

GAVIN

Every now and then
an artist comes along
who defies categories,
who you want to introduce
to the whole world

Meet

PAULA COLE

This Week.....

'I am so ordinary,' she sings. But **Paula Cole**, of course, is not. Once someone hears her, they know she's **special**. As **Beverly**



Mire discovered, she's also an **intriguing collection** of **contradictions**, of painful **shyness** and **blunt**

honesty, on a foundation of **charm** and **intelligence**. And she's got some interesting **insights** on **radio**. Which brings us to one big question about her. With her first album out, **where does Paula Cole fit on the radio? A3** is the first format to offer her a **home**. But, as her **believers**,

including **Imago** Records president **Terry Ellis** (top) and VP/promotions **Tom Gorman**



(right) note, she shouldn't be limited by **categories**. Their hopes for **border-jumping** success are **bolstered** by **Gavin editors**, who can **see** and **hear** Cole on **Top 40** and **Alternative** as well as **A3**.

Wherever she's heard, she's a reminder, as her manager **Carter** says, of the reason we do what we do: **for the love of music**. In



News, there's no love lost between the **Eagles** and **WBCN-Boston**, or between **Howard Stern** and certain

campaign **laws**. But, as we roll through the **Woodstock** weekend, **Elvis'** daughter and new son-in-law are all **lovey-dovey**, and **Power 106-Los Angeles'** new morning team are as close as brothers—which only makes sense, since they are bros. Our **Jennie Ruggles** reports. On the **GO** chart, **Steve Perry's** (above,) **'You Better Wait'** takes off, with the **Spin Doctors** and **Melissa Etheridge** not far behind.

Compelling music is in her genes

BLUE DENIM *the new single*
STEVIE NICKS

her new album

STREET ANGEL

Produced by Stevie Nicks and Thom Panunzio
Executive Producer: Glen Parrish
Management: Glen Parrish Management



distributed by atlantic recording corp.
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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

GREEN DAY

"Basket Case" (Reprise)



RAP BIG DADDY KANE

"In The PJ's" b/w "Show & Prove" (MCA)

URBAN

GLADYS KNIGHT

"I Don't Want To Know" (MCA)

A/C

BOYZ II MEN

"I'll Make Love To You" (Motown)

COUNTRY

ARCHER PARK

"Where There's Smoke" (Atlantic)



A3

JIM LAUDERDALE

Pretty Close To The Truth (Atlantic)

JAZZ

CHARLIE HADEN

The Montreal Tapes (Verve/PolyGram)

ADULT ALTERNATIVE

FORREST GUMP

Original Soundtrack (Epic)

ALTERNATIVE

THE FIGGS

"Favorite Shirt" (Imago)

COLLEGE

PETER JEFFRIES

Electricity (Ajax)

GAVIN ROCKS

KILLING JOKE

Pandemonium (Big Life/Zoo)



MOST ADDED

TOP 40

PRINCE

"Letitgo" (Warner Bros.)

BOYZ II MEN

"I'll Make Love To You" (Motown)

RAP

THE ROOTS

"Distortion To Static" (Geffen)

THE NOTORIOUS B.I.G.

"Juicy" b/w "Unbelievable" (Bad Boy/Arista)

URBAN

PRINCE

"Letitgo" (Warner Bros.)

BROWNSTONE

"Pass The Lovin'" (MJJ/Epic)

A/C

AMY GRANT

"Lucky One" (A&M)

EDIE BRICKELL

"Good Times" (Geffen)

COUNTRY

GARTH BROOKS

"Callin' Baton Rouge" (Liberty)

ARCHER PARK

"Where There's Smoke" (Atlantic)

A3

CROSBY, STILLS & NASH

After The Storm (Atlantic)

OVER THE RHINE

Eve (I.R.S.)

JAZZ

GENE HARRIS QUARTET

Funky Gene's (Concord Jazz)

PAT MARTINO

Interchange (Muse)

ADULT ALTERNATIVE

GEORGE HOWARD

A Home Far Away (GRP)

STEVAN PASERO w/CHRISTOPHER BOCK

Songs For The Wild (Sugo)

ALTERNATIVE

DINOSAUR JR.

"Feel The Pain" (Sire/Warner Bros.)

SUGAR

"Your Favorite Thing" (Ryko)

COLLEGE

JEFF BUCKLEY

Grace (Columbia)

MOUNTAIN GOATS

Zopilote Machine (Ajax)

GAVIN ROCKS

SHOOTYZ GROOVE

"Jommin' In Vicious Environments" (Mercury)

BAD RELIGION

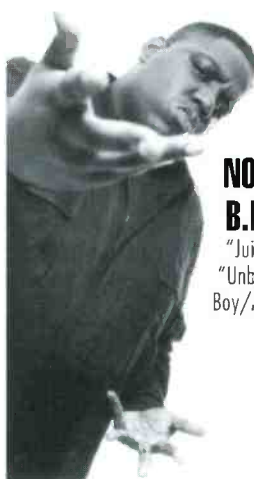
"Stranger Than Fiction" (Atlantic)

GAVIN HOT

TOP 40

BOYZ II MEN

"I'll Make Love To You" (Motown)



RAP

THE NOTORIOUS B.I.G.

"Juicy" b/w "Unbelievable" (Bad Boy/Arista)

URBAN

BOYZ II MEN

"I'll Make Love To You" (Motown)

A/C

AMY GRANT

"Lucky One" (A&M)



COUNTRY

GARTH BROOKS

"Callin' Baton Rouge" (Liberty)

A3

SHAWN COLVIN

Cover Girl (Columbia)

JAZZ

GROVER WASHINGTON, JR.

All My Tomorrows (Columbia)

ADULT ALTERNATIVE

WILLIE AND LOBO

Fandango Nights (Mesa)

ALTERNATIVE

JESUS &

MARY CHAIN

"Sometimes Always" (American)



COLLEGE

STEREOLAB

Mars Audiac Quintet (Elektra)

GAVIN ROCKS

KILLING JOKE

Pandemonium (Big Life/Zoo)

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Paula Cole, one of the featured artists in the upcoming GAVIN A3 Summit in Boulder,



hopes to avoid being pigeonholed. Those in the know at her label, Imago, and here at GAVIN, don't think she has to be. She talks about her music, while others discuss strategy.

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NEXT WEEK

We're Going MENTO

It began as mento, the music of Jamaica's poor majority—those of African heritage—in the '30s and '40s. Now, having evolved through ska, rock-steady, and reggae, Dancehall Reggae and stars like Terror Fabulous, Patra and Mad Lion are all the rage. Bill Speed and Thembisa S. Mshaka provide wall-to-wall coverage.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



"I hate disc jockeys. Seventeen months from now, when my contract runs up, I will retire from radio."

— Howard Stern
see below

Stern Shocks Nation, Keeps Mouth Shut

BY BEN FONG-TORRES

Refusing to comply with a court ruling that he must file a financial disclosure form to run for Governor of New York, Howard Stern has withdrawn from the race.

"How much money I make is none of your business; screw you," the always-charming Stern told a reporter August 4 in an on-air news conference from his anchor station, WXRK-New York.

Stern, who'd announced his candidacy in March and hooked up with the Libertarian Party for the effort, claimed, on an appearance with David Letterman last week, that he'd reached 18% in the polls.

"I truly wanted to be governor...I would've won...I know, deep in my heart, I would've been the next governor of New York." But, he said, "I don't want to disclose how much money I have. If I did, then if a plumber came to my house, he's going to charge me a fortune. I've got kids...neighbors...they're going to drive me crazy."

"Always looking out for the voters," Letterman responded. "Howard Stern—always worried about the constituents."

But Stern was so adamant about not revealing his riches that he challenged the disclosure law. When a court upheld it, he withdrew, saying he'd willingly disclose such information as to which stocks he owns. Stern did say that he had spent more than \$50,000 on the campaign.

Letterman, in his own way, pressed Stern on the issue of his earnings. "Ten million?" he asked. Stern wouldn't say. But when Letterman asked, "Fifteen million?" Stern said: "Nowhere near there." "\$70,000?" "More than that,"

Stern allowed.

While Stern maintained an official secrecy on his personal finances, *Newsday* reporter Paul Colford did some digging and calculated that the syndicated personality pulls in some \$10 million a year from radio alone, between his estimated \$2 million from WXRK and six-figure payments from many of the 15 other stations that carry his show.

On Letterman, Stern made another of his occasional promises to leave radio. Saying that his gubernatorial run was no "DJ stunt" and that "I hate disc jockeys," he added: "Seventeen months from now, when my contract runs up, I will retire from radio," he said. When he heard applause from the audience, he smirked. "That makes me feel very comfortable," he said. "Thanks."

Setback for Music Vets

A Federal judge in Atlanta has dismissed many facets of a lawsuit filed by veteran singers who claimed that they were defrauded of millions of dollars by their union and by record companies.

Plaintiffs in the suit, filed last year, include Sam Moore (of Sam and Dave), Curtis Mayfield, Jerry Butler, and Felix Cavaliere. They claimed that they were exploited by their record companies and their union, AFTRA.

While throwing out many aspects of a lawsuit that originally named 55 record labels, U.S. District Judge Clarence Cooper allowed a civil racketeering claim against ten record companies to proceed.

WBCN Ruffles Eagles' Feathers

BY BEVERLY MIRE

Don't invite WBCN-Boston to dinner at the Eagles' nest.

Just before the band's sold-out appearances at Great Woods last weekend (August 5 and 6), the rocker launched "The WBCN Eagles Greed Rebate," saying they'd give \$50 cash rebates to listeners who bought tickets or to people unwilling to shell out the ticket prices (ranging from \$49.50 to more than \$100.) Runners-up were offered a limited-edition WBCN "Pearl Jam Live" bootleg double-CD set.

The promotion irked the band so much that while onstage, Glenn Frey said he would personally refund tickets to anyone unhappy with the show, and gave out his home address.

Don Henley, meantime, bared his talons. Henley, who had a solo hit with "Dirty Laundry" in 1982, suggested that fans send theirs to WBCN. He also reportedly began an attempt to find out what the station's ad



Don Henley

rates and DJ salaries are. At the Eagles concert on Saturday at Great Woods, PD Oedipus and personality Mark Parenteau's home

phone numbers were flashed across the video screen.

Henley took the brouhaha backstage where he claimed that concert promoter Don Law was pulling advertising off WBCN for the rest of the season, and added that he contacted Pearl Jam, who will issue a cease and desist to stop the station from giving away the special CD.

Law's office hasn't confirmed it'll be pulling advertising, but Henley's claim hasn't been denied either. A spokesperson for the company said its "reviewing" Law's policy with the station. Pearl Jam has yet to comment.

PD Oedipus was not available for comment, having gone to Woodstock '94. You remember: Peace and love.

They'll Sing For The El' Of It

So this is why they did it.

America's newest fun couple, Michael and Lisa Marie, have announced plans to perform together at an Elvis Presley tribute concert October 8 in Graceland. The two will perform at least one Elvis classic together. Presley-Jackson reportedly tried to secure a record deal in 1992, but didn't get any takers.

The special, *Elvis Aron Presley—The Tribute*, is expected to feature a reunion of Naomi and Wynonna Judd as well as appearances by Elton John, Bon Jovi and Lyle Lovett—all of whom will sing Elvis songs.

The pay-per-view event is being put together by Avalon Attractions,

PolyGram and the Presley estate. PolyGram subsidiary Island Records will produce a live recording, and proceeds from the show will go to the T.J. Martell Foundation and the Memphis-based St. Jude Children's Research Hospital.

In other news from the Jackson/Presley-Jackson watch, the newlyweds spent last week touring Hungary, bringing gifts to children's hospitals. While in Budapest, they offered to pay \$120,000 for 4-year-old Bela Farkas' liver transplant.

Michael Appeals

As expected, George Michael filed an appeal last week in London, asking the courts to overturn its decision that he remain with Sony Music for the duration of his contract.

GAVIN's sources in London say the appeal is set for sometime in early 1995 and is only expected to last a few weeks. The proceedings will be centered on the grounds of restraint of trade, and there will be no new witnesses or evidence introduced.

Michael is trying to extricate himself from his deal with Sony, which runs through 2003. To date, the proceedings have cost the singer more than \$10 million.

LA Radio's New Stars: Vidals Locos

BY JENNIE RUGGLES

KPWR-Los Angeles, in the midst of the unending dog-fight that is Los Angeles radio, took a chance when its PD chose a pair of brothers from Bakersfield (the 86th ranked market) to fill its morning slot.

But the gamble—in the large forms of brothers Eric and Nick Vidal, aka “Two Fat Mexicans” and “The Baka Boyz” (or “B-Boyz”)—has paid off big. The morning slot's ratings have soared from 13th to sixth place, according to Arbitron.

The B-Boyz pepper the station's hardcore hip-hop playlist with rapid-fire wisecracks, playful epithets and live mixing, and their pratfall and patter is just like tuning into two natural born comedians arguing in front of the TV set at home.

“Answer the question, jackass,” says Eric, 24, to his less verbose, 21 year-old brother during our phone interview. Though they may be “jackass” to each other, the brothers could hardly be considered the fools when it comes to their profession. This savvy, they claim, explains their popularity. “There's a lot of bullshitters in the industry,” says Nick. “But more and more,” Eric interjects, finishing his brother's thought, “radio is looking for street-wise people who know the music.”

The Baka-Boyz, who'd

been on KKXX in Bakersfield, came to KPWR after meeting DJ Dave Morales and sending in a demo tape. They won a Friday night hip-hop show on the station in March, 1993, and when morning DJ Jay Thomas left two months later, the brothers tried out for and got the morning slot.

Although theirs is a high vault from Central California

to the top market in the country, “We don't try to consider it a big come-up,” says Nick, “because we figure whatever comes up must go down. That's what I like to keep in mind.”

Promotions director John Boyle attributes the success to the B-Boyz' natural flair; the siblings' quirks are so boldly front and center that people are drawn by the

authenticity. “It's all part of who they are. They fight on the air as well as at home. They're two real guys, proud to be Mexican and fat, two things most people perceive as being bad.”

With the brothers' success, Nick claims, other programmers are emulating this format style. “It just shows that people are looking for something new.”

Resnik Joins Gavin Marketing

GAVIN is beefing up its sales and marketing team with the addition of well-known industry executive Steve Resnik, who will concentrate on Top 40 business. The team, co-ordinated by Lou Galliani, is being restructured following the appointment of Bob Galliani as commercial director and further appointments are expected shortly as GAVIN develops new products and services.

“Steve loves the business and is a round peg in a round hole as far as I'm concerned,” says GAVIN CEO David Dalton. “Persuading an executive of his pedigree to join GAVIN is a real coup for us.”

For the past two years Resnik published, along with Tom Noonan, *The Charts*, which was distributed to 15,000 independent

retail dealers. Before that, he owned New Marketing, a market-research company.

Resnik made his name in the industry during his 11



years with A&M Records, where he was director of national promotion, working alongside Charlie Minor. He began his music industry career as a college radio disc jockey in Southern California, but an offer to work for a label led to his career in promotion.

In collector's circles,

Resnik is known for his world-renowned singles collection, which encompasses every single to hit the *Billboard* Hot 100 in the past 41 years. His museum includes 6,000 pieces of record company memorabilia.

“Having the opportunity to work daily with Steve after a 15-year friendship is a personal top ten thrill,” says Lou Galliani. “He's obviously perfectly qualified to help as we reach our GAVIN goals and he'll also be able to fill in as starting wide receiver on the GAVIN football team.”

“Throughout my 23 years in the record business, GAVIN has always been—and still is—the most respected trade in the business,” says Resnik. “It's a distinct honor to be part of a team of people I like.”

VidGrid Mixes Videos, Puzzles

BY DAVID BERAN

Dubbed “the Rubik's Cube of rock 'n' roll music videos,” VidGrid is a first-of-its-kind multimedia interactive video game. Geffen Records and Jasmine Multimedia have linked forces to produce the CD-ROM game which features nine music videos by artists ranging from Jimi Hendrix to Soundgarden.

VidGrid, which debuts in September, is the first computer software to allow users to manipulate various seg-

ments of moving video pictures. Described as “a moving jigsaw puzzle,” the screen is divided into scram-



bled squares as it plays a music video. Players try to unscramble the screen and assemble the picture before the video ends, and the game has multiple levels of

difficulty.

VidGrid is the brainchild of Norman Beil, head of new media for Geffen Records. Beil hatched the idea when he was putting together a jigsaw puzzle with his kids, and bounced it off David Geffen. Initially, Geffen was skeptical until Beil developed the concept of turning music videos into a game. Geffen warmed to the game after seeing a prototype.

“VidGrid is a great game,” Beil told GAVIN. “It's going to get noticed because of the music, but it has to stand on

its own merit as a game, and we believe it does.” Music is the cornerstone of VidGrid and Geffen rounded up an all-star roster of videos. Aerosmith's “Cryin’,” Peter Gabriel's “Sledgehammer,” and Guns N' Rose's “November Rain,” are Geffen videos, but the Red Hot Chili Peppers' “Give It Away” and Soundgarden's “Spoonman” are culled from other labels.

Requirements to play the game, which retails for \$34.95, are a 486, a double-speed CD-ROM drive, Windows, and a sound card.

SHE'S LONG

Got Women?

Aaron Hall

"I Miss You"

From the album The Truth

Produced by Gregory Cauthen for Dirty Dawg Productions

- R&R CHR 16*
- TOP 10 SINGLE SALES SOUNDSCAN
- LP GOLD!
- 67*-57* ALBUM SOUNDSCAN

New adds include:

WNCI, WBBQ, WNDU

Already a smash at:

HOT97	WJMN	WPGC	WZPL
KISF	KTFM	KGGI	KSFM
KMEL	KPWR	KUBE	WTWR
WXLC	KIXY	KJYK	KDON
KLUC	KPSI	KSIQ	KFFM

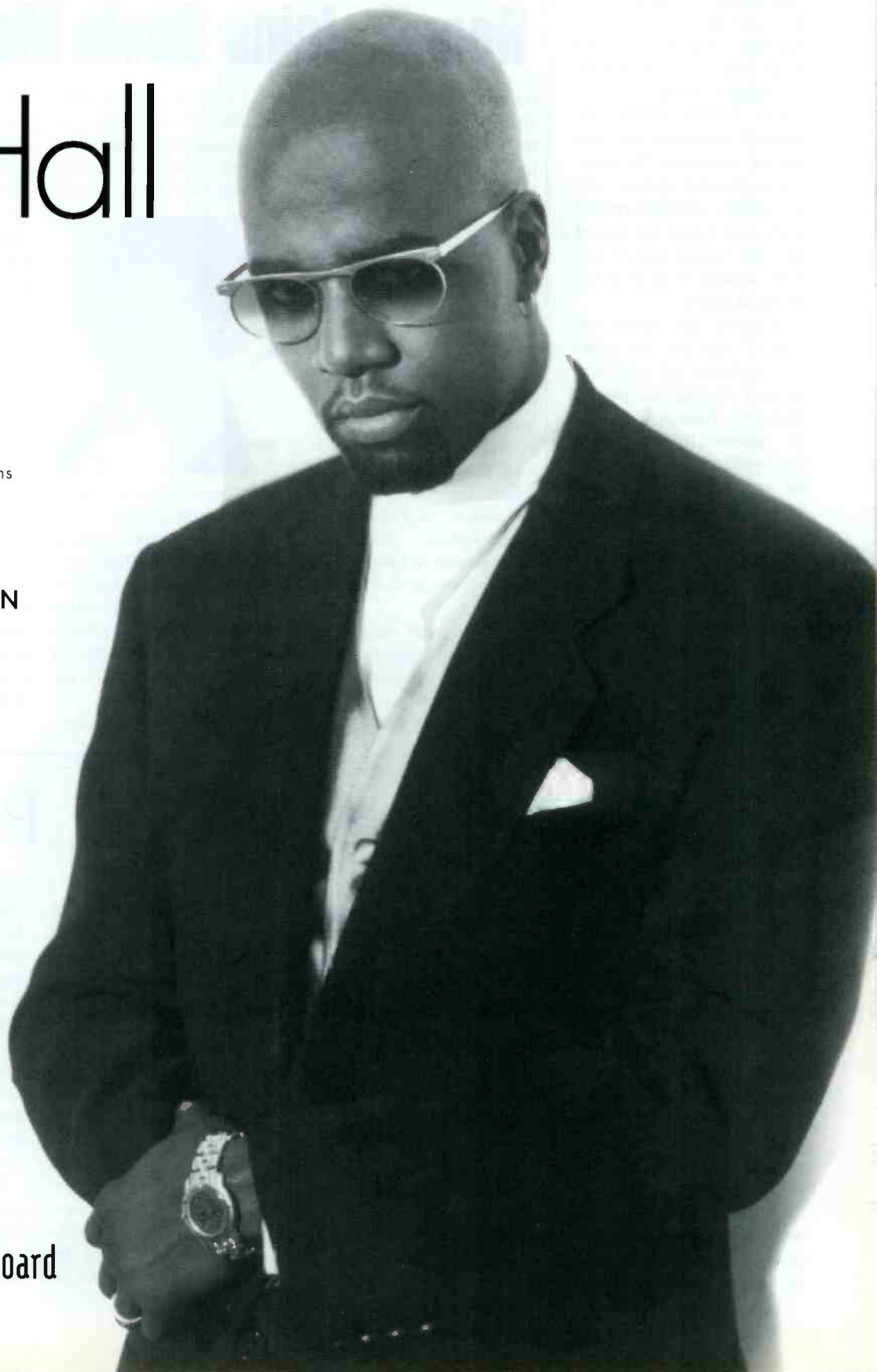


Great Female Call Out!
Stress Rotation



MCA

Brought to you by the MCA Advisory Board



BEV'S BOOKSHELF

Hank Williams's So Lonesome We Could Cry

HANK WILLIAMS THE BIOGRAPHY by Colin Escott with George Merritt and William MacEwen (Little Brown and Company)

BY BEVERLY MIRE

Reading *Hank Williams* is like reading a *New Yorker* article. You learn everything about the subject, and everything about everyone related to the subject. If you're looking for a light read that concentrates on Hank Williams' suicidal behavior, don't bother. But if you're interested in a well-written and meticulously researched book that painstakingly examines the life of one of country music's most incredible yet tragic figures, dive in.

By virtue of Escott's attention to detail, *Hank Williams* can at times seem tedious. But the material is



fascinating, and the reader finishes nearly understanding why Williams was an alcoholic, why he wrote such heart-wrenching songs, why he entered into a marriage that made his life a living hell.

Williams came from a lower-class family whose father disappeared early and whose domineering mother held the family together with maddening grit. Addicted to alcohol at a young age, Williams' frustration came out through song. He married a woman who, by all accounts, was a money-grabbing shrew. Seemingly hell-bent to die young, Williams burned himself out on booze and painkillers, but not before legitimizing "hillbilly" music through hits like "Cold, Cold Heart" and "I'm So Lonesome I Could Cry."

Especially fascinating was radio's role in Williams' success. He was singing on the street and selling peanuts when discovered by an executive at station

WFSA in Montgomery, who eventually ran a remote mic down to the sidewalk so Williams could broadcast live.

According to Escott, stories about Williams have become blurred over the years. And since Williams' behavior was so erratic, his stories about himself have been called into question. Escott, however, weaves all the stories into a neat knot, supplying footnotes and a detailed index.

The characters, many of them familiar and still active, keep you turning the pages. The story is not just a chronicle of Williams' life, it's a vivid picture of country music during his life, which began in 1923 and ended in 1952. During those years, via radio, country music's popularity grew beyond being a southern phenomenon, and began its swim toward the mainstream.

Hank Williams: The Biography is a glimpse of where his music came from, a place so tortured that it couldn't sustain life beyond 29 years. But the music—oh, the music—will burn forever.

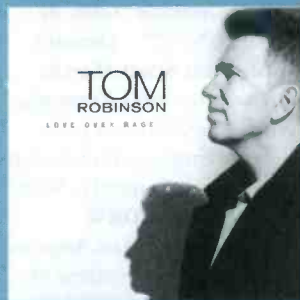
CBS Serves Gravy at Woodstock

In the onrush of pay-per-view, MTV and other TV coverage, and an ultimate movie of the event, radio has had a relatively minuscule role in "Woodstock '94."

But CBS did its bit, hooking up with original Woodstock MC Wavy Gravy for a series of "Woodstock Flashback" features that aired over the CBS Radio Network during the three days of the 25th anniversary festival.

Gravy (who was scheduled to appear at Woodstock '94), along with Paul "Lobster" Wells of KRQR-San Francisco, produced 21 90-second features to supplement CBS coverage of the festival in Saugerties, NY. Like Gravy, Wells and cowriter Kevin Aspell attended the 1969 Woodstock, where Gravy is warmly remembered for announcing "breakfast in bed for 400,000 people."

CAMPAIGN OF THE WEEK



Tom Robinson
Love Over Rage

Singer/activist Tom Robinson has traversed the fringes of stardom since the late '70s. His latest, *Love Over Rage*, is out on Rhythm Safari. The multifaceted label is using Robinson's personal appeal

to broaden his fanbase.

LABEL: Rhythm Safari

RADIO: Shipped to A3 and selected College stations. On August 1 Robinson appeared on WXPB's World Cafe.

RETAIL: Sales pricing and position in October, coinciding with a tour.

PRESS: Interviews in the *New York Times*, *New York Daily News*, *Village Voice*, the *Advocate*.

