Chairman of the MCA Music Entertainment Group. Teller, a long-time techie, says that, for all we've heard about the info highway, the trip is just getting started.

Digital's impact on audio cassettes kicks off the News, as the powerful Tower Records begins to trim cassette inventory—and makes headlines. We also check in on perennial headliners Michael Jackson and Howard Stern as well as Mo Ostin (top), and hear some country radio memories from Stoney Richards (above right).

On the Go Chart, it's Melissa Etheridge (above), Mr. Big, and Guns 'n' Roses who're on the highway to hitsville.
"MMM MMM MMM MMM MMM"

The lead track from their acclaimed new album GOD SHUFFLED HIS FEET - sales already well over 200,000

"The Crash Test Dummies undoubtedly, is the most explosive record of the year. Within two weeks, it is the #1 most requesting record at KROQ, with album sales exploding in L.A. This is the next big one."

-Kevin Weatherly/KROQ

"Lightning-fast reaction record. Instant Top 20 sales, two instant sell-out shows, and Top 5 requests! You could learn a lot from the Dummies. This is a smash at any format."

-Brian Phillips/99X

"The song that sticks in your head, unforgettable hook. #1 phones. Play this record. It tests mass appeal."

-Jay Taylor/KEDG

Mainstream Airplay Date: February 7th
GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40
CRASH TEST DUMMIES
"Mmm Mmm Mmm Mmm" (Arista)
RAP
DFC
"Cops Get Powed" (Assault/Big Beat/Atlantic)
URBAN
GUESSS
"Tell Me Where It Hurts" (Warner Bros.)
ADULT CONTEMPORARY
CHRIS WALKER
"Tell Me Where It Hurts" (Warner Bros.)
COUNTRY
MERLE HAGGARD
"In My Next Life" (Curb)
A3
ALICE IN CHAINS
Jar Of Flies (Columbia)
JAZZ
CONTEMPORARY PIANO ENSEMBLE
The Key Players (DIW/Columbia)
ADULT ALTERNATIVE
MODENA/AUDIN
Dance II (Private Music)
ALTERNATIVE
GREENBERRY WOODS
"Trampoline" (Sun/Reprise)

MOST ADDED

TOP 40
BRUCE SPRINGSTEEN
"Streets Of Philadelphia" (Columbia)
NIRVANA
"All Apologies" (DCG)
RAP
ICE CUBE
"You Know How We Do It" (Priority)
COUNTRY
FAITH HILL
"Garth" (MCA)
A3
DAVID WILCOX
"We're Gonna Go Now" (A&M)
JAZZ
BOBBY MILITELLO
"Easy to Love" (Verve/Polygram)

GAVIN HOT

TOP 40
ETERNAL
"Stay" (EMI/ERG)
RAP
ICE CUBE
"You Know How We Do It" (Priority)
ADULT CONTEMPORARY
MARIAH CAREY
"Without You" (Columbia)
COUNTRY
BILLY RAY CYRUS
"Words By Heart" (Mercury)
ADULT ALTERNATIVE
RICHARD THOMPSON
"Mirror Blue" (Capitol)
JAZZ
BOBBY MILITELLO
"Easy To Love" (Positive Music)

FORMATS

10 Top 40
12 Go Chart
13 Gavin Rocks
15 Urban
17 Rap
20 Adult Contemporary
26 Country
32 A+ Album Adult Alternative
34 Jazz
35 A+ Adult Alternative
37 Chart Connections
38 Alternative

MANAGEMENT

29 P.D. Notebook

NEXT WEEK

Soul Revival

The music industry is witnessing a change in Black music. Rap artists and producers are heading up their own labels and developing and producing vocalists their way. Our Thembisa S. Mshaka talks to some of the main movers in Hip-Hop's Soul Revival: Black Sheep, J. Swift, and DJ Pooh.

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Cassettes Future Debated

**By Beverly Mire**

Tower Records' senior vice president Stan Goman made headlines two weeks ago when he said that the cassette is on the verge of extinction and that Tower had started phasing out its inventory. "I may be a bit myopic," he said, "but the way I see it, prerecorded tapes are fast approaching the fate of vinyl."

The comment drew disbeliefing retorts from other retailers, and, now, Tower has scaled back its "cassettes are dead," claim, saying it will just out back the number of tapes it will carry. (However, when Gavin visited a store in San Francisco and mentioned cassettes to a clerk, he laughed. "Passin' them out," he said.)

"The whole thing was blown out of proportion," says Tower's Bob Delany, who is vice president, retail, for record and video operations. "We'll be cutting inventory from 1.8 million units to 1.4 million."

Tower's scale-down of its cassette inventory followed a report that cassette sales amounted to less than 46% of the industry's $9 billion in sales, which is down 61% from five years ago. Other retailers, however, are not hurrying to abandon the configuration. "We consider the cassette tape to be an extremely viable product and anticipate it to be around for at least another five years," said Musicland president Arnie Bernstein.

Blackburn's music division president Mike Murray agrees. "We have no intention of quitting the cassette business and would be more than happy to accommodate any customer Tower turns away."

Cassettes remain popular with consumers, partly because of price (up to $4 cheaper than a CD). "Cassettes are still viable," says RIAA spokesperson Ellen Caldwell. "Young people buy them because they're inexpensive."

If cassettes go the way of vinyl, the CD will emerge as the undisputed configuration of choice. In 1993, Sony, with the Mini Disc and Philips, with the DCC, tried to take away some of the CD's consumer power, but neither format has yet dented CD or cassette sales. As MCA Music Entertainment Group Al Teller says in this week's cover story, "One of the challenges that both formats have is that even though they are digital, there's been a lot of improvements in the sonic quality of analog cassettes."

So will the cassette join vinyl as a rarity? Maybe, but not as soon as first predicted. "No way," says Rachel Reis of Raspoutine in Pleasant Hill, Calif. "We sell lots of cassettes. Not everybody has a CD player."

FCC Fines Infinity; Okays Station Buy

The FCC has slapped Infinity Broadcasting with another series of indecency fines for utterances by Howard Stern, but has approved the company's purchase of KRTV/FM-Los Angeles.

Last month, Commissioner James Quello, an outspoken opponent of Stern's and Infinity's, had said the FCC might delay or deny the $110 million purchase pending resolution of some of the many indecency fines the Commission has levied against Stern and his employer, Infinity.

Now, the FCC has decided against any such action. On Monday (January 31), two of the three voting Commissioners approved the sale, with Quello strongly dissenting, saying that he could not believe that "decent, reasonable people would find it in the public interest to support additional outlets for licensees propagating lewdness, incest, deviant behavior and demeaning women, blacks and gays."

But the other Commissioners questioned the FCC's legal authority to delay or deny the transaction, especially after the court decision last November that struck down its indecency rules as unconstitutional.

Still, it was a close call. Evan Duggan, who has left the FCC to head the IRS, said that if it weren't for the legal cloud over the indecency laws, "I would have denied" permission for the sale.

While observers thought of the FCC's threats to bar Infinity's purchase as punishment for the company's combative stance on the $1.2 million in fines that the Commission has levied, the FCC added another $400,000 to the disputed tab. Stations in New York, Philadelphia, D.C., Baltimore, and Las Vegas were cited for airing Stern broadcasts last fall.

Radio Advertising Hit $9.6 billion in 1993

What was 1993's best buy? Looks like it was sound machine we all depend on to get up to, go to work to, relax to and even go to sleep to.

The Radio Advertising Bureau (RAB) just released a report saying that in 1993 radio advertising jumped 9.3% to an estimated $9.6 billion, which is up from 1992's $8.7 billion. The Christmas season turned out to be a whopper. December vaulted 14% over the same period in 1992. "People continue to embrace radio largely because the medium is a direct extension of the habits and moods of the American people," says RAB president Gary Fries. "As the communications options available to consumers continue to multiply, we're finding that radio remains firmly entrenched as a reliable companion medium in the home, the workplace, and—where few other media have access—the car."

The figures make 1993 radio's best year since 1985, when revenue grew 11.9%. Local sales were up 9.2%; national sales 10.2% and network 8.1% for the year. And the news gets better: Fries says early estimates show that 1994 is on par with 1993's boffo numbers.
Michael Jackson Wants Help with his Settlement

When Michael Jackson reached a settlement with the teenaged boy who charged him with sexual abuse, he didn't think he'd have to pick up the entire tab.

Last week, the London newspaper Today reported that Jackson, who is reportedly settling with the boy for $15 million, has asked the Transamerica Insurance Group to foot part of the bill.

On the other side, Jackson's lawyer Johnnie Cochran said Jackson suffered "personal grief" and "substantial financial losses," and that he wanted the claim to be settled immediately.

On another front, the on-again, off-again Jackson Family Honors is back on now that Michael's court date has been avoided. It'll be taped in Las Vegas on February 19 and will air on NBC February 22. Splashy ads starring Michael and Janet that sparkled with family unity hyped the February 19 event during the Super Bowl. LaToya was nowhere to be seen.

Arsonists Suspected In Radio Station Fire

It was a close call for KVFX (The Fox)-Modesto, Calif. when someone set a fire just outside its front doors near midnight last Saturday (January 22).

"It could've been very serious," said GM Bill Johnson. "There's a fire station half a block from us. If they'd been another three or five minutes late, the entire complex might have gone up."

Two DJs, Chris Taylor and Paul Richards, were in the office building that houses the Classic Rock station when, according to investigators, gasoline was splashed at the door and it. The door was the only exit from the station, and the firefighters had to create a path to allow Taylor and Richards to escape. Both were uninjured.

KVFX posted a $5,000 reward for information, and last Tuesday, Johnson told GAVIN that a suspect had been identified. "It's someone who's known to authorities as what you might call 'troubled,'" said Johnson. "There was no direct link to the station, except that he was a member of an imaginary band who sent a tape of music to us, and we didn't play it."

Hmm. "No direct link?" Johnson, who estimated damages at $25,000, said KVFX has added armed security to the premises.

So like every year I go to the Gavin Seminar O.K.? And like as soon as I register, I'm handed this really cool canvas bag filled with like all this really cool stuff alright? An every year I think, "Hey! There are over 800 radio programmers here! I should have put my CD, cassette, T-shirt or whatever in the bag."

I should have called Bob Galliani at (415) 454-6161

It's not too late...call today!
Country Memories Are Made of This

By Stoney Richards

As broadcasters, we tend to be more concerned with computer read-outs that compare our TSAs with our MSAs; with stations changing call letters, formats and sometimes entire staffs, longevity becomes more the exception than the norm. And so with Los Angeles losing a part of its radio history, it became important to record its passing not on tape but in print.

What follows is a story submitted and printed in the L.A. Times. I wrote it to mark the passing of a radio and country music legend. I have since moved on to the morning show at K-BEAR (WKQB-FM) Pittsburgh, where I stay aware of the fact that as radio stations change, come and go, they may affect the air talent first but the audience goes through the same emotional roller coaster you do. Let’s remember that the numbers represent people.

Radio stations come and go. And with a market the size of Los Angeles and some 80 competing signals, the comings and goings may be a little hard to keep track of. The silencing of country music on KLAC/AM (570) after 24 years was duly noted (“The Last Word in Lonesome Is Country,” Los Angeles Times Calendar, December 2). But what is so often difficult to convey when an audience loses “its music” is the emotional attachment that also went with the pictureless media.

For more than two decades, KLAC was known throughout Southern California and recognized for professional excellence from Nashville to Austin to Bakersfield. It was always important for country artists to have their songs played by KLAC. Kenny Rogers credits the start of his successful career in country music with KLAC’s decision to play “Lucille.”

Through the years, some of the greats of broadcasting have stood by the KLAC microphones: Jay (Bird) Lawrence, Dick Haines (At the Reins), Bob Kingsley, Danny Dark and, of course, Jim Healey. More recently there’s been a bit more of an itinerant talent list from Jerry House, Scott Carpenter, Gene Price, Don McLean, and more recently George Benson, Dr. Dre and H-Town, with two each. Houston will also go against each other in four different categories on the 1994 Soul Train Awards. Also up for sale is a video, My Times, as well as a package.

Janet Jackson and Toni Braxton will go head-to-head on March 19, when each go up against each other in four different categories on the 1994 Soul Train Awards. Also up for multiple honors are Whitney Houston, Babyface, Tevin Campbell, Arrested Development, Luther Vandross, Dr. Dre and H-Town, with two each. Houston will also receive the Sammy Davis Award.

The following is a partial list of the nominees.


R&B ALBUM OF THE YEAR, FEMALE: Toni Braxton, Music Box; Mariah Carey, Janet, Janet Jackson, What’s Love Got To Do With It (Soundtrack), Tina Turner.

R&B ALBUM OF THE YEAR, MALE: For The Cool In You, Babyface; I’m Ready, Tevin Campbell; The Hits/B-Sides, Prince; Never Let Me Go, Luther Vandross.

BEST JAZZ ALBUM: Love Remembers, George Benson; Malcolm X The Original Score, Terence Blanchard; Between The Sheets, Fourplay; Breathless, Kenny G.
Vrooom! Vrooom! Harley Davidson has routed into Riverside/San Bernardino, Calif., where he's been named APD/afternoon driver at 99.1 KGGI. Harley's already seen action at KROY Sacramento, Y100-Miami and Q-106 in San Diego. New staffers at Jazz-FM in Santa Monica: Manon Hennesy (below) is operations manager and Dedes Whiteside is director of promotions and marketing.

Hennesy has had programming, music and on-air experience at a number of Los Angeles stations including KCRW, KSF, MARS-FM and KBBG. Whiteside most recently founded the Radio Action Coalition for the Environment (RACE), where she's still a consultant and on the board of directors. Interesting and maybe little known fact about Whiteside: She's a member of the board of the Martin Luther King Center for Nonviolence in Los Angeles and serves on their speakers bureau. Paula Parc, morning drive personality at WATY (T102) Pottsville, Pa., has been promoted to AiD. She'll continue to serve as AiD. KKSF-San Francisco's Sampler For AIDS Relief has shipped over 30,000 copies in the first three months alone. Proceeds go to early intervention campaigns...The National Black Programmers' Coalition has formed a San Francisco Bay Area chapter at KRLX Berkeley. San Francisco disc jockey Clifford Brown, Jr., serving as president. To become a member or for more information call (415) 435-7984.

ROTTATIONS:

Acclaimed composer/producer/arranger David Foster (below) has been appointed senior vice president of Atlantic Records. Foster, already an eight-time Grammy winner, has been nominated for seven more this year. He has worked with Whitney Houston, Barbara Streisand, Natalie Cole (produced Unforgettable), Michael Jackson, Paul McCartney, Lionel Richie, Neil Diamond, and many others. His first Grammy came for writing Earth, Wind & Fire's After The Love Is Gone. It's been my great pleasure to know David for many years," said Atlantic co-chairman/co-CEO Doug Morris, "and I am absolutely thrilled that he has decided to join our senior executive staff...Elsewhere within the Atlantic Group: Big Beat has opened a West Coast office. The first person to move in is senior director of A&R Dave Moss. He joins the company after working at Profile Records as A&R representative...At A&M, Lori Holder-Anderson (left) has been upped to vice president CHRI promotion from VP, promotion operations. She'll remain in Seattle. P.S.: CHRI is a fancy way of saying Top 40.

Claude Austin (left) has been promoted to vice president of operations at Rowdy Records, up from vice president/A&R Tom Maffei is regional promotion, West Coast for Relativity Records. Maffei previously worked for songwriter Diane Warren and Read songs. His territory includes Southern California, Colorado, Utah and Nevada...At MCA Records International, Eamon Sherlock (left) has been promoted to senior director. He was previously director of international...Elektra Entertainment's Beth Jacobson (below) was named senior vice president of press and artist development last week. Her most recent post was director, East Coast press and artist development...Douglas Engel is press & publicity relations director at Atlantic-based Ichiban Recordings. Tresa Redburn is senior vice president at Levine Schneider Public Relations. The Seattle-based Good Road Network offers independent artists the tools they need to gain a stable foothold in the biz. Call Shannon Aldrich at (206) 932-3435 or (800) 229-7623.

His "Purple Majesty" has done it again. Want an advance copy of his latest effort, "The Most Beautiful Girl In The World?" Don't call Warner Bros. The only way to get it is to call 1-800-NEW-FUNK. By the way, Warner's distribution deal with Paisley Park has ended. Expect PP to become a production company rather than a label.

Former Q106 (KKLQ/FM)-San Diego APD/MD Tom Gjerdrum is acting MD at kits-Los Angeles while Jeff Wyatt completes his final review of all the candidates. That's the official word. Don't be surprised to find Gjerdrum getting the post once the dust settles.

As forecast several weeks ago, Les Garland, VP at interactive music television pioneer THE BOX, gets upped to executive VP. As to the future, Garland tells us, "We're getting ready to do things that will forever alter the relationship of viewers to their Televisions, music companies to their consumers, and fans to their artists." But why is the new high level exec (seen left) really smiling? He explains it's because "this year's Gavin will be the most exciting ever and I can't wait to get there to spread more lies about THE BOX."

After eight and half years at WKTI-Milwaukee, MD Woody Harrison leaves for his first programming gig at WGRD-Grand Rapids. He'll start later this month and doesn't expect the station will shift out of its Hot A/C mode once he's in place. 'KTI PD Danny Clayton adds MD duties and is searching for a midday talent/promotion director, so get him that T&R quick.

While Evergreen prepares to take control of K-101 (KDKD)-San Francisco, the station names Ken Dennis acting PD. Dennis' background includes stints as PD of KYA/FM and GM at KSFO/KAY.

Not exactly a quiet week in Amarillo, Texas. Ted Kelly cops the PD and morning slot at KOIZ (255), replacing Stu Smoke, who is now doing mornings at WYNU2/FM-Jackson, Tenn. Most recently, Kelly's been an air talent at WYCT the Young Country outlet in Baton Rouge. His Top 40 background includes PD of KIBU/FM (BAYOU 104)-Lake Charles, Louisiana and APD/MD at WFMF-Baton Rouge. Across town, KAKS (107.9 KISS FM) transforms itself into K108 with a satellite-delivered Hot A/C format from Major Network, formerly City FM. Drive times will be live with PD John Moech remaining on board and teaming with promotions director Jill Christie for mornings. Adam Lee holds down PM drive.

Seems like Clarke Ingram being named APD and afternoon drive personality at B94 (WBZZ)-Pittsburgh is only a few 'dotted' and is crossed away.

Scott Hardy, MD at WQCY/FM-Quincy, Illinois, takes over as PD of WQCY/AM Monday, February 7, the same day the station switches from Talk to Oldies. WQCY/FM midday Jeff Gray nails
Soundgarden, A&M's alternative metal rock quartet, will release their next album, *Superunknown* (yes, one word), on March 8. The band set up a special 800 number so that fans can call and hear excerpts of four songs, "Spoolman," the first single, "Day I Tried To Live," "My Wave" and "Fell On Black Days." The toll-free number is (800) 204-ROCK. An extensive marketing campaign extends to fanzines and other music magazines later this month. There will also be a limited amount of colored (blue, orange and clear) vinyl available for the true fan. Vinyl is still popular with a lot of cool rockers. For the last three weeks I've been listening to the Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers) produced album and it's without doubt Soundgarden's best to date...

Bryan Adams was the first western rock artist to perform in Vietnam since the war. He and his band played two concerts in January at the Hao Binh Theater in Ho Chi Minh City (Saigon). Adams and his band are currently on extensive tour mode, hitting sold-out arenas in Asia, Australia, New Zealand, Japan, Hong Kong and Singapore in the last several weeks. He's currently on the charts with two singles, "All For Love" and "I'll Always Love You." According to "Lollapalooza" tour organizer Don Muller, "We are at this moment still talking with several artists and their representatives and nothing is firm. We don't expect to be able to announce this year's lineup any other details regarding Lollapalooza for several weeks. I can say that we're very happy that Perry Farrell has been and will continue to be involved in the festival this year." This comment resulted from the media coverage reporting that the lineup was firm with Nirvana signed as a headliner...

