Say what you will about Rap—and we know you will—it's growing. One sure sign is hip-hop's continuing to experiment as it expands. Now, as our Thembisa S. Mshaka looks at ‘Hip-Hop's New Horizons,’ she sees, hears, and reports on two new phenomena: the live hip-hop band and horrorcore. Say what? Find out all about it, with Gravediggaz and Flatlinerz representing the 'core, and the Roots, DJ Smash, the Justice System and Buckshot Lefonque on the live circuit. On the radio front, the Rhythm Rocker (top) has a few things to say about hip-hop on the airwaves. For those of you at the New Music Seminar searching out what's really new, this is it. In News, Doug Morris hits the top at Warner Music, while Sylvia Rhone (above, right) takes the highest chair at Elektra. KJAZ makes a valiant but unsuccessful try to stay alive. The Museum of TV & Radio hosts a panel of radio giants who wax nostalgic about the freeform years of FM Rock. Among the flashbacks: Dave Herman (left). Our LL Lai, braving a seven-hour delay getting there, files a report from the Midwest Conclave in stormy Minneapolis. And do you believe what they're saying about Michael Jackson. He calls 'em a big hunka lies. Elsewhere, super-producer Teddy Riley is this week's 'Friend of Radio.' And on the GO charts, Richard Marx, Counting Crows, and Wet Wet Wet make the biggest splashes.

**This Week...**

**Hip-Hop's NEW HORIZONS**

It's crunch time on Rap's cutting edge, and GAVIN peeps the latest playaz:

- Live bands, horrorcore, radio's
- Rhythm Rocker, and a new star rising in the east and the west... Champ MC
New Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, (I Could Only) Whisper Your Name, from the album "She," features Harry's new funk band. It's a sound with the map of New Orleans written all over it.

Album in store Tuesday, July 12th.

See Harry Connick, Jr. on The Tonight Show on Aug 4.

July 23 George, WA
July 24 Salem, OR
July 26 Chicago, IL
July 28 Concord, CA
July 29 Mountain View, CA
Aug. 1 Los Angeles, CA
Aug. 2 Santa Barbara, CA
Aug. 3 San Diego, CA
Aug. 3 Irvine, CA
Aug. 6 Phoenix, AZ
Aug. 9 Englewood, CO
Aug. 11 Bonner Springs, KS
Aug. 12 Maryland Heights, MO
Aug. 13 Omaha, NE
Aug. 18 Mansfield, MA
Aug. 20-21 Holmdel, NJ
Aug. 23-24 Wantagh, NY
Aug. 26 Saratoga Springs, NY
Aug. 27 Gainesville, FL
Aug. 28 Burgettstown, PA
Aug. 30-31 Philadelphia, PA
Sept. 2 Cleveland, OH
Sept. 3 Tinley Park, IL
Sept. 4 Clarkston, MI
Sept. 6-7 Vienna, VA
Sept. 9 Antioch, TN
Sept. 10 Atlanta, GA

Produced by Tracey Freeman.
Management: Wilkins Management, Inc.

COLUMBIA
"Columbia" is a trademark of Columbia Records."
## Gavin at a Glance

### Record to Watch

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Doug Morris Tops Warner Music; Rhone In, Krasnow Out at Elektra

**Geffen’s Got ‘em Guessin’**

While Doug Morris capped personal services contract with the industry is watching the east, on the left coast record company news from the strongest year in its 14-year history Geffen Records is having its best year, even though and hasn’t shown interest said an insider. "Brilliantly, when it was at its peak," Morris was this week named president and chief operating officer of Warner Music-U.S. In the newly-created post, Morris will head up all of the Warner Music Group labels and their subsidiaries.

"Doug’s capacity for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of Atlantic," said group chairman Robert J. Morgado. "I am confident that he will bring to his new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at Atlantic."

As he took office, Morris labeled as "pure speculation" recent talk that Warner Bros. chief Mo Ostin, and label president Lenny Waronker would be leaving. "The two people I respect most in the industry are Lenny...Mo called me Friday to congratulate me. I feel he was sincere. We work very well together."

Indeed, any movement within the Warner Bros. hierarchy seems unlikely, as the label is expected to have the best year in its history, boosted by a successful entity, Elektra, on the other hand, has been cold, with the only relief in sight being upcoming albums from Keith Sweat, Anita Baker and Nanci Griffith. But, in better times, Krasnow brought high visibility and big sales to the company. He brought Natalie Cole back into the limelight, and oversaw the success of Tracy Chapman and Metallica. "As far as I’m concerned Bob Krasnow is one of the smartest and most talented executives working in the music industry," said David Geffen. "My guess is Bob will do fantastic wherever he ends up working."

Although unconfirmed, Rhone, who is well-liked within the industry and its highest-ranking woman, will take Elektra’s top spot as early as Monday (July 18).

Doug Morris started in the music industry as a staff songwriter and at one time owned his own company, Big Tree Records, which was eventually acquired by Atlantic. He was made president of Atlantic subsidiary ATCO in 1978, in 1980 became president of Atlantic Records and in 1989 was named president/CEO. He’s been co-chairman/CEO of The Atlantic Group since 1990.

**Arbs: Start Spreading the News**

The first of the spring Arbitron returns show a slugfest in New York City. WQHT “danced” from 4.1-4.4, putting it 3 ahead of WHIZ, which ustedipped up, 4.0-4.1. WRKS slips a bit—4.3-4.1. In the top spot overall is A/C WLTW with 5.0. The bulk of the major market numbers will be in our next issue.

**KJAZ Campaign Falls Short**

After 35 years of airing jazz in Northern California, KJAZ San Francisco/Alameda is coming down to its last riffs, as a unique fund-raising campaign to save the station fell short.

As of August 1, says owner Ron Cowan, the 92.7 frequency will become the property of Z-Spanish Broadcasting, a network based in Cameron Park, Calif.

As part of his agreement to sell KJAZ to relieve financial debts, Cowan had built a window: If he could raise $4.7 million in cash and “membership contracts,” most of it by June 25, he could cancel the deal.

But after two-months of asking for $185.50 “memberships,” KJAZ announced defeat on June 29, going on the air to do so. The station had drawn $1.4 million from 9,000 listeners—an impressive figure, but not nearly enough to save KJAZ.

“The campaign,” said Cowan, “has been a statement of incredible support for jazz.” He said the station is now refunding all membership fees, and any monies from listeners.

Cowan held out hope that, having retained the KJAZ calls, library, and program titles, KJAZ might yet resurface on another delivery system.

Meantime, Z-Spanish, which already has three California stations in its “La Zeta” network (KZWC-Walnut Creek, KZSA-Sacramento, and KZOF-Fresno) and is acquiring one in Tucson, hopes to name its new station KZSF. “It will be high-energy, danceable music,” network VP John Bustos told Gavin. “Like KMEL or Wild 107, but in Spanish, with lots of humor and DJ interaction with the audience. We’ll be eclectic, we’ll play banda, ballads and grupo.”
Greg Beasley
"Captain G"
1960-1994

We'll miss you "G".
Your family at
THE BEAT
92.3
LOS ANGELES
Michael's Careful Whispers: He'd Leave Sony Peacefully

He'll go-go quietly.

That's the promise George Michael gave Sony Music during a television interview with Sir David Frost aired in the U.K. last week. "If Sony were to come to me at this stage and say, 'OK, George, we've made our point, you can go, we really don't need you...I'd have to say, 'OK, I'm not going to be a martyr, I have my own life to think about,'" Michael said.

The show was a chance for Michael, pleased by the unchallenged. "I cannot for Michael to plead his case...I'm not going to be a martyr, we really don't need you...he's unwilling to settle rather than appeal. "We're building our grounds for appeal," said one of his legal aides. "It could take a few weeks but, as George says, we believe we have a strong case for overturning the judgment."

Two weeks ago, a British justice found that Michael's contract with Sony, which runs through 2003, is reasonable and fair. Although he was taking his opinion to the public, the singer said that as a wealthy man, he doesn't expect much support. But, he said, "I just don't believe that if you are wealthy your principles are supposed to be null and void."

"I didn't want to pick a fight," he told Frost. "I just wanted to work with people who wanted to work with me and who would have some respect for the fact that I was growing up."

Frost aired half of an hour-long interview. Not shown, according to producer Terrence Pinnock, was Michael defending his manager Rob Kahane, who absorbed a large amount of blame for the loss. "In George's opinion, his manager was unfairly treated," Pinnock said.

Unfairly treated or not, sources in London say Kahane may not be manager for much longer. It has been speculated that Michael's friend, publisher Dick Leahy, or publicist Chris Poole will replace Kahane.

Sony Music declined to comment on the Michael case.

Michael Jackson: From Harried to Married?

Has the King of Pop married the daughter and sole heir to the King?

Maybe not, but the idea of such a match has got the media in yet another tizzy.

The story came from Hugo Alvarez Perez, a judge in the Dominican Republic who claims to have married Michael Jackson and Lisa Marie Presley in a ceremony in May at the judge's residence in the northern Dominican city of Vega.

Jackson's spokesman, publicist Lee Solters, denied the story—which made front pages across Latin and Central America early this month—saying it was "not true—categorically not true." A spokesman for Presley, who is 28 and who was separated just three months ago from musician Danny Keough, said she doubted the verity of the story, but would decline further comment "until we reach our client."

Solters wouldn't even say whether Jackson, 35, and Presley were friends. However, immigration authorities in the Dominican Republic said that Jackson and Presley flew into the country in May on a private jet. Alvarez Perez said that the wedding took place in his home because he is a friend of one of Jackson's lawyers.

Jackson, who settled a civil lawsuit accusing him of sexually molesting a 13-year-old boy, is still looking for exoneration from the accusations.

Johnnie L. Cochran, one of the singer's attorneys, has asked Los Angeles DA Gil Garcetti to either charge or exonerate Jackson, now that a grand jury investigating the matter has disbanded without handing up an indictment.

Although a new grand jury could take up the case, Cochran said: "I am hopeful there are no new witnesses and that this thing is over." Jackson, the lawyer said, is slowly getting back to work and is recording an album in New York.

"He would certainly like to have resolution in this matter," said Cochran. "He would like to get on with his life."

Elektra Solves Nelson's Riddle

Elektra Records has admitted that it failed to credit the late Nelson Riddle as arranger for "Unforgettable," the 1991 Natalie Cole hit that featured an electronically-accomplished duet with her late father, Nat "King" Cole.

Cole made the concession as part of the settlement of a $2 million suit brought by Riddle's widow, who charged the company with copyright violations on the recording, which sold four million copies and won six Grammys.

Riddle, who died in 1985, arranged Nat Cole's version of "Unforgettable" in 1951. Elektra credited the duet to Johnny Mandel, who then won a Grammy.

Elektra said that all future runs, promotion and advertising of the record would credit Riddle.
IMPACTING NOW!

#8 MOST ADDED
RHYTHM CROSSOVER

Early Adds: WXKS, WPGC, WJMN, KBXX

ERIK BRADLEY - B96
"I just heard it, and this is probably the best thing I've heard . . . this is gonna be major!"

MAURICE DEVOE - Q102
"This will definitely be Mr. Levert's biggest hit of all time. On the run to #1. Gerald Levert is a Philly favorite."

"i'd give anything"

a ballad straight from the heart of

gerald levert

from his new album "Groove On"

Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.
FM Rockers Experience Acidic Flashbacks

By Ben Fong-Torres

In 1967, in San Francisco and New York, Rock on FM was born. It was, like the times, free-form. It became progressive, then Album Rock. And now, it's all over the place, ranging from Classic Rock to hard rock and A. The only thing the current spate of stations playing rock on radio has in common is this: Free-form is history.

Which brings us to the Rock and Roll and Radio series at the Museum of Television & Radio in New York. The year-long series of "listening packages"—or air checks of various eras of radio—kicked off in June with four seminars, including one on "The Rise of Rock FM."

Panelists included Dennis Elsas, who's been with WNEW/FM since 1971; Pete Fornatale, veteran of WNEW, K-Rock (WXRK) and syndicated shows; Dave Herman, who went from WMMR-Philadelphia to WABC-New York (which later became WPLJ) to WNEW to K-Rock; Jim Ladd of KLOS, KMET and KLSX—Los Angeles and various national shows, and Scott Muni, who went from Top 40 WMCA and WABC to FM pioneers WOR and WNEW. Ken Mueller, producer of the Museum series, moderated.

Despite a seeming under-representation of the West Coast (Raechel Donahue was a late scratch), the audience heard plenty from LA's Ladd. Here are some highlights:

**Herman:** I went into FM in 1968. What was happening on 'NEW FM in New York and KSAN in San Francisco was the kind of radio that so much matched my lifestyle that it became my obsession to do that kind of radio rather than Mantovani records that I was doing at an AM station in Asbury Park, New Jersey.

**Muni:** After WABC, I opened a discotheque called the Rolling Stone, and one night these two drunks came in...I knew they'd be drinking because they wanted me to come to a radio station, WOR-FM. They said we have to program something totally different than what's on the air now, so we want to experiment with the new music that's been happening...That was the beginning of OR/FM.

**Elsas:** There was that FCC rule in 1966, and without that rule, a lot of us wouldn't be sitting here today...The FCC said, "Don't waste the airwaves any more. Don't just simulcast the AM and the FM. Do something different; do something new."

**Fornatale:** There are three very distinct stories of rock on FM. One was the West Coast Tom Donahue story and what he did to create a rock FM format in Pasadena (and San Francisco), the science. We were the inmates who got hold of the PA systems at the asylum.

**Herman:** I remember Bill Graham sending a note to WPJ in our infancy about what a wonderful station we were, and it was because we weren't programed the way things are now.**

**Fornatale:** FM at its best was being at WPJ in 1966, and without that rule, a lot of us wouldn't be sitting here today...The FCC said, "Don't waste the airwaves any more. Don't just simulcast the AM and the FM. Do something different; do something new."

**Herman:** There are three very distinct stories of rock on FM. One was the West Coast Tom Donahue story and what he did to create a rock FM format in Pasadena (and San Francisco), the other was the creation of progressive radio was what the third is what was happening wherever there was a college station and students who'd been touched by Elvis and the Beatles arriving on campus in the midst of mid-'60s turmoil and heading like moths to a flame to the school radio station to hear that music and play that music.

**Ladd:** There was a lot of change going on in America. I like to look at it as a renaissance, if not spiritually, at least of our communication. It was a whole anti-star, anti-promotion thing. So different from the way things are now.

**Fornatale:** FM at its best in those days replaced TV as prime-time entertainment for young people. Prime time was whoever had the 7 to midnight show.

**Elsas:** One of the beauties of progressive radio was that even though we worked at stations that were owned by major corporations, they didn't think we were going to do that well. They wanted to make a profit, but whatever ratings we got—those were fine, because we were in this small little medium that was growing. And that too contributed to our freedom.

**Q:** When did restrictions begin?

**Fornatale:** When did 'KTU, the disco station, shoot up to Number One in New York? That's when it happened. Suddenly FM became big business.

**Q:** Is there any freedom of choice left?

**Ladd:** In Los Angeles, other than when I'm on, the answer is absolutely not. Whatever station you listen to, you are listening to a pre-programmed, computerized list. People with great talent have been reduced to loading machines on an assembly line. I cannot listen to the radio station I work for, period. (Applause) I can't do it.

**Fornatale:** What you have here are five personalities who, through strokes of luck, talent and timing, at one time were great chefs. And now, today, we are waiters. (Applause) There is nothing wrong with being a waiter. But, ah, once you've been a great chef...**

**Elsas:** There is still a lot out there; you've just got to look for it. There are some wonderful moments that can happen, and some great opportunities.
WHOA! I'M A MAN!... 

Gavin's man about town, managing editor Ben Fong-Torres, has returned to radio as the permanent host of KQED/FM San Francisco's Fog City Radio, a live variety show devoted to local and visiting national artists. Guests on the first show were The Rocketeers. "I described it kick by kick," says Ben...in the big city: Lauren MacLeash is program director at KTCZ "The Cities '97" Minneapolis after two and a half years at WKOC-Norfolk, Va. in a similar position. After 20 years in Atlanta, Bobby Jackson has moved to WCPM/FM-Cleveland as music director/producer. He left NPR affiliate WCLK/FM (where he was music program director)...Rocker KSHJ-St. Louis is now being consulted by DeMers Programming Media Consultants...Rock 104 (KHOP)-Modesto morning personality Charlece Simons has exited the station as PD Wayne Coy takes over AM drive. Simons says he'd love to stay in San Francisco/Sacramento/San Jose but will entertain offers. Call him (209) 545-9143. Power 102 (KPRR)-El Paso has moved to 2419 N. Piedras, El Paso, TX 79930. Phone (915) 566-9301. Fax (915) 566-0928. New PD at Country....

WHO AM I? 

