Say what you will about Rap—and we know you will—it's growing. One sure sign is hip-hop's continuing to experiment as it expands. Now, as our Thembisa S. Mshaka looks at 'Hip-Hop's New Horizons,' she sees, hears, and reports on two new phenomena: the live hip-hop band and horrorcore. Say what? Find out all about it, with Gravediggaz and Flatlinerz representing the 'core, and the Roots, DJ Smash, the Justice System and Buckshot Lefonque on the live circuit. On the radio front, the Rhythm Rocker (top) has a few things to say about hip-hop on the airwaves. For those of you at the New Music Seminar searching out what's really new, this is it. In News, Doug Morris hits the top at Warner Music, while Sylvia Rhone (above, right) takes the highest chair at Elektra. KJAZ makes a valiant but unsuccessful try to stay alive. The Museum of TV & Radio hosts a panel of radio giants who wax nostalgic about the free-form years of FM Rock. Among the flashbacks: Dave Herman (left). Our LI. Lai, braving a seven-hour delay getting there, files a report from the Midwest Conclave in stormy Minneapolis. And do you believe what they're saying about Michael Jackson. He calls 'em a big hunka lies. Elsewhere, super-producer Teddy Riley is this week's 'Friend of Radio.' And on the GO charts, Richard Marx, Counting Crows, and Wet Wet Wet make the biggest splashes.

Hip-Hop's NEW HORIZONS

It's crunch time on Rap's cutting edge, and GAVIN peeps the latest playaz: Live bands, horrorcore, radio's Rhythm Rocker, and a new star rising in the east and the west...Champ MC
New Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, *(I Could Only) Whisper Your Name,* from the album “She,” features Harry’s new funk band. It’s a sound with the map of New Orleans written all over it.

Album in store Tuesday, July 12th.

See Harry Connick, Jr. on The Tonight Show on Aug 4.
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Doug Morris Tops Warner Music; Rhone In, Krasnow Out at Elektra

By Beverly More

Atlantic CEO/co-chairman Doug Morris was this week named president and chief operating officer of Warner Music-U.S. In the newly-created post, Morris will head up all of the Warner Music Group labels and their subsidiaries.

"Doug's capacity for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of Atlantic," said group chairman Robert J. Morgado. "I am confident that he will bring to his new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at Atlantic."

As he took office, Morris labeled as "pure speculation" recent talk that Warner Bros. Chief Mo Ostin, and label president Lenny Waronker would be leaving. "The two people I respect most in the industry are still with the company," Morris said.

Indeed, any movement within the Warner Bros. Records hierarchy seems unlikely, as the label has been a consistent performer. Its recent releases from, among others, Madonna, Prince and REM, have been integral in maintaining the label's strong revenue generation and profit levels.

"However, changes are expected to do well together," Morris said. "But any movement within the Warner Bros. Records hierarchy seems unlikely, as the label has been a consistent performer. Its recent releases from, among others, Madonna, Prince and REM, have been integral in maintaining the label's strong revenue generation and profit levels.

Geffen's Got 'em Guessin'

While Doug Morris capped off a highly successful year with the Warner Music Group, at eastwest records america chairman Sylvia Rhone will become the company's chief executive officer. Rhone started eastwest records and built it into a successful entity, Elektra, on the other hand, has not shown interest in buying the label. Rhone's presence will do fantastic wherever he ends up working.

Arbs: Start Spreading the News

The first of the spring Arbitron returns show a slugfest in New York City. WQHT (dancing) from 3-7, putting it 10 ahead of WHIZ, which sidestepped up, 4-0.4-1. WRKZ slips a bit—4-3.4-1. In the top spot overall is A/C WLTW with 5.0. The bulk of the major market numbers will be in our next issue.
Greg Beasley
"Captain G"
1960-1994

We'll miss you "G".
Your family at

THE BEAT
92.3
LOS ANGELES
Michael's Careful Whispers: He'd Leave Sony Peacefully

He'll go-go quietly.

That's the promise George Michael gave Sony Music during a television interview with Sir David Frost aired in the U.K. last week. "If Sony were to come to me at this stage and say, 'OK, George, we've made our point, you can go, we really don't need you,' I'd have to say, 'OK, I'm not going to be a martyr, I have my own life to think about,'" Michael said.

The show was a chance for Michael to prejudice the unchallenged: "I cannot believe that the court of appeal is not going to say, 'OK, this is one industry which has been getting away with this kind of stuff that the film industry and the sports industry and the publishing industry—and just about every other industry—has to address," he said. Despite the fact that Michael has already had to shell out $4.65 million in court costs, he's unwilling to settle rather than appeal. "We're building our grounds for appeal," said one of his legal aides. "It could take a few weeks but, as George says, we believe we have a strong case for overturning the judgment."

Two weeks ago, a British justice found that Michael's contract with Sony, which runs through 2003, is reasonable and fair. Although he was taking his opinion to the public, the singer said that as a wealthy man, he doesn't expect much support. But, he said, "I just don't believe that if you are wealthy your principles are supposed to be null and void."

Frost aired half of an hour-long interview. Not shown, according to producer Terence Pond, was Michael defending his manager Rob Kahane, who absorbed a large amount of blame for the loss. "In George's opinion, his manager was unfairly treated," Poots said.

Unfairly treated or not, sources in London say Kahane may not be manager for much longer. It has been speculated that Michael's friends, publisher Dick Leahy, or publicist Chris Poole will replace Kahane.

Sony Music declined to comment on the Michael case.

Michael Jackson: From Harried to Married?

Has the King of Pop married the daughter and sole heir to his King? Maybe not, but the idea of such a match has got the media in yet another tizzy.

The story came from Hugo Alvarez Perez, a judge in the Dominican Republic who claims to have married Michael Jackson and Lisa Marie Presley in a ceremony in May at the judge's residence in the northern Dominican city of Vega.

Jackson's spokesman, publicist Lee Solters, denied the story—which made front pages across Latin and Central America early this month—saying it was "not true—categorically not true." A spokesman for Presley, who is 28 and who was separated just three months ago from musician Danny Keough, said she doubted the verity of the story, but would decline further comment "until we reach our client."

Solters wouldn't even say whether Jackson, 35, and Presley were friends. However, immigration authorities in the Dominican Republic said that Jackson and Presley flew into the country in May on a private jet. Alvarez Perez said that the wedding took place in his home because he is a friend of one of Jackson's lawyers. Jackson, who settled a civil lawsuit accusing him of sexually molesting a 13-year-old boy, is still looking for exoneration from the accusations.

Johnnie L. Cochran, one of the singer's attorneys, has asked Los Angeles DA Gil Garcetti to either charge or exonerate Jackson, now that a grand jury investigating the matter has disbanded without handing up an indictment.

Although a new grand jury could take up the case, Cochran said: "I am hopeful there are no new witnesses and that the thing is over." Jackson, the lawyer said, is slowly getting back to work and is recording an album in New York.

"He would certainly like to have resolution in this matter," said Cochran. "He would like to get on with his life."

Elektra Solves Nelson's Riddle

Elektra Records has admitted that it failed to credit the late Nelson Riddle as arranger for "Unforgettable," the 1991 Natalie Cole hit that featured an electronically-accomplished duet with her late father, Nat "King" Cole.

Elektra made the concession as part of the settlement of a $2 million suit brought by Riddle's widow, who charged the company with copyright violations on the recording, which sold four million copies and won six Grammys.

Riddle, who died in 1993, arranged Nat Cole's version of "Unforgettable" in 1951. Elektra credited the duet to Johnny Mandel, who then won a Grammy.

Elektra said that all future runs, promotion and advertising of the record would credit Riddle.

Midwest Confab: 'Cause You've Got 'Stationality'

By Annette M. Lai

This year's Upper Midwest Communications Conclave, titled "We Were Wrong. This IS Rocket Science," was another successful meeting of radio and music biz lab rats.

With the information superhighway at our doorstep, many of the sessions were geared toward this topic. A Friday (July 8) morning session with John Knauff, director of information management for the University of St. Thomas, entitled "Road Kill On The Information Superhighway" provided helpful tips in information management and a perspective on our love/hate relationship with this creation of technology.

Friday keynoter Mary Alice Williams, a founding anchor of CNN in 1979 and now corporate spokesperson for Nynex, a northeast telecommunications firm, spoke about "information being our foundation for continued prosperity and peace," as well as telecommuting and how our privacy is being affected by high-tech.

Saturday's highlights included a morning session with key Top 40 programmers reviewing the basics of the format, including music, a strong morning show, marketing and making a station unique through "stationality."

"Your station," WKSE-Buffalo PD Brian Burns emphasized, "needs to be bigger than life. You need to paint a picture and make it colorful and passionate."

Saturday's keynoter, Westwood One's talk show host Tom Leykis, amused the audience with tales of his travels. As someone who first walked into a radio station and went on the air because he won a radio contest at the age of 14, Leykis recognizes radio as a science, a craft, an art form and the need for us to develop people who love it."
"i'd give anything"

a ballad straight
from the heart of

gerald levert

from his new album "Groove On"

Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.

THE ATLANTIC GROUP DIVISION OF ATLANTIC RECORDING CORPORATION © 1994 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY
FM Rockers Experience Acidic Flashbacks

By Ben Fong-Torres

In 1967, in San Francisco and New York, Rock on FM was born. It was, like the times, free-form. It became progressive, then Album Rock. And now, it's all over the place, ranging from Classic Rock to hard rock and A.' The only thing the current spate of stations playing rock on radio has in common is this: Free-form.


In 1967, in San Francisco (WNEW/FM since 1971; Pete Fornatale, veteran of WNEW, K-Rock (WXRK) and syndicated shows, Dave Herman, who went from WMMR-Philadelphia to WABC-New York (which later became WPLJ) to WNEW to K-Rock; Jim Ladd of KLOS, KMET and KLHK-Los Angeles and various national shows, and Scott Muni, who went from Top 40 WMCA and WABC to FM pioneers WOR and WNEW. Ken Mueller, producer of the Museum series, moderating.

Despite a seeming under-representation of the West Coast (Raechele Donahue was a late scratch), the audience heard plenty from LA's Ladd. Here are some highlights:

Herman: I went into FM in 1968. What was happening on 'NEW FM in New York and KSAN in San Francisco was the kind of radio that so much matched my lifestyle that it became my obsession to do that kind of radio rather than Mantovani records that I was doing at an AM station in Asbury Park, New Jersey.

Muni: After WABC, I opened a discotique called the Rolling Stone, and one night these two drunks came in...I knew they'd been drinking because they wanted me to come to a radio station, WOR-FM. They said we have to program something totally different than what's on the air now, so we want to experiment with the new music that's been happening...That was the beginning of OR-FM.

Elsas: There was that FCC rule in 1966, and without that rule, a lot of us wouldn't be sitting here today... The FCC said, "Don't waste the airwaves any more. Don't just simulcast the AM and the FM. Do something different; do something new."

Fornatale: There are three very distinct stories of rock on FM. One was the West Coast Tom Donahue story and what he did to create a rock FM format in Pasadena (and San Francisco); the second was the rise of OR-FM and what they eventually did at WNEW/FM. And the third is what was happening wherever there was a college station and students who'd been touched by Elvis and the Beatles arriving on campus in the midst of mid-'60s turmoil and heading like moths to a flame to the school radio station to hear that music and play that music.

Ladd: There was a lot of change going on in America. I like to look at it as a renaissance, if not spiritually, at least of our communications. It was a whole anti-star, anti-promotion thing. So different from the way things are now.

Fornatale: FM at its best in those days replaced TV as prime-time entertainment for young people. Prime time was whoever had the 7 to midnight show.

Elsas: One of the beauties of progressive radio was that even though we worked at stations that were owned by major corporations, they didn't think we were going to do that well. They wanted to make a profit, but whatever ratings we got—those were fine, because we were in this small little medium that was growing. And that too contributed to our freedom.

Q: When did restrictions begin?

Fornatale: When did KITU, the disco station, shoot up to Number One in New York? That's when it happened. Suddenly FM became big business.

Q: Is there any freedom of choice left?

Ladd: In Los Angeles, other than when I'm on, the answer is absolutely not. Whatever station you listen to, you are listening to a pre-programmed, computerized list. People with great talent have been reduced to loading machines on an assembly line. I cannot listen to the radio station I work for, period. (Applause) I can't do it.

Fornatale: What you have here are five personalities who, through strokes of luck, talent and timing, at one time were great chefs. And now, today, we are waiters. (Applause) There is nothing wrong with being a waiter, but, ah, once you've been a great chef...

Elsas: There is still a lot out there, you've just got to look for it. There are some wonderful moments that can happen, and some great opportunities.

THE RHETMOC ALTERNATIVE
MIRANDA
"YOUR LOVE IS SO DIVINE"

POWER 106
KIIS-FM
B96
WILD 107
HOT 97.7
WHYT
Z90
KDON
KGGI
KZFM
KMXZ
KHTN
KWIN
KPSI
KBOS
Q99
KIKI
KJYK
KPRR

SUNSHINE RECORDS 213/465-5050 Fax 213/466-1629
Gavin's man about town, managing editor Ben Fong-Torres, has returned to radio as the permanent host of KQED/FM San Francisco's Fog City Radio, a live variety show devoted to local and visiting national artists. Guests on the first show were The Rockette's "I described it kick by kick," says Ben. In the big city: Lauren MacLeash is program director at KTIZ "The Cities '97" Minneapolis after two and a half years at WKOC-Norfolk, Va. In a similar position for 20 years in Atlanta, Bobby Jackson has moved to WCPM/FM-Cleveland as music director/promoter. He left NPR affiliate WCLK/FM (Clark/Atlanta University) where he was music/promo director... Rocker KSHE-St. Louis is now being consult by DeMers Programming Media Consultants... Rock 104 (KHOP)-Modesto morning personality Charlec Simons has exited the station as PD Wayne Coy takes over AM drive. Simons says he'd love to stay in San Francisco/Sacramento/San Jose but will entertain offers. Call him (209) 545-9143. Power 102 (KPRR)-El Paso has moved to 2419 N. Piedras, El Paso, TX 79930. Phone (915) 566-9301. Fax (915) 566-0928. New PD at Country-

WHO AM I?

After joining the Naval Reserve at 17, I went AWOL to avoid Vietnam, and Neil Young was my roommate in Toronto. Motown wouldn't release my first record until I straightened out my draft status, so I served time in prison. I once had a hit on a duet with Teena Marie, and I wrote, arranged and produced Eddie Murphy's debut album. Who am I? See page 11 for the answer.

