

GAVIN

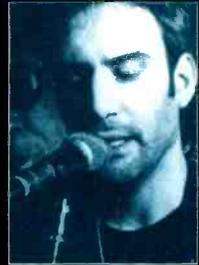


GAVIN A³ Comes Of Age

It's A³'s First Anniversary, and we celebrate with profiles of 3 artists happy with their new radio homes, a poll of pioneers who talk about the format's burning issues, and the debut of an Extended Grid.

This Week.....

You could call this issue **'Three Men and a Baby (Format).'** And so could we. That's because the **A3** format is **one year old**, and, to observe this **Gavin anniversary**,



we spoke with **three artists** happy to call A3 a **radio home**. They are **Bruce Cockburn** (our cover photo),

Peter Himmelman (above), and **Luka Bloom** (below, right). For this **celebration**, we also called on **radio stations** and **music companies** for an update on **personnel** and **summer releases**, along with their suggestions for **hot-button topics** to be discussed at our next **A3 Summit** in **Boulder** in **August**. Also signifying growth: a **new, Extended Grid** to allow little **A3** to grow gracefully out of its **diapers**.



Happy, happy birthday, baby...In News, **George Michael** gathers himself—and his **attorneys**—for a probable **appeal** in his battle with **Sony**, while **Don Henley** appears close to settling **Geffen Records'** suit against him.

President Clinton takes the **talk-show** route to rout such nemeses as **Rush Limbaugh**; top talker **Howard Stern** puts his radio show on **TV**; an awesome auction of **Elvis** memorabilia pulls in



a King's ransom of **\$2 million**. **The Museum of Television & Radio** in **New York** hosts a year-long tribute to **rock and roll radio** (and such pioneers as **Alan Freed**, above) while **Music City** invades **Windy City's Museum of Broadcast Communications** for the summer. On the **GO Charts**, **Michael Bolton**, **Counting Crows**, **Wet Wet Wet** and **Meat Puppets** are putting on a show.



Your wait is over.

**STEVE
PERRY**

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine."
Album in store Tuesday, July 19.

Produced by James "Jimbo" Barton.
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.

COLUMBIA

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

OFFSPRING

"Come Out And Play (Keep 'Em Separated)" (Epitaph)

RAP

SINISTER

"I Won't Forget You, G" (Interscope/Atlantic)

URBAN

XSCAPE

"Tonight" (So So Def/Columbia)

A/C

CROWDED HOUSE

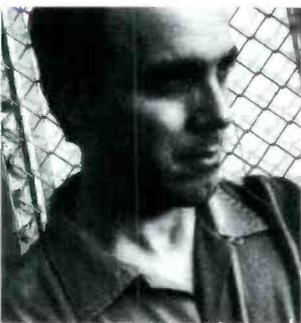
"Distant Sun" (Capitol)

COUNTRY

RICKY LYNN GREGG

"Get A Little Closer" (Liberty)

A3



FREEDY JOHNSTON

This Perfect World (Elektra)

JAZZ

MOSE ALLISON

The Earth Wants You (Blue Note)

ADULT ALTERNATIVE

KEIKO MATSUI

Dall (White Cat/Unity Label Group)

ALTERNATIVE

COUNTING CROWS

"Einstein On A Beach" (DGC)

COLLEGE



REV. HORTON HEAT

Liquor In The Front (Sub Pop/Interscope)

GAVIN ROCKS

KYUSS

Sky Valley (Elektra)

MOST ADDED

TOP 40

SPIN DOCTORS

"You Let Your Heart Go Too Fast" (Epic)

RICHARD MARX

"The Way She Loves Me" (Capitol)

RAP

EXTRA PROLIFIC

"Brown Sugar" (Jive)

HOUSE OF PAIN

"On Point" (Tommy Boy)

URBAN

BILLY LAWRENCE

"Happiness" (eastwest/Atlantic Group)

TONY TONI TONE

"Slow Wine" (Wing/Mercury)

A/C

RICHARD MARX

"The Way She Loves Me" (Capitol)

BONNIE RAITT

"You" (Capitol)

COUNTRY

TRISHA YEARWOOD

"XXX's and OOO's" (MCA)

JOE DIFFIE

"Third Rock From The Sun" (Epic)

A3

ROLLING STONES

"Love Is Strong" (Virgin)

FREEDY JOHNSTON

"Bad Reputation" (Elektra)

JAZZ

ACOUSTIC MASTERS II

(Atlantic)

BILL SAXTON QUARTET

Atymony (Jazzline)

ADULT ALTERNATIVE

KEIKO MATSUI

Dall (White Cat/Unity Label Group)

BOBBY LYLE

Rhythm Stories (Atlantic)

ALTERNATIVE

REV. HORTON HEAT

Liquor In The Front (Sub Pop/Interscope)

MC 900 FT. JESUS

One Step Ahead Of The Spider (American)

COLLEGE

REV. HORTON HEAT

Liquor In The Front (Sub Pop/Interscope)

MC 900 FT. JESUS

One Step Ahead Of The Spider (American)

GAVIN ROCKS

BRUCE DICKINSON

"Cyclops" (Mercury)

KYUSS

Sky Valley (Elektra)

GAVIN HOT

TOP 40



RICHARD MARX

"The Way She Loves Me" (Capitol)

RAP

OUTKAST

"Southernplayalisticadillacmuzik" (LaFace/Arista)

URBAN

KEITH SWEAT

"When I Give My Love" (Elektra)

A/C

ARETHA FRANKLIN

"Willing To Forgive" (Arista)

COUNTRY



TRISHA YEARWOOD

"XXX's and OOO's" (MCA)

A3

JOHN MELLENCAMP

Dance Naked (Mercury)

JAZZ

HORACE SILVER

Pencil Packin' Papo (Columbia)

ADULT ALTERNATIVE

3RD FORCE

3rd Force (Higher Octave)

ALTERNATIVE

BLUR

Parklife (SBK/EMI)

COLLEGE

MAN OR ASTROMAN?

Destroy All Astro-men!! (Estrus)

GAVIN ROCKS

KISS MY ASS

(Mercury)

Inside.....

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We say it's our birthday—A's, anyway—so the gifts are on us: profiles of three artists; a poll of radio and record people; a foundation for the next Boulder Summit, and a fatter Grid. As the Temptations would say, It's Growing...

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NEXT WEEK

The Way We Were

21 years ago, Bill Gavin coined the term Adult/Contemporary. Next week, Ron Fell keynotes our A/C Special with reflections on the Coming of Age of the music, its artists and its media. We revisit the artists on our first A/C Top 30 to learn Where Are They Now. And we look ahead, with profiles of six fresh Adult/Contemporary voices.

Cover photo: Bruce Cockburn

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"Do not insist on working with females. Get the best man for the job, and if they happen to be a female, great."

— Chrissie Hynde, see page 5

Clinton Lambastes Limbaugh, Falwell

George Michael's Gotta Have Faith in Appeal

Bill Clinton doesn't like being Rushed.

During a pre-arranged call-in to KMOX-St. Louis, President Clinton took the press to task for what he called "too much cynicism and too much intolerance." During the interview, Clinton's famous temper found a target—the media—for stories as old as last year's haircut. Press coverage of that incident, he reminded, turned out to be erroneous. Clinton also directed some of his frustration at the American public, which he says, "indulge themselves in the luxury of cynicism."

Among Clinton's chief targets was Jerry Falwell, who has been selling a videotape that's essentially a synopsis of unsubstantiated charges against the President. Another big target was Rush Limbaugh, that fuzball "femi-Nazi" (his term for feminists) buster who makes a living out of Clinton-bashing.

"I don't suppose there's any public figure that's ever been subject to any more violent personal attacks than I have, at least in modern history, anybody who's been President," said Clinton, echoing a sentiment being expressed by an increasing number of media critics.

Part of the President's frustration seemed to stem from the fact that he doesn't get to rebut Limbaugh. "After I get off the radio with you," Clinton said, "Rush Limbaugh will have three hours to say whatever he wants and I won't have the opportunity to respond..."

During the 23-minute interview, Clinton brought up issues like the disappearance of \$562 worth of linen from the aircraft carrier George Washington but avoided discussing Whitewater and allegations made by Paula C. Jones.

He admitted to frustration with the unrelenting nature of modern-day press coverage and said he was going to get tough about getting what he considers important messages across. "I have determined that I'm going to be aggressive about it...I'm going to be nice about it, but I'm going to be aggressive about it."

However aggressive he gets, the President just doesn't get the airtime Limbaugh does. After listening to Clinton complain that Americans don't know that what Limbaugh says is true, the fuzzy one said, "There is no need for a truth detector. I am the truth detector."

BY BEVERLY MIRE

Wham! Round one is over, but round two has yet to begin.

Despite his resounding defeat at the hands of a London justice last week, George Michael, who is \$4.1 million lighter after paying court costs, has indicated he will appeal the decision that he must remain with Sony Music.

"We are scouring the judgment and amassing grounds for appeal, which should be announced within the next few weeks," says one of Michael's battery of lawyers.

The judgment in this case is a 270-page opinion handed down by Justice Jonathan Parker saying that George Michael's contract with Sony, which calls for eight albums and runs through 2003, is "reasonable and fair." Despite the decision, however, it's been speculated that given the feelings of bitterness between the two parties, it would be impossible for Michael to record for Sony again. Indeed, the singer has gone on record as saying he wouldn't, and last week said Parker's decision put him in "professional

slavery."

Dire Straits' manager Ed Brickell feels that one way or another, Michael will get out of the contract. "I suspect there is going to be a little horse trading," he says, "and George will be put on the transfer market just like a football player, and will end up at Warners."



But for now, observers are split on whether Michael could win an appeal, or even be granted one. "With this judgment the odds are 98-2 against because the judge has decided on the facts of the case, which it will be difficult for the Court of Appeal to overturn," said a leading music industry

lawyer.

The other side, however, points to a 1989 case in which singer Holly Johnson of Frankie Goes To Hollywood was able to get out of a deal with ZZZ/Perfect Songs.

The effect the George Michael vs. Sony Music case will have on other contracts is still a matter of speculation. "[Labels] will have to shorten the contract term if they want to avoid litigation such as this," says Michael's friend and publisher Dick Leahy.

"There are a lot of issues which artists are still very unhappy about, but I don't believe that anything will ever happen unless it's a consequence of litigation," said Brickell.

Michael's lawyers have intimated that they'll file for appeal within two weeks. However, once that's done it will take as a much as a month to set a date for a hearing which may not take place for another nine months.

Sony, meanwhile, is reserving comment.

Merv Merges with Liberty (And Stations for All...)

Merv Griffin, owner of *Wheel of Fortune*, has bought and sold a few more vowels, all parts of call letters included in a radio merger with Liberty Broadcasting Inc. of Philadelphia.

The merge of Griffin Radio, which is based in Hartford, Conn., with Liberty creates a group owning 17 stations along the Northeast corridor. No financial terms were disclosed.

While Liberty will be the operating entity for the new

station group, Griffin, which contributes six stations of various formats (News/Talk, Oldies, Album Rock and A/C) to the mix, will assume a "significant equity position" in the company.

The merger creates duopolies in several markets, including Washington-Baltimore; Long Island, N.Y.; Providence, R.I.; Hartford, Conn.; and Albany, N.Y.

Liberty Broadcasting was formed in 1992 by Michael Craven and Jim Thompson.

Radio Had a Merry Month of May

Led by cars, cellular phones and local TV stations buying time for the May sweeps, radio ad revenues enjoyed a record-setting month of May, and the industry has posted its first \$1 billion-month.

According to preliminary reports from a Miller, Kaplan, Arase & Company survey of 946 stations in 77 markets, local ad revenues were up at 75 percent of

surveyed stations. Seventy-one percent of the stations reported national numbers up as well. In five markets, all polled stations reported revenue growth, and most of the markets reported double-digit growth in May, with nine saying they had growth of 20 percent or more.

Los Angeles, now the top radio market, had revenues of \$50 million in May,

becoming the first market to top that figure in one month. Local revenues, according to a report by the Southern California Broadcasters Association, hit \$36.6 million (up 7.6 percent over last year) while national ad business was at \$13.5 million, up 9.4 percent.

The automotive sector led in time-buying, followed by cell phones, local TV, Sears, and Sav-On Drugs.

Elvis Memorabilia Auction Pulls \$2M

In an auction conducted in three cities and attracting Elvis Presley fans ranging from average citizens and Elvis impersonators to a millionaire and a TV star, a 600-item collection of the King's memorabilia pulled in \$2 million.

The auction, conducted by Butterfield & Butterfield at the Las Vegas Hilton, with phone lines for bidders in Los Angeles and San Francisco, included personal items like Elvis' American Express card, stage belts and jumpsuits, and the 1969 Mercedes Benz 600 Pullman limo Elvis bought for \$40,000.

That vehicle went, for \$290,000—to Edward Arnold, CEO of a computer chip manufacturer in Valley Forge, Pa., who came to Vegas and deposited a \$1 million with Butterfield & Butterfield, representing his top bid. (The auction firm, which receives a consignment fee on each item, also adds 15 percent to the buyer's tab for its services.)

The items came from the collection of Jimmy Velvet, a friend of Elvis' who opened the Elvis Presley Museum in 1978 and decided to trim his 800-item collection to 200.

At the Hilton, several Elvis impersonators had their eyes on Presley's stage suits, one of which—the royal blue “good luck” jumpsuit, went for \$68,500. Other items sold included Elvis' last Cadillac (\$101,500), a guitar (\$30,000), a 45 rpm record signed by Presley (\$1,400), an ashtray from Graceland (\$1,100), and a tree limb from the estate (\$747.50). Oh, yes—the American Express card drew \$36,000.



Howard Stern's Radio-TV Show is the Real Thing

BY BEN FONG-TORRES

After too many sitcoms about radio—from the 1967's *Good Morning, World* (with Ronnie Schell as half of a morning team, and with Goldie Hawn in the cast) and 1979's *Hello, Larry* (starring McLean Stevenson as a talk show host) to *WKRP* (1978-1982 in its first run) and the current shrink-rap artist *Frazier*—we have the real thing.

And, of course, it's Howard Stern.

Stern, who's made several runs at television and ranged from failed syndicated shows to his record-setting New Year's Eve pay-per-view extravaganza this year, had talked about capturing the late-night market by simply airing a TV version of his morning radio show. Now, he's done just that. Just about.

Last week, E!—the entertainment cable network—began airing a twice-daily, half-hour edits of Stern's satellite-syndicated radio show, the proceedings captured by six robotic cameras, trimmed, and broadcast at 8 and 11 p.m.

And it works. In fact, it works so well that, before the first week was up, Stern and his gang—news/sidekick/conscience Robin Quivers; producer/punching

bag Gary (“Ba-Ba-Booey”) Dell’Abbate, writers Jackie (The Joke Man) Martling and Fred Norris—were clearly playing to the cameras, almost at the expense of their loyal radio listeners.

But the thing is, Stern, with his penchant for sexual references and his take-no-prisoners style of confrontational interviewing, has always been visual, as he's coerced countless women to disrobe in the studio and attracted numerous guests the audience would love to be able to see, whether they're Jessica Hahn or Joey Buttafuoco.

Now, viewers get to see what Stern's inner sanctum at WXRK in Manhattan looks like—albeit jazzed up by blue and reddish lighting. Like most radio control rooms, it's cramped, with Stern facing his staff and with Quivers set in a separate news booth.

Stern and Quivers get the most camera time, but the E! show sends its cameras out into the hallways and beyond, to catch gofers shopping for foodstuffs to help Stern pass wind into Dell’Abbate's face (Stern's prize for winning a bet with his producer about the Knicks-Rockets series), Stern kicking the producer out of the studio, and, finally, a gaseous Stern letting

Ba-Ba Booey have it—followed by a recipe of Stern's bean-and-tuna salad.

With such coverage and deft editing, viewers get a lot of Stern despite the truncated, 30-minute length of the shows.

Soon after the TV debut, Stern raked in rave reviews in the *New York Post* and *Newsday*. The *Post*'s John Podhoretz faulted some of the production values, but not Stern, who, he notes, is “a little easier to take on television, because we can see him smiling goofily even as he asks difficult questions or yells at his staff. That smile takes some of the edge off.” And *Newsday*'s Marvin Kitman, a long-time fan, called the show “a masochist's delight” and suggested that media mogul Rupert Murdoch, who pulled his Fox network away from Stern after he saw the New Year's Eve raunchfest, to take another look. It may, in fact, be only a matter of time before a bigger network grabs the show, doubles Stern's time and puts him where he wants to be: up against Letterman and Leno.

Until then, Stern can revel in his reviews—which he did. But, on the air, he didn't read Kitman's column to his listeners. He held it up to a TV camera.

Chrissie's Hynde-sight

Everybody's favorite grrrl rocker, Chrissie Hynde of the Pretenders, included a very interesting list of “do's and don'ts” for what she calls “chick rockers” in the press kit for her band's latest album, *Last Of The Independents*.

Here are some of her Hyndenness' choicest cuts:

- Don't moan about being a chick, refer to feminism or complain about sexual discrimination. Write a loosely disguised song about it and clean up (\$).



- Do not insist on working with females. Get the best man for the job, and if they happen to be a female,

great—you'll have someone to go to department stores with on tour instead of making one of the road crew go with you.

- Try not to have a sexual relationship within the band. It always ends in tears.

- Don't think that sticking your boobs out and trying to look f***able will help. Remember you're in a rock and roll band. It's not “f*** me,” it's “f*** you.”

- Shave your legs, for Christ's sake.

Henley, Geffen Getting Over it

For the Eagles, the spirit of reunion has spread beyond their concert tour. Drummer Don Henley is close to patching things up with Geffen Records and ending their 18 month-long legal tangle. The resolution would allow the release in September of the Eagles' first album in 15 years, *Get Over It*, on Geffen.

The title tune is expected out as a single this month.

Geffen had sued Henley for breach of contract, saying the artist had failed to deliver three albums.

As part of the settlement, Henley will deliver a greatest-hits album to Geffen, but then will be free to negotiate for a new deal with any record company. Best guesses have Henley winding up at Eagles' manager Irving Azoff's Giant Records.

Rock Rolls into TV-Radio Museum

BY BEN FONG-TORRES

The Museum of Television & Radio, the New York-based archive, library, and showcase for broadcasting history, has finally gotten around to rock and roll.

Opened in 1976 in Manhattan, next door to "21" and across from Time-Warner headquarters, the five-story complex of libraries, listening and screening rooms and galleries have been home to 60,000 radio and TV programs, all accessible to the public. The museum has presented hundreds of excellent industry seminars, spotlights on pioneers, and special exhibits.

But its latest attraction, *Rock 'n' Roll and Radio*, running in two six-month series, is the first time the Museum has focused on Top 40 radio and other pop formats ranging from R&B in the mid-'40s through Modern Rock.

Along with live seminars featuring DJs and programmers, the series studies the relationship between radio and rock, and how each has served the other.

The program, underwritten in large part by Westwood One board chair-

man Norm Pattiz, takes the form of "listening packages" of airchecks, with DJs including pioneers Alan Freed, Wolfman Jack and Dick Biondi, '60s Top 40 giants Murray the K and Casey Kasem, FM pacesetters Dave Herman and Rosko, and others.

Some airchecks include full music tracks, while others are scoped. Six packages, each running between 22 and 63 minutes, are being featured through November in the Ralph Guild Listening Room, which has 18 comfortable chairs equipped with headsets. (Kasem and Robert W. Morgan's packages, which kicked off the series, just ended its run; Freed and Murray the K will carry on through July 31.)

But all six packages are available to visitors who check them out for listening in the museum's Console Room. There, listeners can also find DJs not yet heard in the first set of packages, including Gary Owens, the Real Don Steele, Cousin Brucie and Hunter Hancock, and some set for the next series of packages, among them Tom Donahue and B. Mitchell Reed.

For radio professionals as

well as fans, the series is a rewarding experience, offering insights into radio's history and impact. Dewey Phillips, credited with giving Elvis Presley his first airplay, is heard doing his Southern jive talk on WHBQ-Memphis. Dick Biondi of WLS-Chicago lives up to his nickname, "The Screamer" on a check from 1962. Wolfman Jack—who's in the series beginning in November, but is included in a

well-crafted overview narrated by Dave Herman of WXRK-New York—is a youthful, far more frantic animal of a DJ in the early '60s, beaming out of XERB on the Mexican border.

As entertaining as the series may be, it also, as Pattiz diplomatically puts it, "reflects a new recognition for the worldwide cultural impact of rock 'n' roll radio." When television eclipsed radio in the '50s, it was rock and roll that recharged the industry, says Pattiz. "It's a great story that needs to be told."

So why did it take the Museum almost 18 years to

fix a spotlight on rock radio?

"We would love to have done this 17 years ago," Robert Batscha, president of the museum, told GAVIN. But the Museum, he notes, has covered rock radio before, as part of its "Radio After Radio" series of seminars some eight years ago, and in seminars through the years.

For those planning visits to New York, future packages include:

August 2-28: The Z-100 Morning Zoo with Scott Shannon and Ross Brittain on WHTZ-New York (1989), and Machine Gun Kelly of KHJ-Los Angeles (1975).

August 30-September 25: "The Rise of Rock FM" with Dave Herman, WMMR-

Philadelphia (1969) and at WPLJ-New York (1971) and Rosko, WNEW-New York (1970).

September 27-October 23: "Rhythm & Blues Radio" with *Jubilee* from Armed Forces radio (1943), Dewey Phillips (1951) and Jiving Jerry, WLCS-Baton Rouge, La. (1951).

October 25-November 20: Elliot Field, KFWB-Los Angeles (1959) and Biondi.

The series is not in chronological order for a reason, says Dana Rogers, a publicist at the museum. "It's out of order, and it's running a year," she said while conducting a tour for GAVIN, "to draw attention and to give us time to attract 'lost' airchecks."

Any suggestions for historic checks that belong in the series should be directed to the museum at 25 W. 52nd Street New York NY 10019.



Alan Freed

CAMPAIGN OF THE WEEK

MANU DIBANGO WAKAFRIKA



MANU DIBANGO Wakafrika

Wakafrika is quite possibly Manu DiBango's most musically diverse album. Among the well-known names participating: Youssou N'Dour, King Sunny Ade, Peter Gabriel, Salif Keita and Ladysmith Black Mabazo. Giant

Records has put together a grass roots retail and publicity campaign to get the word out.

LABEL: Giant Records

RADIO: Album has been serviced to College, AA, World Beat and R&B stations. Giant promotion staff being augmented by indies. Shipping US3 mixes to "Soul Makossa" to clubs, College, Alternative and World Beat radio in July. DiBango interviewed on *Cafe LA*, *NPR's Weekend Edition* and *Spin College Radio Network*.

VIDEO: \$200,000 video for "Biko" to be serviced to main outlets.

TELEVISION: EITV to run feature piece coinciding with summer tour. Planned appearances include *The Tonight Show*, *Regis and Kathie Lee*, and various local and regional variety and cultural shows.

PRINT: *Downbeat* interview and review to run in September.

MERCHANDISING: Flats (2 sided 1X1) with album graphics; limited edition T-shirts and bio that includes career discography along with historical annotations. Consumer ads include *Rhythm Magazine* and *The Beat*.

TOUR: Summer tour kicks off July 15 in Richmond, Virginia continuing through September 11 in San Francisco.

Headline theatre tour planned for November and December.

BY BEVERLY MIRE

WLS' National Barn Dance Returns to Chicago Radio

Country music has taken up a summer residency at the Museum of Broadcast Communications in Chicago.

Country Music: On the Air, is a radio-TV series of exhibits, seminars and special events exploring the history of the music. Guests for the first seminar, on July 7, include veteran broadcaster Ralph Emery and Patsy Montana, the first female country artist to sell a million records. She will recall her work on the first "Opry"-styled show, WLS' *National Barn Dance*,

which beamed out of Chicago beginning in 1924.

Before each of the five seminars being presented, visitors can attend tapings of the nationally-syndicated *Country Flashback* show.

Other seminars and guests include:

July 28: "TNN: Then 'N Now': Bill Anderson; Shelly Mangrum; Bill Ivey (Country Music Foundation); moderators Nancy Turner (*US-99*) and Michael Boswell (Ultima Radio Network).

August 18: "*Grand Ole Opry*: Mother Church of

Country Music": Porter Wagoner, Hal Durham (the Opry's president); moderator John Katzbeck of *US-99*.

September 8: "Country Music Coast-to-Coast": Gene Weed; Bud Schaetzle (High Five Productions); "Big John" Howell, *US-99*.

September 29: "Music to Look At: Country Videos": David Hall (Country Music Television); Joanne Gardner (video producer); Trish Biondo, *US-99*.

The Museum is in the Chicago Cultural Center. To reserve seminar seats, call (312) 629-6023.

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Kevin Peterson, who's been MD at **KDWB**-Minneapolis for the past two years, has been upped to APD/MD...New music director at **WKZL** and **WKRR**/Winston-Salem is **Doug McKnight**. McKnight has been swing man and special music coordinator for **WKRR**. He'll be taking music calls Mondays from 10



a.m.-3 p.m...A couple of staff promotions at **Jeff McClusky and Associates:**

Suzanne Slas (above) is upped to director/artist development and **Tom Schmall** (left) moves up to promotion/marketing manager. They were national promotion administrator and director of street/club promotion, respectively... Here's a mug shot of the new team at new



A³ station **FM 101.9**-Los Angeles: Left to right, consultant **Dennis Constantine**, music director **Merilee Kelly** and program director **Mike Morrison**. Kelly's in from **WBOS**-Boston and Morrison from **WXPN**-Philadelphia. More staffers will be announced soon...**Dom Casual** joins **KTCL**-Fort Collins, Colo. as on-air promotions director and afternoon driver personality. Casual cruises in from Springfield, Mo. where he was PD...New address and phone for **92Q (WERQ)**-Baltimore: 100 St. Paul St.,

Baltimore, MD 21202. (410) 332-8200...In Denver, morning personality **J. Menchion (Jayson)** takes the PD slot at **KDKO**...**Tom "Cool Tommy Tomm" Thomas** has been upped to MD at **WABD**-Clarksville, Tenn. He'll give up his weekend shift. Tom will take music calls Wednesdays from 10 a.m.-2 p.m...Flip-flop. Personnel changes at **93 KISS (KISQ)**-El Dorado, Ark.: **John West** has segued to sister station **KIXB**-El Dorado, where he's now midday personality. **Chuck Taylor** moves from **KIXB** to do mornings on **93 KISS**, where he's also APD/MD...**Z104 (WZEE)**-Madison, Wis. has a new fax number: (608) 275-7125...

Jon Reed moves from **WIKK**-Newton, Ill. where he was night personality/AMD to **WQNM**-Columbus, Miss. where he's afternoon personality/production director. **96.7 I-Rock (WLLI/FM)**-Joliet, Ill. MD **Lenny Svoboda** moves up to APD. Night personality **Bob Hylka** replaces Svoboda as MD. **Derrick Brown**, who's MD at sister AM **WJOL**, adds APD stripes...Veteran Colorado personality **Lois Todd** joins **KBCO/FM**-Denver as assistant program director/music manager. She segues from crosstown **KAZY/KBPI**...Networking: **Larry Kahn** has been named to the newly-created position of director of talk programming for **Westwood One Entertainment**. He was executive producer/assistant program director at **WOR**-New York for the past seven years...**ROTATIONS:** At **Zoo Entertainment**, **Bill Burrs** has been appointed promotion and marketing representative. The St. Louis-based Burrs most recently worked for **Scotti Brothers Records** in a similar capacity...The asylum expands. **Ann Chrisman** has joined **Asylum Records** as West Coast regional promotion manager and **Shari**

receive the City of Hope "Spirit of Life" Award on September 28. Greeting him at the L.A. luncheon were a host of high-powered execs. Left to right: **Richard Palmese (MCA)**; **Bruce Resnikoff (MCA)**; **John Frankenheimer (Loeb & Loeb)**; **Al Teller (MCA)**; **Joe Smith**; **Rosen**; **Rikki Rosen**; **Irving Azoff (Giant)**; **Zach Horowitz (MCA)**; **Don Passman (Gang, Tyre, Ramer & Brown)**;

Reinschreiber has been named promotion coordinator. Chrisman operated her own independent promotion company and Reinschreiber joined **Asylum** earlier this year...**Adrian Janssens** has been appointed manager, A&R at **Mute Records**. He was in the A&R department at **Radioactive Records**...At **Priority Records**, **Wes Mason** is manager, special projects...**Atlantic Records'** **Bob Kaus** has been upped to vice president of artist relations & media services from senior director of artist relations & information...**Jill Tomlinson** segues from **Mammoth Records** where she was head of publicity to **RCA Records** where she's associate director, publicity...**Ticketmaster** president/CEO **Fred Rosen** will



receive the City of Hope "Spirit of Life" Award on September 28. Greeting him at the L.A. luncheon were a host of high-powered execs. Left to right: **Richard Palmese (MCA)**; **Bruce Resnikoff (MCA)**; **John Frankenheimer (Loeb & Loeb)**; **Al Teller (MCA)**; **Joe Smith**; **Rosen**; **Rikki Rosen**; **Irving Azoff (Giant)**; **Zach Horowitz (MCA)**; **Don Passman (Gang, Tyre, Ramer & Brown)**;

WHO AM I?

I was once in a band with **Devo** keyboardist **Mark Mothersbaugh**, and I had a job in England as a model. Another part-time job I had was working at **Malcolm McLaren's** clothes shop **Sex**, and I nearly married **John Lydon** so I could stay in England. During a 1980 tour I got into a fight with a Memphis bouncer that landed me a night in jail. Who am I? See page 9 for the answer.

An unexpected brush with greatness last week for **WEDJ**-Charlotte GM **Jack Daniel**, PD **Mike Donovan**, **WAOA**-Melbourne, Fla. MD **Mike Lowe** and **Arista's Johnny Powell** and **Richard Spires**. The fivesome were on a private "Secret Service" tour of the White House and spotted the president's helicopter about to take off. Thinking they had missed their chance to get a glimpse of our leader, they were amazed when a Secret Service agent instructed them to "get back against the wall." Seems Clinton, who was off on his now well-publicized golf trip, had forgotten his driver. As he bolted around a corner, he ran into the **Poe** conventioners and according to Donovan was "very friendly, stopping to shake hands but sadly, no photos." The White House had another visitor that day—**Columbia** recording artist **Steve Perry** who reportedly was very disappointed he missed seeing the president. By the way, Donovan's last word to Clinton as he headed back to the copter: "Hit 'em straight." The prez replied, "I'm gonna try."

