Who ever said that any publicity is good publicity? The New Music Seminar, now happening all over Manhattan, is ‘running at a deficit’ and, its future ‘remains uncertain.’ So said the New York Times on the eve of the 15th NMS. But, says co-founder Mark Josephson, ‘The future of the seminar is that it will continue to be an annual event of great importance to the music industry.’ For musicians, the bottom line is that the NMS is a place to get seen and heard, a rung on their hopeful way up.

In concert with the Seminar, Gavin trained its spotlight last issue on new Hip-Hoppers. This time, Alternative takes our main stage, and we visit such corners as Oasis—right there to your left, Ivy (top), Freedy Johnston, Superstar, and Engine. And our Alternative gals Linda Ryan and Seana Baruth gather memories—and tips—about the NMS from some of our fave label geeks, including Kerri Savage of Relativity, Thomas Westfall of RCA and Tim Hyde (above, right) of Mercury. In News, we’ve got all the Spring ABBS that fit, the official word on Sylvia Rhone taking the chair at Elektra/EastWest, bad news for Rick James, good news for the concert biz, and a sighting of the former Prince. Also, Mike Kasem, a chip off the old Caser—Casey Kasem—makes his debut at the mike. On the GO charts, Richard Marx, Soundgarden, Melissa Etheridge (above) and Take 6 take off.
#1 Most Added song with 66 stations!
WAHC  B94
92Q    B97
Z90    KISF
KKFR   Q102
KMEL   FM102
WPGC   WWKX
WZJM   WNCI
KKBT   PWRPIG
plus 50 more!

#1 Most Added at Majors
#1 Most Added at Urban
#5 Most increased play

"i'd give anything"

a ballad straight
from the heart of

"Can you say #1?"
"Sounds like a #1 record . . . uh, you don't want this cassette back, do you?"
Pete Jones, HOT 105- Modesto
"Sounds like a #1 record . . . would you like to leave a copy of it with us?"
Mike Marino, KMEL-San Francisco
"It does sound like a #1 record . . . you wouldn't mind if I kept this copy and started playing it a little early, would you?"
Michael Newman, KDON-Salinas
"Yup, sounds like a #1 record . . . when do I get it to play?"
Jamie Hyatt, The Mix (KMXZ)-Salinas
"It's a #1 record . . . this copy's mine to keep. Right?!"
Joey Arbagey, KMEL-San Francisco

from his new album "Groove On"

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Joey Arbagey, KMEL-San Francisco

from his new album "Groove On"
TO: T. I.

JIMMY BUFFETT
"Fruitcakes" (MCA)

RAP
ORGANIZED KONFUSION
"Stress" (Hollywood/BASIC)

URBAN
ARRESTED DEVELOPMENT
"United Front" (Chrysalis/ERG)

A/C
HARRY CONNICK, JR.
"(I Could Only) Whisper Your Name" (Columbia)

LISA BROKOP
"Give Me A Ring Sometime" (Patriot)

LIVE
Throwing Copper (Radioactive/MCA)

JAZZ
WORLD SAXOPHONE QUARTET
Breath Of Life (Elektra/Nonesuch)

ADULT ALTERNATIVE
JULIA FORDHAM
"Falling Forward" (Virgin)

ALTERNATIVE
JEFFREY GAINES
"I Like You" (Chrysalis/EMI)

COLLEGE
JALE
dream cake (Sub Pop)

GAVIN ROCKS
AIRHEADS
Soundtrack (Fox/Arista)

STEVE PERRY
"You Better Wait" (Columbia)

URBAN
GERALD LEVERT
"I'd Give Anything" (eastwest/Atlantic)

AALIYAH
"At Your Best (You Are Love)" (Blackground/Enterprise/Jive)

RAPPERS
O.C.
"Time's Up" (Wild Pitch/ERG)

URBAN
GERALD LEVERT
"I'd Give Anything" (eastwest/Atlantic)

JULIA FORDHAM
"Falling Forward" (Virgin)

ALTERNATIVE
SKY CRIES MARY
The Timeless Turning (World Domination)

COLLEGE
JALE
dream cake (Sub Pop)

GAVIN ROCKS
AIRHEADS
Soundtrack (Fox/Arista)

JAZZ
WORLD SAXOPHONE QUARTET
Breath Of Life (Elektra/Nonesuch)

ADULT ALTERNATIVE
JULIA FORDHAM
"Falling Forward" (Virgin)

ALTERNATIVE
JEFFREY GAINES
"I Like You" (Chrysalis/EMI)

COLLEGE
JALE
dream cake (Sub Pop)

GAVIN ROCKS
AIRHEADS
Soundtrack (Fox/Arista)

GAVIN ROCKS
"Come Out And Play" (Epitaph)
Spring ARBs: KLAX Klix in LA; Pyramid Peaks in Boston

Spanish still rules in Los Angeles as KLAX/FM takes a high hop 5.6-6.1 in the Spring Arbitron ratings. The market's really big story, however, is KROQ, which posted a whopping 3.8-4.7 gain. In San Francisco it's a familiar story: KGO is on top, and it's the news/talk outlet's 64th straight win.

While posting losses, KMEL (4.7-4.2) and KYLD (Wild 107) are on top, and it's the news/talk outlet's 64th straight win. The market's really big story, however, is KROQ, which posted a whoop 3.8-4.7 gain. In San Francisco it's a familiar story: KGO really big story, however, is KROQ, which posted a whop 3.8-4.7 gain. In San Francisco it's a familiar story: KGO.

Radio Has Role in CBS/Group W

Although last week's CBS/Westinghouse deal centered on both corporations' television wings, it's becoming apparent that radio sweetened the pot.

"They (CBS) wanted the deal to include a merger on radio, and we don't have radio," said an NBC executive who asked to remain anonymous. NBC was looking to make a similar deal with Westinghouse.

Under the proposed terms, three Westinghouse TV stations will become CBS affiliates. The companies will develop and distribute first-run syndicated programming, and combine their in-house rep firms.

On the radio end, a majority of stations on each side are news-formatted, and while CBS has a high-visibility radio network, Group W doesn't. When executives sit at the table to discuss radio, it's not clear whether the CBS Radio Networks will be part of the equation.

Staffers at Group W Radio are said to be expecting their deal to mirror the TV division's. Group W executive Jonathan Klein has indicated that he wants to start work on a radio deal within two weeks, but considering the complexity of the TV agreement, insiders say that seems unlikely.

At Elektra, There's Rhone at the Top

When it was widely reported last week, it was unofficial. Now, it is: Sylvia Rhone is chairman of the newly-formed Elektra/EastWest Records.

"We are pleased to have an executive of Sylvia's depth and diversity in this new postiition," said Doug Morris, who was named president/COO of Warner Music-U.S. last week. "During her 20 years in the music business, she has demonstrated outstanding leadership skills, a thorough command of industry issues, and an uncanny ability to identify musical trends and promising new artists."

Most recently chairman/CEO of EastWest Records America, Rhone has held that position since the label's inception in 1991. Until this week, EastWest was an Atlantic Records imprint, but the label will come under Elektra so that she can more effectively manage both.

Rhone replaces Bob Krasnow, who resigned last week. Ironically, she began her career as a secretary at Buddha Records when Krasnow ran that label. Over the years she's held promotion and marketing positions and in 1988 was named senior vice president of Atlantic's black music division.

"In only four years, Sylvia has accomplished that rare and most difficult feat of transforming a newly-launched label into a very successful player in the industry," said Warner Music Group chairman/CEO Robert J. Morgado. "I am confident that with her cutting-edge sensibility, her love of music and her uncommon resourcefulness as a leader and an executive, Sylvia will meet these new challenges with her customary grace and determination."

Hot Shows in the Summertime

It's turning out to be a hot summer.

The Rolling Stones' tour hasn't kicked off, and Woodstock '94 is three weeks away, but already 1994's concert season, in which a $60 seat is common, looks like it'll set records.

To date, 1990, when concerts raked in $1.1 billion, held the all-time record. By that year's halfway point, the ten biggest shows had grossed $171.9 million, a figure that this year has already been surpassed as ticket sales close in on $266 million.

When the year ends, Pink Floyd is expected to roll home with the most dollars. Their current tour is predicted to gross over $200 million by the end of the summer.

Though ticket prices are sky-high, some concertgoers whose wallets have been depleted by escalating industry issues holders will get a bonus if they trek to the 25th anniversary of Woodstock.

At the urging of artists, organizations have tacked an extra day onto the festival at no-extra charge. Modern-day rockers including Sheryl Crow, 4 Non-Blondes and James will perform on Friday, August 12, joining veterans such as the Band, Aerosmith and Traffic, who will perform Saturday and Sunday.

According to Pollstar, these are the top ten grossing tours as of mid-year:

Pink Floyd ($83.3 million); Barbra Streisand ($49.7 million); Eagles ($23.2 million); Billy Joel ($18.9 million); Grateful Dead ($17.6 million); Rod Stewart ($14.8 million); Rush ($14.4 million); Phil Collins ($13.8 million); Janet Jackson ($12.1 million). Michael Bolton ($81 million).
**News**

**Ex-Prince Resurfaces**

**By Ben Fong-Torres**

Funky what new product can do to even the most reclusive of artists.

Prince—or the guy who used to call himself—hates being interviewed.

But, to promote his upcoming album of duets and a couple of benefit concerts at the Palladium in New York (for the Harlem Dance Theater), he appeared on the Today show and sat for an expansive interview with Vibe magazine.

On the NBC show, the glyphieperformance performed a popping "Love Sign" with Nona Gaye, then ducked off camera before Bryant Gumbel could interview him.

Gumbel explained that the singer still prefers a low profile.

However, the ex-P, who changed his name to a glyph with no known pronunciation last year, did an interview with Alan Light, acting editor of Vibe. He said he adopted the symbol to allow him to move to the next stage of his musical development. When Light asked him how to pronounce his name, he replied: "You don't." (For the Palladium shows, his troupe was billed as "Art, Famly Known as Prince.")

"It's fun to draw a line in the sand, and say, 'Things changed here,'" the artist quoted. "I don't mind if people are cynical or make jokes—that's part of it, but this is what I choose to be called. You find out quickly who respects and who disrespects you.

The former Prince also commented on George Michael's legal entanglement with Sony Music UK. "They're just songs, just our thoughts.

There's a lot of government grant for being that funky."

Although the singer-songwriter-publish saw his Paisley Park production deal with Warner Bros. collapse and had to close his label, he is hooking up with several of the artists, including Gaye (who is the 19-year-old daughter of the late Marvin Gaye and is a model as well as a singer), George Clinton and Mavis Staples, on the new album, entitled 1-800-New-Funk and being issued on Bellmark.

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**Familiar Name Hosts Music Mag on Tape**

The son of popular radio celebrity Casey Kasem may be following in his father's footsteps. Mike Kasem is hosting Inside Track, a monthly entertainment magazine on audio cassette available in retail stores. The program features interviews with chart-topping music artists and film and television stars.

The July edition contains conversations with Swedish pop stars Ace Of Base, rapper/actor Marky Mark, All 4 One, and songstress Toni Braxton. Kasem also chats with Jonathan Brandis of the TV show Darius, actor Tonya Markel of 