Atlantic recording group Stone Temple Pilots just won Rolling Stone Fans "1994 Music Award" for "Best New Group" and "Best New Male Singer" for Weiland. "Creep" is the fourth radio single from their multi-platinum album. The song's video clip is in heavy rotation on MTV and is the channel's #2 most played video...

Bob Sides, the sixth solo album from Atlantic recording artist Phil Collins, has been simultaneously certified gold and platinum by the RIAA for U.S. sales in excess of 500,000 and 1 million units, respectively. The album which was written, produced, and performed entirely by Collins was released in November. 1993. Collins was named VH-1's "Artist of the Month" for January...

Richard Thompson's album, Mirror Blue, will be in the stores on February 8 on Capitol Records. Thompson embarks on a major promotional tour January 29 through February 28 in support of this release, and he'll be visiting with radio, retail and press across the country. He'll play at this year's 1994 GAVIN SEMINAR...

Capitol recording artists Concrete Blonde launched the next leg of their U.S. tour as musical guests on The Late Show with David Letterman January 31. Their current album, Mexican Moon, is pulling rave reviews from such magazines as Spin, Entertainment Weekly and People. The band has dates set through February 25 in Las Vegas, with more to be added...

Crowded House also hit the Late Show with David Letterman. They performed "Locked Out" from their new Capitol album, Together Alone on February 2. Produced by Killing Joke bassist Youth, the album shows a fresh sound for a great band who has a sense of humor as well as great licks. "Locked Out" is featured in the upcoming Universal Pictures Film, Reality Bites, which opens February 18. Prior to their U.S. tour, Crowded House will headline a benefit concert for Amnesty International in Wellington, New Zealand on February 25...

The Fireman is the non-
de plume of two solo recording artists, highly-versed in their respective genres, for one album only. The two Englishmen have often paired with fellow superstars, but have never worked together. 

Separately, their work has appeared in the charts innumerable times, but never in this experimental field. They do not plan to reveal their identities and will not be available for comment, anonymously or otherwise. This album will be released on Capitol Records in North America and in Great Britain on November 15 and found a strong following in underground clubs and large arenas after a clear vinyl double-pack was circulated to U.K. club DJs.

Virgin Records has announced the release plans of UB40's label debut, Signing Off. First released overseas in 1980, the British reggae/pop stars' early classic album has never before been issued in the U.S. American fans will also be able to enjoy the band live and in concert. They kick off the album and a tour on NBC's Saturday Night Live on February 12, with their first tour date on February 14 in New York City at the Paramount Theater. The outing will continue nationwide through early spring... Colin James and The Little Big Band, the newest album from the Vancouver-based guitarist/singer, features James revving up blues, jump and swing classics from the late '40s and '50s. The 13 song collection will be available on Virgin Records February 22. James and his band will be playing at the 1994 Gavin Seminar.

Celine Dion

Some time after completing her first-ever headlining concert tour of the United States this Spring, Celine Dion plans to marry her manager, Rene Angelil.

Def Leppard

Def Leppard's 1987 album Hysteria has achieved RIAA certified sales of 11 million units.

Rickie Lee Jones

Rickie Lee Jones won a Grammy in 1979 for Best New Artist.

Babyface/Aretha Franklin

There are only two new songs Aretha Franklin's otherwise Greatest Hits album. They are "Wishing To Forgive" and "Honey," both written by Babyface and Daryl Simmons.

Edie Brickell

Edie Brickell has begun recording her first album in over three years. Her husband, Paul Simon, is producing the sessions in New York City.

Luther Vandross

Back in 1987, Luther Vandross co-hosted the first Soul Train Music Awards show with Dionne Warwick.

Neil Young

Despite his dislike for the compact disc format, five of Neil Young's older albums, including American Stars And Bars and Time Fades Away, are, for the first time, being released by Reprise records due to persistent requests from his fans.

Dolly Parton

Dolly Parton's originally invesed $6 million Dollywood, her Tennessee theme park. Dollywood is now grossing more than $30 million a year.

Gloria Estefan

Songwriter/producer Emilio Estefan, husband of Gloria Estefan, has formed Crescent Moon Records and plans to sign, record and release Miami-based artists and music as well as an occasional soundtrack album. The first release will be the soundtrack to the Sylvester Stallone/ Sharon Stone film, The Specialist.

Inxs

When INXS first toured the United States in 1983 it was as the opening act for Adam Ant. Stone Temple Pilots' Stone Temple Pilots' original name was Mighty Joe Young, after the B-movie of the same title.

Carlene Carter

Carlene Carter, who was married to singer/producer Nick Lowe from 1977-86, is the daughter of Carl Smith and June Carter Cash, and the stepdaughter of Johnny Cash.

Vince Gill

Vince Gill is an avid golfer and has a handicap of one.

Sho-Bitz

Our Best Wishes and HAPPY BIRTHDAY to:

Mark Keene Moon Records 2/4
Andrew Zepeda WCO- Sparta, IL 2/6
Paul Mitchell (415) 2/6
Bob Lawrence (562) 2/6
Robbie Cole, Fabrian, Eric Kirkland (Portola) 2/6
Carl Brown B4A Entertainment 2/7
Pauletta Williams (57) Garth Brooks, Jim Capaldi, Kevin Cloud (217-673-2172) 2/7

David Bryan NOI/Kansas City, MO 2/8
Steve Stevens WAMX- Newbury, CT 2/8
Joshua Kadison, Merle Watson, Dan Seals 2/9
Roberta LaU 2/9
Jerry Miller KNWA-Western, SD 2/9
Jennifer Jones J.Jones Promotion 2/9
Anne Sarosky Liberty Records 2/9
Carole King, Joe Ely 2/9
Paul Jefferson WODY- Salisbury, MD 2/10
Marco Asbury Rainbow Records 2/10
Robert Fleck, Donovan 2/10
Sergio Mendes 2/11
Shannon Milburn WCO- The Gables, OR 2/12
Michael McDonald, Moe Bandy, Chynna Phillips 2/12

Births

Our CONGRATULATIONS to BOY LOTT, Executive VP & General Manager of Arista Records, and his wife, CAROL, on the birth of their daughter, CARRA. Born January 25 at 11:07 p.m. and weighing 8 lbs. 14 oz.

CONGRATULATIONS to KEN LEVY, VP Creative Services for Arista Records, and his wife, SHARON, on the birth of their daughter, JORDAN ALEXANDER. Born January 24 and weighing 9 lbs. 4 oz.

CONGRATULATIONS to SEAN "PUFFY" COMBS, of Bad Boy Records, and his wife, TAMICA, on the birth of their son, JUSTIN DION. Born December 30 and weighing 8 lbs.

CONGRATULATIONS to JACK SILVER, Program Director at KLAX-San Diego, and his wife, KAREL, on the birth of their son, ALEXANDER AARON. Born January 21 weighing 7 lbs. 9 oz. and 19 1/2 inches in length.

CONGRATULATIONS to PAUL Kucharik, bassist for the Capricorn recording group Swinging Steaks, and his wife, TRACY, on the birth of their daughter, SARA MARIE. Born January 12, weighing 7 lbs. 1 oz.
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAY

Most Added

BRUCE SPRINGSTEEN (62)
NIRVANA (45)
ALL-4-ONE (44)
INXS (33)
ETERNAL (30)
MARIAH CAREY (30)
Top New Entry
SALT-N-PEPA featuring EN VOGUE
"Whatta Man" (Next Plateau/London/PLG)

Hot

ETERNAL
"Stay" (EMI/ERG)

Top Tip
LITTLE TEXAS
"What Might Have Been" (Warner Bros.)

Crossover Action

URBAN/DANCE
SNODD DOGGY DOGG
"Lodi Dodi" (Death Row/Interscope)

MINT CONDITION
"I Send Me Swingin" (Perspective/A&M)

ZHANE
"Smoove Thang" (Motown)

ARETHA FRANKLIN
"A Deeper Love" (Arista)

LIGHTER SHADE OF BROWN
"Hey DJ" (Mercury)

ALTERNATIVE
COUNTING CROWS
"Mr. Jones" (DG)

SMASHING PUMPKINS
"Disarm" (Virgin)

BECK
"Loser" (Geffen)

JAMES
"Laid" (Fontana/Mercury)

ROW/DANCE
SMASHING PUMPKINS
"Disarm" (Virgin)

Ms. BUSTER
"Mr. Jones" (DG)

RECORD TO WATCH
CRASH TEST DUMMIES
"Mmm Mmm Mmm Mmm" (Arista)
This super hot track with our Alternative correspondents is ready for a Top 40 test run.

TERENCE TREN'T D' ARBY
"Let Her Down Easy" (Columbia)
94 16 35 43 11%

SS Top TIP: "Pistachio" (RCA)
85 10 39 36 8%

BRUCE SPRINGSTEEN
"Street Of Philadelphia" (Columbia)
79 62 3 14 6%

LITTLE TEXAS
"What Might Have Been" (Warner Bros.)
78 23 33 22 8%

Chartbound

Reports
Add's
On Chart
Hit Factor

TERENCE TREN'T D' ARBY
94 16 35 43 11%

SS Top TIP: "Pistachio" (RCA)
85 10 39 36 8%

BRUCE SPRINGSTEEN
79 62 3 14 6%

LITTLE TEXAS
78 23 33 22 8%

Total Reports This Week 249 Last Week 249.

Hit Factor is a percentage of stations playing a record which also have it Top 20: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

NEW
32 SALT-N-PEPA Featuring EN VOGUE
"Whatta Man" (Next Plateau/London/PLG)

39 CECE PENISTON
"I'm In The Mood" (A&M)

34 BRYAN ADAMS
"Please Forgive Me" (A&M)

NEW
35 MR. BIG
"I Ain't Seen Love" (Atlantic)

36 BABYFACE
"Never Keeping Secrets" (Epic)

37 GABRIELLE
"I'm Not A Perfect Angel" (London/PLG)

38 GUNS N' ROSES
"Sideways (I Don't Have You" (Geffen)

14 PEARL JAM
"Daughter" (Epic)

40 BIG HEAD TEDD - Bittersweet (Giant/Reprise)

Hit Factor

Report's
Add's
On 13 5-To 11-To 21-To/20-Throwback
Hit Factor

1 BRYAN ADAMS, ROOD STEWART, STING
- All For Love (A&M/Hollywood)
10 185 1 147 29 6 0 2 98%

2 CELINE DION
- The Power Of Love (S/S Music/Epic)
12 191 3 135 33 15 3 2 96%

3 GIN BLOSSOMS
- Found Out About You (A&M)
13 180 3 88 62 17 8 1 93%

4 ACE OF BASE
- The Sign (Arista)
6 204 8 32 42 87 28 7 79%

5 JANET JACKSON
- Because Of Love (Virgin)
4 217 4 8 46 104 50 5 73%

6 HEART
- Will You Be There (In The Morning)? (Capitol)
8 175 0 62 59 46 7 1 95%

7 AEROSMITH
- Amazing (Geffen)
11 158 1 87 43 18 6 3 94%

8 ROOD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)
6 178 2 17 58 73 21 7 83%

9 TOM PETTY & THE HEARTBREAKERS
- Mary Janes Last Dance (MCA)
8 176 5 33 51 59 19 9 81%

10 THE CRANBERRIES
- Linger (Island/PLG)
15 142 1 71 55 11 3 1 96%

11 RICHARD MARX
- Now & Forever (Capitol)
5 195 4 7 42 95 37 10 74%

12 TONI BRAXTON - Breathe Again (J/face/Arista)
17 136 1 76 43 13 3 0 97%

13 COLOR ME BADD
- Choose (Giant/Reprise)
8 165 3 21 42 70 25 4 81%

14 PHIL COLLINS
- Everyday (Atlantic)
8 157 6 10 29 85 20 7 75%

15 DEF LEPPARD
- Miss You In A Heartbeat (Mercury)
5 183 3 4 27 94 46 9 68%

16 DEF LEPPARD
- Miss You In A Heartbeat (Mercury)
9 151 0 64 56 22 4 5 94%

17 MEAT LOAF
- Rock 'N Roll Dreams Come Through (MCA)
5 200 3 3 11 78 89 16 46%

18 HADDAYA - Life (Everybody Needs Somebody To Love) (Arista)
7 159 3 5 22 90 40 9 67%

19 MARIAN CAREY - You Without You (Columbia)
5 209 30 9 15 53 74 28 37%

20 BREADERS
- Cannonball (4-AD/PLG)
8 131 7 9 12 36 39 24 44%

21 WHITNEY HOUSTON - Queen Of The Night (Arista)
14 82 1 32 37 9 3 0 95%

22 US 3
- Carteloop (Capitol)
10 112 9 8 11 38 39 7 51%

23 ETERNAL - Stay (EMI/ERG)
4 179 30 0 4 31 80 34 20%

24 SALT-N-PEPA
- Shoop (Next Plateau/London/PLG)
19 54 0 33 23 5 3 0 95%

26 XSCAPE
- Understand (So So Def/Columbia)
11 99 13 15 8 19 26 16 42%

27 ALL-4-ONE - So Much In Love (Blizz/Atlantic)
6 145 44 11 4 15 38 33 21%

27 MARIAH CAREY - Hero (Columbia)
15 52 1 25 23 0 2 1 92%

28 10,000 MANIACS - Because The Night (Elektra)
9 95 2 6 7 30 33 17 45%

28 MELISSA ETHERIDGE
- Come To My Window (Island/PLG)
4 118 14 0 2 19 48 35 18%

30 LISETTE MENDEZ
- Goody Goody (Cassio)
11 76 3 8 4 22 24 15 45%

30 MICHAEL BOLTON
- Said I Loved You...But I Lied (Columbia)
13 44 0 16 23 3 1 1 95%

40 GUNS N' ROSES
- "Sideways (I Don't Have You" (Geffen)
4 115 22 0 0 7 40 46 6%

40 PEARL JAM
"Daughter" (Epic)
12 42 0 9 13 8 9 3 71%

40 BIG HEAD TEDD - Bittersweet (Giant/Reprise)
9 70 1 0 9 31 17 12 57%

RFVOS Reports Add's On 13 5-To 11-To 21-To/20-Throwback
Hit Factor

78 23 33 22 8%
Check out the resume of almost anyone in our business and chances are they’ve worked in at least one small market. But beyond call letters and names, little is known about the stations, the towns they serve and the programmers responsible for their success. In a desire to remedy that, Paul E. Swanson, director of national secondaries for Jeff McClusky and Associates, will debut a new bi-monthly column in Gavin, “Small Market Success.”

Paul says he’ll focus on ‘up ’n ’coming markets or up ’n ’coming programmers. I want to look at what is going on in the present and at what will become our future.” He is keen on changing the perception some still have that smaller stations tend to play too many titles, preventing new songs from getting proper exposure. “That’s just not the way it is anymore,” he says.

“These days they can really be an accurate barometer. It’s important to me that we focus on how these markets are affecting local retail. “These days they can really be an accurate barometer. It’s important to me that we focus on how these markets are affecting local retail.”

Last year, says Paul, artists like Sheryl Crow, The Blackhearts—love rock ‘n roll (Reprise), Michael McDonald—Hey Girl (Reprise) and Steve Miller, the Gin Blossoms, Up The Water Sprocket, Steve Miller, and Shannon, Toad The Wet Sprocket, Steve Miller, and Shannon, Toad The Wet Sprocket, and Sheryl Crow, Siren, and Poison’s Erik (Epics) have a look at how labels plan to market and promote new songs from getting proper exposure, to the way it is anymore,” he says.

With a little less than two weeks to go before Gavin’s 1994 Seminar, the Top 40 agenda looks very full. Thursday afternoon (February 17) features the crossover panel with KUBE-Seattle’s Bob Case, JAMMIN 92-Washington’s John Hulme, FILET 104-Omaha’s Dan Kiley, and SWEET 98 (KQKQ)-Nebraska’s Steve Smith.

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**Airplay Analysis**

Even a 17% to 27% HIT FACTOR increase doesn’t tell the whole story.

**Up & Coming**

- NIRVANA - All Apologies (DGC)
- COWBOY JUNKIES - Anniversary Song (RCA)
- INDIANS - Look Up To The Sky (Polydor/PLG)
- TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)
- DOG SOCIETY - Love Is All Gone (eastwest)
- CHANTE SAVAGE - Betcha'll Never Find (RCA)
- BLIND MELON - Tones Of Home (Capitol)
- DEEP FOREST - Sweet Lullaby (550 Music/Epic)
- MICHAEL McDONALD - Hey Girl (Reprise)
- SNOOP DOGGY DOGG - Gin And Juice (Death Row/lnterscope)
- LORI RUSO - Rolling Ocean (Major)
- DOMINO - Cello Jam (Outburst/RAL/Chaos)
- ZHANE - Groove Thang (Motown)
- ELTON JOHN & k.d. lang - Teardrops (MCA)
- ROBYN MICHELE - Boys Will Be Boys (Curb)
- JIMMY CLIFF - Higher And Higher (Inferscope/Atlantic)
- NKOTB - Dirty Dawg (Columbia)
- JAMIROQUAI - When U Gonna Learn? (Columbia)
- LENNY KRAVITZ - I Were A Carpenter (Es Paranza/Atlantic)
- POGUES - Tuesday Morning (Chameleon/Elektra)
- TONY TONI TONE - I Love Rock 'N Roll (Reprise)
- INXS - Please (You Got That...) (Atlantic)
- SMS - I See You (Motown)
- ZAYN - Gonna Make You Sweat (Atlantic)
- JAY-Z - Whoa (Atlantic)
- M.C. HAMMER - U Can't Touch This (Jive)
- STEVE MILLER BAND - Memphis (Capitol)
- THE O'JAYS - Saturday Night (Atlantic)
- THE PROCLAIMERS - I'm Gonna Be (500 Miles) (Polydor/PLG)
- PRINCE - Diamonds And Pearls ( Warner Bros.)
- TYPHOON - Paint It Black (Sire/Reprise)
- DARRYL DARDEN - One Of These Days (Capitol)
- OX - Under The Bridge (Sire/Reprise)
- BUCK-SPEIGHT - Under The Bridge (Sire/Reprise)
- LEE RANALDO - Slipping Away (Sire/Reprise)
- DONNY OSMOND - Love Story (Reprise)
GAVIN GO CHART

and Z100.

Continues to be the number one-selling a stronger performance than on the main Top 40 chart.

Underlines indicate upward movement, while blue entries highlight correspondents who are not part of Radio & Record's or Billboard's panels.

GO STATION PANEL: Philadelphia points to this becoming Springsteen's new on: 92Q, KISS/FM, WVIC, NEW

NEW

12 GAVIN FEBRUARY 4, 1994

12

- 33 242323 U2 - Stay (Faraway/So Close!) (Island/PLG)
- 31 27 262020 251819 21 22

- 22 141515

- 19

- 40

38 - 36

- 33 30 ALL-4-ONE - So Much In Love (Bibliz/Atlantic)
- 31 83 - 3 Cartoon (Capitol)

NEW 32 Z TOP - Precious (Giant/Reprise)

NEW 33 LITTLE TEXAS - What Might Have Been (Warner Bros.)

38 35 34 LITTEY HELENDEZ - Goody Goody (Chaos)

NEW 35 CC PEDESTRIAN - I'm In The Mood (A&M)

9 19 36 MICHAEL BOLTON - Said I Loved You... But I Lied (Columbia)

- 40 37 PORGES - Tuesday Morning (Chameleon/Atlantic)

NEW 38 BRUCE SPRINGSTEEN - On The Streets Of Philadelphia (Columbia)

NEW 39 THE CURE - Purple Haze (Reprise)

15 30 40 BRYAN ADAMS - Please Forgive Me (A&M)

WRK-Utica, N.Y. reports that it continues to be the number one-selling 12-inch dance track. Re-ADDed at KQCR/FM-Cedar Rapids, Iowa. Also new on: 92Q, KISS/FM, WWIC, WYKS, KLUC, ZFUP, KJ103, KHF1, WCDG, KCLD. WVSU, BAYOU 104 and 109.

