

GAVIN

Charging Forward Into The Past

Rhino Records, the

Gold Mine of Music,

Reaches Out to Radio

With a New Repertoire

NEXT WEEK: ISSUE 2000!

This Week.....

Rhino is the label you love to love; the label whose entire catalog any **music-lover** would want to own. That's because the people who work at the company are **passionate** about **music** to traitorous levels. In talking to



people for our **cover story**, Managing Editor **Ben Fong-Torres** heard about **Rhino employees** who'd turn researchers onto competing **product** if they felt the rivals' stuff surpassed their own; about **staffers** who'd spend off-hours leafing through **album liner notes** and **books** at home to extract a **nugget** of **musical information** to help with somebody's **research**.



That's **dedication**, and that also explains why **Rhino**, which releases **new material** as well as their **prized reissues**, is ambivalent about **radio** and its **tightly-corseted ways**. Still, the label, founded by **Richard Foes** and **Harold Bronson**, aka 'The Rhino Brothers' (Top), fights the good fight, in the twin-interests of doing **business** and of getting the **best music** out and heard...In News, **Howard Stern's** run for **Governor** of **New York** gets serious;



George Michael's lawsuit against **Sony** gets a setback, and **Tonya Harding** does a few spins on

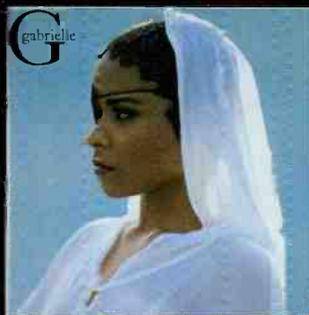
radio. **Boz Scaggs** (above, right) is out with his first album in **six years**. **Campaign of the Week** details how **Virgin** plans to market it. And on the **60 Charts**, **Rosco Martinez**, **Heart**, and **Sheryl Crow** (above) have something to **crow** about.

gabrielle



w i s h

The follow up single to the smash "Dreams"
from the album "Find Your Way"



8254-214



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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

ALL-4-ONE

"I Swear" (Blitzz/Atlantic)

RAP

KING JUST

"Warrior's Drum" b/w "Move On 'Em Stomp" (Black Fist)

URBAN

PATRA

"Worker Man" (Epic)

ADULT CONTEMPORARY



THE CRANBERRIES

"Dreams" (Island/PLG)

COUNTRY

ALABAMA

"The Cheap Seats" (RCA)

A3

MOXY FRUVOUS

Bargainville (Atlantic)

JAZZ

DANILO PEREZ

The Journey (Novus/RCA)

ADULT ALTERNATIVE

INCOGNITO

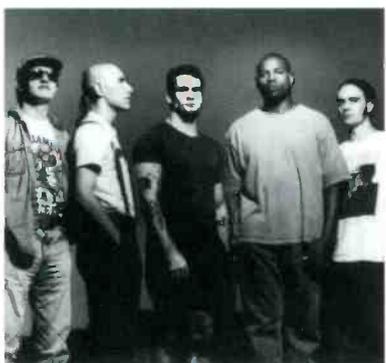
Positivity (Verve Forecast/PolyGram)

ALTERNATIVE

XTC

"Cherry In Your Tree" (BMG/Zoom Express)

GAVIN ROCKS



ROLLINS BAND

Weight (Imago)

MOST ADDED

TOP 40

SHERYL CROW

"Leaving Las Vegas" (A&M)

PHIL COLLINS

"We Wait And We Wonder" (Atlantic)

RAP

JERU THE DAMAJA

"D. Original" (Payday/FFRR)

MASTA ACE, INCORPORATED

"Born To Roll/The B-Side" (Delicious Vinyl/east-west)

URBAN

ARETHA FRANKLIN

"Willing To Forgive" (Arista)

ADULT CONTEMPORARY

TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

BARRY MANILOW & DEBRA BYRD

"Let Me Be Your Wings" (SBK/ERG)

COUNTRY

VINCE GILL

"Whenever You Come Around" (MCA)

ALABAMA

"The Cheap Seats" (RCA)

A3

BOZ SCAGGS

Some Change (Virgin)

JIMMY HOLLYWOOD SOUNDTRACK

(Atlas/PLG)

JAZZ

WYNTON MARSALIS SEPTET

In This House, On This Morning (Columbia)

DANILO PEREZ

The Journey (Novus/RCA)

ADULT ALTERNATIVE

TOMMY EMMANUEL

The Journey (550/Epic)

MIKE GEALER

In The Park (Positive Music)

ALTERNATIVE

ROLLINS BAND

Weight (Imago)

HOLE

Live Through This (DGC)

GAVIN ROCKS

ROLLINS BAND

"Liar" (Imago)

INCH

Stresser (Seed/Atlantic)

GAVIN HOT

TOP 40



TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

RAP

JERU THE DAMAJA

"D. Original" (Payday/FFRR)

URBAN

SWV

"Anything" (RCA)

ADULT CONTEMPORARY

MADONNA

"I'll Remember" (Maverick/Sire/Warner Bros.)

COUNTRY

REBA McENTIRE

"Why Haven't I Heard From You" (MCA)

A3

PETER HIMMELMAN

Skin (550 Music/Epic)

JAZZ

KENNY BARRON

Other Places (Verve/PolyGram)

ADULT ALTERNATIVE



PAUL HARDCASTLE

Hardcastle (JVC)

ALTERNATIVE

MADDER ROSE

Panic On (Seed/Atlantic)

GAVIN ROCKS

SUGAR TOOTH

Sold My Fortune (Geffen)

Inside.....

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In 20 years in the business, they've had exactly one Number One record. But Rhino is among the most respected and beloved labels in the biz. Here's why.

40 Small Market Success

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NEXT WEEK

2000/2000 VISION

GAVIN observes its 2000th issue by looking ahead to the year 2000. We are nothing if not clever. But we digress. The question is: Is the future all it's cracked up to be? Only time—and the next issue—will tell.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"It's fun putting radio people on TV, because they're so quick."

— Jim (Poorman) Trenton

See page 7

FCC, New York Times Weigh In on Stern Run

BY BEN FONG-TORRES

Hey, this Howard-Stern-for-Governor stuff is getting serious.

The FCC has weighed in with a warning about equal-time requirements.

An even bigger sign of the credibility of Stern's candidacy for the New York governorship, which he announced on his morning show March 25, is a front page story in the *New York Times* Sunday, April 3, which treated his campaign as a serious matter, with a headline reading: "Howard Stern as Governor? Some Fail to See the Humor."

The *Times* summarized Stern's three campaign promises (GAVIN, March 22), including a fourth—that he would give up his office the moment the three pledges had been fulfilled; a discussion of the Libertarian Party's interest in him, and sober

opinions from politicians about Stern's chances. *Time* magazine, the paper said, had already speculated that current Governor Mario Cuomo might bene-

fit from the Stern run, which could split the pro-death penalty vote with the Republicans. Other speculation involved Stern as a factor if "the Republicans and Conservatives end their internal squabbling and put up a strong candidate against Mr. Cuomo." "Most experts," the paper said, "believe (Stern) would peel support from the right."

fit from the Stern run, which could split the pro-death penalty vote with the Republicans. Other speculation involved Stern as a factor if "the Republicans and Conservatives end their internal squabbling and put up a strong candidate against Mr. Cuomo." "Most experts," the paper said, "believe (Stern) would peel support from the right." "He's much more serious than at least nine of the ten Republican candidates," Hank Morris, a Democratic consultant was quoted. "It is

a real wild card, and with politics being so unhinged...who knows what can happen."

The *Times* also addressed the equal-time dilemma.

Under FCC rules, broadcast facilities providing time for one candidate is required to provide an equal amount of time for all opponents. Since Stern's show, in the New York state area alone, airs on four stations and runs between four and five hours five days a week, Infinity Broadcasting and New York carriers would have to give sitting Gov. Mario Cuomo and others a prohibitive amount of equal time.

"I don't know what's going to happen," said Tom Chiusano, general manager at WXRK/FM-New York, Stern's home base. He said he did not expect to receive an exemption of the rule from the FCC, which has piled on some \$1.67 million in fines against Stern, Infinity, and various affiliated stations, charging them with violating FCC indecency laws.

The *Times* noted that because Stern is not running in a primary, it was possible that the equal-time rule might not take effect until early October, when he would, following a successful convention of the Libertarian Party, qualify for the ballot.

Said the paper: "By that point, some of his supporters suggest, Mr. Stern may be so hot that his bosses might let him take a month's sabbatical to campaign."

And why not? What's a month when you've got a chance to have a governor for your morning jock?

Michael and Sony Head For D-Day

It's gotten down to the lawyers.

George Michael's restraint of trade suit against Sony Music in London ground to a halt last week as the British High Court took a break for Easter and to give Michael's counsel, Mark Cran, time to amend his case. According to GAVIN's U.K. sources, the feeling in the courtroom is that the case may be swinging toward Sony, as Michael lost out on several complicated procedural points.

Michael is seeking to be released from his contract with Sony, which runs until 2003. Just before the court

went into recess, the judge asked why Michael didn't challenge the 1984 contract he signed as a part of Wham! instead of the deal he signed with Sony in 1988. "How can the effect of the 1988 agreement have been to take (Michael) off the market if—and it's a big if—he was already taken off by the 1984 agreement?" he said. Sony counsel Gordon Pollock also wants the issue cleared up. "The case could collapse at this point," he said. "We would like to go to the Court of Appeal before the case goes any further."

A decision is not expected until May.

Mancow Has No Beef With New Sister Station

Mancow, the Wild 107 (KSOL)-San Francisco morning personality who was pilloried throughout the Bay Area less than a year ago, is having the last laugh.

His station's parent company, Crescent Communications, has acquired Star FM (KSRI)-San Jose, and the stations began simulcasting on Thursday (March 31), putting Wild 107 on the air from as far north as Sonoma and as far south as Carmel Valley.

"The popularity of Wild 107 has definitely spilled over into the South Bay," Mancow says. "Unfortunately, lots of our fans down there had trouble getting our signal. All that will change..."

Last May, Mancow's side-kicks blocked rush hour traffic on the Bay Bridge for over two hours while one got a haircut. The stunt created a media uproar, and Mancow wound up paying

a fine and doing 100 hours of community service. Since then, Wild 107's ratings have tied with top Top 40 KMEL.

As part of the new deal, Crescent City also acquired KSRY-San Francisco, which had simulcast as Star FM, with a bright A/C sound. Credible sources say veteran programmer Larry Berger (WPLJ-New York/K-101-San Francisco) has been hired and the station will switch to Urban A/C. Berger declined to comment. Wild 107 general manager Scott Fey told GAVIN: "The acquisitions were strategic. Wild 107's across-the-board appeal and high ratings made the simulcast decision a natural. We've got exciting changes in store for KSRY/FM as well."

And what about those rush hour stunts? "I don't think we're going to be anywhere near a bridge for the rest our lives," Fey says.

Howard Stern as Governor? Some Fail to See the Humor

By TODD S. PURDUM
Special to The New York Times

Harding Fools Around at KKRZ

It was April Fool's Day, but that *was* Tonya Harding, the disgraced figure skater, on the air on KKRZ/FM-Portland, sharing the mic with the station's "Morning Zoo" crew.

Harding, who plea-bargained her way out of criminal charges in connection with the January attack on rival skater Nancy Kerrigan, showed up at KKRZ in her hometown and proceeded to try a string of crank calls, to challenge David Letterman, Dan Rather, and Andy Rooney to wrestle her. She scored zero.

Instead, she answered calls from listeners, but

revealed next to nothing about her role in the Kerrigan attack. "When my movie comes out, or my book or my documentary, then people will know the whole story," she said.

By no means was she about to spill her guts on KKRZ, which had earlier offered her \$10,000 for a whole month of on-air appearances. She rejected that proposition, but agreed to show up for April Fool's Day. PD Ken Benson declined to say what the station paid Harding, who expressed an interest in finding a job in broadcasting.

say it without words . . .

“say it with feeling”

from the saxophonist extraordinaire

GERALD ALBRIGHT

from his album **smooth**

Produced by Gerald Albright/Executive Producer Raymond A. Shields II

Management: Black Dot Management/Raymond A. Shields II

at A/C radio now!



THE ATLANTIC GROUP

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Reno A³ Folds as News Takes Over

It sounded good, and it was selling advertising. But these days in radio, that's often not enough, especially in the face of new ownership.

And so it is that KTHX/FM-Reno, an A³ success story whose saga included being saved once before by listeners and the local press (GAVIN, February 18), is going the way of manual slot machines.

Station owners, Olympic Broadcasting of Sacramento, sold "The X" to Sunbelt Broadcasting of Las Vegas, which expects to take over May 1 and switch to an all-news format, combining resources with Sunbelt's TV property in Reno, KRNK.

The decision leaves KTHX staffers and listeners hoping to find another position on the dial for "The X's" eclectic format. "It's our annual crisis," said program director Bruce Van Dyke.

The station adopted the format in late 1990. When owners shut it down nine months later, claiming low ratings, the local commu-

nity rallied and changed management's minds. In recent books, KTHX was doing well in its target demo (25-54 adults), ranking fifth in a 23-station market. Revenues were "fairly steady," Van Dyke told GAVIN, admitting that the owners lost money last year. "But we were combo with a big news/talk station. If we were a stand-alone FM, we could get expenses down."

"A station is needed to take its format in this area," said Tim Schaefer, owner of Soundwave CD's, which advertises on KTHX. "There's a demand for it. It can make money."

Van Dyke says he's solicited and received numerous letters of support, which he will use as he searches for a new station. "There are a couple of frequencies fraught with problems. We can make a great argument for having The X on there. I'm guardedly optimistic. With so much support, something will break."

—BEN FONG-TORRES

'Red Hot + Country' Adds Cash + Gill + Mavs + More

Red Hot + Country, the all-star compilation album being produced to benefit AIDS organizations, has gotten even hotter.

Organized by Kathy Mattea, the project has added Johnny Cash, Willie Nelson, Vince Gill, Nanci Griffith, Jimmie Dale Gilmore, Sammy Kershaw, Patty Loveless, Ricky Skaggs, Randy Scruggs, Earl Scruggs, Carl Perkins, Duane Eddy, Doc Watson, and the Mavericks to the lineup.

They join Mattea, Mary-Chapin Carpenter, Dolly Parton, Marty Stuart, Brooks and Dunn, Billy Ray Cyrus, Mark Chesnutt, Rodney Foster, and Tammy Wynette and Jerry Sullivan in the album.

"We have fringe people and mainstream people," says Mattea, "older artists and baby artists." All will pay tribute to an individual who has influenced their music, and in some cases, the honorees will be on the recording.

"In doing that," Mattea told GAVIN, "we have this very wide-ranging record



that really makes quite a statement about where modern country music has come from."

Mercury Nashville is producing the album for the Red Hot Organization, which raises AIDS funds and awareness through popular culture, with such releases as *Red Hot + Blue* and *Red Hot + Dance* accounting for some \$5 million to fight AIDS and fund research and relief.

"I had lost some friends and was looking to get

more involved, trying to figure out what I could do," says Mattea. The complexities of the project may cause a delay in the scheduled release date of July.

Among issues producers had to work out was a decision not to go with catalog songs, which had fueled the other *Red Hot* albums.

"At one point," Mattea says, "Yoko Ono came up and said, 'You can use John Lennon's catalog.' We were like, 'Well, that's really wonderful, but that's not going to work for country music.'"

Mattea herself will perform a Jackson Browne song, "Rock Me on the Water." "There's this whole side of what I grew up playing and singing that I've never really had a chance to explore," she explains. "Part of that is the singer-songwriter tradition of the '70s. I just went through some songs and felt like 'Rock Me On the Water' went with the subject matter."

—REPORTING BY
CYNDI HOELZLE

Eagles-Mania At Box Offices

The Eagles, the brilliant but volatile country-rock band that broke up in the late '70s, after a long run of hit albums and singles, appear to be flying higher than ever.

In a year dominated by news about instant sellouts for Barbra Streisand shows, the reunited Eagles have soared past Streisand at several box offices.

In the Bay Area, Bill Graham Presents reports, in the same amount of time—less than 30 minutes—it took to sell 23,000 Streisand tickets (at the San Jose Arena), the promoter sold some 40,000 Eagles tickets priced at \$35 and \$75. Streisand's feat, however, was extraordinary in its own right, as fans formed lines two days before box offices opened for the chance to buy tickets priced at \$50, \$125 and \$350.

Since the initial Eagles sellout, three more shows were added—and are very nearly sold out. Meantime, Streisand tickets are being scalped for \$1,500 and more for each of her 18 scheduled concerts next month. In Detroit, brokers are circumventing laws against ticket-scalping by, for example, selling a pen to a buyer for the agreed-upon price of the ticket, and then throwing in the ticket. One concert promoter called the scalpers "nothing but parasites."

Madonna P—d Off At That F—in' Dave

Well, Dave, it looks like you and Madonna won't be sharing the same, ah, studio for awhile.

Last week, in what has been characterized as a desperate attempt to make headlines, Madonna played a 30-minute long *Stupid Human Trick*.

If you haven't heard, Madonna took Dave's cigar, gave him a pair of panties, talked about basketball players' anatomy, urination, nose-picking, and let loose a string of profanities that melted down profanity censors' scissors and had some audience members in obvious shock.

Whether she was being herself and was, as some

have suggested, angry at Letterman for his jokes about her alleged sexual promiscuity, or she was being her usual, media-manipulative self, Madonna was trashed by the press.

"Madonna sounded forced talking dirty, like a low-IQ Howard Stern, with none of the obscene grace of Lenny Bruce," said *San Francisco Examiner* columnist Rob Morse. "She's fast becoming irrelevant and craved attention," said television columnist John Carman. "But she overestimated her own wit and probably underestimated public taste."

Although a few radio stations have said they were

dropping Madonna from their playlists, it's too early to say whether the appearance will harm her career. It certainly didn't hurt Letterman, who countered her obscenities with zingers, and whose ratings that night were the 10th best his program has received on CBS.

So what are the chances of Madonna, whose headline-grabbing stint came on the eve of her newest single, "I'll Remember" (the theme from *With Honors*), returning to the *Late Show*?

"I'd be willing to talk about that," said the show's co-executive producer Robert Morton.

—BEVERLY MIRE

Why 'Poorman' Is Putting Radio on TV

BY BEVERLY MIRE

It was an unusual wake-up call for former ERG promotion executive Jeff Laufer. Instead of an alarm clock, it was an unsigned band ripping him out of his sleep.

And who would orchestrate such a stunt? Surely a morning personality from a rock station.

Wrong. The waker-upper was Jim (Poorman) Trenton, longtime KROQ air personality whose last radio gig was dispensing advice on the station's popular *Loveline* show.

"I knew I could do it to Jeff because he's a zany guy," Trenton told GAVIN about the prank. "He loved it because he got on camera. But," he continued thoughtfully, "I wouldn't try it with David Geffen..."

Pranks are what Trenton excelled in—and a stunt is the official reason the popular former disc jockey isn't on KROQ anymore. After he gathered up a group of listeners who ended up outside one of the station's personalities' houses in the wee hours of the morning, Trenton was suspended indefinitely.

Trenton looks at his suspension pragmatically. "I'd reached my peak with radio," he says. "I had a hot, hot radio show—it was



Dennis Hopper, Poorman, Peter Fonda

number one. I accomplished what I wanted to."

At the time of his suspension, Trenton was already a reporter for KTTV/TV-Los Angeles' *Good Day L.A.*, and when he left radio, he decided to bring that medium to television.

"It (the idea) came to me when Power (KPWR) did their annual turkey drop," he says. "*Good Day* covered it and I was a reporter. I began to think about how so many amazing things are done on radio that nobody ever sees."

So with Fox TV's blessing, Trenton has brought to television what he does best—radio. Or, more specifically, simulcasting his pranks on

local radio. So far, he's orchestrated spoofs with morning personalities on four different stations, KRLA, KPWR, KKBT and KNAC. "It's fun putting radio people on TV," says Trenton, "because they're so quick. They're used to being live, so it works well." "Having been a radio guy, he understands how the imagination works," says Kim Paul Friedman, *Good Day L.A.*'s executive producer. "What Poorman adds is that he's everyman...people can relate to

him. I think he really is a breath of fresh air on the program, away from the cosmetic stuffiness we're used to seeing. Most newspeople wouldn't do what he does for fear of ruining their manicures or their hair."

And you could definitely ruin your manicure gorging on hotcakes—an event Trenton staged with KRLA's Mucho Morales. "We had a hotcake eating contest—eat as many hotcakes as you can in 111 seconds," Trenton says. "We picked the contestants. I picked out the fattest guy and Mucho picked out the thinnest woman. She won." He laughs. "We'll be accepting our Emmy for that one."

Trenton steered away from questions about KROQ, which he joined in 1981 when Rick Carroll, the late programmer who is credited with bringing modern rock to the mainstream, put him on the air. He stumbled into radio after graduating law school and had a brief career as the author of *The Poor Man's*

Guide To Gourmet Dining. Neither career appealed to Trenton, and when it was suggested law would be a good profession to fall back on, he said, "I never want to go into law!"

For the record, Trenton's suing KROQ and its parent company, Infinity Broadcasting, alleging breach of contract, copyright infringement and slander. He has said he wants to establish ownership of *Loveline*, which went on the air in 1983.

But while that drama plays out, Trenton will continue finding people who wave at cars wearing boxing gloves and shark divers, and putting them on radio. "This reminds me of the early days," he said. "We do tons of behind the scenes stuff. I'm doing this for the love of it. My heart's in it."

Oh, yeah—what ever happened to the band that woke Jeff Laufer?

"They're still unsigned," laughs Trenton. "Will you mention their name?"

Sure. Mercury Stoneswitch.

Elvis Biographer Albert Goldman Dies; Few Mourn His Passing

In Rock and Roll Heaven, or wherever rockers go in the afterlife, here's a sure bet: Don't invite newcomer Albert Goldman and *any* of the musicians to the same party.

Goldman, who wrote scathing biographies of Elvis Presley and John Lennon, infuriating thousands of fans, died of a heart attack March 28, while he was enroute from Miami to London. He was 66.

The writer received his first acclaim in 1974 with his biography of the comedian Lenny Bruce, which earned him the enmity of the Bruce family. But it was his post-mortem dissections of Presley and Lennon that drew the wrath of critics.

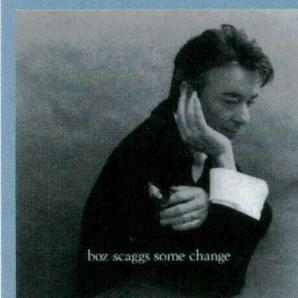
In *Elvis*, published in 1981, Goldman depicted the king of rock and roll as a perverted, drug-addled performer of questionable talent. The book inspired the late comedian, Andy Kaufman, to savage it in the middle of a *Saturday Night Live* sketch. Goldman's *The Lives of John Lennon*, published in 1988, portrayed the most articulate and political of the Beatles as a drug-addicted, anorexic, bisexual, near-psychotic man who may—just may—have committed a murder in his youth, and "whom success had puffed up into a fat clown." That book drew a major counter-attack from *Rolling Stone* magazine, which ran a report called

"Character Assassination: Inside Goldman's Sleazy Attack on John Lennon."

As Phil Rosenthal of the *Los Angeles Daily News* noted, after Goldman's death: "(His) *modus operandi* relied heavily on unnamed or biased sources and sometimes suggested more than it could support."

Goldman was a native of Dormont, Penn., who wrote for *Life* magazine in the early '70s before venturing into books. At the time of his death, he was working on a biography of yet another deceased rock star, Jim Morrison. Or, as Rosenthal put it: "He was picking over Jim Morrison's bones for yet another book."

CAMPAIGN OF THE WEEK



Boz Scaggs Some Change

It's been six years since Boz Scaggs put his smooth stylings to wax, and Virgin is taking advantage of his enduring popularity with some unique marketing tools. It's Scaggs' first album for the label.

LABEL: Virgin Records

RADIO: Title track has been released as a single. A special six-song sampler CD complete with four color artwork highlights some of the standout tracks and contains special edits of the title track. Stations have been serviced with a four-page, four-color biography featuring background material, a Q&A and discography. Also being sent out are publicity stills, a special CDPRO with remixes, and the full CD. In a first for the veteran performer, Scaggs will be performing live at selected radio stations in over a dozen markets. He will be available for on-air interviews.

PRESS: A full slate of retail and press receptions have been set up.

TELEVISION: Appeared on *David Letterman's The Late Show* on April 7 and is scheduled to appear on *The Tonight Show* on Monday, April 18.

APPEARANCES: Will perform at the New Orleans Jazz Heritage Festival on April 23.

TOUR: Planned for this summer.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

The **Alice Cooper** will play disc jockey at **103.5 The Blaze (WWBZ/FM)**-Chicago mornings starting Monday (April 11) for two weeks. *Alice's Attic* will be delivered via satellite from **Z-Rock, ABC/SMN's** rock format out of Dallas...**Dave Cowan** shifts to operations manager at **KMMS/FM-Bozeman, Mont.** and **Colter Langan** takes over as PD. 7 p.m.-Midnight personality **Kim Rossi** is now music director. Call hours for music are forthcoming...**I-95 (KCPI)**-Albert Lea, Minn. will have a new morning personality as of May 2, when **WDEK-DeKalb, Ill.** overnights **Vito Gee** gets to town...**Coast 102.9 (WIVY/FM)**-Jacksonville, Fla. has restructured its marketing and promotions department. **Jeanne L. Cook** is marketing director of **Rick Everett** is promotions director. Cook was account executive and Everett joins from crosstown **WAPE** where he held a similar position...**Terri Trotter** exits the promotion director position at **WZPL/FM-Indianapolis** to take the same mantle at **101.3 KDWB-Minneapolis**...**Westwood One's** latest program is *Out Of Order*, the anti-countdown of alternative hits. Host **Jed The Fish** of Los Angeles rocker **KROQ/FM** will play the week's top 15 new rock hits in no particular order...At

WHO AM I?

Although I'm the best-selling artist on the Capitol Records roster it took me 17 years to have an album sell a million copies. Artists I recently recorded with include David Crosby, Richard Thompson, and Charlie Musselwhite. I'm on the Rhythm and Blues Foundation's board of directors, and I'm married to an actor who appears regularly on *Roseanne*. Who am I? See page 10 for the answer.

CBS Radio, Charles Osgood will succeed **Charles Kuralt** as anchor of the networks' "Sunday Morning.?" Kuralt is retiring on May 1 after 37 years with **CBS News**. Also at CBS, Radio Division director, communications **Helene Blieberg** has been promoted to vice president, communications...

ROTATIONS: Now under the **Sony Music** umbrella, **Relativity Entertainment (R.E.D.)** and **Relativity Records** is restructuring. R.E.D. president **Sal Licata** will remain president and the company will retain its autonomy. Relativity Records will become a **TriStar Music Group** label headed by current company president **Bob Buziak**. Relativity's executive vice president/general manager **Harry Palmer** will oversee day-to-day operations and report to Buziak, and TriStar Music VP sales and marketing **Howard Gabriel** is now vice president and general manager...Last week **Jimmy Bowen** started up **Patriot Records** of which he will be president and CEO. The debut act is writer/artist **Bryan Austin...Dale Turner** has been promoted to vice president, national country promotion at **RCA/Nashville**. In a related move, **Mike Wilson** has been promoted to senior director, national country promotion...More Nashville News: **Arista/Nashville** has restructured its A&R department with **Steve Williams** moving from Phoenix to Music City as manager, A&R...**Chris Stacy** joins **Mercury Nashville** as vice president of promotion after working at **Players Riverboat Casino** as promotions manager...**John Ettinger** is midwest regional promotion manager for **Mercury Records**...At **Columbia**, GAVIN Award-winner **Charlie Walk** steps into the newly-created position associate director, pop



promotion. He's (left) been with the label five years, and was local promotion

manager for the New England and New York state markets...New and noteworthy: **Kathy Monahan** has joined **Noteworthy Records** as vice president of promotion and marketing. She was head of national media promotion at **Miramar Recordings...** **Mike Rittberg** joins **A&M** as national director, rock promotion. He segues from **Metal Blade Records** where he was VP of promotion and marketing...Trading radio for records: **KRQ-Tucson** personality **Toby Hood** has joined **MCA Records** as national manager, college promotion. Also at MCA, former **Elektra Entertainment** West Coast coordinator, publicity **Kymm Britton** has been appointed director of West Coast publicity...**John Mazzacco** has moved from vice president, artist development to vice president marketing at **Mercury Records**. Also at Mercury, **Wayne Edwards** has joined as senior director, media & artist relations, R&B. He most recently headed up the music division of the **Lee Solters Co...**Upped to senior director, A&R at **Polydor** is **Leotis Clyburn** who previously was one of the label's A&R directors... .Producer/singer **Dan Hartman** died on March 22 after a long illness. Hartman will be remembered for his work with **Edgar Winter**, his dance hits and the song "I Can Dream About You" from the film *Streets Of Fire*. He recently helped produce records for **Tina Turner, Joe Cocker, Bonnie Tyler** and **Paul Young**. At memorial service will be held in New York City later this month. ●

Rumors were flying last week about the impending departure of several longtime **B100-San Diego** staffers, but it seems they were the last to know. Indeed, **KFMB AM/FM** director of operations **Tracy Johnson** made it official that morning co-host **Jools Brandt**, middayer and former PD/MD **Gene Knight**, PM driver **Gary Kelly** and nighttime personality **Danny Romero** had left the building. In a release Johnson noted that, "Some changes have to be made to put B100 back in a competitive position and the 'skills' of those let go 'don't fit into our plans.'" Permanent replacements are expected to be announced soon.

What? Halloween in April? It seems **Michael Jackson**, in New York working on his new *Greatest Hits* package, wanted to check out **NKOTB**. Taking great pains to slip in unnoticed, he showed up in an elaborate disguise that included a mustache, old worn out overcoat and other trappings. He did in fact fool most folks until he was spotted about 30 minutes into the show and then quickly vanished.

One of the best known names in New York radio, **Frankie Crocker**, has resigned at **WBSL** supposedly as a protest over differences with consultant **Jerry Clifton**.

Atlantic/Nashville recording artist **Tracy Lawrence** was arrested Sunday, April 3 after an incident in Nashville. Lawrence claims teenagers shot at him on the highway. He and his brother then followed them home and fired shots into the air. Lawrence was charged with two counts of aggravated assault and for carrying a prohibited weapon, as well as for criminal impersonation of a police officer—for a badge and ID card reading, "Capt. Tracy Lawrence," that he had in his possession. He has been released on bail. Meanwhile, his latest single, "(I'm Gonna Live Forever) If The Good Die Young," was #1 on our Country chart last week. Please...no #1 with a bullet jokes.

If you're among those expecting changes to come down soon at **WTIC-Hartford**, don't hold your breath.



Since baseball season has arrived, it seems only right to celebrate a "power hit." That's just what happened in New York recently when execs from **Epic** and **Sony's 550 Music** got together to present **Celine Dion** platinum awards for her homerun album, *The Colour Of My Love*. Left to right: **Dave Glew**, chairman **Epic Records Group**; **John McL. Doelp**, senior VP, marketing, Epic; the lovely Celine herself; **Polly Anthony**, general manager, Sony 550 Music; **Rene Angelil**, Celine's manager and fiance; and **Vito Luprano**, co-head of A&R, **Sony Music/Canada**.

As expected, there were plenty of **April Fool** gags around the country last week with stations playing tricks on listeners by switching talent to other dayparts or telling bogus but believable tales. But few could top **KROQ-Los Angeles** for inventiveness. PD **Kevin Weatherly** and his crew brought **Pirate Radio** back to the

SHO-TALK

Southland for one glorious day. There was lots of behind the scenes scrambling to get actual logs from the one-time "Rock 40" phenomenon. Pirate Radio mastermind **Scott Shannon**, now at **WPLJ**, sent along sweepers, production pieces from the sign on, and did the morning show via tracks. Pirate Radio's afternoon entertainer, **Shadow Steele** (a/k/a **B97**-New Orleans PD **Scott Wright**) cut tracks for PM drive with KROQ's morning personalities **Kevin & Bean**, going live midday and afternoon talent **Jed The Fish**, doing a brief nighttime stint. According to Weatherly, listener reaction was mixed, but it sure didn't go by unnoticed!

Alternative titles enter the Hip-Hop mix at **WHJX** under new PD **Keith Clark**. Among the ADDs at the Jacksonville Top 40 are: **Nirvana**, **Counting Crows**, **Smashing Pumpkins** and **Sheryl Crow**.

No official word yet, but it looks like **Gavin Award** winner (and **KRST**-Albuquerque MD) **Greg Stevens** is about to enter the record biz. Will he have a certain airport's initials on his business card?

What was indie promoter **Howie Rosen** doing lunching with **L.A. Kings** superstar **Wayne Gretzky** and team owner **Bruce McNall**?

Is **KMXV**-Kansas City planning a homecoming for former **KBEQ** PD and morning personality **Karen Barber**?

Going, Going, Gone. **Cook Inlet's** final radio outlet, **KBXX "The Box"**-Houston goes to **Clear Channel**, owner of crosstown **A/C KHYS**.

Two noteworthy achievements from some hot names in music. **Reba McEntire's** *Greatest Hits* album reaches the two million sales mark, making her the first woman in Country music to receive five multi-platinum albums. On the opposite end of the musical spectrum, **Salt-N-Pepa** go double platinum with *Very Necessary*, making them the first female Rap act ever to do so.

Evergreen Media's takeover of **K-101**-San Francisco is about two weeks away and it seems VP/GM **Gary Taylor** won't be there when the dust settles. Expect Evergreen COO **Jimmy DeCastro** to oversee things during a transitional period, after which he'll put soon-to-be sister station **KMEL** VP/GM **Dick Kelley** in charge of both facilities.

Afternoon driver **Jim Miller** gets promoted to MD at **WHFB**-Benton Harbor/South Bend, Mich.

