This UK band's doing fine on College radio, but how's College Radio doing? It's growing, producing talent for the industry, and, now, gets a Gavin chart of its own.

This Week.....

Some things about college may never change: burning midnight oil to cram for an exam or to crank out a paper; beer parties and big games; and, of course, Cliff Notes. But when it comes to College radio, it's almost constant change. It's the nature of the beast, one whose staffers hang around for only a few years; one that largely strives to stay on the ever-changing musical edge; one that is variously in harmony with and repelled by commercial alternative radio. Anyway, there've been enough changes in recent years that, with this issue, College radio graduates to a new chart of its own. Read more about it in the Alternative section. To celebrate College's new status, Linda Ryan and Seana Baruth have been jamming to put together an info-packed report on how College has served as a farm team for the industry, providing such all-stars as Reprise's Steve Tipp (Top); on the Class of '94, whose radioactive members include KZSC-Santa Cruz, Calif.'s Vinnie Esparza (Middle), and on Fretblanket, promising grads of a small English town. Meantime in Yellow Pages of Radio, Sandra Derlan profiles WFNX, which keeps the Boston area on the edge. In News, the Stones roll again; controversial morning DJ 'Mancow' goes from Fog City to the Windy one, and we name SFOT's keynote speaker. In Country, we unveil a bigger, better Top 50 Chart. And on the GO Chart, we find Joshua Kadison, Meat Loaf (above) and Erasure going strong.
john mellencamp with Me'Shell NdegéOcello
from the forthcoming album
dance naked
MEAT PUPPETS
"Backwater" (London/PLG)  
RAP

THE BEATNUTS
"Props Over Here" (Violator/Relativity/Sony)  
URBAN

ALL-4-ONE
"I Swear" (Blitzz/Atlantic)  
ADULT CONTEMPORARY

Kenny Chesney
"The Tin Man" (Capricorn)  
COUNTRY

JOHN GORKA
"Out Of The Valley" (High Street)  
JAZZ

BAHBEAT
The Original Motion Picture Soundtrack (Virgin)  
ADULT ALTERNATIVE

AKIRA JIMBO
"Lime Pie" (KAZU/ULG)  
ALTERNATIVE

THE ROSEMARYS
"Catherine" ( POSS)  
COLLEGE

TINDERSTICKS
(Bat/None)  
GAVIN ROCKS
GODSPEED  
GODSPEED
Mancow Moos to Chicago

By Beverly Mire

A year ago it was the Bay Bridge. Could the Kennedy Expressway be his next target?

Mancow (Erich Muller), the Wild 107 (KWLD-San Francisco) disc jockey who enraged, exasperated, thrilled and delighted morning drive listeners is bidding adios to his $80,000 a year job in the Bay Area. His next target: Champus's WBBZ/FM The Blaze! where he will reportedly receive $500,000 a year for three years. His new boss is Evergreen Media, owner of San Francisco's KMLE, whose morning team owned the music market until Mancow came along and made a serious run at them.

Mancow was just another San Francisco deejay until one morning last May he imitated President Clinton's famous Los Angeles air traffic-stopping haircut. By having his morning crew block the Bay Bridge, a major artery into San Francisco while his then-sidekick Chuy Gomez got his locks trimmed, Mancow successfully stalled rush hour traffic for four hours. The local media was enraged, some inconvenienced travelers filed suit, and Mancow was briefly suspended. But ratings soared and since then, Wild 107 has jumped from 11th to fifth in the ratings. While fully aware that his competition had, in effect, bought him out of the market, Mancow told Gavin his reason for leaving the market is to be with his terminally ill father in Kansas City, and that he was leaving "no matter what." Instead of taking a leave, he says, he wants to start over.

When asked why he went with Evergreen in Chicago rather than over to KMLE, Mancow began yelling, as if he were on the air: "I'd feel like I'm going to live with the Klingons! I'd feel evil. I hate them!"

At The Blaze!, Mancow officially replaces Howard Stern, who the station cancelled, claiming poor ratings. Mancow and his posse, aren't scheduled to arrive in Chicago until early July.

As for Mancow's outrageous antics, Blaze! GM Larry Wert isn't concerned. "We're thrilled to have him," he says. "I just hope we can keep him out of jail."

Nugent Trashes Cobains

Ted Nugent, known for being as adept with a bow and arrow as he is with a guitar, doesn't miss Kurt Cobain.

The rocker was filling in for the morning show over ABC's Z-Rock Network, and on his first day of his two-week stint, on Monday (May 3), he was talking to listeners about guitarists when a caller from Houston said, "I just heard you talk about guitar players and you didn't mention Kurt Cobain."

The comment unleashed a torrent of vitriol sharper than the chainsaw rock for which Nugent is famous.

After saying he's writing a song about Cobain called "I'm Surprised He Didn't Miss," Nugent spoke of people with "debilitating dis-eases they didn't ask for...You don't think those kids would have liked to have switched the health that Kurt had for a week or two?...He's a weenie. I'm glad he's dead."

Without letting the listener respond, Nugent lashed into Courtney Love, who he said gave birth to a heroin-addicted daughter, a fact that has not been substantiated—or even discussed. "Kurt Cobain's daughter," Nugent raged, "has only one hope to have a decent life and that's if that toxic slut of a heroin-addicted mother would die so maybe the baby would get in the hands of someone who cares and could actually be a loving parent."

Nugent's tirade went on for another 30 seconds before he ended with "I'm glad Kurt Cobain is dead, and hung up.

Stones Roll Again

The World's Greatest Rock and Roll Band is on the road again.

The Rolling Stones, minus bassist Bill Wyman, have officially announced what's been known for months that they'll be touring again this year.

The tour, named after their first Virgin album, Voodoo Lounge (due out July 12) kicks off August 1 at the RFK Stadium in Washington, D.C. The known schedule includes, for August: Raleigh, N.C. (5), Birmingham (8), New York (12 and 14), Toronto (19 and 20), Madison (26) and Cleveland (28).

In September, the Stones visit Boston (4), East Lansing, Mich. (9), Chicago (11), Columbus, Mo. (18), Columbus, S.C. (25), Pittsburgh (30) and a Tennessee site to be decided. October dates are set in Pasadena (19 and 20), with Austin and Oakland to be scheduled. Other cities without dates yet: Little Rock, Houston, Atlanta, Dallas, Tampa, Miami, New Orleans and Gainesville.

The tour, which the Stones announced in typically grand style at a press conference May 3 at Chelsea Piers on New York's West Side, is being promoted by Concert Productions International-USA (CPI), one of the BCI group of companies, with tickets priced from $25-$50. Opening acts will include Counting Crows, Lenny Kravitz and Stone Temple Pilots. After the U.S. tour, the Stones would roll on to Mexico, Brazil, Argentina, Asia and Europe.

As for questions about their age—not counting replacement bassist Darryl Jones, the Stones median age is 49.4—a trim Mick Jagger, 50, joked, taking a reporter's cue and checking an equally fit-looking Keith Richards' pulse.

"But Jagger flicked away any talk about this being the band's last tour. "They said it was the last time, the last time," he said. "I hate that. I think it's a big mistake to say it's going to be your last tour."

No Bull In SF01 Keynote

Gerard Cosloy, co-owner and manager of the adventurous Matador Records, will keynote SF01, the music seminar being presented by Gavin in San Francisco May 19-21.

Cosloy, 29, is part of the A&R team (with co-owner Chris Lombardi) that, since 1990, has signed acts including Liz Phair, Pavement, Superchunk, Come, Yo La Tengo, Bettie Serveert, The Fall, Bailer Space, Helium, Thinking Fellers Union Local 282, and the San Francisco Seals.

A former music journalist, publisher, and radio guy (He's had weekly shows on KZBC at Boston College and on WMU-Upsala College, East Orange, N.J.), the New York-based Cosloy was the label manager and head of A&R for Homestead Records beginning in 1984. Cosloy also sings and plays guitar for Envelope, who have released several independent singles.

SF01 co-organizers Bonnie Simmons and Queenie Taylor have announced a full lineup of the 200 or so bands that will rock across 20 nightclub stages over the three nights of the seminar. For a full list, please see Page 47.
SF Morning Team Angers Gays, Asians

A well-traveled Top 40 DJ and his blowhard newsreader/sidekick have upset several gay and Asian organizations with remarks made on their morning show on Oldies station KFRC-FM-San Francisco.

Gary Bryan, who came to KFRC from Z106-New York (he'd been on it at KUBE-Seattle and WPLJ-New York before), and J. Paul Emerson, once part of the "Morning Zoo" on KMKK-San Francisco with John London, reportedly called gay and lesbian relationships "sick and pathetic."

That comment drew a call by Board of Supervisors members Susan Leal and Carol Migden for the city's Human Rights Commission to investigate the incident and "educate the station about the potential impact of such statements."

"Homophobic defamation," said Leal, "leads directly to violence aimed at our community and contributes to the very high rate of teen suicide among gay, lesbian and bisexual youth."

The HRC has promised to "research the licensing requirements under our FCC regulations to determine what possible steps may be taken."

KFRC station manager David Bramnick defended his morning team. "This is a First Amendment, freedom of speech issue," he claimed.

According to the Gay and Lesbian Alliance Against Defamation, a media watchdog group, Bryan and Emerson have made anti-gay comments before the KFRC station manager thought process," he said. "It's totally couched in irreverence and humor."

Supervisor Leal said she found Bramnick's unpunished stance unfortunate. "Yes, there are First Amendment rights," she said, "but the station also has a responsibility to promote the public good. Trying to fuel prejudice is not for the public good."

Or, as San Francisco Examiner columnist Rob Morse asked the KFRC team: "Kettle to pot, come in please. Who are you calling sick and pathetic?"

Bolton Boils Over Ruling

Michael Bolton held a news conference in New York on Monday (May 2) and blasted a jury that ruled that his song "Love Is A Wonderful Thing" from his 10-million selling album Time, Love & Tenderness, was partially plagiarized from a little-known Isley Brothers song that was written in 1966.

"To say the jury was wrong in their finding is a gross understatement," Bolton said. "Neither Andy (Goldmark, co-writer) nor I had ever heard or even heard of the Isley Brothers' song when we wrote our song."

As a result of the jury's decision, the Isley brothers are entitled to 66 percent of the song's profits which Bolton says would translate into millions of dollars.

Bolton told reporters that during the trial, songwriter Lamont Dozier (Holland/Dozier/Holland), disc jockey Bruce Morrow (Cousin Brucie) and singer Billy Vera testified they'd never heard an Isley Brothers version of the song. He also said, "There are 129 songs registered in the Library of Congress" with the same title.

Bolton said he will appeal, and he'll keep the song in his repertoire. "I'm going to continue to perform the song for the rest of my life," he said.

Now Arbitron knows how a radio station feels when it gets a good book.

The Winter 1994 results are in and the ratings service posed a 5.2 point gain in response rate. It's the largest response Arbitron has had since 1990. "While we anticipated a response rate gain in winter," says David Lopovsky, vice president, survey operations, "we were pleasantly surprised by the unprecedented levels."

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The courts were alive with the sound of music last week.

On Tuesday (April 26), rapper Adam Horovitz of the Beastie Boys pleaded nolo contendere to a misdemeanor battery charge stemming from an attack on a TV camera operator. The 27-year-old Horovitz was sentenced to two years’ probation and ordered to perform 200 hours of community service, pay a $200 fine and make restitution to Herbert Goebert, a camera operator for Hard Copy, who was covering a memorial service for River Phoenix last November when he was attacked.

Also, last week, Grace Slick, formerly of the Jefferson Airplane and Starship, pleaded guilty to a misdemeanor charge of brandishing a gun in front of police officers. Slick was arrested March 5 at her Marin County home when officers responded to a 911 call from a man at her house. She demanded they get off her property and pointed an unloaded shotgun at them.

Slick made the plea in exchange for having felony charges dropped. Thus, her possible sentence will be nine to 12 months in county jail, rather than three years in state prison. Slick, who will be sentenced June 6, may also be able to serve part of her sentence in a rehabilitation program.

Slick’s attorney, Charles Breyer, said the singer was stressed in the aftermath of the loss of her home, which burned down last summer when county welders accidentally ignited some nearby grassland. She and husband Skip Johnson lost a wealth of memorabilia among their personal possessions.

Meantime, Tupac Shakur added to an already long string of troubles with the law when he was arrested April 29 in Los Angeles after police stopped a car traveling above the speed limit and saw him allegedly making “an effort to retrieve or conceal something,” according to one officer. She then found a loaded gun under the front seat. The rap and film star was jailed overnight and released the next day on $1,000 bail.

And, in Sweden, a knife-wielding woman has been arrested and charged with assault after an attack on Jenny Berggren, a singer with Ace of Base. Berggren was unharmed after the incident at her home. The singer told Swedish Television that the assailant, a 21-year-old woman, had been camping outside her family’s home for two days before breaking in early Wednesday morning (April 27).

Garth Brooks, New Pop, Tops 29th ACM Awards

Garth Brooks won his fourth straight Entertainer of the Year award from the Academy of Country Music in ceremonies in Universal City May 3rd. The announcement came moments after his wife Sandy delivered their second child, a girl.

Alan Jackson won two awards, for his single, “Chattahoochee,” and album, A Lot About Livin’ (And a Little ‘bout Love). John Michael Montgomery also won twice, for top new male vocalist and for top song (“I Love the Way You Love Me.”) Vince Gill won his second consecutive award as top male vocalist, and Wynonna was named female vocalist of the year. Little Texas won the ACM trophy for top vocal group, and Brooks and Dunn won their second straight award as top duo.

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I Woke Up This Mornin’, Went to the House of Blues

By Ben Fong-Torres

Start spreading the blues...

Actually, the House of Blues has been building its chain of nightclubs—and its companion radio show on CBS—since late 1992, when the first House went up in Harvard Square, in Cambridge.

But with the recent opening of the Los Angeles branch, a 1,000-capacity club in the heart of upper Sunset Boulevard in West Hollywood, the House of Blues has come of age.

So, apparently, has the weekly House of Blues Radio Hour, which now has 85 affiliates, including 13 of the top 25 markets, the latest sign-up being KLSX-Los Angeles.

The Radio Hour, which has a strip spinoff, House of Blues Breaks, has begun presenting live concerts from the HOB clubs, beginning last week with the Neville Brothers from the New Orleans branch.

Ushered in by a weekend of special events, the LA House gives the West Coast entertainment capital its first sizeable, nightly, local venue for American roots music. And although the clubs, whose partners include Dan (Blues Brothers) Aykroyd, have drawn positive for exploiting the blues, a visit to the Hollywood House leaves the impression that, whatever its bottom-line motives may be, the clubs appear dedicated to paying tribute to that seminal music.

The dedication may appear to be surface. Isaac Tigrett, the former Hard Rock Cafe owner who’s the driving force behind the HOB, bought an old cotton mill in Clarksdale, Mississippi, just because the legendary Robert Johnson was known to ply his trade there, and shipped the well-aged corrugated metal sheets to Hollywood, to drape the exterior of his Sunset club.

And there are the “Blues Gods,” a display of bas relief portraits of musicians—blues and beyond—that serve as skylights of sorts in the massive, multi-tiered club. Among the artists I could make out, on my recent visit, were Muddy Waters, Big Mama Thornton, Ray Charles, and Taj Mahal (whose set I just missed), but also Stevie Wonder, Bob Marley, Marvin Gaye, and Chuck Berry.

