This Week......

It was, in the beginning, race music. Then rhythm. Then, thanks to Jerry Wexler, rhythm and blues. Then soul. Then urban. In recent years, Black music has seen the same kind of fragmentation all forms of music have, with rap and hip-hop clearly the most vital of the new forces. Now, urban and rap are finding ways to mesh, and we have the latest thing: "New soul." What is it, and what does it mean for musicians, record labels and radio? That's what Thembisa S. Mshaka, our sharp new Rap associate editor, set off to find out, and she did it the same way she's worked on the 1994 GAVIN SEMINAR, by putting together a panel of strong, sharp, diverse voices. Musicians and producers J-Swift, Dres, and D.J. Pooh (top), and members of Image and Zhane, hip us to the state of Black music today. John Wayne Bobbitt (above, right, with Matt Siegel of Boston's KISS 108) has turned from the nation's favorite punchline/punching bag into a self-marketer, as he tours dozens of radio stations, letting morning jocks have at him, all in the name of fund-raising. Ron Fell reports on radio's heightened profile at MIDEM '94, for which we forced him to travel to France. In Toronto, morning team Humble Howard & Fred's TV spots get banned, and in our marketing column, Campaign of the Week, we see how Atlantic hopes to make Tori Amos (above) (even more) famous.
This is the sound of something big hitting your desk.

"IT'S ALL GOOD"

The first single and video.

The new album:

The Funky Headhunter.

Produced by Hammer and The Whole 9 - Management: Louis K. Burrell
Gavin at a Glance

Record to Watch

Top 40

Lighter Shade of Brown
“Hey D.J.” (Mercury)

Rap

Intelligent Hooldum
“Sweet Life” (Tuff Break/A&M)

Urban

After 7
“Gonna Love You Right” (Fox/Beacon)

Adult Contemporary

Meat Loaf
“Rock And Roll Dreams Come Through” (MCA)

Country

Harney Foster
“Closing Time” (Arista)

Adult Alternative

Shadowfax
Magic Theater (Eartbeat/W.B.)

Alternative

Hector Zou
“I’ll Strangle You” (TriStar)

Gavin Rocks
Dookie (Reprise)

Pitch Shifter
Ephemeral (Elektra/Mush)

Most Added

Top 40

Bruce Springsteen
“Sheets Of Philadelphia” (Columbia)

Nirvana
“All Apologies” (DGC)

Rap

Intelligent Hooldum
“Sweet Life” (Tuff Break/A&M)

Soul of Mischief
“Never No More” (Tide)

Urban

After 7
“Gonna Love You Right” (Fox/Beacon)

Adult Contemporary

Billy Joel
“Lullabye (Goodnight, My Angel)” (Columbia)

Country

Wynonna
“Rock Bottom” (Curb/MCA)

Jazz

Sebastian Whittaker
“One For Bu” (Justice)

Adult Alternative

Shadowfax
Magic Theater (Eartbeat/W.B.)

Alternative

Hector Zou
“I’ll Strangle You” (TriStar)

Gavin Rocks
Dookie (Reprise)

Pitch Shifter
Ephemeral (Elektra/Mush)

Gavin Hot

Top 40

Marian Carey
“Without You” (Columbia)

Rap

Gang Starr
“Mass Appeal” (Chrysalis/ERG)

Urban

Hammer
“It’s All Good” (Giant/Reprise)

Adult Contemporary

Mariah Carey
“Without You” (Columbia)

Country

Tracy Lawrence
“If The Good Die Young” (Atlantic)

Adult Alternative

Richard Smith
From My Window (Brainchild)

Alternative

Kristin Hersh
“You’re Ghost” (Sire/Warner)

Gavin Rocks
Alice In Chains
Jar Of Flies (Columbia)

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Management

P.D. Notebook

Next Week

It’s finally here, and among the food for thought: The continuing Urban Renewal, with our Bill Speed talking radio with kingpins Jim Maddox, Hal Jackson, and others. Also, part two of Thembisa’s Soul Revival roundtable, this time with radio programmers.

1994 Gavin Seminar

It’s finally here, and among the food for thought: The continuing Urban Renewal, with our Bill Speed talking radio with kingpins Jim Maddox, Hal Jackson, and others. Also, part two of Thembisa’s Soul Revival roundtable, this time with radio programmers.
John Wayne Bobbitt, who, you might say, took a short-cut to fame, has become a radio star of sorts.

To raise money for his enormous medical and legal bills (estimated at between $350,000 and $500,000), he has taken to offering himself to radio shows as a guest for hire. And some 40 stations have happily taken him on.

For those of you whose reading is strictly limited to textbooks, Bobbitt first emerged on radio late last year on Howard Stern's show. After Stern raised thousands for Bobbitt, and when other stations began calling him, an idea developed.

"It was a melding of minds," says Janet Fallon of Washington, D.C., who is representing Bobbitt's tour. "Radio people called in and asked about the possibility of having him on with them. It's perfect for radio; they get incredible publicity. He draws TV cameras wherever he goes." Among stations Bobbitt has visited: WEBN-Cincinnati, WMMS-Cleveland, WRIF-Detroit, KRFX-Denver, WTUE-Dayton, and WGST-Atlanta.

But for the money, Bobbitt has to withstand a mix of cruel jokes, embarrassing questions, and critical calls from those who believe him guilty of abusing his 24-year-old wife. At WILD 107 (KSOL)-San Francisco, morning DJ Mancow did his best Stern, prodding Bobbitt to tell whether he'd succeeded in having sex, served miniature weiners and got Bobbitt to munch on one for the cameras, and had a man in a hot dog costume bobbing in the background.

In Boston, KISS 108's Matt Siegel staged a "Stump the Bobbitt" contest and handed out hot dogs cut in half. "I don't mind the jokes," says Bobbitt. "You have to go on and let it make you stronger." "He doesn't find it embarrassing," Fallon told GAVIN. "After what he's been through, it's great just having been put back together again. If he stopped enjoying this, we'd stop doing it."

As for the more serious remarks called in by listeners who believe he's an abusive man now exploiting a sensational incident, Bobbitt has quietly defended himself on the air. "I'm the victim here," he said at WILD 107. "I was the one who was attacked."

Fallon blames Bobbitt's negative image—and all the jokes—on the media. "It'd be happening whether or not he's there. He actually finds this therapeutic. And it gives him a chance to tell the side of the story."

Fallon says Bobbitt actually began appearing on radio stations before Christmas, and, besides his fees, is raising money by selling T-shirts through an 800 number. (Stations interested in booking Bobbitt can reach Fallon at (703) 739-9658.)

Contrary to reports, Fallon says, Bobbitt did not rake in hundreds of thousands from his visits to Stern's radio show and his New Year's Eve special. "They said they got $198,000 in pledges, and that was based on 20 to 25 percent of the calls being bogus. Instead, only about 15 to 20 percent of the calls were legitimate."

Bobbitt, she says, needs to raise about $700,000 so that he can have what he needs after the IRS takes its...0h, never mind.
Please Join Capitol Records

And

Bonnie Raitt

For A Reception At
The Westin St. Francis Hotel
In The Golden Gate Suite

Thursday, February 17th
6:00 p.m. - 7:30 p.m.

Beer, Wine and Hors'doeuvres Will Be Served
It's just your typical morning show stuff, but when CFNY-Toronto tried to place a series of 11 commercials featuring excerpts from Humble Howard and Fred's show onto the Canadian Broadcasting Corporation's Toronto TV outlet, the CBC found only one of them suitable for its general audience.

The spots were accepted by CITY and CFMT, but the government-funded CBC's Department of Advertising Standards rejected three of them outright and restricted the others to slots after 9 p.m. and, in several cases, after 11 p.m.

One rejected spot began with Fred Patterson saying, "I once did the entire Lord's Prayer on an Etch-a-Sketch." Another mentioned lesbianism, and a third involved injecting vodka into an orange with a needle.

The CBC action left Stewart Meyers, program director of the Alternative station, frustrated and confused. "There are two censorship boards there," he told GAVIN. "They weren't even close on how they viewed it. On one spot, one board would say no, the other one OK."

The spots merely reflect the morning team's "making fun of the news," said Meyers, noting that one censored spot featured the doctor who re-attached John Wayne Bobbitt's penis. (The doctor described the knife used by Lorena Bobbitt as "a 12-inch Ginsu knife," drawing laughter from the hosts.) "We were the only morning show in Toronto who got the actual doctor on the air," Meyers said with pride.

Having the station's spots shoved out of prime time "doesn't allow us to complete our advertising strategy," Meyers complained. "Like most Modern Rock stations, we're broadening our marketing to increase shares. To go late-night isn't hitting the audience we want to hit."

CFNY, said Meyers, has submitted some new commercials and is waiting for CBC's response. "If those aren't allowed," he said, "we'll go to a local cable station and get them to air them, one after another."

—Ben Fong-Torres

### Houston Rockets Through American Music Awards

Houston, Texas, was the big winner at the American Music Awards ceremony held at the Shrine Auditorium in Los Angeles last Monday (February 7) as the city swept the 21st American Music Awards.

Whitney Houston, who confided that at age three she sang to a brother, pretending that it was a microphone, didn't need a brother last Monday (February 7) as she swept the 21st American Music Awards.

Houston won seven of 25 awards and had an all-day pass to the podium, as she won for favorite female artist in pop-rock and soul-R&B, for best pop-rock and soul-R&B single for "I Will Always Love You," for best album in those categories (as well as in A/C) for the soundtrack of Bodyguard. Houston, who now has 19 American Music Awards, has tied Kenny Rogers for the all-time lead, also received the Award of Merit. The only artist who kept Houston from winning in all eight of her nominated categories was Kenny G, who took favorite A/C artist.

Eric Clapton was named favorite male pop-rock artist while Aerosmith won for favorite band and Stone Temple Pilots took favorite new band (they also won in the new artist award in the heavy metal-hard rock category). In soul-R&B, Luther Vandross was fave male, En Vogue won in the group category, and Toni Braxton took favorite new artist in both soul-R&B and A/C. In country, Garth Brooks, Reba McEntire, Alabama and John Michael Montgomery (new artist) won, while Alan Jackson's "Chattahoochee" was the favorite single and his A Lot About Livin' (And a Little 'Bout Love) won for favorite album.

In hard-Rock category, Aerosmith won a second trophy as favorite artist. Dr. Dre took honors as both favorite artist and favorite new artist in rap-hip hop.

Highlight performances included a video of Rockers Against Drunk Drivers, with the Beatles' "Drive My Car" performed by, among others, Paul McCartney, Little Richard, Clint Black, Trisha Yearwood, Phil Collins, David Grolsbey, Graham Nash, Los Lobos, Bret Michaels, Melissa Etheridge, Travis Tritt, Julian Lennon and Ringo Starr.

For his stint on stage, Snoop Doggy Dogg rappèd his way through "Gin and Juice," about having liquor in his car.

"Go figure."

### MTV at the Shop

MTV Networks, banking that viewers want more than just their MTV, will test a home-shopping service beginning in April.

The six-month venture, on MTV, VH-1 and Nick At Nite, is aimed at a young, music-hungry audience.

"This is not going to be MTV meets QVC," said MTV Networks chairman Tom Freston. He added that the format will be "consistent with our programming style. Stations will air programs geared toward selling compact discs, concert tickets and concert paraphernalia including T-shirts, caps and posters."

The home-shopping test comes at a critical time in the growth of music video channels. A partnership of four of the six major music companies has its sights set on a nationwide music video channel at the end of this year.

—David Bieran
**Review:**

**Bill Graham: Bigger Than Any Book**

BY JOEL SELVIN

Nobody ever had to accuse rock concert promoter Bill Graham of having feet of clay. He wore them with pride.

A charismatic, often melodramatic figure in life, Graham could be petty, vindictive and outright cruel. He could also be sweeepingly gracious, generous and incredibly charming. His own memoirs, *Bill Graham Presents*, published a year after his October, 1991 death in a fiery helicopter crash, were riddled with a mixture of surprising candor and blatantly self-serving justification, leaving plenty of room for a scrupulous biographer to tell Graham's extraordinary life story and portray his legitimate place in the history of music.

But this trivial, incompetent book (*Rage & Roll* by John Glatt) is not it. Glatt, who lives in New York and is from England, tackled his subject with a glaring Fleet Street eye for sensationalism, more often than not missing the forest for the trees.

An outsider to the often strange, bustling world of the concert business, Glatt just doesn't get it. He doesn't get the big picture. He doesn't get the everyday workings of the industry. He doesn't even get the fine-point detail—like correctly spelling names.

In fairness, it should be noted that Graham's organization, in an attempt to protect what it saw as its own interests, in his then yet-to-be-published autobiography, made every attempt to bar Glatt's access to firsthand sources.

So Glatt was forced to make a book out of a handful of interviews with peripheral figures or competitors with obvious axes to grind, sprinkled over a collection of newspaper clippings and quotes from Graham's own book.

While the author appears to exult in revelations of Graham's drug use, his "secret" illegitimate daughter and sexual pecadillos, the uncorroborated examples of Graham's distressed character seem to come almost exclusively from a former lover who recently filed suit for a third of the $50 million Graham estate.

Glatt presents as fact assertions by the woman, who claims her daughter was fathered by Graham, that he once showed her a $4 million stash of $1,000 bills he kept hidden in his home or that he chopped pieces off a two-pound brick of cocaine in his home safe.

But Glatt's real crime is failing to capture the levitiathan personality of Graham, who lived a life of epic proportions, which he imbued with a former character actor's sense of heightened reality.

But instead of drawing a multifaceted, detailed portrait, Glatt seems content to let lesser lights chip away at Graham's genuine accomplishments.

He quotes Rolling Stones bassist Bill Wyman as saying the Stones caught Graham stealing money during the 1981 American tour he produced, but supplies no further evidence.

Glatt surmises that this alleged theft was the real reason behind the Stones' rejecting Graham's offer to helm the band's 1989 "Steel Wheels" tour, rather than the obvious, unsexy fact that he was substantially outbid by Canadian producer Michael Cohl.

Graham may have been an easy target, but he is a difficult subject. His own overblown, grandiose book at least captured his voice and an echo of his personality, something all but entirely absent from this slight volume.

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Author John Glatt, responding to the above review, has labeled it a "smear tactic" written at the behest of the Bill Graham organization, adding: "This is the book that Bill Graham did not want people to read." The review, he told the *San Francisco Bay Guardian*, "calls into balance the objectivity of the *San Francisco Chronicle* and Joel Selvin."

Glatt further noted that Selvin was among the people the Graham organization encouraged not to cooperate with his book and that, a day after agreeing to be interviewed, changed his mind, saying of Nick Clainos, president of Bill Graham Enterprises: "He's got the hammer, and he's going to beat it on your head."

Selvin denied Glatt's "illegal taping" of their conversations, transcripts of which Glatt provided to the *Bay Guardian*. As for the charge that his review was in any way influenced by the Graham organization, he said: "I gotta laugh. Bill Graham hated me. I believe that I have fought more battles with Bill Graham than any journalist in the history of his career."

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**Campaign of the Week**

**Tori Amos Under the Pink**

Tori Amos' "Under the Pink" has been picked up by the critically-acclaimed worldwide million seller Little Earthquakes. A marketing department's dream, Amos supported Earthquakes with a more than 200-show tour, and is already on the road working this one. Atlantic is keeping up with Amos' energetic by wagging a comprehensive campaign. Of her personnel, which have variously been described as bad girl, self-righteous virgin and prostitute Amos says, "I don't see myself as weird. I just see myself as honest...I find the truth endlessly interesting."

**Lapel:** Atlantic Records

**Pre-release Set Up:** "Little Drummer Boy" was shipped to Alternative and College Radio before Christmas to let them hear Tori's voice again; mass mailing one week prior to release to orchestrate fan club; Snipe campaign in key markets with street date.

**Alternative Retail:** Listening parties set up in Mom & Pop accounts across the country.

**Publicity:** Massive blowout campaign. Out-of-box press breaks include *Rolling Stone*, *Spin*, *Details*, *Cream*, *US*, *Entertainment Weekly*.