Motown and senior VP pop promo **Frank Turner** have parted company. Named as Turner's replacement is **Mark Kargol**, who's been **Jive's** national promo rep based in L.A. Are there other changes about to come down? Will a radio programmer move over to records and take Kargol's vacated spot? Meanwhile, **Motown** issued cease and desist orders to several stations around the country in order to plug leaks on the new **Boyz II Men** album //. The label claims the tapes are poor quality. As for Turner, he's ready for his next challenge and can be reached at (404) 497-8488.



Getting an award is one thing, but there's nothing like being the very first honoree. Here's **Rudi Gassner**, president & CEO of **BMG International**, presenting **Arista** president **Clive Davis** with the first Lifetime Achievement Award, which recognizes

the key role and ongoing contributions of Arista to **BMG International's** success.

Now that **WBBQ**-Augusta has taken control of A/C **WZNY (SUNNY/FM)**, there are rumbles of a format change to either **Country** or **Urban**.

Elektra names L.A. rep **Margie Weatherly** West Coast director of alternative. **Cheryl Khaner**, formerly with **MJI**, is the label's new Atlanta rep. Expect announcements soon of new local reps in L.A. and Houston.

Talk about planned parenthood! **HOT 97.7 (KHQT)**-San Jose APD **Trevor Carey** became a father for a second time as his wife **Sarah** gave birth to son **Dominic George** on June 28, which just happens to be PD **Bob Perry's** birthday. Gee, if **Dominic** was born a day later on the 29th (**Dave Shakes'** birthday), would his dad now be working at **KMEL**?

Question some are asking?? Has anyone seen **Sire's** **Howie Klein** and **Elektra** artist **Frank Black** in the same room together?

Has **KOME**-San Jose moved away from their rock lean and taken a more alternative lean? New adds include: **Blur**, **Weezer**, **The Dambuilders** and **Archers Of Loaf**.

After weeks of begging, **Jay Leno** finally got to meet some famous stars of radio and the music biz. All smiles are, left to right, **Monte Lipman**, senior director/Top 40 **EMI**; **Anita Dominguez**, pro-



gramming assistant, **KIIS/FM**; *The Tonight Show* host himself; **Ellen K** (the one who makes **Rick Dees** sound soooo good mornings on KIIS); **Tracy Austin**, MD, KIIS; **Joe Reichling**,

EMI/Los Angeles.

Who is **Don Lichterman**? No one at **Capricorn Records** in Nashville seems to know. However, the label claims a guy by that name is going around passing himself off as a member of their A&R staff. Sounds like it's time to call in **Ace Ventura**.

After 48 hours off the air and declaring bankruptcy, **KFBQ**-Cheyenne, Wyo. began broadcasting again on June 30, but PD **Allan Fee** won't be there long overseeing things. Fee has signed on as executive producer for **Mancow** at **THE BLAZE**-Chicago. Fee will be on air as well.

There will be no chance to be bored at next week's **Upper Midwest Communications Conclave** in downtown Minneapolis, with nearly 30 sessions scheduled over a 48-hour time frame.

In his 21st year on radio in Beantown, **Harry "Bud" Nelson** has taken over programming at **WBCS** "Boston's Country Station." Nelson crosses the street after doing nights at competitor **WCLB** and consulting the station on music. WBCS was in the lead prior to his joining WCLB, but now it's 'CLB winning the relatively new Country war in Boston. The "Bud-Man" says he's now out to beat himself and "launch a torpedo into the side of WCLB."

Our hearts go out to longtime friend **Vince Faraci** on the loss of his son **Vincent**. Only 23, Vincent just graduated from Florida International University and died Sunday, June 26, a victim of vehicular homicide. Vince, who now heads his own firm **Stay Tuned Communications**, was formerly an executive for many years with **Atlantic Records**.



Northern California welcomes future eastwest superstar **Billy Lawrence**. On hand back row, left to right: **Angela Perelli** and **Jonathan Courtney**, K-101-San Francisco; Lawrence; **Pete Jones**,

KHTN (HOT 105)-Modesto/Merced; **Greg Thompson**, eastwest; **Dave Shakes**, **KMEL**-San Francisco. In front, GAVIN's own ever-smiling **Annette M. Lai** and eastwest's **Pam Newman**.

KZIO-Duluth PD **James Baker** will be sleeping on weekends only for the next few weeks. MD and morning talent **Rick Hamilton** leaves unexpectedly and new MD/morning host **Justin Case** from **KKFM**-Colorado Springs doesn't show up until July 18. New at nights is **Eric Austin** a/k/a **Joshua Flemming** from **KCHX**-Midland-Odessa, Texas replaces **Tommy Shaw**, who's moved on to **WBIZ (Z100)**-Eau Claire, Wis.

Watch for the release of a film this month called *The Client*. Director **Joe Schumacher** asked legendary Memphis jock and programmer **George Klein** to do a voiceover which will be heard at the beginning of the picture. A one-time member of **Elvis' Memphis Mafia**, Klein says he was told to "keep it to 26 seconds," but to include his name and the words Memphis, August, hot, humid and Heartbreak Hotel in the bit.

Heard about the Florida Citrus Commission offering O.J. a multi-million dollar deal to be their new spokesperson? Only one condition: He's got to change his name to Snapple.

SHO-TALK

Arista has received thousands of requests over the years to re-release early '80s **Allman Brothers** music. **Gregg Allman** and **Dickey Betts** were contacted to work with the label on a compilation and finally, *Hell & High Water (The Best of The Arista Years)* has been finished. The two albums, *Reach For The Sky* and *Brothers Of The Road*, have been out-of-print for over ten years but now they'll be available on CD for the first time. The packaging includes newly-created cover art, rare band photos, and liner notes by **Larry Samuel**, editor of *Iconoculture*. The release comes on the eve of this summer's headlining "H.O.R.D.E. Tour."

Bits & Pieces:

Capricorn Records artists **311**, whose new album, *Grassroots* is slated for release on July 12 have picked up the special guest slot on ten dates opening on the **Boingo** tour...

Virgin didn't waste much time in getting the new **Rolling Stone** music out to the public. On Tuesday June 21, the single "Love Is Strong" was beamed via satellite to radio stations. The single was delivered to radio on June 22 via Federal Express...**Simple Agression** are currently in the studio working on their followup to *Formulations In Black*. The band will be heading to Europe for a month long tour in early winter...**Capricorn Records'** group **Vigilantes Of Love** will appear as special guest on the upcoming **Michael Been & The Call** tour, beginning in Chicago on July 2, with additional dates booked through early August in the Midwest, South and Northeast. The band's debut album on Capricorn, *Welcome To Struggleville*, is already making moves on the A3 charts...Congratulations to **Paul Stanley**, co-founder and lead vocalist of **KISS**, and his wife, actress **Pamela Bowen** on the birth of their first child, a boy. **Evan Shane Stanley** was born in Los Angeles on June 6... **Stone Temple Pilots** scored a number one

in sales the first week out with the help of fans who gobbled up a quarter million copies of their second **Atlantic** album, *Purple...* **David Lee Roth** kicked off his North American tour June 28 with a special show at The House Of Blues in Los Angeles. The new single from his Reprise Records album *Your Fillby Little Mouth* is "Experience"...

On August 2 **MCA Records**, in honor of the 25th anniversary of the Woodstock Music and Art Fair, plans to release the CD/cassette, *Jimi Hendrix: Woodstock*. The album features 11 songs performed by Hendrix and his then-newly formed **Gypsy Sun and Rainbows** band on Monday morning, August 18, 1969 at **Max Yasgury's** farm outside Bethel, New York. All the music has been enhanced from the original source tapes. The CD/cassette includes a four-color picture disc and a 28-page booklet with an extensive behind-the-scenes Woodstock history written by **Michael Fairchild** (author of *A Touch Of Hendrix*), plus rare photographs. The video/laser disc features digitally enhanced film footage of Hendrix's performance, plus a condensed version of the CD/cassette booklet's text...

Mute Records has set August 29 as the worldwide release date for *The Sporting Life* from **Diamanda Galas** and **John Paul Jones**. Jones produced the album and also co-wrote some songs with Galas. It's a collaboration of two artists from opposite ends of the music spectrum—rock and roll meets the avant-garde. Galas and Jones will perform together in concert in Europe and North America this fall...

I.R.S Records' recording trio **dada** have entered Music Grinders Studios in Los Angeles to record the followup to their debut, *Puzzle*. **Jason Corsaro** (**Soundgarden**, **Steve Winwood**, **Madonna**) will mix and co-produce the upcoming release...

MTV's Beavis and Butt-head are now the stars of their own video game.

Friends Of Radio

BOB KINGSLEY



Producer/Host, **American Country Countdown**

What was the first record you ever bought?

"Turn On Your Love Light"/**Bobby "Blue" Bland**

What radio station did you listen to as a kid?

KFWB-Los Angeles

If I owned a radio station I would...

Strive to make it interesting.

What was your first industry job?

Sales and weekends at **KUTY-Palmdale, Calif.**

What artist do you feel lucky to have known or worked with?

Merle Travis.

What was the last record you went out of your way to listen to?

Dwight Yoakam's French release "La Croix D'Amour."

What is the most memorable concert you've attended?

The Nitty Gritty Dirt Band at Red Rocks, Colorado in 1989, with all the featured artists on Will The Circle Be Unbroken, Vol. II. Amazing!

If you could have a conversation with anyone, living or dead, who would it be?

Keith Whitley.

Viacom New Media will release a version for **Sega Genesis**, **Super Nintendo Entertainment System** and **Sega Game Gear** in the fall. The goal of each of the three versions is to help Beavis and Butt-head score tickets to see **Gwar**, their favorite band, though the game action in each varies...

On August 2 Jackyl's second album for **Geffen Records**, *Push Comes to Shove*, will be released. The album was produced by **Bruce Fairbairn**. Jackyl will be touring Europe in early July and then they'll hook up with **Aerosmith** for some U.S. dates...

In early July, producer/musician/songwriter **Dave Edmunds** is set to release his 11th solo album on **Pyramid Records** entitled *Plugged In*. "Each aspect of my career is like a hobby," Edmunds says. "You put it together and it adds up to a career." Explaining how he picked the title of the album, he says, "It's a reaction to **MTV** and 'Unplugged.' Everywhere I look, there are more unplugged albums..."

Souls At Zero were supposed to have their **Energy Records** EP ready in July, but due to a few setbacks it's been pushed back to September. Drummer **Shannon Larken** has left the band on good terms to pursue a career with **Ugly Kid Joe**. **Jamie Miller**, Shannon's protege, will be the replacement. The EP will contain the last Souls material featuring Shannon. The band continues to play around neighboring states while writing new songs for a full-length release in March of 1995...

The entire West Coast leg of **Peter Gabriel's** WOMAD Tour has been cancelled. The festival will now play only Atlanta, Columbus, Ohio, Washington D.C., New York and Boston. With Woodstock, Lollapalooza, The H.O.R.D.E. Tour and African Fete out this summer the competition is really stiff, although Gabriel's tour features some great music from **Midnight Oil**, **Queen Latifah** and **Arrested Development**...

SHO-PIECES

ARETHA FRANKLIN

After a six-year run with Columbia Records (1960-66), Aretha Franklin spent 14 years with Atlantic (1966-80) and she's now in her fourteenth year with Arista.

MADONNA

Fox Television is working on an unauthorized bio-pic *Madonna: The Early Years*. The film or miniseries would cover Madonna's career up until the making of her album, *Like A Virgin*, in 1984.

ATLANTIC STARR

Oakland, California native Aisha Tanner is the newest female lead singer in Atlantic Starr. She's following in the footsteps of Sharon Bryant, Barbara Weathers, Porsha Martin and, most recently, Rachel Oliver.

WHITNEY HOUSTON

Whitney Houston has become the new voice of TV spots singing the praises of AT&T in the phone company's new campaign, "True Voice." Whitney, described by AT&T as a "featured performer" not a "spokesperson," replaces Melissa Newman. Newman is the daughter of actor Paul Newman.



MITCH MALLOY

The original version of "How 'Bout Us" by the group Champaign was a hit back in the spring and summer of 1981.

ROBERT PALMER

Robert Palmer's plate will be a full one this next year as he's recorded his parts for the Power Station reunion album and his own solo album, both of which could be out by the end of the year.

THE NEVILLE BROTHERS

Though three of the Neville Brothers (Art, Charles and Aaron) were born before World War II started, they didn't make an album together as The Neville Brothers until 1978 when they made a dance/disco-style album produced by Jack Nitzsche for Capitol Records.



DAVID SANBORN

From 1967-71 David Sanborn played sax in Paul Butterfield's Blues Band.

LAURA BRANIGAN

Besides her career as a singer/songwriter, Laura Branigan has also acted on television and in film. She's appeared in episodes of the old television series *CHiPS* and in the 1984 film *Mugsy's Girl*.

CANDLEBOX

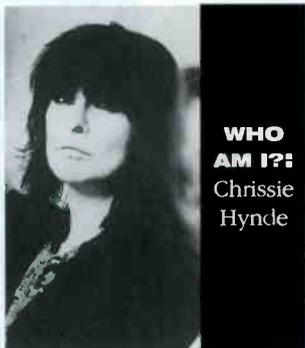
The recent RIAA certified platinum award given to Candlebox is the first for Madonna's new record label, Maverick.

JIMMY BUFFETT

Among Jimmy Buffett's earliest and most memorable works are the 1973 album *A White Sport Coat and A Pick Crustacean*, and the 1976 single "My Head Hurts, My Feet Stink and I Don't Love Jesus."

ELTON JOHN

Elton John is no stranger to movie soundtracks. One of his earliest albums was the soundtrack to an obscure 1971 British film called *Friends*.



WHO AM I?: Chrissie Hynde

TRAFFIC

When Jim Capaldi and Steve Winwood decided to re-launch their old group Traffic, they didn't remember that Island's Chris Blackwell still owned the band name. There was a delay in the release of the Traffic's Virgin comeback while the two bought back the rights to their name.

STEVE PERRY

The five Journey albums on which Steve Perry sang (1977 to 1988), have sold more than 35 million copies worldwide.

STEVIE NICKS

It has been nearly 13 years since Stevie Nicks released her first solo album, *Bella Donna*. The album contained two top ten singles: "Stop Draggin' My Heart Around" and "Leather And Lace."

BOSTON

Two former members of Tom Sholz's group Boston, Barry Goudreau and Brad Delp, are working on a new album, but they haven't decided whether to keep their group name/monogram, RTZ. Delp's only connection with the new Boston album is that he co-wrote the song "Walk On." He will donate his royalties to charity.



PEABO BRYSON

In 1992 Peabo Bryson married Juanita Leonard, former wife of boxer Sugar Ray Leonard.

JON ANDERSON

Jon Anderson of Yes fame, will have a new solo album, *Deseo* out later this month.

- Sho-Bitz: Beverly Mire
- Sho-Talk: Sheila Rene
- Who Am I: David Beran
- Friends Of Radio #56: Cyndi Hoelzle
- Sho-Pieces: Ron Fell
- Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Scott Borchetta** MCA Records 7/3
- Greg Lee** Warner Bros. Records 7/3
- Michele Block** Chaos Records 7/3
- Bob Cross** American Freedom DJ Inc. 7/3
- Laura Branigan, Aaron Tippin, Johnny Lee** 7/3
- Sophie Preskell** 7/4
- Howard Leon** Arista Records 7/4
- Jay Murphy** KQHT-Grand Forks, ND 7/4
- John Waite, Bill Withers, Ray Pillow** 7/4
- Tom Weir** Weir Bros. Entertainment 7/5
- Steve Perun** 7/5
- Mike Strobel** WLWV-Elmira, NY 7/5
- Huey Lewis, Henry Lee Summer, Robbie Robertson, Marc Cohn, Prince Rakeem** (Wu-Tang Clan) 7/5
- Gene Chandler, Jeannie Seely, Inspectah Deck** (Wu-Tang Clan) 7/6
- Ringo Starr, Doc Severinsen, Charlie Louvin, Ricky Kinchen** (Mint Condition) 7/7
- Pat McCoy** The Mac Report 7/8
- Andy Fletcher** (Depeche Mode) 7/8
- Dave Shuman** Isle95-St. Croix, V.I. 7/9
- Jim Kerr** (Simple Minds), **Scott Grimes, Marc Almond, John Tesh** 7/9

BIRTHS

Our **CONGRATULATIONS** to **TREVOR CAREY**, assistant program director at HOT97.7-San Jose, and his wife, **SARAH**, on the birth of their son, **DOMINIC GEORGE**. Born June 28, weighing 9 lbs. 4 oz.

...**CONGRATULATIONS** to **PAUL STANLEY**, lead singer and co-founder of **KISS**, and his wife, **PAMELA BOWEN**, on the birth of their son, **EVAN SHANE**. Born June 6.

WEDDINGS

Our **WEDDING BELLS** rang on June 18 for **MARK DUROCHER**, AM air talent at WNDU-So. Bend, IN, and his fiancée, **KANDIS PERRY**. Our **CONGRATULATIONS** to the happy couple!

SMALL MARKET SUCCESS

This week's "Small Market Success" focuses on Binghamton, N.Y., home of Top 40 WGRG. Providing us with some insight on the station is general manager, co-owner and program director (let's talk



about wearing some hats!) **STEVEN GILINSKY.** And what, you ask, is Binghamton's latest claim to fame? Yes kicked off their tour there.

Congratulations on your one year anniversary.

Last year in June we shifted from Hot A/C to Top 40. Hot A/C just wasn't happening in this market. The audience didn't want to hear the '80s material all the time. Our switch has been very successful. In the past year we've tripled our audience.

How do you sound now?

Very contemporary. Most of our music is from 1992 to the present, and we only play two down-tempo records per hour. We try to stay very upbeat and keep the tempo rolling. We also run an '80s At Lunch feature, which has been successful. I've had a number of people mention to me that WGRG is the only station that they and their kids can listen to and agree upon. That makes me feel great—we've bridged a generation gap.

Give me a brief overview of your competition.

Basically, there's a Rock 40, a Classic Rock, a Hot A/C, and a few other signals. We see our competition mainly as musical competition, not advertising competition. Our sales staff is really strong and they've

done a great job of selling this format.

Do you stay active in the community?

We cover at least five remotes a week, numerous community events, a Sunday night dance party and a Thursday night retro show. Being that we're locally owned and operated, the community looks for us to stay involved.

Did you have a specific Spring promotion?

Yes. We just finished our \$15,000 Spring Cash Dash. We gave away CDs and cassettes all day long and qualified our listeners for a number of drawings. We gave away boom boxes, concert tickets, \$101.00 in cash, and other prizes. We felt great about the whole promotion.

So the record companies are supportive?

Some are and some aren't. They all want their records added, but a lot of the time I don't even get the CD-single serviced to me. And after I tell them I don't have it, I usually still don't receive it. I get really tired of searching for product all the time. I sometimes feel like there is a great lack of follow-through in this industry.

How is your relationship with local retail?

Not great, but it's not from a lack of trying. There's a lot of turnover in our record stores and they just aren't very helpful or supportive. We'll keep trying though.

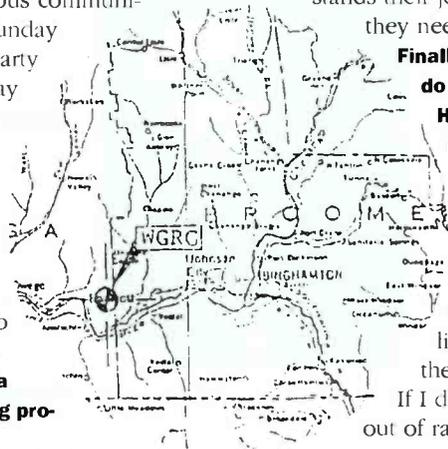
Any station philosophies to share?

We stay very team-oriented here. There is no single credit given to any one person. We have an open door policy and everyone understands their job and the role they need to play.

Finally, you have a lot to do on a daily basis.

How do you manage it?

I look for things to be done a specific way, so I take care of it. There are some long hours, but there is light at the end of the tunnel. I enjoy it. If I didn't, I'd have been out of radio a long time ago.



EDITORIAL ASSISTANCE BY

ANNETTE M. LAI

PAUL E. SWANSON IS DIRECTOR OF SECONDARIES, JEFF MCCLUSKY AND ASSOCIATES

WGRG

WGRG SAMPLE HOUR

(5 p.m., Monday, June 27)

- ***Top Of The Hour Station Liner***
- SPIN DOCTORS - "Two Princes"
- *** Jock Liner***
- M PEOPLE - "Moving On Up"
- *** Jingle 1***
- GIN BLOSSOMS - "Found Out About You"
- ***Station Liner***
- GARTH BROOKS - "Hard Luck Woman"
- ***13:36 Jock Liner/Stopset/Weather/Jingle***
- JON SECADA - "If You Go"
- ***Station Liner***
- CATHY DENNIS - "Touch Me (All Night Long)"
- *** Jock Liner***
- BABYFACE - "When Can I See You"
- ***27:12 Promo/Stopset/Jingle 1***
- CE CE PENISTON - "I'm In The Mood"
- *** Jock Liner***
- MICHAEL BOLTON - "Ain't Got Nothing If You Ain't Got Love"
- *** Jingle 1***
- BILLY IDOL - "Mony Mony"
- ***Station Liner***
- CAUSE & EFFECT - "It's Over Now"
- ***46:44 Jock Liner/Stopset/Legal ID/Weather/Jingle***
- TONY TONI TONE - "If I Had No Loot"
- ***Station Liner***
- AMY GRANT - "Every Heartbeat"
- P.M. DAWN - "The Ways Of The Wind"

FACT FILE

WGRG-Binghamton, N.Y.
Executive Inn, Building 3, #2
One Delaware Avenue
Endicott, NY 13760
(607) 748-9131
Owner: WEBO Incorporated
General manager/part-owner: Steve Gilinsky
Program director: same
Music director: none
Consultant: none
Positioning statement: "The Hottest Hits."
Frequency: 101.7 and 102.5 FM
Watts: 6,000
Target demo: 18-34 adults
Population: 225,000 (metro)/500,000 (TSA)
Major industries: IBM

BY PAUL E. SWANSON

GOING FOR ADDS JULY 11th.

PROJECT *Paradise* "Set Your Soul On Fire"



SUN Paradise RECORDS

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	ACE OF BASE - Don't Turn Around (Arista)	13	200	0	8861	+52 5	56	114	24	
2	ALL-4-ONE - I Swear (Blitz/Atlantic)	12	198	1	8581	-660 4	64	94	35	
3	JON SECADA - If You Go (SBK/EMI)	10	207	0	7701	-109 0	19	143	45	
4	MARIAH CAREY - Anytime You Need A Friend (Columbia)	8	210	1	7631	+212 0	19	140	50	
5	JANET JACKSON - Any Time, Any Place (Virgin)	8	191	0	7354	+150 2	36	103	50	
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	14	188	3	6986	+503 0	32	103	49	
7	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	16	172	1	6140	-177 2	21	97	51	
8	ELTON JOHN - Can You Feel The Love (Hollywood)	8	182	5	5879	+721 0	13	97	67	
9	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	8	184	4	5811	+445 0	7	105	69	
10	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	15	154	0	5668	-690 1	28	75	50	
11	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	6	179	4	4665	+609 0	3	54	119	
12	GIN BLOSSOMS - Until I Fall Away (A&M)	17	157	3	4626	+51 0	5	72	77	
13	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	5	173	2	4513	+829 0	4	58	108	
14	AEROSMITH - Crazy (Geffen)	10	165	4	4428	+354 0	6	57	99	
15	ERASURE - Always (Mute/Elektra)	12	163	12	4318	+214 0	7	58	87	
16	CELINE DION - Mised (550 Music/Epic)	14	138	1	4171	-998 0	4	67	66	
17	COLLECTIVE SOUL - Shine (Atlantic)	15	163	6	4103	+250 1	6	39	111	
18	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	10	132	1	3836	-285 0	3	63	65	
19	TOAD THE WET SPROCKET - Fall Down (Columbia)	6	156	5	3541	+436 0	0	39	113	
20	ROXETTE - Sleeping In My Car (EMI)	6	148	4	3517	+737 0	0	37	104	
21	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	19	110	0	3477	-505 0	10	48	52	
22	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	10	115	5	3454	+433 3	15	33	59	
23	BOSTON - I Need Your Love (MCA)	6	129	0	3226	+310 0	0	39	90	
24	BIG MOUNTAIN - Baby I Love Your Way (RCA)	21	94	1	2972	-604 1	10	39	44	
25	M PEOPLE - Moving On Up (Epic)	11	108	3	2871	-582 0	3	40	62	
26	PINK FLOYD - Take It Back (Columbia)	7	107	2	2836	-117 0	0	47	59	
27	COUNTING CROWS - Mr. Jones (DGC)	11	97	0	2827	-374 0	11	32	54	
28	COUNTING CROWS - Round Here (DGC)	7	142	14	2756	+800 0	0	16	115	
29	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	6	109	1	2713	+254 0	2	30	75	
30	ENIGMA - Return To Innocence (Virgin)	19	88	0	2594	-441 0	12	25	51	
31	GENERAL PUBLIC - I'll Take You There (Epic)	16	90	0	2407	-489 0	2	31	57	
32	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	6	123	7	2292	+208 0	2	10	104	
33	BABYFACE - When Can I See You (Epic)	6	104	12	2212	NEW 0	5	14	74	
34	PRETENDERS - Night In My Veins (Sire/Warner Bros.)	10	90	0	2167	-242 0	1	22	67	
35	RICHARD MARX - The Way She Loves Me (Capitol)	2	134	47	2079	NEW 0	0	13	81	
36	MEAT PUPPETS - Backwater (London/PLG)	9	106	8	2057	+119 0	1	15	83	
37	GARTH BROOKS - Hard Luck Woman (Mercury)	4	104	23	2046	NEW 0	3	21	61	
38	SHAI - The Place Where You Belong (MCA)	7	84	6	2019	+176 0	3	19	57	
39	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	17	80	0	1902	-677 0	0	26	54	
40	WET WET WET - Love Is All Around (London/PLG)	6	87	6	1867	NEW 0	1	17	64	

Chartbound

	Reports	Adds	SPINS	TREND
ROSCO MARTINEZ - "I Won't Rain On Your Parade" (Zoo)	94	8	1731	+248
LIVE - "Selling The Drama" (Radioactive)	86	14	1318	+329
SOUNDGARDEN - "Black Hole Sun" (A&M)	86	31	959	+589
GREEN DAY - "Longview" (Reprise)	74	9	1201	+175

RECORD TO WATCH

OFFSPRING

"Come Out And Play (Keep 'Em Separated)"
(Epitaph)

Alternative's number two track is a top request item that's quickly becoming one of the big hits of Summer '94.

Most Added



SPIN DOCTORS (55)

RICHARD MARX (47)

TAKE 6 (43)

SOUNDGARDEN (31)

BONNIE RAITT (25)

Top New Entry

BABYFACE

"When Can I See You"
(Epic)

Hot

RICHARD MARX

"The Way She Loves Me"
(Capitol)

Top Tip



SOUNDGARDEN

"Black Hole Sun"
(A&M)

Crossover Action

URBAN/DANCE

TEVIN CAMPBELL - "Always In My Heart"
(Qwest/Warner Bros.)

DA BRAT - "Funkdafied" (So So Def/Chaos)

CRYSTAL WATERS - "100% Pure Love" (Mercury)

JANET JACKSON - "And On And On" (Virgin)

WARREN G. - "This D.J." (Violator/RAL)

BLACKSTREET featuring **TEDDY RILEY** - "Booty Call" (Interscope/Atlantic)

ARETHA FRANKLIN - "Willing To Forgive" (Arista)

AARON HALL - "I Miss You" (Silas/MCA)

COOLIO - "Fantastic Voyage" (Tommy Boy)

NONA GAYE & PRINCE - "Love Sign"
(NPG/Bellmark)

CE CE PENISTON - "I'm Not Over You"
(A&M/Perspective)

ALTERNATIVE

STONE TEMPLE PILOTS - "Big Empty" and "Vaseline" (Atlantic)

DEADEYE DICK - "New Age Girl" (Ichiban)

CRACKER - "Get Off This" (Virgin)

U2 - "All I Want Is You" (from *Reality Bites*) (RCA)

CANDLEBOX - "Far Behind" (Maverick/Sire/Warner Bros.)

OFFSPRING - "Come Out And Play (Keep 'Em Separated)" (Epitaph)

* = Daypart

Total Reports This Week 235 Last Week 237

Hit Factor is a percentage of stations playing a record which also have it Top 20, i.e.:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
79	4	1594	+141	CROWDED HOUSE - Distant Sun (Capitol)
58	5	1485	+45	WARREN G. - Regulate (Death Row/Interscope)
57	14	889	+390	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
56	1	1291	-5	FRENTE! - Bizarre Love Triangle (Mammoth/Atlantic)
56	55	98	+98	* SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)
55	3	1836	+20	R. KELLY - Your Body's Calling (Jive)
49	24	495	+413	* YES - Walls (Victory Music/PLG)
48	43	182	+166	* TAKE 6 - Biggest Part Of Me (Reprise)
46	3	737	+159	ARETHA FRANKLIN - Willing To Forgive (Arista)
43	1	805	+9	ENUFF Z'NUFF - You Got A Hold On Me (Big Deal/Caroline)
40	10	1002	+275	JANET JACKSON - And On And On (Virgin)
40	16	383	+180	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
39	2	702	+109	THE STORY - When Two And Two Are Five (Elektra)
37	6	931	+384	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)
37	5	507	+271	DAVID SANBORN - Got To Give It Up (Elektra)
36	1	617	+74	PHISH - Down With Disease (Elektra)
36	3	541	+12	BEAUTIFUL PEOPLE - If '60s Were '90s (Continuum)
34	25	238	+178	* BONNIE RAITT - You (Capitol)
33	8	566	+147	BLACKSTREET Featuring TEDDY RILEY - Bootie Call (Interscope/Atlantic)
32	8	781	+206	AARON HALL - I Miss You (Silas/MCA)
32	—	660	-14	TRAFFIC - Here Comes A Man (Virgin)
32	4	488	+232	D:REAM - U R The Best Thing (Sire/Reprise)
30	5	651	+112	CRYSTAL WATERS - 100% Pure Love (Mercury)
29	8	678	+170	COOLIO - Fantastic Voyage (Tommy Boy)
29	7	354	+84	CRACKER - Get Off This (Virgin)
28	6	446	+75	U2 - All I Want Is You (RCA)
27	21	170	+150	* MICHAEL DAMIAN - Time Of The Season (Wildcat)
26	20	103	+37	* BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)
25	1	683	-70	ZHANE - Sending My Love (Illtown/Motown)
25	—	573	-34	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
25	2	460	-75	STAKKA BO - Here We Go (Polydor/PLG)
24	2	566	+135	DA BRAT - Funkdafied (So So Def/Chaos)
23	7	263	+197	* BOZ SCAGGS - I'll Be The One (Virgin)
22	1	431	+36	FEM 2 FEM - Waiting In Tangier (Avenue Foch/Critique)
21	1	420	+46	JULIET ROBERTS - Caught In The Middle (Reprise)
20	20	20	+20	* TAYLOR DAYNE - Original Sin (Arista)
19	1	518	+66	AHMAD - Back In The Day (Giant/Warner Bros.)
18	5	298	-4	STONE TEMPLE PILOTS - Big Empty (Atlantic)
17	6	369	+153	KEITH SWEAT - When I Give My Love (Elektra)
16	1	451	+2	COLLAGE - I'll Be Loving You (Metropolitan)
16	—	431	+41	BAHA MEN - Dancing In The Moonlight (Atlantic)
15	6	340	+147	WARREN G. - This D.J. (Violator/RAL)
15	2	303	+77	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
15	—	288	+6	JAMES - Say Something (Fontana/Mercury)
15	8	210	+88	THE PUPPIES - Funky Y-2-C (Chaos)
14	1	457	+9	MIRANDA - So Divine (Sunshine)
12	3	464	+36	DJ MIKO - What's Up? (ZYX)
12	1	307	-24	QUEEN LATIFAH - Weekend Love (Motown)
12	2	233	+84	WAR - Peace Sign (Avenue)
12	4	212	+40	COLLAGE - Gangster Of Love (Metropolitan/Viper)
12	1	189	+16	KEVIN MC CABE - Love Is All There Is (Westwood)
11	5	250	+136	* TIM MCGRAW - Don't Take The Girl (Curb)
11	3	136	+63	* STONE TEMPLE PILOTS - Vasoline (Atlantic)
11	11	0	0	* DES'REE - You Gotta Be (550 Music/Epic)
10	1	245	+44	FUNKY POETS - I Only Have Eyes For You (550 Music/Epic)
10	3	210	+66	DEADEYE DICK - New Age Girl (Ichiban)

* Indicates Debut

Inside Top 40

When **MTV VP/Programming Andy Schuon** hears the current fusion of hip-hop and alternative on some Top 40s referred to as 'MTV on radio,' he responds with one word, "flattering." The former -Los Angeles PD says that a localized medium such as radio can play the game similar to a cable channel on national television. Schuon explains, "if it's tailored for the market. Some of what works on MTV won't work in a more competitive radio environment. We spent a lot of time positioning MTV as a channel that keeps you plugged in to what's happening right now in music, fashion, movies, news—the whole package. Viewers can use it like a magazine. Use it to discover what's going on if there isn't a **KROQ** or **Z100 (WHITZ-New York)** in my town."

