Gavin A³ Comes Of Age

It's A³'s First Anniversary, and we celebrate with profiles of 3 artists happy with their new radio homes, a poll of pioneers who talk about the format's burning issues, and the debut of an Extended Grid.

You could call this issue "Three Men and a Baby (Format)." And so could we. That's because the A³ format is one year old, and, to observe this Gavin anniversary, we spoke with three artists happy to call A³ a radio home. They are Bruce Cockburn (our cover photo), Peter Himmelman (above), and Luka Bloom (below, right). For this celebration, we also called on radio stations and music companies for an update on personnel and summer releases, along with their suggestions for hot-button topics to be discussed at our next A³ Summit in Boulder in August. Also signifying growth: a new, Extended Grid to allow little A³ to grow gracefully out of its diapers. Happy, happy birthday, baby...In News, George Michael gathers himself—and his attorneys—for a probable appeal in his battle with Sony, while Don Henley appears close to settling Geffen Records' suit against him. President Clinton takes the talk-show route to rout such nemeses as Rush Limbaugh; top talker Howard Stern puts his radio show on TV; an awe-some auction of Elvis memorabilia pulls in a King's ransom of $2 million. The Museum of Television & Radio in New York hosts a year-long tribute to rock and roll radio (and such pioneers as Alan Freed, above) while Music City invades Windy City's Museum of Broadcast Communications for the summer. On the GO Charts, Michael Bolton, Counting Crows, Wet Wet Wet and Meat Puppets are putting on a show.
Your wait is over.

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine."

Album in store Tuesday, July 19.

Produced by James "Jimbo" Barton.
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.
GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40
OFFSPRING
“Come Out And Play (Keep ’Em Separated)” (Epic)

RAP
SINISTER
“I Won’t forget You, G” (Interscope/Atlantic)

URBAN
XSCEPE
“Tonight” (So So Def/Columbia)

A/C
CROWDED HOUSE
“Blast of Sun” (Capitol)

COUNTRY
RICKY LYNN GREGG
“Get A Little Closer” (Liberty)

A3
FREEDY JOHNSTON
This Perfect World (Elektra)

JAZZ
MOSE ALLISON
The Earth Wants You (Blue Note)

ADULT ALTERNATIVE
KEIKO MATSUI
Doll (White Cat/Unity Label Group)

ALTERNATIVE
COUNTING CROWS
“Einstien On A Beach” (DG)

COLLEGE
REV. HORTON HEAT
Liquor In The Front (Sub Pop/Interscope)

GAVIN ROCKS
SKYUS
Sky Valley (Elektra)

MOST ADDED

TOP 40
SPIN DOCTORS
“You Let Your Heart Go Too Fast” (Epic)

RICHARD MARX
“The Way She Loves Me” (Capitol)

EXTRA PROLIFIC
“Brown Sugar” (Jive)

HORSE OF PAIN
“On Point” (Tommy Boy)

TONI TONI TONE
“Slow Wine” (Wang/Mercury)

BONNIE RAITT
“You” (Capitol)

COUNTRY
TRISHA YEARWOOD
“XXX’s and OOO’s” (MCA)

JOE DIFFIE
“Third Rock From The Sun” (Epic)

ROLLING STONES
“Love Is Strong” (Virgin)

ACOUSTIC MASTERS II
(Atlantic)

BILL SAXTON QUARTET
Anymony (Jazzline)

ADULT ALTERNATIVE
KEIKO MATSUI
Doll (White Cat/Unity Label Group)

BOBBY LYLE
Rhythm Stories (Atlantic)

ALTERNATIVE
REV. HORTON HEAT
Liquor In The Front (Sub Pop/Interscope)

MC 900 FT. JESUS
One Step Ahead Of The Spider (American)

GAVIN ROCKS
BRUCE DICKINSON
“Cyclops” (Mercury)

KYUSS
Sky Valley (Elektra)

GAVIN HOT

TOP 40
RICHARD MARX
“The Way She Loves Me” (Capitol)

RAP
OUTKAST
“Southernplayalisticadillacmuzik” (LaFace/Arab)

BILLY LAWRENCE
“Happiness” (eastwest/Atlantic Group)

TONY TONI TONE
“Slow Wine” (Wing/Mercury)

RICHARD MARX
“The Way She Loves Me” (Capitol)

ARETHA FRANKLIN
“You” (Capitol)

TRISHA YEARWOOD
“XXX’s and OOO’s” (MCA)

JOHN MELLENCAMP
Dance Naked (Mercury)

JAZZ
HORACE SILVER
“Bad Reputation” (Elektra)

MAC 900 FT. JESUS
“Third Rock From The Sun” (Epic)

MC 900 FT. JESUS
“Time Stands Still” (American)

GAVIN ROCKS
BRUCE DICKINSON
“Cyclops” (Mercury)

ARETHA FRANKLIN
“Willing To Forgive” (Arista)

COLLEGE
MAN OR ASTROMAN?
“Little Machines” (Danilo/Bruce Dickinson)

MAN OR ASTROMAN?
“Destroy All Aeronauts” (Chesky)

Gavin July 1, 1994
Bill Clinton doesn’t like being Rushed.

During a pre-arranged call-in to KMOX-St. Louis, President Clinton took the press to task for what he called “too much cynicism and too much intolerance.” During the interview, Clinton’s famous temper found a target—the media—for stories as old as last year’s haircut. Press coverage of that incident, he reminded, turned out to be erroneous. Clinton also directed some of his frustration at the American public, which he says, “indulge themselves in the luxury of cynicism.”

Among Clinton’s chief targets was Jerry Falwell, who has been selling a videotape that’s essentially a synopsis of unsubstantiated charges against the President. Another big target was Rush Limbaugh, that fuzzball “semi-Nazi” (his term for feminists) buster who makes a living out of Clinton-bashing.

“I don’t suppose there’s any public figure that’s ever been subject to any more violent personal attacks than I have, at least in modern history, anybody who’s been President,” said Clinton, echoing a sentiment being expressed by an increasing number of media critics.

Part of the President’s frustration seemed to stem from the fact that he doesn’t get to rebut Limbaugh. “After I get off the radio with you,” Clinton said, “Rush Limbaugh will have three hours to say whatever he wants and I won’t have the opportunity to respond…”

During the 23-minute interview, Clinton brought up issues like the disappearance of $562 worth of linen from the aircraft carrier George Washington but avoided discussing Whitewater and allegations made by Paula C. Jones.

He admitted to frustration with the unrelenting nature of modern-day press coverage and said he was going to get tough about getting what he considers important messages across. “I have determined that I’m going to be aggressive about it… I’m going to be nice about it, but I’m going to have the opportunity to respond…”

However aggressive he gets, the President just doesn’t get the airtime Limbaugh does. After listening to Clinton complain that Americans don’t know what Limbaugh says is true, the fuzzy one said, “There is no need for a truth detector. I am the truth detector.”

Radio Had a Merry Month of May

Led by cars, cellular phones and local TV stations buying time for the May sweeps, radio ad revenues enjoyed a record-setting month of May, and the industry has posted its first $1 billion-month.

According to preliminary reports from a Miller, Kaplan, Arase & Company survey of 946 stations in 77 markets, local ad revenues were up at 75 percent of surveyed stations. Seventy-one percent of the stations reported national numbers up as well. In five markets, all polled stations reported revenue growth, and most of the markets reported double-digit growth in May, with nine saying they had growth of 20 percent or more.

Los Angeles, now the top radio market, had revenues of $50 million in May, becoming the first market to top that figure in one month. Local revenues, according to a report by the Southern California Broadcasters Association, hit $36.6 million (up 7.6 percent over last year) while national ad business was $13.5 million, up 9.4 percent.

The automotive sector led in time-buying, followed by cell phones, local TV, Sears, and Sav-On Drugs.

“Do not insist on working with females. Get the best man for the job, and if they happen to be a female, great.”

— Chrissie Hynde, see page 5

George Michael’s Gotta Have Faith in Appeal

BY BEVERLY MIKE

Wham! Round one is over, but round two has yet to begin.

Despite his resounding defeat at the hands of a London justice last week, George Michael, who is $4.1 million lighter after paying court costs, has indicated he will appeal the decision that he must remain with Sony Music.

“We are scouring the judgment and amassing grounds for appeal, which should be announced within the next few weeks,” says one of Michael’s battery of lawyers.

The judgment in this case is a 270-page opinion handed down by Justice Jonathan Parker saying that George Michael’s contract with Sony, which calls for eight albums and runs through 2003, is “reasonable and fair.”

Despite the decision, however, it’s been speculated that given the feelings of bitterness between the two parties, it would be impossible for Michael to record for Sony again. Indeed, the singer has gone on record as saying he wouldn’t, and last week said Parker’s decision put him in “professional slavery.”

Dire Straits’ manager Ed Brickell feels that one way or another, Michael will get out of the contract. “I suspect there is going to be a little horse trading,” he says, “and George will be put on the transfer market just like a football player, and will end up at Warners.”

But for now, observers are split on whether Michael could win an appeal, or even be granted one. “With this judgment the odds are 98-2 against because the judge has decided on the facts of the case, which it will be difficult for the Court of Appeal to overturn,” said a leading music industry lawyer.

The other side, however, points to a 1989 case in which singer Holly Johnson of Frankie Goes To Hollywood was able to get out of her deal with ZTT/Perfect Songs.

The effect the George Michael vs. Sony Music case will have on other contracts is still a matter of speculation. “[Labels] will have to shorten the contract term if they want to avoid litigation such as this,” says Michael’s friend and publisher Dick Leahy.

“There are a lot of issues which artists are still very unhappy about, but I don’t believe that anything will ever happen unless it’s a consequence of litigation,” said Brickell.

Michael’s lawyers have intimated that they’ll file for appeal within two weeks. However, once that’s done it will take as much as a month to set a date for a hearing which may not take place for another nine months.

Sony, meanwhile, is reserving comment.

Merv Merges with Liberty

(And Stations for All...)

Merv Griffin, owner of Wheel of Fortune, has bought and sold a few more vowels, all parts of call letters included in a radio merger with Liberty Broadcasting Inc. of Philadelphia.

The merger of Griffin Radio, which is based in Hartford, Conn., with Liberty creates a group owning 17 stations along the Northeast corridor. No financial terms were disclosed.

While Liberty will be the operating entity for the new station group, Griffin, which contributes six stations of various formats (News/Talk, Oldies, Album Rock and A/C) to the mix, will assume a “significant equity position” in the company.

The merger creates droppies in several markets, including Washington-Baltimore; Long Island, N.Y.; Providence, R.I.; Hartford, Conn.; and Albany, N.Y.

Liberty Broadcasting was formed in 1992 by Michael Caven and Jim Thompson.
Elvis Memorabilia Auction Pulls $2M

In an auction conducted in three cities and attracting Elvis Presley fans ranging from average citizens and Elvis impersonators to a millionaire and a TV star, a 600-item collection of the King's memorabilia pulled in $2 million.

The auction, conducted by Butterfield & Butterfield at the Las Vegas Hilton, with phone lines for bidders in Los Angeles and San Francisco, included personal items like Elvis' American Express card, stage belts and jumpsuits, and the 1969 Mercedes Benz 600 Pullman limo Elvis bought for $40,000.

The items were sold for a $290,000—to Edward Arnold, CEO of a computer chip manufacturer in Valley Forge, Pa., who came to Vegas and deposited a $1 million with Butterfield & Butterfield, representing his top bid. (The auction firm, which receives a consignment fee on each item, also adds 15 percent to the buyer's tab for its services.)

The items came from the collection of Jimmy Velvet, a friend of Elvis' who opened the Elvis Presley Museum in 1978 and decided to trim his 800-item collection to 200.

At the Hilton, several Elvis impersonators had their eyes on Presley's stage suit, one of which—the royal blue "good luck" jumpsuit, went for $68,500. Other items sold included Elvis' last Cadillac ($101,500), a guitar ($300,000), a 45 rpm record signed by Elvis ($1,400), an ashtray from Graceland ($1,100), and a tree limb from the estate ($747.50). Oh, yes—the American Express card drew $36,000.

Howard Stern's Radio-TV Show is the Real Thing

By Ben Fong-Torres

After too many sitcoms about radio—from the 1967's Good Morning, World (with Ronnie Schell as half of a morning team, and with Goldie Hawn in the cast) and 1990's Hello, Larry (starring McLean Stevenson as a talk show host) to WKRK (1978-1982 in its first run) and the current shrinkrap artist Frazier—we have the real thing.

And, of course, it's Howard Stern.

Stern, who's made several records, even arranged from failed syndicated shows to his record-settling New Year's Eve pay-per-view extravaganza this year, had talked about capturing the late-night market by simply airing a TV version of his morning radio show. Now, he's done just that. Just about.

Last week, E— the entertainment cable network—began airing a twice-daily, half-hour cl admitting the dislocations of his satellite-syndicated radio show, the proceedings captured by six robotic cameras, trimmed, and broadcast at 8 and 11 p.m.

And it works. In fact, it works so well that, before the first week was up, Stern and his gang—news/sidekick/conscience Robin Quivers, producer/punching bag Gary ("Ba-Ba-Booey") Dell'Abate, writers Jackie (The Joke Man) Martling and Fred Norris—were clearly playing to the cameras, almost at the expense of their loyal radio listeners.

But the thing is, Stern, with his penchant for sexual references and his take-no-prisoners style of confrontational interviewing, has always been visual, as he's coerced countless women to disrobe in the studio and attracted numerous guests the audience would love to be able to see, whether it's Jessica Hahn or Joey Buttafoco.

Now, viewers get to see what Stern's inner sanctum at WXRK in Manhattan looks like—albeit jazzed up by blue and reddish lighting. Like most radio control rooms, it's cramped, with Stern facing his staff and with Quivers set in a separate news booth.

Stern and Quivers get the most camera time, but the E show sends its cameras out into the hallways and beyond, to catch gofers shopping for foodstuffs to help Stern pass wind into Dell'Abate's face (Stern's prize for winning a bet with his producer about the Knicks-Rockets series), Stern kicking the producer out of the studio, and, finally, a gaseous Stern letting Ba-Ba Booey have it—followed by a recipe of Stern's bean-and-tuna salad. With such coverage and clever editing, viewers get a lot of Stern despite the truncated, 30-minute length of the show.

Soon after the TV debut, Stern raked in rave reviews in the New York Post and Newsday. The Post's John Podhoretz faulted some of the production values, but not Stern, who, he notes, is "a little easier to take on television; because we can see him smiling goofily even as he asks difficult questions or yells at his staff. That smile takes some of the edge off." And Newsday's Marvin Kiman, a long-time fan, called the show "a maestro's delight" and suggested that media mogul Rupert Murdoch, who pulled his Fox network away from Stern after he saw the New Year's Eve raunchfest, to take another look. It may, in fact, he only a matter of time before a bigger network grabs the show, doubles Stern's time and puts him where he wants to be: up against Letterman and Leno.

Until then, Stern can revel in his reviews—which he did. But, on the air, he didn't read Kiman's column to his listeners. He held it up to a TV camera.

Howard Stern's Radio-TV Show is the Real Thing

Chrisie's Hynde-sight

Everybody's favorite girl rocker, Chrisie Hynde of the Pretenders, included a very interesting list of "do's and don'ts" for what she calls "chick rockers" in the press kit for her band's latest album, Last Of The Independents.

Here are some of her Hyndeness' choicest cuts:

- Don't mean about being a chick, refer to feminism or complain about sexual discrimination. Write a loosely disguised song about it and clean up ($).
- Do not insist on working with females. Get the best man for the job, and if they happen to be a female, great—you'll have someone to go to department stores with on tour instead of making one of the road crew go with you.
- Try not to have a sexual relationship within the band. It always ends in tears.
- Don't think that sticking your boots out and trying to look "f**able will help. Remember you're in a rock and roll band. It's not "f**able." Take it easy.
- Shave your legs, for Christ's sake.

Henley, Geffen Getting Over it

For the Eagles, the spirit of reunion has spread beyond their concert tour. Drummer Don Henley is close to patching things up with Geffen Records and ending their 18-month-long legal tangle. The resolution would allow the release in September of the Eagles' first album in 15 years, Get Over It, on Geffen.

The title tune is expected out as a single this month. Geffen had sued Henley for breach of contract, saying the artist had failed to deliver three albums.

As part of the settlement, Henley will deliver a greatest-hits album to Geffen, but then will be free to negotiate for a new deal with any record company. Best guesses have Henley winding up at Eagles' manager Irving Azoff's Giant Records.
Rock Rolls into TV-Radio Museum

By Ben Fong-Torres

The Museum of Television & Radio, the New York-based archive, library, and showcase for broadcasting history, has finally gotten around to rock and roll.

