This Week......

If you hate labels you'll love music's new wave. Variously called acid jazz, smooth jazz, or progressive R&B, it's the old sounds set to a new groove, it's the marriage of hip-hop, jazz and R&B, and it's taking off in a big way. What is it really? It's multicultural, genre-busting music that brings together artists who grew up in different countries, such as eastwest's Brand New Heavies, who prove what we knew all along—music has no boundaries and knows no niche. This new trend has already made its mark on radio: US8's "Cantaloop" was a Top 40 hit, the aforementioned Heavies are already a staple at Urban and Alternative, and Jazz and AZ stations can't get enough of it.

This week The Zimmermen, Thembisa S. Mshaka and Beverly Mire profile artists such as Ronny Jordan (above, left) who have found commercial success with this 'quiet revolution'...In News, SF01 is impaneled, dressed up and ready to rock your musical world; those legendary call letters, KFRC, are forced to apologize to San Francisco's gay and Asian communities; a payola prosecutor gets a judicial scolding; Courtney Love is found innocent, Reba McEntire (above, right) is using corn chips to sell books, and we cover a multimedia festival. On the GU Chart, Celine Dion (above), Primal Scream and next week's cover guys, Huey Lewis and The News have got it going.
THE PLACE WHERE YOU BELONG

The First Single From BEVERLY HILLS C1111

Produced By Carl "Groove" Martin, Darnell Van Rensalier, Marc Gay and Garfield Bright

Shai Appears Courtesy Of GASOLINE ALLEY

MCA
GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

AALIYAH
"Back & Forth" (Blackground Enterprise/Jive)

RAP

FUGEES (Tranzlator Crew)
"Nappy Heads" (Columbia)

URBAN

MARIAH CAREY
"Anytime You Need A Friend" (Columbia)

ADULT CONTEMPORARY

BOOKER T & THE MG's
"Cusin'" (Columbia)

COUNTRY

BRYAN AUSTIN
"Radio Active" (Patriot)

A3

TONI CHILDS
The Woman's Boot (DGC)

JAZZ

JAYON JACKSON
When The Time Is Right (Blue Note)

ADULT ALTERNATIVE

BILL EVANS
Push (Lipstick)

ALTERNATIVE

BLUR
"Girls & Boys" (SBK/ERG)

COLLEGE

THE GITS
Enter: The Conquering Chicken (C/Z)

GAVIN ROCKS

LOVE/HATE
Let's Rumble (Coliver)

MOST ADDED

TOP 40

MARIAH CAREY
"Anytime You Need A Friend" (Columbia)

ELTON JOHN
"Can You Feel The Love Tonight?" (Hollywood)

ARRESTED DEVELOPMENT
"Reve My Mind" (Chrysalis/ERG)

A TRIBE CALLED QUEST
"Oh My God" (Jive)

URBAN

JANET JACKSON
"Anytime You Need A Friend" (Columbia)

ADULT CONTEMPORARY

HUY LEWIS AND THE NEWS
"(She's) Some Kind Of Wonderful" (Elektra)

COUNTRY

GARTH BROOKS
"One Night A Day" (Liberty)

JAZZ

BOBBY WATSON
Midwest Shuffle (Columbia)

ADULT ALTERNATIVE

NORMAN BROWN
After The Storm (MoJazz/Motown)

ALTERNATIVE

TOAD THE WET SPACCOCK
"Fall Down" (Columbia)

COLLEGE

GASTR DEL SOL
Craal, Croak, Ot Fly (Drag City)

GAVIN ROCKS

LOVE/HATE
"Spinning Wheel" (Coliver)

GAVIN HOT

ACE OF BASE
"Don't Turn Around" (Jrasto)

RAP

BEATNUTS
"Props Over Here" (Relativity/Violator)

URBAN

AALIYAH
"Back & Forth" (Blackground Enterprise/Jive)

ADULT CONTEMPORARY

HUY LEWIS AND THE NEWS
"(She's) Some Kind Of Wonderful" (Elektra)

COUNTRY

SAMMY KERSHAW
"National Working Woman's Holiday" (Mercury)

JAZZ

MULGREW MILLER
"Wild Night" (Mercury)

ALTERNATIVE

JOHN MELLENCAMP with ME'SHELL NDEGEOCELLO
"Wild Night" (Mercury)

JAYON JACKSON
"Any Time, Any Place" (Virgin)

PATTI LABELLE
"The Right Kinda Lover" (MCA)

MARCIA CAREY
"Anytime You Need A Friend" (Columbia)

COUNTRY

SAMMY KERSHAW
"National Working Woman's Holiday" (Mercury)

LEE ROY PARNELL
"Take These Chains From My Heart" (Arista)

DAVID BYRNE
"Take These Chains From My Heart" (Arista)

ARRESTED DEVELOPMENT
"Ease My Mind" (Chrysalis/ERG)

JAZZ

BOBBY WATSON
Midwest Shuffle (Columbia)

ADULT ALTERNATIVE

NORMAN BROWN
After The Storm (MoJazz/Motown)

ALTERNATIVE

TOAD THE WET SPROCKET
"Fall Down" (Columbia)

COLLEGE

GASTR DEL SOL
Craal, Croak, Ot Fly (Drag City)

GAVIN ROCKS

LOVE/HATE
"Spinning Wheel" (Coliver)

Inside

5 News
10 That's Sho-biz
20 Smooth Funk

Funk, jazz, hip-hop, urban—the progressive division—are all part of the new mix pulsing under the musical umbrella of "Smooth." Learn all about this next new wave of sounds from the best sources possible: the musicians themselves.

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NEXT WEEK

SFO1-derful Ones
We salute the debut of our musicians' seminar, SFO1, with visits to three Bay Area bands: the platinum-shiney Huey Lewis and the News, who've exploded back onto radio; Counting Crows, the latest hot band out of San Francisco, and, just around the edge, the DIYsters, Tarnation.

On the cover.
Brand New Heavies, Incognito, Paul Hardcastle, Me'Shell NdegOcello, Us3

GAVIN

Founded by Bill Gavin—1978

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In A UNITED NEWSPAPERS PUBLICATION

Gavin May 13, 1994
He has created a sound, and a phenomenon, all his own...

...and sold more than 8 million albums in the process.

Now, the stage is set for the next event...

**Aria**

His first single. Ever.

**YANNI LIVE AT THE ACROPOLIS**

Album 1.2 million in six weeks and fast-approaching double platinum

Home video and Laser disc already double platinum

Yanni's recent PBS television special became the highest-rated PBS music special of all time, resulting in a record-breaking number of pledges.

Sold out tour through July

The passion continues...

**ADD WEEK - MAY 16**

"Aria" can be heard on the British Airways commercial
**KFRC to Gays and Asians: 'We're Sorry'**

By Ben Fong-Torres

KFRC/FM-San Francisco has apologized to the gay and lesbian community for DJ Gary Bryan's comment, that he found the idea of two men having sex "sick and stupid." Bryan's comment, that "it was never my intention to hurt anyone's feelings," has drawn a volley of criticism, including payola payments to radio stations. Bryan's newscast-sidekick, J. Paul Emerson, has been officially reprimanded for withholding evidence that could have helped the defense. Instead, Lynch drew "diametrically opposed testimony" when he questioned DiRicco himself.

William Lynch, the prosecutor in the payola case against former independent promoter Joe Isgro, has been officially reprimanded for withholding evidence that could have helped the defense.

"I have found that Mr. Lynch had failed to produce a document that he should have produced to the defense," said Assistant U.S. Attorney General Jo Ann Harris to Judge James Ideman. In January, Ideman stopped short of dismissing the case but said, "This is a case where the government's misconduct was as outrageous and egregious as anything that I have seen." In 1989 Isgro was slapped with a 57-count indictment charging him with, among other things, racketeering, conspiring to defraud Columbia Records and making payola payments to

**Judge Reprimands Payola Prosecutor**

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It was OKeh then.

G. Love And Special Sauce
"Blues Music"

The first release on the newly resurrected OKeh label.

It's OKeh now.

Produced by Stiff Johnson and Special Sauce. Management: Jonathan Block/Major Music, NYC
Courtney & Cops:
No Love Lost

BY BEVERLY MIRE

Kurt Cobain's widow, Courtney Love, was cleared of drug charges in Los Angeles last week (May 4). She had been arrested for possessing heroin, hypodermic needles and drug paraphernalia. Though booked, she had been freed on $10,000 bail.

"I'm am delighted that this nightmare is over," said a relieved Love. "I can now concentrate on putting my life back together and mourning the loss of my husband, Kurt Cobain."

Love was arrested after being treated for an apparent drug overdose the day before Cobain's body was found in their Seattle home (April 8). Police now say the syringes found in her room were for injecting pain-killers. A substance suspected to be illegal drugs was tested. "They did find something which was analyzed and turned out not to be a controlled substance," Deputy District Attorney Lisa Hart said. According to the Los Angeles district attorney's office, Love had a prescription for syringes and the pain medication Buprenex.

The findings dispute unfair criticism of Love, most notably from Ted Nugent, who, while doing a morning show for the ABC Radio Networks went on a tirade against her.

During her turbulent marriage to Cobain, Love admitted to using heroin while pregnant with their child, Frances Bean, and the two almost had to surrender custody of the child as a result.

"Hopefully, people will give me the time to care for my daughter...and to grieve," Love said.

Since Cobain's death, Love and her band Hole's critically acclaimed and prophetically-titled album Live Through This has sold at a steady clip.

"The findings dispute unfair criticism of Love, most notably from Ted Nugent, who, while doing a morning show for the ABC Radio Networks went on a tirade against her."

The deal calls for the African-American Business Association in Washington, D.C., to drop its petition to the FCC to deny approval of Infinity's purchase of WPAC AM/FM-Greenbelt, Md. The AABA protested the sale, citing what they considered FCC indecency rules; such alleged violations have already resulted in some $1.6 million in FCC fines against Infinity.

Meanwhile, James Quello, the Commissioner who has been the most outspoken critic of Stern and Infinity, is tangling with Sen. Alfonse D'Amato, R-N.Y., over the FCC's battles with Stern and company.

"The money will go to help train local businesswomen and women. Infinity will also make about $2 million in discounted air time available on WPGC to AABA and others. And the prospective buyer, which owns 23 stations, will send top executives, including CEO Mel Karmazin, to a seminar on racial sensitivity."
Like a crowd gathered to gawk at a baby, attendees saw technologies in their infancy at the day-long Music & Multimedia '94 Conference May 7 in San Francisco. Presented by the local NARAS Chapter in association with the 37th San Francisco International Film Festival, the conference explored the possibilities of interactive multimedia technology and its impact on the world of music.

Among the panels were "CD-ROM Case Studies & Demonstrations," which included ION's David Bowie Jump, Brilliant Media's Explore I: Peter Gabriel's Secret World and Cryptic Corporation's The Residents' Fresh Show. The conference also screened recent CD-ROM releases including Prince's Interactive, John Lennon's Imagine and Pete Townshend's Tommy.

Gina Smith, Editor-In-Chief of Electronic Entertainment magazine, moderated the "Multimedia Issues" panel. One of the main questions addressed was how far along does multimedia have to be for mass marketing of interactive media to work? And, under the umbrella of entertainment, which platform should multimedia be marketed on? "My biggest fear is of a backlash against multimedia," said Smith. "There could be a Letterman Top-10 list of why multimedia sucks."

Joey Tamer, a distribution expert with SOS, Inc. "You have to have a flexible business plan whereby you might not be able to make your most obscure title for two years."

The panel also stressed the importance of content. "In today's market, they agreed, product must be compelling, and more than just a killer application.

Attorney Dan Kaufman emphasized that artists need to create for specific markets. "You need to come up with something new and creative for that platform and exploit it," he said.

Attendees with high expectations hoped at the prototypes of John Lennon's Imagine (and to a lesser extent, What's That Song?), primarily because of technical shortcomings. Imagine, at this stage, shows only the background setting of a museum; very little could be activated in regards to moving images. Mr. Bonzai, MC and editor-at-large of Mix Magazine, scolded the audience. "Listen, folks, this doesn't happen in San Francisco often where you can preview these products in the making. What we are seeing tonight are prototypes and not the finished stages."

The conference offered a glimpse at the following new products:

JUMP: The David Bowie Interactive CD-ROM, ION

Ty Roberts, award-winning software designer, began in the music video genre in 1990 and has worked with Todd Rundgren, The Residents, and Brian Fio.

Viewers can create their own music videos based on David Bowie's 'Jump They Say' from his Black Tie, White Noise album. JUMP contains seven rooms including one for audio mixing, and the CD-ROM uses exclusive interviews not used on the Black Tie, White Noise long-form video. "David wanted a sandbox for the people to get into the conceptualization of the record," said Roberts.

Explopa I: Peter Gabriel's Secret World, Brilliant Media Project Production Manager James Johnson says the company was "going for a warmer, more organic feel" on the project. Explopa features 100 minutes of video with lyrics and artwork as well as Peter Gabriel home movies. It contains about 150 still photos and QuickTime clips offering a visual tour of Gabriel's World of Music, Arts and Dance (WOMAD) festivals. Brilliant Media is working on interactive television, an interactive movie with Richard Dreyfuss, and innovative subscription-based CD-ROMs.

The Tommy CD-ROM, RoundBook Publishing Group

Greg G. Smith presented this title-in-progress which allows the user to access and compare the musical composition for both stage and screen. The CD-ROM features interviews in QuickTime with bassist John Entwhistle, Who manager Bill Curbishley, film director Ken Russell and Pete Townsend.

Haight-Ashbury In The Sixties, Rhodes Multimedia

Editor Tony Bove produced Haight-Ashbury In The Sixties, featuring over an hour of music and 30 minutes of video, plus various pieces from The Oracle, the Haight's own paper. It's billed as "an educational in-the-experience of the 60s." Timothy Leary, Jerry Garcia, and actor and ex-Digger Peter Coyote are on hand to help users «meet hippies, make connections, make friends in the park, obtain free food, and watch out for cops.»

Interactive Prince, Graphic Zone, Inc.

This audio and visual playground for the New Power Generation was presented by Charles Cortwright and will be available to the public June 7. Highlights include the Paisley Park studio's karaoke machine, puzzles, a colorful five-channel mixer and a hotspot songbook of famous guitar riffs. "Music-interactive products may be technically advanced," said Cortwright, "but we must not forget about being sensitive to the artist."

John Lennon's Imagine, Compton's New Media

Interestingly, it was Sean Lennon who encouraged Yoko to allow this project to be done. "John Lennon was truly a multi-media artist," said Dan Romanelli, president Warner Bros. Worldwide Consumer products, and this interactive title is a "virtual gallery" of John Lennon's life featuring home videos and art never before released to the public. Watch for it late this summer.

— WITH ADDITIONAL REPORTING BY JENNIE RUGGLES

Jackson Browne, WOPK Music Director
"A hit now... bullets who were into WAMR will be into this track... a good WAMR record... I personally like the groove and that Alexa line."

Bobby Joy, WZFX-Program Director
"Bobby Joy is a record that everyone needs to play... I'm honored, I'm a WAMR fan at large..."

Cy Young, WDOG-Program Director
"Sounds like WAR that I grew up listening to."

Bobby Johnson, WTTI-Program Director
"Wait... they've back... it's official... it's on!

Paul Jackson, WJMZ-Program/Music Director
"Sounds like WAR that I grew up listening to."

Cy Young, WDOG-Program Director
"Sounds like WAR that I grew up listening to."

Andre Carson, WWDM, Program/Music Director
"Classic WAR.... increases the interest... play "Peace Sign" for your audience..."
As they gear up for their Voodoo Lounge tour, the Rolling Stones will have to gird themselves for constant references to their age (the surviving Stones average just under 50).

The first big barrage of jokes came from David Letterman, in the form of a Top 10 list of "names for the Rolling Stones tour," read on May 4. Because it's an instant classic, and courtesy of CBS-TV, here's a rerun:

10. Van Full of Grandpas
9. The Rolling Stones Live, Plus Keith Richards
8. Guitar-Playin' Geezers
7. Brown Sugar and Lots of Bran
6. Metamusic
5. The $140 Million-in-the-Bank-isn't-Enough Tour
4. Cocoon 3
3. Hey, You, Get Offa My Barcalounger!
2. Instruments - Hooked-up-to-the-Clapper Tour
1. Grumpy Old Men

Like a lot of us, air personality Leigh Ann isn't happy with just one job. She's not mono, stereo or even quadrophonic. Nope. Leigh Ann lives in surroundsound.

Currently the midday personality on KISS/FM (KHKS)-Dallas, Leigh Ann's a part-time actress (Walker Texas Ranger, Dangerous Curves); a part-time hawker (Pizza Ilia); a part time model (Coors Light). And she's got a home life she shares with her husband and baby son.