In the midst of his transition from radio to MTV two years ago, Andy, along with his colleagues, faced a number of choices on how best to optimize MTV's music programming. "Nicheing the channel was the last on the list of choices," he says. "Just imagine the *MTV Video Awards* if we were only one genre of music!"

Echoing the dilemma of his radio counterparts, Schuon admits that

the biggest issue is dealing with the multitude of genres MTV plays back to back. "MTV is about everything happening in music right now," he says. "Those of us in the music group set out to make MTV the last great full-service, current music station breaking down barriers, for example, between **Guns N' Roses** or **Metallica** and **Dre**, **Snoop** or **Ice Cube**."

As to effectiveness, Andy reports seeing a dramatic turnaround in the last few months, with the audience being much more accepting of different types of music back to back. "I'm delighted that a lot of stations are thinking about going more current again and dealing with a lot of music we're playing," he adds. "It'll really help MTV by making our music more familiar faster, especially in the pop/alternative genre. When they jump up to the plate on a **Gin Blossoms** or **Green Day**, it's gonna help us."

Next week, we welcome new correspondents and then in the July 15 issue, we'll run part two of this conversation with Andy Schuon. It uncovers the changes in MTV's programming over the years and gives his outlook for the direction of pop radio.

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

Cosmo Leone, KGRS-BURLINGTON, IOWA

"Take 6's 'Biggest Part Of Me' will be a multi-format Number One! Correlating with the opening of *The Lion King*, **Elton John** jumps into the Top Five at retail. Great response to **Bonnie Raitt**, the perfect ballad to keep adults. **Michael Damian's** 'Time Of The Season' could be the song to set your station apart for the summer."

DAVE BAVIDO, WDEK-DEKALB, ILL.

"'Love Is Strong' is the strongest **Rolling Stones** track in years. We're playing the **Bob Clearmountain** edit. Added **Soundgarden's** 'Black Hole Sun' as sales continue to climb. Want a great-sounding summertime song? Check out 'Wingnut's Theme' by **The Sandals**. **Enuff Z'Nuff's** 'You Got A Hold On Me' is working great here. Don't let their big hair and friendship with **Howard Stern** scare you away!"

JON BYRD, WQPW-VALDOSTA, GA.

"**Enuff Z'Nuff** is starting to heat up the phones, particularly with upper demo women. **Kathy Troccoli's** 'Tell Me Where It Hurts' has been on

my playlist from day one. Adult females love it."

STEVE MCKAY, WSBG/FM-STROUDSBURG, PA.

"**Melissa Etheridge's** 'I'm The Only One' is a smoky, grinding rock sound—love it! While **Cleopatra's Cat**'s working here, the **Spin Doctors'** 'You Let Your Heart Go Too Fast' is GOOD. **Soundgarden's** 'Black Hole Sun' still has an unbelievable sales story and is now drawing in phones from males 12-34. **Garth Brooks'** 'Hard Luck Woman' is generating strong adult 18-34 phone action."

DAVE CHRISTOPHER, KSLY-SAN LUIS

OBISPO, CALIF. "Blackstreet featuring **Teddy Riley** is not just for Churban stations. It's a real fun song with a great groove. I liked it on the first listen. Lots of rock and rap out there right now. **Cause & Effect's** 'It's Over Now' is straight-ahead pop that sounded good on the air in test spins."

KAHUNA, KLRZ-LA ROSE, LA.

"**Candlebox's** 'Far Behind' tested great with males 18-24 and is now in medium rotation (every 3 1/2 hours) in all dayparts. 'Dig The Ribbit' by **The Hatters** on Atlantic is testing very strong with males 18-24 as well. Great guitar hook."

BRENT ACKERMAN, KROC/FM-ROCHESTER,

MINN. "We're adding **Green Day** due

GAVIN GO CHART

TW		SPINS	TREND
1	JON SECADA - If You Go (SBK/EMI)	4559	-25
2	MARIAH CAREY - Anytime You Need A Friend (Columbia)	4553	+117
3	ACE OF BASE - Don't Turn Around (Arista)	4343	+12
4	ALL-4-ONE - I Swear (Blitz/Atlantic)	4113	-65
5	JANET JACKSON - Any Time, Any Place (Virgin)	3767	+36
6	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	3756	+261
7	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3754	+286
8	ELTON JOHN - Can You Feel The Love (Hollywood)	3735	+386
9	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	3054	-82
10	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	2986	+497
11	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	2887	+276
12	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	2849	-47
13	GIN BLOSSOMS - Until I Fall Away (A&M)	2701	+27
14	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2586	-124
15	AEROSMITH - Crazy (Geffen)	2503	+78
16	CELINE DION - Mised (550 Music/Epic)	2497	-249
17	ERASURE - Always (Mute/Elektra)	2456	+134
18	TOAD THE WET SPROCKET - Fall Down (Columbia)	2423	+214
19	PINK FLOYD - Take It Back (Columbia)	2374	+54
20	COLLECTIVE SOUL - Shine (Atlantic)	2292	+143
21	ROXETTE - Sleeping In My Car (EMI)	2239	+389
22	BOSTON - I Need Your Love (MCA)	2219	+283
23	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	2119	+265
24	COUNTING CROWS - Round Here (DGC)	1810	+501
25	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	1703	+239
26	PRETENDERS - Night In My Veins (Sire/Warner Bros.)	1679	+65
27	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1597	+112
28	WET WET WET - Love Is All Around (London/PLG)	1581	+240
29	M PEOPLE - Moving On Up (Epic)	1541	-45
30	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	1419	-56
31	MEAT PUPPETS - Backwater (London/PLG)	1388	+96
32	BIG MOUNTAIN - Baby I Love Your Way (RCA)	1310	-8
33	COUNTING CROWS - Mr. Jones (DGC)	1239	+19
34	GENERAL PUBLIC - I'll Take You There (Epic)	1234	-98
35	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	1187	-40
36	RICHARD MARX - The Way She Loves Me (Capitol)	1153	NEW
37	BABYFACE - When Can I See You (Epic)	1128	NEW
38	CROWDED HOUSE - Distant Sun (Capitol)	1107	+131
39	ENIGMA - Return To Innocence (Virgin)	1103	-82
40	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1081	NEW

to great feedback. Early response to the **Spin Doctors** is also very positive. **Counting Crows** are generating Top Ten requests. **Toad The Wet Sprocket** won't 'Fall Down' on our playlist for a long time."

MITCH COOLEY AND MARK REID, KQKY-KEARNEY, NEB. "Number One requests and sales for *Kiss My Ass*.

Soundgarden is picking up at retail and on the phones. Top Five calls for **East 17** and **Green Day**."

TODD WISE, KBKB-Ft. MADISON, IOWA "Tremendous phones for **Green Day**. Good adult phones and single sales on **Elton John**. We're starting to get feedback on the **Crash-Test Dummies**' 'Afternoons & Coffeespoons.' Strong retail on **Green Day**, **Soundgarden** and the *Kiss My Ass* compilation. Still getting huge phones on **Collective Soul's** 'Shine' after 13 weeks and 400+ spins."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

TAKE 6 (27)

RICHARD MARX (26)

GARTH BROOKS (17)

SKIP CARR, WAVT (T102)-POTTSVILLE, PENN. "Great retail story on **Live** and **Soundgarden**. We (that's me and APD/MD **Paula Parez**) like **Wet Wet Wet's** 'Love Is All Around.' I think **Take 6's** 'Biggest Part Of Me' should be huge!"

DAVE EVAN, WILI/FM-WILLIMANTIC, CONN. "**Aaron Hall's** 'I Miss You' is a nice, steady builder at retail—from the 50s to upper 40s, low 40s to high 30s this week. A few more phones each day. **Denine's** "I Remember You" on **Metropolitan** is a straightforward dance tune, female, up and playable anywhere. I'm testing **Queen Latifah's** 'Weekend Love,' which is more accessible than her two singles."

DAVE SHUMAN, ISLE 95 (WJKC)-St. CROIX, VIRGIN ISLANDS "We initially heard **Chaka Demus & Pliers'** 'Twist And Shout' in January on a U.K. show we run. Recent callout showed the group has extensive name recognition here. Strong requests 18-24 and 25-34. Two spins on **Aaron Hall** and it's number three in requests. A power ballad that KICKS!"

BRAD ANDERSON, KISS/FM (KSSZ)-FARGO, N.D. "Phones will not stop ringing for **Lisa Loeb & Nine Stories'** 'Stay.' Hot phones on **Aerosmith's** 'Crazy,' which is up to 31 spins. Our listeners love the **Meat Puppets**."

MIKE STEELE AND JIMI JAMM, KIXY/FM-SAN ANGELO, TEXAS "**Warren G.** is Number One in sales. **Aaliyah** is number three at retail and Number One on the phones (we recommend cut three). After only two weeks, **Blackstreet** featuring **Teddy Riley** is Top Three in requests. **Jocelyn Enriquez's** 'Make This Last Forever' is our pick this week. Her last single was big here."

BRIAN GARVIN, KDOG/FM-MANKATO, MINN. "**The Story's** 'When Two And Two Are Five' generates calls from women on every spin. Looking for a song to light up phones? Try **Live's** 'Selling The Drama.' Also, try the **Crash-Test Dummies**. Need an adult rocker? **Traffic's** 'Here Comes A Man' is pulling good demos."

BILL BRAVO, WEOW/FM-KEY WEST, FLA. "If you're in a market with any sort of a Hispanic audience, **Marta Sanchez's** 'Desesperada' on **Mercury Latino** is a *must play*. It's a great mass appeal, pop song. Sounds like **Amy Grant** with a little Latin flavor. After just a few spins, **Fem 2 Fem's** 'Waiting In Tangier' is pulling in female phones."

ARTIST PROFILE

CAUSE & EFFECT



CAUSE & EFFECT IS: **Robert David Rowe** (lead vocals and guitar), **Richard Shepherd, Jr.** (drums and vocals), **Keith David Milo** (keyboards and vocals)

PRIMARY MUSICAL

INFLUENCES: **Robert/"My Dad's Beatles'** albums, **The Smiths** and **Fluke";**

Richard/"Robert, Keith, my girlfriend, Tony Williams, Natural Phenomenon";

Keith/"The Beatles, Sven Vath, most sounds in general."

LIKES: **Robert/"Bjork's** cheekbones and style, raves that aren't broken up by the police, sex and my 1969 Gibson ES835"; **Richard/"Discretion and honesty"; Keith/"Beeps and blips from my analog gear, London clubs and liberalism."**

DISLIKE (AS A GROUP): "The 'push one button and the whole song is done' theory that so many people have about electronic music."

FAVORITE PASTIMES:

Robert/"Reading, writing crappy short stories and depressing poetry";

Richard/"Bicycling, reading, cooking with friends, confronting innerspace";

Keith/"Clubbing, writing music and running."

IF THEY COULDN'T BE IN A BAND, THEY'D BE:

Robert/"Unemployed, unhappy and not much fun to be around";

Richard/"One of India's many roaming holy men";

Keith/"Trying to be in a band."

THEY SAY ABOUT THEIR

MUSIC: "Drink it in!"

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	3	1	GANG STARR - Code Of The Streets (Chrysalis/EMI)
\$	4	2	A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
\$	1	3	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
\$	2	4	CROOKLYN DODGERS - Crooklyn (MCA)
\$	12	5	NAS - The World Is Yours (Columbia)
\$	9	6	NICE & SMOOTH - Old To The New (RAL/Def Jam)
—	5	7	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
—	7	8	THE BEATNUTS - Props Over Here (Relativity/Violator)
—	11	9	GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
\$	10	10	KING JUST - Warrior's Drum/Move On 'Em Stomp (Black Fist/Select)
\$	6	11	JERU THE DAMAJA - D. Original (Payday/FFRR)
\$	8	12	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
\$	13	13	BLACK MOON - I Got Cha Opin (Nervous)
—	24	14	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
—	17	15	MIC GERONIMO - Shit's Real (Blunt)
—	23	16	KURIOS - I'm Kurious (Hoppoh/Columbia)
—	15	17	THA ALKAHOLIKS - Mary Jane/Relieve Yourself (Loud/RCA)
\$	16	18	COOLIO - Fantastic Voyage (Tommy Boy)
—	14	19	LORDS OF THE UNDERGROUND - Flow On/Lord's Prayer (Pendulum/ERG)
—	18	20	ORIGINAL FLAVOR - All That (Atlantic)
—	25	21	SHYHEIM - Pass It Off (Virgin)
—	31	22	ERULE - Listen Up (Pallas)
—	21	23	ANOTHA LEVEL - What's That Cha Say? (Priority)
—	30	24	CHAMP MC - Keep It On The Real (east west/Atlantic Group)
—	29	25	BEASTIE BOYS - Get It Together (Grand Royal/Capitol)
NEW	26	26	PUBLIC ENEMY - Give It Up (Def Jam/Chaos)
—	22	27	MAD FLAVA - To Tha Break (Priority)
\$	32	28	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
NEW	29	29	MAD LION - Take It Easy (Wreck/Nervous)
—	27	30	QUEEN LATIFAH - Black Hand Side/Weekend Love (Motown)
NEW	31	31	DA BRAT - Funkdafied (So So Def/Columbia)
—	19	32	KRS-ONE - Mortal Thought b/w Return Of The Boom Bap (Jive)
—	26	33	DA BUSH BABEES - Swing It (Reprise)
—	33	34	NEFERTITI - Visions of Nefertiti (Mercury)
\$	35	35	AHMAD - Back In The Day (Giant)
NEW	36	36	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
\$	37	37	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
\$	34	38	WARREN G. & NATE DOGG - Regulate (Death Row/Interscope/Priority/Atl)
—	20	39	FAT JOE - The Shit Is Real (Relativity)
\$	39	40	MASTA ACE INCORPORATED - The B-Side (Delicious Vinyl/Atlantic)

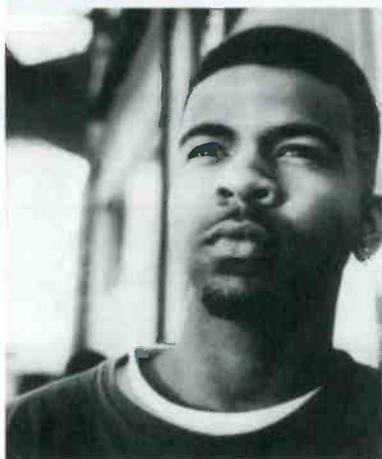
Chartbound

KING TEE - Dippin' (MCA)
O.C. - Time's Up (Wild Pitch)
DRED SCOTT - Check The Vibe (Tuff Break/A&M)
CONSCIOUS DAUGHTERS - We Roll Deep (Scarface/Priority)
TROUBLENECK BROTHERS - Back To The Hip-Hop b/w P.J're

Like That!?

.....
SPEAK UP! It's Independence week, and I must say that America and equality still need to get to know each other one hell of a lot better. (Consult the forthcoming joints by **MC Eiht** and **Compton's Most Wanted**, **Above The Law** and **Public Enemy** not to mention **Arrested Development** or **Gil**

Most Added



*EXTRA PROLIFIC

Brown Sugar (Jive)

*HOUSE OF PAIN

On Point (Tommy Boy)



RAMPAGE

(THE LAST BOY SCOUT)

Beware Of The Rampsack (Flipmode/Rowdy)

Top Tip

WU-TANG CLAN

Can It Be All So Simple (Loud/RCA)

RECORD TO WATCH

SINISTER

I Won't Forget You, G (Interscope)

Powerful, emotive lyrics in Sinister's softspoken rhyme style aim straight for the heart.

Scott-Heron's newest offerings if you don't balee dat.) Enjoy yourself at that family gathering or barbecue, but remember to party for your right to fight! Speaking of family, **my family reunion** is comin' up in Southern Cali at the end of this month. **O.J.**, **J. C. Ricks**, **Rockbarry**, and **Marcus Love** have gotten **Epic Street**, **Virgin/Noo Trybe**, **Tuff Break**, and **Rap-A-Lot** respectively in the spirit of the event by sending family-style product and promo items to my Aunt Elena. Thanks a lot y'all...I would have loved to have been at **WAR's** July 4 performance in Central Park. They have a new album out called *Peace Sign*, and it's revolutionary, no doubt about

it...Another call for peace in the form of a revolutionary outreach tool comes to us from **Michael Fuchs**, CEO of **Home Box Office** and east-west's dynamic CEO **Sylvia Rhone**. Aptly titled *PEACE: Live It Or Rest In It*, this compelling series of PSAs drives home the need to take a stand against the senseless proliferation of guns and violence. With the talent of author **Nelson George**, directors **The Hughes Brothers**, and recording artists **Chuck D**, **Queen Latifah**, and **Onyx**, these spots are certain to reach and teach in thirty seconds flat. Look for the segments on **MTV**, **BET**, and **The BOX**...**Slick Rick** needs your support. First he was granted work release status from his cell in order to work on his next album. Now he's being remanded to prison to serve out his full sentence as is required of non-U.S. citizens (Rick was born in the U.K.) Letters can make a difference, so send yours in care of Rick's manager, **Gucci**, at U.S. Immigration, 566 Myrtle Avenue, Brooklyn, NY 11205...**Patra**, **Madame Star** and **Roxanne Shante** have come together to speak up on survival during a national tour of schools and community centers. The "Double XX Peer Awareness Tour" is designed to help youth cope with the struggle and stress of life in

FUNK UPRISING



(l to r) Director **Cameron Casey**, **B-B-Bootsy**, **George Clinton**, and **Cube** pause for a flick on the "Bop Gun" video set. "Bop Gun" is set to pop July 12.

today's often cruel, violent world. You go, girls!...**Ice Cube** (pictured above, far right) is taking his independence with **Lench Mob Records**, his **Navarre**-distributed label. **K-Dee**, who is described by Cube as "the perfect player," is **Lench Mob's** lead artist. Cube produced "I Though I Saw A Pussycat," which features **Bootsy Collins** on bass and backing vocals. The single introduces us to **K-Dee** before the September release of his album *Ass, Gas, or Cash (No One Rides For Free)*. New on the reporting side are **Beni-B** from **KALX-Berkeley**, and **Jay Wright** at **WHOV-Hampton**, welcome, y'all! I'm issuing a wake-up call on **Odd Squad**. "Fa Sho" is the bump, and what they're sayin' couldn't be more true! **Fesu's** "Ya Don't Stop" is also slamin', so get up on it! **Afroplane** laid down a tight performance sponsored by **KUSF** this past weekend—don't miss them when they roll through your

DREDKNOTZ



CAUSIN A MENACE

Rap radic add date July 14
Produced by Richie Rich for 54th and Clarendon Music
and Big Ezo for Iron Dawg Productions

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RAP RETAIL

SINGLES

2W	LW	TW	
4	2	1	DA BRAT - Funkdafied (So So Def/Chaos)
2	1	2	WARREN G. - Regulate (Death Row/Interscope)
1	3	3	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
9	5	4	CROOKLYN DODGERS - Crooklyn (MCA)
5	6	5	OUTKAST - Player's Ball (LaFace/Arista)
12	10	6	AHMAD - Back In The Day (Giant/Warner Bros.)
6	7	7	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
3	4	8	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
7	8	9	BLACK MOON - I Gotcha Opin (Nervous)
11	12	10	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
15	11	11	E-40 - Captain Save Them Thoe (Sic Wid II/Jive)
8	9	12	HAMMER - Pumps And A Bump (Giant/Reprise)
18	18	13	COOLIO - Fantastic Voyage (Tommy Boy)
21	17	14	A TRIBE CALLED QUEST - Oh My God (Jive)
NEW	15	15	NICE & SMOOTH - Old To The New (RAL/Def Jam)
14	15	16	PATRA - Worker Man (Epic)
16	16	17	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
20	20	18	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
10	13	19	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
—	21	20	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
23	23	21	KING JUST - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)
—	22	22	NAS - The World Is Yours (Columbia)
22	24	23	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
13	14	24	JERU THE DAMAJA - D. Original (Payday/FFRR)
NEW	25	25	GANG STARR - Code Of The Streets (Chrysalis/EMI)

ALBUMS

2W	LW	TW	
13	5	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
4	1	2	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
1	3	3	WARREN G. & NATE DOGG - Above The Rim (Death Row/Interscope/Priority/Ati)
2	2	4	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
9	6	5	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
3	4	6	NAS - illmatic (Columbia)
6	8	7	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
5	7	8	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
8	9	9	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
7	10	10	DFC - Things In Tha Hood (Big Beat/Assault/Atlantic)
10	11	11	HAMMER - Hammer The Funky Head Hunter (Giant)
—	24	12	M.C. BREED - Funkafied (SDEG/Ichiban)
—	14	13	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
15	13	14	BLACK MOON - Enta Da Stage (Nervous)
11	12	15	5TH WARD BOYZ - Gangsta Funk (Rap-A-Lot/Priority)
NEW	16	16	8 BALL M.J.G. - Comin' Out Hard (Suave)
12	15	17	GANG STARR - Hard 2 Earn (Chrysalis/EMI)
16	17	18	SHYHEIM - AKA THE RUGGED CHILD (Virgin)
17	16	19	TOP AUTHORITY - Somethin' To Blaze To (Trak/Solar)
NEW	20	20	ANT BANKS - The Big Bad Ass (Jive)
25	19	21	BLAC MONKS - The Secrets Of The Hidden Temple (Rap-A-Lot/Priority)
21	23	22	TRINITY GARDEN CARTEL - Don't Blame It Da Music (Rap-A-Lot/Priority)
24	21	23	PATRA - Queen Of The Pack (Epic)
20	22	24	DOMINO - Domino (Outburst/RAL/Chaos)
19	25	25	CELLY CEL - Heat 4 Your Ass (Sic Wid It)

set...**Artifacts** are touring the West Coast from July 1 through July 17, on the extensive radio, retail, press and performance tip. Call Jenn at Big Beat in LA (310) 205-5720. Peace...like that.

—THEMBISA S. MSHAKA

New Releases



GRAVEDIGGAZ "Diary Of A Madman" b/w "Constant Elevation" (Gee Street)

Beat necrophiliac Prince Paul has stolen into the groove mausoleum and robbed this final resting place of hellafied rigor mortis beats-n-breaks. "Diary" is washed in '70s-era horror flick ambiance. Macabre, dark angelic voices float under a heavy kick drum and a ghostly, wavering bass groove. Raving microphone madmen Rakeem, Fruitkwan and Too Poetic are brought before the court to deliver a twisted lyrical defense outlining their demonic insanity. The B-side resorts to Shaolin-styled piano coupled with tight snares hovering over the ghastly quartet as they emerge from out of the darkness to wax poetic about the afterlife. Gravediggaz mix eerie, gothic imagery with taut head-nodding rhythms to create introspective horrorcore. Contact Reg Reg at Gee Street (212) 777-0117.

—SPENCEDOOKEY

O.C. Time's Up (Wild Pitch)

The original Fudge Pudgester breaks out on the solo tip with a jammy that's packed with plenty of minerals, vitamins, iron and niacin. The bare bones version of "Time's Up" is bolstered by shards of guitar, deep bass, and a scratched chorus comprised of Slick Rick saying, "Their time's limited." It's a hardcore hip-hop scrimmage in which O.C. takes on all the money-grubbin', fake-ass rappers with lyrics like: "Guys be lackin' in this thing called rappin' just for dough/of course we got to pay rent/so money connects/but uh...I'd rather be broke and have a whole lotta respect/it's the principle of it..." The "Buck" version adds a phaser-on-stun wall of horns into the mix. Real. Dope. Don't waste any time, get with it pronto! Contact Kevin Weekes @ Wild Pitch (212) 594-5050.

—SPENCEDOOKEY

ARTIST PROFILE

KIRK



AGE: 19

FORMERLY: Kap Kirk, but he dropped 'Kap' at the request of the producers of Star Trek to avoid confusion.

COMIN' ATCHA FROM: The "Boogie Down" Bronx

CURRENT SINGLE: Uptown Style, which boasts a new remix produced by Lord Finesse.

FORTHCOMING ALBUM: Makin' Moves

LABEL: Third Stone/Atlantic

PUBLICITY CONTACT: "Hard Hittin'" Harry, Double XXPosure

MUSICAL INFLUENCES: KRS-ONE, Biz Markie, Big Daddy Kane, Special Ed, and Heavy D.

KIRK ON THE ALBUM: "I'm flowing in a free style. I go with whatever comes to mind.

Sometimes there's a message, but it's mostly about fun."

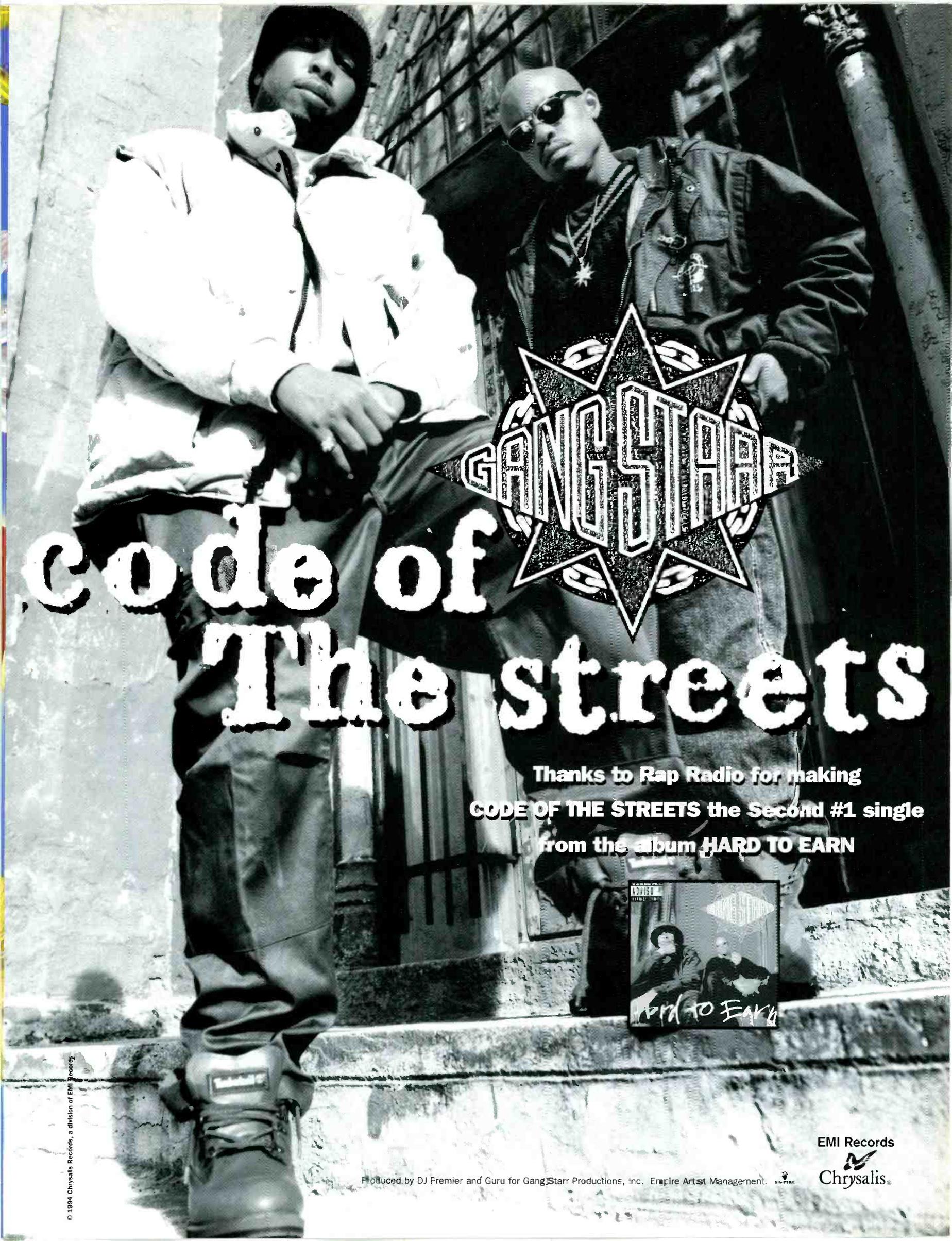
LITTLE KNOWN FACT: Kirk is a very spiritual person who draws from several beliefs.

HE SAYS: "I know God watches over me."

