

GAVIN

info- future

**THE
HIGHWAYS OF
RADIO, TV, MUSIC,
HOME SHOPPING,
and BIG, BIG DEALS**

Media Guru Paul Kagan Addresses
Key Management Issues

This Week.....

Talk about an instant **cliche**. There's been so much hype about the **information superhighway** that people are bored with it even before it's completely **paved**.



Here's a highway whose most **popular** feature may be its **offramps**. But those who **know technology** warn that

the **highway's impact** on all media and people will **be severe**, and it's smart to stay ahead of the **inevitable traffic jams**. Which brings us to **Paul Kagan** (top), whose Paul Kagan Associates and Kagan Group **have lent** (or sold) their wisdom to **broadcasters** and other **media managers**



for **25 years** and built a solid **reputation** for knowing what **lies ahead**. This issue, We present a **conversation** in which Kagan talks about **technology**, media deals, **home shopping**, and various **big rig drivers** on **the highway**. His senior analyst, **Bishop Cheek**, talks with **GAVIN** about radio's role in the info-future,



and **consultant John Lund** talks to radio managers about—what else?—consultants. **In News**, the **New Music Seminar** was a showcase for,

what else, new music, **MC Eht** got **sickered twice**, and radio sales have gone **through the roof**. And **Woodstock** almost celebrated its 25th anniversary in a **very '90s** way—with a **lawsuit**. All that and **60-charters John Mellencamp** (with **Me'Shell N'degeOcello**), **Richard Marx** (middle), the **Rolling Stones** and **Bonnie Raitt** (bottom) await inside...

*If sunshine...
your heart...
and the rest of the
good things in life
could sing
you'd be listening to ...*

billie

lawrence

Happiness

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from the forthcoming
debut album

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

JIMMY BUFFETT

"Fruitcakes" (MCA)

RAP



ORGANIZED KONFUSION

"Stress" (Hollywood/BASIC)

URBAN

ARRESTED DEVELOPMENT

"United Front" (Chrysalis/ERG)

A/C

HARRY CONNICK, JR.

"(I Could Only) Whisper Your Name" (Columbia)

COUNTRY

LISA BROKOP

"Give Me A Ring Sometime" (Patriot)

A3

LIVE

Throwing Copper (Radioactive/MCA)

JAZZ

WORLD SAXOPHONE QUARTET

Breath Of Life (Elektra/Nonesuch)

ADULT ALTERNATIVE

JULIA FORDHAM

Falling Forward (Virgin)

ALTERNATIVE



JEFFREY GAMES

"I Like You" (Chrysalis/EMI)

COLLEGE

JALE

dream cake (Sub Pop)

GAVIN ROCKS

AIRHEADS

Soundtrack (Fox/Arista)

MOST ADDED

TOP 40

SOPHIE B. HAWKINS

"Right Beside You" (Columbia)

SHERYL CROW

"All I Wanna Do" (A&M)

RAP

THE LADY OF RAGE

"Afro Puffs" (Death Row/Interscope)

DAS EFX

"Kought In Da Ak" (eastwest/Atlantic)

URBAN

GERALD LEVERT

"I'd Give Anything" (eastwest/Atlantic)

AALIYAH

"At Your Best (You Are Love)" (Blackground Enterprise/Jive)

A/C

HUEY LEWIS & THE NEWS

"But It's Alright" (Elektra)

STEVE PERRY

"You Better Wait" (Columbia)

COUNTRY

TOBY KEITH

Who's That Man" (Polydor)

REBA McENTIRE

"She Thinks His Name Was John" (MCA)

A3

HARRY CONNICK, JR.

She (Columbia)

MARTIN PAGE

The House Of Stone And Light (Mercury)

JAZZ

WORLD SAXOPHONE QUARTET

Breath Of Life (Elektra/Nonesuch)

B SHARP JAZZ QUARTET

(MAMA Foundation)

ADULT ALTERNATIVE

EVERETTE HARP

Common Ground (Blue Note)

JULIA FORDHAM

Falling Forward (Virgin)

ALTERNATIVE

SKY CRIES MARY

The Timeless Turning (World Domination)

COLLEGE

SKY CRIES MARY

This Timeless Turning (World Domination)

JALE

dream cake (Sub Pop)

GAVIN ROCKS

AIRHEADS

Soundtrack (Fox/Arista)

OBITUARY

"Don't Care" (Roadrunner)

GAVIN HOT

TOP 40



STEVE PERRY

"You Better Wait" (Columbia)

RAP

O.C.

"Time's Up" (Wild Pitch/ERG)

URBAN

GERALD LEVERT

"I'd Give Anything" (eastwest/Atlantic)

A/C

HUEY LEWIS & THE NEWS

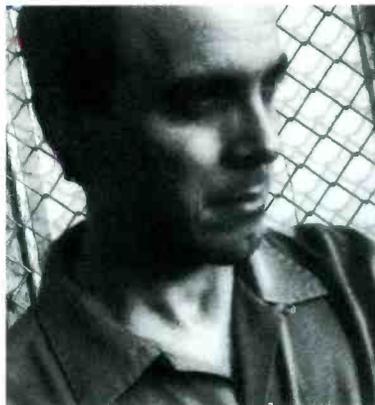
"But It's Alright" (Elektra)

COUNTRY

REBA McENTIRE

"She Thinks His Name Was John" (MCA)

A3



FREEDY JOHNSTON

This Perfect World (Elektra)

JAZZ

BILL SAXTON QUARTET

Atymony (Jazzline)

ADULT ALTERNATIVE

ZACHARY BREAUX

Laid Back (NYC)

ALTERNATIVE

DGC RARITIES

Various Artists (DGC)

COLLEGE

L7

Hungry For Stink (Slash/Reprise)

GAVIN ROCKS

OFFSPRING

"Come Out And Play" (Epitaph)

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NEXT WEEK

The Mavericks

They brought the house down at the GAVIN Seminar in February. Cyndi Hoelzle spotlights Country radio's newest favorite band.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



"To call it Woodstock is like having a war and calling it World War II again."

— Paul Kantner
see page 6

NMS: Accent on Music

Those who believe the New Music Seminar is purely a vehicle for showcasing new talent and working international deals were, for the most part, proved right at this year's event, held July 19-23 at the Sheridan Hotel in New York City. It may have been difficult to tell in some of the over-heated, over-packed clubs, but radio attendance seemed significantly down—and the sparsely-attended radio panels (all five of them) reflected this trend.

The College Radio panel sparked a "heated" debate between KCRW-Santa Monica's Trish Halloran and WMNF-Tampa's Mike Bagley on the job description of a station's music director—should they act as gatekeepers for the station and select what music gets put out for airplay, or do they just put everything out and let the jocks decide?

The Commercial Alternative panel, which included KROQ-Los Angeles' Gene Sandbloom, CFNY-Toronto's John Jones and WEQX-Albany's Alexis Tobin fielded such questions as, "When I send my



CD to your station, do I send it to the music director or the program director?" Thankfully, moderator Matt Pinfield (WHTG-Asbury Park) kept the conversation flowing.

What did work at the New Music Seminar was the showcases. In the absence of a big name headliner, attendees relied on curiosity when choosing which showcase(s) to attend. This was a huge plus, as it added to the spirit of adventure; of discovering

something new. There were a number of intriguing music showcases featuring talent from all over the world, and these were truly the highlight of the event. Newcomers such as Sweden's Darryl-Ann, England's These Animal Men, Love Spit Love, Oasis and Echobelly, Scotland's Superstar, and Australia's The Earthmen were just a handful of overseas talent that was particularly well-received.

America was represented by some of the finest up-and-coming talent to date, and attendees packed the clubs nightly to see Scarce, Small Factory, The Ass Ponys, Overwhelming Colorfast, Fuzzy and Polvo, to name but a few.

We suppose that's why it's called the New Music Seminar and not Panels 'R' Us. — LINDA RYAN

Radio, Records In Growth Spurt

Advertisers love radio. And if last year's growth rate is any indication, the affair will be long-term.

In its 1994 Communications Industry Forecast, Veronis, Suhler & Associates, Inc. predicts that radio will be bringing in \$13 billion worth of business by the year 2001.

"Radio appeals to advertisers because it's an exclusive out-of-home medium with an increasing audience," reports John Suhler. "Also, it offers lower unit costs and a more targeted advertising medium since it provides a wide range of niche formats."

In 1993, radio advertising grew 8.6%, and if the seers at Veronis, Suhler are on the mark, by 1998, sales will double to 7.1 percent compound annual rate, and actually pass the \$13 billion mark. It's interesting to note that 1993's growth pattern surpassed the company's prediction of 6.8%.

Radio's big numbers are due in part to local advertising, which is expected to reach \$10.6 billion by 1998.

National advertising will bring in \$2.1 billion and network advertising \$540 million.

Broken down formatically, Country music commands 27.9 percent of all radio stations, with A/C coming in second at 17.0 percent. Veronis, Suhler says that 340 stations have stopped playing Top 40 while 342 have gone Country. It projects that Children's programming and A³ are formats to watch.

The skies look fair for the record industry, too. Despite predictions that baby boomers would stop buying music, in 1993 10- to 24-year-olds accounted for 38.3 percent of all recorded music sales while the over-35's hit 34.9 percent—over ten points more than they were responsible for in 1988.

Veronis, Suhler also says that older buyers shy away from the "teenage terror" of record stores, and increasingly are making their music purchases at discount stores, such as Wal-Mart, or through mail order clubs, or even at consumer electronics stores.

Eiht Sees Double

MC Eiht's new album has an unusual decoration.

We Come Strapped, the new Epic Records album from the former member of Compton's Most Wanted is emblazoned with not one, but two advisory stickers.

The first is the RIAA's customary "parental guidance" warning. The second is twice as big and reads "The lyrical content contained on this album solely expresses the views of the artist."

Epic apparently opted to put the sticker after hearing the album's graphic content. On the song, "Take 2 With Me," a drug dealer kills two police officers, and chants, "Heard them whisper, 'Chief

Williams,' two officers down." Willie Williams is the chief of the Los Angeles police force.



After the album, his solo debut, was released, Eiht criticized the action saying

it's a double standard. "If you're going to be behind your artist," he said, "Why be afraid about what's going on with the album?"

But before placing the second sticker, Epic held meetings with MC Eiht's manager John Smith, who said he "applauded Epic for giving MC Eiht the platform to express his views."

Epic said the move was not censorship. "We are opposed to censorship, and support MC Eiht's right to express his views," says a label spokeswoman. "After discussion with the artist and his manager, all of us agreed on the wording and the use of a second sticker."

Limbaugh Gets Bum Rush

Despite posting its second-highest sales period ever, the Florida Citrus Commission has decided to officially drop talkster Rush Limbaugh as its spokesman.

When the commission decided to use Limbaugh as its official mouth earlier this year, the National Organization of Women (Limbaugh's beloved Femi-Nazis) and other groups mounted a campaign against the choice, and now they are declaring victory saying Rush's bumping "sent a message that hate and intolerance will not be tolerated by

thinking consumers."

The commission itself says they didn't bow to pressure, and that Limbaugh only had a six-month contract to begin with.

The controversy has soured the commission (Burt Reynolds' messy divorce was their last embarrassment), which recently said they may not even use a celebrity spokesperson in the future. But considering the amount of orange juice consumed while the Limbaugh storm raged, they just might change their mind.

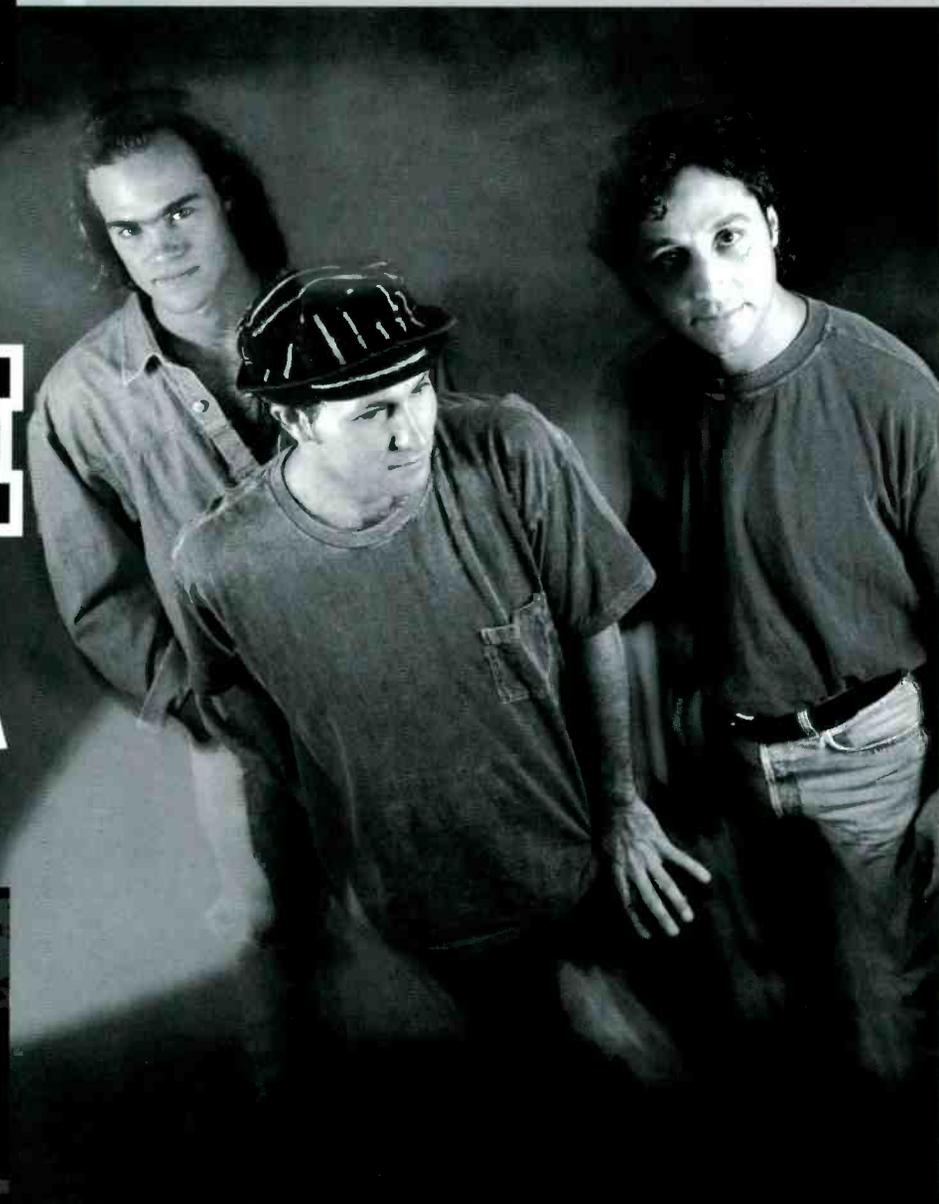
O.J. anyone?

DEAD EYE DICK

Over **500** combined BDS spins
Over **80** combined BDS
stations playing...

The New Hit Single
Everyone is Talking About

NEW AGE GIRL



"Just wait for this one to explode in everyone's face!"

— **WKBQ, Kenny Knight**
MD, St. Louis

"New Age Girl got immediate response... After two plays it became #1 for five weeks!"

— **99X, Sean Demery**
MD, Atlanta

"Refreshing Sound. Great hip image... Fun song!"

— **XL106, Adam Cook**
PD, Orlando

"A song that gets tons of requests from the widest range of demographics you could ever imagine... from teenage girls to 40 something men!"

— **WORK, John Kimel**
MD, Barre/Montpelier

SAMPLE OF STATIONS AND SPINS

WHTZ - 10	WOVV - 14	KDGE - 14	WJRR - 24
WKBQ - 19	WNNX - 10	KXRK - 24	WAVF - 13
KQKQ - 21	WDRE - 17	WRXQ - 31	WZAT - 26
WEZB - 22	KEGE - 19	KTOZ - 38	WZRH - 27
WXXL - 12	KNNC - 14	WCHZ - 24	WKSI - 10
WHHY - 23			

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Woodstock: Peace, Music & Lawsuits

BY BEN FONG-TORRES

It had to come to this.

The 25th anniversary of Woodstock, now just two weekends away, became the subject of a lawsuit.

Woodstock Ventures, with which PolyGram Diversified Entertainment (PDE) are the producers of "Woodstock '94," filed a \$20 million trademark infringement suit against the backers of a rival concert in nearby Bethel, N.Y., the actual site of the 1969 fesatival.

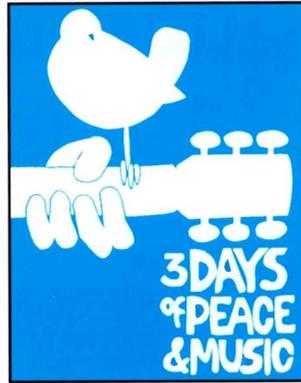
Woodstock Ventures charged the promoters of "Bethel '94" with staging a "faux" Woodstock festival and using the word "Woodstock" in its promotion without Woodstock Ventures' permission.

Days after the suit, the two sides settled when Bethel's promoters agreed to stop using the "Woodstock" name. Ironically, neither of the

concerts is in Woodstock. The Woodstock Ventures show takes place in Saugerties, near the town for which the original festival was named, and promoters are hoping to draw some 250,000 attendees over three days (they recently extended the weekend of programming), paying \$135 each. The competing concert, produced by ex-Beatles promoter Sid Bernstein and partners, is hoping for some 50,000 in attendance August 13 and 14. "Bethel '94" features such veteran acts as Fleetwood Mac, Richie Havens, John Sebastian and Judy Collins.

"Woodstock '94" added a third day to include additional Alternative acts, its promoters said. Artists for the Friday, August 12 program include 4 Non-Blondes, Sheryl Crow, James, Collective Soul and Live. They join such acts as The Band, Traffic, Santana, Blind

Melon, Primus, Youssou N'Dour and Salt-N-Pepa. Promoters said the extra day will not be shown in its entirety on pay-per-view TV, but that highlights may be included on the pay cover-



Original Woodstock logo.

age as well as the film being shot of "Woodstock '94."

While "Bethel '94" seems content with being the smaller, folksier observance of the anniversary, the PolyGram-backed "Woodstock '94" is making all the media connec-

tions it can, including a deal with MTV, giving the channel privileged access in exchange for dozens of plugs—including snippets from the ongoing festival—for the pay-per-view telecast. In addition MTV, which will broadcast from "Woodstock," will carry short live reports. The deal, which gives MTV better access than other network news organizations, "was not a cash-driven deal," according to Jeff Rowlands, senior vice president for PDE.

While the Woodstock juggernaut rolls on, some of its original performers have spoken to the press, trying to remind people of its original intent and impact.

"What Woodstock did to this nation was a spiritual jump start," Carlos Santana told the *Los Angeles Times*. "Everybody was, before that, walking around in kind of a haze, accepting everything

the government would tell you. Woodstock was, 'Look how many freaks there are like us! We can stop the war!'"

Said John Sebastian, who will forever be remembered for his filmed image of stoned ecstasy: "It meant a lot to see a culture that suddenly had a large audience, where before we were considered a minority. It certainly was a moment of ecstasy. But at the same time it was just a concert and that's all it was."

Paul Kantner of Jefferson Airplane, agreeing, slaps the anniversary mania whose latest victim is Woodstock. "It'll probably be a good show," he says, "but to call it Woodstock is like having a war and calling it World War II again...Maybe there will be an Altamont reunion, too. Really, somebody ought to do it just to be sick."

Rolling Stoners Can Try Before They Buy Music

Rolling Stone subscribers—and others—will soon have an opportunity to listen before they leap when the magazine's parent company Wenner Media teams up with MNI Interactive to launch a phone music preview service. The MusicNet dial-in service will begin selling CDs and tapes in September, and users will be able to access around 3,500 albums in all formats but Classical.

"Initially, it will only be *Rolling Stone* subscribers, but MNI will market the MusicNet service down the road," says Sean Sullivan, Wenner's corporate publicity director. San Francisco, the magazine's birthplace, and Denver are potential first markets, and callers would dial local phone numbers.

The service features 300 new releases a month and by dialing a personal ID number a subscriber can

hear an unlimited amount of samples. "You can pre-sample music you read about in *Rolling Stone*, but it is separate and distinct from the editorial," says Sullivan. "The service would preview both rave releases and pans from the magazine."

One advantage of the system is that it's designed to cater to caller's specific tastes. Through a personalized music mail service people give their favorite artists and MusicNet makes recommendations based on cross-referencing other users in the system. "We call it electronic word of mouth," says Mary Freeborn Standley, MusicNet's director of marketing. "It's not a computer chip deciding what you like because it's based on other people." MusicNet also supplies upcoming concert information on artists, but the *Rolling Stone* package will not include this service. Those who order merchan-

dise can receive overnight fulfillment, but will pay an extra charge. —DAVID BERAN

Madonna: They Made Me Do It

Prince isn't the only pop star unloading himself these days. In her interview with Norman Mailer in *Esquire*, Madonna admits that she was bad in her appearance on *David Letterman's Late Show*, but was following orders.

"Before I went on," she says, "all his writers were coming in my dressing room, giving me tons of stuff they wanted me to say, and it was all insulting. Rag on this, make fun of his hair...I told some of the writers I was going to swear, and they went, 'Oh, great, do it, we'll bleep it and it'll be hysterical.' I just had the best time, and I actually thought he was having a good time, too."

Presley Tribute Set for October

Here's an alert for Oldies stations: The all-star tribute to Elvis Presley, in the planning stages for more than a year, is happening.

The tribute, the first such event sanctioned by the Presley estate, will take place October 8 at the Pyramid Arena in Memphis, the King's hometown.

Along with Elvis Presley Enterprises, producers are Avalon Attractions of Los Angeles and PolyGram Diversified Entertainment (PDE).

Although no lineup has been announced, the buzz already has such names as U2, Bon Jovi, the Judds, and

Lyle Lovett as possibilities, not to mention Michael Jackson, now a Presley in-law, if reports of his marriage to Lisa Marie are ever confirmed.

Priscilla Presley, head of Elvis Presley Enterprises, said the tribute weekend would feature "artists who were influenced by Elvis' life and music." Of the show, which was first reported to be in the planning stages last fall, Presley noted: "We have been considering producing an official tribute of this magnitude for some time now, and wanted to do it in the spirit of Elvis' generosity."

The show, which will broadcast live on pay-per-view and be made available later on album and home video, will benefit the music industry charity organization, the T.J. Martell Foundation, along with the Memphis-based St. Jude Children's Research Hospital.

The program, entitled *Elvis Aron Presley—The Tribute*, will have a production team including record producer Don Was, whose career, like Presley's, spans rock, country and R&B, with credits including *Country, Rhythm & Blues* and the Stones' *Voodoo Lounge*.

ARB Gets Good Numbers

Arbitron had a good book.

The company's prediction that new diary-retrieval methods would up their response rate proved on the mark, as the company posted a 42.4% in diary return rate, up 4.2 over the winter book and 11.0% over last spring's rate.

Album radio had a strong showing in Pittsburgh, where WDVE/FM took a big hop, 8.9 to 10.7. Top 40 WBZZ took a drop, 7.7 to 6.8. Country did well in both Cleveland (WGAR/FM, 8.3-8.9) and Seattle (KMPS/A&F, 7.3-8.6), but dropped slightly in Tampa (WQYK/FM, 9.7-9.3). The folks at Classic Rock station KKHG/FM-Tucson are celebrating just being in the book. They went from a double goose egg (0.0) to 2.8.

PITTSBURGH

		W'94	Sp'94
KDKA/A	N/T	14.4	15.4
WDVE/F	Alb	8.9	10.7
WBZZ/F	T40	7.7	6.8
WWSW/A&F	Oldies	5.7	6.6
WDSY/F	Cntry	4.7	5.7
WSHH/F	A/C	5.5	4.9
WVTY/F	A/C	4.9	4.6
WAMO/F	Urban	5.0	4.4
WJAS/F	Nost	4.5	3.7
WLTJ/F	A/C	3.9	3.7

CLEVELAND

		W'94	Sp'94
WGAR/F	Cntry	8.3	8.9
WMJI/F	Alb	8.9	8.0
WDOK/F	A/C	7.6	7.5
WRMR/A	Nost	6.5	6.9
WMMS/F	Alb	7.4	6.7
WZAK/F	Urb	6.7	6.7
WLTF/F	A/C	6.2	6.0
WNCX/F	CI Rk	6.9	5.9
WQAL/F	A/C	5.7	5.1
WWWE/A	N/T	4.8	4.4

SEATTLE

		W'94	Sp'94
KMPS/A&F	Cntry	7.3	8.6
KBSG/A&F	Oldies	6.7	6.6
KVI/A	N/T	4.6	6.4
KIRO/A	N/T	6.0	6.1
KUBE/F	T40	6.2	5.5
KRPM/F	Cntry	4.2	4.8
KISW/F	Alb	3.9	4.7
KING/F	Class	4.4	4.2
KNDD/F	Alt	3.6	4.1
KPLZ/F	A/C	4.4	4.1

TAMPA

		W'94	Sp'94
WQYK/F	Cntry	9.7	9.3
WXTB/F	Alb	7.6	7.5
WFLA/A	N/T	5.5	6.4
WFLZ/F	T40	6.0	6.3
WRBQ/F	Cntry	7.1	6.1
WMTX/A&F	A/C	6.1	6.0
WWRM/F	A/C	5.8	5.9
WGUL/A&F	Nost	5.8	5.7

WCOF/F	Oldies	5.8	5.3
WHPT/F	Rk A/C	4.0	4.9

PHOENIX

		W'94	Sp'94
KNIX/F	Cntry	10.1	8.0
KMLE/F	Cntry	7.4	7.2
KTAR/A	N/T	6.4	7.0
KFYI/A	N/T	5.7	5.8
KUPD/F	Alb	6.2	5.4
KOY/A	Nost	5.6	5.3
KKFR/F	T40	5.9	5.2
KVRY/F	A/C	3.8	4.1
KKLT/F	A/C	3.8	4.1
KSLX/F	CI Rk	2.2	4.0

NEW ORLEANS

		W'94	Sp'94
WQUE/F	Urban	11.5	12.4

WYLD/F	Urb A/C	7.6	9.1
WNOE/F	Cntry	8.2	8.7
WWL/A	FI Svc	8.2	8.4
WEZB/F	T40	6.9	5.9
WLTS/F	A/C	5.5	5.6
WRNO/F	Alb	3.5	4.8
WTKL/F	Oldies	3.3	4.5
WLMG/F	A/C	6.4	4.3
KMEZ/F	Urb A/C	5.2	3.8

NASHVILLE

		W'94	Sp'94
WSIX/F	Cntry	14.7	18.6
WSM/F	Cntry	14.0	10.6
WQQK/F	Urban	8.2	8.6
WGFX/F	CI Rk	4.4	6.3
WYHY/F	Rk T40	7.9	6.0
WJXA/F	A/C	4.9	5.7
WKDF/F	Alb	6.0	5.6
WLAC/F	A/C	5.5	5.3
WRMX/F	Oldies	5.4	3.8
WLAC/A	N/T/Rel	4.4	3.7

AUSTIN

		W'94	Sp'94
KASE	Cntry	12.8	15.9
KHFI/F	T40	11.0	10.1
KVET/A&F	Cntry	8.5	7.8
KLBJ/A	N/T	7.8	7.5
KKMJ/F	A/C	6.5	6.3
KLBJ/F	Alb	5.6	5.9
KPEZ/F	Alb	4.2	4.6

KGSR/F	Alt	3.5	3.5
KFGI/F	Oldies	2.6	3.5
KEYI/F	A/C	3.6	3.2

TUCSON

		W'94	Sp'94
KIIM/F	Cntry	17.7	14.4
KKLD/F	A/C	10.7	10.7
KLPX/F	Alb	10.5	10.5
KRQQ/F	T40	6.4	7.8
KNST/A	N/T	6.9	6.2
KWFM/F	Oldies	5.7	5.8
KZLZ/F	Span	2.3	3.4
KGVA/A	Nost	5.1	3.3
KKHG/F	CI Rk	0.0	2.8
KJYK/A	DT40	2.8	2.5

CINCINNATI

		W'94	Sp'94
WLW/A	Fl. Svc.	11.4	12.8
WEBN/F	Alb	6.1	8.6
WUBE/F	Cntry	10.2	7.9
WKRQ/F	T40	6.0	7.3
WGRR/F	Oldies	6.6	6.8
WIZF/F	Urban	6.6	5.3
WCKY/A	N/T	2.7	5.2
WPPT/F	CI Rk	1.8	4.6
WSAI/A	Nost	5.1	4.4
WRRM/F	A/C	5.2	4.2

TULSA

		W'94	Sp'94
KWEN/F	Cntry	14.1	13.4
KRMG/A	FI Svc	10.3	11.5
KBEZ/F	A/C	7.1	8.0
KMOD/F	CI Rk	7.8	7.8
KHTT/F	T40	6.4	7.1
KRAV/F	A/C	4.5	5.5
KVOO/F	Cntry	4.1	5.4
KMYZ/F	Alb	5.5	5.3
KVOO/A	Cntry	4.6	4.0
KCKI/F	Cntry	3.5	3.7

SAN ANTONIO

		W'94	Sp'94
KXTN/F	Span	7.6	8.4
KCYF/F	Cntry	7.5	8.1
KTFM/F	DT40	9.4	6.8
KISS/F	Alb	6.6	6.7
KQXT/F	A/C	6.8	6.2
KAJA/F	Cntry	5.6	5.6
KSJL/F	Urb A/C	4.0	5.3
KZEP/F	A/C	4.6	4.9
KSMG/F	A/C	4.9	4.7
KTSA/A	N/T	5.1	4.2

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LOOK WHO'S CYBERTALKING

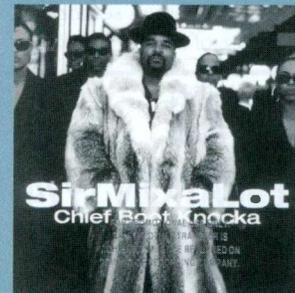
With talk shows blossoming on television, Warner Bros. Records has decided that the information highway could use another talk forum. The weekly, hourlong interactive program Cyber-Talk debuted on the America Online Network Monday, July 25 at 9:30 p.m. eastern time. The "digital auditorium" format allows users to converse with various Warner Bros. recording artists. Porno For Pyros leader/Lollapalooza founder Perry Farrell was featured on the first show, and rapper Sir-Mix-A-Lot will be on the August 1 installment.

Artists with access to a computer with a modem can converse with users from any location, and users can download bios, tour schedules and press kit information on the artists. "Our online forums provide us with an extraordinary and unprecedented direct connection to the people buying the music we're releasing," says Jeff Gold, Warner Bros.' senior vice president of creative services.

Warner Bros. is hoping that users will "tune in" to Cyber-Talk as if it were a regularly scheduled television show, and the label will incorporate non-musician guests as well as acts signed to other labels. Recently Warner Bros. has appeared in the on-line arena with interactive press conferences with Green Day, Depeche Mode, New Order and Lou Reed. Warner Bros. also hopes to produce computer screen savers featuring Madonna, R.E.M., Neil Young and the Red Hot Chili Peppers.

—DAVID BERAN

CAMPAIGN OF THE WEEK



SIR MIX-A-LOT Chief Boot Knocka

Chief Boot Knocka has already begun amassing rave reviews. Sir Mix-A-Lot hasn't toned down his ogling ways, but male and female critics and fans seem to enjoy his frankness. American has got a few

unique advertising ideas for Mix-A-Lot newest set of songs.

LABEL: American Recordings

RADIO: "Put 'Em On The Glass" has been serviced to mix shows, clubs, pools and selected Churban and Urban radio stations. "Ride" is the next track to be worked at radio.