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Gavin July 22, 1994
Jefferson Ward left earlier... Randy Robbins Capitol Records 7/26... Lynn Maisby (Klymaxx) 7/25... 7/25... Mark Bersche KIXR-Peep City, OK... Bill Richards 7/25... Pam Tillis, Bill Berry (REM) 7/24... Wyatt. At 3.9, KIIS is the #5 Angeles. PD there is Jeff Zapoleon of Zapoleon/Guy Consultant Guy PD slot at Q102 (WIOQ)-Glen Kalina has nabbed the PD position at 106.9, KIIS. Paul Veskel AIM Marketing 7/30... Lisa Ferzacca Just Desserts 7/28... Mueller (Soul Asylum) 7/27... Dean Campbell, Karl Kristin Leonhard Positive Music... Ron Alexenburg 7/27... Wright who's leaving to was GM...WCUZ-Grand Rapids is losing OM Brian...HAPPY BIRTHDAY To: Carrie, Angeles, CA 7/30... Angeles, CA 7/30... Our WEDDING BELLS rang on July 9 in Scotland for... Born July 3......KATHERINE RENEE. Born July 3......CORMATILAIMM to MIL RNICAL account exec...husband, PAUL PROCTOR, on the birth of their first child, a son,......Danielle Awson......director and Gary Kuhn......Beau Landry as Max Andrew Sommers WORM -Pace, FL... Danny Sommers WORM -Pace, FL... Michael Hayes adds MD duties, Dean Reid is production director and Gary Kuhn... Mix 96.5 (KXFM-MX)-Houston. Sunny Foxx (Chris Wells) is 10 p.m.-2 a.m. personality/assistant production director at B-......Sheryl Vaughn moves from weekends to evenings at MIX 96.5 (KXFM-MX)-Houston... Wendy Moss is senior vice president of marketing for......Wonder at Sony Wonder up from vice president, marketing... Mark Kleiner is director, creative services, for the Music Entertainment Group. Grammy-winning producer Ken Mansfield has......as senior director of A&R administration...OPINIONS FROM...WHEN I...My career has involved constant travel. About a decade ago I left L.A. and moved to England for four years to distance myself from the L.A. scene...WHO AM I?...WHO AM I?... Get well wishes to Tom Schmall at Jeff McClusky & Associates...Tomo's recovering from an appendectomy (ouch), doing fine and expected to return in two to three weeks...Matt Anthony, is the new PD at WYHT-Mansfield, Ohio, replacing Kathy Line who recently exited. Michael Hayes was named MD...KBOZ-Bozeman. Most cuts from Top 40 to A/C. PD Scott Kerr stays on board and expects no staff changes...With Bengal Communications expected to take ownership of KAMX (MX107.9)-Abilene in September, the Top 40 switches back to Hot AC...In a platinum mode, recognizing the chart success of the album, Songs Of Faith And Devotion are left to right: Mute Records' Daniel Miller. Sire Records' Seymour Stein and Depeche Mode's Martin Gore. Dave Gahan and Daryl Somonte (subbing for Andrew Fletcher) and Alan Wilder... This Kodak moment was captured during sold out performances at Jones Beach in New York...Following his arraignment on a murder charge, LaVonne Wooten, cousin of Phoenix Sun's forward Jerrod Mustaf, announced to a roomful of screaming reporters that he would only grant interviews to two people: Sun's superstar Charles Barkley or KKFR (POWER 92) air talent Super Snake...with Mute Records' Daniel Miller. Sire Records' Seymour Stein and Depeche Mode's Martin Gore. Dave Gahan and Daryl Somonte (subbing for Andrew Fletcher) and Alan Wilder...This Kodak moment was captured during sold out performances at Jones Beach in New York...In a platinum mode, recognizing the chart success of the album, Songs Of Faith And Devotion are left to right: Mute Records' Daniel Miller. Sire Records' Seymour Stein and Depeche Mode's Martin Gore. Dave Gahan and Daryl Somonte (subbing for Andrew Fletcher) and Alan Wilder...This Kodak moment was captured during sold out performances at Jones Beach in New York...
Woodstock '94 will be moving onto the information superhighway and they'll have their own off ramp. The Surreal Real, a six-acre "interactive village" produced by Mega Interactive Festivals, Ltd., will give the Woodstock Nation 1994 a futuristic experience. They'll have a Compact Disc Interactive CD-1 exhibit demonstrating music, film and game software titles for this revolutionary home entertainment system in a 200,000 square foot arena showcased by Phillips Media. The exhibit will consist of a spectacular sculpture, a multi-media theater, a hands-on demonstration area and the "Todd Pod"—a one-man interactive live musical performance by Todd Rundgren that will run several times a day. Jini Hendrix's "On The Road Again" an interactive show celebrating the life and music of Hendrix through photographic images, video, film and the "Electric Church," a light-activated sculptural instrument. Using their new digital equipment, Apple Computer will produce the Woodstock '94 Nation News, the world's first public digital newspaper. The paper will be broadcast to the Woodstock audience on the main stage image magnification screens twice daily. Peter Gabriel's "Mindbender," a ten-passenger capsule-style motion simulator, is the first music video you can ride. The two simulators are owned and operated by General Cinema. But - don't forget the music which will feature Gabriel, Aerosmith, Alice In Chains, The Allman Brothers Band, Arrested Development, Johnny Cash, Jimmy Cliff's All Star Reggae Jam (featuring Rita Marley and Shabba Ranks), Joe Cocker, The Cranberries, Crosby, Stills and Nash, Cypress Hill, Bob Dylan, Melissa Etheridge, Green Day, Metallica, The Neville Brothers, Nine Inch Nails, Porno for Pyros, Red Hot Chili Peppers, The Rollins Band, Santana, The Band, Blind Melon, Primus, Salt N Pepa, Traffic, Youssou N'Dour and the Spin Doctors. This all happening in August in Saugerties, New York and those lucky enough to attend will never be the same...

MusicianAlertMusicianAlert Nudesirv, one of the best of the new swing, psychedelic alternative bands signed to Megafuse Entertainment is looking for a new singer/guitarist. If you've got what it takes contact Nudesirv, c/o Crazed Management, 210 Bridge Plaza Dr., Manalapan, New Jersey 07726. Send a tape, picture and bio.

Capricorn Records has signed Lynyrd Skynyrd to a multi-album contract and plans to release the group's all-acoustic album, Endangered Species, on August 9. Produced by Barry Beckett, the new release will feature "back porch" versions of many of the band's classics including "Saturday Night Special," "Sweet Home Alabama" and "Devil In The Bottle." There'll be a total of 13 tracks in all. The lineup touring the country with Ted Nugent features original members Gary Rossington and Ed King on guitars, Billy Powell on piano and Leon Wilkeson on bass. Additions include Johnny Van Zant on vocals, Owen Hale on drums, Mike Estes on guitar and backup singers Dale Krantz-Rossington and Debbie Davis. The band's classic classics Freewill" and "Sweet Home Alabama," are being featured in the new film Forrest Gump starring Tom Hanks. There's more—in October. MCA Records will release its Lynyrd Skynyrd tribute album featuring such top acts as Hank Williams Jr., Travis Trit, Alabama and Wynonna...

The lineup of artists contributing to the Chaos Records album of music from the New Line Cinema action-comedy The Mask is complete. "Cobain Peckham" will air on radio on July 5, and a high-energy video clip of the song arrives at video outlets later in July.

WHO AM I?: Toni Childs

Friends
Of Radio
LEWIS LARGENT

WHAT WAS THE FIRST RECORD YOU BOUGHT?
I bought Stevie Wonder's Impressions and Elton John's Greatest Hits at the same time and I don't remember which one they rang up first.

WHAT WAS THE FIRST CONCERT YOU WENT TO?
It was Gal Jam 2 at Ontario Motor Speedway in 1977. Aerosmith, Ted Nugent, Santana, Foreigner, Frank Marino's Mahogany Rush and Heart played. My friends and I almost got into a fight over who got the binoculars during Heart's "Barracuda."

WHEN DID YOU START AT KROQ, AND WHAT WAS YOUR POSITION?
1985 Sr. VP of Food runs

WHAT ARE YOU MOST PROUD OF DURING YOUR TIME AT KROQ?
I'm proud of being the first music director of the station that didn't sell the records we got sent.

WHO WAS THE LARGEST GUEST YOU HAD TO DEAL WITH WHILE HOSTING 120 MINUTES?
Pavement. It cracks me up. They have this whole, "We don't want to be sars" thing, and a month later they're on Jay Leno.

WHO WAS THE NICEST SURPRISE?
The Mighty Mighty Bosstones and Liz Phair

WHAT'S THE BEST THING ABOUT WORKING AT MTV?
There's a Pizza Hut on the bottom floor of the building.
# GAVIN Top 40

## Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

- Total Reports This Week 225  Last Week 232.

### Top 40

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song</th>
<th>Week Reports</th>
<th>SPINS</th>
<th>TREND</th>
<th>70+</th>
<th>50+</th>
<th>30+</th>
<th>10+</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ACE OF BASE</td>
<td>&quot;Don't Turn Around&quot; (Arista)</td>
<td>16</td>
<td>1075</td>
<td>315</td>
<td>240</td>
<td>173</td>
<td>98</td>
<td>72</td>
</tr>
<tr>
<td>2</td>
<td>ELTON JOHN</td>
<td>&quot;Can You Feel The Love?&quot; (Hollywood)</td>
<td>11</td>
<td>720</td>
<td>230</td>
<td>165</td>
<td>106</td>
<td>72</td>
<td>48</td>
</tr>
<tr>
<td>3</td>
<td>LISA LOEB &amp; NINE STORIES</td>
<td>&quot;Stay (I Missed You)&quot; (RCA)</td>
<td>17</td>
<td>786</td>
<td>235</td>
<td>166</td>
<td>106</td>
<td>72</td>
<td>48</td>
</tr>
<tr>
<td>4</td>
<td>MARIAH CAREY</td>
<td>&quot;Anytime You Need A Friend&quot; (Arista)</td>
<td>11</td>
<td>742</td>
<td>235</td>
<td>166</td>
<td>106</td>
<td>72</td>
<td>48</td>
</tr>
<tr>
<td>5</td>
<td>JON SECADA</td>
<td>&quot;If You Go&quot; (Sire/KEMI)</td>
<td>13</td>
<td>703</td>
<td>235</td>
<td>166</td>
<td>106</td>
<td>72</td>
<td>48</td>
</tr>
</tbody>
</table>

### Alternate

- **Most Added**
  - **Sophie B. Hawkins (71)**
  - **Sheryl Crow (53)**
  - **Rolling Stones (48)**
  - **Gerald Levert (48)**
  - **Breeders (42)**
  - **Melissa Etheridge (34)**

- **Top New Entry**
  - **Tevin Campbell**
    - "Always In My Heart" (Qwest/Warner Bros.)

- **HOT**
  - **Steve Perry**
    - "You Better Wait" (Columbia)

- **Top Tip**
  - **Sheryl Crow**
    - "All I Wanna Do" (A&M)

### Crossover Action

#### Urban/Dance

- **Des'ree** - "You Gotta Be" (550 Music/Epic)
- **The Funky Y-Z-2-C (Chaos)
- **Crystal Waters** - "100% Pure Love" (Mercury)
- **Janet Jackson** - "And On And On" (Virgin)
- **Blackstreet featuring Teddy Riley** - "Booty Call" (Interscope/Atlantic)
- **Keith Sweat** - "When I Give My Love" (Elevated)
- **Coolio** - "Funicul Funicula (Funicula Funiculi)" (Epic)
- **Nona Gaye & Prince** - "Little Red Corvette" (NPG/Island)
- **Ce Ce Peniston** - "I'm Not Over You" (Qwest/Warner Bros.)

### Alternative

- **Deadeye Dick** - "New Age Girl" (Ickibin)
- **Stone Temple Pilots** - "Big Empty" and "Vengeful" (Atlantic)
- **OZ** - "All I Want Is You" (Independence/Atlantic)
- **Candlebox** - "Ta Da" (Maverick/Sire/Narmer Bros.)
- **Indigo Girls** - "Let's Complicated" (Epic)
- **Blur** - "Girls & Boys" (SME/EMI)
- **Offering** - "Come Out And Play (Keep 'Em Separate)" (Elektra)
- **Breeders** - "Stairs" (4-AD/Elektra)
- **The Pretenders** - "I'll Stand By You" (Sire/Narmer Bros.)
- **Beck** - "Paper Whockey" (DGC)
**Up & Coming**

- JIMMY BUFFETT - Fruitcakes (MCA)
- HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
- CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
- A LIGHTER SHADE OF BROWN - (read: non-monitored)
- PRETENDERS - (read: non-monitored)
- THE SANDALS - Wingnut's Theme (?)
- YOUSSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
- GERALD LEVERT - I'll Give Anything (eastwest/Atlantic Group)
- DAVID SANBORN - Got To Give It Up (Elektra)
- HIFI - One Small Bite (Generic)
- DJ MIKO - What's Up? (ZYX)
- INDIGO GIRLS - Least Complicated (Epic)
- MIRANDA - So Divine (Sunshine)
- BLUR - Girls And Boys (Food/SBK/ERG)
- STONE TEMPLE PILOTS - Big Empty (Atlantic)
- CRACKER - Get Off This (Virgin)
- U2 - All I Wanna Do (Warner Bros.)
- TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
- CHEAP TRICK - You're All I Wanna Do (Warner Bros.)
- ARETHA FRANKLIN - Willing To Forgive (Arista)
- BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
- DES'REE - You Gotta Be (550 Music)
- JANET JACKSON - And On And On (Virgin)
- MICHAEL DAMIAN - Time Of The Season (Wildcat)
- BIG MOUNTAIN - Sweet Sensual Love (Giant)
- GREEN DAY - Longview (Reprise)
- CROWDED HOUSE - Distant Sun (Capitol)
- ROLLING STONES - Love Is Strong (Virgin)
- ROLLING STONES - I'll Stand By You (Sire/Warner Bros.)
- ROLLING STONES - I Wanna Do (A&M)
-劉OLLING STONES - I Wanna Do (Warner Bros.)

**Inside Top 40**

"Going In A Monitored World" was one of the dozens of sessions in the jam-packed schedule at Conclave '94 in Minneapolis held earlier this month. As facilitator, I assumed that the title would give attendees a fairly good idea of what the discussion would center on. But prior to the meeting, every time the session was mentioned in casual conversation it prompted blank stares followed by the question, "What's that about?"

As it turned out, the hour was an honest give-and-take that dealt in part with the role non-reporting (read: non-monitored) stations play in breaking new music and their importance within the industry in general. Panels included Elektra's Tracy Leashy, Zoo's Teddi Gilderman, Third Coast Marketing's Paul Gallis and KGRS-Burlington, Iowa PD Cosmo Leone.

As a former member of the Midwest programming community, Tom Gjerdrum, now at STAR 100.7 (KFMB/FM)-San Diego knows small market radio firsthand. When asked how much he's influenced by widespread airplay in the secondaries Tom responded, "The only thing that really counts is a record that sounds right for my market." He advised everyone not to worry if they are the only one in the city playing a particular song. A heavy amount of adds in smaller markets meant more to Gjerdrum when he programmed in one.

Leone pointed out that a story has to start somewhere. "It might be in a large market and trickle down." she said, "or it might and can work the other way around."

Leone stressed the need for good communication between stations and labels. Gilderman noted that when she calls a station she looks for request and demo info, and what is driving the song's success. Gallis emphasized that his whole career has been based on relationships and secondaries have been his bread and butter. He's of the opinion that majors aren't going to break a record.

From the audience, Network East's Gary Eagle suggested that monitored reporting is important to record companies. "It's a label thing not a radio station thing," he said.

While status is, as KOKZ Waterboro, Iowa's Dan Olsen "a nice ego trip," he and KROQ/FM-Los Angeles, Minn. PD Brent Ackerman agreed that it's not necessary to survive. Ackerman put it this way: "Listeners don't know anything about the trades. There's more to my station than just music." Bill Pfordresher from Zoo reminded everyone that record companies sales is the bottom line. "BDS and Soundscan have taken away a lot of grey areas," he said. "That makes it a tougher road for new artists. Secondaries tell us if it's a good record and they're more open.

In the monitored world of 1994 it's apparent that those in small markets who want industry recognition must be honest, accurate and have the ability to market themselves and their stations so record companies will fully appreciate their value. In short, communication means more than asking for record service.