Leigh Ann's radio career began because Mom knew best. Her Alliance, Nebraska high school class took a field trip to a radio station, but Leigh Ann wanted to be a journalist so the bug didn't bite. But Mom must have felt something Leigh Ann didn't. When she got an offer to go on the air, her mom jumped at the chance.

"My mother made me be a guest disc jockey," she says. "I never thought about going on the air. But once I started, I loved it."

The guest slot led to a Sunday afternoon show for the still-teenaged Leigh Ann, who is critical of her performance. "I was horrid," she exclaims, "but I was fortunate to have been surrounded by talented people."

Those people turned out to be great teachers, giving Leigh Ann the hands-on education that took her to Salina, Kan. before she went to REGL/Dallas and then KISS/FM. It was there she came into her own, her active personality drawing listeners with features designed to make them feel like they're part of her show—something she feels other disc jockeys, especially women, don't have the opportunity to do.

"A lot of women tend to get into time and temperature and aren't allowed to let their personalities show through," she says. "Girls don't get wild and have fun. They feel they have to be subdued."

Does a personality who asks her listeners to fax her copies of their bosses' underwear sound subdued? We didn't think so.

Leigh Ann admits that her radio experience preps her for her other profession, acting. "I'm very serious about going into acting," she said.

High-profile radio personality, actress, model, mother, wife. Which profession, outside of the home, does Leigh Ann prefer? She doesn't pause for a second. "I'll be 90 years old and still want to be a movie star," she says.

Did we say Leigh Ann lives in surroundsound? We meant sensurround.

---

CAMPAIGN OF THE WEEK

VARIOUS ARTISTS

Down To Earth: Acid Jazz Worldwide

Down To Earth is a compilation of acid jazz from American, British and Australian artists, the most well-known being DJ Lethal from the House of Pain. Indie label Planet Earth is utilizing traditional outlets to spread the "cool jazz" craze.

LABEL: Planet Earth Recordings

RADIO: Being serviced to all formats.

RETAIL: Marketing began four weeks ago. Major advertising campaigns have been set up providing pricing and positioning at listening center programs, when available, with most major retail chains, among them Musicland, Superclub, Tower, Warehouse and Transworld. Album has also been serviced to "key" Mom and Pop shops. In addition, 1500 copies will be serviced to key restaurants, coffee houses and clothing stores in all major markets nationwide.

MEDIA: Compilation has been serviced to all press from major national to underground publications.

FOR INFO: Call Brian Bumbery at (213) 468-9494

BY BEVERLY MIRE
I was one of the first artists to fuse reggae chating with hip hop, and I wrote a book called 
H.E.A.L. (Human Education Against Lies). I've had seven gold albums, and was once married to a female MC. My production credits include Queen Latifah and D-Nice and I perform a cameo rap on R.E.M.'s "Radio Song." Who am I? See page xx for the answer.

There were numerous conflicting stories surrounding the departure this week of KHKS, Dallas PD Sean Phillips. Good markings for a future movie of the week. What supposedly really happened depends on who tells the tale, but they seem to get more outrageous by the hour. GM Brenda Adriance will only confirm that Phillips has "resigned due to philosophical differences." While she searches for a replacement, A/P,MD "Mr. Ed" Lambert will oversee the day-to-day operation. Adriance is accepting applications for the job and it's likely she'll have quite a few. Get those T&A's out ASAP. Could Phillips' successor already be in the building?

At press time it appears likely that Motown VP, promotions Charley Lake will be changing the 212 area code for 213. Ongoing discussions between the label and senior VP, promotions Frank Turner point to a resolution any minute now. With Lake likely to assume the post...

Will Doug Clifton choose to remain at KBCO-Boulder? Or is he considering a move to that mile-high city nearby?

Will the Lone Star state's newest resident be former KEDG, Las Vegas PD Jay Taylor? Or could it be the Golden State?

Scotti Bros. Records' star "Weird Al" Yankovic proves he's all into metal—especially when it's gold and platinum. Here he is polishing off his newest awards for the albums Alapalooza and Even Worse, plus his video library. Seen left to right: Myron Roth, president of All American Communications; "Weird Al," All

"Don't let this new group pass you by... Top 10 phones, playing all dayparts... says if you're playing GIN BLOSSOMS and CTD, you need to be playing DRIVER."

Scott Donovan, KNOK

"Driver is getting great phones... Top 10 requests."

BARRY STEWART, WJAT

"Requests keep moving 'Sometimes' up."

BRENT HAYES, KFBD

"'Sometimes' is lighting up the phones... I expect this to continue very well."

BRYAN LOKER, KZMC

"Sometimes," the first track and video from Driver. New music that marches to it's own beat.

For promos and giveaways, contact Steve Meyer at Trauma Records, 818.362.2515

ACCOORDING TO
DAVE SHOLIN

13, 1994

Gavin May

ACCOORDING TO
DAVE SHOLIN

13, 1994

Gavin May
RIAA's annual report places rock in first place again with 32.6% of the market, but down quite a bit from 1989's 42.9%. On the rise in second place is country, which has increased 6.8% to 17.5%. Could that be the reason more and more labels have set up shop in Nashville? The latest rumored to be starting up a Country label is Geffen.

Nearly 20 years after making its debut in San Diego, B100 (KFMB/FM) will be no more one minute after midnight on Monday, May 16. Though the station will be asking for listeners' input on the new format, it's a safe bet it'll be a proven entity, not the latest flavor of the week. The station will go jockless as promos explain what is being called "San Diego's Great Radio Experiment," air until the station's new direction and staff are announced. With his lips tightly sealed, program manager Tom Gjerdrum will only admit to the outcome—a format that's "long-term, a ratings winner and profitable."

Only two people in this photo actually admit to being conscious. Those are the members of Scareface Records' duo Conscious Daughters, who were spotted at a recent in-store at The Wherehouse in Salinas with left to right: KDON mixer Tito Augustin; KDON promo director Mary Green, Ky. on being named Best Radio Station in a "Best Of the Midst of recording the music for the soundtrack which is due out on Reprise Records on May 31.

Paul Hester, drummer with Crowded House since they formed eight years ago in Australia, has left the group. Hester decided to quit when the band was in Atlanta on Thursday, April 14. He informed the other members just hours before joining them on stage for the last time before a capacity crowd at the Roxy Theater for a marathon two and a half hour show. The other band members, surprised by Hester's timing, are currently considering replacements, and will continue their tour, which moves through North America until the middle of May, before beginning the European leg of the tour...

Atlantic's Records group Savatage is currently recording their seventh album for the label at Morrisound Studios in Tampa, Florida. Tentatively titled Hand Full Of Rain, the album is the group's first recording since guitarist Chris Oliva's untimely death last year. Joining Savatage in the studio is the group's new guitarist, Alex Skolnick, former of Testament. Rounding out the lineup is vocalist Zach Stevens and bassist Johnny Lee Middleton. They are joined in the studio by longtime producer/co-writer Paul O'Neill...

Joan Jett of L.A. Guns, vocalist for the band who were once part of The Runaways, has signed with Geffen Records. Jett has been taking vocal lessons from Alicia Huffman, who has worked with such stars as Selena, Vanity 6, and Brenda K. Starr. Jett's debut album for Geffen is tentatively scheduled for a fall release. "I like working with Luke Jerram," said Jett. "His approach to music is much more thoughtful and creative than anything I've done in the past."
Bad Religion is currently recording their eighth album and first for the Atlantic label at Garemo Studios in Los Angeles with producer Andy Wallace. It's slated for a fall release after which the band will embark upon a world tour...

Chrysalis/ERG has signed the New York based punk rock band D Generation. The group is currently working with producer/engineer David Bianco, who has also worked with Henry Rollins, Tom Petty and Frank Black.

Roger Daltry is set to tour. He'll be joined on some dates by Who bassist John Entwistle along with Pete Townshend's brother Simon Townshend on guitar, Ringo Starr's son Zak Starkey on drums and Guy Fletcher of Dire Straits on keyboards and a backing band. The group is sponsored by JBTV.

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Bernie Bennett, who has also worked with Henry Rollins, Tom Petty and Frank Black...

Barry Manilow One of the most commercially successful artists of all time, McDonald's "You Deserve A Break Today," was originally sung by Barry Manilow. Manilow wrote commercial jingles for the likes of Dr. Pepper, State Farm Insurance and Band-Aids, but he has sung the McDonald's classic "You Deserve A Break Today." The song has been featured in an episode of the soap opera The Bold And The Beautiful. It's the soundtrack to a strip tease performed by Sheila in her husband Eric's office. The performance comes to an abrupt end when Sheila realizes Eric's ex-wife Stephanie is also in the office. So, Barry Manilow...

El DeBarge In 1985, as the lead male vocalist in the family singing group DeBarge, El DeBarge had the distinction of helping to make "Rhythm Of The Night" the first-ever number one single for songwriter Dionne Warwick. The song was written for a marital arts film called The Last Dragon. Though he's the son of former major league baseball pitcher Tug McGraw, Tim McGraw grew up with his mother and didn't even know his father until he was almost a teenager. Tim says of his father, "The only song Tug knows is the National Anthem."

Pink Floyd An additional track on the CD single for Pink Floyd's "Take It Back" is a recently recorded live version of an old Syd Barrett song called "Astronomy Domine." The track first appeared on the band's 1967 debut album The Piper At The Gates Of Dawn.

Curtis Mayfield Paralyzed since the middle of 1990, the 51-year-old Curtis Mayfield lives in Atlanta with six of his 11 children. With the aid of a voice-activated computer he may resume songwriting in the near future.

Eagles There may not be a new album anytime soon, but the group did record two new songs as part of their recently-taped TV special to be broadcast late this summer.

Booker T & The MG's Booker T. Jones got his big break in 1960 when he was hired as a session musician at Stax Records in Memphis. What makes it so unusual was that he signed on as a saxophone player, not a keyboardist.

Celine Dion At the end of this month Celine Dion will release Dion Chante Plamondon, an album recorded in 1991 in French, her native tongue. The album was recorded in France and originally released in her native Canada where it is now certified double platinum.

Soundgarden/Alice Cooper "Unholy War," from The Last Temptation, the soon-to-be-released Alice Cooper album, was written by Soundgarden's Chris Cornell.

Phil Collins The 1985 Phil Collins album No Jacket Required has sold more than seven million copies and won three Grammys, including Album Of The Year.

Bonnie Raitt This summer Bonnie Raitt will once again be out on the concert circuit. Actually, last summer was the one summer in the past 22 years that she wasn't on the road.


Richie Havens In the mid-'60s Richie Havens developed an unorthodox open-E tuning for the guitar which has been a popular form for folk musicians ever since.
**Most Added**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
<th>Hit Factor</th>
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</thead>
<tbody>
<tr>
<td>&quot;Anytime You Need A Friend&quot;</td>
<td>MARIAH CAREY</td>
<td>Columbia</td>
<td>142</td>
<td>10%</td>
</tr>
<tr>
<td>&quot;(She's) Some Kind Of Wonderful&quot;</td>
<td>JANET JACKSON</td>
<td>Virgin</td>
<td>189</td>
<td>14%</td>
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<tr>
<td>&quot;Back &amp; Forth&quot;</td>
<td>AALIYAH</td>
<td>Blackground Enterprise/Jive</td>
<td>105</td>
<td>7%</td>
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<tr>
<td>&quot;Back &amp; Forth&quot;</td>
<td>AALIYAH</td>
<td>Blackground Enterprise/Jive</td>
<td>105</td>
<td>5%</td>
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<tr>
<td>&quot;Back &amp; Forth&quot;</td>
<td>AALIYAH</td>
<td>Blackground Enterprise/Jive</td>
<td>105</td>
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**New**

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<th>Label</th>
<th>Chart Position</th>
<th>Hit Factor</th>
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<tbody>
<tr>
<td>&quot;American Girl&quot;</td>
<td>TOM PETTY &amp; THE HEARTBREAKERS</td>
<td>MCA</td>
<td>0</td>
<td>6%</td>
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<tr>
<td>&quot;(Meet) The Flintstones&quot;</td>
<td>B.C.-52'S</td>
<td>MCA</td>
<td>0</td>
<td>14%</td>
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<tr>
<td>&quot;(Meet) The Flintstones&quot;</td>
<td>B.C.-52'S</td>
<td>MCA</td>
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**Top Tip**

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<tr>
<td>&quot;(Meet) The Flintstones&quot;</td>
<td>B.C.-52'S</td>
<td>MCA</td>
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**Record to Watch**

AALIYAH - "Back & Forth" (Blackground Enterprise/Jive)

At the ripe old age of 15, Aaliyah appears headed in only one direction—up!
Here it comes—That good old reliable pendulum is swingin' again. It seems to move so quickly nowadays it's liable to knock you on your butt by the time you turn around. If anyone a year ago had suggested that urban/dance-leaning Top 40s would add the Counting Crows, Alice In Chains, Smashing Pumpkins or Crash Test Dummies, they'd have called for the guys in the white coats. But with summer, 1994 just around the corner, a handful of stations are experiment- ing with a mix of alternative and hip-hop.

It's too soon to tell how it will be accepted but when Keith Clark (formerly PD of JAMMIN' 92) ran down the numbers he achieved in Cleveland with his “Channel X” concept at this year's GAVIN Seminar the audience appeared to be very impressed.

Indeed, Clark, who is now programming WHJX-Jacksonville and, not surprisingly, calling it “Channel X,” is the one being credited with leading the way and widening a narrow niche. But more and more, the industry term being used to describe this format is “MTV on the radio.”

But more and more, the industry term being used to describe this format is "MTV on the radio." Instead of a one-dimensional sound, we've expanded our universe." It's still too early to tell if more stations will follow WHJX, WRSE, KKFR Phoenix and most recently, KUBE-Seattle, and implement what Clark calls a mix of "rap, rock and hip-hop.

Opinions differ on whether it will succeed. Dallas-based consultant Bob Mitchell doesn't see offering variety in Top 40 as anything new or innovative and believes both genres can be blended. But depending on the market, it might require emphasizing one sound a little more. Mitchell does agree that what once was perceived as a negative (varying types of music) is now being considered a positive.

However, KROQ-Los Angeles' Kevin Weatherly has yet to be convinced. Allowing that this concept might work in some markets, he feels it's going to be very difficult in towns that have established Alternative or Dance stations on the dial. Kevin theorizes that the arena MTV competes in allows them to "get away" with exposing a broader range of music.

But when it comes to radio, Weatherly accounts a comment Dave Shakes made in this column several years ago when he was PD at B96 (WBBM/Chicago). Chicago Shakes said that listeners want to program their own variety and they get that by choosing various stations for the music they're in the mood to hear. Weatherly says he agrees fully and can't understand why winning crossover stations are switching to this new tactic, one that he says can "ruin success by messing with listener expectations."

Another school of thought says that there is a large constituency that loves the hits of these two cutting-edge musical genres. If great care is given to music flow and the presentation reflects the movie vibe, this just might be what Keith Clark believes "could revitalize some struggling Top 40s."

### Top 40 Airplay Analysis

It appears Jon Secada is on his way to Number One as "If You Go" is taking off quickly just about everywhere. Neal Sharpe, PD at WHHT-Erie, Penn, says it has moved up from 16 to 4 in spins and reports that callers are asking when Jon's new album will hit the stores. Also moves into the Top 20 at TOWER-98 Toledo on 35 spins, and PD Terry McCormick tracks Top 20 requests, heavily female. HIT FACTOR jumps 17% to 44%.