**Radio/Video Promotion:** Release-week promo trip takes Amos into key radio markets for listening parties, acoustic performances on the air, visits to retail stops. All this timed with adds for first single, "God."

**Television:** Appearances on *Today* and *Tonight Show* with Jay Leno.

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**By Beverly Mire**
S h o - B i z

Back to radio: After a stint on the record side as a promotion manager for Mercury Records, program-mer Stacy Cantrell (left) has returned to radio as director of operations and programming for Noble Broadcast of Colorado’s Denver market. Cantrell is best known for her six years at Top 40 KS-104 (KQKS)-Denver...KLON-Long Beach, Calif. MD Helen Burgers has left the jazz station. Acting PD Scott Willis will be handling music in the interim...Ted Kelly is the new PD/morning personality at Z93 (KQIZ)-Amarillo, replacing StuSmoke who’s now at WYNJ-Jackson, Tenn...New music director at WFMF-Baton Rouge is none other than Eddie Munster, who is just in from WAQQ-Charlotte. Munster will also be handling music in the interim...Robert W. Morgan and Gary Owens who will be inducted into the National Broadcasters Hall of Fame in October. Also to be enshrined: former President Ronald Reagan...Sincere condolences to the family and friends of former KSCB-Liberal, Kan. morning personality Marty Medley, who died suddenly on Friday, February 4. KSCB has set up a scholarship in Medley’s name for broadcast students. Donations may be sent to 324 No Kansas Ave., Liberal, KS 67901.

ROTATIONS: Former EMI Records Group vice president, national promo- tion Greg Thompson (below) has been named senior vice president of promo- tion at eastwest records america. “Ever since our company’s inception, eastwest has had an executive staff whose skills complement our extraordinary roster,” said executive veep Craig Lambert. “Because of his diversity of experience, Greg Thompson will be a tremendous asset to the eastwest family...” After ten years at Capitol Records, most recently as vice president/general manager, black music, Jean Riggins (below) has joined Arista as senior vice president, black music. “I am confident that Jean’s expertise, excellent experience and leadership qualities will have a major impact on Arista’s continuing success,” says label president Clive Davis...Asylum Records promotion coordinator Cassandra Tynes has been named at eastwest records america. “Everything from Peter Frampton and Supertramp to contemporary music station. Along with ADDing both Ace Of Base hits, Janet Jackson’s “Because Of Love” and Springsteen’s “Streets Of Philadelphia” also showed up in the ADD column.

WHO AM I?

In my youth I had a lot of farm jobs including baling hay, building fences and feeding cattle, but my dream was to be a doctor. I majored in pre med in college, and sang with gospel, bluegrass, rock and country bands. 1986 was a tough time for me, and I was divorced, jobless and penniless. My parents have both been teachers, and one of my pastimes is golfing. Who am I? See page 10 for the answer...

Calling it a cure for a case of “25-54-its,” Dave Robbins has refo- cused WNCI-Columbus, proudly proclaiming: “We’re straight-ahead Top 40 station once again.” Robbins said the market made it clear what it expected from ‘NCI and it’ll just that—a pop-based contemporary music station. Along with ADDing both Ace Of Base hits, Janet Jackson’s “Because Of Love” and Springsteen’s “Streets Of Philadelphia” also showed up in the ADD column.

Speaking of “The Boss,” here he is pictured with the other Boss. Sony Music Entertainment president and CEO, Tommy Mottola and his lovely bride, Mariah Carey, at the recent Rock and Roll Hall of Fame dinner. Mr. Mottola introduced the induction for the master of the “twangy guitar,” Duane Eddy.

Seventies mania is sweeping radio with the success of L.A.’s Arrow CKLW-FM-Detroit does the rock ‘n roll oldies route, while in San Francisco KABL-FM drops the soft AC approach as B98 transforming itself into Big 98.1, featuring hits of the ‘70s exclusively. Everything from Peter Frampton and Supertramp to Cher and James Taylor. Former B98 morning host Brian Lee is on the street and looking. Reach him at (510) 686-9601.

What will Epic’s Suzie Sponder be doing in a few months?

KC101 (WKCI)-New Haven PD Pete Cosenza is the latest to jump over from radio to records. After almost two years at the station, Pete will be moving next door to President and Mrs. Clinton, and take over promo duties for Columbia in Washington, D.C/Baltimore. No deci- sion on a replacement, which may come from inside or outside the building, but many expect MD Mike McGowan to be the Number One contender. By the way, Pete dismisses all talk about the station taking on an “Alternative lean.” He says, simply: “We play the hits, and if several alternative tracks are happening right now, then they get exposed.” Steve Perun continues to consult.

KIXY/FM-San Angelo, Texas names former KZO-Duluth night
Browne and others.

Broadway musical Les Miserables, and autographed guitars from

Bid on: voice lessons with Meat Loaf, a chance to be in the

WNEW/FM-New York staffers deserve to pat each other on the

radio-thon, held last Sunday, February 6. Among the items listeners

Providence.

Michigan gets PD stripes.

Angie Handa, longtime MD at A/C WLDR-Traverse City,

also heard on last year's Academy Awards telecast.

Phonics'? Expect to hear that voice, which happens to be veteran

Is there anyone who hasn't heard the spot of "Hooked On

radio/research opportunities. Reach him at (919) 783-5198.

Harker Research VP Matt Hudson is exploring new

is the new radio home of the American League's Oakland A's.

Preparing for Alliance's takeover of KYA/FM-San Francisco,

GM Bob Visotcky resigns. Look for KFRC/FM GSM Will

Schuttle to get the nod as GM. In the interim, PD Bob Hamilton

will be GM of both KSFQ/AM and KYA/FM. Meanwhile, KFRC/AM

is the new radio home of the American League's Oakland A's.

Top 40 WWZJ-Knoxville joins the Jacor fold in a duopoly that teams it with A/C WMYU/FM.

San Jose is one of many cities instituting a "Guns For Tickets" exchange program. HOT 97.7 (KHOW) helped get 407 weapons turned in, and San Jose Mayor Susan Hammer

is shown here taking the official count.

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Is there anyone who hasn't heard the spot of "Hooked On Phonics'? Expect to hear that voice, which happens to be veteran air talent Randy Thomas, on station sweepers soon. Thomas was also heard on last year's Academy Awards Telecast.

Angie Handa, longtime MD at A/C WLDR-Traverse City, Michigan gets PD stripes.

John McMann is named interim MD at WKXK (KIX 106) Providence.

WFNE/FM-New York staffers deserve to pat each other on the back for helping raise more than $393,000 in an 18-hour AIDS radio-thon, held last Sunday, February 6. Among the items listeners bid on: voice lessons with Meat Loaf, a chance to be in the Broadway musical Les Miserables, and autographed guitars from Bruce Springsteen, Billy Joel, Robert Plant, Jackson Browne and others.

That's Sho-Biz

Sho-Talk

The Scorpions (below) recently shot a video for their bluesy ballad, "Woman," and it features Northern Exposure star John Corbett and actress Karina Lombard. Steven Seagal will use the German band's current single, "Under The Same Sun," for the closing scene of his upcoming film, On Deadly Ground, which also stars Michael Caine. "Under The Same Sun" is being re- issued to include clips from Seagal's environmental action thriller scheduled for a mid-February release.

John Hammond plans to take his Delta Blues out on tour beginning on January 31 in Memphis. He'll follow this show with a tour spotlighting his solo piece combo—all in one show. Hammond's tour coincides with the release of his latest album, Trouble No More for Pointblank Records. Joining Hammond on the first leg of the tour are old friends Little Charlie & The Nightcats. The second leg features The Duke Robillard Band.

Skid Row members Sebastian Bach, Dave "Snake" Sabo and Scott Hill joined a host of other musicians for a tribute to Ray Gillen on February 9 in New York. The show commemorated the untimely death of renowned vocalist Ray Gillen. Known for his work on vocals for Black Sabbath and his band, Badlands with guitarist Jake E. Lee, Gillen succumbed to a prolonged illness on December 1, 1993. Bach, a long-time friend of Gillen's, was passionate about his involvement in the project, which was spearheaded by former Deep Purple frontman Glen Hughes. Along with Bach, Sabo, Hill and Hughes, other international stars who performed include Ace Frehley, Joe Lynn Turner, bassist TM Stevens, former Billy Idol drummer Tal Bergman, Rod Stewart bass maven Carmine Rojas, Paul Pesco (Madonna's guitarist) and Hughes' original re-formed band Trapeze. Proceeds will be distributed among several of Ray's favorite causes: The Salvation Army (to help the homeless); the ASPCA (Gillen was an animal lover) and the TJ Martell Foundation for Cancer, Leukemia and AIDS Research (to benefit children with AIDS). Skid Row is currently working on material for a forthcoming release.

Pete Droge has just completed his debut album for American Recordings and he used red-hot staff producer Brendan O'Brien who just finished the new King's X album and worked with Black Crowes, Stone Temple Pilots and Pearl Jam. The album is entitled Nocrie Second and was recorded at O'Brien's Atlanta studio late last year. The Portland-based singer/songwriter has been a fixture on the Northwest club scene for the past five years as a solo performer and as a member of his band, Ramadillo. He'll follow this show with a tour, and the early tours are old friends Ace Frehley, Joe Lynn Turner, bassist TM Stevens, former Billy Idol drummer Tal Bergman, Rod Stewart bass maven Carmine Rojas, Paul Pesco (Madonna's guitarist) and Hughes' original re-formed band Trapeze. Proceeds will be distributed among several of Ray's favorite causes: The Salvation Army (to help the homeless); the ASPCA (Gillen was an animal lover) and the TJ Martell Foundation for Cancer, Leukemia and AIDS Research (to benefit children with AIDS). Skid Row is currently working on material for a forthcoming release.

If you could sing any act that you haven't already worked with, who would it be?

Boyz II Men, because of the potential longevity of the act. I believe they're a top act that does good songs, and they can sing. Boyz II Men is definitely a career act.
CLIVE GRIFFIN

The late Harry Nilsson and RCA Records were planning a career retrospective of Harry's "personal best." His death earlier this year has delayed the project a few months, but it's still expected to be released by this summer.

MARTY STUART

In 1992, Marty Stuart became a member of the Grand Ole Opry. Two decades earlier, as a member of Lester Flatt's band, he performed on the Opry's stage for the first time.

DURAN DURAN

Look for an album of cover tunes from Duran Duran this spring. They've already completed recording songs for the band's new album. Common Thread, has sold more than 2 million copies and is also responsible for a resurgence in sales of the Eagles' Greatest Hits album, which has already sold more than 14 million copies.

CLAY WALKER

Clay Walker isn't ashamed that he's constantly being compared to other traditional country music singers, but he admits that his all-time favorite singer is Lionel Richie.

WHITNEY HOUSTON

Whitney Houston's next album will be a Greatest Hits set with a few new songs included in the package.

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### Gavin Top 40

**2W LW TW**

<table>
<thead>
<tr>
<th>#</th>
<th>Chart Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<th>Add 7-20</th>
<th>Add 6-10</th>
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<th>Add 4-3</th>
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<td>The Power Of Love (SSO Music/Epic)</td>
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<td>ANNEKE M. LA</td>
<td>Gavindism</td>
<td>21-30 USA</td>
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**Most Added**

- **Bruce Springsteen (57)**
- **Nirvana (35)**
- **Crash Test Dummies (28)**
- **Bodeans (26)**
- **Culture Beat (24)**
- **The Other Two (22)**

**Top New Entry**

- **Bruce Springsteen**

**Chartbound**

<table>
<thead>
<tr>
<th>Artists</th>
<th>Reports</th>
<th>Add 8-30</th>
<th>Add 7-20</th>
<th>Add 6-10</th>
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<td>90</td>
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<td>Lenny Kravitz</td>
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<td>13</td>
<td>27</td>
<td>34</td>
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**Lighter Shade of Brown**

- **Hey DJ**

- **Merry Christmas**

**Crossover Action**

- **Urban/Dance**

- **Smashing Pumpkins**

- **Beck**

- **James**

**Crash Test Dummies**

- **Mmm Mmm Mmm Mmm (Arista)**

**Record To Watch**

- **Lighter Shade of Brown**

- **Hey DJ**

**Notes**

- Hit Factor is a percentage of stations playing a record which also have it in their Top 20. It varies between 0% and 100%.
- Reports accepted Monday and Tuesday 8:30am - 4pm.
- Station Reporting Phone: (415) 495-1990. Gavin Fax: (415) 495-2580.
### Up & Coming

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<th>Album</th>
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### Inside Top 40

It's safe to assume that by next week at this time many of the programmers gathered at the Gavin Seminar will be talking about that all-important 18-34 demo they're focusing on. Does the title of the Winona Ryder film, Reality Bites, which will be showcasing, reflect the mood of many in the demographic, namely the 18 to 29-year-olds?

A recent article in the Washington Post notes that one political scientist, Everett Carl Ladd, is of the opinion that "disaffected twentysomethings exist only in the minds of a few writers and pop psychologists." Ladd says, "We're told that twentysomethings are dissatisfied and disinterested. Our extensive review shows there are no significant national or personal differences separating young and old."

To back up that claim, the Post cited a 1992 Gallup Poll that asked, "In general, are you satisfied or dissatisfied with the way things are going in your own personal life?" The results had only 18 percent of 18 to 29-year-olds expressing dissatisfaction, compared to 22 percent of 30 to 49-year-olds and 19 percent of those 50 and older.

When it came to attitudes about the overall direction of the country, twentysomethings were actually less dissatisfied than the older respondents. When Gallup asked the same questions last November, 63 percent of twentysomethings expressed dissatisfaction, but 71 percent of 30 to 49-year-olds did too. As well as more than 70 percent of those 45 and older. One year ago, the New York Times and CBS News found that 51 percent of 18 to 29-year-olds said they were worse off financially than they expected. But in the 30-44 demo, that figure jumped to 42 percent.

The only age group where it was worse off financially than they expected. But in the 30-44 demo, that figure jumped to 42 percent.

The age group where it was lower was those 60 and older. So what does all this mean? According to Tom Barnes, VP at the Atlanta-based consulting firm, John Street & Associates, not much, though Barnes tends to think the data is fairly accurate. He says, "It's tough to make judgements based on information like this because these are attitudes associated with different points in our life. This demo is optimistic by virtue of their age. My life's in front of me," they think. 'It can't suck that bad.' The main thing to keep in mind is that people born between 1962 and 1981 won't see a doubling of their standard of living in their lifetime. In fact, it will take 240 years for a doubling in standard of income. Compare that to those born between 1925 and 1942 who doubled their standard of living in 50 years.

Why isn't that reflected in the numbers quoted in the Washington Post article in which Ladd, who is executive director of the Roger Center for Public Opinion, points out, "Young adults do not believe they've been given the short end of the economic stick by greedy parents." Barnes feels that many might simply not realize the extent to which degree these people may not have a perspective on that." He says, "They may not even understand how tough it is going to be for them, so their attitudes may not reflect the reality they're facing."

From data he's studied, Tom has concluded that it's clear 18-29s don't consume media the same way older people do. "They're not as concerned with current events," he says. "They are less literate about issues, foreign events and a number of things one would need to know to gain an accurate view of the future." However, Barnes believes that what is most important to keep in mind is how economics affect aesthetics and how the environment affects how people are affected by it.