formatted KHTX/FM&AM (K-Hits) San Bernadino/ Riverside. It's Bryan Jackson who's been part of the station's programming team since its inception. Jimmy the K (Jimmy Kirtney) has won KIXS-Jonesboro, Ark.'s (formerly KJBR) search for a morning personality. Kirtney has worked in Mobile, Memphis, Little Rock and Knoxville... WLDW- Traverse City, Mich. midday personality Vic Browning has been named music director... ROTATIONS: Big news from Arista Records this week is that Rick Bisceglia has been upped to senior vice president from senior vice president, promotion. "In recognition of the invaluable role Rick Bisceglia has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on this very well-deserved promotion," said label president Clive Davis. Bisceglia's been with the company 14 years... &M Records senior vice president/general manager Jim Guerinot has decided to leave the label. "I am delighted that I can finally spend the time I need to get my golf game in the 80s, go surfing and set up my own business—in that order." Guerinot has been with A&M since 1986. More news from A&M: Manny Lehman has been upped to vice president, A&R from director of A&R... Dave Lombardi has been promoted to director of national promotion at Warner Bros., up from national album promotion manager... At Priority Records, Ern Llamado has been tapped as director of A&R. He was director of college and mixshow promotion. Ole Ern used to be an associate editor here at Gavin. Special congrats Ern, and thanks for sensing us a classy photo... Two named at Mercury Nashville: Kim Markovich to director of marketing and Jim Kemp to senior director of marketing and creative services. Markovich was product manager and Kemp was director of creative services at RCA... Peter Robinson has been elevated to director, A&R East Coast for RCA after a year as manager, A&R/East Coast... Independent producer Vaughn Halliday has joined Columbia Records as senior director/staff producer A&R. He's previously worked with Stevie Wonder, Spike Lee and George Michael. Katherine Turman is now editor in chief at JAP magazine, and Kristina Estlund is executive editor. They replace Linn Friend who left the publication for Arista Records. "Sincere condolences to the family and friends of Ginny Whittaker Johnson who died of cancer on July 10 at the young age of 44. At the time of her death, Johnson was director of national radio promotion for Private Music. She started in the music business in 1970, and worked with personalities such as Ringo Starr, Leon Redbone and Yanni. Johnson's family asks that donations be sent in her name to the T.J. Martell Foundation, 6 West 57th St., New York City 10019 or to the Nathan Adelson Hospice Foundation, 4141 S. Swenson St., Las Vegas 89119. Memorial services are being planned in Los Angeles. Call Karen Johnson or Linda Feder at (310) 859-9200... Condolences also go to the family and friends of Debra "Death Dame" Hurd, former member of Damnage who was killed in an automobile accident last week. Hurd's family asks that those wishing to send donations in her name to the United Negro College Fund... When ranking 1994's top stories in the music industry, this week's appointment of Atlantic Co-Chairman/CEO Doug Morris to President/CEO of Warner Music U.S. stands a good chance of being Number One. There's bound to be an endless number of scenarios written regarding other changes about to come down, but most will be totally off base or half-truths at best. See our lead story in News for the details, including the resignation of Elektra Entertainment Chairman Bob Krasnow and the naming of eastwest records america Chairman/CEO Sylvia Rhone as his successor. Just released Spring ARB numbers in New York City has all three Top 40 competitors smiling. WPLJ's adult audience continues to grow and the 'PL morning show tops the Z-100 Zoo for the first time ever. HOT 97 (WQHT) boasts their best numbers since hitting the air in 1986 and coming in number three overall. Meanwhile, Z-100 continues to gain ground, especially in the "burbs, jumping a full share point (4.4 to 5.4) in Long Island. VP/GM Alan Goodman says, "our demos look great. We're right on target." Seen to the left, Z-100's latest promotional vehicle. A few jaws dropped around the industry upon hearing about the resignation of A&M senior VP/GM Jim Guerinot. Guerinot will be based in Laguna Beach, handling management of artists Social Distortion and Offspring, setting up a new business and consulting A&M, but might there be a label presidency in his future? Following weeks of speculation and a laundry list of potential candidates, KHKS-Dallas has a new PD in place. John Cook, former PD at A/C WYXR (STAR 104.5)-Philadelphia, began his new duties last Monday (July 11). Cook is no stranger to the Lone Star State, having programmed 93Q -Houston. "Mr. Ed" Lambert, who had been interim PD, continues as APD/MD. Will the newly-named PD take on a bigger role with owner Gannett in '95? No details yet, but apparently Hollywood Records has trimmed its staff as 15 employees in various departments receive pink slips. Two legendary Top 40 programmers were reunited at last weekend's Upper Midwest Communications Conclave. Sharing behind-the-scenes stories and analyzing the format's current state and its future are: consultant Jerry Clifton (left) and Paul Drew (right). In the wake of storms that battered Georgia, flood victims in Macon, Albany, Americus and Bainbridge need our help. Jon Byrd PD at WQWP-Valdosta, Ga. reports that flood victims desperately need bottled water, undergarments, canned food, non-perishable foods, infant formula, food, diapers and wipes. They can also use games and toys for the children to play with while they're in local shelters. If your station or company can help, contact Jon at (912) 244-8642. This disaster is expected to spread to the Florida panhandle soon, and our thoughts and prayers are with any of our readers whose lives have been directly affected.
Ray Davies of the Kinks joined the Smithereens for a three-song encore when the band played the House Of Blues in Los Angeles. For their sold-out show at the Fillmore in San Francisco, drummer Kenny Dale Johnson from the Chris Isaak Band didn’t jam, and had only had one word to say about the band all night ‘awesome’. While in L.A., the band took two days off in Los Angeles to record their version of The Outsiders’ “Time Won’t Let Me” for Jean Claude Van Damme’s forthcoming film, Time Cap. The Smithereens will shoot the video later this month. The movie will open September 16.

Fontana/Mercury recording artist James took to the streets of Manhattan recently to film the video for their next single, “Say Something” from their latest album, Jail. It was directed by Peter Care (R.E.M., Depeche Mode, Fine Young Cannibals). James are currently on the second leg of their 1994 U.S. tour.

Downset has completed a very successful five-week European tour opening for Biohazard. The Los Angeles-based hardcore hip-hop/helmet quintet began their U.S. tour in August. Downset's first full-length Mercury Record album hit the stores July 12. Radio is having a love affair with the first single, "Anger". Taking a short break from Pride & Glory’s current European tour, guitarist Zak Wylde stopped by the Los Angeles office of Geffen Records to try out some new material on the employees. Pride & Glory will join the Lynyrd Skynyrd/Ted Nugent tour on July 27 and the H.O.R.D.E. tour on August 23.

On June 27 the San Francisco Bay Area press and radio community heard the new Rolling Stones album at the Record Plant studios in Sausalito, Calif. On June 28 the Houston Access demos were transformed into the world’s largest Voodoo Lounge, with the album premiering to a crowd of 30,000 immediate-

friends of radio

Edward "Teddy" Rilet

Hometown: Havren

What radio stations did you grow up listening to?

92KTTU, WBLS 107.5, 98.7 KISS, 103 JAM, KKB-Long Angeles and KJLH.

What stations do you listen to now?

In Virginia Beach, WOWI, 103 JAMS, 92 KISS/FM and in New York, HOT 97, WRLZ/FM and WBLS.

What are the first records you remember buying?

Marvin Gaye’s Sexual Heating and Earth, Wind and Fire’s Gratitude albums.

In your opinion, what are the three best songs of all-time?

Michael Jackson’s “Off The Wall” and Marvin Gaye’s “Sexual Healing” are two. Plus, I like all of Gaye’s first album.

What’s the most memorable recording session you’ve been a part of and why?

Michael Jackson’s Dangerous album session.

Your proudest achievement to-date?

Future ambitions?

Continued success and longevity in this business.
Dayne: The song was written and produced by Meat Loaf's favorite collaborator, Jim Steinman. The Shadow radio show that ran for two decades starting in 1937 has been brought back to life by Alec Baldwin who plays Lamont Cranston, a last-second licensing clear...0

Members of the rock group The Cult wrapped up the recording of their latest Sire/Reprise Records album at the Warehouse Studios complex in Vancouver, B.C. last week. Simply titled The Cult, it's described as an introspective departure from the group's previous recordings. The lineup is Craig Adams on bass, Scott McCaughey on drums, and Cult founders vocalist Ian Astbury and guitarist Billy Duffy. Slated for release on September 13, the album will mark the Cult's return to the music scene after a three-year absence. The Cult was produced by Bob Rock and engineered by Randy Staub.

On August 17, Bonnie Raitt will embark on the second leg of an extensive world tour in support of her third Capitol album Longing In Their Hearts. RCA recording artist Bruce Hornsby is her special guest in the U.S. Raitt and Hornsby teamed up in 1991 on Raitt's Luck Of The Draw album, Bruce played piano and additional keyboards on Raitt's ballad "I Can't Make You Love Me," really made that song good, according to Raitt, "considering the volume we played at, most of our stage and security staff use hearing protection. In light of that, we think it's only fair to offer the same to our fans.

PHOTO GALLERY

GARTH BROOKS

The Kiss Me My Ass album that features Garth Brooks' version of "Hard Luck Woman," was entitled by Gene Simms as the band's "message to the Grammy people, the Rock 'n Roll Hall Of Fame and the critics we've outlasted." Take 6 Take 6's new album, Join The Band, is the group's first album on which the guys sing with instrumental backing instead of in their usual a cappella style.

-too much tech. the melody out of range.

FRESH SINATRA

A second album of duets between Frank Sinatra and other great singers is being compiled and tracks with Willie Nelson, Linda Ronstadt, Lorrie Morgan and George Strait have already been completed.

JON SECADA

Joni Secada, a native of Havana, Cuba, was born with the first name Juan and only legally changed it to Jon in 1990.

MOTLEY CRUE

During Metallica's upcoming world tour the band will be selling foam ear filters. Nikki Sixx says, "Considering the volume we play at, most of our stage and security staff use hearing protection. In light of that, we think it's only fair to offer the same to our fans.

REBA MCENTIRE

Reba McEntire two recent concerts in Omaha were video-taped for a probable Thanksgiving Day television special.

CELIE DION

Early next year 26-year-old Celine Dion will marry her longtime manager, 52-year-old Rene Angelil. Celine will be the same age as one of Rene's children, his son Patrick.

ARRESTED DEVELOPMENT

The title of Arrested Development's new album, Zingalamaduni, is Swahili for "believer of culture."
Gavin Top 40

Editor: Dave Sholin
Associate Editor: Annette M. LAI

Most Added

STEVE PERRY (64)
MELISSA ETHERIDGE (51)
BIG MOUNTAIN (38)
SPIN DOCTORS (36)
C + C MUSIC FACTORY (32)

Top New Entry

STEVE PERRY
"You Better Wait"
(Columbia)

Hot

STEVE PERRY
"You Better Wait"
(Columbia)

Top Tip

TEVIN CAMPBELL
"Always In My Heart"
(Qwest/Warner Bros.)

Crossover Action

URBAN/DANCE

DE'SEE "You Gotta Be" (550 Music/Epic)
THE PUPPIES "Funky Y2K-2" (CIA)
CRYSTAL WATERS "100% Pure Love" (Mercury)
JANET JACKSON "And On And On" (Virgin)
BLACKSTREET featuring TEDDY RILEY "Boombastic" (Motown/Atlantic)
ARETHA FRANKLIN "Helpless" (Motown/Atlantic)
NONA GAYE & PRINCE "Love Sign" (NPG/Bellmark)
SHERYL CROW "I Want Is You" (from Reality Bites) (RCA)
INDIGO GIRLS "Least Complicated" (Epic)
CCEEDEN "I'm Not Over You" (A&M)

ALTERNATIVE

DEADEYE DICK "New Age Girl" (Ichiban)
STONE TEMPLE PILOTS "Big Empty" and "Vaselines" (Atlantic)
U2 "All I Want Is You" (from Reality Bites) (RCA)
SHERYL CROW "I Wanna Do" (A&M)
CANDLEBOX "Far Behind" (Maverick/Sire/Warner Bros.)
INDIGO GIRLS "Last Complicated" (Epic)
BLUR "Girls & Boys" (SBK/EMI)
OFFSPRING "Come Out And Play" (Keep Em' Separated) (Epiphany)
BREEDERS "Sains" (4AD/Eleka)

Chartbound

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Reports</th>
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<td>40</td>
<td>ENOGRUA - Return To Innocence (Virgin)</td>
<td>764</td>
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<td>0</td>
<td>+1994</td>
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</table>

RECORD TO WATCH

DEADEYE DICK
"New Age Girl"
(More and more programmers confirm this hip novelty strikes a chord with their listeners.)

CHARTBOUND

CRASH-TEST DUMMIES - "Allergies & Coffee Spoons" (Artists) | 55121425 | +274 |
TAKE 5 - "Biggest Part Of Me" (Reprise) | 61121297 | +628 |
TEVIN CAMPBELL - "Always In My Heart" (Columbia/Warner Bros.) | 69231364 | +295 |
BONNIE RAITT - "You" (Capitol) | 5914931 | +353 |
BILLY LAWRENCE - "Happiness" (eastwest) | 5514818 | +430 |
AARON HALL - "I Miss You" (Sista/MCA) | 511114132 | +390 |

† = Daypart

Total Reports This Week 241 Last Week 235
Hit Factor is a percentage of stations playing a record which also have it Top 20; ie 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday through Thursday 8:30am - 4pm
Station Reporting Phone: (415) 995-1990 Gavin Fax: (415) 995-2980

Gavin July 15, 1994
Sheryl Crow
all i wanna do

the follow-up
to the Top 10 Alternative
and Top 40 single
"Leaving Las Vegas"
both from the album
Tuesday Night
Music Club
(81494-0126-2/4)

More than 300,000 units shipped!

Produced by Bill Bottrell
Management: Scooter Weintraub

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Inside Top 40

While I was talking with MTV VP programming Andy Schuon a few weeks back, he confessed that as a teenager growing up in Reno he loved listening to KFRC-San Francisco and hearing Bill Lee (now at KMEL) intro a sweep that included John Cougar Mellencamp, Kool & The Gang and AC/DC. "It was a bigger hit than the radio station," Andy recalls. "It was great entertainment. MTV ahead of its time."

In actuality, that was when MTV was just a baby. Schuon says it was a time when "MTV was a pop/rock channel and a product of what was available. MTV came on the scene in an age where Album radio was really growing. There was more music from the rock/indie genre that appealed to more people."

In the first part of our interview (GWJN, July 1) Schuon said that audiences today are more accepting of different types of music. "That's due to having a little more time to expose viewers to strong crossover material. We played more of it and haven't been as careful in the separation process. We look for diversity and try to promote new bands instead of a hindrance."

In Schuon's opinion, a growing number of Top 40 stations are following MTV's suit. "Partly. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy. In fact, he says that was his goal from the time MTV's suit. I lardy.

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents

MARK MURPHY, PD, KGOT-ANCHORAGE
"Steve Perry's 'You Better Wait' is getting phone response with only a few spins. Although delayed..."

TONY WOOD, MD, KBKK-FT, MADISON, IOWA
"The Breeders' 'Saints' sounds like a no-brainer summer hit. Nice remix."

STEVE GLINSKI, PD, WGRG-BISHAMONTON.
"N.Y. Good phone on Live's 'Selling The Drama'. We're testing Taylor Dayne's 'Original Sin' because every-time we played got us three to five calls."

KAREN, PD, KLRZ-LE ROSE, LA.
"We stuck on 'Slave Boy' by Green Jelly last week and got a couple of calls. Then played it overnight and people began asking for 'new B-52s. Men and women both love it. Lots of calls for Open Skyz's 'The Answer' on RCA. People are confusing it with Steve Perry."

RICK HULL, PD, WHBT-SOUTH GREEN, KY. "Curiosity calls and sales on War's 'Peace Sign' would love to play on Saturday. Aiyah's Beach & Forth: If I could get my hands on a copy."

DAVE SHUMAN, PD, ISLE 95 (WJCK)-ST. CROIX, V.I.
"We were getting calls on Tevin Campbell before we played it. Number four phones and Top Five sales on Aaron Hall's 'I Miss You' off only 15 spins a week. Played 'Terror Fabulous' Action on our two club-nights and starting getting calls immediately."

DAVE ROBB, PD, KFIH-ARCATA, CALIF.
"Soundgarden won our New Music..."
**GO CHART**

**TW** | **SPINS** | **TREND**
---|---|---
1 | MARIAN CROU - 'Alright You Need A Friend (Columbia)' | 4576 +226
2 | AGE OF BASE - 'Don't Turn Around (Arista)' | 4413 +240
3 | ELTON JOHN - 'Can You Feel The Love (Hollywood)' | 4243 +402
4 | JOHN SECADA - 'If You Go (SBE/EMI)' | 4227 +128
5 | JOHN MELLENCAMP - 'Meshe'll Nedgecello - Wild Night (Mercury)' | 4183 +317
6 | LISA LOEB & NINE STORIES - 'Stay (I Missed You)' (PCG) | 4055 +304
7 | MICH MICHAEL - 'Can't Get That Off You (Arista)' | 3823 +482
8 | ALL-4 ONE - 'I Swear (Blitz/Atlantic)' | 3764 +111
9 | JANET JACKSON - 'Anytime, Any Place (Virgin)' | 3710 +111
10 | SEAL - 'Prayer For The Dying (C/Sire/Nressive Bros.)' | 3444 +357
11 | ROXETTE - 'Selling The Drama (Radioactive)' (EMI) | 2872 +325
12 | ROCCO THE SPROCKET - 'Fall Down (Columbia)' | 2851 +294
13 | G NEW BLOSSOMS - 'Until I Fall Away (A&M)' | 2815 +162
14 | AEROSMITH - 'Crazy (Getit)' | 2754 +277
15 | RICHARD MARX - 'The Way She Loves Me (Capitol)' | 2648 +770
16 | ERASERE - 'Always (Mute/Electric)' | 2597 +219
17 | COUNTING CROWS - 'Round Here (DG)' | 2516 +486
18 | TON BRAXTON - 'Mean The World To Me (LaFace/Atlantic)' | 2479 +253
19 | COLLECTIVE SOUL - 'Shine (Atlantic)' | 2473 +228
20 | BOSTON - 'Let Your Love (Aca)' | 2212 +117
21 | STEVIE NICKS - 'Maybe Love Will Change Your Mind (Modern/Atlantic)' | 2176 +148
22 | MADONNA - 'Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)' | 2060 +69
23 | HUEY LEWIS & THE NEWS - 'Girls' (GREATS) 'some Kind Of Wonderful (Elektra)' | 2037 -112
24 | WET WET WET - 'Love Is All Around (London/PLG)' | 1948 +397
25 | ROSCO MARTIN - 'I Won't Rain On Your Parade (Zoo)' | 1878 +122
26 | GARTH BROOKS - 'Hard Luck Woman (Mercury)' | 1815 +339
27 | CAUSE AND EFFECT - 'It's Over Now (SRC/Zoo)' | 1708 +193
28 | CLOSS DODD - 'Melted (555 Music/Epic)' | 1799 +48
29 | PINK FLOYD - 'Take It Back (Columbia)' | 1702 -96
30 | BABYFACE - 'What Can I See You (Eric)' | 1655 +338
31 | MEAT PUPPETS - 'Backwater (London/PLG)' | 1527 +177
32 | STEVE PERCY - 'You Better Wait (Columbia)' | 1542 +427
33 | SOUNDGARDEN - 'Black Hole Sun (A&M)' | 1313 +268
34 | AAATITAN - 'Bass & Forth (Background Entertain/jeve)' | 1305 +143
35 | CROWDED HOUSE - 'Distant Sun (Capitol)' | 1255 +190
36 | LIV - 'Telling The Drama (Radioactive)' | 1157 +30
37 | PRINCE - 'The Most Beautiful Girl (NPG/Belmann)' | 1120 +86
38 | COUNTING CROWS - 'Mr. Jones (DG)' | 1113 +30
39 | BIG MOUNTAIN - 'Baby I Love Your Way (RCA)' | 1104 +159
40 | M PEOPLE - 'Moving On Up (Epic)' | 1047 +39

**Challenge seven nights running. Adult females are calling for Sheryl Crow's 'All I Wanna Do,' on Power Nine at 9. This is the last two nights.**

**Dave Davido, PD, WDEK/FM-Dark, All**

'Soundgarden's' 'Black Hole Sun' is on a roll. Up 13 spins to 27 spins in seven days. Need a song that reminds you of summertime? Check out 'Wingnut's Theme' by The Sandals. 