KBOZ-Bozeman, Mont. APD **Sky Thomas** will be returning to Duluth, Minn. under his old name, **Tommy Bishop**. Effective in early May, he'll take over the programming at **WAKX**, which is currently playing classic hits. Bishop was vague as to a format change, but he did tell me his hat size just in case I wanted to send a present. He's looking to staff the station, so send along T&Rs to him at 1105 E. Superior St. Duluth, MN 55802. Tommy would love to hear from those with Top 40, Hot A/C or Country experience.

Chad Brueske exits **WLAN**-Lancaster, Penn. No word on a replacement.

Is former **XHRM**-San Diego PD **Ron Cadet** headed north as new PD for **KBLX**-San Francisco?

New lineup at **KLZR**-Lawrence, Kan. Here's the way morning talent **Jay Charles** poetically phrases it: He "tiptoes from evenings to wakeups. PD **Tim Barrett** sashays from mornings to middays, **Trace Taul** pirouettes from middays to afternoons and MD **Bob Osburn** moonwalks from afternoons to nights."

Heard the bad news? They haven't been able to find Daryl Strawberry. Heard the good news? They haven't been able to find Daryl Strawberry.

Ian Hunter, David Bowie, Joe Elliott, John Mellencamp and **Chrissie Hynde** are among the artists who were working with what would have been **Mick Ronson's** first solo album in 19 years, *Heaven and Hull*. The brilliant guitarist/producer died of cancer last year but the disc will be released on **Epic Records** on April 29. *Heaven And Hull* will be the centerpiece of a star-studded memorial at Labatt's Apollo in Hammersmith, London. **Elliott, Hunter, Roger Taylor of Queen, Bill Wyman, The Clash's Mick Jones, Glen Matlock** and the **Spiders from Mars** rhythm section are among those who have agreed to perform. Proceeds will be divided among several charities and a theater bearing Ronson's name to be built in his hometown of Hull...

The Living End is a 24-song collection of music recorded by **Husker Du** "live" during one of the group's final tours in October 1987 and it's scheduled for release by **Warner Bros. Records** in mid-April. Produced by **Husker Du** and their soundman **Lou Giordano** and with extensive liner notes by *Rolling Stone* Music Editor **David Fricke**, the album features live versions of essential originals from every album and phase of the band's career...

The **Allman Brothers** will release their first studio album in three years on May 3. Their tour kicked off on March 28 in Boston and will keep them on the road through the summer. All eight shows at New York's Beacon Theater in early April sold out the day they went on sale. **Tom Dowd** produced their album at Burt Reynold's Ranch Studios in Florida where they just set up and played through their new songs with no overdubs...

Narada Michael Walden, who has been a big Grammy winner throughout the years with his work with **Aretha Franklin** and **Whitney Houston**, is finishing up the new sound-

track for **Spike Lee's** new movie *Crooklyn*. It takes place in the '70s and will feature vintage **Sly and the Family Stone, Chi-Lites** and the **Delfonics**. Walden has contributed the only new track, a hip-hop remake of the **Stylistics'** "People Make The World Go Round..."

Bits & Pieces: At the *R.I.P. Magazine* party in Los Angeles in March **White Zombie** announced that they're looking for a new drummer. No one seems to know the real reason drummer **Philo Buerstatte** is being replaced...**Bonnie Raitt** begins a year-long European tour in May.

Bruce Hornsby will be opening the American leg of the tour...**Michael Stipe** of **R.E.M.** and **Oliver Stone** are planning to co-produce a movie entitled *Desperation Angels*. It's an American road movie about the wreckage and turmoil during the **Reagan/Bush** years with the production going through Stipe's company, **C-OO**...Comedian **Sandra Bernhard** is working on her second album of music. It'll be released on **550/Epic Records** in June...**Little Feat** and **Dr. John** are planning a summer tour with **B.B. King** called "Blues Music Festival 1994." The show will feature a six-piece band performing a tribute to **Muddy Waters** and is scheduled to run from August through October...The new **Boston** album has an official date of release. *Walk On* will go out on May 24...

The promotional-only CD, released in conjunction with **Babble's** debut **Reprise Records** release, *The Stone*, feature the three-dimension sound-encoding technology called Virtual Audio. The processing system not only enhances fidelity, but creates the illusion that the listener is an actual participant. The group has taken a giant step into tomorrow with a special edition of **Warner Bros. Records'** long running music-and-interview series, *Words & Music*. The promotional CD opens with an audio evocation of a lush rain forest, complete with buzzing insects and chirping birds. It

Friends Of Radio

BOB BERNSTEIN



Vice President, Public Relations/Corporate Communications, EMI

Records Group North America

Hometown:

Highland Park, New Jersey

What radio stations did you listen to growing up?

WABC/AM, WNEW/FM

Who were your favorite disc jockeys?

Pete Fornatale, Scott Muni, Alison Steele, Jonathan Schwartz.

What radio stations do you listen to now?

I have pretty wide-ranging tastes and listen to some very different stations: KCRW, KZLA, KGFK and KROQ.

What was the first record you bought?

My parents bought me all of the Beatles' early records. The first single I bought with my own money was "Respect" by Aretha Franklin.

What was your first music industry job?

I've been a musician since the age of 11 and started playing in nightclubs when I was 17. My first full-time industry job came when I started playing pedal steel guitar in Freddy Fender's band in the late '70s.

If I owned a radio station, I would...

Try to be more receptive to new forms of music and not underestimate the listeners' openness to emerging genres and sounds. I would establish shows that were dedicated to playing only new artists to provide a platform for listeners to be exposed to all different forms of music.

segues into a segment in which Babble founder **Alannah Currie** explains the group's creation from elements of the **Thompson Twins**, the groundbreaking band first formed by Currie and **Tom Bailey**. Bailey is also on hand to describe the music of their album, *I*, several cuts of which are featured on the CD...

Ozzy Osbourne is still working on his new album, *X Ray* that's now scheduled for release around Christmas of 1994. Although he's using some old hand-mates on the recording he's looking for a whole new group—guitarist, bassist and drummer. Any interested parties should send demos and photos to Ozzy Osbourne, 9044 Melrose Ave., Third Floor, Los Angeles, CA 90069. The deadline for submissions is April 30, 1994...

The debut album *Member Of No Tribe* from **The Fenwicks** will be released April 12 on **Guitar Acoustics/Argus Records (R.E.D.)**. They're a six-piece ska-funk-punk group formed in 1989. Not one but two release parties are planned—one on April 8 in New York City at CBGB's and at Club 5 in Jacksonville, Florida on April 14. From there, the Fenwicks have scheduled a four-month tour through the east coast...

Ted Nugent will become a syndicated radio show host beginning May 2, doing a morning show for **ABC's Z-Rock** stations. Then Nugent plans to finish his own album and get out on the road for a summer tour. He's working with vocalist **Derek St. Holmes** and drummer **Denny Carmassi**, who's been with **Heart** for years and most recently worked on the **Coverdale/Page** project. On July 2 the Nuge will host the "First Annual Ted Nugent Hunter's Bash," at the Jackson County Fairgrounds in Michigan. In other news from Nugent, **The Damn Yankees** project is for all general purposes finished. **Tommy Shaw** and **Jack Blades** are still working together as a duo and plan to record an album. ●

SHO-PIECES

BRUCE SPRINGSTEEN

Bruce Springsteen's first contract with Columbia Records, signed in 1972, reportedly called for a \$25,000 advance and a recording budget of \$40,000 for each of ten albums.

WHITNEY HOUSTON

There are reports circulating around Hollywood that Whitney Houston will co-star with Laurence Fishburne and Denzel Washington in a remake of *The Bishop's Wife*. The original version, starring Loretta Young, Cary Grant and David Niven, was released in 1947.



BOZ SCAGGS

In 1977 Boz Scaggs' "Lowdown" won a Grammy for Best Rhythm & Blues Song.

HEART

Ten years ago this summer, Ann Wilson of Heart's duet with Loverboy's Mike Reno, "Almost Paradise," from the film *Footloose*, was top ten in GAVIN.

TRAVIS TRITT

Last December thieves broke into a display of music memorabilia at the Hard Rock Cafe in Atlanta and the only thing they stole was the outfit Travis Tritt wears on the cover of his current album, *T.R.O.U.B.L.E.*

MADONNA

Madonna's first hit single from a film soundtrack was "Crazy For You" from the 1985 Matthew Modine movie *Vision Quest*.

LITTLE FEAT

The new lead vocalist for Little Feat, replacing Craig Fuller, is a woman, Shaun Murphy.

KEITH SWEAT

Keith Sweat performed under the name Keith "Sabu" Crier when he played bass and sang for the group G.Q.

BARBRA STREISAND

On Sunday, March 27, tickets for Barbra Streisand's 18 shows in five-cities concert tour went on sale and in two hours more than \$36 million worth of tickets had been purchased.

HAMMER

Stanley Kirk Burrell got the nickname Hammer when he was an employee of the Oakland Athletics. Players thought he looked like a young Hank Aaron, whose own nickname was "Hammerin'" Hank Aaron.

BABBLE

Former Thompson Twin Alannah Currie, now with the group Babble, is an honorary cultural ambassador for her native New Zealand.

CAROLE KING

Carole King wrote her first #1 hit single, "Will You Love Me Tomorrow," with Gerry Goffin in 1961. The next #1 for the duo was The Drifters' "Up On The Roof," two years later.

VINCE GILL

In 1991, Mark Knopfler of Dire Straits asked Vince Gill to become the lead vocalist for the band. Although Gill passed on the opportunity, he did contribute vocals to some tracks for the album, *On Every Street*.

BILLY JOEL

Asked where he keeps his Grammy awards, Billy Joel says, "In a closet. I'd rather have art on the walls. My closet is chockablock full of neatly stacked awards. When I want to look at them I go into my closet."

ARETHA FRANKLIN

Aretha Franklin's father, the Reverend C.L. Franklin, pastor of New Bethel Church in Detroit, was a nationally known gospel preacher. Billed as "The Million Dollar Voice," the Rev. Franklin earned as much as \$4,000 a sermon in the '50s and '60s.



WHO AM I?: Bonnie Raitt



CHRIS REA

In 1973, Chris Rea got his break in show business when he became the guitarist for an English group called Magdelene. He replaced David Coverdale who left to join Deep Purple.

DWIGHT YOAKAM

As a member of the Buzzin' Cousins, Dwight Yoakam can be seen in John Mellencamp's 1992 film *Falling From Grace*.

YANNI

Anyone who thinks instrumentalists have limited sales appeal should know that Yanni's catalogue has tallied more than 5 million in units sold. His *Reflections Of Passion* is nearing the 2 million mark.

BARRY MANILOW

The SBK/ERG soundtrack to Don Bluth's animated film *Thumbelina* will include seven songs written by Barry Manilow with lyricists Jack Feldman and Bruce Sussman.

CYPRESS HILL

Despite their well-intentioned \$10,000 donation to the New York City Goods For Guns exchange program earlier this year, the band's B-Real says he's keeping his two registered hand guns, a .38 Special and a Glock .45.

KARLA BONOFF

Back in 1988 Karla Bonoff released an album on Gold Castle called *New World*. That album included two songs eventually recorded by Linda Ronstadt, "All My Life" and "Goodbye My Friend." It also has the original version of Wynonna's 1993 hit "Tell Me Why."

ELTON JOHN

This week marks the 20th anniversary of Elton John's #1 in GAVIN for "Bennie & The Jets."

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #45: Beverly Mire
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Clark Novak KKOS-Carlsbad, CA 4/10
- Julia Figueras WVEO-Concord, NH 4/10
- Jonas Cash AIR 4/10
- Brian Setzer, Babyface 4/10
- Kevin Gore Columbia Records 4/11
- Larry Weir Weir Brothers Music 4/11
- Jeri Mitchell Asylum Records 4/11
- Stacie Seifrit KROQ-Los Angeles, CA 4/11
- Ric Lippincott Zoo Entertainment 4/11
- Bill Shedd KJZZ-Phoenix, AZ 4/11
- Stewart Adamson (Big Country), Chris Difford (Squeeze), Sheri Swanson (The Telling) 4/11
- Brian Sampson Mercury Records 4/12
- Leslie Marquez Capitol Records 4/12
- Aaron Foreman Ren Management 4/12
- Pat Travers, Herbie Hancock, Lionel Hampton, David Cassidy, Vince Gill, Ray Mitchell (Was Not Was) 4/12
- Lisa Smith GAVIN 4/13
- Marlene Augustine Columbia Records 4/13
- Sharon White DGC Records 4/13
- Barry Williams WBLG/FM-Bowling Green, KY 4/13
- Al Green, Peabo Bryson, Wayne Lewis (Atlantic Starr) 4/13
- Ken Boesen, KIZN-Boise, ID 4/14
- Tom Peace WYHY-Nashville, TN 4/14
- Dave Johnson WVMX-Burlington, VT 4/14
- Marc Summers WXMK-Brunswick, GA 4/14
- Loretta Lynn, Roy Clark, Ritchie Blackmore, Barret Martin (Screaming Trees) 4/14
- Betty Hollars GAVIN 4/15
- Susan Levin Coast To Coast 4/15
- Sue Bass 0106-San Diego, CA 4/15
- Susan Benson WKXK-St. Louis, MO 4/15
- Dave Edmunds, Rosco Martinez, Samantha Fox, Ed O'Brian (Radiohead) 4/15
- Kent Zimmerman 4/16
- Keith Zimmerman 4/16
- Bobby Vinton, Herbie Mann, Dusty Springfield, Dave Pirner (Soul Asylum) 4/16

BIRTHS

Our CONGRATULATIONS to JILL GREEN, air talent/sales at KOTM-Ottumwa, IA., and her husband, TONY, on the birth of their son, AUSTIN COLE. Born April 3 at 3:27 p.m., weighing 6 lbs. 6 oz. and 19 inches in length.
...CONGRATULATIONS to BILL SHEDD, music director at KJZZ-Mesa, AZ, and his wife, KATHRYN, on the birth of their daughter, RACHEL ANNE. Born March 26, weighing 8 lbs. 7 oz. and 21 inches in length.
...CONGRATULATIONS to ERG recording artist PAT BENATAR and her husband, NEIL GIRALDO on the birth of their daughter, HANA JULIANA. Born March 12, weighing 8 lbs. 4 oz.

WEDDINGS

Our WEDDING BELLS rang on April 9 for EMI Record Group VP of Adult Contemporary Promotion LAURA KUNTZ and her fiance SKIP STOLTZ.

Our CONGRATULATIONS and best wishes!!!

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



| 2W | LW | TW | | WEEKS | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | HIT FACTOR |
|------------|----|----|--|-------|---------|------|-----|------|-------|-------|-----------|------------|
| 5 | 3 | 1 | COUNTING CROWS - Mr. Jones (DGC) | 10 | 201 | 3 | 132 | 45 | 13 | 6 | 2 | 95% |
| 3 | 2 | 2 | BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia) | 11 | 194 | 1 | 122 | 38 | 26 | 5 | 2 | 96% |
| 6 | 5 | 3 | BIG MOUNTAIN - Baby I Love Your Way (RCA) | 9 | 207 | 3 | 89 | 55 | 49 | 9 | 2 | 93% |
| 1 | 1 | 4 | MARIAH CAREY - Without You (Columbia) | 14 | 174 | 0 | 110 | 50 | 11 | 3 | 0 | 98% |
| 9 | 8 | 5 | PRINCE - The Most Beautiful Girl (NPG/Bellmark) | 7 | 194 | 1 | 42 | 73 | 63 | 13 | 2 | 92% |
| 8 | 7 | 6 | CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista) | 9 | 184 | 3 | 67 | 44 | 48 | 17 | 5 | 86% |
| 2 | 4 | 7 | ACE OF BASE - The Sign (Arista) | 15 | 148 | 0 | 95 | 47 | 5 | 0 | 1 | 99% |
| 4 | 6 | 8 | ALL-4-ONE - So Much In Love (Blitzz/Atlantic) | 15 | 149 | 1 | 88 | 37 | 17 | 3 | 3 | 95% |
| 17 | 12 | 9 | BONNIE RAITT - Love Sneakin' Up On You (Capitol) | 6 | 178 | 9 | 11 | 47 | 88 | 18 | 5 | 82% |
| 14 | 11 | 10 | MICHAEL BOLTON - Completely (Columbia) | 7 | 172 | 1 | 17 | 51 | 69 | 23 | 11 | 80% |
| — | 20 | 11 | MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 3 | 218 | 7 | 1 | 16 | 89 | 80 | 25 | 49% |
| 27 | 17 | 12 | ENIGMA - Return To Innocence (Virgin) | 7 | 184 | 13 | 11 | 22 | 65 | 59 | 14 | 53% |
| 19 | 15 | 13 | TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.) | 8 | 167 | 4 | 8 | 22 | 88 | 34 | 11 | 71% |
| 15 | 14 | 14 | BABYFACE - And Our Feelings (Epic) | 8 | 150 | 2 | 11 | 39 | 65 | 17 | 16 | 77% |
| 10 | 10 | 15 | MELISSA ETHERIDGE - Come To My Window (Island/PLG) | 13 | 141 | 1 | 32 | 54 | 34 | 11 | 9 | 85% |
| 25 | 18 | 16 | ROSCO MARTINEZ - Neon Moonlight (Zoo) | 7 | 177 | 6 | 3 | 22 | 75 | 57 | 14 | 56% |
| 7 | 9 | 17 | RICHARD MARX - Now & Forever (Capitol) | 14 | 118 | 0 | 41 | 63 | 11 | 2 | 1 | 97% |
| 26 | 19 | 18 | THE CRANBERRIES - Dreams (Island/PLG) | 7 | 156 | 5 | 4 | 11 | 68 | 48 | 20 | 53% |
| — | 32 | 19 | TONI BRAXTON - You Mean The World To Me (LaFace/Arista) | 4 | 183 | 22 | 1 | 3 | 30 | 89 | 38 | 19% |
| 28 | 22 | 20 | BECK - Loser (DGC) | 8 | 125 | 5 | 15 | 18 | 45 | 33 | 9 | 62% |
| 33 | 27 | 21 | JULIET ROBERTS - I Want You (Reprise) | 6 | 147 | 13 | 1 | 6 | 51 | 58 | 18 | 39% |
| 37 | 28 | 22 | THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl) | 6 | 157 | 18 | 1 | 4 | 36 | 75 | 23 | 26% |
| 34 | 29 | 23 | ALICE IN CHAINS - No Excuses (Columbia) | 8 | 148 | 12 | 5 | 6 | 29 | 60 | 36 | 27% |
| 31 | 26 | 24 | R. KELLY - Bump N' Grind (Jive) | 12 | 82 | 9 | 24 | 10 | 18 | 18 | 3 | 63% |
| 13 | 13 | 25 | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG) | 13 | 94 | 1 | 45 | 33 | 10 | 4 | 1 | 94% |
| 11 | 16 | 26 | JANET JACKSON - Because Of Love (Virgin) | 13 | 61 | 0 | 21 | 29 | 9 | 2 | 0 | 97% |
| — | 36 | 27 | GENERAL PUBLIC - I'll Take You There (Epic) | 4 | 137 | 15 | 0 | 1 | 15 | 68 | 38 | 12% |
| 21 | 21 | 28 | ZHANE - Groove Thang (Illtown/Motown) | 13 | 66 | 0 | 9 | 17 | 25 | 9 | 6 | 77% |
| 16 | 23 | 29 | US 3 - Cantaloop (Capitol) | 19 | 49 | 1 | 15 | 21 | 9 | 2 | 1 | 92% |
| 20 | 25 | 30 | CELINE DION - The Power Of Love (550 Music/Epic) | 21 | 47 | 1 | 21 | 16 | 6 | 2 | 1 | 91% |
| 30 | 30 | 31 | BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia) | 7 | 80 | 2 | 3 | 2 | 34 | 26 | 13 | 49% |
| NEW | 32 | 32 | JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG) | 5 | 121 | 14 | 0 | 0 | 15 | 40 | 52 | 12% |
| — | 40 | 33 | MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise) | 4 | 103 | 17 | 3 | 0 | 10 | 29 | 44 | 13% |
| 12 | 24 | 34 | MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA) | 14 | 33 | 0 | 9 | 13 | 9 | 2 | 0 | 94% |
| NEW | 35 | 35 | BREEDERS - Divine Hammer (4-AD/Elektra) | 3 | 123 | 26 | 0 | 0 | 2 | 25 | 70 | 2% |
| 22 | 33 | 36 | NIRVANA - All Apologies (DGC) | 10 | 50 | 0 | 2 | 12 | 17 | 14 | 5 | 62% |
| NEW | 37 | 37 | HEART - The Woman In Me (Capitol) | 3 | 98 | 9 | 0 | 0 | 8 | 39 | 42 | 8% |
| — | 38 | 38 | BJORK - Big Time Sensuality (Elektra) | 7 | 73 | 0 | 0 | 3 | 15 | 30 | 25 | 25% |
| 18 | 31 | 39 | TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA) | 17 | 37 | 0 | 12 | 13 | 8 | 4 | 0 | 89% |
| 23 | 34 | 40 | ETERNAL - Stay (EMI/ERG) | 13 | 20 | 0 | 1 | 11 | 6 | 2 | 0 | 90% |

Most Added



SHERYL CROW (77)

PHIL COLLINS (52)

COLOR ME BADD (27)

BREEDERS (26)

TAYLOR DAYNE (25)

GABRIELLE (25)

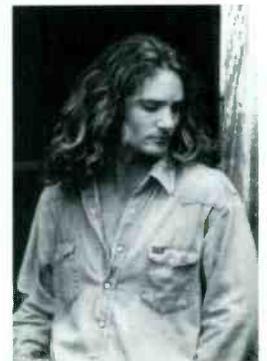
LISETTE MELENDEZ (25)

Top New Entry

JOSHUA

KADISON

"Beautiful In My Eyes" (SBK/ERG)



Hot

TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

Top Tip

GABRIELLE

"I Wish" (London/PLG)

Crossover Action

URBAN/DANCE

DAWN PENN - "You Don't Love Me (No No No)" (Big Beat/Atlantic)

JOCELYN ENRIQUEZ - "I've Been Thinking About You" (Classified)

KEITH SWEAT - "How Do You Like It?" (Elektra)

ROBIN S - "I Want To Thank You" (Big Beat/Atlantic)

I TO I - "The Right Time" (Next Plateau/PLG)

WARREN G. and NATE DOGG - "Regulate" (Death Row/Interscope)

R. KELLY - "Your Body's Calling" (Jive)

MASTA ACE INCORPORATED - "Born To Roll" (Delicious Vinyl/eastwest)

ALTERNATIVE

CRACKER - "Low" (Virgin)

THE KNACK - "My Sharona" (RCA)

LISA LOEB & NINE STORIES - "Stay (I Missed You)" (RCA)

PRIMAL SCREAM - "Rocks" (Warner Bros.)

Chartbound

| | Reports | Adds | On Chart | Hit Factor | |
|---|---------|------|----------|------------|-----|
| SHERYL CROW - "Leaving Las Vegas" (A&M) | 93 | 77 | 8 | 8 | 3% |
| TAYLOR DAYNE - "I'll Wait" (Arista) | 74 | 25 | 35 | 14 | 11% |
| LISETTE MELENDEZ - "Will You Ever Save Me" (Fever/RAL/Chaos) | 70 | 25 | 23 | 22 | 10% |

RECORD TO WATCH

ALL-4-ONE

"I Swear"

(Blitzz/Atlantic)

All-4-One is about to make it two in-a-row.

Total Reports This Week 247 Last Week 247

Hit Factor is a percentage of stations playing a record which also have it Top 20. i.e. 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

| Reports | Adds | On Chart | | |
|---------|------|----------|----|--|
| 52 | 1 | 19 | 32 | CANDLEBOX - You (Maverick) |
| 52 | 27 | 15 | 10 | COLOR ME BADD - Let's Start With Forever (Giant/Reprise) |
| 52 | 52 | — | — | *PHIL COLLINS - We Wait And We Wonder (Atlantic) |
| 50 | 25 | 12 | 13 | GABRIELLE - I Wish (London/PLG) |
| 49 | 20 | 26 | 3 | BABBLE - Take Me Away (Reprise) |
| 46 | 3 | 10 | 33 | A LIGHTER SHADE OF BROWN - Hey D.J. (Mercury) |
| 45 | 14 | 14 | 17 | KEITH SWEAT - How Do You Like It? (Elektra) |
| 43 | 2 | 27 | 14 | TEARS FOR FEARS - Elemental (Mercury) |
| 41 | 2 | 6 | 33 | SMASHING PUMPKINS - Disarm (Virgin) |
| 41 | 13 | 21 | 7 | NKOTB - Never Let You Go (Columbia) |
| 40 | 16 | 19 | 5 | LISA LOEB & NINE STORIES - Slay (I Missed You) (RCA) |
| 38 | 11 | 17 | 10 | CRACKER - Low (Virgin) |
| 37 | 2 | 23 | 12 | LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic) |
| 37 | 10 | 22 | 5 | COLLECTIVE SOUL - Shine (Atlantic) |
| 36 | 8 | 12 | 16 | OVIS - Regular Thang (Restless) |
| 35 | 3 | 13 | 19 | I TO I - The Right Time (Next Plateau/PLG) |
| 31 | 4 | 7 | 20 | GIN BLOSSOMS - Until I Fall Away (A&M) |
| 30 | 1 | 14 | 15 | BIG HEAD TODD - It's Alright (Giant/Reprise) |
| 29 | 2 | 12 | 15 | THE KNACK - My Sharona (RCA) |
| 27 | 8 | 9 | 10 | DAWN PENN - You Don't Love Me (Big Beat/Atlantic) |
| 27 | 10 | 9 | 8 | VINCE GILL & GLAOYS KNIGHT - Ain't Nothing Like The Real Thing (MCA) |
| 24 | 1 | 9 | 14 | SCORPIONS - Under The Same Sun (Mercury) |
| 24 | 3 | 12 | 9 | ROBIN S - I Want To Thank You (Big Beat/Atlantic) |
| 23 | 1 | 13 | 9 | DANZIG - Mother (Def American/Reprise) |
| 23 | — | 20 | 3 | THE FOG - Been A Long Time (Columbia) |
| 22 | 5 | 14 | 3 | SINEAD O'CONNOR - You Made Me The Thief Of Your Heart (Island/PLG) |
| 20 | 1 | 6 | 13 | BEE GEES - For Whom The Bell Tolls (Polydor/PLG) |
| 19 | 4 | — | 15 | MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic) |
| 18 | 1 | 2 | 15 | EXPOSE - In Walked Love (Arista) |
| 18 | 3 | 10 | 5 | AL B. SURE! - I'm Still In Love With You (Interscope/Atlantic) |
| 18 | 18 | — | — | *BROTHER CANE - Hard Act To Follow (Virgin) |
| 17 | 4 | 2 | 11 | 12 GAUGE - Dunkie Butt (Street Life/Scotti Bros.) |
| 17 | — | 9 | 8 | MOTLEY CRUE - Hooligan's Holiday (Elektra) |
| 17 | 6 | 3 | 8 | CELINE DION - Misdled (550 Music/Epic) |
| 16 | 8 | 3 | 5 | *WARREN G. & NATE DOGG - Regulate (Death Row/Interscope) |
| 15 | 4 | 1 | 10 | HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA) |
| 14 | 4 | 3 | 7 | *DOMINO - Sweet Potato Pie (Outburst/RAL/Chaos) |
| 13 | 3 | — | 10 | JOCELYN ENRIQUEZ - I've Been Thinking About You (Classified) |
| 13 | — | 2 | 11 | DEEP FOREST - Sweet Lullaby (550 Music/Epic) |
| 13 | 6 | 2 | 5 | *SWV - Anything (RCA) |
| 13 | 2 | 8 | 3 | FUNKY POETS - Lessons Learned (550 Music/Epic) |
| 12 | 2 | — | 10 | CONSCIOUS DAUGHTERS - Fonky Expedition (Scarface/Priority) |
| 12 | 1 | 2 | 9 | MITCH MALLOY - Tumbling Down (RCA) |
| 12 | 4 | 4 | 4 | *H-TOWN - Parttime Lover (Death Row/Interscope) |
| 12 | 2 | 9 | 1 | MIKE POST - Theme From NYPD Blue (American Gramophone) |
| 11 | — | 2 | 9 | JOCELI - Feenin' (Uptown/MCA) |
| 11 | 3 | — | 8 | *ACE OF BASE - Don't Turn Around (Arista) |
| 11 | 8 | 2 | 1 | *NTC - The Journey (A Quest For Love) (DCT) |
| 11 | 3 | 7 | 1 | *LE SUCHAN - Something I Said (United) |
| 10 | 2 | 1 | 7 | *MARIAH CAREY - Never Forget You (Columbia) |
| 10 | 4 | 3 | 3 | *OUTKAST - Player's Ball (LaFace/Arista) |

Dropped: #35-CeCe Peniston, #37-Little Texas, #39-Mr. Big, Buffalo Tom, Alan Parsons, Bodeans, Mint Condition, Possum Dixon, Queen Latifah, Gang Starr, Ice Cube, Sudden Change

* Indicates Debut

Inside Top 40

Has Mike Joseph been talking to the folks at *Business Week* magazine? A little over a month after "Mr. Hot Hits" did everything but get on his knees to plead with Top 40 programmers at the GAVIN Seminar not to turn their backs on teen listeners, comes a seven-page cover story in *Business Week's* April 11 edition titled, "They're Back! Teens."

The article supports Joseph's contention that there are millions of dollars in ad revenue being directed toward other media—a lot of dollars that used to be and still should be budgeted for Top 40 radio. But, as Mike keeps reminding us, "What many Top 40 stations told teens was, 'Go away, we don't want you.' And that's exactly what they did."

But so much for the past. This report sheds light on the future and the numbers are, to put it mildly, astonishing. According to U.S. Census Bureau stats, "Teen population should hit nearly 25 million this year" and "will grow at close to twice the rate of the overall population" during the next decade.

What we're talking about here is a demographic bubble that doesn't simply echo the baby boom explosion our parents heard in the '60s and '70s, but packs more of a punch in actual numbers.

How about this? Each year between now and 2010 will see more and more kids turn into teenagers, something I'll be witnessing firsthand, as my oldest will be 13 in 1996. It only makes sense. The decline in the teen population was simply due to baby boomers waiting longer to start their families. Look for 2006 to be the peak year, the year that Census Bureau demographer Jennifer Cheeseman Day tells *Business Week* readers the "teen wave will crest at 30.8 million." By comparison, that's 900,000 more than at the peak year of 1976.

So much for numbers. What about spending power? Disposable income? Well, here's the part you may want to underline for your GM or owner. Teens, says Peter Zollo who BW

calls a "teen-marketing guru," will spend \$89 billion in 1994. But more importantly they will, as KKRO GM Don Nordine pointed out last week, influence somewhere in the neighborhood of \$200 billion in purchases.

Something else to make note of while reading the *Business Week* story are the products now being marketed to teens. Sure the soft drinks, fast foods and jeans are there but so are credit cards, contact lenses and phone services like MCI's 1-800-COLLECT, which is targeting teens in a big way.

All this should be good news for Top 40 radio. But sadly, nowhere among the seven full pages of text in the *Business Week* story is

there one mention of radio. Television yes, print yes, but radio is invisible. Not that many years ago, it would have been impossible to do a feature such as this and leave radio out. Again in the words of Mike Joseph: "Teens and Top 40 once went hand in hand and we let them get away." Even some stations who are

rated Number One in teens downplay that ranking, choosing instead to spotlight their adult numbers.

Are attitudes changing as advertisers learn more about the teen consumer of the '90s and beyond? No one really knows yet. But when a magazine like *Business Week*, hardly one that can be considered as radical or alternative, devotes this kind of space to a segment of the buying public, it will most likely get the attention of those who run our biggest corporations. If they're interested, maybe some decision-makers in radio might start to believe in the value of programming to teens once again.

Quoting the final two sentences of the article offers food for thought. "Right now, we're looking out from the vantage point of Year Three of this 19-year demographic wave. Considering the impact of the last teen boom, we're in for another hell of a ride."