Opened in 1976 in Manhattan, next door to "21" and across from Time-Warner headquarters, the five-story complex of libraries, listening and screening rooms and galleries has been home to 60,000 radio and TV programs, all accessible to the public. The museum has presented hundreds of excellent industry seminars, spotlights on pioneers, and special exhibits.

But its latest attraction, Rock 'n' Roll and Radio, running in two six-month series, is the first time the Museum has focused on Top 40 radio and other pop formats ranging from R&B in the mid-'40s through modern rock.

Along with live seminars featuring DJs and programmers, the series studies the relationship between radio and rock, and how each has served the other.

The program, underwritten in large part by Westwood One board chairman Norm Pattiz, takes the form of "listening packages" of airchecks, with DJs including pioneers Alan Freed, Wolfman Jack and Dick Biondi.

Some airchecks include full music tracks, while others are selected. Six packages, each running between 22 and 63 minutes, are being featured through November in the Ralph Guild Listening Room, which has 18 comfortable chairs equipped with headsets.

As entertaining as the series may be, it also, as Pattiz diplomatically puts it, "reflects a new recognition of the worldwide cultural impact of rock 'n' roll radio." When television eclipsed radio in the '50s, it was rock and roll that recharged the industry, says Pattiz. "It's a great story that needs to be told."

So why did it take the Museum almost 18 years to fix a spotlight on rock radio?

"We would love to have done this 17 years ago," she said while conducting a tour for Gavin, "to draw attention and give us time to attract lost airchecks."

Any suggestions for historic checks that belong in the series should be directed to the museum at 25 W. 52nd Street New York NY 10019.

WLS' National Barn Dance Returns to Chicago Radio

Country music has taken up a summer residency at the Museum of Broadcast Communications in Chicago.

Country Music: On the Air, is a radio-TV series of exhibits, seminars and special events exploring the history of the music. Guests for the first seminar, on July 7, include veteran broadcaster Ralph Emery and Patsy Montana, the first female country artist to sell a million records. She will recall her work on the first "Opry"-styled show, WLS' National Barn Dance, which beamed out of Chicago beginning in 1924.

Before each of the five seminars being presented, visitors can attend tapings of the nationally-syndicated Country Flashback show.

Other seminars and guests include:

July 28: "TNN: Then 'N Now": Bill Anderson; Shelly Mangrum; Bill Ivey (Country Music Foundation); moderators Nancy Turner (US-99); and Michael Boswell (Ultima Radio Network).


September 8: "Country Music Coast-to-Coast": Gene Weed; Bud Schaetzle (High Country Music); Trish Biondo, US-99.


September 27-October 23: "Rhythm & Modern Rock" with jinglebee from Armed Forces radio (1943), Dewey Phillips (1951) and Jiving Jerry, WLCS-Baton Rouge, La. (1951). October 25-November 20: Elliot Field, KFWB-Los Angeles (1950) and Biondi.

The series is not in chronological order for a reason, says Dana Rogers, a publicist at the museum. "It's out of order, and it's running a year," she said while conducting a tour for Gavin, "to draw attention and give us time to attract lost airchecks."

Any suggestions for historic checks that belong in the series should be directed to the museum at 25 W. 52nd Street New York NY 10019.

Campaign of the Week

Manu Dibango's Wakeafrika

Wakeafrika is quite possibly Manu Dibango's most musically diverse album. Among the well-known names participating: Youssou N'Dour, King Sunny Ade, Peter Gabriel, Salif Keita and Ladysmith Black Mabazo.

Giant Records has put together a grass roots retail and publicity campaign to get the word out.

Label: Giant Records

Radio: Has been serviced to College, AA, World Beat and R&B stations. Giant promotion staff being augmented by indies. Shipping US3 mixes to "Soul Makossa" to clubs, College, Alternative and World Beat radio in July.


Videocassette: $200,000 video for "Biko" to be serviced to main outlets.

Television: EITV to run feature piece coinciding with summer tour. Planned appearances include The Tonight Show, Regis and Kathie Lee, and various local and regional variety and cultural shows.

Print: Downbeat interview and review to run in September.

Merchandising: Flats (2 sided 1X1) with album graphics; limited edition T-shirts and bio that includes career discography along with historical annotations. Consumer ads include Rhythm Magazine and The Beat.

Tour: Summer tour kicks off July 15 in Richmond, Virginia continuing through September 11 in San Francisco. Headline theatre tour planned for November and December.

By Beverly Mire

Gavin July 1, 1994
Kevin Peterson, who's been MD at KDWB-Minneapolis for the past two years, has been upped to APD/MD. New music director is WZXL and WKRR/Winston-Salem is Doug McKnight. McKnight has been swing man and special music coordinator for WKRR. He'll be taking music calls Mondays from 10 a.m. to p.m. A couple of stuff promotions at Jeff McClusky and Associates: Suzanne Sias (above) is upped to director/artist development and Tom Schnall (left) moves up to promotions/marking manager. They were national promotion administrator and director of street/club promotion, respectively. Here's a mug shot of the new team at new A station FM 101.9-Los Angeles: Left to right, consultant Dennis Constantine, music director Merilee Kelly and program director Mike Morrison. Kelly's in from WBOS-Boston and Morrison from WXPX-Philadelphia. More staffers will be announced soon...Don Casual joins KTCL-Fort Collins, Colo. as on-air promotions director and afternoon driver personality. Casual cruises in from Springfield, Mo. where he was PD. New address and afternoon driver person-on-air promotions director at KTCL-Fort Collins, Colo. as soon...Dom Casual joins staffers will be announced WXPN-Philadelphia. More Kelly's in from WBOS-Director Mike Morrison. Merilee Kelly and program Constantine, music director Los Angeles: Left to right, con-siderate FM 101.9 -Los effen's in from crosstown KAZY/KBPI-FM...Networking: Larry Kahn has been named to the newly-created position of director of talk programming for Westwood One Entertainment. He was executive producer/asst director program director/music manager. She segues from crosstown KAZY/KBPI...Networking: Larry Kahn has been named to the newly-created position of director of talk programming for Westwood One Entertainment. He was executive producer/asst program director at WOR-New York for the past seven years...ROTA- TIONS: At Zoo Entertainment, Bill Burr has been appointed promotion and marketing representative. The St. Louis-based Burr most recently worked for Scotti Brothers Records in a similar capacity. The asylum expands. Ann Chrisman has joined Asylum Records as West Coast regional promotion manager and Shari Reinschief has been named promotion coordinator. Chrisman operated her own independent promotion company and Reinschief joined Asylum earlier this year. Adrian Janssens has been appointed manager, A&R at Mute Records. He was in the A&R department at Radiactive Records...At Priority Records, Wes Mason is manager, special projects. Atlantic Records' Bob Kaus has been upped to vice president of artist relations & media services from senior director of artist relations & information. Jill Tomlinson segues from Mammoth Records where she was head of publicity to RCA Records where she's associate director, publicity...Ticketmaster president/CEO Fred Rosen will receive the City of Hope "Spirit of Life" Award on September 28. Greeting him at the L.A. luncheon were a host of high-powered execs. Left to right: Richard Palmese (MCA); Bruce Resnikoff (MCA); John Frankenheimer (Loeb & Loeb); Al Teller (MCA); Joe Smith; Rosen; Rikki Rosen; Irving Azoff (Giants); Zach Horowitz (MCA); Don Passman (Gang, Tyre, Ramer & Brown); 

**WHO AM I?**

I was once in a band with Devo keyboardist Mark Mothensbaugh, and I had a job in England as a model. Another part-time job I had was working at Malcolm McLaren's clothes shop Sex, and I nearly married John Lydon so I could stay in England. During a 1980 tour I got into a fight with a Memphis bouncer that landed me in jail. Who am I? See page 9 for the answer.

An unexpected brush with greatness last week for WEDJ Charlotte GM Jack Daniel, PD Mike Donovan, WADA-Melbourne, Fla MD Mike Lowe and Arista's Johnny Powell and Richard Spies. The fivesome were on a private "Secret Service" tour of the White House and spotted the president's helicopter about to take off. Thinking they had missed their chance to get a glimpse of our leader, they were amazed when a Secret Service agent instructed them to "get back against the wall." Seems Clinton, who was off on his now well-publicized golf trip, had forgotten his driver. As he bolted around a corner, he ran into the Poe conventioners and according to Donovan was "very friendly, stopping to shake hands but sadly, no photos." The White House had another visitor that day—Columbia recording artist Steve Perry who reportedly was very disappointed he missed seeing the president. By the way, Donovan's last word to Clinton as he headed back to the copter: "Hit 'em straight. The prez replied, "I'm gonna try."

Motown and senior VP pop promo Frank Turner have parted company. Named as Turner's replacement is Mark Kargol, who's been Jive's national promo rep based in L.A. Are there other changes about to come down? Will a radio programmer move over to records and take Kargol's vacated spot? Meanwhile, Motown issued cease and desist orders to several stations around the country in order to plug leaks on the new Boyz II Men album. The label claims the tapes are poor quality. As for Turner, he's ready for his next challenge and can be reached at (404) 497-8486.

Getting an award is one thing, but there's nothing like being the very first honoree. Here's Rudi Gassner, president & CEO of BMG International, presenting Arista president Clive Davis with the first Lifetime Achievement Award, which recognizes the key role and ongoing contributions of Arista to BMG International's success.

Now that WBQB-Augusta has taken control of A/C WZNY (SUNNY/FM), there are rumbles of a format change to either Country or Lite.

Elektra names L.A. rep Margie Weatherly West Coast director of alternative. Cheryl Khaner, formerly with MJI, is the label's new Atlanta rep. Expect announcements soon of new local reps in L.A. and Houston.

Talk about planned parenthood! HOT 97.7 (KHQ) San Jose AM/Trevor Carey became a father for a second time as his wife Sarah gave birth to son Dominic George on June 28, which just happens to be PD Bob Perry's birthday. Gee, if Dominic was born a day later on the 29th (Dave Shakes' birthday), would his dad now be working at KMEM? After weeks of begging, Jay Leno finally got to meet some famous stars of radio and the music biz. All smiles are, left to right, Monte Lipman, senior director/Top 40 EMI Anita Dominguez, pro-
gramming assistant, KIIS/AM/FM; The Tonight Show host himself, Ellen K (the one who makes Rick Dees sound 1000 good mornings on KIIS), Tracy Austin, MD, KIIS; Joe Reichling, EMI/Los Angeles.

Who is Don Lichterman? No one at Capricorn Records in Nashville seems to know. However, the label claims a guy by that name is going around passing himself off as a member of their A&R staff. Sounds like it's time to call in Ace Ventura.

After 48 hours off the air and declaring bankruptcy, KFBQ-Cheyenne. Wyo. began broadcasting again on June 30, but PD Allan Fee won't be there long overseeing things. Fee has signed on as executive producer for Mancow at THE BLAZE-Chicago. Fee will be on as air as well.

There will be no chance to be bored at next week's Upper Midwest Communications Conclave in downtown Minneapolis, with nearly 30 sessions scheduled over a 48-hour time frame.

In his 21st year on radio in Beantown, Harry "Bud" Nelson has taken over programming at WBCS "Boston's Country Station." Nelson crosses the street after doing nights at competitor WCLB and consulting the station on music. WBCS was in the lead prior to his joining WCLB, but now it's WCLB winning the relatively new Country war in Boston. The "Bud-Man" says he's new out to beat himself and "launch a torpedo into the side of WCLB."

Our hearts go out to longtime friend Vincent Faraci on the loss of his son Vincent. Only 23, Vincent just graduated from Florida International University and died Sunday, June 26, a victim of vehicular homicide. Vincent, who now heads his own firm Stay Tuned Communications, was formerly an executive for many years with Atlantic Records.

Northern California welcomes future eastwest superstar Billy Lawrence. On hand back row, left to right: Angela Perelli and Jonathan Courtney, K-101-San Francisco; Lawrence Pete Jones, KHTN (HOT 105)-Modesto/Merced; Greg Thompson, eastwest; Dave Shakes, KMEL-San Francisco. In front: Gavin's own ever-smiling Annette M. Lai and eastwest's Pam Newman.

KZIO-Duluth PD James Baker will be sleeping on weekends only for the next few weeks. MD and morning talent Rick Hamilton leaves unexpectedly and new MD/morning host Justin Case from KKKM-Colorado Springs doesn't show up until July 18. Now at nights is Eric Austin a/k/a Joshua Flemming from KCHX-Colorado Springs. Tommy Shaw, who's moved on to KCSW-Colorado Springs doesn't show up until July 18. New at mornings is Eric Austin a/k/a Joshua Flemming from KCHX-KKFM-Colorado Springs. In front, Smiling Dave Shakes, KMEL-San Francisco. In front, Smiling Dave Shakes, KMEL-San Francisco.
Viacom New Media will release a version for Sega Genesis, Super Nintendo Entertainment System and Sega Game Gear in the fall. The goal of each of the three versions is to help Beavis and Butt-head score tickets to see Gwar, their favorite band, though the game action in each varies.

On August 2 Jackyl's second album for Geffen Records, Push Comes to Shove, will be released. The album was produced by Bruce Fairbairn. Jackyl will be touring Europe in early July and then they'll hook up with Aerosmith for some U.S. dates.

In early July, producer/musician/songwriter Dave Edmunds is set to release his 11th solo album on Pyramid Records entitled Plugged In. "Each aspect of my career is like a hobby," Edmunds says. "You put it together and it adds up to a career." Explaining how he picked the title of the album, he says, "It's a reaction to MTV and 'Unplugged. Everywhere I look, there are more unplugged albums'.

Soul At Zero were supposed to have their Energy Records EP ready in July, but due to a few set backs it's been pushed back to September. Drummer Shannon Larkin has left the band on good terms to pursue a career with Ugly Kid Joe. Jamie Miller, Shannon's protege, will be released. The EP of Shannon's career until the making of her album, Like A Virgin, in 1984.

ATLANTIC STARR
Oakland, California native Aisha Tanne is the newest female lead singer in Atlantic Starr. She's following in the footsteps of Sharon Bryant, Barbara Weathers, Ponsha Martin, and, most recently, Rachel Oliver.

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Whitney Houston has become the new voice of TV spots singing the praises of AT&T as a "featured performer" by AT&T as a "true voice of AT&T". Whitney has also acted on television and in film. She's appearing in episodes of the old television series CHIPS and in the 1984 film Muppet's Girl.

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The recent RIAA certified platinum award given to Candlebox is the first for Madonna's new record label, Maverick.

JIMMY BUFFETT
Among Jimmy Buffett's earliest and most memorable works are the 1973 album A White Sport Coat and A Pink Crustacean, and the 1976 single "My Head Hurts, My Feet Sink and I Don't Love Jesus."

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Elton John is no stranger to movie soundtracks. One of his earliest albums was the soundtrack to an obscure 1971 British film called Friends.

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The original version of "How 'Bout Us" by the group Champaign was a hit back in the spring and summer of 1980.

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Robert Palmer's plate will be a full one this next year as he's recorded his parts for the Power Station reunion album and his own solo album, both of which could be out by the end of the year.

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This week's "Small Market Success" focuses on Binghamton, N.Y., home of Top 40 WGRG. Providing us with some insight on the station is general manager, co-owner and program director (let's talk about wearing some hats!) STEVEN GIUNSKY.

And what, you ask, is Binghamton's latest claim to fame? YES kicked off their tour there.

Congratulations on your one year anniversary.

Last year in June we shifted from Hot A/C to Top 40. Hot A/C just wasn't happening in this market. The audience didn't want to hear the '80s material all the time. Our switch has been very successful. In the past year we've tripled our audience.

How do you sound now? Very contemporary. Most of our music is from 1992 to the present, and we only play two down-tempo records per hour. We try to stay very upbeat and keep the tempo rolling.

We also run an '80s At Lunch feature, which has been successful. I've had a number of people mention to me that WGRG is the only station that they and their kids can listen to and agree upon. That makes me feel great—we've bridged a generation gap.

Give me a brief overview of your competition.

Basically, there's a Rock 40, a Classic Rock, a Hot A/C, and a few other signals. We see our competition mainly as musical competition, not advertising competition. Our sales staff is really strong and they've done a great job of selling this format.

Any station philosophies to share? We stay very team-oriented here. There is no single credit given to any one person. We have an open door policy and everyone understands their job and the role they need to play.

