

THE MOST TRUSTED NAME IN RADIO

ISSUE 2019

AUGUST 26 1994

# GAVIN



Gavin Summit Headliners

Lyle Lovett

Nanci Griffith

Dave Matthews Band

## BACK TO BOULDER!

Your Guide to Gavin's A3 Summit:

Strategy Seminars & Showcases with Format

Pioneers John Bradley and Dennis Constantine

## This Week .....

Zo, what's up? The **Zimmermen**, that's what. **Gavin's** dynamic duo, Kent and Keith, are in **Boulder** for our second **A3 Strategy Summit**, along with hundreds of believers in **Adult Album Alternative**. They include consultants **John Bradley** of **SBR** and **Dennis Constantine** of



**Constantine Consulting**, along with hundreds of others, including **musicologists** posing as **DJs** and

**musicians** who've found a home at A3. There's much to talk about—in fact, "**Reasons to Be Cheerful, Reasons to be Fearful**" is the name of the opening session—and there's much to **celebrate**—especially the variety of **vital music**. That's what the **showcases** are

for, and we're proud of the **'94 lineup** of talent, including our cover subjects and many, many



others. Speaking of A3, this could easily have been a triple cover, with **Reba McEntire** (top) dominating the **Country Music Awards** nominations as she does, and with **Rick Dees** (above, right) discussing the **state of Top 40**. Our **Cyndi Hoelzle** and **Lisa Smith** profile Reba and all the



**nominees**, and **managing editor Ben Fong-Torres** dishes with Dees in **News**. The

recent **Woodstock** was **Goodstock** for several acts who played **Saugerties**, and it also set a **pay-per-view record**. **Rick Rubin's American Records** and UK parent **Phonogram** are not getting along. We offer a sneak peak at **Red Hot + Country**, and, in **Reno, Nevada**, A3 lives—again. On the **Gavin-Only 60 Charts**, **Pretenders** (above), **Edie Brickell**, and **Huey Lewis & the News** will find good news.

LUTHER VANDROSS

&

MARIAH CAREY

ENDLESS LOVE

A MOMENT OF MAGIC

"ENDLESS LOVE," THE COLUMBIA SINGLE FROM LUTHER'S FORTHCOMING EPIC / LV RECORDS ALBUM, SONGS.

ALBUM IN STORE TUESDAY, SEPTEMBER 20TH.



COLUMBIA



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Produced and arranged by Walter Afanasieff.

# GAVIN AT A GLANCE

## RECORD TO WATCH

### TOP 40



### FOR REAL

"You Don't Know Nothin'" (A&M/Perspective)

### RAP

### PETE ROCK & C.L. SMOOTH

"I Got A Love" b/w "The Main Ingredient" (Elektra)

### URBAN

### BRANDY

"I Wanna Be Down" (Atlantic)

### A/C

### SARAH McLACHLAN



"Good Enough" (Arista)

### COUNTRY

### GEORGE DUCAS

"Teardrops" (Liberty)

### A3

### BUCKWHEAT ZYDECO

Five Cord Stud (Island)

### JAZZ

### LALO SCHIFRIN

More Jazz Meets The Symphony (Atlantic)

### ADULT ALTERNATIVE

### BOB MAMET

Signs Of Life (Atlantic)

### ALTERNATIVE

### LIGHTNING SEEDS

"Lucky You" (Trauma)

### COLLEGE

### FOLK IMPLOSION

Take A Look Inside (Communion)

### GAVIN ROCKS

### SAVATAGE

"Handful Of Rain" (Atlantic)

## MOST ADDED

### TOP 40

### JON SECADA

"Whipped" (SBK/EMI)

### STONE TEMPLE PILOTS

"Interstate Love Song" (Atlantic)

### RAP

### PETE ROCK & C.L. SMOOTH

"I Got A Love" b/w "The Main Ingredient" (Elektra)

### Bahamadian

Total Wreck (Chrysalis/EMI)

### URBAN

### EL DEBARGE duet with BABYFACE

"Where Is My Love?" (Reprise)

### BRANDY

"I Wanna Be Down" (Atlantic)

### A/C

### ELTON JOHN

"Circle Of Life" (Hollywood)

### ANITA BAKER

"Body & Soul" (Elektra)

### COUNTRY

### SAMMY KERSHAW

"Third Rate Romance" (Mercury)

### MARK COLLIE

"Hard Lovin' Woman" (MCA)

### A3

### J.J. CALE

Closer To You (Virgin)

### HAPPY RHODES

Building The Colossus (Aural Gratification)

### JAZZ

### TOSHIKO AKIYOSHI JAZZ ORCHESTRA

Desert Lady-Fantasy (Columbia)

### ABRAHAM BURTON

Closest To The Sun (Enja)

### ADULT ALTERNATIVE

### ANITA BAKER

"Body & Soul" (Elektra)

### TIM WEISBERG

Naked Eyes (Fahrenheit)

### ALTERNATIVE

### SAMIAM

Clumsy (Atlantic)

### JABBERJAW COMPILATION

Various Artists (Mammoth/Atlantic)

### COLLEGE

### SAMIAM

Clumsy (Atlantic)

### JABBERJAW COMPILATION

Various Artists (Mammoth/Atlantic)

## GAVIN HOT

### TOP 40

### BOYZ II MEN

"I'll Make Love To You" (Motown)

### RAP

### DA YOUNGSTA'S

"Hip-Hop Ride" (eastwest/Atlantic Group)

### URBAN



### ANITA BAKER

"Body & Soul" (Elektra)

### A/C

### ELTON JOHN

"Circle Of Life" (Hollywood)

### COUNTRY

### SAMMY KERSHAW

"Third Rate Romance" (Mercury)

### A3

### EDIE BRICKELL

Picture Perfect Morning (Geffen)

### JAZZ

### JOEY DeFRANCESCO

All About My Girl (Muse)

### ADULT ALTERNATIVE

### DON GRUSIN

Banana Fish (GRP)

### ALTERNATIVE

### SUGAR

Your Favorite Thing (Rykodisc)

### COLLEGE



### SUGAR

Your Favorite Thing (Rykodisc)

### GAVIN ROCKS

### STONE TEMPLE PILOTS

"Interstate Love Song" (Atlantic)

# Inside.....

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10 That's Sho-biz

27 A3 Summit Special

For those in Boulder, we have a complete program guide. But there's much more, as the Z-meisters talk with consultants Dennis Constantine and John Bradley, and profile the wide, wide world of talent being showcased. Here's to a most successful Summit. As Bradley says: "After a few years of hearing about this new format A3, people are paying attention."

22 1994 CMA Nominees

Reba McEntire dominates the list of nominees for the 28th annual Country Music Association Awards. GAVIN shares the complete list and profiles the artists.

## FORMATS

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## NEXT WEEK .....

### We Will Rock You

Hard rock has never had an easy time with radio, but as more bands, like Soundgarden, Pantera, Killing Joke, Biohazard, and Machinehead break through, programmers are finding it increasingly difficult to knock the rock. Rob Fiend and Sheila Rene survey the scene.

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



**"Rap came in and really did a number on Top 40. Rap killed Top 40 for a while."**

— Rick Dees  
see below

## Woodstock was Goodstock For Green Day, Candlebox

BY JENNIE RUGGLES

Joe Cocker came closest to recreating a Moment at Woodstock '94 with his 25-years-later reprise of "With a Little Help From My Friends."

But since that Moment, it has been younger acts that have found the recent festival to be a booster of record sales.

As the 350,000 or so who attended made their way home, many of them also hit the record shops for reminders of favorite acts.

"Candlebox and Green Day," Debby Miller of Warner Bros./Reprise

Records told GAVIN, "are now in the top ten, which we are sure was an outcome of their Woodstock appearance."

Melissa Etheridge, Sheryl Crow and Nine Inch Nails also experienced jumps on the charts. In addition, Warner Bros. noted increased sales for Porno for Pyros and Red Hot Chili Peppers.

While Woodstock '94 artists and related ventures did well (see other story), product connected with the original Woodstock also sold well. They ranged from tickets to showings of the new edit of the Woodstock film,

the album from the original festival, and a new CD of Jimi Hendrix's performance at Woodstock, which has moved into the Top 40.

For all the Woodstock activity, however, the king of record sales remains the soundtrack to *The Lion King*, which, with total sales of five million units, is the best-selling album of 1994, according to the RIAA. Simba's closest competition, at two million-plus each, are the Stone Temple Pilots, Pink Floyd, Tim McGraw, and those way cool Benedictine Monks.

None of them played Woodstock.

## American Clashes With Phonogram

American Recordings and its UK distributor Phonogram are embroiled in a court battle that has already delayed by four months the British release of Johnny Cash's latest album. It is also pushing back U.K. distribution of albums from Black Crowes and Slayer.

In the action, which began in Britain and has moved to Southern California, American charges, among other things, that Phonogram didn't pay royalties, file tax returns or provide the label with office space.

More serious charges flew in a Southern California courtroom two weeks ago when American said that Phonogram didn't report (250,000 pounds) in album sales by the rock group Danzig, and that the company "improperly withdrew \$4.5 million from the joint venture."

"This (\$4.5 million) has gone elsewhere in the PolyGram group without the authority or knowledge of the directors, and despite the joint agreement which says there should be no commingling of cash," said American Recordings attorney John McDonnell.

In trying to deflect American's departure, a Phonogram spokesman charged the label with "failure to honor a long-term international distribution agreement. American has failed to deliver new albums from the Black Crowes, Johnny Cash and Slayer."

At the time the trial moved to Southern California, Phonogram had been criticized by the British Court for trying to introduce as evidence an unauthorized wiretap of a conversation between American founder Rick Rubin and his attorney John Branca. The recording, which Phonogram bought from a hacker for (1,000 pounds), didn't shed any light on the case, according to American Recordings. As the case moves on, American is trying to work out an interim deal that will allow its product to be released in the U.K.

Neither side would comment on proceedings.



## Woodstock '94 Sets Pay-Per-View Mark

Just as the first news reports underestimated the attendance at Woodstock '94 by about half, the pay-per-view telecast of the festival did much better than early reports indicated.

PolyGram Diversified Entertainment (PDE), which produced the broadcast, estimates a preliminary buy-rate for the 44-hour event at between 1.2 and 1.5 percent. The buy-rate would translate to between 288,000

and 310,000 homes, with customers paying between \$10 million and \$15 million.

Woodstock, says PDE, "out-performed all previous musical pay-per-view events." Priced at \$49.95 for the two days, Woodstock '94 bypassed such previous record holders as a concert by The New Kids on the Block and the Judds' farewell concert, both in 1991.

Reports published after

Woodstock '94 were gloomy, with the buy rate pegged by cable operators at under one percent.

"PDE's Woodstock '94 put pay-per-view back on the map," said Bruce Karpas, President/COO of Reiss Media Enterprises. "(Its) marketing raised pay-per-view to new levels of national awareness, and clearly demonstrated the success of music events on pay-per-view."

## Rick Dees Wants to Save Top 40

BY BEN FONG-TORRES

Rick Dees is on a personal crusade to save Top 40. Not that the guy needs to be going on any missions. He's a bit busy, with his morning show on KIIS/FM-Los Angeles, his syndicated countdown shows, and his regular appearances on Roseanne. But he's pushing for what he calls a "rebirth" of Top 40 radio,

and one weapon he plans to use is his countdown show, which was recently acquired by ABC Radio Networks.

The new deal pushed the station count for *Rick Dees' Weekly Top 40* from about 330 in the U.S. to more than 500 stations worldwide. (The figure came from Dees; ABC does not disclose affiliate information, but a spokesperson confirmed the

Dees figure.)

With ABC having dropped Shadø Stevens' *American Top 40* in the U.S., Dees now stands, with Casey Kasem, at the top of the countdown heap. (*Casey's Countdown*, along with an A/C countdown, reach more than 750 stations worldwide, according to Westwood One. Dees also does an A/C countdown show.)

Dees recently spoke with GAVIN about his plans—on radio, on television, and for Top 40 radio itself.

*Yours was described as "multi-year, multi-million dollar" deal with ABC. Besides the money, what does the deal mean?*

It's a chance to maximize a show that's taken over a decade to percolate and then steep, and now we're ready to pour it out over the

audience at large.

*How many stations are you on?*

ABC torched *American Top 40* and folded those affiliates into mine, and it makes our show the mother lode of broadcasting. They don't want to hype; they want to stick close to the facts: Somewhere close to three million stations. Actually, I believe it's over

CONTINUED NEXT PAGE

- AIRPLAY AND SALES BOOM!
- OVER 2900 COMBINED BDS DETECTIONS!
- GAVIN TOP 40 D-35\*
- MULTI-FORMAT HIT!
- HUGE SALES!
- POP SOUNDSCAN SINGLES 27-18\*
- URBAN 9-7\* 100% CLOSED!
- A/C #7 MOST ADDED
- THE EDGE, WXKB AND WYKS ADDS

MAJOR PLAYS INCLUDE:

|            |          |         |
|------------|----------|---------|
| 92Q 59     | KBXX 41  | WWKX 40 |
| B94 36     | CK105 35 | KZHT 34 |
| WPGC 30    | WJMN 29  | Q102 22 |
| WLUM 22    | WHHH 21  | Q99 20  |
| KISS108 20 | WTIC 19  | WJMX 19 |
| KISN 19    | KKRZ 18  | Z90 18  |
| KKFR 17    | KKBC 16  | KTFM 15 |
| WZJM 15    | WJMH 15  | Q106 14 |
| PWRPIG 13  | KDWB 12  | KMEL 12 |
| WAPE 11    | WPXY 10  |         |

*a ballad straight  
from the heart of*

**gerald**  
*levert*

*"i'd give anything"*

"A proven hit song . . . was #1 at Country for many weeks. Give it a chance, it will be a #1 pop record."

—KEN BENSON, KKRZ

"Can you miss with David Foster? He's two for two with country hits. Let's make it three for three."

—DAMON COX, WAPE



*from his new album "Groove On"*

Produced by David Foster for Chartmaker, Inc.  
Management & Direction: Trevel Production Company Inc.



# Rick on Dees, That, and Top 40

CONTINUED FROM PREVIOUS PAGE

500 around the world.

*Do you approach the countdown show differently than your live morning show?*

No, we do it just like a live show. I do it in the same studio where I do the morning show. We take each break as it comes. It's just a tremendous adrenaline rush.

*Is your on-air team on the countdown the same as on your KIIS show?*

No, but I bring them in to do voices and things. The Ed McMahon is Ellen K., and she's wonderful. My sports guy is Vic the Brick, who when he gets mad throws a brick at the microphone. We still have Commander Chuck Street on traffic.

*On the countdown, are you limited in terms of phoners?*

There's nothing limiting if you use your imagination and plan it a little more. In some instances it's less limiting 'cause it's done when I'm fully awake and ready to roll.

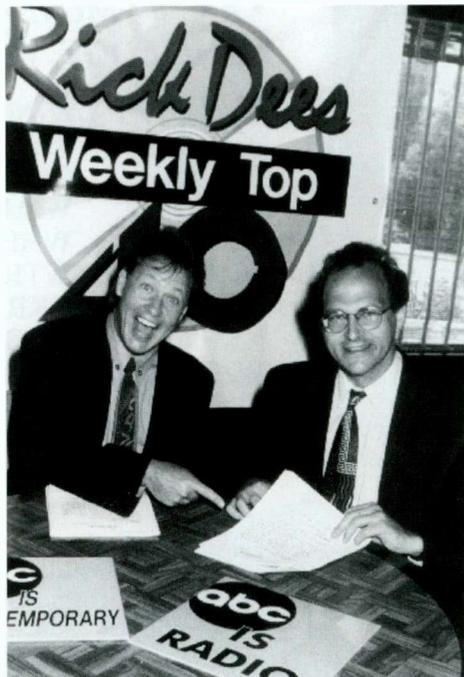
*There's been a lot of talk in the industry about the "death of Top 40." Since you do a Top 40 countdown, are you concerned?*

Over the last decade there's been a change in the direction of music. There was a time, I'd say about five years ago, when Top 40 really started to take a hit, including shows that I've done, and it was a real frustrating situation, where we were doing shows we felt were terrific, yet at the same time the audience was dwindling, and it led me to rethink where we are as far as music goes and the mission statement for our show.

At that point—I'd say about four years ago—I made a conscious effort to encourage a kind of a rebirth of Top 40. And it's taken until now to actually get back to where it's a real hot format again.

Rap came in and really did a number on Top 40. I'd say rap killed Top 40 for

a while. Rap is another language. It is the language of—it's a form of communication more than it is a form of music. And a seg-



Dees signed with David Kantor, executive VP of ABC Radio Networks in June.

ment of the audience—I think primarily non-urban—decided that they couldn't understand that language, and they looked for another format that was more to their liking. And many ran to country. And country said, if we change a little and modernize, get some of the twang out and put in some of that Eagles and Poco sound of the early '80s, then, whom, we'll be embraced by these people. And they were exactly right.

Top 40 was out there saying, who are we? What kind of music do we play? I said let's listen to every song. Let's not turn away any rap songs—but let's make sure a rap song says "Sing along with me if you want to." So you get songs like "Whatta Man" by Salt N' Pepa and "Whoomp! There it Is" by Tag Team...

We started trying to get more of a rhythm back into Top 40 and being selective about Alternative bands and putting more of those in—Collective Soul is a perfect example of a band that's new but their music is very raw and has a beat to it.

And you're starting to see the rebirth of Top 40.

Now, if I can just influence some of the urban artists to give us some more songs that you can sing to, rather than rap to so much, they will be superstars and I guarantee them a tremendous amount of air-play—on the local and the national show—and a tremendous return on their investment.

*But the countdown show's driven by the charts.*

That's true, but I have the opportunity to play requests and to spotlight certain

songs.

*Earlier this year, KROQ had someone in a Mercedes following your car to work and shouting at you through a bullhorn. You thought it was a shotgun and called 911.*

It was the one time on my station that I mentioned another station and another show. That's what they wanted, I'm sure. And by



Dees, flanked by Ellen K. and Vic the Brick, spreads the word on Power Rangers at a KIIS toy store appearance.

the way, they're Number 14 in the ratings. The station's performing quite well, but it's underperforming.

The flip side of that is what's going on with KIIS.

KIIS is doing average after 10 a.m., but we're doing very well. We're number one in cume and number two or three in different Arbitron ratings. It's a wonderful feeling to kick their ass, to have more listeners than Stern and these guys is a wonderful badge of honor. There's such a mean spirit going on all over the place. It seems to be cool to be mean. I think the catalyst for that is that everybody's a hypocrite. I'm not perfect, Bill Clinton isn't and you aren't. But we keep on thinking that either people we elect or our clergy are going to be perfect, and when we catch them not being perfect, it's 'Ah, HA HA.' There's a lot of hate going on, and Howard Stern capitalizes on that feeling and fans the flames.

*Stern has changed the rules of morning radio, and he has, to say the least, drawn the FCC's attention. Does that change your style?*

No. My style is to be cutting edge, but to also have some sense that it's not fun for me to hurt people. You'd be surprised what you can get away with if the FCC and the audience at large know that you're not about hurting people but about lifting people up and acknowledging people. If that's your idea you can play that game a lot longer

*Since so much of your comedy is improvisational, with phone calls, haven't you ever gone over the line and hurt people who never intended to even be on the radio with you?*

Absolutely, and believe me, no one feels worse than I do. There've been several times when I said I hurt their feelings and made them feel embarrassed, and that's not what I want to do. Some of the other people in radio revel in those times but I wonder if there isn't some price to pay somewhere down the line.

*You had a good—if short—run with your own late-night TV show on ABC. Is there anything else happening for you in that medium?*

I enjoyed doing the late-night, and we had good ratings, but I tell you, it was hard going on during the Gulf War and Johnny Carson's last year, and after Ted Koppel. When he decided to go on an extra 47 minutes, it'd put me on after Richard Simmons' Deal-a-Meal.

I loved doing it, and now, having gone through that experience with the reviews and being analyzed, I'd love to have another shot, and I think we might have one real soon. We're talking with several companies about coming into the morning show, editing that and doing one show a week on TV and running it someone on the weekend.

*Here at GAVIN, we ask our 'Friends of Radio' what they'd do if they owned their own radio station. What would you do?*

I've always wanted to buy my own radio station and put in every general manager that ever fired me, every salesperson who ever made me go out and do a remote in the rain and lightning and thunder, every engineer who ever shocked me with a pair of headphones—and blow it up.

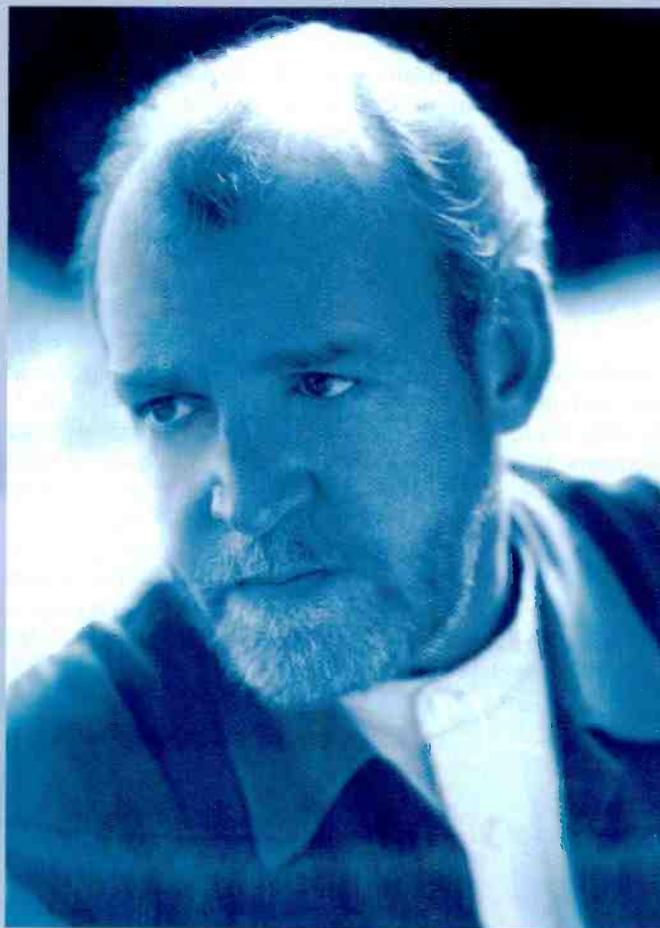
*What a lovely thought. And the owner—you—are out of town.*

In Maui.

*That voice.*

*"The simple Things"*

*Joe Cocker*



**OFFICIAL A/C ADD DATE  
FRIDAY SEPTEMBER 2ND**

*From the new album*

*"Have A Little Faith"*

*seen at Woodstock '94*

*Now Catch Him On His North American Tour*

*Sept. 8: House Of Blues, LA*

*Sept. 12: Cleveland*

*Sept. 13: Minneapolis*

*Sept. 14: Chicago*

*Sept. 15: Toronto*

*Sept. 18: Atlanta*

*Sept. 19: Washington D.C.*

*Sept. 20: New York*

*Thursday, Sept. 8: The Tonight Show with Jay Leno*



RENO A3:

# 'The X:' The Station That Won't Go Away

BY BEVERLY MIRE

Talk about the Energizer bunny.

A3 outlet KTHX-Reno (The X) has had more than its share of ups and downs—or ons and offs. In the spring of 1991 the format was given the boot because ratings seemed sluggish. Two weeks later, Arbitron proved the assumption wrong and the station returned.

Then, in May of this year, new owners Sunbelt Broadcasting nixed "The X" in favor of an all-news format, throwing the entire staff out of work.

But did KTHX stalwarts roll over and play dead? Noooo. Together they searched for—and found—a frequency and signal that put them back on the air last weekend, with its staff intact.

"It's not easy to explain without sounding bizarre," music director Ken Allen told GAVIN. "It's a combination of a lot of intangibles. It's a

cosmic thing."

The station's tribulations may have been worth the struggle. In moving to 94.7 on the dial, the A3 jumps from 5,000 to 88,000 watts. The station will change calls from KIZS to KTHX, pending FCC approval.

Responsible for returning "The X" to Reno is Americom, which owns stations in Fresno and Las Vegas. Businesswise, Allen says, A3 is a smart move. "The format appeals to adult professionals who spend money," he says. "Our listeners stick with us. When we went off the air we had a huge mailing list, made up of people who made pretty good bread."

The air staff will be familiar to the Reno audience: Bruce Van Dyke (PD), Allen, Don Da Rue (formerly MD, now production director), Darren Vassis and Psyd Marley.

It's almost like they never left.

## Red Hot + Country Lives Up to Name

BY BEN FONG-TORRES

It's been delayed once—to its current release date of September 13—but Red Hot + Country will be worth the wait.

The all-star album, headed by Kathy Mattea, produced by the Red Hot Organization, and issued by Mercury Nashville, will benefit a variety of AIDS organizations. But it will also be a contribution to music history.

Initially intended, on the artistic level, to let some of Country's younger artists pay tribute to their influences, the album, over the course of the year it took to come to fruition, has grown beyond those parameters. Listeners will naturally be reminded of such recent successes as *Common Threads*—the album of country versions of Eagles songs—and *Rhythm, Country & Blues*, which offered pairings of Country and R&B greats.

Some, in fact, will be tempted to call the new col-

lection *Red Pop + Country*, as the album kicks off with "Teach Your Children," with CS&N joined by Mattea,



Kathy Mattea

Suzy Bogguss, Alison Krauss, Billy Ray Cyrus and others; James Taylor's "Fire and Rain," as done by Sammy Kershaw, and Jackson Browne's "Rock Me on the Water." The mentor/mentee theme is more obvious on "Crazy," for which Jimmie Dale Gilmore hooks up with the song's writer, Willie Nelson, "Matchbox," featuring The Mavericks with writer Carl Perkins and rebel rouser Duane Eddy, and "Keep on the Sunny Side," the Carter Family's radio theme and signature song, done here by Randy Scruggs with Earl Scruggs and Doc Watson,

with guest solos by Vince Gill, Ricky Skaggs and Roy Huskey, Jr. Similarly, with her version of "You Gotta Be My Baby," Dolly Parton tips her wondercap to George Jones, while Mary-Chapin Carpenter chose "Willie Short," a song by longtime friend and songwriter John Jennings. She based her choice on the song. "Willie Short" is written from the point of view of a man who has AIDS.

Most of the tracks don't address AIDS specifically, but, often, thematic connections are obvious, as in Ernest Tubb's "The T.B. is Whipping Me" and Bob Dylan's "Forever Young" (performed solo by Johnny Cash).

The 17 tracks add up to a history lesson as well as one in social consciousness. The artists lineup is as eclectic as it is impressive. "There was a real sense that the more diverse we could make it, the more people we could bring to the party," said Mattea. "If somebody's heard Nanci Griffith or Jimmy Dale Gilmore through alternative ...connections who may not be real familiar with Country, but they go out and buy the record, then we've sold another record and we've made some more money and raised some more awareness."

**Tinsley Ellis**

**STORM WARNING**  
The New Release On Alligator!

"...heir apparent to the blues-rock throne...scorching guitar licks...gritty vocals...roughed-up roadhouse sound...a new dose of energy to blues-rock."  
—CD REVIEW

ATLANTA'S FAVORITE SON IS BACK WITH...  
**"WANTED MAN"**  
(w/Derek Trucks on slide & Chuck Leavell on keys)

**"TO THE DEVIL FOR A DIME"**

**ADD DATE: NOW!!**

**New Add!!!!**

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| KFMG | KFAN |
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### CAMPAIGN OF THE WEEK

#### Rusted Root

#### When I Woke



Rusted Root already has a big following in the East, and Mercury's launching a major retail push to break-out this eclectic Pittsburgh sixsome. The band was exposed to A3 programmers at Gavin's A3 Summit in Boulder last weekend.

**LABEL:** Mercury Records

**RADIO:** Strong early reaction at A3. Supporters include mainstays KBCO, KMTT, KGSR, WYEP and WXP.N.

**RETAIL:** Fliers and 4-color sticker postcards promoting in-store date being used as bag stuffers, giveaways at summer concerts, and being mailed to Rusted Root fan club.

**TOUR:** Group already received rave reviews for performance on the East Coast leg of the H.O.R.D.E. tour; booking now for September club dates.

**PRESS:** Aggressive campaign focusing on music publications, general interest and alternative lifestyle outlets.

BY BEVERLY MIRE

# **"FORE!"**



## **T.J. Martell Foundation**

**Team Captain John Sykes & Team Captain David Johnson  
cordially invite you to  
The 3rd Annual T.J. Martell Team Challenge for the Martell Cup  
September 26, 1994, Glen Oaks Club**

**Contact Peter L. Kauff c/o Laser Video Network  
645 Fifth Avenue East Wing New York, NY 10022 (212) 888-0617**

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

Stirring things up: **Mix 98.5 (WBMX/FM)**-Boston PD **Greg Strassell** has been promoted to vice president, programming, Boston for parent company **American Radio Systems (ARS)**. In addition to overseeing programming at Mix 98.5, Strassell will oversee programming for the newly-acquired **WCGY/FM**, and he'll consult ARS stations in other markets...**Kelly Nash** has signed on to do afternoons at **WBLI**-Medford, N.Y. after spending five years at **WKCI/FM (KC101)**-New Haven... "Down" Maine (as the locals say) in Saco/Portland, **WHYR's** new MD is **Karen James**. She replaces **Jeannine Comis**, who's left to return to her, and we quote, "real" profession—teaching...**Jeffrey L. Goree** has been named vice president/general manager of **WDIA/AM-WERK/FM**-Memphis. He's been the station's GSM for the past year and a half...At **KCCQ**-Ames, Iowa, **Nicole "Nic" Ervin** is the new MD/PM driver. She was doing weekends at **Star 102 (KSTZ)**-Des Moines... Longtime San Francisco personality **Mimi Chen** is heading south to Los Angeles where she'll be doing the 7 p.m.-12 midnight shift at **A3 KLIT**...**Rick Jordan** joins **WZYQ**-Frederick, Md. as MD/7 p.m.-Midnight personality.

## WHO AM I?

I sang for a band called **Chapter 8**, but because we never charted, I returned to my office job as a receptionist at a law firm. Legal entanglements over contracts marred my career in the mid-'80s, and my music first found success in the UK. In 1987 I won a newcomer Grammy Award, and I've had two children since my last record. Who am I? See page 11 for the answer.

He moves to Frederick from Watertown, New York at **T-93 (WTNY)**...Effective September 1, nineteen-year radio vet **Blanquita "BQ" Cullum** will welcome such hotshots as Senator **Robert Dole**, **Casper Weinberger** and former California Governor **Jerry Brown** as guests on her talk show. Call (804) 675-0300 for details...By the time you read this, **ABC/Cap Cities** will have taken over **KSFO**-San Francisco: We've heard varying reports, but the most recent lineup shapes up this way: 5 a.m.-9 a.m.: **Jeff Blazy & Charlie Simon** (from **KOME**-San Jose); 9 a.m.-12 noon: the **Sports Babe** (syndicated); noon-3 p.m.: **Shann Nix** (from new sister **KGO-S.F.**); 3 p.m.-7 p.m.: **Tom Leykis** (syndicated); 7-10 p.m. **Dr. Laura Schlesinger** (syndicated); 10 p.m.-1 a.m. **Emil Guillermo**...New address for **B-97FM (WEZB)**: 201 St. Charles Avenue, Place St. Charles, Suite 201, New Orleans, LA 70170. Call (504) 581-7002 or fax (504) 566-4857...

**ROTATIONS:** **Curb Records** and **The Atlantic Group** have inked a multi-layered agreement that will be in effect starting on January 1. The label will be distributed stateside by the Atlantic Group through **WEA** distribution. **Curb** has also set up a new imprint, **Curb AG**. The pact doesn't affect **Lyle Lovett** and **Wynonna Judd**, who will remain with **Curb/MCA**...In other news from **Atlantic**, **Marybeth Kammere** has been promoted to director of national music video promotion, up from manager, national music video promotion...Acclaimed musician and Grammy-winning producer **Michael Beinhorn** (**Herbie Hancock's** "Rockit") who's worked with such acclaimed artists as **Red Hot Chili Peppers** and **Soul Asylum** (the list goes on) has been named staff producer at **Epic Records**. In other news from **Epic**,

**Janet Guerra** has been named associate director, single sales. She segues from **Sony Music Distribution** where she was marketing coordinator at the company's Mid-Atlantic Branch...Selected to be vice president/general manager at **Select Records: Ed Simek**, who's moves over from **Profile Records** where he was vice president of production/purchasing...**Jenni Sperandeo** and **William Smith** have been named to promotion positions at **Rhino**. **Sperandeo** has been upped to national manager, radio & video promotion from promotion coordinator and **Smith** takes her old job...At **BMG Distribution**, **Bob Morelli** has been promoted to vice



president, field operations from, director, independent and ventured labels...**Gwen Priestly** (above) joins **Motown Records** as director of publicity, based in Los Angeles. She was a partner in **Group Public Relations**... **Priestly** has worked with such hit acts as **Bobby Brown**, **Vanessa Williams**, **Crosby, Stills and Nash** and **Digital Under-ground**... **New Music Review** is a listening station that will supply music shoppers with both audio and video portions of songs. They start with 50 independent stores on September 1. Call (415) 626-7611 for details... Condolences to the family and friends of **Island Records** founding team member **Denise Mills** who died recently after a long illness. **Mills** worked with **Bob Marley & The Wailers** and signed **Black Uhuru**...●

**Sho-Bitz:** Beverly Mire  
**Sho-Talk:** Sheila Rene  
**Who Am I:** David Beran  
**Friends Of Radio #63:**  
**Keith Zimmerman**  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

Dave Sholin is on vacation. Sho-biz was compiled this week by Sho-Bitz reporter Beverly Mire.

**Power 102 (KKFR)**-Phoenix PD **Rick Stacy** met rumors of his departure head-on this week. In a memo issued to trade mags and record execs Rick said, "I am staying at **KKFR** and making Phoenix my home." Rick went on to welcome newly-named consultant **Steve Smith**, who's concurrently PD at **Hot 97 (WHQT)**-New York, "...with his experience in the market, (Steve) was a logical choice to replace Don Kelly...Steve will be a great asset to me and the radio station and its continued growth." Rick closed by saying **Power 92** will remain mainstream Top 40. So now you know.

Music City is abuzz with rumors that **RCA** chief **Joe Galante** and his right hand man **Randy Goodman** are headed back to Nashville. Will Joe take over the reigns at **RCA** again while **Randy** skips **BNA**? The talk got even louder when **Galante** was spied talking to a Nashville real estate agent.



What better way to welcome a new label chief than with a hit single ("Body and Soul") and an upcoming album (*Rhythm Of Love*) that won't even have time to warm up record shelves before it flies out the door? **Elektra Entertainment** songstress **Anita Baker** (c) celebrates in anticipation, surrounded by (l-r):

**Elektra's Gary Casson**; newly-named **Elektra/eastwest** chairman **Sylvia Rhone**; manager **Sherwin Bash**; **Warner Music-U.S.** vice president **Mel Lewinter**; **Elektra's Tommy LiPuma** and **Varnell Johnson**.

After 15 years at **"The Loop" (WLUP)**-Chicago, **Garry Meier** has hung up his earphones. When offered a chance to swap shifts with nighttimer **Danny Bonaduce**, middayer **Meier** balked and headed for the door. For most of his years at **The Loop**, **Meier** worked in tandem with morning zany **Steve Dahl**, but the two broke up last year after **Dahl** made less-than-flattering comments about **Meier's** new bride. Rumored to be in line for the vacated shift are midday news anchor **Wendy Snyder** and part-time contributor **Tony Fitzpatrick**.

Former **KROQ**-Los Angeles' *Lovelines* host **Jim "Poorman" Trenton** has moved his act to television. Along with a medical doctor and two criminal defense attorneys and a guest celebrity, "Poorman" will dispense opinions on love and sex problems from **Midnight to 1 p.m.** over **KDOC** in Orange County.

Industry vet **Vince Faraci** sent a letter thanking all who sent condolences when his son, **Vincent M. Faraci**, died recently, the victim of an automobile accident. **Vince** asks those who wish to may make a donation to **The Culinary Institute of America**, 433 Albany Post Rd., New Hyde Park, NY 12538-1499.

At Adult Top 40 **KTHT** in Fresno, Calif., **Mike Alexander** has been named MD. **Alexander** worked with PD **Jon Zellner** both at **98.9 KISS**-Oklahoma City at **WXTQ**-Athens, Ohio. Guess they work well together...

**The Sweet Relief Musician's Fund**, founded to provide financial assistance to uninsured musicians has raised \$100,000 and gathered an equal amount in pledges. A large portion of the funding came from the *Sweet Relief* album, recorded to help **Mammoth Records** singer/songwriter **Victoria Williams**, who in 1992 was diagnosed with multiple sclerosis.

Amidst the squeals, there were a few boos when the **Mavericks** made their Grand Ole Opry debut last week. It seems some traditionalists in the audience took offense at the band's revved-up version of "Cold Cold Heart." Don't fret fellas. **Elvis** and **Gram Parsons** (with the **Byrds**) got, shall we say, mixed receptions, too.

SHO-TALK

Noted musician/ singer/ songwriter/producer **Robbie Robertson** has completed the production of *The Native Americans*, music for a landmark six-hour documentary of the same name, that will premiere in October on TBS. For the first time, the story of Native Americans will be told from a Native American perspective. All levels of production, from directors and producers to writers and narrators, involve Native Americans. The soundtrack features **Robbie Robertson & The Red Road Ensemble**, and will be released by **Capitol Records** on October 4. Produced by Robertson, *The Native Americans* also highlights **Rita and Priscilla Coolidge** with their niece **Laura Satterfield, Kashtin, The Silver Cloud Singers, Douglas Spotted Eagle, Ulali and Jim Wilson**. Among others participating are Robertson's son **Sebastian** on drums and his daughter **Delphine** on background vocals...

**Virgin** recording artist and **Guns N' Roses** guitarist **Gilby Clarke** spent two days

in his hometown of Cleveland last week to participate in the Rock and Roll Hall Of Fame ceremony celebrating the eagerly-awaited completion of the building's infrastructure. Clarke joined native Cleveland luminaries **Wally Bryson** from **The Raspberries** and singer/songwriter **Michael Stanley** in a six-song set which included **B.B. King's** "The Thrill Is Gone." Gilby's first solo album, *Paupershop Guitars*, is whizzing up the charts. Before he joined the **Motley Crue** tour, Gilby played some unannounced gigs around the Los Angeles area including a celebrity-laden performance at The Viper Room which brought out such heavyweights as **Alice In Chains/Snakepit** bassist **Mike Inez**, GNR's **Matt Sorum**, former **Jellyfish** and current **Snakepit** singer **Eric Dover** and club owner **Johnny Depp**...

**Megadeth** recently took two days off from recording at their custom-built facility in Phoenix with producer **Max Norman**. They flew into New York City to pose for the celebrated lens of **Richard Avedon**. ●

SHO-PIECES

MATTHEW SWEET

Richard Carpenter plays keyboards on Matthew Sweet's version of the Carpenters' "Let Me Be The One" from the soon-to-be-released Carpenters tribute album, *If I Were A Carpenter*.

R.E.M.

R.E.M. is reportedly booked to perform on *Saturday Night Live* in November.

NIRVANA

Despite the death of Kurt Cobain, Krist Novoselic and Dave Grohl are mixing and editing a live Nirvana album due in October. The disc will include material from their *In Utero* tour and the *MTV Unplugged* set.

STEVE PERRY

While attending high school in Lemoore, California Steve Perry not only sang in the school choir but played drums in the school band.

QUEEN

We've not heard the last from Queen. Some unfinished demo tracks made with Freddie Mercury before his death are being remixed for a 1995 album, tentatively titled *Penultimate*.

WET WET WET

Wet Wet Wet is so popular in their native England that they've already announced a concert for next June and it's already sold-out.

REBA McENTIRE

Reba McEntire's bold new single, "She Thinks His Name Was John" was written by Sandy Knox and Steve Rosen. Knox also wrote "Does He Love You," Reba's duet with Linda Davis, and Reba's recent hit "Why Haven't I Heard From You?"

ARETHA FRANKLIN

In 1985 the State of Michigan's Department of Natural Resources designated Aretha Franklin's voice a "natural resource."

ENIGMA

Enigma's single, "Age Of Innocence," appeared in the soundtrack of the Sharon Stone film, *Sliver*.

STEVIE NICKS

Stevie Nicks attributes the clarity and strength of her voice these days to the fact that she finally quit smoking just before Christmas last year.



BETH NIELSEN CHAPMAN

Harlington, Texas native Beth Nielsen Chapman made her first album, *Hearing It First*, in 1980 with producer Barry Beckett in Muscle Shoals, Alabama. She then moved to Nashville and wrote hit songs for Waylon Jennings, Willie Nelson, Tanya Tucker, Lorrie Morgan and Alabama before making her self-titled second album in 1988.

HARRY CONNICK, JR.

In a *New York Post* interview, Harry Connick, Jr. says about rock 'n' roll, "It's the easiest of all music to play, so it sort of attracts the people who don't know anything about music."

FRENTE!

Frente!'s philosophy of music making is unique. The group's Angie Hart says, "We want to create songs that are as strong as something a loud rock band would do, but played quietly."

JIMMY BUFFETT

Jimmy Buffet was born in Mobile, Alabama and attended Auburn University and the University of Southern Mississippi where he majored in journalism.

TRAVIS TRITT

The title of Travis Tritt's new album, *Ten Feet Tall and Bullet Proof*, was inspired by Tritt's tour bus driver Jackie McClure whom Tritt describes as a "closet poet."



WHO AM I?: Anita Baker

Friends Of Radio

JAC HOLZMAN



Chairman, Discovery Records

Hometown:

New York, New York

Radio stations you grew up listening to:

WQXR, WNEW, WCBS

Radio stations you listen to now:

KCRW, FM101.9, KLOS, KPCC, KLON

If you could work with and/or sign any artist you're not presently working with, who would it be and why?

Natalie Cole—superbly flexible voice wedded to "right on" sense of a song. The most versatile singer since Ella.

Your proudest career achievement?

The continuing ascendancy of Elektra and Nonesuch, the two labels I founded and nurtured for 23 years.

If you owned a radio station...

I'd give the station a personality by playing everything I and the DJs thought was great and pray that we could pay the electric bill for the transmitter. Of course, I would have had to inherit the station.

Last record bought:

Channel Light Vessel's Automatic on Gyroscope Records

Last book read:

Jefferson by Max Byrd

Sho-Dates

- Diedre Hollars** 8/28
- Allen Carroll** MCA Records 8/28
- Cathy Blythe** KFOR-Lincoln, NE 8/28
- Ed Kanoi** KONG-Lihue, Kauai, HI 8/28
- Kermit Crockett** WTLZ-Saginaw, MI 8/29
- Michael Jackson, Elizabeth Fraser** (Cocteau Twins), **Berend Dubbe** (Bettie Serveert), **Alex** (Ned's Atomic Dustbin) 8/29
- Scott Ward** KRYS-Corpus Christi, TX 8/30
- Jessica James** KRZK-Branson, MO 8/30
- Kevin McDonald** McD Promotion 8/31
- Jacque Skarr** KIQI-San Francisco, CA 8/31
- Tracy Austin** KIIS/FM-Los Angeles, CA 8/31
- Kristie Harrison** 8/31
- Van Morrison, Debbie Gibson, Chris Whitley, Lawrence Waddell** (Mint Condition), **Glenn Tilbrook** (Squeeze), **Gerard Love** (Teenage Fanclub) 8/31
- Johnny Barbis** Island Records 9/1
- Tom Callahan** Callahan & Associates 9/1
- Terry Ferguson** RCA Records 9/1

Our Best Wishes and HAPPY BIRTHDAY To:

- Lenny Green** WNHC-New Haven, CT 9/1
- John Walker** KNYN-Santa Fe, NM 9/1
- Gloria Estefan, Barry Gibb, Boxcar Willie, Steve Goetzman** (Exile), **Gordon Brown** (Mr. Reality) 9/1
- Dodie Shoemaker** GAVIN 9/2
- Paula Martinucci** 9/2
- Jean Lai** 9/2
- Kimberly Hughes** RCA Records 9/2
- Richard Sands** LIVE105-San Francisco, CA 9/2
- Mary Shuminas** Q101-Chicago, IL 9/2
- Mike Marino** KMEL-San Francisco, CA 9/2
- May Lee** 9/3
- Stew Schantz** WSPK/FM-Poughkeepsie, NY 9/3
- Elaine Wils** WATZ-Alpena, MI 9/3
- Kat Kincaid** Jeff McClusky & Associates 9/3
- Al Jardine** (Beach Boys), **Hank Thompson, Tompall Glaser** 9/3
- BIRTHS**  
Our CONGRATULATIONS to **LINDA FINE**, national marketing director for Avenue Records, on the birth of her first child, a daughter, **SABRINA ANNETTE**. Born August 19, weighing 7 lbs. 9 oz.