Airplay Analysis

Will the soundtrack to *Threesome* be the next to shower Top 40 with hit singles? It will if General Public's

"I'll Take You There" is an indicator. It kicked in strong at WSBG/FM-Stroudsburg, Penn., where 39 spins takes it 29-22 with Top Ten requests. PD Steve McKay reports

GAVIN GO CHART

| 2W | LW | TW | | T40 |
|------------|----|----|--|-----|
| 2 | 1 | 1 | BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia) | 2 |
| 3 | 3 | 2 | COUNTING CROWS - Mr. Jones (DGC) | 1 |
| 6 | 4 | 3 | BIG MOUNTAIN - Baby I Love Your Way (RCA) | 3 |
| 1 | 2 | 4 | MARIAH CAREY - Without You (Columbia) | 4 |
| 9 | 5 | 5 | MICHAEL BOLTON - Completely (Columbia) | 10 |
| 12 | 9 | 6 | BONNIE RAITT - Love Sneakin' Up On You (Capitol) | 9 |
| 11 | 8 | 7 | CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista) | 6 |
| 15 | 12 | 8 | PRINCE - The Most Beautiful Girl (NPG/Bellmark) | 5 |
| 14 | 13 | 9 | ROSCO MARTINEZ - Neon Moonlight (Zoo) | 16 |
| 7 | 7 | 10 | MELISSA ETHERIDGE - Come To My Window (Island/PLG) | 15 |
| 33 | 18 | 11 | MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 11 |
| 16 | 14 | 12 | THE CRANBERRIES - Dreams (Island/PLG) | 18 |
| 4 | 6 | 13 | ACE OF BASE - The Sign (Arista) | 7 |
| 8 | 11 | 14 | ALL-4-ONE - So Much In Love (Blitz/Atlantic) | 8 |
| 19 | 16 | 15 | TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.) | 13 |
| 17 | 15 | 16 | BABYFACE - And Our Feelings (Epic) | 14 |
| 30 | 19 | 17 | ENIGMA - Return To Innocence (Virgin) | 12 |
| 5 | 10 | 18 | RICHARD MARX - Now & Forever (Capitol) | 17 |
| 29 | 20 | 19 | ALICE IN CHAINS - No Excuses (Columbia) | 23 |
| 39 | 24 | 20 | TONI BRAXTON - You Mean The World To Me (LaFace/Arista) | 19 |
| 38 | 25 | 21 | THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl) | 22 |
| 26 | 23 | 22 | BECK - Loser (DGC) | 20 |
| 35 | 26 | 23 | JULIET ROBERTS - I Want You (Reprise) | 21 |
| 18 | 17 | 24 | BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia) | 31 |
| — | 30 | 25 | JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG) | 32 |
| — | 32 | 26 | HEART - The Woman In Me (Capitol) | 37 |
| — | 33 | 27 | BREEDERS - Divine Hammer (4-AD/Elektra) | 35 |
| — | 39 | 28 | MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise) | 33 |
| 36 | 29 | 29 | BJORK - Big Time Sensuality (Elektra) | 38 |
| — | 40 | 30 | GENERAL PUBLIC - I'll Take You There (Epic) | 27 |
| 21 | 27 | 31 | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG) | 25 |
| 13 | 22 | 32 | JANET JACKSON - Because Of Love (Virgin) | 26 |
| 20 | 28 | 33 | NIRVANA - All Apologies (DGC) | 36 |
| NEW | 34 | 34 | SHERYL CROW - Leaving Las Vegas (A&M) | CB |
| 10 | 21 | 35 | MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA) | 34 |
| NEW | 36 | 36 | CANDLEBOX - You (Maverick) | U&C |
| NEW | 37 | 37 | TAYLOR DAYNE - I'll Wait (Arista) | CB |
| 32 | 34 | 38 | ALAN PARSONS - Oh Life (There Must Be More) (Arista) | — |
| NEW | 39 | 38 | GIN BLOSSOMS - Until I Fall Away (A&M) | U&C |
| NEW | 40 | 40 | LISETTE MELENDEZ - Will You Ever Save Me (Fever/RAL/Chaos) | CB |

18-34 appeal. Phone action is good at WBBQ-Augusta too, with PD Bruce Stevens taking it Top 30 on the strength of 15 plays. Ten-point jumps at 98PXV, WHZR and B97.

An impressive growth pattern for **Lisette Melendez's** "Will You Ever Save Me," which enters the Top 20 at WKSE-Buffalo with 19 plays. Also charting Top 20 at POWER PIG, KZZT, KLYV, B95, Z90 and more.

ADDs on: WZJM, WRCK, XL106.7, WIFC, KQCR/FM, KTFM, KLUC, KKXX, KGOT, WQPW, WQGN, TOWER 98, etc.

It took awhile for programmers to finally believe in **Gabrielle's** "Dreams," but once it happened, they couldn't stop playing it. Her latest, "I Wish," is taking off slightly quicker and is already Top 30 for B96, KISS 108, WZPL, WIOQ, KJYK,

GO STATION PANEL: The GO Chart is based on reports by 138 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

SHERYL CROW (46)

PHIL COLLINS (40)

BABBLE (20)

KTFM and KWIN.

Another week, another 74 plays for **Ovis'** "Regular Thang" at KHKS-Dallas! Early believers KLYV-Dubuque and KKXX-Bakersfield both move it to Number One. ADDED at: WTBX, WABB, WQMZ, KKCK, KCCQ, KTFM, WIFX and V100.

Top Ten calls and some significant retail action for **Collective Soul's** "Shine," as reported by John Norton at KYYY-Bismarck, N.D. John says adult women are calling for it and he's getting "a lot of curiosity calls." New on: KROQ, WJMX, KLYK, V100, KQIZ, KTRS, WWKF, KBUS and KQIX/FM.

92Q-Baltimore ups **Dawn Penn** 24-21, giving her 35 plays. "You Don't Love Me (No No No)" hangs in the Top Ten at WPGC-Washington, D.C. and HOT 97-New York with eight ADDs including: KBUS, KDLK, WAVT, KTUF, KRRG, Z90, KTDR and ISLE 95.

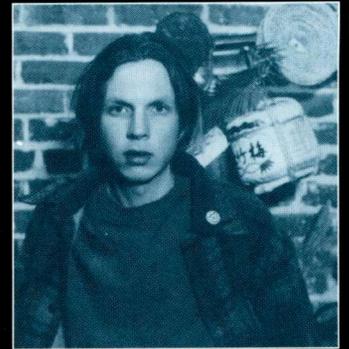
The most often heard comment about the new **All-4-One** is "I haven't heard it yet, but I've heard about it." Copies of "I Swear" should be on your desk by the time you read this. The song was a Number One Country hit earlier this year for **John Michael Montgomery** and this version should do the same at Top 40. Already on B95-Fresno, with ADDs at: KISS 108-Boston, KUBE-Seattle, HOT 102-Milwaukee, Q96-Imperial Valley, Calif. and KMXZ-Salinas, Calif.

STAR 94-Atlanta is the first to chart the next **Ace Of Base** track, "Don't Turn Around," in the Top Ten. Hot at KDWB, 104 KRBE, WWKF, XL93 and WIZM/FM. ADDED at: KHKS-Dallas, KAGO-Klamath Falls, Ore. and KIXY/FM-San Angelo, Texas. Expect lots more of believers to follow in the next few weeks.

Jimmy Harnen, who scored a big hit with "Where Are You Now?" a few years back, is creating a buzz in several markets with a new tune called, "Straight From The Heart." Dave Robbins at WNCI-Columbus reports it "Top 15 in callout and getting tremendous response from women 20-29." Dave says he's stepping up the rotation. Melissa Ann, PD at KTDR-Del Rio, Texas, put it on *Smash or Trash* and got all positives. No word on an official release, but Jimmy will be happy to send off a copy. Call him at (717) 779-4973.

ARTIST PROFILE

BECK



FULL NAME: Beck Hansen

HOMETOWN: Los Angeles

LABEL: DGC

NATIONAL DIRECTOR CHR

PROMOTION: Steve Leavitt

CURRENT SINGLE: "Loser"

DEBUT ALBUM: Mellow Gold

MUSICAL INFLUENCES: Blues and folk music, including Woody Guthrie, Blind Willie Johnson, Mississippi John Hurt, the Carter Family and Jimmie Rodgers.

BECK'S FIRST RECORDING? "MTV Makes Me Want To Smoke Crack," released on Flipside Records in January, 1993.

ON LIFE A YEAR AGO: "A year ago I was living in a shed behind a house with a bunch of rats, next to an alley downtown. I had zero money and zero possibilities. I was working in a video store doing things like alphabetizing the pornography section for minimum wage."
—Rolling Stone, April 21, 1994

IT'S SAID: "At the surface, it seems like Beck's songs are strings of silly, ironic non sequiturs, but dig a little deeper and there's a twisted poignancy lurking beneath the jokes."
—Jac Zinder, L.A. Weekly, September 23, 1993.

IT'S SAID: "...he's seen by some as the hottest and most intriguing new figure to emerge from the Los Angeles rock scene since Axl Rose and Perry Farrell in the mid-'80s."
—Steve Hochman, L.A. Times, February 20, 1994

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



| 2W | LW | TW | | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|-----|----|--|--|-------|---------|------|-------|--------|-------|------------|
| 4 | 1 | 1 | TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.) | 7 | 54 | 3 | 49 | 2 | 3 | 94% |
| 6 | 3 | 2 | JODECI - Feenin' (Uptown/MCA) | 6 | 52 | 0 | 45 | 6 | 1 | 98% |
| 1 | 2 | 3 | BABYFACE - And Our Feelings (Epic) | 8 | 52 | 1 | 43 | 7 | 2 | 96% |
| 12 | 5 | 4 | ANGELA WINBUSH - Treat U Rite (Elektra) | 8 | 49 | 1 | 33 | 12 | 4 | 92% |
| 15 | 8 | 5 | PRINCE - The Most Beautiful Girl (NPG/Bellmark) | 8 | 48 | 3 | 30 | 11 | 7 | 85% |
| 13 | 10 | 6 | AFTER 7 - Gonna Love You Right (Fox/Beacon) | 9 | 43 | 1 | 29 | 12 | 2 | 95% |
| 20 | 11 | 7 | KEITH SWEAT - How Do You Like It? (Elektra) | 5 | 46 | 1 | 16 | 25 | 5 | 89% |
| 18 | 12 | 8 | THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl) | 6 | 48 | 2 | 15 | 24 | 9 | 81% |
| 3 | 4 | 9 | MARIAH CAREY - Never Forget You (Columbia) | 11 | 41 | 1 | 29 | 8 | 4 | 90% |
| 10 | 9 | 10 | INTRO - Ribbon In The Sky (Atlantic) | 10 | 37 | 1 | 33 | 3 | 1 | 97% |
| 38 | 20 | 11 | TONI BRAXTON - You Mean The World To Me (LaFace/Arista) | 6 | 48 | 8 | 6 | 27 | 15 | 69% |
| 16 | 15 | 12 | GUESS - Tell Me Where It Hurts (Warner Bros.) | 10 | 41 | 1 | 19 | 16 | 6 | 85% |
| 17 | 13 | 13 | ALL-4-ONE - So Much In Love (Blitz/Atlantic) | 11 | 38 | 0 | 24 | 10 | 4 | 89% |
| 14 | 14 | 14 | ME'SHELL NDEGEOCELLO - If That's Your Boyfriend... (Maverick/Sire/Reprise) | 8 | 36 | 2 | 22 | 12 | 2 | 94% |
| 5 | 7 | 15 | R.KELLY - Bump N' Grind (Jive) | 12 | 36 | 1 | 27 | 8 | 1 | 97% |
| 27 | 18 | 16 | GLENN JONES - Round And Round (Atlantic) | 6 | 44 | 4 | 5 | 25 | 14 | 68% |
| 32 | 23 | 17 | HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA) | 4 | 43 | 6 | 6 | 20 | 17 | 60% |
| 24 | 19 | 18 | QUEEN LATIFAH - Just Another Day (Motown) | 8 | 36 | 1 | 9 | 19 | 8 | 78% |
| 23 | 22 | 19 | DIANA KING - Stir It Up (Chaos) | 9 | 33 | 1 | 8 | 23 | 2 | 94% |
| 2 | 6 | 20 | ZHANE - Groove Thang (Illtown/Motown) | 14 | 31 | 0 | 21 | 7 | 3 | 90% |
| 30 | 24 | 21 | FOR REAL - You Don't Wanna Miss (A&M) | 6 | 33 | 1 | 7 | 21 | 5 | 85% |
| 34 | 32 | 22 | JOE - All Or Nothing (Mercury) | 6 | 36 | 6 | 4 | 18 | 14 | 61% |
| 29 | 26 | 23 | SUDDEN CHANGE - Comin' On Strong (eastwest) | 9 | 31 | 2 | 9 | 17 | 5 | 84% |
| — | 39 | 24 | SWV - Anything (RCA) | 2 | 41 | 13 | 3 | 10 | 28 | 32% |
| 9 | 16 | 25 | ETERNAL - Stay (EMI/ERG) | 11 | 27 | 1 | 16 | 10 | 1 | 96% |
| — | 35 | 26 | MAZE Featuring FRANKIE BEVERLY - What Goes Up (Warner Bros.) | 3 | 39 | 5 | 1 | 14 | 24 | 38% |
| 36 | 30 | 27 | TANYA BLOUNT - I'm Gonna Make You Mine (Polydor/PLG) | 5 | 36 | 6 | 1 | 19 | 16 | 56% |
| 31 | 31 | 28 | PORTRAIT - Be Thankful For What You Got (Atlas/PLG) | 8 | 29 | 3 | 8 | 14 | 7 | 76% |
| 37 | 33 | 29 | RALPH TRESVANT - When I Need Somebody (MCA) | 5 | 32 | 3 | 2 | 17 | 13 | 59% |
| 26 | 25 | 30 | FREDDIE JACKSON - Was It Something (RCA) | 8 | 26 | 1 | 8 | 15 | 3 | 88% |
| NEW | 31 | HAMMER - Pumps And A Bump (Giant/Reprise) | 2 | 30 | 6 | 2 | 11 | 17 | 43% | |
| 8 | 17 | 32 | CE CE PENISTON - I'm In The Mood (A&M/Perspective) | 14 | 24 | 1 | 11 | 9 | 4 | 83% |
| NEW | 33 | SOUNDS OF BLACKNESS - I Believe (Perspective/A&M) | 2 | 33 | 9 | 0 | 7 | 26 | 21% | |
| NEW | 34 | PHILIP BAILEY - Here With Me (Zoo) | 6 | 24 | 3 | 3 | 16 | 5 | 79% | |
| NEW | 35 | XSCAPE - Love On My Mind (So So Def/Columbia) | 2 | 32 | 10 | 0 | 7 | 25 | 22% | |
| — | 37 | 7669 - Joy (Motown) | 4 | 28 | 3 | 0 | 11 | 17 | 39% | |
| — | 38 | ICE CUBE - You Know How We Do It (Priority) | 5 | 22 | 1 | 3 | 12 | 7 | 68% | |
| 11 | 27 | 38 | TEDDY PENDERGRASS - Believe In Love (Elektra) | 13 | 19 | 0 | 8 | 11 | 0 | 100% |
| NEW | 39 | AL B. SURE! - I'm Still In Love With You (Interscope/Atlantic) | 3 | 25 | 4 | 0 | 11 | 14 | 44% | |
| 7 | 21 | 40 | JANET JACKSON - Because Of Love (Virgin) | 13 | 20 | 1 | 8 | 7 | 5 | 75% |

Most Added



ARETHA FRANKLIN

"Willing To Forgive"
(Arista)

H-TOWN

"Part Time Lover"
(Death Row/Interscope)

SWV

"Anything"
(RCA)

Top New Entry

HAMMER

"Pumps And A Bump"
(Giant)

Hot

SWV

"Anything"
(RCA)

Top Tip

H-TOWN

"Part Time Lover"
(Death Row/Interscope)

RECORD TO WATCH

PATRA
"Worker Man"
(Epic)

Inside Urban

Last week I talked about my day in New York. After a pleasant train ride to D.C., **John Austin** and I arrived at Washington's Union Station. Typical of a D.C. spring day, it was a warm, sunny day that bordered on being hot. Our cabbie had WHUR on his radio and when the music stopped we heard the voice of afternoon drive personality **Olivia Foxx** whose on-air delivery was as bright and easy as the afternoon sun. When the cab reached the Sheraton Hotel the lobby was busy with NABOB members from all over

Chartbound

| | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| DAMION HALL with CHANTE MOORE - "Satisfy You" (Silas/MCA) | 26 | 1 | — | 6 | 19 | 23% | 3 |

Album Cuts

XSCAPE - Tonite

BABYFACE - Rock Bottom

ME'SHELL NDEGEOCELLO - Outside Your Door

R. KELLY - 12 Play/Sadie

CECE PENISTON - I'm Not Over You

COLOR ME BADD - Wildflower

Total Reports:
This Week 54 Last Week 54

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

| Reports | Adds | |
|---------|------|--|
| 23 | 3 | MARY J. BLIGE - My Love (Uptown/MCA) |
| 23 | 2 | A TRIBE CALLED QUEST - Electric Relaxation (Jive) |
| 22 | 13 | *H-TOWN - Parttime Lover (Death Row/Interscope) |
| 22 | 7 | *PATRA - Worker Man (Epic) |
| 21 | 4 | *WILL DOWNING - Break Up To Make Up (Mercury) |
| 20 | 8 | *COLOR ME BADD - The Bells (Giant/Reprise) |
| 19 | 2 | *DAWN PENN - You Don't Love Me (Big Beat/Atlantic) |
| 19 | — | EARTH, WIND & FIRE - Two Hearts (Reprise) |
| 18 | 4 | *DEBELAH - Take It Easy (Atlantic) |

Dropped: #28-Shaquille O'Neal, #29-Mint Condition, #34-Jody Watley, #36-Salt-N-Pepa/EnVogue, #40-Aretha Franklin (Deeper).

* Indicates Debut

the Black communications world. One of the first people I spoke with was **Ray Allen** of **AURN** (American Urban Radio Network) who was talking to **Michael Carter** of **KPRS**-Kansas City. After we spoke, Michael introduced me to his Grandmother, **Mrs. Mildred Carter**, founder of **KPRS**. She told me KPRS was one of the country's first black-owned radio stations, and in the future I'll be interviewing her, talking about the early days of being a black owner. After checking into our rooms, I was anxious to get back to the lobby to see the who's who of Black Broadcasting. It was full of people kicking it, and some of the people I saw and chatted with included **Hal Jackson** and **Percy Sutton** of **Inner city broadcasting**. I saw and spoke with **Doug Daniels** of **Arista**, **Sharon Heyward**, **Shiela Coates**, and **Don Eason** of **Perspective Records**; **Buddy Dee** of **Atlantic Records** and had a brief conversation with **Leon Huff** of **Gamble-Huff** fame. Since I lived and worked in the Washington area during my tenure with **B.E.T.** it was great to see many of the faces who makes that market a great place to work— people like **George Wilson**, who now works for the U.S. Senate and **David "Oggie" Ogburn** who photographs all the big events in the area. **Zeke Zanders** formerly of **RCA** was also in attendance. At the **NABOB** dinner, entertainment was provided by **Patti Austin** and **The Sounds Of Blackness**. **Stevie Wonder**, who owns (**KJLH**-Los Angeles) was given the Lifetime Achievement award. **Don Cornelius** was given the Pioneer in Broadcasting award and **NABOB's** Mickey Leland Public Service Award for Outstanding leadership in Government award went to former **WEBB**-Baltimore broadcaster and now Chairman of the Congressional Black Caucus representative, **Kwesi Mfume**, who in his speech said that if a former actor can become president perhaps some day a radio broadcaster will be in the white-

house. The hit writing/producing team of **Jimmy Jam** and **Terry Lewis** were honored as Pioneers in Music. **Whitney Houston** was also given an Lifetime achievement award but did not appear because of illness. The evening's program was hosted by **MTV's Bill Bellamy**. In other urban news, **Eddie Pugh** has exited his post at Columbia records, Pugh was with the label for eight years... Since many of you will be attending the Super Summit VIII conference in Atlantic City, April 21-23 be sure to attend the **MCA** awards luncheon where **Jackie Paul** of **Impact** will be presenting a scholarship award on behalf of



Melvin Wallace (left) who was murdered last year. You may remember Wallace as the manager of **Voices**

Of Theory on Ruffhouse/Columbia... On April 6 Verve records celebrated its 50th anniversary with a huge concert at New York's Carnegie Hall. The festivities were hosted by **Herbie Hancock** and **Vanessa Williams**. The evening will be rebroadcast on May 18 on **PBS**... Singer **Bobby Womack**, had a real scare recently while performing at the Beacon Street Theater. He apparently lost his voice and could not finish the show. Womack immediately flew back to Los Angeles where he was hospitalized and was at first diagnosed with cancer, but after more tests the problem turned out to be non-carcinogenic polyps, which require corrective surgery (whew!) Womack has a new album to be released in June on a label owned by **Ron Wood** of the **Rolling Stones**. The album will feature rapper **May May Ali**, **Gerald Albright**, **Stevie Wonder**, **Brian May** of **Queen** and **Michael Compton** of **Journey**. It should be multi-formatted.

—PEACE, BILL

SUDDEN CHANGE IN SCHOOL



EastWest recording artist **Sudden Change** joined with **NFL** great **Al Dixon**, of the **San Francisco 49ers** and the **New York Jets** recently spoke to the student body at **Jefferson House Middle school** in **Elizabeth, N.J.** about the importance of staying in school. Pictured during recess are **I-r: Jessie and Katia of Sudden Change** and **Al Dixon** center.

New Releases

R. KELLY
"Your Body's Calling (Jive)"

With positive response, radio programmers have been jammin' their airwaves with "Your Body's Calling" for the past several weeks as an album cut. With consistency being key, R. Kelly's seductive performance doesn't miss as he calls up another hit from his album, *12 Play*.

KEITH WASHINGTON
"Trippin'" (Qwest/Warner Bros.)

Keith Washington sets aside his soul-stirring passionate vocals for a sassy groove produced by **Gerald Levert** and **Edwin Nicholas**. "Trippin'" shows another dimension to Keith's musical style and the single offers several variations, but I gravitate toward the "Album Edit."

BETTY WRIGHT
"For Love Alone" (Ms. B)

Female soloists or groups with female leads hold about half of the Urban chart this week, keeping toe to toe with their male counterparts. Ironically Betty Wright's first single, recorded 26 years ago was titled, "Girls Can't Do What The Guys Do." This tender ballad is co-produced by **Nick Martinelli** and Wright not only sang on this track but she co-wrote and co-produced it with **Angelo Morris**. Nice.

H-TOWN
"Part Time Lover"
(Death Row/Interscope)

Looking to top last year's hit, "Knockin' Da Boots," **H-Town** comes with a track from the soundtrack to *Above The Rim*. The trio's sexy, mid tempo grind is the result of **Jodeci's DeVante Swing** who incorporates his influential flava with help from co-writer/producer **Darryl Pearson**. Watch this ones chart action.

ARTIST PROFILE

CHANTAY SAVAGE



BIRTHDATE: July 16

CURRENT RESIDENCE: Chicago, Ill.

CURRENT SINGLE: "Give It To Ya"

CURRENT ALBUM: Here We Go...

LABEL: RCA

MUSICAL INFLUENCES: Sara Vaughn, Chaka Khan, Stevie Wonder and Patti LaBelle

LAST ALBUM/CD BOUGHT: R. Kelly's 12 Play

FAVORITE RECORD: Zhane's "For A Reason"

FAVORITE PASTIME: Spending time just kicking it with friends and family.

FAVORITE FOOD: Anything Italian.

WHEN DID YOU LAST CRY AND WHY: "I heard a beautiful song that reminded me of someone."

PROUDEST ACCOMPLISHMENT: My album, Here We Go...

IF I WASN'T A RECORDING ARTIST: I'd be a producer or a psychiatrist.

CURRENT OR UPCOMING TOUR DETAILS: I may be touring with **Freddie Jackson**.

SHE SAYS: "Always be true to God and yourself, then you'll never go wrong."

FUTURE PLANS
"I plan to produce more songs on my next album. I'm also interested in acting in movies. I have several plans for the future."

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



| RA | LW | TW | |
|------------|----|----|--|
| \$ | 1 | 1 | WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA) |
| \$ | 2 | 2 | GANG STARR - Mass Appeal (Chrysalis/ERG) |
| \$ | 3 | 3 | A TRIBE CALLED QUEST - Electric Relaxation (Jive) |
| \$ | 4 | 4 | NAS - It Ain't Hard To Tell (Columbia) |
| — | 5 | 5 | DAS EFX - Baknafek (Atlantic) |
| — | 9 | 6 | BLACK MOON - I Got Cha Opin (Nervous) |
| — | 7 | 7 | SOULS OF MISCHIEF - Never No More (Jive) |
| — | 10 | 8 | DOWN SOUTH - Southern Comfort (Big Beat/Atlantic) |
| — | 8 | 9 | CASUAL - I Didn't Mean To (Jive) |
| \$ | 6 | 10 | ICE CUBE - You Know How We Do It (Priority) |
| — | 11 | 11 | ED O.G. & DA BULLDOGS - Love Comes and Goes/As Long As You Know (Chemistry/Mercury) |
| \$ | 16 | 12 | OUTKAST - Player's Ball (LaFace/Arista) |
| — | 13 | 13 | DEL THEFUNKYHOMOSAPIEN - Wrongplace/Undisputed Champs (Elektra) |
| — | 12 | 14 | DA KING & I - Tears (Rowdy) |
| \$ | 14 | 15 | SHYHEIM - On And On (Virgin) |
| — | 36 | 16 | JERU THE DAMAJA - D. Original (Payday/FFRR) |
| — | 19 | 17 | DRED SCOTT - Back In The Day / Can't Hold It Back (Tuff Break/A&M) |
| — | 15 | 18 | INTELLIGENT HOODLUM - Street Life (Tuff Break/A&M) |
| \$ | 17 | 19 | DFC - Caps Get Peeled (Big Beat/Assault/Atlantic) |
| — | 18 | 20 | DADDY-O - Flowin In File (Brooktown/Island/PLG) |
| — | 20 | 21 | TERMINATOR X - It All Comes Down To The Money (RAL/Columbia) |
| \$ | 23 | 22 | QUEEN LATIFAH - Just Another Day (Motown) |
| \$ | 22 | 23 | SNOOP DOGGY DOGG - Gin and Juice (Death Row/Interscope) |
| — | 32 | 24 | GRANDDADDY I.U. - Represent/We Got Da Gats (Cold Chillin'/Reprise) |
| NEW | 25 | 25 | FAT JOE - The Shit Is Real (Relativity) |
| — | 28 | 26 | NOW BORN CLICK - Mad Sick/Now Born Soldiers (PHAT WAX) |
| NEW | 27 | 27 | ANOTHA LEVEL - What's That Cha Say? (Priority) |
| NEW | 28 | 28 | KMD - Whatta Niggy Know? (Elektra) |
| — | 29 | 29 | PRIVATE INVESTIGATORS - Who Am I? (Virgin) |
| — | 21 | 30 | VOLUME 10 - Pistolgrip-Pump (Immortal) |
| \$ | 24 | 31 | KRS-ONE - Sound Of Da Police (Jive) |
| — | 31 | 32 | THE LEGION - Jingle Jangle (One Love/Mercury) |
| \$ | 35 | 33 | CONSCIOUS DAUGHTERS - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority) |
| — | 25 | 34 | KURIOUS - Uptown Hit (Hoppoh/Columbia) |
| — | 34 | 35 | QUINTON - Quinton's Here (Fat House/Tommy Boy) |
| — | 38 | 36 | MYSTERME - Unsolved Mysterme (Gee Street Independent) |
| — | 37 | 37 | MAESTRO FRESH-WES - Certs Wid Out Da Retsyn (LMR Street) |
| — | 39 | 38 | MAD FLAVA - Bump Ya Head (Priority) |
| — | 26 | 39 | DE LA SOUL - Ego Trippin' Part Two (Tommy Boy) |
| \$ | 27 | 40 | JERU THE DAMAJA - Come Clean (Payday/FFRR) |

Chartbound

- RAW FUSION** - Freaky Note (Hollywood/Basic)
- DOMINO** - Sweet Potatoe Pie (Outburst/RAL)
- NTYCE** - Hush Hush Tip (Wild Pitch)
- YAGGFU FRONT** - Left Field (Mercury)
- FREDDIE FOXXX** - So Tough (Flavor Unit/Epic)

Like That!?

.....
WHAT'S HATNIN'?...The **Conscious Daughters** are, for sure. They recently completed their video for "We Roll Deep," the slammin' follow-up to their debut smash "Somethin' To Ride To." Their week-long promo tour of New York was a "Fonky Expedition" of NYC's underground scene, including radio stops

Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

JERU THE DAMAJA

D. Original
(Payday/FFRR)

MASTA ACE, INCORPORATED

Born To Roll/The B-Side
(Delicious Vinyl)

Top Tip

SMIF & WESSUN

BUCKTOWN U.S.A.
(Nervous)

RECORD TO WATCH

KING JUST

Warrior's Drum b/w Move
On 'Em Stomp
(Black Fist)

In the Shaolin fashion, King Just commands attention with a power-packed debut. 22 adds in its first week!

at **WNYE** with Mr. Magic and at **KISS** with **Coooooool DJ Red Alert**. Red Alert keeps the wheels of steel hot with his debut **Epic** release, *DJ RED ALERT'S PROPMASTER DANCEHALL SHOW*. Says Red, "I wanted to make a compilation album that sounded like a radio show, incorporating promos just like a show..." This radio show on wax features **Shabba Ranks**, **Patra**, **Red Fox**, **Screechie Dan**, and **Shaggy**. Red's secret weapon is **Vicious**, a new dancehall prince whose single "The Glock" is wicked. The Prommasterpiece dropped March 29. **WJPC** is instituting **April as Hip-Hop History Month!** In addition to their standard 24-hour rap programming, the station will be airing soundbites from 20 years of rap knowledge and history, including a trivia contest for all the true schoolers. Contact coordinator **Vinnie Freshmix** at (708) 895-1400. In the same spirit of preservation, April 25 marks an historic event in our industry. The first annual **Source Awards** will take place at the Paramount Theatre in New York City to pay hip-hop music its due respect (at last!). Our hosts will be **Dr. Dre** and **Ed Lover** of **Yo! MTV Raps** and the **HOT 97** morning show. The categories are truly representative of the many facets of the hip-hop art form across music, television and film. *The Source* also has categories for Best Dancehall and Best R&B artists of the year. Given the connection both styles have to hip-hop, those categories are crucial. It promises to be star-studded and spectacular, so call **Mike Elliot** at *The Source* for more info (212) 274-0464...The weekend prior to the Source Awards is **Freaknic** time, Atlanta's spring blowout.

Professional athletes and hip-hop artists are scheduled to be heavily involved all weekend. **Jay Bailey** of **No So Entertainment** has coordinated events with NFL and NBA players in effect, **Shaquille O'Neal** and **New York Giant Rodney Hampton** among them. **Death Row** and **Interscope** are throwin' down an *Above The Rim* party on April 24. On the live performance tip, **Akinyele**, **Duice**, and **King Just** are just a sample of who'll be in the house. Contact Jay or EMO at (404) 609-5177...**James Lewis** over at **WTCC** is developing a conference for women in radio communications. If you have any suggestions for the programme call him at 413-781-6628. **Martin Moor** at **Round The Globe** gave me the scoop on a great contest. They're putting on a remix contest in conjunction with the release of **M.O.P.**'s crushing debut *To The Death*. Here's how it **FONKY EXPEDITION!**

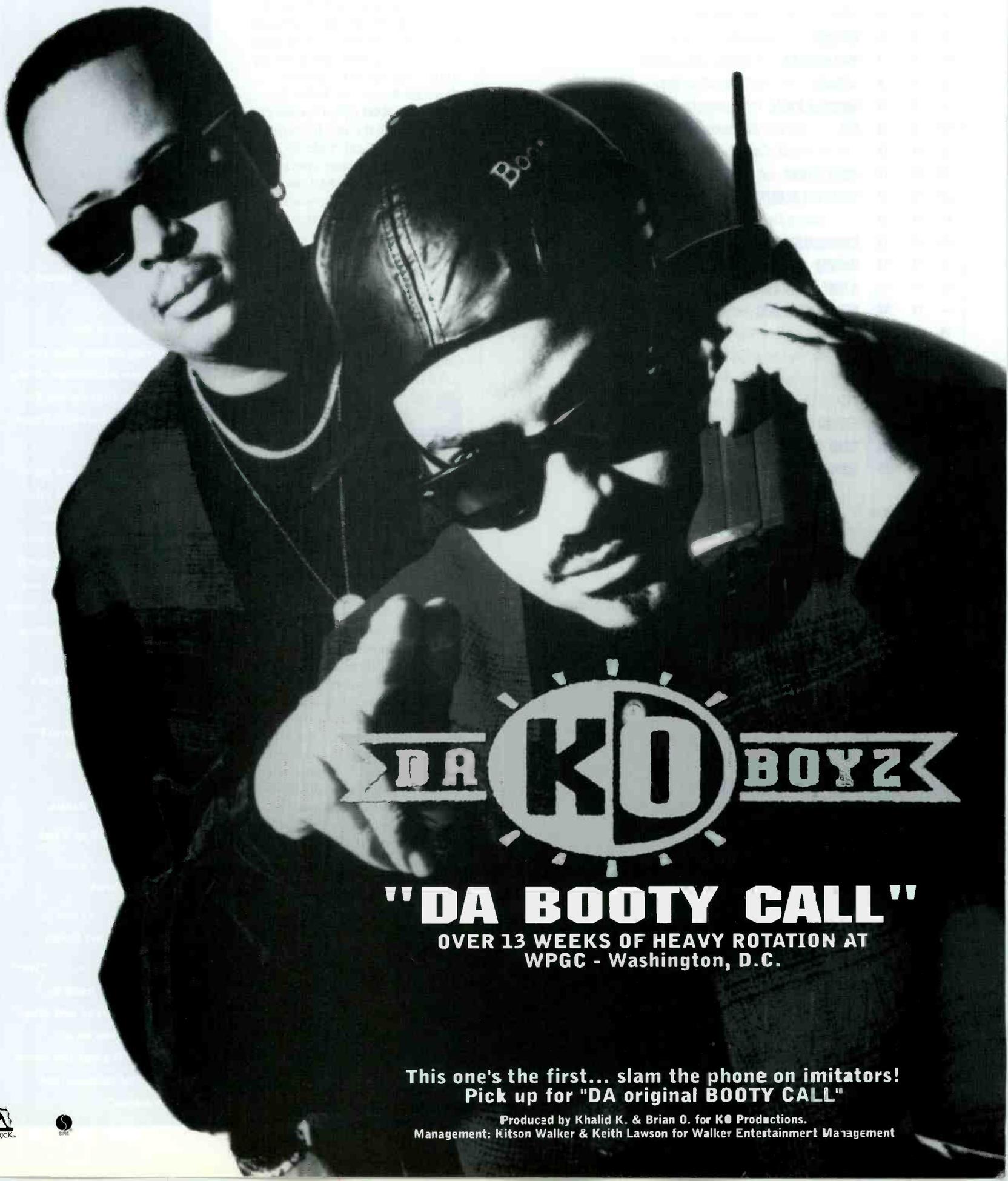


Oakland meets New York as The Conscious Daughters chill at the Palladium with **Nikki Dee** (left) and **Queen Latifah** (center).

goes: any DJ or producer who hooks up the phattest remix to any cut on the album will find his or her work on the next single. Martin also needs a part-time assistant in college radio promotion. Get the details on the contest and the position from Martin at (212) 947-5575. Independent labels are on the rise like never before. Two of the latest examples are **Black Fist Entertainment** and **Pallas Records**. Black Fist promotions rep **Rene McLean** is stompin' with **King Just** and the **Shaolin Soldiers**, who are makin' noise across the country. **Jerome Sydenham**, former A&R rep with **eastwest** has established **Pallas Records**. **Joe-El**, formerly of Flavor Unit is heading up promotion of rap and R&B acts. **Bushwackass**, a rap group out of Flatbush, and **ERULE**, a hip-hop/jazz artist are the first releases. Joe-El's digits are (212) 387-7549...Here's the last word: The **GAVIN Rap Special** hits your desk **April 29**. It will be full of information from the art form's new generation of performers and businesspeople. Don't be the only one who didn't represent. Call **GAVIN** marketing rep **John Austin** at (215) 424-6571 right now...*like that*.