Finally, you have a lot to do on a daily basis. How do you manage it? I look for things to be done in a specific way, so I take care of it. There are some long hours, but there is light at the end of the tunnel. I enjoy it.

If I didn't, I'd have been out of radio a long time ago.

EDITORIAL ASSISTANCE BY ANNETTE M. LAI
PAUL E. SWANSON IS DIRECTOR OF SECONDARIES, JEFF MCGILLIN AND ASSOCIATES

WGRG

WGRG SAMPLE HOUR (5 p.m., Monday, June 27)

*** Top Of The Hour Station Liner***

SPIN DOCTORS - "Two Princes"

*** Jac LIner***

N PEOPLE - "Movin' On Up"

***13:36 Jock Liner/Stopset/Weather/Jingle***

THY DENNIS - "Touch Me (All Night"

***27:12 Promo/Stopset/Jingle***

BOLTON - "Ain't Got Nothing If It's Got Love"

*** Station Liner***

M. DAWN - "The Ways Of The Wind"

By PAUL E. SWANSON
Gavin Top 40

**Chart Report**

**Reports** | **Add** | **SPINS** | **TREND**
--- | --- | --- | ---
**ROSCO MARTINEZ** - "I Won't Rain On Your Parade" (Zoo) | 94 | 8 | 1731 | +248
**LIVE** - "Sexing The Drama" (Radioactive) | 86 | 14 | 1318 | +329
**SOUNDGARDEN** - "Black Hole Sun" (A&M) | 86 | 31 | 959 | +589
**GREEN DAY** - "Longview" (Reprise) | 74 | 9 | 1201 | +175

**Most Added**

- SPIN DOCTORS (55)
- RICHARD MARX (47)
- TAKE 6 (43)
- SOUNDGARDEN (31)
- BONNIE RAITT (25)

**Top New Entry**

BABYFACE - "When I Can See You" (Epic)

**Hot**

RICHARD MARX - "The Way She Loves Me" (Capitol)

**Top Tip**

SOUNDGARDEN - "Black Hole Sun" (A&M)

**Crossover Action**

URBAN/DANCE

TEVIN CAMPBELL - "Always In My Heart" (Jewel/Warner Bros.)
DA BRAT - "Furtilated" (So So Def/Chase)
CRYSTAL WATERS - "100% Pure Love" (Mercury)
JANET JACKSON - "What You Gonna Do When You Hit The Ground" (Virgin)
WARREN G. - "This D.U." (Verve/RAL)
BLACKSTREET featuring TEDDY RILEY - "Booty Call" (InterScope/Atlantic)
ARETHA FRANKLIN - "Willing To Forgive" (Atlantic)
AARON HALL - "I Miss You" (Sisqo/MCA)
COOLIO - "Fantastic Voyage" (Tommy Boy)
NONA GAYE & PRINCE - "Love Sign" (MFS/Bell/Innovate)
CECE PENISTON - "I'm Not Over You" (A&M/Prospective)

**ALTERNATIVE**

STONE TEMPLE PILOTS - "Big Empty" and "Vamos" (Atlantic)
DAIYAYE DICK - "New Age Girl" (Epic/Urban)
CRACKER - "Get Off This" (Virgin)
UZI - "All I Want To Know" (Rounder/Reprise/RCA)
CANDLEBOX - "Far Behind" (Maverick/Sire/Warner Bros.)
OFFSPRING - "Come Out And Play (Keep Em Separated)" (Epic)

**Record to Watch**

"Come Out And Play (Keep 'Em Separated)" (Epic)

**Hit Factor** is a percentage of stations playing a record which also have it Top 20 - ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60% Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2590

**Gavin July 1, 1994**

**Assoc. Eds:** Annette M. La I

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Inside Top 40

When MTV VP Programming Andy Schuon hears the current fusion of hip-hop and alternative on some Top 40s referred to as 'MTV on radio,' he responds with one word: 'fascinating.' The former Los Angeles PD says that a localized medium such as radio can model the game similar to a cable channel on national television. Schuon explains: 'It's tailor made for the market. Some of what works on MTV won't work in a more competitive radio environment. We spent a lot of time positioning MTV as a channel that keeps you plugged in to what's happening right now in music, fashion, movies, news—the whole package. Viewers can use it like a magazine. Use it to discover what's going on if there isn't a KROQ or Z100 (WHITZ-New York) in my town.'

In the midst of his transition from radio to MTV two years ago, Andy, along with his colleagues, faced a number of choices on how best to optimize MTV's music programming. 'Nothing the channel was the last on the list of choices,' he says. 'Just imagine the MTV Video Awards if we were only one genre of music!' Echoing the dilemma of his radio counterparts, Schuon admits that the biggest issue is dealing with the multitude of genres MTV plays back to back. 'MTV is about anything happening in music right now,' he says. 'Those of us in the music group set out to make MTV the last great full-service, current music station breaking down barriers, for example, between Guns N Roses or Metallica and Dre, Snoop or Ice Cube.'

As to effectiveness, Andy reports seeing a dramatic turnaround in the last few months, with the audience being much more accepting of different types of music back to back. 'I'm delighted that a lot of stations are thinking about more current again and dealing with a lot of music we're playing,' he adds. 'It'll really help MTV by making our music more familiar faster, especially in the pop/alternative genre. When they jump up to the plate on a Gin Blossoms or Green Day, it's gonna help us.'

Next week, we welcome new correspondents and switch in the July 15 issue, we'll run part two of this conversation with Andy Schuon. It uncovers the changes in MTV's programming over the years and gives his outlook for the direction of pop radio.

What'S Going On

An overview of early indications from a select panel of Gavin Only Correspondents.

**COSMO LEONE, KGBS-BURLINGTON, IOWA**

'Take 6's 'Biggest Part Of Me' will be a multi-format Number One. Correlating with the opening of The Lion King, Elton John jumps into the Top Five at retail. Great response to Bonnie Raitt, the perfect bull to keep adults in. Michael Damian's 'Time Of The Season' (Wildcat) is working here, the Spin Doctors 'You Let Your Heart Go Too Fast' is GOOD.'

**MELISSA ETHERIDGE, 'I'm The Only One' is a smoky, grinding rock sound—love it. While Cleopatra's Car/S working here, the Spin Doctors 'You Let Your Heart Go Too Fast' is GOOD.'

**GARTH BROOKS** 'Hard Luck Woman' is generating strong adult 18-34 phone action.

**STEVE MCCLAY, WSBG-FM-STRATSBURG, PA.** 'Melissa Etheridge's 'I'm The Only One' is a smoky, grinding rock sound—love it. While Cleopatra's Car/S working here, the Spin Doctors 'You Let Your Heart Go Too Fast' is GOOD.'

**DREW DUNLOP, MRX-FM-MINNEAPOLIS**

'Enuff Z'Nuff is starting to heat up here. Don't let their big hair and rock image stop you from playing the good stuff. 'Love Is Strong' is the strongest, most believable sales story and is now drawing very strong with males 18-24 as a channel that keeps you plugged in to what's happening right now in music, fashion, movies, news—the whole package. Viewers can use it like a magazine. Use it to discover what's going on if there isn't a KROQ or Z100 (WHITZ-New York) in my town.'

**DAVE CHRISTOPHER, KSLY-SAN LUIS OBISPO, CALIF.** 'Blackstreet featuring Teddy Riley is not just for Churban stations. It's a real fun song with a great groove. I liked it on the first listen. Loss of rock and rap out there right now. Cause & Effect's 'It's Over Now' is straight-ahead pop that sounded good on the air in test spins.'

**BOB GANNON, KROC/FM-ROCHESTER, MN.** 'Blackstreet featuring Teddy Riley is not just for Churban stations. It's a real fun song with a great groove. I liked it on the first listen. Loss of rock and rap out there right now. Cause & Effect's 'It's Over Now' is straight-ahead pop that sounded good on the air in test spins.'

**KALGON, KLZ-ISR-ROSELA, IL.** 'Candlebox's 'Far Behind' tested great with males 18-24 and is now in medium rotation (every 3 1/2 hours) in all duos. 'Dig The Ribbit' by The Hatters on Atlantic is testing very strong with males 18-24 as well. Great guitar hook.'

**BRENT ACKERMAN, KROC/FM-ROCHESTER, MN.** 'We're adding Green Day due to our playlist from day one. Adult females love it.'
to great feedback. Early response to the Spin Doctors is also very positive. Counting Crows are generating top ten requests. Toad The Wet Sprocket won't 'Fall Down' on our playlist for a long time. - MATT COOLEY and MARK REED, KOKY-KEARNEY, NEB. "Number One requests and sales for Kiss My Ass.

Soundgarden is picking up at retail and on the phones. Top Five calls for East 17 and Green Day.

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Records or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TODD WISE, KBKB-FM, MADISON, IOWA "Tremendous phones for Green Day. Good adult phones and single sales on Elton John. We're starting to get feedback on the Crash-Test Dammmities' Afternoons & Coffeespoons.' Strong retail on Green Day, Soundgarden and the Kiss My Ass compilation. Still getting huge phones on Collective Soul's 'Shine' after 13 weeks and 400+ spins."

GO Chart Most Added

TAKE 6 (27)
RICHARD MARX (26)
GARTH BROOKS (17)

Skip Carr, WAVT (T102)-Pottsville, Penn. "Great retail story on Live and Soundgarden. We (that's me and APD/MD Paula Parez) like Wet Wet Wet's 'Love Is All Around.' I think Take 6's 'Biggest Part Of Me' should be huge!" Dave Evann, WFLP-FM-WILLIAMSTON, Conn. "Aaron Hall's 'I Miss You' is a nice, steady builder at retail—from the 50s to upper 40s, low 40s to highs this week. A few more phones each day. Denine's 'I Remember You' on Metropolitan is a straightfoward dance tune, female, up and playable anywhere. I'm testing Queen Latifah's 'Weekend Love,' which is more accessible than her two singles."

Dave Shuman, W49 (WKCI)-St. CROIX, VIRGIN ISLANDS "We initially heard Chaka Demus & Pliers' 'Twist And Shout' in January on a U.K. show we run. Recent callout showed the group has extensive name recognition here. Strong requests 18-24 and 25-34. Two spins on Aaron Hall and it's number three in requests. A power ballad that KICKS!"

Brad Anderson, KISS/FM (KSSZ)-FARGO, N.D. "Phones will not stop ringing for Lisa Loeb & Nine Stories' 'Stay.' Hot phones on Aerosmith's 'Crazy,' which is up to 31 spins. Our listeners love the Meat Puppets."

Mike Steele and Jim Jamm, KIYX/FM, SAN ANGELO, TEXAS "Warren G. is Number One in sales. Aaliyah is number three at retail and Number One on the phones (we recommend check). After only two weeks, Blackstreet featuring Teddy Riley is Top Three in requests. Jocelyn Enriquez's 'Make This Last Forever' is our pick this week. Her last single was big here."

Brian Garvin, KDQO/FM-MANKATO, Minn. "The Story's 'When Two And Two Are Five' generates calls from women on every spin. I'm testing a song to light up phones! Try Live's 'Selling The Drama.' Also, try the Crash-Test Dammmities. Need an adult rocker? Traffic's 'Here Comes A Man' is pulling good demo."

Bill Bravio, WEOW/FM-KEY WEST, FLA. "If you're in a market with any sort of a Hispanic audience, Marta Sanchez's 'Desesperada' on Mercury Latino is a must play. It's a great mass appeal, pop song. Sounds like Amy Grant with a little Latin flavor. After just a few spins, Fem 2 Fem's 'Waiting In Tanger' is pulling in female phones."

CAUSE & EFFECT: Robert David Rowe (lead vocals and guitar), Richard Shepherd, Jr. (drums and vocals), Keith David Milo (keyboards and vocals)

PRIMARY INFLUENCES: Robert/"My Dad's Beatles' albums, The Smiths and Fluko"; Richard/"Robert, Keith, my girlfriend, Tony Williams, Natural Phenomenon"; Keith/"The Beatles, Sven Vath, most sounds in general."

LIKES: Robert/"Bjork's cheekbones and style, raves that aren't broken up by the police, sex and my 1969 Gibson ES335"; Richard/"Discretion and honesty"; Keith/"Beeps and blips from my analog gear, London clubs and liberalism."

DISLIKE (AS A GROUP): The 'push one button and the whole song is done' theory that so many people have about electronic music."

FAVORITE PASTIMES: Robert/"Reading, writing crappy short stories and depressing poetry"; Richard/"Bicycling, reading, cooking with friends, confronting innerraces"; Keith/"Clubbing, writing music and running."

IF THEY COULDN'T BE IN A BAND, THEY'D BE: Robert/"Unemployed, unhappy and not much fun to be around"; Richard/"One of India's many roaming holy men"; Keith/"Trying to be in a band."

THEY SAY ABOUT THEIR PHONE: Robert/"That's the kind of phone that would make me go batty if I was a phone. It's one of those phones that I'm proud to have on the phone."

ARTIST PROFILE

The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Records or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
**Most Added**

Brown Sugar (Jive)

**Gavin Rap**

**NEW**

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**Top Tip**

Wu-Tang Clan

*Can It Be All So Simple* (Loquax/RCA)

**RECORD TO WATCH**

**Sinister**

I Won't Forget You, G (Interscope)

Powerful, emotive lyrics in Sinister’s softspoken rhyme style aim straight for the heart.

Scott-Heron’s newest offerings if you don’t believe dat’! Enjoy yourself at that family gathering or barbecue, but remember to party for your right to fight! Speaking of family, my family reunion is comin’ up in Southern Cal at the end of this month. O.K., J. C. Ricks, Rockberry, and Marcus Love have gotten Epic Street, Virgin/Noo Trybe, Tuff Break, and Rap-A-Lot respectively in the spirit of the event by sending family-style product and promo items to my Aunt Elena. Thanks a lot yall...I would have loved to have been at WAR’s 4 performance in Central Park. They have a new album out called Peace Sign, and it’s revolutionary, no doubt about it...Another call for peace in the form of a revolutionary outreach tool comes to us from Michael Fuchs, CEO of Home Box Office and eastwest’s dynamic CEO Sylvia Rhone. Aptly titled PEACE: Live It Or Rest In It, this compelling series of PSAs drives home the need to take a stand against the senseless proliferation of guns and violence. With the talent of author Nelson George, directors The Hughes Brothers, and recording artists Chuck D, Queen Latifah, and Onyx, these spots are certain to reach and teach in thirty seconds flat. Look for the segments on MTV, BET, and The Box. Stick Rick needs your support. First he was granted work release status from his cell in order to work on his next album. Now he’s being remanded to prison to serve out his full sentence as is required of non-U.S. citizens (Rick was born in the U.K.). Letters can make a difference, so send yours in care of Rick’s manager, Gucci, at U.S. Immigration, 566 Myrtle Avenue, Brooklyn, N.Y. 11205. Patra, Madame Star and Roxanne Shante have come together to speak up on survival during a national tour of schools and community centers. The “Double XX Peer Awareness Tour” is designed to help youth cope with the struggle and stress of life.

**Funk Uprising**

(I to r) Director Cameron Casey, B-B-Bootsy, George Clinton, and Cube pause for a flick on the “Bop Gun” video set. “Bop Gun” is set to pop July 12.

**Chartbound**

Like That!?