"Generations are marked by the major events that affect them," he says. Just like the Baby Boomers were affected by the Vietnam War and their parents by the Great Depression, we're affected by these economic realities." Barnes does agree with Ladd's conclusion that "claims of sharp generational differences are not as valid as they are rarely justified. A word to the wise, from social science to advertising: Beware of generation myths." Barnes adds that attitudes are frighteningly complicated to access on an individual level and it becomes exponentially more difficult to collect them when you're talking about a group. Radio communicates on a one-to-one level, and whether or not your listeners consciously understand what is going on around them, they know it intuitively."
Underlines indicate upward movement, while blue entries highlight GO STATION PANEL:

WHAJ/FM, WVIC, WMQT/FM, KCPI,
New on: WFLY, WINK 104,
WNNO-Wisconsin Dells, Wis., where "Window," which is pulling Top Ten
Etheridge's "Come To My

GAVIN FEBRUARY

Healthy Top 20 stats for Melissa
Airplay Analysis

The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Records or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Gavin Februay 11, 1994

98.9 KISS, KKFR, KQHT, KROC,
KZMG, KZZU, FUN 107 and WUVA.

Terence Trent D'Arby's "Let Her Down
Easy" is building nicely and now
nipping at the station level.
Charts Top 20 for Scott Donovan at
KHOK-Hoisington/Great Bend, Kan.,
who is tracking requests from females 12-24. Twelve ADDs include:
WNSL, WAOA, KOKZ,
WDEK, WVTX, WOLF, KSKU,
KXYX/FM, KQIX, ZFUN and KJ103.
That "official" ADD date may be a few
days off, but Counting Crows
is already so strong in many regions
that it's obvious some sharp pro-
grammers decided to get it on fast.
Already Top Five at KROQ-Los
Angeles, KLRZ-LaRose, La. and 9X9-
Atlanta. Added: at STAR 94, KKFR,
99KG, WVIC, 1-95, WMME/FM,
WRVQ, WSXN, KCLD, WCIJ,
WBBQ, 94XX, etc.

KROQ's new Number One is the
Crash Test Dummies' "Mmm Mmm
Mmm Mmm," which is pulling in
eough new airplay to qualify as
one of the week's MOST ADDED.
New on: WKSI, B97, WNDU, KYYY,
TOWER 98, WDJX, 100, KROC/FM,
KTMT, KYYA, KKFR, KDUK, WCIJ,
KQKY, KFFM, KQIZ and KFMJ.

Bobby Ramirez and Robert
Gutierrez are better known as
Lighter Shade Of Brown and are
best known by Crossover Top 40
Airplay Analysis

"We chose a name that epitomized longevity. Groups
don't last forever, but great
music does."

Musical influences (combined):
The Winans, Vanessa Bell Armstrong, Mahalia
Jackson, Anita Baker, Johnny
Gill, Stevie Wonder and Billie
Holiday

Favourite pastimes:
Easter/"sports and listening to
music"; Verni/"writing music";
Louise/"chillin' with friends";
Kelle/"choreographing dance
steps and sports."

Future ambitions:
All four are looking forward to longevity
in the entertainment business.

eternal is (birthday):
Sisters Easther (December 11)
and Verni (May 17) Bennett,
Louise Norton (November 4) and
Kelle Bryan (March 12).

Hometown: London
Label: EM/EMR
Senior vice president, promotion:
Ken Lane
Current single: "Stay"
Debut album: Always And
Forever (in stores March 8)
Story behind group's name:
"We chose a name that
epitomized longevity. Groups
don't last forever, but great
music does."

Music influences (combined):
The Winans, Vanessa Bell Armstrong, Mahalia
Jackson, Anita Baker, Johnny
Gill, Stevie Wonder and Billie
Holiday

Favourite pastimes:
Easther/"sports and listening to
music"; Verni/"writing music";
Louise/"chillin' with friends";
Kelle/"choreographing dance
steps and sports."

Future ambitions:
All four are looking forward to longevity
in the entertainment business.

Eternal on "Stay": "The
single is truly an infectious song.
Anything anytime anything
sells a million or more we go wild.
How about a video game that's
does."
**Gavin Urban**

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<th>Week</th>
<th>Light</th>
<th>Medium</th>
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<td>Zhane</td>
<td>Groove Thang (Motown)</td>
<td>7</td>
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<td>Understanding (So So Def/Columbia)</td>
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<td>TONY TONI TONE</td>
<td>Lay Your Head On My Pillow (Wing/Mercury)</td>
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<td>51</td>
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<td>53</td>
<td>32</td>
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<td>6</td>
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<td>84</td>
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<td>(P/ATRA and Terrh &amp; MONICA - Family Affair (ATLAS)</td>
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<td>23</td>
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<td>17</td>
<td>45</td>
<td>22</td>
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<td>89%</td>
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<td>Crying For You (Uptown/MCA)</td>
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<td>48</td>
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<td>So Much In Love (Bitz/Atlantic)</td>
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<td>Let Me Love You Gasoline Alley/MCA)</td>
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<td>Lisa Lisa</td>
<td>Skip To My Lu (Pendum/ERG)</td>
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<td>Company</td>
<td>Angel (Gina)</td>
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<td>17</td>
<td>7</td>
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<td><strong>New 30</strong></td>
<td>HI-FIVE - Faithful (Epic)</td>
<td>37</td>
<td>30</td>
<td>31</td>
<td>3</td>
<td>0</td>
<td>13</td>
<td>18</td>
</tr>
<tr>
<td>Shai</td>
<td>Yours (Gasoline Alley/MCA)</td>
<td>38</td>
<td>31</td>
<td>27</td>
<td>5</td>
<td>3</td>
<td>13</td>
<td>11</td>
</tr>
<tr>
<td>U.S.3</td>
<td>Canoodle (Capitol)</td>
<td>32</td>
<td>32</td>
<td>2</td>
<td>2</td>
<td>13</td>
<td>11</td>
<td>59%</td>
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<tr>
<td>Guess</td>
<td>Tell Me Where It Hurts (Warner Bros )</td>
<td>33</td>
<td>33</td>
<td>31</td>
<td>9</td>
<td>1</td>
<td>5</td>
<td>25</td>
</tr>
<tr>
<td>Joe</td>
<td>The One For Me (Mercury)</td>
<td>12</td>
<td>18</td>
<td>23</td>
<td>1</td>
<td>6</td>
<td>14</td>
<td>3</td>
</tr>
<tr>
<td>Freddie Jackson</td>
<td>Make Love Easy (RCA)</td>
<td>15</td>
<td>26</td>
<td>19</td>
<td>1</td>
<td>9</td>
<td>7</td>
<td>3</td>
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<tr>
<td>Coming Of Age</td>
<td>Baby Be Still (Epic)</td>
<td>26</td>
<td>36</td>
<td>24</td>
<td>3</td>
<td>0</td>
<td>8</td>
<td>16</td>
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<tr>
<td>Earth,Wind &amp; Fire</td>
<td>Spend The Night (Reprise)</td>
<td>22</td>
<td>22</td>
<td>20</td>
<td>0</td>
<td>7</td>
<td>9</td>
<td>4</td>
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<tr>
<td>Ruff</td>
<td>Baby It's Yours (SBK/ERG)</td>
<td>38</td>
<td>38</td>
<td>23</td>
<td>4</td>
<td>0</td>
<td>9</td>
<td>14</td>
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<tr>
<td>Ralph Tresvant</td>
<td>Who's The Mack (MCA)</td>
<td>13</td>
<td>27</td>
<td>19</td>
<td>0</td>
<td>4</td>
<td>12</td>
<td>3</td>
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<tr>
<td>Babyface</td>
<td>Never Keeping Secrets (Epic)</td>
<td>39</td>
<td>39</td>
<td>16</td>
<td>1</td>
<td>4</td>
<td>10</td>
<td>4</td>
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**Chartbound**

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
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<tbody>
<tr>
<td>ARETHA FRANKLIN - &quot;A Deeper Love&quot; (Arista)</td>
<td>20</td>
<td>4</td>
<td>-</td>
<td>6</td>
<td>10</td>
<td>30%</td>
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<tr>
<td>&quot;H-TOWN - &quot;Baby I Wanna&quot; (Lieu)</td>
<td>20</td>
<td>3</td>
<td>-</td>
<td>3</td>
<td>14</td>
<td>15%</td>
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<tr>
<td>DIANA KING - &quot;Stir It Up&quot; (Chaos/Columbia)</td>
<td>20</td>
<td>10</td>
<td>-</td>
<td>1</td>
<td>9</td>
<td>5%</td>
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</table>

**Total Reports:**

This Week 57 Last Week 56

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday.

Station Reporting Phone: (415) 495-9900
Gavin Fax: (415) 495-2590

**Album Cuts**

ME'SHELL NDEGEOCELLO - Outside You Door
R. KELLY - Your Body's Callin'
CECE PENISTON - I'm Not Over You
COLOR ME BADD - The Bells/Wildflower/Choose
JOHNNY GILL - Tell Me How U Want It
JO DECI - Feenin'

**Most Added**

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<tr>
<th>After 7</th>
<th>&quot;Gonna Love You Right &quot; (Fox/Beacon)</th>
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<tr>
<td>Sudden Impact</td>
<td>&quot;Comin' On Strong&quot; (eastwest)</td>
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<tr>
<td>Intro</td>
<td>&quot;Ribbon In The Sky&quot; (Atlantic)</td>
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<tr>
<td>Diana King</td>
<td>&quot;Stir It Up&quot; (Chaos/Columbia)</td>
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**Top Tip**

Diana King - "Stir It Up" (Chaos/Columbia)

**RECORD TO WATCH**

AFTER 7
"Gonna Love You Right " (Fox/Beacon)

**PARTY AT KEITH'S CRIB...**

Recently Elektra hosted a listening party at Keith Sweat's home in Atlanta. Guests were treated to an early listen to Keith's new album, The Freak Is On, which is slated for release in March.

Pictured l-r: Joe Morrow, vice president of Urban music, Elektra; Hiriam Hicks, Hiriam Hicks management; Sweat; David Bither, senior vice president and general manager, Elektra.
HEADS UP.

NAS,

THE DEBUT SINGLE,

IT AIN'T

HARD TO TELL,

IS GETTING

HEAVY ROTATION.

FROM THE FORTHCOMING COLUMBIA RELEASE.

"ILLMATIC." NO DOUBT.

COLUMBIA
Inside Urban

This is your last chance to register for the 1994 Gavin Seminar. At this point, walk-up registration is $350, which includes three full days of meetings, workshops, artist showcases and a ticket to the lavish Gavin Celebrity Cocktail Party and to the Gavin '94 Awards Banquet. Since it's last minute (less than seven day advance), go to your favorite airline ticket office and tell them that you need desperately to visit your favorite (and only) aunt in San Francisco, who happens to be feeling under the weather. Maybe the ticket agent will sympathize with you and give you a good rate for a flight to San Francisco. Remember, the Monday (February 21) after the Seminar is a holiday, so you get a bonus day to sightsee. Wow! What a deal. Steve Crumbley will be in the house, so will Vinnie Brown, Quincy McCoy, Ray Boyd, Guy Black, Jack "The Rapper" Gibson, Booker T. & The MG's and many more industry favorites. Don't waste any more time and check us out, 'cause this is the place to be—Gavin.

Do you want people to take notice? Send your station pictures and suggestions to Gavin, 140 Second St., San Francisco, CA 94105. Attn: Urban Department

STILL PHOTO KRAZY FOR BLACKGIRL

Blackgirl ganged up on K104-Dollars program director Guy Black to reassure him that it's okay to be "Krazy" for them. Pictured (l-r): Pam Copeland, Blackgirl; Guy Black; Nycolia "Tye-V" Turman, Blackgirl; Rochelle Stuart, Blackgirl.

New Releases

PORTRAIT
Be Thankful For What You Got (Atlas/PLG)
I've always dug William DeVaughn's 1974 classic, and Portrait retunes a respectful version that will win new listeners while not offending those of us who love the original.

FREDDIE JACKSON
Was It Something (RCA)
Freddie puts aside the melodic "Make Love Easy" with a hip-hop groove. Early adds on "Was It Something" come from believers at WFKX, WYBC, WQKI, KDKO and KGGM.

GERALD ALBRIGHT
Anniversary (Atlantic)
How's that for fast—the Tony(He)S "Anniversary" is barely cooling as a chart topper and sax master Gerald Albright releases an instrumental version. Albright produced this remake with Chuckii Booker, and it's the first single from his album, Smooth.

PHILIP BAILEY
Here With Me (Zoo)
If Earth, Wind & Fire's Millennium isn't enough for you, then be pretty excited about Philip Bailey's solo project. The lead single, "Here With Me," shows that not only can Philip hit the high notes, he can push the low ones. Brian McKnight helps on this sexy release as producer/songwriter as well as singing background vocals.

WELLS
Out Of Control (MCA)
"Out Of Control" is part of the NBA Jam Session album. The boomin' heat and female background vocals hook you as Wells and Def Jef serve up a three pointer. All net!

ARTIST PROFILE

TASHAN

BIRTHDATE: April 30
CURRENT RESIDENCE: Orange, New Jersey
CURRENT SINGLE: "Love Is Forever"
CURRENT ALBUM: For The Sake Of Love
LABEL: Chaos/Columbia
MUSICAL INFLUENCE: '70s soul music, gospel music, Marvin Gaye, Stevie Wonder and Phil Ulyne
CURRENTLY LISTENING TO: Me'Shell NdegOcello's "I'm Diggin' You (Like An Old Soul Record)"
FAVORITE SPORTS TEAM: New York Knicks
FAVORITE PASTIME: Weight training, reading autobiographies, keeping a journal.
PROUDEST ACCOMPLISHMENT: Headline performance at the Hammersmith Odeon in London
IF I WASN'T A RECORDING ARTIST: "I would still be involved in the entertainment field as a songwriter or actor."
HE SAYS: "Patience and faith are the keys to success."
FUTURE PLANS: "To tour Europe and the United States with a band in support of my new album. To expand my career into movies and television."

Blackgirl ganged up on K104-Dollars program director Guy Black to reassure him that it's okay to be "Krazy" for them. Pictured (l-r): Pam Copeland, Blackgirl; Guy Black; Nycolia "Tye-V" Turman, Blackgirl; Rochelle Stuart, Blackgirl.

