This Week....

While experts ponder the mystery that is Generation X, the hip-hop community is looking ahead to Generation Next. In this week's cover story, which is more like a cover event, Gavin's Associate Rap Editor Thembisa S. Mshaka and her posse give respect to the past and props to the future. Hip-hop's next step is exemplified by her cover subject, 16-year-old Shyheim, whose name means King Of Justice. Indie labels have always played a key role in bringing rap to consumers, and inside we look at a few successful stand-alones, like BlackWiz Records, run in part by Dave J (top) who speaks about the importance of radio promotion. And how about the producers? This week we talk to three of the best: Mark Sparks (Salt-N-Pepa), Gary G-Wiz (Public Enemy) and Warren G (Dr. Dre). That's not to say radio isn't hip to what's happening, and WRKS-New York's DJ Red Alert (middle) is profiled inside. In News, the Arbitron numbers just keep on coming. David Beran talks to programmers about a new editing system, VoxPro, and managing editor Ben Fong-Torres visits Brave New Radio. And on the Go chart, Toni Braxton and Tevin Campbell rule, while Huey Lewis and the News (above) set A/C records. And SFO1 is right around the corner. Circle May 19, 20 and 21 on your calendar. The Bay will be rockin', rollin', croonin' and rappin', and you don't want to miss it.
TRIPE
THREAT

comin' out blastin',
"REPRESENT,"
from the I.U. Check for
Grand Daddy I.U.'s
album, "Lead Pipe,"
REPRESENTING SOON.

every time they held
him back... he got tough!
"SO TOUGH,"
Freddie Foxxx.
FROM HIS
"Crazy Like A Foxxx" LP.

enough brothers have
got shot, so put down
"THE GLOCK."
The debut from Vicious,
the youngest don in
dancehall APPEARS
on "DJ Red Alert's
Propmaster Dancehall
Show" compilation.

watch your step.
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<th>RECORD TO WATCH</th>
<th>MOST ADDED</th>
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**Simple E**
"Play My Funk" (Fox)

**Urban**
**Aaron Hall**
"I Miss You" (Sいつs/MCA)

**adult contemporary**
**David Wilcox**
"It's The Same Old Song" (Sivas/MCA)

**Country**
**Charlie Major**
"Nobody Gets Too Much Love" (Arista)

**Johnny Cash**
American Recordings (American)

**Jazz**
**Tony Lujan**
Zulu (Capri)

**Adult alternative**
**William Orbit**
Strange Cargo III (R R.S.)

**Alternative**
**Gigolo Aunts**
"Cape" (RCA)

**Gavin Rocks**
**Skatenig’s**
"Regret" (Red Light)

**All-4-One**
"I Swear" (Blitzz/Atlantic)

**Rap**
**Lords Of The Underground**
"Flow On" b/w "Lord's Prayer" (Pendulum/ERG)

**Jullian Bickham**
The Billie Holiday Songbook (Columbia)

**Sonica Youth**
"Bull In The Heather" (DGC)

**Gavin Rocks**
**Profiles**

**Management**

**Next Week**

**Alternative/College Special**
It's that time again: graduation and baseball. In next week's issue, Gavin looks at Alternative radio's behind-the-scenes players: the rookie graduates and the executive all stars. We'll also find out what it takes to have a successful college radio station farm system.
FCC on EEO Regs: 'Give Us Input'

By Beverly Mire

Grumbling by broadcasters and a petition for reconsideration from the National Association of Broadcasters (NAB) have prompted the Federal Communications Commission to ask for input on EEO regulations.

At the NAB’s spring convention last month, broadcasters were told that they must actively recruit minorities and women for 66% of their openings or face fines. "Many of the best minorities are attracted by larger markets," said Zita Arocis, executive director of the National Association of Hispanic Journalists, who dismissed Arnold’s statement saying, "If they throw the net out wide enough, they’ll get all kinds of people. They won’t if they say to themselves when they recruit, ‘We’ll just talk to whites because they like country music.’"

The National Black Media Coalition’s executive director, Purna Marshall, hailed the FCC’s policies. "For the first time ever," she said, "broadcasters realize the FCC is serious about EEO." Marshall went as far as describing FCC Commissioner Jim Quello, who was interim chair before Commissioner Jim Quello, went as far as describing FCC directors of the National Association of Texas broadcasters, as a "grand dragon," referring to the Klan member.

Reed Hundt was appointed, and when it comes to documenting, he was interim chair before Commissioner Jim Quello, went as far as describing FCC director of the National Association of Texas broadcasters, as a "grand dragon," referring to the Klan member.

"This is not something to take lightly," FCC attorney Charles W. (Chuck) Kelley said at the meetings. The next round of renewal applications begins in 1995.

"Some broadcasters claim they don’t have enough qualified women and minorities in their markets, and fear they’ll be punished in a way they find unfair—especially when it comes to documentation. "The 66% applies even if it’s a market with a very small percentage of minorities," said Ann Arnold, executive director of the Texas Association of Broadcasters. "Many of the best minorities are attracted by larger markets."

"Give Us Input"

FCC on EEO Regs: 'Give Us Input'
Gov. Stern? Libertarians Make Him Their Man

872 down, nine million to go.

New York State's Libertarian Party, 872 members strong, has officially nominated Howard Stern as its gubernatorial candidate for the 1994 election that will pit him against incumbent governor and sometime presidential candidate Mario Cuomo and an unnamed Republican contender.

"I'm honored to be the Libertarian candidate," Stern told a crowd of supporters in Albany. "I'm a serious candidate; I'm in this to win."

Stern announced his candidacy on his morning show on March 25, pleading to reinstate the death penalty, stagger road tolls and order road construction to be done at night.

Stern's run could be another thorn in the FCC's side. The commission still wants $1.67 million in fines from him, Infinity Broadcasting, and some stations who run his show, and he can bet they'll be listening for equal time violations.

Stern was asked by reporters if he would withdraw from his morning show to meet equal time regulations. "I'll find a way," he said. "I don't know how, but I have to make a living like everybody else...[Cuomo] has access to every radio and television program in the state. He has an advantage other candidates never see."

—Beverly More

Jury's Out In Michael Case

Sony Music counsel Gordon Pollock got the last word at the George Michael case. Stern is in a restraining order in New York. The Associated Press.

The trial began six months ago.

"At times during Michael's negotiations, he knew what he was doing, received full advice and actually had a choice—he could walk away from the deal if he didn't like it," Pollock charged.

Michael has been trying to get out of his contract with Sony, which runs through 2003. He charged restraint of trade, saying the company under-promoted his album and put out the record without videos, an image of himself on the cover, and without plans to do interviews.

In his closing statement, Pollock said a label wouldn't under-promote an album because it's not in their best interest to do so.

When the trial finally ground to a halt, presiding Judge Parker left to write his judgment, refusing to give the press a "vague indication" on when his decision would be made public.

Berry Sues News

Berry Gordy wins $250 million from the New York Daily News.

The Motown Records founder and creator of the Motown sound is upset about a story written in the paper last Tuesday (April 19), alleging that Gordy seduced a 14-year-old boy and pressured pregnant women to have abortions.

The allegations of seduction came from former Motown staffer Tony Turner, who's writing a book about Gordy. Turner says he had sex with Gordy when (Turner) was a teenager. Also named in the suit were the reporters who wrote the article.

A spokesperson for the News said the paper has not been served with the suit and in any case wouldn't comment on it as a matter of policy.

—Krall More

ARBS —continued from previous page

PHILADELPHIA

F93 W94

KTYW/A

News

16.9 10.0

WMMR/F

Alb

6.0 5.7

WWDB/F

Talk

5.4 5.6

WPEN/A

Nost

5.2 5.5

WGBL/A

Oldies

5.1 5.3

WSYP/F

Cl Rk

5.6 5.3

WSUL/F

Urban

5.0 4.7

WWEB/F

A/C

3.3 4.5

WIOD/F

D/T40

5.2 4.3

WDAS/F

Urban A/C

4.8 4.0

WXTM/F

Cntry

4.6 3.8

WIP/A

Sports

4.6 3.6

WYXY/F

A/C

4.1 3.5

WMGK/F

A/C

3.3 3.4

WFLA/F

Class

2.7 3.3

SAN FRANCISCO

F93 W94

KGO/A

N/T

7.4 7.8

KCBS/F

A/C

5.7 5.6

KMEZ/F

D/T40

4.3 4.7

KQED/F

A/C

3.5 4.3

KTRN/A

Sports

4.6 4.2

KSO/L/F

D/T40

4.3 4.3

KBLX/A

A/C

2.9 3.7

KOU/A

Oldies

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KSMN/F

Cntry

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KSF/K/F

AA

3.2 3.2

KABL/F

Nost

2.1 2.8

KITS/F

Alt

2.9 2.6

KBAY/A

C/V

2.0 2.3

KQDZ/F

Class

2.6 2.3

KSJO/M

Alt

2.4 2.1

BOSTON

F93 W94

WBZ/A

N/T

7.9 8.3

WXKS/F

T40

6.5 6.8

WBCN/F

Alt

4.9 5.3

WJMN/F

D/T40

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WOR/A

N/T

5.7 4.7

WZLX/F

Cl Rk

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WMJZ/F

A/C

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WMXK/F

A/C

4.3 4.3

WHRD/A

Talk

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WORC/F

Class

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WODS/F

Oldies

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WSMM/F

A/C

4.1 3.7

WEEK/A

Spots

2.8 3.2

WCLF/F

Cntry

2.1 2.2

WFNX/F

Alt

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WASHINGTON, D.C.

F93 W94

WPGC/F

D/T40

18.1 9.1

WMZQ/A/F

Cntry

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WGAY/F

A/C

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WMAL/A

Talk

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WHUR/F

Urban

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WJFK/F

Talk

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WRDX/F

Class

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WGM/F

Class

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WKYS/F

Urban

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WASH/F

A/C

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WFSF/A

Alt

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WMUM/F

Urban A/C

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WTOP/A

News

2.5 3.4

WBIG/F

Oldies

4.2 2.7

WWDC/F

Album

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DALLAS

F93 W94

KSCS/F

Cntry

6.6 6.4

KVI/A

A/C

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WBAP/A

N/T

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WOWM/F

Oldies

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WMMS/F

A/C

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WMGK/F

A/C

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WFLA/F

Class

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HOUSTON

F93 W94

KILT/F

Cntry

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KIKK/F

Cntry

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KODA/F

A/C

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KOMJ/F

Urban

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WDSY/F

Cntry

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WTA/F

N/T

5.4 4.6

ST. LOUIS

F93 W94

KMOX/A

N/T

13.0 6.5

WLIF/F

Cntry

11.9 8.7

WMAD/F

Urban

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KEKZ/F

A/C

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KSS/F

Urban

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KYK/F

A/C

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WKBZ/F

T40

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KSD/F

Cl. Rk

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WMMK/F

Oldies

3.9 3.5

KJQ/K/F

T40

4.2 5.1

KBCD/A

A3

5.1 5.0

KBPI/F

Alt

3.8 4.1

KHFK/F

Jazz

2.6 3.7

DENVER

F93 W94

KLSY/F

A/C

4.7 4.5

WJQR/F

Fi Svc

9.3 7.8

WWJB/F

Urban

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WJYH/F

A/C

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WYKO/A

N/T
n 3.5 4.6

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'Brave New Radio' Offers an Alternative

Pro Love VoxPro

The results are in, and the digital audio workstation VoxPro scores high with radio broadcast professionals. The station was developed by Bainbridge Island, Washington-based Audion Laboratories, and debuted in March. It's described as a "word processor for sound," and was designed to replace reel-to-reel tape recorders in the control and news rooms.

The system operates along the same lines as computer programs, allowing users to cut, copy and paste sounds. Professionals in newsrooms and disc jockeys can record and edit broadcast quality audio with more speed and precision than reel to reel stations offer.

Jhani Kaye, station manager-program manager at KOST-FM-Los Angeles told Gavin that "The VoxPro is a well thought out product for radio, and regardless of market size, every station should look into it. It's as friendly as analog tape, and the learning curve is literally minutes."

When we were only testing the station and might have to give back the machine a couple of jocks threatened to throw themselves on it.

Tom McGinley, chief engineer at WPGC/FM-Washington, D.C. told Gavin, "They're making constant improvements and updates, and the more people use VoxPro, the more input they're getting." WPGC uses the system solely for telephone calls with listeners participating in on-air giveaways. McGinley's favorite feature is "The case with which audio can be edited and intuited by computer illiterate disc jockeys."

Because time is critical, and constraints demand that audio be turned around quickly, the VoxPro system carries special advanced features.

One touch recording lets you begin a new recording, and automatically saves audio you're working on. Record insert allows users to commence recording anywhere within a segment, and place pertinent audio in "after the fact." A beep deletion command masks offensive language, and the cut, copy and paste process provides easy manipulation of sound between individual segments.

Cart keys are ten keys on the VoxPro remote control unit that can store anything from news intros to interviews to sound effects. An owner's option securely saves recordings that can only be accessed by those who know the password. The tape feature allows users to "see" the sound as it is recorded to adjust levels, and the undo command makes repairing mistakes easy without permanent deletions. Finally, the waveform scroll mimic the operation of analog tape machines, making it easy to adapt to VoxPro.

Audion Laboratories offer three different VoxPro packages ranging in price from $2,495 to $5,750.

---David Beran
S H O - B I Z

Jason Parker has joined Constantine Consulting as the newly-created position of music director. He was most recently PD/MD at A3 station KRVN Eugene. After three years at KWOD-Sacramento, Jeff Thomas moves across country to be afternoon drive host at The Power Pig (WFLZ-FM)-Tampa. Also at the pig, assistant music director Tom Steele has been promoted to MD, replacing Hav Harrison, who left the station in February. KDEC-AM/FM-Decorah, Iowa OM Dennis Green has resigned to join the Young Parents Network of Cedar Rapids, a not-for-profit organization that develops parenting programs for teen parents. April 30 is Art Farkas 20th On-The-Air Day in Fresno, Calif. The Mayor of that fair enclave made the proclamation in honor of the Mix 102.7 (KHTT) OM’s twenty years in Fresno radio. Jay Walker has been appointed to program director at KLJK-Jefferson City, Mo. Says Walker, "After years of taking the blame they finally gave me the title!"... Ted Meadows, PD at WIFX-Whiteburg, Ky. wants to remind everyone that the station’s address is P.O. Box 729, Whiteburg, KY 41858. WHITE-Greenville, S.C. has switched to A3... At WZOO-Ashtabula, Ohio MD "Moose" Edwards takes over the 7 p.m. - midnight slot on May 1. His new times for music calls are Monday through Friday 3 p.m. - KTVK-Los Angeles/KYOT-Phoenix personality Talaya is staging the second annual Jazz At Schuur ‘94 at Schuur High School in the Montebello district of Los Angeles. Scheduled performers include Robben Ford and the Blue Line, Don Gruzin, Juan Carlos Quintero, Justo Almario and Charlie Bisharat with Grant Geissmann, Rick Braun & Friends. Proceeds will benefit the music department at Schuur High... The one and only Paul (pause, page two) Harvey will keynote at the 1994 NAB Radio Show scheduled for October 12-15 in Los Angeles. Call (202) 429-5350 for info... ROTATIONS: Gerald B. Weber has been promoted to president of music for Blockbuster Entertainment Corporation... Adrian White has been appointed vice president, Sony Music, up from vice president, senior counsel, West Coast. Also in the Sony building, Michael Camillo is associate director, jazz promotion, Columbia Records. He was PD/MD at WYBC-FM/Jazz 94 at Yale University... At Mercury Nashville, Faith Queenberry has been named manager of operations... Keith Bailey has joined westcoast records’ A&R staff... More appointments at Patriot Records: Susan Collier is director of publicity. She moves in from Gurley & Co. where she was senior publicist/national media. At Concrete Marketing, Jenny Bendel has been named director of publicity. She most recently headed up her own publicity firm and represented Body Count, My Sister’s Machine and Green Apple Quickstep... Michael Rodriguez, most recently promotion coordinator at Atlantic Records, has moved down the hall to be operations co-ordinator to label GM Val Azzoli... David Gorman has been named to the newly-created position of Creative Director at Rhino Records. He was most recently a college marketing rep for Sony Music Records... Speaking globally, at The Atlantic Group, Alan Kennedy has been named managing director of international and Erin Gilligan has been appointed to manage international media relations. Both previously were coordinators in their current departments... U.K. indie China Records has inked a deal to be represented in North America by Metropolitan Entertainment Inc... Sales report: In the sales and field marketing department at MCA... Rhonda Forman has been promoted to regional sales director, Northeast/Mid-Atlantic region, Mike Stevanovick has been appointed to the same position in the Midwest/Mid-Central region, and Robin Tacconelli has been appointed to director of sales and advertising administration... A&M has restructured and expanded its sales department with the announcement that Jeff Dean is now national sales director and Al Marks is national director, field sales and marketing. Dean was regional sales director, Chicago and Marks was Southwest regional sales manager... Sincere condolences to the family and friends of John Schillaci, personal manager for the Burt Stein Entertainment Company and Gold Mountain Entertainment. Schillaci died in an automobile accident on Monday, April 18 at the age of 32. He leaves his wife Ida and his six-week-old son Jacob Ryan. Those wishing to send donations to help the family. Address them to The Schillaci Family Fund, c/o Grant & Tani Inc., 1900 Wilshire Blvd., Suite 1000 West, Beverly Hills, CA 90212.

The first question uttered by nearly everyone this week: What’s going on at Polygram? There are lots of incorrect rumors making it difficult to decipher exactly what is or isn’t taking place, but one thing is certain—lots is coming down! It doesn’t appear that president Rick Dobbs will figure into the new line-up. By the time the shakeup is complete, will current PLG executive VP John Barbeis be on an Island under a new umbrella? Aaand will Chris Blackwell be spending lots of time in a screening room?

Word is Young Country KYA-San Francisco is looking to drop the legendary three letter call and has applied to the FCC for KYCY.

KMEL-San Francisco night goddess Rosary Bides welcomes Priority Records’ star rapper, Ice Cube, to town and teaches him to smile. Rosary reports that the ongoing lessons are progressing well.

Late nighter Tom Steele officially lands the MD gig at the POWER PIG (WFLZ)-Tampa. Steele, who’s been at the station since the Pig’s inception, had been APD and interim MD since the departure of Hawk Harrison

Will Christopher Lance, PD at KMXZ (MIX 93.5)-Monterey/Salinas, be making an impact on some other markets in the near future?

Format flips this week include I-95 (WAPI/FM)-Birmingham, Ala. switching from Top 40 to Hot AC with new calls WMXQ.

WHO AM I?

In my early years I was unsuccessful as a drummer, so I bought an $18 guitar and learned songs off the radio. I once signed a long-term management contract on the hood of a car in an unlit parking lot, and in October, 1975 Time and Newsweek featured cover stories on me. Brian DePalma directed my first formal music video, and I’m known for my lengthy live performances. Who am I? See page 9 for the answer.