**Speak Up!** It’s Independence Week, and I must say that America and equality still need to get to know each other a hell of a lot better. (Consult the forthcoming joints by MC Eiht and Compton’s Most Wanted, Above The Law and Public Enemy not to mention Arrested Development or Gil Scott-Heron’s newest offerings if you don’t believe dat’! Enjoy yourself at that family gathering or barbecue, but remember to party for your right to fight! Speaking of family, my family reunion is comin’ up in Southern Cal at the end of this month. O.K., J. C. Ricks, Rockberry, and Marcus Love have gotten Epic Street, Virgin/Noo Trybe, Tuff Break, and Rap-A-Lot respectively in the spirit of the event by sending family-style product and promo items to my Aunt Elena. Thanks a lot yall...I would have loved to have been at WAR’s 4 performance in Central Park. They have a new album out called Peace Sign, and it’s revolutionary, no doubt about it...Another call for peace in the form of a revolutionary outreach tool comes to us from Michael Fuchs, CEO of Home Box Office and eastwest’s dynamic CEO Sylvia Rhone. Aptly titled PEACE: Live It Or Rest In It, this compelling series of PSAs drives home the need to take a stand against the senseless proliferation of guns and violence. With the talent of author Nelson George, directors The Hughes Brothers, and recording artists Chuck D, Queen Latifah, and Onyx, these spots are certain to reach and teach in thirty seconds flat. Look for the segments on MTV, BET, and The Box. Stick Rick needs your support. First he was granted work release status from his cell in order to work on his next album. Now he’s being remanded to prison to serve out his full sentence as is required of non-U.S. citizens (Rick was born in the U.K.). Letters can make a difference, so send yours in care of Rick’s manager, Gucci, at U.S. Immigration, 566 Myrtle Avenue, Brooklyn, N.Y. 11205. Patra, Madame Star and Roxanne Shante have come together to speak up on survival during a national tour of schools and community centers. The “Double XX Peer Awareness Tour” is designed to help youth cope with the struggle and stress of life.
Rap radic add date July 14
Produced by Richie Rich for 54th and Clarendon Music
and Big Ezo for Iron Dawg Productions
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### RAP RETAIL

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#### NEW

- NICE & SMOOTH — Old To The New (R.A.L./Def Jam)
- PATRA — Woman's Man (Epic)
- MASTA ACE INCORPORATED — Born To Roll (Delicious Vinyl/Atlantic)
- JAMAL — Featuring Al Skratch (Mercury)
- KING JUST — Where My Home? (Mercury)
- NAS — The World Is Yours (Columbia)
- SNAPPY DOGG DOGG — Get Mad (Def Jam/Interscope)
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**RAP**

Peace...like that. Beat in LA (310) 205-5720.

the extensive radio, retail, press and the Coast from July 1 through July 17, on set...

their demonic insanity. The B-side are brought before the court to deliver...groove. Raving microphone madmen...voices float under a heavy kick...hellafied rigor mortis...stolen into the groove...Beat necropheliac Prince Paul has...GRAVEDIGGER

**GRAVEDIGGER**

"Diary Of A Madman" b/w "Constant Elevation"

(9Gee Street)

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**ARTIST PROFILE**

**KIRK**

**Age:** 19

**Formerly:** Kap Kirk, but he dropped ‘Kap’ at the request of the producers of Star Trek to avoid confusion.

**Coming from:** The “Boogie Down” Bronx

**Current single:** Uptown

**Style:** Which boasts a new mix produced by Lord Finesse.

**Forthcoming album:** Makin’ Moves

**Label:** Third Stone/Atlantic

**Publicity Contact:** “Hard Hittin’” Harry, Double XPposure

**Musical Influences:** KRS-ONE, Biz Markie, Big Daddy Kane, Special Ed, and Heavy D.

**Kirk on the album:** “I’m flowing in a free style. I go with whatever comes to mind. Sometimes there’s a message, but it’s mostly about fun.”

**Little Known Fact:** Kirk is a very spiritual person who draws from several beliefs.

**He says:** “I know God watches over me.”

**Part of why he signed to Third Stone:** “I talked directly to the president, Dick Rudolph, about what I wanted to do, and he was down to support me. It feels comfortable.”

**He says:** “The only way to succeed is to live positively. Seeing what negativity does to other people causes me to block it out.”

**Kirk’s favorite cuts:** “Makin’ Moves,” “Chili,” and “Can’t Get Wit’ This.”

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---
code of The streets

Thanks to Rap Radio for making CODE OF THE STREETS the Second #1 single from the album HARD TO EARN

Produced by DJ Premier and Guru for Gang Starr Productions, Inc., Empire Artist Management.

EMI Records
Chrysalis
THIS TIME EVERYONE IS WELCOME.

BREAKFAST @ DENNY'S.
THE FIRST SINGLE FROM "BUCKSHOT LEFONQUE."

BRING AN OPEN MIND.
Produced by B. Marsalis and DJ Premier.

As you probably know, the FCC is trying to figure out a way to upgrade, improve and make the Emergency Broadcast System (EBS) more reliable. At least one proposal would require that all radio stations install VHF and UHF receiving gear designed to seize control of a station's audio programming to broadcast EBS material when a dedicated VHF/UHF frequency was activated from a central location. Another concept would make use of the Radio Broadcast Data System (RBDS) subcarrier a few FM stations are transmitting—but that would require that all FMs install that equipment, which many broadcasters feel benefits the equipment manufacturers more than the radio stations, and would apparently exclude AM stations from participation.

In a press release dated May 2, the National Association of Broadcasters (NAB) suggested a new alternative to the FCC: That the Administration's proposed $4 billion expansion of the NOAA Weather Radio system into an 'all hazards' radio warning network should be an important factor in the FCC's deliberations. The press release quotes NAB president and CEO Eddie Fritts as saying, "Indeed, it may be that the proposed improvement of NOAA Weather Radio...and the simple receipt/rebroadcast of this information by stations using an inexpensive receiver, could be a satisfactory upgrade of EBS"...it may be that the proposed improvement of NOAA Weather Radio...and the simple receipt/rebroadcast of this information by stations using an inexpensive receiver, could be a satisfactory upgrade of EBS."

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### Hit Factor
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

### Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

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| 2    | 21   | 20   | 11  | 15     |       | 1    | 1     | 49              | 2    | 42%
| 3    | 20   | 19   | 10  | 14     |       | 1    | 1     | 47              | 2    | 42%

### Top Requests
- TRAVIS TRITT
- GARTH BROOKS
- DAVID BALL
- ALAN JACKSON
- COLLIN RAYE

**Most Added**
- TRISHA YEARWOOD (127)
- JOE DIFFIE (107)
- CONFEDERATE RAILROAD (89)
- DWIGHT YOAKAM (57)
- GEORGE STRAIT (52)

**Inside Country**

**Industry Talk**

- **Record to Watch**
  - RICKY LYNN GREGG - *Get A Little Closer* (Liberty)
  - Fifty-nine stations have already committed, including KBKM, WGTK, KCKI, WHMA, KGKL, WIL, KICE, WJAT, KIRK, WJLE, etc.

- **Artist Happenings**
  - Jimmie Dale Gilmore has signed an exclusive publishing agreement with Ken Levitan and Will Botwin’s Crossfire Entertainment.
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"She Dreams"

The debut Decca single and video release from Mark Chesnutt

At your station July 1

Report date July 11
Up & Coming

Reports Adds Weeks
106 18 3 ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)
85 21 2 JOY LYNN WHITE - Wild Love (Columbia)
86 15 3 DAN SEALS - All Fired Up (Warner Bros.)
59 48 1 * RICKY LYNN GREGG - Get A Little Closer (Liberty)
51 44 1 * VINCE GILL - What The Cowgirls Do (MCA)
39 12 2 JON RANDALL - This Heat (RCA)
35 8 2 GENE WATSON - Unchained Mind (Shelby)
27 7 1 * BELLAMY'S - On A Summer Night (Bellamy Bros./Firesound)
26 6 1 * BENNY WILSON - Four's Moon (Excel)
26 5 1 * KIM PERRY - Why Are All The Good Ones... (Zephyr)
25 6 1 * JAMIE O'HARA - A Man Over... (RCA)

Dropped: #13-Steve Wariner, #40-Vince Gill, #42-Pam Tiflis, #44-Alabama, #46-Kathy Mattea

Top Ten Videos
[Image 0x0 to 684x909]

Melman.

star, Calvert DeForest (aka Larry "Bud"

"What The Cowgirls Do" video with his co-

Vince Gill laughs during the filming of his

TRAVIS TRITT - Ten Feet Tall And Bulletproof/Tell Me I Was

ALAN JACKSON - Gone Country/I Don't Even Know Your Name

TIM McGRAW - Down On The Farm/Give It To Me Strait

SAMMY KERSHAW - Third -Rate Romance

REBA McENTIRE - She Thinks His Name Is John

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ALAN JACKSON - Gone Country/I Don't Even Know Your Name

TRAVIS TRITT - Ten Feet Tall And Bulletproof/Tell Me I Was

Dreaming

REBA McENTIRE - Why Haven't I Heard From You (MCA)

2. TRAVIS TRITT - Foolish Pride (Warner Bros.)

3. TIM McGRAW - Don't Take The Girl (Curb)

4. DAVID BALL - Thinkin' Problem (Warner Bros.)

5. NEAL McCOY - Wink (Atlantic)

6. BLACKHAWK - Every Once In A While (Arista)

7. TRACY BYRD - Lifestyles Of The Not So Rich And... (MCA)

8. JOHN ANDERSON - I Wish I Could... (BNA Entertainment)

9. SAMMY KERSHAW - National Working Woman's...(Mercury)

10. LARI WHITE - That's My Baby (RCA)

Atlantic Nashville President Rick Blackburn relaxes with John Michael Montgomery, Trace Lawrence, Neil McCoy and Confederate Railroad's Danny Shirley after the Atlantic Fan Fair show.

when the Statler Brothers perform at their 25th and last Happy Birthday USA concert in their hometown of Staunton, VA on July 4th.

RADIO HAPPENINGS...

With KGMY-Springfield's Mark Thompson exiting to pursue other opportunities (TBA soon), MD Chris Cannon (takes over as PD),

dance, stretching 2.7 miles across the Arizona/California border. Official results are still pending...

WFMS is getting their listeners through the long, hot days of summer by giving away ice cream on a busy Indianapolis street corner every Monday during the summer...The new guest host of the morning show at WYNY-New York is Donna Hanover Giuliani, wife of Rudolph Giuliani, the mayor of New York... Jim West moves from WMKS-Macon to take over as PD at KASY-Albuquerque... A funny thing happened during KSJB-Jamesstown's latest promotion. The winner of their "Kickin' Country Karaoke Knights" contest turned out to be the receptionist at the competitor's station.

New Releases

TRISHA YEARWOOD "XXX's and OOO's" (MCA)

This song was just perfect for the recent television movie of the same name, and apparently programmers think it's also perfect for radio—127 stations made it this week's most added record.

VINCE GILL "What The Cowgirls Do" (MCA)

Since Vince is arguably the best balladeer in country music, we sometimes forget that he can also rock with the best of them. Cowgirls and cowboys alike will love this one. By the way, that's ex-McBride & The Rider Billy Thomas harmonizing with Vince.

RICKY LYNN GREGG "Get A Little Closer" (Liberty)

The title cut from his current album is a catchy number written by songwriting vets Kim Williams, Kent Blazy and Neil Thrasher. Listeners should get a kick out of Ricky Lynn paying homage to his labelmate with the line "Would it help if I turned on the radio, me and Garth'll sing to you soft and low."...THE BELLAMY BROTHERS "On A Summer Night" (Bellamy Brothers/Intersound)

The Bellamys showcase their trademark harmonies on this song that's certainly tailor-made for the season.

Artist Profile

Dwight Yoakam

Born: October 23, 1956 in Pikeville, Kentucky

Label: Reprise

Promotion VP: Bill Mayo

Current Single: "Pocket Of A Clown"

Pets: He has two dogs—Annie, a blue-tick hound and Jake, a weimaraner. He also has 11 horses on his ranch in Ventura, California.

Trivia: Dwight was named CMT-Europe's 1993 Male Artist of the Year and "Suspicious Minds" their Top Video.

Other interests: Dwight's been known to explore other areas of the entertainment business. He co-starred with Sally Kirkland in the limited run of the play Southern Rapture, directed by Peter Fonda. He made a guest appearance back in 1993 in the television series P.S. I Luv U and his movie appearances include Red Rock West starring Nicholas Cage and Dennis Hopper and Showtime's Roswell. He is also the executive music producer, along with Pete Anderson, on the new Dennis Hopper-directed film Chasers.

It's said: "Maybe it's the low tint of his cowboy hat, the rebellious rips in his jeans or the mournful pitch of his voice. Whatever the ultra-cool chemistry, Yoakam retains a reserve that seems to assure he'll never risk over-exposure."—Huntsville Times

Gavin July 1, 1994
Inside A/C

Gavin A/C #1 Hits From:

7/2/93 AARON NEVILLE - "Don't Take Away My Heaven"
7/3/92 MARIAH CAREY - "I'll Be There"
7/6/90 MICHAEL BOLTON - "When I'm Back On My Feet Again"
7/6/88 ERIC CARMEN - "Make Me Lose Control"

Most Added
RICHARD MARX (51)
BONNIE RAITT (48)
BOZ SCAGGS (43)
BASIA (28)
DAVID SANBORN (25)

Top Tip
PEABO BRYSON
"Why Goodbye" (Columbia)
Reports

49 5 JOHN TESH PROJECT - Take A Look At Me Now (GTS)
45 22 TAKE 6 - Biggest Part Of Me (Reprise)
46 14 BOBBY CALDWELL - One Love (Sin-Drome)
40 7 THE NYLONS - Time Of The Season (Scotti Brothers)
38 6 ROXETTE - Sleeping In My Car (EMI)
37 3 PATTI AUSTIN - That's Enough For Me (GRP)
36 1 BOSTON - I Need Your Love (MCA)
35 17 * MICHAEL DAMIAN - Time Of The Season (Wildcat/Uni)
34 3 BEACH BOYS - Under The Boardwalk (Brother)
31 6 BABYFACE - When Can I See You (Epic)
30 2 JIMMY BUFFETT - Frickaikes (VCA)
29 28 * BASIA - Drunk On Love (Epic)
27 11 * PHILIP BAILEY - A Diamond Just Like You (Zoo)
26 8 * LE SUCHAN - Before You (United)
24 3 * R. WASSERMAN w/B. HORNSBY & B. MARSALIS - White-Wheeled... (MCA/GRP)
22 3 YANNI - Asia (Private Music)
21 5 * CROWDED HOUSE - Distant Sun (Capitol)
20 5 * LAURA BRANIGAN - How Can I Help You To Say Goodbye (Atlantic)


Plus Factor

RICHARD MARX - The Way She Loves Me (Capitol)
KEITH CHAGALL - Sara (Seven Thunders/Miracle)
GARTH BROOKS - Hard Luck Woman (Mercury)
BONNIE RAITT - You (Capitol)
ARETHA FRANKLIN - Willing To Forgive (Arista)
JIMMY BUFFETT - Frickaikes (VCA)
BOZ SCAGGS - I'll Be The One (Virgin)
MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)
GIN BLOSSOMS - Until I Fall Away (MCA)
BEACH BOYS - Under The Boardwalk (Brother)
The NYLONS - Time Of The Season (Scotti Brothers)
KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)
BOSTON - I Need Your Love (MCA)
BOBBY CALDWELL - One Love (Sin-Drome)
FIREBALL - Love Find A Way (Redstone)

Records which receive the greatest increase in Hit Factor now in from WFRO, WEIM, Z106, KLOK, KOKO and WCKQ.

Two weeks of chart action and "You," Bonnie Raitt's second single from Longing In Their Hearts is already at #22 with 138 players.

Once again it's a MOST ADDED with 48 new including KVIL, WASL, WQHH, KSTT, WQUT, KEO, KFOR, KVYN, WKKW and KIIQ.

A nice two-week story for Gin Blossoms' (below) "Until I Fall Away." It's approaching the 100-station mark and already two-thirds of its roster are committed to quality play. The trusty believers include KVIL, KQGW, KLOG, KOM, KRTI, KSCO and WMSQ, all of whom report HEAVY play.

As predicted in last week's issue by the always right Diane Rufer, Richard Marx and his new single "The Way She Loves Me," leap ahead of all others to debut with the best chart number. 31. Whut Ms. Rufer couldn't have predicted was that it also scores #1 MOST ADDED honors with 51 new. The Marx legion now includes KQWO, KQMG, WCSS, KJ9FM, KISS, WKKW, WTSX, KELO and JOY 99.

Kenny Loggins (above) makes a huge debut as well with his reprise of "Pooh Corner." It's a debut at #34 with 70 stations and a very strong 60% HIT FACTOR. Logging Pooh time are KEYE, WQLH, KISY, WDEF, WLMX, WQRL, WALK, KRNO, WMT, FM WKLI and WDBM etc. LAST weeks RECORD TO WATCH, David Sanborn's "Got To Give It Up," runs up to CHART-BOUND this week on the strength of 25 ADDs from the likes of KVYN, KCHA, KVIC, KEYW, KLMJ, WZDQ, KHIJ, KSCQ and WZLY.

The latest RECORD TO WATCH, CROWDED HOUSE's "Distant Sun," is already casting shadows at WTRR, Q93, K99, KVTC, WAIR and WHAI etc., as it enters UP & COMING at 21/15. TOP TIP is the wonderful and logical Diane Warren song "Why Goodbye" by Peabo Bryson. The track has convinced 61 A/Cs in its first three weeks and among the early believers are WTRR, WLMX, KOSI, WSUL, KENZ, KRNO, WMT/FM and WLMX.