TOUR: Visited press and radio from July 26-August 1. Will tour major markets in October.

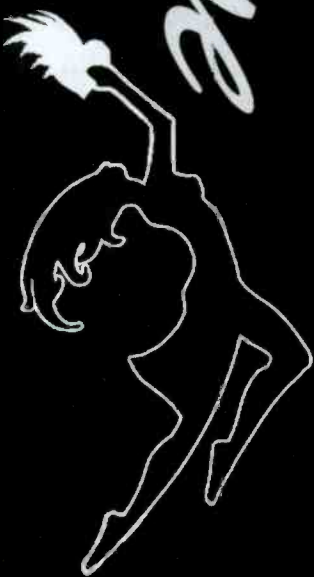
OF SPECIAL INTEREST: Robinson is the host of BBC Radio 4's popular talk show, *The Locker Room*, which deals with men's issues.

BY BEVERLY MIRE

GOING FOR
TOP 40 ADDS
AUGUST 15TH.

PROJECT Paradise

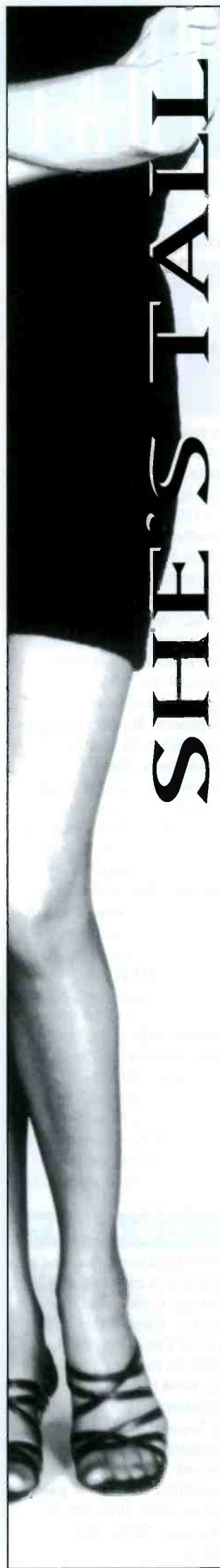
"Just You And Me"



SUN

Paradise
RECORDS

SHE'S TALL



THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

KIIS/FM PD Jeff Wyatt has (left) been let go, and his replacement is programmer/consultant **Steve Perun**...



San Francisco Bay Area veteran executive **Brent Osborne** has joined A/C station **K-101** as VP/GM. He segues from the **Cardinal Marketing Group** where he was president. Immediately before that he was VP/GM of crosstown **KFRC**...After a year together, consultants **Guy Zapoleon** and **Bill Richards** have parted ways. They've renamed their companies **Zapoleon Media Strategies** and **Richards Media Strategists**. **Steve Wyrostok** and **Jeff Scott** remain with Zapoleon...**STAR TREK**. News from two different Star stations this week. First, **Star 94 (WSTR/FM)**-Atlanta program director **Lee Chesnut** has exited to become vice president of music programming for **VH-1**. A search is on for a replacement... Meanwhile at **STAR 100.7 (KFMB/FM)**-San Diego, **Greg Simms** has been appointed MD after four years at the station. Simms started at the front desk and moved up to morning show assistant, weekend/fill-in personality, then assisted in

WHO AM I?

I'm a big sports fan, and I really love baseball and boxing. Artists like **Suzi Quatro**, **Gary Glitter** and **Sweet** had a major influence on me when I started my band in 1976, and members of **L7** and **Babes in Toyland** made guest appearances on my latest record. Though I'm still rocking, I do a lot of painting to relax. Who am I? See page 10 for the answer.

the music department... **KBUS**-Paris, Texas has been sold and new owners have taken it satellite according to former PD **Anne Oliver**. The whole staff has been let go. Reach Anne at (903) 785-6026...Longtime **T-102 (WAVT)**-Pottsville, Penn. PD **Skip Carr** is turning his position over to APD/AMD **Paula Perez**. Carr will be concentrating on music programming...**WA1A**-Jacksonville debuted as an A3 station last month, leaving behind classic rock n'roll. APD **Craiger Williams** takes music calls on Tuesdays and Thursdays between 11:00 a.m. and 4:00 p.m...New fax number for **Z102 (KZII)**-Lubbock's programming department. Dial (806) 798-6246...**WAPS**-Akron has moved up the dial from 89.1 to 91.3. Everything else stays the same...**Mark Stevens** has been promoted to vice president programming for **Q106 (WJXQ)**-Holt, Mich. In addition, **Dennis L. Mockler** has been promoted to president/general manager and COO of parent company **Regional Radio Corporation**...Longtime rock station **FM 101 (KHOK)**-Great Bend, Kan. has changed to **Eagle Country 101**...Networking: **ABC Radio Networks** has picked up **WIBC/AM**-Indianapolis as an affiliate...At **Westwood One**, **Marcia Hrichison** has been tapped to be director of creative development for the entertainment division. She's been senior producer and writer for some of WWI's ongoing series including *Off The Record* and *On The Edge*...

ROTATIONS: **MCA Music Entertainment Group** chairman/CEO **Al Teller** has been appointed to the **National Information Infrastructure Advisory Council** by no less than U.S. Secretary of Commerce **Ron Brown**. The council will provide private sector input to Vice

President **Al Gore** and Secretary Brown about communications policy, application, regulatory, copyright and other issues relating to the "information superhighway"...



Profile Records has a new name: **Profile Entertainment**... **Danielle Stennett** (above) has been promoted to artist manager for **Flavor Unit Management**. She'll work with **Fu-Schnickens** and **Dirt Nation**. She was an assistant manager with the company...At **A&M**, **Winnie Wong** has been named East Coast director publicity. She was East Coast publicist...



Video news from **A&M: Jon McHugh** (left) has segued to the post director, film music from marketing and operations manager... Former **Hollywood Records** publicity person extraordinaire **Shelli Andranigian** is out there and looking, so give her a call in Glendale, Calif. at (818) 507-9527... **Dennis White** and **Scott Martin** have set up **SRO Records**, where they'll be co-presidents. They say they'll sign all genres. Currently, White is president of **DRW Enterprises** in Los Angeles and Martin is president of **SRO Marketing** which has worked with **Phil Collins**, **George Michael**, **INXS** and **David Bowie**...At **Caroline Records**, **Matthew Flott** is chief operating officer, effective immediately. He was previously the label's CFO... **Bill Deutch** has been named to the position of director, A&R at **Hollywood Records**. The **Philadelphia Music Conference** is scheduled for November 3-6. Call (215) 426-4109 for detailed information...●

The temperature around Los Angeles is 90+ degrees, but even the air conditioning couldn't help cool things off around **KIIS**. PD **Jeff Wyatt** left the heritage Top 40 on Monday (August 8) and 24 hours later the station announced that his successor would be veteran programmer/consultant **Steve Perun**. Beside programming **KIIS**, Perun will continue to consult **Gannett Radio** where he's already working closely with **KHKS**-Dallas, **WGCI**-Chicago and **KCLX**-San Diego. As for being able to handle his new role in addition to other responsibilities, Perun says, "I like action. Being based in L.A. is great."

In what's been termed "a positive move," **Guy Zapoleon** and **Bill Richards** have parted ways after establishing a joint consultancy one year ago. Guy will be president of the newly-formed **Zapoleon Media Strategies**, teaming with consultants **Steve Wyrostok** and **Jeff Scott**. Bill's firm, of which he'll also be president, is called **Bill Richards Radio Consulting**. Look for another key name or names to be joining Richards soon. Though they are no longer partners, the pair say they'll continue to work on certain special future projects.

In the '80s it was radio to records for some programmers. In the '90s it's radio to video. Two years after **KROQ**-Los Angeles' **Andy Schuon** joined **MTV, Star 94 (WSTR/FM)**-Atlanta PD **Lee Chesnut** moves down the hall to become vice president of music programming for **VH-1**, which is slated to take on a hipper adult music slant late next month. Star 94 ops manager **Tony Novia** says he's conducting a nationwide search for a replacement, and all applicants must have five years major market programming experience. Send those T&Rs to: 3350 Peachtree Road, Penthouse Suite, Atlanta, GA 30326.



Exhausted after trying to bribe listeners to take passes to see **Bruce Willis'** latest flick *North*, Chicago's newest resident **Mancow Muller** stopped to pose with the actor, who was in town filming *Die Hard 3*. Muller kept asking, "Where's **Demi**?"

Elektra Entertainment artist **Huey Lewis** was also in the Windy City recently, taping a television special focusing on music from his latest album of '50s and '60s R&B. **PBS** stations around the country begin airing it this weekend (August 13) and will run it through early September. Check your local listings.

Will **Noo Trybe's JC Ricks** be taking on rap promo duties at **Arista** soon?

KISF-Kansas City PD **Mark Feather** has left the building. MD **Alex Valentine** will handle things on an interim basis.

STAR 100.7 (KFMB/FM)-San Diego names four-year station vet **Greg Simms** to the MD post. Most recently, he's handled weekend and fill-in work while working in the music department for almost two years. In a few weeks, Simms will start taking music calls Thursday and Friday mornings from 9 a.m. to Noon at (619) 495-7526.

Seems one drunk Boise, Idaho resident thought it was the "Time Of The Season" to beat up on **Michael Damian**. Shouting something about offensive lyrics to the old **Zombies'** hit, the assailant jumped the stage and attacked the singer/actor during a performance at **KZMG**'s annual "Dam Party" on Saturday, August 7. According to PD **Mike Kasper**, Damian was only 30 seconds into the tune, but he remained the consummate professional. After the attacker was apprehended, Michael started over, finished his set, and even stuck around to sign autographs. Though he joked by saying, "I guess that guy was a *General Hospital* fan," Damian had sustained multiple injuries and returned to L.A., cancelling some promo dates. Michael is still slated to fill in for **Donny Osmond** in *Joseph And The Amazing Technicolor Dreamcoat* beginning Wednesday, August 17.

Shocker out of Carbondale, Illinois as **WCIL** operations manager and afternoon personality **Tony Waitekus** gets his walking papers after 19 years at the Top 40 outlet. Seems that Tony and the general manager had very different visions of the station's direction. Waitekus can be reached at (618) 457-6682 after August 21.

Album rocker **KATT** and Adult Top 40 **KYIS (98.9 KISS)**-Oklahoma City are now operating under a time management agreement. Expect the two outlets to merge upon **FCC** approval.

Mercury West Coast alternative promo director **Mark Chotiner** resigns to move into A&R at **Atlas Records**.

Redding, Calif. A/C outlet **KARZ (Z106)** is now being consulted by **Dave Roble**, PD at sister station **KFMI**-Arcata. The station has switched to Adult Top 40 with no changes in staff. By the way, look for Roble playing a television cameraman in the upcoming **Dustin Hoffman** flick, *Outbreak*, which is currently on location in Roble's backyard.



Here's the video crew hard at work on the beach at Malibu, capturing **A&M** recording star **Amy Grant** doing her video for her latest single, "Lucky One." In case you missed the world premiere on *LIVE!* with *Regis and Kathie Lee* last week, you can view it

as often as you like on the next **GAVIN** Top 40 video, which will be on your desk soon.

As predicted last week, management at **K-101 (KIOI/FM)**-San Francisco has named **Brent Osborne** to lead the heritage A/C. Meanwhile down the street, **KYCY** stat on manager **Will Schutte** is named VP/GM at **KFRC AM/FM**, replacing **David Bramnick**. New GSM is **Peter O'Brien** from K-101. Expect a new **KFRC** PD in the next two weeks as well as a GM for **KYCY**.

Brute Bailey leaves **MCA's** rap department to concentrate on a very different business—his own chain of hot dog stands.

Skip Carr, longtime PD/MD at **WAVT (T-102)**-Pottsville, Penn. is now concentrating on his music duties and handing programming responsibilities over to APD/AMD **Paula Perez**, who assumes the PD title.

WKHI (95.9 KHI)-Ocean City, Md. APD/MD **Danny Ocean** exits this Wednesday (August 17). Midday personality **Daisy Taylor** has been named music director.

There was lots of TV coverage at **Woodstock '94**, but only one radio station broadcasted live from the event—New York's **Z100**. So, **Kingston** is trying to pull strings so he can introduce **Alvin Lee** and his band—25 years after!

New ownership has taken control at **KBUS**-Paris, Texas, and their first move was issuing pink slips to the entire staff. Former PD **Anne Oliver** reports that the station has flipped to the bird. However, a spokesperson at **KBUS** denies it and says the Top 40 format remains in place with morning person **Barry Diamond** handling music until a new PD is named. Reach Oliver at (903) 785-6026.



Getting ready to pack up and head up to **Woodstock** are left to right: "mystery guest"; **Chaos** national

promo ace **Geordie Gillespie**; **Yousou N'Dour**; **Neneh Cherry**; **Chaos** promo VP **Ron Geslin**; **Z100** MD **Andy Shane** and APD **Frankie Blue**. Did Frankie request that **Yousou** and **Neneh** do a duet of "Moon Over Miami?"

SHO-TALK

More information highway news from **eastwest records**. Their off ramp empties onto **Internet's WorldWide Web (WWW)** service and **Mosaic** software. The label will provide a one-stop-shopping opportunity to download information in a variety of media including video, still photography, audio clips and printed text. The label will use this new development in computer on-line technology to offer music fans a variety of information on such recording artists as **Dream Theater**, **Pantera**, **The Dambuilders** and **Champ MC...**

White Zombie has replaced drummer **Phil Buerstatte** with **John Tempesta**, who was recording with **Testament** after they lost their drummer **Louie Clemente**. The **Zombies** are due to begin recording their next album for **Geffen Records** with producer **Terry Date** in Los Angeles in September...

Blues Saraceno will release his new album, *Hairpick*, September 6 on **Guitar Recordings**. It was recorded in a two-room studio Saraceno built at his parents' house in Ojai, California. On the track "Chewing On Crayons," Saraceno trades riffs with his friend **Dweezil Zappa**. The first single is a punk-inspired adaptation of the **Who's** "My Generation," which features a first-ever recorded lead vocal by Saraceno. His next project will be the 1995 **Poison** album...

Rob Halford has been added to the musicians who will contribute to the **Black Sabbath** tribute album. It's due September 13 and includes artists such as **Biohazard**, **Ugly Kid Joe**, **Bruce Dickinson**, **Ozzy Osbourne** with **Therapy?**, **Corrosion Of Conformity** and **Ministry's Al Jourgenson**. The **White Zombie's** will release the first single from the album, "Children Of The Grave"...

Obituary will release their new **Roadrunner Records** album, *World*

#61

Friends Of Radio

COUNTRY JOE McDONALD



Singer/songwriter (Country Joe & the Fish) and Woodstock veteran

Hometown:

Berkeley, Calif.

Growing up in LA, what stations did you listen to?

Al Jarvis on **KFWB**, *Hunter Hancock*—religiously—and, late night, *Dick "Huggy Boy" Hugg's "Club Harlem"*.

What do you listen to now?

Wild 107—especially when *Mancow* was there—**KMEL**, and **KPOG**.

Did any stations get in trouble for playing your "Fish Cheer" from Woodstock, in which you got the audience to spell out F-U-C-K?

Mancow told me he played it on his first day on the radio, and it was almost his last day.

What's your strongest memory of Woodstock?

The day before the Fish played, I did a solo set. I was blown away by the size of the audience, but nobody paid any attention to me at all. So I thought, "What if I do the Fish Cheer?" Months later they showed me the film. I didn't even know it was being filmed. I saw that they were singing along, chorus and verse. They knew it really well. I was speechless.

What are your current projects?

I have an album, Carry On, coming out in the fall that includes a live set at the Carousel Ballroom in '69.

If I owned a radio station, I'd...

Play music that people wanted to hear and that I wanted to hear.

SHE'S MARCIA BALL!

"RED BEANS" single spicing up your playlist. Going for adds on August 16th. From her new Rounder release *Blue House*.

For A3 Radio promotion contact:
 Brad Paul/Rounder Records - (617) 354-0700 Ext. 0
 Richard Goyette/Rounder Records - (617) 354-0700 Ext. 214
 Harry Levy - (818) 760-7499
 James Lewis - (310) 820-4006
 Jack Hopke - (213) 951-1600

Demise, the first week of September. This Tampa-based quintet have been molding their sound since 1989, and the new album is being touted as "beyond anyone's expectations"...

Johnny Cash will begin his new tour in Chicago on August 26 when he plays the Bismarck Theatre. He winds up on September 26 at the Fillmore in San Francisco. Cash opens his set alone with an acoustic guitar performing music from his new album, *American Recordings*, produced by label chief **Rick Rubin**. Midway through each concert Cash is joined on stage by his trio, the **Tennessee Three**, who do more Cash standards...

RCA Records will be releasing the debut by the Boston-based band **The 360's** in September. Entitled *Strawberry Stone*, the album was produced by Seattle's **Steve Fisk (Screaming Trees, Wedding Present, Pigeonhead)** and recorded at Bearsville Studios in Woodstock...

Melissa Manchester's upcoming single, "In A Perfect World," will have a big send-off when she performs it live and acts in the August 11 and 12 episodes of *General Hospital* ●

SHO-PIECES

ROBERT PLANT/JIMMY PAGE

Robert Plant and Jimmy Page will tape part of their MTV Unledded special in Morocco for a reprise of their Led Zeppelin classic, "Kashmir."

WHITNEY HOUSTON

Worldwide sales of the soundtrack to *The Bodyguard* have exceeded 28 million copies, making it the second biggest selling album ever, behind Michael Jackson's *Thriller*.

PHIL COLLINS

Renaissance man that he is, Phil Collins reportedly notified his wife Jill that he wanted a divorce via fax. Last month, while revealing an affair with an old school-mate, he announced publicly, "I am not in love with my partner anymore."

DAVID BYRNE

In 1981, David Byrne created the score for a Broadway production of choreographer Twyla Tharp's *The Catherine Wheel*.

ROLLING STONES

The convoy of vehicles bringing us the Rolling Stones' *Voodoo Lounge* tour includes a Boeing 727, nine buses and 56 trucks transporting the band's gear,

sound and lights, the massive 220 x 90 foot stage and a traveling crew of 120.



NORMAN BROWN

Kansas City native Norman Brown moved to Los Angeles where he was discovered by producer Norman Connors who helped him become the first artist signed to Motown's new label, Mojazz.

SHERYL CROW

A successful songwriter even before having her first hit as a performer, Sheryl Crow wrote "Welcome To The Real World" for Lisa Lisa and Cult Jam as well as Wynonna Judd's "Father Sun."

TRAFFIC

In 1966, prior to forming Traffic, 18-year-old Steve Winwood formed a band called Powerhouse with another up-and-coming guitarist, Eric Clapton. Their work together only made it

to an Elektra Records new artist sampler called *What's Shakin'* in 1969.

TONI CHILDS

"I Met A Man," from Toni Childs' new album *The Woman's Boat*, is a song Toni wrote about her first impressions of Peter Gabriel who, invited her to his annual artists' retreat at his studio complex in Bath, England.

ACE OF BASE

Ace Of Base considers their home studio in Gothenberg, Sweden to be their "base" and they see themselves as #1 when they're in their studio so they are thus self-described as Ace of Base.

JOE SAMPLE

A new Joe Sample album titled *Did You Feel That?* is due later this month. Sample is currently recovering from a heart attack he suffered in late June.

FRENTE

The word "frente" means "front" in Spanish.

PRINCE

The reason Warner Bros. still refers to Prince as "Prince" is that the material being released this month from the album *Come* was recorded before he declared himself a symbol.

EAGLES

The new Eagles album, *Hell Freezes Over*, is due in September and will include live tracks recorded for an MTV special, as well as fresh studio tracks lead by the first single, "Get Over It."

M PEOPLE

The "M" in M People is former Manchester club DJ Mike Pickering. The People are singer Heather Small and bassist Paul Heard.



WHO AM I?: Joan Jett

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #61: Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- John Hayes Jr.** Alliance Broadcasting 8/14
- David Crosby, Connie Smith** 8/14
- Rodney Edwards** Pricity Records 8/15
- Cliff Gorov** All That Jazz 8/15
- David Kendrick** KKSJ-San Francisco, CA 8/15
- Bob Brooks** KLSJ-Seattle, WA 8/15
- Bobby Caldwell, Matt Johnson** (The The) 8/15
- Robin Manning** GAVIN 8/16
- Aaron Tassano** KDVS-Davis, CA 8/16
- Chris Holmberg** WKLI/FM-Albany, NY 8/16
- Milton Baker** WOHS-Shelby, NC 8/16
- Kevin Herring** Mercury Records 8/16
- Madonna, Billy Joe Shaver, James "JT" Taylor, Tim Farriss** (INXS) 8/16
- Keith Chambers** Broadcast Programming 8/17
- Michelle Mercer** POWER106-Los Angeles, CA 8/17
- Belinda Carlisle, Joe Calio** (Da Da) 8/17
- Joseph Frair** KVIC-Victoria, TX 8/18
- Lacy Neff** WVAQ/FM-Morgantown, WV 8/18
- Juice Newton, Dennis Elliot** (Foreigner), **Everlast** (House Of Pain), **Gary Lee Conner** (Screaming Trees) 8/18
- Mike Schaefer** R&R 8/19
- Mark Westcott** Motown Records 8/19
- Jeanna Spain** KGY-Olympia, WA 8/19
- Mark Marshall** KVAS-Astoria, OR 8/19
- Johnny Nash, John Deacon** (Queen) 8/19
- Monte Lipman** EMI Records 8/20
- Kevin Christopher** KTLS-Ada, OK 8/20
- Isaac Hayes, Robert Plant, John Hiatt, Malcolm Treece** (The Wonderstuff), **Norman Blake** (Teenage Fanclub) 8/20

BIRTHS
Our **CONGRATULATIONS** to **RICHEL GALLO**, senior vice president of sales & distribution for A&M Records, and his wife, **DAWN**, on the birth of their son, **CARTER JAMES**. Born June 15, weighing 7 lbs. 13 oz.

...**CONGRATULATIONS** to **GREG LEE**, director of national singles promotion for Warner Bros. Records, and his wife, **LORIE COUNTER-LEE**, local promotion manager for Mercury Records, on the birth of their first child, son, **JEREMY GENE**. Born June 10, weighing 7 lbs. 13 oz. and 21 inches in length.

GAVIN wants to give you a new Infiniti J30 and \$25,000!

All you have to do is help T.J. Martell and the Neil Bogart Memorial Fund



For more details of the Celebrity Golf Tournament, World Famous Bowling Party & Silent Auction, Rack 'em 'N Rock 'em Billiards Party & Casino Night and the Rock 'N The Puck Celebrity Hockey Game please call Jon Scott or Stefani Wanicur at (818) 883-7719... and Good Luck!

(Car supplied by Miller Automotive Group of Van Nuys)

- AIRPLAY AND SALES EXPLODE!
- #4 MOST INCREASED IN PLAY!
- OVER 2500 COMBINED SPINS!
- 2218 PLAYS PER WEEK!
- BDS RHYTHM CROSSOVER JUMPS 26-18!

New Adds: KKRZ, WTIC, WVIC, WVKS plus more!

Soundscan Single 90-36 • Urban 34-14

EARLY 92Q #1 Call Out 18-34

RESEARCH: KBXX Top 5 Call Out 18-34

KZFM #1 Phones Across The Board!

SALES:

PHILADELPHIA #35	DALLAS #18
DETROIT #33	HOUSTON #7
ATLANTA D-20	KANSAS CITY #21
CLEVELAND #15	BALTIMORE #9
JACKSONVILLE #8	DAYTON #2
GREENSBORO #9	GREENVILLE #12

*a ballad straight
from the heart of*

gerald
levert

"i'd give anything"

"Already Top 5 phones with women 25-34."

—ALBIE DEE, WPGC

"A BIG power ballad for the year."

—BRUCE ST. JAMES, PWR 106

"Smooth . . . A Top 5 record."

—BUDDY SCOTT, B94

"Exploding after only one week on the air . . . Already seeing Top 5 phones in every daypart."

—NEAL SHARPE, JET-FM

"Very strong, coming through for us. A definite hit!"

—GREG HEAD, KBXX

from his new album "Groove On"

Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.