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Management: Kitson Walker & Keith Lawson for Walker Entertainment Management

RAP RETAIL

SINGLES

| 2W | LW | TW | |
|----|----|----|---|
| 1 | 1 | 1 | SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope) |
| 3 | 2 | 2 | OUTKAST - Player's Ball (LaFace/Arista) |
| 2 | 3 | 3 | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG) |
| 5 | 4 | 4 | GANG STARR - Mass Appeal (Chrysalis/ERG) |
| 4 | 16 | 5 | HAMMER - It's All Good (Giant/Reprise) |
| 6 | 6 | 6 | ICE CUBE - You Know How We Do It (Priority) |
| 11 | 7 | 7 | WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA) |
| 9 | 8 | 8 | 12 GAUGE - Dunkie Butt (Street Life/Scotti Bros.) |
| — | 9 | 9 | SHAQUILLE O'NEAL - I'm Outstanding (Jive) |
| 13 | 10 | 10 | DFC - Caps Get Peeled (Big Beat/Assault/Atlantic) |
| 8 | 11 | 11 | JERU THE DAMAJA - Come Clean (Payday/FFRR) |
| 12 | 12 | 12 | QUEEN LATIFAH - Jusf Another Day (Motown) |
| 22 | 13 | 13 | MASTA ACE INCORPORATED - Slaughtahouse (Delicious Vinyl/Atlantic) |
| 14 | 14 | 14 | US 3 - Cantaloop (Capitol) |
| 23 | 15 | 15 | CONSCIOUS DAUGHTERS - Fonky Expedition (Scarface/Priority) |
| 4 | 16 | 16 | HAMMER - It's All Good (Giant/Reprise) |
| 18 | 17 | 17 | A TRIBE CALLED QUEST - Electric Relaxation (Jive) |
| — | 18 | 18 | HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA) |
| 19 | 19 | 19 | SHYHEIM - On And On (Virgin) |
| 21 | 20 | 20 | NAS - It Ain't Hard To Tell (Chaos) |
| 7 | 21 | 21 | DOMINO - Getto Jam (Outburst/RAL/Chaos) |
| 17 | 22 | 22 | KRS-ONE - Sound Of Da Police (Jive) |
| 24 | 23 | 23 | TERMINATOR X - It All Comes Down To The Money (P.R.O. Division/RAL/Columbia) |
| — | 24 | 24 | 2 PAC - Papa's Song (Interscope/Atlantic) |
| — | 25 | 25 | SIMPLE E - Play My Funk (Fox) |

ALBUMS

| 2W | LW | TW | |
|----|----|----|---|
| 1 | 1 | 1 | SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope) |
| 2 | 2 | 2 | ICE CUBE - Lethal Injection (Priority) |
| 3 | 3 | 3 | WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA) |
| 4 | 4 | 4 | SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG) |
| 5 | 5 | 5 | A TRIBE CALLED QUEST - Midnight Marauders (Jive) |
| 9 | 6 | 6 | 5TH WARD BOYZ - Gangsta Funk (Rap-A-Lot/Priority) |
| 13 | 7 | 7 | GANG STARR - Hard 2 Earn (Chrysalis/ERG) |
| 6 | 8 | 8 | QUEEN LATIFAH - Black Reign (Motown) |
| 7 | 9 | 9 | 2LOW - Funky Lil Brother (Rap-A-Lot/Priority) |
| 8 | 10 | 10 | DOMINO - Domino (Outburst/RAL/Chaos) |
| 11 | 11 | 11 | SHAQUILLE O'NEAL - Shaq Diesel (Jive) |
| 12 | 12 | 12 | EAZY-E - It's On (Dr. Dre) 187um Killia (Ruthless/Relativity) |
| 14 | 13 | 13 | BLACK MOON - Enta Da Stage (Nervous) |
| 15 | 14 | 14 | HAMMER - Hammer The Funky Head Hunter (Giant) |
| 10 | 15 | 15 | TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive) |
| 18 | 16 | 16 | TOP AUTHORITY - Somethin' To Blaze To (BLANK LABEL) |
| 20 | 17 | 17 | LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic) |
| 17 | 18 | 18 | ED O.G. & DA BULLDOGS - Roxbury 02119 (Chemistry/Mercury) |
| 16 | 19 | 19 | KRS-ONE - Return Of Da Boom Bap (Jive) |
| — | 20 | 20 | ABOVE THE RIM SOUNDTRACK - Above The Rim (Death Row/Interscope/Priority/Atl) |
| 19 | 21 | 21 | ODD SQUAD - Fadanuf Fa Erybody (Rap-A-Lot/Priority) |
| 22 | 22 | 22 | CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority) |
| 21 | 23 | 23 | SCARFACE - The World Is Yours (Rap-A-Lot/Priority) |
| — | 24 | 24 | DFC - "THINGS IN THA HOOD" (Big Beat/Assault/Atlantic) |
| 23 | 25 | 25 | DAS EFX - Straight Up Sewaside (eastwest/atlantic group) |

New Releases

C-SWING

Killin' Ya Softly (Peace)

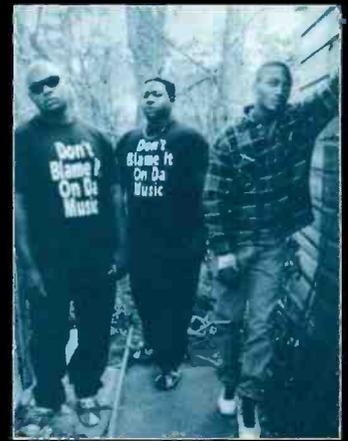
"Killin' Ya Softly" flows along at mid-tempo. Mo' Bounce has drenched the track in a thick bassline augmented by mild keyboard strains and treated voice samples. Rapper Madhatter provides ample support on the lyrical front. For the instrumental version, the crew drops the rhymes, but keeps the chanted chorus of "You don't have to worry baby, I'm killin' ya softly." The AA side flips the "Ignorant Remix" of "Killin Ya Softly." An R&B styled female chorus is mixed with the much over-used Lou Donaldson riff "Ode To Billy Joe". I-ight, but nuttin' special. On the other hand, the AA bonus track, "Nappy Hedz Anthem," slams! Packed full of juicy rhythm guitar, a fuzznunkafied bass groove, massive bass drum kicks and some wailing horns, it's a modified instrumental consisting of mumbled vocal chatter and a shouted vocal chorus of "Heeey! The Nappy hedz." Sweet. Get into the C-Swing of things by calling Ivan at Peace Records, (212) 229-9416. —SPENCEDOOKEY



AFRO-PLANE Shine (Kaper/RCA)

Seriously folks, this is on a different level. These brothers are utilizing live instrumentation, hypnotic harmonies and powerful lyrics to the fullest. The maxi presents "Shine" in five gleaming manifestations. The radio edit centers around a swelling bassline introduced by the a capella chant. The African Mix is true to its name, propelled by drums and a melodic bassline dotted with barely-there sounds that help put the "Vietnam" in remixer Eric Sadler's name. Sadler and Chris "GLH" Champion blessed that one. For a psychedelic offering like the promo 10" RCA put out, check the "European Mix," a collage of melancholy horns and winding acoustic bass. Then, for the nitty gritty mixshow shot, peep the "What The Funk? Mix," complete with cuts from Roy Ayers' "Sunshine" and a kickin' open snare. Did "Mama tell you to shine your light?" Well, don't front. Take yourself to an Afro-plane for a taste of that "do your own thang" flava. Contact Terry Ferguson at RCA (212) 930-4565 —THEMBISA S. MSHAKA

ARTIST PROFILE



TRINITY GARDEN CARTEL

THE CARTEL IS: Lil' D, Gangsta G, and Herb Man

STRAIGHT OUTTA: Houston

WHAT'S BEHIND THE NAME:

Trinity Garden is the unforgiving ghetto they claim. CARTEL lets all children of the ghetto know that Caring And Realizing Togetherness Equals Love.

THEY SAY: "When we were younger we got caught up in the hustling thing, but we realized that wasn't the way for us. After seeing so much death and destruction in our neighborhood we felt the need to do something to influence kids in a positive way."

CURRENT SINGLE: "Don't Blame It On Da Music"

CURRENT ALBUM: Don't Blame It On Da Music

PRODUCER: Mike "Lil' Funky" Banks

LABEL: Cartel/Rap-A-Lot

PUBLICITY CONTACT: Akwanza Gleaves

PROMOTION CONTACTS: Shirlene Head, Art Smith

TGC ON THE SINGLE: "We feel that people need to govern themselves and stop trying to use rap as a scapegoat. It's not the music or the lyrical content that causes crime."

"GHETTO FUNK"
 RECORD TO WATCH
 WRUV-Burlington
 KCMU-Seattle
 WJPC-Chicago
 KMEL-San Francisco

5TH WARD BOYZ

RAP-A-LOT RECORDS the album "GANGSTA FUNK"
 TOP 15 BILLBOARD R&B CHARTS

TRINITY GARDEN
 C A R T E L
 "Don't Blame It On Da Music"
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CHARGING FORWARD

RHINO

INTO THE PAST

WHY RADIO LOVES
RHINO RECORDS, AND
WHY RHINO'S NOT SO
SURE ABOUT RADIO

BY BEN FONG-TORRES

There is a cartoonish quality to Rhino Records. To begin with, there is the name of the company, which co-founder and president Richard Foos explains by saying: "I always liked the image of a rhino charging through things." Visit one of their record stores—which is how Rhino got started, in the early '70s—or the company's cool new offices in Westwood—and you're likely to see a rhino charging through a wall.

There's the company mascot, Rocky the Rhino. There's Rhino's penchant for offbeat, risky, and sometimes downright goofy choices in the area for which it's famous—reissues: *Golden Throats*, featuring Jack Webb reciting "Try a Little Tenderness" and Leonard Nimoy dispatching "Proud Mary;" *Best of Louie Louie*, with everyone from the Sandpipers to Ike and Tina Turner doing the Richard Berry classic; and *Have a Nice Day: Super Hits of the '70s*, a 15-volume collection of some of the cheesiest music ever foisted on human ears.

"This," says Rhino's national press and editorial manager, John Hagelston, sitting in a lobby decorated in '50s mod pastels, with overhead TV monitors playing a video tape loop of a Monkees documentary, "is not a normal place to work."



Gary Stewart

But perhaps the most unreal thing about Rhino is its founding and lasting principle. It goes something like this: Rhino is populated with passionate, knowledgeable devourers of music. Holly George-Warren, editor of Rolling Stone Press, has called on Rhino for help with various reference books, and marvels not only at the music, but at the people behind it. "I've never met anyone at any label with more enthusiasm about music in general," she says. "They're all walking encyclopedias of music, and they put their heart and soul into everything they do."



Jim Neill

When Rhino does a reissue, it's never simply a matter of licensing an artist's greatest hits, slapping them together and shipping them out. They make some acquisitions and do some packages for amusement—*Bummed Out Christmas* and the beer-spilling *Frat Rock* series come to mind—or to satisfy a personal musical mission. But all choices are informed. Too many artists—say, the Coasters, Lou Christie, Dusty Springfield, or Graham Parker—cut far more interesting tracks than became hits. If Rhino finds them deserving, they'll be issued, in grand style, for other music lovers to find.

Here's how Gary Stewart, head of the seven-person A&R staff, puts it: "I'm very excited by the records we put out by people like the Turtles, the Four Seasons and the Neville Brothers, but to me, what really makes it click are the records that maybe didn't make money but really did justice to an artist—if we



Fools & Bronson: 'The Rhino Brothers'

consciousness back then."

When this reporter expressed gratitude that Rhino had resurrected some of Dusty Springfield's finest work, Stewart smiled. "As long as I can get away with it, I don't care if Dusty Springfield sells one copy or 100,000. *A Brand New Me* is an amazing piece of music, and it should come out."

Jim Neill, Rhino Records' National Director of Promotion, uses radio as a way to define what Rhino does. "Radio," he says, "offers a jukebox service. You won't hear anything that's not familiar to you. And in a sense, that's what Rhino is in the business of doing—providing people with repackaged memories, in a way, but repackaged lovingly and with more insight than maybe was originally put into it."

Neill used the word "business," and, whatever its mission statement, that's what Rhino is. Last year, its business surpassed \$55 million, and, to accommodate its growing staff of more than 100, it moved from a crowded Santa Monica office/warehouse into new, 33,000 square-foot offices, with a separate warehouse in Pennsylvania.

For all its success, Rhino appears to look at its bottom line in a way no major could. "Large volumes for us is a completely different figure than other companies," says Neill. A top seller for Rhino rounds out at about 300,000 units; half that amount is cause for celebration. "We sometimes do projects that we know at best will break even," says Neill, "because we're in love with them and we have to feel good about what we do during the day."

So. A label that chooses product the way the old free-form FM stations used to program shows; a label that markets nostalgia—albeit with a twist or three. Where does that leave it in relationship with contemporary radio?

Given radio's own fixation on Oldies—from '50s R&B chestnuts to Classic Rock of the '60s and '70s to the more recently fragmented takes on music of the '70s—Hello, Arrow—Rhino is working with radio, if not exactly charging through its walls.

"Our relationship with radio," says Jim Neill, "is complicated, in that people do tend to perceive us as a reissue label."

Oh, yes. Through the years, Rhino has made attempts at recording new albums, with both established and new artists. (Its one and only Number One hit, Billy Vera's 1987 smash, "At This Moment," had been sitting around five years when it got its moment of glory.) Now, Rhino has a label called Forward, issuing albums by NRBQ (*Message for the Mess Age*), Richie Havens (*Cuts to the Chase*), Willy DeVille (*Back Streets of Desire*), Buster Poindexter, and others—"artists," Neill says, "who still have something to say but may not be in a situation to be a good risk for a major label." Rhino also has a children's division (Kid Rhino), a fun-filled video catalog, and is about to launch a film catalog.

While radio may not know much about Forward and the video and film divisions, programmers and DJs are well aware of Rhino's rich archives, and make requests, Neill says with some chagrin, "for 200 albums at a time."

"We can also be perceived as a radio service," he continues. "Like the Arrow station that went on the air in Dallas; we pretty much provided them with their

entire format on CD; they went on the air with our stuff. We did some tradeout for some advertising, and we have a banner in record stores with our logo next to Arrow's."

Other stations switching to '70s-intensive formats may not have enough time to bargain. In San Francisco, KABL/FM became "Big 98.1," zeroing in on music of the '70s, and its program director raided the local Tower for a stack of Rhino records to get the station on the air. (See GAVIN'S YELLOW PAGES OF RADIO for the Big 98.1 story.)

Neill sees both good and bad in the Arrow format. "For hard core music fans it's just about the lowest common denominator," he says. "It's like what Top 40 was in the early '70s."

So what's the good news? "It'll really help the core of Rhino's catalog stay alive on the radio," says Neill. "But the trouble there is, the songs are ingrained in people's minds; it might not occur to them that Rhino has them out. So it's our job to make sure that if there is an ongoing nostalgia trip for this stuff and that when people go into the stores, the Rhino stuff is well positioned enough that we're associated it automatically."

Before Arrow, Classic Rock stations often hooked up with Rhino.

"We do a lot of promotions with Classic Rock stations," says Neill. "We have a Burton Cummings best-of album coming out, and with KLSX here in LA we're going to do a living room concert. We'll give Burton Cummings away to a listener. he'll go their house and perform."

For the recent *Let There Be Drums* series, compiled by Max Weinberg (ex- of Bruce Springsteen's E Street Band; current musical director with Conan O'Brien) and featuring drum-driven rock classics, Weinberg did numerous morning-show interviews on Album and Classic Rock stations.

Rhino appears to be less actively involved with Oldies stations that range between the birth of rock and roll and the mid-'60s. Some of those stations, Neill says pointedly, "do a disservice to their listeners. They're just as tight as Top 40. We're always encouraging stations and giving them product to go deeper, if only on weekend specialty shows. But a lot of those programmers might as well be doing anything other than music."

Neill, who adds that smaller stations tend to have programmers with more open ears, says he fears that "oldies radio may be a stagnant format for locating potential customers." Business is fine, he says, but it may have less to do with radio than with Rhino's efforts at building a label identity. "We have a core fan base that keeps us in business," he says. But he wants more. "I dream of turning a lot of people onto the label. If you had no place to go but Rhino, you wouldn't be that bad off. There're a lot of holes, but it's so thorough in many ways that it's like the hip Library of Congress."

Where radio is more vital to Rhino is in its releases of new product on the Forward label.

"We pursue artists," says Gary Stewart, "who don't really belong on a major label. They're not going for platinum, but they want to sell more than a handful of records. They have a base. There's a middle ground, there's a way to reach it, and to be profitable. And that's what we've decided to focus on for the time being."

"If you had no place to go but Rhino, you wouldn't be that bad off . . . It's like the hip library of Congress."

—Jim Neill

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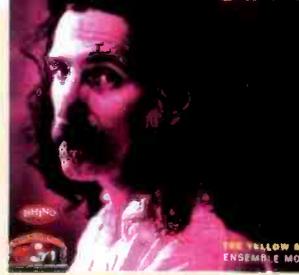
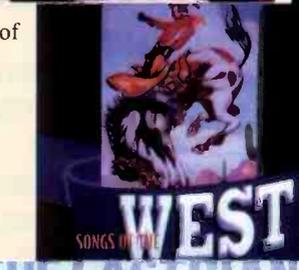
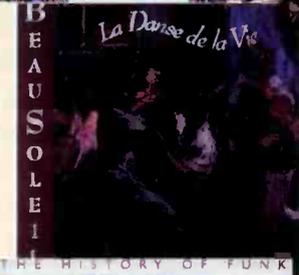
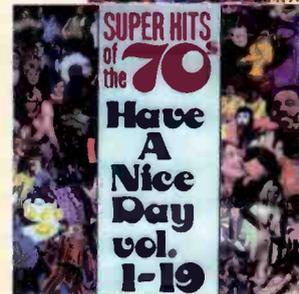
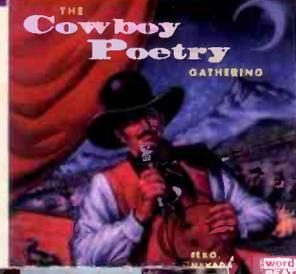
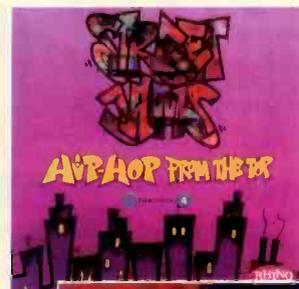
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—CONTINUED ON PAGE 26



GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



| 2W | LW | TW | | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|---|-------|---------|------|-------|--------|-------|------------|
| 6 | 3 | 1 | SAMMY KERSHAW - I Can't Reach Her Anymore (Mercury) | 14 | 198 | 0 | 188 | 9 | 1 | 99% |
| 10 | 5 | 2 | WYNONNA - Rock Bottom (Curb/MCA) | 9 | 198 | 1 | 175 | 22 | 1 | 99% |
| 2 | 2 | 3 | LEE ROY PARNELL - I'm Holding My Own (Arista) | 14 | 194 | 1 | 185 | 9 | 0 | 100% |
| 3 | 1 | 4 | TRACY LAWRENCE - If The Good Die Young (Atlantic) | 11 | 194 | 0 | 185 | 7 | 2 | 99% |
| 13 | 10 | 5 | FAITH HILL - Piece Of My Heart (Warner Bros.) | 10 | 197 | 1 | 164 | 30 | 3 | 98% |
| 8 | 6 | 6 | TANYA TUCKER - We Don't Have To Do This (Liberty) | 13 | 194 | 0 | 159 | 31 | 4 | 98% |
| 12 | 11 | 7 | BILLY RAY CYRUS - Words By Heart (Mercury) | 12 | 194 | 1 | 134 | 57 | 3 | 98% |
| 15 | 12 | 8 | SHENANODAH - If Bubba Can Dance (I Can Too) (RCA) | 10 | 198 | 0 | 122 | 73 | 3 | 98% |
| 16 | 14 | 9 | DOUG STONE - Addicted To A Dollar (Epic) | 9 | 198 | 0 | 106 | 89 | 3 | 98% |
| 18 | 16 | 10 | CLINT BLACK - A Good Run Of Bad Luck (RCA) | 8 | 196 | 1 | 94 | 99 | 3 | 98% |
| 14 | 13 | 11 | TRISHA YEARWOOD - Better Your Heart Than Mine (MCA) | 11 | 197 | 0 | 90 | 98 | 9 | 95% |
| 17 | 15 | 12 | JOHN BERRY - Your Love Amazes Me (Liberty) | 11 | 197 | 0 | 84 | 108 | 5 | 97% |
| 5 | 4 | 13 | MARTINA McBRIDE - Life #9 (RCA) | 14 | 167 | 0 | 137 | 22 | 8 | 95% |
| 9 | 8 | 14 | TIM McGRAW - Indian Outlaw (Curb) | 12 | 171 | 0 | 121 | 41 | 9 | 95% |
| 22 | 21 | 15 | CLAY WALKER - Where Do I Fit In The Picture (Giant) | 8 | 197 | 3 | 26 | 155 | 16 | 92% |
| 23 | 20 | 16 | RANDY TRAVIS - Before You Kill Us All (Warner Bros.) | 6 | 194 | 0 | 28 | 155 | 11 | 94% |
| 19 | 18 | 17 | MARTY STUART - Kiss Me I'm Gone (MCA) | 13 | 193 | 0 | 46 | 119 | 28 | 85% |
| 26 | 23 | 18 | GEORGE STRAIT - Lovebug (MCA) | 5 | 198 | 3 | 22 | 156 | 20 | 90% |
| 21 | 19 | 19 | DWIGHT YOAKAM - Try Not To Look So Pretty (Reprise) | 8 | 192 | 0 | 28 | 151 | 13 | 93% |
| 28 | 24 | 20 | JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic) | 5 | 198 | 2 | 17 | 162 | 19 | 90% |
| 20 | 22 | 21 | DOUG SUPERNAW - Red & The Rio Grande (BNA Entertainment) | 11 | 181 | 0 | 28 | 131 | 22 | 88% |
| 30 | 29 | 22 | TOBY KEITH - I Wish I Didn't Know (Mercury) | 7 | 190 | 6 | 8 | 137 | 45 | 76% |
| 27 | 25 | 23 | JOE DIFFIE - In My Own Backyard (Epic) | 8 | 190 | 0 | 4 | 145 | 41 | 78% |
| 29 | 28 | 24 | RICK TREVINO - Honky Tonk Crowd (Columbia) | 10 | 185 | 0 | 29 | 88 | 68 | 63% |
| 33 | 31 | 25 | PATTY LOVELESS - How Can I Help You Say Goodbye (Epic) | 5 | 191 | 10 | 5 | 119 | 67 | 65% |
| 32 | 30 | 26 | CONFEDERATE RAILROAD - Daddy Never Was The Cadillac Kind (Atlantic) | 6 | 187 | 5 | 0 | 120 | 67 | 64% |
| 25 | 26 | 27 | SAWYER BROWN - Outskirts Of Town (Curb) | 9 | 166 | 0 | 19 | 107 | 40 | 76% |
| 36 | 33 | 28 | PAM TILLIS - Spilled Perfume (Arista) | 5 | 189 | 4 | 4 | 93 | 92 | 51% |
| 39 | 35 | 29 | KATHY MATTEA - Walking Away A Winner (Mercury) | 5 | 185 | 10 | 1 | 80 | 104 | 44% |
| 31 | 32 | 30 | LINDA DAVIS - Company Time (Arista) | 8 | 171 | 1 | 3 | 93 | 75 | 56% |
| NEW | 31 | 31 | BROOKS AND DUNN - That Ain't No Way To Go (Arista) | 3 | 187 | 39 | 3 | 55 | 129 | 31% |
| 35 | 36 | 32 | LORRIE MORGAN - My Night To Howl (BNA Entertainment) | 6 | 167 | 5 | 0 | 80 | 87 | 48% |
| 4 | 7 | 33 | LITTLE TEXAS - My Love (Warner Bros.) | 14 | 119 | 0 | 75 | 29 | 15 | 87% |
| — | 39 | 34 | MARK CHESNUTT - Woman, Sensuous Woman (MCA) | 3 | 170 | 19 | 3 | 61 | 106 | 38% |
| NEW | 35 | 35 | REBA McENTIRE - Why Haven't I Heard From You (MCA) | 2 | 175 | 53 | 2 | 37 | 136 | 22% |
| NEW | 36 | 36 | BOY HOWDY - They Don't Make Them Like That Anymore (Curb) | 4 | 165 | 21 | 1 | 38 | 126 | 24% |
| 40 | 38 | 37 | DAVID LEE MURPHY - Just Once (MCA) | 7 | 141 | 2 | 1 | 62 | 78 | 45% |
| — | 40 | 38 | GEORGE JONES & SAMMY KERSHAW - Never Bit A Bullet Like That Before (MCA) | 6 | 139 | 2 | 1 | 57 | 81 | 42% |
| NEW | 39 | 39 | COLLIN RAYE - Little Rock (Epic) | 2 | 162 | 63 | 1 | 21 | 140 | 14% |
| 24 | 27 | 40 | THE MAVERICKS - What A Crying Shame (MCA) | 20 | 117 | 3 | 13 | 64 | 40 | 66% |

Chartbound

| | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| STEVE WARINER - It Won't Be Over You (Atlantic) | 136 | 17 | — | 20 | 116 | 15% | 3 |
| * VINCE GILL - Whenever You Come Around (MCA) | 135 | 135 | 3 | 17 | 115 | 15% | 1 |
| BROTHER PHHELPS - Eagle Over Angel (Asylum) | 123 | 5 | 1 | 28 | 94 | 24% | 5 |
| ROONEY CROWELL - Let The Picture Paint Itself (MCA) | 120 | 2 | — | 22 | 98 | 18% | 4 |

Album Cuts

8 SECONDS SOUNDTRACK - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/ Texas Is Bigger Than It Used To Be (M.Chesnutt)/When Will I Be Loved (V.Gill)/If I Had Only Known (Reba)
GARTH BROOKS - Callin' Baton Rouge
JOHN MICHAEL MONTGOMERY - Kick It Up/Be My Baby Tonight
BENNY WILSON - Honky Tonk Holler
TIM McGRAW - Don't Take The Girl

Total Reports:
This Week 198 Last Week 198

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

VINCE GILL (135)
ALABAMA (81)
BLACKHAWK (70)
COLLIN RAYE (63)
REBA McENTIRE (53)

Top Requests

TIM MCGRAW
TRACY LAWRENCE
WYNONNA
FAITH HILL
LITTLE TEXAS

RECORD TO WATCH

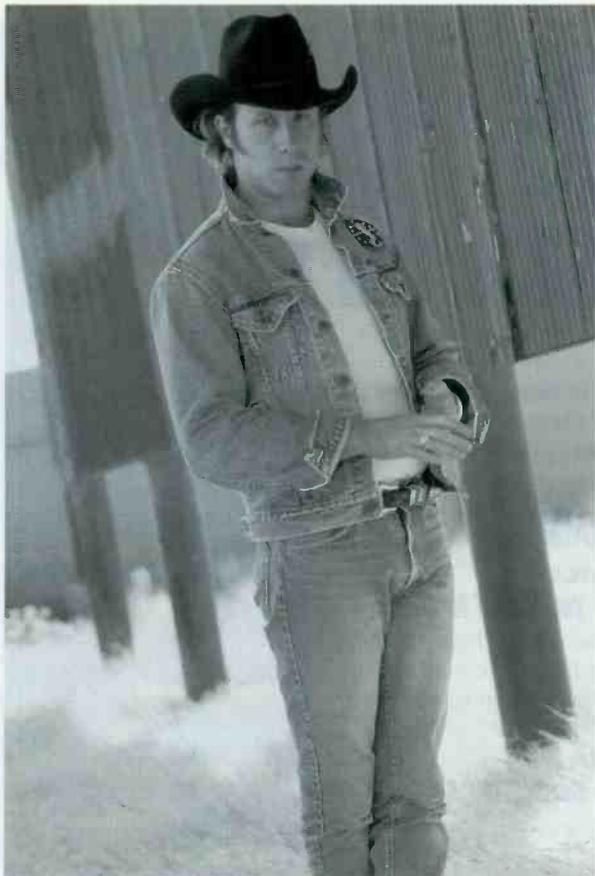
ALABAMA
The Cheap Seats
(RCA)

The timing couldn't be better. Opening day fever hit 102 stations, who all put Alabama in the lineup.

Inside Country

AROUND TOWN...

Sam Cerami has been tapped to head the promotion department at **Patriot**. Cerami will move from his **Liberty** VP/National Promotion slot to the VP/Promotion chair at the new sister label. Expect Liberty West Coast legend **John Curb** to follow Cerami. Their first artist, **Bryan Austin**, will make his debut on the next **GAVIN Video Magazine**... Congratulations to **Larry Hughes**, who has been named Director of National Promotion for **MCA** and will relocate to Nashville. A new West Coast rep is expected to be announced next week... More promotions at **Mercury Nashville**: We already told you about **Kevin Herring**, who has been tapped to Senior Director of National Promotion, and the addition of **John Ettinger** to the regional staff. **Chris Stacey** also comes on board as Southwest Regional Promotion Manager... **Arista's Steve Williams'** title is finally official: the former West Coast rep and **GAVIN** Award winner is now Manager of A&R... **Charlie Monk** has announced that **Brian Baughn** has been named Creative Director of **Monk Family Music Group**, whose catalog includes songs by **Aaron Tippin**, **Victoria Shaw** and **Brent Mason**... **Jamie O'Hara**, **Bobbie Cryner** and new artist **Greg Rowles** have signed with **Buddy Lee Attractions**... The **Nashville Entertainment Association (NEA)** will hold its fourth annual **Music City Music**, a showcase for unsigned



BOB WOODRUFF BAYOU GIRL

The new single from Bob's debut
Dreams & Saturday Nights

You'll dance 'til the gators come home.

ADD DATE APRIL 11

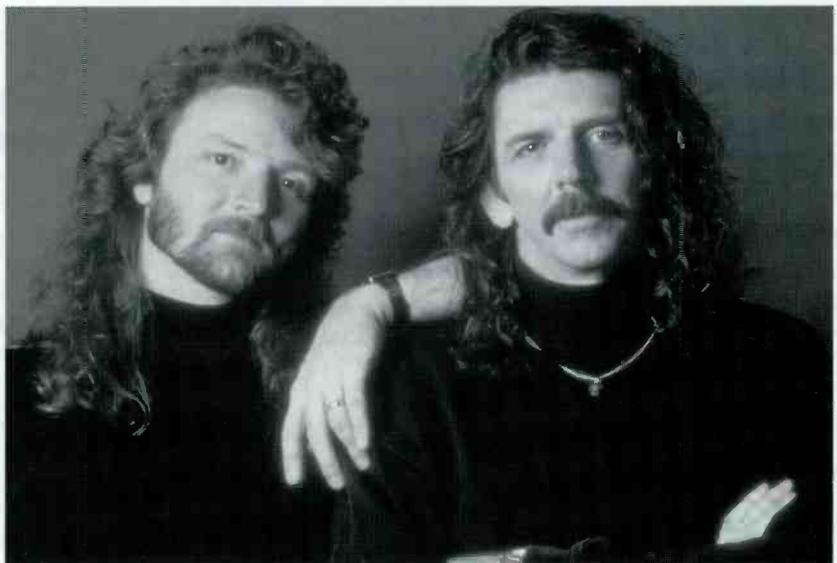
Produced by Steve Fishell for Jackalope Productions
Management: Bobby Roberts & Jim Della Croce

EAGLE OVER ANGEL

The new single from
Let Go

Producers: Ricky Lee Phelps/Doug Phelps
Management: Jeff Davis/Sum Management

On tour with George Jones.



➤ BROTHER ➤ PHELPS



On Asylum compact discs and **digalog** cassettes.

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Up & Coming

| Reports | Adds | Weeks | |
|---------|------|-------|---|
| 102 | 81 | 1 | * ALABAMA - The Cheap Seats (RCA) |
| 93 | 13 | 4 | KEN MELLONS - Lookin' In The Same Direction (Epic) |
| 85 | 19 | 3 | LARI WHITE - That's My Baby (RCA) |
| 81 | 70 | 1 | * BLACKHAWK - Every Once In A While (Arista) |
| 70 | 14 | 3 | DON COX - All Over Town (Step One) |
| 69 | 6 | 4 | KIM HILL - Janie's Gone Fishin' (BNA Entertainment) |
| 63 | 31 | 2 | DARON NORWOOD - Cowboys Don't Cry (Giant) |
| 57 | 20 | 2 | DAVIS DANIEL - I Miss Her Missing Me (Mercury) |
| 51 | 2 | 4 | PIRATES OF THE MISSISSIPPI - Save The Wild Life (Liberty) |
| 39 | 11 | 2 | DAVID BALL - Thinkin' Problem (Warner Bros.) |
| 37 | 33 | 1 | * CHARLIE FLOYD - Man Behind The Wheel (Liberty) |
| 34 | 1 | 3 | CIMMARON - Almost (Alpine) |
| 28 | 26 | 1 | * HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb) |
| 28 | 9 | 1 | * TURNER NICHOLS - Come Saturday Night (BNA Entertainment) |
| 26 | 6 | 1 | * IAN TYSON - Alcohol In The Bloodstream (Vanguard) |

Dropped: #9-Garth Brooks, #17-Ricky Van Shelton, #34-Alan Jackson, #37-Billy Dean, Jesse Hunter, Andy Childs, Ricky Lynn Gregg, Sam Moore and Conway Twitty. * Indicates Debut

Top Ten Videos

1. TIM MCGRAW - Indian Outlaw (Curb)
2. TRACY LAWRENCE - If The Good Die Young (Atlantic)
3. BILLY RAY CYRUS - Words By Heart (Mercury)
4. FAITH HILL - Piece Of My Heart (Warner Bros.)
5. RICKY VAN SHELTON - Where Was I (Columbia)
6. SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)
7. LEE ROY PARNELL - I'm Holding My Own (Arista)
8. LITTLE TEXAS - My Love (Warner Bros.)
9. DOUG STONE - Addicted To A Dollar (Epic)
10. TRAVIS TRITT - Take It Easy (Giant)

Courtesy of Country Music Television 

country artists, July 6 & 7. Contact the NEA at (615) 327-4308 for more info... **Craig Ferguson**, the man behind the legendary Telluride Bluegrass Festival, has announced the formation of **Blue Planet Records**. The label's first release will be a two-CD set entitled *Planet Bluegrass: The 1992 Telluride Bluegrass Festival, Incredibly Live*, featuring **Mary-Chapin Carpenter**, **Emmylou Harris**, **Bela Fleck** and **the Flecktones**, **Shawn Colvin**, **Kevin Welch**, **Ralph Stanley** and others.