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



| TH |   | Weeks | Reports | Adds | SPINS | TREND | 70+ | 50+ | 30+ | 10+ |
|----|---|-------|---------|------|-------|-------|-----|-----|-----|-----|
| 1  | LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)          | 22    | 189     | 0    | 8046  | +164  | 8   | 51  | 92  | 38  |
| 2  | JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury) | 16    | 189     | 1    | 7709  | +194  | 2   | 45  | 105 | 36  |
| 3  | BOYZ II MEN - I'll Make Love To You (Motown)                  | 4     | 206     | 11   | 7299  | +2108 | 7   | 35  | 88  | 66  |
| 4  | STEVE PERRY - You Better Wait (Columbia)                      | 8     | 188     | 0    | 6849  | +106  | 0   | 22  | 118 | 48  |
| 5  | ELTON JOHN - Can You Feel The Love (Hollywood)                | 16    | 173     | 0    | 6657  | -638  | 3   | 36  | 91  | 43  |
| 6  | BABYFACE - When Can I See You (Epic)                          | 14    | 176     | 6    | 6391  | +485  | 3   | 19  | 102 | 48  |
| 7  | SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)           | 14    | 180     | 1    | 6074  | -59   | 0   | 12  | 109 | 58  |
| 8  | ACE OF BASE - Don't Turn Around (Arista)                      | 21    | 156     | 0    | 6000  | -572  | 3   | 39  | 63  | 51  |
| 9  | COLLECTIVE SOUL - Shine (Atlantic) †                          | 23    | 158     | 2    | 5599  | +7    | 3   | 29  | 60  | 65  |
| 10 | COUNTING CROWS - 'Round Here (DGC)                            | 15    | 172     | 1    | 5502  | +144  | 0   | 13  | 84  | 74  |
| 11 | SHERYL CROW - All I Wanna Do (A&M)                            | 8     | 189     | 15   | 5078  | +1135 | 0   | 3   | 77  | 96  |
| 12 | RICHARD MARX - The Way She Loves Me (Capitol)                 | 10    | 155     | 0    | 5066  | -390  | 1   | 7   | 82  | 65  |
| 13 | AMY GRANT - Lucky One (A&M)                                   | 4     | 173     | 6    | 4561  | +753  | 0   | 3   | 60  | 106 |
| 14 | SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)          | 9     | 143     | 0    | 4190  | -118  | 0   | 0   | 74  | 69  |
| 15 | MELISSA ETHERIDGE - I'm The Only One (Island)                 | 8     | 143     | 6    | 4001  | +487  | 0   | 5   | 58  | 73  |
| 16 | MARIAH CAREY - Anytime You Need A Friend (Columbia)           | 16    | 127     | 0    | 3911  | -493  | 0   | 7   | 54  | 66  |
| 17 | JON SECADA - If You Go (SBK/EMI)                              | 18    | 121     | 0    | 3901  | -506  | 0   | 14  | 51  | 56  |
| 18 | SOUNDGARDEN - Black Hole Sun (A&M) †                          | 11    | 158     | 1    | 3896  | +209  | 0   | 5   | 43  | 109 |
| 19 | JANET JACKSON - Any Time, Any Place (Virgin)                  | 16    | 115     | 0    | 3863  | -668  | 3   | 12  | 51  | 49  |
| 20 | GARTH BROOKS - Hard Luck Woman (Mercury)                      | 12    | 116     | 0    | 3678  | -261  | 0   | 3   | 64  | 49  |
| 21 | ERASURE - Always (Mute/Elektra)                               | 20    | 109     | 0    | 3569  | -330  | 1   | 12  | 44  | 52  |
| 22 | SOPHIE B. HAWKINS - Right Beside You (Columbia)               | 6     | 152     | 6    | 3563  | +413  | 0   | 1   | 39  | 105 |
| 23 | PRETENDERS - I'll Stand By You (Sire/Warner Bros.)            | 7     | 149     | 7    | 3543  | +625  | 0   | 1   | 43  | 99  |
| 24 | AEROSMITH - Crazy (Geffen) †                                  | 18    | 114     | 1    | 3493  | -439  | 0   | 13  | 42  | 58  |
| 25 | GIN BLOSSOMS - Until I Fall Away (A&M)                        | 25    | 110     | 1    | 3449  | -189  | 0   | 8   | 53  | 48  |
| 26 | EDIE BRICKELL - Good Times (Geffen)                           | 5     | 141     | 4    | 3094  | +496  | 0   | 0   | 23  | 115 |
| 27 | ALL-4-ONE - I Swear (Blitz/Atlantic)                          | 20    | 103     | 0    | 3084  | -745  | 1   | 6   | 41  | 55  |
| 28 | PRINCE - Letitgo (Warner Bros.) †                             | 3     | 153     | 22   | 2983  | +903  | 0   | 1   | 25  | 107 |
| 29 | TEVIN CAMPBELL - Always In My Heart (Qwest)                   | 12    | 90      | 4    | 2913  | -170  | 1   | 8   | 40  | 38  |
| 30 | AALIYAH - Back & Forth (Blackground Enterprise/Jive)          | 18    | 90      | 0    | 2879  | -490  | 2   | 14  | 29  | 45  |
| 31 | ROLLING STONES - Love Is Strong (Virgin)                      | 8     | 94      | 1    | 2528  | +11   | 0   | 2   | 33  | 59  |
| 32 | CRYSTAL WATERS - 100% Pure Love (Mercury)                     | 15    | 86      | 10   | 2297  | +161  | 0   | 9   | 25  | 44  |
| 33 | TONI BRAXTON - You Mean The World To Me (LaFace/Arista)       | 24    | 74      | 0    | 2276  | -433  | 2   | 6   | 25  | 41  |
| 34 | AARON HALL - I Miss You (Silas/MCA)                           | 12    | 78      | 8    | 2173  | -12   | 1   | 10  | 21  | 39  |
| 35 | GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)   | 6     | 102     | 2    | 2155  | NEW   | 0   | 1   | 14  | 85  |
| 36 | COOLIO - Fantastic Voyage (Tommy Boy) †                       | 12    | 80      | 6    | 2104  | +29   | 0   | 12  | 14  | 50  |
| 37 | FOUR SEASONS - Oh What A Night (Curb)                         | 6     | 79      | 9    | 2059  | NEW   | 0   | 6   | 26  | 40  |
| 38 | BIG MOUNTAIN - Sweet Sensual Love (Giant)                     | 7     | 82      | 1    | 2026  | -160  | 0   | 1   | 21  | 59  |
| 39 | MELISSA ETHERIDGE - Come To My Window (Island)                | 33    | 62      | 0    | 1903  | RE    | 0   | 5   | 28  | 29  |
| 40 | CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.) †         | 10    | 89      | 4    | 1869  | NEW   | 0   | 2   | 16  | 65  |

| Chartbound   | Reports | Adds | SPINS | TREND |
|--|---------|------|-------|-------|
| ANITA BAKER - "Body & Soul" (Elektra) †                | 121     | 34   | 1334  | +1056 |
| ELTON JOHN - "Circle Of Life" (Hollywood)              | 101     | 29   | 1644  | +964  |
| INNER CIRCLE - "Games People Play" (Big Beat/Atlantic) | 95      | 9    | 1812  | +510  |
| GREEN DAY - "Basketcase" (Reprise) †                   | 92      | 32   | 1128  | +616  |
| HUEY LEWIS & THE NEWS - "But It's Alright" (Elektra)   | 91      | 37   | 1377  | +500  |

RE = Re-entry  
† = Daypart  
Total Reports This Week 239 Last Week 238

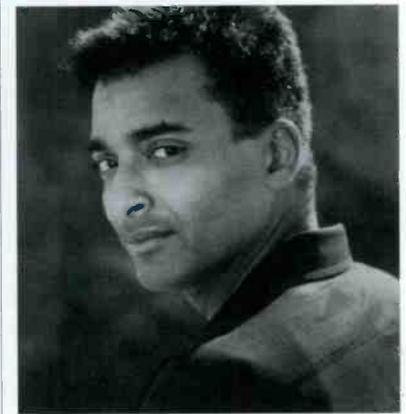
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**RECORD TO WATCH**

**FOR REAL**  
"You Don't Know Nothin'"  
(Perspective/A&M)

Key programmers have been buzzin' about the mass appeal of this song. Early believers include: FM102-Sacramento, 92Q-Baltimore, HOT 97.7-San Jose and KMEL-San Francisco.

## Most Added



- JON SECADA (73)**
- STONE TEMPLE PILOTS (43)**
- HUEY LEWIS & THE NEWS (37)**
- ANITA BAKER (34)**
- GREEN DAY (32)**
- Top New Entry**
- GERALD LEVERT**  
"I'd Give Anything"  
(eastwest)
- Hot**
- BOYZ II MEN**  
"I'll Make Love To You"  
(Motown)
- Top Tip**
- DEADEYE DICK**  
"New Age Girl"  
(Ichiban)

## Crossover Action

- URBAN/DANCE**
- THE REAL McCOY** - "Another Night" (Arista)
  - AALIYAH** - "At Your Best (You Are Love)" (Blackground Enterprise/Jive)
  - FOR REAL** - "You Don't Know Nothin'" (Perspective/A&M)
  - JOE PUBLIC** - "Easy Come, Easy Go" (Columbia)
  - DES'REE** - "You Gotta Be" (550 Music)
  - HEAVY D. & THE BOYZ** - "Nuttin' But Love" (Uptown/MCA)
  - CHANGING FACES** - "Stroke You Up" (Big Beat/Atlantic)
  - JAKI GRAHAM** - "Ain't Nobody" (Avex/Critique)
  - IMMATURE** - "Never Lie" (MCA)

- ALTERNATIVE**
- STONE TEMPLE PILOTS** - "Interstate Love Song" (Atlantic)
  - DEADEYE DICK** - "New Age Girl" (Ichiban)
  - MAZY STAR** - "Fade Into You" (Capitol)
  - NINE INCH NAILS** - "Closer" (Nothing/TVT/Interscope/ARG)
  - OFFSPRING** - "Come Out And Play" (Epitaph)
  - COUNTING CROWS** - "Einstein On The Beach" (DGC)
  - THIS PICTURE** - "Heart Of Another Man" (Dedicated/Arista)
  - DANIELLE BRISEBOIS** - "What If God Fell From The Sky" (Epic)

## Up &amp; Coming

| Reports | Adds | SPINS | TRENDS |  |
|---------|------|-------|--------|--|
| 79      | 2    | 1779  | +146   | CELINE DION - Think Twice (550 Music)                                |
| 75      | 73   | 143   | +117   | * JON SECADA - Whipped (SBK/EMI)                                     |
| 72      | 10   | 1384  | +170   | DEADEYE DICK - New Age Girl (Ichiban)                                |
| 71      | 4    | 1431  | +195   | DES'REE - You Gotta Be (550 Music)                                   |
| 63      | 20   | 961   | +635   | THE REAL McCOY - Another Night (Arista)                              |
| 52      | 7    | 967   | +76    | HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)                      |
| 52      | 4    | 960   | +194   | OFFSPRING - Come Out And Play (Epitaph)                              |
| 50      | 12   | 1267  | +176   | CHANGING FACES - Stroke You Up (Big Beat/Atlantic)                   |
| 47      | —    | 1085  | +79    | MICHAEL DAMIAN - Time Of The Season (Wildcat)                        |
| 47      | 2    | 955   | +53    | BLUR - Girls And Boys (Food/SBK/EMI)                                 |
| 45      | 43   | 201   | +201   | * STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)              |
| 41      | —    | 1003  | -243   | BONNIE RAITT - You (Capitol)   |
| 40      | 1    | 1019  | -82    | DA BRAT - Funkdafied (So So Def/Chaos)                               |
| 40      | —    | 843   | -32    | JIMMY BUFFETT - Fruitcakes (MCA)                                     |
| 40      | 8    | 694   | +201   | 3rd MATINEE - Freedom Road (Reprise)                                 |
| 39      | 2    | 1151  | +38    | COLLAGE - I'll Be Loving You (Metropolitan)                          |
| 39      | 17   | 495   | +429   | BOSTON - What's Your Name (MCA)                                      |
| 37      | 2    | 718   | +53    | INDIGO GIRLS - Least Complicated (Epic)                              |
| 35      | 4    | 944   | +49    | WARREN G. - This D.J. (Violator/RAL)                                 |
| 34      | 10   | 473   | +143   | GREEN JELLY - Slave Boy (Zoo)  |
| 32      | 20   | 374   | +237   | MAZZY STAR - Fade Into You (Capitol)                                 |
| 31      | 1    | 750   | -416   | BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)                 |
| 31      | 1    | 495   | -91    | DEEE-LITE - Picnic In The Summertime (Elektra)                       |
| 29      | 1    | 813   | -125   | JANET JACKSON - And On And On (Virgin)                               |
| 28      | 1    | 678   | +4     | U2 - All I Want Is You (RCA)   |
| 27      | 8    | 716   | +59    | AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)  |
| 27      | 3    | 373   | +200   | TYLER COLLINS - Thanks To You (Reprise)                              |
| 26      | 2    | 478   | +38    | ALICE COOPER - It's Me (Epic)  |
| 26      | 3    | 465   | +69    | YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)                 |
| 26      | 3    | 410   | +87    | MARCELLA DETROIT - I Believe (London/PLG)                            |
| 24      | —    | 587   | -168   | BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic) |
| 24      | 1    | 399   | +183   | ATLANTIC STARR - Everybody's Got Summer (Arista)                     |
| 24      | 3    | 317   | +51    | SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)               |
| 23      | —    | 544   | -103   | STONE TEMPLE PILOTS - Big Empty (Atlantic)                           |
| 23      | 15   | 223   | +126   | * JAKI GRAHAM - Ain't Nobody (AveX/Critique)                         |
| 22      | 10   | 267   | +176   | THIS PICTURE - Heart Of Another Man (Dedicated/Arista)               |
| 21      | 7    | 459   | +93    | ICE CUBE - Bop Gun (One Nation) (Priority)                           |
| 21      | 3    | 310   | +84    | JOE PUBLIC - Easy Come, Easy Go (Columbia)                           |
| 21      | 18   | 64    | +49    | * LAUREN CHRISTY - The Color Of The Night (Mercury)                  |
| 20      | 2    | 338   | +105   | FREDDY JONES BAND - In A Daydream (Capricorn)                        |
| 20      | 2    | 324   | -1     | CRACKER - Get Off This (Virgin)                                      |
| 20      | 10   | 297   | +129   | NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)                  |
| 20      | 3    | 282   | +142   | M PEOPLE - One Night In Heaven (Epic)                                |
| 19      | 6    | 426   | +33    | HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)                  |
| 19      | 3    | 398   | -33    | TERROR FABULOUS - Action (eastwest/Atlantic Group)                   |
| 19      | 3    | 321   | +25    | THE DEVLINS - Someone To Talk To (Capitol)                           |
| 18      | —    | 474   | +60    | R. KELLY - Summer Bunnies (Jive)                                     |
| 18      | 3    | 456   | -163   | DJ MIKO - What's Up? (ZYX)   |
| 18      | —    | 315   | +51    | FRENTE! - Labour Of Love (Mammoth/Atlantic)                          |
| 18      | 4    | 183   | +160   | TOMMY JAMES - Tighter Tighter (Aura)                                 |
| 17      | —    | 413   | -45    | STONE TEMPLE PILOTS - Vasoline (Atlantic)                            |
| 17      | 6    | 361   | +62    | 4PM - Sukiyaki (Next Plateau/PLG)                                    |
| 17      | 6    | 222   | +197   | XSCAPE - Who's That Man (Chaos)                                      |
| 16      | —    | 343   | -63    | PAULINE HENRY - Feel Like Makin' Love (550 Music)                    |
| 14      | 2    | 371   | +65    | COUNTING CROWS - Einstein On The Beach (DGC)                         |
| 14      | 9    | 304   | +92    | * IMMATURE - Never Lie (MCA)   |

\* Indicates Debut

## Inside Top 40

"Your Duke" Dave Sholin is away this week, so it's Annette M. Lai sitting in his chair. We've been inundated with photos lately, so I thought we'd share some with you.



A&M star Amy Grant made a recent stop at Star 94 (WSTR/FM) in Atlanta to promote her new album and single, "Lucky One." Little did she know she was standing



next to the future VP of programming for VH-1, Lee Chesnut. Also shown (left to right): label rep Gina Suarez and station OM Tony Novia.

This week's MOST ADDED king, SBK/EMI artist Jon Secada visited



B94 (WBZZ)-Pittsburgh on his promo tour. He's shown here with (left to right): EMI local Kim Travis; B94 PD Buddy Scott; and at the far right, the label's senior director of national Top 40, Monte Lipman.



Mercury Records celebrates the release of Lauren Christy's new single, the title theme to Bruce Willis' new movie, *The Color Of The Night*. Shown here (left to right) are: VP of singles promotion, Tony Smith; KDWB-Minneapolis APD/MD Kevin Peterson; Christy; Mercury's VP of adult contemporary promotion, Kerry Wood.

## What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

**STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.** "Expect Tyler Collins' 'Thanks To You' to become a standard and expect HUGE 18-49 female phones on this song.

**OFFSPRING'S** 'Come Out And Play' is a nighttime teen magnet."

**SHEILA SAND, PD, V100 (KFAV)-ST. PETERS, MO.**

"If phone reaction means anything, and we think it does, **HOOTIE & THE BLOWFISH'S** 'Hold My Hand' could be a late-summer hit."

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA**

"I love the re-make of 'Time Won't Let Me' by **THE SMITHEREENS**. This could be their biggest hit since 'Too Much Passion.' **LAUREN CHRISTY'S** 'Color Of The Night' should pull solid upper female demos."

**REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY.**

"This past weekend's hottest tunes were **CANDLEBOX'S** 'Far Behind,' **JIMMY BUFFETT'S** 'Fruitcakes' and **STEVE PERRY'S** 'You Better Wait.' Of special note are the ALL MALE calls for **PRINCE'S** 'Letitgo' and the ALL FEMALE calls we're getting for **Candlebox.**"

**BOB HART, PD, KLYK-LONGVIEW/KELSO, WASH.**

"**COOLIO'S** 'Fantastic Voyage' scores number one phones and is Top Five at retail. **THE STONE TEMPLE PILOTS'** 'Interstate Love Song' sounds great on the air!"

**KEITH BANSEMER, APD/MD, WDEK/FM-DEKALB, ILL.**

"The **Stone Temple Pilots** own nighttime on the radio! Check out album sales in your area. The story is just beginning for **Green Day's** 'Basketcase.' Our phones haven't stopped ringing for this one since their **Woodstock '94** performance."

**STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, ID.**

"**NINE INCH NAILS'** 'Closer' is doing well on our *C.D.cision* and will probably go into regular rotation very soon. I think **Des'ree's** 'You Gotta Be' will follow a path similar to **Gabrielle's** 'Dreams.'"

**TODD WISE, MD, KBKB-Ft. MADISON, IOWA**

"We're getting loads of adult phones **Huey Lewis & The News'** track, 'But It's Alright.' Listeners even claim to remember **J.J. Jackson's** original version!"

**ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII**

"**Deadeye Dick's** 'New Age Girl' is causing quite a stir, as is **Changing Faces'** 'Stroke You Up.' Everything from *The Lion King* is hot. We're even getting requests for 'The Tokens' 'The Lion Sleeps Tonight.'"

**JON NORTON, MD, KYYY/FM (Y93)-BISMARCK, N.D.**

"We love the **Smashing Pumpkins'** 'Today.' Our 18-28 demo already is familiar with it. We're finally seeing some phone reaction to **Celine Dion's** 'Think Twice'."

**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.** "The only new record I'm hot

# GAVIN GO CHART

| TW |   | SPINS | TREND      |
|----|---|-------|------------|
| 1  | <b>STEVE PERRY</b> - You Better Wait (Columbia)                     | 4308  | +68        |
| 2  | JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)       | 4171  | +61        |
| 3  | LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)                | 3890  | +36        |
| 4  | SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)                  | 3733  | +87        |
| 5  | RICHARD MARX - The Way She Loves Me (Capitol)                       | 3436  | -116       |
| 6  | <b>COUNTING CROWS</b> - 'Round Here (DGC)                           | 3356  | +144       |
| 7  | ELTON JOHN - Can You Feel The Love (Hollywood)                      | 3239  | -91        |
| 8  | <b>BOYZ II MEN</b> - I'll Make Love To You (Motown)                 | 3100  | +1135      |
| 9  | <b>BABYFACE</b> - When Can I See You (Epic)                         | 3037  | +367       |
| 10 | <b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)                | 2962  | +339       |
| 11 | <b>AMY GRANT</b> - Lucky One (A&M)                                  | 2961  | +447       |
| 12 | <b>SHERYL CROW</b> - All I Wanna Do (A&M)                           | 2914  | +430       |
| 13 | SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)                | 2847  | +53        |
| 14 | ACE OF BASE - Don't Turn Around (Arista)                            | 2599  | -110       |
| 15 | COLLECTIVE SOUL - Shine (Atlantic)                                  | 2529  | +87        |
| 16 | SOPHIE B. HAWKINS - Right Beside You (Columbia)                     | 2423  | +200       |
| 17 | GARTH BROOKS - Hard Luck Woman (Mercury)                            | 2295  | +6         |
| 18 | <b>PRETENDERS</b> - I'll Stand By You (Sire/Warner Bros.)           | 2233  | +371       |
| 19 | SOUNDGARDEN - Black Hole Sun (A&M)                                  | 2227  | +121       |
| 20 | <b>EDIE BRICKELL</b> - Good Times (Geffen)                          | 2164  | +361       |
| 21 | ROLLING STONES - Love Is Strong (Virgin)                            | 2073  | +118       |
| 22 | MARIAH CAREY - Anytime You Need A Friend (Columbia)                 | 2032  | -30        |
| 23 | JON SECADA - If You Go (SBK/EMI)                                    | 1882  | -73        |
| 24 | <b>GIN BLOSSOMS</b> - Until I Fall Away (A&M)                       | 1718  | -14        |
| 25 | JANET JACKSON - Any Time, Any Place (Virgin)                        | 1640  | -165       |
| 26 | <b>PRINCE</b> - Letitgo (Warner Bros.)                              | 1627  | +436       |
| 27 | <b>TEVIN CAMPBELL</b> - Always in My Heart (Qwest)                  | 1626  | +79        |
| 28 | AEROSMITH - Crazy (Geffen)  | 1590  | -95        |
| 29 | ALL-4-ONE - I Swear (Blitz/Atlantic)                                | 1574  | -97        |
| 30 | ERASURE - Always (Mute/Elektra)                                     | 1558  | -27        |
| 31 | <b>CELINE DION</b> - Think Twice (550 Music)                        | 1260  | +163       |
| 32 | MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia) | 1256  | -137       |
| 33 | <b>HUEY LEWIS &amp; THE NEWS</b> - But It's Alright (Elektra)       | 1248  | <b>NEW</b> |
| 34 | TOAD THE WET SPROCKET - Fall Down (Columbia)                        | 1223  | -64        |
| 35 | <b>ELTON JOHN</b> - Circle Of Life (Hollywood)                      | 1221  | <b>NEW</b> |
| 36 | <b>BIG MOUNTAIN</b> - Sweet Sensual Love (Giant)                    | 1187  | +92        |
| 37 | <b>GERALD LEVERT</b> - I'd Give Anything (eastwest/Atlantic Group)  | 1180  | <b>NEW</b> |
| 38 | WET WET WET - Love Is All Around (London/PLG)                       | 1169  | -47        |
| 39 | AALIYAH - Back & Forth (Blackground Enterprise/Jive)                | 1127  | -79        |
| 40 | <b>FOUR SEASONS</b> - Oh What A Night (Curb)                        | 1113  | <b>NEW</b> |

on is **Mazzy Star's** 'Fade Into You.' There's good initial listener interest and early sales reports on it."

**MARTHA STEELE, PD, KTRS-CASPER, WYO.** "Calls for **The Pretenders'** 'I'll Stand By You' have picked up considerably, with females leading the pack 12+. **Green Day's** 'Basketcase' is burning up the phones with younger demos and men. Last but not least, **Elton John's** 'Circle Of Life' smmmokes, even though it's a ballad."

**JOHN HAMPTON, PD, KSTN-STOCKTON, CALIF.** "I love **Aaliyah's** 'At Your Best.' Sixty-four spins this week and it's getting Top Three requests. **Anita Baker's** 'Body & Soul' sounds smooth on the air."  
**SKIP CARR, OM/MD AND PAULA PAREZ, PD, WAVT (T-102)-POTTSVILLE, PA.** "The **Four Seasons'** 'December, 1963' is on the way to becoming a SMASH! We've also had instant reaction to **Terror Fabulous'** 'Action.' I think this one will be HUGE."

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Records* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**JON SECADA (38)**

**ANITA BAKER (22)**

**ELTON JOHN (18)**

**HUEY LEWIS & THE NEWS (18)**

**STONE TEMPLE PILOTS (18)**

**DAVE ROBLE, PD, KFMI-ARCATA, CALIF.**

"**Edie Brickell's** 'Good Times' is one of our most-requested songs, especially strong with females 18+. It's Top Five at retail."

"**DAANGEROUS DAN**" **WATSON, PD, KSIQ/FM (Q96)-IMPERIAL VALLEY, CALIF.** "**B-Tribe's** 'You Won't See Me Cry' is for real—number one requested with 18+ this week. Check out **Forte's** 'Girl I Want You Back.' Great harmonies with total female appeal, especially good for Hispanic markets."

**KEVIN ERICSON, PD, WOLV-HOUGHTON, MICH.** "We're adding **Basia's** 'Drunk On Love.' Women really like it. Plus, **War's** 'Peace Sign' is a summertime hit with adults and kids."

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "**Coolio's** 'Fantastic Voyage' is huge! **Green Jelly's** 'Slave Boy' is huge! **Amy Grant's** 'Lucky One' is huge! **Green Day's** 'Basketcase' will be the biggest one of all! And yes, **Deadeye Dick's** 'New Age Girl' is still huge!" (Mark's excited—he just learned he's going to be a daddy.)

**BRAD ANDERSON, KSSZ (KISS/FM)-FARGO, N.D.** "**Prince's** 'Letitgo' sizzles on the phones. **Coolio's** 'Fantastic Voyage' also generates huge requests and retail sales are Top Five on the cassette and CD!"

**TOM MORGAN, PD, WQKX (94KX)-SELINGROVE, PA.** "With two HUGE concerts in our area last week, **Aerosmith's** phones are 'Crazy.'"

**Sheryl Crow's** 'All I Wanna Do' is grabbing our party lines, mostly men 18-34."

**DAVE REYNOLDS, MD, WQMZ-CHARLOTTESVILLE, VA.** "We conducted a phone survey on what name we should use to introduce **Prince**. The listeners' consensus was: 'We don't care—just play him!' 'Letitgo' is number one requests at night."

**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "Listeners like **3rd Matinee's** 'Freedom Road' and **Green Day's** 'Basketcase' in a big way. My question is, can you really give **Anita Baker's** 'Body & Soul' enough spins?"  
**RICH SUMMERS, PD, KFTZ/FM-IDAHO FALLS, ID.** "**B-Tribe's** 'You Won't See Me Cry' is drawing requests and curiosity calls and seeing retail action. All the elements are there, but surround it with the right records."

**DAVE CHRISTOPHER, KSLY-SAN LUIS OBISPO, CALIF.** "Don't give up on **Sophie B. Hawkins'** 'Right Beside You.' We didn't see anything on this song during the first week or so, but people are noticing it now. This smooth song fits nicely into a mainstream Top 40 mix."

## ARTIST PROFILE

### DEADEYE DICK



**DEADEYE DICK IS:** Caleb

**Guillotte (guitar/vocals); Mark Miller (bass/vocals); Billy Landry (drums/vocals).**

**HOMETOWNS AND BIRTHDATES:** Caleb/New Orleans, March 13, 1963; Mark/Lake Charles, La., June 27, 1967; Billy/New Orleans, September 3, 1963.

**LABEL:** Ichiban

**PROMOTION CONTACT:** Tim Tittle (404) 419-1414

**CURRENT SINGLE:** "New Age Girl"

**CURRENT ALBUM:** A Different Story

**PRIMARY MUSICAL INFLUENCES:** Caleb/"Cole Porter, the Beatles and Prince"; Mark/"Big Band jazz, The Police, Simon and Garfunkel, Motown and the Red Hot Chili Peppers"; Billy/"The Replacements, The Police, Stewart Copeland, The Clash, the Rolling Stones and U2."

**LIKES:** Caleb/"Interesting foods, museums, my father's artwork and traveling"; Mark/"Traveling and the movies"; Billy/"Traveling."

**DISLIKES:** Caleb/"Inertia, lack of common courtesy and traveling"; Mark/"Arrogance"; Billy/"Traveling."

**FAVORITE PASTIMES:**

Caleb/"Basketball, reading, eating out and doing crossword puzzles"; Mark/"Spending time with friends and family, tennis and basketball"; Billy/"Golf and football."

**IF YOU COULDN'T BE IN A BAND YOU'D:** Caleb/"...be a high school English teacher."; Mark/"...be a sail instructor in the Caribbean."; Billy/"...be unemployed."

**DEADEYE DICK ON "NEW AGE GIRL":** "It's the first song on the ALBUM!"

# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



| RA         | LW | TW |  |
|------------|----|----|--|
| — 1        | 1  | 1  | <b>BOOGIEMONSTERS</b> - Recognized Thresholds of Negative Stress (Pendulum/EMI)        |
| \$ 4       | 2  | 2  | <b>CRAIG MACK</b> - Flava In Ya Ear (Bad Boy/Arista)                                   |
| — 7        | 3  | 3  | <b>ORGANIZED KONFUSION</b> - Stress (Hollywood/BASIC)                                  |
| \$ 2       | 4  | 4  | GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)                        |
| \$ 6       | 5  | 5  | MAD LION - Take It Easy (Wreck/Nervous)  |
| — 3        | 6  | 6  | ERULE - Listen Up (Pallas)   |
| — 9        | 7  | 7  | <b>O.C.</b> - Time's Up (Wild Pitch/ERG)   |
| — 5        | 8  | 8  | MIC GERONIMO - Shit's Real (Blunt)   |
| \$ 18      | 9  | 9  | <b>THE NOTORIOUS B.I.G.</b> - Juicy/Unbelievable (Bad Boy/Arista)                      |
| — 15       | 10 | 10 | <b>NONCE</b> - Keep It On Yawl/Mix Tapes (Wild West)                                   |
| — 12       | 11 | 11 | <b>MOBB DEEP</b> - Shook Ones (Loud/RCA)   |
| — 14       | 12 | 12 | <b>DAS EFX</b> - Kaught In Da Ak/Itz Like That (Atlantic)                              |
| \$ 11      | 13 | 13 | THE LADY OF RAGE - Afro Puffs (Death Row/Intrscp/Priority/At)                          |
| — 8        | 14 | 14 | KING TEE - Dippin'/Duck (MCA)  |
| \$ 13      | 15 | 15 | NAS - The World Is Yours (Columbia)  |
| \$ 16      | 16 | 16 | PUBLIC ENEMY - Give It Up (RAL/Def Jam)  |
| — 24       | 17 | 17 | <b>THE ROOTS</b> - Distortion To Static (Geffen)                                       |
| \$ 19      | 18 | 18 | <b>MC EHT</b> featuring <b>COMPTON'S MOST WANTED</b> - All For The Money (Epic Street) |
| — 10       | 19 | 19 | WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)                              |
| — 17       | 20 | 20 | RAMPAGE - The Last Boy Scout - Beware Of The Rampsack (Flipmode/Rowdy)                 |
| — 29       | 21 | 21 | <b>BIG DADDY KANE</b> - In The PJ's/Show & Prove (MCA)                                 |
| \$ 22      | 22 | 22 | <b>ARTIFACTS</b> - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)      |
| <b>NEW</b> | 23 | 23 | <b>PMD</b> - I Saw It Cummin' (PMD/RCA)  |
| — 25       | 24 | 24 | DREDKNOTZ - Causin' A Menace/Tha Anthem (Elektra)                                      |
| — 20       | 25 | 25 | HOUSE OF PAIN - On Point (Tommy Boy)   |
| \$ 23      | 26 | 26 | OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)                              |
| — 21       | 27 | 27 | A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)                          |
| — 28       | 28 | 28 | SAAFIR - Light Sleeper/Battle Drill (Qwest)  |
| <b>NEW</b> | 29 | 29 | <b>DA YOUNGSTA'S</b> - Hip-Hop Ride (eastwest/Atlantic Group)                          |
| \$ 34      | 30 | 30 | <b>WARREN G.</b> - This D.J. (RAL/Def Jam)   |
| — 32       | 31 | 31 | <b>ICE CUBE</b> - Bop Gun (One Nation) (Priority)                                      |
| — 37       | 32 | 32 | <b>THE TROUBLENECK BROTHERS</b> - Back To The Hip-Hop/Pure (StepSun)                   |
| — 27       | 33 | 33 | DRED SCOTT - Check The Vibe (Tuff Break/A&M)   |
| — 36       | 34 | 34 | <b>VOLUME 10</b> - Sunbeams (Immortal/RCA)   |
| — 30       | 35 | 35 | GANG STARR - Code Of The Streets (Chrysalis/ERG)                                       |
| <b>NEW</b> | 36 | 36 | <b>M.O.P.</b> - Rugged Neva Smoove (Select/Elektra)                                    |
| — 31       | 37 | 37 | JERU THE DAMAJA - D. Original (Payday/FFRR)  |
| — 26       | 38 | 38 | NICE & SMOOTH - Old To The New (RAL/Def Jam)   |
| — 35       | 39 | 39 | THE BEATNUTS - Props Over Here (Relativity/Violator)                                   |
| — 33       | 40 | 40 | CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)                               |

## Chartbound

- SONE6** "Mystic Microfon" b/w "Rap Attack"  
(Ill/American)
- BLACKALICIOUS** "Swan Lake" b/w "Lyric Fathom"  
(Soles Sides)
- NICE & SMOOTH** "Return of the Hip-Hop Freaks"  
(RAL/Def Jam)

## Like That!?

**WHO WAS AT JACK THE RAPPER?**  
An explosive blend of everyone and no one. Artists abounded at the convention, including **Organized Konfusion**, **Mad Lion**, and **Redman**. Indie labels and production outfits were in no short supply as evidenced by a roll call including **Blunt**, **Fox**, **Nervous**, **Flipmode**

## Most Added



### PETE ROCK & CL SMOOTH

I Got A Love  
(Elektra)

### BAHAMADIAH

Total Wreck  
(Chrysalis/ERG)

## Top Tip

### CRUSTIFIED DIBBS

Bloodshed Hoo Hoo  
(Jive)

## RECORD TO WATCH

### PETE ROCK & CL SMOOTH I Got A Love (Elektra)

Mecca and the Soul Brother are lookin' to take over with this lively crowd-pleaser. I predict a high debut.

## CREEPIN' & ROLLIN' DEEP



L to r: RapSheet Editor-in-Chief Darryl James, Conscious Daughter CMG, Big Mike, and Special One of The Conscious Daughters maxin' at the mag's 2-year anniversary jam.

(Busta's new company), **Bandoola**, and **Rip-it Records**. Representation by the majors, however, was scant, both in terms of the executive presence and event sponsorship. The Rapper was dominated by two of the industry's most successful and high profile brothas—**Puff Daddy** and **Dr. Dre**. **Bad Boy Entertainment** turned it out with an East Coast revival at Puffy's carnival-style party featuring **Craig Mack** and **The Notorious B.I.G.** on stage rockin' it while folks did the (yes) electric slide. **Death Row** sought to seal the '90s as the G-funk Era with the exclusive screenings of *Murder Was The Case* each convention day, and a monstrous live throwdown

courtesy of now-film star **Snoop Doggy Dogg** and **The Lady of Rage**...**PMD** and the **Hit Squad** blew up the spot during their showcase at **Heroes**, a welcome switch from the hotel madness...The **GAVIN** booth worked like a charm, and thanks to everyone who stopped by. We had a **GAVIN** bag handy for anyone laden with stuff who was willing to give up a business card...I got lots of new music while in Orlando. The *Fresh* soundtrack is just that, uniting the classic old school style with a veritable **Wu-Tang** revival. **Simple E's** single "Blue Jeans" drops September 12 and features the vocal touch of **Emage**. The B-side bomb "Me First" will only add to her underground appeal...The samplers were also very tasty, from that **Pallas** joint to the *Capitol Punishment* tape, whose live feel was great. Promo props of the week go to **Noo Trybe** for those "We Do Work" sports helmets and the **College Boyz** Nerf footballs with their flavorful sampler wedged in...Met up with several radio heads, from **Nap Nitti** at **WPRK-Orlando** to **Tossin' Ted** and **Vu-Do** at **KMJM** to **WDNA-Miami's Rhythm Rocker** and **DJ Evil Dee**, who is now melting wax at **Hot 97**...My favorite panel was sponsored by **The Rap Coalition** on the subject of making and keepin' your cash. Great speakers and even better questions, run by Coalition founder **Wendy Day**...On the non-convention tip, **Big Daddy Kane** drops his debut album for **MCA** September 13, entitled *Daddy's Home*. Kane's got **Premier** and **Easy Mo Bee** on the boards...Don't sleep on **The Justice System**, and be on the serious lookout for **Rakin's** return in November... **Mr. Paul Mooney**

(right) is comin' for your funny bone with his second album, to be recorded live at New York's **Uptown Comedy Club**. This time he looks at **Michael's** marriage to **Lisa Marie**, **Tonya Harding**, and **Forrest Gump** from his unique, twisted conspiracy theorist's perspective...**Sir Mix-A-Lot** will now be able to "Ride" the Internet, as **American Recordings** becomes the first record label to leap onto the information superhighway. If you aren't linked, just check for the video out soon...**Rodney McGilbra** at **KALU-Tulsa** has new digits: Phone is (918-582-1740, fax is (918) 582-2141. In mid-September, he plans to open a record pool, whose name is to be announced...**Dres** got a copy of the Legion's album to me, and wanted to let the DJs know that "No Doubt" is the first single from



Reports accepted: Thursday Only 9am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# RAP RETAIL

## SINGLES

| 2W         | LW | TW |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>DA BRAT</b> - Funkdafied (So So Def/Chaos)  |
| 2          | 2  | 2  | COOLIO - Fantastic Voyage (Tommy Boy)  |
| 9          | 7  | 3  | <b>69 BOYZ</b> - Tootsee Roll (Download/Rip-It)  |
| 3          | 3  | 4  | WARREN G. - This D.J. (Violator/RAL)   |
| 4          | 4  | 5  | AHMAD - Back In The Day (Giant)  |
| 6          | 6  | 6  | GRAVEDIGGAZ - Diary Of A Madman (Gee Street)   |
| 5          | 5  | 7  | ILL featuring AL SKRATCH - Where My Homiez? (Mercury)                                  |
| 10         | 8  | 8  | HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)                                    |
| 12         | 12 | 9  | <b>THE PUPPIES</b> - Funky Y-2-C (Chaos)   |
| 16         | 13 | 10 | <b>ICE CUBE</b> - Bop Gun (One Nation) (Priority)                                      |
| 8          | 10 | 11 | PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)  |
| 20         | 16 | 12 | <b>LADY OF RAGE</b> - Afro Puffs (Death Row/Interscope)                                |
| —          | 21 | 13 | <b>THE NOTORIOUS B.I.G.</b> - Juicy (?)  |
| 14         | 14 | 14 | OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)                              |
| 21         | 20 | 15 | <b>CRAIG MACK</b> - Flava In Ya Ear (Bad Boy/Arista)                                   |
| 13         | 15 | 16 | FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)                            |
| 25         | 24 | 17 | <b>PATRA</b> - Romantic Call (Epic)  |
| 23         | 23 | 18 | <b>TERROR FABULOUS</b> - Action (eastwest/Atlantic Group)                              |
| —          | 22 | 19 | <b>MAD LION</b> - Take It Easy (Wreck/Nervous)   |
| 15         | 18 | 20 | WARREN G. - Regulate (Death Row/Interscope)  |
| 19         | 17 | 21 | ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)             |
| 17         | 19 | 22 | NAS - The World Is Yours (Columbia)  |
| <b>NEW</b> | 23 | 23 | <b>BONE ENTERPRISE</b> - Faces Of Death (Relativity/Ruthless)                          |
| <b>NEW</b> | 24 | 24 | <b>MC EHT</b> featuring <b>COMPTON'S MOST WANTED</b> - All For The Money (Epic Street) |
| <b>NEW</b> | 25 | 25 | <b>QUEEN LATIFAH</b> - Weekend Love (Motown)   |

## ALBUMS

| 2W         | LW | TW |   |
|------------|----|----|---|
| 2          | 1  | 1  | <b>COMPTON'S MOST WANTED</b> - We Come Strapped (Epic Street)             |
| 1          | 2  | 2  | WARREN G. - Regulate...G Funk Era (Death Row/Interscope)                  |
| 3          | 3  | 3  | DA BRAT - Funkdafied (So So Def/Columbia)                                 |
| 4          | 4  | 4  | <b>BIG MIKE</b> - Somethin' Serious (Rap-A-Lot/Priority)                  |
| 5          | 5  | 5  | OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)                 |
| 6          | 6  | 6  | HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)                       |
| 9          | 7  | 7  | COOLIO - It Takes A Thief (Tommy Boy)                                     |
| 7          | 8  | 8  | NAS - illmatic (Columbia)   |
| 10         | 10 | 9  | NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)                           |
| 11         | 11 | 10 | <b>8 BALL M.J.G.</b> - On The Outside Lookin' In (Suave)                  |
| 8          | 9  | 11 | JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)                 |
| 24         | 16 | 12 | <b>BONE ENTERPRISE</b> - Faces Of Death (Relativity/Ruthless)             |
| 12         | 12 | 13 | ABOVE THE LAW - Uncle Sam's Curse (Relativity)                            |
| —          | 24 | 14 | GRAVEDIGGAZ - Gravediggaz 6 Feet Deep (Gee Street)                        |
| —          | 22 | 15 | ILL featuring AL SKRATCH - Creep Wit Me (Mercury)                         |
| 15         | 15 | 16 | THE LADY OF RAGE - Above The Rim (Death Row/Interscope/Priority/Atl)      |
| 18         | 18 | 17 | <b>SNOOP DOGGY DOGG</b> - Doggystyle (Death Row/Interscope)               |
| 16         | 17 | 18 | M.C. BREED - Funkatied (WRAP/Ichiban)                                     |
| 21         | 21 | 19 | <b>LUKE</b> - Freak For The 6996 (Luke)                                   |
| <b>NEW</b> | 20 | 20 | <b>69 BOYZ</b> - 199Quad (Download/Rip-It)                                |
| 14         | 13 | 21 | HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)                           |
| 17         | 23 | 22 | <b>FUGEES (Tranzlator Crew)</b> - BLUNTED ON REALITY (Ruffhouse/Columbia) |
| 19         | 19 | 23 | SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)           |
| 13         | 14 | 24 | SEAGRAM - Reality Check (Rap-A-Lot/Priority)                              |
| 20         | 20 | 25 | SIR MIX-A-LOT - Chief Boot Knocka (Def American)                          |

**Black Sheep**, due this fall. You know I'll keep ya posted...like that. ONE LOVE, Thembisa S. Mshaka

## New Releases

### JR SWINGA Chocolate City (Mad Sounds/Motown)

The timing couldn't be better. Just as school lets in, a buttery track arrives with an edge driven by an under-cover blast of 808, a tender set of college romance-and-good times lyrics, and an infectious vocal hook. New jack JR swings with an alternative soul twist, so commercial radio will love it, but I don't think the underground heads will be able to stop playin' it. I hear great request response in this track. I mean, who can't relate with props like "To all y'all brothas trying to get the check/To all y'all sistas tryin' to gain respect..." —THEMBISA S. MSHAKA

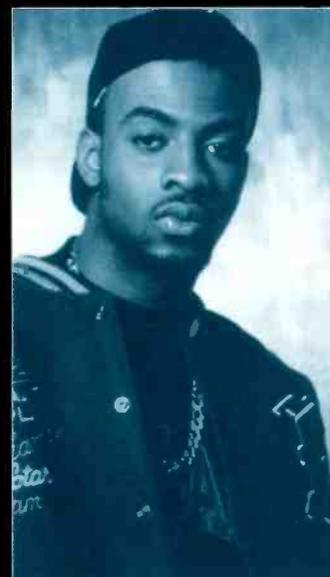


### DON JAGWARR Faded (Priority)

With his debut album, Don Jagwarr delivers a devastating megablast of the raggafunk, a raw mixture of deep funk, hard-core hip-hop and swingin' dancehall vibrations. What sets the Don apart from his fellow raggamuffin compatriots is that his tracks are heavy on the bassalistic tip, with plenty of deep-seated grooves and hard hittin' rhythms. Thanks to a wide array of producers, including Ice Cube, QDIII and Laylaw, *Faded* plays like swap meet reggae, it's ripe with plenty of South Central/CPT flavor that's perfect for rollin' in the ride or loungin' at the crib. "What Set (You From)" and "Skank" wallow in the low end, while noticeable strains of the g-funk work their way into joints like "Who Is It." Sultry soul rhythms are injected into "Respect," with female backup singers floating in on the chorus. While gangster themes inevitably work their way into Jagwarr's music, he's ultimately on the blazed-out mellow tip. On "If There's A Cure For This" he confides that "policeman fire m-16/ badboy fire AK 47/but me the Don, me burn me indo..." *Faded* is deep funk ragga stylee of the most infectious nature. Look for the album in early October. —SPENCEDOOKEY

## ARTIST PROFILE

### MAESTRO FRESH-WES



**NATIVE OF:** Canada

**RESIDING IN:** Brooklyn, N.Y.

**RHYMING SINCE:** 1979

**CURRENT SINGLE:**

**How Many Styles b/w**

**Pray To Da East Pt. II**

**ON THE SINGLE:** "It's a cool remix. I'd love to see it blow up. It's all about me getting my name and face out there right now."

**CURRENT ALBUM:** Naaah, Dis Kid Can't Be From Canada?!!

**LABEL:** LMR Street

**LABEL CONTACT:**

**Caryn B. Levitt (212) 586-3600**

**LITTLE-KNOWN FACT:** A noted stage-wrecker, The Maestro has performed with Public Enemy, Ice-T, Big Daddy Kane, Wu-Tang Clan, and Doug E. Fresh.

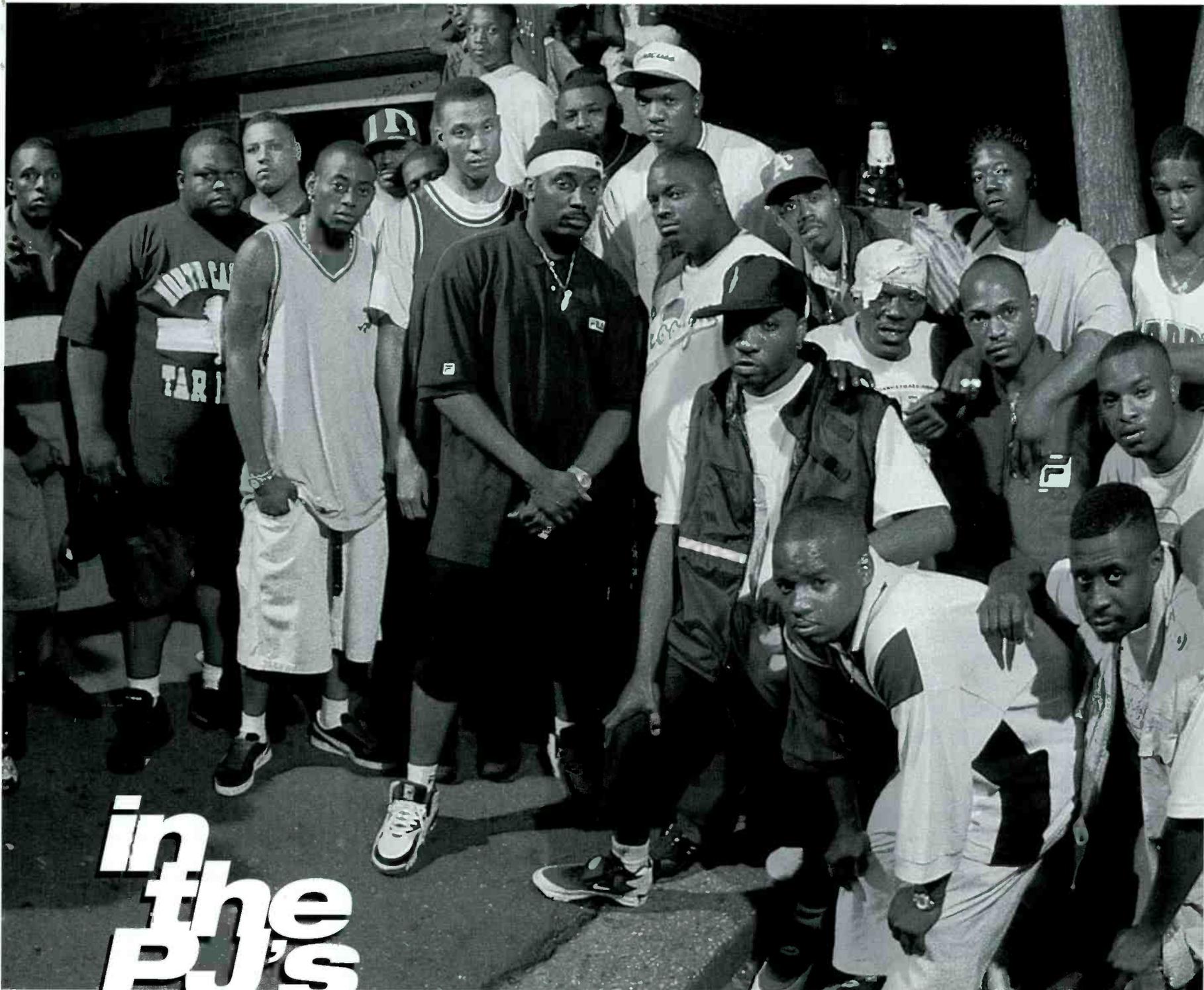
**ALBUM FACT:** Showbiz has teamed up with Wes for several cuts, including his first single, "Fine Tune Da Mic."