GAVIN GO CHART

TW		SPINS	TREND
1	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	4497	+141
2	STEVE PERRY - You Better Wait (Columbia)	4241	+418
3	ELTON JOHN - Can You Feel The Love (Hollywood)	3989	-10
4	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3980	+28
5	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)	3907	+49
6	RICHARD MARX - The Way She Loves Me (Capitol)	3791	+279
7	COUNTING CROWS - 'Round Here (DGC)	3275	+215
8	ACE OF BASE - Don't Turn Around (Arista)	3213	-90
9	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	2824	+273
10	MARIAH CAREY - Anytime You Need A Friend (Columbia)	2811	-105
11	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	2640	-278
12	COLLECTIVE SOUL - Shine (Atlantic)	2625	+93
13	GARTH BROOKS - Hard Luck Woman (Mercury)	2542	+36
14	BABYFACE - When Can I See You (Epic)	2536	+324
15	JON SECADA - If You Go (SBK/EMI)	2508	-106
16	AEROSMITH - Crazy (Geffen)	2416	-93
17	MELISSA ETHERIDGE - I'm The Only One (Island)	2358	+351
18	TOAD THE WET SPROCKET - Fall Down (Columbia)	2240	-121
19	JANET JACKSON - Any Time, Any Place (Virgin)	2204	-129
20	ERASURE - Always (Mute/Elektra)	2115	-123
21	ALL-4-ONE - I Swear (Blitz/Atlantic)	2094	-110
22	GIN BLOSSOMS - Until I Fall Away (A&M)	2085	-40
23	SHERYL CROW - All I Wanna Do (A&M)	2046	+461
24	WET WET WET - Love Is All Around (London/PLG)	1973	+157
25	SOPHIE B. HAWKINS - Right Beside You (Columbia)	1961	+520
26	SOUNDGARDEN - Black Hole Sun (A&M)	1946	+141
27	ROXETTE - Sleeping In My Car (EMI)	1941	-165
28	ROLLING STONES - Love Is Strong (Virgin)	1899	+244
29	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1776	-7
30	AMY GRANT - Lucky One (A&M)	1640	NEW
31	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	1573	+142
32	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1527	+2
33	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	1477	NEW
34	EDIE BRICKELL - Good Times (Geffen)	1468	NEW
35	LIVE - Selling The Drama (Radioactive)	1456	+105
36	TAKE 6 - Biggest Part Of Me (Reprise)	1449	+111
37	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	1330	-161
38	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)	1267	+29
39	BONNIE RAITT - You (Capitol)	1185	+118
40	BOYZ II MEN - I'll Make Love To You (Motown)	1047	NEW

ing about moving to Los Angeles to live out **Sheryl Crow's** song."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "Number One requests **Soundgarden's** 'Black Hole Sun' and retail is at a fever pitch as well. Great phones on the **Pretenders'** 'I'll Stand By You' and **Edie Brickell's** 'Good Times.'"

DAVE ROBLE, PD, KFMI-ARCATA, CALIF. "Jimmy Buffett's 'Fruitcakes' is our most-requested track. Instant reac-

tion and lots of women are asking to hear it. **KISS'** tribute CD is selling well. Some requests for **Garth Brooks'** 'Hard Luck Woman.' We're testing **Offspring's** 'Come Out And Play' and it's doing great. We'll be adding it soon."

STEVE HELLER, PD, ZFUN-MOSCOW, IDAHO "Number One requests for **Deadeye Dick's** 'New Age Girl.' **Wet Wet Wet's** 'Love Is All Around' and **Candlebox's** 'Far Behind' are Top

Go Chart Most Added

PRINCE (41)

AMY GRANT (23)

BOYZ II MEN (21)

Five. Tunes we like for next week (or the near future): **Prince's** 'Letitgo,' **Marcella Detroit's** 'I Believe' and **Green Day's** 'Basket Case.'"

DAN WATSON, PD, KSIQ/FM (Q96)-IMPERIAL VALLEY, CALIF.

"Desesperada' is the name of the new release by **Marta Sanchez**, but don't let the title fool you. This is an American record with a pure pop hook. Active 18-30 females love it. **Crystal Waters'** '100% Pure Love' has been building for about five weeks. Looks like a hit, smells like a hit."

DAVE EVAN, PD, WILI/FM-WILLIMANTIC, CONN. "We added **Jaki Graham's** 'Ain't Nobody' on **Critique**. It's the old **Rufus/Chaka Khan** tune with a little more energy—it's pretty good."

BOB HART, PD, KLYK-LONGVIEW, WASH. "This is our third week on **Candlebox's** 'Far Behind' and retail/requests continue to build and requests are especially strong 18-24. **Melissa Etheridge's** 'I'm The Only One' is kicking in much faster than 'Come To My Window' and is pulling strong 18-34 female phones. We're getting a strong buzz on **Coolio's** 'Fantastic Voyage' and **Green Day's** 'Basket Case.'"

MITCH COOLEY, PD, AND MARK REID, APD/MD, KQKY-KEARNEY, NEB.

"**Deadeye Dick's** 'New Age Girl' has ruled our *Top Nine At Nine* for 13 nights, tying with **All-4-One's** 'I Swear' as top song of the year. Number One sales! **Coolio's** 'Fantastic Voyage' and **Offspring's** 'Come Out And Play' both rate as killer tracks. **Amy Grant's** 'Lucky One' is a no-brainer."

SKIP CARR, PD, AND PAULA PAREZ, APD, WAVT (T-102)-POTTSVILLE, PA.

"**Melissa Etheridge's** 'I'm The Only One' is gaining in popularity. Paula and I like **Sophie B. Hawkins'** 'Right Beside You' and **Green Day's** 'Basket Case.' Future picks are **Boyz II Men's** 'I'll Make Love To You,' **Changing Faces'** 'Stroke You Up' and the **Four Seasons'** 'December, 1963 (Oh, What A Night)' are on their way to becoming most-requested tunes for us."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA "I admit that I wasn't enthusiastic about **Sheryl Crow's** latest, 'All I Wanna Do,' when I first heard it. Our audience proved me wrong. We're getting lots of interest and curiosity phones. It looks like it could be bigger than her first hit, 'Leaving Las Vegas.'"

ARTIST PROFILE

AMY GRANT



HOMETOWN: Franklin, Tenn.

BIRTHDATE: November 25

LABEL: A&M

SENIOR VP, PROMOTION: Rick Stone

CURRENT SINGLE:

"Lucky One"

CURRENT ALBUM: House Of Love (in stores August 23)

PRIMARY MUSICAL

INFLUENCES: "Carole King, Joni Mitchell, James Taylor and Bonnie Raitt."

LIKES: "The outdoors, food, good conversation, golf, live music and simplicity."

DISLIKES: "Rudeness and social caste systems."

FAVORITE PASTIMES: "Driving in the country with the windows down, watching the sun set, long walks, golf, listening to music."

YOUR FAVORITE BOOK AND WHY: "The Message' by Eugene Peterson. It's real life."

IF YOU COULDN'T BE A SINGER, YOU'D BE: "A writer."

TOUR PLANS: "I'll be overseas during the Fall of this year and my U.S. tour begins in January, 1995."

FUTURE AMBITIONS: "To live a long life."

AMY ON HER NEW ALBUM:

"This recording is about a whole person; a whole outlook on life. It's not a soapbox for discontent, because I am not discontented."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

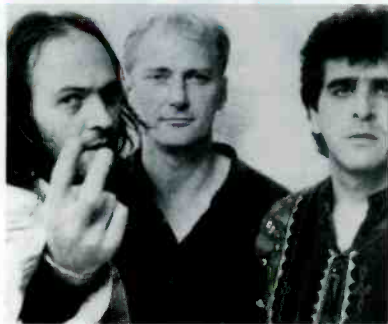
GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

KILLING JOKE



LINEUP: Jaz Coleman, vocals/keyboards; Geordie, guitar; Youth, bass

LABEL: Zoo Entertainment

ALBUM: *Pandemonium*

SINGLE: "Millennium"

PRODUCTION: Jaz Coleman and Youth

JAZ COLEMAN TALKS ABOUT:

THE BAND'S NAME: "The personalities in the band were frustrated. We used the term 'killing joke' when we envisioned what it would be like to go through the music industry. We studied a lot of bands who had high ideals when they started and by the time they had gone through it, they were a homogenized version of their original ideals. I can remember being with the band in 1978 and imagining how it would be for us. Now, of course, Killing Joke means the laughter that comes with the knowledge that you have total control of your destiny. Things have changed in 15 years, yet Killing Joke is synonymous with the level of awareness we had right from the beginning."

RECORDING IN THE PYRAMID: "It was a marvelous experience. We recorded two songs, 'Exorcism' and 'Millennium.' I had already recorded in Egypt, so I knew a lot of people there. I go there at least once a year—sometimes twice. With a few bribes here and there we managed to go through the Minister of Culture. We spent two whole days in the King's Chamber. It is just magnificent. How can I put it into words? I knew the guys in this band when we were all 17 and 18 years old. We've been through so much together and then to celebrate this album in Egypt as well as in New

Zealand—we give thanks. "

THE WRITING: "The thing that people have to remember about us is that nothing is planned. We have a rough outline. With this particular album we wrote a lot of music before we went to the studio, but when we went to work we threw it all away. *Pandemonium* was pretty much written on the day we actually went into the studio. We just created this awful atmosphere, attacked each other with character assassinations and challenged each other's morals and philosophies. Normally our personal life goes to shit as soon as we start making a Killing Joke record, and it's an explosive and beautiful time. What I'm trying to say is that we don't preconceive songs before we record them, when we do it never works. Our recording process is spontaneous crisis and has very little to do with the intellect. It has to do more with emotion, intuition and spontaneity. It's an open workshop sort of thing where anything can happen, and normally it does."

THE PRODUCTION: "Youth used to get involved in dubbing up and mixing. He focused on those elements over the years we've been apart. When it comes to performing live I rehearse the band. That's my domain. We just collaborate. It's an open workshop. Each one of us can pretty much do what you want. There are no restrictions other than the fact that if it doesn't send shivers down your back, you're doing something wrong. We just work it until it scares the shit out of us."

TOURING: "It will be quite an event when we do play. It probably won't be until the end of October before we're back in the states. I'm interested in meeting achievers and people with refined tastes. These are the kind of people we meet when we go out as Killing Joke. The music becomes personified by all these people when you're out on the road. It's more than music coming out of two speakers, it's a living thing. We seek to heighten the experience of life and sharpen our awareness and our perceptions on every level. We're always trying to push ourselves and I'm looking forward to meeting up with a lot of people when we come out."

Hard Rock Releases

ACID BATH When The Kite String Pops (Rotten)

Climbing out of the Louisiana Bayou swamps is Acid Bath (Dax Riggs, vocals; Sammy Duet, guitar/vocals; Mike Sanchez, guitar/vocals; Audie Pitre, bass/vocals; Jimmy Kyle, drums), creating havoc in the hard rock/metal scene with their debut release, *When The Kite String Pops*. A combination of death metal and psychedelic rock mixed with a dash of industrial, Acid Bath's hazardous rock grooves and punchy rhythms will attract listeners who dig aggressive, guitar-buzzing rock. You won't find any preachy lyrics; instead, Riggs pummels you with hair-raising vocals that force you to form your own interpretation of their message. Programmers may want to give each track a careful listen so you don't inadvertently play something that may offend your listeners. For those of you whose listeners enjoy being offended, go crazy and play the whole thing. "Jezebel," "God Machine," "What Color Is Death," "Toubabo Koomi" and "Dope Fiend" (hey, how did they know?) will please your death metal fans with their deep guitar hooks, sonic drum smashing and viscous vocals. On the other side of the spectrum is "The Bones Of Baby Dolls" which feature acoustic guitar melodies and ghostly vocals. "Scream Of The Butterfly," "The Blue" and "Tranquilized" are worth a listen. Get the glam out and take an Acid Bath.

M.O.D. Devolution (Energy)



Rock radio has been saturated with some great hard rock/metal releases the last couple of weeks with from the likes of Machinehead, Marilyn Manson, Epidemic and Killing Joke just to name a few. And just like a swelling, intense p.t., there's always room for one more Resurfacing from a couple of years

of obscurity, Method Of Destruction (Billy Milano, vocals/rhythm guitar; Tom Klimchuck, lead guitar; Rob Moschetti, bass/vocals; Dave Chavarri, drums) presents *Devolution*, an explosive new album consisting of 12 ripping tunes that'll bowl over even your most ardent listeners. A potent mixture of rock, metal and thrash, these New York rockers deliver waves of grinding guitar hooks, pummeling drums, bass slams and furious vocals loaded political and personal messages. Produced by Rob "Wacko!" Hunter and Milano, and mastered by Alex Perialis (Testament, Pro-Pain, Anthrax), each track has the energy of sharks in a feeding frenzy. "Crash N' Burn," "Super Touch," "Behind," "Time Bomb" and "Running" will have your thrash listeners kickin' up a storm, while the title track, "Land Of The Free" along with "Repent" "Resist" and "The Angry Man" focus on a more metallic approach. A frightening display of power that metal radio won't ignore.

KERBDOG (Mercury)

Storming out of the modest touristy town of Kilkenny, Ireland is Kerbdog (Cormac Battle, vocals, Dara Butler, drums; Billy Dalton, guitar; Colin Fennelly, bass), introducing their version of hard rock with their alternative metallic self-titled debut album. The single, "End Of Green" was warmly received at rock radio, capturing last week's number three Most Added spot with 17 adds. Now it's time to dive into the full album and treat your listeners to a barrage of energetic tunes that showcase perpetual metallic guitar hooks, tight bass thumps, smashing drums and Battle's melodic vocals. Kerbdog delivers a current sound that's hard enough for metal radio yet soft enough for commercial stations reluctant to play anything with an edge. Kerbdog's edge is sharp but disguised by Battle's smooth vocals and the identifiable guitar and bass rhythms. "Cleaver," "Dummy Crusher," "Schism" and "Dry Riser" will appeal to your metal listeners while "Dead Anyway," "The Inseminator" (note the Metallica influence), "Scram" and "Earthworks" will get the nod from commercial programmers who have an ear for current rock. An impressive first effort that's worth spinning.

The Rock Chart is on page 25

BY ROB FIEND

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
— 3	1		ERULE - Listen Up (Pallas)
\$ 1	2		GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
— 4	3		MIC GERONIMO - Shit's Real (Blunt)
— 5	4		BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
— 7	5		MAD LION - Take It Easy (Wreck/Nervous)
— 8	6		ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
\$ 2	7		NAS - The World Is Yours (Columbia)
\$ 6	8		WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
— 13	9		KING TEE - Dippin'/Duck (MCA)
\$ 15	10		THE LADY OF RAGE - Afro Puffs (Death Row/Intrscp/Priority/Atl)
\$ 25	11		CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
— 9	12		A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
\$ 12	13		PUBLIC ENEMY - Give It Up (RAL/Def Jam)
— 14	14		O.C. - Time's Up (Wild Pitch/ERG)
— 20	15		RAMPAGE: The Last Boy Scout - Beware Of The Ramsack (Flipmode/Rowdy)
— 23	16		DAS EFX - Kaught In Da Ak/Itz Like That (Atlantic)
\$ 10	17		ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
\$ 11	18		NICE & SMOOTH - Old To The New (RAL/Def Jam)
— 16	19		HOUSE OF PAIN - On Point (Tommy Boy)
— 22	20		COMPTON'S MOST WANTED - All For The Money (Epic Street)
— 28	21		NONCE - Keep It On Yawl/Mix Tapes (Wild West)
\$ 19	22		OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
\$ 17	23		CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)
— 36	24		MOBB DEEP - Shook Ones (Loud/RCA)
— 21	25		DRED SCOTT - Check The Vibe (Tuff Break/A&M)
— 30	26		DREDKNOTZ - Causin' A Menace/Tha Anthem (Elektra)
— 18	27		GANG STARR - Code Of The Streets (Chrysalis/ERG)
— 26	28		JERU THE DAMAJA - D. Original (Payday/FFRR)
\$ 29	29		DA BRAT - Funkdafied (So So Def/Columbia)
— 24	30		THE BEATNUTS - Props Over Here (Relativity/Violator)
— 35	31		SAAFIR - Light Sleeper/Battle Drill (Qwest/Reprise)
NEW	32		ICE CUBE - Bop Gun (One Nation) (Priority)
— 31	33		SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
NEW	34		THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
\$ 34	35		WARREN G. - This D.J. (RAL/Def Jam)
— 32	36		EXTRA PROLIFIC - Brown Sugar (Jive)
— 33	37		THA ALKAHOLIKS - Mary Jane/Relieve Yourself (Loud/RCA)
NEW	38		BIG DADDY KANE - In The P.J.'s/Show & Prove (MCA)
NEW	39		THE TROUBLENECK BROTHERS - Back To The Hip-Hop/Pure (StepSun)
\$ 27	40		CROOKLYN DODGERS - Crooklyn (MCA)

Chartbound

TERMINATOR X featuring **JOE SINISTR**
- Under The Sun (RAL/Def Jam)

THE ROOTS - Distortion To Static (Geffen)

VOLUME 10 - Sunbeams (Immortal/RCA)

Like That!?

.....
EVERYBODY WANTS TO BE ON TOP...At number one, that is! **Gravediggaz** held on for a few weeks, succumbing to **Erule's** reign this week. Now, it's a report race between **Mic Geronimo**, **The Boogiemonsters**, **Organized Konfusion**, **The Lady of Rage**, and **Craig Mack**, who blazed up the

Most Added



THE ROOTS

Distortion To Static (Geffen)

NOTORIOUS B.I.G.

Juicy b/w Unbelievable (Bad Boy/Artista)

Top Tip

50NE6

Mystic Microfon b/w Rap Attack (Ill/American)

RECORD TO WATCH

BIG DADDY KANE

In The P.J.'s
b/w Show And Prove

The Kane re-enters with an A-side reminiscent of his early style and a tempting B-side for posse-cut aficionados. Big Daddy clocks nine adds this week..

chart by 14 points. **Mad Lion** is representin' dancehall strong as the genre's ambassador to the GAVIN rap chart. As he fights for the penthouse view, GAVIN will be in the house with an irie slice of reggae history and dancehall life next week...This month **Milk** returns to spill onto the hip-hop scene—definitely worth noddin' to if not worth cryin' over. After producing for **Select's** urban vocal pair **Proven Innocent**, Milk hints at retaining classic status with his debut solo joint, entitled *Never Dated*...Yo! This **Boogiemonsters** joint, *Riders Of The Storm: The Underwater Album*, is lyrically adventurous and rhythmically satisfying, to be sure. Nice video, too, guys! They hit the stores this week along with **Gravediggaz**, who, like **Noo Trybe's** whole roster, have a great EPK floating around. **EPKs (electronic press kits)** are like watching your mail open up before you. When it comes to saving time, visual infotainment works great. Keep 'em coming...'90s super-griot **Reg E. Gaines** (right) is dope on that commercial for those Flak sneakers. Can we say spoken word has mass appeal, children? Not only

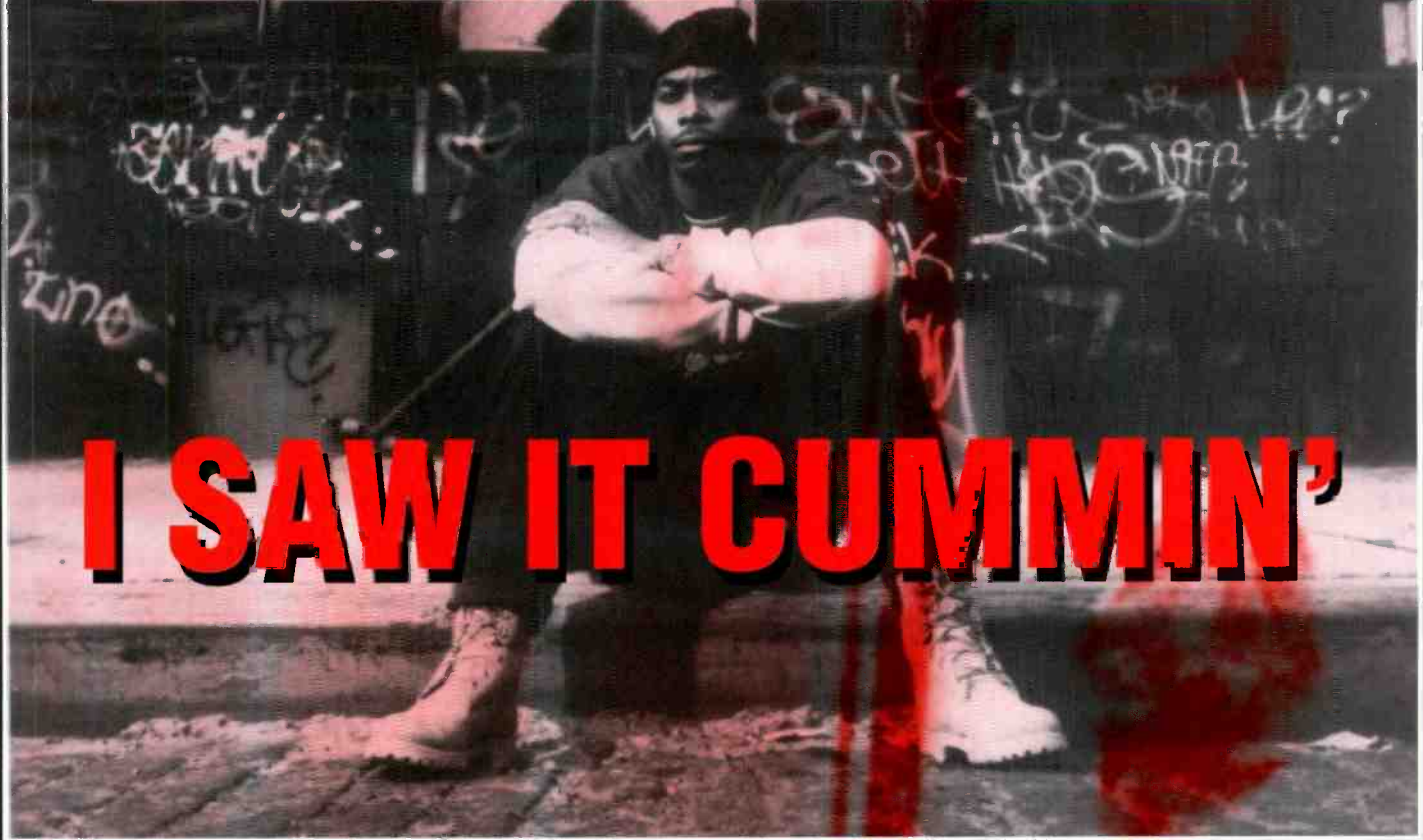
did he come tight on that commercial, but he got **L.A. Gear** to kick down funds for a youth breakfast (and poetry) program in his name. (Pssst—hip-hop artists can use their popularity for positive change too—spread the word)...**Pallas** is taking the remix contest to a new level—by offering cash as the prize. (Then, you can buy whatever you want, oKAY?!)

Here's the deal: Whoever freaks the tightest remix for The Bushwackass single, "Rough, Rugg'd and Raw," shall receive \$1,000 and a 500-count nationwide mixshow servicing of their masterpiece. For the details, give Clint or Al a shout at (212) 387-7575. They'll shoot you the a capella, and you can take it from there, as long as you meet the August 26th deadline...On the corporate end, **Ruffhouse** has moved to a new spot. Their new address is 129 Fayette St., Conshohocken (huh?), PA 19428. **Rose Mann** and crew can be reached at (610) 940-9533...**Profile** is expanding, and has chosen a bigger name for their bigger operation. It's now officially known as **Profile Entertainment**, and owner **Steve Plotnicki** emphasizes that the "commitment to staying close to the street is stronger than ever." **Jim Mahoney** is the new rap promotion coordinator, and **Chris Landry** is rollin' as A&R in rap and reggae...Alright, now I'm not the one to make hasty predictions, but after a few listens to **The Coup's** new album *Genocide And Juice*, I'm predicting a steady climb to certified gold status. From "Fat Cats/Bigga Fish" to "Pimps" and "Santa Rita Weekend" featuring **Spice-1** and **E-40**, The Coup's revolution is going full tilt, come October 18...Speakin' of the Bay, the nation's hottest consumer market for hip-hop is honoring its own at the first, official **Bay Area Hip-Hop Awards**, organized by **Lauchlan McIntyre's 4080 Magazine** and **Billy Jam's Hip-Hop Slam** video show. The people determine the winners in 18 diverse categories, and since it's long overdue, I'm looking forward to it. The presentation is scheduled for September 25, so I'll keep you posted. For more details, contact **Greg Johnson** at



CUMMIN' FOR THE AIRWAVES NOW!

PMD



I SAW IT CUMMIN'

“Went Solo On That Ass, But It’s Still The Same”

FROM THE FORTHCOMING LP

SHADĒ BUSINESS

IN STORES SEPTEMBER 27TH



RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	DA BRAT - Funkdafied (So So Def/Chaos)
2	2	2	COOLIO - Fantastic Voyage (Tommy Boy)
—	3	3	WARREN G. - This D.J. (Violator/RAL)
4	4	4	AHMAD - Back In The Day (Giant)
6	5	5	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
8	6	6	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
5	7	7	NICE & SMOOTH - Old To The New (RAL/Def Jam)
12	8	8	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
11	11	9	69 BOYZ - Tootsee Roll (Download/Rip-It)
—	12	10	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
7	9	11	CROOKLYN DODGERS - Crooklyn (MCA)
18	15	12	THE PUPPIES - Funky Y-2-C (Chaos)
15	13	13	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
14	14	14	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
3	10	15	WARREN G. - Regulate (Death Row/Interscope)
—	19	16	ICE CUBE - Bop Gun (One Nation) (Priority)
17	17	17	NAS - The World Is Yours (Columbia)
22	18	18	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
23	20	19	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
—	22	20	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
—	21	21	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
—	23	22	CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)
24	24	23	TERROR FABULOUS - Action (eastwest/Atlantic Group)
NEW	24	24	M.C. BREED - Late Nite Creep (WRAP/Ichiban)
NEW	25	25	PATRA - Romantic Call (Epic)

ALBUMS

2W	LW	TW	
1	1	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
18	8	2	COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
2	2	3	DA BRAT - Funkdafied (So So Def/Columbia)
3	3	4	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
5	4	5	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista)
4	5	6	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
8	6	7	NAS - illmatic (Columbia)
7	7	8	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
25	14	9	COOLIO - It Takes A Thief (Tommy Boy)
12	13	10	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
10	10	11	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
—	21	12	ABOVE THE LAW - Uncle Sam's Curse (Ruthless)
11	12	13	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
15	15	14	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
6	9	15	THE LADY OF RAGE - Above The Rim (Death Row/Interscope/Priority/At)
13	16	16	M.C. BREED - Funkafied (WRAP/Ichiban)
23	22	17	FUGEES (Tranzlator Crew) - BLUNTED ON REALITY (Ruffhouse/Columbia)
9	11	18	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
14	18	19	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
NEW	20	20	SIR MIX-A-LOT - Chief Boot Knocka (Def American)
—	23	21	LUKE - Freak For The 6996 (Luke)
16	17	22	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
17	19	23	ANT BANKS - The Big Bad Ass (Jive)
—	24	24	BONE ENTERPRISE - Faces Of Death (Relativity/Ruthless)
20	25	25	HAMMER - Hammer The Funky Head Hunter (Giant)

The Hannibal Group (213) 882-6664...After years of not giving a damn when it came to freedom of expression on the air, Billy Jam's Hip-Hop Slam radio show has been pulled from KUSF. I wouldn't be surprised if it resurfaced somewhere soon, so stay close...The funk continues to move units as **Da Brat** and Mercury's *Funk Essentials* set achieve gold status, soon to be followed no doubt by **MC Eiht** and **Big Mike**, the way things are lookin'...Condolences and respect go to the loved ones of **Clarence "DJ Train" Lars**, who perished in his mother's home as it was consumed by fire July 26. Lars will be sorely missed as a staple of the now defunct **NWA** family and full-time DJ for **MC Ren**. On that tragic note, I'm out til next week...*like that*.