After joining the Naval Reserve at 17, I went AWOL to avoid Vietnam, and Neil Young was my roommate in Toronto. Motown wouldn't release my first record until I straightened out my draft status, so I served time in prison. I once had a hit on a duet with Teena Marie, and I wrote, arranged and produced Eddie Murphy's debut album. Who am I? See page 11 for the answer.

formatted KHTX/FM&AM (K-HITS) San Bernadino/Riverside. It's Bryan Jackson who's been part of the station's programming team since its inception. Jimmy the K (Jimmy Kitten) has won KIXS-Jonesboro, Ark.'s (formerly KJBR) search for a morning personality. Kitten has worked in Mobile, Memphis, Little Rock and Knoxville. WLDTR- Traverse City, Mich. midday personality Vic Browning has been named music director...ROTATIONS: Big news from Arista Records this week is that Rick Bisceglia has been upped to senior vice president from senior vice president, promotion. "In recognition of the invaluable role Rick Bisceglia has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on this very well-deserved promotion," said label president Clive Davis. Bisceglia's been with the company 14 years...A&M Records senior vice president/general manager Jim Guerinot has decided to leave the label. "I am delighted that I can finally spend the time I need to get my golf game in the 80s, go surfing and set up my own business—in that order." Guerinot has been with A&M since 1988. More news from A&M: Manny Lehman has been upped to vice president, A&R from director of A&R...Dave Lombardi has been promoted to director of national promotion at Warner Bros., up from national album promotion manager...At Priority Records, Ern Llamado has been tapped as director of A&R. He was director of college and mixshow promotion. Ole Ern used to be an associate editor here at Gavin. Special congrats Ern, and thanks for sending us a classy photo. Two named at Mercury Nashville: Kim Markovich to director of marketing and Jim Kemp to senior director of marketing and creative services. Markovich was product manager and Kemp was director of creative services at MCA...Peter Robinson has been elevated to director, A&R East Coast for RCA after a year as manager, A&R/ East Coast...Independent producer Vaughn Halyard has joined Columbia Records as senior director/staff producer A&R. He's previously worked with Steve Wender, Spike Lee and George Michael. Katherine Turman is now executive editor in chief at RIP magazine, and Kristina Estlund is executive editor. They replace Lonn Friend who left the publication for Arista Records...Sincere condolences to the family and friends of Ginny Whicker Johnson who died of cancer on July 10 at the young age of 44. At the time of her death, Johnson was director of national radio promotion for Private Music. She started in the music business in 1970, and worked with personalities such as Ringo Starr, Leon Redbone and Yanni. Johnson's family asks that donations be send in her name to the T.J. Martell Foundation, 6 West 57th St., New York City 10019 or to the Nathan Adelson Hospice Foundation, 4141 S. Swenson St., Las Vegas 89119. Memorial services are being planned in Los Angeles. Call Karen Johnson or Linda Feder at (310) 859-9200...Condolences also go to the family and friends of Debra "Death Dane" Hurd, former member of Damian Dame who was killed in an automobile accident last week. Hurd's family asks that those wishing to should send donations in her name to the United Negro College Fund...•

When ranking 1994's top stories in the music industry, this week's appointment of Atlantic Co-Chairman/CEO Doug Morris to President/COO of Warner Music-U.S. stands a good chance of being Number One. There's bound to be an endless number of scenarios written regarding other changes about to come down, but most will be totally off base or half-truths at best. See our lead story in News for the details, including the resignation of Elektra Entertainment Chairman Bob Krasnow and the naming of eastwest records america Chairman/CEO Sylvia Rhone as his successor.

Just released Spring ARB numbers in New York City has all three Top 40 competitors smiling. WPLJ's adult audience continues to grow and the 'PLJ morning show tops the Z-100 Zoo for the first time ever. HOT 97 (WQHT) boasts their best numbers since hitting the air in 1986 and coming in number three overall. Meanwhile, Z-100 continues to gain ground, especially in the 'burbs, jumping a full share point (4.4 to 5.4) in Long Island. VP/GM Alan Goodman says, "our demos look great. We're right on target." Seen to the left, Z-100's latest promotional vehicle.

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Following weeks of speculation and a laundry list of potential candidates, KHKS-Dallas has a new PD in place. John Cook, former PD at A/C WYXR (STAR 104.5)-Philadelphia, began his new duties last Monday (July 11). Cook is no stranger to the Lone Star State, having programmed 93Q-Houston. "Mr. Ed" Lambert, who had been interim PD, continues as APD/MD. Will the newly-named PD be taking on a bigger role with owner Gannett in '95?

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ACCORDING TO 

Dave Sholin

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Two legendary Top 40 programmers were reunited at last weekend's Upper Midwest Communications Conclave. Sharing behind-the-scenes stories and analyzing the format's current state and its future are: consultant Jerry Clifton (left) and Paul Drew (right).

In the wake of storms that battered Georgia, flood victims in Macon, Albany, Americus and Bainbridge need our help. Jon Byrd PD at WQWP-Valdosta, Ga., reports that flood victims desperately need bottled water, undergarments, canned food, non-perishable foods, infant formula, food, diapers and wipes. They can also use games and toys for the children to play with while they're in local shelters. If your station or company can help, contact Jon at (912) 244-8642. This disaster is expected to spread to the Florida panhandle soon, and our thoughts and prayers are with any of our readers whose lives have been directly affected.
Ray Davies of the Kinks joined the Smithereens for a three-song encore when the band played the House Of Blues in Los Angeles. For their sold-out show at the Fillmore in San Francisco, drummer Kenny Dale Johnson from the Chris Isaak Band didn’t jam, and had only had one word to say about the band all night ‘awesome’. While in L.A., the band took two days off in Los Angeles to record their version of The Outsiders’ “Time Won’t Let Me” for Jean Claude Van Damme’s forthcoming film, Time Cap. The Smithereens will shoot the video later this month. The movie will open September 16.

Fontana/Mercury recording artist James took to the streets of Manhattan recently to film the video for their next single, “Say Something” from their latest album, Jaid. It was directed by Peter Care (R.E.M., Depeche Mode, Fine Young Cannibals). James are currently on the second leg of their 1994 U.S. tour.

Downset has completed a very successful five-week European tour opening for Biohazard. The Los Angeles-based hardcore hip-hop/rap quintet beguines their U.S. tour in August.

Downset’s first full-length Mercury Record album hit the stores July 12. Radio is having a love affair with the first single, “Anger”...

Talma’s break from Pride & Glory’s current European tour, guitarist Zakk Wylde stopped by the Los Angeles office of Geffen Records to try out some new material on the employees. Pride & Glory will join the Lynyrd Skynyrd/Ted Nugent tour on July 27 and the H.O.R.D.E. tour on August 23...

On June 27 the San Francisco Bay Area press and radio community heard the new Rolling Stones album at the Record Plant studios in Sausalito, Calif. On June 28 the Houston Aeros/Wham! was transformed into the world’s largest Voodoo Lounge, with the album premiering to a crowd of 30,000 immediate-
Sho-Pieces

GARTH BROOKS

The Kiss My Ass album that features Garth Brooks’ version of “Hard Luck Woman,” was titled by Gene Simmons as the band’s message to the Grammy people, the Rock ’n Roll Hall Of Fame and the critics we’ve outlasted.

TAKE 6

Take 6’s new album, Join The Band, is the group’s first album on which the guys sing with instrumental backing instead of in their usual a cappella style.

ACE OF BASE

Ulf Ekberg of Ace of Base describes how the group developed their unique sound, “We took the drumbeat out of techno and the melody out of reggae.”

FRANK SINATRA

A second album of duets between Frank Sinatra and other great singers is being compiled and tracks with Willie Nelson, Linda Ronstadt, Lorrie Morgan and George Strait have already been completed.

JON SECADA

Jon Secada, a native of Havana, Cuba, was born with the first name Juan and only legally changed it to Jon in 1990.

MOTLEY CRUE

During Metallica’s upcoming world tour the band will be selling foam ear filters. Nikki Sixx says, “Considering the volume we play at, most of our stages and security staff use hearing protection. In light of that, we think it’s only fair to offer the same to our fans.”

REBA McENTIRE

Reba McEntire’s two recent concerts in Omaha were videotaped for a probable Thanksgiving Day television special.

CELINE DION

Early next year 26-year-old Celine Dion will marry her longtime manager, 52-year-old Rene Angelil. Celine will be the same age as one of Rene’s children, his son Patrick.

ARRESTED DEVELOPMENT

The title of Arrested Development’s new album, Zingalamaduni, is Swahili for “beehive of culture.”

GILBY CLARKE

Guns N’ Roses guitarist Gilby Clarke is a native of Cleveland but got his big career break in Los Angeles where his first band, Candy, signed to Mercury Records and recorded an album called Whatever Happened To Funk.

AALIYAH

Fifteen-year-old Aaliyah Haughton is a student at Detroit’s High School For The Performing Arts where she is majoring in dance.

NEIL YOUNG/ KURT COBAIN

The title track of Neil Young’s next album, Sleeps With Angels, is about the tragic suicide of Kurt Cobain.

IAN McCULLOUGH

Former Echo & The Bunnymen Ian McCulloch has recorded some new material with Johnny Marr, but we may never hear it because the tapes of the sessions were recently lost by a London courier.

KENNY LOGGINS

In keeping with the family nature of his Sony Wonder album, Return To Pooh Corner, Loggins’ summer concert tour will be sponsored by MCT’s “Friends and Family II.”

BEASTIE BOYS

Ad-Rock Of The Beastie Boys is married to actress Ilene Skye, daughter of 60s folk/rock legend Donovan.

GREEN DAY

Northern California’s Green Day have been together for more than five years and have used a converted bookmobile as their tour bus.

PINK FLOYD

The longest song title in Pink Floyd’s catalogue is “Seventy Species Of Small Furry Creatures Gathered Together In A Cave And Grooving…”

THE DEVILS

Only two of the four Irish members of The Devils (Colin and Peter) actually have the last name Devlin. Sean Devitt and Niall Macken make up the rest of the band.

MEAT LOAF

Meat Loaf has contributed a yet-unknown George Gershwin song to an all-star Gershwin tribute album that will also include performances by Elton Costello and Kate Bush.

PETER GABRIEL

Peter Gabriel is devoting a lot of time and energy these days to a multi-media amusement park being planned in Barcelona, Spain.

ALL-4-ONE

All-4-One’s self-titled debut album has been certified platinum for sales in excess of a million units.

WARRANT

Jani Lane is back, for the third time, with his old band. Warrant, just as Steve Sweet and Joey Allen leave for greener pastures. The new Warrant is touring through the end of August.

ELTON JOHN

How big is the movie business? Disney’s two most recent feature-length animated movies before The Lion King, Aladdin and Beauty And The Beast each have grossed a billion dollars in tickets and associated merchandise.

TONY BENNETT

The New York Times, in reviewing Tony Bennett’s MTV Unplugged performance, said, “Tony Bennett has not just bridged the generation gap, he has demolished it.”

JOE COCKER

Joe Cocker’s real name is John Robert Cocker.

SHO-BITZ: Beverly Mire

Sho-Talk: Sheila Rene

Who Am I: David Beran

Friends Of Radio #58:

Annette M. Lai

GeoCHECK: Ron Feli

Sho-Dates: Diane Rufer
### Gavin Top 40

**Hit Factor** is a percentage of stations playing a record which also have it Top 20. ie:

<table>
<thead>
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<tr>
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<td>Enigma</td>
<td>Return To Innocence</td>
<td>Virgin</td>
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<tr>
<td>3</td>
<td>Live</td>
<td>Selling The Drama</td>
<td>Radioactive</td>
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<tr>
<td>4</td>
<td>Counting Crows</td>
<td>Mr. Jones</td>
<td>DGC</td>
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<tr>
<td>5</td>
<td>Huey Lewis &amp; The News</td>
<td>(She's) Some Kind Of Wonderful</td>
<td>Elektra</td>
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<td>6</td>
<td>Steve Perry</td>
<td>You Better Wait</td>
<td>Columbia</td>
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<tr>
<td>7</td>
<td>Celine Dion</td>
<td>I'll Remember</td>
<td>MCA</td>
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<td>You Better Wait</td>
<td>Columbia</td>
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<td>9</td>
<td>Erasure</td>
<td>Always</td>
<td>Mute/Elektra</td>
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<td>10</td>
<td>Boston</td>
<td>I Need Your Love</td>
<td>MCA</td>
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<td>11</td>
<td>Michael Bolton</td>
<td>Ain't Got Nothin'</td>
<td>Columbia</td>
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<td>12</td>
<td>Lisa Loeb &amp; Nine Stories</td>
<td>Stay (I Missed You)</td>
<td>RCA</td>
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<td>13</td>
<td>Marni Carey</td>
<td>Anytime You Need A Friend</td>
<td>Columbia</td>
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<td>14</td>
<td>Acid Mothers</td>
<td>Crazy (Ghetto)</td>
<td>Virgin</td>
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<td>15</td>
<td>Gin Blossoms</td>
<td>- Until I Fall Away</td>
<td>A&amp;M</td>
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<td>16</td>
<td>Collective Soul</td>
<td>- Shine (Atlanta)</td>
<td>DGC</td>
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<td>17</td>
<td>Madonna</td>
<td>- Don't Turn Around</td>
<td>Arista</td>
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<td>Michael Bolton</td>
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**Crossover Action**

**Urban/Dance**

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<td>Des'ree</td>
<td>&quot;You Gotta Be&quot;</td>
<td>550 Music/Epic</td>
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<td>The Puppets</td>
<td>&quot;Funky Y2-K&quot;</td>
<td>Chops</td>
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<td>Crystal Waters</td>
<td>&quot;100% Pure Love&quot;</td>
<td>Mercury</td>
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<td>Janet Jackson</td>
<td>&quot;And On And On&quot;</td>
<td>Virgin</td>
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<tr>
<td>Blackstreet</td>
<td>&quot;Boots Call&quot;</td>
<td>Interscope/Atlantic</td>
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<td>Aretha Franklin</td>
<td>&quot;Willing To Forgive&quot;</td>
<td>A&amp;M</td>
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<td>Coolio</td>
<td>&quot;Fantastic Voyage&quot;</td>
<td>Tommy Boy</td>
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<td>Nona Gaye &amp; Prince</td>
<td>&quot;Love Spell&quot;</td>
<td>NPG/Smilmark</td>
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<td>Ce Ce Peniston</td>
<td>&quot;I'm Not Over You&quot;</td>
<td>A&amp;M/Perspective</td>
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<td>C + C Music Factory</td>
<td>&quot;Do You Wanna Get Funky&quot;</td>
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<td>Deedee Dick</td>
<td>&quot;New Age Girl&quot;</td>
<td>(IchiBan)</td>
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<td>Stone Temple Pilots</td>
<td>&quot;Big Empty&quot;</td>
<td>&quot;Vasoline&quot; (Atlantic)</td>
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<td>U2</td>
<td>&quot;All I Want Is You&quot;</td>
<td>(From Reality Bites)</td>
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<td>Sheryl Crow</td>
<td>&quot;I Wanna Do&quot;</td>
<td>A&amp;M</td>
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<td>Candlebox</td>
<td>&quot;Far Behind&quot;</td>
<td>Maverick/Sire/Warner Bros.</td>
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<td>Indigo Girls</td>
<td>&quot;Last Complicated&quot;</td>
<td>(EP)</td>
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<td>Blur</td>
<td>&quot;Girls &amp; Boys&quot;</td>
<td>(BWEB)</td>
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<tr>
<td>Offspring</td>
<td>&quot;Come Out And Play (Keep Em Separated)&quot;</td>
<td>(Geffen)</td>
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<tr>
<td>Breeders</td>
<td>&quot;Saints&quot;</td>
<td>(4AD/Elektra)</td>
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**Record to Watch**

**Deedee Dick**

"New Age Girl"

More and more programmers confirm this hip novelty strikes a chord with their listeners.

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<td>&quot;Afternoons &amp; Coffee Spots&quot;</td>
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<td>Bonnie Raitt</td>
<td>&quot;You&quot;</td>
<td>Capitol</td>
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<tr>
<td>Billy Lawrence</td>
<td>&quot;Happiness&quot;</td>
<td>(eastwest)</td>
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<tr>
<td>Aaron Hall</td>
<td>&quot;I Miss You&quot;</td>
<td>(S/ls/MCA)</td>
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<tr>
<td>Big Mountian</td>
<td>&quot;Baby I Love Your Way&quot;</td>
<td>RCA</td>
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<td>Spin Doctors</td>
<td>&quot;You Let Her Go Too Fast&quot;</td>
<td>(Epic)</td>
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<td>Pink Floyd</td>
<td>&quot;Take It Back&quot;</td>
<td>Columbia</td>
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<td>Rosco Martinez</td>
<td>&quot;I Won't Rain On Your Paradise&quot;</td>
<td>(Zoo)</td>
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<td>Soundgarden</td>
<td>Black Hole Sun</td>
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<td>(Virgin)</td>
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**HIT FACTOR**

- 100 stations playing the record = - 100 stations have it in their Top 20
- Hit Factor = 60%

**Notes**

- TEVIN CAMPBELL - "Always In My Heart" (Qwest/Warner Bros.)
- 12
- 40 ENIGMA - Return To Innocence (Virgin)
- 39 LIVE - Selling The Drama (Radioactive)
- 32 COUNTING CROWS - Mr. Jones (DGC)
- 29 HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)
- 26 STEVE PERRY - You Better Wait (Columbia)
- 25 Celine Dion - "I'll Remember" (Theme From With Honors) (Maverick/Sire/Warner Bros.)
- 22 BOSTON - I Need Your Love (MCA)
- 20 MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)
- 16 ENIGMA - "Return To Innocence" (Virgin)
- 15 ERASURE - Always (Mute/Elektra)
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**RECORD TO WATCH**

**Deedee Dick**

"New Age Girl"

More and more programmers confirm this hip novelty strikes a chord with their listeners.

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**Editors Notes**

- All percentages rounded to nearest tenth
- Hit Factor = 60%

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<tr>
<td>Stone Temple Pilots</td>
<td>&quot;Big Empty&quot;</td>
<td>&quot;Vasoline&quot; (Atlantic)</td>
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<tr>
<td>U2</td>
<td>&quot;All I Want Is You&quot;</td>
<td>(From Reality Bites)</td>
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<tr>
<td>Sheryl Crow</td>
<td>&quot;I Wanna Do&quot;</td>
<td>A&amp;M</td>
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<td>Candlebox</td>
<td>&quot;Far Behind&quot;</td>
<td>Maverick/Sire/Warner Bros.</td>
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<td>Indigo Girls</td>
<td>&quot;Last Complicated&quot;</td>
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<td>Blur</td>
<td>&quot;Girls &amp; Boys&quot;</td>
<td>(BWEB)</td>
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<td>Offspring</td>
<td>&quot;Come Out And Play (Keep Em Separated)&quot;</td>
<td>(Geffen)</td>
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<tr>
<td>Breeders</td>
<td>&quot;Saints&quot;</td>
<td>(4AD/Elektra)</td>
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**Gavin July 15, 1994**
Sheryl Crow

All I Wanna Do

the follow-up
to the Top 10 Alternative
and Top 40 single
"Leaving Las Vegas"

both from the album
Tuesday Night
Music Club

More than 300,000 units shipped!