**COLLABORATIONS:** Wes can be found guest rhyming on The B.U.M.S.' debut album for Priority.

**HE SAYS:** "These days I'm into any creative underground music. I'm especially checkin' for Channel Live's album. But when I first started, it was the sound of the Bronx that inspired me."

He's home

# Big Daddy Kane



**in  
the  
PJ's**

"If you listen to Kane you see that he ain't gone nowhere - he's still all that. The album is slammin'! It's a phat, phat album." - Shyheim

**The New Single**

Produced by Big Daddy Kane for Black Caesar Productions

From His MCA Debut Album Daddy's Home

Direction: Black Caesar Management

**Check out the flipside "Show & Prove"**

# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



| 2W         | LW | TW |  | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|--|-------|---------|------|-------|--------|-------|------------|
| 5          | 2  | 1  | <b>GEORGE STRAIT</b> - The Man In Love With You (MCA)              | 10    | 207     | 1    | 199   | 6      | 2     | 99%        |
| 9          | 4  | 2  | <b>TRISHA YEARWOOD</b> - XXX's and 000's (MCA)                     | 9     | 207     | 0    | 196   | 11     | 0     | 100%       |
| 8          | 3  | 3  | <b>VINCE GILL</b> - What The Cowgirls Do (MCA)                     | 9     | 207     | 0    | 196   | 11     | 0     | 100%       |
| 4          | 1  | 4  | <b>RICK TREVINO</b> - She Can't Say I Didn't Cry (Columbia)        | 14    | 206     | 0    | 195   | 9      | 2     | 99%        |
| 12         | 9  | 5  | <b>JOE DIFFIE</b> - Third Rock From The Sun (Epic)                 | 10    | 207     | 0    | 164   | 42     | 1     | 100%       |
| 10         | 8  | 6  | <b>SAWYER BROWN</b> - Hard To Say (Curb)                           | 12    | 207     | 0    | 154   | 51     | 2     | 99%        |
| 7          | 5  | 7  | <b>RANDY TRAVIS</b> - Whisper My Name (Warner Bros.)               | 13    | 196     | 1    | 183   | 11     | 2     | 99%        |
| 15         | 12 | 8  | <b>TIM MCGRAW</b> - Down On The Farm (Curb)                        | 8     | 207     | 1    | 149   | 57     | 1     | 100%       |
| 11         | 7  | 9  | <b>DOUG STONE</b> - More Love (Epic)                               | 12    | 206     | 0    | 149   | 54     | 3     | 99%        |
| 13         | 11 | 10 | <b>JOHN BERRY</b> - What's In It For Me (Liberty)                  | 12    | 207     | 0    | 129   | 72     | 6     | 97%        |
| 19         | 14 | 11 | <b>MARK CHESNUTT</b> - She Dreams (Decca)                          | 8     | 206     | 0    | 77    | 124    | 5     | 98%        |
| 18         | 13 | 12 | <b>THE MAVERICKS</b> - O What A Thrill (MCA)                       | 17    | 201     | 0    | 93    | 96     | 12    | 94%        |
| 20         | 15 | 13 | <b>CONFEDERATE RAILROAD</b> - Elvis And Andy (Atlantic)            | 10    | 205     | 2    | 68    | 121    | 16    | 92%        |
| 21         | 16 | 14 | <b>REBA McENTIRE</b> - She Thinks His Name Was John (MCA)          | 6     | 205     | 0    | 51    | 145    | 9     | 96%        |
| 22         | 17 | 15 | <b>TOBY KEITH</b> - Who's That Man (Polydor)                       | 6     | 205     | 0    | 43    | 156    | 6     | 97%        |
| 24         | 19 | 16 | <b>PATTY LOVELESS</b> - I Try To Think About Elvis (Epic)          | 7     | 207     | 1    | 46    | 143    | 18    | 91%        |
| 29         | 20 | 17 | <b>GARTH BROOKS</b> - Callin' Baton Rouge (Liberty)                | 4     | 204     | 1    | 39    | 153    | 12    | 94%        |
| 25         | 21 | 18 | <b>KATHY MATTEA</b> - Nobody's Gonna Rain On Our Parade (Mercury)  | 7     | 204     | 1    | 24    | 158    | 22    | 89%        |
| 26         | 23 | 19 | <b>NEAL MCCOY</b> - The City Put The Country Back In Me (Atlantic) | 6     | 203     | 2    | 21    | 149    | 33    | 84%        |
| 27         | 25 | 20 | <b>PAM TILLIS</b> - When You Walk In The Room (Arista)             | 6     | 204     | 2    | 10    | 159    | 35    | 83%        |
| 23         | 22 | 21 | <b>DWIGHT YOAKAM</b> - Pocket Of A Clown (Reprise)                 | 10    | 186     | 1    | 23    | 145    | 18    | 90%        |
| 30         | 26 | 22 | <b>COLLIN RAYE</b> - Man Of My Word (Epic)                         | 5     | 199     | 4    | 5     | 130    | 64    | 68%        |
| 34         | 28 | 23 | <b>TRACY BYRD</b> - Watermelon Crawl (MCA)                         | 4     | 199     | 7    | 7     | 123    | 69    | 65%        |
| 31         | 27 | 24 | <b>TRAVIS TRITT</b> - Ten Feet Tall And Bulletproof (Warner Bros.) | 5     | 198     | 2    | 6     | 119    | 73    | 63%        |
| —          | 35 | 25 | <b>BROOKS AND DUNN</b> - She's Not The Cheatin' Kind (Arista)      | 2     | 201     | 32   | 4     | 114    | 83    | 59%        |
| 37         | 32 | 26 | <b>BLACKHAWK</b> - I Sure Can Smell The Rain (Arista)              | 4     | 198     | 10   | 1     | 100    | 97    | 51%        |
| 32         | 30 | 27 | <b>KEN MELLONS</b> - Jukebox Junkie (Epic)                         | 7     | 183     | 9    | 11    | 96     | 76    | 58%        |
| 36         | 33 | 28 | <b>LORRIE MORGAN</b> - Heart Over Mind (BNA Entertainment)         | 6     | 177     | 8    | 0     | 91     | 86    | 51%        |
| —          | 36 | 29 | <b>ARCHER PARK</b> - Where There's Smoke (Atlantic)                | 3     | 188     | 18   | 1     | 66     | 121   | 36%        |
| 1          | 10 | 30 | <b>TANYA TUCKER</b> - Hangin' In (Liberty)                         | 15    | 127     | 0    | 76    | 36     | 15    | 88%        |
| 43         | 37 | 31 | <b>LARRY STEWART</b> - Heart Like A Hurricane (Columbia)           | 4     | 175     | 19   | 1     | 57     | 117   | 33%        |
| 44         | 39 | 32 | <b>JOHN AND AUDREY WIGGINS</b> - Has Anybody Seen Amy (Mercury)    | 5     | 170     | 25   | 1     | 61     | 108   | 36%        |
| 3          | 18 | 33 | <b>CLAY WALKER</b> - Dreaming With My Eyes Open (Giant)            | 14    | 112     | 0    | 67    | 36     | 9     | 92%        |
| —          | 47 | 34 | <b>LITTLE TEXAS</b> - Kick A Little (Warner Bros.)                 | 2     | 174     | 59   | 1     | 35     | 138   | 21%        |
| <b>NEW</b> | 35 | 35 | <b>SAMMY KERSHAW</b> - Third Rate Romance (Mercury)                | 2     | 172     | 110  | 1     | 28     | 142   | 17%        |
| 40         | 38 | 36 | <b>LISA BROKOP</b> - Give Me A Ring Sometime (Patriot)             | 7     | 145     | 10   | 1     | 58     | 86    | 41%        |
| 2          | 6  | 37 | <b>CLINT BLACK</b> - Half The Man (RCA)                            | 14    | 112     | 0    | 49    | 42     | 21    | 81%        |
| 48         | 44 | 38 | <b>DAVID LEE MURPHY</b> - Fish Ain't Bitin' (MCA)                  | 5     | 132     | 15   | 0     | 45     | 87    | 34%        |
| 42         | 42 | 39 | <b>WESTERN FLYER</b> - Western Flyer (Step One)                    | 8     | 130     | 7    | 1     | 44     | 85    | 35%        |
| 41         | 41 | 40 | <b>MICHELLE WRIGHT</b> - One Good Man (Arista)                     | 7     | 126     | 6    | 1     | 48     | 77    | 39%        |
| 46         | 43 | 41 | <b>SUZY BOGGUSS</b> - Souvenirs (Liberty)                          | 4     | 130     | 3    | 0     | 43     | 87    | 33%        |
| —          | 48 | 42 | <b>JAMES HOUSE</b> - A Real Good Way To Wind Up Lonesome (Epic)    | 3     | 134     | 25   | 0     | 23     | 111   | 17%        |
| <b>NEW</b> | 43 | 43 | <b>THE TRACTORS</b> - Baby Likes To Rock It (Arista)               | 3     | 122     | 35   | 1     | 22     | 99    | 19%        |
| 14         | 31 | 44 | <b>JOHN MICHAEL MONTGOMERY</b> - Be My Baby Tonight (Atlantic)     | 12    | 81      | 0    | 39    | 27     | 15    | 81%        |
| 50         | 45 | 45 | <b>CHRIS LeDOUX</b> - Honky Tonk World (Liberty)                   | 5     | 112     | 4    | 0     | 37     | 75    | 33%        |
| <b>NEW</b> | 46 | 46 | <b>LARI WHITE</b> - Now I Know (RCA)                               | 2     | 118     | 62   | 0     | 5      | 113   | 4%         |
| —          | 50 | 47 | <b>DARON NORWOOD</b> - If I Ever Love Again (Giant)                | 6     | 110     | 26   | 0     | 15     | 95    | 14%        |
| —          | 49 | 48 | <b>BROTHER PHELPS</b> - Ever Changing Woman (Asylum)               | 4     | 104     | 11   | 0     | 16     | 88    | 15%        |
| <b>NEW</b> | 49 | 49 | <b>MARK COLLIE</b> - Hard Lovin' Woman (MCA)                       | 1     | 94      | 81   | 0     | 5      | 89    | 5%         |
| <b>NEW</b> | 50 | 50 | <b>DAVIS DANIEL</b> - William And Mary (Polydor)                   | 3     | 91      | 15   | 0     | 9      | 82    | 10%        |

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.  
Reports accepted: Mondays - 8am through 5pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**SAMMY KERSHAW (110)**  
**MARK COLLIE (81)**  
**GEORGE DUCAS (66)**  
**LARI WHITE (62)**  
**LITTLE TEXAS (59)**

## Top Requests

**JOE DIFFIE**  
**TIM MCGRAW**  
**RICK TREVINO**  
**GEORGE STRAIT**  
**TRISHA YEARWOOD**

### RECORD TO WATCH

**GEORGE DUCAS**  
"Teardrops"

(Liberty)

Everyone's talking about this newcomer, who racked up sixty-six adds his first week out. Already on: KDDK, KTEX, KZLA, KRST, WBTU, KEBC, WDAF, WGKX, etc.

## Inside Country

### CONGRATULATIONS...

Congrats to all the nominees for this year's CMA awards. See page 22 for a full list of nominees, as well as the winners of the Broadcast awards...

Be sure to check out the special GAVIN Country Video Magazine included in this issue—we filmed it in Nashville and invited some friends and neighbors from the record biz to help co-host. The results are pretty hilarious...

Welcome to all of you reading this issue at **CRS-SW**. There will be lots to talk about, what with *another* new label headed onto the scene. Read on, friends.

### INDUSTRY NEWS...

The Carson mystery is finally solved. **Carson Schreiber**, who left RCA last month after 18 years with the label, will resurface as VP of **Curb AG**, a new label owned by **Curb** with support from **Atlantic Records Group**, and distributed by **WEA**. Curb president **Mike Curb** will also preside over Curb AG, which will be headquartered in Burbank, and is expected to be up and running by October 1. The new label will have both Country and pop acts, and the first artist is ol' Bocephus himself, **Hank Williams, Jr.** Carson is currently shopping for a staff, though word is that he's already hired a west coast rep and two promotion coordinators. We'll keep you posted... Farm Aid VII will be held on

# LAWYER BROWN

NOMINEE FOR CMA  
GROUP OF THE YEAR



NO LONGER ON THE "OUTSKIRTS".

**CURB**  
RECORDS



## Up &amp; Coming

| Reports | Adds | Weeks |  |
|---------|------|-------|--|
| 78      | 66   | 1     | * <b>GEORGE DUCAS</b> - Teardrops (Liberty)                                      |
| 68      | 11   | 4     | <b>S. ALAN TAYLOR</b> - Black & White (River North)                              |
| 68      | 27   | 2     | <b>BRYAN AUSTIN</b> - Is It Just Me (Patriot)                                    |
| 67      | 20   | 2     | <b>RODNEY CROWELL</b> - Big Heart (MCA)  |
| 66      | 10   | 3     | <b>DAWN SEARS</b> - Nothin' But Good (Decca)                                     |
| 54      | 4    | 3     | <b>MARC BEESON</b> - A Wing And A Prayer (BNA Entertainment)                     |
| 48      | 31   | 1     | * <b>DOUG SUPERNAW</b> - You Never Even Called Me By My Name (BNA Entertainment) |
| 48      | 18   | 2     | <b>KENNY CHESNEY</b> - Somebody's Callin' (Capricorn)                            |
| 41      | 1    | 4     | <b>KIMBER CLAYTON</b> - Bless His Heart (Curb)                                   |
| 39      | 4    | 3     | <b>VICTORIA SHAW</b> - Tears Dry (Reprise)                                       |
| 38      | 4    | 3     | <b>DAVID GATES</b> - Love Is Always Seventeen (Discovery)                        |
| 37      | 31   | 1     | * <b>KIM HILL</b> - Wise Beyond Her Tears (BNA Entertainment)                    |
| 35      | 1    | 5     | <b>SUSIE LUCHSINGER</b> - For Pete's Sake (Integrity)                            |
| 33      | 32   | 1     | * <b>BOB WOODRUFF</b> - Alright (Asylum)   |
| 26      | 6    | 3     | * <b>DON COX</b> - In My Father's Eyes (Step One)                                |
| 25      | 21   | 1     | * <b>DAVID BALL</b> - When The Thought Of You Catches Up With Me (Warner Bros.)  |
| 25      | 11   | 1     | * <b>MAC ROGERS</b> - Honkytonkville (Sun)                                       |

**Dropped:** #24-Billy Dean, #29-Terry McBride, #34-Diamond Rio, #40-Wynonna, #46-Martina McBride, Greg Holland, Nitty Gritty Dirt Band, John Gorka.

\* Indicate\$ Debut

## Top Ten Videos

Courtesy of Country Music Television 

1. **TANYA TUCKER** - Hangin' In (Liberty)
2. **GEORGE STRAIT** - The Man In Love With You (MCA)
3. **RANDY TRAVIS** - Whisper My Name (Warner Bros.)
4. **MARTINA McBRIDE** - Independence Day (RCA)
5. **VINCE GILL** - What The Cowgirls Do (MCA)
6. **JOHN MICHAEL MONTGOMERY** - Be My Baby Tonight (Atlantic)
7. **RICK TREVINO** - She Can't Say I Didn't Cry (Columbia)
8. **CLAY WALKER** - Dreaming With My Eyes Open (Giant)
9. **JOE DIFFIE** - Third Rock From The Sun (Epic)
10. **THE MAVERICKS** - O What A Thrill (MCA)

## Album Cuts

**ALAN JACKSON** - Gone Country/I Don't Even Know Your Name  
**GARTH BROOKS** - Hard Luck Woman  
**JERRY JEFF WALKER** - I'll Be Here In The Morning

September 18 in New Orleans at the Superdome. The show will feature a limited number of performers—founding FarmAid members **Willie Nelson**, **John Mellencamp**, **Neil Young** and **John Conlee** will each invite a special guest performer (TBA later). In addition, several New Orleans artists will be invited.

## RADIO NEWS...

**Jon Conlin** exits WGKK-Memphis. PD **Bill Jones** says he'll announce the new MD shortly. At the same time **Andy & Debbie Montgomery**, the husband and wife morning team of the last nine years are off to pursue a career in Christian radio. The new morning duo is **Young & Elder**—**Jay Young** and **Brian Elder**, formerly with Top 40 WAPI-Birmingham... **Erin Kelly** is moving from middays to mornings at **WGAR**-Cleveland, replacing **Lucy Grant**, who is leaving the station to move to Nashville... **KAYD**—

Beaumont's **Von "Hot Rod" Cook** has been promoted to OM, and will continue to do the morning show with partner and AMD **Jay Bernard**. **Frank Dawson** has been upped to PD and will continue to handle music duties...

## ARTIST NEWS...

Our sincerest condolences to **John Michael Montgomery**, whose father, **Harold Edward Montgomery**, died August 23 at his home in Lancaster, KY after a battle with cancer. John Michael got his start playing with his dad in the Montgomery Family Band. In lieu of cards or flowers, the family requests memorial donations to Heritage Hospice, 337 West Broadway, Danville, KY 40423... The Band's **Levon Helm** joined **Mary Chapin Carpenter** on stage last week at the Road's Nashville superconcert, and giving show producers the idea to name Helm and Chapin the "voices

of the Road." Chapin called Helm and **Shawn Colvin**, who had performed earlier, on stage for a version of **Springsteen's** "Atlantic City." **Emmylou Harris** was also on the bill, and she called up **Rodney Crowell** and **Lucinda Williams** to sing William's "Crescent City"

## New Releases

**MARK COLLIE**  
"Hard Lovin' Woman" (MCA)

Mark co-wrote the songs on his current album, *Unleashed*, with some of the top songwriters in Nashville. This cut, which he wrote with Don Cook and John Barlow Jarvis, is one of the album's best—a full-tilt rocker that will sound great on the radio.

**GEORGE DUCAS**  
"Teardrops" (Liberty)

What a cool sound. Ducas obviously is well versed in the classic sounds of Buck and Wynn Stewart, but he adds his own twist on this song he wrote with Terry McBride. From Ducas' great self-titled Liberty debut.

**DAVID BALL**  
"When The Thought Of You Catches Up With Me" (Warner Bros.)

Ball is an excellent vocalist, and he lays his heart on the line with this ballad. Judging from the early adds, this looks to be Ball's second smash.

**DOUG SUPERNAW**  
"You Never Even Called Me By My Name" (BNA Entertainment)

Phones are guaranteed to light up immediately for this good-time cover of David Allen Coe's 1975 hit. David Allen, Waylon Jennings, Charley Pride and Merle Haggard join Doug for a rowdy rendition of the Steve Goodman-penned "perfect country western song." It can't miss.

**BOB WOODRUFF**  
"Alright" (Asylum)

Woodruff's *Dreams & Saturday Nights* album is easily the best of the year so far, and "Alright" is the most commercial song on the album. Look for the video on this week's *GAVIN Video Magazine*.

**KIM HILL**  
"Wise Beyond Her Tears" (BNA Entertainment)

Kim's second single is a Gary Burr/Susan Longacre song that gives a feminine twist to the typical heart-break song.

**DON COX**  
"In My Father's Eyes" (Step One)

Tommy Barnes wrote this edifying song which Don sings beautifully.

**MAC ROGERS**  
"Honkytonkville" (Sun)

Rogers is the first new artist signed to Sun in years; he carries on the rockabilly tradition with his debut.

## ARTIST PROFILE

## BOB WOODRUFF



**BORN:** March 14, 1961 in Suffern, NY

**LABEL:** Asylum

**PROMOTION CONTACT:** Denny Mosesman

**CURRENT SINGLE:** "Alright"

**FAMILY:** Youngest of four; two brothers and one sister

**BIG BREAK:** "My lawyer Cassie Roessel sent a tape to Steve Ralbovsky, Elektra's A&R VP, and he played it for Asylum/Nashville chief Kyle Lehning. Consequently, Kyle and Asylum's John London came to New York to see my showcase, and we began to talk seriously about doing a record."

**INFLUENCES:** Gram Parsons, Rolling Stones, Otis Redding, Elvis Presley, William Bell, Merle Haggard, George Jones, Hank Sr., Elvis Costello, Creedence Clearwater Revival.

**FIRST RECORD PURCHASED:** LP-Meet The Beatles, single—"I'm A Believer"

**FIRST CONCERT:** The Rolling Stones in New York in the early '70s

**INSTRUMENTS:** Learned drums at 16, started playing guitar at 26

**HOBBIES:** Reading the classics and biographies of musicians, skateboarding and '60s muscle cars

**PETS:** Two dogs, Tim and Pete (who co-star in Bob's latest video)

**HE SAYS:** "I set out to write Country songs with the idea that if I could ever write a song half as good as 'A Good Year For The Roses' I'd be happy."

# MCA Nashville proudly salutes our nominees.

## ENTERTAINER OF THE YEAR

REBA MCENTIRE  
VINCE GILL

## MALE VOCALIST

VINCE GILL  
GEORGE STRAIT

## FEMALE VOCALIST

REBA MCENTIRE  
WYNONNA  
TRISHA YEARWOOD

## ALBUM OF THE YEAR

EASY COME, EASY GO - GEORGE STRAIT  
RHYTHM, COUNTRY & BLUES

## SINGLE OF THE YEAR

"DOES HE LOVE YOU" - REBA MCENTIRE/LINDA DAVIS

## VIDEO OF THE YEAR

"DOES HE LOVE YOU" - REBA MCENTIRE/LINDA DAVIS

## VOCAL EVENT OF THE YEAR

TRISHA YEARWOOD/AARON NEVILLE - "I FALL TO PIECES"  
CONWAY TWITTY/SAM MOORE - "RAINY NIGHT IN GEORGIA"  
REBA MCENTIRE/LINDA DAVIS - "DOES HE LOVE YOU"  
MARK O'CONNOR FEATURING MARTY STUART -  
"THE DEVIL COMES BACK TO GEORGIA"

**MCA**

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# REBA TOPS CMA NOMINEES

Reba McEntire dominates the list of nominees for the 28th annual Country Music Association awards announced last week. She is up for six awards, including Entertainer of the Year (an honor she received in 1986), Female Vocalist Of The Year, Single of the Year, Music Video and Vocal Event of the Year for her duet with Linda Davis, "Does He Love You." Vince Gill, who will host the October 5 CBS telecast, and Alan Jackson are up for five awards each, including Entertainer of the Year and Male Vocalist of the Year. A full list of nominations follows, along with the winners of the broadcast awards.

## ENTERTAINER OF THE YEAR

Brooks & Dunn  
Garth Brooks  
Vince Gill  
Alan Jackson  
Reba McEntire

## FEMALE VOCALIST OF THE YEAR

Mary Chapin Carpenter  
Reba McEntire  
Pam Tillis  
Wynonna  
Trisha Yearwood

## MALE VOCALIST OF THE YEAR

John Anderson  
Vince Gill  
Alan Jackson  
George Strait  
Dwight Yoakam

## HORIZON

Faith Hill  
Martina McBride  
Tim McGraw  
John Michael Montgomery  
Lee Roy Parnell

## VOCAL GROUP OF THE YEAR

Alabama  
Confederate Railroad  
Diamond Rio  
Little Texas  
Sawyer Brown

## VOCAL DUO OF THE YEAR

Bellamy Brothers  
Brooks & Dunn  
Brother Phelps  
Orrall & Wright  
Sweethearts of the Rodeo

## SINGLE OF THE YEAR

"Does He Love You"  
Reba McEntire with Linda Davis  
"Don't Take The Girl"  
Tim McGraw  
"He Thinks He'll Keep Her"  
Mary Chapin Carpenter  
"How Can I Help You Say Goodbye"  
Patty Loveless  
"I Swear"  
John Michael Montgomery

## SONG OF THE YEAR (award to writers)

"Chattahoochee"  
Alan Jackson/Jim McBride  
"Don't Take The Girl"  
Crag Martin/Larry Johnson  
"He Thinks He'll Keep Her"  
Mary Chapin Carpenter/ Don Schlitz  
"I Swear"  
Frank J. Meyers/Gary Baker  
"Little Rock"  
Tom Douglas

## ALBUM OF THE YEAR

*Asleep at the Wheel Tribute to the Music of Bob Wills & The Texas Playboys*  
Asleep At The Wheel featuring Chet Atkins, Suzy Bogguss, Garth Brooks, Brooks & Dunn, Vince Gill, Johnny Gimble, Merle Haggard, Lyle Lovett, Willie Nelson, Dolly Parton, Riders In The Sky, George Strait and Marty Stuart  
*Common Thread: The Songs of the Eagles*  
John Anderson, Clint Black, Suzy Bogguss, Brooks & Dunn, Billy Dean, Diamond Rio, Vince Gill, Alan Jackson, Little Texas, Lorrie Morgan, Travis Tritt, Tanya Tucker and Trisha Yearwood

*Easy Come, Easy Go*  
George Strait  
*Rhythm, Country & Blues*  
Chet Atkins, Clint Black, Natalie Cole, Vince Gill, Al Green, Gladys Knight, Patti LaBelle, Little Richard, George Jones, B.B. King, Lyle Lovett, Reba McEntire, Sam Moore, Aaron Neville, The Pointer Sisters, The Staple Singers, Marty Stuart, Allen Toussaint, Travis Tritt, Tanya Tucker, Conway Twitty and Trisha Yearwood  
*Who I Am*  
Alan Jackson

## VOCAL EVENT OF THE YEAR

"I Fall To Pieces"  
Aaron Neville and Trisha Yearwood  
"Rainy Night In Georgia"  
Conway Twitty and Sam Moore

"Silver Threads & Golden Needles"  
Dolly Parton, Tammy Wynette and Loretta Lynn  
"Does He Love You"  
Reba McEntire with Linda Davis  
"The Devil Comes Back To Georgia"  
Mark O'Connor with Charlie Daniels featuring Johnny Cash, Marty Stuart and Travis Tritt

## MUSICIAN OF THE YEAR

Eddie Bayers (drums)  
Brent Mason (guitar)  
Mark O'Connor (fiddle)  
Matt Rollings (keyboards)  
Brent Rowan (guitar)

## MUSIC VIDEO OF THE YEAR

"Does He Love You"  
Reba McEntire with Linda Davis (Jon Small, director)  
"God Blessed Texas"  
Little Texas (Gerry Wenner)  
"How Can I Help You Say Goodbye"  
Patty Loveless (Jim Shea)  
"Independence Day"  
Martina McBride (Deaton/Flanigen/Andy Singer)  
"Standing Outside The Fire"  
Garth Brooks (Jon Small)

## BROADCAST AWARD WINNERS STATION OF THE YEAR

**Large Market:**  
KNIX-Phoenix, Ariz.  
**Medium Market:**  
WSIX-Nashville, Tenn.  
**Small Market:**  
WQCB-Bangor, Maine

## BROADCAST PERSONALITY OF THE YEAR

**Large Market:**  
Laurie DeYoung, WPOC-Baltimore, Md.  
**Medium Market:**  
David Hughes, WUSY-Chattanooga, Tenn.  
**Small Market:**  
Bob Duchesne, WQCB-Bangor, Maine

# And The Nominees Are...

## ALABAMA

### Vocal Group Of The Year

Alabama had its first number one record, "Tennessee River," back in 1980. Since then, they've literally set the standard for the current crop of Country bands. They've sold over 40 million albums worldwide and have posted 40 number one records; they've received countless awards, including being named The Artist Of The Decade at the 1989 ACM Awards Show; they've also done more than their share of charity work. Lead singer Randy Owen and fellow members Teddy Gentry, Jeff Cook and Mark Herndon are justifiably proud of all they've achieved over the years, especially their consistent quality. But perhaps they're most proud of the fact that the four of them have stayed together for 15 years and are, above all, a band.

## JOHN ANDERSON

### Male Vocalist Of The Year Album of the Year

(Asleep At The Wheel's Tribute to Bob Wills)  
(Common Thread)  
Easily the comeback story of the decade, John Anderson was presented with the Career Achievement Award during the '94 ACM Awards shows. The honor, which has only been presented two other times, was given to Anderson for being a pioneer of the "new

tradition" movement. The same distinctive style and immediately-recognizable voice that made "Swingin'" such a monster hit back in the early '80s (the AMOA recently cited "Swingin'" as the #30 jukebox hit of all time) have put John back on the top of the charts with songs like "Seminole Wind," "Money In The Bank" and "Straight Tequila Night." His album *Seminole Wind* album went platinum, and *Solid Ground* went gold. And his successes just keep on coming—he's got a new album due out this October (which features a new version of "Swingin'"), and his first Christmas album will be released this holiday season.

## BELLAMY BROTHERS

### Vocal Duo of the Year

The Bellamy Brothers' career has actually spanned over 35 years. Their first public performance was with their father Homer at the Rattlesnake Round-Up in San Antonio, Florida back in 1958. Since their mega-hit "Let Your Love Flow" was released in the mid-'70s, David and Howard have had their share of successes. Though their song titles were sometimes quirky (i.e. "If I Said You Had A Beautiful Body Would You Hold It Against Me" and "The Strength Of The Weaker Sex") their popularity continued to grow, especially in Europe, where they spend a lot of time touring and remain megastars. More recently, the Brothers' have taken the big step of opening and recording for their own label, Bellamy Brothers Records.



THE DEBUT SINGLE FROM

# ARCHER / PARK



“WHERE THERE’S  
**SMOKE**”

THANKS for a *great* start!

IN STORES SEPTEMBER 6TH

PRODUCED BY RANDY SCRUGGS

HALLMARK DIRECTION



The  
Atlantic  
Group

**GARTH BROOKS***Entertainer Of The Year**Album Of The Year***(Asleep At The Wheel-Tribute to Bob Wills)***Video Of The Year***("Standing Outside The Fire")**

So, where do you start? To say that Garth Brooks has had an amazing career over the last five years would be an understatement. To say that he single-handedly shook up the world of Country music is an undisputed fact. His albums and videos have sold in excess of 42 million and he is one of popular music's preeminent superstars. Brooks made headlines last year when he set a record selling out the Houston Astrodome for four consecutive nights. He made a different kind of headline this year when *TV Guide* ran a cover story with him proclaiming, "I'm quitting, and this time it's for real." Brooks was forced to spend the next few months attempting to set the record straight—he's not even thinking of retiring right now. (However, his next live tour of the U.S. won't be until 1997.) This year also marked his much heralded first European tour, where in Ireland he drew the biggest audience since the Pope was there in 1979. Second only to the Pope, huh? Figures.

**BROOKS & DUNN***Entertainer Of The Year**Vocal Duo Of The Year**Album Of The Year***(Asleep At The Wheel-Tribute to Bob Wills) (Common Thread)**

Unquestionably Country music's most popular duo, Kix Brooks and Ronnie Dunn really got the ball rolling when they filled up dance floors around the country with their "Boot Scootin' Boogie." Well known for their fun, high-energy live shows that are filled to capacity with folks dressed in brightly-colored 'Brooks & Dunn' shirts, Kix and Ronnie are still thankful that Arista/Nashville president Tim DuBois convinced them to give up their quests for solo careers and combine their talents. It has certainly paid off—their debut album, *Brand New Man*, has sold over three million copies, and *Hard Workin' Man* stands at over two million. Since the break-up of The Judds, Brooks & Dunn have had a lock on both the CMA and ACM Vocal Duo Awards. Neither appears to be willing to let go anytime soon.

**BROTHER PHELPS***Vocal Duo Of The Year*

Since splitting with The Kentucky Headhunters a little over two years ago, Doug and Ricky Lee Phelps have been ful-

filling a longtime dream—being a duo. The desire to sing together started when Doug was a teenager and older brother Ricky Lee was traveling around the country with various bands. Ricky Lee would periodically send home tapes of his performances, and Doug learned to harmonize with them. Those harmonies came in handy when the two later joined up and spent some very successful years with the Headhunters. Now they are enjoying making music their own way, on their own terms. By the way, we hear different pronunciations of their name all the time. Here's an easy way to remember it—they took the name from their father who was a minister—Brother Phelps. Get it?

**MARY CHAPIN CARPENTER***Female Vocalist Of The Year**Single Of The Year***("He Thinks He'll Keep Her")***Song Of The Year***("He Thinks He'll Keep Her")**

Chapin has had quite a year. Her last album, *Come On, Come On* has sold double platinum, and has yielded the Grammy-award winning "Passionate Kisses," "I Feel Lucky," "The Hard Way," "I Take My Chances" and the song that is nominated for both song and single of the year, "He Thinks He'll Keep Her." And though Chapin is a clear Country radio favorite, her appeal is not limited to Country listeners; there is no doubt that her incisive songwriting has brought more fans over to the format. Everyone knows her story by now—a literate singer/songwriter who attended Brown and learned the ropes in the D.C. folk scene. Watch for her latest album, *Stones In The Road*, October 4, and look out for the first single next week, the charming "Shut Up And Kiss Me."

**CONFEDERATE RAILROAD***Vocal Group Of The Year*

By now, we've come to expect the unexpected from this rough and rowdy band, who have definitely paid their dues. Danny Shirley, a native of Chattanooga, Tenn., has led the group since 1981, through stints as David Allen Coe's backing band, opening shows for Lynyrd Skynyrd, and headlining at Miss Kitty's in Atlanta, where they shared house band duties with future stars Travis Tritt and Billy Ray Cyrus. Drummer Mark Dufresne is the other charter member of the group, which includes guitarist Michael Lamb, keyboardist Chris McDaniel, bassist Wayne Secrest, and pedal steel guitarist Gates Nichols. Their debut album has sold platinum and their latest, *Notorious*, has already been certified gold. This is the second time the band has been nominated for this CMA award.

**DIAMOND RIO***Vocal Group Of The Year*

In the last three years, Diamond Rio has racked up nine hit singles, earned three Grammy nominations, and have been the CMA's reigning Group Of The Year for

the past two years. Not bad for a band that started out playing at the Opryland theme park. Lead singer Marty Roe recruited guitar hotshot Jimmy Olander and keyboardist Dan Truman, a classically trained pianist, to form the Tennessee River Boys. Later they became Diamond Rio and added drummer Brian Prout, mandolinist Gene Johnson, and bassist Dana Williams. "We have achieved a lot of goals, and we have worked together for so long," says Roe. "But we've become even more ambitious. The biggest reason we are in this band is to move forward, to make each album a listening experience."

**VINCE GILL***Entertainer Of The Year**Male Vocalist Of The Year**Album Of The Year***(Asleep At The Wheel-Tribute to Bob Wills) (Common Thread), (Rhythm, Country & Blues)**

In the last five years, Vince Gill has won more awards than he can count. In fact, he's won more CMA awards than any other artist. No one will begrudge him, though—Vince is definitely one of the most popular people on Music Row. He's always helped other artists with their projects—playing his famous lead guitar licks, singing harmonies with that incredible voice. (As you can see, he contributed to three of the five Album Of The Year nominees!) He also helps out with so many charitable organizations, it's amazing that he can keep up with them all. He's the reigning Male Vocalist of the Year for both the CMA and ACM awards, and he's the CMA's reigning Entertainer of the Year, and he's hosting this year's CMA award show. So what can't this guy do, anyway?

**FAITH HILL***Horizon Award*

When Faith first came to Nashville, she was a nineteen year old hopeful from the tiny town of Star, Mississippi. Her first job in town was selling T-shirts at Fan Fair. Seven years later, Faith is one of Warner Nashville's brightest stars—a beautiful, charming performer whose debut album has already sold past gold. This is the first time she's been nominated for a CMA award; earlier this year she picked up the ACM trophy for Top New Female Vocalist.

**ALAN JACKSON***Entertainer Of The Year**Male Vocalist Of The Year**Song Of The Year***("Chattahoochee")***Album Of The Year***(Asleep At The Wheel-Tribute To Bob Wills)****(Common Thread)**

Since his debut album became a million-seller, Alan Jackson has been nothing short of a phenomenon. Each of Jackson's albums has sold a million more than the last. He's certainly come a long way from the jobs he had a little more than five

**KENNY CHESNEY**

the new single....  
**Somebody's Callin'**

from the Capricorn album "In My Wildest Dreams"

catch the hot new video  
on CMT, TNN  
and other video channels!

**Capricorn**

years ago—working in the mail room at TNN, driving a fork-lift at K-Mart. Now he travels with 39 tons of equipment, four tractor-trailers and three buses. He spends a lot of his time on the road writing songs that are becoming Country classics (he's said that the awards he's most proud of have been the one's for his songwriting), and performing in front of SRO crowds full of women who just can't wait to catch a glimpse of that shy grin. He's been honored with twenty-six CMA nominations, and has so far come away with four trophies. This is the third year in a row Jackson's been nominated for Entertainer Of The Year—will the third time be the charm?

**LITTLE TEXAS**

*Vocal Group Of The Year*

"I feel like we're the first country band that was influenced by 'Young Country,'" says Little Texas vocalist/guitarist Tim Rushlow. "Sure, we love bands like the Eagles and Poco, but our real influences were Alabama, Restless Heart—country's new sound." Rushlow met vocalist and acoustic guitarist Dwayne O'Brien in Arlington, Texas in 1984, and when Rushlow moved to Nashville, O'Brien followed a year later. They both got gigs singing at Opryland, and soon hooked up with guitarist Porter Howell and bassist Duane Propes. They met keyboardist Brady Seals and drummer Del Gray while playing a state fair, and the lineup was complete. Though it took a few years of playing clubs before Warner Bros. thought they were ready, they hit with a bang. Their debut album *First Time For Everything*, had five hit singles and

has sold gold, and their latest *Big Time* is platinum plus. Now it looks like they're ready to "kick a little," if you know what we mean.

**MARTINA McBRIDE**

*Horizon Award*

The first time most radio folks got to see Martina McBride was back in 1992, when she was featured at RCA's annual 'Boat Party' during the Country Radio Seminar. Previously unknown, she made quite an impression that night, bringing the group of program and music directors to their feet. Little did they know they may have run into Martina the previous year—when she was selling t-shirts during Garth Brooks' concerts. (Martina's husband John worked as Garth's lighting director). What a difference a year made! After her boat party introduction to the industry, Martina released her debut album *The Time Has Come*, and went back out on tour with Garth—this time as the opening act. She has since released her second album, *The Way That I Am*, which yielded the hits "My Baby Loves Me" and "Independence Day." And while she still occasionally opens for Garth, she's a little busier these days—she and John are expecting their first child.

**REBA McENTIRE**

*Entertainer Of The Year  
Female Vocalist Of The Year  
Single Of The Year*

("Does He Love You" with Linda Davis)

*Vocal Event of The Year* ("Does He Love You" with Linda Davis)



*Music Video Of The Year* ("Does He Love You" with Linda Davis)

*Album Of The Year*

(**Rhythm, Country & Blues**) How does she find the time? Ms. Reba has just released her fifteenth MCA album, *Read My Mind*, her autobiography: *My Story* and starred in the feature film *North*, co-starring Dan Aykroyd. Her duet with Linda Davis, "Does He Love You," is up for both Single Of The Year and Vocal Event, and it's a pretty sure bet that her current single, "She Thinks His Name Was John," will be nominated for a few awards in 1995. With her husband Narvel Blackstock, Reba presides over a rapidly expanding business empire with six divisions—including a 400-acre horse farm and an aircraft leasing firm. She has sold over 20 million albums, won two Grammys and been named CMA's Female Vocalist Of The Year four times. But she still has goals she has yet to accomplish: Reba says she'd love to win an Oscar—just about the only award she hasn't already won.

**TIM MCGRAW**

*Horizon Award*

Some might say that Tim McGraw's success has come out of left field. (Get it? His father is baseball great Tug McGraw, Tim's success came out of left field—nevermind.) Whatever they may say, in a very short time, Tim has become Country music's Golden Boy. A mere six months ago, he was singing "Indian Outlaw" and "Don't Take The Girl" at the New Faces Show during the Country Radio Seminar. Those two songs both sold gold as cassette singles, and Tim's album, *Not A Moment Too Soon*, has already sold double platinum. After picking up a pawn shop guitar in college and teaching himself to

play, McGraw started playing to audiences and became so enthralled that he packed up everything and moved to Nashville. He signed with Curb in 1990 and released his debut album in '93. But '94 has unquestionably been McGraw's year—so far, he's batting a thousand.

**JOHN MICHAEL MONTGOMERY**

*Horizon Award  
Single Of The Year*

("I Swear")

At the '93 GAVIN Seminar John Michael Montgomery was being introduced as Atlantic's rising new star. A year and a half later, he can lay claim to stardom. Both of his albums have gone platinum, and this year's smash, "I Swear," is not only being sung at almost every wedding in America, it was also a #1 pop single by All-4-One. His "I Love The Way You Love Me" was named the ACM's Song of the Year, and he was also named the Best New Male Artist by that organization. He received the American Music Award for Best New Country Artist, was named Star of Tomorrow at the TNN/Music City News Awards, and "I Swear" was named Single Of The Year at the Country Radio Music Awards. So for John Michael, life's just going from good to better.

**ORRALL & WRIGHT**

*Vocal Duo Of The Year*

The merging of Robert Ellis Orrall and Curtis Wright into a duo seemed only natural. Longtime friends and successful songwriters and collaborators, they've written over 100 recorded songs between them. They'd both recently released well-

received solo albums, but were excited about the prospect of combining their talents. As Wright tells it, "At the number one party for 'What's It To You,' which we wrote, Giant/ Nashville president James Stroud made the announcement that we were going to be signed to the label. It all fell into place like it was meant to be." With their debut album, the two are intent on making themselves stand out from the crowd. They co-wrote their debut single, "She Loves Me Like She Means It" and, like Orrall says, "Curtis and I are writing songs that are true duets, things that make sense for two friends to be singing, as though they're conversations turned into songs."

**LEE ROY PARNELL**

*Horizon Award*

Last year, at Arista's annual CRS Jam, label president Tim DuBois hugged Lee Roy Parnell and told the crowd of programmers, "This man is my mission in life!" That dedication has paid off; fans have come to appreciate Lee Roy's unique brand of Texas music, his songwriting and his red-hot slide guitar playing. Though a first time CMA nominee, Parnell has been making great music for years—his latest album, *On The Road*, has already yielded the hits "I'm Holding My Own," and "On The Road." "The longer I'm around as an artist, the more I realize that your most powerful work comes from the songs that are the most honest to who you are and what you feel," Parnell explains. "What works is what comes naturally."

**SAWYER BROWN**

*Vocal Group Of The Year*

"I think we feel more like a band than we ever did," says Sawyer



**In My Father's Eyes**

A message that needs to be heard.

- |         |      |      |      |         |         |
|---------|------|------|------|---------|---------|
| WCAV/FM | WLFE | WOWQ | WRKZ | WYII    | WWFG    |
| WRNS/FM | WLSC | WJAT | WKAK | WUSZ/FM | KWWK/FM |
| KJAM    | KMIT | KSJB | KXIA | KTJJ    | KZMO    |
| KKJQ    | WATZ |      |      | WCOW/FM | KGKL    |
| KFLG    | KVOC |      |      | KIML    | KRJC    |



Brown lead singer Mark Miller. "In the early years you have so many people tugging at you, and you're going all different directions. At some point we just got rid of all those people and decided to focus on music. Music got us here and music will keep us here." The band have stuck it out through 13 years, eleven albums and countless days on the road, and today are hotter than ever. Their last two albums have gone gold, yielding four #1 singles. Their latest album, *Outskirts Of Town*, has already spawned the hits "The Boys And Me," and the current single "Hard To Say." "Our goal now is to keep making the kind of music that is interesting enough to keep people buying our records and coming out to see us," says Miller. "We want to keep surprising the audience, and keep surprising ourselves."

**GEORGE STRAIT**

*Male Vocalist Of The Year*  
*Album Of The Year*  
**(Easy Come, Easy Go)**  
**(Asleep At The Wheel Tribute To Bob Willis)**

George Strait is easily one of the most popular artists in the history of Country music. While we're pretty sure he wouldn't want to take credit for being one of the first of the Country hunks, the fact is undeniable that he is one of a handful of current artists topping the charts who were doing the same a decade ago. He's also hit that milestone of being an inspiration to the new breed of Country stars. Like Garth Brooks says, "My band's dream concert would be to be play back-up for George Strait." Strait's nominated album, *Easy Come, Easy Go* is his eighteenth (the nineteenth, *Lead On*, is due out in November) and he's sold over 25 million albums worldwide. Last year also marked his successful foray into acting, as the lead in the movie *Pure Country*.

**SWEETHEARTS OF THE RODEO**

*Vocal Duo Of The Year*

Sisters Janis Gill and Kristine Arnold have been making music as long as they can remember. The music bug really bit during a performance in church when Kristine was seven and Janis was nine. They formed a band in high school and spent the next few years knocking on doors in L.A. trying to get a record deal.

While they were a hit on the West Coast bluegrass circuit, the doors to the record companies remained shut, so in 1983 they decided to call it quits. But when Janis moved to Nashville with husband Vince, she saw doors starting to open and convinced Kristine to come to Nashville to give it one more try. Their first real break was when they won the Wrangler Country Show-down talent contest in 1985. Soon thereafter they signed with Columbia Records, and had immediate chart success with songs like "Since I Found You," "Midnight Girl/Sunset Town" and "Chains Of Gold." They have since switched labels to Sugar Hill, and have released a brilliant album closer to their acoustic roots.

