

THE MOST TRUSTED NAME IN RADIO

ISSUE 1998

APRIL 1 1994

# GAVIN

## Talent In Full Swing: A Season Preview

As spring training turns into the real thing, label "coaches" will be looking to mold their MVP's, veterans and promising rookie acts into winning teams. GAVIN provides the line-up cards.

## This Week.....

By now, **management** has figured out who can get those hits and who can't. After all that scouting and all those **superstar** contracts, they've figured out who



can get the job done, and they've pared **rosters** down to the **lean** and **mean**. They want their **squad** to

squash all opponents and to get atop the **standings**. They are, of course, the **record companies**. As we do each **fall** and **spring**, **Gavin** has checked at the various **training camps** and extracted **advance information** on the upcoming **record-selling season**.

What **artists** and **albums** are the labels counting on the most?

Among the **hottest sluggers** in the **on-deck circle** are **Pink**

**Floyd**, **Celine Dion**, **Shanice**, **Joshua Redman**, and **Lyle Lovett** (Top), whose album just might be called **Creeps Like Me**.

Yow...In **News**, **Virgin's commander**, **Richard Branson** (above, right) launches a **radio revolution** sure to upset the **status quo**; a couple of **DJs** in **St. Louis** and a station in **Phoenix** are

embroiled in **controversy**, and we continue our coverage of the recent **NAB confab** in **Vegas**. On the



**Gavin-Only 60 Chart**, **Alice in Chains**, **Toni Braxton**, **Bjork**, **Joshua Kadison** and the **Breeders** are cooking. And speaking of **Gavin-Only**, we're proud of **two new books** from **Gavin** staffers: **The Rice Room** by **Ben Fong-Torres** and **Rotten: No Irish, No Blacks, No Dogs**, which **Keith and Kent Zimmerman** wrote with the **Sex Pistols' John Lydon** (above). Coupons for **free copies** are inserted in **this issue**. **April Fools!**







# ABOVE THE RIM

the soundtrack

SWV ♦ Sweet Sable ♦ H-Town  
 ♦ Tha Dogg Pound featuring  
 Snoop Doggy Dogg ♦ 2nd II  
 None ♦ D.J. Rogers ♦ Warren  
 G & Nate Dogg ♦ Thug Life ♦ Jewell & Aaron Hall ♦ The Lady of Rage ♦  
 CPO-Boss Hog ♦ Paradise ♦ Al B. Sure! ♦ O.F.T.B. ♦ Rhythm & Knowledge  
 ♦ B Rezell ♦ Jewell ♦ 2Pac ♦ Lord G. ♦ Treach (from Naughty By Nature)

## Debut-4 BB Album Chart!

### First Week SoundScan Album Sales Tell The Story:

Los Angeles #1	San Francisco #2	Buffalo #2	Madison #3	Milwaukee #4	Chicago #8
Sacramento #1	San Jose #2	Flint/Saginaw #2	Baton Rouge #3	Austin #4	Pittsburgh #8
Dayton #1	Cleveland #2	Houston #3	Detroit #4	Indianapolis #5	Nashville #9
Charlotte #1	Columbus #2	San Diego #3	Atlanta #4	Washington, DC #6	New York #10
Omaha #1	Las Vegas #2	Cincinnati #3	Phoenix #4	Dallas #6	Seattle #10
Raleigh/Durham #1	Syracuse #2	Norfolk #3	Richmond #4	New Orleans #7	Providence #10

### Multiple Tracks Added at the Following:

HOT97	PWR106	KMEL	WPGC	WIOQ	WJMN	KSFM
KBXX	WJMH	Q99	WHYT	WQGN	WHHH	BOSS97
KUBE	KDON	KC101	HOT97.7	KJYO	KQIZ	WILN
KTFM	WXHR	KBFM	WZKX	HOT105	WHJX	KLYV
KKBT	KCHX	Q105		KZFM	KZFM	KTMT
WPXR	92Q	KJ103		WWKZ	KISR	
B95	WILD107	KKXX		WCIL	KQMQ	



THE  
ATLANTIC  
GROUP

Supervising Producer: Dr. Dre • Executive Producers: Suge Knight and Louis Burrell

# GAVIN AT A GLANCE

## RECORD TO WATCH

### TOP 40

#### DAWN PENN

"You Don't Love Me (No No No)" (Big Beat/Atlantic)

### RAP

#### KMD

"Whatta Niggy Know?" (Elektra)

### URBAN

#### SOUNDS OF BLACKNESS

"I Believe" (Perspective/A&M)

### ADULT CONTEMPORARY



#### JOHN HIATT

"Buffalo River Home" (A&M)

### COUNTRY



#### DAVIS DANIEL

"I Miss Her Missing Me" (Mercury)

### A3

#### STORYVILLE

Bluest Eyes (November)

### JAZZ

#### MARIA SCHNEIDER JAZZ ORCHESTRA

Evanescence (Enja)

### ADULT ALTERNATIVE

#### THE JOHN TESH PROJECT

Sax By The Fire (GTS)

### ALTERNATIVE

#### THE SMITHEREENS

"Miles From Nowhere" (RCA)

### GAVIN ROCKS

#### GWAR

This Toilet Earth (Metal Blade)

## MOST ADDED

### TOP 40

#### BREEDERS

"Divine Hammer" (4-AD/Elektra)

#### TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

### RAP

#### JERU THE DAMAJA

"D. Original" (Payday/FFRR)

#### FAT JOE DA GANGSTA

"The Shit Is Real" (Relativity)

### URBAN

#### SWV

"Anything" (RCA)

#### XSCAPE

"Love On My Mind" (So So Def/Columbia)

### ADULT CONTEMPORARY

#### MADONNA

"I'll Remember (theme from With Honors)" (Maverick/Sire/Warner Bros.)

#### TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

### COUNTRY

#### REBA McENTIRE

"Why Haven't I Heard From You" (MCA)

#### BROOKS + DUNN

"That Ain't No Way To Go" (Arista)

### A3

#### PETER HIMMELMAN

Skin (550/Epic)

#### STORYVILLE

Bluest Eyes (November)

### JAZZ

#### ELLIS MARSALIS

Whistle Stop (Columbia)

#### VARIOUS ARTISTS

A Tribute To Miles (Warner Bros.)

### ADULT ALTERNATIVE

#### PAUL HARDCASTLE

Hardcastle (JVC)

#### BRYAN SAVAGE

Saxafaction (Elation)

### ALTERNATIVE

#### SAUSAGE

Riddles Are Abound Tonite (Prawn Song/Interscope)

#### INSPIRAL CARPETS

Devil Hopping (Mute/Elektra)

### GAVIN ROCKS

#### GWAR

This Toilet Earth (Metal Blade)

#### INFECTIOUS GROOVES

"Violent & Funky" (BHG/550/Epic)

## GAVIN HOT

### TOP 40



#### MADONNA

"I'll Remember (theme from With Honors)" (Maverick/Sire/Warner Bros.)

### RAP

#### ANOTHA LEVEL

"What's That Cha Say?" (Priority)

### URBAN

#### TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

### ADULT CONTEMPORARY



#### JOSHUA KADISON

"Beautiful In My Eyes" (SBK/ERG)

### COUNTRY

#### MARK CHESNUTT

"Woman, Sensuous Woman" (MCA)

### A3

#### PHISH

Hoist (Elektra)

### JAZZ

#### JOE LOVANO

Tenor Legacy (Blue Note)

### ADULT ALTERNATIVE

#### VAL GARDENA

River Of Stone (Mercury)

### ALTERNATIVE

#### MATERIAL ISSUE

Freak City Soundtrack (Mercury)

### GAVIN ROCKS

#### THE POOR

Who Cares (550/Epic)

# Inside.....

- 4 News
- 7 That's Sho-biz
- 20 The Noise Of Summer

Who's coming up to bat this spring and summer? We've got label rosters of all the future hits that fit. And they range from Sinatrand Stevie Wonder to Prick and Stuttering John.

### 24 Media Connection

## FORMATS .....

- 10 Top 40
- 13 Go Chart
- 14 Urban
- 17 Rap
- 24 Chart Connections
- 25 Adult Contemporary
- 27 A<sup>3</sup> Album Adult Alternative
- 30 A<sup>2</sup> Adult Alternative
- 34 Jazz
- 35 Gavin Rocks
- 36 Gavin Rock Profiles
- 37 Country
- 40 Alternative

## NEXT WEEK .....



### Flashbacks

We visit Rocky and the gang at Rhino Records, the state of the art when it comes to reissues. Long before radio began to fragmentize Oldies into decades, the Santa Monica-based Rhino was lavishing loving attention to the gems of the '70s and '80s. No doubt they're already looking back fondly at the early '90s.

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION





**"Maybe radio's on the bike path that runs alongside the congestion on the superhighway."**

— Randy Odeneal  
see page 5

## Branson's Assault On Radio Airwaves

BY DAVID DALTON

After AM and FM comes...JM, or Jumbo Modulation. "This development," promises British billionaire entrepreneur Richard Branson, "will put conventional radio station owners in a complete tailspin."

Station owners will not be alone. Government regulators and music copyright owners are also bound to be challenged by Branson's revolutionary development, which exploits the little-known and under-utilized JM band of the broadcasting spectrum nestling in the range between FM and shortwave.

On his JM service Branson, who founded Virgin Records, a chain of megastores, and Virgin Airways, intends to circumvent regulatory controls by beaming a powerful high-fidelity stereo signal across great swathes of the U.S. from Virgin Atlantic airplanes which will act like sub-orbital satellites.

With new routes across continental America planned to keep at least three planes in the air in strategic locations at any one time, the new service will effectively provide a national network comprising 10 separate format music stations, plus a news/talk station.

Branson, who first entered the radio business last year with Virgin 1215 in the UK, contends the JM networks will not be subject to FCC rules and as a further blow to a music industry already worried by new technology avoiding normal distribution

methods, Branson intends to exploit a loophole in copyright legislation. If successful, he will not have to pay a cent in royalties for music played on the air.

Branson said that he hit upon the idea when trying



**"At this rate I could make myself obsolete within five years."**

to work out how to make more use of his growing fleet of expensive aircraft and at the same time improve the in-flight entertainment package.

In an exclusive interview with GAVIN, which he whimsically chose to conduct by standard satellite uplink, Branson said: "I'm glad I got out of the record business when I did, but now I've got to decide what to do with my existing radio station and record retail holdings. We are planning a rapid worldwide roll-out for the JM service and at this rate I could make myself obsolete within five years."

The official launch date for Jumbo Modulation is, naturally, April 1.

## FCC Issues Warning On Minority Hiring

BY BEVERLY MIRE

If your minority hiring practices have been lax since you last renewed your station's broadcast license, you could run into trouble with the FCC.

At the recent NAB '94 convention, a panel of attorneys warned that when license renewal applications start again in 1995, the Commission will be scrutinizing the interviewing, hiring and promotion of women and minorities.

"Go home and audit your hiring and promotion policy," attorney Richard Zaragoza urged.

The Commission will be looking closely at minority and female rates of hire, and if it's 50% less than parity, and the promotion is

less than 50% of parity, the offending station runs the risk of being fined.

"This is not something to take lightly," FCC attorney Charles W. (Chuck) Kelley warned. "The Commission, Congress and the White House feels very strongly about these issues."

EEO guidelines have been re-written since the Clinton Administration took over, and broadcasters are being urged by the FCC to study the new rules. They will be in effect retroactive to the last time a station applied for renewal.

At a separate meeting, Scornix Broadcasting partner Randy Odeneal called expressed his dislike for the new policy, and went as far as calling it "scary," but he urged broadcasters to be

diligent in their interviewing and hiring policies.

In the attorneys meeting, a broadcaster from a small market expressed frustration about the new rules. "I don't know how I can fix it," he said. All the attorneys on the panel sat up and said, almost in unison: "You can't fix it."

A participant, after pointing out that there were no women or minorities on the panel, told broadcasters who were looking for places to search out women and minorities to look to organizations such as the American Women in Radio and Television (AWRT), the National Association of Black Owned Broadcasters (NABOB), and even local universities for qualified applicants.

## KKSF Loses Bias Suit

Ginnie Waters, a weekend talk-show host on KKSF-San Francisco, has won a lawsuit she filed after she was terminated while on pregnancy-disability leave. She said her pregnancy had caused the dismissal, a violation of state and federal law. A San Francisco Superior Court jury awarded her \$87,500 in back pay and damages for emotional distress.

The jury found no "despicable conduct" and awarded no punitive damages.

Steve Feinstein, program director at the Brown Broadcasting-owned station, declined to comment on the matter. However, Waters, whose show featured interviews with a wide range of subjects in arts and entertainment and had been on

the A<sup>2</sup> station since mid-1989 until she was fired in July 1992, was happy to talk.

"It was never about the amount," she said. "To have 12 people tell you you're right...that's worth all the money in the world."

Waters' show, called *Something Different*, had been renewed in late 1991, and she had been given a raise the following February, the month before she went on leave. Assured by management that she would not be cancelled (an experience she had gone through eight years ago), said Waters, she was shocked to hear from KKSF, three weeks before she was due back, that her show might be cancelled. Days before her scheduled return, she was terminated

with no severance pay. According to Richard Satz, Waters' attorney (and brother), "their side was that she was cancelled due to poor economic performance of the station, and of low ratings on her show. But," he asked Gavin rhetorically, "what changed between February and July of 1991? Their economics improved, and her ratings were generally better for her time slot."

Waters was in New York for an appearance on Sally Jessy Raphael's show. Before leaving, she said she hoped that, with her victory, that "women no longer have to be put in the position of making a choice between having children and work."

Brown and KKSF have the right to appeal the decision.



# NAB Panels Cover Small Markets, Promotions, Jobs, Infomercials

BY BEVERLY MIRE

NAB '94, which set an attendance record by passing the 70,000 mark, was really a video extravaganza, but radio programmers and executives who made the trip to Las Vegas were rewarded with interesting and informative sessions.

Equal employment guidelines were of utmost concern to broadcasters who are heading toward the next round of license renewals in 1995 (see page 3), but they could choose from a full slate of information-packed sessions. Here are some highlights:

● *Small/Medium Market Idea Swap.* Even though the convention didn't officially begin until Monday morning, a full house greeted the four panelists at this

session, which offered new ideas to smaller stations who are looking for creative and cost-effective ways to build both revenue and recognition.

Both Dan Latham of WBEX/WKKJ-Cincinnati and Richard Wartell of Manhattan (Kan.) Broadcasting, Inc. stressed the importance of local and regional sports in secondary markets. "In small towns, sometimes not much is going on and the weekly game is a big event," said Latham. "High school sports in America is something you can hang your hat on."

Wartell's FM is a music-oriented album station, and his outlet woos listeners by offering them a chance to become "couch potatoes." A couch is placed on the

arena floor at Kansas Jayhawks games. Retailers supply refreshments and receive visibility during the game. The well-received promotion generates revenue in the form of ad dollars for the station and recognition for the advertiser.

● *Best of the Best Radio Promotion.* Representatives from stations who were recognized by the NAB for the best community service- and promotion-oriented promotions of 1993 laid out in detail some fascinating promotions.

WPXC-Hyannis' Al Makkay described his station's listener's as "rock and roll party animals." With Coca-Cola's help, WPXC devised a designated driver program. Participating restaurants and clubs pro-

vide free non-alcoholic beverages to a party's designated driver, who wears a WPXC button to identify his or herself. Coca-Cola picks up the tab, and Cape Cod benefits. Makkay claims that alcohol-related automobile accidents in his area have decreased by 20% since the program started.

● *Radio Group Heads Forum.* After discussing the ramifications of the new EEO guidelines, top executives discussed how to deal with the shrinking job market which is sometimes spurred by duopoly; sometimes by financial constraints. Jeff Trumper of Trumper Communications Inc. described receiving hundreds of resumes from qualified applicants for a position he had open. "The job prospects are grim," he said to the agreement of the panel. "In addition, people may not be able to move, so it's important to find different ways of compensation."

● *Infomercials—What Radio Managers Must Know About This Multi-Billion Dollar Opportunity.* Four proponents told, in detail, how radio can capitalize on this lucrative market. To

them, it wasn't a matter of if, but when radio will start to log large blocks of time for pre-produced, pre-paid commercial programming.

Lowell Paxson of Paxson Broadcasting, who is already having success with infomercials, told attendees how to set up a good program. "Ask yourself, 'Does the product have a story to tell,'" he said. In urging broadcasters to consider infomercials, IDB's Peter Hartz said, "The traditional pattern of how we buy is changing...now...all you have to consider is, 'Do they have a credit card?'"

A skeptical programmer asked the panel if participating stations could inject some of its programming into an infomercial. "Use it to sell," advised Paxson.

Throughout NAB '94, radio broadcasters and exhibitors hummed quietly alongside the ever-encroaching video boom. In the group heads meeting, an international guest asked the panel what radio's role will be in people's lives in 10 years. "Maybe radio's on the bike path that runs alongside the congestion on the superhighway," said Sconnix's Odeneal.

## St. Louis DJs Back On Air—and in Hot Seat

Steve Shannon and D.C. Chymes have set St. Louis on its ear again.

The two WKBQ disc jockeys, who last May were fired after they called a woman listener a "nigger" on the air, but returned to the station in January, are dodging talk that they are partially responsible for the death of a local TV weatherman.

Bob Richards, a meteorologist for KSDK/TV, had allegedly stalked and harassed a Farmington, Mo. woman and on Friday, March 18, she won a protective order forbidding Richards from having contact with her.

The following Tuesday morning, the woman, Donna Henry, called Steve and D.C. and they put her on the air. She described her relationship and breakup with Richards, and even played taped messages from her answering machine. One was from a

man she said was Richards, asking that they get back together.

That night, after his weather forecast, Richards went to the airport, took his Piper Cherokee up 400 feet and went into a nose dive that killed him.

Local broadcast media played up the airing of Henry's call to WKBQ, calling it "an unforgivable sin," and "cruel and vicious." J.C. Corcoran of WFXB/FM went as far as to say Shannon and Chymes were "clearly responsible" for Richards' death.

Shannon responded: "Are we responsible? No. Do we regret doing the interview? No. Do we regret the loss of a life? You have to feel that way." Shannon maintained he had no malicious intent when airing the interview and said he played the story straight.

"The whole reason this controversy has arisen is I

have competitors who are capitalizing on an uncomfortable situation," WKBQ program director Cruze told GAVIN. "The interview was well-executed; it was not a satire or parody. It amazes me that there are people trying to link these events. They (Shannon and Chymes) did nothing out of line and, I might add, nothing my competitors wouldn't have done if they had the chance." Cruze said he was very sad about what happened.

This incident spurred Subway Sandwiches and Salads to pull its advertising, and, according to WKBQ general manager Bill Viands, two other advertisers have asked to go "on hiatus." Viands, however, said Steve and D.C. had done the right thing, and that they wouldn't have aired the interview if they had known how Richards might respond.

## Give Matt Mills a Great Big KISS

Twenty-five year radio vet Matt Mills has moved to Boston, where he'll be senior vice president/general manager of KISS 108 (WXKS/FM), replacing John Madison who left the company last month to join PolyGram Group Distribution (PGD) as vice president of sales and branch distribution.

Mills was president and general manager of WERE/AM and WNCX/FM-Cleveland and before that oversaw operations for five radio stations as vice-president/general manager of the Orlando-based Paxson Broadcasting.

"I'm thrilled to be given the opportunity to work with Rich Balsbaugh and his fine staff at Pyramid," says Mills. "I'm also looking forward to the duopoly involving WJMN. The long-range opportunities are endless."

"Matt has the kind of broad experience that makes him perfect for KISS 108 and for the challenges we will face when we take over WJMN later this year," said Balsbaugh, CEO of Pyramid Broadcasting. "I'm confident that KISS will continue to be successful with his leadership."



## MCA's R&B/ Country LP Hits the Stage

BY ANNETTE M. LAI

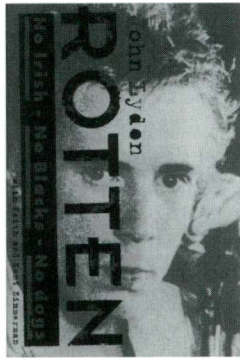
The MCA Records' *Rhythm Country And Blues* album came to life at Universal Amphitheatre on March 23, in a benefit performance for the Country Music Foundation and the Rhythm and Blues Foundation.

Almost all the artists involved took the stage. Among the most memorable performances were Natalie Cole and Reba McEntire's "Since I Fell For You," Patti LaBelle and Ronnie Milsap (who substituted for Travis Tritt) with "When Something Is Wrong With My Baby," a Reba/Pointer Sisters/Clint Black/Gladys Knight rendition of "I Heard It Through The Grapevine," and Aaron Neville and Mickey Gilley teaming up on "The Grand Tour." The late Conway Twitty was missed. His duet partner, Sam Moore (of Sam & Dave fame), played video clips from their recording session and then sang "It's Only Make Believe," Twitty's biggest pop hit. The night received an extra spark from surprise guests Willie Nelson and Bob Dylan. Nelson performed "Funny How Time Slips Away" and the Patsy Cline standard "Crazy," which he wrote. Dylan teamed up with Trisha Yearwood for his song, "Tomorrow Night."

## Gavinites' Books

Three members of the GAVIN family have published two new books that have received instant attention in the general press.

Kent and Keith Zimmerman, who edit



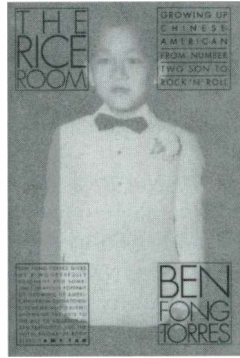
every section of GAVIN that's not tied down, are the co-authors, with John Lydon, of *Rotten: No Irish, No Blacks, No Dogs* (St. Martin's Press), the autobiography of Johnny Rotten of the seminal punk band, the Sex Pistols.

Although the book's publication date is April 7, the *New York Times* printed an excerpt last Sunday (March 27), entitled "Dissing the Queen," about a boat party the Pistols concocted for the silver jubilee of Queen Elizabeth II in 1977, resulting in several arrests for disturbing the peace with their song, "God Save the Queen."

The Zimmermen initiated the book by approaching Lydon, and interviewed him along with numerous cohorts. "Working with John Lydon

was a three-year adventure," says Kent. "Not only is *Rotten* a personal history, it finally answers the question truthfully: Who killed the Sex Pistols?"

Meantime, Managing Editor Ben Fong-Torres



has published *The Rice Room* (Hyperion), a memoirs (written without the Zimmermen) of growing up in Chinatown and winding up as a chronicler of the '60s scene—and beyond—at *Rolling Stone* magazine. At the same time, Ben did a free-wheeling Sunday show for eight years on KSAN-San Francisco. The book drew a pre-publication rave from *Publishers Weekly* and a front-page review last Sunday in the *San Francisco Chronicle*. But, says Ben, "My favorite review is still the one Steve Martin was kind enough to give me to run on the back cover." It reads: "*The Rice Room* is a poignant examination of Ben's life. I couldn't put it down...in fact, I'm still holding it."

## POWER 92's TV Taping Backfires

KKFR/FM-Phoenix, taping a TV commercial for the station at a local sports bar, wound up with exactly what it didn't want: bad press.

The station, which recently changed from a Dance/Top 40 format to Top 40, invited listeners to show up at a sports bar to appear in the commercial, but, according to one listener, people of color were rejected.

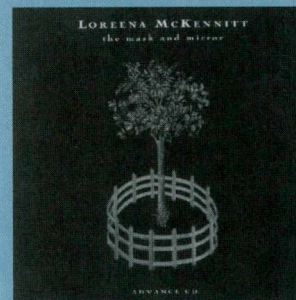
Katherine Irvin, 25, said she and the only other two African-Americans, along with two Hispanic men who showed up for the taping, were escorted to the street, given a "Power 92" T-shirt, and excused.

"I'm so hurt," she said. "It was all full of white people just staring at us...going out in a line. This has never happened to me before. This was in my face. Now I know it doesn't just happen in the movies."

The station declined comment to local press, but Scott Johnson, the director of the commercial, defended himself, saying that he didn't choose any African-Americans, but that "it wasn't racial. It was technical and how many could fit on the dance floor." He also said the blacks "were dressed with a very casual look."

But many of the 29 chosen participants were casually dressed, and all got T-shirts that they were instructed to wear for the commercial.

### CAMPAIGN OF THE WEEK



#### Loreena McKennitt *The Mask and Mirror*

In her search for the essence of Celtic music, McKennitt traveled to Europe and found what she was looking for in places as far away as Morocco. Warner Bros. is launching an ambitious campaign for this songbird's second

album for the label.

**LABEL:** Warner Bros.

**PRE-PROMOTION AND SETUP:** McKennitt was featured in last fall's WEA presentation. Label rescheduled her first album, *The Visit*, to A<sup>3</sup> radio in January to create awareness. McKennitt attended 1994 GAVIN Seminar. Two tracks on the album were included on a special "Word Of Mouth" compilation CD put out by the label's jazz/progressive music/adult alternative department distributed at GAVIN Seminar.

**RADIO:** Label shipped single, "The Bonny Swans," with special artwork in late February. They are shipping PRO-CD with edits of five different tracks to A<sup>3</sup> and A<sup>2</sup> on April 5. A special words and music interview CD will go out to radio, press and retail in a few weeks.

**PUBLICITY:** An all-out publicity campaign is planned. Special electronic press kit with performance and in-studio footage, and footage of McKennitt in Europe researching the album. *The Boston Herald*, *San Francisco Weekly* and *Washington Times* have agreed to do a feature and/or review. Feature story to be published in *Mirabella*. Warner Bros. plans to target national and especially local television when McKennitt tours.

**TOURS:** Brief tour of eight or nine cities planned during May, after which McKennitt will embark on promo tour with stops planned at radio, retail and WEA branches in cities where she didn't perform. Extensive North American tour planned to run between early September and mid-December.

**RETAIL:** Aggressive national retail sales campaigns planned with various accounts. In-store play copies mailed directly to retailers nationwide. Special 3-D centerpiece of album art available.

BY BEVERLY MIRE

## How to Tickle Those PC Ivories

Passport Designs Inc. has produced a program that proves why the personal computer's keyboard is called a keyboard.

A new version of the company's MusicTime program allows PC users to type songs, transforming the keyboard into a musical instrument. "We've added the ability to play directly from the QWERTY keyboard, and you don't need a MIDI keyboard to make music," David Kusek, founder of Passport Designs

told GAVIN. The new version is also easier to use, incorporates more color and will retail for less (around \$80). Compton's New Media is a distributor making the program available in record stores, including Tower, Virgin megastores, and J&R Music World.

"The main idea is it's a lot of fun, and with broader software people can rekindle an interest in music and take that interest further," says Kusek. He estimates that there are 4-6 million

amateur musicians who took music lessons at one time and own a personal computer.

Tunes appear note for note on a monitor, then can be arranged, recorded and printed. MusicTime is compatible with MacIntosh and IBM Windows, and the quality of sound depends on the computer's sound card. The program comes with prerecorded music, and sounds can be saved, or combined with other sounds. —DAVE BERAN



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**Tawn Mastrey**, who's been producing her own show, **RockZone**, since leaving **Pirate Radio** a year ago, has returned to the airwaves. Her all-request show titled, of course, "*All Request Saturday Nights*" is on from 7 p.m. to Midnight on **KLSX**-Los Angeles... Consulting **KKHR**-Abilene, Texas is **Terry LaMar** (aka **Jimmy Steele**), currently PD at **KCGQ/FM**-Cape Girardeau, Mo. LaMar has taken the station from oldies to Adult Top 40 with the identifier **Star 98.1**...**J.J. Davis** is PD/morning driver for **Q-104 (KQLA)**-Manhattan, Kan. He was at **KQKY**-Kearney, Neb. and before that at **KEZH**-Hastings, Neb. Also at **Q-104**, **James Phelps** has been promoted to MD...**Burbanks Creations**, which syndicates **Earl Pitts** *Uhmerikun* and *The Fax Attack/Almanac Attack*, has signed **NBC Sports'** **Bob Trumphy** to host a new daily feature, *Sports Tales*. It'll be available on May 1 and for more info call (513) 232-2216...More consultant news: **Heritage Broadcast Group, Inc.** president **Steven E. Humphries** and **Caballero Spanish Media, Inc.** presi-

## WHO AM I?

My nose was broken by an opponent during my days as a local welterweight champ. My stint as a rock critic was brief, and in 1970 I checked myself into a hospital for psychiatric observation. I once used the stage name **Bill Martin**, and one of my songs was banned by Catholic radio stations across the country. Guest musicians that have appeared on my records include **Toots Thielemans** and **Ray Charles**, and you've probably seen my wife on magazine covers. Who am I? See page 9 for the answer.

dent **Eduardo Caballero** have formed the San Antonio-based **HC Incorporated**, which will provide Hispanic consultation and marketing services. Call (210) 496-9262 for info...After six years at **WKJN**-Baton Rouge, **Joe Redmond** has exited to become promotion coordinator at the **Macro Music Group** in Nashville. PD **Gary Hail** will take music calls until further notice...Correction: That wasn't **KTWV** and **KYOT** personality **Talaya** pictured in last week's Sho-Bitz, it



was **Capitol's Tasha Mack**. Here's **Talaya**. (left) Sorry

for the confusion...**ROTATIONS**: **MCA Music Entertainment Group** chairman **Al Teller** has been appointed an executive vice president of **MCA** and has signed a long-term agreement with the company. Teller's been with the company since 1988...**Nan Fisher** has been named national director of alternative promotion and **Joan Marshall** has been promoted to national promotion coordinator at **Capricorn Records**. Fisher was VP/label manager at **E.L.M. Records** and Marshall was executive assistant to the vice president/promotion and marketing. Also at **Capricorn**, **John Mitchell** has been appointed national country promotion director. He joins after a two-year stint with **B.J. Promotions**...At **Columbia Records**, **David Forman** has been upped to director, adult contemporary promotion, a promotion from associate director, adult contemporary promotion. And at **Sony Distribution**, **Sean T.P. Sullivan** has been appointed director, college marketing. He segues from **Columbia** where he was

manager, hard rock/metal retail...In **RCA's** rap department, **Steve Stoute** has been named national director rap A&R. He's been consulting the label for the past year...**Lillian Matulic** has been named vice president of publicity at **Priority**, up from director of publicity. And, no, we still don't forgive them for stealing **Ern, Kelly** and **Rod**...**Michelle Clark Promotion** and **SRO Marketing** have formed a joint venture to promote A<sup>3</sup> music to radio and retail. Call them at (213) 851-1366 or (213) 851-6786. Fax: (213) 851-5816...At **RCA**, **Suzanne McNary** has been named senior director, publicity. She moves over from **Hard Rock Cafe**, where she was national director of public relations...In the world of talking pictures, **The Box** has announced the expansion of its promotion department with the naming of **Jon Baum** to the newly-created position director, promotions. He comes from **Marketing Entertainment Group of America** where he was account manager/talent coordinator...**Uni Distribution** will now distribute **Rodven Records**, which boasts one of the most diverse Latin music rosters...The second annual



**Bobby Brooks Foundation Academy Awards** Celebration raised over \$30,000 for Cities In Schools. As a result, the **Bobby Brooks Academy** in Newark, New Jersey will open in September. Shown at the event are **CAA** music agent **Mike Piranian** and **A&M** chief **Al Cafaro**. The event is named for **Brooks**, who died in the tragic crash that also took the life of famed Texas blues guitarist **Stevie Ray Vaughan**...●

As if his cast of characters isn't wild enough already, insiders now say that **Tonya Harding** will become a permanent member of the **Howard Stern** show. Exactly what her role will be is anyone's guess, but expect an official announcement soon.