RADIO NEWS...

Former **KNCI** and **WXTU** programmer **Bob Young** has taken over the reins at The Big Dog in Denver, **KZDG**, as **Jon Holiday** exits... **Stormin' Norman** has stepped down from programming **WHVK**-Huntsville to concentrate on his morning show. He will continue to serve as APD and do the music. **Mike Carter**, who comes over from **WHMA**-Anniston, sits in the programmer's seat... **KGKL**-San Angelo has some new folks on board. They stole two from crosstown **AC K-LITE**: Morning man **Roy Cox** and afternoon guy **Steve Hayes**. **Jeremy Gibson** moves from weekends to

evenings and picks up assistant music director duties. PD/MID **Linda Stone** remains in mid-days and will now take music call Tuesdays-Thursdays from 3-4 p.m... **Ray Webb**, former morning man at **WFMB**-Springfield is the new PD/morning man at **WCOW**-Sparta as **Steve Peterson** moves to afternoon drive/promotions... **Dave McCormick** has exited **WKDW** (B93/FM) and is looking for his next opportunity. Give him a call at (703) 885-4722... And, finally, who is the luckiest programmer in Country radio? We always thought it was **Tim Murphy**, who seems to win every contest that comes his way, but lately **WGTY's John Pellegrini** has taken the crown. Not only did he win the **GAVIN** Country Video Magazine summer contest this year, but he recently won the **Kathy Mattea** catalog at the **CRS ASCAP** luncheon and a **Brooks & Dunn** autographed electric Martin guitar from **MJI**.

ARTIST NEWS...

Is **Kevin Welch** really calling his new band the **Rough Sextet**?... **Travis Tritt's Unistar** special *Acoustic Country* will air May 8th. **WSIX** invited listeners to attend the

#1 ONE YEAR AGO TODAY

REBA McENTIRE & VINCE GILL
The Heart Won't Lie

#1 FIVE YEARS AGO TODAY

THE JUDDS - Young Love

#1 TEN YEARS AGO TODAY

BARBARA MANDRELL
Happy Birthday Dear Heartache

taping at Nashville's Javelina Studios. Tritt debuted some of his upcoming album *Ten Feet Tall and Bulletproof...* Speaking of bullet-proof, check out Sho-Biz for the low-down on **Tracy Lawrence's** recent arrest.

New Releases

VINCE GILL

"Whenever You Come Around"

Vince's angelic voice is front and center on this first single from his upcoming album, *When Love Finds You*.

ALABAMA

"The Cheap Seats" (RCA)

This is pretty easy call, wouldn't you say? With baseball season just getting underway, the timing for this one couldn't be better.

HAL KETCHUM

"(Tonight We Just Might) Fall In Love Again" (Curb)

Hal wrote this swinging song with (former **NRBQ** guitar slinger) **Al Anderson**. You can hear Anderson's rockin' influence throughout this sure-fire hit.

BLACKHAWK

"Every Once In A While" (Arista)

How can you deny a band with material this good and a sound this strong? Their first single had amazing staying power, and it sounds like this one will also.

CHARLIE FLOYD

"Man Behind The Wheel" (Liberty)

Charlie does a 180-degree turn from his debut song, "I've Fallen In Love And I Can't Get Up." Charlie's strong vocals give this compelling story just the right touch of emotion.

TURNER NICHOLS

"Come Saturday Night" (BNA Entertainment)

Zack Turner and Tim Nichols have once again written a relatable song that should appeal to anyone who has been heartbroken on a Saturday night.

IAN TYSON

"Alcohol In The Bloodstream" (Vanguard)

Tyson (writer of "Someday Soon") is considered a national treasure in his native Canada. This album was produced by **Jim Rooney** (Hal Ketchum, **Nanci Griffith**) and features a lot of Nashville pickers, including a guest appearance by fan **Suzy Bogguss**.

ARTIST PROFILE



LORRIE MORGAN

FROM: Nashville, Tennessee

LABEL: BNA Entertainment

PROMOTION VP:

Chuck Thagard

CURRENT SINGLE:

"My Night To Howl"

FAMILY: Daughter of the late, great Country star **George Morgan**, **Lorrie** has a 13 year-old daughter, **Morgan Whitley**, and a six-year-old son, **Jesse Whitley**.

MUSICAL BEGINNINGS: She first appeared on the **Grand Ole Opry** at age 13 and toured with her father until his death in 1975.

CAREER HIGHLIGHTS:

Becoming a member of the **Grand Ole Opry** in 1985, and winning the **CMA's Vocal Event of the Year** award with her late husband, **Keith Whitley**, in 1990.

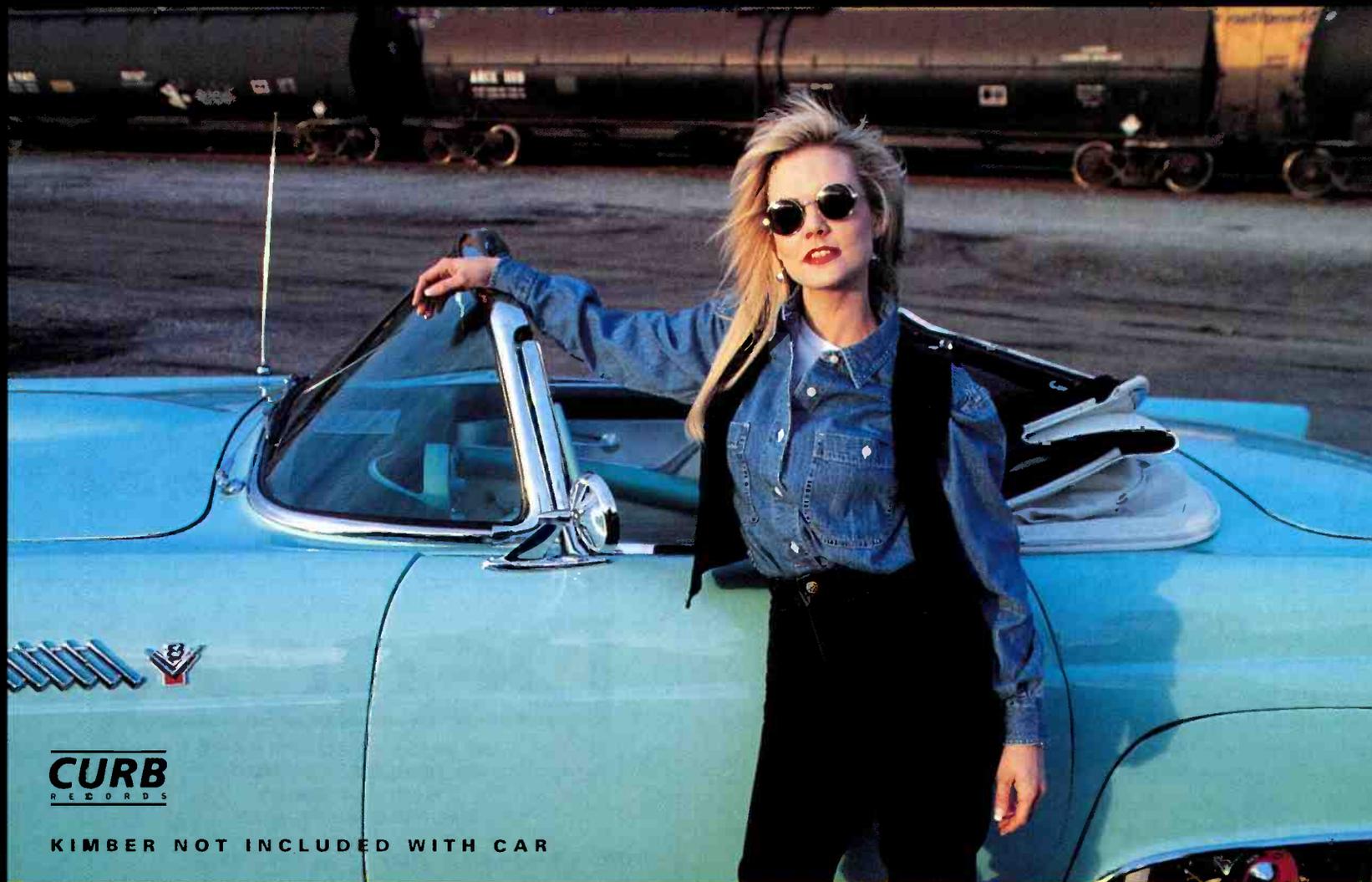
PET PROJECTS: While on tour, **Lorrie** takes part in softball games with local personalities at each stop, with the proceeds going to drug and alcohol abuse centers.

SHE SAYS: (About her **Grand Ole Opry** debut) "My little 13-year-old knees were absolutely knocking, but I saw Dad standing there just bawling, and those people gave me a standing ovation. I thought, 'This is what I'm doing the rest of my life.'"

IT'S SAID: "She has a smoky, torrid vocal quality that seems to work equally well on pop-tinged ballads and gut-bucket honky-tonk blues."

—The Nashville Tennessean

WIN A CLASSIC *Thunderbird!!!*



**ENTRY FORMS FOR THE "I KNOW THAT CAR" CONTEST
ARRIVE AT YOUR STATION THURSDAY, APRIL 7TH
WITH KIMBER CLAYTON'S PREMIER VIDEO.**

NOW HERE'S HOW THE CONTEST WORKS*

- 1. WATCH KIMBER'S VIDEO AND GUESS THE YEAR OF THE THUNDERBIRD IN THE VIDEO**
- 2. GUESS THE TOP CHART POSITION "I KNOW THAT CAR" SINGLE WILL REACH IN ONE OF THREE TRADES R&R, BILLBOARD, OR GAVIN.**

ALL PROGRAM DIRECTORS AND MUSIC DIRECTORS ARE WELCOME TO ENTER USING THE SELF-ADDRESSED, STAMPED ENTRY FORM. WHOEVER IS CLOSEST TO THE ACTUAL YEAR OF THE VIDEO T-BIRD AND CHART POSITION WINS A RARE CLASSIC THUNDERBIRD FOR THEMSELVES OR TO GIVE AWAY TO THEIR LISTENERS.

SO...PULL OUT KIMBER'S VIDEO AND GO FOR IT!!!!!!

*ADDITIONAL DETAILS CONCERNING DEADLINES, CAR DELIVERY, ETC. ARE INCLUDED WITH VIDEO DELIVERY

As a small wing, issuing no more than one or two projects at a time, Forward can offer full attention to a new release. Rhino's radio staff numbers four, says Neill (the same number as its team of attorneys who work out licensing for reissues). "We try to figure out what the stronger radio project are. NRBQ is our Number One priority at radio, and it's doing well in A³. We're also setting up our new Buster Poindexter album (*Buster's Happy Hour*), a traditional jump blues record. It goes along with a VH1 talk-variety show he has coming up. We're taking it to A3 and some album stations that are a little more open minded.

"Our job," says Neill, "is to find the places for these things to go. We have to search and destroy on our own. We niche-market. Our radio database is broken down into so many categories

that we can pull up a list like 'Soul shows on AOR stations.'"

For all its interest in specialty shows, Rhino considers A³ to be their "start format." It's the reality of a small label. "To cross things over into the arena where the majors play and are competing for airplay becomes a bloody battle," Neill acknowledges.

"A³ is great news for singer-songwriters, but also for labels that have grown frustrated with trying to get their music heard on radio," Neill continues. "It still has flexibility; it's open to trying out new artists. It's not set in its ways enough to have done a whole lot of research."

But, Neill added, "I predict it'll be corrupted within the next five years." He pointed to a new chart at a major trade publication, a tight variant on A³, and called it "the beginning of the end" for the loosest format since free-form.

"Radio is real estate," says Neill. "Most radio is not music right now. But we find the one percent that is musical, and beyond that we talk to select stores—and not just record stores—and nightclubs and make sure they have our music in their jukeboxes. With only four people it's difficult to get a whole lot done, but we're fighting the fight."

Rhino must also contend with major record companies who've stepped up their own reissue activity. While one company—Atlantic, which distributes Rhino—has entrusted the smaller company with handling all its archival releases, the others make up new competition. "It was sort of like your best friend asking you to take care of their kids," says the label's co-founder and managing director, Harold Bronson. "They knew we wouldn't let them down."

"I'm very much a fan of some of the work of the catalog divisions at other labels," says Stewart. Not that the A&R head's competitive side can be totally contained. While he withheld comment about one major new would-be competitor—"We live with the good graces of the monoliths," he rationalizes—he sees a common trait among the majors: "They're a bit crazy. They think everything is worth coming out. They think it's a gold mine, but it's more like a coal mine. You can get something out of it, but you have to work your butt off. It's not a sure thing. Just because you own something doesn't mean it doesn't cost money to produce and market it."

While, with such projects as Forward and their video and film divisions, Rhino won't get stuck in the past, it sees no end to the nostalgia market that first fueled it.

"I don't think the pipeline will ever dry up," says Neill. "Time is still passing." He quotes the late Frank Zappa saying the period of time between an event and the time you become nostalgic for it becoming shorter and shorter. "He says eventually you'll be nostalgic for a step you've just taken, and time will cease.

"I don't think that moment's coming any time real soon."

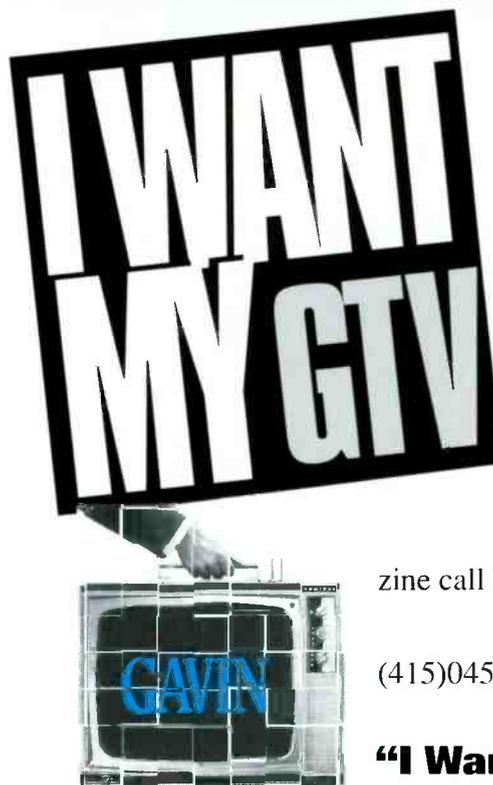
And even if it did, it would be unlikely to stop the hard-charging Rhino. "I'm amazed," says Neill, "at the fact that we do continue to come up with projects. Even if all the catalogs available come out, there are theme compilations that haven't come yet, and events that have yet to be evaluated—or yet to occur."

When they do, Rocky and the gang are likely to be the first to look back on them. ●

“They’re all walking encyclopedias of music, and they put their heart and soul into everything they do.”
— Holly George-Warren

Country Programmers!

Look for the monthly GAVIN Country Video Magazine #14 in next week's issue.



To include your artist on the reel or suggest a co-host for the next Top 40 Video maga-

zine call Rick Galliani at (415)0459-3703 and say

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FROM LINCOLN CENTER

FOR THE T.J. MARTELL FOUNDATION

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



| 2W | LW | TW | | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|--|-------|---------|------|-------|--------|-------|------------|
| 1 | 1 | 1 | MARIAH CAREY - Without You (Columbia) | 12 | 215 | 0 | 190 | 21 | 4 | 98% |
| 4 | 2 | 2 | BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia) | 13 | 214 | 0 | 176 | 33 | 5 | 98% |
| 8 | 3 | 3 | MICHAEL BOLTON - Completely (Columbia) | 7 | 214 | 2 | 164 | 40 | 8 | 95% |
| 9 | 5 | 4 | BONNIE RAITT - Love Sneakin' Up On You (Capitol) | 6 | 208 | 3 | 150 | 47 | 8 | 95% |
| 6 | 4 | 5 | BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia) | 9 | 196 | 1 | 136 | 47 | 12 | 93% |
| 5 | 6 | 6 | EXPOSE - In Walked Love (Arista) | 11 | 173 | 0 | 111 | 51 | 11 | 94% |
| 3 | 7 | 7 | RICHARD MARX - Now & Forever (Capitol) | 14 | 177 | 0 | 118 | 45 | 14 | 92% |
| 25 | 15 | 8 | BETH NIELSEN CHAPMAN With PAUL CARRACK - In The Time It Takes (Reprise) | 5 | 169 | 9 | 59 | 81 | 20 | 83% |
| 30 | 19 | 9 | JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG) | 5 | 179 | 19 | 52 | 84 | 24 | 76% |
| 13 | 11 | 10 | ACE OF BASE - The Sign (Arista) | 15 | 157 | 11 | 96 | 40 | 10 | 87% |
| 14 | 12 | 11 | MITCH MALLOY - Tumbling Down (RCA) | 10 | 154 | 9 | 71 | 60 | 14 | 85% |
| 7 | 9 | 12 | LINDA RONSTADT - Oh No, Not My Baby (Elektra) | 12 | 153 | 1 | 77 | 56 | 19 | 87% |
| 2 | 8 | 13 | RICK ASTLEY - The Ones You Love (RCA) | 14 | 154 | 0 | 76 | 59 | 19 | 88% |
| — | 30 | 14 | MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 3 | 184 | 29 | 23 | 92 | 40 | 63% |
| 21 | 18 | 15 | CHRIS ISAAK - San Francisco Days (Reprise) | 6 | 144 | 7 | 53 | 63 | 22 | 81% |
| 20 | 17 | 16 | BIG MOUNTAIN - Baby I Love Your Way (RCA) | 9 | 148 | 14 | 54 | 60 | 20 | 77% |
| 10 | 10 | 17 | JACKSON BROWNE - My Problem Is You (Elektra) | 10 | 135 | 0 | 65 | 57 | 13 | 90% |
| 23 | 20 | 18 | KARLA BONOFF - Standing Right Next To Me (MCA) | 11 | 120 | 6 | 37 | 62 | 15 | 83% |
| 12 | 14 | 19 | PHIL COLLINS - Everyday (Atlantic) | 16 | 116 | 1 | 64 | 35 | 16 | 85% |
| 11 | 13 | 20 | BEE GEES - For Whom The Bell Tolls (Polydor/PLG) | 13 | 117 | 1 | 55 | 43 | 18 | 84% |
| 28 | 23 | 21 | THE STORY - When Two And Two Are Five (Elektra) | 9 | 117 | 9 | 28 | 65 | 15 | 79% |
| 16 | 16 | 22 | MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA) | 13 | 117 | 3 | 33 | 61 | 21 | 80% |
| 31 | 28 | 23 | k.d. lang - Hush Sweet Lover (Sire/Warner Bros.) | 9 | 110 | 5 | 11 | 74 | 20 | 77% |
| 18 | 21 | 24 | CELINE DION - The Power Of Love (550 Music/Epic) | 21 | 89 | 0 | 39 | 35 | 15 | 83% |
| 40 | 36 | 25 | TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.) | 6 | 99 | 13 | 12 | 57 | 17 | 70% |
| NEW | | 26 | TONI BRAXTON - You Mean The World To Me (LaFace/Arista) | 3 | 129 | 34 | 5 | 44 | 46 | 38% |
| NEW | | 27 | HEART - The Woman In Me (Capitol) | 3 | 124 | 29 | 3 | 51 | 41 | 44% |
| 35 | 32 | 28 | CHERYL WHEELER - Almost (Rouder) | 10 | 91 | 8 | 12 | 53 | 18 | 71% |
| — | 39 | 29 | BOBBY CALDWELL - Never Take A Chance (Sin-Drome) | 4 | 104 | 20 | 5 | 49 | 30 | 52% |
| 29 | 27 | 30 | ALAN PARSONS - Oh Life (There Must Be More) (Arista) | 9 | 87 | 0 | 10 | 52 | 25 | 71% |
| — | 38 | 31 | ELEANOR McEVROY - Finding Myself Lost Again (Geffen) | 6 | 95 | 9 | 1 | 51 | 34 | 55% |
| 19 | 26 | 32 | AARON NEVILLE - I Owe You One (A&M) | 14 | 80 | 0 | 15 | 45 | 20 | 75% |
| 37 | 37 | 33 | JAMES TAYLOR - Your Smiling Face (Columbia) | 10 | 82 | 8 | 7 | 48 | 19 | 67% |
| NEW | | 34 | LISA KEITH - Love Is Alive And Well (Perspective/A&M) | 4 | 95 | 13 | 1 | 38 | 43 | 41% |
| — | 40 | 35 | LORI RUSO - Only Through A Storm (Major) | 9 | 86 | 15 | 10 | 35 | 27 | 52% |
| 17 | 24 | 36 | ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.) | 16 | 76 | 0 | 16 | 41 | 19 | 75% |
| 26 | 31 | 37 | DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous) | 14 | 75 | 3 | 14 | 42 | 16 | 75% |
| 15 | 22 | 38 | STING - Shape Of My Heart (A&M) | 10 | 72 | 0 | 17 | 35 | 20 | 72% |
| 24 | 25 | 39 | LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic) | 11 | 70 | 0 | 14 | 41 | 15 | 79% |
| 27 | 35 | 40 | TONI BRAXTON - Breathe Again (LaFace/Arista) | 27 | 58 | 0 | 25 | 27 | 6 | 90% |

Most Added

TONI BRAXTON (34)
BARRY MANILOW & DEBRA BYRD (30)
MADONNA (29)
HEART (29)
CELINE DION (23)

Top Tip

CRASH TEST DUMMIES
"Mmm Mmm Mmm Mmm"
(Arista)

RECORD TO WATCH

THE CRANBERRIES
"Dreams"
(Island/PLG)

Inside A/C

Please note A/C's new reporting deadline is now 2 p.m. Pacific time on Tuesdays, That's an hour earlier than has been the case for the past five years. Phoned or faxed reports received after deadline cannot be used in that week's research. GAVIN continues to accept faxes as early as Friday mornings and phoned-in playlists as early as 8 a.m. on Mondays.

Last week's gap of 34 HEAVY reports between **Mariah** and **Bruce** has been narrowed to a beatable 14 this week. Look for The Boss to ring the Liberty Bell with "Streets of Philadelphia" a week from now.

As predicted last week, **Beth Nielsen Chapman** and **Paul Carrack**'s duet leaped into the top ten at #8 with a 16% increase in HIT FACTOR to 83%. Right on their heels is the equally hot **Joshua Kadison**, whose "Beautiful In My Eyes," increases its HIT FACTOR by 15% and is only seven reports shy of BC&PC's 59 HEAVYs.

HOTTEST track in the format is that wacky thespian, chanteuse and talkshow guest, **Madonna** with "I'll Remember (theme from With Honors)." She leads all tracks in HIT FACTOR increase (29%) and climbs from CHARTBOUND to #14 in the past two weeks. Only five singles have more stations than her 184 commitments.

Toni Braxton's newest, "You Mean The World To Me," is the format's highest debut at #26 and it's the format's MOST ADDED with 34 new players like CKFM, KOSI, KXYQ, WLMX, WJLK, WAHR and KRNO.

Heart's "The Woman In Me" ties for third MOST ADDED with 29 new and it debuts smartly at #27. Among

Chartbound

| | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| CRASH TEST DUMMIES - "Mmm Mmm Mmm Mmm" (Arista) | 74 | 9 | 8 | 19 | 39 | 36% | 5 |
| WARREN HILL - "Our First Dance" (RCA) | 70 | 11 | 1 | 26 | 32 | 38% | 6 |
| KENNY LOGGINS - "Leap Of Faith" (Columbia) | 67 | 8 | 2 | 332 | 25 | 50% | 5 |
| ALL-4-ONE - "So Much In Love" (Blitz/Atlantic) | 65 | 12 | 11 | 22 | 20 | 50% | 6 |
| BABYFACE - "And Our Feelings" (Epic) | 59 | 12 | 7 | 19 | 21 | 45% | 5 |
| JOHN HIATT - "Buffalo River Home" (A&M) | 57 | 19 | 3 | 9 | 26 | 21% | 3 |

Total Reports:
This Week 234 Last Week 233

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

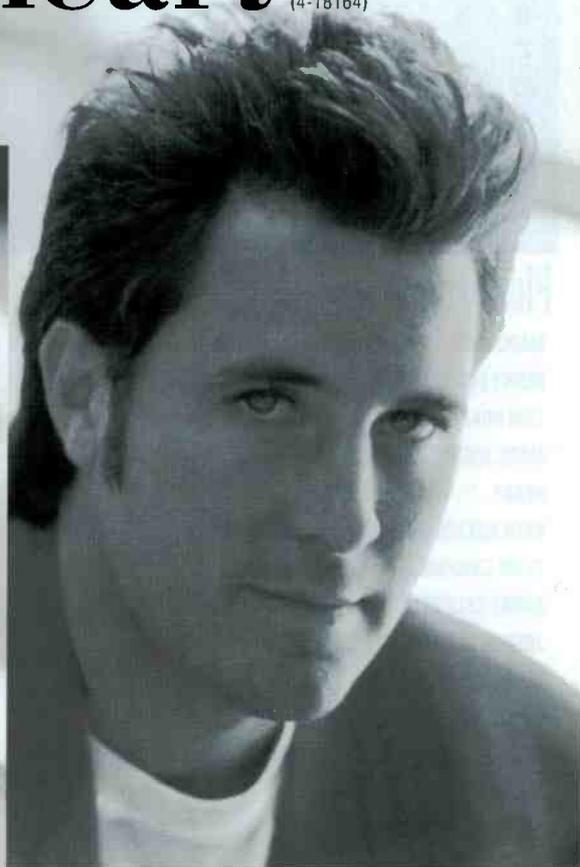
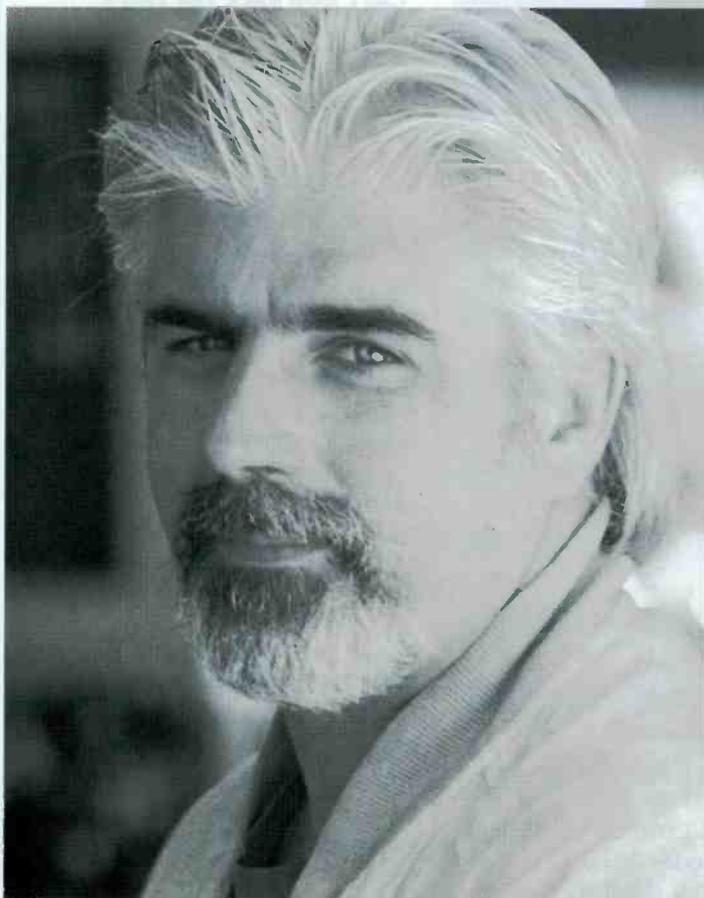
4/16/93 **RESTLESS HEART & WARREN HILL** - "Tell Me What You Dream"
4/10/92 **RICHARD MARX** - "Hazard"
4/12/91 **RICK ASTLEY** - "Cry For Help"
4/7/89 **CHER & PETER CETERA** - "After All"

*“When it comes to
matters of the heart,
there is
nothing
a fool won’t get used to.”*

You know it’s true.
Because you’ve never forgotten
what a fool believes.

from **michael mcdonald’s**
matters of the heart (4-18164)
a duet with vince gill

*Michael McDonald’s
new album,
BLINK OF AN EYE
(4/2-45293)
has everybody talking...*



*“Michael has truly outdone himself with this one.
From start to finish this is an absolutely brilliant piece of work.”*

—Bonnie Raitt

Produced by Russ Titelman and Michael McDonald

Representation: Craig Fruin/HK Management



©1994 Reprise Records.

Vince Gill appears courtesy of MCA Records, Inc.

Up & Coming

| Reports | Adds | |
|---------|------|---|
| 54 | 13 | ANTHONY CRAWFORD - Fit In (Little Dog) |
| 47 | 12 | CAROLE KING - Will You Love Me Tomorrow (King's X/Rhythm Safari) |
| 42 | 2 | MARC JORDAN - Back Street Boy (Sin-Drome) |
| 42 | 4 | PATTY LARKIN - Who Holds Your Hand (High Street) |
| 42 | 3 | MELISSA ETHERIDGE - Come To My Window (Island/PLG) |
| 40 | 20 | WILLIAMS BROTHERS - Where Would I Be (Warner Bros.) |
| 40 | 7 | TAYLOR DAYNE - I'll Wait (Arista) |
| 38 | 3 | PRINCE - The Most Beautiful Girl (NPG/Belmark) |
| 37 | 5 | MICHAEL NYMAN/THE PIANO - The Heart Asks Pleasure First/The Promise (Virgin) |
| 34 | 11 | * MELANIE - Silence Is King (Lonestar) |
| 32 | 10 | MIKE POST - Theme From NYPD Blue (American Gramophone) |
| 30 | 30 | * BARRY MANILOW & DEBRA BYRD - Let Me Be Your Wings (EMI/ERG) |
| 29 | 4 | MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia) |
| 28 | 14 | * THE CRANBERRIES - Dreams (Island/PLG) |
| 27 | 23 | * CELINE DION - Misled (550 Music/Epic) |
| 22 | 2 | LEONARD COHEN - Closing Time (Columbia) |
| 20 | 16 | * ART GARFUNKEL - Why Worry (Columbia) |
| 20 | 12 | * LE SUCHAN - Something I Said (United Records) |

Dropped: Kiki Ebsen, Robert Plant, Lea Salonga, Michael Stanley & The Ghost Poets. * Indicates Debut

Plus Factor

| | LW | TW | Increase |
|--|----|----|----------|
| MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 34 | 63 | 29% |
| KENNY LOGGINS - Leap Of Faith (Columbia) | 26 | 51 | 25% |
| TONI BRAXTON - You Mean The World To Me (LaFace/Arista) | 14 | 38 | 24% |
| MARC JORDAN - Back Street Boy (Sin-Drome) | 15 | 36 | 21% |
| HEART - The Woman In Me (Capitol) | 24 | 44 | 20% |
| BETH NIELSEN CHAPMAN With PAUL CARRACK - In The Time It Takes (Reprise) | 67 | 83 | 16% |
| TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.) | 54 | 70 | 16% |
| BOBBY CALDWELL - Never Take A Chance (Sin-Drome) | 36 | 52 | 16% |
| JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG) | 61 | 76 | 15% |
| ELEANOR McEVROY - Finding Myself Lost Again (Geffen) | 40 | 55 | 15% |
| LISA KEITH - Love Is Alive And Well (Perspective/A&M) | 26 | 41 | 15% |
| MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia) | 38 | 52 | 14% |
| ANTHONY CRAWFORD - Fit In (Little Dog) | 17 | 30 | 13% |
| k.d. lang - Hush Sweet Lover (Sire/Warner Bros.) | 65 | 77 | 12% |

Records which receive the greatest increase in Hit Factor

the ADDing stations are WTSX, KBOL, WKSQ, WHSB, KFYZ, KKIQ, KFMO and KMGW.

Bobby Caldwell's "Never Take A Chance" is another big mover this week as it goes from #39 to #29 with a score of ADDs from the likes of KVIL, KRNO, KELI, WLDR, WSTU, KFQD and WSUL. Quality rotations are already in from KVVN, KXRO, K99, WQTU, KLSY, WCSO, KMGW and WAHR, etc.

Lisa Keith (right) debuts at #34 with her new single "Love Is Alive And Well." A 40% HIT FACTOR helps and among the stations with rotation commitments are WTRR, WFRO, WAHR, KCRE, WEIM, WMJQ and Q93.

Last week's RECORD TO WATCH, **John Hiatt's** "Buffalo River Home," is now CHARTBOUND with 57 stations and 19 ADDS. Now on board are KSDN, KDEC, KLOG, WGMT,

WCKQ, WFRO, KSXY, WHAI, WTSX and KOKO.

This issue's RECORD TO WATCH, **The Cranberries'** "Dreams" is already in UP & COMING with 28 stations out-of-the-box including KVIC, KISQ, K99, CKFM, KMGW, KOKO and KBMG.