Even though it's dappled after 3 p.m., Primal Scream's "Rocks" still shows up with 16 plays at WHHT-Bowling Green. KP-
### Gavin Go Chart

**Week of May 15, 1994**

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<tr>
<th>ZW</th>
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<td>1</td>
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<td>MADONNA - I Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)</td>
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<td>2</td>
<td>4</td>
<td>2</td>
<td>TONI BRAXTON - You, Me, The World To Me (LaFace/Arista)</td>
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<td>2</td>
<td>2</td>
<td>3</td>
<td>BONNIE RAITT - Love Sneakin' Up On You (Capitol)</td>
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<td>PRINCE - The Most Beautiful Girl (NPG/Bellmark)</td>
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<td>3</td>
<td>5</td>
<td>BIG MOUNTAIN - Baby I Love Your Way (RCA)</td>
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<td>19</td>
<td>11</td>
<td>6</td>
<td>CELINE DION - Mixed (500 Music/Enc)</td>
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<td>26</td>
<td>15</td>
<td>7</td>
<td>ALL-4-ONE - I Swear (Bizz/Atlantic)</td>
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<td>9</td>
<td>7</td>
<td>8</td>
<td>ENIGMA - Return To Innocence (Virgin)</td>
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<td>14</td>
<td>10</td>
<td>9</td>
<td>JOSHUA KADISON - Be Kind In My Eyes (EBERG)</td>
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<td>4</td>
<td>6</td>
<td>10</td>
<td>COUNTING CROWS - Mr. Jones (DGC)</td>
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<td>39</td>
<td>21</td>
<td>11</td>
<td>JON SECADA - If You Go (SBK/ERG)</td>
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<td>10</td>
<td>9</td>
<td>12</td>
<td>TEVIN CAMPBELL - I'm Ready (Quest/Warner Bros.)</td>
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<td>16</td>
<td>13</td>
<td>13</td>
<td>GENERAL PUBLIC - I'll Take You There (Epic)</td>
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<td>17</td>
<td>16</td>
<td>14</td>
<td>SHERYL CROW - Leaving Las Vegas (A&amp;M)</td>
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<td>6</td>
<td>8</td>
<td>15</td>
<td>ROSCO MARTINEZ - Neon Moonlight (Zoo)</td>
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<td>33</td>
<td>20</td>
<td>16</td>
<td>MEAT LOAF - Objects In The Rear View Mirror... (Epic)</td>
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<td>11</td>
<td>12</td>
<td>17</td>
<td>THE CRANBERRIES - Dreams (Island/PLG)</td>
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<td>34</td>
<td>18</td>
<td>18</td>
<td>ACE OF BASE - Don't Turn Around (Arista)</td>
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<td>9</td>
<td>14</td>
<td>19</td>
<td>CRASH TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)</td>
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<td>28</td>
<td>26</td>
<td>20</td>
<td>GABRIELLE - I Wish (London/PLG)</td>
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<td>30</td>
<td>25</td>
<td>21</td>
<td>GIM BLOSSOMS - Until I Fall Away (A&amp;M)</td>
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<td>13</td>
<td>17</td>
<td>22</td>
<td>ALICE IN CHAINS - No Excuses (Columbia)</td>
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<td>24</td>
<td>19</td>
<td>23</td>
<td>PHIL CO. LOJS - We Was And We Want (Atlantic)</td>
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<td>35</td>
<td>31</td>
<td>24</td>
<td>ERASURE - Always (Mute/Elektra)</td>
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<td>37</td>
<td>25</td>
<td>26</td>
<td>TOM PETTY &amp; THE HEARTBREAKERS - American Girl (MCA)</td>
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<tr>
<td>15</td>
<td>18</td>
<td>26</td>
<td>THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)</td>
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<td>33</td>
<td>27</td>
<td>27</td>
<td>LISA D'ESK &amp; NINE STORIES - Stay (I Missed You) (RCA)</td>
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<tr>
<td><strong>NEW</strong> 28</td>
<td>HUEY LEWIS &amp; THE NEWS - She's Some Kind Of Wonderful (Elektra)</td>
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<tr>
<td><strong>NEW</strong> 29</td>
<td>MARIAH CAREY - Anytime You Need A Friend (Columbia)</td>
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<td>27</td>
<td>27</td>
<td>30</td>
<td>TAYLOR DAYNE - I'll Wait (Arista)</td>
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<td>39</td>
<td>31</td>
<td>32</td>
<td>COLLECTIVE SOUL - Shire (Atlantic)</td>
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<td>23</td>
<td>22</td>
<td>33</td>
<td>MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)</td>
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<td>24</td>
<td>23</td>
<td>34</td>
<td>HEART - The Woman In Me (Capitol)</td>
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<td>12</td>
<td>28</td>
<td>35</td>
<td>MICHAEL BOLTON - Completely (Columbia)</td>
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<tr>
<td><strong>NEW</strong> 35</td>
<td>AEROSMITH - Crazy (Geffen)</td>
<td></td>
<td></td>
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<tr>
<td>22</td>
<td>30</td>
<td>36</td>
<td>BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)</td>
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<tr>
<td><strong>NEW</strong> 37</td>
<td>PRIMAL SCREAM - Rocks (Sire/Warner Bros.)</td>
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<tr>
<td>21</td>
<td>23</td>
<td>38</td>
<td>JULIET ROBERTS - I Want You (Reprise)</td>
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<td>31</td>
<td>40</td>
<td>39</td>
<td>ACE OF BASE - The Sign (Arista)</td>
</tr>
<tr>
<td><strong>NEW</strong> 43</td>
<td>R. KELLY - Bump N' Grind (Jive)</td>
<td></td>
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</tbody>
</table>

**Go Chart Most Added**

- **MARIAH CAREY (90)**
- **HUEY LEWIS & THE NEWS (65)**
- **ELTON JOHN (55)**

**Ace Of Base**

**Artist Profile**

**Birthdays:**

- **USA Today, April 6, 1994**
- **Los Angeles Times, November 20, 1993**
- **Joker on their sound:**
  - "...happy warming-up-before-a-party music. America needs a little happiness."
  - "Ace Of Base has experienced tremendous international success and hit after hit here in the States; they’re appealing to all demographics."

**Ace Of Base is:**

- Siblings Linn (Oct. 31), Jonas a/k/a "Joker" (March 21) and Jenny Berggren (May 19), and friend Ulf a/k/a "Buddah" Ekberg (Dec. 6).

**Hometown:**

- Gothenburg, Sweden ("The Liverpool Of Sweden")

**Label:**

- Arista

**Senior VP, Promotion:**

- Rick Bisciglia

**Debut Album:**

- The Sign

**Current Single:**

- "Don't Turn Around"

**Group’s Origin:**

- The Berggren siblings started the group seven years ago as a hobby and brought friend Ekberg into the fold four years ago. They performed their first show in August, 1996, in their hometown. The same night, the Rolling Stones were playing Gothenburg—and despite the competition, Ace Of Base was an overwhelming success.

**Jenny on being compared to A BBA:**

- "I wish I had a dollar for every time I had to comment on this. We don’t have that kind of harmony sound, and a lot of our music has a reggae beat—which isn’t like A BBA." —Los Angeles Times, November 20, 1993

- "...happy warming-up-before-a-party music. America needs a little happiness."

- "Ace Of Base has experienced tremendous international success and hit after hit here in the States; they’re appealing to all demographics."

- "Joker on their sound:"

  - "...happy warming-up-before-a-party music. America needs a little happiness."

- "Ace Of Base has experienced tremendous international success and hit after hit here in the States; they’re appealing to all demographics."

- "Bruce Schoen, VP, pop promotion, Arista"
**GAVIN URBAN**

**Most Added**

JANET JACKSON
"Any Time, Any Place" (Virgin)

PATTI LABELLE
"The Right Kinda Lover" (MCA)

MARIAH CAREY
"Anytime You Need A Friend" (Columbia)

ARRESTED DEVELOPMENT
"Ease My Mind" (Chrysalis/ERG)

**Top New Entry**

ZHANE
"Sending My Love" (Illtown/Motown)

**Hot**

AALIYAH
"Back & Forth" (Blackground Enterprise/Jive)

**Top Tip**

JANET JACKSON
"Any Time, Any Place" (Virgin)

**Inside Urban**

I've gotta tell you this week's radio tracking was really wack! The new tracking system being instituted by another trade is wreaking havoc on all of us for the benefit of just a few. Frankly, I don't see what all the fuss is all about. When I was an editor at another trade magazine a few years ago, my chart didn't have numbers and reflected rotations, and a lot of people thought I was bonkers. Well, now this "new" rotation system is being heralded as the greatest thing ever. Yeah, but for who? Gavin has

**Chartbound**

**Album Cuts**

XSCAPE - Tonite
BABYFACE - Rock Bottom
R. KELLY - 12 Play/Sadie
COLOR ME BADD - Wildflower

**Total Reports:
This Week 76 Last Week 64**

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 5pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

**Gavin May 13, 1994**
PUT IT ON AND “WAIT FOR THE MAGIC”

the new single from

AL JARREAU’S TENDERNESS

an intimate live recording with a who’s who of guest appearances.

try a little.

Going for adds May 16th and 17th
Joann Gamble has left Philadelphia to have a baby. She'll be joining the programming department at WDAS.

Randy Graham, from in-house at KYEA-Monroe, has replaced Davis, who was most recently at Greenville's Rocky Valentine radio station. "Condolences to WLWZ, but I'm really proud of the great talent that's come from this area. We'll continue to check out the G force of the windy city," the local talent scout said.

**THE G'S HAVE IT!**

Warner Bros. artists Guess recently visited Chicago, and while there they decided to check out the G force of the windy city. Pictured with WGCI program director center Ely Smith are left to right Guess, Darryl Gerdine and Deron Irons.

been reflecting the rotations for some time now — just take a look at the charts. There are seven elements that can explain how and why a record has its standing. Take a minute and take a look at the elements to the right of the chart. They clearly break down the reports, adds, rotations and the percentage of panel stations reporting the record. Why are we still re-inventing the wheel? Nuff said....Attention A&R execs everywhere! SF01 is fast approaching (May 19-21) This is a celebration of unsigned talent from the San Francisco Bay Area, and all genres are going to be represented. Many of the area clubs are participating in this, yet another Gavin first, so if you're looking for some new acts to sign you should check out this event. Just think of all the great talent that's come from this area...Concluences to WLWZ-Greenville's Rocky Valentine whose mom died recently...Ron Davis, who was most recently at WALT-Mendian, has left to go to KYEA-Monroe. He's replaced by Randy Graham, from in-house...Joann Gamble has left the programming department at WDAS-Philadelphia to have a baby. She'll return as soon as she is able (what a trooper). Charlie Brown is handling the music duties at KKDA-Dallas until an interim PD/MD is named. Thomas Baccot has joined KJMI-Dallas as program director. Baccot comes from WVEE-Atlanta where he served as music director. He's being replaced at Wwe by Rajecyah Shabazz...WIZF-Cincinnati is giving away $109.00 to the listener who guesses which jock is in the box. StepUp Music Music Entertainment has joined forces with University Records, a professional structured record company that is fully staffed with students from Howard University's school of business, fine arts and communications. Got word on the new Aaliyah album on Jive which is entitled Age Ain't Nothing But A Number which has a street date of May 24th. Contact your Jive/Zomba rep to get a copy of this sizzler! Remember, you read about her here first!...WMCS-Milwaukee presented $40,000 in scholarships to 25 Milwaukee area high school seniors. According to a record-keeping person, the "size of the pie" has been reflecting the rotations for some time now — just take a look at the charts. There are seven elements that can explain how and why a record has its standing. Take a minute and take a look at the elements to the right of the chart. They clearly break down the reports, adds, rotations and the percentage of panel stations reporting the record. Why are we still re-inventing the wheel? Nuff said....Attention A&R execs everywhere! SF01 is fast approaching (May 19-21) This is a celebration of unsigned talent from the San Francisco Bay Area, and all genres are going to be represented. Many of the area clubs are participating in this, yet another Gavin first, so if you're looking for some new acts to sign you should check out this event. Just think of all the great talent that's come from this area...Concluences to WLWZ-Greenville's Rocky Valentine whose mom died recently...Ron Davis, who was most recently at WALT-Mendian, has left to go to KYEA-Monroe. He's replaced by Randy Graham, from in-house...Joann Gamble has left the programming department at WDAS-Philadelphia to have a baby. She'll return as soon as she is able (what a trooper). Charlie Brown is handling the music duties at KKDA-Dallas until an interim PD/MD is named. Thomas Baccot has joined KJMI-Dallas as program director. Baccot comes from WVEE-Atlanta where he served as music director. He's being replaced at Wwe by Rajecyah Shabazz...WIZF-Cincinnati is giving away $109.00 to the listener who guesses which jock is in the box. StepUp Music Music Entertainment has joined forces with University Records, a professional structured record company that is fully staffed with students from Howard University's school of business, fine arts and communications. Got word on the new Aaliyah album on Jive which is entitled Age Ain't Nothing But A Number which has a street date of May 24th. Contact your Jive/Zomba rep to get a copy of this sizzler! Remember, you read about her here first!...WMCS-Milwaukee presented $40,000 in scholarships to 25 Milwaukee area high school seniors. According to a record-keeping person, the "size of the pie"...
“Bias could have easily been introduced in the survey if the listening information was being gathered at the same time as the pitch for participation.”

What do you do when one or your station’s employees receives SIX Arbitron diaries. Johnny Andrews, vice president and general manager of WWL-New Orleans went on the offensive.

According to Andrews’ letter to Arbitron. “Even though your interviewer identified herself as being from Arbitron, our employee became suspicious when the interviewer said she was calling from Grand Rapids. He was also puzzled by the line of questioning and seriously doubted that the interviewer did represent Arbitron. Furthermore, the employee indicated to the interviewer there were five people in the household.” (Six diaries were sent.)

Andrews’ hot letter was followed by one from Frank Bell, vice president/programming for Keymarket, stating that he understood that Arbitron interviewers have been asking potential respondents the following questions: “Have you listened to the radio during the past 24 hours?” and, “What kind of music did you listen to?”

Bell said Keymarket finds it “horrifying” that your screening process, in an attempt to loosen up potential respondents, would introduce the notion that radio is strictly for music.

From a researcher’s point of view, what are the legitimate concerns?

First, the employee did not tell the truth to the interviewer. This could have meant that the survey could have had media participation. Fortunately, the manager took the correct action and sent the diaries back to Arbitron. This action happens more frequently than you might expect. About once per survey used to be the norm.

The interviewer should never have mentioned “music.” Rather they should have used the word “programming,” which Arbitron instructs their interviewers to do.

This error has been brought to the attention to Arbitron before and they said they would take corrective action. As everybody knows, good help is hard to come by and finding employees that actually follow instructions is even more difficult. It means the Arbitron supervisors on duty must better train and monitor the interviewers.

A researcher would have a much greater concern about his telemarketing script violation if the interviewer was gathering listening information. Bias could have easily been introduced in the survey if the listening information was being gathered at the same time as the pitch for participation. The Arbitron interviewer does not collect listening information.

The fact that a Grand Rapids calling center is being used is really of no consequence in and of itself. Arbitron uses several calling centers, one of which is company owned, and the rest are contracted with direct, on-site supervision by an Arbitron employee. Wherever there is qualified telemarketing people operating in a professional environment, under direct supervision, then it should be acceptable. It sure beats the old days when little old ladies were calling out of their kitchens—and that wasn’t all that long ago.

The correct number of diaries should have been mailed. There doesn’t appear to be a reason for this one, but there is no advantage for Arbitron to send more diaries filled with premium dollars when it is a known fact that the more diaries that are sent to a home the lower the response rate from that home. Arbitron has changed the mailing process to large households beginning with Spring just to help overcome that problem. Arbitron interviewers are incented on the percentage of instab diaries, not diaries mailed, so there is no advantage for them to make a mistake.

Let’s clarify how Arbitron is currently using the interviewer. The interviewer calls the household that has been pre-designated and introduces themselves as a representative of the Arbitron Company. They say they are conducting a radio survey. “Have you listened to the radio in the last 24 hours,” they ask. Who hasn’t. “Could you tell me what station you listened to, or what programs,” they continue. The idea is to get the potential respondent talking radio. There is no qualification or screening for radio listening or whatever they own or listen to a radio. The criteria are clear on what permits participation. They must own a telephone that has been randomly computer selected, be 12+ with the household located in the geography being measured, and not media affiliated. There are no other screens for participation. There are some differential survey treatments, but this encourages participation, not discourages it. By the way, in television, there is a screening process. The household must have a television in working order.

The quality of radio research is a direct result of the interest and involvement of radio broadcasters in how well the research company is doing. The broadcaster must inquire as to procedures and question the process. It has been this intense interest in radio ratings results that has formed the existing services. The Arbitron Company is a reflection of their customer’s wants and needs for the audience information. Seeing how radio broadcasters have forced Arbitron to change is worth a column or two in the future.

LEGITIMATE CONCERN

Gavin May 13, 1994

Gavin’s Hot on Urban in June

Black Music Special: May 27, 1994

For marketing opportunities contact John Austin, Black Music Marketing (215) 424-6571

Zoom In!
Acid jazz, smooth jazz, progressive R&B. Here we are at the beginning of a new trend. Or is it a retro groove that's finding a '90s niche?

GAVIN prefers to think that this new wave is music's way of keeping up with the times. The world is shrinking, making it possible for musicians from different parts of the globe with common interests to work together; formats are blurring, making it possible to jazz to marry hip-hop and find a place on radio.

This week we profile eight individuals or groups who are taking the best of the old and making it the best of the new.

THE BRAND NEW HEAVIES
The Way It's Supposed to Be

The Brand New Heavies. They are what this new wave is all about: an international, multi-cultural, boy-girl group, poppin' the beats, making the '70s the '90s, bringing disco to rap to jazz.

The Heavies' existence is so ideal, so what we wish the '90s would be.

Their is such a familiar story: three white British musicians grow up adoring American R&B to the point of near-obsession, learn it, imitate it, perfect it, make it their life and eventually their livelihood.

"We would go to these local all-age discos where they would play soul boy music like James Brown and the Meters," says drummer/keyboardist Jan Kincaid. "It was a very free and mellow kind of vibe that I don't know could have developed in the states where all too often, what you play and what you listen to is based on skin color."