But the dedication to roots music is best exemplified by the bookings. The inaugural celebration featured such stars as James Brown, John Lee Hooker, Taj Mahal, Etta James, and Isaac Hayes (who also officially opened the club last week).

But the first slate of headliners roamed a wide range of music, including country (Faith Hill), retro-R&B (Huey Lewis and the News), jazz (Maynard Ferguson), ’70s soul (Hayes), and the birth of rock and roll (Little Richard), as well as pure blues.

“We want to give the complete history here,” says Tigrett. “Rap, for example, is very much contemporary urban blues...As long as the music has its roots in blues, you’ll find it here.”

CAMPAIGN OF THE WEEK

All Farka Toure with Ry Cooder

Talking Timbuktu

One of the reasons Mali-born All Farka Toure came to the United States in 1993 was to play with Ry Cooder, who he met in 1991. What was supposed to be a few tracks turned out to be a whole album, Talking Timbuktu.

Tibuktu. Hannibal, which is a subsidiary of Rykodisc, is concentrating on Toure’s core audience, world music lovers, for exposure.

LABEL: Hannibal

Radio: Album is being worked to A3 and College radio, with emphasis on world/international shows. All Farka Toure’s last album, The Source, sat in college radio’s top ten for over 20 weeks.

Retail: Hannibal serviced advance CDs to key world music retailers, set up positions at listening posts and set up price and positioning out of the box with Best Buy.

Talking Timbuktu debuted at number one on the retail World Music chart.

Tour: Fourteen dates in May with Groupe Asco. Three dates in July with Groupe Asco and Ry Cooder.

By Beverly Mire

NEWS
Jones will also host the 3-7 p.m. air slot. He spent the last two years programming at station KNTN Oklahoma City. New PD at WYN- New York is Chris Kampmeier who up until recently, oversaw seven of Unistar's 24-hour networks. He replaces Fred Horton, who left WNY a few months ago. Music times at 99X (WNNX)-Atlanta: Sean Demery's music day is Monday from 10 a.m. - 2 p.m. His call day is Wednesday from 10 a.m. - 1 p.m. Indices should send material to Jeff Clark. Will Pendarvis is available Wednesdays from 2 p.m. - 5 p.m. Air personality Alan Chase has been named APD at Hot 105 (KHTN/ FM) Merced, Calif. At WAZK-Cleveland, Bobby Rush has been promoted to program director, up from music director as Lynn Toller steps down to spend more time at home. At WZAK-Cleveland MD Bobby Rush who gets upped to PD, replacing Thomas' shoes is Ray Hamilton, who will also hold down morning drive until a replacement is found...Minneapolis-based Radio Consultants, Inc. has signed a stable of 12 stations for representation. Who am I? I was a child actor and child star. I appeared in the film Risky Business, replacing Tom Cruise. I was a clue!
the afternoon (4-7 p.m.) at KKBV (THE BEAT)-Los Angeles.
Other changes have overnighter Greg Beasley, a/k/a "Captain G,"
taking over the 1 p.m. - 4 p.m. slot. Jesse Collins from
WPGC-Washington, D.C., joins the team to do overnight
primes.

What a wonderful world—no! July 15 is the date set for the
Wonder Stuff's last show, as the band is calling it quits, at
England's Phoenix Festival. Gavin Alternative editor Linda
Ryan plans to be there eating Wonder bread and blowing wonder
bubbles.

Prime opening at WPLJ—New York. Middayer Kim Ashley is
headed to Dallas and Scott Shannon is looking for her replace
ment. Commercial production skills are a must. Send your T&R
to WPLJ, 2 Penn Plaza, New York City, NY 10121.

GAVIN MAY 6, 1994

GAVIN

Getting ready for a special rendition of Dark Side Of The Moon Over
Miami, Pink Floyd kicks off their tour at Joe Robbie Stadium
with the help of left to right: Danny Yarbrough, senior VP, sales and
branch distribution, Sony Music Distribution; Rich
Kudolla, senior VP, sales, Columbia; Steve O'Rourke, manag-
er. Pink Floyd; band members Nick Mason and David Gilmour;
Don Ienner, president, Columbia; band member Rick Wright;
Burt Baumgartner, senior VP, promotion, Columbia; Jim
DeBilzto, VP, album promotion, Columbia; Fred Erlich, VP/GM,
Columbia; and Paul Rappaport, VP, artist development,
Columbia.

KWAZ-Bullhead, Ariz. flips from Hot A/C to Alternative under PD
Mark Mitchell. Bart Alvarez takes over as MD.

Garth Brooks told TV Guide that his May 6 NBC-TV special
will be the last U.S. audiences see of him for awhile. "For the next two
and a half years, I'm not going to tour domestically. I'm not going to
release an album, I'm going to spend time with my wife and daugh-
ter and my new baby. I've seen audiences get tired of stars who are
10,000 times more talented than me... When we do return, we're
going to have ten new songs and the wildest new stage show.
You're just going to have to wait until 1997 to see it."

In honor of the Academy Of Country Music Awards comes
this thought: "Better than New Country, better than Young Country,
it's—IN-VITRO COUNTRY!"

** Sho-Talk **

After spending the winter being restless and bored, Metallica
have scheduled the "Shit In The Sheds" Tour which will begin Memorial
Day (May 30) and run through August 21, damag-
ing 50 markets in the process. Danzig will be the special guest for the first
half of the tour and Alice In Chains for the second.

In honor of the Academy Of Country Music Awards comes
this thought: "Better than New Country, better than Young Country,
it's—IN-VITRO COUNTRY!"
There will be panels on "Jump" and Peter Gabriel's "Substance" demonstrations including ROM case studies and media and the results so far, and developers, label execs seminar on May 7 at the Music & Multimedia '94 of Recording Arts & the National Academy call (800) 344-ROCK...

tell your listeners to the studio and answer questions. Don Felder will take over Timothy B. Schmit and tour, Don Henley, Joe Cated radio call - in program.

Don Felder will take over Timothy B. Schmit and tour, Don Henley, Joe

U2's Bono is working on a screenplay for a new film in development called The Million Dollar Hotel, based on a hotel in a tough part of Los Angeles. Bono has not ruled out starring in the film.

TONI BRAXTON
Toni Braxton is flattered by Whitney Houston. Toni says, "Whitney's a diva. She's got respect. I'm a little closer to the ground."

Johnny Cash, also known as The Man In Black, can trace his sartorial signature to his days in Memphis with the Tennessee Two (Luther Perkins and Marshall Grant) back in 1955. When the threesome prepared for their first public appearance the only clothes the threesome owned in common were black shirts. That became their uniform and it's stuck with Johnny ever since.

JOHNNY CASH
Johnny Cash, born July 26, 1932, is an American singer, songwriter, and actor. He is one of the most influential figures in country music, and his music has had a significant impact on popular culture. Cash's career spans several decades and has included albums that feature his unique sound and style.

LEONARD COHEN
There's an all-star lineup of talent set to contribute to a Leonard Cohen tribute album to be released on A&M this Fall. Count Trisha Yearwood, Billy Joel and Clint Black among the participants.

JULIO IGLESIAS
Julio Iglesias' new album, Crazy, includes songs sung in five languages: English, Spanish, Portuguese, Italian and French.

WHEN I WANTED MY GCTV
Our most current rap video is being sent out with our June 3 issue. The Deadline for receiving tapes is May 24.

GANN Rap video magazine ships to 145 top influential rap programmers & retail managers across the country. You definitely want them to see it. After all, they're the ones who add the records! To book slots on the GANN reel call John Austin at (215)-424-6571. Do it fast! We only have room for 11 artists.
Reports accepted Monday and Tuesday 8:30am - 4pm

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

- Total Reports This Week 249 Last Week 256
- 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

NEW

- GAVIN TOP 40
- TONI BRAXTON - You Mean The World To Me (LaFace/Arista)
- M PEOPLE
- TOM PETTY & THE HEARTBREAKERS - "American Girl" (MCA)

Chartbound

- 80 7 6 3%

Most Added

- ACE OF BASE
- AEROSMITH (67)
- JON SECADA (56)
- TOM PETTY (36)
- HUEY LEWIS & THE NEWS (28)
- LISA LOEB & NINE STORIES (26)

Top New Entry

- JON SECADA - "If You Go" (SBK/ERG)

Hot

- JON SECADA - "If You Go" (SBK/ERG)

Top Tip

- PRIMAL SCREAM - "Rocks" (Sire/Warner Bros.)

Crossover Action

- URBAN/DANCE
- ARRESTED DEVELOPMENT - "Ease My Mind" (Chrysalis/ERG)
- ZHANE - "Send My Love" (Illtown/Motown)
- M PEOPLE - "Moving On Up" (Epic)
- JOSEI - "Feelin'" (Uptown/MCA)
- JOCelyn ENRriquez - "I've Been Thinking About You" (Classified)
- WARREN G. and NATE DOGG - "Regulate" (Death Row/Interscope)
- SWV - "Anything" (RCA)
- R. KELLY - "Your Body's Calling" (Jive)
- HEAVY D. & THE BOYZ - "Get Me Waiting" (Uptown/MCA)

ALTERNATIVE

- FRENTE! - "Blame Love Triangle" (Mammoth/Atlantic)
- WHALE - "Hobo Humpin' Sobo Babi" (eastwest)
- SARAH McLAchLAN - "Possession" (Arista)
- MEAT PUPPETS - "Backwater" (London/PLG)
- DIED PRETTY - "Soul's On Fire" (Columbia)
**Up & Coming**

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<td>OVIS - Real Thing (Restless)</td>
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<td>COLOR ME BAD - Let's Start With Forever (Giant/Reprise)</td>
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<td>SWV - Anything (RCA)</td>
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<td>VINCE GILL &amp; GLADYS KNIGHT - Ain't Nothing Like The Real Thing (MCA)</td>
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<td>ALISON MOYET - Whispering Your Name (Columbia)</td>
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<td>BABBLE - Take Me Away (Reprise)</td>
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<td>57</td>
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<td>DIED PRETTY - Soul On Fire (Columbia)</td>
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<td>HUEY LEWIS AND THE NEWS - She's Some Kind Of Wonderful (Elektra)</td>
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<td>BROTHER CANE - Hard Art To Follow (Virgin)</td>
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<td>72</td>
<td>1</td>
<td>KATHY TROCCHIO - Tell Me Where It Hurts (Reunion/RCA)</td>
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<td>HEAVY D &amp; THE BOYZ - Don't Turn Around (Jive/Atlantic)</td>
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<td>YOUNG FEISTE - Hello (MCA/Atlantic)</td>
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<td>DOMINO - I'll Remember You (Arista)</td>
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<td>STANLEY JORDAN - I'll Remember You (Arista)</td>
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<td>KRISTEN HERSH - Used To Running (Sire/Reprise)</td>
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<td>THE CHARLATANS - Can't Get Out Of Bed (Atlantic)</td>
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**Inside Top 40**

Whoever coined the phrase "you can't go home again" might want to add the disclaimer, "except if you're Don Parker." PD of WB95 (KBOS)-Fresno. Nearly two years to the day after he left the PD chair at the Central California Top 40, Parker is once again in charge, having replaced Tony Dee, who's now at WWMN (HOT 102)-Milwaukee.

But only the building itself and the format have remained intact. New ownership and an entirely new staff forced Parker to adjust to what understandably felt weird at the outset. Oddly enough, when Parker arrived at WB95 for his first tour of duty in 1988, current owner Steve Miller was just leaving the station, so the two briefly crossed paths.

However, the biggest changes for Don are the fact he is now the lone Top 40 voice in the market (former competitor POWER 102/KQQW has since gone Spanish), and he's experienced the world of Alternative radio firsthand. Most recently at crosstown KDJY.

Parker's first stop after leaving WB95 was in Las Vegas, where he set a new direction for Modern Rocker KEDG (THE EDGE). Switching musical direction required him to take a slightly different view of research. When it comes to programming a Modern Rock outlet, says Parker, "is that the station is very dangerous to listen to the core audience. No matter what the format; Parker says his mission is to "have a mass appeal station with a huge following rather than a small but loyal audience that pulls a two-share." From the start of his tenure at KEDG, he was criticized for keeping the music too tightly controlled, even though rotations were much slower than what he was used to running in Fresno. In all his years of doing Top 40, Parker never had listeners complain that there weren't enough songs in the library but that's exactly the gripe he heard again and again at THE EDGE.

It was, he says, a new realization and one he hadn't thought of before taking on the job. His biggest task became creating the illusion of playing thousands and thousands of songs, and the act of actually being the one to play a couple hundred.

Despite his critics, Don proudly says, "THE EDGE's numbers came out and we had the most successful Alternative station in the country 12-plus and 18-34."

What made Parker's transition easier in both cases was that his personal taste in music leans toward dance and alternative. Even so, a relearning process was in order. He had to familiarize himself with some of the hits of the past two years when he returned to WB95. He credits his journey into Alternative radio with teaching him to be more responsive and responsive to listener needs.

Parker feels that he is now more "in tune" with the audience. "I'm putting my ability to build that illusion of playing a deep library to good use now that I'm back in Top 40," he says.

"The biggest change at WB95," says Parker, "is that the station is playing a lot less rap than it did two years ago although it always played less than the competition. "

After having to suffer through keeping the station on track while it was in receivership, then leaving, witnessing an ownership change, then returning to the market, Don Parker's experience is a lesson in adaptability, which is becoming more and more a reality of radio in the '90s. As for ever thinking he'd be back programming WB95? If anyone had predicted it, I would have told them they were out of their mind."
## Gavin Go Chart

### Top 40

<table>
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<th>No.</th>
<th>Position</th>
<th>Artist</th>
<th>Track</th>
<th>Station Panel</th>
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### Go Station Panel

The Go Chart is based on reports by 142 Gavin correspondents who are not part of Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

### Go Chart Most Added

- **Jon Secada (45)**
- **Ace Of Base (40)**
- **Aerosmith (38)**

Seventeen spins is good for a #28 ranking at KHFI-Austin and 15 plays on KDUX-Eugene, Ore. qualifies it for #50. "Moving On Up" is new at: 194, XL165-7, WSKP/FM, ISLE 95, WBBQ, KKKR, WSXN, WRKY, KZQ, KQLA, KWTX, X193, KRAI/FM, KIMN, HOT 97.7, KWWW, KSTN and KSLY.

Go Chart stations are leading the way on Beth Nielsen Chapman with Paul Carrack's A/C smash, "In The Time It Takes." Seventeen Gavin Only additions including: KKLW/FM, Z102 WOVT, WKFQ, WHIZ, KONG, KMNC, WNNO, KKJO, Z102, CANDY 101 and WYHT.

### Artist Profile

**Jon Secada**

**Hometown:** Miami (but born in Cuba)

**Birthday:** October 4

**Label:** SBK/ERG

**Senior VP, Promotion:** Ken Lane

**Current Album:** Heart, Soul & A Voice (in stores May 24)

**Spanish Album Title:** Si Te Vas (released simultaneously)

**Current Single:** "If You Go"

**Musical Influences:** "Stevie Wonder, Billy Joel and Elton John."

**Favorite Record by Another Artist:** "Sea's first album."

**Likes:** "Films, good restaurants (all foods), my house on the beach."

**Dislikes:** "Injustice, obnoxiousness and big egos."

**What's the Best Thing Success Has Brought You?**

"Financial security, enabling me to support myself and my family."

