

THE MOST TRUSTED NAME IN RADIO

ISSUE 2013

JULY 15 1994

This Week.....

GAVIN

Hip-Hop's NEW HORIZONS

It's crunch time on Rap's cutting edge, and GAVIN peeps the latest playaz: Live bands, horrorcore, radio's Rhythm Rocker, and a new star rising in the east and the west... **Champ MC**

Say what you will about **Rap**—and we know you will—it's **growing**. One sure sign is **hip-hop's** continuing to **experiment** as it **expands**. Now, as our



Thembisa S. Mshaka looks at 'Hip-Hop's New Horizons,' she **sees, hears,** and **reports** on two new **phe-**

nomena: the live **hip-hop band** and **horrorcore**. Say what? Find out all about it, with **Gravediggaz** and **Flatlinerz** representing the **'core**, and the **Roots, DJ Smash, the Justice System** and **Buckshot Lefonque** on the live circuit. On the **radio front**,

the **Rhythm Rocker** (top) has a few things to say about hip-hop on the **air-waves**. For those of you at the **New Music**



Seminar searching out what's really **new**, this is it. In **News, Doug Morris** hits the top at **Warner Music**, while **Sylvia Rhone** (above, right) takes the highest chair at **Elektra. KJAZ** makes a **valiant** but unsuccessful try to stay alive. The **Museum of TV & Radio** hosts a panel of **radio giants** who **wax nostalgic**

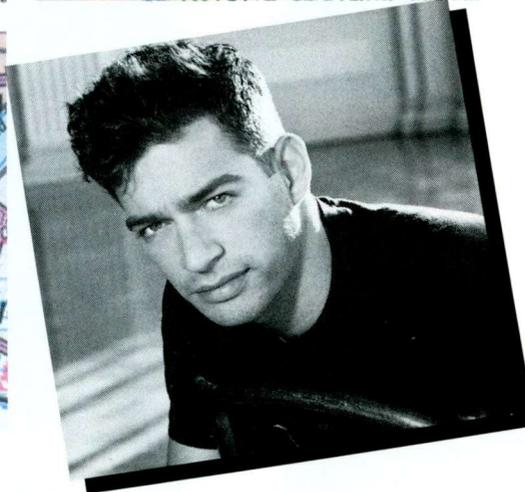
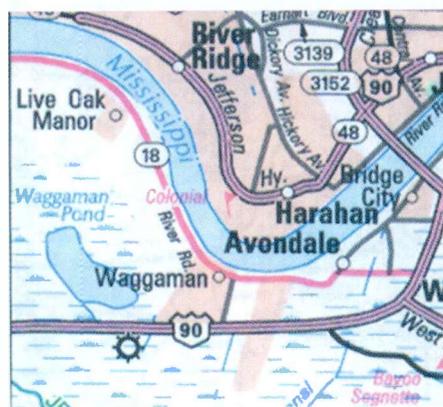
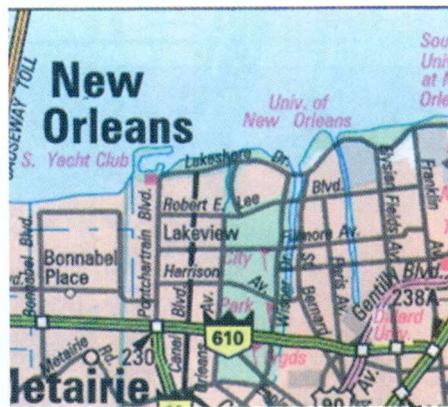
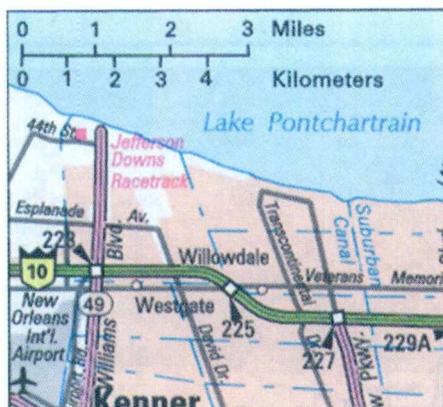


about the free-form years of **FM Rock**.

Among the **flashbackers: Dave Herman** (left). Our **Lt. Lai**, braving a seven-hour delay getting there, files a report from the **Midwest Conclave** in stormy **Minneapolis**. And do you believe what they're saying about **Michael Jackson**. He calls 'em a big hunka **lies**. Elsewhere, super-producer **Teddy Riley** is this week's **'Friend of Radio.'** And on the GO charts, **Richard Marx, Counting Crows,** and **Wet Wet Wet** make the biggest **splashes**.

Whisper Your Name

Harry Connick, Jr.



Newer Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, (*I Could Only*) *Whisper Your Name*, from the album "She," features Harry's new funk band. It's a sound with the map of New Orleans written all over it.

Album in store Tuesday, July 12th.

See Harry Connick, Jr. on
The Tonight Show on Aug 4.

July 23 George, WA	Aug. 6 Phoenix, AZ	Aug. 28 Burgettstown, PA
July 24 Salem, OR	Aug. 9 Englewood, CO	Aug. 30-31 Philadelphia, PA
July 26 Chicago, IL	Aug. 11 Bonner Spgs., KS	Sept. 2 Cuyahoga Falls, OH
July 28 Concord, CA	Aug. 12 Maryland Hgts, MO	Sept. 3 Tinley Park, IL
July 29 Mountain View, CA	Aug. 13 Omaha, NE	Sept. 4 Clarkston, MI
Aug. 1 Los Angeles, CA	Aug. 18 Mansfield, MA	Sept. 6-7 Vienna, VA
Aug. 2 Santa Barbara, CA	Aug. 20-21 Holmdel, NJ	Sept. 9 Antioch, TN
Aug. 3 San Diego, CA	Aug. 23-34 Wantagh, NY	Sept. 10 Atlanta, GA
Aug. 5 Irvine, CA	Aug. 26 Saratoga Spgs., NY	

Produced by Tracey Freeman.
Management: Wilkins Management, Inc.

COLUMBIA
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

DEADEYE DICK
"New Age Girl" (Ichiban)

RAP

THE NONCE
"Keep It On Yawl" b/w "Mix Tapes" (Wild West)

URBAN

SOUNDS OF BLACKNESS
"Everything Is Gonna Be Alright"
(Perspective/A&M)

A/C

STEVE PERRY
"You Better Wait" (Columbia)

COUNTRY

KEN MELLONS
"Jukebox Junkie" (Epic)

A3



EVERYTHING BUT THE GIRL
Amplified Heart (Atlantic)

JAZZ

WALLACE RONEY
Mysterioso (Warner Bros.)

ADULT ALTERNATIVE

LA VIENTA
Night Dance (Telarc)

ALTERNATIVE



FRETBLANKET
"Twisted" (Atlas/A&M)

COLLEGE

5TH COLUMN
36C (K)

**GAVIN ROCKS
DOWNSET**
downset (Mercury)

MOST ADDED

TOP 40

STEVE PERRY
"You Better Wait" (Columbia)

MELISSA ETHERIDGE
"I'm The Only One" (Island)

RAP

ORGANIZED KONFUSION
"Stress" (Hollywood/BASIC)

BOOGIEMONSTERS
"Recognized Thresholds of Negative Stress"
(Pendulum/EMI)

URBAN

CHANGING FACES
"Stroke You Up" (Big Beat/Atlantic)

N-PHASE

"Spend The Night" (Maverick/Sire/Reprise)

A/C

HUEY LEWIS & THE NEWS
"But It's Alright" (Elektra)

AARON NEVILLE

"Betcha By Golly, Wow" (A&M)

COUNTRY

MARK CHESNUTT
"She Dreams" (Decca)

TIM MCGRAW

"Down On The Farm" (Curb)

A3

JEFFREY GAINES
Somewhat Slightly Dazed (Chrysalis/EMI)

JUDYBATS

Full Empty (Sire/Warner Bros.)

JAZZ

WALLACE RONEY
Mysterioso (Warner Bros.)

TONY BENNETT

MTV Unplugged (Columbia)

ADULT ALTERNATIVE

HENRY JOHNSON
Missing You (Heads Up)

EARL KLUGH

Move (Warner Bros.)

ALTERNATIVE

LOVE SPIT LOVE
"Am I Wrong" (Imago)

BATS

Spill The Beans (Flying Nun/Mammoth)

COLLEGE

BATS
Spill The Beans (Flying Nun/Mammoth)

POP WILL EAT ITSELF

amalgamation EP (Nothing/Interscope/Atlantic)

GAVIN ROCKS

PRO-PAIN
The Truth Hurts (Energy)

GILBY CLARKE

"Cure Me Or Kill Me" (Virgin)

GAVIN HOT

TOP 40

STEVE PERRY
"You Better Wait" (Columbia)

RAP



SAAFIR

"Light Sleeper" (Qwest)

URBAN

JANET JACKSON
"And On And On" (Virgin)

A/C

RICHARD MARX
"The Way She Loves Me" (Capitol)

COUNTRY

MARK CHESNUTT
"She Dreams" (Decca)

A3

FREEDY JOHNSTON
This Perfect World (Elektra)

JAZZ

MOSE ALLISON
The Earth Wants You (Blue Note)

ADULT ALTERNATIVE



EARL KLUGH

Move (Warner Bros.)

ALTERNATIVE

MC 900 FT. JESUS
"If I Only Had A Brain" (American)

COLLEGE

MC 900 FT. JESUS
One Step Ahead Of The Spider (American)

GAVIN ROCKS

L7
"Andres" (Slash/Reprise)

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In rap, 'whatever works rules.' Here's the latest on what's working, from the people who're working it.



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NEXT WEEK

The New Artists Issue

As the New Music Seminar winds up another big party, we check out some of the newest and hottest Alternative bands: Oasis, Superstar, Ivy, Freedy Johnston and Engine. And, with a little help from or friends, we take an irreverent look at the Seminar itself. Watch out for stage-divers.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



“(FM rock DJs) . . . through strokes of luck, talent, and timing, at one time were great chefs. Now, we are waiters.”

— Pete Fornatale, *see page 8*

Geffen's Got 'em Guessin'

While Doug Morris capped record company news from the east, on the left coast the industry is watching David Geffen, whose personal services contract with MCA Inc. has only nine months to go.



Geffen, who sold his record companies to MCA in 1990, reportedly hasn't started negotiating to renew, and hasn't shown interest in doing so even though Geffen Records is having its strongest year in its 14-year history.

Some say it'll be hard for MCA to top his salary, \$600,000, compared to the \$7 million he received for the sale of his record labels, and the \$450 million in revenue Geffen Records is expected to pull in this year. "On an economic level, Geffen sold his label brilliantly, when it was at the peak of the market," said an insider. "But I don't think his interest lies in building the label. He's an entrepreneur, and it's not his anymore."

As for what Geffen will do next, pundits think it will be film, in which he has already enjoyed success as a producer. *Interview With the Vampire*, the Tom Cruise-starrer will be released by his Warner Bros.-based company, Geffen Pictures, later this year. Also on the plate is *Barney: The Movie*, based on the children's show.

Doug Morris Tops Warner Music; Rhone In, Krasnow Out at Elektra

BY BEVERLY MIRE

Atlantic CEO/co-chairman Doug Morris was this week named president and chief operating officer of Warner Music-U.S. In the newly-created post, Morris will head up all of the Warner Music Group labels and their subsidiaries.

"Doug's capacity for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of Atlantic," said group chairman Robert J. Morgado. "I am confident that he will bring to his new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at Atlantic."

As he took office, Morris labeled as "pure speculation" recent talk that Warner Bros. chief Mo Ostin, and label president Lenny Waronker would be leaving. "The two people I respect most in the industry are

Ahmet Ertegun (Atlantic co-chairman/CEO) and Mo Ostin. And I have a tremendous affection for Lenny...Mo called me Friday to congratulate me. I feel he was sincere. We work very



Doug Morris



Sylvia Rhone

well together."

Indeed, any movement within the Warner Bros. Records hierarchy seems unlikely, as the label is expected to have the best year in its history, boosted by upcoming releases from, among others, Madonna, Prince and R.E.M.

However, changes are already being felt in the other branches of Warner Music. Although not officially confirmed at presstime,

Elektra Entertainment chairman Bob Krasnow resigned on Tuesday (July 12), and eastwest records america chairman Sylvia Rhone will become the company's chief. Rhone started eastwest

records and built it into a successful entity; Elektra, on the other hand, has been cold, with the only relief in sight being upcoming albums from Keith Sweat, Anita Baker and Nanci Griffith. But, in better times, Krasnow brought high visibility and big sales to the company. He brought Natalie Cole back into the limelight, and oversaw the success of Tracy Chapman and Metallica. "As far as I'm concerned Bob Krasnow is one of the smartest and most talented executives working in the music industry," said David Geffen. "My guess is Bob will do fantastic wherever he ends up working."

Although unconfirmed, Rhone, who is well-liked

within the industry and its highest-ranking woman, will take Elektra's top spot as early as Monday (July 18).

Doug Morris started in the music industry as a staff songwriter and at one time owned his own company, Big Tree Records, which was eventually acquired by Atlantic. He was made president of Atlantic subsidiary ATCO in 1978, in 1980 became president of Atlantic Records and in 1989 was named president/COO. He's been co-chairman/co-CEO of The Atlantic Group since 1990.

Arbs: Start Spreading the News

The first of the spring Arbitron returns show a slugfest in New York City. WQHT danced from 4.1-4.4, putting it .3 ahead of WHTZ, which sidestepped up, 4.0-4.1. WRKS slips a bit—4.3-4.1. In the top spot overall is A/C WLTW with 5.0. The bulk of the major market numbers will be in our next issue.

NEW YORK CITY

		W'94	S'94
WLTW/F	A/C	4.7	5.0
WCBS/F	Oldies	4.6	4.5
WQHT/F	D/T40	4.1	4.4
WHTZ/F	T40	4.0	4.1
WRKS/F	Urban	4.3	4.1
WINS/A	News	4.3	4.0
WPLJ/F	A/C	3.4	4.0
WBLS/F	Urban	4.2	3.8
WABC/A	Talk	4.2	3.7
WQCD/F	AA	3.6	3.6
WMXV/F	A/C	3.6	3.5
WXRK/F	Cl Rk	4.0	3.5
WOR/A	Talk	3.1	3.4
WCBS/A	News	3.6	3.1
WFAN/A	Spts	2.7	3.1

KJAZ Campaign Falls Short

After 35 years of airing jazz in Northern California, KJAZ-San Francisco/Alameda is coming down to its last riffs, as a unique fund-raising campaign to save the station fell short.

As of August 1, says owner Ron Cowan, the 92.7 frequency will become the property of Z-Spanish Broadcasting, a network based in Cameron Park, Calif.

As part of his agreement to sell KJAZ to relieve financial debts, Cowan had built a window: If he could raise \$4.7 million in cash and "membership contracts," most of it by June 25, he

could cancel the deal.

But after two-months of asking for \$185.50 "memberships," KJAZ announced defeat on June 29, going on the air to do so. The station had drawn \$1.4 million from 9,000 listeners—an impressive figure, but not nearly enough to save KJAZ.

"The campaign," said Cowan, "has been a statement of incredible support for jazz." He said the station is now refunding all membership and other monies from listeners.

Cowan held out hope that, having retained the KJAZ calls, library, and pro-

gram titles, KJAZ might yet resurface on another delivery system.

Meantime, Z-Spanish, which already has three California stations in its "La Zeta" network (KZWC-Walnut Creek; KZSA-Sacramento, and KZFO-Fresno) and is acquiring one in Tucson, hopes to name its new station KZSF.

"It'll be high-energy, danceable music," network VP John Bustos told GAVIN. "Like KMEL or Wild 107, but in Spanish, with lots of humor and DJ interaction with the audience. We'll be eclectic; we'll play banda, ballads and grupo."



Greg Beasley
"Captain G"
1960-1994

We'll miss you "G".
Your family at

THE BEAT
92.3
LOS ANGELES

Michael's Careful Whispers: He'd Leave Sony Peacefully

He'll go-go quietly.

That's the promise George Michael gave Sony Music during a television interview with Sir David Frost aired in the U.K. last week. "If Sony were to come to me at this stage and say, 'OK, George, we've made our point, you can go, we really don't need you...I'd have to say, 'OK, I'm not going to be a martyr, I have my own life to think about,'" Michael said.

The show was a chance for Michael to plead his case unchallenged. "I cannot believe that the court of appeal is not going to say, 'OK, this is one industry which has been getting away with this kind of stuff that the film industry and the sports industry and the pub-

lishing industry—and just about every other industry—has to address," he said. Despite the fact that Michael has already had to shell out \$4.65 million in court costs, he's unwilling to settle rather than appeal. "We're building our grounds for appeal," said one of his legal aides. "It could take a few weeks but, as George says, we believe we have a strong case for overturning the judgment."

Two weeks ago, a British justice found that Michael's contract with Sony, which runs through 2003, is reasonable and fair. Although he was taking his opinion to the public, the singer said that as a wealthy man, he doesn't expect much sup-

port. But, he said, "I just don't believe that if you are wealthy your principles are supposed to be null and void."

"I didn't want to pick a fight," he told Frost. "I just wanted to work with people who wanted to work with me and who would have some respect for the fact that I was growing up."

Frost aired half of an hour-long interview. Not shown, according to producer Trevor Poots, was Michael defending his manager Rob Kahane, who absorbed a large amount of blame for the loss. "In George's opinion, his manager was unfairly treated," Poots said.

Unfairly treated or not, sources in London say Kahane may not be manager for much longer. It has been speculated that Michael's friend, publisher Dick Leahy, or publicist Chris Poole will replace Kahane.

Sony Music declined to comment on the Michael case.

Michael Jackson: From Harried to Married?

Has the King of Pop married the daughter and sole heir to The King?

Maybe not, but the idea of such a match has got the media in yet another tizzy.

The story came from Hugo Alvarez Perez, a judge in the Dominican Republic who claims to have married Michael Jackson and Lisa Marie Presley in a ceremony in May at the judge's residence in the northern Dominican city of Vega.

Jackson's spokesman, publicist Lee Solters, denied the story—which made front pages across Latin and Central America early this month—saying it was "not true—categorically not true." A spokesman for Presley, who is 28 and who was separated just three months ago from musician Danny Keough, said she doubted the verity of the story, but would decline further comment "until we reach our client."

Solters wouldn't even say whether Jackson, 35, and Presley were friends. However, immigration authorities in the

Dominican Republic said that Jackson and Presley flew into the country in May on a private jet. Alvarez Perez said that the wedding took place in his home because he is a friend of one of Jackson's lawyers.

Jackson, who settled a civil lawsuit accusing him of sexually molesting a 13 year-old boy, is still looking for exoneration from the accusations.

Johnnie L. Cochran, one of the singer's attorneys, has asked Los Angeles DA Gil Garcetti to either charge or exonerate Jackson, now that a grand jury investigating the matter has disbanded without handing up an indictment.

Although a new grand jury could take up the case, Cochran said: "I am hopeful there are no new witnesses and that this thing is over." Jackson, the lawyer said, is slowly getting back to work and is recording an album in New York.

"He would certainly like to have resolution in this matter," said Cochran. "He would like to get on with his life."

Midwest Confab: 'Cause You've Got 'Stationality'

BY ANNETTE M. LAI

This year's Upper Midwest Communications Conclave, titled "We Were Wrong. This IS Rocket Science," was another successful meeting of radio and music-biz lab rats.

With the information superhighway at our doorstep, many of the sessions were geared toward this topic. A Friday (July 8) morning session with John Knauff, director of information management for the University of St. Thomas, entitled "Road Kill On The Information Superhighway" provided helpful tips in information management and a perspective on our love/hate relationship with this creation of technology.

Friday keynoteer Mary Alice Williams, a founding anchor of CNN in 1979 and now corporate spokesperson for NYNEX, a northeast telecommunications firm, spoke about "information being our foundation for continued

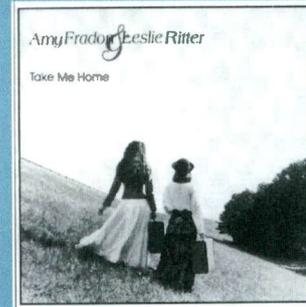
prosperity and peace," as well as telecommuting and how our privacy is being affected by high-tech.

Saturday's highlights included a morning session with key Top 40 programmers reviewing the basics of the format, including music, a strong morning show, marketing and making a station unique through "stationality."

"Your station," WKSE-Buffalo PD Brian Burns emphasized, "needs to be bigger than life. You need to paint a picture and make it colorful and passionate."

Saturday's keynoter, Westwood One's talk show host Tom Leykis, amused the audience with tales of his travels. As someone who first walked into a radio station and went on the air because he won a radio contest at the age of 14, Leykis recognizes radio as "a science, a craft, an art form and the need for us to develop people who love it."

CAMPAIGN OF THE WEEK



Amy Fradon & Leslie Ritter
Take Me Home

Amy Fradon & Leslie Ritter have caught the attention of artists as different as Todd Rundgren, Kris Kristofferson and Dr. John. They've already put out two critically-acclaimed albums once on

their own and one on a small indie, Alcazar. This is their Shanachie debut and the label is trying to establish them at adult radio.

LABEL: Shanachie/Cachet

RADIO: Single "Your Move" shipped exclusively to A/C radio. Album has been serviced to and receiving support from Adult Alternative and A³ stations.

RETAIL: Sale pricing, positioning, in-store campaigns and listening station programs set for major accounts in August and September. Woodstock-themed promotions scheduled with Musicland and Strawberries.

PRESS: Print and broadcast media days set for late August.

TOUR: Fradon & Ritter will hit major cities on the East Coast through the summer and fall. Extensive tour planned for early 1995.

OF SPECIAL INTEREST: Label sent out 3-song sampler featuring the first single and two Fradon & Ritter originals to key retail and print media several months before servicing advance CDs and retail street date.

BY BEVERLY MIRE

IMPACTING NOW!

**#8 MOST ADDED
RHYTHM CROSSOVER**

**Early Adds: WXKS,
WPGC, WJMN, KBXX**

ERIK BRADLEY - B96

*"I just heard it, and this is probably
the best thing I've heard . . . this is
gonna be major!"*

MAURICE DEVOE - Q102

*"This will definitely be Mr. Levert's
biggest hit of all time. On the run to
#1. Gerald Levert is a Philly favorite."*

"i'd give anything"

*a ballad straight
from the heart of*

gerald
levert

from his new album "Groove On"

*Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.*



FM Rockers Experience Acidic Flashbacks

BY BEN FONG-TORRES

In 1967, in San Francisco and New York, Rock on FM was born. It was, like the times, free-form. It became progressive, then Album Rock. And, now, it's all over the place, ranging from Classic Rock to hard rock and A³. The only thing the current spate of stations playing rock on radio has in common is this: Free-form is history.

Which brings us to the *Rock and Roll and Radio* series at the Museum of Television & Radio in New York. The year-long series of "listening packages"—or air checks of various eras of radio—kicked off in June with four seminars, including one on "The Rise of Rock FM."

Panelists included Dennis Elsas, who's been with WNEW/FM since 1971; Pete Fornatale, veteran of WNEW, K-Rock (WXRK) and syndicated shows; Dave Herman, who went from WMMR-Philadelphia to WABC-New York (which later became WPLJ) to WNEW to K-Rock; Jim Ladd of KLOS, KMET and KLSX-Los Angeles and various national shows, and Scott Muni, who went from Top 40 WMCA and WABC to FM pioneers WOR and WNEW. Ken Mueller, producer of the Museum series, moder-

ated.

Despite a seeming under-representation of the West Coast (Raechel Donahue was a late scratch), the audience heard plenty from LA's Ladd. Here are some highlights:

Herman: I went into FM in 1968. What was happening on 'NEW FM in New York and KSAN in San Francisco was the kind of radio that so much matched my lifestyle that it became my obsession to do that kind of radio rather than Mantovani records that I was doing at an AM station in Asbury Park, New Jersey.

Muni: After WABC, I opened a discotheque called the Rolling Stone, and one night these two drunks came in...I knew they'd been drinking because they wanted me to come to a radio station, WOR-FM. They said we have to program something totally different than what's on the air now, so we want to experiment with the new music that's been happening...That was the beginning of 'OR/FM.

Elsas: There was that FCC rule in 1966, and without that rule, a lot of us wouldn't be sitting here today... The FCC said, "Don't waste the airwaves any more. Don't just simulcast the AM and the FM. Do

something different; do something new."

Fornatale: There are three very distinct stories of rock on FM. One was the West Coast Tom Donahue story and what he did to create a rock FM format in Pasadena (and San Francisco); the

science. We were the inmates who got hold of the PA systems at the asylum.

Herman: I remember Bill Graham sending a note to WPLJ in our infancy about what a wonderful station we were, and it was because we weren't pro-



FM rock panelists (l to r): Jim Ladd, Dave Herman, Scott Muni, Dennis Elsas, Pete Fornatale.

second was the rise of OR-FM and what they eventually did at WNEW/FM. And the third is what was happening wherever there was a college station and students who'd been touched by Elvis and the Beatles arriving on campus in the midst of mid-'60s turmoil and heading like moths to a flame to the school radio station to hear that music and play that music.

Ladd: There was a lot of change going on in America. I like to look at it as a renaissance, if not spiritually, at least of our con-

moting ourselves. It was a whole anti-star, anti-promotion thing. So different from the way things are now.

Fornatale: FM at its best in those days replaced TV as prime-time entertainment for young people. Prime time was whoever had the 7 to midnight show.

Elsas: One of the beauties of progressive radio was that even though we worked at stations that were owned by major corporations, they didn't think we were going to do that well. They wanted to make a profit, but whatever ratings

we got—those were fine, because we were in this small little medium that was growing. And that too contributed to our freedom.

Q: When did restrictions begin?

Fornatale: When did 'KTU, the disco station, shoot up to Number One in New York? That's when it happened. Suddenly FM became big business.

Q: Is there any freedom of choice left?

Ladd: In Los Angeles, other than when I'm on, the answer is absolutely not. Whatever station you listen to, you are listening to a pre-programmed, computerized list. People with great talent have been reduced to loading machines on an assembly line. I cannot listen to the radio station I work for, period. (*Applause*) I can't do it.

Fornatale: What you have here are five personalities who, through strokes of luck, talent and timing, at one time were great chefs. And now, today, we are waiters. (*Applause*) There is nothing wrong with being a waiter...but, ah, once you've been a great chef...

Elsas: There is still a lot out there; you've just got to look for it. There are some wonderful moments that can happen, and some great opportunities.

THE RHYTHMIC ALTERNATIVE MIRANDA "YOUR LOVE IS SO DIVINE"

POWER 106

KIIS-FM

B96

WILD 107

HOT 97.7

WHYT

Z90

KDON

KGGI

KZFM

KMXZ

KHTN

KWIN

KPSI

KPRR

KBOS

Q99

KIKI

KJYK



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THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

GAVIN's man about town, managing editor **Ben Fong-Torres**, has returned to radio as the permanent host of **KQED/FM-San Francisco's Fog City Radio**, a live variety show devoted to local and visiting national artists. Guests on the first show were The Rockettes. "I described it kick by kick," says Ben...In the big city: **Lauren MacLeash** is program director at **KTCZ "The Cities '97"**-Minneapolis after two and a half years at **WKOC-Norfolk, Va.** in a similar position...After 20 years in Atlanta, **Bobby Jackson** has moved to **WCPM/FM-Cleveland** as music director/producer. He left **NPR** affiliate **WCLK/FM** (Clark/Atlanta University) where he was music/program director...Rocker **KSHE-St. Louis** is now being consulted by **DeMers Programming Media Consultants...Rock 104 (KHOP)**-Modesto morning personality **Charlee Simons** has exited the station as PD **Wayne Coy** takes over AM drive. Simons says he'd love to stay in San Francisco/Sacramento/San Jose but will entertain offers. Call him (209) 545-9143...**Power 102 (KPRR)**-El Paso has moved to 2419 N. Piedras, El Paso, TX 79930. Phone (915) 566-9301. Fax (915) 566-0928...New PD at Country-

WHO AM I?

After joining the Naval Reserve at 17, I went AWOL to avoid Vietnam, and Neil Young was my roommate in Toronto. Motown wouldn't release my first record until I straightened out my draft status, so I served time in prison. I once had a hit on a duet with Teena Marie, and I wrote, arranged and produced Eddie Murphy's debut album. Who am I? See page 11 for the answer.

formatted **KHTX/FM&AM (K-HITS)**-San Bernardino/Riverside. It's **Bryan Jackson** who's been part of the station's programming team since its inception...**Jimmy the K (Jimmy Kittany)** has won **KIXS-Jonesboro, Ark.'s** (formerly **KJBR**) search for a morning personality. Kittany has worked in Mobile, Memphis, Little Rock and Knoxville...**WLDR- Traverse City, Mich.** midday personality **Vic Browning** has been named music director...**ROTATIONS:** Big news from **Arista Records** this week is that **Rick Bisceglia** has been



upped to senior vice president from senior vice president, promotion. "In recognition of the invaluable role Rick Bisceglia has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on this very well-deserved promotion," said label president **Clive Davis**. Bisceglia's been with the company 14 years...**A&M Records** senior vice president/general manager **Jim Guerinot** has decided to leave the label. "I am delighted that I can finally spend the time I need to get my golf game in the 80s, go surfing and set up my own business—in that order." Guerinot has been with A&M since 1988. More news from A&M: **Manny Lehman** has been upped to vice president, A&R from director of A&R...**Dave Lombardi** has been promoted to director of national promotion at **Warner Bros.**, up from national album promotion manager...At **Priority Records**, **Ern Llamado** has been tapped as director of A&R. He was director of college and mixshow promotion. Ole Ern used to be an associate editor here at GAVIN. Special congrats Ern, and thanks for

sending us a *classy* photo...Two named at **Mercury Nashville: Kim Markovchick** to director of marketing and **Jim Kemp** to senior director of marketing and creative services. Markovchick was product manager and Kemp was director of creative services at **MCA**...**Peter Robinson** has been elevated to director, A&R East Coast for **RCA** after a year as manager, A&R/East Coast... Independent producer **Vaughn Halyard** has joined **Columbia Records** as senior director/staff producer A&R. He's previously worked with **Stevie Wonder, Spike Lee** and **George Michael**...