VIDEO: "Put 'Em On The Glass" has been #1 most requested video on The Box for the past month. "Ride" is currently being shot in Los Angeles with Kevin Kerslake (Stone Temple Pilots, Nirvana) directing. Label has allocated a big budget for this production.

TELEVISION: Artist has interviews set on *Box Talk*, *E! Entertainment* and on *The Playboy Channel*. Interviews on other national programs are being set up.

PRINT: "Record Of The Month" in *Seventeen*, favorable reviews in *Rolling Stone*, *Spin*, *Entertainment Weekly*, *People* and *Mademoiselle*. Features in *Vibe*, *The Source*, *Reuters*, and other national music publications.

MERCHANDISING: Flats and posters utilizing CD artwork, stickers, and a biography that is laid out in the same style as a '40s-type pulp novel. Consumer ads in *Low Rider*, *Kronic*, *Bone*, *Daily News* and the *New York Post*.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

A power-ful position: **Michelle Mercer** has been named program director at **POWER 106 (KPWR)**-Los Angeles. Up to now, **Emmis** programming vice president **Rick Cummings** has been handling the station's day-to-day. **KJYK**-Tucson PD/MD **Bruce St. James** succeeds Mercer as music director...GAVIN Award-winner and respected MD/personality **Albie Dee** has moved from 7 p.m.-Midnight to afternoon drive at **WPGC/FM**-Washington. The station is still celebrating their Spring ARB numbers—they're 9.8 overall and their closest competitor. **WMZQ**, is at 5.1...**Melissa Anne** exits **KTDR/FM**-Del Rio, Texas to relocate to Tennessee. **Dave Daniels** will be taking her place effective August 1...**KUSF's Hip Hop Slam**, hosted by **Billy Jam**, will run for four hours on August 14. Jam will interview guests who have been nominated to receive the first annual

Bay Area Hip Hop Awards. Winners will be announced on Sunday, September 25...FCC commissioners will be out in force at the **NAB Radio Show**, which runs October 12-15 in Los Angeles. Chairman **Reed Hundt** will be the featured speaker on Thursday, October 13 and commissioners **Andrew Barrett**, **Rachelle Chong** and **Susan Ness** will be at a policymaker's breakfast at the **NAB Radio Show** on October 14. Call (202) 429-5350 for details...**ROTATIONS:** Things are still happening at **Warner Music-U.S. Mel Lewinter**, formerly vice chairman of **Atlantic Records**, has been named the group's vice chairman. Lewinter joined Atlantic in 1970 as comptroller... **Dave Lombardi** has been upped to national album promotion director to national promotion director at **Warner Bros. Records**. Also at the bunny building, **Davin Seay** has been named senior director of media informa-

tion services...The country promotion staff at **Capricorn Records** has been set. After 20 years in radio **Thom Williams** joins the label as northeast regional promotion manager. He was most recently PD/personality at **WRWD**-Highland, N.Y. **Kay McGee** has been named Southwest/West regional promotion manager. McGee is also a former radio person and was most recently an air personality at **WSIX**-Nashville. **Tammi Brumfield** has been upped from her position as national country promotion coordinator to Southeast regional promotion manager... **Thornell Jones** has been named director of urban music marketing/product manager at **Giant Records**. He was a product manager at **Mercury Records**...The **Benson Music Group** has signed an exclusive distribution deal with **Liberty Records**...Every once in a while we get a photo that's



hard to resist. Look at those smiles! Left to right it's **Columbia Records** artist **Youssou N'Dour**, video director **Stefan Sednaoui** and **Virgin Records** artist **Neneh Cherry**, who duets on "7 Seconds," the single from N'Dour's current **Chaos/Columbia** album...

WHO AM I?

My constant companion is a two year-old beagle named Otis, and I also hang out with David Lee Roth and blues journeyman Buddy Guy. I just wrote an autobiography and recently recorded an Eagles song, then shot a video with them. You may have seen me appearing in the film *The Cowboy Way* or on a weekly VH-1 program. Who am I? See page xx for the answer.

Five years after going to work as **Rick Cummings'** administrative assistant at **Emmis** headquarters in Indianapolis, **Michelle Mercer** gets her well-deserved PD stripes at **Power 106 (KPWR)**-Los Angeles. Mercer had been APD/MD and had taken on many programming duties over the past few months. Meanwhile Cummings, who is programming VP for Emmis, will be racking up those frequent flyer miles overseeing Emmis' eight properties around the country. He calls rumors of a move to New York "false" and says he intends to remain based in L.A. though initially he'll spend a lot of time in Indy and New York helping with **WRKS'** transition. The final piece of this puzzle has **KJYK**-Tucson PD/PM drive talent and longtime GAVIN correspondent **Bruce St. James** jumping from market #65 to number two, getting the nod as Power 106 MD. Elated on landing in the "big leagues," St. James shouted, "It's time to play ball!"



From now on **Atlantic** VP of promotion **Danny Buch** can be referred to as a man with tunnel vision. And thanks to Buch, New York has its newest duopoly—almost. In what may well turn out to be the year's cleverest promotion, Atlantic is broadcasting on low power 1510 AM to commuters on the **Holland Tunnel's New Jersey** entrance. The captive audience were treated to "You Won't See My Cry," the latest release by **B-Tribe**. Several summer interns from the label were outside the tunnel during the morning commute with sandwich boards explaining what was happening. Plans call for another transmitter on the New York side of the tunnel, cash prizes to be redeemed at a retail outlet and signage on both sides of the tunnel. It's estimated that 90,000 commuters travel the route each day. As far as a consultant or indie, Danny's not talking. Here he's seen on site sandwiched by from top: Atlantic national manager of rock promotion, **Jon Nardachone**; Buch; and Atlantic senior VP (who we hear delivers some very sexy sweepers), **Andrea Ganis**.

Will a Top 40 programmer currently consulting in California be closer to the Alamo in the very near future?

Windy City A/C **WPNT (The Point)** begins the search for a new PD as **Michael Spears** exits.

Saying she "wanted to act immediately, knowing that people are dying by the minute," **Virgin Records'** superstar **Janet Jackson** donated the proceeds from two concerts at New York's **Radio City Music Hall** to the relief effort in Rwanda. Janet encourages "anyone who can afford to help" to "please do so. Every little bit counts."

KDWB-Minneapolis has set the weekend of September 30 through October 2 to celebrate the station's 35 years of Top 40 history. PD **Mark Bolke** is attempting to track down old airchecks, videos, jingles or promo items. If anyone has info about as to where to contact former KDWB personnel, get in touch with Mark ASAP.

Moving slightly closer to Northern California (just so he can be closer to the **S.F. Giants**) **Sam Kaiser** and **MVP Entertainment** have relocated effective August 1. New phone (805) 565-9552 and fax (805) 565-3382.

New calls for **Evergreen's** Chicago rocker, which drops **WWBZ (The Blaze)** and becomes **WRCX (Rock 103.5.) Mancow Muller's** morning show debuted last week.

It's official! **WPGC**-Washington, D.C. MD **Albie Dee** gets afternoon drive on a permanent basis. Albie has been interim PM driver for the last month and a half.

The T.J. MARTELL FOUNDATION NEIL BOGART MEMORIAL FUND

ROCK 'N CHARITY CELEBRATION 1994



Thursday, August 18th
Celebrity Golf Tournament
Calabasas Country Club
Shotgun starts at 7:30 am & 1:00 pm
for player info, please call:
John Baruck (818) 907-9072



Saturday, August 20th
**World Famous Bowling Party
& Silent Auction**
South Bay Bowl, Redondo Beach



Tuesday, August 23th*
Rack 'em 'N Rock 'em Billiards Party & Casino Night
Hollywood Athletic Club



Saturday, August 27th
Rock 'N The Puck Celebrity Hockey Game
Hosted by LA King Luc Robitaille
Great Western Forum

FOR MORE INFORMATION
PLEASE CALL
Jon Scott or Stefani Wanicur
(818) 883-7719

* New Date

50% Shakespear's Sister.
100% Marcella Detroit.



M A R C E L L A D E T R O I T

" I B E L I E V E "

(Give A Little Bit Of Love)

G o i n g F o r A i r p l a y N O W !

Management by John Campbell/J.C. Music

SHO-TALK

Asking, "Hey, can I sing the high notes this time?" is **A&M** president and CEO **Al Cafaro** just before the **Neville Brothers** recent appearance on



the *Tonight Show*. The Nevilles were awarded plaques signifying their Grammy-winning album *Yellow Moon* certified Gold by the **RIAA**. Left to right: **Art Neville, Charles**

Neville, Cyril Neville, Cafaro and **Aaron Neville**.

Congrats to legendary Los Angeles radio personality the **Real Don Steele** who was among those receiving stars on the **Hollywood Walk Of Fame**. Steele, one of the original "Boss Jocks" on **KHJ** in the '60s, is now heard afternoons on **KRTH (K-Earth)** and he's still proclaiming that "**Tina Del Gado** is alive."

The alternative music experiment on **WDJX/AM-Louisville** ends Monday, August 1 when the station switches to **Associated Press News** service.

Chris Ruh, PD at **KNNN (K-9)** has been cut loose after taking the Redding, Calif. A/C outlet from 6.0 to 12.6 in the Spring ARB. Ruh won't be replaced according to GM **John Anthony**, who opts for a team approach with he, MD **Matthew Rice** and morning personality **Dave Tappan** overseeing programming. Chris has relocated to Southern California and can be reached at (909) 987-6769. New addition to the K-9 morning show is **Judy Hart**, who's been filling in at night.

KHKS morning star **Dave "Kidd" Kraddick** re-ups with the Dallas Top 40 for another five and a half year stint.

Austin is wondering if **KHFI/KPEZ** PD **John Roberts** walks on water. Though KHFI was down slightly 12 plus, the Top 40 was up significantly 25-54. Meanwhile rocker KPEZ (Z102), beat **KLBJ** in every demo. Also very happy is **KMGZ-Lawton, Okla.** PD **Robert Elfman**, who reversed the station's three-year slide in his first book, 15.0 to 18.0. And former **WSNX-Grand Rapids, Mich.** PD **Jim Richards** is vindicated, with his last book taking the station 3.4 to 4.8, while crosstown competitor **WGRD** drops 5.7 to 4.3. Also back up is **WNCI/FM-Columbus**, leaping 7.4 to 8.5.

A change of format to Classic Rock is no big deal right? It is when it's a college station! In what may be a first, **WUVA-Charlottesville**, which is owned and operated by the students at **University Of Virginia**, switched to "mainstream rock hits of the '60s, '70s and '80s." **WUVA** GM **Rahul Keshap** says the station needed to target 25-54 "because our advertisers are telling us that's who they want to reach."

Where were you less than two months after **D-Day**? **Moe "The Godfather" Preskell**, one of the industry's most loved promo legends, and the love of his life **Sophie**, were getting married. The date: July 31, 1944. Happy 50th Anniversary to the lucky couple.

Former **Hot 97 (WQHT)**-New York morning talent **Howard Hoffman**, who was last at **KFRC-San Francisco**, is now production director at **KABC/KMPCC-Los Angeles**.

Nick Rush, MD at **KRAI/FM-Craig, Colo.**, resigns to join hot A/C **KSAL-Sedalia, Mo.** as APD/MD. No replacement named as yet.

Beth Tallman, Seattle LPM for **A&M**, relocates to Los Angeles to take on product development duties at the label. Sliding into the Emerald City from the Big Apple is A&M's Gavin liaison, **Eric Baker**.

WBLZ (Mix106.7)-Evansville, Ind. flips from Top 40 to A/C. No staff changes expected.

Forget his many accomplishments. **The Box's** executive VP **Les Garland** is proudest of his most recent one—his first-ever hole-in-one on the 16th hole at **Fisher Island**. We want to see the video!

Love & Rockets have signed with **American Recordings**. After a five year absence, the group recorded *Hot Trip To Heaven*, a diverse album with influences ranging from twisted lounge jazz to ambient trance. The first release will be the 14 minute-long premiere U.S. single, "Body And Soul" coming on August 16, followed by the album on September 27. The band is currently finishing another album, as yet untitled, which will be released in early 1995...

Bassist **Michael Manring** is hitting the road this summer as a member of the **Gary Hoey Power Trio**. Hoey first got to know Manring when he was asked to review the bassist's latest album, *Think*, for the "Musicians Musicians" issue of *Scene*, Cleveland's weekly alternative paper. When Hoey was putting his band together for the **Foreigner/Doobie Brothers** tour in support of his soundtrack to *Endless Summer II*, he called for Manring to join him...

Columbia Records and **Concrete Marketing** have joined forces to release *Nativity In Black*, the **Black Sabbath** Tribute album. **Concrete Marketing's Bob Chiappardi** first brought the idea to Columbia a little over a year ago. The artists participating include **Megadeth** doing "Paranoid," **White Zombie** doing "Childred Of The Grave," **Sepultura** doing "Symptom Of The Universe" and **Biohazard** doing "After Forever." Other artists paying respect are **Ugly Kid Joe** performing "NIB"; **1000 Homo DJs** (featuring **Ministry's Al Jourgenson**) doing "Supernaut"; **Bruce Dickinson** w/**Godspeed** on "Sabbath Bloody Sabbath"; **Ozzy Osbourne** w/**Therapy?** doing "Iron Man"; **Corrosion of Conformity** performing "Lord Of This World" and **Type O Negative** doing "Black Sabbath..."

The Eagles' album, *Hell Freezes Over*, will be released by **Geffen**

Records this fall. There are also plans for a longform **Eagles** home video of their **MTV** special which will include documentary footage and possibly additional music. The album will include four new compositions along with new acoustic and electric renditions of classic **Eagles** songs and a the newly-penned "Get Over It," written by **Don Henley** and **Glenn Frey**. All pending litigation between Henley and Geffen Records has been resolved. Additionally, all pending litigation between Frey and **MCA Records** has been resolved...

Just days after being escorted by a police escort to the city limits in Myrtle Beach, S.C., **Motley Crue** got another police escort. Well into their performance at the County Fairgrounds, the Crue were about to begin "Hooligan's Holiday," when they saw a member of the local security throwing a fan into a banister. They immediately stopped the show, spoke out against the abuse from security and asked for it to stop. However, a little farther into the show, when fans were moshing, security again became abusive and started to punch out the moshers. **John Corabi** told the audience, "There are only seven or so of them and thousands of you." Shortly after, security exited and, according to bassist **Nikki Sixx**, "There were no more problems—everything was great and the fans were really cool." Unfortunately, security and police didn't agree and the band ended up doing a runner—exiting the stage directly onto their tour buses which were again escorted—this time out of town.. The next day the Crue played Nashville where they did an in-store for thousands of fans who stood in the rain for hours to get autographs. Later, at the after-show party, **Jon Bon Jovi** was seen exchanging head-banging tips with a wrestler known as "the Undertaker"...

Thee Hypnotics are set to embark on their first U.S. tour in more than three years. The U.K. band recently welcomed guitarist

Friends Of Radio

RODNEY CROWELL



Singer-song-writer, **MCA**

Hometown:
Houston

Growing up, what stations did you listen to?
KILT and KNUZ in Houston. We also got XEG from Del Rio, Texas, which was so powerful you could pick it up on a barbed-wire fence.

What stations do you listen to now?
Radio to me is now like television. Unless there's something I want to see, like a sporting event or movie. I channel surf.

When did you first hear your music on the radio?
I was in a boutique in Beverly Hills with Emmylou Harris in 1975 and heard Emmylou singing 'Bluebird Wine.' And we were both dancing around and going, 'That's me.'

Are you still working radio?
Probably more than ever. I went away for a while. I have a new record (Let the Picture Paint Itself) and I like it enough that I'll fight for it.

If you owned a station, you would...
Give it my utmost attempt at capturing that format that stations like KOKE in Austin and KFAT in Gilroy, Calif. had, of very eclectic, country meets rock meets jazz—a combination that audiences can get involved with and be part of something that's de-commercialized—however, extremely commercial.

Dave Bush to the lineup and he joins vocalist **James Jones**, guitarist **Ray Hanson**, bassist **Will Pepper** and drummer **Phil Smith**. As the tour gets underway, "Heavy Liquid," the debut single from *The Very Crystal Speed Machine*, has already reached radio, and the video directed by **Martyn Atkins** is heading for video outlets...

"Born To Raise Hell," the song from **Motorhead's** album *Bastards*, recorded last winter during a big New Jersey snowstorm with **Whitfield Crane** of **Ugly Kid Joe** and **Ice-T**, was the first single from the soundtrack to the film, *Airheads*. **White Zombie's** track, "Feed The Gods," was released simultaneously and both will be accompanied by videos. Nine of the 12 songs on the soundtrack are new or previously unreleased. Other contributions come from **Primus**, **Anthrax**, **Candlebox**, **Prong**, **Dig**, **4 Non-Blondes** and **The Ramones**...

Bits & Pieces: Atlanta-based rockers **Collective Soul** have signed with the **William Morris Agency** for worldwide booking representation. The band was signed to **Atlantic** by **Jason Flom** and **Doug Morris**. Their debut album, *Hints, Allegations and Things Left Unsaid*, has already sold over 750,000 copies to date. The second single, "Breathe," went to radio and video outlets on July 18... **Buzz Records** has signed a U.S. distribution deal with **Jamm Records** and will be distributed exclusively by **Independent National Distributors (INDI)**. **Buzz** is currently looking for rock and alternative product. Contact **Jeffrey Deane** at (213) 931-8465... **Joe Nicolo** recently completed a remix at Studio 4 Recording of the **Rolling Stones** "Love Is Strong." The mix will be used for the dance version out later this month. The **Big Chiefs'** debut album on **Revolution/Capitol** has been completed at Studio 4 Recording with producer **Phil Nocolo**... **Spyro Gyra** is heading out on tour as guest stars for **Basia**. ●

SHO-PIECES

MARIAH CAREY

Having sold more than seven million copies, Mariah Carey's album *Music Box* is now the biggest-selling album of the '90s by a female vocalist.



COUNTING CROWS

Counting Crows have the distinction of opening the first eight shows of the Rolling Stones' summer tour, beginning August 1 at RFK Stadium in Washington, D.C.

ATLANTIC STARR

Atlantic Starr's Wayne Lewis says the group wanted to record their new single, Elliot Wolff's "I'll Remember You," because it was "a positive love song to counter the sexism so pervasive in music these days."

RICHARD MARX

Lionel Richie and Luther Vandross are backing vocalists on Richard Marx's new single "The Way She Loves Me."

PHILIP BAILEY

Philip Bailey's biggest selling non-Earth Wind & Fire single is "Easy Lover" a duet with Phil Collins from 1985.

JOAN JETT

The song "Go Home" from Joan Jett's new album *Pure And Simple* is dedicated to the memory of Mia Zapata of the punk band the Giltis who was raped and murdered last summer in Seattle.

KENNY LOGGINS

Kenny Loggins says that he made his new Sony Wonder single and album *Return to Pooh Corner* for his kids. He says, "My children are my best audience, even if my only applause is the deep, slow breathing of a sleeping baby."

AEROSMITH

Aerosmith's track "Head First," made available exclusively on CompuServe, reportedly can take as long as an hour to download.

GARTH BROOKS

Garth Brooks' sister and bass player Betsy Smittle will release her first album next month on NorthSouth Records.

AARON NEVILLE

It has been more than 27 years since Aaron Neville had his first hit single, "Tell It Like It Is," on Parlo Records.

ROLLING STONES

The Rolling Stones contract with Virgin Records reportedly calls for

three albums over a six year period. In return, the band got a \$40 million advance against future royalties. The band also will get an extraordinary 25% royalty rate on all Virgin sales of the group's back catalogue.

LISA LOEB & NINE STORIES

Lisa Loeb is a native of Dallas, Texas but went to college at Brown University in Providence, Rhode Island before moving to New York City where she and Nine Stories played the club circuit. One of the band's high points was sharing a stage with the Evan Dando and the Lemonheads as part of CBGB's 20th Anniversary shows.

MARCELLA DETROIT

Marcella Detroit lives up to her name—almost. She grew up in the Detroit suburb of Oak Park, Michigan.

BARRY MANILOW

For *Singing With The Big Bands*, his 28th album, Barry Manilow is working with producer Phil Ramone. Barry and Phil will actually take to the road and record with the 1994 versions of bands and orchestras originally founded by Glenn Miller, Duke Ellington, Harry James, Les Brown, Tommy Dorsey and Jimmy Dorsey.



WHO AM I?: Travis Tritt

FELIX CAVALIERE

Felix Cavaliere is most famous for his tenure in the band The Young Rascals, and later known as The Rascals. But he and most of The Young Rascals started out in another New York City band, Joey Dee's Starlighters.

U2

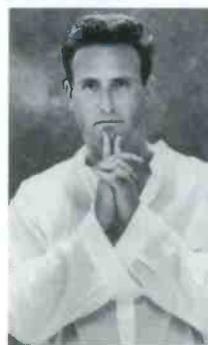
In a *Details* magazine poll 61% of respondents said they owned a copy of U2's album *Achtung, Baby*. The second most-owned was The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* at 36%.

3RD MATINEE

Even before the recent forming of 3rd Matinee, Richard Page and Patrick Leonard had a lot of experience in the business. Page was a prime force in Mister Mister and Leonard toured with The Jacksons and Madonna.

MARTIN PAGE

The title of Martin Page's debut album, *In The House of Stone and Light*,



is taken from a Native American Indian phrase that describes the Grand Canyon.

BRANFORD MARSALIS

In this month's *Musician* magazine Branford Marsalis says of his work on *The Tonight Show*, "I make compromises every night. I don't play jazz on this show anymore. I play pop music. Mostly '70s retro stuff, 'cause that what a lot of the audience is."

STEVE PERRY

Does anyone remember the name of the singer Steve Perry replaced in Journey back in 1978 for the album *Infinity*? His name was Robert Fleishman and he only sang on the band's 1977 album, *Next*.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #59:
Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Laurie Burke** Warner Bros. Records 7/31
- Randy Adams** KKRB-Klamath Falls, OR 7/31
- Tom Martens** KWTX/FM-Waco, TX 7/31
- Tom Gjerdrum** KFMB/FM-San Diego, CA 7/31
- Bob Welch, Bill Berry** (REM) 7/31
- Jerry Garcia, Michael Penn, Suzi Gardner** (L7) 8/1
- Darrell Stevens** KFLG-Bullhead City, AZ 8/2
- Ann Marie Moran** 8/2
- Natalie Archangel** 8/2
- Ted Wagner** RCA Records 8/3
- Mohammed Ali** Relativity Records 8/3
- Larry Ziebold** WFRO-Fremont, OH 8/3
- The Lama** KWTX/FM-Waco, TX 8/3
- Eddie Wilson** WSUL-Monticello, NY 8/3
- Tony Bennett, Lisa Keith** 8/3
- Scott Williams** KJZZ-Phoenix, AZ 8/4
- Jay Michaels** KATD-Concord, CA 8/4
- Jim Hefferman** KUSF-San Francisco, CA 8/5
- Debbie Larson** WLSW-Connellsville, PA 8/5
- Leah Ventura-Sablas** 8/5
- Karen Laspina** 8/5
- Doris Zimmerman** 8/5
- Vern Gosdin, Jennifer Finch** (L7) 8/5
- Linda McCoy** The MAC Report 8/6
- Brian Simmons** KOST-Los Angeles, CA 8/6
- Michael Rodriguez** Atlantic Records 8/6
- Pearl Cooper** 8/6
- Isaac Hayes** 8/6

ANNIVERSARIES

Our **CONGRATULATIONS** and best wishes to **MOE** and **SOPHIE PRESKELL** on the July 31st celebration of their 50th Wedding Anniversary.

BIRTHS

Our **CONGRATULATIONS** to **ANNE BLABAC**, executive secretary for **WEA Records**, and her husband, **PETE RAIBLE**, on the birth of their child, **BLAZE ELIAS**. Born June 17 at 8:21 p.m., weighing 8 lbs. 8 oz.

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	ACE OF BASE - Don't Turn Around (Arista)	17	198	0	8656	-497 7	58	102	30	
2	ELTON JOHN - Can You Feel The Love (Hollywood)	12	200	4	7846	-121 2	37	113	44	
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	18	188	4	7735	-128 5	43	104	33	
4	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	12	189	2	7166	+100 2	26	122	37	
5	MARIAH CAREY - Anytime You Need A Friend (Columbia)	12	192	0	6911	-513 0	22	117	53	
6	JANET JACKSON - Any Time, Any Place (Virgin)	12	169	0	6537	-481 5	26	96	41	
7	JON SECADA - If You Go (SBK/EMI)	14	180	0	6392	-811 0	21	100	58	
8	ALL-4-ONE - I Swear (Blitz/Atlantic)	16	161	0	6079	-765 1	32	88	39	
9	SEAL - Prayer For The Dying (ZTT/Sire/Warner Bros.)	10	197	3	5951	+205 0	7	94	95	
10	STEVE PERRY - You Better Wait (Columbia)	4	198	4	5513	+805 0	6	71	115	
11	COLLECTIVE SOUL - Shine (Atlantic) †	19	164	0	5326	+184 3	20	56	85	
12	AEROSMITH - Crazy (Geffen) †	14	162	1	5319	-95 1	20	65	75	
13	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	9	157	0	5239	-461 0	9	92	56	
14	RICHARD MARX - The Way She Loves Me (Capitol)	6	173	2	5227	+382 0	6	77	90	
15	ERASURE - Always (Mute/Elektra)	16	158	3	4965	-93 2	11	74	69	
16	GIN BLOSSOMS - Until I Fall Away (A&M)	21	152	0	4959	-138 1	9	82	60	
17	COUNTING CROWS - 'Round Here (DGC)	11	172	4	4723	+300 0	3	63	101	
18	TOAD THE WET SPROCKET - Fall Down (Columbia) †	10	170	0	4519	-28 0	3	64	102	
19	ROXETTE - Sleeping In My Car (EMI)	10	141	0	4307	-184 0	5	70	66	
20	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	20	127	1	4194	-764 0	18	52	57	
21	AALIYAH - Back & Forth (Blackground Enterprise/Dive)	14	120	2	4137	-39 4	21	39	54	
22	BABYFACE - When Can I See You (Epic)	10	143	6	4036	+453 2	5	59	71	
23	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	5	169	12	3726	+616 0	1	29	129	
24	GARTH BROOKS - Hard Luck Woman (Mercury)	8	127	4	3619	+171 0	6	54	63	
25	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	19	99	0	3078	-914 0	6	47	46	
26	SOUNDGARDEN - Black Hole Sun (A&M) †	7	147	14	2824	+438 2	1	19	110	
27	CAUSE AND EFFECT - It's Over Now (SRC/Zoo) †	10	121	2	2748	+42 0	1	27	91	
28	WET WET WET - Love Is All Around (London/PLG)	10	93	2	2541	-37 0	2	35	54	
29	LIVE - Selling The Drama (Radioactive) †	8	117	5	2369	+250 0	1	17	95	
30	BOSTON - I Need Your Love (MCA)	10	91	0	2341	-624 0	0	23	68	
31	TEVIN CAMPBELL - Always in My Heart (Qwest/Warner Bros.)	8	86	6	2295	+404 2	6	20	54	
32	MELISSA ETHERIDGE - I'm The Only One (Island)	4	119	15	2291	NEW 0	1	16	89	
33	MEAT PUPPETS - Backwater (London/PLG) †	13	103	0	2291	-164 0	1	24	77	
34	AARON HALL - I Miss You (Silas/MCA)	8	64	9	1863	NEW 1	10	21	22	
35	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)	8	86	3	1798	NEW 0	0	17	67	
36	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	10	67	0	1788	-560 0	2	23	41	
37	MELISSA ETHERIDGE - Come To My Window (Island)	29	57	1	1683	RE 0	3	25	28	
38	TAKE 6 - Biggest Part Of Me (Reprise)	5	75	2	1650	NEW 0	0	14	59	
39	CELINE DION - Misled (550 Music)	18	65	0	1639	-466 0	1	20	44	
40	COUNTING CROWS - Mr. Jones (DGC)	15	61	0	1619	-343 0	2	22	37	

Most Added

- EDIE BRICKELL (66)**
- PRETENDERS (55)**
- SOPHIE B. HAWKINS (35)**
- SHERYL CROW (28)**
- GERALD LEVERT (27)**

Top New Entry



MELISSA ETHERIDGE
"I'm The Only One"
(Island)

Hot

STEVE PERRY
"You Better Wait"
(Columbia)

Top Tip

GERALD LEVERT
"I'd Give Anything"
(eastwest)

Crossover Action

URBAN/DANCE

- DES'REE** - "You Gotta Be" (550 Music)
- DA BRAT** - "Funkdafied" (So So Def/Chaos)
- CRYSTAL WATERS** - "100% Pure Love" (Mercury)
- JANET JACKSON** - "And On And On" (Virgin)
- BLACKSTREET** featuring **TEDDY RILEY** - "Bootie Call" (Interscope/Atlantic)
- WARREN G** - "This D.J." (Violator/RAL)
- COOLIO** - "Fantastic Voyage" (Tommy Boy)
- NONA GAYE & PRINCE** - "Love Sign" (NPG/Bellmark)
- CE CE PENISTON** - "I'm Not Over You" (A&M/Perspective)
- C+C MUSIC FACTORY** - "Do You Wanna Get Funky" (Columbia)

ALTERNATIVE

- DEADEYE DICK** - "New Age Girl" (Ichiban)
- STONE TEMPLE PILOTS** - "Big Empty" and "Vaseline" (Atlantic)
- U2** - "All I Want Is You" (from *Reality Bites*) (RCA)
- CANDLEBOX** - "Far Behind" (Maverick/Sire/Warner Bros.)
- INDIGO GIRLS** - "Least Complicated" (Epic)
- BLUR** - "Girls & Boys" (SBK/EMI)
- OFFSPRING** - "Come Out And Play (Keep 'Em Separated)" (Epitaph)
- BREEDERS** - "Saints" (4-AD/Elektra)
- PRETENDERS** - "I'll Stand By You" (Sire/Warner Bros.)
- FRENTE!** - "Labour Of Love" (Mammoth/Atlantic)

Chartbound

	Reports	Adds	SPINS	TREND
SOPHIE B. HAWKINS - "Right Beside You" (Columbia)	100	35	1312	+931
SHERYL CROW - "All I Wanna Do" (A&M)	96	28	1547	+859
ROLLING STONES - "Love Is Strong" (Virgin)	89	22	1437	+525
BONNIE RAITT - "You" (Capitol)	73	7	1466	+211
BIG MOUNTAIN - "Sweet Sensual Love" (Giant)	73	18	1202	+480
* EDIE BRICKELL - "Good Times" (Geffen)	73	66	224	+224

† = Daypart

RE = Re-Entry

Total Reports This Week 241 Last Week 247.