According to Dave Sholin
calling itself, MIX 94.5. PD Mark St. John stays on board. Also down south, WHITE-Greenville, S.C. is now A3. And effective May 2, Top 40 KIGL-Spencer, Iowa goes Hot A/C off the the bird, except for AM Drive.

Which director of crossover promotion might be crossing the street soon and getting a lot of TLC?

JVC's label manager Denny Stillwell resigns to devote full time to his Unisound promotion/marketing firm. Meanwhile, Unisound will handle JVC's retail marketing projects. Stillwell is replaced by Les Silver, who's been named director of sales & marketing. JVC also uses Rayming Krumrei to coordinator-marketing/sales and Larry Hollins to national promo coordinator. Jeff Lunt remains on board as national director of promotion.

Kevin Kollins resigns as PD at KGLI (KG95)-Sioux City, Iowa. Kollins' replacement is afternoon driver Mark Hahn, who takes on a second stint as PD, having programmed the station in the '80s. Kollins boasts a strong background, including major market experience. Reach him at (712) 276-8678.

Keith Bailey is named director of A&R for eastwest records america, based in L.A. Bailey, who has expertise in the Alternative arena, had been director, A&R at Virgin.

M Street Journal adds up all the stations in the country and the grand total is 11,894. Broken down by format, here's the top ten: Country 22%, A/C 11.1%, News/Talk 9.0%, Religion 6.5%, Oldies 6.0%, Variety 3.9%, Standards 3.6%, Top 40 3.5%, Spanish 3.5% and c ops.of ten Silents 3.3%. (Hey, let's all hope of Figu re doesn't increase.)

Joe Bob Canada, morning man at KZ103 (WWKZ) Tupelo, Miss., takes over as PD replacing Jim MacDonald, who's left the station.

Does NKOTB member Jon Knight, currently nursing an injury suffered by falling off a horse, have plans to rejip the group once he recovers?

Urban A/C KXOK-St. Louis names Mike Love operations/PD. Love's last stint was at WPGC-Washington, D.C. KXOK's new morning personality is Barry Pope, last at THE BEAT (KKBT) in L.A. and KSOL (now WILD 107)-San Francisco.

Garth Brooks (above) is a rock 'n' roller at heart, but don't tell the country folks in Dublin, Brooks drew the largest attendance for any event since the Pope's visit in 1979. One in four families in Ireland now owns a Garth Brooks CD or cassette. After the hysteria of Garth in Dublin, Garth was cautioned that the English reception might be more reserved. However, a review of his performance at the NEC recently was rave, rave and more raves. Fans in the U.S. will be able to see Brooks in his latest NBC-TV Special, "This Is Garth Brooks, Too!" on May 6.

Garth Brooks is set to release the new Napalm Death album, Fear, Engraved, Despise, on May 17. It is their first since 1992's "Utopia Banished." "Hung" is the first single and on April 17 it was released to Los Angeles retail outlets in honor of the group's rabid L.A. following, and to celebrate the rise of local heroes Jesse Pintado (guitarist) and Danny Herrera (drums), who are joined by Shane Embury and Mitch Harris in the band's lineup. "Hung's" b-side is a Truth Drug," a brand new track that's not included on the album. Preceding the release of their album, ND will tour Israel in late April and will hit the road in Europe beginning May 3, running through the end of June. In 1993, Napalm Death became the first grindcore/thrash act to perform with the full support of the African National Congress (ANC) in South Africa...

Arcade, featuring vocalist Stephen Peacey and drummer Fred Coury, have hooked up with producer/engineer Attie Baw (Judas Priest, Fight) to produce their early summer release on Epic Records. It's their second and it will be titled A2Z A couple of the new tunes are "Get Off My Back," "Angry," "So What" and "Room With A View."

Atlantic Records president Danny Goldberg will be the keynote speaker at the 15th Anniversary of the New Music Seminar, which will take place at the Sheraton New York Hotel on July 20. In the mid-70s, Goldberg was VP of Led Zeppelin's record company, Swan Song, and he guided the careers of LZ and Bad Company. As founder of the management company Gold Mountain Entertainment before joining Atlantic, some of Goldberg's clients included Bonnie Raitt, Nirvana, Hole, Sonic Youth and the Beastie Boys. Legendary vocalist and Columbia recording artist Tony Bennett began taping his NBC-TV special, "This Is Garth Brooks, Too!" on May 6.

IF

The New Yorker called God Street Wine 'the biggest unsigned rock act in New York.' Their debut album will be released this fall and it's the first fruit from a new, still-to-be named label co-venture between Geffen Records and McGhee Entertainment (managers Doc and Scott McGhee). The group has been together since 1988 and their fans are known as "wimx." They're no strangers to the superhighway—you can access them through Finewire-request@world.std.com. No doubt their constant touring schedule (more than 400 shows in two years) led to their word-of-mouth popularity...

Ten -- that's right, ten discs each signifying sales of a million copies worldwide of Janet gives new meaning to multi-platinum. On hand for the presentation following her recent concert in Los Angeles were l-r Nancy Berry, executive vice president, Virgin Music Group, Janet Jackson and Ken Berry, chairman, Virgin Music Worldwide.

Is Tonya Harding about to bring Nashville to its knees? What's the last record you went out of your way to listen to? No, not to sound pretentious, but the last song I went out of my way to listen to was "The Most Beautiful Girl In The World."

Name an artist, not currently signed to your label, that you would like to work with in the future and why? Whitney Houston. She sang an unreleased version of the "Star Spangled Banner" that has stayed with me and has heralded her position as a superstar entertainer. The opportunity to work with her would be an honor.
\textbf{SHO-PICLES}\n\textbf{MICHAEL BOLTON}  
Michael Bolton and his harmonizing softball team, The Bolton Bombers, are starring in a new home video. 
\textit{Michael Bolton's Winning Softball}, in video stores now.

\textbf{CROWDED HOUSE}  
Drummer Paul Hester, a founding member of Crowded House, quit the band earlier this month in Atlanta, citing pressure of touring and a lack of motivation on his part to continue.

\textbf{DAN HILL}  
Dan Hill's current single with Riche Franks, "In Your Eyes," got a boost recently when it was featured on \textit{Winter Heat}, the recent prime time episode of the soap opera Days Of Our Lives.

\textbf{STING}  
Sting will give the commencement address at graduation ceremonies for Boston's prestigious Berklee College Of Music on May 15. He will also give an honorary degree in music from the school.

\textbf{DOOBIE BROTHERS}  
Doobie Brothers Tom Johnston, Patrick Simmons, John McFee, Keith Knudson and Michael Hossack are getting together with their original producer Ted Templeman to complete some new songs for a planned career retrospective boxed set that could be out this fall.

\textbf{HAMMER}  
Hammer's first experience as a professional musician came soon after he had served a three-year stint in the Navy where he formed a Christian rap group called the Holy Ghost Boys.

\textbf{BARRY MANILOW}  
Asked if he will ever make another pure pop album, Barry Manilow says, "It's not very likely, but I won't say never. What I won't do is another standard pop album that jumps together a bunch of unrelated songs."

\textbf{DAVID LEE ROTH}  
David Lee Roth recently moved from Southern California to the Lower East Side of New York City and says of his new hometown, "It's half Dante's Inferno and half The Price is Right."

\textbf{AEROSMITH}  
Aerosmith playing St. Peter'sburg. Not so unusual. Well, this St. Peter'sburg in Russia and Aerosmith has agreed to headline a day-long rock festival there in June as part of the city's White Nights International Festival. Other acts on the bill include a-ha, Whitesnake, Patti LaBelle, Mr. Big and Run D.M.C. (Could a live version of "Walk This Way" be on the agenda?)

\textbf{CURTIS MAYFIELD}  
Curtis Mayfield wrote "Let's Do It Again" for Sidney Poitier and Bill Cosby's 1975 film of the same title. The film was a sequel to the first Poitier/Cosby flick, Uptown Saturday Night.

\textbf{PINK FLOYD}  
Pink Floyd's \textit{The Dark Side Of The Moon} album, released 21 years ago this week, has attained certified sales of 13 million copies.

\textbf{LISA LOEB & NINE STORIES}  
Lisa Loeb and her band Nine Stories are Greenwich Village neighbors of actor Ethan Hawke, star of the film \textit{Reality Bites}. Hawke was so fond of the band's music that he submitted a tape to the film's director Ben Stiller who added their song "Stay (I Miss You)" to the soundtrack because it "was exactly what the film was about."

\textbf{JOHN HIATT}  
John Hiatt and his band The Guitly Dogs will spend most of the summer touring the country as the opening act for Jackson Brown.

\textbf{WANESSA WILLIAMS}  
Wanessa Williams will make her Broadway debut this June when she replaces Chita Rivera in the title role in the Tony Award-winning play \textit{Kiss Of The Spider Woman}.

\textbf{BRUCE SPRINGSTEEN}  
After winning an Oscar for his song "Streets Of Philadelphia," Bruce Springsteen said, "This is the first song I ever wrote for a motion picture, so I guess it's all downhill from here."

\textbf{PRINCE}  
Prince has been sponsoring a series of masquerade balls around the country during which he's been treating those in attendance with a four-hour video he's directed called \textit{The Beautiful Ones}, starring Nona Gaye.

\textbf{HUEY LEWIS & THE NEWS}  
Not only was Huey Lewis & The News' song "The Power Of Love" on the soundtrack of 1985's \textit{Back To The Future}, it also went to #1 on the pop charts. Huey Lewis also had a big part in the film, playing a high school music teacher.

\textbf{Sho-Bitz: Beverly Mire}  
\textbf{Sho-Talk: Sheila Rene}  
\textbf{Who Am I?}  
\textbf{David Boran}  
Friends Of Radio #48: J. Martineuce/A,M.Lai  
\textbf{Sho-Pieces:}  
\textbf{Roni Fell}  
\textbf{Sho-Dates:}  
\textbf{Diane Ruler}
**REPORT TO WATCH**

SARAH McLACHLAN - "Possession" 
(Arista)

Big time success at A's and Alternative is helping pave the way for this brilliant songstress.

**Most Added**

JON SECADA (134)

TOM PETTY (69)

MEAT LOAF (49)

MOTLEY CRUE (44)

ALL-4-ONE (42)

**Top New Entry**

MEAT LOAF

"Objects In The Rear View Mirror..." (MCA)

**Hot**

ALL-4-ONE

"I Swear" (Blitz/Atlantic)

**Top Tip**

ACE OF BASE

"Don't Turn Around" (Arista)

**Crossover Action**

URBAN/DANCE

DOMINO - "Sweet Potato Pie" (Outburst/RAL/Chaos)

DAWN PENN - "You Don't Love Me" (Big Beat/Atlantic)

M PEOPLE - "Moving On Up" (Epic)

ROWAN & NATE DOGG - "Regulate" (Death Row/Interscope)

**Alternative**

CRACKER - "Low" (Virgin)

PRIMAL SCREAM - "Rocks" (Sire/Warner Bros.)

FRENTE! - "Bizarre Love Triangle" (Atlantic)

WHALE - "Hobo Humpin' Slobo Babe" (lastwest)

SARAH McLACHLAN - "Possession" (Arista)
**Inside Top 40**

**Natalie D'Aviut's** “Yellow Pages Of Radio” story about out-of-town jocks pre-recording their shows to be aired the next day at KYOT:Phoenix on April 15 caught the attention of Jon Byrd, air talent and PD at WPW (FM 96) Valdosta, Georgia.

At a time when there are seemingly fewer and fewer jobs for jocks, Byrd is concerned that a system such as KYOT's will put more people on the street. In Valdosta alone, where there are ten stations, only two are live. Byrd's not surprised, though, that both are consistent rating leaders. By the way, the two are WPW and Country outlet WAAC. Jon claims his station's success is due to one important thing-localization. Not only do they have the highest rating here, those listeners rely on us alone to inform them of the area's happenings, he says. "The purpose of our industry is to serve our communities and I find that impossible to do otherwise. Lag time is the real issue," he says. "From the time they record, then overnight the material, we have to come up with ways not to be flat-footed when things change.

Speaking to Jon Byrd's concern about this type of system taking away jobs, Trapp argues, "If you're really good, it's not out of the question for an air talent to make more money than ever, have more job security and best of all, not have to move. "People who listen to KYOT are fairly well informed, Trapp faxes them with pertinent news items several times a day, along with duplicates of mentions and promotion calendars that those on site also get. KYOT is what he terms lifestyle driven.

"It's critical that those on-air have enough information so they can get a sense of community," he says.

Having personalities who live in Los Angeles, San Francisco and Seattle rather than the Arizona capital, doesn't mean they should have a feel for the town. They've all spent time in town seeing the streets, going to the restaurants, the clubs," Trapp says. "They've also been given primers on how to pronounce local names." While he acknowledges, "The station sacrifices immediacy," Trapp says he can have a news presence on the air live right away even if the need arise. "We have a news presence on the air live right away even if the need arise. Lag time is the real issue," he says. "From the time they record, then overnight the material, we have to come up with ways not to be flat-footed when things change.

Speaking to Jon Byrd's concern about this type of system taking away jobs, Trapp argues, "If you're really good, it's not out of the question for an air talent to make more money than ever, have more job security and best of all, not have to move," he says. "I can envision someone making six figures whether there is ever having to step foot inside a station.

Simply put, the more talent one has right now, the brighter their future.

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**Airplay Analysis**

By now, the only guesswork necessary is All-4-One's "I Swear," is which week will it go to Number One? Here's a tip: don't bet on anything past mid-May. Quickly becoming a power most everywhere, it pulls in another 42 ADDs including Q102 Cincinnati, WDDJ-Paducah, WHYY-Detroit, WGRG-Binghamton, N.Y., 97OK-Rockford, Ill., KCDU-St. Cloud, Minn., KJMR and POWER 106-Los Angeles.

KQZQ-Amarillo, Texas debuts Smashing Pumpkins' "Defying Gravity" at #25 and PD Ted Kelly reports, "It's big at retail and we're picking up more calls for it too. Fewer new releases and we're picking up more, but they are more, by far, than before. A surge in airplay for the Gin Blossoms "Until I Fall Away," which WBIG-FM-Sturbridge, Mass, PD Steve McKay calls "perfect band and the perfect song for this region" as it closes in on their Top 20 with 33 spins. New at 197, Z100, WPST, YES FM, WERZ, WZOU, TOWER 98, KYYZ, KQFR, WEQY, WBGZ, WSW 98, KFR, KTMY, Q106, KQZA, KMOX, KTRS, ZFUN and Y100.
### Gavin Go Chart

**Top 40**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Madonna</td>
<td>I'll Remember</td>
<td>6</td>
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<td>2</td>
<td>Bonnie Raitt</td>
<td>Love Sneakin' Up On You</td>
<td>4</td>
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<td>3</td>
<td>Big Mountain</td>
<td>Baby I Love Your Way</td>
<td>2</td>
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<tr>
<td>4</td>
<td>Counting Crows</td>
<td>Mr. Jones (DCG)</td>
<td>1</td>
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<tr>
<td>5</td>
<td>Prince</td>
<td>The Most Beautiful Girl</td>
<td>8</td>
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<tr>
<td>6</td>
<td>Rosco Martinez</td>
<td>Neon Moonlight</td>
<td>9</td>
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<td>7</td>
<td>Toni Braxton</td>
<td>You Mean The World To Me</td>
<td>10</td>
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<td>8</td>
<td>Crash Test Dummies</td>
<td>Mmm Mmm Mmm Mmm</td>
<td>6</td>
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<td>9</td>
<td>Enigma</td>
<td>Return To Innocence (Virgin)</td>
<td>11</td>
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<td>10</td>
<td>Tevin Campbell</td>
<td>I'm Ready (Owens/Warner Bros.)</td>
<td>12</td>
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<td>11</td>
<td>The Cranberries</td>
<td>Dreams (Island/PLG)</td>
<td>12</td>
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<td>12</td>
<td>Michael Bolton</td>
<td>Completely (Columbia)</td>
<td>15</td>
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<td>13</td>
<td>Alice in Chains</td>
<td>No Excuses (Columbia)</td>
<td>18</td>
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<td>14</td>
<td>Joshua Kadison</td>
<td>Beautiful In My Eyes (SFKERSG)</td>
<td>19</td>
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<td>15</td>
<td>The Brand New Heavies</td>
<td>Dream On Dreamer (eastwest/Delicious Vinyl)</td>
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<td>16</td>
<td>General Public</td>
<td>I'll Take You There (Epic)</td>
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<td>17</td>
<td>Sheryl Crow</td>
<td>Leaving Las Vegas (ASM)</td>
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<td>18</td>
<td>Heart</td>
<td>The Woman In Me (Capitol)</td>
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<td>19</td>
<td>Celine Dion</td>
<td>Misted (Soo Music/Epic)</td>
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<td>20</td>
<td>Brenda Lee</td>
<td>Diamond Hammer (4-AD/Elektra)</td>
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<td>21</td>
<td>Juliet Roberts</td>
<td>I Want You (Reprise)</td>
<td>16</td>
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<td>22</td>
<td>Bruce Springsteen</td>
<td>Streets Of Philadelphia</td>
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<td>23</td>
<td>Morrissey</td>
<td>The More You Ignore Me The Closer I Get (Sire/Reprise)</td>
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<td>24</td>
<td>Phil Collins</td>
<td>We Fall And We Wonder (Atlantic)</td>
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<td>25</td>
<td>Beck</td>
<td>Loner (DG)</td>
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<td>26</td>
<td>All-4-One</td>
<td>I Swear (Bizzy/Atlantic)</td>
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<td>27</td>
<td>Taylor Dayne</td>
<td>I'll Wait (Arista)</td>
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<td>Gabrielle</td>
<td>I Wish (Virgin)</td>
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<td>29</td>
<td>Marion Carey</td>
<td>Without You (Columbia)</td>
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<td>30</td>
<td>Din Blossoms</td>
<td>Until I Fall Away (A&amp;M)</td>
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<td>31</td>
<td>Ace Of Base</td>
<td>The Sign (Arista)</td>
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<td>32</td>
<td>Lissette Melendez</td>
<td>You Ever Save Me (Fever/RAU/Chazo)</td>
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<td>33</td>
<td>Meat Loaf</td>
<td>Deejay In The Real Year Mirror... (MCA)</td>
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<td>34</td>
<td>Melissa Etheridge</td>
<td>Come To My Window (Island/PLG)</td>
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<tr>
<td>35</td>
<td>Babble</td>
<td>Take Me (Sire/Reprise)</td>
<td>35</td>
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<td>36</td>
<td>Erasure</td>
<td>Always (Mute/Elektra)</td>
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<td>37</td>
<td>Babyface</td>
<td>And Our Feelings (Epic)</td>
<td>31</td>
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<tr>
<td>38</td>
<td>All-4-One</td>
<td>So Much In Love (Bizzy/Atlantic)</td>
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<tr>
<td>39</td>
<td>Jon Secada</td>
<td>I Go You (SFKERSG)</td>
<td>38</td>
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<tr>
<td>40</td>
<td>Color Me Bad</td>
<td>Let's Start With Forever (Grand/Reprise)</td>
<td>U&amp;C</td>
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<tr>
<th>#</th>
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<tr>
<td>4</td>
<td>Luke Danes</td>
<td>Living On The Edge</td>
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<td>5</td>
<td>Meat Loaf</td>
<td>Stargate (A&amp;M)</td>
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<td>6</td>
<td>Nonpoint</td>
<td>My Blue Heaven</td>
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<td>7</td>
<td>The Black Country Girls</td>
<td>The Face Of Love</td>
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<td>The Breed</td>
<td>The Beekeeper</td>
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**Go Chart Most Added**

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<td>Jon Secada</td>
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**Artist Profile**

**The Brand New Heavies**

**They Are:** N'Dea Davenport (vocals), Simon Bartholomew (guitar), Andrew Levy (bass), Ian Kincaid (drums/keyboard)

**Hometowns:** N'Dea was born in Atlanta and Simon, Andrew and Jan hail from London.

**Label:** Delicious Vinyl/eastwest records

**Senior VP, Promotion/eastwest:** Greg Thompson

**Current Single:** "Dream On Dreamer"

**Current Album:** Brother Sister

**Musical Influences:**

N'Dea/Aretha Franklin, Chaka Khan, Minnie Riperton and Donny Hathaway, Simon, Andrew and Jan/James Brown, War, Rufus and Earth, Wind & Fire.