Early reaction to Bruce Springsteen's "Streets Of Philadelphia" points to this becoming not only one of his biggest hits, but one of the year's top songs. Takes a nine-point leap into the Top 20 for 107 WRK-St. Joseph, Mich., where MD Mark Adams says it's "blowin' out the phones." ADDED at: Z100, WBHQ, 1-95, WSMME/FM, WAPE, KISS 108, TOWER 98, V100, KQLA, KOKZ, WHZR, MIX 96.5, KMOK, KFMI, KWWW, KLYK, and more.

Airplay profile on Little Texas

confirms the research results a growing number of programmers say they're seeing on this tune. Twenty-three ADDs for "What Might Have Been" include: KPLZ-Seattle, WSTW-Wilmington, KGRS-Burlington, Iowa, KTMJ-Medford, KFBQ-Cheyenne, WEOW/FM-Key West, Fla., WEZC-Exeter, N.H. and 99-KG-Salina, Kansas.

It seems that everywhere James" "Laid" is getting decent rotation, the audiences respond. Killer phones at KLYV-Duluth, plus Top 20 listings at Z100, KROQ, THE END and 99X. In the ADD column: KIS 108, WQZZ, KONG, WPST and WNIZ.

Need that "secret weapon" record? Dusty Hayes at WABB-Mobile says he's got one right now and it's Deep Forest's "Sweet Lullaby." In fact, the first time he ADDed it, it went off. Now, he's re-ADDed it and it's getting "Top Five requests. On the retail side, Dusty says, "They can't keep it stocked." Nine ADDs including: WAPE, KYYY, 95.9KHK-Ohio City, Md., WIFC, WBHQ, TOWER 98, Q99FM-Cape Girardeau, Mo., ZFLX and POWER 94.5-Junction City, Kansas.

Top Ten in callout at KDWB-Minneapolis and especially strong with upper demos is To Be Continued's "One On One," which jumps 22-8. Also showing a huge gain continued at 25-20. In addition, the audience responds. Killer phones at KDWW-Pittsburgh (Giant/Reprise)." "Cannonball"

"...making waves in the Alternative community. When you are lucky enough to get on a tent show or get your hands on a limited-edition single, it's like a dream come true. When you're lucky enough to have a band like this, you can't set any time frames. Who cares how long it takes, because it's going to be worth it. It already is."

Tracy Leshey, director, national secondary pop promotion, Elektra Entertainment

Gavin February 4, 1994

12
GAVIN ROCKS
ASSOCIATE EDITOR: Rob Field

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GO ROCKS
3643
424847 PAW - Couldn't Know, Jessie, Gasoline, Lolita (A&M)
- 36
NEV 46
29
3947
- 34
NEW 42
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2533
40
31
1629
13
4730
19
332826
14
- 41
1716
2420
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32
4940
4535
3131
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KINGS X - Cogman (Atlantic)

10 8 10 FIGHT - Immortal Sin, Little Crazy (Epic)
7 7 11 SCORPIONS - Wrong, Under The Same Sun (Mercury)
18 18 12 WHITE ZOMBIE - Thunderkiss 65 (Geffen)
21 17 13 TOOL - Sider, Undertow, Prison Sex (Zoo)
4 11 14 STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
28 22 15 DANZIG - Mother (American/Reprise)
15 24 16 SEPULTURA - Territory (Roadrunner/Epic)
28 23 17 PHILIP - Snap Your Fingers, Snap Your Neck (Epic)

NEW 18 ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
22 19 19 NIRVANA'S DAY OUT - Looked (Chrysalis/GER)
24 20 20 STICKY - No Groovy (Arista)
9 13 21 SMASHING PUMPKINS - Today, Cheeb Rock, Mayonaise, Disarmed, Geek USA (Virgin)
17 22 22 TAR - Grain Box (Giant/Mechanic)
- 42 23 BLACK SABBATH - Cross Purposes (IRS)
14 22 24 AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)
37 25 25 GRETAC - Is It What You Wanted? (Mercury)
33 28 26 CANCER - Buried Dreams (Enarcha/Columbia)
19 15 27 ANTHRAX - Black Lodge (Elektra)
47 30 28 ELEVEN - Let Down (Out Laughed) (Third Rail/Hollywood)
13 21 29 BLIND MELON - No Pain, I Wonder, Tones Of Home (Capitol)
16 28 30 METALLICA - Sad, Roam, Nothing, Unforgiven, Sandman (Elektra)
31 31 31 LIFE OF AGONY - This Time, River Runz Red (Roadrunner)
40 39 32 I MOTHER EARTH - Levitate, No Quite Sonic (Capitol)
25 33 33 MOTORHEAD - Bumer (ZYX/Motorhead)

NEW 34 ENTOMBED - Wolverine Blues (Enarcha/Columbia)
50 45 35 RAGE AGAINST THE MACHINE - Freedom (Columbia)

NEW 36 DIO - Evilution, Fire Head (Reprise)

NEW 37 THE ORGANIZATION - Bottom Dog, Free Bunning (Music Brokers)
30 40 38 CROWBAR - Friction (Pavement)
- 34 39 MIND BOMB - Do You Need, Critter (Mercury)
32 49 40 TYPE0 NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
34 32 41 PARADISE LOST - Remembrance, Embers Fire (Metal Blade)

NEW 42 PITCH SHIFTER - Echomem (Enarcha/Mosh)
39 47 43 S &M BLACK CHURCH - The Right Full, Dance (Earth)
29 27 44 STRIP MIND - Texas Radio Horror (Warner Bros/Reprise)
- 36 45 DIG - Believe, I'll Stay High (Wasteland)

NEW 46 MONSTER VOODOO MACHINE - Get On With N (Trinie)
42 48 47 PAWN - Couldn't Know, Jesse, Gasoline, Lola (A&M)
- 46 48 COURSE OF EMPIRE - Inhusted (Zoo)
35 - 49 MELVINS - Honey Bucket (Atlantic)
36 43 50 SLEEP - Drugstore (Enarcha/Mosh)

Rock Releases

ALICE IN CHAINS
Jar Of Flies (Columbia)

Seattle's frontier rockers have completed another stage on their journey to musical greatness with their latest release: Jar Of Flies. It's nice to watch a band that you've followed since their infancy climb the ladder of success. From the grungy guitar hooks of Faceless to the aggressive licks of Dirt, Alice In Chains have switched gears to bring us the graceful minstrelsy of the Sap EP and the charismatic melodies of Jar Of Flies. It wouldn't be as strong because there wouldn't be any stylistic contrast that listeners could refer to. Hard core listeners that expect the failing guitar grinds of AIC's previous releases will be surprised not to find any, but the sullen lyrics and the brilliant orchestration will overshadow any doubts that AIC no longer rocks. Vocalist Layne Stanley and guitarist Jerry Cantrell express sorrow in their music and lyrics rather than anger, leading us to believe there is a glimmer of light filtering through humanity's dark landscapes. Jar Of Flies not only contains excellent song writing and talented musicianship it also represents the band's maturity. Using a string section consisting of a viola, a violin and cello captures AIC's subtlety while blending smoothly with Jerry's impressive guitar playing. "I Stay Away" and the short instrumental "Whale & Waspy" demonstrates this successful combination. The focus track is "No Excuses," but all the offered tracks will find their way onto stations' playlists. Some stations are already experimenting with "Rotten Apple" and the bluesy jazz cut "Swing On This." Already, 22 Gavin Rocks stations are on Jar Of Flies and more are expected next week. This EP's versatility will attract a diverse crowd of listeners so it'll be no surprise to find Jar Of Flies crossing over into the mainstream. How will Alice In Chains top this?
DIOS

LINEUP: Ronnie James Dio, vocals; Vinny Appice, drums; Tracy G., guitar; Jeff Pilson, bass
LABEL: Reprise
ALBUM: Strange Highways
FIRST SINGLE: "Evilution"
PRODUCED: Mike Fraser
RONNIE JAMES DIO TALKS ABOUT:

HIS NEW SOUND: "It is new and it's very much what we wanted to do on this album. We didn't want to be what we were before and we didn't want to be what everyone expected us to be. We were very focused when we made this album. I refuse to be a musician that has to rely on what's been done before. That's why it was very important for this album to be something progressive and new for DIO, and obviously it's been that way because of all the people in this band."

STRANGE HIGHWAYS: "This album is so much more of an extension of what Vinny and I were about on the Black Sabbath album Dehumanizer. Being on the last Black Sabbath album really allowed us to carry on in this direction."

SIDE ONE: "‘Evilution’ is the first single and it's really what this album is about. This song’s content is the attitude, the frustration and anger that all of us feel when looking at the world as it is today, especially at the younger generation who don't have a lot of hope out there. I've always been the greatest spouter of 'believe in your dreams.' In all honesty I really couldn't say that today because I see so much misery and pain out there. I felt it was time to be realistic and shout about the things that other people don't have a forum to shout from. I have a stage to play from, a record to shout with. 'Jesus, Mary and the Holy Ghost!' is a really abstract, autobiographical song. Here's the Son of God and he's nailed on a piece of wood, here's his Mother who's made of stone and has eyes that have no expression and no compassion at all. The song is a statement I needed to make. For me, religion has become a business, and the Catholic church especially since we have a Pope telling everyone, in this day and age of overpopulation, to continue having as many children as you want. Only a stupid man would make that statement."

RECORDING TIME: "Two and a half months of recording is pretty close to a record for us. We were extremely prepared. The time flew by and we were pleased with what we were doing. This project started at two o'clock and everyone was there by 1:45 and excited to get started. We'd look at the clock about nine and realize that we'd been jamming for seven hours straight."

NEW MUSIC SCENE: "We really needed an injection of new sounds. People like Napalm Death have been much more important than the Seattle scene in that they did everything that no one ever did before. They said we're going to make this song last for one bar, that's all. We're going to count it off and it's going to be one bar and that's the end of it. What it did was break the rules. That allowed DIO to take an immediate left turn or an immediate right turn. It didn't have to be just intro first, middle chorus, solo and away you go. That band really turned me around."

TOURING: "We just came back from a tour that started in Athens, Greece in November. The Strange Highways tour will continue with dates throughout South America in March if it's feasible. I loved it when I was there with Sabbath. It was one of the greatest experiences of my life. One stop at a time, if South America makes sense before North America then we'll be there."

**Hard Rock Releases**

VARGA
(Prototype)

The Canadian steeltown of Hamilton, Ontario is home to one of the most complex metal molecules in existence. This metal, known as Varga, contains Adam Alex on guitar and background vocals, Joe Varga on bass and lead vocals, Sean Williamson on guitar and background vocals and Dan Fila on drums. Combining metal guitar riffs with a dash of funk and sampling, Varga delivers rhythmically hard and heavy music. Speed metal is the band's roots, but they began experimenting with different musical styles in 1992. Prototype's release reveals the bands expansion into technosampling, which is most evident on "Cast Into The Shade" (very cool tune) and "Freeze Don't Move." The latter has a second verse called "Krash's Psycho Mix." These industrial traits allow Varga to explore an array of metalic melodies which often turn into crusy riffs that dive in and out of the harmonizing vocals. "Their," "Greed," "Film At Eleven" and "The Strong" are all hard-hitting metal featuring great guitars which are worthy for spinning.

**ENTOMBED**

Wolverine Blues (Earache/Columbia)

Anticipation for this album has been building since last year. Harder music is slowly making its way to the acceptance level onto commercial radio. If it weren't for college stations playing the hell out of bands like Fudge Tunnel, Carcass and the beloved Sepultura commercial radio would probably never go near anything harder than Def Leppard, Scorpions and Metallica. When bands like Sweden's Entombed release devilishly hard rock with melodies and ripping rhythms instead of making noise, it gives hard rock and metal credibility. Not only are Entombed leaving the door open for other hard bands to follow, they're delivering the same hard-edged music that college radio and album specialty shows have been praising since the release of the Hollowman EP last year. With the release of Wolverine Blues, Entombed will continue their reign as one of the most compatible death metal bands to ever hit the radio. Using the basic elements of death metal (deep guitar grinds, heavy drumming and vocal snarl) and smashing it with 90s hard rock, Entombed creates an inspiring string of completely hard tunes that metal listeners love for. The title track is the one metal radio is going for but be sure to check out "Heaven's Die," "Blood Song," "Demon" and "Eyesnaster." Actually check them all out you won't be disappointed.

By Rob Fiend

Gavin February 4, 1994
**Most Added**

**INTRO**
"Ribbon In The Sky" (Atlantic)

**MARIAH CAREY**
"Never Forget You" (Columbia)

**ALL-4-ONE**
"So Much In Love" (Blitzt/Atlantic)

**Top New Entry**
MARIAH CAREY
"Never Forget You" (Columbia)

**Hot**

**ETERNAL**
"Stay" (EMI/ERG)

**Top Tip**

**INTRO**
"Ribbon In The Sky" (Atlantic)

---

**-record to watch**

**GUESSS**
"Tell Me Where It Hurts" (Warner Bros.)

---

**Inside Urban**

Currently at #25 on Gavin's Urban Radio chart with their debut single "Krazy."
Black Girl stopped by the RCA Records office to meet label staffers and hang with label president, Joe Galante.

Pictured: Rochelle Stuart, Pam Cope, Black Girl; Galante; Yvonne "Tye-V" Turnman, Black Girl.

Do you want people to take notice?
Send your station pictures and suggestions to Gavin, 140 Second St., San Francisco, CA, 94105. Attn: Urban Department.

WQOK-Nashville, is doing a unique promotion for Valentine's Day. They're giving away an "I'm sorry" survival kit in conjunction with Colin England's Motown single "Sorry Seems To Be The Hardest Word To Say." Winners will receive a night's stay at the Holiday Inn.

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**Gavin URBAN**

(Editor: Bill Speed)

Associate Editor: John Martinucci

---

**Gavin Fax**: (415) 495-2580

**Station Reporting Phone**: (415) 495-1990

**Heavy or Medium rotation.**

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**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

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**Total Reports:**
This Week 56 Last Week 56

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**Reports accepted:**
Monday at 8am through 5pm Tuesday

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**Station Reporting Phone**: (415) 495-1990

**Gavin Fax**: (415) 495-2580

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**Chartbound**

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**REPORTS**

| 28 | 26 |
| 2  | 7%  |

**Album Cuts**

**ME'SHELL NDEGEOCELLO** - Outside You Door

**R. KELLY** - Your Body's Callin'

**EARTH, WIND & FIRE** - Two Hearts

**COLOR ME BADD** - The Bells/Wildflower/Choose

**JOHNNY GILL** - Tell Me How U Want It

**JODECI** - Feenin'

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**Top 20 Gavin Urban**

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<td>TONY TONE</td>
<td>&quot;(Lay Your Head On My) Pillow&quot;</td>
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<td>TONI BRAXTON</td>
<td>&quot;Seven Whole Days&quot;</td>
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<td>&quot;Grown Thang&quot;</td>
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<td>MINT CONDITION</td>
<td>&quot;U Send Me Swingin'&quot;</td>
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<td>JODECI</td>
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<td>MARY J. BLIGE</td>
<td>&quot;You Don't Have To Worry&quot;</td>
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<td>R. KELLY</td>
<td>&quot;Bump N' Grind&quot;</td>
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<td>&quot;Never Keeping Secrets&quot;</td>
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<td>R. KELLY</td>
<td>&quot;Your Body's Callin'&quot;</td>
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**Total Reports**
This Week 56 Last Week 56

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**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

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**Reports accepted**
Monday at 8am through 5pm Tuesday

---

**Station Reporting Phone**: (415) 495-1990

**Gavin Fax**: (415) 495-2580
Crown Plaza. chocolates, dinner and limo service...WJLB/Detroit is throwing a sweethearts ball at the Dearborn Hyatt. Some of the proceeds will go to a local homeless shelter. Also the "strong songs" station is promoting the television show, Living Single. Qualified listeners will receive a hat, boxers shorts, and an autographed photo of the cast and the grand prize winner will receive a shopping spree.

Allen Lincoln is the new general manager at WAMO-Pittsburgh. He was upped from sales manager. More changes at WAMO, Morning team members Rock Thompson and Kangaroo Jack, has been replaced by Dr. Michael Lynn and Debbie Norrell. WVAZ-Chicago is holding its Black Women's Expo again this year: Expo for Today's Black Women. It will take place at the McCormick Center. Word is that Oprah will keynote. TV talk show host Montel Williams has also been invited. WVAZ will salute BETS "Video Soul" host Donnie Simpson for ten years of "Video Soul..."way to go, Donnie! (we knew tho' right?) ...Get well wishes to JT Taylor.

BREATHE AGAIN!

OKAY RICK, BREATHE AGAIN!

Toni Braxton (right) recently performed at Memphis' Mid-South Coliseum and took time backstage after her performance to snap a picture with Rick Joyner, program director at 92 JAMZ (WESE-FM) Topeka, Miss.

HIGH-TECHING IT

Reprise computerized music master Roger Troutman (left) and Fly-Jock Tom Joyner, both technological pioneers, pose together during Troutman's recent visit to Joyner's morning show on the ABC Radio networks.

Johnson's award-winning Black History series airs four times each weekday in February...in addition WZAK along with the East Ohio Gas company will hold its annual Black History tour each Sunday in February...Power 94 (WBLLK) Buffalo is busy with their Kidcare Photo ID event. Along with the National Center for Missing and Exploited children. They'll provide parents with "Kidcare photo ID" a standardized, high-quality photograph that includes vital stats...WBLLK is also sponsoring the first community forum of 1994. Mayor Anthony Maiello, will address pertinent issues that affect the community in a town meeting-like atmosphere...GRP's "Diva" has launched its first Black History month campaign. The label is honoring Dr. Martin Luther King, Jr. and other distinguished African-Americans during February with a special promotional cassette and CD, entitled: It's A Matter Of Pride: A Salute To Dr. Martin Luther King, Jr. The compilation features works by Billie Holiday, John Coltrane, Count Basie and Louis Armstrong, and contributions from contemporary jazz masters, including Dr. Billy Taylor, George Howard, B.B. King and Ramsey Lewis. According to GRP's director of marketing, Sandra Trim-DeCosta, "This is the first cassette and CD celebrating both Dr. King's life and black history..."WVEE-Atlanta hosted a "V-103 SuperPass" contest for the Super Bowl held in Atlanta. Listeners registered at the West End Mall on the Saturday before the game and the V-103 jocks randomly selected 5 teams to compete for the grand prize. The teams could be co-ed and each had to pass footballs to each other without missing. Winners were rewarded with Super Bowl tickets.

New Releases

ANGELA WINBUSH
Treat U Rite (Elektra)

Angela returns to the mic after writing and producing with Ronald Isley and the Isley Brothers for the past few years. The first single from her self-titled Elektra debut is a groovin', laid back track that you'll be appreciating more and more with each play. "Treat U Rite" is written and produced by Chuckii Booker.

AFTER 7
Gonna Love You Right (Fox)

After 7's "Gonna Love You Right" is the lead track from the soundtrack to Wesley Snipes' new movie, Sugar Hill. The unmistakable harmonies in this ballad will pull in After 7's faithful fans and attract some new believers.

ME 2 U
Raindrops (RCA)

The Baltimore/Washington D.C. group continues to deliver songs that solidify them as chart contenders. "Me 2 U" is a strong indicator of their strength as they become more and more recognized. "Raindrops" will pick up where "All Night" left off.

GANG STARR
Mass Appeal (Chrysalis/ERG)

DJ Premier creates a hypnotic groove from a jazz/hip-hop fusion. Meanwhile, Guru serves up self-explanatory lyrics that are directed at rappers who would "sell their soul for mass appeal." Gang Starr's production gives this song "Mass Appeal."