Produced by Bill Bottrell
Management: Scooter Weintraub
Inside Top 40

While I was talking with MTV VP programming Andy Schuon a few weeks back, he confessed that as a teenager growing up in Reno he loved listening to KFRC-San Francisco and hearing Bill Lee (now at KMEL) into a sweep that included John Cougar Mellencamp, Koool & The Gang and AC/DC. "It was a bigger than life radio station," Andy recalls. "It was great entertainment. MTV ahead of its time." In actuality, that was when MTV was just a baby. Schuon says it was a time when "MTV was a pop rock channel and a product of what was available. MTV came on the scene in an age when Album radio was really growing. There was more music from the rock-based genre that appealed to more people."

In the first part of our interview (GVN, July 15) Schuon said that audiences today are more accepting of different types of music. "That's due to having a little more time to expose viewers to strong crossover material. We played more of it and haven't been as careful in the separation process. We look for diversity and try to tune in and say, 'I love this video;' their is the investment of time, money and talent into packaging MTV better than ever." "I didn't want people to tune in and say, 'I hate this video, I hate this video,'" he says. "I lolise, Bill Bellamy and Kolicly Mere watching the video, rather than just having a little more time to expose viewers to strong crossover material. We've been successful in the separation process. We look for diversity and try to have fun! We've been successful in the separation process. We look for diversity and try to have a little more time to expose viewers to strong crossover material. We've been successful in the separation process. We look for diversity and try to have fun! We've been successful in the separation process. We look for diversity and try to have fun! We've been successful in the separation process. We look for diversity and try to have fun! We've been successful in the separation process."
**Go Chart Most Added**

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<tr>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>STEVE PERRY (40)</td>
<td>MELISSA ETHERIDGE (23)</td>
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<td>CELINE DION (16)</td>
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**Challenge seven nights running.**

**DAVE CHRISTOPHER, PD, KSLY-SANTA ANA, CALIF.**

"Think Twice" is Celine Dion at her best.

**BRAD ANDERSON, PD, KSSS (KISS/FL-MIAMI).**

"Cracker is really starting to grow, with retail up and phones getting strong. Easy pick of the week.

**MARSHA STEELE, PD, AND NYK @ NITE, KTHS-CLAUSER, WYO.**

"Taylor Dayne's 'Original Sin' is awesome. Sort of like Phantom Of The Opera meets Top 40. Soundgarden tested well and is now Number One in requests, where it should stay for awhile."

**BILL BRAVO, PD, WOOF/FM-KEY WEST, FLA.**

"Tony Di Bart's 'The Real Thing' on Max Records is happening. Manager of the local Sam Goody's called us to get more information about the artist and label. Shello's 'West Coast Boogie' on Giant is starting to get some serious phone action."

**MIKE STEELE, PD, AND JIM JAMIA, MD, KJXT/FM-SAN ANGELO, TEXAS.**

"Texas '99 demos are very active on Steve Perry's 'You Better Wait.' The buzz on Tevin Campbell's 'Always In My Heart' started on our nightly Quiet Storm show and it's becoming a huge phone record. Our pick for an adult SWV is Lalah Hathaway's 'Let Me Love You' on Virgin. Full of tempo and summer attitude."

**KEVIN ERICSON, PD, WOLV-HOUGHTON, MICH.**

"Our hottest new song is the Rolling Stones' 'Love Is Strong.' Phones haven't stopped since we first played it over the July 4th weekend. Melissa Etheridge's latest is doing well at night."

**DAVE MALEY, bass, guitar, vocals.**

"Charlie Gillingham (piano), Hammond B-3 organ, accordion, chamberlain vocals; Adam Duritz (vocals, piano, harmonica), Steve Bowman (drums, vocals); David Bryson (guitars, vocals)."

**LABEL: DGC**

**CURRENT SINGLE: "Round Here"**

**DEBUT ALBUM: August And Everything After**

**How they were discovered:**

A bidding war among nine labels for the San Francisco Bay Area band ensued after the group appeared at a BMI showcase in February of 1992. The victor was Gary Gersh, who signed the group to Geffen just before leaving the label to become president of Capitol Records.

**ADAM ON THEIR SONGS:** The most important thing about this band is heart. That's where the songs come from; that's what I'd want most people to understand. What sounds good or looks good, that's nothing. The only worthwhile thing in art is seeing someone else's heart.

**It's said:** "Counting Crows is one fine rock band. Their music has a straightforward, timeless quality to it—much like that of The Band or Tom Petty and the Heartbreakers. —Dan Kening, Chicago Tribune, July 10, 1994"

**It's said:** "What can I say, America loves Counting Crows!" —Craig Coburn, national singles promotion, Geffen/DGC

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**TOP 40**

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<td>JOEY SECAJA</td>
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<td>JHON MELLENCAMP</td>
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<td>LISA LOEB &amp; NINE STORIES</td>
<td>Stay (I Missed You) (PCG)</td>
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<td>MICHAEL BOLTON</td>
<td>Ain't Got Nothin' if You Ain't Got Love (Columbia)</td>
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<td>I Swear (Biltz/Atlantic)</td>
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<td>JANET JACKSON</td>
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<td>OASIS</td>
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<td>CREATION A E S M E R O - Fall Down (Columbia)</td>
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<td>GVN BLOSGHAMS - Until I Fall Away (ASAP)</td>
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<td>Maybe Love Will Change Your Mind (Modern/Atlantic)</td>
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<td>MADONNA - I Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)</td>
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<td>HUEY LEWIS &amp; THE NEWS</td>
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<td>MEAT PUPPETS</td>
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<td>M PEOPLE</td>
<td>Moving On Up (Epic)</td>
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**Challenge seven nights running.** Adult females are calling for Sheryl Crow's 'All I Wanna Do.' on Power Nine at 9's last two nights.

**DAVE DAVIDO, PD, WDEK/FM-DKAL, ATL.**

"Soundgarden's 'Black Hole Sun' is on a roll. Up 13 spins to 27 spins in seven days. Need a song that reminds you of summertime? Check out 'Wingnut's Theme' by The Sandals."

**STEVE HELDER, PD, ZFUN (KZFN)-MOSCOW, ID.**

"Frente!'s 'Bizarre Love Triangle' is still Number One on the phones. Green Day, Soundgarden, Meat Puppets are close behind. Offspring sounds great."

**SHAP CARRI, PD, AND PAULA PANEK, APO/MD, WAVY (102) PORTSMOUTH, VA.**

"Cooie's 'Fantastic Voyage' is by far the top seller in the region. Also hot: Candlebox's 'Far Behind,' Cause & Effect's 'It's Over Now,' Live's 'Selling The Drama' and Cracker's 'Get Off This.'"

**GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.**
Like That!

WHAT'S NEW? This week... Everything's new, okay?? From Champ MC postin' on our cover to the expanded review section, we're into what's next in the spirit of NMS. I mean, look at the chart! Erule and Mic Geronimo phatten up the top ten, while four out of five debuts are hot off the presses with their wax:

<table>
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<tr>
<td>ORGANIZED KONFUSION - Stress (Hollywood/BASIC)</td>
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<tr>
<td>WARREN G. - This D.J. (Vizcato/RAL/Def Jam)</td>
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<tr>
<td>NOVICE - Keep It On Yawl b/w Mix Tapes (Wild West)</td>
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<td>SAARIF - Lightskewer (Quest)</td>
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<td>THE LADY OF RAGE - All Puffs (Death Row/Interscope)</td>
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Most Added

ORGANIZED KONFUSION - Stress (Hollywood/BASIC)

RECORD TO WATCH

NONCE

Keep It On Yawl b/w Mix Tapes (Wild West)

This pair out of L.A. eased onto the scene with a no-nonsense, sense attitude. Now that they're here, look for them to blow up the spot with their stand-out beats and fly rhymes.

Champ MC

Age: 20

All the way live from: Edenwald Projects, The Bronx, New York

Where it began: The first time Champ ever went to the Lyricist Lounge (a breeding ground for raw rap talent), she caught wreck on the mic. She got props in the Source soon thereafter, and Eastwest was not far behind.

Current single: Keep It On The Real

Album: Ghetto Flava

Producers: 8-Off, E-A-Ski & CMT, Tony Dofat

Promotion contact: Darryl Lindsey

Publicity contact: Anne Kristoff

Musical influences: MC Lyte and Dr. Dre, among others.

Little known fact: In keeping with her bicoastal appeal, Champ MC freaks a duet with Californian/labelmate Yo Yo entitled "Cruisin."

She says: I'm not just rapping about the Bronx. I've seen mad drama everywhere. It isn't about one area, so I make my rhymes universal.

Props: "Mad contusions and lyrical blows are coming from this flowstress, the rawest and most aggressive MCs in the hardcore arena."

-Gavin Hot
Kick It Into High Gear With King Tee

Dippin'

The High-Octane Track You Can Cruise With All Summer
Featuring the flipside "DUCK"

Produced by Broadway and King Tee for Jack Move Productions

©1994 MCA Records, Inc.
### Singles

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### Albums

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### Wanna Sip of This?

The Coup's Boot (r) and E Rock (ll) lay vocals with Spice-1 (center) for their sophomore album on Wild Pitch, Gonocide & Juice.

Fan on July 20...Ahhh. Maximum respect to my boyz Sway and King Tech for catching wreck all over California! They are now tilting the balance of Power (106) in Los Angeles with an L.A. installment of the Wake-Up Show. Sway's got another trick up his sleeve that's sure to dazzle you. The B.U.M.S. Comin' out on All City/Priority, and produced by the Wake-Up crew, Tha Baka Boyz, and Freestyle wonder Supernatural is now being managed by Front Page Entertainment, KRS-ONE's company— you know, the folks who keep the balance of Power (106) in Los Angeles is doing promotions for Columbia so call her for the info...and fresh a newly signed ink, I learned that Maverick signed Dana Dane last week! shouts and much love go out to d-to-tha-j at Rap Sheet. He's got Traci McGregor on as the Music Editor. That's it for me y'all. Once you turn the pages, you'll see why—'I've got hip-hopuckin' the mag this week. Enjoy! As always, it zig...like that.

—TURSHINA S. MSHAKA

### New Releases

**TROUBLENECK BROTHERS**

*Back To The Hip-Hop*

b/w Pure (Stepsun)

These seven lyrical ruffnecks are back with a reminiscent vengeance to deliver music that compels you to move by supplying equal doses of fun and quality. The A-side's blend of a seductive baseline and clever use of samples makes "Back To The Hip-Hop" a winner. TNB keep it real from three to ten acts and hired Daryl Lockhart to man the promo ship in New York (see my lead story for some of his wisdom), and too-cool Trev(or) Williams is in the driver's seat on the West side as Senior promotion and marketing director. Go head, brotha!

Freestyle wonder Supernatural is now being managed by Front Page Entertainment, KRS-ONE's company— you know, the folks who keep the balance of Power (106) in Los Angeles is doing promotions for Columbia so call her for the info...and fresh a newly signed ink, I learned that Maverick signed Dana Dane last week! shouts and much love go out to d-to-tha-j at Rap Sheet. He's got Traci McGregor on as the Music Editor. That's it for me y'all. Once you turn the pages, you'll see why—'I've got hip-hopuckin' the mag this week. Enjoy! As always, it zig...like that.

—TURSHINA S. MSHAKA

**DREDKNOTZ**

*Causin' A Menace*

b/w Tha Anthem (Stepsun)

Dredknotz definitely come stompin' through on Causin' A Menace, supported by lifting horns and a haunting bass roll. The lead single is but a tasty appetizer for the flavors to come on this generous maxi. "Tha Anthem" proves that less can easily be more with a braggadocious hook, sparse percussion and a slinky bass tone. Mixers, be sure to check.
CREEPIN & ROLLIN
WITH
BIG MIKE
OF THE GETO BOYS
IN STORES NOW!!!
**NEW GROOVES**

**RAMPAGE: THE LAST BOYSCOUT**

Beware Of The Rampsack

Blazing straight outta Bed-Stuy, carrying a knapsack full of style and rugged flavors, comes Rampage, The Last Boy Scout. Arranged and mixed by Busba Rhymes, this track combines a C.K. Coleman-lopped chorus of “Bo Bo Bo Bo Bo Bo” with muted phazer horns, a battle-field bass drum and snare combo plus a rumble-destruction styled field bass drum and snare combo, creating a crowd styled shout-out to the geographical centerpieces of hip-hop: the 5 boroughs of New York City. Manhattan (Uptown/Harlem), Brooklyn, Da Bronx, Queens, and gattin’ Staten Island each get top billing as Da hooded sweatshirt. Heavy, echoed bass drum kicks out the jam as fly piano chunks roll along under the rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem.

**CRAZY SAM & DA VERBAL ASSASSINS**

My Hoodie b/w 5 BOROS

(Atomic Bomb Records)

Crazy Sam has been rippin’ it up for years with his unique, schizofrenic antics on the Video Music Box. He is, in effect, a New York hip-hop institution. Now he enters the wax works and drops the devastating 12” bomb. “My Hoodie” is a clever, humorous-yet-hardcore ode to the hooded sweatshirt. Heavy, echoed bass drum kicks out the jam as fly piano chunks roll along under the rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem. The B-side flips the thick rhythms. A guaranteed street anthem.

**BOOGIEMONSTERS**

Recognized Thresholds Of Negative Stress (Pendulum/ERG)

Creepy organs, filtered a-corporeal vocals and space-age effects float from the Boogiemonsters bag of hip-hop tricks. These whimsical MCs refuse to let stress keep them from having a great time on wax. I hear the instrumental behind mixshow jocks’ conversation between sets. Contact Jasmine Vega, JPR (617) 314-7224 for yours.

**BIG MIKE**

Somethin’ Serious

(Rap-A-Lot)

From the raw energy of Mike’s opening cut “Comin’ From The Swamp,” you know what the album title was for. In a tradition Mike has distinguished as his own with The Convicts and the Geto Boys, he spins the story of the street with an ease that separates real rappers like Mike from the rest. “On Da Real” goes out to goldiggers and drug dealers, while “Plays Plays” and “Daddy’s Gone” (featuring Mr. Scarface) are ready to blow up underground and above. Don’t play around and miss out. Mike comes tight on the solo tip. Contact Marcus Love @ Rap-A-Lot (713) 890-8486 x 306.

**VARIABLE ARTISTS**

Raiders Of The Lost Art (Street Life/Scotti Bros.)

Leave it to the pioneers of rap to have the guts to blast forth with a collage of sparkling new gems. The Furious Five blow minds with “Sun Don’t Shine In The Hood,” the dopes anti-violence anthem since “Self Destruction.” With all these “back in the day” jams out, everybody should be bumpin’ Whodini’s hip-hop retrospective “Do It Again.” Da Original (Spindarella, from Salt N Pepa, that is) stands up for sistas with the drums from Milk Dee’s “Top Hillin’”; the duo’s rugged raga assault, and a break that cuts in a few hip-hop classics, you can’t go wrong. This cut will have everybody on the floor butterflyin’. Contact David Walls @ Kick Ass (212) 564-1560.

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**ARTIST PROFILE**

**STR8-G**

**CURRENT SINGLE:** “Bring The Funk,” featuring a remix by platinum-producer DJ Quik.

**FORTHCOMING ALBUM:** Shadow Of A G

**LABEL:** Tuff Break/A&M

**PUBLICITY CONTACT:** Jasmine Vega, JPR

**MUSICAL INFLUENCES:** Ice Cube, DJ Quik, Second II None and Hi-C, all of whom served as mentors to STR8-G while he was coming up on the streets of L.A.

**STR8-G ON LYRICS:** What goes on in my neighborhood is still reality, and until that reality changes the lyrics and music will stay the same.
of GAVIN's Black Music Department salutes all the New Music Seminar conference attendees and award winners!

GAVIN BLACK MUSIC DEPARTMENT

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Urban/Rap Editor

THEMBISA MSHAKA
Associate Rap Editor

JOHN MARTINUCCI
Associate Urban Editor

JOHN AUSTIN
Director of Black Music Marketing

GAVIN
HIP-HOP'S NEW HORIZONS

HIP-HOP is in the last moments of double overtime. Pressure throbs from all sides: within the industry, from jaundiced media, and a growing demographic of demanding listeners. The championship is in sight, and the only rule is, "whatever works rules." After years of professional sport, two fresh plays have developed in the rap game: The live hip-hop band and horrorcore. I talked to some key players about the promotion challenges that come along when it's crunchtime on the cutting edge.

The Roots kick it 100% live. (Photo: Myoul Follot)
PART ONE

ALL THE WAY LIVE: RHYTHM, RHYME, AND REAL RIFFS

As rap blasts into the 21st century, the "back to basics" ethic pervades on both the musical and the promotional levels. As PMD says on his debut solo album Shade Business, "Back to the rap and makin' hands clap/respect hip-hop and your fans, Black." Artists like Gang Starr, Greg Osby, and Digable Planets have paved the path for the arrival of a new set of trailblazers: Philadelphia band The Roots (pictured previous page), whose Talkin' Loud EP From The Ground Up is taking Europe by storm; producer DJ Smash, whose Peace/New Breed alternative jazz compilations redefine settings and sounds; The Justice System, who thrive on improvisation; and Buckshot LeFonque, who is servin' up live music as the main course on their flavorful debut, "Breakfast At Denny's." As Simba Music rapper-bandleader Kofy Brown says, "The big boys are having to realize that this hip-hop/jazz thing is very real, and that it can sell." The execs below tell us how they plan to make it happen.