**Past Lives:**

- N'Dea has sung with Young MC, Tone Loc, Madonna, Al Jarreau and George Clinton among others. The London trio started out as a band called Brothers International and became The Brand New Heavies in 1986.

**N'Dea on Joining the Heavies:** "We found each other through Delicious Vinyl, who was licensing our album for the States, and who I had a deal with. Matt Dike and Michael Ross (of Delicious Vinyl) heard them and me, and realized we were a perfect match."

**It's Said:** "...the Heavies' forte is easy-listening funk—something between watered down James Brown and beefed-up Blood, Sweat and Tears. Footloose and sample-free, their groove is neither brand new nor heavy, but they're definitely gettin better."

—Details, April, 1994

---

**Place the name Ovis in top consideration for campaign of the year. While many have discovered "Regular Thang" to be a smash, airplay still lags behind its amazing chart performance. Number two phones at WKQW-Hornell, N.Y., where it's Top 20 with 26 spins and lists 15 in the ADD column including: WNCI-Columbus, WAPE-Jacksonville, B94-Pittsburgh, KDLK-Del Rio, Texas, 93QID-Alexandria, La. and WRZE-Hyannis, Mass.

**Collective Soul's "Shine" jumps into the Top 25 at KKEZ-Ft. Dodge, Iowa, with MD Lindy Kaye reporting 23 plays. It debuts at #32 for Skip Carr, PD at WAYT-Pottsville, Penn. where it's getting 20 plays and picking up "strong reports at retail." Already Top 20 at WNSL, 93QID, WPUP, 99X, WKQW "number one requests," KYKY, KBKZ, KZBB, Z102, KQXJ/FM, KROQ, KMTM and KLYK.

---

**Early results for Sarah McLachlan (above) indicate that she's well on the way to scoring her first hit at Top 40 with "Possession." Weeks of A and Alternative exposure have laid a solid base. ADDed at: WIPC, WQGN, WNSL, KZMG, KAGO, KXYS, WDDJ, WROQ and KZQO. A couple of Top Ten reports on 12 Gauge's "Dunkie Butt" at THE PEAK-Gaylord, Mich. and KFPM-Yakima, Wash. Billy Surf, MD at WRVQ-Richmond says, "Phones went nuts after the second spin."

Save a spot for Elton John's new single, "Can You Feel The Love Tonight." It drops next week and comes from the new Disney film, The Lion King, which opens in late June. Expect a promotional blitz on the movie, although the song can easily stand on its own merit. The movie will only make it that much bigger.

WPLJ-New York has been pounding a new track from Huey Lewis' soon-to-be-released album, Four Chords And Several Years Ago. APD/MD Mike Preston says response to "(She's) Some Kind Of Wonderful" has been excellent, which is MOST ADDED at A/C this week. In fact, it's the third MOST ADDED in Gavin A/C history.

---

**And when a record sells five million with minimal airplay, maybe the public is on to something. The album is Yanni's Live At The Acropolis and the track is "Aria," which is currently being heard in the British Airways' commercials. Something worth considering.**
**Gavin Urban**

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<th>ZW</th>
<th>LW</th>
<th>TW</th>
<th>Reports</th>
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<td>THE BRAND NEW HEAVIES - Dream On Drumer (seaswiest/Delicious Vinyl)</td>
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<td>BABYFACE - And Our Feelings (Epic)</td>
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<td>MILL DOWNING - Break Up To Make Up (Mercury)</td>
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<td>R.KELLY - Bump N Grind (Jive)</td>
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<td>MARY J. BLIGE - My Life (Uptown/MCA)</td>
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<td>38</td>
<td>MINDY JONES - I'm Not Over You (Perspective/A&amp;M)</td>
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<td>34</td>
<td>5</td>
<td>0</td>
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<td>25%</td>
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<td>ALL-4-ONE - So Much In Love (Blitz/Atlantic)</td>
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**Most Added**

**EL DEBARGE**
- "Can't Get Enough" (Reprise)

**CEC PENISTON**
- "I'm Not Over You" (Perspective/A&M)

**AALIYAH**
- "Back & Forth" (Jive)

**Top Tip**

**EL DEBARGE**
- "Can't Get Enough" (Reprise)

**Inside Urban**

This week, we debut the new Urban radio panel. We've carefully selected the stations we felt would best represent the Urban radio community, and who have the ability to break new product and artists. We've spent a considerable amount of time talking to these programmers, discussing many of their programming needs and we'll address them in the weeks to come. It's refreshing to know many of you know that we here at Gavin address today's programmers needs and are on the cutting edge of new music. We will deliver!

There's been much talk in the air about new approaches to tracking radio stations. We'll adjust with the times and reflect the weekly activity of records. We're in the early stages of expanding our music and editorial information so keep us informed. Here's to a new era of Urban at Gavin!

**Gavin Urban Radio Panel**
- WJZZ-Albany, Ga.
- WFXA-Augusta, Ga.
- WVEE-Atlanta
- WXYV-Baltimore
- KQXL-Baron Rouge
- WXOK-Baron Rouge

**Editor: Bill Speed**
**Associate Editor: John Martinucci**

**Gavin April 29, 1994**
UP & COMING

JOBEDCI GETS PLATINUM

Jodeci members DeVante and K-Ci; Harrell; Andre Harrell. Pictured left to right co-awards for their latest album, *Diary Of A Jodeci* received both gold and platinum Uptown records multi-platinum artists.

TEVIN TAKES PHILLY

General manager, Mark Siegal

ARTIST PROFILE

DEBELAH

UPTOWN

BIRTHDATE: September 29

CURRENT RESIDENCE: Claremont, Calif.

CURRENT SINGLE: “Take It Easy”

CURRENT ALBUM: Debelah

LABEL: Atlantic

MUSICAL INFLUENCES: Genobia Geter, Patti LaBelle, Minnie Ripperton and Aretha Franklin

LAST ALBUM/CD BOUGHT: R. Kelly’s 12 Play

FAVORITE RECORD: Patti LaBelle’s “Winner In You”

FAVORITE PASTIME: Playing tennis and collecting stuffed animals

FAVORITE FOOD: Pizza and Tandoori Chicken

WHEN WAS THE LAST TIME YOU CRIED?: Completion of the album brought tears of joy.

PROUDEST ACCOMPLISHMENT: Winning Miss Black Teenage world and my Atlantic Records label deal.

If I wasn’t a recording artist: I’d be an F.B.I. agent or a doctor.

What do you never leave home without: Music

It’s said: “She sings like Lawrence Taylor plays linebacker, using an incredibly athletic coloratura that effortlessly leaps into a range last heard from by Minnie Ripperton.” —Daily Variety

Future plans: Would love to do a Broadway show and pursue a career in opera.

WRKS New York

WOWI Norfolk

WZND-Norman, Ill.

WOCQ-Ocean City

WJHM-Orlando

WKGC-Panama City

WPLZ-Petersburg

KMJK-Phoenix

WAMO-Pittsburgh

WDAS-Philadelphia

WUSL-Philadelphia

KBMS-Portland

WCDX-Richmond

WDKX-Rochester

Krus-Istuston

WTLZ-Saginaw

WEAS-Savannah

KRIZ-Seattle

WJFY-Salisbury

WTCG-Springfield, Mass.

KMIJ-Sheveport

WQRL-Stafford

KJM-St.Louis

WTMP-Tampa

WSE-Tupelo

WBLK-Buffalo

WUFO-Buffalo

WILD-Boston

WENN-Birmingham

WATV-Birmingham

WWZ-Charleston, S.C.

WPEG-Charolette

WTJT-Chattanooga

WGCI-Chicago

WIZF-Cincinnati

WZAK-Cleveland

WWDM-Charlotte, N.C.

WAGH-Columbus, Ga.

WFXE-Columbus, Ga.

WCKK-Columbus, Ohio

WYKO-Columbus, Ohio

WABD-Carlsville, Tenn.

KDRA-Dallas

KJMJ-Dallas

WDSS-Dayton

WROU-Dayton

KDKO-Denver

WJLB-Detroit

WJJN-Dothan, Ala.

WWFX-Fayetteville

WDZZ-Flint

KGHM-Grumbing

WWQK-Greensboro

WLWZ-Greensville, S.C.

WEUP-Huntsville

KMJQ-Houston

WTLC-Indianapolis

WFKX-Jackson, Tenn.

WJMJ-Jackson, Miss.

WJHT-Jacksonville

WHJX-Jacksonville

KPRS-Kansas City

KFZL-Lafayette

KXZZ-Lake Charles

WQHH-Losing

WCKU-Lexington

WGZB-Louisville

WLJW-Louisville

KACE-Los Angeles

KKBT-Los Angeles

KJHH-Los Angeles

KIPR-Little Rock

WJJS-Lynchburg

WFXM-Macon

WALT-Memphis

WEDR-Miami

WKKV-Milwaukee

WMCS-Milwaukee

WRNB-Minneapolis

WZHT-Montgomery

KYEAMonroe

WBLX-Mobile

KJMM-Memphis

WQQK-Nashville

WJSW-New Bern, N.C.

WNHC-New Haven

WWBC-New Haven

WQDE-New Orleans

WBLN-New York

New Releases

ME’SHELLE NDEGEOCELLO

“Outside Your Door” (Maverick/Sire/Reprise)

Radio programmers have been all over “Outside Your Door,” and it’s the third single from their album *Plantation Lullabies.*

—New Releases by John Martiniucci

Do you want people to take notice? Send your station pictures an suggestions to Gavin, 140 Second St., San Francisco, CA, 94105. Attn: Urban Department.
"OUTSIDE YOUR DOOR"

The new single.

From the album: Plantation Lullabies

Management and Direction by Bill Toles and Beverly Jenkins for Splendid Splinter and Curtis' Sister

Going for Adds
May 9th & 10th.

Audience Reach
6,131,000
**Gavin Rap**

**Chartbound**

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<th>No.</th>
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<td>Jeru the Damaja</td>
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<td>Wu-Tang Clan</td>
<td>C.R.E.A.M. (Wu-Tang/Loud/RCA)</td>
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<td>Black Moon</td>
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<td>It Ain't Hard To Tell (Columbia)</td>
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<td>A Tribe Called Quest</td>
<td>Electric Relaxation (Jive)</td>
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<td>Dred Scott</td>
<td>Back in the Day / Can't Hold It Back (Tuff Break/RAM)</td>
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<td>Fat Joe</td>
<td>The Shit Is Real (Priority)</td>
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<td>Das EFX</td>
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<td>Souls of Mischief</td>
<td>Never No More (Live)</td>
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<td>Da King &amp; I</td>
<td>Tears (Rowdy)</td>
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<td>Grandaddy I.U.</td>
<td>Represent We Got Da Gats (Cold Chillin' / Epic Street)</td>
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<td>On And On (Virgin)</td>
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<td>Ed O.G.</td>
<td>Da Bulldogs - 'Love Comes and Goes (As Long As You Know) (Chemistry/Mercury)</td>
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<td>What's That Cha Say? (Priority)</td>
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<td>D.O.</td>
<td>Down South - Southern Comfort (Big Beat/Atlantic)</td>
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<td>Del the Funky Homosapien</td>
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<td>D.F.C.</td>
<td>Caps Get Peeled (Big Beat/Assault/Atlantic)</td>
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<td>Daddy-O</td>
<td>Flyin' In File (Brooklyn/Island/PLG)</td>
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<td>Top Quality - What? (P.M.O./RCA)</td>
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<td>Smif-N-Wessun</td>
<td>Back in the USA. (West/Nervous)</td>
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<td>Lords of the Underground</td>
<td>Dream On Lord's Prayer (Pendulum/ERG)</td>
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<td>Queen Latifah</td>
<td>Just Another Day (Moxom)</td>
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<td>Kris One</td>
<td>Mental Thought b/w Return Of The Boom Bap / (Live)</td>
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<td>Casual</td>
<td>I Didn't Mean To (Live)</td>
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<td>Terminator X</td>
<td>X / All Arises Down To The Money (RAL/Columbia)</td>
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<td>Intelligente Hoodlum</td>
<td>Street Life (Tuff Break/AAM)</td>
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<td>ILL featuring Al Scratch</td>
<td>Where My Homies At? (Mercury)</td>
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<td>Nova Born Clikc</td>
<td>Mad Sick/Now Born Soldiers (P.A.T. Wax)</td>
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<td>Conscious Daughters</td>
<td>Somethin' To Ride To (A&amp;R) (Fonk)</td>
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<td>Mystery</td>
<td>Unravelled Mysterie (Chess Street Independent)</td>
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<td>Sweet Potato Pie (Outburst/RAL/Chaos)</td>
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<td>Freddy Foxxy</td>
<td>So Smooth (Flavortone)</td>
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<td>Private Investigators</td>
<td>Who Am I? (Virgin)</td>
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<td>38</td>
<td>De La Soul</td>
<td>In Da Woods, Sh. Fe. MC's (Tommy Boy)</td>
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<td>39</td>
<td>Yaggo Front</td>
<td>Left Field (Mercury)</td>
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**Most Added**

 unsurpassed genre

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<th>Artist</th>
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<tr>
<td>Brooklyn Dodgers</td>
<td>Make Way For The Boogieman (Slow Poke)</td>
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**Like That!?**

GYEAH... Back on home base after nearly a week of travel. Still reflecting on how enriching Impact was. Gotta send shouts and props to Jules Malamud, Sylvia Davis, and Jackie Paul for creating an arena where I couldn't help but network and peep game. I got to match faces with voices, and that's always fun. James Lewis from WTCC and Jay Wright from WHOV were new faces, and I had a splash of deja vu being reunited with WUSL's Colby Colby, WJPC's First Lady, and WESU's Al Lindstrom. Who in addition to his show, now has a promotions gig at Pallas Records. As far as peeping game, I couldn't ask for a better setting. I got to meet three of my sheroes, Epics Vivian Scott, Perspective president Sharon Heyward, and west coast chairwoman Sylvia Rhone, the First Lady of Time Warner. Impact bestowed the Joe Lorin Award upon Sylvia for her strength and commitment to Black music east west marketing director Karen Mason, another pillar of strength, delivered a powerful, sensitive speech in Sylvia's honor. I haven't been so inspired in a long time (unless you count Dr. Cornell West's dynamic address on Friday).
EVERY ANGLE CHEMISTRY

POLYGRAM RECORDS.

RIPPIN' IT FROM EVERY ANGLE

mercury rap

reg. e. gaines

THE LEGION

ED O.G.
& DA BULLDOGS

Lighter Shade of Brown

PROPER DOS

ILL. AL SKRATCH

NEFERIAN

ACT LIKE YOU KNOW

a PolyGram company

ONE LOVE

FADE

ARCHIVES LTD.
I came away with confirmation that belief in self counts most when everyone else is spewing empty words or better yet running for cover from that "raging storm" Karen spoke of. Can we say WAKE UP CALL? The Impact performances were great. I was blown away by what Zhane can do with a piano, and reminded of Heavy D's hip-hop superstar status. Of course, Vicious wrecked it, butterfly and all, before he broke to Jamaica to record his album. Then I traveled up to New York City and hooked up with hip-hop cultural custodian Da Ghetto Communicator. We toured Brooklyn on foot and he showed me where DJ Scratch (formerly of EPMD) still kicks it. He also took me to one of the parks where the deejay sound systems battle with reggae dub plates on those hot days. (If you don't know what a dub plate is, ya betta ask somebody.) Onward to the Source Awards. America's first hip-hop awards show. I appreciated the fact that everybody from KRS-ONE to Rage was in the house, not to mention heroes of the art form like Kool DJ Herc and Red Alert. I also found the opening "Rapumentary" informative, and co-host Bernie Mack was hilarious as usual. Respect is definitely due to the 6,000+ capacity crowd, who demonstrated more maturity than a couple of the award winners. Rather than detail the evident shortcomings of the show, I'll just say that I hope The Source is taking notes so they can tighten up that rough, rough first draft. Anyhoo, enjoy Generation Next, and DJs—be sure to check out the GAVIN/Arrested Development mix contest. Like that.

New Releases

KING JUST
"Warrior's Drum" b/w "Move On 'Em Stomp"
(Black Fist/Select)

Another soldier emerges from the temples of Shaolin (Staten Isle), ready to flex his techniques against any who challenge him. King Just drops two clenched fist styled jam-mies with this 12". On "Warrior's Drum," Just swings boastful lyrics in a wildly scraggy drunken style, while an extreme low-end rumble straight from the depths of Tophet vibrates underneath. Uppercut snares mixed with a raucous chorus of "Hey Ya, Hey Ya, Ho!" round out the track. On the B-side, The King is joined by The Shaoolin Soldiers, who roll (at least) 5 deep on this slab of wax and proceed to nip and shred their way through the ruff-hewn "Move On 'Em Stomp." The track leads off with Old School Big Band horns, but they are quickly replaced by skirling, high pitched sirens and taut, snappy drums. The result is a frenzied, explosive posse cut that delivers a crushing death blow to the senses.

Contact Rene McClean @ Black Fist Records (212) 807-8465.