—ONE LOVE, THEMIBISA S. MSHAKA

New Releases



NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)

"Call the crib—same number hood—it's all good"...B.I.G. pours the lyrical love on thick as he tells his success story. A spokesman for brothers who are often misunderstood, Biggie Smalls shines as he makes good—naw, more like great on Mtume's soul classic. This song is irresistible, paving the way for wide acceptance of his debut album, *Ready To Die*. —THEMIBISA S. MSHAKA

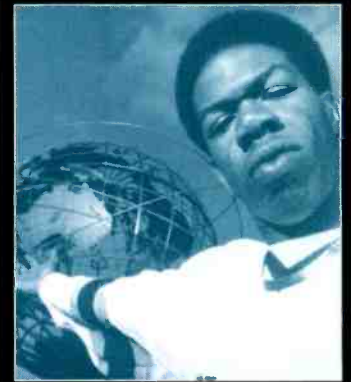
MR. FREEZE AND THE HOMEWRECKERS Oh Suzanna! (Radical)

While Eazy-E and Sir Mix-A-Lot both briefly experimented uniting country with hip-hop, the South Bronx's Mr. Freeze goes them one better. Here, Freeze has reworked the classic American folk ditty "Oh Suzanna," into a fly hip-hop jammie. From the opening banjo strains, which have been beefed up by tight snares and heavy bass, you know this ain't gonna be your typical uptown anthem. Freeze kicks a rough-hewn timbre, vocalizing about the "girl of his dreams." What really sets this track ablaze is the guest shot from Grand Puba, who flexes his trademark rub-a-dub sudsy stylee over bodacious barn dance beats. Contact Buddha Bob @ City Hall Record Distributor (415) 457-9080.

—SPENCEDOOKEY

ARTIST PROFILE

CRAIG MACK



AGE: 23

CURRENT SINGLE:

Flava In Ya Ear

FORTHCOMING ALBUM:

Project: Funk Da World

LABEL: Bad Boy/Arista

PROMOTION CONTACTS:

Harve Pierre, Bad Boy;

Jeff House, Arista

NOW FAMOUS FOR: His guest-rhyming on Mary J. Blige's "You Don't Have To Worry"

HOW HE GOT STARTED: As part of MC Ez and Troup on Sleeping Bag Records. After a little taste of cash and fame, a day job just wouldn't do.

LITTLE KNOWN FACT: Craig worked as a roadie for EPMD, learning everything he could about the business while he shopped himself to labels.

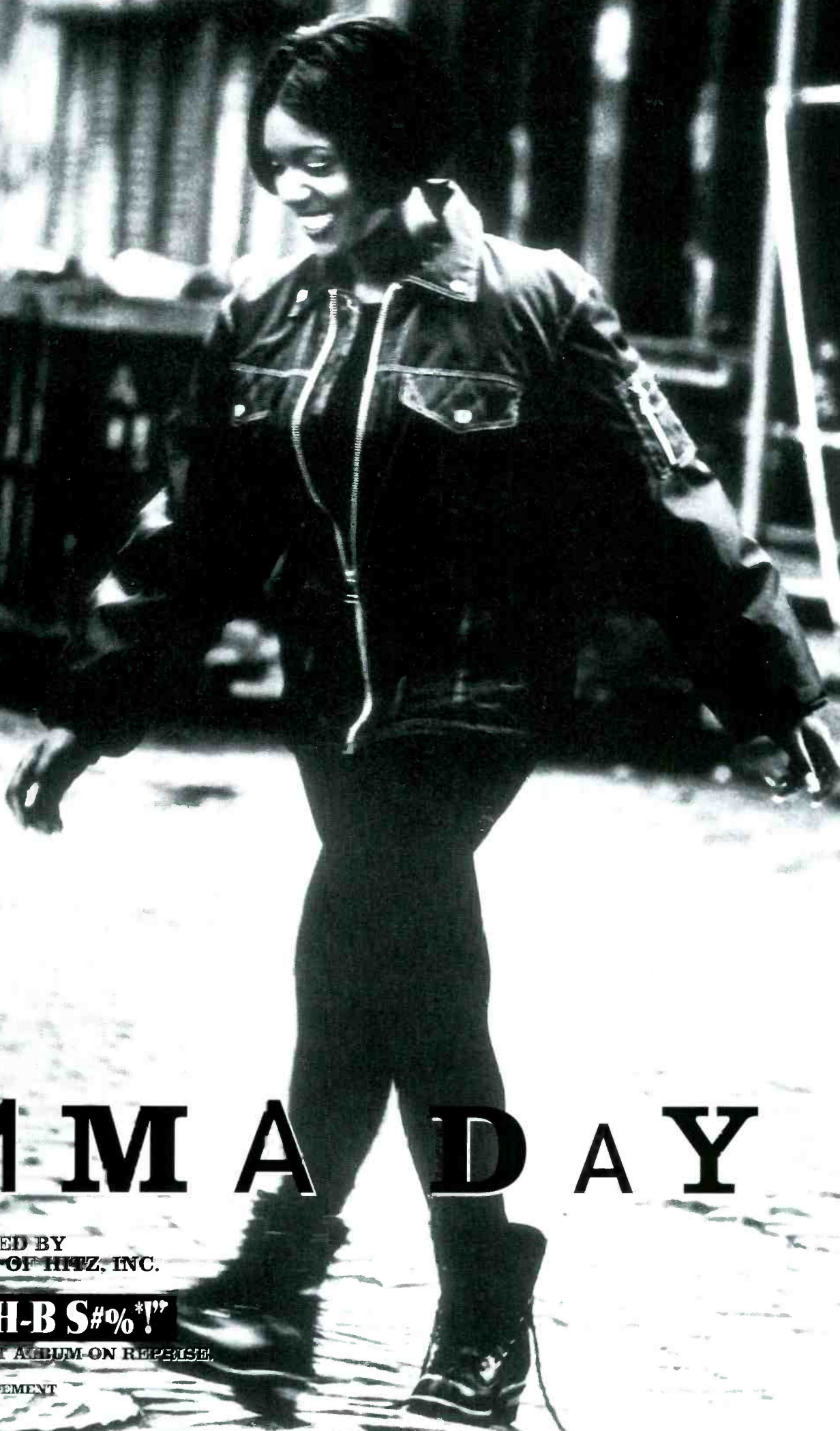
HE SAYS: "Everybody I see today, A&R, industry, artists—they know me from back then as the guy walking around getting doors closed in my face."

CRAIG ON FAITH: I don't think God intended for me to have success at seventeen. I didn't have enough responsibility to handle it. I'm a more mature person for one thing. For another, I found God, and being born again has helped me find peace."

ON HIS SOUND AND STYLE: "No disguises. I'm not underground, I'm not from the sewer, I'm just a real MC. My funk is international."

YOU HEARD HER REPRESENTING NEWARK, NJ WITH LORDS OF THE UNDERGROUND ON "FLOW ON," AND NOW SHE'S DOING IT ON HER OWN! STRAIGHT FROM MARLEY MARL'S HOUSE OF HITZ:

SAH-B



S U M M A D A Y

PRODUCED AND ENGINEERED BY MARLEY MARL FOR HOUSE OF HITZ, INC.

"b/w some old SAH-B S#0%*!"

FROM THE FORTHCOMING DEBUT ALBUM ON REPRISÉ.

MANAGEMENT: BLACK ALLIANCE MANAGEMENT

 © 1984 REPRISÉ RECORDS

RAIDERS OF THE LOST ART...

MAD Shout Outs
to the old school!

The TRUE PIONEERS
of the Hip Hop Nation,
Bringing forth the Real To Real
and Blowing Up spots in the 9-F0
with an Old School Touch
and a New School Feel

"Respect Due To What's True"

REPRESENT:

KOOL MOE
DEE

FURIOUS
5

DA
ORIGINAL

AFRIKA
BAMBAATTA

FEARLESS
4

BUSY BEE

WHODINI

TREACHEROUS
3

10 BRAND NEW Tracks
from The Originators of Hip Hop



featuring the initial singles:
"Sun Don't Shine In The Hood" - Furious 5
"Somebody Else" - Da Original



Hip Hop History Rolled Up in One

Like a Phat Bunt!

The Mighty Clouds of Joy



collectively known as Caje'. Joi was inspired and impressed with them. "They're a crew of professional, over-forty, disciplined, cats. Dallas played conductor and we cut the album in two weeks."

JOI & RADIO

"It's frustrating for me. Radio wasn't ready for 'Sunshine and the Rain,' but it blew up underground and I'm glad it happened that way because the street is an important foundation. 'I

Joi's sense of musical adventure is poised to change the way we listen to music. It may be just the force radio needs to re-examine the confining parameters that have been drawn in programming. What she and Dallas Austin have created with *The Pendulum Vibe*, her sparkling, sultry debut, is a sonic collage made of songs that have what it takes to shine in radio across formats. "Memories" is tailor-made for AC and quiet storm play, and "Sunshine and the Rain" found a home on mixshows. The result is so compelling that you wonder how the songstress and the hitmaker hooked up.

"I met Dallas three years ago when he was recording the Highland Place Mobsters album," Joi says. "He had no idea that I sang or wrote, 'cause I never said anything. But word kept getting back to him after he left. We kept in touch, and I came to Atlanta summer of '92. Dallas and I would see each other around, and he'd say 'still writin'?' I'd say, 'yeah'—he'd say, 'you know I wanna do work...' 'Yeah right,' I'd think to myself. Then one day, more than a year later, he invited me to the studio. He played 'Sunshine and the Rain,' and I incorporated what I was feeling. One take in the booth and he called EMI (the label to which Joi is signed through Dallas Austin Recording Projects) and told them he was ready to do the album. I had never met anyone who saw my vision exactly as I did. Initially, I didn't know if Dallas saw it. Then I heard 'Sunshine and the Rain' and said, 'you did this?!' I realized then that the waters ran deep. It all came out in the music. I knew then that he had a lot more inside than he was letting on."

What Joi didn't know was that Dallas had Joi in his mind for Dallas Austin Recording Projects (DARP) all along. For musical authenticity that matched Joi's vocal power, Dallas brought in his older brother's band, the Claude Austin Jazz Ensemble,

'Found My Niche' is more radio-oriented, and maybe after that, 'Sunshine and the Rain' will be appreciated. I think that if you feed the public garbage and they don't have anything else to eat, they'll eat the garbage because they're starving. But if you feed 'em good healthy stuff, they'll eat and get accustomed to it, so when garbage is put before them they'll say 'get that garbage outta here!' Unfortunately, when something good comes along, it's an unfamiliar taste and they're not trying to go there."

UNDERGROUND SENSATION

As is proving to be the case with many new soul acts, Joi is benefiting from respect and word-of-mouth excitement generated by rappers and hip-hop fans about her sound. Joi finds how she's been received by the twentysomething generation to be refreshing; indeed a reflection of her own innovative spirit.

"I'm not a serious hip-hop head, but I have respect for the culture utmost. They have given me a lot of love. One of the times I was moved the most was when I was at Outkast's premiere party. They put on 'Sunshine and the Rain' and started freestylin' over it after their show. That brought tears to my eyes that they had chosen my stuff—and everyone was vibin'.

"Rap is the most exploited form of music. It disgusts me to see these Fruity Pebbles commercials and cartoons that have taken our way of life and manipulated it for the sake of dollars and cents. I think getting back to live music is good, because bless George Clinton's heart, how many times can we use that drum sample? We should push our creativity to the max. It's okay to emulate, but you gotta bring your own stuff to the table."

Radio, get ready. Joi's coming with a cornucopia of flavors destined to satisfy. ●

By THEM BISA MSHAKA

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	2	1	BABYFACE - When Can I See You (Epic)	12	73	0	56	13	4	95%
22	10	2	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	4	74	2	36	30	8	89%
1	1	3	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	13	68	0	57	9	2	97%
21	9	4	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	4	73	3	34	27	12	84%
8	6	5	TONY TONI TONE - Slow Wine (Wing/Mercury)	8	68	1	40	21	7	90%
3	4	6	PATTI LA BELLE - The Right Kinda Lover (MCA)	14	60	2	47	9	4	93%
6	3	7	AARON HALL - I Miss You (Silas/MCA)	16	55	0	44	10	1	98%
23	16	8	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	5	71	7	30	30	11	85%
7	7	9	KEITH SWEAT - When I Give My Love (Elektra)	9	59	0	30	22	7	88%
13	13	10	DA BRAT - Funkdafied (So So Def/Chaos)	10	57	0	32	18	7	88%
14	12	11	JANET JACKSON - And On And On (Virgin)	9	54	1	35	15	4	93%
—	35	12	BOYZ II MEN - I'll Make Love To You (Motown)	2	68	15	16	30	22	68%
5	5	13	ZHANE - Sending My Love (Illtown/Motown)	15	51	0	42	9	0	100%
20	21	14	N-PHASE - Spend The Night (Maverick/Sire/Reprise)	8	58	1	15	30	13	78%
11	11	15	JANET JACKSON - Any Time, Any Place (Virgin)	14	48	0	34	12	2	96%
30	23	16	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	4	58	7	16	25	17	71%
27	20	17	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	5	58	2	16	24	18	69%
9	15	18	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	16	47	0	29	15	3	94%
12	17	19	TAKE 6 - Biggest Part Of Me (Reprise)	10	52	1	17	29	6	88%
4	8	20	JODECI - What About Us (Uptown/MCA)	12	45	1	28	15	2	96%
—	33	21	R. KELLY - Summer Bunnies (Jive)	3	58	12	9	26	23	60%
29	24	22	NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)	6	51	6	13	21	17	67%
—	36	23	SHANICE - Turn Down The Lights (Motown)	3	60	14	3	20	36	38%
18	19	24	ARETHA FRANKLIN - Willing To Forgive (Arista)	18	42	0	23	14	5	88%
—	31	25	IMMATURE - Never Lie (MCA)	4	50	9	13	18	19	62%
16	22	26	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	17	39	0	26	9	4	90%
36	30	27	ETERNAL - Sweet Funky Thing (EMI)	6	44	3	10	23	11	75%
31	29	28	BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)	7	46	1	7	20	19	59%
10	14	29	BLACKGIRL - 90's Girl (Kaper/RCA)	13	39	0	20	17	2	95%
25	28	30	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)	11	41	3	15	15	11	73%
15	18	31	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)	11	36	1	24	8	4	89%
NEW	32	SWEET SABLE - Tonight (Street Life/Scotti Bros.)	3	45	11	8	12	23	44%	
28	32	33	MELVIN RILEY - Whose Is It? (MCA)	11	37	3	10	18	9	76%
24	26	34	MINT CONDITION - Someone To Love (Perspective/A&M)	17	32	0	14	15	3	91%
17	25	35	SHAI - The Place Where You Belong (MCA)	12	31	0	15	12	4	87%
—	40	36	NIJU - You Don't Have To Cry (Arista)	6	39	4	2	18	19	51%
NEW	37	TANYA BLOUNT - Through The Rain (Polydor)	6	39	7	5	12	22	44%	
26	34	38	R. KELLY - Your Body's Calling (Jive)	18	31	1	13	11	7	77%
NEW	39	PATRA - Romantic Call (Epic)	3	40	7	1	15	24	40%	
NEW	40	WHITEHEAD BROS. - Your Love Is A... (Motown)	3	37	9	4	13	19	46%	

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PRINCE - "Letitgo" (Warner Bros.)	38	38	—	—	—	11%	1
GLENN JONES - "Here I Am" (Atlantic)	37	3	2	12	20	38%	3

Total Reports:
This Week 81 Last Week 77

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

AALIYAH - Age Ain't Nothing But a Number

JODECI - My Heart Belongs To You

HEAVY D. & THE BOYZ - Black Coffee

BABYFACE - Rock Bottom

BLACKSTREET - Joy

R. KELLY - 12 Play/Sadie

Most Added

PRINCE
"Letitgo"
(Warner Bros.)

BROWNSTONE
"Pass The Lovin' "
(MJJ/Epic)

GLADYS KNIGHT
"I Don't Want To Know"
(MCA)

Top New Entry

SWEET SABLE
"Tonight"
(Street Life/Scotti Bros.)

Hot

BOYZ II MEN
"I'll Make Love To You"
(Motown)

Top Tip

PRINCE
"Letitgo"
(Warner Bros.)

RECORD TO WATCH

GLADYS KNIGHT
"I Don't Want To Know"
(MCA)

Inside Urban

Your response to our editorials is very encouraging, I've gotten feedback about topics that have appeared in this section. One of the topics that prompted a response was the question of whether or not Urban radio is becoming more artist driven than song-driven? **Vic Clemmons**, music director at **WGCI**-Chicago says, "WGCI is song-driven, however at one point we were playing three cuts from **Aaliyah**, four or five cuts from **R.Kelly**, two cuts from **Janet**, and about four cuts from **El DeBarge**. We still consider ourselves song-driven. We look at each record with hit potential and what sounds good on WGCI. Album cuts are playing a prominent role in this phenomenon. The trades are also playing a part in this with spins per week You can't hide from it!... **Lenore Williams**, music director at **WUFO**-Buffalo says, "It really doesn't matter if you're song-driven or artist-driven because if an artist becomes so large that radio is an automatic (in many cases they're multi-format out-of-the-box), you're going to play whatever tests well, even if it's multiple cuts. Some get a reaction as soon as you hear their voices and you know you're going to play them. Look what videos have done. They certainly make you notice

Up & Coming

Reports	Adds	
36	10	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
35	3	WARREN G. - This D.J. (Violator/RAL)
33	2	TINA MOORE - Color Me Blue (Scotti Brothers)
33	6	USHER - Can U Get Wit It (LaFace/Arista)
29	5	THE PUPPIES - Funky Y-2-C (Chaos)
29	2	HAMMER - Don't Stop (Giant)
28	4	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
27	—	XSCAPE - Tonight (So So Def/Columbia)
27	1	QUEEN LATIFAH - Weekend Love (Motown)
27	5	GERALD ALBRIGHT - This Is For The Lover In You (Atlantic)
26	3	BRIGETTE MCWILLIAMS - I Get The Job Done (Virgin)
26	20	*BROWNSTONE - Pass The Lovin' (MJJ/Epic)
24	3	LONDON JONES - Joi (Silas/MCA)
23	3	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
22	2	*ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
22	3	*TERROR FABULOUS - Action (eastwest/Atlantic Group)
22	18	*GLADYS KNIGHT - I Don't Want To Know (MCA)
21	4	*EX-GIRLFRIEND - X In Your Sex (Forceful/Reprise)
20	6	*ICE CUBE - Bop Gun (One Nation) (Priority)

Dropped: #27-Lalah Hathaway, #37-Hi-Five/Nuttin' Nyce, #38-Joe Public, #39-Jamie Foxx, Ladae. * Indicates Debut

BABYFACE AND EL SHOOT VIDEO



El DeBarge and Babyface were in New York recently shooting the video for DeBarge's new single, "Where Is My Love." For the video shoot the duo performed before an audience made up entirely of Women. The new single was written and produced by Babyface and will be released this week. Shown at the site of video shoot are l-r: Randy Skinner, vice president, video Warner Bros.; Babyface, DeBarge, April Washington, Reprise promotion manager; and Jeff Fox, WRKS air personality.

an artist, and you know the listeners have noticed it too...On the topic of changing your music to fit the seasons of the year KACE-Los Angeles music director Mark Gunn says, "You should judge music by seasons. In other parts of the country there are a lot of factors to consider. Daylight hours and the weather itself—and many other things. Here in Southern California it's always hot like Indian summer, so we don't have to shift as drastically. You also shouldn't neglect your young-end listeners with the shift in tempo. It takes some serious clay-painting, and radio has to react by skewing 18+ because that's the prime active listener base. Also, when you

talk about Adult stations you have to define exactly what adult is in your market. Adult doesn't have to mean slowing down. You can become so slow that you lose your base and then you've fallen into a trap of saying, We're adult, we have to play more ballads. I don't think that's necessarily the case because remember many of your listeners are in the 25-49 cell, and are familiar with younger-end music like some rap and some hip-hop. They've heard it, and many have even watched it grow, so it's somewhat familiar and some of those artists have adult appeal."...Stan Boston formerly of WNHC-New Haven has left to join the air staff of WKYS-Washington to do evenings. Bently Clark will take over programming duties. Because of the shift, Lenny Green's duties will be expanded he'll continue as music-director...WYBC-New Haven has changes in their programming department. The new program director is Juan Castillo and the new music director is Paul Washington. They both were upped from in-house. Derrick Daniels and Wayne Schmidt have been reassigned to other duties in the station...For the first time in years there is a lot of good music out this fall. The new BcBe and CeCe Winans is great. The new Anita Baker is a standout. there is also something new from Russ Freeman and the Rippingtons featuring Jeffrey Osborne, the hot new trio Emage, Gladys Knight, Gerald Levert, Betty Wright, Tyrone Davis album and so many more. Stay tuned. We'll keep you posted. —PEACE, BILL

BILLY LAWRENCE VISITS WJLB



Eastwest recording artist Billy Lawrence stopped by WJLB-Detroit on her recent promo tour. Her single "Happiness," is currently at #28 on Gavin's Urban chart. Pictured left to right: Sandra Smith-Sullivan, Eastwest Records Chicago promo rep; Billy Lawrence; Frankie Darcel, WJLB music director.

New Releases

ANITA BAKER "Body & Soul" (Elektra)

It's hard to believe that it's been three years since Anita Baker has had a new album. The self-produced single, "Body & Soul," is a familiar sound with multi-format appeal. Glad to hear you again, Anita.

ZHANE "Vibe" (Motown)

This duo continues to gain momentum with their laid-back grooves. Their fourth single is what Zhane is about: strong, smooth and infectious grooves that don't tire your ears. As the lyrics say, "Listen to the vibe."

DEBELAH "Free" (Atlantic)

As I mentioned in my review of Debelah's album (May 6), "Free" is definitely one of the tracks that will push your buttons. It's her second single, and it showcases Debelah's five-octave vocal range, which handles the Deniece Williams re-make with ease. Added this week at WBLX and WDAO.

SALT-N-PEPA "None Of Your Business" (London/Next Plateau/PLG)

Salt-N-Pepa don't miss a beat while continuing to celebrate female independence and sexuality. The sting of "None Of Your Business" will be well received no matter if you play, the "album," "7" Perfecto," or "Muggs mix."

JONATHAN BUTLER "I'm On My Knees" (Mercury/PLG)

Programmers who received advanced copies of Jonathan Butler's new single "I'm On My Knees" have given it "thumbs-up," and say they're glad to see him back. Butler once again bridges the gap with a multi-format, soul-stirring ballad that masterfully blends his passionate vocals.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

LONDON JONES



BIRTHDATE: December 14

CURRENT RESIDENCE: New York

CURRENT SINGLE: "Joi"

CURRENT ALBUM: For You

LABEL: Silas/MCA

MUSICAL INFLUENCES: Seal, George Michael, Prince and Michael Jackson.

FAVORITE RECORD: Prince's Parade album

PROUDEST ACCOMPLISHMENT: Completing my album for Silas/MCA.

LAST RECORD YOU BOUGHT: A Tribe Called Quest's Midnight Murders

FAVORITE FOOD: Italian

FAVORITE PASTIME: Socializing

MOST TREASURED POSSESSION: My humble personality, it makes me happy to be who I am and what I do.

SOMETHING YOU DON'T LEAVE HOME WITHOUT: Taking that last look in the mirror! (You know what I mean?)

IF I WASN'T A RECORDING ARTIST: "I'd try acting or take a stab at modeling."

CURRENT OR UPCOMING TOUR DETAILS: "None yet, but I'll keep you posted...I promise."

HE SAYS: "The key to anyone's heart is a good song. Music is the one thing that everyone knows, understands and feels in the soul."