Meantime, Atlanta-born N'Dea Davenport has always been attracted to different styles.

"When I grew up, American radio was totally integrated, it was great," she says. "But radio became polarized and formats left no room for innovation.

"As an African-American woman, I was expected to do so-called 'black' music like R&B," she says. "Even though I like that stuff, I'm no Whitney Houston."

While the Heavies building a name for themselves and a new movement, Davenport was mixing genres, singing with Young MC and Madonna. She flexed her vocal skills with Guru, and co-wrote and co-produced two tracks on the acclaimed Jazzmatazz.

A match made in heaven? Two satellites marked the Brand New Heavies and N'Dea Davenport may have circled the earth in separate orbits into infinity. But fate signed them both to Delicious Vinyl, and two executives, Matt Dike and Michael Ross, smelling a marriage made in heaven, united the two. Davenport became an unofficial Heavy but an official featured vocalist on the band's last album, Heavy Rhyme Experience.

In the three years that separated Heavy... and the group's latest, critically-acclaimed Brothersister, N'Dea Davenport has become an official Brand New Heavy, and their made-for-each other union oozes out of the album's tracks like warm molasses across pancakes.

Smooth jazz, acid jazz, disco, rap, progressive R&B. What is it? Separate but together, different but the same. The Brand New Heavies. The way life should be.

—BEVERLY MIRE

THE GROOVE COLLECTIVE
Bitches Brew Goes Rasta?

New York City's Groove Collective is a ten-piece ensemble that experiments with jagged elements of bebop, acid jazz, rap, reggae and remnants of experimental directions best popularized by Miles Davis' opus, Bitches Brew.

Their debut self-titled Reprise release is a tapestry of live-in-the-studio, live onstage and studio constructed compositions loosely sequed to resemble the looped New York club atmosphere that helped give birth to the band.

"I live in Lower East Side of Manhattan," says flutist Richard Worth, "and every Thursday night we (play) The Giant Step, an overcrowded nightspot that moves around town. It's a free-for-all, with DJs playing the new and old tracks, rappers coming up and a lot of musicians present. We've had nearly everybody sitting in with us, from Branford Marsalis on down.

"The Groove Collective is a ten-piece band that grew out of that scene," Worth continues. "We're a fully competent jazz band that plays to pretty much the same audience that Giant Step attracts.

The Groove Collective conduct an onstage tug of war between composition and improvisation. Luckily each player (vibes, electric...
piano, flute, trumpet, percussion and more) is a fine soloist in his own right, but Worth definitely sees a cacophonous side to the group.

"What you really hear is melody, harmony and rhythm, how we're dealing with them and how we balance composition and improvisation. That's what the fun is and where the fighting is. It's a continuous problem balancing all of them, but that's what jazz has always been about. I have a view of most developments of jazz as being very noisy. Bebop on 42nd Street was in your face. Coltrane was. Albert Ayler" was."

Today, with experimental groups like Groove Collective, it comes down to adapting to today's beats and rhythms. Worth looks back.

"In the jazz '30s and '40s, Duke Ellington, Fletcher Henderson, Count Basie and Benny Goodman (were all playing) the dance music of their time... People even danced to bebop in the '50s, especially to Dizzy Gillespie. Bebop was using a rhythm of its time, a complicated and speeded up Swing rhythm."

Roll that logic up to the multi-kulti '90s. "The street beat of our time is the combination that came when Afro-Cuban collided with Swing and we got the straight 4/4 beat. We're all still relating to the street rhythm of our time, but now we have to complicate it a little, involve it a bit more, then improvise with it."

—KEITH ZIMMERMAN

PAUL
HARDCASTLE
19 Different Personae

"For me, it's really important to have fun, to always be inspired by the music," says JVC recording artist Paul Hardcastle, "That's why I constantly change musical directions, to always find the sense of excitement that pushes me to do my best."

American listeners who over the last decade have bounced between Urban, Top 40 and A2 radio may already have a long association with Paul Hardcastle's music. Throughout the dance-propelled '80s, Hardcastle enjoyed success under different aliases, including First Light, Kiss The Sky, Jazzmasters and, currently, Hardcastle.

The former stereo equipment salesman became a musician only after trading in his VCR for a synthesizer. He didn't stay in a band long, because Hardcastle learned early on that forming record labels and distributing his wares independently (out of his car when necessary) was more productive than endlessly prowling the club circuit. "Rainforest," one of first "solo" recordings, topped 1984's Urban and Dance charts. In fact, the song reappears on his newest CD, Hardcastle, marking the previously vinyl-only song's digital debut. The next year saw the dawning of sampling, and "19," Hardcastle's politicized follow-up (19 being the average age of a Vietnam casualty), sold 3.5 million units worldwide. In the course of his career, Hardcastle's work has been released in America on the Profile and Chrysalis labels.

From 1986 to 1990, Hardcastle produced a long string of English soul acts such as Ian Dury, D-Train and Five Star. Kiss The Sky with Jaki Graham was released in 1992 on Motown. However, it was the oddly-named Jazzmasters (originally a Japanese-only release for JVC) that paved the way for Hardcastle as purveyor of a new '90s-oriented adult hip-hop new soul groove that's currently permeating the YMusic cloudburst.

"While the Jazzmasters is very polished, Kiss The Sky is a bit rougher, a bit more urban," Hardcastle differentiates, "A Paul Hardcastle record is like a cross between a Jazzmasters and a Kiss The Sky project."

—KENT ZIMMERMAN

INCIGNITO
Goodbye Brit-funk Soul, Hello Incognito

"We're not a muso band, we are in tune to what's happening on the street," says Incognito's Jean Paul "Bluey" Maunick. "And we haven't turned our back on real music."

Incognito was formed 14 years ago by Jean Paul "Bluey" Maunick out of his love for the music of Jimi Hendrix, Herbie Hancock and Weather Report. It's been written that Maunick became one of the driving forces behind the U.K.'s "Brit-funk" movement that begat bands like Shakatak. Level 42 and Working Week.

Incognito's debut album, Jazz Funk (on the independent label Ensign, home of World Party and Sinead O'Connor), fronted the movement until Brit-funking was swallowed by the pop mainstream (a la Sade and Level 42) or else gave way to the jazz players like Courtney Pine. Eventually, Incognito disintegrated in 1985.

Bluey retreated to the studio in relative anonymity. "A lot of people didn't know I'd done Incognito, plus the band had been out of the limelight. I was concentrating on other people's music and what they needed for their career."

After writing two songs for Maxi Priest, Bluey was able mustur the financial clout to reform Incognito with Gilles Peterson, a DJ who was pioneering acid jazz on his own label, Talkin' Loud. The two reached an agreement and Incognito's disguise was lifted and their musical lease renewed.

After two more albums, Incognito swelled into a 12-piece outfit and toured the United States with acts jazz acts like Lee Ritenour and Yellowjackets. After some hard road time, the band began finding that half the audience was leaving the auditorium after their performances without waiting for the headliner. Positivity is the third effort since the band's reemergence, and it benefits from a live feel and tight vocal and brass arrangements. As to whether Incognito operates out of a particular bag, founder Bluey is reticent to pigeonhole the songs.

"This band is in the jazz tradition with people who work hard at their craft, at their sound. But basically Incognito is not in any bag. It's not a trendy fashion thing. It's not a look. It's our love of the music."

—KENT ZIMMERMAN

RONNY JORDAN
The Quiet Revolutionary

If you turned on a large mythical blender, threw in the musical influences of Miles Davis, Wes Montgomery and Kool & The Gang, then added some hip-hop for spice, you'd get an inkling of what's spinning inside Ronny Jordan's head. His latest album on 4th & Broadway/Island is appropriately titled The Quiet Revolution, named for the spirit of the smooth, progressive adult sound he's developed out of Britain.

Many compare Jordan's octave-chord solo style to a contemporary, charged Montgomery. His songs feature sophisticated jazz changes over top seamless funk rhythms. Jordan's success began in May of 1992 with the release of his eclectic first album, The Antidote, one of the first projects to combine hip-hop and jazz. Armed with success in the British clubs and boosted by American airplay on many A2, Jazz and Urban stations, Ronny hit the road and witnessed the momentum.

"This is not just London, Kingston, New York, but everywhere. By mixing the beats and bringing a new kind of jazz together, this makes the music accessible to a whole new group of people. It's a real catalyst for me. I'm very excited about what could happen."

—KEITH ZIMMERMAN

continued on page 26
GAVIN RAP

Most Added

ARRESTED DEVELOPMENT
Ease My Mind (Chrysalis/ERG)

A TRIBE CALLED QUEST
Oh My God (Jive)

Top Tip

ARTIFACTS
Wrong Side Of The Track/Flexi Wit Da Tech (Big Beat/Atlantic)

RECORD TO WATCH
FUGEES (TRANZLATOR CREW)
Nappy Heads (Columbia)
Rugged lyrical swings cradled in a sprightly track make "Nappy Heads" an on-air charmer. Lauryn Hill comes off, and programmers are catching on.

Chartbound

COOLIO - Fantastic Voyage (Tommy Boy)
NAS - The World Is Yours (Columbia)
BEATNIKS - Props Deaf Here (Violator/Relativity)
FUGEES - Nappy Heads (Columbia)
AHMAD - Back In The Day (Giant)

Like That?

PROPS, POMP, AND CIRCUMSTANCE: go out to our reporters who are graduating! Welcome to the real world (make that unreal) if you plan to pursue a career in entertainment. I (See box right) I'll have the names of the new line of reporters in weeks to come. What I have for ya right now is a GAVIN Rap update. In the tradition of flatness, I'll be hosting another GTV GAVIN Rap Video! It ships June 3 to kick off Black Music Month hip-hop style. This video is a prime marketing opportunity, and a fitting spotlight to premiere brand-new flicks, like we did with Domino's "Sweet Potatoe Pie." Celebrity guest hosts are a welcome addition as well. So you know who you need to get with—marketing man John Austin at 215-424-6571...On the radio tip, I want to thank B-Leif of KGLT-Bozeman for sending me my advance of their compilation CD-ROM is. Yep, just like I thought. I was among those with their hands in their pockets too. Then I peeped the Music & Multimedia Conference, May 21 at the Oakland Convention Center. Co-Founder and 1994 thon Awards winner Jon Scott has been asked to send Maxi Priest otherwise. Reggae Sunsplash '94 has been asked to send Maxi Priest and Steel Pulse to perform in celebration of Mandela's inauguration... Sunsplash kicked off domestically May 10, and features Terror Fabulous, Red Fox, Marcia Griffiths M and others. For the tour schedule contact Kristine Turner at Lobeline Communications (310) 271-1551...Omega Boys Club will drop more science at the Third Annual Street Soldiers Knowledge Conference, May 21 at the Oakland Convention Center. Co-Founder and 1994 thon Awards winner Jon Scott has been asked to send Maxi Priest otherwise. Reggae Sunsplash '94 has been asked to send Maxi Priest and Steel Pulse to perform in celebration of Mandela's inauguration... Sunsplash kicked off domestically May 10, and features Terror Fabulous, Red Fox, Marcia Griffiths M and others. For the tour schedule contact Kristine Turner at Lobeline Communications (310) 271-1551...Omega Boys Club will drop more science at the Third Annual Street Soldiers Knowledge Conference, May 21 at the Oakland Convention Center. Co-Founder and 1994 thon Awards winner Jon Scott has been asked to send Maxi Priest otherwise. Reggae Sunsplash '94 has been asked to send Maxi Priest and Steel Pulse to perform in celebration of Mandela's inauguration... Sunsplash kicked off domestically May 10, and features Terror Fabulous, Red Fox, Marcia Griffiths M and others. For the tour schedule contact Kristine Turner at Lobeline Communications (310) 271-1551...Omega Boys Club will drop more science at the Third Annual Street Soldiers Knowledge Conference, May 21 at the Oakland Convention Center. Co-Founder and 1994 thon Awards winner Jon Scott has been asked to send Maxi Priest otherwise. Reggae Sunsplash '94 has been asked to send Maxi Priest and Steel Pulse to perform in celebration of Mandela's inauguration... Sunsplash kicked off domestically May 10, and features Terror Fabulous, Red Fox, Marcia Griffiths M and others. For the tour schedule contact Kristine Turner at Lobeline Communications (310) 271-1551...Omega Boys Club will drop more
GETSET V.O.P.

The new single featuring remixes by Allstar.

Everytime you hear about "Black On Black," it's always violent. This time it's all about that "Black On Black" Love... Check it out!
conference sponsored by the National Association of Recording Arts and Sciences (NARAS). The rap industry has a lot to learn and even more to gain from interactive technology as an additional vehicle for the expression and preservation of hip-hop. Looks like the personal computer may give the compact disc a run for its money in the next century, so don't sleep. Absorb all the info on interactive media that you can. Peace and elbow grease. *like that.*

**New Releases**

**BEASTIE BOYS**

"Get It Together" (Capitol)

MCA and Mike D. are joined by nasal poets Q-Tip and King Adrock to flip a loosey, juicy, old-school-flavored freestyle bonanza. A minimalist Eugene McDaniels sample along with mild piano fills and wiki-wiki action from the 1 & 2 provide the music bed. Tip's rhyme is straight on the casual Q.T. a la extemporaneous. It's like he was on his way to the corner store to pimp some Snapple and at the last minute decided to pop into the B-Boys studio for a quick rhyme snack. MCA drops the smooth, rejuvenated flow. In the past he shouted and gargled frenzied lyrics, but now he's mellowed out, letting his smoky baritone wisp and cling to the rhyme lines. As for The Diamond and The Drifter, Havoc da Rymeson, L.V. da Voice Mouthpiece, Prodeje, Havikk da Rymeson, L.V. da voice on vocals, Kaos #1 and Gripp on the tables.

**LABEL:** RAL/Def Jam West

**CURRENT SINGLE:** "Gang Stories"

**FORTHCOMING ALBUM:** "N' Gatz We Truss"
BEWARE...

THE

Gravediggaz

ARE COMING
Ronny also sees his music like any other. It's as noisy as hell. But I pretty popular. The Quiet Revolution is a revolution-for instance, the fusion of rap, hip-hop, soul, funk, R&B, Quiet Storm. I find it's getting nationally acclaimed performer, Ms'hell's third single "Outside Your Door" has been received with open arms by Urban, Churban, and Quiet Storm formats nationwide in its first week. True to her category-defying style, she also appears on John Mellencamp's revamp of Van Morrison's "Wild Night," which appears on his forthcoming album Dance Naked. The formula equals broad-based appeal without creative compromise, Ms' hell's way.

—THEMBISA S. MSHAKA

**Making New From Old**

Like Brand New Heavies, Us3 is an amalgamation of British and American artists. Their debut album, Hand On The Torch, is on the classic American jazz label Blue Note Records. On Hand... Us3 made good use of their label's catalogue, sampling like crazy throughout. Sampling? Try chunking. As Hammer's "U Can't Touch This" is to Rick James' "Superfreak," so Us3's pop hit, "Cantaloop" is

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**SOLSONICS**

**Sonic Boom**

May 4, 1994. The Fillmore Auditorium, San Francisco. The Solsonics are in full effect, opening for Queen Latifah, creating a concert match that makes more sense than ever: a band playing fresh soul music that bears the torch of jazz and funk followed by the granddaughter of jazz herself, hip-hop. Producer/percussionist and group co-founder Willie McNeil will be the first to say that an urban, beat-centered ethic moves the band. "The leaders of the band are the bass and the drums...a definite hip-hop sensibility exists," he says.

Hold on, now. The Solsonics are not just another band cross-pollinating styles. The ten-piece squad stays true to its mosaic of identities. They are a product of L.A.'s underground "new jazz" scene, thus necessitating the blend of reggae, salsa, classic soul vocals and thick bass grooves. Bold improvisation takes control of their feel-good, fiery set as flute and tambourine reach out and touch the crowd.

The title of Solsonics' latest Chrysalis/ERG release, Jazz In The Present Tense, describes the vibe perfectly. More than a few album cuts were recorded live, preserving authenticity and paying homage to Poncho Sanchez and Roy Ayers, just two of the group's musical heroes. I thought the name Solsonics was a play on soul sonics, and it may well be. But after they lit the stage on fire at the Fillmore with salsa flavor and rugged jazz, this reporter decided to see to Herbie Hancock's Cantaloupe Island.

Co-producer Mel Simpson acknowledges that Us3's style isn't universally loved. "The purists simply hate us," he says. "One of them told me that what we're doing is like tearing pages out of the Bible." Sacrosanct or not, Wilkinson and Simpson are gathering converts.

Wilkinson has always been a jazz enthusiast and rare record collector. He has a fairly solid political leanings, and among other things he worked on an Anti-Apartheid Movement event featuring Sade, Sting and Maxi Priest that drew over 250,000 people. The classically-trained pianist Simpson played vibes and organ behind, among others, John Mayall, and eventually built his own studio.