PATRA
"Worker Man"
(Epic)

This cut flexes on the low, slow and smoothed out tip, perfect for late night loungin'. Patra flips effortlessly from the soulful crooning to deep, ruff raggamuffin chatter. A minimalistic music bed of piano and syncopated drums helps keep the pace at mid-tempo on the "Mecca Radio Mix." Sensual panting and whispery voices are injected into "Salaam's Mix" and the tempo is picked up a bit thanks to quick snare hits, some rhythm guitar, swirling keyboard fills and intermittent horns. For the flipside Patra rolls her seductive chatter over an "Irie Mix" which adds a hip-swaying, West Indies-styled synth bass groove, flutes and shimmering chimes over programmed drum beats.

The inclusion of an "Irie Instrumental" and a capella version of the track gives all the true selectors plenty of room to blend and mix. Contact OJ @ Epic Street (212) 833-7116 -SPENCEOOKLEY

BUCKSHOT

Produced by B. Marsalis and DJ Premier.
You M*th*r F**k*rs said we couldn't do it ... and we did!

So, Act like U know!

12 GAUGE
"Dunkie Butt (Please Please Please)"
GOLD SINGLE and still kickin'
(from the self-titled debut album)

NIKKI KIXX
“What U Do 2 Me”
(a sultry, sexy debut rap single)

SWEET SABLE
“Old Times’ Sake”
as featured in the motion picture
ABOVE THE RIM
(from the forthcoming debut album)

SPARK 950 & TIMBO KING
The Debut EP “UNITED WE SLAM”
(features ‘Nuff Ruffness’, “Ice Cream Flavor”, “Nigga Be Nasty” and more)

Street Life/Scotti Bros Records:
Dropping Bombs in the 9-Quad.
NINETEEN HUNDRED NINETY FOUR A.D.

"ease my mind"
the single
zingalamaduni
in-store june 14

produced by speech for vagabond productions
management: entertainment resources international, inc.

© 1994 Chrysalis Records, a division of ERG
**RAP RETAIL**

**SINGLES**

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**RAP**

**KIRK**

**Makin' Moves (Atlantic)**

On the debut tip, Kirk makes a strong entrance with *Makin' Moves*. Smooth lyrics and a barrage of infectious rhythms make for a nice ride. Tracks like "Stay Fresh!" and "Feel The Booms" are sure fire head-nodding tracks for the jeep. Kirk's lyrical content seems to teeter on a comedic/gangsta flavor, which makes it hard to tell that angle he's comin' from at times. Overall, *Makin' Moves* is an album that's worth testin' out. There's not too much sex, money and murder, but there is sho' nuff dope drum kicks and funny fresh choos to go around. Contact Darryl Lindsey at Atlantic (212) 275-2272. —The Bishop Of Hip Hop

**KMD**

**Black Bastards (Hit-U-Off Management)**

**note:** Besides being dope as hell, *Black Bastards* is noteworthy for several reasons. For one, it was completed in the wake of the death of the crew's DJ (and lead rapper Zevlove X's brother) Subroc. Second, the record was recently dropped by Elektra due to the controversial nature of the album's cover art. It's release is pending. *Black Bastards* picks up where KMD's 1991 debut left off. Mr. Hood's lengthy spoken word collages have been replaced by a renewed musical cohesiveness that carries the album in an even, funky flow. Overall production is on the smooth, dirty blues and old gritty funk tip, with plenty of the straight bouncy crew cut, "Smokin' That Shit," and there's also two versions of the crew's (one of the original Last Poets) and making numerable references to the classic, late '60s Gaylan Kain (one of the original Last Poets) album Blue Guerilla. Fellow Conscioius Daughters' frontman, Lord Skizm represents the realm of fear and the unknown.

**SHA-KEY**

**GIVEN NAME:** Hanifah Waliarah Abdul Rahman

**BIRTHPLACE:** Bronx, New York

**LABEL:** Imagistic

**PROMOTION CONTACT:** Chantay Taylor

**FORTHCOMING ALBUM:** A HEADDADAS JOURNEY TO ADIDI SKIZM

**THE ALBUM CONCEPT:** ADIDI is the reality-based yet imaginary world of hip-hop. SKIZM represents the realm of fear and the unknown.

**FIRST GROUP:** T.U.F.F. Crew

**HOW SHE WAS DISCOVERED:** A videotaped performance of the Rhythm Method, a seven-piece band she worked with, was brought to Imagistic.

**LITTLE KNOWN FACT:** She-Key's album is sample free. In addition to live instrumentation, the album features Rahzel, who is considered to be "The Bobby McFerrin of hip-hop."

**SHE SAYS:** "Hip-hop in its purest form can incorporate any and every kind of music, but not every musical form is willing to incorporate itself into hip-hop. A good MC should be able to rhyme over opera."
SISTER SUZIE

the latest from

KRASH MAN

from his debut album,
black circle

Why's your life so crazy?
© 1994 Island Records, Inc.

"flowin' in file"

the latest word from

Daddy-O

from his album,
YOU CAN BE A DADDY, BUT NEVER DADDY-O
also includes the hit
"BROOKLYN BOUNCE"
What becomes a generation most? Change. Innovation. Strength. Risk. Hip-hop is the musical embodiment of all these traits. There’s no way to capture the range and richness of this generation of rap artists, entrepreneurs and professionals, but on the following pages GAVIN has assembled a slice of the flavor to come from all sectors of the rap industry.

Guest writer Marlynn Snyder explores the prominent role retail assumes in breaking our music; Spencedookey finds out about how WNWK’s Awesome 2 got—and keeps their name in his profile of Special K in our Yellow Pages Of Radio; I’ve got some picks for who’s takin’ control in 1994, and Adisa Banjoko, AKA The Bishop of Hip-Hop, takes a fresh look at new releases. Plus, in the spirit of learning from history to rule the future, GAVIN went to two of hip hop’s mainstays, Coool DJ Red Alert and Whodini for their insights on the proud young people who have the task of taking rap into the 21st century. And we profile two of rap’s hottest taskbearers, The Rugged Child (Shyheim, who graces our cover) and Shaolin Warrior King Just. And all the features that make the new Generation of Gavin Rap what you’ve come to trust and expect are here too—visuals and verbals galore.

Welcome to Generation Next.

BY THEMBSIA S. MSHAKA
Shyheim
AKA The Rugged Child

On and On

SHYHEIM. It means king of justice. His slight, diminutive frame and placid features belie his age. I was shocked to learn that he would be seventeen this year, and that he'd secured his deal with Virgin at fourteen.

Shyheim's voice resonates like one might imagine gentle thunder would, if there were such a thing. His even-toned flow is punctuated by urgent inflection, requiring a close listen from anyone within earshot. Thanks to the steady success of his debut single, "On and On," earshot includes thousands of hip-hop lovers looking for the hard truth rap is known for, without the gangsta glam to which some rap has fallen prey. Shyheim has seen more tragedy and violence in his sixteen years than most adults can recall from last night's news. As we sit at dinner on a rainy GAVIN Seminar night, I can see it's heavy on his mind. "I don't glorify it," he says. "I just rhyme about what I see. Comin' from Staten Island, I face violence every day. I've watched people die, and there ain't nothin' good about it."

"It's amazing to talk with Shyheim and compare earthquakes to shoot-outs. Should the choice present itself, he prefers the latter saying, "At least in a shoot-out you can run." (I never thought about it like that.) I'm convinced that despite the dim prospects for survival in Shaolinland, Shyheim must find inspiration from somewhere. He reflects, "I look inside myself of course, but I love Rakim." The somber, heavy-lidded brown eyes spark at the thought. "I can't wait to meet Rakim...and Ice Cube is dope. The Wu-Tang are like my brothers, they inspire and guide me too."

Which brings me to his bond with the Killa Beez. His age doesn't matter when they are together. Shyheim doesn't drink or smoke—he just chills with them and gains wisdom, perfecting skills all the while. "We were all in the same neighborhood (Stapleton Houses projects) and they really got me into rhyming seriously," he says. "I started when I was about eight."

I ask Shyheim about the single and he's very pleased with the public's reaction. "Other kids recognize me and people know the lyrics at shows. It's cool to see that I'm reaching people." The "On and On" video matches Shyheim's tale of ongoing violence and sorrow frame for split-second frame, showing that bullets do kill and grief does hurt. Some scenes, though graphic, are not gratuitous. Viewers relate to those scenes, and their experiences have translated into support on BET's Rap City, and a sales explosion rare for a new artist on a label whose prime focus in Black music is R&B. The single's sales are at 100,000 and growing, and preorders for his self-titled album Shyheim AKA The Rugged Child are at 100,000.

What's next for the prince of Shaolin? Though the album just dropped April 19, he's looking toward the future. "I'm really excited about the next album," he says. "I've got tighter rhymes and stronger concepts. I also want to do some acting. I tried out for Crooklyn. The audition was fun." With that he gives a rare gem of a youthful smirk, like he plans to do on film what he does with the mic—steal the show.

—TM

King Just
Different Drummer

KING JUST is "Stompin'" up the Gavin Rap chart. With the family-like support of his label, Black Fist, he's out to show the hip-hop world that the sound of this warrior is here to stay.

THEMBISA MSHAKA: Speak on your debut single.
KING JUST: It's a party anthem to have fun to. It's about how it all started, with people together. No guns and gloomy stuff. It's that "Hey-Yo-Ho!" feeling. The video will be out next month. I called it "Warrior's Drum" because it's that constant drum in your ear, comin' from a warrior. I've been through so many trials and tribulations that I feel like I've been in a war all my life. Warriors don't stop. No matter how hard it gets, they keep strugglin', and that's how I see this rap situation.

What took the Shaolin style so long to

GAVIN APRIL 29, 1994
Critique Records
Droppin’ the Biggest Bombs of ’94

POPPA DOO
“Walk Like a Play-ya”
THE LEAD TRACK
FROM THE UPCOMING ALBUM!
GETTING HEAVY VIDEO REQUESTS!

N.P.C.
FEATURING L.A. SNO OF DUICE
“Georgia Bounce”
THE DANCE CRAZE OF ’94!

DEM BOIZ
“How Much Boodie”
FOLLOWING DOWN THE SAME ROAD AS 12 GAUGE!

DISTRIBUTED IN THE U.S. BY
People weren't trvin' to give us our props. Everything is isolated, the music, the slang—no one knew they had projects out there.

Black Fist is a brand new indie label.

It's not Wu-Tang. People say that because they hear "Shaolin" in the song. If I sound like Wu-Tang, then who do I sound like? Wu-Tang consists of like eight people, so what they're trying to tell me is I sound like all eight of them, which is impossible. The sound is about the place. There's no affiliation and there's no beef. They are from the same place I'm from.

What is the role of hip-hop's Generation Next?

We have to keep it real, so hip-hop will stay around for years. My goal is to make platinum hits. To let the world know what Shaolin's got to say. We do it all.

When can we catch you live?

We're going on a college tour, with the Shaolin Soldiers. —TM

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Eccstacy: Within the industry, opportunists are capitalizing on the urban youth of America, period. Rap is growing, but we have no boundaries, no one to set the example or set the tone on how things are done and how people should conduct themselves professionally.

Where is the leadership?

Eccstacy: People look at us, see our track record and say, "How can I learn from them and draw energy from them to make my situation better?"

Jalil: We find ourselves mentoring people who are getting into various aspects of hip-hop culture.

Is the control in hip-hop business where it needs to be?

Eccstacy: No, but it's greater in hip-hop than anywhere else in entertainment, be it R&B, jazz, or sports. Hip-hop is responsible for Spike Lee soundtracks, VIBE, Karl Kani, all that. And we definitely have more than we used to. What the hip-hop industry needs is a union. Our people always had leadership, but they lacked unity. All it takes for the heavyweights to back out of coming together is some bad press. At least we're at a point where it's being talked about. It starts with us having our own companies. The influence will grow in time.

What is your assessment on the government's recent scrutiny of rap?

Jalil: It's like having a father who abandoned you come back ten years later to tell you how to run your life. There's a generation of our youth in the rap world that have been abandoned. Whodini is stepping in to give some insight. We want to pass the baton with some dignity.

Speak on the return of groups like Treacherous Three, RUN-D.M.C. and Grandmaster Flash.

Eccstacy and Jalil: They are our heroes. They are responsible for where rap is today. Hip-hop is bigger than all of us, but somewhere, something got lost in the translation. Rokc doesn't let Elvis die, so why should we let our heroes die? There should always be love and support for them. They represent what rap was originally about.

—TM

In highlighting hip-hop's future, the most recent developments and most notable newcomers are central.

However, the veteran artists' contributions are equally important. Whodini is among those who laid the cornerstone for rap's sound and feel. Whodini, the trio that brought a freshness across on wax, breakin' down life's realities without taking themselves beyond reach. They've always represented def rhymes, fly gear and music that feels good. They've been together for 14 years, and their re-emergence couldn't have come at a better time. We chopped it up about working with Terminator X, what the rap industry needs, and what

THEMBISA MSHAKA: Whodini has been out of the spotlight for a while. What have you been doing?

Eccstacy: We've been examining the rap market. We had to see if we were still viable. Sometimes you have to step away from it and grow as a human being.

Whodini has also been waiting for the right window of opportunity to step through.

People are realizing that when Whodini comes out, they (consumers) can look forward to certain qualities. We have a distinct trademark, a special style. I think people have been missing that.

How do you strike the balance between giving your fans what they've been missing and bringing them something new?

Grandmaster D: You get help.

Eccstacy: In our time off, we had offers from Chuck D and Terminator X. It was refreshing to see it all come through. We first met on the Def Jam Tour and it's nice that the love came back around.

Tell me about working with Terminator X.

Jalil: It was dope. Public Enemy and the Bomb Squad are like family. Recreating a song with him and Chuck was great. It's a good sound because it's different. It's not about guns; it's alright to express the lighter side of being real. We like to smooth our way through it and entertain.

The hardcore thing makes a song like ours harder to do right now, but we thought it was time to go back to basics.

What is the state of affairs in hip-hop right now?

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—TM
RAISE UP AND
RECOGNIZE!

Red Fox
Grand Puba
Brand Nubian
Beres Hammond
Ziggy Marley
Leaders Of The New School
Pete Rock & CL Smooth
Dredknotz
Skadanks
Del The Funkyhomosapien
Ol' Dirty Bastard
Red Alert

Propmaster Don’t Stop

ooooddj Red Alert. Red is also known as the Propmaster, probably because he started out collectin’ ’em and definitely gives them where they are due. As of 1994, Red will have been on the air for 18 years. Re-emerging as a recording artist on Epic, he has masterminded another feast of mixed flavor—this time on the dancehall tip, complete with radio drops and secret weapon/mentee Vicious. Who better, then, to teach on the union of hip-hop and dancehall, and concept of rapper-as-role model? Let the lessons begin:

THEMBISA MSHAKA: What inspired the Propmaster Dancehall project?

DJ RED ALERT: Here it is: When I was on tour with BDP, everywhere we went people asked me for tapes of the radio show. So when I got home, I decided to mix it so it would be like syndication in the stores that you could buy instead of just listen to. Plus, I was inspired by Vivian Scott and how she handled Shabba Ranks, marketing and promotion-wise. She always had the idea to do something with me. When my contract with Next Plateau was up, I introduced the compilation project to Epic, but in dancehall form. Getting the rights to the songs was no problem, because I’m in touch with all the artists and all the labels based on my position as a DJ. Plus, they knew where I was comin’ from with the project.

How did you meet up with Vicious?

It was strange how we met. I met him through Doug E. Fresh. Doug E. and I have watched each other grow in this business and we live ten blocks from each other. As he was completing his new project, he introduced me to this little guy. That same day I saw Vivian and she said, “I’m interested in little Vicious. Do you know who he is?” And I said, “yeah, I just met him!” She said, “Let’s get you together with him for the compilation.” I said I’d be more than delighted, and one thing led to another.

How do you feel about being a mentor to artists coming up?

I’m credited with turning the mastermixing DJ into a radio personality. But I can’t make anybody, I can only advise them. It’s not only about the record, it’s about what you set yourself to be. Whether the record hits or not, it’s about you. The record may hit, but you might not, or you may hit and the record won’t. Whether you’re a rapper, DJ, producer, dancer—anything in the area of hip-hop—take the advice and take it well, don’t just put it aside like you know.

Are rappers role models?

I didn’t see it myself until I was further down the road. We are role models. We didn’t get in this to be role models, but neither did the ones I looked up to. You are stamped as a role model because you’re being looked at. Just walk the line right by using common sense. We’re pied pipers, and if we play the wrong note we mislead people.

Talk about the history of the relationship between dancehall and rap.

Hip-hop really comes from a form of reggae. Kool Herc came over from Kingston, Jamaica to New York. He brought toastin’ and dubbing. Over here we called it rap-pin’ and mixin’. In Jamaica, rappers are called Deejays, and the people we call DJs are called selectors. The deejays recited over the selector’s records. In the early to mid-’70s, Herc began playing from one record to the other with beats and hip-hop sounds. His MC was Coke La Rock, who I consider to be the first MC. Then in 1986 BDP combined the two with “The Bridge Is Over” and “Stop The Violence.” BDP and Master of Ceremonies started to bring the Caribbean sound back into hip-hop. It was being done even earlier in roots reggae. It didn’t catch on until a little later, when you had the introduction of J. C. Lodge and Foxy Brown. People in the city had hip-hop in their hearts, and a Caribbean background, so they could relate to the music. With this album I show the hands of hip-hop and dancehall are still joined together and going to the next level. Before, BDP was doin’ it, then down the road KRS-ONE was doin’ "The Jam" with Shabba Ranks. You find Super Cat doing “Ghetto Red Hot" hip-hop style. The dancehall artists of today are really inspired by hip-hop. 

—TM

What’s In A Name?

His toasting is more than the usual proclamation of chattah superiority. Vicious cuts through the air with a fierce tone and an authority that belies his youth. His single “The Glock” calls for a cease-fire in the streets. His message is borne of experience from surviving a shooting himself. His first appearance on wax was on “Freaks” as a guest of Doug E. Fresh. He rips it on Red Alert’s compilation, the Propmaster Dancehall Show. At thirteen, he’s the youngest dancehall star to sign with a major label (Epic). This young rude bwoy doesn’t have much (dare I say any?) competition.

Red Alert says of little Vicious:

I’m happy that I met him. We look at him as the Stevie of dancehall. The reason I say that is because we feel he can develop from young age to manhood with his presence and style like Stevie did in his past. He’s a man in a little boy’s body. He acts like he’s been there in a sense. We love him, and not just as an artist, as a person himself. There’s no one who says anything doubtful about him. Everything looks promising for Vicious.
mAD RePrEsEnTaTiN'

90 NPH

Mad fLaVA!

