In the case of the Adult/Contemporary chart, it doesn't take turning 21 to be considered adult. Still, the fact that it was in July of 1973 that our founder, Bill Gavin, came up with the term "Adult-contemporary," is worth noting. Just as record producer Jerry Wexler contributed to the lexicon of the industry when he thought up "rhythm and blues" to replace the term "race music" in the late '40s, Bill coined a better term for a variety of music being called everything from "middle of the road" to "non-rock" and "chicken rock." As those original tags suggest, the music didn't get much respect. Over the years, that's changed, and, as A/C Editor Ron Fell notes, the format has come of age. With help from programmers Dean Tyler (top), Jim Heath, Elma Greer, LaVerne Drake, and others, Fell chronicles the format's history, growth, and future, which appears bright, with such artists as Marcella Detroit, the Devlins, and Katey Sagal (above, right). In News, there's plenty of back-and-forths, with the FCC and indecency, George Michael and Sony, Pearl Jam and Ticketmaster, and Rush Limbaugh and the truth. Beverly Mire checks out three 'summer books' she found to be either page- or stomach-turners, and black radio pioneers, including Martha Jean ('The Queen') Steinberg (above), tell stories at the Museum of Television & Radio in New York. On the GO charts, Toad the Wet Sprocket, Stevie Nicks, and Soundgarden are all blossoming.
LOVE SPIT LOVE

THE NEW BAND AND ALBUM FROM

Richard Butler
FORMER LEAD SINGER OF THE
Psychedelic Furs

FEATURING THE FIRST TRACK

Am I Wrong

EARLY ADDS AT:
KROQ
91X
XHRM (THE FLASH)
KNDD
KEDJ
WMAD
KPOI

SEE LOVE SPIT LOVE AT THE New Music Seminar. CALL IMAGO FOR DETAILS
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How Adult/Contemporary got its start 21 years ago; how it's changed through the years; whatever happened to the artists in the first Gavin A/C Top 30. And we profile six fresh voices who literally define 'adult' and 'contemporary.'

38 A/C: New Faces

Marcella Detroit

Gavin is going to the New Music Seminar. And while we pack our bags, we get into the spirit by checking out what's new in the ever-revolutionary world of rap, as our Thembisa S. Mshaka gets with Joi, Gravediggaz, the Roots, Flatlinerz, and Champ MC.

Cover Photo: Christine Alicino

Gavin is published 50 weeks a year on Friday of each week. Subscription Rates $29.95 for 50 issues or $16.50 for 25 issues. Subscription and circulation inquiries (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1994 GAVIN, 140 Second Street, San Francisco, CA 94105.

Gavin - Founded by Bill Gavin - 1965

Top 40

STEVE PERRY
"You Better Wait" (Columbia)

SPIN DOCTORS
"Let Your Heart Go Too Fast" (Epic)

RAP
BOOGIE MONSTERS
"Recognized Threshold of Negative Stress" (Pendulum/EMI)

ICE CUBE
"Big Gun (One Nation)" (Priority)

URBAN
BRIGETTE MCKWILLIAMS
"I Get the Job Done" (Virgin)

TEENA MARIE
"Warm As Mama's Oven" (Sarni/Valley Vue)

RICHARD MARX
"The Way She Loves Me" (Capitol)

URBAN
TONY TONI TONE
"Slow Wine" (Wing/Hercy)

BONNIE RAFTT
"You" (Capitol)

COUNTRY
VINCE GILL
"What The Cowgirls Do" (MCA)

TIM MCGRAY
"Down On The Farm" (Curb)

PAULA COLE
"Harbinger" (Imago)

DAVE EDMUNDS
"Plugged In" (Pyramid)

JAZZ
WARREN VACHE
"Horn Of Plenty" (Muse)

ADULT ALTERNATIVE
MARC RUSSO
"One Step Ahead Of The Spider" (American)

COLLEGE
REV. HORTON HEAT
"Liquor In The Front" (Sub Pop/Interscope)

GAVIN HOT

RICHARD MARX
"The Way She Loves Me" (Capitol)

WARREN G. & NATE DOGG
"Afro Puffs" (Death Row/Interscope)

TONY TONI TONE
"Slow Wine" (Wing/Hercy)

GAVIN ROCKS
"Cyclops" (Mercury)

JAZZ
JOHN PIZZARELLI
"New Standards" (Novus/RCA)

STEVE HOUGHTON
"Signature Series Presents" (Bluemoon)

ADULT ALTERNATIVE
EARL KLUCH
"Move" (Warner Bros.)

ZACHARY BREAUX
"I Get The Job Done" (Virgin)

COUNTRY
VINCE GILL
"What The Cowgirls Do" (MCA)

ROLLING STONES
"What The Cowgirls Do" (MCA)

COLLEGE
REV. HORTON HEAT
"Liquor In The Front" (Sub Pop/Interscope)

GAVIN ROCKS
"Cyclops" (Mercury)

Gavin July 8, 1994

GAVIN AT A GLANCE

RECORD TO WATCH

MOST ADDED

GAVIN HOT

TOP 40

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Gavin July 8, 1994
FCC Sticks To Guns on Indecency

The FCC has told a federal appeals court that, where indecency is concerned, it's sticking to its guns.

Defending its system of fining radio announcers, stations and owners for what it finds to be indecent material, the FCC said last month that there has been no proof that enforcement of its rules has forced broadcasters to practice self-censorship or in any other way had a chilling effect on free speech.

The FCC's regulations had been shot down last year by a three-member panel of the U.S. Court of Appeals for the D.C. circuit.

Several broadcast companies and trade organizations had contended that the FCC has violated broadcasters' First Amendment rights by levying larger fines for repeat offenders of its indecency rules while earlier alleged violators were awaiting court reviews.

The FCC said that neither Infinity Broadcasting, whose Howard Stern has helped members of Pearl Jam.

Last week, Jeff Ament and Stone Gossard, decked out in their everyday grunge garb, appeared at a Congressional hearing that will investigate concert ticket prices.

In late May, the band filed an anti-trust complaint against Ticketmaster, saying the national ticket vendor pressured promoters not to book Pearl Jam's summer tour because the band refused to charge more than $18 per ticket, with no more than a $1.80 service charge (Gavin, June 3).

Pearl Jam's action followed a class action suit filed by fans in Massachusetts, New York (since dismissed), Washington and California. More recently, a Philadelphia man and a Merrick, N.Y. man filed suit against Ticketmaster, saying it paid kickbacks to pro sports teams and concert organizers in exchange for exclusive rights to sell on-site tickets to their events.

Gossard and Ament said Pearl Jam took this action despite the fact that it's costing both them and their fans. "We could make a lot more money going on tour," said Gossard. "The victim is the fan who doesn't have a lot of money to spend on tickets."

Also at the hearing was Ticketmaster chief Fred Rosen, who called Pearl Jam's story "fiction." Rosen claimed Ticketmaster only makes ten cents on each ticket it sells. "It is frankly a matter of some concern to us that a rock band can, by virtue of their celebrity status, cause this kind of hearing to take place," Rosen said.

Rosen's assertions come at a time when Ticketmaster is tackling on up to $18 per ticket in service charges for Barbra Streisand tickets. Representatives of the Spin Gritty Dirt Band and R.E.M. and rock critics were also on hand to testify, but Rosen's assertion about the ten cents per ticket went unchallenged. Aerosmith manager Tim Collins admitted that Ticketmaster's system is efficient, "but its monopolistic aspects are unfair and hurtful."

Ament and Gossard occasionally appeared amused to be inside the chambers of Congress, and at least one politician was taken by them. "I just think they're darling guys," said Rep. Lynn Woolsey (D-Calif.).

Michael's Manager Gets Blame

It's Rob Kahane's fault.

Two weeks after a British judge ruled George Michael's contract with Sony Music "reasonable and fair," Michael's manager is being blamed for the singer's estrangement from the label.

According to Justice Jonathan Parker, Kahane misled Michael about Sony's marketing plans for the Red Hot and Dance album, saying they were "a complete joke." Parker also said Kahane lied to Tony Russell, Michael's lawyer, in 1991 to get a $400,000 advance for a new album.

"It is clear that Mr. Kahane's desire during this period to negotiate further advances for Mr. Michael," Parker said, "was prompted to a material extent by the prospect of the commission he would and never receive.

Russell also was criticized. In the 270-page decision, Parker questioned Russell's reliability, saying, in essence, that his loyalty to Michael clouded his judgment.

Kahane said he was "hurt and wounded" by the justice's comments.

Sony, meanwhile, is still declining comment. The label has to decide how to patch up its relationship with Michael which, barring appeal, runs through 2003.

Michael's first comment after learning he has to stick with Sony was he's now in "professional slavery," and even before the decision said he would never record for the label again. But, for the moment, the two forces are bound by legal documentation and will have to find a way to live with each other: "Sony will move heaven and earth to repair the relationship," said British attorney Patrick Isherwood.

"We had no black mayors or judges so we were everything for the black community."

— Martha Jean Steinberg
Beach Books Offer Sex, Drugs and Rock & Roll

In San Francisco, where the summer weather is often as chilly as a New England fall, when we go to the beach we bring along winter coats, gloves and blankets and brave the fog. Still, we make the pilgrimage at least once during Fourth of July weekend, and while wrapped in my army blanket, my fingerless gloves flipped the pages of three perfect beach books.

DAVID CASSIDY: C'mon Get Happy... Fear and Loathing on the Partridge Family Bus, with Chris Defaa (Warner Books)

More than anything, this book will make non-Partridge Family fans sorry for the young girls who slept on David Cassidy pillowcases. Cassidy keeps reminding the reader that he pretty much hated his character, Keith Partridge, and didn't enjoy even one day as a teen idol.

C'mon... is one long whine. Cassidy bemoans his lack of fatherly love (Jack Cassidy was a charming cad) and the fact that he wasn't born Jimi Hendrix. And although he was flattered by the attention he got from girls, he really, in his words, wanted them to "Go home. do something with your life..."

Cassidy also tries to legitimize himself with tales of his sexual prowess (we learn that his brothers call him "Donk") and his experimentation with drugs and alcohol and though the dust jacket mentions encounters with such names as John Lennon and Yoko Ono, any stars more important than Cassidy rate no more than an offhand remark.

All that said, I finished the book, turning the pages faster than the wind could.

MY BILLY RAY CYRUS STORY: Some Gave Too Much, Kari Reeves (Higman)

In a bitter story about a love affair gone bad, Kari Reeves chronicles her time with Billy Ray had sex. Trying to elicit our sympathy, Reeves provokes mainly disdain. Sure Cyrus seemed to be using her to further his career, but by talking about her fondness for Stroh's Light, her dependence on "inspirational" writings such as TNT: The Power Within You, and the fact that Cyrus was married, Reeves, who obviously wants us to be as mad at Cyrus as she is, only makes us wonder how long she's going to take Billy Ray's mess.

Kari Reeves is the daughter of Grand Old Opry great Del Reeves, a journalist, and an award winning video producer. Although her book is enjoyable light and trashy, it makes you wonder, given her resources, what real stories Reeves has to tell.

WE HAD JOY WE HAD FUN: The "Lost" Recording Artists of the Seventies, Barry Scott (Faber and Faber)

This is a good, though sometimes ponderous exploration of groups who made it big in the '70s and have since seemingly dropped out of the public eye.

A lot of them, however, have maintained their ties to the music business, and Scott's interviews are enlightening. It was fun to read about Rupert Holmes ("Pina Colada") success on Broadway with Eileen Druil, and disturbing to read about Leo Sayer's fall. The only curious entry was The Bee Gees, since they still enjoy popularity, but their careers, solo and together, make good reading.

—BEVERLY MIRE

She Keeps Radio Jingles Out of Legal Jungles

BY DAVID BERAN

It's good to know that there's someone out there who can answer the tough questions regarding radio advertising's gray areas. Since Bette Midler won a $400,000 lawsuit in 1988 against Young & Rubicam as a result of the agency's Ford commercial that infringed on her sound, advertisers have been wary of jingles.

Musicologist Sandy Wilbur is frequently called upon by law firms, ad agencies, record companies and publishers with advertising legality questions. Wilbur's background includes establishing the ethnomusicology program at Sarah Lawrence College and producing and writing music for the ad agency formerly known as Benton and Bowles.

Wilbur stresses that every situation is unique, but there are specific questions she encourages broadcasters to ask before using music in productions, among them: "Does the performer on your commercial sound too much like someone else?" and "If your commercial features a composition that is in the public domain (e.g. 'Jingle Bells'), does that mean you can use any version you wish?"

Since the Muller decision and Tom Waits' successful lawsuit against Frito-Lay, advertisers have been on alert. "It's affected television and radio to the same degree, and you don't have visual disclaimers on radio like you do on television," says Wilbur, who nonetheless sees the value in using familiar music.

"There's a huge baby boomer crowd that advertisers could better tap into," she says. "In your teenage years things that come to you have real meaning, and could really strike a chord for a generation advertisers want to reach." Those with questions can call her at (914) 837-0161 or write to Sandy Wilbur Music, Inc., 100 Beach Ave., Larchmont, N.Y. 10538.

For Music Lovers, Virtuous is Reality

BY JENNIE RUGGLES

As on-line systems proliferate, enterprising net users are discovering services that can link a band in Contoocook, New Hampshire with a listener in Kansas. Virtuous and Underground Music Archive are services for users who relish the esoterica of the music underground, but whose computer knowledge is nil.

Virtuous, which launches this month, began with a phone call last December between friends. David Kelley, 29, and his partner Billy O'Connell, 30, who manages Throwing Muses & Kristin Fershe, were looking for an alternative to professional systems, and all the images are fundamentally simple. "This is not meant for the digital kids to be in a club about," O'Connell says.

It's not a club for artists with huge publicity budgets, either. "On this system there are no handouts, no videos, no music programming," says O'Connell. "The music speaks for itself."

David Kelley can be reached via e-mail through America Online at clerk24@aol.com. His voice number is (401) 849-8344.

Rush Limbaugh: Truth Detector—or Deflector?

"I am the truth detector," talk giant Rush Limbaugh insists. But FAIR (Fairness and Accuracy in Reporting), a media monitor, has found Limbaugh falling short numerous times, and published several of his misstatements in a recent issue of FAIR's magazine.

Limbaugh said nicotine has never been proven addictive, but a six-year-old report from the Surgeon General found that it was. Limbaugh spoke of a paper that eighth-grader Chelsea Clinton had to write at her private school on "Why I Feel Guilty Being White." The school says no such assignment was ever made, adding that 28 percent of Sidwell Friends School is not white.

And Limbaugh said that the poorest people in America are better off than the mainstream families of Europe. The average annual income of the poorest 20 percent of Americans is $5,226, FAIR notes. The average income of Germany, France, Great Britain and Italy residents is $19,708.

In the search for truth, what's the Rush?
By Ben Fong-Torres

As part of its current Rock 'n' Roll and Radio series at the Museum of Television & Radio in New York (Gavin, July 1, 1994), the Museum is hosting in-person seminars featuring radio pioneers. The first panels kicked off the listening series last month; the next seminars are scheduled to take place after the current series concludes on November 20. (However, Wolfman Jack will make a special appearance at the museum in September.)

The first seminars covered Early Top 40, The Rise of Rock FM, Black Radio: Yesterday and Today, and Contemporary Rock Radio: Narrowcasting. Over the next few issues, GAVIN, with thanks to the Museum, presents highlights from the seminars. We begin with Black Radio. The panel, moderated by series producer Ken Mueller, featured Martha Jean ("The Queen") Steinberg, who began at WDIA-Memphis in 1954 and is VP/GM of WQBH-Detroit; Hal Jackson, vice chairman, Inner City Broadcasting Corporation; LeBaron Taylor, radio engineer, DJ, record producer, radio consultant, and now senior vice president, Sony Music; and Chuck Leonard, 13-year veteran at WABC, now on WBLs-New York.

Martha Jean Steinberg: WDIA, a 50,000-watt, one of the biggest black radio stations of the time, didn't start that way. But it couldn't make any money as a hillbilly station. It was owned by a Southern aristocrat who did not like black people, but it was managed by a white guy, and he brought in a guy named David James, who was a genius...Nat D. Williams, Rufus Thomas, and Gatemouth Moore opened up WDIA. We started a whole new thing in radio. We were such great personalities that we influenced everybody in our cities; we were like the mayors. We had no black mayors or judges so we were every-

thing for the black community. When the powers that be realized...we had influence—there was a lot of unrest in the south and unrest in the country—they said "Goodness, this is a Washington D.C." You had to pay a lot of dues. When I got to New York, I was on three stations, and suddenly I'm on WABC at Birdland. In the meantime, Alan Freed, a wonderful money.

Taylor: The only way we could make additional money was to promote various shows, record hops, we'd get the artists for free and then charge 50 cents or a dollar. We were underpaid, there's no question about that.

Steinberg: We worked hard, we'd get the artists for free or paid. We had to do what radio should do—sell, entertain and educate. We in black radio are not doing that.

Chuck Leonard: I remember my first day at a broadcast class at the University of Illinois, and we had a professor who asked our input on the role of a radio station. We all got it wrong. As far as he was concerned, the one reason for a radio station to be in operation was to make money. And that's why they run it now, black, white or indifferent.

Steinberg: In all these years we've been in radio we've watched it go up and down...Still there's work to be done. To get smart, stop being so angry, learn how to find the market around, raise hell when it's not right. Radio has the power to do it, if we fight the way we used to fight.

Great Scott! The only way we could do it, if we fight the way we used to fight.
FROM THE MAILBAG

ex Holiday, program director at WHHT/FM-Glasgow, Ky., wrote to agree with a column I wrote about the dangers of eliminating "irritants" from a station's programming. Some listeners actually listen for "irritants."

"I have always held jealously to the axiom 'Pursue the positives just as aggressively as you eliminate the negatives,'" Holiday writes. "This holds true for the whole radio station, from the sales force to the programming department, to the person buying supplies. If you will actively pursue good things to attract people to your station, you will make some mistakes, granted; but the positive results overwhelmingly outweigh the fallout.

"Besides, there's no pearl without a little irritation. Too much irritation and you erode the oyster; too little and you don't get the pearl. It isn't easy; pearls are genuine and rare."

Another letter from Rich Harris, vice president of both programming and engineering at KYMN/1080-Northfield, Minn., talks about AM stereo:

"Both AM stereo (and the newly-available Sony SRF-42 AM stereo/FM stereo personal stereo receiver), and the new FCC rule for more stringent control of occupied bandwidth, have the potential for impacting AM stations significantly. I sincerely hope these recent developments serve as a wake-up call to all AM operators.

"The inexpensive SRF-42 from Sony does sound excellent, especially when paired with a better set of headphones (than comes with it). Paradoxically, AM station owners who choose not to pay attention the quality of their signal, could be impacted directly by such neglect. While well-engineered AMs (particularly with a stereo signal) stand out brilliantly on the new AMAX receivers, those AMs that ignore signal quality already 'stand out' in their own unique way on these new receivers (garbage in—garbage out)."

Interestingly, the majority of the newer AM stereo receivers, most of which are in cars and trucks (over 20,000,000 currently on the streets and highways of the United States), usually reproduced the AM stereo stations with wider bandwidth, and thus higher fidelity, than the mono stations. A news and information station in Portland, Oregon, KXL, recently installed a C-Quam stereo generator, even though it appears that so far no material is actually transmitted in stereo. When I asked a staff member of the station about this, he told me that it was simply to take advantage of this better bandwidth for stereo signals on AM stereo radios. Oddly, although it would only cost perhaps $400 extra to add the Urban Stereo Synthesizer to the mono signal ahead of the C-Quam stereo generator, and thus add a dimension effect to all mono programming, KXL has so far not taken advantage of this obvious opportunity.