PART OF WHY HE SIGNED TO THIRD STONE: "I talked directly to the president, Dick Rudolph, about what I wanted to do, and he was down to support me. It feels comfortable."

HE SAYS: "The only way to succeed is to live positively. Seeing what negativity does to other people causes me to block it out."

KIRK'S FAVORITE CUTS: "Makin' Moves," "Chill," and "Can't Get Wit' This."



code of The streets

Thanks to Rap Radio for making
CODE OF THE STREETS the Second #1 single
from the album **HARD TO EARN**



© 1994 Chrysalis Records, a division of EMI Records.

Produced by DJ Premier and Guru for Gang Starr Productions, Inc. Empire Artist Management.

EMI Records

Chrysalis.

**THIS TIME
EVERYONE
IS WELCOME.**

BREAKFAST @ DENNY'S.

THE FIRST SINGLE FROM
"BUCKHOT LEFONQUE."

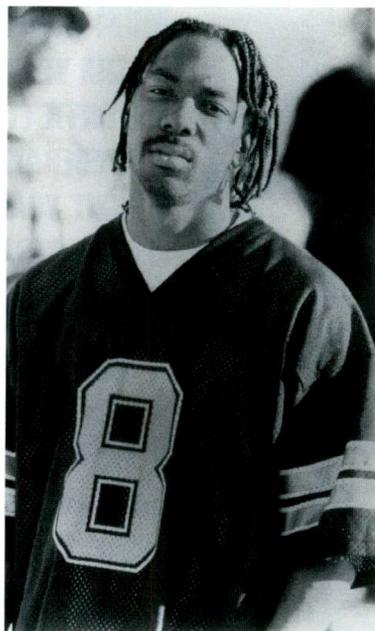


BRING AN OPEN MIND.

Produced by B. Marsalis and DJ Premier

COMPTON'S MOST WANTED All For The Money b/w Compton Cyco (Epic Street)

"I gotsta get mine, so Im'a take yours..." How about take your ears on a gangstafied sonic journey sweetened with DJ Slip's slow-ridin' funk? MC Eiht glides atop the guitar, bass and flute in the clipped story-telling fashion that keeps him paid. He comes harder, faster, and even tougher with "Compton Cyco," a jam that boasts a gripping, mix-ready track.



MC Eiht

Contact O.J. @ Epic Street (212) 833-7116

—THEMBISA S. MSHAKA

SCIENTIFIK Jungles Of The East b/w Lawtown (Chemistry)

Scientifik, whom you may recall from Ed O.G. & Da Bulldogs' "As Long As You Know," steps up to guard and big up the East Coast—vehemently. "I'm not the Digable Planets but check where I'm from...when ya

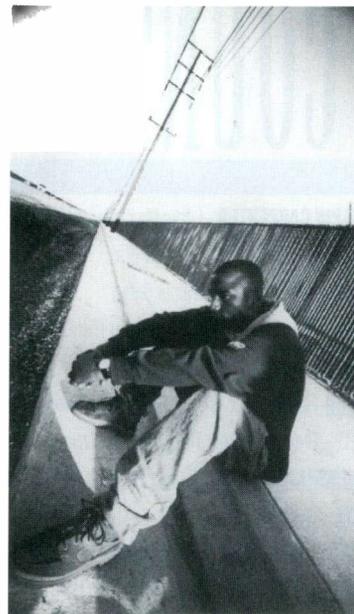
break it down, every ghetto gets same/but niggaz wanna front like where dey at is alladat/so like, you

know—I'm throwin' the ball back..." More than your standard "love-for-my-hood" jam, it's got the grooves to move ya. For the sure-fire jeep-rock-er, turn up the volume on "Lawtown." Contact Mike Salman @ Chemistry (212) 741-0007

—THEMBISA S. MSHAKA

RAS KASS Remain Anonymous b/w Won't Catch Me Runnin' (Patchwerk)

Okay, I haven't heard anyone flip "centrifugal force" in a rhyme in a long time, if at all. Ras will remain anything but anonymous after this



Ras Kass

one breaks. He's blastin' through with a spicy track and an airtight set of mindblowin' metaphors tucked in clever phrasing for the intelligent head-bobber (Testy like two nuts? Catch wreck like Sam Kinison!?!). His DJ is slicin' the wax with cuts that fit like pieces to a puzzle. Ras represents West Coast, and he ain't havin' no "stereotyping by geography." Sade steps in for the hook on an equally engaging B-side, "Won't Catch Me

Runnin'." Contact B.J. Kerr @ Patchwerk (404) 667-0396

—THEMBISA S. MSHAKA

P.D. NOTEBOOK

BY ERIC NORBERG

TRYING TO IMPROVE THE EBS

As you probably know, the FCC is trying to figure out a way to upgrade, improve and make the Emergency Broadcast System (EBS) more reliable. At least one proposal would require that all radio stations install VHF and UHF receiving gear designed to seize control of a station's audio programming to broadcast EBS material when a dedicated VHF/UHF frequency was activated from a central location. Another concept would make use of the Radio Broadcast Data System (RBDS) subcarrier a few FM stations are transmitting—but that would require that all FMs install that equipment, which many broadcasters feel benefits the equipment manufacturers more than the radio stations, and would apparently exclude AM stations from participation.

In a press release dated May 2, the National Association of Broadcasters (NAB) suggested a new alternative to the FCC: That "the Administration's proposed \$4 billion expansion of the NOAA Weather Radio system into an 'all hazards' radio warning network should be an important factor in the FCC's deliberations." The press release quotes NAB president and CEO Eddie Fritts as saying, "Indeed, it may be that the

proposed improvement of NOAA Weather Radio...and the simple receipt/rebroadcast of this information by stations using an inexpensive receiver, could be a satisfactory upgrade of EBS—in lieu of the more costly concepts being contemplated in the FCC rulemaking proceedings."

It seems that the NAB's idea that the proposed VHF/UHF networking system should be replaced by the Weather Bureau's VHF Weather Radio service, available in much of the country around 160 MHz, which does have a rudimentary "alerting tone" feature for severe weather warnings.

The receivers for this system, including the "tone unmuting" feature, are available for as little as \$299.99 and \$39.99 at Radio Shack stores. This would require that emergency personnel, other than just the local Weather Bureau folks, have access to and control over the Weather Radio service—which might or might not draw objections from the National Oceanic and Atmospheric Administration. It would be an inexpensive alternative, as the NAB points out, although some new Weather Radio transmitters would have to be installed to cover the whole country.

However, this solution does not

directly address one aspect of EBS that some broadcasters are concerned about—the continuous monitoring and immediate activation requirement.

Those broadcasters who would like to take advantage of the new computer-based automation systems for "walk away" operation during some hours find it frustrating that the rules governing unattended operation not only require monitoring and control of the transmitter at all times (which a "smart system" by Gentner seems able to do, I'm told, but also require that any EBS test received be monitored and logged, and any EBS alerting message received by the EBS Monitor be rebroadcast without delay. So far, to the best of my knowledge, the only method of walk-away operation now allowing both transmitter control and compete compliance with the EBS requirement is the satellite-based monitoring service offered by the National Supervisory Network in Colorado: (800) 345-8728; fax (303) 949-9620.

If you'd like to discuss EBS further with the NAB, the two names listed as contacts on the press release are Lynn McReynolds and Doug Willis, and the number shown is (202) 429-5350.

"...it may be that the proposed improvement of NOAA Weather Radio... and the simple receipt/rebroadcast of this information by stations using an inexpensive receiver, could be a satisfactory upgrade of EBS"

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	MARY CHAPIN CARPENTER - I Take My Chances (Columbia)	12	211	0	207	3	1	100%
8	5	2	BLACKHAWK - Every Once In A While (Arista)	13	210	0	192	18	0	100%
7	4	3	TRAVIS TRITT - Foolish Pride (Warner Bros.)	12	207	0	200	5	2	99%
11	8	4	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	12	210	1	188	15	7	97%
9	7	5	GARTH BROOKS - One Night A Day (Liberty)	9	210	0	179	30	1	100%
12	9	6	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	12	209	0	181	26	2	99%
3	3	7	BOY HOWDY - They Don't Make Them Like That Anymore (Curb)	16	203	0	188	12	3	99%
15	11	8	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	8	211	1	123	83	5	98%
16	14	9	LARI WHITE - That's My Baby (RCA)	15	200	1	118	78	4	98%
26	17	10	ALAN JACKSON - Summertime Blues (Arista)	4	211	1	90	113	8	96%
14	12	11	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	13	205	4	101	94	10	95%
17	15	12	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	8	208	0	86	109	13	94%
18	16	13	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	8	210	3	79	118	13	94%
22	19	14	DIAMOND RIO - Love A Little Stronger (Arista)	7	211	1	47	150	14	93%
19	18	15	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	8	209	2	50	140	19	91%
25	20	16	WYNONNA - Girls With Guitars (Curb/MCA)	5	210	0	26	170	14	93%
28	25	17	DAVID BALL - Thinkin' Problem (Warner Bros.)	14	189	8	71	103	15	92%
29	24	18	CLAY WALKER - Dreaming With My Eyes Open (Giant)	6	209	3	14	173	22	89%
27	23	19	TANYA TUCKER - Hangin' In (Liberty)	7	209	6	19	158	32	85%
21	21	20	MARTINA McBRIDE - Independence Day (RCA)	10	204	2	32	138	34	83%
39	27	21	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	4	210	3	10	163	37	82%
30	26	22	CLINT BLACK - Half The Man (RCA)	6	205	2	3	172	30	85%
36	29	23	RANDY TRAVIS - Whisper My Name (Warner Bros.)	5	202	9	3	140	59	71%
2	1	24	COLLIN RAYE - Little Rock (Epic)	14	152	0	113	24	15	90%
32	28	25	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	6	205	5	2	133	70	66%
37	32	26	BILLY DEAN - Cowboy Band (Liberty)	6	191	7	3	109	79	59%
33	30	27	FAITH HILL - But I Will (Warner Bros.)	7	191	6	4	103	84	56%
34	31	28	GIBSON/MILLER BAND - Mamas Don't Let Your Babies Grow Up To Be Cowboys (Epic)	8	182	3	7	99	76	58%
42	34	29	DOUG STONE - More Love (Epic)	4	196	10	1	88	107	45%
—	39	30	GEORGE STRAIT - The Man In Love With You (MCA)	2	202	52	6	64	132	35%
35	33	31	THE MAVERICKS - O What A Thrill (MCA)	9	176	10	10	85	81	54%
47	35	32	SAWYER BROWN - Hard To Say (Curb)	4	191	18	0	68	123	36%
46	36	33	JOHN BERRY - What's In It For Me (Liberty)	4	190	19	1	62	127	33%
45	37	34	SHENANDOAH - I'll Go Down Loving You (RCA)	5	182	23	0	57	125	31%
1	10	35	NEAL McCOY - Wink (Atlantic)	12	117	0	65	38	14	88%
5	6	36	REBA McENTIRE - Why Haven't I Heard From You (MCA)	14	117	0	54	39	24	79%
43	38	37	BRYAN AUSTIN - Radio Active (Patriot)	9	138	4	3	57	78	43%
—	48	38	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	2	157	57	0	28	129	18%
20	22	39	AARON TIPPIN - Whole Lotta Love On The Line (RCA)	12	129	0	13	75	41	68%
48	41	40	MARTY STUART - Love And Luck (MCA)	4	143	10	0	44	99	31%
—	43	41	TERRY McBRIDE & THE RIDE - Been There (MCA)	3	149	19	0	29	120	19%
NEW	42	42	JOE DIFFIE - Third Rock From The Sun (Epic)	2	143	107	0	14	129	10%
49	45	43	LINDA DAVIS - Love Didn't Do It (Arista)	6	120	11	2	30	88	27%
NEW	44	44	TRISHA YEARWOOD - XXX's and 000's (MCA)	1	127	127	0	12	115	9%
NEW	45	45	DOUG SUPERNAW - State Fair (BNA Entertainment)	2	124	38	0	6	118	5%
NEW	46	46	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	2	118	89	0	8	110	7%
—	47	47	JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)	6	108	6	0	22	86	20%
—	49	48	CHELY WRIGHT - He's A Good Ole Boy (Polydor)	4	109	14	0	17	92	16%
NEW	49	49	RADNEY FOSTER - Labor Of Love (Arista)	2	114	35	0	6	108	5%
—	50	50	PEARL RIVER - Hello Goodbye (Liberty)	5	92	7	0	28	64	30%

Total Reports: This Week 211 Last Week 211
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

- TRISHA YEARWOOD (127)
- JOE DIFFIE (107)
- CONFEDERATE RAILROAD (89)
- DWIGHT YOAKAM (57)
- GEORGE STRAIT (52)

Top Requests

- TRAVIS TRITT
- GARTH BROOKS
- DAVID BALL
- ALAN JACKSON
- COLLIN RAYE

RECORD TO WATCH

RICKY LYNN GREGG
Get A Little Closer

(Liberty)
Fifty-nine stations have already committed, including KBMW, WGTY, KCKI, WHMA, KGKL, WIL, KICE, WJAT, KIKF, WLJE, etc.

Inside Country

INDUSTRY TALK...

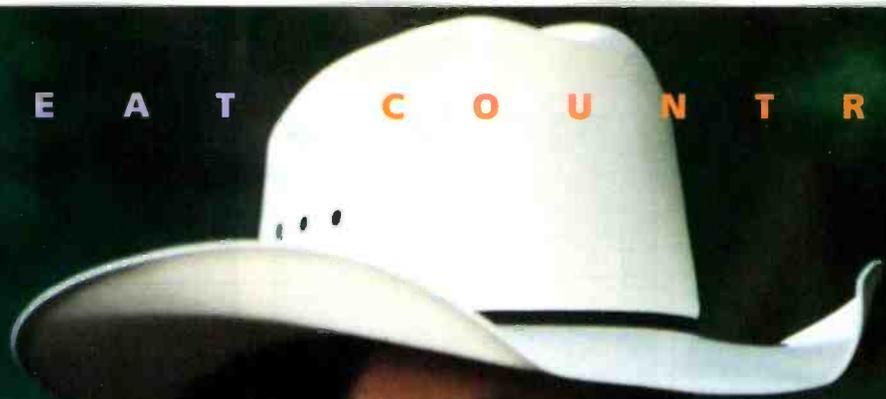
And those changes just keep on coming. **Ann Chrisman** takes over as the new West Coast Regional Promotion Manager for **Asylum**, while **Shari Reinschreiber** is promoted to Promotion Coordinator... **MCA** promotes **Katie Gillon** to VP of Production and Creative Services and names **Bill Macky** their new Western Regional Director of Promotion. Bill's a long-time radio man, with stints at WDSY-Pittsburgh, KRTY-San Jose, KMIX-Modesto, KSON-San Diego and KUZZ-Bakersfield... **John Grady** has been promoted to VP of Sales at **Mercury** Nashville, and **Mike Pulgini** replaces Grady as National Director of Sales... **The Radio Cafe Hour**, a new live radio show being broadcast daily from the Radio Cafe in Branson, is now being heard on KTTS-Springfield, KFDI-Wichita, KWKH-Shreveport, KFAL-Columbia, and flagship station KRZK-Branson.

ARTIST HAPPENINGS...

Jimmie Dale Gilmore has signed an exclusive publishing agreement with **Ken Levitan** and **Will Botwin's** Crossfire Entertainment... Be watching when **Neal McCoy** makes his **Tonight Show** debut on July 5... **Cimmaron** have signed a new management deal with **David Skepner & The Buckskin Co.**... A big crowd is expected to be on hand

G R E A T C O U N T R Y V O I C E

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"She Dreams"

THE DEBUT DECCA SINGLE AND VIDEO RELEASE FROM

MARK CHESNUTT

AT YOUR STATION **JULY 1**

REPORT DATE **J
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L
Y
11**

DECCA
COUNTRY'S BACK IN TOWN

Up & Coming

Reports	Adds	Weeks	
106	18	3	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)
85	21	2	JOY LYNN WHITE - Wild Love (Columbia)
66	15	3	DAN SEALS - All Fired Up (Warner Bros.)
59	48	1	* RICKY LYNN GREGG - Get A Little Closer (Liberty)
51	44	1	* VINCE GILL - What The Cowgirls Do (MCA)
39	13	2	JON RANDALL - This Heart (RCA)
35	8	2	GENE WATSON - Uncharted Mind (Step One)
27	7	1	* BELLAMYS - On A Summer Night (Bellamy Bros./Intersound)
26	6	1	* BENNY WILSON - Fool's Moon (Encore)
26	5	1	* KIM PERRY - Why Are All The Good Ones... (Zephyr)
25	6	1	* JAMIE O'HARA - It Ain't Over... (RCA)

Dropped: #13-Steve Wariner, #40-Vince Gill, #42-Pam Tillis, #44-Alabama, #46-Kathy Mattea. * Indicates Debut

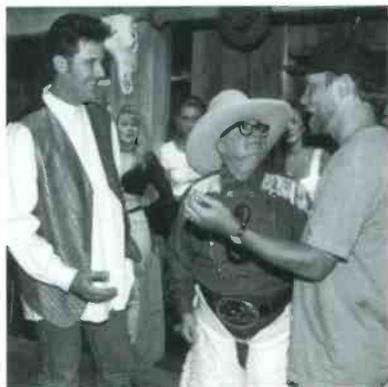
Top Ten Videos

Courtesy of Country Music Television 

1. **REBA McENTIRE** - Why Haven't I Heard From You (MCA)
2. **TRAVIS TRITT** - Foolish Pride (Warner Bros.)
3. **TIM MCGRAW** - Don't Take The Girl (Curb)
4. **DAVID BALL** - Thinkin' Problem (Warner Bros.)
5. **NEAL McCOY** - Wink (Atlantic)
6. **BLACKHAWK** - Every Once In A While (Arista)
7. **TRACY BYRD** - Lifestyles Of The Not So Rich And... (MCA)
8. **JOHN ANDERSON** - I Wish I Could... (BNA Entertainment)
9. **SAMMY KERSHAW** - National Working Woman's...(Mercury)
10. **LARI WHITE** - That's My Baby (RCA)

Album Cuts

- REBA McENTIRE** - She Thinks His Name Is John
- SAMMY KERSHAW** - Third-Rate Romance
- TIM MCGRAW** - Down On The Farm/Give It To Me Strait
- ALAN JACKSON** - Gone Country/I Don't Even Know Your Name
- TRAVIS TRITT** - Ten Feet Tall And Bulletproof/Tell Me I Was Dreaming



Vince Gill laughs during the filming of his "What The Cowgirls Do" video with his co-star, Calvert DeForest (aka Larry "Bud" Melman.)



Atlantic Nashville President Rick Blackburn relaxes with John Michael Montgomery, Tracy Lawrence, Neal McCoy and Confederate Railroad's Danny Shirley after the Atlantic Fan Fair show.

when the **Statler Brothers** perform at their 25th and last Happy Birthday USA concert in their hometown of Staunton, VA on July 4th.

RADIO HAPPENINGS...

With **KGMV**-Springfield's **Mark Thompson** exiting to pursue other opportunities (TBA soon), **MD** **Chris Cannon** takes over as PD,

and will continue to handle the music on an interim basis... **Darrell Stevens** reports that last weekend the folks at **KFLG**—along with the Laughlin Chamber of Commerce and 13 casinos—attempted to put together the world's longest line

#1 ONE YEAR AGO TODAY

CLINT BLACK with **WYNONNA**
A Bad Goodbye

#1 FIVE YEARS AGO TODAY

RONNIE MILSAP
Houston Solution

#1 TEN YEARS AGO TODAY

ANNE MURRAY
Just Another Woman In Love

dance, stretching 2.7 miles across the Arizona/California border. Official results are still pending... **WFMS** is getting their listeners through the long, hot days of summer by giving away ice cream on a busy Indianapolis street corner every Monday during the summer...The new guest host of the morning show at **WYNY**-New York is **Donna Hanover Giuliani**, wife of Rudolph Giuliani, the mayor of New York...**Jim West** moves from **WMKS**-Macon to take over as PD at **KASY**-Albuquerque...A funny thing happened during **KSJB**-Jamestown's latest promotion. The winner of their "Kickin' Kountry Karaoke Knights" contest turned out to be the receptionist at the competitor's station.

New Releases

TRISHA YEARWOOD
"XXX's and 000's" (MCA)

This song was just perfect for the recent television movie of the same name, and apparently programmers think it's also perfect for radio—127 stations made it this week's most added record.

VINCE GILL
"What The Cowgirls Do" (MCA)

Since Vince is arguably the best balladeer in country music, we sometimes forget that he can also rock with the best of them. Cowgirls and cowboys alike will love this one. By the way, that's ex-McBride & The Rider Billy Thomas harmonizing with Vince.

RICKY LYNN GREGG
"Get A Little Closer" (Liberty)

The title cut from his current album is a catchy number written by song-writing vets Kim Williams, Kent Blazy and Neil Thrasher. Listeners should get a kick out of Ricky Lynn paying homage to his labelmate with the line "Would it help if I turned on the radio, me and Garth'll sing to you soft and low."

THE BELLAMY BROTHERS
"On A Summer Night" (Bellamy Brothers/Intersound)

The Bellamys showcase their trademark harmonies on this song that's certainly tailor-made for the season.

ARTIST PROFILE

DWIGHT YOAKAM



BORN: October 23, 1956 in Pikeville, Kentucky

LABEL: Reprise

PROMOTION VP: Bill Mayne

CURRENT SINGLE: "Pocket Of A Clown"

PETS: He has two dogs—Annie, a blue-tick hound and Jake, a weimaraner. He also has 11 horses on his ranch in Ventura, California.

TRIVIA: Dwight was named **CMT-Europe's 1993 Male Artist of the Year** and "Suspicious Minds" their **Top Video**.

OTHER INTERESTS: Dwight's been known to explore other areas of the entertainment business. He co-starred with **Sally Kirkland** in the limited run of the play **Southern Rapture**, directed by **Peter Fonda**. He made a guest appearance back in 1991 in the television series **P.S. I Luv U** and his movie appearances include **Red Rock West** starring **Nicholas Cage** and **Dennis Hopper** and **Showtime's Roswell**. He is also the executive music producer, along with **Pete Anderson**, on the new **Dennis Hopper**-directed film **Chasers**.

IT'S SAID: "Maybe it's the low tilt of his cowboy hat, the rebellious rips in his jeans or the mournful pitch of his voice. Whatever the ultra-cool chemistry, Yoakam retains a reserve that seems to assure he'll never risk over-exposure."—Huntsville Times

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	ELTON JOHN - Can You Feel The Love (Hollywood)	8	213	0	203	8	2	99%
3	2	2	JON SECADA - If You Go (SBK/EMI)	10	204	6	181	16	1	97%
5	5	3	MARIAH CAREY - Anytime You Need A Friend (Columbia)	8	198	3	156	31	9	94%
8	6	4	ALL-4-ONE - I Swear (Blitz/Atlantic)	9	176	0	151	18	7	96%
4	4	5	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	12	181	1	130	41	9	94%
9	8	6	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	8	166	2	113	43	8	94%
2	3	7	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	10	169	1	117	44	8	95%
7	7	8	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	15	157	2	99	44	12	91%
15	11	9	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	6	159	7	77	59	16	86%
12	10	10	ATLANTIC STARR - I'll Remember You (Arista)	9	157	3	84	42	28	80%
6	9	11	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	15	144	0	85	43	16	89%
17	14	12	AMERICA - Young Moon (American Gramophone)	8	135	5	76	36	18	83%
30	19	13	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	6	155	14	29	92	20	78%
19	15	14	WET WET WET - Love Is All Around (London/PLG)	12	138	12	54	60	12	83%
20	18	15	ACE OF BASE - Don't Turn Around (Arista)	8	128	11	52	53	12	82%
10	13	16	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	17	120	0	51	54	15	88%
37	22	17	ARETHA FRANKLIN - Willing To Forgive (Arista)	11	133	14	12	74	34	65%
16	16	18	LITTLE TEXAS - My Love (Warner Bros.)	9	103	2	40	55	6	92%
23	21	19	MITCH MALLOY - How 'Bout Us (RCA)	7	104	2	23	63	16	83%
11	12	20	PHIL COLLINS - Can't Turn Back The Years (Atlantic)	10	100	0	38	50	12	88%
28	24	21	JANET JACKSON - Any Time, Any Place (Virgin)	8	104	10	17	60	18	74%
—	38	22	BONNIE RAITT - You (Capitol)	3	138	48	4	59	29	46%
27	23	23	BOOKER T. & THE MGs - Cruisin' (Columbia)	8	92	3	15	58	16	79%
14	17	24	KENNY G With AARON NEVILLE - Even If My Heart Would Break (Arista)	12	96	0	27	48	21	78%
32	27	25	LOWEN & NAVARRO - Just To See You (Parachute/Mercury)	7	94	8	15	49	22	68%
33	26	26	FIREFALL - Love Find A Way (Redstone)	8	91	4	9	62	16	78%
39	31	27	GIN BLOSSOMS - Until I Fall Away (A&M)	5	96	9	7	56	24	66%
25	25	28	PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)	10	81	2	25	39	15	79%
—	34	29	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	4	93	19	13	44	18	61%
13	20	30	CELINE DION - Mised (550 Music/Epic)	13	78	0	22	39	17	78%
NEW	31	31	RICHARD MARX - The Way She Loves Me (Capitol)	2	122	51	3	42	27	37%
38	33	32	PINK FLOYD - Take It Back (Columbia)	7	72	5	9	46	12	76%
—	37	33	MICHAEL MISHAW - Funday (Triple-Threat)	4	85	14	2	38	31	47%
NEW	34	34	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	4	70	14	11	32	13	61%
24	32	35	BIG MOUNTAIN - Baby I Love Your Way (RCA)	21	57	0	22	22	13	77%
NEW	36	36	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	4	73	13	3	32	25	48%
—	39	37	KEITH CHAGALL - Sara (Seven Thunders/Miracle)	8	62	7	3	39	13	68%
NEW	38	38	GARTH BROOKS - Hard Luck Woman (Mercury)	3	58	14	5	21	18	45%
NEW	39	39	BOZ SCAGGS - I'll Be The One (Virgin)	2	83	43	1	15	25	19%
36	40	40	RICHARD MARX - Now & Forever (Capitol)	26	36	0	18	14	4	89%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEABO BRYSON - "Why Goodbye" (Columbia)	61	17	—	22	22	36%	3
NORTHERN VOICES - "If She Only Knew" (Shadow Mountain)	54	7	1	22	24	43%	6
DAVID SANBORN - "Got To Give It Up" (Elektra)	51	25	—	4	22	8%	2

Total Reports:
This Week 216 Last Week 218

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 7/2/93 AARON NEVILLE - "Don't Take Away My Heaven"
- 7/3/92 MARIAH CAREY - "I'll Be There"
- 7/6/90 MICHAEL BOLTON - "When I'm Back On My Feet Again"
- 7/8/88 ERIC CARMEN - "Make Me Lose Control"

Most Added

- RICHARD MARX (51)
- BONNIE RAITT (48)
- BOZ SCAGGS (43)
- BASIA (28)
- DAVID SANBORN (25)

Top Tip

PEABO BRYSON
"Why Goodbye"
(Columbia)

RECORD TO WATCH

CROWDED HOUSE
"Distant Sun"
(Capitol)

Inside A/C

We've got some major changes in the way we take reports beginning next Monday, July 11.

GAVIN will only be taking playlists that designate intended Spins Per Week for each playlisted single. Also, we will not include any single that is reported at less than seven intended Spins Per Week.

We will not be able to freeze a playlist from any station for the first two weeks of this new system.

Any questions? Give us a call and we should be able to help.

With nearly 90% of all his play now in HEAVY rotation, **Jon Secada** approaches the mighty **Elton John** single which has 22 more HEAVY rotations than does Jon.

Stevie Nicks replaces **Madonna** in the top ten and otherwise it's the same set. **Nicks** enters at #9 with an 86% HIT FACTOR and only seven singles are being played at more stations. Among the 77 A/Cs that have her in HEAVY rotation are WQTU, WKWK, WAHR, KEYW, KEYI, KMGH, WTSX and WCKQ.

Another big week for **Michael Bolton's** "Ain't Got Nothin' If You Ain't Got Love." Up 17 ranks (#30 to #13) in the past two weeks, it threatens to crack the top ten next week as 14 A/Cs come on it this week including WLMX, KFVR, K9FM, CKFM, WJTW, KTDY and KZOR.

HOTTEST track in the format this week is **Aretha Franklin's** workout of **Babyface's** "Willing To Forgive." Up a massive 20 ranks over the past two business weeks, the single is already spinning for more than half the format and that now includes 14 ADDs from the likes of KLSY, WSTU, KWXX, KVIL, WTPI and WPXZ. HEAVY rotation reports are

Up & Coming

Reports	Adds	
49	5	JOHN TESH PROJECT - Take A Look At Me Now (GTS)
45	22	TAKE 6 - Biggest Part Of Me (Reprise)
46	14	BOBBY CALDWELL - One Love (Sin-Drome)
40	7	THE NYLONS - Time Of The Season (Scotti Brothers)
38	6	ROXETTE - Sleeping In My Car (EMI)
37	3	PATTI AUSTIN - That's Enough For Me (GRP)
36	1	BOSTON - I Need Your Love (MCA)
35	17	* MICHAEL DAMIAN - Time Of The Season (Wildcat/UNI)
34	3	BEACH BOYS - Under The Boardwalk (Brother)
31	6	BABYFACE - When Can I See You (Epic)
30	2	JIMMY BUFFETT - Fruitcakes (MCA)
28	28	* BASIA - Drunk On Love (Epic)
27	11	* PHILIP BAILEY - A Diamond Just Like You (Zoo)
26	8	* LE SUCHAN - Before You (United)
24	1	* R. WASSERMAN w/B. HORNSBY & B. MARSALIS - White-Wheeled... (MCA/GRP)
22	3	YANNI - Aria (Private Music)
21	15	* CROWDED HOUSE - Distant Sun (Capitol)
20	5	* LAURA BRANIGAN - How Can I Help You To Say Goodbye (Atlantic)

Dropped: Bonnie Raitt, Meatloaf, Michael McDonald/Vince Gill, Prince, Beth Nielsen Chapman/Paul Carrack, The Blenders, Erasure.