**Steve Heller, PD, ZFUM (KZFM-Moscow, Idaho)**

'Frente's 'Bizarre Love Triangle' is still Number One on the phones. Green Day, Soundgarden, Meat Puppets are close behind. Offspring sounds great. 

**Shawn Capps, SR, and Paula Parnell, APO/MJ, WAV (1-302) Portland, PA**

'Coolio's 'Fantastic Voyage' is by far the top seller in the region. Also hot: Candlebox's 'Far Behind,' Causa & Effect's 'It's Over Now,' Live's 'Selling The Drama' and Cracker's 'Get Off This.'

**Go Station Panel:** The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the top ten GO chart.

**Top 40**

**STEVE PERRY (40)**

**MELISSA ETHERIDGE (23)**

**SPIN DOCTORS (23)**

**CELIE DION (16)**

**BRAD ANDERSON, PD, KSZS (KISS/FFM)**

**FARNO, N.D.**

'Cracker is really starting to grow, with retail up and phones getting strong. Easy pick of the week:

Richard Marx's 'The Way She Loves Me.'

**MARIA STEELE, PD, and NYX @ NITE, AMD, KTHS-CASPER, Wyo.**

'Taylor Dayne's 'Original Sin' is awesome. Sort of like Phantom Of The Opera meets Top 40. Soundgarden tested well and is now Number One in requests, where it should stay for awhile.'

**Bill Bravo, PD, WEOF/FM-Key West, FL.**

'Tony Di Bart's 'The Real Thing' on Max Records is happening. Manager of the local Sam Goody's called us to get more information about the artist and label. Shello's 'West Coast Boogie' on Giant is starting to get some serious phone action.'

**Mike Steele, PD, and Jim Jamra, MD, KXLY/FM-SAN ANGELO, TEXAS**

'The Demo are very active on Steve Perry's 'You Better Wait.' The buzz on Tevin Campbell's 'Always In My Heart' started on our nightly Quiet Storm show and it's becoming a huge phone record. Our pick for an adult SWV's 'Lalah Hathaway's 'Let Me Love You' on Virgin. Full of tempo and summer attitude.'

**KEVIN ERICKSON, PD, WOLV-HOUGHTON, MICH.**

"Our hottest new song is the Rolling Stones' 'Love Is Strong.' Phones haven't stopped since we first played it over the July 4th weekend. Melissa Etheridge's latest is doing well at night."

**Steve McKay, PD, WSGW/FM**

"Indigo Girls' 'Least Complicated' is going to be huge! Think Twice' is Celine Dion at her best."

**Dave Christopher, PD, KSLY-SACRAMENTO, CA.**

"Curiosity calls on Des'ree's 'You Gotta Be' — an infectious song after just a couple of listen. Garth Brooks' 'Hard Luck Woman' is more than a novelty. My audience seems to love this song."

**BRENT ACKERMAN, PD, KROC/FM-R切CHER, MN.**

"We love the new Cracker and plan to play it in all dayparts. Been playing Melissa Etheridge's latest on our Saturday Night Alternative Show and it's now going full-time. Can't get Des'ree's 'Book of My Heart' off of my head but that's nothing. The only worthwhile thing in art is seeing someone else's heart."

**It's Said:** "Counting Crows is one fine rock band. Their music has a straightforward, timeless quality to it — much like that of The Band or Tom Petty and the Heartbreakers. —Dan Kening, Chicago Tribune, July 10, 1994"
Most Added

ORGANIZED KONFUSION - Stress
(Hollywood/BASIC)

BOOGIEMONSTERS - Recognized Thresholds Of Negative Stress
(Pendulum/ERG)

Top Tip

ICE CUBE - Bop Gun (One Nation) (Priority)

RECORD TO WATCH

NONCE - Keep It On Yawl b/w Mix Tapes
(Wild West)

This pair out of L.A. eased onto the scene with a no-nonsense sensibility. Now that they're here, look for them to blow up the spot with their stand-out beats and fly rhymes.

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ORGANIZED KONFUSION - Stress
(Hollywood/BASIC)

BOOGIEMONSTERS - Recognized Thresholds Of Negative Stress
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Kick It
Into
High Gear
With
King Tee

Dippin' 

The High-Octane Track You Can
Cruise With All Summer
Featuring the flipside "DUCK"

Produced by Broadway and King Tee for Jack Move Productions

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WANNA SIP OF THIS?

The Coup's Boots (r) and E Rock (l) lay vocals with Spice-1 (center) for their sophomore album on Wild Pitch, Gonocide & Juice.

Finn on July 20...Ahhh. Maximum respect to my boyz Sway and King Tech for catching wreck all over California! They are now tilting the balance of Power (106) in Los Angeles with an L.A. installment of the Wake-Up Show. Sway's got another trick up his sleeve that's sure to dazzle you: The B.U.M.S. Comin' out on All City/Priority, and produced by the Wake-Up crew, Tha Baka Boyz, and Frisco's own T-MOR, resisting ain't even an option. Look for that before summer's out...Obviously not satisfied with just being Loud, Loud and Steven Rifkind Company got bigger! Svee done blown up the roster from three to ten acts and hired Daryl Lockhart to man the promo ship in New York (see my lead story Daryle Lockhart to man the promo seat in New York (see my lead story). Sway's got some of his wisdom), and too -&- &- -&- &- -&- AHHH. Maximum respect to my boyz Sway and King Tech for catching wreck all over California! 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—THEMBISA S. MSHAKA

CRAZY SAM & DA VERBAL ASSASSINS
My Hoodie b/w 5 BOROS
(Atomic Bomb Records)

Crazy Sam has been rippin’ it up for years with his insane, schizofied antics on the Video Music Box. He is, in effect, a New York hip-hop institution. Now he enters the wax works and drops the devastating 12" bomb. ‘My Hoodie’ is a clever, humorous-yet-hardcore ode to the hooded sweatshirt. Heavy, echoed bass drum kicks out the jam as fly piano chunks roll along under the rhythms. A guaranteed street anthem. The ill-side flips the thick tribute to the geographical centerpieces of hip-hop: the 5 boroughs of New York, Manhattan (Uptown/Harlem), Brooklyn, Da Bronx, Queens, and gattnin’ Staten Island each get their own spin on the mic, paying homage to the East. Red Alert even pops up on the chorus, creating a crowd styled shout-out to each sector. Wrapped in hard-hat snares and flaring blasts of horn, this track is a straight head-knocker. Contact DJ Tim @ CKDR (510) 548-3203.
—SPEEDEOKEY

RAMPAGE: THE LAST BOYSCOUT
Beware Of The Rampsack
(Filmmode/Rowdy)

Blazing straight outta Bed-Stuy, carrying a knapsack fulla ruff styles and rugged flavors, comes Rampage, The Last Boy Scout. Arranged and mixed by Busa Rhymes, this track combines a C.K. Coleman-looped chorus of 'Bo Bo Bo Bo Bo Bo...' with mated phazer horns, a battle-field bass drum and snare combo plus a rumble-destruction styled bass groove. The result is a thick aural beat-down that soaks into your bass groove. The last word is the thin, distinguished as his own with The Convicts and the Geo Boys, he spins the story of the sweet with an ease that separates real rappers like Mike from the rest. “On Da Real” goes out to goldiggers and drug dealers, while “Playa Playa” and “Daddy’s Gone” (featuring Mr. Scarface) are ready to blow up underground and above. Don’t play around and miss out. Mike comes tight on the solo tip. Contact Marcus Love @ Rap-A-Lot (713) 890-8480.
—THEMBISA S. MSHAKA

BOOGIEMONSTERS
Recognized Thresholds Of Negative Stress
(Pendulum/ERG)
Creepy organs, filtered acriotic vocals and space-age effects float from the Boogiemonsters bag of hip-hop tricks. These whimsical MCs refuse to let stress keep them from having a great time on wax. I hear the instrumental behind mixshow jocks’ conversation between sets. Contact Jackie O. @ Pendulum (212) 492-5029 or Marcus Morton @ ERG (212) 492-1279.
—THEMBISA S. MSHAKA

MILITANT MASSIVE
Ruffnecks (Kick Ass)

This is one of those jams that works like a charm in the mix on the late night or dancetill tip. Why? Because with the drums from Milk Dee's "Top Billing", the duo’s rugged raga assault, and a break that cuts in a few hip-hop classics, you can’t go wrong. This cut will have everybody on the floor butterflies.
—THEMBISA S. MSHAKA

VARIOUS ARTISTS
Raiders Of The Lost Art
(Street Life/Scatti Bros.)

Leaving it to the pioneers of rap to have the guts to blast forth with a collage of sparkling new gems. The Furious Five blow minds with "Sun Don’t Shine In The Hood," the dopest anti-violence anthem since "Self Destruction." With all these "back in the day" jams out, everybody should be humpin' Whodini's hip-hop retrospective "Do It Again." Da Original Spindarella from Salt ’N Pepa, that ad stands up for satas everywhere on "Somebody Else." This compilation is bold and refreshing, so contact Chris or Lydia @ Street Life (310) 314-7224 for yours.
—THEMBISA S. MSHAKA

BIG MIKE
Somethin’ Serious
(Rap-A-Lot)

From the raw energy of Mike’s opening cut "Comin’ From The Swamp," you know what the album title was for. In a tradition Mike has distinguished as his own with The Convicts and the Geo Boys, he spins the story of the street with an ease that separates real rappers like Mike from the rest. “On Da Real” goes out to goldiggers and drug dealers, while “Playa Playa” and “Daddy’s Gone” (featuring Mr. Scarface) are ready to blow up underground and above. Don’t play around and miss out. Mike comes tight on the solo tip. Contact Marcus Love @ Rap-A-Lot (713) 890-8480.
—THEMBISA S. MSHAKA

STR8-G

CURRENT SINGLE: “Bring The Funk,” featuring a remix by platinum-producer DJ Quik.

STR8-G ON THE SINGLE: “It has to do with me not going pop. I’m not a fly-by-night. I plan to be an artist with longevity.”

FORTHCOMING ALBUM: Shadow Of A G

LABEL: Tuff Break/A&M

PROMOTION CONTACT: Rockhappy Benson

PUBLICITY CONTACT: Jasmine Vega, JPR

HOW HE GOT THE NAME: His homeboys nicknamed him STR8-G because of his conscious choice not to drink or smoke.

MUSICAL INFLUENCES: Ice Cube, DJ Quik, Second II None and Hi-C, all of whom served as mentors to STR8-G while he was coming up on the streets of L.A.

STR8-G ON LYRICS: What goes on in my neighborhood is still reality, and until that reality changes the lyrics and music will stay the same."

ARTIST PROFILE
of GAVIN's Black Music Department salutes all the New Music Seminar conference attendees and award winners!

GAVIN BLACK MUSIC DEPARTMENT

BILL SPEED
Urban/Rap Editor

THEMBISA MSHAKA
Associate Rap Editor

JOHN MARTINUCCI
Associate Urban Editor

JOHN AUSTIN
Director of Black Music Marketing

GAVIN
Hip-Hop's New Horizons

Hip-Hop is in the last moments of double overtime. Pressure throbs from all sides: within the industry, from jaundiced media, and a growing demographic of demanding listeners. The championship is in sight, and the only rule is, "whatever works rules." After years of professional sport, two fresh plays have developed in the rap game: The live hip-hop band and horror-core. I talked to some key players about the promotion challenges that come along when it's crunchtime on the cutting edge.
As rap blasts into the 21st century, the "back to basics" ethic pervades on both the musical and the promotional levels. As PMD says on his debut solo album Shade Business, "Back to the rap and makin' hands clap/respect hip-hop and your fans, Black." Artists like Gang Starr, Greg Osby, and Digable Planets have paved the path for the arrival of a new set of trailblazers: Philadelphia band The Roots (ictured previous page), whose Talkin' Loud EP From The Ground Up is taking Europe by storm; producer DJ Smash, whose Peace/New Breed alternative jazz compilations redefine settings and sounds; The Justice System, who thrive on improvisation; and Buckshot LeFonque, who is servin' up live music as the main course on their flavorful debut, "Breakfast At Denny's." As Simba Music rapper-bandleader Kofy Brown says, "The big boys are having to realize that this hip-hop/jazz thing is very real, and that it can sell." The execs below tell us how they plan to make it happen.

THE ROOTS
DARYLE LOCKHART, senior national director, marketing and promotion, Steven Rilkind Company

The Roots are from Philadelphia, and the musicians were classically trained independently from the lyricists. The album features Cassandra Wilson and Steve Coleman, among other jazz players. There is a monolithic perception about the hip-hop listener that is ridiculous. Hip-hop lovers bring all of their musical preferences to rap. People are out there searching for what's next in hip-hop, and they find these live performers playin' on street corners and clubs. The rappers are heavily involved in the music, bringing the improvisational vibe in to complement the players. This group is impressive visually, but the bottom line is that the album is phat. It is engineered like a sampled record. It's so tight technically, that unless someone told you, you might not notice. Albums like this will finally allow rap artists to get the respect that rock groups get for product of the highest quality. Our main promotion tools are an excellent video for the single "Distortion To Static," directed by Chuck Stone, and the high quality of The Roots' live performances. We're not treating this like a novelty project. It's straight up hip-hop, so we're going for straight up hip-hop adds. Finally, Geffen, their label, is in full support of its first rap project, so no stone will go unturned.

BUCKSHOT LEFONQUE
TYESH HARRIS, national director of rap promotion, Columbia

What makes this project challenging is that it's not just a blend of jazz and hip-hop. There's reggae, dance and R&B in addition to jazz and hip-hop. There are about six hip-hop cuts on the album, though, and we sent out a sampler for the rap DJs. We are also releasing the album on vinyl, so that programmers can pick and choose what to play and mix. The artists (Branford Marsalis and DJ Premier) are very involved with the project. Buckshot LeFonque is the alter ego, but it's hard to keep an artist like Branford out of the limelight, and Premier only adds to the strength of the record. We've targeted college radio and mixshows, and they have been very supportive. Though "Breakfast At Denny's" is an instrumental, it is a great way to educate their audiences. A lot of the DJs play it to talk over, and talking over it is cool—as long as they're talking about it.

DJ SMASH
Co-owner Peace/New Breed Records

Djing for ten years professionally, Smash feels that live instrumentation in rap is a natural extension of jazz, and can be widely accepted.

It's been quite a trip when I look back from when I started. I hoped I'd be successful, but I never thought I'd be in the place I am now. I love good music, honest music. I get the vibe of sincerity from music. I mean, we all gotta make a living, but you can't get dollar signs in your eyes. Everybody's doing some form of acid jazz now. The "Vegas" approach to this business isn't cool. As a producer and club DJ, I can be a tastemaker and gauge responses and receptivity. Then, as co-owner of a label, I can put those formulas to work. Kids look at music as fun. If it says something they can't express, it becomes their music. As a kid, there was a sense of wonderment about sound coming from plastic for me. My ears were always open to something new. Kids have a hunger for music and want to connect with their heritage. Because of technology, things can be churned out much faster. But on the other hand, we're also coming closer to having creative voices as individuals, learning to make our own music. For us, the music comes first. There are no artists signed to Peace. We take original ideas and give people a break. We don't put a lot of hype into things, because we don't have a lot of money. We put a tremendous amount of dedication and love into the music.

THE JUSTICE SYSTEM
BRUTE BAILEY, Senior director rap promotion, MCA

The group came to us through Hans, a new addition in A&R from our New York office. As far as promotional strategies, I'm putting together a promotional tour of the Northeast, because they perform everything live.

This is a key tool in marketing the group. We know that the band will appeal to the twentysomething suburban crowd, but the brothers are real hip, regular guys and we want to connect them with the street listener. From a radio and street standpoint, we're targeting alternative urban music shows, gay clubs, and some of the more unlikely places with an affinity for live music. The instrumentalists compose all of the music. Each member has been heavily influenced by hip-hop, and by watching groups like Digable Planets and Us3 become successful, the guys knew there was a place for them to succeed as a live rap band. Even the hardest hip-hop lover can get into The Justice System. All the members are white, but they have nothing to hide, and no one to imitate.
Hip-Hop's New Horizons

How About Some Horrorcore?