EL DOGG

MAD Skills

THA MEXAKINZ

MAD SOUNDS
IN STORES NOW!
Producers are at the cornerstone of hip-hop's makeup. They compose our symphonies. They have the potential to push the creativity of the rhymer to atmospheric heights with the challenge or complement of their musical design. More than ever, this generation elevates producers to star status for their ability to remain consistent, prolific and daring in their work. (Gang Starr's Premier, Evil Dee of Black Moon and DJ Magic Mike are but three examples.) Now the spotlight is cast on three more examples of studio conductors determined to come out from the shadows this year, Mark Sparks, Gary G-Wiz, and Warren G.

Mark Sparks
Mark has been on the down-low for a long time. Until recently, most hip-hop heads knew the name from a Brand Nubian shout out. Whether he likes it or not, his days of reclusion and anonymity are numbered. "Who is Mark Sparks," you ask? Mark Sparks is the man behind "Shoop," Salt-n-Pepa's latest platinum display of sass. He characterizes his unique, southern sound as "Backyard Boogie," in line with his North Carolinian roots. Mark Sparks has been doling out heaps of what he calls "southern hospitality" for some of hip-hop and urban's most popular artists. Among the 35 single projects Mark has produced or remixed, you'll find Nice 'N' Smooth, YZ, Mary J. Blige, and Big Daddy Kane.

Now a resident of Englewood, New Jersey, Mark is sparkin' things up on the industry side. He is the founder of Kakalaka Productions, a company of musicians, engineers, accountants, and songwriters. This summer, Kakalaka will be in full, funky swing with the completion of a state-of-the-art recording studio in-house.

Gary G-Wiz
Gary G-Wiz might as well move into a recording studio because all he does is make beats! At 24, G-Wiz claims a diverse discography that outlines his production, songwriting and composition skill. G-Wiz has covered the spectrum of sound with his remixes for Run-D.M.C., Janet Jackson, and Peter Gabriel. Many are surprised to find that he masterminded the score for Juice. Committed to the sonic union of emotion and innovation, G-Wiz says, "The idea is to make something that is at once interesting, funky, and sturdy." With a vinyl collection numbering 5,000 and a proficiency with computers he developed as a youth, G-Wiz is equipped with the tools to paint the soundscapes of the future. His latest creations will appear five-fold on Public Enemy's sixth release, Muse Sick 'N Hour Mess Age. G-Wiz produced the kick-off single, "Give It Up," a satisfying, bluesy re-direction of P.E.'s signature sound.

Warren G.
The G-Child has left a trail of indo-smokin' hits in under two years. On the eve of his full-length solo Violator/RAL/Chaos debut (posed for June release), he's getting props as a producer in his own right beyond his ties to older brother Dr. Dre and as DJ of schoolmate Snoop Doggy Dogg.

"Regulate," Warren's chronicle of an eventful night in the LBC (Long Beach City) is dominating America's airwaves and sound systems, causing the Above The Rim soundtrack to levitate en masse off retail shelves. Despite his youth, he retains senior status within the Dogg Pound, having contributed heavily to Dr. Dre's award-winning album The Chronic. He is quick to note that he is an unsung founder of Death Row's roster, given that he brought Snoop and Nate Dogg to the label from their trio 213. Outside the towers of Death Row, He has concocted the bomb tracks for Mista Grimm ("Indo Smoke"), 2 Pac ("Definition of a Thug"), and MC Breed ("Gotta Get Mine"). In the coming weeks, Warren unleashes "This D.J.," the lead single from his solo joint. Once more, his understated but just-right vocal stroll merges with his relaxed brand of G-funk to effect an aural high ripe with the smell of success.
SHYHEIM
AKA
THE RUGGED CHILD
From beginning to end . . .

PACKED WITH A STRONG, FUNKFUL UNDERGROUND FEELING, AND WHEN COMBINED WITH

HIS YOUTHFUL BACK-TO-THE-OLD-SCHOOL DELIVERY, IT MAKES YOU BOB YA HEAD, LIKE SO.

THIS IS JR. WU TANG-FUNK FLAVOR AT ITS FINEST. 4 MICS. —THE SOURCE

THE SELF-TITLED DEBUT ALBUM
FEATURING
“On And On”

100,000 SINGLES SOLD!
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Executive Producers: Gemma Corfield,
Thomas Wilson and RNS
All songs produced by RNS for R.N.S. Productions
except “Little Rascals” produced by Prince Rhakeem for
Wu-Tang Productions, Inc.
Representation: Big Wigs Management

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StepSun Reaches Forward

StepSun Music Entertainment, home to satirist Mr. Paul Mooney, Motion Man, and the NYC Badmen is taking its flair for exposing unique talent to the next level. Label president/CEO Bill Stephney announced a new joint venture with Stephney University Records, a full service company staffed by Howard University students.

The companies' goals include providing students with music industry skill and experience, as well as "increasing the African American artist support system of accountants, lawyers, and publicists," says A. Haqq Islam, who heads up the label.

In conjunction with University, StepSun and WPGC-Washington, D.C. will hold the "Home Jams Talent Competition" on May 26 at Lincoln Theatre. The station's assistant music director MD Throb, who broke Shai and II D Extreme on his "Home Jams Show." He has already gotten over 1000 entries.

The bands aspire to flex skills in the Hip-hop, R&B Group, Go Go Band, and Male/Female soloist categories. Only one from each category will be selected as a winner. The five finalists will receive recording contracts from University Records/StepSun Music Entertainment and will be featured on a compilation scheduled for summer release. A portion of the album's proceeds will go toward scholarships and future projects.

Hailed by D.C. Mayor Sharon Pratt Kelly as "A dream that is long overdue," the joint venture is important, says Stephney, "because it will enable students to get involved in the music industry not as producers...they will be able to own labels and help build communities."
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The Rise of the Rap Independent

Hip-hop's next generation is giving birth to a new league of labels who honor and prioritize the artist and their creativity. The rap independent has gone from being a one-person operation in the garage to a multi-million dollar, full-service enterprise. Here is a profile of several rap independents different in character, but dedicated to success strategies that make dollars and sense.

We Can't Be Stopped

**Rap-A-Lot Records:** James Smith, president/CEO and Akwanza Gleaves, national director of publicity

Rap-A-Lot Records is known best as the "Label that Gansta Built." Established in 1985, the label is Black-owned, headed by 29-year old magnate James Smith. If you let Smith tell it, he'd say he's "just a businessman who gets his high from helping people."

Based in Houston, Rap-A-Lot is a central part of the 5th Ward community from which Smith comes. Most of the employees are from 5th Ward, and the artist roster reflects the district's distinct sound through the Geto Boys, Mr. Scarface, and the 5th Ward Boys.

Smith attributes the label's success to "keeping our music real and staying connected to the community." Akwanza Gleaves agrees. "Our record sales and street response let us know we're doing it right. We know who our fans are. When our groups tour, we get on the road and go to 2 Low the projects first."

Aside from Rap-A-Lot's close relationship with the streets, Akwanza attributes the accolade of Best Independent Rap Label (Billboard, 1993) to steady growth and attention to overlooked rap markets. "We have markets locked down that other labels don't even think about."

Having mastered the Texas hardcore gangsta sound and achieved gold and platinum status repeatedly, Rap-A-Lot is expanding their musical horizons into different hip-hop styles with groups like Blac Monks, Oakland's Seagram and Louisiana's Tim Smoove. R&B artists are to come under Sing-A-Lot, the label's urban side. James Smith alluded to the development of Pray-A-Lot, a gospel label, and Laugh-A-Lot on the comedy tip. The company's newest branch is Care-A-Lot, the non-profit arm of the label dedicated to giving back to the community through youth outreach and education. In operation since last year, Akwanza notes that, "it's about changing the United Ghettos of America from within. We had a promotion with 2 Low and Q102 where kids brought their report cards and got a live performance and autograph signing. We also have our artists and employees speak in schools."

Artists First

**Blackwiz Records:**

Dave J., label partner

Dave J has worked for independent labels of all types, Alpha International and Ruffhouse among them. He now brings his retail and street promotion experience to Blackwiz, a label he co-owns with Chris Bren and producer K.O.T. Blackwiz has three successful house releases, each one outselling the one that came before. Now, III Man Riot stands to benefit from...
Blackwiz’ street smarts. Dave makes some crucial points on the pros and cons of the indie distributed by a major. There’s more to starting an indie label than an artist and a telephone.

“Radio promotion must be solid, whether the focus is regional or national,” he says. “It’s also crucial that the record is properly distributed and that the indie sees their return on sales.” Blackwiz utilizes Sky distribution in the East, and City Hall Records in the West. Finally, Dave says, the artist must be the indie’s priority. “Ill Man Riot knows that they are our main concern. That attention makes the rap independent option very appealing, considering how much product majors release per quarter.

“When dealing with a major, there’s always more people to motivate and get behind a project. When working with a major, indies have to be aware of the major’s priorities so that their project is not overlooked.”

Dave points out that indie/major distribution relationships can prove to be mutually beneficial. When a major sees a project’s success on a smaller scale, it’s a very cost-effective way to ensure that the project can work nationally with the financial muscle of a major behind it. The major also sees the commitment of the indie through its initial promotion of the project before they do business.

Autonomy In Motion

Priority Records: Founder/president Bryan Turner and Lillian Matulic, VP publicity

Among independent labels, Priority records, NARM’s Independent Label of the Year 1993, claims strong leadership and has a formidable distribution arm in Priority Records Distribution (PRD).

Since its inception, Priority Records has enjoyed one banner year after another. The label’s consistent success in hard-core rap is undeniable. In addition to engineering success of multi-platinum rapper/actor Ice Cube and establishing the raw Los Angeles sound of Eazy E and NWA, Priority focuses on enabling other hip-hop entrepreneurs to get their due respect and residuals.

PRD also distributes Oakland-based Scarface Records, owned by controversial artist/producer Paris. PRD has been key in the rise to fame of The Conscious Daughters, whose smash album, Ear To

The Street, is currently approaching sales of 500,000 units. PRD also distributes Ice-T’s Rhyme Syndicate and gangsta specialist Rap-A-Lot Records.

Bryan Turner points out that PRD is the place to be for certain rap artists and labels. “We do not censor our artists, and we never ask for lyric sheets,” he says. “We cover the market as well as any distributor—from major retail chains to mom & pop stores—and because of our success in the past, we’re able to match or beat any offer from any other distributor.”

—TM

Gavin April 29, 1994

The New Power Player

Pallas Records: Clint Works, national director of promotion

Pallas records is taking no shorts. Headed by chairman Hiroshi Matsuo, the label is an independent unlike any other. Their focus is Black music in its many forms, including acid jazz, R&B and hip-hop, which is the first genre to be showcased via the release of The Bushwickass and hip-hop musician ERULE. Works says, “We’re doing everything first class. We won’t cut corners with our projects.”

Pallas has assembled a staff of noted execs from every part of the business to create a stellar team: Jerome Sydenham, former A&R for eastwest is president and A&R; Works comes from years in radio and most recently StepSun to head up promotion; Bilal Allah of RapPages is the West Coast rep, and Al Lindstrom from EMI is in radio/street promotion.

If their filled-to-capacity kick-off bash is any indication, Pallas will have listeners and consumers captivated before long. ERULE’s debut single “Listen Up” ships to radio this week.
It's no secret that radio - yes, even urban radio - continues to maintain a measurable distance from rap music. With groundbreaking artists such as LL Cool J, Public Enemy and Ice Cube (all of whom, ironically, have just recently found their way onto radio airwaves), rap has continually proved its popularity, leaving a steady trail of gold and platinum sales successes.

While radio continues to apply stringent rules to music selection, independent retailers have moved to the forefront in breaking this critical African-American musical art form. Still, one must ask the question: Is radio still a viable method of exposing hip-hop?

"[As far as radio goes], the mix shows are breaking new rap," says mix show jock "Melle Mel" Plowden, of WAMO (Pittsburgh). "These DJs have their ears to the..."
benefit of airplay. Lindsey Williams, vice president of rap music at EMI Records, Group in New York, sees video taking an active role in breaking rap because many kids watch local video programs after school. Retail's role in breaking the music, however, is not to be overlooked. "(Retail)

is still a major factor in breaking new rap records because the kids go [to record stores] to browse around for tapes for their car."

Rap sections in many stores have been expanded to handle demand. Visual impact has also grown, as retailers strive for exciting endcap displays and more signage for hot artists. Still, two of the most important factors in this retail/rap revolution are in-store artist appearances and in-store play of new releases.

All agree that artist appearances are an important step in connecting the performer to the local markets. Lerner plans new artist "walk throughs" at Serenade Records to coincide with younger customers getting out of school. "We don't want them skipping school to see their favorite artists," he says. Daughtry contends that bringing a rap artist will bring in traffic that will be good for the retailer's overall business," he notes, adding that his main concern is having enough of the artist's product in-store at the time of appearance.

In-store play of new releases is a bit trickier, but just as important. Pearson points to the importance of listener kiosks in-store to give consumers a range of releases to choose from, and to feed their desire to hear releases before they buy. "Some rap releases can't be played in-store because of the lyrics," she says. For this reason, there is a portable CD player and headphones used for consumer listening at Leopold's front counter.

Staiger feels in-store play is the most important element for his Omega Music customers, because they can't depend on hearing new music on the radio. "Rap doesn't pay attention to radio because [for so long] radio didn't pay attention to rap." He cites examples like Oakland rapper Mac Mall, and Top Authority from Flint, MI, which have sold 400 and 200 units respectively, of full length releases based strictly on a street buzz and zero local radio airplay.

Active Airwaves

College, community and underground radio are paving the way for Generation Next by using the airwaves to hammer out the real issues that the rap community and yes—Americans as a whole must face. There are more examples of activism on-air every week. Here are two of them, from WBAU-Uniondale, NY and KUCR-Riverside, CA.

WBAU Presents the SURE SHOT HIP HOP RADIO MAGAZINE

Adario Strange, editor of Strange Happenings Inside Hip Hop Business and co-founder of the Original Heads, a New York based pro-active collective of preservers of hip-hop culture, is back on the
Adario Strange, WBAU

Strange had to make the show distinctive in order to set it apart in a fiercely competitive rap radio market. The Sure Shot features The Peoples Choice #1 Record, where the #1 spot is held by the jam that callers vote on. The Businessperson of the Week feature spotlights the achievements and current activities of the chosen music industry professional. All of this is rounded out with interviews, entertainment news and the Underworld Top Ten. Adario encourages feedback and will gladly schedule interviews. Contact the Sure Shot at (212) 332-9815. The on-air hotline is (516) 877-6903.

KUCR: Interactive Radio

Raymond J. Griffin Jr., director of Black music programming at KUCR is proud to say that KUCR is as he puts it "as Black as we want to be." He programs a 30-hour block of Black music on weekends, with rap representing a significant portion. KUCR is also committed to interactive radio programming that incorporates on-the-street interviews with in-studio panel discussions and a guest appearance by Chuck D.

The latest example of such bold programming came in the form of a 90-minute talk show on the use of the word "nigger." The show was so controversial, says Griffin, "that none of our three area black newspapers published our press release (they usually do). But when the show aired, our phone lines, which normally ring off the hook, went completely dead. It was like the city stood still and listened."

The response—all positive—was so great that Griffin is rebroadcasting the show in a few weeks. The station received a flood of requests for copies of the discussion. For your copy or additional information, contact Raymond J. Griffin at (909) 787-3737.
Stars of '94

Some of them gave you a li'l taste in '93. A few let you in the kitchen before then, but you opted for gourmet glaze over home cooked soul food, couple offered to cook for you, but you chose to order out! Not to mention the new dishes—for those who slept, a smorgasbord of flavors you can't pass on. No matter how they got here, 1994 is their year. For one: respect long overdue; two: for longevity; and three: for better sales than ever (would you like that in gold or platinum?). And hey—two out of three ain't bad. By no means am I the end-all authority, but this time next year, I won't say I told you so...

OUTKAST (LaFace/Arista)
By summer, Southernplayalistcadillac-muzik will be rollin' off tongues everywhere. The next single is the album's title track, and it is hittin'. The people can't get enough of "Player's Ball." Outkast is goin' gold right out the gate.

THE CONSCIOUS DAUGHTERS (ScarfFace/Priority)
TCD is on a mission to get more gold in the name of the sisters. Their hardcore exchange is a twist on the standard gangsta sound in that they weave stories from a female point of view.

NAS (Columbia)
The East Coast's golden boy has delivered a stellar album. Nas is goin' for three out of three. In reference to #2, he says, "Losing my deal wouldn't mean a thing because I'll be droppin' lyrics for the rest of my life."

SIMPLE E (Fox)
For the thousandth time, it's Simple(long e) E! She spins forth musical gems as she takes turns singing and rhyming without losing her vise grip on the mic. Her appearance on the Sugar Hill soundtrack was only an appetizer.

BLAC MONKS (Rap-A-Lot)
Unadulterated street spirituality comin' at'cha on an all new tip from "The Label That Gangsta Built."

GRAVEDIGGAZ (Gee Street Independent)
All four of these figures possess the wisdom and inventiveness to take hip-hop into "the fourth dimen-

SAAFIR (Qwest)
The buzz on this brooding lyrical acrobat is so strong you can taste it. The question now becomes, can your ears hold up in a taste test? The first sample is "Light Sleeper," from the album entitled Boxcar Sessions.

ORGANIZED KONFUSION (Hollywood)
In 1991, this duo quietly restored the faith of many in underground rap with jams like "Fudge Pudge," "Walk Into The Sun" and "Who Stole My Last Piece of Chicken?" This year, they will cement their foothold as originators of beat and flow that many tried to appropriate. Pharoah Monch and Prince Poetry drop Stress: The Extinction Agenda this summer.

—TM
Week #22 (4/29/94)

**抒情音乐**

**Hit Report**

**Top Tip**

**最热门**

**外**

**内**

**直译为**

**图表**

**报告**

**Gavin A/C 1号热门**

**本周报告**

**总报告**

**本周#22 最后22周**

**Hit Factor** 是一个百分比值，它将影响重播率。报告接受情况

报告接受情况：

周日，通过2pm 周二

报告电话：(415) 495-1990

Gavin Fax：(415) 495-2580

**编辑：Ron Fell**

**Associate Editor：Diane Rufet**

**Most Added**

**HUEY LEWIS THE NEWS**

**JON SECADA (91)**

**KATHY TROCCOLI (45)**

**KENNY G AARON NEVILLE (33)**

**CELIE DION (26)**

**HUEY LEWIS THE NEWS**

**(She's) Some Kind Of Wonderful**

**David Wilcox**

**It's The Same Old Song**

**A&M**

**Chartbound**

**Gavin A/C #1 Hits From:**

**4/30/93 GO WEST - What You Won't Do For Love**

**5/3/91 ROD STEWART - Rhythm Of My Heart**

**4/29/86 FOREIGNER - I Don't Want To Live Without You**

**5/3/85 SADIE - Smooth Operator**

**42**

**Gavin April 29, 1994**

**Inside A/C**

**The creation of another Adult chart at R&R begs the question, "How many charts do we need to see where we've been?" With all due respect to the 35-40 major radio stations that have been recruited to the magazine's newest panel, Adult CHR/Hot AC, I can't imagine even those stations need to know what has happened as much as they want to know what will happen. The panel of reporting stations must be an attempt to isolate major markets from the lesser markets and at the same time replicate something akin to the Adult BDS panel.