KRIS KROSS
Da Bomb (Ruffhouse/Columbia)

The title track from their sophomore album gives you a strong indication of where Kris Kross is heading as they drop a funk groove with a rough edge.

DIANA KING
Stir It Up (Chaos/Columbia)

Diana King makes the Marley-penned track that Johnny Nash achieved pop success with in 1973. Diana's version appears on the Cool Romaines Soundtrack and an upcoming Stir It Up Compilation. Early adds already logged at WLOU, WBLX, WTLZ, KMJ/FM, KFKZ, 2U

JT TAYLOR
Prove My Love (MCA)

"JT will sho' you right as he sets the mood for romance. The sensual love song is straight up and free from questionable lyrics. Kick back and enjoy your favorite Charlton, because this is an adult winner."

BIRTHDATE: May 18

CURRENT RESIDENCE: New Orleans

CURRENT SINGLE: "Process Of Elimination"

CURRENT ALBUM: Love's The Place To Be

LABEL: Epic

MUSICAL INFLUENCE: Marvin Gaye, The Jacksons, Smokey Robinson and other Motown acts.

WHAT MUSIC ARE YOU LISTENING TO IN YOUR LEISURE: New Age and Jazz

LAST RECORD YOU WENT OUT OF YOUR WAY TO BUY: Rachelle Farrell's self-titled album

FAVORITE ALBUM: Earth, Wind & Fire's That's The Way Of The World

FAVORITE SPORTS TEAM: New York Jets

FAVORITE PASTIME: Relaxing

PROUDEST ACCOMPLISHMENT: My current album

IF I WANTED A RECORDING ARTIST: I would be a news anchor.

CURRENT OR UPCOMING TOUR DETAILS: On the final leg of a 14-city Eastern U.S. promotional tour

HE SAYS: "Be true to yourself and all good things will come to you in time."

FUTURE PLANS: To run my own label or management company.

Toni Braxton (right) recently performed at Memphis’ Mid-South Coliseum and took time backstage after her performance to snap a picture with Rick Joyner, program director at 92 JAMZ (WESE-FM) Topeka, Miss.
Gavin Rap

Most Added
ICE CUBE
You Know How We Do It (Priority)

CASUAL
I Didn't Mean To (Jive)

Top Tip
QUEEN LATIFAH
Just Another Day (Motown)

Like That!!

OH, SNAP!! We're just a week and some change away from the premier seminar event of the season, the 1994 Gavin Seminar. From here on out, registration is $350 for a full package and $300 for a registration and a ticket to the star-studded cocktail party. Slots on the Gavin Rap Video Magazine reel are moving fast, and the convention bags can only hold so much, so contact our marketing rep John Austin to get in on the action! John's digits are (215) 424-6571. You'll all finally get to meet him at the Seminar.

There's much in store for rap and urban attendees, thanks to hard work on the part of Bill Speed and John Martinucci. As promised, here's a little more juice on the line up. Jack "The Rapper" Gibson will moderate what promises to be one of our hottest panels, "Rap Radio, Retail and Poets: What Works and What Doesn't." Among the honored panelists: Kool DJ Red Alert. Epic's new A&R man DJ Con firmed Red this past week. Stay tuned... Martin Moor at Round the Globe asked me to help spread the word: They are looking for a full-time, paid assistant in video promotion. Get more info from Martin at (212) 947-5575. On the music scene, a sista gets her big break. Congrats go out to Tammy Riley, CEO of Walking Stick Management. After paying dues on the local scene in Philadelphia and New York, Riley started working at Flavor Unit Entertainment. After paying dues on the local scene in Philadelphia and New York, Riley started working at Flavor Unit. She was given a great send-off in Brooklyn. Cypress says, "We talk about what goes on in the streets. That doesn't mean we like what we see...we're fattening up the panels for the fax line. [Oh, yeah...we're fattening up the panels for the fax line.]

RECORD TO WATCH
DFC
Caps Get Peeled
(Outburst/RAL/Chaos)

DAS EFX 'FREAKIT' ON TOUR
L to R: Skoob and Drayz of Das EFX are on the East Coast this month in support of their gold-selling album, Straight Up Sewaside.

February 4:
Chicago, IL
Oak Theatre

5:
Carbondale, IL
Army Auditorium

6:
Omaha, NE
Civic Auditorium

10:
Baltimore, MD
Coppin Center

12:
Virginia Beach, VA
Pep. Beach Club

13:
Richmond, VA
Club Z

24:
Springfield, MA
Civic Center

most trusted name...Also, be sure to see...we're hoping something gets done about it"...Yo-Yo Shifts Gears...yes y'all, the West Side diva brings her smooth voice and golden tresses to the television screen with Shifting Gears, a 30-minute sitcom centered around Yo-Yo, who portrays the dispatcher for a family-owned trucking company. The pilot will air on NBC this fall. Finally, Elektra's Mike Jones has offered to put together a guide to this year's hip-hop showcases, so once yours is confirmed, send me a fax of all the information and I'll give him a list. More juice on the Seminar in next week's column. Also, be sure to look out for Hip-Hop's Soul Revival from the most trusted name in radio...like that.

Chartbound

WHOOLIGANZ - Put Your Hands Up

CONSCIOUS DAUGHTERS - Somethin' To Ride To (Funky Expedition)/Starface/Priority

THE LEGION - Jingle Jangle (One Love/Mercury)

CASUAL - I Didn't Mean To (Jive)

ED O.G. & DA BULLDOGS - Love Comes and Goes (Chemistry/Mercury)

JG - Put Down The Guns (Gasoline Alley/MCA)

Shyheim - On And On (Virgin)

QUEEN LATIFAH

Just Another Day (Motown)

John Austin - Kristi Bartlett over at WRBB-Boston gets props for comin' up into the position of music director. I heard that. Now I know why she calls in her playlist at 120 bpm...Props go to Jesse and crew at Libra for faxing me a juicy newsletter. I'll suggest that station MDs consider doing that every once in a while to keep me up on the haps over your airwaves. Peep the bottom of the page for the fax line. [Oh, yeah...we're fattening up the panels for the fax line.]

L to R: Skoob and Drayz of Das EFX are on the East Coast this month in support of their gold-selling album, Straight Up Sewaside.
JUST WHEN YOU THOUGHT IT WAS SAFE

"BAKNAFFEK"

the second round from the new album

STRAIGHT UP SEWASIDE

EXECUTIVE PRODUCER: PMG
PRODUCED AND ARRANGED BY CHRIS CHARITY AND DEREK LYNCH FOR SOLID SCHEME, INC.
**New Releases**

NAS  
*It Ain't Hard To Tell* (Columbia)

"Halftime" is over, and NAS is ready to score with skills. Even though he's dropped the adjective from his name, nasty still best describes the delivery on this jam. The production features Michael Jackson's "Human Nature," but check this—the song was freaked well. Using Mike's effortless ad lib is just what the doctor ordered and is by no means soft. It echoes NAS' lyrical confidence quite nicely. MC East HIP thought they need not sneak/My poetry's deep I never fail/NAS' rap should be locked in a cell/It ain't hard to tell. This song has instant appeal. Contact Tyesh Harris at Columbia(212) 833-8872.

---THEERING S. MIYAKA

**VOLUME 10**  
**Pistolgrip-Pump**  
(*Immortal/RCA*)

A longtime veteran of L.A.'s Good Life scene, Volume 10 brings a new slant to gangsta rap with this debut single. "Pistolgrip-Pump" is a thick, murky swirl of dark, brooding funk. Possessing a rich, deep baritone voice, the artist delivers lines with a dark, brooding tone. The CD single is packed with seven different versions of the song, ranging from "cleaned up" radio edits to an "Uncensored" remix, significantly increasing its appeal. The third grade: "Caps Get Peeled" featuring MC Eiht  
**FORTHCOMING ALBUM:** Things In The Hood in stores 3/22/94  
**AL BRED ON THE BREAK BETWEEN PROJECTS:** "We never stopped working, we just weren't exposed. We rap on this album, and we produced it."

**Caps Get Peeled** featuring MC Eiht  
**SLIP, AND DOC:** "We don't represent any gangs, being that we're from Michigan, and while on the road, we all met and decided to work together out of respect for each other's music. We admire them the most because they're real."

**ARTIST PROFILE**

**DFC**

**LABEL:** Assault/Big Beat  
**PUBLICITY CONTACT:** Lauren Coleman, Round The Globe  
**TOGETHER SINCE:** The third grade  
**CURRENT SINGLE:** "Caps Get Peeled" featuring MC Eiht  
**FORTHCOMING ALBUM:** Things In The Hood in stores 3/22/94  
**AL BRED ON THE BREAK BETWEEN PROJECTS:** "We never stopped working, we just weren't exposed. We rap on this album, and we produced it."

**ON HOOKIN' UP WITH L.A. RAPPERS MC EIHT, DJ SLIP, AND DOC:** "We don't represent any gangs, being that we're from Michigan, and while on the road, we all met and decided to work together out of respect for each other's music. We admire them the most because they're real."

**LITTLE-KNOWLEDGE FACT:**  
AI likes to do graphic design in his spare time. T Double E likes UB40 and the Red Hot Chili Peppers as much as he likes hip-hop.

**THEIR FAVORITE CUTS:**  
Caps Get Peeled, 2-2 The Chest
**Gavin A/C**

**Editor:** Ron Fell  
**Associate Editor:** Diane Rufer

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<td>17 72%</td>
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</table>

**Chartbound**

- **JACKSON BROWNE** - "My Problem Is You" (Elektra)  
  59 59  
- **STING** - "Shape Of My Heart" (A&M)  
  55 55  
- **GO WEST** - "The Tracks Of My Tears" (EMI/ERG)  
  52 22 8 22 22% 2  
- **K.T. OSLIN** - "Feeding A Hungry Heart" (RCA)  
  50 7 1 29 22 60% 3

**Most Added**

- **JACKSON BROWNE** (59)  
- **EXPOSE** (57)  
- **STING** (55)  
- **MARIAH CAREY** (48)  
- **LINDA RONSTADT** (42)  

**Top Tip**

- **JACKSON BROWNE** - "My Problem Is You" (Elektra)

**Inside A/C**

Ron Fell has jetted off to attend MIDEM and here's what took place in A/C (always cool) format during his absence.

**Richard Marx’s** "Now And Forever" jumps from #5 to #1 this week edging out **Phil Collins**. The 60-station increase in HEAVY rotations assisted Marx's takeover.

**Rod Stewart** (left) is definitely "Having A Party" as he moves to #4. This third release from his *MTV Unplugged* album will repeat what the past two did—hit #1.

**Heart** inches into the Top Ten to #8, converting 31 stations to HEAVY this issue, which created its 91% HIT FACTOR. There’s plenty of room for continued growth and it's new with WKWK/FM, WNYU and KOSO.

**Gavin A/C #1 Hits From...**

- 2/10/89 MIKE & THE MECHANICS - "The Living Years"  
- 2/8/85 WHAM! - "Careless Whisper"  
- 2/8/82 DAN FOGELBERG - "Leader Of The Band"  
- 2/8/81 BLONDIE - "The Tide Is High"  

**RECORD TO WATCH**

- **CHRIS WALKER** - "How Do You Heal A Broken Heart" (Pendulum/ERG)

**Total Reports:**  
This Week 219  
Last Week 219

**Reports accepted:**  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580
'To hear David Broza's music is to be moved. To see Broza in concert is to be mesmerized.'  
- New York Times

'He has undeniable charisma and his solo acoustic show was dramatically intense.'  
- Boston Globe

'An artist who writes better melodies than just about anybody you've never heard of. Top 10 of the year!'  
- Pulse Magazine

'DAVID BROZA'

'Somebody Make Me Laugh'

The premier single from the album 'Time of Trains'

PRODUCED BY JEFFREY LESSER AND RICHARD GOTTEHRER
### A/C Report

#### Up & Coming

<table>
<thead>
<tr>
<th>Report</th>
<th>Code</th>
<th>Artist</th>
<th>Title</th>
<th>Release Date</th>
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<tbody>
<tr>
<td>47</td>
<td>9</td>
<td>Laura Branigan</td>
<td><em>It's Been Hard Enough Getting Over You</em></td>
<td>Atlantic</td>
</tr>
<tr>
<td>40</td>
<td>16</td>
<td>Karla Bonoff</td>
<td><em>Standing Right Next To Me</em></td>
<td>MCA</td>
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<tr>
<td>40</td>
<td>2</td>
<td>Whitney Houston</td>
<td><em>Queen Of The Night</em></td>
<td>Arista</td>
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<tr>
<td>38</td>
<td>38</td>
<td>Kiki Ebsen</td>
<td><em>Half A Chance</em></td>
<td>Sin-Drome</td>
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<tr>
<td>38</td>
<td>11</td>
<td>Chris Walker</td>
<td><em>How Do You Heal A Broken Heart?</em></td>
<td>Pendulum/ERG</td>
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<tr>
<td>34</td>
<td>4</td>
<td>Wavelength</td>
<td><em>Listen</em></td>
<td>(A/R)</td>
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<tr>
<td>31</td>
<td>10</td>
<td>Dan Fogleberg</td>
<td><em>A Love Like This</em></td>
<td>Full Moon/Epic</td>
</tr>
<tr>
<td>27</td>
<td>6</td>
<td>Meat Loaf</td>
<td><em>Rock 'N Roll Dreams Come Through</em></td>
<td>RCA</td>
</tr>
<tr>
<td>25</td>
<td>10</td>
<td>Mr. Big</td>
<td>* Ain't Seen Love Like That*</td>
<td>Atlantic</td>
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<tr>
<td>24</td>
<td>24</td>
<td>Robert Plant</td>
<td><em>If I Were A Carpenter</em></td>
<td>Atlantic/Paranormal</td>
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<tr>
<td>21</td>
<td>6</td>
<td>Williams Brothers</td>
<td><em>Don't Look Now</em></td>
<td>Warner Bros.</td>
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<tr>
<td>21</td>
<td>20</td>
<td>Mitch Malloy</td>
<td><em>Tumbling Down</em></td>
<td>RCA</td>
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<tr>
<td>21</td>
<td>21</td>
<td>Piere Pettis</td>
<td><em>Nod Over Coffee</em></td>
<td>High Street</td>
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<td>20</td>
<td>1</td>
<td>Babysafe</td>
<td><em>Never Keeping Secrets</em></td>
<td>(Epic)</td>
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<tr>
<td>21</td>
<td>2</td>
<td>Indigo Girls</td>
<td><em>Philadelphia</em></td>
<td>Epic</td>
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<tr>
<td>20</td>
<td>7</td>
<td>Rich Lee Jones</td>
<td><em>Stewart's Coat</em></td>
<td>Geffen</td>
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Dropped: Linda Ronstadt, Aimee Mann, Joshua Kadison, Earth, Wind & Fire.

**New Releases**

<table>
<thead>
<tr>
<th>Artist</th>
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<th>Release Date</th>
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<tr>
<td>Daryl Hall</td>
<td><em>Exposed</em></td>
<td>&quot;In Walked Love&quot;</td>
</tr>
<tr>
<td>Bruce Springsteen</td>
<td><em>Vision Of You</em></td>
<td>(Atlantic)</td>
</tr>
</tbody>
</table>

Records which receive the greatest increase in Hit Factor with rotations in heavy at WHAI, WLEV, WMJQ, WAHR, WLET, KAYL, KISS, WMXQ, WMXN, WHIZ, WSKY, WBAY, WQID, WQLR, WQIY, KQMT, KQMQ, Y92.

**Mariah Carey**
- Without You (Columbia)
- If-Oh Not My Baby (Sire)

**Bruce Springsteen**
- On The Streets Of Philadelphia (Columbia)

**K.T. Oslin**
- Feeding A Hungry Heart (RCA)

**Laura Branigan**
- *It's Been Hard Enough Getting Over You* (Atlantic)

**Dave Koz**
- Lucky Man (Capitol)

**Rick Astley**
- The Ones You Love (Capitol)

**Otis Rush**
- Shoutin' & Screamin' ( nghiệp)

**Bee Gees**
- *For Whom The Bell Tolls* (Polydor/PLG)

**Meat Loaf**
- Rock 'N Roll Dreams Come Through (Mercury)

**Laura Branigan**
- *It's Been Hard Enough Getting Over You* (Atlantic)

**Dave Koz**
- Lucky Man (Capitol)

**Rick Astley**
- The Ones You Love (Capitol)

**Bee Gees**
- *For Whom The Bell Tolls* (Polydor/PLG)

**Aaron Neville**
- I Owe You One (A&M)

**Whitney Houston**
- *Queen Of The Night* (Arista)

**Laura Branigan**
- *It's Been Hard Enough Getting Over You* (Atlantic)

**Meat Loaf**
- Rock 'N Roll Dreams Come Through (MCA)

**Bee Gees**
- *For Whom The Bell Tolls* (Polydor/PLG)

**Laura Branigan**
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**Meat Loaf**
- Rock 'N Roll Dreams Come Through (MCA)

**Kari Anderson**
- Standing Right Next To Me (Fontana/Mercury)

**Bee Gees**
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**Meat Loaf**
- Rock 'N Roll Dreams Come Through (MCA)
Unmistakably Melanie.

MELANIE

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-Rainer’s CD Tips

Response has been so phenomenal... the record is definitely worth a shot.
-Bobby Poe, Tradewinds

The legendary songstress puts most singers/songwriters in her hip pocket.
-German Album Review

FREEDOMKnows MY NAME

If you’re a fan, you’ll know her magic never left. If this is your first encounter with Melanie, you’ll hear for yourself why over 25 million record buyers have awaited her return.

RFP/1994
TECH-TOCK... A TECHNOLOGY TIMETABLE

1844: Samuel Morse's electric telegraph gets its first public demonstration. From Washington, D.C. to Baltimore, Morse sends the message: "What hath God wrought?"

1846: A telegraphic cable opens, and permanent communication by wire is established between the U.S. and Europe.

1876: Alexander Graham Bell succeeds with telephone transmission of a complete sentence: "Mr. Watson, come here, I want you."

1877: Thomas Edison builds the first phonograph. Bell fashions the first microphone.

1901: The first transatlantic wireless signal—the Morse code for the letter "s"—is sent from England to Newfoundland.

1920: KDKA in Pittsburgh is among the first commercial radio broadcasters, reporting Presidential election returns.

1925: The first commercial use of fax—facsimile—technology. Photos are transmitted over phone lines between New York, Chicago and San Francisco.

1927: Television is demonstrated publicly in the U.S.

1931: RCA introduces a 33 1/3 r.p.m. record, but its poor sound quality keeps it on a shelf. Meanwhile, a patent is granted for a system using coaxial cable as a long-distance medium for potential use in TV transmissions.

1933: Juke boxes become popular, and stereo is recorded on disc and film at EMI labs in the UK and at Bell Labs in the U.S.
DEVELOPING A POSITIVE PANIC

by Natalie Duitsman

Response to our "Dear Diary" series about a programmer's job loss and ideas for recovering has been so positive that we asked Talentmasters' Don Anthony to take up the baton. The following is the first of a three-part series on how to turn the panic of job loss into a positive search.

It's been weeks since you were let go. The hurt and anger of losing your job is still present. However, your money and self-confidence is diminishing more rapidly than you thought. Even your friends seem to be fading. When the phone rings it's like an alarm that awakes you from a bad dream. You pray it's good news. Sometimes it is; most often it's not. When you make calls, those which are unaccepted or not returned

"You wonder whether radio is really the business for you. You're mad, depressed, angry, bitter, confused, scared. You're panicking."

begin to feel like knock-out punches; all take their toll on your ability to keep fighting.

You're reaching the point where you wonder whether radio is really the business for you. You're mad, depressed, angry, bitter, confused, scared. You're panicking.