The irresistible juxtaposition of fantasy against reality makes noise across genres, providing a means of momentary sonic escape while real stories are told and lessons are taught. As fear and pain threaten to envelop the consciousness of a young nation, the unknown and unseen seek audience within the realm of poetry and the sound of hip-hop. Looming on rap's new horizon are two groups that exploit the vision fantastic to expose the real: Gee Street's Gravediggaz, a dynamic foursome of lyrical warriors at war "with those who refuse to take responsibility for their own lives," and Def Jam's Flatlinerz, a trio whose dreamscape runs blood red with haunting sounds and laser-cutting rhymes. Rap mogul and RAL/Def Jam CEO Russell Simmons, Def Jam national college promotion director Big Will, and Gee Street national promotion man Reg Reg comment on the marketability and attitude of rap's newest facet.

Reg Reg

national promotion
director, Gee Street

Gravediggaz (a supergroup comprised of Prince Paul from De La Soul, Poetic from Too Poetic, Fruitkwan from Stetsasonic, and Rakim of Wu-Tang Clan), have been together for about three years, but several labels turned them down. They ran into Gee Street, and we're the type of label that takes chances, so we took a chance with Gravediggaz, and the buzz is incredible. Many people think it's a fad, but Gravediggaz are talking about what's real, about everyday living in their environment. The music is not rooted in evil. They're talking about bringing people out of mental and spiritual darkness into light. You have rock groups with evil images, and MTV plays rock religiously, then they turn around and give us problems with the Gravediggaz clip. I feel that rap still has a stigma attached to it, so music like this gives the industry an excuse not to support the project. We put out the video teaser for "Diary Of A Madman," and that made people curious for more of the Gravediggaz. It mixes fantasy and reality, just as the album represents different styles. We're exposing the group to mainstream America while keeping close to the street. We want to build up from the underground and ensure longevity for the group. The guys are very talented, and they are definitely going to make an impact. Rap is at a level where it makes up a significant amount of radio programming across the country, and Gravediggaz are going to be a part of it.

Russell Simmons

CEO, RAL/Def Jam, and

Big Will

national director of college and alternative promotion, Def Jam

Russell Simmons: Horrorcore is an honest, artistic movement that is natural for these young rappers, and for young people. Older hip-hop programmers are not waiting to play this record. But kids love it. When you ask why these lyrics, or why this approach, they don't really have an answer—but neither do Slayer and Danzig.
HIP-HOP'S NEW HORIZONS

beyond the fact that it's interesting to them. Flatlinerz is among the least threatening stuff out there. We can't even play a lot of their stuff on the radio, so it's not about selling tons of records. This about pushing the limits of rap to a new boundary. For example, Flatlinerz used an opera singer in the studio, and real strings for a dynamic, scary sound. From a marketing standpoint, we're looking to capitalize on the fierce, up-tempo energy of the record on a street level and in the clubs. Speaking long term, I've got two horror films in development for the Flatlinerz. There will be quite a bit of controversy over horrorcore, where the people who like it will like it, and the people who hate it talk about how much they hate it—which is great for us.

BIG WILL: I'm leaking the single to my street team and my tastemakers across the country to get the buzz going. We also have special radio drops featuring the group with some great sound effects. We're also open to promoting them across formats into metal and alternative.

---EDITED BY THEMBISA S. MSHAKA

WDNA ROCKS THE RHYTHM

Atruro Gomez, known to the hip-hop community as The Rhythm Rocker, is more than a friend of radio. He's a cultural custodian of the hip-hop art form, using WDNA-Miami's listener-supported/volunteer staffed airwaves to "develop the local rap scene and showcase the entire musical experience of hip-hop while preserving freedom of speech and maintaining the principle of alternative FM radio."

Rhythm Rocker is a founding father and elder councilman of the Miami chapter of the Universal Zulu Nation (the now-global organization dedicated to the preservation of hip-hop founded by Afrika Bambatta), and a prolific commentator on hip-hop's state of affairs in the Miami Times, Beat Down, and Freeground, a newly-founded, Miami-based rap magazine for where he is music editor.

Since 1990, Rhythm Rocker has hosted WDNA's Saturday Nite Funk Box, a Pandora's box of hip-hop flavors unleashed on Miami weekly from midnight to 4 a.m., dropping lyrics and knowledge through song and conversation, raw and uncut.

The Saturday Nite Funk Box is the station's most successful show, incorporating rap news commentary while playing the hits as well as the phat album joints. Rhythm Rocker "stays true to underground hip-hop" by opening his audience up to delights that would otherwise go unheard with a segment dedicated to Miami's native rap talent where he conducts interviews and plays demos.

What propelled Rhythm Rocker into radio? The Pasadena, California-raised on-air personality became musically and politically aware from listening to Gil Scott-Heron, The Last Poets, James Brown and P-Funk. Disheartened by radio's rejection of rap in its formative stages, he sought out everything he could that wasn't on the air. In 1987, he discovered Public Enemy's album, Yo! Bum Rush The Show... "That album rekindled my passion for hip-hop music," he says. "I relocated to Miami in 1989, and hip-hop has been my main musical squeeze ever since."

According to Rhythm Rocker, working at WDNA gave him the chance to reflect "the interdependence of all the variations of Black music." In addition to the Saturday Nite Funk Box, Rhythm Rocker hosts Fusion Latina, a ground-breaking program that blends all the sounds of the African diaspora, from salsa to Latin jazz to Afro-Caribbean folklore.

Rhythm Rocker has made a fundamental difference in the sound and feel of the Miami music scene. But let him tell it, and he'll humbly reply, "I am only the lucky presenter of the American African's latest cultural phenomenon." "Nuff respect for putting the community before self, and props for keeping hip-hop at the top in what city natives call "The Bottom.

---THEMBISA S. MSHAKA

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14  12  12  BLACKGIRL - 90's Girl (Kaper/RCA)  9  63  1  23  35  5  92%
7  6  13  ARETHA FRANKLIN - With Me To Forgive (Arista)  14  64  0  39  19  6  91%
18  17  14  LL Cool JAHWAY - Let Me Love You (Virgin)  8  57  2  22  28  7  86%
15  14  15  MARIAH CAREY - Anything You Need A Friend (Columbia)  10  56  0  14  34  8  86%
36  24  16  TONY TONI TONE - Stroke You Up (Big Beat/Atlantic)  4  61  7  15  26  20  87%
19  18  17  BLACKSTREET Featuring TEDDY RILEY - Boot Call (Interscope/Atlantic)  7  54  0  20  29  5  91%
22  20  18  SHAI - The Place Where You Belong (MCA)  8  59  3  11  32  16  73%
27  23  19  TAKE 6 - Biggest Part Of Me (Reprise)  5  59  2  10  29  20  66%
10  13  20  R. KELLY - Your Body's Calling (Jive)  14  46  0  32  8  6  87%
32  26  21  DA BRAT - Funkdafied (So So Def/Chaos)  6  53  4  14  24  15  72%
16  16  22  MINT CONDITION - Someone To Love (Perspective/A&M)  13  50  0  18  21  11  78%
33  30  23  JANET JACKSON - And On And On (Virgin)  5  47  6  19  13  14  68%
NEW  24  NEW PHASE - Spend The Night (Maverick/Sire/Reprise)  4  50  14  3  17  30  40%
9  19  25  ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)  10  38  0  19  11  8  79%
25  28  26  ANGELA WASHINGTON - Inner City Blues (Elektra)  9  48  0  17  15  14  70%
31  31  27  MELVIN RILEY - Whose Is It? (MCA)  7  46  2  3  22  21  54%
21  22  28  SNV - Anything (RCA)  16  33  1  20  10  3  91%
37  37  29  HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)  7  43  5  4  21  18  58%
35  35  30  JAMIE Foxx - Infatuation (Fox)  7  39  1  7  18  14  64%
40  - 31  THE BRAND NEW HEAVIES - Brother Sister (Elektra/Disco)  5  39  1  8  10  21  46%
NEW  32  NEW PHASE - Spend The Night (Maverick/Sire/Reprise)  5  41  6  5  13  23  44%
39  38  33  DRAMA - See Me (Perspective/A&M)  8  36  1  7  14  15  58%
20  21  34  EL DEBARGE - Can't Get Enough (Reprise)  12  33  1  14  13  6  82%
NEW  35  FUNKY POETS - I Only Have Eyes For You (So So Def/Epic)  5  42  5  2  12  29  23%
26  25  36  TONI BRAXTON - You Mean The World To Me (LaFace/Arista)  20  32  0  11  16  5  84%
30  32  37  H-TOWN - Parttime Lover (Death Row/Interscope)  15  30  0  11  15  4  87%
-  40  38  TAKE 6 - Stroke You Up (Big Beat/Atlantic)  4  36  3  3  18  15  58%
NEW  39  THE TRASHIES - Easy Corny, Easy Go (Columbia)  5  34  3  5  16  13  62%
-  40  40  TRELLINI - I Wanna Be Yours (Luke)  8  33  3  4  14  14  55%

**Chartbound**

<table>
<thead>
<tr>
<th>Report</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>HP-FIVE/NUTTIN' NYCE</td>
<td>36</td>
<td>8</td>
<td>3</td>
<td>13</td>
<td>12</td>
<td>44%</td>
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<td>AHMAD</td>
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<td>3</td>
<td>3</td>
<td>17</td>
<td>12</td>
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<tr>
<td>BILLY LAWRENCE</td>
<td>34</td>
<td>4</td>
<td>3</td>
<td>11</td>
<td>16</td>
<td>41%</td>
</tr>
</tbody>
</table>

**Album Cuts**

AALIYAH - Age Ain't Nothing But a Number
JODECI - My Heart Belongs To You
BABYFACE - Rock Bottom
R. KELLY - 12 Play/Sadie

**Most Added**

CHANGING FACES - Stroke You Up
(North Star/Warner Bros.)

N-PHASE - Spend The Night
(Maverick/Sire/Reprise)

**Top New Entry**

CHANGING FACES - Stroke You Up
(Big Beat/Atlantic)

**Hot**

JANET JACKSON - And On And On
(Virgin)

**Top Tip**

CHANGING FACES - Stroke You Up
(Big Beat/Atlantic)

**Inside Urban**

Many people say the best radio stations are those that are most committed to their community. This past week, many Urban radio stations responded to the flood victims in Georgia, and help came from local stations, and from the format's extended community. I spoke to Michelle Price of WJIZ-Albany while she was doing her midday show. Most of the stations' management were in route to the airport, President Clinton was expected to arrive and survey the damage. She says, one of the first things we did was to set up an emergency information line for the flood victims. Price says 'Because many people had only minutes to evacuate and many families were separated. We set up remotes at shelters to disperse information. WJIZ was a holding area...
WFXB EXTENDS HAPPINESS

Eastwest recording artist Billy Lawrence recently stopped by WFXB-Ft. Petersburg during her promotional tour. Pictured left to right: Joe Diaz, eastwest Southeast regional promotion manager; Tim, air personality; Billy Lawrence; and Rob Simone, program director.

for volunteers who were bringing much-needed supplies and water, we found out where the red cross needed help, and dispatched goods to that area. All regular programming was suspended and we played gospel and more positive music.” In addition to that, WJIZ used the request lines to help displaced victims in the area. According to news director, proudly says, “You know we're the volunteer state, and we're doing all we can to help.” WJTT’s sales manager, Nancy Starr, and her entire department collected water and other necessary items. WDAS Philadelphia is gearing up for their 16th annual Unity Day celebration, which is to be held the third week in August. WAMO-Pittsburgh, recently held their Fan Fest in celebration of the All-Star game played July 12th at the city’s Three Rivers Stadium. The station did a live remote from the stadium the weekend before the game and gave away T-shirts, CDs and tickets to the upcoming Isley Brothers concert.

Sudden Change stopped by WYLD-News Orleans during their recent promo tour. “You Had Us,” their current single, is picking up radio activity, with 12 new adds from Gavin’s Urban radio panel. Pictured left to right: Linne and Katelyn, Sudden Change: Gerod Stevens, WQRE-FM Program director: Jessie, Sudden Change.

NEW Releases

AAALYAH

“At Your Best (You Are Love)” (Blackground Enterprise/Jive)

Aaliyah’s second single from her gold debut album, Age Ain’t Nothing But A Number isn’t the one everybody was anticipating. Aaliyah respectfully renews The Isley Brothers classic with soothing vocals.

C+C MUSIC FACTORY

“Do You Wanna Get Funky” (Columbia)

C. J. Computer’s Music Factory is back in production looking to create more cutting edge music with mass appeal. With an expanded crew, C+C Music Factory’s “Do You Wanna Get Funky” doesn’t “make you sweat until you bleed” with the high energy you might expect, but you sweat until you bleed” with the high energy you might expect, but makes you groove without worrying about your blood pressure.

WHYCLIFFE

“Heaven” (MCA)

UK’s Whycliffe releases the lead single “Heaven,” from his sophomore album, Journey Of The Mind. Filled with gospel-inflected passion, Whycliffe’s powerful vocals are embraced by a funky dance groove. “Heaven” was co-produced by Chris Porter who’s credited with George Michael’s Faith.

—NEW Releases by JOHN MARTINEZ

GAVIN JULY 15, 1994
**Gavin A/C**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Elton John</td>
<td>&quot;Can You Feel The Love&quot; (Hollywood)</td>
<td>Columbia</td>
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<tr>
<td>2</td>
<td>Marian Carey</td>
<td>&quot;Anytime You Need A Friend&quot; (Columbia)</td>
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<td>3</td>
<td>All-4-One</td>
<td>&quot;I Swear&quot; (Blizz/Atlantic)</td>
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<td>4</td>
<td>Jon Secada</td>
<td>&quot;I Got You&quot; (SBK/EMI)</td>
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<tr>
<td>5</td>
<td>John Mellencamp</td>
<td>&quot;Wild Night&quot; (Mercury)</td>
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<tr>
<td>6</td>
<td>Stevie Nicks</td>
<td>&quot;Maybe Love Will Change Your Mind&quot; (Modern)</td>
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<tr>
<td>7</td>
<td>Michael Bolton</td>
<td>&quot;Ain't Got Nothin' If You Ain't Got Love&quot; (Columbia)</td>
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<tr>
<td>8</td>
<td>Bonnie Raitt</td>
<td>&quot;I Can't Stand The Rain&quot; (Capitol)</td>
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<td>9</td>
<td>Atlantic Starr</td>
<td>&quot;I Remember You&quot; (Arista)</td>
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<tr>
<td>10</td>
<td>Richard Marx</td>
<td>&quot;The Way She Loves Me&quot; (Capitol)</td>
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<td>11</td>
<td>Wet Wet Wet</td>
<td>&quot;Love Is All Around&quot; (London/PLG)</td>
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<tr>
<td>12</td>
<td>Seal</td>
<td>&quot;Prayer For The Dying&quot; (ZTT/Sire/MB)</td>
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<td>13</td>
<td>Gin Blossoms</td>
<td>&quot;Hard Luck Woman&quot; (Mercury)</td>
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<td>14</td>
<td>Bobby Caldwell</td>
<td>&quot;Tell Me Where It Hurts&quot; (Reunion/RCA)</td>
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<tr>
<td>15</td>
<td>Ace of Base</td>
<td>&quot;Don't Turn Around&quot; (Arista)</td>
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<td>16</td>
<td>Wet Wet Wet</td>
<td>&quot;Love Is All Around&quot; (London/PLG)</td>
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<td>17</td>
<td>Ace of Base</td>
<td>&quot;Don't Turn Around&quot; (Arista)</td>
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<td>18</td>
<td>Kシンプルな音節</td>
<td>&quot;I Remember You&quot; (Arista)</td>
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<tr>
<td>19</td>
<td>Madonna</td>
<td>&quot;I Remember You&quot; (Maverick/Sire/Warner Bros.)</td>
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<td>20</td>
<td>Gin Blossoms</td>
<td>&quot;Until I Fall Away&quot; (A&amp;M)</td>
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<tr>
<td>21</td>
<td>Kenny Loggins</td>
<td>&quot;Return To Pooh Corner&quot; (Sony/Wonder Columbia)</td>
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<tr>
<td>22</td>
<td>Huey Lewis &amp; The News</td>
<td>&quot;She's Some Kind Of Wonderful&quot; (Elektra)</td>
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<tr>
<td>23</td>
<td>Seal</td>
<td>&quot;Pray For The Dying&quot; (ZTT/Warner Bros.)</td>
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<td>24</td>
<td>Lower &amp; Navarro</td>
<td>&quot;Just To See You&quot; (Parachute/Mercury)</td>
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<td>25</td>
<td>Mike Misumaa</td>
<td>&quot;Monday (Triple Threat)&quot;</td>
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<tr>
<td>26</td>
<td>Firefall</td>
<td>&quot;Love Find A Way (Pe姑娘)&quot;</td>
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<td>27</td>
<td>Joshua Kadison</td>
<td>&quot;Beautiful In My Eyes&quot; (SBK/EMI)</td>
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<td>28</td>
<td>Bob Saget</td>
<td>&quot;I'll Be The One&quot; (Virgin)</td>
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<td>29</td>
<td>Garth Brooks</td>
<td>&quot;Hard Luck Woman&quot; (Mercury)</td>
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<tr>
<td>30</td>
<td>Pink Floyd</td>
<td>&quot;Take It Back&quot; (Columbia)</td>
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<td>31</td>
<td>Peabo Bryson</td>
<td>&quot;We'll Be Love&quot; (Capitol)</td>
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<td>32</td>
<td>Take 5</td>
<td>&quot;Biggest Part Of Me&quot; (Reprise)</td>
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<tr>
<td>33</td>
<td>Huey Lewis &amp; The News</td>
<td>&quot;But It's Alright&quot; (Elektra)</td>
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<td>34</td>
<td>Keith Chamber</td>
<td>&quot;Sara&quot; (Seven Thunders/Miracle)</td>
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<td>35</td>
<td>David Sanborn</td>
<td>&quot;I'll Be The One (Vinyl)&quot;</td>
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<td>36</td>
<td>Northern Voices</td>
<td>&quot;I'll Only Know&quot; (Shadow Mountain)</td>
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<td>37</td>
<td>Phil Collins</td>
<td>&quot;Can't Turn Back The Years&quot; (Atlantic)</td>
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<td>38</td>
<td>Michael Damian</td>
<td>&quot;Time of The Season&quot; (Virgin)</td>
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<tr>
<td>39</td>
<td>Kenny G &amp; Aaron Neville</td>
<td>&quot;Even If My Heart Would Break&quot; (Arista)</td>
<td></td>
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<tr>
<td>40</td>
<td>Mitch Malloy</td>
<td>&quot;How Bout Us&quot; (RCA)</td>
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**Chartbound**

