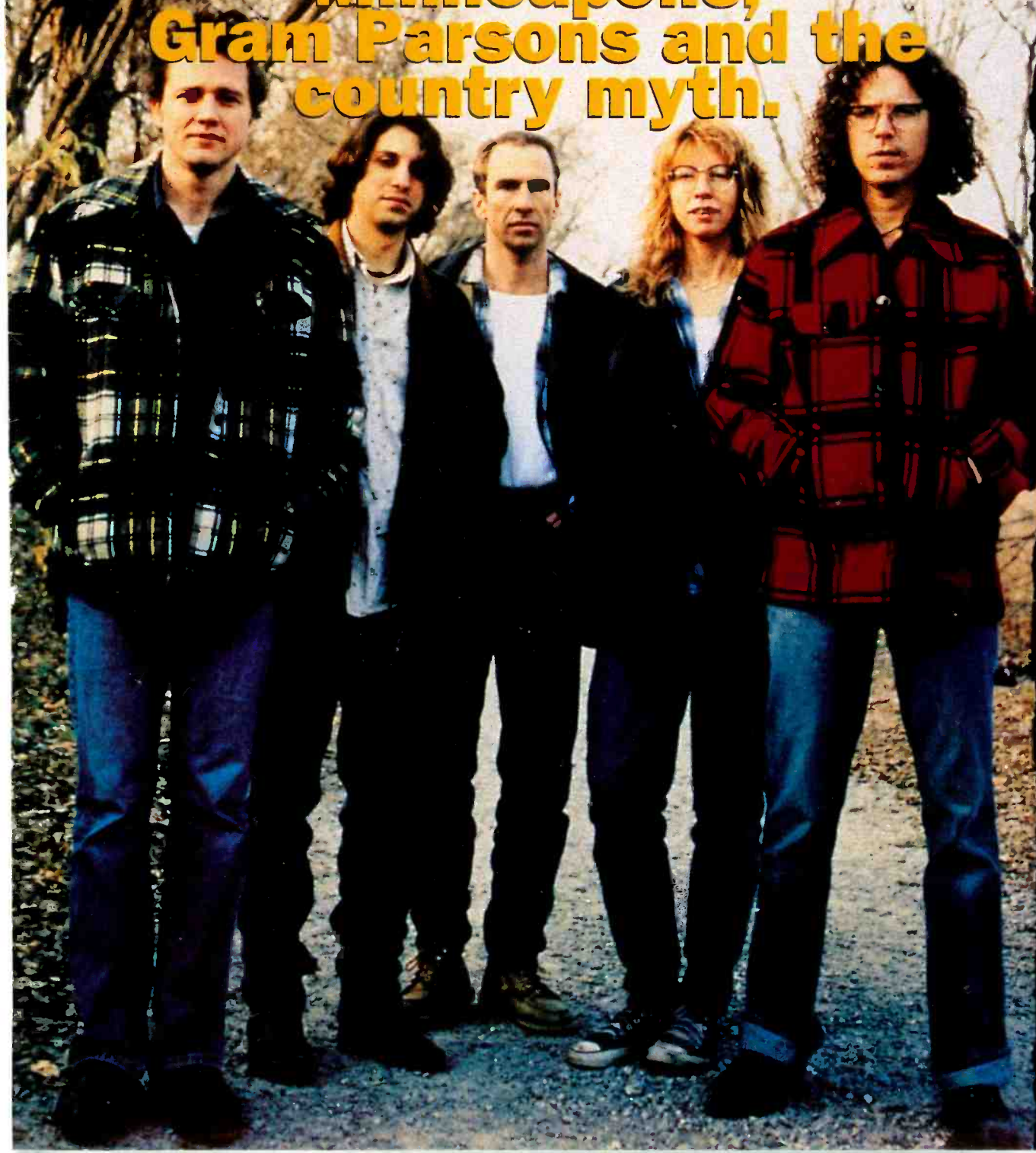


GAVIN

Years pass, radio formats multiply and divide, but the Jayhawks are forever.

Jayhawks guitarist Gary Louris talks about Minneapolis, Gram Parsons and the country myth.



This Week.....

One of the many highlights of our time in New Orleans was the Jayhawks' showcase at the House of Blues on Decatur Street in the French Quarter. The House



is pretty special, anyway, with its music-intensive layout, its network-level team of TV cameras send-

ing the on-stage action to every nook and cranny, including the next-door restaurant. For the Jayhawks, headlining a showcase on the cusp of the Mardi Gras was both perfect—and somehow inappropriate. Check out Seana Baruth's on-site visit with them to learn why. The 26th Country Radio Seminar is rockin' Nashville, and this issue, we present the second half of Cyndi Hoelzle's collection of CRS Survival Tips and memories, including one from Shelia Shipley (top) of Decca Records. Hint: It involves a car. Also this issue, we wrap up our Gavin Seminar coverage (unless we find some REALLY wild photos among a batch that have been waylaid by the Mardi Gras) with reports on panels, talks (by, among others, legendary PD Paul Drew, middle), and jukebox



juries—or, in the case of rap, the RadiOlympix. Also, in News, we remember Melvin Franklin of the Temptations, report on the shortest trade war ever, tell how an 88-day walkout did wonders for a talk show host, and announce the encore to SF01: SF02, natch. On the Gavin-Only GO Charts, Londonbeat (above), Gloria Estefan, Bonnie Raitt and Van Halen are, like March, coming in like lions.



panels, talks (by, among others, legendary PD Paul Drew, middle), and jukebox

My Life



"I'M GOIN' DOWN"

The Smash Hit From Her Platinum Album MY LIFE

*Produced By Chucky Thompson For Chuck Life Productions, Inc./
Bad Boy Entertainment, Inc. And
Sean "Puffy" Combs For Bad Boy Entertainment, Inc.*

*Management: Steve Lucas For Steve Lucas Management
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FM102	HOT 97.7	KDON
KIIS	KLUC	KMEL
PWR106	WILD 107	Z90



MCA

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

STEVIE B

"Dream About You" (Emporia/Thump)

RAP

SHOWBIZ Featuring A.G.

"Next Level" (Payday/FFRR)

URBAN

4 XAMPLE

"I'd Rather Be Alone" (MCA)

A/C

JIMMY CLIFF featuring LEBO M

"Hakuna Matata" (Disney)

COUNTRY

4 RUNNER

"Cain's Blood" (Polydor)

AMERICANA

WEBB WILDER

Town & Country (Watermelon)

A3

JOAN OSBORNE

Relish (Mercury)

JAZZ



CYRUS CHESTNUT

The Dark Before The Dawn (Atlantic)

ADULT ALTERNATIVE

THURSDAY DIVA

Follow Me (DMP)

ALTERNATIVE

FLAMING LIPS

"Turn It On" (Warner Bros.)

COLLEGE

JAYHAWKS

Tomorrow The Green Grass (American/Reprise)

GAVIN ROCKS

UNIVERSAL STOMP

"Stomping Of Jake" (Overture)

MOST ADDED

TOP 40

ELTON JOHN

"Believe" (Rocket/Island)

BRUCE SPRINGSTEEN

"Murder Incorporated" (Columbia)

RAP

2 PAC

"Dear Mama" b/w "Old School" (Interscope/Atlantic)

KING TEE

"Way Out There" (MCA)

URBAN

MONTELL JORDAN

"This Is How We Do It" (RAL/PMP/Def Jam/Island)

GLADYS KNIGHT

"Next Time" (MCA)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

LINDA RONSTADT

"The Blue Train" (Elektra/EEG)

COUNTRY

PAM TILLIS

"I Was Blown Away" (Arista)

JOHN BERRY

"Standing On The Edge Of Goodbye" (Patriot)

AMERICANA

KIERAN KANE

Dead Reckoning (Dead Reckoning)

DAVE MALLET

In The Falling Dark (Vanguard)

A3

BRUCE SPRINGSTEEN

Greatest Hits (Columbia)

JOAN OSBORNE

Relish (Mercury)

JAZZ

CYRUS CHESTNUT

The Dark Before The Dawn (Atlantic)

CAROLA GREY

The Age Of Illusions (Jazzline)

ADULT ALTERNATIVE

PETER HORVATH

Foreign Matter (Lake Street)

TUCK & PATTI

Learning How To Fly (Epic)

ALTERNATIVE

MIKE WATT

"Against The '70s" (Columbia)

MATTHEW SWEET

"Sick Of Myself" (Zoo)

COLLEGE

MIKE WATT

Ball-Hog Or Tugboat? (Columbia)

CLAWHAMMER

Thank The Holder Uppers (Interscope/AG)

GAVIN ROCKS

MONSTER MAGNET

"Negasonic Teenage Warhead" (A&M)

ORANGE 9MM

"High Speed Changer" (EastWest/EEG)

GAVIN HOT

TOP 40

THE REAL MCCOY

"Run Away" (Arista)

RAP

2 PAC

"Dear Mama" b/w "Old School" (Interscope/Atlantic)

URBAN

MONTELL JORDAN

"This Is How We Do It" (RAL/PMP/Def Jam/Island)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

COUNTRY



PAM TILLIS

"I Was Blown Away" (Arista)

AMERICANA

KIERAN KANE

Dead Reckoning (Dead Reckoning)

A3

JOHN LEE HOOKER

Chill Out (Point Blank/Charisma)

JAZZ

JOHN PIZZARELLI

Dear Mr. Cole (Novus/RCA)

ADULT ALTERNATIVE

FATBURGER

Livin' Large (Shanachie/Cachet)

ALTERNATIVE

BETTER THAN EZRA

"Good" (Swell/Elektra/EEG)

COLLEGE

POSTER CHILDREN

Junior Citizen (Sire/Reprise)

GAVIN ROCKS

GRIP INC.

Menace To Society (Metal Blade)

Inside.....

- 4 News
- 9 That's Sho-biz
- 12 Small Market Success
- 25 Media Connection
- 30 **Country Radio**
- Survival Continued**
- 52 **The Jayhawks**

So, what do Mark Olson, Greg Louris and company have against being compared with Gram Parsons or, say, the Eagles? Plenty, as it turns out. Annoyances aside, their album, *Tomorrow the Green Grass*, is breaking big, and for the incomparable Jayhawks, tomorrow is here.

61 Classifieds

FORMATS

- 14 Top 40
- 17 Go Chart
- 18 Rap
- 22 Urban
- 25 Chart Connections
- 26 Country
- 35 Gavin Americana™
- 36 Adult Contemporary
- 39 A³ Album Adult Alternative
- 46 Jazz
- 49 A² Adult Alternative
- 54 Gavin Rocks
- 56 Alternative
- 59 College

MANAGEMENT

- 12 P.D. Notebook
 - 61 The Lund Letter
- By John Lund

NEXT WEEK

We Love the South by Southwest of You

On the eve of one of the swellest musical gatherings of each year—the SXSW conference that packs the streets and clubs of Austin—we present a chronicle of some of its highest moments and biggest stars. Also, Austin's strong connection with our new chart, Gavin Americana.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



**'If my ass shakes,
it must be good.'**

—Tommy LiPuma

See Page 7

US-China War Over; Piracy Was Main Issue

China has defused what could have become a trade war with the United States by signing an agreement February 26 in which it promises to clamp down on the manufacturing and selling of illegal copies of pirated American music CDs, movies and computer software.

If China holds up its end of the bargain, California's entertainment and software industries stand to gain a good deal of money, as the U.S. claimed that Chinese piracy was costing American artists and manufacturers more than \$1 billion a year.

China promised an intensified six-month crackdown on copyright violators and a longer term plan for the protection of intellectual property.

"Intellectual property is the present and future of

California's economy," said Ira Goldman, the trade representative for Gov. Pete Wilson. "If it can't be protected, then our economic growth is going to be stifled."

The agreement also calls for joint ventures of American films, music and software. Quotas and licensing restrictions had blocked U.S. products at the Chinese border, creating a demand for products that bootleggers satisfied.

The U.S. imposed punitive tariffs last month on Chinese products to express its upset over bootlegging (GAVIN, February 10, 1995). China announced its own tariffs against American products, setting the stage for a full-out trade war until last Sunday's agreement.

Chi, Austin A3s Sold

WXRT-Chicago, which evolved into A3 from progressive rock in the '70s, has been sold by owner Diamond Broadcasting.

Group W reportedly paid some \$60 million for XRT and AM sister WFCR. Group W already has WMAQ/AM, the dominant news-talker in town.

The sale follows word that KGSR-Austin has been sold by Beasley Broadcast Group to Sinclair Communications of Norfolk, Va. KGSR has been A3 since 1990.

Sinclair has also announced plans to build a new FM station in Austin. "The resulting duopoly will be a powerful force in the Austin market," said Sinclair president Bob Sinclair.

Minority Tax Rule Faces the Senate

Proponents of the minority tax rule, recently shot down by the House of Representatives, are trying to gather supporters as the bill faces a fight in the Senate.

The minority tax certificate lets companies who sell to minorities defer payment of capital gains taxes, but is only one component of the rejected bill. The other portion extends a health insurance deduction to the self-employed. The House's 234-191 defeat is seen as one of the first steps in eliminating affirmative action.

Viacom is most immediately affected, as the Ways and Means Committee wants the action to be retroactive

to January 17. That would put a damper on Viacom's plans to sell its cable system to InterMedia Partners, whose principal, Frank Washington, is African American.

"Tax benefits should not be conditioned on classifications such as race or ethnicity," said Ways and Means Committee chairman Bill Archer (R-Texas). "Does it make any sense that our tax laws should favor one person because he is African American...while disfavoring another because he is white?"

Viacom expects that the Senate will not allow the repeal of the minority tax certificate.

Temptations' Anchor Melvin Franklin Dies

BY BEN FONG-TORRES

The Temptations' Mr. Bass Man is dead.

Melvin Franklin, anchor of one of Motown Records' most successful groups, and the only original member who stayed with the Temptations as it changed personnel through three decades, died February 23 in Los Angeles of heart failure. He was age 52.

Born David English in 1942, Franklin was a teenager when he hooked up with Otis Williams in Detroit in a singing group, the Distant. In 1961, the two were part of a merger with another local group, the Primes, whose

members included Eddie Kendricks and Paul Williams, and the resulting group, named the Temptations by Motown founder Berry Gordy, began recording.

In 1964, with a singer-drummer, David Ruffin, replacing the original fifth member, and with a Smokey Robinson tune, "The Way You Do the Things You Do," the Tempts began their run of 35 hits in an 11-year span.

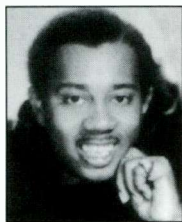
Franklin was the bass on all the hits—"My Girl," "It's Growing," "Ain't Too Proud to Beg," "Get Ready," "Just My Imagination," "Papa Was a Rolling Stone"—and in all the group's configurations.

When, in the early '70s,

their songs addressed social concerns and hit the charts with "Ball of Confusion (That's What the World is Today)," Franklin seemed to be at home with the fiery works of such artists as the Last Poets, whose street poetry, set to heavy percussion, presaged rap.

"This," he said, "is the kind of stuff we used to shout to each other in the streets." Musical groups, he said, have to adjust and grow. "Those that don't mutate and broaden their scope just come and go."

Last September, the Temptations were awarded a star on the Hollywood Walk of Fame. When word spread about the death of Melvin Franklin, fans placed flowers on that star.



Walkout Works for SF Talk Show Host

Ronn Owens, the talk show host on KGO/AM-San Francisco who took a hike in late November when the station turned down his request to syndicate his show, is back.

And, yes, he's begun the process of getting syndicated.

Owens, one of the few talkers who's beaten Rush Limbaugh in the ratings, returned to his 9 a.m.-noon slot Monday.

"KGO thought that if I did a national show, it would hurt local ratings," said Owens, a 19-year veteran at KGO. "But I know my listeners, and this is where I belong."

Despite that feeling, Owens apparently was considering a deal with upstart FM news rival KPIX/FM.

In the end, KGO relented on the syndication matter and will be a joint partner

with Owens, sharing in any syndication profits. Don Buchwald, who handles Howard Stern, will handle syndication for Owen.

David Katz of Buchwald's office said no stations had signed Owens yet, but hopes to have him in Boston, Washington, D.C. and Denver soon. Owens will be marketed as a glib centralist, an alternative to Limbaugh.

"It's just a matter of letting the rest of the radio world know who Ronn is and what he does," said Katz. "We can pitch him as a Rush beater or go with Rush. If you're looking to dominate a market, put them together."

"I just wanted my turn at the plate," said Owens. "If I strike out, I can live with that. What I can't live with is never giving national syndication a shot."

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GREG STRASSELL
Program/Operations Director of the Year

AMY DOYLE
Major Market Music Director of the Year

Wall-to-Wall Panel Reports

Top 40: Up a Breezy River

BY ANNETTE M. LAI

It was a GAVIN Seminar first as Top 40 programmers and record execs convened aboard New Orleans' Cajun Queen and sailed the Mississippi.

Don't be misled though—serious business was conducted. Along with Top 40 editor Dave Sholin, WEZB (B97)-New Orleans program director Scott Wright and Z100 (WHTZ)-New York star personality Elvis Duran helped moderate the session.

The main focus was the entertainment value of your radio station. Wright explained how B97 is New Orleans and specifically programmed for that city. Likewise, WHYT-Detroit's

Rick Gillette explained the format facelift his station's undergone this past year, switching from an urban

"We're still a mainstream Top 40 station for Detroit," says Gillette, "and unlike our alternative competitor,

York's Steve Smith spoke about how hip-hop artists who make the music actually help present it on the station and "make it real," and added that in spite of the last year's format re-tuning, the station outbilled itself from the previous year. Atlantic Records senior VP, promotion Andrea Ganis praised BDS and SoundScan, saying that while it's slowed down the process of how they work records, "they're fantastic correlations of each market."

The gathering also discussed how too much research hinders rather than helps and how stations need to constantly re-invent themselves. As WPLJ-New York's Mike Preston advises, "Break the rules and color outside the lines. Keep your station fun, exciting and challenging."



Some of the Saturday morning revelers aboard the Cajun Queen included (l to r): Elektra Entertainment's Pamela Newman; KHTN/FM-Modesto/Merced PD Pete Jones; MCA's Paula Tuggey; Columbia's Jerry Blair; Jeff McClusky & Associates' Scott Burton and in front, Island Label Group's Joe Riccitelli.

music-lean to an alternative one. He said he knew it was the right move when his GM told him, "The people at my health club like it."

we don't treat our listeners like if you don't 'get' the music, you can't belong to the club."

Hot 97 (WQHT)-New

Joni Mitchell Does Classy A3 Cameo

As the A3 On The GRIDDLE audience patiently waited for the mystery guest to take the stage, pockets of conversation emptied out



around the room. Out of respect for the mystery performer, the noise level was a few notches lower, and, with the lights dimmed and no introduction, Joni Mitchell took the stage, and the crowd erupted into a standing ovation. Armed with an acoustic guitar, Joni launched into her first song, only to begin again when a string was out of tune. Introducing "Yvette in English," she explained that David Crosby faxed her the beginning of the song and asked for her help.

What was Mitchell doing at the GAVIN? "She wanted to do something in New Orleans," said Keith Zimmerman. "We tried to help her set up a gig, and decided that the best thing would be a walk-on; a classy cameo."

Americana: From Roots to Branches

BY ROB BLEETSTEIN AND CYNDI HOELZLE

The GAVIN Seminar in New Orleans brought out the first attempts to describe this new format called Americana with a roundtable meeting and a panel discussion. At the first gathering, a packed room of programmers and promoters fought for the microphone.

Musical education seemed to linger heavy in many programmers' minds. "It's intelligent programming that goes from one end of the spectrum to the other. Listeners want to be challenged and entertained," said Laura Hopper, program director of KPIG/FM-Monterey, Calif. Tom Frouge of WPKN/FM-Bridgeport, Conn., added, "If you like everything we play all day long, we're not doing our job."

While others wondered

about the inclusion of blues and other roots-based forms of music in Americana, Dallas Dobro of KICE/FM-Bend, Ore. noted: "We have 500 cable channels and only



Dr. John to Rob Bleetstien: 'My beard's whiter than yours.'

one country format." He continued, "The one thing that links all the albums on the Americana chart is that you can't line dance to a damn one of them." The session ended with a surprise performance by Kevin Welch, Kieran Kane and Tammy Rogers before the presentation of the Hightone

Records *Tulare Dust* showcase of Merle Haggard songs with Dave Alvin, Tom Russell, Rosie Flores, Robert Earl Keen and Joe Ely. Ely reminisced: "The first time I ever heard Merle Haggard, I was in jail in Lubbock. There's nothing like hearing Haggard ring off the prison bars."

Saturday afternoon's panel centered on Americana radio's role in developing and exposing artists, while maintaining a balance that keeps listeners tuned in and the bills paid.

"This format is creating a demand for radio to be important in people's lives," said panelist Brad Paul of Rounder Records.

Producer Pete Anderson, a panelist, wasted no time creating some sparks with his uncompromising viewpoints on the industry and where he stands. "Radio used to be an education. Next year at

this time you're going to be glad you did it," Anderson said about stations taking on the Americana format. Red House artist Greg Brown treated the crowd to a few songs as a special closer. On the whole it was a productive and entertaining way to get the Americana flag up and waving.

Urban Radio Takes it A/C

Urban radio's next logical turn is urban adult contemporary, according to a GAVIN Seminar group that included industry-ites from diverse formats.

Said one: "People like Vanessa Williams need black A/C." Attendees also grappled with the issue of yet another format label, with one of them lamenting, "Because of radio, our music is being re-categorized. It's being labeled urban contemporary for business purposes."

"We have to make sure we do what works in our markets," cautioned J.B. Louis of WBLX-Mobile, Ala., who confided that he is most concerned that his listeners get what they want. "We're not looking for originality," he said candidly. "We're looking for what people like."

One of the sessions' participants, Cliff Gorov of Groov Marketing, which specializes in jazz and adult alternative promotion, said afterward that a discussion devoted to urban A/C was well-timed. "It's a growing format," he said. "We needed to talk about it."

GRP s Tommy LiPuma Offers Miles of Stories

BY JASON OLAINÉ

While last year's inaugural "Jazz/A2 GAVIN One-On-One" with maverick producer Joel Dorn turned out to be one of the seminar's surprise successes, this year's sit-down with veteran producer and new GRP president Tommy LiPuma proved equally entertaining and enlightening.

He told about trying (unsuccessfully) to get the vocal mix into Barbra Streisand's headphones while recording (in one day) "The Way We Were" (and the ensuing verbal tirade); he mimicked Miles Davis' voice to recall the jazz great's unique sense of humor, and he described

his ascent from stock room to control room to board room.

LiPuma has been a major part of ground-breaking albums from artists such as the Crusaders, George Benson, Natalie Cole and Miles Davis. Asked how he determines good music, he replied, "If my ass shakes, it must be good."

With GRP artist Dr. John in attendance, LiPuma also disclosed new signings including George Benson and the Groove Collective. GRP will also re-start Blue Thumb (the Crusaders, Phil Upchurch, Dave Mason) and Impulse! The latter, he said, will offer new acts as well as classic re-issues.

College Radio Types Told About Life After School

BY BEVERLY MIRE

You might not think that the first thing the college radio session at the GAVIN Seminar would discuss would be life after school—that is, jobs—but that's what happened.

In his second straight year of heading *Dinky Pickle Alive II*, A&M rep Scott Carter, along with Slash's Carrie Murphy, Warner Bros.' Rob Goldklang and Sub Pop's Kristen Meyer walked guests through a week in the life of a promotion person. "A lot of you will be graduating soon, so I thought it would be good for you to see what we do," Carter said.

Radio folks are pretty much up on what happens Monday and Tuesday,

but Wednesday, Thursday and Friday, panelists said, are filled with writing reports, coming up with promotion campaigns, talking with managers. All confessed that because they're college reps, getting a band exposure is just as important as being a trade's "most added" record in a given week. "Warner Bros. knows college radio creates a buzz for new bands," said Goldklang. "A lot of bands won't be heard on (mainstream) radio. We use college radio to create that buzz."

When asked, "What was your worst promotional idea," Carter answered: "We sent out a sports drink with Dinosaur, Jr. and it exploded in the crate. That was sooooo *not* my idea!"

Seminar Exhibits Range From Radio to Rap

Between panels and showcases, Seminar attendees checked out several exhibits:

RCS (Radio Computing Services, Inc.) displayed its Master Control system. Mike Chapman, RCS' Midwest Marketing Manager, said that "It does more easier than any other system you can use," with features including setting up song segues so that you can hear how the last ten seconds of one song meld into the opening of the next.

A-Ware Software showed off its MusicMaster Scheduling System,

with consultant Bob Potter on hand to show PDs how they could spend less time going through logs by using the computerized scheduling.

EA/Sports and Immortal Records previewed the pre-release version of their *Coach K College Basketball* game. Visitors also played the pro game, *NBA Live '95*.

New York-based Radical Records distributed and played its line of hip hop and alternative releases, and Deadgame Records kicked it with their new rap releases and T-shirts.

—DAVID BERAN

Drew Draws Line From Hookers to Hamburgers

BY ANNETTE M. LAI

Seminar attendees got strategic insights on the PD/GM relationship from Paul Drew, a well-respected programmer, businessman and first recipient of the Bill Gavin Heritage Award (in 1993).

Under the intriguing title, "From Hookers to Hamburgers," Drew



addressed topics such as negotiation, planning and motivation.

"Hookers are great negotiators," said Drew. "They understand that the value of services rendered is greater than the service itself. You should always negotiate for what you should get *before* you provide the service."

Drawing on his years of business dealings with the Japanese, Drew

told his audience, "The Japanese are great planners. Those who plan find greater success." As for motivation of employees, Drew counseled: "Praise usually speeds up people's productivity while criticism slows them down."

Oh, yes, burgers: Drew compared McDonald's with the best radio stations. "They found a great format, and it works."

Drew also noted that in every McDonald's restaurant is posted a quotation of President Calvin Coolidge's, urging burger flippers—and others—to "press on," and saying that nothing is as important as "persistence and determination."

Programmer Jonathan Little from Madison, Wis., said he enjoyed another of Drew's quotes—this one from the philosopher Aristotle—"Excellence is not an accident, but a habit." R. Charles Snyder, PD at KTMT-Medford, Ore., said he learned that it's okay to not put all your cards on the table at once and that the art of negotiating is important, but above all that "If you've got passion, you can do anything."

**WADE
HUBBARD**

You may not remember the name ...
but you won't forget the music
on the single "Dream Baby Dream"
from the album **Insanity Lane**.

Plentiful Champs at Rap RadiOlympix

BY SPENCE ABBOTT

The Rap Radio Olympix at the GAVIN Seminar proved that rap shows no signs of slowing down in '95 and the comments generated from both the panelists and audience at this hip hop version of the jukebox jury provided some useful insight into what makes a record a hit or a miss.

GAVIN Rap Editor Thembisa S. Mshaka and co-moderator Darryl James, Editor of *Rap Sheet*, presided over a panel including Adrian Miller, A&R Warner Bros. Records, Kobie Brown of Peace Records, producer

Nikki Nikole, Mad Linx of WMNF in Florida, and Red Hot Lover Tone and Poke of Trakmasterz Productions.

Nine songs, both from signed and unsigned artists, got about 30 seconds of play each, with the DJs' response being monitored by the GAVIN applause-o-meter.

While the panelists generally dealt with the music, several audience members delivered further insight. Mary Datcher, of On the Street Promotions in Chicago, noted that many of the songs previewed were tailored for a specific audience and focused on regional taste and appeal.

But Seriously, Folks, A3 Radio Can be Fun

Don't take A3 too seriously.

That was the advice a roomful of the format's programmers and records people gave each other at an A3 breakout at the Seminar.

"One thing I hear over and over," said moderator Mark Marone of KIOT (The Coyote)-Santa Fe/Albuquerque, "is, 'You stations take yourself way too seriously.' That's the biggest complaint. How are you making the stations more fun?"

"Who says we're taking ourselves too seriously?" asked Norm Winer of WXRT-Chicago, feigning upset. "Give us some names."

The audience broke out in laughter, but those who spoke agreed that A3 stations could lighten up.

Zeb Norris of WXLE/Clifton N.Y., who suggested that stations "address the music itself," because it impacts the flow of a station. "Tempo is important. It's hard to be funny when you're playing 'Carolina On My Mind.'"

But Judy McNutt, hard rocker turned A3 (at KBCO-Boulder), warned of too much talk about music. On her station, she heard a DJ go "for two hours without a

break that didn't include a music sell, that assumed that people have a brain. If they like a piece of music, they know how to go and find it."

"What else can we bring to the format?" she asked. "We talk about lifestyles, about things that matter. Can we bring in some topical stuff?"

—BEN FONG-TORRES

Zimmermen Up For Book Award

The biography of ex-Sex Pistol John Lydon, written by GAVIN's Keith and Kent Zimmerman with Lydon, has been nominated for the sixth annual Ralph J. Gleason Music Book Awards.



Rotten: No Irish, No Blacks, No Dogs joined nine other books, including *Last Train to Memphis: The Rise of Elvis Presley* by Peter Guralnick; *Faithfull: An Autobiography* by Faithfull and David Dalton; *Hank Williams: The Biography* by Colin Escott, and *Hollywood Rock: A Guide to Rock n' Roll in the Movies* by Marshall Crenshaw.

The awards are named for the late Ralph J. Gleason, a pioneer jazz critic and founding editor of *Rolling Stone* magazine, which with BMI and New York University sponsor the awards.

Winners will be announced in New York April 5. Meantime, the Zimmermen's book has been issued in softcover.

New Kids on Block For Alternative Jury

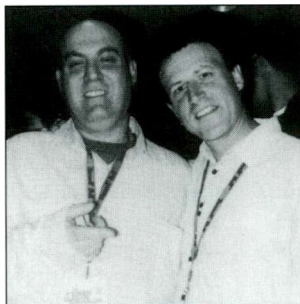
BY DAVID BERAN

Howie Klein presided over a room filled to the gills for the alternative jukebox jury, and he proclaimed the focus to be on "New kids on the block." The new kids were actually PDs and MDs who are new to their positions at college radio.

Ardent's Techno-Squid Eats Parliament opened things up by performing two acoustic songs. Another new addition was the applause-o-meter that measured the audience's response to the

1-1/2 minute song clips.

The panel included WBCN-Boston's Oedipus,



Howie Klein and Oedipus.

WHYT-Detroit's Mark Jackson, KROQ-Los Angeles'

Lisa Worden, WDRE-Long Island's Jonathan Shapiro, REV105-Minneapolis' Kevin Cole, Rock 102-Milwaukee's Tommy Wilde and Darcy Fulmer from VH1.

Juliana Hatfield's new single "Universal Heartbeat" kicked things off with a convincing ten on the applause-o-meter, and the voters gave it mostly sevens and eights. Cake's "Rock And Roll Lifestyle" also garnered a good response, but it was Rotator Cuff's "Alfa Romeo" that drove away with the highest honors.

Cybermarketing Jazzes Crowd

BY BEVERLY MIRE

GAVIN opened its own on-ramp on the information superhighway at this year's seminar with *Cybermarketing Jazz/A2*, an in-depth discussion on how the radio and record industries can and are using modern technology.

Working their way through a corridor jammed with people waiting to get into the neighboring rap awards lun-

cheon, a sizeable techie turnout interacted with highway-literate panelists.

They agreed that to stay ahead, stations have to be everywhere. "Think ahead," said Julie Gordon (GAVIN's "Flash" columnist). "Incorporate your e-mail address on everything—including directly on a CD."

Roy Gattinella of Windham Hill cited a marketing promotion they did over the Internet. "We've gotten response from 200 countries, including Micronesia," he said. "One hundred people a day visit, and they spend an average of 16 minutes with us." For their time, fans get everything from profiles

to tour dates. Eventually, Denny Stillwell of Unisound said, BASS will go on line. Potential concert-goers will be able to click in, reserve tickets and pay for them all at once.

From the audience, Dore Steinberg of KKSF-San Francisco said that his station gets an amazing amount of e-mail.

Stillwell got right down to the nuts-and-bolts of what a station needs to get online: a 486 (386 will do) with a 512 MG hard drive, 4 (8 is ideal) MGs of added memory, a modem and a telephone line.

The future. GAVIN was there.



After Herb Cohen's session, *The Art Of Negotiation*, GAVIN CEO David Dalton (l) and Tom Barsanti of co-sponsor Jeff McClusky & Associates (r) react to Cohen's prediction that the baseball strike will be settled by the end of March.

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

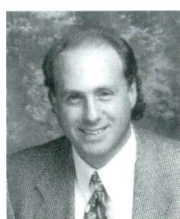
WHFS-Washington, D.C. has restructured its programming department, with **Bob Waugh** moving up from MD to APD. Assistant music director **Pat Ferrise** takes over as MD. In addition, the station has signed **Jacobs Media** as a consultant...When you're hot, you're hot: Jacobs Media also inked **KYNN**-Omaha and **KMYZ**-Tulsa this week...Former **KBIG**-Los Angeles VP/programming and operations **Rob Edwards** and his partner **Bob Darling** will be managing programming, sales promotion and marketing at Los Angeles duopoly **KACD**-Santa Monica and **KBCD**-Newport Beach. The two formed their company, **APEX Radio Consultants**, in January, and will work in A/C, oldies, gold, country, easy and nostalgia. Call (213) 664-0442...**Joe E. King** is music coordinator at **KLYK**-Longview/Kelso, Wash., and takes music calls Fridays from 10 a.m.-3 p.m. and Mondays from 9 a.m.-Noon...NIGHTTIMER **Keith Scott** has been upped to MD at **Z-97 (WZRT)**-Rutland/Killington, Vt...New station manager at **WMVY**-Martha's Vineyard/Cape Cod/Nantucket is **Barbara**

WHO AM I?

In the early '70s, I taught music at the University of Miami and the Berklee College of Music, and I've recorded with everyone from Sonny Rollins to Herbie Hancock to the London Symphony Orchestra. I scored music for the Sean Penn film *The Falcon and the Snowman*, and I've won a total of eight Grammys. Jim Hall and Wes Montgomery have had a big influence on my music, and my latest album features sampled grooves and loops as well as live playing. Who am I? See page 11 for the answer...