New Releases

DONNA SUMMER - "La Vie En Rose" (Amberstalk)

EDITH PIAF's signature song gets the Summer treatment for an effective, radio-friendly production rivaled only by Hetty Midler's 1977 version. The track leads off an all star tribute album to Piaf with songs performed by such stars as Pat Benatar, Ann Wilson, Corey Hart, Emmylou Harris and others. It's a debut at #34.

KEITH CHAGALL - Born In The USA (Epic)

"March of the Counties" - it's a debut at #28 and the K.J. Winckler classic "Hail To The Chief" is now in from Yetki, WEIT, WWCN, WQHH and WKKW.

The Berries, "Amen Corner," is a hit with 70 stations and a very strong 60% HIT FACTOR. Logging Pooh time are KEYE, WQLH, KISY, WDEF, WLMX, WQRL, WALK, KRNO, WMT, FM WKLI and WDBM etc. "Why Goodbye" by Peabo Bryson runs up to CHART-BOUND this week on the strength of 25 ADDs from the likes of KVYN, KCHA, KVIC, KEYW, KLMJ, WZDQ, KHIJ, KSCQ and WZLY.

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This week's Gavin Connections chart is composed from 528 Urban, Top 40 and A/C playlists. All of the first 13 singles on the Top 40 chart are also numbered on the A/C chart.

Jon Secada's "If You Go" is top three in both formats and has 411 players out of a possible 451 to lead all tracks. Other dual top fives include Mariah Carey with "Anytime You Need A Friend" and All-4-One with "I Swear." Could it be that the change from ranked playlists to Spins Per Week at Top 40 has brought Top 40 and A/C even closer together? A/C's changeover to Spins Per Week, which takes place July 11, may tell the story.

The big news on the Gavin GO chart is the mighty #25 for "I Won't Rain On Your Parade" by Rosco Martinez with no number yet from the main chart. Also noteworthy from the GO are the #28 for Wet Wet Wet (not on the main) and the inverted success for "Back & Forth" by Aaliyah on the main at #22 while lagging on the GO at a #40 debut. It's not often we find an 18 rank difference between charts.—RON FELL

THE WAY WE WERE

21 years ago, Bill Gavin coined the term Adult/Contemporary. Next week, Ron Fell keynotes our A/C Special with reflections on the Coming of Age of the music, its artists and its media. We revisit the artists on our first A/C Top 30 to learn Where Are They Now. And we look ahead, with profiles of six fresh Adult/Contemporary voices.

And A/C programmers, look out for the special A/C Gavin video magazine featuring some of the hottest new cuts and hosted by our very own Ron Fell and Diane Rufer.
GAVIN JAZZ
JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN

2W LW TW
6 2 1 MULGREW MILLER - With Our Own Eyes (Novus/RCA)
3 1 2 HILTON RUIZ - Heroes (Telarc Int'l)
10 4 3 FRED HERSCH - The Fred Hersch Trio Plays (Crescendo)
19 10 4 ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
11 8 5 MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
8 7 6 DAVID SANCHEZ - The Departure (Columbia)
12 15 7 JULIAN JOSEPH - Reality (Atlantic)
12 11 8 JAY JON JACOBS - When The Time Is Right (Blue Note)
5 6 9 BOBBY WATSON - Midwest Shuffle (Columbia)
4 9 10 DANilo PEREZ - The Journey (Novus/RCA)

c20 11 11 VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
1 3 12 TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
38 24 13 JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
13 14 14 FRANK MORGAN - Listen To The Dawn (Artilles/PolyGram)
32 19 15 BLACKNOTE - Jungle Music (Columbia)
— 37 16 HORACE SILVER - Pencil Packin' Papa (Columbia)
40 25 17 RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
42 20 18 JIMMY McGRIF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
23 21 19 ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
17 14 20 RONNIE CUBER - The Scene Is Clean (Milestone)
31 26 21 LENA HORNE - We'll Be Together Again (Blue Note)
25 23 22 MACEO PARKER - Southern Exposure (Novus/RCA)
2 5 23 C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters i (Atlantic)
20 20 24 JACKIE ALLEN - Never Let Go (Lake Shore Jazz)
38 31 25 KEVIN HAYS - Seventh Sense (Blue Note)
22 22 26 ARTURO SANDOVAL - Danzon (GRP)
45 36 27 LES McCANN - On The Soul Side (Music Masters)
29 29 28 JAZZ AT THE MOVIES BAND - White Heat I'm Noir (Discovery)
48 35 29 DAVID SANBORN - Hearsay (Corkhill)
28 27 30 BRIKI MUSELEKU - Timelessness (Verve/PolyGram)
7 15 31 JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
12 17 32 KEITH JARRETT - At The Dear Head Inn (ECM)
— 42 33 ANTOINE RONEY - The Traveler (Muse)
41 39 34 TOMMY FLANAGAN - Lady Be Good...For Elia (Verve/PolyGram)
9 18 35 CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
— 44 36 WARREN VACHE - Horn Of Plenty (Muse)
35 32 37 SERGIO SALVATORE - Tune Up (GRP)
— 48 38 DERRICK SHEEDE - Sooth's Back (Qwest/Reprise)
— 49 39 MICHEL PETRUCCIANI - Marvelous (Dreyfus Jazz)
— 50 40 RED MITCHELL/JOE BECK - Live At Salishan (Capri)
— 45 41 TOM TALBERT JAZZ ORCHESTRA - The Warm Cafe (Sea Breeze)
24 33 42 TONY LUAY - Juzu (Capri)
37 38 43 CRESCENT CITY SOLO - The Ultimate Session (High Street)
NEW 41 44 CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
NEW 45 TIM HAGANS - No Words (Blue Note)
48 47 46 NANCY WILSON - Love, Nancy (Columbia)
47 40 47 DAVID MURRAY - Jazzen (Red Baron)
18 34 48 HAVNCOCK/SHORTER/CARON/ROSEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
44 46 49 JIM HALL - Dedication And Inspirations (Telarc Int'l)
34 41 50 JUKO ONAI TRIO - Crisui! (Blue Note)

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin July 1, 1994
Most Added
ACOUSTIC MASTERS 2 (41)
BILL SAXTON QUARTET (30)

MOSE ALLISON (21)
B SHARP (19)
JIM McNEELY (18)
EDDIE PALMIERI (17)

Top Tip
CHARLES EARLAND
I Ain't Jivin' I'm Jammin' (Muse)
Our highest debut at #44 with 63 reports including 10 fresh adds. Look for a solid jump next week!

RECORD TO WATCH
MOSE ALLISON
The Earth Wants You
(Blue Note)
Moanin' Mose Allison is back with 43 reports in two week, including 21 new adds.

Jazz/Adult Alternative
New Releases

COLEY/CARUSO
HEART OF THE CITY
(RIVER NORTH JAZZ)
Saxophonist Mark Colby and keyboardist Frank Caruso are a driving duo, and with the help of bassist Thomas Kini, percussionist Dede Sampao, drummers Mark Walker and Bob Rummage, provide jazz with some street-smart city sounds. On the swinging title track, Colby and Caruso pull out all stops. Blistering piano lines are answered by barking sax and served on a bed of spicy Brazilian percussion and some bashing drums. If you're hooked then punch up "Good Morning Bahia" for more fiery percussion-driven jazz rave-ups.

JOE MCBRIDE
A GIFT FOR TOMORROW
(HEADS-UP)
Dallas-based keyboardist Joe McBride brings another batch of urban-flavored groove tunes powered by his anchored, gospelized grand piano style. A Gift For Tomorrow takes off partly on the merits of McBride's duets with special guests like Dave Koz and Kirk Whalum. The high point is when Larry Carlton sits in. On "Secrets," Carlton delivers some sweet vamped rhythm parts, and some nifty unison lines atop McBride's steady piano parts. As the song winds into improvisation, their four-bar trade-offs seal in the freshness. For maximum Quiet Storm appeal, how about an irresistible remake of the Blackbyrds' "Walking In Rhythm?" If the pre-packaged sound-board rhythms begin to wear on you, try Joe's breezy Benson-esque gospel vocal with full live-band accompaniment on "World To Me."

THE JIMMY MCGRIFF
and HANK CRAWFORD QUARTET
RIGHT TURN ON BLUE (TELARC)
With the traditional R&B tones of Hank Crawford's tenor sax and Jimmy McGriff's Hammond organ reunited, how can jazz radio go wrong? Add McGriff's longtime cohort, drummer Jess "Cheese" Hameen who does an admirable job of playing deep in the pocket, Rodney Jones on box-guitar, and McGriff, whose feet dance on the bass pedals, and it's spontaneous, accessible jazz blues. Right Turn On
### A "DOUBLE" THAT'S A HOME RUN!

The Heavy Hitter From Denon Records:

**NANCY MARANO & EDDIE MONTEIRO**

**DOUBLE STANDARDS**

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**POST-BOP**

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**NEW**

- 23 WARREN VACHE - Vain Of Party (Mus)
- 24 JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)
- 25 TOMMY FLANAGAN - Lady Be Good... For Ella (Verve/PolyGram)
- 26 KEVIN HAYS - Seventh Sense (Blue Note)
- 27 MACO PARKER - Southern Exposure (Novus/RCA)
- 28 KEITH JARRETT - At The Deer Head Inn (ECM)
- 29 LENA HORNE - We'll Be Together Again (Blue Note)
- 30 CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)

**COMMERCIAL ADULT**

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**Most Valuable Players:**

- KJAZ, KCBX, KSJS, KVNE, WKJC, WUSF, KCCK, WGLT, WSIE, KIWR, WDAA, WVPE, WFPL, KEDM, WTUL, WESM, WDPT, KBEM, KCOZ, WESQ, WFSS, WSHA, WUNC, KDSU, KVNO, WBGO, WAER, KSOR, WDUQ, WMOT, KNTU, KEWU

- "...high octane jazz singing at its best... this entry will be hard to catch as vocal of the year." (Smith — HERALD SUN)

- "Jazz fans will also find added joy here especially when you hear this interpretation of Benny Golson's WHISPER NOT and later that of Clifford Brown's JOY SPRING. Marano is as good a jazz singer as we've got." (Thomas — RAPPORT)

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James Lewis Marketing — 800-783-0364

DENON RECORDS

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Post-Bop compiled by a sample of Jazz Intensive reports
Commercial Adult compiled by a sample of Adult Intensive reports

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Gavin July 1, 1994
Blue is one hour of "call the tune, then hit it." The natural chemistry is already in place for a finger-popping jam like "Maggie." For such a loose-knit, two day session, these guys are sure in sync. Whether it's the after-hours blues of "Daddy's Home," the bouncy title track or the Chittlin' Circuit case of "Teach Me Tonight," RTOB is the finest tenor sax/Hammond B-3 quartet record out this year.

ANTOINE RONEY
THE TRAVELER (MUSE)
Roney. You've heard the name of his famous older trumpeting brother; now it's time to get a load of saxophonist Antoine. While he's led a group with fellow tenor Ravi Coltrane and released a hard-to-find import, Sax Storm, this Muse release marks Roney's debut as a leader in his own right. The Traveler, with its balanced mix of originals and standards, adequately displays the multiple facets found in Roney's playing. Always pushing himself, Roney's honest, searching sound consistently avoids pretty clichés and up-tempo runs through meaningless notes. Ballads like "The Cry Of..." breathe and sigh, Milesian melancholy mixed with Trane-like reflection without sounding derivative. Roney describes his sound as "Wayne Shorter or Sonny Rollins in a conceptual, abstract sense," and yes, you can hear echoes of those masters. But the final, ringing notes are distinctively Roney. And while he admits he's still searching to find his sound, "Tempus Fugit," "On Green Dolphin Street," "Estate (In Summer)" and "Chief Rahab" are distinctly Antoine Roney. With tasty solos from brother Wallace, James Spaulding (on half the date) and young pianist Jackie Terrasson and...
Most Added

KEIKO MATSUI (16)
BOBBY LYLE (12)
TAKE 6 (11)
SADAO WATANABE (8)

Top Tip

CARL ANDERSON
Heavy Weather Sunlight Again (GRP)

Carl’s “heavy weather” advances his music

RECORD TO WATCH
KEIKO MATSUI
Doll
(Unity Label Group)
A strong showing, just in time for the beginning of summer. Most Added!

Chartbound

* BOBBY LYLE (Atlantic)
* ALPHONSE MIZUON (Tenacious)
* KEIKO MATSUI (Unity Label Group)
* LALAH HATHAWAY (Virgin)
* LES McCANN (Music Masters)
* TAKE 6 (Reprise)
* TONI CHILDS (GSC)
* BOOKER T & THE MG’s (Columbia)
* BIP HIP HOP (Tribute)
* JEANNIE BRYSON (Teledy International)
* SADAO WATANABE (Verve Forecast)

Dropped: #48 "Chip Davis" Day Parts, #49 Kevin Toney, Under The Lake, Jan Stevens.

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone (415) 495-1990 Gavin Fax (415) 495-2580
with solid support from Dwayne Burgo and Louis Hayes, Antoine's risk-taking explorations on The Traveler are a breath of fresh air.

—JASON OLALNE

RALPH PETERSON QUINTET (BLUE NOTE)

One of a handful of influential drummers to emerge from the '80s, Ralph Peterson's ventures as a leader have always been marked by inspired soloing, tight ensemble playing, interesting post-bop originals and subtle Ralph-sams under the soloists. The same holds true on Peterson's latest release on Blue Note, Art, a recording dedicated to perhaps his most important mentor, the late Art Blakey. Given the abundance of tunes available from the Messenger songbook, Peterson chose to play only one, choosing to "write and play in an idiom that lets Art's spirit flow through me." Witnessed by the date's excessive swinging and shuffling, Peterson certainly tapped into Blakey's penchant for driving a band into high gear. Combine Peterson's own fiery polyrhythmic ideology with Michele Rosewoman's piano, Steve Wilson on alto, Graham Haynes' cornet, Frank Lacy's trombone, Phil Bowler's bass, Craig Handy's tenor, and Art sounds like a gem. Favorites include a finely-sculpted version of "Central Park West," the raw backbeat foiling of "People Make The World Go Round," the sophisticated swing of "Where It's Come From," the Samba-like "Bon Marie," the careening "Time After Time" or "Hello Dolly," the scorching "Free For All," and the careening "When You Wish Upon A Star."

—JASON OLALNE

KEIKO MATSUI DOLL (WHITE CAT/UNITY LABEL GROUP)

Adult Alternative radio should go several tracks deep on Doll, the latest by pianist Keiko Matsui. Keiko has been touring steadily since the release of her previous disc, Cherry Blossom, and this newest effort is her most ambitious yet. Matsui freely borrows from several influences depending on each composition's specific musical climate, be it classical (''1942, Russia" and "Moroccan Ashes"), traditional Japanese chord changes ("Water Lily") or subtle jazz changes ("Doll"), to name a few. We especially like the drama and mystery behind the title cut. Matsui likes to incorporate cinematic images in her crafted arrangements. Warren Hill carries the bulk of the sax melody lines, and those legato bass lines belong to Fernando Saunders. Akira Jimbo contributes some tasty drumming. Doll is beautifully mixed using a panoramic 3-D mixing system called Q Sound.

WALLACE RONEY MISTERIOS (WARNER BROS.)

Look out! Jazz playlists across the nation are being invaded by Roneys! As Antoine releases his American debut as a leader on Muse, older brother Wallace leaves the Muse ship for Warner Bros. following his guest stint on the VSP release, Tribute To Miles. After four soul-searching recordings on Muse as a leader, Wallace is still confronting his plight as the heir to Miles Davis. But, in trying to resolve the issue, Roney took a few left turns on Misterios. Rather than barrel into steady hop, he recorded an orchestral record influenced by Miles' CBS big band recordings with Gil Evans. Roney captured the tempered sensuality of the Miles/Evans sound with elongated, almost unrecognizable renditions of standards like Lennon and McCartney's "Michelle." Roney even closes the disc with a cover of "I Will Always Love You," the crisp Dolly Parton composition by Whitney Houston. Such a move reminds us of the days when Miles or Louis Armstrong would cover some tired hit parade tune like "Time After Time" or "Hello Dolly," miraculously extracting some lingering melodic nuances that fit their particular styles. Our favorite track is Egberto Gismonti's "Gale," a Cool School retro duet with brother Antoine and some sparking piano by Gil Goldstein, the flutes and woodwinds are especially typical of the Evans sound as Roney's skillful solos take precedence. Segue this one out of Maria Schneider's "Green Piece."