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<thead>
<tr>
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<th>Title</th>
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<tr>
<td>Bobby Caldwell</td>
<td>&quot;One Love&quot; (Sin-Drome)</td>
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<tr>
<td>AARON NEVILLE</td>
<td>&quot;Betcha By Golly, Wow&quot; (A&amp;M)</td>
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**Gavin A/C #1 Hits From:**

- 1994

**Editors:**

- Ron Fell
- Diane Ruther

**Statistical Notes:**

- Most Added
  - Huey Lewis & The News (78)
  - Celine Dion (40)
  - Steve Perry (26)
  - Lauren Christy (25)

**Top Tip:**

AARON NEVILLE

- "Betcha By Golly, Wow" (A&M)

**Inside A/C**

Finally we debut our Adult Contemporary Spins Per Week chart. Nearly all our regular reporters were able to make the conversion to SPW in time for this week's reporting deadline. Look for even more stations to be connected next week. And thanks for your patience through the transition.

You'll notice that HIT FACTOR and PLUS FACTOR are history, but we'll be debuting a new statistical profile called SPINS PER WEEK PER STATION in a few weeks. S/W/S will indicate how many times a track is being played at the stations that are playing it. The importance of this stat will be that we can judge a track by how much rotation it received from among its players rather than the entire universe of possible players. For those of you who've understood and been a fan of the old HIT FACTOR, this is as close as we can come.

We're pleased that 196 out of our current panel of 215 stations were able to report in the new Spins Per Week format. Hopefully, the remainder of the format will be on board this coming week.

No matter how we compose the chart, Elton John's "Can You Feel The Love Tonight" remains at #1. The single is being played an average of 27.5 times a week by its 191 players. That makes it the winner in the Spins Per Week Per Station competition. The competition from #2 to #5 all average about 26 S/W/S.

The format's HOTTEST track over the past two weeks is Richard Marx's "The Way She Loves Me" which has grown from #31 to #10 in the past fort night. Only four tracks have more station commitments (Elton John-191, Mariah Carey-181, Jon Secada-169, All-4-One-168 and Bonnie Raitt-165).

Raitt blasts into the top 10 at #8 from #16 and picks up 18 ADJs including WBEX, WQRS, WCHR, KISS, KGLE, KCRI, WFEL, WYFS and WYCO.
Amy Fradon & Leslie Ritter

Your Move

The premiere single, and an AC radio exclusive from the Shanachie/Cachet debut album "Take Me Home."

Going for adds at AC July 25th!

Donna Brake Promotion — 615•297•6165
RJ Promotion — 212•582•7531
Shanachie/Cachet — 201•579•7763

Produced by
Scott Petito
Up & Coming

Reports Adds

44  9  BASIA - Drink On Love (Epic)
43  10  CROWDED HOUSE - Distort Sun (Capitol)
41  2  PATI AUSTIN - That's Enough For Me (GRP)
41  40  CELINE DION - Think Twice (S 20 Music/Epic)
40  2  ROXETTE - Sleeping In My Car (Epic)
40  5  PHILIP BAILEY - A Diamond Just Like You (Zoom)
39  26  *STEVE PERRY - You Better Wait (Columbia)
38  20  *TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
37  2  THE NYLONS - Time Of The Season (Scotti Brothers)
33  3  BEACH BOYS - Under The Boardwalk (Brother)
31  6  LE SUCHAN - Before You (United)
30  3  BABYFACE - When Can I See You (Epic)
25  25  *LAUREN CHRISTY - The Color Of The Night (Mercury)
23  19  *DAN HILL with RIQUE FRANKS - Sorres Times When We Touch (Spontaneous)
22  5  *SPUTZ - Not Just Any Love Song (Saturn)
21  6  *CRUISE - A Little Bit Of Love (Columbia)

Dropped: Little Texas, Booker T & The VGAs, Celine Dion (M sled), Project Paradise, * indicates Debut

A leap from #30 to #21 for Kenny Loggins' "Return To Pooh Corner" as 19 new stations take it over the 100-station mark this week. The newest include K9FM, KSTT, KTOY, KFQD, WCEM, WHMS, KISQ and K9FM, KSTT, KTDY, KFQD, and WCKQ.

Boz Scaggs' "I'll Be The One" moves into the top 30 with a roster of 30 Gavin A/C stations including WQTL, WCKQ, KVYN, WITSX, WAHL, KVIC, KKLY, KIRNO, K103 and WSTU.

Top debuts on this new chart is Take 6's (below) "Biggest Part Of Me" which comes in at #32 with 23 ADDs. The newest takers are WTTR, WITSX, WGMT, KCIE, KKQJ, KCIE, WNYR, KJLL, KJOL, KTHO and KDEC.

Right on Take 6's heels are Huey Lewis & The News (above) who score a chart number out-of-the-box thanks to 1,134 projected spins from its first 78 players. ADDs include WLDW, KYMG, KNRO, WDEG, WEJ, WCOS, KMGN, WAHR, WLEV, WSJL, WALS, K103 WOHB, K9, WSPST and WQTM.

Last week's RECORD TO WATCH, Philip Bailey's "A Diamond Just Like You," is up to 46 stations and five ADDs this week. Good Spins Per Week in from

New Releases

HARRY CONNICK, JR. - "If I Could Only Whisper Your Name" (Columbia)

Truly the most radical departure in Connick's entire career may lead to his biggest airplay record! For once he's not going to be compared with a Sinatra or Bennett, Harry's become modern and almost funky. Check it out!!

3RD MATINEE - "Freedom Road" (Reprise)

Richard Page of Mister Mister fame joined with Toy Matinee stalwart Patrick Leonard to form 3rd Matinee. Page's vocals recall his Mister Mister days and Leonard lends an almost Alan Parsons-like production ambience to the track. Cool stuff.

BONEY JAMES - "Happy Home" (Warner Bros.)

Once you listen to this wonderful track you'll want to know who the female vocalist is supporting Mr. James' soprano sax. It's a young lady by the name of Bridgette Bryant. Boney and Bridgette make quite a pair and quite a pleasant piece of music. There's a quiet storm about to brew at A/C radio with this one.

CLINT HOLMES - "Feel Like Makin' Love" (I.E, P. Records Group)

Even though the song was made famous by Roberta Flack, the composer was "Mr. Hundred Pounds Of Clay" himself, Eugene McDaniels. Holmes' new version is a freshly made rendition that does justice to the lyrical attitude of the song, even though it varies considerably from Flack's version.

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AMERICA IS LISTENING.

NEIL DIAMOND

PLAY ME

The classic 1st single from "Live In America."
The new live 2 record set from America's most cherished performer.
GAVIN CHART CONNECTIONS

Top 40

1. ACE OF BASE - Don't Turn Around (Arista)
2. ALL-4-ONE - I Swear (Blizz/Atlantic)
3. MARIAH CAREY - Anytime You Need A Friend (Columbia)
4. LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)
5. JON SECADA - If You Go (SBK/EMI)
6. JANET JACKSON - Any Time, Any Place (Virgin)
7. ELTON JOHN - Can You Feel The Love (Hollywood)
8. JOHN MELLENCAMP w/ ME'SHELL NOEGECELLO - Wild Night (Mercury)
9. MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)
10. JANET JACKSON - Any Time, Any Place (Virgin)
11. TONI BRAXTON - You Mean The World To Me (LaFace/Arista)
12. SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.]
13. SIN BLOSSOMS - Until I Fall Away (A&M)
14. MADONNA - In Your Eyes (Theme From With Honors) (Maverick/Sire/Warner Bros.)
15. RICHARD MARX - The Way She Loves Me (Capitol)
16. AALIYAH - Back & Forth (Blackground Enterprise/Live)
17. GARTH BROOKS - Hard Luck Woman (Mercury)
18. BABYFACE - When Can I See You (Epic)
19. STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)
20. WET WET WET - Love Is All Around (London/PLG)
21. PINK FLOYD - Take It Back (Columbia)
22. ARETHA FRANKLIN - I'm Going To Live (Arista)
23. TAKE 6 - Biggest Part Of Me (Reprise)

A/C

16. STEVE PERRY - Steve Perry with 90 at A/C and Top 40 combined.
17. ROXETTE - "Sleeping In My Car" is at #11 while at #18 on the main.
18. HUEY LEWIS & THE NEWS - "But It's Alright" scores 78
19. RICHARD MARX - "The Way She Loves Me" has moved upward 21 ranks in the past two issues and Roxette benefits from GO chart exposure where their "Sleeping In My Car" is at #11 while at #18 on the main.

Urban

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Inside Connections

This week's Gavin Connections chart is made from the playlists of 517 Urban, Top 40 and A/C reports.

All-4-One

The similarity between Top 40 and A/C gets closer and closer as this week all of Top 40's top 11 singles are also ranked at A/C. As a matter of fact, All-4-One, Mariah Carey and Jon Secada are top 5 at both formats.

Huey Lewis & the News

It looks like Take 6 might have the next single to rank in all three formats. Their "Biggest Part Of Me" is now CHARTBOUND at Top 40 while already numbering #19 at Urban and #32 at A/C.

Most Added in the combined three formats is Huey Lewis & the News' "But It's Alright" scores 78 out-of-the-box ADDs at A/C alone for second place overall while Celine Dion's "Think Twice" third best.
The hit single from Everything But the Girl
AMPLIFIED HEART
the new album

Produced by Ben Watt, Tracey Thorn & John Cusack
Management: JFD Management

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SMALL MARKET SUCCESS

This week, GAvIN travels to Bryan, Texas—home to Texas A&M University and Top 40 station KKYS. Plus, it’s the future site of the $93 million George Bush Presidential Library (are our taxes paying for this one?), set to open in late 1996. For a bird’s eye view of KKYS, we catch up with program director Mick Fries.

"Simply The Best Mix Of The ‘80s and ‘90s." It sounds like you are positioning yourselves as an adult-based station.

Being the only Top 40 in this market, our listeners don’t think it’s A/C. That positioning statement is Top 40 based station.

"Positioning yourselves as an adult—mid, ‘80s, and ‘90s." It sounds like you are trying to get the labels involved and keep them up-to-date, but it’s tough. We still get In town service but there hasn’t been an In town service in over two years! Our service isn’t bad, but we only hear from one local consistently. And believe me, we have an effect on product sales in Bryan.

Anything else you can attribute to your success?

I’ve been here only eight months, but I’ve been in this market for a long time. We stay local, stay on top of music, there’s good communication between the general manager, sales manager and programming department. Spot check the retail, stay consistent and give the audience what it wants. Sounds simple, huh?

KKYS SAMPLE HOUR

45,000 Texas A&M student body
Population: 115,000 (excluding 45,000 Texas A&M student body)
Major industry: Texas A&M University

KKYS 104.7

P.D. NOTEBOOK

A LESSON FROM "THE GREAT BIRD OF THE GALAXY"

Programmers can learn important things about building a compelling, listener-loyal radio station from the masterpieces of the cinema.

Alfred Hitchcock made movies the way a masterful programmer makes great radio stations—he manipulated the elements that influence the emotional response of the listener and was not above creating a scene that was grotesque or implausible in order to achieve a genuine emotional effect. George Lucas demonstrated the same facility in American Graffiti, the Star Wars movies and, in partnership with Stephen Spielberg, in the Indiana Jones movies.

Fans of Star Trek, probably know the headline on this column is an affectionate nickname for the late Gene Roddenberry, who created the series. If you stop and think about it, Roddenberry has only one peer in creating fictional characters who transcend the medium and even their author, and become so real that they become essentially "public property" and are written about by many other authors. That writer is Sir Arthur Conan Doyle.

Doyle’s Sherlock Holmes and Dr. John Watson are the only comparable creations to Roddenberry’s. Roddenberry exceeded even Doyle, who only accomplished this with one set of characters. When Roddenberry created Star Trek—The Next Generation, fans of the original series expected some sort of ripoff but instead came to develop and same friendship and affection for a new set of characters. Who are now the subject of books and stories by other authors.

Roddenberry took the same character elements, mixed them up and did it again.

The relevance of all this to radio is that if you compromise on even just a few programming elements with little concern for the synergy within the format, the audience doesn’t respond nearly as well. Successful programming is a pattern, and it must hang together properly to work for the listener.

Any last comments?

We’re keeping our fingers crossed and hoping for the best in this upcoming book. And—go Astros!!

GENERAL MANAGER: Greg Hale
Program director: Mike Fitch
Music director: Brent Warner
Consultants: Nick Anthony
Frequency: 104.7 FM
Watts: 50,000
Target demo: 18-34 female
Positioning statement: "Simply the best mix of the ‘80s and ‘90s."
"The official radio station of summer."

Population: 115,000 (excluding 45,000 Texas A&M student body)
Major industry: Texas A&M University

P.D. NOTEBOOK

By ERIC NORBERG

"Stay O Missed You"
"What’s coming up in the mix?"
"Those Are Days"
"Things Can Only Get Better"
"Can You hear me"
"New Lack Woman"
"I Need Your Love"
"End of trio minute mix/live promo/stopset/out with PSA or intro***
"Don’t Rush Me"
"Love Sneakin’ Up on You"
"Bottom of the hour Sweeper"
"What You need"
"The Way She Loves Me"
"35 break/back/off/live promo/stopset/out with bumper "B"****
"Found Out About You"
"Always Something There To Remind Me"
"Sweepe****
"Tell Me Where It Hurts"
"Baby I Love Your Way"
"Prayer For The Dying"
"Get It On (Bang A Gong)"
There's no speed limit on "Freedom Road"

Co-conspirators Patrick Leonard (Mr. Toy Matinee) and Richard Page (Mr. Mr. Mister) head out on the highway.

Produced by Patrick Leonard Co-Produced by Richard Page
Management: Patrick Leonard: The Fitzgerald Hartley Co./Doug Buttleman

Meanwhile

The latest single from 3rd Matinee's album
| Station Reporting Phone: (415) 495-1990 | Gavin Fax: (415) 495-2580 |
| Reports accepted: Mondays - 8am through 5pm |

**Hit Factor** is a percentage of stations which will have the song in Heavy or Medium rotation.

**Total Reports:** This Week 211  Last Week 211

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
<th>Hit Factor</th>
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<tr>
<td>Take These Chains From My Heart</td>
<td>LEE ROY PARNELL</td>
<td>Arista</td>
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<td>Dreaming With My Eyes Open</td>
<td>CLAY WALKER</td>
<td>Giant</td>
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<td>Hangin' in (Liberty)</td>
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<td>Liberty</td>
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<td>Foolish Pride</td>
<td>TRAVIS TRITT</td>
<td>Warner Bros.</td>
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<td>(Tonight We Just Might) Fall In Love Again</td>
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<td>Curb</td>
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<td>MCA</td>
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<td>RCA</td>
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<td>BNA Entertainment</td>
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<td>I Put My Heart In Your Hands</td>
<td>JASON ALDEAN</td>
<td>Atlantic</td>
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**Most Added**
- MARK CHESNUTT (128)
- TIM McGRaw (100)
- KATHY MATTEA (99)
- KEN MELLONS (53)
- MICHELLE WRIGHT (51)

**Top Requests**
- ALAN JACKSON
- DAVID BALL
- GARTH BROOKS
- JOHN MICHAEL MONTGOMERY
- TRACY BYRD

**Inside Country**
It's official. Bobby Young and Eddie Mascolo are in place at River North Nashville as VP/ GM and VP Promotion and Artist Development, respectively. The team comes over from Jeff McClusky & Associates and have added Michelle Brown (formerly with Aristo Media) as Project Coordinator. Look for them to open full offices soon, but until then reach 'em at 1025 16th Ave. South, (615) 327-0770... Decca adds two new staff members.