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

FOUR SEASONS "Oh What A Night (December, 1963)" (Curb)

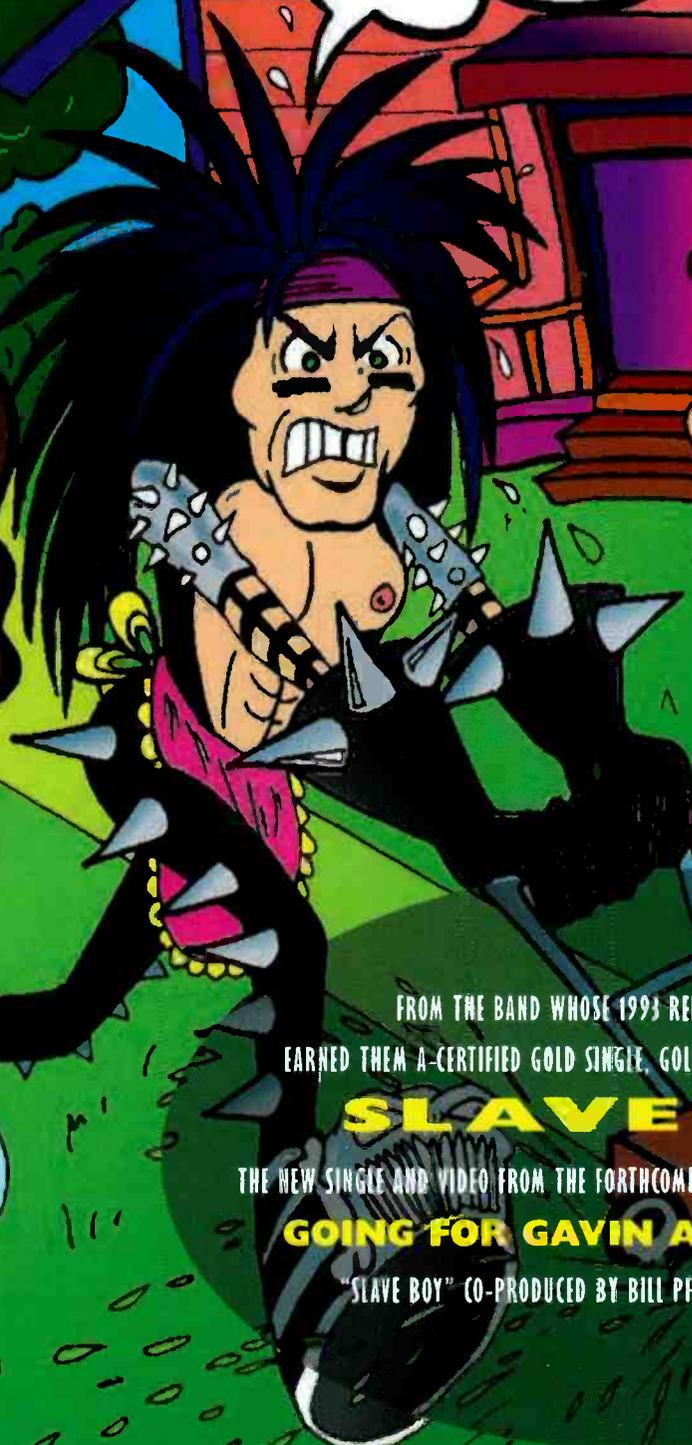
Number One in 1976, the dance version is turning into a hit in 1994 thanks to heavy club play.

GREEN JELLY

PRESENTS

THE JIGGLE FACTOR

SLAVE BOY
ERRRRR!!



FROM THE BAND WHOSE 1993 RELEASE "CEREAL KILLER" EARNED THEM A CERTIFIED GOLD SINGLE, GOLD ALBUM, AND GOLD VIDEO GAMES.

SLAVE BOY

THE NEW SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM AND LONG FORM VIDEO "333"

GOING FOR GAVIN ADDS: AUGUST 9

"SLAVE BOY" CO-PRODUCED BY BILL PFORDRESHER AND MATT HYDE

Up & Coming

Reports	Adds	SPINS	TRENDS	
71	55	466	+289	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)
67	6	1364	+183	BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)
67	4	1141	+240	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
67	27	798	+616	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
64	1	1229	-173	GREEN DAY - Longview (Reprise)
59	3	1540	-369	SHAI - The Place Where You Belong (MCA)
58	12	803	+410	CELINE DION - Think Twice (550 Music)
57	3	1602	+207	COOLIO - Fantastic Voyage (Tommy Boy)
56	1	1478	-37	WARREN G. - Regulate (Death Row/Interscope)
56	12	592	+407	BREEDERS - Saints (4-AD/Elektra)
55	9	917	+178	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)
54	10	1408	+377	CRYSTAL WATERS - 100% Pure Love (Mercury)
54	6	1000	+171	DES'REE - You Gotta Be (550 Music)
51	—	1161	-187	YES - Walls (Victory Music/PLG)
50	2	1285	+81	JANET JACKSON - And On And On (Virgin)
47	2	878	+69	MICHAEL DAMIAN - Time Of The Season (Wildcat)
42	1	1513	-255	R. KELLY - Your Body's Calling (Jive)
42	3	849	-49	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
39	2	1159	+94	DA BRAT - Funkdafied (So So Def/Chaos)
37	9	564	+173	DEADEYE DICK - New Age Girl (Ichiban)
36	1	653	+61	CHEAP TRICK - You're All I Wanna Do (Warner Bros.)
36	11	482	+96	BLUR - Girls And Boys (Food/SBK/EMI)
34	6	546	+32	STONE TEMPLE PILOTS - Big Empty (Atlantic)
34	21	360	+94	JIMMY BUFFETT - Fruitcakes (MCA)
33	1	846	+48	COLLAGE - I'll Be Loving You (Metropolitan)
33	2	733	+53	U2 - All I Want Is You (RCA)
32	2	828	+34	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
29	—	497	-32	CRACKER - Get Off This (Virgin)
29	11	321	+32	INDIGO GIRLS - Least Complicated (Epic)
28	4	698	+220	NONA GAYE & PRINCE - Love Sign (NPG/Belmark)
27	6	485	+89	OFFSPRING - Come Out And Play (Epitaph)
26	4	818	+141	WARREN G. - This D.J. (Violator/RAL)
26	2	654	+28	MIRANDA - So Divine (Sunshine)
26	1	552	-133	TAYLOR DAYNE - Original Sin (Theme From <i>The Shadow</i>) (Arista)
23	1	460	+28	STONE TEMPLE PILOTS - Vasoline (Atlantic)
23	8	259	+216	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
20	—	578	-15	AHMAD - Back In The Day (Giant)
20	4	507	+156	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
20	18	60	+60	* DEEE-LITE - Picnic In The Summertime (Elektra)
19	1	426	+57	KEITH SWEAT - When I Give My Love (Elektra)
19	3	228	+38	THE SANDALS - Wingnut's Theme (Tri-Suri)
19	19	49	+49	* 3rd MATINEE - Freedom Road (Reprise)
18	—	453	-101	STAKKA BO - Here We Go (Polydor)
18	6	438	+223	* FOUR SEASONS - Oh What A Night (Curb)
18	3	267	-5	WAR - Peace Sign (Avenue)
17	6	188	+101	YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
14	2	293	+16	A LIGHTER SHADE OF BROWN - If You Wanna Groove (Mercury)
14	—	267	-4	HIFI - One Small Bite (Generic)
14	1	236	-19	THE PUPPIES - Funky Y-2-C (Chaos)
14	13	110	+110	* ELTON JOHN - Circle Of Life (Hollywood)
13	1	297	+6	PATTI LA BELLE - The Right Kinda Lovar (MCA)
13	2	184	+75	BECK - Beercan (DGC)
12	1	471	-23	ZHANE - Sending My Love (Illtown/Motown)
11	1	293	-43	* JOCELYN ENRIQUEZ - Make This Last Forever (Classified)
11	2	205	+67	* HUEY LEWIS & THE NEWS - But It's Alright (Elektra)
10	4	239	+134	* ICE CUBE - Bop Gun (One Nation) (Priority)

* Indicates Debut

Inside Top 40

Hillary Clinton's commitment to getting a national health care package passed pales in comparison to **Clarke Ingram's** dedication to seeing Top 40 radio thrive. Currently APD and PM drive personality at **B-94 (WBZZ)**-Pittsburgh, Ingram is a two-time GAVIN Award winner as Top 40 PD of the year and programmed **KRQ**-Tucson when it was the highest-rated Top 40 outlet in the nation.



Ingram shared his views on the state of the format in our June special edition, but some of his "additional thoughts" deal directly with **MTV**-style programming being duplicated on radio. "It's a shame to see radio copying MTV," he says. "Why isn't it the other way around?" One of the chief problems, he says is "attracting saleable demos." Ingram reasons that "MTV can make plenty of money with a 12-24 audience, but it's another thing for radio."

Problem number two, in Ingram's estimation, is not enough pop music. "Has everyone forgotten that 'pop' is short for 'popular?'" he asks. "The last time I looked we still had better sales, requests and callout on **Mariah Carey** and

Whitney Houston than on most hip-hop or alternative titles."

Acknowledging that the spectrum of Top 40 music has changed and stopping far short of making a blanket indictment, Ingram asks, "Why let the A/C stations have these artists by default? One of the main reasons for MTV's success with a younger audience is that Top 40 stopped serving them and aimed for 25-54. People forget that MTV ISN'T TOP 40!"

"It isn't song-driven or hit-driven like Top 40 is, it's video-driven. There is no questioning the success or the impact of MTV (from a presentational sense they've changed the world we live in), but applying that to Top 40 radio without asking some real serious questions is probably a mistake."

As to the importance of teens, Ingram belongs to the **Mike Joseph** school of thought. "If you don't have teens, you don't have a Top 40 station," he says. "The fact that B-94 has a 35-share in teens doesn't stop us from being strong 25-34 or 25-54. In Tucson, we had over an 80-share of teens and at the same time, we were Number One 25-54. When you do an exciting radio station that plays the hits, teens are attracted. Having a strong teen share is a by-product of a successful Top 40 station. It doesn't hurt your adult share, and in some ways, it may be helpful in getting those adults (parents?) in the door. Our rep firm says that large teen share hasn't hurt media buys on B-94." Ingram also agrees with Joseph who says, "Teens are the future of radio and of Top 40. Don't be afraid of having teens, be afraid if they're *all* you have."

What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "Number One requests for **Soundgarden's** 'Black Hole Sun.' **Des'ree's** 'You Gotta Be' could be a big adult hit. It's easy to hear the instant hook in **Deee-Lite's** 'Picnic In The Summertime. Major adult appeal to **Jimmy Buffett's** 'Fruitcakes.' "

BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN. "We're jumping on **Sophie B. Hawkins's** 'Right Beside You' because it tested so well. Getting a ton of requests for **Deadeye Dick's** 'New Age Girl.' It took me a few spins, but I believe **Edie Brickell's** 'Good

Times' is for real—love the **Barry White** drop-in."

BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA. "Jocelyn Enriquez's 'Make This Last Forever' is starting to request and sell. Could be bigger than 'I've Been Thinking About You.' Even though it probably won't be released as a single, **Haddaway's** 'I Miss You' lights up the phones everytime we play it. Callers want to know who the artist is."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "Janet Jackson's 'And On And On' is a great summer song for us—very strong female appeal in all demos. Our biggest request items are **Soundgarden's** 'Black Hole Sun' and **Garth's** 'Hard Luck Woman.' "

GAVIN GO CHART

TW		SPINS	TREND
1	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	4387	+188
2	ELTON JOHN - Can You Feel The Love (Hollywood)	4300	+65
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	4045	+89
4	ACE OF BASE - Don't Turn Around (Arista)	4039	-88
5	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	3858	+67
6	MARIAH CAREY - Anytime You Need A Friend (Columbia)	3847	-48
7	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	3774	+300
8	RICHARD MARX - The Way She Loves Me (Capitol)	3413	+368
9	JON SECADA - If You Go (SBK/EMI)	3368	-162
10	STEVE PERRY - You Better Wait (Columbia)	3320	+519
11	TOAD THE WET SPROCKET - Fall Down (Columbia)	3117	+185
12	JANET JACKSON - Any Time, Any Place (Virgin)	3059	-95
13	COUNTING CROWS - Round Here (DGC)	3013	+266
14	ROXETTE - Sleeping In My Car (EMI)	2995	+147
15	ALL-4-ONE - I Swear (Blitz/Atlantic)	2846	-171
16	GIN BLOSSOMS - Until I Fall Away (A&M)	2761	+126
17	AEROSMITH - Crazy (Geffen)	2717	+102
18	ERASURE - Always (Mute/Elektra)	2662	+93
19	COLLECTIVE SOUL - Shine (Atlantic)	2575	+102
20	GARTH BROOKS - Hard Luck Woman (Mercury)	2241	+192
21	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	2239	+565
22	WET WET WET - Love Is All Around (London/PLG)	2129	+116
23	BABYFACE - When Can I See You (Epic)	2019	+290
24	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	1964	-118
25	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1932	+207
26	BOSTON - I Need Your Love (MCA)	1770	-95
27	MELISSA ETHERIDGE - I'm The Only One (Island)	1755	+537
28	SOUNDGARDEN - Black Hole Sun (A&M)	1734	+227
29	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1610	+93
30	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	1474	-64
31	ROSCC MARTINEZ - I Won't Rain On Your Parade (Zoo)	1416	-49
32	LIVE - Selling The Drama (Radioactive)	1404	+189
33	MEAT PUPPETS - Backwater (London/PLG)	1379	+72
34	TAKE 6 - Biggest Part Of Me (Reprise)	1338	+198
35	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	1302	-129
36	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	1274	NEW
37	ROLLING STONES - Love Is Strong (Virgin)	1235	NEW
38	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)	1195	NEW
39	BONNIE RAITT - You (Capitol)	1192	NEW
40	YES - Walls (Victory Music/PLG)	1092	+51

SKIP CARR, PD, AND PAULA PAREZ, APD/MD, WAVT (T-102)-POTTSVILLE, PA.

"The hottest in East Central Pennsylvania are from **Soundgarden**, the **Stone Temple Pilots**, the **Rolling Stones**, **Live** and the **Spin Doctors**. Huge phones on C+C Music Factory's 'Do You Wanna Get Funky' (has been top two or three most requested). We both love **Sheryl Crow's** 'All I Wanna Do.' "

TODD WISE, MD, KBKB-FORT MADISON, IOWA

"**Melissa Etheridge's** 'I'm The Only One' is pulling Top Three phones and doing great among women 18-34. Number One requests (all demos) for the **Stones'** 'Love Is Strong.' "

MIKE STEELE, PD, AND JIMI JAMM, MD, KIXY/FM-SAN ANGELO, TEXAS "Shai's 'Place Where You Belong,' **Aaliyah's** 'Back & Forth' and **Elton's** 'Can You Feel The Love' are all performing

Go Chart Most Added

EDIE BRICKELL (34)

PRETENDERS (26)

SOPHIE B. HAWKINS (20)

well for us. Elton has gone from eight to 39 to 60 spins. **Tevin Campbell's** 'Always In My Heart' is poised to be our Number One phone record. Mike picks **Gabrielle's** 'Going Nowhere.' Jimi agrees and also selects 'I Talk To Everybody' by **Banig** on **Del Fi.** **BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "Phones have justified adding **Youssou N'Dour** and **Neneh Cherry's** '7 Seconds' a week early—30 spins this week. **Sheryl Crow's** 'All I Wanna Do' has all the signs of an instant hit."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "The **Stones'** *Voodoo Lounge* album is number two at retail after only two weeks. Positive phones on **Michael Damian's** 'Time Of The Season,' with good upper-demo stats."

MARK MURPHY, PD, KGOT-ANCHORAGE "Hootie & The Blowfish's 'Hold My Hand' is getting nighttime play right now—I absolutely love it. Spiking **Sheryl Crow** in afternoons and nights, which is generating curiosity calls." Mark's opinion of **Eddie Brickell's** "Good Times": "Fabulous."

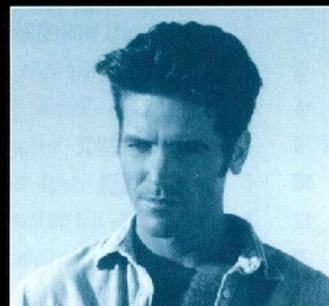
REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY. "War's 'Peace Sign' has broken into top nine requests. **Steve Perry's** 'You Better Wait' is impacting retail and phones (people are looking for the new **Journey** record). Very positive buzz on **Sophie B. Hawkins'** 'Right Beside You' and **Harry Connick, Jr.'s** 'Whisper Your Name.' Plan to open up dayparts on **Soundgarden.**"

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Pretenders' 'I'll Stand By You' is getting requests off video play. Will be adding it next week. We're also getting lots of calls for **Keith Sweat's** 'When I Give My Love,' which will also be added next week. The **Four Seasons'** 'Oh What A Night' is hot on the phones." Steve notes he'll be expanding his list with some titles heavily dayparted. In some hours, 11 out of 12 songs will be currents.

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "Talk about great timing. **Living Colour's** 'Sunshine Of Your Love' from *True Lies* fits nicely into the **Woodstock** theme. Don't know why, but I love **Milo Z/Dog.** Great hook, fun, bouncy lyrics. It's a great summer song that reminds me a bit of **Was Not Was.** The story is building on **Indigo Girls'** 'Least Complicated.' 18-34 females are calling for it. The right time for this type of tune: H-i-t!"

ARTIST PROFILE

MICHAEL DAMIAN



HOMETOWN: San Diego

BIRTHDATE: April 26

LABEL: Wildcat

PROMOTION CONTACTS: Larry Weir/Weir Brothers Ent./ (818) 980-9608 or Sam Kaiser/MVP Ent./ (805) 565-9552

CURRENT ALBUM/SINGLE: Time Of The Season

PRIMARY MUSICAL INFLUENCES:

"My mother Maria Weir, who's a classical pianist and my father, Larry Weir, who's a singer. Plus, Elvis, Roxy Music and the Gipsy Kings."

LIKES: "Weight lifting, rollerblading, baseball and watching movies."

DISLIKES: "Drugs and onions."

FAVORITE FOOD: "Italian."

FUN FACT: Do you know that Michael has seen Andrew Lloyd Webber's 'Phantom Of The Opera' 13 times?!? His secret wish is to someday star in that musical.

PROUDEST CAREER

ACHIEVEMENT TO-DATE: "My number one record 'Rock On' and starring on Broadway in 'Joseph And The Amazing Technicolor Dreamcoat.' "

FUTURE AMBITIONS: "To boldly go where no man has gone before."

MICHAEL ON HIS NEW ALBUM: "This album is the most unusually recorded album in my history because parts of it were recorded at my home in Connecticut, my hotel room in St. Petersburg, Florida and my recording studio in North Hollywood, California."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
11	4	1	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	8	210	0	200	10	0	100%
9	3	2	DIAMOND RIO - Love A Little Stronger (Arista)	11	210	0	200	10	0	100%
12	6	3	CLAY WALKER - Dreaming With My Eyes Open (Giant)	10	209	0	190	17	2	99%
6	5	4	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	12	209	0	187	18	4	98%
16	10	5	TANYA TUCKER - Hangin' In (Liberty)	11	210	1	152	56	2	99%
17	12	6	CLINT BLACK - Half The Man (RCA)	10	206	0	154	51	1	100%
14	9	7	WYNONNA - Girls With Guitars (Curb/MCA)	9	210	0	147	52	11	95%
13	11	8	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	12	205	1	111	87	7	97%
21	14	9	RANDY TRAVIS - Whisper My Name (Warner Bros.)	9	206	1	98	104	4	98%
23	15	10	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	10	210	0	85	116	9	96%
22	13	11	GEORGE STRAIT - The Man In Love With You (MCA)	6	209	1	82	121	6	97%
4	1	12	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	12	180	0	160	17	3	98%
1	2	13	ALAN JACKSON - Summertime Blues (Arista)	8	173	0	152	15	6	97%
26	18	14	SAWYER BROWN - Hard To Say (Curb)	8	207	1	47	141	19	91%
25	17	15	DOUG STONE - More Love (Epic)	8	208	3	38	155	15	93%
31	20	16	VINCE GILL - What The Cowgirls Do (MCA)	5	209	4	24	177	8	96%
10	8	17	DAVID BALL - Thinkin' Problem (Warner Bros.)	18	165	1	129	28	8	95%
33	22	18	TRISHA YEARWOOD - XXX's and 000's (MCA)	5	210	6	14	173	23	89%
24	19	19	BILLY DEAN - Cowboy Band (Liberty)	10	201	1	47	118	36	82%
27	21	20	JOHN BERRY - What's In It For Me (Liberty)	8	209	3	22	152	35	83%
30	23	21	JOE DIFFIE - Third Rock From The Sun (Epic)	6	208	5	15	167	26	88%
28	24	22	THE MAVERICKS - O What A Thrill (MCA)	13	200	9	28	113	59	71%
38	28	23	TIM MCGRAW - Down On The Farm (Curb)	4	203	6	7	144	52	74%
35	27	24	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	6	199	5	4	136	59	70%
40	31	25	MARK CHESNUTT - She Dreams (Decca)	4	204	7	4	122	78	62%
32	26	26	SHENANDOAH - I'll Go Down Loving You (RCA)	9	191	1	17	100	74	61%
34	29	27	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	6	190	7	6	115	69	64%
—	41	28	REBA McENTIRE - She Thinks His Name Was John (MCA)	2	198	55	4	67	127	36%
37	32	29	TERRY McBRIDE & THE RIDE - Been There (MCA)	7	173	6	6	92	75	57%
46	37	30	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	3	184	14	1	71	112	39%
—	46	31	TOBY KEITH - Who's That Man (Polydor)	2	192	57	3	48	141	27%
—	45	32	PATTY LOVELESS - I Try To Think About Elvis (Epic)	3	183	52	1	50	132	28%
8	7	33	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	12	123	0	68	44	11	91%
39	35	34	DOUG SUPERNAW - State Fair (BNA Entertainment)	6	160	6	1	76	83	48%
18	25	35	MARTINA McBRIDE - Independence Day (RCA)	14	133	4	21	95	17	87%
—	48	36	NEAL McCOY - The City Put The Country Back In Me (Atlantic)	2	178	51	1	38	139	22%
41	40	37	RADNEY FOSTER - Labor Of Love (Arista)	6	142	6	1	60	81	43%
42	42	38	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)	7	139	7	0	38	101	27%
NEW	39	39	PAM TILLIS - When You Walk In The Room (Arista)	2	148	119	1	11	136	8%
—	50	40	KEN MELLONS - Jukebox Junkie (Epic)	3	132	23	0	27	105	20%
44	44	41	CHELY WRIGHT - He's A Good Ole Boy (Polydor)	8	122	1	1	39	82	33%
47	49	42	JOY LYNN WHITE - Wild Love (Columbia)	6	119	6	2	35	82	31%
36	33	43	MARTY STUART - Love And Luck (MCA)	8	103	0	6	68	29	72%
NEW	44	44	COLLIN RAYE - Man Of My Word (Epic)	1	125	109	0	7	118	6%
48	—	45	RICKY LYNN GREGG - Get A Little Closer (Liberty)	5	103	6	0	28	75	27%
3	16	46	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	16	86	0	25	37	24	72%
NEW	47	47	TRAVIS TRITT - Ten Feet Tall And Bulletproof (Warner Bros.)	1	109	100	2	7	100	8%
NEW	48	48	LORRIE MORGAN - Heart Over Mind (BNA Entertainment)	2	109	41	0	9	100	8%
NEW	49	49	MICHELLE WRIGHT - One Good Man (Arista)	3	106	17	0	8	98	8%
NEW	50	50	WESTERN FLYER - Western Flyer (Step One)	4	99	8	0	12	87	12%

Total Reports: This Week 210 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

- PAM TILLIS (119)**
- COLLIN RAYE (109)**
- TRAVIS TRITT (100)**
- DAVID LEE MURPHY (63)**
- TOBY KEITH (57)**
- CHRIS LEDOUX (57)**

Top Requests

- JOHN MICHAEL MONTGOMERY**
- ALAN JACKSON**
- DAVID BALL**
- SAMMY KERSHAW**
- DIAMOND RIO**

RECORD TO WATCH

DAVID LEE MURPHY Fish Ain't Bitin'

(MCA)
Murphy's second single already has 70 supporters, including folks like WXTU, WSIX, WSM/FM, KMPS, and KCKI.

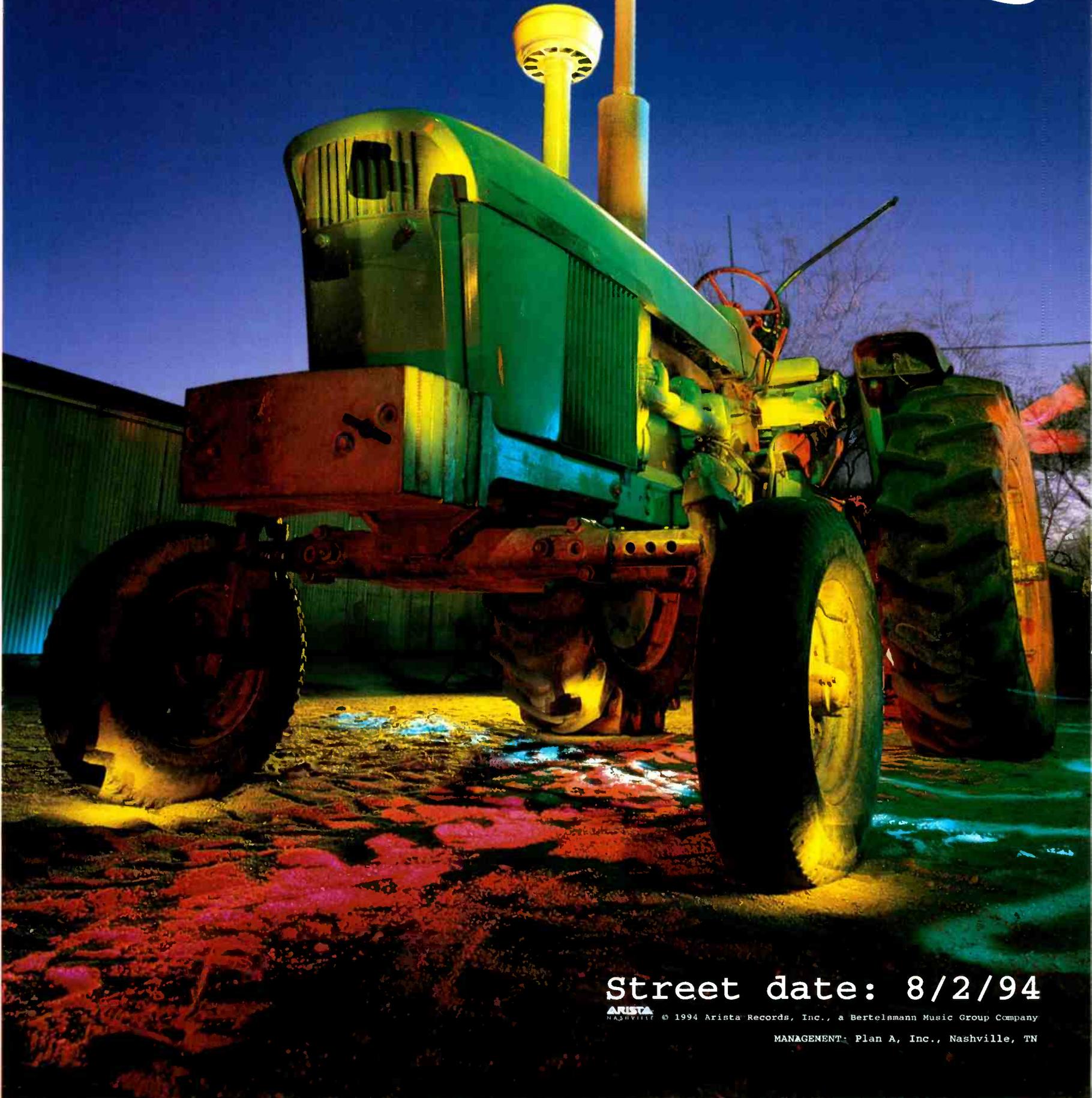
Inside Country

RADIO NEWS...

We're losing two country stations to News/Talk this week. **KGA**, a Country mainstay in Spokane, Washington for over 30 years changed formats last week, and as of August 1, **WRGA-Rome** will make the switch...Changes underway at **KFMS-Las Vegas** as well. Following its recent purchase by **Regent Communications**, GM **Doug Shane** exits, as does **OM Teddy Brown**. **Charlie McGraw** comes over from former duopoly sister station **KEYV** as the new PD, as **Eric Patrick** moves to assistant PD...

Congratulations to **WXBW-Pensacola** who just received their fifth #1 book in a row, pulling in a 17 share 12+...Kudos also to the folks at **KAGG** who went from #4 to a strong #2 in the Spring book, the strongest showing the station's ever had...**Ron Strong** is the new PD at **WCLT-Newark/Columbus**, coming over from **WPFB-Middletown**. Ron will also handle afternoons...Much respect to **WLLX** and the people of Lawrence County for coming to the aid of their neighbors in need. After a severe tornado which did over \$2 million in damage to the area, the station staged a radiothon in conjunction with the Red Cross. They raised \$30,000 during the broadcast, which lasted from 7 a.m. to Noon...**WESC-Greenville** owners **Broadcast Company of the Carolinas** and Baltimore's

THE TRACTORS are coming



Street date: 8/2/94

ARISTA
NASHVILLE © 1994 Arista Records, Inc., a Bertelsmann Music Group Company

MANAGEMENT: Plan A, Inc., Nashville, TN

Up & Coming

Reports	Adds	Weeks	
90	19	3	LISA BROKOP - Give Me A Ring Sometime (Patriot)
70	63	1	* DAVID LEE MURPHY - Fish Ain't Bitin' (MCA)
69	57	1	* CHRIS LeDOUX - Honky Tonk World (Liberty)
64	44	1	* JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)
60	26	2	DARON NORWOOD - If I Ever Love Again (Giant)
59	14	3	GREG HOLLAND - Let Me Drive (Warner Bros.)
55	14	2	RESTLESS HEART - In This Little Town (RCA)
45	2	6	JON RANDALL - This Heart (RCA)
43	2	5	KIM PERRY - Why Are All The Good Ones Gone (Zephyr)
34	3	2	SMOKIN' ARMADILLOS - I'm A Cowboy (Gramac)
31	4	2	CLEVE FRANCIS - Love Or The Lack Thereof (Liberty)
27	11	1	* SUSIE LUCHSINGER - For Pete's Sake (Integrity)

Dropped: #30-Garth Brooks (One Night), #34-Hal Ketchum, #36-Blackhawk, #38-John Anderson, #39-Lari White, #43-Faith Hill, #37-Travis Tritt (Pride), Dan Seals, Bellamys.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. TIM MCGRAW - Don't Take The Girl (Curb)
2. SAMMY KERSHAW - National Working Woman's... (Mercury)
3. ALAN JACKSON - Summertime Blues (Arista)
4. DIAMOND RIO - Love A Little Stronger (Arista)
5. JOHN MICHAEL MONTGOMERY - Be My Baby... (Atlantic)
6. DAVID BALL - Thinkin' Problem (Warner Bros.)
7. TRACY LAWRENCE - Renegades, Rebels And... (Atlantic)
8. CLAY WALKER - Dreaming With My Eyes Open (Giant)
9. TANYA TUCKER - Hangin' In (Liberty)
10. GEORGE STRAIT - The Man In Love With You (MCA)

Album Cuts

- ALAN JACKSON - Gone Country/Livin' On Love
 GARTH BROOKS - Hard Luck Woman
 ALLEN BORDEN - Too Rough To Ride
 JERRY JEFF WALKER - I'll Be Here In The Morning

Benchmark Communications have teamed with George Francis to form Greenville/Spartanburg's first FM/FM-AM/AM duopoly, setting up a limited partnership that will be comprised of WESC AM and FM and Top 40 WBBO-FM and WHYZ-AM (a 50,000 watt AM which has been dark for a year). WESC recently went into action to assist the flood victims of Georgia by collecting more than 38,000 pounds of donations in cooperation with the First Baptist Church of Maudlin, Landmark Baptist Church and the Maudlin Open Air Market...WKJN-Baton Rouge is sponsoring a free listener appreciation concert Sunday August 28, featuring Joe Diffie and local faves Willie Graves and the Livingston Sheriff's Band (made up, believe it or not, of sheriff's deputies)...WYNY has moved to the Newport Office Tower, 525 Washington Boulevard, 16th Floor, Jersey City, NJ 07310...WITL-Lansing's Brad Walker will take his music calls Tuesdays from 11-2 p.m....

INDUSTRY TALK...