**If You Couldn't Be a Singer, You'd Want to Be:** "...a teacher."

**Your Proudest Career Achievement?**

"Everything that has happened in my career over the last eight years."

**Jon on his new album:**

"Heart, Soul & A Voice is more heartfelt. R&B-oriented in sound, combined with a pop style of songwriting."

**It's Said:** "Jon Secada has delivered an album that has defined his musical roots and has solidified him as one of today's premiere performers."

—Ken Lane, EMIRG
SMALL MARKET SUCCESS

This week, Gavin's "Small Market Success" takes us to Valdosta, Ga., which we've been told is one of our country's fastest growing cities. Among the city's main attractions are "The Crescent," a house and historic landmark built by a Confederate officer during the Civil War; Valdosta State University, which has a total enrollment of over 15,000 students, and Moody Air Force Base. Last but not least, Valdosta is home to actor Sonny Schoer—remember The Dukes Of Hazzard? We now catch up with WQPW PROGRAM DIRECTOR JON BYRD, who while fairly new to the station, is no stranger to the industry.

You have only been with WQPW for a short time. How did you land in Valdosta?
I've been in radio for approximately eight years, since I was 15, and have been in Valdosta for 15 months. After a stint as production director at WKTK-Gainesville, Florida, I went to work as APD for Bill McCown at WMMZ-Ocala. I have also logged on-air hours in Atlanta, Tampa and Orlando. When the opportunity to come up to Valdosta as PD happened, I grabbed it. WQPW is a solid station and a great opportunity to put my previous experience to work.

What are a few of your philosophies?
I've taken a structure and adapted my philosophies to our market. Every market is different, so I need to know everything about your market. You need to be personal and relatable to your audience. Additionally, I have a total open door policy with my staff—I always make time for my employees and I aircheck them often in order to continuously improve our on-air presentation. I am also constantly monitoring our competition to make sure that our sweepers, promos and promotions are on target and positioned where we want them.

So you feel that creativity is important to WQPW?
Without a doubt. It's what's going to set us apart from our competition. We base our sweepers and promos on the "Theatre Of The Mind" concept. We work with a lot of client tie-ins, sponsorships and remotes. We have our logo on everything we advertise, we want them. Without a doubt.

Localization is very important. You need to be in the know, over and over again. You need to possess the enthusiasm to learn, anticipate, you will end up reaping the rewards. Any final comments?
To anyone who is up and coming, expect the road to be hard, but persevere. No matter how many people pass over you or brush you aside, you will end up reaping the rewards. If you are doing it right and possess the enthusiasm to learn, you will win.

FACT FILE

WQPW-Valdosta, Ga.
1001 West Gordon Street
Valdosta, GA 31603
(912) 246-8624
Owner: Harrison Cooper
General manager: Harrison Cooper
Program director: Jon Byrd (six months)
Music director: None
Consultant: None
Positioning statement: "Today's best music and yesterday's favorites.
Frequency: 95.7 FM
Watts: 50,000
Target demo: 25-54 female
Population: 450,000

We have our logo on everything we advertise, we want them. Without a doubt.

Localization is very important. You need to be in the know, over and over again. You need to possess the enthusiasm to learn, anticipate, you will end up reaping the rewards. Any final comments?
To anyone who is up and coming, expect the road to be hard, but persevere. No matter how many people pass over you or brush you aside, you will end up reaping the rewards. If you are doing it right and possess the enthusiasm to learn, you will win.

EDITORIAL ASSISTANCE by ANNETTE M. LAI
PAUL E. SWANSON is director of secondaries, JEFF McCLUSKY & ASSOCIATES

95.7 FM

WQPW SAMPLE HOUR
(5 p.m., Tuesday, April 26)

**TOP 40 - FM Legal ID.**
JANET JACKSON - "Escapade"
BEE Gees - "For Winem The Bell Tolls"
GABRIELLE - "I Wish"
PLAYER - "Baby Come Back"
RICK ASTLEY - "Together Forever"
ANNE LENNOX - "Why"
**0:20 Stopset***
AARON NEVILLE - "Don’t Fall Apart On Me Tonight"
BONNIE RAITT - "Love Sneakin' Up On You"
TAYLOR DAYNE - "With Every Beat Of My Heart"
JOHN HATES JAZZ - "Shattered Dreams"
**1:28 Stopset***
ROSO MARTINEZ - "Moon Moonlight"
HUEY LEWIS & THE NEWS - "(She's) Some Kind Of Wonderful"
TOAD THE WET SPROCKET - "Walk On The Ocean"
EXPOSE - "Come Go With Me"
**0:50 Stopset***
TINA TURNER - "I Don’t Wanna Fight"
ALAN PARSONS - "Oh Life (There Must Be More)
BRYAN ADAMS - "Heaven"

By Paul E. Swanson
Gavin May 6, 1994
GAVIN RAP

Most Added
CROOKLYN DODGERS
(Crooklyn (MCA))

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<td>1</td>
<td>JERU THE DAMAJA - D. Original (Payday/FFRR)</td>
<td>JERU THE DAMAJA</td>
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<td>2</td>
<td>BLACK MOON - I Gots Cha Doin’ (Vicious)</td>
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<td>WL-TANG CLAN - C.R.E.A.M. (R-Tang/Loud/RCA)</td>
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<td>GANG Starr - Mass Appeal (Chrysalis/ERG)</td>
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<td>DRED SCOTT - Back In The Day / Can’t Hold It Back (Tuff Break/ASLM)</td>
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<td>OUTKAST - Player’s Ball (LaFace/Arista)</td>
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<td>FAT JOE - Shil Is Past (Relativity)</td>
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<td>NAS - It Ain’t Hard To Tell (Columbia)</td>
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<td>A TRIBE CALLED QUEST - Electric Relaxation (Jive)</td>
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<td>KMD - Whata Niggly Know? (Elektra)</td>
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<td>DA KING &amp; I - Tears (Rowdy)</td>
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<td>ARDITHA LEVEL - What’s That Cha Say? (Priority)</td>
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<td>KING JUST - Warrior’s Drum / Move On (Em Stomp)</td>
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<td>SHYHEM - On An (Virgin)</td>
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<td>ED O.G &amp; DA BULL DOSS - Love Comes and Goes (As Long As You Know) (Chemistry/Mercury)</td>
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<td>ICE CUBE - You Know How We Do It (Priority)</td>
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<td>DEL THEFUNKYHOMOAPEN - Wronggots Undisputed Champs (Elektra)</td>
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<td>TOP QUALITY - What’s That? (PMO/RCA)</td>
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<td>KRS-ONE - Where’s My Hominiz? (Mercury)</td>
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<td>DOW SOUTH - Southern Comix (Big Beat/Atlantic)</td>
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<td>DFC - Caps Del Peaced (Big Beat/Assault/Atlantic)</td>
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<td>DADDY-O - Flowin In File (Brooklyn/Stard/PLG)</td>
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<td>CROOKLYN DODGERS - Crooklyn (MCA)</td>
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<td>MAD BABES - Swing It (Priority)</td>
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<td>NEW DASH BABES - Swing It (Reprise)</td>
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<td>QUEEN LATIFAH - Just Another Day (Motown)</td>
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<td>MASTA ACE INCORPORATED - The B-Side (Crisis Vinyl/Atlantic)</td>
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<td>DE LA SOUL - In Da Woods, Sh. Ft. MC's (Tommy Boy)</td>
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<td>CONSCIOUS DAUGHTERS - Somethin' To Ride To (Funky Expedition) (Starcare/Priority)</td>
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<td>DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)</td>
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<td>NOW BORN CLICK - Mad Sick/Now Born Soldiers (PHAT WAX)</td>
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<td>MR SEATIME - Unsolved Mysto (Gee Street Independent)</td>
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<td>SIMPLE E - Pay My Funk (Fox)</td>
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<td>ILLEGAL - Back In The Day (Rowdy)</td>
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<td>FREDDIE FOXX - So Tough (Flavor Unit/Epic)</td>
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RECORD TO WATCH
THE BEATNUTS
Props Over Here (Violator/Relativity/Sony)

THE INTOXICATED DEMONS
The Fox (Violator/Relativity/Sony)

THE BEATNUTS
Props Over Here (Violator/Relativity/Sony)

THE BEATNUTS
Props Permanently (Violator/Relativity/Sony)

THE INTOXICATED DEMONS
The Fox (Violator/Relativity/Sony)

THE BEATNUTS
Props Over Here (Violator/Relativity/Sony)

New Releases
TERMINATOR X
Super Bad
(Chaos)

Like That!?
IS IT ME or is a lot of thoughtless killing going on? What’s up with that cougar being killed because they thought he attacked that jogger? Whose habitat is it anyway? Damn...reminds me of what American mainstream society dreams of doing to hip-hop because they think it might hurt somebody...Thank...
THE HEAT IN THE STREETS BEGINS WITH 2 SMOKIN' TRACKS...

**Crooklyn**

**dodgers**

"Crooklyn"

Featuring Special Ed, Buckshot And Masta Ace

From *Crooklyn* — A Spike Lee Joint!

Music Produced By A Tribe Called Quest

Video Directed By Spike Lee

---

**EAZY-E**

"Iuv 4 dem gangsta'z"

From *BEVERLY HILLS* CP III

Music Produced By Doctor Jam
For Solid Productions

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RAP FROM MCA — WHERE THE MUSIC HAS NEVER BEEN HOTTER
**Singles**

**2W LW TW**

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<td>MASS ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)</td>
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<td>NAS - It Ain't Hard To Tell (CMC International)</td>
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<td>WARREN G. &amp; NATE DOGG - Regulate (Death Row/Interscope)</td>
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<td>PATRA - Worker Man (Epic)</td>
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**Albums**

**2W LW TW**

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**Proper Dos**

**Who:** Frank V. and Ernie Gonzalez

**From:** The streets of Southern California

**Label:** Skanless/Mercury

**Promotion Contact:** Marlo Martin

**Publicity Contact:** Eddie Santiago

**Current single:** Tales From The Westside

**Featured On:** Mi Vida Loca soundtrack

**Collaborations:** Featured on Rap Declares War with WAR, Kid Frost, and Lighter Shade of Brown.

**Performed With:** Cypress Hill and MC Lyte, among others, from clubs and fairs to car shows.

**Little Known Fact:** Proper Dos is in the studio working on their untitled follow-up to Mexican Power, their debut album.

**They Say:** "Music has taken us away from gangs and guided us to a more positive and rewarding direction."
**GAVIN URBAN**

**Editor:** Bill Speed  
**Associate Editor:** John Martinucci

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**NEW**

| 28 | EL DEBARGE - Can't Get Enough (Reprise) |
| 37 | 37 | 29 | PATRA - Work (Man) (Motown) |
| 40 | 30 | 30 | DOMINO - Sweet Potato Pie (Outburst/RAL/Clown) |
| 34 | 34 | 31 | DEBELAH - Take It Easy (Lila/Atlantic) |
| 40 | 32 | 32 | CECE PENISTON - I'm Not Over You (A&M/Perspective) |
| 39 | 36 | 33 | MARY J. BLIGE - My Love (UpTown/Motown) |
| 29 | 33 | 34 | R. KELLY - Bump N' Grind (Jive) |
| 12 | 16 | 35 | AFTER 7 - "Gonna Love You Right" (Fox/Beacon) |
| 38 | 38 | 36 | MINT CONDITION - Someone To Love (Perspective/A&M) |
| 37 | 37 | 38 | KEITH WASHINGTON - Living In A Dream (Era/Warner Bros.) |
| 38 | 38 | 39 | COLOR ME BADD - The Bells (Giant/Reprise) |
| 40 | 40 | 40 | FOR LOVERS ONLY - The Closer I Get To You (Motown) |

**Album Cuts**

XSCAPE - Tonite  
BABYFACE - Rock Bottom  
ME'SHELL NDEEGOCELLO - Outside Your Door  
R. KELLY - 12 Play/Sadie  
COLOR ME BADD - Wildflower

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**CHARTBOUND**

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<th>Album Cuts</th>
<th>Reports</th>
<th>Adds</th>
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<tr>
<td>&quot;ZHANE&quot; - &quot;Sending My Love&quot; (Uptown/Motown)</td>
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<td>&quot;TROOP&quot; - &quot;Do Me&quot; (Bustin')</td>
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**Most Added**

**Zhane**  
"Sending My Love"  
(Uptown/Motown)

**EL DEBARGE**  
"Can't Get Enough"  
(Reprise)

**WARREN G & NATE DOGG**  
"Regulate"  
(Death Row/Interscope)

**Top New Entry**

**EL DEBARGE**  
"Can't Get Enough"  
(Reprise)

**Hot**

AALIYAH  
"Back & Forth"  
(Jive)

**Top Tip**

**WARREN G & NATE DOGG**  
"Regulate"  
(Death Row/Interscope)

---

**Inside Urban**

WBLS-New York aka "The Vibe 107.5" welcomes new morning show hosts, Michel Wright and Battman, on Monday May 2nd. Michel Wright comes to the vibe from WPGC-Washington, D.C. and Batt Johnson was a host at VH-1 and has appeared in several motion pictures. He also does a lot of voice overs... Bobbi Rush, has been upped to program director at WZAK-Cleveland. In-house staffer Kim Johnson will take over the music director's duties... Guy Black has exited his post as program director at KKDA-Dallas. Call him at 214-833-7263... Irving "The Doctor" Darling is the new program music director at WMHG-FM 108 Jazoo in Muskegon Hills, Michigan. The Doctor comes from WBBZ Chicago. And requests to be serviced with his vibes... Joe Black has exited his post as program director at KKDA-Dallas. Call him at 214-833-7263... WBBM-Chicago, and requests to be serviced with his vibes... Joe Black has exited his post as program director at KKDA-Dallas. Call him at 214-833-7263... WBBM-Chicago, and requests to be serviced with his vibes...
Black music walking down 125th street in Harlem this past Saturday April 30th. If you get a chance, check out the new group Enrage. The sister are from Oakland and had an opportunity to hear the version of Minnie Riperton's classic "Inside My Love." Call your Mercury rep and make sure you get any of their music that's available.

Remember you heard about them here first...I heard that Don Imus played "She's Religious" on his syndicated morning show recently. It's by Gerard Dure on Bellmark records. If you need to know more about him call Buddy Scott at (912)-562-8337. Peace, Bill

New Releases

ZHANE

"Sending My Love" (Illtown/Motown)

Yes! Yes! Yes! This is THE jam. With a top five and a number one single under their belt, Zhane proves again that laidback, sophisticated grooves are getting more attention these days. But let's not overlook the duo's sweet harmonic vocals, a vital ingredient to their hit formula. With "Sending My Love," Zhane delivers another radio-friendly groove thang.

PATTI LABELLE

"The Right Kinda Lover" (MCA)

With a recording career spanning more than three decades, Patti LaBelle has worked with her share of heavy-hitting producers. Jimmy Jam & Terry Lewis create the latest jewel in her crown of hits, a mid-tempo groove that gets your body shaking while singing the praises of finding Mr. Right. It's the lead single from her forthcoming album Gems.