Still Photo Krazy for Blackgirl

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### The GAVIN Daytime Line-Up,
**CATERED EVENTS AND MUSICAL SHOWCASES**

#### 1994 GAVIN SEMINAR
February 17-19 • Westin St. Francis Hotel • San Francisco

**Thursday, February 17**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Gary Gersh, Capitol Records President, Opening Keynote Address</td>
</tr>
<tr>
<td>11:30 AM</td>
<td><em>Wired</em> Magazine/GAVIN Preview the Information Superhighway</td>
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<tr>
<td></td>
<td>The Artist Speaks For Him/Herself: The Alternative College Pigeonhole</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>A' Kickoff: Marketing, Merchandising and Event Staging</td>
</tr>
<tr>
<td></td>
<td>With The Grateful Dead</td>
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<td></td>
<td>Rap Jukebox Jury: Is It A Hit?</td>
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<td></td>
<td>Alternative College Session</td>
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<tr>
<td></td>
<td>Top 40 Small/Medium Market: All About The 3 R's...Ratings, Revenue and Recognition</td>
</tr>
<tr>
<td></td>
<td>Developing Air Talent Performance For Adult-targeted Stations</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Country &quot;Free Forum&quot;</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Private Music Presents Leo Kottke</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Jazz/A' Kickoff Event, A Quiet Revolution: The Joys and Risks of Embracing Contemporary Styles</td>
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<tr>
<td></td>
<td>Jonathan L's Group Therapy for Small and Medium Alternative Markets</td>
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<tr>
<td></td>
<td>Putting Power In Your Personal Marketing</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Columbia Records and A&amp;M Records present a very special performance by <em>Booker T. &amp; The MGs</em> with special guest David Wilcox</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Country Kickoff Cocktail Party</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Relativity Records and London/PLG presents a Smokin' Alternative Showcase with <em>Overwhelming Colorfast</em>, <em>The Meices</em> and <em>Lucy's Fur Coat</em></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>RCA Records Presents Kathy Troccoli</td>
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<tr>
<td>Midnight</td>
<td>Columbia Records Presents Alison Moyet</td>
</tr>
<tr>
<td></td>
<td>The GAVIN Midnight Movie With &quot;Reality Bites&quot;!</td>
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</table>

**Friday, February 18**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Bill Walsh's &quot;Winning&quot; Keynote Event presented by GAVIN in association with Jeff McClusky &amp; Associates</td>
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<tr>
<td>11:30 AM</td>
<td>The Improved Analog Jazz Jukebox Jury/Atlantic Jazz Luncheon featuring <em>Cyrus Chestnut</em> and Gerald Albright</td>
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<td></td>
<td>Women in Music: A Music Town Hall For Everyone</td>
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<td></td>
<td>Rap Radio, Pools &amp; Retail: What Works and What Doesn't</td>
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<tr>
<td></td>
<td>Country: David vs. Goliath (<em>How To Win Radio Wars Without Bloodshed</em>)</td>
</tr>
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<td></td>
<td>Alternative and Top 40 Mixer</td>
</tr>
<tr>
<td></td>
<td>Urban Meeting: Lyric Content: Who's Responsible To The Community?</td>
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<tr>
<td>2:00 PM</td>
<td>The Trade Magazine/College Radio Dilemma</td>
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<td></td>
<td>The Backlash Against Violence and Gangsta Rap: Modern-Day Witch Hunt?</td>
</tr>
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<td></td>
<td>A' General Session: A Survival Guide</td>
</tr>
<tr>
<td></td>
<td>Top 40 Mainstream Format &amp; Keynote</td>
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**Saturday, February 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>9:30 AM</td>
<td>MixMaster Music System: The Ultimate Demonstration</td>
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<tr>
<td>11:30 AM</td>
<td>Adult Contemporary Radio Morning Marathon</td>
</tr>
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<td>A' On The GRIDdle</td>
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<td></td>
<td>Everybody's An Indie: The Truth About Independent Promoters in Rap</td>
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<td></td>
<td>Alternative JukeBox Jury</td>
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<td>GAVIN Rocks: Rock Radio in the '90s</td>
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<td>Country New Artist Showcase</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>Jazz/A' One On One with Producer Joel Dorn</td>
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<td>Critical Success Factors For Leadership</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>GAVIN Pre-Awards Cocktail Bash with Virgin recording artist Colin James</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>1994 GAVIN Awards Banquet</td>
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<tr>
<td>8:30 PM</td>
<td>Immediately Following The Awards Dinner</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Curb Records Presents <em>Junior Brown</em></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Columbia Jazz Presents <em>Terence Blanchard</em></td>
</tr>
<tr>
<td>Midnight</td>
<td>The GAVIN Midnight Movie With &quot;Reality Bites&quot;!</td>
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**EXHIBIT/DEMONSTRATION ROOMS WILL BE OPEN EACH DAY!**

- MusicSCAN Scheduling Software Demonstration
- Guerrilla Uplink
- intouch group, inc.
- Vanderbilt University Medical Center Voice Consultations
- The Mix Bookshelf Catalog
- Electronic Arts Presents Road Rash
- Putumayo World Music
- Radioactive Records presents Beyond 3-D, a 10-Minute 3-D Film

While staying at the Westin St. Francis, don't forget to tune into the Gavins Video Magazine shows on your television. Turn to channels 19 and 22 for continuous showings!

**Hotel Reservations:** (415) 397-7000
**Mention The GAVIN Seminar!**
**Suites:** (415) 774-0308

**IT'S NOT TOO LATE TO REGISTER:**
**PHONE THE HOTLINE NOW!**

---

**REGISTRATION HOTLINE (415) 495-3200**
Most Added

INTELLIGENT HOODLUM
Street Life
(Tuff Break/A&M)

SOULS OF MISCHIEF
Never No More
(Jive)

Top Tip

MAESTRO FRESH-VES
Certs Wild Out Da Retsyn
(LMR Street)

Most Added

INTELLIGENT HOODLUM
Street Life
(Tuff Break/A&M)

INTELLIGENT HOODLUM
The Saga of a Hoodlum
(Street Life/Interscope/Atlantic)

RECORD TO WATCH
INTELLIGENT HOODLUM
Street Life
(Tuff Break/A&M)

The Saga of a Hoodlum
(Street Life/Interscope/Atlantic)

Street Life
(Tuff Break/A&M)

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Street Life
(Street Life/Interscope/Atlantic)
the story that must be told...

SISTER SUZIE

the latest from

KRASH MAN

from his debut album, black circle

© 1994 Island Records, Inc.
hop with some sly-kicky sticky, gooey-assed, cheese fortified rap. The best way to describe this cut is to use Kwest's own words: "this track ain't butter. It's lubrication." Yeah, it's slippery, slick and hella smooth. Kwest lets his voice ooze over a mellow bass groove that's heightened by intermittent keyboard doodles and a fly Big Daddy Kane scratch provided by the Bay Area's own Kutmasta Kurt. "Lubrication" comes in three varieties: Safe Sex (radio-friendly), Unprotected and Instrumental. The B-side, "Blase Blah," (hooked up by the Baka Boyz) picks up the pace with a swinging, up-tempo horn and organ combo wrapped around tight snares. But the real gem is the bonus B-side track, "Anatomy of an Ass Whippin,'" which is a slammin' MC battle captured live at the New York City MC Battle circa 1990 between Kwest and L Smooth. It ain't really much of a battle, though, cuz Kwest proved to be a mad dal battle rhymer and straight slaughtered the tongue-tied L Smooth. One only wonders why it took four years to bring this kid out on wax. Give Q at Ill a ring (818) 973-4545.

**SINGLES**

**NEW**

14 14 15 
SNOOP DOGGY DOGG - Goin' H.A.T.E. (Death Row/Interscope)

11 11 12 
SHAKKALULLIE - I Know (Interscope/Priority)

13 13 14 
DAS EFX - Funk It Up (Priority)

18 18 19 
TOO SHORT - I'm A Player (Dangerous Music/Jive)

17 17 18 
MC REN - Shock Of The Hour (Ruthless/Relativity)

12 12 13 
MC REN - Shock Of The Hour (Ruthless/Relativity)

11 11 12 
WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Nu-Tang/Loud/RCA)

10 10 11 
DAS EFX - Straight Up Sexside (eastwest/atlantic group)

5 5 6 
GOOD RIDDANCE - It's On (Dr. Dre) & '87um Killa (Ruthless/Relativity)

11 11 12 
SHAKKALULLIE - I Know (Interscope/Priority)

13 13 14 
BLACK MOON - How Many MC's Must Get Disad (Wreck/Nervous)

9 9 10 
SALT-N-PePa Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)

NEW

25 25 26 
CONSCIOUS DAUGHTERS - Ear To The Streets (Scarface/Priority)

**ALBUMS**

**NEW**

24 24 25 
BORN JAMERICANS - Boom Shaka Tack (Delicious Vinyl/Atlantic)

24 24 25 
SHABBA RANKS & PATRA & TERRI & MONICA - Family Affair (ATLAS)

**RAP RETAIL**
DEL THE FUNKY HOMO SAPIEN

THE NEW SINGLE FROM NO NEED FOR ALARM WITH REMIX BY CASUAL FROM HIEROGLYPHICS PLUS THE B SIDES "don't forget"

WRONG PLACE WRONG TIME

AND THE PREVIOUSLY UNRELEASED "the undisputed champs" FEATURING Q-TIP, JAY-BIZ AND PEP-LOVE.

It's 1994. The music industry is bearing witness to changes in Black music that will lay the foundation for the 21st century. Hip-hop and urban music, the youngest forms in the Black music family, are growing up, and to the surprise of rap's dissenters and New Jack Swing's disbelievers, the two are learning from one another. The interchange is giving birth to 'new soul' music. Music that has lessons for record companies and for radio.

Hip-hop artists could well quench what some call the "dry spell" R&B has been experiencing since the mid-'80s. With musicians like J-Swift, Dres, and D.J. Pooh creating from the heart, a rebirth of soul is underway. Each producer shatters the "R&B sellout" myth that often plagues the rap producer who seeks to wield creative power in other musical forms. D.J. Pooh's talent spans the musical spectrum. He's turned out gold-record hits for Ice Cube and LL Cool J. Still, he uses his underground expertise to keep Color Me Badd and Jade slammin' (he's working on their forthcoming album). Pooh established Da Bomb Records in order to develop his own artists, of whom hardcore lyricist Threat is the first.

J-Swift, co-CEO of Fat House Wreckords, is approaching production based on his musicianship. His proficiency on drums and piano as well as his beat-making capability earned him wide acclaim via Pharcyde's smash debut Bizarre Ride To The Pharcyde. A longtime songwriter, he views his work with female quartet The Jazzyfatnastees as a testament to hip-hop's universality, not to mention a vital component of his label's family. Black Sheep's Dres also exemplifies the expanding role of the hip-hop producer. His independent label, One Love Records, spawned vocal group Emage and their brother rap group The Legion. Black Sheep produces and advises both acts. Their impressions, as well as the comments made by vocalists themselves confirm it. Here, Oakland soul trio Emage and Zhane, the nation's hottest harmonizing duo, cite the benefits of rap-influenced production. For 'new soul's' effects on the airwaves, I spoke with programmers in three very different markets, Randall Moore, Talib Shabazz, and Darryl "G-Wiz" Felker of WRAS-Atlanta (America's only student-run station with 100,000 watts of power), urban director Randy Thomas of San Antonio's KSYM, and Alexander Mejia, the street research coordinator at KMEL-San Francisco.

In this, the first of two parts, we hear from the music-makers.

GAVIN: WOULD YOU COMMENT ON THE STATE OF R&B TODAY?

Pooh: It has a more melodic, song-type format—verse, bridge, chorus, etc., but R&B fell off after Earth, Wind and Fire and the Ohio Players and soloists like Stephanie Mills and Donnie Hathaway. Today's R&B is all "baby baby baby please please please." I listen to the Stylistics, music that has an analog sound and isn't programmed.

Jean, Zhane: The R&B of today is mostly formula songs, heavily digital. They all follow the same stencil. To us, R&B means soul music, Meli'sa Morgan, Aretha Franklin, Luther Vandross in his early stages.

G-Wiz, WRAS: When we say R&B now, it can mean music that lacks talent and creativity and is out there to make money. Back then, it meant
COME TAKE A WALK ON

Epic Street

PATRA

"WORKER MAN."

VICIOUS

"THE GLOCK."

GRAND DADDY I.U.

"REPRESENT."

WATCH YOUR STEP.
**Inside A/C**

We'll be extra busy at **GAVIN** this week as we publish our regular magazine and then move over to the Westin St. Francis for the Thursday morning launch of our ninth annual **GAVIN** seminar. It all begins with a keynote address from Capitol Records' President Gary Gersh followed by a multi-media session with Wil Kretz of Wired Magazine on the information Super Highway. Then it's over to John Lund's presentation on developing and critiquing adult format air talent. From there it's non-stop showcases with Leo Kottke, Booker T & The MGs, David Wilcox and Kathy Troccoli. And that's just Thursday!!!! Be there.

**Mariah Carey's** "Without You" is the format's hottest record at the moment and, for that matter, the year. The past two weeks have seen it move from #9 to #7 with 26 more A/Cs yet to come to the party. **HIT FACTOR** has climbed from 17% to 78% in that time. Whew!!

**Rick Astley's** "The Ones You Love" is another of the "must play" singles currently lighting up the format. Thursday at 3am we will continue to showcase "I Can See Clearly Now" a hit for the Bee Gees. Our top 10 this week includes Linda Ronstadt's "The Day I Stop Loving You" and the biggest mover of the week, Rik Astley's "The Ones You Love"!

**RECORD TO WATCH**

**Rock 'N' Roll Dreams Come Through**

(MCA)

---

**Chartbound**

<table>
<thead>
<tr>
<th>Artists</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KKM EBSSEN</strong> - &quot;Half A Chance&quot; (Sin-Drome)</td>
<td>62</td>
<td>24</td>
<td>—</td>
<td>9</td>
<td>29</td>
<td>15%</td>
<td>2</td>
</tr>
<tr>
<td><strong>BILLY JOEL</strong> - &quot;Lullabye (Goodnight, My Angel)&quot; (Columbia)</td>
<td>54</td>
<td>44</td>
<td>—</td>
<td>5</td>
<td>5</td>
<td>9%</td>
<td>1</td>
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<tr>
<td><strong>MITCH MALLOY</strong> - &quot;Lumbering Down&quot; (RCA)</td>
<td>53</td>
<td>32</td>
<td>—</td>
<td>3</td>
<td>18</td>
<td>6%</td>
<td>2</td>
</tr>
<tr>
<td><strong>KARLA BOODOFF</strong> - &quot;Standing Right Next To Me&quot; (MCA)</td>
<td>52</td>
<td>12</td>
<td>1</td>
<td>16</td>
<td>23</td>
<td>33%</td>
<td>3</td>
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</tbody>
</table>

**Total Reports** This Week 220 Last Week 219

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1900

Gavin Fax: (415) 495-2580

---

**Most Added**

**BILLY JOEL** (44)  
**STING** (43)  
**JACKSON BROWNE** (38)  
**MITCH MALLOY** (32)

**Exposé** (30)

---

**Top Tip**

**BILLY JOEL**

"Lullabye (Goodnight, My Angel)" (Columbia)

---

**GAVIN A/C #1 Hits From:**

2/14/92 **MICHAEL BOLTON & KENNY G** - "Missing You Now" (Columbia)

2/12/88 **Gloria Estefan, "Here We Are"** (Epic)

2/12/88 **Patrick Swayze & Wendy Fraser** - "She's Like The Wind" (RCA)

2/14/86 **Elton John** - "Nikita" (Virgin)

---

**Gavin February 11, 1994**
"Chris Walker is in his early twenties but as a songwriter, he's one of the greatest I've ever written with."
- Carole Bayer Sager

"Lots of phones, a beautiful song!"
- Mike Scott PD, KG102/San Antonio

"Good phones!"
- Amy Doyle MD, WBMX/Boston

"It's a natural!"
- Jim Kirkland PD, WRVR/Memphis


**Up & Coming**

<table>
<thead>
<tr>
<th>Reports</th>
<th>Add</th>
<th>Artist, Song, Hits, Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>7</td>
<td>Chris Walker, &quot;How Do You Heal A Broken Heart?&quot; (Pendulum/ERG)</td>
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<td>43</td>
<td>18</td>
<td>Robert Plant, &quot;If I Were A Carpenter&quot; (Es Paradis/Atlantic)</td>
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<td>37</td>
<td>12</td>
<td>Mr. Big, &quot;I Ain't Seen Love Like That&quot; (Atlantic)</td>
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<tr>
<td>36</td>
<td>6</td>
<td>Dan Fogelberg, &quot;A Love Like This&quot; (Full Moon/Epic)</td>
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<tr>
<td>36</td>
<td>3</td>
<td>Wavelength, &quot;Listen&quot; (Arista)</td>
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<tr>
<td>34</td>
<td>7</td>
<td>Meat Loaf, &quot;Rock 'N Roll Dreams Come Through&quot; (MCA)</td>
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<tr>
<td>31</td>
<td>17</td>
<td>Cheryl Wheeler, &quot;Almost&quot; (Rounder)</td>
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<tr>
<td>30</td>
<td>25</td>
<td>&quot;The Story&quot; 2 &amp; 2 Are 5 (Epic)</td>
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<td>27</td>
<td>6</td>
<td>Williams Brothers, &quot;Don't Look Now&quot; (Warner Bros.)</td>
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<tr>
<td>27</td>
<td>8</td>
<td>Bill Medley &amp; Darlene Love, &quot;You're My Soul And Inspiration&quot; (SBK/ERG)</td>
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<tr>
<td>26</td>
<td>6</td>
<td>Indigo Girls, &quot;I Don't Wanna To Talk About It&quot; (Epic)</td>
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<td>26</td>
<td>21</td>
<td>Lea Salonga, &quot;I Want To Believe&quot; (Atlantic)</td>
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<td>24</td>
<td>6</td>
<td>Janet Jackson, &quot;I Was Made For Loving You&quot; (A&amp;M)</td>
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<td>24</td>
<td>20</td>
<td>Travis Tritt, &quot;Take It Easy&quot; (Giant/Warner Bros.)</td>
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<td>22</td>
<td>3</td>
<td>Rickie Lee Jones, &quot;Still&quot; (Compadre)</td>
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**Plus Factor**