Capricorn has added three to its promotion staff. Thom Williams, a

20 year radio vet most recently with WRWD-Highland, New York, will be the northeast regional promotion manager. Kay McGhee, former air personality at WSIX and WIVK-Knoxville will be the label's south-west/west regional promotion manager and Tammi Brumfield is upped from national country promotion coordinator to southeast regional promotion manager...Art guru Stephen McCord has been upped from Advertising Coordinator to Director of Advertising & Creative Marketing at MCA Nashville... Several artists have been confirmed to perform during the Country Radio Broadcaster's first regional seminar in Dallas August 26-27. David Ball will perform at the opening party, and Orrall & Wright will be featured during the Opening Ceremonies Saturday morning. Taking a page from the GAVIN Seminar handbook, the luncheon will feature acoustic performances by Brother Phelps, Susie Luchsinger and Jon Randall. Terry McBride and the Ride will perform during the closing ceremonies.

YOU GO, GIRL...

If you're going to pull a shameless



This guy gets to do all the cool stuff. After singing the national anthem at the Cubs/Cardinals game at Wrigley Field, Kenny Chesney spent some time with Cards shortstop Ozzie Smith.

publicity stunt, at least do it for a good cause. Last week, two GAVIN stations did their part to raise awareness for the working woman. KPLX-Dallas afternoon personality Beth Wilson, after making a comment on how working woman don't get enough time for themselves, locked herself in the studio and played "National Working Women's Holiday" over and over for an hour, until Brad Chambers "agreed" to give her the afternoon off—sort of. She broadcast her show from a local restaurant, which gave free burgers to women in attendance. The broadcast featured interviews with Sammy Kershaw and Martina McBride, as well as local female politicians. KPLX knew they had started something when Young Country picked up where they left off, playing the song for another 90 minutes straight. "I think working women need the recognition, so I don't mind at all that KYNG copied our idea," said Ms. Wilson. At WBTU-Fort Wayne, morning personality Jeannette Heller pulled the same stunt, prompting Ft. Wayne Mayor Paul Helmke to proclaim August 5 Fort Wayne's official Working Woman's Day. Kershaw called in from the road, and the local temp agency also provided the station with two temporary workers, to give two working women in the area a day off with pay. The station also gave away tickets to Kershaw's August 27 show in Merryville, Indiana.

THERE'S ALWAYS TIME FOR GOLF...

The Vinny, Vince Gill's Pro-Celebrity Invitational Golf Tournament, will take place August 1 and 2 at The Golf Club of Tennessee. Participants include pro golfers Loren Roberts, Lanny Wadkins, Payne Stewart and Tammie Green, along with celebs Garth Brooks, Amy Grant, John Michael Montgomery and Lorric Morgan. Vince Gill and Trisha Yearwood perform Monday night after the competition at Starwood...The twelfth annual Academy of Country Music Celebrity

ARTIST PROFILE

NITTY GRITTY DIRT BAND



THEY ARE: Jimmy Fadden (drummer), Bob Carpenter (keyboardist), Jeff Hanna (singer/guitarist), Jimmy Ibbotson (vocalist/mandolin player/bassist.)

LABEL: Liberty

PROMOTION VP: Bill Catino

CURRENT SINGLE: "Cupid's Got A Gun"

MUSICAL HISTORY: When they got together back in 1966, they were known as the Illegitimate Jug Band and one of the members was Jackson Browne. Their multi-format repertoire of hits includes "Mr. Bojangles," "House At Pooh Corner," "Make A Little Magic," "American Dream," and "Fishin' In The Dark." Other career highlights include the two classic Will The Circle Be Unbroken projects.

FUN FACT: In a memorable moment on the campaign trail, George Bush referred to the group as the Nitty Ditty Nitty Gritty Great Bird.

ABOUT THEIR CURRENT

PROJECT: Their current album, Acoustic, is the band's 26th album and their first self-produced effort. They recorded it in Denver and got the idea while on tour during the summer of '93, when Fadden and Carpenter would join Hanna and Ibbotson midshow for impromptu acoustic jams.

THEY SAY: "Acoustic is just us, with our own charming flaws. For the first time ever in the history of the band, there was no middle man—no authority figure—between us and the music."

—Jeff Hanna

S. ALAN TAYLOR

One Listen And It's

BLACK & WHITE

Why There's A New River In Nashville



RIVER
NORTH
NASHVILLE



Early Believers:

WTNT	KBEQ	WUSZ
KWKH	WKOA	WXCL
WUSW	KTTS	WRKZ
WSIX	WRWD	KDDK

KFDI	WWIC	WATZ
WLSC	KMHL	WGLR
WRGA	KRZK	KGKL
WJAT	WLJE	KNYN

I ALWAYS WEAR A T-SHIRT AND A JACKET
JUST IN CASE THAT WOMAN'S RUNNIN' HOT OR COLD



BROTHER
PHELPS

Ever-Changing Woman

THE NEW SINGLE FROM
LET GO

ADD DATE AUGUST 1

PRODUCED BY RICKY LEE PHELPS & DOUG PHELPS
MANAGEMENT: JEFF DAVIS/SUM MANAGMENT

ASYLUM '94...COUNTRY TODAY AND TOMORROW.



ASYLUM COMPACT DISCS AND

CASSETTES.

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CMA Nominees Announced

George Jones and Pam Tillis will co-host a press conference on Tuesday, August 16 to announce the final nominees for the CMA awards, which will be broadcast on CBS October 5. Finalists for the 1994 Station Of The Year and Broadcast Personality of The Year were announced last week:

STATION OF THE YEAR

SMALL MARKET:

KRWQ-Gold Hill, Ore.
WBBN-Laurel/Harriessburg, Miss.
WBKR-Owensboro, Ky.
WOVK-Wheeling, W.V.
WQCB-Bangor, Me.

MEDIUM MARKET:

KASE-Austin,
KRMD-Shreveport
KUZZ-Bakersfield
WUSY-Chattanooga
WSIX-Nashville.

LARGE MARKET:

KMPS-Seattle
KNIX-Phoenix
WGAR-Cleveland
WPOC-Baltimore
WUSN-Chicago.

BROADCAST PERSONALITY OF THE YEAR

SMALL MARKET:

The Bear & Bob, **WIKX**-Punta Gorda, Fla.

Britta & The Bear, **KHAK**-Cedar Rapids, Iowa

Bob Duchesne, **WQCB**-Bangor, Me.

Rudy Fernandez, **KEAN**-Abilene, Texas

Zack & Nick, **WBKR**-Owensboro.

MEDIUM MARKET:

David Hughes, **WUSY**-Chattanooga

Jimmy Lehn/Bill Clark, **KYKR**-Beaumont

Bob Robbins, **KSSN**-Little Rock

Sammy & Bob, **KVET**-Austin

Carl P. Mayfield, **WSIX**-Nashville.

LARGE MARKET:

Laurie De Young, **WPOC**-Baltimore

Stu Evans, **KMLE**-Phoenix

Jim Fox/Bubba Bo, **WUBE**

(B105)-Cincinnati

Erin Kelly, **WGAR**-Cleveland

JD & Catman, **WUSN**-Chicago.

Golf Classic will be played Monday, October 10 on Burbank's De Bell Golf Course. The tournament will be hosted by **Brooks & Dunn** and will benefit the Country Music Retirement Home and the T.J. Martell Foundation...The seventh annual *Music Row Ladies Golf Tournament and Tupperware Party*, which took place June 14, attracted more than 250 industry pros and raised \$20,000 for United Cerebral Palsy of Middle Tennessee. Celebrity players and cad-dies for the event, sponsored by ASCAP, Liberty Records and TNN, included **Vince Gill**, **Faith Hill**, **Gibson Miller Band**, **Lee Roy Parnell**, **Diamond Rio**, **Bobbie Cryner**, **Michelle Wright**, **Andy Childs**, **Dawn Sears**, **Jesse Hunter** and new Liberty artist **George Ducas**...If you haven't yet checked out *Life* magazine's excellent *Roots Of Country Music* issue, do yourself a favor and pick one up today, if only to complain about the ranking on their 100 Most Important People In Country (**Jimmie Davis** before **Lefty Frizzell** and **Buck Owens**? **John Denver** before **Roger Miller**?!).

ARTIST NEWS...

The things you learn on *America Online*. One user recently posted the story about how he enlisted **Marty Stuart's** help in asking his girlfriend to marry him. The man asked Stuart, before his July 7 show in Kitchener, Ontario, if he'd help him in his plan. During the show Marty asked, "Melody, would you marry Peter?" She shouted back "yes!" and Marty told them to "be good to each other." Peter added a p.s. on the online that

Marty's show was not to be missed...**Orrall & Wright** sang the national anthem this weekend at Fenway Park, as the Boston Red Sox battled the Milwaukee Brewers. The duo then headed over to **WCLB's** Country Club Festival, which also featured **Wynonna** and the **Mavericks**. A few weeks earlier crosstown **WBOS** sponsored the first annual *Boston Country Sunday* drawing 14,000 fans, the largest crowd ever to see a Country concert in the Boston area. And who were they there to see? **Travis Tritt**, **Trisha Yearwood**, **Joe Diffie** and **Lee Roy Parnell**...In other sports news, **Daron Norwood** sang the national anthem recently at the World Championship Wrestling "Bash At The Beach," a pay-per-view special that aired July 17. Norwood is a big wrestling fan, but there is no news yet whether he was able to score a photo op with **Hulk Hogan**...**Tribune Entertainment** has been filming a series of "superconcerts" for their upcoming weekly television show *The Road*, which will debut the week of September 19. Recent additions include a show in Cedar Rapids, Iowa with **John Michael Montgomery**, **Rodney Crowell** and **Brother Phelps**. **KHAK** is giving away tickets to a private performance the night before with **Lari White** and **Carlene Carter**. **Dwight Yoakam** is playing two nights, July 29 and 30, at San Francisco's Warfield Theatre for a two-hour special scheduled to be distributed in December. Toledo's Savage Hall is also hosting an August 4 superconcert with **Vince Gill**, **Alison Krauss**, **Dawn Sears**, **Larry**

Stewart, **Tanya Tucker**, **Steve Wariner** and **Michelle**

Wright...**Cleve Francis** will be featured on *America Tonight* — *A CBS News Magazine* August 3 at 9 p.m. EST. The show will profile Cleve's move from cardiologist to entertainer...**Joe Diffie** was invited by Rockwell International and Space Center House to be the host for the 25th Anniversary celebration of the first lunar landing and space walk. Of course he performed his new single "Third Rock From The Sun." Sony has just come up with a toll-free "Welcome to Planet Earth Hotline," giving listeners the opportunity to hear a message from Diffie, preview cuts and get info on upcoming tour dates. Dial 1-800-899-3390 and hear the other weird stuff on the hotline—messages from characters in the song, like the waitress who "saw it all," and the alien himself.

OOPS!

Last week we mistakenly left three records off the Up & Coming section. Our apologies to **Pam Tillis**, **Cleve Francis** and **The Smokin' Armadillos**.

New Releases

TRAVIS TRITT
"Ten Feet Tall And Bulletproof"
(Warner Bros.)

Travis says the phrase "ten feet tall

and bulletproof" came from his tour bus driver, Jackie McClure. It became the title of Tritt's autobiography, current CD, and this single—a rockin' tongue-in-cheek number that his fans will love.

COLLIN RAYE
"Man Of My Word" (Epic)

Collin's had incredible success with ballads, and so far this one's no exception. Written by Allen Shamblin ("In This Life," "He Walked On Water") and Gary Burr ("Too Busy Being In Love").

DAVID LEE MURPHY
"Fish Ain't Bitin'" (MCA)

Murphy's debut album *Out With A Bang* is full of these cool story songs, done in his cocky, rockin' style.

CHRIS LEDOUX
"Honky Tonk World" (Liberty)

Chris has come up with a song that's sure to be a smash in the dance clubs. Listeners will love the line "and you better know your Brooks' from your Dunn's."

JOHN AND AUDREY WIGGINS
"Have You Seen Amy" (Mercury)

Jon Vesner and Don Henry (the pair responsible for "Where've You Been") wrote this song, and siblings John and Audrey give it a very moody arrangement. Very intriguing, and unlike anything else on the radio.

davisdaniel

The Davis Daniel Song That
Radio Has Been Asking For!

"William AND Mary"

From the forthcoming
Polydor Nashville album

Davis Daniel

**ADD DATE:
AUGUST 8, 1994**



Nashville
a PolyGram company

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	11	71	0	60	10	1	99%
5	4	2	BABYFACE - When Can I See You (Epic)	10	74	2	49	18	7	91%
3	3	3	PATTI LA BELLE - The Right Kinda Lover (MCA)	12	66	0	51	10	5	92%
8	6	4	JODECI - What About Us (Uptown/MCA)	10	69	0	41	21	7	90%
2	2	5	ZHANE - Sending My Love (Illtown/Motown)	13	61	0	57	4	0	100%
4	5	6	AARON HALL - I Miss You (Silas/MCA)	14	60	0	52	7	1	98%
10	8	7	KEITH SWEAT - When I Give My Love (Elektra)	7	68	1	30	32	6	91%
16	12	8	TONY TONI TONE - Slow Wine (Wing/Mercury)	6	67	4	24	32	11	84%
9	9	9	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	14	59	0	39	16	4	93%
12	10	10	BLACKGIRL - 90's Girl (Kaper/RCA)	11	60	1	34	19	7	88%
7	7	11	JANET JACKSON - Any Time, Any Place (Virgin)	12	55	0	45	9	1	98%
19	15	12	TAKE 6 - Biggest Part Of Me (Reprise)	8	63	1	16	32	15	76%
21	18	13	DA BRAT - Funkdafied (So So Def/Chaos)	8	56	2	26	18	12	79%
23	19	14	JANET JACKSON - And On And On (Virgin)	7	53	4	27	20	6	89%
17	16	15	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)	9	50	0	28	19	3	94%
6	11	16	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	15	45	0	39	5	1	98%
18	17	17	SHAI - The Place Where You Belong (MCA)	10	55	1	17	26	12	78%
13	14	18	ARETHA FRANKLIN - Willing To Forgive (Arista)	16	47	0	31	12	4	91%
14	13	19	LALAH HATHAWAY - Let Me Love You (Virgin)	10	49	0	23	21	5	90%
24	21	20	N-PHASE - Spend The Night (Maverick/Sire/Reprise)	6	58	3	7	31	20	66%
NEW	21	21	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	2	59	15	13	17	27	51%
NEW	22	22	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	2	60	18	8	23	27	52%
—	26	23	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	3	59	9	8	23	27	53%
22	22	24	MINT CONDITION - Someone To Love (Perspective/A&M)	15	41	0	19	15	7	83%
29	25	25	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)	9	45	2	11	21	13	71%
20	23	26	R. KELLY - Your Body's Calling (Jive)	16	36	0	23	8	5	86%
—	38	27	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	3	52	9	4	18	29	42%
27	28	28	MELVIN RILEY - Whose Is It? (MCA)	9	43	1	9	19	15	65%
—	35	29	NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)	4	42	5	12	14	15	62%
NEW	30	30	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	2	45	8	9	11	23	44%
—	31	31	BILLY LAWRENCE - Happiness (eastwest/atlantic group)	5	44	3	8	16	19	55%
—	32	32	HI-FIVE/NUTTIN' NYCE - What Can I Say To You (To Justify My Love) (Jive)	5	40	0	8	17	15	63%
32	30	33	ERIC ROBERSON - The Moon (Warner Bros.)	7	39	0	5	19	15	62%
15	20	34	MARIAH CAREY - Anytime You Need A Friend (Columbia)	12	37	0	10	19	8	78%
30	29	35	JAMIE FOXX - Infatuation (Fox)	9	34	1	10	16	8	76%
NEW	36	36	ETERNAL - Sweet Funky Thing (EMI)	4	38	1	3	26	9	76%
28	34	37	SWV - Anything (RCA)	18	29	0	16	10	3	90%
39	39	38	JOE PUBLIC - Easy Come, Easy Go (Columbia)	7	35	3	6	17	12	66%
—	33	39	AHMAD - Back In The Day (Giant)	8	36	1	5	17	14	61%
33	37	40	DRAMA - See Me (Perspective/A&M)	10	31	0	7	14	10	68%

Most Added



SHANICE
"Turn Down The Lights"
(Motown)

R. KELLY
"Summer Bunnies"
(Jive)

GERALD LEVERT
"I'd Give Anything"
(eastwest/Atlantic)

SWEET SABLE
"Tonight"
(Street Life/Scotti Bros.)

Top New Entry

AALIYAH
"At Your Best (You Are Love)"
(Blackground Enterprise/Jive)

Hot

GERALD LEVERT
"I'd Give Anything"
(eastwest/Atlantic)

Top Tip

SHANICE
"Turn Down The Lights"
(Motown)

RECORD TO WATCH

PATRA
"Romantic Call"
(Epic)

Inside Urban

My how time flies. It's already the first week of August and I'm just adjusting to the summer days. Here in San Francisco summer skies are either cloudy or foggy, but like everywhere else, it's the time programmers and music departments start getting ready for the music change fall usually brings. In the more seasonal parts of the country, radio stations are beginning to clean out some of their inventory. I know this may seem a bit early but fall is only six weeks away, so why not be prepared?

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
N II U - "You Don't Have To Cry" (Arista)	40	4	1	12	23	33%	4
TINA MOORE - "Color Me Blue" (Scotti Bros.)	37	6	2	9	20	30%	4

Total Reports:
This Week 79 Last Week 79

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

AALIYAH - Age Ain't Nothing But a Number

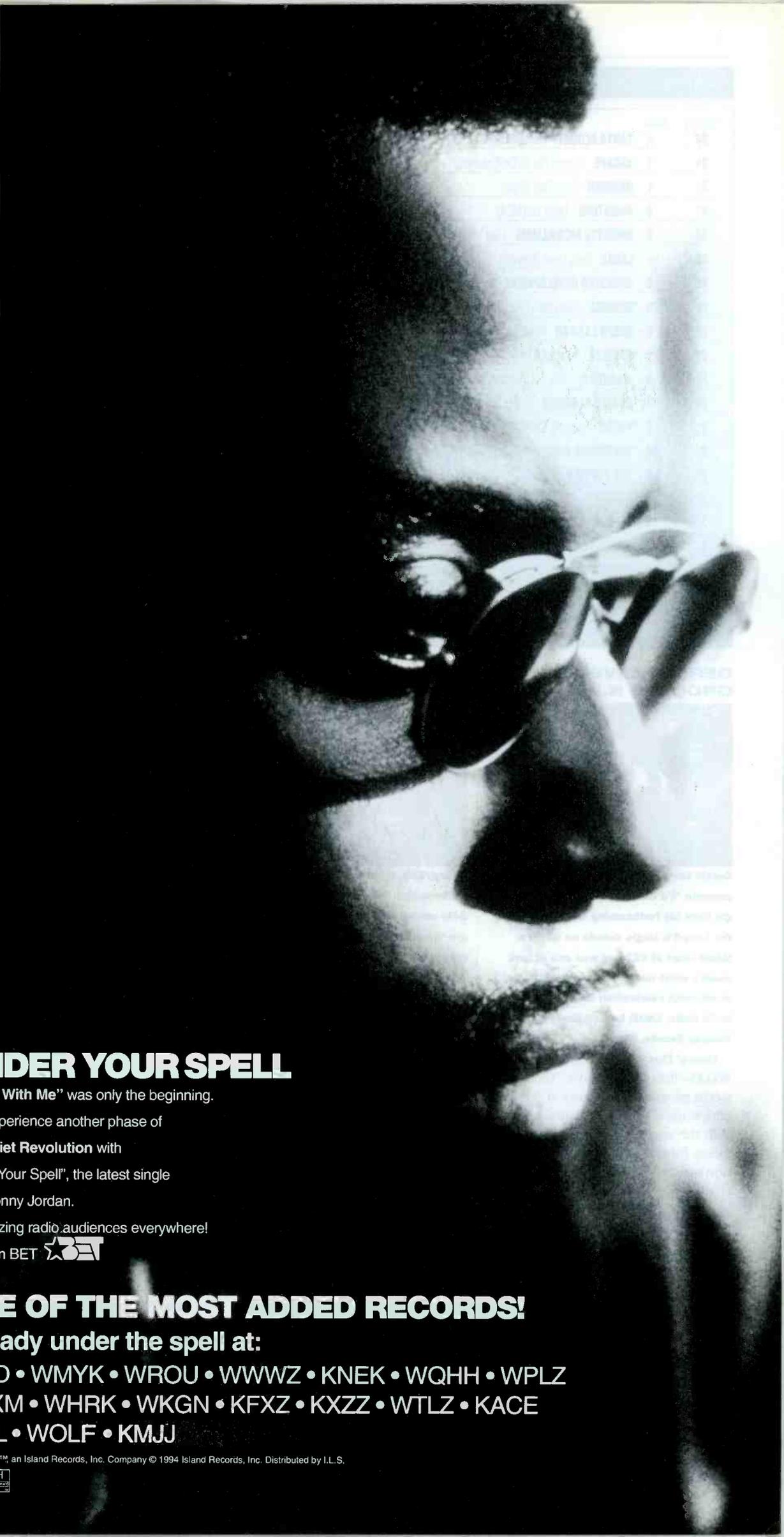
JODECI - My Heart Belongs To You

HEAVY D. & THE BOYZ - Black Coffee

BABYFACE - Rock Bottom

BLACKSTREET - Joy

R. KELLY - 12 Play/Sadie



RONNY Jordan

UNDER YOUR SPELL

"Come With Me" was only the beginning.

Now experience another phase of

the **Quiet Revolution** with

"Under Your Spell", the latest single
from Ronny Jordan.

Hypnotizing radio audiences everywhere!

Video on BET 

ONE OF THE MOST ADDED RECORDS!

Already under the spell at:

WILD • WMYK • WROU • WWWZ • KNEK • WQHH • WPLZ
WFXM • WHRK • WKGN • KFXZ • KXZZ • WTLZ • KACE
KSJL • WOLF • KMJJ

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Up & Coming

Reports	Adds	
35	4	TANYA BLOUNT - Through The Rain (Polydor)
31	1	XSCAPE - Tonight (So So Def/Columbia)
31	1	HAMMER - Don't Stop (Giant)
31	6	IMMATURE - Never Lie (MCA)
30	2	BRIGETTE MCWILLIAMS - I Get The Job Done (Virgin)
30	—	LADAE - Deep Down (Polydor)
29	6	ARRESTED DEVELOPMENT - United Front (Chrysalis/ERG)
29	26	*SHANICE - Turn Down The Lights (Motown)
28	2	QUEEN LATIFAH - Weekend Love (Motown)
28	21	*R. KELLY - Summer Bunnies (Jive)
27	6	WARREN G. - This D.J. (Violator/RAL)
26	4	GERALD ALBRIGHT - This Is For The Lover In You (Atlantic)
25	8	*PATRA - Romantic Call (Epic)
24	10	*WHITEHEAD BROS. - Your Love Is A... (Motown)
22	1	THE PUPPIES - Funky Y-2-C (Chaos)
22	4	*OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
21	16	*GLENN JONES - Here I Am (Atlantic)
21	18	*SWEET SABLE - Tonight (Street Life/Scotti Bros.)
20	2	*SUDDEN CHANGE - Nod Your Head (eastwest/Atlantic Group)

Dropped: #24-Shanice (Somewhere), #27-Angela Winbush, #36-Funky Poets, #40-The Brand New Heavies, Nikki Kixx, Crystal Waters, Coolio, Brick Citi.

* Indicates Debut

GERALD LEVERT GROOVES KJMZ



Gerald Levert stopped through Dallas to promote "I'd Give Anything," the first single from his forthcoming album *Groove On*. Levert's single debuts on Gavin's Urban chart at #22 and was one of last week's most added. Pictured at KJMZ's Juneteenth celebration are, left to right: Keith Solis, KMJZ; Levert; Cindy B and Thomas Bacote, KMJZ.

Daisy Davis Music director at WDAS-Philadelphia says, "Our quiet storm programming starts at 7 p.m. and while it's still light outside, we shift the tempo. We play mid-tempo music for the first two hours, but don't make major changes to the clocks. We don't actively seek out any special kind of music for this time of year, but if a song has some mention of the season or if a record fits the tempo then we notice, but as a whole we don't really change that much, nor do we react to a ratings book by changing the station's sound drastically." Tempo also determines what happens at KJMZ-St Louis. Chuck Atkins, vice president of Operations for the stations parent company, Noble Broadcasting group, says, "Usually in the fall the stations change their tempos. We

PATRA PARTICIPATES AT BLACK EXPO



Shang/Epic artist and undisputed Queen of dancehall, Patra participated at the 24th annual Indiana Black Expo. Her single "Romantic Call" is this week's Urban record to watch. Pictured following a smoldering performance are Patra (left) and Just June, the comedian who opened the show.

sort of creep into our transition, because our listeners patterns change. We don't want to shock our listeners with the transition. They expect us to change with the season, but we don't make it so drastic that you notice it over, say, a week. However, listeners know we sound different." WJJS-Lynchberg's music director David Lee Michaels says, "What we want from our transition is for our listeners to relate to the music." That's the main criteria for any music that we play. During the transition into fall we look for more ballads, you know the slower tempo stuff. Our listeners look for the balance and sometimes we get a series of request and that sends us a signal at the beginning of the fall. We also begin to go to our gold library and beef up our personality. Personality is a big part of what we

DR. DRE & ED LOVER SIGN WITH RELATIVITY



Dr. Dre and Ed Lover hosts of Yo! MTV raps and morning personalities on Hot 97, have signed with Relativity Records and their debut record is scheduled for release this October. Pictured with the bathing beauties are the staff and management of Relativity Records.

do, so we want to keep the station sound right, whatever the season... —PEACE, BILL

New Releases

BOYZ II MEN "I'll Make Love To You" (Motown)

Motown has teamed Boyz II Men's great vocals with Babyface's writing and production for a winner. The emotional love song's appeal grows with each play. Give James Cochran a ring and tell him you love it!

R. KELLY "Summer Bunnies" (Jive)

R. Kelly's album, *12 Play*, has gone triple-platinum with the help of three official singles. The summer-flavored "Summer Bunnies" is the fourth and offers remixes that can't lose. Check out the "Contest Remix," which features Aaliyah on background vocals and a sample of The Spinners' "It's A Shame."

WHITEHEAD BROS. "Your Love Is A..." (Motown)

Kenny and Johnny Whitehead make their Motown debut with a slow jam that's a killer! Using a taste of Dr. Dre and Snoop Doggy Dogg's "Deep Cover," the Bros. sing of a love that's a 1-8-7. Among the stations taking part of the crime scene this week are WWDM, WZAK, WTLC, KKBT, KKDA and KMJQ.

TEN CITY "The Way You Make Me Feel" (Columbia)

Ten City's lead vocalist Byron Stingily feels their album *That Was Then, This Is Now*, reflects a dynamic state of mind. "We want our songs to convey our insights about relationships and our views on everyday life," he says. Describing the joy of a love unlike no other, "The Way You Make Me Feel" is dancable but not in a "house" sense. Check it Out.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

CHANGING FACES



NAMES/BIRTHDATES:

Cassandra Lucas, February 2; Charisse Rose, December 25

CURRENT RESIDENCE:

Cassandra, Manhattan; Charisse, Bronx

CURRENT SINGLE: "Stroke You Up"

CURRENT ALBUM: Changing Faces

LABEL: Big Beat/Atlantic

MUSICAL INFLUENCES:

Aretha Franklin, Chaka Khan, Whitney Houston, Stevie Wonder, Brian McKnight.

FAVORITE RECORD: Toni

Braxton's "Breathe Again"

PROUDEST

ACCOMPLISHMENT:

Cassandra, Graduating from college; Charisse, Finally getting a record deal.

LAST RECORD YOU BOUGHT:

R. Kelly's *12 Play*

FAVORITE FOOD: Cassandra,

Buffalo Wings (hot), candied yams; Charisse, barbeque ribs, steak, yams, collard greens.

MOST TREASURED

POSSESSION: Family

IF CASSANDRA WASN'T A

RECORDING ARTIST: "I'd continue my education in sociology/communication."

IF CHARISSE WASN'T A

RECORDING ARTIST: "I'd pursue a career in corporate law."

THEY SAY: "Stick with your goals and stay strong and people will believe in you."

—Cassandra

GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	ACE OF BASE - Don't Turn Around (Arista)	11↑	
2	ELTON JOHN - Can You Feel The Love (Hollywood)	1	
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	13↑	
4↑	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	3↑	
5	MARIAH CAREY - Anytime You Need A Friend (Columbia)	2	34
6↑	JANET JACKSON - Any Time, Any Place (Virgin)	28	11
7	JON SECADA - If You Go (SBK/EMI)	9	
8	ALL-4-ONE - I Swear (Blitz/Atlantic)	5	
9	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	18↑	
10↑	STEVE PERRY - You Better Wait (Columbia)	26↑	
13	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	8↑	
14↑	RICHARD MARX - The Way She Loves Me (Capitol)	4↑	
16	GIN BLOSSOMS - Until I Fall Away (A&M)	24	
19	ROXETTE - Sleeping In My Car (EMI)	40↑	
20	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	15	
21	AALIYAH - Back & Forth (Blackground Enterprise/Jive)		16
22↑	BABYFACE - When Can I See You (Epic)		2↑
24	GARTH BROOKS - Hard Luck Woman (Mercury)	23↑	
25	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	20↑	
28	WET WET WET - Love Is All Around (London/PLG)	10	
31↑	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)		1
34↑	AARON HALL - I Miss You (Silas/MCA)		6
36	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	7	
38↑	TAKE 6 - Biggest Part Of Me (Reprise)	30↑	12↑
	ARETHA FRANKLIN - Willing To Forgive (Arista)	12↑	18

Inside Connections

This week's GAVIN Connections chart is brought to you by 546 Urban, Top 40 and Adult Contemporary stations.

Exactly half of Top 40's charted singles are also charted in A/C radio this week. That number includes Top 40's entire top ten. However, only three singles are ranked in all three formats: **Mariah Carey's** "Anytime You Need A Friend", **Janet Jackson's** "Any Time, Any Place" and a



Take 6 newcomer, **Take 6's** "Biggest Part Of Me," which debuts on the Top 40 chart at #38 underlined.

With nearly 13,000 spins

this week, **Elton John's** "Can You Feel The Love



Elton John

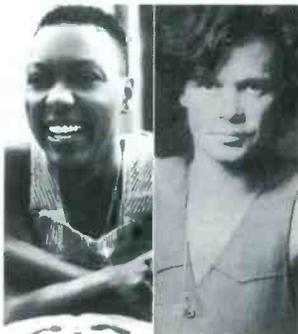
"Tonight" leads all singles in combined format activity.

The list of Connected MOST ADDED includes



3rd Matinee

Pretenders' "I'll Stand By You" with 99 ADDs, **Edie Brickell's** "Good Times" with 86 (including 66 Top 40s) and somehow appropriately third, **3rd Matinee's** "Freedom Road" with 39.



Ndegeocello and Mellencamp

John Mellencamp & Me'Shell Ndegeocello's "Wild Night" goes to #1 on the GO chart, beating the main chart's current ranking of #4. Other GO chart highlights include The **Rolling Stones'** "Love Is Strong" debuting at #37 and **Bonnie Raitt's** "You" at #39.

—RON FELL

Others Have Tried...
Some Are Still Trying...
But At Last!
DA REALS T!!

BROWNSTONE
3 Fierce Ladies That Can Really Sangggg!