Okay, now that we've done our part for **April Fools Day**, here's the real stuff goin' down. **B95 (KBOS)**-Fresno's **Tony Dee**, who made the short trek from **Q96 (KSIQ/FM)**-Imperial Valley, Calif. to Fresno last year, gets the call for the big jump to **HOT 102 (WLUM)**-Milwaukee. Tony plans to refocus the music and moves into the PD chair April 5 which, coincidentally, is opening day for the **Brewers** at Milwaukee County Stadium. Topping the list of his possible replacements at B95 are: former PD **Don Parker** and **Jeff Davis**, last at the now-defunct **POWER 102 (KQPW)**.

And it ain't no April Fools' gag at **Viacom's Star FM (KSRY/FM and KSRI/FM)**-San Francisco/San Jose. Staff has been given notice as new sister station **WILD 107** begins simulcasting on one frequency, **99.1**, which covers San Jose and parts south on Thursday, March 31. As for the **98.9** position, expect a transformation to Urban A/C under the direction of the station's former PD, **Larry Berger**.

Yipes—more stripes! Congrats to **Warner Bros. Stu Cohen** on his new title, senior VP of promotion.

Downsizing is the reason being given for the changes at **EMIRG's** Los Angeles office. Several staffers were pink-slipped while the label's Los Angeles rep, **Monte Lippman**, gets transferred to New York. Will VP/GM, West Coast **Kevin Knee** stay on board?

Musical chairs at **WHJX**-Jacksonville under new PD **Keith Clark**. MD **Mary K** exits with **WZJM**-Cleveland MD **Tim Virgin** joining his former boss.

Want to find out how business is for radio networks? It's pretty strong according to a piece in the April 11 issue of *Forbes*. The story credits **Rush Limbaugh** for "reinventing national radio."

If you're thinking about doing a TV spot and asking your listeners to be part of it, better call **KKFR**-Phoenix PD **Rick Stacy** first. Some folks who weren't chosen are charging racism. However, at presstime, the spot was about to air and Stacy proudly noted that more than several members of minority groups too part. (See *News* for more details.)

Big change at **Mercury**, where GM **Larry Stessel** departs.

Lots of talk about the upcoming **Twin Cities PD Retreat**, which will be led by consultants **Bill Richards** and **Guy Zapoleon**. Sponsored by the folks at the **Upper Midwest Conclave**, it begins April 21 and has only a few open slots left. Call (612) 927-6427 for more info.

**KYA/FM**-San Francisco holds onto its call letters for now, but makes the switch to **Alliance's** "Young Country" format. Former **KSAN** morning personality **Buddy Baron**, who was axed last month, will do fill-in the week of April 11.



Though he's not old enough to remember their music, **Scott Shannon** (far left) welcomes **Bill Medley** and **Darlene Love** to **WPLJ**-New York. Also striking a pose is "Mr. WWF"

**Todd Pettengill** (far right).

What was that about a farewell tour? **The Doobie Brothers** have reunited for a tour with **Foreigner** and will go back in the studio with producer **Ted Templeman**. The Doobies will be adding some new original material to an



upcoming box set due out this fall.

**Shawn Ireland**, a fixture on the morning show for eight years at **WNCI**-Columbus, is leaving to pursue some interests outside of radio (yes, some people really have some). PD **Dave Robbins** is currently searching for her replacement and says talent, not market size, is what will influence his decision on who to hire. Call him now at (614) 224-9624.

Even though his syndicated show means he no longer has to commute between Dallas and Chicago, **Tom Joyner** just can't stay away from planes. His latest ride was pretty special, though. Tom became the first radio personality ever to join **President Clinton** in flight on **Air Force One**. It all came about while Joyner was interviewing **Tipper Gore**, who invited him to fly to Dallas with the First Family, who were on their way to attend the wedding of the president's brother, **Roger**.

Put one more Country station on the map as **WKSF**-Asheville, N.C., shifts from Top 40 to **Garth, Wynonna, Travis** and other pals.

**WHTF**-Greenville, N.C. PD **Dave Mack** has left the building. He takes up duties as operations manager at **WHMA**-Anniston, Ala.



Sharing stories (and boy, they must have a million of 'em) backstage at the recent 20th Anniversary concert for **KRTH**-Los Angeles are left to right, morning personality **Robert W. Morgan**, **Freddy Cannon** and after-

noon star, **The Real Don Steele**.

Some management restructuring at **Radio and Records**, where **Erica Farber** is appointed COO. Gee, it doesn't seem that many years ago that Erica was GM at then **99X**-New York (now **WRKS**) and her MD was **Arista's Rick Bisceglia**.

**Ken Benson** announces he's got a great opening for the best morning personality in America. If that's you, get him a T&R quick, but you must have three to five years medium or major market experience. Overnight everything to **KKRZ (Z100)**, 4949 S.W. Macadam Avenue, Portland, OR 97201.

**Pam Quinn** gets the nod as OM at **WTBX**-Duluth, Minn. Quinn has been PD of sister station **WKKQ**. **Jim Currie** takes over middays at **TBX**.

**Tom Simon**, PD at **KSKU**-Hutchinson, Kan. is leaving radio and starting a career in the insurance industry. Afternoon personality **Michael Paul** is interim PD.

**Rich Bailey** stays in the Carolinas, but moves from North to South. The former **WKSJ**-Greensboro PD takes over at **WSSX (95-SX)**-Charleston.

What are those rumblings about former **KKFR** MD and morning talent **Dena Yasner**, now PD at **KMJK (MAGIC 107)**-Phoenix shifting the station in a hotter hip-hop direction?



**Elvis** and **Tony Bennett** finally meet. Okay, so it's **Z100 (WHTZ)**-New York's afternoon star **Elvis Duran** seen here with **Z100 Lovephones** host **Chris Jagger**, the legendary Mr. Bennett himself, and **Z100's Freddie Vedder**.

SHO-TALK

**Elton John** served as host and honorary chair at the Second Annual Academy Awards Viewing Party to benefit The Elton John AIDS Foundation. The fundraiser was dedicated to longtime political activist **Patric Kippert**, who produced last year's benefit for Elton's foundation. Kippert, known to many as the force behind MTV's "Rock The Vote" campaign, lost his own fight against AIDS in July of 1993. Elton's committee this year included **Tom Hanks**, **Whoopi Goldberg**, **Jane Fonda**, **Neil Young**, **Elizabeth Taylor**, **Meg Ryan**, **Anthony Hopkins**, **Don Henley**, **Matthew Broderick**, **Dennis Quaid**, **Bonnie Raitt** and **Sarah Jessica Parker**. The invitation-only evening began with a seated dinner for 200 guests who viewed the Oscar telecast on monitors. Last year's gala raised \$150,000 and this year's event promised to do even better. John and **Billy Joel** have just announced a 21-city stadium tour beginning in Philadelphia on July 9. The "Piano Men" tour will feature each artist doing a set plus they'll perform together doing each other's songs...

**Alligator Records**, the country's premiere blues label, has set an April 1 release date for guitarist/vocalist/songwriter/legend **Luther Allison's** new album *Soul Fixin' Man*. Produced by **Jim Gaines (Santana, Stevie Ray Vaughan, Albert Collins)**, it's Allison's first album recorded in America for an American label in 15 years. His move to Paris ten years ago made him a superstar in Europe. You can expect an American tour to coincide with the new album...

**The Waltons**, Canada's latest signing on **Sire/Reprise Records**, are taking their show on the road. Their album, *Lik My Trakter*, has been certified gold and airplay continues. The Waltons also appeared in concert at Ochos Rio in sunny Jamaica, as part of **Much Music's** "Snow Job

'94," a mid-winter concert broadcast event sponsored by the Canadian music channel before heading to Europe. The group will appear stateside this spring, opening for the **BoDeans** on a series of dates throughout the southeast, New England and west coast...

Grammy Award-winning singer/songwriter **Michael Bolton**, his band, and more than 40 members of **Orchestra New England** have planned a rare and intimate evening of music on April 22 at Yale University's historic Woolsey Hall. As part of Bolton's fellowship he'll receive an award this fall and speak to Yale students about his career and the Michael Bolton Foundation...

"The movie is about friendship and the effect that special people have on our lives. 'I'll Remember' is a song that perfectly describes the situation...but you could also interpret it as a love song. It's got a kind of universal truth about it." Madonna is talking about her contribution to a new film, *With Honors*, that features more than one direct connection to the star herself, as well as a musical lineup that includes everyone from the **Pretenders** and **Lyle Lovett** to **The Cult** and **Candlebox**. The **Warner Bros.** comedy stars Oscar winner **Joe Pesci** as Simon Wilder, a homeless man who teaches a crew of Harvard students some important life lessons. **Alex Keshishian**, who directed Madonna's concert documentary, *Truth Or Dare*, directs this movie. The **Maverick Records** soundtrack from the film was produced by **Danny Bramson** and **Michael Ostin**. Super tracks include The Cult classic "She Sells Sanctuary," with a remix by **Butch Vig** of **Nirvana** fame. **Duran Duran** turns in a romping version of the **Led Zeppelin** classic "Thank You" and **Lindsey Buckingham** offers up a brand new tune "On The Wrong Side," which is his first music since his **Reprise** album *Out Of The Cradle*...

Friends Of Radio

DOUG THALER



Top Rock Development Corporation, Los Angeles

Hometown:

Rome, N.Y.

Artist roster:

Motley Crue, Sass Jordan, Kip Winger, Michael Wagener (producer)

What radio stations did you grow up listening to?

WTLB-Utica, WNDR-Syracuse and WKBW-Buffalo

What radio stations do you listen to now regularly?

KLOS and KLSX-Los Angeles, KNAC-Long Beach and WSGD-Scranton, Penn.

Who was the first artist you ever managed?

The States on Chrysalis.

Your favorite or most memorable moment as a manager?

Opening my own office and finding Motley Crue's Dr. Feelgood album entered the retail chart at Number One.

If you owned a radio station you would...

Make a commitment to what type of format my station would be and dedicate my efforts to achieving success in that format.

If you could sign and manage any artist you're not currently working with, who would it be and why?

Many, really; but one in particular would be John Fogerty. I've been a big fan of his for many years.



*St. Martin Press* released a new book about former **Sex Pistol Johnny "Rotten" Lydon** on April 1. The autobiography is titled *Rotten: No Irish, No Blacks, No Dogs* and was written with **GAVIN** editors **Kent** and **Keith Zimmerman**. Lydon, who has not discussed the group since their 1976 breakup, is about to tell all, or as much as he can about those historic years...

The **H.O.R.D.E.** tour has announced that the **Allman Brothers** will headline beginning in mid-July in Indianapolis and run at least through Labor Day weekend. **Blues Traveler** and **Big Head Todd and the Monsters** will also be on the bill as well as **Santana** as special guest on some dates...

**Big Life/Butterfly Records U.K.** have released a very limited, special clear blue 10" vinyl edition and CD of *Exorcism*, a five-track EP which includes multiple versions of the title track (including one recorded at the King's Chamber in Cairo, Egypt). The **Killing Joke** EP also features "White Out" and an additional bonus track of "Another Cult Goes Down." Formed in London in 1979, Killing Joke has been credited with influencing such bands as **Faith No More**, **Ministry**, **Nine Inch Nails** and **Prong**. KJ's forthcoming album, *Pandemonium* is due out in the spring and once again joins the talents of **Jaz**, **Big Paul**, **Geordie** and **Youth**, the original lineup...

Bassist **Les Claypool** has reunited with guitarist **Todd Huth** and drummer **Jay Lane**, with who he played before **Primus**. Calling themselves **Sausage**, they'll release a new album this month entitled *Riddles Are Abound Tonight*. The first show will be opening for **Fishbone** in Hollywood on April 15...

**Testament** is in **A&M Studios** in Los Angeles recording with producers **Garth Richardson** and **Bill Kennedy** for an album to be called *Low*. **James Murphy**, ex-guitarist of **Obituary** and **Death**, has recently joined the band. ●

SHO-PIECES

CHRIS ISAAK

Though Chris Isaak currently lives in San Francisco, he grew up in Stockton, California and for a time lived in Japan.



JULIET ROBERTS

London native Juliet Roberts used to host the U.K. version of *Soul Train*.

JON SECADA

A new album from Jon Secada is due in May and will be released in two versions, English and Spanish.

BILLY JOEL/  
ELTON JOHN

One of the summer's hottest tickets will be for shows Elton John and Billy Joel will co-headline. The first is set for Philadelphia's JFK Stadium on July 9.

PRETENDERS

A new album from Chrissie Hynde and The Pretenders is coming in May, but a preview of sorts is out now. The new album is expected to include The Pretenders' version of Dylan's "Forever Young," which is from the soundtrack to the film *With Honors*.

SAM MOORE/  
CONWAY TWITTY

In 1970, the year Brook Benton had his biggest hit with "Rainy Night In Georgia," Conway Twitty was having one of his biggest hits with "Hello Darlin'."

ACE OF BASE

Ace Of Base, the four-member group from Gothenburg, Sweden is made up of three siblings: Linn, Jenny and Jonas Berggren and a family friend, Ulf Ekberg.

JOHN HIATT

Among the scores of singers who've recorded John Hiatt compositions over the years are Bonnie Raitt, Rick Nelson, Paula Abdul, Bob Dylan, Conway Twitty, David Crosby, Willie Nelson, Amy Grant, Three Dog Night and Rosanne Cash.

JAMES INGRAM

James Ingram may hold the record for the most duets that have become hit singles. He's had hits with Patti Austin, Michael McDonald, Linda Ronstadt, and now Dolly Parton.

ART GARFUNKEL

One of the reasons Simon and Garfunkel broke up in 1969 was so Art Garfunkel could concentrate on his budding film career. His first two films were *Catch 22* and *Carnal Knowledge*.

SHAQUILLE O'NEAL

First-time rapper and N.B.A. superstar Shaquille O'Neal has received a platinum album for his Jive Records debut *Shaq Diesel*.

MORRISSEY

Before launching his band The Smiths in 1982 with Johnny Marr, Stephen Patrick Morrissey was president of the U.K. chapter of The New York Dolls fan club.

RICHARD THOMPSON

The title of Richard Thompson's new album, *Mirror Blue*, was inspired by Alfred Lord Tennyson's poem *The Lady Of Shalott*, and its line "And sometimes through the mirror blue, The Knights come riding two and two."



BOB JAMES

Hilary James, the daughter of jazz legend Bob James, sings on the songs "Under Me" and "Storm Warning" on her father's new album *Restless*. "Storm Warning" will also appear on her Warner Bros. debut later this year.



WHO AM I?: Billy Joel

BOY HOWDY

Boy Howdy's Cary and Larry Parks are sons of bluegrass fiddler Ray Park.

PHIL COLLINS

As a solo artist Phil Collins has six albums to his credit, but he also has seven solo home video compilations.



THE STORY

The story of how The Story (Jonatha Brooke and Jennifer Kimball) first met goes back more than a decade ago to a Doo-wop singer audition for a musical production at Amherst College. Jonatha was designing graphics for children's books and Jennifer was a professional dancer.

ROBIN S

Big Beat/Atlantic's Robin Stone was a secretary to the mayor of Hempstead, Long Island when she hit pay dirt last summer with "Show Me Love."

BEE GEES

Fifteen years ago this week The Bee Gees held the number one spot on the **GAVIN** Top 40 chart for the fourth consecutive week with "Tragedy."

BABBLE

*Words and Music*, a promotional CD that comes with Babble's new album *The Stone*, features a new audio technology called Virtual Audio, a system of sound processing that reportedly puts the listener in the middle of a three-dimensional audio environment.

BRUCE SPRINGSTEEN

Bruce Springsteen's full name is Bruce Frederick Joseph Springsteen.

Sho-Bitz: Beverly Mire  
Sho-Talk: Sheila Rene  
Who Am I: David Beran  
Friends Of Radio #44:  
S. René/A.M. Lai  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

**Ashli Hollars** 4/3

**Ajuah Baity**  
WXYV/FM-Baltimore, MD 4/3

**Gregg Feldman**  
Arista Records 4/3

**Tony Orlando,**  
**Wayne Newton,**  
**Don Gibson** 4/3

**Steve Gatlin, Gail**  
**Davies, Dave Hill**  
(Slade) 4/4

**Claire West** Callahan-  
West & Associates 4/5

**Debbie Blackwell**  
KTUF-Kirksville, MD 4/5

**Stanley**  
**Turrentine, Eric**  
**Burdon** 4/5

**Maurice Harrod**  
WLOU-Louisville, KY 4/6

**Jerald Harrison**  
WLOU-Louisville, KY 4/6

**Merle Haggard**  
4/6

**Michael Johnson**  
WCVQ-Clarksville, TN 4/7

**Jim Quinton** Diane  
Richey Promotion 4/7

**Bobby Bare,**  
**John Oates** (Hall &  
Oates), **Janis Ian,**

**C.C. McCartney**  
4/7

**Duke DuBois** GRP  
Records 4/8

**Alan Smith** AIR 4/8

**Deborah Huey**  
Weir Brothers Entertainment 4/8

**B.J. Kelly** KZXY-  
Victorville, CA 4/8

**Jeff Bromberger**  
WTUL/FM-New Orleans, LA 4/8

**Crusoe, Julian**  
**Lennon, Brenda**

**Russell, John**  
**Schneider, Steve**

**Howe** (Yes) 4/8  
**Jerry Blair** Columbia  
Records 4/9

**Carl Perkins, Jim**  
**Chappell, Dave**  
**Innis** (Restless Heart) 4/9



# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	<b>MARIAH CAREY</b> - Without You (Columbia)	13	201	1	150	34	9	4	3	96%
3	3	2	<b>BRUCE SPRINGSTEEN</b> - Streets Of Philadelphia (Columbia)	10	197	2	107	43	35	9	1	94%
6	5	3	<b>COUNTING CROWS</b> - Mr. Jones (DGC)	9	197	1	99	61	28	7	1	95%
2	2	4	<b>ACE OF BASE</b> - The Sign (Arista)	14	169	0	121	46	2	0	0	100%
7	6	5	<b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)	8	206	2	47	72	67	13	5	90%
4	4	6	<b>ALL-4-ONE</b> - So Much In Love (Blizz/Atlantic)	14	161	1	96	44	15	4	1	96%
13	8	7	<b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista)	8	180	3	41	44	64	20	8	83%
15	9	8	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	6	194	12	18	55	86	20	3	82%
5	7	9	<b>RICHARD MARX</b> - Now & Forever (Capitol)	13	151	0	73	58	13	4	3	95%
11	10	10	<b>MELISSA ETHERIDGE</b> - Come To My Window (Island/PLG)	12	150	2	41	41	43	16	7	83%
23	14	11	<b>MICHAEL BOLTON</b> - Completely (Columbia)	6	171	5	5	35	77	36	13	68%
25	17	12	<b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)	5	168	3	5	18	93	41	8	69%
9	13	13	<b>SALT-N-PEPA</b> Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	12	107	0	63	26	10	7	1	93%
18	15	14	<b>BABYFACE</b> - And Our Feelings (Epic)	7	154	3	8	27	66	35	15	66%
26	19	15	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	7	164	16	2	14	82	39	11	60%
10	11	16	<b>JANET JACKSON</b> - Because Of Love (Virgin)	12	92	0	32	48	9	1	2	97%
32	27	17	<b>ENIGMA</b> - Return To Innocence (Virgin)	6	169	32	5	16	43	55	18	38%
33	25	18	<b>ROSCO MARTINEZ</b> - Neon Moonlight (Zoo)	6	169	10	2	12	49	63	33	37%
28	26	19	<b>THE CRANBERRIES</b> - Dreams (Island/PLG)	6	152	5	3	6	49	58	31	38%
<b>NEW</b>	20		<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2	207	46	1	2	29	85	44	
24	21	21	<b>ZHANE</b> - Groove Thang (Illtown/Motown)	12	85	1	8	21	36	13	6	76%
30	28	22	<b>BECK</b> - Loser (DGC)	7	124	11	8	16	34	39	16	47%
12	16	23	<b>US 3</b> - Cantalooop (Capitol)	18	72	0	21	30	14	6	1	90%
8	12	24	<b>MEAT LOAF</b> - Rock 'N Roll Dreams Come Through (MCA)	13	66	1	19	35	7	2	2	92%
17	20	25	<b>CELINE DION</b> - The Power Of Love (550 Music/Epic)	20	54	0	26	21	5	2	0	96%
34	31	26	<b>R.KELLY</b> - Bump N' Grind (Jive)	11	72	10	21	8	17	13	3	64%
40	33	27	<b>JULIET ROBERTS</b> - I Want You (Reprise)	5	136	12	0	1	34	60	29	26%
—	37	28	<b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)	5	137	21	0	2	16	72	26	13%
—	34	29	<b>ALICE IN CHAINS</b> - No Excuses (Columbia)	7	137	19	3	4	13	53	45	15%
35	30	30	<b>BILLY JOEL</b> - Lullabye (Goodnight, My Angel) (Columbia)	6	112	3	0	4	39	40	26	38%
16	18	31	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - Mary Jane's Last Dance (MCA)	16	59	0	16	31	7	5	0	92%
<b>NEW</b>	32		<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	3	161	47	0	0	12	49	53	7%
22	22	33	<b>NIRVANA</b> - All Apologies (DGC)	9	82	0	2	17	28	26	9	57%
14	23	34	<b>ETERNAL</b> - Stay (EMI/ERG)	12	42	0	3	20	13	4	2	86%
20	24	35	<b>CE CE PENISTON</b> - I'm In The Mood (A&M/Perspective)	12	48	0	6	12	20	7	3	79%
<b>NEW</b>	36		<b>GENERAL PUBLIC</b> - I'll Take You There (Epic)	3	119	28	0	0	5	39	47	4%
27	35	37	<b>LITTLE TEXAS</b> - What Might Have Been (Warner Bros.)	11	32	0	6	11	10	4	1	84%
<b>NEW</b>	38		<b>BJORK</b> - Big Time Sensuality (Elektra)	6	80	2	0	0	12	26	40	15%
21	32	39	<b>MR. BIG</b> - Ain't Seen Love Like That (Atlantic)	11	30	0	6	13	8	2	1	90%
<b>NEW</b>	40		<b>MORRISSEY</b> - The More You Ignore Me The Closer I Get (Sire/Reprise)	3	84	23	2	1	5	17	36	10%

## Chartbound

	Reports	Adds	On	Chart	Hit Factor
<b>JOSHUA KADISON</b> - "Beautiful In My Eyes" (SBK/ERG)	103	38	37	28	6%
<b>BREEDERS</b> - "Divine Hammer" (4-AD/Elektra)	96	82	8	6	2%
<b>HEART</b> - "The Woman In Me" (Capitol)	86	32	36	18	0%

Total Reports This Week 247 Last Week 245.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

### DAWN PENN

"You Don't Love Me (No No No)"

(Big Beat/Atlantic)

A 26% HIT FACTOR indicates that listeners are already saying, "Yes, Yes, Yes," in several markets.

## Most Added



**BREEDERS (82)**

**TONI BRAXTON (47)**

**MADONNA (46)**

**JOSHUA KADISON (38)**

**ENIGMA (32)**

**HEART (32)**

## Top New Entry

**MADONNA**

"I'll Remember (Theme From With Honors)"

(Maverick/Sire/Warner Bros.)

## Hot

**MADONNA**

"I'll Remember (Theme From With Honors)"

(Maverick/Sire/Warner Bros.)

## Top Tip



**LISETTE MELENDEZ**

"Will You Ever Save Me"

(Fever/RAL/Chaos)

## Crossover Action

### URBAN/DANCE

**DAWN PENN** - "You Don't Love Me (No No No)" (Big Beat/Atlantic)

**JOCELYN ENRIQUEZ** - "I've Been Thinking About You" (Classified)

**KEITH SWEAT** - "How Do You Like It?" (Elektra)

**ROBIN S** - "I Want To Thank You" (Big Beat/Atlantic)

**JODECI** - "Feenin'" (Uptown/MCA)

**I TO I** - "The Right Time" (Next Plateau/PLG)

**NATE DOGG and WARREN G.** - "Regulate" (Death Row/Interscope)

### ALTERNATIVE

**CRACKER** - "Low" (Virgin)

**THE KNACK** - "My Sharona" (RCA)

**LISA LOEB & NINE STORIES** - "Stay" (RCA)

**SHERYL CROW** - "Leaving Las Vegas" (A&M)





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SINGLE IN THE U.S.**

**SALES OF OVER 500,000 UNITS  
IN LESS THAN 4 WEEKS...  
HEADED FOR PLATINUM**

**⑧ TO ④ ON BB'S HOT 100 SALES CHART**

**SOUNDFSCAN SALES INFO:**

<b>DALLAS</b>	<b>#1</b>	<b>HOUSTON</b>	<b>#2</b>	<b>ATLANTA</b>	<b>#2</b>	<b>TAMPA</b>	<b>#3</b>
<b>SEATTLE</b>	<b>#4</b>	<b>ST. LOUIS</b>	<b>#7</b>	<b>INDIANAPOLIS</b>	<b>#2</b>	<b>KANSAS CITY</b>	<b>#3</b>
<b>CINCINNATI</b>	<b>#3</b>	<b>DETROIT</b>	<b>#13</b>	<b>WASHINGTON</b>	<b>#15</b>	<b>MINNEAPOLIS</b>	<b>#7</b>
<b>DENVER</b>	<b>#6</b>	<b>PORTLAND</b>	<b>#3</b>	<b>CHARLOTTE</b>	<b>#2</b>	<b>NASHVILLE</b>	<b>#1</b>
<b>SALT LAKE</b>	<b>#2</b>	<b>SACRAMENTO</b>	<b>#8</b>	<b>PHOENIX</b>	<b>#10</b>	<b>SAN ANTONIO</b>	<b>#5</b>

**SELLING BIG IN MAINSTREAM RETAIL OUTLETS: MUSICLAND, TOWER RECORDS, CAMELOT, ETC.  
RETAIL DEMOS: HEAVY FEMALE 20-45!!!**

**CURB**  
RECORDS



## Up &amp; Coming

Reports	Adds	On Chart		
56	3	23	30	<b>CANDLEBOX</b> - You (Maverick)
52	3	15	34	<b>A LIGHTER SHADE OF BROWN</b> - Hey D.J. (Mercury)
47	—	31	16	<b>BUFFALO TOM</b> - I'm Allowed (eastwest)
46	31	6	9	<b>TAYLOR DAYNE</b> - I'll Wait (Arista)
44	25	13	6	<b>LISETTE MELENDEZ</b> - Will You Ever Save Me (Fever/RAL/Chaos)
41	4	26	11	<b>LAURA BRANIGAN</b> - It's Been Hard Enough Getting Over You (Atlantic)
40	5	29	6	<b>TEARS FOR FEARS</b> - Elemental (Mercury)
39	1	5	33	<b>SMASHING PUMPKINS</b> - Disarm (Virgin)
37	—	5	32	<b>ALAN PARSONS</b> - Oh Life (There Must Be More) (Arista)
37	—	22	15	<b>BIG HEAD TODD</b> - It's Alright (Giant/Reprise)
35	5	14	16	<b>I TO I</b> - The Right Time (Next Plateau/PLG)
35	—	18	17	<b>SCORPIONS</b> - Under The Same Sun (Mercury)
33	5	14	14	<b>KEITH SWEAT</b> - How Do You Like It? (Elektra)
29	8	8	13	<b>OVIS</b> - Regular Thang (Restless)
29	9	12	8	<b>CRACKER</b> - Low (Virgin)
29	29	—	—	* <b>BABBLE</b> - Take Me Away (Reprise)
28	3	5	20	<b>GIN BLOSSOMS</b> - Until I Fall Away (A&M)
28	2	23	3	<b>THE FOG</b> - Been A Long Time (Columbia)
27	23	2	2	* <b>NKOTB</b> - Never Let You Go (Columbia)
26	2	6	18	<b>DEEP FOREST</b> - Sweet Lullaby (550 Music/Epic)
26	3	11	12	<b>DANZIG</b> - Mother (Def American/Reprise)
26	6	12	8	<b>THE KNACK</b> - My Sharona (RCA)
26	15	9	2	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)
24	—	3	21	<b>BODEANS</b> - Closer To Free (Reprise)
23	—	3	20	<b>EXPOSE</b> - In Walked Love (Arista)
22	11	5	6	<b>GABRIELLE</b> - I Wish (London/PLG)
22	17	3	2	* <b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)
22	21	—	1	* <b>COLOR ME BADD</b> - Let's Start With Forever (Giant/Reprise)
21	1	6	14	<b>BEE GEES</b> - For Whom The Bell Tolls (Polydor/PLG)
21	—	7	14	<b>MINT CONDITION</b> - U Send Me Swingin' (Perspective/A&M)
20	1	10	9	<b>MOTLEY CRUE</b> - Hooligan's Holiday (Elektra)
20	6	11	3	<b>ROBIN S</b> - I Want To Thank You (Big Beat/Atlantic)
19	6	3	10	<b>DAWN PENN</b> - You Don't Love Me (Big Beat/Atlantic)
18	—	6	12	<b>POSSUM DIXON</b> - Watch That Girl Destroy Me (Interscope/Atlantic)
16	8	7	1	* <b>SINEAD O'CONNOR</b> - You Made Me The Thief Of Your Heart (Island/PLG)
16	10	5	1	* <b>VINCE GILL &amp; GLADYS KNIGHT</b> - Ain't Nothing Like The Real Thing (MCA)
15	2	2	11	<b>MASTA ACE INCORPORATED</b> - Born To Roll (Delicious Vinyl/Atlantic)
15	7	2	6	* <b>SHERYL CROW</b> - Leaving Las Vegas (A&M)
14	5	6	3	* <b>AL B. SURE!</b> - I'm Still In Love With You (Interscope/Atlantic)
13	3	1	9	<b>12 GAUGE</b> - Dunkie Butt (Street Life/Scotti Bros.)
13	1	4	8	<b>MITCH MALLOY</b> - Tumbling Down (RCA)
12	3	—	9	* <b>JODECI</b> - Feenin' (Uptown/MCA)
12	2	2	8	<b>QUEEN LATIFAH</b> - Just Another Day (Motown)
12	—	3	9	<b>GANG STARR</b> - Mass Appeal (Chrysalis/ERG)
11	—	1	10	<b>ICE CUBE</b> - You Know How We Do It (Priority)
11	1	1	9	* <b>JOCELYN ENRIQUEZ</b> - I've Been Thinking About You (Classified)
11	—	2	9	<b>SUDDEN CHANGE</b> - Comin' On Strong (eastwest)
11	2	3	6	* <b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)
11	3	7	1	* <b>FUNKY POETS</b> - Lessons Learned (550 Music/Epic)
10	—	—	10	* <b>CONSCIOUS DAUGHTERS</b> - Fonky Expedition (Scarface/Priority)
10	6	—	4	* <b>CELINE DION</b> - Mistled (550 Music/Epic)
10	2	7	1	* <b>MIKE POST</b> - Theme From NYPD Blue (American Gramophone)

**Dropped:** #29-Jodeci ("Cry"), #36-Phil Collins, #38-Terence Trent D'Arby, #39-James, #40-Gin Blossoms ("Found"), Elton John & Ru Paul, Cowboy Junkies, Snoop Doggy Dogg ("Gin"), Culture Beat, Tori Amos.