* Indicates Debut

Plus Factor

	LW	TW	Increase
RICHARD MARX - The Way She Loves Me (Capitol)	1	37	36%
KEITH CHAGALL - Sara (Seven Thunders/Miracle)	44	68	24%
GARTH BROOKS - Hard Luck Woman (Mercury)	24	45	21%
BONNIE RAITT - You (Capitol)	26	46	20%
ARETHA FRANKLIN - Willing To Forgive (Arista)	46	65	19%
JIMMY BUFFETT - Fruitcakes (MCA)	34	53	19%
BOZ SCAGGS - I'll Be The One (Virgin)	0	19	19%
MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	60	78	18%
GIN BLOSSOMS - Until I Fall Away (A&M)	49	66	17%
BEACH BOYS - Under The Boardwalk (Brother)	19	35	16%
THE NYLONS - Time Of The Season (Scotti Brothers)	11	25	14%
KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	48	61	13%
BOSTON - I Need Your Love (MCA)	34	47	13%
BOBBY CALDWELL - One Love (Sin-Drome)	9	22	13%
FIREFALL - Love Find A Way (Redstone)	66	78	12%

Records which receive the greatest increase in Hit Factor

now in from WFRO, WEIM, Z106, KLKC, KOKO and WCKQ.

Two weeks of chart action and "You," **Bonnie Raitt's** second single from *Longing In Their Hearts* is already at #22 with 138 players.

Once again it's a MOST ADDED with 48 new including KVIL, WASL, WQLH, KSTT, WQTU, KELO, KFOR, KVVN, WKWK and KBLQ.

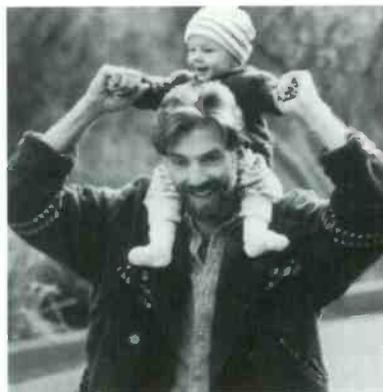
A nice two-week story for **Gin Blossoms'** (below) "Until I Fall



Away." It's approaching the 100-station mark and already two-thirds of its roster are committed to quality play. The truest believers include Q93, KGWB, KLOG, KOJM, KRTI, KSCQ and WMSQ, all of whom report HEAVY play.

As predicted in last week's issue by the always right Diane Rufer, **Richard Marx** and his new single "The Way She Loves Me," leap ahead of all others to debut with the best chart number, 31. What Ms. Rufer couldn't have predicted was that it also scores #1 MOST ADDED honors with 51 new. The Marx legion now includes KRNO, KYMG, WCSO, K9FM, KLSS, WKWK, WTSX, KELO and JOY 99.

Kenny Loggins (above) makes a large debut as well with his reprise of "Pooh Corner." It's a debut at #34



with 70 stations and a very strong 60% HIT FACTOR. Logging Pooh time are KEYI, WQLH, KLSY, WDEF, WLMX, WQLR, WALK, KRNO, WMT/FM WKLI and WOBN etc.

LAST week's RECORD TO WATCH, **David Sanborn's** "Got To Give It Up," runs up to CHART-BOUND this week on the strength of 25 ADDS from the likes of KVVN, KCHA, KVIC, KEYW, KLMJ, WZDQ, KBJJ, KSCQ and WLZW.

The latest RECORD TO WATCH, **Crowded House's** "Distant Sun," is already casting shadows at WTTR, Q93, K99, KVIC, WAHR and WHAI etc., as it enters UP & COMING at 21/15.

TOP TIP is the wonderful and logical **Diane Warren** song "Why Goodbye" by **Peabo Bryson**. The track has convinced 61 A/Cs in its first three weeks and among the early believers are WTPI, WLMX, KOSI, WSUL, KESZ, KRNO, WMT/FM and WBMX.

New Releases

DONNA SUMMER
"La Vie En Rose" (Amherst)

Edith Piaf's signature song gets the Summer treatment for an effective, radio-friendly production rivaled only by Bette Midler's 1977 version. The track leads off an all star tribute album to Piaf with songs performed by such stars as Pat Benatar, Ann Wilson, Corey Hart, Emmylou Harris and K.T. Oslin.

DAN HILL with
RIQUE FRANKS
"Sometimes When We Touch"
(Spontaneous Records)

Dan Hill's greatest solo hit got half a year of airplay when it was released in 1978. This version, a duet with Rique Franks, could just do it all over again. It's a fabulous boy/girl, give and take that sounds like it was a duet all along.

RORY BLOCK
"You Deserve The Best"
(Rounder)

Rory Block has been on the fringe of our format for a few years, waiting for the right song. Well the sentiment in "You Deserve The Best" and the acoustic zone of the arrangement will endear Rory to the format like never before.

ARTIST PROFILE



KEITH CHAGALL

LABEL: Seven Thunders/Miracle

CURRENT ALBUM: Angels On The Faultline

BIRTHDATE & BIRTHPLACE:

May 13 - Bogota, Columbia, South America

MARITAL STATUS: Married

CURRENT RESIDENCE: Redondo Beach

MUSICAL INFLUENCES: "John Lennon, Paul McCartney, Roy Orbison, Jimmy Page."

FAVORITE RECORD: "Revolver by The Beatles."

LIKES: "Energetic people with positive vibes."

DISLIKES: "Earthquakes and getting abruptly wakened up."

FAVORITE SPORTS TEAM: "Miami Dolphins."

PETS: "Mama Pookie and Daniel - cats."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "An astronaut on a voyage to Mars."

LAST TIME YOU CRIED AND WHY: "Hearing Charles Durning's speech on the D-Day landing and being thankful to live in America."

AMBITIONS YOU STILL HAVE TO FULFILL: "Accumulating Grammy Awards and touring worldwide."

BEST ADVICE YOU HAVE EVER RECEIVED: "When George Harrison told me, in 1987, to 'never stop trying'."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "God, shelter and a gorgeous lover...I mean my wife of course."

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1↑ ACE OF BASE - Don't Turn Around (Arista)	15↑	
2 ALL-4-ONE - I Swear (Blitz/Atlantic)	4↑	29
3 JON SECADA - If You Go (SBK/EMI)	2	
4 MARIAH CAREY - Anytime You Need A Friend (Columbia)	3↑	15↑
5 JANET JACKSON - Any Time, Any Place (Virgin)	21↑	4
6 LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	29↑	
7↑ TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	8	26
8↑ ELTON JOHN - Can You Feel The Love (Hollywood)	1	
9 JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	6↑	
10 MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	11	
11↑ SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	36↑	
12 GIN BLOSSOMS - Until I Fall Away (A&M)	27↑	
13↑ MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	13↑	
16 CELINE DION - Misled (550 Music/Epic)	30	
18 HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	7	
22↑ AALIYAH - Back & Forth (Background Enterprise/Jive)		1↑
24 BIG MOUNTAIN - Baby I Love Your Way (RCA)	35	
26 PINK FLOYD - Take It Back (Columbia)	32↑	
29↑ STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	9↑	
33↑ BABYFACE - When Can I See You (Epic)		12
35↑ RICHARD MARX - The Way She Loves Me (Capitol)	31↑	
37↑ GARTH BROOKS - Hard Luck Woman (Mercury)	38↑	
38↑ SHAI - The Place Where You Belong (MCA)		22↑
39 JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	16	
40↑ WET WET WET - Love Is All Around (London/PLG)	14↑	
ARETHA FRANKLIN - Willing To Forgive (Arista)	17↑	7

Inside Connections

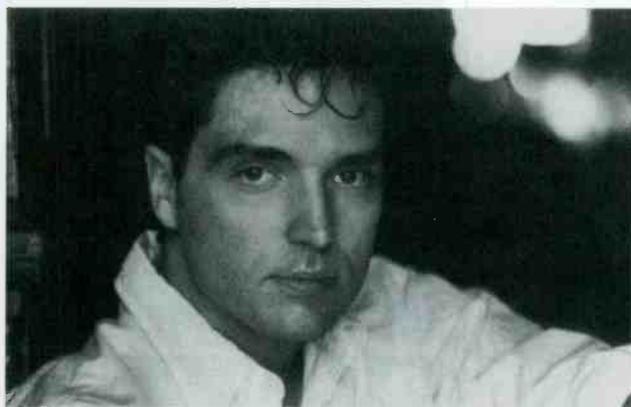
This week's GAVIN Connections chart is composed from 528 Urban, Top 40 and A/C playlists.

All of the first 13 singles on the Top 40 chart are also numbered on the A/C chart. **Jon Secada's** (below) "If



You Go" is top three in both formats and has 411 players out of a possible 451 to lead all tracks. Other dual top fives include **Mariah Carey** with "Anytime You Need A Friend" and **All-4-One** with "I Swear."

Could it be that the



change from ranked playlists to Spins Per Week at Top 40 has brought Top 40 and A/C even closer together? A/C's changeover to Spins Per Week, which takes place July 11, may tell the story.

With 98 ADDS, "The Way She Loves Me" by **Richard Marx** (above) leads the multi-format MOST ADDED list, followed by "Biggest Part Of Me" by **Take 6** with a combined 65 ADDS, and "Happiness" by **Billy Lawrence** with 41 new.

The big news on the GAVIN GO chart is the mighty #25 for "I Won't Rain On Your Parade" by **Rosco Martinez** with no number yet from the main chart.

Also noteworthy from the GO are the #28 for **Wet Wet Wet** (#40 on the main) and the inverted success for "Back & Forth" by **Aaliyah** on the main at #22 while lagging on the GO at a #40 debut. It's not often we find an 18 rank difference between charts.—RON FELL

THE WAY WE WERE

21 years ago, Bill Gavin coined the term Adult/Contemporary. Next week, Ron Fell keynotes our A/C Special with reflections on the Coming of Age of the music, its artists and its media.

We revisit the artists on our first A/C Top 30 to learn Where Are They Now. And we look ahead, with profiles of six fresh Adult/Contemporary voices.

And A/C programmers, look out for the special A/C GAVIN video magazine featuring some of the hottest new cuts and hosted by our very own Ron Fell and Diane Rufer.



GAVIN

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

6	2	1	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
3	1	2	HILTON RUIZ - Heroes (Telarc Int'l)
10	4	3	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
19	10	4	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
11	8	5	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
8	7	6	DAVID SANCHEZ - The Departure (Columbia)
15	12	7	JULIAN JOSEPH - Reality (Atlantic)
14	11	8	JAVON JACKSON - When The Time Is Right (Blue Note)
5	6	9	BOBBY WATSON - Midwest Shuffle (Columbia)
4	9	10	DANILO PEREZ - The Journey (Novus/RCA)
21	16	11	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
1	3	12	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
36	24	13	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
13	13	14	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
32	19	15	BLACK/NOTE - Jungle Music (Columbia)
—	37	16	HORACE SILVER - Pencil Packin' Papa (Columbia)
40	25	17	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
42	28	18	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
23	21	19	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
17	14	20	RONNIE CUBER - The Scene Is Clean (Milestone)
31	26	21	LENA HORNE - We'll Be Together Again (Blue Note)
25	23	22	MACEO PARKER - Southern Exposure (Novus/RCA)
2	5	23	C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters I (Atlantic)
20	20	24	JACKIE ALLEN - Never Let Go (Lake Shore Jazz)
38	31	25	KEVIN HAYS - Seventh Sense (Blue Note)
22	22	26	ARTURO SANDOVAL - Danzon (GRP)
45	36	27	LES McCANN - On The Soul Side (Music Masters)
29	29	28	JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)
46	35	29	DAVID SANBORN - Hearsay (Elektra)
28	27	30	BHEKI MSELEKU - Timelessness (Verve/PolyGram)
7	15	31	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
12	17	32	KEITH JARRETT - At The Deer Head Inn (ECM)
—	42	33	ANTOINE RONEY - The Traveler (Muse)
41	39	34	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
9	18	35	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
—	44	36	WARREN VACHE - Horn Of Plenty (Muse)
35	32	37	SERGIO SALVATORE - Tune Up (GRP)
—	48	38	DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
—	49	39	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
—	50	40	RED MITCHELL/JOE BECK - Live At Salishan (Capri)
—	45	41	TOM TALBERT JAZZ ORCHESTRA - The Warm Cafe (Sea Breeze)
24	33	42	TONY LUJAN - Zulu (Capri)
37	38	43	CRESCENT CITY GOLD - The Ultimate Session (High Street)
NEW	44	44	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
NEW	45	45	TIM HAGANS - No Words (Blue Note)
48	47	46	NANCY WILSON - Love, Nancy (Columbia)
47	40	47	DAVID MURRAY - Jazzmen (Red Baron)
18	34	48	HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
44	46	49	JIM HALL - Dedications And Inspirations (Telarc Int'l)
34	41	50	JUNKO ONISHI TRIO - Cruisin' (Blue Note)

MULGREW MILLER

“WITH
OUR
OWN
EYES”

#1



GAVIN JAZZ

Thank you Gavin Jazz reporters
for letting us see #1
“WITH OUR OWN EYES”

CONTACT: MARLA ROSEMAN (718) 575-5573

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NOVUS

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

ACOUSTIC MASTERS 2 (41)
BILL SAXTON QUARTET (30)



MOSE ALLISON (21)

B SHARP (19)

JIM McNEELY (18)

EDDIE PALMIERI (17)

Top Tip

CHARLES EARLAND

I Ain't Jivin' I'm Jammin' (Muse)
 Our highest debut at #44 with 63 reports including 10 fresh adds. Look for a solid jump next week!

RECORD TO WATCH

MOSE ALLISON

The Earth Wants You
 (Blue Note)

Moanin' Mose Allison is back with 43 reports in two week, including 21 new adds.

Chartbound

- * PETER DELANO (Verve/PolyGram)
- TONY CAMPISE (Heart Music)
- * ACOUSTIC MASTERS 2 (Atlantic)
- * MOSE ALLISON (Blue Note)
- CARNEGIE HALL JAZZMASTERS**
 (Verve/PolyGram)
- * JOEL SPENCER (Lakeshore Jazz)
- DIANE SCHOUR & B.B. KING (GRP)
- AL JARREAU (Reprise)
- * STAN TRACEY OCTET (Blue Note)
- HARVEY WAINAPEL (Jazz Mission)
- FERNANDO TARRES (Muse)
- * BILL SAXTON QUARTET (Jazzline)
- PAT COIL (Sheffield Labs)
- * RALPH PETERSON (Blue Note)
- PONCHO SANCHEZ (Concord Jazz)
- * JOHN McLAUGHLIN (Verve/PolyGram)
- PAQUITO D'RIVERA (Messidor)
- CLEO LAINE (RCA)
- LENY ANDRADE (Chesky)
- * JOANNE BRACKEEN (Concord Jazz)
- * TRIO GLOBO (Silver Wave)

Dropped: #41 Junko Onishi Trio, #43 Dusko Goykovich.

**Jazz/Adult Alternative
 New Releases**

COLBY/CARUSO
HEART OF THE CITY
(RIVER NORTH JAZZ)

Saxophonist Mark Colby and keyboardist Frank Caruso are a driving duo, and with the help of bassist Thomas Kini, percussionist Dede Sampao, drummers Mark Walker and Bob Rummage, provide jazz and A² with some street-smart city sounds. On the ringing title track, Colby and Caruso pull out all stops. Blistering piano lines are answered by barking sax and served on a bed of spicy Brazilian percussion and some bashing drums. If you're hooked then punch up "Good Morning Bahia" for more fiery percussion-driven jazz rave-ups. Colby/Caruso trade off meticulously and furiously as a group. To catch your breath, try their ultra-contemporary remake of Billy Joel's "Lullaby" or better yet, their simmering version of the theme from *Lethal Weapon III*, "It's Probably Me."

JOE MCBRIDE
A GIFT FOR TOMORROW
(HEADS-UP)

Dallas-based keyboardist Joe McBride brings A² another batch of urban-flavored groove tunes powered by his anchored, gospelized grand piano style. *A Gift For Tomorrow* takes off partly on the merits of McBride's duets with special guests like Dave Koz and Kirk Whalum. The high point is when Larry Carlton sits in. On "Secrets," Carlton delivers some sweet vamped rhythm parts, and some nice unison lines atop McBride's steady piano parts. As the song winds into improvisation, their four-bar trade-offs seal in the freshness. For maximum Quiet Storm appeal, how about an irresistible remake of the Blackbyrds' "Walking In Rhythm?" If the pre-packaged sound-board rhythms begin to wear on you, try Joe's breezy Benson-esque gospel vocal with full live-band accompaniment on "World To Me."

**THE JIMMY MCGRUFF
 and HANK CRAWFORD**
QUARTET
RIGHT TURN ON BLUE (TELARC)

With the traditional R&B tones of Hank Crawford's tenor sax and Jimmy McGriff's Hammond organ reunited, how can jazz radio go wrong? Add McGriff's longtime cohort, drummer Jess "Cheese" Hameen who does an admirable job of playing deep in the pocket, Rodney Jones on box-guitar, and McGriff, whose feet dance on the bass pedals, and it's spontaneous, accessible jazz blues. *Right Turn On*

weaving

some

very

telling

tales

BOBBY LYLE
rhythm stories

on 88 keys

featuring
 an all-star
 line-up

R&R: Most Added
Gavin A²: #2 Most Added - 2 weeks!
MAC Report: #2 Most Added

THE ATLANTIC GROUP
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A "DOUBLE" THAT'S A HOME RUN!

The Heavy Hitter From Denon Records:



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"...high octane jazz singing at its best... this entry will be hard to catch as vocal of the year."

(Smith — HERALD SUN)

"Jazz fans will also find added joy here especially when you hear this interpretation of Benny Golson's WHISPER NOT and later that of Clifford Brown's JOY SPRING. Marano is as good a jazz singer as we've got."

(Thomas — RAPPORT)

JAMES LEWIS MARKETING — 800-783-0364

DENON RECORDS

POST-BOP

2W	LW	TW	ARTIST - Album (Label)
5	2	1	HILTON RUIZ - Heroes (Telarc Int'l)
3	1	2	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
16	8	3	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
6	6	4	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
11	7	5	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
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14	10	7	JULIAN JOSEPH - Reality (Atlantic)
15	11	8	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
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1	3	11	C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters I (Atlantic)
18	16	12	JAVON JACKSON - When The Time Is Right (Blue Note)
17	13	13	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
25	21	14	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
—	24	15	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
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29	28	27	MACEO PARKER - Southern Exposure (Novus/RCA)
12	18	28	KEITH JARRETT - At The Deer Head Inn (ECM)
—	29	29	LENA HORNE - We'll Be Together Again (Blue Note)
13	17	30	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)

COMMERCIAL ADULT

2W	LW	TW	ARTIST - Album (Label)
1	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
2	2	2	PAUL HARDCASTLE - Hardcastle (JVC)
4	3	3	BOB JAMES - Restless (Warner Bros.)
5	4	4	BONEY JAMES - Backbone (Warner Bros.)
7	6	5	BASIA - The Sweetest Illusion (Epic)
15	7	6	AL JARREAU - Tenderness (Reprise)
3	5	7	GERALD ALBRIGHT - Smooth (Atlantic)
11	9	8	TOMMY EMMANUEL - The Journey (550 Music/Epic)
16	11	9	BLUE KNIGHTS - Red Night (DA Music)
8	8	10	BOZ SCAGGS - Some Change (Virgin)
28	14	11	KILAUEA - Midnight On The Boulevard (BrainChild)
23	19	12	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
12	13	13	INCOGNITO - Positivity (Verve Forecast/PolyGram)
22	21	14	DAVID SANBORN - Hearsay (Elektra)
10	10	15	BRIAN CULBERTSON - Long Night Out (BlueMoon)
13	12	16	MICHAEL PAULO - Save The Children (Noteworthy)
14	16	17	PATTI AUSTIN - That Secret Place (GRP)
—	20	18	RICK BRAUN - Night Walk (BlueMoon)
6	17	19	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
9	15	20	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
18	22	21	BILL EVANS - Push (Lipstick)
17	18	22	BONNIE RAITT - Longing In Their Hearts (Capitol)
29	25	23	AKIRA JIMBO - Lime Pie (Unity)
21	23	24	ROAD MUSIC - Driving Beverly Hills (Hands On)
24	26	25	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
20	24	26	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
19	27	27	YANNI - Live At The Acropolis (Private Music)
NEW	28	28	CHUCK LOEB - Simple Things (DMP)
27	28	29	MARK JOHNSON - Mark Johnson (JVC)
NEW	30	30	3RD FORCE - 3rd Force (Higher Octave)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Blue is one hour of "call the tune, then hit it." The natural chemistry is already in place for a finger-popping jam like "Maggie." For such a loose-knit, two day session, these guys are sure in sync. Whether it's the after-hours blues of "Daddy's Home," the bouncy title track or the Chittlin' Circuit ease of "Teach Me Tonight," RTOB is the finest tenor sax/Hammond B-3 quartet record out this year.

**ANTOINE RONEY
THE TRAVELER (MUSE)**

Roney. You've heard the name of his famous older trumpeting brother; now it's time to get a load of saxophonist Antoine. While he's led a group with fellow tenor Ravi Coltrane and released a hard-to-find import, *Sax Storm*, this Muse release marks Roney's debut as a leader in his own right. *The Traveler*, with its balanced mix of originals and stan-

dards, adequately displays the multiple facets found in Roney's playing. Always pushing himself, Roney's honest, searching sound consistently avoids pretty clichés and up-tempo runs through meaningless notes. Ballads like "The Cry Of..." breathe and sigh, Milesian melancholy mixed with Trane-like reflection without sounding derivative. Roney describes his sound as "Wayne Shorter or Sonny Rollins in a con-

ceptual, abstract sense," and yes, you can hear echoes of those masters. But the final, ringing notes are distinctively Roney. And while he admits he's still searching to find *his* sound, "Tempus Fugit," "On Green Dolphin Street," "Estate (In Summer)" and "Chief Rahab" are distinctly Antoine Roney. With tasty solos from brother Wallace, James Spaulding (on half the date) and young pianist Jackie Terrason and

BLUE KNIGHTS
"RED NIGHT"

THANK YOU RADIO!

#1 Most Added on Gavin, R&R and MAC and now in the top ten on all charts!

"Their debut, 'Blue Night' gave them instant credibility . . .

'Red Night' by Blue Knights is a follow-up Hit!"

MICHAEL FISCHER - WNUA, CHICAGO

"The techno-grooves of the Blue Knights are a winner, especially cuts 5 and 6!"

DORE STEINBERG - KKSF, SAN FRANCISCO

" . . . a very nice groove CD!"

BILL SHEDD - KJZZ, PHOENIX

"The grooves are hot. The melodies are rich.

This one hits all the marks!"

PAUL HUNTER - SOUNDSCAPES/CURVED AIR



WALLACERONEY

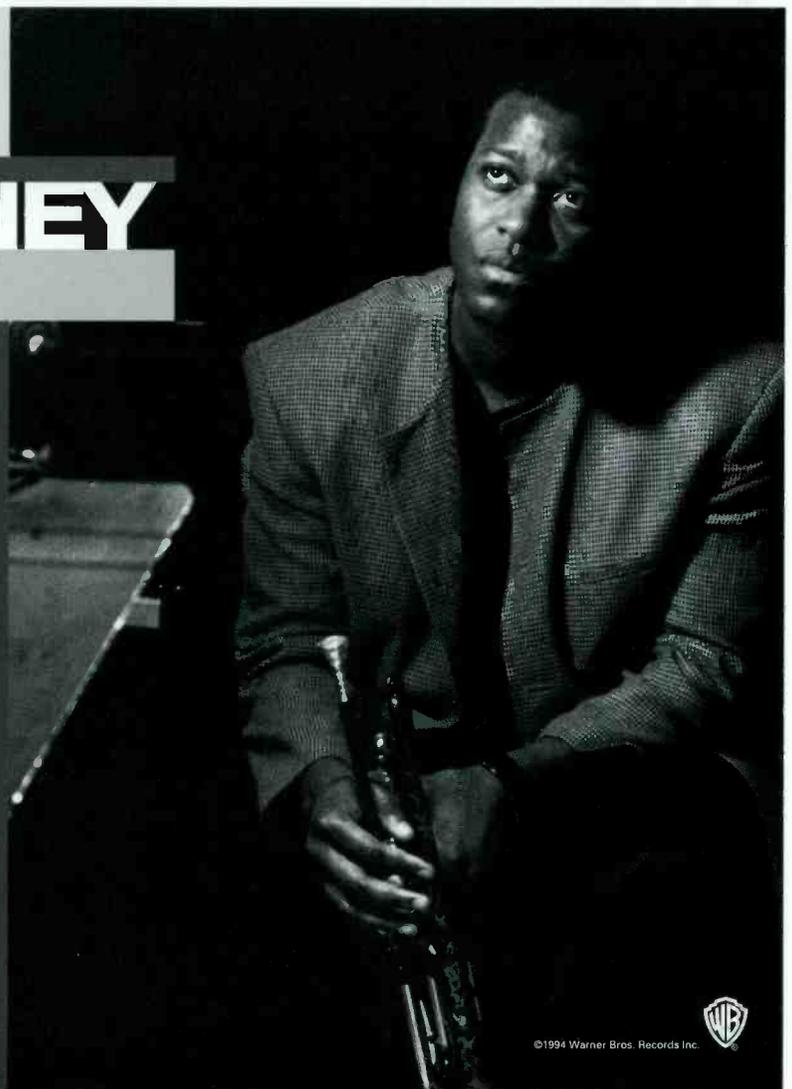
Mistérios

The new album

ADD DATE 7/7

- "A helluva jazz musician." — Branford Marsalis
- "He's got a great sound. It's a full sound, a big sound." — Ron Carter
- "The types of creative things that he reaches for and the fact that he really reaches, I think, is what separates Wallace from the rest of the pack." — Herbie Hancock
- "The jazz front-runner in the stakes for stardom." — Leonard Feather, *LA Times*
- "Unquestionably one of the top young trumpeters to emerge in the last decade." — Hugh Wyatt, *NY Daily News*
- "I felt like Miles was my finishing school, 'cause he didn't give up his stuff too easy." — Wallace Roney

Produced by Teo Macero and Matt Pierson.
Co-Produced by Gil Goldstein



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GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
1	2	2	BASIA - The Sweetest Illusion (Epic)
4	3	3	BONEY JAMES - Backbone (Warner Bros.)
7	5	4	DAVID SANBORN - Hearsay (Elektra)
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13	9	6	AL JARREAU - Tenderness (Reprise)
20	10	7	KILAUEA - Midnight On The Boulevard (BrainChild)
21	13	8	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
3	6	9	BOB JAMES - Restless (Warner Bros.)
8	8	10	KEN NAVARRO - Pride & Joy (Positive Music)
6	7	11	BOZ SCAGGS - Some Change (Virgin)
12	12	12	BLUE KNIGHTS - Red Night (DA Music)
9	14	13	INCOGNITO - Positivity (Verve Forecast/PolyGram)
16	16	14	PATTI AUSTIN - That Secret Place (GRP)
10	11	15	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
35	17	16	RICK BRAUN - Night Walk (Bluemoon)
15	15	17	BILL EVANS - Push (Lipstick)
14	21	18	TOMMY EMMANUEL - The Journey (550 Music/Epic)
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17	19	21	ROAD MUSIC - Driving Beverly Hills (Hands On)
32	27	22	AKIRA JIMBO - Lime Pie (Unity)
23	23	23	BONNIE RAITT - Longing In Their Hearts (Capitol)
22	22	24	MICHAEL PAULO - Save The Children (Noteworthy)
41	30	25	CHUCK LOEB - Simple Things (DMP)
27	26	26	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
48	39	27	3RD FORCE - 3rd Force (Higher Octave)
25	24	28	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
19	25	29	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
37	34	30	ARMIK - Rain Dancer (Baja/TSR)
28	28	31	BRIAN CULBERTSON - Long Night Out (Bluemoon)
31	32	32	STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)
38	36	33	PAT COIL - Schemes And Dreams (Sheffield)
26	31	34	FAREED HAQUE - Sacred Addiction (Blue Note)
—	42	35	MARC RUSSO - The Window (JVC)
24	29	36	YANNI - Live At The Acropolis (Private Music)
40	37	37	GREG HANSEN - Wilderness (Aubergine)
—	48	38	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
30	33	39	JOHN TESH PROJECT - Sax By The Fire (GTS)
33	35	40	FINGERPRINTS - Summertime Music (Sable)
36	41	41	MIKE GEALER - In The Park (Positive Music)
42	43	42	ALISON BROWN - Look Left (Vanguard)
—	50	43	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
29	38	44	BRYAN SAVAGE - Saxafaction (Elation)
49	45	45	NANCY WILSON - Love, Nancy (Columbia)
NEW	46	46	UNU MONDO - Hand In Hand (Global Pacific)
34	40	47	MARK JOHNSON - Mark Johnson (JVC)
NEW	48	48	SEAL - Prayer For The Dying (Sire/Warner Bros.)
45	47	49	EKO - Alter Eko (Higher Octave)
39	44	50	TOM SCOTT - Reed My Lips (GRP)

Most Added



KEIKO MATSUI (16)

BOBBY LYLE (12)

TAKE 6 (11)

SADAO WATANABE (8)

Top Tip



CARL ANDERSON

Heavy Weather Sunlight Again (GRP)

Carl's "heavy weather" advances his music

RECORD TO WATCH

KEIKO MATSUI

Doll

(Unity Label Group)

A strong showing, just in time for the beginning of summer. Most Added!

Chartbound

- * **BOBBY LYLE** (Atlantic)
- ALPHONSE MOUZON** (Tenacious)
- * **KEIKO MATSUI** (Unity Label Group)
- LALAH HATHAWAY** (Virgin)
- LES McCANN** (Music Masters)
- * **TAKE 6** (Reprise)
- TONI CHILDS** (DGC)
- BOOKER T & THE MG's** (Columbia)
- * **BEN TANKARD** (Tribute)
- * **JEANNIE BRYSON** (Telarc International)
- * **SADAO WATANABE** (Verve Forecast)

Dropped: #46 Chip Davis' Day Parts, #49 Kevin Toney, Under The Lake, Jan Stevens.

ARTIST PROFILE

FRANKLIN KIERMYER



LABEL: Evidence

DEBUT RELEASE: Solomon's Daughter (with Pharoah Sanders)

HOMETOWN: Montreal

AGE: 37

EARLY INFLUENCES: "The Saturday morning services in the synagogue that we belonged to are among my first experiences with the power of music. The singing would get loud, very intense and passionate. There was a drone underlying the chanting that would really move me; I knew there was something profound happening. I've always tried to have that sense of power and mysticism in my work."

INSPIRATIONS: "I remember hearing Coltrane's 'Sun Ship' and was really lit on fire by it. At first it was like 'ishkabibble'—it didn't make any sense to me. I began to realize later that it was some of the heaviest groove playing. I had never heard the experience so distilled."

FOLLOWING THE MASTERS: "Music can be a vehicle to revelation. All my plans, from practicing and writing to marketing records better, the desire is to better reach that state. The effect of the music is what's important, not its vocabulary. If what's important is to achieve the same outcome, that ecstatic feeling, you have to develop your own voice and your own way of getting that happening. You can learn somebody else's language, but if you speak their same words it's going to have a different meaning."

with solid support from Dwayne Burno and Louis Hayes, Antoine's risk-taking explorations on *The Traveler* are a breath of fresh air.