ANGELA WINSBUSH

"Inner City Blues" (Elektra)

Marvin Gaye was a man who influenced many artists with his socially-conscious music. Angela Winbush ends a month during which we celebrated Gaye's birth and mourned his death with a retooled version "Inner

USA Music Magazine Debuts

American Urban Radio Networks recently introduced their new weekly music and entertainment show. The two-hour show is hosted by WRKS-New York program director Vinnette Brown and air personality Wendy Williams. USA Music Magazine is called the Urban Sound of America, and includes music features and celebrity news. The show also features a concert calendar, trivia questions and promises to deliver more than the traditional countdown shows. Contact affiliate relations at 800-456-4211 for more info.

are expected to gather at the lakefront to perform. The program is to be hosted by MTV's Bill Bellamy and B.E.T. Comic view's D.L. Hughley. WALT-Meridian, has appointed Ron Davis program director. He replaced Steve Poston who went to WJMI-Jackson. WDS-Philadelphia is host station to the upcoming Martin Lawrence show at the spectrum...WDZ-Flint is giving away free money. If you guess the record of the day, you win. The title is given at 7-10 a.m. and every time a listener turns in the song they are rewarded with $92. and they qualify for tickets to R. Kelly's show at Radio City Music Hall...WAMO-Pittsburgh is also giving away tickets to the Salt-N-Peppa/R.Kelly show...I guess you heard that Def Jam is leaving Sony to team up with PolyGram right? Well it's true. Keep your eyes here for more info. (I wonder what role Smere is going to play in all this?). By the way was that Vivian Scott, Epic's new VP of

KDKO and Lovers kick it

KDKO-Denver celebrated it's fifth year of black ownership and operation with a huge party at Stoffer's Concours Hotel. Pictured at the bash are owner GM James "Dr. Daddio" Walker; George Martinez, evening air personality; members of Motown's F4 Lovers Only; program/music director Jeff Green; and Motown's West Coast regional manager, Andre Fuller.

City Blues." She produced this respectful rendition with her husband, Ronald Isley.

NU SOUL HABITS

"Meant To Be" (Motown)

Classic? Vintage? Retro? Whatever you want to call it, Eddie Townes, Jr. and Tonye Hilmon of Nu Soul Habits are rekindling a sound, style and technique that's a tribute to old schoolers like The Isley Brothers, Marvin Gaye, George Clinton, Sly Stone and Aretha Franklin. Nu Soul Habits' dreamy, romantic sound appeals to all ages and just goes to show you that traditions are "Meant To Be" passed on to the next generation.

THE ISLEY BROTHERS FT. RONALD ISLEY

"I'm So Proud" (Warner Bros.)

The Isley Brothers recorded Curtis Mayfield's "I'm So Proud" with sweet vocals by Ronald, smooth guitar by Ernie and guest keyboards by Jeff Lorber. Added this week at WDKX, WWDM, WCKX and WZFP.

FREDDIE JACKSON

"Come Home II U" (RCA)

Believe it or not, Freddie Jackson's "Come Home II U" is the new and third, single from the album, Here It Is. & Jackson views his album as "a reflection and culmination of everything I am to date as a singer and performer."

SMOOTHE SYLK

"Slow" (Blitz/Atlantic)

As their name suggests, this Atlanta-based duo is Smoothie (as Sylk). Released on Bobby Brown's Triple B label, Smoothie Sylk's debut "Slow," is a dreamy ballad done in the style of Ashford & Simpson and Peaches & Herb.

—New release by John Martinucci

ARTIST PROFILE

ALL-4-ONE

NAMES/BIRTH DATES: Jamie Jones (November 26), Tony Borowiak (October 12), Alfred Nevaraz (May 18), Delious Kennedy (December 21).

CURRENT RESIDENCE: Los Angeles

CURRENT SINGLE: "I Swear"

CURRENT ALBUM: All-4-One

LABEL: Blitzz/Atlantic


PROUDEST ACCOMPLISHMENT: Jamie: writing songs for the album; Tony: getting an album deal; Alfred: having the single go gold; Delious: winning Arsenio's "Flavor of Future" competition.

FAVORITE PASTIME: Jamie & Tony: Playing basketball and going to the mall; Alfred: Working out; Delious: Renting movies.

FAVORITE SPORTS TEAM: Jamie & Tony: L.A. Lakers; Alfred: Dallas Cowboys; Delious: Phoenix Suns.

Gavin May 6, 1994
I
creasingly, for the past 15 years, radio broadcasters have been pronouncing AM radio "dead." For the last decade they have told us listeners don't care about AM stereo.

Both are self-fulfilling prophecies. If an AM station adopts a niche format, of course the audience will decline. And until listeners know AM can be stereo and hear how good it can sound, they won't be interested in it.

AM stereo has been very successful in Japan, prompting Sony to try again with an AM stereo Walkman receiver in this country—the SRF-42. Dave Taylor, who's the evening personality at KFQD, a successful AM stereo A/C station in Anchorage, promotes AM stereo.

"We first received information about the Sony AMAX Walkman via NAB fax about mid-January," Taylor writes. "I followed up with our local Sony retailer, Pyramid Audio, who had no knowledge of the SRF-42 at the time. They checked their computer ordering system and found this Walkman was available.

"I ordered one for myself and suggested they order a few more to get started, and to see how they might sell. I told them there are currently three local AM stations broadcasting in stereo... Since that time it has sold very well, and Pyramid Audio reports they have had trouble keeping them in stock because they sell out so fast."

Of course, these inexpensive Sony AMAX-certified AM stereo/FM stereo Walkmans don't sell that well by themselves. KFQD has been promoting their own stereo quality and the receivers on the air, and has been taking advantage of opportunities to demonstrate their own stereo to listeners. Dave continues:

"I built two AMAX demonstration units so the general public can have "hands on experience," and it's interesting to watch the reaction of people who take our KFQD AMAX Ear Test."

"I purchased an inexpensive Sony CF-1030 'boom box' from our local K-Mart along with an adapter cable to connect the SRF-42 to it, which allows an instant A-B comparison between the typical AM mono sound and the AM stereo. This demo unit is very portable and can operate on batteries or A/C power.

"The second demo unit consists of a GM Delco AMAX car stereo in our GM, Dennis Bookley, purchased from a GM dealer a couple of years ago. We built a small portable cabinet in which the radio is mounted, and have two kicker-type portable speakers for sound. With the use of "cigarette lighter" power cables, this unit can be used in the KFQD Van or on remote broadcasts, either indoors or outdoors."

"Essentially, we can take AMAX anywhere we go, so people can hear the true fidelity the station is broadcasting. This has been highly successful and we plan future promotions and possible on-air giveaways of the Sony SRF-42."

Thanks to Dave Taylor for demonstrating that neither AM nor AM stereo, is "dead."

I should add that KFQD is using a 50 kw RCA Ampliphase transmitter. Many engineers are under the impression C-Quam AM stereo can't work with an Ampliphase transmitter, but KFQD's chief engineer Jay White has found otherwise.

For information on this call Dave at (907) 344-9622. For your information, here's a number at Sony to call for to purchase or promote the SRF-42: (800) 833-6302.
**Chartbound**

**Gavin A/C #1 Hits From:**

5/10/91 MICHAEL BOLTON - "Love Is A Wonderful Thing"

5/8/87 MADONNA - "La Isla Bonita"

5/10/85 BILLY JOEL - "Suddenly"

5/11/94 BILLY JOEL - "The Longest Time"

**Most Added**

ATLANTIC Starr (61)

JON SECAZA (54)

LITTLE TEXAS (49)

HUEY LEWIS & THE NEWS (33)

PHIL COLLINS (32)

**Top Tip**

PHIL COLLINS

"Can't Turn Back The Years" (Atlantic)

**Record to Watch**

ALL-ONE "I Swear" (Blitz/Atlantic)

By a narrow yet sufficient margin, Joshua Kadison's "Beautiful In My Eyes" has become the new #1, replacing Bonnie Raitt's "Love Sneakin' Up On You."

Also in the thick of things is Madonna's "I'll Remember (Theme From With Honors)" which lags Joshua by only 12 HEAVY rotation reports while equaling JK in total stations at 209.

There's nothing new in the top ten, but four verve are four dynamic discs are on the verge of cracking it. Celine Dion's "Misled" is now HIT FACTORED by 85% of its 156 players, Kenny G & Aaron Neville's "Even If My Heart Would Break" (up 23 ranks in the past two weeks), Kathy Troccoli's "Tell Me Where It Hurts" at #13 after charting just last week, and Huey Lewis & The News'...
KATEY SAGAL

Can’t Hurry The
HARVEST

FROM THE NEW ALBUM WELL...
PRODUCED BY RUPERT HINE
MANAGEMENT: LAURA ENGEL/ENGEL ENTERTAINMENT
©1994 VIRGIN RECORDS AMERICA, INC.
### Up & Coming A/C

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Dropped: Chris Isaak, Celine Dion, All-4-One (Love), Taylor Dayne, L. Suchain, Michael Nyman/The Piano, Hudson Young. * Indicates Dated

### Plus Factor

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<th>Record</th>
<th>U.S.</th>
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<tr>
<td>HUEY LEWIS &amp; THE NEWS - &quot;She's Some Kind Of Wonderful&quot; (Epic)</td>
<td>0</td>
<td>59</td>
<td>59%</td>
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<td>JON SECADA - If You Go (S/RK/RG)</td>
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<td>34</td>
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<td>KATHY TRUCCOLI - Tell Me Where It Hurts (RCA/Atlantic)</td>
<td>23</td>
<td>61</td>
<td>28%</td>
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<td>DAVID WILCOX - It's The Same Old Song (A&amp;M)</td>
<td>13</td>
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<td>CELINE DION - Million (EM/Epic)</td>
<td>69</td>
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<td>MICHAEL MCDONALD Duet With VINCE GILL - &quot;Matters Of The Heart&quot; (Reprise)</td>
<td>46</td>
<td>61</td>
<td>15%</td>
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<tr>
<td>PHIL COLLINS - Can'T Turn Back The Years (Atlantic)</td>
<td>16</td>
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<td>KENNY G WITH AARON NEVILLE - Even If My Heart Would Break (Atlantic)</td>
<td>56</td>
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<td>ROBBIE DUPLAS - Goodbye To L.A (MCA)</td>
<td>7</td>
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Records which receive the greatest increase in Hit Factor

### New Releases

**MARIAH CAREY**

*"Anytime You Need A Friend" (Columbia)*

Can we say "automatic?" Ms. Carey gives us a gospelized "Lean On Me" complete with what must have been an expensive production complete with a mighty choir.

**ELTON JOHN**

*"Can You Feel The Love Tonight" (Hollywood)*

Elton teams with lyricist Tim Rice for this sure-to-be a summer of '94 anthem. It's the musical centerpiece of Disney's new feature film, Lion King soon to be in a theater near you.

**BASIA**

*"Yearning" (Epic)*

Basia almost single-handedly creates her own choir in this lavishly composed love song that pays homage to waltz and tribute to the comforts of home.

**KATEY SAGAL**

*"Can'T Hurry The Harvest" (Virgin)*

Ms. Sagal makes a convincing singer/songwriter in this, her Virgin debut. Look for this one to far exceed the curiosity factor associated with her character Peg Bundy on the long-running sitcom Married... With Children.

**NORMAN BROWN**

*"That'S The Way Love Goes" (MoJazz)*

This song, one of Janet Jackson's greatest hits, is the best sax-less, guitar-based instrumentals in a long time. Goes to show you that a great song can be re-done with wonderful results.

**JOHN MELLENCAMP**

*"Wild Night" (Mercury)*

In his first-ever duet, Mellencamp teams up with Maverick chanteuse Mariah Carey. This is a HOT tease for Mellencamp's soon-to-be-released album, Dance Naked.

**BOOKER T & THE MG'S "Cruisin" (Columbia)*

After an 18-year studio hiatus, Booker T re-ups with Steve Cropper and Donald "Duck" Dunn for a fabulous revival of their patented Memphis groove. Hop in the car and let's go cruisin'.

earliest are K99, KGIE, WGKQ, KVIG, WQLR, KOSO, B100, K1DL, Q93, KFQD and KNIXO.

**A/Cs #1 MOST ADDED**

Atlantic Starr's Arista debut, "I'Ll Remember You" with 61 out-of-the-box players like WMT/PM, KVMG, WTIO, WSII, KMGN, K99, WQTU, KSXY and WVN.

---

**Artist Profile**

**WILLIAMS BROTHERS**

(Warner Bros.)

**PART 2 - ANDREW - 1/2 OF THE WILLIAMS BROTHERS**

**BIRTHDATE & BIRTHPLACE:**

February 22, 1959 - Henderson, Nevada

**CURRENT RESIDENCE:** Hotel room 403

**FAVORITE RECORD BY ANOTHER MUSICIAN:** John Lennon

**LIKES:** Spending the day with Jane.

**DISLIKES:** Channel surfing.

**FAVORITE PASTIME:** Reading a good book in bed.

**FAVORITE SPORTS TEAM:** Los Angeles Lakers.

**PETS:** Lucy - a cat

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** A wreck or a record producer.

**LAST CD YOU PURCHASED:** Dirty by Sonic Youth

**YOUR MOST TREASURED MATERIAL POSSESSION:** Guitar and a D28 Martin.

**WHEN DID YOU LAST CRY AND WHY?** "Schindler's List, I forgot I was watching a movie."

**AMBITION YOU STILL HAVE TO FULFILL:** "To make an album I love top to bottom."

**BEST ADVICE YOU'VE EVER RECEIVED:** "Get off your ass and work."

**WHAT THREE ESSENTIALS WOULD YOU NEED TO SURVIVE ON A DESERT ISLAND?** A guitar, a big knife and a bible.
Inside Connections

Secada’s “If You Go” has got up and went. It’s already charted at #27 on A/C and at #21 over at Top 40.

All-4-One’s “I Swear” has scored double-digit ADDs in all three formats this week by A/C’s 28, Top 40’s 22 and Urban’s 11. A future triple-threat on the Connections page for sure, I swear!

Highlights of the GO chart include the #19 ranking for Phil Collins’ “We Want And We Won’t,” a 15-rank advantage over its main chart status. Also shining on the GO are Erasure’s “Always” at #31 and Tom Petty & the Heartbreakers’ debut at #37 with “American Girl.”

—RON PELL

Tom Petty

FIREFALL IS BACK... with Messenger

You already play their hits, “You Are The Woman,” “Just Remember I Love You,” and “Strange Way”...

“Love Find A Way” the new single recaptures Firefall’s platinum sound.