If you're unemployed and I've described your current state of mind please tear out this article and put it next to your notepad, the one you use when calling people about jobs. You may want to review it again just before you begin your day. (If you're employed you should read this article anyway and store it for possible future use. After all, this is radio.)

This article is about turning your panic and even fear into weapons for your job search. In fairness, the subject requires more than a page. After all, I don't want to give you the impression that all your problems can be remedied with only a few paragraphs. They can't! But maybe, just maybe, I can give you the one tip you need to get back into the job market.

Positive Panic Rule (PPR) #1:
You Don't Have Time to Wait!

No matter what your severance pay was or how much money you've got stashed away, you have to move quickly in finding another job. As mentioned, your funds will diminish more rapidly than you think. Also, the longer you're out of work, the less attractive you are to potential employers.

Assume a sense of urgency in your approach to a new position, and do this from the moment you're let go. Remember, the job market doesn't pause for a couple of weeks while you take time to regroup. Some may ask, "Won't this sense of urgency cause even more panic?" Yes, absolutely—But it's good panic. It's getting you in the stream of things fast; putting you closer to your next job; getting you active and off the couch. It's also keeping you from the #1 job-kill-pill: Procrastination.

While you're at it, make sure your mailing habits work to your advantage as well.

Here are some quick tips:

1. Use U.S. Priority mail as much as possible when sending packages. It's only $2.90 for 2-day delivery and allows for quite a bit of weight.

2. Try bringing letters directly to the Post Office so they can apply postage by meter. Since metered mail bypasses a lot of sorting procedures, it gets preferential treatment and could actually get out sooner.

3. Call your local Post Office and find out when their pick-up times are. This is different from drop-off times which are posted on their mailboxes. The pick-up time is when their mail is actually picked up and delivered.

Next week: Developing a work schedule and sticking to it. Catch Don Anthony in his presentation, Putting Power in Your Personal Marketing at the GAVIN Seminar, Thursday, February 17 at 4 p.m.

---

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**JOB OPENINGS**

**NW ILLINOIS HOT A/C WFPS** has immediate openings for full and part-time talent. No calls, please. T&R: Jim Douglas, PO Box 701, Freeport, IL 61032. EOE [1/28]

**CENTRAL CALIFORNIA COUNTRY FM** has an OM opening. Promotions background a plus. T&R: Mark Elliott, 14800 Lassen Street, Mission Hills, CA 91345. EOE [1/24]

**KCPI ALBERT LEA, MN** seeks morning person. T&R: Joe Dawson, c/o Communication Properties, 5490 Saratoga Road, Dubuque, IA 52003. [2/4]

**WJBR AM/FM** is looking for a p/a type new person with minimum two years experience. T&R: WJBR, 3001 Philadelphia Pike, Claymont, DE 19703. [2/4]

**POWER 103.7 WNNJ/FM** has a rare opening for a morning show host. Energy and sense of humor a must. Overnight T&R: Larry Bear, PO Box 40, Yates Avenue, Newton, NJ 07860. No calls, please. EOE [2/4]

**Z104/WVNZ NORFOLK** is seeking a morning show, news personality. At least two years experience plus lifestyle and personality that reflects today’s young adult, female taste and attitude. Females encouraged. Send thoughtful letter, resume, references & photo: Don London, 5555 Greenwich Rd., Suite 104, Virginia Beach, VA 23454, or call (804) 497-2000. [2/4]

**A’WNCN’s in the mountains of Vermont, has a full-time talent opening. Production skills and familiarity and love of format. Women and minorities encouraged. T&R ASAP. Steve Zind, PO Box 551, Montpelier, VT 05602. [2/4]

**WBOP HARRISONBURG** seeks a midday talent ASAP. T&R: Rich Randall, 1790-10 E. Market Street, Box 325, Harrisonburg, VA 22801. [2/4]

**Y-93 FM BISMARCK, ND** has immediate openings for a production director/copywriter. T&R: Bob Beck, Program Director. KYYY-FM, Box 1738, Bismarck, ND 58502. EOE [1/28]

**TOP 40 WTHX/HIBBING, MN** seeks an ambitious Program Director. Must work well with people and know how to win. T&R: Jeff McCarthy, Midwest Corporate VP/Programming. WTHX, PO Box 23333, Green Bay, WI 54309-3333. EOE [1/28]

**PM DRIVE/PRODUCTION DIRECTOR** opening immediately at Q-99 Columbus/Starkville, MS. Great opportunity for someone with good voice/production, creative skills on their way to the majors. Digital Scott Studios. weekends off. Females & minorities encouraged. No calls, please. T&R: Stan Smith, OM, Q99, PO Box 8950, Columbus, MS 39705. EOE [1/28]

**NORTHERN CALIFORNIA HOT A/C** is searching for a night personality with great energy. No screamers! Can you be adult & be up at the same time? Music director & Music Scan experience is a big plus! Females strongly encouraged. Also seeking an upbeat, local, top morning personality. Wake-up one of America’s hottest recreational cities. Production director responsibilities included. (West Coast only.) T&R: Photo: 106-6, 4552 Catherpillar Road, Soc C, Redding, CA 96003. [1/28]

**ADULT TOP 40, KSKG/99KG** we’re aiming to bag a morning personality for a show with humor and energy. All new state-of-the-art facility, team player is essential. Great place to live and work. No calls, please. T&R: KSKG, 1217 S. Santa Fe, Salinas, CA 93940. EOE [1/28]

**HELP WANTED-SOUTH, CMA finalist needs AT/producer director ASAP! Attitude, hard work, skills T&R ASAP. Rolfs L., PO Box 1109, Northport, AL 35476. EOE [1/28]

**ADULT ALBUM ALTERNATIVE, WWCD Columbus** is looking for a midday talent. Applicants need extensive music knowledge, a minimum of 6 to 10 years full time experience, quality production and an ability to work as a team player. Females & minorities encouraged. No calls, please. T&R: Jane Purcell, PD, WWCD. 1721 S. High Street, Columbus, OH 43207. EOE [1/28]

**EASTERN SHORE COUNTRY station** seeks experienced part-time announcers. No calls, please. T&R: Operators Manager, PO Box 257, Cambridge, MD 21613. EOE [1/28]

**NEWS DIRECTOR** wanted for AM/FM combo in beautiful Sierra Nevada. Experience as an anchor and reporter necessary. T&R: Trevor Oliver, KVRL/KZSO-FM, PO Box 587, Sonora, CA 95370. EOE [1/28]
CLASSIFIEDS

UTILITY PLAYER NEEDED Possible full-time position available at small market LMA. Morning co-host, production skills, assignment editor, news experience preferred. No calls, please. T&R: Rick Sanders, Box 7279, Missoula, MT 59806. [1/28]

HOT A/C/Z93 at the Lake Of The Ozarks has immediate openings for various shifts. Good benefits and pay in fun resort area. T&R: John Stewart, 209 East 2nd Street, Eldon, MO 65026. [1/21]

COMPANY WITH SIX PROPERTIES IN MID ATLANTIC seeks ATs, PDs, GMs and Sales for talent pool. T&R: VP Programming, 15 Campbell Street, Luray, VA 22835. EOE [1/21]

#1 COUNTRY STATION in the LaGrosse market. COW97 FM seeks an afternoon drive personality immediately! Must have experience, production and remote skills. T&R: Steve Peterson, 113 West Oak Street, Sparta, WI 54656. [1/11]

MORNING PRO NEEDED Now for 100KW Rock/AC. Must be creative with great phone, production and enjoy public appearances. T&R: Steve Resnick, 7104 Radio, PO Box 1451, Wausau, WI 54402. EOE [1/21]

WYEP/FM seeking a MD/midday talent. Candidates must be A ready and familiar with public radio. T&K/Recover letter that demonstrates your understanding of niche marketing to adults: Mike Ellis, Box 66 Woodland Road, Pittsburgh, PA 15232. No calls, please. [1/14]

ADULT HITS MONSTER has opening for on-air talent with a presentation that is positive, natural, friendly and relatable to the 18-49 demo. Experience and above average production skills. Solid chance for APD. Creative Services and promotions assoc. duties for the right candidates T&R ASAP: Dan Olsen, KONZ FM Radio, PO Box 540, 372 Independence Ave., Waterloo, IA 50703. [1/14]

SST RECORDS is seeking to fill a full-time entry level radio promotion position. Strong phone, tracking, computer and organizational skills are required. Experience in retail sales or promotion helpful. Resume w/cover letter, SST Records, Ron Coleman, Box 1, Lawndale, CA 90260, or fax: (310) 430-7286. No calls, please. [1/14]

NORTHERN CALIFORNIA’S NEWEST ADULT ROCK KRSH is looking for an experienced Operations Mgr/PD. Mgr/PD: skills, passion for good music, computer expertise a must. If you are creative, organized, intelligent and looking for a unique programming opportunity, contact Fred Constani, 2121 Diamond Mountain Road, Calistoga, CA 94515. No calls, please. [1/14]

KMXI, JOPLIN, MISSOURI is on the hunt for a PM drive air talent. Females encouraged. T&R: Mark Anthony, KMXI, PO Box 1302, Joplin, MO 64802. [1/7]

KMXI IS ACCEPTING APPLICATIONS FOR A GMT. Good production a must. Females encouraged. T&R: Lamont Summers, 47 North 100 West, Jerome, ID 83338. EOE [1/7]

MIDWEST FULL-SERVICE A/C seeks afternoon AT with MD and p-typ skills. Hard work, with many rewards for young, expanding broadcast company. T&R: Greg Camp, KFMO Radio, PO Box 36, Park Hills, MO 65601. [1/7]

TODAY’S BEST COUNTRY WYTE-96 in 150 Arbitron market, seeks on-air talent with production and remote skills. T&R: PD, PO Box 1390, Stevens Point, WI 54481. EOE [1/7]

ROCK AFTERNOONS AND PRODUCTION DIRECTOR Beautiful ski resort town. Need experience in both Album and production. Call Shawn for details. (503) 202-561. [1/7]

WANTED: Morning pro for bright A/C in the Napa Valley. Steady company, great place to live. Possible midday opening with production a must. T&R: Gareth Nicholas, 1124 Foster Road, Napa, CA 94558. [1/7]

PART-TIME REPORTER/ANCHOR NEEDED Job includes some nights and weekends. T&R: News Director, WAXX/WAYY Radio, PO Box 600, East Claire, WI 54720. EOE [1/7]

FORMER APD/MIDNIGHTS at 290-San Diego looking for programming and/or air shift. MARK ADAMS: (619) 585-7485. [2/4]

17-YEAR RADIO VET AVAILABLE JOHN BROOKS: (813) 906-4277. [2/4]

THIS UNIQUE QUALITY VOICE could be on your station. 20-year pro seeks middays/afternoons. You should hear what you’re missing. MARK: (702) 827-1960. [2/4]


HELP! STATION SOLD. Now seeking f/t in East or South. WALT: (516) 727-7516. [1/21]

HOT A/C, TOP 40, NEWS-SPORTS with five years experience. WAVE: (516) 727-7516. [1/21]

PLAY-BY-PLAY TEAM seeking college or professional assignment. 40-years combined experience. WALT: (516) 727-7516. [1/21]


Programming PRO AVAILABLE. WQID, WTHT, WFXF, WFLY. Know how to handle people, music, budgets and computers. TODD MARTIN: (207) 637-3195. [2/4]

YOUNG, ENERGETIC, HARDWORKING COUNTRY AT, looking for position on West Coast. RAY: (209) 668-8815. [2/4]

CENTRAL CALIFORNIA AT with six years experience wants to work for you. JEFF: (209) 874-1306. [2/4]

ENTHUSIASTIC, ENERGETIC and bright AT seeks first PRO on-air position. Wishing to work any format, any shift. Will relocate. LARRY: (612) 457-6294. [1/28]

GET RICH QUICK! I can be the sizzle to your steak. Currently working in Chicago. RICH: (708) 469-7155. [1/28]

ALL OLDIES, ALL THE TIME. Experienced AT seeking full-time, daytime oldies gig. Relocation no problem. MIKE: (217) 359-8435. [1/28]

HOT A/C, TOP 40, NEWS-SPORTS with five years experience.seeking full-time in East or South. WALT: (516) 727-7516. [1/21]

Advertising In The YELLOW PAGES OF RADIO
Make the right connections by getting Gavin’s unique Yellow Pages Of Radio to work for you.

WEEKLY DISPLAY ADVERTISING rates are as follows for camera ready art:
A. 1 week = $60.00 per column, per inch
B. 5 weeks = $55.00
C. 12 weeks = $50.00
D. 25 weeks = $45.00
E. 50 weeks = $40.00 (one year)

Custom border or larger heading available for a one-time additional charge of $25.00 per inch. In-house ad design add: $50.00 per inch. Placement requests subject to additional charge.

NON-DISPLAY listings cost $30.00 per inch.

ADVERTISEMENTS must be typewritten on company letterhead, and accompany orders with advance payment. Orders may be submitted by mail or fax. Faxed orders must include credit card payment (Visa or MasterCard), and the following information: credit card number, name as it appears on credit card, expiration date and phone number.

DEADLINE: For advertising is Thursday, 12 noon (PST), one week prior to publication.

BLIND BOX advertising is available for an additional $15.00 per week. Responses are sent to advertisers every Friday via first class mail. Your name, address and phone number must accompany advertisement and will be kept strictly confidential.

SUBSCRIBE to the Yellow Pages Of Radio and receive job openings two days in advance! Get a head start on the job market by subscribing for $12.50 a month or $35.00 for three months.

Free classified listings provided to subscribing radio stations with job openings, and to individuals seeking employment on a space available basis. Free advertising is limited to 25 words. Additional words add $1.50 per word.

For more information contact Natalie Duitsman at (415) 495-1990 or fax at (415) 495-2580 or write to the Yellow Pages Of Radio, 140 Second Street, San Francisco, CA 94105.

PRINTED WITH SOY INK
The page contains a list of radio station contacts with phone numbers. It also includes a list of music tracks played on these stations.
South

MONTGOMERY, ALABAMA-MICINIAN AFRICAN HEAD SHOP (501) 223-2882

TOP 10 ALBUM: Snoop Dogg, Too Short, Ice Cube, Dr. Dre, Eazy-E, Bloods & Crips, Magic City.

TOP 10 ARTISTS: Eazy-E, Snoop Dogg, Too Short, Dr. Dre, Ice Cube, House Party, Big Daddy Kane, 2Pac.

TOP 10 ADDS: D.O.C., Black Moon.

TOP 10 ALBUM: Ice Cube, Dr. Dre, Eazy-E, House Party.

TOP 10 ARTISTS: Ice Cube, Dr. Dre, Eazy-E, House Party, Big Daddy Kane.

Southwest

DALLAS, TEXAS-KOJ 124-638-6301

TOP 10 ALBUM: Snoop Dogg, Too Short, Ice Cube, Dr. Dre.

TOP 10 ARTISTS: Snoop Dogg, Too Short, Ice Cube, Dr. Dre.


TOP 10: Snoop Dogg, Too Short, Ice Cube, Dr. Dre.

TOP 10 ALBUM: Snoop Dogg, Too Short, Ice Cube, Dr. Dre.

TOP 10 ARTISTS: Snoop Dogg, Too Short, Ice Cube, Dr. Dre.


Rocky Mountain

DENVER, COLORADO-KRVS (917) 350-4412

TOP 10 ALBUM: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

TOP 10 ARTISTS: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

TOP 10 ADDS: 5 Cent, I.Hoodlum.

TOP 10 ALBUM: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

TOP 10 ARTISTS: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

Top 10 ADDS: 5 Cent, I.Hoodlum.

South

NORTH CAROLINA-GREENVILLE, NC (919) 757-4751

TOP 10 ALBUM: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

TOP 10 ARTISTS: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

Top 10 ADDS: 5 Cent, I.Hoodlum.

TOP 10 ALBUM: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

TOP 10 ARTISTS: Snoop Dogg, Ice Cube, Too Short, U.M.C's.

Top 10 ADDS: 5 Cent, I.Hoodlum.
ATLANTA, GA (TONY BROWN - V103) 404-898-8900
COLUMBIA, SC (ANDRE CARSON - WWWFM) 803-776-1013
ITHACA, NY (BURNELL GOLDMAN - WVBR) 607-273-4000
BUFFALO, NY (LENORE WILLIAMS - WUFO) 716-834-1080
NEW YORK, NY (BROWN/BEASLEY - WRKS/FM) 212.642-4318

SLT&Pepa/EnVog, F.Jackson, Zhane.

Color Me Badd, Babyface, Tevin Campbell,

ADDS: Iii - Five. SLT&Pcpa/EnVog. HOT: Xscape,

Toni Tone, Joe, Tevin Campbell, Shabba

Jodeci, Xscape. Toni Braxton, F.Jackson, C. Savage.

Jodeci, Tone. SLT&Pepa/EnVog, Mint Cond.

ADDS: A.Franklin, Mariah Carey. De La Soul.

SHABBA RANKS, F. Jackson, R. Kelly, Eric Gable.


HOT: Jodeci, Tone. SLT&Pepa/EnVog, Brian McKnight.

ADDS: B.N.Heavies, TerminatrX. HOT: Tony Toni Tone,

Mary J. Blige. SLT&Pepa/EnVog, Zhane.

ADDS: Mariah Carey, Intro. Janet Jackson, Kashan,


STILLMAN, MELISSA/WILLIAMSON (WXBN) 919-794-0388

P. JERVIS, NICKY NELSON WNS (990) 813-9876

Meat Loaf, Beat Gees, Mariah Carey,

WOODROW WIDEWATER. Expo, Dan Fogelberg. T. T.

Jackson Browne. Robert Plant.

YOSHIK, NALAY SHAW (WKQX) 513-359-5917

Sing, Jackson Browne. Dave Kez. Kiki Eben.

UTICA/UTICA (WUTI/WUSI) 315-705-9331

Paron/Ingam.

Utica/Utica (WWEN/WWEN) 315-705-9737

Jackson Browne, Singh.

BUFFALO, NY (RIDGE CHRISTIAN W-JXW) 716-678-0790

SUNSET, BAY (KSLC) 435-480-0710

No Report. Frozen.

Jackson Browne.

Dave Koz, Linda Ronstadt. B. Springsteen, Karla

Little Texas.

No Report. Frozen.

Jackson Browne, Sting.

No Report. Frozen.

Jackson Browne, Sting.
COCCOA, FL boredomallee-WLKW 407-563-4411
Cranberry, Rich, Expose, Laura Branigan, Janie Fricke.
STUART, FL Barry grant-WKOG 407-924-1000
Expose, K.T. Oleson, Linda Ronstadt.
NAPLES, FL flipcaps/WGSL 239-793-1031
Marah Carey.
KENTSVILLE, ALDONN DEAR WARE WNNI 502-530-1500
Karen Holt, Go West, Brian Dennehy.
ALBANY, NY ALICRASH W-912PD 203-435-1560
Mark Fishman.
CLARKSVILLE, TN TRUE KINASONA W-TRUEFDX 931-431-4944
No Report, Frankie, Van Zant, Billy Joe.
JASON, TN TRUE W-DEGRAND 931-431-4944
No Report, Frankie, Van Zant, Billy Joe.
NEWTON, OK TRUE TRUE W-BOTTLE 918-248-7181
Zuriel, Robert Plant, Brian Dennehy, Whitney Houston.

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WAHPETON, ND BILL DABLOW KGW 701.642-8747
SIOUX FALLS, SD HOLS/ JAMES KELO EM 605-331-5350
MARSHALL, MN DENNIS ALLEN KBJJ FM 507-537-0566
ROCHESTER, MN O'BRIEN GENTLING KROC AM 507-286-1010
NORTHFIELD, MN RICH HARRIS KYMN 507-645-5695
DECORAH, IA DENNIS GREEN KRDI FM 319-382-4251
OELWEIN, IA RYAN PETERSON KOEL 319-283-4912
CHARLES CITY, IA JOHN WATERS KCHA 515-228-1000
STORM LAKE, IA DAVID LEE KAYL 712-732-3520
HAMPTON, IA MIKE BETTEN KLMJ 515-456-5656
LAFAYETTE, LA KATHIE LANE KTDY FM 318-233-6000
DYERSBURG, TN DANIELS MAXEY WASL 901-285-1339
205
STUART, FL BARRY GRANT WSTU 407-692-1000
COCOA, FL HARRELL CHASE WLRO 407-636-4411

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503
NORTHFIELD, MN RICH HARRIS KYMN 507-645-5695
MARAH CAREY.