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	467	-63
2	HELMET - Milquetoast (Interscope/Atlantic)	456	-25
3	AIRHEADS - Motorhead, White Zombie, (Fox/Arista)	455	+84
4	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	436	-1
5	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	320	-22
6	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	316	+20
7	SUICIDAL TENDANCIES - What You Need's A Friend, (Epic)	299	-73
8	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	291	-20
9	L7 - Andres (Slash/Reprise)	287	-2
10	BRUCE DICKINSON - Cyclops (Mercury)	280	-75
11	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	270	-4
12	KYUSS - Sky Valley Part I,II,III (Elektra)	268	+42
13	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	249	-34
14	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)	239	-14
15	OVERKILL - Fast Junkie (Atlantic)	237	-15
16	PRO-PAIN - Make War (Not Love) (Energy)	216	-12
17	DOWNSET - Anger! (Mercury)	211	-1
18	STOMPBOX - No Woods (Columbia)	207	-21
19	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist..... (Epic)	203	-21
20	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	178	-36
21	ALICE COOPER - Unholy War (Epic)	176	+21
22	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	173	+55
23	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)	168	-1
24	NAPALM DEATH - Hung (Earache/Columbia)	167	-13
25	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	166	+2
26	TESLA - Mamma's Fool (Geffen)	166	+76
27	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	157	-23
28	PRIDE & GLORY - Horse Called War (Geffen)	157	-29
29	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	143	-63
30	LIVING COLOR - Sunshine Of Your Life (Reprise)	133	-14
31	I MOTHER EARTH - Levitate, Not Quite Sonic, So Gently We Go (Capitol)	130	+15
32	DROWN - What It Is To Burn (Elektra)	129	-37
33	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	122	-4
34	OBITUARY - Don't Care (Roadrunner)	117	+5
35	SAVATAGE - Edge Of Thorns (Atlantic)	108	NEW
36	FATES WARNING - Outside Looking In (Metal Blade)	105	+3
37	FEAR OF GOD - Burnt (Pavement)	104	-4
38	FIGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)	101	-5
39	MACHINE HEAD - Davidian (Roadrunner)	97	NEW
40	THE POOR - More Wine...Tell Someone Who Cares, Poison (550 Music)	93	-7
41	WICKED MARAYA - Another Day (Mausoleum)	91	-4
42	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	89	-23
43	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	88	-34
44	TOADIES - Mr. Love (Interscope)	85	NEW
45	INFECTIOUS GROOVES - Violent & Funky, Cousin Randy (BHG/550/Epic)	85	-24
46	BLACK TRAIN JACK - What's The Deal (Roadrunner)	84	-19
47	DANGEROUS TOYS - Pissed (DOS/DMZ)	83	NEW
48	ATOMIC OPERA - Justice (Giant/Collision Arts)	83	-46
49	CANDLEBOX - Change, You, Far Behind (Maverick)	80	-82
50	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)	80	-3

Most Added

SHOOTYZ GROOVE (21)



BAD RELIGION (15)

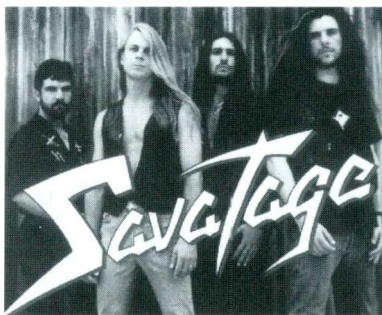
CRISS (13)

MACHINE HEAD (8)

BILE (8)

PANTERA (7)

Top Tip



SAVATAGE

"Edge Of Thorns" (Atlantic)

With a total of 108 spins, Savatage debuts at #35 capturing this week's Top Tip. Heavy spins come from KZRX (19), KZRQ (12) and WSOL (10).

RECORD TO WATCH

KILLING JOKE Pandemonium

(Big Life/ZOO)

Unleashing a powerful combination of hard rock and industrial grooves, Killing Joke will continue to saturate the airwaves of commercial and college rock radio KQXR(21), KZRX(20) WSGR 13), WMHB(10) and WKNH(10) are all over this.

Chartbound

* **Kerbdog** "End Of Green" (Mercury)

* **Bile** "Get Out" (Energy)

Madball "Across Your Face" (Roadrunner)

* **Desultory** "Cold Bitterness (Metal Blade)

Epidemic "Vulture" (Metal Blade)

Dropped: #33 Fretblanket, #39 Motherland, #40 Varga, #48 Godflesh #50 RPLA

Rock Releases

BODY COUNT

"Medley"

(Virgin)

Body Count, featuring the mighty Ice-T, has returned to rock your world with "Medley," an abrasive combination of four songs from the upcoming album *Born Dead*. "Medley" is brilliantly mixed, showcasing aggressive guitar grooves and Ice-T's intimidating vocal yells from spliced bits of "Masters Of Revenge," "Killing Floor," "Drive By" (note the clever edit) and "Street Lobotomy." The original mixes of these tracks are on the album, so be patient. This little teaser is a serious mesh of hard rock and metal that commercial and college rock should capitalize on because it'll keep your listeners hooked and jonesing for more. Be on the look out for the full album, due out August 29.

SAMIAM

"Capsized" (Atlantic)

The next current punk band to hit radio is Samiam with their single, "Capsized" from the forthcoming album *Chumsy*. '90s punk/trash bands Green Day and Offspring have enjoyed modest success at commercial and college rock radio, enticing listeners with their energetic sound. Bad Religion's *Stranger Than Fiction* EP was well-received last week with 15 adds (#2 Most Added) and 31 spins, so it's obvious this type of music goes over well at rock radio. "Capsized" contains slicing guitar chops that explode into full-throttled thrash rhythms and bold drum smashing. Current rock and alternative listeners will be pleased with this guitar-slammin' track. Also included is "Tag Along" and "Stepson," which features solemn vocals that glide along with melodic guitar hooks and thumping bass lines. If your listeners enjoy a little thrash, Samiam will deliver.

GREEN JELLY

"Carnage Rules"

(Zoo)

Dive into the new track, "Carnage Rules," from Green Jelly and give your listeners a heavy dose of low-end guitar grinds, aggressive tribal drumming and punkish vocals. Composed for the video game *Spiderman & Venom: Maximum Carnage*, which is based on a Marvels Comics' comic book series and made for NES and Genesis systems, "Carnage Rules" is a very upbeat song with a blistering edge that'll highlight any rock or metal show. Also included is "Slave Boy," a more alternative sounding track loaded with humorous lyrics layered over music from The B-52's "Love Shack." Check it out.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Rock Profiles are on page 15

GAVIN AUGUST 12, 1994

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TH		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ELTON JOHN - Can You Feel The Love (Hollywood)	14	203	0	5680	-120	115	52	21	15
2	RICHARD MARX - The Way She Loves Me (Capitol)	8	202	0	5382	+125	104	55	33	10
3	BONNIE RAITT - You (Capitol)	9	202	4	5135	+200	89	64	34	14
4	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	14	190	3	5123	+6	98	52	31	9
5	WET WET WET - Love Is All Around (London/PLG)	18	174	2	4354	+89	76	45	37	16
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	10	173	13	4260	+542	72	45	31	24
7	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	5	187	13	4134	+499	59	50	49	27
8	MARIAH CAREY - Anytime You Need A Friend (Columbia)	14	164	0	4131	-592	70	45	32	17
9	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	12	157	2	4031	-265	74	41	28	13
10	ACE OF BASE - Don't Turn Around (Arista)	14	150	5	3604	+38	57	38	37	16
11	JON SECADA - If You Go (SBK/EMI)	16	145	0	3545	-290	57	36	37	15
12	ARETHA FRANKLIN - Willing To Forgive (Arista)	17	160	4	3429	-1	41	49	46	22
13	ALL-4-ONE - I Swear (Blitz/Atlantic)	15	147	2	3347	-744	46	39	43	19
14	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	10	137	9	2960	+271	34	39	44	20
15	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	10	128	1	2831	+105	35	43	33	17
16	AMY GRANT - Lucky One (A&M)	2	178	80	2768	+1437	14	31	61	68
17	STEVE PERRY - You Better Wait (Columbia)	5	123	8	2746	+408	40	32	31	19
18	CELINE DION - Think Twice (550 Music)	5	142	17	2598	+432	22	25	54	41
19	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	12	121	0	2532	-1152	32	31	39	19
20	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	21	105	2	2489	-119	35	29	28	13
21	GARTH BROOKS - Hard Luck Woman (Mercury)	9	107	5	2315	+149	27	33	29	17
22	MICHAEL MISHAW - Funday (Triple-Threat)	10	105	1	2185	+17	24	32	36	13
23	BOZ SCAGGS - I'll Be The One (Virgin)	8	121	4	2168	+100	15	30	44	32
24	PEABO BRYSON - Why Goodbye (Columbia)	8	120	5	2078	+33	11	31	44	33
25	AARON NEVILLE - Betcha By Golly, Wow (A&M)	5	123	11	2015	+311	9	31	40	43
26	TAKE 6 - Biggest Part Of Me (Reprise)	9	110	3	1968	+98	10	33	40	27
27	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	21	82	0	1834	-38	21	22	29	10
28	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	3	111	15	1763	+455	9	21	37	44
29	LAUREN CHRISTY - The Color Of The Night (Mercury)	5	109	16	1663	+258	5	19	45	40
30	MELISSA ETHERIDGE - Come To My Window (Island)	24	82	19	1638	+402	20	18	22	21
31	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	23	71	0	1513	-91	18	16	24	12
32	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	5	98	14	1456	+269	5	15	35	43
33	MICHAEL DAMIAN - Time Of The Season (Wildcat)	9	82	6	1431	+87	8	17	34	22
34	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	18	71	0	1365	-359	12	16	28	15
35	BOBBY CALDWELL - One Love (Sin-Drome)	9	80	2	1281	+55	4	20	28	28
36	DAVID SANBORN - Got To Give It Up (Elektra)	8	72	1	1152	-73	3	22	24	22
37	EDIE BRICKELL - Good Times (Geffen)	3	85	29	1137	NEW	3	12	29	39
38	BASIA - Drunk On Love (Epic)	7	73	4	1134	+124	5	15	24	29
39	GIN BLOSSOMS - Until I Fall Away (A&M)	11	58	3	1018	-445	7	11	25	15
40	DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)	5	75	9	1010	NEW	4	10	23	38

Chartbound

	Reports	Adds	SPINS	TREND
ANTHONY CRAWFORD - "On The Edge" (Little Dog)	72	6	989	106
ELTON JOHN - "Circle Of Life" (Hollywood)	69	24	985	433

RECORD TO WATCH

BOYZ II MEN
"I'll Make Love To You"
(Motown)

Most Added

- AMY GRANT (80)**
- EDIE BRICKELL (29)**
- TRAFFIC (27)**
- ELTON JOHN (24)**
- TYLER COLLINS (21)**

Top Tip

ELTON JOHN
"Circle Of Life"
(Hollywood)

Inside A/C

.....
Tim Brough, most recently an editor at the Nashville-based *MAC Report*, has left the company to seek new challenges. Tim wants everyone to know he and *MAC* publisher **Pat McCoy** are still on good terms, but as Tim says, "It was time to move on." Tim hopes to relocate out west. Before he picks up stakes Tim can be reached at (615) 883-9632.

Fire has consumed another A/C station's studio facilities as KIXR in Ponca, Oklahoma was put off the air by suspected arson early on Sunday morning August 7. According to program director **Mark Bersche**, the fire did severe damage to the station and the staff has been forced to operate temporarily from a new address: 715 West Highland, Ponca, Oklahoma 74602. The temporary fax number for the station is (405) 765-5435. The regular voice phone remains the same, (405) 765-5491.

It's news when anyone can make a run at **Elton John's** hold on #1. So check out **Richard Marx's** increase of 125 spins vs. Elton's decrease of 120 spins. Elton is still #1, but by a now surmountable margin.

Big week for **Huey Lewis & The News** as they crack into single digits at #7 with nearly 500 more spins than last week from the 187 believers. New play comes from KMCQ, KELO, WEIM, WKWK, WTYD and WLZW and spins of more than 30 plays per week from the likes of KLLS, WCKQ, WQTU, KCRE, KEYW, WDEF, Q93 and KMXI.

Ace Of Base cops a top 10 this week for "Don't Turn Around." Only 150 players, but the the Spins Per Station Per Week (S/W/S) is above 24, a very respectable average.




Gavin A/C #1 Hits From:

- 8/20/93 JON SECADA** - "I'm Free"
- 8/14/92 PETER CETERA** - "Restless Heart"
- 8/19/83 RITA COOLIDGE** - "All Time High"
- 8/20/82 CROSBY, STILLS and NASH** - "Wasted On The Way"

Total Reports:
This Week 232 Last Week 230

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580



Beth Nielsen Chapman

*The hits AC listeners
have made their own:*

"All I Have"

"I Keep Coming Back To You"

"Walk My Way"

"The Moment You Were Mine"

"In The Time It Takes"

The next one. . .

"When I Feel This Way"

*From the Reprise album
You Hold the Key*

Going for adds Monday 8/15!

Produced by Frank Filipetti
Associate Producer: Beth Nielsen Chapman
Management: Brian Avnet for Gold Mountain Entertainment

Up & Coming

Reports	Adds	SPINS	TRENDS	
56	11	751	+89	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
49	8	704	+142	3rd MATINEE - Freedom Road (Reprise)
45	15	507	+232	GER HALLORAN - One Love (Triple-Threat)
45	18	474	+156	PROJECT PARADISE - Just You And Me (Sun Paradise)
41	5	485	+73	DAVE KOZ - Faces Of The Heart (Capitol)
40	21	414	+231	TYLER COLLINS - Thanks To You (Reprise)
39	7	486	+53	SPUTZ - Not Just Any Love Song (Saturn)
35	4	429	+46	THE BLENDERS - Sailing (Cowntown)
27	27	347	+347 *	TRAFFIC - Some Kinda Woman (Virgin)
27	2	264	+4	WAVELENGTH - Finding Your Way (Ajent)
26	4	314	+34	CLINT HOLMES - Feel Like Makin' Love (IEP)
25	10	280	+111	GLORIA LORING - Is There Anybody Out There (USA)
24	9	268	+88	MARTIN PAGE - In The House Of Stone And Light (Mercury)
21	5	238	-5	MITCH MALLOY - This Time (RCA)
21	4	276	+38	FELIX CAVALIERE - If Not For You (MCA)
21	6	250	+98	EVERYTHING BUT THE GIRL - Rollercoaster (Atlantic)
20	5	420	+22	COUNTING CROWS - 'Round Here (DGC)
19	4	190	+43	MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
19	9	294	+136	SHERYL CROW - All I Wanna Do (A&M)
18	7	298	+103	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)
18	13	194	+145 *	DAVID GATES - Love Is Always Seventeen (Discovery)
16	4	230	+39	DENNIS DeYOUNG - On The Street Where You Live (Atlantic)
15	3	180	+26	TOMMY JAMES - Tighter Tighter (Aura)
14	4	152	+30	KEVYN LETTAU - Shower The People (JVC)
14	8	259	+151 *	SOPHIE B. HAWKINS - Right Beside You (Columbia)
13	13	162	+162 *	STEVIE NICKS - Blue Denim (Modern/Atlantic)
12	4	127	+26 *	RORY BLOCK - You Deserve The Best (Rounder)
12	12	90	+90 *	KEITH CHAGALL - The Circle (Seven Thunders)
12	2	128	+12	MARVIN - Temple & Shrine (Restless)
10	7	58	+35 *	ALDARON WEST - We've Got That Kind Of Love (Atico)
10	10	131	+131 *	BOYZ II MEN - I'll Make Love To You (Motown)

Dropped: Atlantic Starr, Janel Jackson, Taylor Dayne, Patti Austin, Jimmy Buffett, Tony Bennett & Shawn Colvin.

* Indicates Debut



Amy Grant is shown in the photo (above) flanked by GAVIN's Ron Fell and Diane Rufer at a pre-release listening party in Los Angeles last month. And lo & behold, this week's HOTTEST track in the format by a wide margin is Grant's "Lucky One" which is already at #16 after just 14 working days. It captures #1 MOST ADDED again with 80 new this week to go with the 96 new last week. Less than 60 of a possible 235 stations are yet to hear it. Top spins commitments include better than three times a day from WQTU, WDAY, KBIG, WMJQ, WQLH, KXYQ, WZNY, K99, WRQX and KVIC.

After just two chart weeks the Pretenders' new single, "I'll Stand By You" is already at #28 and it's cleared the 100-station mark with 15 ADDS this week from KBMG, WKSQ, WAHR, KMGQ, WNUY etc. Its increase in Spins Per Week Per Station of 2.53 is tops in the format, even including Amy Grant.

Last week's RECORD TO WATCH, Tyler Collins' "Thanks To You" scores 21 ADDS this week. The "thankful" now include WMT/FM, KLWN, WCKQ, KRNO, WSUL and KFOR.

This issue's RECORD TO WATCH is Boyz II Men's brilliant Babyface ballad, "I'll Make Love To You." It opens with a modest ten players (WQLR, K99, WBMX, WILL, KQIC, KLSY, WGFB, WCVQ, KVIC and Q93.) Expect the list of stations to be much longer when next week meet.

Our TOP TIP is somewhat of an enigma. Elton John's "Circle Of Life," the second single from *The Lion King*, is competing with its predecessor,

"Can You Feel The Love Tonight," which is #1 for the tenth straight week. It has been serviced but there's no real campaign. Yet it's already in CHART-BOUND and a sure shot to land it the chart on its own momentum next week. Early play is in from KDMX, WELI, KWAY, KOST, Y92, WRQX, WLMX, WQLR, K99 and KLSY etc.

New Releases

ANITA BAKER
"Body And Soul" (Elektra)

Too long gone if you ask us, but Ms. B has given birth to two children since her last album. The four years "off" has only made us yearn for more, and Baker's sophisticated soul is as deep and passionate as ever before. Get on this one early or get out of the way!!!

BETH NIELSEN

CHAPMAN
"When I Feel This Way"
(Reprise)

A straight-to-the-heart ballad with a simple yet deeply sentimental point to be made. Chapman's gift for songwriting is a singular talent that's most appropriately playable on Adult Contemporary radio.

LISA STANSFIELD
"Make It Right" (Giant)

Here's the lead single from the forthcoming soundtrack to *Beverly Hills 90210 (Volume II) The College Years*. It's a wonderful vehicle for Stansfield's exceptional voice as it sails above a bold bass electric bass line and a patient rhythm track.

STEVIE NICKS
"Blue Denim"
(Modern Records/Atlantic)

Reminiscent of the swirling/whirling dervishes that have become her most memorable hits, "Blue Denim" is cut from the same cloth complete with a rivited lyric of well-worn, faded blue denim.

ARTIST PROFILE



GLORIA LORING

LABEL: USA Music Group (818)
761-9866

PROMOTION CONTACT: Martin Braude

CURRENT ALBUM: *Is There Anybody Out There?*

BIRTHDATE AND BIRTHPLACE:
December 10 - New York City

CURRENT RESIDENCE: Los Angeles

MUSICAL INFLUENCES: "Ella Fitzgerald and Peggy Lee."

FAVORITE RECORD BY ANOTHER ARTIST: "Babes In The Woods by Mary Black."

LIKES: "Sunrise, cats, guitars, all music and cheerful people."

DISLIKES: "Littering and violence."

FAVORITE PASTIME:
"Gardening."

FAVORITE SPORTS TEAM: "Los Angeles Raiders."

PETS: "Lucy and Ethel - cats."

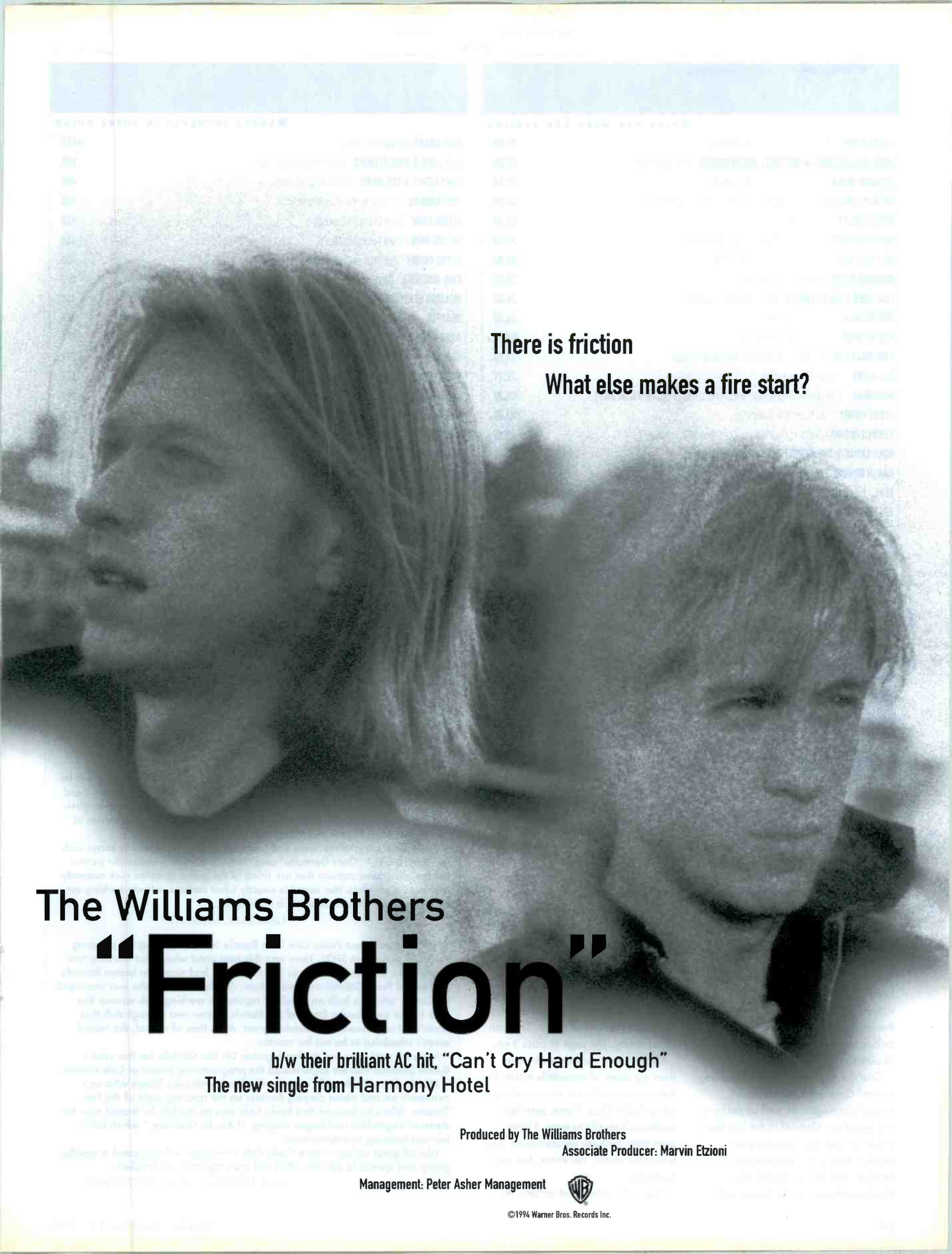
IF I WEREN'T A RECORDING ARTIST, I'D BE: "A writer."

LAST CD YOU PURCHASED: "Big Horizon by David Wilcox."

AMBITIONS YOU STILL HAVE TO FULFILL: "To star on Broadway and to write a lasting and popular song."

BEST ADVICE YOU'VE EVER RECEIVED: "Everything happens for the best."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Well, real essentials, food, water and shelter. After that a good friend, a knife, lots of candles and matches."



There is friction
What else makes a fire start?

The Williams Brothers

"Friction"

b/w their brilliant AC hit, "Can't Cry Hard Enough"
The new single from Harmony Hotel

Produced by The Williams Brothers
Associate Producer: Marvin Etzioni

Management: Peter Asher Management



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S/P/W

SPINS PER WEEK PER STATION

ELTON JOHN - Can You Feel The Love (Hollywood)	27.98
JOHN MELLENCAMP w/ ME'SHELL NDEGECELO - Wild Night (Mercury)	26.96
RICHARD MARX - The Way She Loves Me (Capitol)	26.64
MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	25.68
BONNIE RAITT - You (Capitol)	25.42
MARIAH CAREY - Anytime You Need A Friend (Columbia)	25.19
WET WET WET - Love Is All Around (London/PLG)	25.02
RICHARD MARX - Now & Forever (Capitol)	24.78
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	24.62
JON SECADA - If You Go (SBK/EMI)	24.45
ACE OF BASE - Don't Turn Around (Arista)	24.03
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23.70
ALL-4-ONE - I Swear (Blitz/Atlantic)	22.77
MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	22.37
STEVE PERRY - You Better Wait (Columbia)	22.33
KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	22.12
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	22.11
GARTH BROOKS - Hard Luck Woman (Mercury)	21.64
SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	21.61
ARETHA FRANKLIN - Willing To Forgive (Arista)	21.43

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

AMY GRANT - Lucky One (A&M)	1437
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	542
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	499
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	455
ELTON JOHN - Circle Of Life (Hollywood)	433
CELINE DION - Think Twice (550 Music)	432
STEVE PERRY - You Better Wait (Columbia)	408
EDIE BRICKELL - Good Times (Geffen)	403
MELISSA ETHERIDGE - Come To My Window (Island)	402
TRAFFIC - Some Kinda Woman (Virgin)	347
AARON NEVILLE - Betcha By Golly, Wow (A&M)	311
SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	271
HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	269
LAUREN CHRISTY - The Color Of The Night (Mercury)	258
GER HALLORAN - One Love (Triple-Threat)	232
TYLER COLLINS - Thanks To You (Reprise)	231
BONNIE RAITT - You (Capitol)	200
PROJECT PARADISE - Just You And Me (Sun Paradise)	156
GARTH BROOKS - Hard Luck Woman (Mercury)	149
3rd MATINEE - Freedom Road (Reprise)	142

COLE *continued from page 17*

tour was directed primarily at radio, retail and other music industry professionals, it became clear very early on



TOM GORMAN

that anyone and everyone fortunate enough to see her perform was deeply moved.