Katherine Turman is now editor in chief at **RIP** magazine, and **Kristina Estlund** is executive editor. They replace **Lonn Friend** who left the publication for **Arista Records**..Sincere condolences to the family and friends of **Ginny Whitaker Johnson** who died of cancer on July 10 at the young age of 44. At the time of her death, Johnson was director of national radio promotion for **Private Music**. She started in the music business in 1970, and worked with personalities such as **Ringo Starr, Leon Redbone** and **Yanni**. Johnson's family asks that donations be sent in her name to the **T.J. Martell Foundation**, 6 West 57th St., New York City 10019 or to the **Nathan Adelson Hospice Foundation**, 4141 S. Swenson St., Las Vegas 89119. Memorial services are being planned in Los Angeles. Call **Karen Johnson** or **Linda Feder** at (310) 859-9200...

Condolences also go to the family and friends of **Debra "Deah Dame" Hurd**, former member of **Damian Dame** who was killed in an automobile accident last week. Hurd's family asks that those wishing to should send donations in her name to the **United Negro College Fund**...●

When ranking 1994's top stories in the music industry, this week's appointment of **Atlantic** Co-Chairman/CEO **Doug Morris** to President/COO of **Warner Music-U.S.** stands a good chance of being Number One. There's bound to be an endless number of scenarios written regarding other changes about to come down, but most will be totally off base or half-truths at best. See our lead story in *News* for the details, including the resignation of **Elektra Entertainment** Chairman **Bob Krasnow** and the naming of **eastwest records america** Chairman/CEO **Sylvia Rhone** as his successor.

Just released Spring **ARB** numbers in New York City has all three Top 40 competitors smiling. **WPLJ's** adult audience continues to grow and the 'PLJ morning show tops the **Z-100 Zoo** for the first time ever. **HOT 97 (WQHT)** boasts their best numbers since hitting the air in 1986 and coming in number three overall. Meanwhile, Z-100 continues to gain ground, especially in the 'burbs, jumping a full share point (4.4 to 5.4) in Long Island. VP/GM **Alan Goodman** says, "our demos look great. We're right on target." Seen to the left, Z-100's latest promotional vehicle.



A few jaws dropped around the industry upon hearing about the resignation of **A&M** senior VP/GM **Jim Guerinot**. Guerinot will be based in Laguna Beach, handling management of artists **Social Distortion** and **Offspring**, setting up a new business and consulting **A&M**. But might there be a label presidency in his future?

Following weeks of speculation and a laundry list of potential candidates, **KHKS-Dallas** has a new PD in place. **John Cook**, former PD at A/C **WYXR (STAR 104.5)**-Philadelphia, began his new duties last Monday (July 11). Cook is no stranger to the Lone Star State, having programmed **93Q-Houston**. "Mr. Ed" **Lambert**, who had been interim PD, continues as APD/MD. Will the newly-named PD be taking on a bigger role with owner **Gannett** in '95?

No details yet, but apparently **Hollywood Records** has trimmed its staff as 15 employees in various departments receive pink slips.



Two legendary Top 40 programmers were reunited at last week-end's **Upper Midwest Communications Conclave**. Sharing behind-the-scenes stories and analyzing the format's current state

and its future are: consultant **Jerry Clifton** (left) and **Paul Drew** (right).

In the the wake of storms that battered Georgia, flood victims in Macon, Albany, Americus and Bainbridge need our help. **Jon Byrd** PD at **WQPW-Valdosta, Ga.**, reports that flood victims desperately need bottled water, undergarments, canned food, non-perishable foods, infant formula, food, diapers and wipes. They can also use games and toys for the children to play with while they're in local shelters. If your station or company can help, contact Jon at (912) 244-8642. This disaster is expected to spread to the Florida panhandle soon, and our thoughts and prayers are with any of our readers whose lives have been directly affected.

While storms hit Georgia, rumors about **B97 (WEZB)** going talk swirl around New Orleans. "Absolutely untrue," says B97 PD **Scott Wright**, who would love to know where the story originated. Wright does admit the station is now more focused on personality and is airing nine songs an hour instead of 12, but the songs dropped were "tertiary currents and a couple of gold titles." After an 11-year partnership morning personalities **John Walton** and **Steve Johnson** have split, with Walton staying on in the AM with **Rick Rumble**, formerly of **Rumble and Thrower**, and Johnson taking over PM drive with a new partner yet to be announced. Also, PD Wright denies reports that the station is using only sweepers after 7 p.m. The *Planet B* show is in place. He states plainly, "We're live 24 hours a day!"

Brian White has exited Oldies outlet **KFRC AM/FM**-San Francisco. Will he resurface in the market soon? White can be reached at (415) 331-2443.

Party time in D.C. as **WPGC** celebrates its seventh birthday. In the house for the festivities were left to right: 'PGC morning star **Donnie Simpson**; his son, **Donnie, Jr.**; **Hammer's** dancers; the station's **Dawn Scott**; **Giant Records' Bryan**



Geronimo; **Hammer**; WPGC PD **Jay Stevens** and MD/nights/**GAVIN** Award winner, **Albie Dee**.

It's back to the West Coast for **Jon Zellner**, who just left **KYIS (98.9 KISS)**-Oklahoma City. Zellner, who at one time was at **KVRY**-Phoenix takes over as PD at rhythmic Adult Top 40 **KTHH (MIX 102.7)**-Fresno. With former A/C competitor **KSXY** going "All **Garth Brooks** All The Time," Zellner says, "There's a big hole in the market for what we're doing." His replacement at KYIS is **Brenda Bennett**, who was doing afternoons across the street at **KMGL**.

WSNX-Grand Rapids, Mich. PD **Jim Richards** has left the building as former PD **Mark McGill** takes over. Will Jim remain in the market? In the format? He can be contacted at (616) 846-3474.

Former **KC101 (WKCI)**-New Haven, Conn. and **KVRY**-Phoenix PD **Stef Rybak** has returned to programming. Stef has been named PD at **WBLI**-Long Island, N.Y., effective Monday, July 18. Longtime PD **Bill Terry** stays on as operations manager, promotions and music director and EEO officer.

On the heels of last week's flash about **Jim Robinson's** resignation at **CITIES 97 (KTCZ)**-Minneapolis is the confirmation of his successor. As predicted, **Lauren MacLeash** of **WKOC (93.7 THE COAST)**-Virginia Beach, Va. is headed for the Twin Cities' A3. **COAST MD Dal Hunter** will continue handling music programming with **COAST** morning personality **Eric Worden** named interim PD. A search for a permanent replacement for MacLeash is underway.

New PD at Classic Rocker **KKFM**-Colorado Springs is **Paul Johnson**, from Top 40 **WIRX (107 WIRX)**-St. Joseph, Michigan. That leaves the **WIRX** slot open. Send T&Rs to: GM **Gayle Olson** at Box 107, St. Joseph, MI 49085-0107.

Another set of ears moves in to help **Jennifer Wilde**, MD at **KDON/FM**-Monterey/Salinas. Jennifer and hubby **Paul Proctor** welcomed their first child, son **Christopher James** on Sunday (July 10). While she's on maternity leave, night talent **Darrin Stone** will handle the music, taking calls Thursday afternoons 2-5.

SHO-TALK

Ray Davies of the **Kinks** joined the **Smithereens** for a three-song encore when the band played the House Of Blues in Los Angeles. For their sold out show at the Fillmore in San Francisco, drummer **Kenny Dale Johnson** from the **Chris Isaak Band** didn't jam, and had only had one word to say about the band all night 'awesome'. While in L. A., the band took two days off in Los Angeles to record their version of **The Outsiders' "Time Won't Let Me"** for **Jean Claude Van Damme's** forthcoming film, *Time Cop*. The Smithereens will shoot the video later this month. The movie will open September 16...

Fontana/Mercury recording artist **James** took to the streets of Manhattan recently to film the video for their next single, "Say Something" from their latest album, *Laid*. It was directed by **Peter Care (R.E.M., Depeche Mode, Fine Young Cannibals)**. James are currently on the second leg of their 1994 U.S. tour...

Downset has completed a very successful five-week European tour opening for **Biohazard**. The Los Angeles-based hardcore hip-hop quintet begins their U.S. tour in August. **Downset's** first full-length **Mercury Record** album hit the stores July 12. Radio is having a love affair with the first single, "Anger"...

Taking a short break from **Pride & Glory's** current European tour, guitarist **Zakk Wylde** stopped by the Los Angeles office of **Geffen Records** to try out some new material on the employees. **Pride & Glory** will join the Lynyrd Skynyrd/Ted Nugent tour on July 27 and the H.O.R.D.E. tour on August 23...

On June 27 the San Francisco Bay Area press and radio community heard the new **Rolling Stones** album at the Record Plant studios in Sausalito, Calif. On June 28 the Houston Astrodome was transformed into the world's largest **Voodoo Lounge**, with the album premiering to a crowd of 30,000 immediate-

ly following the Astro-Cincinnati Reds baseball game. Other parties are planned across the U.S. This is the the band's **Virgin Records** debut and the label recently released specially re-mastered original artwork Collector's Editions of eight Stones catalog CDs. Those eight plus an additional three titles are slated for release with regular artwork on July 26. Get ready to hear a lot of Rolling Stones music...

Bits & Pieces: In ten days, the self-titled debut album from **Candlebox** sold 201,000 copies, pushing it over the one-million mark. They've got upcoming dates on the **Metallica Alice In Chains** tour... Congratulations to **Billy Sheehan** who has been named as "the most influential bass player of the last decade" by *Guitar For The Practicing Musician*. In his 23-year career, Sheehan has gotten many awards. His new place in *Guitar Player's* "Gallery Of Greats" follows his fifth victory as Best Bassist. After some time off Sheehan and his band **Mr. Big** will begin prepping for their fourth **Atlantic Records** release due out in 1995...

The **B-52's** will perform a select series of dates this summer in their first Northern American tour since 1992. The group will be joined on stage by singer **Cindy Wilson**. Following the 14-date trip, the group will immediately begin work on a new **Reprise Records** album, scheduled for release in 1995. The group is currently getting major visibility in the summer hit film, *The Flintstones*...

The **1994 MTV Video Music Awards** will be held in New York City for the first time in eight years. The telecast will be broadcast live from Radio City Music Hall on September 8, with a lot of exciting related events planned. Details of the show's host, and the finalists will be unveiled at a press conference shortly...

The lead-off single from **Arista Records'** soundtrack album from the film, *The Shadow*, is "Original Sin" performed by **Taylor**

Friends Of Radio

EDWARD "TEDDY" RILEY



Artist/producer/songwriter

Hometown:
Harlem

What radio stations did you grow up listening to?

92KTU, WBLI 107.5, 98.7 KISS, 103 JAM, KKBT-Los Angeles and KJLH.

What stations do you listen to now?

In Virginia Beach, WOWI, 103 JAMS, 92 KISS/FM and in New York, HOT 97, WRKS/FM, and WBLI.

What are the first records you remember buying?

Marvin Gaye's Sexual Healing and Earth, Wind and Fire's Gratitude albums.

In your opinion, what are the three best songs of all-time?

Michael Jackson's "Off The Wall" and Marvin Gaye's "Sexual Healing" are two. Plus, I like all of Guy's first album.

What's the most memorable recording session you've been a part of and why?

Michael Jackson's Dangerous album session.

Your proudest achievement to-date?

Blackstreet

Future ambitions?

Continued success and longevity in this business.

Dayne. The song was written and produced by **Meat Loaf's** favorite collaborator, **Jim Steinman.** *The Shadow* radio show that ran for two decades starting in 1937 has been brought back to life by **Alec Baldwin** who plays **Lamont Cranston...**

Members of the rock group **The Cult** wrapped up the recording of their latest **Sire/Reprise Records'** album at the Warehouse Studios complex in Vancouver, B.C. last week. Simply titled *The Cult*, it's described as an introspective departure from the group's previous recordings. The lineup is **Craig Adams** on bass, **Scott Garrett** on drums, and Cult founders vocalist **Ian Astbury** and guitarist **Billy Duffy.** Slated for release on September 13, the album will mark the Cult's return to the music scene after a three-year absence. The Cult was produced by **Bob Rock** and engineered by **Randy Staub...**

On August 17 **Bonnie Raitt** will embark on the second leg of an extensive world tour in support of her third **Capitol** album *Longing In Their Hearts.* **RCA** recording artist **Bruce Hornsby** is her special guest in the U.S. Raitt and Hornsby teamed up in 1991 on Raitt's *Luck Of The Draw* album; Bruce played piano and additional keyboards on Raitt's ballad "I Can't Make You Love Me," and appeared in the song's video. "The best news for me," Raitt enthused, "is that Bruce Hornsby is my special guest on the whole American tour. He is my absolute favorite. His playing on 'I Can't Make You Love Me,' really made that record, in my mind, what it is" ...

Rhino Word Beat, the spoken-word division of **Rhino Records**, has rescheduled the premiere of the four-volume *Allen Ginsberg: Holy Soul Jelly Roll—Poems And Songs (1949-1993)* boxed set for September 6. The change in date will accommodate a slight title change as requested by the artist, and a last-second licensing clearance...●

SHO-PIECES

GARTH BROOKS

The *Kiss My Ass* album that features Garth Brooks' version of "Hard Luck Woman," was titled by Gene Simmons as the band's "message to the Grammy people, the Rock 'N Roll Hall Of Fame and the critics we've outlasted."

TAKE 6

Take 6's new album, *Join The Band*, is the group's first album on which the guys sing with instrumental backing instead of in their usual a cappella style.

ACE OF BASE

Ulf Ekberg of Ace of Base describes how the group developed their unique sound, "We took the drum-beat out of techno and the melody out of reggae."

FRANK SINATRA

A second album of duets between Frank Sinatra and other great singers is being compiled and tracks with Willie Nelson, Linda Ronstadt, Lorrie Morgan and George Strait have already been completed.

JON SECADA

Jon Secada, a native of Havana, Cuba, was born with the first name Juan and only legally changed it to Jon in 1990.

MOTLEY CRUE

During Metallica's upcoming world tour the band will be selling foam ear filters. Nikki Sixx says, "Considering the volume we play at, most of our stage and security staff use hearing protection. In light of that, we think it's only fair to offer the same to our fans."

REBA McENTIRE

Reba McEntire two recent concerts in Omaha were videotaped for a probable Thanksgiving Day television special.

CELINE DION

Early next year 26-year-old Celine Dion will marry her longtime manager, 52-year-old Rene Angelil. Celine will be the same age as one of Rene's children, his son Patrick.

ARRESTED DEVELOPMENT

The title of Arrested Development's new album, *Zingalamduni*, is Swahili for "beehive of culture."

GILBY CLARKE

Guns N' Roses guitarist Gilby Clarke is a native of Cleveland but got his big career break in Los Angeles where his first band, Candy, signed to Mercury Records and recorded an album called *Whatever Happened To Fun.*

AALIYAH

Fifteen-year-old Aaliyah Haughton is a student at Detroit's High School For The Performing Arts where she is majoring in dance.

NEIL YOUNG/KURT COBAIN

The title track of Neil Young's next album, *Sleeps With Angels*, is about the tragic suicide of Kurt Cobain.

IAN McCULLOUGH

Former Echo & the Bunnymen Ian McCullough has recorded some new material with Johnny Marr, but we may never hear it because the tapes of the sessions were recently lost by a London courier.

KENNY LOGGINS

In keeping with the family nature of his Sony Wonder album, *Return To Pooh Corner*, Loggins' summer concert tour will be sponsored by MCI's "Friends and Family II."

BEASTIE BOYS

Ad-Rock of The Beastie Boys is married to actress Ione Skye, daughter of '60s pop/folk legend Donovan.

GREEN DAY

Northern California's Green Day have been together for more than five years and have used a converted bookmobile as their tour bus.



WHO AM I?: Rick James

PINK FLOYD

The longest song title in Pink Floyd's catalogue is "Several Species of Small Furry Creatures Gathered Together In A Cave And Grooving..."

THE DEVLINS

Only two of the four Irish members of The Devlins (Colin and Peter) actually have the last name Devlin. Sean Devitt and Nail Macken make up the rest of the band.

MEAT LOAF

Meat Loaf has contributed an as-yet-unknown George Gershwin song to an all-star Gershwin tribute album that will also include performances by Elvis Costello and Kate Bush.

PETER GABRIEL

Peter Gabriel is devoting a lot of time and energy these days to a multi-media amusement park being planned in Barcelona, Spain.

ALL-4-ONE

All-4-One's self-titled debut album has been certified platinum for sales in excess of a million units.

WARRANT

Jani Lane is back, for the third time, with his old band Warrant, just as Steve Sweet and Joey Allen leave for greener pastures. The new Warrant is touring through the end of August.

ELTON JOHN

How big is the movie business? Disney's two most recent feature-length animated movies before *The Lion King*, *Aladdin* and *Beauty And The Beast* each have grossed a billion dollars in tickets and associated merchandise.

TONY BENNETT

The New York Times, in reviewing Tony Bennett's *MTV Unplugged* performance said, "Tony Bennett has not just bridged the generation gap, he has demolished it."

JOE COCKER

Joe Cocker's real name is John Robert Cocker.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #58: Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Fiona Ramsay** 7/17
- Christina Anthony** Hollywood Records 7/17
- Rhonda Herlich** 7/17
- Ron Hatch** KXLY-Spokane, WA 7/17
- Stan Barnett** WQXQ-Owensboro, KY 7/17
- Phoebe Snow, Spencer Davis, Red Sovine, Regina Belle** 7/17
- Tony Richland** 7/18
- Pat Martine** Imago Records 7/18
- Doug Daniels** WKWK/FM-Wheeling, WV 7/18
- Ricky Skaggs, Martha Reeves, Dion** 7/18
- Danny Hall** WTQR-Greensboro, NC 7/19
- Shawn McKenna** KOEL-Oelwein, IA 7/19
- Elaine Gavin** 7/20
- Ruthi Celis** Nervous Records 7/20
- Radney Foster, Santana, Kim Carnes, Dino, T.G. Sheppard, Michael Anthony** (Van Halen), **Michael MacNeil** (Simple Minds), **Chris Cornell** (Soundgarden) 7/20
- Greg Gavin** 7/21
- Katie Eyerly** KMEL-San Francisco, CA 7/21
- Bill Catino** Liberty Records 7/21
- Doug Farley** WHLM-Bloomington, PA 7/21
- Joe Reichling** EMI Records 7/21
- Cat Stevens, Sara Carter, Jim Martin** (Faith No More) 7/21
- Jo Interrante** 7/22
- Renee Knee** 7/22
- Renee Knee** 7/22
- Nick Bull** RCA Records 7/22
- Randy Frongillo** KQMT-Vail, CO 7/22
- Dale Jones** WYQC/FM-Nashville, TN 7/22
- Don Henley, Rick Davies** (Supertramp) 7/22
- Tony Joe White, Tim Kellitt** (Simply Red), **Sam Watters** (Color Me Badd), **Martin Gore** (Depeche Mode), **Rob Dickinson** (Catherine Wheel) 7/23

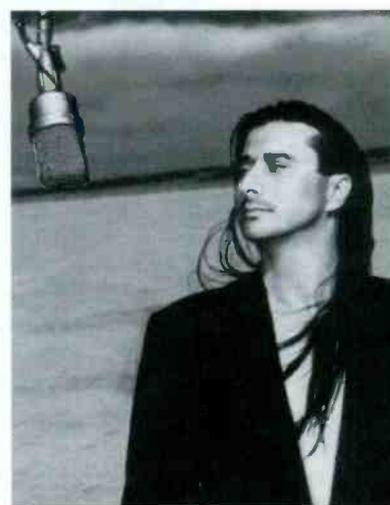
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	ACE OF BASE - Don't Turn Around (Arista)	15	203	1	9067	+252	6	62	107	28
2	ALL-4-ONE - I Swear (Blitz/Atlantic)	14	191	0	7753	-269	3	52	87	48
3	MARIAH CAREY - Anytime You Need A Friend (Columbia)	10	209	0	7725	+117	0	26	134	49
4	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	16	191	5	7639	+397	1	44	111	31
5	JON SECADA - If You Go (SBK/EMI)	12	200	0	7506	+51	0	27	124	49
6	JANET JACKSON - Any Time, Any Place (Virgin)	10	187	0	7428	+108	4	34	106	43
7	ELTON JOHN - Can You Feel The Love (Hollywood)	10	205	7	7281	+793	0	26	111	64
8	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	10	190	4	6625	+409	0	15	115	57
9	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	7	180	0	5503	+459	0	5	89	86
10	SEAL - Prayer For The Dying (Ziti/Sire/Warner Bros.)	8	192	5	5376	+366	0	4	80	102
11	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	18	144	0	5211	-165	0	24	69	51
12	AEROSMITH - Crazy (Geffen)†	12	170	3	5209	+374	0	11	74	83
13	GIN BLOSSOMS - Until I Fall Away (A&M)	19	160	2	4996	+224	0	6	85	67
14	COLLECTIVE SOUL - Shine (Atlantic)†	17	168	1	4837	+396	1	20	44	101
15	ERASURE - Always (Mute/Elektra)	14	160	3	4772	+153	1	7	70	78
16	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	17	130	0	4515	-669	2	17	61	50
17	ROXETTE - Sleeping In My Car (EMI)	8	153	3	4341	+310	0	3	63	84
18	TOAD THE WET SPROCKET - Fall Down (Columbia)†	8	170	4	4222	+377	0	1	56	109
19	RICHARD MARX - The Way She Loves Me (Capitol)	4	171	13	4160	+938	0	0	50	113
20	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	12	121	4	3763	+131	3	18	35	60
21	COUNTING CROWS - 'Round Here (DGC)	9	161	9	3760	+507	0	0	44	107
22	BOSTON - I Need Your Love (MCA)†	8	121	0	3236	-10	0	0	48	73
23	GARTH BROOKS - Hard Luck Woman (Mercury)	6	120	4	3099	+493	0	3	38	74
24	BABYFACE - When Can I See You (Epic)	8	128	9	2990	+468	0	3	30	85
25	CELINE DION - Mised (550 Music/Epic)	16	101	0	2814	-455	0	2	39	60
26	STEVE PERRY - You Better Wait (Columbia)	2	179	64	2719	NEW	0	0	22	97
27	STEVE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	8	100	2	2643	-173	0	2	35	60
28	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)†	8	127	5	2579	+154	0	1	18	100
29	HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	12	84	0	2446	-670	0	2	38	44
30	MEAT PUPPETS - Backwater (London/PLG)†	11	111	6	2381	+92	0	0	26	80
31	WET WET WET - Love Is All Around (London/PLG)	8	96	4	2362	+253	0	2	24	65
32	COUNTING CROWS - Mr. Jones (DGC)	13	87	0	2357	-181	1	6	23	57
33	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	21	82	0	2265	-455	1	3	30	47
34	BIG MOUNTAIN - Baby I Love Your Way (RCA)	23	75	0	2212	-307	1	4	32	38
35	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	3	137	37	2129	NEW	0	0	12	92
36	PINK FLOYD - Take It Back (Columbia)	9	78	0	2086	-521	0	0	30	48
37	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	6	96	1	2037	+133	0	0	18	76
38	SOUNDGARDEN - Black Hole Sun (A&M)†	5	115	12	2007	NEW	1	1	8	91
39	LIVE - Selling The Drama (Radioactive)†	6	105	6	1934	NEW	0	0	10	88
40	ENIGMA - Return To Innocence (Virgin)	21	66	0	1894	-214	0	5	21	40

Most Added



STEVE PERRY (64)

MELISSA ETHERIDGE (51)

BIG MOUNTAIN (38)

SPIN DOCTORS (36)

C + C MUSIC FACTORY (32)

Top New Entry

STEVE PERRY

"You Better Wait"
(Columbia)

Hot

STEVE PERRY

"You Better Wait"
(Columbia)

Top Tip

TEVIN CAMPBELL

"Always In My Heart"
(Qwest/Warner Bros.)

Crossover Action

URBAN/DANCE

DES'REE - "You Gotta Be" (550 Music/Epic)

THE PUPPIES - "Funky Y-2-C" (Chaos)

CRYSTAL WATERS - "100% Pure Love" (Mercury)

JANET JACKSON - "And On And On" (Virgin)

BLACKSTREET featuring **TEDDY RILEY** - "Bootie Call" (Interscope/Atlantic)

ARETHA FRANKLIN - "Willing To Forgive" (Arista)

COOLIO - "Fantastic Voyage" (Tommy Boy)

NONA GAYE & PRINCE - "Love Sign" (NPG/Bellmark)

CE CE PENISTON - "I'm Not Over You"
(A&M/Perspective)

C + C MUSIC FACTORY - "Do You Wanna Get Funky" (Columbia)

ALTERNATIVE

DEADEYE DICK - "New Age Girl" (Ichiban)

STONE TEMPLE PILOTS - "Big Empty" and "Vaseline" (Atlantic)

U2 - "All I Want Is You" (from *Reality Bites*) (RCA)

SHERYL CROW - "All I Wanna Do" (A&M)

CANDLEBOX - "Far Behind" (Maverick/Sire/Warner Bros.)

INDIGO GIRLS - "Least Complicated" (Epic)

BLUR - "Girls & Boys" (SBK/EMI)

OFFSPRING - "Come Out And Play (Keep 'Em Separated)" (Epitaph)

BREEDERS - "Saints" (4-AD/Elektra)

Chartbound

	Reports	Adds	SPINS	TREND
CRASH-TEST DUMMIES - "Afternoons & Coffeespoons" (Arista)	85	12	1425	+274
TAKE 6 - "Biggest Part Of Me" (Reprise)	76	10	1297	+628
TEVIN CAMPBELL - "Always In My Heart" (Qwest/Warner Bros.)	69	23	1364	+295
BONNIE RAITT - "You" (Capitol)	59	14	931	+353
BILLY LAWRENCE - "Happiness" (eastwest)	55	14	818	+453
AARON HALL - "I Miss You" (Silas/MCA)	51	11	1432	+390

† = Daypart

Total Reports This Week 241 Last Week 235

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

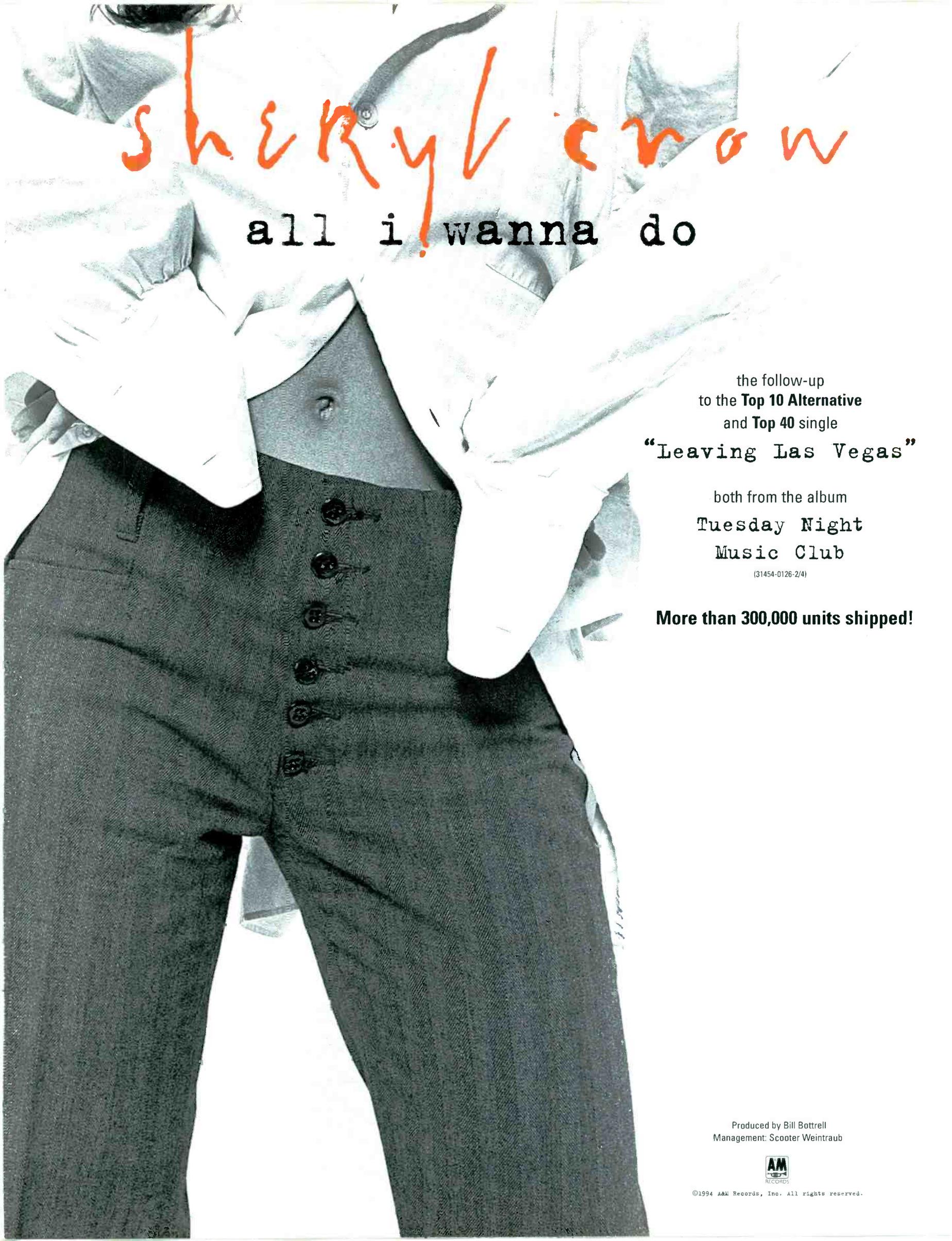
RECORD TO WATCH

DEADEYE DICK

"New Age Girl"

(Ichiban)

More and more programmers confirm this hip novelty strikes a chord with their listeners.



sheryl crow

all i! wanna do

the follow-up
to the **Top 10 Alternative**
and **Top 40** single
"Leaving Las Vegas"

both from the album
Tuesday Night
Music Club

(31454-0126-2/4)

More than 300,000 units shipped!

