

THE MOST TRUSTED NAME IN RADIO

ISSUE 2010

JUNE 24 1994

GAVIN

IT'S SUMMER!

...And that means it's time to pump up the volume! GAVIN looks at what the major labels have coming off the grill, and talks to lyricist Tim Rice about the soundtrack to Disney Studios' summer blockbuster, *The Lion King*.

This Week.....

Ever notice that the **songs** that bring back your **fondest memories** are **summer songs**—the ones that remind us of **long days** at the **beach**, **cruising** the **highway**



with the top down or **slathering mustard** on **hot dogs**? The **major labels** are just about

to release **1994's** pack of **summertime memories**, and **GAVIN's Beverly Mire** canvassed them to find out what will be **heating up airwaves** in the coming months. **David Beran** got into the act by talking to acclaimed lyricist **Tim Rice** (top) about his part in the **success** of **Disney's soon-to-be-classic** film **The Lion King**. Beran



also explores how **soundtracks** are beginning to include **songs** that will **appeal** to everyone, not just one particular **age group**. In **News**, it looks like **Sony's** breathing a sigh of **relief** while **George Michael** ponders whether or not to **appeal**, **Island Records** is emerging as a **superpower** with **John Barbis** (above) at the **helm**, and **Rush Limbaugh** is getting **squeezed** out by the **Florida Citrus Commission**. In the **Yellow Pages of Radio**, **John Lund** reiterates the importance of **good**



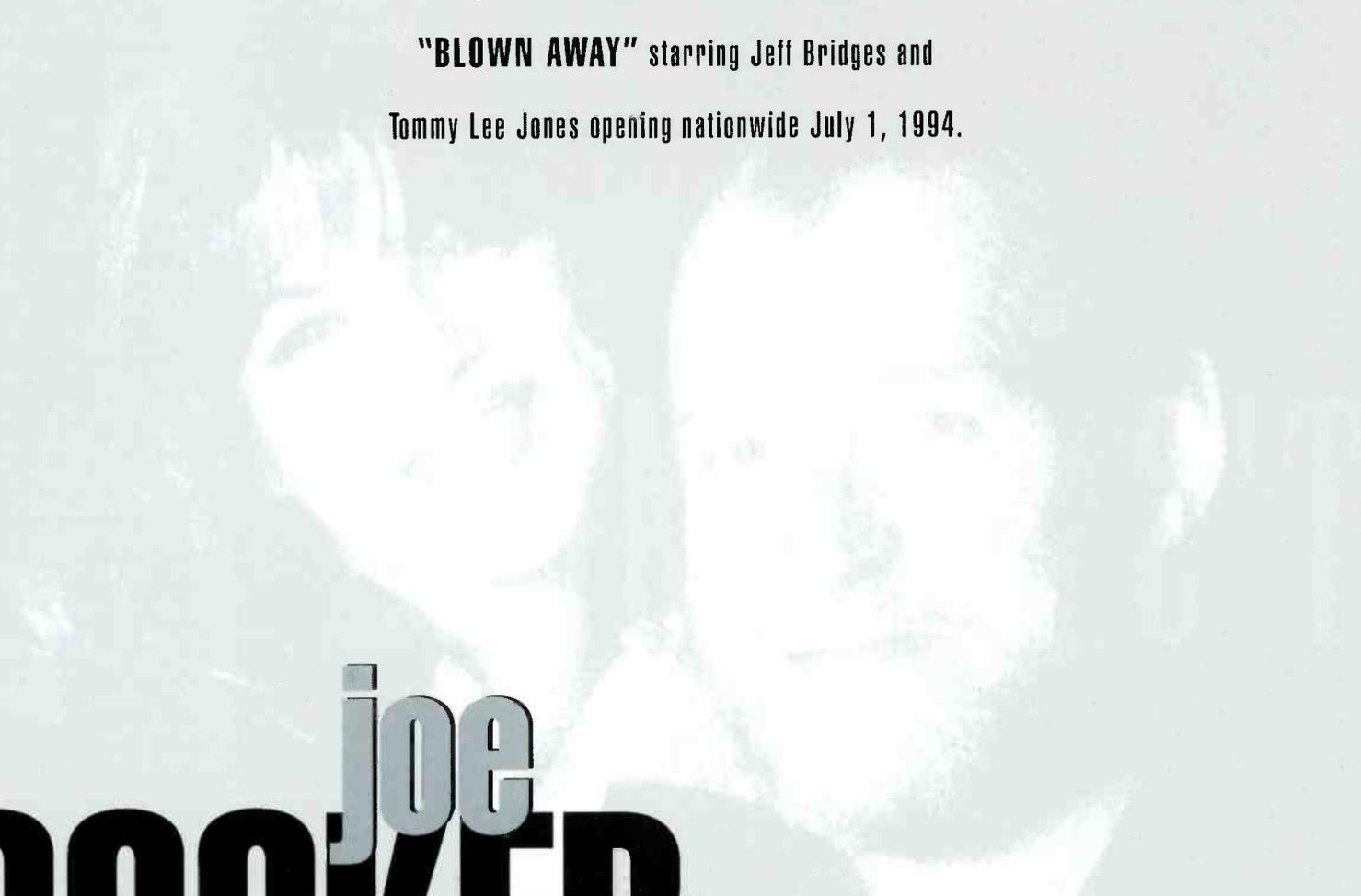
liners, and be sure not to pass **GO!** where the **big movers** are our old friend **Elton John**, **Rosco Martinez**, (above) steady-rockers **Boston**, and **Wet, Wet, Wet**. Don't forget to turn so you won't burn!

"take me home"

The premiere single from the motion picture

"BLOWN AWAY" starring Jeff Bridges and

Tommy Lee Jones opening nationwide July 1, 1994.



joe
COCKER
bekka
and **BRAMLETT**



GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



TEVIN CAMPBELL

"Always In My Heart" (Qwest/Warner Bros.)

RAP

KWEST THA MADD LAD

"101 Things To Do While I'm With Your Girl" (Ill/American)

URBAN

FOR REAL

"Easy To Love" (A&M/Perspective)

A/C

DAVID SANBORN

"Got To Give It Up" (Elektra)

COUNTRY

RADNEY FOSTER

"Labor Of Love" (Arista)

A3

SARA HICKMAN

Necessary Angels (Discovery)

JAZZ

PETER DELANO

Bite Of The Apple (Verve/PolyGram)

ADULT ALTERNATIVE

BOOKER T & THE MG's

That's The Way It Should Be (Columbia)

ALTERNATIVE

WEEZER

"Undone" (DGC)

COLLEGE



DICK DALE

Unknown Territory (HighTone)

GAVIN ROCKS

STOMPBOX

Stress (Columbia)

MOST ADDED

TOP 40

RICHARD MARX

"The Way She Loves Me" (Capitol)

SOUNDGARDEN

"Black Hole Sun" (A&M)

RAP

KING TEE

"Dippin'" (MCA)

DRED SCOTT

"Check The Vibe" (Tuff Break/A&M)

URBAN

KEITH SWEAT

"When I Give My Love" (Elektra)

TONY TONI TONE

"Slow Wine" (Wing/Mercury)

A/C

RICHARD MARX

"The Way She Loves Me" (Capitol)

BONNIE RAITT

"You" (Capitol)

COUNTRY

GEORGE STRAIT

"The Man In Love With You" (MCA)

DWIGHT YOAKAM

"Pocket Of A Clown" (Reprise)

A3

SARA HICKMAN

Necessary Angels (Discovery)

JOHN MELLENCAMP

Dance Naked (Mercury)

JAZZ

PETER DELANO

Bite Of The Apple (Verve/PolyGram)

TONY CAMPISE

Ballads, Blues, Bebop & Beyond (Heart Music)

ADULT ALTERNATIVE

ALPHONSE MOUZON

On Top Of The World (Tenacious)

BOBBY LYLE

Rhythm Stories (Atlantic)

ALTERNATIVE

DICK DALE

Unknown Territory (HighTone)

L7

"Andre's" (Slash/Reprise)

COLLEGE

DICK DALE

Unknown Territory (HighTone)

THE FALL

Middle Class Revolt (Matador)

GAVIN ROCKS

OVERKILL

"Fast Junkie" (Atlantic)

FEAR OF GOD

"Burnt" (Pavement)

GAVIN HOT

TOP 40

MICHAEL BOLTON

"Ain't Got Nothin' If You Ain't Got Love" (Columbia)

RAP

CHAMP MC

"Keep It On The Real" (eastwest/Atlantic Group)

URBAN



KEITH SWEAT

"When I Give My Love" (Elektra)

A/C

MICHAEL BOLTON

"Ain't Got Nothin' If You Ain't Got Love" (Columbia)

COUNTRY

GEORGE STRAIT

"The Man In Love With You" (MCA)

A3



LUKA BLOOM

Turf (Reprise)

JAZZ

BLACK/NOTE

Jungle Music (Columbia)

ADULT ALTERNATIVE

RICK BRAUN

Night Walk (Bluemoon)

ALTERNATIVE

VELOCITY GIRL

Simpatico! (Sub Pop)

COLLEGE

MAN OR ASTROMAN?

Destroy All Astro-men!! (Estrus)

GAVIN ROCKS

STONE TEMPLE PILOTS

Purple (Atlantic)

Inside.....

- 4 News
- 7 That's Sho-biz
- 34 Media Connection
- 18 Hot Fun In The Summertime

What's that on the barbie? Sizzling summer CDs from new and well-established artists vying for their spots on the radio dial. GAVIN gets you up on what's up through August. Get 'em while they're hot!

30 The Lion King Pounces

The Disney Record Soundtrack eyes its audience.

FORMATS

- 10 Top 40
- 12 Go Chart
- 14 Urban
- 17 Gavin Rocks Profiles
- 20 Rap
- 26 Adult Contemporary
- 34 Chart Connections
- 36 A² Adult Alternative
- 38 Jazz
- 40 A³ Album Adult Alternative
- 46 Country
- 48 Alternative
- 51 College
- 53 Gavin Rocks

NEXT WEEK

A³'s First Anniversary

It doesn't seem like a year since GAVIN debuted the A³ section but it is. Next week editors Keith Zimmerman and Kent Zimmerman celebrate with a reader's poll and conversations with three format favorites: Luka Bloom, Bruce Cockburn and Peter Himmelman.

GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$295 for 50 issues or \$165 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.
©1994 GAVIN, 140 Second Street, San Francisco, CA 94105

un A UNITED NEWSPAPERS PUBLICATION



"When you deal with death metal stuff, people consider it's a generation gap . . . when you're dealing with rap, it's a black and white issue."

— Davey D, see page 6

Limbaugh Squeezed by Citrus Commission

BY JENNIE RUGGLES

Rush Limbaugh's outspoken ire for all things liberal may cause him to lose a million dollar orange juice deal. Four months ago, The Florida state Citrus Commission hired the controversial talker to use his program for an ad campaign built around the tag line, "Florida orange juice, to your health." But after receiving 26,500 phone calls, faxes and letters that ran 4-1 against, the Commission has decided to take a long hard look at the renewing Limbaugh's contract. "We did not set out to create controversy," said a surprised Ivy M. Leventhal, spokeswoman for the Florida Department of Citrus.

Among those demanding Limbaugh's ouster is music fanzine *Flipside* whose readers voted him "jerk of the year." His long-term enemy, the National Organization of Women, has mounted a "Flush Rush" campaign, with support from the NAACP and the National Federation of Business and Professional Women's Clubs. NOW not only wants the public to boycott Florida orange juice, it also called for a boycott of Coca-Cola, whose Minute Maid division is a major buyer of Florida oranges.

"Limbaugh likes to say he is a harmless little fuzz ball, but believe me, he's not harmless," says NOW President, Patricia Ireland who calls Limbaugh's outspoken commentary "hate-mongering."

As if it didn't have enough trouble trying to put out the fire Limbaugh started, the

Commission itself was called on the carpet by the Florida Legislature, which held up the appointment of three new members. Lawmakers said it was their way of protesting the group's makeup: 11 white men and one white woman.

State Senator Peter Weinstein used the platform to attack the group's choice of a spokesman. "We're looking for people who will represent the best possible image for Florida Citrus," he said, "not people who will engender hate, disregard for minorities or represent any political philosophy."

Limbaugh is the latest in a line of celebrity misfires for the Citrus Commission. Singer Anita Bryant lost the contract when her opposition to gay rights caused sagging sales and Burt Reynolds ugly domestic problems deflated his popularity. "In the future, I kind of think we should not use a personality to promote our product," says commissioner/ grower William E. Owens.



Judge Puts Whammy on George Michael

BY BEVERLY MIRE

George Michael says a British judge has placed him in "professional slavery."

In a 270-page opinion handed down Tuesday (June 21) amid a crowd of squealing teenyboppers, Justice Jonathan Parker told an impassive George Michael that his contract with Sony Music is reasonable and fair. "I am satisfied on the evidence that there is no substance in George Michael's claim of unfair conduct by Sony," said Parker. "In particular I am satisfied that there was no such deliberate policy decision by Sony as George Michael alleges."

Over a year and a half ago, Michael hit Sony with a restraint of trade suit, charging that, among other things, the company was angered by his 1990 decision to play down his image as a sex symbol. The company, he said, reacted by not promoting *Listen Without Prejudice* as aggressively as they should have, resulting in sales of only five million copies, down from the 14 million his previous album, *Faith*, sold.

The often bitter testimony

was watched closely by the music industry, because if Michael had won his bid, it could have resulted in, among other things, artists seeking shorter contracts. At one point, Michael asked to see the contracts of Bruce Springsteen and Michael Jackson, an unprecedented request. Their contents were not made public.

Industry moguls were happy with the verdict. "I'm glad people are beginning to pay more attention to what it means to honor a contract," said EMI Records chairman and CEO Charles Koppelman. "When a company invests a tremendous amount of money in the development, marketing and promotion of a new artist and that artist succeeds, it's very difficult to deal with the idea that he suddenly no longer wants to be a part of your label."

Sony itself offered a one-sentence reaction: "We have great respect for George Michael and his artistry, and look forward to continuing our relationship with him."

According to GAVIN's sources, Michael's manager Rob Kahane came off particularly badly during the pro-

ceedings. When he took the stand, Kahane alleged that Sony Music chairman Tommy Mottola has ties to the Mafia. When Mottola took the stand he said he was "outraged, shocked and offended." Michael himself added to the bitterness when he said that after Sony took over Columbia the record company became "a small production line for a giant electronics corporation that has no understanding of the creative process."

Michael signed with what was then CBS Records in 1986 when he was still part of Wham!, and stayed with the company when the act broke up. In 1988 he renegotiated his contract which calls for eight albums and runs until 2003.

After the verdict in a press conference that banned photographers, Michael, who may have to foot \$4.5 million in court costs, said he may file an appeal. "I am shocked and extremely disappointed," he said. "I am convinced that the English legal system will not support Mr. Justice Parker's decision or uphold what is effectively professional slavery."

Island Stands Alone; PLG to Regroup

Island Records, which has been a PolyGram label since 1989 and brought under the PLG umbrella when it was conceived in 1990, is now a free-standing, fully autonomous label in the United States. As speculated, PLG executive vice president John Barbis assumes the presidency of Island U.S.

PLG itself has been dis-

banded, and its president, Rick Dobbis, is headed to London to take a senior management position.

Under founder Chris Blackwell, Island exposed Bob Marley to the American marketplace. Over the years artists such as U2, Steve Winwood and Robert Palmer have recorded for the label. PolyGram bought Island in 1989, and last year

hit albums from P.M. Dawn, Melissa Etheridge and U2 gave the company its most lucrative year ever.

"Island Records is one of the most emulated labels in music history and Chris Blackwell in one of the music industry's most admired figures," says PolyGram president and CEO Alain Levy.

Under the new configura-

tion, Island will have its own radio promotion, retail, sales, marketing and publicity departments. It is not yet known what will happen to labels such as London, Polydor, Atlas and Blue Gorilla, who were part of the PolyGram Label Group.

Barbis will report directly to Blackwell, who remains Island's CEO, and to Levy.

Radio Source Guide Means Business

BY BEN FONG-TORRES

Say this much for the Radio Business Report's 1994 Source Guide and Directory: It's pretty much what it says it is: a sourcebook. Here, in a reasonably-priced volume just over a half-inch thick, a radio person will find most of the material included in a number of other directories that'd take up several precious inches of your bookshelf.

It's got your group owners and their stations; your radio stations across this great land of ours, and dissections of individual markets. It lists every known producer and provider of syndicated and network

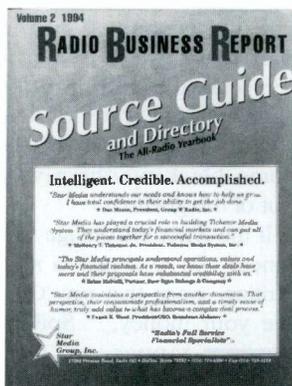
programming, along with sellers of time, advice (consultants), technology, and everything else associated with radio, from airchecks to stations themselves.

All industry and government agencies dealing with radio are included, and, for those of you into lobbying, so are governors and Congresspeople.

So, why the half-hearted tone of the opening sentence? For all the information it provides, the people at *Radio Business Report* had to stop somewhere—and that was in 1993. So careful readers will soon note that the 1994 Source Guide is, in fact, more like a '94 yearbook—of people,

places and events up to the previous year.

With publishing deadlines in their faces, the RBR peo-



ple were in a no-win situation, especially reporting an industry as volatile as broadcasting, in this age of duopolies and LMAs. Every

hour, it seems, any radio directory is being further outdated.

Considering this dilemma, the people who produced the *Source Guide* have done well. They offer concise histories of radio, its formats, its audiences, its revenue trends, and its property sales through the years.

But some mistakes are timeless.

Under "Programming Terms," the editors define formats, but leave out Top 40, Dance, and all of the adult alternatives that have sprung up in recent years, among them A² and A³, or, at various publications, NAC and AAA. In the directory of stations and personnel, typos abound. Checking just Bay Area stations, whose people I know, I found KCBS' Ed Cavagnaro, Live 105's Richard Sands, KJAZ's Bob Parlocha, Wild 107's Scott Fey, KSJO's Dana Jang and

KOME's Ron Nenni with their names misspelled.

Ah, well. The *Source Guide* is still well worth the tab. A history of audience share trends since 1976; a primer on duopoly; a chart of radio revenue trends, and dissections of audience listening levels are all invaluable.

If you love radio and want to be part of its continuing success story, you need to be educated. And the work of *Radio Business Report*, whose weekly newsletter has offered solid industry reporting for years, is as quick and effective a study as you'll find anywhere.

The Radio Business Report Source Guide is \$59. For more information, call (703) 719-9500, or write publisher Jim Carnegie at 6208-B Old Franconia Rd., Alexandria VA 22310.

Int'l Broadcasters Meet In Montreux

Over 2,000 broadcasters and exhibitors from over 56 countries gathered on the shores of Lake Geneva for the second Radio Montreux conference earlier this month in Montreux, Switzerland. European broadcasters came to discuss programming, sales, management, regulatory and technical issues in the development of radio, but there was also a large contingent from Russia and former Russian states as well as from Africa, South America, Japan and India.

The rapid change of the structure of radio broadcasting in Europe was the major topic of discussion both in sessions and the hallways. Private, commercial stations are now joining state-owned radio stations in many countries. This increase in the number of stations is having an effect on every level of station operation. Americans were invited to be present on competitive issues. Representatives from each country were quick to point out, however, their own unique regulatory, technical and social problems.

Representatives of state-owned stations expressed fear at the cutbacks in operations while entrepreneurs expressed interest in expanding at an even faster pace. The experiences shared at the meeting point to less government investment in the medium of radio and the encouragement of private operators to use new frequencies allocated by the government.

There was much discussion about whether the American model of the radio broadcasting industry could be transplanted to European countries, but it was also evident that the attendees wanted to learn from the American experience, whether or not the model was copied.

Although the U.S. percentage of attendees was under four percent the representation on panels was high.

Gary Fries, president of the Radio Advertising Bureau (RAB), chaired a session on "Maximizing Advertising, Sponsorship, and Sales Income." George Hyde, executive VP of the RAB, and a presentation

showing various means being employed by U.S. broadcasters to increase revenue.

Tom Rounds, president of Radio Express, the international syndication company, headed the panel on "Syndicated Network Programming." The big issue in this session was localizing the syndicated show with particular emphasis to language barriers.

Alex DeMers (DeMers Programming Consultants), Jeff Trumper (Trumper Communications) and Rhody Bosley (GAVIN) were among those on a panel called "Winning With Consultants." The subject matter ran from which type of consultant needed to hiring and firing consultants. The reaction from the European audience was that consultants too often didn't study the potential client before pitching the business. Put another way, they criticized consultants who try to impose a solution that was successful elsewhere.

The next Radio Montreux is in June, 1996.

—RHODY BOSLEY

Hole Bassist Dies of Possible Overdose

For the second time in as many months, the Seattle rock community has lost one of its most famous players.

Kristin Pfaff, the 27-year-old bass player for Hole, was found dead in her bathtub Thursday (June 16), and while



as of presstime an overdose isn't listed as the official cause, syringes and drug paraphernalia were found in a purse on the bathroom floor.

Courtney Love, lead singer of the group and the widow of Nirvana's Kurt Cobain, was unavailable for comment, however the group issued a statement to the press. "We are obviously very shaken by the tragedies affecting our bands in the last months, but have decided to continue on as we regroup, collect our thoughts and mourn the passing of a very loved person. She (Pfaff) was an intense player, scholar and passionate as a musician about life in every way."

Although Pfaff's family denies she had a drug problem—they attributed the death to a heart problem—an unidentified friend said that Pfaff had a history of heroin use and was hospitalized last year for drug abuse.

"This is all the more tragic because she had gone through a drug rehabilitation program this past winter," said Geffen Records president Ed Rosenblatt.

Hole's latest album, *Live Through This*, is on Geffen and is currently in the top 20 on GAVIN's Alternative chart. It's the group's best-selling record to-date. Toxicology reports, which could determine whether or not Pfaff's death was drug-related, will take six weeks to complete.

Back Beat Of Pain And Anger In Music

BY YUMI WILSON

Just before midnight in a steamy San Francisco warehouse, 1,000 frenzied metal fans thrash about as Machine Head's lead singer screams in almost incomprehensible wrath:

"Your suffering's my wealth. I feed off pain, force fed to love it. And now I swallow whole. I'll never live in the past. Let freedom ring with a shotgun blast."

Metal devotees rush to the stage. They wear T-shirts reading "Shut Up Bitch" and "Get Up and Kill." As the beat quickens, fans hurl their bodies at one another like bullets. Singer Robb Flynn writhes and roars, jet black hair whipping across his face.

"Power, rage unbound because been pounded by the streets. Cyanide blood burns down the skyline. Hatred is purity. The bullet connects at last. Let freedom ring with a shotgun blast."

This is the sound of the underground, where disgust, venom and a pounding back-beat are woven into raucous anthems of anger. It's coming from "death metal" bands like Machine Head, Cradle of Filth and Napalm Death. It's coming from grunge rockers and from a new wave of gangsta rap artists.

The music crosses the cultural spectrum, but it shares a common fixation: Violence.

While pop stars of decades past were more often concerned with romance, artists today lash out against societal ills and explicitly chronicle destruction, mayhem and death. Sometimes the music is a protest. Sometimes, no doubt, it is written to shock parents and other authority figures. Often, though, the music seems to revel in violence, and to glorify it.

The trend is nothing new—for a decade, everyone from town preachers to Tipper Gore has been warning that rap and heavy metal music on the radio and MTV encourage children and teenagers to act out their

aggression.

But the music rising from the underground today is more shocking and more violent than any of the hits that have made recent headlines. And many industry insiders are predicting that the most fearsome groups are on their way to the top.

"There is definitely a demand for it," said Wendy Perelstein, owner of Mosh Pit Records in Colorado Springs, Colo., and publisher of *Pit* magazine. "It's huge in Europe. We just got a distributor in Australia. And there's more death metal bands in Japan.

"I worry about it getting too big, with major labels picking up the band, and then censoring their album before it gets out. But there are so many small local bands, like Dismembered Fetus... So there will always be new ones."

When most parents hear a few stanzas of this music, they're upset. But that's no surprise. In every generation, counterculture music that appeals to rebellious young people offends the guardians of traditional values.

During the Roaring '20s, parents feared that jazz would erode the morals of their children. Elvis Presley shocked them in the 1950s. In the '60s, it was the Beatles. It was the Sex Pistols in the '70s, Madonna and Public Enemy in the '80s.

But the generation coming of age today is *way* different.

From the inner cities to small towns, the carefree lifestyles of teenagers have been shattered by divorce, guns, gangs, drugs and AIDS. Youthful optimism has been crushed by global pollution, the decline of public education and the lack of jobs. Sex is no longer taboo.

Children have lost their innocence, and the music reflects it.

No one disputes that hard-

core metal and rap are violent—but do they cause violence?

More artists and their fans dismiss that notion as ludicrous. The appeal of the music, they say, is that it expresses a generation's rage at the state of the world. That, and it offers some black youths a way out of the ghetto.

If the lyrics encourage violence, "we're going to start writing songs that say 'Give me your money,' " Spill, a rapper with Richmond's New Breed of Ganstaz, says with a laugh. "Ain't nobody going to influence someone like that."

Instead, many defend the new hard-core music as a sort of journalism. Songwriters, they say, go where reporters don't.

In the 1991 *Death Certificate* album, Ice Cube chronicled the black community's rage against the Rodney King beating, and even predicted where the flash point would be in the riots a year later.

In a heavy metal dirge called "Loss," Biohazard vocalist Evan Seinfeld rasps:

"An average day in the middle of a life. Terminated by a sharp knife. Killing, spilling the liquid blood... You might say this song is in poor taste. But I must discuss the waste."

Seventeen-year-old Holley Jenkins doesn't like violence, but she can't stand the idea that anyone would make music the scapegoat for social problems. In April she attended Jesse Jackson's "Stop the Violence" rally in Oakland to debate censorship with parents and religious leaders.

"We know there's crime, violence and profanity," said Jenkins, who attends Castro Valley High School. "That's why we want to hear it in the music."

Music is a powerful social force, and hard-core music can be so sinister, and so explicitly violent, that a backlash was probably

inevitable.

Tipper Gore provoked ridicule and scorn among rock fans in 1985 when she campaigned against profanity, sex and violence in music. Today, her ideas have gained wide currency: Many record companies, radio stations and music video channels restrict the kind of rap that is aired. Some have dropped acts that are too graphic.

Rap stars insist that they're misunderstood. And many of them complain that hard-core metal bands—whose songs are just as defiant and aggressive—rarely get the same scrutiny. Some see the pressure as a subtle form of racism that seeks to suppress the anger of black youth.

"The major concern is that white kids are listening to rap, so now you have the outrage," said disc jockey Davey D of KMEL/FM—San Francisco. "When you deal with death metal stuff, people consider it's a generation gap... When you're dealing with rap, it's a black-and-white issue."

But one of the ironies of the backlash is that the more establishment figures criticize the music, the more popular it becomes.

Gangsta rap is a style, death metal is a style—and in music, styles are constant-

ly changing. Already, a few local artists—Diz, for example, and Counter Attack—are returning to a more sweet sound reminiscent of the early days of hip-hop.

But evidence suggests that there's not much of a market for innocence. At the Black Music Expo in Oakland last month, people wanted the music tough—the tougher the better.

There were metal detectors at every door of the convention center, and bouncers searched everyone. Inside, kids were dressed in the latest gangsta fashions.

Almost every group referred to the crowd as "muthaf—s." They called women "bitches" and "hos." But no one seemed to mind. Parents danced with children. Young girls oohed and aahed at tough rappers like Hoop-La, Black Poison Committee and Raw Fusion.

Earlean Taylor of Oakland came to see her daughter sing soulful ballads. But even she swayed to the thundering gangsta sound.

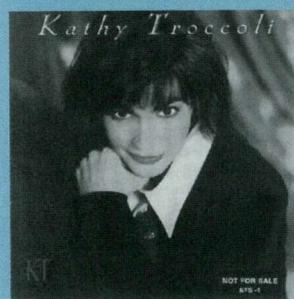
"They have a right to express themselves," she said with a shrug. "I don't think it's glamorizing violence. Actually, it's reality."

© San Francisco Chronicle—reprinted by permission.



Ice Cube

CAMPAIGN OF THE WEEK



KATHY TROCCOLI
Kathy Troccoli

Kathy Troccoli is an established star in the Christian community as well as on A/C radio. With her latest, *Kathy Troccoli*, RCA Records hopes to push her into the mainstream.

LABEL: RCA/Reunion

ALBUM: Produced by Keith Thomas (Vanessa Williams, Amy Grant), Michael Omartian.

RADIO: Single, "Tell Me Where It Hurts," is currently top five on A/C radio.

VIDEO: Serviced to VH-1 and other mainstream outlets. Troccoli has appeared on national television programs including *Regis & Kathie Lee*, *Entertainment Tonight*, *The Tonight Show With Jay Leno*. Label plans a local television tour.

RETAIL: Sale pricing and positioning set for major accounts in July and August.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Scott Arbough, who has engineered and produced **KBCO**-Boulder's *Studio C* compact disc compilations, will now be programming the A³ outlet's music. Arbough's discs have raised thousands of dollars for Denver-area charities... **KDUK**-Eugene weekend personality **Shawn Casey** moves to crosstown **KZZK** as production director... Top 40 reporter **KIXR**-Ponca City, Okla. is switching to A/C starting July 1... **Sean Addams** has turned in his MD stripes at **KAGO/FM**-Klamath Falls, Ore. calling the reason for his departure "unresolvable differences." PD **Michael Garrard** will be handling chores in the meanwhile... New PD at **KHTR/FM**-Pullman, Wash. is **Jim Johnson** who's been upped from the APD/MD slot. Former PD **Jim Nelly** is on his way to **KRLC/KMOK**-Lewiston, Id. No word about Nelly's new title... **Jacobs Media** has inked a consulting agreement with **WENZ "The End"**-Cleveland... Effective August 1, **Jeff Gillis** will be program director of **WKRL/WKLL**-Syracuse. Current PD **Mimi Griswold** remains as music director and will co-host the morning show on sister station **WTKW/FM**... **WFWI**-Fort Wayne, Ind. program direc-

WHO AM I?

In the seventies I was part of the theatrical group the Mystic Knights, and my band's name grew out of that. I have a special fondness for old horror movies and their music scores, and I've composed scores for films including *Edward Scissorhands* and *Pee Wee's Big Adventure*. I'm a native of Southern California, and my girlfriend directed the upcoming film *Black Beauty*. Who am I? See page 9 for the answer.

tor/midday personality **Tony Coles** has resigned to take the programming coordinator post at **WLTW**-New York City... **Dia Stein** has been promoted to director of programming for **Westwood One**'s syndicated entertainment network **The Source**. Stein joined the company in 1990 and was most recently **The Source**'s program manager and producer...

ROTATIONS: **Larry Stessel** has joined **EMI Records** as senior vice president and general manager. He was last at **Mercury Records**, where he held the same title... News from **Scotti Bros.** has **Chuck Gullo** being upped from VP/general manager to president, **Scotti Bros./Street Life Music Group**. Also at the label, **Kevin Evans** has been appointed president of the urban music division. He's been with the label since last summer... In **Rhino**-land, **Brian Schuman** has been promoted to vice president/operations. Schuman's claim to fame can always be that he was Rhino's first employee. He joined the label in 1978, and at the time it was only him and co-founders **Richard Foos** and **Harold Bronson**. "I joined Rhino when I was 22 and I'm still here," sez Schuman... In



Nashville, **Brian Switzer** (left) has gotten a well-deserved promotion

to vice president/general manager of **Atlantic Nashville**... In **Columbia Records**' black music department, **Ken Wilson** has been upped to vice



president, black music promotion from senior national director, black music promotion... **Dwight**

music promotion... **Dwight**

Bibbs (above) exited **Atlantic Records** and is now at **RCA Records** as urban promotion, West Coast... At **Jive Records**, **Wayne Williams** has been promoted to director of A&R and **Lesley Pitts** has been promoted to publicity director... **Paula Batson** has been upped to senior vice president, public relations and special projects development at **MCA Music**

Entertainment Group. She was senior vice president, public relations for the group... **Glenn Boothe** leaves **Epic Records** to work in **Caroline Record**'s A&R department... At **Zoo Entertainment**, **Bill Burrs**, formerly a promotions and marketing rep for **Scotti Brothers Records**, joins in a similar capacity... Former **Z-100 (WHTZ)**-New York staffer **John Pepe** has joined **After Dark Records** as national director, radio/club promotion. Pepe will still write and produce **American Dance Classics**, which is a nationally-syndicated program... At **Virgin Records**, **Suzanne MacNary** has been tapped as senior director publicity. She held a similar post at **RCA Records**. In addition, **Virgin** has named **Carol Burnham** director of publicity. She was at **Paisley Park** as national publicity director... Also in publicity, **Lisa Rebuck** becomes an even bigger **Giant**. She's been upped to publicist at the label, a promotion from publicity coordinator...

CEMA Special Markets snapped up **Shelter Records**. The Shelter catalogue boasts classic material from founder **Leon Russell**... In the world of talking pictures, **Sean Fernald** has moved to **Relativity** as director of video promotion from **Capitol Records** where he was national director of

Now that the dust has settled at **PolyGram**, look for Island founder/CEO **Chris Blackwell** to be more hands-on than ever. "It's more stimulating now," Blackwell said from the Bahamas. As to the fate of the labels under **PLG**'s umbrella, sources say **London** and **Def Jam** will go with Island, while **Polydor** and **Atlas** will go with **A&M**. Everybody will be distributed through **PolyGram Distribution (PGD)**.

Our sources in London say that **George Michael** will appeal the decision that he has to stay with **Sony Music**. Our ear also says that the Courts of Appeal are traditionally more lenient, so Michael could very well win the next round.

Congrats to **Steve Backer**, who has been named to the newly-created position of general manager at **Giant Records**. Backer's been the head of marketing since he joined the label in early 1993. Also promoted at Giant: **Ray Carlton** and **Jean Johnson**.

Emmis VP/programming **Rick Cummings** and **Hot 97 (WQHT)**-New York PD **Steve Smith** shot off a letter to labels promising to terminate their relationship with dance tipsheet *S.I.N.* and any record company that "financially supports the development and purchase of airtime on **WNWK** (Newark)." *S.I.N.* apparently wants to broker time on **WNWK**, selling it to labels that want to expose freestyle dance acts.