We took Paula to A3 on July 5, stressing the track "I Am So Ordinary." Her success at the format was immediate, and she has continued to move forward by leaps and bounds. There is no question that Paula's music transcends categorization and we plan to take her to Alternative and Top 40 radio following our establishing a firm base in A3.

In addition to our efforts at radio, we have made a wonderful video for "I Am So Ordinary," which celebrates the unique nature of every individual. We are working the video at the regional and local levels initially before taking the video to the national outlets.

One the tour front, Paula is opening several Counting Crows shows throughout August as well as performing with Peter Gabriel in the last few shows on this tour, including an appearance at the Woodstock Festival. We are excited to have Paula appearing at the GAVIN A3

Summit conference on August 25 with Lyle Lovett and Luka Bloom, immediately following which she will be touring with Jules Shear.

Back To The Love Of Music
Carter, Manager

When I first met Paula Cole I had just moved back to San Francisco after almost 20 years of doing A&R and record production in Los Angeles.

I had seen it all, done it all, and become an unbearable know-it-all. I was one burned cynic. Toast. Enter Paula...

I recognized her potential immediately. We started to work together and I began preaching the Gospel according to Carter: the process, the percentages, the predictable. Blah, blah, blah. I tried to school Paula but she taught me the most important lessons: Integrity above all. Be true to yourself. Art. Paula reintroduced me to the reason we are all in this crazy business: The love of music. The rush of discovery. The urge to pass it on.

I have been involved with more than my share of incredible talent, but there is no one that is as uniquely gifted as Paula Cole. I have seen her audience brought to tears. I have seen them through my own tears. Her lyrics, her music, her voice, her performance.

She is the essence of artistry. ●

The Editors Talk About Paula Cole...

Though achieving total consensus at top 40 is difficult due to splintering caused by rhythmic/urban leaning or alternative leaning stations, there's still that down the center slot mainly occupied by so-called adult/mainstream top 40 outlets. Anyone targeting that audience should be alerted to Paula Cole.

Cole's debut album displays exceptional songwriting. Her lyrics are bound to hit home with an upper demo female audience. Be sure and listen closely to "I Am So Ordinary" and "Happy Home" but the entire project is worth taking the time to listen to. If success was solely based on an emotional scale this project would be an automatic homerun.

— DAVE SHOLIN, TOP 40

With her warm, beautiful voice and smooth delivery, Paula Cole might not be an obvious choice for grunge-leaning, alternative rock stations. But the trend reflecting Alternative radio's cozy relationship with a number of not-so-obvious female artists shows no sign of waning, as the recent success stories of Tori Amos, Sheryl Crow and Mazzy Star clearly indicate.

Paula Cole's crystalline voice and poignant lyrics—especially in songs such as "Saturn Girl," "Dear Gertrude" and "Hitler's Brother"—make the perfect foil for alternative stations that are tiring of the guitar-oriented rock currently dominating playlists. Her sound is exactly what stations actively seeking out an upper demo female audience is looking for.

— LINDA RYAN, ALTERNATIVE

We first heard about Paula Cole from Bonnie Simmons during the planning stages of putting on SFO1. Here was this new artist who, after working two years in the Tassajara Bakery in San Francisco, had signed to Imago Records and joined Peter Gabriel on a world tour. We learned that she was managed by Carter, who has built an excellent reputation working with women like Tina Turner and Martha Davis of the Motels. Carter sent a rough dub that wasn't yet sequenced, but sounded great. At its time of arrival, the record wasn't scheduled to be out for months.

It wasn't until we were putting together On The GRIDdle for this year's GAVIN Seminar that we experienced the programming power of Cole's music. Months later, Keith and I were having lunch with Luka Bloom who was extremely excited about playing Boulder on the opening night of the Fox Theater. When he learned that Paula Cole was on the bill, he leaned over his steamed vegetables and began singing, "I Am So Ordinary," which he'd learned listening to a demo tape.

Like all great artists, in time Paula Cole's message will transcend a specific group and spread to admirers that will span age and sex brackets.

— KENT ZIMMERMAN, A3/JAZZ/A2 CO-EDITOR

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	HORACE SILVER - Pencil Packin' Papa (Columbia)
3	3	2	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
15	6	3	WALLACE RONEY - Mysterioso (Warner Bros.)
10	4	4	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
1	2	5	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
6	8	6	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
4	5	7	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
11	14	8	LES McCANN - On The Soul Side (Music Masters)
9	9	9	KEVIN HAYS - Seventh Sense (Blue Note)
5	7	10	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
23	16	11	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
28	17	12	BILL SAXTON QUARTET - Atymony (Jazzline)
22	18	13	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
21	15	14	CHICK COREA - Expressions (GRP)
32	23	15	JOHN PIZZARELLI - New Standards (Novus/RCA)
27	20	16	TONY BENNETT - MTV Unplugged (Columbia)
24	21	17	MOSE ALLISON - The Earth Wants You (Blue Note)
13	13	18	WARREN VACHE - Horn Of Plenty (Muse)
—	39	19	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
41	29	20	LOUIE BELLSON - Live From New York (Telarc Int'l)
8	10	21	BLACK/NOTE - Jungle Music (Columbia)
16	19	22	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
7	12	23	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
36	24	24	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
30	26	25	TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music)
—	45	26	JIMMY SCOTT - Dream (Sire/Warner Bros.)
12	11	27	ANTOINE RONEY - The Traveler (Muse)
40	28	28	STEVE HOUGHTON - Signature Series Presents (Bluemoon)
31	25	29	RALPH PETERSON - Art (Blue Note)
19	22	30	DAVID SANBORN - Hearsay (Elektra)
—	48	31	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)
42	36	32	MADLINE EASTMAN - Art Attack (Mad Kat)
39	32	33	JOEL SPENCER - Jazz Hit (Lake Shore Jazz)
49	40	34	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
38	33	35	PAQUITO D'RIVERA - A Night In Englewood (Messidor)
—	42	36	WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)
47	46	37	EDDIE PALMIERI - Palmas (Nonesuch/Elektra)
18	30	38	LENA HORNE - We'll Be Together Again (Blue Note)
48	44	39	RON HOLLOWAY - Slanted (Milestone)
NEW	40		STEVE SWALLOW - Real Book (ECM)
26	27	41	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
NEW	42		DAVE VALENTIN - Tropic Heat (GRP)
NEW	43		ART FARMER - The Company I Keep (Arabesque)
—	50	44	JIM McNEELY - East Coast Blowout (Lipstick)
NEW	45		GILBERTO GIL - Acoustic (Atlantic)
NEW	46		NNENNA FREELON - Listen (Columbia)
20	34	47	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
29	37	48	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
17	31	49	HILTON RUIZ - Heroes (Telarc Int'l)
NEW	50		ZACHARY BREAUX - Laid Back (NYC)

Most Added



GENE HARRIS QUARTET (56)

PAT MARTINO (52)

JAZZ AT LINCOLN CENTER (51)

JOEY DeFRANCESCO (47)

LALO SCHIFRIN (25)

CHARLIE HADEN (19)

ART FARMER (16)

STEVE KHAN (16)

Top Tip

STEVE SWALLOW

Real Book
(XtraWATT/ECM)

Bassist Steve Swallow puts some heavy jazz cats like Mulgrew Miller and Jack DeJohnette through some wacky sounding tunes.

RECORD TO WATCH

CHARLIE HADEN

The Montreal Tapes

(Verve/PolyGram)

How's this for a trio? Bass, drums and pocket trumpet. Nineteen adds for this "outside" live performance.

Chartbound

- * **GENE HARRIS QUARTET** (Concord Jazz)
- * **JOEY DeFRANCESCO** (Muse)
- * **PAT MARTINO** (Muse)
- * **JAZZ AT LINCOLN CENTER** (Columbia)
- ED JACKSON** (New World)
- LARRY LUCKOWSKI** (Lake Shore Jazz)
- ERIC "SCORCH" SCORTIA** (Heads Up)
- * **STEVE KHAN** (Verve Forecast/PolyGram)
- JOANNE BRACKEEN** (Concord Jazz)
- TONI TENNILLE** (Purebread)
- * **LALO SCHIFRIN** (Atlantic Jazz)
- * **EARL KLUGH** (Warner Bros.)
- * **TWIN TENDRS** (Novus/RCA)
- * **ORPHY ROBINSON** (Blue Note)
- * **CHARLIE HADEN** (Verve/PolyGram)

Dropped: #35 Julian Joseph, #38 Red Mitchell/Joe Beck, #41 Javon Jackson, #43 Maceo Parker, #47 Stan Tracey Octet, #49 Derrick Shezbie, Della Griffin.

breathing.
eating.
SEX.
jazz.
(not necessarily in that order.)

Signs of Life
piano virtuoso/composer
BOB MAMET
with a little help from some of contemporary jazz's best

the atlantic group © 1994 atlantic recording corp. a time warner company

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added

GEORGE HOWARD (10)



STEVAN PASERO (10)
FOREST GUMP SOUNDTRACK
(10)

DON GRUSIN (8)

BOB MAMET (8)

Top Tip

GEORGE HOWARD

A Home Far Away (GRP)
Making fast work of A2 charting.
Most Added two weeks in a row
and this week's highest debut at
#40.

RECORD TO WATCH

FORREST GUMP
Original Soundtrack
(Epic)

Forrest teaches Elvis to dance,
meets with Presidents and
appears on the Gavin A2
chart.

Chartbound

- CHIZUKO YOSHIHIRO (Verve Forecast)
- GROVER WASHINGTON (Columbia)
- LAURA FYGI (Verve Forecast)
- LES McCANN (Musicmasters)
- DAVE VALENTIN (GRP)
- DAN REYNOLDS (Positive Music)
- * FREEZE FRAME (IC/DA)
- ONE WORLD (BeckWood)
- SCOTT DUNCAN (Still Life)
- * LEO GANDELMAN (Verve Forecast)
- * FORREST GUMP SOUNDTRACK (Epic)
- * WINDHAM HILL PIANO SAMPLER (Windham Hill)
- * STEVAN PASERO w/ CHRISTOPHER BOCK (Sugo)
- CRAIG PEYTON (Earthflight)
- Dropped: #41 Benoit/Freeman, #47 Road Music, #48 Bonnie Raitt

ARTIST PROFILE

EVERYTHING BUT THE GIRL



LATEST RELEASE:

Amplified Heart

LABEL: Atlantic

BEN WATT ON MEETING THE PLAYERS: "We bumped into Dave Mattacks, Danny Thompson and Richard Thompson at one of the big English folk festivals last summer. We were standing around backstage talking to them about these ideas we had for recording our new songs. Right there in front of us was basically our band."

WATT ON POP

PROGRESSIVE SOUNDS: "I do think 'hybrid' is the answer. It's what people are almost looking for in music these days. I don't think you can just retread the past because you often end up with bands who are often just reproduction antiques of things that were perhaps a lot better before."

TRACEY THORN ON

INFLUENCES: "We've always pulled in influences from other forms of music. Our records have often been, perhaps at the heart of them they're kind of acoustic based records, but often with things drawn in from other forms of music, specifically things like jazz and R&B."

WATT ON "ROLLERCOASTER":

It is a moody track and relies on motif rather than obvious pop choruses. In that sense I think it does capture very much what the rest of the album is like."

2W LW TW

5	4	1	EARL KLUGH - Move (Warner Bros.)
2	1	2	BONEY JAMES - Backbone (Warner Bros.)
8	6	3	KILAUEA - Midnight On The Boulevard (BrainChild)
1	2	4	NORMAN BROWN - After The Storm (MoJazz/Motown)
7	5	5	RICK BRAUN - Night Walk (Bluemoon)
3	3	6	DAVID SANBORN - Hearsay (Elektra)
6	7	7	BASIA - The Sweetest Illusion (Epic)
13	9	8	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
9	10	9	PATTI AUSTIN - That Secret Place (GRP)
4	8	10	AL JARREAU - Tenderness (Reprise)
16	15	11	3RD FORCE - 3rd Force (Higher Octave)
30	19	12	EVERETTE HARP - Common Ground (Blue Note)
18	13	13	ZACHARY BREAUX - Laid Back (NYC)
11	11	14	BILL EVANS - Push (Lipstick)
17	14	15	BOBBY LYLE - Rhythm Stories (Atlantic)
10	12	16	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
49	23	17	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
23	20	18	ALPHONSE MOUZON - On Top Of The World (Tenacious)
12	16	19	KEN NAVARRO - Pride & Joy (Positive Music)
41	27	20	JULIA FORDHAM - Falling Forward (Virgin)
31	25	21	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
15	17	22	PAUL HARDCASTLE - Hardcastle (JVC)
19	21	23	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
34	29	24	HENRY JOHNSON - Missing You (Heads Up)
14	18	25	BLUE KNIGHTS - Red Night (DA Music)
22	22	26	MARC RUSSO - The Window (JVC)
25	28	27	TAKE 6 - Join The Band (Reprise)
20	24	28	CHUCK LOEB - Simple Things (DMP)
38	32	29	LA VIENTA - Night Dance (Telarc Int'l)
29	31	30	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
47	37	31	COLOUR CLUB - Colour Club (JVC)
—	43	32	WILLIE AND LOBO - Fandango Nights (Mesa)
26	30	33	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
24	33	34	INCOGNITO - Positivity (Verve Forecast/PolyGram)
21	26	35	BOZ SCAGGS - Some Change (Virgin)
39	38	36	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)
32	36	37	TOMMY EMMANUEL - The Journey (550 Music)
28	34	38	BOB JAMES - Restless (Warner Bros.)
37	40	39	LALAH HATHAWAY - A Moment (Virgin)
NEW	40	40	GEORGE HOWARD - A Home Far Away (GRP)
—	49	41	STANLEY CLARKE - Live At The Greek (Epic)
33	39	42	AKIRA JIMBO - Lime Pie (Unity)
45	45	43	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
50	46	44	DES'REE - I Ain't Movin' (Epic)
27	35	45	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
—	50	46	HARRY CONNICK, JR. - She (Columbia)
35	42	47	GERALD ALBRIGHT - Smooth (Atlantic)
NEW	48	48	MARK WILLIAMSON - Time Slipping By (GRP)
40	44	49	UNU MONDO - Hand In Hand (Global Pacific)
NEW	50	50	DAVID HUNGATE - Souvenir (Clubhouse)

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
2	1	1	HORACE SILVER - Pencil Packin' Papa (Columbia)
12	5	2	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
15	7	3	WALLACE RONEY - Mysterioso (Warner Bros.)
5	3	4	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
1	2	5	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
10	12	6	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
8	11	7	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
7	6	8	KEVIN HAYS - Seventh Sense (Blue Note)
17	15	9	LES McCANN - On The Soul Side (Music Masters)
6	10	10	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
14	13	11	BLACK/NOTE - Jungle Music (Columbia)
19	21	12	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
22	16	13	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
3	4	14	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
11	9	15	CHICK COREA - Expressions (GRP)
9	8	16	WARREN VACHE - Horn Of Plenty (Muse)
—	27	17	BILL SAXTON QUARTET - Atymony (Jazzline)
24	19	18	MOSE ALLISON - The Earth Wants You (Blue Note)
NEW	19	19	LOUIE BELLSON - Live From New York (Telarc Int'l)
NEW	20	20	JIMMY SCOTT - Dream (Sire/Warner Bros.)
NEW	21	21	RALPH PETERSON - Art (Blue Note)
28	23	22	JOHN PIZZARELLI - New Standards (Novus/RCA)
—	28	23	TONY BENNETT - MTV Unplugged (Columbia)
NEW	24	24	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
21	18	25	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
—	24	26	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
26	—	27	LENA HORNE - We'll Be Together Again (Blue Note)
—	25	28	STEVE HOUGHTON - Signature Series Presents (BlueMoon)
30	—	29	DAVID SANBORN - Hearsay (Elektra)
—	30	30	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)

Post-Bop compiled by a sample of Jazz intensive reports

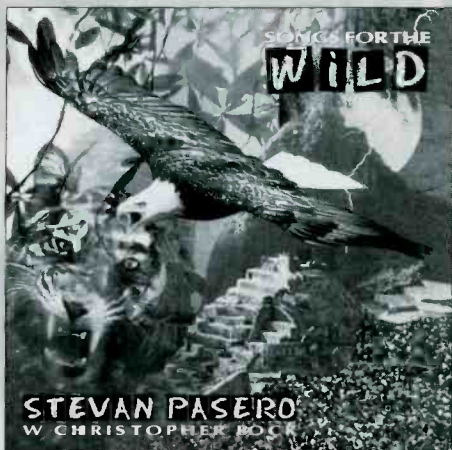
COMMERCIAL ADULT

2W	LW	TW	
7	2	1	EARL KLUGH - Move (Warner Bros.)
2	1	2	BONEY JAMES - Backbone (Warner Bros.)
1	4	3	NORMAN BROWN - After The Storm (MoJazz/Motown)
10	8	4	KILAUEA - Midnight On The Boulevard (BrainChild)
6	7	5	PATTI AUSTIN - That Secret Place (GRP)
8	6	6	RICK BRAUN - Night Walk (BlueMoon)
5	5	7	BASIA - The Sweetest Illusion (Epic)
14	13	8	BILL EVANS - Push (Lipstick)
13	11	9	DAVID SANBORN - Hearsay (Elektra)
17	12	10	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
4	9	11	AL JARREAU - Tenderness (Reprise)
23	22	12	3RD FORCE - 3rd Force (Higher Octave)
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3	3	14	PAUL HARDCASTLE - Hardcastle (JVC)
—	15	15	EVERETTE HARP - Common Ground (Blue Note)
28	17	16	BOBBY LYLE - Rhythm Stories (Atlantic)
11	14	17	BLUE KNIGHTS - Red Night (DA Music)
—	30	18	ZACHARY BREAUX - Laid Back (NYC)
21	24	19	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
—	26	20	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
—	28	21	ALPHONSE MOUZON - On Top Of The World (Tenacious)
NEW	22	22	KEN NAVARRO - Pride & Joy (Positive Music)
NEW	23	23	TAKE 6 - Join The Band (Reprise)
27	29	24	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
NEW	25	25	HENRY JOHNSON - Missing You (Heads Up)
NEW	26	26	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
16	18	27	INCOGNITO - Positivity (Verve Forecast/PolyGram)
NEW	28	28	JULIA FORDHAM - Falling Forward (Virgin)
24	23	29	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
9	16	30	BOB JAMES - Restless (Warner Bros.)

Commercial Adult compiled by a sample of Adult intensive reports

SUGO MUSIC

GO WILD



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Jazz/Adult Alternative New Releases

CHARLIE HADEN THE MONTREAL TAPES (VERVE/POLYGRAM)

Why should a live concert staged five years ago interest jazz radio today? *The Montreal Tapes* is only the opening salvo of what promises to be a fine collection of live recordings from one of jazz's most important bassists. From July 30 to August 8, 1989, Radio Canada recorded what must have been a scintillating, unusual tribute at the Festival International de Jazz De Montreal: eight continuous concerts featuring and honoring Haden in various onstage configurations. Each performance spotlighted Haden in various duos and trios, and culminated with a rare live gig with the full Liberation Music Orchestra, arguably the finest large ensemble in jazz today. One night, Haden played with Geri Allen and Paul Motian, another with Pat Metheny and Jack DeJohnette. *The Montreal Tapes*, the first release, focuses on the third night's gig, an "Ornette-less" trio with the esoteric and unpredictable Don Cherry on pocket trumpet and the Ed Blackwell on drums. Clearly pumped by the challenge, Haden straddles the role as swing-meister and secondary soloist, testing every fiber of his time keeping and soloing expertise. We wonder how this spacious live trio recording will compare with future recordings from the festival. With no rap on Blackwell and Cherry, we can't wait to hear the tapes featuring Allen, Metheny and the entire LMO.

INTERCHANGE (MUSE)

Here's our vote for coolest Muse release of 1994. Last week, radio sang the praises of guitarist Pat Martino's second comeback attempt, *Interchange*, by making it a most added selection, not to mention the individual comments we heard from PDs. This is a special recording because it truly marks the full comeback of Martino's explosive guitar swing since recovering from a congenital brain aneurysm in 1980 that robbed him of his memory and musical motor skills. Martino spent all last year practicing at a feverish pace, and on this recording date his guitar solos dominate each tune. Martino barrages each performance with a sea of notes, regardless of whether the tempos dictate a slow ballad like "Black Glass," a challenging fast-paced cooker ("Just For Then") or a mid-tempo piece like the title cut. *Interchange*, Martino's real comeback release (PM's 1987 live Muse recording, *The Return*, fell

short) is guided fastidiously by Sherman Ferguson, his loyal drummer since 1964. Ferguson meets the rigorous demands of Martino's sweeping solos by adapting to an in-the-pocket rhythmic stance. Bassist Marc Johnson also capitalizes on Martino's fierce swing tendencies as these sessions generated a majority of first-takers. Martino benefits from Muse's set-up-and-go-for-it style of recording.

PHAREZ WHITTED (MOJAZZ/MOTOWN)

With labelmate Norman Brown's chartopping A2 success, coupled with the simultaneous top-ten action of Rick Braun's *Night Walk*, another trumpet player named Pharez Whitted has a trail blazed to make his move. With the saxophone and the guitar rivaling as A2's favorite solo instrument, Whitted, like Braun, walks a knife's edge between bolder improvisations and fluid grooves. As a producer, Whitted bathes his horn in layers of reverberation and utilizes floating electronic keyboard accompaniment, Latin percussion and legato, plugged-in bass to extract some of the hop sting from his arrangements. Being 70 minutes and a dozen tunes deep, there's plenty of improvisation and band chemistry. On the first few listens, "Timeless Traveler" will provide A2 with a stylistic change of pace.

BOBBY LYLE RHYTHM STORIES (ATLANTIC)

The funk and melodic elements of Bobby Lyle's piano come alive on *Rhythm Stories*, his latest Atlantic effort, recorded on both coasts, some in New York and some in sunny, quaking Southern California. Lyle likes to leave his tasty imprint on all different modes of jazz-pop; "B's Mood" tests his improvisational skills on a bed of easygoing chord progressions and rolling sax lines; Stevie Wonder's "Here We Go Again" and "Higher Ground" will jar many a listener's memory as Lyle masterfully mixes the main themes with acoustic piano and Hammond B-3-ish keyboard. If Lyle has such a thing as a trademark, "Cool Walk" is it. His stinging, syncopated, acoustic piano darts around some lively stops and starts. Gerald Albright "cool walks" his alto sax parts across a lively percussion-filled sound canvas, volleying nicely against Lyle's spiked piano attack. There's even a "jazz-hip hop-funky-bebop" synthesis on a tune entitled "Funk Street." Kenny Garrett tosses in more than a few post-Miles style fills here. Another easy choice would be the breezy "Exotic Love" featuring Everette Harp on sax. Lyle's acoustic piano, steeped in funk roots, is both lush and flash enough to set a credible, but satiny, mood.

destined to become a classic...