"If there is a message I would hope to share with others involved in AM radio it would be, for the sake of your station and others on the band, be certain the mandated new RF emissions proof is taken. And go stereo—it's getting more economically feasible as equipment costs come down. Don't wait for I.B.O.C. digital radio; it will be many years before small and perhaps even medium market stations will be able to afford the price tag of 'digitizing' your entire audio chain and transmission system. AM can continue to be a viable medium, but it needs your help in programming, promotion and engineering, now."
Those ‘philosophical differences’ have reared their ugly heads again. This time they strike KTRS who’s leaving the station after two years. NYK at Nite is now asst. music director. Collins can be reached at (307) 265-5429. Lawrence J. Wert has been named president of Evergreen Media Chicago, up from GM of WLUP/FM, WMVP and WWBZ. It’ll oversee operations for WLUP and WMVP and for Evergreen’s syndication arm, O.T.R. Taking over as VP/GM of WWBZ (formerly KBS). The Blaze, now Rock 103.5 on August 1 is Mike Fowler, (below) currently at KZOK. Seattle in a similar position. Moving to Chicago with Fowler is his KZOK PD Dave Richards, (left) who’ll hold a similar position... Q102 (WKRO) Cincinnati morning personality Dave Mason has been promoted to PD at sister station WNK/FM. Q102 news director Dennis Rooney will fill in in the interim. Former A/C station KGMZ/FM Knoxville has switched to Adult Alternative/Smooth Jazz... Moving vans backed up to a few stations this week. Here are their new stats: MIX 107-9 (KAMX), 2236 WPGW, N.E., Suite 24A, Albuquerque, NM 87112. Phone: (505) 299-0044. Fax: (505) 299-5727. 103.5 WYNN/FM, Newport Office Tower, 525 Washington Blvd., 16th Floor, Jersey City, NJ 07310, KBLX, 55 Hawthorne St., Suite 900, San Francisco, CA 94105. Phone: (415) 264 1029. Fax (415) 764-4959 (this change is effective at the end of July). United Stations Radio Networks, 1675 Broadway, 30th Floor, New York City 10019. Phone: (212) 767-1111. Fax: (212) 767-1112. Former Gavin intern/part timer Moe Ali has been appointed morning zoo producer at KMEK-San Francisco. Congrats Moe! Also at KMEK, Marcos Gutierrez replaces Lisa St. Regis as news director. St. Regis recently moved to sister station K-101 where she hosts the evening show. For Lovers Only Jay Gauthier has been named to the newly created position vice president, radio at Arbitron. His current title is vice president, sales & marketing, radio station services. Arbitron’s also creating a new position, general manager. No one’s secured that post yet... American Public Radio will now be known as Public Radio International... ROTATIONS Chuck Mitchell has joined Verve Records as vice president and general manager. He was a partner in Image Pie...Richard Leher, most recently head of the music department; and a senior partner at Mitchell, Silberberg and Knupp in Los Angeles, has been named a vice president at Hollywood Records... five talkin’ Larry Khan has been promoted to vice president of R&R promotion at Jive Records, and Dave McPherson joins as A&R Director. Also, in different A&R departments, upped to senior executive vice president/AR at Rhino Records is Gary Stewart, formerly vice president, A&R and Susan Collins has been upped to executive vice president, A&R from vice president of A&R at Virgin Records. At Atlantic, Yves Beauvais (below) has been promoted to VP/A&R special projects. Also at Atlantic, Michael Krumper has been promoted to director of product development. And finally, Adrian Miller and Ian Alexander have been named director of A&R and assistant director of East Coast A&R respectively at Warner Bros... Former Hudson Brother, Mark Hudson, is now a staff producer at Hollywood Records... On the management side, Fran Musso has been tapped to head marketing at REN Management. Musso was formerly a VP of artist and product development at EMI... Three appointments at Sony Wonder... Nickолнedot: John Phillips has been named senior director. Alexandra Beeman has been promoted to production manager and Debra L. Lawrence has been promoted to production manager. Phillips (no relation to Papa John) spent the last six years at Colgate-Palmolive, Beeman was production manager and Lawrence was administration assistant... Debbie Southwood-Smith was elevated to director of A&R at EMI. She joined Chrysalis/EMI as A&R manager after the labels merged... Brush fires may be burning in several areas of the country but in Chicago, Evergreen Media will soon be putting out THE BLAZE. Taking the place of Hard Rocker WWBZ will be ROCK 103.5, serving a menu of more mainstream rock hits from the late 70’s to the present and targeting men 25-34. New calls TBA. GM is Mike Fowler, formerly of KZOK-Seattle. Also on board to program, ex- KZOK PD Dave Richards. And when morning madman Mancow starts later this month, he’ll be joined on the air by newly-named executive producer Allan Fee, who just resigned his PD post at KFAQ- Cheyenne.

Page 10 for the answer. WHO AM I? In my early days I was a session man at Stax Records in Memphis, and my biggest hit was originally the B-side of a single. My band backed Otis Redding at the Monterey Pop Festival, where we performed the theme song to a well-known Clint Eastwood movie. In 1971 I married singer Priscilla Coolidge, and two members of my band appeared in the movie The Blues Brothers. Who am I? See page 10 for the answer.
and KKHI AM/FM became KPIX AM/FM, calling itself THE EXPRESS.

It's info/talk and lots of traffic weekdays, with music on the weekends. The positioning statement for music is "The Flavors Of Jazz." So far it's driven by hits such as Simply Red's "Holding Back The Years" Anita Baker's "Sweet Love," Kenny G's "Songbird" and Brenda Russell's "Piano In The Dark" mixed with Barbra Streisand's "The Way We Were," Nat King Cole's "Unforgettable" and Frank Sinatra's "I've Got You Under My Skin."

KTRK-Casper, Wyo. MD Dave Collins won "Small Market AP/DJ of the Year" honors at Gavin in Feb. Last week he exited the station, citing yet another case of "philosophical differences" with management. No replacement is named, but PD Martha Steele has appointed NYK At Nite as asst. MD. Collins has a stellar reputation and is seeking his next opportunity. Reach him at (307) 265-5429.

Do these three reeally like each other or did someone spike the punch? Taking time out from radio wars for a heartwarming hug are left to right: KSAN-San Francisco asst. promo director Steve Lee, KYCY-San Francisco promotions manager Krista Coutts and KRTY-San Jose PM drive talent Randi Chase.

Gavin condolences to the family and friends of KKB7 (THE BEAT) Los Angeles midday personality Greg Beasley a/k/a "Captain G."

All that's known is that Greg's death last Friday (July 1) is being called accidental. Beasley began doing a mix show at the station in 1990 and took on an air shift last year. He took over the 1-4 p.m. slot in April of this year. The station will dedicate next month's Summer Jam (their first) to his memory. Beasley was 33.

Tragedy also struck another Los Angeles radio station when Greg Mundy, weekend/swing and production assistant at KTWV (THE WAVE), drowned while out boating with his family in Lake Tahoe. Mundy's radio career included stops in his hometown Sacramento as well as Monterey, San Jose and over a decade at KPOI-Honolulu, where he did mornings and was PD. Mundy also co-owned a concert firm and a record label in Hawaii with well-known Hawaiian artist, Henry Kapono. KTWV PD Chris Brodie asks that remembrances be sent to AIDS Project Los Angeles, 815 S. LaBrea, Los Angeles, CA 90028.

The New York Daily-Nicks is celebrating its 75th Anniversary and has features on various cultural milestones, including their choices for the 19 "Emperors Of The Air" in the Big Apple over the past three quarters of a century. Among those chosen: Alan Freed, Frankie Crocker, Murray The K, Scott Muni, Mike Joseph, Hal Jackson, "Cousin" Bruce Morrow, Rick Sklar, Don Imus, Mel Allen, Dr. Jive and Scott Shannon.

If you're planning to travel to France, be aware of the traffic headaches there. The biggest is the strike by helicopter pilots over the next month. So it's best to plan ahead and be patient.

The Rolling Stones are taking steps to make a film of their upcoming tour with director Ben Stiller. Cracker will be a video for the song, "A Future To This Life...

Friends Of Radio

DAVID MARTIN

President & CEO The Radio Consultants, Inc.

Hometown: Atlanta

What radio stations did you grow up listening to? WBIZ, KDKA, WLS, KOMA, WAKY and KAKC.

What stations do you listen to now regularly? KNOW, WCCO, KDWB, REV 105, KSJN, KTCZ.

If you owned a radio station, you'd... Hire the best and brightest and tell them to have fun.

What's the first record you remember buying? Mozart's Jupiter Symphony.

Your first radio job? Copywriter, evening jock for KMOD-Tulsa.

Your proudest career achievement to-date? One would certainly be being named to the Gavin 25th Anniversary honor roll.

If there wasn't a Conclave this week-end, you'd be... Sailing with my wife Valerie.

Future ambitions? Write the great American novel.

Friends Of Radio

THAT'S SHO-BIZ

SHO-TALK

On July 1 David Coverdale's Whitesnake played their first concert in four years before 100,000 people in St. Petersburg, Russia. It was an AIDS awareness fundraising festival that was also broadcast across the continent. Coverdale's three-year relationship with Zeppelin's Jimmy Page only produced seven live shows played in Japan last December. His six-week European tour planned with longtime members Adrian Vandenberg and Rudy Sarzo along with former Heart drummer Denny Carmassi and former Ratt guitarist Warren De Martini, is a test to see if there is a reason to record another Whitesnake album. The latest release on Geffen is Whitesnake's Greatest Hits, featuring the previously unreleased track of "Sweet Lady Luck."

Bits & Pieces: The Led Zeppelin tribute album is happening. The first announced participants are Virgin recording artist Cracker who will record "When The Levee Breaks..." Joe Walsh and Lita Ford will release the theme to the television series, "Robocop," as a limited edition single. They will also do a video for the song, "A Future To This Life...

Pyramid in Egypt, at York studios in New Zealand (where Jaz is a partner) and at Youth's Butterfly studios in Brixton, England. Killing Joke will be touring throughout Europe this summer including July 17 at the Phoenix festival in Stratford, England, July 21 at the Beach Front Festival in Belgium and July 23 at the Beach Front Festival in Holland. The touring lineup will feature drummer Geoff Dugmore, and the band plans to tour the U.S. beginning in late summer...

Van Halen is in the midst of recording their eleventh album for Warner Bros. Records in Los Angeles and Vancouver with producer Bruce Fairbairn. The band's management has been a matter of speculation ever since the death of Ed Leffler, who managed the group from 1985 until last October. Ray Danniels, a 20 year music veteran has been hired as Van Halen's manager, and will continue to represent longtime clients Rush and King's X through his Toronto-based company, SRO Management, Inc.

Adrian Belew has just embarked on the most comprehensive national tour he has ever undertaken. It began in Bloomington, Indiana on May 31 and is continuing across the U.S. throughout the summer. Opening for (and backing) Belew are the Psychodots (formerly The Bears). Belew's latest album Here is on Caroline Records, and the first single "I See You" is getting strong support from A3 and Alternative radio. Belew will follow up Here this fall with an album featuring his instrumental genius and further work with King Crimson.

Ireland's Undertones will make their American CD debut with Rykodisc's release of all four of the band's albums—1979's The Undertones, 1980's Hypnotised, 1981's Positive Touch and 1983's The Sin Of Pride. The new editions feature original cover art and liner notes by Undertones historian Alex Ogg, as well as several non-album tracks, that have...
never been released in the U.S. The Derry quintet—singer Fergal Sharkey, guitarist John and Damian O’Neill, bassist Michael Bradley and drummer Billy Doherty—were one of Britain’s most popular bands thanks to the support of legendary BBC DJ John Peel.

Material Issue recently recorded a live EP for Mercury Records in their hometown of Chicago. The show took place at the Cabaret Metro and featured a guest appearance by Cheap Trick guitarist Rick Neilson. Urgo Overkill and Liz Phair also attended the show. The band is in the mist of a nationwide club tour to promote their third album, Free City Soundtrack: The EP. Goin’ Through Your Phone, will be released at the end of August.

Shooty Groove headlined at this year’s “Inhale To The Chief Show” in Washington, DC. The annual smoke-in promotes the legalization of marijuana and was sponsored by the Fourth Of July Hemp Coalition. In support of their debut album, Jamaica In Vicious Environments (J.I.V.E.), the group will be opening for various artists this summer including The Mighty Mighty Bosstones, Slayer and Surgery.

Mercury Records rockers the Scorpions, under an agreement with PolyGram Special Markets and PolyGram International Publishing, Inc., have signed a deal with international video game maker U.S. Gold. The Scorpions song, “No Pain, No Gain” is the official anthem for the German National Soccer Team, and they provided music to be featured in the U.S. Gold’s officially licensed soccer video game for World Cup USA ’94. Several versions of “No Pain, No Gain” and “Under The Same Sun” will appear on the Sega CD and PC CD-ROM versions of U.S. Gold’s World Cup USA ’94 game. The multi-platinum Scorpions continue the second leg of their U.S. tour in support of their latest Mercury album, Face The Heat.

**SHO-PIECES**

**MADONNA**

Richani Page (of Mister Mister fame) and Patrick Leonard who wrote and produced Madonna’s “I’ll Remember” have formed a band called 3rd Matinee. The band is a spin-off of Leonard’s last band, Toy Matinee.

**TAYLOR DAYNE**

At the request of Warren Beatty, Taylor Dayne auditioned for and got a part in Beatty’s new film Love Affair.

**PINK FLOYD**

The new Pink Floyd album, The Division Bell, is named after the bell in the British House of Commons that announces parliamentary debate.

**EDIE BRICKELL**

Picture Perfect Morning, a new album from Mrs. Paul Simon, Edie Brickell, is coming next month and will be produced by hobby Paul and Roy Halee. It may include a Barry White song and a session in New Orleans with some of the Neville Brothers.

**MARCELLA DETROIT**

Marcella Detroit was one half of the duo Shakespeare’s Sister with Siobian Fahey. Detroit found out the group was breaking up when Fahey announced it at an awards show in London earlier this year.

**TAKE 6**

For the past four years Take 6 has won Downbeat magazine’s readers’ and critics’ polls as best Jazz Vocal group. The band has also won five Grammys since their 1988 platinum debut album, Take 6.

**SEAL**

When asked his primary musical influences, Seal always says first and foremost John Mitchell. Mitchell makes a guest appearance on the song “If I Could” from Seal’s new self-titled album, Seal.

**WARREN G/ MICHAEL McDONALD**

Because Warren G uses keyboard parts of Michael McDonald’s single “I Keep Forgettin’” for his single “Regulate,” McDonald is scheduled to receive half the recording’s publishing royalties.

**TORI AMOS**

Tori Amos has helped establish a 24-hour rape sexual assault hotline with a toll-free phone number. The national hotline will operate as part of another organization she started, The Rape, Abuse and Incest National Network, (RAINN).

**ARETHA FRANKLIN**

The recent concert by Lou Rawls and Aretha Franklin in the White House Rose Garden for President and Mrs. Clinton was filmed for a PBS special to be broadcast this October.

**MILLA JOVICH**

Milla Jovovich wrote all the songs on her debut album two years ago when she was 16.

**NANCY WILSON**

Nancy Wilson plays Sinbad’s mother on the Fox sitcom named for and starring comedian Sinbad.

**NEIL YOUNG**

The first-time release of some old Neil Young albums on CD for the first time has been delayed because Young wants to remaster each.

**THE WHO**

The closest we may get to a Who reunion will begin later this month in Denver when Roger Daltrey starts his tour, “Daltrey Sings Townsend,” with ex-Who bassist John Entwistle in his band.

**DENNIS DE YOUNG**

Ex Styx member Dennis DeYoung is no stranger to musicals. Not only is his new album 10 On Broadway a collection of Broadway show tunes, he has performed more than 200 shows as Pontius Pilot in the rock opera Jesus Christ Superstar.

**LARI WHITE**

Lari White attended the University Of Miami on a full scholarship and majored in music engineering and minored in voice. Some of her earliest studio experiences were singing backup on Julio Iglesias sessions.

**STEVE PERRY**

Jimbo Brown of Queensryche produced and engineered most of the tracks on Steve Perry’s comeback album, For The Love Of Strange Medicine.

**TONI BRAXTON**

Toni Braxton and her sisters grew up in such a strict Christian family (her father is a minister) that they weren’t even allowed to watch cartoons on television or at movies because they were believed to be some sort of “witchcraft.”

**LAURA BRANIGAN**

It has been 12 years since Laura Branigan’s first hit single, “Gloria.”

**Gloria Estefan**

Thirty-six year old Gloria Estefan and her husband Emilio are expecting their second child, a son, in early December.

**Sho-Bitz: Beverly Mire**
**Sho-Talk: Sheila Rene**
**Who Am I: David Beran**
**Friends Of Radio #57:**
**Sho-Pieces: Ron Fell**
**Sho-Dates: Diane Rufer**

**GAVIN JULY 8, 1994**
### Gavin Top 40

**Chartbound**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Don't Turn Around</td>
<td>Ace of Base</td>
<td>Arista</td>
</tr>
<tr>
<td>2</td>
<td>I Swear</td>
<td>All-4-One</td>
<td>(Zomba)</td>
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<tr>
<td>3</td>
<td>Anything You Need A Friend</td>
<td>Mariah Carey</td>
<td>Columbia</td>
</tr>
<tr>
<td>4</td>
<td>If You Go</td>
<td>Jon Secada</td>
<td>(SBK/EMI)</td>
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<tr>
<td>5</td>
<td>Mean Time Any Place (Virgin)</td>
<td>Janet Jackson</td>
<td></td>
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<tr>
<td>6</td>
<td>Stay (I Missed You)</td>
<td>Lisa Loeb &amp; Nine Stories</td>
<td></td>
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<tr>
<td>7</td>
<td>Can You Feel The Love (Hollywood)</td>
<td>Elton John</td>
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<tr>
<td>8</td>
<td>Wild Night</td>
<td>John Mellencamp w/ McShefl</td>
<td>NodGello</td>
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<td>9</td>
<td>You Mean The World To Me (Lafayette)</td>
<td>Toni Braxton</td>
<td></td>
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<tr>
<td>10</td>
<td>The Way She Loves Me</td>
<td>Richard Marx</td>
<td>Capitol</td>
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<tr>
<td>11</td>
<td>Your Body's Calling</td>
<td>R. Kelly</td>
<td>Jive</td>
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<tr>
<td>12</td>
<td>Prayer For The Dying</td>
<td>Seal</td>
<td>(Zomba/Sire/Warner Bros.)</td>
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<tr>
<td>13</td>
<td>Gotta Get Ther Love</td>
<td>Aerosmith</td>
<td>(A&amp;M)</td>
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<tr>
<td>14</td>
<td>Fall Away (A&amp;M)</td>
<td>Gin Blossoms</td>
<td>(MCA)</td>
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<td>15</td>
<td>笼罩 (Mute/Elektra)</td>
<td>Erasure</td>
<td></td>
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<tr>
<td>16</td>
<td>Shined (Atlantic)</td>
<td>Collective Soul</td>
<td></td>
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<tr>
<td>17</td>
<td>Staying In My Car (EMI)</td>
<td>Roxette</td>
<td></td>
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<tr>
<td>18</td>
<td>Fall Down (Background Entertainment/Live)</td>
<td>Counting Crows</td>
<td></td>
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<tr>
<td>19</td>
<td>Missed (550 Music/Epic)</td>
<td>Celine Dion</td>
<td></td>
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<tr>
<td>20</td>
<td>Round Here (DGC)</td>
<td>Counting Crows</td>
<td></td>
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<tr>
<td>21</td>
<td>Need Your Love (MCA)</td>
<td>Boston</td>
<td></td>
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<tr>
<td>22</td>
<td>She Loves Me (Captor)</td>
<td>Richard Marx</td>
<td></td>
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<tr>
<td>23</td>
<td>Take It Back (Columbia)</td>
<td>Huey Lewis &amp; The News</td>
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<tr>
<td>24</td>
<td>Change Your Mind (Modern/Atlantic)</td>
<td>Stevie Nicks</td>
<td></td>
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<tr>
<td>25</td>
<td>The Most Beautiful Girl (RPM/Belmark)</td>
<td>Prince</td>
<td></td>
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<tr>
<td>26</td>
<td>Take Back (Columbia)</td>
<td>Pink Floyd</td>
<td></td>
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<tr>
<td>27</td>
<td>Hard Work (Meredith)</td>
<td>Garth Brooks</td>
<td></td>
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<tr>
<td>28</td>
<td>Mr. Jones</td>
<td>Counting Chords</td>
<td></td>
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<tr>
<td>29</td>
<td>You Love My Way (RCA)</td>
<td>Babyface</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>I Love You (Capitol)</td>
<td>Big Mountain</td>
<td></td>
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<tr>
<td>31</td>
<td>It's Over Now (SRC/Zoo)</td>
<td>Cause and Effect</td>
<td></td>
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<tr>
<td>32</td>
<td>Moving On Up (Capitol)</td>
<td>M People</td>
<td></td>
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<tr>
<td>33</td>
<td>Backwater (London/PLG)</td>
<td>Meat Puppets</td>
<td></td>
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<tr>
<td>34</td>
<td>Love Is All Around (London/PLG)</td>
<td>Wet Wet Wet</td>
<td></td>
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<tr>
<td>35</td>
<td>Return To Innocence (Virgin)</td>
<td>ENIGMA</td>
<td></td>
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<tr>
<td>36</td>
<td>The Place Where You Banging (MCA)</td>
<td>Shai</td>
<td></td>
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<tr>
<td>37</td>
<td>I'll Take You There (Epic)</td>
<td>General Public</td>
<td></td>
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<tr>
<td>38</td>
<td>I Won't Rain On Your Parade (Zoo)</td>
<td>Rosco Martinez</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Your Body's Calling (Jive)</td>
<td>R. Kelly</td>
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**SPINS TREND**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Never <em>New</em></td>
<td>Billy Lawrence</td>
<td>Happiness</td>
</tr>
</tbody>
</table>