GILBERTO GIL ACOUSTIC (ATLANTIC JAZZ)

We've always thought of Gil as the Brazilian version of Bob Marley, but never more than when we first heard his band launch into the reggae-bumping "A Novidade" from his latest solo release on Atlantic. Gil's as internationally respected as Marley and it's no secret that we're totally keen on his Tropicalia 2 reunion disc with Caetano Veloso, as the two of them are currently touring the States supporting it. Acoustic has that MTV-unplugged feel ' and jazz radio might want to pick out more accessible tracks like "Aquele Abraco," the aforementioned "A Novidade" and "Tempo Rei" to complement their programming that accommodates genres that include Samba. Gil's inventive vocals and individualistic acoustic guitar technique spins an expressive web around his able sextet, and his provocative Portuguese lyrics are translated into English in the liner copy.

* #1 MOST ADDED GAVIN A2
* #1 MOST ADDED R & R NAC

ILLUSTRIOUS NEW MUSIC BY KEIKO MATSUI

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GAVIN July 1, 1994

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**PRIVATE MUSIC IS HEADED IN A NEW DIRECTION**

Watch for the forthcoming releases from ON THE SPOT, our new in-house label, and our new joint venture with the HOUSE OF BLUES RECORDS (who’s opening for Leo Kottke “Summit Weekend”).

© Private Inc. 1994
No, you’re not holding the magazine sideways. Rather, we’ve changed the Gavin A1 Boomer GRID not only so it reads like a right-side-up normal chart (though the GRID will never, ever be your normal chart), but we’ve left a little growth room toward adding more station reporters. Over the next month, not only will this chart contain some of the best music released by the industry to be broadcast by radio, there will be lots more changes. So hang on and rest assured; while you’re gleaning Gavin for the latest information, we’re still back in the kitchen baking up new ways to give it to you better and faster. Stay tuned!

**DIRECTION AND SO IS THE GRID**

House label of live recordings (first project DAN HICKS’ Shootin’ Straight), OS new artists CHRIS THOMAS and SUSAN WERNER
A³ New Releases

Crawling From The Wreckage
Some A³ Single Treats

THE ROLLING STONES
"Love Is Strong"
(Virgin)
The Rolling Stones lead a vicious charge of heritage artists on an unsuspecting A³ reporting sample. After superbly re-mastering and repackaging the Atlantic era, you'll find the new Don Was sessions factoring in nicely alongside the best of Some Girls, Black & Blue and Emotional Rescue. "Love Is Strong" is a mid-tempo "Hands Of Fate-ish" Stones grinder that will please the mainstreams and test the non-comms, an increasingly familiar A³ scenario. When cue-ing up the single, don't forget to press #2 for the Clearmountain mix.

DAVE EDMUNDS
"Chutes & Ladders" EP
(Pyramid)

Boomers remember the Chutes and Ladders board game we all played as younguns, the precursor to Monday night poker with the boyz. Speaking of boys, Dave Edmunds' head is finally out of the engine of that vintage Pontiac and back into the studio, the first time he's played one-man-band since the "I Hear You"

Most Added

ROLLING STONES (26)
FREEDY JOHNSTON (21)
DAVE EDMUNDS (12)
PALLADINOS (9)
SARA HICKMAN (8)
BLown AWAY/BIG HEAD TODD (8)

Top Tip

RICHELIE HAVENS
My Father's Shoes (Forward/Rhino)
A little under half our sample makes Richie Havens the highest chart debut at #40.
TRIPLE PLAY AT TRIPLE A

DR. JOHN "TELEVISION"
ROB WASSERMAN "TRIOS"
ROBBEN FORD & THE BLUE LINE "MYSTIC MILE"

GRP CONGRATULATES GAVIN A³ ON ITS FIRST ANNIVERSARY!!!
In Fervent Praise Of Underproduction

KEB’ MO’
(Okeh)

Everybody’ll throw Taj Mahal’s name around after listening to this album, but Keb’ Mo’ (born Kevin Moore) operates more like a lean, Robert Johnson working a rural Mississippi street corner. In fact it was the Johnson well Keb’ Mo’ tossed his bucket into when it came to songs for his Okeh debut. However, if Taj was an early rock n roll filter for the blues, then, okay, Keb’ Mo’ is a beneficiary. By nature, the simplicity that is blues music sometimes needs additional attitude—an infusion of fashion, if you will—in order to penetrate the white rock n roll marketplace. Produced by John Porter, an Englishman who, after producing Roxy Music and the Smith, went on a blues tear with two Buddy Guy albums, Keb’ Mo’ blends melody, personality and hooks to his presentation. A veteran on the publishing demo circuit, Keb’ Mo’ worked and toured with the likes of Papa John Crouch and Big Joe Turner, making a career out of mixing soul, folk, R&B and reggae. On this album, “Tell Everybody I Know” is vibrant and up while “Victims Of Comfort” treads more serious ground. Born and raised in Los Angeles, Keb’ became obsessed with his family’s Shreveport roots. Additionally his mother sang in church every Sunday morning at the Beulah Baptist Church in Watts. “My main influence in the house was church and, of course, the popular records.” That explains the reverent glow surrounding Keb’ Mo’ wonderful debut.

GLEN CLARK
Looking For A Connection
(dos/Antone’s)

Before there was Delbert McClinton solo artist, there was Delbert & Glen, one time produced in a dusty Fort Worth studio by a young teenager by the name of Henry Joseph Terry Burnett. According to T Bone, the resulting album was revered by and inspiring to the likes of the Rolling Stones. Glen Clark now handles the keyboards in Bonnie Raitt’s band, but before hitting the road, Clark and producer Ricky Fataar (Bonnie Raitt, Boz Scaggs) cooked up something truly special and real. So while the Raitt connection exists, Looking For A Connection’s true connection is its sparse honesty. Gimmick free, the song terrain isn’t so much rugged as to the point. “Old Enough To Know Better,” “Leap Of Faith” and “Head Over Heel” are ample samples for airplay. But it’s the concluding “Forever’s Just A Dream” that reveals the soul and depth of this project. Clark writes, “Life is so good! Making this record was so much fun, my face hurt from smiling.” Our faces are a little sore as well, mainly from listening, though Knockin’” days, tastefully included on this EP single. It’s a relief to hear Dave at his own devices (sans Jeff Lynne!!!), freshly twangin’ that priceless blonde dot-inlay 355.

HOOTIE & THE BLOWFISH
“Hold My Hand” (Atlantic)

Let’s get this straight, “a band of soul-searching honesty, a band of thought, musical inspiration and joy” calling themselves Hootie & The Blowfishes’ 40,000 fans bought their indie debut, where “Hold My Hand” first appeared. Guided by producer Don Gehman who gave us much pleasure with his R.E.M, Mellencamp and especially Michael McDermott productions. Hootie exhibits the necessary no-hokum approach it takes to make it inside the A’ pages. We seriously applaud them on their choice of producer:

SPIN DOCTORS
Turn It Upside Down (Epic)

Please excuse us, still being new to the whole Spin Doctors’ phenomenon, but none of these gentleman are neither doctors nor do they spin. But they do combine sixties James Brown licks with Long Island bar room rock n roll. As for their tie to A’, it’s a generational thing. If you operate on the basic premise that adults want to be “with it,” Turn It Upside Down is one of this year’s anticipated releases. Still, the band is uncompromising, wallowing in images like “biscuit heads” and “big fat funky booties.” It’s edgy, subway-sweating, graffiti-scarred body rock.

BLOWN AWAY
Music From The Motion Picture
(Epic)

Look out! The movie marketing music pickers are catching up with A’. The whole batch of songs for the upcoming Blown Away looks like it could have been plucked from the GRID. Big Head Todd opens things up beautifully with “In The Morning.” If that’s what Todd is handing over for soundtracks, it’s scary to imagine the keepers. Most the attention has been focused on the Todd song, though there are entries by the Pogues, October Project and the Jayhawks.

22 BRIDES
“Don’t let this one slip by you…”

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“WILD IN MY ARMS”
“KING FOR A DAY”
and
“TIME STANDS STILL”

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for trusting us.

Maxanne Sartori          Sean Coakley
  James Lewis              Michele Clark

for helping us.

Kent & Keith Zimmerman

for supporting us.

and the A3 Radio Community

for believing in us.

Please join us for lunch at the Boulder Summit in celebration of our first anniversary, and look for new releases from David Broza and The Syrens.

Jamie Biddle
President

William "Biff" Kennedy
National Director of Promotion

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GIANT STEP
FOR A³

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BRUCE COCKBURN: NO MORE SILLY LOVE SONGS

There's such thing as an artist who is all things to adult radio; a so-called "heritage artist," a progressive writer and an astute political correspondent from the front, it's Bruce Cockburn.

Cockburn still has a reputation for seamlessly combining music, poetry and politics in a way that dissects dangerous times with the wayward spirit of an exile. Cockburn has made a career out of putting his heart into his opinions. However, this time Cupid's bow partially set the pace for his latest album, Dart To The Heart, a set of songs that explores rather than bludgeons the brittle concept of love.

After so many albums, spanning decades, has the initial spark of releasing music to the public become routine?

"Certainly not routine," Cockburn answers via telephone, "I remember the day my first record came out. It was very exciting. When the local radio station played the whole thing through, that station happened to be on in every store I went into, which made me paranoid. I felt like I was following myself around."

"Now when I put out a record, knowing what follows, I have a more of a wait-and-see attitude. I've done a lot of these things [recording albums] and it's safe to say that records are always different than what you expect, so you always want to seize the lucky accidents."

"Working with T Bone is a perfect case in point," Cockburn says. "Our approach to production is not very specific. After we figure out who's going to play on the songs, it becomes an editorial process, weed-ing what people are doing, and generally steering things.

"This time it became evident, after a certain number of these songs were written, that I was writing songs that had to do with love, but they weren't necessarily love songs in the stereotypical sense. They have direct or tangential references to love. That became an interesting thing to pursue."

The rootsy and edgiest entry on Dart is "Scanning These Crowds," a politically-themed song about crime and punishment based on a nineteenth century rebellion little known south of the Canadian border.

"'Scanning These Crowds' is a wake-up call," says Cockburn. "From a U.S. point of view, I'm sure it's a little obscure. It refers to a small civil war that took place in 1885 between the prairie part of Canada and the East, a war of independence waged by the West. One of the points of the song is the absence of the existence of both the nomadic and farming concerns here in Canada. We could sure use it again. Canada's in a pathetic condition which was shown recently during the elections when all the Reaganite/Thatcherist-types were totally dumped, replaced with a kinder/gentler version of the same thing. Unfortunately, the liberal party here represents big business just like the conservatives."

Which gives us reason to ask, does a fortysomething Cockburn find himself feeling a little bit disenfranchised, or perhaps exiled?

"I think everybody is disenfranchised in a certain way. While it's important to vote, sometimes it doesn't matter who you vote for. Unless you get very lucky, you can't expect to accomplish something by simply just voting."

Between childlike optimism and hard-boiled pessimism, where does the graying Bruce Cockburn lie?

"To be quite truthful, I feel pessimistic, at least on a political level," he says. "No matter who's in power, we're confronted with a snowballing trend of greater scrutiny of one's private life on the part of government. More sophisticated technology has allowed a greater degree of interference. Government is able to monitor more and more, and I see that increasing as the years go by. The concept of a national security state is on the upswing now that the Cold War is over. We're just looking for new ways to apply that technology."

"By the time you get to be into your mid-forties and up, generally you're too hooked into what you're doing with your life to be able to stand back and want to fix things. You either don't have the time or energy or you don't want to risk whatever it is that society has given you. The ongoing challenge that faces the rest of us now is how to get truth out into the open air."

As if catching the bleakness of his theory of New World Disorder, Cockburn offers a respite of sorts.
"It's a messed up scene, man, but then again, it's all going somewhere, too. It would be a mistake to think that we're all permanently screwed by what's going on. The world is an unfolding process and it remains to be seen as to what influence we will all have on what happens next."

Meaning there's always a love song.

"I don't think my music reflects my pessimism. I still hold out a certain hope. There's always room for things to go better, which is a bit grim, maybe, but this album is about a deeper hope that goes beyond politics and the physical state of the world. My music has to do with love and once in a while it's important to point out that there's more to love than what Barry Manilow has to say about it."

Cockburn catches himself in a mild Manilow-bashing mode and backs up a bit.

"Not that there's anything wrong with whatever he has to say about it," he laughs. "I'm not trying to judge him, but there is that superficial overuse of lovelorn imagery. As we all know from our very own lives, there's more to it. It just seemed pertinent to hold love up to the same kind of focus that I've done with other subjects."

---

PETER HIMMELMAN:
SUITE SOUL MUSIC

"The beginning is very important," explains Peter Himmelman about the subject of his new album. "We wanted a beginning that would force the question, 'What's this sensitive songwriter up to now?'"

Excellent question. What is Peter Himmelman up to now? For a performer noted for composing Johnny-on-the-spot-ballads, creating biographical songs out of the name of a radio contest winner, Himmelman has gone off the relative deep end, stitching together a concept album centered around a self-centered character. Ted, the thesis of consumerism, is an all around goodlooking guy who drives a wine-colored Benz. Is Skin, Himmelman's latest album, a condemnation of materialism? And wouldn't that be too predictable a conclusion for someone reputedly as cleverly contrary as Himmelman?

"Cheap materialism is part of the picture— which I say as I'm working on a publishing deal," he says. "But I'm not saying that I have any opinion on cheap materialism. There are people who are obviously materialistic. I include myself. We're looked at as wrong. Yet on the other hand you find the hyper-spiritualists. In my opinion, they're just as wrong, somebody who goes off to find Nirvana on a mountain, not dealing with all sides of reality, not infusing the material with the spiritual."

Something impossible to do in this day and age? Himmelman already has a defense mounted.

"Day and age don't really mean anything," he says. "Things like morality and ethics are way outside the shallow confines of time. It's like when somebody says, 'Hey man, it's the nineties! Get with it!' Don't you think people were saying the same thing in the 1790s? People who think they're living in the modern age are usually wrong."

Himmelman is precisely the guy who can turn idle chat about the weather into a treatise on Kant or Kierkegaard. Still, he's blessed with a microscopic sense of detail. Like naming his album Skin.

"Skin is about a guy who dies and is reborn, descending into the material world as a spirit inside a suit of skin. The whole experience is that we are a spirit manning our space suits, our suit of flesh. That's what we are on earth. What makes us individual isn't our arms, feet, hairlines or even our brains; it's something deeper. People call it a soul. It's the real essence of Kent Zimmerman, way beyond even your name, because your name doesn't begin to define you, not that name, anyway. Behind it all is an animating force which resides in the skin. The skin is what we have to contend with in this world. It has its own desires that run contrary to the will of the animating spirit. Plus, it's a good little word that sounds a little dirty."

One of the highest moments on Skin is "Disposable Child." Those familiar with Peter's spiritual background as an Orthodox Jew might take the easy way out by viewing the song as a condemnation of abortion and modern times. Once again, Himmelman dodges the obvious interpretation.

"Disposable Child" is really a general song about people bringing children into the world by accident. Just another thing that they do. Then the child winds up unloved in the most neglected circumstances. Then it's expected to grow up and be a good person."

Himmelman, who has three kids of his own, is familiar with the mindset and the commitment.

"Kids occupy your mind. It's a wonder I get anything done because I'm kind of an active dad. Diapers, meals, the whole thing, except when..."
FROM ONE OF THE GUYS WHO INVENTED ALTERNATIVE

THE NEW ALBUM FROM DAVE EDMUNDS

#3 MOST ADDED INCLUDING:
KGSR, KMMS, KSPN, KTAO, KECH,
KGWY, KMTT, KTCZ, KFMG, KIOT,
KRVM, WRSI

PLUGGED IN
Sara Hickman (6/21)

UPCOMING RELEASES: Necessary Angels - drag."

BOULDER TOPIC: "Who's got the nicest hair and the cutest butt?"

Susan Levin, President, Coast To Coast Additional Staff: Bob Ruttenberg, EVP; Marco Cutrone, National Promotion; Laura Sanano, National Retail; Jyne Ross, National Promotion Assistant

ISSUE: "How is A3 airplay affecting CD sales? At a particular station that sells records, how much airplay is necessary to make an impact? How can the labels help A3 radio better impact sales?"

BOULDER TOPIC: "I would like to see A3 retail discussed at the Gavin A3 Boulder Summit."