Produced by Bill Bottrell
Management: Scooter Weintraub



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Up & Coming

Reports	Adds	SPINS	TRENDS	
80	3	1759	0	CROWDED HOUSE - Distant Sun (Capitol)
79	51	622	+440	MELISSA ETHERIDGE - I'm The Only One (Island)
74	2	1372	+101	GREEN DAY - Longview (Reprise)
72	2	1879	-202	SHAI - The Place Where You Belong (MCA)
60	4	1159	+274	YES - Walls (Victory Music/PLG)
58	—	1852	-16	R. KELLY - Your Body's Calling (Jive)
57	1	1434	-51	WARREN G. - Regulate (Death Row/Interscope)
51	8	774	+173	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
49	7	1185	-22	JANET JACKSON - And On And On (Virgin)
47	9	1204	+364	COOLIO - Fantastic Voyage (Tommy Boy)
47	2	921	+27	ENUFF Z'NUFF - You Got A Hold On Me (Big Deal/Caroline)
47	2	916	-7	ARETHA FRANKLIN - Willing To Forgive (Arista)
45	8	640	+180	MICHAEL DAMIAN - Time Of The Season (Wildcat)
42	18	441	+306	DES'REE - You Gotta Be (550 Music/Epic)
40	5	745	+54	BLACKSTREET Featuring TEDDY RILEY - Bootie Call (Interscope/Atlantic)
39	32	323	+159	* C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)
38	5	822	+133	CRYSTAL WATERS - 100% Pure Love (Mercury)
38	38	44	+44	* BIG MOUNTAIN - Sweet Sensual Love (Giant)
35	17	379	+314	CHEAP TRICK - You're All I Wanna Do (Warner Bros.)
34	7	499	+225	TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
32	3	675	+106	U2 - All I Want Is You (RCA)
31	11	474	+309	ROLLING STONES - Love Is Strong (Virgin)
31	2	429	+3	CRACKER - Get Off This (Virgin)
30	2	772	+25	DA BRAT - Funkdafied (So So Def/Chaos)
30	10	596	+180	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
29	1	609	+91	STAKKA BO - Here We Go (Polydor)
29	8	456	+73	STONE TEMPLE PILOTS - Big Empty (Atlantic)
29	4	414	+28	BOZ SCAGGS - I'll Be The One (Virgin)
28	3	736	+281	COLLAGE - I'll Be Loving You (Metropolitan)
28	2	496	-60	D:REAM - U R The Best Thing (Sire/Reprise)
27	1	421	-130	DAVID SANBORN - Got To Give It Up (Elektra)
26	2	621	+7	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
26	16	184	+85	* BLUR - Girls And Boys (Food/SBK/EMI)
22	1	641	+18	AHMAD - Back In The Day (Giant)
21	4	588	+143	WARREN G. - This D.J. (Violator/RAL)
21	8	267	+22	DEADEYE DICK - New Age Girl (Ichiban)
20	16	83	+31	* INDIGO GIRLS - Least Complicated (Epic)
18	2	404	-61	KEITH SWEAT - When I Give My Love (Elektra)
18	6	318	+110	* SHERYL CROW - All I Wanna Do (A&M)
18	7	235	-12	* WAR - Peace Sign (Avenue)
18	17	55	+55	* CELINE DION - Think Twice (550 Music/Epic)
17	2	549	+134	DJ MIKO - What's Up? (ZYX)
17	13	86	+29	* BREEDERS - Saints (4-AD/Elektra)
16	6	436	-67	MIRANDA - So Divine (Sunshine)
16	1	361	-15	FEM 2 FEM - Waiting In Tangier (Avenue Foch/Critique)
16	1	361	+138	STONE TEMPLE PILOTS - Vasoline (Atlantic)
16	5	322	-17	NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)
15	1	212	-32	THE PUPPIES - Funky Y-2-C (Chaos)
15	3	199	+51	* PATTI LA BELLE - The Right Kinda Lover (MCA)
14	4	285	+82	* OFFSPRING - Come Out And Play (Epitaph)
14	—	252	-45	JAMES - Say Something (Fontana/Mercury)
14	2	195	-17	HIFI - One Small Bite (Generic)

* Indicates Debut

Inside Top 40

While I was talking with **MTV** VP/programming **Andy Schuon** a few weeks back, he confessed that as a teenager growing up in Reno he loved listening to **KFRC**-San Francisco and hearing **Bill Lee** (now at **KMEL**) into a sweep that included **John Cougar Mellencamp**, **Kool & The Gang** and **AC/DC**. "It was a bigger than life radio station," Andy recalls. "It was great entertainment. MTV ahead of its time."

In actuality, that was when MTV was just a baby. Schuon says it was a time when "it (MTV) was a pop/rock channel and a product of what was available. MTV came on the scene in an age when Album radio was really growing. There was more music from the rock-based genre that appealed to more people."

In the first part of our interview (**GAVN**, July 1) Schuon said that audiences today are more accepting of different types of music. "That's due to having a little more time to expose viewers to strong crossover material. We played more of it and haven't been as careful in the separation process. We look for diversity and try to promote it as hipness instead of a hindrance."

Is Schuon surprised that a growing number of Top 40 stations are following MTV's suit? Hardly. In fact, he says that was his goal from the time he arrived at the video channel two years ago. Back then, he notes, "The music industry was in a bit of a standstill. MTV looking to radio, radio looking to MTV. We all know how important the other is in determining what records are working. It was a frozen process because no one was moving."

Schuon decided that if the theory holds that the '60s began in '63, the

'70s in '73 and the '80s in '83, then MTV would focus on '90s music and challenge radio to step up to the plate. "Learn that if you're bold and rotate things often enough we can make hits again, make familiar successful pop radio and television again and feed our future," he says. In the process, Schuon says, "the wall between rock and hip hop had really faded."

Though the TV experience is much more active than the radio experience with some dynamics being different, Schuon nonetheless advises stations who want to be active pop music outlets to consider playing more than one or two genres of active records. "That's what we've done," he says. "Lines are getting more and more blurred between rock and alternative, pop and R&B, etc."

A final and very important component to the MTV story, says Andy,

is the investment of time, money and talent into packaging MTV better than ever. "I didn't want people to tune in and say, 'I love this video, I hate this video.' 'I love this video, I hate this video,' and have a viewing experience similar to radio" he says. They don't have buttons to push to stations playing similar music. That means MTV has to be a form of entertainment beyond the music. So we have the *MTV Beach House*, *Bill Bellamy and Kennedy and Beavis and Butt-Head*.

Programming that holds the music video programming together. It's a resort destination for their mind. A place to check out for a while and have fun! We've been successful in making it a personality station, which was the key to the success of **KFRC** and, these days, of stations like **KROQ**.

What's Going On

An overview of early indications from a select panel of **GAVN** Only Correspondents

MARK MURPHY, PD, KGOT-ANCHORAGE

"**Steve Perry's** 'You Better Wait' is getting phone response with only a few spins. Although dayparted, **Soundgarden's** 'Black Hole Sun' is getting lots of phones from all demos."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA

"**The Breeders's** 'Saints' sounds like a no-brainer summertime hit. Nice remix!!"

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.

"Good phones on **Live's** 'Selling The Drama.' We're testing **Taylor Dayne's** 'Original Sin' because every time it's played we get three to five calls."

KAHUNA, PD, KLRZ-La ROSE, LA.

"We stuck on 'Slave Boy' by **Green**

Jelly last week and got a couple of calls. Then played it over the weekend and people began asking for 'the new **B-52s**.' Men and women both love it. Lots of calls for **Open Skyz's** 'The Answer' on **RCA**. People are confusing it with **Steve Perry**."

REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY. "Curiosity calls and sales on **War's** 'Peace Sign.' Would love to play **Aaliyah's** 'Back & Forth' if I could get my hands on a copy."

DAVE SHUMAN, MD, ISLE 95 (WJKC)-St.

CROIX, V.I. "We were getting calls on **Tevin Campbell** before we played it. Number four phones and Top Five sales on **Aaron Hall's** 'I Miss You' off only 13 spins a week. Played **Terror Fabulous's** 'Action' on our two club nights and starting getting calls immediately."

DAVE ROBLE, PD, KFMI-ARCATA, CALIF.

"**Soundgarden** won our *New Music*

GAVIN GO CHART

TW		SPINS	TREND
1	MARIAH CAREY - Anytime You Need A Friend (Columbia)	4576	+226
2	ACE OF BASE - Don't Turn Around (Arista)	4413	+240
3	ELTON JOHN - Can You Feel The Love (Hollywood)	4243	+402
4	JON SECADA - If You Go (SBK/EMI)	4227	+128
5	JOHN MELLENCAMP w/ M'SHELL NDEGECELLO - Wild Night (Mercury)	4183	+317
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	4055	+304
7	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	3823	+482
8	ALL-4-ONE - I Swear (Blitz/Atlantic)	3764	+91
9	JANET JACKSON - Any Time, Any Place (Virgin)	3710	+111
10	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	3444	+357
11	ROXETTE - Sleeping In My Car (EMI)	2872	+325
12	TOAD THE WET SPROCKET - Fall Down (Columbia)	2851	+294
13	GIN BLOSSOMS - Until I Fall Away (A&M)	2815	+162
14	AEROSMITH - Crazy (Geffen)	2754	+277
15	RICHARD MARX - The Way She Loves Me (Capitol)	2648	+770
16	ERASURE - Always (Mute/Elektra)	2597	+219
17	COUNTING CROWS - 'Round Here (DGC)	2516	+486
18	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	2479	+253
19	COLLECTIVE SOUL - Shine (Atlantic)	2479	+228
20	BOSTON - I Need Your Love (MCA)	2212	+117
21	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	2176	+148
22	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2060	+69
23	HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	2037	-112
24	WET WET WET - Love Is All Around (London/PLG)	1948	+307
25	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	1878	+122
26	GARTH BROOKS - Hard Luck Woman (Mercury)	1815	+339
27	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1805	+189
28	CELINE DION - Mised (550 Music/Epic)	1799	+48
29	PINK FLOYD - Take It Back (Columbia)	1702	-96
30	BABYFACE - When Can I See You (Epic)	1535	+338
31	MEAT PUPPETS - Backwater (London/PLG)	1527	+177
32	STEVE PERRY - You Better Wait (Columbia)	1462	NEW
33	SOUNDGARDEN - Black Hole Sun (A&M)	1313	+268
34	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1305	+143
35	CROWDED HOUSE - Distant Sun (Capitol)	1255	+190
36	LIVE - Selling The Drama (Radioactive)	1157	NEW
37	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	1120	+86
38	COUNTING CROWS - Mr. Jones (DGC)	1113	+30
39	BIG MOUNTAIN - Baby I Love Your Way (RCA)	1104	+159
40	M PEOPLE - Moving On Up (Epic)	1047	+39

Challenge seven nights running. Adult females are calling for **Sheryl Crow's** 'All I Wanna Do.' on *Power Nine* at 9 the last two nights."

DAVE BAVIDO, PD, WDEK/FM-DEKALB, ILL. "Soundgarden's 'Black Hole Sun' is on a roll. Up 13 spins to 27 spins in seven days. Need a song that reminds you of summertime? Check out 'Wingnut's Theme' by **The Sandals.**"

STEVE HELLER, PD, ZFUN (KZFN)-Moscow, IDAHO "Frente!'s 'Bizarre Love Triangle'

is still Number One on the phones. **Green Day, Soundgarden, Meat Puppets** are close behind. **Offspring** sounds great."

SKIP CARR, PD, AND PAULA PAREZ, APD/MD, WAVT (T-102) POTTSVILLE, PA. "Coolio's 'Fantastic Voyage' is by far the top seller in the region. Also hot: **Candlebox's** 'Far Behind,' **Cause & Effect's** 'It's Over Now,' **Live's** 'Selling The Drama' and **Cracker's** 'Get Off This.' "

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

STEVE PERRY (40)

MELISSA ETHERIDGE (23)

SPIN DOCTORS (23)

CELINE DION (16)

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "Cracker is really starting to grow, with retail up and phones getting strong. Easy pick of the week: **Richard Marx's** 'The Way She Loves Me.' "

MARTHA STEELE, PD, AND NYK @ NITE, AMD, KTRS-CASPER, WYO. "Taylor Dayne's 'Original Sin' is awesome. Sort of like *Phantom Of The Opera* meets Top 40. **Soundgarden** tested well and is now Number One in requests, where it should stay for awhile."

BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA. "Tony Di Bart's 'The Real Thing' on **Max Records** is happening. Manager of the local **Sam Goody's** called us to get more information about the artist and label. **Shello's** 'West Coast Boogie' on **Giant** is starting to get some serious phone action." **MIKE STEELE, PD, AND JIMI JAMM, MD, KIXY/FM-SAN ANGELO, TEXAS** "Upper demos are very active on **Steve Perry's** 'You Better Wait.' The buzz on **Tevin Campbell's** 'Always In My Heart' started on our nightly *Quiet Storm* show and it's becoming a huge phone record. Our pick for an adult SWV is **Lalah Hathaway's** 'Let Me Love You' on **Virgin**. Full of tempo and summer attitude."

KEVIN ERICSON, PD, WOLV-HOUGHTON, MICH. "Our hottest new song is the **Rolling Stones's** 'Love Is Strong.' Phones haven't stopped since we first played it over the July 4th weekend. **Melissa Etheridge's** latest is doing well at night."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "Indigo Girls' 'Least Complicated' is going to be huge! 'Think Twice' is **Celine Dion** at her best."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "Curiosity calls on **Des'ree's** 'You Gotta Be'—an infectious song after just a couple of listens. **Garth Brooks's** 'Hard Luck Woman' is more than a novelty. My audience seems to love this song."

BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN. "We LOVE the new **Cracker** and plan to play it in all dayparts. Been playing **Melissa Etheridge's** latest on our *Saturday Night Alternative Show* and it's now going full-time. Can't get **Des'ree's** hook out of my head—this is a smash! Keep your ears open to the new **Sophie B. Hawkins's** 'Right Beside You.' "

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Bonnie Raitt's 'You' continues to get big adult phones. **Take 6's** remake of 'Biggest Part Of Me' will surpass **Ambrosia's** original."

ARTIST PROFILE

COUNTING CROWS



COUNTING CROWS ARE: **Matt Malley** (bass, guitar, vocals); **Charlie Gillingham** (piano, Hammond B-3 organ, accordion, chamberlain vocals); **Adam Duritz** (vocals, piano, harmonica), **Steve Bowman** (drums, vocals); **David Bryson** (guitars, vocals).

LABEL: DGC

NATIONAL CHR PROMOTION DIRECTOR: **Steve Leavitt**

CURRENT SINGLE: "Round Here"

DEBUT ALBUM: **August And Everything After**

HOW THEY WERE DISCOVERED: A bidding war among nine labels for the San Francisco Bay Area band ensued after the group appeared at a BMI showcase in February of 1992. The victor was **Gary Gersh**, who signed the group to **Geffen** just before leaving the label to become president of **Capitol Records**.

ADAM ON THEIR SONGS: "The most important thing about this band is heart. That's where the songs come from; that's what I'd want most people to understand. What sounds good or looks good, that's nothing. The only worthwhile thing in art is seeing someone else's heart."

IT'S SAID: "Counting Crows is one fine rock band. Their music has a straightforward, timeless quality to it—much like that of **The Band** or **Tom Petty and the Heartbreakers.**" —**Dan Kening**, *Chicago Tribune*, July 10, 1994

IT'S SAID: "What can I say, America loves Counting Crows!" —**Craig Coburn**, national singles promotion, **Geffen/DGC**

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	3	1	NAS - The World Is Yours (Columbia)
—	1	2	GANG STARR - Code Of The Streets (Chrysalis/EMI)
\$	4	3	NICE & SMOOTH - Old To The New (RAL/Def Jam)
\$	6	4	GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
\$	2	5	A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
—	7	6	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
\$	5	7	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
\$	10	8	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
—	12	9	MIC GERONIMO - Shit's Real (Blunt)
—	15	10	ERULE - Listen Up (Pallas)
\$	8	11	CROOKLYN DODGERS - Crooklyn (MCA)
—	9	12	THE BEATNUTS - Props Over Here (Relativity/Violator)
—	21	13	CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)
—	11	14	JERU THE DAMAJA - D. Original (Payday/FFRR)
\$	18	15	PUBLIC ENEMY - Give It Up (Def Jam/RAL)
—	22	16	MAD LION - Take It Easy (Wreck/Nervous)
\$	13	17	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
—	24	18	BEASTIE BOYS - Get It Together (Grand Royal/Capitol)
—	16	19	KURIOUS - I'm Kurious (Hoppoh/Columbia)
—	20	20	THA ALKAHOLIKS - Mary Jane/Relieve Yourself (Loud/RCA)
—	19	21	SHYHEIM - Pass It Off (Virgin)
—	14	22	KING JUST - Warrior's Drum/Move On 'Em Stomp (Black Fist/Select)
—	35	23	HOUSE OF PAIN - On Point (Tommy Boy)
\$	27	24	DA BRAT - Funkdafied (So So Def/Columbia)
—	31	25	KING TEE - Dippin'/Duck (MCA)
\$	17	26	BLACK MOON - I Got Cha Opin (Nervous)
—	32	27	DRED SCOTT - Check The Vibe (Tuff Break/A&M)
\$	28	28	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
\$	23	29	COOLIO - Fantastic Voyage (Tommy Boy)
NEW	30	30	O.C. - Time's Up (Wild Pitch/ERG)
NEW	31	31	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
NEW	32	32	EXTRA PROLIFIC - Brown Sugar (Jive)
\$	30	33	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
NEW	34	34	RAMPAGE: The Last Boyscout - Beware Of The Rampsack (Flipmode/Rowdy)
NEW	35	35	COMPTON'S MOST WANTED - All For The Money (Epic Street)
\$	34	36	AHMAD - Back In The Day (Giant)
\$	36	37	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
—	33	38	QUEEN LATIFAH - Black Hand Side/Weekend Love (Motown)
—	26	39	LORDS OF THE UNDERGROUND - Flow On/Lord's Prayer (Pendulum/ERG)
—	25	40	ORIGINAL FLAVOR - All That (Atlantic)

Chartbound

ORGANIZED KONFUSION - Stress

(Hollywood/BASIC)

WARREN G. - This D.J. (Violator/RAL/Def Jam)

NONCE - Keep It On Yawl b/w Mix Tapes (Wild West)

SAAFIR - Light Sleeper (Qwest)

THE LADY OF RAGE - Afro Puffs

(Death Row/Interscope)

Like That!?

.....
WHAT'S NEW? This week, everything's new, okay?! From **Champ MC** postin' on our cover to the expanded review section, we're onto what's next in the spirit of NMS. I mean, look at the chart! **Erule** and **Mic Geronimo** phatten up the top ten, while four out of five debuts are hot off the presses with their wax:

Most Added



ORGANIZED KONFUSION

Stress
(Hollywood/BASIC)

BOOGIEMONSTERS

Recognized Thresholds Of Negative Stress
(Pendulum/ERG)

Top Tip

ICE CUBE

Bop Gun (One Nation)
(Priority)

RECORD TO WATCH

NONCE

Keep It On Yawl b/w Mix Tapes

(Wild West)

This pair out of L.A. eased onto the scene with a no-Nonce-sense attitude. Now that they're here, look for them to blow up the spot with their stand-out beats and fly rhymes.

O.C.'s time has come, with the **Boogiemonsters**, **Extra Pro** and **Rampage** rounding out the bottom 10...Congrats to **Jesus Garber** and the **Organizms** for snatching Most Added with "Stress." But don't trip—that **Laaaaaarge (Professor)** remix will soothe ya! And, after droppin' bombs with **Casual** and **Digital Underground**, I'm so happy to see **Saafir** ringin' the alarm with *his* peeps, the **Hobo Junction**. "Light Sleeper" is Gavin Hot this week...**Organized Konfusion** ripped their show Sunday with **Artifacts**, **Ras Kass**, and **Blackalicious**. An incredible freestyle session ensued, including **African Identity** (who freaked much flow) and all the performers... **Michael Franti** is currently on the road with his new collection of hip-hop flavas. **Spearhead** has been tearin' it up in the Bay this week, closing with a show at **Slim's** in San

ARTIST PROFILE

CHAMP MC



AGE: 20

ALL THE WAY LIVE FROM:
Edenwald Projects, The Bronx,
New York

WHERE IT BEGAN: The first time Champ ever went to the Lyricist Lounge (a breeding ground for raw rap talent), she caught wreck on the mic. She got props in the Source soon thereafter, and Eastwest was not far behind.

CURRENT SINGLE:

Keep It On The Real

ALBUM: Ghetto Flava

PRODUCERS: 8-Off, E-A-Ski & CMT, Tony Dofat

PROMOTION CONTACT:

Darryl Lindsey

PUBLICITY CONNec':

Anne Kristoff

MUSICAL INFLUENCES: MC Lyte and Dr. Dre, among others.

LITTLE KNOWN FACT: In keeping with her bicoastal appeal, Champ MC freaks a duet with Californian/labelmate Yo Yo entitled "Cruisin'."

SHE SAYS: I'm not just rapping about the Bronx. I've seen mad drama everywhere. It isn't about one area, so I make my rhymes universal."

PROPS: "Mad contusions and lyrical blows are coming from this flowstress, the rawest and latest addition to the increasing number of female MCs in the hardcore arena."

—RapPages

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Kick It Into High Gear With King Tee

Dippin'

The High-Octane Track You Can
Cruise With All Summer
Featuring the flipside "DUCK"



Produced by Broadway and King Tee for Jack Move Productions

MCA ©1994 MCA Records, Inc.

WANNA SIP OF THIS?



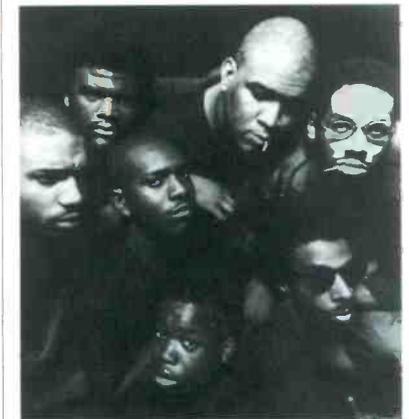
The Coup's Boots (r) and E Rock (l) lay vocals with Spice-1 (center) for their sophomore album on Wild Pitch, *Genocide & Juice*.

Fran on July 20...Ahhh. Maximum respect to my boyz **Sway and King Tech** for catching wreck all over California! They are now tilting the balance of **Power (106)** in Los Angeles with an L.A. installment of the **Wake-Up Show**. Sway's got another trick up his sleeve that's sure to dazzle you: **The B.U.M.S. Comin' out on All City/Priority**, and produced by the Wake-Up crew, **Tha Baka Boyz**, and Frisco's own **T-MOR**, resisting ain't even an option. Look for that before summer's out...Obviously not satisfied with just being **Loud**, Loud and **Steven Rifkind Company** got bigger! Steve done blown up the roster from three to ten acts and hired **Daryle Lockhart** to man the promo ship in New York (see my lead story for some of his wisdom), and too-cool **Trev(or) Williams** is in the driver's seat on the West side as Senior promotion and marketing director...Go 'head, brotha! Freestyle wonder **Supernatural** is now being managed by **Front Page Entertainment**, **KRS-ONE's** company—you know, the folks who keep it on for him and **Mad Lion**...In the world of video, **Missjones** can't be fronted on. She's gettin' love on the **BOX**, but **Sir Mix-A-Lot** is blowin' that spot up with "Put 'Em On The Glass," which went to number one in its first week. If a bra strap could be found in that clip, fools would be swingin' from it...On the radio side, Gavin reporter **J. Love** at **KSCR-Los Angeles** is doing promotions for Capitol...On the down low, **Tyesh** is putting together a street team for **Columbia** so call her for the info...and fresh a newly signed ink, I learned that **Maverick** signed **Dana Dane** last week!...Shouts and much love go out to **d-to-tha-j** at *Rap Sheet*. He's got **Tracii McGregor** on as the Music Editor...That's it for me y'all. Once you turn the pages, you'll

see why—I've got hip-hop packin' the mag this week. Enjoy! As always, it tiz...*like that*.

—THEMBISA S. MSHAKA

New Releases



TROUBLENECK BROTHERS
Back To The Hip-Hop
b/w **Pure**
(Stepsun)

These seven lyrical ruffnecks are back with a reminiscent vengeance to deliver music that compels you to move by supplying equal doses of fun and quality. The A-side's blend of a seductive bassline and clever use of samples makes "Back To The Hip-Hop" a winner. TNB keep it real with "Pure" on the B-side. Contact Karim @ StepSun (212) 353-2900.

—THEMBISA S. MSHAKA

DREDKNOTZ
Causin' A Menace
b/w **Tha Anthem**

Dredknotz definitely come stompin' through on Causin' A Menace, supported by lilting horns and a haunting bass roll. The lead single is but a tasty appetizer for the flavors to come on this generous maxi. "Tha Anthem" proves that less can easily be more with a braggadocious hook, spare percussion and a slinky bass tone. Mixers, be sure to check

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	DA BRAT - Funkdafied (So So Def/Chaos)
2	2	2	WARREN G. - Regulate (Death Row/Interscope)
13	7	3	COOLIO - Fantastic Voyage (Tommy Boy)
6	4	4	AHMAD - Back In The Day (Giant/Warner Bros.)
3	3	5	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
4	5	6	CROOKLYN DODGERS - Crooklyn (MCA)
15	6	7	NICE & SMOOTH - Old To The New (RAL/Def Jam)
8	10	8	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
7	8	9	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
5	11	10	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
18	13	11	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
14	12	12	A TRIBE CALLED QUEST - Oh My God (Jive)
10	9	13	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
5	11	14	OUTKAST - Player's Ball (LaFace/Arista)
NEW	15	15	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
12	15	16	HAMMER - Pumps And A Bump (Giant/Reprise)
20	16	17	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
9	14	18	BLACK MOON - I Gotcha Opin (Nervous)
NEW	19	19	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
17	19	20	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
NEW	21	21	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
NEW	22	22	THE PUPPIES - Funky Y-2-C (Chaos)
22	23	23	NAS - The World Is Yours (Columbia)
—	24	24	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
16	18	25	PATRA - Worker Man (Epic)

ALBUMS

2W	LW	TW	
1	1	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
2	2	2	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
4	3	3	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
5	5	4	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
3	4	5	WARREN G. & NATE DOGG - Above The Rim (Death Row/Intrscp/Priority/Ati)
—	15	6	DA BRAT - Funkdafied (So So Def/Columbia)
6	6	7	NAS - illmatic (Columbia)
8	7	8	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
9	8	9	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
—	16	10	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
NEW	11	11	8 BALL M.J.G - On The Outside Lookin' In (Suave)
12	10	12	M.C. BREED - Funkafied (WRAP/Ichiban)
13	13	13	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
10	11	14	DFC - Things In Tha Hood (Big Beat/Assault/Atlantic)
11	14	15	HAMMER - Hammer The Funky Head Hunter (Giant)
7	9	16	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
NEW	17	17	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
—	18	18	BEASTIE BOYS - Ill Communication (Grand Royal/Capitol)
17	17	19	GANG STARR - Hard 2 Earn (Chrysalis/EMI)
20	20	20	ANT BANKS - The Big Bad Ass (Jive)
19	19	21	TOP AUTHORITY - Somethin' To Blaze To (Trak/Solar)
NEW	22	22	THE BEATNUTS - The Beatnuts (Violator/Relativity)
NEW	23	23	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
18	23	24	SHYHEIM - AKA THE RUGGED CHILD (Virgin)
23	22	25	PATRA - Queen Of The Pack (Epic)

CREEPIN & ROLLIN

W I T H



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MONEY**

**OF THE GETO BOYS
IN STORES NOW!!!**

JLS
Management

TOP-A-LOT
RECORDS

PRIORITY
RECORDS

NEW GROOVES



WNWK's Awesome 2 (far left and far right) lounge with PMD (top, center) and One Love/Mercury trio The Legion, whose next single "Legion Groove," is dope—I mean krill.

"Respect" and "Concentration." Contact Erika McDaniels @ Elektra (212) 275-4175.