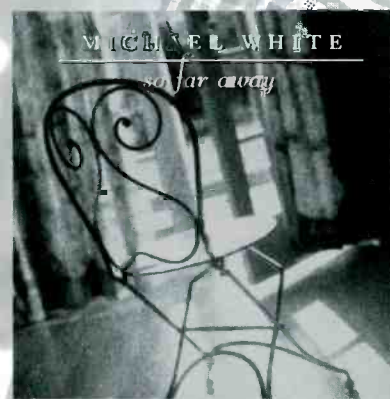
MICHAEL WHITE

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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	4	1	TANYA TUCKER - Hangin' In (Liberty)	13	209	0	195	12	2	99%
6	5	2	CLINT BLACK - Half The Man (RCA)	12	205	0	191	10	4	98%
3	3	3	CLAY WALKER - Dreaming With My Eyes Open (Giant)	12	203	0	195	5	3	99%
10	8	4	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	12	208	0	176	27	5	98%
11	9	5	GEORGE STRAIT - The Man In Love With You (MCA)	8	208	0	161	47	0	100%
7	6	6	WYNONNA - Girls With Guitars (Curb/MCA)	11	206	0	169	30	7	97%
9	7	7	RANDY TRAVIS - Whisper My Name (Warner Bros.)	11	201	0	172	29	0	100%
16	10	8	VINCE GILL - What The Cowgirls Do (MCA)	7	209	0	129	80	0	100%
18	13	9	TRISHA YEARWOOD - XXX's and 000's (MCA)	7	209	0	95	112	2	99%
14	11	10	SAWYER BROWN - Hard To Say (Curb)	10	208	0	98	107	3	99%
15	12	11	DOUG STONE - More Love (Epic)	10	207	0	90	116	1	100%
21	14	12	JOE DIFFIE - Third Rock From The Sun (Epic)	8	209	0	80	121	8	96%
20	15	13	JOHN BERRY - What's In It For Me (Liberty)	10	209	1	64	131	14	93%
1	1	14	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	10	172	0	151	15	6	97%
23	18	15	TIM MCGRAW - Down On The Farm (Curb)	6	209	1	49	141	19	91%
19	16	16	BILLY DEAN - Cowboy Band (Liberty)	12	203	1	57	120	26	87%
2	2	17	DIAMOND RIO - Love A Little Stronger (Arista)	13	168	0	137	25	6	96%
22	19	18	THE MAVERICKS - O What A Thrill (MCA)	15	202	1	46	126	30	85%
25	21	19	MARK CHESNUTT - She Dreams (Decca)	6	208	3	18	168	22	89%
24	20	20	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	8	204	2	24	158	22	89%
28	23	21	REBA McENTIRE - She Thinks His Name Was John (MCA)	4	207	2	10	156	41	80%
31	26	22	TOBY KEITH - Who's That Man (Polydor)	4	206	4	12	142	52	75%
27	22	23	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	8	195	2	17	145	33	83%
32	25	24	PATTY LOVELESS - I Try To Think About Elvis (Epic)	5	205	6	8	139	58	72%
30	28	25	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	5	203	7	2	130	71	65%
36	29	26	NEAL McCOY - The City Put The Country Back In Me (Atlantic)	4	203	5	2	124	77	62%
39	34	27	PAM TILLIS - When You Walk In The Room (Arista)	4	197	16	1	93	103	48%
29	30	28	TERRY McBRIDE & THE RIDE - Been There (MCA)	9	177	3	13	98	66	63%
—	48	29	GARTH BROOKS - Callin' Baton Rouge (Liberty)	2	192	95	2	84	106	45%
44	36	30	COLLIN RAYE - Man Of My Word (Epic)	3	187	21	0	75	112	40%
47	39	31	TRAVIS TRITT - Ten Feet Tall And Bulletproof (Warner Bros.)	3	185	25	2	56	127	31%
40	38	32	KEN MELLONS - Jukebox Junkie (Epic)	5	166	17	3	66	97	42%
34	33	33	DOUG SUPERNAW - State Fair (BNA Entertainment)	8	156	0	4	81	71	54%
—	42	34	TRACY BYRD - Watermelon Crawl (MCA)	2	176	44	3	42	131	26%
35	35	35	MARTINA McBRIDE - Independence Day (RCA)	16	107	1	46	49	12	89%
48	41	36	LORRIE MORGAN - Heart Over Mind (BNA Entertainment)	4	150	23	0	43	107	29%
NEW	37	37	BLACKHAWK - I Sure Can Smell The Rain (Arista)	2	162	59	1	19	142	12%
38	40	38	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)	9	136	1	1	54	81	40%
13	31	39	ALAN JACKSON - Summertime Blues (Arista)	10	90	0	43	30	17	81%
—	49	40	LISA BROKOP - Give Me A Ring Sometime (Patriot)	5	125	18	0	29	96	23%
49	46	41	MICHELLE WRIGHT - One Good Man (Arista)	5	119	8	0	36	83	30%
50	47	42	WESTERN FLYER - Western Flyer (Step One)	6	117	11	0	29	88	25%
NEW	43	43	LARRY STEWART - Heart Like A Hurricane (Columbia)	2	127	40	0	13	114	10%
NEW	44	44	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	3	120	28	0	17	103	14%
45	43	45	RICKY LYNN GREGG - Get A Little Closer (Liberty)	7	97	0	0	48	49	49%
NEW	46	46	SUZY BOGGUSS - Souvenirs (Liberty)	2	117	38	0	11	106	9%
12	32	47	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	14	78	0	27	37	14	82%
NEW	48	48	DAVID LEE MURPHY - Fish Ain't Bitin' (MCA)	3	109	11	0	12	97	11%
26	24	49	SHENANDOAH - I'll Go Down Loving You (RCA)	11	94	0	7	55	32	66%
NEW	50	50	CHRIS LeDOUX - Honky Tonk World (Liberty)	3	100	8	0	13	87	13%

Total Reports: This Week 209 Last Week 209

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

GARTH BROOKS (95)

ARCHER PARK (91)

BLACKHAWK (59)

JAMES HOUSE (57)

TRACY BYRD (44)

Top Requests

JOHN MICHAEL MONTGOMERY

JOE DIFFIE

WYNONNA

CLAY WALKER

TIM MCGRAW

RECORD TO WATCH

ARCHER PARK

"Where There's Smoke"
(Atlantic)

This new duo's debut has a smokin' first week, with heavy hitters like B105, KNIX, WDAF, KEBC, KXXY and WNOE going out-of-the-box.

Inside Country

Our sincerest condolences to the family and friends of **Mandrell Management's Jeannie Ghent**, who died Monday August 1, after a battle with cancer. Ghent was much beloved in the industry and will be dearly missed. Her family is struggling to pay off her hospital bills; in lieu of flowers, donations may be sent to the Jeannie Ghent Fund at 3rd National Bank at 1025 16th Ave South #101, Nashville, 37212.

RADIO NEWS...

Congrats to the folks at **KGEE**, who are number one again with a 15.5 share 12+. **MD Boomer Kingston**, has got more important things to celebrate, however—he is marrying his sweetheart **Mary Ellen Knoll**, Saturday August 27 in Pyote, Texas...Congratulations also to **KBUL-Reno**, whose 12.7 12+ numbers puts them in first place for the fourth book in a row...**KAGG-Bryan/College Station** pulled in an 11 share, making them #2 12+... **Bryan Summers** is new music director at **KGMY**... **Michele Michaels**, who has done stints at Medford's A/C and CHR stations, is the new morning host at "Rockin' Country" **KYJC**...**Craig Sullivan** is the new PD and afternoon driver at **KATH-Bozeman, MT**, coming over from crosstown **KZLO**... **Dotty Davis** at **WKAK** wins July's most dedicated reporter award, calling in playlists as the flood waters of the Flint river rose. She wants to give

the mavericks...

Country's *buzz band* of 1994!

“o what a thrill” *18 GAVIN COUNTRY

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units sold!

◆ **8 Country*
Album Chart
(Top 15 for six
straight weeks)

◆ *What A Crying Shame*
is Country's “Album of The Year”

thank *you* radio!

Up & Coming

Reports	Adds	Weeks	
100	91	1	* ARCHER PARK - Where There's Smoke (Atlantic)
77	4	4	DARON NORWOOD - If I Ever Love Again (Giant)
76	34	2	BROTHER PHELPS - Ever Changing Woman (Asylum)
64	57	1	* JAMES HOUSE - A Real Good Way To Wind Up Lonesome (Epic)
56	3	5	GREG HOLLAND - Let Me Drive (Warner Eros.)
55	41	1	* THE TRACTORS - Baby Likes To Rock It (Arista)
48	19	2	S. ALAN TAYLOR - Black & White (River North)
41	8	3	SUSIE LUCHSINGER - For Pete's Sake (Integrity)
40	11	2	KIMBER CLAYTON - Bless His Heart (Curb)
39	36	1	* DAWN SEARS - Nothin' But Good (Decca)
37	33	1	* DAVIS DANIEL - William And Mary (Polydor)
36	23	1	* MARC BEESON - A Wing And A Prayer (BNA Entertainment)
32	2	4	SMOKIN' ARMADILLOS - I'm A Cowboy (Gramac)
27	3	1	* NITTY GRITTY DIRT BAND - Cupid's Got A Gun (Liberty)
27	15	1	* DAVID GATES - Love Is Always Seventeen (Discovery)
25	8	1	* JOHN GORKA - Good Noise (High Street/Windham Hill)
25	13	1	* VICTORIA SHAW - Tears Dry (Reprise)
25	1	4	CLEVE FRANCIS - Love Or The Lack Thereof (Liberty)

Dropped: #17-Lee Roy Parnell, #27-Tracy Lawrence, #37-Radney Foster, #44-David Ball, #45-Joy Lynn Waite, #50-Chely Wright, Restless Heart.

* Indicates Debut

Album Cuts

ALAN JACKSON - Gone Country/I Don't Even Know Your Name/
Livin' On Love

JERRY JEFF WALKER - I'll Be Here In The Morning

GARTH BROOKS - Hard Luck Woman

credit to all the stations, locally and nationwide, who pitched in for flood relief, especially **WSVA**-Harrison, Va, **WQRA**-Wallington, VA and **WKIX**-Raleigh, North Carolina, who were already collecting supplies before the river crested. **WKAK** set up a comment line, asking listeners to tell about local heroes (everyone from family to the fireman that saved a family pet), and saluted them all weekend.

INDUSTRY NEWS...

Naomi and **Wynonna Judd** have filed a complaint against their former booking agent **Steven Pritchard** and **Pro Tours, Inc.**, alleging that the company had a conflict of interest when it acted as both their booking agent and promoter and that the company concealed and diverted concert earnings from them...RCA has hired **Suzette Tucker**, National Promotion Manager for **Marco Promotions** as their new West Coast Manager/Regional Promotion. Tucker replaces West Coast promo legend **Carson Schreiber** (who is still mum about where he's going); Tucker will work out of Nashville for now, but is expected to relocate to Phoenix next month... Congratulations to the folks over at **BNA** who are celebrating the recent gold status of **John Anderson's Solid Ground** and **Doug Supernaw's Red & Rio Grande**.

ARTIST NEWS...

Trisha Yearwood will headline a flood relief concert, sponsored by

WDEN in Perry, Georgia this Sunday (August 14). Proceeds of the show, which **Kenny Chesney** will open, will benefit the American Red Cross Flood Relief effort for middle Georgia...**Doug Supernaw** will host the 11th annual Golf Tournament benefitting **Mur-Ci Homes**, an organization which provides homes for mentally and physically handicapped children. The event, on August 19 at the **Nashboro Village Golf Club**, is sponsored by **WYQC**-Nashville, who is asking listeners to bid on the chance to golf with **Supernaw**.

New Releases

ARCHER PARK
"Where There's Smoke" (Atlantic)

A honky tonk anthem if we've ever heard one. **Mark Collie** and **Bobby P. Barker** wrote this song and Atlantic's new duo nail it.

JAMES HOUSE
"A Real Good Way To Wind Up Lonesome" (Epic)

House sounds so cool on his Epic debut—a rockin' little number that he wrote with **Dale Dodson** and **John Jarrard**.

THE TRACTORS
"Baby Likes To Rock It" (Arista)

Look out—the Tractors are here. We have been hearing about this band for years—and now we see why. They are a loose, rockin' outfit from **Tulsa**



Western Flyer entertained the folks at **KJUG-Tulare** on their recent West Coast promotion tour. Shown here (l-r): **KJUG News Director Darrin Cantrell**; **Bruce Gust**; **SOR's Linda Johnson**; **Roger Helton**; **KJUG PD Larry Santiago**; **Steve Charles**; **Danny Myrick**; **Chris Marion** and **T.J. Klay**.

who sound like they are having too much fun. Their album hasn't left the office CD player since it came out.

DAWN SEARS
"Nothin' But Good" (Decca)

Dawn's second release for Decca is real charmer—a catchy song that should get "nothin' but good" response from your listeners.

DAVIS DANIEL
"William And Mary" (Polydor)

Davis has a lot of fun with this city girl/country boy romp with lines like, "She went to William and Mary/I went to Haggard and Jones."

MARC BEESON
"A Wing And A Prayer"
(BNA Entertainment)

Already an acclaimed songwriter (he won ASCAP's 1993 Country Song Of The Year award for Restless Heart's "When She Cried"), **Mark's** debut proves that he is also a very talented singer. The song—about the struggle to succeed—is the title cut of his upcoming album.

NITTY GRITTY DIRT BAND
"Cupid's Got A Gun" (Liberty)

We don't ever remember the Dirt Band having this much attitude. "Cupid's Got A Gun" is our favorite off the band's excellent new *Acoustic* album.

DAVID GATES
"Love Is Always Seventeen"
(Discovery)

Gates got a standing ovation with this captivating song at the New Artist showcase at this year's **GAVIN Seminar**. Give it a spin and you'll see why.

JOHN GORKA
"Good Noise" (High Street)

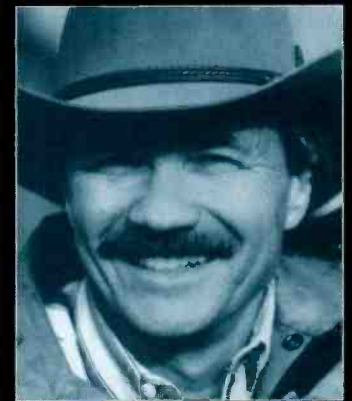
Gorka, known to most of you as a folkie, digs in and rocks out on this very wise song from his latest release *Out Of The Valley*. That's producer **John Jennings** wailing on guitar and **Jonell Mosser** on "testifying vocals."

VICTORIA SHAW
"Tears Dry" (Reprise)

Victoria shares some sage advice with the heart-broken on this song that she wrote with **Jon Vesner**.

ARTIST PROFILE

DAVID GATES



FROM: Tulsa, Oklahoma

CURRENT RESIDENCE: Gates moved to Northern California in 1986 to become a full-time rancher.

LABEL: Discovery Records

CURRENT SINGLE: "Love Is Always Seventeen"

MUSICAL BEGINNINGS: The son of a band director and piano teacher, David was reading music by five and, by the time he was in high school, was proficient on piano, guitar and bass.

MUSICAL HISTORY: David was the leader of the group **Bread** which had sales of more than 17 million. His most memorable songs include "Everything I Own," "Diary," "Make It With You," "Baby I'm-A Want You," "Goodbye Girl" and "If."

FAMILY: David married his high school sweetheart, **Jo Rita**, and they have four children.

HE SAYS: "Probably the most important reason that I write is to watch the emotional responses from people who listen to my songs...to see if I've made a connection. These are my paintings. This is what I do."

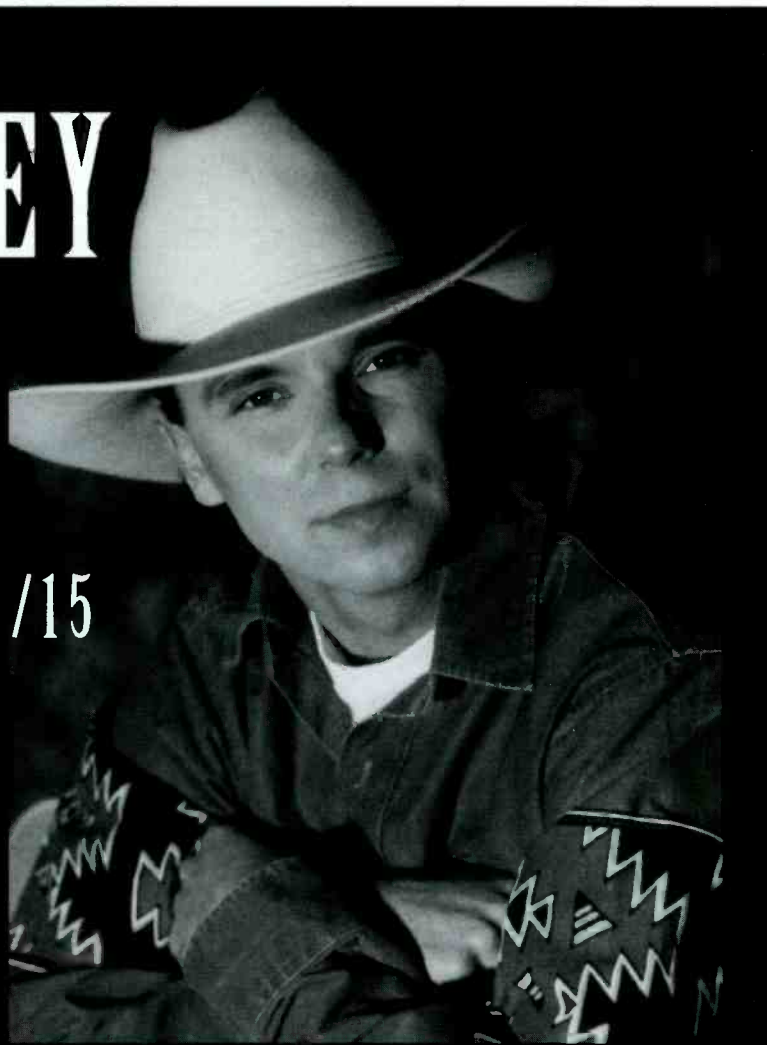
IT'S SAID: "Millions have cried, loved and dreamed to his songs over the years. And that is surely a measure of success. It's that simple integrity of spirit that has made David Gates one of our most valuable contemporary American song poets."—**Robert Oermann**

KENNY CHESNEY

*SOMEBODY'S
Callin'*

ADD DATE: 8/15

from the Capricorn album
"In My Wildest Dreams"



Top Ten Country Videos

1. DIAMOND RIO - Love A Little Stronger (Arista)
2. JOHN MICHAEL MONTGOMERY - Be My Baby... (Atlantic)
3. CLAY WALKER - Dreaming With My Eyes Open (Giant)
4. TRACY LAWRENCE - Renegades, Rebels And... (Atlantic)
5. TANYA TUCKER - Hangin' In (Liberty)
6. GEORGE STRAIT - The Man In Love With You (MCA)
7. ALAN JACKSON - Summertime Blues (Arista)
8. RANDY TRAVIS - Whisper My Name (Warner Bros.)
9. MARTINA McBRIDE - Independence Day (RCA)
10. RICK TREVINO - She Can't Say I Didn't Try (Columbia)

Courtesy of Country Music Television

Inside Connections

This week's GAVIN Connections chart is composed from the playlists of 232 A/C stations, 241 Top 40s and 81 Urbans for a total of 554 reports.

Regular readers of the Connections chart will find it odd that for the first week in more than a year there is not one single that can claim numbered



status in all three formats.

Prince's "Letitgo" is

MOST ADDED at both Top 40 and Urban with 127 out-of-the-box. Amy Grant's "Lucky One" almost does as well with 121 second-week ADDs. Grant's already at #16 in A/C and

debuts this week at #31 on Top 40.

—RON FELL

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1↑ LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	6↑	
2↑ JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	4	
3 ELTON JOHN - Can You Feel The Love (Hollywood)	1	
4 ACE OF BASE - Don't Turn Around (Arista)	10↑	
5 STEVE PERRY - You Better Wait (Columbia)	17↑	
6 SEAL - Prayer For The Dying (Ziti/Sire/Warner Bros.)	14↑	
7↑ RICHARD MARX - The Way She Loves Me (Capitol)	2	
9 MARIAH CAREY - Anytime You Need A Friend (Columbia)	8	
10 JANET JACKSON - Any Time, Any Place (Virgin)		15
12↑ BABYFACE - When Can I See You (Epic)		1↑
13 JON SECADA - If You Go (SBK/EMI)	11	
15 ALL-4-ONE - I Swear (Blitz/Atlantic)	13	
18 GIN BLOSSOMS - Until I Fall Away (A&M)	39	
19↑ GARTH BROOKS - Hard Luck Woman (Mercury)	21	
20↑ AALIYAH - Back & Forth (Blackground Enterprise/Jive)		26
22 MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	9	
23↑ BOYZ II MEN - I'll Make Love To You (Motown)		12↑
26 TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	20	
28 TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)		3
31↑ AMY GRANT - Lucky One (A&M)	16↑	
34 WET WET WET - Love Is All Around (London/PLG)	5↑	
36 MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	27	

Inside A³

Most Added

- CROSBY, STILLS & NASH (22)**
- OVER THE RHINE (20)**
- WIDESPREAD PANIC (14)**
- BUCKWHEAT ZYDECO (14)**
- BARE NAKED LADIES (13)**

Top Tip

SHAWN COLVIN

Cover Girl (Columbia)

NEIL YOUNG & CRAZY HORSE

Sleeps With Angels (Reprise)

The two hottest A3 singles roaring onward and upward. Shawn Colvin debuts at #14 with 43 reports followed closely by Neil Young at #15 with 40.

RECORD TO WATCH

JIM LAUDERDALE

Pretty Close To The Truth
(Atlantic)

One of this year's Great American gems. Exploratory play on "Divide And Conquer," but don't stop there! Eighteen reports, five new adds.

Gridbound

- * **OVER THE RHINE** (IRS)
 - * **WIDESPREAD PANIC** (Capricorn)
 - * **CROSBY, STILLS & NASH** (Atlantic)
 - LOVE SPIT DOVE** (Imago)
 - * **EDIE BRICKELL** (Geffen)
 - SHONA LAING** (TriStar)
 - JOE LOUIS WALKER** (Verve/PolyGram)
 - * **JIM LAUDEDALE** (Atlantic)
 - * **WILD COLONIALS** (DGC)
 - * **BARE NAKED LADIES** (Sire/Reprise)
 - LIVE** (Radioactive/MCA)
 - YOUSOU N DOUR** (Chaos)
 - * **DGC RARIETIES** (DGC)
 - * **DAN HICKS & THE ACOUSTIC WARRIORS**
(Private Music)
 - * **JESUS & MARY CHAIN** (American)
 - * **BUCKWHEAT ZYDECO** (Island)
 - THIS PICTURE** (Arista)
 - * **MEXICO 70** (Big Pop)
- Dropped: #42 Richie Havens, #47 Tish Hinojosa, #49 Collective Soul, #50 Manu Dibango, Iain Matthews.

SHE'S MIA RCIA BALL!

"RED BEANS"
single spicing
up your
playlist.

Going for adds on
August 16th.
From her new Rounder
release *Blue House*.

For A3 Radio promotion contact:
Brad Paul/Rounder Records
- (617) 354-0700 Ext. 0
Richard Goyette/Rounder Records
- (617) 354-0700 Ext. 214
Harry Levy - (818) 760-7499
James Lewis - (310) 820-4006
Jack Hopke - (213) 951-1600

FIRE IT UP!!



NEW RELEASE AUGUST 16

RRR61790



featuring

'REMEMBER WOODSTOCK'

-AND-

'LO-HI LEE HOOKER BOOGIE'

Exclusively Distributed By
NAVARRE
CORPORATION
1-800-728-4000



Kristen Hall

*"Be Careful What
You Wish For"*

"The more you listen, the more beautiful and compelling it becomes."

—JODY PETERSON,
WNCS/MONTPELIER

"'Prey To You' has been top 5 requests since we put it on the air . . . it's an incredible song."

— MIKE MARRONE,
KIOT/SANTA FE

"Her voice is infectious, the more you listen, the more you are drawn to listen."

—JIM HERRON,
WBOS/BOSTON

"A perfect Triple AAA record."

—MIKE ELCESSOR,
WYEP/PITTSBURGH

1019	KMMS	WBOS	WNCW
DCR	KRCL	WCBE	WRLT
DMX	KSPN	WCLZ	WRSI
KBCO	KTAO	WDET	WRNX
KERA	KRSH	WEBK	WVAY
KFAN	KRVM	WFUV	WYEP
KFMG	KUWR	WKZE	
KIOT	KVNF	WNKU	
KKOS	KZJH	WMVY	
KKRV	KZYR	WNCS	



Early Believers: WYEP, WXPB, WRLT, WVBR, KTAO, WEBK, WNCW

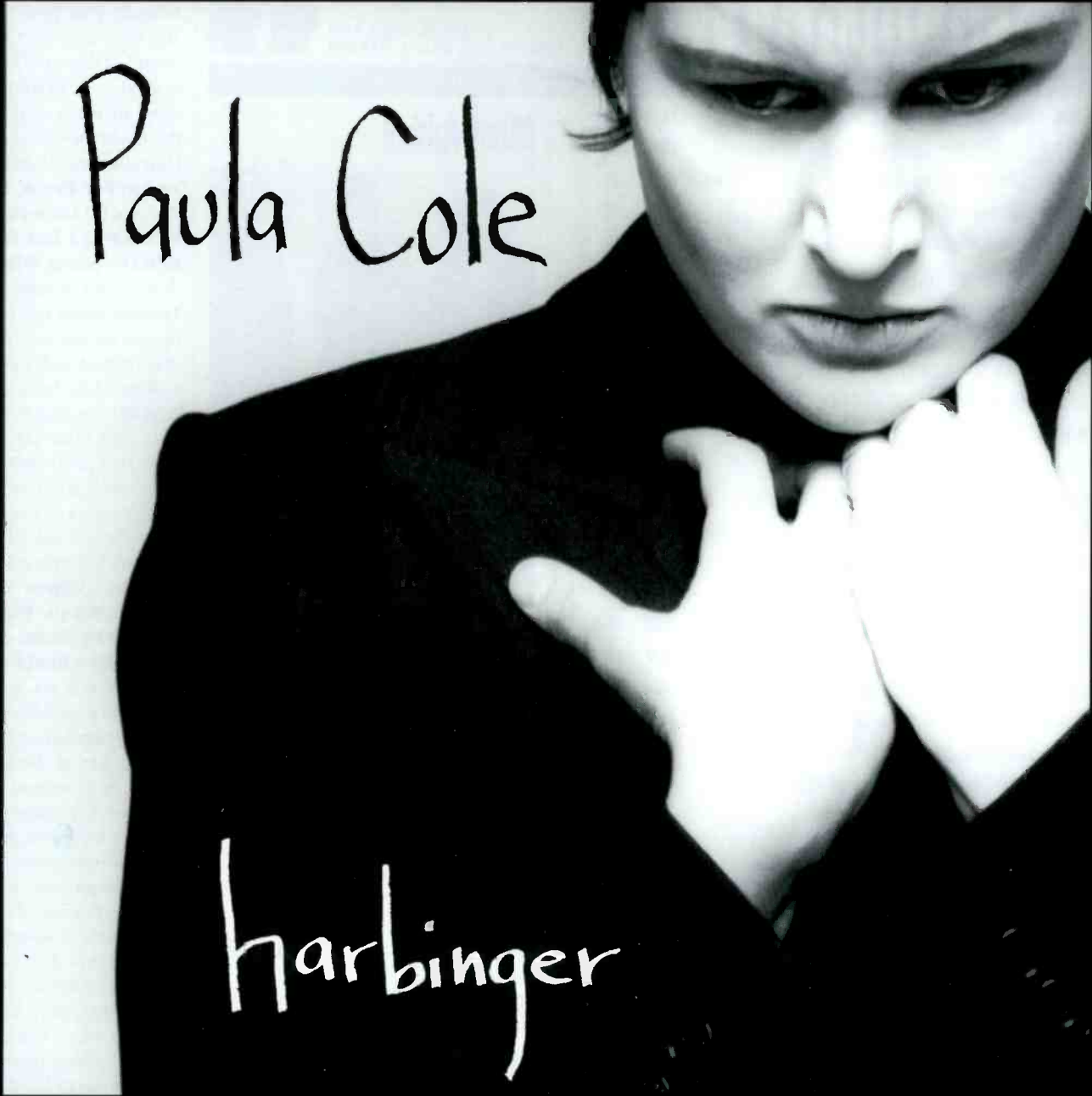
Rusted Root



The debut album **WHEN I WOKE**

featuring: SEND ME ON MY WAY, CAT TURNED BLUE and ECSTASY

Rusted Root...Primal, aggressive, acoustic body-moving music utilizing weaving harmonies and Tribal Rhythms...In Light.