Yet vesting so much weight and attention on such a small panel of conservative stations by a highly-respected magazine is a disaster in the making for the format. Anything that encourages the format to slow down its product turnover beyond its already retarded levels will sooner lead us to boredom than to stardom.

We'll take our chances on the future assuming there's enough quality readership interested in tomorrow. We'll hitch our wagon to a team of wild horses. We'll continue to uncover tomorrow's BDS and R&R discoveries. We'll continue to encourage ADDs on worthy new artists that could never get out-of-the-box exposure at the large market stations. We'll continue, as we've done for nearly 21 years, to recommend new singles to our readership with unbiased attitude. And we'll use both BDS and R&R's new charts as rear view mirrors...if the dust ever settles.

---

**Ron Fell**
From “Secret Lovers” to “Always” to “Masterpiece”
THEY’VE MADE A PERMANENT MARK IN MUSIC

Now, a new classic has arrived to stand the test of time...

The Arista debut of

Atlantic Starr

"I’ll Remember You"

The breakthrough first single from their forthcoming album
Time
Bonnie Raitt’s (above) “Love...” comes on at #7 with 17 new players like KSSK, WFAS, KFQD.

Braxton’s “You Mean The World To Me” takes the top #17 spot this week.

reports:

---

New Releases

COCTEAU TWINS
“Bluebeard” (Capitol)

There’s an absolutely gorgeous ambiance to this sweeping production by this Scottish trio. Five thumbs up at this year’s A/C Jukebox Jury during the GAVIN seminar. It should meet with instant acceptance where and when it’s played.

ALL-4-ONE
“I Swear” (Blitz/Atlantic)

John Michael Montgomery’s Country smash, “I Swear,” gets the All-4-One treatment compliments of a special David Foster production. It could go to #1 all over again.

LITTLE TEXAS
“My Love” (Warner Bros.)

Eventually every A/C station got around to playing Little Texas’ “My Love.” It may have taken nine months but it was worth it. Now comes another harmonic piece with “airplay” written all over it.
IN RESPONSE TO THEIR AC TOP 10 DEBUT NOW COMES

"MY LOVE"

from the PLATINUM selling album BIG TIME

GOING FOR ADDS MONDAY, MAY 2
**Gavin Country**

**Editor:** Cyndi Hoelzle  
**Consulting Editor:** Lisa Smith

---

**Top Requests**
- Tim McGraw
- JOHN BERRY
- JOHN MICHAEL MONTGOMERY
- GEORGE STRAIT
- PATTY LOVELESS

**Most Added**
- Dawn Sears
- Mark Collie
- Suzy Bogguss
- Restless Heart
- Victoria Shaw

**Record to Watch**
- Charlie Major

**Inside Country**

It doesn't get much better than this. Marty Stuart, Earl Scruggs, Ricky Skaggs, Vince Gill and Alison Krauss gathered backstage after performing a tribute to bluegrass on the Grand Ole Opry.

**Radio News**
Brian Anthony becomes the PD at KNAX-Fresno, as Mike Brady moves over to the record side of things (see below for details) ... Don Moore becomes PD at KDDK-Little Rock, while Chris Torrick takes over MD duties ... Mario Garcia moves up to the PI slot at KQUS-Hot Springs ... Kim Cooper has left KOWF-San Diego. Mike Neil moves into the PD position ... Deston Rogers becomes the new afternoon driver at KJIC-Eldo. The Big Dog (KZDG-Denver) threw their first Loyal Listener Appreciation Concert this Sunday (4/29) at the Bandimere Speedway in Morrison, Colorado. Tanya Tucker, Joe Diffie and

---

**Chartbound**

<table>
<thead>
<tr>
<th>Week Reports</th>
<th>Add</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
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<td>85</td>
<td>11</td>
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</tr>
</tbody>
</table>

**Album Cuts**

- **Eighth Seconds** - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)  
- When Will I Be Loved (Vince Gill)  
- Texas Is Bigger Than It Used To Be (Mark Chesnutt)  

---

**Most Added**

- **Gavin Country**
SAMMY KERSHAW  
the success continues...

- I CAN'T REACH HER ANYMORE #1
- 8 CONSECUTIVE TOP TEN RECORDS
- 2 ALBUMS RAPIDLY APPROACHING PLATINUM

and now...  
A HOT NEW SUMMER SINGLE

THE WORKING WOMAN'S ANTHEM FOR THE '90's

"NATIONAL WORKING WOMAN'S HOLIDAY"

'ADD DATE MAY 9TH

FROM THE FORTHCOMING RELEASE—
feelin' good train
in-store JUNE 21st

Produced By BUDDY CANNON & NORRO WILSON
Management By JAMES DOWELL MANAGEMENT & LOCKS MANAGEMENT GROUP

© 1994 PolyGram Records, Inc.
Up & Coming

Releases Adds Weeks
104 95 1 * MARK COLLIE - It is No Secret (MCA)
86 47 2 RESTLESS HEART - Gaby Needs New Shoes (RCA)
82 12 5 DAVID BALL - Thinkin' Problem (Warner Bros.)
75 30 2 DEBORAH ALLEN - Break These Chains (Giant)
58 44 1 * VICTORIA SHAW - Cry Well (Riprise)
49 43 1 * KENNY CHESNEY - The Tin Man (Capricorn)
47 38 1 * MARTINA MCBRIDE - Independence Day (RCA)
43 7 2 BOB WOODRUFF - Bayou Girl (Asylum)
41 44 1 JAN TYSON - Alcohol In The Bloodstream (Vanguard)
40 37 1 * CHARLIE MAJORS - Nobody Gots Too Much Love (Ariola)
38 31 1 * BOBBIE CRYNER - You Could Stain Me (Epic)
38 33 1 * SHAYVER - I've Been To Georgia On A Fast Train (Phonix/20)
38 1 4 TURNER NICHOLS - Gone Saturday Night (RNA Entertainment)


Top Ten Videos

1. SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)
2. TRAVIS TRITT - Take It Easy (Atlantic)
3. CLINT BLACK - A Good Run Of Bad Luck (RCA)
4. FAITH HILL - Piece Of My Heart (Warner Bros.)
5. DOUG STONE - Addicted To A Dollar (Epic)
6. JOHN BERRY - Your Love Amazes Me (Liberty)
7. RANDY TRAVIS - Before You Kill Us All (Warner Bros.)
8. MARTY STUART - Kiss Me I'm Gone (MCA)
9. JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)
10. TOBY KEITH - Wish I Didn't Know Now (Mercury)

Courtesy of Country Music Television

Alan Jackson autographed a young WGRL fan's guitar before a recent concert in Indianapolis.

Steve Wariner headlined the free concert. WMBC-Columbus hosted their annual radiothon for Safe Haven, a local shelter for battered and abused women and children. The 28-hour radiothon raised $20,000 for the shelter; local rock and Country music fan Oprah Winfrey, who grew up in Kosciusko, Mississippi, Fed Exed a check for $10,000 to help the cause. KKAJ-Ardmore hosted the "Lakefest Regatta" last weekend on Lake Texoma, drawing over 3,000 people for the regatta and dance.

RECORD BIZ...

As rumored earlier, Mike Brady leaves KNAX-Fresno, to take the Epic Los Angeles position, while Bob Mitchell will move to Nashville to fill a national position with Columbia. It's official: KRST-MD Greg Stevens becomes RMA's West Coast rep. Look for Carl Brown, who exits the position, to make an announcement about his next gig soon...New Midwest rep for Patriot, Steve Hodges, wanted to make sure everyone had his new numbers. Reach him in Little Rock at (501) 224-2090/fax: (501) 224-0858. Do you think he's secretly pleased that it took two guys to fill his shoes at KDKR?...Yes, gals, it's true. Sweet "Tony from Sony" tied the knot this weekend. Tony Morreale and Sheila Humphrey were married April 30 at St. Anne's Episcopal Church in Nashville, and are headed off to honeymoon in Bermuda.

Kathy Mattea and WTQR's Dale Mitchell mugged for the camera during Kathy's recent visit to the station.

Artist Profile

S. ALAN TAYLOR

FROM: Gilbert, South Carolina
LABEL: River North Nashville
PROMOTION CONTACT: Tom Sgro
CURRENT SINGLE: "Forever Dance"

ARTIST NEWS...

Congratulations to John Berry, whose "Your Love Amazes Me" tops the charts this week, making it his first number one record. Wynnonna had to cancel several appearances after being hospitalized with a ruptured disc in her low and pinched nerve in her leg. "Her condition is very painful, but not serious," assures her manager John Unger, who announced the shows would go on as scheduled with Mark Chesnutt and Tracy Byrd, who will expand their sets `til Wynonna can rejoin the tour...Get well wishes to Toby Keith, who broke his right ankle while playing in the University of Oklahoma's annual Alumni/Varsity football scrimmage on April 16...Robert Ellis Orrall and Curtis Wright of Giant's new duo Orrall & Wright certainly made an impression on WTQR's Danny Hall and Dale Mitchell recently. The duo stopped by the station to take them out to dinner, and invited them on the bus to bear the new record. By the time the group got to the restaurant they realized the lock was jammed and they were stuck on the bus. Finally, fearless Rick Moxley climbed out the window, borrowed a hammer from the restaurant and loosened the lock—two hours later. During the lock-in Danny and Dale reportedly pleaded, "Let us off the bus—we'll play anything you want!"...Muy Bueno Music Group and Blake Mevis Music recently threw a party for George Strait to celebrate his 25th and 26th #1 singles on MCA. MCA

Rick Trevino stopped by the Country Music Association recently to perform for the staff. (Pictured left to right): CMA international director Jeff Green, president/CEO Americana Television Joe Sullivan, CMA executive director Ed Benson, Trevino, Vector Management's Dan Goodman, Columbia senior director/promotion Debi Fleischer.

Artists of the Week: Toby Keith, who broke his right ankle while playing in the University of Oklahoma's annual Alumni/Varsity football scrimmage on April 16...Robert Ellis Orrall and Curtis Wright of Giant's new duo Orrall & Wright certainly made an impression on WTQR's Danny Hall and Dale Mitchell recently. The duo stopped by the station to take them out to dinner, and invited them on the bus to hear the new record. By the time the group got to the restaurant they realized the lock was jammed and they were stuck on the bus. Finally, fearless Rick Moxley climbed out the window, borrowed a hammer from the restaurant and loosened the lock—two hours later. During the lock-in Danny and Dale reportedly pleaded, "Let us off the bus—we'll play anything you want!"...Muy Bueno Music Group and Blake Mevis Music recently threw a party for George Strait to celebrate his 25th and 26th #1 singles on MCA. MCA
DECCA RECORDS
WAS KNOWN FOR MAKING HISTORY...
Why stop now?
Thank YOU for making
IDAWNT SEARS
"Runaway Train"
The Most Added New Artist EVER!!!
105 ADDS on her debut single!

WCAV-Brockton, MA
WGTU-Gettysburg, PA
WHYL-Carlisle, PA
WRKZ-Hershey, PA
WLFE-St. Albans, VT
WSGP-Pulaski, NY
WEPN-Martinsburg, WV
WXCT-Havre De Grace, MD
WFRE-Frostburg, MD
WWHL-Williamsport, MD
WFLS-Fredericksburg, MD
WJAT-Swainsboro, GA
WKAK-Albany, GA
WNGC-Athens, GA
WRGA-Rome, GA
WWRK-Elberton, GA
WLSC-Loris, SC
WPVN-Burlington, NC
WRNS-Kinston, NC
WMMK-Destin/Fl. Walton, Fl
WXBM-Pensacola/Mobile, FL
KDDK-Little Rock, AR
KKIX-Fayetteville, AR
KQUS-Hot Springs, AR
KWKH-Shareeport, LA
KXKZ-Ruston, LA
WBKR-Owensboro, KY
WWIC-Scottsboro, AL
WDXX-Selma, AL
WHMA-Anniston, AL
WLIX-Lawrenceburg, TN
WSIX-Nashville, TN
WSM-Nashville, TN
WYCN-Nashville, TN
WWZD-Tupelo, MS
KVOX-Moorhead, MN
KMHL-Marshall, MN
KJAM-Madison, WI
KMIT-Mitchell, SD
KODY-Bismarck, SD
KOKO-Redfield, SD
WNAX-Yankton, SD
KBMM-Wahpeton, ND
KSB-Jamestown, ND
KZPR-Minot, ND
WSUZ-Duluth, MN
KCMY-Springfield, MO
KKJO-Garden City, MO
KRZK-Branson, MO
KTJJ-Farmington, MO
KZMO-California, MO
KXIA-Marshalltown, IA
WAXX-Eau Claire, WI
WCOW-Sparta, WI
WGMR-Lancaster, WI
WTBU-Ft. Wayne, IN
WLJE-Valparaiso, IN
WMPI-Scottsburg, IN
WONW-Defiance, OH
WPAY-Portsmouth, OH
WATZ-Alpena, MI
WUPY-Onionagon, MI
WXQX-Rockford, IL
KWOK-Edwards, OK
KXXX-Oklahoma City, OK
KTEX-Tulsa, OK
KKU-Tulsa, OK
KEBC-Oklahoma City, OK
KKAJ-Ardmore, OK
KTEB-Oklahoma City, OK
KPTX-Brownsville, TX
KPLE-Temple/Killeen, TX
KPLX-Dallas, TX
KGEE-Odessa, TX
KDJX-San Angelo, TX
KMTT-Austin, TX
KLVK-Wichita Falls, TX
KFLG-Buffalo City, AZ
KTF-Flagstaff, AZ
KNIX-Phoenix, AZ
KNOT-Prescott, AZ
KYNM-Santa Fe/Albuquerque, NM
KRST-Albuquerque, NM
KMLG-Gillette, WY
KVOC-Casper, WY
KWYQ-Sheridan, WY
KLYO-Hamilton, MT
KPOX-Havre, MT
KQFC-Boise, ID
KRLC-Lewiston, ID
KRLJ-Elko, NV
KJUG-Tulare, CA
KKJG-San Luis Obispo, CA
KNAX-Fresno, CA
KNCI-Sacramento, CA
KSN-Santa Maria, CA
KUZZ-Bakersfield, CA
KZLA-Los Angeles, CA
KGA-Spokane, WA
KMPK-Seattle, WA
KORD-Tri-Cities, WA
KFAA-Corvalis, OR
KICE-Bend, OR
KRKT/Albany/Salem, OR
KVAS-Astoria, OR
KYAK-Anchorage, AK

A very special thanks to Diane Richey Promotions and Ann Chrisman

DECCA
COUNTRY'S BACK IN TOWN

© 1994 MCA RECORDS, INC.
Kris Kristofferson spoke to a capacity crowd at McGonigel's Mucky Duck New Releases

DAWN SEARS
"Runaway Train" (Decca)
Dawn's already well-known as an excellent singer in Nashville (you may have seen her sing with Vince Gill on the road) and she's chosen an energetic, infectious song for her Decca debut. She's obviously already won radio over; her "Add" adds this week break the previous record held by Trisha Yearwood, for most first-week adds by a debut female artist.

S. ALAN TAYLOR ON RIVER NORTH NASHVILLE CONTACT: TOM SGRO (615) 322-1212

"A little two step,
A little slow song
A lot of dancin'
All night long"
Keep doing the ..................

Forever Dance
NOW THAT

A

very

special song

from a very

special talent

“I KNOW THAT CAR”

A very

special song

from a very

special talent

IDEAL FOR TARGETING 18-40 FEMALES

Going for adds

May 9th

CURB

RECORDS
BEING A LITTLE IRRITATING

Balancing the desire to minimize commercial interruptions with the need to generate revenue, and hopefully profit, has always been a point of tension between programmers and account executives. In recent years programmers have gone further, pressing for an end to all on-air "irritants," thinking that the fewer reasons there are to tune out the longer the listening span—and the higher the station's average quarter hour share will go.

To a certain extent, this is a good thing. It's harder to listen to a cluttered radio station. But there are two dangers here. First, you could dismantle your station's perceived structure and second you could decide to do the same thing, but with tape decks as well. The station music exists in the listener's mind as an entity by and of itself rather than simply as a music service if listener loyalty is to be built and held in the face of competition. That means that other elements than just the music are needed to define the station in the listener's head. These elements include style of presentation, distinctive content and particularly structural elements.

Unique structural elements include where the breaks are, how they're structured, how common station elements (news, weather, time) are made distinctive, production techniques including jingles and the attitude and relatability of the air staff. It may even mean retaining fixed "stop-down" points in hours in which there is nothing on the air staff. It may even mean breaking up program segments if it provides the listener with a sense of continuity that they didn't have before.

And when there's the matter of "irritants." While nobody wants to drive a listener away, it is nonetheless true that part of listener expectation is emotional response to the station and what it presents. Eliminating all possible programming irritants means that you're eliminating all positive emotional factors as well. Risk keeping some "irritants" because a totally bland radio station arouses few expectations.

For people to listen more often and longer it's necessary first for them to want to tune in more often and longer.

"People choose to listen to your station based on their expectations, and these expectations are based (usually) on their past experience with the station"
**GU CHART CONNECTIONS**

### Top 40

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<tr>
<th>Position</th>
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<th>Song</th>
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<td>BIG MOUNTAIN</td>
<td>Baby I Love Your Way (RCA)</td>
<td>10</td>
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<tr>
<td>2↑</td>
<td>PRINCE</td>
<td>The Most Beautiful Girl (NPG/Believe)</td>
<td>38↑</td>
<td>6</td>
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<td>MADONNA</td>
<td>I'll Remember (Theme From With Honors) (A&amp;M/Warner Bros.)</td>
<td>4↑</td>
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<td>BONNIE RAITT</td>
<td>Love Sneakin' Up On You (Capitol)</td>
<td>1↑</td>
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<td>7↑</td>
<td>TEVIN CAMPBELL</td>
<td>I'm Ready (Qwest/Warner Bros.)</td>
<td>19↑</td>
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<td>CRUSH-TEST DUMMIES</td>
<td>Xtrem Mmm Mmm Mmm (Arista)</td>
<td>26↑</td>
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<tr>
<td>9↑</td>
<td>TONI BRAXTON</td>
<td>You Mean The World To Me (LaFace/Arista)</td>
<td>7↑</td>
<td>2↑</td>
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<td>THE BRAND NEW HEAVIES</td>
<td>Dream On Dreamer (Atlantic)</td>
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<td>Dreams (Island/PLG)</td>
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<td>Completely (Columbia)</td>
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<td>JOSHUA KADISON</td>
<td>Beautiful In My Eyes (SBK/ERG)</td>
<td>3↑</td>
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<td>R. KELLY</td>
<td>Bump It (Jive)</td>
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<td>21</td>
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<td>The Sign (Arista)</td>
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<td>23↑</td>
<td>CELINE DION</td>
<td>Malted (550 Music/Epic)</td>
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<td>27</td>
<td>MARIAH CAREY</td>
<td>Without You (Columbia)</td>
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<td>HEART</td>
<td>The Woman In Me (Capitol)</td>
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<td>ALL-4-ONE</td>
<td>So Much In Love (Blitz/Arista)</td>
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<td>BABYFACE</td>
<td>And Our Feelings ( Epic)</td>
<td>29↑</td>
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<td>RICHARD MARX</td>
<td>Now &amp; Forever (Capitol)</td>
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**Inside Connections**

This week's GAVIN Connections chart represents the combined research of GAVIN's 542 A/C, Urban and Top 40 stations.