—THEMBISA S. MSHAKA



RAMPAGE: THE LAST BOYSCOUT
Beware Of The Rampsack
(Flipmode/Rowdy)

Blazing straight outta Bed-Stuy, carrying a knapsack fulluv ruff styles and rugged flavors, comes Rampage, The Last Boy Scout. Arranged and mixed by Busta Rhymes, this track combines a C.K. Coleman-looped chorus of "Bo Bo Bo Bo Bo Bo..." with muted phazer horns, a battle-field bass drum and snare combo plus a rumble-destruction styled bass groove. The result is a thick aural beat-down that soaks into your system, inducing an uncontrollable fit of the nods. Rampage's lyrical style matches the music to a T: it's equally thick and relentless, mixing combat-ready boasting with clever metaphorical spins. Sho' nuff, this track is on the dot. Contact Vanessa @ Rowdy (404) 521-3277.

—SPENCEDOOKEY

BOOGIEMONSTERS
Recognized Thresholds Of Negative Stress
(Pendulum/ERG)

Creepy organs, filtered acrobatic vocals and space-age effects float from the Boogiemonsters bag of hip-hop tricks. These whimsical MCs refuse to let stress keep them from having a great time on wax. I hear the instrumental behind mixshow jocks' conversation between sets. Contact Jackie O. @ Pendulum (212) 492-5029 or Marcus Morton @ ERG (212) 492-1279.

—THEMBISA S. MSHAKA

CRAZY SAM & DA VERBAL ASSASSINS
My Hoodie b/w 5 BOROS
(Atomic Bomb Records)

Crazy Sam has been rippin' it up for years with his insane, schizofied antics on the Video Music Box. He is, in effect, a New York hip-hop institution. Now he enters the wax works and drops the devastating 12" bomb. "My Hoodie" is a clever, humorous-yet-hardcore ode to the hooded sweatshirt. Heavy, echoed bass drum kicks out the jam as fly piano chunks roll along under the rhythms. A guaranteed street anthem. The B-side flips the thick tribute to the geographical center-pieces of hip-hop: the 5 boroughs of New York City. Manhattan (Uptown/Harlem), Brooklyn, Da Bronx, Queens, and gattin' Staten Island each get top billing as Da Verbal Assassins take turns on the mic, paying homage to the East. Red Alert even pops up on the chorus, creating a crowd styled shout-out to each sector. Wrapped in hard-hat snares and flaring blasts of horn, this track is a straight head-knocker. Contact DJ Tim @ CRD (510) 548-3203.

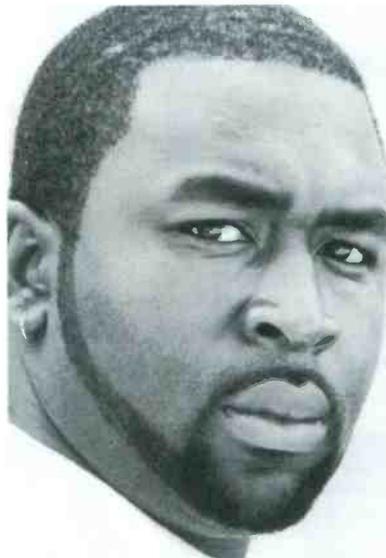
—SPENCEDOOKEY



MILITANT MASSIVE
Ruffnecks (Kick Ass)

This is one of those jams that works like a charm in the mix on the late nite or dancehall tip. Why? Because with the drums from Milk Dee's "Top Billin'," the duo's rugged raga assault, and a break that cuts in a few hip-hop classics, you can't go wrong. This cut will have everybody on the floor butterflyin'. Contact David Walis @ Kick Ass (212) 564-1560.

—THEMBISA S. MSHAKA



BIG MIKE
Somethin' Serious
(Rap-A-Lot)

From the raw energy of Mike's opening cut "Comin' From The Swamp," you know what the album title was for. In a tradition Mike has distinguished as his own with The Convicts and the Geto Boys, he spins the story of the street with an ease that separates real rappers like Mike from the rest. "On Da Real" goes out to goldiggers and drug dealers, while "Playa Playa" and "Daddy's Gone" (featuring Mr. Scarface) are ready to blow up underground and above. Don't play around and miss out. Mike comes tight on the solo tip. Contact Marcus Love @ Rap-A-Lot (713) 890-8486 x306.

—THEMBISA S. MSHAKA



VARIOUS ARTISTS
Raiders Of The Lost Art
(Street Life/Scotti Bros.)

Leave it to the pioneers of rap to have the guts to blast forth with a collage of sparkling new gems. The Furious Five blow minds with "Sun Don't Shine In The Hood," the dopest anti-violence anthem since "Self Destruction." With all these "back in the day" jams out, everybody should be bumpin' Whodini's hip-hop retrospective "Do It Again." Da Original (Spindarella, from Salt 'N Pepa, that is) stands up for sistas everywhere on "Somebody Else." This compilation is bold and refreshing, so contact Chris or Lydia @ Street Life (310) 314-7224 for yours.

—THEMBISA S. MSHAKA

ARTIST PROFILE

STR8-G



CURRENT SINGLE: "Bring The Funk," featuring a remix by platinum-producer DJ Quik.

STR8-G ON THE SINGLE: "It has to do with me not going pop. I'm not a fly-by-night. I plan to be an artist with longevity."

FORTHCOMING ALBUM: Shadow Of A G

LABEL: Tuff Break/A&M

PROMOTION CONTACT: Rockbarry Benson

PUBLICITY CONTACT: Jasmine Vega, JPR

HOW HE GOT THE NAME: His homeboys nicknamed him STR8-G because of his conscious choice not to drink or smoke.

MUSICAL INFLUENCES: Ice Cube, DJ Quik, Second II None and Hi-C, all of whom served as mentors to STR8-G while he was coming up on the streets of L.A.

STR8-G ON LYRICS: What goes on in my neighborhood is still reality, and until that reality changes the lyrics and music will stay the same."

THE **G** TEAM

**of GAVIN's Black Music Department salutes
all the New Music Seminar conference
attendees and award winners!**

GAVIN BLACK MUSIC DEPARTMENT

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URBAN/RAP EDITOR

THEMBISA MSHAKA
ASSOCIATE RAP EDITOR

JOHN MARTINUCCI
ASSOCIATE URBAN EDITOR

JOHN AUSTIN
DIRECTOR OF BLACK MUSIC MARKETING

GAVIN

HIP-HOP'S NEW HORIZONS

HIP-HOP is in the last moments of double overtime. Pressure throbs from all sides: within the industry, from jaundiced media, and a growing demographic of demanding listeners. The championship is in sight, and the only rule is, "whatever works rules." After years of professional sport, two fresh plays have developed in the rap game: The live hip-hop band and horror-core. I talked to some key players about the promotion challenges that come along when it's crunchtime on the cutting edge. ▶

PART ONE

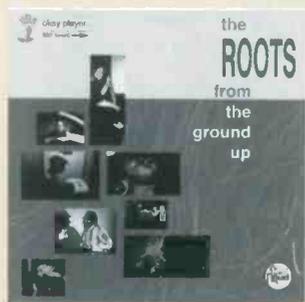
ALL THE WAY LIVE: RHYTHM, RHYME, AND REAL RIFFS

As rap blasts into the 21st century, the "back to basics" ethic pervades on both the musical and the promotional levels. As PMD says on his debut solo album *Shade Business*, "Back to the rap and makin' hands clap/respect hip-hop and your fans, Black." Artists like Gang Starr, Greg Osby, and Digable Planets have paved the path for the arrival of a new set of trailblazers: Philadelphian band *The Roots* (pictured previous page), whose *Talkin' Loud EP From The Ground Up* is taking Europe by storm; producer DJ Smash, whose *Peace/New Breed* alternative jazz compilations redefine settings and sounds; *The Justice System*, who thrive on improvisation; and Buckshot LeFonque, who is servin' up live music as the main course on their flavorful debut, "Breakfast At Denny's." As Simba Music rapper-bandleader Kofy Brown says, "The big boys are having to realize that this hip-hop/jazz thing is very real, and that it can sell." The execs below tell us how they plan to make it happen.

THE ROOTS

DARYLE LOCKHART, senior national director, marketing and promotion, Steven Rifkind Company

The Roots are from Philadelphia, and the musicians were classically trained independently from the lyricists. The album features Cassandra Wilson and Steve Coleman, among other jazz players. There is a monolithic perception about the hip-hop listener that is ridiculous. Hip-hop lovers bring all of their musical preferences to rap. People are out there searching for what's next in hip-hop, and they find these live performers playin' on street corners and clubs. The rappers are



heavily involved in the music, bringing the improvisational vibe in to complement the players. This group is impressive visually, but the bottom line is that the album is phat. It is engineered like a sampled record. It's so tight technically, that unless someone told you, you might not notice. Albums like this will finally allow rap artists to get the respect that rock groups get for product of the highest quality. Our main promotion tools are an excellent video for the single "Distortion To Static," directed by Chuck Stone, and the high quality of The Roots' live performances. We're not treating this like a novelty project. It's straight up hip-hop, so we're going for straight up hip-hop adds. Finally, Geffen, their

label, is in full support of its first rap project, so no stone will go unturned.

BUCKSHOT LEFONQUE
TYESH HARRIS, national director of rap promotion, Columbia

What makes this project challenging is that it's not just a blend of jazz and hip-hop. There's reggae, dance and R&B in addition to jazz and hip-hop. There are about six hip-hop cuts on the album, though, and we sent out a sampler for the rap DJs. We are also releasing the album on vinyl, so that programmers can pick and choose what to play and mix. The artists (Branford Marsalis and DJ Premier) are very involved with the project. Buckshot LeFonque is the alter ego, but it's hard to keep an artist like Branford out of the limelight, and Premier only adds to the strength of the record. We've targeted college radio and mixshows, and they have been very supportive. Though "Breakfast At Denny's" is an instrumental, it is a great way to educate their audiences. A lot of the DJs play it to talk over, and talking over it is cool—as long as they're talking about it.

DJ SMASH Co-owner
Peace/New Breed Records

Djing for ten years professionally, Smash feels that live instrumentation in rap is a natural extension of jazz, and can be widely accepted.

It's been quite a trip when I look back from when I started. I hoped I'd be successful, but I never thought I'd be in the place I am now. I love good music, honest music. I get the vibe of sincerity from music. I mean, we all gotta make a living, but you can't get dollar signs in your eyes. Everybody's doing some form of acid jazz now. The "Vegas" approach to this business isn't cool. As a producer and club DJ, I can be a tastemaker and gauge responses and receptivity. Then, as co-owner of a label, I can put those formulas to work. Kids look at music as fun. If it says something they can't express, it becomes their music. As a kid, there was a sense of wonderment about sound coming from plastic for me. My ears were always open to something new. Kids

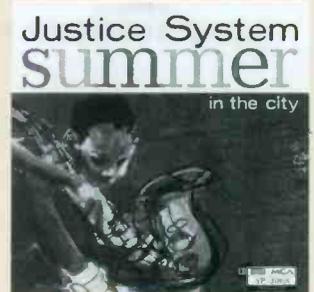
have a hunger for music and want to connect with their



heritage. Because of technology, things can be churned out much faster. But on the other hand, we're also coming closer to having creative voices as individuals, learning to make our own music. For us, the music comes first. There are no artists signed to Peace. We take original ideas and give people a break. We don't put a lot of hype into things, because we don't have a lot of money. We put a tremendous amount of dedication and love into the music.

THE JUSTICE SYSTEM
BRUTE BAILEY, Senior director rap promotion, MCA

The group came to us through Hans, a new addition in A&R from our New York office. As far as promotional strategies, I'm putting together a promotional tour of the Northeast, because they perform everything live.



This is a key tool in marketing the group. We know that the band will appeal to the twentysomething suburban cat, but the brothers are real hip, regular guys and we want to connect them with the street listener. From a radio and street standpoint, we're targeting alternative urban music shows, gay clubs, and some of the more unlikely places with an affinity for live music. The instrumentals compose all of the music. Each member has been heavily influenced by hip-hop, and by watching groups like Digable Planets and Us3 become successful, the guys knew there was a place for them to succeed as a live rap band. Even the hardest hip-hop lover can get into The Justice System. All the members are white, but they have nothing to hide, and no one to imitate. ●

—EDITED BY THEMBISA S. MSHAKA

PART 2

HOW ABOUT SOME HORRORCORE?

The irresistible juxtaposition of fantasy against reality makes noise across genres, providing a means of momentary sonic escape while real stories are told and lessons are taught. As fear and pain threaten to envelop the consciousness of a young nation, the unknown and unseen seek audience within the realm of poetry and the sound of hip-hop. Looming on rap's new horizon are two groups that exploit the vision fantastic to expose the real: Gee Street's Gravediggaz, a dynamic foursome of lyrical warriors at war "with those who refuse to take responsibility for their own lives," and Def Jam's Flatlinerz, a trio whose dreamscape runs blood red with haunting sounds and lacerating rhymes. Rap mogul and RAL/Def Jam CEO Russell Simmons, Def Jam national college promotion director Big Will, and Gee Street national promotion man Reg Reg comment on the marketability and attitude of rap's newest facet.

REG REG *national promotion director, Gee Street*

Gravediggaz (a supergroup comprised of Prince Paul from De La Soul, Poetic from Too Poetic, Fruitkwan from Stetsasonic, and Rakeem of Wu-Tang Clan), have been together for about three years, but several labels turned them down. They ran into Gee Street, and we're the type of label that takes chances, so we took a chance with Gravediggaz, and the buzz is incredible. Many people think it's a fad, but Gravediggaz are talking about what's real, about everyday living in their environment. The music is not rooted in evil. They're talking about bringing people out of mental and spiritual darkness into light. You have rock groups with evil images, and MTV plays rock religiously, then they turn around and give us problems with the Gravediggaz clip. I feel that rap still has a stigma attached to it, so music like this gives the industry an excuse not to support the project. We put out the video teaser for "Diary Of A Madman," and that made people curious for more of the Gravediggaz. It mixes fantasy and reality, just as the album represents different styles. We're exposing the group to mainstream America while keeping close to the street. We want to build up from the underground and ensure longevity for the group. The guys are very talented, and they are definitely going to make an impact. Rap is at a level where it makes up a significant amount of radio programming across the country, and Gravediggaz are going to be a part of it.



Gravediggaz

RUSSELL SIMMONS, *CEO, RAL/Def Jam, and*
BIG WILL, *national director of college and alternative promotion, Def Jam*

RUSSELL SIMMONS: Horrorcore is an honest, artistic movement that is natural for these young rappers, and for young people. Older hip-hop programmers are not waiting to play this record. But kids love it. When you ask why these lyrics, or why this approach, they don't really have an answer—but neither do Slayer and Danzig,



Flatliners



THEIR BLOOD CHILLIN' DEBUT SINGLE

"BETTER OFF DEAD"

FROM THE FORTHCOMING LP

"SEE ME IN HELL"

ON



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beyond the fact that it's interesting to them. Flatlinerz is among the least threatening stuff out there. We can't even play a lot of their stuff on the radio, so it's not about selling tons of records. This about pushing the limits of rap to a new boundary. For example, Flatlinerz used an opera singer in the studio, and real strings for a dynamic, scary sound. From a marketing standpoint, we're looking to capitalize on the fierce, up-tempo energy of the record on a street level and in the clubs. Speaking long term, I've got two horror films in development for the Flatlinerz. There will be quite a bit of controversy over horrorcore, where the people who like it will like it, and the people who hate it talk about how much they hate it—which is great for us.

BIG WILL: I'm leaking the single to my street team and my tastemakers across the country to get the buzz going. We also have special radio drops featuring the group with some great sound effects. We're also open to promoting them across formats into metal and alternative. ●

—EDITED BY THEMBISA S. MSHAKA

WDNA ROCKS THE RHYTHM

Atruro Gomez, known to the hip-hop community as The Rhythm Rocker, is more than a friend of radio. He's a cultural custodian of the hip-hop art form, using WDNA-Miami's listener-supported/volunteer staffed airwaves to "develop the local rap scene and showcase the entire musical experience of hip-hop while preserving freedom of speech and maintaining the principle of alternative FM radio."



Rhythm Rocker is a founding father and elder councilman of the Miami chapter of the Universal Zulu Nation (the now-global organization dedicated to the preservation of hip-hop founded by Afrika Bambaata), and a prolific commentator on hip-hop's state of affairs in the *Miami Times*, *Beat Down*, and *Freeground*, a newly-founded, Miami-based rap magazine for where he is music editor.

Since 1990, Rhythm Rocker has hosted WDNA's *Saturday Nite Funk Box*, a Pandora's box of hip-hop flavaz unleashed on Miami weekly from midnight to 4 a.m., dropping lyrics and knowledge through song and conversation, raw and uncut. The *Saturday Nite Funk Box* is the station's most successful show, incorporating rap news commentary while playing the hits as well as the phat album joints. Rhythm Rocker "stays true to underground hip-hop" by opening his audience up to delights that would otherwise go unheard with a segment dedicated to Miami's native rap talent where he conducts interviews and plays demos.

What propelled Rhythm Rocker into radio? The Pasadena, California-raised on-air personality became musically and politically aware from listening to Gil Scott-Heron, The Last Poets, James Brown and P-Funk. Disheartened by radio's rejection of rap in its formative stages, he sought

out everything he could that wasn't on the air. In 1987, he discovered Public Enemy's album, *Yo! Bum Rush The Show*. "That album refueled my passion for hip-hop music," he says. "I relocated to Miami in 1989, and hip-hop has been my main musical squeeze ever since."

According to Rhythm Rocker, working at WDNA gave him the chance to reflect "the interdependence of all the variations of Black music." In addition to the *Saturday Nite Funk Box*, Rhythm Rocker hosts *Fusion Latina*, a ground-breaking program that blends all the sounds of the African diaspora, from salsa to Latin jazz to Afro-Caribbean folklore.

Rhythm Rocker has made a fundamental difference in the sound and feel of the Miami music scene. But let him tell it, and he'll humbly reply, "I am only the lucky presenter of the American African's latest cultural phenomenon." 'Nuff respect for putting the community before self, and props for keeping hip-hop at the top in what city natives call "The Bottom." ●

—THEMBISA S. MSHAKA

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TO THE DEATH

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GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	9	74	0	61	12	1	99%
3	3	2	ZHANE - Sending My Love (Illtown/Motown)	11	72	2	63	7	2	97%
5	5	3	PATTI LA BELLE - The Right Kinda Lover (MCA)	10	72	1	53	13	6	92%
6	2	4	AARON HALL - I Miss You (Silas/MCA)	12	66	0	58	7	1	98%
12	9	5	BABYFACE - When Can I See You (Epic)	8	74	2	33	34	7	91%
1	4	6	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	13	63	0	55	7	1	98%
4	7	7	JANET JACKSON - Any Time, Any Place (Virgin)	10	65	1	55	9	1	98%
13	15	8	JODECI - What About Us (Uptown/MCA)	8	70	4	31	31	8	89%
8	8	9	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	12	60	0	44	13	3	95%
17	11	10	KEITH SWEAT - When I Give My Love (Elektra)	5	70	1	15	41	14	80%
11	10	11	SHANICE - Somewhere (Motown)	8	64	1	20	33	11	83%
14	12	12	BLACKGIRL - 90's Girl (Kaper/RCA)	9	63	1	23	35	5	92%
7	6	13	ARETHA FRANKLIN - Willing To Forgive (Arista)	14	64	0	39	19	6	91%
18	17	14	LALAH HATHAWAY - Let Me Love You (Virgin)	8	57	2	22	28	7	88%
15	14	15	MARIAH CAREY - Anytime You Need A Friend (Columbia)	10	56	0	14	34	8	86%
36	24	16	TONY TONI TONE - Slow Wine (Wing/Mercury)	4	61	7	15	26	20	67%
19	18	17	BLACKSTREET Featuring TEDDY RILEY - Bootie Call (Interscope/Atlantic)	7	54	0	20	29	5	91%
22	20	18	SHAI - The Place Where You Belong (MCA)	8	59	3	11	32	16	73%
27	23	19	TAKE 6 - Biggest Part Of Me (Reprise)	6	59	2	10	29	20	66%
10	13	20	R. KELLY - Your Body's Calling (Jive)	14	46	0	32	8	6	87%
32	26	21	DA BRAT - Funkdafied (So So Def/Chaos)	6	53	4	14	24	15	72%
16	16	22	MINT CONDITION - Someone To Love (Perspective/A&M)	13	50	0	18	21	11	78%
33	30	23	JANET JACKSON - And On And On (Virgin)	5	47	6	19	13	14	68%
NEW		24	N-PHASE - Spend The Night (Maverick/Sire/Reprise)	4	50	14	3	17	30	40%
9	19	25	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)	10	38	0	19	11	8	79%
25	28	26	ANGELA WINBUSH - Inner City Blues (Elektra)	9	46	0	17	15	14	70%
31	31	27	MELVIN RILEY - Whose Is It? (MCA)	7	46	2	3	22	21	54%
21	22	28	SWV - Anything (RCA)	16	33	1	20	10	3	91%
37	37	29	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)	7	43	5	4	21	18	58%
35	33	30	JAMIE FOXX - Infatuation (Fox)	7	39	1	7	18	14	64%
40	—	31	THE BRAND NEW HEAVIES - Brother Sister (eastwest/Delicious Vinyl)	5	39	1	8	10	21	46%
NEW		32	ERIC ROBERSON - The Moon (Warner Bros.)	5	41	6	5	13	23	44%
39	38	33	DRAMA - See Me (Perspective/A&M)	8	36	1	7	14	15	58%
20	21	34	EL DEBARGE - Can't Get Enough (Reprise)	12	33	1	14	13	6	82%
NEW		35	FUNKY POETS - I Only Have Eyes For You (550 Music/Epic)	5	42	5	2	12	28	33%
26	25	36	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	20	32	0	11	16	5	84%
30	32	37	H-TOWN - Parttime Lover (Death Row/Interscope)	15	30	0	11	15	4	87%
—	40	38	FOR REAL - Easy To Love (A&M/Perspective)	4	36	3	3	18	15	58%
NEW		39	JOE PUBLIC - Easy Come, Easy Go (Columbia)	5	34	3	5	16	13	62%
—	34	40	TRELLINI - I Wanna Be Yours (Luke)	8	33	3	4	14	14	55%

Most Added



CHANGING FACES

"Stroke You Up"
(Big Beat/Atlantic)

N-PHASE

"Spend The Night"
(Maverick/Sire/Reprise)

Top New Entry

N-PHASE

"Spend The Night"
(Maverick/Sire/Reprise)

Hot

JANET JACKSON

"And On And On"
(Virgin)

Top Tip

CHANGING FACES

"Stroke You Up"
(Big Beat/Atlantic)

RECORD TO WATCH

SOUNDS OF BLACKNESS

"Everything Is Gonna Be Alright"
(Perspective/A&M)

Inside Urban

Many people say the best radio stations are those that are most committed to their community. This past week, many Urban radio stations responded to the flood victims in Georgia, and help came from local stations, and from the format's extended community. I spoke to **Michelle Price** of **WJIZ**-Albany while she was doing her midday show. Most of the stations's management were in route to the airport, **President Clinton** was expected to arrive and survey the damage. she says, one of the first things we did was to set up a emergency information line for the flood victims. Price says "because many people had only minutes to evacuate and many families were separated. We set up remotes at shelters to disperse information. WJIZ also was a holding area

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HI-FIVE/NUTTIN' NYCE - "What Can I Say To You (To Justify My Love)" (Jive)	36	8	3	13	12	44%	3
AHMAD - "Back In The Day" (Giant)	35	3	3	17	12	57%	6
BILLY LAWRENCE - "Happiness" (eastwest/Atlantic Group)	34	4	3	11	16	41%	3

Total Reports:
This Week 79 Last Week 73

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

AALIYAH - Age Ain't Nothing But a Number

JODECI - My Heart Belongs To You

BABYFACE - Rock Bottom

R. KELLY - 12 Play/Sadie

Up & Coming

Reports	Adds	
33	—	NIKKI KIXX - What U Do 2 Me (Street Life/Scotti Bros.)
33	28	*CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
32	10	NIJU - You Don't Have To Cry (Arista)
31	8	NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)
31	11	TANYA BLOUNT - Through The Rain (Polydor)
30	3	XSCAPE - Tonight (So So Def/Columbia)
30	10	ETERNAL - Sweet Funky Thing (EMI)
29	1	HAMMER - Don't Stop (Giant)
29	8	TINA MOORE - Color Me Blue (Scotti Brothers)
29	4	LADAE - Deep Down (Polydor)
27	1	COOLIO - Fantastic Voyage (Tommy Boy)
25	1	BRICK CITI - Old Fashion Love (Motown)
24	2	BRIGETTE MCWILLIAMS - I Get The Job Done (Virgin)
23	4	WEST END GIRLS with HOWARD HEWETT - Reunited (Caliber)
21	3	CRYSTAL WATERS - 100% Pure Love (Mercury)
21	6	*QUEEN LATIFAH - Weekend Love (Motown)
21	11	*SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)

Dropped: #27-Warren G., #30-All-4-One, #35-Guesses, #36-Marc Dorsey, #39-Sounds Of Blackness, War, Nancy Wilson.

* Indicates Debut

WFXB EXTENDS HAPPINESS



Eastwest recording artist Billy Lawrence recently stopped by WFXB-Ft. Petersburg during her promotional tour. Pictured left to right: Joe Diaz, eastwest Southeast regional promotion manager; Tim, air personality; Billy Lawrence; and Rob Simone, program director.

for volunteers who were bringing much-needed supplies and water. We found out where the red cross needed help, and dispatched goods to that area. All regular programming was suspended and we played gospel and more positive music." In addition to that, WJIZ used the request lines to help displaced victims locate family members by putting them on the air. Neighboring WFXA-Augusta did a six-hour remote on July 9th and collected water and other supplies, according to news and public affairs director **Carroll Redd**. "We collected 2500 gallons of water, 150 cans or bottles of juice, about 40 packages of pampers and other much needed personal items. The station's news, Sales and on-air staff all participated. The U.S. army base in FT. Gordon loaned us a truck to transport all collected goods." **WVEE**-Atlanta ran spots and PSAs asking listeners to join them at the city's West End Mall where they col-

WYLD GETS NOD



Sudden Change stopped by WYLD-New Orleans during their recent promo tour. "Nod You Head," their current single, is picking up radio activity, with 12 new adds from Gavin's Urban radio panel. Pictured left to right: Linne and Katia, Sudden Change; Gerod Stevens, WQUE-FM Program director; Jessie, Sudden Change.

lected water, diapers, baby food, brooms and other items...**WJTT**-Chatanooga also lent a helping hand. **Tony Rankin** the stations music director, proudly says, "You know we're the volunteer state, and we pitched in too." WJTT's sales manager, **Nancy Starr**, and her entire department collected water and other necessary items...**WDAS**-Philadelphia is gearing up for their 16th annual Unity Day celebration, which is to be held the third week in August...**WAMO**-Pittsburgh, recently held their Fan Fest in celebration of the All-Star game played July 12th at the city's Three Rivers Stadium. The station did a live remote from the stadium the weekend before the game and gave away T-shirts, CDs and tickets to the upcoming **Isley Brothers** concert. The grand prize winner was given a trip to Universal Studios...**WENN**-Birmingham is gearing up for their

annual heritage festival, which will be a combination of concerts and cultural events. The outing will be held at the city's historical landmark Sloss Furnace. Some of the entertainers slated to appear are **The Puppies**, **Domino**, **Intro** and **H-Town**. **WIZF**-Cincinnati is the host station for the Coors Lite Riverfront stadium Fest. The station gave away tickets to the event and will broadcast live...I had to pleasure to see and experience **Dick Griffey's** Dog and Pony Show this past week. It was a combination meet-and-greet and artist showcase. The program was well organized and very entertaining. When Griffey was speaking to the crowd about the **Hines Company** and **SOLAR Records** I was reminded of his rich history and legacy with SOLAR. The showcase featured newcomers **A.M. Dre** (she's bad), **Johnny Jackson**, who you'll hear more from soon. R&B legend **Betty Wright** tore the house down with some of her hits, and she did several numbers from her new album. It was a great evening and I suggest you contact the Hines company for some of their product. Their number is (213) 461-0390. **Rich Callaway** is the head of marketing and has made the transition from performer to exec very well. I'll be doing a feature on Griffey and his companies in a future **GAVIN** —PEACE, BILL

New Releases

AALIYAH
"At Your Best (You Are Love)"
(Blackground Enterprise/Jive)

Aaliyah's second single from her gold debut album, *Age Ain't Nothing But A Number* isn't the one everybody was anticipating. Aaliyah respectfully remakes The Isley Brothers classic with soothing vocals.

C+C MUSIC FACTORY
"Do You Wanna Get Funky"
(Columbia)

Clivilles and Cole's Music Factory is back in production looking to create more cutting edge music with mass appeal flava. With an expanded crew, C+C Music Factory's "Do You Wanna Get Funky" doesn't "make you sweat until you bleed" with the high energy you might expect, but makes you groove without worrying about your blood pressure.

WHYCLIFFE
"Heaven" (MCA)

UK's Whycliffe releases the lead single "Heaven," from his sophomore album, *Journey Of The Mind*. Filled with gospel-inflected passion, Whycliffe's powerful vocals are embraced by a funky dance groove. "Heaven" was co-produced by Chris Porter who's credited with George Michael's *Faith*.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

FOR REAL



NAMES/BIRTHDATES: Josina Elder, 3/12; Wendi Williams, 1/10; LaTanya Baldwin, 5/21; Necia Bray, 10/12.

CURRENT RESIDENCE: Granada Hills, California

CURRENT SINGLE: "Easy To Love"

CURRENT ALBUM: It's A Natural Thang

LABEL: A&M/Perspective

MUSICAL INFLUENCES: Phyllis Hyman, Anita Baker, Marvin Gaye, Take 6, Stevie Wonder, Brian McKnight and Donny Hathaway

PROUDEST ACCOMPLISHMENT: writing and producing on the album.