GOING FOR ADDS MAY 16TH.
**GAVIN COUNTRY**

**2W LV TW**

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**Weekly Report**

- **Total Reports:** This Week 211 Last Week 210
- **Revenue:**
  - Major 20
  - Medium 22
  - Light 21
  - Pct 24

**Most Added**

- GARTH BROOKS (135)
- MARTINA MCBRIDE (90)
- CARLENE CARTER (73)
- MAVERICKS (67)
- MARK COLLIE (46)

**Top Requests**

- TIM MCGRAW
- JOHN MICHAEL MONTGOMERY
- JOHN BERRY
- PATTY LOVELESS
- GEORGE STRAIT

**Inside Country**

**You Asked For**

- **CARLENE CARTER** - Something Already Gone (Atlantic)
- **THE MAVERICKS** - What A Thrill (MCA)
- **DEBORAH ALLEN** - Break These Chains (Giant)
- **VICTORIA SHAW** - Cry Wolf (Reprise)
- **DWIGHT YIOKAM** - Try Not To Look So Pretty (Reprise)
- **FAITH HILL** - Piece Of My Heart (Warner Bros)
- **DAVID BALL** - Thinkin’ Problem (Warner Bros)
- **JOHNNY BERRY**
- **JOHN MICHAEL MONTGOMERY**
- **PATTY LOVELESS**
- **GEORGE STRAIT**

**Top News**

- **TERRY LAINE**
- **BLAIR DALE**
- **BILL GREEN**
- **KENNEDY DAVIS**
- **HEATHER MASON**
- **BRADY MCGRATH**

**Blackhawk Records**

- **WOW, KXXY, WBKR, WHKR, KLUR and KNAX.**

**Gavin May 6, 1994**

**Carlene Carter**

**The Things I Can’t Help**

**Youre My Baby**

**Always Wanting You**

**That’s The Only Way**

**John Berry will undergo major surgery next Tuesday (5/10) to...**
You're #1 in my book radio, thanks for making me #1 in yours!

"Your Love Amazes Me"
A carol was received from the Atlanta area hospital. Robin gave birth to their second child, Sean, covered last Friday while Berry was in surgery. Though she is recovering, she has also asked to check out the May issue of Big Country magazine. Her friends and music industry associates have been giving messages of support. "She has also asked me to thank the many, many fans, friends and music industry associates who have sent her good wishes and messages of support," Wy said.

Wynonna has been discharged from the hospital, where she was admitted April 20 with a ruptured spinal disc and a pinched nerve. Though she is recovering, she had to cancel several appearances, including The Tonight Show and The Academy of Country Music Awards. "These appearances are important events that she had been looking forward to and she regrets having to forego them," said manager John Unger. "She has also asked me to thank the many, many fans, friends and music industry associates who have sent her good wishes and messages of support." Wy also announced that she has left Pro Tours and has signed an exclusive agreement with Creative Artists Agency for booking... Good Morning America broadcast from the Grand Ole Opry House May 6, to help celebrate the kickoff of Nashville On Stage, which will present 600 concerts this season by 30 artists. Vince Gill and opening night performers Patty Loveless and Alabama joined hosts Charles Gibson and Joan Lunden for the broadcast. Several stations, including KSSN WIL, WSOQ B105, WQYK, WWW, WUSN and WSM will broadcast from the Opryland Hotel May 9, interviewing many of the performing acts. Peter Cetera is recording a Mark Beechon song, "One Clear Voice," and Marc recently travelled to Chicago to play on the guitar and sing harmony on the track... Be sure to check out the May issue of Big Country magazine for its feature on Nashville Alley enthusiasts, including Wynonna and Alan Jackson.

Promotions and new additions abound at Sony Nashville. Debi Fleischer has been upped to Senior Director, National Columbia Promotions, Cliff Audretch, formerly the president of Pan Pacific Group, has been appointed Senior Director A&R, Sony Nashville, and producer-song plugger Blake Chancey has been appointed Senior Director A&R for Columbia...
**Most Added**

**BLUE KNIGHTS (11)**

**AKIRA JIMBO (9)**

**BILL EVANS (8)**

**BASIA (6)**

**Top Tip**

**BASIA**

The Sweetest Illusion (Epic)

*top tip*

**NORMAN BROWN**

After The Storm (MoJazz/Motown)

Second week as Top Tip, Basia and Norman Brown are looking like the A' power duo of the Summer Of 94.

Basia debuts highest at #20 followed by Stormin' Norman Brown at #33.

**RECORD TO WATCH**

**AKIRA JIMBO**

Lime Pie (Unity)

with 19 total reports, including nine new adds.

Akira Jimbo is poised to make an impressive A' debut next week.

**Chartbound**

**AKIRA JIMBO (Unity)**

**GREG HANSEN** (Aubergine)

**EKO** (Higher Octave)

**MILTON NASCIMENTO** (Warner Bros.)

**ARTHUR LIPNER** (Palmetto)

**WILLIAM ORBIT** (IRS)

**GROOVE COLLECTIVE** (Rerec/Grant Step)

*BLUE KNIGHTS (DA Music)*

*ALISON BROWN (Vanguard)*

Dropped: #45 Bobby Caldwell, #46 Noa, #47 Hugh Masekela, #48 Charo, Carol Albert, Mike Stern, Michael Gettel, The Brew, Dr. John, Dave Weckl.
### POST-BOP

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album Title</th>
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<tbody>
<tr>
<td>1</td>
<td>2W</td>
<td>Modern Jazz Quartet - In Celebraion (Atlantic)</td>
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<td>2</td>
<td>2W</td>
<td>Grusin's Fabulous Baker Boys (Verve/Phasedate)</td>
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<td>3</td>
<td>2W</td>
<td>John Cephas &amp; John Cohen - The Incredible Sister (Cleopatra)</td>
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<td>4</td>
<td>2W</td>
<td>Grusin's Fabulous Baker Boys (Verve/Phasedate)</td>
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<td>5</td>
<td>2W</td>
<td>Wynton Marsalis Sextet - This House On This Morning (Columbia)</td>
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<td>6</td>
<td>2W</td>
<td>Maria Schneider Jazz Orchestra - Ev'ry Scence (Enja)</td>
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<td>7</td>
<td>2W</td>
<td>Vincent Herring - Live at the Village Vanguard (Music Masters)</td>
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<td>8</td>
<td>2W</td>
<td>Tito Puente's Golden Latin Jazz Allstars - In Session (Tropijazz)</td>
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<td>9</td>
<td>2W</td>
<td>Bob James - Restless (Warner Bros.)</td>
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<td>10</td>
<td>2W</td>
<td>Formula One - The Journey (Verve/Phasedate)</td>
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<td>11</td>
<td>2W</td>
<td>Keith Jarrett - At the Deer Head Inn (ECM)</td>
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<td>12</td>
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<td>Tito Puente's Golden Latin Jazz Allstars - In Session (Tropijazz)</td>
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<td>13</td>
<td>2W</td>
<td>Robby Watson - Mother Shulle (Columbia)</td>
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<td>14</td>
<td>2W</td>
<td>Byron Febs - Blue With Envy (Lake Shore Jazz)</td>
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### JAZZ/ADULT ALTERNATIVE

#### NEW

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<td>C. LLOYD, C. WALTON, B. HIGGINS</td>
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<td>LYNN ARIHALO TRIO</td>
<td>The Eyes Have It (Chimera)</td>
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<td>GABRIELLE GOODMAN</td>
<td>Travelin' Light (Verve/Phasedate)</td>
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<td>4</td>
<td>RANDY JOHNSTON</td>
<td>Jubilation (Muse)</td>
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<td>5</td>
<td>JOHN CEPHAS &amp; JOHN COHEN</td>
<td>The Incredible Sister (Cleopatra)</td>
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<td>6</td>
<td>RICHARD SMITH</td>
<td>From My Window (BrainChild)</td>
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<td>7</td>
<td>MARION MEADOWS</td>
<td>Forbidden Fruit (Novus/RCA)</td>
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<td>8</td>
<td>DANIEL PEREZ</td>
<td>The Journey (Verve/Phasedate)</td>
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<td>KEITH JARRETT</td>
<td>At The Deer Head Inn (ECM)</td>
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<td>TITO FUENTES' GOLDEN LATIN JAZZ ALLSTARS</td>
<td>In Session (Tropijazz)</td>
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<td>ROBBY WATSON</td>
<td>Mother Shulle (Columbia)</td>
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<td>12</td>
<td>BRIAN CULBERSON</td>
<td>Long Night Out (Bluemoon)</td>
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<td>RANDY JOHNSTON</td>
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#### COMMERICAL ADULT

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<td>Red My Lips (GRP)</td>
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<td>JERALD ALBRIGHT</td>
<td>Smooth (Atlantic)</td>
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<td>PAUL HARCASTLE</td>
<td>Hardcase (Verve/Phasedate)</td>
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<td>From My Window (BrainChild)</td>
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<td>Some Change (Vigin)</td>
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<td>ROAD MUSIC</td>
<td>Driving Beverly Hills (Hands On)</td>
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<td>Just The Right Time (GRP)</td>
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<td>Longing In Their Heats (Capitol)</td>
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<td>YANNI</td>
<td>Live At The Acopolis (Private Music)</td>
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<td>Save The Children (Noteworthy)</td>
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<td>Belo (Arista)</td>
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<td>Sax By The Fire (GTS)</td>
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<td>VAL CARRIEN</td>
<td>River Of Stone (Mercury)</td>
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<td>INCREDITO</td>
<td>Positivity (Verve/Phasedate/RTS)</td>
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<td>Guitars Of Passion (Verve/Phasedate)</td>
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<td>Where Is Love (Soul Note)</td>
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<td>Mars To Mann (DBM)</td>
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<td>FAREED HAQUE</td>
<td>Sacred Addiction (Blue Note)</td>
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<td>30</td>
<td>ROBIN JORDAN</td>
<td>The Quiet Revolution (Verve/Phasedate)</td>
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Most Added

DAVID SANCHEZ (55)

DANZON (GRP)

Backbeat Soundtrack (28)

DUSKO GOYKOVICH (28)

HILTON RUIZ (26)

ARTURO SANDOVAL (22)

RONNIE CUBER (20)

FRANK MORGAN (18)

Top Tip

BOBBY WATSON

Midwest Shuffle
(Columbia)

Bobby Watson and his drummer sidekick Victor Lewis put Horizon on the road for this live package.

Chartbound

* DAVID SANCHEZ (Columbia)
* TONY LUJAN (Capri)
* JACKIE ALLEN (Lake Shore Jazz)
* JUNO ONISHI TRIO (Blue Note)
* FRANK MORGAN (Antilles/PolyGram)
* ARTURO SANDOVAL (GRP)
* LENI STERN (Lipstick)
* DUSKO GOYKOVICH (Enja)
* LOU DONALDSON (Milestone)
* IGOR BUTMAN (Impromptu)
* STEFAN DICKERSON (Heads Up)
* BACKBEAT SOUNDTRACK (Virgin)
* ARTURO SANDOVAL (GRP)
* RONNIE CUBER (Milestone)
* BRADLEY WILLIAMS (Lake Shore Jazz)
* DOUBLE IMAGE (GRP)
* GARY MEEK (Lipstick)
* SERGIO SALVATORE (GRP)
* TITO PUENTE (Concord Jazz)

Dropped: #33 Charlie Hunter Trio, #40 Rodney Kendrick, #41 Masabumi "Poo" Kikuchi, #42 Michel Forman, #47 The Contemporary Piano Ensemble #50

Crescent City Gold

The Ultimate Session
(High Street)

It all started for us in 1971 when producer Allen Toussaint released his own monumental solo album, From A Whisper To A Scream, on Scepter Records (ask WB's Chris Jonz about his early promo days there). We then worked our way backward with Top 40 hits like Emile K. Does' "Mother In Law" and Lee Dorsey's "Workin' In A Coal Mine." Crescent City Gold is a reunion of Toussaint, Dr. John, drummer Earl Palmer and others designed to regain the studio magic of those previous eras. Released in time for the annual festivities of the New Orleans Jazz & Heritage Festival, CCC is one backbeat, shuffling homecoming. While there's a AAA emphasis here, Jazz stations might want to add a curiously funky instrumental like "Kaleema" for some spice.
Captivating lyrics and wonderful imagery make this a joy to listen to. Definitely original as well as musically appealing.

Montreal Gazette

I'm going under

Spirit Of The West

'cause beauty's religion

And If Venice Is Sinking

and it's christened me with wonder...

The premiere single from the forthcoming U.S. debut Faithlift.

Spirit Of The West have two gold albums and a fervent live following in their native Canada. Listen and discover why.

Produced by Mike & Philip Wegwiesa. Management: Janet Forsyth.

Most Added

TOAD THE WET SPROCKET (26)
JOHN GORKA (17)
PAUL WELLER (13)
DAVE ALVIN (11)
NEVILLE BROTHERS (10)

Top Tip

ALLMAN BROTHERS BAND
Where It All Begins (Epic)

INDIGO GIRLS
Swamp Ophelia (Epic)

Two distinctly different brands of Southern music debut highest this week. The Allmans debut aggressively at #24 followed by the Indigo Girls at #36.

A3 New Releases

BOOKER T & THE MG’S
"Cruisin’" (Columbia)

A3 stations leery about playing instrumentals just might get swept into the game by this one. After all, can you think of anything more sacrilegious than planting vocals on top of a Booker T and the MG’s tune? True, the MG’s have a heavy reputation as a back-up band after working at Bob Dylan’s tribute concert and with Neil Young. But their classic sound is here, with equal weight given to Booker’s Hammond and Steve Cropper’s crunching rhythm and lead guitar. “Cruisin’” is one groovin’ number.

HORSE
God’s Home Movie (Oxygen/MCA)

An interesting outfit. Horse is fronted by one Horse McDonald who’s joined by Angela McAlinden and guitarist George Hutchinson. They come from Glasgow (just over the hill from Texas) and are glad to be back after being benched by legal complications with their former label. Compared favorably with Annie Lennox, k.d. lang and Alison Moyet, Horse has a robust and authoritative singing voice. The music is a welcome blend of guts and commerciality. Horse has toured with the likes of Tina Turner, B.B. King and Aztec Camera; one listen to the album and you can hear how such diversity is possible. According to Horse, “It’s an ongoing challenge to come up with something that’s commercial but also deep, and it’s worth going through all sorts of trauma to get that sort of balance.” Whether or not you find Horse’s music fitting, one thing is sure: The woman means what she sings. Start with “Celebrate.”
<table>
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<th>Week</th>
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<th>Added</th>
<th>Medium</th>
<th>Heavy</th>
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<td>3 11 ANNE HUMPHREY (High Snoot)</td>
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May 6, 1994
remember a time when cars looked cool? we do.

remember a time when girls were called chicks? we do.

remember a time when life was simple? we do.

The first single from the new album "That's The Way It Should Be."

Slam it in, drop the top, and head on out – this is Cruisin'

Produced by Booker T. Jones Co-produced by Steve Cropper
Management: Randy Talmadge Entertainment
A3 New Releases

JOHN MELLENCAMP
"Wild Night" (Mercury)
Strange bedfellows indeed! John Mellencamp and band give Van Morrison's "Wild Night" a pretty tight fit. Snaky,assy and swampy, it's a faithful rendition recorded as a duet with the very talented Me'Shell Ndegocello, who doubles on bass guitar. Here's the plan: The single won't have to do for now because the album isn't due until June.