—JASON OLAINE

**RALPH PETERSON
QUINTET
ART (BLUE NOTE)**

One of a handful of influential drummers to emerge from the '80s, Ralph Peterson's ventures as a leader have always been marked by inspired soloing, tight ensemble playing, interesting post bop originals and subtle Ralph-isms under the soloists. The same holds true on Peterson's latest release on Blue Note, *Art*, a recording dedicated to perhaps his most important mentor, the late Art Blakey. Given the abundance of tunes available from the Messenger songbook, Peterson chose to play only one, choosing to "write and play in an idiom that lets Art's spirit flow through me." Witnessed by the date's excessive swinging and shuffling, Peterson certainly tapped into Blakey's penchant for driving a band into high gear. Combine Peterson's own fiery polyrhythmic ideology with Michele Rosewoman's piano, Steve Wilson on alto, Graham Haynes' cornet, Frank Lacy's trombone, Phil Bowler's bass, Craig Handy's tenor, and *Art* sounds like a gem. Favorites include a finely-sculpted version of "Central Park West," the raw back-beat foiling of "People Make The World Go Round," the sophisticated swing of "Where It's Come From," the Samba-like "Bon Marie," the scorching "Free For All," and the careening "When You Wish Upon A Star."

—JASON OLAINE

**KEIKO MATSUI
DOLL
(WHITE CAT/UNITY LABEL GROUP)**

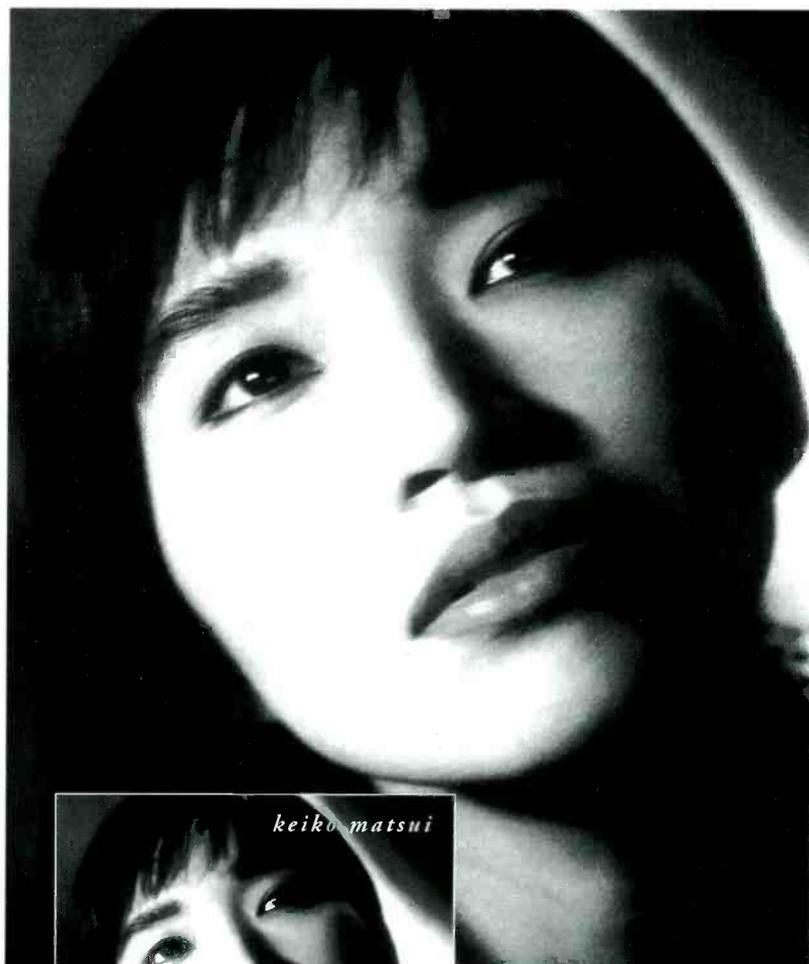
Adult Alternative radio should go several tracks deep on *Doll*, the latest by pianist Keiko Matsui. Keiko has been touring steadily since the release of her previous disc, *Cherry Blossom*, and this newest effort is her most ambitious yet. Matsui freely borrows from several influences depending on each composition's specific musical climate, be it classical ("1942, Russia" and "Moroccan Ashes"), traditional Japanese chord changes ("Water Lily") or subtle jazz changes ("Doll"), to name a few. We especially like the drama and mystery behind the title cut. Matsui likes to incorporate cinematic images in her crafted arrangements. Warren Hill carries the bulk of the sax melody lines, and those legato bass lines belong to Fernando Saunders. Akira Jimbo contributes some tasty drumming. *Doll* is beautifully mixed using a panoramic 3-D mixing system called Q Sound.

**WALLACE RONEY
MISTERIOS (WARNER BROS.)**

Look out! Jazz playlists across the nation are being invaded by Roneys! As Antoine releases his American debut as a leader on Muse, older brother Wallace leaves the Muse ship for Warner Bros. following his guest stint on the VSOP release, *Tribute To Miles*. After four soul-searching recordings on Muse as a leader, Wallace is still confronting his plight as the heir to Miles Davis. But, in trying to resolve the issue, Roney took a few left turns on *Misterios*. Rather than barrel into steady hop, he recorded an orchestral record influenced by Miles' CBS big band recordings with Gil Evans. Roney captured the tempered sensuality of the Miles/Evans sound with elongated, almost unrecognizable, renditions of standards like Lennon and McCartney's "Michelle." Roney even closes the disc with a cover of "I Will Always Love You," the crisp Dolly Parton composition by Whitney Houston. Such a move reminds us of the days when Miles or Louis Armstrong would cover some tired hit parade tune like "Time After Time" or "Hello Dolly," miraculously extracting some lingering melodic nuances that fit their particular styles. Our favorite track is Egberto Gismonti's "Cafe," a Cool School retro duet with brother Antoine and some sparkling piano by Gil Goldstein, himself a Gil Evans graduate. The flutes and woodwinds are especially typical of the Evans sound as Roney's skillful solos take precedent. Segue this one out of Maria Schneider's "Green Piece."

**GILBERTO GIL
ACOUSTIC (ATLANTIC JAZZ)**

We've always thought of Gilberto Gil as the Brazilian version of Bob Marley, but never more than when we first heard his band launch into the reggae-bumping "A Novidade" from his latest solo release on Atlantic. Gil's as internationally respected as Marley and it's no secret that we're totally keen on his *Tropicalia 2* reunion disc with Caetano Veloso, as the two of them are currently touring the States supporting it. *Acoustic* has that MTV-unplugged feel. A² and Jazz radio might want to pick out more accessible tracks like "Aquele Abraco," the aforementioned "A Novidade" and "Tempo Rei" to complement their programming that accommodates genres that include Samba. Gil's inventive vocals and individualistic acoustic guitar technique spins an expressive web around his able sextet, and his provocative Portuguese lyrics are translated into English in the liner copy.



monumental.

Doll,

• #1 MOST ADDED GAVIN A2

• #1 MOST ADDED R & R NAC

illustrious,
new music

by keiko matsui

WQCD	NEW YORK CITY	WNUA	CHICAGO	KIFM	SAN DIEGO
WJZZ	PHILADELPHIA	WJZZ	DETROIT	KKJY	ALBUQUERQUE
WHRL	ALBANY	KTNT	OKLAHOMA CITY	KEZL	FRESNO
WGMC	ROCHESTER	KCLC	ST. LOUIS, MO	KNIK	ANCHORAGE
WFAE	CHARLOTTE, NC	KJZZ	PHOENIX	KSBR	MISSION VIEJO, CA
WLOQ	WINTER PARK, FL	KQBR	SACRAMENTO		

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GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DCR	KBCD	KBYR	KCRW	KCSJ	KECH	KEBA	KFAN	KFMG	KFOG	KGSR	KGWY	KINK	KIOT	KKOS	KMMS	KMTT	KOTR	KPIG	KPQL	KFSH	KPYM	KSPN	KTAO	KTCZ	KTHX	KUWR	KWNF	KZJH	KZYR	WBCS		
1	1	1	INDIGO GIRLS (Epic)	▲	▲	▲		▲	▲	▲	▲	●	●	▲	○	○	*	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	▲			
2	2	2	PRETENDERS (Sire/Warner Bros.)	●	▲	▲		▲	▲	○	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	●	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲			
4	3	3	BOZ SCAGGS (Virgin)	▲	○			▲	▲	▲	●	●	▲	▲	▲	▲	▲	○	●	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲			
5	4	4	BONNIE RAITT (Capitol)	▲	●	▲		▲	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲			
3	5	5	TRAFFIC (Virgin)	▲	●	●		▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
6	6	6	DAVID BYRNE (Sire/Warner Bros.)	●	*	●	●	●	▲	○	●	●	●	○			▲	○	○	●	●	●	▲	▲	▲	▲	▲	▲	▲	●			○			
8	7	7	TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	●	●	●			▲	*	▲	▲	●	▲	●	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	●		*			
13	9	8	SEAL (Sire/Warner Bros.)	▲	*	*	●	▲	▲	●			▲	▲	●	○	○	▲	○	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○		
7	9	9	PAUL WELLS (Go/London/PLG)	●	○	●		●	▲	●	○	▲	●	●			▲	○	○	▲	▲	▲	▲	▲	▲	▲	○	●	▲	▲	▲	▲	○			
14	10	10	VAN MORRISON (Polydor/PLG)		○			●	▲	●	○	▲	●	●			○	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○		
9	13	11	TEXAS (Mercury)	●	●	●		▲	○	▲	●	●	●	●	●	●	○	●	●	●	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲		
12	11	12	SUBDUDES (High Street)	●	●	*		▲	○	▲	●	●	●	○			▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
16	14	13	JOHN MELLENCAMP (Mercury)	*	▲	*	●	▲	▲	●	*	▲	▲	▲	▲	●	▲	*	○	●	●	●	▲	▲	▲	▲	▲	▲	*	*	▲	▲	●			
10	8	14	ALLMAN BROTHERS BAND (Epic)		●	●		▲	▲		▲	●	●	●	▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	●		
11	15	15	PHISH (Elektra)	○	▲	●		▲	▲	○		●	●					▲	▲	▲	▲	○	●	●	○	○	▲	▲	▲	▲	▲	▲	▲	●		
23	16	16	TONI CHILDS (DGC)	▲	▲	●		○	○	▲			●	●	●	●	●	○	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
22	20	17	JOHN GORKA (High Street/Windham Hill)	●	○			▲	▲	○			●	●			○	●		○	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	●		
24	25	18	DAVE ALVIN (HighTone)	●	○	●		▲	▲	▲	●	○	●	●			●	○	●	●	●	●	*	○	○	▲	▲	▲	▲	▲	▲	▲	○	○		
19	19	19	JIMMY BUFFETT (MCA)	○	○			▲	▲	▲	▲	○	○		▲	▲		○	○	▲	▲	▲	▲	▲	○	▲	○	○	▲	▲	▲	▲	▲	*		
28	17	20	VIGILANTES OF LOVE (Capricorn)	●	○	●		○	○	○	●	○	○	●				○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
26	23	21	JACKOPIERCE (A&M)	●	▲	▲		○	○	▲	▲	●	●	●			▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲		
—	26	22	LUKA BLOOM (Reprise)	●	●	●	●	▲	▲	▲	○	○	○	○	○		▲	○	○	○	○	○	○	○	○	○	○	○	*	*	○	○	○	○		
30	28	23	SPIN DOCTORS (Epic)		▲	*		●	●	●	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	*	
17	18	24	BRUCE COCKBURN (Columbia)	▲	○	●		●	●	●	●	●	●	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
29	30	25	FRANCIS DUNNERY (Atlantic)		○	○		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
18	21	26	NEVILLE BROTHERS (A&M)		●	●		●	●	●	●	●	●	●					○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
20	24	27	PINK FLOYD (Columbia)		▲			○	▲	●	●	▲	▲	●	▲	*	*		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
36	34	28	PETE DROGE (American)	●	○			○	*	▲	▲	○	*	○		*	*	○	○	○	○	○	○	*	○	○	○	○	○	○	○	○	○	○	○	
21	22	29	PETER HIMMELMAN (550 Music/Epic)	○	○			○	▲	▲	▲	▲	●				○	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
37	33	30	THE IGUANAS (MCA)	○	*			▲	▲	●	●	▲	▲			▲	○	○	○	○	○	○	○	*	○	○	○	○	○	○	○	○	○	○	○	
33	29	31	WILLY DEVILLE (Rhino)	●	○			○	○	●	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
25	32	32	JIMMIE VAUGHAN (Epic)					▲	▲	▲	▲	▲	●	●	▲			●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
15	31	33	ELVIS COSTELLO & THE ATTRACTIIONS (Warner Bros.)	○	▲	●		○	○	○	○	▲	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
39	39	34	THE CHURCH (Arista)	●	○	●	●	○	○	○	○	○	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
27	27	35	SAM PHILLIPS (Virgin)	○	○	●	●	○	○	○	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
44	38	36	BOOKER T & THE MG'S (Columbia)		○	○		○	○	○	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
32	35	37	FRENTE! (Mammoth/Atlantic)	●	○	*	●	○	○	○	○	○	○					○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
31	36	38	CRASH-TEST DUMMIES (Arista)	●				●	●	●	○	○	○	●	●								○	○	○	○	○	○	○	○	○	○	○	○	○	
46	42	39	WILD COLONIALS (DGC)	●	○			●	▲	▲	●	●					○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
NEW	40	40	RICHIE HAVENS (Rhino)	○																		*	*	●	○	○	○	○	○	○	○	○	○	○	○	
48	45	41	3rd MATINEE (Reprise)	▲	▲			○	○	○		○				▲				●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
38	43	42	TED HAWKINS (DGC)	○				●	○	○	●											○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
40	44	43	ADRIAN BELEW (Caroline)			●		●	●	●	●	●		○				○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
—	50	44	TISH HINOJOSA (Warner Bros.)					○	○	▲	▲	▲	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
47	41	45	STORYVILLE (November)	●	●	●		○	○	○	○	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
—	47	46	STEVIE NICKS (Modern/Atlantic)					○	○	○	▲	●			▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲
—	48	47	THE DEVLINS (Capitol)	○	●			●	●	●	○	○				○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
42	46	48	JOHNNY CASH (American)					○	○	▲	▲		○								▲	●	*	*	*	*	○	○	○	○	○	○	○	○	○	○
NEW	49	49	SARA HICKMAN (Discovery)	○	○			○	○	○	○											*	*	*	*	○	○	○	○	○	○	○	○	○	○	○
NEW	50	50	LLOYD COLE (Rykodisc)	○	○	*	●	●				*		●			●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	*

PRIVATE MUSIC IS HEADED IN A NEW

Watch for the forthcoming releases from ON THE SPOT  our new in-house  our new joint venture with the HOUSE OF BLUES RECORDS  (who's opening for Leo Kottke "Summit Weekend").

GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	WCBE	WDET	WFLV	WKQC	WKZE	WMMR	WMMY	WNCB	WNCW	WNUU	WRLT	WRXK	WRSI	WTTB	WVAY	WVGO	WVWD	WXPB	WYRT	WYEP	WZLW
INDIGO GIRLS (Epic)	▲	●	▲	●	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	●	●	
PRETENDERS (Sire/Warner Bros.)		○		●	●	●	▲			○	▲	▲	▲	▲	*	▲	▲	○	▲	▲	
BOZ SCAGGS (Virgin)				●	▲	▲	▲			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BONNIE RAITT (Capitol)			●		●	▲	▲			○	▲	▲	▲	▲	*	▲		▲	▲	▲	●
TRAFFIC (Virgin)		○			▲	●	▲			○	○	▲	*	●	●	▲	▲		○	▲	▲
DAVID BYRNE (Sire/Warner Bros.)	▲	▲	▲	●		○	▲			▲	●	○	▲	▲	○	▲	●	▲	▲	▲	▲
TOAD THE WET SPROCKET (Columbia)				▲	○	▲	▲			▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SEAL (Sire/Warner Bros.)		▲		▲	○	○	●			○	*	▲	●	▲	●	●	●	▲	▲	▲	▲
PAUL WELLER (Go!London/PLG)	●		▲	▲	○	○	▲			▲	▲	○	●	○	*	●	○	○	●	●	●
VAN MORRISON (Polydor/PLG)	▲	○	●	●	●	▲	▲			▲	▲	●	●	○	▲		○	▲	▲	▲	▲
TEXAS (Mercury)			*	▲	▲	▲	▲			▲	▲	▲	▲	▲	▲	●	●				
SUBDUDES (High Street)				○	▲	▲	▲			▲		▲	▲	▲	▲	●	○			●	
JOHN MELLENCAMP (Mercury)					▲	▲	▲			○	*			▲	▲	▲			▲	●	
ALLMAN BROTHERS BAND (Epic)					●	▲	▲			●	○	○	▲	●	●	●	●		○	●	
PHISH (Elektra)				▲		●	▲			●	●	○	●	●	▲	▲	▲		○	●	
TONI CHILD'S (DGC)	▲	●	●		▲	▲	▲			▲	●	○	▲							●	
JOHN GORKA (High Street/Windham Hill)	▲	▲	▲			●	▲			●	▲	○	▲		▲			▲		●	
DAVE ALVIN (HighTone)	▲	●	▲		▲	▲	▲			▲	▲				*					●	
JIMMY BUFFETT (MCA)					▲	●	▲			●	●	○	▲		●	▲					
VIGILANTES OF LOVE (Capricorn)	●	●			○	○	○			●	●	○	●	▲		●	●	●	●	●	●
JACKPIERCE (A&M)	▲	○		●	○	○	●			●	●	○		▲	●	●					
LUKA BLOOM (Reprise)	▲	○	▲		▲		●			▲	▲		▲	●	○			○		●	
SPIN DOCTORS (Epic)				▲		▲	▲				○	*	▲	●	○	▲	▲	○	▲		
BRUCE COCKBURN (Columbia)	▲		●		○	▲	▲			▲						●					
FRANCIS DUNNERY (Atlantic)	●	●			○	○	●				●	*	●	○	●	▲	●	●	●	●	
NEVILLE BROTHERS (A&M)	▲	●					▲			○	●	○		●	▲	●			●	●	
PINK FLOYD (Columbia)						●	▲				●	▲			●	●			▲		
PETE DROGE (American)	▲		●	●		○	○			○	●	●	○	○	○	●		○	○	●	
PETER HIMMELMAN (550 Music/Epic)					●	▲	▲			▲	○	●	○	○	●	●		○	○	●	
THE IGUANAS (MCA)	●	▲	●		○	○				▲	*	○	▲		●	●		○	○	○	
WILLY DEVILLE (Rhino)	▲				*	○				▲	▲		○						*	▲	
JIMMIE VAUGHAN (Epic)	▲						▲			●	●	○	▲		▲					●	
ELVIS COSTELLO & THE ATTRACTIONS (Warner Bros.)	▲				●	▲	▲			○	○			●			▲	▲	●	○	
THE CHURCH (Arista)		*			○	●	●			○	○	○	●		○			○	○	○	
SAM PHILLIPS (Virgin)			●			●	●			●	●	●	●	●	○	●	●	●	●	●	
BOOKER T & THE MG's (Columbia)	●	●			○	○	○			○	*			*	○			○	○	○	
FRENTE! (Mammoth/Atlantic)	▲			●	○	○	○			●	○	▲		▲		●	●	▲	●	●	
CRASH-TEST DUMMIES (Arista)				▲	●	▲	▲			○	○	▲			○	●	●		●	●	
WILD COLONIALS (DGC)	●	○	▲				●						*	○				○		▲	
RICHIE HAVENS (Rhino)	▲	●	▲		●	○	○			○	▲	*			○						
3rd MATTINEE (Reprise)						○	○				○	▲				●					
TED HAWKINS (DGC)	▲	○	▲			●	●			○	●		▲		●			●			
ADRIAN BELEW (Caroline)		●			*	●	●			▲	○	○		●	○		●	○	●	●	
TISH HINOJOSA (Warner Bros.)	▲	○	▲		●	▲	▲			▲	●		●							●	
STORYVILLE (Novembe)	●					○	●				○				*	●		○			
STEVIE NICKS (Modern/Atlantic)					●							▲			●						
THE OEVLINS (Capitol)		●		*		○	●			*	○	▲		○		●	●				
JOHNNY CASH (American)	●	●	▲				○			▲	▲		●					○			
SARA HICKMAN (Discovery)	▲	*	▲							▲	*	*			*						▲
LOYD COLE (Rykodisc)							●			○									●	▲	

WATCH THIS SPACE!!

No, you're not holding the magazine sideways. Rather, we've changed the GAVIN A³ Boomer GRID not only so it reads like a right-side-up normal chart (though the GRID will never, ever be your normal chart), but we've left a little growth room toward adding more station reporters. Over the next month, not only will this chart contain some of the best music released by the industry to be broadcast by radio, there will be lots more changes. So hang on and rest assured; while you're gleaning GAVIN for the latest information, we're still back in the kitchen baking up new ways to give it to you better and faster. Stay tuned!

DIRECTION AND SO IS THE GRID



house label of live recordings (first project DAN HICKS' *Shootin' Straight*),
OS new artists CHRIS THOMAS and SUSAN WERNER



EDITORS:
KENT/KEITH
ZIMMERMAN



RECORD TO WATCH

FREEDY JOHNSTON

This Perfect World

(Elektra)

Here's a future A³ core artist on a silver platter.

Look for a hot chart debut next week.

A³ New Releases

Crawling From The Wreckage Some A³ Single Treats

THE ROLLING STONES

"Love Is Strong" (Virgin)

The Rolling Stones lead a vicious charge of heritage artists on an unsuspecting A³ reporting sample. After superbly re-mastering and repackaging the Atlantic era, you'll find the new Don Was sessions factoring in nicely alongside the best of Some Girls, Black & Blue and Emotional Rescue. "Love Is Strong" is a mid-tempo "Hands Of Fate-ish" Stones grinder that will please the mainstreams and test the non-comms, an increasingly familiar A³ scenario. When cue-ing up the single, don't forget to press #2 for the Clearmountain mix.

DAVE EDMUNDS "Chutes & Ladders" EP (Pyramid)



Boomers remember the Chutes and Ladders board game we all played as younguns, the precursor to Monday night poker with the boyz. Speaking of boys, Dave Edmunds' head is finally out of the engine of that vintage Pontiac and back into the studio, the first time he's played one-man-band since the "I Hear You

Most Added



- ROLLING STONES (26)**
- FREEDY JOHNSTON (21)**
- DAVE EDMUNDS (12)**
- PALLADINOS (9)**
- SARA HICKMAN (8)**
- BLOWN AWAY/BIG HEAD TODD (8)**

Top Tip

RICHEL HAVENS

My Father's Shoes (Forward/Rhino)

A little under half our sample makes Richie Havens the highest chart debut at #40.

Gridbound

- * ROLLING STONES (Virgin)
- * FREEDY JOHNSTON (Elektra)
- COLLECTIVE SOUL (Atlantic)
- TERRY EVANS (Point Blank/Virgin)
- KRISTEN HALL (High Street)
- * PALLADINOS (Pangaea/IRS)
- KEB' MO' (Okeh/Epic)
- SHERYL CROW (A&M)
- JIMMY LAFAVE (Bohemia Beat/Rounder)
- DISAPPEAR FEAR (Philo/Rounder)
- IAIN MATTHEWS (Watermelon)
- IN THEIR OWN WORDS (Razor & Tie)
- * MANU DIBANGO (Giant)
- TAB BENOIT (Justice)

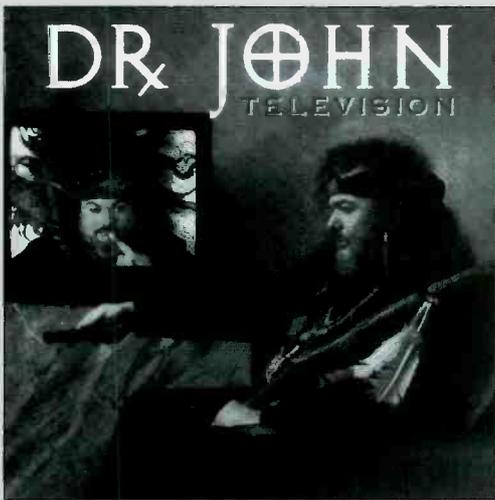
Dropped: #37 Sarah McLachlan, #40 Matraca Berg, #49 Denzil, Spirit Of The West, David Halley, Horse.

boyz scaggs

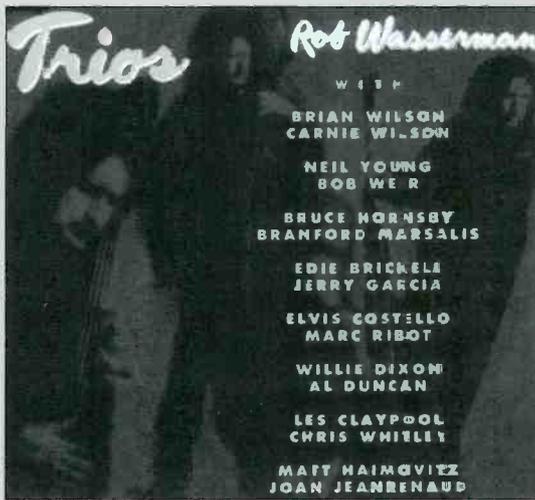
I'LL BE THE ONE

from his Virgin Records debut *Some Change*. Produced by Boz Scaggs and Ricky Fataar. Representation: Craig Fruin / HK Management ©1994 Virgin Records America, Inc.

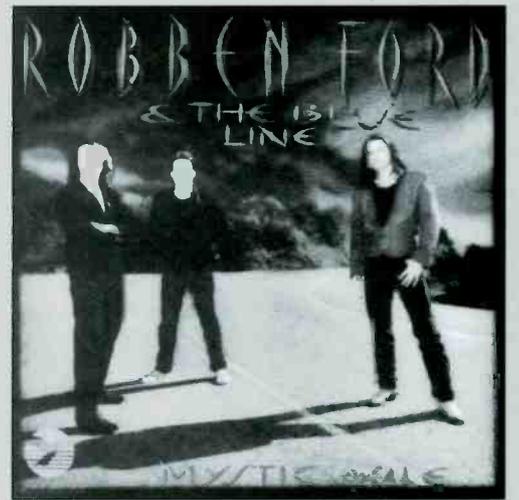
TRIPLE PLAY AT TRIPLE A



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"TELEVISION"



ROB
WASSERMAN
"TRIOS"



ROBBEN FORD
& THE BLUE LINE
"MYSTIC MILE"

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STRETCH RECORDS

In Fervent Praise Of Underproduction

KEB' MO' (Okeh)

Everybody'll throw Taj Mahal's name around after listening to this one, but Keb' Mo' (born Kevin Moore) operates more like a lean Robert Johnson

working a rural Mississippi street corner. In fact it was the Johnson well Keb' Mo' tossed his bucket into when it came to songs for his Okeh debut. However, if Taj was an early rock n roll filter for the blues, then, okay, Keb' Mo' is a beneficiary. By nature, the simplicity that is blues music sometimes needs additional attitude—an infusion of fashion, if you will—in order to penetrate the white rock n roll marketplace.

Produced by John Porter, an Englishman who, after producing Roxy Music and the Smith, went on a blues tear with two Buddy Guy albums, Keb' Mo' blends melody, personality and hooks to his presentation. A veteran on the publishing demo circuit, Keb' Mo' worked and toured with the likes of Papa John Creach and Big Joe Turner, making a career out of mixing soul, folk, R&B and reggae. On this album, "Tell Everybody I Know" is vibrant and up while "Victims Of Comfort" treads more serious ground. Born and raised in Los Angeles, Keb' became obsessed with his family's Shreveport roots. Additionally his mother sang in church every Sunday morning at the Beulah Baptist

Church in Watts. "My main influence in the house was church and, of course, the popular records." That explains the reverent glow surrounding Keb' Mo' wonderful debut.

GLEN CLARK Looking For A Connection (dos/Antone's)

Before there was Delbert McClinton solo artist, there was Delbert & Glen, onetime produced in a dusty Fort Worth studio by a young teenager by the name of Henry Joseph Terry Burnett. According to T Bone, the resulting album was revered by and inspiring to the likes of the Rolling Stones. Glen Clark now handles the keyboards in Bonnie Raitt's band, but before hitting the road, Clark and producer Ricky Fataar (Bonnie Raitt, Boz Scaggs) cooked up something truly special and real. So while the Raitt connection exists, *Looking For A Connection's* true connection is its sparse honesty. Gimmick free, the song terrain isn't so much rugged as to the point. "Old Enough To Know Better," "Leap Of Faith" and "Head Over Heel" are ample samples for airplay. But it's the concluding "Forever's Just A Dream" that reveals the soul and depth of this project. Clark writes, "Life is good!

Making this record was so much fun, my face hurt from smiling." Our faces are a little sore as well, mainly from listening, though.



Knockin'" days, tastefully included on this EP single. It's a relief to hear Dave at his own devices (sans Jeff Lynne!!!), freshly twangin' that priceless blonde dot-inlay 335.

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic)

Let's get this straight, "a band of soul-searching honesty, a band of thought, musical inspiration and joy" calling themselves Hootie & The Blowfishes? 40,000 fans bought their indie debut, where "Hold My Hand" first appeared. Guided by producer Don Gehman who gave us much pleasure with his R.E.M., Mellencamp and especially Michael McDermott productions, Hootie exhibits the necessary no-hokum approach it takes to make it inside the A³ pages. We seriously applaud them on their choice of producer.

SPIN DOCTORS Turn It Upside Down (Epic)

Please excuse us, still being new to the whole Spin Doctors' phenom, but none of these gentleman are neither doctors nor do they spin.

But they do combine sixties James Brown licks with Long Island bar-room rock n roll. As for their tie to A³, it's a generational thang. If you operate on the basic premise that adults want to be "with it," *Turn It Upside Down* is one of this year's anticipated releases. Still, the band is uncompromising, wallowing in images like "biscuit heads" and "big fat funky booties." It's edgy, subway-swelting, graffiti-scrawled body rock.

BLOWN AWAY Music From The Motion Picture (Epic)

Look out! The movie marketing music pickers are catching up with A³. The whole batch of songs for the upcoming *Blown Away* looks like it could have been plucked from the GRID. Big Head Todd opens things up beautifully with "In The Morning." If that's what Todd is handing over for soundtracks, it's scary to imagine the keepers. Most the attention has been focused on the Todd song, though there are entries by the Pogues, October Project and the Jayhawks.