THE ROOTS

DARYLE LOCKHART, senior national director, marketing and promotion, Steven Rifkind Company

The Roots are from Philadelphia, and the musicians were classically trained independently from the lyricists. The album features Cassandra Wilson and Steve Coleman, among other jazz players. There is a monolithic perception about the hip-hop listener that is ridiculous. Hip-hop lovers bring all of their musical preferences to rap. People are out there searching for what's next in hip-hop, and they find these live performers playin' on street corners and clubs. The rappers are heavily involved in the music, bringing the improvisational vibe in to complement the players. This group is impressive visually, but the bottom line is that the album is hot. It is engineered like a sampled record. It's so tight technically, that unless someone told you, you might not notice. Albums like this will finally allow rap artists to get the respect that rock groups get for product of the highest quality. Our main promotion tools are an excellent video for the single "Distortion To Static," directed by Chuck Stone, and the high quality of The Roots' live performances. We're not treating this like a novelty project. It's straight up hip-hop, so we're going for straight up-hip-hop adds. Finally, Geffen, their label, is in full support of its first rap project, so no stone will go unturned.

BUCKSHOT LEFONQUE

TYESH HARRIS, national director of rap promotion, Columbia

What makes this project challenging is that it's not just a blend of jazz and hip-hop. There's reggae, dance and R&B in addition to jazz and hip-hop. There are about six hip-hop cuts on the album, though, and we sent out a sampler for the rap DJs. We are also releasing the album on vinyl, so that programmers can pick and choose what to play and mix. The artists (Branford Marsalis and DJ Premier) are very involved with the project. Buckshot LeFonque is the alter ego, but it's hard to keep an artist like Branford out of the limelight, and Premier only adds to the strength of the record. We've targeted college radio and mixshows, and they have been very supportive. Though "Breakfast At Denny's" is an instrument, it is a great way to educate our audiences. A lot of the DJs play it to talk over, and talking over it is cool—as long as they're talking about it.

DJ SMASH

Co-owner Peace/New Breed Records

Djing for ten years professionally, Smash feels that live instrumentation in rap is a natural extension of jazz, and can be widely accepted. It's been quite a trip when I look back from when I started. I hoped I'd be successful, but I never thought I'd be in the place I am now. I love good music, honest music. I get the vibe of sincerity from music. I mean, we all gotta make a living, but you can't get dollar signs in your eyes. Everybody's doing some form of acid jazz now. The "Vegas" approach to this business isn't cool. As a producer and club DJ, I can be a tastemaker and gauge responses and receptivity. Then, as co-owner of a label, I can put those formulas to work. Kids look at music as fun. If it says something they can't express, it becomes their music. As a kid, there was a sense of wonderven about sound coming from plastic for me. My ears were always open to something new. Kids have a hunger for music and want to connect with their heritage. Because of technology, things can be churned out much faster. But on the other hand, we're also coming closer to having creative voices as individuals, learning to make our own music. For us, the music comes first. There are no artists signed to Peace. We take original ideas and give people a break. We don't put a lot of hype into things, because we don't have a lot of money. We put a tremendous amount of dedication and love into the music.

THE JUSTICE SYSTEM

BRUTE BAILEY, Senior director rap promotion, MCA

The group came to us through Hans, a new addition in A&R from our New York office. As far as promotional strategies, I'm putting together a promotional tour of the Northeast, because they perform everything live.
The irresistible juxtaposition of fantasy against reality makes noise across genres, providing a means of momentary sonic escape while real stories are told and lessons are taught. As fear and pain threaten to envelop the consciousness of a young nation, the unknown and unseen seek audience within the realm of poetry and the sound of hip-hop. Looming on rap's new horizon are two groups that exploit the vision fantastic to expose the real: Gee Street's Gravediggaz, a dynamic foursome of lyrical warriors at war “with those who refuse to take responsibility for their own lives,” and Def Jam's Flatliners, a trio whose dreamscape runs blood red with haunting sounds and lacerating rhymes. Rap mogul and RAL/Def Jam CEO Russell Simmons, Def Jam national college promotion director Big Will, and Gee Street national promotion man Reg Reg comment on the marketability and attitude of rap's newest facet.

Reg Reg, national promotion director, Gee Street

Gravediggaz [a supergroup comprised of Prince Paul from De La Soul, Poetic from Too Poetic, Fruitkwan from Stetsasonic, and Rakim of Wu-Tang Clan], have been together for about three years, but several labels turned them down. They ran into Gee Street, and we're the type of label that takes chances, so we took a chance with Gravediggaz, and the buzz is incredible. Many people think it's a fad, but Gravediggaz are talking about what's real, about everyday living in their environment. The music is not rooted in evil. They're talking about bringing people out of mental and spiritual darkness into light. You have rock groups with evil images, and MTV plays rock religiously, then they turn around and give us problems with the Gravediggaz clip. I feel that rap still has a stigma attached to it, so music like this gives the industry an excuse not to support the project. We put out the video teaser for "Diary Of A Madman," and that made people curious for more of the Gravediggaz. It mixes fantasy and reality, just as the album represents different styles. We're exposing the group to mainstream America while keeping close to the street. We want to build up from the underground and ensure longevity for the group. The guys are very talented, and they are definitely going to make an impact. Rap is at a level where it makes up a significant amount of radio programming across the country, and Gravediggaz are going to be a part of it.

Russell Simmons, CEO, RAL/Def Jam, and Big Will, national director of college and alternative promotion, Def Jam

Russell Simmons: Horrorcore is an honest, artistic movement that is natural for these young rappers, and for young people. Older hip-hop programmers are not waiting to play this record. But kids love it. When you ask why these lyrics, or why this approach, they don't really have an answer—but neither do Slayer and Danzig.
beyond the fact that it’s interesting to them. Flatlinerz is among the least threatening stuff out there. We can’t even play a lot of their stuff on the radio, so it’s not about selling tons of records. This about pushing the limits of rap to a new boundary. For example, Flatlinerz used an opera singer in the studio, and real strings for a dynamic, scary sound. From a marketing standpoint, we’re looking to capitalize on the fierce, up-tempo energy of the record on a street level and in the clubs.

Speaking long term, I’ve got two horror films in development for the Flatlinerz. There will be quite a bit of controversy over horrorcore, where the people who like it will like it, and the people who hate it talk about how much they hate it—which is great for us.

BIG WILL: I’m leaking the single to my street team and my tastemakers across the country to get the buzz going. We also have special radio drops featuring the group with some great sound effects. We’re also open to promoting them across formats into metal and alternative.

—EDITED BY THEMBISA S. MSHAKA

WDNA ROCKS THE RHYTHM

Atruro Gomez, known to the hip-hop community as The Rhythm Rocker, is more than a friend of radio. He’s a cultural custodian of the hip-hop art form, using WDNA-Miami’s listener-supported/volunteer-staffed airwaves to “develop the local rap scene and showcase the entire musical experience of hip-hop while preserving freedom of speech and maintaining the principle of alternative FM radio.”

Rhythm Rocker is a founding father and elder councilman of the Miami chapter of the Universal Zulu Nation (the now-global organization dedicated to the preservation of hip-hop founded by Afrika Bambatta), and a prolific commentator on hip-hop’s state of affairs in the Miami Times, Beat Down, and Freeground, a newly-founded, Miami-based rap magazine for where he is music editor.

Since 1990, Rhythm Rocker has hosted WDNA’s Saturday Nite Funk Box, a Pandora’s box of hip-hop flavaz unleashed on Miami weekly from midnight to 4 a.m., dropping lyrics and knowledge through song and conversation, raw and uncut. The Saturday Nite Funk Box is the station’s most successful show, incorporating rap news commentary while playing the hits as well as the phat album joints. Rhythm Rocker “stays true to underground hip-hop” by opening his audience up to delights that would otherwise go unheard with a segment dedicated to Miami’s native rap talent where he conducts interviews and plays demos.

What propelled Rhythm Rocker into radio? The Pasadena, California-raised on-air personality became musically and politically aware from listening to Gil Scott-Heron, The Last Poets, James Brown and P-Funk. Disheartened by radio’s rejection of rap in its formative stages, he sought out everything he could that wasn’t on the air. In 1987, he discovered Public Enemy’s album, Yo! Bum Rush The Show. “That album fueled my passion for hip-hop music,” he says. “I relocated to Miami in 1989, and hip-hop has been my main musical squeeze ever since.”

According to Rhythm Rocker, working at WDNA gave him the chance to reflect “the interdependence of all the variations of Black music.” In addition to the Saturday Nite Funk Box, Rhythm Rocker hosts Fusion Latina, a ground-breaking program that blends all the sounds of the African diaspora, from salsa to Latin jazz to Afro-Caribbean folklore.

Rhythm Rocker has made a fundamental difference in the sound and feel of the Miami music scene. But let him tell it, and he’ll humbly reply, “I am only the lucky presenter of the American African’s latest cultural phenomenon.” Nuff respect for putting the community before self, and props for keeping hip-hop at the top in what city natives call “The Bottom.”

—THEMBISA S. MSHAKA

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TO THE DEATH

M.O.P.

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**Report:**
- **GAVIN UM:** 26
- **GAVIN JULY 15, 1994**
- **Gavin Fax:** (415) 495-2580
- **Station Reporting Phone:** (415) 495-1990
- **Reports accepted:** Heavy or Medium rotation.

**Hit Factor** is a percentage of stations which will have it in their rotation.

**Reports accepted:**
- **This Week:** 79
- **Last Week:** 73

**Most Added**

- **CHANGING FACES** - "Stroke You Up" (Big Beat/Atlantic)
- **N-PHASE** - "Spend The Night" (Maverick/Sire/Reprise)

**Top New Entry**
- **N-PHASE** - "Spend The Night" (Maverick/Sire/Reprise)

**Hot**
- **JANET JACKSON** - "And On And On" (Virgin)

**Top Tip**
- **CHANGING FACES** - "Stroke You Up" (Big Beat/Atlantic)

**Record to Watch**
- **SOUNDS OF BLACKNESS** - "Everything Is Gonna Be Alright" (Perspective/A&M)

**Inside Urban**

Many people say the best radio stations are those that are most committed to their community. This past week, many Urban radio stations responded to the flood victims in Georgia, and help came from local stations, from the format's extended community. I spoke to Michelle Price of WJZ-Albany while she was doing her midday show. Most of the stations's management were in route to the airport, President Clinton was expected to arrive and survey the damage. She says, one of the first things we did was to set up an emergency information line for the flood victims. Price says 'because many people had only minutes to evacuate and many families were separated. We set up remotes at shelters to dispense information. WJZ also was a holding area for the flood victims. Price says, "because many people had only minutes to evacuate and many families were separated. We set up remotes at shelters to dispense information."
WFXB EXTENDS HAPPINESS

Eastwest recording artist Billy Lawrence recently stopped by WFXB-FT. Petersburg during her promotional tour. Pictured left to right: Joe Diaz, eastwest Southeast regional promotion manager; Tim, air personality; Billy Lawrence; and Rob Simone, program director.

for volunteers who were bringing much-needed supplies and water, we found out where the red cross needed help, and dispatched goods to that area. All regular programming was suspended and we played gospel and more positive music." In addition to that, WJZ tossed the request lines to help displaced victims locate family members by putting them on the air. Neighborhing WFXA-Augusta did a six-hour remote on July 9th and collected water and other supplies, according to news director, proudly says, "You know we're the volunteer state, and we pitched in too." WJZ's sales manager, Nancy Starr, and her entire department collected water and other necessary items. WDAS Philadelphia is gearing up for their 16th annual Unity Day celebration, which is to be held the third week in August... WAMO-Pittsburgh, recently held their Fan Fest in celebration of the All-Star game played July 12th at the city's Three Rivers Stadium. The station did a live remote from the stadium the weekend before the game and gave away T-shirts, CDs and tickets to the upcoming Isley Brothers concert. The grand prize winner was given a trip to Universal Studios... WENN-Birmingham is gearing up for their annual heritage festival, which will be a combination of concerts and cultural events. The outing will be held at the city's historical landmark Sloss Furnace. Some of the entertainers slated to appear are The Puppets, Domino, Intro and H-Town. WZIF-Cincinnati is the host station for the Coors Light Riverfront stadium Fest. The station gave away tickets to the event and will broadcast live. I had to arrange to see and experience Dick Griffey's Dog and Pony Show this past week. It was a combination meet-and-greet and artist showcase. The program was well organized and very entertaining. When Griffey was speaking to the crowd about the Hines Company and SOLAR Records I was reminiced of his rich history and legacy with SOLAR. The showcase featured new covers A.M. Dre (she's had) Johnny Jackson, who you'll hear more from soon. R&B legend Betty Wright tore the house down with some of her hits, and she did several numbers from her new album. It was a great evening and I suggest you contact the Hines company for some of their product. Their number is (215) 461-0390. Rich Callaway is the head of marketing and has made the transition from performer to executor very well. I'll be doing a feature on Griffey and his companies in a future Gavin. —PEACE, BILL

NEW RELEASES

AALIYAH

"At Your Best (You Are Love)" (Blackground Enterprise/Jive)

Aaliyah's second single from her gold debut album, Age Ain't Nothing But A Number isn't the one everybody was anticipating. Aaliyah respectfully remakes The Isley Brothers classic with soothing vocals.

C+C MUSIC FACTORY

"Do You Wanna Get Funky" (Columbia)

Clivilles and Cole's Music Factory is back in production looking to create more cutting edge music with mass appeal flava. With an expanded crew, C+C Music Factory's "Do You Wanna Get Funky" doesn't "make you sweat until you bleed" with the high energy you might expect, but makes you groove without worrying about your blood pressure.

WHYCLIFFE

"Heaven" (MCA)

UK's Whycliffle releases the lead single "Heaven," from his sophomore album, Journey Of The Mind. Filled with gospel-inflected passion, Whycliffle's powerful vocals are embraced by a funky dance groove. "Heaven" was co-produced by Chris Porter who's credited with George Michael's Faith.

—NEW RELEASES BY JOHN MARTINIGGI
**GAVIN A/C**

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**Chartbound**

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<td>*AARON NEVILLE - &quot;Betcha By Golly, Wow&quot; (A&amp;M)</td>
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**Most Added**

- HUEY LEWIS & THE NEWS (78)
- AARON NEVILLE (49)
- CELINE DION (40)
- STEVE PERRY (26)
- LAUREN CHRISTY (25)

**Top Tip**

- AARON NEVILLE - "Betcha By Golly, Wow" (A&M)

**Inside A/C**

- Finally we debut our Adult Contemporary Spins Per Week chart. Nearly all our regular reporters were able to make the conversion to SPW in time for this week's report's deadline. Look for even more stations to be connected next week. And thanks for your patience through the transition.

- You'll notice that HIT FACTOR and PLUS FACTOR are history, but we'll be debuting a new statistical profile called SPINS PER WEEK PER STATION in a few weeks. S/W/S will indicate how many times a track is playing at the stations that are playing it. The importance of this stat will be that we can judge a track by how much rotation it received from among its players rather than the entire universe of possible players. For those of you who've understood and been a fan of the old HIT FACTOR, this is as close as we can come.

- We're pleased that 196 out of our current panel of 215 stations were able to report in the new Spins Per Week format. Hopefully, the remainder of the format will be on board this coming week.

- No matter how we compose the chart, Elton John's "Can You Feel The Love Tonight" remains at #1. The single is being played an average of 27.5 times a week by its 191 players. That makes it the winner in the Spins Per Week Per Station competition. The competition from #2 to #5 all average about 26 S/W/S.

- The format's HOTTEST track over the past two weeks is Richard Marx's "The Way She Loves Me" which has grown from #31 to #10 in the past fort night. Only four tracks have more station commitments (Elton John-191, Mariah Carey-181, Jon Secada-169, All-4-One-168 and Bonnie Raitt-163).

- Raitt blasts into the top 10 at #8 from #16 and picks up 18 ADDs including WBMX, WQRS, WQHQ, KISS, KGLE, KGRE, WFLZ, WFFS and WYCO.

**Gavin A/C #1 Hits From.**

- 7/6/93 Sting - "Fields Of Gold"
- 7/17/93 Elton John - "The One"
- 7/19/93 Natalie Cole w/Nat King Cole - "Unforgettable"
- 7/17/93 Al Jarreau - "Theme from Moonlighting"
- 7/19/93 DeBarge - "Who's Holding Donna Now"

**Total Reports:**

- This Week 196 Last Week 215

**Reports accepted:**

- Monday at 8am through 2pm Tuesday
- Station Reporting Phone: (415) 495-1990
- Gavin Fax: (415) 495-2900

**Editor:** RON FELL

**Associate Editor:** DIANE RUFER

**Gavin July 15, 1994**
Your Move

The premiere single, and an AC radio exclusive from the Shanachie/Cachet debut album "Take Me Home."

Going for adds at AC July 25th!

Donna Brake Promotion — 615•297•6165
RJ Promotion — 212•582•7531
Shanachie/Cachet — 201•579•7763
A leap from #30 to #21 for Kenny Loggins' "Return To Pooh Corner" as 19 new stations take it over the 100-station mark this week. The newest include K9FM, KSTT, KTOY, KFOQ, WCEM, WHMS, KISQ and WCKQ.

Boz Scaggs' "I'll Be The One" moves into the top 30 with a roster of 30 Gavin A/C stations including WQTU, WCKQ, KVYH, WTIX, WAHR, KVIC, KKLY, KRNO, K103 and WSTU.