**Jon Secada**

In a rare moment of togetherness, the combined three formats have a total of five singles all ranked in common. Leading the way are Toni Braxton's three top tens, followed by Tevin Campbell's three top 20s. Also living large are Prince's "The Most Beautiful Girl In The World" which finally numbers in A/C, the old All-4-One, "So Much In Love," and Babyface's current single, "And Our Feelings."

**Jon Secada's dual format first-week ADIs on "If You Go" lead the combined**

**MOST ADDED race with 229 out of a possible 479 Top 40 & A/Cs.**

On the history-making front, Huey Lewis & The News pulled in 136 ADIs out of the box at A/C for the third-best first week in the format's history. Michael Jackson played a major role in both #1 and #2 as a co-writer and performer ("We Are The World" and "I Just Can't Stop Loving You"), but history will note that Huey & the boys also sang on "We Are The World."

**Sheryl Crow**

Can't Stop Loving You”, but history will note that Huey & the boys also sang on "We Are The World."

A little format-swapping is under way for two outstanding singles. Beth Nielsen Chapman's duet with Paul Carrack, "In The Time It Takes," while ranked #5 at A/C, is just launching at Top 40, while All-4-One's newest, "I Swear," the former #1 Country smash from John Michael Montgomery, is already at #17 in Top 40, and just taking shape at A/C and Urban.

**Madonna's "I'll Remember" scores a #1 on the Gavin GO chart a week or two in advance of its main chart fate.**

Also big on the GO are Sheryl Crow's "Leaving Las Vegas" at #17 on the GO, Phil Collins' "We Wait And We Wonder" at #24 on the GO and Gin Blossoms' "Until I Fall Away" at #30.

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**The Media Connection**

Madonna appears in the MGM film Dangerous Games.

A new film Crooklyn sports an MCA soundtrack chock full of '60s and '70s classics by the Spinners, Sly and the Family Stone, and the Jackson 5. The record is due out May 10, and also includes two new songs by the Ray group and the Crooklyn Dodgers featuring Special Ed, Buckshot and Masta Ace and Marc Dorsey.

The Academy Of Country Music Awards air May 3 on NBC-TV. Look for performers including Dwight Yoakam, Billy Ray Cyrus and Lorrie Morgan. The reunited Eagles are taping an MTV special to air in May. Tune into Garth Brooks' second NBC-TV special, This Is Garth Brooks, Too airing May 6. Check out Sheryl Crow on the May 13 episode of The Tonight Show With Jay Leno. The reformed Traffic goes May 7 on VH-1 To One.

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**CONGRATULATIONS to Michael Hurston who won the last Trivia Clip contest for knowing that Morgana King played Don Corleone's wife in The Godfather. In honor of The Media Connection's one year anniversary, this week's Trivia Clip prize will be a Gettysburg giveaway courtesy of Milan Entertainment. Prizes include a video of the film, the soundtrack and a Gettysburg CD-ROM. The question: What well-known singer/actress appeared in the film The Pirates Of Penzance? Fax answers along with your address to (415) 495-2580, or phone GAVIN at (415) 495-1990. Remember, you can count on others, but it's better to use your own fingers and toes, and we'll see you on the big island.**

---

**By DAVID BERAN**
Most Added

NORMAN BROWN (26)
BASIA (24)

Top Tip
NORMAN BROWN
After The Storm (MoJazz/Motown)
BASIA
The Sweetest Illusion (Epic)

Two automatic A2 artists come out with both barrels blazing.

Marcus Miller

65,000 Units Sold!

Bob O’Connor, Vice President of Programming, KIFM-San Diego, CA
“Marcus Miller puts the smooth in our smooth jazz format. ‘The Sun Don’t Lie’ is a smash in San Diego.”

Rosetta Hines,
Music Director, WJZZ-Detroit, MI
“...Totally awesome...by the most notorious bass player in the world.”

Marv Hankston,
Program Director, WROU-Dayton, OH
“This is the best contemporary jazz album to hit in a long time. Don’t take my word for it, check out the sales reports.”
"That's The Way Love Goes"

The new single from the anticipated sophomore album from NORMAN BROWN

Complete with early believers

HEARING IS BELIEVING

Station Leaders

WJJZ, WQCD, KOAI, KYFX, WFAE, WLOQ, KBIA, KCLC, WEZV, WJUA, WNWL, JAZZ-FM, KBLX, KHIH, KIFM, KKSF, KNK, KSB, KTWW, KXDC, WHRL, WLVE, WNND, KCFE, KBZN, KEZL, KXY, SOJNDSCAPES, WOTB, J-WAVE, WNIJ, WONB, JAZZ TRAX, KCSS, KINK, KKJY, KSSJ, KTAO, KUOR, KVNF, WEAA

GAVIN – #1 Chart Bound, #1 Most Added 26/26, Top Tip
R & R – One Week Breaker 29/29
MAC REPORT – #1 Most Added, Debut #48 PAC Albums

From the Forthcoming Album

After The Storm

Street Date: May 17
JAZZ/ADULT ALTERNATIVE

POST-BOP

2W 4W 2W 1L 1W
1 T 1 1 MODERN JAZZ QUARTET - In Celebration (Atlantic)
3 T 2 1 CARL ALLEN - The Pursuer (Atlantic)
10 4 T 3 RALPH MOORE - Who It Was You Are (Savoy/Denton)
13 5 4 KENNY BARRON - Other Places (Verve/PolyGram)
6 6 T 5 TANARID - Blue Motion (Eridanos)
19 11 6 ELLIS MARSHAL - Whole Step (Columbia)
2 S 3 7 DONALD BROWN - Send One Your Love (Muse)
12 T 7 8 JOE LOVANO - Tender Legacy (Blue Note)
29 15 T 9 CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
18 10 10 BILL CUNLIFFE - A Riva Connection (Discovery)
28 18 11 ETTO JAMES - Mysterly Lady Songs Of Billie Holiday (Private Music)
30 16 T 12 HANCOCK SHORTER-CARTER/BONEY WILLIAMS - A Tribute To Miles (Warner Bros.)
7 9 13 DAVE BRUBECK - Late Night (Telarc Int'l)
— 26 T 14 WYNTON MARSHALL SEPTET - In This House On This Morning (Columbia)
8 8 15 RANDY JOHNSTON - Jubilation (Muse)
— 23 T 16 MARIA SCHNEIDER JAZZ ORCHESTRA - Exterminance (Erjusa)
25 25 T 17 ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
— 27 T 18 TERENCE BLENCHARD - The Billie Holiday Songbook (Columbia)
26 22 T 19 GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)
4 12 T 20 BILLY TAYLOR - It’s A Matter Of Pride (GRP)
11 T 21 ROB MIZZEY BIG BAND - Only In New York (GRP)
— 29 T 22 VINCENT HERRING - Live At The Village Vanguard (Music Masters)
23 T 23 LYNN ARNOLLE TRIO - The Eyes Have It (GRP)
23 20 T 24 ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
22 21 T 25 PAUL MOUSAM - Sound Mind (Global Pacific)
26 T 26 FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
27 T 27 JOHN SCOFIELD & PAT METHENY - The Bartok Project (GRP)
17 28 T 28 CHAD - Guitar Passion (Universal Wave)
9 13 T 29 McCIDDY/TYNER BIG BAND - Journey (Verve/PolyGram)
5 17 T 30 CYRUS CHESTNUT - Revelation (Atlantic)

COMMERCIAL ADULT

2W 4W 2W 1L 1W
2 1 1 BOB JAMES - Reshless (Warner Bros.)
1 2 1 TOM SCOTT - Reel My Lips (GRP)
4 3 1 GERALD ALBRIGHT - Smooth (Atlantic)
8 8 1 PAUL HARCASTLE - Hardcastle (Verve)
3 4 1 THE BENDET/KEARNS PROJECT - The Benett/Kearns Project (GRP)
6 6 1 RICHARD SMITH - From My Window (Brainchild)
5 5 1 BRIAN CULBERTSON - Long Night Out (Bluemont)
9 9 1 KEVIN TONE - Loverspace (Iceland)
12 10 1 MARION MEADOWS - Forbidden Fruit (Novus/RCA)
7 7 1 DONALD HARRISON - The Power Of Cool (GTI)
11 11 1 MARK JOHNSON - Mark Johnson (JVC)
14 12 1 ROAD ROCK - Driving Beverly Hills (Hands On)
22 16 1 YANNI - Live At The Acropolis (Private Music)
21 14 1 DONNIE RAFT - Longing In Their Hearts (Capitol)
17 17 1 NELSON RANGEL - Yes, The Yes (GRP)
— 27 16 BOZ SCAGGS - Some Change (Virgin)
25 22 17 MICHAEL PAUL - Save The Children (Networothy)
13 T 18 TORUJU KANAI - Paradise Station (Windham Hill)
NEW 19 19 TOMMY EMMANUEL - The Journey (Moco/Music/Epic)
23 21 19 VAL GARDENA - River Of Stone (Mocarrin)
26 26 19 CHABO - Guitar Passion (Universal Wave)
10 13 22 RONNY JORDAN - The Quandry Revolution (4th & Broadway/Island)
— 29 T 23 JOHN TESH PROJECT - Sax By The Fire (MGP)
19 19 24 ERLEND KRASER - Flight Of The Phoenix (Higher Octave)
18 18 25 STANLEY JORDAN - Bolo (Arista)
15 20 26 BOBBY CALDWELL - Where Is Love (Spectrum)
24 24 27 MANN BROTHERS - Mann To Mann (GRP)
NEW 27 25 28 DOTTIES - Out Of Mind (Fahrenheit)
25 29 29 FAREED HAQUE - Sacred Addiction (Blue Note)
28 30 30 KEVIN LENTIA - Another Season (GRP)

Jazz/Adult Alternative

New Releases

FAREED HAQUE
Sacred Addiction (Blue Note)

In 1988, when we first began covering Adult Alternative and Jazz radio, a talented classical guitarist named Fareed Haque released his first record as a bandleader entitled Voices Rising on Pangaea, an experimental custom label started that year by Sting. At the time, VR typified our enthusiasm for the progressive adult genre that was new to us then. Two years later Haque released Manpower, a somewhat forgettable sophomore effort, and now, four years after that, we now have his long-awaited follow-up: Sacred Addiction operates on three different levels. Haque performs covers of palatable pop standards like the Spinners' 'I'll Be Around' and Phil Collins' 'Another Day In Paradise', classically structured pieces like 'No Mystery' and 'The Captain's Refrain', and then dramatic and adventurous self-composed selections like 'Mass' and the Eastern jazz-flavored 'Raga.' Sacred Addiction is ultimately more commercially diverse than Voices Rising, certainly less pedestrian than Manpower, and features fine support from Charles Gambrouch, Billy Childs, Luis Conte and others.

THE JOHN TESH PROJECT

Sax By The Fire (GTS)

With the A+ ban on cover versions apparently lifted, partly due to the influx of research budgets and auditorium testing, total concept cover projects like Paul Simon Songbook, Jazz At The Movies and, now, Sax By The Fire are fast becoming popular. As executive producer, John Tesh assembled a top crop of sax players (including Warren Hill, Marc Russo, Brandon Fields) not overly mired in studio overdubs. The rest are done live with an audience. We made it all very seamless because 'we've always been stream-consciousness.'

Most memorable live guests: "Recently we did a gig and Tony Williams sat in. Pharoah Sanders came around, and we had a chance to play with Don Cherry that night too. At the end we all did "The Creator Has A Master Plan.""

Genji's influences:
Somewhere between Stevie Wonder and Jack DeJohnette.
Most Added

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<td>CHARLIE HADEN QUARTET WEST - Always Say Goodbye</td>
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<td>DONALD BROWN - Send One Your Love</td>
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<td>FAJED HADE - Sacred Addiction</td>
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<td>THE CONTEMPORARY PIANO ENSEMBLE - The Key Players</td>
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<td>KEITH JARRETT - At The Deer Head Inn</td>
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<td>BOBBY JAMES - Restless (Warner Bros.)</td>
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<td>JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals</td>
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**Top Tip**

**LLOYD/WALTON/WILLIAMS/HIGGINS**

*Acoustic Masters I (Atlantic)*

The Acoustic Masters series starts off with a bang with 77 stations onboard in two weeks.

**Most Added**

| BOBBY WATSON (56) | TONY LUJAN (35) | JACKIE ALLEN (24) | GARY MEEK (20) | DAVE FRISHERG (16) | KEITH JARRETT (12) | DOUBLE IMAGE (12) |

**RECORD TO WATCH**

**TONY LUJAN**

*Zulu* (Capri)

This young trumpet player from New Mexico strikes an impressive week with second Most Added total.

**Chartbound**

* BOBBY WATSON (Columbia)
* DAVE FRISHERG (Sterling)
* GONZALO RUBALCABA (Blue Note)
* MAYNARD FERGUSON (Atlantic)
* AIITO MORIERA & B&W Music (Enja)
* DIANNE REEVES (Epic)
* TONY LUJAN (Capri)
* MIKE STERN (Atlantic)
* DONNA BYNE (Stelt)
* JUNKO ONISHI TRIO (Blue Note)
* LOU DONALDSON (Musette)
* JACKIE ALLEN (Lake Shore)
* STEFAN DICKERSON (EM/EGR)
* TITTO PUENTE (Concord Jazz)

**Top Tip**

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* DIANNE REEVES (Epic)
* TONY LUJAN (Capri)
* MIKE STERN (Atlantic)
* DONNA BYNE (Stelt)
* JUNKO ONISHI TRIO (Blue Note)
* LOU DONALDSON (Musette)
* JACKIE ALLEN (Lake Shore)
* STEFAN DICKERSON (EM/EGR)

Middle Eastern and Moorish influences turn up in the damnedest musical cracks and crevices. Just grab any Led Zeppelin disc and peruse some of Jimmy Page's chord progressions and lead guitar patterns. Shahin and Sepehr (no surnames listed) are a guitar and keyboard duo whose Persian influences start off as understated and gradually warm up with each successive cut. William Aura collaborates on guitar, production, engineering and mixing. "Yasmine" has the mild, legato bass line that adorns Ottmar Liebert's choral tour de forces. Energetic tracks like the up-tempo funk of "Drunk On Love" and the samba/Latin charged "An Olive Tree" will probably draw peripheral A-C and Top 40 interest. Especially with vibrant Top 40 crossover tunes like: "The Sweetest Illusion," "Drunk On Love" and "More Than Fire." Basia's multi-track vocal arrangements rival anything as seamless as those by Abba or Gloria Estefan. Even in its smoothest and jazzier moments, Basia's latest should ignite a sweet surge through A-playlists. "Perfect Mother" is as sultry a pop gem as any currently available to A. Also highly recommended is the ballad, "She Deserves It/Rachel's Wedding," a duet with Trey Lorenz, a tune harking back to Stevie Wonder's *Music Is My Mind* days.

**SHAHIN & SEPEHR**

*One Thousand & One Nights (Higher Octave)*

Middle Eastern and Moorish influences turn up in the damnedest musical cracks and crevices. Just grab any Led Zeppelin disc and peruse some of Jimmy Page's chord progressions and lead guitar patterns. Shahin and Sepehr (no surnames listed) are a guitar and keyboard duo whose Persian influences start off as understated and gradually warm up with each successive cut. William Aura collaborates on guitar, production, engineering and mixing. "Yasmine" has the mild, legato bass line that adorns Ottmar Liebert's early recordings. "Tears Of Fire" features a slight dose of Latin horn accents, but unlike Basia's latest dabbling in such exotic genres, S&S keep the arrangements exclusively true to A' sensibilities. If the basic hypnotic ambiance of One Thousand & One Nights fits your favorite contestant. Anybody can play. Brave hits on titles like Mike + The Mechanics' "The Living Years" or Peter Gabriel's "Don't Give Up" should register appropriate listener sentimentality. Go on, don't be a snob. Choose your favorite. It's kinda like watching the Miss America pageant and picking out your favorite contestant. Anybody can play.

**BASIA**

*The Sweetest Illusion (Epic)*

Basia breaks a four year silence with eleven tracks that reach the pinnacle of gloss and high production. Consider *The Sweetest Illusion* the prime A' pop experience of 1994. Vocal performances like those on "Yearning" build and explode into choral tour de forces. Energetic tracks like the up-tempo funk of "Drunk On Love" and the samba/Latin charged "An Olive Tree" will probably draw peripheral A-C and Top 40 interest. Especially with vibrant Top 40 crossover tunes like: "The Sweetest Illusion," "Drunk On Love" and "More Than Fire." Basia's multi-track vocal arrangements rival anything as seamless as those by Abba or Gloria Estefan. Even in its smoothest and jazzier moments, Basia's latest should ignite a sweet surge through A-playlists. "Perfect Mother" is as sultry a pop gem as any currently available to A. Also highly recommended is the ballad, "She Deserves It/Rachel's Wedding," a duet with Trey Lorenz, a tune harking back to Stevie Wonder's *Music Is My Mind* days.
**A3 New Releases**

**Back In Black**

**JOHNNY CASH**

_American Recordings (American)_

A beautiful offering from Johnny Cash rooted deeply in family pride as The Man In Black recalls the Sears & Roebuck guitar his mother strummed on the porch to the “panther screams in the woods around us.” The guitar mysteriously disappeared, probably to buy food. Cash’s other family wonder was the Sears & Roebuck catalogue radio. “The most amazing thing to me about the songs on the radio was the number of them,” Cash writes, “They just kept coming, one after another.” _American Recordings_ is a solo celebration (recorded on his favorite black Martin D-28) hallmarking Cash’s love affair with the acoustic guitar whether it be a family mail-order, a blank German cheapo, a Gibson flat-top or a fine Martin. Favorite tunes include “Tennessee Stud” (cut live at the dangerous Viper Room), the unlucky “Thirteen,” the Viet Nam-soaked ballad “Drive On” and a cover of Loudon Wainwright III’s “The Man Who Couldn’t Cry.”