**PAM TILLIS**

*Female Vocalist Of The Year*

Though Pam spent a good bit of her early life getting out of the shadow of her famous dad, Mel, these days she is clearly a star in her own right. This is the second time Pam's been nominated for this prestigious award, and she's definitely got the goods to back it up. Her first two albums, *Put Yourself In My Place*, and *Homeward Looking Angel*, have both sold gold plus. Ever since her first Arista single "Don't Tell Me What To Do," went straight to number one, Pam hasn't looked back. Though she jokes about her time singing jazz and R&B in her youth, she acknowledges that background has been beneficial. "I really believe having sung other types of music has made me a better Country singer, because it made me stretch," she says. "And I found out I could do things with my voice, that I think now I'm known for."

**WYNONNA**

*Female Vocalist Of The Year*

Wynonna is no stranger to the CMA stage. As one half of the Judds, Wy has picked up eight CMA awards—first for Horizon in 1984, and then a string of Duo Of The Year awards. This time she's up for Female Vocalist of the Year, an honor given to her last year by the Academy of Country Music. Wy, who is expecting her first child in early 1995, recently wound up her 1994 tour in San Antonio. She will work on her third Curb/MCA album during her maternity leave and plans to resume touring in June of 1995. She's also recorded "Free Bird" for the upcoming Lynryd Skynyrd tribute album, due out in October. Wynonna's two solo albums

have sold more than 4.5 million copies, and she feels it's because of the songs. "In my personal life, I have friends that are diverse. I have friends that are responsible and have real jobs. I have creative, strange friends, and I have friends who are farmers and don't know anything about a Grammy award. I find myself in a lot of different situations in life, and maybe I'm speaking out about those situations through my music."

**TRISHA YEARWOOD**

*Female Vocalist Of The Year*

Though this is the first year that Trisha has been nominated for Female Vocalist of the Year, she has been acknowledged as one of Country's premier vocalists since her debut, "She's In Love With The Boy," shot to number one. Actually, people started talking about her powerful, expressive voice even before that, when she was an in-

demand demo singer in Nashville. Trisha grew up listening to Elvis records on a farm in Monticello, Georgia, a town of about 2,000 people, 60 miles south of Atlanta. She graduated from Belmont College with a degree in Music Business, and worked as a secretary at MTM Records. Her rise to stardom, including two platinum albums and her national Revlon campaign became the subject of last year's biography *Get Hot Or Go Home: Trisha Yearwood: The Making Of A Nashville Star*. Her storybook wedding to Mavericks bassist Robert Reynolds made all the tabloids this year, but through it all Trisha remains Trisha—stable, business-minded and a hell of a singer.

**DWIGHT YOAKAM**

*Male Vocalist Of The Year*

Ever since his first album was released on Oak Records back in 1984, Dwight Yoakam has been delighting and confound-

ing the Country music industry. Bypassing Nashville and choosing instead to take his music to roots-rock fans in Los Angeles, he's been anything but conventional, but his instincts proved right. His five previous albums have all gone either gold or platinum and his current album, *This Time*, is his most successful ever. After a self-imposed three-year hiatus from touring, his much anticipated tour during the last two years have been sold-out and critically acclaimed. He continues to dabble in the world of acting, starring in the Peter Fonda directed play *Southern Rapture* in Los Angeles and appearing in two movies, *Roswell* and *Red Rocks West*. His current project is as the executive music producer, along with guitarist/producer Pete Anderson, to the new Dennis Hopper-directed film *Chasers*. No matter the medium, it appears Dwight will continue to do things his own way. ●

—LISA SMITH & CYNDI HOELZLE

**GAVIN CHART CONNECTIONS**

| TOP 40 |  | A/C | URBAN |
|--------|--|-----|-------|
| 1      | LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)           | 5   |       |
| 2      | JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury) | 6   |       |
| 3↑     | BOYZ II MEN - I'll Make Love To You (Motown)                   |     | 1↑    |
| 4      | STEVE PERRY - You Better Wait (Columbia)                       | 11↑ |       |
| 5      | ELTON JOHN - Can You Feel The Love (Hollywood)                 | 7   |       |
| 6↑     | BABYFACE - When Can I See You (Epic)                           |     | 5     |
| 7      | SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)            | 9↑  |       |
| 8      | ACE OF BASE - Don't Turn Around (Arista)                       | 17  |       |
| 12     | RICHARD MARX - The Way She Loves Me (Capitol)                  | 1   |       |
| 13↑    | AMY GRANT - Lucky One (A&M)                                    | 3↑  |       |
| 16     | MARIAH CAREY - Anytime You Need A Friend (Columbia)            | 12  |       |
| 17     | JON SECADA - If You Go (SBK/EMI)                               | 13  |       |
| 19     | JANET JACKSON - Any Time, Any Place (Virgin)                   |     | 38    |
| 20     | GARTH BROOKS - Hard Luck Woman (Mercury)                       | 16↑ |       |
| 23↑    | PRETENDERS - I'll Stand By You (Sire/Warner Bros.)             | 14↑ |       |
| 26↑    | EDIE BRICKELL - Good Times (Geffen)                            | 20↑ |       |
| 27     | ALL-4-ONE - I Swear (Blitz/Atlantic)                           | 26  |       |
| 28↑    | PRINCE - Letitgo (Warner Bros.)                                |     | 11↑   |
| 29     | TEVIN CAMPBELL - Always In My Heart (Qwest)                    |     | 16    |
| 33     | TONI BRAXTON - You Mean The World To Me (LaFace/Arista)        | 27  |       |
| 34↑    | AARON HALL - I Miss You (Silas/MCA)                            |     | 19    |
| 35↑    | GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)    |     | 2     |
| 39↑    | MELISSA ETHERIDGE - Come To My Window (Island)                 | 19↑ |       |
|        | TAKE 6 - Biggest Part Of Me (Reprise)                          | 24  | 21    |
|        | ANITA BAKER - Body & Soul (Elektra)                            | 31↑ | 7↑    |



Back In Boulder

.....

The 2nd Annual  
GAVIN A<sup>3</sup> Strategy Summit

**O F F I C I A L P R O G R A M M E**

"Few artists demonstrate the kind of passion and honesty that Jeffrey Gaines does. His new album proves that he knows how to rock. A killer record!"

*Mike Morrison PD 101.9 Los Angeles*

jeffrey gaines  
somewhat slightly dazed

Top 10 AAA everywhere!

Over 600 AAA spins nationally!

#1 Instore play

Appearances on Conan O'Brien and Friday Night

National tour begins in September



See Jeffrey Gaines Live! Friday 8/26  
at The Fox Theater! Showtime - 9:00 PM!

EMI Records  
Chrysalis

# welcome

to the 1994 GAVIN A3 Strategy Summit. This year we're

**proud to have been able to significantly enhance and expand within our two day meeting agenda. Besides repeating the successful general sessions from last year, we are adding more meetings that will delve into a variety of substantive topics and issues that document the growth of A3 as a radio genre.**

**You'll no doubt notice the extremely high caliber of musical talent playing at this year's Summit. In addition to the nighttime Fox Theater lineups, we'll have many afternoon attractions as well as after hours entertainment.**

**The key this year is to celebrate the flavor of regionalism at this year's Boulder Summit and to encourage valuable networking opportunities as well as a chance to simply compare notes from market to market.**

**As you can see from the enclosed A3 Summit program, GAVIN is extremely committed to the success of A3 radio. But it wouldn't be as deep and substantial without the dedication, collaborative spirit and assistance of two allies, Dennis Constantine Broadcast Consulting and the SBR Radio Company. Special thanks to Dennis Constantine, Jason Parker, Ray Skibitsky, John Bradley, David Rahn, Dave Benson and the Fox Theater's Don Strasburg for their enthusiastic participation.**

**Also, thanks to those music and record industry folks who provided a vital extra dimension by supplying such great musical talent. We appreciate all of those who helped make it possible for stations to attend by sponsoring special events and services.**

**Take a moment to breeze through the program inside this issue of GAVIN. Check out the interviews, agenda and artist profiles. The 1994 A3 Strategy Summit promises to be a non-stop three-day music/programming fest of the highest quality.**

**—KEITH and KENT ZIMMERMAN**

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2/4-77013

"The best new American band of the year may very well be Canadian..." **Rolling Stone**

"What their music does, more than anything else, is reach out to a rarely touched spot — a place where music and imagery are fused and lyrics become emotions, not just stories..." **Chicago Tribune**

"Blue Rodeo is already a major band in Canada. The truth is the group is a major band everywhere, only most of the world doesn't know it yet." **Rolling Stone**

"Recorded over the course of five days in July (hence the title), the latest Blue Rodeo album is their most relaxed, buoyant record to date." **Stereo Review**

"The album these musicians were put on this earth to create..." **The Detroit News**

**ADD DATE: AUGUST 29TH**

Contact: Claudia Stewart and Ingrid Wilkerson / **Discovery Records** (800) 377-9620  
Sean Coakley / **Songlines** (914) 833-2554  
James Lewis / **James Lewis Marketing** (310) 820-4006



DISCOVERY

# GAVIN <sup>A<sup>3</sup></sup> BOOMER GRID Album Adult Alternative

▲ = Heavy  
● = Medium  
○ = Lite  
\* = Add

| Artist - Title (Label)             | WBOS | WCBE | WCLZ | WDET | WEEK | WFUV | WKOC | WKZE | WMAX | WMAM | WNY | WNCS | WNCW | WNU | WRLT | WRUX | WRSI | WTTN | WYAY | WYGO | WYCD | WYLE | WYRN | WYRT | WYEP |
|------------------------------------|------|------|------|------|------|------|------|------|------|------|-----|------|------|-----|------|------|------|------|------|------|------|------|------|------|------|
| NEIL YOUNG & CRAZY HORSE (Reprise) | ●    | *    | ▲    | ▲    | ▲    | *    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ○    | ▲    | ●    | ▲    | ▲    | ▲    | ●    |
| FREEDY JOHNSTON (Elektra)          | ▲    | ▲    | ▲    | ●    | ▲    | ▲    | ●    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| ROLLING STONES (Virgin)            | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| TOAD THE WET SPROCKET (Columbia)   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| INDIGO GIRLS (Epic)                | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| SHAWN COLVIN (Columbia)            | ▲    | ▲    | ●    | ○    | *    | ○    | ●    | ▲    | ▲    | ▲    | ▲   | ▲    | *    | ○   | ●    | ▲    | ▲    | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | *    |
| SEAL (Zit/Sire/Warner Bros.)       | ▲    | ▲    | ▲    | ○    | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| JEFFREY GAINES (Chrysalis/ERG)     | ▲    | ▲    | ○    | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| EDIE BRICKELL (Geffen)             | *    | ▲    | ○    | ●    | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ○    | ▲   | ○    | ▲    | ▲    | ○    | ▲    | ●    | ▲    | ○    | ●    | *    | ▲    |
| PAULA CDLE (Imago)                 | ●    | ▲    | ▲    | ▲    | ○    | ●    | ○    | ●    | ●    | ●    | ●   | ●    | ▲    | ▲   | ○    | ▲    | ▲    | ●    | ●    | ●    | ●    | ●    | ▲    | ▲    | ▲    |
| JOHN MELLENCAMP (Mercury)          | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| PRETENDERS (Sire/Warner Bros.)     | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| HARRY CONNICK, JR. (Columbia)      | ▲    | ●    | ●    | ▲    | ▲    | ▲    | ●    | ●    | ●    | ○    | ●   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ○    | ▲    | ▲    | ▲    | ▲    | ○    | ▲    |
| DAVID BYRNE (Sire/Warner Bros.)    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ○    | ▲    |
| SPIN DOCTORS (Epic)                | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| JULES SHEAR (Island)               | ▲    | ▲    | ▲    | ▲    | ▲    | *    | ●    | ●    | ○    | *    | ▲   | *    | *    | ▲   | ○    | ▲    | ○    | ○    | ▲    | ●    | ○    | ▲    | ▲    | ▲    | ▲    |
| CROSBY, STILLS & NASH (Atlantic)   | ▲    | ▲    | ▲    | ▲    | ▲    | *    | ▲    | ▲    | *    | ○    | ▲   | ▲    | ▲    | ▲   | ○    | ▲    | ○    | *    | ▲    | ●    | ▲    | ▲    | ▲    | ▲    | ▲    |
| PETE DROGE (American)              | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ●    | ○    | ●    | ○    | ●   | ●    | ▲    | ▲   | ○    | ▲    | ●    | ●    | ●    | ●    | ●    | ▲    | ▲    | ▲    | ▲    |
| KEB'MO (Okeh/Epic)                 | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ○    | ○    | ●   | ▲    | ▲    | ○   | ▲    | ○    | ●    | ●    | ○    | ▲    | ▲    | *    | ●    | ●    | ●    |
| DAVE EDMUNDS (Pyramid)             | ●    | ▲    | ▲    | ▲    | ○    | ○    | ○    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| JUDYBATS (Sire/Warner Bros.)       | ▲    | ▲    | ▲    | ▲    | ○    | ○    | ●    | ●    | ●    | ●    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ▲    |
| KRISTEN HALL (High Street)         | ▲    | ▲    | ▲    | ○    | ○    | ●    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ○    | ▲    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ▲    |
| EVERYTHING BUT THE GIRL (Atlantic) | ●    | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ○    | ▲    | ▲   | ▲    | ▲    | ○   | ▲    | ○    | ○    | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| SARA HICKMAN (Discovery)           | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| LUKA BLODM (Reprise)               | ○    | ▲    | ○    | ○    | ▲    | ○    | ○    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| WIDESPREAD PANIC (Capricorn)       | ●    | ▲    | ●    | ▲    | ▲    | ●    | ○    | ●    | ○    | ▲    | ▲   | ▲    | *    | ○   | ▲    | ●    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| BLOWN AWAY SOUNDTRACK (550 Music)  | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| SHERYL CROW (A&M)                  | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| DGC COMPILATION (DGC)              | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| MARTIN PAGE (Mercury)              | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| SUBDUDES (High Street)             | ●    | *    | ▲    | *    | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ○    | ○    | ○    | ○    |
| TRAFFIC (Virgin)                   | ▲    | ▲    | ▲    | ○    | ○    | ●    | ●    | ●    | ●    | ●    | ●   | ●    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| HODTIE & THE BLOWFISH (Atlantic)   | ○    | ▲    | ●    | ▲    | ▲    | ▲    | ●    | ●    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| BARE NAKED LADIES (Sire/Reprise)   | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| VIGILANTES OF LOVE (Capricorn)     | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | *    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| JACKOPIERCE (A&M)                  | ●    | ▲    | ▲    | ○    | ○    | ●    | ●    | ●    | ●    | ●    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| JIMMY BUFFETT (MCA)                | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| THE IGUANAS (MCA)                  | ●    | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| OVER THE RHINE (IRS)               | ○    | ▲    | ▲    | ●    | ○    | ○    | ○    | ○    | ○    | *    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| BOZ SCAGGS (Virgin)                | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| KATELL KEINIG (Elektra)            | ○    | ▲    | ▲    | *    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ○   | ▲    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| BONNIE RAITT (Capitol)             | ▲    | ▲    | ▲    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| FRANCIS DUNNERY (Atlantic)         | ●    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| TONI CHILDS (DGC)                  | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| LOVE SPIT LOVE (Imago)             | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ○   | ▲    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| ALLMAN BRDTHERS BAND (Epic)        | ▲    | ▲    | ▲    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| TEXAS (Mercury)                    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| PALLADINOS (Pangaea/IRS)           | ●    | ●    | ●    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |
| JIM LAUDERDALE (Atlantic)          | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲   | ▲    | ▲    | ▲   | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    | ▲    |
| BUCKWHEAT ZYDECO (Island)          | *    | ●    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○   | ○    | ○    | ○   | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    | ○    |

## This Week's GRID...

For the second week in a row, the hottest slot on the chart is the #1 position. Last week Freedy captured the title. This week it's Neil Young with an impressive line-up of stats—51 reports, 35 hots, 11 mods and 3 lights and a couple of single adds—all in four weeks. Still, Freedy stays strong with 50 reports, 24 hots and 26 mods. If the mods start heating up, look for Freedy to threaten the top spot again.

Big double digit movers are always fun. They're the artists that keep the chart jumping. We're talking about movers like Edie Brickell (26-9), Jules Shear (33-16), followed closely by CSN (34-17), Widespread Panic (43-26) and Counting Crows of the DGC compilation (41-29).

Highest debut this week is Barenaked Ladies at #34. No doubt that name came in handy during the early days on club marquees. Now they look to be well on their way. Other good debut news came for Love Spit Love (#45) as well as two American gems, Jim Lauderdale (#49) and Buckwheat Zydeco (#50)



### Widespread Panic

\* The Freddy Jones Band

Dixie Dregs

Ian Moore

\* Vigilantes Of Love

...Of Course

\*Be sure to catch the Freddy Jones Band and the Vigilantes Of Love under the tent at the Capricorn Picnic, 12 noon, Saturday, August 27th during the A<sup>3</sup> Summit.

(i·mAgō)<sup>3</sup>

# Paula Cole

World Tour and Woodstock'94 with Peter Gabriel.  
Opening for Counting Crows in August.  
Touring with Jules Shear this fall

"Paula is an original voice both in what she is saying and how she is saying it"

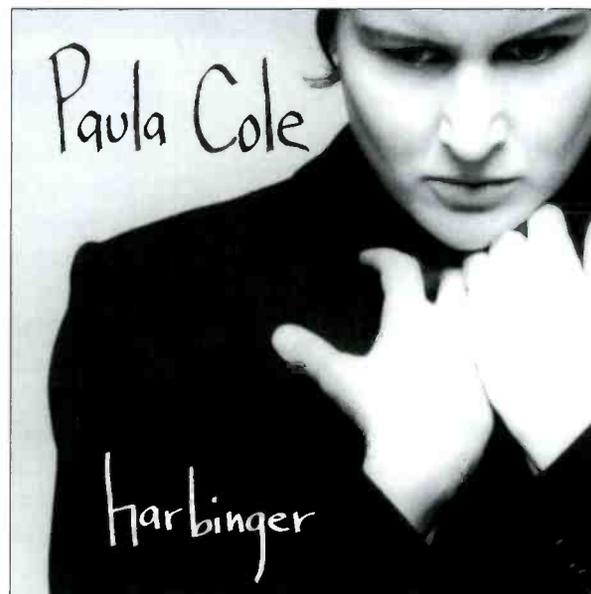
- Peter Gabriel

"An extraordinary songwriter with a gorgeous voice"

- Bonnie Simmons, Rolling Stone

"Harbinger burns with honest fire, showing a plainspoken openness rarely heard in popular music"

- Timothy White, Billboard



The Debut Album  
featuring "I Am So Ordinary"

Produced by Kevin Killen

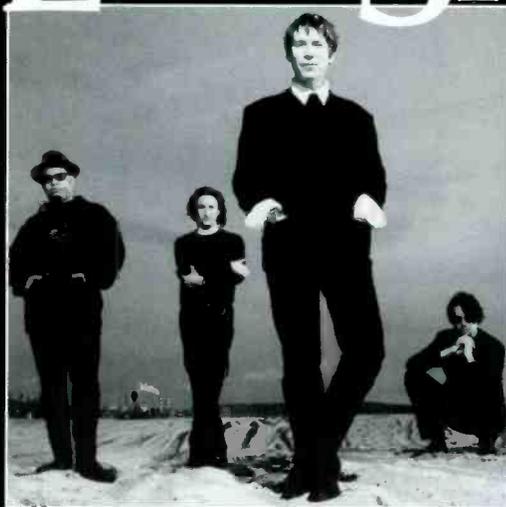
## Gavin A<sup>3</sup> Top 10! 43 Stations Strong!

**Heavy Rotation:** FM101.9, KBCO, KERA, KCSU, KFMG, KSPN, KUWR, KVNF, KZJH, WCBE, WDET, WKZE, WNCW, WNKU, WRSI, WXPB, WYEP

**Medium Rotation:** KBXR, KFAN, KGSR, KINK, KKOS, KOPT, WBOS, WCLZ, WMAX, WMMM, WMVY, WRLT, WTTS, WWAY, WWCD, WXLE

**and more . . .** KMTT, DMX, KRSH, WEBK, KTCZ, KRCL, KTAO, WKOC, WRNX

# LOVE SPIT LOVE



THE NEW BAND AND  
ALBUM FROM

**RICHARD BUTLER**

FORMER LEAD  
SINGER OF THE

**PSYCHEDELIC FURS**

FEATURING:

"Am I Wrong"

"Wake Up"

"Half A Life"



PRODUCED BY DAVE JERDEN

## Gavin A<sup>3</sup> Debut 45\*

**Heavy Rotation:** WXRT, WWCD, WKOC, WEBK

**Medium Rotation:** KBCO, FM101.9, KFOG, WXPB, WMVY, WVGQ, WTTS, KSPN, KBXR, KRSH, WNCS, WXLE

**Light Rotation:** DCR1, KGSR, KATO, WRLT, KUWR

(i·mä'go)

EDITORS:  
KENT/KEITH  
ZIMMERMAN



fiery and passionate and should place among the top in terms of air-play, it's "Wind Of Change" that's the album's true sleeper. What better way to reflect our shrinking world than to feature music fresh from the dusty highways of America, the Middle East and beyond?

## Most Added

- J.J. CALE (22)
- HAPPY RHODES (12)
- THE SAMPLES (9)
- SHAWN COLVIN (9)
- WALTER BECKER (9)

## Top Tip

### BARENAKED LADIES

"Jane" (Sire/Reprise)

The humor of Barenaked Ladies catches up with the band in the studio. Highest debut at #34.

### RECORD TO WATCH

### BUCKWHEAT ZYDECO

Five Card Stud (Island)

Buckwheat Zydeco squeezes out a Summit debut at #50.

## Gridbound

- \* J.J. CALE (Virgin)
  - DAVID KNOPFLER (Mesa)
  - SHONA LAING (TriStar)
  - JESUS & MARY CHAIN (American)
  - MARCIA BALL (Rounder)
  - RUSTED ROOT (Mercury)
  - \* WILLY PORTER (Don't)
  - \* SARAH McLACHLAN (Arista)
  - DAN HICKS (Private Music)
  - TRIBUTE TO ARTHUR ALEXANDER (Razor & Tie)
  - \* ROBERT EARL KEEN (Sugar Hill)
  - BIG MOUNTAIN (Giant)
  - \* HAPPY RHODES (Aural Gratification)
  - COWBOY JUNKIES (RCA)
  - TAB BENOIT (Justice)
  - THIS PICTURE (Arista)
  - \* THE TRACTORS (Arista)
  - WENDY BUCKLEW (Intersound)
  - \* MATRACA BERG (RCA)
  - \* THE SAMPLES (W.A.R.)
  - \* BBM (Virgin)
  - \* LOVE & MONEY (Mesa)
- Dropped: #44 John Gorka, #47 The Devlins, #49 3rd Matinee, Youssou N'Dour, Mexico 70, War.

## A<sup>3</sup> New Releases

### DAVID BROZA

#### Second Street (November)

Our album of the year so far. On *Second Street*, David Broza galvanizes his process of combining poetry by various poets with his own international instrumental fire. So consistent is the album's musical/literary balance, it's hard to believe the lyrics are a work of a dozen different poets. Not surprisingly, the material on *Second Street* sounds well-traveled but fresh, reflecting the streets of New Jersey ("Sorry For Our Innocence" and "Riding Car Top Down"), the Big Apple ("Along The Hudson" and "Second Street") to places afar (the burning "Marcha"). While the opening "When A Man Holds A Woman" is

### RUSTED ROOT

#### When I Woke (Mercury)

Communal. Drum-based. African-seasoned. Hippie ethnic. Rusted Root are a youngish outfit whose on-stage antics have propelled them as the top new band in Pittsburgh. From the first two minutes of roaring hand drums and congas, you get a vivid picture that Rusted Root are all about energy and transcontinental good will. Here's a band that has lots to offer A3 radio in terms of injecting progressive youth into the universal heritage/new artist mix. The easy calls are tracks like "Ecstasy" and "Send Me On My Way," a Celtic/African goodie. Produced by Bill Bottrell, *When I Woke* is a super impressive major label debut, full of thunderation and ensemble spirit.

## Dan Hicks & The Acoustic Warriors

"Shootin' Straight is fourteen songs strong, each are amusing, sometimes beautifully cynical and sarcastic."

-- The Zimmermen, Gavin

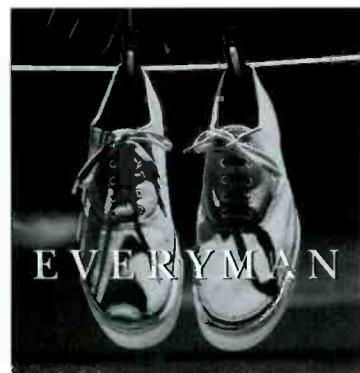
**GRIDBOUND!**



## Susan Werner

"Susan is going to be huge!" -- Mike Morrison, FM101.9/Los Angeles, CA

See for yourself at  
Michele Clark's  
Saturday morning  
**SUMMIT Breakfast!**



SRO RECORDS, INC. IGUANA RECORDS

*The spirit of the Indian.  
The rhythms of the African.  
The boldness of the American.*

EVERYMAN

### EARLY BELIEVERS:

KEKO, KFAN, KFMG, KOPN, KRCL, KRSH, KTAO, KTCZ, KUNI, KVNF, KZON, DMX, WBUR, WCBE, WDET, WEBK, WKZE, WMAX, WMKY, WMNF, WNKU, WRLT, WVBR, WVXU, WWCD, WXLE

### QUOTES:

#### BRAD HOCKMEYER, KTAO:

"Wonderful record! Please don't let this one slip by you."

#### RICK MACKENZIE, WMAX:

"Everyman works for us because like UB40, they cross over to pop perfectly. Don't neglect this record!"

#### MICHAEL PARKS, WRLT:

"...great summertime music from a finely polished new band."

#### ZOE ZEST, KRSH:

"...really upbeat, happy summertime song... Everyman is for everywoman."

e EVERYMAN e



**It's Not  
Just For  
Breakfast  
Anymore.**



**9/74-9/94**  
**Congratulations, Jack**  
**on 20 years of A<sup>3</sup>/Progressive**  
**Programming and Promotion.**  
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**JULES SHEAR**  
**Healing Bones (Island)**



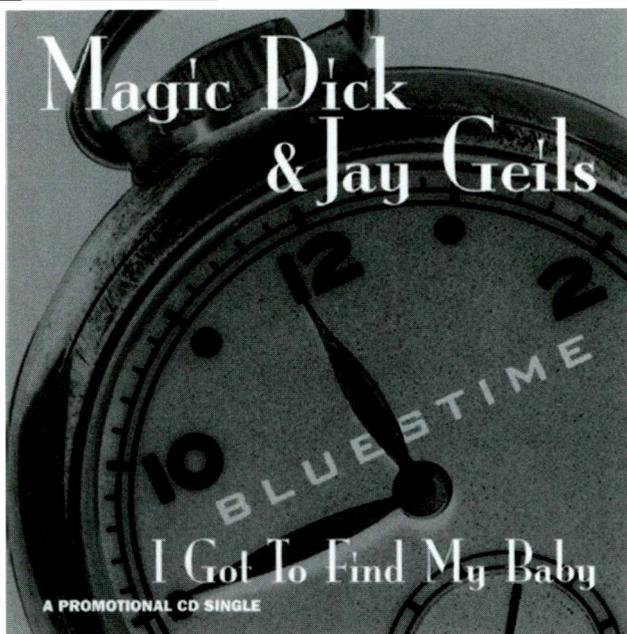
A magnificent collection of songs from one of the true masters of whimsy. While his last effort, *The Great Puzzle* was certainly no slouch in terms of insightful material, Jules Shear has never sounded so consistent as on *Healing Bones*. Thanks to the solid production team of Peter Hooke and Rod Argent (Tanita Tikaram and Nanci Griffith) and a core band that includes Cars guitarist Elliot Easton, Peter Gabriel rhythm sideman Jerry Marotta and Tony Levin, *Healing Bones* was recorded alternately inside Jules' Woodstock home and a nearby converted rehearsal room. It's surprising, because the sound has a classic seventies English studio warmth, especially on the Eltonish/Paul Buckmaster-like "Never Again Or Forever." There's also plenty of rock n roll songs to be found here, starting with "Listen To What She Says" into "A Bird In That Cage." Like every Jules album, there's always a winning couplet to be found. This time it's "the one who never lived but talked life theoretically/a Brazilian song we used to sing phonetically" off "A Prayer (For Those Not Here)."

**MAGIC DICK & JAY GEILS**  
**"I Got To Find My Baby"**  
**(Rounder)**

Here's the band you could almost hear between the grooves of the original J. Geils Band; a down and dirty blues band paying homage to Muddy, Wolf, Walter—all the greats. Jay, who's had his head into hot cars and away from pop music, sounds relaxed and clean. Magic Dick, in the spirit of Little Walter, is still taking the blues harp way past its usual limits. After a decade-long layout, these guys are obviously still in love with music.

**HAPPY RHODES**  
**Building The Colossus (Aural Gratification)**

This is Happy Rhodes' eighth release. *Building The Colossus* features one of our favorite guitarists, David Torn, who adds enough wacked-out loops and screeches to keep Happy firmly on the progressive information highway. Steeped in influences like Yes, Kate Bush and Queen, Rhodes puts all four and a half octaves at work here, singing all the vocal parts and probably programming the rest. Born out the Woodstock art community, it seems clear that Rhodes (with partner Kevin Bartlett) has since taken on an intense love for the studio recording process. Start with "Just Like Tivoli."



**Magic Dick and Jay Geils**  
**BLUESTIME**

Debut Single

**"I Got To Find My Baby"**

From their upcoming Rounder Records Release

**BLUESTIME**

**Going for adds on August 30th.**

After a ten year absence from the music scene, the founding members of the J. Geils band are back with a blues band that'll knock your socks off! Focusing on classic blues, plus tasty originals, this heavily guitar-and-harmonica based recording is filled with the indisputable air of spontaneous joy that surrounds a couple of guys who, for one reason or another, put off making the album of their lives, until now.

**Don't miss the Magic Dick & Jay Geils Bluestime showcase the Boulder A3 Radio Summit, Saturday Night at the Fox Theatre.**

For A3 Radio Promotion contact Brad Paul (617) 354-0700  
 Richard Goyette (617) 354-0700 (X214)  
 James Lewis (310) 820-4006 • Harry Levy (818) 760-7499



▷ The first ever solo album from Walter Becker.

Produced by Walter Becker and Donald Fagan • Representation: Craig Trulin/HK Management



Four songs from the forthcoming album, 11 Tracks of Whack.

**giant**

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# “Let’s Just Talk About Good Radio”

JOHN BRADLEY OF SBR  
LOOKING BACK AT A YEAR  
OF CALCULATED RISK

by Kent & Keith Zimmerman

**I**t’s been a productive year for SBR. Partner Ray Skibitsky is general manager of The Peak, a station built from scratch by SBR Radio Company.



John Bradley and Dave Rahn are handling the lion’s share of client road trips. Dave Benson has joined up as music man, interacting with the record community and radio via computer. Over the last year, SBR client stations have seen some of their personal best ratings increases.

In our interview, John Bradley emphasizes using the Summit to talk about good

radio. He sees A3 radio as different outlets playing sometimes different good songs rather than a rigid format. As for what he’s bringing to the Summit, here is

John Bradley’s prescription: “I want to make sure everyone has a good time, enjoys Boulder and tries to meet as many people as they can. That’s the most value you can get out of a gathering like this. Put a face with a name and introduce yourself. Everybody in Boulder will have one thing in common, and that’s A3. Nobody you bump into will think you’re crazy for doing this.”

**Reasons to be cheerful, reasons to be fearful. Pony up, John. Give us some answers.**

Reason to be cheerful would be ratings success at several stations over the past years. KMTT and KFOG; both have enjoyed success. WKOC, the Coast, over the last year has reached good heights. Other stations have had personal bests, numbers that may not be overly impressive to people outside their markets, but the best the stations have had. WMAX and WTTS. A small station, KBXR, did very well in their first book, coming in third in 25-54. A3 can work in small markets. Station successes are a reason to be cheerful.

**Fearful?**

The Arrow seventies format. I think they’re targeting the same age group and, in some ways, the same lifestyle group as A3. They’ve taken a chunk of listening out of the market.

**Where is Arrow most successful?**

I can only think of one station that has gone down. Everywhere else seems to be going well. Places like Nashville.

**What’s the format difference?**

Arrow is all hits, all oldies from the late sixties to early eighties. No currents. Less music integrity than A3, more Top 40-oriented while A3 is more album-oriented.

**The Evil Empire?**

JB: In a way. There are Arrow and seventies stations popping up everywhere. Chicago had a good book. Madison, Wisconsin. A new competitor on the dial targeted toward the A3 demo is a reason to be fearful.

**Another reason to be cheerful?**

Artist rosters and the available music that’s coming out. There’s so much to choose from and there’s a lot of great quality music starting from about a year ago. It wasn’t there four or five years ago.

**But last year you told me that the record companies were ahead of radio as far as A3 was concerned.**

I don’t know that it’s changed that much in a year, but it’s a reason to be cheerful. The fruit is still there. Things haven’t dried up. A reason to be fearful is the incredible increase in the amount of music being promoted to this format. It’s so voluminous that you can’t deal with all of it. Last year I thought there was a lot. This year, there’s even more. That’s a reason to be fearful because a lot of that music obviously isn’t the best, nor is it appropriate. A lot of labels are looking for bands that tempo and texture-wise

will fit this format regardless of quality. On the other hand, with the increase, there’s bound to be lots of good things. A double-edged sword, both a cheerful and fearful quantity of music.

**Is there much of a programmable overlap between what adults like and what younger listeners might buy?**

Big bands transcend any demo. A good example is Woodstock. Even though there were mostly college-aged appeal bands performing, there were several heritage acts that commanded respect from the same college-aged audience. They know their music and roots. If the Stones had been there, they would have fit in perfectly. Dylan. Allman Brothers. The Band. Traffic. The quality that adults like transcends down to the college level.

**Yes, but does it go the other way—young bands that appeal to adults?**

A lot fewer younger bands go up as opposed to older bands that go down. It’s harder to get somebody over 35 interested in Green Day.

**Saturday night at the Fox Theater may show how young bands can**



Bruce Jones, Doug Clifton, Ray Skibitsky and Pete MacKay of The Peak 96.5, Denver

**interest adult radio—bands like Dave Matthews, Rusted Root and Over The Rhine.**

Those are young bands that appeal to older people.

**Precisely. Counting Crows originally saw themselves as an alternative band. Next, we’ll see Dave Matthews taking the same route. What I’m saying is there’s a lot of young blood in this format that we’ll be taking advantage of, and it will be easier and more natural than you might think.**

How old are those bands?

**Older than you think, younger than you think. Twentysomething while some sneak into their thirties. However, Rusted Root seem very young, mid-twenties.**

They don’t sound like it.

**They play beyond their years. They seriously studied aspects of playing like, for instance, African drumming.**

The same thing goes for A3’s audi-

# JACKOPIERCE

## *Anderson's Luck*

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| WMKY | WMNF                | KVNF    | KUT  |
| KUNI | KRVM                | K-OTTER | KOPN |
| WCBE | KFAN                | WEBK    | KRCL |
| KUWR | AND MANY MORE . . . |         |      |

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ence. There are people in college who like an A3 station, because they're musically aware beyond their years. There are also musicians who seem musically aware beyond their years. Yet I still think they're few and far between.

**Bear in mind, we're pulling two bands off the HORDE tour for Saturday's gig—Rusted Root and Matthews—which the Allmans happen to be headlining.**

That's amazing. Then I would agree that there's fresh talent out there appealing to people over thirty. No question about it.

**Is an SBR client still a regional animal or is it easier to adapt a national perspective?**

Our stations are as different today as they were a year ago, if not more so. They're developing with their own identities. I don't think A3 has become homogeneous in a year's time.

**Will it eventually?**

No. I go back to the Arrow stations. They're completely homogeneous. Same oldies. That format has popped up in a year since the first Summit. But A3 stations have remained true to being distinct to their market, not trying to follow just for the sake of following, while at

the same time taking in what everyone else is doing. You have to learn from other people, taking ideas from somewhere. Everyone is hungry to find out what other radio stations are doing. Very hungry. They want information. Then they'll do it their way.

**How are things at KFOG? We've noticed a new billboard design and an increase in ratings.**

KFOG has had consistent ratings success over the three years we've been working with them. They're a lot more consistent, reflecting the mood of San Francisco. Other than that, you'll have to ask Paul.

**Have things been happening at KFOG to the extent where it will influence other major market outlets to consider A3?**

I think there are lots of people in the top twenty-five markets eyeing this format. I think that's due as much to longevity as success. Familiarity. After a few years of hearing about this new format A3, people are paying attention. Just like when a new band comes along. Some people pick up on it instantly, but there are still people who, after a year, are still trying to figure out those Crash Test Dummies. They've been around a long time, but it takes hearing and

seeing to know we're not a flash-in-the-pan format. It's the day-in, day-out, year-in, year-out consistency of the format that will make the big markets pay attention. One of the things that we, as a corner of our industry, have to show people is that we're here to stay.

**How long does it take to build up an A3 franchise and what kind of managerial commitment do you need as far as time span?**

I think it depends on the market, whether you're blowing it up and starting from scratch or changing a station a little bit. It depends on the amount of marketing money you're willing to put into it.

The more money, the faster the timeline. I think you're looking at anywhere from one to two years.

**That's pretty quick. I was thinking more like three years.**

**What's the goal?**

**Making a living, allowing the PD to keep the owners and the GM at bay.**

One to two years, which makes me slightly more optimistic than you, which is hard to believe.

**How deep does a good A3 station go on a record? Are one or two tracks worth of familiarity still the best route?**

I still think you have to take a new artist and establish one song. If that one goes, go deeper. To take a new artist out on a limb and play lots of songs, you have less chance of succeeding.

**How important is rotation in terms of familiarity?**

That's a tricky question. I think the word you have to use in addition to familiarity is accessibility. Songs don't have to necessarily be familiar where you know all the words and sing along. If they sound like other songs with similar construction, with a voice like Jagger or Lennon, it may be accessible. I can get into it because it fits better with the song played just before and after. It's not going to be a tune-out. That's what I look for. A great example is Counting Crows. They sound like they fit in with a lot of successful rock bands. They're not breaking new territory in terms of a bold new sound where nobody's gone before, yet they sound fresh, updating music that's been around through the sixties, seventies and eighties. That's an important ingredient. You have to

keep fresh interpretations of rock n roll.

**You're pleased that Freedy Johnston, Jeffrey Gaines, Jules Shear and Nanci Griffith are all bringing bands, why?**

Because I don't think we should give people the opportunity to pigeonhole this as a folk format or a



Ray Skibitsky, John Bradley and Dave Rahm. Not pictured Dave Benson

singer/songwriter format. Those are certainly elements, but A3 is truly band-oriented and rock n roll. We're trying to be good adult rock radio stations.

**How distinctive need the music be? Can't you just get into a groove and hold an audience much like A2?**

I don't think you want to get into a groove so that an entire 15 minutes sounds the same, like a blues set, a female singers set, an older rock set. You have to showcase variety in a very small amount of time. You have to show what your station is all about in twenty minutes time. There's a danger when you get into a groove. The music has to fit, but not necessarily sound alike.

**Views of AOR now? Does AOR wish it had absorbed A3 a couple of years back?**

A lot of people in AOR radio probably wish they would have either taken this direction or wish they could get into this type of radio personally. It seems that occasionally an A3 band will rise up through the AOR ranks. While they're taking in some A3 bands, they're taking on a majority of the harder artists. I don't have the GAVIN Rocks chart in front of me, but I think there's a lot more rock bands being played on AOR these days. I think AOR is more often butting heads with the modern rock station in a market. A3 stations are more in danger of sharing artists and songs with A/C as much as AOR. A/C is getting a lot hipper, pushing the envelope in terms of artists they play that we think of as exclusive A3 core artists. I think A/C is the format to be fearful of.

**Interesting. I remember Jim Trapp**

**Jim Lauderdale**

**"Pretty Close To The Truth"**

Appearing at the After Midnight Atlantic Virgin Cafe and Lounge with David Gray, Saturday, August 27th.

**GAVIN A<sup>3</sup> DEBUT 49\***

|         |      |      |      |
|---------|------|------|------|
| FM101.9 | KIOT | KZON | KGSR |
| WRNX    | WRSI | KRCC | KKRV |
| WFUV    | WVAY | WYEP | KPIG |
| KTAO    | KERA | KRSH | WNCW |
|         |      | WCBE | KRCL |
|         |      | KVNF | KUWR |
|         |      | KOPN | KFAN |
|         |      | KCSU | DCR1 |
|         |      | DMX  | WXLE |
|         |      | WNKU | WKZE |
|         |      | WMVY | KRCL |
|         |      | KRSH |      |

**citing the fifth A/C station in a market to target as a potential new A3.**

I think that an A/C station would be a great station to flip a format to A3. You've got a cume that's already adult that you're not going to blow away with a different tempo and texture, still playing some of the same artists. Obviously there are different degrees of A/C all around the country, but in general they're playing lots of Sting, Bonnie Raitt, Marc Cohn and Steve Winwood. A/C is a lot closer to A3 in the nineties than A/C would have been during the eighties.

**What's the best way for an A3 to co-exist with a modern rocker in the same market?**

Some stations scrap with them on the 25-34 end. Some respect a DMZ between the two, you don't come across toward us and we won't go your way. The best way to co-exist is market dependent. Some don't play each other's artist.

**Can it get that turfish?**

Oh yeah! You look at a song or artist and say, nope, that's the modern rock station's artist. Obviously out of necessity you play a few that overlap, but sometimes you give in and let them have it so that you remain

distinctive to your audience. If you're in a market without modern rock, you can be more broad and play that young girl alternative sound. I've seen A3 stations do pretty well with no modern rock. When one comes on, you can watch the alternative audience divide. The older end stays, the younger end walks.

**It's both funny and sad watching modern rockers dealing with the Top 40 carpetbaggers who are checking into the alternative hotel.**

Not unlike A/C in getting hipper and closer to adult rock, Top 40 is getting hipper and closer to modern rock.

**But don't you think that a kid in San Diego is going to notice the difference immediately between 91X and a Top 40 competitor just as A3 listeners are going to feel the A/C difference immediately?**

The point is that what was once exclusive you now share.

**What about co-existing with classic rock?**

I've become more accepting of classic rock since it's been around so long. It doesn't sound special to me, nor does it light a fire under listeners anymore. So I don't see Classic Rock as a threat as much as A/C

radio or modern rock. It's there, yes, you share listeners with it, but it's what it is and not nearly as dynamic as it once was a few years ago. Even though our audience is sick of the same primary classic tracks, depth tracks by heritage artists are still a big area to be mined by A3 stations.

**Tell us about The Peak, that whole experience in Denver/Evergreen.**

Well, it's not A3. Sure you want to put The Peak in an A3 article? We try to be involved in a variety of radio here at SBR. We're not exclusively A3, although that's our specialty. We knew the opportunity in Denver wasn't there for an A3 station since that base was covered by KBCO. So we squeezed between a lot of format competitors. It's called Denver's Rock Alternative and it's library-based alternative music somewhere between modern rock and A3. The advertiser acceptance has been tremendous. We cover Denver extremely well with a 100,000 watt class C signal atop a 10,000 foot mountain. No ratings are in yet. The signal right now is poor in Boulder, but sometime this fall we'll be installing a booster. If you're coming to the Summit you're

going to have to listen to The Peak to and from the airport.

**What did you think of all the pre-Peak publicity and speculation?**

It's fantastic to hear rumors of what's going to happen when you know exactly what's really going to happen. It's the best feeling in the world.

**Will The Peak evolve?**

All stations evolve. I believe in experimentation that you try all along to smooth out the bumps. We experiment on the air although we try to take calculated risk without too much bumbling every hour. I think it's okay when you question an artist or song to go ahead and throw it on the air to hear how it sounds in the mix.

**Caution to the wind?**

No. Calculated risk. SBR learned a tremendous amount signing on a new radio station. We built The Peak from scratch. We budgeted for it, hired the staff, put the format together, got the signal on the air with the equipment. It's the greatest feeling when you flip the switch. It didn't matter what music we were playing or what the format it was. Just to sign on a new 100,000 watt station in Denver was a tremendous feeling. ●

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**September 27**



# MMR, Make Mistake Radio

DENNIS CONSTANTINE OF  
CONSTANTINE CONSULTING WITH HIS  
LATEST PROGRAMMING PHILOSOPHY

by Kent & Keith Zimmerman

**A**fter another year on the A3 trail, after entering Los Angeles and rumored to be knocking on the door of the Big Apple, you would



groomed an impressive network of adult stations that represent the cream of the latest wave of adult alternative.

An underground feel is still Constantine's

expect Dennis Constantine's rap to intensify a bit. But he's still basically preaching the same sermon of common sense broadcasting and one-on-one communication as he did last year. Constantine makes it sound so simple that perhaps we all should hang out our shingles. In fact, as we speak, some probably are.

But there's a lot of experience behind Constantine's simplicity. He broke into the "underground" by launching KBCO in Boulder, the Rocky Mountain stepchild to such underground titans KSAN/Jive 95-San Francisco and La-La's KMPC and KMET. Most recently, Dennis has grown and

credo, spirit is still the foundation. By recently incorporating live artists onto the newly-launched 101.9 in Los Angeles (even having songwriter Peter Himmelman do morning drive for a week) he's turned a big corner by putting the artist back into radio's catbird seat. Suddenly prominent AOR consultants are seething with jealousy, waving the "alternative music" banner when it was their moldy Arbitron-gearred playlists that created the alternative in the first place. Here is an update, one year after our first A3 Summit, as Dennis Constantine accesses the rebirth of the new adult alternative.

**Our opening session is called Reasons To Be Cheerful, Reasons To Be Fearful, What Have We Learned In A Year? Care to take the first stab at an answer?**

If nothing else, we've learned to look at the audience in a nontraditional way. Traditionally the way broadcasters look at a radio audience is in terms of getting the most audience they can. Because of that, the mentality becomes one of critical mass, but the reality is that no radio station in any market reaches critical mass. In the simplest of terms, if you think about it, a radio station with a 10 share means there exists a 90 share not listening. With this in mind, a 5 share has a whole new meaning. You can be a successful radio station by completely differentiating yourself from everything else in market place. That difference is the spirit of A3.

**Being regional?**

Being regional. Not being afraid to take chances. Making mistakes. That's something we've all forgotten; we need to make more mistakes. When we're making mistakes, it means we're trying something different.