New Releases

CELINE DION
"Misled" (550Music/Epic)

Another of those velvet hammer hits that Celine sings so well. It's powerful and yet completely within our format as she works out for producer Ric Wake, the guy who's made so many of Taylor Dayne's muscular hits. Take this to the bank!

**PHIL COLLINS**
"Can't Turn Back The Years"
(Atlantic)

While Top 40 runs with the kinetic track "We Wait And We Wonder," A/C picks up on this meditative piece that puts the past in its place. It's a moody declaration from a hopeless romantic with more memories than real hope.

MICHAEL MCDONALD
duet w/**VINCE GILL**
"Matters Of The Heart"
(Reprise)

If you don't remember this as a duet from McDonald's 1993 *Blink of An Eye* album don't be too hard on yourself. The album version "featured" Vince in only a background vocalist role. he's been re-mixed with great results on this instant air-play winner.

REPERCUSSIONS and
CURTIS MAYFIELD
"Let's Do It Again"
(Warner Bros.)

This special moment from the Warner Bros. all-star tribute to Curtis Mayfield actually features the man himself re-creating his 1975 Staples Singers classic. As nostalgic as it is newsworthy. Check it out.

KENNY G
w/**AARON NEVILLE**
"Even If My Heart Would Break"
(Arista)

People get ready for yet another hit single from Kenny's historic and award-winning album, *Breathless*. This one features the unmistakable voice of Aaron Neville in soulful testimony.

BETTY WRIGHT
"For Love Alone" (Ms. B)

The Cleanup Woman is back with an industrial-strength ballad produced in a fabulous arrangement by Nick Martinelli. This is as strong a female ballad as we've heard in months.

ARTIST PROFILE

TEVIN
CAMPBELL

LABEL: Qwest/Warner Bros.

PROMOTION CONTACT: Irene Vargas

CURRENT SINGLE: "I'm Ready"

BIRTHDATE & PLACE:
November 12, 1976 - Dallas, Texas

CURRENT RESIDENCE: Los Angeles, Calif.

MUSICAL INFLUENCES:
Aretha Franklin

FAVORITE RECORD BY
ANOTHER MUSICIAN: Amazing Grace by Aretha

LIKES: "Hanging out in the mall."

DISLIKES: "To be bothered by stupid people."

FAVORITE PASTIME:
"Singing."

FAVORITE SPORTS TEAM:
Los Angeles Lakers

PET: B.J. - a dog

IF I WEREN'T A RECORDING
ARTIST, I'D BE: "Working at McDonalds."

MOST TREASURED MATERIAL
POSSESSION: "My truck."

LAST CD YOU PURCHASED:
36 Chambers by Wu Tang Clan

LAST TIME YOU CRIED AND
WHY: "Last night, I missed my girlfriend."

AMBITIONS YOU STILL HAVE
TO FULFILL: "To record a love gospel album."

BEST ADVICE YOU'VE EVER
RECEIVED: "To remain calm."

IT'S ALREADY
A CLASSIC
TO
OVER 17
MILLION
PEOPLE



KENNY G
and
AARON NEVILLE

"EVEN IF MY HEART
WOULD BREAK"

It's the only song on both the #1 and #2 albums of the year! The new single from his Grammy-winning 6X PLATINUM album BREATHLESS and the 11X PLATINUM, Grammy-winning "Best Album of the Year," THE BODYGUARD SOUNDTRACK.

Official Airplay
Date: APRIL 11th



Aaron Neville appears courtesy of A&M Records

Aaron Neville's Management:
Bill Graham Management



Kenny G's Management:
Turner Management Group, Inc.



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GAVIN CHART CONNECTIONS

| TOP 40 | A/C | URBAN |
|--|-----|-------|
| 2 BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia) | 2 | |
| 3↑ BIG MOUNTAIN - Baby I Love Your Way (RCA) | 16↑ | |
| 4 MARIAH CAREY - Without You (Columbia) | 1 | |
| 5↑ PRINCE - The Most Beautiful Girl (NPG/Bellmark) | | 5↑ |
| 7 ACE OF BASE - The Sign (Arista) | 10↑ | |
| 8 ALL-4-ONE - So Much In Love (Blitz/Atlantic) | | 13 |
| 9↑ BONNIE RAITT - Love Sneakin' Up On You (Capitol) | 4↑ | |
| 10↑ MICHAEL BOLTON - Completely (Columbia) | 3 | |
| 11↑ MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 14↑ | |
| 13↑ TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.) | 25↑ | 1 |
| 14 BABYFACE - And Our Feelings (Epic) | | 3 |
| 17 RICHARD MARX - Now & Forever (Capitol) | 7 | |
| 19↑ TONI BRAXTON - You Mean The World To Me (LaFace/Arista) | 26↑ | 11↑ |
| 22↑ THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl) | | 8↑ |
| 24↑ R.KELLY - Bump N' Grind (Jive) | | 15 |
| 26 JANET JACKSON - Because Of Love (Virgin) | | 40 |
| 28 ZHANE - Groove Thang (Illtown/Motown) | | 20 |
| 30 CELINE DION - The Power Of Love (550 Music/Epic) | 24 | |
| 31 BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia) | 5 | |
| 32↑ JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG) | 9↑ | |
| 34 MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA) | 22 | |
| 37↑ HEART - The Woman In Me (Capitol) | 27↑ | |
| 40 ETERNAL - Stay (EMI/ERG) | | 25 |

Inside Connections

This week's GAVIN Connections chart is composed from the playlists of 234 A/C stations, 247 Top 40 stations and 54 Urban stations.



Babyface's (above) new single, "And Our Feelings," is likely to join **Tevin Campbell's** "I'm Ready" and Toni Braxton's "You Mean The World To Me" as a triple-format chart item. What makes it so special is that two, (Babyface and Braxton) are products of the LaFace music machine out of Atlanta.

The three formats' MOST ADDED stats are rather



understated this week as only the new **Sheryl Crow**, (above) "Leaving Las Vegas," has anything resembling a blow-out week with 77 ADDs in Top 40. **Phil Collins'** 52 first-week ADDs at Top 40 and Toni Braxton's 64 ADDs from all three formats combined lead the also-rans.

It might be worth noting that as much as A/C and Top 40 may have in common these days, including most of their top ten singles. One glaring

discrepancy is **Counting Crows'** (below) "Mr. Jones" which is currently capping the Top 40 chart with 210 plays and has a 95% HIT FACTOR, but it's tapping only 17 A/C stations out of a possible 234.

Congratulations to **Rosco Martinez** on his GO chart top ten for "Neon Moonlight." Other GO chart standouts include **Heart's** "Woman In Me" at #26, a full 11 ranks ahead of its #37 on the main and the aforementioned Sheryl Crow single which is already debuting at #34 on the GO.

—RON FELL



P.D. NOTEBOOK BY ERIC NORBERG

UNEMPLOYMENT CAN BE BEARABLE

Recently I received a thoughtful letter from a programmer who was recently let go in a corporate downsizing effort, and who would like to remain anonymous. Here's what they had to say:

"Welcome to the '90s...guess who got budget cut... My position was eliminated and the corporate procedure for handling all terminated employees, whether they were let go for budgetary reasons or for committing major infractions, was the same: Turn in your keys and never darken our door again. Which brings up an issue: Are the traditional methods for handling terminated employees in radio viable anymore? With duopolies leading to budget cuts and "continuous measurement," where your numbers can rollercoaster so inconsistently that you couldn't latch on to any programming related reasons for highs and lows if you tried, but your station suffers big swings in income, people are being let go for reasons that have nothing to do with performance.

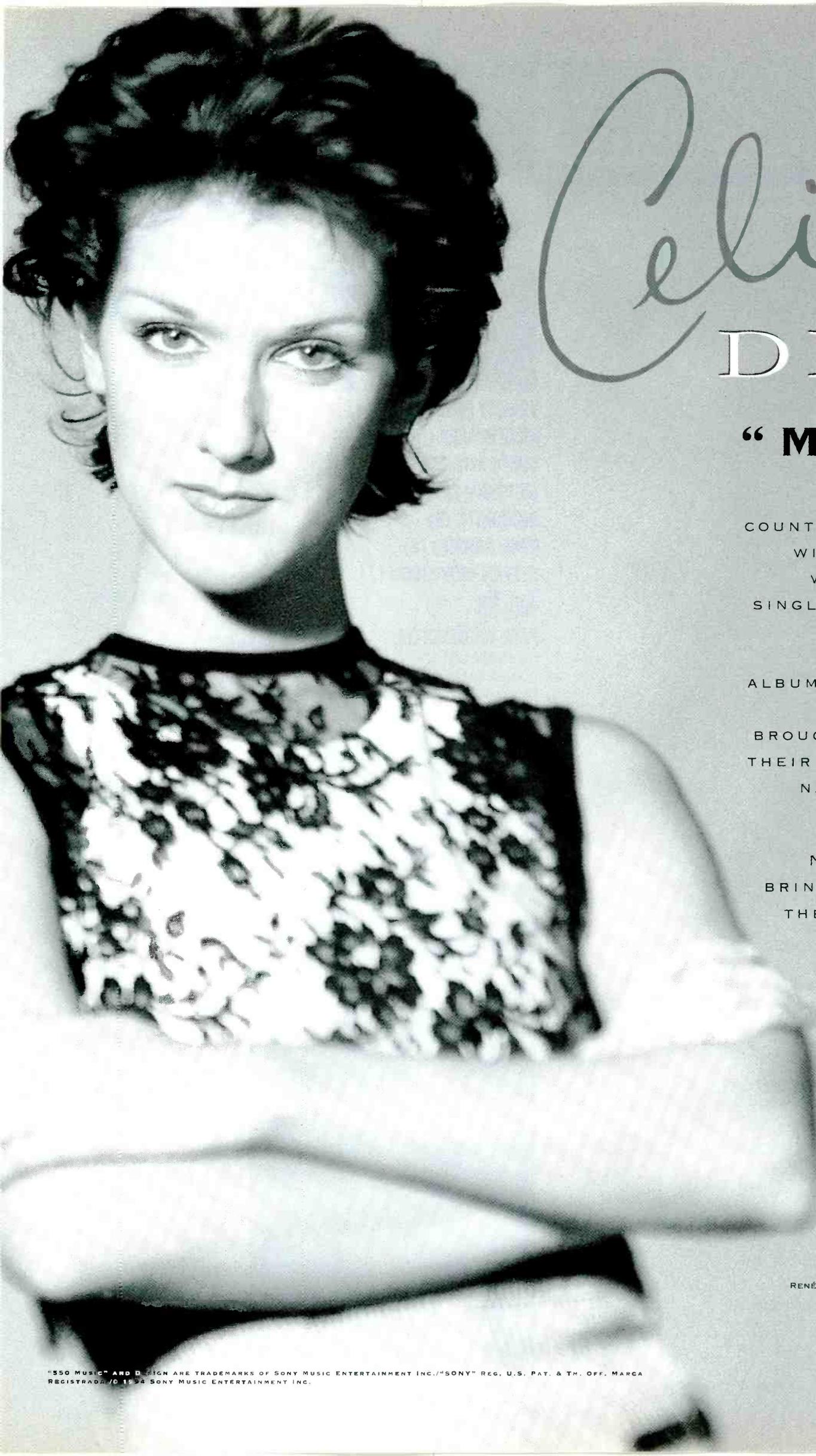
"Two points: One, nobody who wants to say in the business can afford to do anything unprofessional, because it is increasingly likely that you will end up working with the same people—or people who know them—in the future.

"And two: Other businesses have begun to facilitate outplacement resources for good people they have to let go. Why not radio? If someone has been with a company for a decent amount of time, their supervisor can probably predict who is going to react vindictively to a layoff And who isn't. These things are rarely abrupt; why not give them some advance notice so they can get organized.

It will also lessen the blow. And even after the axe falls, they could have access to the facility to duplicate tapes and read the trades; if there's a part time air shift open, why not let them have it so they can keep their air work polished and have a current aircheck.

"Some would argue that it is bad for morale to keep someone around when they have taken such a big step down... But which is worse: To show employees that your organization will try to support someone who did good work but had to be cut—or to show them that no matter how hard they work or how good they are, they will end up being treated the same way as someone who was totally incompetent. If a laid-off person does a "behavioral reverse" and starts behaving in a way that undermines morale, it can be nipped in the bud by asking them to leave the building then; but in most cases I think those let go for business reasons recognize that things are different now—and people are beginning to adapt. It's no fun, but it's life."

Thanks to the writer for some provocative and valuable thoughts. I've handled layoffs, as the person required to make the cuts, and have done so in the matter suggested in the letter. And indeed it does preserve staff morale in a way the "here's the check, there's the door": approach cannot. As I write this, I know of a station about to automate which has given notice to all but three air personalities. All the others were given notice, but are still on the air, and are being treated like human beings. Nothing negative has happened on the air, and even those on their way out understand the reasons. It certainly is the way to do it. ●



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SHE TOOK THE COUNTRY'S BREATH AWAY WITH HER #1 (FOR 4 WEEKS!) PLATINUM SINGLE “THE POWER OF LOVE” FROM HER DOUBLE PLATINUM ALBUM “THE COLOUR OF MY LOVE.” SHE BROUGHT AUDIENCES TO THEIR FEET DURING HER NATIONAL SOLD-OUT TOUR.

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epic records group

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added



TOMMY EMMANUEL (11)

MIKE GEALER (9)

CHIP DAVIS/SUNDAY

MORNING COFFEE II (9)

INCOGNITO (8)

MIKE GARSON (8)

STEFAN DICKERSON (7)

Top Tip

PAUL HARDCASTLE

Hardcastle (JVC)

Big time debut at #18 puts Paul Hardcastle immediately into the A² stratosphere.

RECORD TO WATCH

INCOGNITO Positivity

(Verve Forecast)
Alongside Hardcastle, Solsonics, Brand New Heavies and Groove Collective, Incognito is "funk-i-fying" the urban(e) A² sound.

Chartbound

- MIKE GEALER (Positive Music)
- INCOGNITO (Verve Forecast)
- BONNIE RAITT (Capitol)
- THOMAS KAGERMAN (INAK/P.P.I.)
- LOREENA MCKENITT (Warner Bros.)
- CHARO (Universal Wave)
- THE SOLSONICS (Chrysalis/ERG)
- * TOMMY EMMANUEL (550/Epic)
- GABRIELLE GOODMAN (Verve)
- BILL CUNLIFFE (Discovery)
- * CARL ALBERT (IC/DA)
- * STEFAN DICKERSON (Heads Up)
- * CHIP DAVIS/SUNDAY MORNING COFFEE II (American Gramophone)
- * MILTON NASCIMENTO (Warner Bros.)

Cropped: #42 Bob Thompson, #44 Alvin Davis, #45 Enry Wright, #46 Gary Lamb, #49 Jazz For All Season, Enigma.

2W LW TW

- | | | | |
|------------|----|----|--|
| 2 | 2 | 1 | THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP) |
| 13 | 9 | 2 | BOB JAMES - Restless (Warner Bros.) |
| 1 | 1 | 3 | TOM SCOTT - Read My Lips (GRP) |
| 3 | 3 | 4 | BRIAN CULBERTSON - Long Night Out (Bluemoon) |
| 7 | 4 | 5 | GERALD ALBRIGHT - Smooth (Atlantic) |
| 5 | 5 | 6 | RICHARD SMITH - From My Window (BrainChild) |
| 4 | 6 | 7 | TORCUATO MARIANO - Paradise Station (Windham Hill) |
| 6 | 7 | 8 | MANN BROTHERS - Mann To Mann (DMP) |
| 8 | 8 | 9 | NELSON RANGELL - Yes, Then Yes (GRP) |
| 9 | 10 | 10 | DONALD HARRISON - The Power Of Cool (CTI) |
| 11 | 12 | 11 | KEVYN LETTAU - Another Season (JVC) |
| 10 | 11 | 12 | SHADOWFAX - Magic Theater (EarthBeat/W.B.) |
| 17 | 13 | 13 | MARK JOHNSON - Mark Johnson (JVC) |
| 16 | 15 | 14 | KEVIN TONEY - Lovescape (Ichiban) |
| 30 | 17 | 15 | MARION MEADOWS - Forbidden Fruit (Novus/RCA) |
| 14 | 14 | 16 | ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave) |
| 33 | 19 | 17 | FAREED HAQUE - Sacred Addiction (Blue Note) |
| NEW | 18 | 18 | PAUL HARDCASTLE - Hardcastle (JVC) |
| 23 | 16 | 19 | DOTSERO - Out Of Hand (Fahrenheit) |
| 26 | 22 | 20 | MICHAEL PAULO - Save The Children (Noteworthy) |
| 21 | 20 | 21 | YELLOWJACKETS - Run For Your Life (GRP) |
| 44 | 27 | 22 | VAL GARDENA - River Of Stone (Mercury) |
| 40 | 35 | 23 | WINDOWS - Apples And Oranges (Blue Orchid) |
| 35 | 33 | 24 | NANDO LAURIA - Points Of View (Narada) |
| 22 | 18 | 25 | PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic) |
| 42 | 34 | 26 | STANLEY JORDAN - Bolero (Arista) |
| 18 | 23 | 27 | BOBBY CALDWELL - Where Is Love (Sin-Drome) |
| 29 | 25 | 28 | HUGH MASEKELA - Hope (Triloka) |
| 20 | 24 | 29 | CHRIS SPHEERIS - Culture (Essence) |
| 19 | 21 | 30 | RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island) |
| 45 | 39 | 31 | PEPPINO D'AGOSTINO - Close To The Heart (Mesa) |
| NEW | 32 | 32 | ROAD MUSIC - Driving Beverly Hills (Hands On) |
| 34 | 32 | 33 | VANCE GILBERT - Edgewise (Rounder) |
| 12 | 26 | 34 | RANDY CRAWFORD - Don't Say It's Over (Warner Bros.) |
| 31 | 30 | 35 | DAVID WILCOX - Big Horizon (A&M) |
| — | 43 | 36 | TERRA SUL - Terra Sul (MoJazz/Motown) |
| 49 | 41 | 37 | DIANNE REEVES - Art + Survival (EMI/ERG) |
| — | 48 | 38 | NOA - Noa (Geffen) |
| 38 | 38 | 39 | AL KOOPER - Rekooperation (Music Masters) |
| NEW | 40 | 40 | JOHN TESH PROJECT - Sax By The Fire (GTS) |
| 15 | 31 | 41 | GIPSY KINGS - Love & Liberte (Elektra/Musician) |
| 28 | 40 | 42 | JEANNE NEWHALL - Zebra (Marzipan) |
| 27 | 29 | 43 | RAIN-BO TRIBE - What They Don't Tell You (Positive Music) |
| 24 | 36 | 44 | ARTIE TRAUM - Letters From Joubee (Shanachie) |
| 25 | 28 | 45 | WARREN BERNHARDT - Family Album (DMP) |
| — | 50 | 46 | YANNI - Live At The Acropolis (Private Music) |
| 37 | 37 | 47 | SARA K. - Play On Words (Chesky) |
| — | 47 | 48 | PETER KATER - Pursuit Of Happiness (Silver Wave) |
| NEW | 49 | 49 | BRYAN SAVAGE - Saxafaction (Elation) |
| NEW | 50 | 50 | THE BRAND NEW HEAVIES - Dream On (eastwest) |

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Dave Jonasen
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POST-BOP

| 2W | LW | TW | |
|------------|----|----|---|
| 5 | 4 | 1 | MODERN JAZZ QUARTET - In Celebration (Atlantic) |
| 3 | 3 | 2 | McCOY TYNER BIG BAND - Journey (Verve/PolyGram) |
| 1 | 1 | 3 | CYRUS CHESTNUT - Revelation (Atlantic) |
| 4 | 2 | 4 | BILLY TAYLOR - It's A Matter Of Pride (GRP) |
| 2 | 5 | 5 | THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia) |
| 10 | 9 | 6 | BOB MINTZER BIG BAND - Only In New York (DMP) |
| 18 | 8 | 7 | DONALD BROWN - Send One Your Love (Muse) |
| 6 | 6 | 8 | JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals (Columbia) |
| 7 | 7 | 9 | ERNIE WATTS - Reaching Up (JVC) |
| — | 24 | 10 | RALPH MOORE - Who It Is You Are (Savoy/Denon) |
| 17 | 11 | 11 | DAVE BRUBECK - Late Night (Telarc) |
| 24 | 16 | 12 | TANAREID - Blue Motion (Evidence) |
| 27 | 18 | 13 | RANDY JOHNSTON - Jubilation (Muse) |
| 13 | 13 | 14 | RODNEY KENDRICK - The Secrets Of (Verve/PolyGram) |
| 25 | 21 | 15 | CARL ALLEN - The Pursuer (Atlantic) |
| 14 | 12 | 16 | YELLOWJACKETS - Run For Your Life (GRP) |
| 19 | 15 | 17 | SZAKCSI - Straight Ahead (GRP) |
| 28 | 19 | 18 | ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA) |
| 23 | 20 | 19 | PAUL MOUSAVI - Sound Mind (Global Pacific) |
| — | 25 | 20 | JOE LOVANO - Tenor Legacy (Blue Note) |
| — | 30 | 21 | BILL CUNLIFFE - A Rare Connection (Discovery) |
| 12 | 22 | 22 | LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline) |
| 20 | 23 | 23 | BRUCE WILLIAMSON - Big City Magic (Timeless) |
| 21 | 26 | 24 | VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz) |
| NEW | 25 | | KENNY BARRON - Other Places (Verve/PolyGram) |
| 9 | 10 | 26 | KITTY MARGOLIS - Evolution (Mad Kat) |
| NEW | 27 | | GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram) |
| 30 | 29 | 28 | CINDY BLACKMAN - Telepathic (Muse) |
| 15 | 17 | 29 | BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze) |
| 8 | 14 | 30 | SEBASTIAN WHITTAKER - One For Bu (Justice) |

COMMERCIAL ADULT

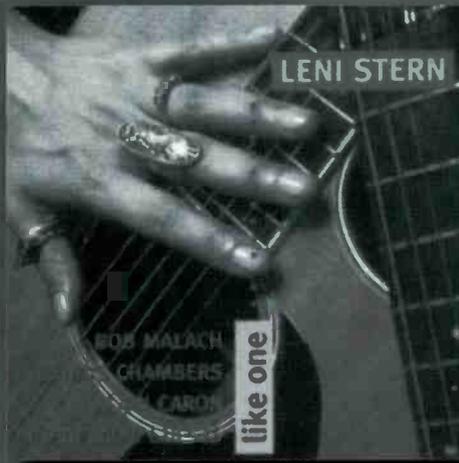
| 2W | LW | TW | |
|------------|----|----|---|
| 2 | 1 | 1 | TOM SCOTT - Reed My Lips (GRP) |
| 11 | 2 | 2 | BOB JAMES - Restless (Warner Bros.) |
| 3 | 3 | 3 | THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP) |
| 5 | 4 | 4 | BRIAN CULBERTSON - Long Night Out (Bluemoon) |
| 8 | 5 | 5 | RICHARD SMITH - From My Window (BrainChild) |
| 7 | 7 | 6 | GERALD ALBRIGHT - Smooth (Atlantic) |
| 9 | 8 | 7 | DONALD HARRISON - The Power Of Cool (CTI) |
| 6 | 6 | 8 | RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island) |
| 10 | 10 | 9 | KEVIN TONEY - Lovescape (Ichiban) |
| NEW | 10 | | PAUL HARDCASTLE - Hardcastle (JVC) |
| 13 | 11 | 11 | MARK JOHNSON - Mark Johnson (JVC) |
| 4 | 9 | 12 | BOBBY CALDWELL - Where Is Love (Sin-Drome) |
| 17 | 12 | 13 | TORCUATO MARIANO - Paradise Station (Windham Hill) |
| 15 | 14 | 14 | MARION MEADOWS - Forbidden Fruit (Novus/RCA) |
| — | 18 | 15 | ROAD MUSIC - Driving Beverly Hills (Hands On) |
| 14 | 15 | 16 | WARREN BERNHARDT - Family Album (DMP) |
| 1 | 13 | 17 | RANDY CRAWFORD - Don't Say It's Over (Warner Bros.) |
| 19 | 16 | 18 | NELSON RANGELL - Yes, Then Yes (GRP) |
| 21 | 19 | 19 | ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave) |
| 26 | 20 | 20 | MICHAEL PAULO - Save The Children (Noteworthy) |
| 25 | 21 | 21 | STANLEY JORDAN - Bolero (Arista) |
| 23 | 22 | 22 | MANN BROTHERS - Mann To Mann (DMP) |
| 29 | 23 | 23 | VAL GARDENA - River Of Stone (Mercury) |
| — | 26 | 24 | CHARO - Guitar Passion (Universal Wave) |
| 27 | 25 | 25 | KEVYN LETTAU - Another Season (JVC) |
| — | 27 | 26 | YANNI - Live At The Acropolis (Private Music) |
| NEW | 27 | | BONNIE RAITT - Longing In Their Hearts (Capitol) |
| 18 | 17 | 28 | GIPSY KINGS - Love & Liberte (Elektra/Musician) |
| 12 | 29 | 29 | ARTIE TRAUUM - Letters From Joubee (Shanachie) |
| 16 | 24 | 30 | BOB THOMPSON - The Magic In Your Heart (Ichiban) |

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

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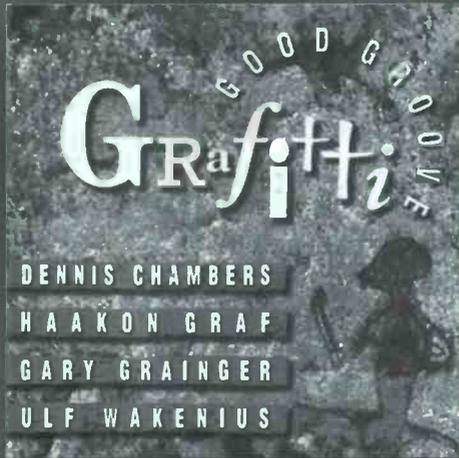
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POLICE SMASH-
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BREATH YOU
TAKE" AND JONI
MITCHELL'S
"COURT AND
SPARK"

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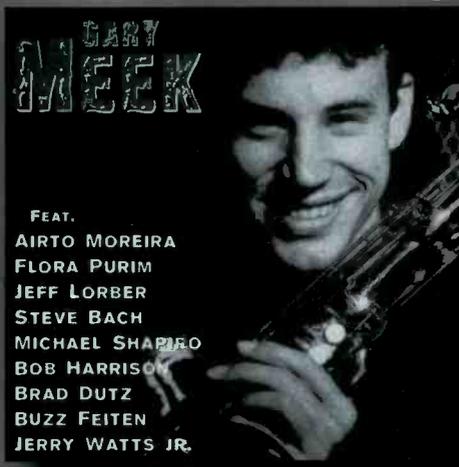
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JAZZ EDITORS:
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2W LW TW

| | | | |
|------------|----|----|---|
| 5 | 2 | 1 | MODERN JAZZ QUARTET - In Celebration (Atlantic) |
| 4 | 3 | 2 | MCCOY TYNER BIG BAND - Journey (Verve/PolyGram) |
| 1 | 1 | 3 | CYRUS CHESTNUT - Revelation (Atlantic) |
| 2 | 4 | 4 | THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia) |
| 6 | 5 | 5 | BILLY TAYLOR - It's A Matter Of Pride (GRP) |
| 25 | 12 | 6 | TANAREID - Blue Motion (Evidence) |
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| 17 | 9 | 9 | DAVE BRUBECK - Late Night (Telarc) |
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| 15 | 15 | 15 | YELLOWJACKETS - Run For Your Life (GRP) |
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| 37 | 29 | 20 | RANDY JOHNSTON - Jubilation (Muse) |
| 44 | 33 | 21 | BILL CUNLIFFE - A Rare Connection (Discovery) |
| 31 | 23 | 22 | CINDY BLACKMAN - Telepathic (Muse) |
| — | 36 | 23 | KENNY BARRON - Other Places (Verve/PolyGram) |
| 48 | 34 | 24 | RALPH MOORE - Who It Is You Are (Savoy/Denon) |
| 35 | 27 | 25 | JACK WALRATH AND THE MASTERS OF SUSPENSE - Serious Hang (Muse) |
| 8 | 13 | 26 | LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline) |
| 18 | 20 | 27 | BRUCE WILLIAMSON - Big City Magic (Timeless) |
| 33 | 32 | 28 | CHARLIE HUNTER TRIO - Charlie Hunter Trio (Prawn Song/Mammoth) |
| 14 | 24 | 29 | SEBASTIAN WHITTAKER - One For Bu (Justice) |
| 28 | 31 | 30 | VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz) |
| 22 | 30 | 31 | HUGH MASEKELA - Hope (Triloka) |
| — | 43 | 32 | ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram) |
| 9 | 22 | 33 | BOBBY MILITELLO - ...Easy To Love (Positive Music) |
| 10 | 18 | 34 | STEVE MASAKOWSKI - What It Was (Blue Note) |
| 13 | 21 | 35 | KITTY MARGOLIS - Evolution (Mad Kat) |
| NEW | 36 | 36 | ELLIS MARSALIS - Whistle Stop (Columbia) |
| 21 | 28 | 37 | BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze) |
| 41 | 38 | 38 | MITCHEL FORMAN - Now And Then A Tribute To Bill Evans (Novus/RCA) |
| NEW | 39 | 39 | ETTA JAMES - Mystery Lady Songs Of Billie Holiday (Private Music) |
| — | 47 | 40 | THE FRANK WESS ORCHESTRA - Trying To Make My Blues Turn Green (Concord Jazz) |
| — | 44 | 41 | FAREED HAQUE - Sacred Addiction (Blue Note) |
| — | 49 | 42 | MASABUMI "POO" KIKUCHI - Tethered Moon (Evidence) |
| 23 | 35 | 43 | CAROLA GREY - Noisy Mama (Jazzline) |
| NEW | 44 | 44 | VINCENT HERRING - Live At The Village Vanguard (Music Masters) |
| NEW | 45 | 45 | CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram) |
| NEW | 46 | 46 | MORGANA KING - This Is Always (Muse) |
| NEW | 47 | 47 | ANDY SHEPPARD - Rhythm Method (Blue Note) |
| 29 | 37 | 48 | CHARLES BROWN - Just A Lucky So And So (Bullseye/Rounder) |
| 30 | 39 | 49 | MARC COPLAND & DIETER ILG - Two Way Street (Jazzline) |
| NEW | 50 | 50 | MATT KENDRICK UNIT - Composite (Ichiban) |

Most Added



WYNTON MARSALIS SEPTET (57)

DANILO PEREZ (32)

CHARLIE HADEN QUARTET WEST (22)

AIRTO MOREIRA (19)

VINCENT HERRING (18)

A TRIBUTE TO MILES (15)

MARIO BAUZA (15)

Top Tip

ELLIS MARSALIS

Whistle Stop (Columbia)

ETTA JAMES

Mystery Lady (Private Music)

Ellis Marsalis kicks in at with high debut honors with 76 stations, while Etta James hits a jazz milestone with 56 reports and a top 40 debut.

RECORD TO WATCH

DANILO PEREZ

The Journey (Novus/RCA)

Thirty-two first week adds for pianist Danilo Perez's ambitious second solo project.

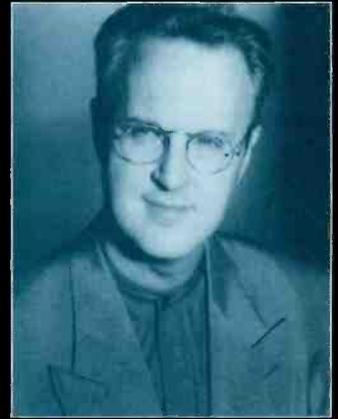
Chartbound

- * **WYNTON MARSALIS SEPTET** (Columbia)
A TRIBUTE TO MILES (Warner Bros.)
- LYNNE ARRIALE TRIO** (DMP)
- * **MARIA SCHNEIDER JAZZ ORCHESTRA** (Enja)
BYRON FEBBS (Lakeshore)
- * **GROOVE COLLECTIVE** (Reprise)
TURTLE ISLAND STRING QUARTET (Windham Hill Jazz)
- BOB JAMES** (Warner Bros.)
- DIANNE REEVES** (EMI/ERG)
- * **DANILO PEREZ** (Novus/RCA)
- * **MIKE STERN** (Atlantic)
SANDY STEWART (Cabaret)
- MILTON NASCIMENTO** (Warner Bros.)
- BENOIT/FREEMAN** (GRP)
- * **TITO PUENTE'S GOLDEN LATIN JAZZ ALL-STARS** (Tropijazz/Sony)
- * **KEVYN LETTAU** (JVC)

Dropped: #40 Stefan Karlsson, #41 Roseanna Vitro, #42 Miki Howard, #45 Gary Burton & Rebecca Parris, #46 Al Kooper, #48 Mann Brothers, #50 Herb Ellis.

ARTIST PROFILE

TOM SCOTT



FROM: Los Angeles

LATEST RELEASE: Reed My Lips

LABEL: GRP

TOM'S NUMBER #1 A²

RECORD: "It's hard to try to examine an album from a listener's point of view. This one seems to be very radio-friendly and it flowed from track to track. I'm not sure what's different about it, except that it's very melodic. I got some outside influences going and co-wrote with quite a few people."

CHASING THE MUSE: "This is solo album number 22 and there are times when I think to myself there isn't anything I could possibly say that I haven't said on one of those other 22. Yet music has such a wide palette of colors, sounds and textures available, there's always an endless number of possibilities. After that things tend to flow pretty well. What the heck! I enjoy my work."

FUTURE PLANS: "I'm working on a film score for a TV movie, Deconstructing Sarah, for the USA cable network. It's a psychological drama. I've got concerts all over the place—Atlanta, Houston, Ft. Worth, Tokyo—and we just mixed and handed in a GRP All-Stars Play The Blues studio album. Plus I'm scoping out material for my next album."