Spin Doctors

22 BRIDES

" Don't let this one slip by you... " GAVIN REPORT

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" KING FOR A DAY "

and

" TIME STANDS STILL "

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Kent & Keith Zimmerman

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and the A3 Radio Community

for believing in us.

Please join us for lunch at the Boulder Summit in celebration of our first anniversary, and look for new releases from David Broza and The Syrens.

**Jamie Biddle
President**

**William "Biff" Kennedy
National Director of Promotion**

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Three Men & A Baby Format

three songwriters finally find a radio home

by kent zimmerman

BRUCE COCKBURN: NO MORE SILLY LOVE SONGS

if there's such thing as an artist who is all things to adult radio; a so-called heritage artist, a progressive writer and an astute political correspondent from the front, it's Bruce Cockburn.

Cockburn still has a reputation for seamlessly combining music, poetry and politics in a way that dissects dangerous times with the wayward spirit of an exile. Cockburn has made a career out of putting his heart into his opinions. However, this time Cupid's bow partially set the pace for his latest album, *Dart To The Heart*, a set of songs that explores rather than bludgeons the brittle concept of love. After so many albums, spanning decades, has the initial spark of releasing music to the public become routine?

"Certainly not routine," Cockburn answers via telephone, "I remember the day my first record came out. It was very exciting. When the local radio station played the whole thing through, that station happened to be on in every store I went into, which made me paranoid. I felt like I was following myself around.

"Now when I put out a record, knowing what follows, I have a more of a wait-and-see attitude. I've done a lot of these things [recording albums] and it's safe to say that records are always different than what you expect, so you always want to seize the lucky accidents."

Dart To The Heart is Cockburn's second consecutive album recorded with T Bone Burnett. Here are two individuals who share a spiritual rev-

erence for "lucky accidents."

"Working with T Bone is a perfect case in point," Cockburn says. "Our approach to production is not very specific. After we figure out who's going to play on the songs, it becomes an editorial process, weeding what people are doing, and gen-



erally steering things.

"This time it became evident, after a certain number of these songs were written, that I was writing songs that had to do with love, but they weren't necessarily love songs in the stereotypical sense. They have direct or tangential references to love. That became an interesting thing to pursue."

The rootsy and edgiest entry on *Dart* is "Scanning These Crowds," a

political portrait of crime and punishment based on a nineteenth century rebellion little known south of the Canadian border, .

"'Scanning These Crowds' is a wake-up call," says Cockburn. "From a U.S. point of view, I'm sure it's a little obscure. It refers to a small civil war that took place in 1885 between the prairie part of Canada and the East, a war of independence waged by the West. One of the points of the song is the absence of the existence

a fortysomething Cockburn find himself feeling a little bit disenfranchised, or perhaps exiled?

"I think everybody is disenfranchised in a certain way. While it's important to vote, sometimes it doesn't matter who you vote for. Unless you get very lucky, you can't expect to accomplish something by simply just voting."

Between child-like optimism and hard-boiled pessimism, where does the graying Bruce Cockburn lie?

"To be quite truthful, I feel pessimistic, at least on a political level," he says. "No matter who's in power, we're confronted with a snowballing trend of greater scrutiny of one's private life on the part of government. More sophisticated technology has allowed a greater degree of interference. Government is able to monitor more and more, and I see that increasing as the years go by. The concept of a national security state is on the upswing now that the Cold War is over. We're just looking for new ways to apply that technology.

"By the time you get to be into your mid-forties and up,

generally you're too hooked into what you're doing with your life to be able to stand back and want to fix things. You either don't have the time or energy or you don't want to risk whatever it is that society has given you. The ongoing challenge that faces the rest of us now is how to get truth out into the open air."

As if catching the bleakness of his theory of New World Disorder, Cockburn offers a respite of sorts.

"It's a messed up scene, man, but then again, it's all going somewhere, too. It would be a mistake to think that we're all permanently screwed by what's going on. The world is an unfolding process and it remains to be seen as to what influence we will all have on what happens next."

Meaning there's always a love song.

"I don't think my music reflects my pessimism. I still hold out a certain hope. There's always room for things to go better, which is a bit grim, maybe, but this album is about a deeper hope that goes beyond politics and the physical state of the

world. My music has to do with love and once in a while it's important to point out that there's more to love than what Barry Manilow has to say about it."

Cockburn catches himself in a mild Manilow-bashing mode and backs up a bit.

"Not that there's anything wrong with whatever he has to say about it," he laughs. "I'm not trying to judge him, but there is that superficial over-use of lovelorn imagery. As we all know from our very own lives, there's more to it. It just seemed pertinent to hold love up to the same kind of focus that I've done with other subjects."

the nineties! Get with it! Don't you think people were saying the same thing in the 1790s? People who think they're living in the modern age are usually off."

Himmelman is precisely the guy who can turn idle chat about the weather into a treatise on Kant or Kierkegaard. Still, he's blessed with a microscopic sense of detail. Like naming his album *Skin*.

"*Skin* is about a guy who dies and is reborn, descending into the material world as a spirit inside a suit of skin. The whole experience is that we are a spirit manning our space suits, our suit of flesh. That's what we are on earth. What makes us individual isn't our arms, feet, hairlines or even our brains; it's something deeper. People call it a soul. It's the real essence of Kent Zimmerman, way way beyond even your name, because your name doesn't begin to define you, not that name, anyway. Behind it all is an animating force which resides in the skin. The skin is what we have to contend with in this world. It has its own desires that run contrary to the will of the animating spirit. Plus, it's a good little word that sounds a little dirty."

One of the highest moments on *Skin* is "Disposable Child." Those familiar with Peter's spiritual background as an Orthodox Jew might take the easy way out by viewing the song as a condemnation of abortion and modern times. Once again, Himmelman dodges the obvious interpretation.

"'Disposable Child' is really a general song about people bringing children into the world by accident. Just another thing that they do. Then the child winds up unloved in the most

neglected circumstances. Then it's expected to grow up and be a good person."

Himmelman, who has three kids of his own, is familiar with the mindset and the commitment.

"Kids occupy your mind. It's a wonder I get anything done because I'm kind of an active dad. Diapers, meals, the whole thing, except when

PETER HIMMELMAN: SUITE SOUL MUSIC

"The beginning is very important," explains Peter Himmelman about the subject of his new album. "We wanted a beginning that would force the question, 'What's this sensitive songwriter up to now?'"

Excellent question. What is Peter Himmelman up to now? For a performer noted for composing Johnny-on-the-spot-ballads, creating biographical songs out of the name of a radio contest winner, Himmelman has gone off the relative deep end, stitching together a concept album centered on self-centered character. Ted, the thesis of consumerism, is an all around goodlooking guy who drives a wine-colored Benz. Is *Skin*, Himmelman's latest album, a condemnation of materialism? And wouldn't that be too predictable a conclusion for someone reputedly as cleverly

contrary as Himmelman?

"Cheap materialism is part of the picture—which I say as I'm working on a publishing deal," he says. "But I'm not saying that I have any opinion on cheap materialism. There are people who are obviously materialistic. I include myself. We're looked at as wrong. Yet on the other hand you find the hyper-spiritualists. In my opinion, they're just as wrong, somebody that goes off to find Nirvana on a mountain, not dealing with all sides of reality, not infusing the material with the spiritual."

Something impossible to do in this day and age? Himmelman already has a defense mounted.

"Day and age don't really mean anything," he says. "Things like morality and ethics are way outside the shallow confines of time. It's like when somebody says, 'Hey man, it's



for
lady k

...she's so damn pretty!!!
(need we say more?)

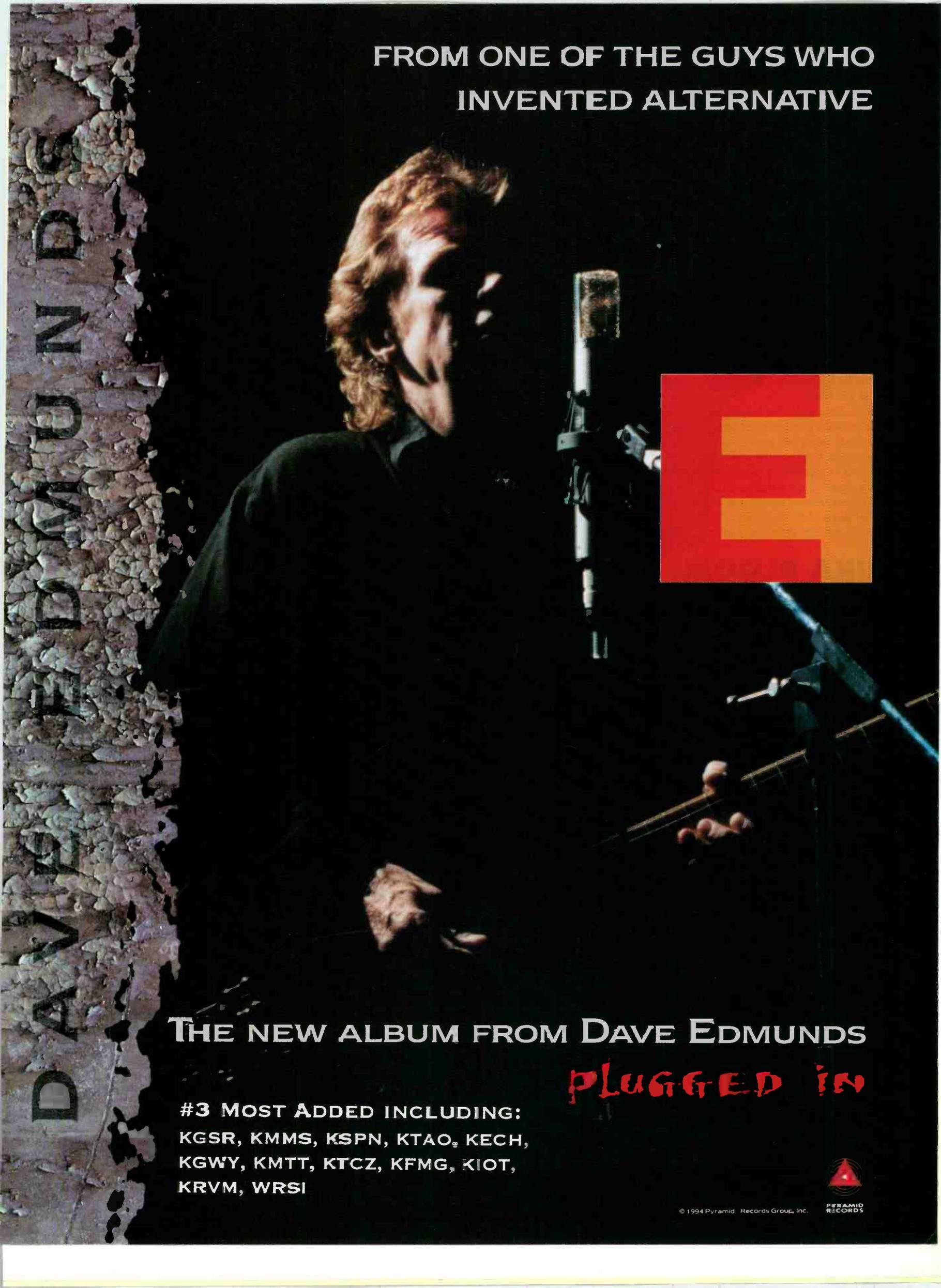
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PYRAMID
RECORDS

With Dad Soundtrack (Private Music) (6/28); Cracked Rear View-Hootie and the Blowfish (Atlantic) (6/28)
 ISSUE: "Increasing plays per week, planning more, new, unknown artists, keeping public radio important within the format."
 BOULDER TOPIC: "Who's got the nicest hair and the cutest butt?"



SUSAN LEVIN, PRESIDENT, COAST TO COAST
 ADDITIONAL STAFF: Bob Rutenberg, EVP; Marco Cutrone, National Promotion; Laura Sanano,

National Promotion; Paul Glessner, National Retail; Jayme Ross, National Promotion Assistant
 ISSUE: "How is A3 airplay affecting CD sales? At a particular station that 'sells records,' how much airplay is necessary to make an impact? How can the labels help A3 radio better impact sales?"
 BOULDER TOPIC: "I would like to see A3 retail discussed at the Gavin A3 Boulder Summit."



KID LEO, VICE PRESIDENT, ALBUM PROMOTION, COLUMBIA RECORDS,
 ADDITIONAL STAFF: Jenni Drozd, Promotion Assistant

UPCOMING RELEASES: She-Harry Connick, Jr. (7/12); Whaler-Sophie B. Hawkins (7/26); Covergirl-Shawn Colvin (8/16); Grace-Jeff Buckley (8/23); Righteous-Dag (8/23); Columbia Records Radio Hour, Vol. 1 (9/20)
 ISSUE: "Expansion into the Top 10 markets and saturation of the Top 30 markets."
 BOULDER TOPIC: "Increasing the current-to-gold ratio or face becoming classic rock in drag."



CLAUDIA STEWART, NATIONAL PROMOTION, DISCOVERY RECORDS
 ADDITIONAL STAFF: Syd Birenbaum, VP Sales & Marketing

UPCOMING RELEASES: Necessary Angels-Sara Hickman (6/21)

ISSUE: "Whether A3 is becoming a major label/artist 'format' or if it will continue to support and expose new artists."

JEFF HEIMAN, SR. DIRECTOR PROMOTION & PUBLICITY, EARTHBEAT!

ADDITIONAL STAFF: Yvonne Henrix, Publicity Director; Jim Deerhawk, VP
 UPCOMING RELEASES: Driver-Ferron (9/94); Rumors Of The Big Wave (Early '95)

LISA MICHELSON, MANAGER OF JAZZ, A2, A3 PROMOTION, ELEKTRA RECORDS

UPCOMING RELEASES: This Perfect World-Freedy Johnston (6/28); O Seasons O Castles-Katell Keinig (8/16); The Flyer-Nanci Griffith (9/94); John Henry-They Might Be Giants (9/20)

ISSUE: "Is '94 a pivotal year for A3? In terms of being truly recognized as a format, there are still a lot of people who don't understand. Will there be pivotal events happening this year that will educate and convince people?"
 BOULDER TOPIC: "What is the immediate future of research for A3?"



NEIL LASHER, SR. DIRECTOR ALBUM PROMOTION, EMI RECORDS
 ADDITIONAL STAFF: Mark Matlock, West Coast A3/Top Forty; Tim Hinz,

East Coast A3/Album Radio
 UPCOMING RELEASES: Superstar (SBK) (6/20); Somewhat Slightly Dazed-Jeffrey Gaines (Chrysalis) (7/11); Bang Your Head-Milla (SBK) (7/18); Sinead O'Connor (Chrysalis) (8/21)
 ISSUE: "The lack of commitment (due to duopolies and de-regulation) of station owners to communicate, educate and enlighten their communities."



MARK C. MATLOCK, EMI RECORDS, WEST COAST A3 PROMOTION

ISSUE: "How A3 radio defines itself in the marketplace, how it gets the word out to the general public that it indeed exists, and the great music from

great artists the format provides the listening audience."
 BOULDER TOPIC: "What support from record companies do A3 stations need in order to break new acts? Or classic acts?"



TRACY SKELLY, DIRECTOR OF A/C, AAA, NAC, GEFEN/DGC RECORDS

UPCOMING RELEASES: Picture Perfect Morning-Edie Brickell (8/16); Live-Peter Gabriel (late summer/early fall)

ISSUE: "How do we program a commercially competitive A3 radio station? Public radio stations should be recognized as viable stations that contribute to exposing new music to adults."
 BOULDER TOPIC: "Many A3 commercial radio stations try to expose as many new songs as possible to their audiences, yet they fail to develop these songs. With a mere two to five spins a week on a new artist, it is virtually impossible to form any impression between the song and your listener. I find it very difficult to get songs from a new artist out of light rotation because they don't get the proper chance to develop. How do we claim and nurture new A3 artists?"



ERICA LINDERHOLM, DIRECTOR NATIONAL PROMOTION, SPECIAL MARKETS, GRP RECORDS

ISSUE: "As the A3 format continues to grow in popularity, my concern is that programmers remain true to the musical diversity that makes the format vital, appealing and progressive to the adult listener."

LENNY BRONSTEIN, PRESIDENT & CHIEF EXECUTIVE INSTIGATOR, HEAVY LENNY PROMOTIONS

ISSUE: "Classic artists whose target is the exact demo A3 appeals to. The audiences uses them as a comfort zone and crutch, much like oldies for familiarity with the preponderance of unknown new artists to absorb."
 BOULDER TOPIC: "The longevity of airplay

on an album vs. the cut-by-cut mentality. Is 8-10 weeks airplay enough if you add the whole LP or is cut-by-cut (which elongates airplay to six months or more) fairer?"



JOHN VERNILE, DIRECTOR NATIONAL PROMOTION, HIGH STREET/WINDHAM HILL PRODUCTIONS

ADDITIONAL STAFF: Michael Ehrenberg, Adult Alternative Manager; Michael Riley, National Promotion
 UPCOMING RELEASES: Timbuk 3 (High Street), Special Radio CD-Subdudes (High Street).



MICHAEL EHRENBERG, MANAGER ADULT ROCK PROMOTION, HIGH STREET/WINDHAM HILL

UPCOMING RELEASES: Be Careful What You Wish For-Kristen Hall (High Street); The Road To Return-Michael Hedges (Windham Hill) (7/19)
 ISSUE: "The ability to be creative and innovative while carving out the niche and pinpointing the demos. The goal at hand: drive up profitability and sell the format to advertisers and still maintain the quality and uniqueness of A3"
 BOULDER TOPIC: "Keeping the format fresh while still being able to play core artists or classic rock-based artists."

JOHN SOUCHAR, NATIONAL DIRECTOR ROCK PROMOTION, HOLLYWOOD RECORDS

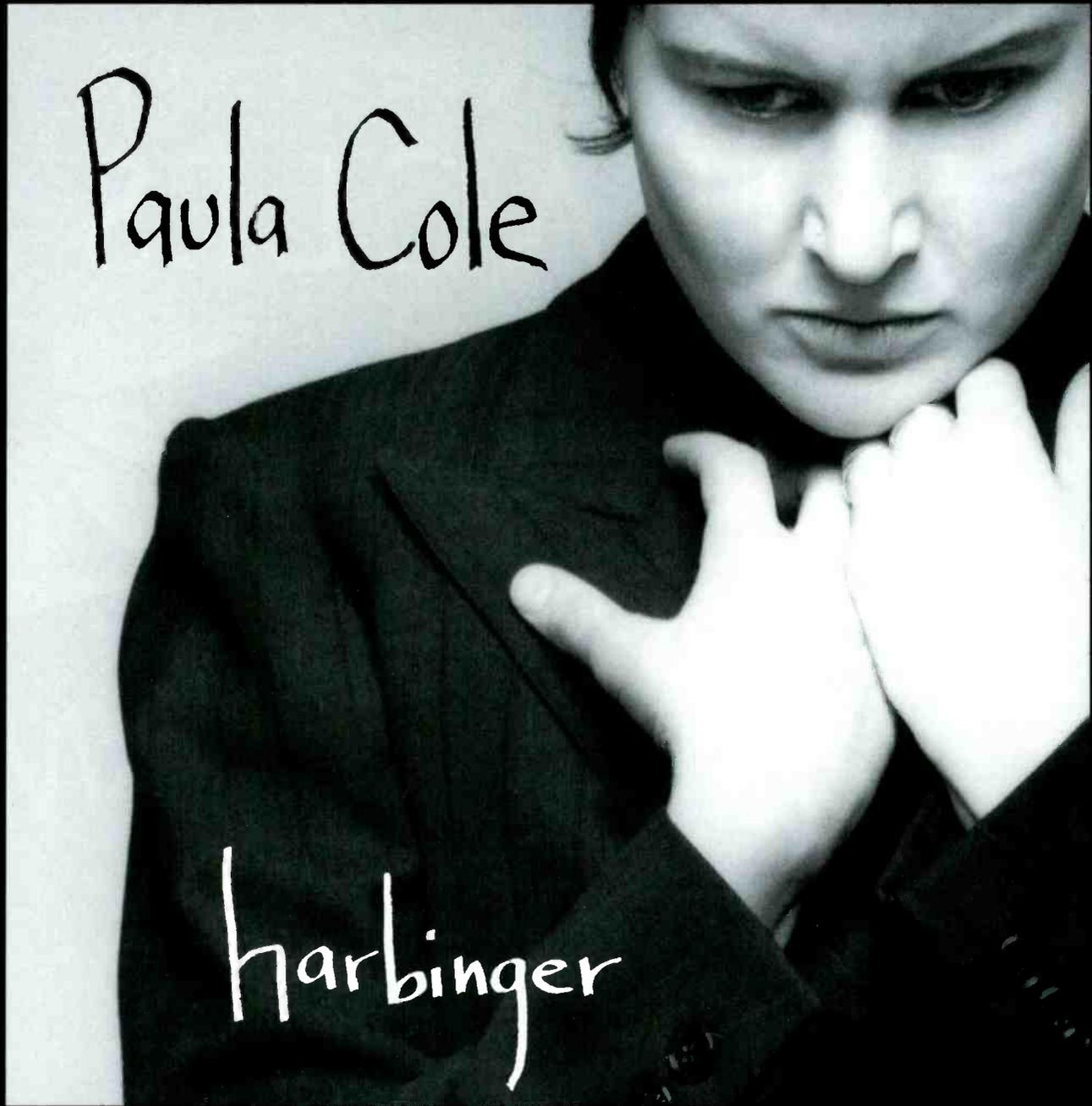
ADDITIONAL STAFF: Brenda Romano, Sr. VP; Art Phillips VP, Rock; Chris Lopes, National Director; Michelle Robbins, National Manager Alternative
 UPCOMING RELEASES: Songs From Chippy-Variou Artists
 ISSUE: "How stations compete in the marketplace for ad dollars. The commitment to the A3 format from upper-level management."

ROB DILLMAN, NW REGIONAL PROMOTION, IMAGO RECORDS
 ADDITIONAL STAFF: Tom Gorman, VP

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Promotion, Pat Martine, National Promotion Director
 UPCOMING RELEASES: Harbinger-Paula Cole (7/19); Love Spit Love (8/2)
 ISSUE: "Defining the format for the listener."
 BOULDER TOPIC: "What steps need to be addressed on the part of labels to insure the success of this format?"

BRAD MOSS, NATIONAL PROMOTION DIRECTOR, INTERSOUND/VELVET DWARF

ADDITIONAL STAFF: Beth Littrell, National Alternative; Kimi-Ann Price, National Radio Assistant; Susan Rosko, National Product Development
 UPCOMING RELEASES: Painting Sidewalks-Wendy Bucklew; Not A Kid Anymore-Edgar Winter; Aquarium Rescue Unit
 ISSUE: "How do we keep a typically pure form of music from being bastardized by the music industry?"

PAUL ORESCAN, VP MARKETING AND PROMOTION, I.R.S. RECORDS

ADDITIONAL STAFF: Jane Asher, National Director Promotion West Coast; Kerry Marsico, National Promotion Coordinator; Lori Blumenthal, National Alternative/Developing Artists; Karen Lee, National Director East Coast; Gabe Fieramosco, Regional Promotion Manager; Brett Greene, Regional Promotion Manager.
 ISSUE: "To continue to be a progressive format by playing new artists in the music mix. Not becoming a soft AOR."
 BOULDER TOPIC: "To hear what issues are the most important to PDs and MDs in regard to record companies."

SKY DANIELS, VP PROMOTION, ISLAND RECORDS

ADDITIONAL STAFF: Dave Ross, Sr. Director National Album Promotion
 UPCOMING RELEASES: Engine Alley (Mother/Island); Five Card Stud-Buckwheat Zydeco; Healing Bones-Jules Shear
 ISSUE: "Increased rotation of current product to be aligned with time spent listening."
 BOULDER TOPIC: "Retail cooperative efforts."



JAMES LEWIS, PRESIDENT, JAMES LEWIS MARKETING

ADDITIONAL STAFF: Kiran Madan, VP
 ISSUE: "Trying to draw the

line between A3 radio and those labeled A3 who are nothing more than AOR/Alternative stations in sheep's clothing."
 BOULDER TOPIC: "Will the real A3 radio station(s) please stand up?"



DAVID FLEISCHMAN, VP ALBUM PROMOTION, MCA RECORDS

ADDITIONAL STAFF: Gina Iorillo, VP Rock Promotion; Susan Greenwood,

National Director Of Metal; Gary Spivack, National Director Of Alternative & Rock; Toby Hood, National College Promotion Mgr.; P.J. Olsen, National Director A/C Promotion

UPCOMING RELEASES: Rats Sampler-Sass Jordan (7/11); Lyle Lovett (8/15)
 ISSUES: "Not succumbing to the 'let's make a deal' syndrome."
 BOULDER TOPIC: "How to achieve ratings success."

KEVIN SUTTER, SR. PROMOTION DIRECTOR, MCKEON MUSIC MARKETING/M3

ADDITIONAL STAFF: Jim McKeon, CEO; Caryn Walling, Promotion
 ISSUE: "The danger of becoming 'Gray O R'!!!!"
 BOULDER TOPIC: "How developing artists figure into radio's plans for format growth."

BUD HARNER, VP PROMOTION/ARTIST DEVELOPMENT, MESA/BLUEMOON

UPCOMING RELEASES: Hush Money-Jerry Riopelle; Precious Little Victories-Carol Laula; Littledeath-Love And Money; Rise and Shine-Aswad; John Martyn (late fall)
 ISSUE: "Establishing an identifiable format. Some stations 'lean' new rock, folk, etc. When we say to retail, 'This record is hot at A3,' they should know exactly what we mean."
 BOULDER TOPIC: "Some stations I call tell me, 'We're not really an A3 station.' Yet they still report A3. Why?"



MAXANNE SARTORI, FOUNDER & PRESIDENT, MOOSE & SQUIRREL PROMOTION

UPCOMING RELEASES: "Only the best!"
 ISSUE: "Balancing 'classic name-brand' artists with 'new' artists in your currents and library."
 BOULDER TOPIC: "How we, as a group of radio and record professionals, can be more socially aware than those of other formats, e.g. from lifestyle-based promotions to mentor-ing."

MARC ALGHINI, NATIONAL DIRECTOR OF PROMOTION, MUTE RECORDS

UPCOMING RELEASES: Everyman-Simon Bonney (Mute/Elektra) (9/94)
 ISSUE: "Developing new artists that will effectively continue the steady growth of the format."

WILLIAM (BIFF) KENNEDY, NATIONAL PROMOTION/ARTIST DEVELOPMENT, NOVEMBER RECORDS

UPCOMING RELEASES: David Broza (8/15); China Forbes (9/15); November Sampler (10/15)
 ISSUE: "For radio to work closer with retail to raise station awareness and better stock. Label and artist both benefit."
 BOULDER TOPIC: "Record company support for public radio. Maintaining balance of new and heritage artists."



DAVID EINSTEIN, DIRECTOR ADULT ROCK, MERCURY RECORDS

ADDITIONAL STAFF: Gwen Wheeler, Assistant
 UPCOMING RELEASES:

House Of Stone and Light-Martin Page (6/27); Rusted Root (8/8)
 ISSUE: "Can this format stand the inevitable onslaught of consultants and researchers?"
 BOULDER TOPIC: "How does public radio view itself within the environment of the A3 format?"

TOM VICKERS, SR. DIRECTOR OF A&R, MERCURY/PARACHUTE RECORDS

ADDITIONAL STAFF: Ute Friesleben, Assistant/Scout
 UPCOMING RELEASES: In The House Of

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was by exposing our listeners to new and exciting bands, such as Tracy Chapman and Crash Test Dummies. Now in 1994, hearing Avalon is not that special. Likewise while Tracy Chapman and Crash Test Dummies are core for A3, they are not 'new' anymore, and other formats have picked up on them. As we progress, and the format continues to gain momentum, more and more of the bands we think we own will be picked up by other formats. We need to continually re-assess what makes us different from the other signals on the dial."

BOULDER TOPIC: "I would like to see general group discussions on this at the Gavin A3 Boulder Summit. This is a chance for all of us to assemble in one room and throw this question open to any and all. Should we play more new music as KBCO and KZON are doing? Should we play fewer currents and focus on making the new music we do play more familiar as KMMS is doing? Is it even important for us to agree on this point?"



PAUL MARSZALEK, PROGRAM DIRECTOR, KFOG-SAN FRANCISCO

ADDITIONAL STAFF: Bill Evans-Music Director

ISSUE: "Whether or not this is all just a myth."
BOULDER TOPIC: "Whether or not this is all just a myth."

JODY DENBERG, PROGRAM DIRECTOR, KGSR-AUSTIN

ADDITIONAL STAFF: Susan Castle, Music Director

ISSUE: "How to increase audience share without sacrificing artistic integrity."

JEFF LUCHSINGER, PROGRAM DIRECTOR, KERA-DALLAS

ADDITIONAL STAFF: Abby Goldstein, Music Director

ISSUE: "Can stations stay fresh and continue to expose new music while facing pressure from major labels to add 'heritage' artists. How much room will there be on station playlists for minor or independent label artists. How can the PD/MD find time to listen to the untried artist?"

BOULDER TOPIC: "Is there enough room in

A3 for the old and new artists? How do you maintain the integrity of your playlist and give enough spins with all the viable product available?"

MARK RICCI, ASSISTANT PROGRAM DIRECTOR, KGWY-GILLETTE

ADDITIONAL STAFF: Michael Berry, GM/PD

ISSUE: "This great group of innovative radio stations will start putting boundaries and making 'new' rules on this great format. Let us stay consistent and this format will be the choice of the future."
BOULDER TOPIC: "I feel that the amount of 'new' artists that my station receives is sometimes too much, which means I can't give both my audience and the artist quality time."



COLTER LANGAN, PROGRAM DIRECTOR, KMMS-BOZEMAN

ADDITIONAL STAFF: Dave Cowan, Operations Manager; Kim Rossi, Music Director

ISSUE: "Will the industry give up on the format without a major market champion? The low numbers for winter '94 could discourage owners. Does A3 have any real problems? Are we too young? Should we wait a year? Will labels/trades steer clear of the singles mentality in favor of albums?"

BOULDER TOPIC: "Why the effort to set parameters for the format when most agree that the format is about anything but parameters. Both radio and records want to define A3 for ease of implementation, but this may not be the smartest of ideas."



CHRIS MAYS, PROGRAM DIRECTOR, KMTT-SEATTLE

ADDITIONAL STAFF: G. Michael Donovan, General Manager; Dean Carlson, Music Director

Sandy Stahl, Marketing Director

ISSUE: "How to define and market the format to reach the largest available audience. People who would like this format are difficult to reach by traditional means and the format is difficult to describe in non-cliché marketing terms."