Dacey. She'll continue as program/music director...APD/morning show producer **Dave Sniff** is the new PD at San Diego's **KFMB/AM**. **Frank Anthony** will step in as morning show producer...Hard work pays off: **V103 (WVAZ)**-Chicago interim PD **Maxx Myrick** celebrated the station's good book (3.5-4.3) with an official boost to PD. He'll remain MD, with **Jamillah Muhammad** moving up to AMD...**Jim Ashbery** has joined the Denver-based **Eagle Group** as vice president. He segues from **WCCO/AM**-Minneapolis/St. Paul where he was PD...Another Arrow: this time it's **KGMO/FM**-Cape Girardeau, Mo., which was an oldies station...**Cruze** has exited the PD slot at **WKBQ**-St. Louis and moves to a similar position at **WABB**-Mobile. Interim PD is MD **Kenny Knight**...**KYYA/FM**-Billings, Mont.'s **Charlie Fox** will fill the station's vacant APD slot. **Tom Kelly** moves up to MD. They'll take music calls Monday, 1-3 p.m. and add calls Tuesday 10 a.m.-1 p.m...Los Angeles rocker **KNAC** has bowed out in favor of a Spanish format ushered in by new owners **Jose Liberman** and **Lenard Liberman**. Over the past few months, some of **KNAC**'s staffers have migrated to crosstown **KLOS**...Looks like **Sean Ross** has returned to *Billboard* after two years in Chicago as PD at **WGCI/AM**. Before the stint in Chicago, Ross was the publication's radio editor...

ROTATIONS: Jim



Del Balzo has been upped to senior vice president, rock promotion from vice president, album promotion at **Columbia Records**. With the exception of a year at **MTV**, **Del Balzo**'s been with

the company since 1981...At **Mercury Records**, **Bill Cason** was named national manager, new adult contemporary and **Bruce Carbone** vice president, artists and repertoire. Cason was coordinator, new adult contemporary promotion and **Carbone** senior director, artists and repertoire...The **Zomba Group** has debuted a new division, **Battery Records**, which will spotlight European dance and pop music. The label's first release "Cotton Eye Joe" by Swedish band **Rednex** is already winning raves in **GAVIN**'s alternative and Top 40 sections...**Zsuzanna Murphy** takes the product manager position at **Elektra Entertainment** after a year as marketing coordinator for the label's New England territory. Also at Elektra, **Gina Orr** has been appointed associate director, press and artist development. She was an independent publicist...**Karen Taylor** was



pped to national director publicity, black music, **EMI Records**. She was national manager of R&B publicity...At **A&M**, **Jill Glass** has been promoted to senior vice president marketing. She's been with A&M since 1984...*'Net news:* **Jimmy Page** and **Robert Plant** hooked up their laptops and talked live with hundreds of fans this week via **Prodigy**. The duo can be reached at their dedicated World Wide Web site by calling <http://mosaic.ee.honyc.com/unled>...**BMG** is spending \$100 million to join forces with **America Online** with the intention of AOL services to Europe. **BMG** is also buying a 5 percent percent chunk of AOL itself, which represents an additional \$50 million...**Microsoft** is expected to debut its own online service, **Microsoft Network**, in August...●



Last month, Chinese New Year might have ushered in the Year Of The Boar, but in Atlanta it was more like the year of "The Hootie." It's not often a band presents a station with a gold record during a performance, but it happened during **99X**'s Chinese New Year's concert. On stage left to right: **Sean Demery**, **99X** MD; **Darius Rucker** of **Hootie & The Blowfish**; **99X** PD **Brian Phillips**; and, smiling after being handed new **SoundScan** figures, **Atlantic** VP, promotion **Danny Buch**.

Jaws dropped in the Twin Cities Wednesday (March 1) when **Mark Bolke** announced to staff and management at **KDWB** he was stepping down as PD. Admitting it was a difficult decision made after many months of careful consideration, **Bolke** feels the time is right to explore new career opportunities in broadcasting. He didn't want to exit until the pieces were in place and with an up **Arbitrend**, and with the duopoly created by new owners **Chancellor**, he can make the move with a clear conscience. **Bolke** will remain at the station through March. It's anyone's guess who his successor will be, but APD **Rob Morris** would have to be considered a leading candidate.

The skies were overcast, but the stars were out in force as **Clive Davis** played the ever-gracious host during **Arista**'s annual pre-Grammy bash. Celebrating the label's 20th year, **Davis** was introduced on stage by **Dan Ackroyd**, who was on **Arista**'s roster when the label released the *Saturday Night Live* album, which featured the show's original cast. **Davis** likened the evening to inviting friends to his living room for a night of music, and in this case the living room boasted luminaries like **L.A. Reid** and **Kenny "Babyface" Edmonds**, **Sheryl Crow**, **Boyz II Men**, **Ahmet Ertegun**, **Bonnie Raitt**, **Joe Smith**, **Seymour Stein** and many others. Among the performers there was a new young talent headed for stardom: **Deborah Cox**. Remember the name. An album is scheduled for release sometime this spring. One of the evening's many highlights was **Carly Simon**'s first public performance in 14 years. She opened with what she called her political statement, "Take Me Out To The Ballgame." **Simon** said she was waiting for the baseball strike to end with "Anticipation." Guess what song followed? A rousing version of "You're So

Vain" closed this incredible evening, with Simon inviting **Annie Lennox, Sarah McLachlan, Toni Braxton, Pebbles** and **June Pointer** to join her onstage.

There's been a shakeup in the black music division at **Warner Bros.** where **Benny Medina** has left the building. Medina's replacement is attorney **Denise Brown**. Senior VP, black music marketing and promotion **Ray Harris** is also no longer on board as former **Qwest** VP, promotion **Greg Peck** is named to that post.

Is it only a matter of hours (or seconds) before **KLYV**-Dubuque names a PD? Bet on the winning candidate actually stepping up to bat this time around.

Charlie Chavez gets the nod as APD/MD at **KTFM**-San Antonio.



Aaliyah, Jive artist and close personal friend of **R. Kelly**, stops by to hang at **Power 106 (KPWR)**-Los Angeles and to share some secrets about her life in and out of the studio. Pictured left to right: Jive regional L.A. rep **Tom Casey**, Power 106 PD **Michelle Mercer**, Aaliyah and **Bruce St. James**, Power 106 MD.

It's starting out to be a pretty hot year for **KQKQ (Sweet 98)**-Omaha MD **Jimi Jamm**. Besides winning Top 40 Small Market APD/MD of the Year honors at **GAVIN**, his five year-old single, "I Wonder What She's Doing Tonight," released on **Amherst** under the name **James Collen**, is number two in requests at **Isle 95 (WJKC)**-St. Croix, Virgin Islands. Jimi's advice for **Guy Zapoleon** and other fellow programmers, "Don't dig this one up, okay?"

An *Inside Country* rumor becomes fact: "**Marcia Brady**," otherwise known as **Maureen McCormick**, makes her debut as a country artist April 4th.

WXRT-Chicago is now in the hands of **Group W** to the tune of \$60 mil. "It's the last locally-owned station to go," says **Norm Winer**. "It's the end of an era."

Tiffany Hill, morning sidekick at **WWKX (KIX 106)**-Providence, will be doubly busy as she takes on additional duties as MD.

Expect Top 40 **KLIS/FM**-Palestine, Texas will flip to hot country later this month. PD **Dennis Lively** exits.

KTRS-Casper, Wyo. PD **Martha Steele** gets to eat lunch off the

air for the first time in eight years. As she puts her air shift in the capable hands of former nighttime personality **Nykki**, who has also been named the station's new MD. **Stan Icenogle** remains OM.

Mike Bone departs **American Recordings** as VP/sales.

Will former **Sony Nashville** prez **Roy Wunsch** be heading up his own label with **Bud Schaetzle** and the folks at **High Five Productions** soon? Music City spies say some acts are already signed.

WNSL (SL-100)-Laurel/Hattiesburg, Miss. names **Kevin Vaughn** from **93QID (KQID)**-Alexandria, La. to nights. Vaughn's new handle will be **Sky Walker** and he's also slated to take over as MD.

Surprise in Salt Lake City where veteran programmer **Gary Waldron** departs **Q99 (KUTQ)**.

Morning show changes aren't the only ones coming down at **KMEL**-San Francisco. Expect a totally re-vamped night show in the near future.

How many Deadheads does it take to change a light bulb?
None. They just let it burn out and then follow it around for 20 years.

Friends Of Radio

MIKE GORMLEY



President
 L.A.
 Personal Development, Inc.
 and
 Wildcat Records

Hometown:

Ottawa, Ontario, Canada

Client roster of who you manage:

Boingo, Paige O'Hara, Danny Elfman, Louven & Navarro, Paul Haslinger, Paul Schwartz (composer) and Clair Marlo.

What radio stations did you grow up listening to?

WABC-New York. CKOY and CFRA-Ottawa.

What stations do you listen to now?

KSCA, KROQ and KACR.

If you owned a radio station, you would...

...insist on back announcing.

What's the first record you remember buying?

A Lovin' Spoonful album.

What's the last record you went out of your way to listen to?

Pete Drogé's album.

Your proudest and/or most memorable career moments so far?

My first number one record ("Walk Like An Egyptian")—The Bangles and their complete career; Boingo longevity; Wildcat Records.

If you could sign anyone to Wildcat tomorrow, who would it be and why?

Elvis—imagine the publicity.

Future ambitions:

To continue Wildcat's profitability and break Louven & Navarro wide open!!

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Let Gavin do it for less than it would cost you to do it yourself.

- ALL formats
 - ALL reporters to
 - ALL trades
- any day of the week.



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SHO-PIECES



Bruce Springsteen

BRUCE SPRINGSTEEN

Bruce Springsteen's new single, "Murder Incorporated," is a freshly-recorded version of a song of his that has been part of a popular bootleg album that first surfaced in 1982.

MICHAEL JACKSON

Michael Jackson's next album, *HIStory-Book I*, will be a two-disc set with 150 minutes of new and old songs, and will include a 52-page booklet.

EAGLES



Eagles

Twenty years ago this week, The Eagles had their first #1 single with "Best Of My Love."

JIMMY PAGE/ROBERT PLANT

Taking a page out of the Grateful Dead playbook, Jimmy Page and Robert Plant are encouraging live audio taping of their shows on the duo's current nationwide concert tour.

SAMMY KERSHAW

Sammy Kershaw will soon make his acting debut in the film *Fall Time* starring Mickey Rourke and Stephen Baldwin.

CARLY SIMON

On March 10, Carly Simon begins her first concert tour in 15 years with a show in

Santa Ana, California. In a GAVIN cover story last October, Simon announced that she would take to the road for series of concerts.

TONI BRAXTON

A year ago this week that Braxton won her Grammy for Best New Artist.

NASCAR

Columbia Records will release a unique kind of tribute album in early April. *Running Wide Open* will celebrate the NASCAR circuit with new songs from Joe Diffie, Ricky Van Shelton, Sammy Kershaw, Rick Trevino, Ken Mellons and Collin Raye. Also included will be Kyle Petty's performance of "Oh King Richard," which is dedicated to his father, legendary stock car driver Richard Petty.

TOM PETTY

When VH1 offered to sell Tom Petty concert tickets in advance of their public sale through Ticketmaster, the cable outlet estimated that there were half a million

donations as part of every night's concert. The non-profit organization U.S.A. Harvest is again coordinating the effort once again.

BONNIE RAITT

Bonnie Raitt is a founder and vice chair of the Rhythm & Blues Foundation.

MIKE + MECHANICS

The new Mike + Mechanics single is titled "Mea Culpa," the Latin phrase for "guilty."

BLESSID UNION OF SOULS

Blessid Union of Souls is a quartet, three of whom are from Cincinnati and the other from Pittsburgh.

ANNIE LENNOX

The new Annie Lennox single, "No More 'I Love You's'" is a cover version of an obscure 1986 song by an equally obscure group known as The Lover Speaks.

ROLLING STONES

Thirty years ago this week The Rolling Stones began a European tour opening for The Hollies.

DAVID GATES

The most famous David Gates composition is probably the song "Everything I Own." Not only was it a top five hit for Gates' group Bread, it has been a country hit twice, once by The Kendalls and Joe Stampley and an international pop hit by Boy George in 1987.

BRANDY

Brandy is the cover girl for the April, 1995 issue of *Seventeen* magazine.

REBA McENTIRE

It has been seventeen years since Reba McEntire had



WHO AM I?: Pat Metheny



Bonnie Raitt

her first #1 country single. It was a duet with Jackie Ward called "Three Sheets To The Wind."

JON SECADA



Jon Secada

Jon Secada's original first name is Juan. He was born in Cuba where his father spent three years in jail for trying to escape to the U.S. in a fishing boat.

MADONNA

Madonna is selling her Hollywood Hills mansion two years after renovating it. She bought it for \$5 million and is asking \$7 million. Hasn't anyone told her about the California real estate market?

Sho-Biz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #84:
Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Tommy Cash, Eric Daniels** 3/5
- Bruce O'Connell** WKBX-Kingsland, GA 3/6
- David Gilmour, Kiki Dee, Marc Jordan, Dan Hill, Skip Ewing** 3/6
- David Dalton** Gavin 3/7
- Stan Pierce** KAFF-Flagstaff, AZ 3/7
- Peter Wolf, Taylor Dayne, Randy Guss** (Toad The Wet Sprocket) 3/7
- David (The Florist) Beran** 3/8
- Chantay Taylor** 3/8
- Randy Meisner, Mickey Dolenz, Carole Bayer Sager** 3/8
- Dan Hubbert** Columbia Records 3/9
- Robin Trower, Mickey Gilley, Jeffrey Osborne, Jimmie Fadden** (Nitty Gritty Dirt Band) 3/9
- Ed Rufer (40!)** 3/10
- David Perl** A&M Records 3/10
- Chuck Childress** KMDL-Lafayette, LA 3/10
- Deborah Zimmerman** 3/10
- Burt Bacharach, Tom Scholz** (Boston), **Jasmine Guy, Neneh Cherry** 3/10
- Vinny Brown** WRKS/FM-New York, NY 3/11
- Drew Ha** Nervous Records 3/11
- Bruce Watson** (Big Country), **Darden Smith, Stacy Earl** 3/11

BIRTHS
Our **CONGRATULATIONS** to **TOM LAND**, operations manager at KUDL-Kansas City, MO and his wife, **GLENDA**, on the birth of their first child, a daughter, **MELANIE KATHERINE**. Born Wednesday, February 22, weighing 6 lbs. 3 oz. and 19 1/2 inches in length.

...**CONGRATULATIONS** to **ROBIN SILVA**, promotion manager for Epic Records, and her husband, **LEE**, on the birth of their first child, a daughter, **HAYLEY FRANCES**. Born Saturday, February 25, at 10:41 a.m., weighing 7 lbs. 10 oz. and 19 inches in length.

...**CONGRATULATIONS** to Mercury recording artist **JON BON JOVI** and his wife, **DOROTHEA**, on the birth of their son, **JESSE JAMES LOUIS**. Born February 19 and weighing 8 lbs. 13 oz.

SMALL MARKET SUCCESS

Welcome to this edition of "Small Market Success." This time around we take you to Quincy, Illinois, home to WQCY/FM (99Q), which has been playing Top 40 hits for that community for the past ten years. If you refer to your American history books, you may find out that Quincy was one of the Lincoln/Douglas debate sites the year Lincoln won the presidential election. We sit down and talk turkey with the station's music director, Brian Myles. **Why don't you give us a quick overview of your market and your position in it?**

There are eight stations in our market,

FACT FILE

WQCY (99Q) FACT FILE
WQCY/FM Radio
 510 Maine, 4th Floor
 Quincy, IL 62301
 (217) 228-2800
 Owner: Telemedia Broadcasting
 (Providence, R.I.)
 General manager: Sue Buchanan
 Program director: Simon Will
 Music director: Brian Myles
 Consultant: None
 Frequency: 99.5 FM
 Watts: 50,000
 Target demo: 12-35
 Positioning statement: "The Hottest Hits—99Q."
 Major industries: Harris Allied and Broadcast Electronics—key manufacturers of computer boards, chips, tape decks, etc.

soon to be nine with a collective ADI equal to Kansas City. We're virtually tied at the top of the last Arbitron with one of the two country stations. We've consistently finished on or near the top of each Arbitron since signing on as a Top 40 in 1985.

Does your competition force you to define your sound more than you'd like?

No. We love to let people know who we are and what we're about. There are three stations in our market playing SOME of the same music—one A/C, one hot A/C and us. We continually tell our listeners what the difference is between us and them, we perspire individually. We enjoy being the only station with the brains and balls to do it right.

You have a healthy portion of alternative music in your mix, what's your view on the strength of the genre?

I think that in the long run everything comes back to rock 'n' roll and alternative is a direct branch of that. It's basically just modern rock with a young '90s attitude. If you want to succeed with today's younger audience, speak their language and play their music. Today's alternative is so melodic that there's no reason why it can't be Top 40. That's why Elvis had fans.

Any examples of successful promotions in the recent past?

We get heavily involved with promotions and contests. We ran a \$20,000

Coke promotion that included an \$8,000 swimming pool. A Sea-Doo giveaway with 7-Up/Sunkist. We also promoted a Motley Crue concert that featured a prominent local band, The Undecided. We also gave away a \$20,000 stereo system inside a custom 1989 Fiero. Many of you may ask, "How do you come up with the goods?" It's all about having an aggressive sales staff and making sure advertisers know we're the best at what we do. The promotions will follow.

How much does research play a part in your programming?

Quite a bit. I study at least four trades, compile media-base computer research, and track local retail sales in three different cities within our market. When it's said and done, my gut is the most important factor. If it convinces me when I listen, I'll add it, even early at times. If I don't believe a song is a hit, I'll have to be proven wrong by research.

Where do you see WQCY heading in the future?

It's almost scary to consider the places we could go. The station is run by the best people I've ever been associated with. We also hire excellent part-timers with the idea that they should have full-time potential. It's an extremely supportive company that lets us have the reins when it comes to music.

Any final comments?

I'm glad to see the signs of resurgence within the format. I think we should all realize that we're in the business of entertaining. I'm not big on formulas or cookie cutter philosophies that make us all sound the same. Find out what your market wants and give it to them. If that means an alternative-flavored playlist, or urban, or mainstream, just find out and commit to it 100 percent. It isn't rocket science, it's fun, and it's entertainment. ●

Editorial assistance by Annette M. Lai Gregg Mariuz and Paul E. Swanson are the national secondaries division of Jeff McClusky and Associates

WQCY (99Q) SAMPLE HOUR
 (Thursday, February 20, 4 p.m.)
 Top of the Hour I.D.
 ANJESSA ETHERIDGE - "If I Wanted To"
 4 P.M. - "Tokyo"
 SAMPLE HOUR - "Don't You (Forget About Me)"
 LONNIEBEE - "Come Back"
 Weather/Stopset/Jammer
 CAMEO - "Word Up"
 TOM PETTY - "You Don't Know How It Feels"
 WHITTIIE - "Constantly"
 Local rap/Stopset/Jammer
 WILLIE ONE BLOOD - "Whiney, Whiney"
 THE CRAMPDADDIES - "Zombie"
 BONO - "Bad Child"
 Weather/Stopset/Jammer
 BROWNSTONE - "If You Love Me"
 MI KAMAUZE - "Here Comes The Hotchopper"
 SHAI - "If I Ever Fall in Love"

BY PAUL E. SWANSON

P.D. NOTEBOOK BY ERIC NORBERG

AN A/C AUDIENCE PROFILE

Even though adult contemporary is one of the two most widely presented music formats in the United States, many of its programmers don't understand their audience. One of the problems is that most of the A/C programmers are men and the target audience is female. When male PDs use their own tastes and judgement in selecting new music, they sometimes seem to veer off in the wrong musical direction—encouraged by trade chart activity, which reflects that many other male PDs are doing the same thing.

Here's a finding that may surprise you: Female A/C programmers are often music enthusiasts whose music taste has been shaped by Top 40 or album rock radio—just as their male counterparts. And, as with their male counterparts, they too fail to realize their female audience doesn't share

these same preferences.

Obviously, *all* A/C programmers need to keep in touch with the tastes and preferences of an audience that seldom calls in requests.

For your information, here are some of my current findings about the mainstream A/C audience:

They grew up listening to Top 40, and those who now prefer A/C find they no longer like a substantial amount of the music now offered by Top 40 radio. But, they probably will return to Top 40 over other formats, if an A/C station doesn't satisfy them. They still like melody and rhythm in their music and don't care for jazz. And they really don't like the "pop standard" sound.

And, surprise!, they prefer stations that play new music.

Hold on. Don't most A/Cs stress music that's not current? Yes indeed.

Do you see a problem here? The format tends not to be current-intensive; the listener prefers current music. Recurrents and oldies are simply the "comfort factor," and familiarity is no more important to the A/C core listener than is newness.

Maybe you're beginning to see why A/C is so vulnerable to sharply programmed oldies stations. Many A/Cs are so recurrent or oldies intensive that they have attracted a large number of oldies listeners, who can be picked off easily by a straight-ahead oldies station. Yet they don't play enough current music to maintain the listening loyalty of the core A/C listener.

And one more problem: Since so many PDs regard current music as "untestable," they lean on their own judgement, record promotion and "the charts"—and wind up playing

many songs that actually

have little appeal to their target audience. By the way—that discovery by PDs via "hook testing" is what led to A/C's recurrent and oldies-orientation.

New music must be played, but it must appeal to the target audience. And until it's familiar, it should be tested with something other than its hook. Why not play it from the beginning? I make my living testing new A/C music, and full-song testing is, in fact, one of my secrets. I also know of a number of stations that test new A/C music using other inventive techniques.

A couple more research tidbits: A/C core listeners are song-oriented, not artist oriented. Generally they don't like remakes of old hits, and they *do* like catchy and melodict (but usually not jazz) instrumentals. ●

E V E N T C O M M I T T E E

Heather Aponick
Greg Batusic
Danny Bennett
Tony Bennett
Susan Blond
Jon Bon Jovi
David Brenner
Dawn Bridges
Rosemary Carroll
Mel Cheren
Duff
Celia Farber
Tom Freston
Andy Gershon
Daniel Glass
Deborah Glass
Danny Goldberg

Mark Green
Tony Guccione
Jack Healey
David Horowitz
Don Jenner
Larry Jenkins
Allen Kovac
Victor Kovner
Jaron Lanier
Timothy Leary
Marilyn Lipsius
Courtney Love
Peter Luckhurst
Bill Maher
Craig Marks
Marc Maron
Bob Mattheissen
Judy McGrath

Robert Reicher, Esq.
Howard Rubenstein
Adam Sandler
Paul Shaffer
Elaine Shock
Marvin Shulman
Tom Silverman
Russell Simmons
Mitch Slater
Tabitha Soren
Little Steven (Van Zandt)
Stephen Swid
John Sykes
Gabriel Torres, M.D.
Veronica Webb
Timothy White
Mark Woodruff



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GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	12	194	1	8786	-126	13	54	103	24
2	DIONNE FARRIS - I Know (Columbia)	8	188	1	7054	+422	3	23	121	40
3	SHERYL CROW - Strong Enough (A&M)	10	187	0	6624	+361	1	19	107	60
4	BOYZ II MEN - On Bended Knee (Motown)	19	152	0	5981	-732	6	33	68	45
5	MELISSA ETHERIDGE - If I Wanted To (Island)	7	183	0	5980	+352	0	12	102	69
6	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	31	142	1	5556	-203	4	29	70	38
7	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	17	150	0	5490	-411	3	25	72	50
8	GREEN DAY - When I Come Around (Reprise) †	11	167	0	5073	+83	2	22	51	91
9	DES'REE - You Gotta Be (550 Music)	34	129	0	5003	-356	1	33	57	38
10	MARTIN PAGE - In The House Of Stone And Light (Mercury)	18	151	0	4886	+181	1	7	80	63
11	R.E.M. - Bang And Blame (Warner Bros.)	12	150	0	4837	-545	0	9	79	62
12	TLC - Creep (LaFace/Arista)	17	123	2	4687	-344	8	21	50	43
13	LONDONBEAT - Come Back (Radioactive)	6	165	4	4627	+619	0	5	68	90
14	EAGLES - Love Will Keep Us Alive (Geffen) †	11	140	2	4433	-28	0	10	71	58
15	JAMIE WALTERS - Hold On (Atlantic)	16	141	5	4167	+361	0	6	66	65
16	THE REAL MCCOY - Another Night (Arista)	27	99	0	3703	-546	1	29	31	38
17	BON JOVI - Always (Mercury)	22	118	0	3669	-692	1	8	56	53
18	BROWNSTONE - If You Love Me (MJJ/Epic)	10	119	7	3563	+405	1	13	41	57
19	FIREHOUSE - I Live My Life For You (Epic)	4	143	13	3419	+766	0	4	36	91
20	4PM - Sukiyaki (Next Plateau/Island)	27	97	0	3262	-592	2	12	46	37
21	CORONA - The Rhythm Of The Night (Elektra/eastwest)	17	97	0	3188	-577	0	11	44	42
22	BLESSID UNION OF SOULS - I Believe (EMI)	6	130	7	3065	+690	0	3	33	85
23	GLORIA ESTEFAN - Everlasting Love (Epic)	7	118	1	3062	+95	0	2	40	75
24	BONNIE RAITT - You Got It (Arista)	5	132	3	3053	+443	0	0	35	92
25	SIMPLE MINDS - She's A River (Virgin) †	8	132	5	3034	+328	0	0	31	95
26	JADE - Every Day Of The Week (Giant)	19	82	0	2832	-497	0	9	43	30
27	PEARL JAM - Better Man (Epic) †	12	98	2	2821	-46	0	7	36	54
28	RICHARD MARX - Nothing Left Behind Us (Capitol)	14	106	2	2739	-190	0	2	35	68
29	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	17	89	0	2720	-456	1	4	41	43
30	THE REAL MCCOY - Run Away (Arista)	8	123	31	2650	+787	1	5	34	53
31	WEEZER - Buddy Holly (DGC) †	12	111	0	2453	-462	0	3	19	89
32	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	22	81	0	2281	-556	0	6	28	47
33	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	17	76	0	2187	-659	0	5	25	46
34	SOUL IV REAL - Candy Rain (Uptown/MCA)	7	66	8	2082	+313	4	12	15	26
35	COLLECTIVE SOUL - Gel (Atlantic) †	8	98	2	2065	-46	0	3	20	73
36	THE CRANBERRIES - Ode To My Family (Island) †	6	103	14	1988	NEW	0	1	20	67
37	LIVE - Lightning Crashes (Radioactive) †	4	101	9	1854	NEW	0	2	11	79
38	BRANDY - Baby (Atlantic)	6	76	21	1824	NEW	1	9	17	29
39	JON SECADA - Mental Picture (SBK/EMI)	15	67	0	1790	-669	0	3	28	36
40	PETE DROGE - If You Don't Love Me (RCA/American) †	10	80	1	1726	-156	0	0	17	62

Chartbound

	Reports	Adds	SPINS	TREND
VAN HALEN - "Can't Stop Lovin' You" (Warner Bros.)	116	30	1693	+1131
*ELTON JOHN - "Believe" (Rocket/Island)	116	115	401	+401
BOYZ II MEN - "Thank You" (Motown)	87	30	1422	+795
ANNIE LENNOX - "No More 'I Love You's'" (Arista)	79	34	825	+587
BRUCE SPRINGSTEEN - "Murder Incorporated" (Columbia)	76	46	788	+596

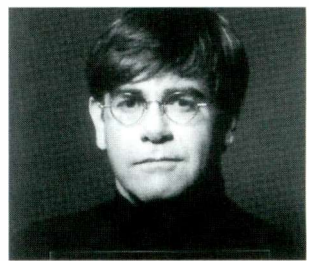
† = Daypart

Total Reports This Week 225 Last Week 229

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



ELTON JOHN (115)

"Believe" (Rocket/Island)

BRUCE SPRINGSTEEN (46)

"Murder Incorporated" (Columbia)

DURAN DURAN (45)

"White Lines" (Capitol)

TOAD THE WET SPROCKET

(37)

"Fly From Heaven" (Columbia)

ANNIE LENNOX (34)

"No More 'I Love You's'" (Arista)

Top New Entry

THE CRANBERRIES

"Ode To My Family" (Island)

Hot

THE REAL MCCOY

"Run Away" (Arista)

Top Tip

DURAN DURAN

"White Lines" (Capitol)

Crossover Action

URBAN/DANCE

GILLETTE - "Mr. Personality" (Zoo)

K-CI HAILEY - "If You Think You're Lonely Now" (Mercury)

STEVIE WONDER - "For Your Love" (Motown)

THE NOTORIOUS B.I.G. - "Big Poppa" (Bad Boy/Arista)

MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)

SUBWAY - "This Lil' Game We Play" (Biv 10/Motown)

TLC - "Red Light Special" (LaFace/Arista)

REDNEX - "Cotton Eye Joe" (Battery/Jive)

ADINA HOWARD - "Freak Like Me" (Elektra/EEG)

2 UNLIMITED - "Get Ready For This" (Critique/BMG)

ALTERNATIVE

DAVE MATTHEWS BAND - "What Would You Say" (RCA)

TOAD THE WET SPROCKET - "Fly From Heaven" (Columbia)

PORTISHEAD - "Sour Times (Nobody Loves Me)" (Go!Discs/London)

NIRVANA - "The Man Who Sold The World" (DGC)

PEARL JAM - "Corduroy" (Epic)

BETTER THAN EZRA - "Good" (Elektra/EEG)

DURAN DURAN - "White Lines" (Capitol)

SPONGE - "Plowed" (Work)

SIUXSIE & THE BANSHEES - "O Baby" (Geffen)

OASIS - "Live Forever" (Creation/Epic)

RECORD TO WATCH

STEVIE B

"Dream About You" (Emporia/Thump)

The postman delivers another winner for Top 40 radio. Based on 77 spins this past week, Tracy Austin is tracking top five requests at KIIS-Los Angeles, calling it a o brainer!"

46500-2

REDNEX



COTTON EYE JOE

Impacting Radio On Its First Week With:

- **600** BDS detections
- **Over 5 million** listeners

PRO-FM 26 spins

B-96 21 spins

KTFM 54 spins

KRBE 27 spins

Y-107 17 spins

B-94 16 spins

K-92 28 spins

WAPE 22 spins

WRVQ
WDBR
WVKS
WDJX
WPXR
KWNZ
KLRZ
WXXL
WBNQ
KZHT

KPRR
WNNK
WLAN
WWCK
WZOQ
WGLU
WHHY
WFHN
KMCK
KCLD

WWKX
KDUK
WJET
WVIC
WKSE
WQVV
WMRV
WTWR
KCHX
KIOC

WFLZ
KKRD
WFLY
WABB
KSIQ
KHTY
WNDU
WZYP
WQGN
WKDY

WKFR
KISR
KWTX
WNOK
KZII
WTCF
KQIZ
KBFM
WBHT



is proud to be awarded Gavin's
**Independent Top 40
Label of the Year!**

Up & Coming

Reports	Adds	SPINS	TRENDS	
62	3	1181	+298	KEITH MARTIN - Never Find Someone Like You (Columbia)
62	8	1086	+92	GILLETTE - Mr. Personality (Zoo)
62	13	962	+490	BLUES TRAVELER - Run-Around (A&M)
57	45	375	+222	DURAN DURAN - White Lines (Capitol)
56	2	1581	-11	2 UNLIMITED - Get Ready For This (Critique/BMG)
56	1	1198	+57	NIRVANA - Man Who Sold The World (DGC)
56	37	568	+324	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
53	24	1324	+173	TLC - Red Light Special (LaFace/Arista)
52	7	880	+196	OASIS - Live Forever (Creation/Epic)
49	—	954	-74	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
44	2	1534	+111	BOYZ II MEN - Water Runs Dry (Motown)
44	—	958	+44	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
43	9	868	+226	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
41	6	912	+64	ALL-4-ONE - (She's Got) Skilzz (Blizzz/Atlantic)
41	2	768	+112	PORTISHEAD - Sour Times (Nobody Loves Me) (Go!Discs/London)
40	1	802	+12	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
39	—	1035	-187	AMY GRANT with VINCE GILL - House Of Love (A&M)
32	1	607	-69	WHIGFIELD - Saturday Night (Curb)
31	4	784	+8	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
31	21	331	+150	REDNEX - Colton Eyed Joe (Jive)
31	13	319	+166	SHOXSIE & THE BANSHEES - Oh Baby (Geffen)
30	1	752	+20	JOHN WAITE - How Did I Get By Without You? (Imago)
30	3	456	+177	STEVIE WONDER - For Your Love (Motown)
29	4	845	+134	ADINA HOWARD - Freak Like Me (eastwest/EEG)
28	—	609	-361	VAN HALEN - Don't Tell Me (Warner Bros.)
28	12	379	+154	DAVE MATTHEWS BAND - What Would You Say (RCA)
26	3	765	+107	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
24	—	525	-115	NEWTON - Sky High (Critique/BMG)
24	5	389	+53	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)
24	9	356	+183	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)
23	—	507	-38	CRYSTAL WATERS - What I Need (Mercury)
23	3	326	+193	BELLY - Now They'll Sleep (Sire/Reprise)
21	3	555	+142	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
21	2	361	+29	ARIA - I Needed You Most (Speed)
20	1	494	-245	AIMEE MANN - That's Just What You Are (Giant/Imago)
19	3	503	+205	TOM PETTY - You Wreck Me (Warner Bros.)
19	1	471	+26	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
19	2	343	+95	BUSH - Everything Zen (Trauma/Interscope/AG)
17	1	506	-89	SPANISH FLY - Daddy's Home (Upstairs)
17	4	203	-11	MILLA - Gentlemen Who Fell (SBK/EMI)
16	1	566	+118	STEVIE B - Dream About You (Emporia/Thump)
16	1	513	+20	LUTHER VANDROSS - Always And Forever (LV/Epic)
16	6	210	+197	DANIELLE BRISEBOIS - Gimme Little Sign (Epic)
15	2	304	+39	STONE ROSES - Love Spreads (Geffen)
14	3	284	+140	* MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)
14	1	257	+94	* SPONGE - Plowed (Work Group)
13	1	382	-30	K7 - Move It Like This (Tommy Boy)
12	2	371	-24	MAX-A-MILLION - Fat Boy (I.D.)
11	—	217	+54	TOM JONES - I Wanna Get Back With You (Interscope/Atlantic)
10	1	217	-14	LIZ PHAIR - Whip Smart (Matador/Atlantic)
10	1	181	+72	* SCOTT TOPPER - Stop And Think It Over (Kat)
10	3	141	+28	* MIKE + THE MECHANICS - Mea Culpa (Atlantic)
10	—	125	+5	* OFFSPRING - Gotta Get Away (Epitaph)
10	5	113	+37	* RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)

* Indicates Debut

Inside Top 40

Only a few weeks after settling into his new gig as OM/PD of **KZFM**-Corpus Christi, **Mike Steele** traveled to the **GAVIN** Seminar in New Orleans to deliver a positive message to programmers: Not only can research be affordable, it can actually help make money for a station. Steele's presentation, *Maximizing Top 40's Potential in the '90s*, was one he took many hours to prepare and it helped shatter the myth that only stations with large budgets can conduct meaningful research.