**Consulting Editor:** LISA SMITH
**Editor:** CYNDI HOELZLE
KSKG-Salina, where he was MD on September 19. Kevin Davis is the new PD at 94.7 FM.

September 16-19 nominees for the 22nd Annual Canadian Country Music Awards show, capping off the week run September 16-19 with the CCMA Awards show, will be announced Tuesday, July 15, 1994.

TIM McGRAW - Give It To Me Strait

GAVIN JULY 15, 1994

37

Awards show, will be announced Tuesday, July 15, 1994.

RADIO NEWS...

Kevin Davis is the new PD at KYQQ, coming over from Top 40 KSKG-Salina, where he was MD and did mornings. He will take calls Mondays and Thursdays from 10 to 12. WRRZ's Dandelion was recently awarded the American Heart Association's Public Service Award for her involvement with the "Women and Heart Disease" program. This is the third public service award given to Dandilion in the past seven months. KNIX boasted more than 250,000 fans at their "Fabulous Phoenix Fourth," held at the Arizona State Capitol, featuring Trisha Yearwood, Clay Walker and Rick Trevino. Kelli Austin joins WSUK-Springfield as news director, and will be part of The Breakfast Club morning show with Nick Roberts, Mark Stevens and Andy Lawrence. Billy Block is debuting the Western Best Radio Hour in L.A., with what he calls "Triple AAA Country." The show runs Monday nights on KIEV/AM and will feature acts like Iris DeMent, Junior Brown, John Hiatt, Kelly Willis, Jim Lauderdale, Joe Ely and others who fall somewhere between A3 and mainstream Country.

New Releases

KATHY MATTEA

"Nobody's Gonna Rain On Our Parade" (Mercury)

Kathy's getting a lot of press these days about her involvement with the Red, Hot & Country AIDS benefit project, but it's her performance on songs like this that reminds us why she's one of Country music's treasures.

PATTY LOVELESS

"I Try To Think About Elvis" (Epic)

Oh, my. Just as you thought Patty couldn't get any better, she releases the coolest song of the season.

KEN MELLONS

"Jukebox Junkie" (Epic)

Ken turns this honky tonk raveup into a loving tribute to his heroes, which, it only takes one listen to realize, include Haggard and Jones, Lefty and Hank.

MICHELLE WRIGHT

"One Good Man" (Arista)

Michelle's soulful voice is perfectly matched with this song that commemorates lives frustrated. It's the first single from her upcoming album, The Reasons Why.

LISA BROKOP

"Give Me A Ring Sometime" (Patriot)

Lisa was a big hit at the Canadian luncheon during CRS and last year she co-starred in the movie "Harmony Cats." This clever debut has us believing her Canadian successes are about to be duplicated in the States.

GREG HOLLAND

"Let Me Drive" (Warner Bros.)

Newcomer Holland got plenty of musical experience in the Army—so he was a featured member of the "All-Army" soldiers show touring the East Coast and Europe. Now this Georgia native starts his solo career with a high-energy number written by Bob DiPiero and WSIN's Gerry House.
<table>
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<tr>
<th>TW</th>
<th>Artist &amp; Album</th>
<th>SPINS</th>
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<td>SOUNDSGARDEN - Black Hole, Spoonman, Fell On Black (A&amp;M)</td>
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<td>HELMET - Milquetoast (Interscope/Atlantic)</td>
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<td>KISS MY ASS - Anthrax, Kravitz, Botstown, Gin Blossoms (Mercury)</td>
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<td>SUICIDAL TENDENCIES - What You Need’s A Friend, (Epic)</td>
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<td>PANTERA - I’m Broken (Roadrunner Group)</td>
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<td>ROLLING BAND - Liars (Discipline, Civilized (Image))</td>
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<td>PRONG - Snap Your Finger, Snap Your Neck, Who’s Fist… (Epic)</td>
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<td>COLLECTIVE SOUL - Shine, Breathe (Atlantic)</td>
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<td>STOMPBOX - No Woods (Columbia)</td>
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<td>PINE TO GLORY - Horse Called War (Geffen)</td>
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<td>BRUCE DICKINSON - Cyrclops (Mercury)</td>
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<td>CANDYBLOX - Change, You, Far Behind (Maverick)</td>
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<td>18</td>
<td>ALICE COOPER - Unholy War (Epic)</td>
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<td>KYUSS - Sky Valley Part II/III (Elektra)</td>
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<td>L7 - Andre (Stain/Reprise)</td>
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<td>SUGAR TOOTH - Sold My Fortune (Geffen)</td>
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<td>MUTHA’S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI)</td>
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<td>INFECTIOUS GROOVES - Violent &amp; Funky, Cousin Randy (BHG550/Epic)</td>
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<td>MOTHERLAND - Rumor (550 Music/Epic)</td>
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<td>OVERKILL - Fast Junkie (Atlantic)</td>
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<td>SKATEWING - Regret (Red Light)</td>
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<td>THE POOR - More Wine…Tell Someone Who Cares (BHG550/Epic)</td>
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<td>DOWNSET - Angel (Mercury)</td>
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<td>PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)</td>
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<td>OFFSPRING - Come Out And Play, Self Esteem, Something (Epiphany)</td>
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<td>VAHA - Unconcious (Zoo)</td>
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<td>JOAN JETT &amp; THE BLACKHEARTS - Go Home (Warner Bros.)</td>
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<td>TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)</td>
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<td>FEAR OF GOD - Burnt (Pavement)</td>
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<td>SEED - Reprieve (Giant/Mechanic)</td>
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<td>49</td>
<td>WICKED MARAYA - Another Day (Geffen)</td>
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<td>50</td>
<td>700 MILES - Unnatural (REA)</td>
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**Most Added**

- **PRO-PAIN**
- **GILBY CLARKE DOWNSET**

**Rock Releases**

**KILLING JOKE**

"Millennium" (Zoo)

The original members of Killing Joke (Joey, vocals/keyboards; Geordie, guitar; Youth, bass) have reunited, ending many years of obscurity. Having influenced such bands as Ministry, Pitch Shifter and Metallica, Killing Joke has returned with "Millennium," their first single from the upcoming album Pandemonium. Receiving 11 adds this week, "Millennium" contains pummeling drums, metallic guitar licks, galactic synth rhythms and intense vocals. It's a fresh track that delivers current grooves rather than borrowing from the past. This may not cut it with your hard core listeners, but it will appeal to the ones who are aware of Killing Joke's contribution to today's rock.

**JESUS LIZARD**

The Jesus Lizard Show (Collision Arts/Giant)

Raw, meaty rock is in store for you when you experience The Jesus Lizard Show. Recorded live at CBGB's last December, this 15-song CD offers David Yow's muffled screams, Duane Den'll's guitar hooks, David Wm. Sims' bass thumps and McNeilly's drum bashing. Anyone into hard core gutter rock will appreciate Lizard's seething sound. Tracks to focus on include "Killer Mchann," "Boilermaker," "Gladiator," "Deaf As A Bat," "Monkey Trick" and "Wheelchair Epidemic." There's nothing like a pissed-off, grimy listener. Check out live Lizard.
THE POOR

LINEUP: Skenie, lead vocals/guitar; Matt Whitby, bass; Julian Grynglas, lead guitar; James Young, drummer

HOMEGROWN: Sydney, Australia
LABEL: Sony/550 Music
ALBUM: Who Cares
SINGLE: “More Wine Waiter Please” “Liar”

MATT WHITBY AND SKENIE TALK ABOUT:

THE BAND’S NAME: “Australia doesn’t really know us as The Poor. We were originally The Poor Boys but we knew we needed something different. We found out there was already a band called The Poor Boys so we changed our name to The Poor and it felt really good—little more now. We thought it would be a lot harder for people to accept but it wasn’t.”

MATT WHITBY

SINGING WITH SONY/550: “It took us ages to sign our deal. After our EP Rude Crude and Tattooed we spent two years just touring. In 1992 we played some shows in Los Angeles and that’s when we came to Sony’s attention. We’re the first band from Australia to be signed to Sony/550 Music. We got a really good deal; and so now we just have to come up with the goods.”

MATT WHITBY

PRODUCTOR: “We chose Paul Northfield because of his work with Suicidal Tendencies and Infectious Grooves. We like the way he records and mixes his records that we liked so much. He was very relaxed and very cool.”

MATT WHITBY

THE PARTY VIBE: “We know what the vibe is these days with Alice In Chains and Pearl Jam. We decided to just be ourselves. The bond with our fans seems to be the party vibe in our music. Skenie and I got a lot of feedback on this when we were in the U.S. recently. The album’s title says it all.”

MATT WHITBY

WRITING: “We all write material. Someone will come up with a riff and go into the studio and jam until it comes out a song.”

MATT WHITBY

“Most of the songs come from my experiences. Half of them are true and the others are fantasy. I wrote “Downtown” while I was sitting on the toilet. I wrote the riff for it, showed it to the guys and we put it together. I just recently learned to play guitar—maybe five years ago. I just play a little rhythm guitar when it’s needed. When I was a kid I wanted to sing in a band. I used to stand in my bedroom with my tape deck and scream my guts out. When I moved to Darwin I met the other guys and the dream came true.”

SKENIE

NEXT SINGELE: As far as I’m concerned ‘Poison,’ ‘Tell Someone Who Cares,’ ‘Liar’ or ‘Man On The Chain’ can all be singles...

SKENIE

INFLUENCES: “We listened to a lot of Rose Tattoo, Cold Chisel and The Angels. A lot of the time we don’t like to talk about AC/DC because of James Young’s connection. You can’t deny your influences. That style of music is in our hearts.”

MATT WHITBY

VIDEO: “We did the video for ‘More Wine Waiter Please’ with Martin Atkins, who’s worked with Alice In Chains. We had a lot of fun with them when we toured in Australia together.”

SKENIE

TOURING: “We’re not too sure when we’ll get to the U.S. We’re working on it now and word is we’ll start on the East Coast soon with us headlining clubs. We’re also trying to find some major bands to support, but haven’t gotten any feedback yet.”

SKENIE

DREAM TOUR: “That’s a hard one. We did a tour over here last year with Suicidal Tendencies and Alice In Chains, and they’re two of my favorite bands at the moment. Aside from them, Aerosmith or Motley Crue would be fun.”

MATT WHITBY

Hard Rock Releases

CRIMENY

Peat (Shrapnel) Anyone who appreciates serious guitar playing will relish Peat, the debut album from Crimeny on Shrapnel Records. A potent mixture of hard rock and metal, Crimeny (Derek Taylor, vocals/guitar/keyboards; Scott Sine, bass; Rob Stankiewicz, drums) did yeoman's work in an unselector situation. The album features a series of tracks that offer a variety of unique guitar-dominating rhythms and adventurous commercial rockers. Crimeny will please those who appreciate serious guitar playing and those who like their rock with a touch of the unusual.

ALICE COOPER

The Last Temptation (Epic) The father of horror rock has been engaged in an "Unholy War" with rock radio the last couple of weeks, capturing many spins and forcing many artists to capitulate their chart position.

By Rob Fiend
NEW
16  EARL KLUGH - Move (Warner Bros.)
13 18 17  INCONGITO - Positivity (Verve Forecast/PolyGram)
25 19 18  CHUCILLO - Simple Things (EMP)
27 25 19  3RD FORCE - 3rd Force (Higher Octave)
35 21 20  MARC RUSSO - The Window (JVC)
9 17 21  BOB JAMES - Restless (Warner Bros.)
18 16 22  TOMMY EMMANUEL - The Journey (500 Music/Epic)
-  36  23  KEIKO MATSUI - Dol (White Cat/Unity Label Group)
26 23 24  SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
-  32  25  BOBBY LYLE - Rhythm Stories (Atlantic)
19 20 26  THE BENJAMIN/FREEMAN PROJECT - The Benjamin/Freeman Project (GRP)
38 28 27  CARL ANDERSON - Heavy Weather Surfright Again (GRP)
30 24 28  APRILK - Rain Dance (Baja/TSR)
22 22 29  AKIRA JAMBO - Lime Pie (Unity)
20 26 30  GERALD ALBRIGHT - Smooth (Atlantic)
43 33 31  COLBY CARUSO - Heart Of The City (River North Jazz/PGD)
-  38  32  ALPHONSE MUGNON - On Top Of The World (Taracoustic)
23 31 33  BONNIE RAITT - Loring In Their Hearts (Capitol)
21 27 34  ROAD MUSIC - Driving Beverly Hills (Hands On)
37 29 35  GREG HANSEN - Wilderness (Aubergine)
-  50  36  SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
33 30 37  PAT COLL - Schemes And Dreams (Sheffield)
24 34 38  MICHAEL PAULO - Save The Children (Noteworthy)
48 49 39  SULAI - Player For The Djing (Ztah/Now/Warner Bros.)
-  45  40  TAKE 6 - Join The Band (Reprise)
46 43 41  UNI MINDRO - Hand In Hand (Global Pacific)
31 35 42  BRIAN CULBERTSON - Long Night Out (Bluemoon)
-  48  43  LALAH HATRAWAY - A Moment (Virgin)
NEW
44  ZACHARY BREAUX - Laid Back (NYC)
-  46  45  LES McCANN - On The Soul Side (Music Masters)
29 37 46  MARIAN MEADOWS - Forbidden Fruit (Now/PolyGram)
39 42 47  JOHN TESH PROJECT - Sax By The Fire (GTS)
35 44 48  FAREED HUQUE - Sacred Addiction (Blue Note)
-  49  49  BOOKER T & THE MG's - That's The Way It Should Be (Columbia)
NEW
50  JEANIE BRYSON - Tonight I Need You So (Telarc Intl)

REPORTS
Chartbound
*HENRY JOHNSON (Heads Up)
*LA VIENTA (Telarc Int'l)

Most Added
HENRY JOHNSON (13)
EARL KLUGH (10)
ZACHARY BREAUX (9)
LA VIENTA (8)
KEIKO MATSUI (6)

Jazz/Adult Alternative New Releases
EDDIE PALMIERI
PALMAS (ELEKTRA/NONESUCH)

Although Palmas, the latest by Latin legend Eddie Palmieri, appears on Elektra's classical Nonesuch subsidiary, it's a viable Latin jazz offering that should fit neatly alongside Tito Puente's recent Tropijazz and Concord releases. In fact, many feel that Palmieri is as important a Latin jazz emissary as Puente. Palmas, according to Palmieri's liner notes, marks "the first time (he's) written and arranged in a purely instrumental form, not for an orchestra with a singer. The horns are the voices..." "Voices" like alto saxophonist Donald Harrison who lately has been experimenting outside of hop), trombonist Conrad Herwig and trumpeter Brian Lynch make up the horns. Palmieri's hammering piano style, along with his dominant four-piece percussion section, affixes an infectious Latin stamp throughout. When the horns lay out, "Doctor Duck" best exemplifies Palmieri's crafted Puerto Rican, Afro-Cuban piano chord structures with one ear tilted toward the subtle influences of Monk and McCoy. Like Puente's Tropijazz All-Star sessions, Palmas is a must add for all well-rounded jazz playlists.

MARC RUSSO
THE WINDOW (JVC)

Marc Russo has played on a ton of the discs reviewed in this column over the past half-dozen years, not to mention on all records done when he was a part of the Yellowjackets. Now Russo has gone free agent and fronts his own solo projects on JVC. Rousing tracks like "Crooked Numbers" and "Shake" will raise the roof off A2 with spanning backbeats, taunting horn changes and space age keyboard effects. Russo clearly has his game face on for The Window, opting for gutsy modern blues swing on even the most smooth selections, like the simmering title cut. Even on the relatively subdued ballads, "Elizabeth" and "Whatever You Want," Russo's sax adds kinetic and bare-wired overtones. Yellowjackets drummer William Kennedy lets loose with a popping drum mix throughout these extroverted sessions.

SADAO WATANABE
EARTH STEP (VERVE)
FORECAST/POLYGRAM

In 1988, Japanese sax great Sado Watanabe cut a finely crafted tune entitled "Elis," a Samba ode to Brazilian singer Regina Elis. Watanabe's ability to emulate Stan

Continued on page 43
featuring "Reincarnation," "Ancient Ritual," "Theme For Linda" and "Sundown In Egypt."

The late, renowned saxophonist Clifford Jordan said simply and boldly:
"Sonny Simmons is the best saxophone player in the world."

And the list of Sonny's musical collaborators reads like a Who's Who of the latter half of the 20th Century: Charles Mingus, Sonny Rollins, Eric Dolphy, Cecil Taylor, Max Roach, Sonny Stitt, Don Cherry, Pharoah Sanders, Dexter Gordon and Rashaan Roland Kirk, just to cite a very few.

Ancient Ritual is Sonny's first album in a decade. It's been worth the wait.