More news from **Emmis**: The company plans to buy Urban **WRKS**-New York, the #1 station in the Big Apple, for \$68 million, creating the city's first FM duopoly.

Now that **O.J. Simpson** has been arrested on suspicion of murder, his business associates have to figure out what to do about their dealings with him. Among other things, Simpson sits on the Board of Directors of **Infinity Broadcasting**, which is taking a "wait-and-see" approach. "In order for him to be removed from the Board of Directors, the decision would have to be made by the shareholders," said Infinity chief **Mel Karmazin**. Simpson paid \$15,000 to be put on Infinity's board, and was re-elected on June 13, the same day he began to emerge as a suspect in the murder of his ex-wife and a friend.

The waiting continues in Seattle and rumors are still flying as to when—and if—**Alliance** will take their Emerald City property Young Country. All signs pointed in that direction when **KEBC**-Oklahoma City PD **Eric Logan** resigned, apparently heading for Seattle. Now we hear Logan might be based in Dallas, and that the Seattle station will instead flip to Oldies. This has been fueled by the hiring of several oldies pros.

Get well wishes go out to **SBK/EMI** recording star **Jon Secada**. Jon dislocated his shoulder when he crashed through a poorly-lit stage during a performance at Soldier Field in Chicago celebrating the opening of 1994 World Cup Soccer. Last we heard, Secada was resting and doing fine.



Put this in the most dangerous promotion category: **Polydor**'s **Michael Moore** has pledged to take the plunge at San Francisco's Ocean Beach every Monday night until all three major trade publications' Country stations (Gavin's at the top of the list) are on **Chely Wright**'s debut single, "He's A Good Ole

Boy." The catch? The surf at Ocean Beach is very dangerous and the water's so cold you can die within 20 minutes. Ouch!

Hot on the heels that three politicians, former astronaut **John Glenn** among them, admitting they're space aliens comes news that new **FCC** Commissioner **Rachelle Chong** is a die-hard **Trekkie**. At a press conference last week, Chong flashed the Vulcan "live long and prosper" sign. It was either that or a gang symbol—nobody's really sure.

The **Upper Midwest Conclave** is only two weeks away. Keynoters include information superhighway guru **Mary Alice Williams** and Los Angeles talk show host **Tom Leykis**. Call **Tom Kay** at (612) 927-4487.

We told you so. Los Angeles will have an A³ station starting July 1. It's **KLIT**, now simply known as **FM 101.9**, "The Los Angeles Album Alternative." Ink in **Michael Morrison** from **WXPN**-Philly as PD, **Merilee Kelly** from **WBOS**-Boston as MD and **Chris Douridas** from **KCRW**-Santa Monica as an air personality. And, you got it, A³ guru **Dennis Constantine** will consult.

The *Los Angeles Times* reports that **Giant Records** chief **Irving Azoff** and **Time Warner Music Group** are headed for splitsville.



Sony Music Entertainment executive veep **Michele Anthony** (second from left) recently hosted the labels first **Women's Health** charity luncheon to benefit

Memorial Sloan-Kettering's Breast Cancer Research Center and the **Kristen Ann Carr Fund**. Pictured with Anthony left to right are **Dr. Mary Jane Massie**; **Dr. Patrick I. Borden**; **Barbara Carr**; Sloan-Kettering's **Julia McCormack**.

Headed East and South. That's the direction for **Casey Keating**, who's leaving **KPLZ/FM**-Seattle for **Y100 (WHYI/FM)**-Miami. He replaces **Rob Roberts**.

No more monk-ey business. The **Benedictine Monks** from the monastery of Santo Domingo de Silos in Spain have nixed a deal that, according to reports, could have brought them \$7.5 million. The offer came after the Monks album *Chant* sold three million copies worldwide for **EMI**. Seems they didn't like the media and tourists that began to overrun their village of 160 inhabitants.

If you want to participate in the **T.J. Martell Foundation/Neil Bogart Memorial Fund's** "Rocker Soccer" celebrity match in Los Angeles on July 9, call (310) 277-6200. Among those bonking the ball around will be **Ziggy Marley** and former **Manchester United** star **George Best**.

Here's one for Believe It Or Not. With the loss of **KBAC**-Albuquerque, the state of New Mexico doesn't have an Alternative rocker. The station's former PD **Armida Santa Cruz** can't believe it either, so, with her own cash, she's buying ads that will run on **MTV** in the Santa Fe area that will broadcast the rallying cry, "Where's My Radio Station?" See **Inside Alternative** for the scoop.

Dave Sholin is on vacation. This week's Sho-Biz was compiled by Sho-Biz reporter Beverly Mire.

SHO-TALK

Lollapalooza '94 is turning into a lot more than a musical event. One of **Perry Farrell's** favorite ideas is the Visual Dating Service. A roving camera will give attendees a chance to tell a little about themselves, and say exactly what they're looking for in a perfect mate. Their images will be projected onto the Video Walls, where those interested can meet up. There'll be a special **MTV VJ** at each date who'll be armed with a PowerBook and a modem. They'll deliver on-line, live-from-Lollapalooza updates, news and accounts of what's happening on the tour. MTV will also be providing giant video walls strategically placed at each site. Concertgoers will be able to see video clips too hot for regular broadcast and more left-of-center programming. There'll also be a portable Rain Room which uses a system of high-pressure water hoses and nozzles to create a mist in a space about 20-feet square. Developed in 1993, the room has already been used at events in more than 20 states. Chameleon's "future of virtual reality" technology will allow event attendees to experience realistic interactive adventures that they control themselves.

Labyrinth Rangers is an interplanetary battle against evil Graak forces that are trying to mine all the precious Limonium from the planet Terium and they plan to take over the Universe, leaving death and destruction in their wake.

Attendees are not just passengers, they are actually controlling every aspect of the flight and the outcome of the ride. Rap trio **A Tribe Called Quest** has been added to the main stage opening for **Smashing Pumpkins**, **George Clinton and the P-Funk All-Stars**, **Beastie Boys**, **The Breeders**, **Nick Cave** (right) &

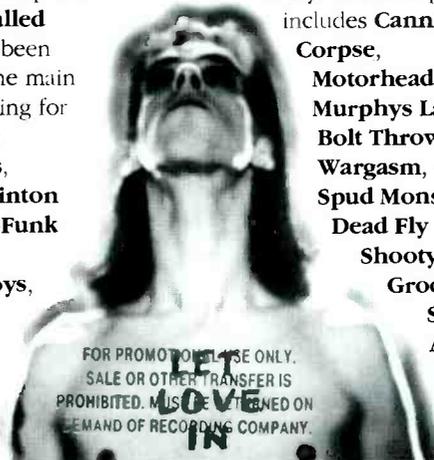
The Bad Seeds and **L7** during the first half of the tour. The **Boredoms** and **Green Day** open the second half. If you're really going there for the music, you can pick up the free daily newspaper, *Teeth*, and read about all about what's happening all around you...

Steve Perry's long-awaited solo **Columbia Records** album will be released on July 19. *The Love Of Strange Medicine* is Perry's first album in ten years. Perry wrote or co-wrote all the songs while **James "Jimbo" Barton (Queensryche)** produced and engineered most of the tracks. Perry and **Tim Miner** also contributed as co-producers on various songs. "You Better Wait," the first single hits the stores on July 5. The band includes guitarist **Lincoln Brewster**; keyboardist **Paul Taylor**; drummer **Moyes Lucas Jr.**; and bassists **Mike Pocar** and **Larry Kimpel**...

The **Skatenigs** have been chosen to provide the music for one of **Leatherface's** rampages in the upcoming *Return Of The Texas Chainsaw Massacre* movie due out on Halloween. The Austin-based band got a great recommendation from the actor who plays Leatherface since they all hang out together when they're home. In the meantime, the band will be touring the U.S. late this summer in support of their killer new album, *What A Mangled Web We Leave...*

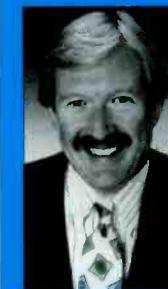
The annual Milwaukee metal fest, **Metalmania VIII** is slated for July 29 and 30 with over 50 skull-crushing bands ready to invade the nation's Beer Capitol. The all-ages event will have two stages running simultane-

- ously. The lineup so far includes **Cannibal Corpse**, **Motorhead**, **Murphys Law**, **Bolt Thrower**, **Wargasm**, **Cynic**, **Spud Monsters**, **Dead Fly Boy**, **Shootyz Groove**, **Skrew**, **Acid Bath**, **Sam**



Friends Of Radio

ROBERT HALL



Senior vice president, programming ABC Radio Networks

Hometown: Philadelphia

What radio stations did you grow up listening to?

WIBG, WFIL, WLS, WCFL, WBZ, WOLF, WNDR, WPTR, WTRY

What stations do you listen to now?

The OASIS, KSCS, Z-ROCK, KKDA, KISS and all our formats.

If you owned a radio station you would...

...model it along the excellent way the ABC O&O division runs its stations.

What's the first record you remember buying?

The Angels - "My Boyfriend's Back"

What's the most challenging aspect of your job?

Driving change in the industry and helping affiliates through those changes.

What's your proudest accomplishment to-date?

Creating and maintaining a positive creative environment for over 100 announcers and program directors and providing the highest quality programming and service to our affiliates. Plus, taking ABC from four network formats to 11, and establishing our morning show business.

Blackchurch, Thought Industry, Demony, Morta Skuld, Psychosis, Dead Orchestra, Benediction, Solitude Eternus and Epidemic...

Julian Cope has signed with **American Recordings** and will release his debut album, *Autogeddon*, in August. The album completes Cope's ambitious musical trilogy begun with 1991's double-album *Peggy Suicide* and 1992's *JehovahKill*. Written and produced entirely by Cope, *Autogeddon* is all about the evils of the automobile...

On June 16 **Arrested Development** headlined this year's Soweto Day Concert at the FNB Stadium in Johannesburg. The show commemorated the anniversary of the 1978 uprisings marking the modern activist age in the struggle for apartheid. President Mandela addressed a crowd that was treated to six well-known South African musical acts...

The first **Church** album in over two years, *Sometime Anywhere*, has been released by **Arista Records**. **Steve Kilbey** and **Marty Willson-Piper** are currently performing acoustic radio shows across the country. The band is planning to tour late summer for the first time in five years...

Janet Jackson has announced a new series of U.S. shows, the latest leg of her current worldwide tour. The shows began June 10 in Columbia, Maryland and continue nationwide through the summer, showcasing material from *janet*, Jackson's latest multi-platinum album...

The **Judybats** are poised to release their fourth **Sire/Warner Bros.** album titled, *Full Empty*, on August 7. *Full Empty* contains 14 tracks covering technology, suicide and lakes, past loves and futurist dreams, smoking pot, maroon upholstery and physical attraction, just for starters. Produced by **Paul Mahern (Iggy Pop, Juliana Hatfield, Santana)**, the album takes a more organic approach than its predecessors...

SHO-PIECES



BOOKER T. & THE MGS

Booker T. Jones, leader and organist of **Booker T. & The MGs**, began as a session musician in Memphis on the saxophone and trombonist.

LITTLE TEXAS

Little Texas' album *Big Time* has exceeded sales of a million units. This newly-platinum album, is the band's second. Their debut, *First Time For Everything*, is already certified gold for sales in excess of half a million.

MILLA

Milla Jovovich starred in the movie *Return To The Blue Lagoon* and also appeared in *Dazed And Confused* and *Chaplin*.

TONI BRAXTON

In 1990 **Toni Braxton** and her sisters released a single on **Arista** called "The Good Life." Though the Braxton's single sold poorly, it attracted the attention of producers **Babyface** and **L.A. Reid**. Since, at the time, **Face** and **Reid** already had a "girl group" in the house, they opted to sign sister **Toni** as a solo act and proceeded to produce her debut single, "Love Shoulda Brought You Home" for the *Boomerang* soundtrack.

VAN MORRISON

A tribute album based on the songs of **Van Morrison** titled *No Prima Donna* is set for release in August and will include tracks from **Sinead O'Connor**, **Sting**, **Stone Temple Pilots** and **4 Non Blondes**.

STEVIE NICKS

When **Stevie Nicks** takes to the road next month for a round of concerts she will still be under a mild **Fleetwood Mac** influence as she's hired former **Fleetwood Mac** guitarist **Rick Vito** and **Mick Fleetwood's** daughter **Sara** as a backup singer.

PRINCE

The **Joffrey Ballet's** recent performances of *Billboards*, a production based on 14 of **Prince's** songs, has resulted in more than a million dollars in ticket sales and has helped the ballet company wipe out a considerable portion of its outstanding debt.

INDIGO GIRLS

The **Indigo Girls** are so protective of their group name that they've trademarked it. **Emily Saliers** and **Amy Ray** recently had to defend their right to use the name after being challenged by a group called **The Indigos**.

MARCELLA DETROIT

Marcella Detroit, using the name **Marcy Levy**, co-wrote "Lay Down Sally" with **Eric Clapton** with whom she had been a backup singer.

AMERICA

Ironic that a band named **America** and made up of **Americans** was actually formed in **London** where, in 1969, the guys were students at **London's Central High**.

JON SECADA

Even before his first solo album came out in 1992, **Jon Secada** had co-written six songs on **Gloria Estefan's** album *Coming Out Of The Dark*.

JOHN MELLENCAMP

Calvin Klein Supermodel Shana plays a taxi driver in the new video for **John Mellencamp** and **Me'Shell NdegeOcello's** current single, "Wild Nights."

LENA HORNE

Lena Horne received a Lifetime Achievement Award as part of the 1989 **Grammy Awards** ceremony.



WHO AM I?:

Danny Elfman of Boingo

STANLEY JORDAN

The album version of **Stanley Jordan's** rendition of **Ravel's "Bolero"** is clocked at 22 minutes.

LAURA BRANIGAN

Laura Branigan is a former backup singer for **Leonard Cohen**.

BOZ SCAGGS

The new **Boz Scaggs** album, *Some Change*, is only his third album of new material since 1977 when he made *Down Two Then Left*.

RICHIE HAVENS

Besides having a fruitful recording career as a singer/songwriter, **Richie Havens** also appeared in films like **Richard Pryor's Greased Lightning** and on stage in the cast of **The Who's** rock opera *Tommy*.

R. KELLY

Just a few years ago **Robert Kelly** was playing for



spare change under the **El** in **Chicago** and was making up to \$400 a day. So far this year his new album, *12 Play*, has sold nearly 3 million copies.

KENNY LOGGINS

When **Kenny Loggins** performed at **The United Nations** earlier this month he received a Certificate of Dedication for his ongoing work to save the environment.

AEROSMITH

Next year will mark the 25th anniversary of the founding of **Aerosmith**. The originals were **Joe Perry**, **Tom Hamilton** and their drummer at the time, **Steven Tyler**.

BONNIE RAITT

Bonnie Raitt is a founding member of a variety of benevolent organizations including **M.U.S.E. (Musicians United for Safe Energy)** and **The Rhythm & Blues Foundation**.

Sho-Bitz: **Beverly Mire**
Sho-Talk: **Sheila Rene**
Who Am I: **David Beran**
Friends Of Radio #55: **Annette M. Lai**
Sho-Pieces: **Ron Fell**
Sho-Dates: **Diane Rufer**

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Dannielle Grey

Rhino Records 6/26

Bob McCoy

KATW/FM-Lewiston, ID 6/26

Chris Isaak, Harriet Wheeler, Patty Smyth, Billy Davis Jr., Mark DeCloedt (EMF) 6/26

Lisa D'Addario

Galliani Bros. Marketing 6/27

Guy Zapoleon 6/27]

Sean Lynch Interscope

Records 6/27

Carol Archer R&R

6/27

Mike Patton (Faith No

More), **Johnny Sughrue** (Judybats) 6/27

Beverly Chin 4-AD

Records 6/28

Kathy Hansen 6/28

Greg Gomez KMHD-

Portland, OR 6/28

Clint Boon (Inspiral

Carpets), **Irving Washington III**

(Portrait) 6/28

Dave Shakes

KMEL-San Francisco, CA 6/29

Rich Patterson

6/29

Larry Butler Warner

Bros. Records 6/30

Janice White (JJ

White) 6/30

Lisa Velasquez

Atlantic Records 7/1

Debbie Harry, Phil Solem (The

Rembrandts) 7/1

Kody Robbins 7/2

Lynn Tollivar Jr.

7/2

Jeff Welling WHMI-

Howell, MI 7/2

Ken Carr KWIN-

Stockton, CA 7/2

Marvin

Rainwater 7/2

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	ALL-4-ONE - I Swear (Blitz/Atlantic)	11	208	0	9241	+446	6	65	108	29
2	ACE OF BASE - Don't Turn Around (Arista)	12	204	2	8809	+821	4	48	124	26
3	JON SECADA - If You Go (SBK/EMI)	9	210	0	7810	+856	0	19	143	48
4	MARIAH CAREY - Anytime You Need A Friend (Columbia)	7	214	1	7419	+907	0	19	127	67
5	JANET JACKSON - Any Time, Any Place (Virgin)	7	189	1	7204	+960	2	27	110	50
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	13	182	7	6483	+957	0	32	88	56
7	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	14	168	0	6358	-26	3	32	83	50
8	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	15	176	0	6317	+285	0	16	107	53
9	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	7	178	4	5366	+1032	0	5	88	82
10	CELINE DION - Mised (550 Music/Epic)	13	159	1	5169	-80	0	11	85	62
11	ELTON JOHN - Can You Feel The Love (Hollywood)	7	178	8	5158	+1181	0	7	78	86
12	GIN BLOSSOMS - Until I Fall Away (A&M)	16	158	4	4575	+844	0	2	73	80
13	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	9	137	0	4121	+513	0	3	64	70
14	ERASURE - Always (Mute/Elektra)	11	155	5	4104	+770	0	6	50	93
15	AEROSMITH - Crazy (Geffen) *	9	163	8	4074	+658	0	2	52	101
16	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	5	173	6	4056	+1095	0	1	35	131
17	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	18	124	0	3982	-409	0	13	60	51
18	COLLECTIVE SOUL - Shine (Atlantic) *	14	157	7	3853	+579	1	8	30	112
19	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	4	173	14	3684	+1560	0	0	33	125
20	BIG MOUNTAIN - Baby I Love Your Way (RCA)	20	109	0	3576	-349	2	15	39	53
21	M PEOPLE - Moving On Up (Epic)	10	123	2	3453	+436	0	5	46	70
22	COUNTING CROWS - Mr. Jones (DGC)	10	105	0	3201	-180	0	12	37	56
23	TOAD THE WET SPROCKET - Fall Down (Columbia) *	5	153	15	3105	+754	0	0	23	115
24	ENIGMA - Return To Innocence (Virgin)	18	100	0	3035	-281	1	11	41	47
25	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	9	107	8	3021	+485	3	9	32	55
26	PINK FLOYD - Take It Back (Columbia)	6	116	1	2953	+407	0	0	40	75
27	BOSTON - I Need Your Love (MCA)	5	132	5	2916	+570	0	0	25	102
28	GENERAL PUBLIC - I'll Take You There (Epic)	15	103	0	2896	-418	0	2	39	62
29	ROXETTE - Sleeping In My Car (EMI)	5	143	21	2780	+1064	0	0	22	101
30	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	16	108	0	2579	-117	0	2	25	80
31	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	10	105	0	2553	-701	0	0	29	76
32	STEVE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	5	110	3	2459	+709	0	0	21	85
33	PRETENDERS - Night In My Veins (Sire/Warner Bros.)	9	103	0	2409	+349	0	1	19	82
34	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	19	75	0	2288	-120	1	6	29	38
35	CAUSE AND EFFECT - It's Over Now (SRC/Zoo) *	5	118	7	2084	NEW	0	1	8	101
36	COUNTING CROWS - 'Round Here (DGC)	6	124	31	1956	NEW	0	0	9	90
37	MEAT PUPPETS - Backwater (London/PLG) *	8	99	2	1938	+395	0	0	14	81
38	ACE OF BASE - The Sign (Arista)	26	66	0	1928	-168	3	7	15	41
39	SHAI - The Place Where You Belong (MCA)	6	79	3	1843	NEW	0	1	19	56
40	R. KELLY - Your Body's Calling (Jive)	11	52	4	1816	NEW	3	10	14	22

Chartbound

	Reports	Adds	SPINS	TREND
BABYFACE - "When Can I See You" (Epic)	89	10	1720	+749
WET WET WET - "Love Is All Around" (London/PLG)	82	10	1577	+600
ROSCO MARTINEZ - "I Won't Rain On Your Parade" (Zoo)	84	6	1483	+669
GARTH BROOKS - "Hard Luck Woman" (Mercury)	75	19	1446	+865

* = Daypart

Total Reports This Week 237 Last Week 217

Hit Factor is a percentage of stations playing a record which also have it Top 20. i.e.

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8.30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

TEVIN CAMPBELL

"Always In My Heart"
(Qwest/Warner Bros.)

This week's most played record for HOT 97-New York and WPGC-Washington, D.C., Tevin is well on his way to scoring another hit.

Most Added

- RICHARD MARX (68)**
- SOUNDGARDEN (63)**
- CRASH-TEST DUMMIES (33)**
- COUNTING CROWS (31)**
- LIVE (24)**

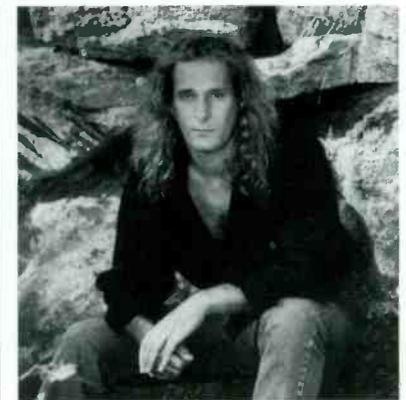
Top New Entry

CAUSE AND EFFECT

"It's Over Now"
(SRC/Zoo)

Hot

MICHAEL BOLTON



"Ain't Got Nothin' If You Ain't Got Love"
(Columbia)

Top Tip

LIVE

"Selling The Drama"
(Radioactive)

Crossover Action

URBAN/DANCE

TEVIN CAMPBELL - "Always In My Heart"
(Qwest/Warner Bros.)

DA BRAT - "Funkdafied" (So So Def/Chaos)

CRYSTAL WATERS - "100% Pure Love" (Mercury)

JANET JACKSON - "And On And On" (Virgin)

WARREN G. and NATE DOGG - "Regulate"

(Death Row/Interscope)

BLACKSTREET featuring **TEDDY RILEY** - "Bootie Call" (Interscope/Atlantic)

ARETHA FRANKLIN - "Willing To Forgive" (Arista)

AARON HALL - "I Miss You" (Silas/MCA)

COOLIO - "Fantastic Voyage" (Tommy Boy)

CE CE PENISTON - "I'm Not Over You"

(A&M/Perspective)

ALTERNATIVE

STONE TEMPLE PILOTS - "Big Empty" and "Vaseline" (Atlantic)

WHALE - "Hobo Humpin' Sloba Babe" (eastwest)

DEADEYE DICK - "New Age Girl" (Ichiban)

GREEN DAY - "Longview" (Reprise)

STAKKA BO - "Here We Go" (Polydor/PLG)

CRACKER - "Get Off This" (Virgin)

U2 - "All I Want Is You" (RCA)

CANDLEBOX - "Far Behind" (Maverick)

Up & Coming

Reports	Adds	SPINS	TRENDS	
74	4	1453	+299	CROWDED HOUSE - Distant Sun (Capitol)
49	2	1440	+238	WARREN G. - Regulate (Death Row/Interscope)
67	—	1377	+185	SPIN DOCTORS - Cleopatra's Cat (Epic)
57	3	1296	-67	FRENTE! - Bizarre Love Triangle (Mammoth/Atlantic)
66	11	1026	+385	GREEN DAY - Longview (Reprise)
76	24	989	+598	LIVE - Selling The Drama (Radioactive)
49	4	796	+201	ENUFF Z'NUFF - You Got A Hold On Me (Big Deal/Caroline)
36	3	776	+80	ATLANTIC STARR - I'll Remember You (Arista)
28	2	753	+95	ZHANE - Sending My Love (Hilltown/Motown)
30	7	727	+172	JANET JACKSON - And On And On (Virgin)
37	2	674	+156	TRAFFIC - Here Comes A Man (Virgin)
27	2	607	+50	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
37	5	593	+235	THE STORY - When Two And Two Are Five (Elektra)
42	9	578	+202	ARETHA FRANKLIN - Willing To Forgive (Arista)
23	7	575	+161	AARON HALL - I Miss You (Silas/MCA)
29	12	547	+151	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)
36	4	543	+134	PHISH - Down With Disease (Elektra)
24	6	539	+91	CRYSTAL WATERS - 100% Pure Love (Mercury)
31	6	535	+119	STAKKA BO - Here We Go (Polydor/PLG)
35	5	529	+230	BEAUTIFUL PEOPLE - If '60s Were '90s (Continuum)
19	—	511	-75	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
21	6	508	+204	COOLIO - Fantastic Voyage (Tommy Boy)
53	33	499	+91	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
20	4	452	-11	AHMAD - Back In The Day (Giant/Warner Bros.)
14	2	449	+52	COLLAGE - I'll Be Loving You (Metropolitan)
14	1	448	+74	MIRANDA - So Divine (Sunshine)
13	1	442	+14	* JOCELYN ENRIQUEZ - I've Been Thinking About You (Classified)
22	5	431	+105	DA BRAT - Funkdafied (So So Def/Chaos)
10	1	428	+79	DJ MIKO - What's Up? (ZYX)
25	6	419	+162	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
85	68	398	+371	* RICHARD MARX - The Way She Loves Me (Capitol)
22	3	395	+72	FEM 2 FEM - Waiting In Tangier (Avenue Foch/Critique)
18	2	390	+60	BAHA MEN - Dancing In The Moonlight (Atlantic)
22	2	374	+166	JULIET ROBERTS - Caught In The Middle (Reprise)
22	7	371	+179	U2 - All I Want Is You (RCA)
73	63	370	+183	SOUNDGARDEN - Black Hole Sun (A&M)
12	2	331	+70	QUEEN LATIFAH - Weekend Love (Motown)
14	4	302	+26	STONE TEMPLE PILOTS - Big Empty (Atlantic)
20	4	282	+83	JAMES - Say Something (Fontana/Mercury)
26	9	270	+178	* CRACKER - Get Off This (Virgin)
17	—	266	+93	ROBYN MICHELE - Lovesick (Curb)
27	11	256	+256	* D:REAM - U R The Best Thing (Sire/Warner Bros.)
28	11	236	+236	* DAVID SANBORN - Got To Give It Up (Elektra)
13	5	226	+92	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
12	3	216	+184	* KEITH SWEAT - When I Give My Love (Elektra)
28	17	203	+128	* CANDLEBOX - Far Behind (Maverick)
10	1	201	-51	ETERNAL - Just A Step From Heaven (EMI)
9	—	201	+25	FUNKY POETS - I Only Have Eyes For You (550 Music/Epic)
8	3	193	+71	WARREN G. - This D.J. (Violator/RAL)
12	2	173	+93	* KEVIN MC CABE - Love Is All There Is (Westwood)
8	—	172	+112	* COLLAGE - Gangster Of Love (Metropolitan/Viper)
9	—	161	+73	* CHAKA DEMUS & PLIERS - Twist And Shout (Mango/Island/PLG)
10	2	149	+43	WAR - Peace Sign (Avenue)
7	3	144	+71	* DEADEYE DICK - New Age Girl (Ichiban)
6	—	136	+109	* TORI AMOS - Cornflake Girl (Atlantic)
7	1	126	+1	US 3 - Tukka Yoot's Riddim (Capitol)

* Indicates Debut



This week **Dave "Your Duke" Sholin** is on vacation somewhere on the shores of Lake Tahoe (lucky guy!), so **Annette**

M. Lai is sitting at the keyboard.

Thank you to all of you for your positive feedback regarding our new spins/actual airplay chart, which debuted last week. We hope this provides you with more accurate airplay information and thank

you for your patience during this transition period.

To our reporting stations, please make a notation next to titles that you claypart on your station. This information will help us with the claypart (*) notations we make on the chart.

Final reminder: GAVIN offices will be closed on Monday, July 4 in observance of Independence Day. Stations wishing to report on Friday, July 2 may do so from 9:30 a.m. to 2:00 p.m., PDT. Have a great holiday!

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents

MARK REID, KQKY-KEARNEY, NEB.

Seeing strong request action for **Garth Brooks'** 'Hard Luck Woman.' Strong sales are anticipated locally for the *Kiss My Ass* tribute album.

Plus, solid sales and request action for **Green Day.** I predict **Soundgarden's** 'Black Hole Sun' will be a hit for us!

DAVE ROBLE, KFMI-ARCATA, CALIF.

"Counting Crows' 'Round Here' and **Bonnie Raitt's** 'You' are two songs that are really starting to do well for us. Both are doing well with requests, especially females 18+. Another song getting a lot of requests with that same demo is **Wet Wet Wet's** 'Love Is All Around.' Already a regular on our *Power Nine At Nine*."

MARTHA STEELE AND DAVE COLLINS, KTRS-CASPER, WYO.

"We've seen outstanding initial reaction on **Stone Temple Pilots'** 'The Big Empty' on Atlantic. Sales on *The Crow* soundtrack, which features this song, are already Top Five, with Top 15 phones (12+)



Spin Doctors

out any whaling guitar solos. Also, like **Whale's** 'Hobo Humpin' Slobobabe,' the name alone gets lots of attention. It was Number One last Sunday night on our *Modern Rock Show*."

JOHN HAMPTON, KSTN-STOCKTON, CALIF.

"Looks like **Tevin Campbell's** 'Always In My Heart' is going to do it again. He's already nearing our Top Ten at #16 with 64 spins and Top Five requests."

DAVE BAVIDO, WDEK/FM-DEKALB, ILL.

"Don't overlook **Enuff Z'Nuff's** 'You Got A Hold Of Me.' Momentum is starting to build, getting a huge female response. It's our next 'More Than Words.' Sales continue to grow for **Green Day.** 'Longview' is sure to be popular with our college community. Even without airplay yet, **Soundgarden's** 'Black Hole Sun' is making a move up the sales chart here."

TODD WISE, KBKB-Ft. MADISON, IOWA

"We're seeing strong sales locally for **Green Day, Soundgarden, Live** and early action on the new **Seal.** Top 40 is currently being blessed with some well-written songs, such as Seal's 'Prayer: For The Dying,' Soundgarden's 'Black Hole Sun' and Live's 'Selling The Drama.' Let's



Bonnie Raitt

GAVIN GO CHART

TW		SPINS	TREND
1	JON SECADA - If You Go (SBK/EMI)	4762	+618
2	ALL-4-ONE - I Swear (Blitz/Atlantic)	4594	+438
3	MARIAH CAREY - Anytime You Need A Friend (Columbia)	4580	+661
4	ACE OF BASE - Don't Turn Around (Arista)	4483	+555
5	JANET JACKSON - Any Time, Any Place (Virgin)	3865	+725
6	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	3570	+787
7	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3541	+634
8	ELTON JOHN - Can You Feel The Love (Hollywood)	3419	+877
9	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	3297	+537
10	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	3106	+151
11	CELINE DION - Misled (550 Music/Epic)	3067	+228
12	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2977	+227
13	GIN BLOSSOMS - Until I Fall Away (A&M)	2864	+475
14	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	2669	+723
15	AEROSMITH - Crazy (Geffen)	2587	+368
16	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	2567	+1167
17	PINK FLOYD - Take It Back (Columbia)	2433	+416
18	ERASURE - Always (Mute/Elektra)	2427	+394
19	TOAD THE WET SPROCKET - Fall Down (Columbia)	2257	+531
20	COLLECTIVE SOUL - Shine (Atlantic)	2195	+280
21	BOSTON - I Need Your Love (MCA)	1990	+456
22	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	1919	+609
23	ROXETTE - Sleeping In My Car (EMI)	1864	+889
24	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	1807	+155
25	PRETENDERS - Night In My Veins (Sire/Warner Bros.)	1773	+355
26	M PEOPLE - Moving On Up (Epic)	1694	+324
27	BIG MOUNTAIN - Baby I Love Your Way (RCA)	1634	+117
28	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	1617	+115
29	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	1616	+133
30	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1555	+445
31	GENERAL PUBLIC - I'll Take You There (Epic)	1488	-113
32	COUNTING CROWS - Mr. Jones (DGC)	1487	+193
33	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	1483	NEW
34	MEAT PUPPETS - Backwater (London/PLG)	1381	+301
35	B.C.-52's - (Meet) The Flintstones (MCA)	1376	-66
36	WET WET WET - Love Is All Around (London/PLG)	1357	NEW
37	COUNTING CROWS - 'Round Here (DGC)	1319	NEW
38	ENIGMA - Return To Innocence (Virgin)	1296	+45
39	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	1141	+61
40	CROWDED HOUSE - Distant Sun (Capitol)	1032	NEW

hope the trend continues."

COSMO LEONE, KGRS-BURLINGTON, IOWA "Rosco Martinez's, 'I Won't Rain On Your Parade' is generating a 'When is he going to tour response?' with our listeners. **Roxette** is proving to be a big tune. Has been a most requested the past few weeks." **BRENT ACKERMAN, KROC/FM-ROCHESTER, MINN.** "We just **LOVE** the new **Spin Doctors**—it's the hit we've been waiting for from them."

Soundgarden's latest is hot, with great sales and MTV exposure, this is a no-brainer. Lastly, the **Crash-Test Dummies** have a great follow-up with 'Afternoons & Coffeespoons,' proving this band is **NOT** a fluke."

BRAD ANDERSON, KISS/FM-FARGO, N.D. "Among this week's strongest songs are **Meat Puppets'** 'Backwater' that got 14 spins last week and is seeing increased request action daily. Plus,

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

RICHARD MARX (39)

SOUNDGARDEN (34)

YES (18)

Toad The Wet Sprocket's (below) 'Fall Down' checks in with 13 spins



and is also getting increased phone action."