In any size market, Steele argued, "It's critical to get accurate information on the music being played as well as the audience's perception of the station." Most everyone in the room agreed that research is especially important when detecting burn on a particular title. In response to his question about various criteria for burn, **KKRZ**-Portland PD **Ken Benson** cited a 20 percent burn factor as the point where he becomes concerned. "Research is only a tool, not a rule, and one must have a feel for research and its various fluctuations," Benson says.

It's Steele's belief that using a random sample is the way to go rather than utilizing contest winners who are your core listeners. Over and above research, a station's database can be used for direct mail pieces against competitors.

Before joining **KZFM**, Steele programmed **KIXY/FM**-San Angelo, Texas and helped them become the highest-rated Top 40 in the country, and in the process turned the research department into a money-maker. "It's not mandatory to hire an outside \$45 or \$50 grand," Steele argued. "In-house

research allows for total control."

Sometimes research can be as simple as hanging out at retail outlets (or, as **KFTZ**-Idaho Falls PD **Rich Summers** admitted, having your daughter working at a record store always helps get inside information), and as Steele noted, he does play songs for shoppers at malls to track their response. One system suggested for those with limited funds is **TeleTrack**, the program designed five years ago by **KLYV**-Dubuque, Iowa GM **Kevin Kelly**. Cross-tapping questions by sex, age and daypart, **TeleTrack** sorts through some 400 to 500 calls a month in a matter of minutes.

Kelly said his goal was always to do in one month what **Arbitron** takes three months to do. "The numbers we show closely mirror **Arbitron** and **Accuratings**," he said. With nearly 20 clients who pay a one-time buyout fee of \$995, Kelly, who is **TeleTrack's** president, feels the user-friendly research program, which is possible to retrieve with pencil and paper, is a real timesaver for PDs. Former **KLYV** PD **Joe Dawson** (now at **WWKX 'KIX 106'**-Providence) finds the comments of not only core listeners but partisans of other stations especially useful.

Whatever method a station decides to utilize, Mike Steele emphasized how important knowing your market and correctly researching your market is if winning is your goal. "Take advantage of any tool possible to give your station an edge," he urged, "and by all means DON'T apologize for being a Top 40 station!" Next week: The Riverboat!

What's Going On

An overview of early indications from a select panel of **GAVIN** Only Correspondents

Ed KANOI, PD, KONG-LIHUE, KAUI, HAWAII "Snow's 'Anything For You' is hot on the phones. We're getting retail response to **Chris Issak's** 'Blue Moon.'"
Cosmo LEONE, PD, KGRS-BURLINGTON, IOWA "Elton John's 'Believe' should be number one in several formats. **Blessid Union Of Souls'** 'I Believe' is one of our top requests and it's picking up strength at retail. 'Gimme Little Sign' could be a breakthrough record for **Danielle Brisebois**."
DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "We're receiving

good calls and seeing excellent sales on **Soul For Real**. **Brandy** is close behind. **Nicki French's** 'Total Eclipse Of The Heart' is fun for spice. I personally like the version without **Bonnie Tyler**."
JON NORTON, MD, KYYY-BISMARCK, N.D. "I like **Duran Duran's** 'White Lines' a lot. I also love **TLC**. **Hootie & The Blowfish** continue to do well. One retailer commented that they've sold more **Hootie** albums in the past three weeks than in all other weeks combined."
STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Tom Petty's 'You Wreck Me' is big on the phones. We started to get calls two weeks before we started playing it, most likely due to video exposure. It's the same story on **Adam Ant**."

GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	4056	-39
2	DIONNE FARRIS - I Know (Columbia)	3846	+295
3	SHERYL CROW - Strong Enough (A&M)	3711	+244
4	MELISSA ETHERIDGE - If I Wanted To (Island)	3569	+346
5	MARTIN PAGE - In The House Of Stone And Light (Mercury)	3124	+211
6	EAGLES - Love Will Keep Us Alive (Geffen)	3094	+94
7	R.E.M. - Bang And Blame (Warner Bros.)	3029	-61
8	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	2987	-87
9	LONDONBEAT - Come Back (Radioactive)	2750	+352
10	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2613	+36
11	BOYZ II MEN - On Bended Knee (Motown)	2437	-103
12	GREEN DAY - When I Come Around (Reprise)	2381	+36
13	DES'REE - You Gotta Be (550 Music)	2348	-64
14	JAMIE WALTERS - Hold On (Atlantic)	2282	+251
15	GLORIA ESTEFAN - Everlasting Love (Epic)	2052	+161
16	RICHARD MARX - Nothing Left Behind Us (Capitol)	2043	+21
17	BONNIE RAITT - You Got It (Arista)	2022	+360
18	FIREHOUSE - I Live My Life For You (Epic)	2009	+477
19	SIMPLE MINDS - She's A River (Virgin)	1912	+181
20	BON JOVI - Always (Mercury)	1900	-139
21	TLC - Creep (LaFace/Arista)	1738	+53
22	BLESSID UNION OF SOULS - I Believe (EMI)	1568	+358
23	PEARL JAM - Better Man (Epic)	1405	+20
24	BROWNSTONE - If You Love Me (MJJ/Epic)	1390	+200
25	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	1346	-14
26	CORONA - The Rhythm Of The Night (Elektra/eastwest)	1279	-70
27	4PM - Sukiyaki (Next Plateau/Island)	1259	-122
28	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	1259	-52
29	COLLECTIVE SOUL - Gel (Atlantic)	1250	+62
30	JON SECADA - Mental Picture (SBK/EMI)	1200	+19
31	WEEZER - Buddy Holly (DGC)	1184	-49
32	PETE DROGE - If You Don't Love Me (RCA/American)	1139	+60
33	VAN HALEN - Can't Stop Loving You (Warner Bros.)	1108	NEW
34	THE CRANBERRIES - Ode To My Family (Island)	1045	NEW
35	THE REAL McCOY - Another Night (Arista)	1040	-40
36	LIVE - Lightning Crashes (Radioactive)	994	NEW
37	JADE - Every Day Of The Week (Giant)	948	-59
38	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	902	+12
39	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	873	-16
40	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	820	NEW

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"I think **Duran Duran's** 'White Lines' will be a smash. We're testing it now, but look for us to add it in a few days. I like the **Dave Matthews Band's** 'What Would You Say' a lot."

TOM MORGAN, PD, WQKX (94KX)-SELINGROVE, PA. "Springsteen's 'Murder Incorporated' is threatening to murder the phones early; **Van Halen's** 'Can't Stop Lovin' You' is

hot! My buzz track is **Siouxsie & The Banshees's** 'O Baby.'"

DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y. "Boyz II Men's 'Thank You' is going through the roof. **Brandy's** 'Baby' scored the most positive votes we've ever tracked on any song during our nightly *Pump It Or Dump It* feature."

STEVE MCKAY, PD, WSBG/FM-STROUBSBURG, PA. "We got immedi-

Go Chart Most Added

ELTON JOHN (34)

BRUCE SPRINGSTEEN (32)

ANNIE LENNOX (25)

ate phones for **Rednex's** 'Cotton Eye Joe.' It's so odd, so different, so cool. **Dave Stewart's** 'Jealousy' is a great midday tune. It reminds me of those sexy **Marvin Gaye** songs that drove women crazy. I love this one."

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "The **Flaming Lips's** 'She Don't Use Jelly' is one of our most requested of 1995. We're getting great phone action on **Hootie & The Blowfish's** 'Let Her Cry.' We love **Siouxsie & The Banshees's** 'O Baby.' It brings back memories of early **Pretenders.**"

STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, IDAHO "Springsteen won a couple of nights on *CD'cision* and looks good for more play soon. We're getting great phones on **Blessid Union Of Souls's** 'I Believe,' which is also the biggest seller at our local **Musicland** outlet. **Duran Duran's** 'White Lines' is a GREAT record!"

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "Oasis's 'Live Forever' is pulling good phones. They're definitely a group to watch. The response is good on **Firehouse's** 'I Live My Life For You' after just a few days of play."

TODD WISE, MD, KBKB-FORT DODGE, IOWA "Spins have increased for **Hootie & The Blowfish's** 'Let Her Cry,' with album sales going up also. We're seeing strong retail on **Van Halen**—it's the number two album right behind **Green Day.** Speaking of **Green Day,** there's a great version of the classic **Kinks's** song, 'Tired Of Waiting For You' on the B-side of the import of 'Basketcase.' I sure would like a copy."

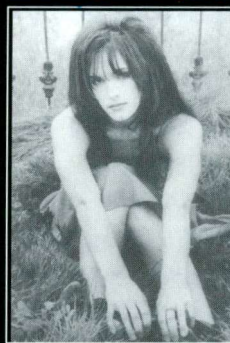
RICH SUMMERS, PD, AND TODD SWAN, MD, KFTZ-IDAHO FALLS, IDAHO "The phones are going through the roof for **Firehouse's** 'I Live My Life For You.' **Danielle Brisebois's** 'Gimme Little Sign' sounds great on the air."

BILL BRAVO, PD, WEOV/FM-KEY WEST, FLA. "Top 40 needs more mass appeal dance acts like this. We jumped on **4 P.M.'s** 'Lay Down Your Love' early and are already tracking strong female response. It could be even bigger than 'Sukiyaki.'"

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "We're starting to get some phones on **Blues Traveler's** 'Run-Around.' We've been playing **Martin Page's** 'In The House Of Stone And Light' since November and it's not burning yet."

ARTIST PROFILE

DANIELLE BRISEBOIS



HOMETOWN: "I was born in Brooklyn, N.Y., but from age nine until my early twenties, I lived in Los Angeles."

BIRTHDAY: June 28 (Cancer)

LABEL: Epic

VP, PROMOTION: Barbara Seltzer

CURRENT SINGLE: "Gimme Little Sign"

DEBUT ALBUM: Arrive All Over You

MAJOR MUSICAL

INFLUENCES: "John Lennon and Deborah Harry."

LIKES: "Having my neck kissed."

DISLIKES: "Putting your seat back up for landing."

FAVORITE COLOR: "Blue."

FAVORITE FOODS: "Vegan foods—I don't eat meat or dairy—except for an occasional milkshake."

FAVORITE PASTIMES:

"Outdoor activities like skiing and hiking; plus I like going to used record stores."

A SONG SHE WISHED SHE

WROTE: "'Under My Thumb' by the Rolling Stones."

WHOSE MUSIC IS SHE

REALLY INTO NOW? "Green Day. They're a perfect blend of angst and melody."

BRISEBOIS ON "GIMME

LITTLE SIGN": "It's a perfect pop song and a fun song that I've always liked. That's why I chose to record it."

GO STATION PANEL: The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	W	TW	
—	3	1	NONCE - Keep It On Yaw/Mix Tapes (Remix) (Wild West)
\$	2	2	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
\$	9	3	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
\$	10	4	KEITH MURRAY - Get Lifted (Jive)
\$	4	5	THE GROUP HOME - Supa Star (Payday/FFRR)
\$	1	6	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
\$	8	7	REDMAN - Can't Wait (RAL/Def Jam)
—	5	8	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
—	20	9	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
—	15	10	BIG L - Put It On (Columbia)
—	13	11	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
\$	6	12	THE ROOTS - Proceed I & III (DGC)
—	25	13	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
\$	11	14	THA ALKAHOLIKS - Daam!!! (Remix) (Loud/RCA)
—	17	15	FUNKDOOBIEST - Rock On (Immortal)
—	7	16	CRAIG MACK - Get Down (Bad Boy/Arista)
\$	24	17	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
—	18	18	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
—	23	19	CASH MONEY CLICK - 4 My Click (Blunt)
\$	14	20	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
—	12	21	ICE CUBE - What Can I Do? (Remixes) (Priority)
—	16	22	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)
—	26	23	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
—	19	24	DA YOUNGSTAS - Mad Props (eastwest/EEG)
—	27	25	SAM SNEED - U Betta Recognize (Death Row/Intrscp/Priority/AtI)
—	29	26	CAPLETON - Tour (Signet/Freeze)
NEW	27	27	10 THIEVES - It Don't Matter (Break A Dawn)
—	32	28	METHOD MAN - Release Yo Delf (RAL/Def Jam)
NEW	29	29	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures And Up (All City/Priority)
—	31	30	WORLD RENOWN - How Nice I Am (Reprise)
\$	28	31	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
—	35	32	THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
—	33	33	ILL AL SKRATCH - Chill With That (Mercury)
NEW	34	34	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
—	22	35	BRAND NUBIAN - Hold On (Elektra/EEG)
—	38	36	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
—	21	37	NINE - Whutcha Want?! (Profile)
NEW	38	38	MILKBONE - Keep It Real (Capitol)
—	37	39	O.C. - Born To Live (Wild Pitch)
NEW	40	40	KAM - Pull Ya Hoe Card (Elektra/eastwest)

Chartbound

MILKBONE - Keep It Real (Capitol)
DA BUSH BABEES - Remember We (Reprise)
2 PAC - Dear Mama/Old School (Interscope)
KING TEE - Way Out There (MCA)

RECORD TO WATCH

SHOWBIZ Featuring AG

Next Level (Payday/ffRR)
 Show & AG got the flavaz for America's turntables with this fly new cut. Everybody who spins it loves it.

Most Added

2 PAC

Dear Mama/Old School (Interscope)



KING TEE

Way Out There (MCA)

Top Tip

EAST FLATBUSH PROJECT

Madman's Dream (10/30 Uproar)

Like That!?

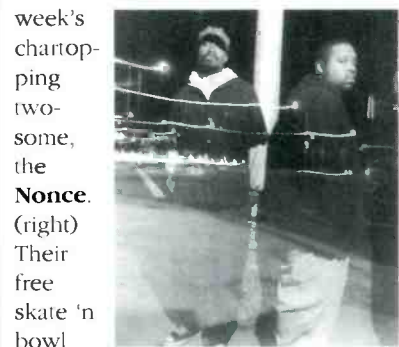
WINNERS' CIRCLE



(l to r) M.C. Boogie D, PD of KJYK-Tuscon and PT from Murder One Records took First and Second place at Mercury's Sega Genesis Tournament held at the Gavin Seminar. Not only did they win cash, but they both scored Mercury's Funk Essentials Box Sets.

IT'S A SMALL, SMALL WORLD... Nervous got amped when they read the tidbit of misinformation I got from Priority Records for the story I wrote in the Seminar issue. 'Twas an honest mistake all around. 'Twas a bit from the label setting it straight: "Priority representatives have been in discussion with members of the group and Nervous Records about a possible collaboration with one of Priority's artists. There have been no discussions between Priority Records and Black Moon for distributing any future Black Moon album(s)"...Speaking of

Nervous, props for that new award y'all got hangin' up in there (GAVIN Rap's Self-distributed Independent Label of the Year honor). Turns out that **Sketa Ranx** is a friend of **Scoop's**, not of **Tommy Boy** but of **WBUL**. Scoop does the show with **Sandman**, and he may pop up in the video...Oh, but whose clip is the bomb for real? **The Digs**. They be creamy with the "Dial 7" video, on your channels now...Also be on the lookout for the "Come Widdit" clip so you can see how the West Coast smacks...The brothers that invented that phrase, **Souls Of Mischief**, have a bass-heavy treat in store for ya with their new album, tentatively titled *No Man's Land* (for now). Heard some tracks, and they swell with melody and the clever lyrics that made 'em famous...The **Notorious B.I.G.** got a surprise about as big as him when some dude got naked on stage while he was doing his show here in the Bay. Talk about "Warning"...Props to three duos that are doin' it right in the 9-5, **Channel Live**, who held on to #1 for 2 weeks, **Mobb Deep**, who took #1 last week, and this week's chartopping two-some, the



Nonce. (right) Their free skate 'n bowl party was like fresh...**Me'Shell** also threw the saucy **Grammy** bash for all four of her nominations—go, girl!...Ahhhh. Everyone enjoyed the GAVIN Seminar. We worked hard on that bad boy, too, so I'm glad everyone who could supported. In case you weren't there, I have a golden opportunity for you, whether you're a reporter who can barely stay on his or her show let alone pay for a conference, or a promo rep who wants access to more reporters in one spot than he or she has ever had: The **1st Annual GAVIN Rap Strategy Summit for Radio & Retail**. That's right, an exclusive event for the members of the GAVIN panel and potential new reporters on the retail side. Space and time are limited! By now you should have your registration forms and your invites, and if you haven't already, you should fill them in and book your room the minute you finish reading this. If you don't have them, get **Stacy** or **Jackie** to fax you one. I recognize the need for as many reporters as possible to come together, and I'm asking the reps to thank the GAVIN panel for their support by sponsoring one person to

Like Butter With A Beat.

THE
ROOTS

"SILENT
TREATMENT"

The New Single From The Album
Do You Want More?!!!??!



Executive Producers: Richard Nichols, A.J. Shine, & Francesca Spero.
Management... Watch Your Back Management ©1999- Geffen Records, Inc.

RAP RETAIL

SINGLES

2W	LW	TW	THE NOTORIOUS B.I.G.
2	2	2	Big Poppa (Bad Boy/Arista)
6	3	3	CRAIG MACK - Get Down (Bad Boy/Arista)
8	4	4	CHANNEL LIVE - Mad Izm (Capitol)
7	5	5	NINE - Whutcha Want?! (Profile)
4	6	6	TOO SHORT - Cocktales (Jive)
3	7	7	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
11	8	8	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
5	9	9	THE GROUP HOME - Supa Star (Payday/FFRR)
15	10	10	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
12	11	11	95 SOUTH - Rodeo (Rip-It)
20	17	12	THE ROOTS - Proceed I & III (DGC)
10	12	13	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
9	13	14	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
13	14	15	REDMAN - Rockafella (Def Jam/RAL)
19	16	16	RED HOT LOVER TONE - #1 Player (Select)
25	21	17	VICIOUS - Nika (Epic Street)
—	22	18	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
—	23	19	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
—	24	20	REDMAN - Can't Wait (RAL/Def Jam)
—	25	21	E-40 - 1 Luv (Sic Wid It/Jive)
NEW		22	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
NEW		23	SHAQUILLE O'NEAL - No Hook (Jive)
NEW		24	SLICK RICK - Sittin' In My Car (Def Jam/RAL/Chaos)
		25	KEITH MURRAY - Get Lifted (Jive)
			THA ALKAHOLIKS - Daaaam!!!! (Loud/RCA)

ALBUMS

2W	LW	TW	THE NOTORIOUS B.I.G.
2	2	2	Ready To Die (Bad Boy/Arista)
5	3	3	METHOD MAN - Tical (RAL/Def Jam)
4	5	4	TOO SHORT - Cocktales (Jive)
3	4	5	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
6	6	6	ICE CUBE - Bootlegs & B-Sides (Priority)
7	8	7	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
8	7	8	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
10	9	9	DR. DRE & ICE CUBE - Various Artists (Death Row/Intrscp/Priority/All)
12	10	10	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
9	11	11	THUG LIFE - Volume I (Interscope/Atlantic)
15	15	12	SPICE 1 - Amerikkka's Nightmare (Jive)
11	12	13	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
13	13	14	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
17	16	15	THE ROOTS - Do You Want More?!?!? (DGC)
14	14	16	HIGHER LEARNING - Various Artists (550 Music)
16	17	17	SLICK RICK - Behind Bars (RAL/Def Jam)
21	18	18	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
23	20	19	95 SOUTH - 1 Mo 'Gen (Rip-It)
18	19	20	LOUD RECORDS '95 NUDDER BUDDER EP - Various Artists (Loud/RCA)
22	22	21	K-DEE - Ass, Cash, or Gas (Lench Mob)
NEW		22	RBL POSSE - Ruthless By Law (In-A-Minute)
20	23	23	MURDER SQUAD - Murder Squad (Def Jam/RAL)
NEW		24	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
		25	DJ QUIK - Safe & Sound (Profile)
			JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)

IT'S G TIME AGAIN!

STRAIGHT FROM THE UNDERGROUND SLUMS! 95'S HARDEST HITTING GANGSTA SH*T!
WELCOME TO THE GANGSTA NATION!

Duce Duce
A Sip Of The Duce Delicious Vinyl Relativity
Taste the new Long Beach 'n Compton flavor, take a sip of the duce, then ride with me to get another dub sack. It's smoking!

Tab & Da Villon
Do Or Die Executive Walkass Relativity
Rapping about everyday survival 'n drama in their hoods in St. Louis 'n Detroit, these boys give us something we all can relate to!

Coming soon on Relativity:
Mac Vo
Player IV Life Relativity
Mac Vo rolls out of Dallas with that lokey freestyle on what's going on around him.

G-Slimm
Fours Deuces & Trays Big Boy Relativity
G-Slimm has a sound of his own, laid back but potent, sure to get his grip on the nation of hardcore hip hop heads!

Gangsta Nation
Rap's Hardest Songs: Uncensored Relativity

FEATURING
TRACKS BY:
EAZY-E
MC REN
SPICE 1
ANT BANKS
5TH WARD BOYZ
AND MORE!

RAP'S HARDEST SONGS: UNCENSORED

Gimme Some Skins
Rap's Dirtiest Songs: Uncensored Relativity

FEATURING
EXPLICIT
TRACKS BY:
GETO BOYS
TOO SHORT
SLICK RICK
2 LIVE CROW
DOCTOR DRE & ED LOVERE
FAT JOE
AND MORE!

RAP'S DIRTIEST SONGS: UNCENSORED

CHECK IT! MORE RELEASES FROM NEW ARTISTS ON RELATIVITY

the Summit. Plus, the more DJs there the better, because the Rap department has a special thang in the works for them. For more info on that, just ask **John Austin** about our hottest radio project at (215) 424-6571. Baltimore is soothing, close by, and affordable, so let's show some unity and make it happen, knowhum'sayin? Can I get a post-Seminar big-up to **Bad Boy Entertainment, Death Row, The Henchmen, and Bandoola** for agreeing to keep it real and stay paid without drama? That's what I'm talkin' about. In control like Janet, okay!?! *Like that.*

—ONE LOVE, THEMBISA S. MSHAKA

New Releases

DANA DANE Rollin' Wit Dane (Maverick)

Dana Dane's return to the scene was welcomed by admirable sales of "Record Jock," a jam that was a guilty pleasure for more than who'll admit to it. Well Mr. Congeniality is

upping the anty with the playful and funky platter of straight-up feel-good hip-hop on this single, revamped on the Mary Jane Girls tip. Hopefully, this jam will hurry summer along for maximum enjoyment. Adina Howard "freaks" those vocals, too. The album of the same name, after many reschedulings, drops later this month. Contact James Lopez (213) 852-1177.

—THEMBISA S. MSHAKA

TUCKA DA HUNTAMAN "da hunt is on" b/w "watch your back" (Profile)

Ya better duck ya head cuz Tucka da Huntaman, purveyor of the ruff hewn & mutated New Yrok sandpaper skillz, is comin' at cha with a vengeance. Things get started with "da hunt is on," which introduces us to Tucka's gritty growl-from-hell vocalistix atop a mild bass groove wrapped in tasty keyboard swirls. The roaring call-n-response chorus of "Yeah Yeah! Da Hunt is on kid!" make this a guaranteed crowd

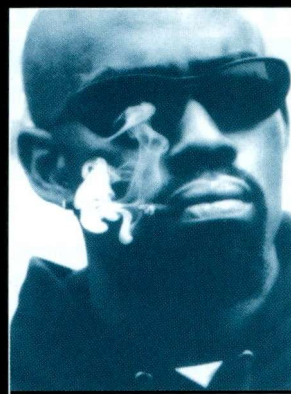
pleaser. The B-side kicks up more lyrical grit with Tucka roarin' over a snaking keyboard wash and rumbling bass. Contact Jim over at Profile (212) 529-2600.

—SPENCEDOOKEY



ARTIST PROFILE

I SMOOTH 7



AGE: 22

THE NAME MEANS: I, Strong Motivator Overcoming Opponents Taught Hypocrisy. 7 is the number that signifies perfection.

FROM: South Central Los Angeles

LABEL: Mad Sounds

CURRENT SINGLE: "Coolin' In Da Ghetto"

FORTHCOMING ALBUM: Ghetto Life, drops March 14

PRODUCERS ON THE ALBUM: Fat Jack (Volume 10, Ganjah K), DJ Slip (Compton's Most Wanted), and Battlecat (Domino, Dana Dane).

LAST APPEARANCE: On the State Of Emergency: Society In Crisis Vol I album with "Love For The Ghetto".

Musical influences: Compton's Most Wanted, Public Enemy, and Freestyle Fellowship.

ON THE DOPE GAME: "It's genocide. It doesn't have to kill the abuser to be effective; it kills the communiity around them. Drugs destroy families, trust and love."

ON THE L.A. RAP SCENE: "There's a lot more happening than people realize. There's more to L.A. than gang banging and gangster rapping...some of us are trying to find solutions to the madness."

GAVIN Radio & Retail RAP STRATEGY SUMMIT

IF RAP RADIO AND RETAIL MATTER TO YOU
YOUR NEXT STEP AFTER NEW ORLEANS
SHOULD BE BALTIMORE!
COME TO THE NEXT LEVEL...

THE 1st ANNUAL GAVIN RAP STRATEGY SUMMIT for RADIO & RETAIL

an exclusive, hip-hop intensive POWERMOVER'S conference
designed with the GAVIN Reporter in mind.

APRIL 7-9, 1995

Radisson Lord Baltimore Hotel

Reporters: Mark your calendar!

Label reps: Start thinking about who you'll sponsor,
because you must sponsor a GAVIN reporter to attend the Summit.
For registration information contact Stacy (central contact),

Thembisa or Jackie at GAVIN (415) 495-1990

For marketing opportunities contact John Austin (215) 424-6571

GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW	ARTIST - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
1	1	1	SOUL IV REAL - Candy Rain (Uptown/MCA)	15	73	0	72	0	1	99%
3	2	2	BRANDY - Baby (Atlantic)	14	74	0	60	13	1	99%
6	4	3	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	9	70	1	52	13	4	93%
2	3	4	BROWNSTONE - If You Love Me (MJJ/Epic)	18	64	0	53	8	3	95%
12	8	5	GERALD LEVERT - Answering Service (Elektra/eastwest)	6	69	3	36	22	11	84%
4	5	6	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	14	64	0	43	16	5	92%
5	21	7	TLC - Creep (LaFace/Arista)	17	40	0	23	13	4	90%
14	9	8	ADINA HOWARD - Freak Like Me (eastwest/EEG)	8	66	4	27	29	10	85%
18	12	9	BOYZ II MEN - Thank You (Motown)	6	65	0	20	33	12	82%
7	6	10	KARYN WHITE - Can I Stay With You (Warner Bros.)	15	55	0	37	15	3	95%
39	18	11	STEVIE WONDER - For Your Love (Motown)	7	65	0	19	26	20	69%
32	24	12	BARRY WHITE - Come On (A&M/Perspective)	5	65	2	7	37	21	68%
15	10	13	MISS JONES - Where I Wanna Be Boy (StepSun)	16	53	1	26	23	4	92%
19	11	14	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	8	61	1	14	31	16	74%
21	16	15	BEBE & CECE WINANS - Love Of My Life (Capitol)	8	58	0	12	31	15	74%
25	15	16	PORTRAIT - I Can Call You (Capitol)	6	58	2	11	32	15	74%
22	20	17	BLACKGIRL - Let's Do It Again (Kaper/RCA)	8	53	1	16	23	14	74%
11	17	18	IMMATURE - Constantly (MCA)	15	48	0	22	19	7	85%
27	23	19	USHER - Think Of You (LaFace/Arista)	9	54	4	11	29	13	74%
9	14	20	ANITA BAKER - I Apologize (Elektra/EEG)	15	44	0	23	15	6	86%
24	26	21	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	9	49	4	14	20	15	69%
—	30	22	FREDDIE JACKSON - Rub Up Against You (Street Life/Scotti Bros.)	4	57	4	0	26	31	46%
13	13	23	N II U - I Miss You (Arista)	17	44	0	15	21	8	82%
5	21	24	TLC - Creep (LaFace/Arista)	17	40	0	23	13	4	90%
NEW	25	25	MONTELL JORDAN - This Is How We Do It (PMP/RAL/Def Jam)	4	50	15	10	18	19	56%
29	28	26	PHIL PERRY - If Only You Knew (GRP)	7	49	2	9	18	21	55%
26	27	27	SHABBA RANKS - Let's Get It On (Epic)	9	47	1	7	27	13	72%
35	33	28	MINT CONDITION - So Fine (Perspective/A&M)	15	46	3	4	20	22	52%
31	32	29	CRAIG MACK - Get Down (Bad Boy/Arista)	13	43	1	9	11	23	47%
NEW	30	30	BRIAN MCKNIGHT - Crazy Love (Mercury)	13	42	7	5	17	20	52%
8	25	31	JEWELL - Woman To Woman (Death Row/Intrscp/Priority/Atl)	12	34	0	15	15	4	88%
NEW	32	32	WHISPERS - Make Sweet Love (Capitol)	3	48	3	2	13	33	31%
33	31	33	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	12	40	1	8	18	14	65%
—	35	34	PATTI LA BELLE - I Never Stopped Loving (MCA)	6	42	1	1	24	17	60%
NEW	35	35	2ND NATURE - Can U Show Me? (Intermix)	6	44	7	4	14	21	41%
10	22	36	TONI BRAXTON - I Belong To You (LaFace/Arista)	14	32	0	20	8	4	88%
—	34	37	Kut Klose - I Like (Elektra/EEG)	6	41	2	5	14	22	46%
NEW	38	38	RAPHAEL SAADIQ - Ask Of You (550 Music)	5	27	1	16	9	2	93%
—	39	39	JONATHAN BUTLER - Can We Start All Over Again? (Mercury)	7	39	1	6	13	19	49%
17	29	40	BOYZ II MEN - On Bended Knee (Motown)	17	32	0	13	14	5	84%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FABU "Just Roll" (Big Beat/Atlantic)	41	5	2	15	23	41%	3
KEITH MARTIN "Never Find Someone Like You" (Columbia)	43	4	1	14	26	35%	3
CHANTE' MOORE "This Time" (Silas/MCA)	43	5	1	11	31	28%	5

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

TRISHA COVINGTON
"All In Love Is Fair"
(Columbia)

BOYZ II MEN
"Sit Away"
(Motown)

RECORD TO WATCH

IV XAMPLE
"I'd Rather Be Alone"
(MCA)

Most Added

MONTELL JORDAN
"This Is How We Do It"
(PMP/RAL/Island)

GLADYS KNIGHT
"Next Time"
(MCA)

Hot

MONTELL JORDAN
"This Is How We Do It"
(PMP/RAL/Island)

Top Tip

JESSE CAMPBELL
"When You Cry, I Cry"
(Capitol)

Inside Urban

WAMO WELCOMES HOWARD HEWETT



Calibur Records artist Howard Hewett recently stopped by WAMO-Pittsburgh for their Celebrate The Season Parade. Pictured chillin' are left to right: Hurricane Dave Smith, WAMO; Hewett; Al. B. Syk, WAMO

Now that the Seminar is behind us we're somewhat getting back to normal. However our rap editor, Thembisa Mshaka, is putting together the 1st Annual Gavin Rap Radio & Retail Strategy Summit scheduled for April 7-9 in Baltimore. Check out her column for further information...Ron Atkins is the new program director at WAMO-Pittsburgh. He was most recently at WVAZ-Chicago.... Maxx Myrick has been upped to program director at WVAZ-Chicago. Myrick has been acting program director since Atkins left. He is a seventeen-year veteran of urban radio, having worked in Atlanta, Cincinnati, Cleveland and Richmond.. Jamillah Muhammad has been named Myrick's assistant music director. She was previously the morning show producer. Muhammad worked at WGCI-Chicago, before that was administrative assistant at the Mayor's office of Special events...Rocky Love is the new program director at KRUV-Monroe. He was previously with

Rip-It Records Congratulates

69

Boyz

on their

3

SOUL TRAIN

Nominations

Best R&B/Soul Single - Group, Band or Duo

R&B/Soul - Song Of The Year

Best R&B/Soul - New Artist



Up & Coming

Reports	Adds	
35	7	ZHANE - You're Sorry Now (Illtown/Motown)
30	—	VICIOUS - Nika (Epic Street)
29	2	KIRK FRANKLIN & THE FAMILY - Why We Sing (Gospocentric)
25	—	CASSERINE - We Gotta Run (Warner Bros.)
25	8	*2 PAC - Dear Mama (Interscope/Atlantic)
28	6	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
25	—	CINDY MIZELLE - Because Of You (eastwest/EEG)
22	3	*MONTECO featuring IMMATURE - Is It Me (MCA)
23	2	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
20	—	*ICE CUBE - What Can I Do? (Priority)
24	9	*JESSE CAMPBELL - When You Cry, I Cry (Capitol)
25	8	*KEITH MURRAY - Get Lifted (Jive)
16	1	FIVE STAR - Surely (TENT)
21	13	*GLADYS KNIGHT - Next Time (MCA)
18	1	CHANNEL LIVE - Mad Izm (Capitol)
14	—	*NAJEE - Laid Back (EMI)
18	3	*SLICK RICK - Sitting In My Car (Def Jam/RAL/Chaos)
16	3	*GEORGE DUKE - Love Can Be So Cold (Warner Bros.)
17	4	*JOYA - I Like What You're Doing (PLG)
16	5	*H-TOWN - Emotions (Luke)
12	—	*NINE - Whutcha Want?! (Profile)

* Indicates Debut

cross town **KYEA**-Monroe and **WJIV**-Albany...**Phil Davis** is the new program director at **WIZF**-Cincinnati. Former program director **Tori Turner** will retain her midday airshift. Look for format changes...**Lenny Green**, music director at **WNHC**-New Haven, will return to mornings with co-host **LaMonda Williams**. Their new show will be called "Wake Up With Your New Neighbors"...**Melvin Franklin** one of the original members of the **Temptations** passed Thursday February 23 at Cedars Sinai hospital in Beverly Hills. Franklin, whose real name is **David English**, was co-founder of the Primes, a group that would merge with another group and resurface as The Temptations. Of all of his hits, Franklin's favorite record was "The Girl's Alright With Me"... Condolences to the family of **Bobby O'Jay**, program director at **WHRK**-Memphis. His father-in-law, **J.D. Littlejohn**, passed recently... **Ron Davis** is the new program director at **WALT**-Meridan. Former program director **Randy Graham** stays on as 7-midnight personality...**WQKQ**-Nashville is gearing up for their fifth annual "Slamma Jamma" promotion. It's a co-ed basketball 3-point shot, slam dunk contest. The winners will receive cash prizes and the \$5 registration fee benefits the **United Negro College Fund**...**Tom Callahan and Associates**, and independent promotion company has opened an urban division head-

ed by **Keith Floyd** (pictured) The boulder based TC&A has opened a Los Angeles office. Floyd was previously with Boulder's Fox Theatre. Call him at (213) 466-8132...**Sheila Eldridge**, vice president of communications for **Perspective Records**, recently announced the appointment of **Denise McIver** (pictured) as manager, West Coast media relations. McIver was previously with **Levine/Schneider** public relations. Her duties will include execution of media campaigns...**Lydia High** has been named Publicity Manager for urban music at **Scotti Bros./Street Life Records**. She was previously West Coast regional promotion rep for the labels...**Kaper Records** recording artists **Questionmark Asylum** will debut their single and video, "Hey Look Away (All's Real In D'Ville)" at a **BMG Black History**



LUKE INKS LORENZO



Luther Campbell, CEO/owner of **Luke Records** recently signed recording artist **Lorenzo** to his label. The album **Love On My Mind** is expected to be released mid-march. Lorenzo's first single, "It's Alright With You," features **Keith Sweat**.