**Most Added**

- Steve Perry (104)
- Spin Doctors (43)
- Melissa Etheridge (24)
- Take 6 (22)

**Top Tip**

- Spindoktors

**Crossover Action**

- URBAN/DANCE
  - Billy Lawrence - "Happiness" (eastwest america)
  - Tevin Campbell - "Always In My Heart" (Owest/Warner Bros.)
  - Take 6: "Biggest Part Of Me" (Reprise)
  - Crystal Waters: "100% Pure Love" (Virgin)
  - Janet Jackson: "And On And On" (Virgin)
  - Blackstreet featuring Teddy Riley - "Booth Call" (Interscope/Atlantic)
  - Aretha Franklin - "Willing To Forgive" (Arista)
  - A-Ha: "I Want It All" (Atlantic)

- POP/Belmark
  - George Benson: "For You & Boys" (Virgin)
  - Elton John - "I Want It All" (Atlantic)

**ALTERNATIVE**

- Stone Temple Pilots - "Big Empty"
- Deapheart - "New Age Girl" (Interscope)

**Gavin July 8, 1994**

**Table:**

**Chartbound**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Chart</th>
<th>Weeks</th>
<th>Reports</th>
<th>Adds</th>
<th>SPINS</th>
<th>TREND</th>
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<tbody>
<tr>
<td>&quot;Steve Perry&quot;</td>
<td>&quot;You Better Wait&quot; (Columbia)</td>
<td>3</td>
<td>104</td>
<td>105</td>
<td>729</td>
<td>729</td>
<td>NEW</td>
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<tr>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot; (A&amp;M)</td>
<td>3</td>
<td>15</td>
<td>14</td>
<td>1850</td>
<td>1580</td>
<td>+991</td>
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<tr>
<td>Live</td>
<td>&quot;Selling The Drama&quot; (Radioactive) ↑</td>
<td>3</td>
<td>162</td>
<td>11</td>
<td>1672</td>
<td>354</td>
<td></td>
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<tr>
<td>Spin Doctors</td>
<td>&quot;You Let Your Heart Go Too Fast&quot; (Epic)</td>
<td>3</td>
<td>1850</td>
<td>96</td>
<td>43</td>
<td>1825</td>
<td>+927</td>
</tr>
</tbody>
</table>

**Record to Watch:**

- Billy Lawrence: "Happiness" (eastwest america)

**Spins Trend:**

- New* *Indicates Debut
Inside Top 40

We're well into the second half of 1994 and it's time for our quarterly induction of stations onto our panel of Top 40 correspondents. Third quarter welcomes to the fold:

KFGM/FM (STAR 100.7)
7677 Engineer Road
San Diego, CA 92111
PH: (619) 292-7600
FAX: (619) 297-3380

PD/MD: Tom Gjerum

KMGZ
1421 Great Plains Blvd., Suite E
Lawton, OK 73506
PH: (405) 536-9530
FAX: (405) 536-3293
PD: Robert Elman

KWNZ
2305 Tampa Street
Reno, NV 89512
PH: (702) 333-0123
FAX: (702) 333-0101
PD: Chuck Geiger/MD: Ed Parreira

WEJY (THE EDGE)
400 Radio Blvd
Charlotte, NC 28216
PH: (704) 599-6935
FAX (704) 593-3506

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents

BRIAN GARVIN, PD, KDOG-MANKATO, MINN.
"Soundgarden's 'Black Hole Sun' is already a big hit with our audience. Top Five in the Top Nine At Nine. Sales and phones are through the roof on 'Regulate' and Meat Puppets. Garth Brooks is stealing Rod Stewart's spotlight. Expect sales to be huge. Love it.

BRAD ANDERSON, PD, KSSS/FM (KISS-FM), FARO, N.D.
"Meat Puppets 'Backwater' is proving an outstanding record for us. Extremely strong phones with wide demo appeal. Local retail is growing like mad. Counting Crows' 'Round Here' has exploded-hot phones with Same with Me. Easy pick of the week is Soundgarden. Saying it will be huge is an understatement."

JASON SHULMAN, PD, WDNT/ALTOONA, PA.
"James' 'Say Something' (Fentona) is a home run! Latest Melissa Etheridge is slow, grinding rock and roll. This will click."

MIKE STEELE AND JIMI JAMM, PD AND MD, KIXY/FM-SAN ANTONIO, TEXAS
"Number One sales again on Warren G. & Nate Dogg's 'Regulate,' which is selling 33% more than number two, All-4-One's 'I Swear.' Top five requests in order: Warren G. & Nate Dogg, Aaliyah's 'Black & Blue,' R. Kelly's 'Your Body'sCall.' If You 'Wanna Do.' Frente!'s 'Labour Of Love' is a hot, rockin' tune. Expect sales to be huge."

STEVE PERRY'S 'You Better Wait' home run! Latest Melissa Etheridge is slow, grinding rock and roll. This will click."

SHELLA SANDO, PD, KFAY/FM (V100)-WARREN/ST. LOUIS, MO.
"'Soundgarden's 'Black Hole Sun' is already a big hit with our audience. Top Five in the Top Nine At Nine. Sales and phones are through the roof on 'Regulate' and Meat Puppets. Garth Brooks is stealing Rod Stewart's spotlight. Expect sales to be huge. Love it."

RICH SUMMERS, PD, KFZT/FM-IDAH0 FALLS, IDAHO
"Getting good response and curiosity calls on Sheryl Crow's 'All I Wanna Do.' Frente!'s 'Labour Of Love' sounds great. Seals continues to do very well."

OM: Mark Driscoll/PD: Mike Donovan

WGRD
38 West Fulton
Grand Rapids, MI 49503
PH: (616) 459-4111
FAX: (616) 459-6817
PD/MD: Alex Tearn

WHJX (CHANNEL X)
10592 E. Balmorol Circle, Suite 1
Jacksonville, FL 32218
PH: (904) 696-1015
FAX: (904) 696-1011
PD: Keith Clark/MD: Tim Virgin

WXLC (HOT 102.3)
3250 Bellvedere Road
Waukegan, IL 60085
PH: (708) 336-7900
FAX: (708) 336-1523
APD/MD: Dave Michaels/AMD: Jojo Martinez

WQEN/FM (Q104)
1716 Rainbow Drive
P.O. Box 517
Gadsden, AL 35902
PH: (205) 543-9229
FAX: (205) 543-3279
PD: Rick Burtess/MD: Keith Allen

Gavin July 8, 1994
Go Chart Most Added

STEVIE PERRY (46)
SPIN DOCTORS (23)
MELISSA ETHERIDGE (19)

Best. Stevie Perry is back in a big way. After one week, phones are jumping for Bonnie Raitt’s ‘You.’

MITCH COOLEY AND MARK REID, PD AND APD/MD, KQKY-KEARNEY, NEB. “A groundswell for Deadeye Dick’s ‘New Age Girl.’ After two weeks, it’s Top Five in requests and creating a lot of curiosity calls. After 12 weeks, Pink Floyd is still selling big and sounding great. Stone Temple Pilots’ ‘Vasoline’ and ‘Big Empty’ will be huge hits as soon as we get them!”

STEVE GLINSKY, PD, WGRG-BINGHAMTON, N.Y. “Just added Spin Doctors’ ‘You Let Your Heart Go Too Fast’ and phones are going crazy. Instant reaction with calls coming in for the Spin Doctors. We’ve stopped our rotation on current and are more committed than ever to being current-intensive. Out of 12 songs in an hour, seven to ten are now current, depending on the daypart.”

DAVE EVAN, OM/DPD, WLLF/WMET-WILLIAMSPORT, PA. “Denise’s ‘You Remember You’ is accessible for everybody. Call Metropolitan for a copy at (201) 483-8080. Coolio’s ‘Fantastic Voyage’ really kicked in here. Big sales. Thought DJ Miko peaked, but it’s having a big resurgence. C+ C Music Factory will be huge for us.”

Gavin July 8, 1994

ARTIST PROFILE

BILLY LAWRENCE

HOMETOWN: “St. Louis, but I live in Jersey City, N.J. now.”
BIRTHDAY: March 5
LABEL: eastwest americana
SINCE VP, PROMOTION: Greg Thompson
DEBUT SINGLES: “Happiness”
DEBUT ALBUM: One Might Say

PRIMARY INFLUENCES: “My brothers Kyra and Lee and my cousins. Piers, Stevie Wonder, Sam Cooke, Deniece Williams, Minnie Riperton, Stacy Lattisaw, Jennifer Holiday, Fed Zeppelin, lots of gospel and Broadway music as well.”

LIKES: “All types of food! Clothes are wonderful, too! I like to make other people happy.”

DISLIKES: “I don’t like ‘ego-tripping’ people. I dislike the rotten things that go on in this country.”
FAVORITE PASSIMES: “Grooming my dolls. Solving crossword puzzles and all types of games.”

COLOR: “Blue, because it can bring many emotions.”
FUTURE AMBITIONS: “To continue writing and I want to learn to play the guitar, piano and flute. Someday, I hope to be a great producer.”

ON HER MUSIC: “I think it’s a true mixture of every type of music out there. It’s very emotional and personal. It’s an album with true meaning that I hope to relate to everyone worldwide.”

to grow at retail and on the phones. And if you carry Out Of Order there’s an acoustic version of Seal’s “Crazy” that just screams. Also strong and steady: Counting Crows, Pretenders, Collective Soul, Soundgarden and Pink Floyd.”

TODD WISE, MD, KBKB-FM, MADISON, IOWA “Crash-Test Dummies” ‘Afternoons & Coffeespoons’ is starting to gather steam. Roxette’s ‘Sleeping In My Car’ is pulling some nice phones. The latest Melissa Etheridge is the track we’ve been waiting for. I remember watching her do this on David Letterman a couple of months ago. I was hoping they’d service it to Top 40. Top Ten calls—expect a big move on next week’s list.”

COSMO LEONE KGRS BURLINGTON, IOWA “We added Billy Lawrence’s ‘Happiness’—summittime pop at its peak. ‘Sleeping In My Car’ is pulling some nice phones. The latest Melissa Etheridge is the track we’ve been waiting for. I remember watching her do this on David Letterman a couple of months ago. I was hoping they’d service it to Top 40. Top Ten calls—expect a big move on next week’s list.”

GO STATION PANEL: The GO Chart is based on reports from 140 GAIIN correspondents who are not part of Radio & Record’s or Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
Most Added

RECOGNIZED TRENDS IN NEGATIVE STRESS

BOOGIEMONSTERS
Recognized Thresholds Of Negative Stress
(Pendulum/ERG)

ICE CUBE
Bop Gun (One Nation)
(Priority)

Top Tip

DREDKNOTZ
Causin' A Menace
(Elektra)

RECORD TO WATCH

SAAFIR
Light Sleeper
(The first, unshakeable voice from Oakland's Hobo Junction)

THE LADY OF RAGE
- Old So So Del/Atlantic

THE LADY OF RAGE
- Old So So Del/Atlantic

DA BUSH BABEES
- Swing It (Reprise)

NEFERTITI
- Visions Of Nefertitti (Mercury)

KRS-ONE
- Mortal Thought b/w Return Of The Boom Bap (Jive)

FUGEES (Tranzlator Crew)
- Nappy Heads (Ruffhouse/Columbia)

OUTKAST
- Southernplayalisticadillacmuzik (LaFace/Arista)

LORDS OF THE UNDERGROUND
- Flow On/Lord's Prayer (Pendulum/ERG)

LORDS OF THE UNDERGROUND
- Flow On/Lord's Prayer (Pendulum/ERG)

PUBLIC ENEMY
- Give It Up (Def Jam/Chaos)

PUBLIC ENEMY
- Give It Up (Def Jam/Chaos)

DREADSCOTT
- Givin' It Up (Def Jam/Chaos)

DREADSCOTT
- Givin' It Up (Def Jam/Chaos)

Like That!!

FIRST THINGS FIRST...I'm really excited about my first New Music Seminar! The hip-hop world plans to represent, so ya know I'll be there. I'm sure to look for the special NMS rap issue as well. Looking forward to checkin' all y'all out, too, if ya see me, say waduuuup! I've had folks visitin' me, so it's only right...Tyesh took the market by storm recently--had a dinner for Gavin DJs in the Bay and the whole nine. J Smoov, the promotions manager at RapPages also paid a visit. The RapPages crew gets props for the August issue--very nice...Lydia High from Street sweepers, are comin' back with their new album August 9...In the Midwest, Detroit was rockin' a couple weeks back with what WBDM's Jason Stater said was the "plastest show we've had in a while," with Ice Cube, Jero, Nas, Conscious Daughters, and Simple E. The Daughters were flattened when Cube told 'em their song was the bomb, and Simple E's album, Color Of Sound, is comin' along nicely, including what promises to be a killer cut featuring herself with Da

Brat and Lauryn from the Fugees...On to D.C., the home of Section 8 Mob, who are home-wreckin' across the country with their single "No Love." They host BET's Rap City on July 19, so don't miss out. Original Flavor alumnus Suave shot his second video, "Who Ya Think Ya Gassin?," last weekend in New York. The track is flava, so the video will certainly get you open...Speakin' of "opin", Black Moon and Smif'N Wessun just rapped through Texas with Will Strickland on a hot and dusty tour...'Thats we've been all around America in about 400 words! I can only imagine what A Tribe Called Quest is going through right about now on a 30-city run with Lollapalooza...On the radio tip, Darian Hong takes Will Adams' place at KUCI-Irvine. His digits are (714) 856-4561, and his office hours are Wednesday and Friday from 1-3p.m.

CHECK THEIR VIBES!

Dread Scott (l) and MC Solaar (r) kick it strong in L.A. Dred's latest single, "Check The Vibe," debuts at #32 this week, while Solaar lights up the Gavin Alternative chart and drops the video for "Nouveau Western."

3p.m. I wanna extend a Gavin Rap welcome to The DJ Without A Name at WESQ-North Carolina. The station boasts "Basement Music," their mixshow, in addition to other rap programming. The nameless DJ can be reached at (919) 942-0030 or (919) 291-2001...I have a winner for the "Who Dis?" contest: GTI of WWKR-74 guessed correctly! That cute face that appeared a few weeks back belongs to Erika McDaniels at Elektra GTI's gonna get a phat package from the label. Congrats, yo! Randy Thomas at KSYM-San Antonio celebrated his birthday on July 3, and Def Jam's promo man Big Will turns 24 on July 25...Troy Shelton, Warners' big man, celebrated his birthday on the 4th of July, one month after the birth of his son, Maximillian Karif Shelton, who arrived June 4th at 9lbs and 21 inches. He, too, must be destined for largeness...Darryl "D-Wood" Hodges has been appointed operations manager at Scarface Records. In addition to the success of The Conscious

Chartbound

O.C. - Time's Up (Wild Pitch)
RAMPAGE - Beware Of The Rampage
(Filmc, deNev) 3
COMPTON'S MOST WANTED - All For The Money
(Epic/Scream)
THE LADY OF RAGE - Afro Puffs (Death Row/Interscope)
EXTRA PROLIFIC - Brown Sugar (Jive)

Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580
WHOSE WORLD IS THIS?
"...his lyrical style and innovation will play an important role in the evolution of modern hip-hop." — Vibe

"He kinda hits me like a 'ghetto monk.'" — Q-Tip

"A Nas promises to do for Queens, N.Y., what Naughty By Nature did for East Orange, N.J., and Snoop did for Long Beach, CA." — Entertainment Weekly

"If you can't appreciate the value of Nas' poetic realism, then you best get yourself out of hip-hop." — The Source

"Illmatic" — over 400,000 shipped
First four weeks sales over 150,000
SoundScan debut at #12
Debuted at #2 Billboard R&B Chart
Debuted at #1 Billboard Rap Album Core Chart

THE WORLD IS YOURS next up from Nas.
RAP RETAIL

**SINGLES**

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**NEW RELEASES**

**RAP**

**SWEET MSJ**

We Got A Lesson To Learn (Street Street)

This Floridian educator got tired of watching youth go without role models into a society that continues on a collision course with destruction. Sweet MSJ is using the power of rap to reach young people with "We Got A Lesson To Learn." Soulful vocals deliver the song's title for the hook as Sweet MSJ drops science about politics, oppression, addiction, and the need for active change. Contact Mike Howard @ Street Street Communications (407) 524-3593.

**RAPPIN' 4-TAY**

Playaz Club (Raptog Records)

San Francisco hip-hop mainstay Rappin' 4-Tay has dropped street knowledge for years. Now he lays down the rules of the "Playaz Club" to a track that glides easy thanks to a lifting piano, rolling guitar riffs and a dirty bassline beneath 4-Tay's raspy, laid back tone. "A lot of these playaz make a real good rhymesayer." This is true, but few compare to 4-Tay. Contact Franky J @ Raptog (510) 638-7230.

---

**ARTIST PROFILE**

**DA BRAT**

**HER FIRST APPEARANCE:** With Kris Kross as a guest rapper on "The Bomb." 

**PRODUCER:** Jermaine Dupri

**CURRENT SINGLE:** "Funkdafied"

**DEBUT ALBUM:** Funkdafied

**FEATURING COLLABORATIONS WITH:** Mac Daddy (Kris Kross), Y-Tee (Da Bush Babees), LaTocha Scott (Xscape).

**LABEL:** Chaos/So So Def/Columbia

**GAVIN JULY 8, 1994**
Gravediggaz
are not violent... but they are witnesses to the violence in America's cities.

Gravediggaz
are not destructive... but they have seen the way homes, families and communities have been destroyed by ignorance.

Gravediggaz
are not warriors... but they do declare war on those who refuse to take responsibility for their own lives.

These stations are not afraid to play this ground breaking new single:
WRKS, WBLS, WUSL, WQMG, WQVE, WPEG, WZAK, WIZF, WILD
GAVIN URBAN

3 2 1 TEVIN CAMPBELL - Always In My Heart (Quest/ Warner Bros.)
4 6 2 AARON HALL - I Miss You (Sire/MCA)
5 3 3 ZHANE - Sending My Love (I Am/I.Motown)
2 1 4 AALIYAH - Back & Forth (Background Enterprise/live)
6 5 5 PATTI LA BELLE - The Right Kinda Lover (MCA)
7 7 6 ARETHA FRANKLIN - Willing To Forget (Arista)
1 4 7 JANET JACKSON - Any Time, Any Place (Virgin)
8 8 8 CECE PENISTON - I'm Not Over You (A&M/Perspective)
12 12 9 BABYFACE - When Can I See You (Epic)
11 11 10 SHANICE - Somewhere (Motown)
25 17 11 KEITH SWEAT - When I Give My Love (Elektra)
14 14 12 BLACKSILK - 90's Girl (Kaper/RCA)
9 10 13 R. KELLY - Your Body's Calling (Jive)
17 15 14 MARIAH CAREY - Anytime You Need A Friend (Columbia)
15 13 15 JOE - What Do I Get (Uptown/MCA)
13 16 16 MINT CONDITION - Someone To Love (Perspective/ A&M)
22 18 17 LALAH HAWAY - Let Me Love You (Virgin)
21 19 18 BLACKSTREET Featuring TEDDY RILEY - Born To Call (Interscope/Atlantic)
23 22 19 SHAI - The Place Where You Belong (MCA)
10 9 20 APRENTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
18 20 21 EL DEBARGE - Can't Get Enough (Reprise)
19 21 22 SWV - Anything (RCA)
32 27 23 TAKE 6 - Biggest Part Of Me (Reprise)
— 36 24 TONY TONI TONE - Slow Wine (Wing/Mercury)
20 26 25 TOM BRAXTON - You Mean The World To Me (LaFace/Arista)
33 32 26 DA BRAT - Funkified (So So Def/Capitol)
30 28 27 WARRIN G - Regular (Death Row/Interscope)
26 25 28 ANGELA WINBUSH - Inner City Blues (Elektra)
37 33 29 JANET JACKSON - And On And On (Virgin)
28 29 30 ALL-4-ONE - I Swear (Reprise)
35 31 31 MELVIN RILEY - Whose Is It (MCA)
27 30 32 H-TOWN - Parttime Lover (Death Row/Interscope)
NEW 33 TRELLINI - I Wanna Be Yours (Luke)
36 35 34 JAMIE FOXX - It's You That I Need (Waner Bros.)
24 24 35 GUESSS - It's You That I Need (Warner Bros.)
34 34 36 MARC DIONE - People Make The World Go Around (40 Acres A.M. RCA/MCA)
— 37 HEAVY D & THE BOYZ - Nuttin' But Love (Uptown/MCA)
— 39 DRAMA - See Me (Perspective/ A&M)
16 23 38 SOUNDS OF BLACKNESS - Believe (Perspective/ A&M)
NEW 40 FOR REAL - Every Time (A&M/Perspective)

Hit Factor is a percentage of
Nikki Kinx "What U Do 2 Me" (Streetlife/Scotti Bros.)