The two began working as a duo after Wilkinson visited Simpson's studio and in 1991 they collaborated with London rapper Honey Bee and jazz pianist Jessica Lauren. They pressed up "Where will we be in the 21st Century," and sold it to record stores themselves.

**Hand On The Torch** is a Quincy Jones-style project. Wilkinson and Simpson mixed jazz musicians and rappers with samples and original music. The result was a format-defying hit. Except jazz. Despite Wilkinson and Simpson's love and respect for jazz, it's the only radio format that didn't play "Cantaloop." In fact the label, expanding a flop there, didn't even service it to jazz stations.

Simpson seems unperturbed by purists and formats. "I know people who bought their first Horace Silver record after hearing this (Hand...). And that's an important start.

"Blue Note people tell us that young music fans who weren't really into jazz have been buying Blue Note classics because of our record. We're really doing our part to keep jazz alive—in spite of what the purists think."

—BEVERLY MIRE

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—KEITH ZIMMERMANN

**Me'Shell NdegeOcello**

**Lulling Us Awake**

Me'Shell NdegeOcello's music is message music. It's also mood music. Her debut album, Plantation Lullabies, rocks you into consciousness with fire, sans preachy brimstone. Struggle, love, race, and power are among the most bittersweet subjects people face.

Me'Shell's thumping bass and truth-telling, sensual lyrics are getting the world re-acquainted with our favorite taboos. As endless grooves undulate from this Maverick release, one is compelled to move to it and be moved by it. Me'Shell's arrival is an artistic landmark in the tradition of Josephine Baker's sultriness and Nina Simone's versatility. Her last name, NdegeOcello, means "free like a bird." Like her namesake, her songs have taken flight on radio, with airplay and response rising consistently with each single. "Dred Loc" served as a spirited introduction to her detailed composition skills.

NdegeOcello is a bassist, pianist and poet who produced and arranged throughout the Plantation Lullabies project. "Dred Loc" was promoted at the street level and directed in part toward female listeners. It could be heard in clubs and in the mix on the underground tip. Next, "If That's Your Boyfriend (He Wasn't Last Night)" blossomed in the spring to great response from listeners and programmers. Meelo, on-air personality of WRUV noted, "people have trouble with her name, but they love this song."

A powerful black and white video that spliced Me'Shell with everyday sisters quipping on relationships had home viewers suddenly practicing a little Swahili. Now an internationally acclaimed performer, Me'Shell's third single "Outside Your Door" has been received with open arms by Urban, Churban, and Quiet Storm formats nationwide in its first add week. True to her category-defying style, she also appears on John Mellencamp's revamp of Van Morrison's "Wild Night," which appears on his forthcoming album Dance Naked. The formula equals broad-based appeal without creative compromise, Me'Shell's way.

—THEMBISA S. MSHAKA

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York, Los Angeles," Jordan points out. "It's (happening) everywhere. When I finished my first album I had the opportunity to tour around the world and listen to new music. What I'm finding is what was once an underground movement is now getting a lot of media attention—for instance, the fusion of rap, hip-hop, soul, funk, R&B, Quiet Storm. I find it's getting pretty popular. The Quiet Revolution is a revolution like any other. It's as noisy as hell. But I said "quiet" because that's a better word than "cool."

Could the Quiet Revolution be a commercial revolution as well? Ronny also sees his music as a means for kids turning on to jazz.

"The whole idea of doing this is not to make jazz too elitist, which is how it is in London anyway," says Jordan. "Once again, this form of music, fusion-ized, is open to the young people on the street. I did a sold-out show in Paris and a young fan came up to me blown away. After I signed her autograph, she came up with a Wes Montgomery album with 'Mr. Walker' on it, the same song that was on my (latest) album. Hopefully, I'm getting through so they can discover the likes of Miles and Wes."

—KEITH ZIMMERMANN
ARRESTED DEVELOPMENT

EASE MY MIND

the new single from the album

ARRESTED DEVELOPMENT

ZINGALAMADUNI

Chrysalis

Produced by speech for Vagabond Productions
Management: Entertainment Resources International, Inc.
**Most Added**

ELTON JOHN (79)
MARIAH CAREY (72)
JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO (69)
ATLANTIC STARR (35)
ALL-4-ONE (32)

**Top Tip**

ELTON JOHN
"Can You Feel The Love Tonight?" (Hollywood)

**Inside A/C**

Joshua Kadison tops Madonna in total reports, HEAVYS and HIT FACTOR, postponing the inevitable #1 for Ms. Ciccone. Meanwhile, Beth Nielsen Chapman's duet with Paul Carrack approaches the 200-station plateau while its HIT FACTOR to a dynamic 96%.

New to the top 10 and sure to be contending for a number one by the end of the month are Huey Lewis & The News' "(She's) Some Kind Of Wonderful" (at #6 after just two chart weeks). Kathy Troccoli's "Tell Me Where It Hurts" (at #7 after just four chart weeks) and Kenny G & Aaron Neville's "Even If My Heart Would Break" debuting within the top ten at #8 with an 86% HIT FACTOR.

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**Chartbound**

Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks
---|---|---|---|---|---|---
ELTON JOHN - "Can You Feel The Love Tonight?" (Hollywood) | 80 | 79 | 1 | — | — | 1
MARIAH CAREY - "Anytime You Need A Friend" (Columbia) | 77 | 72 | — | — | 5 | 1
ALL-4-ONE - "1 Slew" (Bizz/Atlantic) | 71 | 32 | 7 | 17 | 15 | 53% | 2
JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO - "Wild Night" (Mercury) | 69 | 69 | — | — | — | 1
ART GARFUNKEL - "Why Worry" (Columbia) | 61 | 5 | 3 | 29 | 24 | 92% | 6

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**Gavin A/C #1 Hits From:**

5/14/93 DAVID CROSBY & PHIL COLLINS - "Hero"
5/19/89 NATALIE COLE - "Miss You Like Crazy"
5/15/87 MADONNA - "La Isla Bonita"
5/16/86 PATTI LABELLE & MICHAEL MCDONALD - "On My Own"
"On A Summer Night"

From the Bellamy’s forthcoming 20th Anniversary box set:

LET YOUR LOVE FLOW
20 YEARS OF HITS

Going for Addrs
Up & Coming

Reports Adds
56 11 MEAT LOAF - Objects In The Rear View Mirror... (MCA)
52 10 WET WET WET - Love Is All Around (London/PLG)
48 11 PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)
39 31 * AMERICA - Young Moon (American Gramaphone)
33 10 STANLEY JORDAN - Belief (Arista)
33 11 COCTEAU TWINS - Bluebeard (Capitol)
28 2 GERALD ALBRIGHT - Say It With Feeling (Atlantic)
28 6 BERTIE HIGGINS - Blue Never Looked Good On You (Southern Trains)
25 16 * KEITH CHAGALL - Sara (Miracle)
25 7 * JULIO IGLESIAS - Crazy (Columbia)
24 10 * ACE OF BASE - Don't Turn Around (Arista)
24 5 * THE BLEXNERS - Lonely With You (Cassette)
24 23 * BOOKER T. & THE MGs - Cruisin' (Columbia)
20 3 * EL DEBARGE - Can't Get Enough (Reprise)


* Indicates Debut

Plus Factor

UN Till Increase

JON SEGADA - If You Go (SBUY) 34 68 34%
LITTLE TEXAS - My Love (Warner Bros.) 9 34 29%
DAVID WILCOX - It's The Same Old Song (A&M) 30 53 23%
MEAT LOAF - Objects In The Rear View Mirror... (MCA) 16 39 23%
ATLANTIC STARR - I'll Remember You (Arista) 0 23 23%
REPERCUSSIONS WITH CURTIS MAYFIELD - Let's Do It Again (Warner Bros.) 36 57 21%
PHIL COLLINS - Can't Turn Back The Years (Atlantic) 30 51 21%
KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA) 61 81 20%
HUEY LEWIS AND THE NEWS - She's So Kind Of Wonderful (Elktra) 59 79 20%
ROBBIE DUGREEE - Goodbye To L.A. (Miramar) 19 39 20%
Kenny G with Aaron Neville - Even If My Heart Would Break (Arista) 69 86 17%
ALL-4-ONE - I Swear (Blitzz/Atlantic) 18 34 16%
MICHAEL MC DONALD Duet With VINCE GILL - Matters Of The Heart (Reprise) 61 75 15%

Another big week for "Matters of the Heart," Michael McDonald's duet with Vince Gill. This week's ten-point jump (#26 - #18) comes with a 15% increase in Hit Factor and an ever-expanding roster of believers that now includes KUDL, KMGQ, WDEF, WQR, WMG, WQDU, WQTY, WLMX and WMT/FM.

Unknown Anthony Crawford's (Below) format debut, "Fit In," takes a ten-point chart jump with a more-than-respectable 89 A/C stations playing it. The current line-up of stations includes KOKO, KCRE, KXN, KISS, KQ95, WEIM, WJSX, WPFQ, WITI, WQDU and WQFR.

Top debut this week, after being TOP TIP last week, is Phil Collins' "Can't Turn Back The Years." Coming in at #25, it already boasts a 51% Hit Factor and 107 stations including 26 ADDs this week from the likes of KOSI, KMCG, WSPL, KLMN and KEYW.

Second only to Phil Collins in matters of chart debuts is Robbie Dupree's (above) "Goodbye To L.A." which comes in at #33 with 76 stations and a 39% Hit Factor.

With barely 25% of the format, Counting Crows nevertheless manages to chart at #37. Count (no pun intended) K99, KVIC, WCKQ, B100, WCSS, KATW and KMKG among those stations contributing quality rotations to its current A/C success. This week's TOP TIP is Elton John's "Can You Feel The Love Tonight?" in its first week it tops #1 MOST ADDED honors with 79 beating out the omnipresent Mariah Carey but less than 10%. The first week Eltonians include Y92, KESZ, WMX, KO3, K103, WFDH, WJLL, KSTP, WLMX and WMT-FM.

All-4-One's "I Swear," RECORD TO WATCH last week, is now firmly in CHARTBOUND with 32 ADDs this week. This week's RECORD TO WATCH: Booker T. & The MGs has debuted in Up & Coming with a starter set of 24 players. The quick list includes KLOG, WQDU, WHAI, WHBG, WQRO, WZIDQ, KTLS and KLMN.

New Releases

YANNI
"Aria" (Private Music)
Already in familiar rotation from its frequent play as the soundtrack to a series of British Airways commercials, this Yanni original should light up the phones from the first play.

ERASURE
"Always" (Mute/Elektro)
The shape of things to come in our format. The ultra-modern production values are coupled with the lyrics of a what could pass for a traditional love song to make an intriguing set.

NORTHERN VOICES
"If She Only Knew" (Shadow Mountain)
We'll see who's the time to audition this unknown diamond in the rough. A solid and commercial groove with a real sense of airplay written all over it.

LOWEN & NAVARRO
"Just To See You" (Parachute/Mercury)
Eric and Dan's tour de force from their Broken Moor album is an acoustic treat that should get a favorable reception among a broad range of Adult radio stations.

BAHA MEN
"Dancing In The Moonlight" (Big Beat/Atlantic)
Once again a straight-ahead pop song is re-worked into a hopped-up Bahaman jankaneo track that breathes new life into something given up for dead. This track, made famous as King Harvest's greatest hit, is rejuvenated a full 21 years after it first surfaced.

Artist Profile

KATHY TROCCOLI

VP of Promotion: Bonnie Goldner
Current Single: "Tell Me Where It Hurts"
Birthdate and Birthplace: June 24 - Brooklyn, New York
Current Residence: Long Island, New York
Musical Influences: Carole King, Melissa Manchester, Big Band artists.
Favorite Record by Another Musician: Tapestry by Carole King
Favorite Pastime: "Dining and wonderful conversation with friends, shopping for antiques."
Last CD You Purchased: "Mary Chapin Carpenter's Come On, Come On."
Most Treasured Possession: "A collection of photographs of family and friends."
When Did You Last Cry And Why? "At a spiritual renewal weekend. When I thought of all I have to be thankful for."
Ambitions You Still Have To fulfill: "To do a major national tour is one of several important career goals."
Best Advice You've Ever Received: "To always have a merciful heart."
Three Essentials You Need To Survive On A Desert Island: "My bible, a good friend and a piano."
Thank you A/C radio for taking Joshua Kadison all the way to #1!

When you think of artist breakthroughs, you think of Joshua Kadison. His “Jessie” will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & “Jessie” as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

“Beautiful In My Eyes”

Joshua Kadison
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With Reed Hundt’s appointment as chairman of the FCC, and at the behest of the Clinton administration, applicants and the outcomes regarding each one. Contact your own station’s communications attorney for specific instructions as to what he or she feels you should do in your own situation.

But to illustrate the extremely serious nature of this new FCC initiative, Covington and Burling provides this actual recent case, which is intended to be the bright side of this new effort:

"An AM/FM combination in a community of 22.6% minorities (13.4% Hispanic, 4.5% Black and 4.1% Asian) escaped a fine, even though minorities were in only 26% of the applicant/interview pools because the overall EEO efforts were considered adequate. First, the licensee had recruited for 100% of the 54 full-time vacancies and contacted minority-specific sources for 77% of the vacancies. Second, it had maintained records for each position reflecting the number of minority referrals from specific sources, the number of minority applications, and the number of minorities interviewed. Third, it engaged in some self-assessment activities, including significantly expanding its recruitment list a year before filing for license renewal. (During the last year, the list included 29 minority-specific, four female-specific, and 16 general sources.) Fourth, its hiring of four Hispanic individuals in upper level positions (and an offer to another who declined the position) exceeded 50% of the minority representation in the labor force. Fifth, Hispanics in upper-level positions exceeded 50% of market parity in two years and was close to 50% in the first year under consideration."

Until now this would have been viewed as an exceptionally good EEO effort. Today the FCC finds it seriously deficient and warranting significant sanctions. Take this seriously.

---

**FCC TIGHTENING EEO REGULATIONS**

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---

**"Take A Look At Me Now"**

**From The Album SAX BY THE FIRE**

**THE JOHN TESH PROJECT**

**Sax by the Fire**

**INCLUDING THE HIT SONGS**

*I Will Always Love You*

*Take a Look At Me Now*

*One More Night*

*Tears in Heaven*

*Desperado*

*Beneath My Wings*

---

**Single on your desk now at A/C radio.**

**Album sales already topping 150,000 units.**

**Top 5 retail sales in Boston, Chicago, Dallas, Los Angeles and San Diego**

---

**13749 Riverside Dr.**

**Sherman Oaks, CA 91423**

**(818) 986-8596**

**Promotion Contact: Stephanie Barsamian (215) 789-7833**

**James Lewis Marketing (800) 783-0364**
**Most Added**

DAVID BYRNE (25)
JOHN MELLENCAMP (24)
BOOKER T. & MG'S (15)
TONI CHILDS (15)
INDIGO GIRLS (15)
PRETENDERS (12)

**Grit!**

DAVID BYRNE (Sire/Warner Bros.)
VIGILANTES OF LOVE (Capricorn)
BLOOD ORANGES (East Side Digital)
DAVE ALVIN (Hightone)
JOHNNY CASH (America Recordings)
DENZIL (P14/Giant)
3RD MATINEE (Reprise)
TONI CHILDS (DGC)
BOOKER T. & THE MG's (Columbia)
FRENTE (Mimmoth/Atlantic)

Dropped: #43 Crowded House, #46 William Orbit, #47 Morrissey, #48 Kevin Montgomery, #49 Luna, Fury In The Slaughterhouse, Sheryl Crow, Sir Douglas Quintet, Brian Setzer.

**Top Tip**

JOHN GORKA
Out Of The Valley (High Street)

**TOAD THE WET SPROCKET**

"Falldown" (Columbia)

John Gorka's first chart appearance is our highest debut at #32 followed by an aggressive Toad The Wet Sprocket at #36.

**RECORD TO WATCH**

TONI CHILDS
The Woman's Boat (DGC)

An American in India. Toni Childs chooses to record her third album in exotic spots. Contributors include Peter Gabriel and Zap Mama.

**ARTIST PROFILE**

**TONI CHILDS**

From: Orange, California

**Latest Release:**
The Woman's Boat

**Label:** DGC

**Background:** A Pink Floyd show in San Francisco in 1972 spurred Toni Childs to become a songwriter. In 1979, she briefly joined Berlin as their first singer. In 1981, she signed a publishing deal with Island Music which financed a move to London. She returned to Los Angeles in 1985 and began recording her

ON THE INDIAN WAY OF MUSIC:

"Here in the West, if we find something we like musically, a groove for instance, we capture it, hold on to it, and repeat it over and over again. Indian music is different. It's liquid and moving. You feel the flow of how life is, constantly changing, spontaneously changing."