Kid Leo, Vice President, Album Promotion, Columbia Records, Additional Staff: Jenni Drazd, Promotion Assistant

UPCOMING RELEASES: She-Harry Connick, Jr. (7/12); Whaler-Sophie B. Hawkins (7/26); Covergirl-Shaun Colin (8/16); Grace-Joe Buckley (8/23); Righteous-Dog (8/23); Columbia Records Radio Hour, Vol. 1 (9/20)

ISSUE: "Expansion into the Top 10 markets and saturation of the Top 30 markets.

BOULDER TOPIC: "Increasing the current gold ratio or face becoming classic rock in drag."

Claudia Stewart, National Promotion, Discovery Records Additional Staff: Syd Birenbaum, VP Sales & Marketing

UPCOMING RELEASES: Necessary Angels-Sara Hickman (6/21)

ISSUE: "Whether A3 is becoming a major label/artist 'format' or if it will continue to support and expose new artists."

Jeff Heiman, Sr. Director Promotion & Publicity, Earth/Street Additional Staff: Yvonne Henriks, Publicity Director; Jim Deehaw, VP

UPCOMING RELEASES: Driver-Ferron (9/94); Rumors Of The Big Wave (Early '95)

Lisa Michelson, Manager of Jazz, A3, A3 Promotion, Elektra Records

UPCOMING RELEASES: This Perfect World-Freedy Johnston (6/28); O Seasons O-Coles-Kellie Keung (8/16); The Flyer-Nanci Griffith (9/94); John Henry-They Might Be Giants (9/20)

ISSUE: "Is '94 a pivotal year for A3? In terms of being truly recognized as a format, there are still a lot of people who don't understand. Will there be pivotal events happening this year that will educate and convince people?"

BOULDER TOPIC: "What is the immediate future of research for A3?"

Neil Lasher, Sr. Director Album Promotion, EMI Records Additional Staff: Mark Matlock, West Coast A3/Top Forty; Tim Hin, East Coast A3/Album Radio

UPCOMING RELEASES: Superstar (SBK) (6/20); Somewhat Slightly Dazed-Jeffrey Gaines (Chrysalis) (7/11); Bang Your Head-Milla (SBK) (7/18); Sinead O'Connor (Chrysalis) (8/21)

ISSUE: "The lack of commitment (due to doopolies and deregulation) of station owners to communicate, educate and enlighten their communities."

Erica Lindeholm, Director National Promotion, Special Markets, GRP Records

ISSUE: "As the A3 format continues to grow in popularity, my concern is that programmers remain true to the musical diversity that makes the format vital, appealing and progressive to the adult listener."

John Vernile, Director National Promotion, High Street/Windham Hill Productions Additional Staff: Michael Ehrenberg, Adult Alternative Manager; Michael Riley, National Promotion

UPCOMING RELEASES: Timbuk 3 (High Street), Special Radio CD-Subdudes (High Street).

Michael Ehrenberg, Manager Adult Rock Promotion, High Street/Windham Hill

UPCOMING RELEASES: Be Careful What You Wish For-Kristen Hall (High Street); The Road To Return-Michael Hedges (Windham Hill) (7/19)

ISSUE: "The ability to be creative and innovative while carving out the niche and pinpointing the demos. The goal at hand: drive up profitability and sell the format to advertisers and still maintain the quality and uniqueness of A3."

BOULDER TOPIC: "Keeping the format fresh while still being able to play core artists or classic rock-based artists."

John Souchack, National Director Rock Promotion, Hollywood Records Additional Staff: Brenda Romano, Sr. VP; Art Phillips VP, Rock; Chris Lopes, National Director; Michelle Robbins, National Manager Alternative

UPCOMING RELEASES: Songs From Chippy-Various Artists

ISSUE: "How stations compete in the marketplace for ad dollars. The commitment to the A3 format from upper-level management."

Rob Dillman, NW Regional Promotion, Imago Records Additional Staff: Tom Gorman, VP

ISSUE: "How do we program a commercial competitive A3 radio station? Public radio stations should be recognized as viable stations that contribute to exposing new music to adults."

BOULDER TOPIC: "Many A3 commercial radio stations try to expose as many new songs as possible to their audiences, yet they fail to develop these songs. With a mere two to five spins a week on a new artist, it is virtually impossible to form any impression between the song and your listener. I find it very difficult to get songs from a new artist out of light rotation because they don't get the proper chance to develop. How do we claim and nurture new A3 artists?"

Tracy Skelly, Director of A/C, AAA, SAC, Geffen/DGC Records

UPCOMING RELEASES: Picture Perfect Morning-Edie Brickell (8/16); Live-Peter Gabriel (late summer/early fall)

ISSUE: "How do we program a commercially competitive A3 radio station? Public radio stations should be recognized as viable stations that contribute to exposing new music to adults."

BOULDER TOPIC: "Many A3 commercial radio stations try to expose as many new songs as possible to their audiences, yet they fail to develop these songs. With a mere two to five spins a week on a new artist, it is virtually impossible to form any impression between the song and your listener. I find it very difficult to get songs from a new artist out of light rotation because they don't get the proper chance to develop. How do we claim and nurture new A3 artists?"

Terry Brinn, Director of A3/Top Forty, Tim Hinz, National Promotion

UPCOMING RELEASES: Driver-Ferron (9/94); O Seasons O-Coles-Kellie Keung (8/16); The Flyer-Nanci Griffith (9/94); John Henry-They Might Be Giants (9/20)

ISSUE: "The ability to be creative and innovative while carving out the niche and pinpointing the demos. The goal at hand: drive up profitability and sell the format to advertisers and still maintain the quality and uniqueness of A3."

BOULDER TOPIC: "Keeping the format fresh while still being able to play core artists or classic rock-based artists."

Lenny Bronstein, President & Chief Executive Instigator, Heavy Lenny Promotions

ISSUE: "Classic artists whose target is the classic rock-based artists."

BOULDER TOPIC: "The longevity of airplay on an album vs. the cut-by-cut mentality. Is 8-10 weeks airplay enough if you add the whole LP or is cut-by-cut (which elongates airplay to six months or more) fairer?"

Widespread Panic

3

The Freddy Jones Band

Dixie Dregs

Ian Moore

Vigilantes Of Love

...Of Course

48

Gavin July 1, 1994
Paula Cole

harbinger

The debut album from Paula Cole

Featuring: "I am So Ordinary"
THERE ARE MIRACLES AND THEN THERE ARE MIRACLES

GAVIN A3 DEBUT AT #49 AFTER JUST TWO WEEKS
24/8 including adds at KRSH, WRLT, KKOS, KMTT, WDET.
Hot rotation at WYEP, WCBE, WFUV, KERA, WNCW. Also on KGSR, WBOS, KBCO, KIOT, KTCZ and more!

SARA HICKMAN

Necessary Angels
BOULDER TOPIC: "What steps need to be addressed on the part of labels to insure the success of this format?"

KEVIN SUTTER, SR. PROMOTION DIRECTOR, MCKEON MUSIC MARKETING/M3
ADDITIONAL STAFF: Jim McKeon, CEO; Caryn Wolking, Promotion
ISSUE: "The danger of becoming "Gray O'Rourke!"
BOULDER TOPIC: "How developing artists figure into radio's plans for format growth."

BUD HARNER, VP PROMOTION/ARTIST DEVELOPMENT, MESA/BLUemoON
UPCOMING RELEASES: Hugh Money,Jerry Rizzoli; Precious Little Victories -Carol Louka; Unleashed Love And Money; Rise and Shine-Aswad; John Martyn (late fall)
ISSUE: "Establishing an identifiable format. Some stations 'lean' new rock, folk etc. When we say to retail, 'This record is hot at A3,' they should know exactly what we mean.
BOULDER TOPIC: "Some stations I call tell me, 'We're not really an A3 station.' Yet they still report A3. Why?"

MAXANNE SARTORI, FOUNDER & PRESIDENT, MOOSE & SQUIRREL PROMOTION
ISSUE: "Balancing 'classic name-brand' artists with 'new' artists in your currents and library."
BOULDER TOPIC: "How we, as a group of retail and record professionals, can be more socially aware than those of other formats, e.g. from lifestyle-based promotions to mentor-ing."

MARC ALGHINI, NATIONAL DIRECTOR OF PROMOTION, MUTE RECORDS
UPCOMING RELEASES: Everyman-Simon Bonney (Mute/Elektra) (9/94)
ISSUE: "Developing new artists that will effectively continue the steady growth of the format."

WILLIAM (BUFF) KENNEDY, NATIONAL PROMOTION/ARTIST DEVELOPMENT, NOVEMBER RECORDS
UPCOMING RELEASES: David Broza (8/15); China Forbes (9/15); November Sampler (10/15)
ISSUE: "For radio to work closer with retail to raise station awareness and better stock. Label and artist both benefit."
BOULDER TOPIC: "Record company support for public radio. Maintaining balance of new and heritage artists."

DAVID EINSTEIN, DIRECTOR ADULT ROCK, MERCURY RECORDS
ADDITIONAL STAFF: Gwen Wheeler, Assistant
UPCOMING RELEASES: House Of Stone and Light/Martin Page (6/27); Rustied Root (8/15)
ISSUE: "Can this format stand the inevitable onslaught of consultants and researchers?"
BOULDER TOPIC: "How does public radio view itself within the environment of the A3 format?"

TOM VICKERS, SR. DIRECTOR OF A&R, MERCURY/ParACHUTE RECORDS
ADDITIONAL STAFF: Ute Friesleben, Assistant/ Scout
UPCOMING RELEASES: In The House Of

BOULDER TOPIC: "Will the real A3 radio station(s) please stand up?"
was by exposing our listeners to new and exciting bands, such as Tracy Chapman and Crash Test Dummies. Now in 1994, hearing Avalon is not that hard. Likewise while Tracy Chapman and Crash Test Dummies are core for A3, they are not "new" anymore, and other formats have picked up on them. As we progress, and the format continues to gain momentum, more and more of the bands we think we own will be picked up by other formats. We need to continually re-assess what makes us different from the other signals on the dial.

BOULDER TOPIC: "I would like to see general group discussions on this at the Gavin A3 Boulder Summit. This is a chance for all of us to assemble in one room and throw this question open to any and all. Should we play more new music as KBCO and KZON are doing? Should we play fewer current and focus on making the new music we do play more familiar as KMMS is doing? Is it even important for us to agree on this point?"

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**Paul Marsalek, Program Director, KFROG-San Francisco**
**ADDITIONAL STAFF: Bill Evans-Music Director**
**ISSUE: "Whether or not this is all just a myth."

**Jody Denberg, Program Director, KGSR-Austin**
**ADDITIONAL STAFF: Susan Castle, Music Director**
**ISSUE: "How to increase audience share without sacrificing artistic integrity."

**Jeff Luchinger, Program Director, KERA-Dallas**
**ADDITIONAL STAFF: Abby Goldstein, Music Director**
**ISSUE: "Can stations stay fresh and continue to expose new music while facing pressure from major labels to stay with their records?"

**Colter Langan, Program Director, KKS-San Diego**
**ADDITIONAL STAFF: Dave Cowan, Operations Manager; Kim Rossi, Music Director**
**ISSUE: "Will the industry give up on the format after a lack of major market champion? The low numbers for winter '94 could discourage owners. Does A3 have any real problems? Are we too young? Should we wait a year? Will labels/trades steer clear of it?"

**Boyle, Music Director, KRC-Salt Lake City**
**ADDITIONAL STAFF: Dave Young, Station Manager; Donna Land Maldonado, Program Director**
**ISSUE: "Can A3 remain a dynamic, fluid format capable of change and growth? Or will it inevitably become another pigeonhole for what the industry will call 'A3 records'? There isn't (or should never be) such a thing as an 'A3 record.'"

**Fred Constant, Cellar Master/General Manager, KXSR-Santa Rosa**
**ADDITIONAL STAFF: Zob Zuest/Becker, Program Director**
**ISSUE: "What to play in order to appeal to ages 40-55, as well as 28-40."

**Michele Clark Promotion**

"Michele Clark is the best! She's a real homeboy. I trust her as much as anyone can trust an indie..." — Mike Morrison, FMI109.9, Los Angeles

"I wouldn't let most indies wash my car, baby-sit my kid, or walk my dog... but Michele and Madeleine are welcome to do all of the above any old time." — Jim Trapp, KZON, Phoenix

"Michele and Madeleine are obnoxious bitches and I love them!" — Susan Castle, KGSR, Austin

"I don't think they're they're obnoxious (but they are bitches)." — Ron Sorenson, KFMG, Des Moines

"I love talking with Michele and Madeleine! Not only do they work great records, they work'em with passion!" — Brad Hockmeyer, KTAO, Taos

"Whenever Michele calls me with a new song, I know there's got to be something special about it. We're very old and great friends." — Bill Evans, KFROG, San Francisco

"Michele and I have been friends for so many years that I would even trust her to sit my dog!" — Jane Pursell, WWCD, Columbus

I always look forward to hearing from Michele and Madeleine during our music calls. They're knowledgeable about music and are very committed to the artists they're promoting. They're reliable, and they can trust. — Bruce Warren, World Cafe

"What separates Michele Clark Promotion from other indies is that they know about their artists and their records so they don't waste time. I love talking to them!" — Rick Mackenzie, WMXM, Rochester

"They always keep our market goals and format needs in mind. They direct us to tracks that work for us and we appreciate that." — Sybil McGuire, WMMH, Madison

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Michele Clark Promotion

YOU DON'T HAVE TO TAKE OUR WORD FOR IT... IT'S RADIO'S OPINIONS THAT COUNT

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Congratulations on your 1st anniversary of AAA!

A band to watch this year is Engine Alley.

Their self-titled debut album features "Switch," "Old Lovers In A Basement Flat" and "Desperate Eyes."
The Mavericks and The Story will turn this ISSUE: "The influence of consultants and Coordinator; Maxx Faulkner, Music ADDITIONAL STAFF: Jon Peterson, Music NORMAN BEEKER, PROGRAM each other for the good of the format?" every other form of A3 station relate to consulted, large-market, small market and BOULDER TOPIC: "How can satellite-fed, credit where it's due." Crows? It's time for the industry to give break new artists (Can you say 'Counting labels and their artists have a voice. Rarely does an independent artist appear on the chart and whether this is due to radio program-the blend of existing formats rather than format, A3 is becoming a watered-down HERITAGE ARTISTS." ISSUE: "The growing con- JANE PURCELL, PROGRAM DIRECTOR, WWCX (CD101)- COLUMBUS ADDITIONAL STAFF: Harvey Wells, VP/GM; Patty Martin, MD; Pamela Buddy, Programming Coordinator, Teri Gidwitz-Marketing Director ISSUES: "We must continue to not pigeon-hole artists, excluding them from our for- placement of A3 radio to the advertising commu- nity, our audience and the national music industry." BOULDER TOPIC: "Audience response in the year since Boulder 1. Specifically, what do Many A3 stations are non-commercial and don't receive substantial airplay in this format, A3 is becoming a watered-down rock hell just like the other radio stations in the market?" BOULDER TOPIC: "I would like to see all the major labels have exclusive national A3 reps." NORM WINER, VP PROGRAMMING, WXRT-CHICAGO ADDITIONAL STAFF: Greg Martin, Music Director; Randy Malloy, Marketing Director ISSUES: "Continuing to establish itself as an effective and dynamic marketing vehicle for major advertisers and record compa- nies." J. MIKEL ELCESSOR, PROGRAM DIRECTOR/ ASSISTANT GM, WYEP-PITTSBURGH ADDITIONAL STAFF: Rosemary Welsch, Morning Host ISSUES: "The development of a clearer picture of who is using A3 radio and why. Additionally, we must continue to not pigeon-hole artists, excluding them from our format, A3 is becoming a watered-down rock hell just like the other radio stations in the market?" BOULDER TOPIC: "Online information sys- tems."
GAVIN ROCKS