**What's Going On**

An overview of early indications from a select panel of Gavin Only Correspondents

- MIKE GOULD, PD, KWWW-WINNEMUCCA, WASH. "Des'ree's 'You Gotta Be' is going to do well. Kids think it's hip and adults love it too. Steve Perry's 'You Better Wait' moves into powers. It's a perfect song for summer." Mike admits he was afraid of Garth Brooks at first, but not now.
- STEVE GLUNKER, PD, WGRG-BINGHAMTON, N.Y. "Steve Perry and Spin Doctors are upped from 16 to 37 spins a week. Sophie B. Hawkins' 'Right Beside You' did real well on our stations. What's GOing On's 'I Wanna Do' to explode. 18-34 females are upped from 16 to 37 spins a week. Sophie B. Hawkins' 'Right Beside You' did real well on our stations. What's GOing On's 'I Wanna Do' to explode."
- DAVE EAVIN, WMF-FM-WILLIAMSTOWN, CONN. "Cuddo's 'Fantasy Voyage' has really kicked in with phones and a big sales surge the past two weeks. The Four Seasons 'Oh What A Night' has been a regular regular for weeks. We've had the oldie goldie rotation because of club play. Never had the dance mix before. This will do
phones. Beck’s ‘Bea carc’ is another hit for that ‘loser’ bloke. Stone Temple Pilots’ ‘Vaseline’ is greasing its way to the top.”

**Todd Wise, MD, KBKB-FORT MADISON, IOWA**

“Top Ten phones and Top Five sales on Soundgarden. Todd was an early believer in the Meat Puppets and recalls sharing an Alkoid mint with head-Pup Curt Kirkwood several years ago thinking, ‘What do I hear in these guys that everyone else doesn’t?’ They continue to do well.”

**Steve Keller, PD, ZFUN (KZFN)-MOSCOW, IDAHO**

“Our first really strong week for requests on Elton. I’m guessing it’s the impact of the movie. Collective Soul’s ‘Shine’ continues to request Top Five week after week. Early phone action on Taylor Dayne, Steve Perry and Green Day.”

**Brian Gardin, PD, KDDO-MARLETO, MINN.**

“Melissa Etheridge’s ‘I’m The Only One’ is fast becoming a big hit with upper demo females. Street buzz on Offspring’s ‘Come Out And Play’ forced us to add it. It’s already Top Five in sales. Surprise phones on Take 6’s ‘Biggest Part Of Me’, glad we added it.”

**Mike Strossel, PD, WLVY-ELMIRA, N.Y.**

“Phones are blowing out on Phish’s ‘Down With Disease’. Crash-Test Dummies and Meat Puppets. Phones also heavy for Soundgarden and Stone Temple Pilots ‘Vaseline’. Toad The Wet Sprocket’s ‘Fall Down’ is consistently on our Hot Nine at Nine’.”

**Dave Bardo, PD, WDEN-DULAS, ILL.**

“We’re completely blown away by the latest Sheryl Crow, Enuff Z’Nuff is up to 29 spins. Check out the Ronin mix (track 2) on Deee-Lite’s ‘Picnic In The Summertime’. The great mix and infectious hook could make this a big summer favorite.”

**Rex Holiday, PD, WHBT-BOWLING GREEN, KY.**

“War’s ‘Peace Sign’ tops everything for curiosity calls. All adults 18-pluss. Offspring is showing good reaction signs.”

**Ed Kanal, PD, KONG-LOLUKE, KAUAI, HAWAII**

“Twenty-three spins on Jimmy Buffett’s ‘Fruitcakes’ after only two weeks. Lyrics are getting adults to react. Some callers mention it’s the best thing he’s ever done.”

**Bruce St. James, PD/MD, KJYK-TUCSON, ARIZ.**

“Check out Heavy D & The Boyz’s ‘This Is Your Night’. It samples George Benson’s ‘Give Me The Night’ and Kool & The Gang’s ‘Tonite.’ We’re planning to test MC 900 Ft. Jesus ‘If I Only Had A Brain’. Gerald Levert’s ‘I’d Give Anything’ will be the next big power ballad.”

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**Go Station Panel**

The Go Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Records or Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than the main Top 40 chart.

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**Spin Doctors**

**Spin Doctors are:**
- Christopher Barron (vocals), Eric Schenken (guitars),
- Aaron Comess (drums) and
- Mark White (bass).

**They come from:**
- New York City

**Current single:**
- “You Let Your Heart Go Too Fast”

**Current album:**
- Turn It Upside Down

**How they were discovered:**
- The Spin Doctors emerged lower Manhattan’s club scene in the early 1990s and as Rolling Stone writes, “Out of this (scene) came the most furious round of New York signings since the mid-70s punk explosion.”

**On the single:**
- “This tune goes way back to the old Brooklyn days, but it had totally different music none of us ever liked. So I was like, let’s just pretend we don’t have any music and make it up as we go along. And this is what came out.” —Chris Barron

**Tour plans:**
- Spin Doctors, who pride themselves on touring, kicked off their summer U.S. tour on July 15 in Old Orchard Beach, Maine at the Ballpark. They’re on the road through September 30, when they’re scheduled to wind up in New York City at Madison Square Garden. (All dates subject to change.)
**GAVIN URBAN**

**Station Reporting Phone:** (415) 495-1990

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**Most Added**

**GERALD LEVERT**

"I'd Give Anything"

(eastwest/Atlantic)

**AALIYAH**

"At Your Best (You Are Love)"

(Blackground Enterprise/Jive)

**C+C MUSIC FACTORY**

"Do You Wanna Get Funky?"

(Columbia)

**Top New Entry**

**CHANGING FACES**

"Strove You Up"

(Big Beat/Atlantic)

**Hot**

**AALIYAH**

"At Your Best (You Are Love)"

(Blackground Enterprise/Jive)

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**Top Tip**

**SOUND OF BLACKNESS**

"Everything Is Gonna Be Alright"

(Perspective/A&M)

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**RECORD TO WATCH**

**ARRESTED DEVELOPMENT**

"United Front"

(Chrysalis/ERG)

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**Inside Urban**

The spring ratings book has arrived in many markets and Urban radio fared well. Many stations took a hit because, as usual, sports stations took a chunk out of everybody's audience. However, many urban radio stations use the summer months to fine-tune their programs and adjust their music clocks. This is also the time when many stations take to the streets to show listeners their appreciation and position themselves to be noticed during the fall book. I spoke to several...

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**Chartbound**

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<td><em>AALIYAH</em> - &quot;At Your Best (You Are Love)&quot;</td>
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**Album Cuts**

- **AALIYAH** - Age Ain't Nothing But a Number
- **JODECI** - My Heart Belongs To You
- **BABYFACE** - Rock Bottom
- **R. KELLY** - 12 Play/Sadie

---

**Hit Factor**

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation.

**Reports accepted**

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin July 22, 1994
but now the Civil Rights museum is a station and we hold our events there, block off a couple of streets near the museum too large over the years. We used to combine our listener appreciation events with the Birmingham Heritage Festival, because ours grew and these events keep getting larger. We want our listeners to know how much we appreciate them." WQMG-Charlotte, says, "Every Wednesday I take the station van to a park and give away T-shirts and tickets and things of that nature. It lets the listener know we're everywhere. In addition, it creates a lot of excitement. We need to give something back to the community, so we can't have the large mess up the landscaping. We feel we need to give something back to the listeners because we have been a part of the Birmingham community since the '50s and we want them to know we're still here for them. We've been here for the past 15 years and these events keep getting larger. We want our listeners to know how much we appreciate them." WQMG-San Diego does a number of things to show they care. Music director "Downtown" Jackson Brown, says, "Every Wednesday I take the station van to a park and give away T-shirts and tickets and things of that nature. It lets the listener know we're everywhere. In addition, it creates a lot of excitement. We ended our spring promotion by giving away a 1994 GEO Tracker. These things help to expand our identity in our community. WDAO-Dayton took three buses of listeners to the Cincinnati Riverfront stadium for the Coors Lite Riverfront Stadium Fest. By now you may know that Brute "Mighty Fine" Bailey has exited his post at MCA records to pursue other adventures. I spoke to A.D. Washington and he's looking for a replacement for Brute and a marketing director as well. Call (818) 777-4024. Also Don "Early Allen" is looking for an on-air position and can be reached at (803) 232-3259. The Fourth Annual Midwest Radio & Music Association conference was held this past week in Chicago at the Swissotel. Lynn Spiliane is looking to acquire catalogues and copyrights on behalf of a major music publisher. You can reach her at (415) 979-8222 or fax (510) 530-3613. —Peace, Bill

New Releases

GERALD LEVERT
"I'd Give Anything" (eastwest/Atlantic)

The first single from Gerald Levert's forthcoming album "Groove On" is a superb rendition of a former number one country hit by Boy Howdy. Levert handles the song as if it was written especially for him and David Foster's strong production fits his dynamic voice like a glove. This record will undoubtedly propel an already stellar career to even greater heights. "I'd Give Anything" will appeal to all demons and formats. A multi-format hit! —Bill Speed

SHANICE
"Turn Down The Lights" (Motown)

This strong ballad by Shanice shows she's on the strength. Bo Watson and McArthur of Babyface's production company ECAF score big marks with a track that has an adult feel. Early adds from WDQX, WENN and WFKX.

ASHANTI
"Something's Wrong (Bump N' Grind)" (Street Life/Scotti Bros.)

It didn't take long for us to get an answer record to R. Kelly's #1 single "Bump N' Grind". Minneapolis-based Ashanti singing about what's wrong with one right stands.

USHIER
"Can U Get Wit It" (LaFace/Arista)

This is the lead single from Usher's self-titled debut album. Jodeci's Devante Swing wrote and produced this mature-sounding Roger-esque groove that will have heads turning.

—Jim
In November of 1993, Underground and College radio got their first hit of Volume 10, native to both Los Angeles and Oakland, graduate of live mic-wrecking sessions at Southern Cal nitespot The Good Life. 10 blazed over the airwaves with "Pistolgrip-Pump," armed with a flow that defied the average rhythm and a funk-laden track drenched in hypnotic bass.

James Andrews, A&R/promotion manager at Immortal Records, has nurtured the single since it dropped and built a story for the record with a small but dedicated promotion staff. Volume 10 toured the country in support of the single, which had become an anthem on the streets of the Bay Area, Detroit, St. Louis, and Cleveland. "Major labels always want you to build the story," Andrews says. "It was built in January. People were buying the record with no airplay. RCA saw that and came to the table with their promotion push in April."

The second hit came in via the remix of a clean edit. Renamed "Pump," re-released with an accompanying clean video, and bolstered by its underground swell, the edit soured to the top of playlists across America, from WIZF-Cincinnati to KMJJ-Shreveport and back home-base to KKBT, KJLH, and KPWR-Los Angeles, where the Baka Boyz kept "Pump" simmering by talking over the instrumental on their morning show. "We really appreciate the continued support of college radio long after it went mainstream," Andrews says. "The college jocks realize from the album that Volume 10 is a dope MC, so they stay with it."

"It's unfortunate that majors move at their own pace, but it worked out in Volume 10's case." Dwight Bibbs (national director of Black music, RCA) came in and made Volume 10 the number two priority for RCA, and now we're hot for the release of the next single, 'Sunbeams.'" Andrews lends a tip to major labels who may take awhile to recognize that they have an underground hit on their hands. "Rather than have the major tell us when they feel the story, I feel like the indie should tell the major that the story's there and when to jump on radio. We were in the trenches at the swap meets and on buses kickin' it with high school kids."
Gavin Rap

**Most Added**

*THE LADY OF RAGE*

Afro Puffs

** movimiento company of over 100 high-impact that is getting some love on the air. The Man Called Lux, an indie pop/rock act, is now working on an album of his own, featuring Shock, Mark Sexx, and The Shaz. The track is "No Face is the name, featuring Shock, Mark Sexx,..."

**RECORD TO WATCH**

**HEAVY AND LOVELY!**

Heavy D (center, with shades) is cold maxin' on the set of his shoot for the "Nuttin' But Love" video with six of the world's freshest faces.

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**Chartbound**

**LIKE THAT!?**

CHECK IT OUT...Change is in the air. Lots of people are makin' moves. eastwest chairwoman Sylvia Rhone will assume the Chair at the Elektra rumored to merge with eastwest before long. Chris Reade is now at Interscope in L.A. as their national publicity director for rap and urban music, Nichole

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FIRST THERE WAS N.W.A.
NOW RUTHLESS RECORDS UNLEASHES
THEIR LATEST HIP-HOP PHENOMENA...

Bone
thugs-n-harmony
CREEPIN ON AH COME UP
FEATURING
EASY-E

HISTORY IS IN THE MAKING, AGAIN.
DON'T SLEEP.
The EP;
"CREEPIN ON AH COME UP"
The Single;
"THUGGISH RUGGISH DONE"
## RAP RETAIL

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**NEW**

School and college kids in 20 cities. Get with him at (310) 201-0230. 'Cause the station number is a voice-mail trap til September...Beni B at KALX-Berkeley celebrates a birthday this month. Props go out to him for givin' me and Spencedokey that Sharpshooters album. Call him up at (510) 642-1111 for a close of that doneness...All the way from New York it is still...like that, Peace!

---

**New Releases**

**BLACKALICIOUS**

**Swan Lake b/w Lyric Fathom**

(Sole Sides)

This double A-side slab comes straight out the quiet-but-raw underground ville of Davis, Cali. Co-produced by the legendary su-eraneous composer, DJ Shadow, "Swan Lake" piece with com-plete with symphonic horns and fluttering flute resounding over and under slick guitar and loping bass. Fellow produ-er Chief Xcel and Shadow get busy on the tables, further juicing the track with plenty of scratch 'n sniff. The companion joint, "Lyric Fathom," delves deep, slipping into ly-ically metaphysical battle rhyme terror-ory. Featuring Gift of Gab's mentally blessed utterances, this track rocks, lurches, bumps, and grinds to a myriad of progressive beats and beat changes. Contact DJ Zen & The Sole Sides posse at 916-759-1304.