**TOAD THE WET SPROCKET**

“Fall Down” + Compilation

_(Columbia)_

An ingenma five way around the “is that all there is?” CD pro single blues. Not only do we get Toad The Wet Sprocket’s brand new single, but an additional eight “best-of” tracks are included to introduce A’ radio to the Toad catalogue, including hit songs like “Walk On The Ocean” and “All I Want.” Since the band’s early days, Toad has escaped easy classification. Too hip for Top 40? Too melodic for College/Alternative? A blend of “Fall Down” and A’ is the answer.

**Most Added**

**INDIGO GIRLS (23)**

**ALLMAN BROTHERS (22)**

**NEVILLE BROTHERS (11)**

**JOHNNY CASH (10)**

**3RD MATINEE (8)**

**Top Tip**

**NEVILLE BROTHERS**

Live From Planet Earth (A&M)

**IRIS DEMENT**

My Life (Warner Bros.)

The diversity that is A’ as the Neville Brothers’ live set of recent material bows at #40 followed by the cutting edge folk of Iris DeMent at #41.

**RECORD TO WATCH**

**JOHNNY CASH**

_American Recordings (American)_

Forty minutes with a priceless American icon. It’s just The Man In Black and a lone acoustic guitar.

**Gridbound**

* INDIGO GIRLS (Epic)
* ALLMAN BROTHERS BAND (Epic)
* IGILANTES OF LOVE (Capricom)
* BLOOD ORANGES (East Side Digital)
* LOWEN & NAVARRO (Parachute/Mercury)
* SYN (“Trainh)
* SMITHEREENS (RCA)
* THE GRAYS (Epic)
* SIR DOUGLAS QUINTET (Evia)
* GIL SCOTT-HERON (TVT)
* BRIAN SETZER (Hollywood)
* DENZIL (Giant)
* FRANCIS DUNNERY (Atlantic)

Dropped: #40 Curtis Mayfield Tribute, #44 Beautiful People, #47 Fury In The Slaughterhouse, #49 Sheryl Crow, #50 Otis Blackwell Tribute, Pat McLaughlin, Threesome Soundtrack, Doyle Bramhall, Latin Playboys.

---

**LATEST RELEASE! Meanwhile**

**LEONARD’S CREDOs:** “Fly-fishing is the closest thing to heaven. I tie my own flies using feathers from birds I shoot myself. Roger Waters is the only true genius I’ve ever worked with. I work intuitively, making loose records in an experimental studio built with old Nieve consoles.”

**On Toy Matinee:** “I wouldn’t call 3rd Matinee a reorganization. Toy Matinee was designed as a band with auditions and sharing points. It didn’t work out. I learned not to try to live out my 12 year-old fantasies by forming a band. It’s like a marriage with five egomaniacs.”

**Richard Page:** Vocalist, guitarist, bassist and amateur surfer.

**PAGES CREDOs:** “Surfing is something I take as seriously as songwriting. 3rd Matinee is mostly real instruments. If you can play, there’s no need to pull out a computer and clock everything. ‘Freedom Road’ is one of the album’s most original and honest songs.”

**Post-Mr. Mister:** “After the Misters broke up, I took time off to fall in love with my wife and family. Now when I write, I have more to draw on besides show biz experiences.”

---

**Promotion By:** Serious Bob 212-580-3314 Twin Vision 212-736-6201
Chris Rea espresso logic

the new album

featuring

"julia"
"soup of the day"
"god's great banana skin"

and

"espresso logic"

Produced by: CHRIS REA
Management: PAUL LILLY and JIM BEACH
### Gavin Alternative

**Reports accepted Monday and Tuesday 8:30am - 4pm**

**Station Reporting Phone:** (415) 495-1990  **Gavin Fax:** (415) 495-2580

#### Most Added

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song(s)</th>
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<tr>
<td>1</td>
<td>NICK CAVE (28)</td>
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<td>SONIC YOUTH (21)</td>
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<td>JOHNNY CASH (18)</td>
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<td>INDIGO GIRLS (15)</td>
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#### Top Tip

**DRIVE LIKE JEHU**

Yank Crime

(Intersect)

This San Diego band debuts this week at #41.

#### Chartbound

- **RECORD TO WATCH**
  - GIGOLO AUNTS
    - "Cope" (RCA)
    - Stations on this one early include WHFS, WFNX, WHTG, KLZL, etc.

- **Melody Maker**
  - "Album of the year:"
  - TINDERSTICKS
    - 21-track debut album featuring "Marbles," "Patchwork," and "City Sickness."

- **U.S. TOUR JUNE '94**
  - Available on CD, cassette and double LP. Send for free catalog!
### COMMERCIAL RADIO

<table>
<thead>
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<th>LW</th>
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<th>Track Title</th>
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<td>6 PAVEMENT - Cut Your Hair, Range, Plane, Brathin' (Matador)</td>
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<td>11 MEAT PUPPETS - Backwater (London/PLG)</td>
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<td>22 ELVIS COSTELLO &amp; THE ATTRACTIONS - 13 Steps Lead You ...Just About (Warner Bros.)</td>
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<td>NEW</td>
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<td>SMITHEREENS - Miles From Nowhere (RCA)</td>
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<td>24 NINE INCH NAILS - March, Closer, Here's (Ninth/TVT/Interscope/ARG)</td>
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<td>WHALE - Hobi Humpin' Sobo Babe (east west/Atlantic Group)</td>
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<td>26 SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)</td>
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<td>27 CRASH-TEST DUMMIES - Mmm Mmm Mmm (Atlantic)</td>
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<td>COLLECTIVE SOUL - Shine (Atlantic)</td>
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<td>29 SHERYL CROW - Leaving Las Vegas (A&amp;M)</td>
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<td>30 MATERIAL ISSUE - Kim The Waitness (Mercury)</td>
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<td>6 LUNA - Tiger Lily, California (Elektra)</td>
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<td>7 MADDER ROSE - Panic On, Car Song, Step Forever (Sed)</td>
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<td>— RODAN - Rusty (1/4 Skid)</td>
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<td>— SAUSAGE - Prelude To Fear (Prawn Song/Interscope)</td>
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<td>— DRIVE LIKE JEHU - Here Comes, New Math (Interscope/Atlantic)</td>
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<td>— OVERWHELMING COLDFARST - Every Saturday, How Ya Do'n, Roy Orbison (Relativity)</td>
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<td>DAY IN THE PARK - Archers, Grifters, Nothing, Refrigerator (The Now Sound)</td>
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<td>20 INSPIRAL CARPTS - Saturn 5, Uniform (Elektra/Mute)</td>
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<td>DAMBUILDERS - Smell, Shrine (east west/Atlantic Group)</td>
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<td>— COOLINE - Less Leader, Wind, Vacancy (Sub Pop)</td>
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<td>SWELL - Forget About Jesus, Stoned (American/Psycho-Specific)</td>
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<td>THE JAZZ BUTCHER CONSPIRACY - Rosemary Davis, Sweet Water, Do You (Creation/Sony)</td>
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<td>28 EUGENIUS - Blue Above The Rhostops (Atlantic)</td>
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<td>HELIUM - Vampire, XXX, Love $$$ (Matador)</td>
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<td>NEW</td>
<td>30</td>
<td>ARCEWELDER - Smite, Freebird, Carpel, Atlc (Touch &amp; Go)</td>
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**Inside Alternative**

Congratulations to KACV-Amarillo on their recent poll-topping appearance in *Ceniversage Magazine*, who said, "The combination of some familiar songs with some new songs seemed especially pleasing to our listeners." We say, "Go Jamey!" And keep up the good work.

With over 7,000 "real" entries sent in by their listeners, WVFS Tallahassee won Elektra's Imaginary Friend contest. The prize for winning is a concert by Th' Faith Penumbra - our - schools California realize we're pretty sure WVFS does, too.

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**THE DEVILS**

"Someone To Talk To" (Capitol)

In theory, you've heard this one before. I say in theory because The Devils' American debut came out the same time as a slew of big name artists, and for the most part was ignored by radio. Well, the Capitol Records Pit Bull Patrol knows they have a hit locked in their jaws, and they're not about to give it up. "Someone To Talk To" is a gorgeous, acoustic-laced beauty that is sure to hook the same way The Cranberries' "Linger" did. Open your ears to this charmer this time around and hear what all the fuss is about.

---

**TOAD THE WET SPROCKET**

"Fall Down" (Columbia)

Toad The Wet Sprocket's new offering, "Fall Down," is a jangly, radio-friendly tune tailor-made for your airwaves. A bit tougher than past hits like "All I Want" or "Walk On The Ocean," "Fall Down" leans more toward the band's live sound. This time out, Toad's sound boasts an assuredness that comes from knowing you've got a monster hit just waiting to explode. Of course, all the things Commercial Alternative radio loves about Toad The Wet Sprocket—the jangly guitars, pronounced bass lines and their lushness—are still present and accounted for. Commercial radio would have to be deaf not to hear this one.

---

**FAVE RAVES**

*JED THE FISH* (KROQ-Los Angeles)

*NINE INCH NAILS* - The Downward Spiral

"A completely unique sonic vocabulary; structure plus melodic content to boot."

*THE UNDERWORLD* - Dub No Base With My Head

"This Underworld import is the most pop oriented of the ambient dub offerings. I find that when I and edit them they retain their beauty."

*DAVID ALLSOPP* (Bassist, Freibankers)

*GREGGOR* - The Bayou

"This one has a nugga nugga vibe, and you can shake your head to it."

*HATER* - Hater

"This one's not what I expected at all—it's dead mellow."

*GREENDAY* - Dookie

"They've got a dead good song ('Longview'), and it sounds like they can all play their instruments."

**MARK NEITER**

Vice president of alternative promotion, American Recordings

**COMBUSTIBLE EDISON** - I, Swinger

"This one has a lounge, cocktail kinda vibe, and I love it."

**JOHNNY CASH** - American Recordings

"This one's feelin' unbelievable; just an amazing record. I heard it got a five star review in Rolling Stone."

**TINDERSTICKS**

"Great atmospheric music."

---

**ALTERNATIVE**

PCU SOUNDTRACK

Various Artists (Fox Records)

I can't say I have much of a desire to check this movie out, but the soundtrack rules! The lead track comes from the Lynchpin of San Francisco's Brit-pop scene. The Rosary artery "Catherine" is a breathy but solid effort that, although takes much of its inspiration from England's shoegazers, you'd hardly call this one ethereal or fey, thanks to its solid, driving backbeat. Other tracks to check out include Mudhoney's "Pump It Up," Swervedriver's tremendous pop effort "Year Of The Girl" and Mexico 70's jangly wonder, "Wonderful Lie." All in all a very infectious effort that, given my predisposition to the movie, turned out to be one of this week's biggest and best surprises.

---

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**TINDERSTICKS**

"Great atmospheric music."
The Smallest Big Convention there is

GAVIN PRESENTS

1 Great Music City: San Francisco
2 Days Of Meetings, Workshops, Keynotes
3 Nights of Music In The Hippest Clubs
4 All Music Professionals Who Value Talent
5 Great Reasons To Register Immediately

SAMPLE
3 nights of great music at the most happening clubs in town

PARTICIPATE
in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music

HANG OUT
with fellow music-makers and national decision-makers in the exclusive Press Club bar.

EXPERIENCE
first hand the dynamic new vibe in the diverse Bay Area music scene

DON'T MISS
the killer cocktail party at Miss Pearl's Jam House. Everyone will be there!

MAY 19, 20 & 21 • DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET • SAN FRANCISCO • CA

Thursday: May 19
Registration and No Host hang out in the Press Club's Beautiful Bar

Friday: May 20
8:30am Registration
10:00am Welcome to SFO1: Briefing Session and General Announcements
11:00am SF01 Keynote Address
11:45am Setting It: Traditional and Non-Traditional Guides To Marketing & Retail
11:45am A Special One-On-One Conversation
2:00pm-4:00pm (in two parts)
9:00am MultiMedia: Information Technology Meets Music hosted by Dennis Erokan of Bam
5:30pm Special musical appearances in the Press Club and Miss Pearl's Jam House.

Saturday: May 21
9:00 Registration
10:30am Managers: Gurus, Advisors, Handholders?
10:30am A Buzz Supreme: The Press & Publicity Machinery
11:45am Music business attorneys will be available to answer your relevant legal questions.
6:00pm SF01 Music Jeopardy Trivia Contest

Sunday, May 22
11:00am Ask about Bag Stuffers and other sponsorship possibilities. Call the SF01 Hotline at 415-495-3200.

Local Media Sponsor

BAM

Gavin

Bmi

Music business attorneys will be available to answer your relevant legal questions.

COST? WELL WORTH IT
Between April 1 and April 30: $150
From May 1, including at the door: $175

Call the SF01 Hotline for further details and an advance registration form 415-495-3200!
**Import Indie**

**CRAYON**

**Brick Factory**

(Harriet Records, PO Box 649, Cambridge, MA 02238)

While its musical rep may be somewhat eclipsed by that of the neighboring towns of Olympia and Seattle, Bellingham, Washington does host a core indie presence. The Eurus label operates out of the area, KUGS (who begin reporting to Gavin next week) broadcast there, and Bellingham is home to the fabulous Crayon, who'll release this full-length, Brick Factory, this week. Crayon would be misrepresented if lumped into the love-rock or low-fi categories, although they do share some qualities with bands of those ilk. While they possess a wide-eyed naivete, it doesn't come across as gimmicky, and although Crayon's sound is simplistic, knocky and produced by Pat Maley with minimal fuss, it's by no means as scratchy, noisy or flat as typical low-fi fare. So, were I given to coin genre names (which I'm not, since I detect are (kick me in the ass by no means as gimmicky, and come across as simply)..."

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**SONIC YOUTH**

**Experimental Jet Set, Trash, and No Star (DGC)**

A friend recently said to me "The clock is ticking for those guys" in reference to Sonic Youth, and with bassist Kim Gordon pregnant, many may see this record as the end of the line. I won't predict whether this will be their last because I've seen this group come up swinging when others thought they were done for.

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**THE SEA AND CAKE**

(Rough Trade, 68 Golborne Road, London W10 5PS, England)

The Sea and Cake are, as far as I can ascertain, a reincarnation of Chicago's much-loved, lately deceased Shrimp Boat. This debut, a self-titled effort, is a Rough Trade import that follows closely in the wake of the 'Boat,' an unsurprising similarity, since Shrimp Boat's departed drummer, Brad Wood, performs production duties and contributes scattered horns and percussion here. The Sea and Cake boast all of SB's lifting, rollocking, off-kilter rests and syncopated, ejaculatory guitar bursts matched by a bombast of rapid-fire drums that make the disc quite an intense listening experience. Added bonuses on the album: a maniacal rave-up of the Van Morrison classic, "Brown Eyed Girl" and an utter dismantling of L.L. Cool J's "Mama Said Knock You Out."
"The best indie rock band that doesn't sound like Pavement or Dinosaur Jr."
—Spin

CMJ Top 150: 95*-43*
GAVIN debut at 47*
GAVIN College Intensive debut at 21*
Net debut at 38*

their eastwest debut
featuring SMELL
For their third time at the plate this sensational pop foursome is about take a trip around the bases with what is another surefire home run! Some might remember Aswad's version of this Albert Hammond and Diane Warren collaboration which came out in the '80s. It deserved to be a major hit. It was on Top 40 radio for weeks and was the first hit in their career. "Dream On," Aerosmith took pains to ensure that their band of rock was infused with classic melodies. Two decades later Steven Tyler and Joe Perry haven't lost their touch, and they've called Desmond Child in to contribute as well.

**Singles**......

**ACE OF BASE**

**Don't Turn Around**

(Arista)

For their third time at the plate this sensational pop foursome is about take a trip around the bases with what is another surefire home run! Some might remember Aswad's version of this Albert Hammond and Diane Warren collaboration which came out in the '80s. It deserved to be a major hit. It was on Top 40 radio for weeks and was the first hit in their career. "Dream On," Aerosmith took pains to ensure that their band of rock was infused with classic melodies. Two decades later Steven Tyler and Joe Perry haven't lost their touch, and they've called Desmond Child in to contribute as well.

**4 CORNERS**

**Suavecito**

(Mercury)

Twenty-two years after Mado malo made it hit, "Suavecito" remains one of the best-selling oldies, especially in markets with large Hispanic populations. Well now the ladies get their turn and this four-some brings a refreshing spin to this mid-tempo classic. Featured on the soundtrack to *Mi Vida Loca*, it'll bring back memories for upper demons while younger listeners will discover a great tune for the first time.

**SOKO**

**A Little Lovin'**

(East/West Pacific)

Florida is the home state of this group which had significant regional success with their last release. Writers/producers Rikki Richards and Watteau Paulay are the heart of the group and definitely have a way with creating and making the most of a good old-fashioned pop hook.

By Dave Sholin

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**Albums**......

**GANG STARR**

**Hard To Earn**

(Chrysalis/ERG)

Gang Starr's fourth album, *Hard To Earn*, is a refreshing record for hardcore hip-hop fans tired of George Clinton samples and bitchy remarks. Staying with the formula that defines and distinguishes them, third drum loops, old school delivery with solid content and DJ Premier's intricate musical scratch patterns), The GLURU and Premier have elevated themselves to living legend status. Maintaining a lively jazz edge on virtually all their tracks, *Hard To Earn* is a definite must-have. Gang Starr has proven once again that the force behind the chain and the star is unstoppable. Contact Marcus Morton at EM! (212) 492-1279.

**JOHNNY CASH**

**American Recordings**

(America)

It took a radical signing like Johnny Cash to American Records produced by Rick Rubin (got to get The Man In Black down to where the rubber meets the road. "American Recordings" is a deep one-man acoustic homage, thirteen songs (from original to traditional to Kristofferson to Cohen) that typify Cash's unlikely blend of rowdiness and deep religious faith. Songs like "Thirteen," "Tennessee Stud" and "Della's Gone" also serve as a monument to Johnny's lifelong reverence for the power of the acoustic guitar.

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**PAUL WELLER**

**Wild Wood**

(40! Disc/ London/PolyGram)

Paul Weller's latest finally hits the States. Weller's crusade for the pure analog presentation of the late '60s early '70s hits full throttle with this collection. The guitar amps sound open-niked, the bass cabinet booms and the drums thump and throb. "Sunflower" sounds like something left off the first Traffic album. The title track even features mellotrons, as far old synth purists cope with the rest of the record. Wild Wood is stripped down, credible and pretense-free, lapsing into the occasional soulfulness of his Style Council days.

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KIRK

"Uptown Style",

the first cut from the forthcoming album MAKIN' MOVES

Management: Norris Entertainment

The Squad for the Nine Quad

Freaks of Nature

"Booty Call" the first single

Management and Direction: Moet for Mō Entertainment

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