Month benefit concert for Outreach, a national minority AIDS organization. The concert will be at the Roxy in Atlanta. The event will be hosted by V-103 (**WVEE**) Atlanta. Others performers scheduled to appear are **The Notorious B. I. G.**, **Craig Mack**, **Usher**, **Outkast** and **Monica**...Are You ready for the House of Representatives attempt to repeal Minority Tax rule? See news for more information. I'll have reactions in this column next week.

Send your photos and news to: **GAVIN**, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

New Releases

RAPPIN' 4-TAY "I'll Be Around" (EMI Records)

San Francisco playa extraordinaire, rappin' 4-Tay, follows up his smash hit "Playaz Club" with this smooth piece of Bay Area soul-funk. 4-Tay's laid-back, silky delivery flows like fresh cream over an upbeat musical bed comprised of The Spinner's classic "I'll Be Around" Laced with mild bits of braggadoccio this track is essentially a positive message about gettin' up out of the ghetto. Nothin' but pure San Francisco funk flavor for your ears, so listen up!

— SPENCEDOOKEY

NINE "Whutcha Want?" (Profile Records)

Niner raspy Boogie Down Bronx vocal delivery mixes with taut snares, rumbling bass and '70s styled strings to create a rugged, catchy li'l ditty. Extra excitement is brought to the cut when the shouted chorus "Wacha want, nine?," bursts in with "I dream Of Jeannie"-styled horns and some nice scratch embellishment. The "Radio Remix" twist up the bassline and adds crowd cheering and sirens to produce a whole new vibe. Hardcore-yet-hitbound, this joint is worth a spin—SPENCEDOOKEY

ARTIST PROFILE

IV XAMPLE



BIRTHDATE(S):

Lucious: 6/74;

Bobby C: 3/75;

Andre' Allen: 4/72;

Runni' Rae': 2/70.

CURRENT RESIDENCE:

Los Angeles, Ca.

CURRENT SINGLE:

"I'd Rather Be Alone"

CURRENT ALBUM:

"IV Xample-For Example"

LABEL: MCA

MUSICAL INFLUENCES:

New Edition, Stevie Wonder, Howard Hewett, Prince, Chaka Kahn, James Ingram.

FAVORITE RECORDS

(BY ANOTHER ARTIST):

Commissioned, N.E.

Heartbreak, Isley Bros.

"Footsteps"

FAVORITE SPORT:

Basketball

BEST ADVICE YOU'VE

RECEIVED: "Be Humble,

work hard, believe in yourself even when others don't."

LITTLE KNOWN FACT(S):

"We love lasagna and hamburgers. We are musicians and songwriters, and comic book and coin collectors."

FAMOUS LAST WORDS:

"Thanks for everything and be positive!"

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
5	2	1	10	207	0	203	4	0	100%
11	5	2	9	205	0	193	10	2	99%
12	7	3	9	205	1	191	14	0	100%
7	4	4	11	206	0	185	20	1	100%
13	9	5	9	207	0	176	31	0	100%
4	3	6	12	200	0	189	11	0	100%
9	8	7	14	206	0	163	40	3	99%
14	10	8	10	204	0	157	42	5	98%
8	6	9	14	197	0	162	24	11	94%
15	11	10	11	207	0	95	107	5	98%
16	12	11	13	207	0	100	92	15	93%
18	13	12	6	207	0	71	134	2	99%
17	14	13	13	206	1	67	120	19	91%
21	15	14	7	207	2	53	141	13	94%
20	16	15	9	200	3	39	147	14	93%
29	20	16	4	205	1	12	169	24	88%
22	18	17	9	200	1	24	152	24	88%
23	19	18	11	198	3	31	132	35	82%
25	21	19	6	198	2	9	154	35	82%
28	23	20	5	200	1	5	155	40	80%
30	25	21	5	201	0	7	148	46	77%
24	22	22	8	198	0	5	150	43	78%
32	26	23	6	197	6	3	155	39	80%
19	17	24	15	176	1	46	104	26	85%
1	1	25	10	147	0	117	16	14	90%
27	29	26	8	200	4	9	110	81	60%
38	33	27	3	202	7	1	112	89	56%
50	35	28	3	204	20	3	101	100	51%
26	27	29	9	190	2	15	100	75	61%
33	31	30	5	193	3	2	99	92	52%
34	32	31	9	191	6	6	87	98	49%
40	36	32	3	191	23	3	70	118	38%
35	34	33	6	177	13	2	81	94	47%
—	43	34	2	191	53	3	43	145	24%
46	38	35	3	187	24	0	53	134	28%
36	37	36	5	177	10	0	61	116	34%
43	39	37	4	183	22	2	38	143	22%
—	48	38	2	159	46	0	13	146	8%
41	42	39	5	132	4	1	37	94	29%
10	28	40	14	92	0	49	26	17	82%
49	46	41	4	145	19	0	14	131	10%
NEW	42	42	2	151	82	0	4	147	3%
39	41	43	6	128	1	0	39	89	30%
45	44	44	4	122	3	1	30	91	25%
NEW	45	45	2	137	107	0	3	134	2%
48	47	46	4	127	8	0	12	115	9%
2	30	47	16	76	0	22	31	23	70%
44	45	48	6	97	4	0	18	79	19%
—	50	49	4	82	13	1	11	70	15%
NEW	50	50	2	80	36	0	1	79	1%

Total Reports: This Week 207 Last Week 207
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

PAM TILLIS (107)
"I Was Blown Away" (Arista)

JOHN BERRY (82)
"Standing On The Edge Of Goodbye" (Liberty)

SAWYER BROWN (60)
"I Don't Believe In Goodbye" (Curb)

JOHN MICHAEL MONTGOMERY (53)
"I Can Love You Like That" (Atlantic)

DAVID LEE MURPHY (53)
"Party Crowd" (MCA)

Top Requests

CLAY WALKER

SHENANDOAH

TRISHA YEARWOOD

TRACY LAWRENCE

GEORGE STRAIT

RECORD TO WATCH

4 RUNNER "Cain's Blood" (Polydor)

Lots of heavy hitters behind this new act, including WGKX, WYNY, KMPS, KZLA, KDDK,

Inside Country



Are they nervous yet? This year's New Faces performers mug for the camera. Back row (l-to-r): Western Flyer's Chris Marion and Steve Charles, David Ball, Bryan White, Archer-Park's Randy Archer. Middle row: Western Flyer's T.J. Klay, Roger Helton, Bruce Gust and Danny Myrick, Audrey and John Wiggins and George Lucas. Front row: CRB executive director Dave Nichols, and New Faces committee chair Charlie Monk. Other performers not pictured are Lisa Brokop, Steve Kolander, Ken Mellons and Rick Trevino.

OOPS!

We mistakenly left off Steve Kolander, our Record To Watch last week. We're not the only ones naming him the guy to watch, however, as 55 stations are already on the record, including KBUL, WGTR,

JOHN BUNZOW

EASY AS ONE, TWO, THREE

STEP BY STEP INSTRUCTIONS:

1. OPEN THE PACKAGE
2. GIVE CD A LISTEN
3. ADD IT ON MARCH 6

IT'S THAT EASY!!!



The debut single from the forthcoming Liberty Records release "Stories Of The Years" Ship Date: April 27 Street Date: May 9



Up & Coming

Reports	Adds	Weeks	
78	10	3	CLINTON GREGORY - You Didn't Miss a Thing (Polydor)
65	53	1	* DAVID LEE MURPHY - Party Crowd (MCA)
62	60	1	* SAWYER BROWN - I Don't Believe In Goodbye (Curb)
55	17	2	STEVE KOLANDER - Black Dresses (River North)
44	38	1	* 4 RUNNER - Cain's Blood (Polydor)
41	41	1	* PATTY LOVELESS - You Don't Even Know Who I Am (Epic)
41	25	1	* JEFF CARSON - Yeah Buddy (MCG/Curb)
25	12	1	* KRISTI AMOS - I've Had Enough Of You (Doorknob)

Dropped: #24-Mary-Chapin Carpenter, #40-Collin Raye, #49-Davis Daniel. * Indicates Debut

Top Ten Videos

Courtesy of Country Music Television

- MARY CHAPIN CARPENTER - Tender When I Want...(Columbia)
- NEAL McCOY - For A Change (Atlantic)
- SHENANDOAH - Somewhere In The Vicinity Of The...(Liberty)
- CLAY WALKER - This Woman And This Man (Giant)
- LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
- GARTH BROOKS - Ain't Going Down ('Til The Sun ...) (Liberty)
- TRISHA YEARWOOD - Thinkin' About You (MCA)
- WADE HAYES - Old Enough To Know Better (Columbia)
- GEORGE DUCAS - Lipstick Promises (Liberty)
- TRACY LAWRENCE - As Any Fool Can See (Atlantic)

Album Cuts

- NEAL McCOY - Twang/You Gotta Love That
 DR. BILL - Double Shot Of Love
 HANK WILLIAMS JR. - Hog Wild

WTNT, KLUR and WYNY, where Theda can't stop raving about the album.

We continue our "CRS Survival Tips" this week, and once again reserved the right to edit to protect the guilty. Some of those stories are just too good to print...While we're on the CRS tip, be sure to catch *WCBS Live* Saturday, March 4, featuring Karen Staley, Jim McBride, Pat Alger, Rodney Crowell, Mac McAnally, Lorrie Morgan and Ricky Van Shelton.

RADIO NEWS

Vanessa Thomas (a.k.a. Jo Thomas) will join KSAN's morning team of Charlie Wilde and Frank Terry. Thomas worked at Premiere Radio and KHAY-Ventura before spending a year doing mornings at KRAK-Sacramento.

Robynn James, APD/MD at WYYD-Lynchburg, VA has been upped to afternoon drive, as WSSL's John Crenshaw comes over for 7-midnight. Overnighter Dave Lewis joins Steve Stroud on a.m. and Scott Walker shifts from p.m. drive to mid-days, allowing PD Kenny Shelton to come off the air...KDDK's Dixie Jones has moved to WROO-Jacksonville doing middays, and Buzz Jackson comes over from WRMF for afternoons on the Rooster...Congratulations to WAMZ, which raised over \$180,000 for St.

Jude Children's Hospital... Young Country-Seattle held a massive wedding ceremony on Valentine's Day, marrying 52 couples, and giving 20 of them a trip for two to Maui...KMDL's Chuck Childress is changing his music call times to Tuesdays and Wednesdays between 1 and 3 p.m. CT...KHOZ's Jessica James has moved to afternoons, to give her more time to cover the Branson evening events. PD Bob Mitchell won't let her sleep in 'til he finds a new morning talent however, so give him a call at 501-741-2301.

ARTIST NEWS

You've probably heard by now that Giant has signed Mark Collie (whose first single will be shipped May 1), but did you know MCA has signed Bobbie Cryner, whose Tony Brown/Barry Beckett-produced album will be released in late summer?

Faith Hill wrote the score for an upcoming children's project, *The Road To Nashville*, which Julia Roberts will narrate. Faith performs ten traditional folk songs throughout the story of young girl's dream of performing on the Grand Ole Opry.

Westwood One hosted a special taping of *Acoustic Country* with Martina McBride at the Stagedoor Lounge at the Opryland Hotel, Monday, February 27. It will air as part of a double-billed show with Tracy Byrd on April 1 and 2.

Marty Stuart joins George Jones and Dolly Parton as the country acts who have Nashville trolleys named after them. Stuart will dedicate "The Marty Party" Trolley Car Friday, March 3 at the Ryman Auditorium.

Steve Kolander has signed with International Management Services, a joint venture with Jim Morey, Dale Morris and Sandy Gallin, whose other clients include Dolly Parton, Alabama and Confederate Railroad.

If you have a spare moment this week, head on down to the Country Music Hall of Fame, where Webb Pierce's famous "silver dollar" convertible just went on display. Ricky Skaggs officially welcomed the car, which the late Pierce had customized by Nudie in the '60s. It is an amazing piece of hillbilly history.

Well, we heard it was happening, and soon you'll get the proof in your hands: Marcia Brady has made a country record. Maureen McCormick's debut for Phantom Hill records, *When You Get A Little Lonely*, will be released April 4.

INDUSTRY TALK

Lee Adams, formerly VP of Operations at WHYL, has joined Decca Records as their new fifth regional, handling the Northeast out of Baltimore. Adams will start March 20—give her a congratulatory hug this week at CRS.

Jim Hester and Ashley Ollinger have joined the staff of Network Ink, replacing Cindy Wunsch, who has left to go on the road with Mary Chapin Carpenter as her assistant tour manager...Bill Eason has been named Manager of Creative Services for Magnatone... Gary Falcon, Travis Tritt's artist relations manager, has opened Falcon Management, specializing in personal management and artist relations.

New Releases

PATTY LOVELESS
 "You Don't Even Know Who I Am" (Epic)

Damn. Just when you thought Patty couldn't get any more brilliant, comes this devastating Gretchen Peters song. Can anyone say "Song Of The Year"?

DAVID LEE MURPHY
 "Party Crowd" (MCA)

This is the catchiest song—you'll be singing along before you're through the first listen. By the looks of this week's adds, this might just be the song to break David Lee.

JEFF CARSON
 "Yeah Buddy" (MCG/Curb)

This one'll charm you if you're not careful. Jeff Carson's MCG debut is a fun, dance number, and there's much more to come.

ARTIST PROFILE

TY HERNDON

FROM: Butler, Alabama

LABEL: Epic

CURRENT

SINGLE: "What Mattered Most"

INFLUENCES: In addition to his parents, one of



Ty's biggest inspirations has been his grandmother, who still does her weekly Tuesday morning radio show on WPRN in Butler and teaches aerobics at the senior citizen's center.

ON HIS UPBRINGING: "We were spirit-filled Baptists, Assembly and Church of God people. I was raised on the spirit side of religion where there's a bass and a beat and people testifying with music."

ON HIS CAREER BEGINNINGS: "The first time I left Nashville, I'd been here for ten years. I was so young and I had a lot of life lessons to learn. Along the way, so much happened. My mother lost her house through a bad management deal I'd gotten into. I'd been rejected and had so many doors slammed in my face, it got to where it was hard to keep believing in myself."

ON HIS ALBUM: "There isn't a song on this album that I haven't lived in some way or another. (Producer) Doug Johnson and I see eye-to-eye on the passion a singer needs to have. That's not something you can just make up."

ON HIS FATHER'S DEATH: "If there's a line on this album that means the most to me, it's the one that goes, 'It's the good memories that hurt the most,' because they do. You miss those people—you miss knowing all the good things they brought to your life that are gone forever."

WESTERN FLYER

ADD DATE
March 13



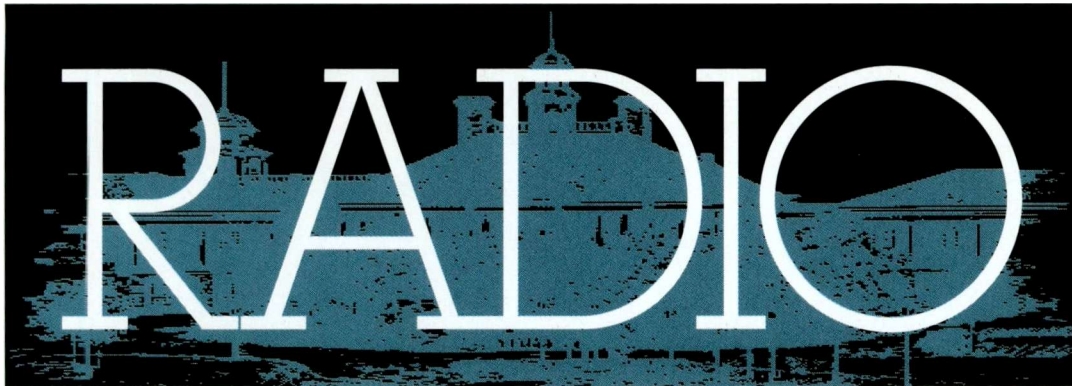
CHEROKEE

HIGHWAY

The most POWERFUL message of 1995

SEER
NASHVILLE

COUNTRY



SEMINAR

SURVIVAL TIPS PART II

It's Friday. By now, most first-time CRS attendees have figured out the lay of the land at the Opryland Hotel, and are busy working on some CRS memories of their own.

We were so overwhelmed by responses to our questions about best and worst CRS memories, that we are continuing the tall tales this week. Once again, we take no responsibility for the views expressed here.

We also decided to print our favorite response, which came from longtime New Faces Show host Charlie Monk, whose memories go all the way back to the very first Country Radio Seminar in 1970. — BY *CYNDI HOELZLE*

What has been your most memorable or hilarious Country Radio Seminar experience?

"The most memorable was being on a panel four years ago, 'The Nuts & Bolts of Programming—I think I represented the nuts! The most hilarious? Spend an evening with Diane Richey in a limo and you'll understand."

— **JOHN PELLEGRINI, PD, WGTY.**

"When, due to technical difficulty on the RCA Boat Show MC Clint Black had to fill time and ad lib for 15 minutes."

— **CRAIG POWERS, VP OF PROGRAMMING, KIKF-ANAHEIM**

"The time that it snowed, and I went outside to my car to get into the trunk (which was frozen shut). The automatic trunk closer kicked in and shut the trunk lid on my fingers. Had my fingers not been frozen, the pain would have exceeded listening to Charlie Monk's monologue sober."

— **JACK WESTON, VP PROMOTION, ARISTA NASHVILLE**

"All the seats were taken at the Pickin' Parlor, so I sat on the hotel stairs in front, constantly with a beer in my hand. Many friends came by the stairs and we had a party 'til we couldn't."

— **JAY RICHARDS, MD, KIXS-VICTORIA, TX**

"The most memorable was being interviewed by Crook & Chase cameras and being featured in a CRS

piece a few months later. The most hilarious was Buddy Owens running over me in the hall at Opryland (I'm about a foot shorter than him.)"

— **SCOTT WARD, PD, KRYS AM/FM-CORPUS CHRISTI, TX**

"Telling Wayne Newton he looked funny without a mustache! Or Steve Williams and I being introduced to Deborah Allen after we both decided it was Sylvia."

— **JOHN SIMMONS, PD/MD, KXIA-MARSHALLTOWN.**

"Attending the Jason D. Williams showcase at the Ramada Hotel Lounge while I was still in radio."

— **MIKE WILSON, VP, NATIONAL PROMOTION, RCA RECORDS**

"Being lost in the Opryland Hotel with a lady, and riding the elevators looking for a suite. When we finally walked in, everyone said, 'Hello, Emmylou Harris.' I hadn't even noticed."

— **KEVIN DAVIS, MD, KYKZ-LAKE CHARLES, LA**

"My wife and I arrived at the Opryland Hotel, checked in and raced off to the Artist Taping Session. My wife was not able to get into the session and spent the next 45 minutes trying to find our room again!"

— **PAUL HURT, PD/MD, KNOT, PRESCOTT, AZ**

"I was hanging out with Jesse Schofner and Jimmy Rector of Liberty, Jay Thomas of WFLS, Steve Hodges (then with KDDK) and a few other stations having a liquid lunch at the Jack Daniels Saloon. I thought I could keep up with the guys doing 12 oz. bicep curls. However, I found myself in my room asleep before 9 p.m. and missing the Mavericks in the Unistar suite, which everyone was talking about the next day. This year I don't plan on trying to keep up with the big dogs—I'm going to stay on the porch."

— **ANN CHRISMAN, ANN CHRISMAN PROMOTIONS**

What was your worst CRS memory?

"Almost having a music director die in my suite. We could've made history—Don't ask!"

— **BOBBY YOUNG, RIVER NORTH NASHVILLE**

"The session last year that everybody was fired up for but not one person would tell it like it is!"

— **J. C. SIMON, KFMS-LAS VEGAS**

"Not being named to head Arista Nashville a few years ago; I thought for sure I'd get a call from Tim DuBois after meeting him."

— **JOHN SIMMONS, KXIA**



"My worst CRS experience came by means of a valet parking attendant, who drove my car underneath a metal chain, causing nearly \$1800 worth of damage."

— **SHELIA SHIPLEY, DECCA RECORDS**

"Running out of hats, jackets, shirts, shorts, scarves, CDs, food, beer and worst of all—Jack Daniels—at my suite."

— **JACK LAMEIER, EPIC**

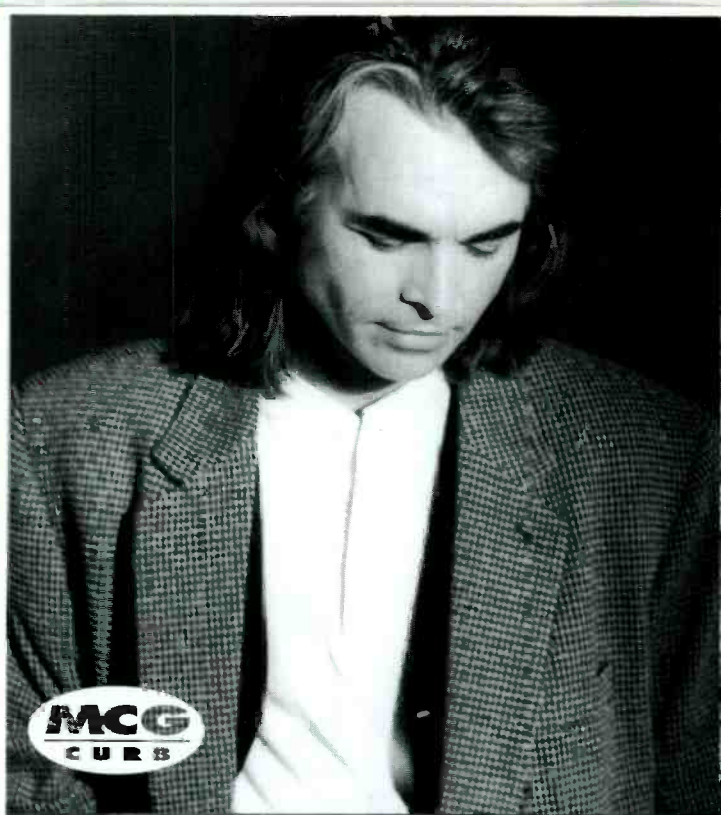
"The year of the snow, a group I had there got their bus stuck in the parking lot at Opryland. I had to make three trips up Briley Parkway to get them to their hotel. The Parkway was a solid sheet of ice."

— **JOHNNY MITCHELL, MCG/CURB**

We Remember When

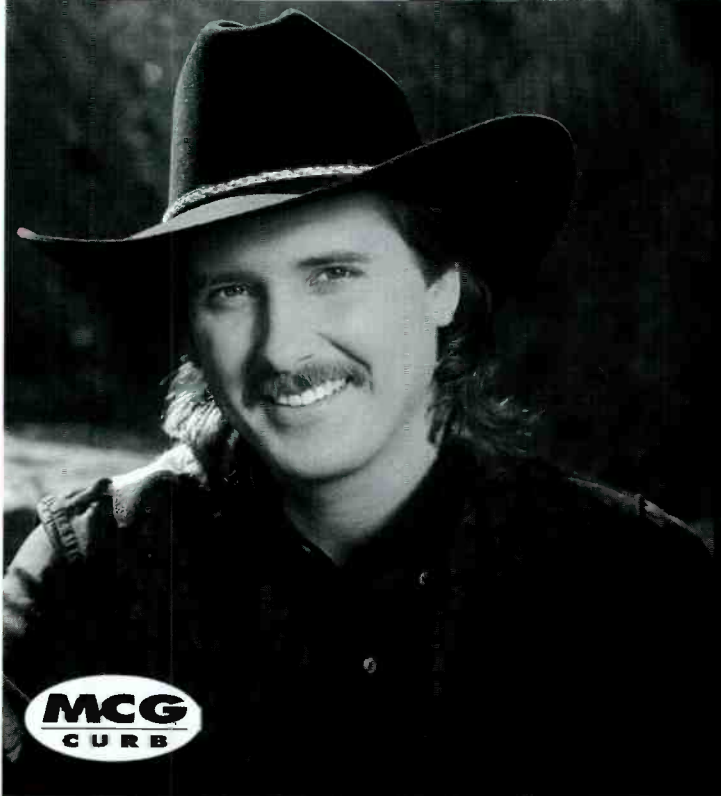
Would you care to admit your first CRS?

- 1970 - Charlie Monk
- 1971 - Carson Schreiber, Johnny Mitchell
- 1975 - Dale Turner (as PD at WTHI-Terre Haute)
- 1976 - Alan Young
- 1977 - Debi Fleischer, Tim Wilson (WAXX)
- 1978 - Jack Lameier
- 1979 - Shelia Shipley, Bobby Young
- 1981 - Bill Wence
- 1983 - Scott Borchetta
- 1984 - Mac Daniels (WMZQ)
- 1985 - Bill Reed, (KXXY), Bob Duchesne (WQCB), Debbie Green (Debbie Green Promotions), Anne Weaver, Mike Wilson
- 1987 - Paul Hurt (KNOT)
- 1988 - J.C. Simon (KFMS), Michael Bailey (KRRV)
- 1989 - Ann Chrisman
- 1990 - John Pellegrini (WGTY), Craig Powers (KIKF), Mike Burns-Gilbert (WCOW)
- 1991 - Mike Carter (WHVK), Jay J. McCrae (WITL), John Simmons (KXIA), Kevin Davis (KYKZ)
- 1992 - Scott Ward (KRYS) Lee Adams (WHYL), Hopalong Cassidy (FROGGY 99.9)
- 1993 - Jake Wolf (KXTC) Mike Casey (WCAV)
- 1994 - Jay Richards (KIXS)



HAL KETCHUM "STAY FOREVER"

The Radio Power Ballad.
Destined to stay forever on your station.



Jeff CARSON

"Yeah Buddy"

2:27 of UPTEMPO Power

"Give The Poor Kid A Break"
-Jeff Carson 1995



HANK WILLIAMS JR.

"HOG WILD" Radio's Prime Choice Cut



ADD DATE: MARCH 20

"Constantly having a beer in my hand, and having to walk across the street to the Fiddlers Inn where I staying. In that condition, walking was the wrong thing to do."

— JAY RICHARDS, KIXS

"The best and the worst was the cold rain as we played in Kevin O'Neal's Golf Tournament on Tuesday prior to CRS starting up."

—MIKE CARTER, WHVK

"In 1985, when the usual talk of the demise of the format was at an all time high."

— BILL REED, KXXY

What do you hope to accomplish at this year's seminar?



"Sobriety"

— SCOTT BORCHETTA, MCA RECORDS

"Getting a good focus on the future."

— BOB DUCHESNE, WQCB

"I hope to find new ways to work with radio via promotions, networking, databasing, etc. We want to be radio's partner, not just a music supplier."

— BOBBY YOUNG, RIVER NORTH

"To learn more about what my station PDs and MDs have to deal with."

— ANN CHRISMAN

"To see where we go from here? Can we keep Country as hot as it is?"

— HOPALONG CASSIDY, FROGGY 99.9



"To get a sense of radio's attitude about the format. Don't believe the doomsayers in the national media. We are healthy in ratings and sales, and we are a wider genre of music than ever before."

— DALE TURNER, RCA RECORDS

"I plan to meet some of the MDs and PDs that I have established a good weekly relationship with."

— MIKE SEVERSON, MCA NASHVILLE

"Not to go into an alcohol-induced coma."

— JAY. J. MCCRAE, WITL

"Survive."

— MIKE WILSON, RCA RECORDS ●

Our Favorite Response

What has been your most memorable/hilarious CRS experience?

Charlie Monk hosting the New Faces Show.

What is your worst CRS memory?

Charlie Monk not hosting the New Faces Show.

Do you have any survival tips for first time seminar attendees?

Never leave your hotel room.

When was your first CRS?

The very 1st one and every one since.

What is the best showcase you've ever seen at CRS?

Charlie Cook explaining his job.

What session/showcase are you most excited about attending?

Ralph Carroll explaining his job.

Which act do you believe will break big out of CRS?

Joe Galante.

What do you hope to accomplish at this year's seminar?

Getting through hotel registration.

— CHARLIE MONK

Top 10 reasons to Attend Gavin Country 95

10. Because if you don't, we'll talk about you.
9. To find out how Dene Hallum gets his name in the trades every week.
8. You've heard there's going to be a pool party, and you can't wait to see who tosses Jack Weston in.
7. The chance to guest VJ the GAVIN video!
6. To get in on this new cigar-smoking craze.
5. You know you'll hear acts the other guys haven't even heard of yet.
4. Lots of free stuff.
3. We're not inviting the FCC.
2. Because you missed last year, and everyone's still talking about that damn Mavericks show.
1. Because if you have to sit through one more boring panel you will get up, close your briefcase, walk through the hotel lobby, go up to your room and jump out the window screaming, "I CAN'T TAKE IT ANY MORE!!!" You know your friends at GAVIN would never put you through that. (And if we do our job right, you might just learn something.)

Make your plans now for the first annual
GAVIN Country Seminar, May 7-9, 1995

at the Burbank Hilton in beautiful Burbank, CA
Two days of panels, workshops, showcases and more.

Watch this space for more details, or call the **seminar hotline** at **(415) 495-3200**

BILLY MONTANA

Didn't Have You

Add Date: March 13



From the upcoming album,
NO YESTERDAY,
the debut release from



**MAGNATONE
RECORDS**



Exclusively Distributed By
NAVARRÉ
CORPORATION

Written: Billy Montana/Jamie K. Watson
Produced: Jim McKell/David Flint/Billy Montana

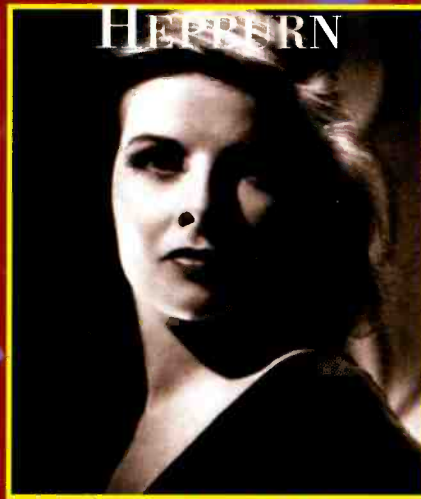
FOUR THE RECORD...

DALLAS



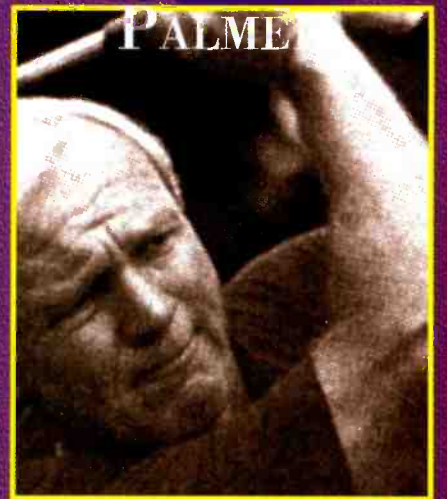
FOUR TIME
SUPER BOWL
WINNER

KATHERINE



FOUR TIME
ACADEMY AWARD
WINNER

ARNOLD



FOUR TIME
MASTERS TOURNAMENT
WINNER

MICKEY
MANTLE



FOUR TIME
HOME RUN LEADER
WINNER

WILT
CHAMBERLAIN



FOUR TIME
NBA MVP
WINNER

MCA
NASHVILLE



FOUR TIME
LABEL OF THE YEAR
WINNER

THANKS RADIO FOR HELPING US KEEP SUCH GOOD COMPANY

MCA
NASHVILLE

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GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



Inside Americana

CHART HAPPENINGS...

Wouldn't you know it'd take someone with strength like **Alison Krauss** to knock *Tulare Dust* out of the #1 slot after a healthy six-week run. Also making rapid ascents are **Heather Myles**, **Michael Fracasso**, **Dar Williams**, **Dave Mallett**, **Kieran Kane** and **The Jayhawks**... And the forecast keeps getting brighter as we anticipate new releases by **Steve Earle**, **Guy Clark** and **John Prine**.

WHO'S HOT WHERE..

Junior Brown not only tore it up on stage at a sold out *Great American Music Hall* here in San Francisco last weekend, but he's also tearing up the airwaves at **KNOT/FM-Flagstaff**, Arizona and **KFAT/FM- Corvallis**, Oregon. According to both **Paul Hurt** of **KNOT** and **Debby Baker** of **KFAT**, Brown is generating great phones and they'd like to see other Americana stations "guit with it." Brown recently was in the studio recording some new tunes for an upcoming EP.

SXSW HAPPENINGS...

With just enough time to catch your breath from your trip to New Orleans, it's time to gear up for the South By Southwest Music Conference in Austin, Texas. We'll have a special issue out next week to guide you through...There will be an Americana panel at SXSW on Thursday, March 16 at 3:15 p.m. in the Brazos room. Yours truly will moderate (this time with a voice). Panelists include Counterpoint's **Jon Grimson**, Watermelon's **Heinz Geissler**, Dejadisc's **Steve Wilkison** and WPKN's **Tom Frouge**...On the party front, **GAVIN** and **Rykodisc** are teaming up for some festivities at **LaZona Rosa** on Saturday, March 18 from 5-7 p.m. There'll be lots of great food, drink, good vibes and music from **Kelly Willis**, **Celeste Krenz**, **Martin Zellar** and **Dr Didg**. Hope to see y'all there...**Flying Fish Records** will be holding their annual SXSW luncheon on Friday, March 17 from 1-3 p.m. at **Lubbock Or Leave It**, with music provided by **Betty Elders**, **Jason Eklund** and **Gary Primich**. Stop on by for more good times and a look at **Butch Hancock's** excellent photography... Charisma's **Point Blank** label also will be holding a party with artist **Terrell** at **Ruta Maya** on Thursday from 2-4 p.m. Yes, it is true, at SXSW the party never ends.

Americana extends its get well wishes to **Lyle Lovett** who suffered a broken collarbone last weekend in a motorcycle accident. He was forced to cancel a *Tonight Show* appearance and several Canadian performances. Here's to a speedy recovery.