\* Indicates Debut

## Inside Top 40

When **Don Nordine**, GM at **POWER 102 (KPXR)**-Anchorage made the difficult decision to change format early last month, he did it with a great deal of emotion. Nordine began his radio career in Top 40 during Easter weekend of 1973 in Grand Forks, N.D., and up until about four weeks ago, was involved with the format.

Unlike some managers who have little or no emotional attachment to a particular format, Don is passionate about Top 40. So why did his station flip to **ARROW**? The answer demands a short case history. When **POWER 102** was born in September, 1986, the average age in Anchorage was just over 25 and the lone Top 40, **KGOT**, was pulling 14 to 17 shares every book. "POWER 102 management felt they were in need of some competition," said Nordine. "When we went on the air we provided the market with an alternative Top 40 choice for the first time."

The battle was underway. Nordine has nothing but praise for the staff at **KGOT** who, he recalls, "was extremely vulnerable when we went on the air." But, he notes, "They became a very good radio station very fast." When asked if it became a question of who was going to blink first, Don answers that it was changing market conditions. In fact, he claims that over the years both stations were relatively successful, with no clear winner or loser.

Rather than being a "format of the masses," Nordine believes that Top 40 has skewed younger and younger and is now a 12-34 format. Meanwhile, the average age in Anchorage is 30 and over. "KPXR was extremely efficient in our target demo," he says. "Besides dominating teens, we did well 18-24 and 18-34, just like what one would expect from a Top 40 and we did particularly well with women." But, Nordine says, "I was forced to look at the available dollars targeted for teens and 18-34s in Anchorage and

do some gazing at the crystal ball."

What he saw was a station that, although profitable, lagged behind the market as a whole. KPXR's revenues grew by less than one percent in 1992-1993, but the rest of Anchorage saw sales growth of 16%. Beyond the fight for dollars, Nordine considered the perception of the call letters and the station's image in the minds of the client. He says, "What it boils down to is that the battle of the pygmies is over. It was simply two very good radio stations fighting over a very small piece of the pie." "In order to run a viable Top 40 correctly you need to be an active, in-your-face type of station, which is expensive."

Nordine feels that by being successful in the format, which as he mentioned earlier means attracting a significant portion of the younger audience, **POWER 102** was actually being punished by advertisers. Certainly the beer and wine industry, who he says won't buy a station with a higher than 15% teen count, are partly to blame—but they're not the only culprits. Nordine and his sales staff tried to get across the message that "Young people not only control the radio, they control a significant portion of the buying habits of the whole family." He says there have been some great pieces written on the subject, which were part of the sales pitch: "Either buyers are not empowered to change things or they simply refuse to look beyond who is writing the check to see the sphere of influence."

Being a GM who truly wanted to hold onto the format, Nordine never discounted the emotions involved. So far, he has yet to feel any net effect but, he says, "The sales impact hasn't been negative. Most importantly, Nordine declares, "Just because I'm not associated with the format right now doesn't mean I've lost faith in it or that it's dead. The person who claims that is very mistaken."

## Airplay Analysis

Airplay totals have grown quickly the last two weeks for **Enigma's** "Return To Innocence," as a substantial number of holdouts finally give it the official nod. **KDWB**-Minneapolis lists it #10 with 33 plays. Thirty-two more in the **ADD** column including: **B94**-Pittsburgh, **WERZ**-Exeter, **Q102**-Cincinnati, **ISLE 95**-St. Croix, **WZPL**-Indianapolis, **WTBX**-Duluth,

**KQCR**/FM-Cedar Rapids, Iowa, **KBUS**-Paris, Texas, **KHTR**-Pullman, Wash. and **Q99FM**-Cape Girardeau, Mo.

It didn't take long for **Joshua Kadison** to show up Top 30 at **KRAL**/FM-Craig, Colo., where he debuts at #24. "Beautiful In My Eyes" also enters the Top 30 at **KNEN**, **KCPI**, **WHAJ**/FM, **WRKY**, **WJAT**/FM, **I-95**, **WERZ**, **KGRS**, **CANDY 101**, **KAGO**/FM, **98.9 KISS** and **WQPW**. New on: **KCCQ**, **WRCK**, **WIFX**, **WFLY**, **WEYQ**, **B96.9**,



## GAVIN GO CHART

2W	LW	TW		T40
2	2	1	<b>BRUCE SPRINGSTEEN</b> - Streets Of Philadelphia (Columbia)	2
1	1	2	MARIAH CAREY - Without You (Columbia)	1
6	3	3	COUNTING CROWS - Mr. Jones (DGC)	3
10	6	4	<b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)	5
12	9	5	<b>MICHAEL BOLTON</b> - Completely (Columbia)	11
4	4	6	ACE OF BASE - The Sign (Arista)	4
7	7	7	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	10
13	11	8	<b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista)	7
15	12	9	<b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)	12
3	5	10	RICHARD MARX - Now & Forever (Capitol)	9
8	8	11	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	6
27	15	12	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	8
22	14	13	<b>ROSCO MARTINEZ</b> - Neon Moonlight (Zoo)	18
25	16	14	<b>THE CRANBERRIES</b> - Dreams (Island/PLG)	19
20	17	15	<b>BABYFACE</b> - And Our Feelings (Epic)	14
26	19	16	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	15
29	18	17	<b>BILLY JOEL</b> - Lullabye (Goodnight, My Angel) (Columbia)	30
—	33	18	<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	20
39	30	19	<b>ENIGMA</b> - Return To Innocence (Virgin)	17
34	29	20	<b>ALICE IN CHAINS</b> - No Excuses (Columbia)	29
5	10	21	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	24
9	13	22	JANET JACKSON - Because Of Love (Virgin)	16
35	26	23	<b>BECK</b> - Loser (DGC)	22
—	39	24	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	32
—	38	25	<b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)	28
—	35	26	<b>JULIET ROBERTS</b> - I Want You (Reprise)	27
24	21	27	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	13
17	20	28	NIRVANA - All Apologies (DGC)	33
38	36	29	<b>BJORK</b> - Big Time Sensuality (Elektra)	38
<b>NEW</b>	30	30	<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	CB
21	24	31	US 3 - Cantalooop (Capitol)	23
<b>NEW</b>	32	32	<b>HEART</b> - The Woman In Me (Capitol)	CB
<b>NEW</b>	33	33	<b>BREEDERS</b> - Divine Hammer (4-AD/Elektra)	CB
31	32	34	ALAN PARSONS - Oh Life (There Must Be More) (Arista)	U&C
19	25	35	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	31
37	37	36	<b>ZHANE</b> - Groove Thang (Illtown/Motown)	21
23	28	37	CELINE DION - The Power Of Love (550 Music/Epic)	25
16	31	38	CE CE PENISTON - I'm In The Mood (A&M/Perspective)	35
<b>NEW</b>	39	39	<b>MORRISSEY</b> - The More You Ignore Me The Closer I Get (Sire/Reprise)	40
<b>NEW</b>	40	40	<b>GENERAL PUBLIC</b> - I'll Take You There (Epic)	36

KLAZ, KFMI, KQIX/FM, KQIZ, Z102, KYAA, WEOV/FM, WQGN, XL93, WDFI, 99KQ, KQLA and WPLJ.

Debuts at #30 on the **GO Chart**.

**Morrissey's** early confirmation comes, as expected, from Alternative-leaning Top 40s like THE END-Cleveland, where 24 spins takes "The More You Ignore Me..." 14-6. Spreading fast with ADDs at: KKFR, WJMX, PRO/FM,

WNSL, WCIL, KROC, WVSR, WDEK, Q106, XT93, TOWER 98 and WNKO.

Z90-San Diego is the first to list **Lisette Melendez** Top Five, and she has Top 30 stats at KZZT, 99.1 KGGI, BOSS 97 and KLYV. She's off to a strong start, reflecting belief "Will You Ever Save Me" will become her biggest mass appeal hit to-date. Twenty-five ADDs includ-

**GO STATION PANEL:** The GO Chart is based on reports by 138 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**BREEDERS (64)****BABBLE (29)****TONI BRAXTON (29)****HEART (29)****JOSHUA KADISON (29)****MADONNA (29)****GENERAL PUBLIC (19)**

ing: WKSE, KYYY, WZWZ, WXMK, B95, WKSS, WHHT, SWEET 98, HOT 97.7, KPSI, WILI/FM, FUN 107 and KMXZ.

Two more tracks from the *Reality Bites* soundtrack are getting listener response. **The Knack's** "My Sharona," charts Top 30 at KIIS, KLYV, WAVT, KISS 108, WXLK, WFLY, XL93 and WTIC/FM. Meanwhile at 104 KRBE-Houston, **Lisa Loeb & Nine Stories'** "Stay (I Missed You)" is up to 42 spins and ranks #2. **ADDED at:** Q106-San Diego, KISS 108-Boston, KKRZ-Portland, KYYY-Bismarck, N.D., KKFR-Phoenix, WPST-Trenton, WABB-Mobile, WSTW-Wilmington, KTRS-Casper, Wyo., and KTMT-Medford, Ore.

**Ovis'** "Regular Thang" continues to prove that cream does eventually rise to the top. Early believers Joe Dawson and Scott Thomas take it Top Three at KLYV-Dubuque. "It's getting Top Five calls and is a big nighttime dedication item," according to KTMT's R. Charles Snyder, who gives it 25 plays and takes it 25-20. **New on:** KIIS, WILI/FM, WDDJ, SWEET 98, KJ103, KFBD, WZWZ and KTDR.

Impressive numbers on both coasts for **Dawn Penn's** "You Don't Love Me (No No No)" which is Top Ten at WPGC-Washington, D.C. and HOT 97-New York, plus Top 20 on POWER 106, Q96 and HOT 97.7. **ADDs include:** WIFX, WILI/FM, KSTN, Z106.7, KFBD and HOT 102.

THE PEAK in Gaylord, Michigan was the first to officially step out on **Tim McGraw's** "Indian Outlaw." APD/MD Craig Russell reports it 37-24 and shouts, "Sales are huge everywhere we call for both the single and the album. Top Ten requests, and it's up to 54 plays." **ADDED at:** KLYV, KYYY and KQIZ.

As expected, **Nate Dogg & Warren G.'s** "Regulate" is quickly becoming the emphasis track off the *Above The Rim* soundtrack. KMEL-San Francisco jumps it 31-20 and it's Top Ten for POWER 106-Los Angeles and #12 at HOT 97-New York with 38 plays.

Two winners to save slots for later in April: **Jon Secada** with "If You Go" and an incredible **Pretenders'** track, "Night In My Veins."

## ARTIST PROFILE

## BJORK

**FULL NAME:** Bjork**Gudmundsdottir****HOMELAND:** Iceland**CURRENT RESIDENCE:** London**LABEL:** Elektra Entertainment**SENIOR VICE PRESIDENT,****PROMOTION:** Jon Leshay**CURRENT SINGLE:****"Big Time Sensuality"****LATEST ALBUM:** Debut**FORMER BAND:** The Sugarcubes

**ON DEBUT:** "I don't really look at myself so much as a singer, to sing is kind of like a tool. I want to call this Debut (which is actually her third solo effort) because for me it's in a way, the first thing ever done and everything else has been like a rehearsal. It's the debut of my music." —MTV's 120 Minutes, November 22, 1993

**ON LIFE:** "I've got just one life and that's sad because there are too many brilliant things out there. I'd love to be a nurse in Africa and a ballet dancer in New York and run a children's music school in China and a cafe in Peru."

—Rolling Stone, Sept., 1993.

**IT'S SAID:** "What can you say about an artist who has sales of 475,000, MTV support, two weeks at Number One Dance and two Top Ten Alternative singles? Here we are trying to convince Top 40 radio that Bjork is an important artist to the format. Several hits ago, we went through the same conversations to convince radio that The Cure and the 10,000 Maniacs were major artists."

—Ron Gregory, VP, pop promotion, Elektra



# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
9	4	1	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	6	51	1	39	11	1	98%
10	1	2	BABYFACE - And Our Feelings (Epic)	7	52	0	38	10	4	92%
12	6	3	<b>JODECI</b> - Feenin' (Uptown/MCA)	5	52	1	35	14	3	94%
6	3	4	MARIAH CAREY - Never Forget You (Columbia)	10	47	0	36	9	2	96%
15	12	5	<b>ANGELA WINBUSH</b> - Treat U Rite (Elektra)	7	48	2	24	19	5	90%
2	2	6	ZHANE - Groove Thang (Illtown/Motown)	13	40	0	31	8	1	98%
1	5	7	R.KELLY - Bump N' Grind (Jive)	11	39	0	34	5	0	100%
22	15	8	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	7	45	4	21	15	9	80%
4	10	9	<b>INTRO</b> - Ribbon In The Sky (Atlantic)	9	41	1	38	3	0	100%
18	13	10	<b>AFTER 7</b> - Gonna Love You Right (Fox/Beacon)	8	42	2	17	22	3	93%
28	20	11	<b>KEITH SWEAT</b> - How Do You Like It? (Elektra)	4	46	3	8	24	14	70%
23	18	12	<b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)	5	47	3	4	30	13	72%
14	17	13	<b>ALL-4-ONE</b> - So Much In Love (Blizz/Atlantic)	10	38	2	22	13	3	92%
19	14	14	ME'SHELL NDEGEOCELLO - If That's Your Boyfriend... (Maverick/Sire/Reprise)	7	35	0	20	14	1	97%
16	16	15	GUESS - Tell Me Where It Hurts (Warner Bros.)	9	40	2	17	17	6	85%
8	9	16	ETERNAL - Stay (EMI/ERG)	10	34	0	28	5	1	97%
5	8	17	CE CE PENISTON - I'm In The Mood (A&M/Perspective)	13	33	0	25	6	2	94%
36	27	18	<b>GLENN JONES</b> - Round And Round (Atlantic)	5	40	2	3	19	18	55%
26	24	19	<b>QUEEN LATIFAH</b> - Just Another Day (Motown)	7	35	0	5	20	10	71%
—	38	20	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	5	40	10	3	15	22	45%
3	7	21	JANET JACKSON - Because Of Love (Virgin)	12	30	0	20	6	4	87%
25	23	22	<b>DIANA KING</b> - Stir It Up (Chaos)	8	32	1	6	20	6	81%
—	32	23	<b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)	3	37	3	2	17	18	51%
37	30	24	<b>FOR REAL</b> - You Don't Wanna Miss (A&M)	5	32	1	4	19	9	72%
27	26	25	<b>FREDDIE JACKSON</b> - Was It Something (RCA)	7	31	0	5	21	5	84%
32	29	26	<b>SUDDEN CHANGE</b> - Comin' On Strong (eastwest)	8	30	2	8	16	6	80%
11	11	27	TEDDY PENDERGRASS - Believe In Love (Elektra)	12	27	0	12	15	0	100%
29	28	28	SHAQUILLE O'NEAL - I'm Outstanding (Jive)	8	28	0	6	15	7	75%
13	21	29	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	16	23	0	15	6	2	91%
—	36	30	<b>TANYA BLOUNT</b> - I'm Gonna Make You Mine (Polydor/PLG)	4	30	2	1	14	15	50%
30	31	31	PORTRAIT - Be Thankful For What You Got (Atlas/PLG)	7	30	1	6	9	15	50%
39	34	32	<b>JOE</b> - All Or Nothing (Mercury)	5	30	1	0	17	13	57%
—	37	33	<b>RALPH TRESVANT</b> - When I Need Somebody (MCA)	4	29	2	1	15	13	55%
7	19	34	JODY WATLEY - When A Man Loves A Woman (MCA)	11	22	0	13	9	0	100%
<b>NEW</b>	35	<b>MAZE</b> Featuring <b>FRANKIE BEVERLY</b> - What Goes Up (Warner Bros.)	2	34	12	0	7	27	21%	
17	25	36	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	12	19	0	9	9	1	95%
<b>NEW</b>	37	<b>7669</b> - Joy (Motown)	3	26	3	0	8	18	31%	
<b>NEW</b>	38	<b>ICE CUBE</b> - You Know How We Do It (Priority)	4	22	1	2	12	8	64%	
<b>NEW</b>	39	<b>SWV</b> - Anything (Death Row/Interscope)	1	28	22	1	4	23	18%	
24	22	40	ARETHA FRANKLIN - A Deeper Love (Arista)	8	18	1	4	9	5	72%

## Most Added



### SWV

"Anything"  
(Death Row/Interscope)

### XSCAPE

"Love On My Mind"  
(So So Def/Columbia)

### SOUNDS OF BLACKNESS

"I Believe"  
(Perspective/A&M)

### Top New Entry

### MAZE Featuring

### FRANKIE BEVERLY

"What Goes Up"  
(Warner Bros.)

### Hot

### TONI BRAXTON

"You Mean The World To Me"  
(LaFace/Arista)

### Top Tip

### XSCAPE

"Love On My Mind"  
(So So Def/Columbia)

### RECORD TO WATCH

**SOUNDS OF BLACKNESS**  
"I Believe"  
(Perspective/A&M)

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DAMION HALL</b> with <b>CHANTE MOORE</b> - "Satisfy You" (Silas/MCA)	25	6	—	6	13	24%	2
* <b>HAMMER</b> - "Pumps And A Bump" (Giant/Reprise)	24	7	—	7	10	29%	1
* <b>SOUNDS OF BLACKNESS</b> - "I Believe" (Perspective/A&M)	24	21	—	—	3	4%	1

## Album Cuts

**XSCAPE** - *Tonite*

**BABYFACE** - *Rock Bottom*

**ME'SHELL NDEGEOCELLO** - *Outside You Door*

**R. KELLY** - *12 Play/Sadie*

**CECE PENISTON** - *I'm Not Over You*

**COLOR ME BADD** - *Wildflower*

### Total Reports:

This Week 54 Last Week 56

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

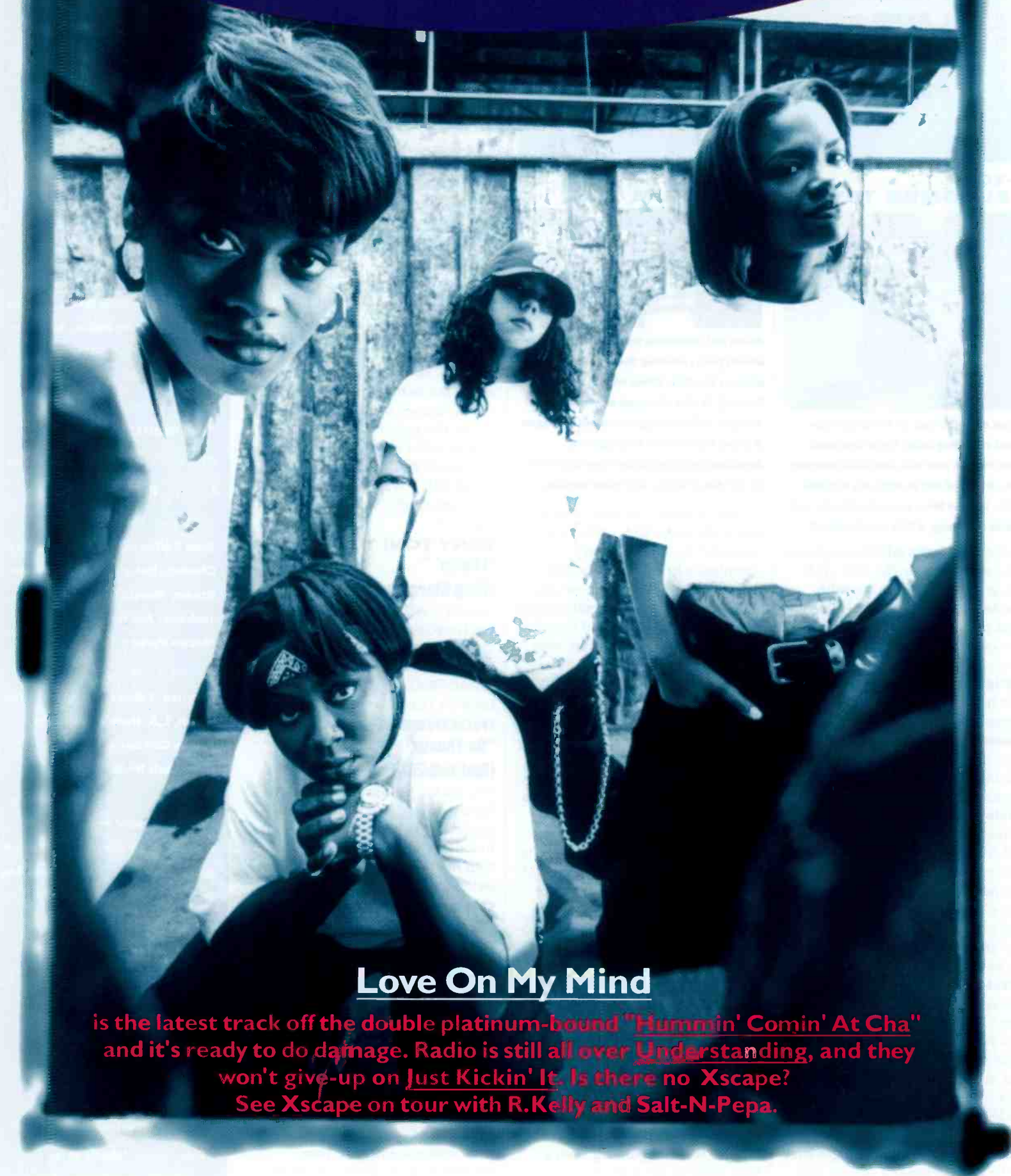
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Inside Urban

I stopped through New York City for a day on my way to the tenth annual **NABOB** Communications Award Dinner in Washington, D.C. Being based on the West Coast, when traveling East you literally loose a day. Upon my arrival (without fanfare) I headed mid-town to 47th and 7th. I turned the radio on and found WBLS and WRKS when the alarm went off the next morning I heard the voice of **Yvonne Mobley**, who was giving a birthday

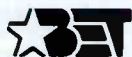


# Xscape

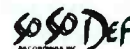


## Love On My Mind

is the latest track off the double platinum-bound "Hummin' Comin' At Cha" and it's ready to do damage. Radio is still all over Understanding, and they won't give-up on Just Kickin' It. Is there no Xscape? See Xscape on tour with R.Kelly and Salt-N-Pepa.



COLUMBIA



Produced by Jemaine Dupri for So So Def Productions. Management: Entertainment Resources International.  
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



Up & Coming

Reports	Adds	
22	2	<b>EARTH, WIND &amp; FIRE</b> - Two Hearts (Reprise)
21	2	<b>PHILIP BAILEY</b> - Here With Me (Zoo)
21	2	<b>AL B. SURE!</b> - I'm Still In Love With You (Interscope/Atlantic)
21	4	<b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)
21	21	<b>*XSCAPE</b> - Love On My Mind (So So Def/Columbia)
20	6	<b>*MARY J. BLIGE</b> - My Love (Uptown/MCA)

**Dropped:** #33-Funky Poets, #35-Tony Toni Tone (Pillow), #39-Blackgirl, #40-Xscape (understanding). \* Indicates Debut

V-103 WELCOMES TEVIN



During a recent visit to WVAC-Chicago, Qwest recording artist Tevin Campbell takes time to talk with the V-103 morning team. Pictured left to right are Kirkland Burke, Warner Bros. rep; John Monds, and Bonnie De Shong, V-103 and Campbell.

greeting to **Chaka Khan** and played her song "Through The Fire." As I was getting into the radio, **John Austin**, Gavin's black music department marketing director, came to the hotel and laid out the day's itinerary. As we talked, I heard a **Mary J. Blige** and the **US 3** record. We then headed out to some of the appointments, including lunch with **Lindsey Williams** of EMI. The three of us rolled uptown to 126th and Malcolm X (formerly Lennox) Avenue where we had lunch at **Sylvia's**. **Sylvia** is William's grandmother and she personally stopped and chatted with us and made sure that our order was fine. (By the way, you need to go to Sylvia's if you've never been it's all that). During lunch we discussed some of the new projects coming out including the new track by **Arrested Development**. After lunch we walked out the door and on to a scene that was being filmed on the next block. We met **Andre Harrell**, Chief of **Uptown Entertainment**, and he told us they were shooting a pilot for Fox television, "Uptown Undercover." On the set were the director, **Bill Duke** and the star, **Clarence Williams III**. We got back in the car and headed back to midtown for our next round of appointments. when we got back to our room I turned the radio on to WBLS and "Hollywood" was on. I heard the "Vibe 107.5 WBLS" drop and then the Arrested Development

COMIN' AT CHA PLATINUM



So-So Def/Columbia sensation Xscape are shown here receiving their platinum plaques for their debut album, **Hummin' Comin' At Cha**. Pictured are members of Xscape; Jeff Burroughs, product manager; Michael Mauldin ERI management; Jermaine Dupri, producer; Tony Anderson, Sr. VP Black Music, Columbia records.

record, "Everyday People." The station really does have a vibe to it. "smooth," as several cabbies described it to me when I asked them "what's WBLS like these days?" "I also found it to be an entertaining and smooth vibe. John and I continued our New York adventure with several back-to-back appointments including seeing **Ken Wilson** of Columbia; **Polly Anthony** of the 550 label and **Dwayne Cunningham** of Epic. Dwayne played some of their new product for me. They included a couple of new groups that will be coming out very soon, one called **Groove Theory**; the other, **Formula**. Both outstanding pieces of work. We continued on with our visit to the building where I had a chance to meet **Ron Geslin** and **Johnny Copolla** of Chaos, as well as **Jackie Winter**. They made our visit especially warm, as did **Maxine Stowe** A&R director of Dancehall/Reggae. Next, we caught a cab with a New York hack that was having a bad day and decided to take it out on us, he was turning corners fast and acting crazy. On arrival at 75 Rockefeller Plaza we went to the Atlantic label, where we were supposed to see **Darryl Lindsey** and **Richard Nash**. But Richard was recuperating from a bout with the flu. I also saw **Michelle Taylor**, head of Atlantic Jazz and **Kevin Woodley** head of A&R for Atlantic (the guy responsible for signing **Intro** and **M.C. Lyte** among others) to see what's new. As luck would have it, he had some

new stuff to turn me on to. One of the groups is called **TOSS** which stands for The Other Side Of Soul, another is a group called **Shades**, an ensemble of fine women who will be a major act for them soon. After all the business was taken care of we headed up to the Shark Club where a lot of industry types hang. **Darryl** and his assistant **Selma Morales** treated me to a great dinner and we laughed until well into the night. ...Next week I tell you what happened on the train to D.C. and at the NABOB dinner, where all the heavy hitters gathered. Till then, Peace —**BILL**

New Releases

DEBELAH "Take It Easy" (Atlantic)

Newcomer Debelah (Morgan) sings about the key to a long relationship: patience. Ms. Debelah is blessed with a five-octave vocal range which she showcases on this, her debut single. Her rich vocals will be a real winner with Urban Radio—check the "Remix Edit" for starters. WKYS/FM, WWDM, K98 and KXZZ were among this week's eight new believers.