Table: Chartbound

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<td>N-Phase &quot;Spend The Night&quot; (Maverick/Sire/Reprise)</td>
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<td>Nikki Kinx &quot;What U Do 2 Me&quot; (Streetlife/Scotti Bros.)</td>
<td>31</td>
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The chart this week is a little wobbly because of the Fourth of July holiday and, as tradition has it, many reports were frozen. However, I finally got a chance to listen to my new Marvin Gaye box set and the re-issue of the "What's Going On" CD. Bravo to Motown. The albums sound really great in the CD configuration, you can hear them the way Marvin heard them in his head. It seems fitting that Motown reissue these gems because Marvin's music is all around us these days, with Angela Winbush doing "Inner City Blues" and Betty Wright's version of "Distant Lover." Gary also has a version of Inner City Blues, David Sanborn does "Got to Give It Up" and Public Enemy has covered it.

**Most Added**
BRIGETTE MCWILLIAMS
"I Get The Job Done" (Virgin)

TEENA MARIE
"Warm As Mama's Oven" (Sara/Valley Vue)

IMMATURE
"Never Lie" (MCA)

**Top New Entry**
TRELLINI
"I Wanna Be Yours" (Luke)

**Hot**

TONY TONI TONE
"Slow Wine" (Wing/Mercury)

**Top Tip**
HIFI-NUTTIN' NYCE
"What Can I Say To You (To Justify My Love)" (Jive)

**Record To Watch**
TINO MARONE
"Color Me Blue" (Streetlife)

**Inside Urban**
This week the chart is a little wobbly because of the Fourth of July holiday and, as tradition has it, many reports were frozen. However, I finally got a chance to listen to my new Marvin Gaye box set and the re-issue of the "What's Going On" CD. Bravo to Motown. The albums sound really great in the CD configuration, you can hear them the way Marvin heard them in his head. It seems fitting that Motown reissue these gems because Marvin's music is all around us these days, with Angela Winbush doing "Inner City Blues" and Betty Wright's version of "Distant Lover." Gary also has a version of Inner City Blues, David Sanborn does "Got to Give It Up" and Public Enemy has covered it.
During a recent promotional visit to Chicago, Qwest recording artist Tevin Campbell stopped by the offices and studios of WGCI-Chicago. Pictured with Tevin is WGCI president Marv Dyson. Campbell’s latest single “In My Heart,” is the new number one single on Gavin’s Urban chart.

“Got to give it Up.” Contact your Motown rep for a copy.

Tessaundra Latham is the new program director at WESE-Tupelo. Tessaundra was formerly with the programming department at WVEE (V-103) Atlanta. WESE recently hosted the H-Town concert. They are also BET Radio affiliates. WBLS-New York is moving their long-time headquarters from Second Avenue to Three Park Avenue.

Congratulations to Jimmy Jam of the award winning writing/producing team Jam and Lewis on his recent marriage to Lisa Padilla. The private ceremony was held in Beverly Hills. KBLX relocated their offices and studio to 55 Hawthorne Street Suite 900, San Francisco, CA. 94105. Their new numbers are (415) 284-1029 and fax (415) 764-4959.

KIM-Los Angeles held a Fourth of July bash at the Santa Monica pier. The Beat posse was there in full and there was plenty food and games for the huge crowd.

Marketing West expanded their territory with the opening of an Atlanta office. Blackmon-Bailey (pictured) is the company’s CEO/President and also is the Executive vice president/partner of Bailey Communications/Broadcasting Services, the largest African-American-owned syndicators in the country with over (500) US radio markets. The D. Blackmon-Bailey, Inc. Entertainment Marketing West advertising, promotions, and entertainment marketing firms is one of the most successful African-American female-owned agency of its kind, with clients including Coca Cola USA, MCA Records, Sony/Columbia Records, Warner Records, Giant Records and the Boys & Girls Clubs Of America... The hot new Teena Marie record on Saria is distributed by Valley Vue. Call Hillery Johnson at (619) 778-6510 for your copy.

—PEACE, BILL

The current single “Slow Wine” from Tony Toni Tone just took a eight point jump (36-24) on Gavin’s Urban chart. The record is really heating up at the radio level. Pictured at a visit to KKBTLos Angeles is Dwayne Wiggins, the Tony’s, Harold Austin, music director; Raphael Wiggins the Tony’s.
Womack starts by dedicating this to "the world's greatest singers of all times. David Ruffin and Eddie Kendricks." "Forever Love" is the first single from Womack's Continuum debut, and his 33rd album overall. It has Womack's classic delivery and has the feel of original-retro, embracing old-school feelings and trademark R&B stylings. The hook smacks of David Ruffin's "Don't Walk Away From Love." A good radio record and a fitting tribute to two of America's greatest lead singers.

—Bill Speed

JAMIE FOXX

BIRTHDATE: December 13
CURRENT RESIDENCE: Los Angeles
CURRENT SINGLE: "Infatuation"
CURRENT ALBUM: Peep This
LABEL: Fox
MUSICAL INFLUENCES:
Everybody from Commissioned and the Winans to Levert and Prince.
FAVORITE RECORD: Prince's "If I Was Your Girlfriend"
PROUDEST ACCOMPLISHMENT: Going to the Texas state track meet for high jump event (jumped 6' 6" in Regionals).
FAVORITE FOOD: Shrimp
FAVORITE PASTIME: Playing ping pong
MOST TREASURED POSSESSION: My Granny

SHELLO
"West Coast Boogie" (Giant)
Newcomer Shello may soon add her name to the many West Coast-based artists who are finding homes on Urban playlists. Her maiden voyage is a funky combination of strong vocal ability and popular rhythm tracks, and demonstrates her ability to handle street party music and not compromise her own style. Keith Lewis and Daryl Reed produced this track. Womack's "Aqua Boogie" "West Coast Boogie" will appeal to your young-end demos and adults that are young at heart.

BOBBY WOMACK
"Forever Love" (Continuum)
Womack starts by dedicating this to "the world's greatest singers of all times. David Ruffin and Eddie Kendricks." "Forever Love" is the first single from Womack's Continuum debut, and his 33rd album overall. It has Womack's classic delivery and has the feel of original-retro, embracing old-school feelings and trademark R&B stylings. The hook smacks of David Ruffin's "Don't Walk Away From Love." A good radio record and a fitting tribute to two of America's greatest lead singers.

—Bill Speed

GLENN JONES
"Here I Am" (Atlantic)
This second offering and title track from Glenn Jones' album is a solid follow-up to "Round and Round." This tune lets Jones do what he does best: mid-tempo crooning. He begins by spinning a tale of love with a plea to look and see what he REALLY has to offer. "Here I Am" has a catchy melody with simple instrumentation that rides a spoof hook, making it a natural for tempo-based A/Cs. Jones' easy style is accented by Craig King's production. Adults and expanded young-end demos will enjoy hearing this on your station.

—Bill Speed

HARDY "Don't Stop" (Giant/Reprise)
Hammer follows "Pumps And A Bump," with "Don't Stop." Producer Teddy Riley conducted the third single from The Funky Headhunter.

JOHN MARTINUCCI
SOUNDS OF BLACKNESS "Everything Is Gonna Be Alright" (PERPECTIVE/A&M)
From the ever-popular album Africa To America: The Journey Of The Drum comes yet another fine selection. The song has everything you want in a single: a moving melody and an easy to sing hook. Best of all, it's just under four minutes (3:58). It's a good late summer record and will appeal to adults and young-end listeners. Jam and Lewis handle the production with the ease they're noted for. This is easy to add to your playlist.

—Bill Speed

CHANGING FACES "Stroke You Up" (Big Beat/Atlantic)
Spin the debut from the female duo Changing Faces out of New York City, whose lead slow jam was guided by super hot producer/songwriter R. Kelly.

—John Martunucci
**GOLF TOURNAMENT**
Thursday, August 18th
Osprey Ridge
8:04am - Shotgun
$100 Registration Fee
Entry Fee Includes:
• Greens & Cart Fees
• Range Balls
• Continental Breakfast
• Transportation to/from course
• Prizes
Call Hope for Registration
Forms at (407) 897-6959
DEADLINE: August 1, 1994

**First Draft**
Jack The Rapper FA '94

Call 407/897-6959 for information/registration forms
NO ON-SITE REGISTRATION

**SEMINARS! SEMINARS! SEMINARS!**

**Miller**
BREWING COMPANY
presents
LES BROWN and JACK THE RAPPER
"Mr. Motivational" and "aka Jack Gibson"
TV-Talk Show Host Founder, Family Affair
SATURDAY, AUGUST 20, 1994 - 10:30 TO NOON
in THE GREAT HALL
TOPIC: You will be surprised!!!

**First Time...**
For children only - adults you may come too!
Yvonne Atherton - "Gazelle Tales"
16 year veteran storyteller - African Folktales
FRIDAY, AUGUST 19th - 3:30PM
SATURDAY, AUGUST 20th - 9:30AM

**SHOWS! SHOWS! SHOWS!**

**RIP-IT RECORDS**
Round Midnight Show
Saturday, August 20th-11:30pm
GREAT ASSEMBLY HALL
FEATURING: 69 BOYZ, RAab, 911
Full Circle and 95 South!!!

**ONIX ENTERTAINMENT**
Poolside Cocktail Party
Friday, August 19th - 5:30-7:30pm
featuring: Lyrical Embassy, Spyce
Lo Doun, J. Reale, Patrick Green
and The Force MD's

**BLUES HOUSE PARTY**
You are invited to enjoy some of the best blues acts anywhere, only at Family Affairs '94
Thursday, August 18th - 11pm-2am
and Friday, August 19th - 11pm-2am

**Another First!**
GEORGE FRASER - Speaker, Author,
"Success Guide"
"Ten Trends That Are Changing Black America"
Special autograph party for his new book
"Success Runs In Our Race"
SATURDAY, AUGUST 20th - 2:15pm

One of our own - LEON ISAAC KENNEDY
Actor and Former DJ
"SHAPING THE NEXT GENERATION:
The Roll We Play"
FRIDAY, AUGUST 19TH - 2:15PM

For ad space in the "411 Family Guide," inserts in the "Jack Bag," CD Compilations, video wall or booth space, call Maria at 212/460-8019

**Delta Air Lines**
The Official F.A. '94 Airlines
Call Worldwide Travel
1-800-433-3739 for reservations.
REPORT TO WATCH

PHILIP BALLEY
"A Diamond Just Like You"
(Zoo)

Inside A/C

This week's chart was the last in the old form of reporting from our panel of stations. Beginning Monday, July 11, all stations will report intended Spins Per Week instead of HEAVY, MEDIUM and LIGHT as has been the case for the past 24 years.

We will only research songs reported at a minimum rate of 7 Spins Per Week. We also reserve the right to exclude from our research those singles which, on a national basis, are long gone as far as active play.

For the first two weeks we will not freeze playlists, so the total Spins Per Week on most records will be somewhat erratic. We strongly encourage all reporting stations to make the extra effort sometimes necessary to get their report in to us on time. As always, we take faxed reports and live, phone-in reports all day Monday through Tuesday at 2 p.m. Pacific Daylight Time.

The resulting chart information as shown in Gavin A/C will be similar to what is now available in our Top 40 section. In a few weeks we plan to roll out some even stronger changes - we'll probably not freeze playlists, so the total Spins Per Week on most records will be somewhat erratic.

As always, your comments are welcome and expected. Stay tuned!!!

As for this week, because of the Independence Day holiday, a large number of playlists (68 to be exact) were frozen. That's almost 30% of the panel. Any time we get a large number of playlists (68 to be exact) were frozen. That's almost 30% of the panel. Any time we get a large number of frozen playlists, the resulting chart information is usually a stagnant chart.

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Released by popular demand, "Faces Of The Heart," the song that twenty million weekly television viewers (and your radio listeners) have been hearing for a year on the top-rated, Emmy® award-winning daytime series "General Hospital."

Watch for Dave's upcoming "Faces Of The Heart" video co-starring Emma Samms.

Upcoming appearances with Kenny Loggins and Dave's Sold-Out Summer Tour Continue.

Proceeds from all single sales of "Faces Of The Heart" will benefit The Starlight Foundation\'', wish granters for critically ill children.

Written by Dave Koz, Jeff Koz and Jack Urbani

Produced by Jeff Koz & Dave Koz.

From the album Lucky Man.

Care & Distribution: Showy Hese & Leanne Meyers for Union Management.
## Up & Coming

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<th>Reports</th>
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**Richard Marx's “The Way She Loves Me.”**

Nobody's asleep at the box this week. Check out the 22-point leap for Bonnie Raitt's “You” and the 21-point gainer for label mate Michael Damian’s “Time Of The Season (Wildcat).” Richard Marx’s “The Way She Loves Me.” Nobody's asleep at the switch in the Capitol “tower.” Marx also pulls down #1 MOST ADDED and Bonnie a tie for #2 with Mike Nesmith's “In My Car (EMI).”

New Releases

### CELINE DION

**“Think Twice” (550 Music/Epic)**

Even for the usually discriminating Celine Dion this is an exceptional performance of a fabulous song. We can't imagine this not being one of the songs by which we will remember the summer of '94.

### LAUREN CHRISTY

**“The Color Of The Night” (Mercury)**

Something new from the soundtrack to the new Bruce Willis movie of the same title. Lauren may just have the perfect vehicle to bring her all the way home to A/C and beyond. It couldn't happen to a more deserving talent.

### HUEY LEWIS & THE NEWS

**“But It’s Alright” (Elektra)**

A hit for J.J. Jackson in early '67, this party anthem is ready for another wild ride thanks to Huey and the guys. And do we like that it’s less than three minutes long? Take this one to the bank.

### AARON NEVILLE

**“Betcha By Golly, Wow” (A&M)**

The muscular falsetto of Aaron Neville is tailor-made to replicate the similar falsetto of The Stylistics' Russell Thompkins Jr. If anything, Aaron tenderizes beyond the original and makes it more than a flashback for those who remember the original.

---

### ARTIST PROFILE

#### STEVIE NICKS

**LABEL:** Modern/Atlantic

**PROMOTION CONTACT:** Mary Conroy

**CURRENT ALBUM:** Street Angel

**BIGGEST SINGLE TO DATE:** "Stop Draggin' My Heart Around"

**BIRTHPLACE:** Phoenix, Arizona

**CURRENT RESIDENCE:** Phoenix

**MUSICAL INFLUENCES:** Joni Mitchell, Jimi Hendrix, Janis Joplin

**FAVORITE RECORD BY ANOTHER ARTIST:** Court And Spark by Joni Mitchell

**LIKES:** “Spirituality and music."

**FAVORITE PASTIME:** "Writing."

**FAVORITE SPORTS TEAM:** "Phoenix Suns."

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** "A teacher."

**MOST TREASURED MATERIAL POSSESSION:** "My diamond bracelet."

**WHEN DID YOU LAST CRY AND WHY:** “During Man Without A Face.”

**AMBITIONS DO YOU STILL HAVE TO FULFILL:** "To be a better writer."

**BEST ADVISE YOU'VE EVER RECEIVED:** "Don't take everything so personally."

**THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT:** "A cassette player with cassettes, a best friend and the man I love."
1994 American Music Award Nominee

THE COLOR OF THE NIGHT
from Color Of Night - The Original Motion Picture Soundtrack.

The follow up to her Top 10 charting singles "STEEP" and "YOU READ ME WRONG."

THE DIFFERENCE IN A WORLD OF IMITATION.

Produced by Jud J. Friedman
"Prayer for the Dying"

Gavin A/C 36*-33* 88/15 • 56% Hit Factor
Billboard Hot Adult Contemporary D-40*
Already on: WRQX, WTSX, CKFM, Q93, WLDR, K99, KBOL, KMGN, KMGW, KVIC, WCKQ, WFRO, WTTR, WSTU, WGMT, KLOG etc.

management: John Wadlow - IZ Management

"Friction"

Watch for the advance cassette and video.
ADD 8/1

"I'll Stand By You"

Watch for the single mailed with Gavin
Management: Gailforce Management
ADD 7/25
"BIGGEST PART OF ME"
Gavin A/C Chartbound 61/15
Already on: KESZ, WAHR, WSPT, KMGQ, WMT, WQTY, KVYN, KMGN, KIMG, K99, KSDN, Q93, Z106, WCKQ

Management: Brian Avnet and Ron Stone for Gold Mountain Entertainment

3rd Matinee features former Mister Mister frontman Richard Page.
Profiled in this week's GAVIN on page 40.

"THANKS TO YOU"
ADD 8/1

The first single from the new Reprise artist Tyler Collins.
Featured throughout the Paramount film Andre and written by Academy Award Winner Julie Gold.
Don’t miss the hot new Gavvin A/C video magazine This Week!

IMPORTANT TELEPHONE NUMBERS

Bill Clinton (202) 456-2141
President of the U.S.A.