---

**KWEST**

**THA MADD LADD**

101 Things To Do While I'm With Your Girl (Cubment Cheese/ Ill/American)

"Don't take it personal—I'm tappin' ya Miss..." Kwest strikes again with another irresistible taste of his tongue-in-cheek style. This one's for the brother who doesn't know how to act with his lady. The Madd Ladd gets busy on a track that's tailor made to showcase his flow—spare, with lots of drums, a whimsical bass groove, and expert sequencing that allows for smooth mixing. Contact Q @ American (619) 973-4545.

---

**GRAVEDIGGAZ**

**Who:** Poetic, The Gryn Reaper; Prince Paul, The Undertaker; Fruitkwan, The Gatekeeper; and Prince Rakem, The Razerctor.

**Together since:** 1991

**Current single:**

Diary Of A Madman b/w Constant Elevation

**Album:** 6 Feet Deep

**In stores:** August 9

**Label:** Gee Street

**Promotion contacts:**

Reg Reg, Gee Street; Sincere, Polygram

**Publicity contacts:**

Donat Torrente, Gee Street

**Rakeem on their concept:**

"The name sounds wicked, but it's more than that. Its significance and derivation is that so many people are slaves of mental death; they don't know what's going on. Our idea is to dig up those mental grave, and shed on them a little light about what time it is."

**Producer Prince Paul says:** "I just pulled together the most talented people I knew that weren't really out there."

**Poetic on the business:**

"The industry was skeptical about all of us; they felt we'd had our chance and we were over. But this album proves we have the creative stamina to overcome any obstacles the industry put before us."
**Gavin Rocks**

**Associate Editor:** Rob Fiend

**Most Added**

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**Rock Releases**

**XC-NN**

"Young, Stupid & White"

**(550 Music/Epic)**

Armed with chainsaw guitar grooves and a heavy dose of repugnace toward pop music is the first U.S. released single from XC-NN. Hailing from England, they were known as CNN until the Cable News Network threatened to sue them if they didn’t either disband or change their name. Having completed the same game, XC-NN (Tim Ibrischen, formerly of Sisters Of Mercy, guitars/sampling; Nick Witherick, bass; David Tomlinson, vocals/sampling; Neil Lambert, drums) are ready to expose their industrial rock sound to American rockers. “Young, Stupid & White” is a gritty tune that rags on pop music while blasting psychedellic sampling, infectious guitar hooks and sneering vocals (listen for the familiar Cult lyric). Rock and Alternative radio will enjoy giving this a few spins. Give it a listen.

**EPIDEMIC**

**Exit Paradise**

**(Metal Blade)**

Here’s a record that will make an excellent addition to your playlist if it includes the likes of Desolation, Napalm Death or Cannibal Corpse. Epidemic (Carl Fulli, vocals; Erick Moggridge, guitar; Mark Bodine, bass; Bob Cochran, drums) deliver an extremely intense sound that showcases low-end guitar grinds, double-time bass lines, pummeling drums and sinister vocal growls. Through a combination of death metal and hard rock rhythms, entwined melodies and dark lyrics, Epidemic shows us the brutal aspects of life which are often shielded by youth and innocence. The disappointment and frustration of discovering that there are many thorns in life’s hed or roses is the fuel that feeds Epidemic’s aggression. The focus track is “Vulture,” but be sure to check out the title track, “Void,” “Written In Blood,” “Lament” and “Everlasting Lie.” Exit Paradise should receive a good amount of spins because it doesn’t fall into the repetituous trap that most death metal bands do. A serious listen that will cause an Epidemic in the metal community.
Most Added
HUEY LEWIS & THE NEWS
(48)
STEVE PERRY (34)
AARON NEVILLE (29)
CELIE DION (28)
ANTHONY CRAWFORD (28)
HARRY CONNICK JR. (28)

Top Tip
BOBBY CALDWELL
"One Love"
(Sin-Drome)

New From A/C
As we complete the second week of reporting playlists in the new Spins Per Week format, there are a few reporting guidelines that must be re-enforced:
1. Playlists should be projected for the coming week, not tabulated for the week just passed.
2. Only tracks played seven or more times a week will be researched.

The first week a track is reported at seven or more plays per week it will be shown as an ADD in the Yellow pages.
3. Faxed playlists should include a song's title and artist as well as its label.
4. Please indicate your intended Spins Per Week for each track, including ADDs.

Beginning this week our expanded Up & Coming section expands to now include singles with as few as 10 stations. However, we will be de-listing any Up & Coming singles that have no ADDs and, as before, any single with more drops than ADDs will also be de-listed.

Also new is a chart that shows SPINS Per Week Per Station, heavily abbreviated to S/W/S. This will rank the leading spinners by distributing each song's total spins by its total stations.

As we said last week, this will be about as close as we can come to the Old Hit Factor that many of you found so revealing.
Also for your information we've instituted a short chart that ranks the leading singles by their increase in total spins. Before you jump to the conclusion that the same records highlighted in S/W/S would also rank in the Total Spins Increase chart, check it out. The two have little in common.

We're happy to report that this issue includes a nearly normal total of 214 A/C lists, up from last week's 197. The result is that almost all records on the chart went up in total spins and thus had a TREND increase in total spins.
"The Color Of The Night"
performed by Lauren Christy
from the motion picture soundtrack, COLOR OF NIGHT

R&R #1 Most Added!
Debut 30* in only 2 weeks at radio!

Gavin A/C 48/24
Adds include: KOSI, WRQX, KUDL, WOBM, WELI, WHAI, WQDU, KTWN, WSTU, KLOG, WTPJ, WYMG, KCRE, KEZT

Written by Jud J. Friedman • Lauren Christy • Dominique Frontier
Produced by Jud J. Friedman
Executive Music Producers: Barry Levine and Frigil Engelman
Inside A/C

Since June 3, Elton John's "Can You Feel The Love Tonight?" has been Gavin's #1 A/C record. More than half the 207 stations playing it are at 28 SPINS PER WEEK PER STATION or more.

Richard Marx's "The Way She Loves Me" is the biggest mover within the top 10 as it increases its spins by 775 revolutions and takes on another eight new stations like WPAS, KTHO, WEFY, KZET, KBQL, WEHS and WDAY. The track also leads all corners with a 225 SPINS increase.

The only new entry to the top 10 is Wet Wet Wet's "Treats" tribute "Love Is All Around," which in 15 weeks has slowly but surely won over 150 A/C stations, 93 of whom report at least 21 SPINS PER WEEK, now known as S/W. Some of the best play comes from WQTH @42 S/W, WQUR @41 S/W and WSTU @40 S/W.

Kenny Loggins "Return To Pooh Corner" is the only new top 20 entry as it claims #19 with 116 S/W and 49 stations reporting at least 21 S/W.

HOTTTEST track in the format is Huey Lewis & The News "But It's Alright." After debuting on the chart in its first week, it leaps to #23 in week two with 125 stations. Its 755 S/W increase is second only to the Richard Marx. With a format-leading 46 ADDs this week they come from WHEX, JOY 99, KVIC, KHOR, WTXL, WERO, KESZ, WFAK, KSOO and WJKN.

Boz Scaggs is homing in on an A/C hit single as "I'll Be The One" has cleared more than 100 stations while moving up to #25 this week. On the Boz are WQTH, WCPZ, WQCG, WTSX, KVIC, WAHR, KKKO, WFCO, WSKQ, K105, KMGN, KMGW and K99.

Top debut is Steve Perry's "You Better Wait," which enters impatientlyat #33 with a third of the format already on board. Perry's contingent includes KLSS, K99, Z106, WQCG, WSHI, KEYW, WGMT, WSUL, KOSO, KVKN, WQRX and WCSO.

Already over the 1,000 S/W threshold, Celine Dion's newest, "Think Twice," is new at #37. Not giving it a second thought are such out-of-the-box Celines like WJXJ, KVIC, KHOR, WSUL, KPQD, WAHR, KVYG, Y92, WPPS and KMGN.

Last week's RECORD TO WATCH, Aaron Neville's "Bethica By Golly, Wow!" debuts at #39 with 29 ADDS (third best in the format this week). The new include WJLJ, KUDL, WHPT, KGLE, WEHL, KOSI, WJTW, WOJM and JOY 99.

Up & Coming

Reports Aces SPINS - PHCNOS

48 24 LAUREN CHRISTY - The Color Of The Night (Mercury)
48 6 PHILIP BAILEY - A Diamond Just Like You (Zig)
47 3 CROVIDED HOUSE - Distant Sun (Capitol)
46 7 PATTI AUSTIN - That's Enough For Me (GRP)
45 8 TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Atlantic)
43 2 ROXETTE - Sleeping In My Car (EMI)
43 5 THE KYLONDS - Time Of The Season (Scotti Brothers)
43 18 DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)
33 1 LeSUCHAN - Before You (United)
32 2 BABYFACE - When Can I See You (Epic)
31 2 BEACH BOYS - Under The Boardwalk (Brother)
29 28 *ANTHONY CRAWFORD - On The Edge (Little Dog)
29 28 *HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
25 2 SPUTNUT - Not Just Any Love Song (Saturn)
25 4 CRUZDEZ - A Little Bit Of Love (Cali)
21 4 *MELISSA ETHERIDGE - Freedom Road (Repise)
21 8 *DAVE KOZ - Faces Of The Heart (Capitol)
19 9 *THE BLENDS - Sailing (Cowtown)
15 3 *WAVELENGTH - Finding Your Way (Epic)
13 13 *3rd MINUTE - Freedom Road (Repise)
13 1 *VINCE GILL - Whenever You Come Around (MCA)
12 1 *JIM BRICKMAN - Rocket To The Moon (Windham Hill)
11 9 *PARENTERS - I'll Stand By You (Self/Warner Bros.)
10 1 *CRASH TEST DUMMIES - Afternoons & Coffeespoons (Arista)
10 3 *MITCH MALLOY - This Time (RCA)

Dropped: Phil Galli, Barry Cosley, Bobby Caldwell, Pat Metheny,鹹了 illicit.

* Indicates Debut

Artist Profile

LISA LOEB

LABEL: RCA
VP OF PROMOTION: Bonnie Goldner
BIRTHDAY AND BIRTHPLACE: March 11 - Bethesda, Maryland
MARITAL STATUS: single
MUSICAL INFLUENCES: "David Bowie, Police, Elton John."
LIKES: "Fire, cats, Lemon ice, cream orange roses."
DISLIKES: "Smoke from cigarettes, spitting."
FAVORITE PASTIME: "Doing math."
FAVORITE SPORTS TEAM: "Dallas Cowboys."
PETS: "Homer - cocker spaniel dog, Felix and Barnaby - cats."
IF I WEREN'T A RECORDING ARTIST, I'D BE: "A librarian or a teacher."
LAST CD YOU PURCHASED: "Beauty And The Beat by the Go-Go's."
LAST TIME YOU CRIED: "A few months ago, while watching a Hallmark Hall Of Fame movie 'Dance With The White Dog.'"
BEST ADVICE YOU'VE EVER RECEIVED: "Remember to breathe."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A shovel, pillow and a towel."
"★★★★" (Rolling Stone)

"★★★★ It rocks. It swings, it threatens." (Q Magazine)

"When 'cool' was being poured out, Chrissie Hynde forgot to say 'when.'" (The London Independent)


"Best work in a decade. A-" (Entertainment Weekly)

The new track. The new album: LAST OF THE INDEPENDENTS

Produced by Ian Stanley
**New Releases**

**EDIE BRICKELL**

"Good Times" (Geffen)

So cool! This ballad, produced by husband Paul Simon and Ray Halee, puts Edie in a new and attractive light. Check out the Barry White mood piece at the 2-minute mark. "Good Times" indeed.

**PRETENDERS**

"I'll Stand By You" (Sire/Warner Bros.)

Written by Chrissie Hynde (with Billy Steinberg and Tim Kelly) and supported by a full Gospel choir, this powerful ballad is overflowing with commitment and passion.

**MARTIN PAGE**

"In The House of Stone and Light" (Mercury)

Reminiscent of Peter Gabriel and Robbie Robertson, two of Page's longtime influences, this piece is a cut above almost anything to come out so far this summer.

**EVERYTHING BUT THE GIRL**

"Rollercoaster" (Atlantic)

Tracey Thorn and Ben Watt set up their new album, Amplified Heart, with a brilliantly intimate joyride through the yin and yang of the all-too-frequent, in-and-out, up-and-down travails of relationships.

**DAVID GATES**

"Love Is Always Seventeen" (Discovery)

Given up for retired, David Gates resurfaced at this year's GAVIN Seminar ready to re-enter the airplay wars. With songs like this Gates can win with one hand timed behind his back. In great voice and writing with his sharpest pen, Gates recalls the early days complete with all their innocence and vitality.

**AMY FRADON & LESLIE RITTER**

"Your Move" (Shanachie/Cachet)

This old Jon Anderson song from the second Yes album (1971) is turned into one of the few effective covers of the group we've ever heard. Both Fradon and Ritter play into the Anderson vocal style while re-making "Your Move" into a modern acoustic piece. The youngest Yes fans from back in 1971 are now in their mid 30s. Is that an awesome thought? Whew!

**MARK WILLIAMSON**

"Prayer For The Children" (Peak/GRP)

Mark wrote and sang this song from the heart with hopes of something worthwhile coming out of it. It boasts a chorus of 70 backup singers. The net proceeds from this single will go to Childhelp USA, an organization that helps fight child abuse.
There's no speed limit on "Freedom Road"

Co-conspirators Patrick Leonard (Mr. Toy Matinee) and Richard Page (Mr. Mister) head out on the highway.