Paula Cole

harbinger

THE DEBUT ALBUM FROM PAULA COLE

Featuring: "I am so Ordinary"

Gavin A³: 12*

New adds include: KBXR, WEBK, WKOC

Heavy rotation on: KERA, WYEP, KCSU, WDET, WRSI, KSPN,

KUWR, WNCW, WTTS, KFMG, WCBE, WNKU, WXPB

Also on: KGSR, 101.9, WRLT, WBOS, KTCZ, KBCO, KMTT, WXLE and many more!

(i·mä'go)[®]

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1110	+132
2	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1087	+5
3	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	915	+24
4	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	892	+23
5	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	852	-18
6	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	816	-24
7	LOVE SPIT LOVE - Am I Wrong (Imago)	748	+94
8	L7 - Andres (Slash/Reprise)	717	+13
9	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	689	+18
10	MC 900 FT JESUS - If I Only Had A Brain (American)	682	+67
11	JESUS & MARY CHAIN - Sometimes Always (American)	682	+224
12	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	642	-74
13	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	601	-88
14	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	596	+20
15	CANDLEBOX - Change, You, Far Behind (Maverick)	567	+56
16	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	556	+44
17	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	552	-90
18	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	537	-69
19	BLUR - Girls & Boys, Parklife, Jubilee, To The End (SBK/EMI)	464	-140
20	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	458	+46
21	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	439	+120
22	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	423	+139
23	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	420	-74
24	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	409	-153
25	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	392	-25
26	HELMET - Milquetoast, Clean, Wilma's (Interscope/Atlantic)	387	-34
27	STEREOLAB - Ping Pong (Elektra)	370	NEW
28	SMASHING PUMPKINS - Rocket, Mayonaise, Disarm, Today, Geek USA (Virgin)	359	-38
29	VELOCITY GIRL - Sorry Again (Sub Pop)	323	-124
30	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)	321	+24
31	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	320	-111
32	JAH WOBBLE - The Sun Does (Island)	298	-74
33	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	290	-42
34	311 - Lose (Capricorn)	284	+28
35	JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)	272	+46
36	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	272	-55
37	GOD'S CHILD - Everybody 1 (Qwest/Warner Bros.)	269	+9
38	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	266	NEW
39	GUIDED BY VOICES - Bee Thousand (Scat)	251	+20
40	VELVET CRUSH - Hold Me Up (Creation/550-Epic)	245	NEW
41	REALITY BITES - Lisa Loeb, U2 (RCA)	239	-186
42	JEFFREY GAINES - I Love You (Chrysalis/ERG)	237	NEW
43	BECK - Loser, Beercan, Corvette Bummer (DGC)	229	-5
44	G. LOVE AND SPECIAL SAUCE - Cold Beverage, Blues Music (OKeh/Epic)	227	NEW
45	JUDYBATS - What We Lose (Sire/Warner Bros.)	225	NEW
46	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	223	-89
47	THE FALL - Middle Class Revolt (Matador)	217	-54
48	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	209	NEW
49	FREEDY JOHNSTON - This Perfect World (Elektra)	209	NEW
50	ERASURE - Always (Elektra/Mute)	205	NEW

Most Added



DINOSAUR JR. (22)

SUGAR (19)

JEFF BUCKLEY (15)

BAD RELIGION (14)

KILL CREEK (14)

Top Tip

STEREOLAB

Mars Audiac Quintet (Elektra)

A solid debut at #27 for Stereolab, who almost double their SPW count this week.

Top Requests

OFFSPRING

GREEN DAY

NINE INCH NAILS

WEEZER

MC 900 FT. JESUS

RECORD TO WATCH

THE FIGGS "Favorite Shirt"

(Imago)

Power pop punk is back in style, and The Figgs are way ahead of the class! New this week on WEQX, KEDJ, WDST, KTOZ and WBRU.

Chartbound

SARAH McLACHLIN - "Good Enough" (Arista)

RANCID - "Salvation" (Epitaph)

RIDE - "I Don't Know..." (Sire/Reprise)

BAD RELIGION - Stranger Than Fiction (Atlantic)

Inside Alternative

Why do you think they call it the *Big Mele* anyway? Over 9,200 people attended this year's *Big Mele* concert festival in Honolulu, Hawaii—2,000 more than last year. The line up for the event (which included a killer, Hawaiian-style barbecue) included **Porno For Pyros**, **Blind Melon** and **Social Distortion**. According to both KPOI's **Ted Taylor** and KDEO's **Norm Winter**, even though the promoter told **The Lemonheads** not to bother showing up the crowd still had a great time, and partied well into the night.

Meanwhile back at the farm, **KNDD**/The End-Seattle's big *Endfest* also took place last weekend in front of 15,000 enthusiastic fans. Promotion goddess **Kerri Lee** says the show was, "Fuckin' killer! It was our best one yet. The line up was so diverse, but everyone was well received." **James**, **Violent Femmes**, **Afghan Whigs**, **House Of Pain**, **MC 900 Ft. Jesus**, **700 Miles** and **Sunny Day Real Estate** were among the bands participating. One of the was included **Gene Simmons** joining **Satchel** onstage for a rousing version of "Deuce."

Chicago's annual *Freefest* will take place on September 12-14. *Freefest* is a three-day event designed by local musicians to promote local music in the Chicago area. In it's fifth year out, *Freefest* has allowed **Q-101** to loosely co-sponsor the event, which up until now had been devoid of sponsors. Despite the lack of corporate sponsorship, the festival remains a free event in which over 50 local bands participate.

Speaking of local bands, **Live 105**-San Francisco held a *Local Band Free Concert* at the bandshell in Golden Gate Park. The concert, which lasted from noon 'til four, featured **Friendly Ghosts**, **Honeypot**, **Ted 302**, and others, all of which are featured on the station's local band CD.

After four years of planning, **WAPS-Akron** has finally jumped frequencies, and can now be found at 91.3 FM. With the frequency move comes an improved, farther-reaching signal, which is a dream come true for **Bill Gruber** and the entire **WAPS** staff.

WEQX-Albany is pleased to announce the appointment of **Kevin Quinn** as production director. Kevin says, "This is the biggest thing to happen to me since my circumcision." We think Kevin needs to get out a bit more.

Mercury's **Mark Chotiner** turned in his resignation last week, and is heading toward the A&R department at Atlas Records. He will, however,

Sinead O'Connor Fire On Babylon



O'Connor's performance of "Fire On Babylon" on the album "The 5 SONGS YOU DON'T KNOW YOU NEED" is a powerful statement.



THE 5 SONGS YOU DON'T KNOW YOU NEED
Sinead O'Connor's new album, "The 5 Songs You Don't Know You Need," is a powerful statement. The album features five tracks that explore themes of love, loss, and redemption. O'Connor's raw and honest performance is a testament to her talent and resilience.

BY [Name] - [Date]



GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

- | | | | |
|------------|----|---|---|
| 1 | 2 | 1 | REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope) |
| 2 | 1 | 2 | LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise) |
| 11 | 4 | 3 | L7 - Hungry For Stink (Slash/Reprise) |
| 32 | 7 | 4 | JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop) |
| 4 | 5 | 5 | MC 900 FT JESUS - One Step Ahead Of the Spider (American) |
| — | 27 | 6 | STEREOLAB - Mars Audiac Quintet (Elektra) |
| 10 | 8 | 7 | GUIDED BY VOICES - Bee Thousand (Scat) |
| 3 | 3 | 8 | VELOCITY GIRL - Simpatico! (Sub Pop) |
| 21 | 21 | 9 | VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic) |
| 6 | 6 | 10 | BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol) |
| 5 | 11 | 11 | HELMET - Milquetoast, Clean, Wilma's (Interscope/Atlantic) |
| 12 | 12 | 12 | RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise) |
| 8 | 10 | 13 | DICK DALE - Unknown Territory (HighTone) |
| 14 | 14 | 14 | MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra) |
| 7 | 15 | 15 | FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra) |
| — | 24 | 16 | HALO BENDERS - God Don't Make No Junk (K) |
| 16 | 16 | 17 | FIGGS - Favorite Shirt, Wasted Pretty (Imago) |
| 18 | 18 | 18 | NOFX - Punk In Drublic (Epitaph) |
| 9 | 9 | 19 | THE FALL - Middle Class Revolt (Matador) |
| — | 35 | 20 | BRACKET - 924 Forestville St. (Caroline) |
| — | 32 | 21 | MAGNAPOP - Hot Boxing (Priority) |
| 23 | 23 | 22 | ESQUIVEL! - Space-Age Bachelor Pad Music (BarNone) |
| 17 | 17 | 23 | BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI) |
| — | 39 | 24 | TALL DWARFS - Three EPs (Flying Nun-N.Z.) |
| 27 | 25 | 25 | PITCHBLENDÉ - Au Jus (Fist Puppet/Cargo) |
| 26 | 26 | 26 | 5TH COLUMN - 36C (K) |
| 20 | 20 | 27 | FUZZY - Fuzzy (Seed) |
| 35 | 28 | 28 | SKY CRIES MARY - This Timeless Turning (World Domination) |
| — | 29 | 29 | LOVE SPIT LOVE - Love Spit Love (Imago) |
| 13 | 13 | 30 | MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus) |
| 31 | 31 | 31 | BATS - Spill The Beans (Mammoth) |
| NEW | 32 | MOTOCASTER - Stay Loaded (Interscope/Atlantic) | |
| — | 46 | 33 | KILLING JOKE - Millenium, Exorcism (Big Life/Zoo) |
| 34 | 34 | 34 | GRIFTERS - Crappin' You Negative (Shangri-La) |
| 22 | 22 | 35 | MEDICINE - Sounds Of Medicine (American) |
| NEW | 36 | DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC) | |
| 47 | 42 | 37 | BECK - One Foot In The Grave (K) |
| NEW | 38 | JESUS & MARY CHAIN - Sometimes Always (American) | |
| 33 | 33 | 39 | VERSUS - The Stars Are Insane (Teen Beat) |
| 45 | 45 | 40 | RANCID - Let's Go (Epitaph) |
| 37 | 37 | 41 | MOONSHAKE - The Sound Your Eyes Can Follow (Too Pure) |
| NEW | 42 | BEATNIK FILMSTARS - Laid Back And English (La-di-da) | |
| NEW | 43 | THE ORB - Pomme Fritz (Island Red Label) | |
| 19 | 19 | 44 | JAH WOBBLE - Take Me To God (Island) |
| 43 | 43 | 45 | DOWN BY LAW - Punkrockacademyrightsong (Epitaph) |
| NEW | 46 | STONE TEMPLE PILOTS - Creep, Wicked Garden, Plush (Atlantic) | |
| — | 47 | 47 | COCKTAILS - Peel (Carrot Top) |
| 30 | 30 | 48 | G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (OKeh/Epic) |
| NEW | 49 | GUMBALL - Revolution On Ice (Columbia) | |
| 38 | 38 | 50 | THE BOREDOMS - Super Roots (Reprise) |

Most Added

JEFF
BUCKLEY
(15)



MOUNTAIN GOATS (14)

KILL CREEK (13)

DINOSAUR, JR. (12)

PIZZICATO 5 (11)

CONSOLIDATED (11)

JULIAN COPE (11)

Top Tip

MOTOCASTER

Stay Loaded (Interscope/Atlantic)
Stay Loaded debuts at #32 this week on the strength of 16 reports and four new ADDS at KCOU, WICB, WRFL and WUNH

RECORD TO WATCH

PETER JEFFRIES

Electricity

(Ajax)

This effort from This Kind Of Punishment's Peter Jeffries is garnering major raves from MDs and laymen alike—KUSF's Jim Heffernan picked it as his favorite new release this week, and Revolver's Paul Ashby just won't shut up about the damn thing. In a surprise move, Ajax took #2 Most Added honors with the Mountain Goats this week—will Peter Jeffries follow that lead?

Chartbound

WOGGLES - Zontar Sessions (Estrus)

UNDERWORLD - dubnobasswithmyheadman (Wax Trax!/TVT)

JUDYBATS - Full Empty (Sire/Warner Bros.)

FREEDY JOHNSTON - This Perfect World (Elektra)

POP WILL EAT ITSELF - Amalgamation (Nothing/Interscope)

GORIES - I Know You Be Houserockin (Crypt)

Dropped: #36 God Is My Co-Pilot, #40 Weezer, #41 Polvo, #44 Hope Factory, #49 Auteurs, #50 Jesus Lizard.

Inside College

In what may be an unprecedented move, East Orange, New Jersey's **WFMU** has become wholly independent of its university host, **Upsala College**. Apparently, Upsala has been in decline and has nearly closed its doors in recent months—hence, WFMU has had to make arrangements to fare for itself. According to the station's press release, "Being independent should open up many new vistas and make it easier to implement several exciting and far-reaching plans for the future. However, our new independent status will result in the station taking (sic) on new day-to-day expenses such as paying rent, insurance, etc." The station was purchased by a not-for-profit group. My question is, does WFMU still qualify as "college" radio? Hmmmm....

In other WFMU news, we're sad to announce the departure of interim MD **Gaylord Fields**, who'll be succeeded by **Robin Edgerton** as of September 1. Bye Gaylord, we'll miss you.

Apologies are in order to **Sharon Jennings** at **KSJS** and **WRFL's Sami Ibrahim**, 'cause we've had some computer difficulties (and oversights) that have prevented their names from replacing their predecessors' in our Yellow Pages of Radio. In case there's any residual confusion, Sami is WRFL's music director, and Sharon has replaced (not married) **Richard Liversedge** at KSJS.

In North Carolina, they're calling it the "Massacre on 9th Street," a (near) tragedy that occurred the eve of last weekend's **Merge** fest. Here's the scoop: **WXDU** music director **Jeremy Steckler** escorted his girlfriend **Catherine, Barbara Manning**, and two other members of the **San Francisco Seals** to **Poindexter's** records in Durham, and while the group was returning they were actually hit by a car and scattered like bowling pins. Luckily, no one was seriously injured, although everyone went (via ambulance) to the Emergency Room, and the Seals, because of aches and pains (and the delay), cancelled a couple of shows.

Can you spell S-U-E?

Finally, if you remember **Carl Ratliff**, the former music director at **WEGL-Auburn**, you might like to know that he's doing a bit of radio promo for the **Estrus** label. If you've got Estrus questions or would just like to chat with a very polite young man, call Carl at (205) 821-6266, but be aware that he'll be in Europe with **Man Or Astroman?** August 18 - September 16.



SMALLER

Your Favorite Thing

from the forthcoming album
~~File Under Easy Listening~~

Produced By Bob Mould



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GAVIN PICKS

Singles

ANITA BAKER **Body & Soul (Elektra)**

When we last heard from this remarkable talent, she was not yet a mom. Now four years later she's given birth twice and completed a new album called *Rhythm Of Love*. Fans who have suffered through the long wait for new material won't be disappointed.

Here's what may well be considered Anita's best effort yet. Let's put it this way: If your body doesn't feel something while this track spins, a serious soul injection must be prescribed. P.S. This is a multi-format smash.

GREEN DAY **Basket Case (Reprise)**

A group that must certainly be considered among the very best of 1994's newcomers. A huge alternative hit, this is the track that's destined to take Green Day over that top at Top 40.

ELTON JOHN **Circle Of Life (Hollywood)**

While there's still plenty of life left in "Can You Feel The Love Tonight," the power of *The Lion King* and the success of the film's soundtrack would indicate there's little risk-taking here. This is one of those songs you'll want to hear again after seeing the movie.

REAL MCCOY **Another Night (Arista)**

Those of you into catchy, high-energy, pop creations from groups like the Captain Hollywood Project

or Culture Beat will love this track. Big overseas, it's already picking up significant airplay here in the States.

XSCAPE **Who's That Man (Chaos)**

"Let's swing!" is the musical message of this tune from the soundtrack to *Mask*, currently the Number One film at the box office. Nice to hear this talented foursome kick it—into high gear.

DANIELLE BRISEBOIS **What If God Fell From The Sky (Epic)**

An amazing debut by this singer/actress who also displays her skills as a writer. As a youngster, Danielle made her mark on Broadway in *Annie*, and seems to be one of those blessed with many creative abilities.

BOSTON **What's Your Name (MCA)**

To many, the name Boston is synonymous with the very finest in rock production. Tom Scholz has been called a perfectionist, and the group's re-entry on the chart proves that he still demands nothing less than the best.

ALICIA BRIDGES **I Love The Nightlife (Mother/Island)**

Just when you thought it was safe on the dance floor, disco returns. Heard on the soundtrack to *The Adventures of Priscilla, Queen Of The Desert*, a wacky film about drag queens stuck on a bus in the desert, this 1979 disco classic could enjoy a second run as an action side on radio.

Albums

THIS PICTURE **City Of Sin (Dedicated/Arista)**

City Of Sin marks the second album from this English foursome, and like their debut, it's full of beautiful, often disturbing songs that can wrench the heart right out of you. Songs like "The Great Escape," "Highrise" and "Fire In The House" have a claustrophobic quality to them that verges on panic-attack; they're very dark and very sexual.

Others, like "Rains Like Fire" and "Hands On My Soul," seem less angry, and more hopeful—perhaps more resigned. This one will touch on a number of formats, so be sure to give *City Of Sin* a thorough listen, and then pick your poison.

—LINDA RYAN

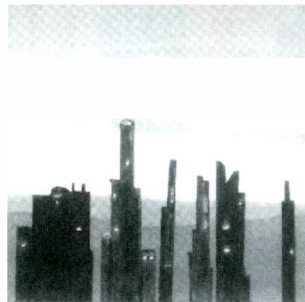


GEORGE HOWARD **A Home Far Away (GRP)**

It's the second half of the ten songs on *A Home Far Away*, soprano saxophonist George Howard's fourth disc for GRP since 1990, that really tells the story. "Grover's Groove," is a funky tribute to Grover Washington Jr., the mentor who gave Howard early exposure during a 1979 tour. Then Howard gives a passionate workout of Sade's "No Ordinary Love." The final three tracks, the title song, "For Our Fathers"

and "Renewal," are exotic departures, much more progressive adult alternative based than Howard's usual Quiet Storm/urban leanings.

—KEITH ZIMMERMAN



EDIE BRICKELL **Picture Perfect Morning (Geffen)**

Despite the presence of Brickell's husband Paul Simon as co-producer with Roy Halee, this project only occasionally takes on a Simonized glow, as heard on the do-woppable opening track "Good Times" or on songs like "Hard Times" or "In The Bath." The songs less under the influence, yet equally curious include "Tomorrow Comes" and "Another Woman's Dream." *Picture Perfect Morning* is a wonderful set of 11 pictorial chapters of carefully-crafted lyric and understated acoustic ambience.

—RON FELL

BBM **Around The Next Dream (Virgin)**

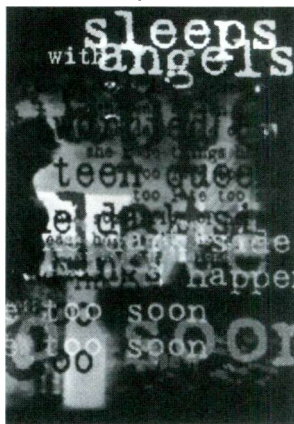
A tempestuous trio if ever there was one: Jack Bruce, Ginger Baker and—no, not Eric—but Gary Moore are Cream revisited. Moore locks horns with Jack and Ginger by holding his own on the wah-wahed "Waiting In The Wings." Fresh from a bout with the blues, Gary Moore is clear and focused. As usual Jack Bruce sings like a bird. Ginger Baker is spry and mean as a snake. Word from Great Britain is that, like Cream, these guys are already at it on stage. *Around The Next Dream* exploits the fury. Other faves include "Where In The World" and "Glory Days." —KENT ZIMMERMAN

PHAT TRAX **The Best Of Old School (Vol. 1-5) (Rhino)**

I must admit I've been anxiously awaiting the *Phat Trax's* arrival ever since Rhino Records teased me with the 10-cut fat jewelbox sampler a month ago.

Count them! Fifty tracks of classic hard funk and R&B from the '70s and '80s, and if you own any of these songs on vinyl you probably have worn out the grooves years ago. *Phat Trax* is a must for the collector. It touts monster jams from Funkadelic, Dazz, The System, Foxy, Heatwave and other bad mama jamas.

—JOHN MARTINUCCI



NEIL YOUNG AND CRAZY HORSE **Sleeps With Angels (Reprise)**

It must be a tough hit to find your work incorporated into a celebrity's suicide note, which is what happened to Neil Young. Such an incident is bound to cast a mean shadow across your work. Still, Neil Young seems to have dealt with it by recording an album with plenty of rust, mud and low key—dare I say—grunge. The mood of *Sleeps With Angels* seems down as Young combs the ravages of Crazy Horse's dark side. While "Change Your Mind" has plenty of harmony and grind, many of the songs might remind you of *Tonight's The Night*, another classic Neil Young album that was born on the dark extremes. —KENT ZIMMERMAN

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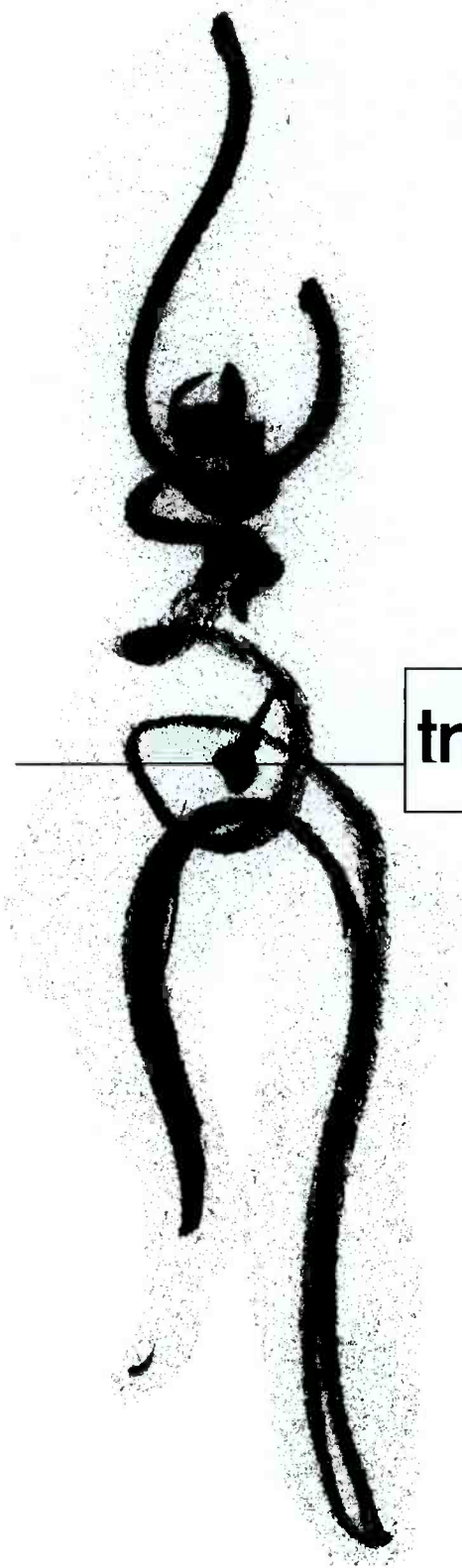
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ANITA BAKER *Body & Soul*

The premiere single and video
from the forthcoming album
Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker



Album September 13.