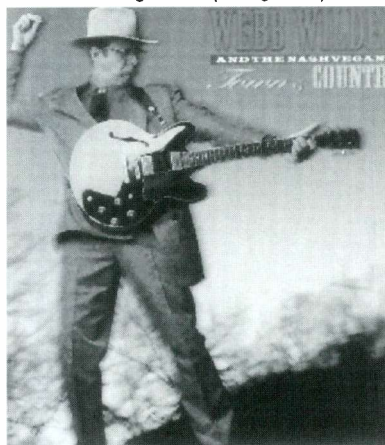
Most Added:

KIERAN KANE (21)

Dead Rekonig (Dead Reckoning)

DAVE MALLET (10)

In The Falling Dark (Vanguard)



WEBB WILDER (10)

Town & Country (Watermelon)

BUTCH HANCOCK (8)

Eats Away The Night (Sugar Hill)

DAR WILLIAMS (7)

The Honesty Room (Razor & Tie)

Top Tip:



KIERAN KANE

Dead Rekonig (Dead Reckoning)

Without the pressures of major labels or the hit single game hounding him, Kieran Kane comes out like gangbusters with his greatest effort to date. Kicking off with the ultra-catchy "This Dirty Little Town," and aided by Lucinda Williams and Emmylou Harris, *Dead Rekonig* is crammed with stellar material. Jump into the hearty groove of "Eight More Miles" or the sweet feel of "So Many Miles."

Top notch musicianship throughout from Tammy Rogers' fiddle, Dan Dugmore's steel, Mike Henderson's guitar and co-producer Harry Stinson's backbeat. I reckon he's got a winner here.

LW	TW		Reports	Adds	H	M	L
2	1	ALISON KRAUSS (Rounder)	48	1	18	26	4
1	2	TULARE DUST (HighTone)	46	0	15	26	5
3	3	NICK LOWE (Upstart/Rounder)	37	1	18	18	1
4	4	BLUE RODEO (Discovery)	35	0	11	19	5
6	5	HEATHER MYLES (HighTone)	34	2	6	19	9
5	6	ROBERT EARL KEEN (Sugar Hill)	30	2	8	18	4
10	7	MICHAEL FRACASSO (Bohemia Beat/Rounder)	33	2	3	19	11
13	8	DAR WILLIAMS (Razor & Tie)	33	7	5	14	14
7	9	KATY MOFFATT (Watermelon)	32	0	3	19	10
8	10	NANCI GRIFFITH (Elektra/EEG)	26	0	8	15	3
9	11	MARY CHAPIN CARPENTER (Columbia)	25	0	11	9	5
12	12	GREG BROWN (Red House)	25	0	8	13	4
11	13	STEVE KOLANDER (River North)	25	0	6	14	5
16	14	BOTTLE ROCKETS (East Side Digital)	25	1	5	14	6
15	15	SPANIC FAMILY (East Side Digital)	23	1	4	15	4
20	16	PETE ANDERSON (Little Dog)	25	2	2	13	10
17	17	WAYLON JENNINGS (RCA)	20	0	9	6	5
14	18	SONNY LANDRETH (Zoo/Praxis)	19	1	8	10	1
19	19	PETE & MAURA KENNEDY (Green Linnet)	21	2	5	11	5
21	20	THE CHIEFTAINS (RCA)	21	0	5	10	6
30	21	JAYHAWKS (American/Reprise)	17	3	10	5	2
24	22	CELESTE KRENZ (Emergency)	23	4	2	12	9
—	23	DAVE MALLET (Vanguard)	22	10	3	6	13
23	24	RAY WYLIE HUBBARD (Deja Disc)	20	1	3	10	7
18	25	BARRY & HOLLY TASHIAN (Rounder)	20	0	2	11	7
22	26	JIM LAUDERDALE (Atlantic)	19	1	2	12	5
—	27	KIERAN KANE (Dead Reckoning)	21	21	0	10	11
38	28	WYLIE & THE WILD WEST SHOW (Cross Three)	19	4	2	9	8
35	29	TODD SNIDER (Margaritaville/MCA)	17	3	5	6	6
29	30	THE TRACTORS (Arista)	15	1	6	7	2
31	31	LYLE LOVETT (Curb/MCA)	14	0	7	5	2
26	32	THE MAVERICKS (MCA)	14	0	5	8	1
25	33	TRACY NELSON (Rounder)	18	0	0	10	8
32	34	RODNEY CROWELL (MCA)	14	0	4	8	2
27	35	TOWNES VAN ZANDT (Sugar Hill)	14	0	6	4	4
—	36	FLACO JIMENEZ (Arista Texas)	15	2	3	5	7
33	37	KIMBERLY McCARVER (Philo)	14	0	3	7	4
34	38	BILL KIRCHEN (Black Top)	15	0	3	6	6
40	39	THE COLUMBIA RADIO HOUR (Columbia)	13	0	3	7	3
—	40	THE VIDALIAS (Upstart/Rounder)	11	1	5	4	2

Chartbound

MARY KARLZEN (ATLANTIC)
TERRY ALLEN (SUGAR HILL)
LEWIS STOREY (RIO)
KATE MacKENZIE (RED HOUSE)
RICHARD SHINDELL (SHANACHIE)
BARBARA KESSLER (EASTERN FRONT)

Dropped: #28 Victoria Williams, #36 Willie Nelson, #37 Martin Zellar, #39 Lucy Kaplansky.

RECORD TO WATCH

WEBB WILDER Town & Country (Watermelon)

The return of the last of the full-grown men. With his band, the Nashvegans, Wilder assembles a package of his favorite country and not-so-country tunes. Already a favorite at KPIG, KRCL, and WMMT

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	EAGLES - Love Will Keep Us Alive (Geffen)	11	227	1	6322	-287	125	59	36	7
2	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	12	225	0	6240	-403	123	60	30	12
3	MARTIN PAGE - In The House Of Stone And Light (Mercury)	30	207	6	5546	+115	106	50	31	19
4	BONNIE RAITT - You Got It (Arista)	6	219	3	5339	+843	91	59	44	25
5	GLORIA ESTEFAN - Everlasting Love (Epic)	8	198	3	5043	+254	85	62	35	16
6	DES'REE - You Gotta Be (550 Music)	17	156	4	4256	-122	86	34	22	14
7	BOYZ II MEN - On Bended Knee (Motown)	16	166	0	4208	-852	69	53	31	11
8	JOHN WAITE - How Did I Get By Without You? (Imago)	9	183	7	4110	+360	61	54	35	32
9	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	6	192	14	4107	+701	54	50	55	31
10	JON SECADA - Mental Picture (SBK/EMI)	17	158	0	3615	-922	53	47	41	17
11	SHERYL CROW - Strong Enough (A&M)	10	146	4	3420	+182	50	45	35	15
12	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	16	147	0	3394	-532	42	50	42	13
13	AMY GRANT with VINCE GILL - House Of Love (A&M)	19	143	1	3072	-388	36	42	44	21
14	4PM - Sukiyaki (Next Plateau/Island)	14	144	3	3063	+32	32	43	49	19
15	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	13	145	2	3011	-1348	32	42	39	31
16	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	15	135	1	2916	-811	31	41	48	15
17	MELISSA ETHERIDGE - If I Wanted To (Island)	7	116	7	2610	+232	40	32	30	13
18	RICHARD MARX - Nothing Left Behind Us (Capitol)	16	116	0	2409	-599	23	32	40	20
19	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	27	100	0	2367	-853	39	25	22	13
20	ANITA BAKER - I Apologize (Elektra/EEG)	15	108	0	2175	-116	19	31	44	14
21	JAMIE WALTERS - Hold On (Atlantic)	20	109	11	2169	+345	23	28	39	19
22	STEVIE WONDER - For Your Love (Motown)	4	133	25	2103	+625	9	25	54	42
23	R.E.M. - Bang And Blame (Warner Bros.)	6	89	3	1989	+130	31	20	30	8
24	JONI MITCHELL - How Do You Stop (Reprise)	17	94	4	1837	+47	13	28	38	15
25	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	8	114	9	1841	+270	8	25	41	38
26	DIONNE FARRIS - I Know (Columbia)	7	92	20	1818	+409	19	23	27	22
27	FIREHOUSE - I Live My Life For You (Epic)	4	107	21	1799	+431	11	27	37	30
28	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	17	82	0	1671	-945	15	25	30	12
29	JOE COCKER - Have A Little Faith In Me (550 Music)	9	92	2	1682	+87	13	21	41	16
30	STING - The Cowboy Song (A&M)	4	96	23	1564	+484	5	23	41	27
31	SHAWN COLVIN with MARY CHAPIN CARPENTER - One Cool Remove (Columbia)	14	88	3	1553	-18	10	16	40	22
32	LUTHER VANDROSS - Always And Forever (LV/Epic)	17	83	0	1516	-469	7	25	29	22
33	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	7	85	11	1528	+167	11	22	31	21
34	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	7	94	27	1461	NEW	9	16	34	33
35	SUBDUDES - Why Can't I Forget About You? (High Street)	14	78	3	1413	-45	9	20	30	19
36	LONDONBEAT - Come Back (Radioactive)	5	73	22	1264	NEW	10	18	19	25
37	ANNIE LENNOX - No More "I Love You's" (Arista)	3	84	31	1191	NEW	5	10	30	36
38	BON JOVI - Always (Mercury)	22	57	0	1165	-372	15	10	16	15
39	THE TRACTORS - Baby Likes To Rock It (Arista)	7	65	3	1137	+116	7	15	31	11
40	ELTON JOHN - Believe (Rocket/Island)	1	71	71	1067	NEW	5	10	23	29

Most Added

ELTON JOHN (71)
(Rocket/Island)

LINDA RONSTADT (68)
(Elektra)

SARI (41)
(Eagle Eye)

ANNIE LENNOX (31)
(Arista)

JIMMY CLIFF feat. LEBO M
"Hakuna Matata"
(Walt Disney)

Top Tip

LINDA RONSTADT
"The Blue Train"
(Elektra)

Inside A/C

.....
We have a new #1 as **The Eagles'** "Love Will Keep Us Alive" climbs to the top with a two-station advantage over **Madonna's** "Take A Bow" in reports with 28 or more spins a week.

Six ADDS help **Martin Page's** "In The House Of Stone And Light" reach the 5,500 spin level while holding temporarily at #3. **Bonnie Raitt's** theme from *Boys On The Side* (wasn't that a **John Singleton** movie?) has reached #4 in just six weeks and its 843 Spincrease is third best in the format behind brand new heavies **Elton John** and **Linda Ronstadt**.



Two new top tens this week as **John Waite's** "How Do I Get By Without You?" enters at #8 and **Foreigner's** "Until The End of Time" comes in at #9. Waite's performance has taken nine weeks without an album to back it up and Foreigner's comeback has been accomplished in six weeks. Foreigner's Spincrease of 701 is fourth best in the format.

The two new supernovas of our format are **Elton John's** "Believe" and **Linda Ronstadt's** "The Blue Train." Elton opens with a format-leading 71 ADDS and a Spincrease of 1,067 and most importantly a

Chartbound

	Reports	Adds	SPINS	TREND
WADE HUBBARD - "Dream Baby Dream" (Vibration)	73	15	1050	+362
* LINDA RONSTADT - "The Blue Train" (Elektra)	70	68	852	+832
MICHAEL DAMIAN - "Never Walk Away" (Wildcat)	67	20	828	+286
JIMMY CLIFF featuring LEBO M - "Hakuna Matata" (Walt Disney)	62	30	848	+526
BLESSID UNION OF SOULS - "I Believe" (EMI)	60	18	906	+240

RECORD TO WATCH

JIMMY CLIFF
featuring **LEBO M**
"Hakuna Matata"
(Walt Disney)

Gavin A/C #1 Hits From:

- 3/5/93 **ELTON JOHN** - "Simple Life"
- 3/9/90 **TAYLOR DAYNE** - "Love will Lead You Back"
- 3/4/88 **JAMES TAYLOR** - "Never Die Young"
- 3/7/86 **HEART** - "These Dreams"

Total Reports:
This Week 235 Last Week 238

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

A Powerful And Moving New Voice For The 90's...
The Follow-Up To The Hit Duet "Healing"..
A Message For All Time..



Michael English

"LOVES MOVES (IN MYSTERIOUS WAYS)"

PRODUCED BY BROWN BANNISTER FOR RBI PRODUCTIONS
REMIXED BY DAVID THOENER

GOING FOR ADDS MARCH 7th

CURB
RECORDS

Up & Coming

Reports	Adds	SPINS	TRENDS	
59	5	807	+84	DAVID GATES - Save This Dance For Me (Discovery)
54	6	785	+104	AMY FRADON & LESLIE RITTER - Take Me Home (Shanachie/Cachet)
53	28	764	+388	MIKE + THE MECHANICS - Mea Culpa (Atlantic)
46	3	693	+43	MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)
42	41	466	+466 *	SARI - You're All I Need Tonight (Eagle Eye)
36	3	478	+33	JERRY WOODWORTH - Where Have You Gone (SVR)
24	23	262	+262 *	JONATHAN CAIN - Wish That I Was There With You (Intersound)
24	23	274	+274 *	MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)
22	4	292	+66	KEIKO MATSUI - Voice Of The Heart (White Cat/Unity Label Group)
21	20	279	+279 *	SHEENA EASTON - My Cherie (MCA)
21	4	263	+67	NANCI GRIFFITH - These Days In An Open Book (Elektra/EEG)
19	13	208	+143 *	THURSDAY DIVA - No More Promises (DMP)
17	3	328	+68	BROWNSTONE - If You Love Me (MJJ/Epic)
16	9	175	+113 *	SANDI PATTY - Find It On The Wings (Word/Epic)
15	6	175	+43	EL DEBARGE - Where You Are (Reprise)
15	12	234	+175 *	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
15	1	283	+27	SIMPLE MINDS - She's A River (Virgin)
15	12	189	+145 *	HARRY CONNICK, JR. - She (Columbia)
14	14	158	+158 *	BOZ SCAGGS - Sierra (Virgin)
14	4	163	+62 *	JULIO IGLESIAS & DOLLY PARTON - When You Tell Me That... (Columbia)

Dropped: Seal, Melissa Etheridge, Bob Seger & The Silver Bullet Band, Moody Blues, Chris Rea, Manhattan Transfer t/Frankie Valli, Larry Coryell, Lives Of A Cell, Andru Donalds. * Indicates Debut

debut out-of-the-box at #40. Ronstadt, second MOST ADDED with 68 new, is our "hunch" pick to debut above all comers next issue.

Stevie Wonder's "For Your Love" is at #22 after just two chart-weeks. Another 25 A/Cs come aboard this week including KFQD, WTTR, KOSI, WKST, WJBR, KLSY and KXRO. The current spin summary is now over 2,100 a week in A/C alone. Did you think you'd see the day when A/C was leading all formats on a Stevie Wonder single?

Dionne Farris, who wasn't even born when Little Stevie Wonder was making his first hits, has taken her solo debut to #26 in its second chart week. Where played it's getting an average of almost 20 spins a week. Players now include WMXV, K99, KMGQ, KXYQ, WMXB and WQTU.

Last issue's TOP TIP, **Sophie B. Hawkins'** "As I Lay Me Down," enters at #34 with a mighty 27 new stations this week. The latest include WEZF, WMT, KLOG, WFRO, KTHO and KATD.

Sure to chart next week is **Wade Hubbard's** "Dream Baby Dream." It's already got 1,050 spins, putting it just under Elton's 1,067. Stations on it include K99, KCRE, WBLG, KTWN, WCKQ, WQTU, KVVN, and Q93.

Yet another former RECORD TO WATCH, **Londonbeat's** "Come Back," has made it to the chart. The latest 22 ADDs increase its airplay base by nearly 45% this week and the ADDs include KMGQ, WTSX, WTTR, KLMJ, WSPT, WCVQ, WSGI,

WKTJ WMVA and WHMI.

Last week's RECORD TO WATCH, "I Believe" by **Blessid Union Of Souls**, has made it to CHART-BOUND with better than 900 spins from a combined 60 stations. The Union now includes WBMX, WKWK, WOBN, WMGN/FM, WDEF, KWAV, WQLR, WAHR, WMT, WMJQ, KELI, KYMG, and WLZW.

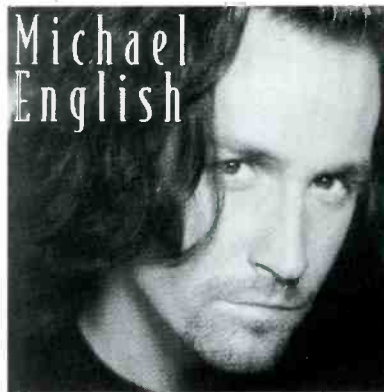
This week's RECORD TO WATCH is **Jimmy Cliff & Lebo M's** *Lion King* soundtrack entry, "Hakuta Matata." This unforgettable piece from the movie is now CHART-BOUND with an impressive 30 ADDS. The players now include WAHRM WHAI, KQXT, KLSY, WEZF, WMGN/FM, WLEV, WDEF, WLZW, WJLK, KFQD, and KSEQ.

Congratulations to **Sari** whose new single, "You're All I Need Tonight" scores #3 MOST ADDED behind Elton and Linda. The first 41 include KGLE, WFRO, WJTW, KWXX, WBLG, KLKC, WNYR, WEIM, KBLQ, WTSX, KGY, WMVA and KOKO.

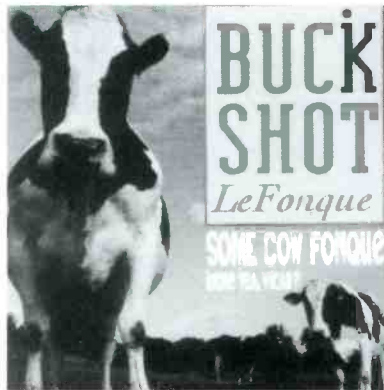
New Releases

DILLON O'BRIAN
"Something Almost Sacred"
(RCA)

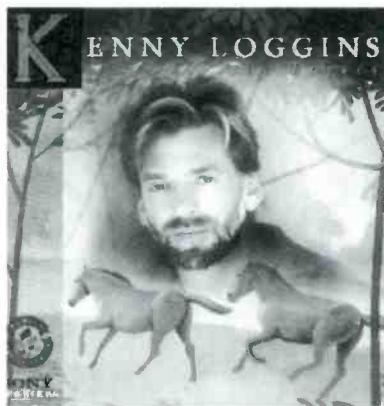
Witness the beginning of something special. Unknown Dillon O'Brian gives solid testimony to the power of acoustic balladry with this hauntingly special performance. The zone created by this song is at once comfortable and moving. It bridges the gap between A3 and AC.


MICHAEL ENGLISH
"(Love Moves In) Mysterious Ways" (Curb)

English explores the spirituality and mystique of the all-mighty power of love. If it sounds like he's done this before—he has. The original English version was on Warner Alliance last Spring and it was pulled after reports of his marital infidelity sent shivers through his hometown of Nashville. Hopefully, everyone is over it now and we can get on with a good record.


BUCKSHOT LE FONQUE
"Some Cow Fonque" (Columbia)

It's just a bunch of harmonizing saxophones led by Branford Marsalis—nothing to be afraid of. This is fun the way David Sanborn's "Bang, Bang" was. Ain't nothin' wrong with some fonquy instrumentation.


KENNY LOGGINS
"The Horses" (Sony Wonder)

Here's a song about the necessary bonding of parent and child as written by Rickie Lee Jones and Steely Dan's Walter Becker. Yet another grown-up song from superdad Kenny Loggins on his 1994 album *Return to Pooh Corner*.

CHRISTOPHER CROSS

Save Your Sadness

ADD DATE - MARCH 13

BARUCK -
CONSOLO MANAGEMENT



PRIORITY
10 YEAR ANNIVERSARY ©1995 Rhythm Safari

S/P/W

SPINS PER WEEK PER STATION

EAGLES - Love Will Keep Us Alive (Geffen)	27.87
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	27.75
DES'REE - You Gotta Be (550 Music)	27.31
MARTIN PAGE - In The House Of Stone And Light (Mercury)	26.81
GLORIA ESTEFAN - Everlasting Love (Epic)	25.48
BOYZ II MEN - On Bended Knee (Motown)	25.35
BONNIE RAITT - You Got It (Arista)	24.38
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	23.67
SHERYL CROW - Strong Enough (A&M)	23.43
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	23.09
JON SECADA - Mental Picture (SBK/EMI)	22.88
MELISSA ETHERIDGE - If I Wanted To (Island)	22.51
JOHN WAITE - How Did I Get By Without You? (Imago)	22.46
R.E.M. - Bang And Blame (Warner Bros.)	22.35
PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	21.60
MELISSA ETHERIDGE - I'm The Only One (Island)	21.53
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.48
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	21.38
4PM - Sukiyaki (Next Plateau/Island)	21.27
RICHARD MARX - Nothing Left Behind Us (Capitol)	20.77
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	20.77
BON JOVI - Always (Mercury)	20.44
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	20.38

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Believe (Rocket/Island)	1067
BONNIE RAITT - You Got It (Arista)	843
LINDA RONSTADT - The Blue Train (Elektra/EEG)	842
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	701
STEVIE WONDER - For Your Love (Motown)	625
JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	538
ANNIE LENNOX - No More "I Love You's" (Arista)	520
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	514
STING - The Cowboy Song (A&M)	484
SARI - You're All I Need Tonight (Eagle Eye)	466
FIREHOUSE - I Live My Life For You (Epic)	431
DIONNE FARRIS - I Know (Columbia)	409
MIKE + THE MECHANICS - Mea Culpa (Atlantic)	388
WADE HUBBARD - Dream Baby Dream (Vibration)	376
LONDONBEAT - Come Back (Radioactive)	360
JOHN WAITE - How Did I Get By Without You? (Imago)	360
JAMIE WALTERS - Hold On (Atlantic)	345
MICHAEL DAMIAN - Never Walk Away (Wildcat)	300
SHEENA EASTON - My Cherie (MCA)	279
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	274
TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	270
JONATHAN CAIN - Wish That I Was There With You (Intersound)	262
GLORIA ESTEFAN - Everlasting Love (Epic)	254

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

The Single

THE CHIEFTAINS
with
VAN MORRISON

*"Have I Told You Lately
That I Love You?"*

*On Your Desk Now
Prime cut for
AC audiences*



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From the album

THE CHIEFTAINS
**THE LONG
BLACK VEIL**

*Billboard Hot 200 Pop Chart

Four Big Weeks in Top 30

*Billboard World Album Chart

#1 Four Weeks in a Row!

*AAA Radio & Gavin Americana

**Top 20 on both charts
and still going strong!!**

National TV Appearances

Late Show with David Letterman - March 1st
Late Nite with Conan O'Brien - March 15th
Late Late Show with Tom Snyder - March 16th
ABC In Concert - March 17th
The Today Show - March 17th

GAVIN A³ BOOMER GRID

Album Adult Alternative

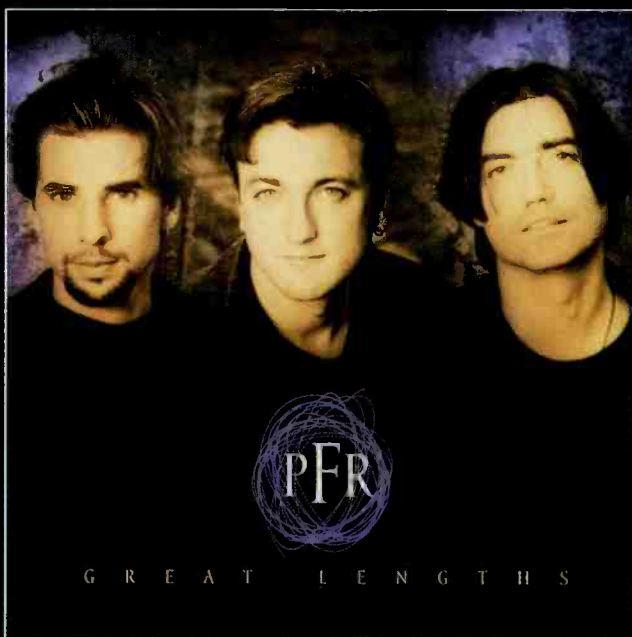
EDITORS:
KENT/KEITH
ZIMMERMAN



ZW	LW	TW	Artist - Title (Label)	CIDR	KBCO	KBYR	KCRW	KCSU	KEBA	KFAN	KFMG	KFOG	KGSR	KINK	KIOT	KKOS	KMMS	KMTT	KOTR	KPIG	KOPT	KRCL	KRSH	KRVN	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KUNR	KVNF	KXPT	KZJH
4	2	1	JAYHAWKS (Arista/Reprise)	●	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	*	●	▲	▲	▲	●	▲	*	▲	▲	▲	▲	▲	▲	▲
3	4	2	BOYS ON THE SIDE SOUNDTRACK (Arista)	▲	▲	▲	▲	▲	○	○	▲	●	▲	●	●	●	▲	○	●	○	*	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲
1	1	3	TOM PETTY (Warner Bros.)	●	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	*	
2	3	4	DAVE MATTHEWS BAND (RCA)	●	▲	▲	▲	▲	○	●	▲	*	▲	▲	▲	▲	▲	○	▲	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
7	6	5	HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	*	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
6	5	6	SONNY LANDRETH (Zoo/Praxis)	●	●	*	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	▲	▲	▲	▲	○	○	▲	●	●	●	●	●	●	●	●	
9	7	7	TIMBUK 3 (High Street)	*	○	●	●	●	▲	▲	▲	▲	▲	▲	○	▲	*	●	●	●	●	●	●	●	●	●	●	●	●	●	▲	▲	●	
25	12	8	DEL AMITRI (A&M)	●	▲	▲	*	○	*	●	▲	▲	▲	▲	▲	○	▲	*	○	●	○	●	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	
11	10	9	SIMPLE MINDS (Virgin)	●	▲	●	●	○	○	▲	▲	▲	▲	○	▲	▲	▲	▲	○	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
14	13	10	DIONNE FARRIS (Columbia)	●	▲	●	▲	○	○	▲	▲	▲	▲	○	▲	▲	▲	○	▲	○	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
5	8	11	R.E.M. (Warner Bros.)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	
10	9	12	JONI MITCHELL (Reprise)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	*	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	
12	14	13	TODD SNIDER (Margaritaville/MCA)	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	●	▲	○	●	▲	○	▲	▲	▲	▲	▲	
—	43	14	BRUCE SPRINGSTEEN (Columbia)	*	*	▲	▲	▲	▲	▲	*	*	▲	*	*	○	*	*	○	*	●	*	*	*	*	●	*	*	*	*	*	*	*	
13	16	15	BOXING GANDHIS (Mesa)	●	●	▲	▲	▲	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
16	15	16	NICK LOWE (Upstart/Rounder)	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
27	19	17	MARY KARLEN (Atlantic)	●	▲	●	▲	▲	●	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	
23	21	18	SHERYL CROW (A&M)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	●	●	*	○	○	▲	○	▲	○	▲	▲	▲	▲	▲	▲	▲	
18	17	19	THE CHIEFTAINS (RCA)	▲	▲	○	○	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	●	▲	●	○	▲	▲	▲	▲	▲	▲	▲	
17	25	20	BLUES TRAVELER (A&M)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
40	29	21	WOLFGANG PRESS (4-AD/Warner Brothers)	*	○	●	●	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	
15	18	22	ERIC CLAPTON (Duck/Reprise)	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	●	▲	▲	▲	▲	▲	▲	▲	
26	23	23	PORTISHEAD (London)	●	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	○	▲	○	○	▲	▲	▲	▲	○	▲	○	▲	▲	▲	
8	11	24	UNPLUGGED COLLECTION (Warner Bros.)	▲	▲	▲	▲	▲	▲	●	●	●	▲	○	●	●	○	○	○	○	*	▲	●	●	○	●	●	●	●	●	●	●	●	
NEW	NEW	25	JOHN LEE HOOKER (Point Blank/Charisma)	▲	▲	▲	*	○	○	○	○	○	○	○	○	○	○	○	○	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
22	20	26	THE COLUMBIA RADIO HOUR (Columbia)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
20	22	27	THE CRANBERRIES (Island)	●	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
30	26	28	NANCI GRIFFITH (Elektra/EEG)	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
19	24	29	VICTORIA WILLIAMS (Mammoth)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲
28	28	30	PEARL JAM (Epic)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	
43	37	31	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	▲	▲	▲	▲	▲	▲	▲	○	*	○	○	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	NEW	32	ANNIE LENNOX (Arista)	▲	▲	▲	*	○	○	○	○	○	○	○	○	○	○	○	○	○	*	*	*	*	*	*	*	*	*	*	*	*	*	*
NEW	NEW	33	DANNY TATE (Virgin)	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
29	31	34	WILLY PORTER (Don't)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	●	▲	○	○	○	○	○	○	○	○	○	○	
34	36	35	GOD STREET WINE (Geffen)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
50	41	36	IVAN NEVILLE (Iguana)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
49	39	37	CRUEL SEA (A&M)	●	○	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
38	32	38	THE COURAGE BROTHERS (Eastern Front)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○
37	38	39	MASSIVE ATTACK (Virgin)	●	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
44	45	40	STONE ROSES (Geffen)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	50	41	DAVE STEWART (Elektra/eastwest)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
31	34	42	RUSTED ROOT (Mercury)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
21	27	43	STING (A&M)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
24	30	44	BRYAN FERRY (Virgin)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
32	34	45	JEFF BUCKLEY (Columbia)	○	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	48	46	KIRSTY MacCOLL (IRS)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
36	35	47	LOWEN & NAVARRO (Parachute/Mercury)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
39	44	48	BUDDY GUY (Silvertone)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	NEW	49	STOUXIE & THE BANSHEES (Geffen)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
41	46	50	BOTTLE ROCKETS (East Side Digital)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

"PFR...could be so huge it makes me sick. Songs (that) are sweet nuggets of melodic bliss that remind me of what happens when great songwriting smacks you right across the face. . . . A band worthy of being called 'Beatle-esque!'"

BRUCE WARREN
WXPN, World Cafe

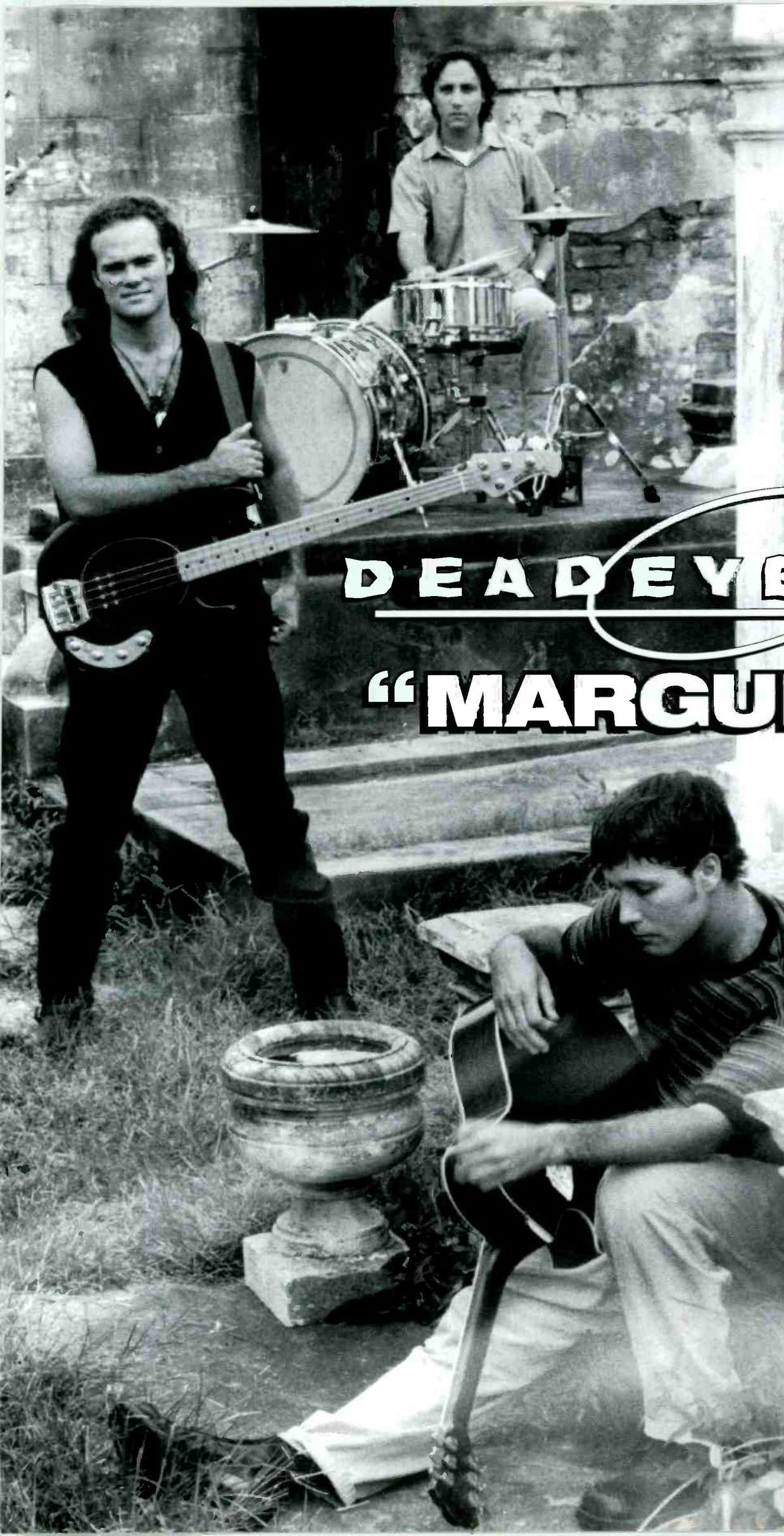


Already going to Great Lengths at. . .