"Pass The Lovin'"
The First Single

GOING FOR ADDS
AUGUST 9



EPIC BLACK

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
—	1	1	GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
—	2	2	NAS - The World Is Yours (Columbia)
—	5	3	NICE & SMOOTH - Old To The New (RAL/Def Jam)
—	4	4	A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
—	3	5	GANG STARR - Code Of The Streets (Chrysalis/ERG)
—	6	6	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
—	7	7	ERULE - Listen Up (Pallas)
—	8	8	MIC GERONIMO - Shit's Real (Blunt)
—	9	9	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
—	10	10	CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)
\$	25	11	ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
—	14	12	MAD LION - Take It Easy (Wreck/Nervous)
—	12	13	PUBLIC ENEMY - Give It Up (RAL/Def Jam)
—	15	14	THE BEATNUTS - Props Over Here (Relativity/Violator)
\$	22	15	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
—	16	16	O.C. - Time's Up (Wild Pitch/ERG)
—	18	17	HOUSE OF PAIN - On Point (Tommy Boy)
—	23	18	KING TEE - Dippin'/Duck (MCA)
\$	24	19	THE LADY OF RAGE - Afro Puffs (Death Row/Interscp/Priority/All)
—	21	20	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
—	13	21	CROOKLYN DODGERS - Crooklyn (MCA)
—	17	22	JERU THE DAMAJA - D. Original (Payday/FFRR)
—	26	23	DRED SCOTT - Check The Vibe (Tuff Break/A&M)
—	28	24	COMPTON'S MOST WANTED - All For The Money (Epic Street)
—	19	25	THA ALKAHOLIKS - Mary Jane/Relieve Yourself (Loud/RCA)
—	27	26	DA BRAT - Funkdafied (So So Def/Columbia)
—	31	27	EXTRA PROLIFIC - Brown Sugar (Jive)
—	20	28	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
\$	32	29	RAMPAGE: The Last Boy Scout - Beware Of The Rampsack (Flipmode/Rowdy)
—	11	30	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
NEW	31	31	DAS EFX - Kaught In Da Ak/Itz Like That (Atlantic)
—	30	32	SHYHEIM - Pass It Off (Virgin)
—	36	33	NONCE - Keep It On Yawl/Mix Tapes (Wild West)
—	37	34	WARREN G. - This D.J. (RAL/Def Jam)
NEW	35	35	SAAFIR - Light Sleeper/Battle Drill (Qwest/Reprise)
—	29	36	BEASTIE BOYS - Get It Together (Grand Royal/Capitol)
—	34	37	KURIOUS - I'm Kurious (Hoppoh/Columbia)
—	33	38	KING JUST - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)
—	35	39	BLACK MOON - I Got Cha Opin (Nervous)
—	38	40	COOLIO - Fantastic Voyage (Tommy Boy)

Most Added

MOBB DEEP

Shook Ones
(Loud/RCA)

CRAIG MACK

Flava In Ya Ear
(Bad Boy/Arista)

Top Tip

BLACKALICIOUS

Swan Lake/Lyric Fathom
(SoleSides)

RECORD TO WATCH

THE ROOTS

Distortion To Static
(Geffen)

The Roots take it back—or should I say bring it forward—to the essence of great sound. Whether you like your flavor live or remixed, these cats will have you hungry for more.

A BROOKLYN-QUEENS THANG

Catch Gang Starr, Jeru, Nas, and M.O.P. on the road this week:

July 30 Providence, R.I.	Club Lepos
July 31 Washington, D.C.	Club Ibox
Aug. 2 Baltimore, Md.	Paradox
Aug. 4 Portsmouth, Va.	Dauids II
Aug. 5 Holly Springs, N.C.	Rhythms
Aug. 6 Atlanta, Ga.	Warehouse
Aug. 7 Orlando, Fla.	Heroes Night Club

pawty tip. I wanna thank everybody who showed love and hospitality, on the real. I'm still recovering...It's been awhile since both Most Added tracks have landed at Chartbound in the same week, but neither Mobb Deep nor Craig Mack are playin' around, folks...Ran into Davey D before I jetted to New York. He had just compiled the playlist for the 25 San Francisco Bay Area DJs that are the Bay Area Radio Coalition. Guess who was at #1? Awww yeah—Saafir the Sauce Nomad, who debuts at #35 on the Gavin chart this week with "Light Sleeper." If you want to be on the BARC mailing list, write in to: Bay Area Radio Coalition, 25 Excelsior, Oakland, CA 94610...Got a list of new locales for ya: Digital Cable Radio has moved their office, and can be found at 1370 Avenue of the Americas, 22nd Floor, New York 10019. Lorraine's new number there is (212) 445-3911. Relativity has left Hollis for Manhattan. Mohammed, Robin and Peter are postin' at 79 Fifth Avenue, 56th Floor, 10003. Their new numbah is (212) 337-5300. Pending the expansion of Loud/SRC, they moved too: 841 Broadway #602, 10003. Daryle

and posse are now at (212) 475-0013. Phew! On the tour tip, Lollapalooza's dates have been extended. You can catch A Tribe Called Quest, P-Funk, and Souls Of Mischief (on select dates) from now until September. Natalie Ramsey at Harvey Gallagher has the details at (212) 575-0016. Quest just dropped a home video set called *Midnight Marauders & The Low End Theory—The Videos*, with all the classic clips...Cantaloopers Us3 are also jazzing the nation on tour through late August. Karen at JLM has their dates at (212) 532-4099...Check my column below for the tour info on Gang Starr, Jeru, Nas, and the "Rugged Neva Smoove" Mash Out Posse...Big Mike is no joke for movin' 25,000 pieces in its first week of release—*Somethin' Serious*, no doubt...The Roots' "Distortion To Static" drops early August, along with the Gravediggaz album...Happy belated birthday to Def Jam's Big Will, who celebrated on July 25. He recently hosted an unprecedented meet, greet and listen function at the label for 30 of New York's hottest tape-makers, who are not to be slept on as important links to the street. They got to network and peep the new RAL material...two more stations have reported summer changes: WPSU is in the hands of Jeff Moore until Steve Brown returns, and Daniel Gray-Kontar is on deck at WBGU until late August, when new director Jason Jones takes over for the fall...In case it wasn't clear, Sway & Tech are going on-air with the L.A. version of The Wake-Up Show August 30 on 92.3 The Beat...A-Ight, I'mma holla at'cha next week. One love...like that. —THEMBISA S. MSHAKA

New Releases



VOLUME 10 Sunbeams (Immortal/RCA)

Hot on the heels of "Pump," Volume 10 lends his atypical rhyme style to another funk-filled track that's in the pocket for summer. The bpm slows as 10 takes his vocals to the next level with more vocalizing, a la Rick James. "Sunbeams" opens ears to another side of Volume 10, one of many that can be found on the album, *Hip-Hoppera*. Contact James Andrews @ Immortal (310) 657-9400.

—THEMBISA S. MSHAKA

Chartbound

DREDKNOTZ - Causin' A Menace b/w Tha Anthem (Elektra)

TROUBLENECK BROTHERS - Back To The Hip-Hop b/w Pure (StepSun)

KWEST THA MADD LADD - 101 Things To Do While I'm With Your Girl (Gubment Cheese/III/American)

CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)

MOBB DEEP - Shook Ones (Loud/RCA)

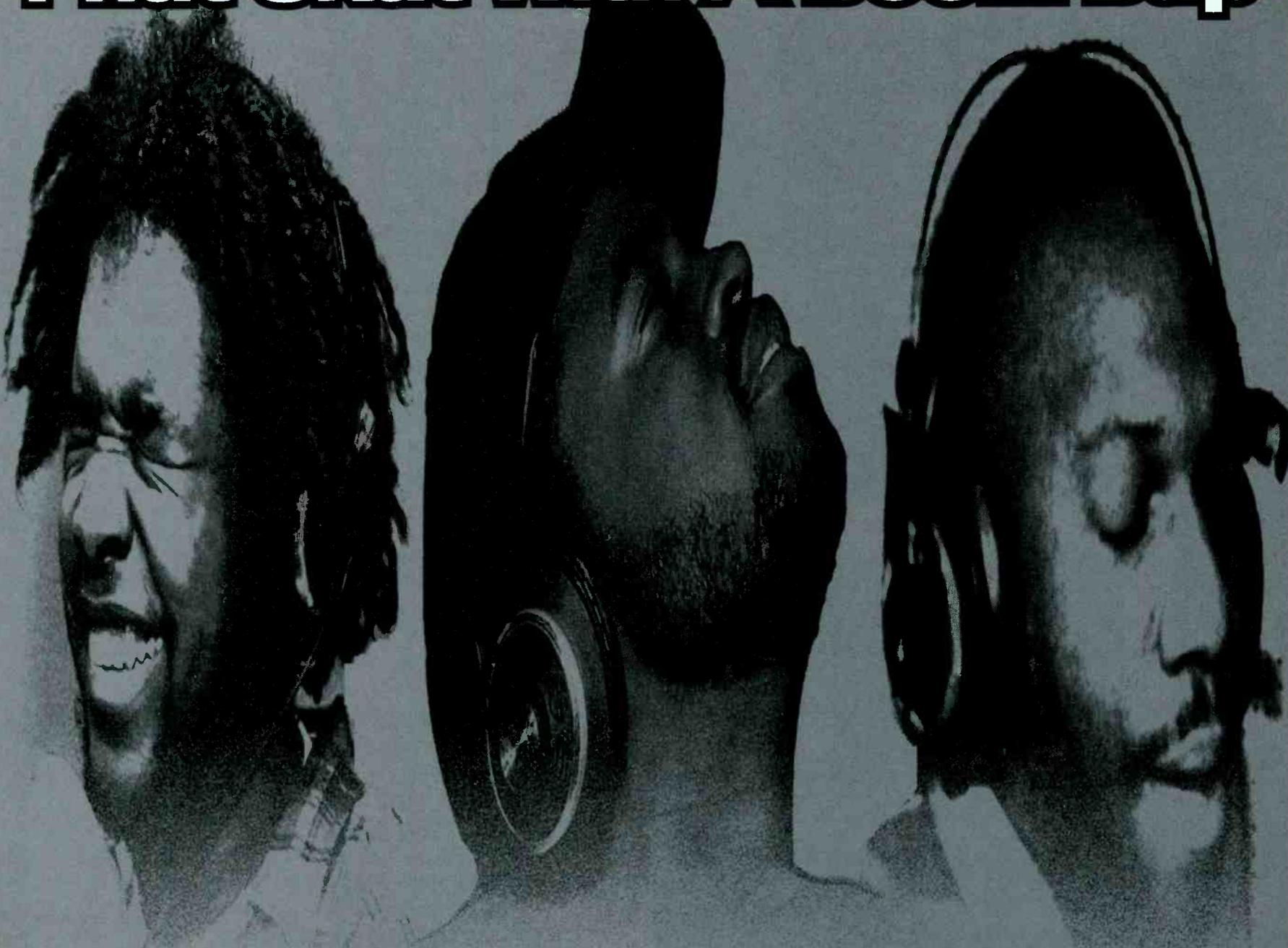
Like That!?

.....
KEEP IT REAL...Gavin cover star Champ MC rolled through with Darryl Lindsey in a display of impeccable timing. It was great seeing her as always...Shouts must go out to the great minds of the last issue for their insight...New York was abuzz with NMS fever, and hip-hop represented lovely on the

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Phat Skat With A Boom Bap



THE ROOTS

“DISTORTION TO STATIC” 12”

No Samples. No DJ. Just A Funky Live Band.

100% Organic Hip Hop Jazz



From The Forthcoming Debut Album Do You Want More?!!!/?!?
Executive Producers: Richard Nichols & A.J. Shine
Co-Executive Producers: D! & Francesca Spero
Management... Watch Your Back Management ©1994 Geffen Records, Inc.

easy as 1-2-3

- 1** Pick up the phone and call John Austin.
- 2** Tell him you want to book space for the upcoming Rapper/Urban Special which will feature Dancehall Music.
- 3** Don't forget to also book (or discuss) the upcoming 4th Anniversary Rap Special due 10/7 (it's never too early!).

Oh! John's number is
(215) 424-6571

GAVIN

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	DA BRAT - Funkdafied (So So Def/Chaos)
3	4	2	COOLIO - Fantastic Voyage (Tommy Boy)
2	2	3	WARREN G. - Regulate (Death Row/Interscope)
4	3	4	AHMAD - Back In The Day (Giant)
7	5	5	NICE & SMOOTH - Old To The New (RAL/Def Jam)
11	7	6	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
6	6	7	CROOKLYN DODGERS - Crooklyn (MCA)
19	11	8	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
5	8	9	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
9	9	10	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
15	12	11	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
21	13	12	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
8	10	13	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
—	15	14	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
17	16	15	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
12	14	16	A TRIBE CALLED QUEST - Oh My God (Jive)
23	19	17	NAS - The World Is Yours (Columbia)
22	20	18	THE PUPPIES - Funky Y-2-C (Chaos)
14	17	19	OUTKAST - Player's Ball (LaFace/Arista)
16	18	20	HAMMER - Pumps And A Bump (Giant)
18	21	21	BLACK MOON - I Gotcha Opin (Nervous)
24	23	22	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
NEW	23	23	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
NEW	24	24	TERROR FABULOUS - Action (eastwest/atlantic group)
25	25	25	PATRA - Worker Man (Epic)

ALBUMS

2W	LW	TW	
1	1	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
6	3	2	DA BRAT - Funkdafied (So So Def/Columbia)
10	4	3	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
2	2	4	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
3	5	5	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
5	7	6	THE LADY OF RAGE - Above The Rim (Death Row/Interscope/Priority/Atl)
4	6	7	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
7	8	8	NAS - illmatic (Columbia)
8	9	9	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
11	11	10	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
13	12	11	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
17	13	12	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
12	15	13	M.C. BREED - Funkafied (WRAP/Ichiban)
9	10	14	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
23	16	15	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
16	14	16	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
20	17	17	ANT BANKS - The Big Bad Ass (Jive)
NEW	18	18	COMPTON'S MOST WANTED - We Come Strapped (Epitaph)
19	19	19	GANG STARR - Hard 2 Earn (Chrysalis/ERG)
15	18	20	HAMMER - Hammer The Funky Head Hunter (Giant)
18	21	21	BEASTIE BOYS - III Communication (Grand Royal/Capitol)
NEW	22	22	THE BEATNUTS - The Beatnuts (Violator/Relativity)
NEW	23	23	FUGEES (Tranzlator Crew) - BLUNTED ON REALITY (Ruffhouse/Columbia)
25	25	24	PATRA - Queen Of The Pack (Epic)
NEW	25	25	COOLIO - It Takes A Thief (Tommy Boy)

GAVIN ROCKS

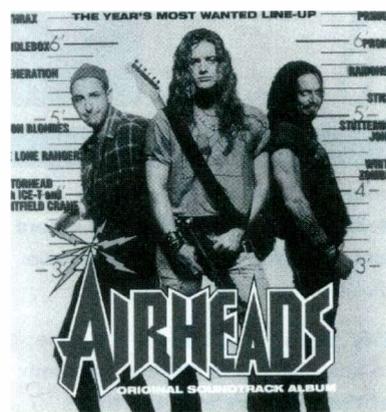
ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	503	-43
2	HELMET - Milquetoast (Interscope/Atlantic)	491	-10
3	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	420	-151
4	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	369	-35
5	SUICIDAL TENDANCIES - What You Need's A Friend, (Epic)	367	-13
6	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	321	-39
7	BRUCE DICKINSON - Cyclops (Mercury)	316	+36
8	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	287	-10
9	L7 - Andres (Slash/Reprise)	266	+40
10	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	252	+56
11	STOMPBOX - No Woods (Columbia)	246	-25
12	ALICE COOPER - Unholy War (Epic)	241	-15
13	PRIDE & GLORY - Horse Called War (Geffen)	238	-22
14	KYUSS - Sky Valley Part I,II,III (Elektra)	231	+1
15	OVERKILL - Fast Junkie (Atlantic)	223	+41
16	PRO-PAIN - Make War (Not Love) (Energy)	221	+5
17	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist..... (Epic)	219	-79
18	DOWNSET - Anger! (Mercury)	214	+29
19	AIRHEADS - Motorhead, White Zombie, (Fox/Arista)	211	+73
20	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)	207	-51
21	PANTERA - I'm Broken (eastwest/Atlantic Group)	206	-120
22	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	196	-105
23	NAPALM DEATH - Hung (Earache/Columbia)	192	-8
24	DROWN - What It Is To Burn (Elektra)	187	-25
25	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	179	+51
26	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	170	-50
27	ATOMIC OPERA - Justice (Giant/Collision Arts)	169	+5
28	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	167	-36
29	CANDLEBOX - Change, You, Far Behind (Maverick)	141	+28
30	MOTHERLAND - Rumor (550 Music)	140	-12
31	LIVING COLOUR - Sunshine Of Your Life (Reprise)	137	+28
32	INFECTIOUS GROOVES - Violent & Funky, Cousin Randy (BHG/550/Epic)	136	-75
33	FIGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)	123	NEW
34	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	121	+7
35	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	119	+16
36	SEED - Rapture (Giant/Mechanic)	119	+12
37	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)	112	-14
38	BLACK TRAIN JACK - What's The Deal (Roadrunner)	108	-15
39	THE POOR - More Wine...Tell Someone Who Cares (550 Music)	106	-30
40	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	104	-7
41	WICKED MARAYA - Another Day (Mausoleum)	103	+5
42	GODSPEED - Ride (Atlantic)	103	-22
43	SKATENIGS - Regret (Red Light)	102	-16
44	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	101	-16
45	FEAR OF GOD - Burnt (Pavement)	100	-8
46	700 MILES - Unnatural (RCA)	98	+2
47	SEPULTURA - Territory, Slave New World (Roadrunner/Epic)	92	-21
48	OBITUARY - Don't Care (Roadrunner)	86	NEW
49	THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic)	86	-20
50	MUTHA'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/ERG)	82	-71

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



AIRHEADS SOUNDTRACK

BRUCE DICKINSON

GILBY CLARKE

MADBALL

BUZZOV*EN



FATES WARNING

BIOHAZARD

Top Tip

FIGHT

Mutations
(Epic)

Fight battles their way back onto the chart capturing this week's Top Tip with their live and remixed tracks from Mutations. KOFX(46) and KTSC(28) are all over this.

RECORD TO WATCH

MARILYN MANSON Portrait Of An American Family

(Nothing/Interscope/AG)
The successful combination of hard rock guitar hooks and industrial spuzz will find a home at college and commercial rock radio. Heavy spinners include KQAL(10) and WGSR(10).

Chartbound

- * **Fretblanket** "Twisted" (Atlas/A&M)
- * **Godflesh** "Merciless" (Earache/Columbia)
- * **RPLA** "Last Night A Drag Queen Saved My Life" (Giant)
- * **Hole** "Violet" (DGC)
- * **Desultory** "A Closing Eye" (Metal Blade)

Dropped: #41 Varga, #44 Pearl Jam

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

KRUA 88.1 FM

3211 Providence Drive
Anchorage, AK 99503
Phone: (907) 786-1077
Fax: (907) 563-7152

Watts: 100

Approximate broadcasting radius:
240 miles
Approximate population of coverage area: 275,000+
Over 20 hours of Hard Rock/Metal programming
Specialty Shows: *El Fin*, Saturdays 10:00 p.m.-1:00 a.m.
Transterrorist Airwaves, Mondays 10:00 p.m.-1:00 a.m.

Contact: Andrew Sawyers

KSRH 88.1 FM

185 Mission Ave.
San Rafael, CA 94901
Phone: (415) 457-5314
Fax: (415) 457-5314

Watts: 10 plus cable on 107.3 FM
Approximate broadcasting radius: 12 miles
Approximate population of coverage area: 200,000
Over 6 hours Hard Rock/Metal programming

Contact: Donovan Hughes

WFCS 107.7 FM

1615 Stanley St.
New Britain, CT 06050
Phone: (203) 832-1882
Fax: (203) 225-4252

Watts: 10

Approximate broadcasting radius: 27 miles
Approximate population of coverage area: 200,000
18 hours of Hard Rock/Metal programming

Contact: Gordon Conrad

Rock Releases

CZAR'S BAZARRE Caveat Emptor (Uncle Biff's)

For those of you who like to jump on things early to keep your playlist fresh, check out the hard rockin' sound of Czar's Bazarre. Surfacing out of Berkeley's underground, this band delivers an aggressive guitar-dominating sound that steers clear of any pop influences or wanna-be punksters who play-only-two-chord songs. Best described as rock of the '90s, Czar's Bizarre (Doug Rowell, vocals; Josh Mohr, guitar; Michael Fuller, bass; Josh Johnson, drums) creates a full-fledged sound that incorporates intricate melodies layered with swirling psychedelic rhythms that flirt with a metallic edge. Tracks to focus on include "Crowned," "Slaves," "Petrified." Also, listen to the intensity of "Same Bad Trip" which was recorded live at the Berkeley Square. Call Uncle Biff's Records today at 510 284-4869 and demand your copy.

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

BRUCE DICKINSON



ALBUM: *Balls To Picasso*

LABEL: Mercury

SINGLE: Cyclops

PRODUCER:
Dickinson and Shay Baby

NATIONAL PROMOTION:
Michael Idlis

BRUCE DICKINSON TALKS ABOUT:

SIGNING WITH MERCURY: "I was signed quite recently. I left Sony/Epic about four or five months ago and I've been signed to EMI worldwide for nearly 15 years and they've been great to me. In America I was on Capitol when I was in Iron Maiden and then I went to Epic to record my first solo album. When Maiden went back to Capitol I left Sony/Epic and started looking for a deal. As it happens I'm labelmates with my cousin, Rob Dickinson of Catherine Wheel. Merk Mercuriadus, who manages me along with Rod Smallwood, has two or three bands at Mercury and so he knows everyone really well. We got on fabulously when I started with the label. Alec Peters, an A&R guy there really busted his balls for this record and we did the signing thing. I can't believe how good everyone is. They're all into music. Honestly, one or two labels actually seemed to enjoy the corporate thing. With Mercury I get the impression that everybody is corporate only because they have to be."

THE PROMO TOUR: "It was fun lying around the country in a Piper Navajo taking the music to all the retailers and radio folks. Alex and I played three songs acoustically for everyone. The real meat and

potatoes is what the record is doing. I'm really proud of the record and I'm extremely glad that people like it."

THE SECOND RECORD: "I'd gone to Los Angeles to discuss the remix of the 13 tracks from the first record cut with Tsangarides with Keith Olson. That led to writing a new album. I used Shay Baby from the Tribe Of Gypsies as the engineer. In the process of working with Olson I heard the Tribe Of Gypsies new demo and I thought they were the most amazing band and someone had to sign them up. I was trying to help them get a deal and management and along the way started writing new songs with their guitarist Roy Z in cars and hotel rooms. Roy and I started talking and we decided to record with the Gypsies. The band has a great singer so I was nervous because we weren't going to use him, but he was very cool about it. He does backup vocals on "Shoot The Clowns." That was one of the last songs we recorded and I actually got the whole Tribe on that one. The story has a great happy ending because I believe the Tribe are now being signed to Mercury and they've already finished their debut album, again produced by Shay Baby."

TOURING BAND: "It was obvious that I couldn't go out and tour with the Tribe because they're their own band. I don't want to mess with their music because it's really good. I'm a great believer in accidents and I tend to think that for creativity's sake you should trust fate. If something is meant to be, it'll happen. I'm using Alex Dickson from Gun on guitar. A 19-year old Italian drummer, Alex Alena, and a 24-year old English bassist, Chris Dales, who played in the English band Atom Seed walked in off the street when I was looking for a bass player."

TOURING: "There's a possibility we may be coming back in September for a few warm-up shows and do some things with radio. We're starting a full on European tour in September, and back to the states no later than October. I'm just going to sink my teeth in and hold on."

Hard Rock Releases



MARILYN MANSON *Portrait Of An American Family* (Nothing/Interscope/AG)

After penetrating hard rock and alternative airwaves with their single, "Get Your Gunn," Marilyn Manson continues to assault radio with their debut album, *Portrait Of An American Family*. Combining hard rock guitar grooves with a little industrial spuzz, Marilyn Manson sets the stage to attack American ideology with stinging lyrics that are hidden in a web of twisted humor. Their message, in part, represents the younger generation's disillusionment and alienation; it's about sifting through life's bullshit in a futile search for a place in society. Tracks that will be appeal to your harder listeners include the fast-paced "Cake And Sodomy," "Misery Machine" and "Lunchbox." "Dopehat," "Wrapped In Plastic" and "Sweet Tooth" focus on a more psychedelic alternative sound that exudes an eerie feel reminiscent of Tones On Tails. Getting the nod from Trent Razor, who also signed them to his Nothing label, Marilyn Manson's future is much brighter than their gloomy (but often true) outlook on life.

AIRHEADS *SOUNDTRACK* (Fox/Arista)

Movie soundtracks featuring hard rock and metal bands have done notoriously well at rock radio, and the latest from the film *Airheads* is no exception. The dominant tracks that have been getting the most adds during the past couple of weeks are Motorhead with Ice-T and Whitfield Crane doing a remix of "Born To Raise Hell" and a brand new track from White Zombie "Feed The Gods." The latter will get the most spins due to the monster guitar hooks, Yseult's grinding bass lines and Rob Zombie's patented guttural vocals. Some tracks were previously released (Stick's "Fuel," The Ramones' "We Want The Airwaves" and Stuttering John's "Gypsy Morning") but new tracks come from New York City's D-Generation with "No Way Out," Prong's "Inheritance" which never made it to the *Cleansing* album, Dig's

"Curious George Blues" and Candleboxes "Can't Give In." Cover songs include Anthrax doing The Smith's "London" and 4 Non Blondes rendition of Van Halen's "I'm The One." Primus gives a studio recorded version of "Bastardizing Jellikit" while "Degenerated" is the song performed by the cast and features Brendan Fraser on lead vocals. Let's hope the movie is as good as the soundtrack.

L7 *Hungry For Stink* (Slash/Reprise)

Steadily climbing up the chart with 187 spins last week was L7 with their single "Andres." These female rockers will continue that upward trend now that *Hungry For Stink* has been released. The album is contains more hard rock guitar grinds, pounding drums and vocal sneers. It's combination of metal and alternative elements give it crossover appeal, and it should wind up on Alternative, COR and Album stations that play current music. Your hard rock oriented listeners will like "Freak Magnet" (cool low-end grooves here), "The Bomb" and "Fuel My Fire." "Stuck Here Again" is a head swaying mel-low tune that meshes psychedelic and bluesy rhythms, a very interesting listen. Because this CD doesn't contain any heavy death metal traits or rely heavily on un-airable lyrics, its move into the commercial mainstream is imminent.

KILLING JOKE *Pandemonium* (Zoo)

The reunified trio of Killing Joke has done what too few bands who have been around just as long or longer have failed to do—produce an album that's current while keeping their original sound intact. *Pandemonium* offers a variety of tracks that will please stations that play industrial rock. The single "Millennium" generated enough adds last week to land at #5 on the Most Added section. Now that the full length is out, radio should have fun exploring other cuts like the title track which contains wiry guitar licks layered over deep bass/keyboard rhythms and Jaz's seductive lyrics. Other tracks that stand out include "Labyrinth," "Whiteout" (cool riffs), "Mathematics Of Chaos" and "Pleasure Of The Flesh." A well thought out and executed CD that will generate spins at alternative and rock radio.

BY ROB FIEND



THE ONLY HARD MUSIC CONVENTION

LIVE PERFORMANCES, PANEL DISCUSSIONS, MUSIC INDUSTRY EXHIBITS, PARTIES, PERSONAL APPEARANCES, GIVEAWAYS AND MUCH MORE!

CURRENTLY SCHEDULED FORUM '94 PANELS & WORKSHOPS:

Radio Seminar (moderators: Susan Naramore/Geffen Records, Sharon Joffe/Arista Records) • Independent Labels (moderator: Tom Lipsky/CMC Records) • Retail Focus Group • "Is There Life After Death Metal?" (moderator: Frank Dancses/Ace's Records) • "Marketing: Reaching a Generation That Doesn't Want to be Reached" • Gerri Miller/Metal Edge Magazine will host a Women's Interest discussion group • Consumer Focus Group (co-moderators: Dyana Kass/Hollywood Records, Linnea Nann/Warner Bros. Records and Susan Naramore/Geffen Records) • Touring • 'Free Legal Advice' (moderator: Joseph L. Serling, Esq./Serling, Rooks, Ungar) • Press (moderator: Katherine Turman/RIP) • International • A&R • Artist Panel • Management (host: Jim Pitulski/Round Table Enterprises) • Underground Press (host: Jerry Rutherford/Curious Goods) • Engineering (host: Freddie Piro/Ocean Studio) • 'Pick Brian's Brain' (host: Brian Slagel/Metal Blade Records) • College Radio workshop (host: Chainsaw Rose/Mechanic Records) and more to be confirmed.

Discmakers is the official CD & cassette manufacturer of Foundations Forum '94

Special Address by **Ted Nugent**

SHOWCASED BANDS CONFIRMED TO DATE
(in alphabetical order):

M A I N S T A G E

Bile
Biohazard
C.O.C.
Carcass
Bruce Dickinson
Downset
Dream Theater
Drown
Koin
Machine Head
Yngwie Malmsteen
Monster Voodoo Machine
Overkill

S I D E S T A G E

Dead Orchestra
Juster
Planet Hate
Po' Boy Swing
Pushmonkey
Raven
Schubert
Tree
Vertical After

More To Follow!