**Aren't mistakes radio's biggest fear? Mistakes make listeners tune out. Radio tends to program out all of the negatives.**

I think mistakes make a station more human. Lately at KBCO, we not only encourage people to make mistakes, we plan them. I know this sounds bizarre, but we plan out skits that make it sound like we have no idea what it is we are doing. Here we are, throwing CDs on spontaneously. Spontaneity is a very appealing part of this format.

**Do listeners really sense a playlist?**

"Coming up in the next set we'll have one from Fleetwood Mac, some Spin Doctors and a brand new thing from Keb' Mo'. Don't go away." We're the opposite. In the old days of progressive underground radio, there was a feeling you were sitting in the deejay's living room as he was pulling out new and old releases. A lot of radio stations have lost that spirit. The real spirit of A3 radio is to recapture the essence of the old progressive radio. Lots of our listeners have fond memories of that period. The idea is that the deejay is your friend who knows all the new music and the deep cuts from the old albums. He's the artist, the guy who puts it together in a way that makes it entertaining.

**Don't most folks block out underground radio's excesses and pretensions? And more importantly, haven't listening habits actually changed to the point where**

**today's listeners wouldn't even listen to true underground radio even if it existed? They might settle for something more specialized and niche. Are people saying one thing and actually, in practice, demanding something else?**

Let me go through all your points. Number one. True. People remember the good things and forget the bad things. People forget the self-indulgence and the problems of repetition and deejays going off on tangents. They remember the essence, the spirit. Underground radio was entertainment. The deejay was excited. Deejays now have become announcers without enthusiasm. When I hear someone excited on KBCO, that presents a completely different feel than someone cooler. Enthusiasm is very important. Have people changed? Absolutely. In our twenties we sat down in front of our speakers and smoked a bowl, listened to music all night under the black light. I don't know anyone who has time to do that anymore. There's so much going on. Radio is background. It's not as important. But listeners still have fond memories. What we're trying to do is recapture an essence so that even though our listeners are busier and doing things, the radio station brings memories of positive experiences. By transference, that positive experience is brought into the present tense.

**My memories of underground radio was Merle Haggard's "Okie From Muskogee," just to piss people off, into the Grateful Dead, much later into Miles Davis' "In A Silent Way." Can A3 ever hope to incorporate a spread like country into rock n roll into jazz all in the same format?**

Yes. Sure, radio got niche and more specific about the types of music they played. My belief is that A3 is not a niche format, rather a mass appeal format because it plays a wide variety of music. Male and female singer/songwriters. Guitar rock. Country-flavored songs. Symphonic rock. Acoustic rock. Harder-edged things. World music. Blues. Classic rock. Easy-listening James Taylor. Modern music and dance. Reggae. Jazz. Jam rock like Blues Traveler. International rock. Rhythm and blues and soul. So many different styles make up what we do. I encourage radio stations to find things that are different. I thought the US3 record was perfect for A3. Some of the country-sounding records are perfect for us. It's all part of the flavors you put into the stew that makes A3 flavorful.

**Do you limit some of the rotation of the fringe stuff?**

# FAITHFULL



## MARIANNE FAITHFULL

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This comprehensive new collection documents the career of one of the most intriguing, legendary figures in pop culture.

FAITHFULL includes "As Tears Go By" and "Broken English" as well as two previously unreleased tracks; "She" from her forthcoming album of new material and a version of Patti Smith's "Ghost Dance," produced by Keith Richards and Don Was.



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Yes. You can get carried away. Too much pepper on your food dominates the flavor. You need just the right spices.

**101.9 in Los Angeles seems very set-oriented. Hearing an artist like Luka Bloom on a mass appeal station was refreshing.**

"Cold Comfort" sends chills up my spine when I hear it.

**Then allow me to engage in some armchair programming. Somebody played "Sunny Sailor Boy" by Luka into a Paul Simon song off the Still Crazy After All These Years album. As a listener, I would much rather have gone from Luka Bloom to the Waterboys to Steve Earle with the Pogues back to Jim Lauderdale, making the connection between Celtic and country, from Dublin to Nashville. Am I dreaming or should have I dialed in KCRW?**

No. That's something I encourage. I probably wouldn't have gone from Luka into Paul Simon. It was probably the mood of the person picking the music at the time. Everyone has a different way of constructing sets. That's what makes A3 special. Every station has its own personality and flavor, depending on who is at the helm picking the music.

**Garry Wall who'll be addressing the Summit, seems to feel that rotation is important. If you spread an album too thin without enough repetition, that might be a problem.**

I'm totally with Garry on that.

Example. The new Crosby, Stills & Nash came in last week. I put it on and listened, thinking, "What a piece of drek." We talked about it at BCO.

They felt that because it was Crosby, Stills & Nash, they had to play it. So we agreed not only to play it, but put it in the hottest rotation, play the shit out of it and see what people think. We played it every five hours for a week! Five hours, which is what we're doing now! After about the third day, having heard it every time it played, I started to like it. By day four, I turned the radio up every time it came on. By the fifth day it was my favorite song because I was hearing it over and over. If we hadn't played it with repetition, the song may have gone by the wayside. We wouldn't have heard it enough for the hook to set in. That is one thing that A3 is missing out on. There are good songs out there, and the only way we're going to make them familiar is to play them over and over. Of course, you have to pick the right song. You can't assign horrific songs to five-hour and seven-hour rotations. At some point people will associate you with awful songs. Somebody at the station has to be able to recognize a well-constructed song with hooks that are relatable, because with repeated play the song gets response.

**But are there really enough ticks in the clock to rotate a song enough to make it familiar while at the same time espousing the philosophy of being deep enough to be diverse? Plus play oldies?**

Yes. It all depends on how current-intensive you want to be. If you want to be a gold-based A3, you have to limit your current list, playing them to the point where folks will know them and keeping your [current] list small, going deep in the gold. If you want to be a current-intensive A3, then you need to play lots of currents in an

hour.

**Which way does a Constantine station lean?**

We go both ways, depending on the market. In a conservative market like Albany or Sacramento, I'm going to be more gold-intensive. In a forward-thinking market with lots of new rock competition, you can afford to be more current. Play the shit out of your A's because you'll see more coming to your station when you're more current-intensive in a new rock



Dennis Constantine with 101.9-Los Angeles crew Merilee Kelly and Mike Morrison.

environment. Here in Denver and in Phoenix and Austin we play more than 50 percent current. When we go to the library, and if classic rock is already being provided in the marketplace like in Denver and Phoenix, you don't need to play the classic rock stuff.

**Is classic rock competition or opportunity?**

Both. Again, it depends on the market. There is no set answer for what a mix on an A3 station should be.

**Which is good.**

It is. Here in Denver, why play classic rock? But in a market like Bozeman,

Montana or Minneapolis, where there is no classic rock, you can lean more in that direction and capture listeners who would enjoy an occasional Led Zeppelin cut.

**On A2 radio, mediocre saxophonists can be a problem. On A3 we seem to have a bumper crop of female singers who sing in the same key, timbre, tempo—**

Lemme see, would that be Mazzy Star, Frente! or Lisa Loeb? Cowboy Junkies?

**Jane Siberry into Wild Colonialists into 10,000 Maniacs could make a great no-vibrato quarter hour.**

Those bands are definitely part of the mix. Going over the list, you may need separation codes so you don't get too much of the same in a row, or even too close to each other. The ideal situation is to spread the styles out in

such a way so there is this flow of music coming out of the radio that never gets stuck in a genre, always moving from style to style. Another problem is the acoustic guitar. You can get carried away with being overly acoustic and soft. People need energy.

**When I told John Bradley that all the Friday night songwriters at the Summit would have bands he said, "Thank you."**

Precisely. Imagine going to a show that had all solo singer/songwriters on stage. After the second or third



## Michele Clark Promotion

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"They always keep our market goals and format needs in mind. They direct us to tracks that work for us and we appreciate that." —Sybil McGuire, WMMM, Madison



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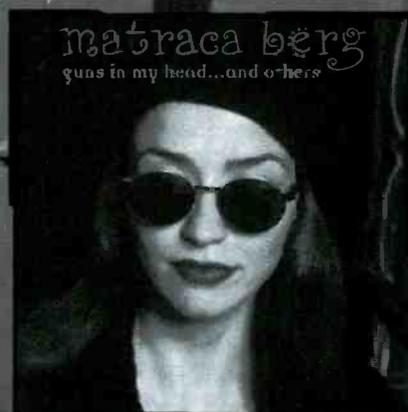
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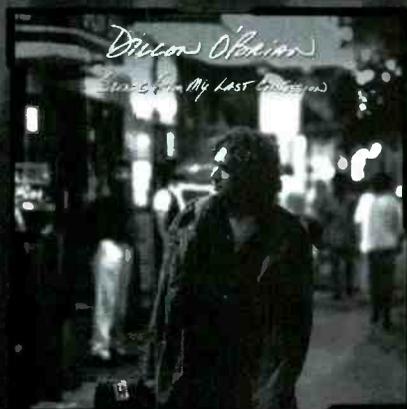
# WHAT'S IN A NAME, ANYWAY? (A<sup>3</sup>, PAR, AAA, APM, ADULT ROCK)



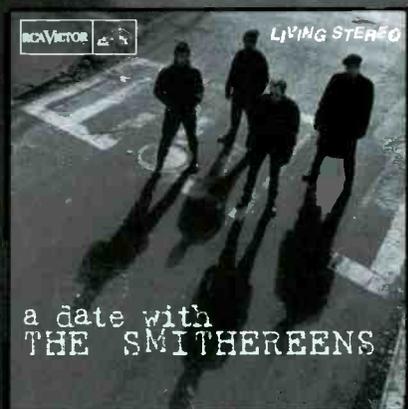
## **Cowboy Junkies** The Water is Wide



## **Matraca Berg** Guns in my Head



## **Dillon O'Brian** Scenes from my last confession



## **Smithereens** Time won't let me



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act, you're ready to jump off the balcony. You want energy as opposed to being lulled to sleep.

**Is it a bitch finding air talent, or are there enough hungry people who were previous shackled or shut out by album radio roaring to express themselves?**

What it takes is someone willing to put aside their ego and just talk to the listener on a one-to-one basis. A lot of radio stations have indoctrinated their deejays, putting them into the box reading liners. Some radio stations have a buzzer or light that comes on after ten or fifteen seconds. Shut up!

**Like the dancing chicken at the fair dancing on a griddle stage.**

If they don't shut up, the mic shuts off after twenty seconds. It's a Pavlovian thing. Deejays have been conditioned to be brief or shut up, get in and get out. There are talents so indoctrinated by that they can't sit and interact on a one-to-one basis with the person listening at the other end. Those are the people we avoid. When I get tape of someone just announcing, forget it. But if I hear a glimmer of someone being themselves, I'm interested. A guy like Mike Morrison is the same guy on the air as he is off. That's what you want. Just be yourself. It's really that simple.

**All eyes are on Los Angeles. How has that experience been? The GM, PD, MD and sales manager all seem fired up. Money is being spent on buses and promotion. The station sounds good.**

A thrilling experience for me. There's nothing like putting a new station on the air.

**You could have easily rational-**

**ized waiting quite a few months.**

We could have waited, perfected, fine-tuned and homogenized, but that's not the spirit of this radio. When we put 'BCO on the air, I remember grabbing a record, opening a package right on the air and throwing it on. I love starting radio stations, and I've started quite a few. There's nothing more thrilling.

**Where is 101.9 at this point?**

We'll be fully staffed at the current level while at the same time we're trying to keep it a small radio station

**world! People connected with the music!**

Breaking the fifteen/twenty seconds rule of "Shut up, play the music like a juke box." We're bringing back the essence of being a radio station that communicates and entertains one-to-one. Having Harry Connick or Shawn Colvin live talking about their lives and playing music for you is like inviting them into your living room.

**Give me a prediction. Will A3 trickle up to the major markets?**

By this time next year, when we're

it, AOR originally targeted 18-34 men. Their original audience is all over 35 now. They've grown up. A3 radio is now aimed at them. We now have all the spirit and life that AOR radio had ten years ago.

**Are still finding vibrant AOR competitors?**

Again, it's market by market. There are some AORs who have maintained their heritage. Stations like WDVE and KLBJ. There are AORs around the country who have grown with their audience, still remaining relatable. But there are a lot of AORs who have moved to a younger stance. Sure they have their fans, but they've been forced into niche formatting. What we've become is anti-niche.

**What subjects are you packing into your suitcase for the upcoming Boulder Summit?**

I have a lot of ideas. One of the things I want to talk about is Arbitron and how we can affect the Arbitron ratings to get better performance for A3 stations. There is a bias against affluent adults in Arbitron, against a lot of the people who listen to A3. I want to address that. I want to talk about making our stations more relatable in the way that we present music. I also want to talk about morning shows. One of the big questions is, what kind of morning shows work on A3 stations? Do you have a zany morning zoo? Howard Stern? Mornings set up the rest of the day. If they're good, there's a better chance listeners will stay all day. We'll talk about getting people tuned in to your station every morning the right way for A3. We'll cover promotion and marketing in addition to a lot of the things we've discussed during this interview. ●

**"WHEN I GET TAPE OF SOMEONE JUST ANNOUNCING, FORGET IT. BUT IF I HEAR A GLIMMER OF SOMEONE BEING THEMSELVES, I'M INTERESTED."**

when you consider all the corporate radio stations in town. We have a small facility with a well-equipped studio, all digital with a nice performance room where Harry Connick, Jr. can play his piano or set up a band live on the air. We have good production facilities. It's very basic. No corporate mentality. We figured in Los Angeles with ABC Cap Cities and all these big company radio stations, we'll be the mom and pop shop, the little guy. Much the same way GAVIN has kept the spirit away from being a corporate newspaper. I walk in there and see Sheila working with envelopes. You have a family and that's what we're doing in Los Angeles.

**With live artists on the air, something phased out of the AOR**

doing this interview for next year's A3 Summit, we'll be wondering which major markets don't have an A3 station.

**Seriously?**

This year you'll see an explosion, here's why I believe; AOR has become such a niche format. AOR has become hard rock. Some of the trades have even given AOR the name "roar" or "rock" or whatever. AOR is no longer the full-service type of radio it once was five or ten years ago. A3 is now AOR radio.

**Do AOR guys get pissed off at you? I know we ended up dropping our AOR chart in favor of a more specialized Gavin Rocks chart.**

Congratulations! AOR wishes they were doing A3. When you think about

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WCLZ  
KRCC  
KUNC  
WEBK  
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— Amy Ray of the Indigo Girls

*"The brass and sass of Bonnie Raitt, the softness of Suzanne Vega and the intrigue of Edie Brickell. Wendy Bucklew's Painting Sidewalks is a stunning debut."*

— Jody Peterson, WNCS

*Painting Sidewalks*

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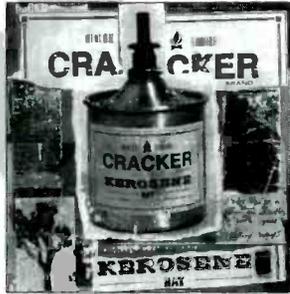
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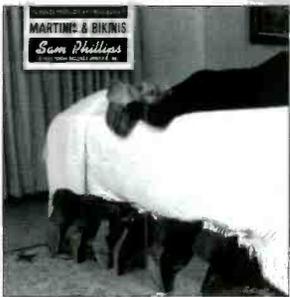
featuring **Eurotrash Girl** and **I Want Everything**



# BEN HARPER

**WELCOME TO THE CRUEL WORLD**

featuring **Don't Take That Attitude To Your Grave**



# SAM PHILLIPS

**MARTINIS & BIKINIS**

featuring **Baby I Can't Please You**

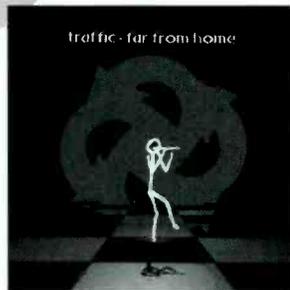
**VH1 ADD!**



# BOZ SCAGGS

**SOME CHANGE**

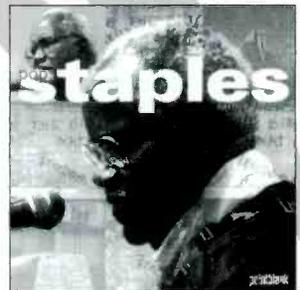
featuring **I'll Be The One**



# TRAFFIC

**FAR FROM HOME**

featuring **Some Kinda Woman**



# POPS STAPLES

**FATHER FATHER**

coming soon: DUKE ROBILLARD, DAVID GRAY, MARK CURRY & BRYAN FERRY

# Your Complete A<sup>3</sup> Summit Schedule

## THURSDAY, AUGUST 25

### 9:30AM THE KID LEO INVITATIONAL NON-MASTERS GOLF OUTING

—Coal Creek Golf Course, Louisville, Colorado (ten minutes from Clarion Hotel)

### 4:00PM JAMES LEWIS MARKETING PRESENTS THE 2ND ANNUAL REGISTRATION/BARBECUE UNDER THE TENT SPONSORED BY ANTONE'S/DOS & DISCOVERY RECORDS

Featuring Beto & The Fairlanes with special guest Sara Hickman. Pick up your registration bag and limited Fox Theater show-case tickets (*tickets available on a first come/first served basis*) at the barbecue.



Say hello to a few secret special guests, and we ain't saying who!

### 6:30PM COLUMBIA RECORDS PRESENTS A SHAWN COLVIN SUMMIT SEND-OFF

An up front and personal half hour acoustic set inside the Clarion Grand Ballroom. All are invited, radio and record!



### 8:30PM FOX THEATER SHOWCASE #1

*Fox Theater, 1135 13th St.*

Starring Lyle Lovett, Luka Bloom, Paula Cole, David Broza and special guests Jackopierce. Jackopierce hits the stage at 8:30p.m. sharp. Shuttles to and from the hotels will be provided by Pyramid Records to make sure you hear note one.



### LATE NIGHT AFTER MIDNIGHT HIGH STREET LOUNGE & CAFE FEATURING KRISTEN HALL AND TIMBUK 3 WITH SPECIAL GUESTS THE SUBDUDES.

Stop into the E.T.C. Lounge at the Clarion Harvest House for an early nightcap or an after club round of pool.

## FRIDAY, AUGUST 26

### 8:00AM THE BONE/AURAL GRATIFICATION BREAKFAST.

*Grand Ballroom*

Read *Bone Magazine* and find out how to customize *Bone* specially for your marketplace. Dig Happy Rhodes' latest CD, *Building The Colossus* on Aural Gratification.



### 9:00AM OPENING GENERAL MEETING—REASONS TO BE CHEERFUL, REASONS TO BE FEARFUL—WHAT THE HECK HAVE WE LEARNED IN A YEAR?

*Grand Ballroom*

Our opening general session subject-driven by you, the attendees. Hosted by the Zimmermen, guests are Dennis Constantine and Jason Parker of Constantine Consulting with John Bradley and Dave Rahn of SBR.

It's been a whole year giving birth to a whole new batch of issues. Is A3 niche-driven or free-standing? What about its relationship with A/C, Classic Rock, Modern Rock, AOR, Arrow and other components on the dial? Building a successful franchise in a quick fix financial world will also be discussed. Plus, you never know what surprise guest might drop by.

### 11:30AM SPONSORED LUNCH, NOVEMBER IN AUGUST BY NOVEMBER RECORDS.

*Under the tent.*

Get stuffed, Thanksgiving style and enjoy the music of November's latest signing, The Syrens. This is November's first anniversary celebration.



## 22 BRIDES

"visions of you"

"DON'T LET THIS ONE SLIP BY..."  
GAVIN REPORT

"I WAS IMMEDIATELY BLOWN AWAY!"  
BRUCE WARREN- WORLD CAFE

"I LOVE THE SOUND OF THIS BAND."  
DENNIS CONSTANTINE- CONSTANTINE NOTES

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## NEW RELEASE!

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Where we sleep tonight

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I'M WAITING



GOING FOR ADDS: AUGUST 30

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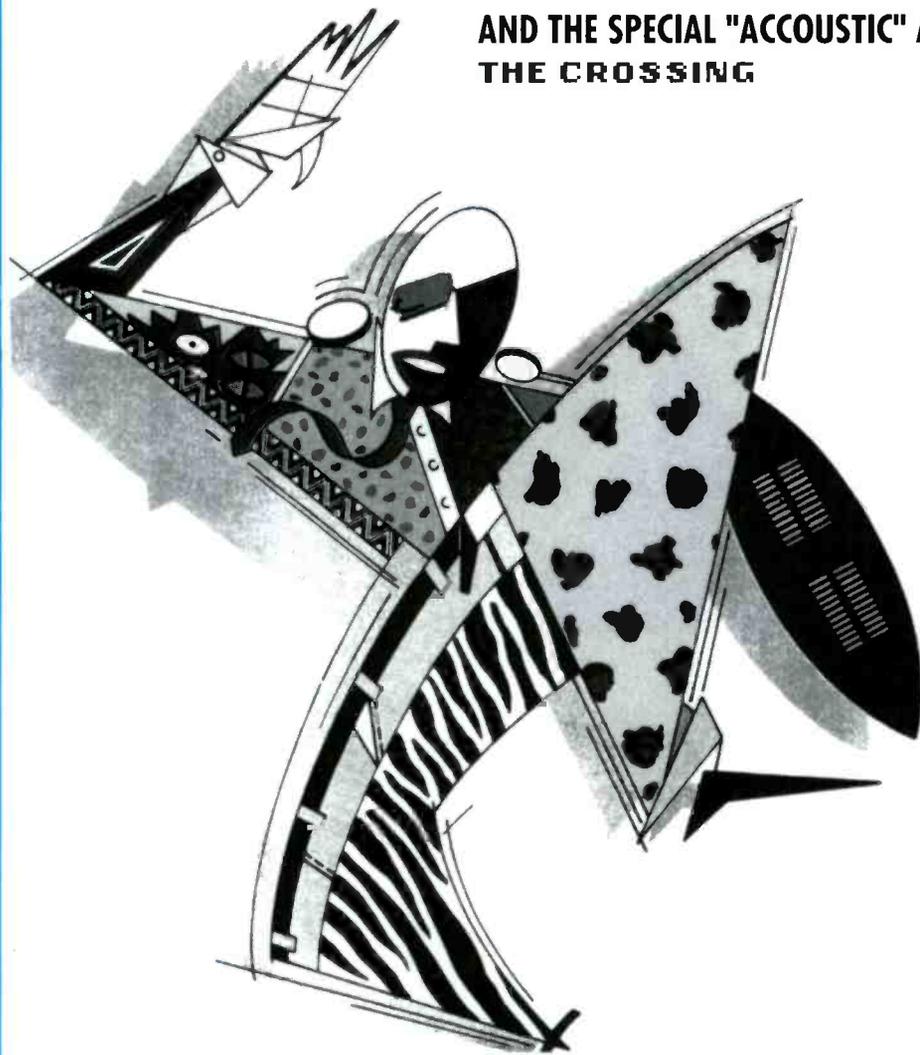
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# NEW MUSIC FROM JOHNNY CLEGG & SAVUKA

**LOOK OUT FOR THE E.P. FEATURING:**

ORPHANS OF THE EMPIRE  
AFRICA (WHAT MADE YOU SO STRONG)  
IBHOLA LETHU

AND THE SPECIAL "ACCOUSTIC" AND STUDIO VERSIONS OF:  
THE CROSSING



**GOING FOR ADDS MONDAY, AUGUST 29TH.**

RHYTHM SAFARI: (213) 467 - 0151



**1:15AM GAVIN PRESENTS GARRY WALL OF GARRY WALL MEDIA**

*Grand Ballroom*

GAVIN proudly presents Garry Wall, founder of Wall Media, a company that evolves and keeps pace with the revolutionary changes the entertainment industry faces. A3 is no exception, a format Wall feels is asking the right questions about itself and its competitive industry.

Wall will address present and future thoughts about radio and music followed by a brisk Q&A session.



Freedy Johnston. Shuttles will be provided to and from the Clarion Harvest House sponsored by Pyramid Records. First note hits promptly at 9:00pm.



**LATE NIGHT AFTER MIDNIGHT ROUNDER RECORDS LOUNGE & CAFE**

*E.T.C. Lounge, Clarion Harvest House Lobby*



Featuring Jimmy LaFave and Disappear Fear and surprise special guests. Come in for a early nightcap, a post-club pop or round of pool.

**3:30PM ON THE GRIDDLE OLYMPIC STYLE**

*Grand Ballroom*

Yes, it's On The GRIDdle, but each time it sheds its skin and changes its scoring techniques. This year we present a larger sample of programmers (plucked by surprise from the crowd), scoring each song numerically. Who will cop the Gold, Silver and Bronze? Preceded by Songlines/Sean Coakley's kegger party. Get loose with some new music and assorted surprises.

**5:30-7:30PM SECOND ANNUAL A3 SUMMIT COCKTAIL PARTY SPONSORED BY MCA AND MARGARITAVILLE**

*Under The Tent*

Featuring Horse, Todd Snider and special guests The Murmurs and Sass Jordan. Beer, wine, soft drinks and mineral water will flow.



**9:00PM FOX SHOWCASE # 2**

*Fox Theater, 1135 13th St.*

Starring Nanci Griffith, Jules Shear, Jeffrey Gaines and very special guest

**Saturday, August 27**

**8:00AM SPONSORED BREAKFAST BY MICHELE CLARK PROMOTIONS**

*Grand Ballroom—Southern Half*

featuring Private Music's Susan Werner and a pre-meeting breakfast spread courtesy of Michele Clark Promotion.

**9:00AM UNDERSTANDING THE ARBITRON GAME**

*Grand Ballroom—Southern Half*

Moderated by Dennis Constantine. This session will focus on how Arbitron computes the radio audience with an open discussion on how A3 stations can get better Arbitron measurement. Constantine recently toured the Arbitron facility and will share the Arbitron method from beginning to end. This will be a nuts and bolts session that will discuss marketing strategies that A3 stations can use to increase the response rate from their listeners.



ARTISTRY THAT ENDURES THE TEST OF TIME

THE BAND ▲ DAVE EDMUNDS ▲ JOE WALSH

EARTH RISE - THE RAINFOREST ALBUM

ROCK'S GREATEST STARS UNITE TO SAVE THE RAINFORESTS

**PYRAMID RECORDS**

*thanks for your support*

See Rusted Root during the A<sup>3</sup> Summit at the Fox Theater, August 27th.

# Rusted Root



## The debut album **WHEN I WOKE**

featuring: SEND ME ON MY WAY, CAT TURNED BLUE and ECSTASY

Rusted Root...Primal, aggressive, acoustic body-moving music utilizing weaving harmonies and Tribal Rhythms...In Light.

**10:30AM MARKETING BEYOND THE CORE**

Grand Ballroom—Southern Half

This session will address one of the main A3 questions; How do we attract a larger audience with A3? Moderated by SBR's Dave Rahn, Beyond The Core will explore how everything your station does—from advertising campaigns and special programming to how you answer the phone—is marketing and how that marketing is a cumulative process in reaching new listeners.

**12:00NOON THE CAPRICORN RECORDS PICNIC**

Under The Tent

Featuring Freddy Jones Band and the Vigilantes Of Love



**1:30PM A3 RETAIL IMPACT WORKSHOP CO-HOSTED BY HARRY LEVY OF RADIOACTIVE AND KENT ZIMMERMAN.**

Grand Ballroom—Southern Half

Like it or not, A3 will eventually be measured by whether or not the format is making musical retail impact. If there's an adult radio revolution going on, will an adult retail revolution follow? Opening topic deals with station CD anthologies. Guests Robert Smith of Geffen/DGC, Paul Bradshaw of Mod Lang, Steve Feinstein of KKSF, Sheri LaPres of Rocky Mountain Records and Carter—artist manager/A&R, Island Records cover the bases of A3 retail impact.

**3:00PM BREAKOUT EXCLUSIVES**

Closed-door exclusives where specific interest groups tackle custom issues pertaining to their own Private Idahos.

**CONSTANTINE CONSULTING**—Grand Ballroom—Northern Half

**SBR RADIO COMPANY**—Century Room

**NON-COMM ONLY**—Sunshine Room

**MUSIC PROMO ONLY** co-hosted by Maxanne Sartori and Jack Hopke  
Grand Ballroom—Southern Half

**9:00PM FOX THEATER SHOWCASE #3**

Fox Theater, 1135 13th St.



Starring The Dave Matthews Band, Magic Dick & Jay Geils Bluestime, Rusted Root and special guests Over The Rhine. Shuttles are being provided by Pyramid Records to and from the Clarion Harvest House.

**LATE NIGHT AFTER MIDNIGHT ATLANTIC/VIRGIN CAFE & LOUNGE**

E.T.C. Lounge, Clarion Harvest House Lobby



Starring Atlantic recording artist Jim Lauderdale and Virgin Records' David Gray. A great way to wind out this year's event—with two of A3 best new songwriters.



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INTERNAL  
Combustion

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**AT THE**  
**GAVIN AAA BBQ KICKOFF**  
**IN BOULDER**

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**TRACY O'QUINN, PROMOTIONS DIRECTOR**  
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(310)820-4006

# Nanci Griffith      This Heart



The premiere single  
and video from the  
forthcoming album *Flyer*.

Album in stores September 13.  
Produced by Peter Collins.  
Management: Vector Management

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Thanks to A<sup>3</sup> radio for Freedy Johnston's first #1 record! Don't miss Nanci and Freedy, Friday August 26 at the Fox Theater.

# Here's a Line-up of the Diverse Talent Playing at the 1994 Gavin A<sup>3</sup> Summit

## SARA HICKMAN

Sara Hickman's artistic independence began when her third record, *Necessary*



*Angels* (following *Shortstop* and *Equal Scary People*), went unreleased as she parted company with her previous label, Elektra

Entertainment. In the process of moving to Jac Holzman's Discovery Records—Jac was, ironically, the founder of Elektra—she began an unprecedented campaign of buying back the rights to her previously recorded songs. After liquidating her assets and gathering contributions from her fans, Hickman accomplished her goal. This Texan recording artist (the *Dallas Observer* once named her Best Solo Artist and Best Female Vocalist) exam-

ines the human condition through her songs, including themes of friendship, divorce, career versus life experience and human compassion. *Sara Hickman will appear at the Thursday 4:00 p.m. Barbecue under the tent.*

## BETO AND THE FAIRLANES

Led by keyboardist Robert "Beto" Skiles, Beto and the Fairlanes mirror the wacky border town sensibility of the Rio Grande.



They fuse influences of jazz, Latin, rock, salsa and tropical and came out with a hard-driving dance beat style. Over his career as a musician and bandleader, Skiles has penned enough music for five Fairlanes albums (four of which appear on Austin's Fable Records) and three symphonies. Skiles

has also conducted several live orchestral renditions of his compositions. Still, Beto and the Fairlanes is all about recreating *Salsafied*'s (the title of their latest Antone's/dos release) antics on the dance floor. *Beto and the Fairlanes will appear at the Thursday 4:00 p.m. Barbecue under the tent.*

## SHAWN COLVIN

Although Shawn Colvin broke out of the Cambridge folk scene in Massachusetts, she was born in Vermillion, South Dakota. Her father was a staunch folkie who was into the Kingston Trio and Peter Seeger.



Eventually Colvin left home and ventured down to Texas to play with a country swing band. She spent time in San Francisco and later New York City

where she established her musical personae via open-mike sessions at Folk City and extended gigs at the Other End. Her airplay debut came from an independent live cassette played on Boston's WERS/FM. *Cover Girl* is Colvin's third Columbia record, after 1989's *Steady On* and 1992's *Fat City*. *Cover Girl* is a cover collection unlike any other because she uses a comprehensive spectrum of writers inside and outside the mainstream from Steve Earle and Judee Sill to Bob Dylan and Talking Heads. *Shawn Colvin will perform at the Columbia Reception Thursday 6:30 p.m. in the Grand Ballroom.*

## JACKOPIERCE

More Texas talent invades the '94 Summit as JACKOPIERCE (always in caps) opens the three-day Fox Theater blow out. JACKOPIERCE is a vocal har-

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monizing, songwriting duo made up of Dallas types Jack O'Neill and Cary Pierce. Their A&M debut is called



*Bringing On The Weather* and was produced by another Texas favorite son,

Henry "T Bone" Burnett. O'Neill is described as the quiet one, while Pierce is the outspoken of the two. But JACKOPIERCE's folk/rock/songwriter stance is guaranteed to speak louder than words. *JACKOPIERCE will appear Thursday, 8:30 p.m. at the Fox Theater.*

### DAVID BROZA

David Broza is one of the vibrant international talents gigging at the 1994 Summit. His debut November release, *Time Of Trains*, now has a sequel and it's the gutsy *Second Street*. Born in Israel and raised and educated in Spain and England



before becoming a U.S. resident, Broza has a fiery, passionate style. Part of what ignites the intensity of his songs is that he likes to bolster his musical compositions with lyrics adapted from poetry. *Second Street* was recorded with a full band and his lyrical adaptation process has reached full bloom. A hot talent in Israel and steadily crossing over in the States, *Paper* magazine went so far as to dub him "a postmodern Leonard Cohen." *David Broza will appear Thursday night at the Fox Theater.*

### PAULA COLE

In the August 12 issue of GAVIN, Paula Cole was the subject of a cover story extolling the praises of her far-reaching talent. Her "other woman" anthem,

"I'm So Ordinary," has the tenacity to puncture several radio formats including Top 40, Alternative, A3, A/C and more. Her *Harbinger* release on Imago is one of the year's best. Originally from Rockport, Massachusetts, Cole studied jazz composition at Berklee, turned down a jazz record deal and moved to San Francisco to sharpen her musical priorities. Her big break came when her manager, John Carter, got her signed to Imago. Cole scrapped plans to self-produce *Harbinger* and chose Kevin Killen, Peter Gabriel's engineer, for the task. Soon after, she replaced Sinead O'Connor as the opener for Gabriel's *So* tour and enhanced her live performing skills. Cole's poignant vocal style is augmented onstage by a guitarist and percussionist. *Paula Cole will appear Thursday night at the Fox Theater.*



### LUKA BLOOM

It used to be that you had to see Luka Bloom live to truly appreciate his music. With his newest Reprise release, *Turf*, Bloom has finally captured his special one man/one guitar performance style on CD. Although he's from Dublin, Bloom is not your mellow Irish folkie. He appears solo, but his amplified acoustic guitar and upfront vocal presence is forcefully indescribable. *Turf* was recorded live in the studio with a simulated live ambience that included a full stage and lights to recreate the spatiality of playing on stage. Five of the tunes were then performed in front of an audience



chosen from some previous solo-out gigs. Bloom's people contacted these die-hard fans as they arrived early and invited them down to the studio a few days later. The only stipulation was that they had to be silent throughout the tape-rolling session—no clapping or talking. Bloom's music is as brilliantly Celtic as it is modern and innovative. Not to be missed. *Luke Bloom will appear Thursday night at the Fox Theater.*

### LYLE LOVETT

Lyle Lovett has just completed his fifth album for MCA called *I Love Everybody*. Lovett is famous for his dry, gonzo sense of humor, his sardonic tunes and an eclectic style that utilizes rock, acoustic folk, country, bebop, gospel, Texas swing and more. His four previous albums, *Joshua Judges Ruth*, *Lyle Lovett and his Large Band*, *Pontiac* and *Lyle Lovett*, are highly individualistic works. Besides being a well-known musical personality, Lovett is also a successful actor who has starred in two heavily acclaimed films by Robert Altman, *The Player* and *Short Cuts*, the latter which featured him as the enigmatic, screwball baker, Mr. Bigtower. Musically unpredictable, moving, smart-aleck and disarmingly clever—sometimes all in one go—Lovett has reached the same status as his own songwriting influences, Randy Newman, Tom Waits and John Prine. *Lyle Lovett will headline Thursday night at the Fox Theater show.*



### KRISTEN HALL

She's been called an introspective and self-analytical songwriter, but Kristen

Hall joins fellow Atlantans, the Indigo Girls, as part of a new breed of female musical expressionists. Her latest High Street Records release, *Be Careful What You Wish For...* is actually her third effort. *Real Life Stuff* came out in 1990 and *Fact & Fiction* appeared on Indigo Girl Amy Ray's independent Daemon Records in 1990. High Street inked the singer in 1993. The other Indigo Girl, Emily Saliers, has appeared on all three of Hall's discs, and other guests on *Careful...* include Matthew Sweet and Bill Dillion, who worked with Daniel Lanois. Therapeutically introspective as well as outwardly entertaining, Kristen Hall is a ringing Southern belle. She joins the Summit lineup while touring nationally with, you guessed it, the Indigo Girls. *Kristen Hall will appear at the Midnight High Street Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) on Thursday after hours.*

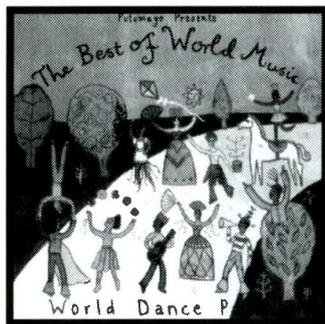


### TIMBUK 3

Lots of people still remember Timbuk 3 as those folks who scored a big hit in 1986 with "The Future's So Bright I Gotta Wear Shades." In 1987 they received a Grammy nomination for Best New Artist, gigged on *Saturday Night Live* and opened for Bob Dylan, Bonnie Raitt, Sting and Jackson Browne. Timbuk 3 return as a quartet with High Street Records, and in anticipation of their first studio recording in four years, Timbuk 3 unveils a six-song EP, *Looks Like Dark To Me*, in late September. One of the songs is an updated acoustic version of "The Future's So Bright..." and



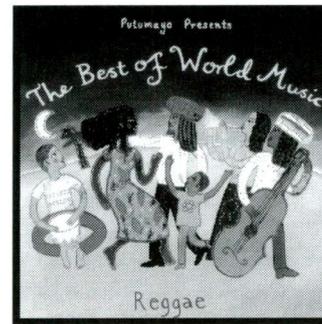
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a wooden remake of Steppenwolf's rebel anthem "Born To Be Wild." Native American poet/performer John Trudell sits in on "Bank Robber." *Timbuk 3 will appear at the Midnight High Street Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) on Thursday after hours.*

### THE SUBDUDES

Making a somewhat last-minute guest appearance at the after hours Clarion E.T.C. Lounge, dubbed "the Midnight High Street Lounge & Cafe," are A3 faves, The Subdudes. *Annunciation*, their third album and first for High Street Records, articulated itself into the GAVIN A3 top five a few months back and in honor of their Boulder arrival, they've released *Miss Love & Much, Much More*, an EP to tide themselves over until their next full length CD. The 'Dudes brand of New Orleans, quartet rock is filled with driving funk and Crescent City back-beats. After single-disc stints with Atlantic and East West, High Street has put the Subdudes squarely on the A3 map. *The Subdudes will appear at the Midnight High Street Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) on Thursday after hours.* Friday, August 26



### HAPPY RHODES

Four-and-a-half octaves of vocal artistry makes Happy Rhodes one of the most esoteric and engaging independent performers going. *Building the Colossus* is her seventh release on Aural Gratification if you include *Rhodes I*, *Rhodes II*, *Rearmament*, *Ecto*, *Warpaint*, *Equipoise* and *Rhodesongs*. Some see Rhodes as a left-of-center Kate Bush styled songwriter/musician whose crafted vocals frame dark and textural melodies. *Building the Colossus* highlights the free-form guitar talents of David Torn, known for his work with David Sylvian and Mark Isham. *Hear Happy Rhodes' brand new CD at a special breakfast event, Friday morning at 8:00 a.m.*



### THE SYRENS

Come September 20, November Records will release *firewater*, a debut album by the female duo, the Syrens. Formed in 1988 in Paris, the Syrens are vocalist/guitarist Greta Laurant and vocalist/keyboardist Sarah Symons. Their new record, produced by Jeffrey Lesser (Lou Reed, The Roches, Jeffrey Gaines), showcases the duo's captivating, yet unpretentious, delivery, using violin, cello and various percussive ele-

ments to add pastels to Syren's musical palette. Wedged among their originals is a remake of Melanie Safka's "Lay Down (Candles In The Rain)." *The Syrens will appear at the "November In August" luncheon, sponsored by November Records, starting Friday 11:30 a.m. under the big tent.*



### TODD SNIDER

With the full support of Jimmy Buffett and MCA, Margaritaville Records premieres the humorous yet soul-searching music of Todd Snider. If you can imagine elements of Woody Guthrie, MTV, Ramblin' Jack Elliot and a young Elvis Costello all rolled together, that would be Snider. Like Guthrie, Todd sharpened up his songwriting skills by drifting across the U.S. and visiting many small towns and a few big ones too, like Memphis and San Francisco. After catching the ear of Buffett and Tony Brown, along comes *Songs for the Daily Planet*, Snider's Margaritaville debut. *Todd Snider will appear at the Second Annual GAVIN A3 Summit Cocktail Party, Friday, 5:30 - 7:30 p.m. under the big tent.*



### THE MURMURS

Heather Grody and Leisha Hailey are two uncompromising 22-year-olds whose whimsicality has taken hold in the form of an acoustic duo called the Murmurs. Their self-titled latest came out on MCA, after the duo sparked major label interest through their independently-released debut album, *Who Are We*. The Murmurs live in the



Chelsea district of Manhattan, but started out with acting ambitions at the American Academy of Dramatic Arts, where Hailey and Grody first became acquainted.

Their songwriting chemistry will appeal to both A3 and Alternative sensibilities. *The Murmurs will appear at the Second Annual GAVIN A3 Summit Cocktail Party, Friday, 5:30 - 7:30 p.m. under the big tent.*

### HORSE

The international flavor continues as Horse ride into the Boulder Summit all the way from Glasgow, Scotland. Led by the captivating and soulful vocals of Horse McDonald, the trio is rounded out by McDonald's writing partner, lyricist Angela McAlinden and guitarist George Hutchinson. In 1990 Horse released a debut called *The Same Sky* and followed it up in 1994 with *God's Home Movie* on Oxygen/MCA Records. Horse has a soulfulness similar to Mick

Hucknall and Simply Red. The group is currently a heavy draw in Scotland, receiving tons of praise from Scottish music insiders, as well as the "Jimmies" on the street who make up their local fanatical base. Horse have their sights set on the States next. *Horse will appear at the Second Annual GAVIN A3 Summit Cocktail Party, Friday, 5:30 - 7:30 p.m. under the big tent.*



### FREEDY JOHNSTON

Freedy Johnston is riding a wild buzz these days, simultaneously as an air-play favorite, as a music critic's darling for his expressive Elektra release, *This Perfect World*, and for his live show. In appropriate timing—one week before the A3 Summit—*This Perfect World* jumped to number one on the GAVIN A3 chart. His first record, *The Trouble Tree*, came out in 1990 on Bar None. He followed up with 1992's *Can You Fly* before jumping over to Elektra. His impeccable melodies are graced with lyrics that feature novel-like characters, be they loners, lovers or losers. Each song from *This Perfect World* reveals a tough and realistic side of human nature. Produced by Butch Vig, the volatile producer known for his work with Nirvana, Smashing Pumpkins and Sonic Youth, Freedy's crisp songwriting stands the test of this on-the-surface, unlikely partnership. *Freedy Johnston will appear 9:00 p.m. Friday at the Fox Theater.*



### JEFFREY GAINES

A lot changed for Jeffrey Gaines between his 1992 self-titled debut album and his latest on Chrysalis/ERG, *Somewhat Slightly Dazed*. "Before the first album, life was a no pressure, tranquil vibe. I was living in Philly on 3rd & South Streets writing away. I could erase a word after three weeks. I was an attentive partner." After things took off, the new record reflected a different life. "More physical, more body than mind. I was outside in the middle of the day. Into health. Riding my bike. Inside the studio I was sometimes impatient with anyone who wanted to obsess with the music." Appearing with his band, Gaines promises to rock even harder than the album. Live, his band will include Tom Gallagher on lead guitar, Ronny Crawford on drums and Mike Giblin on bass, Jeffrey's band mate since the 11th grade. Rock 'n' roll is something Gaines has wanted for a



long time. "I used to sign my homework papers back in the fifth grade with a giant autograph. I'm definitely ready." *Jeffrey Gaines will appear Friday at the Fox Theater.*

### JULES SHEAR

Jules Shear's second album on Polydor (his tenth overall), *Healing Bones*, is out just in time for his A3 Summit Fox Theater appearance. His recording initiation began on Arista in 1976 alongside another songwriter, Jack Tempchin, with a group called the Funky Kings. A native of Pittsburgh, he fostered a cult fan base starting in the late '70s with two Columbia records by Jules and The Polar Bears. He started his solo recording phase on EMI in 1983 with *Watch Dog* and *The Eternal Return* in 1985. One year later, *Demolitis* came out on the now defunct Enigma label. *Big Boss Sounds* came out in '88 on I.R.S. with another band Shear led band, the Reckless Sleepers. *The Third Party* was a 1989 acoustic-style recording that helped lead to the creation of MTV's *Unplugged* series, in which Shear hosted their first 13 shows. His fine Polydor debut, *The Great Puzzle*, came out in 1992. Cyndi Lauper and The Bangles scored hits with two of his songs and Iain Matthews recorded an entire record of Shear's compositions. *Jules Shear will appear Friday night at the Fox Theater.*



### NANCI GRIFFITH

Nanci Griffith has crossed so many genres that she's successfully escaped categorization. Early on she gained a reputation as a folk stylist, culminating with her 1986 Philo/Rounder release, *The Last of the True Believers*. Griffith made her major label debut in 1988 with MCA and dabbled in country-styled performances under the auspices of producer Tony Brown. As her career gained steam, Griffith augmented her American base with a core following in Ireland and Great Britain. Another artistic high point on MCA (and solidifying Griffith as a headliner) came with the splendid live album, *One Fair Summer Evening*, highlighted by her timeless performance, "Deadwood, South Dakota." The third phase of Griffith's musical universality came in 1992 when she signed with Elektra and released her Grammy Award winning songwriter tribute entitled *Other Voices Other Rooms*. Now, Griffith has smashed the boundaries for good with the late August release of *Flyer*. Both electric and acoustically arranged, *Flyer* is clearly her most dynamic and ambitious effort to date. Two tracks from *Flyer* were produced by R.E.M.'s Peter Buck and special guests include

Counting Crows' Adam Duritz, Dire Straits' Mark Knopfler, the Chieftains, ex-Buddy Holly Cricket Sonny Curtis, the Indigo Girls and U2's Larry Mullen and Adam Clayton. *Nanci Griffith will headline Friday night at the Fox Theater.*



**JIMMY LaFAVE**

For those into soulful, blues-stompin' singers like Delbert McClinton and early Rod Stewart, don't miss out on Austin singer/songwriter Jimmy LaFave. *Highway Trance*, on the Bohemia Beat/Rounder label, is sixteen tracks deep of rich, rockin' blues. Originally based in Oklahoma with his band Night Tribe, LaFave migrated south into the Texas indie market with another 16-track collection called *Austin Skyline*. Throughout *Highway Trance*, LaFave's



Night Tribe have their musical phasers set on stun as they play a hard-hitting rock 'n' roll. If your view of Americana skews

more toward biker bars than slacker coffee houses, LaFave is your man. *Jimmy LaFave will appear at the Rounder Midnight Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) Friday after hours.*

**DISAPPEAR FEAR**

Disappear Fear, a sister duo of Sonia Rutstein and Cindy Frank, grab the social issues straight off the front page and transpose them directly onto their set list. The group's name signifies their desire to break down the fear of sexual barriers that they feel alienates many of us. Disappear Fear has taken hard political stands through benefit appearances supporting gay and lesbian rights. Their self-titled new release came out via the Rounder Records Group's Philo label. Janis Ian and the Indigo Girls join in

Disappear Fear's full band arrangements.