Top debut on this new chart is Take 6's (below) "Biggest Part Of Me" which comes in at #32 with 25 ADJs. The newest takers are WHTT, WTIX, WGMT, KCIE, KKIQ, KCIE, WNYR, KLJH, KLHO and KDEC.

Right on Take 6's heels are Huey Lewis & The News (above) who score a chart number out of the box thanks to 1,134 projected spins from its first 78 players. ADDs include WLRD, KYMG, KMLJ, K103, KMGN, WDET, WEJ, WCOS, KGMN, WAHR, WLEV, WSUI, WALK, WQUR, K103, WOBM, K99, WSPT and WQXT.

Last week's RECORD TO WATCH is Steve Perry's bold comeback single, "You're Better Wait." It's a MOST ADDED this week with 26 new. The early believers include three stations already at 30 S/W or better (KATW, KVIC and KQIC). Others already aboard are WRQX, KEYW, WCKQ, WSUL, WASL, WQUR, WLET, WCOS, KQIK and KQLE.

Top TIP this issue is Aaron Neville's Stylistic re-do of "Teach Me" By Golly, Wow." It opens in CHARTBOUND with 49 stations out-of-the-box like K99, WEIM, WQUR, KYMG, KMLJ, K103, KGMN, ZZ1 and KQOR.

WMQC-29, WXLT-25, WHLM-25, WSTU-21, and ADDs from KVYN, KLWY, KMLJ, WBLG and WQXQ. Our latest RECORD TO WATCH is Steve Perry's bold comeback single, "You Better Wait." It's a MOST ADDED this week with 26 new. The early believers include three stations already at 30 S/W or better (KATW, KVIC and KQIC). Others already aboard are WRQX, KEYW, WCKQ, WSUL, WASL, WQUR, WLET, WCOS, KQIK and KQLE.

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Harry Connick, Jr. "(If I Could Only) Whisper Your Name" (Columbia)

Truly the most radical departure in Connick's entire career may lead to his biggest airplay record. For once he's not going to be compared with a Sinatra or Bennett, Harry's become modern and almost funky. Check it out!!

BONEY JAMES "Happy Home" (Warner Bros.)

Once you listen to this wonderful track you'll want to know who the female vocalist is supporting Mr. James' soprano sax. It's a young lady by the name of Bridgette Bryant. Boney and Bridgette make quite a pair and quite a pleasant piece of music. There's a quiet storm about to brew at A/C radio with this one.

CLINT HOLMES "Feel Like Makin' Love" (I.E. P. Records Group)

Even though the song was made famous by Roberta Flack, the composer was "Mr. Hundred Pounds O' Clay" himself, Eugene McDaniels. Holmes' new version is a freshly made rendition that does justice to the lyrical attitude of the song, even though it varies considerably from Flack's version.

3RD MATINEE "Freedom Road" (Reprise)

Richard Page of Mister Mister fame joined with Toy Matinee stalwart, Leonardo Leonard to form 3rd Matinee. Page's vocals recall his Mister Mister days and Leonard lends an almost Alan Parsons-like production ambience to the track. Cool stuff.

Dropped: Little Texas, Booker T. & The MGs, Celine Dion ("I Will Survive")

New Releases

HARRY CONNICK, JR. "(If I Could Only) Whisper Your Name" (Columbia)
America is listening.

Neil Diamond

Play Me

The classic 1st single from "Live In America."
The new live 2 record set from America's most cherished performer.

Produced by Neil Diamond
Management: Sandy Gallin & Jim Morey, Gallin/Morey Associates
GAVIN CHART CONNECTIONS

This week's Gavin Connections chart is made from the playlists of 517 Urban, Top 40 and A/C reports.

The similarity between Top 40 and A/C gets closer and closer as this week all of Top 40's top 11 singles are also ranked at A/C. As a matter of fact, All-4-One, Mariah Carey and Jon Secada are top 5 at both formats.

It looks like Take 6 might have the next single to rank in all three formats. Their "Biggest Part Of Me" is now CHARTBOUND at Top 40 while already numbering #19 at Urban and #32 at A/C.

MOST ADDED in the combined three formats is Steve Perry with 90 at A/C and Top 40 combined. Perry's two-week total at Top 40 gives him more than 70% of the format already.

Huey Lewis & the News out-of-the-box ADDs at A/C alone for second place overall while Celine Dion's 58 first-week combined A/C and Top 40 ADDs ranks "Think Twice" third best.

On the Gavin GO chart, Elton John's "Can You Feel The Love Tonight" is at #3 and underlined on the GO while #7 and underlined on the main. Also, Richard Marx's "The Way She Loves Me" has moved upward 21 ranks in the past two issues and Roxette benefits from GO chart exposure where their "Sleeping In My Car" is at #11 while at #18 on the main.

—Ron Fell

GOING FOR A/C ADDS AUGUST 1ST.

"Just You And Me"

PROJECT Paradise RECORDS
official airplay date july 25th

rollercoaster

The hit single from Everything But the Girl AMPLIFIED HEART

the new album

Produced by Ben Watt, Tracey Thorn & John Crosse
Management: JFD Management

© 1994 Warner Music U.K.
SMALL MARKET SUCCESS

This week, Gavin travels to Bryan, Texas—home to Texas A&M University and Top 40 station KKYX. Plus, it's the future site of the $93 million George Bush Presidential Library (are our taxes paying for this one?), set to open in late 1996. For a bird's eye view of KKYX, we catch up with program director Mike Frenz.

"Simply The Best Mix Of The '80s and '90s. It sounds like you are positioning yourselves as an adult-based station.

Being the only Top 40 in this market, our listeners don't think it's A/C. That positioning statement is Top 40 and Number One.

Why such a young age in the market?

This town holds the third largest college market in the United States. Texas A&M University has over 45,000 students.

KKYS 104.7

KYKS SAMPLE HOUR
(4 p.m., Wednesday, July 6)

**Legal ID**

LISA LOEB & NINE STORIES - Stay (I Missed You)

**Live billboard**, What's coming up in the mix?

TODD MANACE - These Are Days

HOWARD JONES - Things Can Only Get Better

**Sweepers**

GARTH BROOKS - Hard Lack Woman

BOSTON - You Never Love

**End of 30-minute mix/live promo/stopset/out with PSA or Intro**

TAYLOR DAYNE - Don't Rush Me

BOUNCE RAI - Love Sneakin' Up On You

**Bottom of the hour Sweeper**

RVS - What You Need

RICHARD MARX - The Way She Loves Me

**35 break/backsell/live promo/stopset/ out with Bumper "B"**

GIN BLOSSOMS - Found Out About You

NAKED EYES - Always Something There To Remind Me

**Sweepers**

KATHY TROCCHI - Told Me Where It Hurts

**50 break/promo 30-minute mixer/stopset/ with yes/no**

BIG MOUNTAIN - Baby I Love Your Way

SEAL - Prayer For The Dying

THE POWER STATION - Get It On (Bang A Gong)

P.D. NOTEBOOK

A LESSON FROM "THE GREAT BIRD OF THE GALAXY"

Programmers can learn important things about building a compelling, listener-loyal radio station from the masters of the cinema.

Alfred Hitchcock made movies the way a masterful programmer makes great radio stations—he manipulated the elements that influence the emotional response of the listener and was not above creating a scene that was grotesque or implausible in order to achieve a genuine emotional effect. George Lucas demonstrated the same facility in American Graffiti, the Star Wars movies and, in partnership with Stephen Spielberg, in the Indiana Jones movies.

Fans of Star Trek, probably know the headline on this column is an affectionate nickname for the late Gene Roddenberry, who created the series. If you stop and think about it, Roddenberry has only one peer in creating fictional characters who transcend the medium and even their author, and become so real that they become essentially "public property" and are written about by many other authors.

That writer is Sir Arthur Conan Doyle.

Doyle's Sherlock Holmes and Dr. John Watson are the only comparable creations to Roddenberry's. Roddenberry exceeded even Doyle, who only accomplished this with one set of characters.

When Roddenberry created Star Trek—The Next Generation, fans of the original series expected some sort of new but instead came to develop and same friendship and affection for a new set of characters. Who are the subject of books and stories by other authors. Roddenberry took the same character elements, mixed them up and did it again.

The relevance of all this to radio programming will the ratings be as unbelievable. We also gave away trips to Orlando, Las Vegas and cruises to the Bahamas and Cancun. But by far, the most successful promotion was for the Rockets' tickets.

Is there record company support?

We don't get much attention. We try to get the labels involved and keep them up-to-date, but it's tough. We still get Urban product serviced to us and there hasn't been an Urban-lean to this station in over two years! Our service isn't bad, but we only hear from one locally consistently and believe me, we have an effect on product sales in Bryan.

Anything else you can contribute to your success?

I've been here only eight months, but I've been in this market for a long time. We stay local, stay on top of music, there's good communication between the general manager, sales manager and programming department. Spot check the retail, stay consistent and give the audience what it wants. Sounds simple, huh.

Any last comments?

We're keeping our fingers crossed and hoping for the best in this upcoming book. And—go Astros!!

EDITORIAL ASSISTANCE BY

ANNETTE M. LAI

PAUL E. SWANSON IS DIRECTOR OF SECONDARIES, JEFF MCCUNNY & ASSOCIATES

FACT FILE

KKYS Radio-Bryan, Texas
701 East Villa Maria Suite 26
Bryan, TX 77802
P: (409) 823-5597
Owner: Radio Sun Group
General manager: Greg Hale
Program director: Mike Fitch
Music director: Brent Warner
Consultant: Nick Anthony
Frequency: 104.7 FM
Watts: 50,000
Target demo: 18-34 female
Positioning statement: "Simply the best mix of the '80s and '90s."
"The official radio station of summer.

Population: 115,000 (excluding 45,000 Texas A&M student body)

Major industry: Texas A&M University

Collins. On page 33, Shatner quotes Leonard Nimoy who played "Mr. Spock. "Gene felt that you start out with a vision that's powerful and full of rich ideas," said Nimoy, "and if you let it erode here and there simply because this person tells you, 'it won't work' or that person says, 'I don't think this is right,' you'll just wind up with a bland, blank concept that's no longer interesting, exciting or even reflective of what you set out to do. So Gene was very firm about making the Spock character (which NBC hated), and all of Star Trek work."

Let that be a reminder that only when the station is exactly the way it should be will the ratings be as they should be. If you compromise on even just a few programming elements with little concern for the synergy within the format, the audience doesn't respond nearly as well. Successful programming is a pattern, and it must hang together properly to work for the listener.
There's no speed limit

"Freedom Road"

Co-conspirators Patrick Leonard (Mr. Toy Matinee) and Richard Page (Mr. Mr. Mister) head out on the highway.

Produced by Patrick Leonard Co-Produced by Richard Page
Management: Patrick Leonard: The Fitzgerald Hartley Co./Doug Buttleman
### Gavin Country

**Station Reporting Phone:** (415) 495-1990  
**Fax:** (415) 495-2580

Reports accepted: Mondays - 8am through 5pm

**Hit Factor** is a percentage of stations which will have the song in Heavy or Medium rotation.

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<td>SAWYER BROWN - Hard To Say (Curb)</td>
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<td>JOHN BERRY - What's In It For Me (Liberty)</td>
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<td>THE MAVRICKS - O What A Thrill (MCA)</td>
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<td>VINCE GILL - What's It To You (Liberty)</td>
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<td>SHENANDOAH - I Don't Go Down Loving You (RCA)</td>
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<td>DWIGHT YOAKAM - Pocket A Don't Count (Reprise)</td>
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<td>CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)</td>
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<td>MARTHA WOLL - Go On A Dime (Warner Bros.)</td>
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<td>WILLIE NELSON - Blue Eyes Cryin' (Atlantic)</td>
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<td>MARTHA WOLL - Go On A Dime (Warner Bros.)</td>
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<td>46</td>
<td>PEARL RIVER - Hello Goodbye (Liberty)</td>
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<td>JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)</td>
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</tbody>
</table>

**Total Reports:** This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

**Most Added**
- MARK CHESNUTT (128)
- TIM MCGRAW (100)
- KATHY MATTEA (99)
- KEN MELLONS (53)
- MICHELLE WRIGHT (51)

**Top Requests**
- ALAN JACKSON
- DAVID BALL
- GARTH BROOKS
- JOHN MICHAEL MONTGOMERY
- TRACY BYRD

**RECORD TO WATCH**

KEN MELLONS  
Jukebox Junkie (Epic)

Ken flaunts his influences on this track and stations, including KDDK, KIK/AM, KMPS, KTEK, WSM, WOW, WSIX and WAKK, are eating it up.

**Inside Country**

It's official. Bobby Young and Eddie Mascolo are in place at River North Nashville as VP/GM and VP/Production and Artist Development, respectively. The team comes over from Jeff McClusky & Associates and have added Michelle Brown (formerly with Aristo Media) as Project Coordinator. Look for them to open full offices soon, but until then they're at 1025 16th Ave. South, (615) 327-0770... Decca adds two new staff members. Danielle Godwin, formerly across the hall at MCA, will serve as Executive Assistant to Shelia Shipley Biddy and Mark Wright, and Lisa Hughes, coming to Decca from Margaritaville Records is the new Promotion Coordinator... Mike Sistad has been promoted to A&R Coordinator at Arista, up from Administrative services. Sistad will report to A&R gurus Joe Tassi and Steve Williams... Jim Kemp is the new Senior Director of Marketing... Sistad Tassi and Steve Williams... Jim Kemp is the new Senior Director of Marketing... Sistad Tassi and Steve Williams... Jim Kemp is the new Senior Director of Marketing...
COUNTRY

Up & Coming

Reports

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</table>

Dropped:
- #31-Tobin Miller Band, #29-Boy Howdy, #41-Bryan Austin, #45-Neal McCoy, #56-Colin Raye, Ronny Wilson. * Indicates Debut

Top Ten Videos

1. DAVID BALL - Thinkin' Problem (Warner Bros.)
2. TIM McGRAW - Don't Take The Girl (Curb)
3. TRACY BYRD - Lifestyles Of The Not So Rich And... (MCA)
4. BLACKHAWK - Every Once In A While (Arista)
5. JOHN ANDERSON - I Wish I Could Have Been There (BNA)
6. TRAVIS TRITT - Foolish Pride (Warner Bros.)
7. SAMMY KERSHAW - National Working Woman's... (Mercury)
8. ALAN JACKSON - Summertime Blues (Arista)
9. LARI WHITE - That's My Baby (RCA)
10. DIAMOND RIO - Love A Little Stronger (Arista)

Album Cuts

ALAN JACKSON - Gone Country/I Don't Even Know Your Name
SAMMY KERSHAW - Third Rate Romance
GARTH BROOKS - Hard Luck Woman
JOHN MICHAEL MONTGOMERY - Kick It Up
CLAY WALKER - White Palace
TIM McGRAW - Give It To Me Strait

RADIO NEWS...

Kevin Davis is the new PD at KYQQ, coming over from Top 40 KSIX-Sulina, where he was MD and dir. mornings. He will take calls Mondays and Thursdays from 10 to 12. WRKZ's Dandalion was recently awarded the American Heart Association's Public Service Award for her involvement with the "Women and Heart Disease" program. This is the third public service award given to Dandalion in the past seven months. KNIX hosted more than 250,000 fans at their "Fabulous Phoenix Fourth," held at the Arizona State Capitol, featuring Trisha Yearwood, Clay Walker and Rick Trevino. Kelli Austin joins WKSU-Springfield as news director, and will be a part of The Breakfast Club morning show with Nick Roberts, Mark Stevens and Andy Lawrence. Billy Block is debuting the Western Best Radio Hour in L.A., with what he calls "Triple AAA Country." The show runs Monday nights on KIEV/AM and will feature acts like Iris DeMent, Junior Brown, John Hiatt, Kelly Willis, Jim Lauderdale, Joe Eldy and others who fall somewhere between A3 and mainstream Country.

ARTIST NEWS...

Well, it looks like the folks in the pop departments are starting to catch on. First All-4-One covered "I Swear," and now Gerald Levert is doing "I'd Give Anything"...The Red, Hot & Country AIDS benefit project, spearheaded by Kathy Mattea, has also captured the attention of author Jim Voughton. In his latest book, Strike Zone, the lead character quotes (and credits) a Gorka song: "...by the way, how is my heart?"

New Releases

KATHY MATTEA
"Nobody's Gonna Rain On Our Parade" (Mercury)
Kathy's getting a lot of press these days about her involvement with the Red, Hot & Country AIDS benefit project, but it's her performance on songs like this that reminds us why she's one of Country music's treasures.

PATTY LOVELESS
"I Try To Think About Elvis" (Epic)
Oh, my. Just when you thought Patty couldn't get any better, she releases the coolest song of the season.

KEN MELLONS
"Jukebox Junkie" (Epic)
Ken turns this honky tonk raveup into a loving tribute to his heroes, which, on its own, is only one listen to realize, include Haggard and Jones, Lefty and Hank.

MICHELLE WRIGHT
"One Good Man" (Arista)
Michelle's soulful voice is perfectly matched with this song that celebrates love's frustrations. It's the first single from her upcoming album, The Reasons Why.

LISA BROKOP
"Give Me A Ring Sometime" (Patriot)
Lisa was a hit at the Canadian luncheon during CIS and last year was co-starred in the movie Harmony Cats. This clever debut has us believing her Canadian successes are about to be duplicated in the States.

GREG HOLLAND
"Let Me Drive" (Warner Bros.)
Newcomer Holland got plenty of musical experience in the Army—a fact he was a featured member of the "All-Army" soldiers show touring the East Coast and Europe. Now this Georgia native starts his solo career with a high-energy release written by Bob DiFerro and WSIX's Jerry House.