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TH	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+		
1	ELTON JOHN	- Can You Feel The Love (Hollywood)	12	205	0	5771	+64	115	59	20	11
2	MARIAH CAREY	- Anytime You Need A Friend (Columbia)	12	191	1	5148	+1	94	56	31	10
3	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO	- Wild Night (Mercury)	12	174	7	4683	+264	94	42	28	10
4	RICHARD MARX	- The Way She Loves Me (Capitol)	6	184	6	4642	+624	81	53	34	16
5	ALL-4-ONE	- I Swear (Blitz/Atlantic)	13	171	2	4523	-98	80	49	31	11
6	BONNIE RAITT	- You (Capitol)	7	184	5	4332	+376	58	61	49	16
7	STEVIE NICKS	- Maybe Love Will Change Your Mind (Modern/Atlantic)	10	167	1	4295	+160	78	43	34	12
8	MICHAEL BOLTON	- Ain't Got Nothin' If You Ain't Got Love (Columbia)	10	160	6	4120	+216	74	43	33	9
9	JON SECADA	- If You Go (SBK/EMI)	14	155	1	3854	-236	61	43	29	22
10	WET WET WET	- Love Is All Around (London/PLG)	16	158	8	3837	+353	63	44	34	17
11	ACE OF BASE	- Don't Turn Around (Arista)	12	137	4	3299	+145	51	41	28	17
12	ARETHA FRANKLIN	- Willing To Forgive (Arista)	15	151	5	3160	+239	34	42	49	26
13	LISA LOEB & NINE STORIES	- Stay (I Missed You) (RCA)	8	134	13	2980	+386	44	34	36	20
14	HUEY LEWIS & THE NEWS	- But It's Alright (Elektra)	3	149	26	2705	+806	22	33	55	37
15	TONI BRAXTON	- You Mean The World To Me (LaFace/Arista)	19	104	0	2484	-341	36	27	29	12
16	KENNY LOGGINS	- Return To Pooh Corner (Sony/Wonder Columbia)	8	121	6	2421	+295	21	36	42	22
17	ATLANTIC STARR	- I'll Remember You (Arista)	13	117	3	2359	-1007	16	38	36	27
18	SEAL	- Prayer For The Dying (Zit/Sire/Warner Bros.)	8	116	7	2296	+306	20	34	38	24
19	KATHY TROCCOLI	- Tell Me Where It Hurts (Reunion/RCA)	16	106	0	2274	-468	22	35	28	21
20	MADONNA	- I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	19	92	0	2007	-41	23	23	31	15
21	MICHAEL MISHAW	- Funday (Triple-Threat)	8	101	5	1946	+80	16	31	32	22
22	BOZ SCAGGS	- I'll Be The One (Virgin)	6	113	8	1912	+180	12	23	43	35
23	GARTH BROOKS	- Hard Luck Woman (Mercury)	7	87	10	1749	+266	19	24	21	22
24	GIN BLOSSOMS	- Until I Fall Away (A&M)	9	88	4	1729	-343	18	24	27	19
25	PEABO BRYSON	- Why Goodbye (Columbia)	6	108	9	1710	+220	5	29	27	47
26	STEVE PERRY	- You Better Wait (Columbia)	3	93	20	1673	+523	14	24	27	26
27	LOWEN & NAVARRO	- Just To See You (Parachute/Mercury)	11	86	0	1662	-48	14	23	29	20
28	JANET JACKSON	- Any Time, Any Place (Virgin)	12	83	2	1652	-571	11	30	25	17
29	CELINE DION	- Think Twice (550 Music)	3	101	31	1605	+591	9	20	31	39
30	TAKE 6	- Biggest Part Of Me (Reprise)	7	99	4	1598	+169	4	25	40	30
31	JOSHUA KADISON	- Beautiful In My Eyes (SBK/EMI)	21	75	1	1539	-30	15	20	25	15
32	AMERICA	- Young Moon (American Gramophone)	12	72	2	1319	-936	9	18	29	16
33	AARON NEVILLE	- Betcha By Golly, Wow (A&M)	3	96	23	1313	+375	4	16	25	51
34	DAVID SANBORN	- Got To Give It Up (Elektra)	6	78	2	1192	+137	3	19	26	30
35	MICHAEL DAMIAN	- Time Of The Season (Wildcat)	7	71	8	1119	+166	4	12	32	22
36	BOBBY CALDWELL	- One Love (Sin-Drome)	7	73	10	1052	NEW	2	14	22	35
37	LAUREN CHRISTY	- The Color Of The Night (Mercury)	3	74	27	909	NEW	2	6	25	38
38	BASIA	- Drunk On Love (Epic)	5	62	5	901	NEW	4	11	18	29
39	FIREFALL	- Love Find A Way (Redstone)	12	51	0	840	-842	5	8	18	19
40	ROXETTE	- Sleeping In My Car (EMI)	13	42	1	802	NEW	11	8	13	10

Most Added

- PRETENDERS (44)
- HARRY CONNICK JR. (34)
- CELINE DION (31)
- LAUREN CHRISTY (27)
- HUEY LEWIS & THE NEWS (26)

Top Tip

HARRY CONNICK JR.
“(I Could Only) Whisper Your Name”
(Columbia)

Inside A/C

In station news we're sad to lose KMGW-Casper, Wyoming as a reporter and the station's operations director and music director **John Leader** as a correspondent. KMGW is going “progressive” and will link up with Radio One via satellite beginning Monday August 1. Leader has been at the station for 15 years but he's resigning to hopefully go into station ownership. Good luck to KMGW and to John.

Chuck Thagard of BNA Entertainment has checked in with his contributions to the July 8 A/C issue's “Where Are They Now” feature:
Elliot Lurie (of Looking Glass) is a major music mogul at 20th Century-Fox, heading the music department there. He was named to replace Lionel Newman, who had run it for decades and is now deceased.

Jerry Reed recently recorded a guitar/instrumental album (for Columbia) with Chet Atkins. It was more jazz than country. It was a reunion, since they had done two instrumental albums for RCA back in the '70s.

We've also learned, independently of Chuck, that **Mickey Newbury** has a new album out called *Nights When I Am Sane* on Winter Harvest Entertainment. Contact Winter Harvest at PO Box 60884, Nashville, TN 37206.

A **BIG & BOLD** fax came roaring in to GAVIN A/C headquarters Monday afternoon as the **Wertz** machine at Q-Lite 106.5 WQLR-Kalamazoo, Michigan reported the station's climb to #2 12+ in the Spring Arbitron with a 10.6 share and a #2 ranking of Adults 25-54 with a 13.5 share.

Please note that the reporting panel of the GAVIN A/C section's reporting panel will increase by about 20 stations next week. This is a once a quarter adjustment and the next and final batch of stations for

Chartbound

	Reports	Adds	SPINS	TREND
HARRY CONNICK JR. - “(I Could Only) Whisper Your Name” (Columbia)	62	34	743	+455
DAN HILL with RIQUE FRANKS - “Sometimes When We Touch” (Spontaneous)	56	15	670	+213
PRETENDERS - “I'll Stand By You” (Sire/Warner Bros.)	54	44	615	+451

RECORD TO WATCH

MELISSA ETHERIDGE
“Come To My Window”
(Island)

Gavin A/C #1 Hits From:

- 7/31/92 ELTON JOHN - “The One”
- 8/3/90 WILSON PHILLIPS - “Release Me”
- 7/31/87 DIONNE WARWICK & JEFFREY OSBORNE - “Love Power”
- 8/3/84 LIONEL RICHIE - “Stuck On You”

Total Reports:
This Week 216 Last Week 214

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

A LOVE SONG
DEDICATED
TO A FRIEND.

“THANKS TO YOU”

THE NEW
SINGLE
FROM

Tyler Collins

FROM THE PARAMOUNT MOTION PICTURE
ANDRÉ

WORDS & MUSIC BY JULIE (“FROM A DISTANCE”) GOLD
PRODUCED & ARRANGED BY CLIF MAGNESS AND SPEZIEF PROFFER.

KAHNE SHIMMEL MANAGEMENT



© 1994 REPRISE RECORDS

ANTHONY CRAWFORD

On The Edge



On The Edge, the follow-up single to the Adult Contemporary Top 20 success of *Fit In*, is about to hit it! Tied for fourth place most added out of the box, *On The Edge* is poised and ready.

Thanks to these stations for getting *On The Edge*:

WXVL	WLHM
WOXQ	KJLS
WHIZ	WBLG
KOKO	WMVA
WXLT	WJER
KLRQ	WQHQ
WTYD	WRCO
KISQ	KTHO
KNIM	WKXD
WTTR	WTSX
WEBS	KLZY
KSHR	WMQC
KSCQ	KTWN
KGLE	KLKC
KVRH	

ANTHONY CRAWFORD

is *On The Edge*.

Are you?



Anthony Crawford is on Little Dog Records

For more radio info contact Larry Cumings at Little Dog Records 510-777-1040 or Brad Paul at Rounder Records 617-354-0700

Up & Coming

Reports Adds SPINS TRENDS

51	23	ANTHONY CRAWFORD - On The Edge (Little Dog)
50	3	PHILIP BAILEY - A Diamond Just Like You (Zoo)
50	7	TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
49	4	PATTI AUSTIN - That's Enough For Me (GRP)
46	1	CROWDED HOUSE - Distant Sun (Capitol)
42	3	THE NYLONS - Time Of The Season (Scotti Brothers)
36	14	MELISSA ETHERIDGE - Come To My Window (Island)
35	24	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
30	9	DAVE KOZ - Faces Of The Heart (Capitol)
30	19	3rd MATINEE - Freedom Road (Reprise)
29	10	THE BLENDERS - Sailing (Cowtown)
28	5	SPUTZ - Not Just Any Love Song (Saturn)
24	4	CRUSOE - A Little Bit Of Love (Caliber)
21	6	WAVELENGTH - Finding Your Way (Ajent)
20	20	*EDIE BRICKELL - Good Times (Geffen)
18	11	*CLINT HOLMES - Feel Like Makin' Love (IEP)
15	3	VINCE GILL - Whenever You Come Around (MCA)
14	6	MITCH MALLOY - This Time (RCA)
14	6	*FELIX CAVALIERE - If Not For You (MCA)
13	13	*GER HALLORAN - One Love (Triple-Threat)
12	12	*ELTON JOHN - Circle Of Life (Hollywood)
11	5	*COUNTING CROWS - 'Round Here (DGC)
11	8	*MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
10	2	*TONY BENNETT & SHAWN COLVIN - Young At Heart (Columbia)
10	1	*MARVIN - Temple & Shrine (Restless)
10	1	*KEVYN LETTAU - Shower The People (JVC)

Dropped: Pink Floyd, Keith Chagall, Huey Lewis & The News, Northern Voices, LeSuchan, Babyface, Beach Boys, Jim Brickman.

* Indicates Debut

1994 will come aboard in October.

Elton John's "Can You Feel The Love Tonight" remains at #1 with a commanding lead. That's eight straight weeks and this week the actual Spins Per Station is, for the first time, over the 28 plays level.

Nothing new in the top ten, but the most radical movement came from **Richard Marx's** "The Way She Loves Me," which has grown from #10 to #7 to

#4, with a nearly 1,400 Spinincrease over the past two weeks.

Huey Lewis & The News have the HOTTEST track in the format with "But It's Alright." Already at #14, it has 149 spins in its first three weeks and it gets an average of more than 18 Spins Per Week at the players.

Garth Brooks, (pictured above with **Paul Stanley**, **Jay Leno** and **Gene Simmons**) is burnin' up the chart with his ode to KISS, "Hard Luck Woman." Now at #23 it has 87 players including KVIL, WALK,

WTSX, KMGQ, WQLH, K99, WCKQ, WKSQ and KCRE.

Bobby Caldwell's "One Love" debuts at #36 with over a thousand spins and ten ADDs from WNYR, KTWN, KVRH, KATD, KMXL, KTLS, KCMT, WZDQ, KBMG and KBJJ.



Last week's Record To Watch, **Harry Connick, Jr.'s** funky "(I Could Only) Whisper Your Name" picks up a whopping 34 ADDs including WTPI, WHAI, KSDN,

WOBM, KFOR, WTSX, and WQTU. With 743 spins it gets into CHART-BOUND as our TOP TIP.

New Releases

ELTON JOHN
"Circle Of Life"

(Hollywood/Walt Disney)

Elton John's first single from *The Lion King* is probably going to be the biggest A/C single of 1994, but this sequel, also written by Elton with Tim Rice, has all the right elements to be considered an equal. This one

ARTIST PROFILE

SPUTZ



LABEL: Saturn Records

PROMOTION CONTACT: Mike Martucci, Tucci & Associates; Danielle, Howard Rosen Promotion.

CURRENT ALBUM: Too Much Too Soon

BIRTHDATE AND BIRTHPLACE: December 28 - Pittsburgh, Penn.

CURRENT RESIDENCE: Pittsburgh

MARITAL STATUS: Single

MUSICAL INFLUENCES: "Ray Charles."

LIKES: "Homemade Port wine and pasta aglio."

DISLIKES: "Running out of homemade Port wine."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "President of the United States or a cruise ship bartender."

LAST CD YOU PURCHASED: "My World by Ray Charles."

MOST TREASURED MATERIAL POSSESSION: "My Three Stooges video collection."

LAST TIME YOU CRIED AND WHY: "I was chasing my Cocker Spaniel, Hey Joey, and I broke my toe. I cried big time!"

AMBITIONS YOU STILL HAVE TO FULFILL: "To sing a duet with Ray Charles and to headline Carnegie Hall and the Tokyo Dome."

BEST ADVICE YOU'VE EVER RECEIVED: "To achieve a change in life, you first must change."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "My lady, Port wine/pasta aglio and The GAVIN Report."

S/P/W

Spins per week per station

ELTON JOHN - Can You Feel The Love	28.15
MARIAH CAREY - Anytime You Need A Friend	26.95
J. MELLENCAMP w/ M. NDEGEOCELLO - Wild Night	26.91
ALL-4-ONE - I Swear	26.45
MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got...	25.75
STEVIE NICKS - Maybe Love Will Change Your Mind	25.72
RICHARD MARX - The Way She Loves Me	25.23
JON SECADA - If You Go	24.86
WET WET WET - Love Is All Around	24.28
ACE OF BASE - Don't Turn Around	24.08
PHIL COLLINS - Everyday	23.88
TONI BRAXTON - You Mean The World To Me	23.88
BONNIE RAITT - You	23.54
RICHARD MARX - Now & Forever	22.67
LISA LOEB & NINE STORIES - Stay (I Missed You)	22.24
MADONNA - I'll Remember (Theme From With Honors)	21.82
KATHY TROCCOLI - Tell Me Where It Hurts	21.45
ACE OF BASE - The Sign	21.43
ARETHA FRANKLIN - Willing To Forgive	20.93
MELISSA ETHERIDGE - Come To My Window	20.58

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINcreases

Ranked increase in total spins

HUEY LEWIS & THE NEWS - But It's Alright	806
RICHARD MARX - The Way She Loves Me	624
CELINE DION - Think Twice	591
STEVE PERRY - You Better Wait	523
HARRY CONNICK, JR. - (I Could Only) Whisper Your Name	455
PRETENDERS - I'll Stand By You	436
LISA LOEB & NINE STORIES - Stay (I Missed You)	386
BONNIE RAITT - You	376
AARON NEVILLE - Betcha By Golly, Wow	375
WET WET WET - Love Is All Around	353
LAUREN CHRISTY - The Color Of The Night	321
SEAL - Prayer For The Dying	306
ANTHONY CRAWFORD - On The Edge	296
KENNY LOGGINS - Return To Pooh Corner	295
CRASH-TEST DUMMIES - Afternoons & Coffeespoons	288
MELISSA ETHERIDGE - Come To My Window	274
GARTH BROOKS - Hard Luck Woman	266
J. MELLENCAMP w/ M. NDEGEOCELLO - Wild Night	264
ARETHA FRANKLIN - Willing To Forgive	239
PEABO BRYSON - Why Goodbye	220

even has the added benefit of having been heard in the movie before making it to the airwaves. Can't miss!!!!

AMY GRANT
"Lucky One" (A&M)

Speaking of those singles which can't miss, this one advances the anxiously-awaited new Amy Grant album scheduled for late August. Amy's intimate style is perfect for this sweet, odds-on love song.

GERALD LEVERT
"I'd Give Anything"
(EastWest Records America)

David Foster brings his platinum

touch to Gerald Levert's second solo album. The result is a strong ballad reminiscent of the Quincy Jones/James Ingram classic, "Just Once." A full-bodied production once again, from all concerned.

TYLER COLLINS
"Thanks To You"
(Reprise)

From the soundtrack to a new film called *Andre*, described as the *Free Willy* of 1994, this track is written by Julie Gold. Gold's most famous for her Grammy-winning song "From A Distance," and Tyler Collins gives it a prime time effort.

Will. Mark Williamson

"Prayer For The Children"

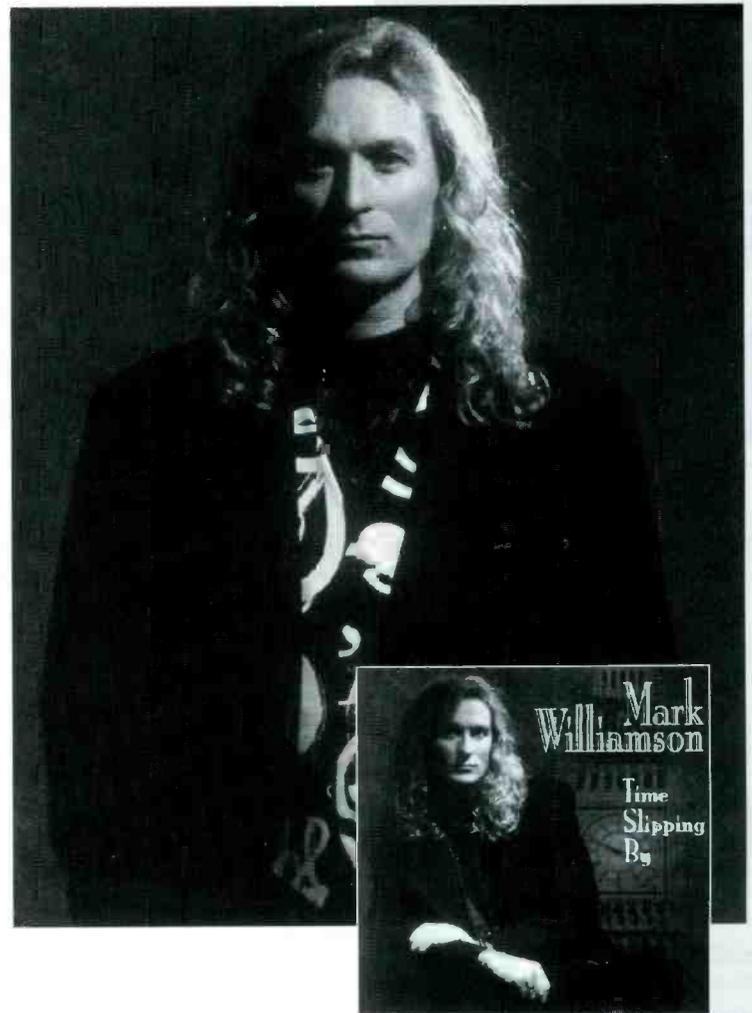
The debut single from

Time Slipping By

on Peak Records

Early believers:

WMQC	KCCR	KCHA	KGWB
KLRQ	KOEL	KOKO	WRCO
KWXX	KJNO	KKRB	



All proceeds from the sale of this single will go to Childhelp USA.



GAVIN A³ BOOMER GRID

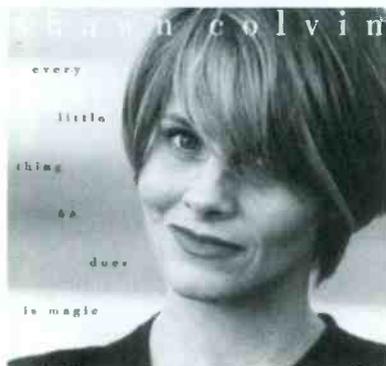
Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	TOT19	DCR	DMX	KBCO	KBJR	KCRW	KCSU	KECH	KEBA	KFAN	KFMG	KFOG	KGSR	KGWY	KINK	KIOD	KKGS	KMMS	KMTT	KOTR	KPIG	KQPT	KRCL	KRSH	KRAM	KSPN	KTAO	KTCZ	KUWR	KWNF	KZLH		
1	1	1	INDIGO GIRLS (Epic)	▲	▲	▲	○	*		▲		▲	▲	▲	▲	▲	○	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
7	6	2	ROLLING STONES (Virgin)	▲	●		▲	▲		▲	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●		
2	2	3	PRETENDERS (Sire/Warner Bros.)	▲	▲		▲	●		▲	▲		▲	▲	*		▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○		
4	4	4	TOAD THE WET SPROCKET (Columbia)	▲	▲	*	▲	*		▲	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
3	3	5	SEAL (Zut/Sire/Warner Bros.)	○	▲		▲	▲	▲	●	●	●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
5	5	6	JOHN MELLENCAMP (Mercury)	●	▲	▲		●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
23	13	7	FREEDY JOHNSTON (Elektra)	●	▲	▲	○	▲	▲	▲	▲	●	●	○	○	●	●	*	●	○	○	●	●	○	▲	▲	▲	▲	▲	▲	▲	▲	○	○		
6	7	8	DAVID BYRNE (Sire/Warner Bros.)	●	●		○	*	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
8	8	9	TRAFFIC (Virgin)					●		●	▲	●		▲	▲	▲	▲	▲	▲	▲	*	▲	▲	●	○			▲	▲	▲	▲	▲	▲	●		
12	9	10	SPIN DOCTORS (Epic)	▲			▲	○		▲	○		●	●	●	●	●	●	●	●	*	▲	○				○	○	▲	▲	▲	▲	▲	▲	○	
9	12	11	BOZ SCAGGS (Virgin)	▲	▲					▲	●	▲	▲	▲	○	▲	▲	▲	▲	▲		▲	○	▲			○	○	▲	▲	▲	▲	▲	○		
13	11	12	PETE DROGE (American)	●	▲	●	○		●	▲	▲	●	▲	●	●	●	●	●	●	●	▲	●	○	○			●	▲	▲	▲	▲	▲	▲	▲		
17	15	13	LUKA BLOOM (Reprise)	○	●	▲	○		▲	▲	▲	▲	○	●	●	●		▲	○	○	●	●	○	○			○	○	▲	▲	▲	▲	▲	●		
18	18	14	SUBDUDES (High Street)	●	▲	▲	▲	●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
10	10	15	BONNIE RAITT (Capitol)	▲	▲	▲				▲	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○		○	▲	▲	▲	▲	▲	▲		
11	14	16	JIMMY BUFFETT (MCA)	○	○	▲				●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		
16	16	17	VIGILANTES OF LOVE (Capricorn)	○	●		○	○		○			○	▲	▲	●					●	●	▲	○			●	○	○	▲	▲	▲	▲	▲		
—	39	18	JEFFREY GAINES (Chrysalis/ERG)	○	●	●	●	○		○	●	○		○	▲	▲					○	○	○				○	○	○	▲	▲	▲	▲	▲		
49	27	19	PAULA CDLE (Imago)		○	○				●			*		*						○	○	*		*	○		○	○	▲	▲	▲	▲	▲	○	
20	19	20	TONI CHILDS (DGC)	●	▲	●	○	○	●	▲	▲	▲	○		●			▲	●			○	○				▲	▲	▲	▲	▲	▲	▲	▲	○	
21	20	21	JACKOPIERCE (A&M)		●																														▲	
26	22	22	FRANCIS DUNNERY (Atlantic)	●	▲	●	○	○		○	○	○		▲	▲	○	*				○	○	○	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	
19	21	23	PAUL WELLER (Go/London/PLG)	○	●	○	○	○		○	○	○		○	▲	▲					○	○	○	○			○	○	○	○	○	○	○	○	○	
24	24	24	TEXAS (Mercury)	●	●		●	●	●	●	●	●	●	●	●	●	●	●	▲	●	●	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
29	28	25	SARA HICKMAN (Discovery)		○	▲	●			○		▲	▲	▲	▲	●					○	○	○				○	○	○	○	○	○	○	○	○	
15	17	26	ALLMAN BROTHERS BAND (Epic)					○		○	○		▲	*	●	○	▲	●			●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	
50	36	27	DAVE EDMUNDS (Pyramid)		○		○			○	○		▲	*	●	○	▲	●			●	●	▲	▲	▲	*	*	○	○	○	○	○	○	○	○	
22	25	28	PHISH (Elektra)	●	○		▲			●	●	●									●	●	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	
27	29	29	JOHN GORKA (High Street/Windham Hill)	○	●	▲				▲	▲	▲	○	○		○					○	○	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	○	
32	31	30	THE DEVLINS (Capitol)	●	○		●			○	○			●				●	▲	▲	●		○				○	○	○	○	○	○	○	○	○	
28	23	31	THE IGUANAS (MCA)	○	○	●		●	▲	▲	▲	▲	▲	▲	▲	▲						○	○				○	○	○	○	○	○	○	○	○	
25	30	32	DAVE ALVIN (HighTone)	●	●		●			▲	▲	▲	▲	▲	○						○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
47	38	33	KEB'MO (OKeh/Epic)	○	●		●			○	○	○	▲	○				●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
14	26	34	VAN MORRISON (Polydor)							●	●	○	▲	○							○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
—	40	35	PALLADINOS (Pangaea/IRS)		○	▲				○	○	○		○	○						○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
36	32	36	KRISTEN HALL (High Street)		●	▲	*			○	○	○	○	○					▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
30	34	37	JIMMIE VAUGHAN (Epic)			●	*			●	▲	●	●	●	●	○					*	○	○	○	○	○	○	○	○	○	○	○	○	○	▲	
42	33	38	SHERYL CROW (A&M)	●	▲		○	○							●	●						○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
38	41	39	COUNTING CROWS (DGC)	▲	▲		○	○							▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	40	40	EVERYTHING BUT THE GIRL (Atlantic)	*	○	▲	*		*	*	○		○	○				●	●	●	●	●	●	▲	▲	*	○	○	○	○	○	○	○	○	*	
—	44	41	BLOWN AWAY SOUNDTRACK (550 Music)	●	●		●	●							▲	▲	○				▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NEW	42	42	JUDYBATS (Sire/Warner Bros.)		*		○	●				*		*							*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
37	43	43	RICHIE HAVENS (Rhino)														○							●	●	●	●	●	●	●	●	●	●	●	●	●
34	35	44	FRENTE! (Mammoth/Atlantic)		○		○	●							▲	▲						○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
41	46	45	3rd MATTINEE (Reprise)	●	○	▲	▲			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	46	46	TISH HINOJOSA (Warner Bros.)			▲				○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
31	45	47	PINK FLOYD (Columbia)								▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	48	48	HOOTIE & THE BLOWFISH (Atlantic)				○	○			●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	49	49	HARRY CONNICK, JR. (Columbia)	*	*	*	*			○	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
NEW	50	50	MARTIN PAGE (Mercury)	○	○	○	○	●			*	○	○	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

A³ New Releases A³ Singles On Parade!



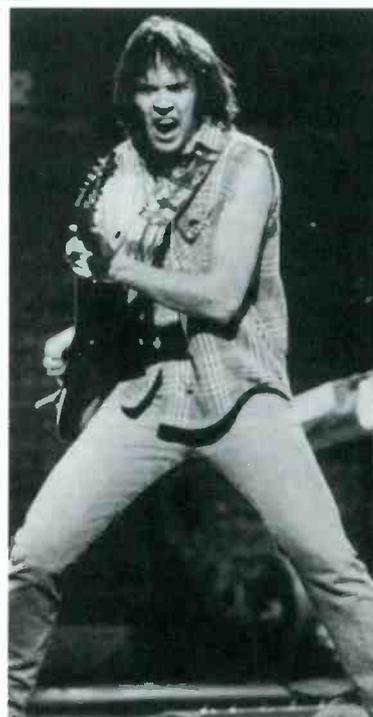
SHAWN COLVIN "Every Little Thing He Does Is Magic" (Columbia)

Every little thing she does is magic. Shawn Colvin plays the cover girl by recording some favorite songs from her folk salad days. Produced

with David Kahne (the man who "con temporized" Tony Bennett), here is one of those songs that fully evolved from acoustic to full blown band arrangement. The song is familiar and the performance is stunning.

NEIL YOUNG & CRAZY HORSE "Change Your Mind" (Reprise)

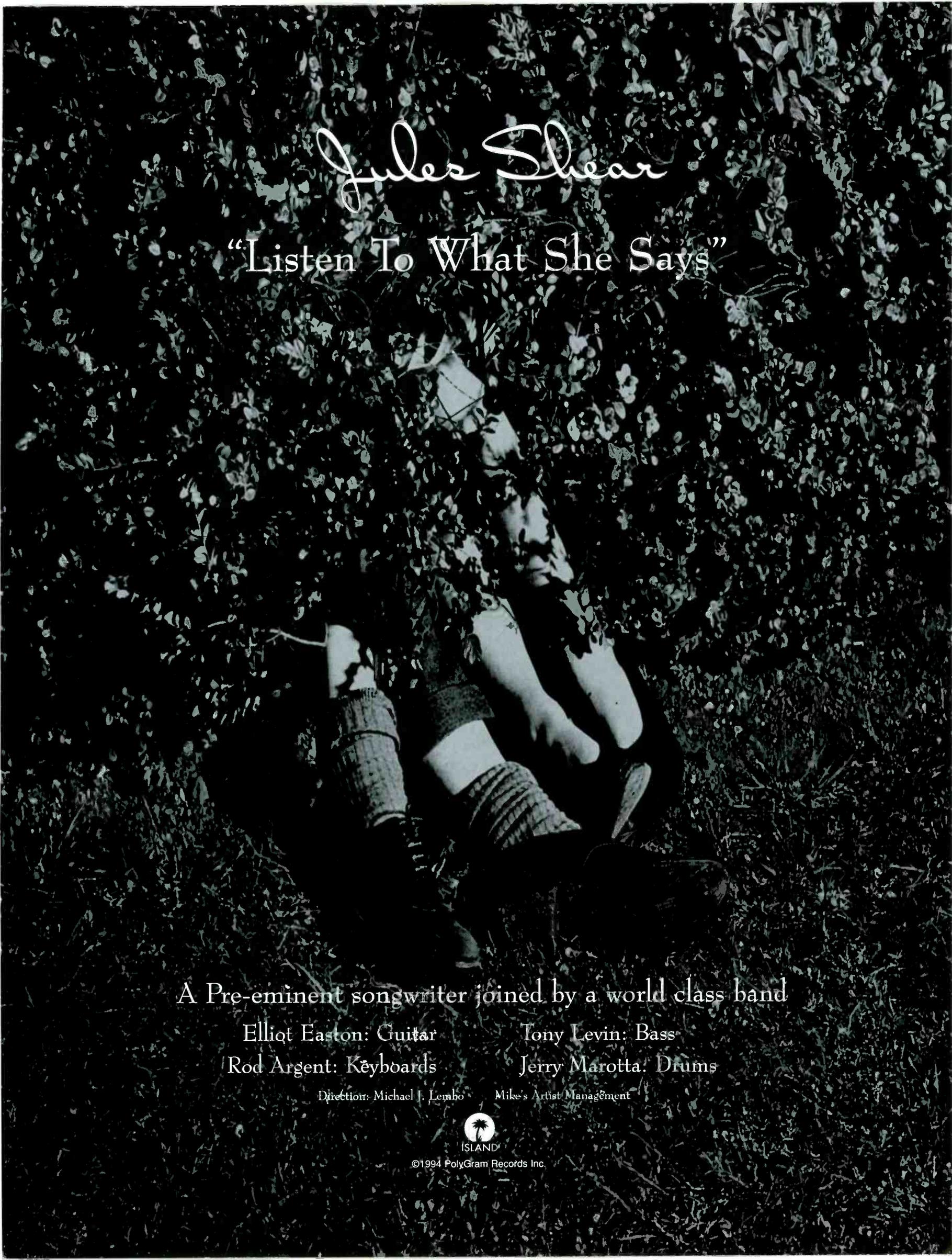
Crazy Horse is Neil Young's port in any hurricane, but this ragged and rusty arrangement takes a strange melodic left turn right at the 1:10 mark of the "radio edit." Yes, "Change Your Mind" sonically co-exists beautifully with anything off of *Everybody Knows This Is Nowhere*, but there's something about "Change Your Mind" that's virgin territory. In typical Young style, the full after midnight 14:40 version is included.



JULES SHEAR "Listen To What She Says" (Island)



One track doesn't even begin to do justice to Jules' upcoming album, *Healing Bones*. Producers Peter Van Hooke and "that" Rod Argent give Jules his best wax job ever. Yes we know the last album was A³ way before there was A³, but "Listen To What She Says" is only one color on the palette. It swings, it twangs, and wait until you hear the rest.