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RCA/NOVUS Believes That Jazz Radio Is More Than “Frequencies”

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Danilo Perez  
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Candy Dulfer  
Carmen McRae  
Steve Coleman

Thank You Gavin Jazz Reporters  
For Your Continued Support.

Contact Marla Roseman (718) 575-5573
Most Added

WALLACE RONEY (59)

TONY BENNETT (52)

MADELINE EASTMAN (31)

LOUIE BELLSON (27)

WORLD SAXOPHONE QUARTET (15)

RON HOLLOWAY (15)

JOHN PIZZARELLI (13)

STEVE HOUGHTON (13)

DAVE VALENTIN (13)

Top Tip

ACOUSTIC MASTERS II (Atlantic)

It's a good vibes all around as Hutcherson, Handy, White and Gonzalez pull in over 70 stations for top 30 debut.

ARTIST PROFILE

DAVID SANBORN

FROM: St. Louis
LABEL: Elektra
LATEST RELEASE: Hearsay

KUDOS: Five-time Grammy winner (including 1981's Voyeur, 1986's Double Vision with Bob James, 1987's Change of Heart), 14 solo albums in all including six gold and one platinum disc.

HE SAYS: "I just try to find the things that I connect to, that make me feel good, like what got me into music from the first place—listening to Ray Charles. I just connected to that." 

FOCUSING ON SONGS RATHER THAN JAMS: "We found things evolved differently (on Hearsay)—I thought it was going to be straightforward, but we found in the studio that a lot of the material didn't lend itself to that. We found we have some kind of continuity after the fact, where (Upfront) evolved from a central place."

THE ULTIMATE REWARD: "Sometimes when I play, I think, man, I feel so good—like whatever physical sense you want to ascribe to it, sex or food or spiritual fulfillment. When you're playing with people and you connect, that moment is worth all the bullshit you had to go through to get there."

JAZZ/ADULT ALTERNATIVE

Continued from page 40

Getz with the reedier register of an alto sax was, in our opinion, a truly memorable performance. Since then, Watanabe has consistently climbed the A2 chart with success. His latest signals a change of labels from Elektra to Verve Forecast. Earth Step is a decidedly more pop sounding record with Rob Mounsey overseeing the slicker, Steve Daly-flavored production. Will Lee and Steve Gadd turn in dependable and modern rhythm support that's shaped along by Mounsey's percussion and keyboard nuances.

Highlights include the beginning aural breezes of Sadako's soprano on the ballad, "Love Song For Africa" segued into our other favorite, the textured, soft funk driver, "Windfall." On the latter, Watanabe's tenor toys with a straightforward 16-bar melody line within a standard verse-verse-chorus-verse-bridge pop song structure, keeping his improvisations economical yet conversational.

BOBBY HUTCHERSON, CRAIG HANDY, LENNY WHITE, JERRY GONZALEZ ACOUSTIC MASTERS II (ATLANTIC)

Players in the starting lineup who aren't mentioned on the front cover sleeve, for whatever reason, are Ron Carter on bass and Mulgrew Miller on piano. It's been a few years since we've heard Bobby Hutcherson's crystalline vibes on CD. The distinct interplay between Hutcherson and Miller as heard on tracks like "Little Waltz" account for the crispness of ACOUSTIC MASTERS II sessions. But don't count out woodwind player Craig Handy, who's an up-and-coming bop star. Not only is he a front-and-center sax player, with his modern tones and techniques, his flute parts, sandwiched between the piano and vibes, are exquisite and reveal his more tuneful, disciplined side. He gives AMII an added shot of sophistication.

Honey has consistently been a solid tenor sax player, and Trane's influence takes up one-third of the nine songs here, including six gold and one platinum disc.

Twin Tenors (Novus/RCA)

For Adult Alternative, the saxophone is the closest musical equivalent to the human voice. For jazz, the tenor saxophone is the cornerstone of the genre. As highly modern and technically spirited content, poraty talents like Bob Mintzer and Michael Brecker are, they're never too far away from architects like Rollins, Coltrane, Shorter and Hawkins, all of whose styles are honored on Twin Tenors. On this one release, Brecker and Mintzer cover a lot of ground with a feverish pace. "Twin Ts" harks back to the days when titans traded fours in smoky after-hours clubs in New York and Los Angeles. As expected, Coltrane's influence takes up one-third of the nine songs here, including two versions (one arrangement each by Brecker and Mintzer) of "Giant Steps," Trane's breakthrough record. Our favorite track is the Coleman Hawkins' tribute medley of "Body And Soul" into "Everything Happens To Me." Brecker flies through the melody with glee force, ease and confidence. With not even a measure separating each song, Mintzer quick-changes into the more vulnerable "Everything...," giving a more subdued, less reedy performance—while the rhythm section maintains its crisp, mid-tempo pace.

JIMMY SCOTT DREAM (SIRE/WARNER BROS./BLUE HORIZON)

Two years after his breakthrough release, All The Way, Jimmy Scott, one of today's premiere jazz/blues vocal charismatics, roars back with another gem entitled Dream. "Roar" might not be the most appropriate word, considering Scott's unique vocal range, but one is hard pressed to find a contemporary vocalist with comparable expressive power. Scott doesn't sing songs, he exhausts them. When he sings, "I cried for you..." the vocal inflections on the word "cried" personifies thelongrightarrow embracing.

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**A3 New Releases**

**Four Dudes Doing It**

**HARRY CONNICK, JR.**

She (Columbia)

We wish we could blindfold you and play “Between Us” and “She.” One half listen to each and you’ll agree; not in recent memory has any one so radically reinvented themselves as Harry Connick does here. She is the loss of a musical that has cut through Connick’s life. The chords are different. The feel is real. The music is stripped rock and R&B. One thing is certain: starting at us Stanley Kowalski-style, Connick is dead serious about knocking us over with a collection of funky-dunky rock n roll. Working with a lyricist (one Ramsey McLean) and a sharpie guitarist (Jonathan Dubose), Connick puts himself in the hands of a lot of musician folk quite willing to take his sound into radically different terrain. If you’re thinking stride piano and Jazz, think again. Better yet listen. You’ll be astonished.

**DAVE EDMUNDS**

Plugged In (Pyramid)

Crash course in world history: Invention of fire and the wheel; Christ and Mohammed walked the earth; World Wars, Rockpile toured the United States; The Information Highway, and so on. Dave Edmunds has been an astute observer of rock n roll since the sixties with a handful of hits and a reverence for all that is quality. Always the quintessential band guy playing a blonde guitar worth as much as a lot of our houses. Edmunds also made some of his best stuff as a loner. Plugged In is proudly twangy, segueing beautifully with a body of work most recently chronicled by Rhino in a vicious box set. Here’s to Edmunds’ next millennium. Our favorites include “Chutes And Ladders,” “I Got The Will,” the pretty “Better World For Love” and a treacherous revisit of “Sabre Dance.”

**JACK LOGAN**

Bulk (Medium Cool/Twin Tone)

Okay, who’s got time to sift through 42 demo quality songs? For starters, Bulk was culled from a total of 600, so count your blessings. What you get here is twisted, unspoiled time capsule stuff created by Jack Logan and his wacky friends who are inventing their “assembly line” process of making music. The result is unabashed and genuine rock n roll. Since it’s rare to experience greatness in its infancy, here’s an opportunity to peek at one fraud song scientist. A recent employee of K-Mart and currently working at an electric shop outside Atlanta, Jack’s influences include Flannery O’Connor and his band of strumming “enablers.” That’s precisely the kind of rough genius we’re dealing with here, tapes that make a guy like...

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**Editors:** Kent/Mel Zimmermann

**Gavin July 15, 1994**
This Week’s GRID...

This week’s GRID just got bigger. Welcome the following brand spankin’ new reporters to the Gavin fold, including Dave Sloan at DMX Digital Cable, Carrie Owens at KQPT-Sacramento, Zob Norris at WXLE-Albany, Rick MacKenzie at WMX-Rochester, Chad Gilley at WCCL-Portland and Jane Crossman at WEBK-Killington. They represent our first wave of expansion. Look for more additions and adjustments in the near future.

On a sad note, say goodbye to KTHX-Reno. However, don’t count Bruce Van Dyke out. He’s a resourceful sort. We have a feeling he’ll be back.

Most Added

JEFFREY GAINES (20)
JUDYBATS (17)
EVERYTHING BUT THE GIRL (14)
PAULA COLE (11)
ROLLING STONES (11)
COUNTING CROWS/DGC RARITIES (9)

Top Tip

KRISTEN HALL
Be Careful What You Wish For...
(High Street)

After five weeks of purring, Kristen Hall debuts highest at #36.

Gavin July 15, 1994

Beck sound lavishly overproduced. Start with “Shrunken Head” or “15 Years In Indiana” and hear what R.E.M.’s Peter Buck is all hopped up about.

SUPERSTAR

Superstar leader Joe McAlinden could be a young basement Brian Wilson. Trapped in Glasgow, Scotland with a head full of American images (Big Star’s Alex Chilton even appears on one track), McAlinden along with the rest of Superstar try with song structure on gems like “Jaffy” and “Amouricity.” Whatever it takes to sway eclectic, Superstar is game to the degree of bringing in string quartets and classic brass choirs. Lush one minute, hard the next, Superstar is full of unpredictable, glorious and melodic. “Don’t Wanna Die” is the disc’s boldest moment.
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<td>COUNTING CROWS - Round Here, Mr. Jones (DGC)</td>
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<td>GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&amp;M)</td>
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fretblanket

from Junkfuel, the debut album

Twisted

the first song

"Take off my clothes and drag me to the sea..."
Inside Alternative

Plenty of stuff happening in Record Company land this week. To begin, Bob Krasnow—the man whom many say is Elektra Entertainment, resigned on Tuesday, July 12. Eastwest chairman/CEO Sylvia Rhone has been tapped to head up Elektra, which will now include A&M. For the time being, there will continue to be two separate promotion departments—and tons of speculation. I’m sure all of this makes Elektra’s newest New Yorker, Jon Kohl, feel real secure. This all means he’ll be running the dent/COO of Warner Music U.S. Doug Morris was named president and COO of Warner Music Group, which manages Elektra’s newest New Yorker. Many say is Elektra Entertainment, resigned on Tuesday, July 12.

Another resignation this week is A&M’s (former) general manager, Jim Guernot. Some of you might recall Jim’s PepsiSodent smile at Social Distortion or Offspring shows, as he manages both bands—which is what he’ll concentrate on from here on in, although we hear he’s still being retained by A&M as a consultant. Anyhow, says he’s looking forward to having some time to catch up on things, but who’s he kidding? The Offspring, Number One on Gavin’s Alternative chart for two weeks now, is one of the hottest bands out at the moment. In fact, their album has already gone gold and shows no sign of slowing. In addition, Social Distortion’s new album should be out in early ’95. Look for more details on these two stories in Gavin’s news section.

In radio news, big congratulations go out to Kevin Weatherly, Gene Sandblom, Darcy Fullner and the entire staff on the highest ratings success story to date. We hear that they’ve gone from a 3.8-4.7. Just think: when Kevin and crew took over two years ago, KROQ was #14 in the market. My, how things have changed!

*Live 105* San Francisco’s local-band CD compilation has made its way to my desk, and into my CD player. Promotion Director Gabby Medecsi said over 400 bands submitted tapes for the compilation, so it’s not surprising that those who actually made it on the CD are so damn good! In addition, the CD is selling briskly at local retailers—including both like Tower Records and mom and pops like Mod Lang. The five artists are (in alphabetical order) Anyhowtown, Change Of Heart, Groove Daddy, Killjoys and Trouble Clear. These bands will compete for the $100,000 recording fund on Saturday, October 29.

Q-101-Chicago’s window sticker campaign has been blowing the doors off local Blockbuster Video outlets, who are giving them away throughout the summer. There are five different stickers, each with its own background, which was electronically lifted from the videos of various alternative artists. I haven’t quite figured out if you can tell which video the background was taken from, but I’m trying. In the meantime, Q-101 is gearing up for their World’s Largest Block Party, which takes place on July 22 and 23. Some of the bands scheduled to play include Counting Crows, Catherine, Velocity Girl, Gigolo Aunts and Material Issue.

**New Adds Include:** 99X! WDRE! WQNG! WPGU! WHTC! KFOG!

“Strong phones and research . . . She will be a major artist of the 90’s.”

**Rick Michaels, WENZ**

“Sam is an artist of substance and NOT just a flavor of the month . . . we’re expecting big things from this one.”

**Bob Waugh, WHFS**

“. . . an exceptional artist—phenomenal live and on record. We’re selling tons of disc!”

**Howard Appelbaum, Kemp Mill**

“If response to airplay follows response to in-store play, this one will skyrocket. Baby, she CAN pleased you—radio should be all over Sam Phillips!”

**Brad Ripplinger, Tower-San Mateo**

**Album Sales Over 100,000**

**U.S. Tour Continues**

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**FROM THE MARTINIS**

**NEW ALBUM & BIKINIS**

Produced by T Bone Burnett and Colin Moulding. Representation: Direct Management Group, Inc.
Fretblanket

Music talk: Have you checked out Fretblanket's new single yet? "Twisted," this week's Record To Watch, is already gathering spins at WFNX, WHFS, WHTG and KLZR.

An excellent young band worth checking them out while in New York. I hear they're playing with 'S'MA'S'H, so it should be a rockin'—make that a pogoin'—affair.

I went music shopping last weekend and picked up quite a number of import gems, two of which ended up on my desk in this week's mail. That's about $20.00 down the drain, but I'm not complaining. Have you got your copy of Echobelly's "I Can't Imagine The World Without Me" yet? It's awesome. And if you're going to the New Music Seminar, Echobelly are playing a couple of shows, so check 'em out.

Another must-see at NMS is These Animal Men. I bought their Too Sussed EP, and haven't been able to stop listening to it yet. They're lumped in to the whole New Wave Of New Wave thing, but don't let that stop you from checking them out while in New York. I hear they're playing with S'MA'S'H, so it should be a rockin'—make that a pogoin'—affair.

I plunked down a pretty penny on The Boo Radleys' "Lazarus" remixes—a double CD no less. Included there, and I'm happy to say, included on the American CD-pro that Columbia sent you just in time for the band's appearance in Lollapalooza, is a killer track called "Touchdown Jesus." Find it and play the bee-jeezus out of it.

Are any of you hip to Veruca Salt's latest single, "Seether" yet? Is this track a monster or what? My copy is on Scared Hitless via Minty Fresh, but I hear many major labels are sniffing around this Chicago-based four-piece. And the name? Veruca Salt is the "I want it now, daddy" girl from the movie Charlie And The Chocolate Factory.

I hate to end on a downer, but it kind of bums me out to see that Lush is number one for the second week in a row on the College chart, and is nowhere to be found on the Commercial Alternative one. There are plenty of stations on it, but I'm hard-pressed to find more than a handful with Spins Lush in the double digits. C'mon folks! This is a wonderful album. Find a track that makes your hair stand on end—might I suggest "Kiss Chase" or "Lit Up"—and play it, play it, play it.