ON THE ALBUM'S TITLE: "For so much of my life I've been trying to fit in with the boys; I felt I'd missed the boat—the woman's boat—but now I know I've been on it all along. This is not just a 'woman's thing.' The album is dedicated to the female spirit in every living thing and that includes men."

**JIMMY LAFAVE**

**HIGHWAY TRANCE**

"Austin is the home to countless great songwriters and Jimmy Lafave stands with the best. Oh yeah, he rocks too."

— JODY DENBERG, KGSR

"You'll want to pull out the old Jerry Lee Lewis records after you hear this - it's fun!"

— DENNIS CONSTANTINE

For Radio Promotion contact: Brad Paul
Rounder Records
(617) 354-0700 x213
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<td>PETER KIMMELMAN (500 Music/Epic)</td>
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<td>STING (Ganymede)</td>
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<td>FRANCIS BUNKER (Atlantic)</td>
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A3 New Releases

THE PRETENDERS
Last Of The Independents
(Sire/Warner Bros.)
One tough customer, Chrissie Hynde has made a decent living out of being the genuine article. Enthusiastic about the latest Pretenders line-up (which includes the return of drummer Martin Chambers), Chrissie is back in band mode, spreading the groove around evenly with her core four plus guests that include ex-Smiths bassist Andy Rourke. Young Adam Seymour contributes just the right amount of bell-chimey guitar chording to the Hynde trademark vibrato. The material combines the romance of being an outsider (Chrissie’s forte) with elements of groove, reggae and a Great American Pomus-like gothic rock feel. Tracks like “Revolution,” “I’ll Stand By You” and “Night In My Veins” mix life experience wisdom with a “forever young” spirit, the very Dylan song that aptly closes the set.

TONI CHILDS
The Woman’s Boat (DGC)
Graphically speaking, Toni Childs takes the famous fig scene in Women In Love and Kate Bush’s fruit analogies to metaphoric extreme with a legs-spread gatefold photo shot. Not so shocking is the music, an amazing pastiche of Western and Eastern rhythms that tap Robert Frippertronics and Peter Gabriel’s world music vision. Percussively sexual and driving, songs like “Welcome To The World” and “I Just Want Affection” have what Nick Lowe used to call “the F-Beat.” The Woman’s Boat (whose title is “intended to be inclusive”) is a fabulous continuation of House Of Hope, Childs’ vastly underrated sophomore recording. The material here is bold and—dar we say?—ballsy (intended, of course, to be descriptively inclusive).

SPIN DOCTORS
Cleopatra’s Cat (Epic)
A strange breed here as the Spin Doctors mix scat with cat. Chorus lines are in Latin, historical references abound, and this is one wacky rocker with a slight jazz bent. It’s super A3-adaptable, in fact, we think it more so than any other formats found inside the pages of Gavin.

“Matter Of Time”
The debut album from SYN

Hard Report Album D-47*
Hard Report Single 47*-35*
FMQB Album 46*
FMQB Single 43*-35*
Gavin Album 49*

CLEAR VIEW RECORDS

Ben Harper

Whipping Boy

From his debut album
WELCOME TO THE CRUEL WORLD
Produced by Ben Harper and JP Plunier
©1994 Virgin Records America, Inc.
Most Added

MULGREW MILLER (41)
MACEO PARKER (31)
JAVON JACKSON (28)
HILTON RUIZ (27)
CRESCENT CITY GOLD (26)
JAZZ AT THE MOVIES BAND (24)
JIM HALL (19)

Top Tip

DAVID SANCHEZ
The Departure (Columbia)
This Latino sax talent makes his own "departure" with a debut at #37 and one station short of 60 total reports.

Chartbound

* HILTON RUIZ (Telarc)
* MULGREW MILLER (Novus/RCA)
* ARTHUR SANDVAL (GRP)
* DUSKO GOYKOVIĆ (Enja)
* BACKBEAT SOUNDTRACK (Virgin)
* LENI STERN (Lipstick)
* HILTON RUIZ (Telarc)
* MULGREW MILLER (Novus/RCA)
* BHEKI MSELEKU (Telarc)
* MACEO PARKER (Novus/RCA)
* BRADLEY WILLIAMS (Lake Shore Jazz)
* GARY MEK (Lipstick)

JAZZ EDITORS:

KENT/KEITH ZIMMERMAN

RECORD TO WATCH

JAVON JACKSON

When The Time Is Right (Blue Note)

With Betty Carter deftly handling the production chores, Javon Jackson sounds like a modern day Sonny Rollins!

Top Tip

* MULGREW MILLER (Novus/RCA)
* BHEKI MSELEKU (Telarc)
* SALVATORE (Novus/RCA)
* HILTON RUIZ (Telarc)
* BHEKI MSELEKU (Novus/RCA)
* GARY MEK (Lipstick)

TELLER

Is What It Is (Atlantic)

MAYNARD FERGUSON

Legendary Hall Of Fame Artist Presents His Debut Release For Avenue Jazz

MAYNARD FERGUSON

Live From London

The latest release from FERGUSON is Live From London, recorded at Ronnie Scott's famed Jazz Club.
JAZZ / ADULT ALTERNATIVE

POST-BOP

2W  LW  TW
6  5  1  ELLIS MARCUS - Whistle Stop (Columbia)
4  4  2  KENNY BARRON - Other Places (Verve/PolyGram)
2  2  3  CARL ALLEN - The Pursuer (Atlantic)
9  6  4  CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
18 12  5  TERENCE BLANCHARD - The Blue Holiday Songbook (Columbia)
3  3  6  RALPH MOORE - Who Is You Are (Savy/Denon)
1  1  7  MODERN JAZZ QUARTET - In Celebration (Atlantic)
—  20  8  C. LLOYD, C. WALTON, B. WILLIAMS, B. HIGGINS - Acoustic Masters I (Atlantic)
11 10  9  ETTA JAMES - Mystery Lady Songs Of Billie Holiday (Private Music)
14 14 10  WYNTON MARSALIS SEPTET - In This House On This Morning (Columbia)
12 11 11  HANCOCK/SHORTER/CARTER/BONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
27 13 12  JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
10  8 13  BILL CUNLIFE - A Rare Connection (Discovery)
8  9 14  JOE LOVANO - Tenor Legacy (Blue Note)
22 16 15  VINCENT HERRING - Live At The Village Vanguard (Music Masters)
16 15 16  MARIA SCHNEIDER JAZZ ORCHESTRA - Evanescence (Enja)
23 21 17  LYNNIE ARRILLE TRIO - The Eyes Have It (DMP)
—  26 18  DANIEL PEREZ - The Journey (Novus/RCA)
17 17 19  ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
—  27 20  KEITH HARING - At The Darby Inn (ECM)
29 21 21  BOBBY WATSON - Midwest Shuffle (Columbia)
NEW 22 22  DAVE BRUBECK - Quiet Time (Stanley)
5  7 23  TANAGER - Blue Motion (Evidence)
7 18 24  DONALD BROWN - Send One Your Love (Muse)
13 19 25  DAVE BRUBECK - Late Night (Verve/PolyGram)
—  30 26  BYRON FERRS - Blue With Envy (Lake Shore Jazz)
26 24 27  FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
—  28 28  TITO PUENTE - In Session (Tri-Jazz)
NEW 29  JEFF JARVIS - A Better Place (Positive Music)
19 22 30  GABRIELLE GOODMAN - Traveller's Light (Verve/PolyGram)

COMMERCIAL ADULT

2W  LW  TW
1  1  1  BOB JAMES - Redness (Warner Bros.)
4  4  2  PAUL HARDCASTLE - Hardcastle (JVC)
2  3  3  TOM SCOTT - Red My Lips (GRP)
5  5  4  THE BENOFF/SHORTER/CARTER/BONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
3  3  5  GERALD ALBRIGHT - Smooth (Atlantic)
7  6  6  BRAN CULBERTSON - Long Night Out (Blue Moon)
6  7  7  RICHARD SMITH - From My Window (BrainChild)
9  8  8  MARION MEADOR - Forbidden Fruit (Novus/RCA)
—  19  9  NORMAN BROWN - After The Storm (Motown)
16 10 10  BOZ SCAGGS - Some Changes (Virgin)
—  15 11  BASIA - The Sweetest Illusion (Epic)
11 12 12  MARK JOHNSON - Mark Johnson (Solid)
12 13 13  ROAD MUSIC - Driving Beverly Hills (Hands On)
15 14 14  NELSON RANGELL - Yes, Then Yes (GRP)
8  9 15  KEVIN TOWEY - Loverscape (Ichiban)
19 17 16  TOMMY EMMANUEL - The Journey (S6 Music/Epic)
14 17 17  BONNIE RATT - Longing In Their Hearts (Capitol)
13 18 18  YANNI - Live At The Acropolis (Private Music)
—  25 19  INCENDO - Positively (Verve Forecast/PolyGram)
17 20 20  MICHAEL PAUL - Save The Children (Noteworthy)
10 21 21  DONALD BROWN - Send One Your Love (Muse)
29 22 22  FAREED HAQUE - Sacred Addiction (Blue Note)
20 23 23  VAL GARDENA - River Of Stone (Mercury)
25 24 24  STANLEY JORDAN - Bolero (Arista)
21 25 25  CHARO - Guitar Passion (Universal Wave)
23 26 26  JOHN TESH PROJECT - Sax By The Fire (GTS)
26 27 27  BOBBY CALDWELL - Where Is Love (Sin-Drome)
27 28 28  MAIN BROTHERS - Man To Man (GRP)
NEW 29  MICHAEL GADSON ENSEMBLE - ScreenThemes '93 (Discovery)
NEW 30  MIKE GEALER - In The Park (Positive Music)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

"The three great elemental sounds in nature are the sound of wind in a primeval wood, and the sound of outer ocean on a beach."
— author Henry Beston, 1928.

May we humbly suggest one more . . .

BONEY JAMES

BACKBONE

Featuring the tracks
"Happy Home"
"Bleecker Street"

and
"Backbone"

Add Date May 19

©1994 Warner Bros. Records Inc. If you're gonna do it, do it for a little rhythm and d.
## Most Added

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<tr>
<th>Artist</th>
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<td><strong>BILL EVANS</strong></td>
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<td><strong>BLUE KNIGHTS</strong></td>
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<td><strong>BIRDS OF A FEATHER</strong></td>
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<td><strong>PAT COIL</strong></td>
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## Jazz/Adult Alternative New Releases

**BACKBEAT**

Music from the original motion picture soundtrack (Virgin)

There are two separate soundtracks to BackBeat, the latest Beatles film, and to our ears, this version is clearly more fit than the rock counterpart. Don Was, one of today's top pop producers (Bonnie Raitt, etc.), composed these seven jazz numbers to back up the scenes around the art-y young German characters who befriended the Beatles when they first arrived in Hamburg. It's party music—typical background stuff. Yet ironically, one of the most brilliant songs is the opening ten-minute jam, "You Asked, I Came." Was, who played acoustic bass throughout the sessions, conjures up a vicious, New Orleans swing pattern that's cleverly underscored by a jangling electric rhythm guitar played by Mark Goldenberg. It's a stomping performance, balanced by a pair of extremely catchy bar-melodies. The best way to describe this gem is "'60s Miles meets Bo Diddley." Terence Blanchard and pianist Eric Reed both turn in MVP performances. Backbeat includes a second version of "You Asked," that's slower and more relaxed. Also, check out the boony corn go on "Just Read The Poems." Don Was does an astounding job in recreating a credible '60s hop feel. Reproductions of "fifth Beatle" Stuart Sutcliffe's fine abstract canvases follow the CD booklet, and this collection ranks as one of the prime jazz releases of 1994.

**VARIOUS ARTISTS**

Acoustic Masters (Atlantic)

Although there are no detailed liner notes to substantiate it, the Acoustic Masters series is an ongoing concept perpetuated by producer Lenny White as a direct-to-two-track meeting of the minds to craft a credible, free jazz, void of overdubs and calculated sweetening. The four players—Charles Lloyd, Cedar Walton, Buster Williams and Billy Higgins—are billed equally and each supplies at least one self-performed composition. While many believe it's tougher nowadays for stream-of-consciousness jazz to gain an avant garde bent to get its due on radio, A&M is a nudge over the precipice. As Lloyd's tenor sax sweeps and careens across the sound spectrum, Higgins and Williams' gaoling rhythms, along with Walton's disciplined piano clusters, nurture Charley's headlong improvised passages. Judging from jazz radio's recent newfound and favorable chart reaction, future AM sessions should encourage more of this kind of spontaneity to offset some of the more studied retro that's been popping up these last few months.

## Chartbound

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<td><strong>CHARO</strong></td>
<td>(Universal Wave)</td>
<td></td>
</tr>
<tr>
<td><strong>GROOVE COLLECTIVE</strong></td>
<td>(Reprise)</td>
<td></td>
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<tr>
<td><strong>DAVE WECKL</strong></td>
<td>(GRP)</td>
<td></td>
</tr>
<tr>
<td><strong>ALISON BROWN</strong></td>
<td>(Vanguard)</td>
<td></td>
</tr>
<tr>
<td><strong>GARY MEEK</strong></td>
<td>(Lipstick)</td>
<td></td>
</tr>
<tr>
<td><strong>RANDY ROSS</strong></td>
<td>(Harada)</td>
<td></td>
</tr>
<tr>
<td><strong>PAT COIL</strong></td>
<td>(Sheffield Labs)</td>
<td></td>
</tr>
</tbody>
</table>

**Dropped:**

- #22 Torkalo Mariano, #49 Mann Brothers, #46 Elen Krause, Greg Hansen, Milton Nascimento.
Toni Childs

The Woman's Boat

The New Album

Featuring

"Long Time Coming", "I Met A Man"
"The Woman's Boat" and "Welcome to the World"

Management: Michael Solomon and Barbara Hutson
Produced by Toni Childs and David Botrell
© 1994 Geffen Records, Inc.
GAVIN CHART CONNECTIONS

**Top 40 Chart**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>A/C</th>
<th>Urban</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madonna - I'll Remember</td>
<td>Sire/Warner Bros.</td>
<td><strong>2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Prince - Baby I Love Your Way</td>
<td>RCA</td>
<td><strong>26</strong></td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>3. Toni Braxton - You Mean The World To Me</td>
<td>LaFace/Arista</td>
<td><strong>5</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>4. Big Mountain - Baby I Love Your Way</td>
<td>RCA</td>
<td><strong>10</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Counting Crows - Mr. Jones</td>
<td>DGC</td>
<td><strong>37</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Bonnie Raitt - Love Sneakin' Up On You</td>
<td>Capitol</td>
<td><strong>4</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Jon Secada - If You Go</td>
<td>SBK/ERG</td>
<td><strong>14</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Celine Dion - Misled</td>
<td>550 Music/Epic</td>
<td><strong>11</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Tevin Campbell - I'm Ready</td>
<td>Warner Bros.</td>
<td><strong>15</strong></td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>10. Joshua Kadison - Beautiful In My Eyes</td>
<td>SBK/ERG</td>
<td><strong>1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Crash Test Dummies - Mmm Mmm Mmm</td>
<td>Atlantic</td>
<td><strong>35</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. The Cranberries - Dreams</td>
<td>Atlantic</td>
<td><strong>30</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. R. Kelly - Bump N Grind (Jive)</td>
<td>Arista</td>
<td><strong>35</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. Ace Of Base - The Shp (Arista)</td>
<td>Arista</td>
<td><strong>17</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Bruce Springsteen - Streets Of Philadelphia</td>
<td>Columbia</td>
<td><strong>12</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Michael Bolton - Completely</td>
<td>Columbia</td>
<td><strong>13</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Mariah Carey - Without You</td>
<td>Columbia</td>
<td><strong>20</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. Tony Toni Tone - Leavin'</td>
<td>Arista</td>
<td><strong>19</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. Babyface - And Our Feelings</td>
<td>Epic</td>
<td><strong>28</strong></td>
<td>34</td>
<td></td>
</tr>
</tbody>
</table>

**Song Selection**

- Madonna - I'll Remember
- Prince - Baby I Love Your Way
- Toni Braxton - You Mean The World To Me
- Big Mountain - Baby I Love Your Way
- Counting Crows - Mr. Jones
- Bonnie Raitt - Love Sneakin' Up On You
- Jon Secada - If You Go
- Celine Dion - Misled
- Tevin Campbell - I'm Ready
- Joshua Kadison - Beautiful In My Eyes
- Crash Test Dummies - Mmm Mmm Mmm
- The Cranberries - Dreams
- R. Kelly - Bump N Grind
- Ace Of Base - The Shp
- Bruce Springsteen - Streets Of Philadelphia
- Michael Bolton - Completely
- Mariah Carey - Without You
- Tony Toni Tone - Leavin'
- Babyface - And Our Feelings

**Trivia Clip Contest**

**ADD DATE MAY 16TH**

**The Media Connection**

- Bob Marley's biopic is in the works at Warner Bros., and the screenplay is based in part on Timothy White's biography, *Catch A Fire*. Speculation that Whitney Houston is teaming up with Denzel Washington to do the movie *The Bishop's Way* is just that. Though both parties are interested, nothing has been confirmed. Whitney is in the running for a co-starring role in the *Julia Roberts* / *Meg Ryan* remake of the 1939 classic *The Women*...Reba McEntire appears in the Castle Rock Entertainment film *North*...Evita songwriter Tim Rice recently told GAVIN that he's partial to Madonna for the lead role in the film. "She understands the part, and even looks a bit like Eva Peron," said Rice...MGM's upcoming film *That's Entertainment III* contains classic footage from the studio's golden years, and includes sequences featuring Esther Williams, Lena Horne and Debbie Reynolds.