DENZIL
Pub (Play/Giant)
Pub. What better name for this collection of vivid English working-class scenes. The disc serves as a watering hole for all kinds of (dreamy Anglo images including the novice tart in "Running This Family," the disenfranchised college students in "Fat Loose Fanatics Me" and the "Bastard Son Of Elvis." Denzil crafts his songs a little like Elvis Costello did in his middle Blue period-literate and cautious. Sometimes Pub is conversational, surveying a gloomy British horizon. As Squeeze did in their early "Up The Junction" era, Denzil and his band use proletarian-type settings to convey a new sense of hopelessness, totally unlike the punks or hippies before them. While songs like "Cutie," "Too Scared To Be True," "Useless" and "Shame" (just check out these titles) are jaunty enough, cheerfulness is usually only a veneer. With a moody blue voice, Denzil's waiting for the big bus to take him to the next plateau. I'd like to see A3 huckle to the cause because the music here is "fer real."

INDIGO GIRLS
Swamp Ophelia (Epic)
Swamp Ophelia is a broad undertaking, although most of the tracks are acoustic-fueled, an example of how wooden-based music need not be timid or staid. The opening track, "Fugitive," and the first single, "Touch Me Fall," are massive productions, intricately arranged and passionate. Typically, Emily Saliers and Amy Ray put quite a few personalities and temperaments to tape, giving Swamp Ophelia multi-personality appeal. We prefer A3-ready tracks like "Least Complicated," "Reunion" or "Power Of Two." "Language Or The Kiss" has a Rod/Elton "Country Comfort"-ness to it, with a fine acoustic guitar solo at the four minute mark. There's plenty of harmony and countrermelody here. Guest artists include Lisa Germano and Jane Siberry.

FRENTE!
Marvin The Album (Mammoth)
Frente!'s Angie Hart may remind you of a dingy Rickie Lee Jones. We find her charming and innocent, and the rest of the band supplies a subdued but loud acoustic backing. Recorded with stunning clarity, Frente! are held in a way Everything But The Girl were during their early Rough Trade days. This is one of the rare cases where kooky college music blends well with A3. Give it a trial spin—boop boop be doop. Tracks include "Labour Of Love," "Most Beautiful" and "Ordinary Angels."

TERRY EVANS
Blues For Thought (Point Blank/Virgin)
Terry Evans will be a familiar face if you've ever liked about Texas music. By God, Jimmy LaFave's a star, or else he oughta be. Blending rock, soul and gospel in a cavernous setting. Styles range from the opening Willie Dixon rocker "Too Many Cooks" to a boppin' bluesy "Shakespeare Didn't Quote That" to the stubborn Bo Diddley song, "Hey Mama, Keep Your Big Mouth Shut." First single is "Get Your Lies Straight." Not surprisingly, Coolder's all over the place.

WILLY DeVILLE IS BACK WITH BACKSTREETS OF DESIRE

Willy DeVille's stunning new album Backstreets Of Desire has already sold 400,000 copies in Europe. It's released by Forward/Rhino in the U.S. on May 17.

ADD'S FOR "ALL IN THE NAME OF LOVE" MAY 9

"Willy makes music that you can keep at the front of your stack for years. Fashion has nothing to do with it. It's all heart and soul. We anticipate his new work eagerly." —Jim Trapp/KZON Phoenix.

AMERICA BY THE DASHBOARD LIGHTS

DAVE ALVIN
King Of California (Hightone)
This is solo Dave Alvin at his very best. Upfront and acoustically personal, the first two tracks are "barn-burners." The opening title track is especially moving, a prodigal and dusty return to the West Coast, written more in a Steinbeck than Guthrie tone. Immediately following is "Barn Burner," a jumping, bluesy number—perhaps something the writer saw on his way back to California. Alvin seems to have gotten his vocals together, sounding more relaxed with spare acoustic instrumental backing and a collection of highway-thraded tunes. Included are rare renditions (both penned by Dave) of X's "Fourth Of July" and The Blasters' "Border Radio."

JIMMY LAFAVE
Highway Trance (Bohemia Beat/Rounder)
"Oh cool! Is this for me?" So exclaimed Gavin Country Editor Cyndi Hoebelie when we graciously handed her an extra copy of Jimmy LaFave's Highway Trance. The voice from Wills Point, Texas is as distinguishable as it gets; a gravelly high-pitched, funny singer with a kick drum, Nite Tribe. Sixteen tracks strong, here's a album topped off with almost everything you've ever liked about Texas music. By God, Jimmy LaFave's a star, or else he oughta be.
A TRAFFIC JAM OF REAL BAND MUSIC ...CAN THERE EVER BE TOO MUCH?

TRAFFIC
Far From Home (Virgin)

It seems like only last century when, after a week's worth of lawn mowing gigs and odd jobs, we bought our (first) copy of Heaven Is In Your Mind (later renamed Dear Mr. Fantasy) on United Artists Records. Years and numerous technologies later, Steve Winwood and Jim Capaldi (R.I.P. Chris Wood) have recaptured Traffic's spirit with breathtaking clarity despite the danger of digital technology washing away Traffic's communal spirit. Crying to be heard are two musicians who found out that maybe the responsibilities dealing with solo careers take their toll. So with a minimum amount of nagging (except for a substantial settlement paid to Chris Blackwell since he legally owns the name), Winwood and Capaldi retreated to a cottage-like atmosphere in Ireland. The two traveled a bit and found it easy to commune with nature while staying funky, thanks to modern recording techniques. Take it from someone who worships the second Traffic album and saw numerous live gigs: this is the real stuff—or at least it sounds that way. So many faves, so little time. I'd have to put "This Train Won't Stop" near the top. Welcome back, guys!

3RD MATINEE
Meanwhile (Reprise)

3rd Matinee's Pat Leonard is no novice when it comes to dial twiddling. He's produced a list of winners longer than Manute Bol's arm, most notably Madonna, Rod Stewart and Roger Waters. If you recall, a while back Pat formed Toy Matinee which was an exercise in creative democracy that became a Gavin in-house favorite. Having reorganized his approach to making band music, Pat recently enlisted Richard Page, dispensing with equality and tightening the circle a little. The result is more focus and damn great melodic. Like Dennis Constantine, I'm bucking the notion that Meanwhile may be a little too slick for A'. On the contrary, I suggest you all throw away your pre-selected 5-song samplers and see if the music doesn't groove you like it does me. Find me better songs than "Freedom Road" and "Family Tree" and I'll gladly move on to the Next Hip Haircut. Meanwhile, it's Meanwhile for me. Other possibilities include "I Don't Care," "Family Tree" and "All The Way Home."

PAUL WELLER
Wild Wood (Go Discs/London)

Paul Weller's certainly going to take a lot of stick for sounding—at times—like Traffic, but it should be noted that Wild Wood was released toward the middle of last year. The album is a quest for analog warmth, though it sounds (and I mean this positively) like a throwback, a bit behind it's own time. Gritty and raw, the drums are tightly-miked, the guitar low-tech. That's Weller on Hammond organ with only two guys supporting him as a trio, giving the music a welcome injection of English countryside. Like Winwood, Weller is an underrated guitarist. I like his new path. He seems to be writing and playing from the heart, particularly on the title track or "Pictures On The Wall." Here's hoping timing isn't an issue and radio doesn't set up a Traffic quota. I mean, what will we do if Talk Talk releases a new album?

...Err YOU KNOW THAT THEY'RE THERE.

...YOU CAN'T See THE ROOTS.

AND YOU KNOW THAT THEY'RE DEEP.
Most Added
DROWN
STOMPBOX
COLLAPSING LUNGS
THE OBSESSED
LOVE/HATE
SKATEINGS
PRIDE & GLORY
LARVA

Top Tip

Chartbound

RECORD TO WATCH

GODSPEED
Ride
(Atlantic)
The infectious rockin’ sound of Godspeed is rapidly moving up the chart thanks to stations like KDUR, WFSE, WSOU, WPCR, WSJR, KVHS and KQAL who are spinning this anywhere from seven to 20 times a week. Climbing up 16 spots makes Godspeed station like KDUR, WFSE, WSOU, WPCR, WSJR, KVHS and KQAL who are spinning this anywhere from seven to 20 times a week. Climbing up 16 spots makes Godspeed station like KDUR, WFSE, WSOU, WPCR, WSJR, KVHS and KQAL who are spinning this anywhere from seven to 20 times a week. Climbing up 16 spots makes Godspe...
GAVIN ROCKS

PROFILE EDITOR: SHEILA RENE

ARTIST PROFILES

COURSE OF EMPIRE

Gavin May

PROFILE:

Lineup: Vaughan Stevenson, vocals; Mike Graff, guitar; Paul Semrad, bass; Chad Lovell, drums; Michael Jerome, drums

Label: Zoo Entertainment

Album: Initiation

Singles: "Infested" and "Breed"

Producer: David Castell

Vaughn Stevenson talks about:

Origin of the band's name:

"There's an environmental painter named Thomas Cole who founded the Hudson River school of painting. Around 1830 he did a series of five paintings called the Course Of Empire. We were really interested in his art and recently had a chance to see them up close in a museum."

The two-drums setup:

"Originally one of our drummers was into the Koto drums from Japan and that was our inspiration to try two drums for some different rhythms. It gives drummers a chance not to just be time keepers—they can play their own part and at the same time be part of an ensemble. I like the energy, especially live, that comes with having two guys back there—it's very tribal.

Writing:

"A couple of the songs like 'Infested' and 'Gear' have been around for a while. 'Infested' came out of some of those early shows where we passed out the oil drums. We'd have a long drum jam and somehow it evolved into what the song is now. Most of the other songs are relatively new. We wrote three or four of them as we started recording. 'White Vision Blowout' was a totally different track in the beginning. We changed the song and kept the title. It's one of my favorite tunes on the album. 'Breed' came together as we were recording. 'Minions' is probably my favorite tune of all of them. It's totally new and was recorded live with the exception of the drums, which were done ahead of time. Mike (Graff) and I did our stuff live."

Writing:

"I write about 95 per cent of the lyrics. I started writing when I was about 13 or 14. A friend of mine wrote a song with me and then I started writing on my own, for my own benefit. I've got books of things that I've written just for myself. As a band, we write together and then I pull from things that I've written to see if they match up or not."

David Castell:

"We went back to David Castell because he knows us so well. He knew how difficult and slow we are to work with. In my opinion David's a world-class producer that nobody really knows about and I think over the next year or two he'll do really well for himself. He's flying to Canada to work with Econoline Crush and he just did a re-mix with Vargas, who's also from Canada. He now has his own manager."

Touring:

"We were just out for about six weeks with The Machines Of Loving Grace. Our first show with Prong is in New York and we'll be out with them for four and one half weeks."

Signing with Zoo:

"Kim Bowie (A&R rep) was working for Island and she came down to hear us and really liked us. She wanted to sign us but at the time Island was being bought out by PolyGram and cutting back on acts. Kim turned Anna Loynes (A&R rep) from Zoo on to us. We owe a lot to Kim Bowie for getting us signed."

Radio reception:

"We're a little surprised but very happy. When we made the record we didn't know if we'd get any airplay; we thought we'd have to slug it out live and see what we could do that way. Radio has definitely helped us in some cities and we're getting some great response to our live shows."

Hard Rock Releases

GODSPEED

Ride (Atlantic)

Creeping out of New Jersey's rock scene and creating a pulsating buzz on rock and metal radio across the country is Godspeed with their Atlantic Records debut Ride. Rising out of the same school as Nudeswirl and Monster Magnet, Godspeed (David Blanche, vocals; Tommy Southard, guitar/vocals; Chris Kosnik, bass/vocals; Rob Hultz, bass/vocals; Tim Schoenlieber, drums/vocals) combine hard rock with metal glazed with thick alternative psychedelia. This successful combination is the driving force behind the current rock and Godspeed wallows in it. You may hear the occasional dark Sabbath riff but Godspeed's meat is strictly original. Kosnik's and Hultz's dual bass lines add an extremely heavy dimension to the already beefed-up sound of Southard's whaling guitar riffs and Schoenlieber's pummeling drums. Drugs, homelessness, and personal strife fuel Blanche's abrasive vocals and cut through each track like sandpaper. The romping hard rock rhythms of the title track and "Houstoun St." have already received praise at rock radio, helping Godspeed to debut at #45 on last week's Gavin Rocks chart. Be sure to check out "Not Enough," "Downtown," "Hate" and the colorful hoochie on "My Brother." Keep the rock spewing and take a Ride with Godspeed.
spring is sprung
the grass is riz

I wonder where the music is

this is where the music is

COMING IN JUNE

fretblanket + PULP.

COMING IN JUNE

from Atlas

from Island
We Think Your Puritan Laws Suck!

Give Us A Beer

Gavin May 6, 1994
When we sat down to consider the development of college radio, commercial alternative radio, and the gap between the two, several things became clear. Both formats have gained higher profiles over the past decade, and although we believe the relationship between commercial alternative and college radio remains somewhat symbiotic, the two have become different enough for college radio to demand its own space—and its own chart—in GAVIN. In an effort to meet that need, we introduce a new college chart—and a slew of new reporters—in this issue. Details can be found in Inside Alternative.

While examining college radio and assembling a “cream of the crop” reporting panel, we reflected on the extent to which college radio has become the “farm team” for the industry. In the following several features, GAVIN looks at the stations that have been the industry’s breeding ground, the all-stars who started in or work with college radio, and the rookies who hope to enter the majors (or indies, for that matter) this summer.

**BY LINDA RYAN & SEANA BARUTH**
frente! marvin the album
featuring ordinary angels,
no time & accidentally kelly st.

produced by michael koppleman and frente!
management: simon baetritz/0 a.m.

king missile
the self-titled new album
featuring love is... the commercial and what it

produced by daniel rey
representation by abe hoch for a management co., inc.

like a craftmatic adjustable bed...
4 tension levels for your comfort needs

the atlantic group
from atlantic recording corp., a time warner company

rust
the self-titled debut ep
featuring ask the judge:
frustration and peace with a little on the side

produced by wharton tiers (sonic youth, dinosaur jr., helmet)
managed by inga vaisniete at coldmar

surgery
shimmer
featuring d-nice

produced by surgery & gogarth (rage against the machine, melvins, l7)
management: kim white for bullet entertainment
TEAM: Elektra Entertainment
POSITION: Vice president, alternative marketing and promotion
COLLEGE: University Of Washington; music director, KCMU
RUNS: I did some local music tapes called "Bands That Will Make Money," and sent them out to people in the music community. The tapes showcased great music from Seattle from bands like Soundgarden, Green River, Skin Yard, Pure Joy and others.
HITS: My favorite interview was with Balancing Act. Where are they now? They were guys who loved what they were doing.
ERRORS: The guys I dated.

TEAM: American Recordings
POSITION: Radio promotion
COLLEGE: U.C. Irvine; music and marketing director, KUCI
RUNS: I'm most proud of our participation in The Day Of Decency. Eighteen different California college stations participated in this event, simulcasting 18 hours of interviews and information on censorship.
HITS: My favorite interview was Uncle Tupelo. They sang "Working On The Railroad."
ERRORS: Either the fights on the phone with record reps or the in-house politics.

TEAM: Columbia
POSITION: Natl. director, alternative promotion
COLLEGE: University of New Hampshire; music director, WUNH
RUNS: Established a national rep for the station. Integrated reggae, funk and soul into "rock" library.
HITS: I did this cheese-flavored comedy show complete with skits, impressions and "smell-o-vision."
ERRORS: Repressed program director.