DAVE EVAN, WLI/FM-WILLIMANTIC, CONN. "Still don't know if this will be a single or not, but I instantly loved **Color Me Badd's** remake of **Skylark's** 'Wildflower' when I heard it in Boston a couple weeks back. What a slow dance song! Check out **Beautiful People's** 'If '60s Were '90s' on **Continuum**. Right now, we're testing it 8 a.m. to 6 p.m., Monday through Friday. The **Jimi Hendrix/P.M. Dawn** mix jumps right out at you."

SKIP CARR, WAVT-POTTSVILLE, PENN. "Green Day's album and **Live's** single are seeing Top Five retail. Also, seeing strong sales on *The Crow* soundtrack and the **Stone Temple Pilots'** new album. My future pick hit is **Garth Brooks'** 'Hard Luck Woman.' "

REX HOLIDAY, WHHT-BOWLING GREEN/GLASGOW, KY. "We featured the entire **Babble** CD Monday night on our *Quality Time* show. We received instant, prolific and exclusively positive response. I'd love to tell you how **Shai, Richard Marx, R. Kelly** and **U2** are doing—if only I'd get serviced with them."

SCOTT KERR, MIX 107.9-ALBUQUERQUE, N.M. "Our first week on **Seal's** 'Prayer For The Dying' showed immediate sales and Top Ten requests." **STEVE MCKAY, WSBG/FM-STROUDSBURG, PENN.** "Richard Marx's 'The Way She Loves Me' is a mid-tempo, adult magnet—the perfect daytime tune."



Soundgarden

The sales person at our local retail outlet says, 'We can't stock enough of these **Soundgarden** CDs. They're flying off the shelves!' 'Nuff said."

ARTIST PROFILE

RICHARD MARX



HOMETOWN: Chicago

BIRTHDATE: September 16, 1963

LABEL: Capitol

SENIOR VP, PROMOTION: John Fagot

CURRENT SINGLE: "The Way She Loves Me"

CURRENT ALBUM: Paid Vacation

PRIMARY MUSICAL INFLUENCE: "Village People"

WHO ELSE'S MUSIC ARE YOU LISTENING TO RIGHT NOW?

"Sarah McLachlan, Rod Stewart, Sam Cooke, Sting, Earth, Wind & Fire, old Elvis."

LIKES: "Hanging with my family, making records, tennis."

DISLIKES: "Smoking, photo sessions and flying—not fear, just the inconvenience."

FAVORITE PASTIMES/HOBBIES: "Collecting Elvis records, stealing hubcaps and performing organ transplants."

IF YOU COULDN'T BE A MUSICIAN, YOU'D BE...

"...pissed off."

TOUR PLANS: "The Paid Vacation world tour starts June 24 in Atlanta."

FUTURE AMBITIONS: "To be a great dad and to balance the budget."

RICHARD ON HIS ALBUM: "Paid Vacation is the best work I've ever done. If you like melodic music, you will like this album or I'll personally refund your dough."

THE NINETEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS
 JULY 7-10, 1994

Conclave

MINNEAPOLIS
 HILTON &
 TOWERS,

The Industry's LEARNING Convention-
**We Were Wrong...
 This IS Rocket Science!**

FRIDAY KEYNOTE-MARY ALICE WILLIAMS!

Mary Alice Williams has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VP!) and later she anchored several prominent newscasts. She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast telecommunications firm. The Conclave is honored to present this Emmy award-winning communicator. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!



SATURDAY KEYNOTE-TOM LEYKIS!

Just when you thought conservative talk show hosts were taking over the medium, **Tom Leykis** comes riding to the liberals rescue! Tom Leykis, the man who's changing the face of today's talk radio, is host of Westwood One's newest programming addition *The Tom Leykis Show*. A self-described "computer fanatic," Leykis intends to bring an interactive element to the airwaves. Using commercial computer networks, listeners will be able to communicate with Tom - and the nation - by posting E-Mail messages to him while he is on the air! Obviously, Tom brings a unique dimension to the format with his cutting-edge style and his creative use of technology. Don't miss his timely presentation!



1994 REVISED AGENDA HIGHLIGHTS

Thursday, July 7

- 8A DOUG LEE SCHOLARSHIP GOLF TOURNEY
- 1P REGISTRATION
- 3P AIRCHECK CLINIC Bring your 3-minute cassette for critique
- 5P OPENING NIGHT NEW ARTIST SOCIAL
- 8P WELCOME ROOM An introduction to the 1994 Conclave
- 9P GOOD MORNING! Waking up to a great morning show presented by **Mike McVay**, founder & President of McVay Media
- 9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by **Jay Philpott**, APD of WNOR/Norfolk
- 10P TRADE FAIR Enjoy the hospitality of the industry's publications!

Friday, July 8

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: A/C (enabled by WLIT/Chicago's **Mark Edwards** & WLTE/Minneapolis' **Gary Nolan**), Country, Jazz-NAC (enabled by GRP's **Duke Dubois**), Oldies (enabled by KIOA/Des Moines' **Tim Fox**)
- 11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by **John Knauff**, Director of Information Management, University of St. Thomas
- 11A ACCURATINGS! An important announcement by Strategic Accuratings' President **Kurt Hanson**
- NOON THE 1994 NEW ARTIST LUNCHEON
- 1:30P KEYNOTE #1: MARY ALICE WILLIAMS!
- 2:30P SECRETS OF DEVELOPING AIR TALENT With **Fred Winston** & **Lorna Ozman** of Ozmon & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for 'non-reporting' music radio
- 2:30P ARBITRON PRESENTS THE PEOPLE METER An introduction to a ratings revolution with Arbitron's **Roberta McKnight**
- 4P MODERN ROCK HAPPY HOUR Enabled by **Bill Gamble**, PD, WKQX/Chicago
- 4P PD RETREAT I: THE ESSENTIALS OF RADIO MARKETING & PROMOTION What you must know to effectively market your radio station! Presented by LBC Communications' **Larry Bruce** & **Elizabeth Burley**
- PM CONCLAVE-O-BOWL! Creating the proper "frame"-work for interaction
- 11P PERFORMANCE SHOWCASING - Great White! **Jeff Arundell**

Saturday, July 9

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: Top 40 (enabled by *Network 40's* **Gerry Cagle**, KQKQ/Omaha's **Dan Kieley** & KKRQ/Wichita's **Jack Oliver**), Country, Album (enabled by WAQX/Syracuse's **Steve Brill** & Satellite Music Network's **Lee Abrams**), News & Talk (enabled by MNN's **James Rasmussen**)
- 11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by **Dr. Roger Wimmer** & **Matt Hudson**, President & VP of the Eagle Group
- NOON AWARDS CEREMONY/MERCURY RECORDS-LAUREN CHRISTY LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award (**Dean Sorenson**, CEO-Sorenson Broadcasting). **LAUREN CHRISTY- LIVE!**
- 1:30P KEYNOTE #2: TOM LEYKIS!
- 2:30P SECRETS OF DEVELOPING AIR TALENT with **Fred Winston** & **Lorna Ozmon** (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, **Sue Morem**
- 2:30P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use of sound & voice with production wizard, **Bobby Ocean!**
- 3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR Enabled by *The Album Network's* **John Schoenberger** (special guest: **Dennis Constantine!**)
- 3:30P PD RETREAT II: THE PAUL DREW/JERRY CLIFTON HOUR! How it used to be- how it should be! The legends of RKO, Bartel, etc. honestly reflect upon the state of programming in the radio industry. Enabled by **David Martin**, CEO, The Radio Consultants
- 6P THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS*
- 10P PERFORMANCE SHOWCASING - BLACKFOOT! CARNIVAL STRIPPER!
 (*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

- 9A GETAWAY BRUNCH: The final goodbyes...til next year!
 (This agenda may be subject to change without notice)

Still the Industry's Best Bargain!

Only \$150 - After July 1: \$175
 Student/Educator/Free Agent- \$75

Special \$69 rooms at the Minneapolis Hilton & Towers are in limited supply, and may be sold out. Contact 800-HILTONS or 612-376-1000 to get the best available room rate! (LOCATION: 494-W to 35-W-N to 11th Street Exit follow 11th Street to Marquette Ave., turn Right: Hilton & Towers located on Marquette between 10th & 11th Street. Hilton & Towers reservations should be made directly with the Hotel.

The Conclave's official limousine service is Premier Limousine. Premier is located at the Twin Cities International Airport. Just dial 1-800-899-RIDE.

The Upper Midwest Communications Conclave is a not-for-profit educational organization. A portion of its fees may be considered tax deductible (details available). The Conclave is coordinated by Main Street Marketing & Promotion, Inc. (Tom Kay, Jane Dyson, Cyndi Springer). For more info, contact 612-927-4487 or fax 612-927-6427.

1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY

JULY 7-10 MINNEAPOLIS HILTON & TOWERS

- REGISTRATION FEE \$150 (After July 1st - \$175)
- EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75
- SCHOLARSHIP GOLF TOURNEY:
 \$25 RADIO/EDUCATOR/STUDENT/FREE AGENT
 \$60 MUSIC INDUSTRY/NON-RADIO
 You must be registered for the Conclave to participate in the golf tourney; golfing is extra!

AMOUNT
 ENCLOSED \$ _____

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

(For multiple registrations, copy this form or attach a separate list of names.)

PAYMENT: CHECK VISA* MASTERCARD*

*FOR CREDIT CARDS,
 COMPLETE SECTION
 BELOW

CREDIT CARD NUMBER: _____

EXPIRATION DATE: _____

AUTHORIZED SIGNATURE: _____

SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	JANET JACKSON - Any Time, Any Place (Virgin)	7	75	0	64	10	1	99%
2	2	2	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	10	73	0	66	6	1	99%
9	3	3	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	6	77	4	50	22	5	94%
5	4	4	AARON HALL - I Miss You (Silas/MCA)	9	69	1	60	7	2	97%
6	6	5	ZHANE - Sending My Love (Illtown/Motown)	8	73	1	47	22	4	95%
8	7	6	PATTI LA BELLE - The Right Kinda Lover (MCA)	7	72	1	48	18	6	92%
4	5	7	ARETHA FRANKLIN - Willing To Forgive (Arista)	11	69	0	49	15	5	93%
12	9	8	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	9	68	1	43	20	5	93%
3	8	9	R.KELLY - Your Body's Calling (Jive)	11	60	0	52	7	1	98%
14	11	10	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)	7	64	0	33	21	10	84%
20	15	11	SHANICE - Somewhere (Motown)	5	67	1	10	41	16	76%
22	16	12	BABYFACE - When Can I See You (Epic)	5	68	1	9	39	20	71%
18	18	13	MINT CONDITION - Someone To Love (Perspective/A&M)	10	58	1	21	25	12	79%
21	20	14	BLACKGIRL - 90's Girl (Kaper/RCA)	6	62	3	16	26	19	68%
25	19	15	JODECI - What About Us (Uptown/MCA)	5	64	5	12	33	19	70%
13	13	16	SOUNDS OF BLACKNESS - I Believe (Perspective/A&M)	13	54	0	27	22	5	91%
17	17	17	MARIAH CAREY - Anytime You Need A Friend (Columbia)	7	61	1	15	27	19	69%
10	12	18	EL DEBARGE - Can't Get Enough (Reprise)	9	53	1	22	24	7	87%
7	10	19	SWV - Anything (RCA)	13	48	0	33	11	4	92%
11	14	20	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	17	49	0	31	11	7	86%
34	27	21	BLACKSTREET Featuring TEDDY RILEY - Bootie Call (Interscope/Atlantic)	4	54	1	11	30	13	76%
32	25	22	LALAH HATHAWAY - Let Me Love You (Virgin)	5	57	3	7	29	21	63%
26	23	23	SHAI - The Place Where You Belong (MCA)	5	55	2	6	33	16	71%
27	26	24	GUESS - It's You That I Need (Warner Bros.)	6	57	1	6	22	29	49%
—	37	25	KEITH SWEAT - When I Give My Love (Elektra)	2	60	17	3	22	35	42%
29	22	26	ANGELA WINBUSH - Inner City Blues (Elektra)	6	47	0	9	27	11	77%
15	21	27	H-TOWN - Parttime Lover (Death Row/Interscope)	12	43	0	19	16	8	81%
24	24	28	ALL-4-ONE - I Swear (Blitz/Atlantic)	8	40	0	20	14	6	85%
19	28	29	PATRA - Worker Man (Epic)	12	43	0	10	21	12	72%
23	30	30	WARREN G. - Regulate (Death Row/Interscope)	8	40	1	15	17	8	80%
28	29	31	ME'SHELL NDEGECELLO - Outside Your Door (Maverick/Sire/Reprise)	6	44	3	8	23	13	70%
—	40	32	TAKE 6 - Biggest Part Of Me (Reprise)	3	51	11	5	9	37	27%
—	39	33	DA BRAT - Funkdafied (So So Def/Chaos)	3	44	6	5	15	24	45%
35	34	34	MARC DORSEY - People Make The World Go Around (40 Acres & A Mule/MCA)	6	42	3	5	17	20	52%
NEW	35	35	MELVIN RILEY - Whose Is It? (MCA)	4	43	8	2	11	30	30%
NEW	36	36	JAMIE FOXX - Infatuation (Fox)	4	37	2	2	17	18	51%
NEW	37	37	JANET JACKSON - And On And On (Virgin)	2	30	5	8	18	4	87%
30	31	38	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)	15	29	0	14	10	5	83%
38	38	39	SNOOP DOGGY DOGG - Doggy Dogg World (Death Row/Interscope)	6	33	0	7	11	15	55%
37	32	40	RACHELLE FERRELL & WILL DOWNING - Nothing Has Ever Felt Like This (Capitol)	13	33	0	4	15	14	58%

Most Added



KEITH SWEAT
"When I Give My Love"
(Elektra)

TONY TONI TONE
"Slow Wine"
(Wing/Mercury)

FOR REAL
"Easy To Love"
(A&M/Perspective)

Top New Entry

MELVIN RILEY
"Whose Is It"
(MCA)

Hot

KEITH SWEAT
"When I Give My Love"
(Elektra)

Top Tip

JOE PUBLIC
"Easy Come, Easy Go"
(Columbia)

RECORD TO WATCH

FOR REAL
"Easy To Love"
(A&M/Perspective)

Inside Urban

Broadcast Partners (BPI) just bought **WJPC** AM/FM -Chicago. BPI already owns and operates crosstown **WVAZ**...**Darryl Green** has been upped to VP/GM at **WGCI** Chicago. **Marv Dyson** continues his duties as president. Green was previously VP/station manager of the combo...**Terry Avery** is the new group program-director of **Radio One's** stations. The outlets that operate under the Radio One umbrella are **WWIN** AM/FM Baltimore; **WERQ** and **WOLB** Baltimore; **WOL** and **WMMJ** of Washington, D.C. Avery replaces **Lee Michaels** who's moving back to the West Coast...**Bobby Womack** (pictured) will be the recipient of the **NAACP's** prestigious Lifetime Achievement Award. The award will be presented as part of the NAACP's 32nd Anniversary Entertainment

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE BRAND NEW HEAVIES - "Brother Sister" (eastwest/Delicious Vinyl!)	38	8	1	6	23	18%	2
DRAMA - "See Me" (Perspective/A&M)	36	2	2	11	21	36%	5

Total Reports:
This Week 79 Last Week 78

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

AALIYAH - Age Ain't Nothing But a Number

JODECI - My Heart Belongs To You

BABYFACE - Rock Bottom

R. KELLY - 12 Play/Sadie

*If sunshine...
your heart...
and the rest of the
good things in life
could sing
you'd be listening to...*

billy lawrence

Happiness

The premiere single
from the forthcoming
debut album

ONE MIGHT SAY

*written, co-produced,
arranged and performed
by billy lawrence*

Album in stores August 16th

EARLY BELIEVERS!
PWRPIG-Tampa 25 Plays - ADD!
Q99-Salt Lake City ADD!
Z90-San Diego 11 Plays ADD!
WSKS-Wilkes-Barry ADD!
KHTN-Modesto ADD!
OVER 30 COMMITMENTS IN!
IMPACTING NOW!

"Add this record and let your audience finally find happiness." Jeff Nelson, Z90

Produced by:
Kevin Deane for
Deane Street
Productions Inc.

Management:
George Farrell
and
Lauren Graham.



divisions of
Atlantic Recording Corp.
The Atlantic Group
© 1994
Atlantic Recording Corp.
A Time Warner Company

Up & Coming

Reports	Adds	
34	4	NANCY WILSON - Love Won't Let Me Wait (Columbia)
33	3	TRELLINI - I Wanna Be Yours (Luke)
33	—	ATLANTIC STARR - I'll Remember You (Arista)
33	5	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
33	3	ERIC ROBERSON - The Moon (Warner Bros.)
33	4	NIKKI KIXX - What U Do 2 Me (Street Life/Scotti Bros.)
33	8	FUNKY POETS - I Only Have Eyes For You (550 Music/Epic)
31	2	WAR - Peace Sign (Avenue)
31	4	AHMAD - Back In The Day (Giant/Warner Bros.)
28	11	* JOE PUBLIC - Easy Come, Easy Go (Columbia)
25	5	LADAE - Deep Down (Polydor/PLG)
23	8	* N-PHASE - Spend The Night (Maverick/Sire/Reprise)
22	2	COOLIO - Fantastic Voyage (Tommy Boy)
22	1	NORMAN BROWN - That's The Way Love Goes (MoJazz/Motown)
22	12	* FOR REAL - Easy To Love (A&M/Perspective)
22	13	* TONY TONI TONE - Slow Wine (Wing/Mercury)
22	1	NICE & SMOOTH - Old To The New (RAL/Def Jam)
21	4	* BRICK CITI - Old Fashion Love (Motown)
20	7	* XSCAPE - Tonight (So So Def/Columbia)

Dropped: #33-Xscape (Mind), #35-Sweet Sable, #36-Damion Hall/Chante Moore, The Isley Brothers featuring Ronald Isley, Queen Latifah (Hand).

* Indicates Debut

SHAI SCORES IN BEVERLY HILLS



MCA Records artist Shai were on hand at the Beverly Hills Cop III post-premiere party at the Paramount Pictures lot. Three songs from the film's soundtrack have been released simultaneously. Shai's "The Place Where You Belong" took a ten point jump in four weeks on Gavin's Urban chart (33-23). Pictured left to right Darnell Van Rensalier, Shai; Kathy Nelson, Sr. VP/GM soundtracks, MCA records; Carl "Groove" Martin, of Shai; Beverly Hills Cop III star Eddie Murphy; Garfield Bright and Marc Gay of Shai.

Industry Mixer and Showcase, at the home of actor/activist **Jim Brown**. "Resurrection," Womack's 33rd album, will be released in July... **Arrested Development** recently headlined the Soweto Day concert at the FNB stadium in Johannesburg. The show commemorates the anniversary of the 1976 uprisings and marks the modern activist age in the struggle against apartheid. The concert was promoted in part by **Zindzi Mandela**, Nelson Mandela's daughter, and the crowd was addressed by President Mandela himself. Six well-known South African musical acts joined Arrested Development on the

92.3 THE BEAT ON THE STREET



KKBT (The Beat) Los Angeles participated in "The International Peace Conference" held recently in Los Angeles. The peace conference consisted of workshops, seminars and concerts to bring together community leaders, politicians, rappers and concerned citizens. Pictured at the conference Eazy E, rapper; Dominique Di Prima, KKBT community action director; Rory Kaufman (back/center), and John Mack, president of the Urban League.

bill... **Bailey Broadcasting Services**, the producers of Inside Gospel, a national gospel radio show, has combined forces with **Columbia Records** and **Wyton Marsalis** to commemorate 1994 as "The Year of Gospel." The national on-air radio promotion (June 20-July 1) will also give Inside Gospel listeners an opportunity to win Wyton Marsalis "Call To Prayer" gift packs by sending in post cards. Twenty-five grand prize winners will be selected... Together Strong, a multi-media event to benefit two special New York city youth organizations- New York Youth at Risk and Youth Force recently held a benefit. The event

brought together artists in the music, fashion and art and film communities in a display of support for the cause of urban youth. Among the celebrities and industry folk lending their support were **Russell Simmons; Tony Anderson; Glynice Coleman; Vaughn Harper; La Verne Perry; Pat Prescott; Dedra Tate; Vanessa Williams; Phyllis Hyman; DJ Jazzy Jeff** and **Melba Moore**...

Everett Smith is now handling promotion for **DDS Records** out of Miami. The product is gospel by The Second Chapter and it's called "Feel The Spirit." Call him at 305-573-0635... **Fred Ware** is at **Platinum Atlanta Records** and they have a group called **Maree**, whose song is the first official song of summer, "Summertime Groove." Call Fred for service at 404-454-7060.—PEACE, BILL

New Releases

MARGI COLEMAN

"Winnin' Ova You"

(Priority)
Believe it or not, R&B soloist Margi Coleman is making her debut on the label that brings you hardcore rapper Ice Cube. Coleman's Chaka-esque vocals mixed in with laid-back grooves will have you sitting after your first listen. She's already gotten thumbs up from female fans who've heard her sing. Thanks K-woo.

NIJU
"You Don't Have To Cry"
(Arista)

The New Jersey-based NIIU is made up of Chuckie Howard, Chris Herbert, Don Carlis and Craig Hill, who have taken harmonizing cues from Jodeci. A definite chart contender. Early adds from WCKX and KQXL.

BILLY LAWRENCE
"Happiness"
(eastwest)

Check out this talented 22 year-old from St. Louis. Billy Lawrence co-wrote and co-produced this melodic track celebrating life and love. Her bubbly and youthful performance will find your eagerly awaiting her album, *One Might Say*.

TONY TONI TONE
"Slow Wine"
(Wing/Mercury)

Can you believe that the Tonys are on the fifth single from their album *Sons Of Soul?* Believe it. Tony(i)e seem to have a handle on any tempo, but their ballads have greater impact on the female audience. "Slow Wine" comes from a solid soulful groove similar to "Pillow." One of this week's Most Added records.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE



ATLANTIC STARR

NAMES/BIRTHDATES: Aisha Tanner, July 27; Wayne Lewis, April 13; David Lewis, September 8; Jonathan Lewis, December 5.

CURRENT RESIDENCE: Inglewood, California

CURRENT SINGLE: "I'll Remember You"

CURRENT ALBUM: Time

LABEL: Arista

MUSICAL INFLUENCES: Gospel, classical, Motown sounds and reggae.

FAVORITE RECORD: Aisha, Sade's "Ordinary Love"; Wayne, Robin S.'s "Show Me Love"; David, Jackson 5's "I'll Be There"; Jonathan, Sam Cooke's "A Change Is Going To Come."

FAVORITE FOOD: Aisha, Pizza with pineapple; Wayne, soul food; David, barbecued chicken, potato salad, macaroni and cheese; Jonathan, fried chicken.

MOST TREASURED POSSESSION: Aisha, my levis; Wayne, my diamond ring; David, my home; Jonathan, my mind.

CURRENT OR UPCOMING TOUR DETAILS: International tour to start later this summer.

THEY SAY: "We wanted to sing positive love songs to counter the sexism so pervasive in music these days." —Wayne

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

SUGARTOOTH



LINEUP: Marc Hutner, vocals/guitar; Timothy M. Gruse, guitar; Josh Blum, bass; Joey Castillo, drums

LABEL: DGC Records

PRODUCER: Randy Stern and Sugartooth

A&R REPRESENTATIVE: Todd Sullivan

ALBUM: *Sugartooth*

SINGLE: "Sold My Fortune," "Tuesday Morning" and "Black Queen"

JOSH BLUM TALKS ABOUT:

SUGARTOOTH'S ORIGINS: "Tim and I met in an L.A. bar, and put together a band with a vocalist and then we met Joey. Joey, Tim and I didn't like the singer so we scrapped that band. We put out two independent albums, *Get Out Of My Yard* and *Black Daze*. We've been together two to three years as Sugartooth. There's no star in this band, we all share the work. We all do interviews and we all work on the material. It's split four ways. We're a democracy."

RANDY STERN: "We were being hooked up with all these producers who were pushed in our face that we didn't want, so we decided to do it ourselves. The best way to do that was with Randy because he manages us, he's part of the team. He is also a great musician and has a good ear. We just played and he'd tell us if we weren't ourselves and not being true to the band. We recorded in only 18 days, and we're going for less when we record the next album. It was a mellow experience, except one of the label executives who stopped by was nervous about being there and spent most of his time in the restroom

throwing up. You can hear everything on this album. The drums

really sound great. Joey and I are really locked in. We have a really warm groove about us."

TODD SULLIVAN:

"Todd saw us about two years ago, after we'd been together three months and after

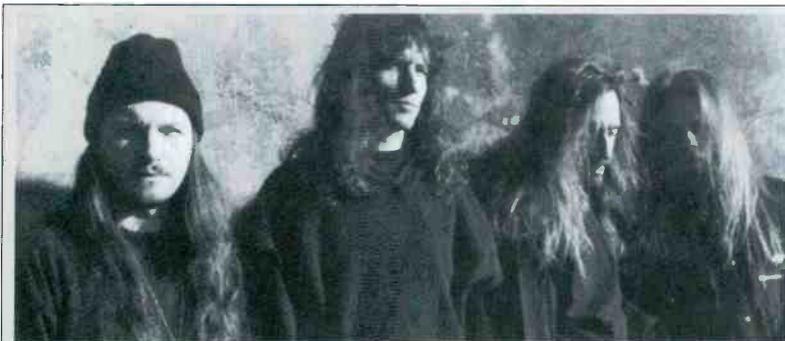
hearing our demo. He was really interested in the band, but we weren't interested in going with Geffen at that time; we really didn't know what we wanted. We put out a single, "Leave My Soul To Rest" backed with "Shine Boy" and did a lot of touring first. We passed out tapes at all our shows. The tapes brought us fan mail from a lot of different places. We're being pushed at metal radio now, but we want to go into the alternative market. We're not really a metal band. I think we have definite crossover potential."

RADIO RESPONSE: "We're getting a lot of response to the album. We plan to play live on the radio stations where we're doing well and do shows in that town. Our energy level comes off much better live, even though you get a good idea of our energy on the album. I can't wait for people to get a copy and get to know the band better by coming to see us play. Thanks to everyone who's playing our music. The band is looking at 'Barrel' to be the next single. 'Black Queen' is another favorite of mine."

VIDEO: "We've taped the first video. It's the single, "Sold My Fortune." And it's really right on for how we are on the stage. None of us is that crazy about video. The way I feel is that videos give a mass appeal interpretation to a song. It should be an individual thing. People came to us with storylines, but we just wanted to stay true to the band."

TOURING: Sugartooth is currently headlining clubs across the U.S. and doubling sales in every town. Dates are being booked now for the band to tour with Obsessed after the July 14 Allentown, Penn. date.

Hard Rock Releases



SEA OF SOULS

Titanic
(Trumpeter)

Rising from the sands of Virginia Beach is a band that delivers waves of '90s hard rock, whose album is must-listen for those who pride themselves on keeping in touch with the latest hip sounds. Sea Of Souls (Andrew McNeely, bass/vocals; Don Campbell, guitar; Stu Bryson, guitar/keyboard; Bill Adams, drums) doesn't sound like anybody, unlike a lot of the new material coming out these days. From the blasting guitar hooks of "N-Anger," "Dodge City," "Circling" and "Religion" to hip swaying grooves of "Revolution" to the smooth flowing "Heroine" (I hate ballads but this song lured me in), Sea Of Souls covers the bases, demonstrating their ability to carry a tune whether it's an aggressive slamm-min' metallic romp or soft acoustic melody. Bryson and Campbell showcase original guitar rhythms which, along with McNeely vocals (he actually sings) and Adams' progressive skins, makes for a successful sound. Be sure to check out "Elvis Christ" and "Locast."

STOMPBOX
Stress
(Columbia)

Stompbox's single, "No Woods," has been praised by rock radio, and has been getting a good amount of spins. Now it's time for the main course, the full album, *Stress*. Aggressive and to the point, this Boston-based band relies on steady metallic guitar wails, thumping bass lines, bashing drums and Jeff Turlick's gruff vocals as the foundation for their moshing rock sound. This album offers a variety of songs that completely rock and will please your hard rock/metallic listeners. Try "Chevy S-10 (my fav.)," "Fool For The City," "The Making Of Pump," "Carry On My Wayward Son," "Now What's It Worth," "Saltpeterexitwound" and Kansas' hit "Screwing In America." A brash journey through scolding hard rock passages that radio will enjoy

exploring. This is the only *Stress* you'll never want relieved.

MERCIFUL FATE
The Bell Witch
(Metal Blade)

Here's a tasty tidbit that will put a slant on any metal show or for you more adventurous types, in your regular rotation. Merciful Fate brings you *The Bell Witch* courtesy of Metal Blade Records. This 6-song CD consists of the title track and "Is That You. Melissa" which is from the album *In The Shadows*. The rest of the tracks include "Curse Of The Pharaohs" "Egypt," "Come To The Sabbath" and "Black Funeral," which was recorded live in 1993 at The Palace in Los Angeles. The live tracks are superbly recorded, capturing the excitement of the show and not sounding like the songs are coming from the bottom of a toilet. If you're looking for something your metal head listeners will relate to, you can't go wrong with Merciful Fate.

THE PLEASURE ELITE
Bad JUJU
(Red Light)

Part hard rock, part thrash, part industrial and just plain weird are the adrenaline pumping tunes from The Pleasure Elite. Hailing from Seattle, this bands delivers a heavy dose of pagan rock by combining heavy, guitar-oriented rhythms that collide with wandering bass lines, sadistic wizard sampling, crashing drums and preaching vocals, all shrouded in a dark industrial haze. The three song sampler that included "Honky Tonk Hell," "Media Feed" and "In The Belly" got the nod from college radio and made last week's Most Added list, landing at 5. Not bad, considering that Suicidal Tendencies, Helmet, Stone Temple Pilots and Stompbox were also generating a lot of adds. Dive into *Bad JUJU* and discover more outrageous crunchy tunes like "Crawl," "Had It Comin'" "The Plague," "Twist On This" and "Box," just to name a few. Get on your knees and squeal like a pig, The Pleasure Elite have arrived.

BY ROB FIEND

HOT FUN IN THE SUMMER

It's June, the weather's getting hot and so are the new releases. Whether you're sunning, surfing or sizzling steaks, for the next few months music will be everywhere. Here's a look at what'll be pounding out of boom boxes, Walkmans, jeeps and home stereos this summer.



A&M
Senior Vice President,
Promotion: Rick Stone

AUGUST:

Amy Grant
Bryan Adams Live
S.F.W. (Soundtrack)

DATES TBA:

Fast Track To Nowhere
(Soundtrack)
Van Morrison Tribute Album
Carpenters Boxed Set



Arista
Senior Vice President:
Rick Bisceglia

JUNE:

Speed (Soundtrack) (Fox)
The Allman Brothers
Alan Jackson

JULY:

N-I-U
Airhead (Soundtrack)
Diamond Rio
This Picture
The Tractors

AUGUST:

Usher Raymond (LaFace)
Notorious (Bad Boy)
TLC (LaFace)
Rampage (Rowdy)
A Few Good Men (LaFace)
Family Kat (Dedicated)
Radney Foster



Atlantic
Records

Senior Vice President:
Andrea Ganis

JULY:

Baha Men
Hootie and the Blowfish

Dennis DeYoung
Everything But The Girl

Overkill

AUGUST:

Inner Circle
Savatage
Crosby, Stills & Nash (new)



Capitol Records

Senior Vice President, Promotion:
John Fagot

JUNE

(all June releases are on
Blue Note Records)

Orpheus Robinson

JULY

(all July releases are
on Blue Note Records)

Babyface Willette

Ornette Colemean

Everette Harp

Andrew Hill

Bobby Hutcherson

Gary Lemel

Charles Mingus

Freddie Redd

Wayne Shorter

AUGUST

Luscious Jackson

Yoko Ono

Dink

Various Artists: Beat the

Retreat

Marina Lima (Blue Note)

John Scofield (Blue Note)

Sonny Fortune (Blue Note)

Benny Green (Blue Note)

TBA:

Adam Ant

Spearhead

BeBe & CeCe Winans

Andrew Donalds

COLUMBIA

Columbia

Senior Vice President, National
Promotion:

Burt Baumgartner

JUNE:

Molly Half Head
Youssou N'Dour (Chaos)

James Taylor

Tony Bennett

Leonard Cohen

DaBrat (So So Def/Chaos)

Neil Diamond

Gumball

JULY:

Harry Connick, Jr.

Bobby Sichran

Grover Washington, Jr.

Nnenna Freelon

It Could Happen To You

(Soundtrack)

Buckshot LeFonque

Steve Perry

The Goats (Ruffhouse)

Sophie B. Hawkins

Robert Hurst

Joe Public

The Mask (Soundtrack)

AUGUST:

Sponge (Chaos)

Time To Taste Bass (Chaos)

Toshiko Akiyoshi

C+C Music Factory

Shawn Colvin

H. Mabern

Jeff Buckley

James Carter Quarter

DAG

Sinister Dane

S.T.O.P. (Chaos)

Voices of Theory

(Ruffhouse/Chaos)

The Blue Up?

Tricia Covington

It's Only You (Soundtrack)

Godflesh (Earache)

Michel Camilo

Collison (Chaos)

I Like It Like That (Soundtrack)

Diana King (Chaos)

Madd Crop (Ruffhouse/Chaos)

Marcus Roberts

Tony Bennett (Columbia

Masterworks)

Big Audio Dynamite II

Mariah Carey (Columbia

Masterworks)

Columbia Radio Hour

Neil Diamond (Columbia

Masterworks)

Gospel (Columbia Masterworks)

Interpretations of Monk

Clerks (Soundtrack)

Corrosion of Conformity

Dionne Farris

Carla Marshal (Chaos)

Mother May I (Chaos)

Super Cat



eastwest records, a time wa

eastwest

Senior Vice President, Promotion:

Greg Thompson

JUNE:

Klutch

Billy Lawrence

JULY:

Terror Fabulous

Gerald Levert

AUGUST:

Cindy Mizelle

Latest Image

Dream Theatre



Elektra
Records

Elektra

Senior Vice President,
Promotion: Jon Leshay

JUNE:

Keith Sweat

Kyuss

Freedy Johnson

Beres Hammond

Skadanks

Miranda Sex Garden

Eddie Palmieri

AUGUST:

Deee-Lite

Sista

Kate Ceberano

Katell Keineg

Stereolab

Afghan Whigs

Shinehead



EMI Records:

Senior Vice President
of Promotion: Ken Lane

JUNE:

Superstar (SBK)

Shara Nelson (Chrysalis)

Joi

Pet Shop Boys

JULY:

Jeffrey Gaines (Chrysalis)

AUGUST:

Boogie Monsters (Pendulum)

Various Artists: Brilliant!