LAST ALBUM/CD YOU BOUGHT: Josina, Toni Braxton; Wendi, Sade; LaTanya, a subliminal tape of rain and thunder and R. Kelly; Necia, Commissioned.

FAVORITE FOOD: Josina, Italian, Jamaican, Chinese and seafood; Wendi, Pasta and watermelon; LaTanya, Pizza, french fries and veggie sandwiches; Necia, Sushi.

MOST TREASURED MATERIAL POSSESSION: Wendi, my Barney (stuffed animal); Latanya, my Onyx ring, my Diamond & Sapphire ring and my Honda; Necia, my writing notebook.

THEY SAY: "Follow your heart, that way you'll always be happy and be pleased with yourself."

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TH		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ELTON JOHN - Can You Feel The Love (Hollywood)	10	191	1	5257	NEW	100	59	25	7
2	MARIAH CAREY - Anytime You Need A Friend (Columbia)	10	181	0	4784	NEW	87	56	27	11
3	ALL-4-ONE - I Swear (Blitz/Atlantic)	11	168	3	4475	NEW	78	54	23	12
4	JON SECADA - If You Go (SBK/EMI)	12	169	1	4430	NEW	79	45	33	12
5	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	10	157	3	4120	NEW	80	39	28	9
6	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	8	151	4	3658	NEW	62	39	36	14
7	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	8	151	6	3510	NEW	54	40	42	15
8	BONNIE RAITT - You (Capitol)	5	163	18	3295	NEW	29	44	62	28
9	ATLANTIC STARR - I'll Remember You (Arista)	11	148	2	3261	NEW	40	45	40	23
10	RICHARD MARX - The Way She Loves Me (Capitol)	4	160	18	3224	NEW	33	46	53	27
11	WET WET WET - Love Is All Around (London/PLG)	14	136	6	3163	NEW	43	43	39	11
12	ACE OF BASE - Don't Turn Around (Arista)	10	127	6	2840	NEW	44	31	33	18
13	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	14	130	1	2813	NEW	29	47	34	20
14	AMERICA - Young Moon (American Gramophone)	10	124	1	2800	NEW	39	39	28	18
15	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	17	113	0	2656	NEW	33	39	29	12
16	ARETHA FRANKLIN - Willing To Forgive (Arista)	13	138	8	2586	NEW	21	32	50	35
17	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	6	112	11	2226	NEW	22	29	36	24
18	JANET JACKSON - Any Time, Any Place (Virgin)	10	107	10	2125	NEW	20	30	32	25
19	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	17	95	0	2117	NEW	25	27	30	13
20	GIN BLOSSOMS - Until I Fall Away (A&M)	7	97	2	1831	NEW	15	29	29	24
21	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	6	102	19	1759	NEW	9	23	40	30
22	HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	12	92	0	1726	NEW	13	26	33	20
23	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	6	97	12	1679	NEW	12	22	26	36
24	LOWEN & NAVARRO - Just To See You (Parachute/Mercury)	9	90	1	1651	NEW	11	26	27	26
25	MICHAEL MISHAW - Funday (Triple-Thread)	6	91	5	1599	NEW	11	21	30	29
26	FIREFALL - Love Find A Way (Redstone)	10	86	0	1584	NEW	12	21	30	23
27	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	19	81	0	1583	NEW	11	27	24	19
28	BOZ SCAGGS - I'll Be The One (Virgin)	4	90	6	1410	NEW	4	14	43	29
29	GARTH BROOKS - Hard Luck Woman (Mercury)	5	73	7	1338	NEW	12	15	25	21
30	PINK FLOYD - Take It Back (Columbia)	9	68	0	1256	NEW	11	19	21	17
31	PEABO BRYSON - Why Goodbye (Columbia)	4	86	18	1183	NEW	2	13	29	41
32	TAKE 6 - Biggest Part Of Me (Reprise)	5	82	23	1153	NEW	1	14	35	30
33	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	1	78	78	1134	NEW	5	8	33	32
34	KEITH CHAGALL - Sara (Seven Thunders/Miracle)	10	61	0	967	NEW	2	15	22	22
35	DAVID SANBORN - Got To Give It Up (Elektra)	4	66	11	963	NEW	2	13	22	29
36	NORTHERN VOICES - If She Only Knew (Shadow Mountain)	8	55	2	871	NEW	3	13	18	20
37	PHIL COLLINS - Can't Turn Back The Years (Atlantic)	12	48	2	787	NEW	6	8	16	17
38	MICHAEL DAMIAN - Time Of The Season (Wildcat)	5	54	9	770	NEW	3	6	20	24
39	KENNY G With AARON NEVILLE - Even If My Heart Would Break (Arista)	14	47	0	766	NEW	4	10	18	14
40	MITCH MALLOY - How 'Bout Us (RCA)	9	48	0	754	NEW	5	7	19	17

Chartbound

Reports Adds SPINS TREND

BOBBY CALDWELL - "One Love" (Sin-Drome) 50 5 707 NEW
***AARON NEVILLE** - "Betcha By Golly, Wow" (A&M) 49 49 571 NEW

RECORD TO WATCH

STEVE PERRY
"You Better Wait"
(Columbia)

Most Added

HUEY LEWIS & THE NEWS (78)
AARON NEVILLE (49)
CELINE DION (40)
STEVE PERRY (26)
LAUREN CHRISTY (25)

Top Tip

AARON NEVILLE
"Betcha By Golly, Wow"
(A&M)

Inside A/C

.....
Finally we debut our Adult Contemporary Spins Per Week chart. Nearly all our regular reporters were able to make the conversion to SPW in time for this week's reporting deadline. Look for even more stations to be connected next week. And thanks for your patience through the transition.

You'll notice that HIT FACTOR and PLUS FACTOR are history, but we'll be debuting a new statistical profile called SPINS PER WEEK PER STATION in a few weeks. S/W/S will indicate how many times a track is being played at the stations that are playing it. The importance of this stat will be that we can judge a track by how much rotation it received from among its players rather than the entire universe of possible players. For those of you who've understood and been a fan of the old HIT FACTOR, this is as close as we can come.

We're pleased that 196 out of our current panel of 215 stations were able to report in the new Spins Per Week format. Hopefully, the remainder of the format will be on board this coming week.

No matter how we compose the chart, **Elton John's** "Can You Feel The Love Tonight" remains at #1. The single is being played an average of 27.5 times a week by its 191 players. That makes it the winner in the Spins Per Week Per Station competition. The competition from #2 to #5 all average about 26 S/W/S.

The format's HOTTEST track over the past two weeks is **Richard Marx's** "The Way She Loves Me" which has grown from #31 to #10 in the past fortnight. Only four tracks have more station commitments (**Elton John**-191, **Mariah Carey**-181, **Jon Secada**-169, **All-4-One**-168 and **Bonnie Raitt**-163).

Raitt blasts into the top 10 at #8 from #16 and picks up 18 ADDS including WBMX, WKSQ, WQHQ, KLSS, KGLE, KCRE, WFDL, WFPS and WYCO.

Total Reports:
This Week 196 Last Week 215

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

7/16/93 Sting - "Fields Of Gold"
7/17/92 Elton John - "The One"
7/19/91 Natalie Cole w/Nat King Cole - "Unforgettable"
7/17/87 Al Jarreau - "Theme from Moonlighting"
7/19/85 DeBarge - "Who's Holding Donna Now"

Amy Fradon & Leslie Ritter

Your Move

*The premiere single,
and an AC radio
exclusive from the
Shanachie/Cachet
debut album
"Take Me Home."*



Going for adds at AC July 25th!

Donna Brake Promotion — 615•297•6165

RJ Promotion — 212•582•7531

Shanachie/Cachet — 201•579•7763

Shanachie
CACHET

Produced by
Scott Petito

Up & Coming

Reports	Adds	
44	9	BASIA - Drunk On Love (Epic)
43	10	CROWDED HOUSE - Distant Sun (Capitol)
41	2	PATTI AUSTIN - That's Enough For Me (GRP)
41	40	CELINE DION - Think Twice (550 Music/Epic)
40	2	ROXETTE - Sleeping In My Car (EMI)
40	5	PHILIP BAILEY - A Diamond Just Like You (Zoo)
39	26	* STEVE PERRY - You Better Wait (Columbia)
38	20	* TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
37	2	THE NYLONS - Time Of The Season (Scotti Brothers)
33	3	BEACH BOYS - Under The Boardwalk (Brother)
31	6	LE SUCHAN - Before You (United)
30	3	BABYFACE - When Can I See You (Epic)
25	25	* LAUREN CHRISTY - The Color Of The Night (Mercury)
23	19	* DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)
22	5	* SPUTZ - Not Just Any Love Song (Saturn)
21	6	* CRUSOE - A Little Bit Of Love (Caliber)

Dropped: Little Texas, Booker T. & The MGs, Celine Dion (M sled), Project Paradise. * Indicates Debut

A leap from #30 to #21 for **Kenny Loggins'** "Return To Pooh Corner" as 19 new stations take it over the 100-station mark this week. The newest include K9FM, KSTT, KTDY, KFQD, WCEM, WHMS, KISQ and WCKQ.

Boz Scaggs' "I'll Be The One" moves into the top 30 with a roster of 90 GAVIN A/C stations including WQTU, WCKQ, KVVN, WTSX, WAHR, KVIC, KKLY, KRNO, K103 and WSTU.

Top debut on this new chart is **Take 6's** (below) "Biggest Part Of Me" which comes in at #32 with 23 ADDs. The newest takers are WTRR, WTSX, WGMT, KCRE, KKIQ, KCRE, WNYR, KKLI, KBOL, KTHO and KDEC.

Right on Take 6's heals are **Huey Lewis & The News** (above) who score a chart number out-of-the-box thanks to 1,134 projected spins from its first 78 players. ADDs include WLDR, KYMG, KRNO, WDEF, WELI, WCSO, KMG, WAHR, WLEV, WSUL, WALK, WQLR, K103 WOBM, K99, WSPT and WQTU.

Last week's RECORD TO WATCH, **Philip Bailey's** "A Diamond Just Like You," is up to 40 stations and five ADDs this week. Good Spins Per Week in from



WMQC-29, WXLT-25, WLHM-25, WSTU-21, and ADDs from KVVN, KLWN, KKLI, WBLG and WQXQ.

Our latest RECORD TO WATCH is **Steve Perry's** bold comeback single, "You Better Wait." It's a MOST ADDED this week with 26 new. The early believers include three stations already at 30 S/W or better (KATW, KVIC and KQIC). Others already aboard are WRQX, KEYW, WCKQ, WSUL, WASL, WQLH, WLET, WCSO, KKIQ, and KGLE.

TOP TIP this issue is **Aaron Neville's Stylistic** re-do of "Betcha By Golly, Wow." It opens in CHARTBOUND with 49 stations out-of-the-box like K99, WEIM, WQLR, KYMG, KMLJ, K103, KMG, KKLI and KFOR.

New Releases

HARRY CONNICK, JR. "If I Could Only Whisper Your Name" (Columbia)

Truly the most radical departure in Connick's entire career may lead to his biggest airplay record. For once he's not going to be compared with a Sinatra or Bennett, Harry's become modern and almost funky. Check it out!!



3RD MATINEE

"Freedom Road" (Reprise)

Richard Page of Mister Mister fame joined with Toy Matinee stalwart Patrick Leonard to form 3rd Matinee. Page's vocals recall his Mister Mister days and Leonard lends an almost Alan Parsons-like production ambiance to the track. Cool stuff.



BONEY JAMES

"Happy Home" (Warner Bros.)

Once you listen to this wonderful track you'll want to know who the female vocalist is supporting Mr. James' soprano sax. It's a young lady by the name of Bridgette Bryant. Boney and Bridgette make quite a pair and quite a pleasant piece of music. There's a quiet storm about to brew at A/C radio with this one.

CLINT HOLMES
"Feel Like Makin' Love"
(I.E. P. Records Group)

Even though the song was made famous by Roberta Flack, the composer was "Mr. Hundred Pounds Of Clay" himself. Eugene McDaniels. Holmes' new version is a freshly-made rendition that does justice to the lyrical attitude of the song, even though it varies considerably from Flack's version.

ARTIST PROFILE

MICHAEL MISHAW



LABEL: Triple-Threat

PROMOTION CONTACT: Tim Smith

BIRTHDATE AND BIRTHPLACE:
August 27, 1961 - Nashville, Tenn.

MARITAL STATUS: Single

CURRENT RESIDENCE: North Hollywood

MUSICAL INFLUENCES: Weather Report, Earth, Wind & Fire, Joni Mitchell.

LIKES: "Great conversation, Italian food, playing volleyball at the beach."

DISLIKES: "Los Angeles traffic and cleaning house."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "An actor."

LAST CD YOU PURCHASED: "Here's To Life by Shirley Horn."

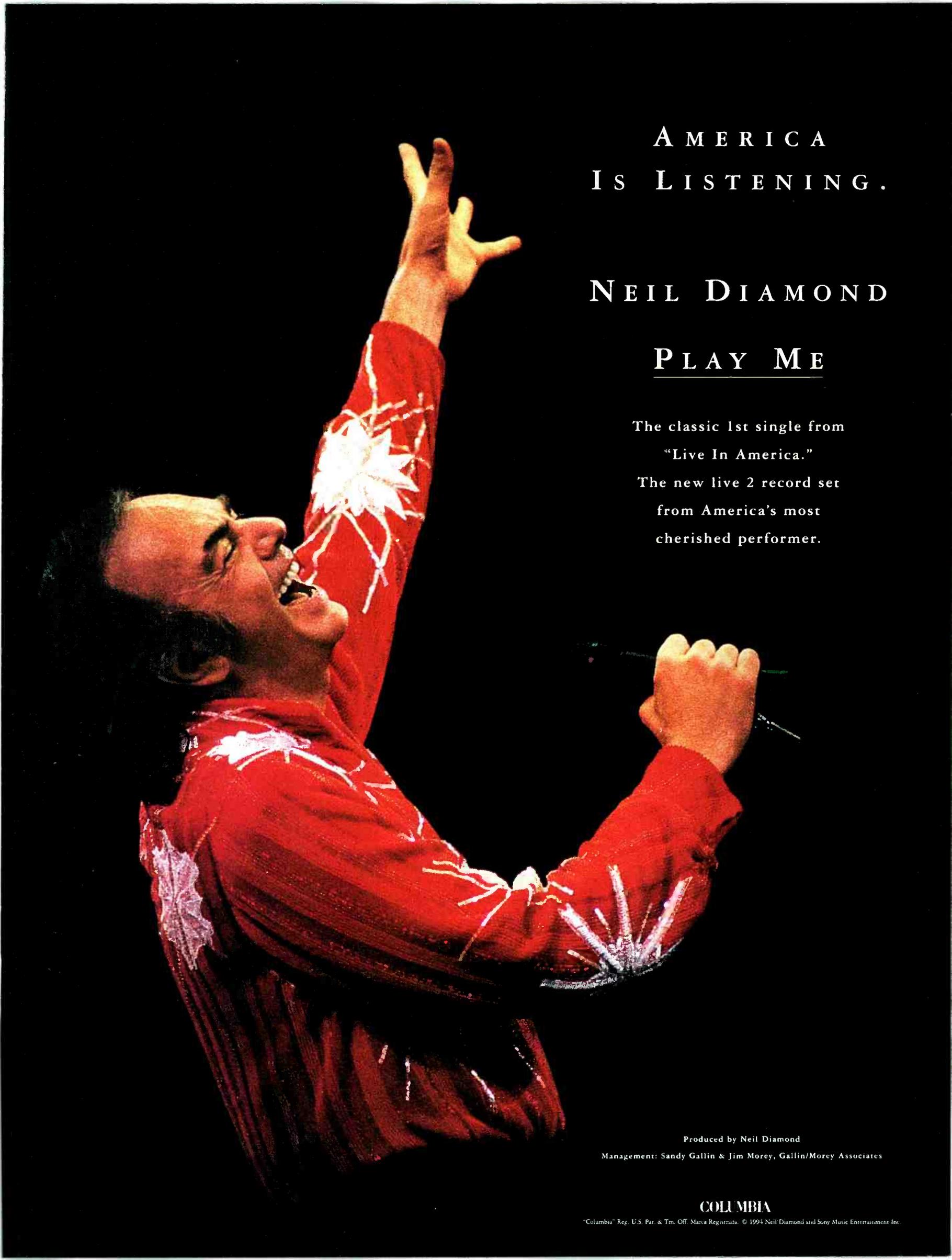
MOST TREASURED MATERIAL POSSESSION: "My bank account, because I feel very secure with money."

WHEN DID YOU LAST CRY AND WHY? "When I saw 'The Joy Luck Club'."

AMBITIONS YOU STILL HAVE TO FULFILL: "To get a lead part in a Spike Lee movie, trace my roots back to Africa and learn Russian."

BEST ADVICE YOU'VE EVER RECEIVED: "Don't bullshit yourself, don't bullshit others and don't let others bullshit you."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A boom box stocked with the entire Aretha Franklin catalog, mangos, and Iman (with David Bowie on tour forever)."



AMERICA
IS LISTENING.

NEIL DIAMOND

PLAY ME

The classic 1st single from

“Live In America.”

The new live 2 record set

from America’s most
cherished performer.

Produced by Neil Diamond

Management: Sandy Gallin & Jim Morey, Gallin/Morey Associates

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Neil Diamond and Sony Music Entertainment Inc.

GAVIN CHART CONNECTIONS

	TOP 40	A/C	URBAN
1	ACE OF BASE - Don't Turn Around (Arista)	12↑	
2	ALL-4-ONE - I Swear (Blitz/Atlantic)	3↑	
3	MARIAH CAREY - Anytime You Need A Friend (Columbia)	2↑	15
4↑	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	17↑	
5	JON SECADA - If You Go (SBK/EMI)	4	
6	JANET JACKSON - Any Time, Any Place (Virgin)	18↑	7
7	ELTON JOHN - Can You Feel The Love (Hollywood)	1	
8	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	5	
9↑	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	7↑	
10↑	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	23↑	
11	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	15	36
13↑	GIN BLOSSOMS - Until I Fall Away (A&M)	20↑	
16	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	19	
19↑	RICHARD MARX - The Way She Loves Me (Capitol)	10↑	
20	AALIYAH - Back & Forth (Blackground Enterprise/Jive)		6
23↑	GARTH BROOKS - Hard Luck Woman (Mercury)	29↑	
24↑	BABYFACE - When Can I See You (Epic)		5↑
27	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	6↑	
29	HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	22	
31↑	WET WET WET - Love Is All Around (London/PLG)	11	
36	PINK FLOYD - Take It Back (Columbia)	30↑	
	ARETHA FRANKLIN - Willing To Forgive (Arista)	16↑	13
	TAKE 6 - Biggest Part Of Me (Reprise)	32↑	19↑

Inside Connections

This week's GAVIN Connections chart is made from the playlists of 517 Urban, Top 40 and A/C reports.



All-4-One

The similarity between Top 40 and A/C gets closer and closer as this week all of Top 40's top 11 singles are also ranked at A/C. As a

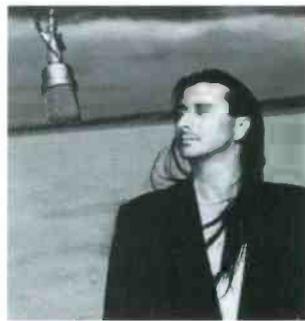
John Secada



matter of fact, **All-4-One**, **Mariah Carey** and **Jon Secada** are top 5 at both formats.

It looks like **Take 6** might have the next single to rank in all three formats. Their "Biggest Part Of Me" is now CHARTBOUND at Top 40 while already numbering #19 at Urban and #32 at A/C.

MOST ADDED in the combined three formats is



Steve Perry

Steve Perry with 90 at A/C and Top 40 combined. Perry's two-week total at Top 40 gives him more than 70% of the format already. **Huey Lewis & the News'** "But It's Alright" scores 78



Huey Lewis & the News

out-of-the-box ADDs at A/C alone for second place overall while **Celine Dion's** 58 first-week combined A/C and Top 40 ADDs ranks "Think Twice" third best.

On the GAVIN GO chart, **Elton John's** "Can You Feel The Love Tonight" is at #3 and underlined on the GO while #7 and underlined on the main. Also, **Richard Marx's** "The Way She Loves Me" has moved upward 21 ranks in the past two issues and **Roxette** benefits from GO chart exposure where their "Sleeping In My Car" is at #11 while at #18 on the main. —RON FELL

**GOING FOR
A/C ADDS
AUGUST 1ST.**

PROJECT *Paradise*
"Just You And Me"

SUN

Paradise
RECORDS

official airplay date july 25th

rollercoaster

the hit single from **Everything But the Girl**

AMPLIFIED HEART

the new album

Produced by Ben Watt, Tracey Thorn &
John Coxon
Management: JFD Management

 BLANCO Y NEGRO The Atlantic Group
© 1994 Warner Music L.K.

SMALL MARKET SUCCESS

This week, GAVIN travels to Bryan, Texas—home to Texas A&M University and Top 40 station KKYS. Plus, it's the future site of the \$93 million George Bush Presidential Library (are our taxes paying for this one?), set to open in late 1996. For a bird's eye view of KKYS, we catch up with program director MIKE FITCH.

"Simply The Best Mix Of The '80s and '90s." It sounds like you are positioning yourselves as an adult-based station.

Being the only Top 40 in this market, our listeners don't think it's A/C. That positioning statement is Top 40 to them. We have another A/C in town and they sound much different from us—they're really light. The median age in Bryan is between 22 and 24, so we need to sound very hip.

Why such a young age in the market?

This town holds the third largest college market in the United States. Texas A&M University has over 45,000 students.

Mix 104.7

KKYS SAMPLE HOUR

(4 p.m., Wednesday, July 6)

Legal I.D.

LISA LOEB & NINE STORIES - "Stay (I Missed You)"

Live billboard, "What's coming up in the mix?"

10,000 MANIACS - "These Are Days"

HOWARD JONES - "Things Can Only Get Better"

Sweeper

GARTH BROOKS - "Hard Luck Woman"

BOSTON - "I Need Your Love"

***End of 30-minute mix/live

promo/stopset/out with PSA or intro***

TAYLOR DAYNE - "Don't Rush Me"

BONNIE RAITT - "Love Sneakin' Up On You"

Bottom of the hour sweeper

INXS - "What You Need"

RICHARD MARX - "The Way She Loves Me"

***:35 break/backsell/live promo/stopset/out

with Bumper "B"***

GIN BLOSSOMS - "Found Out About You"

NAKED EYES - "Always Something There To

Remind Me"

Sweeper

KATHY TROCCOLI - "Tell Me Where It Hurts"

***:50 break/promo 30-minute

mix/stopset/legal ID/out with weather***

BIG MOUNTAIN - "Baby I Love Your Way"

SEAL - "Prayer For The Dying"

THE POWER STATION - "Get It On (Bang A Gong)"

So, do you cater to them as an audience?

We stay in tune to what they listen to and what is selling in the market, but the focus on the students is secondary. This is a very transitory market, so if we focused in on them specifically we would be alienating a very large number of other listeners.

Where is your competition?

We have a classic-based Rock station and an A/C in this market. But what paved the way for our success last year was the fact that we now have three Country stations in the market. In a market of 100,000-plus that creates a great opportunity for us. This year, it will be a fight between us and one of the Country stations for Number One.

Is Arbitron that important in Bryan?

We live and die by Arbitron in this market. The competition for the national advertising dollar is very intense. To grab those numbers you need to be very promotionally active.

Give me a few examples of this last book and your promotions.

Our biggest promotion surrounded the Houston Rockets' national championship run. We got our hands on a pair of tickets to game number

two in Houston (90 miles away). Houston had already won game number one. We did a very simple fax campaign. We started the campaign three days before the game and received over 1,500 faxes. It was unbelievable. We also gave away trips to Orlando, Las Vegas and cruises to the Bahamas and Cancun. But by far, the most successful promotion was for the Rockets' tickets.

Is there record company support?

We don't get much attention. We try to get the labels involved and keep them up-to-date, but it's tough. We still get Urban product serviced to us and there hasn't been an Urban-lean to this station in over two years! Our service isn't bad, but we only hear from one local consistently. And believe me, we have an effect on product sales in Bryan.

Anything else you can attribute to your success?

I've been here only eight months, but I've been in this market for a long time. We stay local, stay on top of music, there's good communication between the general manager, sales manager and programming department. Spot check the retail, stay consistent and give the audience what it wants. Sounds simple, huh?

Any last comments?

We're keeping our fingers crossed and hoping for the best in this upcoming book. And—go Astros!!

EDITORIAL ASSISTANCE BY

ANNETTE M. LAI

PAUL E. SWANSON IS DIRECTOR OF SECONDARIES, JEFF MCCLUSKY & ASSOCIATES

FACT FILE

KKYS Radio-Bryan, Texas

701 East Villa Maria

Suite 26

Bryan, TX 77802

PH: (409) 823-5597

Owner: Radio Sun Group

General manager: Greg Hale

Program director: Mike Fitch

Music director: Brent Warner

Consultant: Nick Anthony

Frequency: 104.7 FM

Watts: 50,000

Target demo: 18-34 female

Positioning statement: "Simply the best mix of the '80s and '90s."

"The official radio station of summer."

Population: 115,000 (excluding 45,000 Texas A&M student body)

Major industry: Texas A&M University

P.D. NOTEBOOK

BY ERIC NORBERG

A LESSON FROM "THE GREAT BIRD OF THE GALAXY"

Programmers can learn important things about building a compelling, listener-loyal radio station from the masters of the cinema.

Alfred Hitchcock made movies the way a masterful programmer makes great radio stations—he manipulated the elements that influence the emotional response of the listener and was not above creating a scene that was grotesque or implausible in order to achieve a genuine emotional effect. George Lucas demonstrated the same facility in *American Graffiti*, the *Star Wars* movies and, in partnership with Stephen Spielberg, in the *Indiana Jones* movies.

Fans of *Star Trek*, probably know the headline on this column is an affectionate nickname for the late Gene Roddenberry, who created the series. If you stop and think about it, Roddenberry has only one peer in creating fictional characters who transcend the medium and even their author, and become so

real that they become essentially "public property" and are written about by many other authors. That writer is Sir Arthur Conan Doyle.

Doyle's Sherlock Holmes and Dr. John Watson are the only comparable creations to Roddenberry's. Roddenberry exceeded even Doyle, who only accomplished this with one set of characters. When Roddenberry created *Star Trek—The Next Generation*, fans of the original series expected some sort of ripoff but instead came to develop and same friendship and affection for a new set of characters, who are now the subject of books and stories by other authors. Roddenberry took the same character elements, mixed them up and did it again.

The relevance of all this to radio programming will come into focus if you read William Shatner's memoir, *Captain James T. Kirk* from the original series called *Star Trek Memories*, published by Harper-

Collins. On page 53, Shatner quotes Leonard Nimoy who played "Mr. Spock." "Gene felt that you start out with a vision that's powerful and full of rich ideas," said Nimoy, "and if you let it erode here and there simply because this person tells you, 'It won't work' or that person says, 'I don't think this is right,' you'll just wind up with a bland, blank concept that's no longer interesting, exciting or even reflective of what you set out to do. So Gene was very firm about making the Spock character (which NBC hated), and all of *Star Trek* work."

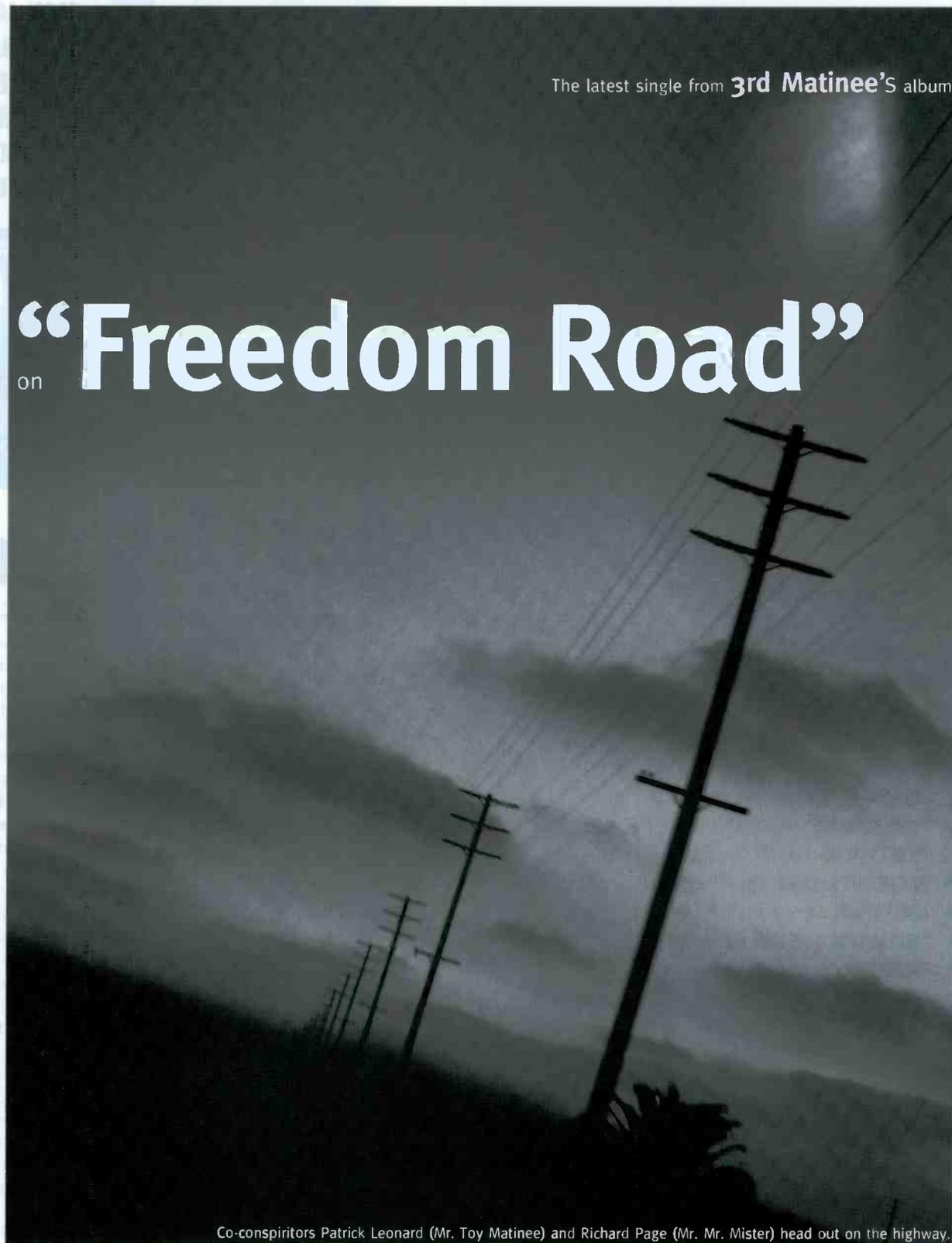
Let that be a reminder that only when the station is exactly the way it should be will the ratings be as they should be. If you compromise on even just a few programming elements with little concern for the synergy within the format, the audience doesn't respond nearly as well. Successful programming is a pattern, and it must hang together properly to work for the listener. ●

BY PAUL E. SWANSON

The latest single from **3rd Matinee's** album **Meanwhile**

“Freedom Road”

There's no speed limit on



Co-conspirators Patrick Leonard (Mr. Toy Matinee) and Richard Page (Mr. Mr. Mister) head out on the highway.