Jules Shear

"Listen To What She Says"

A Pre-eminent songwriter joined by a world class band

Elliot Easton: Guitar
Rod Argent: Keyboards

Tony Levin: Bass
Jerry Marotta: Drums

Direction: Michael J. Lembo

Mike's Artist Management



ISLAND

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GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	KZJR	WBQS	WQBE	WCLZ	WDET	WEEK	WFOV	WYOC	WVZE	WMAX	WMMM	WNNY	WNCB	WNCW	WNCU	WPLT	WPNK	WRSI	WTS	WYAY	WVGO	WVCD	WVLE	WVFN	WVRT	WYEP
INDIGO GIRLS (Epic)	▲	▲	▲	▲	▲	●	▲	●	▲	●	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●
ROLLING STONES (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PRETENDERS (Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	▲	▲	●	▲	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SEAL (Zt/Sire/Warner Bros.)	▲	▲	▲	▲	▲	○	▲	○	▲	●	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JOHN MELLENCAMP (Mercury)	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
FREEDY JOHNSTON (Elektra)	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	●	▲	○	▲	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲
DAVID BYRNE (Sire/Warner Bros.)	○	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TRAFFIC (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SPIN DOCTORS (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOZ SCAGGS (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PETE DROGE (American)	●	▲	▲	▲	▲	▲	○	○	○	*	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○
LUKA BLOOM (Reprise)	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○
SUBDUDES (High Street)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BONNIE RAITT (Capitol)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JIMMY BUFFETT (MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○
VIGILANTIES OF LOVE (Capricorn)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFFREY GAINES (Chrysalis/ERG)	●	▲	○	○	○	▲	▲	▲	▲	*	*	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○
PAULA COLE (Image)	●	▲	○	▲	▲	▲	○	○	○	*	○	●	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○
TONI CHILDS (DGC)	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JACKOPIERCE (A&M)	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
FRANCIS DUNNERY (Atlantic)	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PAUL WELLER (Go!/London/PLG)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TEXAS (Mercury)	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SARA HICKMAN (Discovery)	●	▲	○	○	○	▲	▲	▲	▲	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
ALLMAN BROTHERS BAND (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE EDMUNDS (Pyramid)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PHISH (Elektra)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JOHN GORKA (High Street/Windham Hill)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○
THE DEVLINS (Capitol)	▲	▲	▲	▲	▲	▲	○	○	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE IGUANAS (MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
DAVE ALVIN (HighTone)	○	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
KEB' MO (OKeh/Epic)	○	▲	▲	▲	▲	▲	▲	▲	▲	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAN MORRISON (Polydor)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PALLADINOS (Pangaea/IRS)	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
KRISTEN HALL (High Street)	●	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JIMMIE VAUGHAN (Epic)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SHERYL CROW (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
COUNTING CROWS (DGC)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
EVERYTHING BUT THE GIRL (Atlantic)	●	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
BLDWN AWAY SOUNDTRACK (550 Music)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JUDYBATS (Sire/Warner Bros.)	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
RICHELIE HAVENS (Rhino)	○	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
FRENTE! (Mammoth/Atlantic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
3rd MATEENEE (Reprise)	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
TISH HINOJOSA (Warner Bros.)	○	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PINK FLOYD (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
HODTIE & THE BLOWFISH (Atlantic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
HARRY CONNICK, JR. (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MARTIN PAGE (Mercury)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

This Week's GRID...

Will the Rolling Stones make their big move next week into the top slot? Still five stations less than the Indigos (possibly the non-comm factor?), there were five new adds on more new tracks. Tune in next week.

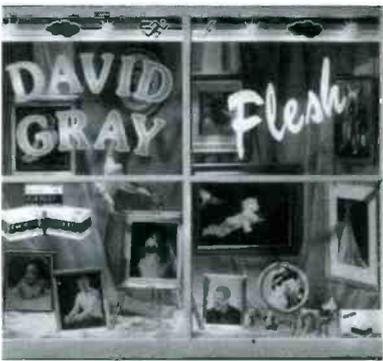
Freedy Johnston continues to amaze with a 13-7 jump with barely one third of its 49 reporters even in heavy yet. That's how strong the Freedy-man is. Lots of growth in the pipeline.

Two new faces kicking ass, hand in hand. We're talking about Jeffrey Gaines and Paula Cole. Jeffrey makes this week's GAVIN At A Glance A3 hot column with a 39-18 move. Paula Cole, admittedly the GAVIN darling, continues to move with a 49-27-19 three week trend.

Look at this week's highest debut and you'll see none other than Everything But The Girl at #40 which should be no surprise considering the band's powerful A2 retail base.

DAVID GRAY Flesh EP (Virgin)

The week of the killer single/EPs continues with David Gray. We're kicking ourselves now for never



putting something from David's Caroline label debut on any of our GRIDdle sessions. Otherwise we could have shared a hand in this fine Virgin acquisition. Gray's newest work is passionate and stir-

ring, a giant step indeed. Start immediately with "Made Up My Mind."

OVER THE RHINE "Happy With Myself?" (IRS)

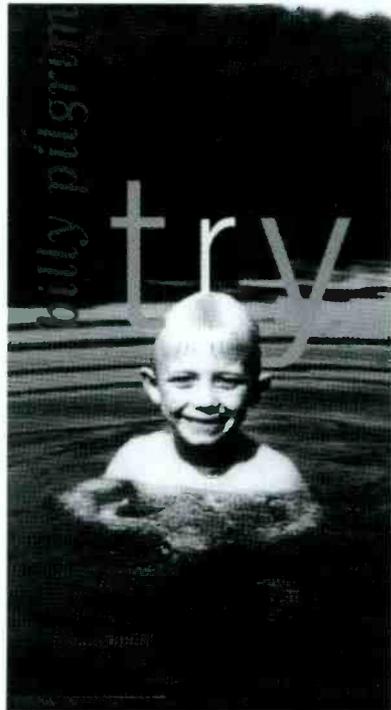
One of the final additions to our Fox Summit lineup is none other than Over The Rhine, a fine quartet fronted by vocalist Karin Bergquist.



After a few listens to "Happy With Myself," we're pleased with Over The Rhine's rootsier presentation. Here's music that's pleasingly modern with fine ingredients, including Bergquist's ice cool vocal track.

BILLY PILGRIM "Try" EP (Atlantic)

Two of our favorite road weary troubadours—Andrew Hyra and Kristian Bush—crank out a new single with a couple of live renditions. "Try" is an indigo-shaded sleeper, one of our later favorites, but a fave nonetheless. Not to overdo the Southeastern reference points, but the cello-like instrument (these days you just never know), gives it a beautiful "Talking About The Passion" R.E.M. glow. Live renditions include "Try" and a revved-up "Get Me Out Of Here." Sounding a bit more road-smart, aren't we boys?



Shawn

*She
doesn't just
cover songs.*

*She
uncovers
them.*

Colvin

Every Little Thing (He) Does Is Magic. From the album "Cover Girl." Everyone loves a classic. Especially Grammy® winner Shawn Colvin (the only artist ever nominated in both the Female Pop Vocal and Contemporary Folk categories). Her fans treasure this cover in her live performances; now they can experience it once more on "Cover Girl," her new album. It's magic waiting to happen all over again.

Album in stores Tuesday, Aug. 23.

Produced by Shawn Colvin, Stuart Smith & David Kahne. Management: Ronald K. Fierstein/AFG Entertainment

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COLUMBIA



EDITORS:
KENT/KEITH
ZIMMERMAN

A³ New Releases

Two Outsiders In The Same Box

JIM LAUDERDALE
Pretty Close To The Truth
(Atlantic)



A masterful album full of hard lessons and Great American twang. While Jim Lauderdale has a pocketful of songs being covered by major Nashville stars at any given moment, his own music never fit alongside (as Jimmie Dale Gilmore calls them) "the big hat guys." Produced with gusto by Dusty Wakeman, Jim Lauderdale's *Pretty Close To The Truth* is frighteningly similar in spirit to John Lennon's stark first Plastic Ono album with songs that are true as barbed wire and honest as daylight. From South Carolina, Jim sprinted away from the Country arena after finding his Rodney Crowell-produced debut never fit in with plasticine playlists. Mixing true soul with American heritage, *Pretty Close To The Truth* is actually dead on target and deserves a chance at

A3 with solid material like "This Is The Big Time" and the Lenonesque "I'm On Your Side." Very rarely do you find a songwriter who discovers the direct pipeline between the heart and the digital bis-

Tracey Thorn

cuit, but here it is. If the sound of a lonely pedal steel doesn't send you running for your Traffic albums, you're gonna find a yearlong friend in *Pretty Close To The Truth*. Do us a favor; dig in and find your own favorites. Ours happens to be "Can't Find Mary."

EVERYTHING BUT THE GIRL
Amplified Heart (Atlantic)

Tracey Thorn and Ben Watt, the Everything But The Girl duo, were artistically satisfied with their last two studio works, *The Language Of Life* and *Worldwide*, but feared that maybe things were getting a bit too slick and worried that it might be one day get in the way of the original magic we first heard on their Sire recordings. Well, *Amplified Heart* is a reversal back to their original direction. Visually, tank tops and jeans replace Yamamoto suits. But stylistically, you can't ever go all the way back. The sophisticated chord changes, compositional jazz overtones and a cosmopolitan vocal style will always remain. Having run into Richard Thompson and Dave Mattacks a while ago helped shape their shift to away from the jazz swing appeal of *The Language Of Life*. Using Thompson, Mattacks, acoustic bassist Danny Thompson and string arranger Harry Robinson (known for his immaculate work on the vital Nick Drake recordings) helps give *Amplified Heart* a tinge of a rustic English edge. Still, the performances are fresh, as Watt and Thorn limited the overdubs drastically and made the production sound as spare as possible without sending the entire band packing. EBTG's latest could prove to be a major adult airplay phenom, stretching to A/C, A3, A2 and even a little jazz.

Ben Watt

Most Added

HARRY CONNICK, JR.

(15)

KATELL KEINEG

(15)

EVERYTHING

BUT THE GIRL

(12)

THE JUDYBATS (10)

DAN HICKS & THE ACOUSTIC

WARRIORS (9)

MARTIN PAGE (8)

Top Tip

EVERYTHING BUT THE GIRL

Rollercoaster (Atlantic)

JUDYBATS

What We Lose (Sire/Warner Bros.)

Everything But The Girl, highest debut at #40 plus a dozen new adds followed by Judybats at #42 with ten new adds.



RECORD TO WATCH

KATELL KEINEG
0 Seasons 0 Castles
(Elektra)

A new name, a new face from Ireland makes a surprise landing on the top of this week's Most Added list. Pronounced Ka-Tell Kay-Neck.

Gridbound

COLLECTIVE SOUL (Atlantic)

SAM PHILLIPS (Virgin)

DAVID KNOPFLER (Mesa)

LOVE SPIT LOVE (Imago)

MELISSA ETHERIDGE (Island)

* **SHONA LAING** (TriStar)

DISAPPEAR FEAR (Rouner)

JOE LOUIS WALKER (Verve)

MANU DIBANGO (Giant)

* **KATELL KEINEG** (Elektra)

LIVE (Radioactive)

SPIRIT OF THE WEST (Elektra)

TAB BENOIT (Justice)

* **EDIE BRICKELL** (Geffen)

Dropped: #37 The Church, #42 Willy DeVille, #47 Wild Colonial, #48 Stevie Nicks, #50 Lloyd Cole,

ARTIST PROFILE

JEFFREY GAINES



BORN: Harrisburg, Pennsylvania

CURRENT RELEASE: *Somewhat Slightly Dazed*

LABEL: Chrysalis/EMI

CONTACT: Shanna Fischer,
(212)492-1792

CONTRASTING HIS SELF-TITLED DEBUT WITH *SSD*: "My first record was all my best intentions—it was like when company is coming and you clean up the house. This record is more truthful, more honest, like, 'Look, man, I tried cleaning up for you, but the place is only going to end up trashed anyway, so, hey: here I am!'"

THANKS MOM AND DAD, BUT...: "I'm most grateful to my parents for bringing me up in an atmosphere that encouraged individualism and a faith in my freedoms, but it was up to me to make my own path, exploring every option and opportunity."

PERFORMANCE TECHNIQUE AFTER 200 DATES ALL OVER THE WORLD: "When I'm on stage, I like to be physical for all of us; I want the performance to be this big plasmic pool of gumbo. Play with a band gives me freedom to prowl, I don't want to just stand at the plate."

CURRENT PHILOSOPHY: "Live is only as good as you allow yourself to learn, and I'm learning from everything and everyone."

FUTURE PLANS: "Boulder with a band, August 26, Fox Theater."

SMALL MARKET SUCCESS

I attended the Midwest Conclave in Minneapolis earlier this month and I wanted to share with you my notes from one particular session, the Top 40 Format Symposium.

This panel consisted of a number of industry veterans: Dan Kieley, KQKQ (SWEET 98)-Omaha, Jack Oliver, KKRD-Wichita, Gerry Cagle, The Network Forty, Brian Burns, WKSE-Buffalo, Bill Richards of Zapoleon-Richards Consulting, Jeff Johnson of Alan Burns And Associates and Bolke of the Twin Cities' own KDWB.

Each panel member focused on one aspect of programming. Bill Richards began with developing a plan for your station and its goals. Develop a plan. Once you have a plan, develop an information loop to check your focus. You need to understand where you're going and where your competition is going. You want them to react to you. Make sure that you keep your station fresh. Every day when you come in, take something off of the station (i.e. a liner, sweeper, etc.). Bill also touched on high-definition format architecture. Every station has 60 minutes an hour. In the '90s you're going to have to get past the music to win. Define what you want to be, focus on it and execute it. And stay consistent.

Music was addressed by Jeff Johnson. Music must also stay consistent. Top 40 is a come-driven format—not how long someone listens, but how often. Make sure you're tailoring your music for your market. You can use other markets as tools, but stay focused on your market. Time spent listening is directly proportional to the time you take editing your music log. Scheduling music is an art, not a science. Radio is also a mood service. It must evoke emotion and create excitement. Top 40 always does better when there is a new type of music happening. Alternative is helping infuse the format with interest, but don't lose sight of familiarity.

Gerry Cagle touched on staff motivation. It starts with your morning show. You need to understand him and/or her and let them know what you expect of them. They can start your radio car for the day and get it moving. Make sure they know who they are playing to and keep their focus. It's very important to have

meetings with your morning show two or three times a week. And it's best to do it right after they get off the air.

Marketing and promotion were covered by Mark Bolke. Mark focused on these five steps: (1) What is the benefit to the station? Will it increase TSL? Build come? How will it image or position the station to the listeners? (2) Does it fit the station? Will the audience relate? What are your listeners' expectations? (3) What are the positives and negatives? Play the devil's advocate. Look at all the angles. (4) Research your idea. Has it been done before? Was it a success? Bounce each idea off your staff and your friends. Get their feedback. (5) Budget. Can this promotion be afforded? Are there other ways it can be financed?

Stationality is a very important key to your station's success. It was covered by Brian Burns. (1) Production is the backdrop of the radio station. Just because music isn't playing doesn't mean that you stop the excitement. (2) Try to retain an outside station voice whose qualities reflect that of your music and imaging. (3) Remember to talk about subjects from the listeners' point-of-view. Use your listeners for testimonials about your station. They will buy into their peers' point of view

or opinion. (4) Sell imaging over the music. Station events, advertiser events, etc. in and out of stopsets. (5) Standardize how you sell the call letters. And use sound effects when you can to create attention. (6) Be image conscious when scheduling music out of promotions. (7) Speak in your listeners' terms. (8) Incorporate "whisper" jingles and "whispered" call letters and frequency and bumpers to avoid any train-wreck segues while also identifying your station for diary holders.

Jack Oliver focused on time management and made it pretty simple. Most time is wasted when you are working on everyone else's timetable. You need to change that. (1) Make a timeline. For a week, write down everything you do and how long it takes. You will get a good idea of how long projects will take and in what order of importance they need to be completed. (2) Give yourself an hour each day with your door closed. You need that time to organize and get other projects completed. (3) Stick to your timeline and daily schedule. Get in a work. The goal is to get others to work on your timeline.

How is your relationship with your sales department? Dan Kieley had a few thoughts. (1) Remember that you both have the same goal.

High ratings and high revenue. (2) Have a weekly promotion meeting. Include the GM, sales manager, promotion director and program director. Make group decisions for your station. Avoid becoming "Dr. No." (3) Go to sales meetings weekly and keep your sales staff up-to-date on station promotions. (4) Avoid "hall-way meetings." Get all ideas and requests in writing and leave a paper trail. This will help eliminate that last second remote or lost promotion. (5) KEEP A MASTER PROMOTION CALENDAR. Communication will be the key to a successful relationship.

I hope some of these notes will help you in winning in your market. We all have the same philosophies, they just need to be implemented differently to fit your market and your goals. My final thought is this: LISTEN. You will set the example in your station. You are in a leading role and your staff is looking to you for guidance. Take care of the people first and listen to what they have to say. No idea is stupid—it may lead to something bigger and better. I welcome any thoughts and comments. Call me at (312) 280-1212. ●

EDITORIAL ASSISTANCE BY ANNETTE M. LAI
PAUL E. SWANSON IS DIRECTOR OF SECONDARIES FOR JEFF MCCLUSKY AND ASSOCIATES.

BY PAUL E. SWANSON

RUN, DON'T WALK, TO YOUR MAILBOX!!! IT'S GAS!!!

Announcing the world premiere of GAS, GAVIN Adult Supplement...



Your premiere issue is festooned with valuable and timely A³ Summit showcase announcements, articles and contests...

SEE YOU AT THE SUMMIT!

Dennis Constantine

Broadcast Consultant

SBR
Radio
COMPACT

PAUL KAGAN

CONTINUED FROM PAGE 23

me a candid impression.

You want me to give you opinions on guys I know in the business? I don't know if I want to do this.

What about John Malone?

Brilliant tactician and financier.

Ted Turner?

Creative programming genius.

Rupert Murdoch?

Dynamic consolidator. The first thing that comes to mind is a guy who puts together so many companies, makes a lot of acquisitions. Rupert has a uniquely focused media vision, ...specialized in print and television.

He hasn't quite been on the super-highway where everybody else has been, but he's one of those guys who takes a business other people left and

says "I don't think it's too late. I want to be in television stations and television programming." And he came up with a new network that works.

How about Mike Eisner, who says that he's not interested in technology but content only.

Mike Eisner is a master deployer of content and a builder of infrastructure around the content—like the stores, hotels and theme parks. Disney was perfect for him because he has an architect mentality.

How about Barry Diller?

Whereas Turner's creative genius is forming networks, Barry Diller has turned his attention to TV programs and movies and now networks. He comes from the Brandon Tartikoff school of people who can brainstorm program ideas. It's a knack.

All these people you're naming have similar qualities and have staked out their fields.

Tell me about Paul Kagan. You have a small media empire yourself.

I started out in the media and then I became an analyst of the media for E.F. Hutton. I started my own company because E.F. Hutton wouldn't let me write about the media the way I wanted to. They said "You can't write about the industry, it's too fledgling, it doesn't have any earnings."

I wanted to report on the financial future of cable TV so I set up my own newsletter, and that's how the business started 25 years ago.

I was originally a journalist, I worked for the *Binghamton* (N.Y.) *Sun*.

I started out in sports. If I came along today, you would find me in *USA Today* or ESPN. I started to compare the business communities with the sports communities and I noticed that all of the information that I gathered in sports was very heavily statistical.

I was misapplying my talent for collecting data, so I switched over to business and decided to follow stock prices instead of batting averages.

And I still think that the kids in school today should be taught financial analysis early, not that they shouldn't follow their favorite ball players.

I think that the kids should be made aware that if they could apply (what they know about batting averages) to business, they would be geniuses in corporations and they could get better jobs and they could make better companies.

People say if you want to go to business school, you're different. But you're not different, you're just following your favorite players, only their names are Michael Eisner, Barry Diller, John Malone. ●

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TALENT DEVELOPMENT... BEYOND THE BASICS

By John Lund

Over the last two months, John Lund has provided an outline of *Radio Basics*, the foundation of each station's format regardless of its music.

Those mechanics can be utilized in the station's Programming Stylebook and provide talents with specific direction in performing the format. Superior talent performance requires going beyond the formatics as shared in this article.

Radio talents want direction and inspiration. They want the station to succeed during their show and in all dayparts, and they want to win. To achieve growth, most recognize that the PD-talent relationship is very important.

The PD should stimulate talents with creative input daily. He or she should encourage creativity, hard work, and positive accomplishments. Along with developing creativity, the PD should meet with talents regularly and reinforce format basics. Morning show meetings may require a daily session while other talent meetings should occur at least weekly.

A great morning show may require hands-on involvement by the PD. She should contribute ideas and premises for the show that make the program memorable with listener involvement. He may suggest local and topical relatables, anticipation, and creative bits, but not necessarily funny lines. Talents are acquainted with their geographic area and target demographic and life group. The morning show is a radio station's primary cume enhancer and should be listened to daily from start to finish by the PD.

The PD and all talent work well together, they utilize a system for show improvement, and quality performance is rewarded. Talents are provided direction, stimulation, motivation, and a winning strategic atmosphere resulting in better content and performances. They are interesting, entertaining, and time-efficient.

When listeners discuss radio, they may talk about good stations and occasionally a listener talks about a great station. What makes it exceptional? The music is perfect for the target audience. The programming is unique. Production values set the station apart from competitors. Marketing is aggressive. The station is highly visible throughout the community and is involved with *seize the moment* promotions.

A great radio station has a *third dimension* that you won't find in other stations — we call this *stationality*. Management has mustered the intangibles and taken things beyond an execution level. They've realized that excellence is much

more than a mathematical equation — it's spirit, belief, dedication, and refusal to be ordinary.

Talents have a passion for their profession. They consistently provide entertainment, companionship and information in new and innovative ways that keep the audience listening. In doing so, the station becomes a part of the lifestyle of the audience and the community. The station is focused and accentuates its uniqueness through on-air and media marketing.

What's the role of the Program Director?

Attain a larger cume audience and build time-spent-listening.

Create a fertile atmosphere and adapt programming "tools" and format basics.

Make air talent development an integrated part of a station's professional sound.

Develop exceptional people skills and know the best ways to suggest change.

Practice the "One Minute Manager" technique.

Commit time and effort to helping air talents become the best in the market.

Use weekly critiques show-improvement sessions to offer constructive suggestions, help bring new ideas, and fine-tune their performances. With such a development and training program available, few talents would want to leave for another environment.

Make the station memorable. Do unforgettable things that touch listeners' lives. The cheapest form of advertising is to stimulate talk.

Truly great stations have a personality all their own. They have a special relationship with listeners. The talent's personalities and the station's personality create a stationality that make the station special and unique. (Stationality will be detailed in future articles in GAVIN.) ●

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. He may be reached at (415) 692-7777.



GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
2	2	2	BONEY JAMES - Backbone (Warner Bros.)
4	3	3	DAVID SANBORN - Hearsay (Elektra)
3	5	4	AL JARREAU - Tenderness (Reprise)
16	9	5	EARL KLUGH - Move (Warner Bros.)
5	4	6	BASIA - The Sweetest Illusion (Epic)
6	7	7	RICK BRAUN - Night Walk (Bluemoon)
7	6	8	KILAUJA - Midnight On The Boulevard (BrainChild)
8	8	9	PATTI AUSTIN - That Secret Place (GRP)
9	11	10	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
10	10	11	BILL EVANS - Push (Lipstick)
11	13	12	KEN NAVARRO - Pride & Joy (Positive Music)
23	15	13	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
13	12	14	BLUE KNIGHTS - Red Night (DA Music)
12	14	15	PAUL HARDCASTLE - Hardcastle (JVC)
19	16	16	3RD FORCE - 3rd Force (Higher Octave)
25	17	17	BOBBY LYLE - Rhythm Stories (Atlantic)
44	31	18	ZACHARY BREAUX - Laid Back (NYC)
27	20	19	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
18	21	20	CHUCK LOEB - Simple Things (DMP)
15	18	21	BOZ SCAGGS - Some Change (Virgin)
20	23	22	MARC RUSSO - The Window (JVC)
32	25	23	ALPHONSE MOUZON - On Top Of The World (Tenacious)
17	22	24	INCOGNITO - Positivity (Verve Forecast/PolyGram)
40	30	25	TAKE 6 - Join The Band (Reprise)
24	24	26	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
14	19	27	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
21	28	28	BOB JAMES - Restless (Warner Bros.)
31	29	29	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
NEW	30	30	EVERETTE HARP - Common Ground (Blue Note)
36	32	31	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
22	27	32	TOMMY EMMANUEL - The Journey (550 Music)
29	26	33	AKIRA JIMBO - Lime Pie (Unity)
—	43	34	HENRY JOHNSON - Missing You (Heads Up)
30	33	35	GERALD ALBRIGHT - Smooth (Atlantic)
26	35	36	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
43	36	37	LALAH HATHAWAY - A Moment (Virgin)
—	46	38	LA VIENTA - Night Dance (Telarc Int'l)
39	42	39	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)
41	38	40	UNU MONDO - Hand In Hand (Global Pacific)
NEW	41	41	JULIA FORDHAM - Falling Forward (Virgin)
34	37	42	ROAD MUSIC - Driving Beverly Hills (Hands On)
28	34	43	ARMIK - Rain Dancer (Baja/TSR)
33	47	44	BONNIE RAITT - Longing In Their Hearts (Capitol)
50	50	45	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
42	44	46	BRIAN CULBERTSON - Long Night Out (Bluemoon)
NEW	47	47	COLOUR CLUB - Colour Club (JVC)
35	39	48	GREG HANSEN - Wilderness (Aubergine)
NEW	49	49	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
NEW	50	50	DES'REE - I Ain't Movin' (Epic)

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JULY 29, 1994

Most Added



EVERYTHING BUT THE GIRL (25)

WILLIE & LOBO (17)

STANLEY CLARKE (12)

JULIA FORDHAM (11)

COLOUR CLUB (9)

Top Tip

EVERETTE HARP

Common Ground (Blue Note)

Looking strong with 17 out of 38 reporters already in medium, seven new adds and more growth in the pipeline.

RECORD TO WATCH

HARRY CONNICK, JR. She

(Columbia)

Have you heard the new Harry? Connick has ditched the big band in favor of some hard white funk.

Chartbound

- * **STANLEY CLARKE** (Epic)
- * **WILLIE AND LOBO** (Mesa)
- * **MARK WILLIAMSON** (GRP)
- * **HARRY CONNICK, JR.** (Columbia)
- DAVID HUNGATE** (Clubhouse)
- CHIZUKO YOSHIHIRO** (Verve Forecast)
- LAURA FYGI** (Verve Forecast)
- * **ONE WORLD** (Polydor)
- * **GROVER WASHINGTON, JR.** (Columbia)

Dropped: #40 Michael Paulo, #41 Pat Coil, #45 Les McCann, #48 John Tesh Project, #49 Marion Meadows, Symposium, Richie Havens, Toni Childs.

Jazz/Adult Alternative New Releases

GROVER WASHINGTON, JR.

ALL MY TOMORROWS (COLUMBIA)

Who can fight the temptation to groove and smile when Grover Washington, Jr.'s seductive saxophone sounds float around the room? While his full-bodied tenor laces bebop and ballads with trademark Grover-isms, it's his sonorous soprano snaking over two-fives that really kills me. Washington is a master at stretching out while keeping things "pretty" within a structured melodic framework, and his bandmates on this straight-ahead date exemplify a commitment to taste: Hank Jones, Lewis Nash, George Mraz, Billy Hart, Eddie Henderson, Bobby Watson, Freddy Cole and others. Like a vocalist, Grover sings through his horn with passion and restraint, interpreting the melody by thoughtfully choosing his notes and breaths, and, in the end, making the tune his own. Freddy Cole literally sings on a few tunes including a rich-toned rendition of Stevie Wonder's "Overjoyed" and a tender "I'm Glad There Is You." Other favorites include the lightly lilting opener "E Preciso Perdoar (One Must Forgive)" and the chorale-like harmonies and mood shifts within "When I Fall In Love." Don't forget the delicate "Estate (In Summer.)"

—JASON OLAINE

RAY DRUMMOND CONTINUUM (ARABESQUE)

Jazzophiles of the last decade have undoubtedly heard Ray Drummond's acoustic bass backing nearly everyone and their mother. Blessed with impeccable time, a fat, wood sound and tasteful imagination, "Bulldog" Drummond has been a first-call anchorman since the days he left the corporate world for full-time jazz in New York City. Just looking at the musicians on this, his second Arabesque date as a leader (Randy Brecker, John Scofield, Kenny Barron, Smitty Smith, Thomas Chapin, Steve Nelson and Mor Thiam), it seems this disc can't miss. And it doesn't. Marked by lyrical solos over well-crafted post-bop tunes, and supported by a sympathetic, groove-oriented rhythm section, *Continuum* swings and strolls with conviction. "Some Serious Steppin'" does just that while "The Intimacy Of The Blues" takes its cue from Mother Africa, with great vibes storming from Steve Nelson. Oscar Pettiford's "Blues In The Closet" finds Drummond with Smitty and Sco, and it is oh-so-nice. Other winners include "A Blues From The Sketchpad" and a vibes/bass duet on "Sophisticated Lady."

—JASON OLAINE

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
2	2	2	HORACE SILVER - Pencil Packin' Papa (Columbia)
9	3	3	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
8	4	4	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
7	6	5	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
10	7	6	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
5	5	7	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
12	10	8	BLACK/NOTE - Jungle Music (Columbia)
14	11	9	KEVIN HAYS - Seventh Sense (Blue Note)
26	19	10	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
18	15	11	LES McCANN - On The Soul Side (Music Masters)
17	13	12	ANTOINE RONEY - The Traveler (Muse)
19	16	13	WARREN VACHE - Horn Of Plenty (Muse)
6	8	14	JULIAN JOSEPH - Reality (Atlantic)
—	30	15	WALLACE RONEY - Mysterioso (Warner Bros.)
21	18	16	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
4	12	17	HILTON RUIZ - Heroes (Telarc Int'l)
15	17	18	LENA HORNE - We'll Be Together Again (Blue Note)
23	20	19	DAVID SANBORN - Hearsay (Elektra)
3	9	20	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
27	23	21	CHICK COREA - Expressions (GRP)
32	26	22	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
33	25	23	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
30	28	24	MOSE ALLISON - The Earth Wants You (Blue Note)
11	14	25	JAVON JACKSON - When The Time Is Right (Blue Note)
25	24	26	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
—	39	27	TONY BENNETT - MTV Unplugged (Columbia)
50	31	28	BILL SAXTON QUARTET - Atymony (Jazzline)
24	27	29	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
40	34	30	TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music)
43	35	31	RALPH PETERSON - Art (Blue Note)
—	37	32	JOHN PIZZARELLI - New Standards (Novus/RCA)
34	32	33	RED MITCHELL/JOE BECK - Live At Salishan (Capri)
20	21	34	MACEO PARKER - Southern Exposure (Novus/RCA)
13	22	35	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
—	41	36	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
31	33	37	DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
46	38	38	PAQUITO D'RIVERA - A Night In Englewood (Messidor)
49	40	39	JOEL SPENCER - Jazz Hit (Lake Shore Jazz)
—	45	40	STEVE HOUGHTON - Signature Series Presents (Bluemoon)
NEW	41		LOUIE BELLSON - Live From New York (Telarc Int'l)
NEW	42		MADLINE EASTMAN - Art Attack (Mad Kat)
—	42	43	STAN TRACEY OCTET - Portraits Plus (Blue Note)
16	29	44	DAVID SANCHEZ - The Departure (Columbia)
45	48	45	AL JARREAU - Tenderness (Reprise)
—	50	46	FERNANDO TARRES - Secret Rhythms (Muse)
NEW	47		EDDIE PALMIERI - Palmas (Nonesuch/Elektra)
NEW	48		RON HOLLOWAY - Slanted (Milestone)
NEW	49		MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
NEW	50		FREE SPIRITS featuring JOHN McLAUGHLIN - Tokyo Live (Verve/PolyGram)

Most Added



GROVER WASHINGTON, JR.
(57)

JIMMY SCOTT (50)

JEFF HAMILTON TRIO (48)

STEVE SWALLOW (41)

ED JACKSON (15)

MARIAN McPARTLAND (14)

WORLD SAXOPHONE QUARTET
(12)

Top Tip

LOUIE BELLSON

Live From New York
(Telarc Int'l)

MADLINE EASTMAN

Art Attack
(Mad-Kat)

Louie Bellson's biggest airplay record in memory rolls in 63 stations, while vocalist Madeline Eastman debuts with 59 reports.

RECORD TO WATCH

JIMMY SCOTT

Dream

(Sire/Warner Bros.)

Forget "dinner jazz" and head straight for the martinis with Jimmy Scott's latest gem.

Chartbound

* **GROVER WASHINGTON, JR.** (Columbia)

* **JIMMY SCOTT** (Sire/Warner Bros.)