Volume IV (SBK)

Bloodline (SBK)

Moist (SBK)

Big Shug (Chrysalis)



Epic

epic Vice President,

Promotion: Barbara Seltzer

JULY:

North (Soundtrack)

True Lies (Soundtrack)

Satchel

Brazen (Dance Compilation)

Club Epic 3 (Dance

Compilation)

Welcome to the Future (Dance

Compilation)

AUGUST:

Forest Gump (Original Score)

Blankman (Soundtrack)

Little Axe (Okeh)

Quo

Vicious

Arcade

Mother Tongue

Nathan Cavaleri (MJ)

Oasis

Brownstone (MJ)

Echolyn

Rosalla

MERTIME



Geffen
General Manager:
Bill Bennett

JULY:
DGC Rarities Volume I (DGC)
Whitesnake (Greatest Hits)
Jackyl
AUGUST:
Sloan (DGC)
Edie Brickell
Tesla



Giant Records
General Manager:

Steve Backer
JUNE:
Manu DiBango
Jesus Lizard (Collision Arts/Giant)
Seed (Mechanic/Giant)
JULY:
Shello
Big Mountain
Black Beauty (Soundtrack)
AUGUST:
RPLA (Collision Arts/Giant)
Jade
Beverly Hills 90210: The College Years Vol. II (Soundtrack)
Certain Distant Sons

(i-mä'gō)

Imago
Vice President, Promotion:
Thom Gorman

JUNE:
The Figgs
JULY:
Paula Cole
AUGUST:
Love Spit Love
Giant Sand



Interscope
Promotion: Marc Benesch
JUNE:

Helmet
Blackstreet
JULY:

The Reverend Horton Heat
Marilyn Manson
AUGUST:
Motocaster
Sinister
Toadies



Island/PLG
Vice President,
Promotion: **Joe Riccitielli**

JUNE:
Warren G (Def Jam)
Nice 'N' Smooth (Def Jam)
Terminator X (Def Jam)
Marcy Detroit (London)
Jah Wobble (Island)
Pulp (Island)

JULY:
Ladae (Polydor)
Engine Alley (Mother/Island)
Wet, Wet, Wet (London)

AUGUST:
Public Enemy (Def Jam)
Buckwheat Zydeco (Island)
Royal Jelly (Island)
Jules Shear (Polydor)
Gravediggaz (Gee Street)
Marianne Faithfull (Island)
Laura Enea (Next Plateau)
Wool (London)

DATE TBA:
L.L. Cool J (Greatest Hits, two new tracks)



Jive Records
Senior Vice

President, Pop Promotion:
Jack Satter

JUNE:
Walter Trout
JULY:
Millie Jackson (Best of)
UGK (Underground Kingz)
Extra Prolific

MCA

MCA Records
Senior Vice President of National
Promotion: **Bruce Tenenbaum**

JULY:
Immature

Jimi Hendrix Woodstock
Front Page
London Jones (Silas)
The Little Rascals (Soundtrack)
Donald Lee Murphy

AUGUST:
Justice System
Starlight Express (English Cast Recording)
Lyle Lovett
Dawn Sears (Decca)
Jerry Clower
Big Daddy Kane
Gladys Knight
Livin' Proof
The Murmurs
Steel Pulse
Northern Exposure II
Raffi

Mark Chesnutt (Decca)
Terry McBride & The Ride
Tricia Yearwood (Christmas album)
Forest Brown (Uptown)
Pulp (Soundtrack)
Mac McAnally
Todd Snider (Margaritaville)
Conway Twitty Boxed Set
Various Artists: Decca's 60th Anniversary Boxed Set



Mercury Records

Senior Vice President,
Promotion: **David Leach**

JUNE:
John Mellencamp
KISS Tribute
JULY:
Downset
Shootyz Groove
Bruce Dickinson
Ill Featuring Al Skratz
Lighter Shade Of Brown
AUGUST:
Color of the Night (Soundtrack)
Milo Z
The Legion
Kerbdog
Rusted Root



Motown
Senior Vice
President,
Pop Promotion:

Frank Turner
JUNE:
Shanice
90 M.P.H.
JULY:
Brik Citi
Pharez Whitted
Wayne Johnson
Stepz
AUGUST:
Eddie "F"
Whitehead Brothers
Touch



RCA Records
Senior Vice
President,

Promotion: **Butch Waugh**

JUNE:
Kathy Troccoli
JULY:
Corrina, Corrina (Soundtrack)
AUGUST:
Dillon O'Brian
Kronic (Caper/RCA)
Mikey Bennett's Reggae Jams



Relativity Records

Vice President, Promotion and
Marketing: **Alan Grunblatt**

JUNE:
Steffon (Ruthless/Relativity)
JULY:
Menajhtwa (Ruthless/Relativity)
Dru Down
Blak Czer (Lifestyle/Relativity)
Eazy-E Compilation Vols. 1 & 2 (Ruthless/Relativity)
Various Artists: Ruthless Sampler (Ruthless/Relativity)
Mercy Rule
Various: Leonard Peltier Tribute
Adrian Legg
Lone Kent (Crammed/Relativity)
Ex-Idols
Atban Klan (Ruthless/Relativity)
Common Sense
Various Artists: Dance Hall Radio
Various Artists: Censored Rap Vols. 1 & 2
Brownside (Ruthless/Relativity)



Reprise Records
Senior Vice

President:
Rich Fitzgerald
JUNE:
Lush (4AD/Reprise)
Luka Bloom
D:Ream (Reprise/Sire)
Take 6
Ride (Reprise/Sire)
Medicine (American/Reprise)
JULY:
L7 (Reprise/Slash)
N-Phase (Reprise/Sire/Maverick)
Sir Mix-A-Lot (American/Rhyme Cartel/Reprise)
Sonny Simmons (Reprise/Qwest)
Barkmarket (American/Reprise)



Sony 550 Music
Vice President of
Pop and Video:

Hilary Shae
JULY:
Des'ree
Velvet Crush
AUGUST:
Mother Tongue
Pauline Henry
Sandra Bernhard



Virgin Records
Senior Vice

President, Promotion: **Michael Plen**
JUNE:
Rolling Stones Reissues (eight volumes)
The Immortals
JULY:
Rolling Stones Voodoo Lounge
Julia Fordham
Dady McLean
Iggy Pop (Reissue)
Bob Mould (Reissue)
Gilby Clarke
Brigitte McWilliams
AUGUST:
Bruce, Baker and War
Pops Staples
J.J. Cale
Best of Ambient
UB40 (Reissue)
Body Count



Warner Bros.
Senior Vice
President,

Promotion: **Stewart Cohen**
JUNE:
Joan Jett and the Blackhearts
Wyatt Earp (Soundtrack)
Saint Etienne
Earl Klugh
God's Child (Qwest)
Program 2 (Sire)
M.C. 900 Ft. Jesus (American Recordings)



Z8 ENTERTAINMENT

Zoo Entertainment
Vice President, Promotion:
Bill Pfordresher
AUGUST:
Killing Joke
Overlords
Spade Ghetto

Compiled by **Beverly Mire**
Note: Release dates are subject to change

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	2	1	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
\$	1	2	CROOKLYN DODGERS - Crooklyn (MCA)
-	3	3	GANG STARR - Code Of The Streets (Chrysalis/EMI)
\$	9	4	A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
-	6	5	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
\$	4	6	JERU THE DAMAJA - D. Original (Payday/FFRR)
-	7	7	THE BEATNUTS - Props Over Here (Relativity/Violator)
\$	5	8	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
-	10	9	NICE & SMOOTH - Old To The New (RAL/Def Jam)
\$	8	10	KING JUST - Warrior's Drum /Move On 'Em Stomp (Black Fist/Select)
-	14	11	GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street Independent)
\$	13	12	NAS - The World Is Yours (Columbia)
\$	11	13	BLACK MOON - I Got Cha Opin (Nervous)
-	12	14	LORDS OF THE UNDERGROUND - Flow On/Lord's Prayer (Pendulum/ERG)
-	20	15	THA ALKAHOLIKS - Mary Jane/Relieve Yourself (Loud/RCA)
\$	17	16	COOLIO - Fantastic Voyage (Tommy Boy)
-	21	17	MIC GERONIMO - Shit's Real (Blunt)
-	16	18	ORIGINAL FLAVOR - All That (Atlantic)
-	15	19	KRS-ONE - Mortal Thought b/w Return Of The Boom Bap (Jive)
-	18	20	FAT JOE - The Shit Is Real (Relativity)
-	19	21	ANOTHA LEVEL - What's That Cha Say? (Priority)
-	25	22	MAD FLAVA - To Tha Break (Priority)
-	29	23	KURIOUS - I'm Kurious (Hoppoh/Columbia)
NEW	24	24	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
-	28	25	SHYHEIM - Pass It Off (Virgin)
-	23	26	DA BUSH BABEES - Swing It (Reprise)
-	30	27	QUEEN LATIFAH - Black Hand Side/Weekend Love (Motown)
\$	22	28	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
-	33	29	BEASTIE BOYS - Get It Together (Grand Royal/Capitol)
NEW	30	30	CHAMP MC - Keep It On The Real (east west/Atlantic Group)
NEW	31	31	ERULE - Listen Up (Pallas)
\$	32	32	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
-	38	33	NEFERTITI - Visions of Nefertitti (Mercury)
\$	27	34	WARREN G. & NATE DOGG - Regulate (Death Row/Intrscp/Priority/All)
\$	36	35	AHMAD - Back In The Day (Giant)
-	24	36	CASUAL - Me-O-Mi-O (Jive)
-	39	37	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
\$	31	38	OUTKAST - Player's Ball (LaFace/Arista)
\$	34	39	MASTA ACE INCORPORATED - The B-Side (Delicious Vinyl/Atlantic)
-	26	40	TOP QUALITY - What? (PMD/RCA)

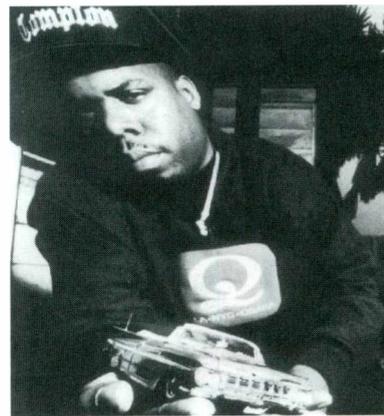
Chartbound

- PUBLIC ENEMY** - Give It Up (Def Jam/RAL)
- DA BRAT** - Funkdafied (So So Def/Columbia)
- MAD LION** - Take It Easy (Weeded/Nervous)
- TROUBLENECK BROTHERS** - Back To The Hip-Hop b/w Pure (StepSun)
- DRED SCOTT** - Check The Vibe (Tuff Break A&M)

Like That!?

.....
IT'S ALL GOOD...The Click's First Lady, **Suga-T**, committed the popular Northern Cali phrase to wax on her debut album way before **Hammer**. Now, she sits pretty on a nice deal with Jive. Don't get me wrong, tho-Hammer's in the house with "Don't Stop." Regardless of what anyone may think about him, this one's

Most Added



KING TEE
Dippin'
(MCA)



DRED SCOTT
Check The Vibe
(Tuff Break/A&M)

Top Tip

DFC
Digga Bigga Ditch
(Assault/Big Beat/Atlantic)

RECORD TO WATCH

KWEST THA MADD LADD
101 Things To Do While I'm
With Your Girl
(Ill/American)

Tha Madd Ladd has perfected his nasty antics between singles. Hilarious lyrics and a spare, slammin' track set this one apart from the rest.

gonna slam all summer long. Speaking of "Don't Stop," **Teddy Riley**, the man who hooked Hammer's track and one of Black music's busiest producers, took time to kick it at GAVIN with his newest red-hot creation, **BLACKstreet**. Their album is packed with hits and good times. Teddy is hosting a phenomenal 4th of July weekend blowout from July 1-4 in Virginia Beach. The weekend is a benefit for **Teddy's Youth Foundation**. Festivities include a huge picnic, celebrity and youth basketball tournaments, talent showcases, and plenty of parties. Contact **Wanda**

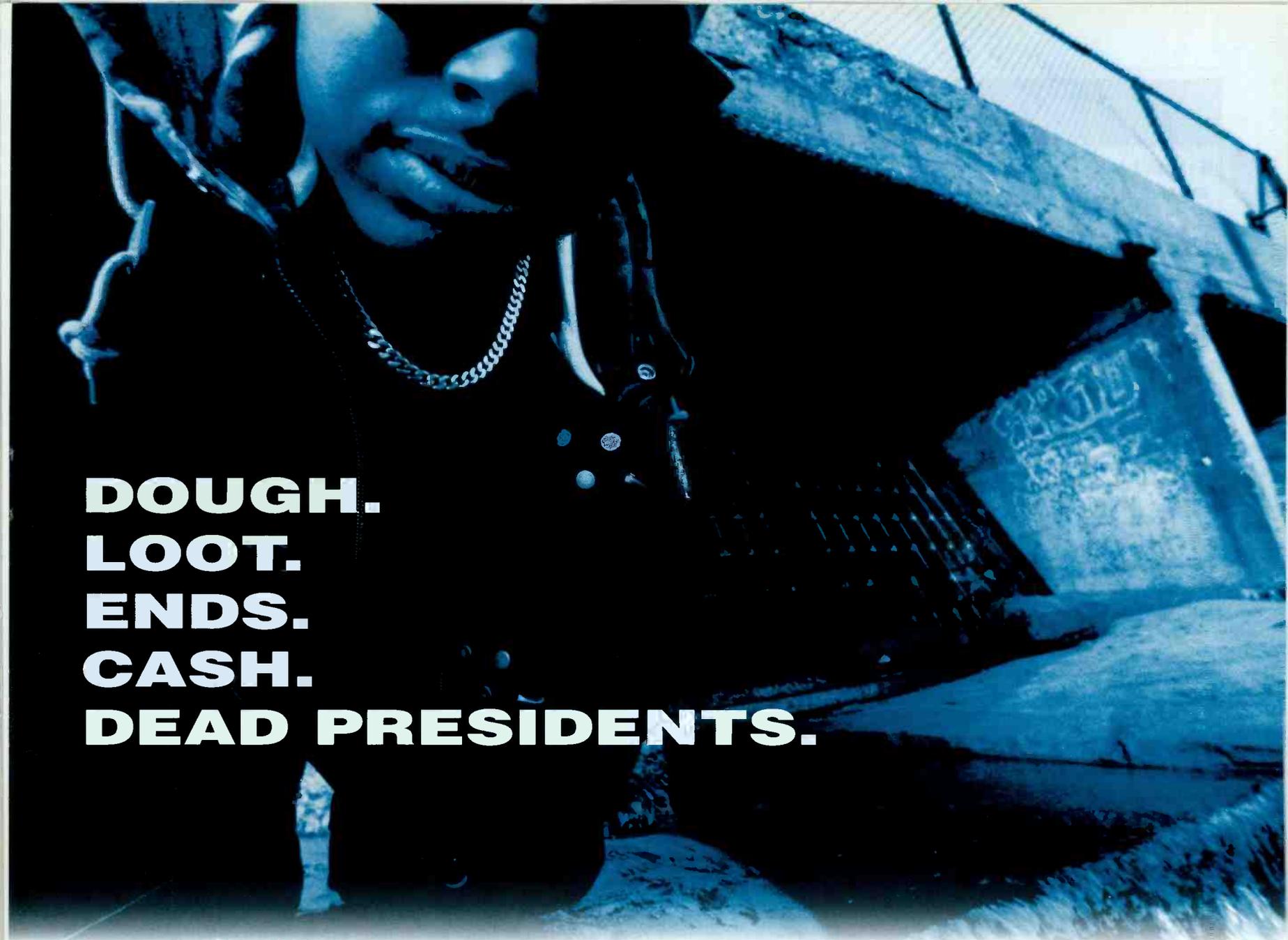
Croudy at Life Of Riley (LOR) Entertainment Group, (804) 490-2322...Actress **Erika Alexander** ("Living Single") is also sponsoring a fundraiser to benefit Black youth. **"Together Strong"** takes place July 8 in concert/dance-a-thon form at The Puck Building in SoHo. Call **Karen Peterkin** for contribution and/or performance information at (212) 222-2115...**Luke's** 4th annual celebrity weekend in Nassau is on as you read this, and benefits the **Luther Campbell Charitable Foundation**. The donation info line is (315) 757-1969...In radio news, **KALU's Rodney McGilbra** is getting great response from **Conscious Daughters'** "We Roll Deep," **Shadz of Lingo's** "I Step 2 U Den," and **90 MPH's** "Mackframalama" and **WIZF's Icy D** cites **Warren G.**, **Nas** and **Public Enemy** as his hottest requests this week...**Mike Freidberg** at **KWUR** has been replaced by **Marshall Gralnick**, who also publishes the St. Louis hip-hop rag *Street Vibes*...**KZSU's Kevvy Kev** has organized the **Bay Area Radio Coalition**, a support/critique network for Northern Cali's underground hip-hop royalty. Thirteen stations, including **KUSF**, **KMEL**,

JIVE IS SIC WID IT



Bay Area six-figure sellers E-40 and **The Click** sign a multi-faceted deal with Jive. Standing (l to r): **Richard Blackstone**, Zomba VP business affairs; **Dan Zucker**, VP business affairs; **Barry Weiss**, Jive Sr. VP/GM; **Chaz Hayes**, The Click's manager; **Ann Carli**, Sr. VP artist development; **Jeff Fenster**, Sr. VP A&R. Seated (l to r): **The Click's E-40**, **Suga-T**, **B-Legit** and **D-Shot**.

KPOO, and **KSCU** represent—unity in effect, okay!?! **KDVS' Jazzbo** graduated got his economics degree from UC Davis—props out, and here's to gettin' paid! He's still hosting his radio show...On the label side, **Maverick's James Lopez** is seeking national indie promotion for **Me'Shell** on the underground tip. Dial him up at (213) 852-1177 and send your tightest proposal...**Def Jam's Jon Stockton** is pumped on **SCC's** new jammie, "17 Switches," and **Rob 1** is poised for success with **AD's** "Ease My Mind remix by **Speech** and **Premier**...**Chemistry's Mike Salman** swears by **Scientific**, whose single debuts by mail July 5. Also set to drop July 5 is **Above The Law's** new one, entitled *Uncle Sam's Curse*. **Cold 187um** and crew are speakin' on unequal rights in the



**DOUGH.
LOOT.
ENDS.
CASH.
DEAD PRESIDENTS.**

**No matter how you call it...
Money Is Everything
The next single.**

DOMINO

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Management: Cherie Ivy and Edwin Lombard



Marketed and distributed by RAL/Chaos Recordings.
CHAOS and Chaos design are trademarks of Sony Music Entertainment Inc. ©1994 Rush Associated Labels.

RAP RETAIL

SINGLES

2W	LW	TW	
2	2	1	WARREN G. - Regulate (Death Row/Interscope)
9	4	2	DA BRAT - Funkdafied (So So Def/Chaos)
1	1	3	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
4	3	4	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
10	9	5	CROOKLYN DODGERS - Crooklyn (MCA)
3	5	6	OUTKAST - Player's Ball (LaFace/Arista)
5	6	7	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
7	7	8	BLACK MOON - I Gotcha Opin (Nervous)
6	8	9	HAMMER - Pumps And A Bump (Giant/Reprise)
12	12	10	AHMAD - Back In The Day (Giant/Warner Bros.)
19	15	11	E-40 - Captain Save Them Thoe (Sic Wid It/Jive)
13	11	12	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
8	10	13	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
11	13	14	JERU THE DAMAJA - D. Original (Payday/FFRR)
16	14	15	PATRA - Worker Man (Epic)
15	16	16	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
—	21	17	A TRIBE CALLED QUEST - Oh My God (Jive)
—	18	18	COOLIO - Fantastic Voyage (Tommy Boy)
14	17	19	ICE CUBE - You Know How We Do It (Priority)
—	20	20	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
NEW	21	21	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
NEW	22	22	NAS - The World Is Yours (Columbia)
24	23	23	KING JUST - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)
18	22	24	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
17	19	25	SUDDEN CHANGE - Comin' On Strong (east west/Atlantic Group)

ALBUMS

2W	LW	TW	
8	4	1	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
2	2	2	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
1	1	3	WARREN G. & NATE DOGG - Above The Rim (Death Row/Intrscp/Priority/Atl)
3	3	4	NAS - illmatic (Columbia)
—	13	5	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
11	9	6	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
4	5	7	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
5	6	8	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
9	8	9	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
7	7	10	DFC - Things In Tha Hood (Big Beat/Assault/Atlantic)
6	10	11	HAMMER - Hammer The Funky Head Hunter (Giant)
10	11	12	5TH WARD BOYZ - Gangsta Funk (Rap-A-Lot/Priority)
15	15	13	BLACK MOON - Enta Da Stage (Nervous)
NEW	14	14	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
13	12	15	GANG STARR - Hard 2 Earn (Chrysalis/EMI)
17	17	16	TOP AUTHORITY - Somethin' To Blaze To (Trak/Solar)
14	16	17	SHYHEIM - AKA THE RUGGED CHILD (Virgin)
—	18	18	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
23	25	19	BLAC MONKS - The Secrets Of The Hidden Temple (Rap-A-Lot/Priority)
12	14	20	ICE CUBE - Lethal Injection (Priority)
25	24	21	PATRA - Queen Of The Pack (Epic)
16	20	22	DOMINO - Domino (Outburst/RAL/Chaos)
18	21	23	TRINITY GARDEN CARTEL - Don't Blame It Da Music (Rap-A-Lot/Priority)
NEW	24	24	M.C. BREED - Funkafied (SDEG/Ichiban)
20	19	25	CELLY CEL - Heat 4 Your Ass (Sic Wid It)

ghetto and beyond...Vinnie of **Naughty by Nature** rocks the grand opening of his fashion retail spot, **Naughty Gear** on July 1. **The Flavor U** will be in the house along with **Dr. Dre** and **Ed Lover**. Rumor has it that NBN will be producing tracks with **Street Life/Scotti Bros.** artist **Nikki Kixx**...My final shout goes to the **Mercury** crew—**Marlo**, for gettin' her "homiez" to the top, **Black Sheep/One Love's Dres**, **Michelle Murray** and **Chris C.** for kickin' it in tha O(akland) during **Emage's** video shoot for "The Choice Is Yours" (can we say dope, boyz & girlz?)...yes, it beez *like that*.
—THEMBISA S. MSHAKA

New Releases

DFC

Digga Bigga Ditch (Assault/Big Beat/Atlantic)

DFC hits hard again with a tip for those who step with drama: "If he figga he's bigga, digga bigga ditch." Al Breed and T Double E ride two special mixes with relaxed vocal confidence. DJ Slip's mix is pimped out with thick bass, chimes, and a playa'-ful piano. Evil Dee's version is darkened and spiced down in the Black Moon tradition. Both are primed for club and mixshow spinning. Contact Jennifer Norwood @ Big Beat in L.A. (310) 205-5720

—THEMBISA S. MSHAKA



MAD LION

Take It Easy (Weeded/Nervous)

Big Up to underground dancehall's biggest voice! The Lion roars ferociously on a well-executed track masterminded by KRS-ONE. Xylophone and synth sounds contrast a driving bassline and a vicious, hi-speed hook from Yamie Bolo's "When A Man's In Love." Whatchuknow'boutdat? Don't miss out on the B-side, "Big Box Of Blunts." Contact Dru Ha @ Nervous (212) 730-7160.

—THEMBISA S. MSHAKA

ARTIST PROFILE

GRANDDADDY I.U.



FROM: Hempstead, Long Island

RAPPING SINCE: Age 13

CURRENT SINGLE:

"Don't Stress Me"

ALBUM: **Lead Pipe**, in stores July 17, written, produced and arranged by I.U.

LABEL: **Cold Chillin'/Epic Street**

PROMOTION CONTACT:

O.J. Wedlaw

MUSICAL INFLUENCES: **Grover Washington Jr., Johnny Ringo, Cold Crush Four.**

FAVORITE CUT OF HIS CAREER: "Nobody Move" from the album **The Smooth Assassin.**

ON FEATURING VOCALS ON "DON'T STRESS ME:" "Before we had rap there was singing. R&B is Black music, and without it there'd be no rap."

ON SAMPLING: "Sampling is to rappers what remakes are to singers. We get sweated for our remakes because we're young and Black."

LITTLE-KNOWN FACT: I.U. has a five year-old daughter nicknamed **Muffin**. His favorite way to spend personal time is to grab ice cream cones with her.

I.U. ON HIS STAGE SHOW: "No sequins, no light show—I just do my thing with a live DJ. DAT machines are corny."

HE SAYS: "When people appreciate my music I feel good because I know they can feel what I do."

EXTRA PROLIFIC BROWN BUGAR

the debut single and video

fatt-ening up the streets

taken from the forthcoming album
Like It Should Be

The third inscription from Hieroglyphics

Produced by Domino



© 1994 Zomba Recording Corporation

PMD: TAKIN' CARE OF BUSINESS

By **Thembisa S. Mshaka**

Some things never change. With the closing of EPMD's chapter in rap history, Parrish is still producing, still developing new talent, and still exerting careful force in the industry. In other words as three-fourths of his former group name maintain, Parrish is still **Making Dollars**.

He took 1993 off to get it together, to "collect thoughts and grow, look into what life is really about." It wasn't a matter of softening at the past-ripe-if-you-rap age of 26, but more a preparation for control at a new level in the biz, as label owner of RCA-distributed PMD Records, which Parrish singlehandedly established in 1993.

STEADY PROGRESSION

"Hands on involvement and control of [his] own destiny" are not new to Parrish. He admits that he and Erick Sermon were "all about the cars, gold and girls," but is proud to say that EPMD's success was "steady and in control step by step; we weren't the average rap group." After two gold albums on Sleeping Bag Records and a move to Def Jam for two more gold-certified

sets, the duo broke up, but Parrish's Shuma Management and PMD label survived. From day one, he says, his interest in preservation came fundamentally from "a love for my music. I had to take care of it or else I wasn't gonna be here. For the last year, I've been behind the scenes."

Today, the HIT SQUAD's roll call reads much differently. Alumni K¹ Solo and Hurricane G "have gone on to do their own thing." The Squad and the PMD roster are identical with the exception of eastwest's DAS EFX, comprised of Top Quality, Bronx duo Zone 7, and Veronica, a college friend who's been singing since their days at Southern Connecticut University. Parrish is also trailblazing by releasing his solo debut, *Shade Business* on his own label. *Shade Business* was slated for release on Def Jam, but PMD says, "I had to take it further and set an example for new artists. I didn't want to sign another contract and start rappin'." Things just worked out toward the end between Russell and I, so I'm comin' out on my own

label."

THE HOME FRONT

According to PMD, *Shade Business* is about "reality." Launching his own career was a homecoming in the artistic as well as the personal sense. He came home to Long Island and got away from people who, when he was a teenager, catered to him as half of EPMD. He came home to a younger brother who needed his big brother, as opposed to a rap star for a role model. "I had to help guide him through school and straighten him out. I also got a chance to really talk to moms, 'cause I had stepped away unexplained to perform around the world. I dedicated this album to her, because she has mad strength." He covers the full spectrum of subject matter, from songs about gun play and the streets to communication and the extraordinary things that happen to ordinary people. Parrish has an idea of what the people who helped him get here want, but he also knew what he wanted from his solo effort. His album is a whole package that deliv-

ers a blend of head-bobbin' hits and introspection.

KICK THE CROSSOVER

PMD has been about making great albums since the days of *Strictly Business*. True to form, he created a full album that he feels will rise above most in today's singles-driven, radio hungry rap game. He maintains the principle that he rapped about on the ironically commercial smash, "Crossover." "We knew what we were doing on that one. We wanted a song that dissed crossing over to blow up, and it did." PMD is aware of what the rap industry has become, and he's not impressed. "Now the whole rap industry is mainstream. For so many years our [hip-hop] culture hasn't been understood. Now the other side analyzes us, and we go out of our way to explain while they dictate what fans like and dislike." Churning out singles isn't his style. "I'm about making albums," he says.

WORDS OF WISDOM

"The truth of the matter is that artists should be happy their records are being played on the radio. DJs and the media help the fans, and they all get [an artist] to where they're goin'." I'm not just a manager, and I'm not just a record company. I get on stage and wreck house too. I speak from experience." ●

RECOGNIZED THRESHOLDS OF NEGATIVE STRESS



Single

In-store

Date 6/21

Available

on Cassingle

4KM-58184

and Vinyl

Y-58184

Going for Adds
at Rap Radio
June 30

From the Album

"Riders of the Storm:
The Under Water Album"

E2/E4/E1-29607

In-store

Date 8/9

© 1994 Pendulum Records

PENDULUM
EMI Records

NAS

WHOSE WORLD IS THIS?

"His lyrical style and innovation will play an important role in the evolution of modern hip-hop." —Vibe

"He kinda hits me like a ghetto monk." —Q-Tip

"If you can't appreciate the value of Nas' poetical realism, then you best get yourself up out of hip-hop."

—The Source ★★★★★

"He's one of [hip-hop's] saviors now." —DJ Premier

"Nas is on fire, it's lying out of this store." —Angel's Records - Eduardo Leon New York, NY

"The Q-Tip remix is incredible, the world is definitely his." —Track One - Thomas Johnson Chicago, IL

"Another phat smash. This one will be selling all summer." —Punky Fresh Records - Rusty Pendleton Roxbury, MA

"Consistent seller since the release!!" —Vip Records - Kelvin Anderson Long Beach, CA

THE WORLD IS YOURS next up from Nas.

Coming To Your World Soon.

Produced by Pete Rock for Meez and The Soul Brother Productions, Inc. Executive Producers: Faith N. and M.C. Serch

COLUMBIA

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	ELTON JOHN - Can You Feel The Love (Hollywood)	7	215	0	193	20	2	99%
5	3	2	JON SECADA - If You Go (SBK/EMI)	9	200	0	172	27	1	100%
2	2	3	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	9	197	0	162	30	5	97%
4	4	4	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	11	196	0	161	28	7	96%
7	5	5	MARIAH CAREY - Anytime You Need A Friend (Columbia)	7	198	2	143	39	14	92%
10	8	6	ALL-4-ONE - I Swear (Blitz/Atlantic)	8	178	5	131	32	10	92%
6	7	7	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	14	165	1	101	52	11	93%
12	9	8	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	7	164	7	95	49	13	88%
3	6	9	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	14	165	0	104	46	15	91%
15	12	10	ATLANTIC STARR - I'll Remember You (Arista)	8	154	7	64	56	27	78%
21	15	11	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	5	154	6	50	75	23	81%
13	11	12	PHIL COLLINS - Can't Turn Back The Years (Atlantic)	9	132	2	82	40	8	92%
8	10	13	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	16	142	0	63	66	13	91%
19	17	14	AMERICA - Young Moon (American Gramophone)	7	131	4	48	63	16	85%
24	19	15	WET WET WET - Love Is All Around (London/PLG)	11	124	9	28	72	15	81%
16	16	16	LITTLE TEXAS - My Love (Warner Bros.)	8	113	1	45	54	13	88%
11	14	17	KENNY G With AARON NEVILLE - Even If My Heart Would Break (Arista)	11	120	1	40	56	23	80%
25	20	18	ACE OF BASE - Don't Turn Around (Arista)	7	117	10	34	62	11	82%
—	30	19	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	5	144	25	9	78	33	60%
9	13	20	CELINE DION - Misted (550 Music/Epic)	12	114	0	35	62	17	85%
32	23	21	MITCH MALLOY - How 'Bout Us (RCA)	6	106	7	14	63	22	73%
—	37	22	ARETHA FRANKLIN - Willing To Forgive (Arista)	10	120	18	4	51	47	46%
31	27	23	BOOKER T. & THE MGs - Cruisin' (Columbia)	7	91	3	7	63	18	77%
33	28	24	JANET JACKSON - Any Time, Any Place (Virgin)	7	94	9	12	51	22	67%
29	25	25	PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)	9	81	4	22	43	12	80%
38	33	26	FIREFALL - Love Find A Way (Redstone)	7	89	6	8	51	24	66%
39	32	27	LOWEN & NAVARRO - Just To See You (Parachute/Mercury)	6	88	3	3	54	28	65%
17	21	28	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	17	82	0	14	45	23	72%
28	26	29	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	9	77	2	15	44	16	77%
14	18	30	MICHAEL MC DONALD Duet With VINCE GILL - Matters Of The Heart (Reprise)	11	76	0	19	38	19	75%
—	39	31	GIN BLOSSOMS - Until I Fall Away (A&M)	4	88	13	4	39	32	49%
23	24	32	BIG MOUNTAIN - Baby I Love Your Way (RCA)	20	65	1	23	25	16	74%
—	38	33	PINK FLOYD - Take It Back (Columbia)	6	69	4	5	46	14	74%
NEW	34	34	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	4	75	14	11	29	21	53%
20	22	35	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	15	63	0	11	41	11	83%
18	29	36	BETH NIELSEN CHAPMAN With PAUL CARRACK - In The Time It Takes (Reprise)	16	58	0	12	30	16	72%
NEW	37	37	MICHAEL MISHAW - Funday (Triple-Threat)	4	71	15	1	26	29	38%
NEW	38	38	BONNIE RAITT - You (Capitol)	5	91	51	1	23	16	26%
NEW	39	39	KEITH CHAGALL - Sara (Seven Thunders/Miracle)	7	55	2	2	22	29	44%
30	36	40	RICHARD MARX - Now & Forever (Capitol)	25	46	0	19	16	11	76%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* RICHARD MARX - "The Way She Loves Me" (Capitol)	71	66	—	1	4	1%	1
SEAL - "Prayer For The Dying" (Ztt/Sire/Warner Bros.)	60	14	—	24	22	40%	3
KENNY LOGGINS - "Return To Pooh Corner" (Sony/Wonder Columbia)	56	17	5	22	12	48%	3

Gavin A/C #1 Hits From:

6/25/93 AARON NEVILLE - "Don't Take Away My Heaven"

6/26/92 MARIAH CAREY - "I'll Be There"

6/29/84 MIKE RENO & ANN WILSON - "Almost Paradise"

6/25/82 KARLA BONOFF - "Personally"

Total Reports:
This Week 218 Last Week 221

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

RICHARD MARX (66)

BONNIE RAITT (51)

BOZ SCAGGS (41)

DAVID SANBORN (26)

MICHAEL BOLTON (25)

Top Tip

RICHARD MARX

"The Way She Loves Me"
(Capitol)

RECORD TO WATCH

DAVID SANBORN
"Got To Give It Up"
(Elektra)

Inside A/C

For a third week **Elton John** maintains his dominance at #1 but **Jon Secada** is saying "If You Go" then I will conquer the top spot.