Produced by Patrick Leonard Co-Produced by Richard Page
Management: Patrick Leonard: The Fitzgerald Hartley Co./Doug Buttleman



©1994 Reprise Records. Last chance for gas.

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
10	6	1	ALAN JACKSON - Summertime Blues (Arista)	6	211	0	195	15	1	100%
5	3	2	GARTH BROOKS - One Night A Day (Liberty)	11	210	0	196	12	2	99%
6	5	3	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	14	208	0	198	9	1	100%
8	7	4	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	10	211	0	187	21	3	99%
4	4	5	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	14	204	0	192	8	4	98%
13	9	6	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	10	210	0	124	80	6	97%
9	8	7	LARI WHITE - That's My Baby (RCA)	17	199	1	148	44	7	96%
12	10	8	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	10	207	0	125	75	7	97%
14	12	9	DIAMOND RIO - Love A Little Stronger (Arista)	9	211	0	100	108	3	99%
17	14	10	DAVID BALL - Thinkin' Problem (Warner Bros.)	16	195	3	136	48	11	94%
21	17	11	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	6	211	1	80	126	5	98%
18	16	12	CLAY WALKER - Dreaming With My Eyes Open (Giant)	8	209	0	74	131	4	98%
15	13	13	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	10	209	0	76	126	7	97%
16	15	14	WYNONNA - Girls With Guitars (Curb/MCA)	7	211	1	70	129	12	94%
11	11	15	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	15	196	0	111	74	11	94%
19	18	16	TANYA TUCKER - Hangin' In (Liberty)	9	210	0	49	151	10	95%
22	20	17	CLINT BLACK - Half The Man (RCA)	8	206	0	29	169	8	96%
20	19	18	MARTINA McBRIDE - Independence Day (RCA)	12	202	2	47	134	21	90%
2	1	19	BLACKHAWK - Every Once In A While (Arista)	15	165	0	141	20	4	98%
3	2	20	TRAVIS TRITT - Foolish Pride (Warner Bros.)	14	166	0	139	21	6	96%
23	22	21	RANDY TRAVIS - Whisper My Name (Warner Bros.)	7	206	2	15	169	22	89%
30	24	22	GEORGE STRAIT - The Man In Love With You (MCA)	4	209	3	12	165	32	85%
25	23	23	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	8	210	1	17	152	41	80%
26	25	24	BILLY DEAN - Cowboy Band (Liberty)	8	198	7	10	136	52	74%
29	26	25	DOUG STONE - More Love (Epic)	6	203	5	5	138	60	70%
32	28	26	SAWYER BROWN - Hard To Say (Curb)	6	200	4	4	130	66	67%
33	30	27	JOHN BERRY - What's In It For Me (Liberty)	6	205	5	2	122	81	60%
31	29	28	THE MAVERICKS - O What A Thrill (MCA)	11	186	5	14	107	65	65%
27	27	29	FAITH HILL - But I Will (Warner Bros.)	9	189	1	5	114	70	63%
42	34	30	JOE DIFFIE - Third Rock From The Sun (Epic)	4	199	16	1	92	106	47%
—	35	31	VINCE GILL - What The Cowgirls Do (MCA)	3	201	24	4	82	115	43%
34	32	32	SHENANDOAH - I'll Go Down Loving You (RCA)	7	193	3	1	88	104	46%
44	36	33	TRISHA YEARWOOD - XXX's and 000's (MCA)	3	202	23	0	74	128	37%
38	33	34	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	4	182	7	1	86	95	48%
46	40	35	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	4	186	20	1	47	138	26%
40	37	36	MARTY STUART - Love And Luck (MCA)	6	158	6	1	70	87	45%
41	38	37	TERRY McBRIDE & THE RIDE - Been There (MCA)	5	164	7	0	60	104	37%
NEW	38	38	TIM MCGRAW - Down On The Farm (Curb)	2	175	100	2	28	145	17%
45	42	39	DOUG SUPERNAW - State Fair (BNA Entertainment)	4	152	12	0	31	121	20%
NEW	40	40	MARK CHESNUTT - She Dreams (Decca)	2	156	128	1	12	143	8%
49	46	41	RADNEY FOSTER - Labor Of Love (Arista)	4	130	10	0	19	111	15%
—	47	42	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)	5	130	12	0	17	113	13%
43	43	43	LINDA DAVIS - Love Didn't Do It (Arista)	8	115	3	2	38	75	35%
48	44	44	CHELY WRIGHT - He's A Good Ole Boy (Polydor)	6	119	5	0	24	95	20%
1	21	45	MARY CHAPIN CARPENTER - I Take My Chances (Columbia)	14	85	0	31	34	20	76%
NEW	46	46	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	1	121	99	0	2	119	2%
NEW	47	47	JOY LYNN WHITE - Wild Love (Columbia)	4	108	11	0	12	96	11%
NEW	48	48	RICKY LYNN GREGG - Get A Little Closer (Liberty)	3	94	13	0	8	86	9%
50	49	49	PEARL RIVER - Hello Goodbye (Liberty)	7	79	0	0	30	49	38%
47	48	50	JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)	8	73	4	1	20	52	29%

Total Reports: This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

MARK CHESNUTT (128)

TIM MCGRAW (100)

KATHY MATTEA (99)

KEN MELLONS (53)

MICHELLE WRIGHT (51)

Top Requests

ALAN JACKSON

DAVID BALL

GARTH BROOKS

JOHN MICHAEL

MONTGOMERY

TRACY BYRD

RECORD TO WATCH

KEN MELLONS
Jukebox Junkie

(Epic)

Ken flaunts his influences on this track and stations, including KDDK, KIK/FM, KMPS, KTEX, WSM, WOW, WSIX and WKAK, are eating it up.

Inside Country

INDUSTRY TALK...

It's official. **Bobby Young** and **Eddie Mascolo** are in place at **River North Nashville**, as VP/GM and VP/Promotion and Artist Development, respectively. The team comes over from **Jeff McClusky & Associates** and have added **Michelle Brown** (formerly with **Aristo Media**) as Project Coordinator. Look for them to open full offices soon, but until then reach 'em at 1025 16th Ave. South; (615) 327-0770...**Decca** adds two new staff members. **Danielle Godwin**, formerly across the hall at **MCA**, will serve as Executive Assistant to **Shelia Shipley Biddy** and **Mark Wright**, and **Lisa Hughes**, coming to Decca from **Margaritaville Records**, is the new Promotion Coordinator...**Mike Sistad** has been promoted to A&R Coordinator at **Arista**, up from Administrative services. Sistad will report to A&R gurus **Joe Tassi** and **Steve Williams**...**Jim Kemp** is the new Senior Director of Marketing and Creative Services at **Mercury Nashville**. He was formerly Director of Creative Services at **MCA**. Concurrently, Product Manager **Kim Markovchick** has been upped to Director Of Marketing.

Up & Coming

Reports	Adds	Weeks	
73	53	1	* KEN MELLONS - Jukebox Junkie (Epic)
73	27	2	WESTERN FLYER - Western Flyer (Step One)
67	1	5	DAN SEALS - All Fired Up (Warner Bros.)
60	51	1	* MICHELLE WRIGHT - One Good Man (Arista)
49	2	4	JON RANDALL - This Heart (RCA)
43	10	3	KIM PERRY - Why Are All The Good Ones Gone (Zephyr)
41	5	3	BELLAMYS - On A Summer Night (Bellamy Bros./Intersound)
32	32	1	* PATTY LOVELESS - I Try To Think About Elvis (Epic)
32	1	4	GENE WATSON - Uncharted Mind (Step One)
31	27	1	* LISA BROKOP - Give Me A Ring Sometime (Patriot)
31	29	1	* GREG HOLLAND - Let Me Drive (Warner Bros.)
29	2	3	JAMIE D'HARA - It Ain't Over... (RCA)

Dropped: #31-Gibson Miller Band, #39-Boy Howdy, #41-Bryan Austin, #45-Neal McCoy, #50-Collin Raye, Benny Wilson. * Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. DAVID BALL - Thinkin' Problem (Warner Bros.)
2. TIM MCGRAW - Don't Take The Girl (Curb)
3. TRACY BYRD - Lifestyles Of The Not So Rich And... (MCA)
4. BLACKHAWK - Every Once In A While (Arista)
5. JOHN ANDERSON - I Wish I Could Have Been There (BNA)
6. TRAVIS TRITT - Foolish Pride (Warner Bros.)
7. SAMMY KERSHAW - National Working Woman's... (Mercury)
8. ALAN JACKSON - Summertime Blues (Arista)
9. LARI WHITE - That's My Baby (RCA)
10. DIAMOND RIO - Love A Little Stronger (Arista)

Album Cuts

- ALAN JACKSON - Gone Country/I Don't Even Know Your Name
 SAMMY KERSHAW - Third Rate Romance
 GARTH BROOKS - Hard Luck Woman
 JOHN MICHAEL MONTGOMERY - Kick It Up
 CLAY WALKER - White Palace
 TIM MCGRAW - Give It To Me Strait

Canadian Country Music Week will run September 16-19 with the CCMA Awards show, capping off the week on September 19. 1994 nominees include Michelle Wright, Charlie Major, Prairie Oyster, Patricia Conroy and the Rankin Family.

RADIO NEWS...

Kevin Davis is the new PD at KYQQ, coming over from Top 40 KSKG-Salina, where he was MD and did mornings. He will take calls Mondays and Thursdays from 10 to 12....WRKZ's Dandalion was recently awarded the American Heart Association's Public Service Award for her involvement with the "Women and Heart Disease" program. This is the third public service award given to Dandy in the past seven months...KNIX hosted more than 250,000 fans at their "Fabulous Phoenix Fourth," held at the Arizona State Capitol, featuring Trisha Yearwood, Clay Walker and Rick Trevino...Kelli Austin joins WKSU-Springfield as news director, and will be part of *The Breakfast Club* morn-

ing show with Nick Roberts, Mark Stevens and Andy Lawrence...Billy Block is debuting the *Western Beat Radio Hour* in L.A., with what he calls "Triple AAA Country." The show runs Monday nights on KIEV/AM and will feature acts like Iris DeMent, Junior Brown, John Hiatt, Kelly Willis, Jim Lauderdale, Joe Ely and others who fall somewhere between A3 and mainstream Country.

ARTIST NEWS...

Well, it looks like the folks in the pop departments are starting to catch on that Nashville songwriters are the best around. First All-4-One covered "I Swear," and now Gerald Levert is doing "I'd Give Anything"...The *Red, Hot & Country* AIDS benefit project, spearheaded by Kathy Mattea, has been pushed back to a September release to include more artists. Just added are Suzy Bogguss, Alison Krauss and Mattea joining Crosby, Stills and Nash for an update of "Teach Your Children," and alternative rockers Wilco and Syd Straw doing Ernest Tubb's "The TB Is Killing Me"

...Yes, it's true. Lynyrd Skynyrd have signed a multi-album contract with Capricorn, and their first project will be an all-acoustic album featuring "back-porch" versions of classics like "Sweet Home Alabama" and "Saturday Night Special" as well as new songs. The set, titled *Endangered Species*, will be released August 9...Check out the latest GAVIN Video Magazine for the new video from John Gorka, who has also captured the attention of author Jim Voughton. In his latest book, *Strike Zone*, the lead character quotes (and credits) a Gorka song: "...by the way, how is my heart?"

New Releases

KATHY MATTEA
"Nobody's Gonna Rain On Our Parade" (Mercury)

Kathy's getting a lot of press these days about her involvement with the *Red, Hot & Country* AIDS benefit project, but it's her performance on songs like this that reminds us why she's one of Country music's treasures.

PATTY LOVELESS
"I Try To Think About Elvis" (Epic)

Oh, my. Just when you thought Patty couldn't get any better, she releases the coolest song of the season.

KEN MELLONS
"Jukebox Junkie" (Epic)

Ken turns this honky tonk raveup into a loving tribute to his heroes, which, it only takes one listen to realize, include Haggard and Jones, Lefty and Hank.

MICHELLE WRIGHT
"One Good Man" (Arista)

Michelle's soulful voice is perfectly matched with this song that contemplates loves frustrations. It's the first single from her upcoming album, *The Reasons Why*.

LISA BROKOP
"Give Me A Ring Sometime" (Patriot)

Lisa was a big hit at the Canadian luncheon during CRS and last year she co-starred in the movie *Harmony Cats*. This clever debut has us believing her Canadian successes are about to be duplicated in the States.

GREG HOLLAND
"Let Me Drive" (Warner Bros.)

Newcomer Holland got plenty of musical experience in the Army—he was a featured member of the "All-Army" soldiers show touring the East Coast and Europe. Now this Georgia native starts his solo career with a high-energy number written by Bob DiPiero and WSIX's Gerry House.

ARTIST PROFILE



FAITH HILL

FROM: Star, Mississippi

LABEL: Warner Bros.

PROMOTION VP: Bill Mayne

CURRENT SINGLE: "But I Will"

FAMILY: The youngest in her family, Faith is very close to both her parents and her two older brothers.

MUSICAL BEGINNINGS: Her first public performance was at the Star Baptist Church when she was just three years old.

FIRST RECORD OWNED: Elvis' *Legendary Performer, Volume 2*

INFLUENCES: Reba McEntire, Patsy Cline, Emmylou Harris, Amy Grant

OTHER JOBS: Her first job in Nashville was selling T-shirts at Fan Fair.

FAVORITE CHARITY: St. Jude's Children's Hospital

AWARDS: She was named the Academy of Country Music's 1994 Top New Female Vocalist

SHE SAYS: "I've been saving up all of my energy for 25 years to do what I am about to do and I'm ready, so watch out!"

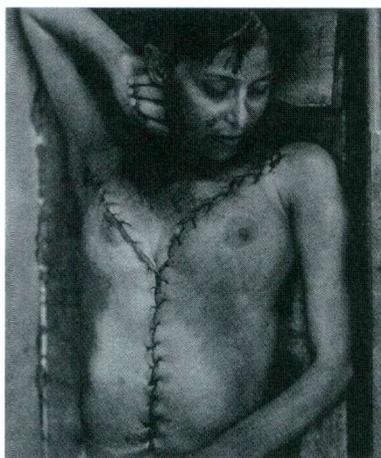
TOUR PLANS: Her current plans include tours with Reba McEntire, Alan Jackson and Brooks & Dunn.

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



Most Added



PRO-PAIN GILBY CLARKE DOWNSET



PRONG KILLING JOKE MARILYN MANSON GODFLESH

Top Tip WICKED MARAYA "Another Day" (Mausoleum)

Wicked Maraya slips on to the chart at 49 capturing this week's highest debut position thanks to generous spins from KZRZ, KQAL, WSGR, WJVO and WCWP.

RECORD TO WATCH

DOWNSET downset (Mercury)

Generating 117 spins and 16 adds this week, Downset's ferocious guitar hooks and hip-hop grooves are ripping the airwaves across the country.

Chartbound

- Cannibal Corpse "Pulverized" (Metal Blade)
- * Rhino Bucket "Pain" (Moonstone)
- * For Love Not Lisa "Slip Slide Melting" (eastwest)
- Collapsing Lung "Crackerjack" (Atlantic)

Dropped: #39 Dog Eat Dog, #45 Thee Hypnotics, #47 The Obsessed, #49 Stuttering John.

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WVUD 91.3 FM
Perkins Student Center,
Academy St.,
Newark, DE 19716
Phone: (302) 798-0144
Fax: (302) 831-1399
Watts: 1,000

Approximate broadcasting radius:
30 miles.

Twenty hours of Hard Rock/Metal
programming per week.

Specialty Shows: *Dreamwalk*, 1:00
a.m.-6:00 a.m. daily. *Dead Of
Night*, 3:30-6:00 a.m. daily.
Ruffage, 9:00 p.m.-12:00 a.m.
daily. *Declaration Of
Independence*, Saturdays 12:00-
2:00 a.m.

Contact: The Tink

Rock Releases

KILLING JOKE "Millennium"

(Zoo)

The original members of Killing Joke (Jaz, vocals/keyboards; Geordie, guitar; Youth, bass) have reunited, ending many years of obscurity. Having influenced such bands as Ministry, Pitch Shifter and Metallica, Killing Joke has returned with "Millennium," their first single from the upcoming album *Pandemonium*. Receiving 11 adds this week, "Millennium" contains pummeling drums, metallic guitar licks, galactic synth rhythms and intense vocal yells. It's a fresh track that delivers current grooves rather than borrowing from the past. This may not cut it with your hard core listeners, but it will appeal to the ones who are aware of Killing Joke's contribution to today's rock.

JESUS LIZARD The Jesus Lizard Show (Collision Arts/Giant)

Raw, meaty rock is in store for you when you experience *The Jesus Lizard Show*. Recorded live at CBGB's last December, this 15-song CD offers David Yow's muffled screams, Duane Denison's guitar hooks, David Wm. Sims' bass thumps and Mac McNeilly's drum bashing. Anyone into hard core gutter rock will appreciate Lizard's seething sound. Tracks to focus on include "Killer Mchann," "Boilermaker," "Gladiator," "Deaf As A Bat," "Monkey Trick" and "Wheelchair Epidemic." There's nothing like a pissed-off, grimy listen. Check out live Lizard.

TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	562	-35
2	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	526	-42
3	HELMET - Milquetoast (Interscope/Atlantic)	455	+7
4	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	381	-10
5	SUICIDAL TENDANCIES - What You Need's A Friend, (Epic)	377	+32
6	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	320	-2
7	PANTERA - I'm Broken (eastwest/Atlantic Group)	306	-24
8	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	297	-21
9	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist.... (Epic)	294	-9
10	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	274	+5
11	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	267	-34
12	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)	250	+4
13	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	249	-3
14	STOMPBOX - No Woods (Columbia)	244	+49
15	PRIDE & GLORY - Horse Called War (Geffen)	243	+14
16	BRUCE DICKINSON - Cyclops (Mercury)	231	+2
17	CANDLEBOX - Change, You, Far Behind (Maverick)	207	-22
18	ALICE COOPER - Unholy War (Epic)	197	+20
19	KYUSS - Sky Valley Part I,II,III (Elektra)	197	+14
20	DROWN - What It Is To Burn (Elektra)	187	+42
21	L7 - Andres (Slash/Reprise)	182	+72
22	NAPALM DEATH - Hung (Earache/Columbia)	174	-3
23	PRO-PAIN - Make War (Not Love) (Energy)	162	+70
24	ATOMIC OPERA - Justice (Giant/Collision Arts)	162	-45
25	SUGARTOOTH - Sold My Fortune (Geffen)	161	-72
26	MUTHA'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI)	160	+26
27	INFECTIOUS GROOVES - Violent & Funky, Cousin Randy (BHG/550/Epic)	159	-23
28	MOTHERLAND - Rumor (550 Music/Epic)	156	+10
29	OVERKILL - Fast Junkie (Atlantic)	145	+28
30	SKATENIGS - Regret (Red Light)	144	-9
31	THE POOR - More Wine...Tell Someone Who Cares (550 Music/Epic)	141	0
32	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	139	-17
33	THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic)	134	-56
34	GODSPEED - Ride (Atlantic)	125	-29
35	BLACK TRAIN JACK - What's The Deal (Roadrunner)	121	+3
36	STABBING WESTWARD - Nothing (Columbia)	119	+9
37	DOWNSET - Anger! (Mercury)	117	+9
38	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	114	-66
39	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	113	+20
40	ELEVEN - Let Down, Reach, Heavy (Third Rail/Hollywood)	112	-27
41	SEPULTURA - Territory, Slave New World (Roadrunner/Epic)	110	+31
42	VARGA - Unconscience (Zoo)	108	+23
43	JOAN JETT & THE BLACKHEARTS - Go Home (Warner Bros.)	107	+35
44	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)	98	+8
45	THERAPY? - Die Laughing, Nowhere (A&M)	93	-2
46	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	90	+22
47	FEAR OF GOD - Burnt (Pavement)	90	+13
48	SEED - Rapture (Giant/Mechanic)	88	+24
49	WICKED MARAYA - Another Day (Mausoleum)	81	NEW
50	700 MILES - Unnatural (RCA)	80	NEW

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

THE POOR



LINEUP: Skenie, lead vocals/guitar; Matt Whitby, bass; Julian Grynglas, lead guitar; James Young, drummer

HOMEBASE: Sydney, Australia

LABEL: Sony/550 Music

ALBUM: *Who Cares*

SINGLE: "More Wine Waiter Please" "Liar"

MATT WHITBY AND SKENIE TALK ABOUT:

THE BAND'S NAME: "Australia doesn't really know us as The Poor. We were originally The Poor Boys but we knew we needed something different. We found out there was already a band called The Poor Boys so we changed our name to The Poor and it felt really good—a little more now. We thought it would be a lot harder for people to accept but it wasn't." —Matt Whitby

SIGNING WITH SONY/550: "It took us ages to sign our deal. After our EP *Rude Crude* and *Tattooed* we spent two years just touring. In 1992 we played some shows in Los Angeles and that's when we came to Sony's attention. We're the first band from Australia to be signed to Sony/550 Music. We got a really good deal; and so now we just have to come up with the goods." —Matt Whitby

PRODUCER: "We chose Paul Northfield because of his work with *Suicidal Tendencies* and *Infectious Grooves*. We like the way he records and mixes his records that we liked so much. He was very relaxed and very cool." —Matt Whitby

THE PARTY GROOVE: "We know what the vibe is these days with *Alice In Chains* and *Pearl Jam*. We decided to just be ourselves. The bond with our fans seems to be the

party vibe in our music. Skenie and I got a lot of feedback on this when we were in the U.S. recently. The album's title says it all."

—Matt Whitby

WRITING: "We all write material. Someone will come up with a riff and go into the studio and jam until it comes out a song." —Matt Whitby

"Most of the songs come from my experiences. Half of them are true and the others are fantasy. I wrote "Downtown" while I was sitting on the toilet. I wrote the riff for it, showed it to the guys and we put it together. I just recently learned to play guitar—maybe five years ago. I just play a little rhythm guitar when it's needed. When I was a kid I wanted to sing in a band. I used to stand in my bedroom with my tape deck and scream my guts out. When I moved to Darwin I met the other guys and the dream came true."

—Skenie

NEXT SINGLE: As far as I'm concerned 'Poison,' 'Tell Someone Who Cares,' 'Liar' or 'Man On The Chain' can all be singles. —Skenie

INFLUENCES: "We listened to a lot of *Rose Tattoo*, *Cold Chisel* and *The Angels*. A lot of the time we don't like to talk about *AC/DC* because of James Young's connection. You can't deny your influences. That style of music is in our hearts."

—Matt Whitby

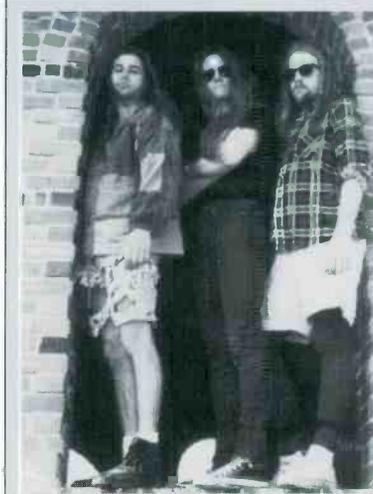
VIDEO: "We did the video for 'More Wine Waiter Please' with Martin Atkins, who's worked with *Alice In Chains*. We had a lot of fun with them when we toured in Australia together." —Skenie

TOURING: "We're not too sure when we'll get to the U.S. We're working on it now and word is we'll start on the East Coast soon with us headlining clubs. We're also trying to find some major bands to support, but haven't gotten any feedback yet." —Skenie

DREAM TOUR: "That's a hard one. We did a tour over here last year with *Suicidal Tendencies* and *Alice In Chains*, and they're two of my favorite bands at the moment. Aside from them, *Aerosmith* or *Motley Crue* would be fun."

—Matt Whitby

Hard Rock Releases



CRIMENY Peat (Shrapnel)

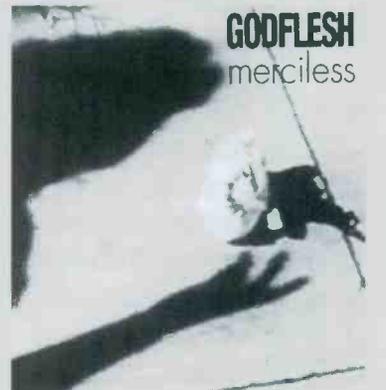
Anyone who appreciates serious guitar playing will relish *Peat*, the debut album from Crimeny on Shrapnel Records. A potent mixture of hard rock and metal, Crimeny (Derek Taylor, vocals/guitar/keyboard; Scott Stine, bass; Rob Stankiewicz, drums) deliver heaps of layered low-end guitar hooks, complex drum slams and harmonious vocals. Formed in 1990 as an instrumental four-piece called Tommy Lamey, they became a Dallas club scene favorite even though they were looking for a singer. Early in 1993, Shrapnel president Mike Varney signed the band for their instrumental abilities alone. After rearranging the lineup (the bass player left) Scott switched from guitar to bass and Taylor started singing, Crimeny was born. Throw on *Peat* and treat your listeners to a series of tracks that offer a variety of unpredictable guitar-dominating rhythms and vibrant melodies that form an incomparable sound. Be sure to check out "Evolution," "Trust," "Creation," "Simplicity" (cool industrial effects), and the title track. Crimeny will please those who thrive on the new and unusual.

ALICE COOPER The Last Temptation (Epic)

The father of horror rock has been engaged in an "Unholy War" with rock radio the last couple of weeks, capturing many spins and forcing many artists to capitulate their chart position.



The number of drops other artists have suffered due to this latest offensive could not be confirmed at press time, but rumor has it that many of them are seeking asylum at different formats. And any signs of a cease-fire have been nullified because the mighty Cooper has unleashed a full frontal assault targeting college, COR, ROAR and Album stations across the country. Many are expected to fall, and hand over spins to "Lost In America," "You're My Temptation," "Nothing's Free" and "Bad Place Alone." Album radio will be at the mercy of "Stolen Prayer," a whimsical ballad co-written by Chris Cornell, who also sings background vocals. Using the same rock n' roll tactics from his past radio exploits, which capitalize on catchy guitar rhythms, sordid melodies and distinctive vocals, Alice Cooper will be difficult to stop on the radio front. Several ear drums were lost to bring you this review.



GODFLESH Merciless (Earache/Columbia)

Getting the attention of rock radio is the gouging industrial death metal creations of Godflesh with their latest EP *Merciless*. Consisting of four remixed tracks from their last release *Pure*, is an appetizer for the fall release of the full album *Selfless*. These tracks offer a mesh of off beat drum schemes that clash against grinding guitar grooves, deep bass thumps and various synth effects which creates dark, rhythmic rock cesspools. Godflesh's mutated songs form a sinister sound much like that of Bauhaus, but pushes the envelope further to reveal their steely metallic dexterity. College radio and adventurous commercial rockers will enjoy sending chills up their listeners spines with extended versions of "Merciless," "Blind," "Unworthy" and "Flowers." Not suitable for children under five or those susceptible to spontaneous combustion.