Produced by Patrick Leonard Co-Produced by Richard Page
Management: Doug Buttleman for The Fitzgerald Hartley Group
### Gavin Chart Connections

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<th>Urban</th>
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<td>ACE OF BASE - Don't Turn Around (Atlantic)</td>
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<td>2</td>
<td>ELTON JOHN - Can You Feel The Love (Hollywood)</td>
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<td>3</td>
<td>LISA LOBE &amp; NINE STORIES - Stay I Missed You (RCA)</td>
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<td>MARIAH CAREY - Anytime You Need A Friend (Columbia)</td>
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<td>JOHN SECADA - If You Go (SBK/EMI)</td>
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<td>JOHN MELLENCAMP w/ M'SHELL NDEGECHELLO - Wild Night (Mercury)</td>
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<td>7</td>
<td>JANET JACKSON - Any Time, Any Place (Virgin)</td>
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<td>8</td>
<td>ALL-4-ONE - I Swear (Blitz/Atlantic)</td>
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<td>SEAL - Prayer For The Dying (Zomba/Warner Bros.)</td>
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<td>MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)</td>
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<td>11</td>
<td>GIN BLOSSOMS - Until I Fall Away (A&amp;M)</td>
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<td>TONI BRAXTON - You Mean The World To Me (MCA)</td>
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<td>RICHARD MARX - The Way She Loves Me (Capitol)</td>
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<td>14</td>
<td>STEVE PERRY - Your Body's Calling (Columbia)</td>
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### Inside Connections

This week's Gavin Connections chart is compiled from the playlists of 540 Urban, Top 40 and Adult Contemporary stations.

With 412 of a possible 461 stations, Elton John's "Can You Feel The Love Tonight" is #1 at A/C and #2 at Top 40 respectively. Total spins are up to 9,153 at Top 40 and 5,707 at A/C. That's 14,860 plays a week from those 412 spinners.

All of Top 40's top ten is numbered at A/C, while all but Bonnie Raitt's "You" is the only single in A/C's top ten that's not ranked at Top 40.

Three-way Connections this week belong to Mariah Carey's "Anytime You Need A Friend" and Janet Jackson's "Any Time, Any Place." Next up will be Take 6's "Biggest Part Of Me." Only Gerald Levert's "I'll Give Anything," Celine Dion's "Think Twice" and C-C Music Factory's "Do Ya Wanna Get Funky" rank among the top ten MOST ADDed in two formats (Urban and Top 40 for Levert and C-C, A/C and Top 40 for Dion). The combined ADD total of 88 for Levert and 60 for Celine are best of the week.

The Media Connection

A feature length movie tentatively titled Woodstock '94 will document the mid-August concert in Saugerties, N.Y. Gramercy Pictures may distribute the Propaganda film, which is targeted for a February '95 release. Word has it that Madonna is interested in playing Arlyne Brickman in the autobiographical film Mob Girl. Brickman was raped by Mafia kingpins and exacted revenge by infiltrating the mob. Herbie Hancock is scoring the independent AKS Entertainment film Inseparable: Kid... Correction: Milan Entertainment is donating a portion of the proceeds from the soundtrack to Zero Patience: A Movie Musical About AIDS to LifeBeat.

The RCA soundtrack to the August New Line film Corrina, Corrina features a duet by Peter Cox (formerly of Go West) and Niki Harris, and vintage tracks by Billie Holiday and Sarah Vaughan. The Chaos Records soundtrack to the New Line action-comedy The Mask hits the streets in late July. It features swing-oriented tunes injected with artist's original sounds by Harry Connick Jr., Tony Toni Tone, Fishbone and the already-released single by Jim Carrey/C&C Music Factory, "Cuban Pete." The Fox Records soundtrack to Airheads has new tracks from 4 Non Blondes, White Zombie (the song "Feed The Gods," originally written for The Crow soundtrack) and a new version of Motörhead's "Bomber To Raise Hell" with Ice-T and Jimmy Rose.

Whitefield Crane - MCA's The Coach Collection hits the streets in late July. Craig T. Nelson, star of the hit TV series The Coach, has selected personal favorites including Marvin Gaye's "Unforgettable," James Brown's "It's A Man's Man's World" and the Rice University Marching Owl Band's version of "Louie, Louie." Hank Williams Jr. will return to ABC-TV to perform for Monday Night Football's 25th anniversary season promotional campaign. Robbie Robertson is working on the soundtrack to a documentary television series on Native Americans. Huey Lewis And The News will star in a PBS-TV special in August. The taped performances feature audience members wearing '60s clothing and Sam Moore of Sam And Dave fame.

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**Concerts**

**Gavin's Trivia Clip Question:** Name any one of the musical artists who had a cameo in The Blues Brothers. One winter will be drawn from all correct answers received, and will be awarded a soundtrack and poster from Little Buddha specially signed by composer Ryuichi Sakamoto courtesy of Milan Entertainment. Fax answers along with your address to my attention at (415) 495-2580, or phone Gavin at (415) 495-1990. Remember, hindsight is always 20/20, and we'll see you on the big island.

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By David Beran
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
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<td>Sammy Kershaw</td>
<td>I'll Go Down Loving You</td>
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<td>Alan Jackson</td>
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<td>Be My Baby Tonight</td>
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<td>Tracy Lawrence</td>
<td>Renegades, Rebels And Rogues</td>
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<td>Clay Walker</td>
<td>Dreaming With My Eyes Open</td>
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<td>Little Texas</td>
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<td>David Ball</td>
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<td>Wynonna</td>
<td>Girls With Guitars</td>
<td>Curb/MCA</td>
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<td>Tanya Tucker</td>
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<td>Lee Roy Parnell</td>
<td>Take These Chains From My Heart</td>
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<td>Danny Boys</td>
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<td>Been There</td>
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<td>Mark Chesnutt</td>
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<td>Garth Brooks</td>
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<td>Tim McGraw</td>
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<td>The Mavericks</td>
<td>O What A Thrill</td>
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<td>Martina McBride</td>
<td>Independence Day</td>
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<td>Randy Travis</td>
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<td>41</td>
<td>Radney Foster</td>
<td>Give Me A Ring Sometime</td>
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**Most Added**
- Toby Keith (127)
- Reba McEntire (124)
- Neal McCoy (121)
- Patty Loveless (103)
- Lorrie Morgan (68)

**Top Requests**
- Alan Jackson
- David Ball
- John Michael Montgomery
- Sammy Kershaw
- Tracy Byrd

**Inside Country**

It looks like it's all fun and games, but Sony's Allen Butler and The Gibson/Miller Band's Dave Gibson are hamming it up for a good cause. Responding to an emergency call for blood, Sony Nashville invited the Bloodmobile to set up in the Sony parking lot, signing up 44 music biz types to donate.

**Industry News**

The big talk over the weekend was Carson Schreiber's surprise resignation from RCA. Schreiber is a West Coast institution, having been with the label for the past 18 years. This much we know about where he's headed: he will be VP/Promotion for a new label heading into Nashville. The leading guess? Geffen. Well, it wouldn't be a weekly column without some men-
### Top Ten Videos

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<tr>
<td>1</td>
<td>&quot;Watermelon Crawl&quot;</td>
<td>TRACY BYRD</td>
<td>MCA</td>
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<td>2</td>
<td>&quot;I Wish I Could Have Been There&quot;</td>
<td>KIM PERRY</td>
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<td>3</td>
<td>&quot;When You Walk In The Room&quot;</td>
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<td>4</td>
<td>&quot;I've Got You&quot;</td>
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<td>5</td>
<td>&quot;The City Put The Country Back In Me&quot;</td>
<td>REBA MCENTIRE</td>
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<td>6</td>
<td>&quot;When I first started recording, I knew I wanted a Texas sound which is what I do. And I wanted that sound with a little edge rather than a slick, polished sound.&quot;</td>
<td>ALLEN BORDEN</td>
<td>Liberty</td>
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<td>7</td>
<td>&quot;I Don't Want To Be A Lover Anymore&quot;</td>
<td>TRACY BYRD</td>
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<td>10</td>
<td>&quot;The City Put The Country Back In Me&quot;</td>
<td>REBA MCENTIRE</td>
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### New Releases

**REBA MCENTIRE**
- "She Thinks His Name Was John" (MCA)

**writers Sandy Knox and Steve Rosen** have come up with such a subtle yet devasting way to talk about AIDS. Give Reba credit for continually tackling important issues like this, and give MCA credit for releasing it as a single.

**NEAL MCGEOY**
- "The City Put The Country Back In Me" (Atlantic)

Now that the world is hip to Neal, there is no stopping him. Fans have been loving this song in concert.

**PAM TILLIS**
- "When You Walk In The Room" (Arista)

Pam injects her personality into this cover of the Searchers' 1964 hit. It's absolutely captivating, and each listen hooks you more.

**LORRIE MORGAN**
- "Heart Over Mind" (BNA Entertainment)

This song is hard to resist, from the opening lines: "He walked into the room with his love du jour/She was a pony-tailed porcelain doll," to the hokey chorus.

**CLEVE FRANCIS**
- "Love Or The Lack Thereof" (Liberty)

Cleve's got his hands on a hit song, the first from his new album *You're Got Me Now*. Don't overlook it.

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### Up & Coming

**Reports Adds Weeks**

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<th>Rank</th>
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<th>Artist</th>
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### Artist Profile

**TRACY BYRD**

- **From:** Vidor, Texas (He was actually born 15 miles away in Beaumont because Vidor didn't have a hospital.)
- **Label:** MCA
- **Promotion VP:** Scott Borchetta
- **Current Single:** "Lifestyles Of The Not So Rich And Famous"
- **Family:** Tracy and his wife Michelle are expecting their first child in September.
- **Education:** Tracy attended Southwest Texas State in San Marcos (which he chose because it was George Strait's alma mater) and Lamar University in Beaumont.
- **Big Break:** He was the headliner for three years—five nights a week—at Cutter's, the most popular night club in Beaumont. Ironically, he took over the spot from current labelmate Mark Chesnutt when Mark got his MCA contract and hit the road.
- **Influences:** Bob Will, George Strait
- **Pets:** His wife gave him two labrador puppies for Christmas last year.

**Triva:** Tracy has a role and sings in George Lucas' upcoming comedy, Radioland Murders, which will be released in the fall.

**He says:** "When I first started recording, I knew I wanted a Texas sound which is what I do. And I wanted that sound with a little edge rather than a slick, polished sound."
It's the time of year once again when thousands of people from all over the world come to New York City to experience first-hand the very latest in music. All genres—from Alternative, Rap, Dance, Hard Rock and World Beat—which represent a variety of countries, can be found in abundance during the four days that comprise the New Music Seminar. In keeping with New Music Seminar's cutting edge spirit, we'll take this opportunity to spotlight artists worth watching in the months to come. Many of them perform this week in New York.

Last week, GAVIN's rap crew tipped you to Champ MC, The Roots, Buckshot Lefonque, DJ Smash and The Justice System. This issue finds GAVIN's Alternative department with its collective ear to the ground. We talked to a few diamonds-in-the-rough about their music and its place in Alternative radio. Some, as you will read, are taking advantage of New Music Seminar to play for an American audience for the first time.

OASIS: ON THE ROAD TO FEELING SUPERSONIC

It's been quite some time since anyone's been excited about a band from Manchester, England. The once-thriving scene that spawned The Happy Mondays, Inspiral Carpets, The Stone Roses and countless one-hit wonders is now being regarded as a musical desert—on whose sands the bones of those the English press have picked clean lie scattered like yesterday's garbage. Certainly, yesterday's news.

But amid Manchester's cultural desert lies an oasis. Literally. Fronted by Liam Gallagher, the members of Oasis—guitarist and songwriter Noel Gallagher (yes, they're brothers), rhythm guitarist Bonehead, drummer Ken McCarroll and bassist Paul McGuigan—knew each other from growing up in Manchester. According to Noel, they'd sit around the pub and "talk about The Beatles and Rolling Stones and stuff." Eventually, this led to forming the band.

"We did a few gigs around Manchester and wrote a few songs that weren't very good," Noel recalls, saying that their career plodded along for a year and a half, when they were touched by the hand of Creation guru Alan McGee. "We went off to Scotland to do a gig at King Tut's Wah Wah Hut in Glasgow," Noel recounts. "We were at the bottom of the bill and we went on at half past seven. There were only a few people in the audience, and one of them was Alan McGee. He walked up to us after and asked if we were interested in a deal. We signed with him about a month later."

As a former roadie for The Inspiral Carpets and a native of Manchester, Noel saw firsthand how the press can build a band up and then leave them hanging. The experience, however, didn't discourage him from making music his life's work. "It makes us more determined to stay the course," he says. "I taught me that you can't take that for granted. All those bands were part of a scene, and if we were in some sort of scene now, I think we'd be quite nervous. But we stand up on our own; we're not part of the New Wave Of New Wave, or grunge or whatever. All I worry about is writing songs.

"Take [the first single] 'Supersonic,' for example," he continues. "You hear it and think, 'Oh, this is a rock band.' Then you get to 'Take Me Away' and realize there's a lot more going on. There are bands that record single after single and never put out an album 'cause they haven't got the songs. We've always had the songs."

Oasis' debut album, scheduled for release on Epic Records in August, has been finished for over a month. And, while the band's in New York for the New Music Seminar, they're scheduled to shoot a video for the song "Live Forever," which will be the first single worked to American radio. And even though the trend in American radio these days is decidedly on the alternative rock side (Smashing Pumpkins, Pearl Jam, Stone Temple Pilots, Nirvana, et al), Noel isn't fazed. "They're just going to have to swallow their pride when we get over there," he laughs, and asserts that maybe "They're just going to have to swallow their pride when we get over there," he laughs, and asserts that maybe there hasn't been an English band good enough for American radio to pick up on.

"We know where we're going now," Noel says philosophically. "We're on the right road. It's a while to find it, but once you do, all you have to do is keep going in a straight line 'til you get there." And Oasis will get there.