Atlantic Starr's "I'll Remember You" is the only new single in our Top Ten. It's being played at 154 stations with WGFB, WGMT, WILI/AM, WHFX, KELO, KNIM and WLDR new this week.

Continuing a strong growth pattern, **Stevie Nicks'** "Maybe Love Will Change Your Mind" picks up WAYN, KZLT, WDUZ, WSPL, KLZY. Now boasting a 81% Hit Factor with quality rotations from WHAI, WKTJ, WPXZ, WZDQ, KSCB, KBCQ, KMGH, KWXX, KJNO, KFVR to list a few.



Jumping 15 positions on the chart to #22 is **Aretha Franklin's** (above) "Willing To Forgive." The "Queen Of Soul" has converted rotations for an 18% increase over last week.

Included in the new are WILI/AM, WSNU, KLMJ, WHSB, WSPL, KKLI, KOSO, KVYN/FM, KWAV/FM and KESZ.

After 18 years of silence, **Booker T. & The MG's** are "Cruisin'" in A/C. Now positioned at #23 on the chart,

THE DISTANT SUN

"Expertly tuned pop instincts."
—Entertainment Weekly

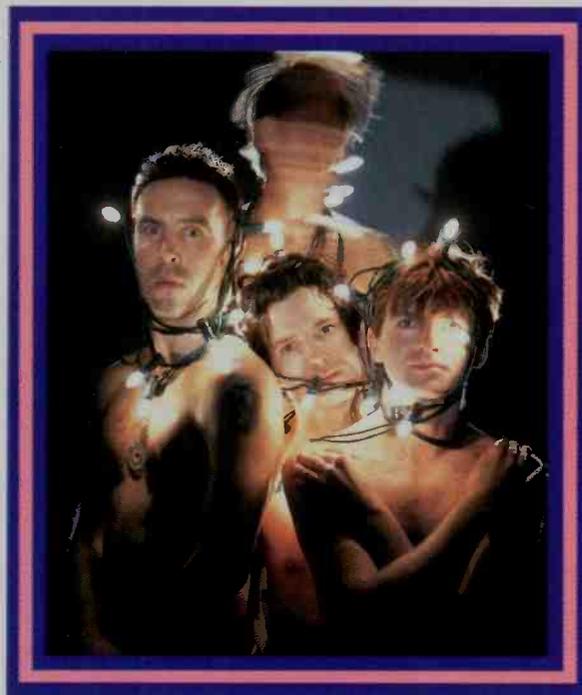
"Neil Finn's Bittersweet Hooks Are Easy To Get Swept Up In"
—Los Angeles Times

"PURE POP PERFECTION."
—People

EXCLUSIVE

"Crowded House Craft Pop Songs That Are As Accessible As They Are Substantive"
—Newsday

"'Distant Sun' recalls the band's early guitar-driven sound...what comes out of your speakers sounds like summer vacation" —us



"DISTANT SUN" THE NEW SINGLE BY CROWDED HOUSE

BROADCAST DATA SYSTEMS (BDS) KIIS-FM LOS ANGELES

WEEK OF:	Wed 06/15	Thu 06/16	Fri 06/17	Sat 06/18	Sun 06/19	Mon 06/20	Tue 06/21
6AM-10AM	09:33 AM	08:06 AM					07:39 AM
10AM-3PM	01:06 PM	11:08 AM	10:14 AM	11:09 AM		02:59 PM	01:08 PM
3PM-7PM		04:38 PM	03:39 PM	06:40 PM	04:40 PM		
7PM-MID	08:00 PM		08:45 PM		09:44 PM	11:42 PM	07:54 PM
MID-6AM	01:15 AM	01:55 AM	05:19 AM	02:27 AM	04:44 AM	02:20 AM	
Daily Total:	4	4	4	3	3	3	3
Weekly Total:	24						

A/C ADD DATE NOW!

Up & Coming

Reports	Adds	
48	2	NORTHERN VOICES - If She Only Knew (Shadow Mountain)
46	1	THE BLENDERS - Lonely With You (Cowtown)
45	3	JOHN TESH PROJECT - Take A Look At Me Now (GTS)
45	18	PEABO BRYSON - Why Goodbye (Columbia)
45	18	GARTH BROOKS - Hard Luck Woman (Mercury)
41	41	* BOZ SCAGGS - I'll Be The One (Virgin)
36	1	ERASURE - Always (Mute/Elektra)
35	10	PATTI AUSTIN - That's Enough For Me (GRP)
35	10	THE NYLONS - Time Of The Season (Scotti Brothers)
35	7	BOSTON - I Need Your Love (MCA)
32	7	ROXETTE - Sleeping In My Car (EMI)
32	9	BEACH BOYS - Under The Boardwalk (Brother)
32	14	* BOBBY CALDWELL - One Love (Sin-Drome)
29	5	JIMMY BUFFETT - Fruitcakes (MCA)
27	2	BABYFACE - When Can I See You (Epic)
26	26	* DAVID SANBORN - Got To Give It Up (Elektra)
23	10	* TAKE 6 - Biggest Part Of Me (Reprise)
20	3	* YANNI - Aria (Private Music)

Dropped: Robbie Dupree, Counting Crows, David Wilcox, Michael Bolton, Bertie Higgins, R. Wasserman w/B.Hornsby & B. Marsalis, Richie Havens, Baha Men.

* Indicates Debut

Plus Factor

	LW	TW	Increase
MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	36	60	24%
GARTH BROOKS - Hard Luck Woman (Mercury)	0	24	24%
BONNIE RAITT - You (Capitol)	3	26	23%
JIMMY BUFFETT - Fruitcakes (MCA)	12	34	22%
PINK FLOYD - Take It Back (Columbia)	55	74	19%
ARETHA FRANKLIN - Willing To Forgive (Arista)	28	46	18%
NORTHERN VOICES - If She Only Knew (Shadow Mountain)	24	42	18%
PEABO BRYSON - Why Goodbye (Columbia)	15	33	18%
GIN BLOSSOMS - Until I Fall Away (A&M)	34	49	15%
MICHAEL MISHAW - Funday (Triple-Threat)	23	38	15%
JOHN TESH PROJECT - Take A Look At Me Now (GTS)	14	29	15%
BABYFACE - When Can I See You (Epic)	4	19	15%

Records which receive the greatest increase in Hit Factor

it took a 10% increase over last issue's Hit Factor. Now on board for a jaunt are KIXY, KKOR and WJTW. Those already in high gear are KFOR, KLRQ, WFRO, WRCO, KROC, KATW, KGLE, etc.



Following the current trend of "comeback artists" is **Firefall** (above) with "Love Find A Way," which is at #26 on the chart and has 89 A/Cs playing it. New this issue with WKOK, WPXZ, WKXD, WRFC, WTRR and WHCO. And already on at WEIM, WTSX, WMVA, WZDQ,

KAYL, KEZT, KELI, KTWN, KKLI, KVYN/FM among others.

The **Gin Blossoms'** "Until I Fall Away" has expanded its Hit Factor by 15% over last issue with 13 Adds bringing its total stations to 88. Included in the new are WPXZ, WAWV/FM, KOKO, KQDJ, WEAI and KEYW/FM.

Last issue's Top Tip, **Lisa Loeb & Nine Stories**, "Stay (I Missed You)," is the highest debut on the chart at #34. A 53% Hit Factor, a 13% increase over last week, with 75 A/Cs playing. Newly added at WCSO, WHAI, WEBS, WQXQ, KAYL, KFMO, KLMJ, WEAI, WQLR, KYMG, WRCO, WHMI, WFRO and KCHA.

Last week's Record To Watch, "Hard Luck Woman" by **Garth Brooks**, gathered 18 Adds which now totals 45 stations playing this **Kiss** classic. Among those new are WSNU, WBLG/FM, WNNC, KJLS, KLSS, KBOL, KCRE, KELI and KVIL.

Qualifying for the Record To Watch this week is **David Sanborn's** instrumental version of "Got To Give It Up." Originally written and performed by **Marvin Gaye**, our fourth Most Added single was picked up by WLEV, KLSS, KBCQ, K99, KMGQ, KGY, WFRO, WLET....

New Releases



VINCE GILL "Whenever You Come Around" (MCA)

Undeniably the sweetest voice ever heard over the radio waves. On this love song, Vince's golden tones would make any woman weak at the knees. And who's that performing back-up? Trisha Yearwood.

BASIA "Drunk On Love" (Epic)

You'll be intoxicated by Basia's vocals after one listen to this single from *The Sweetest Illusion*. A/C programmers will be charged with a misdemeanor with no clemency if they miss the boat on this one.

MILLA "Gentleman Who Fell" (SBK/EMI)

Already a famous model and budding actress, teenager Milla Jovovich is set to launch her new career as a chanteuse with this fully-orchestrated production piece with an amazing sense of performance for a rookie.

CROWDED HOUSE "Distant Sun" (Capitol)

One of Neil Finn's finest compositions finally sees the light of day at A/C radio. This newly re-mixed version from their album *Together Alone*, is, like any good sun, brilliant and enlightening.

CRUSOE "A Little Bit Of Love" (Caliber)

We first became aware of Crusoe when his debut single, "Lifeline" that charted last Fall. This track, also from his CD *Back To The Wonderful* will further his adult popularity.

ARTIST PROFILE



LOWEN & NAVARRO

LABEL: Parachute/Mercury

PART TWO - DAN NAVARRO

BIRTHPLACE & BIRTHDATE:

September 14 - Los Angeles, Calif.

MARITAL STATUS: single

CURRENT RESIDENCE: "An old overgrown spanish-style house in Eagle Rock, Calif."

MUSICAL INFLUENCES: "Bob Dylan, Frank Sinatra, Aaron Copland, Ray Charles, Gram Parsons."

LIKES: "Indian food, English comedy, American baseball, Irish music."

DISLIKES: "Getting up in the morning, going to sleep at night and putting away my toys."

FAVORITE PASTIME: "Trolling the country for guitars."

FAVORITE SPORTS TEAM: "Los Angeles Dodgers (runner-up Chicago White Sox.)"

LAST CD YOU BOUGHT: "Bruce Cockburn's *Dart To The Heart*."

MOST TREASURED MATERIAL POSSESSION: "My 1936 Martin 0-17 —deep brown and rich as espresso."

WHEN AND WHY DID YOU LAST CRY? "When I did my taxes."

AMBITIONS YOU STILL HAVE TO FULFILL: "To write a couple of books and hit a major league fastball."

BEST ADVICE YOU EVER RECEIVED: "Do what you feel, simply because you feel it, even if it doesn't make sense to you right now. A week later Eric and I wrote 'We Belong'."



Basia

"DRUNK ON LOVE"

FROM HER LATEST RELEASE, THE SWEETEST ILLUSION

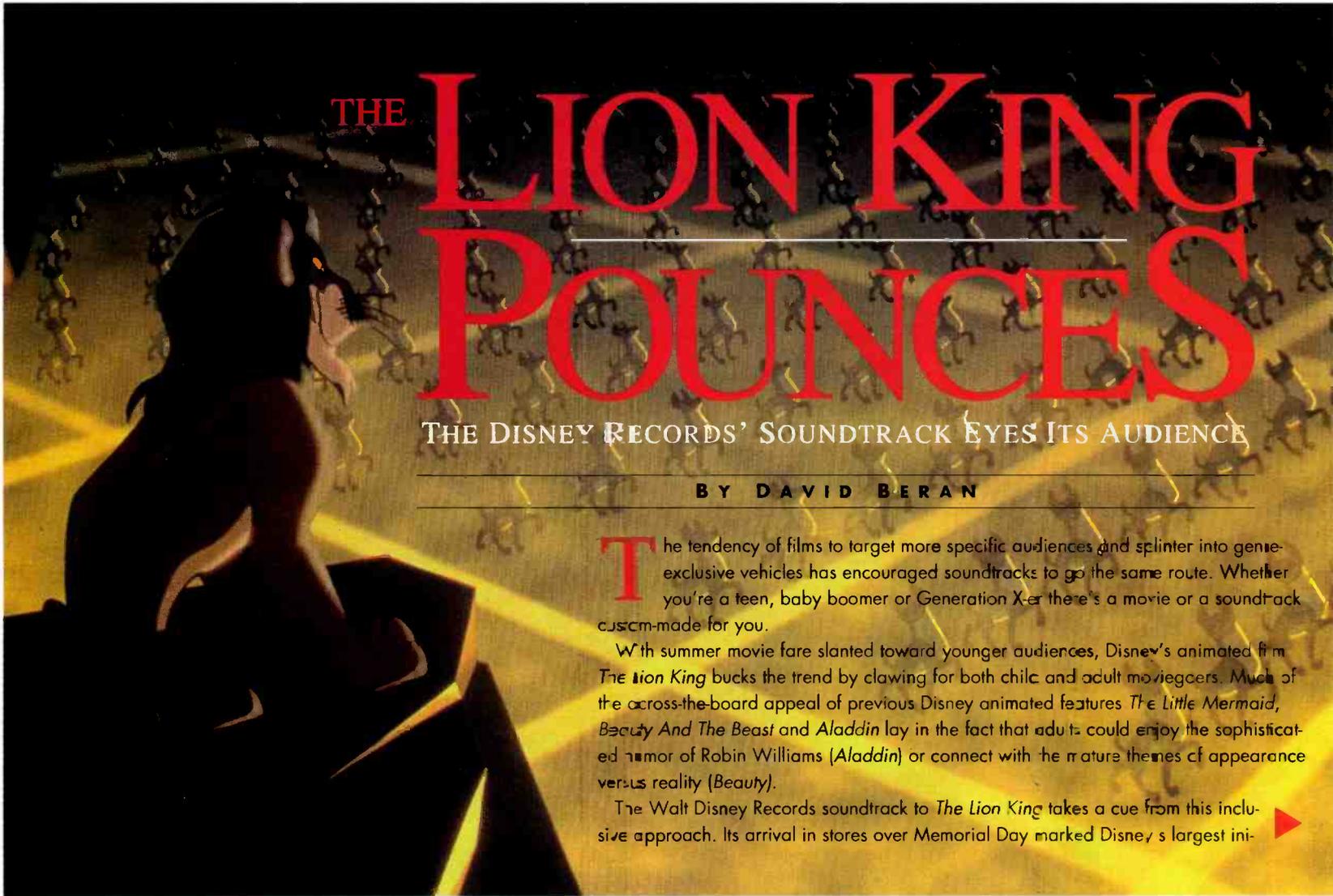
ON TOUR ALL SUMMER!

7/17 HONOLULU, HI · 7/22 WOODINVILLE, WA · 7/23 PORTLAND, OR · 7/25 SACRAMENTO, CA · 7/26 CONCORD, CA
7/27 SANTA BARBARA, CA · 7/29 LAGUNA HILLS, CA · 7/30-31 LOS ANGELES, CA · 8/2 SAN DIEGO, CA
8/3 PHOENIX, AZ · 8/5 SAN ANTONIO, TX · 8/6 DALLAS, TX · 8/7 HOUSTON, TX · 8/10 · NEW ORLEANS, LA
8/12-14 SUNRISE, FL · 8/16 TAMPA, FL · 8/17 MELBOURNE, FL · 8/19 ATLANTA, GA · 8/21 COLUMBIA, MD
8/24 HOLMDEL, NJ · 8/25 BOSTON, MA · 8/27 ATLANTIC CITY, NJ 8/28 WANTAUGH, NY · 8/31 CLEVELAND, OH
8/31 CLEVELAND, OH · 9/2 HOFFMAN ESTATES, IL · 9/3 CLARKSTON, MI · 9/5 LOUISVILLE, KY · 9/7 CINCINNATI, OH
9/8 COLUMBUS, OH · 9/10 MILWAUKEE, WI · 9/11 MINNEAPOLIS, MN

PRODUCED AND ARRANGED BY DANNY WHITE AND BASIA TRZETRZELEWSKA

MANAGEMENT: BTB MANAGEMENT GROUP, INC.





THE LION KING POUNCES

THE DISNEY RECORDS' SOUNDTRACK EYES ITS AUDIENCE

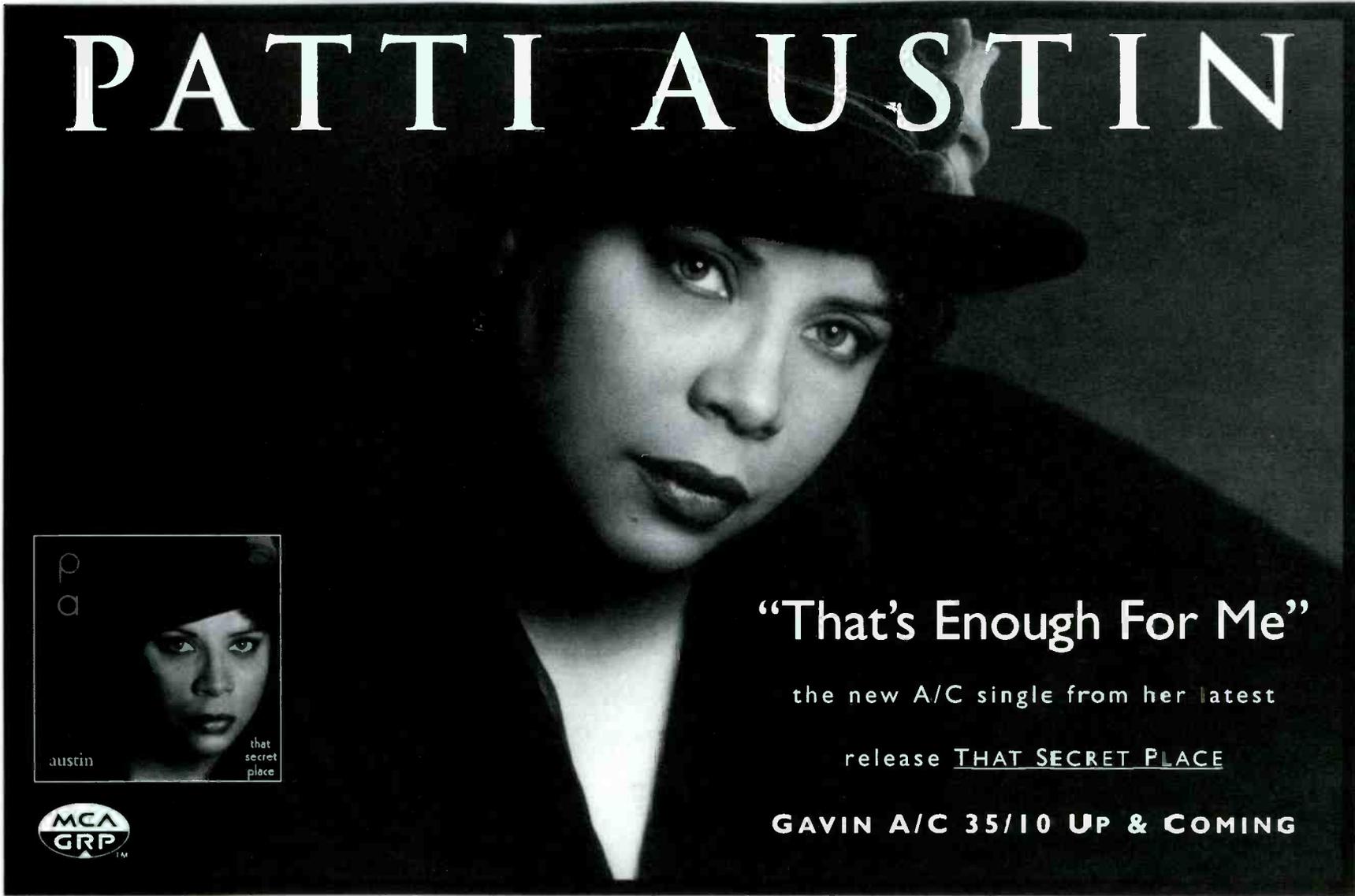
BY DAVID BERAN

The tendency of films to target more specific audiences and splinter into genre-exclusive vehicles has encouraged soundtracks to go the same route. Whether you're a teen, baby boomer or Generation X-er there's a movie or a soundtrack custom-made for you.

With summer movie fare slanted toward younger audiences, Disney's animated film *The Lion King* bucks the trend by clawing for both child and adult moviegoers. Much of the across-the-board appeal of previous Disney animated features *The Little Mermaid*, *Beauty And The Beast* and *Aladdin* lay in the fact that adults could enjoy the sophisticated humor of Robin Williams (*Aladdin*) or connect with the mature themes of appearance versus reality (*Beauty*).

The Walt Disney Records soundtrack to *The Lion King* takes a cue from this inclusive approach. Its arrival in stores over Memorial Day marked Disney's largest ini- ▶

PATTI AUSTIN

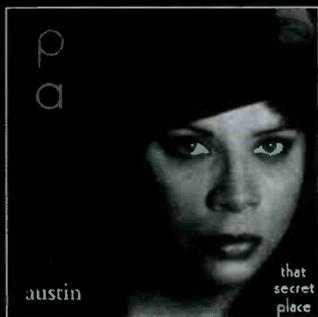


"That's Enough For Me"

the new A/C single from her latest

release THAT SECRET PLACE

GAVIN A/C 35/10 UP & COMING



"A remarkable recording debut...rich in invention... from a natural poet with burning intelligence and imagination."

★★★★1/2 -Rolling Stone

"This debut would be a solid effort for a seasoned veteran." ★★★ -Los Angeles Times

"The Divine Comedy is getting praised for Milla's stunning vocals and her dark intelligent lyrics." -TIME Magazine

**"Rolling Stone,
TIME, LA Times,
Radio and Retail
all agree...
Milla is divine!"**

**"Gentleman Who Fell"
from the album The Divine Comedy**

Single on your desk now!

Video on VH-1 and MTV

6 week national club tour begins July 6



© 1994 SBK Records, A division of EMI Records.

EMI Records



All lyrics written by Milla Jovovich. Produced by Rupert Hine and Richard Feldman. Management: Arma Andon for Andon Artists Inc.

"WHITE WHEELED LIMOUSINE"

featuring

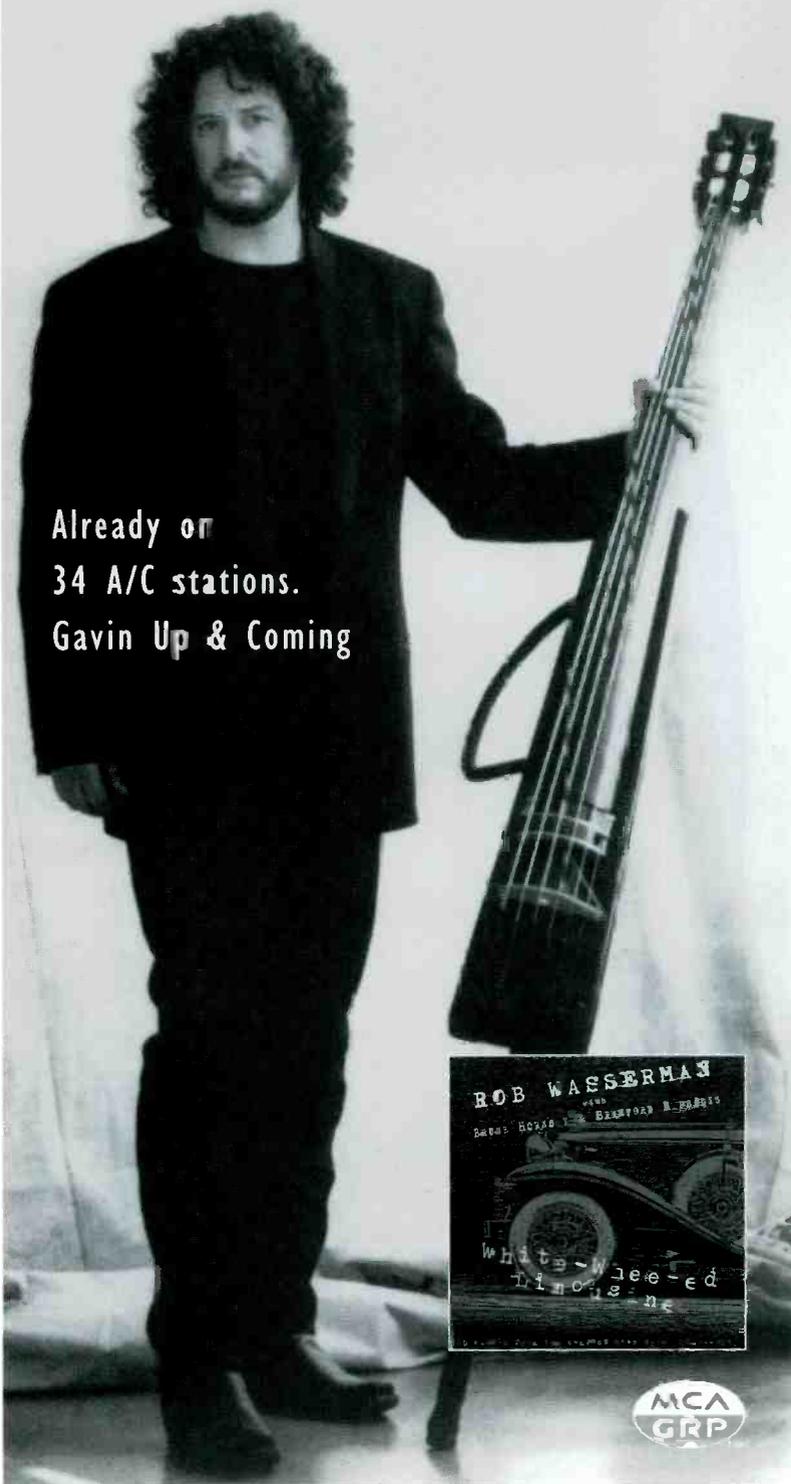
Eruce Hornsby.

The latest

single from

Rob Wasserman's

TRIOS.



Already on
34 A/C stations.
Gavin Up & Coming

tial shipment to retail in the company's history. The first single, Elton John's end title ballad "Can You Feel The Love Tonight," has catapulted to the top of both A/C and Top 40 charts, and it has a universal appeal that makes it accessible to younger and older listeners. Walt Disney Records has covered all the bases by including tracks with exotic African sounds, dramatic spoken word pieces written by Tim Rice, Hans Zimmer-

to maximize what we decide on and try to create hit singles from the songs."

Music comes much earlier on in animated films, and scripts are developed alongside songs. "It's an interactive, organic process," says Montan. "Sometimes we'll change the song lyric to reflect a story change, or if a song has a creative thrust that reveals a character we might alter the character. Generally, songs work bet-



Elton John pictured with lyricist Tim Rice

composed instrumentals, and evocative ballads.

Disney's never one to forget the kids, and the soundtrack was accompanied by shipment of *The Lion King Read-Along* and *The Lion King Sing-Along* releases. A successful soundtrack album is like a film, in that post-production marketing and promotion are as essential as primary work. We'll examine the music from a before and after perspective with insight by key players in the process.

Chris Montan, Disney's vice president of music for film and television, supervises much of the recording that winds up on soundtracks. Before there is a finished product, Montan is involved in the development of the music and production, and he spends a great deal of his time working on animated musicals. His music background includes work as Karla Bonoff's piano and guitar player, a record deal on 20th Century in the early '80s and penning some A/C hits. "I've done a little bit of everything—singing, writing and performing," Montan says. "It's a big advantage for me because I can work with artists and understand their problems and needs."

Montan points out that assembling a soundtrack is a collaborative process. "There's three or four people in animation development, Jeffrey Katzenberg, who runs the studio, and the songwriters themselves. I'm there

in animated movies because you're not writing a script and sticking in songs."

That underscores a problem Elton John had with his songs in films. John was very public about his disapproval of the way his music seemed to be a marketing device. "It was really fun for Elton to create original material that would develop with the script," says Montan. "He had a lot of input, and I don't think he'd ever experienced that before." At one point the love ballad John had written was not working and it was only partially in the movie, but he pushed for it. "He was right, and it went back in," says Montan.

The Lion King music team features Academy Award-winning lyricist Tim Rice and composer Hans Zimmer, and this team is a departure from previous animated music groups. "Hans Zimmer has his own production people different from Alan Mencken's" (who composed *The Little Mermaid* and *Aladdin*), says Montan. Zimmer is well-known as a world music composer; he scored *A World Apart* and worked with African choirs on *The Power Of One*.

The decision to bring Tim Rice back was a strong element in involving Elton John because the two are friends and had worked together in the past. Songs in animated movies are often written two to three years in advance, which sometimes gives

them a timeless quality. "Look at Whitney Houston's 'I Will Always Love You,' says Montan. "It had been around for ten years before *The Bodyguard* hit the screens, and it became the biggest song of the year and sold the most soundtrack albums in history."

Single versions of songs are often recorded right before they're released in order to incorporate current styles and production standards. "That happened with Alan Mencken and Tim Rice on *Aladdin*'s Oscar-winning "A Whole New World," says Montan. "It's nice because the hits tend to be these timeless ballads."



The Lion King is a unique Disney animated film in that it's not based on a traditional fairy tale, and has no human characters. To whet audience appetites, the film's trailer was the opening "Circle Of Life" sequence. "The combination of the animation, Elton and Tim's song and Hans' production, which has a certain Peter Gabriel feel to it, is just a knockout," says Montan.

Disney has set a corporate goal to try to do two animated films a year and Montan says that he thinks they will gradually step up. "We have *Pocahontas* coming out in the summer of '95 and hopefully *The Hunchback Of Notre Dame* in the fall. There's quite a few in the hopper and we're in development out to the next seven or eight years."

Harold Kleiner is Disney's director of product development in charge of supervising the production of some of the recordings released on Walt Disney Records, and he controls the developing concepts in tandem with sales and marketing. "It's primarily

an A&R job," says Kleiner. "For each stage of production we meet our target dates, and we have a release schedule we work back from."

Kleiner's background includes a 16-year job at Columbia Records that began in A&R and led to duties as a music editor and producer. He wound up as director of A&R for the Columbia House Record Club and was primarily involved in signing labels for mail order distribution. "My repertoire knowledge is broad because I'd get product in from all the labels," he says. "In addition, I had my own publishing company with Gary Burr, one of the more suc-

cessful writers in Nashville."

With more than two million soundtracks to *The Lion King* shipped to retail, a lot is riding on the project and the feeling is that it's elevated Walt Disney Records to a new plateau in the record industry. "Each soundtrack to our animated films has had its own strength," says Kleiner. The mass appeal of the Elton John single and the Hans Zimmer score make the soundtrack solid, but the symbiotic relationship between it and the success of the film can't be overlooked. "I think the film is absolutely stunning and will do extremely well," says Kleiner.

Kleiner cites the importance of releasing an inclusive product that does not strictly adhere to age boundaries. "The key to what we do here at Walt Disney Records is to make records for parents as well as children, and I think the projects we do are extremely sophisticated and contemporary sounding. They're albums that won't have parents running and screaming from the room." ●

TIM RICE: A WORD IS WORTH A THOUSAND PICTURES

In symbolic terms, rice is associated with fertility and rebirth, and that fits in well with Tim Rice's ability to reinvent himself as an artist. Rice began his popular music career as a singer with various English pop and rock groups before focusing on writing songs. In 1965, he met Andrew Lloyd Webber and launched a legendary collaboration that would produce the musical sensations *Joseph And The Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1970) and *Evita* (1976).

In the early '80s Rice collaborated with members of Abba on the project *Chess*, which went on to become a stage hit and yielded the hit single "One Night In Bangkok." After this, Rice reinvented himself as an artist by switching to song writing for film. His efforts include *Aladdin* (for which he won three Grammys), *Beauty And The Beast* and *The Lion King*. In addition, Rice has his own publishing company, Pavilion Books, writes books as well as a regular cricket column for *The London Daily Telegraph*, and formed his own record label, EP Records.

Pairing Rice's award-winning lyrics with Elton John's melodies was a coup for Disney, and *The Lion King*'s music figures so heavily into the film that Disney Television aired an ABC special in mid-June. Focusing on the music, the program offered a behind-the-scenes look at how the songs evolved with the narrative and animation.

I recently spoke to Rice by phone from his home in England, while he was in the throes of intense promotion for *The Lion King*. "When Disney said to me 'Who would you like?' I said Elton because I'm a great fan and think he's a terrific composer," says Rice. "Normally, I always work with the music first then write lyrics, but *The Lion King* was an exception because Elton likes to have the words first."

Rice prefers to collaborate when he's writing song lyrics, but he also does a lot of writing on his own. "In England, I write articles, books and other solo things, so I enjoy both collaborating and writing alone. One is a good rest from the other."

As with all animated musicals, the lyrics were considered a part of the script from an early stage. "I was very involved with the evolution of the script and was present at many of the early meetings," says Rice. Composer Hans Zimmer had the daunting task of writing authentic African music for an animated narrative made up entirely of animals, and he worked with African-born singer/arranger Lebo. According to Rice, "It was Hans' job to lend an African texture to the whole thing, and he was able to conjure up the most marvelous sounds."

The five principle songs on *The Lion King* soundtrack span the spectrum from the comic "I Just Can't Wait To Be King" to the evil lion's menacing number "Be Prepared." "Music has a higher profile in the film simply because the songs are part of the action," says Rice. "A song that you hear, like the Righteous Brothers' 'Unchained Melody' during *Ghost* is terrific, but it's peripheral to the action."

Rice's storied career includes writing for theatrical productions, and his personal favorite stage project is *Evita*. Madonna's name has been linked to a possible Oliver Stone film, and Rice is partial to her for the role. "I think she's a great singer, and she looks a bit like Eva Peron," he says. Tim admits, though, that Madonna starring in *Evita* doesn't ensure success. "If the film's good it will draw, but I've never subscribed to the theory that certain actors or actresses are an automatic draw," says Rice.