<table>
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<tr>
<th>Artist, Song, Hits, Days, Add</th>
<th>LV</th>
<th>TV</th>
<th>Increase</th>
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<tbody>
<tr>
<td>Expose - &quot;In Walked Love&quot; (Arista)</td>
<td>14</td>
<td>50</td>
<td>36%</td>
</tr>
<tr>
<td>Sting - &quot;Shine My Heart&quot; (A&amp;M)</td>
<td>0</td>
<td>23</td>
<td>29%</td>
</tr>
<tr>
<td>Linda Ronstadt - &quot;Oh No, Not My Baby&quot; (Elektra)</td>
<td>28</td>
<td>56</td>
<td>28%</td>
</tr>
<tr>
<td>Jackson Browne - &quot;My Problem Is You&quot; (Elektra)</td>
<td>0</td>
<td>28</td>
<td>28%</td>
</tr>
<tr>
<td>Mariah Carey - &quot;Without You&quot; (Columbia)</td>
<td>53</td>
<td>78</td>
<td>25%</td>
</tr>
<tr>
<td>Bruce Springsteen - &quot;Street Of Philadelphia&quot; (Columbia)</td>
<td>38</td>
<td>62</td>
<td>24%</td>
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<tr>
<td>Go West - The Trap Of My Tears (EMC)</td>
<td>15</td>
<td>38</td>
<td>23%</td>
</tr>
<tr>
<td>Robert Plant - &quot;If I Were A Carpenter&quot; (Es Paradis/Atlantic)</td>
<td>0</td>
<td>19</td>
<td>19%</td>
</tr>
<tr>
<td>Karla Bonoff - &quot;Standing Right Next To Me&quot; (MCA)</td>
<td>15</td>
<td>33</td>
<td>18%</td>
</tr>
<tr>
<td>Robbie Dupree - &quot;Walking On Water&quot; (Miramar)</td>
<td>65</td>
<td>81</td>
<td>16%</td>
</tr>
<tr>
<td>Bee Gees - &quot;For Whom The Bell Tolls&quot; (Polydor/PLG)</td>
<td>55</td>
<td>71</td>
<td>16%</td>
</tr>
<tr>
<td>Kiki Eisten - &quot;Half A Chance&quot; (Columbia)</td>
<td>0</td>
<td>15</td>
<td>15%</td>
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<tr>
<td>Darden Smith - &quot;Little Victories&quot; (Chaos)</td>
<td>59</td>
<td>71</td>
<td>12%</td>
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<tr>
<td>Dave Koz - &quot;Lucky Man&quot; (Capitol)</td>
<td>33</td>
<td>45</td>
<td>12%</td>
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<tr>
<td>Dan Fogelberg - &quot;A Love Like This&quot; (Full Moon/Epic)</td>
<td>13</td>
<td>25</td>
<td>12%</td>
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Records which receive the greatest increase in Hit Factor from stations on it before this week. New for KOST, WMJQ, WTSX, WAHR, KMGQ, KYMG, KEYL, WSTU and WQUT etc. Leading all singles in PLUS FACTOR is Expose's "In Walked Love" which took a mighty 36% bump. That alone could account for the 13-rank increase on the chart from #59 to #26, but it also scored 30 ADDs from the likes of KESZ, KVIQ, WLTV, KHIO, KJQY, KSXY and WELI. Top Tip last issue and this week's highest chart debut is Jackson Browne's "My Problem Is You." Browne's hit problem getting the first 100 or so stations as this week it's the format's #3 MOST ADDED with 38 new like KMGQ, KFOR, KFQD, KFYR, Q93, KZSF, WMVQ, WJAI, KJNO, KRMQ and KJNO. With his eyes on CHARTBOUND, Chris has a 41% HIT FACTOR with the rotation help from WORF/MF, WRQX, WAHR, KSCI, KVIL, KQ99, KFQD and others.

Meat Loaf's "Rock 'N Roll Dreams Come Through," is this week's RECORD TO WATCH, now on at 34 A/Cs and showing a healthy 59% HIT FACTOR. For those programmers holding off on this one, look for your special A/C edit that's now in the mail stream. Here's a few who couldn't or wouldn't wait: WHAI, WRQX, KJII, KLSS, KBQG, KXYQ, etc.

### New Releases

**Up & Coming**

**Artist Profile**

**RICHARD MARX**

**Label:** Capitol

**Promotion Contact:** Leslie Marquez

**Current Single:** "Now & Forever"

**Current Album:** Paid Vacation

**Biggest Single To Date:** "Right Here Waiting"

**Birthdate:** September 16, 1963

**Birthplace:** Chicago

**Current Residence:** Chicago

**Marital Status:** Married

**Education:** High school graduate

**Musical Influences:** Peter Gabriel, Sting, Sam Cooke, Village People

**Favorite Record by Another Musician:** "Too Sexy" by Right Said Fred

**Favorite Record to Collect:** Elvis records

**Favorite Sports Teams:** Chicago Bears, Chicago Bulls, Chicago Cubs and Oakland A's.

**Future Plans:** "Enjoying life in Chicago."

**Favorite Pastime:** Collecting Elvis records

**Favorite Sports Teams:**

- Chicago Bears, Chicago Bulls
- Chicago Cubs and Oakland A's.

**If I Weren't a Recording Artist, I'd Be:** Bored.

**Future Plans:** "Enjoying life in Chicago."

**He Says:** "It's a small world, but I wouldn't want to paint it."
the new single from Music From The Motion Picture Soundtrack
EVEN COWGIRLS GET THE BLUES (4/2-45433)

Written, Performed and Produced by k.d. lang and Ben Mink
Management: Larry Wanagas, Bumstead Productions, NYC

THANKS A/C RADIO
WE “ALWAYS” APPRECIATE YOUR SUPPORT!

Aaron Allston
“Always” the debut single from the album ALWAYS

ULTRAX RECORDS
(214) 985-9432 Fax:(214) 867-4272

Inside Connections

The above connections have been made with the cooperation of 527 stations in Top 40, Adult Contemporary and Urban radio.

This week’s Gavin Connections chart may be the least connected since we began tracking multi-format singles back in April of last year. Not one single is charted in all three formats.

On the positive side, nine singles are shared in common between Top 40 and Urban, whereas weeks ago that might have been just four or five tracks. Janet Jackson’s “Because Of Love” and Eternal’s “Stay” are at least top 20 in both formats. Now, where’s A/C on the new Janet? When last I checked only 24 stations, a tenth of all A/Cs, were on it.

The lack of connections extends this week to the Most Added stats for the three formats as Bruce Springsteen’s 85 ADDs for “Streets Of Philadelphia” was the only multi-format track of substance.

A quick check of the Gavin GO chart shows Melissa Etheridge’s “Come To My Window” cracking the top 20 weeks ahead of its current status on the main chart at #25 with an underline. Similarly, Mr. Big’s “Ain’t Seen Love Like This” is now at #20, a full eight ranks ahead of its current main chart rank.

Going up the GO chart alone at the moment are the Pogues’ “Tuesday Morning” on the GO at #33, The Cure’s “Purple Haze” at #36 and Nirvana’s “All Apologies” at #40.

—Ron Fell

“Oops!
I forgot to register!”

see page 17
for Seminar details
and call the registration hotline
at (415) 495-3200
WHAT IS THE CONTRIBUTION OF RAP PRODUCERS TO R&B?

Dres: We are just more eager to take the sound somewhere else and give it an edge. When the delicate nature of songs is put against the brashness of hip-hop, it makes for a nice combination. For example, from a rap producer's standpoint, I feel the chord from the intro to Me'Shell's "Dred Loc" should be the basis for the whole song. There's a different sensibility that rap producers bring to R&B songs.

J-Swift: I've always been writing soul songs and doing rap production simultaneously. I play instruments and make beats.

Emage's Taura: The benefit comes in doing rap production and soul songs. This brings rap producers the ability that rap producers bring to R&B. There's a different sensibility of a few artists who are standing over things like this. There should come out of us is, "We should say something, people are giving us a lot of attention." Emage's Kim: We were in complete harmony. It wasn't hard to combine vocals with the production of Black Sheep and Showbiz because they are heavily influenced by jazz.

Emage's Mykah: And since they are creative artists themselves, they encouraged our creativity.

Randy, KSYM: Rap producers give the soul artists of the '70s and '80s the props by bringing those influences with fresh flavor. In doing this, they are broadening what they can do with their creativity.

Zhane: We executive produced the album with Kay Gee. He has a rougher musical edge than we were accustomed to, but he appreciated what we wrote and arranged. We contributed every song.

P.D. NOTEBOOK

BY ERIC NORBERG

A MATTER OF STANDARDS

In the ongoing debate over the content of Howard Stern's shows, we in the business are often quick to defend "free speech" without considering the need to use our judgment. In other words, what seems to come out of us is, "We should say it, because we can!"

It's no wonder we sometimes find community leaders at odds with us over things like this. There should be some thought given to respect for the listener, and the effect we have on those who listen.

In connection with that, I want to call your attention to a very thought-provoking article by TV writer/book writer Bruce Feirstein. "I'm No Prude, But..." ran in the January 1 issue of TV Guide. Feirstein tackles a difficult issue and poses a lot of provocative questions, but offers no easy answers. Here's a bit of what he had to say.

Feirstein was discussing TV particularly in this next quote, but I changed that to "broadcasting" because it has sufficient relevance to radio. He continues, "I've always found it curious that when broadcasting is used to promote a good cause, or to try to raise public awareness (about) AIDS or cancer, people are quick to take credit for having an impact on society. Yet at the same time, when we discuss mindless violence or sordid subject matter, someone will immediately claim that broadcasting has absolutely no effect on the way people behave." (Ed. Note: If broadcasting doesn't influence public attitudes and behavior, why wouldn't anyone buy TV or radio ads?)

Feirstein makes it clear he has no patience with censorship, but notes that we in the media often fail to face up to the implications and consequences of what we choose to do. One of his conclusions, based on apparent public acceptance or some of what strikes him as "over the line," is that apparently we as a people are in fact getting the media we deserve.

But, he warns, "Somewhere there is always someone who will try to be just a little bit more outrageous and a little bit more controversial, forever pointing to the last guy, screaming, 'If he can get away with it, why can't I?""

Many radio people—radio journalists included—seem to have come to the conclusion that when the Court of Appeals required that FCC cancel the current daypart restrictions on indecency it also scrapped the federal law against broadcast obscenity. Not so. Indecency is constitutionally protected speech, obscenity can be protected only if it is in a context of redeeming social value and, in the Federal Law (not an FCC rule) barring broadcast obscenity, context is specifically excluded. The law bans "obscene words, language and meaning" from the airwaves—and in the last five years, the Supreme Court has upheld this Federal Law.

Radio and the Soul Revival

IN THE 'NEW SOUL' MIX

Dr. Dre & Michel'le
Mantronik & The Wonderess
Rakim & Jody Watley
DJ Premier, At (Soul of Mischief) & Me'Shell
NdegeOcello
Daddy-O & Mary J. Blige
Lord Finesse & Jeff Redd
Teddy Riley & SWV
Jermaine Dupree & Xscape

NEXT WEEK:
GAVIN COUNTRY

Editor: Cyndi Hoelze
Consulting Editor: Lisa Smith

Most Added
WYNONNA (128)
SHENANDOAH (116)
RADNEY FOSTER (71)
FAITH HILL (83)
AARON TIPPIN (49)

Top Requests
JOHN MICHAEL MONTGOMERY
GEORGE STRAIT
MARK CHESNUTT
BROOKS & DUNN
TOBY KEITH

Inside Country

PLEASE NOTE: Due to the President’s Day holiday and the 1994 Gavon Seminar we will be closed Monday, February 21. We will accept faxed reports only, Friday, February 18 and will be taking calls Tuesday, February 22.

1994 GAVIN SEMINAR UPDATE...

Here’s a quick rundown of the Country events. There’s still time to register—call the Seminar Hotline at (415) 485-3200 for more info.

THURSDAY, FEBRUARY 17
3 p.m. Country “Free Forum.” Our first annual “rap session” promises to be a heated affair.
6-8 p.m. Country Kickoff Cocktail Party. Sponsored by MCA Nashville, with entertainment by David Lee Murphy.
FRIDAY, FEBRUARY 18
11:30 a.m.-12:30 p.m. David vs. Goliath (or How To Win Radio Wars Without Bloodshed). Moderated by KPLX-Dallas’ Brad Chambers, with KRAK/KNCI’s Larry Pareigis, KDDK’s Steve Hodges, and others TBA.
2:00-3:30 p.m. How To Make Your Station “Real.” Moderated by EZ Communications VP Programming Tim Murphy and featuring the wisdom of KUG-KKJG’s Larry Santiago, BP Programming’s Jay Albright, KNSA’s Karen Der, and “celebrity listener,” Oren Harari.
6-8 p.m. Gavon Celebrity Cocktail Party

GAVIN FEBRUARY 11, 1994
from a new American singer/songwriter

"If you are a fan of excellent songwriting, pick up this album. It's well worth it."
- AMERICA'S COUNTRY

"Probably the most passionate, honest release by a male vocalist this year... His voice lies somewhere between Dwight Yoakam's edge and Don Henley's expressive wail..."
- THE MIAMI HERALD

"This is a major, major singer-songwriter discovery. Buy it when you see it... you can thank me for the tip later."
- THE TENNESSEAN & MUSIC ROW MAGAZINE

ON TOUR
WITH THE SAMPLES:
Feb 11 Davidson, NC
Feb 12 Atlanta, GA
Feb 13 Durham, NC
Feb 15 Charleston, SC
Feb 16 Knoxville, TN
WITH JACKOPIERCE:
Feb 17 Birmingham, AL
Feb 18 Auburn, AL
Feb 19 Trussville, AL
HEADLINING:
Feb 22 Memphis, TN
Feb 23 Murfreesboro, TN
Feb 25 Raleigh, NC
Feb 26 Norfolk, VA
Feb 27 Newport News, VA
Feb 28 Richmond, VA
WITH DAVID WILCOX:
Mar 01 Alexandria, VA
Mar 02 Alexandria, VA
Mar 04 Nashville, TN
Mar 10 Atlanta, GA
Mar 11 Austin, TX
Mar 12 Houston, TX
Mar 13 Dallas, TX

Produced by Ed Chaney
Management: John T. Franklin
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Music, and will report to Mark Wright, Vice President/Head of A&R. Other Decca additions include former MCA/Nashville Promotion Manager Lori Evans, who becomes Promotion Manager/Executive Assistant for the new label. Meanwhile, promotions abound in the publicity department of MCA/Nashville. Lorrie Hoppers is upped to Director of Publicity and Sarah Brossmer becomes Associate Director of Publicity and International Liaison. Asylum's promotion manager Cassandra Tynes becomes Southeast Regional Promotion Manager. And just in time, put this one in the "We Know It All Along" category: Woman's World magazine is featuring indie promo god Mike Sirls and RCA's Bart Allmand in an upcoming issue on eligible bachelors.

**New Releases**

**RADNEY FOSTER**

"Closing Time" (Arista)

Radney co-wrote this lament, by far the country-crs song from Del Rio, TX 1959. And even though it's an age-old theme, Radney's take on it is fresh and full of pathos.

**SAWYER BROWN**

"Outskirts Of Town" (Curb)

The band's Gregg Hubbard and Duncan Cameron wrote this unusual, compelling love song. The harmonica gives it a Nebraska-era Springsteen feel.

**DOUG STONE**

"Addicted To A Dollar" (Epic)

Stone's latest, which he co-wrote with Ray Hoot, Ray Maddox and Kim Trickle, has a darker feel than we expect from him. But reassured Stone still has his sense of humor—he recently walked into an Epic staff meeting and tossed out 500 one-dollar bills in a blatant attempt to draw attention to this single!