...Yes, it's true. Lynyrd Skynyrd have signed a multi-album contract with Capricorn, and their first project will be an all-acoustic album featuring "back-porch" versions of classics like "Sweet Home Alabama" and "Saturday Night Special" as well as new songs. The set, titled Endangered Species, will be released August 9. Check out the latest Gavin Video Magazine for the new video from John Gorka, who has also captured the attention of author Jim Voughton. In his latest book, Strike Zone, the lead character quotes (and credits) a Gorka song: "...by the way, how is my heart?"

GAVIN JULY 15, 1994

FAITH HILL

FROM: Star, Mississippi
LABEL: Warner Bros.
PROMOTION VP: Bill Mayne
CURRENT SINGLE: "But I Will"
FAMILY: The youngest in her family, Faith is very close to both her parents and her two older brothers.
MUSICAL BEGINNINGS: Her first public performance was at the Star Baptist Church when she was just three years old.
FIRST RECORD OWNED: Elvis' Legendary Performer, Volume 2
INFLUENCES: Reba McEntire, Patsy Cline, Emmylou Harris, Amy Grant
OTHER JOBS: Her first job in Nashville was selling T-shirts at Fan Fair.
FAVORITE CHARITY: St. Jude's Children's Hospital
AWARDS: She was named the Academy of Country Music's 1994 Top New Female Vocalist
SHE SAYS: "I've been saving up all of my energy for 25 years to do what I am about to do and I'm ready, so watch out!"
TOUR PLANS: Her current plans include tours with Reba McEntire, Alan Jackson and Brooks & Dunn.
GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WVUD 91.3 FM
Perkins Student Center,
Academy St.,
Newark, DE 19716
Phone: (302) 798-0144
Fax: (302) 831-1399
Watts: 1,000
Approximate broadcasting radius: 30 miles.
Twenty hours of Hard Rock/Metal programming per week.

SPECIALTY SHOWS:
Dreamwalk, 1:00 a.m.-6:00 a.m. daily.

Dead Of Night, 3:00-6:00 a.m. daily.

Ruffage, 9:00 p.m.-12:00 a.m. daily.

Declaration Of Independence, Saturdays 12:00-2:00 a.m.

Contact: The Tink

Most Added

PRO-PAIN
GILBY CLARKE
DOWNSET

PRONG
KILLING JOKE
MARILYN MANSON
GODFLESH

WICKED MARAYA

“Another Day”
(Mausoleum)

Wicked Maraya slips on to the chart at 49 capturing this week's highest debut position thanks to generous spins from KZRX, KQAL, WSGR, WJVO and WCWP.

RECORD TO WATCH

DOWNSET

“Millennium” (Mercury)

Generating 117 spins and 16 adds this week, Downset’s ferocious guitar hooks and hip-hop grooves are ripping the airwaves across the country.

CHARTBOUND

Cannibal Corpse “Pulverized” (Metal Blade)*
Rhino Bucket “Pain” (Moonstone)*
Fear Of Love Not Lisa “Slip Slide Melting” (eastwest)
Collapsing Lung “Crackerjack” (Atlantic)

Dropped: #19 Dog Eat Dog, #45 The Hypnotics, #47 The Obscured, #49 Shuttering John

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Contact: The Tink

Rock Releases
KILLING JOKE
“Millennium”
(Zoo)

The original members of Killing Joke (Jaz, vocals/keyboards; Geordie, guitar; Youth, bass) have reunited, ending many years of obscurity. Having influenced such bands as Ministry, Pitch Shifter and Metallica, Killing Joke has returned with “Millennium,” their first single from the upcoming album Pandemonium. Receiving 11 adds this week, “Millennium” contains pummeling drums, metallic guitar licks, galactic synth rhythms and intense vocal yells. It’s a fresh track that delivers current grooves rather than borrowing from the past. This may not cut it with your hard core listeners, but it will appeal to the ones who are aware of Killing Joke’s contribution to today’s rock.

JESUS LIZARD
The Jesus Lizard Show
(Collision Arts/Giant)

Raw, meaty rock is in store for you when you experience The Jesus Lizard Show. Recorded live at CBGB’s last December, this 15-song CD offers David Yow’s muffled screams, Duane Denison’s guitar hooks, David Wm. Sims’ bass thumps and Mac McNeill’s drum bashing. Anyone into hard core gutter rock will appreciate Lizard’s seething sound. Tracks to focus on include “Killer Mchann,” “Boilemaker,” “Gladiator,” “Deaf As A Bat,” “Monkey Trick” and “Wheelchair Epidemic.” There’s nothing like a pissed-off, grimy listen. Check out live Lizard.

JULY 15, 1994
THE POOR

LINEUP: Skenie, lead vocals/guitar; Matt Whitby, bass; Julian Grynglas, lead guitar; James Young, drummer

HOMETOWN: Sydney, Australia

LABEL: Sony/550 Music

ALBUM: Who Cares

SINGLE: "More Wine Waiter Please" "Liar"

MATT WHITBY and SKENIE TALK ABOUT:

THE BAND'S NAME: "Australia doesn't really know us as The Poor. We were originally The Poor Boys but we knew we needed something different. We found out there was already a band called The Poor Boys so we changed our name to The Poor and it felt really good—a little more now. We thought it would be a lot harder for people to accept but it wasn't."

-Matt Whitby

SIGNING WITH SONY/550: "It took us ages to sign our deal. After our EP Rude Crude and Tattooed we spent two years just touring. In 1992 we played some shows in Los Angeles and that's when we came to Sony's attention. We're the first band from Australia to be signed to Sony/550 Music. We got a really good deal; and so now we just have to come up with the goods."

-Matt Whitby

PRODUCER: "We chose Paul Northfield because of his work with Suicidal Tendencies and Infectious Grooves. We like the way he records and mixes his records that we liked so much. He was very relaxed and very cool."

-Matt Whitby

THE PARTY GROOVE: "We know what the vibe is these days with Alice in Chains and Pearl Jam. We decided to just be ourselves. The bond with our fans seems to be the party vibe in our music. Skenie and I got a lot of feedback on this when we were in the U.S. recently. The album's title says it all."

-Matt Whitby

WRITING: "We all write material. Someone will come up with a riff and go into the studio and jam until it comes out a song."

-Matt Whitby

"Most of the songs come from my experiences. Half of them are true and the others are fantasy. I wrote "Downtown" while I was sitting on the toilet. I wrote the riff for it, showed it to the guys and we put it together. I just recently learned to play guitar—maybe five years ago. I just play a little rhythm guitar when it's needed. When I was a kid I wanted to sing in a band. I used to stand in my bedroom with my tape deck and scream my guts out. When I moved to Darwin I met the other guys and the dream came true."

-Skenie

NEXT SINGLE: As far as I'm concerned 'Poison,' 'Tell Someone Who Cares,' 'Liar' or 'Man On The Chain' can all be singles. —Skenie

INFLUENCES: "We listened to a lot of Rose Tattoo, Cold Chisel and The Angels. A lot of the time we don't like to talk about AC/DC because of James Young's connection. You can't deny your influences. That style of music is in our hearts."

-Matt Whitby

VIDEO: "We did the video for 'More Wine Waiter Please' with Martin Atkins, who's worked with Alice In Chains. We had a lot of fun with them when we toured in Australia together."

-Skenie

TOURING: "We're not too sure when we'll get to the U.S. We're working on it now and word is we'll start on the East Coast soon with us headlining clubs. We're also trying to find some major bands to support, but haven't gotten any feedback yet."

-Skenie

DREAM TOUR: "That's a hard one. We did a tour over here last year with Suicidal Tendencies and Alice In Chains, and they're two of my favorite bands at the moment. Aside from them, Aerosmith or Motley Crue would be fun."

-Matt Whitby

CRIMENY

Peat

(Shrapnel)

Anyone who appreciates serious guitar playing will relish Peat, the debut album from Crimeny on Shrapnel Records. A potent mixture of hard rock and metal Crimeny (Derik Taylor, vocals/guitar/keyboards; Scott Stine, bass; Rob Stankiewicz, drums) did ver depths of layered low-end guitar hooks, complex drum slams and harmonious vocals. Formed in 1990 as an instrumental four-piece called Tommy Lane, they became a Dallas club scene favorite even though they were looking for a singer. Early in 1992, Shrapnel president Mike Varney signed the band for their instrumental abilities alone. After rearranging the line-up (the bass player left) Scott switched from guitar to bass and Taylor started singing, Crimeny was born. Throw on Peat and treat your listener to a series of tracks that offer a variety of unpredictable guitar/dominating rhythm and vibrant melodies that form an incomparable sound. Be sure to check out "Evolution," "Trust," "Creation," "Simplicity" (cool industrial effects), and the title track. Crimeny will please those who throng on the new and unusual.

ALICE COOPER

The Last Temptation

(Epic)

The father of horror rock has been engaged in an "Unholy War" with rock radio the last couple of weeks, capturing many spins and forcing many artists to capitulate their chart position.

By Rob Fiend
Most Added

HENRY JOHNSON (13)
EARL KLUGH (10)
ZACHARY BREAUX (8)
LA VIENTA (8)
KEIKO MATSUi (8)

Top Tip

EARL KLUGH
Move (Warner Bros.)
Making a very big “move” with a chart debut at #16 as well as sixth in total airplay reports.

Jazz/Adult Alternative New Releases

EDDIE PALMIERI
PALMAS (ELEKTRA/NONESUCH)

Although Palmas, the latest by Latin legend Eddie Palmiere, appears on Elektra’s classical Nonesuch subsidiary, it’s a viable Latin jazz offering that should fit neatly alongside Tito Puente’s recent Tropijazz and Concord releases. In fact, many feel that Palmiere is as important a Latin jazz emissary as Puente. Palmas, according to Palmiere’s liner notes, marks “the first time (he’s) written and arranged in a purely instrumental form, not for an orchestra with a singer. The horns are the voices…” “Voices” like alto saxophonist Donald Harrison (who lately has been experimenting outside of hop), trombonist Conrad Herwig and trumpet player Brian Lynch make up the horns. Palmiere’s hammering piano style, along with his dominant four-piece percussion section, affixes an infectious Latin stamp throughout. When the horns lay out, “Doctor Duck” best exemplifies Palmiere’s crafted Puerto Rican, Afro-Cuban piano chord structures with one ear tilted toward the subtle influences of Monk and McCoy. Like Puente’s Tropijazz All-Star sessions, Palmas is a must add for all well-rounded jazz playlists.

EARL KLUGH
The Window (JVC)
Move (Warner Bros.)
Making a very big “move” with a chart debut at #16 as well as sixth in total airplay reports.

"Crooked Numbers” and “Shake"
Free agent and fronts his own solo project and arranged in a purely instrumental form, not for an orchestra with a singer. The horns are the voices…” "Voices” like alto saxophonist Donald Harrison (who lately has been experimenting outside of hop), trombonist Conrad Herwig and trumpet player Brian Lynch make up the horns. Palmiere’s hammering piano style, along with his dominant four-piece percussion section, affixes an infectious Latin stamp throughout. When the horns lay out, “Doctor Duck” best exemplifies Palmiere’s crafted Puerto Rican, Afro-Cuban piano chord structures with one ear tilted toward the subtle influences of Monk and McCoy. Like Puente’s Tropijazz All-Star sessions, Palmas is a must add for all well-rounded jazz playlists.

EARL KLUGH
The Window (JVC)
Move (Warner Bros.)
Making a very big “move” with a chart debut at #16 as well as sixth in total airplay reports.

REPORT TO WATCH

LA VIENTA
Night Dance (Telarc Int’l)
Something to spice up A2.
Action includes KKSF, WNWX as well as adds at WLS, WFTI, KSSJ, WOBN and more.

Chartbound

*HENRY JOHNSON (Heads Up)*
*LA VIENTA (Telarc Int’l)*
*DESS REE (Epic)*
*RICHIE HAVENS (Forward/Rhino)*
*TONI CHILDs (GEC)*
*UNDER THE LAKE (PAL Music)*
SYMPOSIUM (FHM)*
*LAURA FYGI (Verve Forecast)*
*SCOTT DUNCAN (Stil Life)*
Dropped: #39 Mike Garson, #41 Stefan Dickerson,
#40 Mike Garson, #41 Stefan Dickerson,
#40 Mike Garson, #41 Stefan Dickerson,
featuring "Reincarnation," "Ancient Ritual," "Theme For Linda" and "Sundown In Egypt."

The late, renowned saxophonist Clifford Jordan said simply and boldly:

"Sonny Simmons is the best saxophone player in the world."

And the list of Sonny's musical collaborators reads like a Who's Who of the latter half of the 20th Century:

Charles Mingus, Sonny Rollins, Eric Dolphy, Cecil Taylor, Max Roach, Sonny Stitt, Don Cherry, Pharoah Sanders, Dexter Gordon and Rashaan Roland Kirk, just to cite a very few.

Ancient Ritual is Sonny's first album in a decade. It's been worth the wait.

GOING FOR ADDS 7/28!

©1994 Qwest Records.
### Gavin Jazz Report

**Jazz Editors:** Kent/Keith Zimmerman

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<th>Artist(s)</th>
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<td>Roy Hargrove - With The Tenors Of Our Time (Verve/PolyGram)</td>
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<td>Horace Silver - Pencil Packin' Papa (Columbia)</td>
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<td>Mulgrew Miller - With Our Own Eyes (Novus/RCA)</td>
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<td>Hilton Ruiz - Heroes (Telarc Int'l)</td>
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<td>Milt Jackson - The Prophet Speaks (Quest/Reprise)</td>
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<td>Julian Joseph - Reality (Atlantic)</td>
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<td>Ray Barretto &amp; New World Spirit - Taboo (Concord Jazz)</td>
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<td>Jimmy McGriff &amp; Mann Crawford Quartet - Right Turn On Blue (Telarc Int'l)</td>
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<td>Jeanie Bryson - Tonight I Need You So (Telarc Int'l)</td>
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<td>Vanessa Rubin - I'm Glad There Is You (Novus/RCA)</td>
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<td>Javon Jackson - When The Time Is Right (Blue Note)</td>
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<td>Black Note - Jingle Music (Columbia)</td>
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<td>Fred Hersch - The Fred Hersch Trio Plays (Chesky)</td>
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<td>Kevin Hays - Seventh Sense (Blue Note)</td>
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<td>Lena Horn - We'll Be Together Again (Blue Note)</td>
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<td>David Sanchez - The Departure (Columbia)</td>
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<td>Antoine Roney - The Troubler (Muse)</td>
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<td>Les McCann - On the Soul Side (V-Disc/Masters)</td>
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<td>Warren Vaché - Horn Of Plenty (Muse)</td>
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<td>Maceo Parker - Southern Exposure (Novus/RCA)</td>
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<td>Charles Earland - I Ain't Jivin' I'm Jammin' (Muse)</td>
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<td>Frank Morgan - Listen To The Dawn (Atlantic/PolyGram)</td>
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<td>David Sandborn - Homeboy (Elektra)</td>
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<td>Michel Petrucciani - Marvelous (Dynamic Jazz)</td>
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<td>34</td>
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<td>Tommy Flanagan - Lady Be Good...For Ella (Verve/PolyGram)</td>
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**NEW**

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<td>26</td>
<td>B. Hutcherson, J. Hanby, J. Gonzalez - Acoustic Masters I (Atlantic)</td>
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<td>30</td>
<td>Chick Corea - Espressions (GRP)</td>
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<td>Bobby Watson - Midwest Shuffle (Columbia)</td>
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<td>Ronnie Cuber - The Scene Is Clean (Milestone)</td>
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<td>Mose Allison - The Earth Wants You (Blue Note)</td>
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<td>Derrick Sheehe - Spode's Back (Quest/Reprise)</td>
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<td>Peter Delano - Blue O'Dell's Apple (Verve/PolyGram)</td>
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<td>Various Artists - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)</td>
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<td>Red Mitchell/O. Beck - Live At Saftian (Carnival)</td>
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<td>Sergio Salvatore - Tune Up (GRP)</td>
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<td>26</td>
<td>Original Motion Picture Soundtrack - Music From Backbeat (Virgin)</td>
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<td>35</td>
<td>Jazz At The Moves Band - White Heat Film Noir (Discovery)</td>
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<td>30</td>
<td>Tone Of Life - Timelessness (Verve/PolyGram)</td>
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<td>28</td>
<td>Arturo Sandovil - Distant (GRP)</td>
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<td>40</td>
<td>Tony Campise - Ballads, Blues, Bebop &amp; Beyond (Heart Music)</td>
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<td>24</td>
<td>Danilo Perez - The Journey (Novus/RCA)</td>
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<td>Tim Hagans - No Words (Blue Note)</td>
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**NEW**

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<td>Ralph Peterson - Art (Blue Note)</td>
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<td>46</td>
<td>Nancy Wilson - Love, Nancy (Columbia)</td>
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<td>47</td>
<td>Al Jarreau - Tenderness (Reprise)</td>
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<td>46</td>
<td>Paquito D'Rivera - A Night In Englewood (Messidor)</td>
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<td>12</td>
<td>Terence Blanchard - The Billie Holiday Songbook (Columbia)</td>
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<td>10</td>
<td>Tom Talbert Jazz Orchestra - The Warm Cafe (Sea Breeze)</td>
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<tr>
<td>48</td>
<td>Joel Spencer - Jazz Hit (Lake Shore Jazz)</td>
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<td>50</td>
<td>Bill Saxton Quartet - Amony (Jazzline)</td>
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</tbody>
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**RCA/NOVUS** Believes That Jazz Radio Is More Than “Frequencies”

Warren Hill  
Marion Meadows  
John Pizzarelli  
Maceo Parker  
Vanessa Rubin  
Mulgrew Miller  
Danilo Perez  
Antonio Hart  
Candy Dulfer  
Carmen McRae  
Steve Coleman

Thank You Gavin Jazz Reporters  
For Your Continued Support.