Boys' Libs 07/095-205 25 11
Secretary, C. C. of the KPRSU
Moscow Red Square 4

Elizabeth II 04441/930 48 32
Queen of the United Kingdom

John Paul II 00396/69 82
The Pope

Dr. Helmut Kohl 0228/561
Federal Chancellor

Yitzhak Shamir 009722/55
Prime Minister of Israel

Paul Crowley (919) 362-6522
Music Marketing

GAVIN CHART CONNECTIONS

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<th>Top 40</th>
<th>A/C</th>
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<tr>
<td>1. Ace of Base - Don't Turn Around (Arista)</td>
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<td>2. All-4-One - I Swear (R&amp;B/Atlantic)</td>
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<td>3. Mariah Carey - Anytime You Need A Friend (Columbia)</td>
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<td>4. Jon Secada - If You Go (SBE/EMI)</td>
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<td>5. Janet Jackson - Any Time, Any Place (Virgin)</td>
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<td>6. Lisa Loeb &amp; Nine Stories - Stay I Missed You (RCA)</td>
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<td>7. Elton John - Can You Feel The Love (Hollywood)</td>
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<td>8. John Mellencamp w/ Mes'HELL Hoodoo Gollie - Wild Night (Mercury)</td>
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<td>9. Toni Braxton - You Mean The World To Me (LaFace/Arista)</td>
<td>10 25↑</td>
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<td>10. Madonna - I'll Remember (Theme From Who's Dancing) (MCA/Island/Warner Bros.)</td>
<td>15</td>
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<td>11. Michael Bolton - Ain't Got Nothin' If You Ain't Got Love (Columbia)</td>
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<td>12. Seal - Prayer For The Dying (Ziti/Sire/Warner Bros.)</td>
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<td>13. Gin Blossoms - Until I Fall Away (A&amp;M)</td>
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<td>14. Al Jarreau - Back &amp; Forth (Background Enterprise)</td>
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<td>15. Celine Dion - Miséér (Sony Music/Epic)</td>
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<td>16. Richard Marx - The Way She Loves Me (Capitol)</td>
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<td>17. Huey Lewis &amp; The News - She's Some Kind Of Wonderful (Elektra)</td>
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<td>18. Stevie Nicks - Maybe Love Will Change Your Mind (Modern/Atlantic)</td>
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<td>19. Pink Floyd - Take It Back (Columbia)</td>
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<td>20. Garth Brooks - Hard Luck Woman (Mercury)</td>
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<td>21. Babyface - When I See You (Epic)</td>
<td>9↑</td>
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<td>22. Wet Wet Wet - Love Is All Around (London/PLG)</td>
<td>11↑</td>
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<tr>
<td>23. Shai - The Place Where You Belong (MCA)</td>
<td>20↑</td>
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<tr>
<td>24. R. Kelly - Your Body's Calling (Jive)</td>
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<td>25. Aretha Franklin - Willing To Forgive (Arista)</td>
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In keeping with our look back to A/C's first week in 1973, here's a quick comparison between '73 & '94

1973

- Bee Gees

- Progressive/Underground radio
- Counterculture
- The Norman

1994

- Rolling Stones

- Alternative/College radio
- New wave
- The Movement

Music

- John Sykes

- M&G's Blown Away

- Big Head Todd

- October Project

- RCA

- Soundtrack

- Album

- Song

- Singer

- Film

- The Media Connection

The Rolling Stones will shoot a film of their Voodoo Lounge tour combining concert footage with a story about two characters played by Brad Pitt and director Ben Stiller. Meanwhile, word is that the Stones' video for "Love Is Strong" (due out later this month) features amazing special effects using a new technology called Flame Software. Country hunk Rick Trevino was recently approached by a casting company to audition for the lead role in the Steven Spielberg-produced feature film Zorro. Marianne Faithfull appears in the film Moonstruck and sings the Van Morrison song "Madame George" on the soundtrack. Epic Soundtrax's Forrest Gump soundtrack is a two-CD set featuring songs spanning 50 years of American history, and videos of the Doors' "Break On Through" and the Byrds' "Turn Turn Turn" are being offered to movie channels. The 550 Music/Epic Soundtrax soundtrack to MGM's Blown Away features Big Head Todd and the October Project. The RCA soundtrack to the film Little Big League features classic cuts from Booker T & The MG's, Dion, and The Band. Word has it that VH-1 is getting a facelift. President John Sykes says the network is in the process of enhancing its hip factor and significant changes will be made. Lita Ford

CONGRATULATIONS to Randy Schmeltzer at XUXO who won the last Trivia Clip contest for knowing that Yolonne Elliman was one of the other artists besides the Bee Gees appearing on the Saturday Night Fever soundtrack. This week's Trivia Clip question: In Bed With Madonna was the original working title of what film? One winner will be drawn at random from all correct answers received, and will be awarded a package of soundtracks courtesy of Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your

The big island

By David Beran

Gavin July 8, 1994
See Aaron Neville on tour with the Neville Brothers

### July
04 Washington D.C.
07 Tonight Show, L.A.
08 Mountain View
09 Sacramento
10 Concord
12 Santa Rosa
14 San Diego
15 Costa Mesa
16 Santa Barbara
23 Winter Park
29 New Orleans
30 New Orleans

### August
05 Minneapolis
06 Des Moines
07 Milwaukee
10 Highland Park
11 Louisville
12 Indianapolis
14 Woodstock
15 Wallingford
16 Stowe
28 Anchorage
29 Anchorage
31 Vancouver

Aaron Neville
Betcha By Golly, Wow

From the platinum album
The Grand Tour

Produced by Steve Lindsey / Executive producer: David Anderle / Direction: Bill Graham Management
Congratulations on your 21st year

JON SECADA

JOSHUA KADISON

Thank you A/C Radio from the EMI Records family

Coming soon... Robert Palmer, Roxette and Shara Nelson

EMI Records
In a peculiar sort of way, Adult Contemporary radio has come of age. Some would say that since it represents the most mature demographics of all modern formats, A/C has had an issue with age since its inception. Nevertheless, A/C radio, as monitored in the trades, turns 21 next week.

On July 13, 1973, Bill Gavin, founder of what was then The GAVIN Report and its original A/C editor, coined the phrase Adult Contemporary and used it for the first time. He used it to head up one of the four formats of music then being covered in The GAVIN Report. Gavin had previously used the name Non-Rock to describe this format of decidedly adult, non-Top 40, yet current-oriented Non-Rock and became a popular substitute for handles like Middle Of The Road (MOR) and Easy Listening.

When choosing the label Adult Contemporary back in 1973, Bill Gavin wanted a handle that would describe a format that attracted adults with contemporary music. The term replaced a series of negatives like Chicken Rock and the aforementioned Non-Rock and became a popular substitute for handles like Middle Of The Road (MOR) and Easy Listening.

Middle of the Road was, as the name implies, a formatic compromise that wedged itself between pop music and what would have then been known as standards. MOR's tremendous listener-hip resulted in decent record sales for the format's hits, but they were nothing compared to the sales generated by each market's leading Top 40 radio station.

Adult Contemporary music was to become more closely associated with Top 40 than MOR had been. We noticed that for the first time some of Top 40's best programming, production values and disciplines with news, weather, commercial breaks, and ten records was not uncommon running either three or four hours. In Denver, KHOU's prominent Top 40 competition was the powerful KIMN.

Gavin's former Country editor and consultant, Elma Greer, was a true "music director" for more than two decades in the '60s and '70s at KSFO in San Francisco. At the time, many heads of music departments served more as music librarians than directors, but Elma proudly recalls that she decided, independently of the program director, which singles and albums were made available to the station's famous air personalities.

Greer recalls that during the decade or so of KSFO's market dominance, local promotion reps arrived at the station's luxurious Fairmont Hotel studios with hand trucks full of new albums and singles which would end up stuffed into each jock's music lockers with notes from her about recommended tracks.

Many of these Adult Contemporary AM giants were soon to be defeated by their more agile FM startup competitors that had light spot loads and stereo signals. The normal spot-to-music ratio at these AMs was about two to one. Eighteen minutes of spots and ten records was not uncommon throughout the day. Morning drive, as is still the case today, was cluttered with news, weather, commercials and patter. Six or seven songs an hour was a rare and blessed occasion.

Playlists, as reported to GAVIN, were long by today's standards. Some highly successful stations had 40-50
record lists. Controlling a song’s turnover was not a big issue. Some stations reported HEAVY, MEDIUM or LIGHT. Some stations only reported a ranked playlist. Still others just mailed or phoned in lists of currents made available for each air talent’s discretionary play. Keep in mind, in the early ’70s individual DJs were still often scheduling their own music.

Dean Tyler, VP & general manager of WPEN in Philadelphia now was the program director of WIP in Philadelphia back in 1973 and he remembers the hits being played four to six times a day. He “looked for records to break.” Tyler also confirms that an 18-minute, 22-unit-per-hour spot load was quite common.

Many of the leading A/C music people were on a mission to break new music and artists. Most of them were as good at picking hits on instinct. How ironic that the format has digressed to the point where such risk-taking would be a kind of career suicide.

I can recall, in my own case, as program manager of KNBR in San Francisco back in 1973, how much I valued my station’s music director LaVerne Drake for her ability to find adult-oriented songs that would, months after her discovery, become major hits in the adult formats.

In the summer of ’73 these winning stations all had legendary morning shows hosted by veteran broadcasters, all of whom were white and male. They, the morning drive disc jockeys, were institutions and their wasn’t a “Zoo” among them. Their shows were topical and mature. Off-color material was unheard of, yet blatantly sexist comments, by today’s standards, were common. Their tenure in each market was an asset as adult listening habits, once established, are hard to break.

Scanning the A/C correspondent list in the July 13, 1973 GAVIN Reports some important names stand out:

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janet jackson

"Any Time, Any Place"

DON'T MISS A HIT SONG

boz scaggs

"I'll Be The One"

From the new CD "Some Change"
One of the format's foremost artists... A WORLD CLASS song...
Early development is SENSATIONAL.

traffic

"Some Kinda Woman"

From the new CD "Far From Home"...
Classic Winwood at his best...
COMING SOON...

julia fordham

"I Can't Help Myself"

From Julia's new CD
"Falling Forward"
COMING SOON...
That Was The Year That Was

Gavin A/C's Top Ten airplay singles for 1973 were:
1. Summer (The First Time) - Bobby Goldsboro
2. Tie A Yellow Ribbon - Tony Orlando & Dawn
3. And I Love You So - Perry Como
4. Daisy A Day - Jud Strunk
5. The Most Beautiful Girl - Charlie Rich
6. Top Of The World - Carpenters
8. Sweet Gypsy Rose - Tony Orlando & Dawn
9. The Night The Lights Went Out In Georgia - Vicki Lawrence
10. Boogie Woogie Bugle Boy - Bette Midler

A list of other, perhaps more enduring singles of 1973 include:

Killin' Me Softly - Robert Flack
Sunshine Of My Life - Stevie Wonder
Dueling Banjos - Soundtrack to Deliverance
Daniel - Elton John
Rocky Mountain High - John Denver
Drift Away - Dobie Gray
Bad, Bad Leroy Brown - Jim Croce
My Love - Paul McCartney
You're So Vain - Carly Simon
The Way We Were - Barbra Streisand
Knockin' On Heaven's Door - Bob Dylan
Loves Me Like A Rock - Paul Simon
Midnight Train To Georgia - Gladys Knight & the Pips

All of this may seem like the Ice Age to some of you, while to others it may seem like only yesterday. But for those of us who lived it as a format back in 1973, it was the way we were.

Thanks For The Spins

Veteran independent promotion man Tony Richland has been calling on Adult Contemporary radio stations since long before they were known as A/C. We asked him to walk us through the early days.

When dinosaurs roamed the earth, there was Middle Of The Road. Bill Gain re-dubbed it "Non-Rock" and finally, in a more visionary decision, re-named the format Adult Contemporary.

No matter what it was called, the format did not welcome "offensive hard rock" like The Temps, The Byrds or Herman's Hermits.

Bill's A/C was a far cry from the '94 version. Back in the stone ages of the format programmers used the most elementary of tools—ears.

Some programmers also employed an indefinable element—gut feeling. Alene McKinney, Tess Russell, Elma Greer and LaVerne Drake actually listened to records without much thought to demos, call-out, focus groups, TSLs, AQ-ts, day-parting and Soundscan. They didn't have to clear their decisions with a consultant.

There were no consultants!!!

In the '60s and '70s I could bring records to a wide variety of formats, and A/C could deal with almost anything if it was good. The format was truly a crossover format back then.

Number one on that first GAVIN A/C chart was Jim Croce. Where would you find Jim Croce's music today, if he were still alive? A3, A2, A/C, Country? There may not be a format that could handle a Jim Croce. But don't worry—we'll invent one.

Nat King Cole, Huey Lewis, Extreme, the guy who sings "Achy Breaky Heart," Pink Floyd, The Moody Blues—sooner or later, every act becomes A/C. Someday, Pearl Jam. Just you wait and see!

Lately I've seen a modest return to the gut-feeling method of appraisal. The appearance of smaller-label artists and songs on Gavin's A/C pages bear it out. Maybe it's a trend. We can only hope.

Stay Tuned and Stay Well
Tony Richland
p.s. Thanks for The Spins (per week)
ON OVER 40 STATIONS INCLUDING:
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KKCW
KISN
KESZ
AND MANY MORE!

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8/3 PHOENIX, AZ · 8/5 SAN ANTONIO, TX · 8/6 DALLAS, TX · 8/7 HOUSTON, TX · 8/10 NEW ORLEANS, LA
8/12-14 SUNRISE, FL · 8/16 TAMPA, FL · 8/17 MELBOURNE, FL · 8/19 ATLANTA, GA · 8/21 COLUMBIA, MD
8/24 HOLMDEL, NJ · 8/25 BOSTON, MA · 8/27 ATLANTIC CITY, NJ · 8/28 WANTAUGH, NY · 8/31 CLEVELAND, OH
8/31 CLEVELAND, OH · 9/2 HOFFMAN ESTATES, IL · 9/3 CLARKSTON, MI · 9/5 LOUISVILLE, KY · 9/7 CINCINNATI, OH
9/8 COLUMBUS, OH · 9/10 MILWAUKEE, WI · 9/11 MINNEAPOLIS, MN

PRODUCED AND ARRANGED BY DANNY WHITE AND BASIA TRZETRZELEWSKA
MANAGEMENT: BTB MANAGEMENT GROUP, INC.
1994: Where Are They Now

Here's a copy of GAVIN's First Adult Contemporary chart dated July 13, 1973 and an update on the artists who appeared that week.

1. Jim Croce
Died in a plane crash on September 20, 1973 (ten weeks after he #1) in Natchitoches, Louisiana on his way to a concert in Sherman, Texas.

2. Seals and Crofts
Last I heard, Jim Seals and Dash Crofts had moved to Costa Rica and were active in the Bahia's faith. When last heard from professionally the duo had made "The First Years," the theme song for the CBS television series The Paper Chase starring John Houseman.

3. Diana Ross
Still making music for Motown and still performs sold-out concerts from Las Vegas to London. She recently performed on worldwide television before a World Cup broadcast and that appearance has led to significant new album sales in Europe.

4. Wings
Paul McCartney recently signed a long-term contract with Capitol Records. He also owns one of the largest music publishing companies in the world.

5. Maureen McGovern
Maureen McGovern has continued to make records and still performs on stage.

6. Tony Orlando & Dawn
Still active on stage with frequent bookings at resorts around the country. After Orlando's recording career came to a halt he began acting and played Jose Ferrer in The Rosemary Clooney Story and had a small part in Streisand's version of A Star Is Born. Orlando also recently performed on his way to a concert in Sherman, Texas.

7. Bobby Goldsboro
Disappeared from the Nashville scene a few years ago after a tough divorce but in recent years Goldsboro has owned a lucrative song publishing business, House Of Gold, with his longtime producer Bob Montgomery.

8. Gilbert O'Sullivan
Lives in the Channel Islands off the coast of England. Still writes songs and last year won a legal battle against rap artist/producer Biz Markie, who had sampled "Alone Again, Naturally." O'Sullivan recently wrote an autobiographical play called Every Song Has Its Place which has recently been staged in London.

9. Helen Reddy
Her last album, 1990's Feel So Young, was a set of mostly reworked versions of her past hits which, at the time, she described as "jazz influenced." Reddy has no intention of letting her signature song, "I Am Woman" be used commercially.

10. Carpenters
Thirty-two year old Karen Carpenter died in February 1983 from cardiac arrest believed to have been brought on by her chronic Anorexia Nervosa. An all-star alternative tribute album to the Carpenters' music is being put together for future release.

11. Bette Midler
The Divine Miss M is still selling out concerts all over the country currently on the second leg of her comeback tour. Midler's reportedly about to leave her longtime record company, Atlantic, for a new deal with Warner Bros.

12. Lobo
Real name: Roland Kent Lavoie. Lobo released his last album in 1979 and at the time he had his own publishing company, Boo Publishing.

13. Vicki Lawrence
After a successful run on The Carol Burnett Show, Lawrence had her own daytime talk show through Group W syndication until last month when it was canceled because of poor ratings. Her last program was taped in late May, but the series will continue until September.

14. Mickey Newbury
Last I heard from him, Newbury was living in rural Oregon and performing October, 1981 after years of appearances on the hit television show Laugh In.

15. Charlie Rich
Pretty much retired and lives in Memphis where he manages his investments which include a few Kentucky Fried Chicken franchises.

16. Charlie Daniels Band
Daniels lives in Mt. Juliet, Tennessee and records for Liberty. This fall he'll host a TNN variety show called, "The Charlie Daniels Talent Roundup."

17. Mike Curb Congregation
Former MGM Records president Mike Curb went on to be elected California's Lieutenant Governor in 1978. Curb also formed Curb Records and runs the company from his home in Nashville.

18. Jud Strunk
Most famous for his hit "Daizy A Day," Jud Strunk died in a plane crash in a stunt for a movie.

19. Arlo Guthrie
Woody's son has just made a new album with Pete Seeger. He's also making records through his own record company, Rising Son, in Housatonic, Connecticut. Arlo Guthrie also recently appeared in the ABC television series The Byrds Of Paradise.

20. Jim Stafford
Jim Stafford married singer Bobbie Gentry in 1978 and is one of the many acts who now calls Branson, Missouri home. He performs all year long at his Jim Stafford Theater.

21. Looking Glass
Leif Segerlind, the lead singer for Looking Glass went on to be elected California's Lieutenant Governor in 1978 and is one of the many acts who now calls Branson, Missouri home. He performs all year long at his Jim Stafford Theater.

22. Charlie Daniels Band
The Charlie Daniels Band has been living in rural Northern California and writing songs. Earlier this year Gates signed to a deal with Discovery Records, a label headed up by Jack Holtzman, his former boss at Elektra.

23. Jerry Reed
A series of redneck comedies with Burt Reynolds like Smokey And The Bandit parts I, II & III led to two television series, Concrete Cowboy and Nashville 99. Reed has had nothing on record since his 1983 duet with Waylon Jennings "Hold On, I'm Coming" and a solo single, "I'm A Slave."

24. Lobo
The Lobo Band has been a constantly changing ensemble that still sings today on the lounge circuit.

25. Anne Murray
Living in Toronto, Anne Murray has just made her 29th album with producer Tommy West called Croonin.' Murray was recently inducted into the Canadian Juno Hall Of Fame along with Gordon Lightfoot, Oscar Peterson and Leonard Cohen.

26. Kris Kristofferson
Living in Malibu, Kristofferson still acts in movies and is active in the Baha'i faith. When last heard from professionally the duo had made "The First Years," the theme song for the CBS television series The Paper Chase starring John Houseman.

27. The Lettermen
The Lettermen have been a constantly changing ensemble that still sings today on the lounge circuit.

28. Roger Miller
Miller recently died of throat cancer on October 25, 1992. His many hit singles and his triumphant Tony Award-winning Broadway musical Big River are his legacy.

29. David Gates
The former lead singer of Bread has been living in rural Northern California and writing songs. Earlier this year Gates signed to a deal with Discovery Records, a label headed up by Jack Holtzman, his former boss at Elektra.

30. Carole King
Still writing, recording and singing. At the moment King is starring in her first Broadway musical, Blood Brothers. She's also an environmental activist who lives the clean life in the wilds of Idaho when she's not on Broadway or the concert circuit.

The rest is interactive. We hope you can set us straight on the unanswered details on the above acts. We'll publish an update in a future issue of GAVIN.
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New Faces
And Voices

BY RON FELL

It's entirely possible that some new faces and sounds will get their start at Adult Contemporary radio this year. Some of the faces may not be completely new to the A/C audience, but they'll be considered new because they're either crossing over from some other medium, as is the case with Milla or Katey Sagal, going solo, as is the case with Marcella Detroit, or re-configuring themselves, as is the case with 3rd Matinee.

This is the first of what we plan to be annual profiles of Adult Contemporary new faces.

MARCELLA DETROIT

Until recently, Marcella Detroit was half of the duo Shakespeare's Sister with Siobhan Fahey (Mrs. David A. Stewart). The group made two albums, Sacred Heart and Hormonally Yours, which provided Detroit with what she describes as a "great learning experience. Siobhan and I were complete opposites in every way," Detroit says. "That's kind of what made it work, and also probably why we're not together anymore."

Detroit, then known as Marcy Levy, grew up in Detroit and later lived in Oklahoma where she met Carl Radle of Derek & The Dominos who connected her with Eric Clapton with whom she sang and wrote songs including "Lay Down Sally."

After her experience with Clapton Detroit moved on to Los Angeles where she wrote for such diverse performers as Al Jarreau, Chaka Khan, Phillip Bailey and Belinda Carlisle and recorded the single "Help Me," a moderate hit with Robin Gibb in 1981. She then developed a keen interest in acting which she credits with 'getting in touch with my feelings and regaining a sense of freedom.'

Now comes Detroit's post-Shakespearean Sister era—an Act III if you will. Her debut solo album, Jewel, is just out, as is its first single, "I Believe." Expected to draw on a multitude of formats for airplay, Detroit's new album, Jewel, is going to be a welcome addition to the contemporary music skyline.

THE DEVLINS

The Devlins, an Irish quartet that specializes in what's described as "edgy pop and electric folk" are already familiar to A3 and Alternative radio.

Lead vocalist Colin Devlin, his older brother Peter on bass, mandolin and 12-string guitar, Sean Devitt on percussion and Nial Macken on keyboards all hail from Dublin, Ireland.

The mere fact that the Devlins are Dubliners can explain their fondness for music. The city has been somewhat of a hotbed for pop music over the past two decades, yet Peter advises all who wish to categorize his mates that Dublin is "influenced by everything—international music and fashion for instance, but in any part of the city, you're never more than 20 minutes from the countryside."

The indefinable nature of The Devlins' music is further confused by the fact that after recording most of their debut album, Drift, in their hometown, they picked up stakes and landed first in Bath, England to work at Peter Gabriel's studio and then in New Orleans where they completed the project at Daniel Lanois' Kingsway studio.

Rolling Stone was one of the first major publication to rave about the Devlins' debut saying "The Devlins' playing manages to be tasteful with seeming tame. Colin's songs flirt with cynicism without contradicting a basically hopeful perspective. All this and tunes you can hum—not a bad bag of tricks for a first album."