KCSU, KFAN, KFMG, KFMU, KKRK, KOPN, KOTR, KPFT, KRVN, KSPN, KTAO, KTEC, KUNI, KVNF, WBJB, World Cafe, WCBE, WDBX, WDET, WERU, WERX, WKVT, WKZE, WMKY, WMMO, WMNF, WMWV, WNKU, WVBR, WVXU, WXHC, WXPN

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Paul Bordenkircher - Vireo Records
(800) 347-4777





**ADD
DATE
MARCH
14th**

DEAD EYE DICK

“MARGUERITE”

**From The Album
*A Different Story***

Also Featuring

- **“Different Story”**
- **“Molly”**
- **“Lucky One”**



**Mike Kondo
404-419-1414**

Michelle Clark Promotions

**Michelle Clark
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**Madeleine Chattah
914-381-1882**

GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy: 14+ plays per week
● = Medium: 7 - 13 plays per week
○ = Lite: Less than 7 plays per week
* = Add

Artist - Title (Label)	KZON	SWEC	WBOS	WBVE	WCLZ	WDET	WEBK	WFUV	WIII	WKZE	WMAX	WMMM	WMMO	WMTY	WNCB	WNCW	WTKU	WRLT	WRNY	WRSI	WTTT	WVAY	WVGO	WVCO	WVLE	WVPR	WVPT	WVTP
JAYHAWKS (American/Reprise)	▲	●	▲	○	●	▲	▲	▲	▲	○	●	○	●	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOYS ON THE SIDE SOUNDTRACK (Arista)	▲	▲	▲	▲	▲	○	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TOM PETTY (Warner Bros.)	▲	▲	▲	▲	▲	○	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE MATTHEWS BAND (RCA)	▲	▲	▲	▲	▲	○	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SONNY LANDRETH (Zoo/Praxis)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
TIMBUK 3 (High Street)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
DEL AMITRI (A&M)	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SIMPLE MINDS (Virgin)	▲	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
DIONNE FARRIS (Columbia)	▲	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
R.E.M. (Warner Bros.)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JONI MITCHELL (Reprise)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
TODD SNIDER (Margitaville/MCA)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BRUCE SPRINGSTEEN (Columbia)	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BOXING GANDHIS (Mesa)	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NICK LOWE (Upstart/Rounder)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MARY KARLZEN (Atlantic)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SHERYL CROW (A&M)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE CHIEFTAINS (RCA)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BLUES TRAVELER (A&M)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
WOLFGANG PRESS (4-AD/Warner Brothers)	▲	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
ERIC CLAPTON (Duck/Reprise)	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PORTISHEAD (London)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
UNPLUGGED COLLECTION (Warner Bros.)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JOHN LEE HOOKER (Point Blank/Charnisma)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE COLUMBIA RADIO HOUR (Columbia)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE CRANBERRIES (Island)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NANCI GRIFFITH (Elektra/EEG)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VICTORIA WILLIAMS (Mammoth)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PEARL JAM (Epic)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
ANNIE LENNOX (Arista)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
DANNY TATE (Virgin)	○	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
WILLY PORTER (Don't)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
GOD STREET WINE (Geffen)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
IVAN NEVILLE (Iguana)	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
CRUEL SEA (A&M)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE COURAGE BROTHERS (Eastern Front)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MASSIVE ATTACK (Virgin)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
STONE ROSES (Geffen)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
DAVE STEWART (Elektra/eastwest)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
RUSTED ROOT (Mercury)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
STING (A&M)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BRYAN FERRY (Virgin)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JEFF BUCKLEY (Columbia)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
KIRSTY MacCOLL (IRS)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
LOWEN & NAVARRO (Parachute/Mercury)	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BUDDY GUY (Silvertone)	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SIOUXSIE & THE BANSHEES (Geffen)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BOTTLE ROCKETS (East Side Digital)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

THIS WEEK'S GRID

A big week for artists enjoying important moves. First up is Hootie & The Blowfish who go top five (6-5) and Dionne Farris, who hits the top ten, 13-10. The A3 success of both of these records show that A3 isn't about to surrender our artists once they gain mainstream acceptance. No suprise department. Bruce Springsteen moves 43-14 as he racks up 28 adds, mostly with stations adding the new unreleased E-Street tracks. What goes, "boom boom" and makes a stunning debut at #25? John Lee Hooker (certainly the oldest artist on the chart) releasing a great album that's finding big radio approval. Label mate Danny Tate finds his home at A3, debuting at #33 while Annie Lennox bows at #32. Rounding out the stylistic diversity of the format is Siouxsie & Banshees in at #49. There's action on Australia's Cruel Sea (39-37) while the ever-clever Dave Stewart takes a nine point gain,

A³ New Releases

BRUCE SPRINGSTEEN Greatest Hits (Columbia)

Bruce Springsteen curiously chooses to chronicle a rich career by blanking out on his first two albums. Still, since it's his *Greatest Hits*, "Born To Run" is as good a place to start as any. While the track pales in comparison to the mastering job available on the expensive gold 20-bit CD released last year, it's the rest of the story that makes *Greatest*



Hits a pleasant romp. While a true Springsteen hits package coulda-shoulda been a two- or three-disc affair, the final unreleased tracks are cause for celebration. As his sparse, handwritten notes indicate, Bruce's eyes have turned inward, and while there's no need to bang the drum about being hungry on the backstreets; there's always the spiritual well to draw from. Of the new tracks, "This Hard Land" (featuring the omnipresent A3 mandolin) may be the best indication of what we can expect "up the road."

ADAM ANT Wonderful (Capitol)

Adam has his support troops well in place. He's in fine voice while guitarist Marco Pirroni is still firmly rooted in Ziggy Stardust. Drummer Dave Ruffy uses percussion like a producer. Guitarist Boz Boorer plays his best stuff since his stint

with Morrissey. As is seldom the case, this band of alternative rockers have aged with a fresh sense of melody. "Wonderful" is wonderful while the opening "Won't Take That Talk" is brash and sloganish.



WEBB WILDER AND THE NASHVEGANS Town & Country (Watermelon)

Throughout his bumpy career, Webb Wilder has always maintained his sense of humor—rooted in campy rock n roll and country. On *Town & Country* (a collection of Webb's favorite covers), the guitar work can alternate between Hank

(as in Williams) and Angus (as in AC/DC), which gives you a hint as to the versatility of guitarist George Bradfute ("the tone chaperone"). The guy's a killer on the strings. Natch, Webb is still knee deep in loud suits and kitsch, choosing cover material ranging from Small Faces ("My Mind's Eye") to Mott The Hoople to Waylon to the Music Machine to James Bond to Rodney Crowell. (Has Webb been sneaking around our record collections?) *Town & Country* is wacky, wild and old cut by a guy with musical taste many of us can relate to.



Every songwriter in rock 'n' roll owes something to **Doc Pomus.**

Doc Pomus, the legendary songwriter behind artists from Big Joe Turner to Elvis Presley, dedicated himself to preserving the dignity and the careers of the artists that made him famous.

Now Doc's friends have come together to honor his music and his charity with compelling new recordings of his songs. "This Magic Moment," "Viva Las Vegas," "Save The Last Dance For Me," and 11 more.

A portion of Rhino's proceeds and all artist royalties are being donated to the Doc Pomus Financial Assistance Grant Program of the Rhythm & Blues Foundation, for emergency financial assistance to artists in need.

Fourteen of the best decided to **pay him back.**

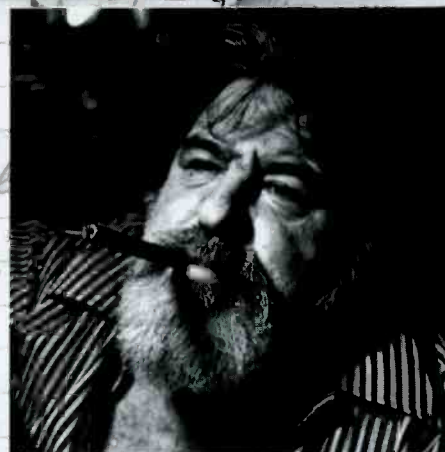
- | | |
|----------------------|----------------------|
| The Band | Los Lobos |
| Solomon Burke | Aaron Neville |
| Rosanne Cash | Lou Reed |
| Shawn Colvin | Irma Thomas |
| Dion | Brian Wilson |
| Dr. John | |
| Bob Dylan | |
| John Hiatt | |
| B.B. King | |

Street Date: March 28

For information, call rhino promotion 310-441-6651

Till The Night Is Gone:

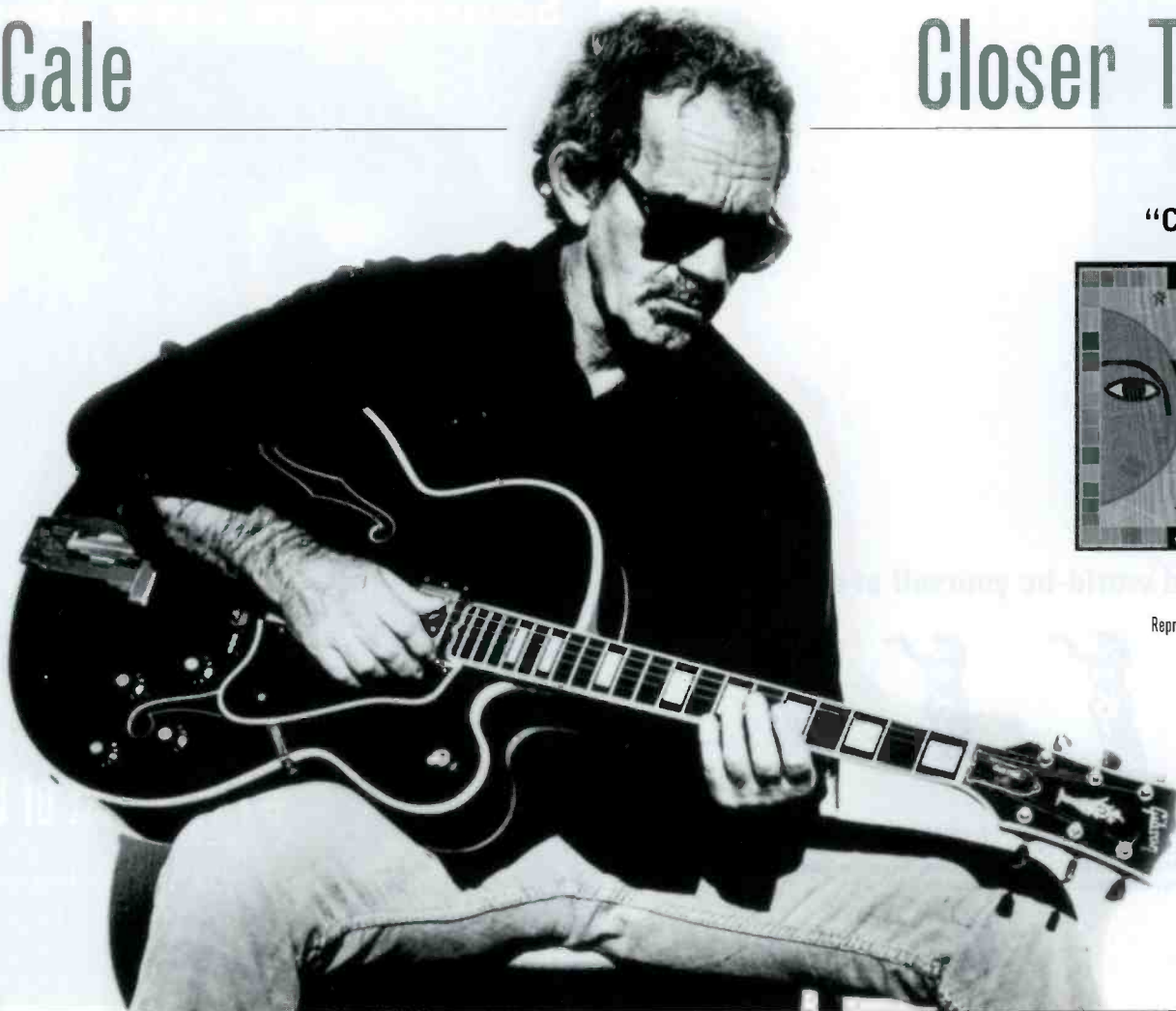
A Tribute To **Doc Pomus**



A Division of Rhino Records Inc.

J.J. Cale

Closer To You



from the album "Closer To You"



Produced by J.J. Cale
Representation: The Rosebud Agency

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J A N N A R D E N

Just say yes...

Could I Be Your Girl

the first track from the upcoming LP

LIVING UNDER JUNE

by singer/songwriter



"Best New Performer"
-Canada's Juno Awards

It's a weird world-be yourself at all times



Produced and mixed by Ed Cherney. Co-Produced by Jann Arden. Recorded by Ed Cherney and Duane Seykora. Executive Producer: Neil MacGonigill for MusicWorks.
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GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

Most Added

BRUCE SPRINGSTEEN (28)

Greatest Hits (Columbia)

JOAN OSBORNE (10)

Relish (Mercury)

BETTER THAN EZRA (10)

Deluxe (Elektra)

MORPHINE (10)

yes (Rykco)

Top Tip

JOHN LEE HOOKER

Chill Out (Point Blank/Charima)

Chillin' out? No way. Boom boom, John Lee Hooker debuts at #25!!

RECORD TO WATCH

JOAN OSBORNE

Relish

(Mercury)

Gavin's next pick to click. Here's the line-up of those already on the pre-released CD: WNCW, WEBK, 101.9, WFUV, KTAO, WCBE, WYEP, WNKU, KCSU, KBCO, KRVM, KGSR, WKZE, WXPB, WBOS and KSPN. Note the perfect blend of commercials and non-comms.

Gridbound

CHARLIE SEXTON SEXTET (MCA)

THE THE (550 Music)

GRANT McLENNAN (Beggars Banquet/Atlantic)

DAR WILLIAMS (Razor & Tie)

JANN ARDEN (A&M)

PETE & MAURA KENNEDY (Green Linnet)

PAT METHENY (Geffen)

BETTIE SERVEERT (Matador/Atlantic)

MICHAEL FRACASSO (Echomia Beat)

MATTHEW SWEET (Zoc)

***SONIA DADA** (Capricorn)

***TUCK & PATTI** (Epic)

***JOAN OSBORNE** (Mercury)

ADAM ANT (Capitol)

***ALISON KRALSS** (Rounder)

***PJ HARVEY** (S&W)

***MORPHINE** (Rykco)

PETE ANDERSON (Little Dog)

LITTLE AXE (Jeh)

***BETTER THAN EZRA** (Swell/Elektra)

***MIKE + THE MECHANICS** (Atlantic)

HINDU RODEO (Triad)

Something to Crow about . . .



Thank you, A³, for making

Sheryl Crow

the **#1 A³ artist of the year.**

From your friends at A&M

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ALL trades

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GAVIN

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	CHRISTIAN McBRIOE (Verve/PolyGram)	90	1	77	11	1
2	2	CHARLES McPHERSON (Arabesque)	87	0	71	13	3
7	3	GARY BARTZ (Atlantic)	89	1	65	16	7
4	4	CLARK TERRY (Mons)	86	2	72	12	0
6	5	GONZALO RUBALCABA (Blue Note)	88	2	66	14	6
10	6	JACKY TERRASSON (Blue Note)	88	2	55	26	5
8	7	GRP ALL-STAR BIG BAND (GRP)	85	2	64	13	6
11	8	ERIC REED (MoJAZZ/Motown)	88	5	53	24	6
17	9	AHMAD JAMAL (Telarc Int'l)	85	3	36	39	7
3	10	PHILIP HARPER (Muse)	75	0	54	17	4
5	11	GERI ALLEN TRIO (Blue Note)	71	0	52	17	2
14	12	MARK NIGHTENGALE (Mons)	76	1	40	25	10
18	13	JOHNNY ADAMS (Rouner)	78	5	34	28	11
26	14	ALLEN FARNHAM (Concord Jazz)	85	5	10	55	15
15	15	PAT METHENY GROUP (Geffen)	71	1	37	25	8
21	16	CHIP WHITE (Postcards)	77	0	20	45	12
20	17	BILL CUNLIFFE (Discovery)	71	2	35	21	13
28	18	JEFF JARVIS (Positive Music)	72	2	21	34	15
30	19	JAMES WILLIAMS SEXTET (DIW/Columbia)	73	3	19	33	18
27	20	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	70	2	20	34	14
13	21	LEON PARKER (Epicure/Epic)	63	1	30	25	7
9	22	JAMES SPAULDING (Muse)	60	0	33	21	6
12	23	TEODROSS AVERY (GRP)	63	3	30	21	9
16	24	PHAROAH SANDERS QUARTET (Evidence)	59	0	30	20	9
19	25	MICHAEL LOGAN (Muse)	59	0	31	17	11
46	26	JOHN PIZZARELLI (Novus/RCA)	73	13	8	31	21
43	27	JOHN HICKS (Landmark)	78	14	4	32	28
22	28	WINARD HARPER (Epicure/Epic)	53	0	27	19	7
35	29	TRIO DE PAZ (Kokopelli)	60	3	11	32	14
29	30	DAVE SLETTEN (Igmod)	57	0	9	38	10
50	31	DON BRADEN (Landmark)	68	11	6	26	26
25	32	RICKEY WOODARD (Concord Jazz)	49	0	25	17	7
34	33	BILLY CHILDS (Stretch/GRP)	56	3	14	26	13
48	34	STEPHEN SCOTT TRIO (Verve/PolyGram)	69	12	4	29	24
32	35	JON WEBER (IMI)	52	2	14	27	9
—	36	JOE LOVANO (Blue Note)	63	12	3	29	19
24	37	MICHAEL CARVIN (Muse)	44	0	22	16	6
38	38	RIVERSIDE REUNION BAND (Milestone)	43	2	17	19	5
23	39	PROJECT G-5 (Evidence)	41	1	20	18	2
42	40	JACK DE JOHNETTE (Blue Note)	51	3	6	27	15
—	41	DALE FIELDER (Clarion)	56	13	4	22	17
49	42	JOE BECK (Wavetone)	50	4	6	22	18
—	43	KEVIN EUBANKS (Blue Note)	58	17	1	19	21
39	44	BILLY ROSS (Milestone)	42	2	10	16	14
31	45	HENDRIK MEURKENS (Concord Jazz)	39	0	11	18	10
33	46	RON CARTER (Blue Note)	35	0	13	16	6
—	47	DORI CAYMMI (Qwest)	38	2	7	17	12
—	48	REZ ABBASI (Ozone)	47	8	2	13	24
—	49	CHICK COREA, JOE HENDERSON, ETC. (GRP)	36	2	7	14	13
—	50	RAY ANDERSON ALLIGATORY BAND (Enja)	35	2	6	14	13

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN PICKS

The Party

"The walls were sweaty," GAVIN's Keith Zimmerman reported, "as bodies swayed during RCA's steaming showcase." And as mother taught us, you can always judge a great party by the amount of sweat exuded by the exhilarated partygoers.

Five hundred music programmers, retailers, video people, record exec. and Indies shook their groove thangs at the RCA/Groovetown showcase for Omar and Brooklyn Funk Essentials at Cafe Istanbul during the 1995 GAVIN Seminar, the only showcase hotter than the food in New Orleans.

Promo people danced with programmers, label folk danced with Indies and execs swung from the rafters like the acrobats in Cirque de Soliel.

crammed onto the Cafe Istanbul stage only to blow the roof off with their cover of "The Creator Has a Master Plan" featuring singer Joi Cardwell.



Omar For Pleasure (RCA)

Omar, the undisputed champion of funk, got the crowd groovin' with songs like "Saturday," the first single from his U.S. debut album, "For Pleasure," which will be released by RCA in May. Omar and his superb (and energetic) band played for over an hour and still people wouldn't leave, so he came back and played for more.

The Music

Brooklyn Funk Essentials

Cool and Steady and Easy (Groovetown/RCA)

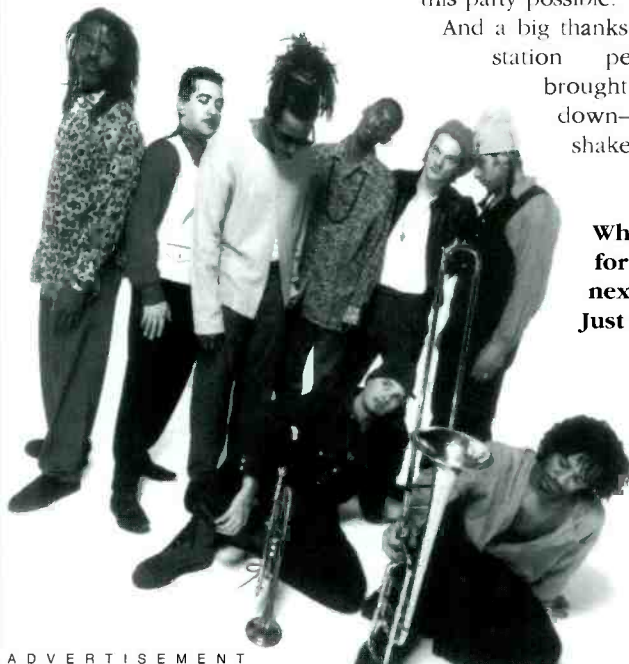
Brooklyn Funk Essentials got the party started right with a set featuring songs from their upcoming debut album to be released in June on Groovetown. BFE is a rakish bunch of 12 musicians who

The Thanks

We are very grateful to everyone at GAVIN whose help was what made this party possible.

And a big thanks to all the radio station personnel who brought the house down—no one can shake it like you guys

What can we do
for an encore
next year?
Just watch!



RCA, the company that really knows how to throw a party.

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By Maria Roseman

Gavin's No.1 Jazz Artist of 1994

CYRUS CHESTNUT

enlightens us once again



#1 Most Added
74 Adds Out-Of-The-Box
NEW GAVIN JAZZ RECORD

THE DARK BEFORE THE DAWN

follow-up to "Revelation," the album that spent 7 weeks at No.1 on the Gavin Jazz chart.

Thanks Jazz Radio!



THE ATLANTIC GROUP

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POST-BOP

2W	LW	TW	
3	1	1	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
4	5	2	CLARK TERRY - Remember The Time (Mons)
7	3	3	ERIC REED - The Swing And I (MoJAZZ/Motown)
5	2	4	CHARLES McPHERSON - First Flight Out (Arabesque)
10	8	5	GRP ALL-STAR BIG BAND - All Blues (GRP)
9	7	6	GONZALO RUBALCABA - Diz (Blue Note)
14	9	7	GARY BARTZ - The Red And Orange Poems (Atlantic)
15	10	8	JACKY TERRASSON - Jacky Terrasson (Blue Note)
1	4	9	GERI ALLEN TRIO - Twenty One (Blue Note)
25	17	10	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
16	13	11	JOHNNY ADAMS - The Verdict (Rounder)
2	6	12	PHILIP HARPER - The Thirteenth Moon (Muse)
19	14	13	MARK NIGHTENGALE - What I Wanted To Say (Mons)
17	15	14	PAT METHENY GROUP - We Live Here (Geffen)
—	28	15	JAMES WILLIAMS SEXTET - Talkin' Trash (JW/Columbia)
—	27	16	ALLEN FARNHAM - The Common Thread (Concord Jazz)
29	24	17	CHIP WHITE - Harlem Sunset (Postcards)
—	26	18	JEFF JARVIS - Contents Under Pressure (Positive Music)
23	21	19	BILL CUNLIFFE - Bill In Brazil (Discovery)
6	11	20	TEODROSS AVERY - In Other Words (GRP)
8	12	21	JAMES SPAULDING - Blues Nexus (Muse)
—	30	22	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD - What's Goin' On (Jazzline)
26	23	23	RIVERSIDE REUNION BAND - Hi Fly (Milestone)
13	18	24	LEON PARKER - Above & Below (Epicure/Epic)
11	16	25	PHAROAH SANDERS QUARTET - Crescent With Love (Evidence)
20	20	26	RICKEY WOODARD - Yazoo (Concord Jazz)
12	19	27	WINARD HARPER - Be Yourself (Epicure/Epic)
NEW	28	28	DAVE SLETTEN - Black Moon (Igmod)
NEW	29	29	JOHN HICKS - In The Mix (Landmark)
NEW	30	30	JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
5	5	2	PAT METHENY GROUP - We Live Here (Geffen)
2	2	3	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
4	4	4	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
3	3	5	ERIC MARIENTHAL - Street Dance (GRP)
9	7	6	TOM SCOTT - Night Creatures (GRP)
6	6	7	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
10	10	8	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
8	8	9	WARREN HILL - Truth (RCA)
16	14	10	GEORGE DUKE - Illusions (Warner Bros.)
11	11	11	ANDY SNITZER - Ties That Bind (Reprise)
7	9	12	DOC POWELL - Inner City Blues (West Coast)
13	13	13	MARC ANTOINE - Classical Soui (NYC)
12	12	14	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
17	17	15	LARRY CORYELL - I'll Be Over You (CTI)
14	16	16	ACOUSTIC ALCHEMY - Against The Grain (GRP)
—	23	17	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
15	15	18	JONATHAN BUTLER - Head To Head (Mercury)
19	18	19	JOHN TESH - Sax On The Beach (GTS)
—	27	20	FATTBURGER - Livin' Large (Shanachie/Cachet)
18	19	21	DAVID BENOIT - Shaken Not Stirred (GRP)
—	28	22	GREG ADAMS - Hidden Agent (Epic)
22	21	23	LUTHER VANDROSS - Songs (Epic)
21	22	24	KISS THE SKY - Millenium Skyway (JVC)
20	20	25	NAJEE - Share My World (EMI)
23	26	26	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
25	24	27	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
NEW	28	28	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
27	29	29	RICHY KICKLIGHTER - Myakka (Ichiban)
30	30	30	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Most Added



CYRUS CHESTNUT (74)

Dark Before Dawn (Atlantic)

CAROLA GREY (27)

The Age Of Illusions (Jazzline)

VARIOUS ARTISTS (27)

New Orleans Collective (Evidence)

AKAGI, REID & TANA (23)

Sound Circle (Evidence)

DIANA KRALL (20)

Only Trust Your Heart (GRP)

McCOY TYNER TRIO (20)

Live At Sweet Basil (Evidence)

HANK JONES (20)

With Mads Vinding... (Storyville)

Top Tip

JOE LOVANO

Rush Hour

(Blue Note)

A dozen adds powers Joe Lovano's orchestral recording to highest debut honors.

RECORD TO WATCH

CYRUS CHESTNUT

Dark Before Dawn

(Atlantic)

Watch this record shoot to the top of the chart. Last year's reigning Top 100 artist pulls in an astounding 74 adds.

Chartbound

*CYRUS CHESTNUT (Atlantic)

CAROLA GREY (Jazzline)

*NEW ORLEANS COLLECTIVE (Evidence)

*DIANA KRALL (GRP)

JAY THOMAS (Hep Jazz)

COLE BRODERICK (CBR)

*AKAGI, REID, TANA (Evidence)

JOE FARRELL/ART PEPPER (Drive)

JAZZ AT THE MOVIES BAND (Discovery)

*McCOY TYNER TRIO (Evidence)

Dropped: #36 Darrell Grant Quartet, #37 Joe LoCascio, #40 Joshua Breakstone Quartet, #41 Mark Murphy, #44 Gerry Mulligan Quartet, #45 Charles Brown, #47 Gordon Lee.

Jazz/Adult Alternative New Releases

CHRIS BOTI

FIRST WISH (VERVE/POLYGRAM)

For those of you who were in New Orleans celebrating early Mardi Gras at the Seminar, you know Chris Boti's latest, entitled *First Wish*, will be one of the biggest adult alternative releases of the year. Not only did everybody get to hang with Chris at Verve's after hours listening party, we watched him rack up enough points on the A2 jukebox jury to be ranked second best by a very discriminating (and at times critical) board of judges. Earlier in his career, Boti put in time with Paul Simon's band, and is a New York session player. With a sprawling, ultra-hip mix by Kevin Killen (Paula Cole, U2, Peter Gabriel, Tori Amos), *First Wish* transcends rudimentary smoothness for a more progressive feel. Boti's trumpet brings a stark, vocal quality to A2, a radio genre burnt out on too much saxophone. No high octave trills or improvisational noodling here. High level rock sidemen like bassist Pino Palladino, drummer Steve Ferrone and keyboardist Mitchell Froom are among the less predictable names that appear on this impressive debut. By the way, that's keyboardist Paul Joseph Moore making a rare appearance outside the cult group Blue Nile. The first songs that jumped out at us were the nocturnal ballad, "On The Night Ride," the Spanish lyricism of "Longing" and the textural mid-tempoed Miles-styled title track.

PETER HORVATH

FOREIGN MATTER (LAKE STREET)

Lake Street producer Allyn Rosenberg connected with key-



GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	JEFF LORBER (Verve Forecast/PolyGram)	51	0	43	6	2
2	2	PAT METHENY GROUP (Geffen)	51	0	42	6	3
3	3	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	50	0	38	9	3
4	4	ERIC MARIENTHAL (GRP)	47	0	37	9	1
5	5	BILLY JOE WALKER, JR. (Liberty)	48	0	30	16	2
7	6	TOM SCOTT (GRP)	46	0	30	14	2
6	7	RICHARD ELLIOT (Blue Note Contemporary)	42	0	32	6	4
10	8	VANESSA WILLIAMS (Wing/Mercury)	38	0	29	9	0
9	9	DOC POWELL (West Coast)	41	0	25	10	6
8	10	WARREN HILL (RCA)	41	0	24	12	5
14	11	GEORGE DUKE (Warner Bros.)	43	4	17	19	3
12	12	MARC ANTOINE (NYC)	38	0	25	9	4
11	13	ANDY SNITZER (Reprise)	40	1	19	16	4
20	14	KILAUEA featuring DANIEL HQ (BrainChild)	40	4	10	21	5
16	15	POCKET CHANGE (BrainChild)	33	3	23	6	1
13	16	ACOUSTIC ALCHEMY (GRP)	36	0	15	15	6
32	17	FATBURGER (Shanachie/Cachet)	41	7	5	19	10
21	18	NICK COLIONNE (Lake Shore Jazz)	34	2	9	16	7
22	19	JOHN TESH (GTS)	34	0	7	15	12
15	20	ANITA BAKER (Elektra/EEG)	27	0	17	8	2
29	21	GREG ADAMS (Epic)	33	4	10	11	8
25	22	LARRY CORYELL (CTI)	32	0	7	17	8
18	23	RICHY KICKLIGHTER (Ichiban)	28	0	10	12	6
17	24	DAVID BENOIT (GRP)	28	0	10	12	6
19	25	CRAIG CHAQUICO (Higher Octave)	26	0	12	10	4
28	26	BILL CUNLIFFE (Discovery)	26	1	9	11	5
23	27	THE FANTASY BAND (DMP)	25	0	9	10	6
26	28	JONATHAN BUTLER (Mercury)	23	0	10	10	3
24	29	ROHN LAWRENCE (Atlantic)	26	0	6	11	9
27	30	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	24	0	8	8	8
39	31	PEPPINO D'AGOSTINO (Mesa)	27	3	4	10	11
38	32	OYSTEIN SEVAG (Windham Hill)	28	2	5	7	14
30	33	ALVIN DAVIS (TriStar Music)	24	0	4	10	10
33	34	KISS THE SKY (JVC)	20	0	8	8	4
35	35	ENCHANTED (RCA)	25	0	1	12	12
45	36	HIROKO KOKUBU (JVC)	24	3	3	11	7
34	37	NAJEE (EMI)	19	0	7	8	4
36	38	LUTHER VANDROSS (Epic)	19	1	7	8	3
49	39	BRYAN SAVAGE (Elation)	24	4	4	7	9
31	40	RUSS FREEMAN & THE RIPPINGTONS (GRP)	18	0	7	8	3
44	41	PETER WHITE (Sin-Drome)	17	0	9	4	4
—	42	ROBERTA FLACK (Atlantic)	22	4	3	9	6
46	43	MASSIVE ATTACK (Virgin)	21	3	4	9	5
50	44	JAZZ AT THE MOVIES BAND + STRINGS (Discovery)	20	0	4	7	9
43	45	SYLVESTER HARPER (Metropolis)	20	0	3	8	9
—	46	PHIL KLEIN (Positive Music)	21	0	0	8	13
40	47	PETER ELMAN (Acorn)	17	1	5	6	5
—	48	BOY KATINDIG (Noteworthy)	18	1	4	4	9
37	49	SPECIAL EFX (JVC)	16	0	4	9	3
—	50	FREEWAY PHILHARMONIC (Sheffield)	15	0	4	7	4

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm
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Most Added



PETER HORVATH (9)
Foreign Matter (Lake Street)

TUCK & PATTI (8)
Learning How To Fly (Epic)

FATTBURGER (7)
Livin' (Shanachie/Cachet)

Top Tip

FATTBURGER
Livin' Large (Shanachie/Cadet)
Fattburger's second week as a Gavin Top Tip, moving 32-17.

RECORD TO WATCH

THURSDAY DIVA
Follow Me
(DMP)

Thursday Diva on a Gavin A2 Thursday. Lisa Lombardo plays the sultry "diva" with a familiar cast of DMP regulars. Who's looking for vocal?

Chartbound

THURSDAY DIVA (DMP)

- ***TUCK & PATTI (Epic)**
- ***BILL MacPHERSON (Third Beat)**
- OPAFIRE (Higher Octave)**
- QUINN (Shiro)**
- EROTIQUES (Playful)**
- HOWARD HEWETT (Caliber)**
- NATE FITZGERALD (Monad)**

Dropped: #41 Gerald Veasley, #42 Hiroshima, #47 Dionne Warwick, #48 Nestor Torres, Mike Smiarowski, Dori Caymmi, Trio De Paz.

boardist Peter Horvath when he was playing with guitarist Ray Obiedo's band. Horvath originally hails from Budapest, Hungary (like Special EFX's George Jinda) and his brand of piano soul is light, accessible and glistening with chrome-plated funk chord changes. Our favorite pieces are the ones that utilize the seamless horn arrangements featuring woodwind player Norbert Stachel, who also played with Terra Sul. Three tunes co-written by Horvath and Stachel best represent *Foreign Matter's* commercial spectrum. "The View" has a more conventional jazz ensemble structure, while "This Side Up" is pure funky commercial A2 fare. "Something For Now" is a little more spare and ethereal as Horvath assumes the horn parts on sampled keyboard and Stachel moves over to electronic drum programming. Horvath is definitely making his move on the A2 airwaves and, so far, we like what we hear. While the tunes are certainly easygoing, the chord changes and arrangements seem more complex and disciplined after repeated listening.

HIROKO KOKUBU
PURE HEART (JVC MUSIC)

One listen to pianist Hiroko Kokubu and the term "quaint" comes to mind. Kokubu plays in a florid and lyrical style, and her arrangements are fanciful and pleasing. Take the vamped samba treatment of "Luck In The Rain" or the acoustic quartet ring of "Carry Me With The Wind." These performances fit into a smooth, flowing pop feel, but with a dramatic and sophisticated jazzy build. JVC's full-bodied 20-bit mastering makes *Pure Heart* a very satisfying full-sound experience.

Whether Kokubu injects charged Latin rhythms, as heard on a salsa-fied cover of "Mrs. Robinson," or graceful popping funk as heard on "Barefoot Steppin'," A2 can easily sort through these 11 tracks to find the right tempered song for their exacting type of broadcast sound. Abe Laboriel and Alex Acuna provide a solid rhythm bed throughout.