- The Ruffhouse/Columbia soundtrack to the interactive thriller *Brainscan* contains tracks by White Zombie, Primus and Butthole Surfers...Donald Fagen has released a video that uses some of his Steely Dan songs to demonstrate his working process. *Playing, Writing and Arranging Concepts for Jazz Rock Piano* is currently out on Homespun Tapes. Jimi Hendrix' son James Sundquist makes a cameo appearance as his father in Beautiful People's video of "If '60s Was '90s"...

- Bob Dylan, Joni Mitchell, INXS and the Chieftains are among acts performing during *The Great Music Experience*, which takes place in Japan May 22. Japanese artists will accompany the musicians, and PBS or Fox will broadcast the concert live. A record, CD-ROM and home video are also planned...Look for Naomi Judd on the May 21 season finale of the NBC-TV show *Sisters*...VH-1 Honors is a new awards show that will celebrate music artist philanthropists. The two-hour long event will air June 26 and honorees/performers include Stevie Wonder, Melissa Etheridge and Prince...Keep an eye out for Ice Cube's cameo in War's video "Peace Sign"...In Living Color star Jamie Foxx's debut album *Peep This* is being released on Fox Records...Tune into Huey Lewis & The News on the May 25 broadcast of *Regis & Kathie Lee*.

**Trivia Clip Contest**

CONGRATULATIONS to Keith Holzman at Discovery Records, who won the Gettysburg Giveaway Trivia Clip contest for knowing that starred in the film The Pirates Of Penzance. Keith was awarded scads of Gettysburg prizes in honor of The Media Connection's one year anniversary. This week's Trivia Clip question: Which well-known filmmaker directed *A Thriller* video? One winner will be drawn from all correct answers received, and will be awarded a package of soundtracks courtesy of Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your address to GAVIN at (415) 495-2580, or phone Gavin at (415) 495-1990. Hope your May goes swimmingly, and we'll see you on the big island.

**ADD DATE MAY 16TH**

**By David Beran**
**Hi Factor** is a percentage of stations which will have the song in Heavy or Medium rotation.

**Total Reports:** This Week 211 Last Week 211

---

**Most Added**

- SAMMY KERSHAW (115)
- LEE ROY PARNELL (87)
- LITTLE TEXAS (88)
- LORRIE MORGAN (74)
- GARTH BROOKS (63)

**Top Requests**

- TIM MCGRAW
- PATTY LOVELESS
- JOHN MICHAEL MONTGOMERY
- JOHN BERRY
- GEORGE STRAIT

---

**Inside Country**

KCKI-Tulsa has been sold to Great Empire, who own crosstown KVQO

AM & FM. Holly Jones takes over as MD, replacing an exiting Steve Hunter. Brad Chambers has appointed a new music director at KPLX, as Diana Underwood is promoted to Special Projects Coordinator. Chris Huff, formerly music coordinator and morning show producer, takes over as MD. KAGG has been LMA'd by Sonance Communications. GM Gary Kocfill is out, and more changes are expected. Chris Stevens moves from WQZY-Dublin to Big Country 107-Augusta. Bob Roberts will be the new MD at WQZY, and Trent Michaels is the new evening host. Chris Daniels as their new morning host. Daniels was with WSNY-Columbus, and will continue to be the part-time weather reporter on WCMH-TV in Columbus. We're glad to know PD Rust Scheff, who'd been handling the shift, can now sleep in. Shater also promoted overnight personality Matty Ryan to evenings. Dale Knippers, former PD/MD at KIXS-Victoria is the new MD/Afternoon drive at WRNS.

Kingston Joel Porter, formerly with KOOL/FL, also comes aboard as production director. Kurt Layher is the new MD at KWYO, replacing an
**Up & Coming**

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds Weeks</th>
<th>Artist</th>
<th>Label</th>
<th>Weekly Radio Station(s)</th>
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<tbody>
<tr>
<td>79</td>
<td>74</td>
<td>LORRIE MORGAN</td>
<td>BNA Entertainment</td>
<td>WYNNONA - Girls With Guitars</td>
</tr>
<tr>
<td>75</td>
<td>49</td>
<td>BRYAN ADAMS</td>
<td>Warner Bros.</td>
<td>CONFEDERATE RAILROAD - Elvis &amp; Andy</td>
</tr>
<tr>
<td>67</td>
<td>7</td>
<td>BOBBIE CRYER</td>
<td>EMI</td>
<td>CLINT BLACK - Tuckered Out</td>
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<tr>
<td>58</td>
<td>2</td>
<td>CHARLIE MAJOR</td>
<td>Mercury</td>
<td>JERRY JEFF WALKER - That's What I Like About Texas</td>
</tr>
<tr>
<td>56</td>
<td>8</td>
<td>SHAWNEE</td>
<td>Lonesome Rose</td>
<td>WAYLAND - I Know That Car (Curb)</td>
</tr>
<tr>
<td>46</td>
<td>17</td>
<td>BECKY HOBBS</td>
<td>Liberty</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
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<tr>
<td>45</td>
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<td>BOB WOODRUFF</td>
<td>Liberty</td>
<td>EDDY RAVEN - Big Top Road (Intersound)</td>
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<tr>
<td>38</td>
<td>9</td>
<td>S. ALAN TAYLOR</td>
<td>Mercury</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
</tr>
<tr>
<td>38</td>
<td>37</td>
<td>TRACY LAWRENCE</td>
<td>EMI</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
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<tr>
<td>36</td>
<td>34</td>
<td>GIBSON/NILLER BAND</td>
<td>EMI</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
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<tr>
<td>36</td>
<td>7</td>
<td>ASLEEP AT THE WHEEL</td>
<td>Liberty</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
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<tr>
<td>35</td>
<td>26</td>
<td>KIMBER CLAYTON</td>
<td>Sony</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
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<tr>
<td>33</td>
<td>3</td>
<td>EDDY RAVEN</td>
<td>Liberty</td>
<td>KIMBER CLAYTON - I Know That Car (Curb)</td>
</tr>
</tbody>
</table>

Dropped: #24-Shared; #45-Deborah Allen; Ian Tyson.

### Top Ten Videos

1. RANDY TRAVIS - Before You Kill Us All (Warner Bros.)
2. CLINT BLACK - A Good Run Of Bad Luck (RCA)
3. JOHN BERRY - Your Love Amazes Me (Liberty)
4. JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)
5. TRAVIS TRITT - Take It Easy (Giant)
6. TOBY KEITH - Wish I Didn't Know Now (Mercury)
7. DOUG STONE - Addicted To A Dollar (Epic)
8. CLAY WALKER - Where Do I Fit In The Picture (Giant)
9. PATTY LOVELESS - How Can I Help You Say Goodbye (Epic)
10. KATHY MATTEA - Walking Away A Winner (Mercury)

### Album Cuts

**JOHN MICHAEL MONTGOMERY** - Be My Baby Tonight/Kick It Up
**JERRY JEFF WALKER** - That's What I Like About Texas

Waylon, Ketchum, Tracy Lawrence, Patty Loveless, Reba, Restless Heart and Randy Travis. Aaron Tippin will address the College Grove Elementary D.A.R.E. graduation May '98, speaking to the fifth and sixth graders about the importance of staying off drugs.

### New Releases

**SAMMY KERSHAW**

"National Working Woman's Holiday" (Mercury)

How can you deny this song? Women will love the first single from Kershaw's upcoming Feels's Good Train.

**LEE ROY PARNELL**

"Take These Chains From My Heart" (Arista)

Lee Roy obviously has a lot of love for this Hank Williams classic, and asked buddies Brooks & Dunn along for the ride. The single features two versions—one with some fun dialog between the boys, one without.

**LITTLE TEXAS**

"Stop On A Dime" (Warner Bros.)

The ACM's new Top Vocal Group takes us on a high-energy ride with this one. Co-written by the group's Porter Howell, Dwayne O'Brien and Brady Seals, it's tailor-made to spice up ballad heavy playlists.

**LORRIE MORGAN**

"If You Came Back From Heaven" (RCA)

"I've worked very hard for a very long time trying to become a self-contained artist. I've put a great band together, I've got a Silver Eagle bus, and before "Cowboy" I had built things up to where I was making a damned good living out there on the Western club circuit where the competition for a regular slot is probably the toughest in the country."

**TRACY LAWRENCE**

"Renegades, Rebels And Rogues" (Epic)

"I've worked very hard for a very long time trying to become a self-contained artist. I've put a great band together, I've got a Silver Eagle bus, and before "Cowboy" I had built things up to where I was making a damned good living out there on the Western club circuit where the competition for a regular slot is probably the toughest in the country."

**KIMBER CLAYTON**

"I Know That Car" (Curb)

Her debut is a song that is sure to appeal to female listeners. If you haven't seen it yet, make sure you watch the video (on last month's Gavin reel) for an added twist.
The Smallest Big Convention there is

1. Great Music City: San Francisco
2. Days of Meetings, Workshops, Keynotes
3. Nights of Music in the Hippest Clubs
4. All Music Professionals Who Value Talent
5. Great Reasons To Register Immediately

SAMPLE PARTICIPATE HANG OUT EXPERIENCE DON’T MISS

3 nights of great music at the most happening clubs in town
in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music
with fellow music-makers and national decision-makers in the exclusive Press Club bar.
first hand the dynamic new vibe in the diverse Bay Area music scene
the killer cocktail party at Miss Pearl’s Jam House. Everyone will be there!

May 19, 20 & 21 • Daytime Meetings and On-Site Registration at the San Francisco Press Club: 555 Post Street • San Francisco • CA

Thursday: May 19
4:00pm-10:00pm Registration and No Host hang out in the Press Club’s Beautiful Bar

Friday: May 20
8:30am Registration
10:00am Welcome To SF01: Briefing Session and General Announcements
10:30am SF01 Keynote Address
11:45am Selling It: Tradional and Non-Traditional Guides To Marketing & Retail
11:45am Softies Vibes: Journalists Stroll From the ’60s To The ’90s
1:30pm Studio Fun: Producers’ Hits & Misses
1:30pm Non-Traditional Guides To Selling It: Tradional and Marketing & Retail

Saturday: May 21
9:00am Registration
10:30am Managers: Gurus, Advisors, Handholders/
10:45am Radio and Music Promotion: Scratching
12:00 noon A Very Special One-On-One Conversation
2:00pm-4:30pm (In two parts) Multimedia: Information Technology Meets Music hosted by Dennis Erokan of BAM
2:00pm The Rest Of The Enchilada: Publishing, Merchandising, International and Touring
3:15pm A Buzz Supreme: The Press & Publicity
3:15pm Move For Your Money: Dollar Conscious Recording, Imaging, Video Production, Graphics and more
4:30pm SF01 Music Jeopardy Trivia Contest

Sunday, May 22 11:00am
First Annual Amateur Host Rock Walk with your Amateur Hostesses Bonnie Simmons & Queenie Taylor. Visit selected sites that made music history in San Francisco and construct your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you’ll feel better. Hear our stories, you’ll feel much better.

Gavin Presents SF01 1994

Above Hatemash
Ace Cafe
Adams
Bottom Of The Hill
Brava New World
Cafe Du Nord
Clubs
Club Desmoules


COST? WELL WORTH IT Between April 1 and April 30: $150
From May 1, including at the door: $175

Call the SF01 Hotline for further details and an advance registration form 415-495-3200!
Most Added

**BIOHAZARD**

**ATOMIC OPERA**

**SKREW**

**MOTHERLAND**

**SISTER MACHINE GUN**

**BLACK TRAIN JACK**

**ASPHYX**

**TOP TIP**

**COLLECTIVE SOUL**

"Shine" (Atlantic)

Generous spinning from WKLL, WSUP, KBPI, KBIZ, WJVO and KZAK help put Collective Soul at this week's highest debut position.

**RECORD TO WATCH**

**LOVE/HATE**

Let's Ramble (Caliber)

Cruising up this week's chart is Love/Hate receiving multiple spins from KZQX, KTSC, WEOS, KZRX, KQAL, KBIZ and THE ROCK making them this week's biggest mover.

**Chartbound**

* Biohazard "Tales From The Hard Side" (Warner Bros.)
* Napalm Death "Hung" (Earache/Columbia)
* Cannibal Corpse "Pulverized" (Metal Blade)
* "What It Is To Burn" (Elektra)
* "Black Train Jack" (Roadrunner)
* "No Woods" (Columbia)

**Dropped:** #40 Black Sabbath #41 Stone Temple Pilots, #44 Hole

**NEW**

26 48 32 I MOTHER EARTH - Levitate, Not So Quiet Sonic (Capitol)
--- 50 33 ATOMIC OPERA - Justice (Giant/CaliberArt)
23 34 34 CROWBAR - Numb Sensitive (Pavement)
--- 42 35 PAW - Couldn't Know, Jessie, Gasoline, Lola (A&M)
--- 31 36 ANTHRAX - Live... The Island Years (Roadrunner/Atlantic)
--- 37 37 PRIDE & GLORY - Horse Called War (Geffen)
35 32 38 STABBING WESTWARD - Nothing (Columbia)
29 30 39 CARCASS - Buried Dreams (Earache/Columbia)
37 36 40 TYPE O NEGATIVE - Christian Woman, Black, Sat Me On Fire, Bloody Kisses (Roadrunner)
46 45 41 SAVAGE - Prelude To Fear (Prawn Song/Interscope)
34 24 42 SPHINX - Underground (Heart & Soul)
20 23 43 DID - Evolution, Fire Head, Jesus, Mary & The Holy Ghost (Reprise)
32 33 44 SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
22 35 45 STUTTERING JOHN - I'll Make My Way Out Of It (Atlantic)
--- 47 46 THEE HYPNOTICS - Keep Rollin' On, Heavy Liquid (Atlantic/America)
41 43 47 RUSH - Stick..., Codify, Animalize (Atlantic)
39 39 48 COURSE OF EMPIRE - Incest (Roadrunner)
43 49 49 YNGWIE MALMSTEEN - Never Die (CMC International)
**NEW** 50 SKATERBATS - Regret (Red Light)

**ANTHRAX GRABS THE GOLD**

Elektra Entertainment recording artists Anthrax are show here after a gig at NYC's Roseland Theater accepting gold plagues for their Sound Of White Noise album. Kneeling front row: Anthrax's John Bush, Charlie Benante and Frank Bello. Back row L to R Jon Zazula and Marsha Zazula of Crazed Management; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Lauren Spencer, National Director, Video Promotion and Marketing, Elektra; Jessica Harley, National Director of Rock Promotion, Elektra; Scott Ian, Anthrax; Paul Brown, Vice President, AOR Promotion, Elektra.

**ROCK NEWS**

**GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:**

**KOFX 90.9 FM**
1632 12th Ave.
Oakland, CA 94606
Phone: (510) 436-56/ (510) 658-5911
Watts: Cable with 100,000 subscribers.
Six hours per week of Hard Rock/Metal programming.
10 hours per week of COR/AOR programming.
Specialty shows:
Heavy Metal Meltdown Fridays 10 p.m. to 1 a.m.
Dr. Doom's Electric Chair Saturdays 10 p.m. to 1 a.m. Contact: Troy Ripsom

**THE ROCKS 91.5 FM**
CCM Network P.O. Box 6056
Vacaville, CA 95696-6056
Phone: (707) 448-7805
Fax: (707) 448-3756
Watts: 100,000 & Cable
16 to 18 hours per week of Hard Rock/Metal Programming.
Specialty shows:
Showcase Mondays 8 p.m. to 9 p.m.
Live Tracks 9 p.m. to 1 a.m. Contact: Dan Angelo/Doc
I played keyboards in different bands and then went to college for a year because that was what you were supposed to do. I wanted to learn computer engineering and to integrate it with music. However as I got into it I realized that it's more calculus than creativity. Then I discovered sequencers and MIDI. I got into that immediately and they became somewhat affordable around '83 or '84 during the time bands like Human League and Gary Numan became popular. They were cheesy except for Numan and Devo, it couldn't have been done earlier. I also liked metal a lot. Bands like Skinny Puppy and old Ministry that started to have the anger and energy and doing it with synthesizers and noise and technology were a big influence on me. Everything that I wanted to do just came together. After wasting time playing keyboards with other bands, I confronted my greatest fear of writing music to see if I could really do it.