**TWISTER ALLEY**

"Young Love" (Mercury)

Not exactly what you'd expect from this young, high-energy band—a cover of the old pop hit, "Young Love" (which was a hit for both Tab Hunter and Sonny James in 1957, and later for Donny Osmond). Stations seem to love its uniqueness, as 38 programmers added it in its first week.

**#1 ONE YEAR AGO TODAY**

**WYNONNA**

My Strongest Weakness

**#1 FIVE YEARS AGO TODAY**

**EDDY RAVEN**

'Til You Cry

**#1 TEN YEARS AGO TODAY**

**DON WILLIAMS**

Stay Young

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**Country News**

**March 11, 1994**

**IMMEDIATELY FOLLOWING THE COCKTAIL PARTY, MCA/Nashville presents The Mavericks.**

**SATURDAY, FEBRUARY 18**


3.15 Critical Success Factors For Leadership with Oren Harari. 5:30-8:30 p.m. Gavin Awards for Media Professionals

Immediately following the Awards Banquet, Curb presents Junior Brown.

Plus lots more! Consult the full agenda for a complete list of meetings.

**Radio News**

WYCD-Detroit debuts their new "Moo Crew" morning show, coming Detroit radio vet Karen Dalessandro (who moves up from midday) with current morning personality Jim Daniels. Daniels' former sidekick, Katie Marroso, has shifted to the middays slot. Glenn Michaels is no longer at KXRS. Scott Ward will be handling music until he finds a replacement. Brad Walker is the new MD at WTLI.

Luninement: Jerry Michaels is the new MD at WTNJ-Jackson...He's this for dedicated WUSZ-Duluth's Steve Lahn in his report early, as he is spending the week playing tuba with the Minnesota National Guard Band ...

**Artist News**

Stephanie Davis has left Asylum Records and quit the Garth tour, saying she wants to take time off to concentrate on her songwriting.

Martina McBride (Brooks' opening act in 1992) will take over the February dates (and will also open for Garth on his European dates) and Allison Krauss and Union Station will open the March dates...Congratulations to American Music Awards winner John Michael Montgomery, whose second album, Kickin' It Up, has already gone platinum.

See news for a full list of American Music Awards winners.

**Industry Talk**

David Gales becomes RCA/Nashville's Vice President of Label Operations, reporting to Vice President and General Manager Thom Shucyler. Gales was previously Vice President of Strategic Development for IJCA/New York. Frank Liddell has been named Director of A&R for Decca.

**Reports**

58 14 1 1 RADNEY FOSTER - Closing Time (Arista)

56 1 5 SHAVER - Live Forever (PlaylZoo)

53 5 4 SUSIE LUCHINGER & PAUL OVERSTREET - I Don't Love You Like I Used To (Integrity)

49 2 4 MIKE HENDERSON - Hillbilly Jiles (RCA)

47 2 5 SMOKEARMADILLO - Red Rock (Granac)

45 5 3 CHARLEY PADE - No Heart To Ketum - Fo Today (Intersound)

40 15 3 BOB WOODRUFF - Hard Liquor, Cold Women, Warm Beer (Asylum)

38 1 1 TWISTER ALLEY - Young Love (Mercury)

37 9 2 WAYNE WERNER - Something About You (Sumlin)

34 29 1 SAWYER BROWN - Outskirts Of Town (Curb)

32 32 1 DOUG STONE - Addicted To A Dollar (Epic)

Most Added

JAZZ AT LINCOLN CENTER (55)
SEBASTIAN WHITAKER (28)
BRUCE WILLIAMSON (28)
McCoy Tyner Big Band (23)
RODNEY KENDRICK (21)
HERB ELLIS (16)

Top Tip

CONTEMPORARY PIANO ENSEMBLE
The Key Players (DIW/Columbia)
Some key players get together for a debut at #26 and 79 total stations in two short weeks.

RECORD TO WATCH

BRUCE WILLIAMSON
Big City Magic
(Timeless)
A little "big city magic" hits a total of 31 stations—including 26 adds—for this smooth boppin' release.

Pocket Money
Based on	#5
Bobby Milletto
Easy To Love (Positive Music)

**CHET BAKER**
(Blue Note)
**AL KOOPER**
(Music Masters)
**BRUCE WILLIAMSON**
(Timeless)
**BATIMCO**
(J&A)
**AL KOOPER**
(Music Masters)
**CHET BAKER**
(Blue Note)

Dropped:
* Russell Malone, #41 Ricky Fold, #43 Andre Previn, #44 Elane Elise, #48 GRP A.Sar Big Band, Loura Alexander.

Gavin Jazz #1 Most Added "Record To Watch"
Gavin Jazz
MAC PAC #1 Most Added
R&R NAC #1 Most Added "New and Active"

Gavin February 11, 1994

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax (415) 495-2580
**Most Added**

SHADOWFAX (20)
NELSON RANGELL (14)
ERLEND KRAUSER (12)
DAVID WILCOX (9)

**Chartbound**

* SHADOWFAX (EarthBeat/Warner Bros.)
* KEVIN TONEY (Ichiban)
* NELSON RANGELL (GRP)
* DARYL TONES (Manhattan)
* RICHARD MARX/LEE RITENOUR (Capitol)
* SARA K (Chezly)
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* DAVID WILCOX (A&M)
* OBO + JORGE (Candid/DA)
* MICHAEL HAYES (Chess Music Group)

**Top Tip**

MODENA/AUDIN

Ocarina II
(Private Music)

Highest Debut at #45!

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"...I heard strong voices singing songs about the water, the mighty healing water..."

"Come to the River"

From her new album 'Art + Survival'

Produced by Eddie del Barrio, Sound Management
POST-BOP

2W 1 LW 1 TW
1 1 1 DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
2 2 2 WALLACE RONEY - Crunchin' (Milestone)
3 6 3 BILL WATRIOUS - A Time For Love (GRP Cresendo)
4 7 4 OSCAR PETERSON TRIO - Encores At The Blue Note (Telarc)
— 25 6 CYRUS CHESTNUT - Revolution (Atlantic)
7 4 6 HENDRIK MEUKENS - A View From Manhattan (Concord Jazz)
3 5 7 JOSHUA BREAKSTONE QUARTET - Walk Don't Run (Evidence)
4 10 8 VINCENT HERRING - Dawntreader (Landmark)
13 9 9 SONNY ROLLINS - Old Flaming (Milestone)
— 29 10 STEVE MASAKOSKI - What It Was (Blue Note)
20 11 11 GERRY MULLIGAN with JANE DUBOC - Jazz Brazil Paraiso (Telarc)

NEW 12
10 16 13 BILLY TAYLOR - It's A Matter Of Pride (GRP)
12 18 19 LAFAYETTE HARRIS, JR. - Lafayette Is Here (Muse)
— 24 14 14 STEFAN KARLSSON - Below Zero (Justice)
15 12 15 CODY MOFFETT - Evidence (Telarc)
— 25 16 KITTY MARGOLIS - Evolution (Mal Ka)
19 17 17 RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
12 18 18 BOBBY ENRIQUEZ - The Wildman Returns (Evidence)
9 8 19 AHMAD JAMAL - Live In Paris 92 (Verve/PolyGram)
10 17 20 JIM FORD - Today's Nights (Blue Note)
14 14 21 BOB THIELE COLLECTIVE - Lino Hearted (Red Baron)
— 30 22 ERNIE WATTS - Reaching Up (JVC)

NEW 23
5 7 24 GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)
23 22 25 SCOTT HAMILTON - East Of The Sun (Concord Jazz)

NEW 26
16 13 17 THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
18 17 27 SADAO WATANABE - A Night With Strings (Elektra)
19 15 28 CASSANDRA WILSON - Blue Light '87 (Blue Note)
— 21 29 CHRIS WHITE PROJECT - The Chris White Project (Muse)
21 23 30 JOE RODRIGUZ ORCHESTRA - The Shape I'm In (Landmark)

COMMERCIALADULT

2W 1 LW 1 TW
7 2 1 BOBBY CALDWELL - Where Is Love (Gin-Drome)
11 2 RANDY CRAIGWOOD - Don't Say It (Warner Bros.)
4 3 3 ROBBY JORDAN - The Quiet Revolution (4th & Broadway/Island)
1 1 4 FOURPLAY - Between The Sheets (Milestone)
26 7 5 TOM SCOTT - Read My Lips (GRP)
6 5 6 CANDY COLE - Sav-A-Go-Go (RCA)
13 12 7 WARREN BERNHARDT - Family Album (OMP)
9 8 8 GIPSY KINGS - Love & Liberty (Elektra/Musician)
5 4 9 STANLEY CLARKE - East River Drive (Epic)
10 9 10 LARRY CORRELL - Fallin' Angel (CTI)
11 10 11 JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
3 6 6 WARREN HILL - Devotion (RCA)
14 13 13 ARTE TRAUM - Letters From Joubee (Stanachoe)
24 15 14 CRAIG T. COOPER - Darlin' Valley Vue
20 19 15 ALEXANDER ZOLMAN - Passion (Eclipse)

NEW 16
18 17 17 RICHARD SMITH - From My Window (Brainchild)
17 18 18 KENNY LOGGINS - Outside From The Redwoods (Columbia)
12 14 18 GEORGE BENSON - Love Remembers (Warner Bros.)
23 16 19 ALVIN DAVIS - Let It Blow (TriStar Music)
— 23 20 PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
21 22 21 BILL CONNIFE & FRIENDS - A Paul Simon Songbook (Discovery)
15 19 22 OLETA ADAMS - Evolution (Mercury)
20 21 23 PHIL COLLINS - Sib Songs (Atlantic)
29 25 24 BOB THOMPSON - The Magic In Your Heart (Ichiban)
8 25 25 OTTNI KUHLMANN - LUNA NEGRA - The Hours Between Day & Night (Epic)
20 26 26 ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG)
28 27 27 BILLY JOE WALKER JR. - Warm Front (Liberty)
16 17 26 PETER KHETE - Panorama (Spin-Groove)
18 26 28 RAMSEY LEWIS - Sky Islands (GRP)

NEW 30
CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)

JAZZ/ADULT ALTERNATIVE

Jazz/Adult Alternative
New Releases

JOHN STUBBLEFIELD
MORNING SONG
(ENJA)

With a long list of notable musical associations ranging from R&B
man Little Junior Parker to the jazz
world of Braxton, Mingus, Miles,
Tito Puente and World Saxophone
Quartet, John Stubblefield busts
out of his sideman role and puts
forth a solid set of originals and
standards in the acoustic vein on
Morning Song. Stubb's distinctive
wailing tenor and soprano are
joined by harmonic groove masters
George Cables on piano, Victor
Levis on drums and Clint Houston
on bass. This disc, his first as a
leader since '87, has something for
everyone—soulful ballads (the tra-
ditional "Here's One," "A
Sentimental Mood," "Blue Moon"),
mellow vamp-swing tunes ("Slack
& Sweet Thing," "A Night In
Lisbon"), up-tempo bebop ("So
What," "The Shaw Of Newark"),
sweet blues ("Here And There"),
a middle-of-the-road groove (Cable's
slinky "Morning Song") and Stubb's
minor samba swing ("King Of
Hans")! Because his straight-for-
ward style is not always found on
today's releases, it may take a
newcomer to Stubb's sound a listen
or two to identify with his voice.
But don't be surprised to find
yourself really diggin' it by the end
of the disc, if not right away

JOHN STUBBLEFIELD
MORNING SONG
(ENJA)

ARTIST PROFILE

BENNY GREEN

LABEL: Blue Note

LAST RELEASE:
That's Right!

LESSONS LEARNED:
"Bebby Carter taught me the
importance of being yourself,
before original. Art Blakey
instilled a strong spirit to
perpetuate the music, that it
had a higher purpose of
bringing people together.
Freddie Hubbard has a real
sense of drama; not knowing
which direction he was going
to go on any given night.
With Ray Brown, it's like a school of
higher learning for me. He
really is jazz, he embodies the
music.

FIVE NUGGETS:
1. Be conscious of being yourself;
the music is always truthful
and if you're not being honest
it will become very apparent. 3.
Learn your instrument; achieve
the highest level of technical
proficiency so you can
successfully articulate your
ideas. 3. History; have a
working knowledge of what's
been accomplished in the
music. 4. Love what you do; if
practicing becomes a chore,
take a walk and clear your
mind. When you come back
you will get a whole lot more out
of it. 5. Live life as fully as
possible; being a fuller person
helps to make you a better
musician. The music is an
expression of who you are.
JAZZ/ADULT ALTERNATIVE

Jazz/A2 Agenda Update!

Judging from the calls and the incoming registrations, the 1994 GAVIN SEMINAR will be our biggest. Out of 20+ pages of events ongoing, here's a Jazz/A2 sampling of what you can expect this year.

THURSDAY, FEBRUARY 17

10:00 - Keynote Address: Capitol's Gary Gersh

11:30 - Wired magazine and GAVIN Preview the Information Superhighway:

Explore the possibilities of Internet, E-Mail, telecommuting and the emerging online world.

2:00 - A' Kickoff: Ronny Jordan

Marketing, Merchandising and Event Stage With The Grateful Dead

4:00 - Jazz/A2 Kickoff, A Quiet Revolution: The Joys and Risks of Embracing Contemporary Styles.

Co-hosted by Bobby Jackson of WCLK. Guests include Island Recording Artist Ronny Jordan and Prawn Song recording artist Charlie Hunter.

5:30 - Columbia Records and A&M Records present Booker T. & The MGs with special guest David Wilcox.

FRIDAY, FEBRUARY 18

10:00 - Bill Walsh's "Winning" Keynote Event


10:00pm - Mesa Bluemoon presents Peppino D'Agostino and Richard Barone

11:00pm - Warner/Reprise Jazz Presents the debut of The Groove Collective broadcast by KJAZ.

SATURDAY, FEBRUARY 19

9:30 sharp! MixMaster Music System: The Ultimate Demonstration.

Co-hosts the Zimmermen and KFPR's Tony Schondel welcome Frank Cody of Broadcast Architecture Steve Feinseid of KKSF, Lee Hansen of WNUR and Monica Logan of Smooth Sounds interpret data from an actual auditorium test using Seminar attendees.


3:15 - Jazz/A2 One On One: Reissues For The Future with Producer Joel Dorn: Our first "GAVIN One On One" gets the inside skinny on the Atlantic Jazz Gallery/Rhino reissue series. Gossip, gossip, gossip!

5:00pm - GAVIN Pre-Awards Cocktail Bash with Virgin Recording artist Colin James featuring the Roomful Of Blues Horns.

8:30pm - Higher Octave presents Craig Chaquico's band immediately following the GAVIN Awards dinner.

10:00pm - Columbia Jazz presents Terence Blanchard and Black Note does a cozy, double bill in the small Borgia Room, Village Vanguard style.

Milton Nascimento

Angelus

with an internationally-acclaimed supporting cast featuring "Only A Dream In Rio," "Clube Da Esquina No. 2" and "Qualquer Coisa A Haver Com O Paraíso."

© 1994 Warner Bros. Records Inc. Look on the back cover for all the artists we can't name in print!
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<td>SWINGING STARS (Capricorn)</td>
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<td>MORPHEUS (ATL)</td>
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<td>ROBBIE BIRD &amp; THE BLUE LINE (Stretcher/GRP)</td>
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<td>THE WALTONS (Warner Bros.)</td>
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<td>NEW JOHN HAMMOND (Point Blank/Charisma)</td>
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<td>NEW KEVIN KING (Motto)</td>
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<td>NEW MELISSA FERRICK (Atlantic)</td>
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<td>KRISTEN HERSH (Sire/Warner Bros.)</td>
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<td>NEW FURY IN THE SLAUGHTERHOUSE (RCA)</td>
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Legend:
- △ = Heavy
- ○ = Medium
- O = Lite
- * = Add

February 11, 1994
A³ AGENDA UPDATE!
Judging from the calls and the registration flow, the 1994 GAVIN SEMINAR will be our biggest. With a full-sized agenda numbering 20 pages, here’s a sample of what A³ attendees are in for.