CAROLA GREY
THE AGE OF ILLUSIONS (JAZZLINE)

European drummer Carola Grey fronts a driving band with some pleasant surprises by way of scorching solos and intimate arrangements. Young tenor sax player Ravi Coltrane moves closer toward adopting his own personality on horn with the brooding cityscape of "The Colour We Create." Enter Mike Stern on the title cut and the electricity starts to percolate a bit as Stern and soprano sax player Peter Epstein trade off a few anxious solos. Electric bassist Jeff Andrews and drummer Grey heat up the intensity with a throbbing and hypnotic

rhythm base. As a bandleader, Grey has a rockin' power backbeat when necessary, but on the record's more pronounced hopping moments, like the fast 4/4 swing of "Aldo Thin Suar," she quickly adapts to a stinging snare/cymbal combination that conjures a fusionary Max Roach feel. Another Stern/Epstein juggernaut we especially dug was the spiraling "Attitudes." On *The Age Of Illusions*, Grey assumes a very serious, take-no-prisoners style to the sessions. The players are challenged to burn, as Grey emblazons her urgent rhythmic stamp throughout.

KEVIN EUBANKS
SPIRIT TALK 2 (BLUE NOTE)

Since guitarist Kevin Eubanks migrated to Los Angeles to become de facto second in command to Branford Marsalis' Tonight Show Band, nobody can accuse him of going Hollywood on his subsequent solo recordings. If anything, they're more forceful and intense than ever. Brother Robin Eubanks affixes his more "outside" tendencies to these strenuous performances from the get-go, as he prods Kevin into some steamy guitar raves not three minutes into the first track, "Faith." Dave Holland's fervent bass presence heavies up the ante even more. On many of the compositions, the musicians play around the melody, albeit with swelling power, to make *Spirit Talk 2* resemble an ECM improvisational session. Whether Eubanks plays acoustic or electric doesn't change the disposition much either, since he freely mixes acoustic and electric, usually within each song.

THURSDAY DIVA
FOLLOW ME (DMP)

While DMP releases reliable smooth, commercial titles for A2 radio consumption like Fantasy Band and Chuck Loeb, we must admit we were caught off-guard by Thursday Diva, a duo fronted by singer Lisa Lombardo and percussionist/keyboardist David Charles. For reasons more to do with competition across the dial than personal music preference, many A2 stations don't want to rely too heavy on urban-flavored Luther Vandross-styled ballads to provide their vocal identity. That's where Thursday Diva's sultry, full-bodied delivery kicks in. Thursday Diva traverses freely across pop, progressive and R&B. If we aren't mistaken, David Charles used to record with another tasty duo called Airwaves on A&M Records, as well as having done pop productions in England during the '70s and '80s. Start with Lombardo's smoky cover of Don Covay's "Chain of Fools," then journey into the dreamy instrumental, "The Grey Ghost," and into the rockish hypnotic ricochet of "All I Knew."

ARTIST PROFILE

CYRUS CHESTNUT



FROM: Baltimore

LATEST RELEASE: *The Dark Before The Dawn*

LABEL: Atlantic

MOST ADDED: *Cyrus Chestnut's latest release broke the record for most jazz radio adds in one week with 74.*

"I'm trying to become a player that when you listen to me, you hear a lot of neat melodies going around rather than a whole bunch of patterns and scales...I started writing on paper again. Ninety percent of (the original) compositions were written away from the piano, (on the road) in places like airports and train stations. Sometimes I become too logical writing at the piano."

"I may hear a rhythm sitting on a train or I can look at a mother and child beaming with love, and those feelings can be transferred into something musical."

"I'll rely on the sound I hear in my head. There came a certain point in time when I wanted to find out what was really going on inside me. Not something contrived or completely worked out, but something that comes straight from the creator through (me) that has that magic and fire. Once it's done, sitting down at the piano is the confirmation to see how I did."

GAVIN PRESENTS



MAY 18, 19, 20, 21

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WHAT IS THE ANSWER: Return of Rock Jeopardy and The Rock Walk- This year's Rock Walk will be part of San Francisco's legendary, annual Bay to Breakers Race.

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The Jayhawks

Blue and Green and the Melody Between

by Seana Baruth



Outside, the pitch of the Mardi Gras festivities is feverish. The residents of and guests to New Orleans line Canal Street, hoping for a glimpse of flesh or a handful of beads as another parade winds by. Inside the restaurant, a lovely Italian eatery in the French Quarter, things are less frantic, although the crowds outside have delayed the arrival of the Jayhawks. When they arrive, Gary Louris (guitar and vocals), Mark Olson (vocals and guitar), Marc Perlman (bass), Tim O'Reagan (drums) and Karen Grotberg (keyboards) seem slightly frazzled. New Orleans suits the Jayhawks; Mardi Gras doesn't. The city's mysterious old-world charm and rich musical heritage provide a perfect setting for this Minneapolis-based ensemble's subtle, addictive and soulful blend of folk, country, rock and magic. Mardi Gras, with its shiny plastic baubles, mindless revelry and attendant cacophony is somehow, uh, wrong. Inappropriate. Too superficial. Maybe the band could return for the Jazz Fest.

The Jayhawks are in New Orleans for a House of Blues appearance concurrent with the 1995 GAVIN Seminar, the release of their fourth album, *Tomorrow The Green Grass* and the success of "Blue," its first single. The 13-song, George Drakoulis-produced offering from American Recordings is chock-

full of Jayhawks' specialties—insidious hooks, goosebump harmonies, breathtaking chord changes, wonderful bridges, masterful musicianship and heaps o' heart. This is a special record, and everyone, even modest-Pisces-guy guitarist Louris, seems to sense it.

"With our last record (1993's *Hollywood Town Hall*), we were under a lot of stress," he says. Making *Hollywood Town Hall* was brutal—it took forever. This was more live. I think we've always had *Tomorrow The Green Grass*; in us, it's just a side we've never really shown before. And I know it's a better record. Before, you got just a small picture of us. And, the next record is gonna be completely different. Hopefully, eventually, you'll just look back and see ten records by us and be like, 'Oh—that's what they're about!'

That question—what are the Jayhawks about?—has been debated in the press and elsewhere since the band's appearance some ten years ago. At that time, underground Minneapolis music was more rock-oriented, as bands like Soul Asylum, the Replacements and Husker Du were making noise in the clubs. Elsewhere, the Twin City was known as the Purple Pantheon, home of the artist formerly known as Prince. In that environment, the Jayhawks were something

of an anomaly. Although they were associated with the alterna-rock scene (*Blue Earth*, their second full-length, was released by Twin\Tone, the label that first championed Soul Asylum and the 'Mats), the band's sound was different enough to challenge the critics, who began a comparison campaign that continues to haunt (and annoy) the Jayhawks. Louris notes, "I don't know if I've read of a band that gets more comparisons to specific other bands. Why isn't every other word written about Green Day something about the Buzzcocks or the Clash? They don't get it, why do we get it? I don't understand. I think what we're doing is pretty damn original, even though the stuff that it's based on is traditional. We're taking it to different places."

"I don't think we're a country band. That's why I don't think the Gram Parsons comparisons are particularly accurate—although I'm a huge Gram Parsons fan and I take that as a compliment. Our song structures are not all that country. I think that someone who likes country music would see the difference. We get no recognition from Nashville; nobody ever calls us and wants to get something on CMT. Of course, that's not really country any more, either."

However, when slightly pressed, Louris, who sings a mean high harmony, gamely admits to being "Emmylou in a man's body."

"Maybe I'm too close to it," he relents. "I've known people who have listened to the Burrito Brothers for the first time, and they'll say 'That sounds like you guys. Is that you guys?' I could be too close to it. But I'm not insulted. If they said we sounded like the Eagles, I'd be very insulted. I'll go on record as hating the Eagles—I've never liked them and I don't want any kind of association with them."

And "Parsons-esque" isn't the only label the Jayhawks resist. The band is equally uncomfortable with the narrow definitions provided by radio formatting. Although *Tomorrow The Green Grass* has been heartily welcomed by A3 (and lovingly embraced by Americana), Gary Louris remains wary. "The reason we've shunned labels like the A3 thing is because Album Adult Alternative seems one step away from Adult Contemporary. And 'adult' usually equals 'boring.' I don't think we're boring—we're not 21 any more, but we're not boring."

Given the Jayhawks' early association with Twin\Tone, their current involvement with American (a label that, while diverse, offers only little country music) and the band's somewhat rebellious, we're-not-adult-or-boring position, it's no surprise that Louris' list of current favorite songwriters has a distinctly alternative flavor. In addition to mentioning Iris Dement and Victoria and Lucinda Williams, Louris expresses admiration for Jeff Tweedy and Jay Farrar (formerly of Uncle Tupelo), the Palace Brothers, the Jon Spencer Blues Explosion, Lou Barlow and Matthew Sweet. Bassist Marc Perlman has an (almost excessive) appreciation for Liz Phair. Says Louris, "What bothers me is that I think a lot of those (alternative) bands must look at us and think, 'oh, they're a A3 band'. And I'd like to be respected by those bands, because I respect some—but not all—of them." In fact, Louris and Perlman have alternative alter-egos who play in a Minneapolis pick-up band, Golden Smog. The ensemble, which includes or has included Soul Asylum's Dan Murphy, ex-Replacement Chris Mars, Craig Johnson of Run Westy Run and Jeff Tweedy, released one EP a few years ago and has a 17-track opus forthcoming from Rykodisc in September.

How can Louris be so prolific? He says, "I don't think that people understand that there's not a lot of thought that goes into the Jayhawks. Whatever happens, happens. We write songs with whatever comes out of our heads, whatever we receive that day, you know? 'Cause I believe it's kinda floating out there and if you're open, you'll receive it. That's why I write in my sleep, usually—or when I'm drunk. I usually wake up in the morning with something in my head. When you start thinking, you're in trouble. So you wake up, you've got something going in your head and you run and record it before you start thinking about it."

Perhaps, ultimately, it's that connection, the link the Jayhawks provide between the conscious and unconscious that makes their music so mesmerizing and universal. It certainly clarifies the bond between N'awlins—the mystical city—and this timeless, original band. ●

"We've shunned labels like A3 because Album Adult Alternative seems one step away from Adult Contemporary. And 'adult' usually equals 'boring.' "

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ASSOCIATE EDITOR:
ROB FIEND



Most Added



MONSTER MAGNET (56)
"Negasonic Teenage Warhead (A&M)

ORANGE 9MM (53)
"High Speed Changer" (EastWest/EEG)

SKID ROW (32)
"My Enemy" (Atlantic)

WARRANT (21)
"Family Picnic" (CMC International)

KILLERS (19)
Menace To Society (Metal Blade)

QUICKSAND (11)
Manic Compression (Island)

Top Tip

ORANGE 9MM
"High Speed Changer" (EastWest/EEG)

Armed with 92 spins Orange 9mm is this week's highest debut thanks to heavy spinning from DMX(15), WSOU(15), KDUR(12) and WPCR(12).

Top Requests

KORN
CORROSION OF CONFORMITY
DEMON KNIGHT SOUNDTRACK
GRIP INC.
QUICKSAND

RECORD TO WATCH

UNIVERSAL STOMP
"STOMPING OF JAKE"
(OVERTURE)

Metal radio will be the stomping grounds for Detroit's Universal Stomp. Just ask WSGR's Mark Morden and he'll tell you why he's already giving these metallic groovsters 6 spins.

Chartbound

- Po'Boy Swing (69) (Royalty)
- * Nevermore (59) (Century Media)
- * Pitch Shifter (57) (Earache/Mosh)
- * Sickening Gore (53) (Massacre)

Dropped: #42 Fudge Tunnel, #47 Flesh, #49 Fiftylashes.

Inside Rock

Tuesdays are usually very hectic and cause stress, headaches and grouchiness among industry people. Last Tuesday was no exception, but at least there was some great music added at radio, such as A&M's **Monster Magnet**, EastWest/EEG's **Orange 9mm**, Atlantic's **Skid Row**, Metal Blade's **Killers** and Island's **Quicksand** LP...Last week, Metal Blade's **Grip Inc.** broke the record for all time most added with 46 adds but Monster Magnet broke that record this week with 56 as did Orange 9mm with 53 adds. Grip Inc. still holds the record for all time highest plus trend. They got 167 more spins this week, which raised them from last week's debut position of 48 all the way up to ten this week. So who's going set the next chart record? I have no idea either...KNAC-Long Beach, who were one of the pioneers of hard rock and metal programming, broadcast for the last time on Wednesday, February 15. What is commercial rock radio coming to? Whenever I was down in L.A. I always tuned in and thought to myself, "Why can't we have a killer station like this in San Francisco." For those of you who've never been here, besides alternative there is no hard rock radio. San Francisco rock radio is in a sad state of affairs. If I ever win lotto I'll buy a station here and program nothing but aggressive music and I promise you'd never hear that annoying song, "I'll Melt With You." I say this because a couple of our stations spin this song, along with a few others, way too



many times. Metallica's James Hetfield and Lars Ulrich (above) dropped by KNAC to bid farewell and play their favorite classics...In other station news, **Eric Slayer** exits **KATP**-Amarillo to take on the music director duties across town at **KAKF**. He'll also be programming four hours of metal a week so congratulate him on his new gig at (806) 353-3500. **Mike Shannon** will take over the metal controls at **KATP** and can be reached Mondays 9:00 a.m.-12 Noon Central time at (806)-359-5999...Metal director **Brodie Holmen** would like you to know that his call letters have changed from **WRPS** to **WMCI**. The

TW		SPINS	TREND
1	MEGADETH - Youthnasia (Capitol)	418	+3
2	CORROSION OF CONFORMITY - Deliverance (Columbia)	404	+12
3	KORN - Korn (Immortal/Epic)	398	+4
4	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	373	+48
5	L.A. GUNS - Vicious Circle (Polydor/A&M)	370	+48
6	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	263	-3
7	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	257	-2
8	SLAYER - Divine Intervention (American)	254	+1
9	QUICKSAND - Manic Compression (Island)	253	+68
10	GRIP INC. - Power Of Inner Strength (Metal Blade)	240	+167
11	MELVINS - Stoner Witch (Atlantic)	235	+12
12	VAN HALEN - Balance (Warner Bros.)	213	+46
13	PEARL JAM - Vitalogy (Epic)	210	+36
14	TREE - Plant A Tree Or Die (Cherrydisc)	206	+6
15	TESTAMENT - Low (Atlantic)	193	-28
16	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	192	-33
17	SEX LOVE MONEY - Era (Rockworld)	192	+14
18	OVERDOSE - Progress Of Decadence (Futurist)	190	-3
19	KERBDOG - Kerbdog (Mercury)	181	-14
20	SLASH'S SNAKEPIT - It's Five O'Clock Somewhere (Geffen)	177	+45
21	EXTREME - Waiting For The Punchline (A&M)	177	0
22	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	173	+22
23	MACHINE HEAD - Burn My Eyes (Roadrunner)	166	-13
24	WIDOWMAKER - Stand By For Pain (CMC International)	165	-11
25	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	160	+32
26	QUEENSRYCHE - Promised Land (EMI)	147	+19
27	GODFLESH - Selfless (Columbia/Earache)	144	-45
28	BOLT THROWER - ...For Victory (Earache)	142	-8
29	NAKED RHYTHM - Fatbox (Master)	136	-4
30	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	129	+50
31	DANZIG - Can't Speak (American)	126	+24
32	REIGN - Embrace (Mausoleum)	124	+10
33	BAD RELIGION - Stranger Than Fiction (Atlantic)	122	-1
34	HOLYGANG - Free Tyson Free (Roadrunner)	114	+26
35	BUTT TRUMPET - Primitive Enema (EMI)	114	+35
36	MESHUGGAH - None (Relapse)	113	+24
37	MERCYFUL FATE - Time (Metal Blade)	112	-45
38	CLAWFINGER - Warfare (Metal Blade)	111	+3
39	MARY BEATS JANE - Mary Beats Jane (Geffen)	106	-2
40	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	103	-7
41	KYUSS - Demon Cleaner (Elektra/EEG)	101	-40
42	ORANGE 9MM - High Speed Changer (EastWest/EEG)	92	NEW
43	TAD - Live Alien Broadcasts (Futurist)	92	-23
44	SKYCLAD - Prince Of/Poverty Line (Noise)	85	+11
45	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	84	+9
46	MONSTER MAGNET - Negasonic Teenage Warhead (A&M)	83	NEW
47	MARILYN MANSON - Portrait Of An American Family (Nothing/Interscope/AG)	82	-7
48	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	80	-32
49	THORN - Pacing (Roadrunner)	75	NEW
50	BITCH FUNKY SEX MACHINE - Love Bomb (Doctor Dream)	73	+4

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

station is still located at the same address in Brockton, MA with the same phone number, so don't freak out when you see these strange new call letters on your tracking or on-line information...I'm still waiting for people to send me seminar pictures. If you have any and you don't look too trashed send 'em my



way. Here's Energy Record's Sheri Sinclair (above) surrounded by her bodyguards **WWWQ-Glasgow's Kevin Hays** and **Judd Wesley**.



Taking time out from Seminar craziness are (back row): **KMSA-Grand Junction's Eric "Pain" Neilson**; **Mausoleum Records Beth Krakower**; and **KISS-San Antonio's Jave Patterson**. Front: **Red Light Records Jill Castellano**; **WFCS-New Britain's Kevin Doyle**; and **AIM's Joanne Grand**...Later days.

Rock Releases

UNIVERSAL STOMP **Stomping Of Jake** **(Overture)**

Well, I'd sure hate to be Jake if Detroit's Universal Stomp has any sort of a grudge against him. The fury and sheer intensity of the band's power chords and pummeling drums, which form the foundation of their metallic sound, is enough to make me run for cover. Universal Stomp (Ed McEachern, vocals; Dave Curry, guitar; Scott Poole, guitar; Aaron Ruby, bass; Jeff Shakin, drums) offer four exceptionally heavy tracks on their debut EP, *Stomping Of Jake*. "Circle Of Fear" is diluted with vicious vocal snarls highlighted by dual metallic guitar

hooks, stinging bass lines and overwhelming drum slams. "O.E.M." is another ferocious tune that showcases wiry guitar licks that flirt with the underlying crunching rhythms. "Intolerance" and "Lost" match the intensity of the latter two and will provoke mass moshing among your listeners. *Stomping Of Jake* is an excellent first effort and will get the attention of anyone into metal. I look forward to the full album sometime this spring.

CEMETARY **Black Vanity** **(Cargo/Black Mark)**

Cemetery's dark harmonic grooves are already getting adds from several GAVIN Rocks stations. On their third release, *Black Vanity*, Cemetery (Mathias Lodmalm, lead guitar/vocals; Anders Iwers, guitar; Thomas Josefsson, bass; Markus Nordberg) conjure up a twisted gothic rock mesh that hovers between death metal and doomsday rock. From the airy strings of "Black Flowers Of Passion" to the grinding guitars of "Ebony Rain" and "Last Departure," Cemetery will appeal to anyone into dark Sabbath-like rhythms and wiry melodic guitars. Cemetery discovered early on that the key to success was exposure. After solidifying a strong following in their Swedish homeland the band toured Europe with Benediction and Atheist, and that resulted in favorable press and a good amount of airplay. As if touring wasn't enough to keep some members of the band busy, Lodmalm, who wrote and produced this album, found time to produce another Swedish band, Lake Of Tears, while putting the finishing touches on *Black Vanity*. Cemetery's deep blend of '70s metal with '90s death rock will find a home on the playlists of many metal shows.

BATHORY **Requiem** **(Cargo/Black Mark)**

Eleven albums and seven years later, Bathory are back to pummel you with their insane metal sound. There's no way to accurately describe the kind of mayhem this band produces because it touches on so many different styles including death metal, hard core, thrash and neck breaking, in-your-face rock. It's painfully obvious that *Requiem* is for the listener who has no concept of what slow, soft, gentle or easygoing means. Bathory is totally on fire right from the start with the ripping rhythms of "Apocalypse" to the pummeling drums of the title track. One of the few times that this band slows down is for the opening of "Suffocate" and "Necroticu." Both

feature creeping guitar hooks at first but they're quickly replaced by thunderous guitar riffs, speedy drum slams and vicious vocal yells. "Crosstitution," "Pax Vociscmum" and "Blood And Soil" are fiery tracks that should have caution signs attached to them. If your into the hard stuff, Bathory is the way to go.

CASPAR BROTZMANN **MASSAKER** **Home** **(Thirsty Ear)**

Casper Brotzmann along with his handmates bassist Eduardo Delgado Lopez and drummer Danny Arnold Lommen, who make up the German trio Massaker, returns with his fifth album, *Home*. With his patented guitar torching skills, Brotzmann reclaims his status as rock's renaissance man with his unique playing style and unorthodox approach. You won't find any special effects or production wizardry on any of the five tracks offered on this album. Brotzmann, who specializes in driving, cut up guitar chords and cluttered rhythmic schemes, dives recklessly into each track vigilantly exposing and destroying any subtle harmonies that threaten to break the surface. *Home* is an epic of destitute songs, the shortest being "The Tribe" which is only a little over six minutes and is the focus track for radio. If song length is not an issue at your station be sure to check out the title track, 14.43 and "Bohmen," 10.45. Brotzmann and company will exorcise any commercial pop aftertaste that may haunt your station with *Home*, the apocalypse of reconstructionalist rock.

WISHBONE **Wishbone** **(Stampede)**

I usually prefer my music hard with an aggressive beat. However, my taste has taken a detour down the freshly paved highway of harmonious light rock after listening to the debut album from Orange County's Wishbone. Don't get me wrong—these guys are far from charting in A/C. Even though they don't have much of a metallic edge, they still deliver tight, cohesive songs littered with flowing rhythms and traditional rock n' roll schemes. Wishbone (Sean Ryan, Vocals; Mark Kock, lead/rhythm guitar; Andre Robichad, rhythm guitar; Kurt Kock, 5 and 8-string bass; Bryan Rosen, drums/percussion) offers 11 tracks that contain excellent acoustic and electric guitar hooks, strong bass lines, modest drum beats and infectious vocals. "Timeless Moments," "Lay Down," "Song Everlasting" and "Hearts Like A Wheel" are COR/Album material; "Mad About

You" and "It Ain't Life" will appeal to college rockers. Wishbone's freshman effort is commendable and merits a few spins. Check it out.

COMBINE **Norfolk, VA** **(Caroline)**

The boundaries between alternative and hard rock are barely visible within the revving guitar rhythms and edgy melodies of this highly energetic band called Combine. If you're wondering where the hell this threesome came thundering out of, just read their album title.

Norfolk, VA contains nine tracks of grizzly guitar chords that punctuate the intensity of guitarist Brian Pafumi's vocals. Along with bassist X. Darryl Lewis and drummer Juan T. Corbett, Combine will surprise you with their brand of alternative hard rock. Throw on "Suckboy vs. The Hermaphrodite" or "Javaman" and get lost in the reverberating guitar spuzz and punchy, groove-riddled rhythms. Metal radio can be picky with bands that don't growl or have endless metallic hooks, but Combine's aggressiveness should win over the most meticulous metal director. "All Tore Up," "Cattle My Rage" and "Ephidrine" are tracks that will get the nod from your thrash rock listeners and will grow on you like the mold on your forgotten pizza in the corner of your living room. Crunch and munch. Combine will be a delectable addition to your playlist.

JAG PANZER **Dissident Alliance** **(Pavement)**

Jag Panzer are targeting metal radio with *Dissident Alliance*, their third full-length album. Founding members guitarist/keyboards Mark Briody and bassist John Tetely have joined forces with vocalist Daniel J. Conca, guitarist Chris Kostka and drummer Rikard Stjernquist to round out their new and improved sound. Heavy, hard and hellishly refreshing, Jag Panzer deliver a gloomy hard rock/metal sound on *Dissident Alliance*. Since they're natives of Colorado, where the grass is green and the mountains high, I wonder where the roots of their angst and frustration with society comes from. Regardless of their displeasure with the way the world works, Jag Panzer's forte lies in the tumbling waves of metallic hooks on "The Clown," "Edge Of Blindness," "GMV," "Last Dying Breath" and "Whisper God." Also be sure to check out the shredding romps of "Jefferey Behind The Gates." A bit of old school metal mixed with current leaning hard rock and a dash of doomsday rock, Jag Panzer will conquer metal radio with *Dissident Alliance*.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



TW		SPINS	TREND
1	PEARL JAM - Better Man, Nothing, Corduroy (Epic)	1633	-96
2	LIVE - Lightning Crashes (Radioactive)	1567	+63
3	PJ HARVEY - Down By The Water (Island)	1362	+223
4	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)	1315	-3
5	CASIS - Live Forever, Supersonic, Rock And Roll Star (Epic)	1314	-80
6	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	1266	-130
7	THROWING MUSES - Bright Yellow Gun (Sire/Reprise)	1117	+45
8	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1088	+18
9	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1085	+55
10	BELLY - Now They'll Sleep (4-AD/Sire/Reprise)	1015	+89
11	GREEN DAY - When I Come Around, Paradise (Reprise)	999	-127
12	PORTISHEAD - Sour Times (London)	995	-31
13	LETTERS TO CLEO - Here & Now (Giant)	944	-54
14	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	930	-35
15	SIMPLE MINDS - She's A River, Great Leap Forward, Hypnotized (Virgin)	920	-189
16	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	918	+57
17	SHERYL CROW - Strong Enough, All I Wanna (A&M)	839	0
18	SPONGE - Plowed (Work)	834	+63
19	SIOUXSIE & THE BANSHEES - O Baby (Geffen)	828	+72
20	THE THE - I Saw The Light (550/Epic)	802	+112
21	ELASTICA - Connection (DGC)	777	+319
22	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)	738	+101
23	ASS PONYS - Little Bastard (A&M)	714	-54
24	BETTER THAN EZRA - Good (Swell/Elektra)	693	+207
25	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)	674	-66
26	DAVE MATTHEWS BAND - What Would You Say (RCA)	663	+98
27	STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)	626	-112
28	HOLE - Doll Parts, Asking for It, Violet (DGC)	618	+15
29	BETTIE SERVEERT - Ray Ray Rain (Matador/Atlantic)	596	+28
30	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	576	-261
31	SARAH McLACHLAN - Hold On (Nettwerk/Arista)	572	-81
32	RANCID - Roots Radical (Epitaph)	568	+49
33	ADAM ANT - Wonderful (Capitol)	548	+47
34	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	458	+35
35	MIKE WATT - Against The '70s (Columbia)	448	+192
36	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	432	-19
37	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	396	-55
38	MATTHEW SWEET - Sick Of Myself (Zoo)	394	NEW
39	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	360	-124
40	ELECTRAXION - Zephyr (Spacejunk/WEA UK)	345	-64
41	MORRISSEY - The Boxer (Sire/Reprise)	341	-22
42	OUR LADY PEACE - Starseed (Relativity)	329	NEW
43	SONS OF ELVIS - Formaldehyde, Soaking In It (Priority)	327	-2
44	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	327	+4
45	COLD WATER FLAT - Magnetic North Pole (MCA)	307	-24
46	WAX - California (USA Side 1/Interscope/AG)	306	NEW
47	LOIS - Bet The Sky (K)	299	+101
48	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)	286	-103
49	SEBADOH - Rebound EP (Sub Pop)	269	NEW
50	FACE TO FACE - Disconnected (Victory/A&M)	255	-12

Most Added

MIKE WATT (28)



"Against The '70s" (Epic)

MATTHEW SWEET (17)

"Sick Of Myself" (Zoo)

ORANGE 9MM (16)

"High Speed Changer" (eastwest/EEG)

CLAW HAMMER (16)

Thank The Holder Uppers (Interscope/AG)

PRODIGY (14)

Music For The Jilted Generation (Mute)

Top Tip

MATTHEW SWEET

"Sick Of Myself" (Zoo)

After two weeks of being among the Most Added, Matthew Sweet's "Sick Of Myself" debuts at #38.

RECORD TO WATCH

FLAMING LIPS
"Turn It On"

(Warner Bros.)

The time is right for this Oklahoma City band. Their latest is already on at The Underground Network, WRLG, KPNT, KDGE, Rev 105 and WPGU, among others. Turn it on and all the way up.

Chartbound

JEFF BUCKLEY - "Last Goodbye" (Columbia)

POSTER CHILDREN - "Jr. Citizen" (Sire/Reprise)

THE JAYHAWKS - "Blue" (American)

MASSIVE ATTACK - "Protection" (Virgin)

Inside Alternative

As the glory of the GAVIN seminar fades into fond, albeit hazy memories, life goes on, and it's business as usual this week.



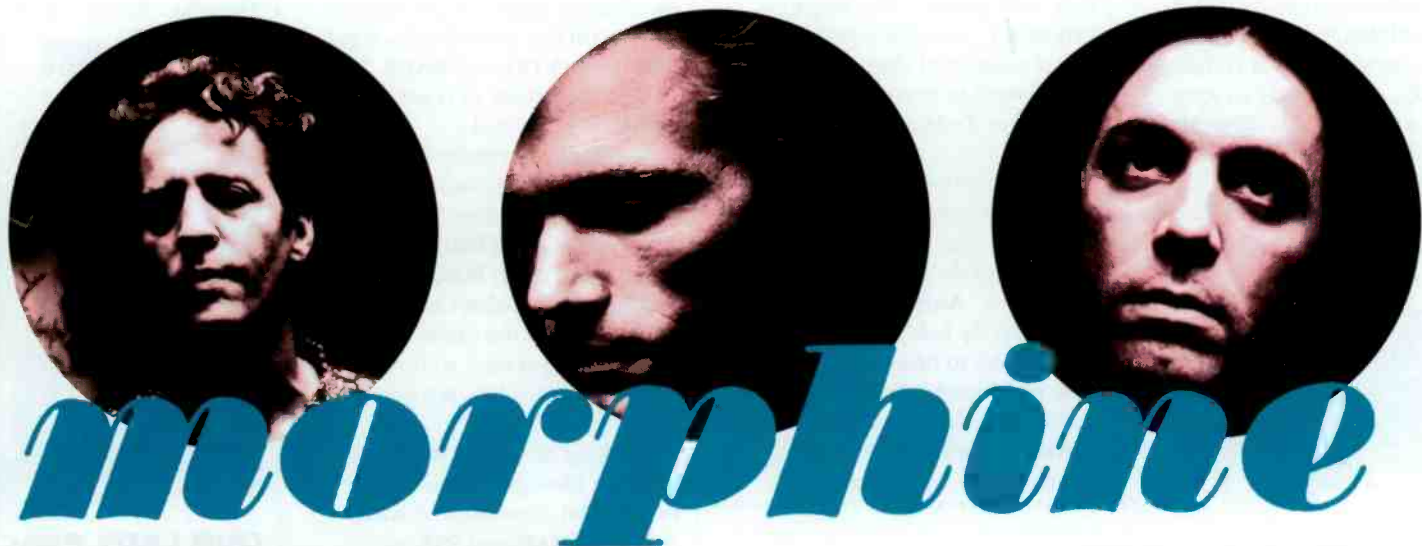
Gary Schoenwetter hard at work in his new job

Station news: WEQX-Albany announces the promotion of **Gary Schoenwetter** to program director, the position vacated a couple of weeks ago by **Alexa Tobin**. WEQX general manager **Brooks Brown** says, "Gary exhibits tremendous understanding of the many facets of radio, and this aptitude, combined with his longevity in the market, makes Gary uniquely qualified to lead WEQX into the year 2000." The station is currently soliciting T&Rs for the vacant music director position, as well as for full and part-time air talent. Interested parties should send all their pertinent info to: *Gary Schoenwetter, WEQX, PO BOX 1027 Highland and Elm, Manchester, VT, 05254.*

WHTG-Asbury Park welcomes **Bruce MacDonald** into their fold. Bruce, who was with **WFNX**-Boston for eight years before moving over to the record company side of the business, steps into the program director position recently vacated by **MTVer Matt Pinfield**. Bruce says he's been a huge fan of 'HTG since its inception, and feels taking the job is "an extraordinary opportunity to build on the strong foundation laid by Matt Pinfield and the entire WHTG staff." We at GAVIN would also like to welcome **Bruce** back to radio.

WROX-Norfolk's **Sarah Trexler** got to meet her heroes, **Morphine**, at this year's seminar, and was "standing up front and grinning at them all night" at their in-hotel showcase. Along with **Mike Halloran's** hilarious *Who's Who*-style video, that was the highlight of the seminar for her.

Former 550 promotion guy and current program director at **WYSR**-Hartford, **John Knapp** tells me that the station is up and running, and he's loving the new digs in Connecticut. Give **John** a call and welcome him back to the radio side



HONEY WHITE

The first single from the forthcoming album *yes*



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E-mail: sales@rykodisc.com · promo@rykodisc.com · publicity@rykodisc.com
Morphine Web Page: <http://www.ai.mit.edu/~spraxlo/morphine/Morphine.html>



of the business. The station's phone and fax numbers are (203) 666-1411 and (203) 665-1175, respectively.

Industry news: Did you see former Columbia Records maverick **Marc Kordelos** in New Orleans? Marc has started his own company, **U.N.C.L.E.**, and is ready to start working some records. Give **Marc** a call at (213) 962-7995, and make **Napoleon Solo** proud.

Todd Bisson, also got in touch



this week to let me know that he, too, has started up his own business. Todd's first project is former **Specials**, **Fun Boy Three** and **Colourfield** frontman **Terry Hall's** new solo project. The single, "Forever J," is being serviced to a select number of alternative stations. If you want to make sure you get a copy, give Todd a call at (609) 683-9140.

Congratulations to former DGC/Geffen regional **Susie Tennant**, who has been hired by **Sub Pop** to do national alternative promotion. **Amy Seidenwurm**, who recently held the position, moves over to head up the label's new multi-media division, and will continue to do video promotion.

Music news: Check out the steady action on **Better Than**

Ezra's "Good"—it's gone from 43-32-24. This week, **91X**, **KNDD/The End**, **WRLG**, **WXRT**, **KWOD**, **CIMX**, **WROX**, **WHYT** and **WWDX** throw their hats into the ring. And speaking of rings, the phones are ringing off the hook for this song at **Live 105**, **Q-101** and **KACV**. If you missed their show at **GAVIN**, you really are a sad sack.

And things are really heating up for **Jeff Buckley!** Stations finally adding "Last Goodbye" this week include **KROQ**, **WDRE**, **99X**, **KNDD/The End**, **WAQZ**, **WCHZ** and **Rev 105**. **John Cohen** isn't giving up until the entire reporting panel is on this one, so find it and deal with it 'cos he's not going away.

Speaking of closing the panel, **Elastica** have pretty much done exactly that. New adds at **KEDJ**, **WPFM**, **WMAD** and **99X** are responsible for narrowing the gap, but **WWCD**, **The Flash**, **KDGE** and **The Peak**—where *are* you?

I've been going crazy for **Our Lady Peace's** "Starseed" for weeks now, so imagine how good it feels to see it debut at #42. And that's just the beginning, because "Starseed" has been added to **WKOC**, **Live 105** and **KNNC** this week, and continues to get strong airplay from the likes of **99X**,

WHYT, **KTCL**, **KOME** and **WAQX**, to name but a few.