BY ROB FIEND

GAVIN A²

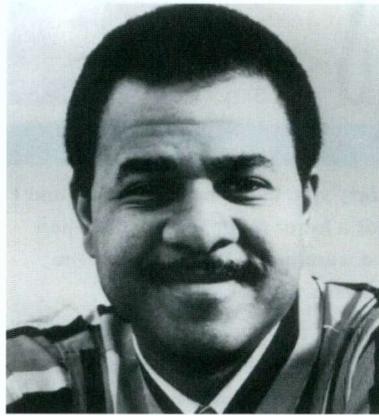
ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
3	2	2	BONEY JAMES - Backbone (Warner Bros.)
6	3	3	AL JARREAU - Tenderness (Reprise)
4	4	4	DAVID SANBORN - Hearsay (Elektra)
2	5	5	BASIA - The Sweetest Illusion (Epic)
16	9	6	RICK BRAUN - Night Walk (Bluemoon)
7	6	7	KILAUUA - Midnight On The Boulevard (BrainChild)
14	10	8	PATTI AUSTIN - That Secret Place (GRP)
8	8	9	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
17	15	10	BILLEVANS - Push (Lipstick)
10	11	11	KEN NAVARRO - Pride & Joy (Positive Music)
5	7	12	PAUL HARDCASTLE - Hardcastle (JVC)
12	13	13	BLUE KNIGHTS - Red Night (DA Music)
15	14	14	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
11	12	15	BOZ SCAGGS - Some Change (Virgin)
NEW	16	16	EARL KLUGH - Move (Warner Bros.)
13	18	17	INCOGNITO - Positivity (Verve Forecast/PolyGram)
25	19	18	CHUCK LOEB - Simple Things (DMP)
27	25	19	3RD FORCE - 3rd Force (Higher Octave)
35	21	20	MARC RUSSO - The Window (JVC)
9	17	21	BOB JAMES - Restless (Warner Bros.)
18	16	22	TOMMY EMMANUEL - The Journey (550 Music/Epic)
—	36	23	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
26	23	24	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
—	32	25	BOBBY LYLE - Rhythm Stories (Atlantic)
19	20	26	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
38	28	27	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
30	24	28	ARMIK - Rain Dancer (Baja/TSR)
22	22	29	AKIRA JIMBO - Lime Pie (Unity)
20	26	30	GERALD ALBRIGHT - Smooth (Atlantic)
43	33	31	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
—	38	32	ALPHONSE MOUZON - On Top Of The World (Tenacious)
23	31	33	BONNIE RAITT - Longing In Their Hearts (Capitol)
21	27	34	ROAD MUSIC - Driving Beverly Hills (Hands On)
37	29	35	GREG HANSEN - Wilderness (Aubergine)
—	50	36	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
33	30	37	PAT COIL - Schemes And Dreams (Sheffield)
24	34	38	MICHAEL PAULO - Save The Children (Noteworthy)
48	40	39	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)
—	45	40	TAKE 6 - Join The Band (Reprise)
46	43	41	UNU MONDO - Hand In Hand (Global Pacific)
31	35	42	BRIAN CULBERTSON - Long Night Out (Bluemoon)
—	48	43	LALAH HATHAWAY - A Moment (Virgin)
NEW	44	44	ZACHARY BREAUX - Laid Back (NYC)
—	46	45	LES McCANN - On The Soul Side (Music Masters)
29	37	46	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
39	42	47	JOHN TESH PROJECT - Sax By The Fire (GTS)
34	44	48	FAREED HAQUE - Sacred Addiction (Blue Note)
—	49	49	BOOKER T & THE MG's - That's The Way It Should Be (Columbia)
NEW	50	50	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)

Most Added



HENRY JOHNSON (13)

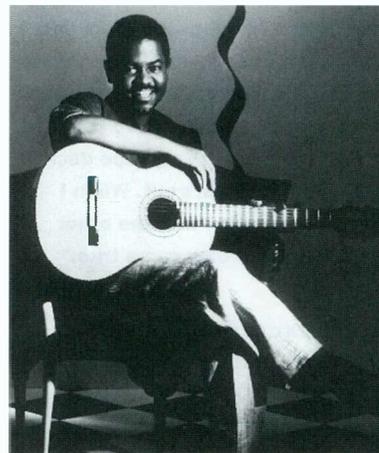
EARL KLUGH (10)

ZACHARY BREAUX (9)

LA VIENTA (8)

KEIKO MATSUI (6)

Top Tip



EARL KLUGH

Move (Warner Bros.)

Making a very big "move" with a chart debut at #16 as well as sixth in total airplay reports.

RECORD TO WATCH

LA VIENTA
Night Dance
(Telarc Int'l)

Something to spice up A2. Action includes KKSJ, WNWV as well as adds at WLOQ, WFIT, KSSJ, WONB and more.

Chartbound

* **HENRY JOHNSON** (Heads Up)

* **LA VIENTA** (Telarc Int'l)

DES'REE (Epic)

* **RICHIE HAVENS** (Forward/Rhino)

TONI CHILDS (DGC)

UNDER THE LAKE (PAL Music)

SYMPOSIUM (FHM)

* **LAURA FYGI** (Verve Forecast)

* **SCOTT DUNCAN** (Still Life)

Dropped: #39 Mike Garson, #41 Stefan Dickerson, #47 Alison Brown, Ben Tankard.

Jazz/Adult Alternative New Releases

**EDDIE PALMIERI
PALMAS (ELEKTRA/NONESUCH)**

Although *Palmas*, the latest by Latin legend Eddie Palmieri, appears on Elektra's classical Nonesuch subsidiary, it's a viable Latin jazz offering that should fit neatly alongside Tito Puente's recent Tropijazz and Concord releases. In fact, many feel that Palmieri is as important a Latin jazz emissary as Puente. *Palmas*, according to Palmieri's liner notes, marks "the first time (he's) written and arranged in a purely instrumental form, not for an orchestra with a singer. The horns are the voices..." "Voices" like alto saxophonist Donald Harrison (who lately has been experimenting outside of bop), trombonist Conrad Herwig and trumpet player Brian Lynch make up the horns. Palmieri's hammering piano style, along with his dominant four-piece percussion section, affixes an infectious Latin stamp throughout. When the horns lay out, "Doctor Duck" best exemplifies Palmieri's crafted Puerto Rican, Afro-Cuban piano chord structures with one ear tilted toward the subtle influences of Monk and McCoy. Like Puente's Tropijazz All-Star sessions, *Palmas* is a must add for all well-rounded jazz playlists.

**MARC RUSSO
THE WINDOW (JVC)**

Marc Russo has played on a ton of the discs reviewed in this column over the past half-dozen years, not to mention on all records done when he was a part of the Yellowjackets. Now Russo has gone free agent and fronts his own solo projects on JVC. Rousing tracks like "Crooked Numbers" and "Shake" will raise the roof off A2 with spanking backbeats, taunting horn changes and space age keyboard effects. Russo clearly has his game face on for *The Window*, opting for gutsy modern blues swing on even the most smooth selections, like the simmering title cut. Even on the relatively subdued ballads, "Elizabeth" and "Whatever You Want," Russo's sax adds kinetic and bare-wired overtones. Yellowjackets drummer William Kennedy lets loose with a popping drum mix throughout these extroverted sessions.

**SADAO WATANABE
EARTH STEP (VERVE
FORECAST/POLYGRAM)**

In 1988, Japanese sax great Sadao Watanabe cut a finely crafted tune entitled "Elis," a Samba ode to Brazilian singer Regina Elis. Watanabe's ability to emulate Stan

Continued on page 43

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
2	1	1	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
3	3	2	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
16	7	3	HORACE SILVER - Pencil Packin' Papa (Columbia)
1	2	4	HILTON RUIZ - Heroes (Telarc Int'l)
4	4	5	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
8	5	6	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
7	6	7	JULIAN JOSEPH - Reality (Atlantic)
15	11	8	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
21	16	9	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
14	9	10	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
5	8	11	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
17	13	12	BLACK/NOTE - Jungle Music (Columbia)
12	10	13	JAVON JACKSON - When The Time Is Right (Blue Note)
23	18	14	WARREN VACHE - Horn Of Plenty (Muse)
26	17	15	KEVIN HAYS - Seventh Sense (Blue Note)
13	12	16	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
25	24	17	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
29	29	18	LENA HORNE - We'll Be Together Again (Blue Note)
—	28	19	CHICK COREA - Expressions (GRP)
—	22	20	ANTOINE RONEY - The Traveler (Muse)
—	25	21	LES McCANN - On The Soul Side (Music Masters)
9	14	22	DAVID SANCHEZ - The Departure (Columbia)
NEW	23	23	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
NEW	24	24	MOSE ALLISON - The Earth Wants You (Blue Note)
NEW	25	25	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
6	15	26	BOBBY WATSON - Midwest Shuffle (Columbia)
—	23	27	SERGIO SALVATORE - Tune Up (GRP)
27	27	28	MACEO PARKER - Southern Exposure (Novus/RCA)
NEW	29	29	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
19	19	30	RONNIE CUBER - The Scene Is Clean (Milestone)

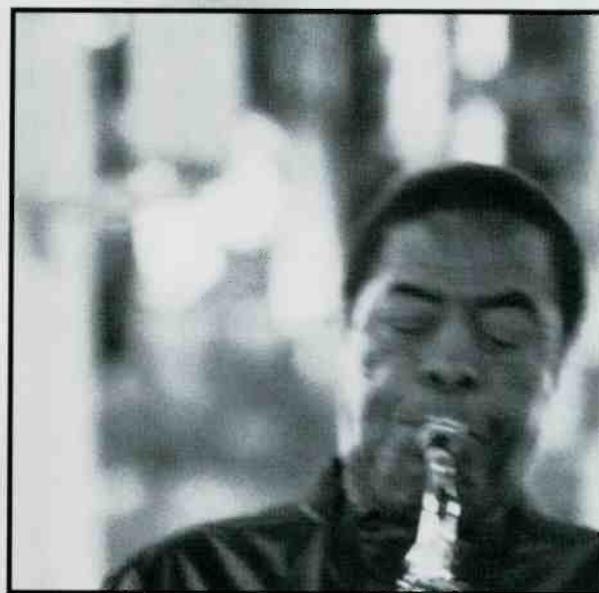
COMMERCIAL ADULT

2W	LW	TW	
4	3	1	BONEY JAMES - Backbone (Warner Bros.)
2	2	2	PAUL HARDCASTLE - Hardcastle (JVC)
1	1	3	NORMAN BROWN - After The Storm (MoJazz/Motown)
3	4	4	BOB JAMES - Restless (Warner Bros.)
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23	22	22	AKIRA JIMBO - Lime Pie (Unity)
NEW	23	23	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
16	20	24	MICHAEL PAULO - Save The Children (Noteworthy)
22	24	25	BONNIE RAITT - Longing In Their Hearts (Capitol)
30	30	26	3RD FORCE - 3rd Force (Higher Octave)
20	23	27	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
28	28	28	CHUCK LOEB - Simple Things (DMP)
—	29	29	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
—	26	30	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

SONNY SIMMONS

ANCIENT RITUAL



featuring "Reincarnation," "Ancient Ritual,"
"Theme For Linda" and "Sundown In Egypt."

*The late, renowned
saxophonist Clifford Jordan
said it simply and boldly:
"Sonny Simmons is the best
saxophone player
in the world."*

And the list of Sonny's musical collaborators reads like a
Who's Who of the latter half of the 20th Century:
Charles Mingus, Sonny Rollins, Eric Dolphy, Cecil Taylor,
Max Roach, Sonny Stitt, Don Cherry, Pharoah Sanders, Dexter
Gordon and Rashaan Roland Kirk, just to cite a very few.

Ancient Ritual is Sonny's first album in a
decade. It's been worth the wait.

GOING FOR ADDS 7/28!



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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

4	2	1	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
16	10	2	HORACE SILVER - Pencil Packin' Papa (Columbia)
1	1	3	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
2	3	4	HILTON RUIZ - Heroes (Telarc Int'l)
5	5	5	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
7	6	6	JULIAN JOSEPH - Reality (Atlantic)
17	9	7	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz)
18	13	8	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
13	8	9	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
11	11	10	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
8	7	11	JAVON JACKSON - When The Time Is Right (Blue Note)
15	14	12	BLACK/NOTE - Jungle Music (Columbia)
3	4	13	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
25	16	14	KEVIN HAYS - Seventh Sense (Blue Note)
21	17	15	LENA HORNE - We'll Be Together Again (Blue Note)
6	12	16	DAVID SANCHEZ - The Departure (Columbia)
33	21	17	ANTOINE RONEY - The Traveler (Muse)
27	23	18	LES McCANN - On The Soul Side (Music Masters)
36	22	19	WARREN VACHE - Horn Of Plenty (Muse)
22	19	20	MACEO PARKER - Southern Exposure (Novus/RCA)
44	32	21	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
14	15	22	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
29	27	23	DAVID SANBORN - Hearsay (Elektra)
39	31	24	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
34	29	25	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
NEW	26		B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
—	38	27	CHICK COREA - Expressions (GRP)
9	18	28	BOBBY WATSON - Midwest Shuffle (Columbia)
20	20	29	RONNIE CUBER - The Scene Is Clean (Milestone)
—	48	30	MOSE ALLISON - The Earth Wants You (Blue Note)
38	35	31	DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
—	43	32	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
—	45	33	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
40	39	34	RED MITCHELL/JOE BECK - Live At Salishan (Capri)
37	34	35	SERGIO SALVATORE - Tune Up (GRP)
19	26	36	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
28	33	37	JAZZ AT THE MOVIES BAND - White Heat Film Noir (Discovery)
30	30	38	BHEKI MSELEKU - Timelessness (Verve/PolyGram)
26	28	39	ARTURO SANDOVAL - Danzon (GRP)
—	49	40	TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music)
10	24	41	DANILO PEREZ - The Journey (Novus/RCA)
45	42	42	TIM HAGANS - No Words (Blue Note)
NEW	43		RALPH PETERSON - Art (Blue Note)
46	41	44	NANCY WILSON - Love, Nancy (Columbia)
—	47	45	AL JARREAU - Tenderness (Reprise)
NEW	46		PAQUITO D'RIVERA - A Night In Englewood (Messidor)
12	25	47	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
41	40	48	TOM TALBERT JAZZ ORCHESTRA - The Warm Cafe (Sea Breeze)
NEW	49		JOEL SPENCER - Jazz Hit (Lake Shore Jazz)
NEW	50		BILL SAXTON QUARTET - Atymony (Jazzline)

HEAVY MEDIUM LIGHT ADD

RCA/NOVUS Believes That Jazz
Radio Is More Than "Frequencies"

Warren Hill
Marion Meadows
John Pizzarelli
Maceo Parker
Vanessa Rubin
Mulgrew Miller
Daniilo Perez
Antonio Hart
Candy Dulfer
Carmen McRae
Steve Coleman

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

WALLACE RONEY (59)



- TONY BENNETT (52)
- MADLINE EASTMAN (31)
- LOUIE BELLSON (27)
- WORLD SAXOPHONE QUARTET (15)
- RON HOLLOWAY (15)
- JOHN PIZZARELLI (13)
- STEVE HOUGHTON (13)
- DAVE VALENTIN (13)

Top Tip

ACOUSTIC MASTERS II (Atlantic)

It's good vibes all around as Hutcherson, Handy, White and Gonzalez pull in over 70 stations for top 30 debut.

RECORD TO WATCH

WALLACE RONEY

Mysterioso (Warner Bros.)

Wallace Roney goes "Cool School" with an Evanscence recording on his Warner Bros. debut.

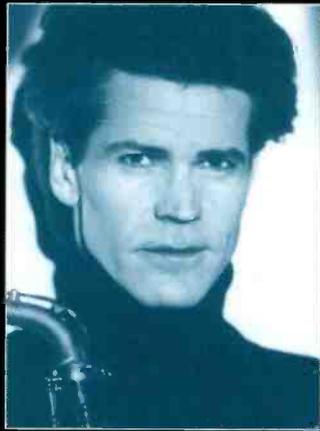
Chartbound

- *WALLACE RONEY (Warner Bros.)
- TONY BENNETT (Columbia)
- JOHN PIZZARELLI (Novus/RCA)
- STEVE HOUGHTON (Bluemoon)
- STAN TRACEY OCTET (Blue Note)
- FERNANDO TARRÉS (Muse)
- B SHARP JAZZ QUARTET (MAMA Foundation)
- *LOUIE BELLSON (Telarc)
- *MADLINE EASTMAN (Mad-Kat)
- DELLA GRIFFIN (Muse)
- DIANE SCHUUR & B.B. KING (GRP)
- *LARRY LUCKOWSKI (Lake Shore Jazz)
- *EDDIE PALMIERI (Nonesuch/Elektra)
- *RONNY HOLLOWAY (Milestone)
- JOHN McLAUGHLIN (Verve/PolyGram)
- GILBERTO GIL (Atlantic)
- *JOANNE BRACKEEN (Concord Jazz)
- CLEO LAINE (RCA)

Dropped: #36 Lloyd Walton, Williams, Higgins, #37 Jackie Allen, #44 John Scofield & Pat Metheny, #46 David Murray, #50 Charlie Haden Quartet West, Poncho Sanchez, Pat Coil.

ARTIST PROFILE

DAVID SANBORN



FROM: St. Louis

LABEL: Elektra

LATEST RELEASE: Hearsay

KUDOS: Five-time Grammy winner (including 1981's *Voyeur*, 1986's *Double Vision* with Bob James, 1987's *Change of Heart*), 14 solo albums in all including six gold and one platinum disc.

HE SAYS: "I just try to find the things that I connect to, that make me feel good, like what got me into music in the first place—listening to Ray Charles. I just connected to that music."

FOCUSING ON SONGS RATHER THAN JAMS: "We found things evolved differently (on Hearsay)—I thought it was going to be straightforward, but we found in the studio that a lot of the material didn't lend itself to that. We found some kind of continuity after the fact, where (Upfront) evolved from a central point."

THE ULTIMATE REWARD: "Sometimes when I play, I think, man, I feel so good—like whatever physical sense you want to ascribe to it, sex or food or spiritual fulfillment. When you're playing with people and you connect, that moment is worth all the bullshit you had to go through to get there."

Continued from page 40

Getz with the reedier register of an alto sax was, in our opinion, a truly memorable performance. Since then, Watanabe has consistently climbed the A2 chart with success. His latest signals a change of labels, from Elektra to Verve Forecast. *Earth Step* is a decidedly more pop-sounding record with Rob Mounsey overseeing the slicker, Steely Dan-flavored production. Will Lee and Steve Gadd turn in dependable and modern rhythm support that's shaped along by Mounsey's percussion and keyboard nuances. Highlights include the beguiling aural breezes of Sadao's soprano on the ballad, "Love Song For Africa" segued into our other favorite, the textured, soft funk driver, "Windfall." On the latter, Watanabe's tenor toys with a straightforward 16-bar melody line within a standard verse-verse-chorus-verse-bridge pop song structure, keeping his improvisations economic yet conversational.

BOBBY HUTCHERSON, CRAIG HANDY, LENNY WHITE, JERRY GONZALEZ ACOUSTIC MASTERS II (ATLANTIC)

Players in the starting lineup who aren't mentioned on the front cover sleeve, for whatever reason, are Ron Carter on bass and Mulgrew Miller on piano. It's been a few years since we've heard Bobby Hutcherson's crystalline vibes on CD. The distinct interplay between Hutcherson and Miller as heard on tracks like "Little Waltz" account for the crispness of *Acoustic Masters II*'s sessions. But don't count out woodwind player Craig Handy, who's an up-and-coming hop star. Not only is he a front-and-center sax player, with his modern tones and techniques, his flute parts, sandwiched between the piano and vibes, are exquisite and reveal his more tuneful, disciplined side. He gives AMII an added shot of sophistication. Handy sounds to us like a viable candidate for a major label signing. Judging from AMII's fresh improvisations, the tightness of its repertoire, the seamless chemistry between the players and Lenny White's full-bodied mix, its airplay inroads look promising. The *Acoustic Masters*' master plan of ideal, one-time dream bands (seemingly without colliding egos) sounds fluid, never forced.

TWIN TENORS (NOVUS/RCA)

For Adult Alternative, the saxophone is the closest musical equivalent to the human voice. For jazz, the tenor saxophone is the cornerstone of the genre. As highly modern and technically spirited contem-

porary talents like Bob Mintzer and Michael Brecker are, they're never too far away from architects like Rollins, Coltrane, Shorter and Hawkins, all of whose styles are honored on *Twin Tenors*. On this one release, Brecker and Mintzer cover a lot of ground with a feverish pace. "Twin T's" harks back to the days when titans traded fours in smoky after-hours clubs in New York and Los Angeles. As expected, Coltrane's influence takes up one-third of the nine songs here, including two versions (one arrangement each by Brecker and Mintzer) of "Giant Steps," Trane's breakthrough record. Our favorite track is the Coleman Hawkins' tribute medley of "Body And Soul" into "Everything Happens To Me." Brecker flies through the melody with gale force, ease and confidence. With not even a measure separating each song, Mintzer quick-changes into the more vulnerable "Everything..." giving a more subdued, less reedy performance—while the rhythm section maintains its crisp, mid-tempo pace.

JIMMY SCOTT DREAM (SIRE/WARNER BROS./BLUE HORIZON)

Two years after his breakthrough release, *All The Way*, Jimmy Scott, one of today's premiere jazz/blues vocal charismatics, roars back with another gem entitled *Dream*. "Roar" might not be the most appropriate word, considering Scott's unique vocal range, but one is hard-pressed to find a contemporary vocalist with comparable expressive power. Scott doesn't sing songs, he exhausts them. When he sings, "I cried for you..." the vocal inflections on the word "cried" personifies total melancholy. And when he wrings out the final note of "So Long," you know he's rendered the tune an empty vessel. *Dream* utilizes a rock-style producer, Mitchell Froom, but the production/room sound is sparse and completely natural. Vibist Milt Jackson (in his best supporting role this year), saxophonist James "Red" Holloway and pianist Junior Mance pull out their finest closing-time performances. Track for track, Scott's bourbon-on-the-rocks presence is closer in form to jazz divas like Billie Holiday, Carmen MacRae or Shirley Horn than robust interpreters like Joe Williams or Billy Eckstine. The closing title track is a climactic duet with Milt's dancing vibraphones. *Dream*, another singer's singer effort, is a brilliant sequel worth the wait. With only two records on Sire, Jimmy Scott is already building an amazing legacy that promises to become more and more timeless with each record.

GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DGR	DMK	KBCO	KBYR	KCRV	KCSU	KECH	KEBA	KFAN	KFMG	KFOG	KFSR	KGWY	KINK	KLOT	KKOS	KMMS	KMTT	KOTR	KPIG	KQPT	KRCL	KRSH	KRVM	KSPN	KTAO	KTCZ	KUNR	KUNF	KZJH	KZVR			
1	1	1	INDIGO GIRLS (Epic)	●	▲	▲	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●		
2	2	2	PRETENDERS (Sire/Warner Bros.)	▲	▲	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
8	6	3	SEAL (Ziv/Sire/Warner Bros.)	▲	▲	▲	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
7	5	4	TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
13	7	5	JOHN MELLENCAMP (Mercury)	▲	●	●	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
6	3	6	DAVID BYRNE (Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	○	●	●	●	●	●	●	●	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
—	19	7	ROLLING STONES (Virgin)	●	●	●	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
5	9	8	TRAFFIC (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●	●	●	●	●	●	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
3	4	9	BOZ SCAGGS (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	○	●	●	●	●	●	●	●	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
4	8	10	BONNIE RAITT (Capitol)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
19	17	11	JIMMY BUFFETT (MCA)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
23	16	12	SPIN DOCTORS (Epic)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
28	22	13	PETE DROGE (American)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
10	10	14	VAN MORRISON (Polydor/PLG)	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
14	12	15	ALLMAN BROTHERS BAND (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
20	18	16	VIGILANTIES OF LOVE (Capricorn)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
22	20	17	LUKA BLOOM (Reprise)	●	▲	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
12	15	18	SUBDUDES (High Street)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
NEW	19		PAUL WELLER (Go!/London/PLG)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
16	14	20	TONI CHILDS (DGC)	▲	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
21	24	21	JACKOPIERCE (A&M)	●	●	○	▲	○	○	○	○	▲	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
15	21	22	PHISH (Elektra)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
—	37	23	FREEZY JOHNSTON (Elektra)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
11	13	24	TEXAS (Mercury)	●	▲	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
18	23	25	DAVE ALVIN (HighTone)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
25	26	26	FRANCIS DUNNERY (Atlantic)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
17	25	27	JOHN GORKA (High Street/Windham Hill)	●	▲	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
30	27	28	THE IGUANAS (MCA)	○	▲	●	●	●	●	●	●	▲	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
49	36	29	SARA HICKMAN (Discovery)	○	▲	▲	▲	▲	○	○	○	▲	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
32	29	30	JIMMIE VAUGHAN (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
27	30	31	PINK FLOYD (Columbia)	▲	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
47	34	32	THE DEVLINS (Capitol)	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
31	33	33	WILLY DEVILLE (Rhino)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
37	35	34	FRENTE! (Mammoth/Atlantic)	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
34	32	35	THE CHURCH (Arista)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	36		KRISTEN HALL (High Street)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
40	40	37	RICHEL HAVENS (Rhino)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
NEW	38		COUNTING CROWS (DGC)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
33	39	39	ELVIS COSTELLO & THE ATTRACTIONS (Warner Bros.)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
46	46	40	STEVIE NICKS (Modern/Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
41	42	41	3rd MATTINEE (Reprise)	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
—	49	42	SHERYL CROW (A&M)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
26	31	43	NEVILLE BROTHERS (A&M)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
24	28	44	BRUCE COCKBURN (Columbia)	●	●																																

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	992	+48
2	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	899	+37
3	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	864	+1
4	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)	859	-29
5	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	768	-6
6	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	753	+76
7	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	753	+66
8	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	707	+144
9	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	696	+2
10	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	678	+34
11	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	610	-84
12	VELOCITY GIRL - Sorry Again (Sub Pop)	558	+13
13	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	558	+114
14	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	537	-9
15	MC 900 FT. JESUS - If I Only Had A Brain (American)	535	+136
16	JAH WOBBLE - The Sun Does Shine (Island/PLG)	528	+51
17	REALITY BITES - Lisa Loeb, U2 (RCA)	526	+1
18	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	518	+33
19	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)	450	-129
20	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	441	+22
21	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	435	-52
22	HELMET - Milquetoast (Interscope/Atlantic)	433	-6
23	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	423	-78
24	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	415	-12
25	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	413	+63
26	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	388	+111
27	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	382	+55
28	SMASHING PUMPKINS - Mayonaise, Disarm, Today, Cherub Rock, Geek USA (Virgin)	362	+12
29	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	359	+5
30	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	348	NEW
31	JAMES - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)	343	-19
32	LZ - Andres (Slash/Reprise)	339	+105
33	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	332	+52
34	BECK - Loser, Beercan, Corvette Bummer (DGC)	332	-45
35	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)	331	-27
36	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	310	NEW
37	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	310	-4
38	COUNTING CROWS - 'Round Here, Mr. Jones (DGC)	303	-131
39	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	299	-47
40	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)	294	+34
41	CANDLEBOX - Change, You, Far Behind (Maverick)	290	+52
42	VIOLENT FEMMES - Breaking Up, Nothing (Elektra)	283	-59
43	BOINGO - Hey (Giant)	280	-65
44	THE FALL - Middle Class Revolt (Matador)	279	-3
45	REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)	277	NEW
46	DAVID BYRNE - Angels (Sire/Warner Bros.)	275	-74
47	LOTION - Head, She Is Weird, La Boost (Spin Art)	267	+30
48	MEAT PUPPETS - Backwater (London/PLG)	250	+11
49	ERASURE - Always (Elektra/Mute)	245	+15
50	FARM - Messiah (Sire/Reprise)	241	-55

Most Added



THE BATS (18)
LOVE SPIT LOVE (18)
POP WILL EAT ITSELF (16)
L7 (16)
BRACKET (14)

Top Tip

DGC RARITIES

Various Artists (DGC)
The airplay balance tips in favor of The Counting Crows, as DGC's Rarities Compilation debuts at #30.

Top Requests

BEASTIE BOYS
OFFSPRING
9 INCH NAILS
GREEN DAY
BLUR

RECORD TO WATCH

FRETBLANKET

"Twisted"
(A&M)

Early leaders like WFNX, WHFS, KLZR and WHTG love Fretblanket's explosive sound.

Chartbound

KISS TRIBUTE - Kiss My Ass (Mercury)
MEDICINE - "Time Baby III" (American)
RIDE - Carnival Of Light (Sire/Reprise)
LOVE SPIT LOVE - "Am I Wrong" (Imago)
G LOVE & SPECIAL SAUCE - G Love & Special Sauce (Epic)

ARTIST PROFILE



THE DEVLINS

FROM: Dublin, Ireland

LATEST RELEASE: Drift

LABEL: Capitol

CONTACT: Phil Costello, Brian McDonald, Greg Seese

THEY ARE: Colin Devlin, Peter Devlin, Sean Devitt and Niall Macken

IT'S SAID: "This Irish band capitalizes on singer/songwriter/guitarist Colin Devlin's precocious pop sensibility, opting for the lithe arrangements that allow the group to experiment with different textures while still giving the melodies room to breathe." —Rolling Stone

ABOUT SONGWRITING: "I find the simplest things are often the best; the ones that really hit home with people. If you can get something across in a very simple way but without being simplistic, I think that's the best way. I really feel a song fails if you can only relate to it one way." —Colin Devlin

ON ALTERNATIVE MUSIC: "What the majority of people take to be alternative is such a contradiction in terms. I mean, when the Guinness Book Of World Records puts out a book called the Guinness Book Of Alternative Music, then it's not alternative anymore. It's like K-Tel does the Seattle sound."

—Peter Devlin

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

retroblankey

from Junkfuel, the debut album

the first song
twisted

**Take off my clothes and drag me to the sea...*



Produced by Tim Palmer Mixed by Mr. Colson ©1994 Atlas Records, a Polygram Company, Manufactured and Marketed by A&M Records, Inc.
*From "Twisted", ©1994 Rondor Music (London) Ltd/Almo Music Corp.