TEAM: Geffen Records/DGC
POSITION: Alternative promotion director
COLLEGE: Buffalo State College; program director, WBNY
RUNS: What I enjoyed most was setting up creative promotions that tied the community to the station. One time we sponsored a Depeche Mode bus trip and brought along 450 listeners.
HITS: My fondest memory of college was meeting my wife.
ERRORS: What I hated most was student government politics.

TEAM: Arista
POSITION: Manager, alternative/metal promotion
COLLEGE: Hofstra and Emerson Colleges.
RUNS: I started the practice of putting review/comments stickers on incoming releases—one that's continued presently.
HITS: The time I said "Gravy Train" instead of "Groovy Train" by the Farm on WDRE. It was pretty funny.
ERRORS: The time I said "Mind Fuck" instead of "Mind Funk."

TEAM: Interscope
POSITION: Designated hitter
COLLEGE: Cal State Northridge; DJ at KFSR
RUNS: I loved to skateboard on those smooth hallway floors.
HITS: I have two favorite interviews: One was with the Toy Dolls and the other was with Fishbone.
ERRORS: Anthony from Fishbone telling me his girlfriend once ate a donut off his dick.
**Team: Epic**
**Position:** Manager, alternative promotion
**College:** University of North Carolina; WXCY music director
**Runs:** Initiating a local music show. As an extension of that, we put out cassettes (Demo-listen) that featured the best of local demos received at the station. Before the seven-inch explosion, that was the only way listeners could get their hands on the music by local bands.

**Hits:** My fondest memory is when Dave Brylawski of Polvo would invite his mom—who worked at the University—up for random, on-air discussions. It was always hilarious.

**Errors:** Das Damen interview. At one point, I actually said that listeners should tune to WXDU-Durham.

---

**Team: RCA**
**Position:** Director, rock promotion/alt. radio
**College:** San Francisco State University; MD/PD, KSFS
**Runs:** I always thought it was great that we could do papers on genres of music and get credit for them.

**Hits:** Interviewing Klaus Flouride, the bassist in the Dead Kennedys.

**Errors:** I was so proud of myself until I got home and realized I never pressed the record button.

---

**Team: MCA**
**Position:** Nation manager, college promotion
**College:** University of Exeter
**Runs:** My favorite memory of college is when we defaced the local billboards.

**Hits:** My favorite interview was with Lz Coleman of Killing Joke. He went into great detail about schizophrenia and ways of dealing with it.

**Errors:** The spankings. (After getting caught defacing the local billboards, or just for fun?—Ed)

---

**Team: RCA**
**Position:** Manager, national progressive rock and college promotion
**College:** Pierce College
**Runs:** My favorite interview was with KWOD's Alex Cosper.

**Hits:** My best college memory is finishing three years of college with only one—yes, one D.

**Errors:** That one D.

---

**Team: Caroline**
**Position:** College radio promo.
**College:** University of New Haven; MD/PD, WNHU
**Runs:** My last show. I played an hour of songs from each of my four years at the school—even my first song ever, "Devil Does Your Dog Bit" by the Tom Tom Club. Lots of people and a couple of local hands came down to thank me for all my help.

**Hits:** My best and first interview was with Adrian Belew. I was an 18-year-old freshman and I got to interview this icon. I was shaking like crazy. Now, I get to work his record.

**Errors:** A faculty advisor wanted to change the format of the station.

---

**Team: RCA**
**Position:** Manager, alternative promotion
**College:** Cal State Northridge
**Runs:** Launching water balloons with Jeff Marks from the roof of the science building onto the fraternity rush booths.

**Errors:** The worst memory is getting run over by Jeff Marks while on his skateboard. Man, were those halls slick!
Consider these alternatives:

**Cracker**
Kerosene Hat
- Over 600,000 sold so far!
- Featuring "Low," "Get Off This!", and the new track "Movie Star"
- On tour with Gin Blossoms and Spin Doctors this summer!

**Sam Phillips**
Martinis & Bikinis
- 100,000 sold so far!
- Featuring "I Need Love"
- Video directed by Kevin Kerslake (Nirvana, Red Hot Chili Peppers)
- Debuts on 2120 Minutes May 1st!

**Enigma**
The Cross Of Changes
- Featuring "Return To Innocence"
- Platinum!

**Shonen Knife**
Rock Animals
- Featuring the new track and video "Tomato Head"
- Appearing on the Conan O'Brien Show May 6!

**Backbeat**
Music from the motion picture
- Featuring "Money"

**Smashing Pumpkins**
Siamese Dream
- Double-platinum plus
- On Lollapalooza this summer!
- "Rocket" coming soon

**The Auteurs**
Now I'm A Cowboy

**The Verve**
No Come Down
(B Sides & Outtakes)

---

**NEW RELEASES FROM VERNON YARD RECORDINGS COMING SOON:**

n an effort to illuminate the difficult transition between college/college radio and the real world, GAVIN shines the spotlight on those music and program directors who will soon put school behind them to enter the job market. As shown on the previous pages, college radio alumni are sprinkled throughout the industry, and prove to be a valuable resource for fresh, cutting-edge ideas.

Here then, are some of the 1994 college graduates. Not surprisingly, all have expressed a desire to work in some aspect of the music business. We wish them the best of luck.

**NAME:** Joey Patela  
**TEAM:** KDVS  
**POSITION:** Music Director  
**RUNS BATTED IN:** The biggest contribution I've made to the station is that I've actually given people respect. Before, KDVS was a "good ol' boys" network and the only way you could be accepted was if you were a white male (or sometimes a white female) listening to indie rock. People who were doing a lot of amazing work down here weren't getting the respect they deserved just because they weren't part of the indie rock clique. I think that I've set into motion the idea that this is a music station, not a rock station.

**NAME:** Colby  
**TEAM:** KDVS  
**POSITION:** Music Director  
**RUNS BATTED IN:** There have been some controversial MD's here and I think it turned some people off to the station and made people dread and regret calling here. I think I made the station sound a little friendlier over the phone and we were a little more accommodating to people even though we weren't playing their records. We don't play anything different then we did, we're just nicer about it.  
**FUTURES:** I'm in this rock band (Knapsack) and that's what I'm going to do for the next year. We're going to record, release a record and tour a ton. We're signed—but I can't say more about it just yet.

**NAME:** Jenn Teter  
**TEAM:** WICB  
**POSITION:** Music director  
**RUNS BATTED IN:** I think my biggest contribution to the station was that I got things more organized than they were before. Things weren't as thrown together as they were before. I started putting all the band bios I'd get into a big binder, which we kept for the on-air staff to spice up their talk-sats.  
**FUTURES:** I'm going to move off my tax return while I'm looking for a job! After graduation in May, I'm really going to start to look for a job in the music industry. I haven't decided yet if I'll concentrate my efforts on promotion or recording—I was a Television/Radio major with a concentration in audio production.

**NAME:** Vinnie Esparza  
**TEAM:** KZSC  
**POSITION:** Music director  
**RUNS BATTED IN:** I think my biggest contribution to the station had more to do with exposing the deejays and audience to music that they never would've listened to before. KZSC believes in giving a voice to groups who are under-represented in the community, and so we feature shows for gays/lesbians/bisexuals, native americans, etc. That's also something I'm really proud of.  
**FUTURES:** I've done quite a few internships at labels, commercial radio, etc. and I haven't really decided on one specific aspect of the music business I'd like to go into. I don't want to get a job that will jade me, and make me lose my passion for music. The music is still the most important.

**NAME:** Jenn Teter  
**TEAM:** WICB  
**POSITION:** Music director  
**RUNS BATTED IN:** I think my biggest contribution to the station was that I got things more organized than they were before. Things weren't as thrown together as they were before. I started putting all the band bios I'd get into a big binder, which we kept for the on-air staff to spice up their talk-sats.

**NAME:** Andy Uhrich  
**TEAM:** WUSC  
**POSITION:** Music Director  
**RUNS BATTED IN:** There's not really one thing, but we did get picked as one of the top nine college radio stations in the country by Entertainment Weekly. That's kind of silly, though. I guess, really, my biggest contribution was keeping the station on track with its goals and purposes, particularly diversity. Lately I think the trend in college radio is away from that. I'm glad I could keep the station diverse in the face of the encroaching homogenization of college radio.  
**FUTURES:** I'm going to move to Chicago, Illinois and look for something worth doing. I would like to continue working in music, and I think I'll have a better chance there than I would here.
The Smallest Big Convention there is...  

GAVIN PRESENTS

1 Great Music City: San Francisco  
2 Days Of Meetings, Workshops, Keynotes  
3 Nights Of Music In The Hippest Clubs  
4 All Music Professionals Who Value Talent  
5 Great Reasons To Register Immediately

SAMPLE

PARTICIPATE

HANG OUT

EXPERIENCE

DON'T MISS

3 nights of great music at the most happening clubs in town

in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music with fellow music-makers and national decision-makers in the exclusive Press Club bar.

first hand the dynamic new vibe in the diverse Bay Area music scene

the killer cocktail party at Miss Pearl’s Jam House. Everyone will be there!

MAY 19, 20 & 21 ▪ DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET ▪ SAN FRANCISCO ▪ CA

Thursday: May 19
4:00pm-10:00pm
Registration and No Host hang out in the Press Club’s Beautiful Bar

Friday: May 20
9:30am Registration
10:00am
Welcome To SF01: Briefing Session and General Announcements
1:00am
SF01 Keynote Address
11:45am
Selling It: Traditional and Non-Traditional Guides To Marketing & Retail
11:45am
Selling It: Traditional and Non-Traditional Guides To Marketing & Retail
1:30pm
Studio Tan: Producers’ Hits & Misses
1:30pm
The ‘60s To The ’90s
11:45am
Selling It: Traditional and Non-Traditional Guides To Marketing & Retail
10:00am
8:30am Registration
Saturday: May 21
9:00 Registration
10:30am
Managers’ Gurus, Advisors, Handholders?
10:30am
Managers’ Gurus, Advisors, Handholders?
1:30pm
A Very Special One-On-One Conversation
12:00 noon
A Very Special One-On-One Conversation
2:00pm-4:30pm (in two parts)
2:00pm-4:30pm (in two parts)
2:00pm
MultiMedia: Information Technology Meets Music hosted by Dennis Erokan of BAM
2:00pm
MultiMedia: Information Technology Meets Music hosted by Dennis Erokan of BAM
3:15pm
The Niche
3:15pm
The Niche
3:30pm
The A&R Round Table:
3:30pm
The A&R Round Table:
3:30pm
The A&R Round Table:
3:30pm
The A&R Round Table:
4:30pm
Panels: Scribes Vibes: Journalists Stroll From the ‘60s To The ‘90s
4:30pm
Panels: Scribes Vibes: Journalists Stroll From the ‘60s To The ‘90s
4:30pm
Panels: Scribes Vibes: Journalists Stroll From the ‘60s To The ‘90s
4:30pm
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4:30pm
Panels: Scribes Vibes: Journalists Stroll From the ‘60s To The ‘90s

Sunday, May 22
11:00am
First Annual Amateur Host Rock Walk with your Amateur Hostesses Bonnie Simmons & Queenie Taylor. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you’ll feel better. Hear our stories; you’ll feel much better.
GAVIN ALTERNATIVE

Most Added
TOAD THE WET SPROCKET (24)
SONIC YOUTH (17)
FRENTE! (17)
PAUL WELLER (12)

Top Tip
VIOLENT FEMMES "Breaking Up" (Elektra)

Most Added
TOAD THE WET SPROCKET (24)
SONIC YOUTH (17)
FRENTE! (17)
PAUL WELLER (12)

Top Tip
VIOLENT FEMMES "Breaking Up" (Elektra)
CATHERINE WHEEL THE NUDE

The Scott Litt Remix

The next single from Chrome.

Produced by Gil Norton
Managed by Steve Mercuriadis/Sanctuary Music (Overtrust Ltd.)

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You don't know how much time and effort, blood, sweat and tears has gone into this issue. Both Seana and I hope you enjoy it and the new College section. It wasn't easy, but we believe we've maintained the integrity of the main chart while shining a bright light on college radio. What we've discovered is that there are enough quality stations, and certainly enough artists, for us to concentrate our efforts on both.

Over the next few weeks, you're going to see more changes reflected in the pages of GAVIN's alternative section, starting with the College chart and ending (does it ever end?) with our Spins Per Week format. The music business is constantly changing, and we firmly believe these nuances will be reflected in the pages of GAVIN. Once again, the Alternative and College sections will lead the way.

Say it isn't so: With all the chaos this week, imagine how I felt upon hearing the news that The Wonder Stuff has decided to split up after their July 15 appearance at this year's Phoenix Festival in England. The news was confirmed by the band's manager Steve Rennie of REN Management who said, "I will be attending the funeral." They were my Beatles, my Sex Pistols and my Nirvana. They were bratty, hilarious, warm, genuine, a little mixed up, and I loved them dearly. The Wonder Stuff will be sorely missed.

In brighter news, Steve Rennie also told me that he is the undefeated, 3-time champion of the CAA Commissioner's Cup, which is played annually at the La Costa golf course in Southern California. Not that Steve would brag or anything (who, Steve?), but over the past three years, his score has been 74, 76, 74, respectively.

But who has time for golf when you're about to tie the knot? Congratulations to TVT's Jim McNeil, who will be doing just that on June 4. And if that wasn't enough, TVT has officially picked up the much-talked about new album from The Underworld, as well as the Chicago-based band, Catherine. Sir's Howie Klein just got back from a trip to England and has come home raving—about the new My Bloody Valentine record, that is. He also loves the new Ride album, which is slated for release on June 28. No word on the expected date of the MBV project.

Mark Burgess, former frontman with the Chameleons and a darn nice guy in his own right, has a solo album being released domestically this week. And that's only half of the good news. Mark and his new band will be Stateside for a few dates this June. Somehow they've convinced the defunct Springhouse (drummer Jack Rabid is the numero uno Chameleons fan) to reunite for the first three shows.

In station news this week, the chatty folks at KTOZ-Springfield will, by the time you read this, have their 500-foot tower up and running and blasting—gulp—50,000 watts of Channel Z power.

Last week Jay Taylor, this week Don Parker. The Edge's Don Parker resurfaces at his old stompin' grounds—Top 40 station B 95-Fresno. For more details, turn to Inside Top 40 on page 11.

Tell a friend: WHTG-Asbury Park is looking for service for its sister station, WHTG-1410 AM. Unlike its alternative sibling, the AM station is looking for music in the A/C, popular vocalists, standards and big band genre. If you can't help Matt Pinfield, chances are someone in your department can. Why don't you write his address down and pass it on to someone? Send music to the Pinster, WHTG, 1129 Hope Avenue, Asbury Park, NJ 07712.
THE FAINTHEARTED DIVE FOR COVER
WHEN NICK CAVE LETS LOVE IN.

NICK CAVE AND THE BAD SEEDS

LET LOVE IN

The new album.

"On Let Love In, love and anger, sex and impotence, torment and release are separated by little more than a kiss, a gasp or a sigh." -NME

Most added.

Don’t miss Nick Cave and the Bad Seeds on the main stage at Lollapalooza, starting July 1.

Produced by Tony Cohen and The Bad Seeds • Management: Rayner Jesson / Tender Prey Management

On Elektra compact discs and cassettes.

Big congrats to the big kahunas at KPOI-Honolulu. Their winter Arbitron numbers showed they beat both Top 40s in the market, and that they went from a 5.6-11.2 in the all-important 18-34 demo.