THURSDAY, FEBRUARY 17
10:00-Keynote Address: Capitol’s Gary Gersh
11:30-Wired magazine/Gavin Preview the Information Superhighway
2:00-A³ Kickoff: Marketing, Merchandising and Event Staging
With The Grateful Dead: Network
Marketing, Embracing Contemporary Styles:
The Joys and Risks of Revolution: The
Commercial Radio, A'/Az/Jazz:
Debunking the Myths of Non-
Architecture.

FRIDAY, FEBRUARY 18
10:00-Hill Walsh’s Winning Keynote
2:00-A³ General Session: A Survival

11:30-A³ On The GRIDdle: The

10:30-private Music invites you to
>this evening’s discussion.
4:00:Jazz/A³ Kickoff, A Quiet
Revolution: The Joys and Risks of
Embracing Contemporary Styles.
See how the other adult half lives
and copes with their music entering
the hip mainstream.

Discussion and performance by
Island Recording artist Ronny
Jordan and former Disposable
Hero of Hiphoprisy Charlie
Hunter.
5:30-Columbia Records and A&M
Records presents Booker T. & The
MGs with special guest David
Wilcox
6:00-Merchandising and Event Staging
With The Grateful Dead: Network
Marketing, Embracing Contemporary Styles:
The Joys and Risks of Revolution: The
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SATURDAY, FEBRUARY 19
9:30-sharp!-MixMaster Music System,
The Ultimate Demonstration: Gavin
undertakes an actual auditorium test
with instantaneous results starring
Frank Cody of Broadcast
Architecture.
11:30-A³ On The GRIDdle: The
Zimmermen/Tappy trapeze is back
to introduce new music and contro-
versy. Who will be the next
Counting Crows and Boomers?
5:00-Pre-Awards Cocktail Bash with
Virgin recording artist Colin James
featuring the Roomful Of Blues
horns
8:30-Higher Octave recording artist
Craig Chaquico and band.
9:00-Curb Recording artist Junior
Brown, the master of the "guit-teel"

Most Added
LEO KOTTKE (24)
COLIN JAMES (14)
BEN HARPER (14)
KRISTIN HERSH (8)
BEAUTIFUL PEOPLE (8)
DAVID WILCOX (8)
YOUNG DUBLINERS (8)

Top Tip
DAVID WILCOX
Big Horizon (A&M)
Who says an acoustic album can’t
debut big time on the A³ Grid?
Check out David Wilcox at #22!
Gavin Rocks

Most Added

VARGA
ALICE IN CHAINS
BLUE MURDER
KMFDM
FIGHT
DIO
DEMENTED TED

Top Tip

DAMN THE MACHINE
"Silence"
(A&M)

It's difficult to be silent about the support this damn record is getting from WVCR, KZRX, KZKQ, WJVC and KMSA.

Rock Releases

ELEVEN
"Let Down (Left Out, Laughed At)"
(Hollywood/Third Rail)

You should all be familiar with this innovative trio by now, since the self-titled album has been out for quite a while. Memorable tracks like "Crash Today" and "Reach Out" received healthy airplay on college alternative/rock as well as commercial radio. For those of you who enjoy rockin' out your listeners, Eleven is just what you're lookin' for. Slipping away from their alternative tendencies, Eleven delivers a harder sound on "Let Down (Left Out, Laughed At)". Alain Johannes adds a little spice on his vocals and turns up the metal level on his pickering guitar grooves. Along with drummer Jack Irons and bassist/organist/vocalist Natasha Shneider, Eleven creates an energetic '90s rock sound that's compatible with college rock and especially commercial rock radio.

CHASE
"Light"
(Wax Trax!/VT)

What has to be the longest single ever released is KMFDM's acid rock song "Light." This single offers nine different versions, and seven are remixed by fellow industrial gurus Die Warzau, Son Of A Gun, Excessive Force, Vince Lawrence, Crunh-O-Matic and Nine Inch Nails. Conjuring up an array of techno beats and metallic guitar hooks, KMFDM deliver an upbeat industrial sound that's layered with hard-driving guitars that makes you want to jump on a motorcycle (preferably a hog) and open up the throttle, if you don't own a bike, borrow one. Thirteen Gavin Rocks stations are already spinning this tune. Check it out.

Chartbound

* Varga "Uncorrosibility" (Zoo)
* KMFDM "Light" (Wax Trax!/VT)

Meathock Seed "Fanatic Sector" (Earache/Mosh)
* Jawbox "Jackpot Plus" (Alliance)
* Unsane "Body Bomb" (Alliance)

Dropped: #39 Mind Bomb, #50 Sleep

KMFDM
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Hard Rock Releases

CROWBAR

Profile Editor: Sheila Rent

Artist Profiles

CROWBAR

Lineup: Kirk Windstein, guitar/vocals; Todd Strange, bass; Craig Nunemacher, drums; Matt Thomas, guitar.

Label: Pavement Music

Album: Crowbar

Producer: Pantera's Philip Anselmo

Mixed by: Jim Faraci

Singles: "All I Had (I Gave)" and "Existence Is Punishment"

Kirk Windstein Talks About:

Pavement Music: "They're treating us great. We never wanted to be on a major label and get lost in the shuffle. We like the situation at Pavement where we're a priority band and if I have a question I just call up and talk with the president of the company, Mark Nawara. They return your calls and we have a good situation through Zoo Entertainment and BMG Distribution."

Philip Anselmo: "We've been friends since high school in New Orleans. Phil moved to Texas when he joined Pantera, but we've kept in touch. He's a fan of the band since we first started and that's how the connection came about. He did a great job for us on this one. We just tried to concentrate on this album being as heavy as we could make it, but always trying to write good songs."

Jim Faraci: "He did a bunch of the Ratt albums, Poison, L.A. Guns and DRI. He's a good engineer. We did the whole thing in New Orleans and then took the tapes to him in Burbank."

Radio: "It's really bad in New Orleans. Nobody plays anything heavy at all. It's all mainstream pop rock with a couple of classic stations. They do nothing to try and help new music or support any new bands. We don't even have a good college station to fall back on. The underground is strong for sure. I think the corporate takeover is so big that they want to continue playing it safe. They don't even want to try and help break a band but rather play a tried and true hit."

Matt Thomas: "We've known our new guitarist since 1983 or 1984 when we first started playing and before we had our first gig. He's a really good guitar player and a real professional. We've always wanted to play together but we were always involved in our own thing. On the next record we want to incorporate a lot more harmony guitar stuff. Everything was already written when he came aboard for the recording."

Writing: "I wrote about 90 percent of the music and 98 percent of the riffs and we put it together as a band. We arrange the songs together over a week or so until we're all satisfied that we've done our best. Our drummer Craig came up with some great lyrics."

New Projects: "We're getting ready to do a live EP the end of January. We're recording a show in New Orleans with one new track that we just wrote. I don't even know the real name for it yet since I haven't finished the lyrics."

Touring: "We just came off the road with Sacred Reich and Souls At Zero. We did seven weeks and 45 shows on the "Rock The Pot" tour. It really had some great moments, but overall it ran smoothly and as far as pot awareness we made some head way. The President is taking a second look at pot for medical purposes and that's good. We're leaving on February 6 to join Paradise Lost for a six weeks tour overseas. It starts in Italy then through Germany, England, Sweden, Norway and Austria. We'll be back in March and we're hoping to go out with Pantera. They're going to do a month-long warm up and we want to go out with them."

It's said: "Crowbar are metal gods on the rampage. As subtle as a poke in the eye with a large stick. Crowbar are set to terrorize metal into its next lease on life through shear violence and force."

—Raw Magazine

DEMENTED TED

Promise Impure
(Pavement)

Looking for something hard to beef up your show? Look no further, because Demented Ted has arrived with a generous helping of grindcore metal. Traditionally Death Metal has been the ultimate underground music, receiving little, if any regular airplay (except for specialty shows). Bands like Entombed, Carcass and Sepultura are getting airplay because they've smoothed out and toned down death metal's coarseness (supersonicic drumming and non-directed guitars with unintelligible vocals) with hard melodies and metallic rhythms. Demented Ted (Ron Janis, vocals/guitar; Ken Gates, guitar; Eric Alvarez, bass; and Mike Anderson, drums) are following that same successful path with the release of Promise Impure. Taking death metal's core elements and adding metalized melodies and rhythms, Demented Ted delivers creative music that will leave your hard core listeners salivating. This band is tight. The guitar looks dive around low-end bass guitar while keeping in time with attacking drums and vocal snarls. Metal radio will have a lot of fun with Promise Impure. Be sure to check out "Liquid Remains," "Between Two Eternities," "Existence Lies Beneath" (my favo), "Psychopathology" and "Geneticide."

By Rob Fiend

Ever Felt Let Down, Left Out or Laughed At?
Well here is your anthem!
Add "Let Down"
by ELEVEN

on February 14th & 15th

Don't Let Us Down!

On Tour With Candlebox
In February

Profiles by ELEVEN and Pat McCarthy
Management: Katzenballer Management

GAVIN ALTERNATIVE

Inside Alternative

Well, a few more days of craziness and then the real insanity begins!

Once again, we'd like to invite the Alternative types to the pre-Seminar, hootchin'-it-up session on Wednesday night.

At usual, it's at the Cafe du Nord, 2170 Market St. between Church and Sanchez, and the festivities will start at 8:00 p.m. If you're in early, we hope to see you there.

Hard rock station KXRX-Minneapolis/St. Paul went Alternative last week, becoming the sixth Edge station for Jacobs Media, as well as the fourth duopoly where the company consults both stations involved. The move by Cap Cities/ABC marks a giant step for the format. General Manager Paul Jacobs explains, "We've invested a significant amount of money and time researching and developing The Edge, and we work with companies of various sizes. However, the addition of Capital Cities/ABC is the next stepping stone in making Modern Rock the big growth format for the '90s."

Congratulations to WHFS-Washington D.C.'s Bob Waugh on the birth of his son. Both mother and baby are doing fine.

Live 105-San Francisco has hit the bullet and bought a third fax machine. Richard Sands, Steve Masters, Gabriele Medecki and Mark Hamilton can now be faxed at (415) 777-2284. As they point out, that's 777-BATH — how very "clean living" of them.

CFNY-Toronto ruffled a few feathers with their proposed new television station for Jacobs Media, as well as the fourth duopoly where the company consults both stations involved.

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Most Added

ROLLERSKATE SKINNY (18)
GREEN DAY (15)
THE ORB (13)
GLEE CLUB (13)
VIC CHESTNUT (10)
Top Tip
GREEN DAY
Dookie
(Reprise)
A far from dookie debut. New this week at #30.

Top Requests

BECK
CRASH TEST DUMMIES
COUNTING CROWS
TORI AMOS
JAMES

Chartbound

HAIR & SKIN TRADING CO. - Over Valance (B Barcadi)
LUCY'S FUR COAT - El Cetera (Relativity)
THAT DOG - "I'll Strangle You" (Friskee)
EVE'S PLUM - "I Want It All" (550)
RAGE ATM - "Freedom" (Virgin)

Dropped:
#39 Medicine, #41 Kate Bush, #44 No Alternative, #45 Kindly MacColl, #46 US3, #48 Yo La Tengo, #49 Gin Blossoms.

RECORD TO WATCH

HECTOR ZAZOU
"I'll Strangle You" (TriStar)
Already on at KRZQ, KEDJ and WZRH.

ATTENTION SOFTBALL PLAYERS!

WHAT: ALTERNATIVE EAST VS. WEST SOFT BALL GAME
WHERE: ROSSI PLAYGROUND - BETWEEN ANZA & ARGUELLO
WHEN: SUNDAY, FEBRUARY 20, 1:30 PM
GET READY TO PLAY!

Inside Alternative

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THE ORB (13)
GLEE CLUB (13)
VIC CHESTNUT (10)
Top Tip
GREEN DAY
Dookie
(Reprise)
A far from dookie debut. New this week at #30.

Top Requests

BECK
CRASH TEST DUMMIES
COUNTING CROWS
TORI AMOS
JAMES

Chartbound

HAIR & SKIN TRADING CO. - Over Valance (B Barcadi)
LUCY'S FUR COAT - El Cetera (Relativity)
THAT DOG - "I'll Strangle You" (Friskee)
EVE'S PLUM - "I Want It All" (550)
RAGE ATM - "Freedom" (Virgin)

Dropped:
#39 Medicine, #41 Kate Bush, #44 No Alternative, #45 Kindly MacColl, #46 US3, #48 Yo La Tengo, #49 Gin Blossoms.

RECORD TO WATCH

HECTOR ZAZOU
"I'll Strangle You" (TriStar)
Already on at KRZQ, KEDJ and WZRH.

ATTENTION SOFTBALL PLAYERS!

WHAT: ALTERNATIVE EAST VS. WEST SOFT BALL GAME
WHERE: ROSSI PLAYGROUND - BETWEEN ANZA & ARGUELLO
WHEN: SUNDAY, FEBRUARY 20, 1:30 PM
GET READY TO PLAY!

Inside Alternative

Well, a few more days of craziness and then the real insanity begins!

Once again, we'd like to invite the Alternative types to the pre-Seminar, hootchin'-it-up session on Wednesday night. At usual, it's at the Cafe du Nord, 2170 Market St. between Church and Sanchez, and the festivities will start at 8:00 p.m. If you're in early, we hope to see you there.

Hard rock station KXRX-Minneapolis/St. Paul went Alternative last week, becoming the sixth Edge station for Jacobs Media, as well as the fourth duopoly where the company consults both stations involved. The move by Cap Cities/ABC marks a giant step for the format. General Manager Paul Jacobs explains, "We've invested a significant amount of money and time researching and developing The Edge, and we work with companies of various sizes. However, the addition of Capital Cities/ABC is the next stepping stone in making Modern Rock the big growth format for the '90s."

Congratulations to WHFS-Washington D.C.'s Bob Waugh on the birth of his son. Both mother and baby are doing fine.

Live 105-San Francisco has hit the bullet and bought a third fax machine. Richard Sands, Steve Masters, Gabrielle Medecki and Mark Hamilton can now be faxed at (415) 777-2284. As they point out, that's 777-BATH — how very "clean living" of them.

CFNY-Toronto ruffled a few feathers with their proposed new television station for Jacobs Media, as well as the fourth duopoly where the company consults both stations involved.

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Many thanks to Randi Rozendaal for her help.

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Already on at KRZQ, KEDJ and WZRH.
COMMERCIAL RADIO

2W LW TW
7  7  1  BECK - Lost, Covette Bummer (Geffen)
13  2  2  SMASHING PUMPKINS - Today, Chevy Rock, Mayonaise, Disarm, Geek USA (Virgin)
  3  3  3  COUNTING CROWS - Mr. Jones (DG)
17  4  4  CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
  1  5  JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
  6  6  PEARL JAM - Go, Daughter, Heartfire Mirror, Rat (Epic)
10  7  7  CRACKER - Low, Movie Star, Nostalgia, Got Off This (Virgin)
  8  8  CROWDED HOUSE - Lock Me In, Out Of My Command (Capitol)
  9  9  NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DG)
12 10  10  TORI AMOS - God (Atlantic)
 11 11  LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)
  5  12  BJORK - Big Time, Human Behaviour, Aeroplane, Violently Happy (Elektra)
23 15  15  POSSUM DIXON - Watch The Girl (Interscope/Atlantic)
20 14  14  PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indy Girls (EP)
NEW 16  16  ALICE IN CHAINS - No Excuses, Roten Apple (Columbia)
18 17  17  BREDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
14 18  18  CROWDY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
NEW 19  19  GREENPLACE - James, U2, R.E.M. (Hollywood)
20 20  20  SHERYL CROW - Leaving Las Vegas (A&M)
24  1  1  CROWDED HOUSE - Locked Out, In My Command (Capitol)
4 13  13  BREDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
22 22  22  IN THE NAME OF THE FATHER - Bono & Gavin Friday (PLG)
27 27  27  INDIANS - Lock Up To The Sky, Best Of Roses (Polydor/PLG)
23 28  28  RAGE AGAINST THE MACHINE - Freedom (Columbia)
11 21  21  NICK HEWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)
18  9  30  KIRSTY MacD0LL - Tropicana, Can't Stop, Angel (IRS)

ARTIST PROFILE

LUCY'S FUR COAT

From: San Diego
Latest Release: Jaundice
Label: Relativity
Contact: Kerri Savage (310) 212-0801

They Are: Charlie Ware, vocals; Tony Sanfilippo, guitar; Mike Santos, guitar; Rob Brown, bass; Scott Bauer, drums.