—LINDA RYAN
Oasis play at the Wetlands on Thursday, July 21.

IVY: GROWING ON THE PORCH OF A THOUSAND TOMORROWS

Vox magazine recently reviewed Ivy, saying: "Ivy sounds like Lush if Lush had life instead of attitude."

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—LINDA RYAN
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Vox magazine recently reviewed Ivy, saying: "Ivy sounds like Lush if Lush had life instead of attitude."

The Seed Records three-piece is creeping its way to national recognition on the strength of just one single and the newly-released five song EP, Lately.

Paris-born vocalist Dominique Durand arrived in New York five years ago to study English, and decided to stay. She met guitarist Andy Chase and began writing songs with him, and drummer/bassist Adam Schlesinger heard some of their songs and joined them about a year later.

"It was nothing planned—we weren't even looking for a deal," says Durand whose effervescent voice echoes the band's music. Apparently, it all started when Schlesinger called Mark Lipsitz at Seed Records to inquire about Madder Rose producer, Kevin Salem.
"They sent me a demo so I could pass it along to Kevin, but when I heard it, I kept it," confesses Lipsitz, who signed the band to Seed.

Ivy's sound has a light, pop quality, but the songs also display a rich, melodic depth. "Wish it All Away" is the pop gem that's currently being worked as a single at College and Alternative stations. "We're never aware of being mainstream—it's natural for us to be like that," Durand says. "I think our sound would work for some Top 40 stations, but a hit isn't our goal."

All three members write songs, but the band's complexion is changing. Chase and Schlesinger played all the instruments on the EP, and when Ivy begins touring this fall, they'll need a drummer.

Late September will mark the release of their debut album, Realistic, and expectations are running high. Ultra Vivid Scene's Kurt Ralske co-produced Realistic with the band at his 24-track studio in New York. The record was completed about a month ago, and Durand describes the album's sound as "warmer and more relaxed. It just sounds natural." This freshness may prove the band's biggest asset as Ivy grows on the porch of a thousand tomorrows.

-FREDDY JOHNSTON:
FREDDY'S JUST ANOTHER WORD FOR NOTHING LEFT TO LOSE

With his 1992 release, an exceptional effort for the Hoboken, N.J.-based Bar\None label, songwriter Freedy Johnston posed the question "Can You Fly?" On his recent Elektra debut, Johnston, no longer in the underdog status with which college radio could identify, Freedy comments, "If I am more embraced by the alternative wing than other acoustic-based musicians, then that's great, but I wouldn't have a real theory as to why." He continues, "I don't really know the formats that well and I consciously don't pay much attention to that—it just doesn't do me any good. It's hard work for me, writing songs and recording, so I can't get involved in too many other aspects of this business."

"I've never had the goal of being an alternative artist, though," he adds. "Although I listened to what would mainly be considered alternative music—punk rock, I listened to the Fall a lot, and XTC and Pere Ubu—I never had any desire to be that kind of artist. I wanted to make pop music that I could put on for my big sister. I didn't see any point of me making an abrasive, rough and low-fi or low-tech record, because there are so many people doing that who actually do it better because they really want to."

Unlike many of the musicians featured in these pages, Freedy Johnston already has several albums behind him. His first for Bar\None, 1989's The Trouble Tree, was a little-notice effort. The follow-up, Can You Fly?, was greeted with raves and reviews and, at this point, sold almost 50,000 units. Despite such impressive achievements, Johnston got a late start in the music game. The Trouble Tree appeared when Johnston was already 29. Now, he says, "It doesn't bother me being 33. I only mind when I feel like I have to apologize to journalists for it. I wouldn't want to be 23 again, and I think I'm learning to be a lot more rebellious as the years go by."

-By SEANA BARUTH

Superstar: Roll Over Beethoven

When you hear any of the lush, beautiful songs on Superstar's self-titled album, you'd hardly guess that frontman Joe McAlinden was well-versed in classical music. Classics certainly—there's more than a little Beach Boys, Byrds and Big Star within those grooves—but classical!

"There was a time when I was studying to get into the Royal Academy Of Music—studying the violin, sax and a little bit of piano," he says, in a thick Scottish accent. "I went to an open day at the Royal Academy and felt a bit out of place. The atmosphere was stuffy; it was full of people looking down their noses, going on about, 'Oh, my father's just bought me a horse,' or whatever. It wasn't for me."

"I still play all those instruments, though. I did all the brass and strings on the Fanclub albums, so I still get a chance to play, which is the main thing. I'm not as good as I was then, but the talent's still there, man," he laughs.

How did the kid with the violin end up fronting Superstar? "Well, when me and Jim (McCulloch, formerly with the Soup Dragons) were at school, we'd go busking with these two other guys who also played sax. One day we were busking in Glasgow and stopped to watch these other guys. We thought they were really good fun. It was Douglas [BMX Bandits], Sean [Soup Dragons] and Norman [Teenage Fanclub]. We just started talking.

"At that time," McAlinden continues, "Norman worked in a music shop in Glasgow. He was starting to do demos on this little four-track, and I got drafted..."
into that "cause I knew how to play all the instruments. That's how our friendship started, and how I sorta got turned onto that pop thing."

Superstar make the kind of contemporary music you can slip into quite comfortably, and almost immediately. Some of Superstar's biggest fans include legendary Big Star guru Alex Chilton, the Gigolo Aunts and Matthew Sweet. One listen to the band's eponymous debut and you know that what these better-known musicians admire is the timelessness of Superstar's music — well-written pop songs with detailed layers of melody and harmonies.

"I don't do demos," Joe says. "I sit with my guitar and come up with a melody. A couple weeks later and harmonies."

"What we're doing is honest, you know? Basically we just do our own things," he says non-plussed. "What bothers McAlinden. I just feel confident, 'cos we're out of step with fashion doesn't seem to Where Superstar's keen pop sensibilities fit in. The possibility of being out of step with fashion doesn't seem to bother McAlinden. "I just feel confident, 'cos we're doing our own things," he says non-plussed. "What we're doing is honest, you know? Basically we just want to make timeless music — stuff that will sound good in 20 years' time. I could probably sit down and write songs in different styles, but it would sound like second-rate something else as opposed to frustrate Superstar."

— LINDA RYAN
Superstar play Saturday, July 23 at Tramps.

ENGINE: REVVING IT UP—BUT TAKING IT ONE MILE AT A TIME

Engine is made up of members of another band who worked with Adam Duritz of Counting Crows in the San Francisco Bay Area. At the pace things move, though, Engine's days of word-of-mouth shows at tiny clubs are nearly over after only two years of playing. Top 40 radio play of their friends Counting Crows and another East Bay band, Green Day, has forced Engine to stand up and take notice of the shift in the alternative format.

Engine is circumspect about the big time after watching their friends leapfrog to the cover of Rolling Stone. "Counting Crows is a fairy tale," says Engine guitarist and lead singer Tom Barnes. "But we have friends who have signed to a major and then been deep-sixed, and that's hard."

David Hawkins and Damon Wood came to Engine from a Bay Area funk band while Tom Barnes worked from a Bay Area funk band while Tom Barnes worked in Sordid Humor. Bassist Eric Knight has played in a few punk outfits "which shall remain nameless." In addition to a shared level of technical ability, Engine also share a long view of their careers in music. Instead of jumping for the fleeting brass ring, Engine is taking it slow and steady. "I think we're sort of one step at a time, get together some cash, put out a CD and go on the road," Eric comments.

Engine figures that the slow-and-steady method is best for handling the question of signing to a major label. While RCA, MCA, Mammoth, Capitol and Geffen are showing interest, Engine is cautious. The same methodical patience goes into Engine's precise dynamic ranges and appealing vocals, but it would be a mistake to think that every instrumental and vocal detail is ploddingly recorded. Engine claims their creative process involves serendipity. Songwriting is a group effort with whole pieces rising out of jam sessions during which, Knight says, "Things really get out of control and that's sort of what the band's about."

However, the singles "Pelican" and "GTO" reveal quite the inverse of the "out of control" aesthetic; rather, the songs show a loving attention to detail, particularly in the sardonic lyrics. Citing Fugazi and the Breeders as major influences, Barnes emphasizes that a listen to Engine may not require brainwork but "if you feel like spending the time, there's stuff to chew on."

Clearly, Engine is torn about the possibility of making the big time on the crest of the alternative wave. On one hand, Knight shrugs it off. "I don't think I give a shit about pulling off whatever it is. Top 40 is," he says. "We're not that good of a chameleon band to be able to pull that off." Later, Knight backs down a little on the outsider stance, and brightens at the mention of the new-to-Top 40 artist, Chrissie Hynde.

"I met Chrissie Hynde the other day at BFD and I peed myself," he says. "Being able to meet people who are influential is the best thing about music, period."

—JENNIE RUGGLES

Ahhh, there's nothing like the sights, sounds and, uh, smells of New York City in the summer. And we're hard pressed to find a better way to experience these sensual pleasures than in the hot, crowded four days of the New Music Seminar.

Even though the New Music Seminar is celebrating its 15th anniversary this July, we were surprised to find that there are quite a few in this biz who still haven't had the pleasure of surviving—we mean experiencing—the industry's biggest event.

Please allow us to show you what you've missed over the years. No, we insist. And if by chance you find yourself in New York this week, we've surveyed experienced New Music Seminar attendees and put their knowledge and survival skills to work for you. The following is all you could ever want to know about what industry people have gotten out of the New Music Seminar—as well as some things they'd like to forget.

JOHN DIMAIO

RADIOACTIVE

WORST NMS EXPERIENCE: Having to care for some radio folks from out of town who took in a little too much New York for one night. I still can't get the stews out.

ALL-TIME FAVORITE NMS SHOWCASE: Many moons ago at a Beastie Boys showcase, I did a lot of stage-diving and bled all over the pit. I miss those days, darn it.

ANY SIGNINGS FROM NMS SHOWCASE? Yes, Fatima Mansions. Back when I was with Relativity, I signed the Mock Turtles from the U.K.

OUT OF TOWNSMEN MUST: Either go see the Mets at Shea Stadium or take in some live belly dancing with dinner at the Nile restaurant. Jacket and tie, please.

MARK CHOTINER

MERCURY

RECOMMENDED BANDS: Every band whose name has one word and one syllable only, i.e. Pipe, Come, etc.

WORST NMS EXPERIENCE: It had to be in 1991 when I shot smack with G.G. Allin above CBGB's. After that, G.G. took me back to his hotel room where he made me shave him down and paint him gold.

Definitely my worst-ever NMS experience.

ALL-TIME FAVORITE NMS SHOWCASE: Wingtip Sloat, Bobsled and Prisonshake at GB's Gallery at 3:00 in the morning while standing next to a bunch of dirty,
smelly people.

ANY SIGNINGS FROM NMS SHOWCASE? No.

OUT-OF-TOWNERS MUST: Go ice skating on the frozen pond on the sidewalk. That's a tough one in the summer time, but hopefully a blast of antic air will hit New York the week of the convention to make this essential activity possible.

PETE ROSENBLUM

ALL-TIME FAVORITE NMS SHOWCASE: I'm not sure if it's NMS enthusiasm.

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GAVIN JULY

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THOMAS WESTFALL

ALL-TIME FAVORITE NMS SHOWCASE: Probably Stump, who did a great version of "Charlton Heston (Put His Vest On)" with members of Love Tractor.

OUT-OF-TOWNERS MUST: Visit Grandpa Munster's Italian restaurant.

GEORDIE GILLESPIE

WORST NMS EXPERIENCE: I can't believe I went to a Merge show and got signed after last year's NMS. He's real cool; he just picks up a dictionary and starts flowing.

OUT-OF-TOWNERS MUST: Go to Madison Square Garden, get down on his/her knees and thank the New York Rangers for bringing home the (now broken) Stanley Cup.

SCOTT CARTER

WORST NMS EXPERIENCE: Dave Sanford and I almost got shot by some gang members outside of CBGB's. And I had to sit through a Rise Robots Rise gig stuck between Nipsy Russell and Charles Nelson Really.

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MICHICHE ROBBINS

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OUT-OF-TOWNERS MUST: Shop in the village, particularly the outdoor flea market next to Tower Records (Saturday and Sunday only).

PETE ROSENBLUM

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WORST NMS EXPERIENCE: I was stuck back in 1986 or '89, and I was about to make it through another NMS unscathed, but oh how stupid I was. I stuck around 'til about 3:15 am or so catch the Lemonheads set in its entirety, after which I hopped back in my car to drive back home to Connecticut.

OUT-OF-TOWNERS MUST: Go to Domsey's in Brooklyn, moved us when they showcased with Yo La Tengo and the Beatnigs. Also the Frying Pan/Tentacles showcase at The Pyramid Club in 1988.

THOMAS WESTFALL

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**Most Added**

- **SKY CRIES MARY** (15)
- **LOVE SPIT LOVE** (11)
- **JALE** (11)
- **THE ORB** (11)
- **COCTAILS** (10)
- **VELVET CRUSH** (9)

**Top Tip**

**LOVE SPIT LOVE**

"Am I Wrong?"

(Imago)

This former Record To Watch makes a big debut at #32.

**Top Requests**

**OFFSPRING**

**GREEN DAY**

**BLUR**

**STONE TEMPLE PILOTS**

**LISA LOEB**

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**Inside Alternative**

If you’re reading this in the Big Apple, we hope you’re enjoying yourself tremendously. If not, you’re sure to have a dandy of a time in the comfort of your own environs. Either way, please turn to page 30 and read up on Gavin’s hotly-tipped new artists.

Well, the ARBs hit last week, and as usual, there was good news and bad news. Last week, we reported KROQ Los Angeles’ awesome 3.8-4.7 gain. Here are a few more 12+ numbers: In Los Angeles’ awesome 3.8-4.7 gain.