And more congratulations going out to MTV's Kurt Steffek and wife, Atlantic's Lynn Oakes, on their new home. Located in Amityville, N.Y., their new place is just a stone's throw away from the infamous Amityville Horror-house.

Gearing up for World Cup soccer? James is. They're currently throwing away from the infamous Amityville Horror-house. Big congrats to the big kahunas at KPOI-Honolulu. Their winter Arbitron numbers showed they beat both Top 40s in the market, and that they went from a 5.6-11.2 in the all-important 18-34 demo.

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Whale

hobo humpin slobo babe*

written, performed and produced by whale

Over 325 Spins!
Leaders include:
WBER 30
KNDD 24
X96 21
KDGE 19
LIVE105 17
WBRU 16
KPNT 15

Top 10 requests or better at:
WBRU KROQ LIVE105
WRQX KNDD KTCL
WENZ KDGE WHTG
WBER WRAS X96
KTCL WMAD KPOI
KEDJ CIMX

*Definition:
An affluent woman who brings homeless men home to have her way with them.
GAVIN COLLEGE

Alternative Editor: Linda Ryan
College Editor: Seana Baruth

Most Added
SONIC YOUTH (18)
FRENTE! (18)
PAUL WELLER (10)
TINDERSTICKS (9)

Top Tip
NICK CAVE AND THE BAD SEEDS
Let Love In (Mute/Elektra)
Nick and company debut at #12.

Top Requests
ROLLINS
HOLE
GREEN DAY
NINE INCH NAILS
CROW SOUNDTRACK

Clearances
CODA
Nickol (Head/Loader, Wind, Vacancy (Sub Pop)

NINE INCH NAILS - Loss Leader, Wird, Vacancy (Sub Pop)

LIVE - Selling The Drama (Radioactive)

NEW 12 NICK CAVE - Nobody's Baby (Elektra/Mute)

NEW 13 13 13 RODAN - Rudi (4/9 Stick)

NEW 25 SONG YOUTH - Built In The Heater (GCC)

NEW 26 SWEET - Forget About Jesus, Shined, Song Seven (American/Psycho-Specific)

NEW 27 THE BUTCHER BAND - Rosemary Davis, Sweet Water, Do Ye (Creation/Sony)

NEW 28 SPURK - Saturn 5, Uniform, Half Way There (Elektra/Mute)

NEW 29 HELIUM - Vampire, XXX, Love $5 (Matador)

NEW 30 ARCIVELDER - Smile, Freebird, Carpet, Atch (Touch & Go)

NEW 31 SARAH McLACHLAN - Possession, Hold On (Netwark/Arista)

NEW 32 PRIMAL SCREAM - Rocks, Jaclin, Call On Me, Cry Myself (Sire/Warners Bros.

NEW 33 CONSISTENT EDISON - Millionaire's, Tki, Cry (Sub Pop)

NEW 34 MATERIAL ISSUE - Kim The Waitess (Mercury)

NEW 35 WHY DO YOU THINK THEY CALL IT POP? - Sleepyhead, Versus, Ruby Falls (Pop Narcotic)

NEW 36 VENICE TRAINWRECK - Merry Go Round, Want, Munderstar (Mammoth)

NEW 37 GIGOLO ANTS - Cop (RCA)

NEW 38 BACKBEAT - Money, C'mon Everybody (Virgin)

NEW 39 SUGAR SUCKERS - On The Couch, Kill Count (Sub Pop)

NEW 40 PRIETHEEDERS - Night In Vegas (Sire/Warners Bros.)

NEW 41 JOHNNY CASH - Delta, Drive, Thirteen (Atlantic America)

NEW 42 Tuff FAITH HEALERS - Heart, See-saw, Curly Lips (Too Fun/Elektra)

NEW 43 SMITHER MENS - Miles From Nowhere (RCA)

NEW 44 MOON SEVEN TIMES - John (Reference Recordings)

NEW 45 TONY AMOS - God, Contake-Ni, Past The Mission (Atlantic)

NEW 46 TSUNAMI - Be Like That, Newspaper (Simple Machines)

NEW 47 FAULRE - Empty Friend, Mosh (Stache/Warners Bros.)

NEW 48 INCH - Shisser, Linjer (Seed)

NEW 49 MILLA - The Gentleman Who Fell, It's Your Life (SBK/Elektra)

NEW 50 BEDHEAD - What Fun Life Was (Trance Syndicate)

RECORD TO WATCH
TINDERSTICKS
The disc "Melody Maker" toured as "Album of the Year" is off to a flamin' start at KCRW, KUCI, WRSU, WAFS, WYKC, KUSF, etc.

Chartbound
PHISH - Down With Disease (Elektra)
WHALE - "Hobo Humpin' Strobe Babe" (west/Atlantic Group)
THE VIOLENT FEMMES - "Breakin' Up" (Elektra)
THINKING FELLERS UNION LOCAL 282 - "The Funeral Pudding (Apx)
FURTHER - Sometimes Chimes L.P. (Christmas)
Dropped: 428 Eugenius

Inside College

So welcome to the new, sprawling Alternative section's College chart, an expanded, more detailed version of our defunct College Intensive Subchart. Our goal in introducing this new portion of the magazine is twofold: We want to maintain the main Alternative chart's unique overview of college and commercial radio while acknowledging that college radio needs its own space in which to breathe.

Because this is only the first of a series of changes in Alternative, we're moving carefully, adding a few stations at a time, not all of which are cross-researched for the main chart. Here's the breakdown:

- If a college station was part of the Gavin panel prior to this revamp, its list is used in compiling both the main Alternative chart and the College chart. Exception: WRBR will only be included in College chart research.

- Initially at least, new Gavin college stations will report to the College chart only.

- But once again there are exceptions. KUGS-Bellingham, WCN-Arbor and WMNF-Tampa are new stations whose reports will be included in both charts.

- This week's other new college/non-commercial reporters are: KLSU-Baton Rouge, WNYU-New York, KVRX-Austin, WZBC-Boston, WUSC-Auburn, WULT-Blackburg and WRSU-New Brunswick.

Also, WXVX-Monroeville has been dropped from the Gavin panel.

In the next few weeks, we expect to have reports from KTRU-Houston, WTR-Colorado, WUKK-Knoxville, WQFS-Greensboro, WREK-Atlanta and WFNU-East Orange, and you record types might have seen some of these stations appear as "no reports" on your tracking this week. The initial reporting date for WQFS-Greensboro is somewhat up in the air, as their transmitter has been struck by lightning and is being repaired. I assume that most of these stations are already in your databases, but here's a quick rundown of contacts and phone numbers:

- KLSU, Keith Smith (504)388-1698; KUGS, Bryan Ritter (206)650-2393 (Bryan just stepped into Rebecca Jones' big shoes); KVRX, Andrew Magilow (512)471-5106, WNYU, Brendan (Aries) Gillen (313)763-3501, WREG, Brian Rust (205)844-4507, WMNF, Randy Wayne (813)238-2234, WNYU, Laure Parsons (212)998-1660, WRSU, Max Gilbert (908)892-1760, WULT, Bryan McNamara (703)231-9881, WZBC, Alan Pryor (617)552-3511. We'll print the info for the other stations as they report.

We'll continue to add college stations, but Linda and I are committed to maintaining our Gavin criteria, so the process will be gradual. If anyone has suggestions, we're most open to them. Please call and let me know. Feedback on the new chart would also be appreciated.
“HEY!”

After a four-year incubation, BOINGO (that provocative, unpredictable, mind-altering chemistry set) is back with a new release on Giant.

THE NEW SINGLE
FROM THE ALBUM BOINGO

Approach this experience with no preconceptions.

(A method which works nicely for the band.)

Produced by Jimmy Elfrink, Steve Stein and John Akins. Management: L.A. Personal Development: Mike Gottfried & Engel Entertainment: Lewis Engel

College Albums

THE MOUNTAIN GOATS
Beautiful Rat Sunset
(SHRIMPMP, P.O. BOX 1837, UPLAND, CA 91786)

Although the Mountain Goats consist of Roseanne, Amy, Sara, Rachel and John Darnielle, it’s Darnielle’s nasal (sometimes stri- dent) vocals and acoustic guitar that are the dominant—sometimes sole—components of the eight songs that make up Beautiful Rat Sunset. Darnielle, whom I believe is also the band’s main songwriter, is the Ernest Hemmingway of budget pop, a master of language that’s simultaneously simple and swelling with image and insight. And, like his cohort in the Extra Glen, Franklin Bruno, Darnielle’s an obvious intellectual with an incisive mind. In the course of this 10”, he magnifies a wistful moment (“New Star Song”), delivers a lecture on a figure from the heyday of the Roman Empire (“Song For Cleomenes”), and pays so much attention to lyrical detail that the pictures he conjures are as vivid as the pattern on a Pucci. Interestingly, the first song here, “Itzchuintli-Totzli Days,” was engineered by KUCI music director Steve Cronk, and I assume it was broadcast live by the station.

—SEANA BARUTH

VARIOUS ARTISTS
Why Do you Think They Call It Pop? (POP NARCOTIC, 1996)

I really wish I’d thought up the label’s moniker. I’ll even go one step further and say that I also wish I’d put out this compilation, Why Do You Think They Call It Pop?, a double 10” set on gorgeous marbled pink and yellow vinyl. In short, the packaging is fab and the music’s better. Included here are tracks from a stable of fine bands, among them Sleepyhead, Small Factory, Versus, Polvo, Honey, Ruby Falls, the Grifters and Greenhorn. College stations have responded overwhelmingly to a couple of recent collections, particularly this one and the Now Sound’s Day In The Park, and Why Do You Think They Call It Pop? qualifies as this week’s coolest debut on the college chart at #35. If you haven’t checked out Why...

—DAVID BERAN

By Seana Baruth

By Seana Baruth
LUSH
THE FIRST SINGLE, "HYPOCRITE"
GOING FOR ADDS MAY 23RD.
FROM THE ALBUM, SPLIT.
IN STORES JUNE 14.

RIDE
THE FIRST SINGLE, "BIRDMAN"
GOING FOR ADDS JUNE 6TH.
FROM THE ALBUM, CARNIVAL OF LIGHT.
IN STORES JUNE 28.

L7
THE NEW ALBUM, HUNGRY FOR STINK.
IN STORES JULY 12.
**Gavin Picks**

**Singles**

**MARIAH CAREY**

*Anytime You Need A Friend (Columbia)*

Do you have the feeling that the *Music Box* will just keep selling until every person in the country has a copy? I don’t envision execs getting airplay on this one. Another powerful performance by Mariah.

**JANET JACKSON**

*Any Place (Virgin)*

R. Kelly does a masterful job on the remix that was recently featured on the CIS soup, *The Bold And The Beautiful*. Plus, Janet is on *Saturday Night Live* next week, May 14. Check out the other two tracks on the CD-pro, “Throb,” and a new tune, “And On And On.”

**ELTON JOHN**

*Can You Feel The Love Tonight (Hollywood)*

Expect to see and hear an awful lot about the new Disney flick, *The Lion King*, over the next several months. It’s unlikely that this beautiful ballad, written by Elton and Tim Rice, will escape Top 40 and will listeners’ ears. It isn’t too early to work on that acceptance speech for next year’s Academy Awards, Elton.

**HUEY LEWIS & THE NEWS**

*(She’s) Some Kind Of Wonderful (Elektra)*

This is a testament to retain’s power in taking the sound of the street to the people. Andre “Herm” Lewis is an O.G. (original gangster) who is bringing rival turfs in Frisco to peace through harsh words and smooth street rhythms. The album showcases new material from the Rappin’ 4Tay, JT Posse. Look for this to be a strong seller and an underground sensation. Contact Chris at Music People, (510) 653-5811.

—THEMBISA S. MSHAKA

**DEBELAH MORGAN**

*Debelah (Atlantic)*

Equipped with an extraordinary five octave vocal range, newcomer Debelah Morgan releases a debut album that showcases her awe-inspiring vocal abilities. The self-titled album is a mix of soul-stirring R&B and street-wise hip-hop grooves. Button pushing tracks include “Free,” “Don’t Ask Me Why,” “Mind Trippin’,” “Swingin’ Solo” and “Win You Over” (duet with Troy Taylor), “Floating” and the current single, “Take It Easy.”

—JOHN MARTINUCCI

**PRIDE & GLORY**

*Horse Called War (Geffen)*

Ozzy Osbourne’s lead axe man Zakk Wykle is showcasing his hearty vocals and exquisite guitar jammin’ with his new band Pride & Glory. Don’t worry, he’ll still be playing with Ozzy but right now Wykle is focusing on creating his interpretation of ’90s rock with bassist James LaRanzo and drummer Brian Tichy. Pride & Glory deliver meat and potatoes rock ’n’ roll by combining the blues of The Allman Brothers with the swamp rock of Lynyrd Skynyrd and the low-end grind of Black Sabbath. This four-song EP from the upcoming album is generating spins on COR, Album and rock radio. Check it out.

—ROB FIELDS

**ROSCO MARTINEZ**

*(Zoe Entertainment)*

Newcomer Rosco Martinez’s debut album successfully blends his love of the guitar and his Cuban heritage. Produced by Peter Wolf, whose past credits include Heart, Go West and Chicago, the album already has a Top Ten hit on its credit with “Neon Moonlight.” The project has something for everyone: rockin’ numbers such as “Here I Am” and “She’s Wearing My Love,” to the lilting and romantic “Marie-Arana.” An international dimension is added with Spanish language tunes “Dulces Tiempes” (a tribute to Cuban singing star Benny Moré) and “Una Noche.” Rosco Martinez’s diversity is what will help him earn pop success.

—ANNETTE M. LAI

**Albums**

**VARIOUS ARTISTS**

*Herm: Trying To Survive In The Ghetto (Black Power Productions)*

There are also plenty of beautiful, heart-stopping ballads as well, most notably “I’ll Stand By You,” which will be a monster hit in a variety of formats. Other faves include “Money Talk,” “I’m A Mother” and “Love Colours.”

—LINDA RYAN

**PRETENDERS**

*Last Of The Independents (Sire/Warner Bros.)*

This is a record longtime Pretenders’ fans have been wanting for some time now, since 1990. There are plenty of songs on this album that recall Chrissie Hynde’s tough girl side—the side that thrilled us the first time she sang, “Not me baby, I’m too precious. Fuck off,” on “Brontosaurus.”

**DEBELAH MORGAN**

*Debelah (Atlantic)*

This four-song EP from the upcoming album is generating spins on COR, Album and rock radio.
any time, any place

Janet Jackson

On Saturday Night Live May 14!

Produced by Jimmy Jam & Terry Lewis and Janet Jackson
Remix by R. Kelly
The newest hit from the mega-platinum album Janet.

©1994 Virgin Records Ltd.
THE STONES ARE BACK!

WHO'S YOUR FAVORITE - FRED OR WILMA?

the B.C. 52's

"(MEET) THE FLINTSTONES"

As Performed In The Forthcoming Film
Song Written By William Hanna, Joseph Barbera And Hoyt Curtin
Produced By Don Was
From The Ultimate (Be)Rock Collection
THE FLINTSTONES: MUSIC FROM BEDROCK

MCA

JUST YABBA-DABBA-DOO It.