He Says: "We're a pretty loud rock/punk band. I used to call it alternative, but it's not alternative any more. It's nineties' rock."

—Tony Sanfilippo

It's Said: "FRESH from San Diego, Lucy's Fur Coat is the newest buzz band to look out for. After solidly upstagging Stone Temple Pilots at a surprise summer gig at a little downtown club called Bodie's, Lucy's Fur Coat has piqued the interest of many with its energetic live performances."

—Creem

It's Also Said: "By song three, the stage looked like a pinball machine from up above. Bodies were bouncing off bodies...Tony leaps crazily, never knowing where he will land, while Charlie glides around the stage in this frenzied contortionist dance. Watching these kids is like watching a little kid play with a new toy—they look silly sometimes, but they don't care and neither do we."

—San Diego Reader

Gavin February 11, 1994

My music fans—but not-in-the-business friends ask me this all the time, so I figure I'll pass this little tid-bit of information on to you: Even though you read weekly that The Stone Roses are supposed to have a new single out soon (it was supposed to be for Valentine's Day), Geffen's Rochelle Fox tells me that they've been pushed back on the company's release schedule until May. When the album finally does arrive, it will be called Second Coming. We think that it'd be funnier if they called it, Finally, or How 'bout Where?

I wish you all could've seen the amazing Wonder Stuff show last week at Sain's in San Francisco. The band played for about two hours, including a third, audience-request encore comprised mostly of songs from the much-loved Eight-Legged

sion spots. In fact, the Committee Of Canada has banned the promo spots from airing, citing the "aggressive treatment of sensitive subject matter" as the cause. (For more on this story, check at the News section)

Slash records has promoted Kerry Murphy to national radio promotion director for the label. Previously, Kerry did retail promotion for the label — a job that Dale Johnson now holds.

The door's open: Rhino Records in Los Angeles has a position open for an assistant director of promotion. Commercial radio promo experience at Album, Alternative and Urban is desired. Must be musically diverse, knowledgeable, and sincere. Interested? Contact Karen Blackey at (310) 474-4778 and fax resume to same at (310) 441-6584.

MTV has added Afghan Whig's "Gentlemen" into rotation, right out-of-the-box, as they say. How 'bout you?

Redd Kross will make a couple of television appearances this week. Check out Late Night With Conan O'Brien February 15, and The Jon Stewart Show on MTV two days later. Then, if you haven't clone so already, check out their tres excellent already follow-up single, "Lady In The Front Row."

COLLEGE RADIO

2W LW TW
4  1  SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers (Virgin)
15  2  BECK - Lost, Covette Bummer (Geffen)
12  3  SILKWORM - In The West (C/Z)
1  1  RAMONES - Substitute, Out Of Time (Radioactive)
19  5  JAWSOX - Savory (Atlantic)
— 10  MEAT PUPPETS - Backwater (London/PLG)
6  6  AfGHAN WHIHS - Gentleman, Deborah, Sweet, Jail (Elektra)
— 29  IN THE NAME OF THE FATHER - Bono & Gavin Friday (PLG)
27 27  INDIANS - Lock Up To The Sky, Best Of Roses (Polydor/PLG)
20 28  RAGE AGAINST THE MACHINE - Freedom (Columbia)
11 21  NICK HEWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)
18  9  KIRSTY MacD0LL - Tropicana, Can't Stop, Angel (IRS)

ALTERNATIVE

Johnson treatment of sensitive subject matter

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Finally. Or how 'bout Whew! —it'd be funnier if they called it,

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**Alternative**

**New Releases**

**Therapy?**

**Troublegum (A&M)**

It could be my imagination—maybe I'm looking too hard for a neat Belfast connection—but Therapy's new single, "Nowhere," sounds a bit like classic Stiff Little Fingers, one of the format's forefathers who were and still are criminally ignored by most Top 40-leaning/Classic Alternative stations. Semantics aside, "Nowhere" is a fiery, guitar-driven song bursting with bluster and melody, as are many of the songs on Therapy's latest, *Troublegum*. There was a time when putting words "melodic" and "Therapy?" together would've sounded like an oxymoron, but the band has found a way to mesh the two often-opposing forces, and have come up with a very exciting album. I hear real songs on Troublegum, and the kind of finely-tuned precision that months of endless touring instills. There are plenty of favorites on Troublegum, including "Die Laughing," "Femtex" (which starts with the line, "Masturbation saved my life; I was nervous as a child," "Turn," "Knives," the previously-released "Screamager," "Stop If You're Killing Me" and the current single, "Nowhere." Therapy? will be in town during GAVIN, so check 'em out—and bring your earplugs!

—LINDA RYAN

**Eat**

**"Shame" (November)**

There are comebacks, and then there are comebacks. Eat started in 1989 with a bang in their native England, where their quirky, guitar-based pop was met with acclaim on every level. After signing to Fiction Records (home of The Cure), the London-based five-piece continued to amass a large, devoted following by consistently delivering inspiring, often manic, live shows. But just as things seemed to be coming together for the band, drugs tore everything apart. Not the best way to start the '90s. Today, with a slightly amended line-up (three original members, two new), Eat sound like they're ready to make up for lost time. Case in point is their new offering, "Shame," an understated powerhouse of a song whose constant jangle is juxtaposed with some fairly heavy power-niffs, and a never-ending hook. "Shame" on you if you pass this one up. And look for members of Eat milling around San Francisco at the GAVIN Seminar.

—LINDA RYAN

**Lotion**

**Full Isaac (Spin Art)**

Hailing from New York, Lotion is quoted as saying, "When we started out, this band was more of a joke than anything else. Unfortunately, people got the joke." Hearing this quartet for the first time is far from a joke—more like the phenomenon of hearing a song first thing in the morning and singing it all day long. Ultra Vivid Scenester Kurt Ralske produced this 11-track debut long-player, and I've already put a brood of bugs into ears concerning Full Isaac. "Dr. Link" rocks worlds with a tempo that teeters on the brink, then cascades into a pool of Mouldish guitar. "That's the first time that I felt the buzz," sings Tony Zajkowski, as the bass sharpens itself on the spokes of a needle-inspired "Manchester" craze early in their career, many people still associate them with it—and the post-Manchester come-down hasn't been especially kind to many of its children. The English press calls 1994 the "Comeback Year," in anticipation of new albums from Primal Scream, Ride, The Stone Roses and The Charlatans, who are there first to kick-start the revolution.

—LINDA RYAN

**The Charlatans**

**"Can't Get Out Of Bed" (B.Banquet/Atlantic)**

"Can't Get Out Of Bed"? It should be called "Can't Get It Out Of My Head!" After a lengthy absence The Charlatans return with a new American label and the catchy new single, "Can't Get Out Of Bed." And while frontman Tim Burgess' distinct vocals are instantly recognizable, "Can't Get Out Of Bed" is a somewhat of a departure for the band, who've opted for a more direct pop sound this time out. Good thing, too, because even though The Charlatans had sense enough to distance themselves from the drug-inspired "Manchester" craze early in their career, many people still associate them with it—and the post-Manchester come-down hasn't been especially kind to many of its children. The English press calls 1994 the "Comeback Year," in anticipation of new albums from Primal Scream, Ride, The Stone Roses and The Charlatans, who are there first to kick-start the revolution.

—LINDA RYAN

**Promotion and marketing**

William (Biff) Kennedy and Patrick Flynn.
ALTERNATIVE

sharp guitar. "La Boost" begins softly then shreds into lightning terrain with possessed percussion and more Sugary guitar. I thought the rocking songs were superior until "Long's" tablas ushered in a slower floating Eastern feel. Any band that names a song "Dock Ellis," after the only pitcher to throw a no-hitter on LSD, is worth a second glance. Don't pass up the addictive chorus of "She Is Weird City" or "Tear's" melodic high-end guitar. No need to wait 'til summer to slap on Lotion.

-DAVIN BERAN

TEENAGE FANCLUB

"Escher" (Geffen)

By now, you must be sick of me taking every opportunity possible to wax romantic about what an awe-some group Teenage Fanclub is—a transgression that I will apologize for, though I'm not the least bit sorry. My favorite track from Thirteen has been released as a single, and should be in your to-listen-to pile as you read this. "Escher" is Teenage Fanclub at their best—melodic, non-tangential, cute but not overly so. The band has just passed through San Francisco, selling out the 1,200 seat Trocadero Transfer. Let me put it another way: They've got the fans, you've got the song. Now how 'bout some airplay?

- LINDA RYAN

1. BECK - LOSER
2. SMASHING PUMPKINS - DISARM
3. THE LEMONHEADS - THE GREAT BIG NO
4. POSSUM DIXON - WATCH THE GIRL DESTROY ME
5. DIG - BELIEVE
6. THE CHARLATANS - CAN'T GET OUT OF BED
7. JULIANA HATFIELD THREE - SPIN THE BOTTLE
8. GREEN DAY - LONGVIEW
9. AFGHAN WHIGS - GENTLEMEN
10. JAWBOX - SAVORY

IMPRINT INDIE

MICHAEL FRACASSO

LOVE & TRUST (DEJADISC, 537 LINDSEY STREET, SAN MARCOS, TX 78666)

A native of Steubenville, Ohio (Dean Martin's home town!), Michael Fracasso did his songwriting apprenticeship in New York City's folk scene before moving to Austin. After less than a year of performing around the city, he was named Best New Artist by Music City Texas—in a town where the competition, I don't have to tell you, is mighty stiff. One listen to Love & Trust shows what the fuss is all about. Fracasso is a perceptive, literate writer who pens what have been called "fierce love songs." What sets him apart is his tender, soulful voice that can pierce right through a loud, drunken crowd and make them look up in wonder.

Highlights are: "One That Got Away," "Thing About You," "Wise Blood" (with its devastating couplet "Last night my baby said/your god does not exist/Last night my baby said/come on, give us a kiss."), "Love & Trust," "Door #1" (with help from Lucinda Williams) and just about everything on this collection. Fracasso is currently touring with the "Austin On The Road," a singer-songwriter traveling roadshow. And while his songs come across powerfully solo, for maximum awe, check him out with his band Spaghetti Western.

-CYNDI HOELZLE

AMINIATURE

DEPTH FIVE RATE SIX (RESTLESS RECORDS, DEPT. K, 1616 VISTA DEL MAR, HOLLYWOOD, CA 90028)

If the guitar took a hiatus in the '80s while keyboards enjoyed a slight heyday, it's safe to say that it's back in the '90s with renewed vigor. Of course, bands like Sonic Youth, Big Black and the Pixies carried the guitar flame through the last decade, and today's bands are picking up the axe and running with it. There's something consoling about a constant drench of splintering noise that never comes up for air, and that's Aminiature in a nutshell. "Physical Climber" warns of "a dull white noise to let you know," then delivers a churning barrage of distorted bliss. John Lee's hoarse, plaintive vocals sear through "No Bonds," and the drums issue a ceaseless throttle until the guitars go ballistic at the end. "Featurist" recalls the fury of early Clash and "Weepo" borrows the distanced descriptive style of D. Boon and the Minutemen. Don't miss "Showdowned's" lurching guitar and the near-pop groove of "Zero In Trust." A little name and big guitar sound make Aminiature the little big band with a will and a wail.

-DAVID BERAN

By Seana Baruth

GAVIN February 11, 1994
**Gavin Picks**

**Singles**

**COUNTING CROWS**

Mr. Jones (DGC)

Many have likened the long list of stations mirroring as this week's TOP TIP. Mr. Jones (DGC) already that it easily qualifies as this week's TOP TIP.

**ELTON JOHN/ RU PAUL**

Don't Go Breaking My Heart (MCA)

Elton's irresistible Duets collection pairs the legendary singer with singers that cross the musical spectrum. And who better to help reprise the E.J. and Kiki Dee '70s classic than America's most famous drag queen? Thanks to producer Giorgio Moroder, there's a few more beats per minute, as well as a hilarious video, and a super performance of a great tune. Need anything else?

**BABYFACE And Our Feelings (Epic)**

Only the very lucky are graced with the talent of someone like Babyface. No need to recite his many musical accomplishments, which underscore his abilities as singer, writer and producer. Early indications are that this track is on the way to becoming a multi-format smash and one of his biggest hits yet.

**POSSE DIXON Watch The Girl Destroy Me (Interscope)**

Music is meant to be fun, a fact that certainly wasn't lost on the members of this band. In the quest to come up with a band name, guitarist Celso Chavez credits watching America's Most Wanted and hearing about a guy named James "Possum" Dixon. At that moment, the group had their name. More importantly, it's PD's synthesis and songwriting that's catching on fast. They're already on a roll with a number of key Alternative outlets.

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**Albums**

**JOHN MICHAEL MONTGOMERY**

Kickin' It Up (Atlantic)

Any question about whether or not Nashville can keep coming up with talented, good-looking superstars can be answered in three words: John Michael Montgomery. This guy's only been around for a year, and this album, just shipped last week, has already sold in excess of 500,000 copies. What's all the commotion about? Maybe it's because his debut album, Life's A Dance, produced three hit singles and went platinum. Or maybe it was getting "Best New Country Artist" at the American Music Awards. Or maybe it's the phenomenal success of this album's debut single "I Swear." Or maybe it's those chimples. In any case, he's come up with a great sophomore effort whose highlights, in addition to the aforementioned "I Swear," include "Be My Baby Tonight," "Friday At Five," "Hope The Moon," "If You've Got Love" and "Kick It Up."

**RON FILLER**

**ZHANÉ Pronounced Jah-Nay (Motown)**

Jenn and Renee have a treat in store for those who play their debut album, Pronounced Jah-Nay. It's a blend of R&B, jazz and hip-hop, the formula that resulted in last summer's hit "Hey Mr. DJ," which opens and closes the album. Along with the current single "Groove Thang," Zhane's musical blend offers tracks that will appeal to all ages. Note: "Vibe," "Love Me Today," Sweet Taste Of Love," "You're Sorry Now" and my favorite, "Selling My Love."

**RICHARD MARX**

Paid Vacation (Capitol)

Here's a guy who enjoys making music almost as much as he enjoys his family life. His wife, actress/singer Cynthia Rhodes, says when he starts making an album, it's as though he's on a paid vacation—thus the title of this volume. Alternating between big beat pop and sentimental pop ballads, Marx's newest album takes emotional refuge in a wide variety of moods. Toward the middle of the disc is the first single, "Now And Forever," and right on its tail is "Goodbye Hollywood," his pre-apocalyptic lyric on what I guess is his former hometown. Those two tracks are the yang and yang of an extremely entertaining set.

**—RON FILLER**

**By Dave Shoilin**
IN THE TRADITION OF GAMES PEOPLE PLAY, TIME AND EYE IN THE SKY...

OH LIFE (THERE MUST BE MORE)
THE DRAMATIC NEW TRACK FROM
ALAN PARSONS

FROM HIS CRITICALLY ACCLAIMED NEW ALBUM TRY ANYTHING ONCE.

LISTEN ONCE... FEEL IT FOR A LIFETIME.

ARISTA
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Play the song over a million people already bought.

Buzzbin. Top Five MTV's Most Wanted.

Produced by Rick Rubin

From the EP: "Thrall-Demonsweatlive" and the album Danzig.

THE REVOLUTION STARTS NOW.