KATE CEBERANO

New Zealand-born Kate Cebenaro is a household name in her adopted hometown, Melbourne, Australia. She's won multiple gold and platinum albums and has recently been hosting a weekly television "chat show." As far back as 1989 Cebenaro won the Australian equivalent of a Grammy, an ARIA as Best Female Vocalist.

Cebenaro's American debut album, the Fred Maher-produced Globe, is being released on Elektra next month. The first single, "Where Has The Soul Gone," is being released simultaneously with the album.

Globe was recorded in New York as she says, "for the atmosphere." When you record halfway around the world from your Melbourne, Australia
A stunning vocal performance from Brett Raymond

"An unknown diamond in the rough. A solid and commercial groove with a real sense of airplay written all over it."
—Ron Feli, Gavin Report

"Great sound. Fits the format perfectly. Love it!"
—Eric Hanson/WPHM

"A welcome change from the ordinary. The whole CD is exactly what A/C radio needs."
—Derek Adams/KCMT

From Brett Raymond’s driving vocal performance with "If She Only Knew," to the powerful title track "Faithful," sung by the million-selling pop group The Jets, this album has an impressive roster of singers and instrumentalists, including: John Batdorf of the vocal groups Silver and Batdorf & Rodney; Rippington’s alumnus saxophonist Brandon Fields; composer/performer Kurt Bestor; and guitarist Michael Dowdle.

NORTHERN VOICES and Faithful—Featuring the music of SAM CARDON and DON STIRLING. Sam Cardon’s two instrumental solo albums, Impulse and Serious Leisure, held the number two spot on Radio and Records NAC charts for a total of twelve weeks. Cardon won an Emmy for co-writing the original music for the 1988 Winter Olympics. His principal collaborator, lyricist Don Stirling, has written songs for a wide variety of entertainers, including Phil Everly of the Everly Brothers and Dan Seals.

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Retail Promotion by Greg Steffan, National Music Marketing Services 510-527-1861.
Distributors: M.S. Distributing Co., Rock Bottom, Soundburst Audio.
home, you get a different atmosphere whether you want it or not. Kate's stated goal for making it in New York is tied to a larger mission, "My basic goal is to get some sort of recognition outside Australia," Ceberano says. "It's all I hope for."

3RD MATINEE

3RD Matinee's founder, keyboardist Patrick Leonard already had a full plate back in 1990 when he formed his first group, Toy Matinee with singer Kevin Gilbert. Leonard had produced and written songs for Rod Stewart, Julian Lennon, Pink Floyd and, most notably, for Madonna. Out of Toy Matinee has come 3rd Matinee. Former Mister Mister front-man Richard Page, who sang such hits as "Broken Wings," "Kyrie," and "Is It Love," replaces Gilbert. Says Leonard of 3rd Matinee's debut, "There's an apparent eclectic quality to what we do, but that's because we're interested in more than one brand of music." Whereas Toy Matinee was seen as a project by all concerned, Leonard and Page see their new association as a collaboration. "'Project' means that it's more about vanity and I will gladly cop to the fact that at the time of Toy Matinee, some of the motives were not all that good," says Leonard. "But I think what we're doing right now is a collaborative thing. It isn't a project."

MILLA JOVOVICH

Hard as it may be to believe, Milla Jovovich is still a teenager. The 18-year-old Ukrainian immigrant came Los Angeles via London and Sacramento, California with her mother (an actress) and her father (a doctor). Milla first hoped to follow in her mother's footsteps. By the time she was 11 she was an international sensation as a fashion model and had landed parts in the films Chaplin and Dazed And Confused. But Milla's put her acting career on hold to support her budding recording career with SBK Records. The had been pursuing since 1990, with songs already in mind. Milla resisted SBK's early attempts because, "I didn't want to be packaged. I wanted the chance to express my thoughts and my feelings. The stuff I was into was very spacey and mysterious," recalls Milla, who at 15 was listening to Kate Bush, Joni Mitchell, Pink Floyd and Cocteau Twins. Milla's recording debut, Divine Comedy, was directed by veteran, state-of-the-art producers Rupert Hine and Richard Feldman, who blend a wide variety of traditional and antique instruments with a dynamic set of Milla's plaintive intra-personal poetry. Milla has the potential to become a significant recording artist even if she decides to carry through with her other career opportunities. Should she decide to focus solely on her singing, the sky's the limit.

MARTIN PAGE

The Martin Page story began in the '80s with a brief career as a member of the group Q-Feel and a vast menu of songs he'd written for others like "Fallen Angel" for Robbie Robertson, "We Built This City" for Starship and "King Of Wishful Thinking" for Go West, Page also penned songs for Paul Young and Earth Wind & Fire. A native of Southampton, England, Page says the songs he wrote for others have just been "a prelude to this, (his first solo album, In The House Of Stone And Light on Mercury). The album is set for release later this month and will be accompanied by the first single which is the title track. Yet Page is grateful for the success of his early work. "It allowed me to

Happy Birthday A/C!

TONY RICHLAND

NATIONAL A/C PROMOTION

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WFRO, CKFM, WSUL, KVTC, KDEC, KMGQ, K103 and KLSS.

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- Randy Quick (WQTV, Rome, GA)

"This is not just any love song, this is a hit!"
- Pat McCoy (The Mac Report)

"Not just any love song! - positive X½"
- Eric Norberg (Willight Research, 6/23/94)

THE FIRST BELIEVERS:

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company performing
the musical Two
Gentlemen From
Verona. Quickly she
signed on as a
Harlette, and backed
Bette Midler for five
years while doing ses-
sion work for the likes
of Bob Dylan, Tanya
Tucker and Etta
James.

But the solo Sagal
was deferred by the
huge success of her
Married... With
Children obligations.

Sagal notes that the
making of the album
comes at an emotion-
al crossroads for her
because she was
pregnant at the time,
with her first child, "I
happened to make
this album at a time when I realized
that life isn't what I thought it would
be—the startling reality of the differ-
ence between how you thought
things were going to be and how
they ended up actually being."

Sagal finds music much more
revealing than acting. "Music, and
especially writing, is a more vulnera-
ble place for me," says Sagal. "Even
though acting can be vulnera-
ble, you have the armor of
being another person.
When I'm acting, it's
part of me, but not all
of me. But when I sing,
it's me—
completely."

KATEY SAGAL

Long before she
became Peg
Bundy on Fox
Television's
Married... With
Children, or
even earlier
appeared in
Mary Tyler
Moore's short-
lived comeback
sitcom, Mary,
Katey Sagal
was rockin'. The
37-year-old
Hollywood native
had been singing
pop music since
she was a
teenager, but
her interest in
acting led to
a chance to
join the cast
of a touring
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Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Total Reports: This Week 211 Last Week 211
Hit Factors

Most Added
VINCE GILL (126)
TIM MCGRAW (70)
TRISHA YEARWOOD (52)
CONFEDERATE RAILROAD (48)
JOE DIFFIE (41)

Top Requests
ALAN JACKSON
DAVID BALL
TRAVIS TRITT
GARTH BROOKS
TRACY BYRD

Inside Country

Gibson Miller Band

Gavin Country

Editor: Cyndi Hoelzel
Consulting Editor: Lisa Smith

2W LW TW
5 2 1 BLACKHAWK - Every Once In A While (Arista)
4 3 2 TRAVIS TRITT - Foalish Pride ( Warner Bros.)
7 5 3 GARTH BROOKS - One Night A Day (RCA)
8 4 4 JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)
9 6 5 TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)
17 10 6 ALAN JACKSON - Summertime Blues (Arista)
11 8 7 SAMMY KERSHAW - National Working Woman's Holiday (Mercury)
14 9 8 LARI WHITE - That's My Baby (RCA)
16 13 9 TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)
15 12 10 LITTLE TEXAS - Stop On A Dime ( Warner Bros.)
12 11 11 HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)
19 14 12 DIAMOND RIDER - Love A Little Stronger (Arista)
18 15 13 LEE ROY PARNELL - Take These Chains From My Heart (RCA)
25 17 14 DAVID BALL - Thinkin' Problem ( Warner Bros.)
20 16 15 WYNONNA - Girls With Guitars (Curb/MCA)
24 18 16 CLAY WALKER - Dreaming With My Eyes Open (Grand)
27 21 17 JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)
23 19 18 TANYA TUCKER - Hangin' In (Liberty)
21 20 19 MARTINA MCBRIDE - Independence Day (RCA)
26 22 20 CLINT BLACK - I'm Man (RCA)
2 1 21 MARY CHAPIN CARPENTER - I Take My Chances (Columbia)
25 23 22 RANDY TRAVIS - Whisper My Name ( Warner Bros.)
26 25 23 RICK TREVOYO - She Can't Say I Didn't Cry (Columbia)
30 30 24 GEORGE STRAIT - The Man I Love With You (MCA)
32 26 25 BILLY DEAN - Cowboy Band (Liberty)
34 29 26 DOUG STONE - Fair And Smart (Curb)
30 27 27 FAITH HILL - But I Will ( Warner Bros.)
35 32 28 ALENA WATSON - Hard To Say (Curb)
33 31 29 THE MAKERS - I'd Do It Again (MCA)
36 33 30 JOHN BUTCH - That's What I Love (MCA)
31 28 31 GIBSON/MILLER BAND- Mama Don't Let Your Babies Grow Up To Be Cowboys ( Epic)
37 34 32 SHENANDOAH - I'll Go Down Loving You (RCA)
48 36 33 DILLON DAKOTA - Pocket Of A Drum (Reprise)
-42 34 JOE DIFFIE - Third Rock From The Sun (Epic)
35 NEW 35 VINCE GILL - Will The Cowgirl (MCA)
-44 36 TRISHA YEARWOOD - XOXO and GOD'S (MCA)
41 40 37 MARRY STUART - Love And Luck (MCA)
43 41 38 TERRY MCBRIDE & THE RIDE - Been There (MCA)
3 7 39 BOY HOWDY - They Don't Make Them Like That Anymore (Curb)
-46 40 CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)
38 37 41 BRYAN ARNOLD - Red Rock (Atlantic)
-45 42 DOUG SUPERHAWK - State Fair (BNA Entertainment)
45 43 43 LINDA DAVIS - Love, Don't Do It (BNA Entertainment)
49 48 44 CHEY WRIGHT - He's A Good Ole Boy (Polydor)
10 35 45 NEAL MOODY - Wink (Atlantic)
-49 46 BADLEY FOSTER - Labor Of Love (Arista)
57 NEW 47 ORALL & WRIGHT - She Loves Me Like She Means It (Giant)
47 47 48 JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)
50 50 49 PEARL RIVER - Hello Goodbye (Liberty)
1 24 50 COLLIN RAYE - Little Rock (Epic)

Inside Country

Gibson Miller Band

Johnny Cash

Gavin July 8, 1994
Anderson has recorded a duet with Gavin July came to Nashville. The song, says reminds of himself when he first
Tracy Lawrence, whom Anderson
Nashville offices in mid-July.. John
for River North to open full-scale
her first project early next year. Look
Holly Dunn, and plans to release

**ARTIST NEWS...**

1. TRAVIS TRITT - Foolish Pride (Warner Bros.)
2. DAVID BALL - Thinkin' Problem (Warner Bros.)
3. TIM McGRAW - Don't Take The Girl (Curb)
4. TRACY BYRD - Lifestyles Of The Not So Rich And...(MCA)
5. BLACKHAWK - Every Once In A While (Arista)
6. REBA McEntire - Why Haven't I Heard From You (MCA)
7. JOHN ANDERSON - I Wish I Could Have Been There (BNA)
8. SAMMY KERSHAW - National Working Woman's... (Mercury)
9. LARI WHITE - That's My Baby (RCA)
10. ALAN JACKSON - Summertime Blues (Arista)

**Album Cuts**

John Michael Montgomery - Kick It Up
Reba McEntire - She Thinks His Name Was John
Alan Jackson - Gone Country
Sammy Kershaw - Third Rate Romance
Maverick Soundtrack - Ophelia (Vince Gill)/
Dream On Texas Ladies (John Michael Montgomery)/
Rainbow Down The Road (Raden Foster & Patty Loveless)/
Amazing Grace (The Maverick Choir)

Which owns KNX, Fresno, has purchased AC KXSY, calling it "K-GARTH," and playing, for now, "All Garth—All The Time." KNX MD Rick Stewart moves to K-GARTH as PD, and puts in a plea for record service. Throw him a bone at PD, and puts in a plea for record service.

**ARTIST NEWS...**

River North Nashville has signed Holly Dunn, and plans to release her first project early next year. Look for River North to open full-scale Nashville offices in mid-July. John Anderson has recorded a duet with Tracy Lawrence, whom Anderson says reminds of himself when he first came to Nashville. The song, "Hillbilly With A Histrice," is tentatively scheduled to be on both of their upcoming albums. Travis Tritt released his new longform video "Take It Easy," which features the Eagles in their upcoming album, "Love Is A Battlefield." The Country Radio Broadcasters will hold their first mini-convention August 25-27 in Dallas. Designed to supplement the Country Radio Seminar, "CRS South West" will focus mainly on Texas, Arkansas, Oklahoma and Louisiana. For more info contact (615) 259-6575. In other CBB news, they have named two of their annual scholarships in honor of Minnie Pearl and her stage partner Rod Brasfield. The Second Annual Mississippi River Music Festival will take place September 8-10 in St. Louis. Sponsored by South By Southwest, the festival is a way to

**#1 TEN YEARS AGO TODAY**

ANNE MURRAY - Just Another Woman In Love

**#5 FIVE YEARS AGO TODAY**

RONNIE MILSAP - Houston Solution

**#1 ONE YEAR AGO TODAY**

ALAN JACKSON - Chattahoochee

We couldn't resist running this one. WFMS's J.D. Cannon poses with Jim
Nabors he appeared in the annual lucky 500 parade. Just don't tell us that Nabors is about to embark on a Country career, please!

**MUSICAL HISTORY:**
One of Nashville's premiere songwriters, Jamie joined with fellow songwriter Kieran Kane back in the '80s to form the critically acclaimed O'Kanes.

**HE'S WRITTEN:**

**AWARD:**
He won the Grammy for Best Country Song in 1987 for "Grandpa (Tell Me 'Bout The Good Ol' Days).

**HE SAYS:**
"The thing I'm shooting for is simplicity and directness. The best country music is so simple and pure.

**IT'S SAID:**
"Finally! I've been a fan of this juvenile for a long time. He's made me wait years for this solo project. I'm pleased to say it was worth the wait.

**WESTERN FLYER**
"Western Flyer" (Step One)

We've been hearing good things from programmers about this new group. They are all very talented cats, as you can tell from the great harmonies on their debut single.
were, in Keith Richard's words, For the *(Virgin)* Voodoo Lounge Top Shelf Stuff

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### A3 New Releases

#### Top Shelf Stuff

**ROLLING STONES**

**Voodoo Lounge** *(Virgin)*

For: The Rolling Stones, the '80s were, in Keith Richard's words, "Really rough, very frustrating. stop-starting every two years, always reaching a peak and then stopping." At each other's throats, the Glimmer Twins seemed to be more into the corporate boogaloo than making music. Enter the '90s with a lean four-man line-up and a superbly re-mastered and re-packaged catalogue from Sticky Fingers on. The rest of the decade promises to be a warmer shade of analog than the cold steel wheels of the previous years. *Voodoo Lounge* is still a push and pull of Rolling Stones musical politics. Mick likes it fast and furious while Keith likes it slow and grooving. Ronnie Wood goes with the flow and Charlie keeps the backbeat steady. Airplay-friendly, *Voodoo Lounge* strikes a balance between classic Stones feel and enough offbeat tracks ("Blinded By Rainbows") to give the album a respectable musico-satchel life. If, like us, you want to pull out Emotional Rescue or Black & Blue for all the weird "Keith tracks," you'll find solace here. If you wanna rock, try "Love Is Strong" or "Sparks Will Fly," but watch out for Mick's nasty on the latter. Poetically intact and instrumentally solid, *Voodoo Lounge* is "a good 'un," full of fun, frolic and the odd stick of funk.

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**PAULA COLE**

Harbinger (Imago)

Recently while perusing a six-volume set of rock n' roll has become painfully sad how disposable modern rock n roll has become. If, like me, you feel modern times becoming dwarfed by the...
long, ominous shadows of tabloid shows and flavor-of-the-week issues. rest assured, Soul music is making a comeback. Harbinger is a harbinger of how celebrated Paula Cole is bound to become. True, her music can be serious and self-absorbed, but there's a myriad of potential tunes including "Sweet Janine," the Celtic-flavored "Safety In Self" and "All The Will In The World" among many more.

LEONARD COHEN Cohen Live (Columbia)

Leonard Cohen is revered in the hallowed hallways of Gavin, but more on that later when we run a full-page feature on a recent visit. Cohen Live is a scrapbook of performances culled from two highly successful tours, one in 1988 and the other in 1993. Cohen live is Cohen revealed as the man is prone to not only bouts of humor (yes!), but he always hires a wonderful band that adds so much to his music. They're all here, including chestnuts like "Joan Of Arc" and "Sisters of Mercy."

JEFFREY GAINES Somewhat Slightly Dazed

Chrysalis/EMI)

Last time around, Jeffrey Gaines did a little falling through Album and Alternative's radio format cracks and a lot of gaining ground. Still Bowie-tipped and guitar-driven, Gaines now has a home for his craft, a mixture of stream-of-consciousness lyrics and band electricity. Coming out of a blue-collar Pennsylvania existence, Jeffrey learned about music playing rock & roll on the treacherous New England club circuit before making the transition to songwriting. A lesser artist would have recorded an album or two in between his debut and this, Gaines' sophomore effort. By throwing out the entire album, you get a vivid picture of his influences and strengths. The single is "I Like You," but there's a myriad of potential tunes including "Sweet Janine," the Celtic-flavored "Safety In Self" and "All The Will In The World" among many more.
MICHAEL HEDGES
The Road To Return (High Street)

As one of Wadhams Hill's charter artists, Michael Hedges often defied his own label's loosely defined artistic parameters. Over his last five recordings and now at High Street, Hedges built a reputation for being a gristy, independent guitarist who was never entirely rock, certainly wasn't blissful enough to be labeled New Age and, along with Neil Young, was one of the first progressives to dabble with live digital recording in the early '80s. Come to think of it, The Road To Return emulates that same kind of spaced (but feisty) harmonica/acoustic guitar energy you expect from Young. If you're searching for some adventurous and, at times, ethereal riffing to mix things up, try the rolling chords of "Sister Soul" or the more rhythmic "Follow Through."

MEXICO 70 (Big Pop)

For those A3 stations that like to keep up with the best of Alternative radio, check out the latest UK curiosities. Mexico 70—possibly named for an obscure reference to England's 1970 chance to win back-to-back World Cups in Mexico. (They were thwarted by Germany in the closing rounds.) Mexico 70 has left Alternative radio with a rich wall-of-guitars foundation in the tradition of the Chameleons and Lloyd Cole.

Most Added
PAULA COLE (8)
DAVE EDMUNDS (7)
ROLLING STONES (6)
SHERYL CROW (5)
PALLADINOS (5)
BLOWN AWAY/BIG HEAD TODD (5)

Top Tip
ROLLING STONES
Voodoo Lounge (Virgin)

Out of respect for the format, eight songs are now available to A3 radio in addition to "Love Is Strong."
**Most Added**

**EARL KLUGH (22)**
ZACHARY BREAUX (15)
SADAO WATANABE (12)
BOBBY LYLE (9)
ALPHONSE MOUZON (8)
KEIKO MATSUI (7)

**Top Tip**

**BOBBY LYLE**
Rhythm Stories (Atlantic)

**KEIKO MATSUI**
Doll (Wild Cat/Unity Label Group)

It's keyboardist week as Bobby Lyle and Keiko Matsui debut aggressively at #32 and #36, respectively.

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**Artist Profile**

**RICK BRAUN**

**From:** Allentown, Penn.

**Label:** Bluemoon

**Latest Release:** Night Walk

**Help From His Friends:**
"I took a gig playing trumpet with Sade and that tour occupied nine months. For Night Walk, I brought in friends who are great players—like Jeff Golub from Rod Stewart's band, Todd Sharp (we were on the road together with Rod) and Paul Denman, the bass player on Sade's tour. Sade offered to sing a song, but we were unable to work it out logistically."