This follows along with *The Lion King*, and though recent Disney animated features have done brisk business. Rice doesn't necessarily see the film as a shoe in for success. "There seems to be a great interest in animation films if they're good," he says. "*The Lion King* is quite a break from the last three or four with a new music team and an original story line. The public may prefer it the old way, but I think this is sort of going off in a new direction."

Rice's future projects will take him further in new directions, and his plate is currently stacked with work. He's working with Cliff Richard in England on a "rock concert spectacle." "It's based on the character Heathcliff from *Wuthering Heights*, and Cliff and I have half the songs written," Rice divulges. He also intends to do a stage show with Alan Mencken and possibly work on more Disney music down the road. ●



Man meets woman... Voice meets voice...
Grammy winner meets Grammy winner...
The summer's most romantic embrace.



Tony Danza & Sherry Colvin
Young At Heart



The first single from the original soundtrack album
to the film, "It Could Happen to You"
opening July 29th. It's everything you'd imagine it to be...

Music from the motion picture, "It Could Happen to You:
Young At Heart" Produced by David Kahne

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. / ©1994 Sony Music Entertainment Inc.



TRISTAR PICTURES

Motion Picture Photography and Artwork Title: ©1994 TriStar Pictures, Inc. All rights reserved.

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



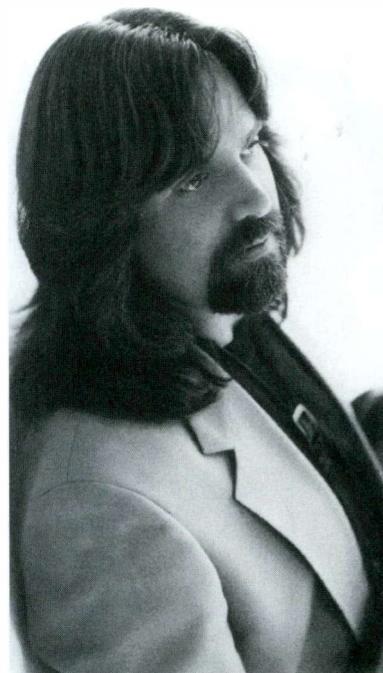
2W LW TW

2	2	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
1	1	2	BASIA - The Sweetest Illusion (Epic)
9	4	3	BONEY JAMES - Backbone (Warner Bros.)
4	5	4	PAUL HARDCASTLE - Hardcastle (JVC)
29	7	5	DAVID SANBORN - Hearsay (Elektra)
3	3	6	BOB JAMES - Restless (Warner Bros.)
5	6	7	BOZ SCAGGS - Some Change (Virgin)
14	8	8	KEN NAVARRO - Pride & Joy (Positive Music)
30	13	9	AL JARREAU - Tenderness (Reprise)
26	20	10	KILAUEA - Midnight On The Boulevard (BrainChild)
10	10	11	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
17	12	12	BLUE KNIGHTS - Red Night (DA Music)
23	21	13	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
12	9	14	INCOGNITO - Positivity (Verve Forecast/PolyGram)
18	15	15	BILL EVANS - Push (Lipstick)
22	16	16	PATTI AUSTIN - That Secret Place (GRP)
—	35	17	RICK BRAUN - Night Walk (Bluemoon)
6	11	18	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
7	17	19	ROAD MUSIC - Driving Beverly Hills (Hands On)
8	18	20	GERALD ALBRIGHT - Smooth (Atlantic)
15	14	21	TOMMY EMMANUEL - The Journey (550 Music/Epic)
19	22	22	MICHAEL PAULO - Save The Children (Noteworthy)
21	23	23	BONNIE RAITT - Longing In Their Hearts (Capitol)
25	25	24	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
13	19	25	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
31	27	26	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
35	32	27	AKIRA JIMBO - Lime Pie (Unity)
11	28	28	BRIAN CULBERTSON - Long Night Out (Bluemoon)
20	24	29	YANNI - Live At The Acropolis (Private Music)
50	41	30	CHUCK LOEB - Simple Things (DMP)
16	26	31	FAREED HAQUE - Sacred Addiction (Blue Note)
27	31	32	STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)
28	30	33	JOHN TESH PROJECT - Sax By The Fire (GTS)
39	37	34	ARMIK - Rain Dancer (Baja/TSR)
32	33	35	FINGERPRINTS - Summertime Music (Sable)
43	38	36	PAT COIL - Schemes And Dreams (Sheffield)
42	40	37	GREG HANSEN - Wilderness (Aubergine)
24	29	38	BRYAN SAVAGE - Saxafaction (Elation)
—	48	39	3RD FORCE - 3rd Force (Higher Octave)
33	34	40	MARK JOHNSON - Mark Johnson (JVC)
34	36	41	MIKE GEALER - In The Park (Positive Music)
NEW	42	42	MARC RUSSO - The Window (JVC)
45	42	43	ALISON BROWN - Look Left (Vanguard)
36	39	44	TOM SCOTT - Reed My Lips (GRP)
—	49	45	NANCY WILSON - Love, Nancy (Columbia)
41	43	46	CHIP DAVIS' DAY PARTS - Sunday Morning Coffee II (American Gramophone)
44	45	47	EKO - Alter Eko (Higher Octave)
NEW	48	48	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
40	44	49	KEVIN TONEY - Lovescape (Ichiban)
NEW	50	50	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)

Most Added

ALPHONSE MOUZON (9)
BOBBY LYLE (7)
CARL ANDERSON (6)
RICHIE HAVENS (5)
COLBY/CARUSO (5)

Top Tip



MARC RUSSO

The Window (JVC)

Former-Yellowjacket reedman finds his own time "window," debuting highest this week at #42.

RECORD TO WATCH

BOOKER T & THE MG's
That's The Way It Should Be

(Columbia)

Have you listened yet? Booker T and his MG's mix the funky stuff with a Smooth Jazz flavor.

Chartbound

UNU MONDO (Global Pacific)

SEAL (ZTT/Sire/Warner Bros.)

* **LES McCANN** (Music Masters)

* **LALAH HATHAWAY** (Virgin)

TONI CHILDS (DGC)

BOOKER T & THE MG's (Columbia)

* **ALPHONSE MOUZON** (Tenacious)

UNDER THE LAKE (PAL Music)

JAN STEVENS (Unity Label Group)

Dropped: #46 Dotsero, #47 William Orbit, #50 Schuur & King.

Jazz/Adult Alternative New Releases

KILAUEA

MIDNIGHT ON THE BOULEVARD
(BRAIN CHILD)

Once again pianist and bandleader Daniel Ho delivers the right stuff that consistently sends Kilauea to the top of the A² chart. *Midnight On The Boulevard* is jammed with vibrant sax, driving synthesized and real drums, organic Latin percussion, deep (almost sub-sonic) bass lines and plucky nylon-string guitar fills. While Kilauea soars and soothes, the arrangements are grounded by Ho's sturdy grand piano chords. Even on a sweet track like "The Happy Song," Ho's piano work contains veiled hop influences. "City Walk" is as overtly pop as Kilauea gets. Saxophonist Greg Vail maintains a high profile and percussionist Lee Ann Harris adds a panorama of shakers, bells, crashers and goat toenails (!) to give the performance extra dimension and character. Much like his hero and mentor, Rippingtons keyboardist Russ Freeman, Ho's Kilauea relies heavily on crashing melody lines and sweeping dynamics to insure a totally seamless ensemble presentation.

RICK BRAUN

NIGHT WALK (BLUEMOON)

It was especially encouraging to see Rick Braun's *Night Walk* grab A²'s top Most Added honors. It's simply one of the finest A² releases of the year. Why? Braun accommodates A²'s exacting criteria regarding smoothness and overt melodic content. Secondly, damn few trumpet players can compromise their jazz training, sneak in a few Miles and Chet Baker witticisms and prevail without drawing the watchful ire of major market A² radio. Thirdly, Braun steers away from sentimental clichés on pretty melodies like "Things Change." Having spent nine months on the road with Sade and many more before that with Rod Stewart, Braun is able to skillfully meld pop structure with jazz-based improvisation. Plus he was lucky enough to get top-flight, off-the-meter session support from his Sade handmates. There's more of a band feel here than on his previous record, which was steeped in money-saving computer rhythms. In fact, Braun very nearly succeeded in getting Sade herself to contribute a cameo vocal. Unfortunately, schedules conflicted. Still, Braun's expertise as a top session player gives him the license to go deep without confounding his core A² listeners. Those of us who missed Miles' *Amandla* on A² airwaves can feel a little vindicated with *Night Walk's* success so far.

POST-BOP

2W	LW	TW	
11	3	1	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
7	5	2	HILTON RUIZ - Heroes (Telarc Int'l)
1	1	3	ACOUSTIC MASTERS I - C. Lloyd, C. Walton, B. Williams, B. Higgins (Atlantic)
2	2	4	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
6	4	5	BOBBY WATSON - Midwest Shuffle (Columbia)
14	6	6	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
22	11	7	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
24	16	8	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
12	9	9	DAVID SANCHEZ - The Departure (Columbia)
17	14	10	JULIAN JOSEPH - Reality (Atlantic)
15	15	11	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
10	8	12	DANILO PEREZ - The Journey (Novus/RCA)
13	17	13	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
16	19	14	RONNIE CUBER - The Scene Is Clean (Milestone)
3	7	15	WYNTON MARSALIS SEPTET - In This House On This Morning (Columbia)
23	18	16	JAVON JACKSON - When The Time Is Right (Blue Note)
5	13	17	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
8	12	18	KEITH JARRETT - At The Deer Head Inn (ECM)
4	10	19	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
20	20	20	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
—	25	21	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
27	22	22	ARTURO SANDOVAL - Danzon (GRP)
—	30	23	BLACK/NOTE - Jungle Music (Columbia)
NEW	24		RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
—	28	25	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
29	27	26	BHEKI MSELEKU - Timelessness (Verve/PolyGram)
NEW	27		JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)
—	29	28	MACEO PARKER - Southern Exposure (Novus/RCA)
NEW	29		LENA HORNE - We'll Be Together Again (Blue Note)
NEW	30		HORACE SILVER - Pencil Packin' Papa (Columbia)

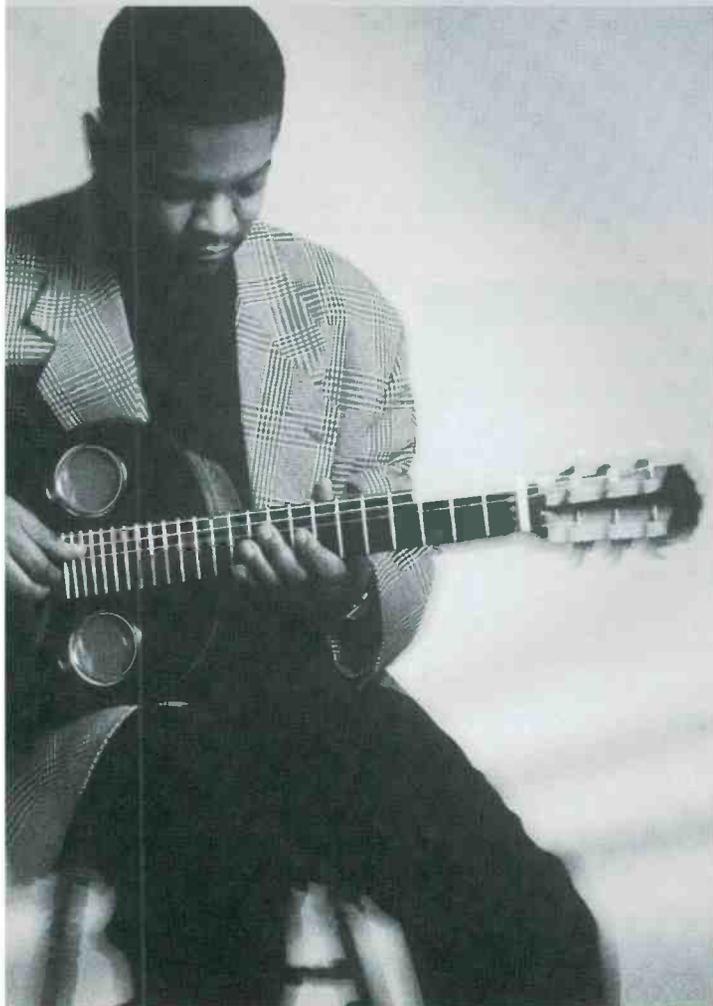
Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
4	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
2	2	2	PAUL HARDCASTLE - Hardcastle (JVC)
1	4	3	BOB JAMES - Restless (Warner Bros.)
11	5	4	BONEY JAMES - Backbone (Warner Bros.)
3	3	5	GERALD ALBRIGHT - Smooth (Atlantic)
8	7	6	BASIA - The Sweetest Illusion (Epic)
28	15	7	AL JARREAU - Tenderness (Reprise)
9	8	8	BOZ SCAGGS - Some Change (Virgin)
15	11	9	TOMMY EMMANUEL - The Journey (550 Music/Epic)
5	10	10	BRIAN CULBERTSON - Long Night Out (Bluemoon)
20	16	11	BLUE KNIGHTS - Red Night (DA Music)
12	13	12	MICHAEL PAULO - Save The Children (Noteworthy)
13	12	13	INCOGNITO - Positivity (Verve Forecast/PolyGram)
30	28	14	KILAUEA - Midnight On The Boulevard (BrainChild)
6	9	15	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
18	14	16	PATTI AUSTIN - That Secret Place (GRP)
7	6	17	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
14	17	18	BONNIE RAITT - Longing In Their Hearts (Capitol)
23	23	19	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
NEW	20		RICK BRAUN - Night Walk (Bluemoon)
—	22	21	DAVID SANBORN - Hearsay (Elektra)
21	18	22	BILL EVANS - Push (Lipstick)
10	21	23	ROAD MUSIC - Driving Beverly Hills (Hands On)
26	20	24	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
—	29	25	AKIRA JIMBO - Lime Pie (Unity)
24	24	26	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
17	19	27	YANNI - Live At The Acropolis (Private Music)
22	27	28	MARK JOHNSON - Mark Johnson (JVC)
NEW	29		STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)
27	26	30	KEVIN TONEY - Lovescape (Ichiban)

Commercial Adult compiled by a sample of Adult intensive reports

YOU WOULDN'T EXPECT A GRAMMY-WINNING GUITARIST TO JUST STAND STILL.



move

THE NEW ALBUM FROM

EARL KLUGH

NEW VOCAL TEXTURES AND INSTRUMENTAL PLEASURES FROM ONE OF AMERICA'S MOST CELEBRATED JAZZ MUSICIANS AND HIS ALL-STAR SUPPORTING CAST.

FEATURING "TIPTOEIN'," "DOIN' IT" AND "MOVE."

ADD DATE 6/30.

© 1994 WARNER BROS. RECORDS.



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

6	3	1	HILTON RUIZ - Heroes (Telarc Int'l)
13	6	2	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
1	1	3	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
15	10		FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
2	2	5	ACOUSTIC MASTERS I - C. Lloyd, C. Walton, B. Williams, B. Higgins (Atlantic)
7	5	6	BOBBY WATSON - Midwest Shuffle (Columbia)
8	8	7	DAVID SANCHEZ - The Departure (Columbia)
18	11	8	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
5	4	9	DANILO PEREZ - The Journey (Novus/RCA)
32	19	10	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
16	14	11	JAVON JACKSON - When The Time Is Right (Blue Note)
19	15	12	JULIAN JOSEPH - Reality (Atlantic)
14	13	13	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
17	17	14	RONNIE CUBER - The Scene Is Clean (Milestone)
4	7	15	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
25	21	16	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
9	12	17	KEITH JARRETT - At The Deer Head Inn (ECM)
3	9	18	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
48	32	19	BLACK/NOTE - Jungle Music (Columbia)
20	20	20	JACKIE ALLEN - Never Let Go (Lake Shore Jazz)
26	23	21	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
24	22	22	ARTURO SANDOVAL - Danzon (GRP)
30	25	23	MACEO PARKER - Southern Exposure (Novus/RCA)
—	36	24	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
—	40	25	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
39	31	26	LENA HORNE - We'll Be Together Again (Blue Note)
33	28	27	BHEKI MSELEKU - Timelessness (Verve/PolyGram)
—	42	28	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
34	29	29	JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)
12	16	30	WYNTON MARSALIS SEPTET - In This House On This Morning (Columbia)
—	38	31	KEVIN HAYS - Seventh Sense (Blue Note)
35	35	32	SERGIO SALVATORE - Tune Up (GRP)
28	24	33	TONY LUJAN - Zulu (Capri)
11	18	34	HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
—	46	35	DAVID SANBORN - Hearsay (Elektra)
—	45	36	LES McCANN - On The Soul Side (Music Masters)
NEW	37		HORACE SILVER - Pencil Packin' Papa (Columbia)
37	37	38	CRESCENT CITY GOLD - The Ultimate Session (High Street)
—	41	39	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
45	47	40	DAVID MURRAY - Jazzmen (Red Baron)
31	34	41	JUNKO ONISHI TRIO - Cruisin' (Blue Note)
NEW	42		ANTOINE RONEY - The Traveler (Muse)
27	27	43	DUSKO GOYKOVICH - Soul Connection (Enja)
NEW	44		WARREN VACHE - Horn Of Plenty (Muse)
NEW	45		TOM TALBERT JAZZ ORCHESTRA - The Warm Cafe (Sea Breeze)
46	44	46	JIM HALL - Dedications And Inspirations (Telarc Int'l)
—	48	47	NANCY WILSON - Love, Nancy (Columbia)
NEW	48		DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
NEW	49		MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
NEW	50		RED MITCHELL/JOE BECK - Live At Salishan (Capri)

Most Added



PETER DELANO (34)
TONY CAMPISE (33)
CARNEGIE HALL
JAZZMASTERS (29)
JOEL SPENCER (23)
MOSE ALLISON (23)
DELLA GRIFFIN (19)
CHARLES EARLAND (17)
GILBERTO GIL (17)

Top Tip

HORACE SILVER
Pencil Packin' Papa
(Columbia)

The Horace Silver revue posts 76 stations and gets top debut honors.

RECORD TO WATCH

PETER DELANO
Bite Of The Apple
(Verve/PolyGram)

Duos, trios, quartets, quintets, septets, sextets, octets, pianist/ composer Peter Delano covers all the bases here.

Chartbound

CHARLES EARLAND (Muse)
TOM TALBERT JAZZ ORCHESTRA (Sea Breeze)
TIM HAGANS (Blue Note)
DIANE SCHUUR & B.B. KING (GRP)
HARVEY WAINAPEL (Jazz Mission)
PONCHO SANCHEZ (Concord Jazz)
* **CHICK COREA** (GRP)
PAT COIL (Sheffield Labs)
* **TONY CAMPISE** (Heart Music)
* **AL JARREAU** (Reprise)
LENY ANDRADE (Chesky)
* **CLEO LAINE** (RCA)
* **PAQUITO D'RIVERA** (Messidor)
* **FERNANDO TARRES** (Muse)
* **CARNEGIE HALL JAZZMASTERS**
(Verve/PolyGram)

Dropped: #26 Ellis Marsalis, #30 Etta James, #33 Kenny Barron, #43 Byron Febbs, #49 Double Image,

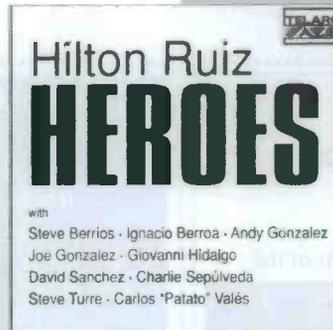
CHICK COREA EXPRESSIONS (GRP)

Every artist needs to reflect and refuel after years on the record/tour/ record/tour treadmill. Pianist Fred Hersch rearranged his favorite tunes. Keith Jarrett came back and recorded live at a rural out-of-the-way nightspot from his past. On *Expressions*, Chick Corea opts for solo piano therapy. In 1972, around the time when Chick clicked into L. Ron Hubbard, he swept the creative cobwebs clean and retooled his bandleader skills by forming the influential Return To Forever. But prior to that, he recorded solo on *Piano Improvisations Part 1 & 2* for ECM. Perhaps *Expressions* is the precursor of Corea's next musical innovation. Who knows? Still, Chick takes the sophisticated high road by saluting Strayhorn, Rodgers and Hart, and Gershwin. But his love for Tatum and Monk reveals a gutsy side. After surveying the 14 titles, we veered toward the lush side with "Someone To Watch Over Me" and "Smile." On the former, Chick skates through the original theme in a relatively straightforward fashion before thundering into a more animated and cinematic climax. "Smile" is nearly indescribable—classical, Monkish, ragtime all rolled into one.

HORACE SILVER PENCIL PACKIN' PAPA (COLUMBIA)

Last year's Columbia debut, *It's Got To Be Funky*, proved to be a grand major label comeback for pianist/bandleader Horace Silver. His charming sense of combining good time blues and R&B influences with essential jazz overtones signaled a welcome break from the many serious tribute records of the past year and a half. His use of vocal tunes are especially uplifting. As a pianist/bandleader, Silver avoids extended solos. His piano style is more like a signature to his musical concepts. For instance, check out Silver's mirthful accompaniment to O.C. Smith's rousing vocal on "I Got The Dancin' Blues," a song that seems to glorify jazz Americana. We all vividly remember his anthemic "Song For My Father." Decades later, Silver completes the circle with the textured ode, "My Mother's Waltz." "Red Beans And Rice" is a fond hat-tip to trumpet legends Louis Armstrong and Blue Mitchell (the latter played for years in Silver's band). Halfway through the song, O.C. Smith joins in with a robust vocal scat. As you may recall, *It's Got To Be Funky* topped GAVIN's 1993 Jazz Top 100. With *Pencil Packin' Papa*, the Silver jubilee continues.

Thank you Gavin Jazz for making Hilton Ruiz No.1



Keep up the good work
with Jeanie Bryson 24*

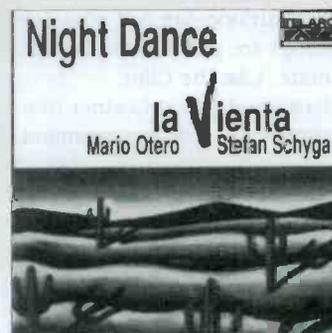


and McGriff
Crawford 28*

Look for Louie Bellson and
His Big Band going for
adds June 30th.



Gavin A2 & Jazz stations
look for Night Dance
new from La Vienta
going for adds June 30th



For CD service call: Vikki Rickman at Telarc International (216) 464-2313
or Neal Sapper at New World N' Jazz (707) 935-1767

EDITORS:
KENT/KEITH
ZIMMERMAN

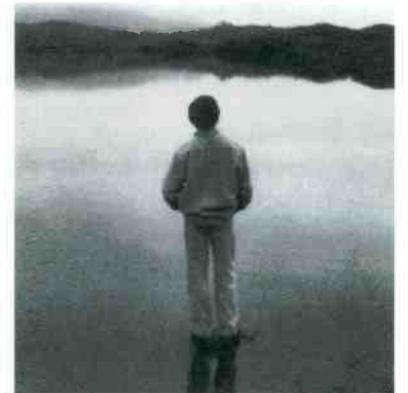


Most Added



SARA HICKMAN (15)
JOHN MELLENCAMP (11)
RICHIE HAVENS (9)
KEB' MO' (9)
PALLADINOS (9)

Top Tip



LUKA BLOOM
Turf (Reprise)
Luka Bloom is finally securing his own turf on radio, debuting highest at #26.

Gridbound

- RICHIE HAVENS** (Forward/Rh no)
- * **SARA HICKMAN** (Discovery)
- COLLECTIVE SOUL** (Atlantic)
- SPIRIT OF THE WEST** (Elektra)
- TERRY EVANS** (Point Blank/Virgin)
- LLOYD COLE** (Rykko)
- JIMMY LAFAVE** (Bohemia Beat/Rounder)
- BORSE** (Oxygen/MCA)
- TAB BENOIT** (Justice)
- * **KEB' MO'** (Okah/Epic)
- SHERYL CROW** (A&M)
- * **DISAPPEAR FEAR** (Philo/Rounde)
- * **IAIN MATTHEWS** (Watermelon)
- * **DAVID HALLEY** (Antone's/dos)
- * **IN THEIR OWN WORDS** (Razor & Tie)

Cropped: #35 Milla, #41 Tori Amos, #43 Richard Thompson, #49 Ben Harper, Smithereens, Syn.

A³ New Releases

Two Rare African Superstar Offerings

MANU DIBANGO



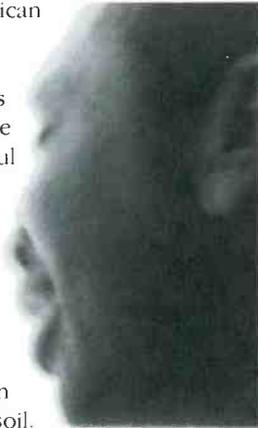
Wakafrika (Giant)

Only once in a very blue moon does an African record get played beyond World Music specialty hours, but *Wakafrika* is worthy of more committed rotation. Manu DiBango, a splendid multi-instrumentalist, enlisted a veritable who's who of African music aficionados to perform on what could be the African record of the decade. In addition to Euro-balladeers like Peter Gabriel (heard on his own "Biko") and Sinéad O'Connor (heard on Paul Simon's "Homeless"), some of the biggest names in African music, including Angélique Kidjo, Salif Keita, Youssou N'Dour, Geoffrey Oreyima, Ray Phiri, Ladysmith Black Mambazo, King Sunny Ade and Toure Kunda, contributed to this Pan-African masterpiece. Bright moments include "Jingo" (Santana's trademark song) featuring King Sunny. The opening "Soul Makossa" is a thriller as well. Depending on your taste, there's something here for everyone. Don't deprive yourself of Cameroon's proudest export.

YOUSSEU N'DOUR

The Guide (Wommat) (Chaos/Columbia)

More incredible music from the French/African corridor. Youssou N'Dour has inspired the likes of Paul Simon and Peter Gabriel, but rarely has his solo work translated this well on American soil.



The Guide is a grooving, modern declaration of individuality. With his superb backup band, The Super Etoile, N'Dour takes traditional African song subjects and juxtaposes them with treacherous Western-friendly arrangements. *The Guide* is a landmark record for N'Dour in that the quality of the performances supercedes the fact that he's singing in his native language. The vocals are emotional and joyous. "7 Seconds" is a French/English duet with Neneh Cherry.

BOULDER-BOUND FREEDY RELEASES HIS OPUS AMERICANA



FREEDY JOHNSTON This Perfect World (Elektra)

With the critical acclaim Freedy Johnston attracted on his first two Bar None releases, he was already on an inside track when it came to building his reputation as a songwriter. By enlisting Madison, Wisconsin-based Butch Vig,

Johnston returned to his Midwestern roots with convincing irony as heard the opening track, "Bad Reputation," and "Evie's Tears." Deceptively simple, Johnston builds his songs on a foundation of character discontent and disenfranchised gloom. While his narrators are lost souls, the songs are generally uplifting and literate. Like the Clint Eastwood/Kevin Costner movie of similar title and temperament, *This Perfect World* is a snapshot of Americana gone awry. Unintentionally linked, the songs (especially "Gone Like The Water" and "Delores") share a concept suspiciously similar to Johnston's own life experiences—that is, Midwestern loner adapting to big city ups and downs. Still, Johnston boldly declares his independence, hell-bent on creating space between his own life and the fictional sustenance of his characters. A lot of winners to choose from including "Bad Reputation," "Evie's

RECORD TO WATCH

SARA HICKMAN Necessary Angels

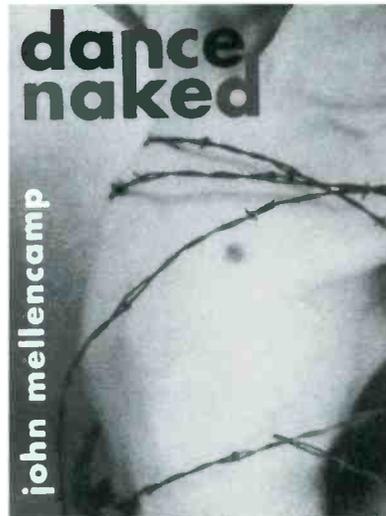
(Discovery)

Sara's very best includes band and folk tunes. Our favorites include "Room Of One's Own," "Oh, Daddy" and "Tiger In A Teacup Town."

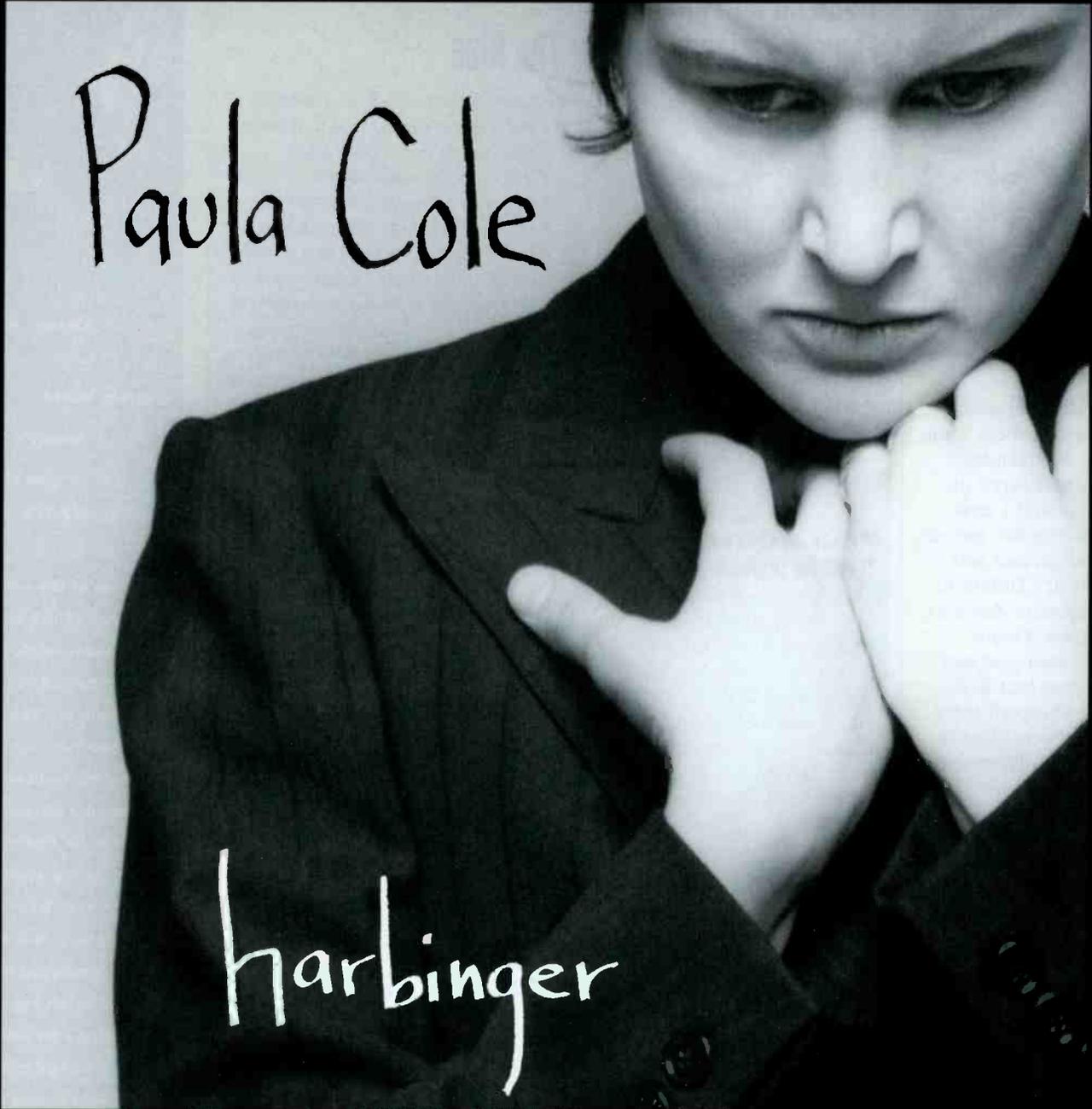
Tears," "This Perfect World," "Two Lovers Step" and "Can't Sink This Town." See Johnson and his band at a very special Boulder Summit showcase on August 26.

JOHN MELLENCAMP Dance Naked (Mercury)

Always one to grab the sheer immediacy of the moment, John Mellencamp cut *Dance Naked* practically naked—musically speaking, of course. Including "Wild Night," the massive radio and video hit duet with Me'shell NdegeOcello, *Dance Naked* is extremely short (the whole album clocks in under 30 minutes) and intentionally low tech. This isn't the first time



Mellencamp sought the shelter of simplicity. Songs like "Jackie Brown" represent his most poignant attempts at anti-production. Still, Mellencamp's music can't get any closer to the bone than a track like "Brothers," which contains only guitar and drums. Not surprisingly, the album flies by in record time, a testament to Mellencamp's reputation as a live wire experimenter. Radio favorites already include "When Margaret Comes To Town" and the opening title track.



Paula Cole

Harbinger

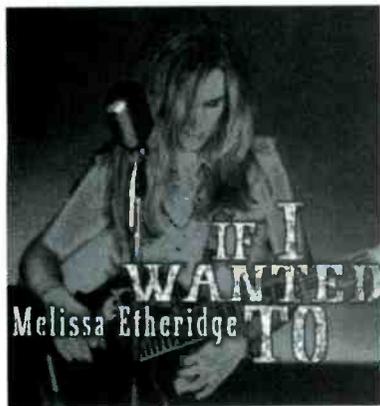
THE DEBUT ALBUM FROM PAULA COLE

Featuring: "I am so Ordinary"

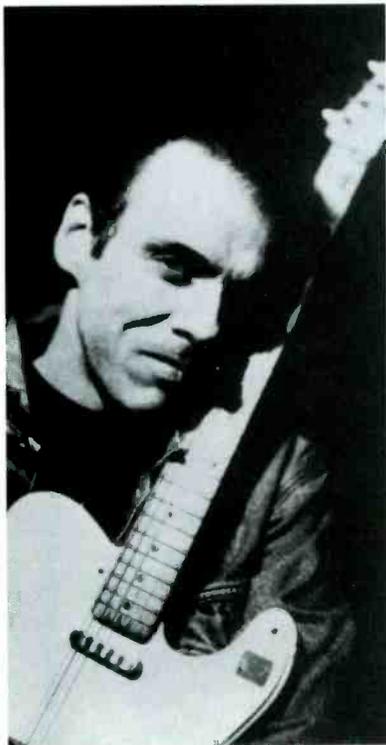
(i.mä'go)[®]

A³ New Releases

TWO B-SIDES


MELISSA ETHERIDGE
"MAGGIE MAY" (Island)

A timeless song is a timeless song. Melissa Etheridge commandeers Rod Stewart's "Maggie May," giving the song vitality and a new twist. This is a rousing live recording, taking familiar ground and giving it a face-lift. It's faithful to the original arrangement down to the electric mandolin. Funny, Etheridge gets the strongest reaction to the same lines that Rod used to milk when he performed them live with the Faces. This is the first time we recall Etheridge covering a song.