Contact Marla Roseman (718) 575-5573

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Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-9990  
Gavin Fax: (415) 495-2580

Gavin July 15, 1994
**JAZZ/ADULT ALTERNATIVE**

**DAVID SANBORN**

**ARTIST PROFILE**

Getz with the reedier register of an alto sax was, in our opinion, a truly memorable performance. Since then, Watanabe has consistently climbed the A2 chart with success. His latest signals a change of labels from Elektra to Verve Forecast. Earth Step is a decidedly more pop sounding record with Bob Mounsey overseeing the slicker, Steely Dan-flavored production. Will Lee and Steve Gadd turn in dependable and modern rhythm support that’s shaped along by Mounsey’s percussion and keyboard nuances.

Highlights include the beguiling aural breezes of Sadako’s soprano on the ballad, “Love Song For Africa” segued into our other favorite, the textured, soft funk driver, “Windfall.” On the latter, Watanabe’s tenor toys with a straightforward 16-bar melody line within a standard verse-verse-chorus-verse-bridge pop song structure, keeping his improvisations evocative yet conversational.

**BOBBY HUTCHERSON, CRAIG HANDY, LENNY WHITE, JERRY GONZALEZ ACOUSTIC MASTERS II (ATLANTIC)**

Players in the starting lineup who aren’t mentioned on the front cover sleeve, for whatever reason, are Ron Carter on bass and Mulgrew Miller on piano. It’s been a few years since we’ve heard Bobby Hutcherson’s crystalline vibes on CD. The distinct interplay between Hutcherson and Miller as heard on “Little Waltz” account for the crispness of Acoustic Masters II’s sessions. But don’t count out woodwind player Craig Handy, who’s an up-and-coming bop star. Not only is he a front-and-center sax player, with his modern tones and techniques, his flute parts, sandwiched between the piano and vibes, are exquisite and reveal his more tuneful, disciplined sound.

**THE ULTIMATE REWARD:**

For Adult Alternative, the saxophone is the cornerstone of the genre. As highly modern and technically spirited contemporaries, Bobby Hutcherson and Miller as heard on “Little Waltz” account for the crispness of Acoustic Masters II’s sessions. But don’t count out woodwind player Craig Handy, who’s an up-and-coming bop star. Not only is he a front-and-center sax player, with his modern tones and techniques, his flute parts, sandwiched between the piano and vibes, are exquisite and reveal his more tuneful, disciplined sound. Hutcherson and Miller as heard on “Little Waltz” account for the crispness of Acoustic Masters II’s sessions. But don’t count out woodwind player Craig Handy, who’s an up-and-coming bop star. Not only is he a front-and-center sax player, with his modern tones and techniques, his flute parts, sandwiched between the piano and vibes, are exquisite and reveal his more tuneful, disciplined sound.

**TOP TIP**

**ACOUSTIC MASTERS II** (Atlantic)

It’s a good vibes all around as Hutcherson, Handy, White and Gonzalez pull in over 70 stations for top 30 debut.

**RECORD TO WATCH**

**WALLACE ROANE** (Warner Bros.

Wallace Roney goes “Cool School” with an Evanescence recording on his Warner Bros debut.

---

**Most Added**

**WALLACE RONEY** (59)

**TONY BENNETT** (52)

**MADELEINE EASTMAN** (31)

**LOUIE BELLSON** (27)

**WORLD SAXOPHONE QUARTET** (15)

**RON HOLLOWAY** (15)

**JOHN PIZZARELLI** (13)

**STEVE HOUGHTON** (13)

**DAVE VALENTIN** (13)

**Top Tip**

**ACOUSTIC MASTERS II** (Atlantic)

It’s a good vibes all around as Hutcherson, Handy, White and Gonzalez pull in over 70 stations for top 30 debut.

---

**Chartbound**

**WALLACE RONEY** (Warner Bros.)

**TONY BENNETT** (Columbia)

**JOHN PIZZARELLI** (Novus/RCA)

**STEVE HOUGHTON** (Bluemoon)

**STAR TRACEY OCET** (Blue Note)

**FERNANDO TARRES** (Music)

**8 SHARP JAZZ QUARTET** (NAMA Foundation)

**LOUIE BELLSON** (Telarc)

**MADELEINE EASTMAN** (Telarc)

**DELLA GRIFFIN** (Ruf)

**DIANE SCHURR & B.B. KING** (GRP)

**LARRY LUCKOWSKI** (Lake Shore Jazz)

**ERDIE PALMIERI** (Nonesuch/Elektra)

**RONNY HOLLOWAY** (Milestone)

**JOHN MCALPAIN** (Verve/PolyGram)

**GILBERTO GIL** (RCA)

**JOANNE BRACKEEN** (Concord Jazz)

**CLEO LANE** (RCA)

GAVIN A3 BOOMER GRID

**Album Adult Alternative**

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**A3 New Releases**

**Four Dudes Doing It**

**HARRY CONNICK, JR.**

*She (Columbia)*

We wish we could blindfold you and play “Between Us” and “She” One half listen to each and you'll agree; not in recent memory has any one so radically reinvented themselves as Harry Connick does here. She must be a collision of the music that has cut through Connick's life. The chords are different. The feel is real. The music is stripped rock and R&B. One thing is certain: starting at us Stanley Kowalski-style, Connick is dead serious about knocking us over with a collection of funky, dexterity rock n' roll. Working with a lyricist (one Ramsey McLean) and a sharpie guitarist (Jonathon Dubose), Connick puts himself in the hands of a lot of a musician folks quite willing to take his sound into radically different terrain. If you're thinking stride piano and Jazz, think again. Better yet listen. You'll be astonished.

**DAVE EDMUNDS**

**Plugged In (Pyramid)**

Crash course in world history: Invention of fire and the wheel; Christ and Mohammed walked the earth; World Wars, Rockpile toured the United States; The Information Highway, and so on. Dave Edmunds has been an astute observer of rock n roll since the sixties with a handful of hits and a reverence for all that is quality. Always the quintessential band player playing a blinde guitar worth as much as a lot of our houses. Edmunds also made some of his best stuff as a loner. Plugged In is proudly twangy, segueing beautifully with a body of work most recently chronicled by Rhino in a vicious box set. Here's to Edmunds' next millennium. Our favorites include "Chutes And Ladders," "I Got The Will," the pretty "Better World For Love" and a treacherous revist of "Sahre Dance."

**JACK LOGAN**

**Bulk (Medium Cool/Twin Tone)**

Okay, who's got time to sift through 42 demo quality songs? For starters, Bulk was culled from a total of 600, so count your blessings. What you get here is twisted, unspoiled time capsule stuff created by Jack Logan and his wacky friends who are inventing their "assembly line" process of making music. The result is unashamed and genuine rock n roll. Since it's rare to experience greatness in its infancy, here's an opportunity to peek at one mad song scientist. A recent employee of A&M and currently working at an electric shop outside Atlanta, Jack's influences include Flannery O'Connor and his band of strumming "enablers." That's precisely the kind of rough genius we're dealing with here, tapes that make a guy like...
**This Week's Grid...**

This week’s Grid just got bigger. Welcome the following brand-spankin’ new reporters to the Gavin fold, including Dave Sloan at DMX Digital Cable, Carrie Owens at KQPT-Sacramento, Zob Norris at WXLZ-Albany, Rick MacKenzie at WMAS-Rochester, Chad Gilley at WCCL-Portland and Jane Crossman at WBK-Killington. They represent our first wave of expansion. Look for more additions and adjustments in the near future.

On a sad note, say goodbye to KTHX-Reno. However, don’t count Bruce Van Dyke out. He’s a resourceful sort. We have a feeling he’ll be back.

---

**Top Tip**

**KRISTEN HALL**

Be Careful What You Wish For... (High Street)

After five weeks of purcolating, Kristin Hall debuts highest at #36.

---

**Most Added**

**JEFFREY GAINES (20)**

**JUDYBATS (17)**

**EVERYTHING BUT THE GIRL (14)**

**PAULA COLE (11)**

**ROLLING STONES (11)**

**COUNTING CROWS/DGC RARITIES (9)**

---

**Gridbound**

- **PALLADINOS (Pangaea/RS)**
- **JEFFREY GAINES (Chrysalis/EMI)**
- **COLLECTIVE SOUL (Atlantic)**
- **BLOWN AWAY/BIG HEAD TODD (550 Music)**
- **MELISSA ETHERIDGE (Island)**
- **DISAPPEAR FEAR (Philo/Rounder)**
- **EVERYTHING BUT THE GIRL (Atlantic)**
- **THE JUDYBATS (Sire/Warner Bros.)**
- **MANO DI ANGO (Giant)**
- **SPIRIT OF THE WEST (Bella)**
- **DAVID KNOPFLER (Mesa)**
- **TAB BENIGHT (Justice)**
- **HODIE & THE BLOWFISH (Atlantic)**
- **IAN MATTHEWS (Watermelon)**
- **LOVE SPIT LOVE (Imago)**

**Dropped:** #18 Crash-Test Dummies, #41 Sam Phillips, #44 Peter Himmelman, #47 Tish Hinojosa, Tori Amos, Terry Evans.
**GAVIN ALTERNATIVE**

**TW** | **SPINS** | **TREND**
---|---|---
1. **OFFSPRING** - Come Out And Play, Sell Out, Enough (Epic) | 992 | +48
2. **TOAD THE WET SPROCKET** - Fall Down, Something's Always Wrong (Columbia) | 899 | +37
3. **SOUNDGARDEN** - Black Hole, Scream (Elektra) | 864 | +1
4. **BLUR** - Girls & Boys, Jubilee, To The End, Badhead (Sire/Warner Bros.) | 859 | -29
5. **BEASTIE BOYS** - Sabotage, Sure Shot, Get It (Grand Royal/Capitol) | 768 | -6
6. **SEAL** - Prayer For The Dying (ZTT/Sire/Warner Bros.) | 753 | +76
7. **STONE TEMPLE PILOTS** - Vaseline, Interstate Love Song (Atlantic) | 753 | +66
8. **FRANK BLACK** - Headache, Vanishing Spots (4-AD/Elektra) | 707 | +144
9. **GREEN DAY** - Longview, Basketcase, Come Around (Reprise) | 696 | +2
10. **LUSH** - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise) | 678 | +34
11. **LIVE** - Selling The Drama, Whole Line Of Directions (A&M) | 610 | -84
12. **VELOCITY GIRL** - Scream Again (Sub Pop) | 558 | +13
13. **FRANKE & LUX** - Blue Love Triangle, Labour Of Love (Matador) | 558 | +114
15. **MC 900 FT. JESUS** - If I Only Had A Brain (American) | 535 | +136
16. **JAH WOBBLE** - The Sun Does Shine (Island/PLG) | 528 | +51
17. **REALITY BITES** - Lisa Loeb, L2 (RCA) | 526 | +1
18. **INNOCENT YOUTH** - Built in the Heather, Sell Out (DG) | 518 | +33
19. **CRASH TEST DUMMIES** - Afternoon Drinks, Coffee Spoons, Mmm, Mmm, Mmm (A&M) | 450 | -129
20. **THE NN** - Nine Inch Nails, Burger, Hesty, Dead Souls (Virgin) | 415 | -12
21. **BREEDERS** - Saints, Divine Hammer (A&M/Elektra) | 413 | +63
22. **WEEDER** - Undone, Buddy Holly, My Name Is (DG) | 388 | +111
23. **SPIN DOCTORS** - Clapapelle's Cat, You Let Your Heart (Epic) | 382 | +55
24. **SMASHING PUMPKINS** - Mayan Mira, Draw Me, Today, Cherub Rock, Geeks USA (Virgin) | 362 | +12
25. **PEARL JAM** - Go, Daughter, Rearview Mirror, Rats (Ep) | 359 | +5
26. **DCC COMPILATION** - Counting Crows, The Sundays, Nirvana (DG) | 348 | NEW
27. **JAMES** - Say Something, Laid, Sometimes, No No No (Fontana/Mercury) | 343 | -19
28. **LZ** - Andres (SST/Reprise) | 321 | +105
29. **DAMBUILDERS** - Shine, Smell (Moth/w/Atlantic Group) | 321 | +52
30. **BCC** - Loner, Bier, Colette, Velvet Hammer (DG) | 322 | +45
32. **SHERYL CROW** - All I Want, Leaving Las Vegas (A&M) | 310 | NEW
33. **INDIGO GIRLS** - They're Her, I'm Here, Least Complicated (Epic) | 310 | -4
34. **COUNTING CROWS** - Round Here, Mr. Jones (DG) | 303 | -131
35. **GIN BLOSSOMS** - If I Fall, Found, Mrs. Rita (A&M) | 299 | -47
36. **THE AUTOBIOGRAPHY** - Now I'm A Cowboy (Vernon Yard) | 294 | +34
37. **CANDYBAG** - Change, You, Back Behind (Maverick) | 290 | +52
38. **VIOLANT FEMMES** - Breaking Up, Nothing (Elektra) | 283 | -59
39. **BONO** - Hey, Giant (Reprise) | 280 | -65
40. **THE FALL** - Middle Class Revolt (Matador) | 279 | -9
41. **REV. HORSTON HEAT** - Liquor, In The Front (Sub Pop/Interscope) | 277 | NEW
42. **DAVID BYRNE** - Angels (Sire/Warner Bros.) | 275 | -74
43. **LETTER** - Head, She's We, Leeds, Beats (Spin Art) | 267 | +30
44. **MEAT PUPPETS** - Backwater (London/PLG) | 250 | +11
45. **ERASURE** - Always (Elektra/Reprise) | 245 | +15
46. **FARM** - Messiah (Sire/Reprise) | 241 | -55

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**Most Added**

**THE BATS (18)**

**LOVE SPIT LOVE (18)**

**POP WILL EAT ITSELF (16)**

**L7 (16)**

**BRACKET (14)**

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**Top Tip**

**DGC RARITIES**

Various Artists (DGC)

The airplay balance tips in favor of The Counting Crows, as DGC's rarities compilation debuts at #30.

---

**Most Added**

**BEASTIE BOYS**

**OFFSPRING**

**9 INCH NAILS**

**GREEN DAY**

**BLUR**

---

**RECORD TO WATCH**

**FRETBLANKET**

"Twisted" (A&M)

Early leaders like WFNX, WHFS-KLZT and WHGT love Fretblanket's explosive sound.

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**Chartbound**

**KISS TRIBUTE** - Kiss My Ass (Mercury)

**MEDICINE** - "Time Baby III" (American)

**RIDE** - Camilla Of Light (Sire/Reprise)

**LOVE SPIT LOVE** - "Am I Wrong" (Reprise)

**G LOVE & SPECIAL SAUCE** - G Love & Special Sauce (4AD)

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**THE DEVILNS**

From: Dublin, Ireland

**LATEST RELEASE:** Drift

**LABEL:** Capitol

**CONTACT:** Phil Costello, Brian McDonald, Greg Seese

**THEY ARE:** Colin Devlin, Peter Devlin, Sean Devlin and Niall Macken

**It's said:** "This Irish band capitalizes on singer/songwriter/guitarist Colin Devlin's precocious pop sensibility, opting for the lithe arrangements that allow the group to experiment with different textures while still giving the melodies room to breathe." —Rolling Stone

**About songwriting:** "I find the simplest things are often the best; the ones that really hit home with people. If you can get something across in a very simple way but without being simplistic, I think that's the best way. I really feel a song fails if you can only relate to it one way." —Colin Devlin

**On alternative music:** "What the majority of people take to be alternative is such a contradiction in terms. I mean, when the Guinness Book Of World Records puts out a book called the Guinness Book Of Alternative Music, then it's not alternative anymore. It's like K-Tel does the Seattle sound." —Peter Devlin
from Junkfuel, the debut album

Twisted

the first song

"Take off my clothes and drag me to the sea..."


"From 'Twisted'. ©1994 Rondor Music (London) Ltd/Almo Music Corp.
Inside Alternative

Plenty of stuff happening in Record Company Land this week. To begin, Bob Krasnow—the man whom many say is Elektra Entertainment—resigned on Tuesday, July 12. Eastwest chairman/CEO Sylvia Rhone has been tapped to head up Elektra, which will now include Atlantic Records. For the time being, there will continue to be two separate promotion departments—and tons of speculation. I'm sure all of this makes Elektra's newest New Yorker, Jon Kohl, feel real secure. This all started when A&M's (former) general manager, Doug Morris was named president/COO of Warner Music U.S. That means he'll be running the entire WEA enchilada.

Another resignation this week is A&M's (former) general manager, Jim Guernot. Some of you might recall Jim's PepsiCola smile at Social Distortion or Offspring shows, as he manages both bands—which is what he'll concentrate on from here on in, although we hear he's still being retained by A&M as a consultant. But says he's looking forward to having some time to catch up on things, but who's he kidding? The Offspring, Number One on Gavin's Alternative chart for two weeks now, is one of the hottest bands out at the moment. In fact, their album has already gone gold and shows no sign of slowing. In addition, Social Distortion's new album should be out in early '95. Look for more details on these two stories in Gavin's news section.

In radio news, big congratulations go out to Kevin Weatherly, Gene Sandblown, Darcy Fullmer and the entire staff on their biggest ratings success story to date. We hear that they've gone from a 3-8-4.7, just like Kevin and crew took over two years ago. KROQ was #14 in the market. My, how things have changed!

Live 105 San Francisco's local band CD compilation has made its way to my desk, and into my CD player. Promotion Director Gabby Medeccki said over 400 bands submitted tapes for the compilation, so it's not surprising that those who actually made it on the CD are so damn good! In addition, the CD is selling briskly at local retailers—including both like Tower Records and mom and pops like Mod Lang. To celebrate the release, Live 105 is programming cuts from the CD into rotation, and had one of the featured bands (The Alley Boys) play at their recent HFO concert party.