Next week's issue is another alternative special. Remember those NMS questionnaires we faxed you a while back? Well, they're coming back to haunt you in the next issue of Gavin. Make sure you check it out, especially if you're one of the few, the proud, the soon-to-be-sweating venturing to the Big Apple. As usual, we will make you laugh. Or cry. In any case, it's going to be a keeper. Seana and I will be there, hope you are, too.
New Releases

BOO RADLEYS
"Lazarus" (Columbia)
It's not often you find a remixed version of a song that really works, but this version of The Boo Radleys' brilliant song "Lazarus," which was remixed by Flood, completely reinvents this track, adding more of a dub-oriented alternative spin to the pop gem. Also check out the non-album track, "Touchdown Jesus," which sounds like the greatest Who song Pete Townshend never wrote. As usual, The Boos excel in the sun-drenched harmony department, snaking the la la las around some very Keith Moon-like drumming. If you're a programmer believes in the "summer sound," then this is the track for you. The EP (which will be available at retail, by the way) comes just in time for the Boos Lollapalooza shows, so do it up.
— LINDA RYAN

FRETBLANKET
"Twisted" (A&M)
Not to pat ourselves on the back or anything, but Gavin had Fretblanket on its cover about three months ago—hey, when we hear something we like, we get behind it! A bit of label-shuffling, and the band's fabulous "Twisted" sees the light of day. What we said back then still holds true. Fretblanket's music is pure noise-coated pop with chunky melodies and barbed wire guitar riffs. The result sounds somewhere between mid-80s Minneapolis and early '90s Seattle (read: early Replacements meets Nirvana). Those are pretty big shoes to fill, but Fretblanket's a young band with plenty of energy, and worthy of the challenge.
— LINDA RYAN

EVERYTHING BUT THE GIRL
"Rollercoaster" (Atlantic)
Everything But The Girl release their latest just in time for the lazy days of summer, and as usual, their sound is cool, even if the weather's not. "Rollercoaster" is an ultra-smooth, acoustic-based charmer that brings to mind visions of sipping an iced cappuccino under a big umbrella on the beach. Make that the Riviera. In any case, your upper demos will have a field day with this one, and so will anyone who's tiring of the alternative rock currently dominating the airwaves. It might be time to try something new, and this EBTG offering could be just the ticket.
— LINDA RYAN

VELVET CRUSH
Teenage Symphonies To God (Sony/Creation)
Echoes of Creedence folk and British Invasion power rock tinge this trio's sound. Mitch Easter had a hand in the production, and he traded in slickness for a more visceral, close-to-the-bone feel. "Hold Me Up's" accessible blend of power chords and a memorable chorus make it a single candidate, and "My Blank Pages" rocks steady as torment ed vocals are met by a guitar that wants to pick a fight. The chorus of "Atmosphere" glides on shining background vocals as a guitar curls then unfurls in a gleeful solo. "10's" "Lady Jane"-like acoustic guitar melts into an entrancing organ, showing VC's slower, meditative side. Don't miss the cutthroat pace of "This Life Is Killing Me" and the honky tonk of "Lingerin' On."
— DAVID BERAN

5. NINE INCH NAILS - CLOSER
7. FRANK BLACK - HEADACHE
9. L7 - ANDRES
10. DAMBUILDERS - SHRINE
The T.J. MARTELL FOUNDATION
NEIL BOGART MEMORIAL FUND

ROCK 'N CHARITY CELEBRATION 1994

Thursday, August 18th
Celebrity Golf Tournament
Calabasas Country Club
Shotgun starts at 7:30 am & 1:00 pm
for player info, please call:
John Baruck (818) 907-9072

Saturday, August 20th
World Famous Bowling Party
& Silent Auction
South Bay Bowl, Redondo Beach

Tuesday, August 23th*
Rack 'em 'N Rock 'em Billiards Party & Casino Night
Hollywood Athletic Club

Saturday, August 27th
Rock 'N The Puck Celebrity Hockey Game
Hosted by LA King Luc Robitaille
Great Western Forum

FOR MORE INFORMATION
PLEASE CALL
Jon Scott or Stefani Wanicur
(818) 883-7719

* New Date
GAVIN COLLEGE

2W  LW  TW

3  1  1  LUSH - Hyponitrite, Kiss Chase, Lil' Up (4-AD/Reprise)
2  2  2  VELOCITEE GIRL - Simpatico (Sub Pop)
1  3  3  BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
4  4  4  FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektro)
6  5  5  HELMET - Betty (Interscope/Atlantic)
35  21  6  MC 500 FT. JESUS - One Step Ahead Of The Spider (American)
— 15  7  REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)
21  11  8  DICK DALE - Unknown Territory (High/Tone)
11  8  9  THE FALL - Middle Class Revolt (Madator)
5  6  10  SONIC YOUTH - Bull In The Heather, Self Obsesses (DGC)
9  9  11  MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
46  19  12  GUIDED BY VOICES - Get Thousands (Sub Pop)
27  24  13  THE AUTORS - Now I'm A Cowboy (Vernon Yard)
14  14  14  BLUR - Girls & Boys, Jubilee, To The End, Bathead (SBK/EMI)
— 20  15  RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)
13  16  16  SF SEALS - Newlove (Madator)
24  17  17  MC SOLARAE - Prose Combat (Cohiba/Island)
7  7  18  POLVO - Celebrate The New Dark Age (Merge)
33  33  19  WEEDER - Unholtte, Badly Holly, My Name Is (DGC)
15  16  20  FUZZY - Fuzzy (Sub Pop)
18  18  21  7 YEAR BITCH - Viva Zapata (CFZ)
22  22  22  G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (DARC/Epic)
31  27  27  MEDICINE - Sounds Of Medicine (American)
38  35  28  JESUS LIZARD - Show (Collision Arts/Glent)
8  6  29  GRIFTERS - Crapin' You Negative (Shangri-La)
— 20  30  PIGGIA - Favorite Shit, Wasted Pretty (Impog)

NEW  27  PITCHBLONDE - Au Jus (Fist Puppet/Cargo)
23  23  28  CRAYON - Brick Factory (Hatred)
36  36  29  FRETBLANKET - Twisted (Alas/ASM)
30  30  30  HEAVY VEGETABLE - The Amazing Undersea Adventures Of Aqua Kitty (Heartburn/Cargo)
10  10  31  DAVID BYRNE - Angels (Sire/Warner Bros.)
19  26  32  THE CHURCH - Two Places At Once (Arbola)
12  12  33  BALTER SPACE - Vurnia (Matador)
— 42  34  JAH WOBBLE - Take Me To God (Island)
32  32  35  TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)
50  44  36  VERSUS - The Stars Are Insane (Teen Beat)
25  29  37  SLEEPYHEAD - Stardust (Homemade)
41  38  38  FUTURE SOUNDS OF LONDON - Lifetorm (Astralwerks)
28  28  39  SUNNY DAY REAL ESTATE - Seven, Round, Song About An Angel (Sub Pop)

NEW  40  HUNGO GIRLS - Touch Me Fast, Least Complicated (Epic)
NEW  40  OFFSPRING - Come Out And Play, Sell Esteem, Something (Epic)
26  31  40  HOLLY - Miss World, Asking, Violet, Doll Parts (DGC)
43  43  43  KISS MY ASS - Anthrax, Kravitz, Bostones, Gin Blossoms (Mercury)
NEW  44  MIDNIGHT SHAKE - The Sound Your Eyes Can Follow (Too Pure)
— 48  45  RANIC - Let's Go (Epic)

NEW  46  THE BOREDOMS - Super Roots (Reprise)
17  46  46  NICK CAVE - Nobody's Baby (Elektra/Mute)
20  37  48  SUPERCHUNK - The First Part (Merge)
NEW  49  NOFX - Punk In Drublic (Epitaph)
44  50  50  FRENTE! - Bestie Love Triangle, Labour Of Love (Mammoth/Atlantic)

Most Added

BATS (20)
POP WILL EAT ITSELF (18)
L7 (14)
VELVET CRUSH (12)
FIFTH COLUMN (12)

Top Tip

PITCHBLONDE

Au Jus (Fist Puppet/Cargo)

Best Added

Wish I was there: you thought I was joshing last week, but here's a photo (kindly provided by Relativity's Kerri Savage) to prove it. In the foreground (looking lovely, I might add) is Pia Zadora. In the back, it's a bemused and befuddled Lou Barlow prior to his performance at a Raygun party two weekends back. Rumor mill: What double-fisted indie promo geek is possibly out of a job but doesn't know it yet?

Inside College

First Impressions

Inside College

FIFTH COLUMN

RECORD TO WATCH

FIFTH COLUMN

©K

PALACE SONGS - "Stable Will" b/w "Horses"
CATHARINE - Sleepy (TVT)
GOD IS MY CO-PILOT - How To Be (Making Of Americans)
L7 - Hungry For Stink (Slash/Reprise)
SEAL - (JZT/Sire/Warner Bros.)

Top Tip

PITCHBLONDE

Au Jus (Fist Puppet/Cargo)


Inside College

Wish I was there: you thought I was joshing last week, but here's a photo (kindly provided by Relativity's Kerri Savage) to prove it. In the foreground (looking lovely, I might add) is Pia Zadora. In the back, it's a bemused and befuddled Lou Barlow prior to his performance at a Raygun party two weekends back. Rumor mill: What double-fisted indie promo geek is possibly out of a job but doesn't know it yet?

Fanzine file: Jay Hartnett, MD at WBNY prints his own (xeroxed with a Raygun party two weekends back.)

ALTERNATIVE EDITOR:

SEANA BARUTH

EDITOR: SEANA BARUTH

COLLEGE EDITOR: SEANA BARUTH

G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (Okeh/Epic)
7 YEAR BITCH - Viva Zapata (C/Z)
FUZZY - Fuzzy (Seed)
WEEZER - Undone, Buddy Holly, My Name Is (DGC)
SF SEALS - Nowhere (Matador)
RIDS - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)
THE FALL - Middle Class Revolt (Matador)
DICK DALE - Unknown Territory (HighTone)
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HELMET - Betty (Interscope/Atlantic)
FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektro)
HEAVY VEGETABLE - The Amazing Undersea Adventures Of Aqua Kitty (Heartburn/Cargo)

articles like "Country Music For Beginners" and "Signs Of The Stars," a delineation of the astrological signs of almost 200 country personalities. Naturally, I'm enthralled. Among the many tips Maybelle publisher Aetha Sils offers novice country lovers are: "If you're in a jangly indie-pop mood, then ask, you if you like country music, do not reply 'yes' if you listen to Gram Parsons but don't know who Lefty Frizzell is." "Don't underestimate Dolly Parton," and "Don't complain that June Carter Cash can't sing." To obtain an issue of Maybelle, send two bucks to Maybelle, 735 Harrison, San Francisco, CA 94107...

And in other news: Later this summer, WCBN and Medium at KCMU, KCOU, KFSR, KUCI and KXFS will debut their station at 97.3 FM, a more impressive size and format. Expect a respectable 36C and low #7. Most Added to swell to a more impressive size and debut in future weeks. This baby's Heavy at KZSC and WCBN and Medium at KCMU, KCOU, KFSR, KUCI and WSMU.

NATURAL EDEN - Hungry For Stink (Slash/Reprise)
Dropped: #34 Johnny Cash, #39 Sheila Chandra, #40 Ivy, #45 Pony, #47 Being, #49 Soundgarden.

FIFTH COLUMN

Dropped: 134 Johnny Cash, #39 Sheila Chandra, #40 Ivy, #45 Pony, #47 Being, #49 Soundgarden.
If you take a look at Inside College, there's a mention of a fanzine called Maybeelle, in which there's an article about country stars' astrological signs. In the analysis of that insightful graph, Maybeelle's editor thoughtfully points out that Virgos are country music's real innovators (George Jones, Bill Monroe, Hank Williams, Roy Acuff and Buddy Holly are among those Virgos cited). With that in mind, consider Dieselhed, a unique, somewhat country-influenced San Francisco-Arcata, California sextet that boasts two Virgos, co-lead vocalist Virgil and ex-Camper fiddle player Jonathan Segal. Okay, maybe you're thinking that astrology is a pretty flaky premise for a record review, where the high they derive from their assembled personalities is overwhelmingly apparent. Faves: "Pookie's Ear," "Be A Band," "Hot VW's" (recorded by Pat Maley), and "Macrame X-Mas Cards." Amarillo usually lags when it comes to mailing their stuff out to radio, so if you're interested, you might want to drop the label a line at the address above.

By Seana Baruth

DECONSTRUCTION
(AMERICAN RECORDINGS, 3500 W. OLIVE AVE., SUITE 1550, BURBANK, CA 91505-4628)

When Jane's Addiction dissolved, Perry Farrell and drummer Michael Perkins slinked off to engage in the sexual blaze that became Porno For Pyros. Meanwhile, guitarist Dave Navarro and bassist Eric Avery dissolved into the shadows, all but forgotten, save for the mega-hype surrounding Navarro's joining the Red Hot Chili Peppers. Well, it seems that while Avery and Navarro were absent from the public eye, they spent a good deal of time noodling around with pen, paper, bass, guitar and 8-track up in a secluded Big Sur mountain hideaway. The result of their hibernation is this 15-track eponymous CD. To be blunt, this is the shit that Porno For Pyros can only dream of achieving. While P4P has the mutated, sirenesque vocal chords and Mephistophelean charisma of Farrell, it lacks the turbulent sonic bliss that only Navarro can induce. His demonized six-string washes off waves of pure, visceral liquidity, perfectly melding L.A. glam to neo-psychedelia. And Avery's descent into the deep abyss of the low end has unearthed the subdued seismic throbs of heavy grunt funk. Add to that the manic thrashings of drummer Michael Murphy, who plays as if he's hanging on God's trashcans, and you've got nothing short of a hypersonic aural melee. On the vocal tip, Avery's voice resonates with a deep, throaty Solomon Grundy timbre, a low rumble that swells to a growing whisper. Several of the tracks ("Iris," "Fire In The Hole," "Kilo") are intense, swirling instrumentals. Other cuts, like the galvanized swellert-funk of "Hope" and the steady "L.A. Song," capture all the glamour and grit of the City Of The Angels in dreamy, abstract lyrical snippets. Deconstruction has built an aural monument of moody, atmospherically-enhanced sonic modulations, fifteen telepathic reverberations seethe through the spiritual column and melt the core of consciousness.

—David Beran

ALTERNATIVE STUDIO TAKES, LIVE ACOUSTIC PERFORMANCES AND B-SIDES

ALL PREVIOUSLY UNAVAILABLE IN THE U.S. - 3 RELEASED FOR THE FIRST TIME ANYWHERE.

SEE THE VERVE ON THE SECOND STAGE AT LOLLPALOOZA!

7/15-16 Chicago IL 7/17 St Louis MO 7/19 Columbus OH 7/20 Cinncinati OH 7/22 Indianapolis IN 7/23-25 Detroit MI 7/27 Montreal QUE 7/28 Toronto ONT 7/29 Detroit MI 7/30 Pittsburgh PA 8/2 Saratoga NY 8/3 Providence RI 8/5-6 New York NY

Singles

GERALD LEVERT
I'd Give Anything (east-west)
Here's the third Country smash to be covered so far this year. Is it a trend? Gerald Levert does a spectacular job of interpreting this ballad that Boy Howdy took to Number One a few months ago. Can you say au-tomatic?

SHERYL CROW
All I Wanna Do (A&M)
"Leaving Las Vegas" introduced this brilliant singer/songwriter to the public, but that was just a glimpse into her musical treasure chest. A number of key programmers aren't waiting on this hot follow-up track, which is already a Top Three request item at STAR 94 (WSTR)-Atlanta after only two weeks and is researching incredibly well with 18-34.

THE ROLLING STONES
Love Is Strong (Virgin)
Here is quintessential Stones—the sound that longtime fans have been patiently waiting for. Producer Don Was does a perfect balancing act between the trademark Stones' sound into and rock of the '90s. Just one among the strongest lineup of Jagger/Richards' creations over in a decade.

BLUR
Girls & Boys (Food/SBK/EMI)
Stopped short of going to Number One at Alternative, this upbeat entry is well on its way to crossing over and becoming one of those happy summertime hits.

HARRY CONNICK, JR.
She (Columbia)
Sending his big band out on liberty, pianist/singer Harry Connick, Jr. takes a U-turn on She. One listen to the opening title cut and you'll be hard-pressed to recognize Harry's signature croon. She is very New Orleans-influenced, but in the fashion of the old Meters 4-track shock recordings of the '60s. In fact, ex-Meters bassist George Porter, Jr. and drummer "Zigaboo" Modeliste play on the record. She is much more rockin', experimental and, at times, more cerebral than anything Harry's done before.

FUNKY POETS
I Only Have Eyes For You (550 Music/Epic)
"Classic" is a term that's used much too frequently, but this song surely qualifies. First hit by The Flamingos in 1959, it was resurrected in the mid-'70s by Art Garfunkel. Now it gets funkified old school by Art Department: Coddy Hobbie (Edits), Lisa Smith (Consulting Editor), Elina Greer (Glaswegian Alternative) and Linda Ryan (Editor). Outstanding musical merge of the soulful folk-tinged warmth he showcased on his way to crossing over and becoming one of those happy summertime hits.

 Albums

KEITH SWEAT
Get Up On It (Elektra)
Keith Sweat's second single "When I Give My Love" is heating up the Urban radio chart, and now the crooner serves us with his fourth album, Get Up On It. The "Sweat man" keeps comin' with his love-filled lyrics and songs like "How Do You Like It," "Grind On You," and "Come Into My Bedroom" will send you to a cold shower.

JULIA FORDHAM
Falling Forward (Virgin)
Julia Fordham must have one of broadest ranges of octaves in pop music. On this, her third album, she's captured in full voice, and sounds capable of leaping tall buildings in a single breath. And as if her octavian feats weren't enough, she rips through a gamut of emotions in this confessionally set of one-on-one essays. Co-produced with Larry Klein, Joni Mitchell's husband, the music has its Mitchell-like moments, such as the title track, but Fordham's style is dominant and singularly special for the majority of the 11-track, 50-minute trip.

TAKEN
Join The Band (Reprise)
The title of the album says it all. Join The Band, the fourth album from Taken, explodes with an incredible musical merge of the soulful group, guest vocalists, and star-studded instrumental accompaniment. Outstanding moments include "My Friend" featuring Ray Charles. "Why I Feel This Way" co-written and performed with Stevie Wonder, and "Harmony" with guest Queen Latifah. And don't miss Take 6's rendition of Earth, Wind & Fire's "Badly." Guest instrumentalist on Join The Band include greats such as Gerald Albright, Kirk Whalum and Paul Jackson. It doesn't get much better than this.

By Dave Sholin

Gavin

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Gavin July 15, 1994

54
from the new album Voodoo Lounge

Produced by Don Was and The Glimmer Twins
SOXHIE B.
HAWKINS

RIGHT BESIDE YOU

The first single from the new album, "Whaler."

Album in stores Tuesday, July 26.

Produced by Stephen Lipson, Management: Q Prime Inc

COLUMBIA