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MAUSTON, WI RANDY MCKNIGHT WRJC 608-847-6565
ALPENA, MI KELLY KITZMAN WHSB 517-354-4611
TRAVERSE CITY, MI ANGIE HANDA WLDR 616-947-3220
BENTON HARBOR SARNO, MI DOUG HAWKES WHFB 616-435-5000
HOWELL, MI JEFF WELLING WHMI 517-546-0860
LOGANSPORT, IN TIM KIESLING WLHM 219-722-4000
BLUFFTON, IN ROB CAYLOR WNUY 219-824-2804
ANGOLA, RANDY ST JOHN WLKI FM 219-665-9554
INDIANAPOLIS, IN STEVE COOPER WTPI 317-925-1079
JONESBORO, AMBRETT HALL KJBR 501-935-5598
LINCOLN, NE CATHY BLYTHE KFOR 402-483-5100
SALINA, KS MARK BEAVER KSAL 913-823-1111
PARSONS, KS KEN DICKENSON KLKC 316-421-6400
ELDON, MO MARY REILLY KLOZ 314-365-3663
MARYVILLE, MO MIKE RUDD KNIM 816-582-2151
WARRENSBURG, MO MARION WOODS KOKO 816-747-9191
JAMESTOWN, ND RANDY ALLEN KODJ 701-252-1400

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BOSTON, MA JIM MURPHY WKS 617-542-0241
ANCHORAGE, AK MICHAEL ROGERS KM 907-344-9622
KENNEWICK, WA SWARTZIDRAKE KEYW FM 509-735-4539
PORTLAND, OR JIM RYAN K300 503-226-6731
SOUTH LAKE TAHOE, CA CARMROACH KTHO 916-542-5800
REDDING, CA Ruh REISZ K9FM 916-241-4141
QUINCY, CA DEREK ADAMS KCMT 916-283-1370
CRESCENT CITY, CA RENE SHANLE HUTZELL CRE 707-464-7300
MODESTO, CA MILLER/ MIRANDA KOSO 209-551-1306
STOCKTON, CA CANDY STEVENS JOY 999 209-948-5569
SANTA BARBARA, CA OUIIMBY BAKER KSBL 805-966-1755
VICTORVILLE, CA B J KELLY KZXY 619-241-1313

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BOSTON, MA JIM MURPHY WKS 617-542-0241
ARIZONA, US JAMES DAVID KURT 512-236-7471
Jeremy Cliff, Sing, Jackson Browne, Rick Astley.
MAZON, CA JIM DEERING WLYG 530-423-0510
Mike B., Sing, Jackson Browne, B. Springsteen.
BOISE, ID BARRY ZARKY WWAM 208-343-1526
Karen Holt, Go West, Brian Dennehy, Whitney Houston.

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BOSTON, MA JIM MURPHY WKS 617-542-0241
VICTORVILLE, CA B J KELLY KZXY 619-241-1313
Marah Carey.

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NORTHFIELD, MA JAMES BROWN KSW 781-769-3115

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BOSTON, MA JIM MURPHY WKS 617-542-0241
VICTORVILLE, CA B J KELLY KZXY 619-241-1313
Marah Carey.

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BOSTON, MA JIM MURPHY WKS 617-542-0241
VICTORVILLE, CA B J KELLY KZXY 619-241-1313
Marah Carey.

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VICTORVILLE, CA B J KELLY KZXY 619-241-1313
Marah Carey.

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BOSTON, MA JIM MURPHY WKS 617-542-0241
VICTORVILLE, CA B J KELLY KZXY 619-241-1313
Marah Carey.
Far West

LAS VEGAS, NV: LUCI S & SIMON (FM) 702-722-7375
N. LAS VEGAS (KOLB/FLINNER) 702-833-0160
T. Yearwood, T. Tritt.

FAITH HILL.

CARLENE CARTER.

B. R. CYRUS.

J. CANER/BIRD.

RICK TREVINO.

CIMMARON.

T. YEARWOOD.

D. SUPERNAW.

JOHN BERRY.

T. LAWRENCE.

J. CANER/BIRD.

RICK TREVINO.

B. R. CYRUS.

J. CANER/BIRD.

RICK TREVINO.

B. R. CYRUS.

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J. CANER/BIRD.

RICK TREVINO.

B. R. CYRUS.

J. CANER/BIRD.

RICK TREVINO.

ALBUQUERQUE, NM (JOAN JAMISON-KKJY) 505-262-1856


If you have any questions or need further assistance, please let me know! I'm here to help.
I know of one weekend won’t have dishpan wash.
1936: Brian Alec Reeves proposes converting sounds into digital code, but there is no circuitry available to allow him to execute his idea.

1947: Bell Labs comes up with the transistor, which is employed in portable radios.

1948: CBS develops the 12-inch, long-playing (LP) record.

1956: Bell Labs announces experiments with a picture phone. The first transatlantic telephone cable goes into operation. Until now, overseas calls have been placed by radiophone.

1957-60: Bell Labs begins work on an invention which is employed in portable radios.

1961: The FCC appoints a committee to plan a communications-satellite system.

1963: Philips introduces the compact cassette.

1965: Philips debuts pre-recorded cassettes, while in London, Ray Dolby begins work on an invention to reduce tape noise.

1977: AT&T announces plans for a fiberoptic system. Half-inch cables containing 24 light guides can carry voice, data and video signals.

1979: Sony introduces the Walkman personal stereo.


1982-3: Philips and Sony launch the compact disc.

1987: DAT is developed and introduced.

1990: Philips introduces DCC; Sony soon follows with word of the MiniDisc.

1990: Digital cable radio is introduced.

1992: 400,000 households hold buy satellite dishes.

1993: The interactive, multimedia age begins with CD-ROM's increasing popularity. Apple announces plans for shopping by CD-ROM; MCI experiments with long-distance calling by TV cables; the list of innovations is as long as... well, as an information superhighway.

I'm not sure if that's an accurate statement. I know they have been engaged in a dialogue with various record companies, ourselves included.

What's the timetable for MCA's CD-making technology?

The timetable is to have a prototype up and running within 12 months. Whether that means we'll have a half a dozen or a dozen or whatever, we will have a system operating. I would like to think that within 12 months after that, we could start having a significant roll-out of units.

One of the great challenges of this process is making it user-friendly as possible. People have a very low threshold of pain when it comes to coming to grips with such things as programming a VCR. It's got to be obvious how to do it without any difficulty at all. I don't want to go into what I think it's going to end up being. It's going to work in such a way that not only is it easy but it will be fully entertaining as well.

Radio has been impacted by such innovations as DIXM, cable-delivered music. What's on the horizon for radio?

Broadcast radio as we know it will always have its place, whether it's analog or digital or whatever. I think what's going to happen, certainly for the perspective from being in your car, being on the beach, from the perspective of portability in instant access without having to be wired to something, radio's role is pretty powerful. I think where it starts to get a little tricky is in the home, when there will be without question all kinds of alternative ways to listen to music. Whether it be by a telco line, cable company, a satellite, whatever, and radio is going to have an interesting challenge there. The historical challenges of formats and finding your niche and positioning yourself in a market place relative to the demographics you're trying to attract in order to get the right advertising dollars—that dynamic is going to be complicated as you get all these very narrow-casted, high-quality delivery systems capable of pumping into your house, virtually anything you want to hear. If it then gets to the point of interactive listening, it raises the level of complexity sever- al more notches. The role of radio in terms of deciding what it is you are providing to the listener can be rendered obsolete. I think radio is going to have to rethink a lot of what it's all about from an entertainment perspective.

What about TV? Changes there impact not only radio, but film and records as well.

We are all competing for the consumer's time and the consumer's dollar. In the broad world of entertainment, the competition for that is going to be fiercer than ever. There's a multiplicity of choices on every level—listening choices, viewing choices, game choices, virtual reality choices or any one of a number of choices we don't even know about yet. There are only 24 hours in a day. The average human being can only do one or two things at a time. Life's going to become much tougher for all of us. We'll all be forced to play our game much better. We're going to have to have the kinds of products that capture their attention. If we don't, we're history.

With technological advances, we've read about the possibility that in the future, record companies may not be needed. Artists can make their own CDs; stores can order and manufacture them on the spot, and, someday, the consumer may be able to purchase and make his or her own CD at home. What's left for record labels?

Any record company worth its salt is going to prove the necessity and the viability of its role in the scheme of things. Fundamentally, we find the talent and we develop the talent. That's the core reality of what a record company is. So far, I haven't seen any technological thing that's going to replace that process.

Artist imaging is a complicated process, it's a question of presenting the imaging to the public in a thoughtful kind a way. It represents who the artist really is, in addition to making all of those career elements with the talent. In this world of unfolding technology and constantly easier access between creator of

CONTINUED ON PAGE 29
GAVIN COUNTRY

Total Reports: 26

Gavin Fax: (415) 495-2580
Station Reporting Phone: (415) 495-1Q9n
Mondays - 8am through 5pm

In Heavy or Medium rotation.

* FAITH HILL - Piece Of My Heart
(Warner Bros.)

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The powerful new single from

SAWYER BROWN

WRITTEN BY: MARK MILLER, GREGG "HOBIE" HUBBARD AND DUNCAN CAMERON

Listeners were touched by the strong sentiments of THE WALK.
ALL THESE YEARS moved them with the heart and soul of deep emotion.
Now they will be inspired by a whispering spirit
to reflect on their own hopes and dreams.

Going for Adds February 14th.

Also features the HIT singles:
THANK GOD FOR YOU
and THE BOYS & ME

Curb Records' Congratulates Grammy Nominee Sawyer Brown
Best Country Performance By A Duo or Group with Vocals—ALL THESE YEARS
reports adds weeks
98 33 2 DUDE MCGHEE - Somewhere Between (Atlantic)
96 72 1 * AARON TIPPIN - Honky Tonk Superman (RCA)
83 73 1 * RICK TREVINO - Honky Tonk Crowd (Columbia)
72 45 2 MERLE HAGGARD - In My Next Life (Curb)
66 5 4 EMMYLOD HARRIS - Thanks To You (Asylum)
57 5 4 SHAYER - Live Forever (Planet/Clovis)
50 8 3 MIKE HENDERSON - Hillbilly John (RCA)
49 1 6 CIMMARON - Backroad Road (Alpene)
48 12 3 SUSIE LUCHSINGER & PAUL OVERSTREET - I Don't Love You Like I Used To (Integrity)
47 3 4 DAVE DANIEL - You Gave Her Your Name (BNA Entertainment)
46 5 4 SMOKIN' ARMADILLOS - Red Rock (Ganjam)
41 10 3 CHARLEY PRIDE WHA KETCHUM - For Today (Homes/Interpub)
36 3 4 EVANGELINE - Let's Go Spend Your Money, Honey (Margaritaville)
28 9 1 * WAYNE WARNER - Something 'Bout You (Sunrise)
27 21 1 * SHENANDOAH - I Bubble Can Dance (I Can Too) (RCA)
25 23 1 * BOB WOODRUFF - Hard Liquor, Cold Women, Warm Beer (Asylum)

Dropped: #24-Brother Phelps, #25-Steve Wariner, #34-Clay Walker, #37-Shawn Camp.

Top Ten Videos

1. JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)
2. BOY HOWDY - She'd Give Anything (Curb)
3. TOBY KEITH - A Little Less Talk, A Lot More Action (Mercury)
4. SUZY BOGGUS - Hey Cinderella (Liberty)
5. TOBY KEITH - A Little Less Talk, A Lot More Action (Mercury)
6. BOY HOWDY - She'd Give Anything (Curb)
7. MARY-CHAPIN CARPENTER - He Thinks He'll Keep...(Columbia)
8. CLAY WALKER - Live Until I Die (Giant)
9. CLINT BLACK - State Of Mind (RCA)
10. BROOKS & DUNN - Rock My World (Little Country Girl) (Arista)

courtesy of Country Music Television*

#1 ONE YEAR AGO TODAY
DIAMOND RIO - In A Week Or Two

#1 FIVE YEARS AGO TODAY
TANYA TUCKER - Highway Robbery

#3 TEN YEARS AGO TODAY
RICKY SKAGGS - Don't Cheat In Our Hometown

Supernaw, Confederate Railroad and others will join hosts Lorrie Morgan, Doug Stone and Marty Stuart... Joe Diffie and Exile have announced that Lorrie Morgan is the latest addition to the third annual "Country Steps In For First Steps" benefit concert, to be held at the Opry House February 13. Proceeds will benefit the Duncanwood School and First Steps, programs to assist physically impaired children.

New Releases

WYNONNA
"Rock Bottom" (Curb/MCA)
Fresh from her Super Bowl appearance Wynonna releases this monster record, a funky personal manifesto from her excellent Tell Me Why album.

FAITH HILL
"Piece Of My Heart" (WARNER BROS)

How long did it take you to recognize this song? Faith takes Janis Joplin's classic (actually a 1968 hit for her band Big Brother and The Holding Company) and transforms it into a driving Country lament.

RICK TREVINO
"Honky Tonk Superman" (RCA)

Trevino has fun with this Marty Stuart song that actually was a 1966 hit for his band (Big Brother and The Holding Company) and transforms it into a driving Country lament.

SHENANDOAH
"If Bubble Can Dance (I Can Too)” (RCA)

This song describes Shenandoah's sound and style so country it's a little groundbreaking.

LIBERTY'S BILL CATINO AND SAM CARANI traveled to Dallas's historic Longhorn Ballroom to celebrate the release of Asleep At The Wheel's Tribute To The Music Of Bob Wills And The Texas Playboys. Seated with Bob and Sam are KPLX music director Dina Underwood and KPLX morning personality Steve Harmon.

966-4277... WKKG's Bart Ellison is changing his call times to 9-10 a.m. ET Tuesdays and Wednesdays.

AROUND THE INDUSTRY... Alfreda Texas announced its first signings at a press conference in San Antonio last week. It was no surprise that VP/GM Cameron Randle introduced Freddy Fender and Flaco Jimenez, two acts that he had previously managed. Other new signees come from the Tejano field—Joel Nava, Rick Orozco and La Differenza. "These entertainers...each contribute a unique talent that helps make this art form positive, inspiring and irresistibly danceable." Can't argue with that... The 23rd annual Fan Fair has already sold out, making it the fastest sellout in the history of the event. The week-long festival will take place June 6-12 and will feature an expanded schedule, with a full day of label showcases on Friday, June 11. The West Coast FanFest, which will be staged May 4-7, announced that all profits from ticket sales will be donated to Earthquake Relief in Los Angeles...

THE PARTY NEVER ENDS...
Liberty's Chris LeDou, who is currently looking for songs for his next project, reproduces himself to publishers in Nashville with an Ace Of Clubs showcase complete with confetti and pyrotechnics... Giant's James Stroud jumped behind the drum set at a recent showcase: for newcomers Daron Norwood, much to the delight of the audience.

ARTIST NEWS...
More stars have been added to NAB's "Hot Country Jam "94" to be broadcast February 19. Reba McEntire, Vince Gill, George Jones, Brooks & Dunn, Billy Dean, Tracy Lawrence, Faith Hill, Sawyer Brown, Doug Supernaw, Confederate Railroad and others will join hosts Lorrie Morgan, Doug Stone and Marty Stuart... Joe Diffie and Exile have announced that Lorrie Morgan is the latest addition to the second annual "Country Steps In For First Steps" benefit concert, to be held at the Opry House February 13. Proceeds will benefit the Duncanwood School and First Steps, programs to assist physically impaired children.

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music and consumer of music, which could bypass all the traditional kinds of mechanisms that are in place, we will continue to have to prove our worth. I think that's a fair challenge.

Look what goes on now in terms of a lot of Alternative music. You have a lot of hands right now who go in and make their own record. They predub their own CDs and they sell them to these independent stores. They skip the record company level completely, even on the indie record level. That gets a little bit of a spark going, and that's always been a part of our business. I'm not fearful of that at all. I think it's healthy; it keeps all of us on our toes. Ultimately, if you want to reach a certain critical mass, if you really want to widen your circle of penetration, you need to draw on an organization with greater resources. I think there will be a role for record companies for many years to come.

In 1993, we heard a lot about high-tech—but we also got a sense that there's more being dreamed up and produced than there is demand.

I think the average person basically doesn't buy into theory, they buy into reality. The reality is, if you put a product in front of a consumer that he or she likes, they'll respond to it. So far, the new digital super highway has been semi- nars as opposed to anything real coming from it—yet. But that's to be expected. It's a fascinating topic for journalists to write about. Ultimately it's going to have to test itself in the marketplace and those tests will be unfolding very rapidly in the next few years.

What lessons can be drawn from the battle between the MiniDisc and the DCC, neither of which has taken the music world by storm?

I could quarrel with the timing of both those formats. The compact disc still has further penetration to go, it's obviously become fundamentally the primary carrier of choice for our industry. The cassette is the portable medium. The role for any new configuration such as MiniDisc and DCC is from the perspective of portability, in my opinion. I don't see any particularly compelling reason why someone would want to go from compact disc in their home to MiniDisc or DCC. If you could show the consumer that you have a substantially improved portable medium, then you have viability for your product. But one of the challenges that both of these formats have on that score is that even though they are digital, as opposed to analog cassettes, there's been a lot of improvements in the sonic quality of analog cassettes over the last couple of years. And for the average person in a portable environment, the shades of difference sonically become too small to say, "This is good enough for me." To spend more money on a hardware investment and start collecting new software might not be the decision they wish to make. I don't think it's nearly as clear a distinction between the old and the new as it was when compact disc came out. It was a very sexy product and it worked. I think MiniDisc and DCC have more difficult marketing mountains to climb.

What do you think about using research and music testing?

I'm not a huge fan of that. At CBS Records, the lobby was endlessly filled with people from off the street who were being shown into rooms where they held a little gizmo and they offered their opinion on new pilots for television shows. Those tests had a dismal track record. I don't think that it's as simple as playing a record for somebody to determine whether or not you have a hit. Certainly in terms of, let's say, a pop single, or a R&B single, if you're looking for simple reaction to a single, yeah, you could play a record for a group of people and they could probably give you an opinion as to whether or not they like it. You could probably get an indication that it might be a hit or not be a hit. Frankly, that's what record company people are supposed to do. If our creative judgments aren't good, we won't be saved by audience testing.

With all the talk around us, every day, of mergers of entertainment and technology companies, what's in the future for MCA?

We are already an overall huge entertainment entity. The kinds of combinations that have been going on with great heat are combinations of TELCO and cable companies. Rather than have a shootout, they have decided it's best to join forces. Delivery system/software combo where it's one thing to have the highway, now you need some cars. There are a lot of potential alliances that are being looked at in that way. We are already a full-entertainment company. I still think the ability to create content is a very powerful bargaining chip at the table and the exact nature of how these alliances really have to be made, I think is really far from being settled. I don't think you have to be joined at the hip to make it work. All of us at the senior levels at MCA are looking around the terrain, we all see what's going on, and we're trying to be thoughtful about what it is we have to do to remain very competitive.
THURSDAY, FEBRUARY 17
10:00 a.m. Gary Gersh, Capitol Records President, Opening Keynote Address—Colonial Room
11:30 a.m. Wired magazine/GAVIN previews the Information Highway—Colonial Room
2:00 p.m. A' Kickoff: Alternative Corporate Marketing With The Grateful Dead—Elizabethan C&D

What is business like when one of your bosses is Jerry Garcia? Three representatives of the Grateful Dead's organization talk about unique ways to market with integrity to an elusive but desirable adult audience. Short presentations will culminate in a discussion/Q&A session on marketing, merchandising, technology and event co-ordination, Grateful Dead style.