JOHN HIATT
"True Believer" (A&M)

Latched onto John Hiatt's new single, "Cross My Fingers," is a hidden studio gem, "True Believer." Heretofore unreleased, "True Believer" is even rockier than the rawest of *Perfectly Good Guitar*, and it contains the same "aww shucks" conversational lyrics that you expect from a great Hiatt song.

**Two Extra-Ordinary
 Female Songwriters On The Rise**

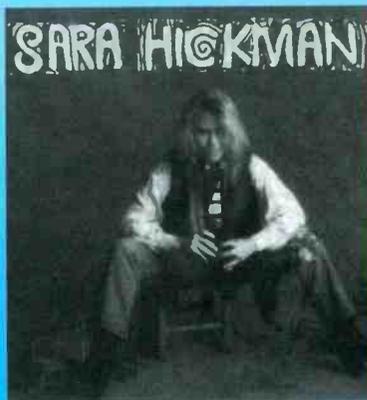
PAULA COLE
"I Am So Ordinary" (Imago)

So ordinary, not! Over lunch with Luka Bloom, the subject of Paula Cole's new record came up. Bloom leaned forward and sang the entire first verse of "I Am So Ordinary," a song he learned when listening to an unsolicited demo tape. At a recent "coffee house tour" Cole came to town with a guitarist and a hand drummer and slayed the entire room. She's already toured worldwide with Peter Gabriel as an opening act and she's slated to do the same for the Counting Crows. Catch her this summer at a very special opening night performance at GAVIN's Boulder Summit.

SARA HICKMAN
Necessary Angels (Discovery)

In an unprecedented move, Sara Hickman was able to mobilize her fans to the tune of several thou-

sand dollars which was enough to buy back a record that had been shelved by her former label. Virtually the same record, *Necessary Angels* is a dazzling effort, and it's clearly Hickman's finest hour on wax. Using a cornucopia of emotions, tempos and arrangements, Hickman shows the depth of her talent by balancing superb band performances with more intimate "folk" performances. Written with a mixture of happy and sad feelings—reeling from rejection but rising for the challenge—*Necessary Angels* pulls itself up by its bootstraps and excels to the tune of a dozen great songs. Our favorites live in the middle of the disc, notably "Oh, Daddy," "Room Of One's Own" and "Tiger In A Teacup." *Necessary Angels* is a rebirth as Sara Hickman learns the best musical lesson of all: Nothing is more important than having fans who are willing to sacrifice to keep your recording career alive.

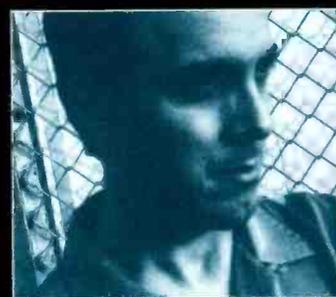


Don't Miss Out On The Great Marketing Opportunities Next Week In

**The Special Gavin A³
 Anniversary Issue**

Contact Bob Galliani at (415) 454-6161

ARTIST PROFILE


**FREEDY
 JOHNSTON**

FROM: Kinsley, Kansas

LATEST RELEASE: This
Perfect World

LABEL: Freedy's Elektra debut

CONTACT: Lisa Michelson-
 Sonkin, 212-275-4260

MR. IN BETWEEN: Freedy grew up at the precise midpoint (1563 miles each way) between New York and San Francisco. He moved to New York in 1985, and released two albums on Bar None. The Trouble Tree spawned a hit single in Holland. He financed *Can You Fly* by selling the family farm he inherited from his grandfather. This *Perfect World*, produced by Midwestern legend Butch Vig (Nirvana, Smashing Pumpkins, Sonic Youth), turned into a free-standing 12 song concept album. While the songs may seem autobiographical, Freedy is adamant about his role as a storyteller.

FREEDY'S PERFECT WORLD: "You might say that 'yearning' is the theme of this record; Generally the narrators are outsiders, wanderers who are on the own, dealing with loss or loneliness or alienation."

FREEDY'S TOMMY?: I didn't want to make this a concept record, but I just kept writing songs about basically the same character. I didn't want to throw them out solely for that reason, so as a result there is this recurring story about a guy who runs away to the city."

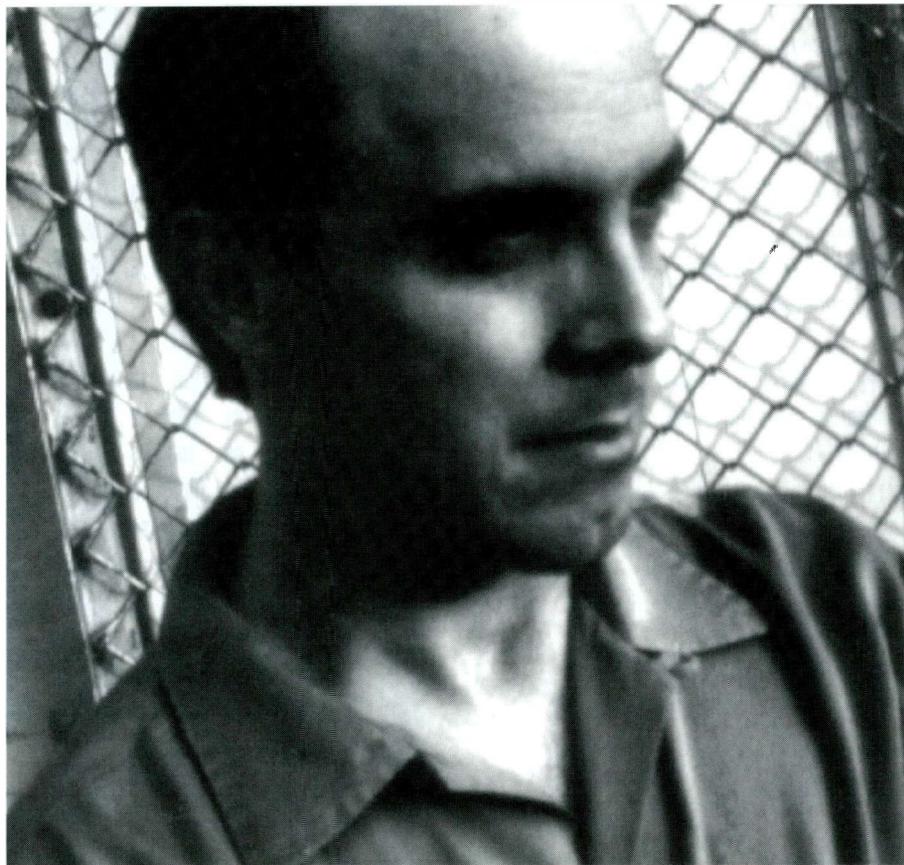
FROM ONE OF THE GUYS WHO
INVENTED ALTERNATIVE



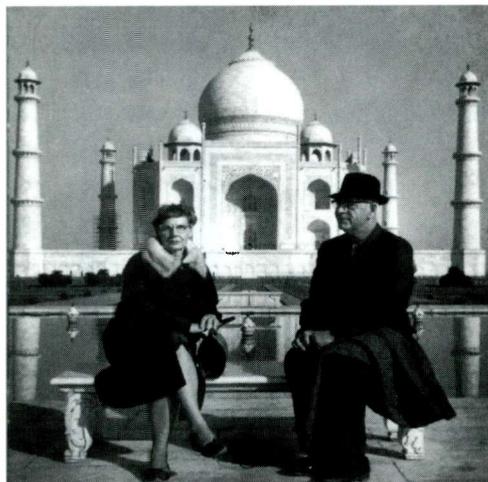
THE NEW ALBUM FROM DAVE EDMUNDS
PLUGGED IN



Freedy Johnston



"Perfect songs for an imperfect world." - INTERVIEW



This Perfect World

Featuring the premiere single and video "Bad Reputation"

Produced by Butch Vig

Management: Jamie Kitman/The Hornblow Group USA



ON ELEKTRA COMPACT DISCS AND  CASSETTES.

© 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	2	1	COLLIN RAYE - Little Rock (Epic)	13	210	0	209	0	1	100%
9	4	2	MARY CHAPIN CARPENTER - I Take My Chances (Columbia)	11	211	0	200	11	0	100%
6	3	3	BOY HOWDY - They Don't Make Them Like That Anymore (Curb)	15	210	0	201	8	1	100%
12	7	4	TRAVIS TRITT - Foolish Pride (Warner Bros.)	11	208	1	192	15	1	100%
10	8	5	BLACKHAWK - Every Once In A While (Arista)	12	210	0	176	34	0	100%
7	5	6	REBA MCENTIRE - Why Haven't I Heard From You (MCA)	13	206	0	191	10	5	98%
13	9	7	GARTH BROOKS - One Night A Day (Liberty)	8	211	0	156	53	2	99%
15	11	8	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	11	210	2	161	43	6	97%
16	12	9	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	11	209	0	133	69	7	97%
2	1	10	NEAL MCCOY - Wink (Atlantic)	11	181	0	161	13	7	96%
20	15	11	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	7	210	1	74	123	13	94%
17	14	12	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	12	201	0	81	108	12	94%
14	13	13	STEVE WARINER - It Won't Be Over You (Arista)	14	191	0	98	85	8	96%
18	16	14	LARI WHITE - That's My Baby (RCA)	14	199	3	70	119	10	95%
19	17	15	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	7	208	1	54	133	21	90%
22	18	16	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	7	207	1	36	154	17	92%
42	26	17	ALAN JACKSON - Summertime Blues (Arista)	3	210	5	21	163	26	88%
24	19	18	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	7	208	2	24	157	27	87%
28	22	19	DIAMOND RIO - Love A Little Stronger (Arista)	6	210	5	16	166	28	87%
33	25	20	WYNONNA - Girls With Guitars (Curb/MCA)	4	210	5	6	166	38	82%
25	21	21	MARTINA McBRIDE - Independence Day (RCA)	9	203	3	21	138	44	78%
21	20	22	AARON TIPPIN - Whole Lotta Love On The Line (RCA)	11	192	3	27	132	33	83%
29	27	23	TANYA TUCKER - Hangin' In (Liberty)	6	204	10	10	142	52	75%
34	29	24	CLAY WALKER - Dreaming With My Eyes Open (Giant)	5	206	8	8	138	60	71%
31	28	25	DAVID BALL - Thinkin' Problem (Warner Bros.)	13	181	11	29	124	28	85%
38	30	26	CLINT BLACK - Half The Man (RCA)	5	203	7	1	133	69	66%
—	39	27	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	3	207	34	4	90	112	45%
40	32	28	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	5	201	12	0	95	106	47%
44	36	29	RANDY TRAVIS - Whisper My Name (Warner Bros.)	4	193	18	1	85	107	45%
35	33	30	FAITH HILL - But I Will (Warner Bros.)	6	186	8	1	89	96	48%
39	34	31	GIBSON/MILLER BAND - Mamas Don't Let Your Babies Grow Up To Be Cowboys (Epic)	7	180	7	4	88	88	51%
43	37	32	BILLY DEAN - Cowboy Band (Liberty)	5	184	15	2	72	110	40%
36	35	33	THE MAVERICKS - O What A Thrill (MCA)	8	165	9	9	74	82	50%
50	42	34	DOUG STONE - More Love (Epic)	3	186	32	0	45	141	24%
—	47	35	SAWYER BROWN - Hard To Say (Curb)	3	173	41	0	30	143	17%
—	46	36	JOHN BERRY - What's In It For Me (Liberty)	3	171	37	1	23	147	14%
48	45	37	SHENANDOAH - I'll Go Down Loving You (RCA)	4	159	24	0	41	118	26%
45	43	38	BRYAN AUSTIN - Radio Active (Patriot)	8	137	5	0	48	89	35%
NEW	39	GEORGE STRAIT - The Man In Love With You (MCA)	1	150	137	5	17	128	15%	
1	23	40	VINCE GILL - Whenever You Come Around (MCA)	12	98	0	45	34	19	81%
—	48	41	MARTY STUART - Love And Luck (MCA)	3	133	25	0	27	106	20%
4	6	42	PAM TILLIS - Spilled Perfume (Arista)	16	99	0	44	36	19	81%
NEW	43	TERRY McBRIDE & THE RIDE - Been There (MCA)	2	130	53	0	11	119	8%	
11	10	44	ALABAMA - The Cheap Seats (RCA)	12	91	0	29	47	15	84%
49	49	45	LINDA DAVIS - Love Didn't Do It (Arista)	5	109	6	1	20	88	19%
3	24	46	KATHY MATTEA - Walking Away A Winner (Mercury)	16	77	0	31	30	16	79%
NEW	47	JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)	5	102	6	0	12	90	12%	
NEW	48	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	1	100	88	0	8	92	8%	
NEW	49	CHELY WRIGHT - He's A Good Ole Boy (Polydor)	3	96	13	0	9	87	9%	
NEW	50	PEARL RIVER - Hello Goodbye (Liberty)	4	88	3	0	17	71	19%	

Total Reports: This Week 211 Last Week 211
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

GEORGE STRAIT (137)
DWIGHT YOAKAM (88)
DOUG SUPERNOW (74)
RADNEY FOSTER (73)
JOY LYNN WHITE (58)

Top Requests

COLLIN RAYE
NEAL MCCOY
GARTH BROOKS
REBA MCENTIRE
TRAVIS TRITT

RECORD TO WATCH

RADNEY FOSTER

Labor Of Love

(Arista)

The title track from Radney's sophomore album already has seventy-nine believers, including WAMZ, WSIX, KRST, KNCI, KNAX, KDDK, KLUR and KRUU.

Inside Country

RADIO NEWS...

Leave it to **KMPS's Tim Murphy** and **Tony Thomas** to turn a blunder into a blessing. In anticipation of Alliance taking its Seattle station "Young Country," KMPS started using the statement, "the hot new sound of today's younger country." Tim says they pulled the positioner after receiving negative calls, and then put together promos admitting the "younger" tag was a mistake—complete with voices of listeners complaining, "Is there some sort of age cut-off? Don't I qualify anymore?" By this time KMPS had received a cease-and-desist order from Alliance, but the damage to the "young" positioner had already been done. See Sho-biz for more on the Seattle waiting game... **Jeri Andela** is the new MD at **KRZK-Branson**... **Stan Pierce** is the new music director at **KAFF-Flagstaff**. He will take music calls on Wednesdays from 8 a.m. - 10 a.m. Mountain Time... Staff changes abound at **KKAJ-Ardmore**. **Jerry Martin** comes over from **KEBC** for the 6-midnight shift, and **Brian Huckabee** signs on mid-days, replacing a departing **Steve Foster**... **Christy McKay**, formerly with **WZVZ/WIOU**, joins **WGRL-Indianapolis** for part-time and weekends...

Up & Coming

Reports	Adds	Weeks	
89	39	2	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)
87	74	1	* DOUG SUPERNAW - State Fair (BNA Entertainment)
79	73	1	* RADNEY FOSTER - Labor Of Love (Arista)
64	58	1	* JOY LYNN WHITE - Wild Love (Columbia)
51	16	2	DAN SEALS - All Fired Up (Warner Bros.)
36	36	1	* JOE DIFFIE - Third Rock From The Sun (Epic)
29	29	1	* CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)
27	8	19	GENE WATSON - Uncharted Mind (Step One)
26	24	1	* JON RANDALL - This Heart (RCA)

Dropped: #31-Carlene Carter, #38-Suzy Bogguss, #40-Lorrie Morgan, #41-Daron Norwood, #44-Confederate Railroad, #49-Brooks & Dunn, Marty Brown.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. **NEAL McCOY** - Wink (Atlantic)
2. **REBA McENTIRE** - Why Haven't I Heard From You (MCA)
3. **TRAVIS TRITT** - Foolish Pride (Warner Bros.)
4. **TIM McGRAW** - Don't Take The Girl (Curb)
5. **PAM TILLIS** - Spilled Perfume (Arista)
6. **ALABAMA** - The Cheap Seats (RCA)
7. **DAVID BALL** - Thinkin' Problem (Warner Bros.)
8. **CONFEDERATE RAILROAD** - Daddy Never Was... (Atlantic)
9. **BLACKHAWK** - Every Once In A While (Arista)
10. **TRACY BYRD** - Lifestyles Of The Not So Rich And... (MCA)

Album Cuts

- MAVERICK SOUNDTRACK** - Dream On Texas Ladies (John Michael Montgomery)/ Ophelia (Vince Gill)/Rainbow Down The Road (Radney Foster & Patty Loveless)
- TIM McGRAW** - Down On The Farm/Give It To Me Strait
- VINCE GILL** - What The Cowgirls Do
- REBA McENTIRE** - She Thinks His Name Is John

INDUSTRY TALK...

Is he governor yet? After just four years with **Atlantic Nashville**, **Bryan Switzer** has been promoted to vice president/GM. In his new position Switzer will responsible for the promotion, publicity, artist development and product management departments... **Polydor's Michael Moore** wins the prize for most daring promotion. He has pledged to swim at San Francisco's Ocean Beach every Monday night until all **GAVIN**, **R&R** and **Billboard** stations are playing **Chely Wright's** debut single, "He's A Good Ole Boy." This is more than just a dip in the pool, folks. You can die within twenty minutes in the cold, dangerous surf. "I'm willing to face my worst fears," says Moore. "Maybe it will convince stations to face their fears of adding a new artist."... **Cheri Cranford** is the new manager of office services at **Arista/Nashville**, upped from executive assistant... Congratulations to **Epic's Robin Christensen**, who recently became engaged to **Steve Emley**, road manager for **Faith Hill**.

ARTIST NEWS...

Kenny Chesney is scheduled to sing the National Anthem at the Chicago Cubs/St. Louis Cardinals game June 26 at Wrigley Field... **SW Cable Radio's Donna Rodger** (who is responsible for their cool Progressive Country channel) recently attended **Johnny Cash's** live taping for VH-1, held at the Manhattan Center studios. The Man In Black performed both solo and with a band, and ended "A Boy Named Sue," with "you can call me anything, but don't call me...Howard Stern." Not only does Johnny still have what it takes, he's got enough to go around...250 motorcycles converged on the **Country Music Hall Of Fame's** parking lot June 18 for the close of the **Keith Whitley Memorial Run**. Bikers from as far away as Florida and Canada joined the Kentucky Bikers Association, which sponsored the fourth annual event, that began in Whitley's hometown of Sandy Hook, Kentucky... **Marty Stuart** was honored by the Nashville Area Chamber of Commerce to recognize his contributions to the city of Nashville...

#1 ONE YEAR AGO TODAY

Garth Brooks - That Summer

#1 FIVE YEARS AGO TODAY

Reba McEntire - Cathy's Clown

#1 TEN YEARS AGO TODAY

Conway Twitty

Somebody's Needin' Somebody

George Fox will host the 13th annual Canadian Country Music Awards September 19.

New Releases

GEORGE STRAIT
"The Man In Love With You"
(MCA)

There are few things that can compare with George Strait singing a love song. It's no surprise that this is reminiscent of "I Cross My Heart"—it was co-written by sound-track composer Steve Dorff.

DOUG SUPERNAW
"State Fair"

(BNA Entertainment)

The timing of this song couldn't be better with fair season upon and the current emphasis on safe and sober graduation celebrations. And lest you think Supernaw is getting too serious, check out the title of his upcoming album: *Deep Thoughts From A Shallow Mind*.

RADNEY FOSTER
"Labor Of Love"
(Arista)

Radney co-wrote this song with Cindy Bullens (with whom he wrote "Hammer And Nails"), and it has a bit of the same groove. The title track from Foster's excellent second album.

JOY LYNN WHITE
"Wild Love"
(Columbia)

The first single from Joy Lynn's second Columbia album was custom written for her by Dennis Linde ("Bubba Shot The Jukebox" "John Deere Green"). Joy Lynn is one of the most exciting new female vocalists, and someone has finally found a way to capture that on record.

JOE DIFFIE
"Third Rock From The Sun"
(Epic)

Joe really rocks out on the first single from his upcoming album of the same name.

JON RANDALL
"This Heart"
(RCA)

Randall is the latest in a long line of talented musicians who did their apprenticeship in Emmylou Harris' band (Ricky Skaggs, Rodney Crowell). "This Heart" is the first single from his impressive RCA debut, *What You Don't Know*.

ARTIST PROFILE

CHELY WRIGHT



FROM: Wellsville, KS

LABEL: Polydor

CURRENT SINGLE: "He's A Good Ole Boy"

INFLUENCES: Connie Smith, Wanda Jackson, Loretta Lynn, Buck Owens, Porter Wagoner, Bill Anderson, Conway Twitty

FIRST JOBS: Following her junior year in high school, she spent the summer performing in Branson at the Ozark Jubilee. She also spent five seasons performing at Opryland.

INSTRUMENTS: Piano, guitar, trumpet, saxophone

BIG BREAK: "The day I met Harold Shedd!"

HOBBIES: Hiking, collecting old 45 records, country music trivia and reading

FAVORITE SPORTS TEAMS: Kansas City Chiefs and Kansas City Royals

FAVORITE FOOD: Hickory smoked tuna and fruit

GOALS: To become a member of the Grand Ole Opry

SHE SAYS: "People laugh at me 'cause I can't sit still when I hear a good traditional country record. It energizes me."

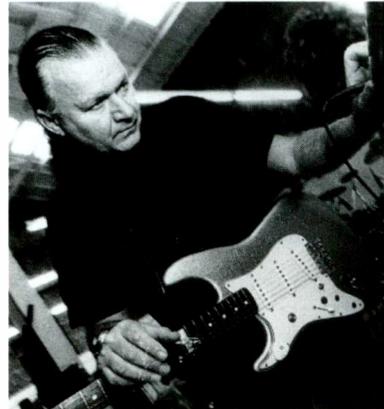
GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	SOUNOGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	949	+33
2	TOAD THE WET SPROCKET - Fall Down (Columbia)	909	+84
3	LIVE - Selling The Drama (Radioactive)	869	-35
4	OFFSPRING - Come Out And Play (Epitaph)	857	+140
5	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	844	+94
6	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	830	+97
7	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)	808	+16
8	BLUR - Girls & Boys, Jubilee, Badhead (SBK/EMI)	803	+136
9	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	758	+69
10	COLLECTIVE SOUL - Shine (Atlantic)	668	+16
11	SEAL - Prayer For The Dying (Sire/Warner Bros.)	656	+127
12	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	644	-111
13	STONE TEMPLE PILOTS - Vasoline (Atlantic)	639	+100
14	REALITY BITES - Lisa Loeb, U2 (RCA)	583	+66
15	VIOLENT FEMMES - Breaking Up, Nothing (Elektra)	557	-4
16	VELOCITY GIRL - Sorry Again (Sub Pop)	529	+185
17	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	521	+13
18	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	519	+119
19	FRANK BLACK - Teenager Of The Year (4-AD/Elektra)	507	+100
20	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)	492	+55
21	COUNTING CROWS - 'Round Here, Mr. Jones (DGC)	492	+2
22	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)	478	+96
23	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	462	+68
24	ERASURE - Always (Elektra/Mute)	462	-41
25	BOINGO - Hey (Giant)	455	+43
26	HOLE - Miss World, Asking, Violet, Doll Parts (DGC)	450	-22
27	DAVID BYRNE - Angels (Sire/Warner Bros.)	426	-33
28	JAH WOBBLE - The Sun Does Rise (Island/PLG)	409	+144
29	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	390	-28
30	THE CHURCH - Two Places At Once (Arista)	379	-16
31	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	373	-82
32	STAKKA BO - Here We Go (Polydor/PLG)	372	+6
33	HELMET - Milquetoast (Interscope/Atlantic)	371	NEW
34	JAMES - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)	371	-43
35	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	370	+92
36	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	346	-51
37	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	326	-26
38	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	326	+20
39	FARM - Messiah (Sire/Reprise)	325	+46
40	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)	322	-4
41	BECK - Loser, Beercan, Corvette Bummer (DGC)	319	+54
42	SARAH MCLACHLAN - Possession, Hold On (Nettwerk/Arista)	317	+78
43	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	276	+59
44	MORRISSEY - The More You, Billy Budd, Why Don't You (Sire/Reprise)	264	-85
45	MEAT PUPPETS - Backwater (London/PLG)	255	-2
46	DAMBUILDERS - Smell, Shrine (east west/Atlantic Group)	251	NEW
47	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)	251	NEW
48	MC 900 FT. JESUS - If I Only Had A Brain (American)	244	NEW
49	LOTION - Head, She Is Weird, La Boost (Spin Ari)	237	NEW
50	CANDLEBOX - Change, You, Far Behind (Maverick)	237	NEW

Most Added



DICK DALE (18)

L-7 (16)

MEDICINE (15)

THE FALL (14)

JAH WOBBLE (12)

Top Tip

HELMET

"Milquetoast"
(Interscope/AG)

Radio likes the taste of "Milquetoast." Nothing soggy about this debut #33.

Top Requests

OFFSPRING

BEASTIE BOYS

SONIC YOUTH

9 INCH NAILS

STONE TEMPLE PILOTS

RECORD TO WATCH

WEEZER

"Undone (The Sweater Song)"
(DGC)

Early leaders include Live 105, KROQ, WFNX, Q101, KLZR and tons o' college stations.

Chartbound

KISS TRIBUTE - Various (Mercury)

GIGOLO AUNTS - Flippin' Out (RCA)

WEEZER - "Undone (The Sweater Song)" (DGC)

BAILTER SPACE - Vortura (Malador)

FUZZY - Fuzzy (Seed)

Inside Alternative

Am I the only one having an absolute blast during *World Cup*? Obviously not, as **The Cure**, **Depeche Mode** and **Stabbing Westward** made a point to be in New York during the history-making Ireland vs. Italy match. It seems the Depeche guys had a box at Giant Stadium and invited along The Cure's **Robert Smith** and **Perry Bamonte**. How's that for heavy? Did you know that **House Of Pain**, **The Frames**, **The Saw Doctors**, **Aslan** and **Black 47** are doing special shows in the New York area just to make the Irish *World Cup* travelers feel at home?

Radio News: CIMX-Detroit celebrated its third birthday on Saturday, June 25 with a concert featuring **Afghan Whigs**, **Beck**, the **Odds**, **Superchunk**, **Scrawl** and more. A killer line up, free admission and a million or so World Cup visitors to Detroit spelled success for CIMX's birthday bash!

WAPS-Akron will soon change their frequency from 89.1 to 91.3. Stay tuned for further details.

Look for **KNDD** The End-Seattle's afternoon drive DJ **Norman B.** in the new **700 Miles** video for "Unnatural." And speaking of The End, **The Church's Steve Kilby** and **Marty Willson-Piper** played an acoustic show at *Sit & Spin*—a very groovy laundromat/coffee shop complete with board games and local art on the



wall. Left to right are Willson-Piper; Mr. Lifto, Jim Rose's Circus Show; Bill Reid, Keri Lee, Susie Hansen and Sally Ritchie, The End; Steve Kilby.

WDRE-Garden City announces the appointment of **Perry Micheal Simon** to vice president/general manager of WDRE/WWCP-Albany. Simon comes to the station (with an impressive legal background) from WKXW-Trenton.

"Alternative rock is a major force across the country. There's no reason why it can't be in New Mexico," says former **KBAC** PD **Armida Santa Cruz**. And she's putting her money where her mouth is. Beginning June 25, a motivation campaign kicks into action with six commercials slated to run on **MTV** in the Santa Fe area. The commercials, which pose the question, "Where's my radio station," feature a phone number offering information about the proposed station. It's Armida's hope that these commer-

THE DAMBUILDERS



New this week:

**WHFS KITS
KTCL WENZ
WROX WOXY
WRLG QMF2
WDJX**

Already on:

**99X 28 spins Top 5
call out 2nd week!
KROQ 14 spins
WBRU WFNX
KPOI KLZR
WWDX WRXQ
WCBR KACV**

ON TOUR NOW!

June 17	New York	July 17	Cincinnati
June 24	Boston	July 18	Cleveland
June 25	Atlanta	July 22	New York
July 8	Chicago	July 24	Providence
July 9	Iowa City	July 25	Washington, DC
July 10	Minneapolis	July 26	Philadelphia
July 11	St. Paul	July 27	Wilmington
July 13	Muncie	July 28	Virginia
July 14	Grand Rapids	July 29	Durham
July 15	Detroit	July 30	Atlanta
July 16	Columbus		

ENCOUNTER

PRODUCED BY THE DAMBUILDERS AND ERIC MASUNAGA MANAGEMENT: 7 TWENTY MANAGEMENT

REGISTRATION © 1984 ATLANTIC RECORDING CO.

ATLANTIC

cials will get this grass roots campaign rolling full speed. Give her a buzz at (505) 471-4778 and offer all of your support.

The rumors are true: **Glenn Boothe** is, in fact, leaving Epic Records for an A&R/product manager gig at Caroline Records.

Candle Box has officially gone platinum. Oddly enough, they debut on the chart this week at #50. Can you say, "I want my MTV?" Hey, if your artist had the 15th most-played video on MTV, they'd have gone platinum, too. Better luck next time, jerky.

Oddz & Endz: Performance artist **Diamanda Galas** is working with former **Led Zeppelin** bassist **John Paul Jones** on a new album, *The Sporting Life*. Not only has Jones produced the project, but the two will tour America and Europe this fall to promote it.



Memories of 91-X's Sun Fest: Even though he had a plane to catch, 91-X's Kevin Stapleford (right) takes time to mug for the camera with James' Tim Booth.

In the *Oh God, Not This* department, Oglio Records is releasing a CD with such Rock Of The '80s classics as **Killer Pussy's** "Teenage Enema Nurses In Bondage," **Unit 3 With Venus'** "Pajama Party," **Angel & The Reruns'** "Buffy Come Back" and **The Little Girls'** "The Earthquake Song," among others. I'm sorry, but these songs scream early **KROQ/91-X/The Quake** and I just can't take 'em. All of which goes to prove, some things really *should* be left alone.

In contrast, a compilation worth checking out is *Alias*' tribute to **Arthur Lee** and **Love**, which features **Urge Overkill**, **Eggs**, **Hypnolovewheel**, **Teenage Fanclub**, **Love Battery** and **Television Personalities**. Look for this on your desk the first week of July. P.S. *Alias*—where's the infamous **Citrus Groove/Primal Scream** "My Flash On You" session?

Interesting quasi-fiction *Lollapalooza* article in the latest issue of *Details*. If you feel like picking it up, it's good for a few laughs.

Do You Hear What I Hear? **The Devlins'** "Almost Made You Smile" is a track worth taking a listen to, even though it's not the lead single. I saw these guys play to a packed house last Sunday night at Slim's in San Francisco, and "Almost Made You Smile" was a certainly one of the shows highlights—not to mention

one of the many gems on their album, *Drift*.

Do You Hear What They Hear? Last week **KROQ**-Los Angeles added **The Dambuilders'** "Shrine," and this week, **Live 105**, **CIMX**, **WHFS**, **KWAZ**, **WOXY** and **WENZ** all throw their hat into the ring. It sure makes life easier for **Joel Klaiman** when **KROQ** adds one of his records.