I've been bit by the post-seminar bug in a big way, so I'm going to go home and drown myself in Theraflu. Wish me luck.

New Releases



OUR LADY PEACE "Starseed" (Relativity)

Did you happen to catch this one on our alternative video reel? If not, go back and take a look. "Starseed" starts out with a slow, acoustic riff, but once the groove is found the song struts like a cat on a hot tin roof. And it sounds great on the air, too—just ask **99X**, **WHYT**, **WHTG**, **WRXS**, **Live 105**, **KLZR**, **KROQ**, **KWOD**, **KOME** and

Continues on page 60

1. BELLY - NOW THEY'LL SLEEP
2. OASIS - LIVE FOREVER
3. PJ HARVEY - DOWN BY THE WATER
4. BAD RELIGION - INFECTED
5. HOLE - VIOLET
6. MIKE WATT - BIG TRAIN
7. WOLFGANG PRESS - GOING SOUTH
8. WAX - CALIFORNIA
9. VICTORIA WILLIAMS - YOU R LOVED
10. R.E.M. - STAR 69



Kevin Salem

Will

from the critically acclaimed debut album **Soma City**

"★★★½. His solo debut brims with guitar crunch and impassioned songcraft."

-Rolling Stone

"Stuff like this you almost want to keep for yourself, but for Salem's sake it should be heard by anyone who gives a damn about good records."

-Alternative Press

"(Soma City) is an album of rock n' roll not as lifestyle but as life itself."

-Interview

• for more information, call Tom Gates at (212) 219-0077x206

Produced by Niko Bolas
Management: Grant Blaisdell Management

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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



College Albums

ROYAL TRUX THANK YOU (VIRGIN)

With the release of *Thank You*, the new album from the erratic Royal Trux, indie aficionados will resume the debate: Who's ultimately responsible for Pussy Galore's genius and legacy—Jon Spencer or Neil Hagerty? I've read at least one 'zine that argued that Spencer was originally inspired and influenced by a smack-addled Hagerty, but until *Thank You*, I was reluctant to take sides. This offering, the fifth disc from wandering Trux Neil Hagerty and Jennifer Herrema, is, as a whole, far more structured, coherent, and musical than the band's earlier efforts; such semi-consistency makes it easier for one to assess Royal Trux's relationship to the blues. And that assessment makes it clear that Hagerty—more so than Spencer—appreciates his medium. In short, Hagerty understands that the blues are more about *implosion* than explosion.

Even though Royal Trux, with the help of three new full-time members—Dan Brown (bass), Chris Pyle (drums) and Rob Armstrong (other percussion)—has shored up and refurbished its heretofore rotting timbers of sound, with *Thank You* the band hasn't chosen to fully arrest decay. Unlike Spencer, who opts for tight licks and ego inflation, Hagerty and Herrema know that, for the most part, the blues reflect hopelessness and disintegration, and *Thank You* is infused with that knowledge. Check out the Stonesey "A Night To Remember," the perkier "Ray O Vac," the lazy lead guitar and guttural vocals on "Lights On The Levee" and "Fear Strikes Out." —SEANA BARUTH

ALEX CHILTON A MAN CALLED DESTRUCTION (ARDENT)

Those of you who were lucky enough to see Alex at GAVIN's cocktail party in New Orleans have probably already lent an ear to *AMCD*. Though he recorded the solo record *Cliche* last summer, these dozen new tracks offer a spate of the unadulterated emotions that our hero mined in his Big Star days. During recording, Chilton relied heavily on the backup band's ability to pick up songs right away, and they stir a raw R&B spice into the pop mix. "Sick And Tired" gives a nod to Carl Perkins' classic "Slow Down," complete with horns and a swamp-mired organ. The spirited bop of "Lies" finds Chilton's vocals wavering between innocence and experience, and "What's Your Sign Girl" features Rundgren-like falsetto. "II Ribelle" is an R&B blowout with an amazing rockabilly guitar and blues bass duel/t. Other cool cuts are the surfy instrumental "Boplexity" and the cover of Brian Wilson's "The New Girl In School." Hopefully a tour is waiting in the wings. —DAVID BERAN

Most Added

MIKE WATT (28)

Ball-Hog Or Tugboat? (Columbia)

CLAW HAMMER (25)

Thank The Holder Uppers (Interscope/AG)

PRODIGY (20)

Music For The Jilted Generation (Mute)

ORANGE 9MM (20)

"High Speed Changer" (EastWest/EEG)

THE CAKEKITCHEN (17)

Stompin' Thru The Boneyard (Merge)

Top Tip

RE/SEARCH: INCREDIBLY STRANGE MUSIC VOLUME II

Various Artists (Asphodel/ReSearch)

This incredibly strange compilation is getting increasingly strong support from college stations. The comp racks up 10 more adds this week. Newcomers are KCMU, KCOU, KCSB, KFSR, KTRU, WMNF, WQFS, WVFS, WVKR and WXDU.

RECORD TO WATCH

THE JAYHAWKS

Tomorrow The Green Grass (American/Reprise)

They're on the cover this week, on the top of the A3 chart, on the way up in Americana, and bubbling under at college. WRAS ADDs Tomorrow... this week; KGLT, KCOU and KCRW

Chartbound

ROKY ERIKSON - All That May Do My Rhyme (Touch & Go)

CLAW HAMMER - Thank The Holder Uppers (Interscope)

TELEVISION PERSONALITIES - Yes Darling, But Is It Art? (Seed)

VOLUME 12 - Various Artists (Volume UK)

KUSTOMIZED - The Battle For Space (Matador)

POLARA - Polara (Clean)

JAYHAWKS - Tomorrow The Green Grass (American/Reprise)

Dropped: #19 This Is Fort Apache, #29 Zumpano, #30 Love 666, #32 Nine Pound Hammer, #34 Higher Learning, #37 Bush, #44 Swans, #46 Low Pop Suicide, #48 Three Mile Pilot, #49 Certain Distant Suns.

2W LW TW

3	3	1	LOIS - Bet The Sky (K)
2	2	2	THROWING MUSES - University (Sire/Reprise)
1	1	3	BETTIE SERVEERT - Lamprey (Matador/Atlantic)
16	4	4	PJ HARVEY - To Bring You My Love (Island)
—	8	5	MARY LOU LORD - Mary Lou Lord (Kill Rockstars)
6	6	6	TEAM DRESCH - Personal Best (Chainsaw/Candyass)
33	14	7	BELLY - King (Sire/Reprise)
11	9	8	NEW BOMB TURKS - Information Highway Revisited (Crypt)
—	29	9	POSTER CHILDREN - Junior Citizen (Sire/Reprise)
10	10	10	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
—	11	11	IVY - Realistic (Seed)
37	12	12	SEBADOH - Rebound EP (Sub Pop)
4	7	13	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
5	5	14	BRAINIAC - Bonsai Superstar (Grass)
—	28	15	SIOUXSIE & THE BANSHEES - The Rapture (Geffen)
41	41	16	THE THE - Hanky Panky (550/Epic)
20	20	17	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
—	26	18	MECCA NORMAL - Sitting On Snaps (Matador)
—	24	19	ROYAL TRUX - Thank You (Virgin)
—	43	20	HUGGY BEAR - Weaponry Listens To Love (Kill Rockstars)
13	13	21	MASSIVE ATTACK - Protection (Virgin)
35	33	22	MILK CULT - Burn Or Bury (Basural/Priority)
8	16	23	PORTISHEAD - Dummy (London)
9	17	24	POND - The Practice Of Joy Before Death (Sub Pop)
NEW	25	25	RE/SEARCH - Incredibly Strange Music Volume II (Asphodel/ReSearch)
NEW	26	26	QUICKSAND - Manic Compression (Island)
47	35	27	BETTER THAN EZRA - Good (Swell/Elektra/EEG)
12	25	28	CRASH WORSHIP - Triple Mania II (Charnel Music)
43	38	29	PRICK - Prick (Nothing/Interscope/AG)
15	15	30	JENNIFER TRYNIN - Cockamamie (Squint/No Life)
—	47	31	FREE KITTEN - Nice Ass (Kill Rockstars)
NEW	32	32	WAX - 13 Unlucky Numbers (Side One/Interscope)
NEW	33	33	TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine)
45	—	34	CORNERSHOP - Hold On It Hurts (Wiiija/Merge)
21	21	35	CASPAR BROTMANN MASSAKER - Home (Thirsty Ear)
24	36	36	OUR BAND COULD BE YOUR LIFE - A Tribute To The Minutemen (Little Brother)
NEW	37	37	SIMPLE MINDS - Good News From The Next World (Virgin)
25	31	38	PERISCOPE, ANOTHER YOYO COMPILATION - Go Sailor, Excuse 17, Cub (Yoyo Recordings)
—	39	39	TRENCHMOUTH - Vs. The Light Of The Sun (eastwest/EEG)
40	40	40	KMFDM VS. PIG - Sex Sin & Salvation (Wax Trax!/TVT)
NEW	41	41	LAIKA AND THE COSMONAUTS - The Amazing Colossal Band (Upstart)
42	42	42	WALLY PLEASANT - Houses Of The Holy Moly (Miranda)
NEW	43	43	DICKIES - Idiot Savant (XXX)
NEW	44	44	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)
—	45	45	FOSSIL - Fossil (Sire/Warner Bros.)
22	22	46	ELECTRAFIXION - Zephyr (Spacejunk/WEA UK)
NEW	47	47	ALEX CHILTON - Man Called Destruction (Ardent)
7	18	48	18TH DYE - Done (Matador)
14	23	49	ASS PONYS - Electric Rock Music (A&M)
17	50	50	EDSEL - Detroit Folly (Grass)

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Continued from page 58

KNDD, all of whom have added this track early! Who says Canadians don't know how to rock? —Linda Ryan

NED'S ATOMIC DUSTBIN

"All I Ask Of Myself Is That I Hold Together" (Work)

One of the highlights of the Gavin Seminar in New Orleans was watching Ned's Atomic Dustbin rock the house following PJ Harvey's brief set at Tipitina's. Always a crowd pleaser, Ned's return to radio with "All I Ask Of Myself Is That I Hold Together" is a taut, noisy pop song rife with tension. And guess what? It was added early at WFNX, KNDD/The End, KTCL, WBCN and WBRU.

Your turn is next. See 'em at SXSW in a couple of weeks. —LINDA RYAN

DEAD LETTERS

"Property" (Mullins)

This one came with your copy of Gavin at the beginning of the month, and because you were probably in New Orleans, we'll forgive you if you haven't listened to "Property" until now. With a hint of mid-'80s Minneapolis in their stride, this Pennsylvania-based quartet shakes with the best of them. "Property" is a damn fine piece of guitar-friendly pop on the surface, but with lyrics like, "Whether you want to/Tell me you want to/You're gonna want to be my property," things aren't what they seem. And that's all part of the charm. It's worth the time to unearth this one and pop it in your CD player. —Linda Ryan

NO USE FOR A NAME

Leche Con Carne (Fat Wreck Chords)

Can you handle one more punk rock record? I think you can. The San Francisco Bay Area's No Use For A Name is heating up radio with their new single, "Soul Mate,"—currently heard on hometown stations Live 105 and KOME, as well as Q-101, WFNX, KLZR, WHYT and KOTZ. With their new album, *Leche Con Carne*, the band looks set to be the next band from these parts to make a ripple in the music industry waters. But make no mistake about it—this is a punk rock album. Most commercial alternative stations couldn't handle most of the songs on the album, although the cover of Bob Marley's "Redemption Song," "Fatal Flu" and "Straight From The Jacket" sound like potential follow-up singles. Check out No Use For A Name, currently on tour with Offspring, when they hit your city—and get into the pit, you wimp. —Linda Ryan

More More More Seminar Photos

BEFORE, DURING AND AFTER



WTUL co-music director Anthony Of The Roses (that's Anthony DelRosario to you, buddy) shows us how the home boys do it.

BOY'S CLUB (OR: WHY RHEA LOVES HER JOB)



Left to right: Anthony DelRosario (WTUL), Ben Goldberg (WVQR), Jim Heffernan (KUSF), Brendan Gillen (WCBN), Rhea Patton (WVFS) and others (alright, so I don't know their names) pose in front of a N'awlins eatery. Gee, guys, shouldn't you be at a panel?

DOES HE OR DOESN'T HE?



A newly-blonde Tom Gates (Roadrunner, right), takes some time out from his hectic A3 schmoozing to hang with the alternative crew. San Francisco groove merchant Jim Heffernan (KUSF) looks pleased as punch to have Gates' company; the other Tom—Daley, from Capitol—doesn't.

GIRL'S CLUB (OR: BLONDES GET MORE DONE)



Right to left: WRUV's Liz Smith, Relativity's Kerri Savage, Sub Pop's Kristen Meyer and WVFS' Rhea Patton at the Mermaid Lounge's Southeastern Regional Talent Competition featuring Home, The August Sons, Lazy and Burnversion.

Inside College

.....
And further developments in the Stinson case (yes, *Stinson* case): In this space last week, we reported the demise of Bob Stinson, ex-guitarist for the seminal, much-revered **Replacements**. Although there's no official confirmation at present, an anonymous Minneapolis source informed us that Stinson's death appears to have had natural causes. According to our source, no drugs were found in his system. A memorial fund has been established for Stinson's family to offset funeral costs. Contributions can be sent to Anita Stinson Kurth, 3304 22nd Ave., S. Minneapolis, MN 55407. Also, an announcement of a series of benefit concerts is forthcoming.

We're pleased to announce that **Martin Hall** has returned to the helm of **WXDU**. Martin has resumed the position of music director in the wake of **Chris Calloway's** abrupt departure. Be advised that Martin is a Pisces, so his birthday's real soon.

Query: What music director

received a package of three (3) jockstraps from **Bob** at **Triage?** Translation, please?

Quote: "I like it when you call me Big Papa"—**Sami Ibrahim**, WRFL.

Qua?: What indie label rep's business card reads "**Robbie Handjobbie**, Promo Creep."

The aforementioned Sami Ibrahim is recovering nicely from his temporarily disabling GAVIN injuries. It seems that Sami closed down the big **Interscope** bash Saturday night, and as he exited, he assumed responsibility for a passed-out co-partier. A woman who'd had a few dozen too many collapsed in Sami's path, so he *carried* her to her nearby car. Enroute, he stumbled, dropped the woman (who remained unconscious), and sprained his ankle. Apparently, Sami's ankle swelled so severely that he couldn't remove his boot and had to order a wheelchair at the airport the next day. I question the wisdom of Sami's taking this alcohol-addled mystery woman to her car, but nevertheless, he deserves commendation.

ARTIST PROFILE

TEAM DRESCH



FROM: Olympia, Washington and Portland, Oregon

LATEST RELEASE: **Personal Best**

LABEL: Chainsaw/Candyass

CONTACT: Paul Ashby @ Revolver (415) 647-5667

PEDIGREE: Jody from Hazel, Kaia from Adickdid, Marci from Calamity Jane and Donna Dresch, who's played with lots of different indie- and alterna-rockers.

THEY ARE: "An all-lesbian band, and they have a lot of experience with punk rock. They got tired of playing with the boys, and they wanted to move onto something that was absolutely theirs. They really blow you away. Donna Dresch toured with Fifth Column, Dinosaur, Jr. and the Screaming Trees, so she's been packing her guitar around. Amazing skills." — Rolling Stone

IT'S SAID: "Women are marginalized in art. If you're a dyke, you can't be the object of desire, which is a women's place in art. Women catch the gaze of the male eye. I think it's similar in music. It freaks some of these guys out that they can't have this women onstage. She's not performing for them. That's what I like about queercore—it smashes that straight male voyeurism to pieces."

—Miriam Stahl, member of Q-Tip (Queers Together In Punkness), to the SF Weekly

GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753

The Lund Letter

PROGRAMMING TRENDS



At the Gavin Seminar last week, we discussed how the role of the Program Director has changed in the last five years. Merely "playing the hits" is not enough to satisfy the goals of management. Performing the role of *Product Manager* is required.

Programmers today are pro-active as opposed to being re-active.

Top 10 Programming Trends in 1995:

Trend #10: *The programmer is totally in touch with his audience and "lives the life group".* Every aspect of programming and promotion is specially geared to the target audience.

Trend #9: *The P.D. recognizes what listeners will be talking about* around the water cooler or coffee pot at work in the morning; this daily "Big Event" should be a topic of discussion during the morning show. All station promotions reflect "what's in", "what's hot", and "what listeners want".

Trend #8: *Competition has increased dramatically.* Today's P.D. thinks and acts strategically in face of direct format challenges. Being unique is an important aspect of getting ratings, i.e., the station should stand out from the pack. An outrageous morning show routine and bigger-than-life external promotions help the station to be remembered and will affect Arbitron diary mentions.

Trend #7: *There's more to building cume than advertising.* How

do listeners find a new station? A large percentage of people discover radio stations with the "scan" button while driving. This is especially true on the weekend when people search for a station that sounds different from their weekday choice to match a different lifestyle. Also, weekend programming sounds terrific!

The second most popular way of finding a new radio station is getting a recommendation from a friend. "Big event" and topical bits in morning shows contribute to trial because they encourage talk among listeners.

Telemarketing at work or home solicits cume trial and is as important as receiving a recommendation from a friend. Telemarketing attains first-person consent to try a station.

Trend #6: *Database Marketing* is one of the most cost efficient tactical weapons to add listeners and revenue, and it re-sells present listeners on station benefits. Instead of relying entirely on mass media like TV to reach new listeners, the station markets only to those in the station's "frequent listener" files contained in its computer database. While influencing this core to increase usage of the station utilizing mail, phone or fax, the station continually builds the data base adding new names and listener profiles to the computer software.

Coming up next week: The Top Five Programming Trends for Programmers. Would you like to discuss parameters of a pending perceptual or music research project with John Lund? Call him at (415) 692-7777 or fax your "scenario" to (415) 692-7799.

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.

By John Lund

CLASSIFIEDS

Job Openings

KXPC is looking for a solid overnighiter with a positive, winning attitude. Part-time shifts also available. T&R: Bill Lundun, 743 Main Street, Lebanon, OR 97355. [3/3]

WDIF RADIO is searching for an AT with a solid voice, great production and desire to develop client marketing campaigns. T&R: OM, Box 10,000, Marion, OH 433302. [3/3]

KLBQ is seeking a morning AT. Computer skills preferred, big egos not. T&R: Brandt Heisnor, 1904 W. Hillsboro, El Dorado, AR 71730. [3/3]

WJXY is searching for a program director. They offer a "state of the art digital facility." Please call Boob Chrysler at (803) 397-1939. [3/3]

KMGH classic rock needs a midday or afternoon AT with production. T&R: Paul Lancaster, 2615 N. 4th street, Flagstaff, AZ 86004. EOE [3/3]

WJIL/WJVO is seeking an experienced small market radio sales manager. T&R: General Manager, PO Box 1065, Jacksonville, IL 62650. [3/3]

KOME is searching for part-time AT. If you have two years experience in Alternative, College or Top 40 radio, please send T&R: Herman Gallegos, 3031 Tisch Way, Suite 3, San Jose, CA 95128. [3/3]

KYQQ/KLLS is seeking a news director. Agri-business news knowledge helpful. T&R: Crash Davis, 1632 S. Maize Road, Wichita, KS 67209. [3/3]

WFIN needs a news anchor. Minimum 3 years experience. Strong news gathering/writing/delivery skills required. T&R: Peersonnel, PO Box 1507, Findlay, OH 45839. EOE [2/24]

KDKO is searching for experienced AT, program director, Gospel AAT and newscaster. T&R: Yolanda Walker, 2559 Welton Street, Denver, CO 80205. [3/3]

WKOK FM is looking for experienced AT for pm drive, future program director is possible. Competitive compensation including family benefits paid in full. T&R: Jack Richards, Box 1070, Sunbury, PA 17801. [3/3]

WNNJ/POWER 103.7 needs a morning host. Hot A/C in search of someone entertaining, creative and

who wants to be part of a winning team. T&R: Program Director, PO Box 40, Newton, NJ 07860. EOE [2/24]

Q103.5/KQLA is searching for full and part-time personalities. Hard workers only. T&R: J.J. Davis, 5008 Skyway Drive, Manhattan, KS 66502. [2/24]

Q-99 needs local area part-time swing talent yesterday! T&R: Craig Michaels, PO Box 2077, Cape Girardeau, MO 63702. EOE [2/24]

WXTR is searching for a Promotions Director. Creative, organized, experienced. T&R: Diane Smith, 5210 Auth Road, Suitland, MD 20746. EOE [2/17]

KCEZ is searching for an oldies AM drive AT. AT must have strong show prep and audience interaction for a fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927. EOE [2/17]

KPRS is looking for part-time ATs. No Phone calls please. T&R: Sam Weaver, 11131 Colorado Avenue, Kansas City, MO 64137. EOE [2/17]

WKXA is seeking a Hot A/C morning talent/team. Winning attitude, community involvement and adult humor a must. T&R: Program Director, PO Box 1507, Findlay, OH 45839. EOE [2/17]

WQGN/Q105 is searching for an afternoon drive AT/MD. Must be a music junkie. T&R: Franco, 100 Fort Hill Road, Groton, CT 06340. [2/17]

Job Tip Sheet "ON-AIR"

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GAVIN PICKS

Singles

HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)

Already on stations too numerous to mention and generating instant excitement, this track was only held back a few weeks because "Hold Hold My Hand" remained hot in so many markets. Here's the one that could well become the band's signature song.

THE HUMAN LEAGUE Tell Me When (eastwest/EEG)

Those who can't tell that this is a hit within the first 30 or 40 seconds need not worry, there's always that career opportunity in aluminum siding. Could anyone have guessed this group would return in the mid-'90s with what is arguably their best effort to-date?

MIKE + THE MECHANICS Mea Culpa (Atlantic)

It's wonderful to hear these brilliant players back together with new material. Writers Mike Rutherford and Christopher Neil provide the vehicle and the mechanics get it in top running order.



Hootie & The Blowfish

By Dave Sholin

SEAL I'm Alive (ZTT/Sire/Warner Bros.)

At presstime, Seal is getting set to perform this song live during The Grammys. The critical acclaim he's received is well-deserved and this latest release is a stunning example of his intriguing sound.



INDIGO GIRLS Power Of Two (Epic)

It's difficult to come across a duo anymore powerful. Though they've built a tremendous following over the years, the Indigo Girls have yet to score that big Top 40 hit. Maybe this track from *Boys On The Side* and their own album, *Swamp Ophelia*, will change all that.

DINK Green Mind (Capitol)

From the group's name to the lyric and the music, there ain't nothing ordinary about this entry. Giving it the green light, especially at night, seems like a good idea.

Albums



TRISHA YEARWOOD Thinkin' About You (MCA)

This Monticello, Georgia songbird presents her fourth album in four years (fifth if you count her Christmas album), giving you an indication of both Yearwood's talent and popularity. The title track is already top five at country radio and also featured on the album is her number one song from last year, "XXX's and OOO's (An American Girl)," which is a personal favorite. Other highlights include her rendition of Melissa Etheridge's "You Can Sleep While I Drive," the midtempo and catchy "Fairytale," the independent tone of "The Restless Kind" and the regretful melancholy of "Those Words We Said."

—ANNETTE M. LAI

PJ HARVEY To Bring You My Love (Island)

"Down By The Water" is already soaking into radio's consciousness, and a deeper delve into *To Bring You My Love* yields other pearls. "Meet Z Monsta's" distorted throng and lyrics ("Big black monsoon/Take me with you") make it a powerful anthem, and the subdued pulse of "Working For The Man" at once soothes and disturbs. The acoustic "C'Mon Billy" and "Send His Love To Me" express affection and anguish that are inextricably linked. Those who caught Harvey's show at the GAVIN Seminar in New Orleans know that *To*

Bring You My Love's drama and tone translate well live.

—DAVID BERAN

CHRIS BOTTI First Wish (Verve)

One from the "why didn't I think of that?" file. Chris Botti, a dashing, young trumpet player who has played on the road for five years with Paul Simon takes instrumental music in a different direction. Mixed and engineered in Woodstock by Kevin Killen (U2, Paula Cole, Elvis Costello), *First Wish* is a collection of grooves aimed at older, non-jazz listeners. While A2 will no doubt feel the breeze, Bryan Ferry fans might find solace in *First Wish*. Edie Brickell performs the one vocal, "Like I Do Now." Otherwise it's Botti's shadowy trumpet interpreting his own compositions.

—KEITH ZIMMERMAN

VARIOUS ARTISTS NEW JERSEY DRIVE SOUNDTRACK (Tommy Boy)

These two 12" samplers serve up seven slammin' tracks taken from the film of the same name. Spanning the hip-hop collective from East to West Coast we get slices from O.C. and Organized Konfusion, MC Eiht, Outkast, Young Lay with Mac Mall and Ray Luv, The Flip Squad All-Stars, plus shots from newcomers Poets of Darkness and E. Bros. These on-point joints serve as a precursor to the massive two-volume, 26 cut soundtrack due out in late March and early April. It'll be the bomb, and that's the truth. Test drive these tracks by contacting Tha Fatman Scoop at Tommy Boy (212) 388-8300.

—SPENCEDOOKEY

MIKE + THE MECHANICS Beggars On A Beach Of Gold (Atlantic)

The most redeeming quality of each Mike + The Mechanics album has been the amazing combination of

lyrical substance and precise, full-bodied production. The most memorable songs are moralizers in the vein of "The Living Years." Must-listens include "Beggars On A Beach Of Gold," "Over My Shoulder," "Mea Culpa," and two Motown covers: Smokey Robinson's "You Really Got A Hold On Me" and Stevie Wonder's "I Believe (When I Fall In Love It Will Be Forever).

—RON FELL



BRUCE SPRINGSTEEN Greatest Hits (Columbia)

Undoubtedly, every fan of the Boss has their own list of what they consider to be his *Greatest Hits*, but as one Springsteen aficionado says, "This volume is historical because it brought the E-Street Band and Bruce back together." Springsteen and company are in fine form as they add four new tracks to an already illustrious repertoire. You can be sure that all of them will find their way onto the radio airwaves. "Murder Incorporated," originally intended for 1984's *Born In The U.S.A.* album, has already become a Most Added and definite chart contender. Be sure to also spend some time with Bruce's self-penned liner notes which explain the personal significance of each track. They're tinged with history, sentimental value and humor.

—ANNETTE M. LAI

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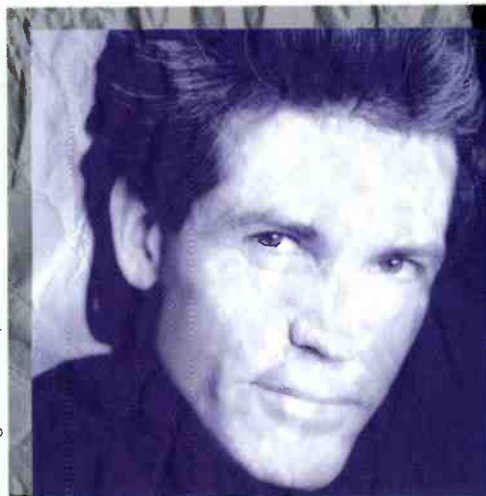
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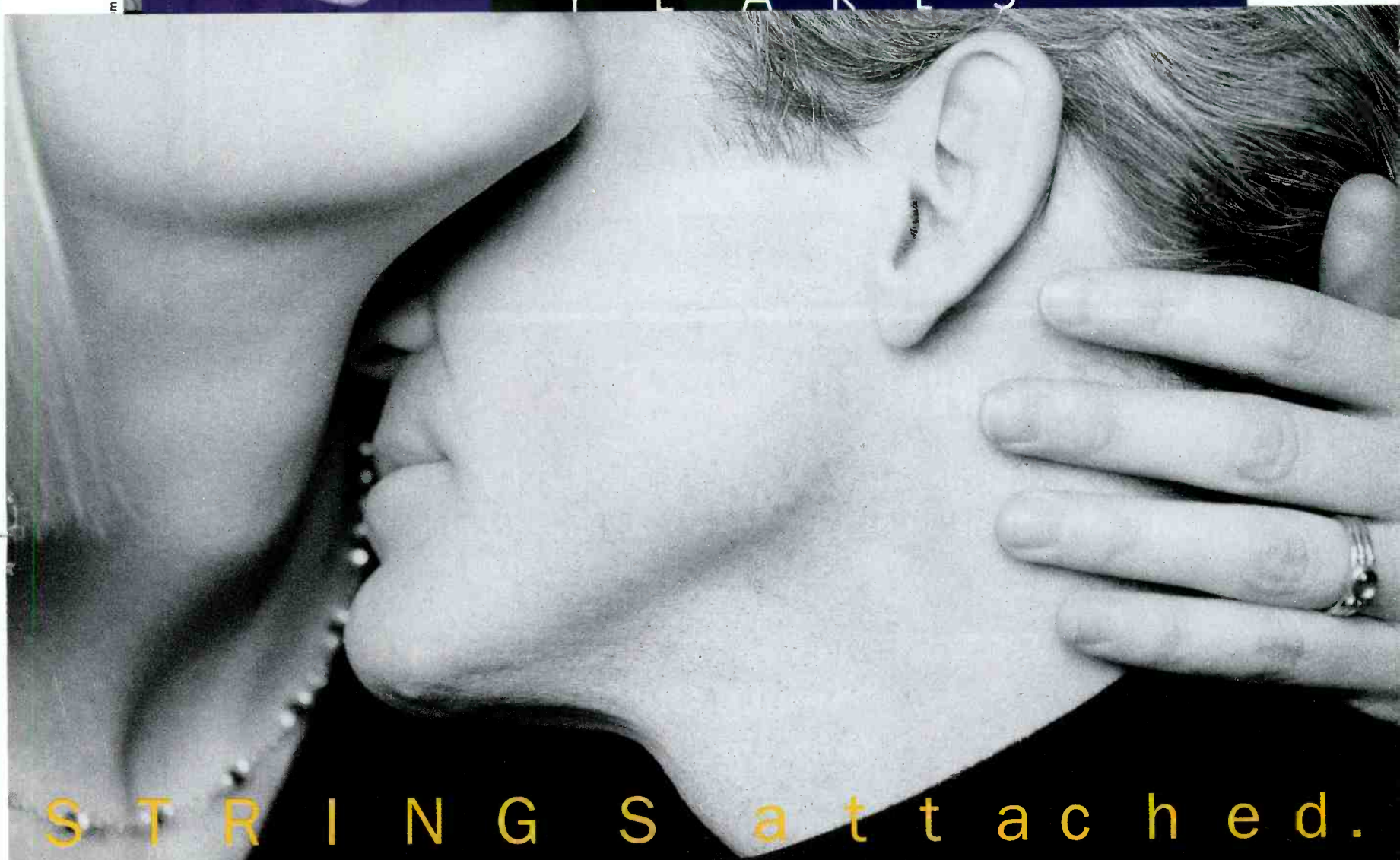
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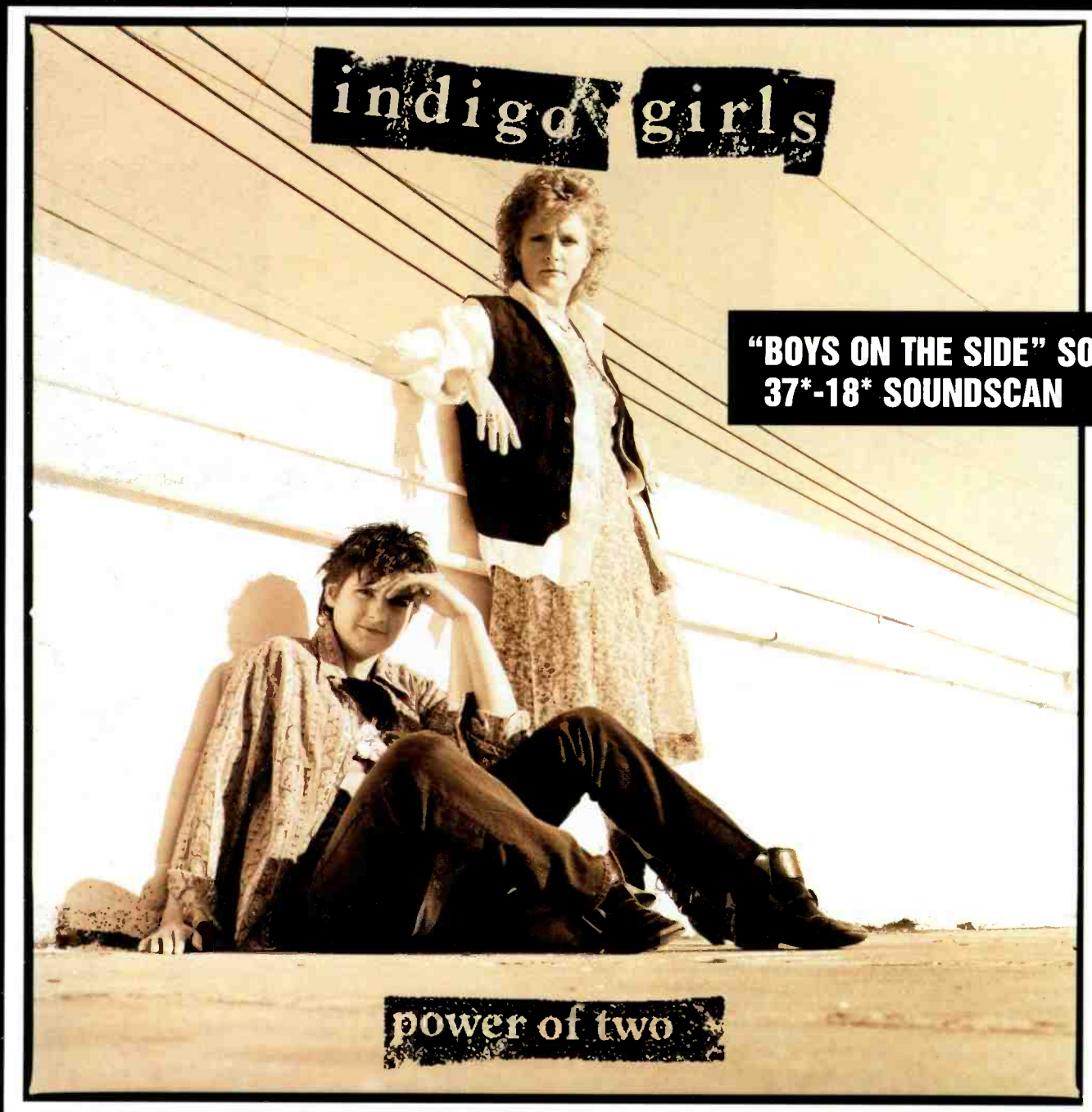
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