3:30 p.m. Private Music presents a Leo Kottke "Peculiaroso" performance—Essex Room
5:30 p.m. Columbia Records and A&M Records present two very special performances by Booker T. & The MGs with special guest David Wilcox—Cal West

FRIDAY, FEBRUARY 18
10:00 a.m. "Winning" with coach Bill Walsh’s Keynote Event pre-

Early Adds:
KBCO KGSR WTTW WBOS and lots more

A full cup of coffee, a full tank of gas, an open road, and a real good sense of humor will always get you through.

Top Tip
BEAUTIFUL PEOPLE
If The 60's Were 90's (Continuum)
SARAH MCLACHLAN
Fumbling Towards Ecstasy (Nettwerk/Arista)
Last week's Record To Watch debuts highest at #45 while Sarah McLachlan hits #44 with 30 reporters!

Gridbound
* DAVID WILCOX (A&M)
* KRISTEN HERSHEY (Sire/Warner Bros.)
* KEVIN KINNEY (Mammoth)
* JOHN HAMMOND (Point Blank/Virgin)
* KAREN FARR (November)
* FURY IN THE SLAUGHTERHOUSE (RCA)
* ROBERT VAUGHN & DEAD RIVER ANGELS (Miramar)
* THE LEVELLERS (Elektra)
* HUFFMOUSE (7 Records)
* ASLEEP AT THE WHEEL (Liberty)
* RIVAL SUNS (November)

Dropped: #38 10,000 Maniacs, #43 Bob Dylan, #44 Taj Mahal, #48 The Sample, David Halley, Sue Foley.

Most Added
DAVID WILCOX (25)
SARAH MCLACHLAN (18)
JOHN HAMMOND (17)
RICHARD THOMPSON (14)
TORI AMOS (10)

RECORD TO WATCH
ALICE IN CHAINS
Jar Of Flies (Columbia)
Once you spin this progressive EP, it doesn't sound so unlikely.

Charlie
KEVN KINNEY
DOWN OUT LAW
Thirteen acoustic classics from drivin’ n’ cryin’s kevn kinney. See Kevn in your hometown soon.
presented by GAVIN in association with Jeff McClusky & Associates—Colonial Room

2:00 p.m. A' General Session: A Survival Guide—Elizabethan C&D

"Making A' Work" from the perspective of those who not only make the music, but promote it both externally to radio and internally inside their own corporate infrastructures. Panelists include Mercury/Parachute A&R rep Tom Vickers, PolyGram's Sky Daniels, Columbia's Kid Leo, Atlantic's Bonnie Silfin, RadioActive's Harry Levy and Parachute artists Lowen & Navarro.

3:45 p.m. Discovering the Truths and Debunking the Myths of Non-Commercial Radio: A3/A2/Jazz—Elizabethan C&D

Host Mike Ellcessor of WYEP zeroes in on the world of non-commercial radio and its reach in new music. Panelists include Jeff Luchsinger of KERA-Dallas, Israel Smith of American Public Radio; Jon Peterson of WCBE-Columbus, Leslie Stewart of WFPL-Louisville; John Vernile of High Street/Windham Hill.

6:00 p.m. Gavin Celebrity Cocktail Party

8:30 p.m. Mesa Bluemoon presents Richard Barone—Borgia Room

10:00 p.m. MCA presents the Mavericks—Georgian Room

MixMaster Music System: The Ultimate Demonstration—Colonial Room

Attention all formats! This will be one of the Seminar's most talked-about sessions as the Zimmermen and Tony Schonel of KIFM-San Diego welcome Frank Cody and his associates from Broadcast Architecture. We will actually perform a music test on a group of Gavin Seminar attendees using the MixMaster System. After a round of testing, a panel of programmers (Steve Feinstein of KKSF, Lee Hansen of WNUA and Monica Logan of Smooth Sounds) will interpret the data. Cody and his associates will provide color analysis. The Zimmermen and Tony Schonel will referee the audience reaction.

11:30 a.m. A' On The GRIDdle—Elizabethan A/B

The controversial GRIDdle makes it's Gavin Seminar debut. Using symbols from the A' Boomer Grid, programmers will define the sounds of their stations by reacting "blindfold-style" to bytes of upcoming releases. The hosting team of Kent Zimmerman and Jim Trapp of KZON are back as well, with a few surprises.

5:00 p.m. GAVIN Pre-Awards Cocktail Bash with Virgin recording artist Colin James—Colonial Room

6:00 p.m. 1994 GAVIN Awards Banquet—Grand Ballroom

8:30 p.m. Higher Octave presents Craig Chaquico—Georgian Room

Karen Farr—Sistine (November)

After living with this one for several weeks, we can attest to the fact that the artwork of Sistine wears well. Pressed to describe Philly's Karen Farr, besides her own original slant on relationships, sonically she vaguely recalls Joni during her troubled For The Roses era. While the moods vary, the piano work on "Riot Act" into "Words" combined with the lyric work lead an aggressive "sensitive" attack. Like Michelangelo's own Sistine masterwork, much of the inspiration seems to have come from a reclining position.

Vance Gilbert—Edgewise (Philo/Rounder)

Yes! Here's the next link in the Vega Colvin Gorka Story chain of perk and natural talent. A funny-faced troubadour, Vance Gilbert has a contagious sense of craftiness to his music, spinning out of the folk idiom with gobs of personality and Jazz-flavored chords. If you remember a young Rickie Lee Jones, Vance mixes ingredients in much the same way. His clear and pleasing voice mixes with the fluid guitar work of Duke Levine. Just one listen and it's clear why pickers and singers like Shawn Colvin, Patty Larkin, David Wilcox and Tuck and Patti are just a few of Vance Gilbert's famous fans. "Good Cup Of Coffee" is a wonderful portrait from a black singer in a white folk(y) world. We highly recommend Edgewise.
Friday, February 18th, 9:30 pm
Great American Music Hall
Gavin badge will admit you and complimentary shuttle buses will be outside the Westin St. Francis Hotel to take you to and from this special event.

**HOTTER THAN THE HINGES OF HELL**

A special Gavin pre-banquet reception with Colin James and The Little Big Band featuring Roomful Of Blues

Saturday, February 19th, 5:15 pm
The Colonial Room
Westin St. Francis Hotel

Sam Phillips
*Martinis & Bikinis*
new album in stores March 8th

Ben Harper
*Welcome To The Cruel World*
debut album in stores February 8th

Colin James And The Little Big Band
the new album
featuring "Cadillac Baby"
already added at KBCO!
album platinum in Canada

©1994 Virgin Records America, Inc.
 Memo: Gavin Jazz/A2 Seminar 94 Attendees

Attention all Jazz/Adult attendees! Here is a partial line-up of meetings and showcases to help you organize your schedule.

THURSDAY, FEBRUARY 17
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11:30 a.m. A/Wired magazine/Gavin previews the Information Highway — Colonial Room
4:00 p.m. Jazz/A Kickoff Event, A Quiet Revolution: The Joys and Risks of Jazz and Adult Music Embracing Contemporary Styles — Italian Foyer

It is the recent emergence of jazz hip hop, acid jazz and ambient dance a boon or a curse to the Jazz/Adult formats? Are there historical precedences or does jazz face exploitation? Should Jazz/A radio help fuel a retail boom or should it stay on the sidelines? Co-hosts Keith and Kent Zimmerman and Bobby Jackson of WCLK-Atlanta bounce room reaction off of a two-artist panel consisting of Island Recording artist Ronny Jordan and Prawn Song/Mammith’s Charlie Hunter (formerly of the Disposable Heroes of Hiphoprisy).

5:30 p.m. Columbia Records and A&M. Records present a very special performance by Booker T. & The MGs with special guest David Wilcox — Cal West

FRIDAY, FEBRUARY 18
10:00 a.m. “Winning” with coach Bill Walsh Keynote Event presented by GAVN in association with Jeff McClusky & Associates — Colonial Room
11:30 a.m. The New Improved Analog Jazz Jukebox Jury/Atlantic Jazz Luncheon — Meeting/Cal West; Luncheon/Elizabethan A&B

Keith Zimmerman and Bob Parlocha of KJAZ co-host the latest version of jukebox jury where jazz programmers respond spontaneously to upcoming sounds. A whole new set of ground rules zeroes in on the world of non-commercial radio and its reach in commercial radio and its reach in.

3:45 p.m. Discovering the Truths and Debunking the Myths of Non-Commercial Radio: A2 Jazz—Elizabethan A&B

Host Mike Elcerrero of WYEP zeroes in on the world of non-commercial radio and its reach in new music. Panelists include Jeff Luchsinger of KERA-Dallas; Israel Smith of American Public Radio; Jon Peterson of WCBE-Columbus;

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Most Added
CONTemporary Piano Ensemble (68)
McCoy Tyner Big Band (32)
Bill Warfield Big Band (20)
Charles Brown (20)
Lakatos, Foster, Lightsey, Elekels (19)
Al Kooper (19)

HUGH MASEKELA (19)

Top Tip
STEVE MASAKOWSKI
What It Was
(Blue Note)

Gavin Jazz/A2 Seminar
94 Attendees

THURSDAY, FEBRUARY 17
10:00 a.m. Gary Gersh, Capitol Records President, Opening Keynote Address — Colonial Room
11:30 a.m. A/Wired magazine/Gavin previews the Information Highway — Colonial Room
4:00 p.m. Jazz/A Kickoff Event, A Quiet Revolution: The Joys and Risks of Jazz and Adult Music Embracing Contemporary Styles — Italian Foyer

It is the recent emergence of jazz hip hop, acid jazz and ambient dance a boon or a curse to the Jazz/Adult formats? Are there historical precedences or does jazz face exploitation? Should Jazz/A radio help fuel a retail boom or should it stay on the sidelines? Co-hosts Keith and Kent Zimmerman and Bobby Jackson of WCLK-Atlanta bounce room reaction off of a two-artist panel consisting of Island Recording artist Ronny Jordan and Prawn Song/Mammith’s Charlie Hunter (formerly of the Disposable Heroes of Hiphoprisy).

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GAVIN A2

Adult Alternative
Editors: Kent/Keith Zimmerman

ZW LW TW
1 1 1 ARTE TRAUM - Letters From Joubie (Sarahrice)
3 2 2 RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
2 3 3 BOBBY CALDWEI - Where Is Love (Sin-Drome)
10 6 4 WARNEN BERNHARDT - Family Album (CMP)
9 7 5 JAZZ AT THE MOVIES BAND - A Man And A Woman Sue At The Movies (Discovery)
17 12 6 GIPSY KINGS - Love & Liberté (Electra/Musician)
4 4 7 RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
6 5 8 BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
12 9 9 CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)
7 8 10 LARRY CORRYELL - Fallen Angel (CTI)
— 11 TOM SCOTT - Read My Lips (GRP)
16 16 12 WAYNE HENDERSON - Sketches Of Life (PAR)
14 13 13 ALEXANDER ZONIC - Passion (Reprise)
13 14 14 ANDREAS VOLLWEDEER - Eolian Minstrel (SDR/ERG)
15 15 15 ALVIN DAVIS - Let It Blow (Tristar Music)
8 10 16 FOURPLAY - Between The Sheets (Warner Bros.)
5 17 17 STANLEY CLARKE - East River Drive (Epic)
11 18 18 CANDY DULFER - Sav-A-Go-Go (RCA)
39 25 19 PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
19 18 20 OSCAR CASTRO-NEVES - Tropical Heart (JVC)
27 22 21 BOB THOMPSON - The Magic In Your Heart (Ichiban)
22 24 22 SPIRIT TRAVELER - Playing The Hits Of The Motor City (JVC)
24 21 23 MARCUS MILLER - The Sun Don't Lie (Parlophon/Zoo)
25 27 24 FLYING MONKEY ORCHESTRA feat ROB MOUNSEY - Back In The Pool (Monkeyville)
23 25 25 CRAIG T. COOPER - Danemim (Valley Vos)
18 19 26 OTMAR LEBERT / LUNA NEGRA - The Hours Between Day + Night (Epic)
— 39 27 MANN BROTHERS - Mann To Mann (DMP)
— 46 28 TURCUATO MARIANO - Paradise Station (Windham Hill)
20 29 29 WARREN HILL - Devotion (RCA)
47 35 30 RAIN-BO TRIBE - What They Don't Tell You (Positive Music)
36 28 31 OTHELLO MOUNEAUX - It's About Time (Big World)
34 33 32 ROBB MULLINS BAND - One Night In Houston (Audioquest)
30 33 33 IVAGES - Maybe The Moon (Fahrenheit)
26 29 33 RAMSEY LEWIS - Sky Islands (GRP)
38 32 35 NOEL PONTER - Never Lose Your Heart (Staxache)
21 26 36 JOHN JARVIS - Balancing Act (Libertly)
45 40 37 CHRIS SPHEERIS - Culture (Chess)
34 32 38 NANCIEE KAHLER - Midnight Over Tokyo (Arilibex)
28 37 39 SPYRIS SYRA - Dreams Beyond Control (GRP)
— 50 40 JENNIE NEWHALL - Zebra (Mariani)
35 41 41 OLETA ADAMS - Evolution (Macyroc)
32 42 42 GEORGE BENSON - Love Remember (Warner Bros.)
49 47 43 JESS ELLIS KNUBIS - Sanctuary (Hidden)
33 38 44 KENNY BLAKE - Once You Asked (Minds Up)
30 36 45 KENNY LOGGINS - Outside From The Redwoods (Columbia)

NEW 46 JAZZ 4 ALL SEASONS - Various Artists (PAR)
NEW 47 CHRISTOPH SPHEERIS - Cool Street (TPB Records)
41 48 48 PETER WHITE - Promenade (Sin-Drome)
NEW 49 RICHARD SMITH - From My Window (Brainchild)
NEW 50 CHRIS SPHEERIS - Culture (Essence)

Most Added
RICHARD SMITH (10)
CHRIS SPHEERIS (7)

KEVIN TONEY (7)
SARA K (6)
MODENA/AUDIN (6)

Top Tip
MANN BROTHERS
Mann To Mann (DMP)

TORCUATO MARIANO
Paradise Station (Windham Hill)

RECORD TO WATCH
MODENA/AUDIN
Ocarina II (Private Music)
Look for the Sultans of Ocarina to debut next week.

Chartbound
MODENA/AUDIN (Private Music)
GARY LAMB (Golden Gate)
DANNY WRIGHT (Moulin D'Or)
JOHN TESH (GTS)
DARRYL TOOKES (Manhattan)
RICHARD MARX/LEE RITENOUR (Capitol)

* OBO + JORGE (Condido/DA)
* STEVE MASAOKAWA (Blue Note)
* SARA K (Chess)

Dropped: #43 k.d. lang, #44 Phil Collins, #45 Sedat Onurate, #49 Beth Nielsen Chapman.

Leslie Stewart of WFPL-Louisville, John Vernile of High Street/Windham Hill.
8:30 p.m. Mesa Bluemoon presents Peppino D'Augustino and Richard Barone w/ special guests Willie & Lobo—Borgia Room
11:00 p.m. Warner/Reprise Jazz Night featuring the debut of The Groove Collective—Cal West
SATURDAY, FEBRUARY 19
9:30 a.m. sharp! MixMaster Music System: The Ultimate Demonstration—Colonial Room
Attention all formats! This will be one of the Seminar's most talked-about sessions. The Zimmermen and Tony Schondel of KIFM-San Diego welcome Frank Cody and his associates from Broadcast Architecture. We will actually perform a music test on a group of 1994 Gavin Seminar attendees using the MixMaster System. After a round of testing, a panel of programmers (Steve Feinsein of KKKF, Lee Hansen of WNUA and Monica Logan of Smooth Sounds) will interpret the data. Cody and his associates will provide color analysis. The Zimmermen and Schondel will referee audience reaction.
1:30 p.m. The New and Improved Analog A' Jukebox Jury—Elizabethan A/B
The A' Jukebox Jury is back by popular demand! Staying one step ahead of imitators, we've changed the name rules a bit. Co-hosts Dore Stein of KKKF and Kent Zimmermann present the music.
3:15 p.m. Jazz/A' One On One: Reissues for The Future with Producer Joel Dorn—Elizabethan A/B
Co-hosted by the Zimmermen, our very first Jazz/A' "One On One" will be a casual conversation with producer/storyteller Joel Dorn will discuss the art of putting together the Atlantic Jazz Gallery/Rhino reissue series. We'll talk informally about the artists as well as the process of reissuing the works of John Coltrane, Rahsaan Roland Kirk, Eddie Harris, Les McCann, Charles Mingus, Pathesex Newman and preview upcoming packages from Keith Jarrett, Yusuf Lateef, and the famed Montreux Festival tapes.
5:00 p.m. Gavin Pre-Awards Cocktail Bash with Virgin recording artist Colin James—Colonial Room
6:00 p.m. 1994 Gavin Awards Banquet—Grand Ballroom
8:30 p.m. Higher Octave presents Craig Chaquico—Georgian Room
10:00 p.m. Columbia Records presents Terence Blanchard & Blacknote—Borgia Room

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin February 4, 1994

35
### POST-BOP

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<td>JAZZ AT THE MOVIES BAND - A Man And A Woman Sax</td>
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<td>BETH NIELSEN CHAPMAN - You Hold The Key</td>
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<td>MICHAEL McDONALD - Blink Of An Eye</td>
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**Gavin Chart Connections**

**Top 40**

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<td>BRYAN ADAMS, ROD STEWART, STING - All For Love (A&amp;M/Hollywood)</td>
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<td>CELINE DION - The Power Of Love (Epic)</td>
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<td>GIN BLOSSOMS - Found Out About You (A&amp;M)</td>
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<td>JANET JACKSON - Because Of Love (Virgin)</td>
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<td>HEART - Will You Be There (In The Morning)? (Capitol)</td>
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<td>ROD STEWART From &quot;MTV's Unplugged&quot; - Having A Party (Warner Bros.)</td>
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<td>THE CRANBERRIES - Linger (Island/PLG)</td>
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<td>RICHARD MARX - Now &amp; Forever (Capitol)</td>
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<td>TONI BRAXTON - Just Be Here (LaFace)</td>
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<td>MARIAN CLEG - Without You (Columbia)</td>
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<td>10,000 MANIACS - Because The Night (Elektra)</td>
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<td>ETERNAL - Stay (EMI/ERC)</td>
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<td>ALL-4-ONE - So Much In Love (Blitzz/Atlantic)</td>
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<td>MARIAN CAREY - Hero (Columbia)</td>
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<td>MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)</td>
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<td>SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Atlantic)</td>
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<td>CE CE PENISTON - Stay (EMI/ERC)</td>
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<td>BRYAN ADAMS - Please Forgive Me (A&amp;M)</td>
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<td>36</td>
<td>BABYFACE - Never Keeping Secrets (Epic)</td>
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**1994 Gavin Seminar**

Judging from the number of inquiring phone calls, the 1994 GAVIN SEMINAR is what's on everyone's mind these days. And rightly so. This year, there are more events than ever before of the Alternative mindset. Here's a rundown:

**Thursday, February 17**

10:00 - Keynote Address: Capitol's Gary Gersh

11:30 - The Artist Speaks For His/Herself: College Radio and The Alternative Pigeonhole. Moderator: Anthony Bonet, KALX

2:00 - Show Me On The Dolly Where The Monkey Bit You: A&M's Scott Carter moderates an icebreaker for first-time College Alternative convention goers and curious hangers-on.

4:00 - Jonathan L's Group Therapy For Small & Medium Markets, You set the agenda, so this panel promises to be relevant to your specific needs.