**Famous Sessions:**
"That's me playing piccolo trumpet on Tom Petty's 'Born A Rebel'. I played on Tina Turner's new single, 'Why Must We Wait Until Tonight'. Bryan Adams produced it and they flew me in from New York to Los Angeles while I was on the road with Sade. We were in the studio and the lights were really low. Tina Turner was standing next to me looking great, singing the parts to me while I was playing."

**Influences:** Chet Baker, Miles Davis, Clifford Brown, Lee Morgan

**Future Plans:** "I convinced Mesa to let me do a Christmas record that has to be finished by the end of July."

**Pastimes:** "Playing tennis and remodeling my house."

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**Chartbound**

* ZACHARY BREAUX (NYC)
* TONI CHILD (DGC)
* UNDER THE LAKE (PAL Music)
* SYMPOSIUM (FHM)
* JEANNE BRYSON (Toltec International)
* DES'REE (Epic)
* BEN TANKARD (Tribute)

Dropped: #36 Yanni, #40 Fingerprints, #41 Mike Gasser, #44 Bryan Savage, #45 Nancy Wilson, #47 Mark Johnson, #49 Eric, #50 Tom Scott.

**ZACHARY BREAUX**

**Laid Back**

(NYC)

An intriguing mix of A2 melody and the sophisticated sounds of the streets. Guests include Toots Thielemans and Living Colour drummer Will Calhoun.

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**Most Added**

**SADAO WATANABE**
- Earth Step (Verve Forecast/PolyGram)
- SADAO WATANABE (12)

**KEIKO MATSUI**
- Doll (White Cat/Unity Label Group)
- KEIKO MATSUI (7)

**BOBBY LYLE**
- Rhythm Stories (Atlantic)
- BOBBY LYLE (9)

**NEW**
- 20 26 GERALD ALBRIGHT - Smooth (Atlantic)
- 21 23 TERI WYBREAD - I'm Just The Way I Am (Warner Bros.)
- 22 24 MICHAEL PAOLUCCI - Save The Children (Noteworthy)
- 25 27 JEFFERSON STARSHIP - Manhattan Time Square (Vista)
- 26 28 ROY C - Take Me To A Part Of You (Casablanca)
- 29 31 SHANNON MORGAN - Sing It Baby (Red Lion)
- 30 32 BENNY KUNDAI - You're The Only One (Triton)
- 33 34 BOBBY LYLE - Rhythm Stories (Atlantic)
- 35 36 KEVIN STIKEE - Long Way Home (USA Music)
- 37 39 GREG HANSEN - Wilderness (Aubergine)
- 38 40 PAT COIL - Schemes And Things (Sheffield)

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**Top 20**

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<td>Feel The Fire</td>
<td>Joe Cocker</td>
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<td>3</td>
<td>Let's Stay Together</td>
<td>Pat Benatar</td>
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<td>To Be Or Not To Be</td>
<td>R.E.M.</td>
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<td>5</td>
<td>Ain't No Mountain High Enough</td>
<td>Neil Diamond</td>
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<td>6</td>
<td>Brown Eyed Girl</td>
<td>Bob Dylan</td>
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<td>7</td>
<td>Born To Run</td>
<td>Fleetwood Mac</td>
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<td>8</td>
<td>Carried Away</td>
<td>Olivia Newton-John</td>
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<td>Cause We Got It</td>
<td>Elton John</td>
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<td>Cherry Red</td>
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<td>Chords Of Love</td>
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<td>Close To You</td>
<td>Arlo Guthrie</td>
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<td>Crazy Train</td>
<td>Sly &amp; The Family Stone</td>
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<td>Dance All Night</td>
<td>Kool &amp; The Gang</td>
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<td>15</td>
<td>Don't Do It</td>
<td>Millie Jackson</td>
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<td>Freedom Song</td>
<td>Bob Dylan</td>
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<tr>
<td>17</td>
<td>Hallelujah</td>
<td>Simon &amp; Garfunkel</td>
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<td>18</td>
<td>I Need You</td>
<td>Neil Diamond</td>
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<tr>
<td>19</td>
<td>Imagine</td>
<td>John Lennon</td>
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<tr>
<td>20</td>
<td>John Denver's Back Home</td>
<td>John Denver</td>
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</tbody>
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**Most Added**

**BOBBY LYLE**
- Take Me To A Part Of You (Warner Bros.)
- BOBBY LYLE (9)

**NEW**
- 20 26 GERALD ALBRIGHT - Smooth (Atlantic)
- 21 23 TERI WYBREAD - I'm Just The Way I Am (Warner Bros.)
- 22 24 MICHAEL PAOLUCCI - Save The Children (Noteworthy)
- 25 27 JEFFERSON STARSHIP - Manhattan Time Square (Vista)
- 26 28 ROY C - Take Me To A Part Of You (Casablanca)
- 29 31 SHANNON MORGAN - Sing It Baby (Red Lion)
- 30 32 BENNY KUNDAI - You're The Only One (Triton)
### POST-BOP

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<th>Album/Label</th>
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<tr>
<td>1</td>
<td>Mulgrew Miller</td>
<td>With Our Own Eyes (Novus/RCA)</td>
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<td>2</td>
<td>Hilton Ruiz</td>
<td>Heroes (Telarc Int'l)</td>
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<tr>
<td>3</td>
<td>Roy Hargrove</td>
<td>With The Tenors Of Our Time (Verve/PolyGram)</td>
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<td>Milt Jackson</td>
<td>The Prophet Speaks (Qwest/Reprise)</td>
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<td>5</td>
<td>Vanessa Rubin</td>
<td>If I Glad There Is You (Novus/RCA)</td>
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<td>6</td>
<td>Julian Joseph</td>
<td>Reality (Atlantic)</td>
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<td>7</td>
<td>Horace Silver</td>
<td>Pencil Picking' Papa (Columbia)</td>
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<td>8</td>
<td>Fred Hersch</td>
<td>The Fred Hersch Trio Plays (Chesky)</td>
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<td>9</td>
<td>Jeanie Bryson</td>
<td>Tonight I Need You So (Telarc Int'l)</td>
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<td>Javon Jackson</td>
<td>When The Time Is Right (Blue Note)</td>
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<td>Ray Barretto</td>
<td>World Spirit - Taboo (Concord Jazz)</td>
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<td>Norman Brown</td>
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<td>Frank Morgan</td>
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### COMMERCIAL ADULT

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### Notes
- Post-Bop compiled by a sample of Jazz intensive reports.
- Commercial Adult compiled by a sample of Adult intensive reports.

**You're sitting in an oversized leopard-skin booth sipping martinis. Smoke and lazy piano fill the air. This town is your oyster. You sleep through the alarm clock.**

**The new release from Jimmy Scott**

The greatest interpretive singer alive today

With special guest Milt Jackson.

Featuring a roster of legendary players.

**ADD DATE JULY 14**

Gavin July 8, 1994
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Most Added

JAZZ/ADULT ALTERNATIVE

Jazz/Adult Alternative New Releases

B SHARP JAZZ QUARTET

(The MAMA Foundation)

The B Sharp Jazz Quartet is one happening jazz outfit that takes the heavy back-beat swing patterns heard on Art Blakey’s Jazz Messengers records and gives them a ’50s in-your-face-consciousness. The B Sharp guys hail from Los Angeles’s Crenshaw district, evidently a credible hangout for developing jazz talent. Drummer Herb Graham, Jr. is golden as a modern day Blakey, particularly on the metronome swing beats of “Father Knows Best” and the post-hoppin’ “Almost Next,” which is sax player Randall Willis’ compositional tribute to his favorite barber shop. Graham’s whirlwind solo in the beginning of “Hoopty” shows his rhythmic prowess. He commands the bandstand with youthful authority, as do the other players as they stretch out and trade solos. Tune for tune, this quartet is remarkably fresh in their outlook and don’t sound like they’re stuck in a museum. There’s enough space for the listener to key in on each individual player. Bassist Reggie Carson and pianist Elio Douglass round out the team with some formidable jams. Be sharp and stick with the B Sharp Quartet.

JOHN PIZZARELLI

New Standards

(Novus/RCA)

This summer there have been lots of unusual projects to spice up jazz radio’s hop-filled musical menu. On that note, check out singer/guitarist John Pizzarelli’s latest. New Standards is clearly his most fully-realized project, and here’s why: Pizzarelli draws inspiration from ’50s music, aside from Bird and Diz style bebop, “Fools Fall In Love” and “I Only Want Some” recall Jimmy and Ella. His music is being scrutinized, as his last few recordings have gotten more attention from jazz radio. His back-up band, the Ralph Sharon Trio, provides prime acoustic treatment, and it’s much more than background tunes.

GAVIN JULY 8, 1994

FUNDRAISER KXJZ-Sacramento presented Nancy Wilson to 350 formally attired patrons. Nancy brought her trio along—including pianist/MD Llew Matthews—to celebrate both her 55th album and KXJZ’s high profile in the community. That’s Nancy (center) with Gary Vercelli (right) and KXPR/KXJZ GM Phil Corriveau.

Most Added

JOHN PIZZARELLI (34)

STEVE HOUGHTON (33)

ACOUSTIC MASTERS 2 (19)

MOSE ALLISON (17)

BILL SAXTON QUARTET (15)

Top Tip

CHICK COREA

Expressions

(GRP)

Chick Corea takes a break from both his acoustic and electric bands for a solo piano project. Fifty-eight total reports bring a high debut at #38.

RECORD TO WATCH

JOHN PIZZARELLI

New Standards

(Novus/RCA)

John turns back the clock to a ’50s jazz mindset with these catchy vocal tunes.

Chartbound

ACOUSTIC MASTERS 2 (Atlantic)

JOEL SPENCER (Jazzhorne Jazz)

BILL SAXTON QUARTET (Jazzline)

RALPH PETRERSON (Blue Note)

FERNANDO TARRES (Mus)

DIANE SCHUUR & B.B. KING (GRP)

STAR TRACEY OCTET (Blue Note)

* JOHN PIZZARELLI (Novus/RCA)

PAQUITO D’RIVERA (Mesorider)

* STEVE HOUGHTON (Bluemoon)

* DELLA GRIFFIN (Mus)

* B SHARP JAZZ QUARTET (VAMA Foundation)

PONCHO SANCHEZ (Concord Jazz)

JOHN McLAUGHLIN (Verve/PolyGram)

CLAY LAINE (RCA)

PAT COIL (Sheffield Labs)

* GILBERTO GIL (Atlantic)

Dropped: #32 Keith Jarrett, #42 Tony Lujan, #43 Crescent City Gold, #46 Hancock/Chet Carter/Rome/Williams, #48 Jim Hall #50 Junio Ohdri Trio, Harvey Wainapel, Lenny Andrade, Joanne Brackeen, Tito Globo.

JAZZ/ADULT ALTERNATIVE

EARL KLUGH

MOVE (WARNER BROS.)

Earl Klugh is always into different musical bags, whether it’s a duo with Bob James, a jazzy trio or a concept recording like Sound And Visions, his salute to movie themes. Move is a commercial return of sorts to Midnight In San Juan, and with it, Klugh is poised to top the Adult Alternative charts with the same veracity as Bob James did with Rhythm and the Fourplay discs. Commercial A2 should put tunes like “Move,” and “Across The Sand” into power rotation immediately. They have the appropriate energy level, the full-spectrum production and the vibrant melodies that suit A2. Many tracks contain the precise blend of urban moods and octave-note guitar solos that have been so popular lately. “A Face In The Wind” and “Far From Home’s” intimacy is ideal for evening programming. With hit A2 releases like Fourplay, Restless and Paul Hardcastle’s latest, and now, Klugh’s Move, A/C and Urban programmers should seriously consider the crossover possibilities, as many of these releases have the sales punch to back up their success.

LA VIENTA

NIGHT DANCE (TELARC)

La Vienta, a flamenco guitar duo made up of Stefan Schluga and Mario Otero, brings out Night Dance, their second effort on Telarc. Their previous disc, Jazzenuido, did surprisingly well a year ago. Southwest flamenco by La Vienta, Otmar Liebert, Pizzarelli, Strunz & Farah, Shahin & Sepehr and others is still a A2 phenomenon, and it’s much more than background music for posh Mexican restaurants. It’s a genre that creates spikes along their usual A2 music flow. La Vienta’s disc bursts with a more conventional back-up band accompaniment than the more ethereal Liebert or the driving Stunz & Farah. Instead, tracks like “El Gato Negro” are augmented by flowing soprano sax lines. "Ojo Caliente" uses traditional Moorish strumming, hand claps and hand drum rhythms. “The Journey” is rhythmic yet sentimental. Other tracks employ a standard 4/4, almost rock-styled drum beat as Night Dance offers a full spectrum of commercial flamenco sounds.

TONY BENNETT

UNPLUGGED (COLUMBIA)

Both the ‘Steppin’ Out...” video and hit single scored a pop music bull’s-eye for Tony Bennett later last year. These days he’s even expanded his appeal with the Alternative radio set. As a result MTV granted him Unplugged status in the tradition of Eric Clapton, 10,000 Maniacs and Rod Stewart. Like Sinatra, Bennett’s music is being scrutinized, as his last few recordings have gotten more attention from jazz radio. His back-up band, the Ralph Sharon Trio, provides prime acoustic treatment, and Tony refuses to “cheat” by adding a full orchestra, legions of backup singers and extra musicians. “You are beautiful!” Bennett joyfully exclaims between tunes, and he seems to take his cult status in stride, treating (and educating) his new audience to obscure vocal intros to chestnuts like “It Had To Be You.” On Unplugged Bennett belts out enthusiastic versions of career classics such as “When Joanna Loved Me” and “I Left My Heart In San Francisco.” The MTV audience dutifully claps along on two and four to his vivacious rendition of “Steppin’ Out With My Baby.”

GAVIN JULY 8, 1994
**Most Added**

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**Rock Releases**

**700 MILES**

"Unnatural" (RCA)

This band has gone from "the next big thing" to obscurity and back into the spotlight, this time maybe for good. 700 Miles (John Carlin, vocals/guitar; Justin Clapp, drummer; Tom Clapp, bass) came out of nowhere to claim this week's number one Most Added spot with their single, "Unnatural." From their upcoming album, Drift, this single contains low-end guitar grooves laced with distortion, bouncy bass lines, energetic drum beats and mystic vocals. This isn't metal, although it does borrow a few elements, but your hard rock/alternative listeners will find the intertwining melodies and swaying rhythms irresistible. The single also includes a second track, "Drift," which showcases more of 700 Miles' intoxicating guitar-driven licks and Carlin's laments vocals.

**RHINO BUCKET**

Pain

(Moonstone)

Another member of this week's Most Added list, coming in at number five, is Los Angeles rockers Rhino Bucket. Most everyone has mentioned that this band sounds like AC/DC, which isn't all that surprising considering that George Dolivo jumps into Brian Johnson-sounding vocals, former AC/DC drummer Simon Wright is in command of the skins and, the dead giveaway, the bass lines and Wright's steady beat. Pick any track and you'll discover the intertwining melodies and swaying rhythms irresistible.

**There's No Cure**

"Unnatural"

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(RCA)

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**SKATENIGS**

**LINEUP:**
- Phil Owen, vocals
- Billy Jackson, guitar/vocals
- Lance Von Moulder, bass
- Chip Fisher, drums
- Matt Mitchell, guitars/vocals/programming
- Wendy Nelson, keyboards/samples

**HOMEBASE:** Austin, Texas.

**LABEL:** Red Light

**ALBUM:** What A Mangled Web We Leave

**PRODUCED:** Phil Owen and Billy Jackson/Fear Productions

**ENGINEERED:** Keith "Fluffy" Aurbach

**FIRST SINGLED:"Regret"

**PHIL OWEN TALKS ABOUT:**

**SIGNING WITH RED LIGHT:** "John Fichera, who runs Red Light Records is a good friend of Reed at Track Studio in Chicago, where we cut our first record. He gave Red Light my phone number and I hooked them up with management. We had been shopping six songs to majors and we were getting strung along. Fichera was really into the project and that's what we wanted to hear—some enthusiasm. As a result, we decided to go with a good independent."

**PRESSURE:** "There's a lot less pressure having our own production company and studio. It's like night and day. The only hard part is getting some fresh ears—someone you trust to hear the music and make sure you're doing the right thing. Sometimes you go for periods of 48 hours in the studio and your ears are just beat. As far as organizing things and preparing for the studio so you don't spend all your money, it works out great."

**WRITING:** "Everything was finished when we got to the studio. There were a couple of new songs that we added new parts to, but we did a lot of pre-production. Billy and I was the backbone and then the bass player and drummer added some parts. Matt Mitchell added another twist to it all."

**THE NEW MEMBER:** "Our keyboardist is Wendy Nelson. She's been a friend of the band for quite some time and she's been playing piano for nine years. Our previous keyboardists were just playing samples; on this record we actually have keyboard parts written in. It makes it a lot easier on stage."

**BEAVIS & BUTT-HEAD CONNECTION:** "It was great. I think it gave our last record a second wind. We weren't touring, we didn't have a label and the promotion was over. They said our video sucked about 12 times and that it sucked in a way they had never seen before. Beavis & Butt-head is a simple format and in short doses they're fine. It has certainly exposed our listeners with the single, it's time to dive into the full album, The Truth Hurts, and reveal the other side which features acoustic and hard rock. Headstones will make an excellent addition. This Toronto-based band has generated a modest buzz in Canada and are ready to infiltrate the U.S. rock scene with their album Picture Of Health. Howing between alternative and hard rock, Headstones (Hugh Dillon, vocals/harp, Trent Corr, guitars/vocals; Mark Gibson, drums; Time White, bass/vocals) deliver a strong upbeat sound that showcases Dillon's esoteric, Lou Reed-ish vocals, full bass lines, steady drum beats and guitar-driven rhythms. Catchy melodic chords are abundant and dominate "When Something Stands For Nothing," "Cut," "Tweeter And The Monkey Man," "Won't Wait Again" and the wobbly "Three Angels." Harder cuts include "Losing Control," "Heart Of Darkness," "It's All Over," "Cemetery," "Absolutely" and "Oh My God!" Headstones current sound provides a fresh listen and will appeal to listeners into '90s rock.

**HEADSTONES**

**Picture Of Health** (Avalanche/MCA)

If you're looking to expand your playlist by adding new, up and coming acts, Headstones will make an excellent addition. This Toronto-based band has generated a modest buzz in Canada and are ready to infiltrate the U.S. rock scene with their album Picture Of Health. Howing between alternative and hard rock, Headstones (Hugh Dillon, vocals/harp, Trent Corr, guitars/vocals; Mark Gibson, drums; Time White, bass/vocals) deliver a strong upbeat sound that showcases Dillon's esoteric, Lou Reed-ish vocals, full bass lines, steady drum beats and guitar-driven rhythms. Catchy melodic chords are abundant and dominate "When Something Stands For Nothing," "Cut," "Tweeter And The Monkey Man," "Won't Wait Again" and the wobbly "Three Angels." Harder cuts include "Losing Control," "Heart Of Darkness," "It's All Over," "Cemetery," "Absolutely" and "Oh My God!" Headstones current sound provides a fresh listen and will appeal to listeners into '90s rock.

**BLIND TRIBE**

A (Miramar)

Throw on this six-song EP and discover the mesmerizing hard rock grooves of Blind Tribe. Originally from San Diego, Blind Tribe (Dominic Garcia, vocals, Jason Echeverria, drums; Aaron Kremer, bass; Patrick Strole, guitar) have migrated north and now call Seattle home. They've cultivated a good-sized following over the last couple of years which is sure to increase when listeners get an ear-full of A. "She Was Famly" and "One Single Sunset" showcase the band's delicate side which features acoustic guitar melodies that are a platform for Garcia's soulful vocals. The emphasis tracks include "Mold" and "Set Me Free." The former consists of low-end guitar grinds that bully their way through deep bass romps, crashing drums and piercing vocals. The latter begins with quiet guitar chords and soothing vocals, but grows stronger as the song progresses. It also contains psychedelic guitar licks that weave in and out of the colorful rhythms that helps form Blind Tribe's unique sound. "Through The Trees" and "Over My Heads" are hard guitar wailing songs that are a must listen. Blind Tribe's successful mix of hard rock and alternative psychedelia will appeal to a wide range of listeners. Check it out.