Inside Alternative

Plenty o' stuff happening in Record Company land this week. To begin, **Bob Krasnow**—the man whom many say is **Elektra Entertainment**, resigned on Tuesday, July 12. **Eastwest** chairman/CEO **Sylvia Rhone** has been tapped to head up Elektra, which will now include eastwest. For the time being, there will continue to be two separate promotion departments—and tons of speculation. I'm sure all of this makes Elektra's newest New Yorker, **Jon Kohl**, feel *real* secure. This all followed the announcement that Atlantic Records CEO/co-chairman **Doug Morris** was named president/COO of Warner Music U.S. That means he'll be running the *entire* WEA enchilada.

Another resignee this week is **A&M's** (former) general manager, **Jim Guernot**. Some of you might recall Jim's Pepsodent smile at **Social Distortion** or **Offspring** shows, as he manages both bands—which is what he'll concentrate on from here on in, although we hear he's still being retained by A&M as a consultant. Jim says he's looking forward to having some time to catch up on things, but who's he kidding? The Offspring, Number One on

Gavin's Alternative chart for two weeks now, is one of the hottest bands out at the moment. In fact, their album has already gone gold, and shows no sign of slowing. In addition, **Social Distortion's** new album should be out in early '95.

Look for more details on these two stories in Gavin's news section.

In radio news, big congratulations go out to **Kevin Weatherly**, **Gene Sandbloom**, **Darcy Fullmer** and the entire staff on their biggest ratings success story to date. We hear that they've gone from a 3.8-4.7. Just think: when Kevin and crew took over two years ago, **KROQ** was #14 in the market. My, how things have changed!

Live 105-San Francisco's local-band CD compilation has made its way to my desk, and into my CD player. Promotion Director **Gabby Medeck** said over 400 bands submitted tapes for the compilation, so it's not surprising that those who actually made it on the CD are so damn good! In addition, the CD is selling briskly at local retailers—including both like **Tower Records** and mom and pops like **Mod Lang**. To celebrate the release, Live 105 programmed

cuts from the CD into rotation, and had one of the featured bands (**The Alley Boys**) play at their recent

BFG concert party.

CFNY-Toronto has narrowed down the bands competing in their \$100,000 *Discovery to Disc* contest. The five artists are (in alphabetical order) **Anyhowtown**, **Change Of Heart**, **Groove Daddys**, **Killjoys** and **treble charger**. These bands will compete for the \$100,000 recording fund on Saturday, October 29.



Q-101-Chicago's window sticker campaign has been blowing the doors off local **Blockbuster Video** outlets, who are giving them away throughout the summer. There are five different stickers, each with its own background, which was electronically lifted from the videos of various alternative artists. I haven't quite figured out if you can tell which video the background was taken from, but I'm trying. In the meantime, Q-101 is gearing up for their *World's Largest Block Party*, which takes place on July 22 and 23. Some of the bands scheduled to play include **Counting**

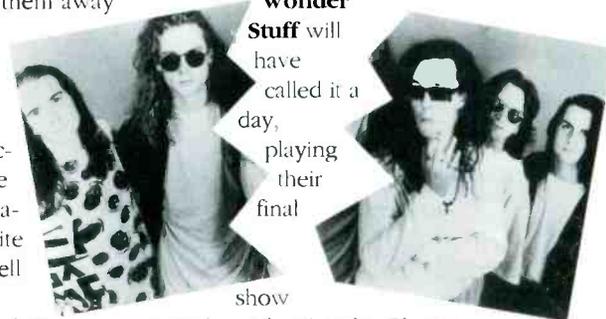
Crows, **Catherine**, **Velocity Girl**, **Gigolo Aunts** and **Material Issue**.

KWAZ-Bullhead City has appointed **Brian Winters** to the station's PD/MD chair. He promises to have his reports in on time, so give him a shout at (602) 763-5227 and welcome him aboard.

To statue or not to statue. That is the question—unless you're **Krist Novoselec**. Nirvana's bass player, in a letter faxed to the *Daily World* newspaper, went on record as saying he'd knock down the planned statue of the late Kurt Cobain if it was erected, saying it would only become "a shrine for idolaters to prostrate themselves in front of."

By the time you read this, **The**

Wonder Stuff will have called it a day, playing their final



show

Friday, July 15 at the *Phoenix Festival* in England. I guarantee this: the world hasn't seen the last of **Miles Hunt**. And while it's entirely possible that I know something you don't, for now, it has to stay that way.

New Adds Include: 99X! WDRE! WQNF! WPGU! WHTG! KFOG!

"Strong phones and research . . . She will be a major artist of the 90's."

RICK MICHAELS, WENZ

"Sam is an artist of substance and NOT just a flavor of the month . . . we're expecting big things from this one."

BOB WAUGH, WHFS

". . . an exceptional artist—phenomenal live and on record. We're selling tons of discs!"

HOWARD APPELBAUM, KEMP MILL

"If response to airplay follows response to in-store play, this one will skyrocket. Baby, she CAN please you—radio should be all over Sam Phillips!!"

BRAD RIPPLINGER, TOWER-SAN MATEO

Album Sales Over 100,000

U.S. Tour Continues

- | | |
|---------------------|---------------------|
| 7/16 Washington, DC | 7/24 Cleveland |
| 7/17 Philadelphia | 7/26 Virginia Beach |
| 7/19 New York City | 7/27 Richmond |
| 7/20 Northampton | 7/29 Atlanta |
| 7/21 Boston | 7/30 Asheville, NC |
| 7/23 Georgetown, DC | 7/31 Charleston, WV |

FROM THE NEW ALBUM **MARTINIS & BIKINIS**

SAM PHILLIPS
Baby I Can't Please You

Produced by T Bone Burnett and Colin Moulding. Representation: Direct Management Group, Inc.

©1994 Virgin Records America, Inc.



Fretblanket

Music talk: Have you checked out Fretblanket's new single yet? "Twisted," this week's **Record To Watch**, is already gathering spins at WFNX, WHFS, WHTG and KLZR. An excellent young band worth taking a chance on, Fretblanket's "Twisted" is on your desk now.

I went music shopping last weekend and picked up quite a number of import gems, two of which ended up on my desk in this week's mail. That's about \$20.00 down the drain, but I'm not complaining. Have you got your copy of Echobelly's "I Can't Imagine The World Without Me" yet? It's awesome. And if you're going to the **New Music Seminar**, Echobelly are playing a couple of shows, so check 'em out.

Another must-see at NMS is **These Animal Men**. I bought their *Too Sussed* EP, and haven't been able to

stop listening to it yet. They're lumped in to the whole *New Wave Of New Wave* thing, but don't let that stop you from checking them out while in New York. I hear they're playing

with **S*M*A*S*H**, so it should be a rockin'—make that, a pogoin'—affair.

I plunked down a pretty penny on **The Boo Radleys'** "Lazarus" remixes—a double CD no less. Included there, and I'm happy to say, included on the American CD-pro that Columbia sent you just in time for the band's appearance in

Lollapalooza, is a killer track called "Touchdown Jesus." Find it and play the beejeezus out of it.

Are any of you hip to **Veruca Salt's** latest single, "Seether" yet? Is

this track a monster or what? My copy is on Scared Hitless via Minty Fresh, but I hear many major labels are sniffing around this Chicago-

NICK CAVE TO MTV'S ALLISON STEWART:



"I know what eclectic is, I wanted to see if you knew."

based four-piece. And the name? Veruca Salt is the "I want it now, daddy" girl from the movie *Charlie And The Chocolate Factory*.

I hate to end on a downer, but it kind of bums me out to see that **Lush** is number one for the second week in a row on the College chart, and is

nowhere to be found on the Commercial Alternative one. There are plenty of stations on it, but I'm hard-pressed to find more than a handful with Spins

in the double digits. C'mon folks! This is a wonderful album. Find a track that makes your hair stand on end—might I suggest "Kiss Chase" or "Lit Up"—and play it, play it, play it.

Next week's issue is another alternative special. Remember those NMS questionnaires we faxed you a while back? Well, they're coming back to haunt you in the next issue of Gavin. Make sure you check it out, especially if you're on of the few, the proud, the soon-to-be-sweating venturing to the Big Apple. As usual, we will make you laugh. Or cry. In any case, it's going to be a keeper. Seana and I will be there, hope you are, too.



Lush

MACHINES OF GRACE

THEY SHOULD EXPLODE

LOVING

Adds 7/18 & 19

mamm0th 46

SPILL THE BEANS

5 new soon-to-be classic songs from

THE BATS

THE BATS / SPILL THE BEANS

featuring "Empty Head"

ADDS 7/18 & 19

mamm0th RED NAIRD

New Releases

**BOO RADLEYS**
"Lazarus" (Columbia)

It's not often you find a remixed version of a song that really works, but this version of The Boo Radleys' brilliant song "Lazarus," which was remixed by Flood, completely re-invents this track, adding more of a club-oriented alternative spin to the pop gem. Also check out the non-album track, "Touchdown Jesus," which sounds like the greatest Who song Pete Townshend never wrote. As usual, The Boos excel in the sun-drenched harmony department, snaking the la la las around some very Keith Moon-like drumming. If you're a programmer who still believes in the "summer sound," then this is the track for you. The EP (which will be available at retail, by the way) comes just in time for the Boos Lollapalooza shows, so do it up. —LINDA RYAN

FRETBLANKET
"Twisted" (A&M)

Not to pat ourselves on the back or anything, but Gavin had Fretblanket on its cover about three months ago—hey, when we hear something we like, we get behind it! A bit of



label-shuffling, and the band's fabulous "Twisted" sees the light of day. What we said back then still holds true: Fretblanket's music is pure noise-coated pop with chunky melodies and barbed wire guitar riffs. The result sounds somewhere between mid-'80s Minneapolis and early '90s Seattle (read: early Replacements meets Nirvana). Those are pretty big shoes to fill, but Fretblanket's a young band with plenty of energy, and worthy of the challenge. —LINDA RYAN

EVERYTHING BUT THE GIRL**"Rollercoaster" (Atlantic)**

Everything But The Girl release their latest just in time for the lazy days of summer, and as usual, their sound is cool, even if the weather's not. "Rollercoaster" is an ultra-smooth, acoustic-based charmer that brings to mind visions of sipping an iced cappuccino under a big umbrella on the beach. Make that the Riviera. In any case, your upper demos will have a field day with this one, and so will anyone who's tiring of the alternative rock currently dominating the airwaves. It might be time to try something new, and this EBTG offering could be just the ticket. —LINDA RYAN

VELVET CRUSH
Teenage Symphonies To God (Sony/Creation)

Echoes of Creedence folk and British Invasion power rock tinge this trio's sound. Mitch Easter had a hand in the production, and he traded in slickness for a more visceral, close-to-the-bone feel. "Hold Me Up's" accessible blend of power chords and a memorable chorus make it a single candidate, and "My Blank Pages" rocks steady as tormented vocals are met by a guitar that wants to pick a fight. The chorus of "Atmosphere" glides on shining background vocals as a guitar curls then unfurls in a gleeful solo. "#10's" "Lady Jane"-like acoustic guitar melts into an entrancing organ, showing VC's slower, meditative side. Don't miss the cutthroat pace of "This Life Is Killing Me" and the honky tonk of "Lingerin' On." —DAVID BERAN

The Atlantic Group

Interscope Records

Motocaster's debut album "Stay Loaded"

In stores August 2nd

The Atlantic Group, ©1994 Interscope Records. Manufactured and distributed by Atlantic Recording Corp. All rights reserved. 92392.

1. GREEN DAY - BASKET CASE
2. OFFSPRING - COME OUT AND PLAY
3. BLUR - GIRLS & BOYS
4. SMASHING PUMPKINS - ROCKET
5. NINE INCH NAILS - CLOSER
6. VELOCITY GIRL - SORRY AGAIN
7. FRANK BLACK - HEADACHE
8. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
9. L7 - ANDRES
10. DAMBUILDERS - SHRINE

The T.J. MARTELL FOUNDATION
NEIL BOGART MEMORIAL FUND

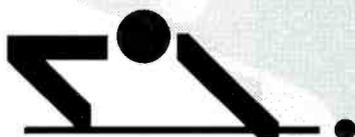
ROCK 'N CHARITY CELEBRATION 1994



Thursday, August 18th
Celebrity Golf Tournament
Calabasas Country Club
Shotgun starts at 7:30 am & 1:00 pm
for player info, please call:
John Baruck (818) 907-9072



Saturday, August 20th
**World Famous Bowling Party
& Silent Auction**
South Bay Bowl, Redondo Beach



Tuesday, August 23th*
Rack 'em 'N Rock 'em Billiards Party & Casino Night
Hollywood Athletic Club



Saturday, August 27th
Rock 'N The Puck Celebrity Hockey Game
Hosted by LA King Luc Robitaille
Great Western Forum

**FOR MORE INFORMATION
PLEASE CALL
Jon Scott or Stefani Wanicur
(818) 883-7719**

* New Date

GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



RECORD TO WATCH

FIFTH COLUMN 36C (K)

Expect a respectable 36C and tie for #5 Most Added to swell to a more impressive size and debut in future weeks. This baby's Heavy at KZSC and WCBN and Medium at KCMU, KCOU, KFSR, KUCI and WSMU.

Chartbound

PALACE SONGS - "Stable Will" b/w "Horses"

CATHERINE - Sleepy (TVT)

GOD IS MY CO-PILOT - How To Be (Making Of Americans)

L7 - Hungry For Stink (Slash/Reprise)

SEAL - (ZZT/Sire/Warner Bros.)

Dropped: #34 Johnny Cash, #39 Sheila Chandra, #40 Ivy, #45 Pony, #47 Boingo, #49 Soundgarden.

2W LW TW

3	1	1	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
2	2	2	VELOCITY GIRL - Simpatico! (Sub Pop)
1	3	3	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
4	4	4	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)
6	5	5	HELMET - Betty (Interscope/Atlantic)
35	21	6	MC 900 FT. JESUS - One Step Ahead Of the Spider (American)
—	15	7	REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)
21	11	8	DICK DALE - Unknown Territory (HighTone)
11	8	9	THE FALL - Middle Class Revolt (Matador)
5	6	10	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)
9	9	11	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
46	19	12	GUIDED BY VOICES - Bee Thousand (Scat)
27	24	13	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)
14	14	14	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)
—	20	15	RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)
13	13	16	SF SEALS - Nowhere (Matador)
24	17	17	MC SOLAAR - Prose Combat (Cohiba/Island)
7	7	18	POLVO - Celebrate The New Dark Age (Merge)
33	33	19	WEEZER - Undone, Buddy Holly, My Name Is (DGC)
15	16	20	FUZZY - Fuzzy (Seed)
18	18	21	7 YEAR BITCH - Viva Zapata (C/Z)
22	22	22	G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (Okeh/Epic)
31	27	23	MEDICINE - Sounds Of Medicine (American)
38	35	24	JESUS LIZARD - Show (Collision Arts/Giant)
8	25	25	GRIFTERS - Crappin' You Negative (Shangri-La)
—	41	26	FIGGS - Favorite Shirt, Wasted Pretty (Imago)
NEW	27	27	PITCHBLENDE - Au Jus (Fist Puppet/Cargo)
23	23	28	CRAYON - Brick Factory (Harriet)
36	36	29	FRETBANKET - Twisted (Atlas/A&M)
30	30	30	HEAVY VEGETABLE - The Amazing Undersea Adventures Of Aqua Kitty (Headhunter/Cargo)
10	10	31	DAVID BYRNE - Angels (Sire/Warner Bros.)
19	26	32	THE CHURCH - Two Places At Once (Arista)
12	12	33	BAILTER SPACE - Vortura (Matador)
—	42	34	JAH WOBBLE - Take Me To God (Island)
32	32	35	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)
50	44	36	VERSUS - The Stars Are Insane (Teen Beat)
25	29	37	SLEEPYHEAD - Starduster (Homestead)
41	38	38	FUTURE SOUNDS OF LONDON - Lifeform (Astralwerks)
28	28	39	SUNNY DAY REAL ESTATE - Seven, Round, Song About An Angel (Sub Pop)
NEW	40	40	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)
NEW	41	41	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)
26	31	42	HOLE - Miss World, Asking, Violet, Doll Parts (DGC)
43	43	43	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)
NEW	44	44	MOONSHAKE - The Sound Your Eyes Can Follow (Too Pure)
—	48	45	RANCID - Let's Go (Epitaph)
NEW	46	46	THE BOREDOMS - Super Roots (Reprise)
17	46	47	NICK CAVE - Nobody's Baby (Elektra/Mute)
20	37	48	SUPERCHUNK - The First Part (Merge)
NEW	49	49	NOFX - Punk In Drublic (Epitaph)
44	50	50	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)

Most Added



BATS (20)

POP WILL EAT ITSELF (18)

L7 (14)

VELVET CRUSH (12)

FIFTH COLUMN (12)

Top Tip

PITCHBLENDE

Au Jus (Fist Puppet/Cargo)

Pitchblende debuts at #27 with 19 rotations and 2 ADDS. *Au Jus* is already Heavy at WNUR, WRSU, WRUV, WRVU, WTUL, WVFS and is ADDED this week at WNYU and WTSR.

Inside College



Wish I was there: you thought I was joshing last week, but here's a photo (kindly provided by **Relativity's Kerri Savage**) to prove it. In the foreground (looking lovely, I might add) is **Pia Zadora**. In the back, it's a bemused and befuddled **Lou Barlow** prior to his performance at a *Raygun* party two weekends back. Rumor mill: What double-fisted indie promo geek is possibly out of a job but doesn't know it yet?

Fanzine file: **Jay Hartnett**, MD at **WBNY** prints his own (xeroxed with a hard cover) Buffalo fanzine, *Avenue Player*. Call Jay at the station (716) 878-3080 to see about getting a copy. Sure hope he'll send me one... *Maybelle* is a San Francisco-published country 'zine that features

articles like "Country Music For Beginners" and "Signs Of The Stars," a delineation of the astrological signs of almost 200 country personalities. Naturally, I'm enthralled. Among the many tips *Maybelle* publisher **Aretha Sills** offers novice country lovers are: "If you're in a jangly indie-pop band, when asked if you like country music, do not reply 'yes' if you listen to **Gram Parsons** but don't know who **Lefty Frizzell** is," "Don't underestimate **Dolly Parton**," and "Don't complain that **June Carter Cash** can't sing." To obtain an issue of *Maybelle*, send two bucks to *Maybelle*, 735 Harrison, San Francisco, CA 94107.... Also out of SF, from **Nuf Sed** mastermind **Brandon Kearney** drops *Nothing Doing*, a caustic, hilarious and cynical little mag whose highlights include chokingly funny demo tape critiques and a series of reviews of Maoist propaganda records. Get *Nothing Doing* by sending \$1.50 to Nuf Sed, Box 591075, SF, CA 94159.

Birthdays: **RCA's Nick Bull** July 22, **Alternative Tentacles's Eric Rose** July 23.

And in other news: Later this summer, **WCBN's** (dishy) **Brendan Gillen** is taking time off from his MD duties to tour (in Europe, I think), performing his own electronic music compositions. Also Europe-bound is **KUSF's Jim Heffernan**, who heads to England later this month to do some gardening at a friend's parents Nottingham estate. Jim, in case you didn't know it, is a skilled gardener (and ex-Navy man) who owns a landscaping/lawnmowing business.

College Albums

DIESELHED

{AMARILLO, (P.O. BOX 24433, SAN FRANCISCO, CA 94124)}

If you take a look at Inside College, there's a mention of a fanzine called *Maybelle*, in which there's an article about country stars' astrological signs. In the analysis of that insightful graph, *Maybelle's* editor thoughtfully points out that Virgos are country music's real innovators (George Jones, Bill Monroe, Hank Williams, Roy Acuff and Buddy Holly are among those Virgos cited). With that in mind, consider Dieselhed, a unique, somewhat country-influenced San Francisco-via-Arcata, California sextet that boasts two Virgos, co-lead vocalist Virgil and ex-Camper fiddle player Jonathan Segal. Okay, maybe you're thinking that astrology is a pretty flaky premise for a record review, but one listen to Dieselhed's self-titled CD debut should confirm the band's innovative nature. Arcata, Calif.—as you connoisseurs might know—is home to some of the United States' largest marijuana fields, and that smoked-out sensibility is as prevalent as country twang,

full-on irony and hidden rural reverence in Dieselhed's unique mix. While *Dieselhed* is an excellent recorded representation of the band, they're best experienced live, where the high they derive from performance is fully communicated and the super-charming force of their assembled personalities is overwhelmingly apparent. Faves: "Poodle's Ear," "Be A Band," "Hot VW's" (recorded by Pat Maley), and "Macrame X-Mas Cards." Amarillo usually lags when it comes to mailing their stuff out to radio, so if you're interested, you might want to drop the label a line at the address above.

—SEANA BARUTH

DECONSTRUCTION

(AMERICAN RECORDINGS, 3500 W. OLIVE AVE., SUITE 1550, BURBANK, CA 91505-4628)

When Jane's Addiction dissolved, Pery Farrell and drummer Stephen Perkins slinked off to engage in the sexual blaze that became Porno For Pyros. Meanwhile, guitarist Dave Navarro and bassist Eric Avery dissolved into the shadows, all but forgotten, save for the mega-hype surrounding Navarro's joining the Red

Hot Chili Peppers. Well, it seems that while Avery and Navarro were absent from the public eye, they spent a good deal of time noodling around with pen, paper, bass, guitar and 8-track up in a secluded Big Sur mountain hideaway. The result of their hibernation is this 15-track eponymous CD. To be blunt, this is the shit that Porno For Pyros can only dream of achieving. While P4P has the mutated, sirenesque vocal chords and Mephistophelean charisma of Farrell, it lacks the turbulent sonic bliss that only Navarro can induce. His demonized six-string washes off waves of pure, visceral liquidity, perfectly melding L.A. glam to neo-psychedelia. And Avery's descent into the deep abyss of the low end has unearthed the subdued seismic throbs of heavy grunt fuck. Add to that the maniacal thrashings of drummer Michael Murphy, who plays as if he's banging on God's trashcans, and you've got nothing short of a hypersonic aural melee. On the vocal tip, Avery's voice resonates with a deep, throaty Solomon Grundy timbre, a low rumble that swells to a growl-

ing whisper. Several of the tracks ("Iris," "Fire In The Hole," "Kilo") are intense, swirling instrumentals. Other cuts, like the galvanized swelter-funk of "Hope" and the steamy "L.A. Song," capture all the glamour and grit of the City Of The Angels in dreamy, abstract lyrical snippets. Deconstruction has built an aural monument of moody, atmospherically-enhanced sonic modulations; fifteen telephonic reverberations seethe through the spinal column and melt the core of consciousness.

—SPENCEDOOKEY

STEREOLAB

"Ping Pong" (ELEKTRA)

Know how great a piano sounds after its just been tuned? Enter Stereolab's new single from the forthcoming album, *Mars Audiac Quintet*. "Ping Pong's" blissful tangle of organ, toe-tapping percussion and cooing vocals glitters from the get-go. Dig on the cool escalating backup vocals and "Girl From Ipanema" vibe that assures monster status on College radio. Check out the band on Lollapalooza's second stage beginning August 6.

—DAVID BERAN

By Seana Baruth

YOU MAY NEVER COME DOWN



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GAVIN PICKS

Singles

GERALD LEVERT I'd Give Anything (east-west)

Here's the third Country smash to be covered so far this year. Is it a trend? Gerald Levert does a spectacular job of interpreting this ballad that Boy Howdy took to Number One a few months ago. Can you say a-u-t-o-m-a-t-i-c?

SHERYL CROW All I Wanna Do (A&M)

"Leaving Las Vegas" introduced this brilliant singer/songwriter to the public, but that was just a glimpse into her musical treasure chest. A number of key programmers aren't waiting on this hot follow-up track, which is already a Top Three request item at STAR 94 (WSTR)-Atlanta after only two weeks and is researching incredibly well with 18-34s.

THE ROLLING STONES Love Is Strong (Virgin)

Here is quintessential Stones—the sound that longtime fans have been patiently waiting for. Producer Don Was does a perfect balancing act between the trademark Stones' sound into and rock of the '90s. Just one among the strongest lineup of Jagger/Richards' creations in over a decade.

BLUR Girls & Boys (Food/SBK/EMI)

Stopped short of going to Number One at Alternative, this upbeat entry is well on its way to crossing over

and becoming one of those happy summertime hits.

SOPHIE B. HAWKINS Right Beside You (Columbia)

A far cry from her debut release, Sophie B. steps out for the first time in 1994 and shows another side of her pop persona. Hear it a few times and you're hooked.

THE BREEDERS Saints (4-AD/Elektra)

What better time than mid-July for a chorus that proclaims, "Summer is ready when you are?" Obviously part of their set during the current Lolapalooza tour, it was just added at MTV. No wonder this project has gone platinum.

FUNKY POETS I Only Have Eyes For You (550 Music/Epic)

"Classic" is a term that's used much too frequently, but this song surely qualifies. First a hit by The Flamingos in 1959, it was resurrected in the mid-'70s by Art Garfunkel. Now it gets funkified old school style for a new generation who'll most likely be hearing it for the first time.

C + C MUSIC FACTORY Do You Wanna Get Funky (Columbia)

It isn't taking long for this to get on the air in most major markets. Reason is simple: this IS the shi...

YOUSSEU N'DOUR & NENEH CHERRY 7 Seconds (Chaos)

I wrote this up a month ago. I was slightly early. Sorry, but I couldn't contain my passion for this amazing release. Now it's time, so go for it.

Albums



HARRY CONNICK, JR. She (Columbia)

Sending his big band out on liberty, pianist/song stylist Harry Connick, Jr. takes a U-turn on *She*. One listen to the opening title cut and you'll be hard-pressed to recognize Harry's signature croon. *She* is very New Orleans-influenced, but in the fashion of the old Meters 4-track shack recordings of the '60s. In fact, ex-Meters bassist George Porter, Jr. and drummer "Zigaboo" Modeliste play on the record. *She* is much more rockin', experimental and, at times, more cerebral than anything Harry's done before. —KEITH ZIMMERMAN

POPPA DOO Da Saga Continues (Critique/CMBR)

This 20 year-old talespinner spent the first half of his life in New York, then moved to Alabama when he was 12. This, along with his determination to be different, explains why his style and flow escape category. He's a brother with a unique take on the trials and dangers of urban life. His sincerity and grit shine brightest atop smooth production on "Mass Murderin'," "Life Of A Hustler" and "Diary Of A Kingpin." Contact JC Colasanti at Critique (617) 935-7540.

—THEMBISA S. MSHAKA

KEITH SWEAT Get Up On It (Elektra)

Keith Sweat's second single "When I Give My Love" is heating up the Urban radio chart, and now the crooner serves us with his fourth album, *Get Up On It*. The "Sweat man" keeps comin' with his love-filled lyrics and songs like "How Do You Like It?," "Grind On You," and "Come Into My Bedroom" will send you to a cold shower.

—JOHN MARTINUCCI

JULIA FORDHAM Falling Forward (Virgin Records)

Julia Fordham must have one of broadest ranges of octaves in pop music. On this, her third album, she's captured in full voice, and sounds capable of leaping tall buildings in a single breath. And as if her octavian feats weren't enough, she rips through a gamut of emotions in this confessional set of one-on-one essays. Co-produced with Larry Klein, Joni Mitchell's husband, the music has its Mitchell-like moments, such as the title track, but Fordham's style is dominant and singularly special for the majority of the 11-track, 50-minute trip. —RON FELL

ROLLING STONES Voodoo Lounge (Virgin)

After a week in the *Voodoo Lounge*, A³ is leading the

charge with a variety of tracks like "Out Of Tears," "Sparks Will Fly," "Moon Is Up," "Baby Break It Down" "Brand New Car" and of course, "Love Is Strong," taking the album top ten. Down to a trim quartet with key reinforcements, *Voodoo Lounge* finds the Stones are warming their sound away from the digital coldness of *Steel Wheels*. As Keith Richards himself said, the Stones don't find producers, producers find them, and Don Was took some of the folk-tinged warmth he found with Bonnie Raitt and transformed it Stoneward.

—KENT ZIMMERMAN

TAKE 6 Join The Band (Reprise)

The title of the album says it all. *Join The Band*, the fourth album from Take 6, explodes with an incredible musical merge of the soulful group, guest vocalists, and star-studded instrumental accompaniment. Outstanding moments include "My Friend" featuring Ray Charles, "Why I Feel This Way" co-written and performed with Stevie Wonder, and "Harmony" with guest Queen Latifah. And don't miss Take 6's rendition of Earth, Wind & Fire's "Badiyah." Guest instrumentalist on *Join The Band* include greats such as Gerald Albright, Kirk Whalum and Paul Jackson. It doesn't get much better than this.

—STACY BAINES



By Dave Sholin

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ROLLING STONES[®] LOVE IS STRONG

from the new album *Voodoo Lounge*

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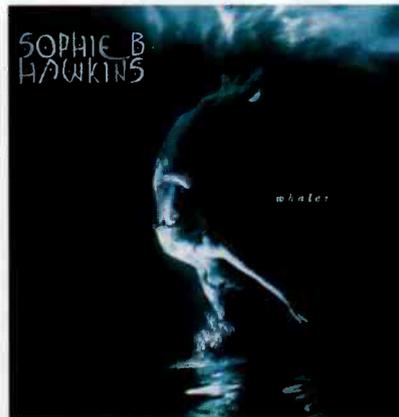
SOPHIE B. HAWKINS



RIGHT BESIDE YOU



The first single from the new album, "Whaler."



Album in stores Tuesday, July 26.

Produced by Stephen Lipson Management: Q Prime Inc

COLUMBIA

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