* **JEFF HAMILTON TRIO** (Lake Street)

WORLD SAXOPHONE QUARTET

(Elektra/Nonesuch)

GILBERTO GIL (Atlantic Jazz)

JIM McNEELY (Lipstick)

LARRY LUCKOWSKI (Lake Shore Jazz)

DELLA GRIFFIN (Muse)

* **DAVE VALENTIN** (GRP)

JOANNE BRACKEEN (Concord Jazz)

ZACHARY BREAUX (NYC)

DIANE SCHUUR & B.B. KING (GRP)

* **STEVE SWALLOW** (ECM)

Dropped: #36 Frank Morgan, #43 Ronnie Cuber, #44 Tim Hagans, #46 Sergio Salvatore, #47 Bobby Watson, #49 Nancy Wilson, Cleo Laine.

ARTIST PROFILE

JOHN PIZZARELLI



FROM: Saddle River, NJ

LATEST RELEASE: *New Standards*

LABEL: Novus/RCA

SEARCHING FOR SONGS:

"I never let anybody else pick the tunes for me before. Brooks Arthur, the producer, found songs (by famous songwriters) that aren't so well known, including two songs from Lieber & Stoller, and Dennis Lambert's 'Why Do People Fall In Love,' which has a different end lyric than the original version by Tony Bennett. 'Beautiful Moons' was a song I had been looking for for ten years. We spent only three days going over material. I was also lucky to get four songs out of myself."

ON RECORDING: "We went into the studio with lead sheets, with (drummer) Joe Cocuzzo, my dad (guitarist Bucky Pizzarelli) and my rhythm section. Those guys were locked in solid. 'Fools Fall In Love' and 'Come On-A My House' took a lot of hard work, but the small group songs just clicked. We cut about six a day."

INFLUENCES: "My style is a clash between Tony Bennett and Nat 'King' Cole. The Ballads have that Nat Cole feel. *New Standards* is what a commercial jazz album would sound like in the '50s. The other title was going to be *Trunk Songs*."

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
2	1	1	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
3	2	2	HORACE SILVER - Pencil Packin' Papa (Columbia)
5	3	3	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
4	4	4	HILTON RUIZ - Heroes (Telarc Int'l)
9	6	5	JIMMY MCGRIFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
8	7	6	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
15	13	7	KEVIN HAYS - Seventh Sense (Blue Note)
6	5	8	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
14	9	9	WARREN VACHE - Horn Of Plenty (Muse)
10	10	10	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
19	16	11	CHICK COREA - Expressions (GRP)
23	18	12	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
1	8	13	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
12	14	14	BLACK/NOTE - Jungle Music (Columbia)
—	27	15	WALLACE RONEY - Mysterioso (Warner Bros.)
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21	19	17	LES McCANN - On The Soul Side (Music Masters)
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—	25	21	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
—	24	22	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
13	15	23	JAVON JACKSON - When The Time Is Right (Blue Note)
24	22	24	MOSE ALLISON - The Earth Wants You (Blue Note)
11	21	25	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
18	23	26	LENA HORNE - We'll Be Together Again (Blue Note)
NEW	27	27	PAQUITO D'RIVERA - A Night In Englewood (Messidor)
NEW	28	28	JOHN PIZZARELLI - New Standards (Novus/RCA)
29	26	29	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
NEW	30	30	DAVID SANBORN - Hearsay (Elektra)

Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
3	3	1	NORMAN BROWN - After The Storm (MoJazz/Motown)
1	1	2	BONEY JAMES - Backbone (Warner Bros.)
2	2	3	PAUL HARDCASTLE - Hardcastle (JVC)
6	4	4	AL JARREAU - Tenderness (Reprise)
5	5	5	BASIA - The Sweetest Illusion (Epic)
8	6	6	PATTI AUSTIN - That Secret Place (GRP)
21	14	7	EARL KLUGH - Move (Warner Bros.)
10	7	8	RICK BRAUN - Night Walk (Bluemoon)
4	8	9	BOB JAMES - Restless (Warner Bros.)
12	10	10	KILAUEA - Midnight On The Boulevard (BrainChild)
7	9	11	BLUE KNIGHTS - Red Night (DA Music)
9	12	12	JOE MCBRIDE - A Gift For Tomorrow (Heads Up)
15	13	13	DAVID SANBORN - Hearsay (Elektra)
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17	20	20	TOMMY EMMANUEL - The Journey (550 Music)
30	23	21	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
28	22	22	CHUCK LOEB - Simple Things (DMP)
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29	28	24	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
19	25	25	BRIAN CULBERTSON - Long Night Out (Bluemoon)
22	21	26	AKIRA JIMBO - Lime Pie (Unity)
—	30	27	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
NEW	28	28	BOBBY LYLE - Rhythm Stories (Atlantic)
24	26	29	MICHAEL PAULO - Save The Children (Noteworthy)
27	27	30	MARION MEADOWS - Forbidden Fruit (Novus/RCA)

Commercial Adult compiled by a sample of Adult intensive reports

Jazz...with Strings attached.

LALO SCHIFRIN

MORE JAZZ MEETS THE SYMPHONY

WITH RAY BROWN, GRADY TATE, JON FADDIS, JAMES MORRISON, PAQUITO D'RIVERA, AND THE LONDON PHILHARMONIC



The Atlantic Group
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GOING FOR ADDS 8/4

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1110	+16
2	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	908	+136
3	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	896	+118
4	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	881	-38
5	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	855	-25
6	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	825	-72
7	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	800	+43
8	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)	769	+31
9	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)	696	-104
10	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	686	+84
11	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	657	+168
12	MC 900 FT JESUS - One Step Ahead Of the Spider (American)	624	+59
13	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	595	+79
14	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	542	+124
15	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	533	-53
16	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	526	+137
17	L7 - Andres (Slash/Reprise)	525	+118
18	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	519	-24
19	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	513	+26
20	REALITY BITES - Lisa Loeb, U2 (RCA)	507	+14
21	LOVE SPIT LOVE - Am I Wrong (Imago)	497	+142
22	VELOCITY GIRL - Sorry Again (Sub Pop)	488	+31
23	JAH WOBBLE - The Sun Does Shine (Island)	464	-115
24	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	451	+64
25	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	448	+30
26	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	440	-44
27	HELMET - Milktoast (Interscope/Atlantic)	435	-15
28	CANDLEBOX - Change, You, Far Behind (Maverick)	422	+24
29	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	405	+24
30	SMASHING PUMPKINS - Mayonaise, Disarm, Today, Cherub Rock, Geek USA (Virgin)	404	+41
31	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	383	+45
32	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	373	-81
33	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	350	-106
34	REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)	347	+35
35	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	346	+15
36	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	318	-12
37	BECK - Loser, Beercan, Corvette Bummer (DGC)	306	-1
38	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)	298	-51
39	THE FALL - Middle Class Revolt (Matador)	285	+22
40	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	266	+19
41	LOTION - Head, She Is Weird, La Boost (Spin Art)	250	+14
42	JAMES - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)	249	-43
43	COUNTING CROWS - Round Here, Mr. Jones (DGC)	245	-82
44	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	241	-7
45	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	239	+39
46	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	234	NEW
47	DICK DALE - Unknown Territory (HighTone)	222	-13
48	DEADEYE DICK - New Age Girl (Ichiban)	222	NEW
49	RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)	213	NEW
50	GUIDED BY VOICES - Bee Thousand (Scat)	211	-5

Most Added



JESUS AND MARY CHAIN (22)

MOTOCASTER (18)

SHUDDER TO THINK (9)

KILLING JOKE (9)

DGC RARITIES (9)

MAGNAPOP (9)

PATO BANTON (9)

BAD RELIGION (9)

Top Tip

MAZZY STAR

"Fade Into You"
(Capitol)

This one refuses to die. Mazzy Star re-debuts at #46.

Top Requests

OFFSPRING

GREEN DAY

BEASTIE BOYS

WEEZER

MC 900 FT. JESUS

RECORD TO WATCH

BAD RELIGION

"Incomplete"
(Atlantic)

Another College and Commercial Alternative smash as KROQ, KUGS, KDEO, KUNV, KNDD, WXCI, etc. come in early with adds this week.

Chartbound

MEDICINE - Sounds Of Medicine (American)

THE DEVLINS - Drift (Capitol)

311 - Grassroots (Capricorn)

THE AUTEURS - Now I'm A Cowboy (Vernon Yard)

ARTIST PROFILE

PULP



FROM: Sheffield, England

THEY ARE: Jarvis Cocker, Steve Mackey, Candida Doyle, Russell Senior and Nick Banks.

LATEST SINGLE: "Do You Remember The First Time"

ALBUM: His 'N' Hers

LABEL: Island

CONTACT: Steve Leeds, Howie Miura and Kyle Wong

ON THE BAND'S BELATED SUCCESS: If somebody told me told in 1981 that it would take 13 years to get recognized, I would have been horrified. I guess it was self-belief that kept it going all the time, because for a long time nobody else seemed to like it. —Jarvis Cocker

ON AMBITION: "I think you should be ambitious. I think you should always overreach yourself a bit and aim for the stars. I can't get excited unless I feel like I'm trying to do something that's maybe beyond my means." —Jarvis Cocker

HE REMEMBERS HIS FIRST

TIME: "I have no regrets about the first person I had sex with. We were both virgins, so neither of us were under any pressure to perform. It probably took me a long time to get any good at it." —Jarvis Cocker

IT'S SAID: "Pulp's sleaze-pop tales of sauce, sex, sin and seduction in Sheffield have caught the nation's imagination. At last! After 12 years as underdogs, Pulp are the cats who got the cream." —Melody Maker

IT'S ALSO SAID: "Who was that Brett geezer, anyway?" —NME

MATERIAL ISSUE

GOIN' THROUGH YOUR PURSE

The Next Single from **Freak City** Soundtrack.

"... the potential for real popularity in power pop." -ROLLING STONE

"(Material Issue) has become that rara avis, a hard pop outfit that can chart the future." -MUSICIAN

© 1984 PolyGram Records, Inc.

Produced by Mike Chapman

Managed by Q Management Group



Inside Alternative

Comings and goings: Thomas Westfall has parted ways with RCA Records. Thomas says that he hopes to come back to San Francisco as a local, and as of a few weeks ago, there were plenty positions available in the Bay Area. Give Thomas a call at (201) 653-3244.

John Butler has taken a position at Silverstone. He says he's mostly doing A³, but don't be surprised if you get a call from him soon.

In the world of radio, the much-loved and respected **Jonathan L** is coming back to KUKQ! He and soon-to-be music director **Larry Mac** are defining and redefining their ideas, and promise that the new KUKQ will be *different*. There'll be more on this story in the coming weeks.

KROQ-Los Angeles added



1. **GREEN DAY - BASKET CASE**

2. **OFFSPRING - COME OUT AND PLAY**

3. **BLUR - GIRLS AND BOYS**

4. **FRANK BLACK - HEADACHE**

5. **MC 900 FT. JESUS - IF I ONLY HAD A BRAIN**

6. **L7 - ANDRES**

7. **NINE INCH NAILS - CLOSER**

8. **DAMBUILDERS - SHRINE**

9. **WEEZER - UNDONE**

10. **SUNNY DAY REAL ESTATE**

Chicago's **Veruca Salt** this week. Gee, I wonder where they got a hold of that?

WOXY-Cincinnati's *97Xposure* band contest has wrapped up, with **Brian Lovely** coming out on top. Call **Julie Maxwell** for a demo tape.

WBNY-Albany froze this week because, ironically enough, their transmitter melted. If you were in New York last week for NMS, you *know* it was hot. Music director **Jay Hartnett** promises the station will be up and running next week.

Finally, **George Gimarc's Punk Diary 1970-1979** book has finally come into fruition. **Adam Ant** calls it a "wonderful, beautifully executed labor of love." At last, indeed, George. In bookstores now.

New Releases

MAGNAPOP Hot Boxing (Priority)

As is often the case with American bands, Magnapop made a name for themselves overseas before anyone at home took notice of their eponymous debut. This time out, College and Commercial Alternative radio will find it hard to ignore Magnapop's chunky guitars and irresistible rough-and-tumble pop hooks. Produced by Bob Mould, *Hot*

Boxing has a tougher, more confident sound that Magnapop wears well. The somewhat sinister sounding "Slowly, Slowly" is the first single, and is a natural place to start. (I love the way singer Linda Hopper spits, "Wasting time again.") I also find myself drawn to the breathtaking bittersweetness of "Texas," as well as to the super-charged "Lay It Down," "Free Mud" and "Ride." This one's gonna sneak up on you.

—LINDA RYAN

STEREOLAB Mars Audiac Quintet (Elektra)

The irresistible combination of vox and moog organs, melting female vocals and subversive lyrics gives the Lab a persuasive power. Instead of using blunt force, *Mars Audiac Quintet's* 15 tracks are content to creep into crevices grooved into the mind's ears of listeners. The album's centerpiece is the pop-saturated, accessible "Ping Pong," which features muted horns and embraceable vocals. Bask in the duophonic bliss of "Nihilist Assault Group's" groovy bass and paralyzing guitar, and "International Colouring Contest's" combo of Laetitia Sadier's husky vocals and the lava lampy organ. Space age rumba slithers through "The Stars Our Destination" and "Wow And Flutter" combines a climbing organ with a surplus of gorgeous vocals. The groop will take Lollapalooza's second stage beginning August 6—be there or begonia. —DAVID BERAN

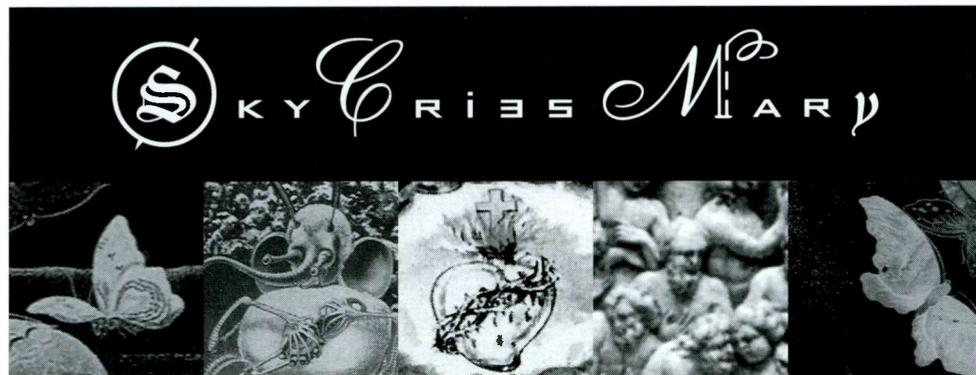
ENGINE ALLEY (Mother/Island/PLG)

Hailing from Dublin, this quintet discards the traditional Irish fiddle fad for a sound tinged with guitars and a classical violin. This Steve Lillywhite-produced, major-label debut recalls everyone from Cheap Trick to Big Star to U2, yet Engine

Alley sounds utterly unique. "Switch" begins with the plea of a haunting violin before Canice Kenealy's commanding voice takes the song by the reins. Graze on the effortless interplay between violin, guitar and background vocals and the track's undeniable vim. Other standouts include the jangly "Mrs. Winder" and the instrumental "Spare Me." The *Irish Times* says that this five-piece "writes better songs than anybody else in this republic," and I'd be hard-pressed to argue otherwise. —DAVID BERAN

SQUID Scared Cow EP (Reproductive)

Import pack rats may be familiar with Squid through their contribution to 1992's *Days Spent Dreaming* compilation of Oxford bands. Although eastwest paid for the recording session that landed Squid a spot on that compilation, nothing progressed with the label beyond that. So, two years and many tours later, Squid have released their debut, "Scared Cow," on their own. Oddly enough, this Oxford unit sounds like a cross between Smashing Pumpkins, Therapy? and Buffalo Tom: fuzzy guitars snaked around fat hooks and the ultra-tight rhythm section, while sharp melodies peek around every corner. Needless to say, Squid have very little in common with better-known bands (Ride, Swervedriver, Radiohead, etc.) from the area, but the smart money's on these young upstarts. The other two tracks on the EP, "Freeloader" and "Phaser," are manic pop gems in their own right. This one's well worth tracking at your local import store, or you can send 4 pounds 50 (money orders made payable to Squid) to 21 Pauling Rd., Headington, Oxford, OX3 8PU, England. —LINDA RYAN



"Every Iceberg is Afire"
The brand new single from
the album "This Timeless Turning"



College Albums

THE HALO BENDERS God Don't Make No Junk (K, BOX 7154, OLYMPIA, WA 98507)

Sure, the Halo Benders—who feature Dug Martsch and Ralf from Built To Spill, Beat Happening's Calvin Johnson and producer Steve Fish—have a gimmick going on, but they succeed beyond their supergroup schtick. *God Don't Make No Junk* is an uneasy unity of opposites: Calvin's simplistic style and flat, deep-throated vocals contrast rather markedly with Dug Martsch's nasal-y singing voice and penchant for wandering, complex guitar-scapes. But it's that teetering-at-the-edge imbalance that makes the Halo Benders both interesting and charming. At first, the Martsch and Johnson elements don't gel—Calvin seems to be running amok in Built To Spill's graceful territory, bumping into walls and breaking knick-knacks. But as the disc spins, his bullshitness becomes less bothersome as his lyrics (see “Don't Touch My Bikini”) reveal more completely his engaging, childlike persona; Calvin becomes less a bull than a sweet, confused calf.

Favorite tracks: the organ-laden “Freedom Ride,” which features some decidedly Beat Happening-ish percussion, the Dug vehicles “Canned Oxygen” and “On A Tip,” as well as the aforementioned “Don't Touch My Bikini.”

—SEANA BARUTH

PANSY DIVISION deflowered

(LOOKOUT! RECORDS, P.O. BOX 11374, BERKELEY, CA 94701)

Part of college radio's obvious appeal is its political element; besides playing (supposedly) alternative and ethnically diverse music, college radio has a role as a somewhat subversive force. In non-urban centers across the country, college stations should be making waves in otherwise fairly conservative environments. That's why Pansy Division is so beautifully appropriate for the format. In an era where even sadomasochism has gone mainstream (via MTV), homoeroticism, since it is still unfamiliar to and feared by many, remains a mysterious and powerful element of the underground. Musically, Pansy Division, on their sophomore disc, *deflowered*, isn't particularly challenging. Friendly hooks join hands with mixed-up vocals, some driving punk energy and occasional jangle—although on the whole, the band's not as in-

yer-face or full-on as many of their labelmates. With their lyrics, however, Pansy Division break new ground. *deflowered* features gems like “Rachbottomoff” which boasts this verse: “He's a virgin from behind/He's not as curious as me/He never even stuck a finger up his butt/Just to see how it would feel/But now he's trying to broaden his horizons/Once you get to know the feeling/You get so hot you could spray the ceiling.”

But besides gay-specific sexual details (designed, perhaps, to shock) there are songs that might offer a more complete representation of the variety of folks found in the gay community. For example, “Negative Queen” denigrates the Morrissey-esque whiners. “Fluffy City” caps on the L.A. queer scene, and “Denny,” as the liner notes point out, concerns the fact that “red ribbons don't mean shit when you're dead.” Also check out the rollickin' “Groovy Underwear” their cool cover of “Homosapien.”

—SEANA BARUTH

SMACK DAB Majestic Root (HOMESTEAD RECORDS, DUTCH EAST INDIA TRADING, P.O. BOX 800, ROCKVILLE CENTRE, NY 11571-0800)

Imagination is the highest kite one can fly, and lead singer/songwriter Linda Hagood's is still soaring high on Smack Dab's sophomore album. When that kite gets stuck up in the branches of a tall tree, she tickles its roots enough to make the tree giggle and let go. Letting go is what these 18 songs are about, and everything from Linda's vulnerable, sarsaparilla-syrupy vocals to the surreal, organ grinder's monkey percussion reflects it. “Little Dagger” begins in the shadows as a lurking guitar duels with a bobbing bass until a tempo change spills into a frolicking instrumental interlude. A cello winds through “Pendulum” and a dulcimer punctuates Linda's voice perfectly on “Red Ant” when she sings, “History goes through me like a glass of water.” Check out the anthemic “Right Smack Dab” that showcases the trio's quirky, carefree sound, the amazing bass on “Do What You Wanna Do,” and the sputtering bounce of “Wide Open.” A must-see tour is waiting in the wings, and if you go, ask Linda about her therapeutic use of the song “Tutti Frutti” in a mental ward.

—DAVID BERAN

By Seana Baruth

700miles dirtbomb



"We're the bastards of too many musical styles to just limit ourselves to one"

— John Carlin, singer/guitarist 700 miles.

featuring
Unnatural
Greedy (Eyes Ain't Workin')

Produced by Matt Hyde
(Porno For Pyros)



ON TOUR NOW!

Management:
Steve Davis for Fast Company Entertainment



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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

7	2	1	REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)
1	1	2	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
2	3	3	VELOCITY GIRL - Simpatico! (Sub Pop)
6	4	4	MC 900 FT JESUS - One Step Ahead Of The Spider (American)
5	5	5	HELMET - Betty (Interscope/Atlantic)
3	7	6	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
4	6	7	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)
8	8	8	DICK DALE - Unknown Territory (HighTone)
9	9	9	THE FALL - Middle Class Revolt (Matador)
12	10	10	GUIDED BY VOICES - Bee Thousand (Scat)
—	15	11	LZ - Andres (Slash/Reprise)
15	12	12	RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)
11	11	13	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
—	34	14	MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra)
13	13	15	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)
26	17	16	FIGGS - Favorite Shirt, Wasted Pretty (Imago)
14	14	17	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)
49	31	18	NOFX - Punk In Drublic (Epitaph)
34	21	19	JAH WOBBLE - Take Me To God (Island)
20	20	20	FUZZY - Fuzzy (Seed)
—	32	21	VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic)
23	23	22	MEDICINE - Sounds Of Medicine (American)
—	46	23	ESQUIVEL! - Space-Age Bachelor Pad Music (BarNone)
24	24	24	JESUS LIZARD - Show (Collision Arts/Giant)
19	19	25	WEEZER - Undone, Buddy Holly, My Name Is (DGC)
NEW	26	26	FIFTH COLUMN - 36C (K)
27	27	27	PITCHBLEND - Au Jus (Fist Puppet/Cargo)
21	28	28	7 YEAR BITCH - Viva Zapata (G/Z)
29	29	29	FRETBLANKET - Twisted (Atlas/A&M)
22	30	30	G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (OKeh/Epic)
—	41	31	BATS - Spill The Beans (Mammoth)
NEW	32	32	JALE - Dreamcake (Sub Pop)
36	33	33	VERSUS - The Stars Are Insane (Teen Beat)
25	25	34	GRIFTERS - Crappin' You Negative (Shangri-La)
NEW	35	35	SKY CRIES MARY - This Timeless Turning (World Domination)
—	36	36	GOD IS MY CO-PILOT - How To Be (Making Of Americans)
44	37	37	MOONSHAKE - The Sound Your Eyes Can Follow (Too Pure)
46	38	38	THE BOREDOMS - Super Roots (Reprise)
16	16	39	SF SEALS - Nowhere (Matador)
40	40	40	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)
18	26	41	POLVO - Celebrate The New Dark Age (Merge)
10	18	42	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)
—	43	43	DOWN BY LAW - Punkrockacademyfightsong (Epitaph)
—	44	44	HOPE FACTORY - So Why Petrified? (Kudos)
45	45	45	RANCID - Let's Go (Epitaph)
17	22	46	MC SOLAAR - Prose Combat (Cohiba/Island)
NEW	47	47	BECK - One Foot In The Grave (K)
NEW	48	48	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)
35	35	49	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)
31	42	50	DAVID BYRNE - Back In A Box, Angels (Sire/Warner Bros.)

Most Added



MOTOCASTER (21)

MAGNAPOP (11)

THE HALO BENDERS (11)

SHUDDER TO THINK (10)

JALE (9)

Top Tip

FIFTH COLUMN

36C (K)

5th Column's cup overflows with the HEAVY support of KALX, KCMU, KFSR, KZSC, WCBN, WVFS, KFSR and WCDB. 36C debuts at #26 this week.

RECORD TO WATCH

MOTOCASTER

Stay Loaded

(Interscope/Atlantic)

A forced name change from Motorola doesn't seem to have affected Motocaster's momentum. This week the Raleigh, North Carolina-based ensemble smokes everyone else in the Most Added race to come in 10 ADDS ahead of the competition. Look for big things in the weeks to come.

Chartbound

SOME VELVET SIDEWALK - Whirlpool (K)

BRACKET - 924 Forestville St. (Caroline)

GUMBALL - Revolution On Ice (Columbia)

LOVE SPIT LOVE - "Am I Wrong" (Imago)

FREEDY JOHNSTON - This Perfect World (Elektra)

MAGNAPOP - Hot Boxing (Play It Again

Sam/Priority)

COCKTAILS - Peel (Carrot Top)

Dropped: #39 Sunny Day Real Estate, #47 Nick Cave, #48 Crayon, #49 Offspring, #50 Sleepyhead.

Inside College

In my book, this year's New Music Seminar will be recorded as a bust. To begin with, I can't say I'm ever fond of Manhattan in July, but additionally, NMS '94 seemed poorly attended by the college crowd and without a satisfying number of interesting panels and shows. There were a few high points, however: **Virgin's** newly-promoted **Chuck Slomovitz** hosted the convention's one college radio meeting, which he accessorized with a brilliantly-written xeroxed booklet of tips for unseasoned schmoozers. Ask him (or **Tommy**, the new Virgin college guy) for a copy next time you talk and you'll never go hungry again.

Show-wise, Friday night was an indie rock success story. At CBGB's the line for the **Matador** thing was at least a block long by 10 p.m., and **Merge's** showcase (at a larger venue, Tramps) was also insanely crowded. RRRRock lovers might dispute me, but at Tramps, I'd say the **Magnetic Fields** (sigh) outshone both **Polvo** and **Portastatic**. All Saturday night was dedicated to Under Acme, first for **WNYU's** open-bar shindig, then in anticipation of the **Ass Ponys**—who, it turned out, were very much worth the wait.

Celebrity sing-out from NMS '94: My friend **Giana** (some of you more ancient folk might remember her from her stints with **Alias** and **Ajax**) came bounding into the bowels of Under Acme and dragged me outside to this black Saab to "see the baby." "The baby," it happened, was lying in the lap of **Sonic Youth's Kim Gordon**. Her name is **Coco**, she was born July 1 (Cancer!), and she's beautiful. Congratulations to Thurston and Kim; welcome to the first member of indie rock's second generation. Whew!

Dishy **WCBN MD Brendan Gillen** scored big at the Seminar—and no, it wasn't with **Kerri Savage**. Brendan, as has previously been mentioned here, is an electronic musician who will (as of Friday, July 29) tour and perform in Germany. During the Seminar, Brendan solidified three separate label deals for his stuff: **Global Communication** will put out **Ectomorph** in England, **Planet E** will make it available in the U.S. and **Sublime** will handle the Japanese release. While Brendan's away though September 3, promo geeks should talk to **Sweena** at WCBN.

And, by the way, can anyone (**WMNF's Mike Bagley**, perhaps?) tell me why Brendan's fax this week included an ADD for a **Motocaster** record entitled "Jeff Marks Goes To Titty Bars?"

magnapop

hot boxing

produced by bob mould

ready to play: NOW

PRIORITY
RECORDS®


PLAY IT AGAIN SAW

look for magnapop on tour this september

GAVIN PICKS

Singles

AMY GRANT
Lucky One (A&M)



Not about to rush out a follow-up album, Amy wisely took her time completing the soon-to-be-released *House Of Love*. This first single, which she co-wrote with Keith Thomas, displays yet another step in her evolving artistry. An automatic for mainstream Top 40 and A/C radio.

BOYZ II MEN
I'll Make Love To You (Motown)

Keeping it sweet on this slow jam written and produced by Babyface, the four amazing vocal talents clearly enjoy playing balladeers. Leaked early in several markets, it's reacting quickly as audiences anxiously await the release of the Boyz' second album.

INNER CIRCLE
Games People Play (Big Beat/Atlantic)

By now I'm convinced this group just doesn't walk out of the studio with anything even close to mediocre. Dusting off Joe South's 1969 hit and giving it their own pop/dancehall spin is a cool idea indeed!

By Dave Sholin

FOUR SEASONS
December, 1963 (Oh, What A Night) (Curb)

Could this spark renewed interest in the music of Frankie Valli and The Four Seasons? Who knows? Only one thing's for certain right now, and that's this week's RECORD TO WATCH is catching fire virtually overnight in market after market, thanks to a dance mix that's been getting club play for months.

ENIGMA
Age Of Loneliness (Virgin)

Call him a visionary, but production wizard "Curly" Michael Cretu experimented with Gregorian Chant long before the Benedictine Monks' phenomenon. Cretu's original sounds have won over audiences all the world and undoubtedly add a unique element to the Top 40 mix.

ALICE COOPER
It's Me (Epic)



It's the rare artist who can reinvent himself year after year. Considered a cult hero by his legion of fans, Alice once again walks the fine line between rock and pop, putting just the right bite into this mid-tempo ballad.

Albums

APRIL'S
MOTEL ROOM
Black 14 (Immortal Records/Epic)

This hotly-tipped Simi Valley group is currently getting rave reviews on the H.O.R.D.E. tour, winning critics and fans over with their powerful, melodic rock. Their debut, *Black 14*, highlights April's Motel Room's flair for dramatic, sweeping ebbs and flows, with a simple, acoustic-based beauty shining through the harder edged, straightforward rock. Although Pearl Jam is master of this technique, April's Motel Room take this and make it their own. Favorite tracks on Black 14 include "God," "Get Her Way," "Need" and the title track. One to watch. —LINDA RYAN



EVERYTHING BUT THE GIRL
Amplified Heart (Atlantic)

When Everything But The Girl began recording *Amplified Heart* they, according to singer Tracey Thorn, "deliberately decided to strip everything back down again...limit (themselves) in time and try not to put too many overdubs

on each song." Comparatively, *The Language Of Life* and *Worldwide* were high-production records. While *AH* revels in its sparseness, it contains the basic sophisticated ingredients that put their last previous two efforts on the radio map. Plus it regains the naive spirit of their earlier recordings on Sire.

—KEITH ZIMMERMAN



MICHAEL DAMIAN
Time Of The Season (Wildcat)

After a year and a half as star of Andrew Lloyd Webber's *Joseph And The Amazing Technicolor Dreamcoat*, Michael Damian returns with a new collection. I was initially impressed with how the songs flow together. Individually, potential hits include the update of the Zombies' 1969 hit "Time Of The Season" (the current single), the Steve Plunkett-penned "Soulmates" and the catchy "Anyone Like You." Also check out the Frankie Avalon duet "Romeo & Juliet," written especially for Michael and Frankie's upcoming TV series, *The Romeos*, and "Think About Me" from the upcoming film, *The Raffle*.

—Lt. ANNETTE "FUNICELLO" LAI



GROVER WASHINGTON, JR.
All My Tomorrows (Columbia)

Although *All My Tomorrows* may be considered an acoustic jazz airplay gem, Grover Washington, Jr.'s sensitive portrayal of straight melody on "E Preciso Perdoar (One Must Forgive)" nearly transcends musical format. But his pop jazz is on sabbatical, and players like Lewis Nash and Hank Jones make this a serious jazz recording. Tunes like "When I Fall In Love" and "I'm Glad There Is You" are renditions full of pause and reflection. That's Freddy Cole, Nat's brother and Natalie's uncle, singing on "Glad..." and Stevie Wonder's "Overjoyed."

—KENT ZIMMERMAN

LADAE
The Moment (Polydor/PLG)

These former choir boys from New York joined to create Ladae, a funky group with bouncy beats that harmonize over hazy synthesizers and flowing basslines. *The Moment's* songs reflect personal feelings and love relationships. Tracks like "Deep Down," "I Miss Your Lovin'," "Fallin' Back," "Come On Over" and "Bye Bye" best express the group's feelings.

—JOHN MARTINUCCI

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