BOULDER TOPICS: "Product development, with the five key areas being: A) The music: What styles work? Blends and rotations. Special music features and weekend programming. B) Marketing: How do we reach a broader audience? Defining our format to reach people who have never listened. Radio and records working together to define and broaden music. Affecting diary keepers. C) Promotions and Revenue: Building Concepts. Promotions. Building revenues through value added ideas. Alternative revenue sources. D) Talent Development: Morning shows that work. News. Special features. E) On-air positioning."

CLARK NOVAK, MUSIC DIRECTOR, KKOS-SAN DIEGO

ADDITIONAL STAFF: Ron Lane, Program Director; Jeffrey Chandler, Owner/GM

ISSUE: "Preserving local flavor and regional individuality in the face of being a national radio phenomenon."
BOULDER TOPIC: "Encouraging growth and visibility and increasing market share while maintaining freshness and individuality."



BILL BOYD, MUSIC DIRECTOR, KRCL-SALT LAKE CITY

ADDITIONAL STAFF: Dave Young, Station Manager; Donna Land Maldonado, Program Director

ISSUE: "Can A3 remain a dynamic, fluid format capable of change and growth? Or will it inevitably become another pigeon-hole for what the industry will call 'A3 records?' There isn't (or should never be) such a thing as an 'A3 record.'"

BOULDER TOPIC: "The predominance of major labels on the A3 chart. What do the minor labels have to do to get their records played?"



FRED CONSTANT, CELLAR MASTER/GENERAL MANAGER, KRSH-SANTA ROSA

ADDITIONAL STAFF: Zoe Zuest-Becker, Program

Director

ISSUE: "What to play in order to appeal to

ages 40-55, as well as 28-40."
BOULDER TOPIC: "Why can't record people be more helpful, less pushy and more respectful?"



STEVE COLE, MUSIC DIRECTOR, KSPN-ASPEN

ADDITIONAL STAFF: Gary Whipple-Program Director, Lynn Scott-General Manager

ISSUE: "We have a happy problem with a wide variety of great new music on both the major and minor labels. My problem is that with other station demands on my time, I'm not getting a chance to get to it, even with one official call day. It would be helpful if the reps and indies could call every second or third week if there's nothing new to report. I know what to listen to, but need the time to do so. Laundry list tracking info can be obtained from the trades."

BOULDER TOPIC: "Add dates! i.e. 'I'm glad you like the record, but don't add it for two weeks.' Corporate manipulation of the chart in this manner is not a welcome wrinkle to A3."



BRAD HOCKMEYER, PRESIDENT, PD, MD, KTAO-TAOS

ADDITIONAL STAFF: Ric Santos, GM/Sales Manager; Nancy Stapp, News Director

ISSUE: "How do we get across to reticent advertisers/agencies that our audience packs buying clout?"

CANDY PENNETTA, MUSIC DIRECTOR, KVNF PUBLIC RADIO-PAONIA

ISSUE: "To halt the over-analysis and dissection of this fundamentally flexible and creative 'format,' to prevent the homogenization of this wealth of music, and to cut to the chase: get down to the business of playing the music, welcoming new artists within the core and mix it up for our listeners. Keep our ears and hearts true to the beat and keep tapping our feet."

BOULDER TOPIC: "How in the world can we play all this great music?"



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"I wouldn't let most indies wash my car, baby-sit my kid, or walk my dog... but Michele and Madeleine are welcome to do all of the above any old time." —Jim Trapp, KZON, Phoenix

"Michele and Madeleine are obnoxious bitches and I love them!" —Susan Castle, KGSR, Austin

"I don't think they're THAT obnoxious (but they are bitches)." —Ron Sorenson, KFMG, Des Moines

"I love talking with Michele and Madeleine! Not only do they work great records, they work 'em

with passion!" —Brad Hockmeyer, KTAO, Taos

"Whenever Michele calls me with a new song, I know there's got to be something special about it. We're very old and great friends."

—Bill Evans, KFOG, San Francisco

"Michele and I have been friends for so many years that I would even trust her to baby-sit my dog!" —Jane Purcell, WWCD, Columbus

"I always look forward to hearing from Michele and Madeleine during my music calls. They're knowledgeable about music and are very committed to the artists they're promoting. They're indies you can trust." —Bruce Warren, WORLD CAFE

"What separates Michele Clark Promotion from other indies is that they know about their artists and their records so they don't waste my time. I love talking to them!" —Rick Mackenzie, WMAX, Rochester

"They always keep our market goals and format needs in mind. They direct us to tracks that work for us and we appreciate that." —Sybil McGuire, WMMM, Madison



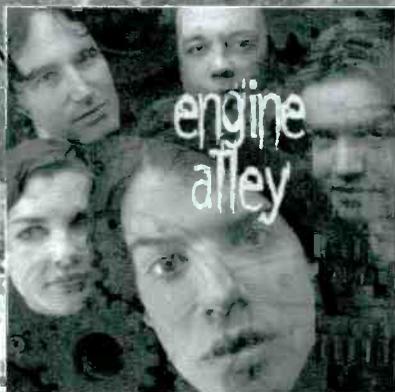
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A band to watch this year is **engine alley**
Their self-titled debut album
features "Switch," "Old Lovers In A
Basement Flat" and "Desperate Eyes."



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JOHN ANTHONY, MUSIC DIRECTOR, KZJH-JACKSON

ADDITIONAL STAFF: Sean Lowman, Program Director; Gus Stone, Production Director
 ISSUE: "How does the format achieve the recognition it deserves for its ability to break new artists (Can you say 'Counting Crows?')? It's time for the industry to give credit where it's due."
 BOULDER TOPIC: "How can satellite-fed, consulted, large-market, small market and every other form of A3 station relate to each other for the good of the format?"

NORMAN BEEKER, PROGRAM DIRECTOR, WCBE-COLUMBUS

ADDITIONAL STAFF: Jon Peterson, Music Coordinator; Maxx Faulkner, Music Producer; Emily Stout, Music Producer
 ISSUE: "The influence of consultants and poorly-done research that is removing the best part of the Triple-A format—our willingness to break new ground. Getting in bed with Phil Collins and Sting instead of The Mavericks and The Story will turn this into expanded Top 40. We must stick to our roots."
 BOULDER TOPIC: "How can we maintain our vision of the format without diluting the format in a misguided effort to tap into the mainstream?"

ANN DELISI, MUSIC DIRECTOR, WDET-DETROIT

ADDITIONAL STAFF: Jason Schusterbauer, Music Librarian
 ISSUE: "This same issue was a concern last year. A3 is supposed to be the vehicle by which independent labels and their artists have a voice. Rarely does an independent artist appear on the chart and whether this is due to radio programmers or the attitudes within the 'music industry,' it is something that needs addressing once again."
 BOULDER TOPIC: "Artists on independent labels who are being courted by major labels. The question is why should they have to go to a major label to receive the attention they already deserve as an independent artist? Radio programmers shouldn't be swayed by the label on a CD, but the work of the artists."

LIZ OPOKA, MUSIC DIRECTOR, WFUV-NEW YORK CITY

ADDITIONAL STAFF: Chuck Singleton, Program Director; Monique Fortune, Development Director; Darren De Vivo, AM Drive & Asst. MD; Dave Pugh, Music Asst.
 ISSUE: "Keeping the format fresh, exciting and adventurous since A3 is quickly becoming a defined format with limited sounds—particularly one that is rock-based with minimal room for alternatives."
 BOULDER TOPIC: "Usage of alternate sounds—folk, progressive, Country, world beat, singer/songwriters. Also, public radio's role in maintaining A3 as album adult alternative."

DAVE LEONARD, MUSIC DIRECTOR, WKZE-SHARON

ADDITIONAL STAFF: Dale Jones, Operations Manager; Louise Coogin, Director Of Creative Services
 ISSUE: "Are we a testing ground while other formats are what really matters as far as selling albums are concerned? Keeping our integrity and familiarity while also breaking new music whether from new or heritage artists."
 BOULDER TOPIC: "Finding the blend of old and new artists to satisfy old and younger

demos. Understanding that we all have our sound and we can't play everything if it doesn't fit. I need to please my audience."



BARBARA DACEY, PROGRAM DIRECTOR, WMVY-MARTHA'S VINEYARD

ADDITIONAL STAFF: Susan Pickering, General Manager

ISSUE: "Can we maintain our position as a fresh alternative in our market yet sound familiar enough to garner come? We need to break new acts while continuing to play established artists. The combination assures a large audience and survival of the format."



GREG HILLS, PROGRAM DIRECTOR, WNCW-SPINDALE

ADDITIONAL STAFF: Bill Buchinsky, Music Director; Marshall Ballew, Morning Host

ISSUE: "The balance between new artists and heritage acts. The role of roots music to enhance your mix. Are all these singles really doing anyone any good? Take the lead in cutting back waste. Reps and promo folks who do their homework about the stations. When is a record going to work or not? Why keep pushing?"

DAN REED, MUSIC DIRECTOR, WNKU-CINCINNATI

ADDITIONAL STAFF: David Arnold, General Manager; Colin Cordy, Operations Manager
 ISSUE: "Album adds versus single adds. Should A3 be so singles-oriented as other formats?"

BRUCE RANES, SENIOR PRODUCER/PD, WORLD CAFE

ADDITIONAL STAFF: David Dye, Host; Bruce Warren, Assoc. Producer/MD; Chris Williams, Production Services
 ISSUE: "Keeping the commitment to the A3 philosophy while continuing to musically lead the radio and record industry."
 BOULDER TOPIC: "Public radio's role, since many A3 stations are non-commercial and are somewhat different from their commercial counterparts."



JIM OLSEN, PD/MD, WRSI-GREENFIELD

ADDITIONAL STAFF: Ed Skutnik, Owner/GM
 ISSUE: "The growing conservatism amongst the larger market A3 stations.

There seems to be an increasing gap between true adult alternative radio and stations that are simply programming a slightly more adventurous brand of A/C or AOR. The recent chart domination of '70s 'dinosaur acts' leaves little doubt that as a format, A3 is becoming a watered-down blending of existing formats rather than something truly unique. It is a shame that quality adult artists such as Iris Dement, David Byrne, Frente and Ted Hawkins don't receive substantial airplay in this 'alternative' format."

BOULDER TOPIC: "I would like to discuss the possibility of making World Cafe available to all A3 stations at a more reasonable rate. Would the labels be willing to financially support this kind of A3 network that could unify stations across the country? If not World Cafe, perhaps a satellite delivered news and entertainment network to supplement local programming."

JOHN MCGUE, MUSIC DIRECTOR, WTTB-BLOOMINGTON

ADDITIONAL STAFF: Rich Anton, PD
 ISSUE: "A3 is quickly becoming a dumping ground for dinosaur bands that are putting out junk. A3 is the only radio hope (many) new bands have. Is A3 headed for classic rock hell just like the other radio stations in the market?"
 BOULDER TOPIC: "I would like to see all the major labels have exclusive national A3 reps."



JANE PURCELL, PROGRAM DIRECTOR, WWCN (CD101)-COLUMBUS

ADDITIONAL STAFF: Dirk Thompson, Information Services; Andy Davis, Music Director; Randy Malloy, Marketing Director

ISSUE: "We must continue to not pigeon-hole artists, excluding them from our format. Too many artists are not getting the chance. Plus, we have to keep a sense of humor about the process. Fun can be contagious and turn profit."
 BOULDER TOPIC: "On-line information systems."

NORM WINER, VP PROGRAMMING, WXRT-CHICAGO

ADDITIONAL STAFF: Harvey Wells, VP/GM; Patty Martin, MD; Pamela Buddy, Programming Coordinator; Teri Gidwitz, Marketing Director
 ISSUE: "Continuing to establish itself as an effective and dynamic marketing vehicle for major advertisers and record companies."



J. MIKEL ELLESSOR, PROGRAM DIRECTOR/ASSISTANT GM, WYEP-PITTSBURGH

ADDITIONAL STAFF: Greg Meitus, Music Director;

Rosemary Welsch, Morning Host
 ISSUE: "The development of a clearer picture of who is using A3 radio and why. Additionally, we need to develop a better language to communicate the unique qualities of A3 radio to the advertising community, our audience and the national music industry."
 BOULDER TOPIC: "Audience response in the year since Boulder 1. Specifically, what do users say they want. What language has worked best to communicate A3 radio's values to the user? Who has captured the imagination of their community and how has that enthusiasm manifested itself?"

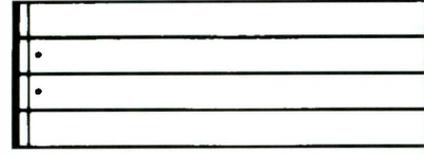
CATT SIRTEN, STATION MANAGER/PROGRAM DIRECTOR, WZEW-MOBILE

ADDITIONAL STAFF: George O'Rear, Owner/GM, Lindo Woodworth, Asst. PD/MD
 ISSUE: "Maximize sales potential on a national basis."
 BOULDER TOPIC: "Interaction with trade publications in regard to uniform airplay reports."

Thank you participants!
 See you in Boulder.



W N M



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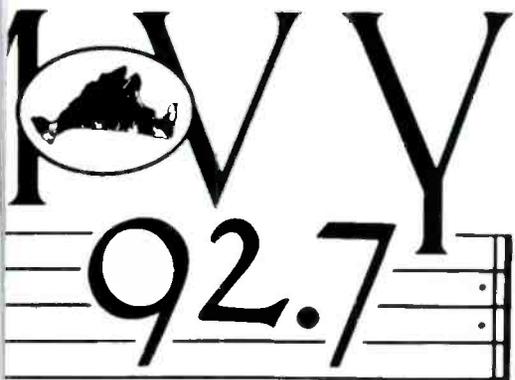


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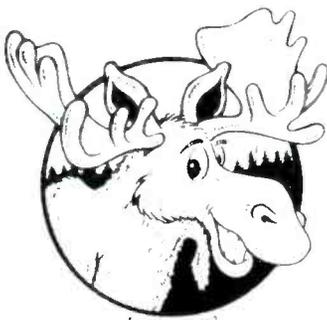
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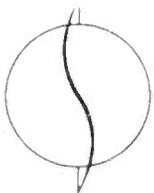
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GAVIN ROCKS

ASSOCIATE EDITOR:
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TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	632	+42
2	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	548	-54
3	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	395	+65
4	HELMET - Milquetoast (Interscope/Atlantic)	380	+32
5	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	343	-37
6	SUICIDAL TENDANCIES - What You Need's A Friend, Cousin Randy (Epic)	333	+49
7	PANTERA - I'm Broken (eastwest/Atlantic Group)	333	-57
8	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	329	-117
9	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist.... (Epic)	302	-51
10	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	261	-10
11	PRIDE & GLORY - Horse Called War (Geffen)	260	-34
12	LOVE/HATE - Spinning Wheel (Caliber)	256	-34
13	THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic)	256	-124
14	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	252	-24
15	ATOMIC OPERA - Justice (Giant/Collision Arts)	231	-44
16	SUGARTOOTH - Sold My Fortune (Geffen)	230	-106
17	CANDLEBOX - Change, You, Far Behind (Maverick)	213	-38
18	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	204	-45
19	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	191	-42
20	INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic)	189	-66
21	MOTHERLAND - Rumor (550 Music/Epic)	182	-19
22	THE POOR - More Wine...Tell Someone Who Cares (550 Music/Epic)	180	-35
23	STOMPBOX - No Woods (Columbia)	176	-20
24	NAPALM DEATH - Hung (Earache/Columbia)	167	-24
25	ALICE COOPER - Unholy War (Epic)	166	+14
26	KYUSS - Sky Valley Part I,II,III (Elektra)	160	+13
27	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	160	-20
28	MUTHA'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI)	158	+41
29	DROWN - What It Is To Burn (Elektra)	150	-1
30	SKATENIGS - Regret (Red Light)	147	0
31	GODSPEED - Ride (Atlantic)	146	-36
32	ELEVEN - Let Down, Reach, Heavy (Third Rail/Hollywood)	140	-51
33	THERAPY? - Die Laughing, Nowhere (A&M)	137	+20
34	JOAN JETT & THE BLACKHEARTS - Go Home (Warner Bros.)	116	+30
35	VARGA - Unconscience (Zoo)	111	-13
36	STUTTERING JOHN - I'll Talk My Way Out Of It (Atlantic)	107	-35
37	OVERKILL - Fast Junkie (Atlantic)	100	NEW
38	BLACK TRAIN JACK - What's The Deal (Roadrunner)	100	-15
39	DOWNSET - Anger! (Mercury)	99	+16
40	BRUCE DICKINSON - Cyclops (Mercury)	96	NEW
41	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	95	+13
42	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)	95	-75
43	SEPULTURA - Territory, Slave New World (Roadrunner/Epic)	93	-49
44	THEE HYPNOTICS - Keep Rollin' On, Heavy Liquid (American)	87	-24
45	DOG EAT DOG - No Fronts (Roadrunner)	86	-2
46	SEED - Rapture (Giant/Mechanic)	84	NEW
47	KINGS X - Dogman, Fool You (Atlantic)	77	-16
48	GWAR - Jack The World (Metal Blade)	74	-30
49	STABBING WESTWARD - Nothing (Columbia)	71	NEW
50	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)	70	-47

Most Added



BRUCE DICKINSON



KYUSS

L7

PRO-PAIN

RPLA

MERCYFUL FATE

DESULTORY

Top Tip

OVERKILL

"Fast Junkie"
(Atlantic)

Shooting from the number one Most Added last week to the highest debut this week, Overkill is beginning to pick up spins, especially at WSUO(19), WCWP(12), WSGR(7), WKNC(7), KQAL(7) and KMSA(7).

RECORD TO WATCH

KYUSS

Sky Valley
(Elektra)

Kyuss had an excellent week! 16 Adds with 160 spins. KTSC(16), KVHS(15), WEOS(13), WFSE(09), KWVA(8) and (KNDI) are all over these desert rockers.

Chartbound

* L7 "Andres" (Slash/Reprise)

* Cyclone Temple "My Friend Lonely" (Monstercdisc)

* Wicked Maraya "Another Day" (Mausoleum)
Cannibal Corpse "Pulverized" (Metal Blade)

* Fear Of God "Burnt" (Pavement)
Offspring "Come Out And Play" (Epitaph)

Dropped: #36 The Obsessed, #40 Dirty Looks, #43 Sarkoma, #49 Nailbomb

Rock Releases



LOVE/HATE "Let's Rumble"

(Caliber)

Love/Hate's first single, "Spinning Wheel," has been getting serious air-play from college, COR, ROAR and Album stations across the country. Not only has this track's spin rate allowed the group to steadily climb up the chart for the last eleven weeks, it paved the way for the next single, the album's title track. Showcasing Jizzy Pearl's raspy vocals, Skid's bass vibes, Darren Housholder's rhythmic guitar grooves and Joey Gold's pounding skins, "Let's Rumble" will find a home at rock radio, especially Album, extending their chart life for weeks to come.

RPLA

"Last Night A Drag Queen Saved Your Life"

(Collision Arts/Giant)

We know this band is from England. We know this band sounds like AC/DC doing Cult songs (maybe this is Ian Astbury double-secret side project). We know this track is from their upcoming self-titled debut record. What we don't know is what the hell RPLA stands for. Radiant People Lust Always? Raging Police Love Acid? Robust Pigs Looking Angry? I'm sure the mystery will be solved soon, and we'll all know what's behind curtain number three. There's no mystery to RPLA's sound which straight-ahead, poppy rock strained through low-end guitar grooves caught up in a fast catchy beat that will appeal to your alternative-leaning listeners. With 13 adds last week, "Last Night A Drag Queen Saved Your Life" (this can happen if you mix prescription drugs and alcohol in San Francisco) is sure to stir rock radio's curiosity.

PRO-PAIN

"Make War (Not Love)

(Energy)

Your metal listeners will be most grateful if you play this raging track from Pro-Pain's new album *The Truth Hurts*. "Make War (Not Love)" offers motorcycle-sounding drum beats, jagged guitar chops, solid metallic grinds, high pitched soloing and Gary Meskil's shrieking/yelling vocals. An extremely heavy listen which will keep your phones lit up and cause a flurry of anticipation for the full album release July 11.

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

DEAD FLY BOY



LINEUP: Terry Kaprelian, vocals; Steve Truesdell, lead guitar; Darrell Damrow, drums; Scott Malik, bass; Bruce Ralston, guitar.

HOMEBASE: Racine, Wisconsin

LABEL: Sector II/Mechanic Futurist

ALBUM: Dead Fly Boy

SINGLE: "I Don't Think So" and "Maybe"

TERRY KAPRELIAN AND STEVE TRUESDELL TALK ABOUT:

THE BAND'S NAME: "Our first real practice studio was a warehouse and it was full of flies, both dead and alive. We ignored them for a while but then after about two months we had a big party with a couple of barrels of beer and held a contest to name the band. Terry snagged a fly and killed it and said 'yeah, that's a dead fly boy.' So everyone liked the name so we kept it. A lot of people think we're talking about the pilot fly boy angle." —Steve Truesdell

SIGNING WITH SECTOR II :

"Sector II found us at the Milwaukee Metal Fest in 1993. We happened to be the first band on that day, at 11 o'clock, and Shawn Barusch was there early enough to see us. We gave him a copy of our demo and a couple of days later he sent us a contract. We looked it over and signed with him." — Steve Truesdell

INFLUENCES: "We really have influences across the board from Public Enemy, Black Sabbath, Van Halen, Pantera and Faith No More."

THE MATERIAL: "About half of this album was from our first couple of years and the others from the last two years. "Truth" was created in the studio in one night, and we didn't know if it would make the cut. Our lyrics range from fictional

horror to social criticism to tongue-in-cheek-humor." —Terry Kaprelian

WRITING: "Most of the lyrics come out like a photograph, with someone being angry about a different thing every time. We definitely have an aggressive point of view. We both write together a lot."

—Steve Truesdell

AIRPLAY: "Everyone is picking out their favorite tunes. 'Maybe,' 'I Don't Think So' and 'Truth' are coming up strong. We don't have too many college stations around Racine that we can pick up on. Most of the stations around the country are playing these three the most."

—Terry Kaprelian

THE STUDIO: "We did the recording in Lake Geneva at Musichead and then at Cornerstone which was recently firebombed by an arsonist. We were one of the last bands to record at Cornerstone. Skid Row did their first album at Musichead. The Red Hot Chili Peppers also worked there. It's one of the coolest studios in the country. Musichead was the old Playboy Club and Hugh Hefner used to live there. The whole process went really fast. It seemed like we signed the contract and three days later get a call from Dan Harjeck and went into pre-production. We finished everything in about a month, doing third shift hours and drinking lots of strong coffee. For the most part, the drums were done in one take and about 90 per cent of the vocals were in one take." —Steve Truesdell

LABEL SUPPORT: "We missed the new catalog by a few days, but they've been pushing us really hard. Sector II promotion call us 'the band that wouldn't die.' We're going to keep on working hard to do our part to make it happen."

TOURING: "We just played with Life Of Agony and Type O Negative and that was a lot of fun. We have a couple of dates scheduled with Crowbar. In the interim, we're playing around locally until we can hook up with a good tour. In July we're hoping to go out with a big tour. We want to stay out on the road and see it all since we've never been very far from home."

—Terry Kaprelian

Hard Rock Releases



WICKED MARAYA Cycles

(Mausoleum)

Founded in 1988, Long Island's Wicked Maraya have been gigging around for the last couple of years, building up a solid following of hard rock/metal fans in New York and Los Angeles while opening for such acts as Every Mother's Nightmare, Asphalt Ballet and Metal Church. Wicked Maraya (Lou Falco, lead vocals; John Iadevaio, bass/vocals; Michael Iadevaio, guitar/vocals; Dan Malsch, guitar/vocals; Mike Nack, drums) signed with Mausoleum Records last November, and they now show off their metallic prowess with *Cycles*. The album has already received praise in Europe, hitting number one on the German Album Rock Radio Charts. *Cycles* will rock American listeners with its fine blend of '80s metal and '90s hard rock. Several GAVIN Rocks stations are already giving this ample spins focusing in on the infectious riffs of "Another Day," "Winter's Garden" (great song) and "Jacob's Dance." "Alone" is another track that deserves airplay with its pummeling drums, screaming vocals, sordid guitar licks and thumping bass lines. A wicked sound your listeners will get into.

DESULTORY Bitterness

(Metal Blade)

Hailing from Ronnings, Sweden is Desultory, whose brand of hard rock/death metal is as brutal as the winter months they must endure. Produced by Tomas Skogsberg (Entombed, Grave, Dismember), *Bitterness* offers a variety of scolding tunes that mix heavy metal's rip roaring riffs and death metal's scathing, intense drumming and vocal growls. What keeps Desultory (Klas Morberg, vocals/guitar; Stefan Poge, lead guitar; Hakan Morberg, bass; Thomas Johnson, drums) separate from your typical death metal

band are the noticeable rhythmic schemes that dive in and out of complicated melodies, setting the foundation for Morberg to pump out intelligible vocals while still retaining that thick throaty sound. Desultory avoids death metal most negative aspect: repetition. Each track is cut from a separate mold, keeping the massive guitar hooks, drum bashing and bass slams fresh. Strap on your helmet and jump into the intensity of "Left Behind," "Winter," "Life Shatters," "Enslaved" and "Cold Bitterness." If you're looking for less death and more metal check out "A Closing Eye" and "Bleeding."

DOWNSET Downset

(Mercury)

Combining hip-hop with a heavy dose of hard core rock, Downset explodes onto the scene with their self-titled debut album. (I'm a little early on this; the add date is July 11) The single, "Anger!" (an awesome song), has been getting serious airplay from college radio, paving the way for the full length album which contains adrenaline-pumping songs that are equal in intensity to the single. Heaving out of South Central Los Angeles it's no wonder Downset's (Rey Anthony Oropeza, vocals; Rogelio Lozano, guitar; James Morris, bass; Chris Lee, drums; Ares, guitar) in-your-face lyrics deal with human rights, sexism, educational mediocrity and gang violence. The preaching of social injustices is presented in brutal frankness and is a well trodden path, often traveled by the likes of Body Count, Biohazard and Rage Against The Machine. Downset's aggressive guitar grooves, hoppin' drum beats and funky bass lines compliment Oropeza's vocal vengeance and will have listeners bouncing off the walls. The title track, "Holding Hands," "Take Em Out," "Ritual," "Prostitutionalized" and "About To Blast" rock hard.

BY ROB FIEND

GAVIN PICKS

Singles



STEVE PERRY
You Better Wait
(Columbia)

Since Journey's breakup in the late-'80s, the most-asked question has been, "When will Steve Perry return as a soloist?" Well, the long wait is over for his millions of fans (including, we understand, President Clinton) and though seven years away may have been a bit too long, after hearing this song no one can say it wasn't worth it. Perry's voice has never sounded more powerful and it fuses with spectacular fury on this tune which he also co-wrote.

MELISSA ETHERIDGE
I'm The Only One
(Island)



It took a few tries, but it was only a matter of time before Melissa crossed the threshold to Top 40 land. That feat accomplished, she stands poised to log a long list of chart successes. This gutsy, blues rocker should be the next one.

JOE PUBLIC
Easy Come, Easy Go
(Columbia)

Urban's Top Tip two weeks ago, this track has created a lot of interest at the Crossover level. Like their biggest hit to-date, "Live And Learn," Joe Public gives us another that's got "pop" written all over, under and inside it. If these four guys ever get tired of the name Joe Public, they can always switch to Hooks 'R' Us.



By Dave Sholin

Albums

L7
Hungry For Stink
(Slash/Reprise)

When Juliana Hatfield doesn't flip your pancakes it may be time to try the other side of the coin—the brash, territorial snarl of L7. Distorted guitars grate through "The Bomb" and "Fuel My Fire" features high octane vocals. Also check out the sort of instrumental "Riding With A Movie Star" and the twisted tale of "Andres." Those with a sweet tooth for girl groups and power chords will find a veritable candy store.

—DAVID BERAN



PAULA COLE
Harbinger
(Imago)

Once or twice every half decade a new voice emerges as—dare I say it?—a spokesperson. It's a difficult task to shoulder, but a writer as talented as Paula Cole will be drafted to lead the charge of a truly silent majority—intelligent women. Whether clad in Doc Martens or executive career accouterment, every lass that has ever been mistreated by some Ivy League Adonis wannabee will buy this record. This time next year, Paula Cole, big star. Count on it. Trax: "Happy Home," "I'm So Ordinary" and "Saturn Girl" for starters. —KENT ZIMMERMAN



JOAN JETT AND THE BLACKHEARTS
Pure And Simple
(Warner Bros.)

Joan Jett has been giving us pure and simple rock and roll since the '70s. On her debut Warner Bros. album, *Pure And Simple*, we see that nothing has changed. Jett has pulled off some of the best writing and playing in her career, collaborating with long-time creative partner Kenny Laguna and writers Jim Vallance, Desmond Child, Thom Panunzio and Ed Stasium. Don't miss this one. —SHEILA RENE

ARRESTED DEVELOPMENT
Zingalamaduni
(Chrysalis/ERG)

"United minds of America, make your vocal chords touch the clouds..." *Zingalamaduni's* got enough "Southern fried funk" for the whole world! Speech, Baba Oje, and the brethren and sistren of AD have grown closer to themselves and to the ancestors. Their second, ambitious musical exploration of African and American culture shines on cuts like "United Minds" and "Kneelin' At My Altar." Grooves this conscious with sounds this infectious are certain to soar past the cursed sophomore slump.

—THEMBISA S. MSHAKA

STRAPPING FIELDHANDS
Discus
(Omphalos)

With the lead-off track here, the

Strapping Fieldhands hook you with a bouncy-but-tweaked tune ("Boo Hoo Hoo") that references *The Wizard Of Oz* as heavily as it does the self-conscious, intellectual post-modern pop of the likes of Big Dipper and Fire In The

Kitchen. With each succeeding song, however, SFH further explore the art of dissemblance, chipping away pieces of "Boo Hoo Hoo's" (relatively) neat pop structure and plugging the gaps with found curiosities, experimental gadgets and dirty scraps of hand-written documents lauding the Frogs, Jandek and Syd Barrett. An impressive and exciting full-length debut.

—SEANA BARUTH

M PEOPLE
Elegant Slumming
(Epic)

If you're looking for some fun, lively music, your search has ended. Meet M People—Heather Small, Paul Heard and Mike Pickering, who bring us their debut album, *Elegant Slumming*. Undoubtedly a club-friendly project, stations looking to liven up their playlists should welcome this effort, too. The first single, "Moving On Up" has already seen Top 40 success. Other highlights: "One Night In Heaven," "Colour My Life (Part I)," "Don't Look Any Further," "How Can I Love You More?," "Little Packet," and "You Just Have To Be There." —ANNETTE M. LAI



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