**PRO-PAIN**

The Truth Hurts

(Energy)

It didn't take these guys too long to hit the chart. Their single, "Make War (Not Love)," has only been out for two weeks and it has already debuted at 42, generating 91 spins this week. Now that you've sufficiently exposed your listeners with the single, it's time to dive into the full album, The Truth Hurts, and revel in the metallic offerings of Pro-Pain (Gary Meskal, vocals, Nick St. Denis, lead guitar, Mike Holmman, rhythm guitar, Dan Richardson, drums). With scathing lyrics about our confusing, unjust society and grisly guitar grooves, Pro-Pain delivers an angry record. This isn't something you'd play during your mellow programming hours, although it would be fun to see what would happen if you did. Tighter than a snail's backside and sharper than steel blades, Pro-Pain produces a blistering sound that'll have your metal fans going ballistic. Each track deserves a listen because no two share the same riff or metallic grooves. "Down In The Dumps" is an exceptionally rocking' tune, a definite candidate for a metal hit.
**Gavin College**

**Alternative Editor:** Linda Ryan  
**College Editor:** Seema Baruth

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**Most Added**

1. **GUMBALL** (22)
2. **SCARCE** (12)
3. **MELTING HOPEFULS** (12)
4. **MIRANDA SEX GARDEN** (11)
5. **GUIDED BY VOICES** (10)
6. **ESQUIVL** (10)

**Top Tip**

- **THE REVEREND HORTON HEAT** - Liquor In The Front (Sub Pop/Interescope)

Last week, The Reverend and company blew all competition out of the water with 38 ADDs. Those ADDs must have converted to rotations this week, "cause Liquor In The Front rockets to a debut at #15. Heavy supporters are: KALX, KCPR, KUSC, WFDU, WFIT, WUTR, WQPS, WRAS, WRFL, WTUL, WUNH, WUSB, VWXU and WXGI.

**Record To Watch**

- SCARCE Red EP (Epitaph)

The fledgling Rockamundo label has the Want Adds' behind their first CD release, a fine EP from much-hyped Providence combo Scarcie. This week the Red EP takes #2 Most Added honors and looks poised for a solid showing in the weeks to come.

**Artist Profile**

**NOFX**

**From:** Hollywood  
**They Are:** Fat Mike, Bass & vocals; El Hefe, guitars, vocals and trumpet; Eric Melvin, Guitars; and Erik Gish, drums  
**Current Release:** Punk In Drublic  
**Label:** Epitaph  
**Number of Releases:** six since 1986  
**Average Age:** under 30  
**On Being Branded As A Funny Band:** "I don't think we're necessarily a stupid band. We're not just funny, we're sarcastic. There's a lot of seriousness in our songs, you just have to look a little deeper." Mike  
**On Their Satire Of Straight Edge:** "I'd love to hear what Ian Mackaye would say about it. I'm sure he thinks it's funny. He may not like it, but it's done in good faith." Mike  
**Fact:** NOFX has toured the states ten times, Europe six times, Canada twice and Japan once.  
**Another Fact:** Mike released the first 7 inch entitled "The PMRC Can Suck On This" on his own label, Fat Wreckords which still puts out other releases such as Propoghandi from Canada.

**In Fact:** In an annual poll, Flipside readers voted NOFX the best band for the last two years in a row.

**It's Been Said:** "NOFX is snotty, sarcastic and politically incorrect Cali style punk rock with fast beats, funny lyrics and a pinch of reggae."

—Under The Volcano

*Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580*
Inside Alternative

Hope you all enjoyed your weekend. As is usual of late, mine was filled with music and World Cup. The Verve played a hot show at Slims in San Francisco last week. If these warm up gigs are anything to go by, their appearance at Lollapalooza is certainly going to be one of the show’s highlights.

You gotta figure the buzz on an artist is really when you see reps from other labels at the show. The Bay Area college reps were out en masse at Weezer’s Bottom Of The Hill show last week, snapping their fingers in time to the music and singing along in three-part harmony. PLG’s Leland McNeely says that if Charlie Brown grew up and joined a band, it would be Weezer.

Those on the opposite side of the coast were treated to a wonderful show at Brownies in New York, where Azalia Snail, Sunhead, D.C.’s The Ropers and The Justines, and Florida’s Home and Meringue played to a very appreciative audience.

Since we’re on the subject of music, House Of Pain, James, Afghan Whigs, MC 900 Ft. Jesus, Dig and 700 Miles are among the artists participating in KNDD/The End-Seattle’s End Fest. A good time is guaranteed to be had by all.

RCA’s Bruce Flohr has signed the Champagne, Ill. band, Hum. They’re on tour just about all summer long, so watch for them when they hit your city.

Got a call from Paul V this week, who was still in awe of the killer party Porno For Pyros threw on the Fourth of July. He said Perry’s in good spirits, and is looking forward to playing the Woodstock extravaganza and the Mele in Hawaii. Cool tunes at the party came courtesy of Paul V’s newest artist, Extrafancy. Give Paul a buzz at (213) 665-7500, and ask him about this band.

REH Management announces the addition of former EMI VP Fran Musso to their growing company. Fran will assist in the development and implementation of marketing plans for the artists on their roster, including Primal Scream, The The, The Wonder Stuff, and The Verve. In addition, she’s currently working on the introduction of Hard Rock Cafe Records and the Harley-Davidson Motorcycle compilation, Road Songs.

Oh, and about the World Cup...I got to check out the Brazil vs. U.S.A. game on Monday at Stanford Stadium. Absolutely amazing. If you have to lose, at least it’s to Brazil. The fans are so polite.

Most Added

GUMBALL (18)
DGC RARITIES COMP. (10)
MIRANDA SEX GARDEN (9)
MELTING HOPEFULS (9)
GUIDED BY VOICES (9)

Top Tip
WEEZER
"Undone" (DGC)
If Charlie Brown grew up and joined a band, it would be Weezer. Debut #13.

Top Requests
OFFSPRING
9 INCH NAILS
BEASTIE BOYS
BLUR
WEEZER

Gumball (18)

Appears on "Top Tip"

RECORD TO WATCH

LOVE SPLIT LOVE
“Am I Wrong?” (Imago)

Former Psychedelic Furs frontman returns with a bone-

fide winner. Early leaders include KROQ, 91X and

KNDD.

Chartboard

G Love & Special Sauce - G Love And Special
Sauce (Epic)

Ride - Carnival Of Light (Sire/Reprise)

Reverend Horton Heat - Liquor... (Sub
Pop/Interscope/ARS)

Fuzzy - Fuzzy (Sire)

Medicine - "Time Baby II" (American)

R

New
MAKE IT LOOK EASY

Special CD Pro features three live tracks recorded at the Boulder Theater:
Eye Of The Hurricane
Strong Chemistry
and
Show The Way

the new single from
Big Horizon (31454-0060-24)

SEE DAVID ON TOUR THIS SUMMER!

JULY
9  San Juan Capistrano, CA
10  Tucson, AZ
13  Boston, MA
14  Hyannis, MA
16  Baltimore, MD
18  New York, NY
21  Detroit, MI
22  Pittsburgh, PA

AUGUST
17  Steamboat Springs, CO
19  Lyons, CO
27  Los Angeles, CA
28  San Diego, CA
29  Phoenix, AZ

"An Instant Record" Produced by Richard Gottehrer and Jeffery Lesser
Carter / Simonson Management

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**NEW RELEASES**

**DGC RARITIES**

Various Artists (DGC)

This didn't get to us in time to make last week's issue, but I couldn't let a gem like this go unrecognized. Included on this compilation are some fine songs from some of your favorite artists that, for one reason or another, never made waves. Any misgiving about the quality of a rarities/outtake session can be checked at the door, as the offerings included here are top-notch. It always does my heart good to hear something new from Teenage Fanclub, and their contribution, "Mad Dog," is one of their jangly best. On first, second and third listen, I was convinced that it was written while drinking at San Francisco's legendary pub, Mad Dog In The Fog. Reading the liner notes dissuaded me of that thought—sort of. Obviously, radio's favorite track is The Counting Crows' heroic song, "Einstein On The Beach," which singer Adam Duritz claims didn't belong on August And Everything After because it "wasn't mopey enough." Indeed, this one's a punch-drunk pop song with a bouncing bass, jangly guitars and a hot organ solo in the middle. Another track, radio is slowly warming to is Nirvana's raw, demo version of "Stay Away"—titled here as "Pay To Play." Other faves include The Posies' "Open Every Window," St. Johnny's "Wild Goose Chasing," Sloan's hip-hop flavored cover of Eric's Trip's "Stove/Smother" and Weezer's "Jamie." —LINDA RYAN

**POP WILL EAT ITSELF**

*Amalgamation EP (Nothing/Interscope/AG)*

It's good to see these guys back in action—Lord knows it's been quite some time since we've heard from these grebo gurus (how's that for a blast from the past?). Pop Will Eat Itself was one of the first bands to mesh heavy rock with electronics and hip-hop, and 1994 finds the band blending these influences seamlessly. In truth, it's been a while since PWEI sounded this fresh. And the band hasn't backed off from it's in-yer-face style one bit. Check out "Ich Bin Ein Ausländer," whose lyrics ask, "and when they come to ethnically cleanse me/will you speak out, will you defend me?" or the jazz-laced miracle on the royal family, "Familus Horribilus." More faves include "RSVP" and the version of "...Ausländer" that features Fundamental. This seven-song EP hits retail next week, with a full album due in September. Nice to have 'em back. —LINDA RYAN

**JALE**

*Dream Cake (Sub Pop)*

Just as the carettee sound of the Go Gos reflected the attitude of their times, when Jale sings "Not Happy" it seems to be the voice of a disgruntled generation. This female four-piece is a far cry from the Go Gos, and their distorted guitar grind combines with soothing vocals to produce that cool hot fudge sundae effect. "Not Happy" is the standout that kicks things off with frolicking drums and clawing guitars while vocals hover and glide above. The sullen pace of "3 Days" shifts gears for the chorus, and "To Be Your Friend" spotlights the band's strong suit. All four girls sing and their vocal barrage creates a layered sonic caress. Check out "Again's" stylin' bass line and the stretching, falanged guitar in "Mend." If the vocals sound as good live Jale may be breaking out all over. —DAVID BERAN

1. NINE INCH NAILS - CLOSER
2. OFFSPRING - COME OUT AND PLAY
3. SMASHING PUMPKINS - ROCKET
4. GREEN DAY - BASKET CASE
5. BLUR - GIRLS AND BOYS
6. BEASTIE BOYS - SABOTAGE
7. VELOCITY GIRL - SORRY AGAIN
8. FRANK BLACK - HEADACHE
9. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
10. L7 - ANDRES

**IN STORES JULY 19**

**PWEI**

*POp WILL EAT ITSELF*
LIQUOR IN THE FRONT
THE NEW ALBUM FROM

Reverend Horton Heat

On Tour With Soundgarden

July 16
July 17
July 18
July 20
July 21
July 22
July 23
July 25
July 27
July 28
July 29

July 30
July 31
August 1
August 2
August 4
August 5
August 6
August 8
August 10
August 11
August 13

Del Mar, CA
Los Angeles, CA
Mesa, AZ
Austin, TX
Houston, TX
San Antonio, TX
Dallas, TX
New Orleans, LA
St. Petersburg, FL
Sunrise, FL
Orlando, FL

Melbourne, FL
Atlanta, GA
Charlotte, NC
Louisville, KY
Montreal, QUE, CAN
Huill, QUE, CAN
Bame, ONT, CAN
Winnipeg, MAN, CAN
Edmonton, ALB, CAN
Calgary, ALB, CAN
Seattle, WA

#1 Most Added Album!

PRODUCED AND MIXED BY AL JOURGENSEN

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MANAGEMENT: HIGHT WATT

CASINO
Inside College

How to tell you’re getting older: when the highlight of your really fulfilling holiday weekend is a visit to a local college station. Last Saturday, I hopped in my trusty Honda and motored down to visit KFJC, just after MD Alan Lowe wound up his airshift. KFJC has always enjoyed a reputation as a fine station (with a history of ornery music directors), but even prepared for a professional setup, I was impressed. Alan and his music department have put together a swank software program to monitor new releases, and they’re making headway in getting their (considerable) library loaded into the system. And, when you sit in the KFJC reception area, hold little squirrels wander into the room and eat right out of your hand! I have to say, though, after seeing the small size and specific nature of their currents section, I sure feel for you promo types. Surprising things you might not know about KFJC: (1) Even though they’re only 108 watts, their transmitter is so effectively placed, they manage to create a sense of restless mellow gold, dealing with forgotten longings and lost emotions. Thematically, things stay on the same page, but in the same sense (decidedly not-brilliant) Pia Zadora. Now that’s Post Modern. Sebadoh’s brilliant Lou Barlow (above) gave a special acoustic performance and enjoyed a particularly ironic moment, as he was introduced to party attendees by the director. Near Laure is Arista’s Sharon Joffe (don’t they sorta look alike?), and right below her with the strangely-colored buzz cut is some guy from Stick. And, hanging like an ape in the upper right corner, is (of course) Twisted Sister’s Dee Snyder. Gee, those McGathy pro-motion folks sure know how to throw a party. Those of you who talk regularly with Matt Lipper from Seed might want to ask him about his alter-ego as drummer for New York’s punky trio, Helvis. The hand, who previously released one single on the Fat Bastard label, includes Matt, a gentleman with the unlikely name of Joe Truck, and Rebecca Korbett, who’s done time with the likes of Missing Foundation, Pussy Galore and King Missile.

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College Albums

BECK
One Foot In The Grave
(K, P.O. BOX 7154, OLYMPIA, WA 98507)
Armored primarily with a beat up, ragged-sounding acoustic guitar, Beck looms like the bastard son of Woody Guthrie, delivering a neo-folk aesthetic mixed with the influence of front porch blues and traditional gospel undertones. The 16 tracks within One Foot In The Grave bristle with Beck’s patented dry delivery, cryptically deadpan lyrics and brilliant, abstract imagery (who else could come up with lines like “There’s a police siren singing like a tiger with no skin?”). The majority of the album adheres to the classic folk song motif. “He’s A Mighty Good Leader,” “Hollow Log” and “Fourteen Rivers, Fourteen Floods” are simple songs sung in a wavering voice and accompanied by gentle guitar strumming. The relatively austere mood is broken up by the inclusion of tracks like “Burnt Orange Peel” and “Ziplock Bag,” which chug out a little anarchoas in the form of fuzzed-out indie punk with scorching, jagged guitar riffs. Thematically, things stay on the mellow gold, dealing with forgotten longings and lost emotions. “Lonesome” and “Girl Dreams” manage to create a sense of restless melancholy, capturing the bewildered feeling of alienation that pervades the consciousness of America’s youth. One Foot In The Grave is a loose, stripped-down return to the grassroots of rock, a lovingly irreverent trip to the musical past. With this release, Beck proves that he’s an introspective, serious musician and not just some slackerslind Generation X beat poet. —SANDOZ DOUGHERTY

VERSUS
The Stars Are Insane
(TEENBEAT, P.O. BOX 3255, ARLINGTON, VA 22203)
Chick rhythm strikes again, and this time it’s a New York pop trio composed of a couple of bros and a smooth chick on bass. Two years, three seven inches, and one EP later, Versus debuts their first full-length album on Teenbeat, offering vibrant melodies balanced by subtle vocals. Its interesting aspects include the metaphrastic songs “Fallow” and “River,” and the artsy noise of “Janet” and “Solar Democrat.” Three quarters of the dozen songs are sung by guitarist Richard Baluyut, but bassist Foilaint Touch’s vocals on “Circle,” “Janet” and “Wind Me Up” rate high on the sensitivity scale, and are my favorites along with Baluyut’s “Mirror Mirror.” Like the lyrics we hear in songs by the Wedding Present, Versus’ vulnerable pop musings mirror our daydreams and capture the people we play with and situations that make us cry. —SANDRA DERIAN

SMILK
Succeeding/Receding
(SPANISH FLY RECORDS, 2217 NICOLLET AVENUE SOUTH, MINNEAPOLIS, MN 55404)
Three-piece bands seem to be the rule rather than the exception these days, which puts a bigger premium on group cohesiveness. Though the instruments are pared down, the members of Smilk aren’t just on the same page, but in the same sentence. "Moping" uses spitting percussion and a stubble Pavement guitar sound as Brett laments "My days are numbered/My ways are so encumbered." A melodic guitar arches through "Lazy Sails" while the bass fuzzes out in a hairball of distortion. Then the same guitar flies into a distorted rage before it returns to its cage. "I’m Not Much Fun" is a rocker hell-bent on inducing uneasiness in the listener, and "Get The Drift" features grating guitar and near-tribal drums. Milk’s disenchanted with modern day fashion styles, fast food and fossil fuels is perfectly reflected in their subversive sound. An equation to describe it would be Pavement + My Dad Is Dead + Milk. Try Milk. It does a body good. —DAVID BIBIAN
jeffrey gaines

i like you

from the forthcoming CD
somewhat slightly dazed

produced by richard power
executive producer: dou rubin
management: golden grass entertainment

EMI Records
**GAVIN PICKS**

**Singles**

**DEADEYE DICK**
New Age Girl (Ichiban)

The buzz is building on this cleverly-written modern rocker that finds a way to weave vegetarianism into a lyric. The New Orleans trio credits novelist Kurt Vonnegut for their name, which is the title of one of his books. Once the public gets a taste, expect this track will meet with their approval.

**INDIGO GIRLS**
Least Complicated (Epic)

Up until now a giant Top 40 hit has eluded this superbly talented twosome, but their fan base is anything but small. A' has kept this track at Number One for more than a month, which would indicate it just might have some appeal with adults. Here's the one that deserves to put them over the top.

**BIG MOUNTAIN**
Sweet Sensual Love (Giant)

It's been quite a climb for this band since their debut release years ago "Touch My Light." Tony Dee, then-Manager PD at Q96 (KSIQ/FM)-Imperial Valley, Calif. told the world these guys would be stars. He was right. Their positive attitude and upbeat musical approach comes at just the right time.

**CELINE DION**
Think Twice (550 Music/Epic)

By now there's little reason not to assume that Dion's remarkable vocal skill could turn "Whoomp! There It Is" into an emotional masterpiece. However, her talents are much better utilized on this riveting ballad about a couple on the brink of ending a relationship.

**BECK**
Beer Can (DG)

Judging by his discography alone, a documentary about what goes on in the head of Beck seems a natural. His offbeat, upside-down look at our wacky world offers commentary that strikes a chord with a cross section of folks.

**TONY BENNETT**
Unplugged (Columbia)

You have to admit that alternative radio embracing Tony Bennett as heartily as he did one of the oddest quirks of 1993. The tone-staffer is luck, and with a little help from some friends (k.d. lang and Elvis Costello), delivers an album of smooth favorites that this MTV audience has obviously enjoyed thoroughly. You will, too. Favorite tracks include "Moonglow," the duet with k.d. lang, "Old Devil Moon," "It Had To Be You" and the second track, "Steppin' Out With My Baby." —LINDA RYAN

**ABOVE THE LAW**

Above The Law

As a New Orleans trio, they have done it all, "Steppin' Out With My Baby." —LINDA RYAN

**EARL KLUGH**
Move (Warner Bros.)

Hot on the A's success of Fourplay, Bob James and Paul Hardcastle, comes Earl Klugh with Move, his most mass-appeal record since 1991's Midnight In San Juan. During the hyper-electric jazz fusion '90s, Klugh refused to plug in, opting to play his no-nonsense nylon-string acoustic guitar, which, looking back, makes him one of the founders of today's "smooth" Adult Alternative sound. "Move," "Tiptoein'," "Across The Sand" and "Do It" have A/C and Urban potential! —KEITH ZIMMERMAN

**PEABO BRYSON**
Through The Fire (Columbia)

If you read the song titles before you take the wrapper off Peabo Bryson's Through The Fire you'll know it's a great collection of songs, since it includes three previously-released award-winning tracks. Bryson's musical diversity is demonstrated on "Love Will Take Care Of You," "Treat Her Like A Lady," "Never Saw A Miracle" and "You Can Have Me Anytime." —JOHN MARTINUCCI

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**Albums**

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SMALL PLANET.
BIG MOUNTAIN

BIG MOUNTAIN

UNITY

THE BAND THAT GAVE YOU THE SPRING'S BIGGEST HIT, "BABY, I LOVE YOUR WAY."
NOW GIVES YOU A TRUE SUMMER CLASSIC, "SWEET SENSUAL LOVE."

THE NEW SINGLE AND VIDEO FROM THEIR GIANT RECORDS DEBUT, UNITY

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MANAGED BY BRUCE CAPLIN /
EURO TEC MANAGEMENT
& BRIAN HARTENSTEIN

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Melissa Etheridge
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Mixed by Hugh Padgham
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On tour now with The Eagles!

"I've been here before
and I'm locking the door
and I'm not going back again."