TONY TONI TONE "Leavin' " (Wing/Mercury)

"Leavin' " is the fourth single from the Tony(i)(e)s' album *Sons Of Soul*. The mid-tempo track is reminiscent of early Motown, specifically Smokey Robinson and the Miracles. Look for "Leavin'" on your desk now.

INDONESIA "Do Thangz" (Riot/EMI/ERG)

Tina Hicks, Melissa Rollins and Kia Rainey deliver smooth lyrics and catchy hooks with a sound they, as Indonesia, define as "R&B mixed with hip hop—a club beat with a swing to it."

CHANTAY SAVAGE "Give It To Ya" (RCA)

Chantay comes off a successful Urban chart run with the dance-driven, "Betcha'll Never Find," to slow things down with "Give It To Ya," a ballad that will hook some new programmers.

JULIET ROBERTS "I Want You" (Reprise)

Are looking to energize your playlist? Look no further, London-born Juliet Roberts rich vocals have been given an enthusiastic boost from producer Dancin' Danny D of D Mob fame (Cathy Dennis). It's the lead single from Juliet's album, *Natural Thing*.

ARTIST PROFILE

EARTH WIND & FIRE



**NAMES:** Maurice White, Phillip Bailey, Verdine White, Sheldon Reynolds, Andrew Woolfolk and Ralph Johnson

**CURRENT SINGLE:** "Two Hearts"

**CURRENT ALBUM:** Millennium

**LABEL:** Reprise

**MUSICAL INFLUENCES:**

John Coltrane, Miles Davis, Ray Charles, Duke Ellington, James Brown, Marvin Gaye, Mahalia Jackson, Joe Henderson and Maceo Parker.

**FAVORITE SPORTS TEAM:**

Maurice, Lakers; Philip, Knicks; Ralph, L.A. Raiders; Andrew, Dallas Cowboys; Sheldon, Cincinnati Reds.

**FAVORITE PASTIME:** Maurice, Playing Tennis, reading and computers; Verdine, yoga; Ralph, gallery hopping; Andrew, playing tennis; Sheldon, working on computers.

**PROUDEST ACCOMPLISHMENT:**

Maurice, first platinum record for 1975's "That's The Way Of The World; Ralph, first degree belt; Andrew, being a father; Sheldon, taking mom to Hawaii.

**CURRENT OR UPCOMING TOUR DETAILS:** Spring tour of Japan

**THEY SAY:** "Music is a wonderful expression of God's love." —Sheldon

**FUTURE PLANS:** "To produce more projects utilizing more of the new technology." —Maurice



# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
\$	2	1	<b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)
\$	1	2	GANG STARR - Mass Appeal (Chrysalis/ERG)
\$	3	3	<b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)
\$	4	4	<b>NAS</b> - It Ain't Hard To Tell (Columbia)
-	8	5	DAS EFX - Baknaffek (Atlantic)
\$	5	6	ICE CUBE - You Know How We Do It (Priority)
-	7	7	SOULS OF MISCHIEF - Never No More (Jive)
-	6	8	CASUAL - I Didn't Mean To (Jive)
-	15	9	<b>BLACK MOON</b> - I Got Cha Opin (Nervous)
-	12	10	<b>DOWN SOUTH</b> - Southern Comfort (Big Beat/Atlantic)
-	11	11	ED O.G. & DA BULLDOGS - Love Comes and Goes/As Long As You Know (Chemistry/Mercury)
-	14	12	<b>DA KING &amp; I</b> - Tears (Rowdy)
-	13	13	DEL THEFUNKYHOMOSAPIEN - Wrongplace/Undisputed Champs (Elektra)
\$	9	14	SHYHEIM - On And On (Virgin)
-	10	15	INTELLIGENT HOODLUM - Street Life (Tuff Break/A&M)
\$	20	16	<b>OUTKAST</b> - Player's Ball (LaFace/Arista)
\$	18	17	<b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)
-	16	18	DADDY-O - Flowin In File (Brooktown/Island/PLG)
-	21	19	<b>DRED SCOTT</b> - Back In The Day / Can't Hold It Back (Tuff Break/A&M)
\$	17	20	TERMINATOR X - It All Comes Down To The Money (RAL/Columbia)
-	19	21	VOLUME 10 - Pistolgrip-Pump (Immortal)
\$	22	22	SNOOP DOGGY DOGG - Gin and Juice (Death Row/Interscope)
\$	27	23	<b>QUEEN LATIFAH</b> - Just Another Day (Motown)
\$	23	24	KRS-ONE - Sound Of Da Police (Jive)
-	24	25	KURIOUS - Uptown Hit (Hoppoh/Columbia)
-	25	26	DE LA SOUL - Ego Trippin' Part Two (Tommy Boy)
\$	26	27	JERU THE DAMAJA - Come Clean (Payday/FFRR)
-	34	28	NOW BORN CLICK - Mad Sick/Now Born Soldiers (PHAT WAX)
-	33	29	PRIVATE INVESTIGATORS - Who Am I? (Virgin)
-	29	30	MAIN SOURCE - What You Need, Merrick Blvd. (Wild Pitch/ERG)
-	30	31	THE LEGION - Jingle Jangle (One Love/Mercury)
<b>NEW</b>	32	32	<b>GRANDDADDY I.U.</b> - Represent/We Got Da Gats (Cold Chillin'/Reprise)
-	31	33	THA ALKAHOLIKS - Likwit, Only When I'm Drunk (Loud/RCA)
<b>NEW</b>	34	34	<b>QUINTON</b> - Quinton's Here (Tuff Break/A&M)
\$	36	35	CONSCIOUS DAUGHTERS - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)
<b>NEW</b>	36	36	<b>JERU THE DAMAJA</b> - D. Original (Payday/FFRR)
-	38	37	MAESTRO FRESH-WES - Certs Wid Out Da Retsyn (LMR Street)
-	39	38	MYSTERME - Unsolved Mysterme (Gee Street Independent)
-	40	39	MAD FLAVA - Bump Ya Head (Priority)
-	37	40	FRANKIE CUTLASS - Puerto Rico (Hoody/Moonroof/Freeze)

## Chartbound

- RAW FUSION** - Freaky Note (Hollywood/Basic)
- ANOTHA LEVEL** - What's That Cha Say? (Priority)
- KMD** - Whatta Niggy Know? (Elektra)
- FAT JOE DA GANGSTA** - The Shit Is Real (Relativity)
- DE LA SOUL** - Sh. Fe. MC's (Tommy Boy)

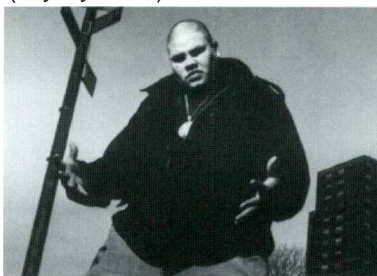
## Like That!?

.....  
**REALLY DOE**...I gotta start it off by saying that I'm so proud of female MCs! Not only have they increased in number, but the cornucopia of styles and sounds grows steadily. I want to send big up to the sistuhs featured in the artist profiles during **Women's History Month**: **Shazzy**, **Worl-A-Girl**, Lauryn of the **Fugees**,

## Most Added

### JERU THE DAMAJA

D. Original  
(Payday/FFRR)



### FAT JOE DA GANGSTA

The Shit Is Real  
(Relativity)

## Top Tip

### TOP QUALITY

What?  
(PMD/RCA)

## RECORD TO WATCH

### KMD

Whatta Niggy Know?  
(Elektra)

Taking Most Added props two weeks back was just the beginning for KMD. "Whatta Niggy Know?" is racking up points and marking the strong, long-awaited return of hip-hop's *Black Bastards*. Also Chartbound this week!

**Conscious Daughters**, **Simple E** (that's two long e's) and **Madame Star**. Look for the ladies to shine all year round, cuz they keep the phatness coming, from **The Lady of Rage** rockin' ruff 'n stuff with her "Afro Puffs" on the *Above The Rim* Soundtrack, to **Queen Latifah** filming videos for "Black Hand Side" and "I Can't Understand," to be released in Europe...**April 29** is our special issue on rap. I've got some great stuff lined up, and the book will be phat. The special issue is a great marketing opportunity, so contact **John Austin** at (215) 424-6571... Props out to hip-hop's latest RIAA celebrities. Veteran plaque-hanger **Eazy-E** has reached double platinum status with his **Ruthless/Relativity** release *It's On (Dr. Dre) 187um Killa*; and **Wu-Tang Clan**, the newcomers from Shaolin, go gold with their smash underground anthem "C.R.E.A.M." As **Trevor** over at **Loud** put it, "C.R.E.A.M. always rises to the top"...Speaking of rising, **Jon Stockton** has left **Immortal** to begin work as the west coast regional rep for **Def Jam**. He's working out of the new DJ West offices, so shout him out at (213) 653-6369... **What? Rap reporters rappin'?! It seems that Legit at WXJM in Virginia has a deal with Libra**

records, and will be dropping a single called "Jungles of the East" in May. You know I gotta hear that...**WMPG's B-BOP** has left the station. In fact, he's left Maine for St. Louis! **Jason Butler** is taking over as rap director, and I'll join him in wishing B-BOP the best...I also want to wish my right hand **Ivan** the best as he recovers from a car accident. It was pretty serious, but it looks like he'll be okay. Y'all know Ivan hooks you up, so send in a card or something to cheer him up...More juice on spring releases! **KMD** is ready for round two with *Black Bastards*, due for release May 3. Judging from the early response to "Whatta Niggy Know," it's about to be on. **Erika's** got the hookup at (212) 275-4175...**The New 2 Live Crew** are comin' all new with a new single "Yeah Yeah," and a new lyricist by the name of **VERB** (I heard that). As the album title suggests, this spring they are *Back At Your Ass for the Nine-4* with their saucy, sure-fire formula for success with appearances by the one and only **Dolomite**. Call Debbie at (305) 757-1969 for more info...**Eastwest** has established a rap hotline to tap you into the haps with their hip-hop and dancehall artists, with everything from tour and TV appearances to interviews and sneak previews. Here are the digits: (212) 275-2400...the label's dynamic duo **Das EFX** will appear on **Geraldo** this month discussing youth and guns. **Drazz** and **Skoob** are on the road in the West beginning April 7 in Tuscon. Contact **Anne Kristoff** for details at (212) 275-2827. Here's an idea whose time has come. Entertainment law specialist **Michael Ashburne** is arguably the nation's premier authority on sampling. Ashburne has finally encapsulated his expertise on the particulars of sampling in a simple softback that will save the entire industry lots of money and even more aggravation. For more information on *Sampling*, contact his legal offices at (510) 568-8135... I gotta say what up to **Shanti** at **LaFace** and **Jeff House** at **Arista** for bringing **Outkast** to the Bay Area. I haven't heard that much dome in a live show in a long time. If the crowd at their San Francisco show is any indication, it looks like *Southernplayalisticadillacmuzik*, due April 26, is sure to be a smash! Lastly, I want to thank "Erybody" down at **Rap-A-Lot** in Houston for a great time at the **5th Ward Boyz** album release pawty. It was great to meet **Odd Squad**, **Mr. Scarface**, the **Underground G's**, the **Blac Monks**, and **Kaos** with her fly self. Big Shouts to **Art**, **Akwanza**, **Shirlene "Harlem Shuffle" Head** and CEO **James Smith**. Y'all just confirmed what I've always known.

Reports accepted: Thursday Only 9am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# On Some Next Sh\*t.



Don't Miss The Fugees On Tour With Queen Latifah:

May 2 - Seattle	May 20 - Charlotte
May 4 - San Francisco	May 21 - Cincinnati
May 5 - Los Angeles	May 22 - Chicago
May 6 - Phoenix	May 24 - Milwaukee
May 7 - Las Vegas	May 26 - Columbus
May 9 - Denver	May 27 - Detroit
May 10 - Omaha	May 28 - Cleveland
May 11 - Minneapolis	May 29 - Washington DC
May 12 - St. Louis	May 31 - Baltimore
May 13 - Kansas City	June 1 - Philadelphia
May 14 - Dallas	June 2 - New Haven
May 15 - Houston	June 3 - Providence
May 17 - New Orleans	June 4 - Boston
May 18 - Birmingham	June 5 - Hartford
May 19 - Atlanta	

# Nappy Heads

The New Single From The Debut Album "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wesley and Prakazet  
Management: DAS Communications



COLUMBIA



# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>SNOOP DOGGY DOGG</b> - Gin And Juice (Death Row/Interscope)
4	3	2	<b>OUTKAST</b> - Player's Ball (LaFace/Arista)
2	2	3	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
8	5	4	<b>GANG STARR</b> - Mass Appeal (Chrysalis/ERG)
3	4	5	HAMMER - It's All Good (Giant/Reprise)
7	6	6	<b>ICE CUBE</b> - You Know How We Do It (Priority)
13	11	7	<b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)
11	9	8	<b>12 GAUGE</b> - Dunkie Butt (Street Life/Scotti Bros.)
10	—	9	<b>SHAQUILLE O'NEAL</b> - I'm Outstanding (Jive)
18	13	10	<b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)
6	8	11	JERU THE DAMAJA - Come Clean (Payday/FFRR)
17	12	12	<b>QUEEN LATIFAH</b> - Just Another Day (Motown)
—	22	13	<b>MASTA ACE INCORPORATED</b> - Slaughterhouse (Delicious Vinyl/Atlantic)
14	14	14	US 3 - Cantaloop (Capitol)
24	23	15	<b>CONSCIOUS DAUGHTERS</b> - Fonky Expedition (Scarface/Priority)
3	4	16	<b>HAMMER</b> - It's All Good (Giant/Reprise)
19	18	17	<b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)
<b>NEW</b>	18	18	<b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)
20	19	19	<b>SHYHEIM</b> - On And On (Virgin)
23	21	20	<b>NAS</b> - It Ain't Hard To Tell (Chaos)
5	7	21	DOMINO - Getto Jam (Outburst/RAL/Chaos)
15	17	22	KRS-ONE - Sound Of Da Police (Jive)
—	24	23	<b>TERMINATOR X</b> - It All Comes Down To The Money (P.R.O. Division/RAL/Columbia)
<b>NEW</b>	24	24	<b>2 PAC</b> - Papa'z Song (Interscope/Atlantic)
<b>NEW</b>	25	25	<b>SIMPLE E</b> - Play My Funk (Fox)

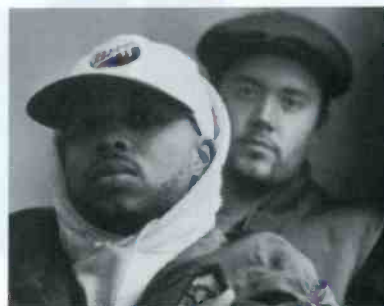
## ALBUMS

2W	LW	TW	
1	1	1	<b>SNOOP DOGGY DOGG</b> - Doggystyle (Death Row/Interscope)
2	2	2	<b>ICE CUBE</b> - Lethal Injection (Priority)
4	3	3	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
3	4	4	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
5	5	5	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
10	9	6	<b>5TH WARD BOYZ</b> - Gangsta Funk (Rap-A-Lot/Priority)
—	13	7	<b>GANG STARR</b> - Hard 2 Earn (Chrysalis/ERG)
6	6	8	QUEEN LATIFAH - Black Reign (Motown)
8	7	9	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
7	8	10	DOMINO - Domino (Outburst/RAL/Chaos)
11	11	11	<b>SHAQUILLE O'NEAL</b> - Shaq Diesel (Jive)
12	12	12	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
14	14	13	<b>BLACK MOON</b> - Enta Da Stage (Nervous)
18	15	14	<b>HAMMER</b> - Hammer The Funky Head Hunter (Giant)
9	10	15	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
19	18	16	<b>TOP AUTHORITY</b> - Somethin' To Blaze To (BLANK LABEL)
21	20	17	<b>LUKE FEATURING THE 2 LIVE CREW</b> - Back At Your Ass 4 Da '94 (Luke/Atlantic)
16	17	18	ED O.G. & DA BULLDOGS - Roxbury 02119 (Chemistry/Mercury)
15	16	19	KRS-ONE - Return Of Da Boom Bap (Jive)
<b>NEW</b>	20	20	<b>ABOVE THE RIM SOUNDTRACK</b> - Above The Rim (Death Row/Interscope/Priority/Atl)
20	19	21	ODD SQUAD - Fadanuf Fa Erybody (Rap-A-Lot/Priority)
22	22	22	CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority)
17	21	23	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
<b>NEW</b>	24	24	<b>DFC</b> - "THINGS IN THA HOOD" (Big Beat/Assault/Atlantic)
13	23	25	DAS EFX - Straight Up Sewaside (eastwest/atlantic group)

I think GURU said it best—real gangstas chill cause real gangstas know. *Like that.*

—THEMBISA S. MSHAKA

## New Releases



### RAW FUSION Freaky Note (Hollywood/Basic)

Money B and DJ Fuze are back, and they are freakier than ever. The duo slows the pace for their sophomore entrance. Mon's raspy voice floats atop a smoldering bassline as lilting horns echo throughout. This is a perfect slow groove on the late night tip. Explicit lyrics skillfully kicked are rare, and the Freak of the Industry does it all (And no, I didn't miss the "bitches" and "hoes" that pervade so many rap jams). Shock G provides a buttery hook with vocals reminiscent of Gil Scott-Heron's crooning. The instrumental leaves in the backing vocals, making for an added treat in the live mix. Well worth the wait, y'all. Contact Jesus Garber at (818) 560-8209.

—THEMBISA S. MSHAKA

### PAPA CHUK The Desolate One (Pendulum/ERG)

Straight out of the backlands of Texas comes Papa Chuk, The Desolate One. This single features two different flavors and provides a brief intro to his upcoming album *The Badlands*. First up is the hard-edged cut "The Desolate One." An ominous bassline rumbles throughout the track, heightened by a droning keyboard fill, intermittent screeching guitars and a heavy snare rhythm bed. Chuk delivers his verse in a ruff and ragged voice, busting out with the mock raga stylee on the chorus. His gruff, gravelly voice works well within the boundaries of this dense track. As for the lyrics, they conjure up images of the dry, parched desert, comparing it to the wastelands of the ghetto. The B-side drops another LP cut, "Show Me Some ID." This cautionary love jam is drenched in that ole slow blues funk. The strolling bass groove, floating horns and quick B.B. King styled guitar slice provide the music, while Chuk declares that he's down with wining and dining the ladies, as long as they're of legal age. Contact Marcus Morton at ERG (212) 492-1279.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# MADAME STAR



### GIVEN NAME:

Angela Nicole Banks

**FROM:** Flatbush section of Brooklyn, New York

**LABEL:** Cold Chillin'

**LABEL CONTACT:** Starlite

### CURRENT SINGLE:

"Baby's Father"

### FORTHCOMING ALBUM:

untitled as of now, scheduled for June release

### PRODUCERS:

Russell Pressley and Steven Flagg, Begging Billy Productions

### INSPIRATION:

The Sugar Hill Gang record she got for her eleventh birthday.

### LITTLE KNOWN FACT:

Madame Star is the mother of a seven year-old. She overcame the odds of teenage pregnancy and completed her education.

### ACCOLADES:

Composed lyrics for the Off Broadway play *The Rights of the Child*, directed by Jean Norton. She placed third at the 10th Annual New Music Seminar for "Best New Rap Artist". Madame Star is the highest placing female to date in the NMS competition.

### ON WOMEN WRITING THEIR OWN LYRICS:

"Female rappers often get their material from males, they think the lyrics are harder coming from a man. This inspired me to write "God Bless The Girl Who Writes Her Own," I wanted to prove to the opposite sex that I'm so independent I'd rather use my own index."



**STEPPING UP  
TO THE PLATE  
WITH A NEW  
BATTING ORDER**

# PLAY



## A&M

**COACH:** Senior vice president, promotion: Rick Stone

**APRIL:**  
DEEP SIX  
(SEATTLE BAND COMPILATION)  
JACKO PIERCE  
SOUNDS OF BLACKNESS  
NEVILLE BROTHERS LIVE

**MAY:**  
ALLGOOD  
MARXMAN  
DRAMA

**JUNE:**  
ELISA FIORILLO



## COLUMBIA

**COACH:** Senior vice president, national promotion: Burt Baumgartner

**APRIL 5:**  
PINK FLOYD

**APRIL 19:**  
NAS

**MAY 3:**  
NANCY WILSON

**MAY 10:**  
PENN CITY

**MAY 17:**  
JULIO IGLESIAS  
SUPERCAT  
GUMBALL

**MAY 24:**  
TOAD THE WET SPROCKET  
BOOKER T. & THE MGs  
PEABO BRYSON  
GAG

**MAY 31:**  
STOMP BOX

**JUNE 7:**  
HARRY CONNICK JR.  
BUCKSHOT LeFONQUE  
JOE PUBLIC  
S.T.O.P.

**DATES TBA:**  
SOPHIE B. HAWKINS  
C+C MUSIC FACTORY  
STEVE PERRY (JUNE)



## GIANT

**COACH:** Head of promotion John Brodey

says Giant is "very deep in rookies," and he's got a handful of acts who are contenders for the "rookie of the year" crown. But he's got an impressive group of veterans, too. "With our releases of the next four to five months, we'll continue to dwell in areas we've established ourselves in," he says. "We'll continue our 'Big Head Todd' type roll at rock radio. One of our big objectives is to maintain a big presence with Denzil, an Irish band with a pop feel. Our rookies include, on the urban side, Ahmad, Shello, Shug and Dap, and we'll be out on the road in May with the young, talented Green Apple Quickstep." Giant's proven vets include Manu DiBango and Boingo, formerly Oingo Boingo. "Boingo represents the passage of time," Brodey says of the name change. "The album is true to what the fans want, but they've grown and we expect their popularity to spread to other parts of the country."

**APRIL 26:**  
DENZIL

**MAY 10:**  
ATOMIC OPERA

**MAY 17:**  
BOINGO

**MAY 24:**  
AHMAD  
MANU DIBANGO

**JUNE 4:**  
SEED  
HELLO  
CBGB  
SHUG & DAP  
BIG MOUNTAIN

**JUNE 28:**  
RPLA  
JADE  
REDBONE BLACK

## ERG

**COACH:** Senior vice president of promotion: Ken Lane

**MAY 24:**  
JON SECADA

**JUNE 7:**  
ARRESTED DEVELOPMENT

**JUNE 14:**  
ROXETTE



## ARISTA

**COACH:** Senior vice president, promotion: Rick Bisceglia

**MAY:**  
ARETHA FRANKLIN  
ATLANTIC STARR (label debut)  
OUTKAST  
THE CHURCH  
CURTIS STIGERS

**JUNE:**  
ALAN JACKSON  
USHER RAYMOND  
CRAIG MACK



## IMAGO

**COACH:** Vice president, promotion: Thom Gorman

**APRIL 12:**  
THE ROLLINS BAND

**APRIL 26:**  
MAGGIE ESTEP

**MAY 24:**  
ORANGUTANG


**JUNE 14:**  
BEATS WORKING, VOLUME II



# BALL!

Ah, yes, spring. The days are longer, the air is warmer, the flowers are blooming, and the boys of summer are taking practice swings. Nolan Ryan's really gone, but Rickey Henderson is back in Oakland, and rookie Rondell White is electrifying the Expos. And the fans? Well, they're back, eating ballpark franks and screaming, 'We're not worthy' to Barry Bonds and, sometimes, 'You're a bum!' to Jose Canseco.

In the music business, record companies are stepping up to the plate with product from proven superstars and hot young rookies. Here's a preview of what's coming. We'll keep score, and see you at the World Series. —BEVERLY MIRE



**RCA**

**COACH:** Senior vice president, national promotion: Butch Waugh

**APRIL 12:**  
GIGOLO ANTS

**APRIL 26:**  
THE SMITHEREENS

**MAY 24:**  
BLACKGIRL

**JUNE 14:**  
KATHY TROCCOLI

**JUNE 28:**  
700 MILES



**GEFFEN**

**COACH:** General manager: Bill Bennett

**APRIL 12:**  
SUGARTOOTH HOLE

**APRIL 19:**  
PAT METHENY

**MAY 10:**  
SONIC YOUTH  
WEEZER

**MAY 24:**  
TONI CHILDS

**JUNE 7:**  
PRIDE AND GLORY

**JUNE 21:**  
KARL STEPHENSON



**ATLANTIC RECORDS**

**COACH:** Senior vice president, promotion: Andrea Ganis

**APRIL 5:**  
SURGERY

**APRIL 19:**  
GODSPEED  
STUTTERING JOHN  
RUST  
CATWALK

**MAY 3:**  
DAWN PENN  
STEVIE NICKS  
FRANCIS DUNNERY  
FRENTE!

**MAY 17:**  
BAHA MEN

**JUNE 7:**  
STONE TEMPLE PILOTS  
JAMIE WALTERS



Arrested Development



Boz Skaggs



**PLG**

**COACH:** Executive vice president: John Barbis

**APRIL 5:**  
ANTHRAX  
FOUR WEDDINGS AND A FUNERAL  
(SOUNDTRACK)

**MAY 3:**  
LIU SOLA  
PAUL WELLER

**MAY 7:**  
STAKKA BO

**MAY 17:**  
LADAE

**JUNE (NO DATES SET):**  
VAN MORRISON  
PULP  
MARCELLA DETROIT  
FRET BLANKET  
JAH WOBBLE  
CONSOLIDATED  
RADIO VENUS  
ENGINE ALLEY



**VIRGIN**

**COACH:** Senior vice president, promotion: Michael Plen

**APRIL 5:**  
BOZ SCAGGS

**APRIL 19:**  
KATEY SAGAL  
SHYHEIM  
BACKBEAT  
LITTLE BUDDAH

**MAY 3:**  
TRAFFIC  
TERRY EVANS

**MAY 17:**  
THE VERVE  
ROLLING STONES *SPECIAL EDITION REISSUES*  
TANGERINE DREAM *REISSUES*

**MAY 31:**  
IMMORTALS  
LALAH HATHAWAY  
AUTEURS

**JUNE 28:**  
ROLLING STONES *REISSUES*



**INTERSCOPE**

**COACH:** Promotion: Mark Benesch

**APRIL 5:**  
SAUSAGE

**APRIL 26:**  
DRIVE LIKE JEHU

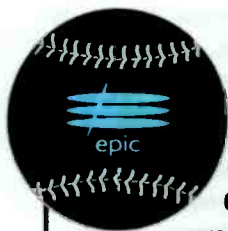
**MAY 10:**  
POP WILL EAT ITSELF

**MAY 17:**  
BLACKSTREET  
MOTOCASTER

**JUNE 1:**  
THE REVEREND HORTON HEAT

**DATE TBA:**  
PRICK





## EPIC

**COACH:** Vice president, promotion: Barbara Seltzer

**APRIL 5:**  
JUNKHOUSE  
NO MAN

**APRIL 12:**  
JIMMIE VAUGHAN

**MAY 3:**  
ALLMAN BROTHERS BAND  
BASIA  
CHEAP TRICK (LIVE AT BUDOKAN II)  
CHEITO  
MICK RONSON (TRIBUTE ALBUM)  
SOUL HAT

**MAY 10:**  
DANIELLE BRISEVOIS  
G. LOVE & SPECIAL SAUCE  
GRAND DADDY I U  
INDIGO GIRLS  
STANLEY CLARKE

**MAY 17:**  
FREDDIE FOXXX  
M PEOPLE

**MAY 24:**  
BLANKMAN (SOUNDTRACK)  
COWBOY WAY (SOUNDTRACK)  
FOURMULA

**MAY 31:**  
ALICE COOPER  
KEB MO  
LITTLE AXE

**JUNE 7:**  
BROWNSTONE  
SUICIDAL TENDENCIES

**JUNE 14:**  
BLOWN AWAY (SOUNDTRACK)  
SPIN DOCTORS

**JUNE 21:**  
QUO  
SHUDDER TO THINK  
TRUE LIES (SOUNDTRACK)

**JUNE 28:**  
SOPHIA'S TOY



## EASTWEST RECORDS AMERICA

**COACH:** Senior vice president, promotion: Greg Thompson  
"Spring will see new releases from Sweden's Whale (now out), with the buzz phrase being 'hobo humpin' slobber babe.' Album radio will rock to the sounds of Memphis' Mother Station as well as to a very deep album from Brand New Heavies and a great one from Chris Rea (now out). And that's just spring training!"

**APRIL 19:**  
THE DAM BUILDERS

**MAY 17:**  
THE MOTHER STATION

**JUNE 7:**  
BORN JAMERICANS  
OPUS III

**JUNE 21:**  
TERROR FABULOUS



## MCA

**COACH:** Senior Vice President of Promotion: Bruce Tenenbaum is a

baseball buff who thinks of MCA's lineup as a Murderer's Row, with Meat Loaf, naturally, batting clean-up.

The Loafman, in fact, has a new single, "Objects in the Rear-View Mirror," from his MVP album, *Bat Out of Hell II*.