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**New**

- **SONIC YOUTH** - 4.
- **PRETENDERS** - 1.
- **INDIGO GIRLS** - 1.
- **PEARL JAM** - 1.
- **COUNTING CROWS** - 1.
- **REV. HORATIO HEAT** - 1.
- **BEDLAM** - 1.
- **KISS MY ASS** - 1.
- **GIN BLOSSOMS** - 1.
- **HEAT PUPPETS** - 1.
- **TONY AMOS** - 1.
- **LOTION** - 1.
- **DICK DALE** - 1.
- **GUIDED BY VOICES** - 1.
- **DAVID BYRNE** - 1.
- **ALICE IN CHAINS** - 1.

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**New**

- **JEFFREY GAINES**
- **RECORD TO WATCH**
- **JEFFREY GAINES**
- **I Like You**

(Chrysalis/EMI)

WORE: KPOI, WOEX, KNKX, etc. like this one a lot! Now this week at KPOI, WCHZ and WFIT.

**Chartbound**

**THE DEVILS**

- **DRIFT** (Capitol)
- **RIDE**
  - Carnival Of Light (Sire/Reprise)
- **DEAD EYE DICK**
  - "New Age Girl" (Icchiin)
- **MEDICINE**
  - "Time Baby III" (American)

---

**Flash** warms up with 2.9-3.0.

For a more complete Arbitron overview, check Gavin’s news section.

Tabatha Soren may not know who Nick Cave is, but the kids in Minneapolis sure do. Last week more than 300 fans showed up at Let It Be Records to see the hallowed one, who was nice enough to sign autographs for hours.

An equally special in-store happened at Mod Lang in Berkeley last week, when Australia’s The Earthmen—who opened up for Velocity Girl a couple days prior—entertained the packed store for more than 40 minutes, plugged in and rocking. You should’ve been there.

**Take a jump and steal your piece of sky:** 91-X’s Mike Halloran made the trek to England to catch The Wonder Stuff’s last-ever show, and says, “It was good to see them in fine form.” Steve Rennie of REN Management agreed, saying the show was “tremendous. A terrific gig.” The band played for two hours and as Steve says, “They played everything.” It sounds like the WonderStuff pulled out the stops on this one. And it looks as though frontman Miles Hunt will be accepting the offer to host 120 Minutes, Europe. If Miles is given the chance to plug in and play for more than 300 fans—whom he was nice enough to sign autographs for—then he’s got a particular way with words and finely-tuned sense of sarcasm—it’s sure to be a hit. Bigger than Beavis & Butt-Head, even.

And Halloran, though still jet-lagged, was pretty amiable about the idea of going out and finding the Scottish band’s single, “Word Up.” Yes, apparently it is the Cameron song, and is quite the hit track in Blighty.

Also traveling last week was Mercury’s Daniel Savage, who was lucky enough to hit Munich and Berlin with the label’s newest band, Kurblog. Hailing from Belfast, the band has a Therapy? meets Metallica vibe, and are currently on the road with Helmet. Once Daniel got to London, however, the quality of his company changed dramatically. He was spotted in Bar Zilli along with (Spandau Ballet’s) Martin Kemp, Shane McGowan and a very

**Continues on page 38**

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**Record To Watch**

**JEFFREY GAINES**

"I Like You"

(Chrysalis/EMI)

WORE: KPOI, WOEX, KNKX, etc. like this one a lot! Now this week at KPOI, WCHZ and WFIT.
"Handouts..." The Sleeper Single of the Summer is in Your Hands! Adds on 7/25. Black Train Jack On Tour Now with Mighty Mighty Bosstones!

August

3 PHILADELPHIA, PA
4 WASHINGTON, D.C.
5 HAMPTON, VA
6 WILMINGTON, NC
7 CHARLESTON, SC
10 ATLANTA, GA
11 GAINESVILLE, FL
12 FT. LAUDERDALE, FL
13 TAMPA, FL
14 ORLANDO, FL

More Dates to Come

For more information contact Tom Gates at 212.219.0077 ext. 206

ROADRUNNER RECORDS
C. 1994 Roadrunner Records Inc.
**Most Added**

- **SKY CRIES MARY (17)**
- **JALE (15)**
- **TRIPMASTER MONKEY (13)**
- **THE ORB (13)**
- **MAGNAPOP (12)**
- **BUZZOV*EN (12)**
- **COCTAILS (12)**

**Top Tip**

L7

Hungry For Stink (Slash/Reprise)

With a #15 debut, a slew of rotations and seven new ADDs—including WTRH, KUSF, WDCR, WITR, WRSU, WBGU and WWAB (17) proves that, unlike as it might seem, there are those who hunger for stink.

Hopefully they'll all be at New Music Seminar to experience the stench-o-rama that is Manhattan in July.

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**College Albums**

**BOOTSY'S NEW RUBBER BAND**

**Blasters Of The Universe**

(RYKODISC, PICKERING WHARF, BUILDING
C-36, SALEM, MA 01970)

For the past six years Bootsy Collins has been on an epic aural journey that has taken him to the faraway realms of trance (Divination), grindcore-agro-thrash (Praxis), the twisted altered states of intergalactic funk (Zillotron) and back through historic time zones of rapology (Umar Bin Hassan). Now it is time to witness Bootsy’s space-modified funkadelic,ozonobalicious resurrection, as he returns to the swingin’ loo-se-and-fullu juice party grooves that made him famous. Bootsy has snapped together a brand-new Rubber Band (his seminal funk outtake) that fit from the late ‘70s) and has joined forces with fellow funk disciples George Clinton, Bernie Worrell, Buddy Miles, Maceo Parker and The Horns Horny, to lay out more than two hours of tasty, swaying viral funk. This double-disc package is stuffed to the brim with no less than 28 tracks. Bootsy & Co. kick out the full width of the funk musical spectrum, touching upon the blues, jazz, gospel, soul and acid rock. "Funk Express Card" is vintage Bootzillified Bootsy: it's earth-shaking, boofing-udioky, sticky, gooey fuzzmunk. “Where 'R The Children” is an infectious funk opera, captivating female divas belting out the chorus amidst loping bass and wispy keyboard. “Blaster Of The Universe 2 (The Sequel)” is a swelling posthumous tribute to Funkadelic guitarist Eddie Hazel. “A Sacred Place” is a mutant gospel-infected jam featuring revivalist hand claps and blaring 13 organ riffs. "Blasters Of The Universe" will take you on the Mothership ride of your life. So grab your funk express card and get on down with the second coming, baby! —SPENCEROOKEY

**CAKE**

Motorcade of Generosity

(STAMEN MUSIC, 2514 J STREET #117
SACRAMENTO, CA 95816)

Cakes first release, Motorcade of Generosity, sounds like Funkadelic jamming with Hank Williams Sr., with a special appearance by the Tijuana Brass. Produced on the hand's one-time label name, Stamen Music, "Motorcade took eight months to create, and with the help of distributor Hairy Records, it's expected to make a big splash. Cake fans will notice that droll favorites like "Jolene" (comparable only in its greatness to Dolly Parton's song by the same title) and "You Part The Waters" have been doctored in the studio. Effects on guitar grooves and some strange kind of pan pipes on "Jolene" meld into a track that 's so mellow it's spooky.

"Repeat" button on your player. Clearly, to Cake, the studio is another playground of sound, as much a jungle gym as the stage. Now that most of the members have quit their day jobs to pore over a contract sent by Capricorn, book shows, and pay homage to their groove muses, we can expect to see more of this refreshing departure from overproduced angsty rock. —JENNE RUGGLES

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**Record to Watch**

- **JALE**
  - Dream Cake (Sub Pop)

These Canadians are off to a solid start in their first week with 15 ADDs that I'm too lazy to detail here.

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**ChartBound**

- **CORDS**
  - Gasping EP (TVT)

- **CORAL**
  - Pillowtalk (Fatposse/Cargo)

- **FIFTH COLUMN**
  - 36C (K)

- **BECK**
  - One Foot In The Grave (K)

- **VIOLENT FEMMES**
  - New Times (Elektra)

- **FIFTH COLUMN**
  - 36C (K)

- **STONE TEMPLE PILOTS**
  - Purple (Atlantic)

- **BECK**
  - One Foot In The Grave (K)

- **VIOLENT FEMMES**
  - New Times (Elektra)

- **FIFTH COLUMN**
  - 36C (K)

- **STONE TEMPLE PILOTS**
  - Purple (Atlantic)

- **BECK**
  - One Foot In The Grave (K)

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**Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm**

Station Reporting Phone: (415) 945-1990  Gavin Fax: (415) 945-2580

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**College Editor:** SEANA BARUTH
“Eastwest turned us on to this track months ago. It continues to KILL in our call-out week after week, always Top 5! Requests too! The perfect summer record for 99X!”
   BRIAN PHILLIPS, 99X

“Seeing continued growth everyday! This record will be huge!”
   RICK MICHAELS, WENZ

“This record will grow on you, grab a hold of you and it won’t let go!”
   MATT PINFIELD, WHTG

“Hawaii Kai’s loss is the world’s gain! The phones are total pineapples!”
   TED TAYLOR, KPOI

“This song sounds great on the air! It’s growing stronger with our listeners with every spin!”
   BOB O., KLZR

Produced by The Dambuilders and Eric Masunaga • Management: 7 Twenty Management
Continued from page 34

sunny looking George Michael Rumor has it Kurbdog may make an appearance at this year's Foundations convention, so keep your ears peeled.

When your A&M guru plays the Capenters' tribute album, make sure you ask to hear Shonen Knife's version of "On Top Of The World." I guarantee you'll be chuckling to yourself all day. Of course, you should also ask to hear the contributions from Redd Kross, The Cranberries, Jonette Napolitano and Dishwalla. That's it for now. Talk to you next week. —LINDA RYAN

New Releases

JESUS & MARY CHAIN
"Sometimes Always" (American)
It's taken some time for this recording to see the light of day, but listening to the plucky "Sometimes Always" makes it easy to forgive the Reid brothers for their tardiness. Joining Jim Reid on vocals for this punchy, acoustic-based beauty is Mazzy's Star's Hope Sandoval—William Reid's girlfriend. And while it's hardly Sonny And Cher, I can't help thinking that "Sometimes Always" is the "I Got You Babe" of the '90s in reverse—sort of a "I Had You, I Left You And Now I Want You Back, Babe" kind of song. Positively irresistible. —LINDA RYAN

BOB MOULD
Poison Years (Virgin)
These 15 tracks culled from previous solo albums exhibit Mould's more personal, self-indulgent side. "Black Sheets Of Rain" dives into distorted guitar bliss, and the bass incises with a surgeon's precision. This near-seven minute track is a good example of Mould exploring personal terrain without heed for accessibility. "It's Too Late" is a more palatable plate of radio friendly vocals and no nonsense power chord rock. The lighter feel of "Out Of Your Life" skimps on the guitar to reveal a glittering rhythm section, and "Hanging Tree" returns to the thick guitar and choney vocals. Lend an ear to "Wishing Wells" classical strings, and the live versions of "If You're True" and "Shoot Out The Lights." Without Sugar, this is the next best thing.

THE SNEETCHES
Blow Out The Sun (SpinArt)
Regulars on the San Francisco music scene for some time, The Sneetches look poised to embrace the world as assuredly as they have the Bay Area. Their latest, Blow Out The Sun, is by far the strongest set of songs since their 1988 debut, Lights Out With The Sneetches. With a nod to their '60s influences, The Sneetches make deceptively simple, overtly catchy pop songs—the kind you'll want to play over and over, the kind that make your mainenance man stop and ask you who this band is. (I swear, that just happened!) Live 105-San Francisco picked up on the chiming, Byrds-meet-Who-inspired rave-up, "And I'm Thinking" when it came out as single a bit ago, so I'm not only one thinking The Sneetches are all that and then some. Other favorites include "A Light On Above," "All Of Everything," the Grateful Dead-ish "Little Things" and "What I Know." If you appreciate the pop perfection of bands like Big Star, The Zombies, Gigolo Aunts and Velvet Crush, then The Sneetches are for you. Check this one out. —LINDA RYAN

1. GREEN DAY - BASKET CASE
2. OFFSPRING - COME OUT AND PLAY
3. BLUR - GIRLS & BOYS
4. SMASHING PUMPKINS - ROCKET
5. NINE INCH NAILS - CLOSER
6. VELOCITY GIRL - SORRY AGAIN
7. FRANK BLACK - HEADACHE
8. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
9. L7 - ANDRES
10. DAMBUILDERS - SHRINE

CD5 IN STORES NOW

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Gavin A3

Album Adult Alternative

'94 Boulder Summit/August 25, 26, 27
Get A Room And Send In Your Registration!

Attention procrastinators! The Gavin A3 Summit's host hotel, the glorious Clarion Harvest House, will soon be sold out. At pre-season, they were "85% sold out with only VIP rooms remaining." Mind you, VIP rooms in Boulder are still only a fraction of the price you'd pay in New York for a sleeping pill and a chair in the hotel lobby. However, you may still get a move on. A lot of you have already reserved your rooms. If you haven't, here's a list of hotels/motels nearby that should still have a few rooms left. They include:
- Clarion Harvest House, (800)-545-6285
- Holiday Inn, (303)-443-3322 or (800)-HOLIDAY
- Broker Inn, (303)-444-3330 or (800)-338-5407

DAYS Inn (newly refurbished),
(303)-499-4422 or (800)-DAYS-NN
Boulderado (great for artists),
(303)-442-4344 or (800)-433-4344
Residence Inn, (303)-449-5545 or
(800)-331-3313
Golden Buff, (303)-
442-7450 or (800)-999-2833

Finally, after you've RSVP'd by fax, send in your $100 Summit registration in to Gavin as early as possible so we can have your badge neatly printed up and ready to go when you arrive on Thursday.

Address all registrations to:
Gavin A3 Summit
140 Second Street
San Francisco, CA 94105
Make checks payable to Gavin A3 Summit.