*Disappear Fear will appear at the Rounder Midnight Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) Friday after hours.*

Saturday, August 27



**THE FREDDY JONES BAND**

While trying to figure out a name for their group, this Chicago-bred quintet opted for "The Freddy Jones Band," even though there's nobody in the band by that name! The founding members, lead singer/acoustic guitarist Marty Lloyd and guitarist/vocalist Wayne Healy, met as college kids in Indiana during the late '80s and gigged around acoustically. Jim Bonaccorsi, a bassist

from Chicago, his brother Rob on guitar, plus drummer Simon Horrocks all joined up in 1991, turning the Freddy Jones Band into a full-throttled band. They signed with Capricorn Records in the spring of '93 and soon after released the A3-acclaimed *Waiting For The Night*. Their self-titled home-grown 1992 debut sold an impressive 10,000 units-plus in the Midwest and Capricorn plans to re-release it in lieu of their next studio followup to *Waiting For The Night*. *The Freddy Jones Band will appear at the Saturday Capricorn Picnic at 12:00 noon under the tent.*



**VIGILANTES OF LOVE**

Direct from the hip Southeast pocket of Athens, Georgia, singer/guitarist Bill Mallonee began making records under the name Vigilantes Of Love starting in 1990 with *Jugular* and continuing in 1991 with *Drivin' The Nails*. Once Mallonee turned VOL into a full-fledged band, their next record *Killing Floor* (co-produced by REM's Peter Buck), started amassing critical attention. *Welcome To Struggleville*, Vigilante Of Love's latest record and their first for Capricorn Records, captures Mallonee's angst as



a budding Southern songwriter in an urgent A3/Alternative

vein—not Southern in a Lynyrd Skynyrd sense, but more along the lines of Flannery O'Connor and William Faulkner. *The Vigilantes of Love will appear at the Saturday Capricorn Picnic at 12:00 noon under the tent.*

**OVER THE RHINE**

Following up their debut album *Patience*, Over The Rhine has released *Eve* just in time to open Saturday's Fox Theater new faces line-up. Based in Cincinnati, Over The Rhine recorded *Eve* in New Orleans at Daniel Lanois' facilities after grinding out 180 live dates. Vocalist Karin Bergquist breaks away from A3's female vocal pack by fronting the band with a unique style more reminiscent of The Pretenders' Chrissie Hynde. Rounding out the lineup is guitarist Ric Hordinski, who has a tendency to mix psychedelic textures with blues. Bassist/songwriter Linford

Detweiler and drummer Brian Kelley provide the band with a rhythm section capable of both an airy and hard sound.

*Over The Rhine will appear 9:00 p.m. Saturday at the Fox Theater.*



**RUSTED ROOT**

When it came time to book new faces

for the special GAVIN Summit Saturday Night Fox Showcase, Rusted Root was the very first act considered after we spoke with WYEP's Mikel Elcessor. The band already has a youthful cult following in Pittsburgh (not far from the Zimmermen hometown, East McKeesport) and are a cross between Jefferson Airplane, King Sunny Ade, Talking Heads and, well, Rusted Root. A communally powerful ensemble, Rusted Root built their sound on a foundation of drums and acoustic guitars. After an independent release in 1992 titled



*Cruel Sun*, the band moved over 20,000 units before inking with Mercury Records, which released their latest album, *When I Woke*. Produced by Bill Bottrell (Toy Matinee, Sheryl Crow, David Baerwald), the band continued their course playing "primal, aggressive, acoustic, body-moving music Back To The Earth In Truth and Light...Right On!" *Rusted Root will appear Saturday night at the Fox Theater.*

**MAGIC DICK & JAY GEILS BLUESTIME**

Here are two familiar faces to those who love blues and rock n roll. Of course both trod the boards with the J. Geils Band, the Boston blues rock institution known best for bringing blues to the rock masses. *Bluestime* is actually what Jay and Dick were all about before recording 14 J. Geils Band albums in 15 years. The two met in college in Worcester, Massachusetts when each discovered a mutual passion for the music of Muddy Waters, Buddy Guy and John Lee Hooker. Since 1984, when the J. Geils Band turned out the lights, Dick has spent



ten years working on a harmonica invention, having recently been awarded a U.S. patent. Jay has been working with high performance sports and racing cars, maintaining his own auto business while staying on top of blues and jazz music. The two signed to Rounder and will release their first *Bluestime* album. *Magic Dick & Jay Geils Bluestime will appear Saturday night at the Fox Theater.*

**DAVE MATTHEWS BAND**

The Dave Matthews Band boldly headlines the GAVIN A3 Fox Theater Saturday Night showcase. Back in 1991 a Charlottesville, Virginia bartender named Dave Matthews approached Carter Beauford and LeRoi Moore to help him out on a demo tape. It didn't bother Matthews that both were talented jazz players. After adding bassist Stefan Lessard and violinist Boyd

Tinsley, the Dave Matthews Band was born. As word spread, the Dave Matthews Band CD debut, *Remember Two Things*, took off nationally. Soon the band was selling out gigs in New York, Athens, Georgia and, of course, Boulder, where they became instant headliners. Last November the band signed to RCA and expect to release their first major label in September. *Dave Matthews Band will headline Saturday night at the Fox Theater.*



**JIM LAUDERDALE**

*Rolling Stone* magazine put it best when it described Jim Lauderdale as "a natural-born songwriter who has wrapped his country roots around a rock n roll heart." His latest album on Atlantic, *Pretty Close To The Truth* puts the issue of rock-based country squarely on the programming negotiation table. Still very much a successful Nashville songwriting source for lots of Country superstars, when it came to releasing his own music, Lauderdale gladly bid farewell to the politics of country marketing and promotion, finding approval inside a more rootsy A3 arena. His album, expertly produced by



Dusty Wakeman, gives A3 its best and most lethal dose of Americana without the formula whine of a steel guitar and absurdly large head gear.

Lauderdale on his own rock emergence is confidently philosophical; "Hey, I'm up here kicking ass. This is it. I've made it." *Jim Lauderdale will appear at the Atlantic/Virgin Midnight Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) Saturday after hours.*

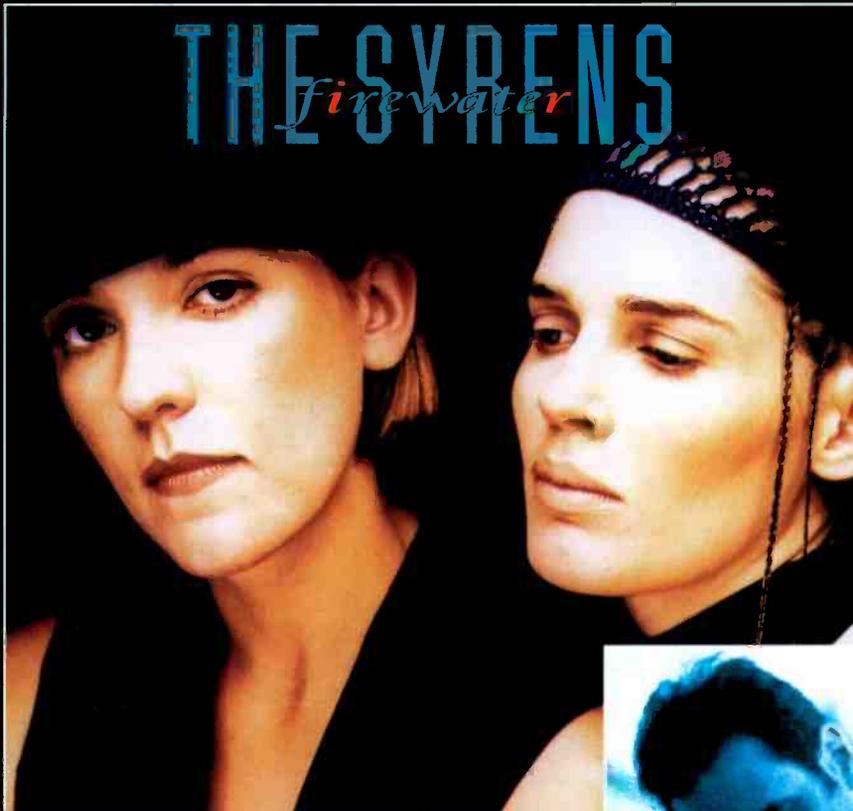
**DAVID GRAY**

"The key thing was hearing Bob Dylan for the first time when I was 13. I used to play along to a lot of punk records, like the Sex Pistols and stuff." David Gray made first impact in London recording *Birds Without Wings* (on the Hut label) and in America, releasing *On A Century Ends* (on Caroline), and touring the country as a solo performer. Now signed to Vernon Yard/Virgin, Gray's songwriting retains the raw edge of his punk roots. Born

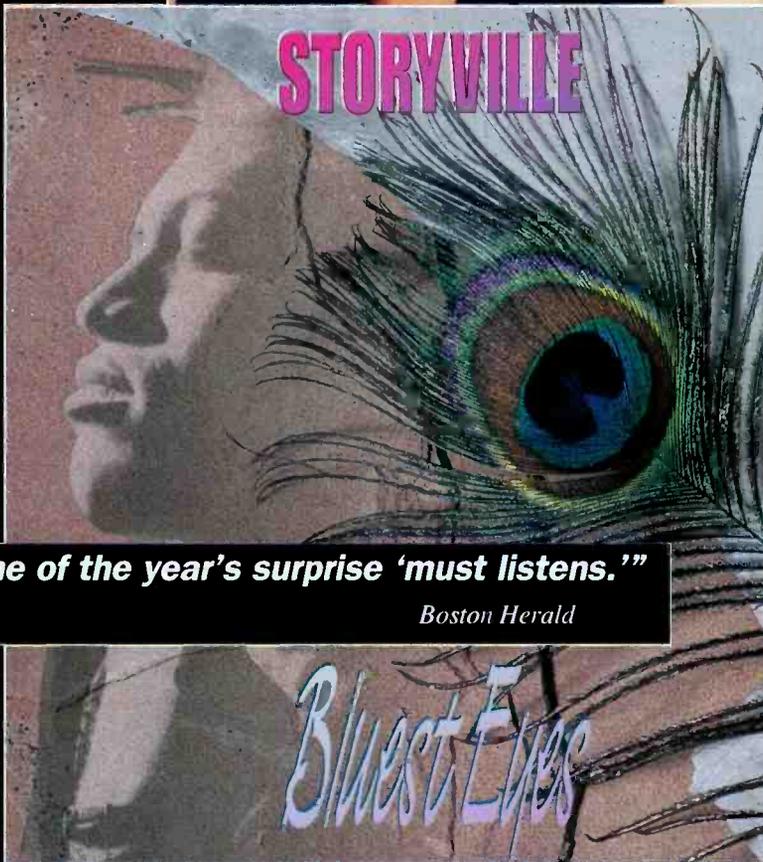


in Wales, raised in Liverpool, there's even a hint of a Celtic feel in Gray's songwriting as he mixes his admiration for Van Morrison and Mike Scott with the rhythmic influences of Talking Heads and Prince. *David Gray will appear at the Atlantic/Virgin Midnight Lounge & Cafe (the E.T.C. Lounge, Clarion Harvest House Lobby) Saturday after hours.* ●

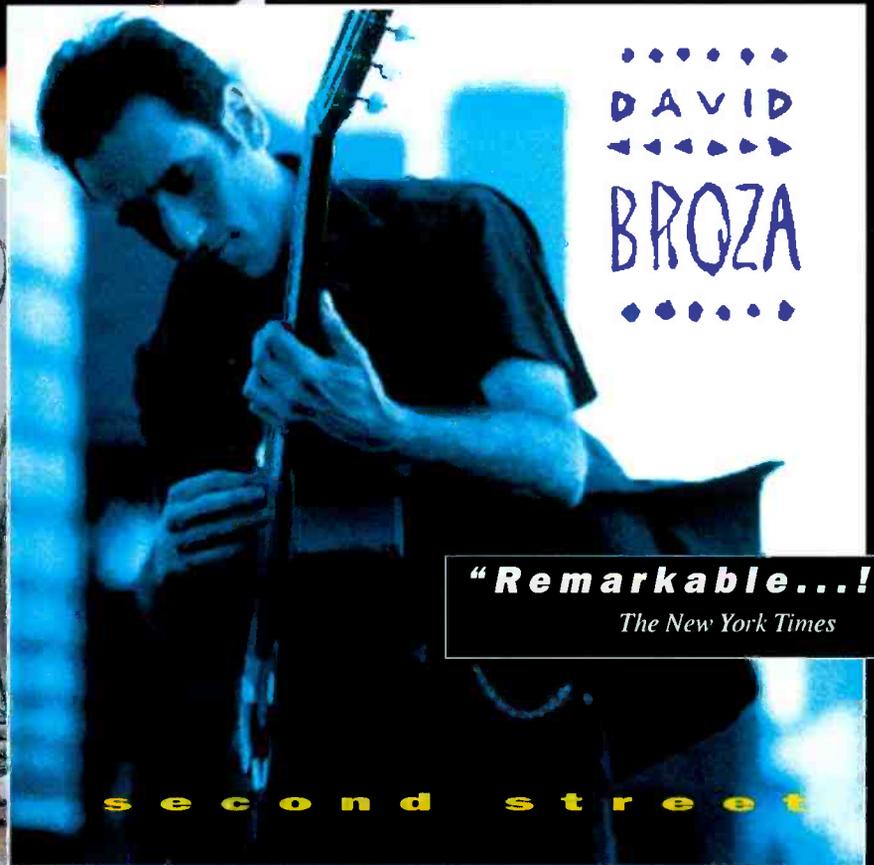
NOVEMBER RECORDS PRESENTS



Enticing harmonies and enchanting melodies from a refreshingly original female duo. Earthy, dynamic Canadian Greta Luran and poised, English-born Sarah Symons write eloquent songs with poetic messages of struggle, empowerment and redemption in a captivating blues and gospel influenced folk-rock setting.



**"One of the year's surprise 'must listens.'"**  
Boston Herald



**"Remarkable...!"**  
The New York Times

**"A pleasure from start to end ... a 'no-risk' disc."**  
New York Post

**"[Malford Milligan's] voice is a window to the soul ... one of Austin's richest natural resources."**

Austin American Statesman

**"David Broza has a rare gift for writing haunting and compelling songs."**

Interview

**"Destined for superstar status."**

Chicago Sun Times

**"An artist who who writes better melodies than just about anybody."**

Pulse! Magazine



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

|            |    |    |  |
|------------|----|----|--|
| 3          | 2  | 1  | <b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)                                       |
| 4          | 3  | 2  | <b>B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ</b> - Acoustic Masters II (Atlantic) |
| 1          | 1  | 3  | HORACE SILVER - Pencil Packin' Papa (Columbia)   |
| 2          | 4  | 4  | JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)              |
| 19         | 8  | 5  | <b>GROVER WASHINGTON, JR.</b> - All My Tomorrows (Columbia)                            |
| 15         | 14 | 6  | <b>JOHN PIZZARELLI</b> - New Standards (Novus/RCA)                                     |
| 26         | 17 | 7  | <b>JIMMY SCOTT</b> - Dream (Sire/Warner Bros.)   |
| 14         | 11 | 8  | <b>CHICK COREA</b> - Expressions (GRP)   |
| 20         | 16 | 9  | <b>LOUIE BELLSON</b> - Live From New York (Telarc Int'l)                               |
| 11         | 7  | 10 | VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)              |
| 13         | 12 | 11 | <b>PETER DELANO</b> - Bite Of The Apple (Verve/PolyGram)                               |
| 5          | 5  | 12 | ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)                            |
| 8          | 15 | 13 | <b>LES McCANN</b> - On The Soul Side (Music Masters)                                   |
| 17         | 19 | 14 | <b>MOSE ALLISON</b> - The Earth Wants You (Blue Note)                                  |
| 7          | 6  | 15 | JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)                                   |
| 31         | 21 | 16 | <b>JEFF HAMILTON TRIO</b> - It's Hamilton Time (Lake Street)                           |
| 16         | 13 | 17 | TONY BENNETT - MTV Unplugged (Columbia)  |
| 12         | 10 | 18 | BILL SAXTON QUARTET - Atymony (Jazzline)   |
| —          | 36 | 19 | <b>GENE HARRIS QUARTET</b> - Funky Gene's (Concord Jazz)                               |
| 43         | 27 | 20 | <b>ART FARMER</b> - The Company I Keep (Arabesque)                                     |
| 46         | 29 | 21 | <b>NNENNA FREELON</b> - Listen (Columbia)  |
| 24         | 20 | 22 | B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)                          |
| 28         | 23 | 23 | <b>STEVE HOUGHTON</b> - Signature Series Presents (Bluemoon)                           |
| 6          | 9  | 24 | VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)                                      |
| —          | 44 | 25 | <b>JOEY DeFRANCESCO</b> - All About My Girl (Muse)                                     |
| 32         | 22 | 26 | MADLINE EASTMAN - Art Attack (Mad Kat)   |
| 40         | 34 | 27 | <b>STEVE SWALLOW</b> - Real Book (ECM)   |
| 36         | 28 | 28 | WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)                            |
| —          | 48 | 29 | <b>PAT MARTINO</b> - Interchange (Muse)  |
| 29         | 24 | 30 | RALPH PETERSON - Art (Blue Note)   |
| —          | 50 | 31 | <b>JAZZ AT LINCOLN CENTER</b> - They Came To Swing (Columbia)                          |
| 34         | 30 | 32 | MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)                |
| 9          | 18 | 33 | KEVIN HAYS - Seventh Sense (Blue Note)   |
| 39         | 35 | 34 | <b>RON HOLLOWAY</b> - Slanted (Milestone)  |
| 42         | 39 | 35 | <b>DAVE VALENTIN</b> - Tropic Heat (GRP)   |
| 33         | 26 | 36 | JOEL SPENCER - Jazz Hit (Lake Shore Jazz)  |
| <b>NEW</b> | 37 | 37 | <b>STEVE KHAN</b> - Crossings (Verve Forecast/PolyGram)                                |
| 25         | 38 | 38 | TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music)                            |
| 10         | 25 | 39 | RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)                         |
| <b>NEW</b> | 40 | 40 | <b>ERIC "SCORCH" SCORTIA</b> - A Night On The Town (Heads Up)                          |
| 50         | 46 | 41 | <b>ZACHARY BREAUX</b> - Laid Back (NYC)  |
| 37         | 42 | 42 | EDDIE PALMIERI - Palmas (Nonesuch/Elektra)   |
| 18         | 33 | 43 | WARREN VACHE - Horn Of Plenty (Muse)   |
| <b>NEW</b> | 44 | 44 | <b>JOHN SCOFIELD</b> - Hand Jive (Blue Note)   |
| 45         | 45 | 45 | GILBERTO GIL - Acoustic (Atlantic)   |
| 23         | 37 | 46 | MILT JACKSON - The Prophet Speaks (Qwest/Reprise)                                      |
| 35         | 43 | 47 | PAQUITO D'RIVERA - A Night In Englewood (Messidor)                                     |
| —          | 49 | 48 | <b>LARRY LUCKOWSKI</b> - Shadowplay (Lake Shore Jazz)                                  |
| 27         | 31 | 49 | ANTOINE RONEY - The Traveler (Muse)  |
| <b>NEW</b> | 50 | 50 | <b>ED JACKSON</b> - Wake Up Call (New World)   |

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN AUGUST 26, 1994

## Most Added

**TOSHIKO AKIYOSHI JAZZ ORCHESTRA (36)**  
**ABRAHAM BURTON (17)**  
**STEVE KHAN (16)**  
**HERBIE MANN (16)**  
**LALO SCHIFRIN (15)**



**JOHN SCOFIELD (15)**

**JIMMY HEATH (14)**

## Top Tip

**STEVE KHAN**

Crossings

(Verve Forecast/PolyGram)

Sixteen more adds boosts Steve Khan's latest to 66 total reports, enough for top debut honors.

## RECORD TO WATCH

**LALO SCHIFRIN**

More Jazz Meets The  
Symphony  
(Atlantic)

With Wallace Roney's latest hitting the jazz top spot, why not try a little more symphonic jazz from Lalo Schifrin?

## Chartbound

**ROBERT HURST** (Columbia)

**JIMMY HEATH** (Landmark)

**ABRAHAM BURTON** (Enja)

**LALO SCHIFRIN** (Atlantic)

**CHARLIE HADEN** (Verve/PolyGram)

\* **TOSHIKO AKIYOSHI JAZZ ORCHESTRA**  
(Columbia)

**ETHEL ENNIS** (Hildner Productions)

**BUD SHANK** (Candid/DA)

**SONNY SIMMONS** (Qwest/Reprise)

**KEN PELOWSKI QUINTET** (Concord Jazz)

\* **QUARTETTE INDIGO** (Muse)

**ORPHY ROBINSON** (Blue Note)

**JOANNE BRACKEEN** (Concord Jazz)

\* **HILTON RUIZ** (Candid/DA)

**TONI TENNILLE** (Purebread)

**EARL KLUGH** (Warner Bros.)

\* **STANLEY CLARKE** (Epic)

\* **PHAREZ WHITTED** (MoJazz/Motown)

**Dropped:** #32 Charles Earland, #40 David Sanborn, #41 Black/Note, #47 Jim McNeely, Twin Tenors.

## Jazz/A<sup>2</sup> New Releases

**STEVE KHAN**  
**CROSSINGS**

(VERVE FORECAST/POLYGRAM)

Like the little man in the rowboat on the Jean-Michel Folon-designed cover art—using Folon graphics on his covers is a running motif for guitarist Steve Khan's releases—here's another CD that could successfully traverse the tastes of both contemporary and traditional jazz radio. Something to encourage both sides is the opener, "Descarga Khanalicious," which is a mesh of sax, guitar, bass and drums, accented with a wide-screen stereophonic curtain of Latin percussion. Michael Brecker heats things up with his spiky cameo on tenor sax. As opposed to Pat Martino, Khan's ricocheting guitar presence adapts a more atmospheric role to the band, rather than being the traditional primary soloist. Bassist Anthony Jackson (of Michel Camilo trio fame) supplies a sub-woofer styled bass as drummer Dennis Chambers plays in careful tandem with ex-Weather Reporter percussionist Manolo Badrena. *Crossings* is dedicated to Khan's father, lyricist/composer Sammy Cahn. For hardened bop types, Khan's moving version of "It's You Or No One," co-written by Khan's late father, could fill your jazz ticket, along with tunes written by Lee Morgan, Joe Henderson and Wayne Shorter.

**BUCKSHOT LEFONQUE**  
(COLUMBIA)

*Buckshot LeFonque*, Branford Marsalis' latest multi-kulti project away from his usual poly-rhythmic bop stance, deals with the thorny issue of infusing jazz with pop culture. Like Ronny Jordan and the Groove Collective's latest outings, *Buckshot LeFonque* is a necessary addition to your collection. It would be too confining to simply call this another jazz/hip-hop collaboration. Branford is too heavy a cat to pigeon-hole. As bandleader of the Tonight Show Band, Branford is rocking the television headlines these days with his candid observations of his role on the show and what he sees as a lack of sophistication of its studio audiences. All that aside, *Buckshot...* is Branford's Americana collage, featuring samples from Duke and "Trane, poetry from Maya Angelou, snippets from Jay Leno's famous Denny's Restaurant monologue, rap cameos, reggae toasters plus some straight forward party jazz. We like the reggae-drenched "Hotter Than Not" and "Wonders And Signs," plus the opening "Ladies & Gentleman Presenting..." into the hard-core swing of "The Blackwidow Blues." This is a project that needs "that extra time spent listening."

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

- |            |    |    |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>EARL KLUGH</b> - Move (Warner Bros.)                                |
| 5          | 2  | 2  | <b>RICK BRAUN</b> - Night Walk (Bluemoon)                              |
| 3          | 5  | 3  | <b>KILAUUA</b> - Midnight On The Boulevard (BrainChild)                |
| 2          | 3  | 4  | <b>BONEY JAMES</b> - Backbone (Warner Bros.)                           |
| 8          | 7  | 5  | <b>KEIKO MATSUI</b> - Doll (White Cat/Unity Label Group)               |
| 9          | 9  | 6  | <b>PATTI AUSTIN</b> - That Secret Place (GRP)                          |
| 6          | 8  | 7  | <b>DAVID SANBORN</b> - Hearsay (Elektra)                               |
| 12         | 11 | 8  | <b>EVERETTE HARP</b> - Common Ground (Blue Note)                       |
| 13         | 10 | 9  | <b>ZACHARY BREAUX</b> - Laid Back (NYC)                                |
| 7          | 6  | 10 | <b>BASIA</b> - The Sweetest Illusion (Epic)                            |
| 15         | 12 | 11 | <b>BOBBY LYLE</b> - Rhythm Stories (Atlantic)                          |
| 4          | 4  | 12 | <b>NORMAN BROWN</b> - After The Storm (MoJazz/Motown)                  |
| 17         | 14 | 13 | <b>EVERYTHING BUT THE GIRL</b> - Amplified Heart (Atlantic)            |
| 11         | 15 | 14 | <b>3RD FORCE</b> - 3rd Force (Higher Octave)                           |
| 20         | 19 | 15 | <b>JULIA FORDHAM</b> - Falling Forward (Virgin)                        |
| 10         | 13 | 16 | <b>AL JARREAU</b> - Tenderness (Reprise)                               |
| 18         | 18 | 17 | <b>ALPHONSE MOUZON</b> - On Top Of The World (Tenacious)               |
| 16         | 17 | 18 | <b>JOE McBRIDE</b> - A Gift For Tomorrow (Heads Up)                    |
| 24         | 20 | 19 | <b>HENRY JOHNSON</b> - Missing You (Heads Up)                          |
| 40         | 22 | 20 | <b>GEORGE HOWARD</b> - A Home Far Away (GRP)                           |
| 31         | 26 | 21 | <b>COLOUR CLUB</b> - Colour Club (JVC)                                 |
| 21         | 21 | 22 | <b>SADAO WATANABE</b> - Earth Step (Verve Forecast/PolyGram)           |
| 29         | 25 | 23 | <b>LA VIENTA</b> - Night Dance (Telarc Int'l)                          |
| 14         | 16 | 24 | <b>BILL EVANS</b> - Push (Lipstick)                                    |
| 27         | 27 | 25 | <b>TAKE 6</b> - Join The Band (Reprise)                                |
| 32         | 30 | 26 | <b>WILLIE AND LOBO</b> - Fandango Nights (Mesa)                        |
| <b>NEW</b> | 27 | 27 | <b>PETER WHITE</b> - Reflections (Sin-Drome)                           |
| 23         | 23 | 28 | <b>CARL ANDERSON</b> - Heavy Weather Sunlight Again (GRP)              |
| 22         | 28 | 29 | <b>PAUL HARDCASTLE</b> - Hardcastle (JVC)                              |
| <b>NEW</b> | 30 | 30 | <b>ART PORTER</b> - Undercover (Verve Forecast/PolyGram)               |
| 25         | 31 | 31 | <b>BLUE KNIGHTS</b> - Red Night (DA Music)                             |
| 26         | 29 | 32 | <b>MARC RUSSO</b> - The Window (JVC)                                   |
| 28         | 32 | 33 | <b>CHUCK LOEB</b> - Simple Things (DMP)                                |
| 36         | 33 | 34 | <b>SEAL</b> - Prayer For The Dying (Ztt/Sire/Warner Bros.)             |
| 41         | 34 | 35 | <b>STANLEY CLARKE</b> - Live At The Greek (Epic)                       |
| —          | 42 | 36 | <b>DON GRUSIN</b> - Banana Fish (GRP)                                  |
| 19         | 24 | 37 | <b>KEN NAVARRO</b> - Pride & Joy (Positive Music)                      |
| 30         | 36 | 38 | <b>COLBY/CARUSO</b> - Heart Of The City (River North Jazz/PGD)         |
| 48         | 44 | 39 | <b>MARK WILLIAMSON</b> - Time Slipping By (Peak/GRP)                   |
| 43         | 41 | 40 | <b>JEANIE BRYSON</b> - Tonight I Need You So (Telarc Int'l)            |
| 35         | 35 | 41 | <b>BOZ SCAGGS</b> - Some Change (Virgin)                               |
| <b>NEW</b> | 42 | 42 | <b>LEO GANDELMAN</b> - Made In Rio (Verve Forecast/PolyGram)           |
| 44         | 39 | 43 | <b>DES'REE</b> - I Ain't Movin' (Epic)                                 |
| 50         | 48 | 44 | <b>DAVID HUNGATE</b> - Souvenir (Clubhouse)                            |
| 46         | 43 | 45 | <b>HARRY CONNICK, JR.</b> - She (Columbia)                             |
| 33         | 37 | 46 | <b>SHAHIN &amp; SEPEHR</b> - One Thousand & One Nights (Higher Octave) |
| 34         | 38 | 47 | <b>INCOGNITO</b> - Positivity (Verve Forecast/PolyGram)                |
| <b>NEW</b> | 48 | 48 | <b>JIM CHAPPELL &amp; HEARSAY</b> - Manila Nights (Real Music)         |
| —          | 50 | 49 | <b>GROVER WASHINGTON, JR.</b> - All My Tomorrows (Columbia)            |
| <b>NEW</b> | 50 | 50 | <b>FREEZE FRAME</b> - Loving Life (IC/DA)                              |

## Most Added



**ANITA BAKER (23)**  
**TIM WEISBERG (12)**  
**GENE DUNLAP (10)**  
**STEVE REID (9)**  
**PETER WHITE (8)**

### Top Tip

**PETER WHITE**  
Reflections (Sin-Drome)  
**ART PORTER**  
Undercover (Verve Forecast)  
Highest debuts are Peter White at #27 followed by Art Porter at #30.

### RECORD TO WATCH

**BOB MAMET**  
Signs Of Life  
(Atlantic)

Bob Mamet's metropolitan piano styles are uptempo and upbeat with a big city gloss.

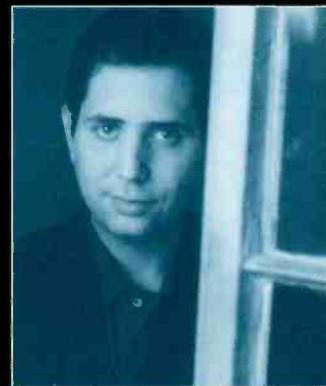
### Chartbound

- \* **ANITA BAKER** (Elektra)
- STEVE REID** (Sugo)
- CHIZUKO YOSHIHIRO** (Verve Forecast)
- FORREST GUMP SOUNDTRACK** (Epic)
- \* **GENE DUNLAP BAND** (Avenue)
- STEVAN PASERO** (Sugo)
- \* **MATT BIANCO** (JVC)
- \* **KIM WATERS** (Warlock)
- \* **MICHAEL WHITE** (Noteworthy)
- BOB MAMET** (Atlantic)
- \* **TIM WEISBERG** (Fahrenheit)
- \* **FRANK GAMBALE** (JVC)
- JONATHAN BUTLER** (Mercury)

**Dropped:** #40 Lalah Hathaway, #46 Tommy Emmanuel, #47 Birds Of A Feather, #49 Dave Valentin, Dan Reynolds, Scott Duncan.

## ARTIST PROFILE

### BOB MAMET



**FROM:** Chicago

**LATEST RELEASE:** Signs Of Life

**LABEL:** Atlantic

**HE SAYS:** "My background comes from an even dose of jazz and pop. I grew up playing both interchangeably."

**EARLY DAYS:** "I was in L.A. for 12 years years working in the studios as a composer and I still do that. I composed music for jingles and did full scores for 12 international films. I also did some underscoring for television too."

**FROM SYNTH TO GRAND PIANO:** "By 1990 I was in a room full of synthesizers, without a piano, and had come away from the reason I moved to L.A.—to pursue a career as an artist. Nothing quite duplicates the acoustic piano. Nothing takes the place of those hammers actually hitting real strings. The CD cover art is the inside of my own piano."

**BROTHER DAVID THE PLAYWRIGHT:** "He's my half-brother and is about 15 years older than me. He's also a musician, and plays piano. As a young kid I would hear nothing but jazz all over the house. Everytime I played rock, Dave and my father would say, 'Stop playing that crap!'"

**INFLUENCES:** "Bill Evans, Chick Corea, Bob James and Yellowjackets."

# POST-BOP

| 2W         | LW | TW |   |
|------------|----|----|---|
| 3          | 2  | 1  | <b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)                                |
| 2          | 1  | 2  | B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic) |
| 1          | 3  | 3  | HORACE SILVER - Pencil Packin' Papa (Columbia)                                  |
| 4          | 4  | 4  | JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)       |
| 24         | 8  | 5  | <b>GROVER WASHINGTON, JR.</b> - All My Tomorrows (Columbia)                     |
| 20         | 11 | 6  | <b>JIMMY SCOTT</b> - Dream (Sire/Warner Bros.)                                  |
| 6          | 6  | 7  | JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)                            |
| 5          | 5  | 8  | ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)                     |
| 19         | 13 | 9  | <b>LOUIE BELLSON</b> - Live From New York (Telarc Int'l)                        |
| 15         | 10 | 10 | <b>CHICK COREA</b> - Expressions (GRP)  |
| 13         | 9  | 11 | VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)       |
| 9          | 14 | 12 | <b>LES McCANN</b> - On The Soul Side (Music Masters)                            |
| 30         | 20 | 13 | <b>JEFF HAMILTON TRIO</b> - It's Hamilton Time (Lake Street)                    |
| —          | 29 | 14 | <b>NNENNA FREELON</b> - Listen (Columbia)                                       |
| 23         | 16 | 15 | <b>TONY BENNETT</b> - MTV Unplugged (Columbia)                                  |
| 25         | 23 | 16 | <b>PETER DELANO</b> - Bite Of The Apple (Verve/PolyGram)                        |
| —          | 30 | 17 | <b>ART FARMER</b> - The Company I Keep (Arabesque)                              |
| 18         | 17 | 18 | MOSE ALLISON - The Earth Wants You (Blue Note)                                  |
| 22         | 22 | 19 | <b>JOHN PIZZARELLI</b> - New Standards (Novus/RCA)                              |
| 26         | 18 | 20 | B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)                   |
| <b>NEW</b> | 7  | 21 | <b>GENE HARRIS QUARTET</b> - Funky Gene's (Concord Jazz)                        |
| 7          | 7  | 22 | VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)                               |
| 17         | 15 | 23 | BILL SAXTON QUARTET - Atymony (Jazzline)  |
| —          | 25 | 24 | <b>MARIAN McPARTLAND</b> - Plays The Music Of Mary Lou Williams (Concord Jazz)  |
| 21         | 19 | 25 | RALPH PETERSON - Art (Blue Note)  |
| <b>NEW</b> | 26 | 26 | <b>JOEY DeFRANCESCO</b> - All About My Girl (Muse)                              |
| —          | 27 | 27 | MADLINE EASTMAN - Art Attack (Mad Kat)  |
| <b>NEW</b> | 28 | 28 | <b>PAT MARTINO</b> - Interchange (Muse)   |
| 28         | 26 | 29 | STEVE HOUGHTON - Signature Series Presents (Blumoon)                            |
| <b>NEW</b> | 30 | 30 | <b>DAVE VALENTIN</b> - Tropic Heat (GRP)  |

# COMMERCIAL ADULT

| 2W         | LW | TW |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>EARL KLUGH</b> - Move (Warner Bros.)                     |
| 5          | 6  | 2  | <b>PATTI AUSTIN</b> - That Secret Place (GRP)               |
| 4          | 3  | 3  | <b>KILAUEA</b> - Midnight On The Boulevard (BrainChild)     |
| 6          | 5  | 4  | <b>RICK BRAUN</b> - Night Walk (Blumoon)                    |
| 2          | 2  | 5  | BONEY JAMES - Backbone (Warner Bros.)                       |
| 10         | 8  | 6  | <b>KEIKO MATSUI</b> - Doll (White Cat/Unity Label Group)    |
| 3          | 4  | 7  | NORMAN BROWN - After The Storm (MoJazz/Motown)              |
| 15         | 12 | 8  | <b>EVERETTE HARP</b> - Common Ground (Blue Note)            |
| 7          | 7  | 9  | BASIA - The Sweetest Illusion (Epic)                        |
| 18         | 14 | 10 | <b>ZACHARY BREAU</b> - Laid Back (NYC)                      |
| 12         | 11 | 11 | <b>3RD FORCE</b> - 3rd Force (Higher Octave)                |
| 9          | 9  | 12 | DAVID SANBORN - Hearsay (Elektra)                           |
| 16         | 13 | 13 | <b>BOBBY LYLE</b> - Rhythm Stories (Atlantic)               |
| 20         | 17 | 14 | <b>EVERYTHING BUT THE GIRL</b> - Amplified Heart (Atlantic) |
| 11         | 15 | 15 | AL JARREAU - Tenderness (Reprise)                           |
| 8          | 10 | 16 | BILL EVANS - Push (Lipstick)                                |
| 13         | 16 | 17 | JOE McBRIDE - A Gift For Tomorrow (Heads Up)                |
| 28         | 22 | 18 | <b>JULIA FORDHAM</b> - Falling Forward (Virgin)             |
| 21         | 21 | 19 | <b>ALPHONSE MOUZON</b> - On Top Of The World (Tenacious)    |
| —          | 26 | 20 | <b>COLOUR CLUB</b> - Colour Club (JVC)                      |
| —          | 27 | 21 | <b>GEORGE HOWARD</b> - A Home Far Away (GRP)                |
| 25         | 24 | 22 | <b>HENRY JOHNSON</b> - Missing You (Heads Up)               |
| 14         | 19 | 23 | PAUL HARDCASTLE - Hardcastle (JVC)                          |
| 19         | 18 | 24 | CARL ANDERSON - Heavy Weather Sunlight Again (GRP)          |
| 23         | 23 | 25 | TAKE 6 - Join The Band (Reprise)                            |
| 17         | 20 | 26 | BLUE KNIGHTS - Red Night (DA Music)                         |
| <b>NEW</b> | 27 | 27 | <b>PETER WHITE</b> - Reflections (Sin-Drome)                |
| 26         | 28 | 28 | SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)       |
| —          | 29 | 29 | STANLEY CLARKE - Live At The Greek (Epic)                   |
| <b>NEW</b> | 30 | 30 | <b>LA VIENTA</b> - Night Dance (Telarc Int'l)               |

Post-Bop compiled by a sample of Jazz intensive reports  
 Commercial Adult compiled by a sample of Adult intensive reports

**DID YOU FEEL THAT?**

**JOE SAMPLE AND THE SOUL COMMITTEE**

THE NEW ALBUM FROM

Featuring "Viva De Funk," "The Sidewinder" (yes, that "Sidewinder"), "Dirty Rice," and "Brother Can You Spare Your Car?"

(Helpful Hint: If you *didn't* feel that, check your pulse.)

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# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



| 2W         | LW | TW |   | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|---|-------|---------|------|-------|--------|-------|------------|
| 12         | 2  | 1  | <b>BOYZ II MEN</b> - I'll Make Love To You (Motown)                           | 4     | 75      | 1    | 52    | 18     | 5     | 93%        |
| 2          | 1  | 2  | GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)                   | 6     | 76      | 1    | 51    | 22     | 3     | 96%        |
| 8          | 5  | 3  | <b>CHANGING FACES</b> - Stroke You Up (Big Beat/Atlantic)                     | 7     | 75      | 3    | 50    | 22     | 3     | 96%        |
| 4          | 4  | 4  | AALIYAH - At Your Best (You Are Love) (Background Enterprise/Jive)            | 6     | 73      | 3    | 50    | 15     | 7     | 89%        |
| 1          | 3  | 5  | BABYFACE - When Can I See You (Epic)  | 14    | 69      | 0    | 51    | 12     | 6     | 91%        |
| 16         | 10 | 6  | <b>C+C MUSIC FACTORY</b> - Do You Wanna Get Funky (Columbia)                  | 6     | 63      | 2    | 25    | 25     | 13    | 79%        |
| —          | 29 | 7  | <b>ANITA BAKER</b> - Body & Soul (Elektra)                                    | 2     | 68      | 11   | 21    | 20     | 27    | 60%        |
| 17         | 11 | 8  | <b>SOUNDS OF BLACKNESS</b> - Everything Is Gonna Be Alright (Perspective/A&M) | 7     | 62      | 3    | 23    | 28     | 11    | 82%        |
| 5          | 6  | 9  | TONY TONI TONE - Slow Wine (Wing/Mercury)                                     | 10    | 56      | 1    | 36    | 15     | 5     | 91%        |
| 14         | 12 | 10 | <b>N-PHASE</b> - Spend The Night (Maverick/Sire/Reprise)                      | 10    | 59      | 1    | 23    | 24     | 12    | 80%        |
| —          | 22 | 11 | <b>PRINCE</b> - Letitgo (Warner Bros.)  | 3     | 65      | 8    | 12    | 30     | 23    | 65%        |
| 21         | 14 | 12 | <b>R. KELLY</b> - Summer Bunnies (Jive)                                       | 5     | 59      | 4    | 22    | 21     | 16    | 73%        |
| 10         | 9  | 13 | DA BRAT - Funkdafied (So So Def/Chaos)  | 12    | 55      | 3    | 29    | 14     | 12    | 78%        |
| 23         | 16 | 14 | <b>SHANICE</b> - Turn Down The Lights (Motown)                                | 5     | 65      | 3    | 11    | 31     | 22    | 65%        |
| 11         | 8  | 15 | JANET JACKSON - And On And On (Virgin)  | 11    | 50      | 1    | 31    | 19     | 0     | 100%       |
| 3          | 7  | 16 | TEVIN CAMPBELL - Always In My Heart (Qwest)                                   | 15    | 50      | 0    | 36    | 10     | 4     | 92%        |
| 25         | 19 | 17 | <b>IMMATURE</b> - Never Lie (MCA)   | 6     | 55      | 7    | 21    | 16     | 18    | 67%        |
| 6          | 13 | 18 | PATTI LA BELLE - The Right Kinda Lover (MCA)                                  | 16    | 44      | 0    | 30    | 12     | 2     | 95%        |
| 7          | 15 | 19 | AARON HALL - I Miss You (Silas/MCA)   | 18    | 41      | 1    | 29    | 11     | 1     | 98%        |
| 32         | 24 | 20 | <b>SWEET SABLE</b> - Tonight (Street Life/Scotti Bros.)                       | 5     | 49      | 2    | 9     | 29     | 11    | 78%        |
| 19         | 18 | 21 | TAKE 6 - Biggest Part Of Me (Reprise)   | 12    | 45      | 2    | 19    | 14     | 12    | 73%        |
| 13         | 20 | 22 | ZHANE - Sending My Love (Illtown/Motown)                                      | 17    | 37      | 2    | 24    | 11     | 2     | 95%        |
| 40         | 37 | 23 | <b>WHITEHEAD BROS.</b> - Your Love Is A... (Motown)                           | 5     | 47      | 3    | 4     | 24     | 19    | 60%        |
| 37         | 31 | 24 | <b>TANYA BLOUNT</b> - Through The Rain (Polydor)                              | 8     | 47      | 6    | 7     | 16     | 24    | 49%        |
| —          | 40 | 25 | <b>GLENN JONES</b> - Here I Am (Atlantic)                                     | 5     | 46      | 5    | 5     | 17     | 24    | 48%        |
| 27         | 25 | 26 | ETERNAL - Sweet Funky Thing (EMI)   | 8     | 39      | 4    | 9     | 22     | 8     | 79%        |
| <b>NEW</b> | 27 | 27 | <b>USHER</b> - Can U Get Wit It (LaFace/Arista)                               | 4     | 41      | 3    | 7     | 17     | 17    | 59%        |
| —          | 39 | 28 | <b>WARREN G.</b> - This D.J. (Violator/RAL)                                   | 6     | 40      | 2    | 10    | 13     | 17    | 58%        |
| 36         | 34 | 29 | <b>MIJU</b> - You Don't Have To Cry (Arista)                                  | 8     | 43      | 2    | 3     | 21     | 19    | 56%        |
| 39         | 38 | 30 | <b>PATRA</b> - Romantic Call (Epic)   | 5     | 40      | 3    | 7     | 16     | 17    | 58%        |
| 28         | 30 | 31 | BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)                          | 9     | 38      | 0    | 12    | 13     | 13    | 66%        |
| 9          | 17 | 32 | KEITH SWEAT - When I Give My Love (Elektra)                                   | 11    | 35      | 1    | 16    | 15     | 3     | 89%        |
| 20         | 23 | 33 | JODECI - What About Us (Uptown/MCA)   | 14    | 33      | 1    | 16    | 12     | 5     | 85%        |
| 22         | 26 | 34 | NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)                                 | 8     | 35      | 3    | 11    | 16     | 8     | 77%        |
| <b>NEW</b> | 35 | 35 | <b>GLADYS KNIGHT</b> - I Don't Want To Know (MCA)                             | 3     | 42      | 6    | 2     | 15     | 25    | 40%        |
| <b>NEW</b> | 36 | 36 | <b>ZHANE</b> - Vibe (Illtown/Motown)  | 2     | 41      | 11   | 5     | 13     | 21    | 44%        |
| <b>NEW</b> | 37 | 37 | <b>BROWNSTONE</b> - Pass The Lovin' (MJJ/Epic)                                | 3     | 44      | 8    | 3     | 9      | 32    | 27%        |
| 15         | 21 | 38 | JANET JACKSON - Any Time, Any Place (Virgin)                                  | 16    | 29      | 0    | 17    | 11     | 1     | 97%        |
| <b>NEW</b> | 39 | 39 | <b>LADY OF RAGE</b> - Afro Puffs (Death Row/Interscope)                       | 4     | 39      | 3    | 3     | 17     | 19    | 51%        |
| 18         | 32 | 40 | CE CE PENISTON - I'm Not Over You (A&M/Perspective)                           | 18    | 31      | 0    | 12    | 15     | 4     | 87%        |

| Chartbound   | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| <b>BEBE &amp; CECE WINANS</b> - "If Anything Ever Happened To You" (Capitol) | 40      | 8    | 1     | 10     | 21    | 30%        | 2     |
| <b>*EL DEBARGE duet with BABYFACE</b> - "Where Is My Love?" (Reprise)        | 39      | 29   | 3     | 2      | 5     | 21%        | 1     |
| <b>ARRESTED DEVELOPMENT</b> - "United Front" (Chrysalis/EMI)                 | 36      | 6    | 3     | 13     | 14    | 44%        | 6     |

Total Reports:  
This Week 81 Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

- AALIYAH** - Age Ain't Nothing But a Number
- JODECI** - My Heart Belongs To You
- HEAVY D. & THE BOYZ** - Black Coffee
- EL DEBARGE** - Heart, Mind & Soul
- BLACKSTREET** - Joy
- R. KELLY** - 12 Play/Sadie

## Most Added

**EL DEBARGE** duet with **BABYFACE**  
"Where Is My Love?" (Reprise)

**BRANDY**  
"I Wanna Be Down" (Atlantic)

## Top New Entry

**USHER**  
"Can U Get Wit It" (LaFace/Arista)

## Hot

**ANITA BAKER**  
"Body & Soul" (Elektra)

## Top Tip

**JONATHAN BUTLER**  
"I'm On My Knees" (Mercury)

### RECORD TO WATCH

**BRANDY**  
"I Wanna Be Down" (Atlantic)

## Inside Urban

### THE CHOICE IS YOURS



One Love Records/Mercury Records artist Emage chat with one of their favorite female vocalists Shanice. Emage's new single, "The Choice Is Yours" is gaining popularity at radio and is in this week's up & coming with 26 reports.