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**LONDON, NEW YORK & LOS ANGELES:
NEW DIRECTIONS IN JAZZ/A²**

**GROOVE COLLECTIVE
(REPRISE)**

While radio argues the merit of various Jazz/street permutations, the freedom train is alright up and left, chugging through international whistle stops. First stop is Giant Step, a niteclub/state of mind in Manhattan that's home to Jazz, rappers and rhythmists of like and unlike minds who joyfully mix Jazz genres of the '40s, '70s and '90s. As demonstrated at their appearance this year's Gavin Seminar (where industry hardcores actually danced!!), Groove Collective make a living at being all-inclusive rather than demographically exclusive. It's unfair to call this rap music. Rather, it's an ensemble of ten musicians from various jazz backgrounds who fuse rhythm, air and electricity in an indescribable way. To me, especially in light of all the interest in the wonderful 70's Blue Note reissues, there isn't a reason in the world this music shouldn't be seasoning jazz radio. Start with a track like "Rentstrike," "Nerd," "Balimka" or "El Golpe Avisá" and see where it takes you.

**INCOGNITO
POSITIVIST (VERVE FORECAST)**

In England, Jazz radio mixes jazz with elements of soul, blues, dance, even reggae and world beat. The same thing happens in America, except different elements surface in different cities—Chicago, New York, San Francisco, Los Angeles, Dallas and elsewhere, all mixing different ingredients with different philosophies. Still, we can hear Incognito working at a lot of A² influential American markets. Vocal pieces like "Step Into My Life" fit right into the vocal mix happening in the multi-kulti urban centers. The music is pocket-driven

and mixed with a warm tightness rather than an expansive cold roomy reverb. Instead of using a lot of modern synths, the songs are broken up by horn solos and funky basslines. All the songs here are up front and personal!

**THE SOLSONICS
JAZZ IN THE PRESENT TENSE
(CHRYSALIS/ERG)**

Dateline: Los Angeles. "Tracked" in L.A., The Solsonics open their spectacular album with the title track featuring Norman Brown doing the "guitar/scat." Jazz In The Present Tense is just that, an example of how enriched (or torn, depending on your outlook) by the forces of urban life jazz music has become. Like Us3, the Solsonics surf close to pop's fringe with a bassy catchiness that could snare young listeners. "Keep The Rhythm Strong" is an example of pop repetition mixed with a dangerous groove line. Listen and you'll hear bits of jazz, funk and Afro-Cuban roots innocently dumped into the same pot

**BRAND NEW HEAVIES
BROTHER SISTER (DELICIOUS
VINYL/EASTWEST AMERICA)**

What an Alternative station may call progressive could just be in-the-pocket soul music for a vocal-driven A² radio or '70s retro to a club deejay. *Brother Sister* is London's Brand New Heavies' third album, and like Incognito, the music is tight-knit, tight-mixed and funky; a possible reference being AWB in their prime. The playing is vicious and the singing is sweet as Brand New Heavies float like a butterfly and sting like a bee. If you can stand still during "Ten Ton Take," you're more stoic than I. Other tracks include "Have A Good Time" and "Dream On Dreamer."

**GAVIN EXTENDS ITS CONGRATULATIONS TO
VERVE RECORDS ON THEIR 50TH ANNIVERSARY**

**WE SALUTE
ED ECKSTINE
RICHARD SEIDEL
RACHEL LEWIS
GUY ECKSTINE
DEBBIE SCHORE**



**And The Entire Verve
Team As They Drum Up
Another Half-Century Of
Great Music!**



haps the most stimulating big band quest in recent memory. *Evanescence*—named for her association with mentor/teacher Gil Evans—documents Schneider's masterful light and shade nuances of big band composing and arranging. Each instrument is miked individually and digitally, and starting with the monstrous "Wyrgly," Schneider's arrangements burn like crazy. "Green Piece" and "Lament" are the set's most conventional melodic pieces, but overall, *Evanescence* surpasses mere intellect as she unveils a sense of drama and agility to an otherwise lumbering genre.

**BILL CUNLIFFE
A RARE CONNECTION (DISCOVERY)**
Pianist Bill Cunliffe surprised many of us by quickly jumping on the heels of his *Paul Simon Songbook* with *A Rare Connection*, a more straightforward set of original tunes,

along with a couple of standards (like "Stella By Starlight") thrown in. Cunliffe is a studied traditional jazz pianist who likes to drop in the odd contemporary influences into the hop mold. "Jamaican Lounge Lizards" features some stalwart soloing from Bob Sheppard on sax as Bill and the rhythm section feast on an upbeat reggae-charged tempo. As heard on "Cityscape's" brisk horn arrangements, trumpet player Clay Jenkins and trombonist Bruce Paulson adopt the tandem role of a horn section as opposed to being the third- or fourth-string soloists. All ten songs were cut in a single session. Sheppard stands out on sax, as does the drumming of Peter Erskine. *A Rare Connection* expresses a well-constructed jazz ensemble side ("The Big Slide"), as well as a '90s sensitivity with the tuneful, sentimental title cut.

**Jazz/Adult Alternative
New Releases**

LAST TANGO IN BIG BAND

**MARIA SCHNEIDER
JAZZ ORCHESTRA
EVANESCENCE (ENJA)**

It's true. Sometimes big band recordings sound dry and dull. Some even feel that it was in the early '50s, with the rise of Stan Kenton and the decline of Swing, that the genre lost its dance-ability and sparkle. Then there were the economic factors that made big bands more of a studio entity. With their leftist chord progressions, Carla Bley and Charlie Haden (liter-



ally) revolutionized big band in the '70s and '80s, while Joe Roccisano delivered some fresh combinations last year with *The Shape I'm In*. Well, enough history. Maria Schneider has surfaced with per-

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



| 2W | LW | TH | |
|------------|----|----|--|
| 1 | 1 | 1 | SOUNDGARDEN - Spoonman, Black Hole, Limo Wreck (A&M) |
| 2 | 2 | 2 | ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia) |
| 3 | 3 | 3 | MOTLEY CRUE - Hooligans Holiday (Elektra) |
| 8 | 4 | 4 | PANTERA - I'm Broken (eastwest/Atlantic Group) |
| 6 | 6 | 5 | PRONG - Snap Your Fingers, Snap Your Neck (Epic) |
| 5 | 5 | 6 | ZZ TOP - Pincushion (RCA) |
| 7 | 7 | 7 | PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic) |
| 16 | 11 | 8 | NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG) |
| 34 | 19 | 9 | THE POOR - More Wine Waiter Please (550 Music/Epic) |
| 9 | 9 | 10 | DIO - Eviltion, Fire Head (Reprise) |
| 4 | 8 | 11 | RUSH - Stick..., Coldfire, Animate (Atlantic) |
| — | 38 | 12 | SUGARTOOTH - Sold My Fortune (Geffen) |
| 13 | 13 | 13 | MUTHA'S DAY OUT - Locked (Chrysalis/ERG) |
| 18 | 14 | 14 | ENTOMBED - Wolverine Blues (Earache/Columbia) |
| 11 | 12 | 15 | TOOL - Sober, Undertow, Prison Sex (Zoo) |
| 26 | 22 | 16 | VARGA - Unconscience (Zoo) |
| 14 | 15 | 17 | THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M) |
| 15 | 16 | 18 | BLACK SABBATH - Cross Purposes (IRS) |
| 24 | 24 | 19 | CANDLEBOX - Change, You, Far Behind (Maverick) |
| NEW | 20 | 20 | THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic) |
| 19 | 21 | 21 | KINGS X - Dogman (Atlantic) |
| 10 | 10 | 22 | BLUE MURDER - We All Fall Down (Geffen) |
| 28 | 23 | 23 | CARCASS - Buried Dreams (Earache/Columbia) |
| 36 | 33 | 24 | NAILBOMB - Wasting Away (Roadrunner) |
| 22 | 18 | 25 | ELEVEN - Let Down (Left Out, Laughed At) (Third Rail/Hollywood) |
| 12 | 26 | 26 | BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen) |
| NEW | 27 | 27 | INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic) |
| 30 | 30 | 28 | SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin) |
| 25 | 27 | 29 | SEPULTURA - Territory (Roadrunner/Epic) |
| 21 | 25 | 30 | NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (DGC) |
| NEW | 31 | 31 | ROLLINS BAND - Liar (Imago) |
| NEW | 32 | 32 | GREEN DAY - Longview, Basket, She, Come Around (Reprise) |
| 17 | 17 | 33 | GRETA - Is It What You Wanted? (Mercury) |
| — | 42 | 34 | CROWBAR - Numb Sensitive (Pavement) |
| 42 | 39 | 35 | THE OBSESSED - Streetside (Columbia) |
| 29 | 29 | 36 | COURSE OF EMPIRE - Infested (Zoo) |
| 23 | 20 | 37 | FIGHT - Immortal Sin, Little Crazy (Epic) |
| 38 | 37 | 38 | MONSTER VODOO MACHINE - Get On With It (D-Tribe) |
| 27 | 28 | 39 | THE ORGANIZATION - Bottom Dog, Free Burning (Metal Blade/Modern) |
| 46 | 45 | 40 | TAD - Leafy Incline (Giant/Mechanic) |
| 41 | 44 | 41 | LIFE OF AGONY - This Time, River Runs Red (Roadrunner) |
| 33 | 34 | 42 | STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic) |
| 49 | 43 | 43 | I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol) |
| 32 | 36 | 44 | SCORPIONS - Wrong, Under The Same Sun (Mercury) |
| 35 | 31 | 45 | TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner) |
| 43 | 41 | 46 | PITCH SHIFTER - Ephemerol (Earache/Mosh) |
| — | 48 | 47 | MANTISSA - Mary Mary (PLG) |
| NEW | 48 | 48 | GWAR - Jack The World (Metal Blade) |
| 48 | 49 | 49 | WHITE ZOMBIE - Thunderkiss '65 (Geffen) |
| — | 46 | 50 | WARGASM - One Man Army (Massacre) |

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



ROLLINS BAND
INCH
STUTTERING JOHN
CELL
SURGERY
INFECTIOUS GROOVES
MUCKY PUP

Top Tip



THE CROW SOUNDTRACK

Various
(Atlantic)

With 14 bands to choose from it's no surprise that The Crow soundtrack is this week's highest debuting album. Catching air at KSFC, WVCR, KDUR, WKLL, WCWP and WEOS who are spinning this 15 to 28 times a week.

RECORD TO WATCH

ROLLINS BAND
Weight
(Imago)

Capturing the most added position with 18 adds The Rollins Band's brutal sound will be intimidating listeners for months to come. Already spinning the hell out of this are KSFC(28), WVCR(21), KDUR(21), WKLL(16), WCWP(16) and WEOS(15).

Chartbound

- Wildhearts "Sucker Punch" (eastwest)
- Demented Ted "Psychopathology" (Pavement)
- * Stabbing Westward "Nothing" (Columbia)
- Godspeed "Houston St." (Atlantic)
- * Surgery "Trim" (Amphetamine Reptile)
- * Sphinx "Underground" (Heart&Soul)
- Dropped: #32 Sammy Hagar, #35 Guns N' Roses, #40 Danzig, #47 Jawbox, #50 Dig.

Rock Releases

THE CROW
SOUNDTRACK
Various Artists (Atlantic)

This week's highest debut is the soundtrack from upcoming movie *The Crow* and deservedly so, since it offers a variety of tunes that covers the alternative, rock and metal formats. There are 14 different artists featured, each of whom offer an unreleased track. Twenty GAVIN Rocks stations are already on it, with more following next week. Album radio is giving the Stone Temple Pilots' "Big Empty" and Helmet's "Milktoast" plenty of spins. The latter will appeal to hard rock metal radio as will Pantera's "The Badge," Rollins Band "Ghostrider," Rage Against The Machine's "Darkness," and For Love Not Lisa's "Slip Slide Melting." If you're looking for something with an industrial edge check out My Life With The Thrill Kill Kult's "After The Flesh" and Nine Inch Nails' rendition of Joy Division's "Dead Souls." Also included are songs by Jane Siberry, The Cure, Medicine, Violent Femmes, Machines Of Loving Grace and The Jesus Mary Chain.

DEEP SIX
Various Artists (A&M)

This compilation is a melting pot of bands who now



make up what is referred to as "The Seattle Sound." Before grunge became a household word and flannel shirts were selling for hundreds of dollars in department stores, there was a handful of bands in the Northwest who were writing songs, exchanging ideas and members, and looking for that big break. They weren't exposed to a lot of new music because during the early '80s big bands didn't consider Seattle a major stop. Being neglected by the touring circuit was probably the best thing to happen to the Seattle bands, because this caused the local musicians to form a community amongst themselves in which they created what is now the most sought after sound, and it's so popular that it's almost cliché. Included on this CD are the first tracks recorded (except U-Men), by Soundgarden, Skin Yard, Malfunkshun, Melvins and the significant Green River (above), who spawned such bands as Mudhoney, Pear Jam, Monkey-wrench, and Love Battery. For original grunge and Seattle's true rock 'n' roll sound, check out Deep Six.

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

CANDLEBOX

LINEUP: Kevin Martin, vocals; Peter Klett, guitars; Bardi Martin, bass; Scott Mercado, drums.

HOMETOWN: Seattle

LABEL: Maverick

ALBUM: *Candlebox*

A & R: Guy Oseary

SINGLES: "You," "Change" and "Far Behind"

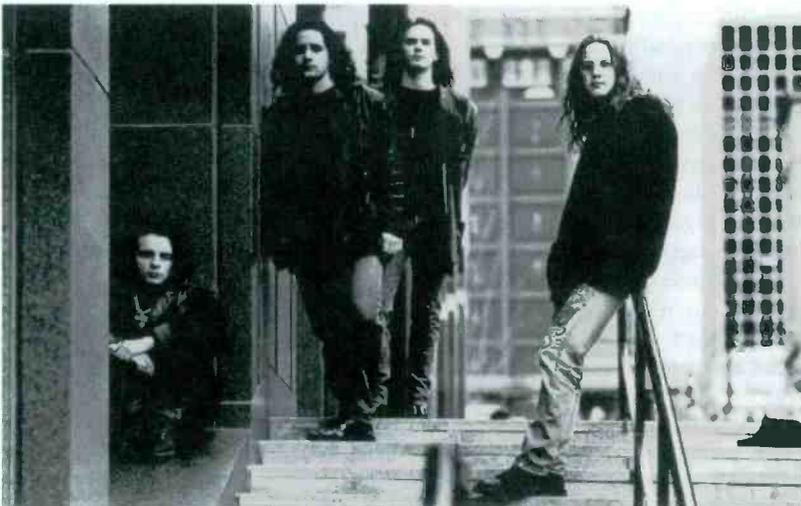
PRODUCER: Kelly Grey

PETER KLETT TALKS ABOUT:

THE RUSH TOUR: "We were all influenced by Rush, so we were really nervous, but it's matured us quite a bit because we're playing bigger venues. The audience, being a Rush crowd, has really accepted us. We do a 35 minute set. We hit 'em with the strong stuff and then leave. We're back with them now for another leg of their tour. We'll do the first, third and fourth leg with them."

ACOUSTIC AND ELECTRIC MIXES: "That's 'Cover Me.' Live I can't really do that song, but I can simulate it pretty well. 'Rain' was a jam we had going that we wrote into a song. 'Cover Me' has a really great acoustic opening too."

SIGNING WITH MAVERICK: "It was definitely our lucky break. There were several labels looking at us, but the fact that Maverick was a new label and needed to stabilize the company was a big factor in our decision. They're really pushing us in order to make the label successful. That's a good point in our favor."



PRODUCER/FRIEND KELLY

GRAY: "We were really lucky. It took a month and a half to record. We figured we could just go in and rip it on out. I've known Kelly personally for several years, cleaned houses with him and we talked about music a lot. Our drummer Scotty has known Kelly since high school. His greatest contribution was allowing us to record an album that we were gratified with, helping us get what we needed and wanted out of the record. Not to mention he's easy to work with."

RADIO SUCCESS: "We were really pleased at how responsive radio has been. We were confident that the songs would be strong enough to get airplay. The fact that it actually happened is a real treat."

BAND'S NAME: "The song is Midnight Oil's 'Ten Minds And Ten Legs.' The actual line is 'boxed in like candles.' We just changed it around. I was never a fan although Kevin is a big fan of Peter Garrett."

GUITAR INFLUENCES: "I've been playing for 13 years and I like the old '70s rock, Pink Floyd and the Doors. I saw a lot of heavy metal bands. It's more a feeling than it is technology. I play with more emotion than technical skill."

SURPRISES: "The Rush tour and how fast it's happened for us was a surprise; however, I was pretty confident."

THE FUTURE: "We're working on making the album platinum. We're half way there now. We've been really blessed."

Hard Rock Releases



ROLLINS BAND Weight (Imago)

If there's any serenity in your playlist, it'll be violently interrupted when you add the latest from the Rollins Band, *Weight* which is appropriately titled since the album is saturated with viciously heavy guitars thrashing, bass thumps, drum atrocities and, of course, Henry's crushing vocals. The single, *Liar*, which was last week's focus track, contains a soft jazzy rhythm that explodes into raging guitar riffs and overwhelming vocal snarls, giving listeners a taste of what's to come. Produced by Theo Van Rock, *Weight* comes across like the aftermath of a swift uppercut to the nose: gushing twisted guitar chords laying strewn around slightly funky melodies and piercing lyrics that would make anyone think twice before challenging Mr. Rollins to a debate on morality. Several thumbs up to guitarist Chris Haskett, who grinds through several different styles of guitar mania, metal, thrash and funk, without missing a beat. So smooth are the transitions that it sounds like several guitars instead of just one. Joining Rollins and Haskett are bassist Melvin Gibbs (new addition to the band) and skin basher Sim Cains who combine their specialized talents to help create the Rollins Band's storm. The *Weight's* theme, like most of Henry's projects is life is what you make it and if your life sucks, don't ruin mine. "Step Back" rocks hard around lyrics about Henry confronting a typically screwed up person. He screams, "Do you really want to confront me? Do you really want to deal with me?" It's safe to say this offer won't have any takers unless of course the person is totally insane. "Shine" tells us that even though we think there's plenty of time to do all the things we planned, we'd better start sooner than later because time is running out. Other hard tracks include "Disconnect," "Divine," "Object Of Hatred," "Fool," "Icon" and "Civilized." "Tired," with its eerie guitar swirls and whispering vocals, could have been the sound-

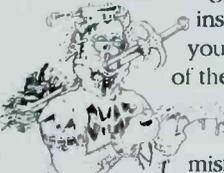
track in the scene from *Apocalypse Now* where Colonel Kurtz confronts his demons. The Rollins Band's latest not only rocks, but includes messages that carry some weight.

GWAR This Toilet Earth (Metal Blade)

Lock the doors, hide the kids, and get out those old paint smocks, Gwar is back with *This Toilet Earth*. If you don't have a sense of humor or the stomach for acid rock's careening sound, stick with romper room and don't listen to this. Here's a band that's so twisted that aliens wouldn't think of abducting them; besides, the band would go with them willingly. From "Saddam A Go-Go,"



(this jazzy tid bit pokes fun at that lovable leader in the Mideast), to "Bad Bad Men," which has a hint of spaghetti western guitar riffs, to "The Obliteration Of Flab Quarv 7," Gwar takes funk, metal, hard rock and thrash mixes it in a power blender, rapes it, then vomits a burly array of disconfigured rock 'n' roll. "The Insidious Soliloquy Of Skulhedface" is pure circus rock with a ringleader-like opening monologue that starts the jazz, classical, and just plain weird rock rhythms that circulate through this dizzying track. It's definitely not something you'd want to listen to repeatedly if you were on a bad trip. Looking for fast tunes? Check *This Toilet Earth* and you'll find that "B.D.F.," "Eat Steel," "Fight," "Filthy Flow," and the focus track "Jack The World" contain heavy doses of spastic energy. Revel in the



insane and give your listeners a taste of the truly twisted brought to you by Gwar, the misfits of rock.

BY ROB FIEND

SMALL MARKET SUCCESS

Welcome to our bi-weekly feature "Small Market Success." In the spotlight this week is Burlington, Iowa's most powerful radio station, KGRS—100,000 watts strong. Did you know



Burlington was the hometown of actor William Frawley, who endeared himself to us with his portrayal of Fred Mertz on I Love Lucy?

Providing us with some insight on **KGRS IS PROGRAM DIRECTOR COSMO LEONE.**

What do you feel is unique about KGRS?

Creativity. We need to be creative because of the size of our market. I like to say that we get Rolls Royce ratings on a K-Mart budget. But with our creativity and budget (or lack of) we continue to be the Number One station in our demo—43.3-share, both male and female. What is it about your market that makes you concentrate so much on creativity?

Not only do we have competition within our market from other signals, but we also have Top 40 competition right up the road in Ft. Madison, and we have major market competition from Davenport and the Quad cities. We need to continue to give our listening audience something they will not be able to get anywhere else. We need to serve our market.

Can you give us some examples?

Staying involved in the community.

Communicating topics that are top-of-mind, getting involved with local charities or groups or creating interest in topics that will keep our audience listening all day. It may be something fun or it could be informational.

After a while, even if you are not involved with a specific community topic, your listeners think you are. Perception is reality. **How about the record industry?** They have been very responsive to us. We keep them up-to-date on our playlist and what we're doing in the market. Any time I have solicited the record companies for assistance on a promotion, they have come through for me. If it's a good idea and it benefits all, they love it. But it also means keeping that flow of communication and information going with the record companies. Remember, it is a two-way street. **How about local retail?** We have a good relationship with

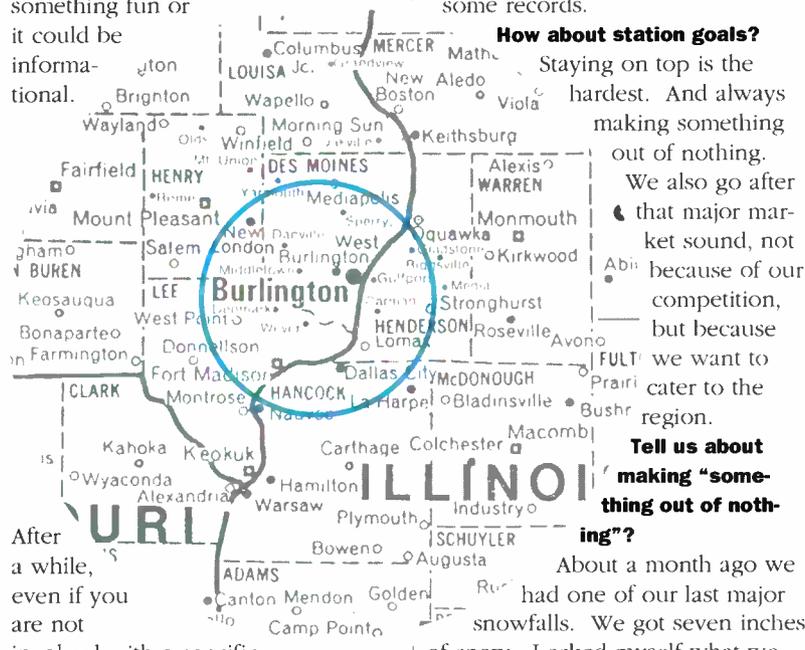
local retail (four stores). We get weekly sales information from them and if something is hot for us, we call them to let them know. That way, it gets stocked and we help sell some records.

How about station goals? Staying on top is the hardest. And always making something out of nothing. We also go after that major market sound, not because of our competition, but because we want to cater to the region. **Tell us about making "something out of nothing"?** About a month ago we had one of our last major snowfalls. We got seven inches of snow. I asked myself what we could do with seven inches of snow. We challenged our listeners to build the tallest snowman that featured our call letters. The winner would receive over \$400 in music giveaways. Our night guy, K.C. Fleming, was out judging snowmen all day. He ended up judging over 120 snowmen! We received local media coverage, both newspaper and television, just because of a little snow. That's what we define as "something out of nothing."

What would you like to see in the industry's future? On the radio side, we need to back up our talk about training the personalities of tomorrow. We may get in a tape that we feel could use some improvement, but we never respond or give them any assistance. You don't need to put the person on the air, but a few pointers may make their on-air presentation a little better. We need to give them something to grow on. On the record side, I'd like to see a more open mind in regard to what we, as small markets, can do for artist development and record sales. We can be a good gauge regarding a record's performance.

What can you give back to the industry? I can give integrity to the music we play. When KGRS commits to a

record, we give it our total support. We keep you informed of its performance and we sell it! **Who do you network with and why?** Steve McKay, program director at WSBG-Stroudsburg, Penn., Mark Reid, assistant program director at KQKY-Kearney, Neb. and Alex Tear, formerly of WKHQ-Charlevoix, Mich., who's currently looking for a new gig. These are people in markets that are similar to mine and they share similar programming philosophies. I suggest finding some stations in your own region, maybe around a major market, and share some ideas with each other. You don't have to give away any secrets, but share what works for you. **Any final comments?** There are a lot of great opportunities in small markets. Some people use them as a stepping stone, but others of us can make it a career. Just because we are in small markets doesn't mean that we have a small market mentality. It just happens to be where we choose to live our lives.



EDITORIAL ASSISTANCE BY ANNETTE M. LAI

PAUL E. SWANSON IS DIRECTOR OF SECONDARIES, JEFF McCLUSKY & ASSOCIATES

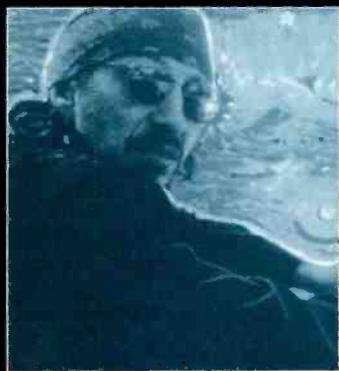
KGRS SAMPLE HOUR
(4 p.m., Wednesday, March 16)
Top Of The Hour I.D.
BRUCE SPRINGSTEEN - "Streets Of Philadelphia"
LISA KEITH - "Better Than You"
stopset at :08/KGRS Pothole Patrol/promo/jingle
MARIAH CAREY - "Make It Happen"
LEVEL 42 - "Something About You"
TONI BRAXTON - "Breathe Again"
BILLY JOEL - "All About Soul"
stopset at :25/weather/jingle
ALL-4-ONE - "So Much In Love"
DOOBIE BROTHERS - "What A Fool Believes"
sports/stopset at :37/KGRS testimonial
THE CRANBERRIES - "Linger"
THE EAGLES - "Desperado" (KGRS' Classic)
GLENN FREY - "Part Of You"
BONNIE RAITT - "Love Sneakin' Up On You"
stopset at :54/news headlines and weather

FACT FILE

KGRS-Burlington, Iowa
1411 North Roosevelt
Burlington, IA 52601
(319) 752-2701
Owner: Jim Livengood and John Weir
General manager: Jim Livengood
Program director: Cosmo Leone (8 years, has been with the station for 13)
Music director: None
Consultant: None
Positioning statement: "Number One in music and fun."
Frequency: 107.3 FM
Watts: 100,000
Target demo: 18-34 adults
Population: 1,500,000 (34 counties)
Major industries: Agriculture and manufacturing

BY PAUL E. SWANSON

ARTIST PROFILE



JOHN TRUDELL

FROM: Omaha, Nebraska

LATEST RELEASE: Johnny Damas And Me

LABEL: Ryko

THE PROCESS: "A continuation as opposed to a duplication."

THE TITLE: "Everyone knows a Johnny Damas, or else he's a descendant of Nostradamus."

ON THE SONG "SEE THE WOMAN": "I got the title from a police call to a domestic disturbance. 'See the woman' was what they told the police to do. I turned it into a tribal voice song about women in general. I see women as an essential part of life, oppressed by concepts of male god dominator religion."

ON GUITARIST MARK SHARK: "We've been working together since 1986 when (the late guitarist) Jesse (Ed Davis) put together the first band. Mark was the rhythm guitarist before Jesse died. Before that, at some point, Jesse showed Mark something that made it possible for him to step in as lead guitarist."

RANT, MATH & ROLL: "To combine music and poetry, the math of the music has to be altered. If you're writing lyrics, they immediately fit the math of the music. With poems, you write what you want to say to your own rhythm. Western music is so fascist. Rock 'n' roll came from black people altering the math of the music. The melody isn't in the singing because there is no singing. The intention is spoken word."

A³ New Releases

BOZ SCAGGS
Some Change (Virgin)

Boz's homecoming is already big news at A³, briskly debuting a few cuts deep at #26 without breaking a sweat. Stitched together on various television soundstages around our town, Boz Scaggs collaborated with drummer Ricky Fataar, the same guy who pops a mean snare with Bonnie Raitt. *Some Change* is a welcome switch back to Boz the musician/guitarist as opposed to silky frontman. Tempo-wise the album starts out stark and bouncy, saving the silk degrees for later down the line. The up stuff is "You Got My Letter" and "Some Change," the first two trax. "Fly Like A Bird" is a nice pop zydeco. "Sierra" and "Illusion" will add some of that signature Scaggs velvet suave to your sound.

OTIS RUSH
Ain't Enough Comin' In (Mercury)

Prediction time. Otis Rush's latest gem will be one of 1994's best records. Not to take anything away from Mr. Cray, but Otis Rush, like Buddy Guy, is the latest and greatest to bring blues into rock respectability thanks to English producer John Porter. An erratic recorder, Otis Rush releases a masterpiece every other decade or so. His seminal sides on Cobra Records are what charged a young Eric Clapton to play blues. An aborted '70s effort on Capitol (later reissued on Bulldog and Hightone) is definitely one to seek out. But if you're only as good as your last one, Otis is in fine shape. Start with "Homework" and proceed to "She's A Good 'Un" or better yet, the title track with it's smokin' "Billie Jean" bassline. Don't take our word for it. Ask the pros. Last time I saw Otis, Santana was at the front table, weeping. The consensus is that Otis Rush is right up there with Buddy and B, an amazing blues warrior.



FRANCIS DUNNERY
(Atlantic)

Get thee to a Dunnery and crank this one. It's the birth of a new A³ True Star True Wizard. Francis Dunnery is a mischievous guitar technician who has tread the boards with Robert Plant's band. On his own, this British player is non-national and a-national. It's hard to decide what's more clever, the guitar

RORY BLOCK



"Angel Of Mercy"

"If you like music steeped in tradition and genuine feeling, this is your woman." — David Hiltbrand, People Magazine

- | | | | | |
|------|------|------|------|------|
| WRNX | WBOS | WMVY | WVAY | WKZE |
| WFUV | WYEP | WNCW | WNKU | KERA |
| KFAN | WCBE | WDET | KTCZ | KCSU |
| KVNF | KUWR | KZJH | KRCL | KTAO |
| KIOT | KTHX | KKOS | KPIG | KRSH |
| KECH | KRVM | KMTT | | |

On tour now:

- | | |
|--------------------------------|--------------------|
| 4/2 Cactus Cafe | Austin, TX |
| 4/4 Rockerfellers | Houston, TX |
| 4/7 Club Ciante | Santa Fe, NM |
| 4/8 El Rey Theater | Albuquerque, NM |
| 4/10 Rhythm Room | Phoenix, AZ |
| 4/12 Palms Playhouse | Davis, CA |
| 4/13 Great American Music Hall | San Francisco, CA |
| 4/15 Melody Ballroom | Portland, OR |
| 4/16 The Backstage | Seattle, WA |
| 4/19 The Met | Spokane, WA |
| 4/21 Salt Lake City University | Salt Lake City, UT |
| 4/22 Paradise Theater | Paonia, CO |
| 4/23 Fox Theater | Boulder, CO |
| 4/24 Herman's Hideaway | Denver, CO |
| 4/26 Little Bear | Evergreen, CO |
| 4/29 Cedar Cultural Center | Minneapolis, MN |
| 4/30 Pres House | Madison, WI |

THE BLAZERS



"Short Fuse"

Makes A Loud Bang

"One band that stirred up talk (at SXSW '94) was the Blazers, and East Los Angeles group that came across as Los Lobos' rockier cousins." — John Pareles, NY Times

"If you want to be experienced in the shotgun seat, they'll pick you up. Get ready. Let's go." — Cesar Rosas, Los Lobos

"...the Blazers manage to meld diverse strains of Hispanic music, vintage rock 'n' roll, country, and R&B into a seamless, distinctive sound." — Chris Morris, Billboard

- | | | | | |
|------|------|------|------|------|
| KCRW | KCSU | KFAN | KPIG | KRCL |
| KTAO | KUWR | KVNF | WCBE | WDET |
| WERU | WFUV | WNCW | WYEP | |

On tour now:

- | | |
|--------------------------------|----------------------|
| 4/7 The Hop | City Of Industry, CA |
| 4/15 La Zona Rosa | Austin, TX |
| 4/16 Fiesta - Oyster Bake | San Antonio, TX |
| 4/17 Fiesta - Market Square | San Antonio, TX |
| 4/19 Fiesta - Market Square | San Antonio, TX |
| 4/20 3rd Floor Cantina | Bryan, TX |
| 4/22 Satellite Lounge | Houston, TX |
| 4/23 Howlin' Wolf | New Orleans, LA |
| 5/4-5 Green Parrot | Key West, FL |
| 5/6 Tropical Heatwave Festival | Tampa, FL |
| 5/7 Junkyard | Orlando, FL |



For A³ Radio Promotion contact:
Brad Paul, Rounder Records (617)354-0700 x0

GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

playing or the song premises. The opening single, "American Life In The Summertime," is a brilliant satire of our business with playful soul licks and the story of Johnny the song thief and Suzi the company slave. The moral of the story is not "getting your back snapped" and ending up the company clone. Maybe that's why Dunnery eludes an easy classification. The music rocks, it's soulful, sometimes it reggae, it's a bit S. Dannish, but mainly it's witty and, so far, radio homeless. A³ might wanna grab this one fast before Album Radio wakes up.