**KEEPING UP WITH CHARTS:** "It was difficult because to this day when I am in the studio I treat the studio as another instrument. I'm not too concerned that each song has guitar or bass or drums. It's just sounds and I have a variety of tools with which to make them. I'll have songs where there are unplayable drums because there would be a loop of noise off some movie I found and the next one might have real drums with 40 guitar parts. Back in the days the 1989 album Pretty Hate Machine it wasn't quite as complicated but it was still a challenge to pull it off live. I didn't want to go out with a tape deck and fake it like some electronic bands do, which I think is a cop out. I wanted a visceral element with someone playing drums, guitar and keyboards. Most of the bass sounds weren't coming from a real bass.
### Most Added

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>CATHERINE</td>
<td></td>
</tr>
</tbody>
</table>

### WEEZER (17)

- **Beastie Boys (16)**
- **Sonic Youth (16)**
- **David Byrne (16)**
- **Flintstones Soundtrack. (16)**

### Top Requests

- **Rollins**
- **Weezer**
- **Hole**
- **Collective Soul**
- **9 Inch Nails**

### Chartbound

- **Blur**
  - "Girls & Boys" (SBK/ERG)
  - Just missed being among this week's Most Added. Already on KROQ, WHFS, WFNX, KPOI, KDGE and more.

### Top Tip

- **Toad The Wet Sprocket**
  - "Fall Down" (Columbia)
  - "Fall Down" is burning up the chart. Hot debut at #15.

---

**Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm**

- **Station Reporting Phone:** (415) 495-1990
- **Gavin Fax:** (415) 495-2580
TEXAS
FADE AWAY
THE FIRST SINGLE FROM RICKS ROAD.
THE BAND FROM SCOTLAND HAS FINALLY ARRIVED.

"TEXAS ARE GOING TO BE A RIDICULOUSLY MASSIVE BAND VERY SOON..."
- DIME

"TEXAS ARE GOING TO BE AROUND FOR A VERY LONG TIME..."
- PULSE

PRODUCED BY PAUL JUP
ADDITIONAL PRODUCTION BY YOUK
MANAGED BY CM MANAGEMENT

PolyGram copyrights
Lots of rumors going around this week about KOME-San Jose’s alleged format flip from classic album to Alternative. Although KOME is owned by Infinity Broadcasting, we have no confirmation about Kevin Weatherly’s role at the station.

Does former Edger Jay Taylor have a ten gallon hat in his future? Or maybe a San Jose Sharks jersey would fit him better.

KUSF—San Francisco’s program coordinator Chris Schwarz will be graduating in May and joining the station to fill in—Evan D. and Mr. Dalton collaborate on a few of tracks. “Superhero” chugs with minor chord changes, falangd guitar and a heap of splashing cymbals, while “Bodyshirt” pairs a frantic bass with expressive vocals. The cover of “Down About It” from The Lemonheads’ Crying Feel, features infectious guitar melodies, light percussion and deceptively offhand singing. Check out the final guitar chime that spins the chorus into greatness. “Desmond” features delicate female vocals and a chorus skidded with soothing harmonies. Don’t miss “Pulp’s” thumping guitar drive and the prime time back-to-back slot of the theme to Charles In Charge and “Kelly” from Cheers.

JAH WOBBLE

THE VERVE

No Come Down (B Sides & Outtakes) (Vernon Yard)

This EP features “No Come Down” along with eight other songs listed as “B-sides and outtakes,” but don’t let the trivial title lead you to belittle its contents. Truth is, no matter how you mix it, remix it or mic it, Verve’s psychedelic savoir faire shines through. Faves include “Where The Geese Go,” the USA mix of “Blue,” the haunting “6 O’Clock” and the blistering epic “Gravity Grave,” which was recorded live at the Glastonbury festival. And speaking of festivals, Verve is another band who will be out this summer as part of Lollapalooza. —LINDA RYAN

Eric Kayser

National radio promotion, Rhino Records

LOW - I Could Live In Hope

“The beautiful calming effect this has on me is almost magical.”

Heavy Vegetable - The Amazing Undersea Adventures...

“Totally out of nowhere and a delightful surprise. Humorous indie-pop that doesn’t wear thin by the third listen.”

Sunglass - Sunglass

“A delicate and poignant album by this Australian ex-Sea Stories duo.”

Bruce FlOHr

Senior director of A&R, Elektra Entertainment, RCA

Uncle Tupelo

Anodyne

“Great to listen to when you’re doing something by yourself.”

Beautiful People - If ’60s Were ’90s

Were ’90s

“Although this probably makes Jimi turn over in his grave, it’s a great record to drink to.”

Hum - Elektra 2000

“Easily one of the most exciting records of the year.”
The Dambuilders

Gavin Commercial Chart 39*-37*
Gavin College Chart 19*-12*
CMJ 32*-22*
Heavy Rotation WRAS (25 plays)

Commercial impact date: June 6
Couldn’t wait early adds: 99X, WFNX, KLZR

“Easily the best indie rock band in America!—that doesn’t sound like Pavement or Dinosaur Jr.”
—SPIN Magazine

their eastwest debut
featuring SMELL
Record to Watch

The Gits: Enter: The Conquering Chicken

Already, fourteen college stations have The Gits in Medium, and KKJZ, KSJS, WTSR, WUJC and WVF's are new adds this week.

Chartbound

ADRIAN BELEW - Here (Caroline)
GIL SCOTT-HERON - Spirits (TVT)
BLACK TRASH JACK - You're Not Alone (Roadrunner)
MAGGIE ESTEP - No More Mr. Nice Girl (Imago)
Dropped: #28 Inspiral Carpets, #31 Sarah McLachlan, #42 TH Faith Healers, #47 Failure, #49 Milla

Most Added

WEEZER (18)
SONIC YOUTH (16)
CATHERINE (16)
UNWOUND (9)

Top Requests

ROLLINS CROW HOLE SOUNDGARDEN FRENTE!

Inside College

This week Gavin College welcomes three first-time reporters, WITR-Rochester, WUTK-Knoxville and WMFU-East Orange. Contact names and numbers are: WITR, Al Wixon (716)477-2000; WUTK, Darryl Torrecl (615)977-6897; WMFU, Gaylord Fields (212)878-8264.

A couple of weeks back, someone broke into Mark Keeffe's office at WVXU and stole all the new-release music. Mark, consequently, hasn't reported any adds for the last two weeks, and he asked me to remind all you label folks that he, unfortunately, will need to be reserved. WVXU's address is 3000 Victory Parkway, Cincinnati, OH 45207.

Former Beggars Banquet promotion guy Scott Perry has pined ways with the label. Scott's recent promo coup with The Hair and Skin Trading Company and Rollerskate Skinner are testaments to his talents, and he can be reached at (212)890-8477.

It seems new college correspondent Carl Rallif from WEGL-Auburn does some roadie-ing for Man or Astroman, and on a recent jaunt to Tampa he met and mingled with another new reporter, WMNF's Mike Bagley. I love that.

Glenn Boothe at Epic might have moved to A3 promotion, but Kentucky Derby weekend the WXYC alum proved he can still hang (and party) with the Alternative crew. Glenn traveled to the Kentucky Derby with a group that included Electra's Chris White, Relativity's Mark Attenborough and Matador's Kris Gillespie, and, I'm told, Glenn did his Southern ancestry proud by drinking so many mint juleps he misplaced his friends, lost his mind and couldn't find his hotel. And oh yeah, the next time you talk to Chris White, be sure and ask him about the Derby weekend Pavement/3D's show.

And finally, in radio news, we bid a fond goodbye to WUJC's legendary MD Cheryl Botchick, who's graduating, leaving the station and taking a (really cool) job at CMJ. Congratulations, Cheryl!

Incidentally, her replacement, Russ, was a featured stud (clothed, of course) in the university's Men Of John Carroll Calendar. Russ, we hope to see you at next year's Seminar. Also departing is KDVS' infamous pair, Joey and Colby, who, at a recent station fundraiser, billed $50 from an immature homophobic caller who pledged the money on the condition that the two MDs HUG over the air. There's obviously not much excitement in Davis, California.
Already on: WHFS, WFNX, WDRE, KPOI, WZRH, KLZR, WOXY, KWOD, WHTG, WEQX, WROX, KACV and WRAS.

Tour support begins May 14th at the HFStival.
"What do I care for that's left to find..."

"Feels Like Forever"

the first track from the forthcoming debut album, "Superstar".

Produced by Joe McAlinden
Management: Steve Cheyne for Superstar Management

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1. HENRY ROLLINS - LIAR
2. HOLE - MISS WORLD
3. CRACKER - GET OFF THIS
4. SONIC YOUTH - BULL IN THE HEATHER
5. WHALE - HOBO HUMPIN' SLOB BABA
6. FRENECT - BIZARRE LOVE TRIANGLE
7. VIOLENT FEMMES - BREAKIN' UP
8. JAMES - SAY SOMETHING
9. SUPERCHUNK - THE FIRST PART
10. LIVE - SELLING THE DRAMA

College Albums

TINDERSTICKS

Now that Danny Elfman's got Boingo back in action, he should pass his King Of The Film Score crown and mantle to England's Tindersticks. That's not meant to imply that the Tindersticks are background music; nothing could be further from the truth. Tindersticks should score films because their material, which is woven and crafted like a valuable tapestry, conjures mood just as effectively as visual imagery does—perhaps even more vividly. Using a rich palette of instruments (including horns, flutes, strings, and chimes as well as the ordinary elements), Tindersticks take the genre popularized by the likes of American Music Club, Red House Painters and Idaho (and known to some as "sadcore") to the next level of musician- and craftsman- ship. The band's elegant debut, domestic full-length features tracks like "Tyed," which offers a jazzy, drowsy sensibility, deep-throated vocals, throbbing piano, a hint of spazzing sax and layers of twinking tin and chimes. Also notable is the muted, simple, flute-d "Patchwork." Their splendid style smolders rather than crackling—but remember, embers are hotter than an actual raging fire.

—Seana Baruth

DITCH WITCH

Everywhere Nowhere

This Columbia, Missouri-based outfit threw a chili supper fundraiser to finance Everywhere Nowhere, and it tells you something about their mindset. The frills and accessories are shunned for straight-ahead guitar rock in the Midwest tradition. "Parade Ground" s laid-back beginning peels off to reveal a husk of meaty guitar as the singer snarls "I don't have the time, much less, I'm not giving it to you." The drums punch in a double shift on the rocker "Fault Of Me," and shades of The Replacements and Eleventh Dream Day splinter ears with angst. "Drag's" bass line wavers up and down the scale like a drunken kite, and the guitar solo at the end is inspired. The last five tracks comprise the 1991-92 Faye Singles, and if the newer stuff sounds tattered, these songs are torn. "If I Lose" has a middle and end instrumental section that should not be missed, and "Strung" shuffles along before tearing loose into a fast lane flanked with galloping drums and tormented guitar. Hopefully, these guys will someday hatch out of Missouri and invade our environs in person.

—David Beran

By Seana Baruth

Gavin May 13, 1994
Over 300 Spins!
Leaders include:
WBER 26  WRXQ 21
KNDD 20  KDGE 17
Q101 16  KTCL 16
X96 16  KBBT 15

Top requests:
KNDD  KTCL  Q101
WROX  KEDJ  WENZ
KDGE  WBER  KNINC
KPOI  KKNB

Hot retail action:
Tower Seattle #3
Virgin Megastore (LA) #7
Tower Bellevue #8
Tower Hollywood #20
Tower Mesa #15
Tower W. Covina #15
Tower Tempe #16

"ON" Rotation
Alternative Nation
120 Minutes
Beavis & Butthead

*Definition:
An affluent woman who brings homeless men home to have her way with them.
Singles ........

SHAI
The Place Where You Belong (Gasoline Alley /MCA)
From the campus of Howard University in WPGC-Washington, D.C. and then the world, it didn’t take long for everyone to discover the seemingly natural ability of Shai to create one hit after another. As a follow-up to their debut success, what could be sweeter than to be included on the soundtrack of Beverly Hills Cop III, which opens Memorial Day weekend. By that time, this mid-tempo ballad will be enjoying plenty of well-deserved airplay.

COUNTING CROWS
Round Here (DGC)
Unquestionably one of the year’s top success stories has the follow-up destined to keep them in high rotation at Top 40. Alternative had a great run with this track, which is now in play at MTV with a tour in progress that includes some dates opening for the Stones.

WHALE
Hobo Humpin’ Slobo Babe (eastwest)
KROQ-Los Angeles was first to champion this ingénue’s face production by Sweden’s Whale. Their video, like the song, is totally fresh and compelling. Still climbing the Alternative chart, it’s time Top 40 programmers start giving this one some serious consideration.

BOINGO
(Giant)
Before setting into a lucrative, Tim Burton-inspired soundtrack tear, Danny Elfman and Oingo Boingo were rock of the ‘80s darlings. After practically sitting out most of that technostingled decade, Boingo (legally shortened) re-emerge and seem to have more in common with Frank Zappa and Captain Beefheart than Flock Of Seagulls. Like so many of the movies that Elfman has scored, the feel here is cinematic, colorful and dense. Look at I’m a composer! And a damn cool one too! —KENT ZIMMERMAN

HUEY LEWIS & THE NEWS
Four Chords And Several Years Ago (Elektra)
Huey & Co. go back to the future for some old fashioned rockin’ when it was recorded in Rhythm & Blues. This is a 17-track trip back through the classic and not-so-classic jake box and bar band standards. If you’re familiar with the guys’ penchant for soulful, Blues brotherly rock and pop you won’t consider this any kind of stretch. Their love for heritage music comes shining through track after track, but any list of highlights must include “She’s Some Kind Of Wonderful.” “But It’s Alright,” “Little Betty Pence One,” “Blue Monday” and “Searching For My Love.” —RON FELL

MICK RONSON
Heaven and Hell (Epic)
Mick Ronson was far more than a lead guitarist. He was a keen pianist and was capable of writing beautiful orchestral arrangements (Most The Holpice’s “Sea Diver” and Bowie’s “Changes” come immediately to mind). Ronson’s flair for arranging carried over into his guitar phrasing, and he always favored lyricism over speed. Heaven and Hell is a dream come true for true Ronson fans, only it’s too bad we lost him to cancer. All stars include Bowie, Ian Hunter, John Mellencamp, Joe Elliot and Chrissie Hynde. Rest in peace, Ronno. —KENT ZIMMERMAN

Albums ........

DAMION “CRAZY LEGS” HALL
Straight To The Point (SIsa/MCA)
“Crazy Legs” is looking for success as a solo artist as he leaves behind the groundbreaking success he had with the Guy. In 1992 Hall made his solo debut, performing “Hold On” from the soundtrack to the film Zebrahead. Straight To The Point is a collection of songs Hall feels best reflect his life up to now. Producer/songwriter Brian McKnight contributes “Never Enough” and “Second Chance.” Hall’s current single “Satisfy You” (duet with Chante Moore) and the remake of Donny Hathaway’s “A Song For You,” sung with brother Aaron, add to the project’s highlights. —JOHN MARTINISE

VARIOUS ARTISTS
A Day In The Park (The New Sound)
A Day In The Park is a compilation from The New Sound, a Chicago-based label owned by WXDU-Durham music director Jeremy Stecker. As a collection, it challenges the myth that cities spawn scenes: while most of the bands included here espouse the refreshing DIY, budget-pop aesthetic that de glamorizes rock while giving it a human face, their places of origin range from Vancouver, B.C. (Thies Pascali) to Brooklyn, N.Y. (Spen). There’s nary a clunker among these 16 tracks, but we particularly like Butterglory’s “Drop The Baton,” Crayon’s “I Could” and Nothing Painted’s Blue’s “Missed The Point.” —SEAN BARTLETH
ORDINARY MIRACLES

The Song.

The Voice.

The Performance.

IT'S PURE STREISAND.

PRODUCED & ARRANGED BY WALTER AFANASIEFF.

COLUMBIA
the change has come...

[Image: Symphonic Music of The Rolling Stones]

Maire Brennan (Of Clannad)
As Tears Go By

Marianne Faithfull
Ruby Tuesday

Michael Hutchence
Under My Thumb

Mick Jagger
Angie

London Symphony Orchestra
produced by Chris Kimsey
(credits include Sticky Fingers, Some Girls, Tattoo You, Emotional Rescue, Steel Wheels)

5 Cut Radio Sampler Coming May 12th!

Look for “The Making of Symphonic Music of The Rolling Stones”
one hour RADIO SHOW week of May 9th

In stores May 24th!

Executive Producers Steve Vining and Pete Smith

the legacy continues...

For more information, contact your RCA promotion rep.