Other heavy hitters from the MCA dugout are Boston, soundtracks for *Beverly Hills Cop 3* (with Patti LaBelle the big boomer) and *The Flintstones* (with the B-52s expected to go over the fence), and Lyle Lovett, who slides in, hair first, with *Creeps Like Me*. Hot rookie prospects, says Bruce, include Live (on Radioactive Records) and Dig. Veteran sluggers include the bash bros, Bob Neuwirth and John Cale, who've teamed up for *The Last Day On Earth*, a song-cycle, and *Hall of Famers the Who*, the band that inspired the famous "Who's On First?" routine by Abbott and Costello. The band will be in uniform with a CD-video box set, Bruce says, "of the essential Who."

**MARCH 29:**  
DR. JOHN  
DAVE WECKL

**APRIL 12:**  
SERIAL MOM

**APRIL 26:**

DAMION 'CRAZY LEGS' HALL  
JOHN CALE/BOB NEUWIRTH  
LIVE THROWING COPPER  
JIMI HENDRIX  
REBA MCENTIRE  
MARTY BROWN

**MAY 10:**  
BEVERLY HILLS COP III (SOUNDTRACK)  
THE FLINTSTONES (SOUNDTRACK)  
MORGAN HERITAGE  
CROOKLYN (SOUNDTRACK)  
HORSE  
PATTI AUSTIN  
RODNEY CROWELL



## MERCURY

**COACH:** Senior vice president, promotion: David Leach

**APRIL 15:**  
OTIS RUSH

**APRIL 19:**  
JUMP IN THE WATER

**MAY 17:**  
ROB RULE  
THE WORLD CUP ALBUM  
DAMN YANKEES (BROADWAY SOUNDTRACK)  
CRYSTAL WATERS

**JUNE 7:**  
JOHN MELLENCAMP  
VARIOUS ARTISTS: KISS TRIBUTE ALBUM

**JUNE 21:**  
LIGHTER SHADE OF BROWN  
MILO Z



## MOTOWN

**COACH:** Vice president, promotion: Frank Turner

**APRIL 12:**  
NU SOUL HABITS  
DIANA ROSS (REMIXES)

**MAY 3:**  
NORMAN BROWN

**MAY 17:**  
THE MEXAKINZ

**JUNE 21:**  
BRICK CITI  
EDDIE F.

**JUNE 26:**  
SHANICE

**TBA:**  
STEVIE WONDER



Celine Dion



## HOLLYWOOD

**COACH:** Senior vice president of promotion: Brenda Romano

**APRIL 26:**  
RAW FUSION

**MAY 10:**  
WHEN A MAN LOVES A WOMAN (SOUNDTRACK)



## ZOO ENTERTAINMENT

**COACH:** Vice president, promotion:  
Bill Pfordresher



**MARCH 30:**  
THE MISS ALANS  
CARNIVAL STRIPPERS

**APRIL 20:**  
ROSCO MARTINEZ

**APRIL 27:**  
GREAT WHITE

**MAY 3:**  
CAUSE AND EFFECT



Keith Sweat



Travis Tritt



## CAPITOL

**COACH:** Senior vice  
president, promotion:  
John Fagot

**MAY:**  
BEASTIE BOYS  
THE DEVLINS  
RICHARD THOMPSON TRIBUTE  
LUSCIOUS JACKSON

**JUNE:**  
BEAT THE RETREAT  
FUNKYTOWN PROS  
SPEARHEAD



## SONY 550

**COACH:** General  
Manager: Polly  
Anthony

**APRIL 12:**  
PETER HIMMELMAN

**APRIL 19:**  
TOMMY EMMANUEL

**MAY 17:**  
XC-NN

**MAY 24:**  
MOTHERLAND

**MAY 31:**  
CELINE DION/DION CHANTE  
PLAMONDON (*French language  
album*)

**JUNE 7:**  
PAULINE HENRY

**JUNE 21:**  
NAOMI CAMPBELL  
POPINJAYS

**JUNE 28:**  
MOTHER TONGUE



## WARNER BROS.

**COACH:** Senior VP  
marketing and promo-  
tion: Russ Thyret

**APRIL 12:**  
ZEPHYR  
GRAPPELLI/GRISMAN  
IRIS DEMENT

JON HASSELL AND BLUESCREEN  
APEX TWIN  
PRIMAL SCREAM  
JULIET ROBERTS  
MICHAEL BEEN  
SWELL

SWEET HONEY IN THE ROCK  
HUSKER DU

**APRIL 26:**  
RANDY TRAVIS  
ARTHUR ALEXANDER COMPILATION  
FLEETWOOD MAC  
3rd MATINEE  
JOHNNY CASH  
THEE HYPNOTICS  
MESSIAH  
LISA GERMANO

**MAY 10:**  
BIOHAZARD  
TRAVIS TRITT  
SHOUKICHI KINA  
RIVERSIDE  
PRETENDERS  
DERRICK SHEZBIE  
MILT JACKSON  
THE FARM  
GEGGY TAH

**MAY 24: (TENTATIVE)**  
JOAN JETT AND THE BLACKHEARTS  
AL B. SURE!  
BONEY JAMES  
SAINT ETIENNE  
ZAP MAMA  
SEAL  
GLORIFIED MAGNIFIED  
PROGRAM 2  
DAN PENN  
DAVID BYRNE  
DA KO BOYS

EL DEBARGE  
AL JARREAU  
DA BUSH BABEES  
TISH HINOJOSA  
PETE DROGE  
**JUNE 14:**  
VAN DYKE PARKS  
CARL STALLING PROJECT  
DAVID BALL  
EARL KLUGH  
FRANK SINATRA  
DE'L  
EX-GIRLFRIEND  
LUKA BLOOM  
NICK LOWE  
RIDE  
N-PHASE  
L7  
MC 900 FT. JESUS  
DEVO  
GANG OF FOUR  
JAMES CHANCE  
DEF JAM MAROON COMPILATION  
ICEBERG SLIM  
MATTHEW SHIPP  
TROUBLEFUNK  
ALAN VEGA  
TOM VERLAINE  
MEDICINE  
DANZIG  
DECONSTRUCTION  
SIR MIX-A-LOT  
LUSH  
MICHAEL PETAK  
TENDERLOIN  
**JUNE 28: (TENTATIVE)**  
KARYN WHITE  
THE DOOBIE BROTHERS  
WALLACE RONEY  
JOSHUA REDMAN  
WYATT EARP (*SOUNDTRACK*)  
SAAFIR  
SONNY SIMMONS  
GODS CHILD  
JUST SAY ROE  
BIGOD 20  
JIMMY SCOTT  
TAKE 6  
SLAPBAK  
PALE SAINTS  
THE JESUS AND MARY CHAIN  
SLAYER

## ELEKTRA ENTERTAINMENT

**COACH:** Senior vice president, promo-  
tion: Jon Leshay

**MARCH/APRIL TBA:**

KEITH SWEAT  
BOB WOODRUFF

**APRIL 15:**  
NICK CAVE AND THE  
BAD SEEDS

**END OF APRIL/TBA:**

KMD

**MAY:**  
HUEY LEWIS & THE NEWS  
SPIRIT OF THE WEST  
COMPULSION  
VIOLENT FEMMES  
ERASURE  
DROWN  
FRANK BLACK



\*All release dates subject to change.



# GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	MARIAH CAREY - Without You (Columbia)	1	
2↑	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	2↑	
4	ACE OF BASE - The Sign (Arista)	11↑	
5↑	BIG MOUNTAIN - Baby I Love Your Way (RCA)	17↑	
6	ALL-4-ONE - So Much In Love (Blitz/Atlantic)		13↑
8↑	PRINCE - The Most Beautiful Girl (NPG/Bellmark)		8↑
9	RICHARD MARX - Now & Forever (Capitol)	7	
11↑	MICHAEL BOLTON - Completely (Columbia)	3↑	
12↑	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	5↑	
13	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)		36
14↑	BABYFACE - And Our Feelings (Epic)		2
15↑	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	36↑	1↑
16	JANET JACKSON - Because Of Love (Virgin)		21
20↑	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	30↑	
21	ZHANE - Groove Thang (Illtown/Motown)		6
24	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	16	
25	CELINE DION - The Power Of Love (550 Music/Epic)	21	
26↑	R.KELLY - Bump N' Grind (Jive)		7
28↑	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)		12↑
30	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	4↑	
32↑	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)		20↑
34	ETERNAL - Stay (EMI/ERG)		16
35	CE CE PENISTON - I'm In The Mood (A&M/Perspective)		17

## Jerry Woodworth

### ROSES FOR MY LADY

WEIM-Fitchburg MA  
 WXVL-Crossville TN  
 WOHS-Shelby NC  
 KLSS-Mason City IA  
 WTSX-Port Jervis NY  
 WCMJ-Cambridge OH  
 WGFB-Plattsburgh NY

WQTU-Rome GA  
 WPXZ-Punxsutawney PA  
 KLKC-Parsons KA  
 WJJY-Brainerd MN  
 WFRO-Fremont OH  
 KOEL-Oelwein IA  
 WJER-Dover OH

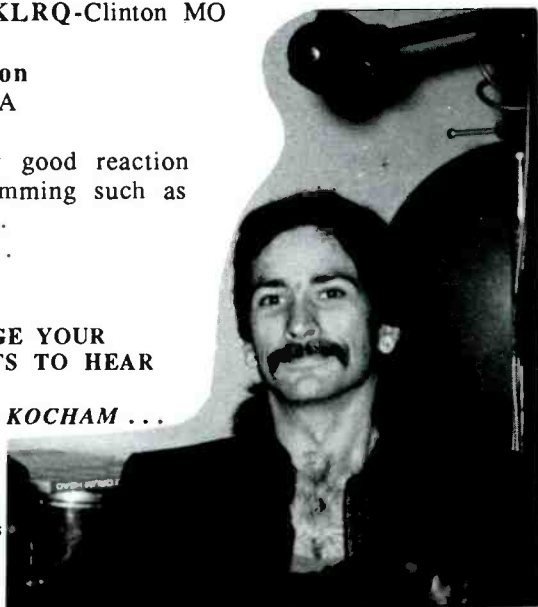
\*NEW ADDS  
 \*WEBS-Calhoun GA  
 \*WEVA-Emporia VA  
 \*KLRQ-Clinton MO

Getting Tests on  
 KGY-Olympia WA

Getting especially good reaction  
 on special programming such as  
 "Love Songs" . . . .  
 "After Dark" . . . .

IT'S THE MESSAGE YOUR  
 AUDIENCE WANTS TO HEAR  
 OF  
 LOVE, AMOUR, KOCHAM . . .

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 Tucci and Associates  
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## The Media Connection

**T**ravis Tritt will co-star with Kiefer Sutherland and Woody Harrelson in Universal's feature *The Cowboy Way*, set for a June release...Uptown Productions has the controversial rap documentary *Straight From The Streets* in the can, and is looking for a distributor. The film features interviews with Snoop Doggy Dogg, Ice Cube, Ice-T, Dr. Dre, May May Ali (Muhammad Ali's daughter), Kam, Cypress Hill, RBX and Kurupt, along with rap freestyle performances. An insider told GAVIN: "This is the first time these people are going to say what they want to say uncensored," and *Straight...* should hit screens in September...

Howard Stern is talking to Fox about bringing his best-selling autobiography *Private Parts* to the big screen...Barbra Streisand is limiting her long-awaited tour because she's working on a film adaptation of Larry Kramer's stage play *The Normal Heart...*

Rhino is charging its way into films and TV, and the label is developing a Monkees feature and a Frankie Lyman biopic. Sources say the Monkees film will be "like the Marx Bros. in a musical setting, and will have nothing to do with the new Monkees." Rhino is also interested in developing a feature on Robert Johnson, king of the Delta blues...Hollywood Records has released the rocking soundtrack to *D2 The Mighty Ducks*. Highlights include

Queen's "We Will Rock You," Gary Glitter's anthemic "Rock And Roll Part 2" and the Trogg's classic "Wild Thing." Randy Newman composed 19 instrumental tracks for the Reprise soundtrack to the *The Paper* and he's scoring the



Mel Gibson joined Radney Foster at a recording session for the soundtrack to *Maverick*.

Warner Bros. western *Maverick*. The *Maverick* soundtrack will also feature a duet by Radney Foster and Patty Loveless...The Epic Soundtrax soundtrack to the low budget film *Threesome* includes the first release by the reassembled General Public and obscure tracks from Duran Duran and Tears For Fears.

Model/actress Milla (Dazed & Confused, Chaplin) has a record coming out on SBK called *The Divine Comedy*. The album will hit stores April 5, and Lisa Bonet directed a video for the first single, "Gentleman Who Fell," with a cameo by Harry Dean Stanton...Hank Williams, Jr. is performing concerts in Japan that will be filmed for a documentary to air on The Nashville Network...Check out Pearl Jam on *Saturday Night Live's* April 16 broadcast on NBC. ●



CONGRATULATIONS to Tom Lavin at WGFB, who won the last Trivia Clip contest for knowing that Davey Jones was the Monkee who visited Marcia on *The Brady Bunch*. This week's Trivia Clip question: What well-known composer scored the music for Pee Wee's Big Adventure? One winner will be drawn from all correct answers received and will be awarded a package of soundtracks. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990. Remember, sinking boats are better left alone, and we'll see you on the big island.



BY DAVID BERAN



# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	MARIAH CAREY - Without You (Columbia)	11	219	1	197	19	2	99%
4	4	2	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	12	216	11	163	38	4	93%
9	8	3	MICHAEL BOLTON - Completely (Columbia)	6	211	4	137	61	9	94%
7	6	4	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	8	204	1	139	52	12	94%
14	9	5	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	5	205	3	117	73	12	93%
5	5	6	EXPOSE - In Walked Love (Arista)	10	189	1	136	44	8	95%
2	3	7	RICHARD MARX - Now & Forever (Capitol)	13	183	0	143	30	10	95%
3	2	8	RICK ASTLEY - The Ones You Love (RCA)	13	185	2	133	39	11	93%
6	7	9	LINDA RONSTADT - Oh No, Not My Baby (Elektra)	11	170	0	105	54	11	94%
12	10	10	JACKSON BROWNE - My Problem Is You (Elektra)	9	157	1	107	36	13	91%
17	13	11	ACE OF BASE - The Sign (Arista)	14	146	6	82	51	7	91%
19	14	12	MITCH MALLOY - Tumbling Down (RCA)	9	145	5	52	74	14	87%
10	11	13	BEE GEES - For Whom The Bell Tolls (Polydor/PLG)	12	133	2	66	51	14	88%
8	12	14	PHIL COLLINS - Everyday (Atlantic)	15	128	0	72	42	14	89%
39	25	15	BETH NIELSEN CHAPMAN with PAUL CARRACK - In The Time It Takes (Reprise)	4	160	26	16	91	27	67%
21	16	16	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	12	129	4	43	62	20	81%
26	20	17	BIG MOUNTAIN - Baby I Love Your Way (RCA)	8	136	13	40	60	23	74%
31	21	18	CHRIS ISAAK - San Francisco Days (Reprise)	5	137	9	25	76	27	74%
—	30	19	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	4	158	24	13	84	37	61%
28	23	20	KARLA BONOFF - Standing Right Next To Me (MCA)	10	113	9	21	68	15	79%
16	18	21	CELINE DION - The Power Of Love (550 Music/Epic)	20	98	0	50	33	15	85%
11	15	22	STING - Shape Of My Heart (A&M)	9	103	0	36	46	21	80%
29	28	23	THE STORY - When Two And Two Are Five (Elektra)	8	108	6	10	72	20	76%
13	17	24	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	15	101	0	33	43	25	75%
25	24	25	LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic)	10	98	0	20	58	20	80%
15	19	26	AARON NEVILLE - I Owe You One (A&M)	13	102	2	23	56	21	77%
30	29	27	ALAN PARSONS - Oh Life (There Must Be More) (Arista)	8	99	2	10	64	23	75%
35	31	28	k.d. lang - Hush Sweet Lover (Sire/Warner Bros.)	8	107	8	5	65	29	65%
24	22	29	KIKI EBSEN - Half A Chance (Sin-Drome)	9	90	2	23	52	13	83%
<b>NEW</b>	30	30	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2	154	70	5	47	33	34%
18	26	31	DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)	13	86	5	15	50	16	76%
—	35	32	CHERYL WHEELER - Almost (Rounder)	9	83	9	8	45	21	64%
37	32	33	ROBERT PLANT - If I Were A Carpenter (Es Paranza/Atlantic)	9	73	3	11	49	10	82%
40	33	34	LEA SALONGA - A Vision Of You (Atlantic)	8	79	4	9	40	26	62%
22	27	35	TONI BRAXTON - Breathe Again (LaFace/Arista)	26	68	0	29	32	7	90%
—	40	36	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	5	85	12	4	42	27	54%
—	37	37	JAMES TAYLOR - Your Smiling Face (Columbia)	9	78	8	5	40	25	58%
<b>NEW</b>	38	38	ELEANOR McEVROY - Finding Myself Lost Again (Geffen)	5	86	13	1	33	39	40%
<b>NEW</b>	39	39	BOBBY CALDWELL - Never Take A Chance (Sin-Drome)	3	84	16	2	28	38	36%
<b>NEW</b>	40	40	LORI RUSO - Only Through A Storm (Major)	8	72	9	8	24	31	44%

## Most Added

MADONNA (70)  
TONI BRAXTON (52)  
HEART (45)

BETH NIELSEN CHAPMAN  
WITH PAUL CARRACK (26)  
JOSHUA KADISON (24)

## Top Tip

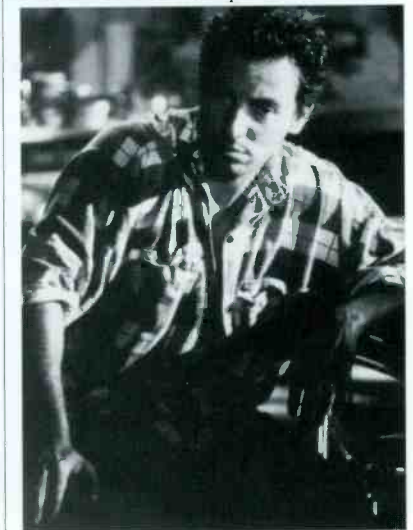
HEART  
"The Woman In Me"  
(Capitol)

## RECORD TO WATCH

JOHN HIATT  
"Buffalo River Home"  
(A&M)

## Inside A/C

Check out the top of this week's A/C chart for some history in the making. Never, in Gavin's 22 years of A/C research, has one label held the top four slots. Columbia's dominance with **Carey, Springsteen, Bolton** and **Joel**, no matter how perfect they may be for the format, is backed up by the research on the right hand side of the chart page. Congratulations to **Jerry Lembo, Elaine Locatelli, and David Forman** for a solid performance.



The foursome are all above the 200-station mark and the Academy Award-winning "Streets Of Philadelphia" by **Bruce Springsteen** (above) has the "lowest" HIT FACTOR with 93%. Its 11 ADDs in the single's 12th week come from the likes of WMJQ, WDAY, KOSI, KSTT, KRNO, WBMX and WQHQ etc.

Soon to upset the Columbian appletart is **Bonnie Raitt's** appropriately titled "Love Sneakin' Up On You," which leaps from #9 to #5

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HEART - "The Woman In Me" (Capitol)	93	45	—	22	26	24%	2
TONI BRAXTON - "You Mean The World To Me" (Arista)	91	52	—	13	27	14%	2
LISA KEITH - "Love Is Alive And Well" (Perspective/A&M)	81	19	—	21	41	26%	3
CRASH TEST DUMMIES - "Mmm Mmm Mmm Mmm" (Arista)	66	15	6	13	32	29%	4
WARREN HILL - "Our First Dance" (RCA)	61	8	1	17	35	30%	5
KENNY LOGGINS - "Leap Of Faith" (Columbia)	61	7	—	16	38	26%	4

Total Reports:  
This Week 233 Last Week 237

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 4/9/93 VANESSA WILLIAMS w/BRIAN McKNIGHT - "Love Is"
- 4/5/91 RICK ASTLEY - "Cry For Help"
- 4/6/90 SMOKEY ROBINSON - "Everything You Touch"
- 4/8/83 DAN FOGELBERG - "Make Love Stay"



## Up &amp; Coming

Reports	Adds	
55	6	<b>ALL-4-ONE</b> - So Much In Love (Blitz/Atlantic)
47	8	<b>BABYFACE</b> - And Our Feelings (Epic)
42	2	<b>MELISSA ETHERIDGE</b> - Come To My Window (Island/PLG)
41	10	<b>ANTHONY CRAWFORD</b> - Fit In (Little Dog)
41	9	<b>MARC JORDAN</b> - Back Street Boy (Sin-Drome)
40	5	<b>PATTY LARKIN</b> - Who Holds Your Hand (High Street)
38	19	<b>JOHN HIATT</b> - Buffalo River Home (A&M)
37	4	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)
36	5	<b>CAROLE KING</b> - Will You Love Me Tomorrow (King's X/Rhythm Safari)
34	5	<b>TAYLOR DAYNE</b> - I'll Wait (Arista)
31	13	<b>MICHAEL NYMAN/THE PIANO</b> - The Heart Asks Pleasure First/The Promise (Virgin)
27	1	<b>MICHAEL STANLEY &amp; THE GHOST POETS</b> - Casanova (Razor & Tie)
26	2	<b>MARY CHAPIN CARPENTER</b> - He Thinks He'll Keep Her (Columbia)
22	9	* <b>MIKE POST</b> - Theme From NYPD Blue (American Gramophone)
20	5	* <b>LEONARD COHEN</b> - Closing Time (Columbia)
20	20	* <b>WILLIAMS BROTHERS</b> - Where Would I Be (Warner Bros.)

Dropped: 10,000 Maniacs, Robbie Dupree, Mr. Big, Chris Walker, Melanie.

\* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	0	34	34%
<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	28	57	29%
<b>BOBBY CALDWELL</b> - Never Take A Chance (Sin-Drome)	10	36	26%
<b>HEART</b> - The Woman In Me (Capitol)	0	24	24%
<b>BETH NIELSEN CHAPMAN with PAUL CARRACK</b> - In The Time It Takes (Reprise)	45	67	22%
<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	40	61	21%
<b>LISA KEITH</b> - Love Is Alive And Well (Perspective/A&M)	5	26	21%
<b>CHRIS ISAAK</b> - San Francisco Days (Reprise)	55	74	19%
<b>MARY CHAPIN CARPENTER</b> - He Thinks He'll Keep Her (Columbia)	23	38	15%
<b>CAROLE KING</b> - Will You Love Me Tomorrow (King's X/Rhythm Safari)	6	19	13%
<b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)	82	93	11%
<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	3	14	11%
<b>JOHN HIATT</b> - Buffalo River Home (A&M)	0	11	11%

Records which receive the greatest increase in Hit Factor

with more than half its play already in HEAVY rotation after just five weeks of shelf life.

**Beth & Paul's** "In The Time It Takes" is just blasting up the chart, Moving #39 to #25 to #15 over the past two issues, it should be well inside the top ten when next we check. It still captures MOST ADDED status with another 26 new this week like KELO, KCRE, WMJQ, WQID, WSTU, WSPT, WLDR, KOSI and KBOI. Two-thirds of all players report quality rotation, and 78% of the stations on it before this week report solid rotation.

**Karla Bonoff's** 15 minutes in the limelight has turned into the third decade with her love theme from *Eight Seconds*, "Standing Right Next To Me." It's now officially top 20 in our format, with 113 players and a 79% HIT FACTOR.

Unlike his debut, the slow-to-develop "Jessie," **Joshua Kadison's** new single, "Beautiful In My Eyes," is taking off like a rocket. In its first four weeks the track has gathered 158 stations, a 61% HIT FACTOR

and a chart ranking of 19. The CHARTBOUND to #19 is the format's biggest two-week move and gives Kadison the format's HOT designation this week.

The story on **The Story** is a developing one as the bad math of "Two and Two Are Five" adds up to a five-point chart move with a current HIT FACTOR of 76% from stations like WFRO, WTSX, KELI, KBOL, KMGN, WQTU, WCKQ and WTTR.

As predicted in the last issue, **Madonna's** "I'll Remember (Theme from *With Honors*)" debuts above all others at #30 on the chart. What we didn't predict was that it would top MOST ADDED again with a mighty 70 more players. The list of newcomers includes KXYQ, WRQX, WBMX, KYMG, WJLK, KRNO, WMJQ, WCOD, KGLE and WEIM.

CHARTBOUND is crowded with probables like **Heart**, **Toni Braxton** and **Lisa Keith** who are just moments away from numbered status. Lisa Keith leads the threesome in HIT FACTOR with 26%, while Heart leads in total stations with 93

and Braxton leads in ADDs this week with a mighty 52.

Last week's RECORD TO WATCH, **All-4-One's** "So Much In Love" pulls in 6 ADDs (KLZY, WILM, WKTJ, WMYJ, WOHS and WTTR) and quality rotations are in from KSSK, KLSS, KSXY, WQLH, WAHR, KEYW, KVIC, KCRE, KOSO, K103, and KISQ.



GAVIN's new A/C RECORD TO WATCH is **John Hiatt's** (above) "Buffalo River Home." Two weeks out and already it holds 38 A/Cs including WHAI, WGMT, KSHR, KATW, KLOG, WCKQ, KSXY, Q93, KWXX, KLSS, WFRO and KLKC.

## New Releases

**BARRY MANILOW & DEBRA BYRD**  
**"Let Me Be Your Wings"**  
 (SBK/ERG)

This wonderful duet, from Don Bluth's new animated version of Hans Christian Anderson's *Thumbelina* is majestic. It's produced by Robbie Buchanan and co-written by Barry Manilow in collaboration with Bruce Sussman and Jack Feldman. A/C's penchant for great ballads and Manilow's track record, coupled with the extra value that comes with a movie theme, make for a strong combination.


**THE CRANBERRIES**  
**"Dreams"** (Island/PLG)

"Linger's" recent success with many A/Cs sets up the re-release of this 1993 debut single from the band. The jangling guitars add a shimmering ambience to this swirling post-modern arrangement. Hot A/C's will find this one hard to resist.

## ARTIST PROFILE

**ANTHONY CRAWFORD**


**LABEL:** Little Dog Records,  
 223 W. Alameda Suite 101,  
 Burbank, CA 91502 (818) 557-1595  
**FAX:** (818) 567-1682

**PROMOTION CONTACT:**  
 Larry Cumings

**BIRTHDATE AND PLACE:**  
 May 5, 1957 - Birmingham, AL

**CURRENT RESIDENCE:** "The road."

**CURRENT SINGLE:** "Fit In"

**CURRENT ALBUM:** self-titled -  
 Anthony Crawford

**FAVORITE RECORD BY ANOTHER  
 MUSICIAN:** "Welcome To  
 Boomtown" by David & David

**LIKES:** "Long drives and home  
 cooking."

**DISLIKES:** "Violence and large  
 phone bills."

**FAVORITE PASTIME:**  
 "Looking ahead."

**FAVORITE SPORTS TEAM:**  
 Crimson Tide

**PETS:** Spook, Hilda, Shadow, Cap  
 dogs.

**IF I WEREN'T A RECORDING  
 ARTIST, I'D BE:** "Upset."

**WHEN DID YOU LAST CRY AND  
 WHY?** "The day Walter, my cat,  
 died. For obvious reasons."

**LAST ALBUM/CD PURCHASED:**  
 "Three boxes of my own album to  
 sell from the stage."

**MOST TREASURED MATERIAL  
 POSSESSION:** "My Gibson."

**WHAT AMBITIONS DO YOU STILL  
 HAVE TO FULFILL?** "A second  
 record."

**BEST ADVICE EVER RECEIVED:**  
 "Never ask anyone's opinion,  
 unless they are smarter than you."



# GAVIN A<sup>3</sup>

EDITORS:  
KENT/KEITH  
ZIMMERMAN



Album Adult Alternative

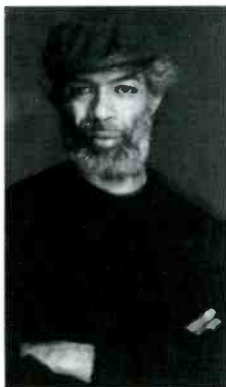
## A<sup>3</sup> New Releases

### THE GRAYS Ro Shambo (Epic)

All it took was for Bruce Stebbins of WRNX to compare The Grays to Del Amitri. Boom—to the top of the stack they went. Like the beloved Dels, The Grays know how to expertly combine the integrity of quartet rock with great songwriting, and there are a whole slew of supreme tunes to be found here. Of course, the opening "Very Best Years" (with that cool voice and guitar hook) is splendid, as is "Friend Of Mine" and "Same Thing." The Grays are three songwriters strong, including Jason Falkner, who graced Jellyfish's original lineup, and Jon Brion, who completely blew us away with his playing and production on Aimee Mann's solo album. Personally, I'm embarrassed I didn't pick up on this gem. Check out "Both Belong."

### GIL SCOTT- HERON Spirits (TVT)

Gil Scott-Heron, now known as the godfather of hip-hop, first found a home on underground radio.



Continued on page 30

## Gridbound

- STORYVILLE (November)
  - LUNA (Elektra)
  - MILLA (SBK/ERG)
  - WILLIAM ORBIT (IRS)
  - \* DR. JOHN (GRP)
  - OYSTER BAND (Ryko)
  - \* JIMMIE VAUGHAN (Epic)
  - LOWEN & NAVARRO (Parachute/Mercury)
  - PAT McLAUGHLIN (dos/Antones)
  - \* TRIBUTE TO OTIS BLACKWELL (Shanachie)
  - THE CHARLATANS (Beggars Banquet/Atlantic)
  - THE PROCLAIMERS (Chrysalis/ERG)
  - JOHN TRUDELL (Ryko)
  - LATIN PLAYBOYS (Slash/Warner Bros.)
  - \* BILLY FALCON (Mercury)
  - THE GRAYS (Epic)
- Dropped: #42 Green Peace, #43 Melissa Etheridge, #44 October Project, #46 The Band, Downy Mildew, In The Name Of The Father, Danny Peck.