DENZIL "Useless" (Play/Giant)

Here at GAVIN, the Zimmermen and Linda Ryan fight over who is the bigger Denzil fan. "Useless" fared impressively at the February GRIDdle panel, and little wonder. It's a jaunty, mid-tempoed cruiser that takes a little from Alternative and a little from A³, giving both formats a modern adult luster. Denzil sings a tad like a young Justin Hayward with a rocky acoustic base. Dig it.

Top Tip



BOZ SCAGGS

Some Change (Virgin)
Boz Scaggs chooses A³ to make a powerful re-entry at #26.

Gridbound

- STORYVILLE (November)
 - * TED HAWKINS (Geffen)
 - LOWEN & NAVARRO (Parachute/Mercury)
 - * SYN (ClearView)
 - TRIBUTE TO OTIS BLACKWELL (Shanachie)
 - * JIMMY HOLLYWOOD SOUNDTRACK (Atlas/PolyGram)
 - * MORRISSEY (Sire/Reprise)
 - THE GRAYS (Epic)
 - THE PROCLAIMERS (Chrysalis/ERG)
 - JOHN TRUDELL (Rykodisc)
 - PAT McLAUGHLIN (dos/Antones)
 - * CHARLIE MUSSELWHITE (Alligator)
 - BILLY FALCON (Mercury)
 - * SMITHEREENS (RCA)
- Dropped:** #29 E, #36 Jackson Browne, #42 Don Covay, #44 BoDeans, #46 John Hiatt, #48 Alice In Chains, Oyster Band, The Charlatans, Latin Playboys

Most Added

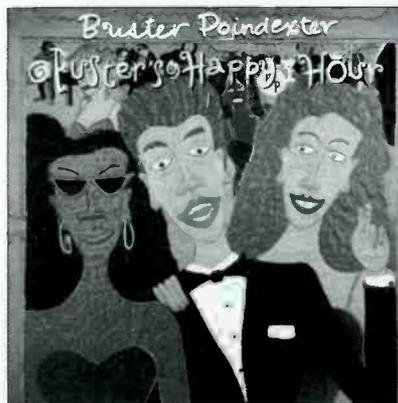
- BOZ SCAGGS (26)
- JIMMY HOLLYWOOD SOUNDTRACK (14)
- TED HAWKINS (12)
- PINK FLOYD (11)
- DR. JOHN (10)

RECORD TO WATCH

MOXY FRUVOUS Bargainville (Atlantic)

A³'s public radio mafia—WNKU, KUWR, KERA, WCBE, WNCW—are banging this one silly. Check it out!

HE AIN'T DRUNK! HE'S JUST DRINKIN'!



Featuring the first single and video
Breakin' Up The House

Adds 4/11

Watch for *Buster's Happy Hour* coming soon to VH-1.



RHINO

71680

NRBQ
The new single
Over Your Head
CD Pro with groovy
KCRW studio tracks

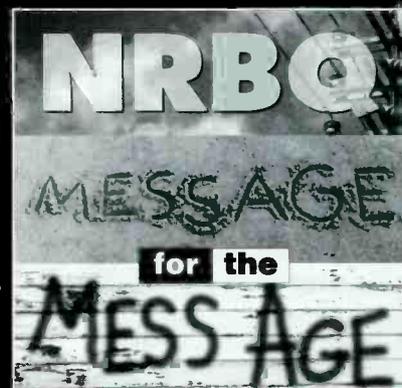
Adds 4/18

Message For The
Mess Age tour:
April through June.



RHINO

71427



"'Love On My Side' is a refreshing sprintime breath of fresh air."
— CHRIS MAY/KMTT

"We were singularly impressed. This one has the potential to go all the way."
— BRUCE STEBBINS/WRNX

KKRV - Wenatchee, WA
WKVT - Brattleboro, VT
KFMU - Steamboat, CO
KGWY - Gillette, WY
KOPN - Columbia, MO
KOTR - Cambria, CA
KRVM - Eugene, OR
KUT - Austin, TX
KVNf - Paonia, CO
WNKY - Morehead, KY
WMNF - Tampa, FL
WRNX - Amherst, MA
KMTT - Seattle, SA
KUWR - Laramie, WY
WZEW - Mobile, AL

WTTS - Bloomington, IN
WCBE - Columbus, OH
WCLZ - Portland, ME
WVAY - West Dover, VT
WKVT - Brattleboro, VT
KCWY - Gillette, WY
KOTR - Cambria, CA
KTAD - Taos, NM
World Cafe - Philadelphia, PA
WVBR - Ithaca, NY
WZEW - Mobile, AL
KISM - Bellingham, WA
WERU - Blue Hill Falls, ME
KBCO - Boulder, CO
KSPN - Aspen, CO
SWC - Sony Warner, NY
KRCC - Colorado Springs, CO
WCBR - Chicago, IL
KUNI - Cedar Falls, IA
KSKE - Vail, CO
KECH - Ketchum, ID
DC - Boulder, CO
KMMS - Bozeman, MT
KRSH - Santa Rosa, CA
WMVY - Martha's Vineyard, MA



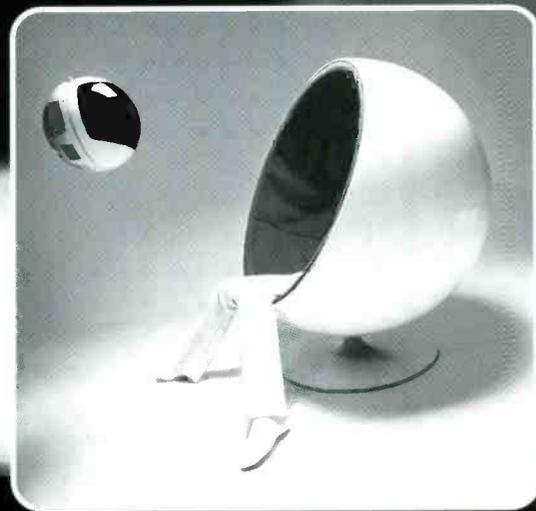
"Matter Of Time"

Available now on CLEAR VIEW CDs and cassettes.



Luna

BEWITCHED



"Black and blue songs, sleepy songs, real songs. Slow and gorgeous."

-The Village Voice

Gavin Boomer Grid Debut-43*

The New Album, featuring "Tiger Lily"

Produced by Victor Van Vugt with Luna

On tour now. Management: Renee Lehman/Oasis Productions



On Elektra compact discs and  cassettes. © 1994 Elektra Entertainment, a Division of Warner Communications Inc. A Time Warner Company.

some things never change

Late Show With David Letterman - April 7th
The Tonight Show - April 18th

#1 Most Added A³

Debut-26*

| | | |
|------|---------------------|------|
| KGSR | KBCO | KINK |
| KTCZ | KIOT | KMTT |
| KQPT | KZON | WBOS |
| WMMM | WHPT | WMVY |
| WRLT | WVGO | WXPB |
| WZEW | and many more . . . | |

boz scaggs some change

WITH HIS VIRGIN RECORDS DEBUT, BOZ SCAGGS REAFFIRMS
THE QUALITIES THAT HAVE MADE HIM ONE OF THE MOST
RESPECTED ARTISTS IN CONTEMPORARY MUSIC.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

| | | | |
|------------|----|----|--|
| 1 | 1 | 1 | PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador) |
| 2 | 2 | 2 | ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.) |
| 3 | 3 | 3 | NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG) |
| 5 | 4 | 4 | SOUNDGARDEN - Spoonman, Black Hole, Limo Wreck (A&M) |
| 8 | 5 | 5 | MORRISSEY - The More You Ignore Me (Sire/Reprise) |
| 10 | 9 | 6 | THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic) |
| 4 | 6 | 7 | GREEN DAY - Longview, Basket, She, Come Around (Reprise) |
| 7 | 7 | 8 | ENIGMA - Return To Innocence (Virgin) |
| 16 | 10 | 9 | LUNA - Tiger Lily, California (Elektra) |
| 6 | 8 | 10 | TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic) |
| 21 | 13 | 11 | FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth) |
| 11 | 12 | 12 | BECK - Loser, Pay No Mind, Corvette Bummer (DGC) |
| 9 | 11 | 13 | MEAT PUPPETS - Backwater (London/PLG) |
| 27 | 14 | 14 | MATERIAL ISSUE - Kim The Waitress (Mercury) |
| 50 | 32 | 15 | LIVE - Selling The Drama (Radioactive) |
| 14 | 16 | 16 | ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia) |
| 15 | 15 | 17 | SARAH McLACHLAN - Possession, Hold On (Network/Arista) |
| 45 | 26 | 18 | PRIMAL SCREAM - Rocks (Sire/Warner Bros.) |
| 17 | 17 | 19 | CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol) |
| — | 42 | 20 | MADDER ROSE - Panic On (Seed) |
| 18 | 20 | 21 | CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista) |
| 24 | 22 | 22 | COUNTING CROWS - Round Here, Mr. Jones (DGC) |
| 23 | 23 | 23 | SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin) |
| 26 | 24 | 24 | PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic) |
| 25 | 25 | 25 | EUGENIUS - Blue Above The Rooftops (Atlantic) |
| 34 | 30 | 26 | TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra) |
| 49 | 40 | 27 | INSPIRAL CARPETS - Saturn 5 (Elektra/Mute) |
| 39 | 28 | 28 | REALITY BITES - Big Mountain, Lenny Kravitz (RCA) |
| 43 | 35 | 29 | THE GRAYS - The Very Best Years, Both Belong (Epic) |
| 13 | 18 | 30 | JAWBOX - Savory (Atlantic) |
| 42 | 31 | 31 | GENERAL PUBLIC - I'll Take You There (Epic) |
| 19 | 19 | 32 | SHERYL CROW - Leaving Las Vegas (A&M) |
| 33 | 33 | 33 | AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra) |
| — | 50 | 34 | HOLE - Miss World (DGC) |
| 47 | 39 | 35 | SAM PHILLIPS - I Need Love, Fighting Fire (Virgin) |
| 36 | 36 | 36 | EVE'S PLUM - I Want It All (550 Music/Epic) |
| 41 | 37 | 37 | DIEO PRETTY - Harness Up (Columbia) |
| 12 | 27 | 38 | KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Reprise) |
| 20 | 21 | 39 | FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget, Radio Orchid (RCA) |
| — | 44 | 40 | BACKBEAT - Money, C'mon Everybody (Virgin) |
| — | 48 | 41 | MILLA - The Gentleman Who Fell, It's Your Life (SBK/ERG) |
| 31 | 34 | 42 | JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury) |
| 48 | 47 | 43 | ALISON MOYET - Whispering Your Name (Columbia) |
| NEW | 44 | 44 | ROLLINS BAND - Liar (Imago) |
| 32 | 45 | 45 | SLOWDIVE - Alison (SBK/ERG) |
| 29 | 29 | 46 | THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M) |
| NEW | 47 | 47 | THE CROW SNOOTR - Stone Temple Pilots, The Cure (Atlantic) |
| 46 | 46 | 48 | HECTOR ZAZOU - I'll Strangle You (TriStar Music) |
| — | 49 | 49 | RED RED MEAT - Flank, Comes, Cella Manga (Sub Pop) |
| NEW | 50 | 50 | SMITHEREENS - Miles From Nowhere (RCA) |

Most Added



ROLLINS BAND (40)
HOLE (20)
CROW SOUNDTRACK (19)
INCH (15)
WHALE (13)

Top Tip

ROLLINS BAND
Weight
(Imago)

This week's Most Added makes an early debut at #44.

Top Requests

9 INCH NAILS
PAVEMENT
GREEN DAY
SOUNDGARDEN
MORRISSEY



Chartbound

SUPERCUNK - The First Part (Merge)
STABBING WESTWARD - Ungod (Epic)
WHALE - "Hobo Humpin'..." (eastwest)
PHISH - Hoist (Elektra)
Dropped: #38 Lucy's Fur Coat, #41 In The Name Of The Father, #43 Possum Dixon.

RECORD TO WATCH

XTC
"Cherry In Your Tree"
(BMG/Zoom Express)
You'll find this one on Carmen Sandiego's Out Of This World album.

here
i am
below

12 new songs including
"I See You"
"Never Enough"

CAROLINE
© 1994 Caroline Records, Inc.

Whale

hobo
humpin
slobo
babe*

written, performed and produced by whale

ADDS LAST WEEK:

KROQ 19 Spins
KITS
CIMX
KEDJ #1 Most Requested
WENZ
KDGE
KTCL
KPOI
WROX
KBBT
WBER
WRLG

ADDS THIS WEEK:

KNND 15 Spins #1 Most Requested
WBRU 16 Spins #3 Most Requested
WHFS
Q101
KWOD
WZRH
KEGE
WHTG
KNNC
WOXY
KEDG
KKNB
WMAD
KRZQ
WAQZ


120
MINUTES

**ALTERNATIVE
NATION!**

*Definition:

An affluent woman who brings homeless men home to have her way with them.

COMMERCIAL RADIO

| 2W | LW | TW | |
|------------|----|----|--|
| 4 | 1 | 1 | ENIGMA - Return To Innocence (Virgin) |
| 2 | 2 | 2 | MORRISSEY - The More You Ignore Me (Sire/Reprise) |
| 7 | 7 | 3 | ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia) |
| 1 | 4 | 4 | TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic) |
| 15 | 15 | 5 | NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG) |
| 6 | 6 | 6 | SHERYL CROW - Leaving Las Vegas (A&M) |
| 8 | 8 | 7 | THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic) |
| 5 | 5 | 8 | CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista) |
| 12 | 9 | 9 | SOUNDGARDEN - Spoonman, Black Hole, Limo Wreck (A&M) |
| 24 | 10 | 10 | COUNTING CROWS - 'Round Here, Mr. Jones (DGC) |
| 11 | 11 | 11 | CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol) |
| 19 | 12 | 12 | SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista) |
| 22 | 17 | 13 | PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador) |
| 21 | 21 | 14 | MEAT PUPPETS - Backwater (London/PLG) |
| NEW | | 15 | LUNA - Tiger Lily, California (Elektra) |
| — | 25 | 16 | PRIMAL SCREAM - Rocks (Sire/Warner Bros.) |
| 3 | 3 | 17 | ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.) |
| 26 | 18 | 18 | URGE OVERKILL - Positive Bleeding (Geffen) |
| — | 26 | 19 | FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth) |
| 20 | 20 | 20 | PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic) |
| 25 | 22 | 21 | GREEN DAY - Longview, Basket, She, Come Around (Reprise) |
| 14 | 14 | 22 | SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin) |
| 23 | 23 | 23 | COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol) |
| 10 | 16 | 24 | BECK - Loser, Pay No Mind, Corvette Bummer (DGC) |
| NEW | | 25 | MATERIAL ISSUE - Kim The Waitress (Mercury) |
| NEW | | 26 | MILLA - The Gentleman Who Fell, It's Your Life (SBK/ERG) |
| 27 | 27 | 27 | EVE'S PLUM - I Want It All (550 Music/Epic) |
| 13 | 13 | 28 | AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra) |
| NEW | | 29 | GENERAL PUBLIC - I'll Take You There (Epic) |
| 17 | 19 | 30 | CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin) |

COLLEGE RADIO

| 2W | LW | TW | |
|------------|----|----|--|
| 1 | 1 | 1 | PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador) |
| 3 | 2 | 2 | LUNA - Tiger Lily, California (Elektra) |
| 10 | 3 | 3 | TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra) |
| 7 | 5 | 4 | BECK - Loser, Pay No Mind, Corvette Bummer (DGC) |
| 13 | 9 | 5 | ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.) |
| 4 | 4 | 6 | NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG) |
| 15 | 7 | 7 | SOUNDGARDEN - Spoonman, Black Hole, Limo Wreck (A&M) |
| 12 | 8 | 8 | EUGENIUS - Blue Above The Rooftops (Atlantic) |
| — | 21 | 9 | MADDER ROSE - Panic On (Seed) |
| — | 16 | 10 | MORRISSEY - The More You Ignore Me (Sire/Reprise) |
| 11 | 11 | 11 | SLOWDIVE - Alison (SBK/ERG) |
| 2 | 6 | 12 | JAWBOX - Savory (Atlantic) |
| 19 | 13 | 13 | RED RED MEAT - Flank, Comes, Cella Manga (Sub Pop) |
| 5 | 12 | 14 | KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Reprise) |
| 9 | 15 | 15 | GREEN DAY - Longview, Basket, She, Come Around (Reprise) |
| 8 | 10 | 16 | ENIGMA - Return To Innocence (Virgin) |
| 21 | 17 | 17 | SAM PHILLIPS - I Need Love, Fighting Fire (Virgin) |
| 6 | 14 | 18 | TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic) |
| — | 19 | 19 | FLUE - Sticky, Twister, Nirvana (Cargo) |
| 20 | 20 | 20 | BEN HARPER - Welcome (Virgin) |
| 25 | 25 | 21 | THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic) |
| 22 | 22 | 22 | SUNDIAL - Going Down, Watch, Hold On (Beggars Banquet) |
| NEW | | 23 | COMBUSTIBLE EDISON - Millionaire's, Tiki, Cry (Sub Pop) |
| — | 24 | 24 | MATERIAL ISSUE - Kim The Waitress (Mercury) |
| NEW | | 25 | INSPIRAL CARPETS - Saturn 5 (Elektra/Mute) |
| 26 | 26 | 26 | THE ORB - Little Fluffy Clouds, Blue Room, Plateau (Island Red Label) |
| 28 | 27 | 27 | SUPERCHUNK - The First Part (Merge) |
| — | 28 | 28 | THE MEICES - Daddy's, All Time, Lettuce (London/PLG) |
| 17 | 29 | 29 | SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista) |
| NEW | | 30 | FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth) |

New Releases

HOLE

Live Through This (DGC)

Many of my Hole impressions were tainted by press hype and polemics that seemed to take precedence over the music. Guitarist Eric Erlanderson calls Live Through This a pop record, and if it is, every band should make one. Producer Scott Litt put Nirvana's In Utero over the top, and he deserves credit for Live's accessible throb. All I kept thinking as "Violet" bloomed through my speakers was how did this band get so good? A guitar begins innocently, then launches into a distorted fist of rage as Courtney snarls, "Go on, take everything, take everything, I want you to." First single "Miss World" chugs with both acoustic and distorted guitar and cymbal-pocked drums, and "Plump" plunges into a riotous din of gargantuan guitar. Love explores fetishism on the meditative "Doll Parts," and "Credit In The Straight World" whirls with a ripe bass line. Check out "She Walk's On Me's" obliterating Cobain vocals and hardcore feel, and soak in "Rock Star's" cynical thrash. Those who underestimated Hole's musical depth will be pleasantly surprised. —DAVID BERAN

DENZIL

"Useless" (Giant)

Denzil's "Useless" gets the Nice Surprise Of The Week award, as it came out of nowhere and completely took over my CD player. And why not? This acoustic-based pop song is a warm and inviting, and guaranteed to pull on your heart-strings. I mean, who hasn't felt "all fingers and thumbs" around the person they have a monster crush on? Hard to resist this one, so why try? —LINDA RYAN

WHALE

"Hobo Humpin' Sloba Babe" (eastwest)

I'm sure by now you know the story behind this one: KROQ-Los Angeles banged "Hobo Humpin' Sloba Babe" incessantly as an import, and the rest is history. Or something like that. Whale hail from Sweden and have a sound that's a bit like The Sugarbubs meet the Red Hot Chili Peppers—unusual female vocals, solid beats and heavy on the funk. Among this week's Most Added, thanks to stations like Q-101, KNDD, KRZQ, WHFS, KEDG and WZRH.

THE VELDT

"Soul In A Jar" (Mercury)

An amalgamation of many musical styles, The Veldt enjoy confusing people almost as much as they enjoy entertaining them. Needless to say, The Veldt don't fit neatly into any pigeonhole you might like to

ARTIST PROFILE



PRIMAL SCREAM

FROM: Scotland

CURRENT RESIDENCE: England

LABEL: Sire/Warner Bros.

CURRENT SINGLE: "Rocks"

CURRENT ALBUM: Give Out But Don't Give Up

THEY ARE: Bobby Gillespie, Andrew Innes, Martin Duffy, Throbert Young and Denise Johnson.

ON PRODUCERS: "We use producers as part of the band. If you look at music history it was always like that until, after punk, you started getting people thinking they could produce themselves. We couldn't produce ourselves." — Bobby Gillespie

ON THE DEFENSIVE: "The only thing I don't want is to be nailed down as some motherfuckin' curators of some rock 'n' roll fuckin' museum. We love all sorts of music, and I'm glad to turn people on to sounds that they've never heard." — Bobby Gillespie

IT'S SAID: "While not quite as grittily authentic as Gillespie would hope, it's superb, artful simulation of the past that's even better than the real thing." —Select

IT'S ALSO SAID: "The Scream have always been rock 'n' roll." —Alan McGee

Import Indie

put them in, which suits the band just fine. Their latest, "Soul In A Jar," continues to meld alternative rock and hip hop beats, and man, is this one solid. According to the band, "Soul In A Jar" was written after seeing the movie *Angelheart*, and explores "the relationship between God and man." Sounds heavy, but sonically, it's a good time. Listen and enjoy.

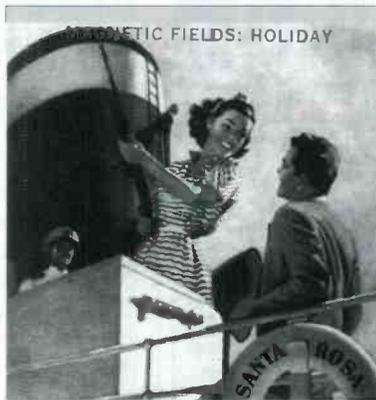
—LINDA RYAN



SWELL 41 (American/Psycho-sPecific)

The Bay Area's Swell returns with another helping of oft-acoustic hypnotism. The band, who has always had more of a European profile than a domestic one, might be a victim (Stateside) of their own wonderful flair for understatement. Rollicking melodies, boxy drums and subtle moods, when paired with modesty and quiet entrepreneurial dedication don't, unfortunately, attract the attention of the hype-hungry American media. My point is this: Don't let this lovely disc slip through the cracks at your station just because there's no attendant hoopla. Give a thorough listen to *41*—it speaks for itself. Start with "Forget About Jesus" and "Here It Is," then move to "Song Seven."

—SEANA BARUTH



MAGNETIC FIELDS
Holiday <None> (FEEL GOOD ALL OVER, P.O. BOX 148428, CHICAGO, IL 60614)

Magnetic Fields are inspiring a bit of confusion these days with two current releases, one on Chapel Hill's Merge imprint, and this one, *Holiday*, from Chicago's Feel Good All Over. Both recordings reflect vocalist Susan Anway's departure from Magnetic Fields; she has left Stephin Merritt on his lonesome to become an auteur in the fashion of Ed Callahan (Smog) or Mark Edwards (My Dad Is Dead/MDID).

Merritt's music relies heavily on synth toys and programmed rhythm tracks, and much of *Holiday* seems to bleep from the tinny throat of a Casio keyboard. However, Merritt immediately squashes the threat of cheesiness with his incredibly warm vocals (Susan who?), unabashedly homoerotic romanticism and brilliant, lyrical sentiments. A sample: "In Las Vegas where the electric bills are staggering/The decor Hog Wild and the entertainment saccharin/What a Golden Age, what a time of right and reason/ The consumer's king and unhappiness is treason." That's from the pop treat and personal fave "Strange Powers." Also recommended: "Deep Sea Diving Suit," the cello and harpsichord of "Sad Little Moon" and "Sugar World," which bears a certain resemblance to the Jesus and Mary Chain's "Just Like Honey." Radio folks beware of a brief intro snippet that throws the CD's tracking off by one and keep an ear out for *Holiday* and the Merge offering, *The Charm Of The Highway Strip*. —SEANA BARUTH

By Seana Baruth

1. PAVEMENT - CUT YOUR HAIR
2. NINE INCH NAILS - MARCH OF THE PIGS
3. PRIMAL SCREAM - ROCKS
4. GREEN DAY - LONGVIEW
5. MORRISSEY - THE MORE YOU IGNORE ME...
6. THE CHARLATANS - CAN'T GET OUT OF BED
7. CRACKER - GET OFF THIS
8. ROLLINS BAND - LIAR
9. SARAH McLACHLAN - POSSESSION
10. HOLE - MISS WORLD

VANILLA TRAINWRECK

- "'Sister' is the best two-minute guitar pop song since the Ramones in their heyday. I love it! It's fantastic!" — Gary Schoenwetter/WEQX
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- ACDS 4/11 and 4/12

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GAVIN PICKS

Singles

XSCAPE Love On My Mind (So So Def/Columbia)

When this foursome showed up in our conference room last year and gave us a mini-a capella performance, it erased doubts anyone may have had about their vocal talent. They just keep kickin' it with one mass appeal groove after another. Could be their biggest winner yet.

CELINE DION Misted (550 Music/Epic)

Mention the name Celine Dion and a lot of people are inclined to think of her hit ballads. To be sure, this French-Canadian songstress has had some of the biggest of the decade. But she's just as comfortable picking up the tempo, which she does with ease on this bright and tight Ric Wake production.

WARREN G. & NATE DOGG Regulate (Death Row/Interscope)

Gravitate is more like it, and that's exactly what programmers did once they got their hands on the *Above The Rim* soundtrack. Retailers preparing for a run on this release haven't been disappointed, and this song is one big reason why.

ERASURE Always (Mute/Elektra)

If the job requires writing infectious, melodic hooks, call on Vince Clark and Andy Bell. The duo have been quiet for too long and have returned with this

exceptional, mid-tempo Euro-pop production.

ALISON MOYET Whispering Your Name (Columbia)

One of the most intriguing vocal talents to come along during the '80s, Alison has had the biggest success in her native England. Unlike anything else out there right now, this track will put her over the top in the U.S.

GABRIELLE I Wish (London/PLG)

A major buzz has developed on this track while programmers were waiting for "Dreams" to burn. In many spots it still hasn't, but that won't stop this follow-up. Bet on this one taking off a lot faster.

BABBLE Take Me Away (Reprise)

It's anyone's guess how former Thompson Twins Alannah Currie and Tom Bailey came up with the name Babble, but while the name has changed, the sound is intact and very ready for the '90s.

INDONESIA Do Thangz (Riot/ERG)

San Francisco is home to this hip-hop trio who seem to know just how to work it right. The plan, according to lead singer Tina Hicks, is to blend hip with R&B. It works!

ME Thump (RCA)

There's nothing like seeing a pick from almost one year ago, May 28, 1993 to be exact, resurface on a major label. An original concept that weaves various musical influences should cause quick reaction.

Albums

ALL-4-ONE All-4-One (Blitz/Atlantic)

The Southern California based All-4-One's debut single "So Much In Love," has been reaping Top Five action on Top 40 charts and it's currently #13 on the Urban radio chart. All-4-One's self-titled debut showcases sweet harmonies fused with doo-wop, R&B, pop and jazz. Members Jamie Jones and Delious Kennedy wrote several songs on the album. An R&B version of John Michael Montgomery's country hit, "I Swear" (CD bonus) is one of the many highlights on the group's album. —JOHN MARTINUCCI

INSPIRAL CARPETS Devil Hopping (Mute/Elektra)

Now that the '80s are tail lights, few bands can get away with keyboards that sound good, and the Carpets are one of them. This fourth feature-lengther starts off with a burst of wistful energy. The radio friendly "I Want You" combines determined drums with a churning guitar, and Tom Hingley sings as if his life depended on it. Hingley's deep, distinctive vocals have always been this band's ace in the hole, and they carry the weight of "Uniform." Clint Boon's forlorn keyboards punctuate the story of a son leaving for war. "Saturn 5" features bouncy keyboards, party time percussion and Beach Boyish backing vocals. Dig the groovy bass line in "Half Way There" that combines perfectly with a chirping guitar and intimate Hingley vocals. "Cobra" is an unabashed rocker with Strangler-like keyboards and a memorable chorus, and "I Don't Want To Go Blind" closes things out with bongo-like drums and a guitar iced in distortion. There



All-4-One

seem to be countless influences at work here (the Doors, Stranglers, Talking Heads), but ultimately this outfit ends up sounding more like themselves than derivative rewriters.

—DAVID BERAN

TERENCE BLANCHARD The Billie Holiday Songbook (Columbia)

It's the year of Lady Day. Counting Miki Howard and Etta James, Terence Blanchard's is the third jazz salute to Billie Holiday in three months. In addition to his quartet, Blanchard employs a full orchestra and guest singer Jeanie Bryson, whose even-handed resonance serves primarily as a vocal point of reference. It's Blanchard who captures Holiday's telltale inflections in his trumpet solos. *Songbook* is a symphonic chronicle, as opposed to a strict bebop presentation.

—KEITH ZIMMERMAN

THE GRAYS Ro Sham Bo (Epic)

The little record that could certainly does. It's a current Zimmermen fave with hip shakes like "Very Best Years" and the Badfingeresque "Friend Of Mine." The Grays didn't exactly fall off the rock n roll turnip truck. Two out of the three writers happen to be former Jellyfisher Jason Falkner and Jon Brion, who brilliantly produced and performed on Aimee Mann's fine solo project. Fave is "Both Belong."

—KENT ZIMMERMAN

YAGGFU FRONT Action Packed Adventure (Mercury)

Imagine renting *Shaft of Black Caesar* on video and instead of watching the screen, you close your eyes and just listen to dialogue and music. That's the feel that Yaggfu Front have captured on their debut. *Action Packed Adventure* is the neo-soundtrack to a "soon to be released," twisted, underground blaxploitation flick. The album starts off with "Fanfare and Previews," a multi-leveled song beginning with the voice of a female usher who leads you into the aural theatre of Yaggfu. "Trooper" incorporates a bugged interpretation of the classic tongue twister "How Much Wood Would A Woodchuck Chuck" into the rhyme scheme before getting lost in swirling piano, bass and strange echoing animal noises. "Black Liquid" is an eerie comic book-inspired ditty augmented by blaring trumpet. "Slappin' Suckas Silly" revolves around a melancholy, Shaolin-styled piano loop and rapid cuts provided by D'rangeds&Damaged. "Frontline" begins with a spoken lounge club intro and drops into a smooth Roy Ayers groove complemented by Spin 4th's turntable technique. In short, Yaggfu Front have created a record filled with innovative samples, live instrumentation, and bizarre but extremely diverse lyrical delivery. —SPENCEDOOKEY

By Dave Sholin

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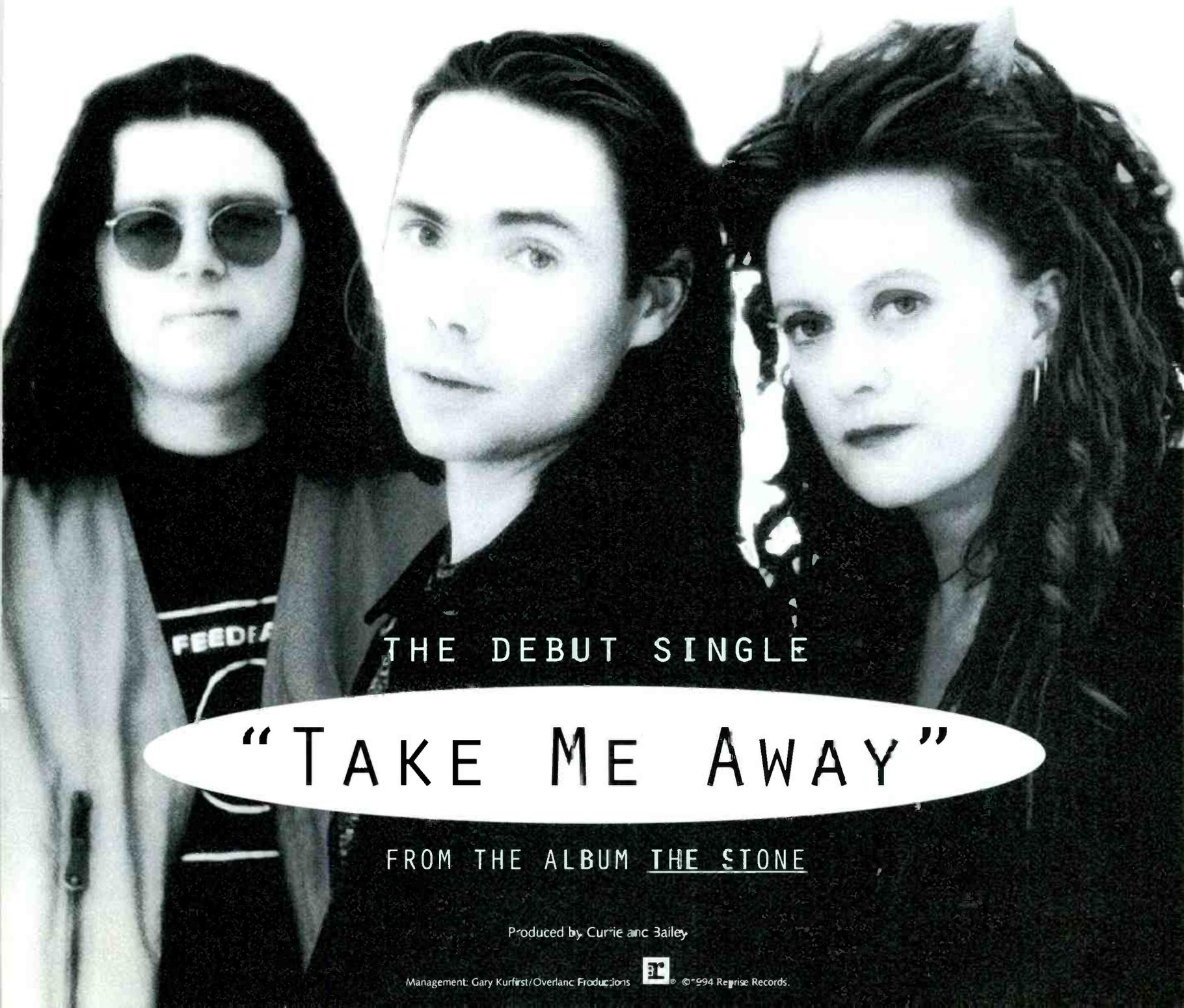
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