ASSOCIATE EDITOR: Rob Fiend

TW

SPINS

TREND

1. LOVE/HATE - Spinning Wheel (Caliber) - 632 +42
2. SONGSGIVEN - Black Hole, Spooman, Fell On Black (A&M) - 548 -14
3. KISS MY ASS - Anthrax, Kravitz, Butchesters, Gin Blossoms (Mercury) - 395 +65
4. HELMET - Milquetoast (Interscope/Atlantic) - 380 +32
5. BIONAZARD - Tales From The Hard Side (Warner Bros.) - 343 -37
6. SUICIDAL TENDENCIES - What You Need's A Friend, Cousin Randy (Epic) - 333 +49
7. ANGRY PANTERA - I'm Broken (eastwest/Atlantic Group) - 333 -57
8. ROLLINS BAND - Lie, Disconnected, Civilized (Imago) - 329 -117
9.pring - Snap Your Fingers, Snap Your Neck, Who's Fist.... (Epic) - 302 -91
10. COLLECTIVE SOUL - Shine, Breathe (Atlantic) - 281 -10
11. PRIDE & GLORY - Horse Called War (Geffen) - 280 -34
12. LOVE/HATE - Spinning Wheel (Caliber) - 256 -34
13. THE CROW SNTRK - Helmet, Pantera, STP (Atlantic) - 256 -124
14. ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia) - 252 -24
15. ATOMIC OPERA - Justice (Giant/Collision Arts) - 231 -44
16. SUGARTOOTH - Sold My Fortune (Geffen) - 230 -106
17. CANDRELIX - Change, You, Far Behind (Maverick) - 213 -38
18. BEASTIE BOYS - Sabotage, Sure Shot, Got It (Grand Royal/Chap) - 204 -45
19. PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic) - 191 -42
20. INFEKTIONS GROOVES - Violent & Funky (SHS/550/Epic) - 189 -66
21. MOTHERLAND - Rumor (550 Music/Epic) - 182 -19
22. THE POOR - More Wine, ...Tell Someone Who Cares (550 Music/Epic) - 180 -35
23. STOMPBOX - No Woods (Columbia) - 176 -20
24. NAPALM DEATH - Hung (Earache/Columbia) - 167 -24
25. ALICE COOPER - Unholy War (Epic) - 166 +14
27. GREEN DAY - Longview, Basketcase, Come Around (Reprise) - 160 -20
28. MOUTH'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI) - 158 +41
29. DROWN - What Is It To Burn (Elektra) - 159 -1
30. SKATEHEARTS - Repeat (Red Light) - 147 0
31. GODSPEED - Ride (Atlantic) - 146 -36
32. ELEVEN - Let Down, Reach, Heavy (Third Rail/Hollywood) - 140 +51
33. THERAPY - Die Laughing, Nowhere (A&M) - 137 +20
34. JOAN JETT & THE BLACKHEARTS - Go Home (Warner Bros.) - 116 +30
35. VARGA - Unconcious (Zoo) - 111 -13
36. STUTTERING JOHN - 'Til Talk My Way Out Of It (Atlantic) - 107 -35
37. OVERKILL - Fast Junkie (Atlantic) - 100
38. BLACK TRAIN JACK - What's The Deal (Roadrunner) - 100 -15
39. DOWNS - Angel (Mercury) - 99 +16
40. BRUCE DICKINSON - Nothing (Columbia) - 96
41. TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner) - 95 +13
42. MOTLEY CRUE - Hooglands Holiday, Muttererloob (Eclat) - 95 -75
43. SEPTUMP - Territory, Save New World (Roadrunner/Epic) - 93 -49
44. THEE HYPERDUCS - Keep Rollin', Heavy Liquid (American) - 87 -24
45. DOG EAT DOG - No Fronts (Roadrunner) - 86 -2
46. SEED - Repeat (Giant/George) - 84
47. KYUSS - Omgman, Fowl You (Atlantic) - 77 -16
48. GWAR - Jack The World (Metal Blade) - 74 -30
49. STABBING WESTWARD - Nothing (Columbia) - 71
50. NINE INCH NAILS - March, Close, Hereby, Nothing (Interscope/ARG) - 70 -47

Gavin Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm

ASSOCIATE EDITOR: ROB FIEND

Rock Releases

LOVE/HATE

"Let's Rumble"

(Caliber)

LOVE/HATE's first single, "Spinning Wheel," has been getting serious airplay from college, COR, ROAIR and album stations across the country. Not only has this track's spin rate allowed the group to steadily climb the chart for the last eleven weeks, it paved the way for the next single, the album's title track.

Showing Jizzy Pearl's raspy vocals, Skid's bass vibes, Darren Householder's rhythmic guitar grooves and Joey Gold's pounding skins, "Let's Rumble" will find a home at rock radio, especially Album, extending their chart life for weeks to come.

RPLA

"Last Night A Drag Queen Saved Your Life"

(Collision Arts/Giant)

We know this band is from England. We know this band sounds like AC/DC doing Colk songs (maybe this is an Ashbury double-secret side project). We know this track is from the hell RPLA stands for. Radiant People Last AlwayyS! Raging Police Love Acid! Robust Pigs Looking Angry? I'm sure the mystery will be solved soon, and we'll all know what's behind curtain number three.

There's no mystery to RPLA's sound, which straight-ahead, puppy pop rock strained through low-end guitar grooves caught up in a fast catchy beat that will appeal to your alternative-leaning listeners. With 13 adds last week, "Last Night A Drag Queen Saved Your Life" (this can happen if you mix prescription drugs and alcohol in San Francisco) is sure to stir rock radio's curiosity.

PRO-PAIN

"Make War (Not Love)"

(Energy)

Your metal listeners will be most grateful if you play this raging track from Pro-Pain's new album The Truth Hurts. "Make War (Not Love)

offers motorcycle-sounding drum beats, jagged guitar chops, solid metallic grinds, high pitched soloing and Gary Meskil's shrieking/yelling vocals. An extremely heavy listen which will keep your phones lit up and cause a flurry of anticipation for the full album release July 11.

Chartbound

* L7 "Andres" (Slash/Reprise)
* Cyclone Temple "My Friend Lonely" (Monstercat)
* Wicked Maraya "Another Day" (Mausoleum)
* Cannibal Corpse "Pulverized" (Metal Blade)
* Fear Of God "Bunt" (Pavement)
* Offspring "Come Out And Play" (Epitaph)

Dropped: #36 The Obsessed, #40 Dirty Looks, #43 Saltora, #49 Nailbomb

KYUSS

Sky Valley

(Elektra)

Kyuss had an excellent week! 16 Adds with 160 spins. KTSC(16), KVHS(15), WEOE(13), WFE(9), WKN(7), WKVA(8) and (KNDI) are all over these desert rockers.

NOTES

- Love/Hate's first single, "Spinning Wheel," has been getting serious airplay from college, COR, ROAIR and album stations across the country. Not only has this track's spin rate allowed the group to steadily climb the chart for the last eleven weeks, it paved the way for the next single, the album's title track.

- Showing Jizzy Pearl's raspy vocals, Skid's bass vibes, Darren Householder's rhythmic guitar grooves and Joey Gold's pounding skins, "Let's Rumble" will find a home at rock radio, especially Album, extending their chart life for weeks to come.

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DEAD FLY BOY

LINEUP: Terry Kaprelian, vocals; Steve Truesdell, lead guitar; Darrell Damrow, drums; Scott Malik, bass; Bruce Ralston, guitar.

HOME BASE: Racine, Wisconsin

LABEL: Sector II/Mechanic Futurist

ALBUM: Dead Fly Boy

SINGLE: "I Don't Think So" and "Maybe"

TERRY KAPRELIAN AND STEVE TRUESDELL TALK ABOUT:

THE BAND'S NAME: "Our first real practice studio was a warehouse and it was full of flies, both dead and alive. We ignored them for a while but then after about two months we had a big party with a couple of barrels of beer and held a contest to name the band. Terry snagged a fly and killed it and said 'yeah, that's a dead fly boy.' So everyone liked the name so we kept it. A lot of people think we're talking about the pilot fly boy angle." —Steve Truesdell

SIGNING WITH SECTOR II:

"Sector II found us at the Milwaukee Metal Fest in 1993. We happened to be the first band on that day, at 11 o'clock, and Shawn Barusch was there early enough to see us. We gave him a copy of our demo and a couple of days later he sent us a contract. We looked it over and signed with him." —Steve Truesdell

LABEL SUPPORT:

"We missed the new catalog by a few days, but they've been pushing us really hard. Sector II promotion call us 'the band that wouldn't die.' We're going to keep on working hard to do our part to make it happen." —Steve Truesdell

INFLUENCES: "We really have influences across the board from Public Enemy, Black Sabbath, Van Halen, Pantera and Faith No More." —Steve Truesdell

THE MATERIAL: "About half of this album was from our first couple of years and the others from the last two years. "Truth" was created in the studio in one night, and we didn't know if it would make the cut. Our lyrics range from fictional horror to social criticism to tongue-in-cheek humor." —Terry Kaprelian

WRITING: "Most of the lyrics come out like a photograph, with someone being angry about a different thing every time. We definitely have an aggressive point of view. We both write together a lot." —Steve Truesdell

AIRPLAY: "Everyone is picking out their favorite tunes. "Maybe," 'I Don't Think So' and 'Truth' are coming up strong. We don't have too many college stations around Racine that we can pick up on. Most of the stations around the country are playing these three the most." —Terry Kaprelian

THE STUDIO: "We did the recording in Lake Geneva at Musichead and then at Cornerstone which was recently firebombed by an arsonist. We were one of the last bands to record their first album at Musichead. The Red Hot Chili Peppers also worked there. It's one of the coolest studios in the country. Musichead was the old Playboy Club and Hugh Hefner used to live there. The whole process went really fast. It seemed like we signed the contract and three days later get a call from Dan Harjeck and went into pre-production. We finished everything in about a month, doing third shift hours and drinking lots of strong coffee. For the most part, the drums were done in one take and about 90 per cent of the vocals were in one take." —Steve Truesdell

WICKED MARAYA

Cycles

(Mausoleum)

Founded in 1988, Long Island's Wicked Maraya have been gigging around for the last couple of years, building up a solid following of hard rock/metal fans in New York and Los Angeles while opening for such acts as Every Mother's Nightmare, Asphal Ballet and Metal Church. Wicked Maraya (Lou Falco, lead vocals, John Iadevazio, bass/vocals; Michael Iadevazio, guitar/vocals; Dan Malach, guitar/vocals; Mike Nack, drums) signed with Mausoleum records last November, and they now show off their metallic prowess with Cycles. The album has already received praise in Europe, hitting number one on the German Album Rock Radio Charts. Cycles will rock American listeners with its fine blend of '80s metal and '90s hard rock. Several GAVIN Rocks stations are already giving this ample spins focusing in on the infectious riffs of "Another Day," "Winter's Garden" (great song) and "Jacob's Dance." "Alone" is another track that deserves airplay with its pummeling drums, screaming vocals, scorching guitar licks and thumping bass lines. A wicked sound your listeners will get into.

DESULTORY

Bitterness

(Metal Blade)

Hailing from Ronnings, Sweden is Desultory, whose brand of hard rock/death metal is as brutal as the winter months they must endure. Produced by Tomas Skogsberg (Entombed, Grave, Dismember). Bitterness offers a variety of scalding tunes that mix heavy metal's rip roaring riffs and death metal's scathing, intense drumming and vocal growls. What keeps Desultory (Klas Morberg, vocals/guitar; Stefan Poge, lead guitar, Hakan Morberg, bass, Thomas Johnson, drums) separate from your typical death metal band are the noticeable rhythmic schemes that dive in and out of complicated melodies, setting the foundation for Morberg to pump out intelligible vocals while still retaining that thick throaty sound. Desultory avoids death metal most negative aspect: repetition. Each track is cut from a separate mold, keeping the massive guitar hooks, drum bashing and bass slams fresh. Strap on your helmet and jump into the intensity of "Left Behind," "Winter," "Life Shatters," "Unstained" and "Cold Bitterness. If you're looking for less death and more metal check out "A Closing Eye" and "Bleeding."

DOWNSET

Downset

(Mercury)

Combining hip-hop with a heavy dose of hard core rock, Downset explodes onto the scene with their self-titled debut album. (I'm a little early on this, the add date is July 11) The single, "Anger" (an awesome song), has been getting serious airplay from college radio, paving the way for the full length album which contains adrenaline-pumping songs that are equal in intensity to the single. Having out of South Central Los Angeles it's no wonder Downset's Grey Anthony Oropeza, vocals, Rogelio Lozano, guitar; James Morris, bass, Chris Lee, drums. Ares, guitar) in-your-face lyrics deal with human rights, sexism, educational mediocrity and gang violence. The preaching of social injustices is presented in brutal frankness and is a well trodden path, often traveled by the likes of Body Count, Biohazard and Rage Against The Machine. Downset's aggressive guitar grooves, hoppin' drum beats and funky bass lines complement Oropeza's vocal vengeance and will have listeners bouncing off the walls. The title track, "Holding Hands," "Take Em Out," "Ritual," "Prostitutionalized" and "About To Blast" rock hard.
CAVIN PIES

Singles .........

It took a few tries, but it was only a matter of time before Melissa Etheridge crossed the threshold to Top 40 land. That feat accomplished, she stands ready to log a long list of chart successes. This gutsy, blues rocker should be the next one.

JOE PUBLIC Easy Come, Easy Go (Columbia)

Urban's Top Tip two weeks ago, this track has created a lot of interest at the Crossover level. Like their biggest hit to date, "Live And Learn," Joe Public gives us another that's got "pop" written all over, under and inside it. If these four guys ever get tired of the name Joe Public, they can always switch to Hooks R Us.

By Dave Sholin

PAULA COLE Harbinger (Imago)

Once or twice every half decade a new voice emerges as—dare I say it?—a spokesperson. It's a difficult task to shoulder, but a writer as talented as Paula Cole will be drafted to lead the charge of a truly silent majority—intelligent women. Whether clad in Doc Martens or executive career accouterment, every lass that has ever been mistreated by some Ivy League Adonis wannabe will buy this record. This time next year, Paula Cole, big star. Count on it. Trax: "Happy Home," "I'm So Ordinary" and "Satum Girl" for starters.

—KENT ZIMMERMANN

albums .........

L7

Hungry For Stink (Slash/Reprise)

When Juliana Hatfield doesn't flip your pancakes it may be time to try the other side of the coin—the brash, territorial snarl of L7. Distorted guitars grate through "The Bomb" and "Fuel My Fire" features high octane vocals. Also check out the sort of instrumental "Riding With A Movie Star" and the twisted tale of "Andres." Those with a sweet tooth for girl groups and power chords will find a veritable candy store.

—DAVID BERAN

JOAN JETT AND THE BLACKHEARTS

Pure And Simple (Warner Bros.)

Joan Jett has been giving us pure and simple rock and roll since the '70s. On her debut Warner Bros. album, Pure And Simple, we see that nothing has changed. Jett has pulled off some of the best writing and playing in her career, collaborating with long-time creative partner Kenny Laguna and writers Jim Vallance, Desmond Child, Thom Panunzio and Ed Stannum. Don't miss this one.

—SHEILA RENE ECCLESTONE

ARRESTED DEVELOPMENT

Zingalamaduni (Chrysalis/ERG)

"United minds of America, make your vocal chords touch the clouds..." Zingalamaduni's got enough "Southern fried funk" for the whole world! Speech, Haba Oje, and the brethren and sistren of AD have grown closer to themselves and to the ancestors. Their second, ambitious musical exploration of African and American culture shines on cuts like "United Minds" and "Kneeling At My Altar." Grooves this conscious with sounds this infectious are certain to soar past the self-conscious, heavily as it does, on the empty shelves of pop.

—THEMIS S. MAHAKA

STRAPPING FIELDHANDS

Discus (Omphales)

With the lead-off track here, the Strapping Fieldhands hook you with a bouncy-but-tweaked tune ("Boo Hoo Hoo") that references The Wizard Of Oz as heavily as it does the self-conscious, intellectual post-modern pop of the likes of Big Dipper and Fire In The Kitchen. With each succeeding song, however, SFH further explore the art of dissemblance, chipping away pieces of "Boo Hoo Hoo's" (relatively) neat pop structure and plugging the gaps with found curiosities, experimental gadgets and dirty scraps of hand-written documents lauding the Pros, Jandek and Syd Barrett. An impressive and exciting full-length debut.

—SEANA BARUTH

M PEOPLE

Elegant Stumbling (Epic)

If you're looking for some fun, lively music, your search has ended. Meet M People—Heather Small, Paul Heard and Mike Pickering, who bring us their debut album, Elegant Stumbling. Undoubtedly a club-friendly project, stations looking to liven up their playlists should welcome this effort, too. The first single, "Moving On Up," has already seen Top 40 success. Other highlights: "One Night In Heaven," "Colour My Life (Part I)," "Don't Look Any Further," "How Can I Love You More?" "Little Packet," and "You Just Have To Be There."
Introducing the Shanachie/Cachet debut from two of the most beautiful voices in contemporary music...

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A2 add date: July 14th — Contact Matrix Promotions, 615-321-5757

Produced by Scott Petito
thanks to all the A3's
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a top 10 album