**Alternative Agenda Update!**

**6:00-Coctail Party**

Saturday 11:30-Howie Klein Hosts: Jukebox Jury. Guests include 91X's Mike Halloran, WXRTH's Norm Winer, The Flash's Sherman Taylor, WENZ's Sean Tay and more TBA.


1:30 - Commercial Alternative Closed Door Session

And of course, the Alternative East Coast vs. West Coast softball game is scheduled for Sunday, February 19. Hope this helps with your travel plans.

For registration information call the seminar hotline at 415-495-5200

---

**The Media Connection**

GAVIN Seminar attendees will be treated to midnight screenings of Universal Picture's Reality Bites on February 17, 18 and 19. The RCA soundtrack includes a remix of the Knack's "My Sharona" and Big Mountain's cover of Peter Frampton's "Baby I Love Your Way." Larry Fishburne, who portrayed Ike Turner in What's Love Got To Do With It, will produce and star in a film on the life of Jimi Hendrix. Fishburne is basing the depiction on Dave Henderson's 1978 biography, About Schizoid. The documentary will feature Annette Funicello, Donny Osmond and Michael Bolton.

Friday 9:00 - Showcases:

Jude Cameron's Teen Idols, a retrospective on 40 years of pop stars airing February 7, hosted by Reba McEntire. In time for Valentine's Day, Milan Entertainment has released Love In The Cinema, a compilation of love songs and themes from movies including Ghost, Dr. Zhivago and But I'm Still Here.

Reports have U2's Bono interested in studying acting.

---

BY DAVID BERAN

---

**Congratulations to Peter Scuol on Milan Entertainment who won the last trivia clip contest for knowing that Elvis Costello played the song "Radio Radio" on Saturday Night Live despite being forbidden to do so. This week's trivia clip question is: What was the title of Elvis Presley's first movie? One winner will be drawn from all correct answers received and will be awarded two free passes to a United Artists theatre near you. Fax answers along with your address to my attention at (415) 495-2580, or phone Gavin at (415) 495-1990. Wave at kids on school buses, and we'll see you on the big island.**
Gavin Alternative

Editor: Linda Ryan
Associate Ed: Seana Baruth

Most Added

THE DENTISTS (35) ALICE IN CHAINS (24) GREEN DAY (23)
SHONEN KNIFE (19) MARK LANEGAN (15)

Top Tip
ALICE IN CHAINS
"No Excuses" (Columbia)
No surprise at this impressive debut at #30.

Top Requests
BECK
SMASHING PUMPKINS
COUNTING CROWS
CRASH TEST DUMMIES
TORI AMOS

New Releases
DIED PRETTY
"Harness Up" (Columbia)

Australia's Died Pretty return after a lengthy absence with a new label and the crackin' new single, "Harness Up." As with 1991's award-winning Daughtry Hollow album, the band have called on Hugh Jones to produce what many consider to be arguably the

U2
The Connells, #47 Mae Moore, #48 Swervedriver, #49

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Inside Alternative

At radio, we note that at WCHZ-Augusta, Mark Copeland is out and Ronnie Ramirez from sister-station KTOZ-Springfield is in. At least temporarily. He'll take calls 3-6 p.m. EST, while Rob Nicholson maintains his current hours of Wednesday and Thursday 11 a.m.-3 p.m.

KUSF-San Francisco will be hosting a reunion of sorts on Sunday, February 20. Former staffers interested in coming in for an airshift that day should call Kate Ingram at (415) 386-KUSF. Many of you will already be in town because of the Seminar, so get in touch and be a part of this overdue reunion.

In record company news, former WERS-Boston music director Kerri Savage has been named national director of college radio for Relativity Records. She'll be working out of the Los Angeles office and can be reached at (310) 212-0801.

Plenty of rumbling going on in L.A.—and no, we're not talking about earthquakes. Immortal Records' newest signing, April's Motel Room, racked the packed-with-mostly-industry-types Troubadour last week. Keep an ear out for this hotly-tipped band.

Quite a few notable in town last weekend for the annual Noise Pop, Festival held at Bottom Of The Hill. The Want Ads' Dave Sanford, Relativity's Kerri Savage, A&M's Teresa Eisenen, Elektra's Brian Landau, Columbia's Dave Marguilies and of course, Gavin's Seana Baruth witnessed awesome shows from The Meices, Overwhelming Colorfast, The Fastbacks and Hazel, among others.

About the chart: Beck retains its hold on Number One by a comfortable margin, but judging from this week's 12-3 mega-jump, Tori Amos is setting herself up for a big takeover, possibly next week.

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The follow up to the top 5 alternative track "Laid".

Top 10 BDS for over 3 months!!
112*-97* Billboard Top 200

Look at these sales:
#61 in New York
#76 in Los Angeles
#20 in Chicago!!
#59 in Philadelphia
#85 in San Francisco
#73 in Boston
#45 in Dallas
#77 in Detroit
#79 in D.C.

Active Rotation MTV!!

It's a perfect hit song. "A no brainer."
Rick Lambert, P.O. - KNDD

"After "Laid", I didn't think James could do it again! Sometimes, I'm wrong! Since day one, this song has garnered strong phones and positive reactions!"
Mary Mosco, M.E. - ATCL

"I couldn't wait for the single; I played Sometimes when it was still an import."
Guilherme L. Neto, M.D. - WZRU

"We're playing James, and we love it here. Huge phones, great lyrics, and it seems as if they're finally breaking through!"
Kurt St. Thomas, P.O. - WFMX

Don't miss James on tour coming to a town near you!

2/4 Club Soda 2/6 Opera House
2/5 Opera House 2/16 Opera House
2/7 Todd's Place 2/18 The Strand
2/9 The Strand 2/19 Avalon Ballroom
2/10 Avalon Ballroom 2/20 Trocadero
2/12 Trocadero 2/13 WUST Radio Music Hall
2/14 WUST Radio Music Hall 2/15 Irving Plaza
2/15 Irving Plaza 2/16 Peabody's Down Under
2/17 Peabody's Down Under

Montreal Toronto New Haven
Toronto Brooklyn
New Haven Providence
Boston Philadelphia
Washington, DC New York, NY Cleveland

Detroit Milwaukee
Chicago Columbus
Cleveland Memphis
Chicago Memphis

North American Representation: Peter Rudge for EKE, Inc.
301 N. Halsted Chicago, IL 60610

MTV Television
### Alternative Radio

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<td>JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)</td>
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<td>SMASHING PUNKINS - Today, Chorus Rock, Mayonnaise, Disarmed, Greek USA (Virgin)</td>
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<td>COUNTING CROWS - Mr. Jones (DGC)</td>
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<td>CRASH TEST DUMMIES - Mom (ffm), Mmm (Arista)</td>
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<td>BOP - Big Time, Human Behaviour, Aeroplane, Violently Happy (Elektra)</td>
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<td>PEARL JAM - Go, Daughter, Reservoir Mirror, Fats (Epic)</td>
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<td>BECK - Loser, Corvette Bummer (Geffen)</td>
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<td>CROWDED HOUSE - Locked Out, In My Command (Capitol)</td>
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<td>NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)</td>
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<td>CRACKER - Low, Movie Star, Nostalgia (Virgin)</td>
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<td>LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)</td>
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<td>TORI AMOS - God (Atlantic)</td>
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<td>STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)</td>
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<td>PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)</td>
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<td>TOBIAMOS - God (Atlantic)</td>
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<td>SILKWORM - In The West (C/Z)</td>
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<td>JAYBOX - Savoy (Atlantic)</td>
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<td>CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)</td>
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<td>LEMONHEADS - Big Bad No, Into Your Arms, Rest Assured, Paid (Atlantic)</td>
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<td>BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (Sick/PLG)</td>
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<td>COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)</td>
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<td>MEAT PUPPETS - Backwater (London/PLG)</td>
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<td>INDIANS - Look Up To The Sky, Bed Of Roses (Polydor/PLG)</td>
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<td>RAGE AGAINST THE MACHINE - Freedom (Columbia)</td>
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<td>IN THE NAME OF THE FATHER - Bono &amp; Gavin Friday (PLG)</td>
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<td>KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)</td>
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GAVIN February 4, 1994
blue above the rooftops

the first single from eugeniush
off their upcoming album MARY QUEEN OF SCOTS

love is like a quadruple bypass...

if you're lucky

produced by craig leon

© 1994 atlantic recording corp. a time warner company

on tour soon with THE LEMONHEADS
most comprehensive work of their 
ten-year history. And like many of 
the gems on Doughboy Hollow, 
"Harness Up" maintains a sharp, 
well-spaced sound so crisp your 
sternum reverberates with every 
beat of the drum. It's precisely that 
understated power and articulated 
flair for dramatics that have won 
Died Pretty so many devoted fans 
over the years. This kind of talent is 
measured on a world-wide scale, 
and one listen tips the balance in 
Died Pretty's favor. —LINDA RYAN

JAMES
"Sometimes" (Fontana/Mercury)
When the Laid album first came out, 
a few programmers didn't hear the 
title track immediately, and I sup-
pose with good reason: it's an 
unconventional hit in that it doesn't 
really have a chorus—therefore it 
doesn't follow the verse-chorus-
verse formula. Until that song 
sparked, some stations drifted to 
"Sometimes," which stands as the 
logical follow-up single. Playing on 
frontman Tim Booth's flair for drama 
and romance, "Sometimes" takes 
you up and leaves you basking in 
the glow of its wake. There's a les-
don to be learned here—James is a 
band whose songs you must feel, 
not hold up to conventional formu-
las. And if you still aren't convinced 
(what will it take?), James has just 
started a two-month American tour. 
See 'em live and never doubt their 
power again. —LINDA RYAN

EUGENIUS
"Blue Above The Rooftops" 
(Atlantic)
Eugenius' sophomore showing, 
"Blue Above The Rooftops," lands 
on your desk this week, and that 
alone is reason to rejoice. "Blue 
Above The Rooftops" is a noisy, 
slip-pop offering that showcases 
Eugene Kelly's knack for writing 
tuneful, hook-laden songs that are

Hey radio, 
check this out from the Bosstones: 
— Over 110,000 units SoundScanned 
— Thirty-two weeks on the Hottest100 Chart. 
— Sold-out shows in LA, SF, Chicago, San Diego, Detroit. 
Play the instant reaction track "SIMMER DOWN"
ADDs: WFNX WENZ KZLR WHTG

produced by 
peter buck

on your desk now

Album: Fleshtones Beautiful Light (NAK 6316) 
CD Single: "Beautiful Light" (Not For Sale) 
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2/25 - O.K. Hotel, Seattle, WA
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2/27 - Harpos, Victoria BC

downright charming in their child-like wonder. But don't expect some sappy, over-produced piece of pop; Eugezenii's bark is as loud as its bite. And what they may lack in the slick/finesse department, they make up for with plain ol' good tunes. I'll take substance over style any day of the week. —LINDA RYAN

PAVEMENT
"Cut Your Hair" (Matador)

I know plenty of people who are anxiously awaiting this piece of plastic, and those that aren't will be. After their (hilarious) contribution to the No Alternative compilation, one would think Sacramento's Pavement worked out their R.E.M. esch, but then I listen to "Cut Your Hair" leaves me wondering. They're making fun of some band—maybe themselves? In any case, "Cut Your Hair" is slop-pop at its finest. Ringing guitars, the plopping bass and plucky drums, the false-too "door door door," all conspire to do my head in. In fact, I'm downright giddy. This is one of those songs where street-smart mingles with radio-friendliness—if only for a moment. Another gem in a fantastic week for new music.

—LINDA RYAN

Import Indie

HARVEY SID FISHER
ASTROLOGY SONGS (AMARILLO, P.O. BOX 24433, SAN FRANCISCO, CA 94124)

Ah, now here's an album I feel uniquely qualified to review, one that incorporates two of my dearest loves—music and astrology. Unfortunately, Harvey Sid Fisher's music leaves more to be desired than does his astrology, but let's put on a brave Sagittarian face and accentuate the positive. Once, (in the late '60s) there was a rash of records like this one, but I think the artists responsible for those relics took themselves rather seriously, it's impossible to believe that of Fisher. On the different tracks of Astrology Songs, Harvey Sid matches his music to each individual sign: the Sagittarius song is enhanced by a sassy sax, "Capricorn" boasts a earthy calypso swing, "Moonchild" is sweeptingly romantic, and "Scorpio" is reminiscent of a '70s porn soundtrack. The somewhat hollow nature of many of these backing tracks (as well as the prom-prom-prominently upfront vocals) serve to reinforce what you've probably assumed—the lyrics are this LP's raison d'etre. Soooo, HSF seems to have a better grasp of the fire and air signs (Aries, Leo, Sagittarius, Gemini, Libra, Aquarius) than of the water and earth (Moonchild, Scorpio, Pisces, Taurus, Virgo, Capricorn). His portraits in "Gemini" and "Scorpio" seem right-on; his "Moonchild" and "Taurus" characterizations, however, are particularly weak.

The Coalinga, California-based Amarillo label discovered Harvey Sid via a video version of this release. You can order it, as well as Fisher's Golf Songs and Golf Jokes, from Astrology Song's back panel, and you can get your astrological chart done—free of charge, even—by faxing me at (415) 495-6341 with the correct time, place and date of your birth. —SEANA BARTH

NO SAFETY
LIVE AT THE KNITTING FACTORY
(KNITTING FACTORY WORKS, 47 EAST HOUSTON ST., NYC 10012)

First impressions, as the saying goes, can be very telling, especially where music is concerned. No Safety immediately grabs attention with "Take Me," which offers an arsenal of scalding raw guitar that slides from industrial noise to ska, then abandon this groove for a drum-induced tribal romp. It's apparent that this quintet is into breaking new ground and shattering expectations. Although traces of Swell Maps and Joy Division surface, here is a brand new element on the periodic sound table. "Ms. Quoted" is a cover of the Clash classic "Magnificent Seven" done in double time. The subversive anthem's bite is intact, and a violin eventually mutates the song further into Soul II Soul disco drummers. "Balm" begins innocuously then builds to a crescendo of schizoid guitar and headstrong female vocals, and it is for spinning disparate elements into an intriguing web of live sound. But, as they say, cut the chatter and spin the platter.

—DAVID BERAN
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**Singles ..........**

**CRASH TEST DUMMIES**

*Mmm Mmm Mmm Mmm (Arista)*

If there’s an Alternative outlet in town, you can hear how great this sounds on the air. Poised to enter the Top Ten on the Alternative chart, the Crash Test Dummies have enough of a groundswell at Top 40 to quality as RECORD TO WATCH. Leslie Fram, APD of 99X-Atlanta, reports playing it in early December when it generated instant phones. **Gilliam**

**DANZIG**

Mother (American Recordings/Reprise)

Glen Danzig is the brains behind a tune that’s been around for about three years, but is now bustling loose on our Gavin Rocks chart. Put a song with this much raw power in the hands of producer Rick Rubin, and something extraordinary is bound to happen.

**PETER BLAKELEY**

*I’ve Been Lonely (Giant)*

It doesn’t take any great insight to figure out that Australian Peter Blakeley has a love affair going with American funk and R&B. In fact, in his teens he discovered Marvin Gaye, a singer he still considers a major inspiration. That style clearly influences this rendition of a song first made popular by Frederick Knight in 1972 when it was titled, “I’ve Been Lonely For So Long.”

**SUDDEN CHANGE**

Comin’ On Strong (east-west)

Sisters Linne and Jessie Modestin, along with Katrina Pinard got together initially to become dancers. But since then, they’ve decided to add singing, writing and rapping to their list of skills. Keith Clark, PD at JAMMIN 92-Cleveland, is starting to spike this especially “smooooth” release.

**KNOTB**

Face the Music (Columbia)

The “kids” from Boston are back, now only they’re men and have shortened their name to live simple letters—KNOTB. They’re a shame on you who still call them “New Kids!” For *Face the Music* they’ve enlisted the songwriting/soundtrack talents of Teddy Riley, Walter Afanasieff and Narada McKanna to deliver 67-plus minutes of book-length tunes. Automatic favorites are the mid-tempo “Girls,” “Never Let You Go” (which some stations are playing as an album cut), “Mrs. Right,” featuring Tavares on background vocals, and the ballads “Since You Walked Into My Life” and “I’ll Still Be Loving You.” Lukewarm radio response to the first single, “Dirty Dawg” may be related more to its rhythmic musical quality. Hopefully this album will be given a chance to demonstrate that their talent is intact and deserves to be heard.

—**ANNE M. LAI**

**BIG BLUNTS: 12 SMOKIN’ HITS**

Various Artists (Tommy Boy)

“I wanna get blunted my brother” seems to be the recreation cry for the hip-hop generation these days. Tommy Boy salutes this ethic with an intoxicating compilation of reggae and dancehall tracks that revere the cultural and artistic staple in all its forms—buddah, ‘ses’, ‘chronic’, ‘dank’, ‘herbals’... Smuggling” features Yellowman praising Jamaica’s ganja suppliers for ensuring the high, Ninjaman calls for legalization with his hip roller “Legalize The Herb,” and Rita Marley delivers “One Draw,” a feeble-reggae jam that offers a ganja lesson at the end. This album is more than a capitalization on cannabis sativa. It is a tribute to a way of life and a positive, iver vibe, ya-know! The chattah legends rule, from the pioneers mentioned above to Wayne Smith, whose hayy swaying vocals score all over again, mixed by Gary Hill’s DJ Muggs Old School Remix. B-Real even drops in for a blunted nasal verse. Whether hip-hop bobs your head or reggae butterflies your hips, get ready to pucker up your ears and take 12 smokin’ hits.

—**THEMBA S. MIYAKA**

**COMPANY**

Devotion (Giant/Reprise)

If you’re concerned about the company you keep, rest assured you’re in good hands with this Company. The sepet’s music is what founding member Donald Lawrence calls inspirational, but these Charlotte, North Carolina-natives manage to deliver their message with a little funk/R&B. Besides the currently charted “Anger,” treat your ears to a cover of Stevie Wonder’s “Love’s In Need Of Love,” and EWF’s “Devotion,” plus “More Than Today Yesterday,” “U Make It Right,” “Someone’s Praying For You” and “How You Make Me Feel So Good.”

—**JOHN MARTELLI**

**RICHARD THOMPSON**

Mirror Blue (Capitol)

Richard Thompson tinkers with an arsenal of acoustic instruments and electronic effects, giving *Mirror Blue* a high-tech gleam. The opening riff of “For The Sake Of Mary” is shamelessly lifted from Neil Young’s “Cinnamon Girl,” an MGB-GT, but this crosses over to a classic English car, unlike his last album when he swooned over his vintage motorcycle. Oddly, the song mixes Celtic and Arabic flavorings. Typically, Mirror Blue houses songs that have dust from roads all over the world. And what’s a RT album without a tall tale? This time it’s “Slane And Dixie,” a charming Chuck Berry-esque mover about ill-fated lives of crime. Yes!

**Albums ..........**

**THE GLEE CLUB**

Mine (4AD)

The core of this Irish band is singer/songwriter Joanne Loughman and guitarist/violinist Hugh O’Carroll, who broke away from their former group because their penchant for the Cocteau Twins and My Bloody Valentine that didn’t live with their bandmates’ tastes. Mine is comprised of re-cut versions of earlier songs that appeared on an overseas EP, plus four additional tracks. Fans of female vocal groups like the Heart Throbs and Nightblooms will feel welcome at this club. Needless to say, Loughman harmonizing with herself on a background vocal track, and showcases her stunning ability to sing both low and high. A pop sensibility emerges on “The Blame,” as an addictive guitar curls around a sprightly beat. This one’s invisible energy should give it radio traction. “Drives You Away” is a fulling journey combining violin and guitar with silken vocals, and “All The Promises” chorus echoes with more of Loughman’s hypnotizing vocals. A final appraisal of this debut album leaves me thinking that The Glee Club is still tinkering with their identity, and on the verge of growing into an even better, more self-assured band.

—**DAVID BERAN**

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