## RECORD TO WATCH

### STORYVILLE Bluest Eyes (November)

As the artwork states, "Storyville is Malford Milligan," and Malford mixes rock and soul as good as anybody. Look for a hot debut next week.

## Most Added

- PETER HIMMELMAN (29)
- STORYVILLE (11)
- DR. JOHN (10)
- BOZ SCAGGS (10)
- PHISH (9)
- SMITHEREENS (8)

## Top Tip

- PINK FLOYD  
The Division Bell (Columbia)
  - TEXAS  
Ricks Road (Mercury)
- Which one's Pink? The one debuting at #32. Texas is on the Gavin A<sup>3</sup> map as well as #37!

# STORYVILLE

*"Bluest Eyes"*

- |      |      |      |      |
|------|------|------|------|
| KTCZ | KGSR | WBOS | WYEP |
| KIOT | KMMS | WCBE | KERA |
| WMVY | KFAN | WRNX | WNCW |
| KCSU | KRCL | KUWR | WRSI |
| KTAO | KVNF | KFMG | WNCS |
| KSPN | WVAY |      |      |



November Records  
530 Broadway, 2nd Fl.  
New York, NY 10012  
212.343.0799

- KKRK - Wenatchee, WA
- KFMU - Steamboat, CO
- KOPM - Columbia, MO
- KRVM - Eugene, OR
- KUT - Austin, TX
- WMKY - Morehead, KY
- WMNF - Tampa, FL
- WRNX - Amherst, MA
- KMTT - Seattle, SA
- KUWR - Laramie, WY
- WZEW - Mobile, AL
- WTTS - Bloomington, IN
- WCBE - Columbus, OH
- WCLZ - Portland, ME
- WVAY - West Dover, VT
- WKWT - Brattleboro, VT

- KCWY - Gillette, WY
- KOTR - Cambria, CA
- KTAO - Taos, NM
- World Cafe - Philadelphia, PA
- WVBR - Ithaca, NY
- WZEW - Mobile, AL
- KISM - Bellingham, WA
- WERU - Blue Hill Falls, ME
- KBCO - Boulder, CO
- KSPN - Aspen, CO
- SWC - Sony Warner, NY
- KRCC - Colorado Springs, CO
- WCBR - Chicago, IL
- KUNI - Cedar Falls, IA
- KSKE - Vail, CO
- KECH - Ketchum, ID



# "Matter Of Time"

Available now on CLEAR VIEW CDs and cassettes.









# julia

the first single from chris rea

**GAVIN A<sup>3</sup> 18\*-14\***

**40/3 Including:**

KMTT - Seattle	WYEP - Pittsburgh
KERA - Dallas	KOIT - Santa Fe/Albuquerque
WDET - Detroit	KINK - Portland
WWCD - Columbus	WMAX - Madison
WBOS - Boston	WRLT - Nashville
KGSR - Austin	WCBE - Columbus
KTCZ - Minneapolis	KRSH - Santa Rosa

espresso logic - the new album

produced by chris rea

management: paul lilly and jim beach



the atlantic group  
division of atlantic recording corporation  
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a time warner company





Continued from page 27

Back then, his poetry was militant as opposed to violent, prophesizing about the homelessness and strife that's commonplace today. Scott-Heron has maintained a profile in Europe, and *Spirits* is a prodigal return of sorts. The album was recorded with Malcolm Cecil (who has worked with artists as diverse as Stevie Wonder and Steve Hillage), and the new songs fill a decade and a half void, using poetry, jazz, and whatever music forms happen to be at Scott-Heron's disposable. The voice is still familiar, the content is intellect-driven, and Gil seems to have mellowed with wisdom. Dig the opening response to the rappers, "Message To The Messengers."

**LOREENA MCKENNITT**  
**The Mask and Mirror**  
(Warner Bros./QR)

Loreena McKennitt's music never fails to bring a tear, so beautiful is her voice, so deft are her instrumental skills. *The Mask and Mirror* is precisely the kind of album we feared would be misinterpreted on the A<sup>3</sup> level, yet its three-week trend of 49-39-33 is an enlightening lesson in how deep this format goes. Chart numbers aside, Loreena's a success story that requires a halfway effort that both A<sup>3</sup> and A<sup>2</sup> seem willing to tackle. Quite simply, we might not



hear a more splendid song than "The Bonny Swans" all year long. Those inclined may continue the journey with "The Dark Night Of The Soul" and our second fave, the Eastern percussive "Marrakesh Night Market."

**ADRIAN BELEW**  
**Here (Caroline)**

Few musicians combine skill and melody so effortlessly as Adrian Belew. He's progressive without beating you over the head with virtuosity; he's melodic without being love-obsessed and sugary; he's edgy without being disagreeable and atonal. The hilarious photo collage tells it all as Adrian pounds, strums, plucks, bows, and warbles love songs for the 21st century. You'll love *Here*.

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

- 1 1 1 **TOM SCOTT** - Reed My Lips (GRP)
- 2 2 2 **THE BENOIT/FREEMAN PROJECT** - The Benoit/Freeman Project (GRP)
- 6 3 3 **BRIAN CULBERTSON** - Long Night Out (Bluemoon)
- 12 7 4 **GERALD ALBRIGHT** - Smooth (Atlantic)
- 4 5 5 RICHARD SMITH - From My Window (BrainChild)
- 5 4 6 TORCUATO MARIANO - Paradise Station (Windham Hill)
- 3 6 7 MANN BROTHERS - Mann To Mann (DMP)
- 7 8 8 NELSON RANGELL - Yes, Then Yes (GRP)
- 13 9 **BOB JAMES** - Restless (Warner Bros.)
- 8 9 10 DONALD HARRISON - The Power Of Cool (CTI)
- 9 10 11 SHADOWFAX - Magic Theater (EarthBeat/W.B.)
- 18 11 12 KEVYN LETTAU - Another Season (JVC)
- 26 17 13 **MARK JOHNSON** - Mark Johnson (JVC)
- 21 14 14 **ERLEND KRAUSER** - Flight Of The Phoenix (Higher Octave)
- 17 16 15 **KEVIN TONEY** - Lovescape (Ichiban)
- 27 23 16 **DOTSERO** - Out Of Hand (Fahrenheit)
- 48 30 17 **MARION MEADOWS** - Forbidden Fruit (Novus/RCA)
- 19 22 18 **PHILADELPHIA SOUNDTRACK** - Peter Gabriel, Indigo Girls (Epic)
- 50 33 19 **FAREED HAQUE** - Sacred Addiction (Blue Note)
- 24 21 20 **YELLOWJACKETS** - Run For Your Life (GRP)
- 16 19 21 RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
- 32 26 22 **MICHAEL PAULO** - Save The Children (Noteworthy)
- 14 18 23 BOBBY CALDWELL - Where Is Love (Sin-Drome)
- 23 20 24 CHRIS SPHEERIS - Culture (Essence)
- 29 29 25 **HUGH MASEKELA** - Hope (Triloka)
- 15 12 26 RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
- 44 27 **VAL GARDENA** - River Of Stone (Mercury)
- 13 25 28 WARREN BERNHARDT - Family Album (DMP)
- 20 27 29 RAIN-BO TRIBE - What They Don't Tell You (Positive Music)
- 28 31 30 DAVID WILCOX - Big Horizon (A&M)
- 10 15 31 GIPSY KINGS - Love & Liberte (Elektra/Musician)
- 31 34 32 VANCE GILBERT - Edgewise (Rounder)
- 38 35 33 **NANDO LAURIA** - Points Of View (Narada)
- 39 42 34 **STANLEY JORDAN** - Bolero (Arista)
- 49 40 35 **WINDOWS** - Apples And Oranges (Blue Orchid)
- 11 24 36 ARTIE TRAUM - Letters From Joubee (Shanachie)
- 36 37 37 SARA K. - Play On Words (Chesky)
- 35 38 38 AL KOOPER - Rekooperation (Music Masters)
- 45 39 **PEPPINO D'AGOSTINO** - Close To The Heart (Mesa)
- 25 28 40 JEANNE NEWHALL - Zebra (Marzipan)
- 49 41 **DIANNE REEVES** - Art + Survival (EMI/ERG)
- 22 32 42 BOB THOMPSON - The Magic In Your Heart (Ichiban)
- NEW** 43 **TERRA SUL** - Terra Sul (MoJazz/Motown)
- 30 36 44 ALVIN DAVIS - Let It Blow (TriStar Music)
- 46 47 45 DANNY WRIGHT - A Day In The Life... (Moulin D'Or)
- 40 43 46 GARY LAMB - Twelve Promises (Golden Gate)
- NEW** 47 **PETER KATER** - Pursuit Of Happiness (Silver Wave)
- NEW** 48 **NOA** - Noa (Geffen)
- 34 41 49 JAZZ 4 ALL SEASONS - Various Artists (PAR)
- NEW** 50 **YANNI** - Live At The Acropolis (Private Music)

If you have yet to experience the extraordinary vocal and songwriting talents of Sara K., here is your chance. **PLAY ON WORDS**, Sara's brand new, second CHESKY release, will introduce you to one of the music industry's few hidden treasures.

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Pensive

if Only...

and

Dance of the Seagulls



Gavin A<sup>2</sup> 44\* — 27\* THIS WEEK! Already on over 29 stations including:

KINK - Portland    KOAI - Dallas    KKSF - San Francisco    WNUA - Chicago    KIFM - San Diego    THE WAVE - Los Angeles  
CD101 - New York City    WNWV - Cleveland    KCFE - Minneapolis    WLOQ - Orlando    WJZZ - Detroit    WJZZ - Philadelphia

The soundtrack to your imagination.

"River of Stone paints a unique and intriguing musical landscape for the WNUA listener... A nice addition to our playlist."

Mike Fischer  
Music Director for WNUA

Produced by Val Gardena



a PolyGram company

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# POST-BOP

2W	LW	TW	
1	1	1	<b>CYRUS CHESTNUT</b> - Revelation (Atlantic)
4	4	2	<b>BILLY TAYLOR</b> - It's A Matter Of Pride (GRP)
3	3	3	<b>MCCOY TYNER BIG BAND</b> - Journey (Verve/PolyGram)
8	5	4	<b>MODERN JAZZ QUARTET</b> - In Celebration (Atlantic)
2	2	5	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
6	6	6	<b>JAZZ AT LINCOLN CENTER</b> - The Fire Of The Fundamentals (Columbia)
5	7	7	ERNE WATTS - Reaching Up (JVC)
24	18	8	<b>DONALD BROWN</b> - Send One Your Love (Muse)
13	10	9	<b>BOB MINTZER BIG BAND</b> - Only In New York (DMP)
9	9	10	KITTY MARGOLIS - Evolution (Mad Kat)
18	17	11	<b>DAVE BRUBECK</b> - Late Night (Telarc)
20	14	12	<b>YELLOWJACKETS</b> - Run For Your Life (GRP)
16	13	13	<b>RODNEY KENDRICK</b> - The Secrets Of (Verve/PolyGram)
10	8	14	SEBASTIAN WHITTAKER - One For Bu (Justice)
21	19	15	<b>SZAKCSI</b> - Straight Ahead (GRP)
—	24	16	<b>TANAREID</b> - Blue Motion (Evidence)
12	15	17	BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
—	27	18	<b>RANDY JOHNSTON</b> - Jubilation (Muse)
28	28	19	<b>ROY HARGROVE &amp; ANTONIO HART</b> - The Tokyo Sessions (Novus/RCA)
27	23	20	<b>PAUL MOUSAVI</b> - Sound Mind (Global Pacific)
—	25	21	<b>CARL ALLEN</b> - The Pursuer (Atlantic)
15	12	22	LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
22	20	23	BRUCE WILLIAMSON - Big City Magic (Timeless)
<b>NEW</b>	24	24	<b>RALPH MOORE</b> - Who It Is You Are (Savoy/Denon)
<b>NEW</b>	25	25	<b>JOE LOVANO</b> - Tenor Legacy (Blue Note)
19	21	26	VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)
7	11	27	BOBBY MILITELLO - ...Easy To Love (Positive Music)
17	22	28	ROSEANNA VITRO - Softly (Concord Jazz)
—	30	29	<b>CINDY BLACKMAN</b> - Telepathic (Muse)
<b>NEW</b>	30	30	<b>BILL CUNLIFFE</b> - A Rare Connection (Discovery)

# COMMERCIAL ADULT

2W	LW	TW	
3	2	1	<b>TOM SCOTT</b> - Reed My Lips (GRP)
—	11	2	<b>BOB JAMES</b> - Restless (Warner Bros.)
1	3	3	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
8	5	4	<b>BRIAN CULBERTSON</b> - Long Night Out (Bluemoon)
6	8	5	<b>RICHARD SMITH</b> - From My Window (BrainChild)
2	6	6	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
13	7	7	<b>GERALD ALBRIGHT</b> - Smooth (Atlantic)
11	9	8	<b>DONALD HARRISON</b> - The Power Of Cool (CTI)
4	4	9	BOBBY CALDWELL - Where Is Love (Sin-Drome)
7	10	10	KEVIN TONEY - Lovescape (Ichiban)
16	13	11	<b>MARK JOHNSON</b> - Mark Johnson (JVC)
17	17	12	<b>TORCUATO MARIANO</b> - Paradise Station (Windham Hill)
9	1	13	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
30	15	14	<b>MARION MEADOWS</b> - Forbidden Fruit (Novus/RCA)
5	14	15	WARREN BERNHARDT - Family Album (DMP)
20	19	16	<b>NELSON RANGELL</b> - Yes, Then Yes (GRP)
12	18	17	GIPSY KINGS - Love & Liberte (Elektra/Musician)
<b>NEW</b>	18	18	<b>ROAD MUSIC</b> - Driving Beverly Hills (Hands On)
21	21	19	<b>ERLEND KRAUSER</b> - Flight Of The Phoenix (Higher Octave)
—	26	20	<b>MICHAEL PAULO</b> - Save The Children (Noteworthy)
26	25	21	<b>STANLEY JORDAN</b> - Bolero (Arista)
24	23	22	<b>MANN BROTHERS</b> - Mann To Mann (DMP)
—	29	23	<b>VAL GARDENA</b> - River Of Stone (Mercury)
15	16	24	BOB THOMPSON - The Magic In Your Heart (Ichiban)
—	27	25	<b>KEVYN LETTAU</b> - Another Season (JVC)
<b>NEW</b>	26	26	<b>CHARO</b> - Guitar Passion (Universal Wave)
<b>NEW</b>	27	27	<b>YANNI</b> - Live At The Acropolis (Private Music)
25	24	28	WARREN HILL - Devotion (RCA)
10	12	29	ARTIE TRAUM - Letters From Joubee (Shanachie)
19	20	30	FOURPLAY - Between The Sheets (Warner Bros.)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

## Most Added



**PAUL HARDCASTLE (30)**  
**BRYAN SAVAGE (14)**  
**INCOGNITO (9)**  
**LOREENA MCKENNITT (9)**  
**BONNIE RAITT (9)**  
**MIKE GEALER (9)**  
**ROAD MUSIC (8)**

## Top Tip

**PAUL HARDCASTLE**  
Hardcastle (JVC)

**TERRA SUL**  
(MoJazz/Motown)

30 out-of-the-box adds gives Paul Hardcastle plenty of "debut power" for next week while Terra Sul's Brazilian flavors debut highest this week at #43.

## RECORD TO WATCH

### THE JOHN TESH PROJECT Sax By The Fire (GTS)

John Tesh and some famous pals make music for those fireside trysts.

## Chartbound

- \* **PAUL HARDCASTLE** (JVC)
- \* **JOHN TESH PROJECT** (GTS)
- \* **ROAD MUSIC** (Hands On)
- \* **BRYAN SAVAGE** (Elation)
- CHARO** (Universal Wave)
- BRAND NEW HEAVIES** (Delicious Vinyl/eastwest america)
- THE SOLSONICS** (Chrysalis/ERG)
- \* **LOREENA MCKENNITT** (Warner Bros.)
- \* **BONNIE RAITT** (Capitol)
- BILL CUNLIFFE** (Discovery)
- ENIGMA** (Virgin)
- GABRIELLE GOODMAN** (Verve/PolyGram)
- \* **INCOGNITO** (Verve Forecast/PolyGram)
- \* **MIKE GEALER** (Positive Music)

**Dropped:** #39 Jazz At The Movies, #46 Craig T. Cooper, #48 Steve Masakowski, #50 Modena & Audin, Leo Kottke, Chris Rea.

## A MARSALIS FAMILY AFFAIR

**ELLIS MARSALIS**  
**WHISTLE STOP (COLUMBIA)**  
**WYNTON MARSALIS**  
**SEPTET**  
**IN THIS HOUSE ON THIS MORNING**  
**(COLUMBIA)**

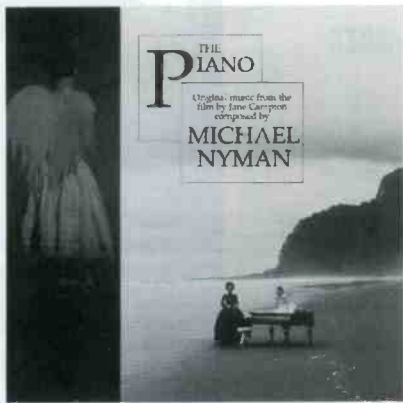
While Branford, Jason and Delfeayo Marsalis helps out daddy Ellis on his newest, brother Wynton unveils his latest ambitious double-CD set. Wynton revs up the septet with *In This House On This Morning*, a liturgical total concept, thick with soulful, spiritual images of the days when Sunday morning meant church choirs, sermons, offerings and congregations rather than cheese puffs and NFL double-headers. For air-play consideration, we suggest jumping to the second half of the second disc with the rousing "Invitation" into the stoic swing of "Recessional," culminated by the thumping "Uptempo Posthude." You

can hear the amens flying through trombonist Wycliffe Gordon's parting solo. Meanwhile, papa Ellis Marsalis tops the Most Added pack with *Whistle Stop*, aided by sons Eranford, Jason and, as producer, Delfeayo. This is much more of a blowing record with Branford tearing the roof off on "Mozartin'," "Whistle Stop" and "Cochise." But Ellis is never more than a few bars behind with some clever licks of his own. "Tain" Watts and Robert Hurst are severe on rhythm, freeing up Branford to go inside or outside as he chooses.





# the **BIG** guys play the **BIG** records



## the Piano

"THE HEART ASKS PLEASURE  
FIRST/THE PROMISE"

WNUA - Chicago  
KKSF - San Francisco  
KTWV - Los Angeles  
WJJZ - Philadelphia  
WLOQ - Orlando  
WFAE - Charlotte  
KIFM - San Diego

ALBUM SALES OVER 400,000!



## Enigma

"THE DREAM OF THE DOLPHIN"

KIFM - San Diego  
WJJZ - Philadelphia  
WNUA - Chicago  
KKSF - San Francisco  
WNWV - Cleveland  
WFAE - Charlotte  
KTNT - Oklahoma City  
J-WAVE - Japan (#1)

FROM THE ALREADY PLATINUM ALBUM  
THE CROSS OF CHANGES



..... COMING IN APRIL ... Boz Scaggs "SOME CHANGE"

Featuring the single "SOME CHANGE"



..... COMING IN APRIL ... Katey Sagal "WELL . . ."

..... COMING IN MAY ... Traffic "FAR FROM HOME"

Featuring the single "HERE COMES A MAN"



Virgin Records . . . a **BIG** committment to Adult Alternative radio.



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

1	1	1	<b>CYRUS CHESTNUT</b> - Revelation (Atlantic)
10	5	2	<b>MODERN JAZZ QUARTET</b> - In Celebration (Atlantic)
4	4	3	<b>McCOY TYNER BIG BAND</b> - Journey (Verve/PolyGram)
2	2	4	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
6	6	5	<b>BILLY TAYLOR</b> - It's A Matter Of Pride (GRP)
3	3	6	ERNIE WATTS - Reaching Up (JVC)
7	7	7	<b>JAZZ AT LINCOLN CENTER</b> - The Fire Of The Fundamentals (Columbia)
15	12	8	<b>BOB MINTZER BIG BAND</b> - Only In New York (DMP)
25	17	9	<b>DAVE BRUBECK</b> - Late Night (Telarc)
17	16	10	<b>PAUL MOUSAVI</b> - Sound Mind (Global Pacific)
14	11	11	<b>RODNEY KENDRICK</b> - The Secrets Of (Verve/PolyGram)
38	25	12	<b>TANAREID</b> - Blue Motion (Evidence)
9	8	13	LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
26	20	14	<b>ROY HARGROVE &amp; ANTONIO HART</b> - The Tokyo Sessions (Novus/RCA)
20	15	15	<b>YELLOWJACKETS</b> - Run For Your Life (GRP)
39	27	16	<b>DONALD BROWN</b> - Send One Your Love (Muse)
22	19	17	<b>SZAKCSI</b> - Straight Ahead (GRP)
8	10	18	STEVE MASAKOWSKI - What It Was (Blue Note)
28	26	19	<b>GABRIELLE GOODMAN</b> - Travelin' Light (Verve/PolyGram)
18	18	20	BRUCE WILLIAMSON - Big City Magic (Timeless)
11	13	21	KITTY MARGOLIS - Evolution (Mad Kat)
5	9	22	BOBBY MILITELLO - ...Easy To Love (Positive Music)
35	31	23	<b>CINDY BLACKMAN</b> - Telepathic (Muse)
13	14	24	SEBASTIAN WHITTAKER - One For Bu (Justice)
—	38	25	<b>CARL ALLEN</b> - The Pursuer (Atlantic)
—	40	26	<b>JOE LOVANO</b> - Tenor Legacy (Blue Note)
40	35	27	<b>JACK WALRATH AND THE MASTERS OF SUSPENSE</b> - Serious Hang (Muse)
19	21	28	BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
48	37	29	<b>RANDY JOHNSTON</b> - Jubilation (Muse)
21	22	30	HUGH MASEKELA - Hope (Triloka)
30	28	31	VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)
36	33	32	<b>CHARLIE HUNTER TRIO</b> - Charlie Hunter Trio (Prawn Song/Mammoth)
—	44	33	<b>BILL CUNLIFFE</b> - A Rare Connection (Discovery)
—	48	34	<b>RALPH MOORE</b> - Who It Is You Are (Savoy/Denon)
16	23	35	CAROLA GREY - Noisy Mama (Jazzline)
<b>NEW</b>	36	36	<b>KENNY BARRON</b> - Other Places (Verve/PolyGram)
24	29	37	CHARLES BROWN - Just A Lucky So And So (Bullseye/Rounder)
44	41	38	<b>MITCHEL FORMAN</b> - Now And Then A Tribute To Bill Evans (Novus/RCA)
29	30	39	MARC COPLAND & DIETER ILG - Two Way Street (Jazzline)
12	24	40	STEFAN KARLSSON - Below Zero (Justice)
23	34	41	ROSEANNA VITRO - Softly (Concord Jazz)
27	32	42	MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise)
<b>NEW</b>	43	43	<b>ABBEY LINCOLN/HANK JONES</b> - When There Is Love (Verve/PolyGram)
<b>NEW</b>	44	44	<b>FAREED HAQUE</b> - Sacred Addiction (Blue Note)
33	36	45	GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)
42	45	46	AL KOOPER - Rekooperation (Music Masters)
<b>NEW</b>	47	47	<b>THE FRANK WESS ORCHESTRA</b> - Trying To Make My Blues Turn Green (Concord Jazz)
34	39	48	MANN BROTHERS - Mann To Mann (DMP)
<b>NEW</b>	49	49	<b>MASABUMI "POO" KIKUCHI</b> - Tethered Moon (Evidence)
37	42	50	HERB ELLIS - Texas Swing (Justice)

## Most Added

**ELLIS MARSALIS (59)**  
**A TRIBUTE TO MILES (37)**  
**VINCENT HERRING (34)**  
**CHARLIE HADEN QUARTET WEST (34)**  
**BYRON FEBBS (25)**  
**GROOVE COLLECTIVE (23)**  
**ETTA JAMES (22)**  
**MARIA SCHNEIDER JAZZ ORCHESTRA (22)**

## Top Tip

### KENNY BARRON

Other Places  
(Verve/PolyGram)

### ABBEY LINCOLN/HANK JONES

When There Is Love  
(Verve/PolyGram)

A couple of Verve titles grab highest debut honors this week. Kenny Barron's lucky 13 adds puts him at 65 reports, while Abbey Lincoln's collaboration with Hank Jones grabs a total of 58 stations.

## RECORD TO WATCH

### MARIA SCHNEIDER JAZZ ORCHESTRA Evanescence

(Enja)

Maria, an astute student of Gil Evans, puts out one of the most innovative big band recordings in memory.

## Chartbound

- \* **ELLIS MARSALIS**
- ETTA JAMES** (Private Music)
- \* **VINCENT HERRING** (MusicMasters)
- MORGANA KING** (Muse)
- ANDY SHEPPARD** (Blue Note)
- \* **A TRIBUTE TO MILES** (Warner Bros.)
- MATT KENDRICK UNIT** (Ichiban)
- BOB JAMES** (Warner Bros.)
- TURTLE ISLAND STRING QUARTET** (Windham Hill Jazz)
- \* **CHARLIE HADEN QUARTET WEST** (Verve/PolyGram)
- SANDY STEWART** (Cabaret)
- \* **LYNNE ARRIALE TRIO** (DMP)
- \* **DIANNE REEVES** (EMI/ERG)
- BENOIT/FREEMAN PROJECT** (GRP)
- \* **GROOVE COLLECTIVE** (Reprise)
- \* **BYRON FEBBS** (Lake Shore Jazz)
- MILTON NASCIMENTO** (Warner Bros.)

**Dropped:** #43 Bill Watrous, #46 Riverside Reunion Band, #47 Sheena Easton, #49 The Count Basie Orchestra, #50 Shadowfax, Batimco.

## ARTIST PROFILE

### HUGH MASEKELA



**FROM:** Johannesburg, South Africa

**LABEL:** Triloka Records

**LATEST RELEASE:** Hope

**FIRST MUSICAL**

**INFLUENCES:** "South Africa's church music, wedding music, choral music, tribal music, traditional healing music...together with Louis, Duke, Count Basie, Ella, Billie, Glen Miller, Fats Waller."

**ON "WORLD MUSIC":**

"World music' is a new and wild category. I am not too sure what it actually is, especially after the 1994 Grammy winner. However, there is a great deal of South American and Caribbean music (all African influenced) that I am crazy about."

**WHAT INSPIRED THE**

**"HOPE" ALBUM?:** "The style of play that is employed by the musicians in my band, Triloka Records and the people of South African townships."

**WHAT GIVES YOU 'HOPE' ABOUT SOUTH AFRICA?:**

"The resilience, patience and hospitable dedication to freedom. The diverse cultures and traditions, spiritual perserverance and sense of humor of the oppressed people of South Africa and the fact that it will never be the same again."

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



2W LW TH

1	1	1	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)
2	2	2	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
3	3	3	<b>MOTLEY CRUE</b> - Hooligans Holiday (Elektra)
18	8	4	<b>PANTERA</b> - I'm Broken (eastwest/Atlantic Group)
6	5	5	ZZ TOP - Pincushion (RCA)
8	6	6	<b>PRONG</b> - Snap Your Fingers, Snap Your Neck (Epic)
4	7	7	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
5	4	8	RUSH - Stick..., Coldfire, Animate (Atlantic)
11	9	9	<b>DIO</b> - Evulution, Fire Head (Reprise)
10	10	10	BLUE MURDER - We All Fall Down (Geffen)
27	16	11	<b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
7	11	12	TOOL - Sober, Undertow, Prison Sex (Zoo)
16	13	13	<b>MUTHA'S DAY OUT</b> - Locked (Chrysalis/ERG)
21	18	14	<b>ENTOMBED</b> - Wolverine Blues (Earache/Columbia)
15	14	15	<b>THERAPY?</b> - Nowhere, Femtex, Isolation, Stop It (A&M)
12	15	16	BLACK SABBATH - Cross Purposes (IRS)
17	17	17	<b>GRETA</b> - Is It What You Wanted? (Mercury)
23	22	18	<b>ELEVEN</b> - Let Down (Left Out, Laughed At) (Third Rail/Hollywood)
44	34	19	<b>THE POOR</b> - More Wine Waiter Please (550 Music/Epic)
22	23	20	FIGHT - Immortal Sin, Little Crazy (Epic)
13	19	21	KINGS X - Dogman (Atlantic)
30	26	22	<b>VARGA</b> - Unconscience (Zoo)
28	28	23	<b>CARCASS</b> - Buried Dreams (Earache/Columbia)
14	24	24	CANDLEBOX - Change, You (Maverick)
19	21	25	NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (DGC)
9	12	26	BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen)
24	25	27	SEPULTURA - Territory (Roadrunner/Epic)
26	27	28	THE ORGANIZATION - Bottom Dog, Free Burning (Metal Blade/Modern)
32	29	29	<b>COURSE OF EMPIRE</b> - Infested (Zoo)
29	30	30	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
50	35	31	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
20	20	32	SAMMY HAGAR - High Hopes (Geffen)
41	36	33	<b>NAILBOMB</b> - Wasting Away (Roadrunner)
38	33	34	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
36	37	35	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
31	32	36	SCORPIONS - Wrong, Under The Same Sun (Mercury)
43	38	37	<b>MONSTER VOODOO MACHINE</b> - Get On With It (D-Tribe)
<b>NEW</b>	38	38	<b>SUGARTOOTH</b> - Sold My Fortune (Geffen)
—	42	39	<b>THE OBSESSED</b> - Streetside (Columbia)
33	39	40	DANZIG - Mother (American/Reprise)
48	43	41	<b>PITCH SHIFTER</b> - Ephemeral (Earache/Mosh)
<b>NEW</b>	42	42	<b>CROWBAR</b> - Numb Sensitive (Pavement)
34	49	43	I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol)
47	41	44	LIFE OF AGONY - This Time, River Runs Red (Roadrunner)
46	46	45	TAD - Leafy Incline (Giant/Mechanic)
<b>NEW</b>	46	46	<b>WARGASM</b> - One Man Army (Massacre)
—	40	47	JAWBOX - Jack Plus (Atlantic)
<b>NEW</b>	48	48	<b>MANTISSA</b> - Mary Mary (PLG)
40	48	49	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
37	47	50	DIG - Believe, I'll Stay High (Wasteland)

## Most Added



### GWAR INFECTIOUS GROOVES CROWBAR GODSPEED THE CROW SOUNDTRACK PHANTOM BLUE

### SAUSAGE

### Top Tip

### SUGARTOOTH "Sold My Fortune" (DGC)

With hefty airplay from KZRX, KDUR, KZRQ, KRQC, WVCR, WHMH and KQAL Sugartooth conquers the highest debut position.