Steppin' Out: In between *World Cup* matches I did manage to catch a few concerts, although I confess, I was still in the bar celebrating



Ireland's victory over Italy on Saturday night and missed the big Rave at the Cow Palace with **Dee-Lite**, **Consolidated**, **Lisa B** and many others. Oh well. I already mentioned **The Devlins'** amazing performance, so I won't do so again. **Lush** put on an excellent show, but what they were doing playing the Bottom Of The Hill (capacity of about 150) is beyond me. Former **Chameleons** frontman **Mark Burgess** had a crowd of devoted fans eating out of his hand at The Paradise. It was weird to hear people yelling for "Up The Down Escalator" and other favorite **Chameleons'** songs. Weirder still to realize that I saw **The Chameleons** play with **The Mighty Lemon Drops** ages ago at the I-Beam in San Francisco. Oh God, I'm feeling sick. 'Til next week —LINDA RYAN

1. OFFSPRING - COME OUT AND PLAY

2. NINE INCH NAILS - CLOSER

3. BEASTIE BOYS - SABOTAGE

4. BLUR - GIRLS AND BOYS

5. SONIC YOUTH - BULL IN THE HEATHER

6. SMASHING PUMPKINS - ROCKET

7. GIGOLO AUNTS - COPE

8. LUSH - HYPOCRITE

9. JAMES - SAY SOMETHING

10. VELOCITY GIRL - SORRY AGAIN

MC 900 FT JESUS



ONE STEP AHEAD OF THE SPIDER

(4/2-45560)

FEATURING "IF I ONLY HAD A BRAIN" JUNE 28, 1994



GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

2	1	1	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
1	2	2	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)
6	3	3	VELOCITY GIRL - Sorry Again (Sub Pop)
14	4	4	FRANK BLACK - Teenager Of The Year (4-AD/Elektra)
5	5	5	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
3	6	6	SUPERCHUNK - The First Part (Merge)
47	17	7	HELMET - Milquetoast (Interscope/Atlantic)
19	8	8	GRIFTERS - Crappin' You Negative (Shangri-La)
15	9	9	POLVO - Celebrate The New Dark Age (Merge)
22	13	10	DAVID BYRNE - Angels (Sire/Warner Bros.)
4	7	11	JOHNNY CASH - Delia's, Drive, Thirteen (American)
—	21	12	BAILTER SPACE - Vortura (Matador)
39	14	13	SF SEALS - Nowhere (Matador)
—	45	14	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
—	43	15	FUZZY - Fuzzy (Seed)
7	12	16	HOLE - Miss World, Asking, Violet, Doll Parts (DGC)
11	11	17	NICK CAVE - Nobody's Baby (Elektra/Mute)
NEW	18	18	THE FALL - Middle Class Revolt (Matador)
27	22	19	THE CHURCH - Two Places At Once (Arista)
26	20	20	WEEZER - Buddy Holly, My Name Is, In The Garage (DGC)
—	31	21	7 YEAR BITCH - Viva Zapata (C/Z)
NEW	22	22	BLUR - Girls & Boys, Jubilee, Badhead (SBK/EMI)
28	28	23	CRAYON - Brick Factory (Harriet)
16	16	24	TINDERSTICKS - Tindersticks (Bar None)
25	25	25	SLEEPYHEAD - Starduster (Homestead)
17	26	26	HEAVENS TO BETSY - Calculated (Kill Rockstars)
—	27	27	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)
13	18	28	UNWOUND - New Plastic Ideas (Kill Rockstars)
49	49	29	BOINGO - Hey (Giant)
—	30	30	THE VERVE - No Come Down (Vernon Yard)
42	42	31	SUNNY DAY REAL ESTATE - Seven, Round, Song About An Angel (Sub Pop)
35	35	32	TOAD THE WET SPROCKET - Fall Down (Columbia)
33	33	33	BLACK TRAIN JACK - You're Not Alone (Roadrunner)
NEW	34	34	HEAVY VEGETABLE - The Amazing Undersea Adventures Of Aqua Kitty (Headhunter/Cargo)
10	10	35	DAMBUILDERS - Smell, Shrine (east west/Atlantic Group)
8	15	36	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)
37	37	37	MEKONS - Retreat From Memphis (1/4 Stick)
46	38	38	VIOLENT FEMMES - Breaking Up, Nothing (Elektra)
—	39	39	SHEILA CHANDRA - The Zen Kiss (Real World/Caroline)
12	23	40	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
18	24	41	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)
9	19	42	DRIVE LIKE JEHU - Here Comes, New Math (Interscope/Atlantic)
NEW	43	43	IVY - Lately EP (Seed)
30	44	44	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)
NEW	45	45	PONY - Cosmovalidator (Homestead)
NEW	46	46	GUIDED BY VOICES - Bee Thousand (Scat/Matador)
—	47	47	FRETBLANKET - Twisted (Atlas/A&M)
34	34	48	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)
NEW	49	49	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)
24	29	50	LIVE - Selling The Drama (Radioactive)

Reports accepted Monday 9:00am - 4pm and Tuesday 9:00am - 3pm. College reports should be called or faxed in on Mondays.
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

- DICK DALE (24)**
- THE FALL (13)**
- MEDICINE (11)**
- JESUS LIZARD (10)**
- THE STARLINGS (10)**
- L7 (9)**
- RENEGADE SOUNDWAVE (9)**
- RANCID (9)**

Top Tip

THE FALL
Middle Class Revolt (Matador)
We should probably just re-name the Top Tip and call it "Matador Release Of The Week," since that label has scored the highest debut three of the last four weeks. This time, The Fall's Middle Class Revolt takes the #18 spot with 27 reports and 12 adds, including KUGS, KUNV, KUSF, WBNY, WMNF, WNUR, WRAS, WRVU, WUJC, WVFS, WVXU, WWVU and WTUL.

RECORD TO WATCH

DICK DALE Unknown Territory (Hightone)

There's a tribute album dedicated to Link Wray out right now, but Dick Dale is still making REAL waves at college. Despite some heavy competition, The King Of The Surf guitar's newest wins most added accolades this week and promises a solid showing in the weeks to come. Not bad for a guy to whom—until a couple of years back—college radio was largely unknown territory.

Chartbound

- ANI DIFRANCO** - Out Of Range (Right)
 - GOD IS MY CO-PILOT** - "Kittybait" (Ajax)
 - GIRLS AGAINST BOYS** - Sexy Sam EP (Touch And Go)
 - JESUS LIZARD** - Show (Collision Arts/Giant)
 - G. LOVE AND SPECIAL SAUCE** - (OKeh/Epic)
 - PALACE SONGS** - "Stable Will" b/w "Horses" (Drag City)
- Dropped:** #32 Gigolo Aunts, #36 King Missile, #40 Swell, #41 Madder Rose, #46 Mcorrissey, #48 Southern Culture On The Skids, #50 Helium.

Inside College

Birthdays flew fast and furious over the last couple of weeks, and due to my general confusion, some were omitted from this magazine's Birthdays column. I'd like to attempt to correct that oversight here.

Belated birthday wishes go to these Gemini's: **Kerri Savage** (right) from **Relativity** (June 16), **Chris White** at **Elektra** (June 18) and **WNYU's Laure Parsons** (June 17). Kerri celebrated her big day in the Big Apple with a **Mercy Rule** gig, and the band, whose *God Protects Fools* disc has just been re-released on Relativity, dedicated "Summer" to the lovely Ms. Savage. Awwwww.....



Those (few) of you who may have read the *Virtually Alternative* column in *Album Network* last week might have noticed **Bryan Boyd's** slightly snide reference to my 19-year-old sister and her behavior at **KROQ's Weenie Roast** the other weekend. The gist of Boyd's comment was that **Kelly** (that's my sis) wasn't someone he'd like to be "locked in a closet with." Well, I feel compelled to point out that Kelly's a real babe (ask unbiased sources like **Chris Carey**, **Sean Maxson** and **Paul Ashby**), and you, Boyd, seem to be in the minority. Kelly responds, "The only guy at the Weenie Roast I'd be locked in a closet with is **Henry Rollins**," but I know that as a wee lass she (like every other girl associated with **WUSC**) had a secret crush on **John Van Citters**.

Other news: **Sivan** from **TVT** informs us that **Kerry Brown** (the drummer for **Catherine**) recently wedded **Smashing Pumpkins'** much-coveted bassist **D'Arcy**. I don't mean to be crude, but, uh, I bet they've got great rhythm.

It's unconfirmed at press time, but rumor has it that ex-**KUGS** music director **Rebecca Jones** will take over college radio promotion duties at **World Domination**. Rebecca will (we're told) replace **Ilene Barg**, whose been upped to the label's Director of Marketing.

And finally, **Todd Sievers** at **American** has a few precious copies of a French **Swell** import in his hot hands. It's a five-song EP called *The Black Session* (that's the French equivalent of Peel Session); give Todd a ring at (818) 973-4545 if you'd like one of these rare slabs o'vinyl for your station.

New Releases

RIDE

Carnival Of Light (Sire/Reprise)

From the jangly sound of the first half of *Carnival Of Light*, I'd be willing to bet that Mark Gardener got The Byrds' Boxed set for Christmas. It's equally likely, judging by more psychedelic second half, that Andy Bell received the Pink Floyd boxed set. Sonically, *Carnival Of Light* falls somewhere between Ride's previous pieces of work; the slower, more tangential offerings aren't as fragmented as some on *Nouhere*, while the pop songs aren't as rigid (read: overtly pop) as many on *Going Blank Again*. And although, as I alluded to earlier, Mark Gardener's songs are first followed by Bell's, seemingly for no other reason than to divide the album, *Carnival Of Light* is a fluid, cohesive piece of work with quite a few jewels. My favorite tracks are "1,000 Miles," and "Magical Spring," two of the album's more structured, overtly pop numbers. That said, "Crown Of Creation" is the most beautiful thing I've heard in quite some time. I'm probably reading far too much into it, but I'd be willing to bet it's about Andy's wife Idah, Creation's newest artist. Other highlights include the re-working of The Creation's "How Does It Feel," "From Time To Time," "I Don't Know Where It Comes From," "Only Now" and "Natural Grace." Close your office door, turn out the lights and tell 'em to hold all your calls. Relax and enjoy.

—LINDA RYAN

WEEZER

"Undone (The Sweater Song)" (DGC)

If you take a look at the college chart this week, you'll notice that Weezer is already at #20. In addition, a number of key commercial alternative stations have already added "Undone" and some, like Live 105, are seeing smoking action

on the phones. And although most of these adjectives have been banned by the Weezer gang, part of the reason for "Undone's" popularity is because it's a fun, charming and quirky song with a killer hook and plenty of noise. Singer Rivers Cuomo says "Undone" "was supposed to be a sad song, but everyone thinks it's hilarious." Who am I to disagree? —LINDA RYAN

LOVE SPIT LOVE

"Am I Wrong" (Imago)

One listen to "Am I Wrong" and the question "Whatever happened to Richard Butler" is answered. "Am I Wrong" is a strikingly beautiful song augmented by a string section and shuffling beats—not what you'd expect from the former Psychedelic Furs frontman. And I don't know why, but parts of it remind me of Nazareth's "Love Hurts." In any case, Love Spit Love's "Am I Wrong" stands as the nicest surprise this week.

—LINDA RYAN

GUMBALL

Revolution On Ice (Columbia)

Ex-Dinosaur Jr./B.A.L.L. member Don Fleming produced and played on this sophomore effort, which stakes out the same hard rocking terrain as last year's *LP*. Putting an original spin on the guitar-heavy sound that so many bands peddle these days is a daunting task, but Gumball manages. "Revolution On The Rocks" recalls The Ramones' and The Damned's anthemic diatribes with lines like "You can burn it all down with a fire/Turn the world all around with your desire." "With A Little Rain" begins with an atmospheric organ before the guitar and drums curl into a fist of rage. Fleming's vocals sound remarkably clear, and the guitar solo during the break deals squeals of angst. Other prime cuts include the dreamy "Gone To The Moon," the submerged "Trudge" and the twisted ode to cannibalism, "She's As Beautiful As A Foot."

—DAVID BERAN

College Albums

**MC 900 FT JESUS
One Step Ahead Of The Spider**

(AMERICAN RECORDINGS,
3500 OLIVE, SUITE 1550,
BURBANK, CA 91505-4628)

Beginning with the calming sounds of rain pattering down amidst sinewy strains of sitar and an ominous Tunisian-styled bassline, MC 900 Ft Jesus' third LP drifts quickly into a haze of post-modern, virtual reality-age beat poetry. MC 900 Ft. Jesus, a.k.a. Mark Griffin, blows the lid off conventional musical wisdom, creating aural excursions that are wrapped in a mixture of slinky funk grooves, fat hip-hop beats, tasty jazz vibes and sampled sound bytes. Many of the tracks fall into the realm of spoken word with sparse musical accompaniment, Griffin playing out the role of some demented monologist with a wry sense of irony tucked behind the devilish grin one imagines to be permanently fixated on his lips. The album's lead-off track, "New Moon," is a warped cabaret somnolence blanketed in cool lounge funk, dealing with a woman's V8-injected plunge through the threshold of the afterlife. A flirtatious flute, a catchy keyboard and a Sergio Mendes-styled vocal chorus make "But If You Go" an infectious, albeit deadpan rumination on life, death and the futility of love, while "If I Had A Brain" is a throwback to vintage Kraftwerk techno with added nasal vocal annoyance. Living Colour axeman Vernon Reid pops up to flip some laidback, stone washed wah-wah on "Stare and Stare" as Griffin delivers a slow, almost breathy, blues-intoned interpretation of the Curtis Mayfield classic. And "New Years Eve" falls back into the spoken word mode, following a guy named Bill as he delivers his hot buttered popcorn and Bronx cheer

commentary on the New Year's Eve festivities in a seedy NYC theatre.

An obvious obsession with death and skewed religious imagery, coupled with a reverse case of dementia and an uncanny knack for creating virulent, unadulterated funk make MC 900 Ft Jesus a musical anomaly that can't be f**ked with. Check the vibes. —SPENCE DOOKEY

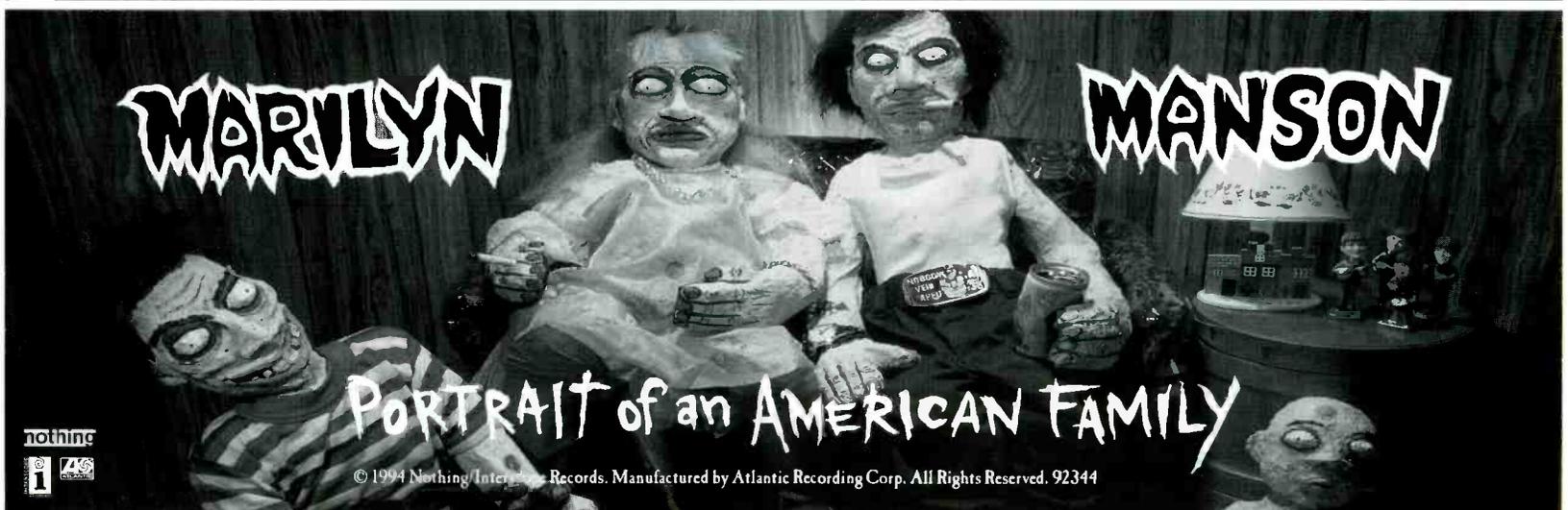
**DICK DALE
Unknown Territory**

(HIGHTONE RECORDS, 220 4TH ST. #1C1,
OAKLAND, CA 94607)

Scott Mathews is back at the helm producing and percussing for the prodigious Dick Dale, and these 13 tracks are another feather in the king of surf guitar's hat. You know you're getting straightforward surf instrumentals, but this gang of four manages to muster a few surprises. "Scalped" begins with tribal chants then strips down to Dale's wet guitar dueling with a thick reef of bass. A departure of sorts comes on the bluesy "F Groove," which features Huey Lewis on harmonica, and "Terra Dicktyl's" blurring drums sound like a legion of flying fish careening against a hull. "Fish Taco" is a cartoonish romp into tex mex territory, and staples like Joe Jones' "California Sun" and "Hava Nagila" are dissected then reassembled in unique fashion. Dale croons convincingly on Johnny Cash's "Ring Of Fire," and his emotive guitar adds a whole new dimension to the classic. It's safe to say that summer's here and surf's up.

—DAVID BERAN

By Seana Baruth



GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



Most Added OVERKILL



FEAR OF GOD
CYLONE TEMPLE
MUTHA'S DAY OUT
JUSTER
BRUCE DICKINSON
INFECTIOUS GROOVES

Top Tip



**JOAN JETT & THE
BLACKHEARTS**

"Go Home"
(Warner Bros.)

Joan jets to the highest debut spot thanks to generous spins from KQXR, WSUP, WRZK, WJVO, KZRQ and KQAL

RECORD TO WATCH

STOMPBOX
Stress
(Columbia)

Stompbox is surging upward with heavy spins from KQAL(16), CKWR(15), WSOU(13), KZRQ(13), WMWM(~2), WFSE(12), KDUR(11), WMHB(10) and KVHS(10).

Chartbound

Cannibal Corpse "Pulverized" (Metal Blade)

Seed "Rapture" (Giant/Mechanic)

Collapsing Lung "Cracker Jack" (Atlantic)

* **Orangutang** "Shirly Like Gold" (Imago)

* **Marliyn Manson** "Get Your Gunn"

(Nothing/Interscope)

* **Offspring** "Nitro [Youth Energy]" (Epitaph)

Dropped: #31 Entombed, #49 Dio

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

KQXR 100.3 FM
1500 Grove St.
Boise, ID 83702
Phone: (208) 336-4770
Fax: (208) 345-0782

Watts: 100,000

Approximate broadcasting
radius: 60 miles

Approximate population of coverage area: 150,000

Six hours a day of Hard
Rock/Metal programming.

Eighty percent of the music
played is new.

Specialty Shows: *Pirate Metal*,
Saturdays 9:00 p.m.-12:00
a.m.

Contact: Rochelle Smith

WGLS 89.7 FM
201 Mullica Hill Rd.
Glassboro, NJ 08028
Phone: (609) 863-9457
Fax: (609) 863-6165

Watts: 640

Approximate broadcasting
radius: 35-40 miles.

Approximate population of coverage area: 250,000

Over 15 hours a week of Hard
Rock/Metal programming.

Specialty shows: *Power Cuts*,
Sundays 3:00 p.m.-6:00 p.m.;
Sunday Night Metal Primer,
Sundays 6:00 p.m.-8:00 p.m.;
Metal Madhouse, Sundays
8:00 p.m.-11:00 p.m.; *Metal
For The Masses*, Sundays
11:00 p.m.-2:00 a.m.; *No
Alternative*, Tuesdays 11:00
p.m.-2:00 a.m.

Contact: Andy Gradel

Rock Releases

DOWNSET
"Anger!"
(Mercury)

From their upcoming self-titled debut album, Downset brings you the single "Anger." Appropriately titled, this tune features ripping low-end guitar hooks that riot through crashing drum beats, pummeling bass vibes and seething hip-hop like vocals. The energy Downset exudes is the equivalent to two fuel trucks colliding head on during an earthquake. "Anger's" angst riveting sound is a result of the band's background: growing up in the crime-ridden chaos of South Central Los Angeles. If you're into the aggressive sounds of Biohazard or Rage Against The Machine you'll totally dig this.

TW		SPINS	TREND
1	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	602	-40
2	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	590	+140
3	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	446	+69
4	PANTERA - I'm Broken (eastwest/Atlantic Group)	390	+44
5	THE CROW SNOTRK - Helmet, Pantera, STP (Atlantic)	380	+59
6	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	380	+29
7	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist..... (Epic)	353	+75
8	HELMET - Milquetoast (Interscope/Atlantic)	348	+100
9	SUGARTOOTH - Sold My Fortune (Geffen)	336	+8
10	KISS MY ASS - Anthrax, Kravitz, Bosstones (Mercury)	330	+65
11	PRIDE & GLORY - Horse Called War (Geffen)	294	+57
12	LOVE/HATE - Spinning Wheel (Caliber)	290	+37
13	SUICIDAL TENDANCIES - What You Need's A Friend, Cousin Randy (Epic)	284	+110
14	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	276	-16
15	ATOMIC OPERA - Justice (Giant/Collision Arts)	275	+26
16	COLLECTIVE SOUL - Shine (Atlantic)	271	-47
17	INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic)	255	+1
18	CANDLEBOX - Change, You, Far Behind (Maverick)	251	-13
19	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	249	+42
20	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	233	+32
21	THE POOR - More Wine...Tell Someone Who Cares (550 Music/Epic)	215	-6
22	MOTHERLAND - Rumor (550 Music/Epic)	201	+58
23	STOMPBOX - No Woods (Columbia)	196	+50
24	NAPALM DEATH - Hung (Earache/Columbia)	191	+28
25	ELEVEN - Let Down, Reach, Heavy (Third Rail/Hollywood)	191	+15
26	GODSPEED - Ride (Atlantic)	182	-2
27	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	180	-2
28	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)	170	-22
29	ALICE COOPER - Unholy War (Epic)	152	+25
30	DROWN - What It Is To Burn (Elektra)	151	+62
31	SKATENIGS - Regret (Red Light)	147	+20
32	KYUSS - Sky Valley Part III (Elektra)	147	0
33	SEPULTURA - Territory, Slave New World (Roadrunner/Epic)	142	+9
34	STUTTERING JOHN - I'll Talk My Way Out Of It (Atlantic)	142	+2
35	VARGA - Unconscience (Zoo)	124	-13
36	THE OBSESSED - Streetside (Columbia)	118	-19
37	THERAPY? - Die Laughing, Nowhere (A&M)	117	+19
38	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)	117	+12
39	MUTHA'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI)	117	-35
40	DIRTY LOOKS - Trip The Light (Rockworld)	116	-5
41	BLACK TRAIN JACK - What's The Deal (Roadrunner)	115	+9
42	THEE HYPNOTICS - Keep Rollin' On, Heavy Liquid (American)	111	+12
43	SARKOMA - Blue Horizon (Red Light Records)	107	+8
44	GWAR - Jack The World (Metal Blade)	104	-7
45	KINGS X - Dogman, Fool You (Atlantic)	93	+11
46	DOG EAT DOG - No Fronts (Roadrunner)	88	0
47	JOAN JETT & THE BLACKHEARTS - Go Home (Warner Bros.)	86	NEW
48	DOWNSET - Anger! (Mercury)	83	NEW
49	NAILBOMB - Wasting Away (Roadrunner)	82	-1
50	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	82	-3

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN PICKS

Singles

Dave Sholin is on vacation this week. Picks reviewed by Annette M. Lai



SPIN DOCTORS You Make My Heart Go Too Fast (Epic)

There's already a buzz at radio about this track, as WKSE-Buffalo pops it on this week (plus, see *What's GOing On?*, page 11), so reserve a MOST ADDED slot for the Spin Doctors next week. Catchy and upbeat, this track jumps out of the speakers at you. Bound to liven up your summer.



SOUNDGARDEN Black Hole Sun (A&M)

Radio's excitement about "Black Hole Sun" helped make it a MOST ADDED it's first week out. We're just giving this one our stamp of approval and agree this is the song that

will make Soundgarden a household name. An intensely written masterpiece.

BONNIE RAITT You (Capitol)

An automatic for adult-leaning Top 40s. Touching lyrics about that one and only love who changes your life. Your female listeners will eat

this one for breakfast, lunch and dinner. Produced by Bonnie Raitt and Don Was.

DES'REE You Gotta Be (550 Music/Epic)

Not a newcomer, Des'ree was featured on Terence Trent's D'Arby's hit, "Delicate," last year. On her own this time around, she delivers a mid-tempo gem about being one's

own person. The lyrics are positive and hopeful—perfect for summertime. (P.S. Her name is pronounced Dez-Ree.)

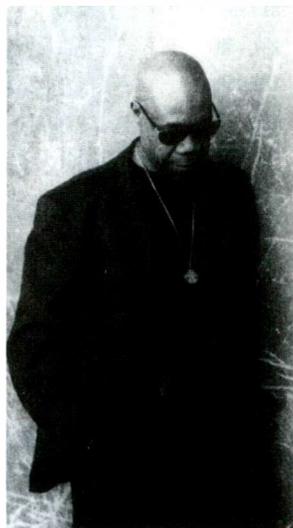
TAKE 6 The Biggest Part Of Me (Reprise)

Already seeing success at Urban Radio, Take 6 puts their own touch to Ambrosia's 1980 hit. Familiar and comfortable, this version is bound to bring back memories for some and become a new

Albums

PULP His 'N' Hers (Island)

Even though His 'N' Hers marks Pulp's American debut, the Sheffield band has been together for 12 years. And although they were obviously around long before Suede, it was only after Brett Anderson and Co. was proclaimed The Best Band In Britain that people took much notice of Pulp. And what they heard was a sound that's part Bowie, part New Romantic—incredibly imaginative pop songs that dabbled in debauchery, told tales of androgynous tete-a-tetes, and uh, voyeurism. Start with the British singles "Lipgloss," "Babies" and "Do You Remember The First Time," and move to the dead-sexy "Acrylic Afternnoons" and "Pink Glove." —LINDA RYAN



MANU DIBANGO Wakafrika (Giant)

An amazing spectacle. The cream of the African music community pays tribute to Cameroon's most famous export since World Cup soccer. *Wakafrika* shouldn't be relegated to special "World Beat" programs. Some of the covers are as interesting as the originals, particularly Peter

Gabriel on his own "Biko," King Sunny Ade on the Latin Santana-infused chestnut "Jingo" or even "Pata Pata." *Wakafrika* bumps, grinds and blasts with the best of First World dance music. Give this one a generous spin. —KENT ZIMMERMAN



JOHN MELLENCAMP Dance Naked (Mercury)

John Mellencamp practices what he preaches. *Dance Naked's* presentation is bare-assed basic even by Mellencamp's standards, at times down to nothing more than guitar and drums. The album is just 29 minutes long and John's already got himself a massive radio and video hit with an unlikely cover of Van Morrison's "Wild Night" with the talented Me'shell NdegeOcello. Love that Flannery O'Connor-styled cover art. —KENT ZIMMERMAN

KYUSS Sky Valley Part III (Elektra)

Emerging from the sands of Southern California's desert is Kyuss, with their unrestricted psychedelic rock sound. Ranging from wandering guitar licks to rugged grooves, Kyuss creates colorful rhythms and unpredictable melodies that roam around pouting bass lines that leave the end of each song as open as the desert sky. Bold vocal yells and crashing drums wander away from each song as

mysteriously as they appeared. A collection of nomadic songs, *Sky Valley Part III* will consume your listeners with its sense of cohesion with natural forces. —ROB FIEND

DAVID BALL Thinkin' Problem (Warner Bros.)

This is the kind of record that gives me hope. Honky tonk veteran David Ball is not the latest flavor-of-the-month country crooner—he's the real deal, a hard honky tonk singer. And the best news is, Ball's got a hit single. Once a member of the legendary Uncle Walt's Band with Walter Hyatt, Ball released a few singles in the '80s (including the excellent "Steppin' Out"); he wrote or co-wrote nine of the songs on his Warner Bros. debut. Faves: "Thinkin' Problem," "Look What Followed Me Home," "Honky Tonk Healin'."

—CYNDI HOELZLE



SHANICE 21...Ways To Grow (Motown)

Shanice's new album is her coming-of-age project. *21...Ways To Grow* reflects her personal growth and development as an individual and an artist. It's expressed through the street flava grooves and soulful slow jams. "Don't Break My Heart," "Turn Down The Lights," "Ace Boon Coon," "I Like," "I Wish," and "When I Say That I Love You," are among the notables.

—JOHN MARTINUCCI

By Dave Sholin

GAVIN

140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman
EDITORIAL
Formats: Top 40 —

Dave Sholin (Editor), Annette M. Lai (Associate Editor), Adult Contemporary — Ron Fell (Editor), Diane Rufer (Associate Editor), Urban and Rap — Bill Speed (Editor)

Thembisa Mshaka (Associate Rap Editor), John Martinucci (Associate Urban Editor), Country — Cyndi Hoelzle (Editor), Lisa Smith (Consulting Editor), Elma Greer (Consultant), Alternative — Linda Ryan (Editor), Seana Baruth (Associate Editor), Gavin Rocks — Rob Fiend (Associate

Editor) Sheila Rene (Rock profile editor), A/J Jazz/A² — Kent Zimmerman (Editor), A/Jazz/A² — Keith Zimmerman (Editor), Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580 Managing Editor Ben Fong-Torres Editorial Director Beverly Mire

Production Director, Manager Yellow Pages Of Radio Natalie Duitsman Art Department: Dodie Shoemaker (Director), Peter Grams (Associate Director), Kim Danders Editorial Assistants David Beran, Ivan Rodriguez, Blane Mall, Sandra Derian, Robin Manning, Jason

Olaine, Spence Abbott, Jennifer Ruggles, Michael Wessner Contributing Editors Dr. Oren Harari, Eric Norberg, Rhody Bosley
ADMINISTRATION
General Manager Betty Hollars GAVIN Seminar Chief Coordinator Keith Zimmerman Circulation Manager Diane Rufer

Manager, GAVIN Radio Services Seana Baruth Computer Services Geoff Marshall Receptionist Sheila Rene
SALES & MARKETING
Lou Galliani (805) 542-9999, Fax: (805) 542-9997; Bob Galliani (415) 454-6161, Fax (415) 454-8088; Rick Galliani

(415) 459-3703, Fax (415) 485-1799; Urban/Rap Marketing John Austin (215) 424-6571, Fax (215) 424-5491; Country Marketing Lisa D'Addario (615) 356-8729, Fax (615) 356-2818; Classified Marketing Natalie Duitsman. Stacy Baines (415) 495-1990 Fax (415) 495-2580

Take 6 like you've never heard them before:
with instruments.



TAKE 6

The debut single from
the long-awaited album, join the band

"BIGGEST

After selling more than two million records and winning five Grammys as an a cappella group, Take 6 has invited a few musicians to join along. You (and your listeners) are invited, too.

Single Produced by Take 6 Management: Brian Avnet and Ron Stone for Gold Mountain Entertainment

PART OF ME"

R&R Black Urban Chart Debut-49*

Gavin A/C Up & Coming 23/10

Early Top 40 Airplay Includes:

KBXX-Houston

KBFM-McAllen

92Q-Baltimore

KDON-Monterey

WJMH-Greensboro

KZFM-Corpus Christi

KTFM-San Antonio

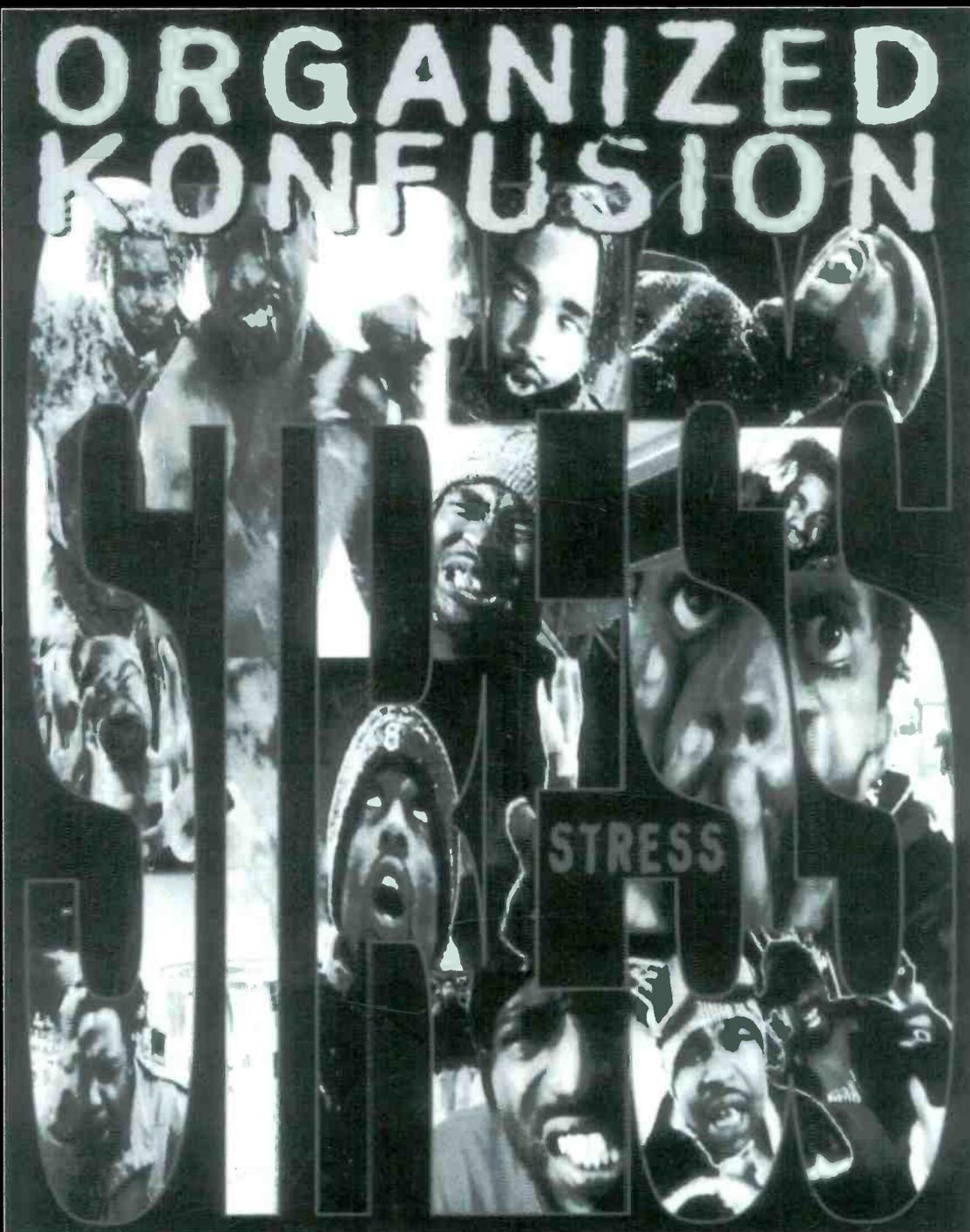
WPGC-Washington

WOUU-West Palm Beach

KHTN-Modesto

ORGANIZED KONFUSION STRESS

ORGANIZED KONFUSION



COLBY COLB
Power 990/WUSL - Philadelphia
"It's about time . . . Organized Konfusion's new joint is the BOMB!"

MIKE NARDONE & KING EMZ
"The Joint"
The Beat/KKBT - L.A.
"STRESS" is a true B-boy record!"

SWAY
KMEL - San Francisco
"Organized Konfusion brings back the true essence of hip hop. It's mind boggling that finally a group brings back lyrics to hip hop. Bottom line . . . it's phat."

THA RUFFNEX
KEXX - Bakersfield
"The Large Professor remix is da phat shit! Dope! We love this one!"

DJ RED ALERT & PRINCE MESSIAH
WRKS - New York
"Organized Konfusion representing Queens with a phat track. Make sure you jump on it."

KING TECH
KMEL - San Francisco
"Check out the remix from extra 'P' on the 'SP'. Slannin' on the wake-up show."

MD THROB
WPGC - Washington D.C.
"Someone finally recognized the threshold of negative rap. It's original, it's phat, it's a Throb thing!"

PLAYING ON  SELECTION #456

PLAYING ON  RAP CITY

PLAYING ON YO  RAPS

GOING FOR ADDS ON JULY 7TH



Hollywood **BASIC**