A3 New Releases

MARTIN PAGE
In The House Of Stone And Light
(Mercury)

When Martin Page left British Southampton and landed in Los Angeles, he immediately made waves with his "rock of the 80's" band Q-Feel and the hit, "Dancing In Heaven." Subsequently, Page became a journeyman and wrote hit songs with Bernie Taupin and Robbie Robertson. When it came to record his own album in his garage studio, Page entrenchted the likes of Robertson, Phil Collins, Boomer guitarist Bill Dillon, Blue Nile's Joseph Moore, Geoffrey Oryenu and various Tears For Fears sidemen. In The House... is a revealing self-portrait starting with the title track and ending with "The Door," a surreal waltz recounting Treblinka. "Monkey In My Dreams" is the edgy entry.

DANNY PECK
"Anyway I Can" Remix EP (RCA)

Possibly A3's most misunderstood artist. Last week, we ran into Keb' Mo' in Chicago opening for Lowen & Navarro at the Cubby Bear. In passing, he mentioned Danny Peck as someone he'd most like to collaborate with. Apparently Danny Peck's Thursday nights at Ghenghis Cohen Cantina in L.A. are many steps beyond his record, which met cool response on the radio level.

Included here on this EP is a superb remix/edit of "Anyway I Can" as well as some live odds and sods.

KATELL KEINEG
"Partisan" (Elektra)

Just one track to taste, but it's intriguing. Katell Keineg pronounced CAT-tell KAY-nick starts her song off on a dark, atonal note and then the chorus warms up the entire production. Having seen Keineg open up for John Martyn, we can vouch for her live appeal. Living in Dublin but periodically drifting to New York, her influences include "Eleanor Rigby, Los Incas, The Skids, Beatle George, Verdi's Requiem and Led Zep." After a life of "must sing, hustling for Saturday money," this is Keineg's major label debut from the album titled O Seasons O Costes.

DAN HICKS & THE ACOUSTIC WARRIORS
Shootin' Straight
(On The Spot/Private Music)

Well, well; edgy and full of his usual dry wit, Dan Hicks' live album is full of wry, play and pertinent foolishness. But he backs up all the horseplay with solid acoustic playing. Still mixing numerous elements of Western Americana, Hicks' most telling song is "Bottoms Up!" perhaps the most "inside" cocktail blues loungers ever written. "Shootin' Straight is fifteen songs strong, each are amusing, sometimes beautifully cynical and sarcastic.

Most Added

HARRY CONNICK, JR. (15)
MARTIN PAGE (9)
FREDDY JOHNSTON (8)
JEFFREY GAINES (8)
EDIE BRICKELL (8)
JOE LOUIS WALKER (6)

Top Tip

PAULA COLE
Harbinger (Imago)

JEFFREY GAINES
Someday Slightly Dazed (Chrysalis/EMI)

Two new faces overshadow the heritage artists. Paula Cole jumps 49-27 while Jeffrey Gaines debuts highest at #39.

CUBIC FEET

Passenger in Time (Meteor)

It's always nice to hear good independent music spitting the face of the odds. On this disc out of Brooklandville, Maryland, Cubic Feet provide cubic inches of good music. Operating on potentially harder A3 turf than folkies and songwriters, Cubic Feet's core is singer Mark Davison and guitarist Woody Lasauer who bounces melody off of a tight rhythm section. While the opening "You Got Me" is a good starting point, subsequent tracks like "The Sweetest Thing" and "Caroline" rate as well.

Gavin July 22, 1994
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**NEW Song**

**Spectacular Week!**

GAVIN A³ Boomer Grid 49* - 27*

This Week's GAVIN A³ Top Tip! (i-má'go)
### Album Adult Alternative

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<td>DAVID BYRNE</td>
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<td>BOZ SCAGGS</td>
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<td>JIMMY BUFFETT</td>
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<td>LLOYD COLE</td>
<td>(Rykodisc)</td>
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#### This Week's GRID...

Welcome our newest reporter, 101.9-Los Angeles who debut onto this week's GRID. This week they are listed under the call letters KLHT. However, starting next week they'll be listed as KLHT until the station chooses call letters.

Lots of new faces are performing impressively, especially Freedy Johnston who jumps 37-313 with a solid total of 49 reporters, including 8 adds and an ample16 lights still to be converted. Those lights spell out future growth.

Other new faces lighting up the GRID include Paula Cole (49-27), Jeffrey Gaines (debuting highest #39), the Palladinos (next highest debut at #40) and the amazing Keb' Mo' whose OKeh disc is slowly but surely finding new converts each week. Give Keb' a blast if you're in need of a sonic lift...Start with the joyous "Tell Everybody I Know" followed by a serious "Victims Of Comfort." You won't be sorry!

---

**disappear fear**

"...it's Rutstein's lyrics and the duo's tart vocal blend that imbues the best songs with heart and conscience."

- MIKE JOYCE, WASHINGTON POST, July 15, 1994

**Philo**

**ON TOUR NOW:**

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<td>Aug. 21</td>
<td>Prussia, PA</td>
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<td>West Coast Women Festival</td>
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<td>Sept. 2</td>
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Gavin July 22, 1994
GAVIN JAZZ

Most Added

WORLD SAXOPHONE QUARTET (20)
B SHARP JAZZ QUARTET (16)
DAVE VALENTIN (16)
JOHN PIZZARELLI (14)
MARIAN MCPARTLAND (13)
TOMMY BENNIT (13)
ORPHY ROBINSON (13)

Top Tip
WALLACE RONEY
Mysterioso
(Warner Bros.)

Jazz/A2 New Releases

HENRY JOHNSON
MISSING YOU (HEADS UP)

Inside Jazz/A2

Let's welcome some new faces to the Gavin A2 section. We're happy to have them, so give them a holler and a "Hey!" There's more to come, but here's our newest arrivals (in no particular order):

Guy Rochelle of WHRL-Albany, NY. P.O. Box 353, 12201, phone 518-283-1123, fax 518-283-1160.
Chris Miller and Shaun Yu of KJZ-Portland, 9550 SW Barbur Blvd., Suite 302, 97219, phone 503-245-1433, fax 503-244-7621.
Michael Fads of KEZQ-Seattle, 2615 4th Avenue, Suite 150, 98121, phone 206-441-3699, fax 206-441-6522.

Chartbound

LOUIE BELLSON (Telarc)
MADELINE EASTMAN (Mod Kat)
RON HOLLOWAY (Milestone)
* WORLD SAXOPHONE QUARTET
   (Elektra/Nonesuch)
EDDIE PALMIERI (Elektra/Nonesuch)
DANIEL PILONI (Mata/Nonesuch)
* JIM MCNEELY (Jazz)
LARRY LUCKOWSKI (Lake Shore Jazz)
GILBERTO GIL (Atlantic)
* MARIAN MCPARTLAND (Concord Jazz)
DIANE SCHUUR & B.B. KING (GRP)
JOHN McLAUGHLIN (Verve/PolyGram)
JOANNE BRACKEEN (Concord Jazz)
MARCOS HOUSTON (GRP)
CLEO LANE (GRP)
* ZACHARY BREAUX (NYC)

With keyboardist Rob Long's expansive electronic keyboard parts, guitarist Henry Johnson's Missing You doesn't seem like a quartet recording. But when you peel away the...
### POST-BOP

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<td>Horace Silver</td>
<td>Pencil Packin’ Papa</td>
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<td>The Prophet Speaks</td>
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### COMMERCIAL ADULT

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### FROM: Chelsea, Mass.

### LATEST RELEASE:

### Expressions

### LABEL: GRP

### ON PLAYING SOLO:

"...solo piano playing is, for me, a great pleasure and very relaxing. It's always been my first and most tactile entrance into making music of all kinds. Playing the drums have been this way for me too. I always keep a kit of drums in my practice space to play.

### ON RECORDING STANDARDS:

"A lot of these tunes have a bit of nostalgia connected with them from some of my first exposure to music through Charlie Parker, Miles Davis, Bud Powell and John Coltrane. There have been a number of requests from some friends and associates at GRP for a recording of 'standards,' especially on solo piano.

### ON LATIN RHYTHMS:

"I learned (about Latin music) in the '60s in New York through working with Mongo Santamaria and Willie Bobo...the heart of these rhythms come from Africa and from a context that is more socially oriented than 'performance' or 'art' oriented...in some ways it can be more extroverting, more emotional."
**EVERETTE HARP**
(JULIA FORDHAM)
**LA VIENTA**
(COLOUR CLUB)
**HENRY JOHNSON**
(EVERYTHING BUT THE GIRL)

**Top Tip**

**HENRY JOHNSON**

*Missing You* (Heads Up)

More smooth guitar sounds for A2 and 25 total stations in two weeks.

---

**RECORD TO WATCH**

**JULIA FORDHAM**

*Falling Forward* (Virgin)

More high quality vocals and sophisticated balladry for A2. Seventeen stations in so far.

---

**Chartbound**

- **EVERETTE HARP** *(Blue Note)*
- **JULIA FORDHAM** *(Virgin)*
- **DES*SEE* (650 Music/Epic)*
- **COLOUR CLUB** *(WIC)*
- **SYMPHONIS** *(FH)*
- **RICHIE HAVENS** *(Forward/Rhino)*
- **CHIZUKO YOSHINOD** *(Venue Forecast/PolyGram)*
- **DAVID HUNGATE** *(Clubhouse)*
- **LAURA FYY** *(Venue Forecast/PolyGram)*
- **TONI CHILDS** *(GCC)*

Dropped: #48 Famed Hague, #49 B illusion & The MUs, Under The Lake, Scott Duncan.

---

**Gavin**

July 22, 1994
Contact Claudia Stewart and Ingrid Wilkerson
Discovery Records 800-377-9620

Passionate
Enthralling
Real
Luminous

Arguably the most stunning music debut of the year
Singles

EDIE BRICKELL

Good Times (Geffen)

What better time than the lazy days of summer to kick back and hearken by the sweet melody and delicious vocal from a song's creator. Brickell's hubby Paul Simon and his longtime collaborator Roy Halee obviously took great care with each and every detail of this super product. Inviting Barry White to join adds just one more dazzling element to this multi-format winner. THE DEVILS

Someone To Talk To (Capitol)

Lead vocalist Colin Devlin and his older brother Peter make up half of this four-member group from Dublin, Ireland. As a songwriter, Colin clearly shows his talent for constructing pop music with more than a little bite to it. Reminiscent of "Missing You," it stands a good chance of being just as big as that ten-year-old hit. This uptempo folkish number showcases the generations confusion faced by twentysomethings. But it's cross-generational when it comes to musical as well as lyrical appeal.

DA BRAT

Funkdafied (Chaos/So So Def/Columbia)

Unabashed, unafraid, and So So Def-intely unfadeable is Da Brat, who's come to the party to make herself understood. Strapped with a funk-filled, filler-free debut (9 cuts is more than enough), Da Brat spits boastful rhymes with precision and rhythm that is right on target for coolin' out amid summer madness. The grooves are hard to resist, especially "Da Shit Ya Can't Fuc Wit," "May Da Funk Be Wit Cha," and the smoothed-out, bomb title track. Contact Tyche Harris @ Columbia (212) 833-8872.

STEVE PERRY

For The Love Of Strange Medicine (Columbia)

After a self-imposed exile of over ten years to, in his own words, "have a life" after being part of the '80s supergroup Journey, Steve Perry is back. His voice is intact and sounding great, and if radio's overwhelming acceptance of the first single, "You Better Wait," is any indication, Perry has been missed by his fans. Among the album's highlights: the aforementioned single, the power ballads "I Am" and "Missing You," and the rockin' "Tuesday Heartache" and "Stand Up (Before It's Too Late)." It may have been a long wait, but it was well worth it.

N II U

N II U (Arista)

Guy groups seem to come three or four to a packaged these days, but the number isn't as important as vocal ability. N II U's lead single, "You Don't Have To Cry" is on its way up. Coming, and now comes a self-titled debut that reflects N II U's talent. It's a collection of songs from four fine vocalists who sing about true love without the typical "wham, bam, thank u..."

EVE Rette HARP

Common Ground (Blue Note)

Prior to this new disc, Common Ground, the last time we saw saxophonist Everette Harp was when he was onstage with President Bill Clinton trading fours at one of the Inaugural bashes. Harp exhibits a gospel sweetness in his playing, but he blows with a lot of power. Producer George Duke puts his urbanized stamp on this energetic collection of songs and jams, complete with a guest vocal from Jeffrey Osborne and a percussion cameo by Sheila E.

Albums

STEVE PERRY

For The Love Of Strange Medicine (Columbia)

DA BRAT

Funkdafied (Chaos/So So Def/Columbia)

EVERETTE HARP

Common Ground (Blue Note)

Individuals, saxophonists Hamiet Bluiett, Arthur Blythe, Oliver Lake and David Murray represent various degrees of "playing outside" the hard jazz hopog spectrum. But together, as the World Saxophone Quartet, anything can happen. A song like "Jest A Little" could be rooted in jazz/blues/swing and still break out into free-form chaos. But it's for the outrageous fun of it—as in James Brown meets John Coltrane. Soul beater Fontella "Rescue Me" Bass joins this wacky foursome on a couple tunes.

KENT ZIMMERMAN

DECONSTRUCTION (American)

For those of you who program current or alternative rock, Deconstruction is a must-see. Spawned from the ashes of Jane's Addiction (Perry Ferrell and Stephen Perkins formed Porno For Pyro) guitarist Dave Navarro and Eric Avery continued collaborating their talents and have created an uplifting psychedelic rock sound. Unfortunately the band is already defunct—Navarro has joined The Red Hot Chili Peppers as the lead guitar player for the Red Hot Chili Peppers. That's no reason not to check out the 15 melodic tracks offered on this CD. Who knows—maybe Navarro's gig with the Peppers will end. Anything is possible in this business.

—Rob Fiend
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