### RECORD TO WATCH

#### GWAR This Toilet Earth (Metal Blade)

Gwar is back wreaking metallic havoc and capturing this week's most added spot. Rock radio is going to have a ball with this one. Already spinning this is KDUR, KZRX, WCWP, WNHU, WKNH and WKNC

### Chartbound

- \* Gwar "Saddam A Go-Go" (Metal Blade)
- \* Infectious Grooves "Violent & Funky" (BHG/550/Epic)
- Wildhearts "Sucker Punch" (eastwest)
- \* Godspeed "Ride" (Atlantic)
- \* The Crow Soundtrack Various (Atlantic)
- Blood From The Soul "Guinea Pig" (Earache/Mosh)

**Dropped:** #31 Meat Puppets, #44 For Love Not Lisa, #45 Sass Jordan, #50 Rage Against The Machine

## Rock Releases



### ROLLINS BAND "Liar" (Imago)

The mighty Rollins Band is on the prowl again, delivering their patented thrash rock sound. The full album, *Weight*, should be in your hot little hands by now and if it isn't, you have every right to scream. The focus track "Liar" starts out with soft guitar melodies on top of jazzy rhythms and Henry's poignant vocals. As the song progresses the intensity builds up at a startling pace. The guitars become jagged chords of seething hate leaving you cowering in a corner as Henry screams, "I'm a liar I'll rip your mind up I'll burn your soul I'll turn you into me." Henry's intimidating vocals will make you feel obligated to add this. "Liar" will keep your request line busy this week, as will the full album.

### CROWBAR Live +1 (Pavement)

Live recordings bring out the best or worst in a band and fortunately for Crowbar, *Live +1* brings out only the best. Recorded in front of their hometown crowd in New Orleans, Crowbar promote a frenzy of mosh pits with their hacking power grooves and guttural vocals. This EP includes five live tracks from their *Existence Is Punishment* album, which is still receiving airplay at metal radio. Also included is the never-before-released "Numb Sensitive," which is a gritty tune that hard rock and metal stations will dig their teeth into. Look for this gruesome foursome touring with Pantera real soon.

### INFECTIOUS GROOVES "Violent & Funky" (550/Epic)

The Infectious Grooves welcome you to the wonderful world of funk rock with their latest single "Violent & Funky," from their upcoming album *Groove Family Cyco*. With butterfly bass fluttering (Les Claypool would be impressed) coupled with hip dual guitars and Mike Muir's witty vocals, Infectious Grooves will please rock listeners who know that the groove was spawned by the funk. Grabbing this week's second most-added position, IG are already receiving hefty airplay at KDUR and WCWP. The gyrating grooves and chaotic guitar hooks will infect rock radio for weeks to come.



# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENÉ



## ARTIST PROFILES

### MOTLEY CRUE



**LINEUP:** Nikki Sixx, bass; Mick Mars, guitar; John Corabi, vocals/guitar; Tommy Lee, drums.

**LABEL:** Elektra Entertainment

**ALBUM:** *Motley Crue*

**PRODUCER:** Bob Rock

**SINGLES:** "Hooligan's Holiday" and "Misunderstood"

**NIKKI SIXX AND JOHN CORABI TALK ABOUT:**

**FIRST SINGLE:** "We chose 'Hooligan's Holiday' for the first single because it sends a message that the band is covering a large base of styles even within one song." —Nikki Sixx

**SECOND SINGLE:** "It's going to be very interesting to see how the fans react to the second single, 'Misunderstood.' It's very different from past Motley." —John Corabi

**BOB ROCK:** "I called him up the day after Vince left and told him. His only remark was 'cool, let's get a new singer and move on.' He didn't even ask what happened. There was never any doubt about using Rock. We have this great relationship. He's one of the guys in the band." —Nikki Sixx

**PROMOTION TOUR:** "We just got back from Europe. We were in Mexico, Canada, France, Germany, London, Spain and Italy. It was nuts. It was actually the band that went to management about doing some stuff we'd never done before."

"I'd been to London before, but it was really interesting because I've always been sceptical about how the audience would react to me. It was so cool because all the kids

had new pictures and posters of the band that had been published in magazines. I stepped out of the car and they were yelling 'Johnny, Johnny.' It was really cool to feel that acceptance." —John Corabi

**JOHN CORABI:** "He's got an amazing voice. He sounds great and he fits right in to make it sound like a complete band. Everything about him was Motley, including his opening line. He walked in and goes 'I'm so f\*\*\*ing nervous I was going to walk in here naked to break the ice.' That's as Motley as you get. The only thing he could have done that was more Motley was if he'd done it." —Nikki Sixx

"I went in the first day and jammed with them and on the second day they had me come back. We just started jamming on some riffs that I had and they had and started working on a couple of songs. The first tunes we wrote were 'Misunderstood' and 'Hammered.'" —John Corabi

**TOURING:** "June 9 in Tucson will be the first show. We're going to play a mini-club tour under alias names so the press doesn't crucify us before we've worked out the bugs. I've got this idea for a tour which would be with a lot of weird groups. So far we've sent offers to the Ramones, Johnny Winter, Cypress Hill, Therapy? and L7." —Nikki Sixx

**RADIO:** "I hope that everyone can sink their emotion into this album. For so many years I was unattached to the charts. I never even thought about it. For the first time in my life, in 1987, I got wow'd by the business numbers. All of a sudden none of that matters. I'm curious what our album is going to do but I'm just so proud of this record that it just doesn't matter. For the first time since 1987 I'm not caught up in that business side of it. I'm just kicking back with a smile on my face. We did it guys! We made the right album whether it's number one or number 201. You can't take it away. It's a great album and that's a wonderful feeling." —Nikki Sixx

## Hard Rock Releases

### SPHINX Test (Heart & Soul)



Emerging from Chicago's rock scene, where they've been enthusiastically embraced by the local rockers for the last couple of years, is Sphinx with their debut record *Test*. Lurking between hard rock and metal, Sphinx (Nick Langis, vocals; George Langis, guitar; Tim Mattefs, bass; Pete Stergios, drums) joins the ranks of bands like Candlebox, Stone Temple Pilots and Soundgarden who represent the current rock sound. The band has an adrenaline-pumping feel similar to old Van Halen; not that they sound like them, but they have the same capture-the-moment energy. The title track introduces churning guitar grooves that swarm around kickin' drum slams, vibrant bass lines and careening vocals, and sets the pace for the album. Flowing melodic guitars and melodic rhythms can be found on "Death Of A Poet" (megaphone vocals, very cool), "I Know" and "Kevin." Adventurous album stations will find the later two to be compatible to their playlist and should give 'em a whirl. Hard rock-metal listeners will enjoy the quick gritty guitars on "Out Of My Head," "Jonestown," "Tribe," "Underground" and "Glass Dolls."

Stations that have already taken the *Test* include WSUP, KDUR, KQAL, WHMH, WSGR, KMSA, WMHB and WCWP. Sphinx is a rock band with the potential to crossover to album radio if given the chance.

### SHEER TERROR Old, New, Borrowed & Blue (Blackout!)

Sheer Terror (Paul Bearer, vocals; Mark Neuman, guitar; Mike Walter, bass; Pat Cronin, drums) has surfaced from New York's underground to bring us a five-song EP with a title describing exactly what the band has to offer. The first track, "Walls," dates back to the '80s, and showcases heavy metallic guitar/bass grinds, pounding drums and throaty punk vocals. "Broken" is a new tune featuring metal guitar riffs that grow into massive romping rhythms backed by powerful drumming and vocal growls that occasionally tone down into hollow yells. "Goodbye, Farwell" is another new song that has dark metallic guitar rhythms guiding the morbid vocals down the path of sorrow. Not a happy tune, but sordid metal listeners will get into this. "Everything's Fine" is the borrowed tune, since this was originally recorded by the Saints. This is an upbeat song that has kind of an alternative twist, with the addition of keyboards and sampled horns courtesy of Type O Negative's keyboardist Josh Silver. The last track, (the bonus hidden track), is a quiet rendition of Johnny Cash's "I Still Miss Someone." Sheer Terror offers an interesting EP that's worthy of a few spins. Check it out.

BY ROB FIEND

### BIOHAZARD A GO GO



Biohazard hangs with the big wigs from their new label after a show at Hollywood's Whiskey. Left to right: WEA Germany's Peer Kurrer; Biohazard Billy Garziadei; Warner's Peter Standish, Joe Janecek and Jimmy Dickson, Biohazard's Bobby Hambell; Warner's Jim Wagner; Biohazard's Scott Koenig and Danny Schuler; Warner's Charlie Springer, Linnea Nan and Steve Margo. Look for the *State Of The World* album in May.



# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	3	1	<b>TRACY LAWRENCE</b> - If The Good Die Young (Atlantic)	10	198	0	189	7	2	99%
5	2	2	<b>LEE ROY PARNELL</b> - I'm Holding My Own (Arista)	13	195	0	187	8	0	100%
8	6	3	<b>SAMMY KERSHAW</b> - I Can't Reach Her Anymore (Mercury)	13	198	0	175	21	2	99%
6	5	4	<b>MARTINA McBRIDE</b> - Life #9 (RCA)	13	194	0	172	21	1	99%
12	10	5	<b>WYNONNA</b> - Rock Bottom (Curb/MCA)	8	197	0	155	40	2	99%
9	8	6	<b>TANYA TUCKER</b> - We Don't Have To Do This (Liberty)	12	197	0	154	40	3	98%
4	4	7	LITTLE TEXAS - My Love (Warner Bros.)	13	187	0	173	9	5	97%
10	9	8	<b>TIM MCGRAW</b> - Indian Outlaw (Curb)	11	195	0	148	41	6	97%
3	1	9	GARTH BROOKS - Standing Outside The Fire (Liberty)	12	182	0	158	20	4	98%
16	13	10	<b>FAITH HILL</b> - Piece Of My Heart (Warner Bros.)	9	197	0	113	74	10	95%
14	12	11	<b>BILLY RAY CYRUS</b> - Words By Heart (Mercury)	11	194	0	104	86	4	98%
17	15	12	<b>SHENANDOAH</b> - If Bubba Can Dance (I Can Too) (RCA)	9	198	1	68	124	6	97%
15	14	13	<b>TRISHA YEARWOOD</b> - Better Your Heart Than Mine (MCA)	10	197	0	73	114	10	95%
18	16	14	<b>DOUG STONE</b> - Addicted To A Dollar (Epic)	8	198	2	52	143	3	98%
19	17	15	<b>JOHN BERRY</b> - Your Love Amazes Me (Liberty)	10	197	1	57	118	22	89%
20	18	16	<b>CLINT BLACK</b> - A Good Run Of Bad Luck (RCA)	7	195	1	28	161	6	97%
13	11	17	RICKY VAN SHELTON - Where Was I (Columbia)	13	174	0	93	71	10	94%
21	19	18	<b>MARTY STUART</b> - Kiss Me I'm Gone (MCA)	12	193	1	30	128	35	82%
23	21	19	<b>DWIGHT YOAKAM</b> - Try Not To Look So Pretty (Reprise)	7	192	3	15	154	23	88%
28	23	20	<b>RANDY TRAVIS</b> - Before You Kill Us All (Warner Bros.)	5	194	1	10	155	29	85%
24	22	21	<b>CLAY WALKER</b> - Where Do I Fit In The Picture (Giant)	7	194	0	12	149	33	83%
22	20	22	<b>DOUG SUPERNAW</b> - Red & The Rio Grande (BNA Entertainment)	10	183	1	25	137	21	89%
32	26	23	<b>GEORGE STRAIT</b> - Lovebug (MCA)	4	195	3	11	137	47	76%
37	28	24	<b>JOHN MICHAEL MONTGOMERY</b> - Rope The Moon (Atlantic)	4	196	7	7	132	57	71%
27	27	25	<b>JOE DIFFIE</b> - In My Own Backyard (Epic)	7	190	4	0	136	54	72%
26	25	26	<b>SAWYER BROWN</b> - Outskirts Of Town (Curb)	8	181	0	16	114	51	72%
25	24	27	THE MAVERICKS - What A Crying Shame (MCA)	19	171	3	30	94	47	73%
29	29	28	<b>RICK TREVINO</b> - Honky Tonk Crowd (Columbia)	9	186	9	13	99	74	60%
35	30	29	<b>TOBY KEITH</b> - I Wish I Didn't Know (Mercury)	6	184	4	2	110	72	61%
36	32	30	<b>CONFEDERATE RAILROAD</b> - Daddy Never Was The Cadillac Kind (Atlantic)	5	182	6	0	87	95	48%
40	33	31	<b>PATTY LOVELESS</b> - How Can I Help You Say Goodbye (Epic)	4	181	11	3	78	100	45%
33	31	32	<b>LINDA DAVIS</b> - Company Time (Arista)	7	173	0	3	82	88	49%
—	36	33	<b>PAM TILLIS</b> - Spilled Perfume (Arista)	4	185	19	4	61	120	35%
1	7	34	ALAN JACKSON - (Who Says) You Can't Have It All (Arista)	12	115	0	70	32	13	89%
—	39	35	<b>KATHY MATTEA</b> - Walking Away A Winner (Mercury)	4	175	14	0	40	135	23%
—	35	36	<b>LORRIE MORGAN</b> - My Night To Howl (BNA Entertainment)	5	162	7	0	58	104	36%
38	34	37	<b>BILLY DEAN</b> - Once In A While (Liberty)	6	149	3	0	68	81	46%
39	40	38	<b>DAVID LEE MURPHY</b> - Just Once (MCA)	6	140	2	0	53	87	38%
<b>NEW</b>		39	<b>MARK CHESNUTT</b> - Woman, Sensuous Woman (MCA)	2	151	32	1	31	119	21%
<b>NEW</b>		40	<b>GEORGE JONES &amp; SAMMY KERSHAW</b> - Never Bit A Bullet Like That Before (MCA)	5	137	5	0	46	91	34%

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BROOKS &amp; DUNN</b> - That Ain't No Way To Go (Arista)	148	109	3	18	127	14%	2
<b>BOY HOWDY</b> - They Don't Make Them Like That Anymore (Curb)	144	20	2	15	127	12%	3
* <b>REBA McENTIRE</b> - Why Haven't I Heard From You (MCA)	121	121	1	12	108	11%	1
<b>BROTHER PHELPS</b> - Eagle Over Angel (Asylum)	119	6	1	18	100	16%	4
<b>STEVE WARINER</b> - It Won't Be Over You (Arista)	119	22	—	7	112	6%	2

Total Reports:  
This Week 198 Last Week 201  
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:  
Mondays - 8am through 5pm  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**8 SECONDS** - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/  
When Will I Be Loved (Vince Gill)/Texas Is Bigger Than It  
Used To Be (Mark Chesnutt) /If I Had Only Known (Reba  
McEntire)  
**GARTH BROOKS** - Callin' Baton Rouge  
**JOHN MICHAEL MONTGOMERY** - Be My Baby/Kick It Up  
**BENNY WILSON** - Honky Tonk Holler

## Most Added

**REBA McENTIRE (121)**  
**BROOKS & DUNN (109)**  
**COLLIN RAYE (83)**  
**MARK CHESNUTT (32)**  
**DARON NORWOOD (30)**

## Top Requests

**TIM MCGRAW**  
**LITTLE TEXAS**  
**GARTH BROOKS**  
**TRACY LAWRENCE**  
**WYNONNA**

## RECORD TO WATCH

**DAVIS DANIEL**  
**I Miss Her Missing Me**  
(Mercury)  
Davis's return to the airwaves has met with enthusiastic response at KNAX, KNCI, KRST, WGKX and KUZZ and thirty-two other stations.

## Inside Country

### RADIO BIZ...

Alliance Broadcasting's San Francisco property switched from oldies to "Young Country 93.3" early Monday (3/28) retaining the morning team **Goss & Garrett**, and announcing plans to have former **KSAN** morning personality **Buddy Baron** doing fill-ins...**KNIX**-Phoenix has a new afternoon drive team. "The John and Bobby Show" debuted this week with **John Michaels** and **Bobby Lewis**...Lots of changes at **B94.5**-Orlando. **Ellis B. Feaster** moves to mornings from afternoons, joining **News/Sidekick Stacey West**. Midday host **Annie Sommer** moves to afternoons, while PD **Steve Kelly** moves to middays... Former **WZLQ**-Tupelo will now be known as **Kicker 98.5** "Tupelo's 12 In A Row Country." The station signed on March 26 with 24 hours of **Brooks And Dunn's** "Rock My World (Little Country Girl)"... Louisville's new country station, **WHKW** "The Hawk," went live March 28. The new lineup: **Shane Collins** (formerly with **WDJX**-Louisville) and **Jo Lynn Ladner** on mornings. **Greg Scott** (also from **WDJX**) on middays, PD **Bruce Logan** on afternoons, and **L.G. Dupree**, who comes over from crosstown **WAMZ**, will handle nights... **Wayne Carlisle** has been promoted to PD at **WRNS**, as **Mark Reid** exits... Congratulations to **Joe Redmond**, who is leaving **WKJN** to take a position with **Marco Promotions** in Nashville. **Gary Hale**



MERCURY NASHVILLE PROUDLY INTRODUCES

*John & Audrey*  
**WIGGINS**

AND THEIR

SENSATIONAL

DEBUT RELEASE...

“FALLING OUT OF LOVE”

ADD DATE 4/11

PRODUCED BY JOE SCAIFE & JIM COTTON MANAGEMENT: TED HACKER INTERNATIONAL ARTIST MANAGEMENT






## Up &amp; Coming

Reports	Adds	Weeks	
118	11	3	RODNEY CROWELL - Let The Picture Paint Itself (MCA)
108	5	7	JESSE HUNTER - Born Ready (BNA Entertainment)
99	83	1	* COLLIN RAYE - Little Rock (Epic)
80	10	3	KEN MELLONS - Lookin' In The Same Direction (Epic)
66	20	2	LARI WHITE - That's My Baby (RCA)
63	7	3	KIM HILL - Janie's Gone Fishin' (BNA Entertainment)
61	3	4	ANDY CHILDS - Simple Life (RCA)
56	14	2	DON COX - All Over Town (Step One)
56	5	3	PIRATES OF THE MISSISSIPPI - Save The Wild Life (Liberty)
50	—	4	RICKY LYNN GREGG - No Place Left To Go (Liberty)
37	29	1	* DAVIS DANIEL - I Miss Her Missing Me (Mercury)
35	4	2	CIMMARON - Almost (Alpine)
32	30	1	* DARON NORWOOD - Cowboys Don't Cry (Giant)
30	1	3	SAM MOORE AND CONWAY TWITTY - Rainy Night In Georgia (MCA)
28	25	1	* DAVID BALL - Thinkin' Problem (Warner Bros.)

Dropped: #37-Neal McCoy, #38-Mary-Chapin Carpenter. \* Indicates Debut

## Top Ten Videos

1. LITTLE TEXAS - My Love (Warner Bros.)
2. LEE ROY PARNELL - I'm Holding My Own (Arista)
3. TRACY LAWRENCE - If The Good Die Young (Atlantic)
4. TIM MCGRAW - Indian Outlaw (Curb)
5. BILLY RAY CYRUS - Words By Heart (Mercury)
6. FAITH HILL - Piece Of My Heart (Warner Bros.)
7. RICKY VAN SHELTON - Where Was I (Columbia)
8. SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)
9. MARTINA MCBRIDE - Life #9 (RCA)
10. DOUG STONE - Addicted To A Dollar (Epic)

Courtesy of Country Music Television 

take over as PD/MD, and will take calls 9:30-11:30 a.m. CT on Mondays...**Mark Marshall** (formerly with KWJJ-Portland) becomes the new MD at KVAS-Astoria...**Greg Rambin** is the new PD/MD at WDOD-Chattanooga... **Danny McWilliams** takes over music duties at KRYS-Corpus Christi...**Angie Chapman** at KYJC has changed her music hours. She'd like to hear from you on Tuesdays (major labels) and Wednesdays (independents) from 10-1 p.m. PST.

Our sincerest good wishes go out to the victims of the tornados in the Southeast, and especially to **Dave Mack**, PD/MD at WHMA-Anniston, who was attending services at the church that collapsed. Mack and his family suffered injuries but they were being released from the hospital as we go to press.

## ARTIST NEWS...

**Hal Ketchum** has been named the 1994 national spokesman for Multiple Sclerosis. The annual Walk for MS will take place April 10 in 215 cities. Ketchum's mother suffered with MS while she was alive...**Clint Black** and **Wynonna**'s "Black & Wy" tour was named "Concert Of The Year" by *Playboy* readers in the recent *Playboy*



Radney Foster and Lee Roy Parnell chat backstage at Arista's recent South By Southwest show in Austin. Radney joined Lee Roy and Flaco Jimenez for the show's rockin' finale.

Music 1994 poll...The flap over "Indian Outlaw" is heating up. Last week's *Los Angeles Times* reported that **KEYE** and **WBOB** in Minneapolis are pulling the song, because of complaints from representatives of the American Indian Movement and the National Coalition on Racism in Sports and the Media, calling into question several lyrics ("You can find me in my wigwam/I'll be beating on my tom-tom") they see as stereotypical. The *Times* article quoted **Z93.9 (KZLA)**'s **R.J. Curtis** and **KIK/FM**'s **Craig Powers**, who are playing the song, but said they would be sensitive to any objections, as well as **Curb** VP/Promotion **John Brown**, who said that the amount of complaints is minimal compared to the volume of Native Americans who

**#1 ONE YEAR AGO TODAY**  
RADNEY FOSTER - Nobody Wins  
**#1 FIVE YEARS AGO TODAY**  
SHENANDOAH  
Church On Cumberland Road  
**#1 TEN YEARS AGO TODAY**  
JOHNNY LEE & LANE BRODY  
Yellow Rose

are attending McGraw concerts and buying the single (which, by the way, has just been certified gold).

## INDUSTRY TALK...

**Capricorn** president **Phil Walden** has announced the appointment of former independent promoter **John Mitchell** as National Country Promotion Director... The **Nashville Songwriter's Association International** will sponsor Tin Pan South April 13-18. The music festival will spotlight 300 songwriters in five nights of shows in Nashville, with the final night featuring legendary songwriters **Hal David**, **Jerry Leiber & Mike Stoller** and **Jeff Barry** in an acoustic performance at TPAC.

## New Releases

**REBA MCENTIRE**  
"Why Haven't I Heard From You"  
(MCA)

Reba tapped Sandy Knox (co-writer of "Does He Love You") and T.W. Hale for the first single from her upcoming album, *Read My Mind*. It's a bluesy, sassy number reminiscent of "Take It Back," and is sure to be a crowd pleaser.

**COLLIN RAYE**  
"Little Rock" (Epic)

As much as Collin is known for his emotional songs, this one ups the ante. It was written by Tom Douglas, a new writer discovered by Paul Worley during a BMI pitch-a-pro session in Austin.

**DAVIS DANIEL**  
"I Miss Her Missing Me"  
(Mercury)

Daniel, whose first effort yielded three hits, took some time off and has come back with an album done entirely his way. Be sure to catch the video on this month's **GAVIN** Video Magazine.

**DARON NORWOOD**  
"Cowboy's Don't Cry" (Giant)

Daron's first single was a major hit in some markets, and "Cowboy's Don't Cry" sounds like it could spread Norwood fever nationally.

**DAVID BALL**  
"Thinkin' Problem"  
(Warner Bros.)

Some of you may remember David Ball's excellent 1988 single "Steppin' Out." Ball's Warner Bros. debut (which he co-wrote with Allen Shamblin and Stuart Ziff) is full of that hard honky-tonkin' soul we love.

## ARTIST PROFILE

## DAVIS DANIEL



**FROM:** Born in Chicago, Daniel moved around a lot as a child, spending time in Montana, Nebraska and Colorado.

**LABEL:** Mercury

**PROMOTION VP:** Anne Weaver

**CURRENT SINGLE:**

"I Miss Her Missing Me"

**FAMILY:** Davis comes from a large family—he has eight brothers and sisters. Now divorced, he has one son, Tyler, who he refers to as his "favorite accomplishment to date."

**ON HIS MUSICAL BEGINNINGS:**  
"I started learning to play guitar from a Willie Nelson songbook. It had pictures of little black dots on the strings showing you where to put your fingers and make chords."

**INFLUENCES:** Willie Nelson, Merle Haggard, Keith Whitley

**EARLY JOBS:** Davis had a gig in Denver playing for a percentage of the evenings receipts at a pizza parlor. When he arrived in Nashville, he spent three years driving a Miller Beer delivery truck by day and playing local open-mike songwriter shows by night.

**BIG BREAK:** He met Ron Haffkine, the guiding spirit behind Dr. Hook, who took him into the studio. He then met Paul Randall, who took him to Mercury/PolyGram where he met Harold Shedd, who signed him to the label.

**HE SAYS:** "It's funny. When the first album came out, everybody would mention Lefty Frizzell, and the only Lefty Frizzell song I knew was 'If You've Got The Money, I've Got The Time,' and I heard Willie Nelson do it first."



# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	<b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)
3	2	2	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> - 13 Steps Lead Down, You Tripped (Warner Bros.)
6	3	3	<b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
5	5	4	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)
9	8	5	<b>MORRISSEY</b> - The More You Ignore Me (Sire/Reprise)
4	4	6	<b>GREEN DAY</b> - Longview, Basket, She, Come Around (Reprise)
7	7	7	<b>ENIGMA</b> - Return To Innocence (Virgin)
2	6	8	<b>TORI AMOS</b> - God, Cornflake Girl, Past The Mission (Atlantic)
15	10	9	<b>THE CHARLATANS</b> - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
22	16	10	<b>LUNA</b> - Tiger Lily, California (Elektra)
8	9	11	<b>MEAT PUPPETS</b> - Backwater (London/PLG)
10	11	12	<b>BECK</b> - Loser, Pay No Mind, Corvette Bummer (Geffen)
33	21	13	<b>FRENTE!</b> - Labour Of Love, Bizarre Love Triangle (Mammoth)
31	27	14	<b>MATERIAL ISSUE</b> - Kim The Waitress (Mercury)
11	15	15	<b>SARAH McLACHLAN</b> - Possession, Hold On (Nettwerk/Arista)
14	14	16	<b>ALICE IN CHAINS</b> - No Excuses, Rotten Apple (Columbia)
18	17	17	<b>CROWDED HOUSE</b> - Locked Out, In My Command, Distant Sun (Capitol)
13	13	18	<b>JAWBOX</b> - Savory (Atlantic)
19	19	19	<b>SHERYL CROW</b> - Leaving Las Vegas (A&M)
17	18	20	<b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm (Arista)
20	20	21	<b>FURY IN THE SLAUGHTERHOUSE</b> - Every Generation, Wont Forget, Radio Orchid (RCA)
27	24	22	<b>COUNTING CROWS</b> - 'Round Here, Mr. Jones (DGC)
23	23	23	<b>SMASHING PUMPKINS</b> - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
26	26	24	<b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)
25	25	25	<b>EUGENIUS</b> - Blue Above The Rooftops (Atlantic)
—	45	26	<b>PRIMAL SCREAM</b> - Rocks (Sire/Warner Bros.)
12	12	27	<b>KRISTEN HERSH</b> - Your Ghost, Cuckoo (Sire/Reprise)
42	39	28	<b>REALITY BITES</b> - Big Mountain, Lenny Kravitz (RCA)
29	29	29	<b>THERAPY?</b> - Nowhere, Femtex, Isolation, Stop It (A&M)
34	34	30	<b>TH' FAITH HEALERS</b> - Heart, See-saw, Curly Lips (Too Pure/Elektra)
49	42	31	<b>GENERAL PUBLIC</b> - I'll Take You There (Epic)
—	50	32	<b>LIVE</b> - Selling The Drama (Radioactive)
35	33	33	<b>AFGHAN WHIGS</b> - Gentlemen, Debonair, Sweet, Jail (Elektra)
21	31	34	<b>JAMES</b> - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
48	43	35	<b>THE GRAYS</b> - The Very Best Years, Both Belong (Epic)
41	36	36	<b>EVE'S PLUM</b> - I Want It All (550 Music/Epic)
43	41	37	<b>DIED PRETTY</b> - Harness Up (Columbia)
38	38	38	<b>LUCY'S FUR COAT</b> - Treasure Hands, Super, Not My Fault (Relativity)
—	47	39	<b>SAM PHILLIPS</b> - I Need Love (Virgin)
—	49	40	<b>INSPIRAL CARPETS</b> - Saturn 5 (Elektra/Mute)
28	28	41	<b>IN THE NAME OF THE FATHER</b> - O'Connor, Bono&Gavin Friday (PLG)
<b>NEW</b>	42	42	<b>MADDER ROSE</b> - Panic On (Seed)
16	22	43	<b>POSSUM DIXON</b> - Watch The Girl (Interscope/Atlantic)
<b>NEW</b>	44	44	<b>BACKBEAT</b> - Money, C'mon Everybody (Virgin)
32	32	45	<b>SLOWDIVE</b> - Alison (SBK/ERG)
46	46	46	<b>HECTOR ZAZOU</b> - I'll Strangle You (TriStar Music)
—	48	47	<b>ALISON MOYET</b> - Whispering Your Name (Columbia)
<b>NEW</b>	48	48	<b>MILLA</b> - The Gentleman Who Fell (SBK/ERG)
<b>NEW</b>	49	49	<b>RED RED MEAT</b> - Flank, Comes, Cella Manga (Sub Pop)
<b>NEW</b>	50	50	<b>HOLE</b> - Miss World (Geffen)

## Most Added

**SAUSAGE (16)**  
**LIVE (15)**  
**INSPIRAL CARPETS (13)**  
**MILLA (13)**  
**HOLE (13)**

## Top Tip

### MADDER ROSE

Panic On (Seed/Atlantic)  
Last week's Record To Watch debuts this week at #42.