CFNY-Toronto has narrowed down the bands competing in their $100,000 Discovery to Disc contest. The five artists are (in alphabetical order) Anyhowtown, Change Of Heart, Groove Daddys, Killjoys and treble charger. These bands will compete for the $100,000 recording fund on Saturday, October 29.

Q-101-Chicago's window sticker campaign has been blowing the doors off local Blockbuster Video outlets, who are giving them away throughout the summer. There are five different stickers, each with its own background, which was electronically lifted from the videos of various alternative artists. I haven't quite figured out if you can tell which video the background was taken from, but I'm trying. In the meantime, Q-101 is gearing up for their World's Largest Block Party, which takes place on July 22 and 23. Some of the bands scheduled to play include Counting Crows, Catherine, Velocity Girl, Gigolo Aunts and Material Issue.

KWAZ-Bullhead City has appointed Brian Winters to the station's PD/MD chair. He promises to have his reports in on time, so give him a shout at (602) 763-5227 and welcome him aboard.

To statue or not to statue. That is the question—unless you're Krist Novoselic. Nirvana's bass player, in a letter faxed to the Daily World newspaper, went on record as saying he'd knock down the planned statue of the late Kurt Cobain if it was erected, saying it would only become "a shrine for idoliizers to prostrate themselves in front of."

By the time you read this, The Wonder Stuff will have called it a day, playing their final show Friday, July 15 at the Phoenix Festival in England. I guarantee this: the world hasn't seen the last of Miles Hunt. And while it's entirely possible that I knew something you didn't, for now, it has to stay that way.
ALTERNATIVE

Music talk: Have you checked out Fretblanket’s new single yet? “Twisted,” this week’s Record To Watch, is already gathering spins at WFNX, WHFS, WHTG and KLZR. An excellent young band worth taking a chance on, Fretblanket’s “Twisted” is on your desk now.

I went music shopping last weekend and picked up quite a number of import gems, two of which ended up on my desk in this week’s mail. That’s about $20.00 down the drain, but I’m not complaining. Have you got your copy of Echobelly’s “I Can’t Imagine The World Without Me” yet? It’s awesome. And if you’re going to the New Music Seminar, Echobelly are playing a couple of shows, so check ‘em out.

Another must-see at NMS is These Animal Men. I bought their Too Sussed EP, and haven’t been able to stop listening to it yet. They’re lumped in to the whole New Wave Of New Wave thing, but don’t let that stop you from checking them out while in New York. I hear they’re playing with SMASH, so it should be a rocking—make that, a pogoin’—affair.

I plunked down a pretty penny on The Boo Radleys’ “Lazarus” remixes—a double CD no less. Included there, and I’m happy to say, included on the American CD-pro that Columbia sent you just in time for the band’s appearance in Lollapalooza, is a killer track called “Touchdown Jesus.” Find it and play the beejeezus out of it.

Are any of you hip to Veruca Salt’s latest single, “Seether” yet? Is this track a monster or what? My copy is on Scared Hitless via Minty Fresh, but I hear many major labels are sniffling around this Chicago-based four-piece. And the name? Veruca Salt is the “I want it now, daddy” girl from the movie Charlie And The Chocolate Factory. I hate to end on a downer, but it kind of bums me out to see that Lush is number one for the second week in a row on the College chart, and is nowhere to be found on the Commercial Alternative one. As usual, we will make you laugh or cry. In any case, it’s going to be a keeper. Seana and I will be there, hope you are, too.

Next week’s issue is another alternative special. Remember those NMS questionnaires we faxed you a while back? Well, they’re coming back to haunt you in the next issue of Gavin. Make sure you check it out, especially if you’re one of the few, the proud, the soon-to-be-sweating venturing to the Big Apple. As usual, we will make you laugh or cry. In any case, it’s going to be a keeper. Seana and I will be there, hope you are, too.
New Releases

BOO RADLEYS
"Lazarus" (Columbia)

It's not often you find a remixed version of a song that really works, but this version of The Boo Radleys' brilliant song "Lazarus," which was remixed by Flood, completely re-invents this track, adding more of a dub-oriented alternative spin to the pop gem. Also check out the non-album track, "Touchdown Jesus," which sounds like the greatest Who song Pete Townshend never wrote. As usual, The Boos excel in the sun-drenched harmony department, snaking the la la las around some very Keith Moon-like drumming. If you're a programmer who believe in the "summer sound," then this is the track for you. The EP (which will be available at retail, by the way) comes just in time for the Boos Lollapalooza shows, so do it up. —LINDA RYAN

FRETBLANKET
"Twisted" (A&M)

Not to pat ourselves on the back or anything, but Gavin had Fretblanket on its cover about three months ago—hey, when we hear something we like, we get behind it! A bit of label-shuffling, and the band's fabulous "Twisted" sees the light of day. What we said back then still holds true. Fretblanket's music is pure noise-coated pop with chunky melodies and barbed wire guitar riffs. The result sounds somewhere between mid-'80s Minneapolis and early '90s Seattle (read: early Replacements meets Nirvana). Those are pretty big shoes to fill, but Fretblanket's a young band with plenty of energy, and worthy of the challenge. —LINDA RYAN

EVERYTHING BUT THE GIRL
"Rollercoaster" (Atlantic)

Everything But The Girl release their latest just in time for the lazy days of summer, and as usual, their sound is cool, even if the weather's not. "Rollercoaster" is an ultra-smooth, acoustic-based charmer that brings to mind visions of sipping an iced cappuccino under a big umbrella on the beach. Make that the Riviera. In any case, your upper demos will have a field day with this one, and so will anyone who's tiring of the alternative rock currently dominating the airwaves. It might be time to try something new, and this EBTG offering could be just the ticket. —LINDA RYAN

VELVET CRUSH
Teenage Symphonies To God
(Sony/Creation)

Echoes of Creedence folk and UK Invasion power rock tinge this trio's sound. Mitch Easter had a hand in the production, and he traded in slickness for a more visceral, close-to-the-bone feel. "Hold Me Up's" accessible blend of power chords and a memorable chorus make it a single candidate, and "My Blank Pages" rocks steady as tormented vocals are met by a guitar that wants to pick a fight. The chorus of "Atmosphere" glides on shining background vocals as a guitar curls then unfurls in a gleeful solo. "#10's" "Lady Jane"-like acoustic guitar melts into an entrancing organ, showing VC's slower, meditative side. Don't miss the cutthroat pace of "This Life Is Killing Me" and the honky tonk of "Lingerin' On." —DAVID BERAN

1. GREEN DAY - BASKET CASE
2. OFFSPRING - COME OUT AND PLAY
3. BLUR - GIRLS & BOYS
4. SMASHING PUMPKINS - ROCKET
5. NINE INCH NAILS - CLOSER
6. VELOCITY GIRL - SORRY AGAIN
7. FRANK BLACK - HEADACHE
8. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
9. L7 - ANDRES
10. DAMBUILDERS - SHRINE

Motocaster's debut album "Stay Loaded"
In stores August 2nd

The Atlantic Group

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Celebrity Golf Tournament
Calabasas Country Club
Shotgun starts at 7:30 am & 1:00 pm
for player info, please call:
John Baruck (818) 907-9072

Saturday, August 20th
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Tuesday, August 23th*
Rack 'em 'N Rock 'em Billiards Party & Casino Night
Hollywood Athletic Club

Saturday, August 27th
Rock 'N The Puck Celebrity Hockey Game
Hosted by LA King Luc Robitaille
Great Western Forum

FOR MORE INFORMATION
PLEASE CALL
Jon Scott or Stefani Wanicur
(818) 883-7719

* New Date
## Gavin College

**Alternative Editor:** Lindy Ryan  
**College Editor:** Seana Baruth

### Most Added

**BATS (20)**  
**POP WILL EAT ITSELF (18)**  
**L7 (14)**  
**VELVET CRUSH (12)**  
**FIFTH COLUMN (12)**

### Inside College

Wish I were there: you thought I was joshing last week, but here’s a photo (kindly provided by Relativity's Kerri Savage) to prove it. In the foreground (looking lovely, I might add) is Pia Zadora. In the back, it’s a bemused and befuddled Lou Barlow prior to his performance at a *Raygun* party two weekends back. Rumor mill: What double-fisted music compositions. Also Europe-music promoter Gillen is taking time off from his MD duties to tour (in Europe, I think), performing his own electronic music. Naturally, I’m enthralled. Among the many tips Maybelle publisher Aretha Sills offers novice country lovers are: “If you’re in a jangly indie-pop band, when asked if you like country music, do not reply ‘yes’ if you listen to Gram Parsons but don’t know who Lefty Frizzell is.” “Don’t underestimate Dolly Parton.”

Articles like “Country Music For Beginners” and “Signs Of The Stars,” a delineation of the astrological signs of almost 200 country personalities. Naturally, I’m enthralled. Among the many tips Maybelle publisher Aretha Sills offers novice country lovers are: “If you’re in a jangly indie-pop band, when asked if you like country music, do not reply ‘yes’ if you listen to Gram Parsons but don’t know who Lefty Frizzell is.” “Don’t underestimate Dolly Parton.”

**Date:** July 15, 1994

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Reports accepted Monday 9am - 4pm and Tuesday 9am - 5pm  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580
DIESELHED
(AMARILLO, (P.O. BOX 24433, SAN FRANCISCO, CA 94124)
If you take a look at Inside College, there's a mention of a fanzine called Maybelle, in which there's an article about country stars' astrological signs. In the analysis of that insightful graph, Maybelle's editor thoughtfully points out that Virgos are country music's real innovators (George Jones, Bill Monroe, Hank Williams, Roy Acuff and Buddy Holly are among those Virgos cited). With that in mind, consider Dieselhed, a unique, somewhat country-influenced San Francisco band's innovative nature. Arcata, Calif.-as you connoisseurs might wording that smoked-out sensibility is as prevalent as country twang, full-on irony and hidden rural reverence in Dieselhed's unique mix. While Dieselhed is an excellent recorded representation of the band, they're best experienced live, where the high they derive from performance is fully communicated and the super-charming force of their assembled personalities is overwhelmingly apparent. Faves: "Poodle's Ear," "Be A Band," "Hot VWs" (recorded by Pat Maley), and "Macrame X-Mas Cards." Amarillo usually lags when it comes to mailing their stuff out to radio, so if you're interested, you might want to drop the label a line at the address above.

DECONSTRUCTION
(AMERICAN RECORDINGS, 3500 W. OLIVE AVE., SUITE 1550, BURBANK, CA 91505-4628)
When Jane's Addiction dissolved, Perry Farrell and drummer Stephen Perkins slinked off to engage in the sexual blaze that became Porno For Pyros. Meanwhile, guitarist Dave Navarro and bassist Eric Avery dissolved into the shadows, all but forgotten, save for the mega-hype surrounding Navarro's joining the Red Hot Chili Peppers. Well, it seems that while Avery and Navarro were absent from the public eye, they spent a good deal of time noodling around with pen, paper, bass, guitar and 8-track up in a secluded Big Sur mountain hideaway. The result of their hibernation is this 15-track eponymous CD. To be blunt, this is the shit that Porno For Pyros can only dream of achieving. While P4P has the mutated, sirenesque vocal chords and Mephistophelean charisma of Farrell, it lacks the turbulent sonic bliss that only Navarro can induce. His demonized six-string washes off waves of pure, visceral liquidity, perfectly melding L.A. glam to neo-psychedelia. And Avery's descent into the deep abyss of the low end has unearthed the subdued seismic throbs of heavy grunt fuck. Add to that the maniacal thrashings of drummer Michael Murphy, who plays as if he's hanging on God's trashcans, and you've got nothing short of a hypersonic aural melee. On the vocal tip, Avery's voice resonates with a deep, throaty Soloman Grundy timbre, a low rumble that swells to a growling whisper. Several of the tracks ("Iris," "Fire In The Hole," "Kilo") are intense, swirling instrumentals. Other cuts, like the galvanized swelter-funk of "Hope" and the steamy "L.A. Song," capture all the glamour and grit of the City Of The Angels in dreamy, abstract lyrical snippets. Deconstruction has built an aural monument of moody, atmospherically-enhanced sonic modulations, fifteen telephonic reverberations seethe through the spiral column and melt the core of consciousness.

STEREOLAB
"Ping Pong" (ELEKTRA)
Know how great a piano sounds after its just been tuned? Enter Stereolab's new single from the forthcoming album, Mars Audiac Quintet. "Ping Pong's" blissful range of organ, toe-tapping percussion and cooing vocals glitters from the get-go. Dig on the cool escalating backup vocals and "Girl From Ipanema" vibe that assures monster status on College radio. Check out the band on Lollapalooza's second stage beginning August 6.

By Seana Baruth

YOU MAY NEVER COME DOWN

NO COME DOWN (B-SIDES & OUTTAKES)
FEATURING "BLUE (USA MIX)"

ALTERNATIVE STUDIO TAKES, LIVE ACOUSTIC PERFORMANCES AND B-SIDES
ALL PREVIOUSLY UNAVAILABLE IN THE U.S. - 3 RELEASED FOR THE FIRST TIME ANYWHERE.

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7/27 Montreal QUE 7/28 Toronto ONT 7/29 Detroit MI 7/30 Pittsburgh PA 8/2 Saratoga NY 8/3 Providence RI 8/5-6 New York NY

Singles

GERALD LEVERT
I'd Give Anything (east-west)

Here's the third Country smash to be covered so far this year. Is it a trend? Yes, it is. Gerald Levert does a spectacular job of interpreting this ballad that Boy Howdy took to Number One a few months ago. Can you a-u-t-o-m-a-t-i-c-i-c?

SHERRY CROWN
All I Wanna Do (A&M)

“Leaving Las Vegas” introduced this brilliant singer/songwriter to the public, but that was just a glimpse into her musical treasure chest. A number of key programmers aren't waiting on this hot follow-up track, which is already a Top Three request item at Treasure Chest. A number of a-u-t-o-m-a-t-i-cs took to Number One a few times and you're hooked.

THE BREEDERS
Saints (4-AD/Elektra)

What better time than mid-July for a chorus that proclaims, "Summer is ready when you are?" Obviously part of their set during the current Lalapalooza tour, it was just added at MTV. No wonder this project has gone platinum.

FUNKY POETS
I Only Have Eyes For You (550 Music/Epic)

"Classic" is a term that's used much too frequently, but this song surely qualifies. First hit by The Flamingos in 1959, it was resurrected in the mid-'70s by Art Garfunkel. Now it gets funkified old school style for a new generation who'll most likely be hearing it for the first time.

HARRY CONNICK, JR.
She (Columbia)

Sending his big band out on liberty, pianist/singer Harry Connick, Jr. takes a U-turn on She. One listen to the opening title cut and you'll be hard-pressed to recognize Harry's signature croon. She is very New Orleans-influenced, but in the fashion of the old Meters 4-track shack recordings of the '60s. In fact, ex-Meters bassist George Porter, Jr. and drummer "Zigaboo" Modeliste play on the record. She is much more rockin', experimental and, at times, more cerebral than anything Harry's done before.

JERMAINE JACKSON
Da Saga Continues (Critic/CMBR)

This 20-year-old talespinner spent the first half of his life in New York, then moved to Alabama when he was 12. This, along with his determination to be different, explains why his style and flow escape category. He's a brother with a unique take on the trials and dangers of urban life. His sincerity and grit shine brightest atop "I Only Have Eyes For You." One listen to the opening title cut and you'll be hard-pressed to recognize Harry's signature croon. She is much more rockin', experimental and, at times, more cerebral than anything Harry's done before.

TAKING THE MUSEUM
50 -minute trip.

The majority of the 11-track, "Sparks Will Fly," "Moon Is S." and "Harmony" with guest vocalists, and star-studded instrumental accompaniment. Outstanding moments include "My Love," "Eyes of Love," "I Only Have Eyes For You," and "I Want It All." Overall, this is one of the best albums of the year.

DAVID DUBLIN
Do You Wanna Get Funky (Columbia)

It isn't taking long for this to get on the air in most major markets. Reason is simple: this is the shit. You're gonna need this one.

KEITH SWEAT
Get Up On It (Elektra)

Keith Sweat's second single, "When I Give My Love," is heating up the Urban radio chart, and now the crooner serves us with his fourth album, Get Up On It. The "Sweat man" keeps comin' with his love-filled lyrics and songs like "How Do You Like It," "Grind On You," and "Come Into My Bedroom" will send you to a cold shower.

JULIA FORDHAM
Falling Forward (Virgin Records)

Julia Fordham must have one of those broadest ranges of octaves in pop music. On this, her third album, she's captured in full voice, and sounds capable of leaping tall buildings in a single breath. And as if her octave feats weren't enough, she rips through a gamut of emotions in this confession-al set of one-on-one essays. Co-produced with Larry Klein, Joni Mitchell's husband, the music has its Mitchell-like moments, such as the title track, but Fordham's style is dominant and singularly special for the majority of the 11-track, 50-minute trip.

THE ROLLING STONES
50 -minute trip.

The only album released with the Rolling Stones is Waiting on a Man. The majority of the 11-track, "Sparks Will Fly," "Moon Is S." and "Harmony" with guest vocalists, and star-studded instrumental accompaniment. Outstanding moments include "My Love," "Eyes of Love," "I Only Have Eyes For You," and "I Want It All." Overall, this is one of the best albums of the year.

Singles

GAVIN
140 Second Street
San Francisco, CA 94105

Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
David Dalman (Chief Executive Officer), Ron Fell, Bob Gallald, Dave Sholin, Kent Zimmerman

MANAGEMENT
from the new album Voodoo Lounge

Produced by Don Was and The Glimmer Twins
Rial 5E51
PNIC, 11/M

The first single from the new album, “Whaler.”

Album in stores Tuesday, July 26.

COLUMBIA