**Jack The Rapper's Family Affair '94** was held this past week (August 17-21) in Orlando, Florida. The five days were filled with workshops, showcases, unfamiliar faces, weird sounds and strange bugs. The industry people that I did recognize were, for the most part, happy to be with friends but apprehensive about venturing around the hotel, so we huddled together most of the time, comparing notes about the event's activities. **Jack, Jill** and their support staff was very helpful and professional. The hotel staff was courteous, but a bit surprised at the turnout and people attending. I also met

# Veronica Lynn

"Make  
Up  
Your  
Mind"

Radio you don't have to "Make Up Your Mind."

It's a hit! Give it a listen  
and then give it a spin!



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Up & Coming

| Reports | Adds |   |
|---------|------|---|
| 36      | 4    | TINA MOORE - Color Me Blue (Scotti Brothers)              |
| 36      | 5    | CINDY MIZELLE - I've Had Enough (eastwest/Atlantic Group) |
| 35      | 16   | JONATHAN BUTLER - I'm On My Knees (Mercury)               |
| 31      | 3    | RACHELLE FERRELL - With Open Arms (Capitol)               |
| 31      | 8    | *DEBELAH - Free (Atlantic)                                |
| 30      | 3    | OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista) |
| 28      | 24   | *BRANDY - I Wanna Be Down (Atlantic)                      |
| 26      | 4    | LONDON JONES - Joi (Silas/MCA)                            |
| 26      | 2    | GERALD ALBRIGHT - This Is For The Lover In You (Atlantic) |
| 26      | 7    | EMAGE - The Choice Is Yours (Mercury)                     |
| 25      | 2    | VERONICA LYNN - Make Up Your Mind (PMD/RCA)               |
| 24      | 1    | ICE CUBE - Bop Gun (One Nation) (Priority)                |
| 24      | 3    | TERROR FABULOUS - Action (eastwest/Atlantic Group)        |
| 22      | 3    | 69 BOYZ - Tootsee Roll (Downlow/Rip-It)                   |
| 21      | 3    | *SISTA - Brand Nu (Elektra)                               |
| 19      | 1    | EX-GIRLFRIEND - X In Your Sex (Forceful/Reprise)          |

Dropcap: #27-Aretha Franklin (Willing), #28-Aaliyah (Back), #33-Heavy D. & The Boyz, #35-Blackstreet, #36-Blackgirl, Queen Latifah.

\* Indicates Debut

ALRIGHT ALBRIGHT



At a recent reception held in his honor, Atlantic records artist Gerald Albright was congratulated by friends and colleagues. Albright's single, "For The Lover In You," is in this week's Up & Coming with 26 reports and two new adds. Pictured left to right: WNUA-Chicago music director Mike Fischer; Albright; Eileen Orr; Atlantic group Straight Ahead; Mesa/Bluemoon artist Brian Culbertson; Atlantic's Eulis Cathey and Andrea Parks.

some new friends and spoke to many Gavin's reporters. Perhaps the biggest turn off was the amount of disrespect shown to property; there were stickers everywhere. It will be interesting to see what the general consensus will be throughout the industry...KMJM-St Louis is gearing up for their 1st annual Music Seminar. It will help locals get an insider's view of our industry... KACE-Los Angeles was recently purchased by Cox Broadcasting and are operating through a local LMA with sister stations KOST and KFI. KACE's format has been changed to Black A/C with an oldies base. Program director Kevin Flemming was asked to stay by the new owners and he asks that the record companies continue to service the station. Howard Neal will be the new GM, and the station will

be moving to new offices at 6th and Ardmore...Music industry veteran and dynamic jazz flautist Sherry Winston has been selected to host two jazz shows for BET and co-host four shows with the popular singer Lou Rawls...The BET show will be entitled Jazz Central and will be taped in front of a live studio audience, and have the look and feel of a highly stylized nightclub...Many thanks to all the support and love we were shown for our hit Dancehall special. GAVIN Marketing rep John Austin did an outstanding job. A big up to Thembisa Mshaka for making it a special special issue and a special thanks to Marcus Nash of the Pro's record pool. Remember we're gearing up for our 4th anniversary Rap special and be sure to call John Austin for prime placement. His number is (215) 424-6571...Also stay tuned for the final details on the Hilton Head workshops. —PEACE, BILL

New Releases

EL DEBARGE duet with BABYFACE "Where Is My Love?" (Reprise)

Somewhere out there, there's that one in a million for you, but if you only knew where? This is a killer duet by two gentlemen who have proven that they have what it takes to pull on the ol' heart strings. "Where Is My Love?" is a great follow-up to "Can't Get Enough" and at the same time the perfect invitation to listen to the rest of DeBarge's new album, *Heart, Mind & Soul*. This week's Most Added.

KARYN WHITE "Hungah" (Warner Bros.)

Look for Karyn White's mid-tem-

HANGIN' WITH GEORGE



Reprise Records artist El DeBarge and Warner Bros. artist Guesss stopped in Chicago recently to do an instore autograph session at George's Music Room. DeBarge's new single, "Where Is The Love," shipped to radio this week. Pictured with El and Guesss are, left to right: George Daniels (owner); Kirkland Burke, Warner Bros; Dina Davis, Reprise; and Ife Kiara, Warner Bros.

poed "Hungah" to burn up the charts over the next few weeks. Programmers have been wondering if White's upcoming album, *Make Him Do Right* will be feast or famine. From the sound of "Hungah" it looks like good eatin'. Word is *Make Him Do Right* will have Karyn continuing to work with producers Jam & Lewis while reuniting with producer Babyface for a couple of songs.

LUTHER VANDROSS & MARIAH CAREY "Endless Love" (Columbia)

In early 1981 Diana Ross & Lionel Richie sat at the top of the charts for several weeks with the title song from Brooke Shields' movie, *Endless Love*. Twelve years later the Richie-penned ballad resurfaces as a duet between Luther Vandross & Mariah Carey. Luther and Mariah's cookie cutter performance will receive a warm-fuzzies reception from fans. "Endless Love" will be included in Luther's forthcoming album *Songs*, on Epic Records.

AARON HALL "When You Need Me" (Silas/MCA)

As Aaron Hall descends the Urban chart with "I Miss You," he's looking to keep the momentum going by releasing the slow jam, "When You Need Me." Going for adds now.

KEITH SWEAT featuring KUT KLOSE "Get Up On It" (Elektra)

Keith Sweat slow jams us again as he releases the title track featuring his all-female group discovery Kut Klose. Added this week at KMJJ, KXZZ, KDKO, KFXZ, KRIZ, WENN, WFKX, WVEE, WABD and WCDX.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

BROWNSTONE



NAMES/BIRTHDATES:

Mimi, July 24; Nicci, July 8; Maxee, January 11

CURRENT RESIDENCE:

Los Angeles

CURRENT SINGLE:

"Pass The Lovin' "

CURRENT ALBUM:

From The Bottom Up

LABEL:

MJJ/Epic

LAST RECORD YOU BOUGHT:

Mimi: Zhane's Zhane pronounced Jah-Nay; Nicci: Blackstreet; Maxee: Boyz II Men's "I'll Make Love To You."

FAVORITE FOOD:

Mimi: Gumbo, Chocolate; Nicci: Taco Bell (no beef or pork); Maxee: Curried Chicken, Strawberries with whipped cream, cake.

FAVORITE PASTIME:

Mimi: Hangin' out with friends and love ones cause I never see them; Nicci: Watching music videos/movies with special friends; Maxee: Be by myself and think at the beach.

SOMETHING YOU DON'T LEAVE HOME WITHOUT:

Mimi: My organizer (It has my whole life in it!); Nicci: Noxema; Maxee: My watch and rings.

THEY SAY:

"My goal in life is just to be a good person and to stay focused and positive. That's what we need to teach our children." —Mimi

UPCOMING TOUR DETAILS:

Finalizing a 30-city promotional tour.

Get  
ready for  
the ride of your life

gonna take you on a "hip  
hOp  
ride"

the first cut from their new album  
No Mercy

YoungstAs

Produced by Marley Marl for House of Hitz, Inc.  
Management: Popular Artist Management

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# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



| TH |   | Weeks | Reports | Adds | SPINS | TREND | 28+ | 21+ | 14+ | 7+ |
|----|---|-------|---------|------|-------|-------|-----|-----|-----|----|
| 1  | <b>RICHARD MARX</b> - The Way She Loves Me (Capitol)                          | 10    | 200     | 4    | 5517  | -22   | 113 | 53  | 23  | 11 |
| 2  | <b>BONNIE RAITT</b> - You (Capitol)   | 11    | 199     | 0    | 5319  | +14   | 99  | 58  | 34  | 8  |
| 3  | <b>AMY GRANT</b> - Lucky One (A&M)  | 4     | 212     | 8    | 5266  | +1031 | 86  | 64  | 48  | 13 |
| 4  | <b>HUEY LEWIS &amp; THE NEWS</b> - But It's Alright (Elektra)                 | 7     | 191     | 2    | 4827  | +370  | 83  | 55  | 40  | 13 |
| 5  | <b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)               | 12    | 176     | 4    | 4640  | +166  | 85  | 54  | 22  | 14 |
| 6  | JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)                 | 16    | 164     | 1    | 4211  | -734  | 73  | 43  | 32  | 16 |
| 7  | ELTON JOHN - Can You Feel The Love (Hollywood)                                | 16    | 152     | 0    | 3976  | -1031 | 74  | 35  | 31  | 12 |
| 8  | WET WET WET - Love Is All Around (London/PLG)                                 | 20    | 152     | 3    | 3848  | -531  | 64  | 40  | 38  | 10 |
| 9  | <b>SEAL</b> - Prayer For The Dying (Zlt/Sire/Warner Bros.)                    | 12    | 147     | 6    | 3475  | +207  | 55  | 42  | 33  | 17 |
| 10 | <b>CELINE DION</b> - Think Twice (550 Music)                                  | 7     | 157     | 10   | 3453  | +589  | 43  | 50  | 41  | 22 |
| 11 | <b>STEVE PERRY</b> - You Better Wait (Columbia)                               | 7     | 132     | 9    | 3333  | +282  | 60  | 36  | 25  | 10 |
| 12 | MARIAH CAREY - Anytime You Need A Friend (Columbia)                           | 16    | 130     | 0    | 3178  | -518  | 51  | 33  | 33  | 13 |
| 13 | JON SECADA - If You Go (SBK/EMI)  | 18    | 121     | 0    | 3013  | -258  | 55  | 21  | 26  | 19 |
| 14 | <b>PRETENDERS</b> - I'll Stand By You (Sire/Warner Bros.)                     | 5     | 139     | 12   | 2856  | +564  | 32  | 40  | 43  | 23 |
| 15 | <b>ELTON JOHN</b> - Circle Of Life (Hollywood)                                | 5     | 157     | 51   | 2702  | +1076 | 18  | 37  | 55  | 44 |
| 16 | <b>GARTH BROOKS</b> - Hard Luck Woman (Mercury)                               | 11    | 108     | 1    | 2657  | +200  | 42  | 33  | 25  | 8  |
| 17 | ACE OF BASE - Don't Turn Around (Arista)                                      | 16    | 100     | 2    | 2494  | -946  | 38  | 26  | 28  | 8  |
| 18 | ARETHA FRANKLIN - Willing To Forgive (Arista)                                 | 19    | 114     | 0    | 2339  | -1070 | 19  | 39  | 41  | 15 |
| 19 | <b>MELISSA ETHERIDGE</b> - Come To My Window (Island)                         | 26    | 104     | 8    | 2300  | +324  | 30  | 25  | 29  | 20 |
| 20 | <b>EDIE BRICKELL</b> - Good Times (Geffen)                                    | 5     | 130     | 20   | 2265  | +509  | 17  | 29  | 46  | 37 |
| 21 | <b>AARON NEVILLE</b> - Betcha By Golly, Wow (A&M)                             | 7     | 124     | 1    | 2222  | +132  | 15  | 32  | 45  | 32 |
| 22 | <b>LAUREN CHRISTY</b> - The Color Of The Night (Mercury)                      | 7     | 124     | 9    | 2203  | +320  | 10  | 36  | 52  | 25 |
| 23 | BOZ SCAGGS - I'll Be The One (Virgin)   | 10    | 111     | 2    | 2165  | +2    | 17  | 39  | 33  | 21 |
| 24 | <b>TAKE 6</b> - Biggest Part Of Me (Reprise)                                  | 11    | 106     | 1    | 2066  | +74   | 17  | 33  | 35  | 21 |
| 25 | <b>HARRY CONNICK, JR.</b> - (I Could Only) Whisper Your Name (Columbia)       | 7     | 119     | 14   | 2065  | +357  | 14  | 27  | 42  | 34 |
| 26 | ALL-4-ONE - I Swear (Blitz/Atlantic)  | 17    | 98      | 1    | 2012  | -645  | 24  | 21  | 31  | 22 |
| 27 | TONI BRAXTON - You Mean The World To Me (LaFace/Arista)                       | 23    | 82      | 0    | 2012  | -240  | 32  | 20  | 22  | 8  |
| 28 | KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)                  | 12    | 82      | 0    | 1655  | -775  | 16  | 24  | 29  | 13 |
| 29 | <b>MICHAEL DAMIAN</b> - Time Of The Season (Wildcat)                          | 11    | 87      | 1    | 1635  | +88   | 12  | 20  | 35  | 20 |
| 30 | MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)           | 14    | 79      | 0    | 1605  | -1166 | 17  | 23  | 25  | 14 |
| 31 | <b>ANITA BAKER</b> - Body & Soul (Elektra)                                    | 2     | 108     | 48   | 1495  | NEW   | 5   | 19  | 32  | 50 |
| 32 | MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 23    | 63      | 0    | 1457  | -163  | 21  | 15  | 16  | 11 |
| 33 | <b>ANTHONY CRAWFORD</b> - On The Edge (Little Dog)                            | 6     | 85      | 9    | 1456  | +185  | 8   | 23  | 29  | 25 |
| 34 | <b>TRAFFIC</b> - Some Kinda Woman (Virgin)                                    | 15    | 96      | 31   | 1441  | NEW   | 5   | 20  | 29  | 42 |
| 35 | <b>DAN HILL with RIQUE FRANKS</b> - Sometimes When We Touch (Spontaneous)     | 7     | 87      | 8    | 1341  | +147  | 5   | 18  | 32  | 31 |
| 36 | BOBBY CALDWELL - One Love (Sin-Drome)   | 11    | 71      | 1    | 1181  | -130  | 5   | 15  | 30  | 21 |
| 37 | JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)                               | 25    | 54      | 0    | 1157  | -106  | 13  | 14  | 18  | 9  |
| 38 | PEABO BRYSON - Why Goodbye (Columbia)   | 10    | 64      | 0    | 1086  | -801  | 8   | 13  | 25  | 18 |
| 39 | BASIA - Drunk On Love (Epic)  | 9     | 65      | 3    | 1072  | -81   | 8   | 13  | 22  | 22 |
| 40 | <b>3rd MATINEE</b> - Freedom Road (Reprise)                                   | 7     | 61      | 7    | 1022  | NEW   | 8   | 14  | 20  | 19 |

## Most Added

- ELTON JOHN (51)**
- ANITA BAKER (48)**
- SARAH MCLACHLAN (34)**
- TRAFFIC (31)**
- JON SECADA (26)**

## Top Tip

**TYLER COLLINS**  
"Thanks To You"  
(Reprise)

# Inside A/C

### THE BIZ

Congratulations to **Greg Strassell** who's been promoted to vice president of programming, Boston for American Radio Systems. Strassell will maintain programming responsibilities at WBMX-FM where he's been p.d. since 1991 while developing and directing programming for ARS's latest acquisition, WCGY-FM.

Good luck to **Bill Bartlett** as he leaves Sin-Drome Records in Los Angeles to re-locate to Huntington, West Virginia where he'll be by September 8. His new address will be 608 10th Avenue East, Huntington, WV 25701 and his phone will be (304) 522-9352.

For those of you who might be new to the reporting procedures here at GAVIN, we'd like to remind you that on any week prior to a Monday federal holiday such as Labor Day, GAVIN takes A/C reports via fax or phone on the Friday before the Monday holiday as well as Tuesday until 2p.m. Pacific time. So, this coming Friday September 2, we will accept telephoned reports until 2 p.m. Pacific time and the fax machine is on 24 hours a day. If you plan on freezing your list, we would appreciate your telling us as soon as possible. However, we do not freeze playlists two weeks in a row, however.

### THE MUSIC

The #1 and #2 positions held by **Richard Marx** and **Bonnie Raitt** had flat stat weeks as Marx dropped a nominal 16 spins and Raitt gained 14. Meanwhile, **Amy Grant** kicks a little A/C butt with a 1,031 spinincrease from 4,235 to 5,319. Grant's totals come after just four weeks. She may be the first artist, in the short history of A/C spins, to clear 6,000 a week. **Elton John's** "Can You Feel The Love Tonight" holds the record with 5,800 in one week.

Two new entries in the top ten: **Seal's** "Prayer For The Living" is at #9 with 147 players and an average spins per station of 23.64, while **Celine Dion** returns to the big ten with "Think Twice," which shows 157 stations and 21.99 spins per player.

## Chartbound

|  | Reports | Adds | SPINS | TREND |
|--|---------|------|-------|-------|
| <b>TYLER COLLINS</b> - "Thanks To You" (Reprise)                 | 68      | 12   | 978   | +264  |
| <b>GER HALLORAN</b> - "One Love" (Triple-Threat)                 | 65      | 7    | 919   | +196  |
| <b>PROJECT PARADISE</b> - "Just You And Me" (Sun Paradise)       | 61      | 10   | 920   | +244  |
| <b>CRASH TEST DUMMIES</b> - "Afternoons & Coffeespoons" (Arista) | 58      | 2    | 950   | +41   |
| <b>STEVIE NICKS</b> - "Blue Denim" (Modern/Atlantic)             | 58      | 20   | 849   | +400  |

## RECORD TO WATCH

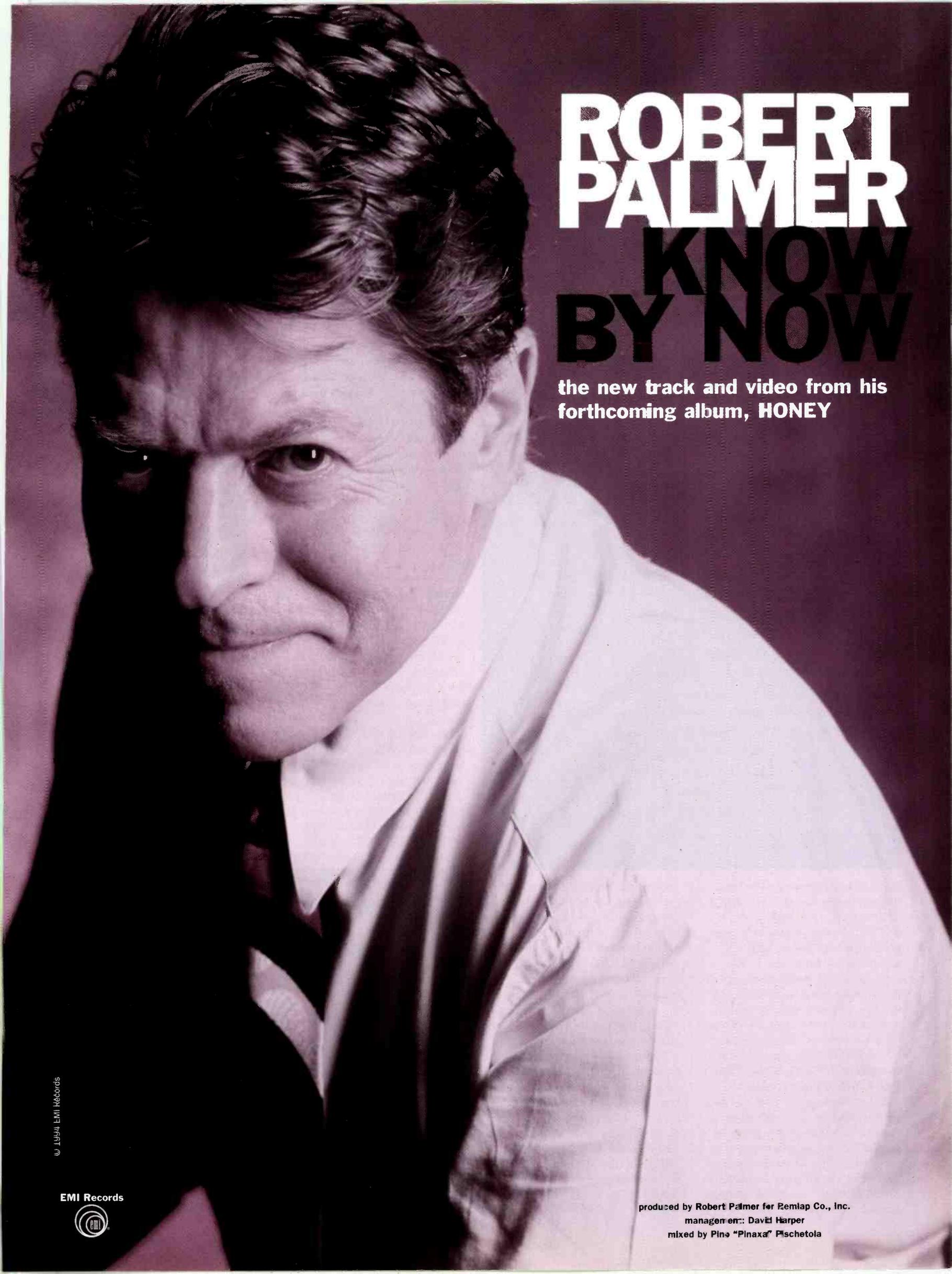
**SARAH MCLACHLAN**  
"Good Enough"  
(Arista)

## Gavin A/C #1 Hits From:

- 8/28/92 PETER CETERA** - "Restless Heart"
- 8/31/90 PAUL YOUNG** - "Oh Girl"
- 8/29/86 HUEY LEWIS & THE NEWS** - "Stuck With You"
- 9/2/83 MICHAEL JACKSON** - "Human Nature"

Total Reports:  
This Week 229 Last Week 226

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580



# ROBERT PALMER

## KNOW BY NOW

the new track and video from his  
forthcoming album, **HONEY**

© 1994 EMI Records

EMI Records



produced by Robert Palmer for Remlap Co., Inc.  
management: David Harper  
mixed by Pino "Pinaxa" Pischetola

## Up &amp; Coming

| Reports | Adds | SPINS | TRENDS |   |
|---------|------|-------|--------|---|
| 49      | 5    | 637   | +41    | DAVE KOZ - Faces Of The Heart (Capitol)                       |
| 48      | 8    | 631   | +86    | SPUTZ - Not Just Any Love Song (Saturn)                       |
| 45      | 11   | 547   | +207   | DAVID GATES - Love Is Always Seventeen (Discovery)            |
| 40      | 17   | 740   | +395   | BOYZ II MEN - I'll Make Love To You (Motown)                  |
| 40      | 24   | 461   | +345   | AMERICA - Hope (American Gramophone)                          |
| 38      | 6    | 466   | +65    | GLORIA LORING - Is There Anybody Out There (USA)              |
| 38      | 3    | 516   | +48    | THE BLENDERS - Sailing (Cowtown)                              |
| 37      | 8    | 700   | +220   | SHERYL CROW - All I Wanna Do (A&M)                            |
| 35      | 7    | 577   | +116   | BABYFACE - When Can I See You (Epic)                          |
| 34      | 34   | 371   | +371 * | SARAH McLACHLAN - Good Enough (Arista)                        |
| 34      | 8    | 432   | +111   | MARK WILLIAMSON - Prayer For The Children (Peak/GRP)          |
| 31      | 13   | 331   | +153   | ALLDARON WEST - We've Got That Kind Of Love (Atico)           |
| 32      | 17   | 307   | +144   | OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l) |
| 30      | 2    | 384   | +4     | MARTIN PAGE - In The House Of Stone And Light (Mercury)       |
| 30      | 14   | 351   | +184   | BETH NIELSEN CHAPMAN - When I Feel This Way (Reprise)         |
| 29      | 11   | 328   | +124   | KEITH CHAGALL - The Circle (Seven Thunders)                   |
| 28      | 6    | 582   | +114   | COUNTING CROWS - 'Round Here (DGC)                            |
| 28      | 26   | 399   | +343 * | JON SECADA - Whipped (SBK/EMI)                                |
| 27      | 10   | 379   | +126   | LISA STANSFIELD - Make It Right (Giant)                       |
| 26      | 2    | 281   | 0      | WAVELENGTH - Finding Your Way (Ajent)                         |
| 24      | 2    | 431   | +45    | SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)          |
| 24      | 11   | 269   | +128   | SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia) |
| 23      | 5    | 474   | +139   | SOPHIE B. HAWKINS - Right Beside You (Columbia)               |
| 20      | 12   | 208   | +124 * | AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)     |
| 19      | 3    | 302   | +64    | DENNIS DeYOUNG - On The Street Where You Live (Atlantic)      |
| 17      | 6    | 305   | +180   | ROLLING STONES - Love Is Strong (Virgin)                      |
| 17      | 2    | 222   | +65    | RORY BLOCK - You Deserve The Best (Rounder)                   |
| 15      | 6    | 307   | +154 * | FOUR SEASONS - Oh What A Night (Curb)                         |
| 13      | 5    | 130   | +56    | MIKE POST - Theme from Law & Order (American Gramophone)      |
| 12      | 3    | 152   | +37 *  | STACY MALLER - A Little Bit Of You (Calico)                   |
| 11      | 7    | 99    | +61 *  | NORMAN BROWN - That's The Way Love Goes (MoJazz/Motown)       |
| 11      | 3    | 214   | +30 *  | GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)   |
| 11      | 11   | 92    | +92 *  | MATTHEW SWEET - Let Me Be The One (A&M)                       |
| 10      | 3    | 168   | +43 *  | COLLECTIVE SOUL - Shine (Atlantic)                            |
| 10      | 3    | 184   | +91 *  | MELISSA ETHERIDGE - I'm The Only One (Island)                 |
| 10      | 4    | 118   | +73 *  | WILLIAMS BROTHERS - Friction (Warner Bros.)                   |

Dropped: Stevie Nicks (Maybe), Michael Mishaw, Kathy Troccoli, Mitch Malloy, Kevyn Lettau, Marvin.

\* Indicates Debut

Seal's stations reporting 30 or better plays per week include KLLS, WRQX, WQTU, KVIC, Q93, WCKQ, WSTU and WCPZ. Dion's legion of 30 plus players includes KKOR, WLBC, KBLQ, WBLG, KLOG and KVIC.

Check out the **Pretenders'** growth pattern. Its ranking has escalated #28 to #20 to #14 with 46 ADDs in that span of time, and an increase of total spins per week of 1,093 in the past two working weeks. Significant play reported from WMJQ, WKSQ, KMGQ, K99, KOSO, WTSX and KLLS.

The true strength of "Circle Of Life," **Elton John's** second single from the *Lion King* soundtrack, has yet to be seen as it continues to compete with his first single for air space. Imagine how often "Circle..." wasn't still in mega rotation. Nevertheless, "Circle" has

gone from CHARTBOUND to #15 in the past two weeks and no record in the format increased its total spins by as much as it did, 1,076.

**Eddie Brickell's** comeback is in full swing with "Good Times" moving from #37 two weeks ago to #20 today. Forty-four A/Cs have picked up on the good times in the past fortnight and at 130 players, only 13 singles are get more station reports.

With its latest 18 ADDs, **Harry Connick, Jr.'s** funky new single, "(I Could Only) Whisper Your Name" is a bona fide A/C hit as it passes the 50% mark in total stations and the list of players at three or more spins per day now includes WTSX, KMCQ, K99, WHAI, KGLE, JOY99 and WXLT. ADDs come through this week for WPXZ, WSPT, WMXB, WLBC and WKTJ.

As predicted last week, **Anita Baker's** brilliant "Body & Soul" leaps into the chart as the highest debut. Getting numbered at #31 comes with 48 more ADDs (second only to Elton) and Baker already has 24 of last week's 60 starters, reporting three plays a day or more.

Some people may now be wondering why the new **Traffic** single, "Some Kinda Woman" wasn't the first single. It's exploding out-of-the-box at A/C with another 31 ADDs this week and a debut, second only to Anita Baker at #34. Reporting stations include WQLH, K99, KEYW, KVIC, KVYN, WCSO, KMGH, WSUL, WFPS, WHSB and KELL.

We're going to get agitated if "I'll Make Love To You," the new **Boyz II Men** record, doesn't become a staple for the format. In the two weeks since we made it RECORD TO WATCH it has taken on 30 players and among the playing stations it's getting better than 18 spins a week. But it needs a lot more than 40 stations to make it onto the chart where it belongs. The first 40-station list includes WBMX, WAHR, WQLR, WQLH, WASL and two stations that have committed 40 spins a week: KQIC and Q93. Let's get it on!

Last week's RECORD TO WATCH, **Sheryl Crow's** "All I Wanna Do," is ADDED by just 8 more A/Cs (KKRB, KGLE, WJYY, WMQC, WTSX, KIKO, KZXY and WSGI) but it gets an average of nearly 19 spins a week from its 37 stations. For those of you jamming the A&M phone lines for A/C service on this track, we're told it's in the mail.

The new RECORD TO WATCH is **Sarah McLachlin's** "Good Enough" which was "good enough" for a first-week ADD total of 34, which puts her in Elton and Anita's company over in the MOST ADDED box. Instant play reported at KBOZ, WGMT, K99, WTTR, KMGH, WQTU, KGLE, WCKQ, KXXO KSDN and WTSX.



**TOP TIP** is **Tyler Collins'** (above) "Thanks To You" with nearly 1,000 spins in the bank and a movie soundtrack, *Andre*, from which to breed familiarity. On track already are 68 A/Cs including KFQD, KBLQ, WMT, WTPI, KYMG, KRNO and KLMJ.

## ARTIST PROFILE

## GER HALLORAN



**LABEL:** Triple-Threat

**Entertainment**

**PROMOTION CONTACT:** Tim Smith

**BIRTHPLACE:** Dublin, Ireland

**CURRENT RESIDENCES:** Los Angeles and Ireland.

**MUSICAL INFLUENCES:**

"Steely Dan, Trevor Horn, Quincy Jones, The Police, Human League and Burt Bacharach."

**FAVORITE RECORD BY ANOTHER ARTIST:** "Harvest For The World by The Isley Brothers."

**LIKES:** "Children, family, friends and the ocean."

**DISLIKES:** "Greed, jealousy, racism and war."

**FAVORITE PASTIME:** "Visiting exotic places."

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** "A member of the Jacques Costeau diving team."

**LAST CD YOU PURCHASED:** "Burt Bacharach's greatest hits."

**AMBITIONS YOU STILL HAVE TO FULFILL:** "To watch my children, Melia and Con, blossom."

**BEST ADVICE YOU'VE EVER RECEIVED:** "Be yourself."

**THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESEST ISLAND:** "A bible, fishing pole and boat."



# The DEVLINS

“Someone To Talk To”

From the album *Drift*

Produced by Malcolm Burn • Additional Production by Josh Deutsch • Career Direction: Warren Entner Management

## S/P/W

## SPINS PER WEEK PER STATION

|   |       |
|---|-------|
| RICHARD MARX - The Way She Loves Me (Capitol)                                 | 27.59 |
| BONNIE RAITT - You (Capitol)  | 26.73 |
| LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)                          | 26.36 |
| ELTON JOHN - Can You Feel The Love (Hollywood)                                | 26.16 |
| JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)                | 25.68 |
| WET WET WET - Love Is All Around (London/PLG)                                 | 25.32 |
| HUEY LEWIS & THE NEWS - But It's Alright (Elektra)                            | 25.27 |
| STEVE PERRY - You Better Wait (Columbia)                                      | 25.25 |
| ACE OF BASE - Don't Turn Around (Arista)                                      | 24.94 |
| JON SECADA - If You Go (SBK/EMI)  | 24.90 |
| AMY GRANT - Lucky One (A&M)   | 24.84 |
| GARTH BROOKS - Hard Luck Woman (Mercury)                                      | 24.60 |
| TONI BRAXTON - You Mean The World To Me (LaFace/Arista)                       | 24.54 |
| MARIAH CAREY - Anytime You Need A Friend (Columbia)                           | 24.45 |
| SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)                           | 23.64 |
| MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.) | 23.13 |
| MELISSA ETHERIDGE - Come To My Window (Island)                                | 22.12 |
| CELINE DION - Think Twice (550 Music)   | 21.99 |
| JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)                               | 21.43 |
| RICHARD MARX - Now & Forever (Capitol)  | 20.91 |

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

|  |      |
|--|------|
| ELTON JOHN - Circle Of Life (Hollywood)                          | 1076 |
| AMY GRANT - Lucky One (A&M)                                      | 1031 |
| ANITA BAKER - Body & Soul (Elektra)                              | 843  |
| TRAFFIC - Some Kinda Woman (Virgin)                              | 614  |
| CELINE DION - Think Twice (550 Music)                            | 589  |
| PRETENDERS - I'll Stand By You (Sire/Warner Bros.)               | 564  |
| EDIE BRICKELL - Good Times (Geffen)                              | 509  |
| STEVIE NICKS - Blue Denim (Modern/Atlantic)                      | 400  |
| BOYZ II MEN - I'll Make Love To You (Motown)                     | 395  |
| SARAH McLACHLAN - Good Enough (Arista)                           | 371  |
| HUEY LEWIS & THE NEWS - But It's Alright (Elektra)               | 370  |
| HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia) | 357  |
| AMERICA - Hope (American Gramophone)                             | 345  |
| JON SECADA - Whipped (SBK/EMI)                                   | 343  |
| MELISSA ETHERIDGE - Come To My Window (Island)                   | 324  |
| LAUREN CHRISTY - The Color Of The Night (Mercury)                | 320  |
| STEVE PERRY - You Better Wait (Columbia)                         | 282  |
| TYLER COLLINS - Thanks To You (Reprise)                          | 264  |
| PROJECT PARADISE - Just You And Me (Sun Paradise)                | 244  |
| SHERYL CROW - All I Wanna Do (A&M)                               | 220  |

## New Releases

LUTHER VANDROSS & MARIAH CAREY  
"Endless Love" (Columbia)

The supposedly unbeatable duet by Diana Ross/Lionel Richie from 1981 is wonderfully reprised by another dynamic box office duo for Luther's new Epic/LV album called *Songs*. The fully-involved arrangement by

Walter Afanasieff is the difference between the original and the comeback.

ROBERT PALMER  
"Know By Now" (EMI Records)

One of many highlights from his forthcoming new album, *Honey*, this one sounds like it wrote itself. It sounds so much shorter than its 4:12 running time that it must be a hit.

JULIA FORDHAM  
"I Can't Help Myself"  
(Virgin)

One of highlights of her new album and our recent GAVIN A/C Video magazine, this track is a straight-on admission from someone who's fallen and can't get up.

JOE COCKER  
"The Simple Thing"  
(550 Music/Epic)

Here's an easy-going track from Cocker's brand new album, *Have A Little Faith*. It sounds like those Tina Turner-like ballads we used to embrace at A/C.

THE DEVLINS  
"Someone To Talk To"  
(Capitol)

Collin and Peter Devlin's best song sets a moody and dramatic pace for an excellent debut album, *Drift*. The song builds in classic fashion to a flourishing John Waite-like climax. Should do well with the modern segment of the A/C spectrum where fully-involved ballads are so popular.

ARNOLD MCCULLER  
"Change All Of That" (Coyote)

Veteran studio singer Arnold McCuller has decades of experience working behind format icons like Phil Collins and James Taylor, so his appreciation for what works helps him make a record we can and will play.

## ANTHONY CRAWFORD

## On The Edge



## ON THE EDGE IS ON THE CHART!

Debuted on the Gavin AC chart at #36 (August 19) with 79 reports, 9 adds and 1271 SPINS!

Anthony Crawford is following in the path of his Top 20 success of

## FIT IN:

"His music is definitely for people who want music they can sink their teeth into - it's music to live by. If stations just give him a spin, the audience is going to do the rest."

—Scott Stevens, WKXD  
Cookeville, TN

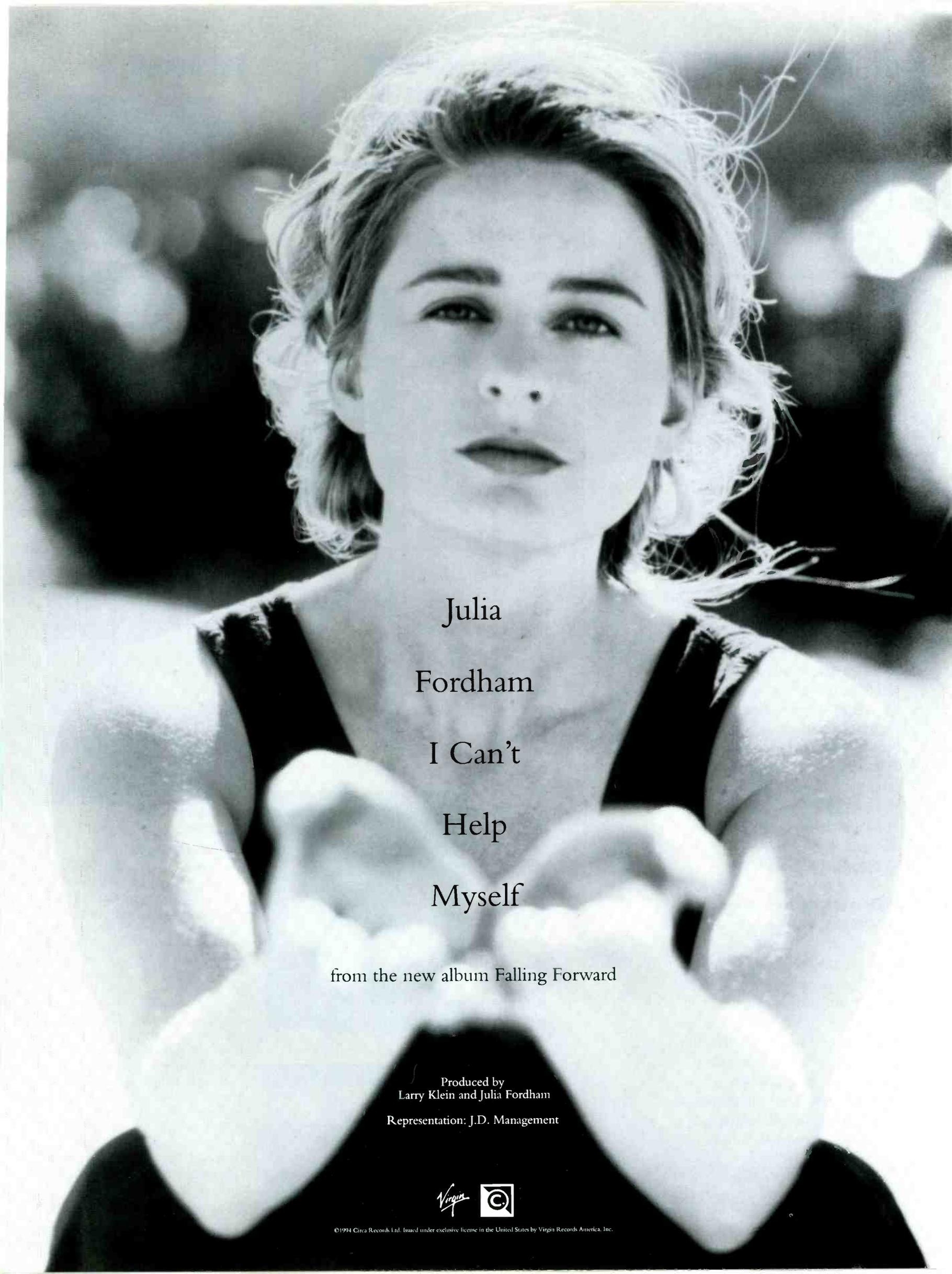
**ANTHONY CRAWFORD**  
is *On The Edge*.  
Are you?



Anthony Crawford  
is on  
Little Dog Records

For more radio info contact  
Larry Cumings at Little Dog  
Records 510-777-1040  
or  
Brad Paul at Rounder Records  
617-354-0700

Little Dog Records, part of the  
Rounder Records Group



Julia

Fordham

I Can't

Help

Myself

from the new album *Falling Forward*

Produced by  
Larry Klein and Julia Fordham

Representation: J.D. Management



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



| TW |  | SPINS | TREND |
|----|--|-------|-------|
| 1  | <b>STONE TEMPLE PILOTS</b> - Interstate Love Song, Vasoline (Atlantic)         | 542   | +118  |
| 2  | <b>AIRHEADS</b> - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)         | 449   | +11   |
| 3  | <b>SOUNDGARDEN</b> - Fell On Black, Black Hole, Spoonman (A&M)                 | 434   | +118  |
| 4  | <b>HELMET</b> - Milquetoast (Interscope/Atlantic)                              | 414   | +25   |
| 5  | <b>GILBY CLARKE</b> - Cure Me Or Kill Me (Virgin)                              | 364   | +107  |
| 6  | <b>SUICIDAL TENDENCIES</b> - What You Need's A Friend, (Epic)                  | 347   | +66   |
| 7  | <b>BRUCE DICKINSON</b> - Cyclops (Mercury)                                     | 318   | +39   |
| 8  | <b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)         | 312   | +106  |
| 9  | <b>PANTERA</b> - I'm Broken, Planet Caravan (eastwest/Atlantic Group)          | 294   | +45   |
| 10 | <b>KYUSS</b> - Sky Valley Part I,II,III (Elektra)                              | 273   | +7    |
| 11 | <b>BIOHAZARD</b> - Tales From The Hard Side (Warner Bros.)                     | 265   | -31   |
| 12 | <b>OVERKILL</b> - Fast Junkie (Atlantic)                                       | 256   | +10   |
| 13 | <b>DOWNSET</b> - Anger! (Mercury)  | 254   | +9    |
| 14 | <b>L7</b> - Andres (Slash/Reprise)   | 253   | -21   |
| 15 | <b>SAVATAGE</b> - Edge Of Thorns (Atlantic)                                    | 241   | +64   |
| 16 | <b>KILLING JOKE</b> - Millennium, Exorcism (Big Life/Zoo)                      | 221   | +32   |
| 17 | <b>COLLECTIVE SOUL</b> - Breathe, Shine (Atlantic)                             | 214   | +26   |
| 18 | <b>PRO-PAIN</b> - Make War (Not Love) (Energy)                                 | 212   | -2    |
| 19 | <b>STOMPBOX</b> - No Woods (Columbia)  | 186   | -6    |
| 20 | <b>I MOTHER EARTH</b> - Levitate, Not Quite Sonic, So Gently We Go (Capitol)   | 180   | +44   |
| 21 | <b>SUGARTOOTH</b> - Sold My Fortune, Tuesday Morning (Geffen)                  | 172   | +30   |
| 22 | <b>GREEN DAY</b> - Basketcase, Longview, Come Around (Reprise)                 | 163   | +76   |
| 23 | <b>NAPALM DEATH</b> - Hung (Earache/Columbia)                                  | 161   | +10   |
| 24 | <b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)                      | 156   | +12   |
| 25 | <b>PRONG</b> - Broken Peace, Snap Your Fingers, Who's Fist... (Epic)           | 153   | -6    |
| 26 | <b>MACHINE HEAD</b> - Davidian (Roadrunner)                                    | 149   | +29   |
| 27 | <b>OBITUARY</b> - Don't Care (Roadrunner)                                      | 146   | +36   |
| 28 | <b>KISS MY ASS</b> - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)       | 143   | -11   |
| 29 | <b>MADBALL</b> - Set It Off (Roadrunner)                                       | 134   | +26   |
| 30 | <b>MARILYN MANSON</b> - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG) | 134   | +10   |
| 31 | <b>ALICE COOPER</b> - Unholy War (Epic)  | 133   | -40   |
| 32 | <b>ALICE IN CHAINS</b> - No Excuses, Rotten Apple, I Stay Away (Columbia)      | 132   | +3    |
| 33 | <b>SHOOTYZ GROOVE</b> - Jammin' In Vicious Environments (Mercury)              | 130   | +8    |
| 34 | <b>FATES WARNING</b> - Outside Looking In (Metal Blade)                        | 128   | +11   |
| 35 | <b>TOADIES</b> - Mister Love (Interscope)                                      | 120   | +30   |
| 36 | <b>KERBDOG</b> - End of Green (Mercury)  | 113   | +25   |
| 37 | <b>THE POOR</b> - More Wine..., Tell Someone Who Cares, Poison (550 Music)     | 110   | -5    |
| 38 | <b>CANDLEBOX</b> - Change, You, Far Behind (Maverick)                          | 104   | +28   |
| 39 | <b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete (Atlantic)       | 104   | +26   |
| 40 | <b>DROWN</b> - What It Is To Burn (Elektra)                                    | 101   | +1    |
| 41 | <b>FIGHT</b> - Little Crazy, Nail To The Gun, War of Worlds (Epic)             | 96    | +5    |
| 42 | <b>BILE</b> - Get Out (Energy)   | 95    | +8    |
| 43 | <b>FEAR OF GOD</b> - Burnt (Pavement)  | 84    | -7    |
| 44 | <b>DANGEROUS TOYS</b> - Pissed (DOS/DMZ)                                       | 83    | -9    |
| 45 | <b>RPLA</b> - Last Night A Drag Queen Saved Your Life (Giant)                  | 82    | -9    |
| 46 | <b>LOVE/HATE</b> - Spinning Wheel, Let's Rumble (Caliber)                      | 81    | -48   |
| 47 | <b>VARGA</b> - Unconscience, Freeze Don't Move (Zoo)                           | 80    | -24   |
| 48 | <b>TYPE O NEGATIVE</b> - Christian Woman, Black (Roadrunner)                   | 78    | -11   |
| 49 | <b>LIVING COLOUR</b> - Sunshine Of Your Life (Reprise)                         | 75    | -8    |
| 50 | <b>FRETBLANKET</b> - Twisted (Atlas/A&M)                                       | 74    | -25   |

## Most Added

- KERBDOG (17)**
- BODY COUNT (17)**
- OBITUARY (15)**
- DEMOLITION HAMMER (10)**
- DREAM THEATER (8)**
- M.O.D. (7)**
- ACCEPT (7)**

## Top Tip



### GREEN DAY

"Basketcase" (Reprise)

Making this week's highest re-entry, Green Day's "Basketcase" receives heavy spins at KQXR(28), KTSC(28), KRQC(21), WJVO(21) and WKLL(20).