## Top Requests



**9 INCH NAILS**  
**GREEN DAY**  
**SOUNDGARDEN**  
**PAVEMENT**  
**ENIGMA**

## RECORD TO WATCH

### THE SMITHERENS

"Miles From Nowhere"

(RCA)

Early leaders on this one include 91X, WDST, KPNT, and KEDJ.

## Chartbound

**THE MEICES** - Tastes Like Chicken (London/PLG)

**FLUF** - Home Improvement (Cargo)

**URGE OVERKILL** - "Positive Bleeding" (DGC)

**PHISH** - Hoist (Elektra)

**THE PROCLAIMERS** - "Let's Get Married" (ERG)

**Dropped:** #30 Greenberry Woods, #35 Cracker, #37 Portastatic, #40 Hair & Skin Trading Co., #44 That Dog

## Inside Alternative

Kid in a candy store: Next time you talk with **91-X** San Diego's **Kevin Stapleford**, congratulate him and wife **Dawn Gallagher**, who's pregnant with the couple's first child. It's too early to know if they're expecting a boy or a girl, but Kevin says he definitely wants to know.

Welcome to the computer age: **WWCD**-Columbus is introducing an interactive listener system, *CD101 Online*, which will allow listeners to be updated by phone, mail or fax about special station events. To celebrate, the station is drawing 700 names at random from their Online database and giving the lucky winners tickets to the newly-proclaimed **CD 101 Day** concert, featuring **Mae Moore**. Eventually, this system will allow listeners/Online users to contact deejays in the studio by fax or computer, read reviews, get special discounts via retailers, etc.

Also in the Information Superhighway fast lane is **Sub Pop** Records, who celebrate their 6th Anniversary next week. Their Internet address is *SUBPOP.COM*, and very soon you'll be able to use it to download tour dates, catalogue, gossip, etc. In addition, you'll be able to send E-mail directly to your favorite bands.

The most recent issue of *L.A. Magazine* lists 300 reasons not to leave L.A., and while some of them are lame, we like reason number #66: KROQ's annual Weenie Roast. By the way, *Weenie Roast '94* is scheduled for Saturday, June 11.

As you probably know by now, **Paul V.** has left Warner Bros. for the never-trodden pastures of **CloudBreak Management**. Paul says he's really looking forward to this new challenge, and working with **Porno For Pyros' Perry Farrell**. He can be reached at (213) 665-7500.

Also changing jobs is **Ben Webber**, who leaves Seed Records for Elektra Entertainment. Filling in the gap at Seed is **Matt Lipper**, formerly with Big Beat Records. Both Ben and Matt are still based in New York.

This July marks the 15th Anniversary of the *New Music Seminar*, which will feature Atlantic Records' President, **Danny Goldberg** as the opening day keynote speaker.

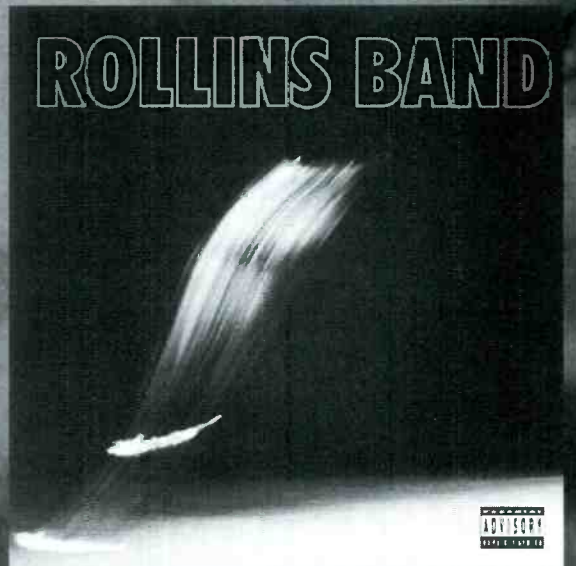
Chart talk: **Pavement** still hold a monopoly on the Number One spot with 71 supporters. Deal with it, 'cos they're going to be there for a while. The only new entry into the Top Ten comes from **Luna**, who leap 15-10.

Big moves worth pointing out:



# ROLLINS BAND

**THE NEW ALBUM  
WEIGHT**



ROLLINS BAND

ADVISORY  
EXPLICIT LYRICS

Featuring the lead  
track and video "Liar"  
IN STORE NOW

(i-mä/go)



## COMMERCIAL RADIO

2W	LW	TW	
4	4	1	<b>ENIGMA</b> - Return To Innocence (Virgin)
6	2	2	<b>MORRISSEY</b> - The More You Ignore Me (Sire/Reprise)
3	3	3	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.)
1	1	4	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
5	5	5	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
7	6	6	<b>SHERYL CROW</b> - Leaving Las Vegas (A&M)
2	7	7	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
23	8	8	<b>THE CHARLATANS</b> - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
12	12	9	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)
24	24	10	<b>COUNTING CROWS</b> - 'Round Here, Mr. Jones (DGC)
11	11	11	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
19	19	12	<b>SARAH McLACHLAN</b> - Possession, Hold On (Nettwerk/Arista)
13	13	13	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
14	14	14	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
15	15	15	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
10	10	16	BECK - Loser, Pay No Mind, Corvette Bummer (Geffen)
25	22	17	<b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)
27	26	18	<b>URGE OVERKILL</b> - Positive Bleeding (Geffen)
17	17	19	CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)
20	20	20	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
21	21	21	MEAT PUPPETS - Backwater (London/PLG)
26	25	22	<b>GREEN DAY</b> - Longview, Basket, She, Come Around (Reprise)
—	23	23	<b>COCTEAU TWINS</b> - Evangeline, Summerhead, Bluebeard (Capitol)
9	9	24	IN THE NAME OF THE FATHER - O'Connor, Bono&Gavin Friday (PLG)
<b>NEW</b>		25	<b>PRIMAL SCREAM</b> - Rocks (Sire/Warner Bros.)
<b>NEW</b>		26	<b>FRENTE!</b> - Labour Of Love, Bizarre Love Triangle (Mammoth)
29	27	27	<b>EVE'S PLUM</b> - I Want It All (550 Music/Epic)
8	16	28	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
18	18	29	FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget, Radio Orchid (RCA)
30	30	30	KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Reprise)

## COLLEGE RADIO

2W	LW	TW	
1	1	1	<b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)
13	3	2	LUNA - Tiger Lily, California (Elektra)
10	10	3	<b>TH' FAITH HEALERS</b> - Heart, See-saw, Curly Lips (Too Pure/Elektra)
5	4	4	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
7	7	5	<b>BECK</b> - Loser, Pay No Mind, Corvette Bummer (Geffen)
2	2	6	JAWBOX - Savory (Atlantic)
17	15	7	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)
12	12	8	<b>EUGENIUS</b> - Blue Above The Rooftops (Atlantic)
22	13	9	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> - 13 Steps Lead Down, You Tripped (Warner Bros.)
8	8	10	ENIGMA - Return To Innocence (Virgin)
16	11	11	<b>SLOWDIVE</b> - Alison (SBK/ERG)
3	5	12	KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Reprise)
19	19	13	<b>RED RED MEAT</b> - Flank, Comes, Cella Manga (Sub Pop)
6	6	14	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
4	9	15	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
<b>NEW</b>		16	<b>MORRISSEY</b> - The More You Ignore Me (Sire/Reprise)
—	21	17	<b>SAM PHILLIPS</b> - I Need Love (Virgin)
14	14	18	MEAT PUPPETS - Backwater (London/PLG)
<b>NEW</b>		19	<b>FLUF</b> - Sticky, Twister, Nirvana (Cargo)
25	20	20	<b>BEN HARPER</b> - Welcome (Virgin)
<b>NEW</b>		21	<b>MADDER ROSE</b> - Panic On (Seed)
—	22	22	<b>SUNDIAL</b> - Going Down, Watch, Hold On (Beggars Banquet)
23	23	23	SLANT 6 - Soda Pop * Rip Off (Dischord)
<b>NEW</b>		24	<b>MATERIAL ISSUE</b> - Kim The Waitress (Mercury)
26	25	25	<b>THE CHARLATANS</b> - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
—	26	26	<b>THE ORB</b> - Little Fluffy Clouds, Blue Room, Plateau (Island Red Label)
28	28	27	<b>SUPERCHUNK</b> - The First Part (Merge)
<b>NEW</b>		28	<b>THE MEIGES</b> - Daddy's, All Time, Lettuce (London/PLG)
11	17	29	SARAH McLACHLAN - Possession, Hold On (Nettwerk/Arista)
9	16	30	THAT DOG - You Are, Zodiac, Old Timer, She Looks (Geffen)

**Frente!** jumps 21-13, while **Material Issue** (on tour now with new label-mates **INXS**) giant-steps 27-14 and **Primal Scream** jets 54-26.

Speaking of Primal Scream, "Rocks" garners five more adds this week: **WDRE**, **WENZ**, **KEDJ**, **WZRH** and **WDST**, and is requesting like crazy at **91X**, **KRZQ**, **X96** and **KACV**.

I finally saw *Reality Bites* a couple weeks ago—I thought I was the only one who lived and died by *Schoolhouse Rock*, but apparently not. If you stayed all the way through the end, not only did you see the hilarious scene with alterna-hunk **Evan Dando** and MTV mega-babe, **Duff**, you also heard the closing track "Going Going Gone," by **The Posies**. The soundtrack, led by the aforementioned song, moves up 39-28. If you haven't seen this movie yet, shame on you.

Coming in number two Most Added, **Live's** "Selling The Drama" jumps 50-32. The phones at **KPNT**, **WBRU**, **KNNC** and **KNDD**—The End are ringing off the hook for it.

Hope your weekend is splendid. I'm going to Seattle, so I'm pretty sure mine will be.

## New Releases

THE CHARLATANS  
Up To Our Hips

(B.Banquet/Atlantic)

After a rocky year The Charlatans return with their third, and perhaps most difficult album, *Up To Our Hips*. By now it's no secret that *Up To Our Hips* was recorded while keyboard player Rob Collins was in jail. Apparently the band would send him tapes of songs and he'd send back ideas for his keyboard parts and harmonies. Not exactly ideal circumstances in which to record "that critical third album," but except for a couple of less than par moments, The Charlatans have weathered the storm, and produced a number of gems in the process. Like *Between 10th and 11th*, many of the songs on *Up To Our Hips* are second and third listen charmers; like the most entertaining albums, *Up To Our Hips* yields a different favorite with each listen. By my third or fourth time around, the sparse, understated "Autograph" firmly replaced immediate tracks like "Jesus Hairdo," "I Never Want An Easy Life..." "Come In 21" and the title track as favorites, although "Jesus Hairdo" is certainly the **big** radio smash. The band will do a sprint through America this month, and are expected back in June for a more thorough tour. Take this one home with you over the weekend and see if you're not a different person on Monday. —LINDA RYAN

## ARTIST PROFILE

STABBING  
WESTWARD

FROM: Chicago

LATEST RELEASE: **Ungod**

LABEL: Columbia

THEY ARE: Christopher Hall, Stuart Zechman, Jim Sellers, Walter Flakus and David Suycott.

ABOUT THE ALBUM TITLE:

"The title is not a religious reference, but a description of a state of mind when everything good about your identity has been erased and replaced by internal destructive elements." —Stuart Zechman

ABOUT THEIR SOUND: "When we first got together, we were learning to use computers and samplers, and copying what other industrial bands had done. Then we ran into a brick wall because so many other bands were doing the same type of music. So we brought in live instruments and focused on songwriting." —Christopher Hall

IT'S SAID: "Ungod is a blast of atmospheric, percussive, metal guitar-reinforced industrial rock. Occasional ethno-percussive touches humanize the band's apocalyptic message and give it an organic texture." —Chicago Tribune

IT'S ALSO SAID: "Your music makes me want to sit in a dark morgue and make up stories about the frozen meat and bones in the wall. It makes me want to light candles with an underworld flame and tie my hair with Lucifer's shoe string." —from a fan letter to the band



SING SOULFUL AND CARRY A LOUD GUITAR

the  
weldt  
SOUL IN A JAR

*The first  
track from the  
debut album*

**A F R O D I S I A C**

*"...one of the first must-hear  
albums of 1994."  
— Billboard*

*Produced, engineered  
and mixed by Ray Shulman*





**FRETBLANKET  
Twisted EP (Atlas/PLG)**

When you hear that Fretblanket is a young quartet from Stourbridge, England, certain expectations might run through your head, but let me cut you off at the pass: Fretblanket do not sound like fellow Midlanders Pop Will Eat Itself, The Wonder Stuff or Ned's Atomic Dustbin. On the contrary, Fretblanket's rough-n-tumble sound has more in common with their American cousins (Nirvana meets early Soul Asylum?) than their fellow countrymen, including the aforementioned Stourbridge posse. The four songs on this College radio-only release are some of the band's earliest work, and are sharp testaments to teenage lust ("Me and the animal lover/never far from each other" and "Take off my clothes and drag me to the sea"), frustration ("That girl never knows I'm here/tho I've been following her 'round for years" and "You flip the words I say on their back") and naivete ("Could you ever be so cynical/I'm Captain Invisible"). All of these songs are strong enough to be singles in their own right, but only "Twisted" will surface on the band's forthcoming album, *Junkfuel*. Enjoy the others while you've got them..

—LINDA RYAN

**THE SMITHEREENS  
"Miles From Nowhere" (RCA)**

The Smithereens return after a lengthy absence with a new label and a rockin' new single, "Miles From Nowhere." To say the The Smithereens write songs the old fashioned way—combining strong hooks and nice harmonies with plenty of guitar gusto—might be a great compliment, but somehow falls a little short once you've heard the music. But I'm willing to bet it's



- 1. PAVEMENT - CUT YOUR HAIR
- 2. GREEN DAY - LONGVIEW
- 3. NINE INCH NAILS - MARCH OF THE PIGS
- 4. PRIMAL SCREAM - ROCKS
- 5. MORRISSEY - THE MORE YOU IGNORE ME...
- 6. THE CHARLATANS - CAN'T GET OUT OF BED
- 7. SARAH McLACHLAN - POSSESSION
- 8. MEAT PUPPETS - BACKWATER
- 9. ELVIS COSTELLO - 13 STEPS LEAD DOWN
- 10. HENRY ROLLINS - LIAR

a key factor in the band's staying power, as music like this isn't slave to the puppet strings attached to most fad-flirting music. "Miles From Nowhere" is proof that The Smithereens have mastered this lesson thoroughly. Give it a spin.

—LINDA RYAN

**THE MEICES  
Tastes Like Chicken (London/PLG)**

More high-octane revelry from the Meices! San Francisco's most charming noise-pop trio dish up an entree that tastes like chicken—but it's really crunchy, tasty reconstituted rock and roll. On *Tastes...*, the Meices motor, bash and grind through twelve tunes (titles include "That Good One" and "That Other Good One") which somehow integrate the Meices' endearing awkwardness with a tight, slammin' professionalism, an integration that was never quite achieved by Meice mentors the Replacements. And while *Tastes Like Chicken* is the band's major-label debut, it's important to note that the Meices have been knocking it out for over five years now; besides the full-length that appeared on the eMpTy imprint in 1993, they've released several albums on their own label as well as many demos and singles. They're among the founding fathers of the San Francisco noise-pop scene, so check out *Tastes Like Chicken*. We recommend starting with "Daddy's Gone To California," "All Time High" and "Lettuce Is Far Out."

—SEANA BARUTH

**HENRY ROLLINS  
"Liar" (Imago)**

The folks at Imago are really excited about Rollins' latest—one listen and you'll know why. "Liar" is a cool offering that starts on a smokey, jazz-like spoken word note before it explodes into thousands of shattered pieces, in classic Rollins style. In a bizarre way, this half-spoken, half-shouted track is the most commercial offering from Rollins to date, appealing to long-time fans and newer listeners alike. Expect your phones to go crazy for this one. I already have.

—LINDA RYAN

SAUSAGE

riddles are abound tonight



featuring



LES CLAYPOOL - BASS. VOCALS



JAY LANE - DRUMS



TODD HUTH - GUITAR. VOCALS

The Atlantic Group © 1994 Interscope Records

David Lefkowitz Management



# Import Indie

## GERM'S CHOICE '94 A Choice Collection Of Music As Featured On The KUSF Demo Tape Show (911 RECORDS, 1139 COLE ST., SAN FRANCISCO, CA 94117)

Back when I was a music director (in 1988 to be exact), KUSF-San Francisco released a local compilation that was assembled by Germ, the host of the station's demo tape show. Now he's back with *Germ's Choice '94*, a sequel collection of local artists. In a region with as varied a music scene as the Bay Area's, it's difficult to cull bands from too many different "sub-scenes" without compromising the over-all continuity of a compilation; however, Germ limits his '94 picks (and I'm generalizing just a bit here) to those bands that offer horns or horn sections, moody and textural UK-leaning rock or female vocals. Therefore, I prefer—for the most part—the oddities: Dieselhed's simultaneously touching and tongue-in-cheek opus "Be A Band," Go Van Gogh's mystery-tinged, horn-driven instrumental "Gypsy Taksim," Speedboat's

nerdy, nasal, indie-rock ditty "Waste Of Time," as well as the tracks from Symon's New Blue Diamonds and the Mermen (see review below). It's great to see college stations reaching into their pockets to support local bands; congratulations to KUSF, and also to KFSR and KJLJK, for their own recent releases.

—SEANA BARUTH

### 7" SPOTLIGHT: Granfaloon Bus - "Coffee Girl" (Hairy) and The Zip Code Rapists' Sing And Play The Matador Records Catalogue (Ecstatic Piss)

A couple of the worthwhile Bay Area bands that are omitted from *Germ's Choice '94* are Granfaloon Bus and the Zip Code Rapists, both of whom have new singles currently available. Granfaloon's newest appears on the fledgling Hairy label, and it features "Coffee Girl" backed with "Sip Away." "Coffee Girl," a yearning, straining little pop song with twangy vocals, some "ooh-la-la's" and smart lyrics, tells of an unrequited crush and sounds

a tad like Neil Young doing a scruffy slacker anthem. "Sip Away" is a rollicking waltz accented by mournful accordion.

The Zip Code Rapists' new EP, *The Zip Code Rapists Sing And Play The Matador Records Catalogue*, purports to be a new release from the Dutch label Ecstatic Piss. But, knowing ZCR frontman Gregg Turkington, that might just as easily be a fake label concocted to justify charging an import price for a domestic release. Or maybe I'm way paranoid. Anyway, ZCR exists to drag the overblown rock and roll monster back to ground level and make it eat dirt. This time, ZCR are out to humble indie-rock pillar Matador Records, and on this EP, they irreverently butcher Bettie Serveert, Liz Phair and Pavement's "Cut Your Hair," while somewhat politely rendering the Thinking Fellers' "Hurricane." ZCR (as this label's name might suggest) takes the piss out of Matador, mocks the imprint's influential status, and generally succeeds at the mission inscribed on the 7": "the point is to

make the stupidity of every day life a visible issue." —SEANA BARUTH

### MERMEN Food For Other Fish (KELPTONE RECORDS, 3100 VICENTE ST., APT. #202, SAN FRANCISCO, CA 94116)

Summer is around the corner and surf bands everywhere are waxing their axes. The Mermen are a Bay Area trio with an almost religious reverence for everything surf, and these 12 instrumentals were recorded live using a two-track DAT. "My Black Bag's" relentless distortion shoots the curl as Martyn Jones' drums revel in skirt work mode. The distorted guitar gives way to reverb that scatters everywhere at once like food at a shark feeding frenzy. "Honeybomb" is another full-throttle rocker with a harrowing guitar and a thick reef of teeming bass. Tracks like "Bondage Of The Sea" and "Madagascar" have a slow ebb and lulling guitar that glistens like the sea. If you're in the mood to get wet check out this estuary of great instrumentals that testify to the demiurge that is surf.

—DAVID BERAN

By Seana Baruth

# SHONEN KNIFE

- 4/16 Sacramento, CA/Colonial Theatre
- 4/17 San Francisco, CA/Slim's
- 4/19 Eugene, OR/U Of Or-Wow Hall
- 4/20 Portland, OR/La Luna
- 4/21 Seattle, WA/Moe
- 4/22 Victoria, BC/Harpo's
- 4/23 Vancouver, BC/The Starfish Room
- 4/25 Calgary, Alberta/Republic
- 4/26 Edmonton, Alberta/The Bronx
- 4/28 Minneapolis, MN/First Avenue
- 4/29 Chicago, IL/Cabaret Metro
- 4/30 Detroit, MI/St. Andrews
- 5/1 Toronto, ONT/Lee's Place
- 5/3 Montreal, QUE/The Woodstock
- 5/4 Providence, RI/Club Babyhead
- 5/5 Boston, MA/The Paradise
- 5/6 Philadelphia, PA/The Trocadero
- 5/7 New York, NY/Irving Plaza
- 5/9 Washington, DC/930 Club
- 5/11 Atlanta, GA/The Masquerade



from the new album **Rock Animals**

produced by Page Porrazzo and Shonen Knife  
representation: Cahn-Man Management

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# GAVIN PICKS

## Singles .....



### **SHERYL CROW** **Leaving Las Vegas** **(A&M)**

This stunning debut by singer/songwriter Sheryl Crow might have been titled "Leaving St. Louis," but then those flying Elvis's seen in her exceptional video would seem a bit out of place. Crow did indeed migrate to L.A. from the city with the golden arch and quit a job not as a dancer, but a teacher. That was unfortunate for the students in her music class, but lucky for the rest of us. There's quite a buzz on this release and for good reason.

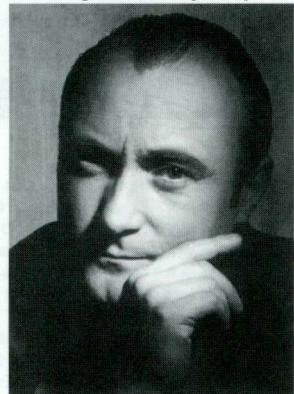
### **MICHAEL NYMAN** **The Heart Asks Pleasure First/The Promise** **(Virgin)**

Ask anyone who has seen the highly acclaimed film *The Piano*, and they'll mention how moved they were by the music. Now, with

the attention the movie is getting thanks to the Academy Awards, it seems like the right time to expose this hauntingly beautiful soundtrack. Not your usual fare, but do you remember when the theme to *Chariots Of Fire* went to Number One?

### **PHIL COLLINS** **We Wait And We Wonder** **(Atlantic)**

Counted among music's most prolific writers for more than a decade, Collins always finds a way to put a new spin on his trademark sound. This riveting production has all the ingredients to get listeners attention quickly. And for all those bemoaning the ballad glut—it's uptempo.

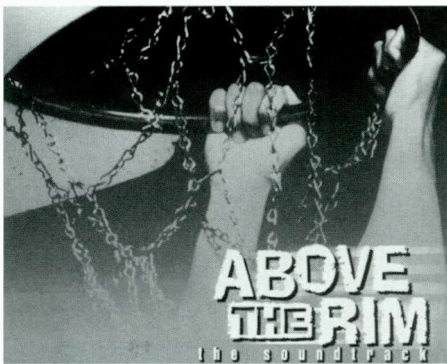


### **LISA LOEB & NINE STORIES** **Stay (I Missed You)** **(RCA)**

There's already plenty of interest on yet another track from the *Reality Bites* soundtrack. Currently the second most played song for 104 KRBE-Houston (who was also first to ADD it) "Stay" is getting raves from numerous programmers, who all confirm that it sounds great on the air. Hip and very commercial.

By Dave Sholin

## Albums .....



### **ABOVE THE RIM** **Various Artists** **Death Row/Interscope**

The most highly-anticipated soundtrack of the summer cooks up tangy, spicy flavors that are sure to tickle the taste buds of both G-funk lovers and R&B connoisseurs. Had this not been the CD companion to *Above The Rim*, the album could've easily been named *On The Under From The Inside*. The Death Row inmates dominate, serving as our hosts through the sights and sounds (real and imagined) of a generation moved by satisfaction and survival. The play button unleashes tales of forbidden desire. Death Row songstress Jewell finally gets to flex her pipes for not one, but two full songs. "It's Not Deep Enough" and "Gonna Give It To Ya," her duet with "Nasty Man" Auren Hall showcase her strong, sultry voice. D.J. Rogers' "Doggie Style" and H-Town's "Part Time Lover" get straight to the point with silky-smooth tracks, and are sure to steam up the tinted windows of your jeep. Of course, lessons of urban game theory come glidin' through the speakers courtesy of Tha Dogg Pound Gangstas, The Lady Of Rage, and Nate Dogg & Warren G. Delivering "Big Pimpin'," "Afro Puffs" and "Regulate" respectively, Death Row churns out three instant hip-hop classics.

Check the Scott-Heron-esque monologue at the end of "Big Pimpin'" and Rage's

fiery spray of mind-blowin' rhymes. The *Above The Rim* soundtrack marks the return of 2nd II None with some *nayasty* funk, and heralds the arrival of newcomers Rhythm and

Knowledge, Sweet Sable, and Paradise, all of who hold their own among a who's who of Black music's newest superstars, including 2 Pac, Treach, SWV, and Al B. Sure. Soundtracks are breaking new acts faster than labels are, okay? This treasure chest is laden with hot radio singles and is guaranteed to take you bumpin' (and grindin') through the summer and beyond.

### —THEMBISA S. MSHAKA **BOB WOODRUFF** **Dreams & Saturday** **Nights (Asylum)**

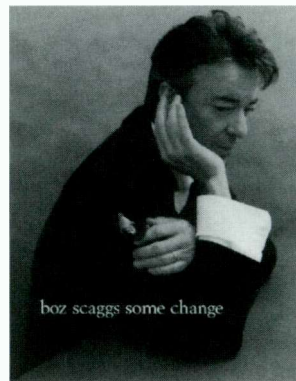
Please don't dismiss Woodruff as a Dwight Yoakam knock-off; though there is some common ground—Woodruff certainly has the same look as Dwight, and, like everyone's favorite Hollywood hillbilly, Woodruff has refused to make concessions with his songwriting for Country radio's sake. But Woodruff, with his breathy singing style and earthy lyrics, sounds more like a heavenly cross between Gram Parsons and Michael Stipe. There are lots of nods to Parsons on this album; the most Gram-ish is one of the highlights, "The Year We Tried To Kill The Pain." My other faves are "Dreams & Saturday Nights," with its swirly R.E.M. intro, "Caroline," and the amazing "Poisoned At The Well." There is some commercial stuff here, too,

most notably "Alright." The best, most surprising record I've heard out of Nashville this year.

—CYNDI HOELZLE

### **BOZ SCAGGS** **Some Change (Virgin)**

The comparisons with Bonnie Raitt have never seemed more appropriate as The Boz, a recent underdog, puts out a change-of-life disc for a new label. It's overflowing with home-made rhythmic blues that rocks. It's decades removed from his 1976 tour de force, *Silk Degrees*, yet, despite the spartan production, it retains the musical magic and the sweet and sour



moods we've come to appreciate from San Francisco's coolest export this side of fog. I can't get enough of such gems as "Some Change," "Sierra" (with Booker T.), "You Got My Letter," "Time" and "I'll Be The One."

—RON FELL

### **GLENN JONES** **Here I Am (Atlantic)**

With his sensual single, "Round and Round" currently inside the Top 20 on the Urban Radio chart, Glenn Jones releases his second Atlantic album, *Here I Am*. This album moves in a different direction and Jones' heartfelt vocals, address various aspects of love and relationships. Strong songs include: the title track, "It's Gonna Be Alright," "Love Song," "Since You've Gone (A House Is Not A Home)" and the CD bonus track, "In You."

—JOHN MARTINUCCI

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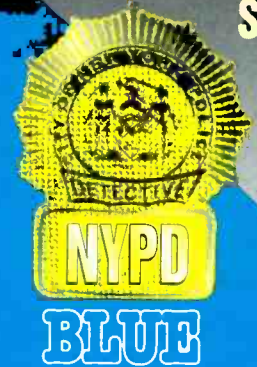
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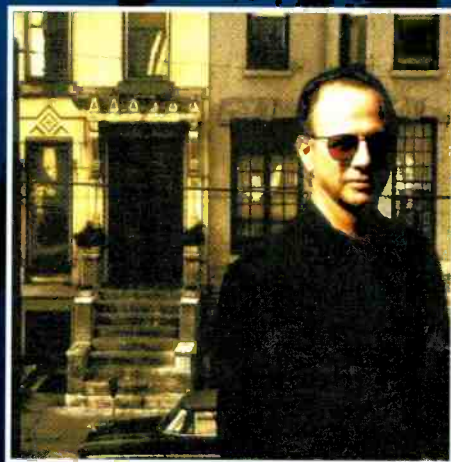
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