## RECORD TO WATCH

### SAVATAGE

"Handful of Rain" (Atlantic)

It's obvious that Savatage's prolific lyrics and powerful melodies are winning over programmers across the U.S. Stations heavily spinning Savatage include The Blaze(24), WVCR(21), KQAL(20) and KZR(19).

## Chartbound

- \* **Black Train Jack** "Open" (Roadrunner)
- \* **311** Lose (Capricorn)
- \* **Bloodline** "Stone Cold Hearted" (EMI)
- \* **M.O.D.** "Devolution" (Energy)

**Dropped:** #25 Beastie Boys, #45 700 Miles, #46 Wicked Maraya

## Rock Releases



### DREAM THEATER

"Lie" (eastwest)

Dream Theater's new single, "Lie," should have no problem paving the way for their forthcoming album *Awake*. The guitars are substantially dark without skimping on the solos. Fans will take a liking to the lyrics "Mother Mary quite contrary/Kissed the boys and made them wary," sung with mighty vocals laced with angst and pain. The unrelenting, rugged riffs backed by a persistent chorus phrase make "Lie" a promising song for rocking the airwaves.

—SANDRA DERIAN



### CREMATORY

...Just Dreaming

(Massacre Records)

Ask yourself one question: How compelled do you feel about breaking your playlist's monotony? Death metal may not be a priority, but you may reconsider after listening to Crematory's *...Just Dreaming*. Just back from a long European tour with *My Dying Bride*, Crematory rises and blesses us with nine sinister yet melodic songs. Their unique sound touches on the ghastly, gothic music created by cathedral-style keyboards and gut-wrenching vocals. Their mystical style reminds me of what you would get when you cross Christian Death with Morbid Angel. However serious (or not) you want to take Crematory's melodrama, don't fear the foreboding tracks "Transmigration," "Shadows Of Mine," "I Saw The Angels Fly," "In My Hands" and "The Prophecy."

—SANDRA DERIAN

# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENÉ



## ARTIST PROFILES

### GILBY CLARKE



**LINEUP:** various

**LABEL:** Virgin Records

**ALBUM:** *Pawn Shop Guitars*

**SINGLE:** "Cure me...Or Kill Me..."

**PRODUCER:** Waddy Wachtel

**GILBY CLARKE TALKS ABOUT:**

**THE ALBUM'S SUCCESS:** "I'm very pleased; everything is starting to gel. When this record came out I knew promoting it was going to be a lot of work. I'm going to work my ass off, and do the best I can to get it heard. When I started this record, Virgin took it very seriously. I wrote these songs and I wouldn't make a record if I didn't think they were important. I'm glad this music is being taken seriously."

**THE VIRGIN CONNECTION:** "The person I signed with was Danny Goodwin. Even before I joined Guns N' Roses he signed my publishing—that was years and years ago. I wanted to be treated like a new artist. I wanted Virgin to work my record as if I were a new artist. If I had gone to Geffen Records it would have been more like they were doing me a favor. This is something I want to do and it won't be my only solo record. There are plenty of guitar players who have stepped away from their bands and had full careers. With GNR we're either fully on or fully off. I'm still with GNR but I just can't be without something to do."

**WADDY WACHTEL:** "Waddy was a good choice for me because we're both guitarists. I think that he understands I might have limitations. He really got me working and he made sure that the guitar was as important as any other

element. We also had the same vision; he backed me up."

**THE STUDIO:** "We booked A&M Studios in Los Angeles. We had a great setup with the drum kit and a couple of rooms for guitars, bass and acoustic stuff. It was always ready for whoever was coming in. The cool thing was that everyone who worked on the album knew each other. Matt would be in on my day and Rob would be in the next. Then Matt would come back and check things out and they'd both hang out. Marc knows them both. It was a party. We had the biggest lounge. Even when I was working something would be going on upstairs. Slash came down just to hang out. They were all doing it for me. That was really nice."

**TOURING BAND:** "I'm taking a guy named Mark Danzelsen who's played drums in bands like Little Caesar and River Dogs. He's a great drummer that I've known for 10 years. The whole band is people who've been friends of mine for a long time. Ryan Roxie is a guitarist from Electric Angels and played on the songs that didn't make the album. I'm using Will Effertz on bass and he hasn't played with anyone else. I've been out on the road for two and a half years and even before that. If I'm going to do this again I'm going to take my friends."

**COVERING THE CLASH'S JAIL GUITAR DOORS:** "I think it just gets down to the songs. The Clash really had some cool songs. The same with the Sex Pistols. Rowdy troublemakers or whatever, they had some catchy songs. It's one of the songs I wish I had written."

**THE TOUR:** "We're hitting the club circuit on August 26 with Motley Crue and we'll be out for about two months. I think it's the right way for us to do it. We have to get it in our heads that I'm a new artist. We're starting at the beginning to get some excitement going. There's nothing better than getting a buzz going by starting in a club and then moving up. There's a lot of people I'd love to tour with. I'd love to play with the Stones but I'm probably not going to get a shot. I'd like to go out with the Black Crowes too."

## Hard Rock Releases

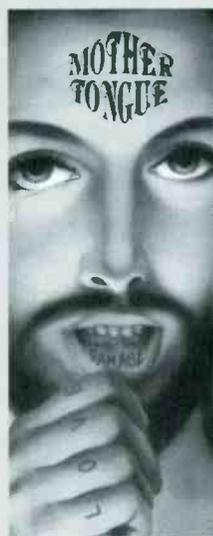
### MOTHER TONGUE

#### Mother Tongue

(Sony 550)

Listening to Mother

Tongue calls back memories of classic guitar melodies and epic rock ballads without sounding retro. The band just knows how to let their music explain a feeling rather than weighted down with words. In fact, Mother Tongue's songs tend to start simple, quiet and meditative then build to a pyromaniac finish, as happens in "Burn Baby." An incredible sound pours forth on "Damage," when they switch into chorus-mode and guitar solos. The sinister bass and guitar reverb in the intro to "Fear Of Night" leads into catchy verses while the conveniently sequenced "So Afraid" provokes even more haunting qualities. Could "Venus Beach" be inspired by the Southern California circle this quartet runs with? Other cool, rocking songs include "Entity," "Broken" and "Mad World." Check out the moody "Using Your Gurs," with its ups and downs, bringing the Mother



Tongue self-titled disc to an epic close. Lastly, if the simple and sacrilegious cover art doesn't spark your interest then use your appreciation for subliminal messages.

—SANDRA DERIAN

### SOULS AT ZERO

#### Six•T•Six

(Energy Records)

A clear example of channeling negative energy into powerful music would have to be the latest EP from Souls At Zero, a hard-hitting quartet hailing from D.C. Heavy on the tuned-down guitars, the half dozen tracks produced by Souls At Zero add a ferocious edge to any bleak thought. "Don't Ask" drives forth electrifying guitar leads and rhythms while "Flies" lashes out furious vocals spitting anger and disgust. The covers include Bad Brains' "I Against I" which thrashes at breakneck speed without sacrificing melody and the Circle Jerks' "When The S—t Hits The Fan," which exposes the Souls' punk attitude. *Six•T•Six* is the EP to empower your listeners and inspire their dedication. —SANDRA DERIAN



BY ROB FIEND

### ROADRUNNERS DOG EAT DOG AFTERNOON



Dog Eat Dog recently stopped by Vintage Vinyl for an in-store performance. Left to right: Sean Kilkenny, Scott Mueller, Dave Neabore, Dan Nastasi (Dog Eat Dog); Marni Halpern (Roadrunner Radio); John Conner/Dave Maltby (Dog Eat Dog); Mike Vinosky/Tom Tighe (Roadrunner Retail); Rob Roth (Vintage Vinyl); Bob Johnsen (Roadrunner Retail)

# THE SOUP DRAGONS

FOR THOSE WHO DON'T KNOW

**1990**

**LOVEGOD**

SALES OVER 350,000

**"I'M FREE"-#1 ALTERNATIVE**

**TOP 20 CHR**

**BUZZ BIN-MTV**

**1992**

**HOTWIRED**

SALES OVER 450,000

**"DIVINE THING"-#1 ALTERNATIVE**

**TOP 15 CHR**

**TOP 30 AOR**

**BUZZ BIN-MTV**

**"PLEASURE"-#1 ALTERNATIVE**

**TOP 20 CHR**

**BUZZ BIN-MTV**

**1994**

**HYDROPHONIC**

**ON A "ONE WAY STREET"  
TO PLATINUM**

**RAW TV  
PRODUCTS**



a PolyGram company

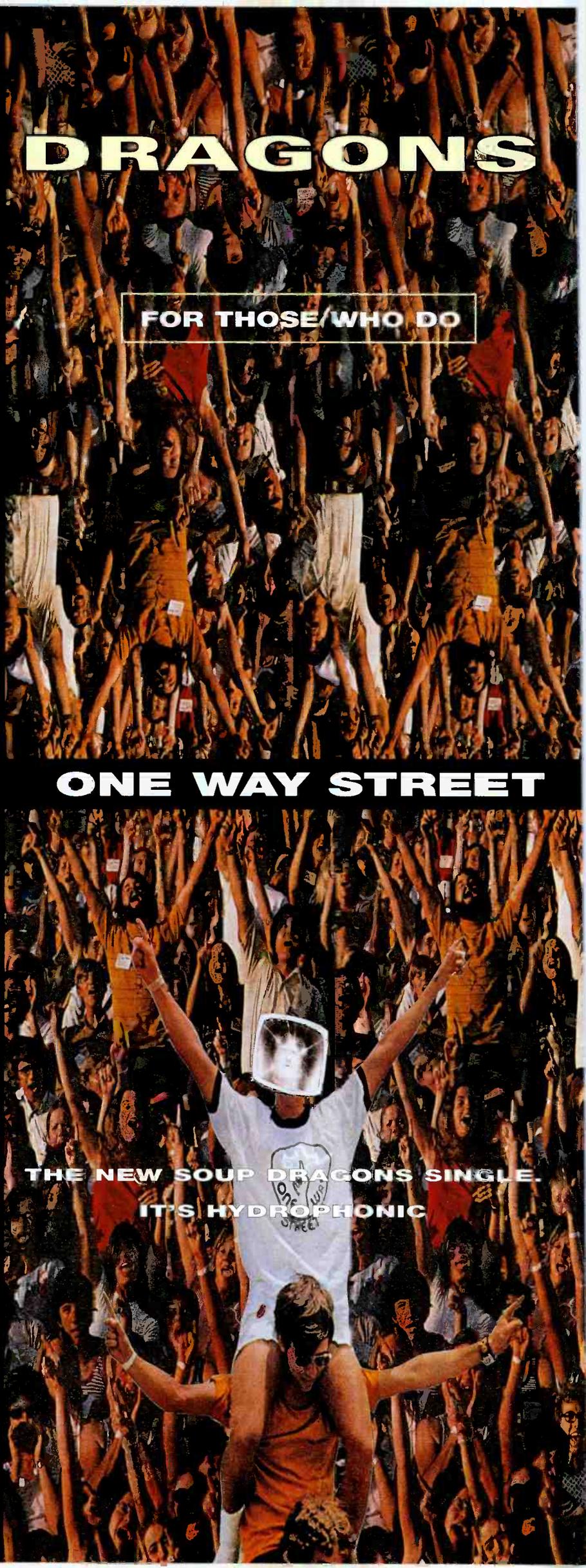
PRODUCED BY SEAN DICKSON  
MIXED BY RON SAINT GERMAIN  
MANAGEMENT: RICK ROGERS MANAGEMENT

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FOR THOSE WHO DO

**ONE WAY STREET**

THE NEW SOUP DRAGONS SINGLE.  
IT'S HYDROPHONIC



# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



| TW |   | SPINS | TREND      |
|----|---|-------|------------|
| 1  | <b>STONE TEMPLE PILOTS</b> - Vasoline, Interstate Love Song (Atlantic)                    | 1149  | +37        |
| 2  | <b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)                    | 1102  | +33        |
| 3  | <b>GREEN DAY</b> - Basketcase, Longview, Come Around (Reprise)                            | 1045  | +67        |
| 4  | <b>LOVE SPIT LOVE</b> - Am I Wrong (Imago)  | 845   | +87        |
| 5  | <b>JESUS &amp; MARY CHAIN</b> - Stoned And Dethroned (American)                           | 818   | +56        |
| 6  | DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)                              | 794   | -103       |
| 7  | <b>WEEZER</b> - Undone, Buddy Holly, My Name Is (DGC)                                     | 780   | +5         |
| 8  | <b>SHERYL CROW</b> - All I Wanna, Leaving Las Vegas (A&M)                                 | 660   | +138       |
| 9  | <b>FRANK BLACK</b> - Headache, Vanishing Spies (4-AD/Elektra)                             | 638   | -86        |
| 10 | <b>LIVE</b> - Selling The Drama, White Discussion, I Alone (Radioactive)                  | 579   | +90        |
| 11 | <b>SOUNDGARDEN</b> - Fell On Black, Black Hole, Spoonman (A&M)                            | 575   | -225       |
| 12 | MC 900 FT JESUS - If Only I Had A Brain (American)  | 569   | -33        |
| 13 | L7 - Andres (Slash/Reprise)   | 559   | -144       |
| 14 | <b>MAZZY STAR</b> - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)            | 532   | +20        |
| 15 | DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)                                     | 520   | -71        |
| 16 | <b>SUGAR</b> - Your Favorite Thing (Rykodisc)   | 514   | +224       |
| 17 | <b>DINOSAUR JR.</b> - Feel The Pain (Sire/Warner Bros.)                                   | 509   | +186       |
| 18 | <b>CANDLEBOX</b> - Change, You, Far Behind (Maverick)                                     | 499   | -102       |
| 19 | <b>TOAD THE WET SPROCKET</b> - Fall Down, Something's Always Wrong (Columbia)             | 452   | -25        |
| 20 | <b>MAGNAPOP</b> - Slowly Slowly, Texas, The Crush, Ride (Priority)                        | 415   | +81        |
| 21 | <b>311</b> - Lose (Capricorn)   | 410   | +124       |
| 22 | <b>SEAL</b> - Prayer For The Dying (Zit/Sire/Warner Bros.)                                | 402   | -38        |
| 23 | <b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete (Atlantic)                  | 395   | +90        |
| 24 | <b>BEASTIE BOYS</b> - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)                   | 373   | -110       |
| 25 | <b>STEREOLAB</b> - Ping Pong (Elektra)  | 364   | -14        |
| 26 | <b>KILLING JOKE</b> - Millenium, Exorcism (Big Life/Zoo)                                  | 338   | -24        |
| 27 | <b>PRETENDERS</b> - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.) | 335   | -45        |
| 28 | <b>CRACKER</b> - Eurotrash, Get Off This, Low (Virgin)                                    | 330   | +39        |
| 29 | <b>GOD'S CHILD</b> - Everybody 1 (Qwest)  | 327   | +29        |
| 30 | <b>HELMET</b> - Biscuits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)               | 314   | -17        |
| 31 | <b>NINE INCH NAILS</b> - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)     | 312   | -31        |
| 32 | <b>SARAH McLACHLAN</b> - Good Enough, Possession, Hold On (Network/Arista)                | 299   | +58        |
| 33 | <b>THEY MIGHT BE GIANTS</b> - Snail Shell (Elektra)                                       | 298   | <b>NEW</b> |
| 34 | <b>RANCID</b> - Salvation (Epitaph)   | 291   | <b>NEW</b> |
| 35 | <b>INDIGO GIRLS</b> - Touch Me Fall, Least Complicated (Epic)                             | 288   | -9         |
| 36 | <b>SPIN DOCTORS</b> - Cleopatra's Cat, You Let Your Heart (Epic)                          | 291   | -6         |
| 37 | <b>JUDYBATS</b> - What We Lose (Sire/Warner Bros.)  | 286   | +51        |
| 38 | <b>LUSH</b> - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)                                | 283   | -167       |
| 39 | <b>REV. HORTON HEAT</b> - One Time For Me, Liquor In The Front (Sub Pop/Interscope)       | 261   | -35        |
| 40 | <b>LUSCIOUS JACKSON</b> - Natural Ingredients (Capitol)                                   | 252   | +1         |
| 41 | <b>FREEDY JOHNSTON</b> - This Perfect World (Elektra)                                     | 248   | +22        |
| 42 | <b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)                             | 247   | -47        |
| 43 | <b>G. LOVE AND SPECIAL SAUCE</b> - Cold Beverage, Blues Music (OKeh/Epic)                 | 241   | +34        |
| 44 | <b>BREEDERS</b> - Saints, Divine Hammer (4-AD/Elektra)                                    | 241   | -101       |
| 45 | <b>SINEAD O'CONNOR</b> - Fire On Babylon (Chrysalis/Ensign/ERG)                           | 234   | <b>NEW</b> |
| 46 | <b>JEFFREY GAINES</b> - I Love You (Chrysalis/ERG)  | 222   | -10        |
| 47 | <b>HALO BENDERS</b> - God Don't Make No Junk (K)  | 219   | -7         |
| 48 | <b>FRENTE!</b> - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)                 | 219   | -87        |
| 49 | <b>COUNTING CROWS</b> - Rain, Murder, 'Round Here, Mr. Jones (DGC)                        | 217   | <b>NEW</b> |
| 50 | <b>SMASHING PUMPKINS</b> - Rocket, Mayonaise, Disarm, Today, Geek USA (Virgin)            | 213   | -58        |

## Most Added



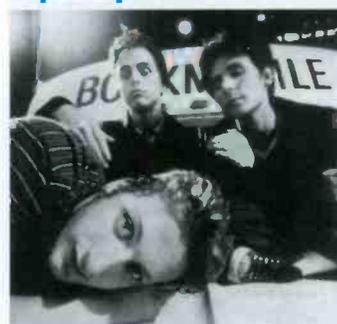
- SAM I AM (22)**
- JABBERJAW (21)**
- PUBLIC ENEMY (16)**
- JESUS AND MARY CHAIN (15)**
- SEBADOH (14)**

## Top Tip

### THEY MIGHT BE GIANTS

John Henry (Elektra)  
"Snail Shell" kicks in this week with an increase of 134 Spins Per Week.

## Top Requests



- GREEN DAY**
- OFFSPRING**
- WEEZER**
- MC 900 FT. JESUS**
- STEREOLAB**

## RECORD TO WATCH

### LIGHTNING SEEDS

"Lucky You"  
(Trauma)

Picking up spins on WCHZ, X96, KEDG, WDRE, KTCL, and lots more.

## Chartbound

- LIGHTNING SEEDS** - "Lucky You" (Trauma)
- PATO BANTON** - "Baby Come Back" (IRS)
- VERUCA SALT** - "Seether" (Minty Fresh/Scared Hitless)
- VELVET CRUSH** - Teenage Symphonies (550)
- APRIL'S MOTEL ROOM** - Black 14 (Immortal)

## Inside Alternative

.....  
**Live 105**-San Francisco and **The Gigolo Aunts** teamed up to present three—count 'em, *three*—free shows for listeners in San Francisco, Berkeley and San Jose. A few hundred gathered in the sun on Monday's Union Square show, singing and shouting requests to the band. Keeping the emphasis on a fun time, The Aunts treated the San Francisco audience to rousing version's of Blur's "Girls & Boys" and Morrissey's "Ask," while the Berkely audience got an earful of Rick Springfield's "Jessie's Girl" and Duran Duran's "Rio." But as wonderful as those covers were, nothing compares to hearing "Bloom" and "Cope" done live.

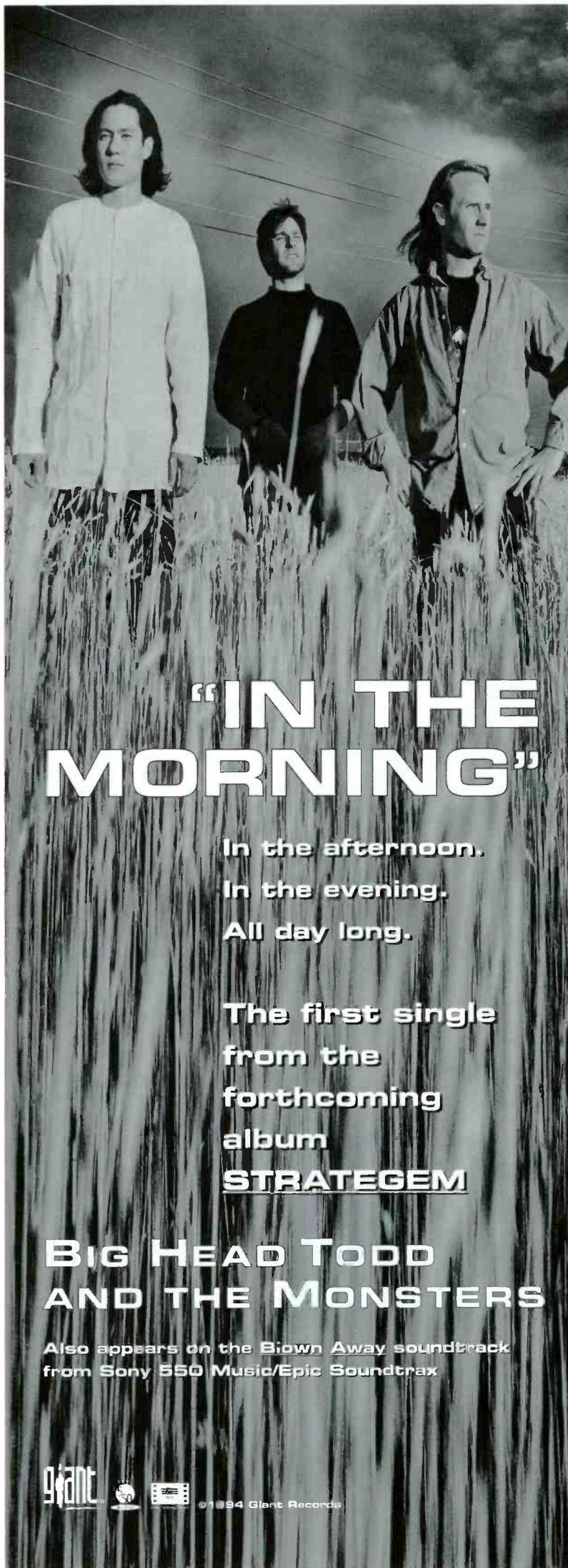
Speaking of **Live 105**, music director **Steve Masters** was telling me he met **Nicholas Cage** last weekend while spinning at The Sound Factory. The two hung out and drank a few beers, and Steve said he couldn't get over what a normal guy the actor is. (Did you know that promotion director **Gabby Medeck** and APD **Mark Hamilton** are heading out to the **Reading Festival** this week? Since PD **Richard Sands** is on vacation, Steve is in charge of the station. It'll be interesting to see what gets added next week.)

**KPNT/The Point-St. Louis' PointFest** went off without a hitch last weekend—no mean feat for an event whose attendance capped off at 20,000. **Material Issue**, **They Might Be Giants**, **MC 900 Ft. Jesus**, **Violent Femmes** and **Lisa Loeb** (who completely charmed everyone) gave their all to what everyone is calling a highly professional, smooth running show. **Alex** and **Jim** are taking a much deserved break after this endeavor, and are heading to England for the **Reading Festival**.

**KTCL**-Ft. Collins/Denver's **Mary Moses** is being inundated with the hordes of promotion people descending on Boulder for **GAVIN's A3 Summit**. After being wined and dined (three meals a day for three days), she's heading off for a much needed vacaion at some exotic place I can't pronounce, but it's down the coast from Cancun. If Mary brings music along on this trip, I know she'll include **The Jesus And Mary Chain's Stoned And Dethroned** because it's her absolute favorite album.

And speaking of vacation, Columbia's **Todd Bisson** just got back from a trek across country with his wife and child. Driving across the country with family in tow might not be your or my idea of a good time, but Todd says that driving and "watching the world go by me at my

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# "IN THE MORNING"

In the afternoon.  
In the evening.  
All day long.

The first single  
from the  
forthcoming  
album  
**STRATEGEM**

**BIG HEAD TODD  
AND THE MONSTERS**

Also appears on the *Biown Away* soundtrack  
from Sony 550 Music/Epic Soundtrax

glant



© 1994 Glant Records

own pace" is one of his favorite things to do. As you can imagine, Todd listened to quite a bit of radio on his trip, and had especially nice things to say about **WOXY-Cincinnati**, citing the station as one of the few "to throw things in that surprised me, stuff I hadn't heard in a while." He also gives an enthusiastic thumbs up for **KTOZ's Joe Kinder**, calling him "The best jock on the air." Ask Todd about his **Brother Theodore** find in Iola, Kansas and you'll make his day.

Also back from vacation is **KLZR-Lawrence's Jeff Petterson**, who took a week off to go camping. Lots of backpacking and hiking was involved, making us wonder exactly what kind of vacation that was. Give me a hotel room with indoor plumbing any day.

In label news, **Thomas Westfall** has made his way back to the West Coast, and back to Mercury Records. Thomas will ease into **Mark Chotiner's** newly-vacated job and, if you'll remember, it was Chotiner who filled the position when Thomas headed out to New York. One of the most appealing aspects of this job was A) getting back to the Bay Area (Thomas will split his time between San Francisco and Los Angeles) and B) getting to work the upcoming **Catherine Wheel** single, which is a duet with **Belly's Tonya Donnelly**. Thomas will start with Mercury on September 6.

Thomas takes his position just in time, as Mercury's **Tim Hyde** turned in his resignation this week. Tim, who plans to start his own independent promotion/consulting company, says he really "enjoyed my seven years with Mercury, and I'm looking forward to the challenge of running my own business." Tim's last day will be Friday, September 2. All of us at GAVIN wish Tim the best in his new endeavor.

I saw an excellent show by Australia's **You Am I** at San Francisco's Bottom Of The Hill. A favorite of **Sonic Youth (Lee Renaldo)** produced on of their singles), **You Am I** are on tour with **The Downset** and **Shootyz Groove**, and should not be missed when they hit your city.

And while we're on the subject of Australian music, I got a new EP from **The Earthmen**, and **Swirl's** new album this week, and loved 'em both. Give **Mark Lipsitz** at Seed a buzz at (212) 691-8805 to get yer paws on a copy of The Earthmen's very wonderful *The Fall And Rise Of My Favorite Sixties Girl*. Swirl's *The Last Unicorn* comes out soon on Dirt records. And I'd be remiss in my duties as a loudmouth if I didn't point out that the crackin' new single from **The Hoodoo Gurus** lands on your desk this week.

## ARTIST PROFILE

### SAMIAM



**HOMETOWN:** Berkeley, California

**CURRENT RELEASE:** Clumsy

**LABEL:** Atlantic

**PRODUCER:** Lou Giordano (Sugar Husker Du, SSD, Lou Reed)

**THE LINEUP:** Jason Beebout, James Brogan, Sergie Loobkoff, Aaron Rubin, Victor Indrizzo

**INCESTUOUS LINKS:** Genes from **Redd Kross** via drummer **Victor Indrizzo**, and nearly all the members played with **Gilman Street Project** bands, the epicenter of Berkeley's punk club scene.

**ON BEING LABELED**

**MELODICORE:** "If one person takes what we do as melodicore, I say 'run with that.' That's OK with me, if you have to put a tag on it."

—James Brogan, guitarist.

**ON INFLUENCES:** "I come from the **Hüskur Dü/Replacements** school. We're all into **Bob Mould**."

—James Brogan.

**WORST TOUR EXPERIENCE:** "It has to be the first European one. When we were in Yugoslavia, and all these farmers were buying us shots of crazy drinks. We got really hammered and me and Jason went to this club and he jumped on my back and my shoulder came out of the socket. I had to go to a Yugoslavian army hospital; it was the worst pain I've ever felt."

—James Brogan

**ON THE PUNK POP AESTHETE:**

"Some are trying to say what we're doing is a new thing, but we've been doing the same thing for almost six years. We have evolved and tried to improve and stuff, but basically we've been doing it for years. The same is true with **Green Day**." —James Brogan

# oasis

## "Supersonic"

from the album,

*Definitely Maybe*



Produced by Oasis & Mark Coyle.  
Management: Ignition

CREATION

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epic records group

This week's **Record To Watch** is from **The Lightning Seeds**, who are an official five-piece band now. Immediate plans include a stateside tour in October.

I hear that **Suede** have already found a new guitarist, whose name will be revealed any day now. Unfortunately, *not* before we go to press.

Well, I'm heading off to the airport now. Expect a detailed report on the **Reading Festival** next week.



## New Releases

### THE HOODOO GURUS "The Right Time" (Zoo)

The Hoodoo Gurus are back with a vengeance my friend, and they haven't sounded this right on in a long time. I guess the world has finally caught up with the Gurus, who have always been fond of loud, chunky guitars and a heavy backbeat. And here's a little-known fact: The Hoodoo Gurus are one of the few bands that both Seana Baruth and I followed religiously during our college radio days, but exactly how many shows we saw during the *Stoneage Romeos* and *Mars Needs Guitars* tours we'll keep to ourselves. "The Right Time" is a loose, ready-to-rock pop gem waiting to be discovered by another

generation, and is already heating up on 99X, WRAS and KNDD/The End.

—LINDA RYAN

### LIZ PHAIR "Supernova" (Matador/Atlantic)

After last year's sleeper hit "Never Said," from the highly-acclaimed *Exit In Guyville*, Liz Phair's follow-up is one of the most anticipated releases this fall. The first single, "Supernova," is a tough-but-chirpy ode to good sex—or at least, a good sex partner ("Your kisses are as wicked as an M-16/you fuck like a volcano/and you're everything to me"). Phair has put a fun foot forward, and this time out it won't be just the critics who are raving about her. "Supernova" is a perfect pop hit, and is this week's no-brainer add.

—LINDA RYAN

### OASIS "Supersonic" (Epic)

From "Supernova" to "Supersonic." England's newest brightest hope and former GAVIN coverboys, Oasis, release their first domestic offering in the form of the guitar-sharp "Supersonic." Many stations are already spinning this one via import, but now there's something in the stores for your listeners to covet, cheaply. "Supersonic's" sexy grind and quirky lyrics ("I know a girl called Elsa/she's into Alka

Seltzer") will permanently attach themselves to your central nervous system, so be prepared to get intimate with your repeat button. During NMS, it was difficult to say which was talked about more, the band's sizzling show at the Wetlands or their escapades in the Paramount Hotel's Whiskey Bar. Already on WFNX, X96, WMNF, WCBR and KACV, to name a few.

—LINDA RYAN

### GRANT LEE BUFFALO "Mockingbird" (Slash/Reprise)

After being hipped to this one by KROQ's Gene Sandbloom, I eyed my mail anxiously for the better part of a week before it finally arrived. "Mockingbird" sounds surprisingly retro for Grant Lee Buffalo, sounding like a mix between the Beatles, David Bowie and Led Zep's "Going To California." Grant does some pretty impressive vocal gymnastics on this track, and the sparse production coupled with beautiful strings is a nice touch, too. It might be fair to say that your audience will embrace this one the same way they did Mazzy Star's "Fade Into You." Already collecting spins on KROQ, KNDD, WXRT, WOXY, 91X, Q101 and WDST, among others. This one's deadly.

—LINDA RYAN

1. WEEZER - **UNDONE**
2. JESUS & MARY CHAIN - **SOMETIMES ALWAYS**
3. MC 900 FT. JESUS - **IF I ONLY HAD A BRAIN**
4. BAD RELIGION - **STRANGER THAN FICTION**
5. L7 - **ANDRES**
6. DINOSAUR JR. - **FEEL THE PAIN**
7. FRANK BLACK - **HEADACHE**
8. LOVE SPIT LOVE - **AM I WRONG**
9. PAVEMENT - **GOLD SOUNDZ**
10. LUSCIOUS JACKSON - **CITY SONG**

# Mississippi River

## MUSIC FESTIVAL

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Among the 200 bands will be: Barnyard Slut, Billygoat, Brown Betty, Citizen King, Cowboy Mouth, Fig Dish, Go Kart, Goober & the Peas, House of Large Sizes, The Millions, Sinister Dane, Sunday Club, Veruca Salt, Matt Wilson, Wreck.

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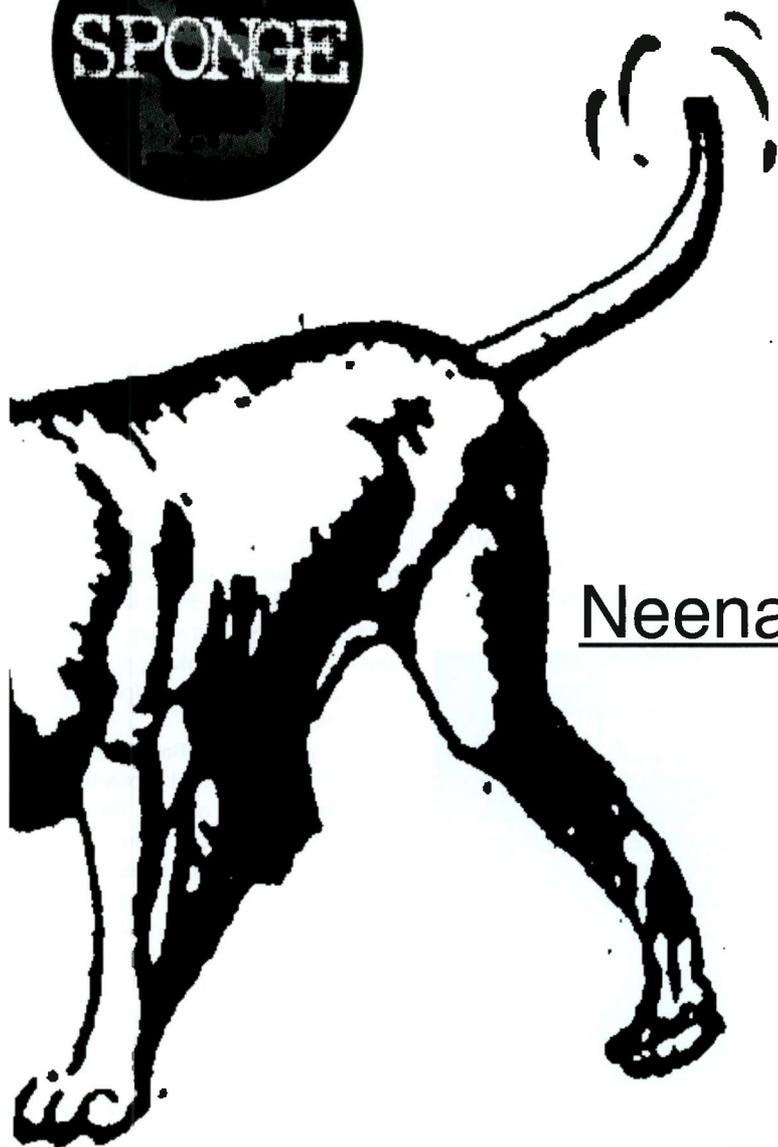
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Neenah Menasha.

The first track from the album "Rotting Pinata."

***Not  
everything from Detroit  
comes off an  
assembly line.***



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Produced by Sponge. Co-Produced by Tim Patalan.

# GAVIN COLLEGE

ALTERNATIVE EDITOR:  
LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

|            |    |    |  |
|------------|----|----|--|
| 6          | 1  | 1  | <b>STEREOLAB</b> - Mars Audiac Quintet (Elektra)                             |
| 1          | 2  | 2  | REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope) |
| 3          | 3  | 3  | L7 - Hungry For Stink (Slash/Reprise)  |
| 16         | 8  | 4  | <b>HALO BENDERS</b> - God Don't Make No Junk (K)                             |
| 21         | 11 | 5  | <b>MAGNAPOP</b> - Slowly Slowly, Texas, The Crush, Ride (Priority)           |
| 5          | 6  | 6  | MC 900 FT JESUS - One Step Ahead Of The Spider (American)                    |
| 7          | 7  | 7  | <b>GUIDED BY VOICES</b> - Bee Thousand (Scat)                                |
| 2          | 4  | 8  | LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)                          |
| —          | 17 | 9  | <b>LUSCIOUS JACKSON</b> - Natural Ingredients (Capitol)                      |
| 4          | 5  | 10 | JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)                       |
| —          | 35 | 11 | <b>SUGAR</b> - Your Favorite Thing (Rykodisc)                                |
| 22         | 12 | 12 | ESQUIVEL! - Space-Age Bachelor Pad Music (BarNone)                           |
| 18         | 18 | 13 | <b>NOFX</b> - Punk In Drublic (Epitaph)                                      |
| 38         | 21 | 14 | <b>JESUS &amp; MARY CHAIN</b> - Stoned And Dethroned (American)              |
| 33         | 15 | 15 | KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)                            |
| <b>NEW</b> | 16 | 16 | <b>JESUS LIZARD</b> - Down (Touch & Go)                                      |
| 29         | 25 | 17 | <b>LOVE SPIT LOVE</b> - Love Spit Love (Imago)                               |
| —          | 19 | 18 | <b>PIZZICATO FIVE</b> - Five By Five (Matador)                               |
| —          | 32 | 19 | <b>DINOSAUR JR.</b> - Feel The Pain (Sire/Warner Bros.)                      |
| <b>NEW</b> | 20 | 20 | <b>SEBADOH</b> - Skull (Sub Pop)   |
| 28         | 22 | 21 | <b>SKY CRIES MARY</b> - This Timeless Turning (World Domination)             |
| 10         | 16 | 22 | BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)             |
| 24         | 24 | 23 | <b>TALL DWARFS</b> - Three EPs (Flying Nun-N.Z.)                             |
| —          | 31 | 24 | <b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete (Atlantic)     |
| <b>NEW</b> | 25 | 25 | <b>PALACE BROTHERS</b> - Palace Brothers (Drag City)                         |
| 13         | 26 | 26 | DICK DALE - Unknown Territory (HighTone)                                     |
| 11         | 13 | 27 | HELMET - Biscuits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)         |
| <b>NEW</b> | 28 | 28 | <b>MOUNTAIN GOATS</b> - Zopilote Machine (Ajax)                              |
| 43         | 29 | 29 | <b>THE ORB</b> - Pomme Fritz (Island Red Label)                              |
| 32         | 30 | 30 | MOTOCASTER - Stay Loaded (Interscope/Atlantic)                               |
| 8          | 10 | 31 | VELOCITY GIRL - Simpatico (Sub Pop)  |
| —          | 40 | 32 | <b>UNDERWORLD</b> - dubnobasswithmyheadman (Wax Trax!/TVT)                   |
| 17         | 27 | 33 | FIGGS - Favorite Shirt, Wasted Pretty (Imago)                                |
| 40         | 34 | 34 | <b>RANCID</b> - Salvation (Epitaph)  |
| 47         | 43 | 35 | <b>COCKTAILS</b> - Peel (Carrot Top)   |
| 36         | 36 | 36 | DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)                 |
| 37         | 37 | 37 | BECK - One Foot In The Grave (K)   |
| 26         | 38 | 38 | 5TH COLUMN - 36C (K)   |
| 15         | 39 | 39 | <b>FRANK BLACK</b> - Headache, Vanishing Spies (4-AD/Elektra)                |
| <b>NEW</b> | 40 | 40 | <b>CONSOLIDATED</b> - Business Of Punishment (London/PLG)                    |
| 14         | 14 | 41 | MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra)                    |
| 12         | 28 | 42 | RIDE - I Don't Know, How Does It Feel, 1,000 Miles (Sire/Reprise)            |
| <b>NEW</b> | 43 | 43 | <b>MONOMEN</b> - Sin And Tonic (Estrus)                                      |
| 30         | 33 | 44 | MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)                          |
| —          | 45 | 45 | <b>JUDYBATS</b> - What We Lose (Sire/Warner Bros.)                           |
| —          | 46 | 46 | STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)              |
| 9          | 9  | 47 | VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic)                 |
| <b>NEW</b> | 48 | 48 | <b>JULIAN COPE</b> - Autogeddon (American)                                   |
| 49         | 49 | 49 | <b>GUMBALL</b> - Revolution On Ice (Columbia)                                |
| 20         | 20 | 50 | BRACKET - 924 Forestville St. (Caroline)                                     |

## Most Added

**SAMIAM (28)**

**JABBERJAW COMPILATION**

**(28)**

**PUBLIC ENEMY (22)**

**SEBADOH (16)**

**BABE THE BLUE OX (15)**

## Top Tip

**JESUS LIZARD**

Down (Touch & Go)

Down makes a #16 debut on the strength of a passel of Heavy reports including KCPR, KCSB, KUCI, KUSF, WDCR, WNUR, WRAS, WRSU, WSMU, WTUL, WUJC, WUNH, WVFS and WVXU.

## RECORD TO WATCH

### FOLK IMPLOSION

Take A Look Inside

(Communion)

Lou Barlow is half of Folk Implosion, and I suspect that this excellent record, whose release is nicely timed to coincide with Sebadoh's *Bakesale*, might grab some extra attention as a result. ADDs this week from KTRU, WNUR and WNYU; KUCI, KZSC, WUVT and WVFS report *Take A Look Inside* in Heavy.

## Chartbound

**SLINT** - (Touch & Go)

**BUZZOV\*EN** - Sore (Roadrunner)

**311** - Grassroots (Capricorn)

**MELTING HOPEFULS** - Space Flyer (Shanachie/Big

Pop)

Dropped: #23 The Fall, #41 Pitchblende, #42 Beatnik Filmstars, #44 Moonshake, #47 Medicine, #48 Down By Law, #50 Blur.

## Inside College

.....  
**John Perrone**, who just days ago parted ways with **Caroline**, has scored the TVT radio gig vacated (just days ago) by **Sivan Schecter**. John's already behind his TVT desk, and you can reach him at (212) 979-5410 to offer your congratulations.

Guess what *almost* happened this weekend? Well, during a Thursday night dinner (at the appropriately

named Stinking Rose) I had the pleasure of introducing **Alternative Tentacles' Eric Rose** to the lovely **Ms. Roze Bronstein** from **Real World** (the label, not the TV travesty). Turned out that Roze had long nursed a secret desire to be Roze Rose (or, as she writes it, Rose<sup>2</sup>), so after dinner (and a couple of drinks), Roze, Eric and myself piled in my little Honda and, at 11:30, drove to Reno, Nevada, with the intention of seeing those two wed. We got to Reno at 3:30 a.m., I promptly won \$25 at Circus Circus, and after Roze and Eric pried me away from the slots we discovered that—contrary to popular belief—there are no 24-hour chapels in Reno. Apparently, in Nevada you can only get a marriage license between 8 a.m. and midnight. So we turned right around and drove back to SF and got Eric to work at 10:00 a.m. sharp. But I swear—they were REALLY going to get married. Roze had to go back to New York the next day, but the good news is that their nuptials have been rescheduled for GAVIN (President's Day weekend), and we're thinking about label sponsorship and a bus trip to Reno. Any takers?

More good news: **BarNone** has just re-released the fabulous first **Original Sins** LP on CD. *Big Soul* (the album) came out years ago (in 1988) when I was in college radio, and this CD re-issue is a great idea, especially since the Sins' subsequent releases never offered a track as noteworthy as *Big Soul's* "Possession." The folks at BarNone have been kind enough to do some reseriving of this little nugget, so you should consider playing *Big Soul* (again) if you're among the chosen.

Even more good news: **Mark Murdock** (an excellent individual) has replaced **Karin Thompson** as MD at **WUTK-Knoxville**. Mark's an Aries with fine taste in music, so give him a call and introduce yourself.

Really really fabulous news: **WVKR** in Poughkeepsie will host a free outdoor concert September 17 to celebrate their September 1 power increase. WVKR MD **Ben Goldberg** informs us that **Magnetic Fields**, **Saturnine 60**, **Mercury Rev** and **Garden Variety** are among the acts scheduled to play. Although technically, VKR's wattage will be upped to 3800 from their current 1000, because their signal will be direct (toward Manhattan) and their antenna will be on top of a nearby mountain, Ben says that WVKR's range will be equivalent to that of a 20,000 watt station. Ben also says (regarding his refusal to discuss his recently concluded internship at **Matador**) "there are parts of my body that are still red."

# College Albums

## SEBADOH

**Bakesale (SUB POP 1932 FIRST AVE., SUITE 1103, SEATTLE, WA 98101)**

During the course of their new Sub Pop full-length, Sebadoh's main songwriters, Jason Lowenstein and Lou Barlow, make (as they usually do) many startling, insightful observations, most of which concern the oh-so-tangled thoughts and emotions that accompany relationships. One, however, addresses the very nature of artistry. "Crazy people are right on/Crazy people are right," sings Lowenstein in "S.Soup." And, since modern evaluation of psychoactive drugs has led researchers to declare a link between "mental illness" and creative brilliance, science backs Lowenstein up. What does this mean to you, the music listener? I'm not really sure, but I know that as a fellow crazy person, I'm comforted. Maybe you are, too.

Anyway, *Bakesale* is the new full-length from Boston-based Sebadoh, and it continues a trend set with last year's *Bubble and Scrape* in that its production quality is light years better than the band's early recordings, and the record is more cohesive than the discs that preceded it. This new cohesiveness may be a result of Eric Gaffney's departure (which reduces the number of Sebadoh's contributors to about two), but Lowenstein's continual development as a writer (he seems more indistinguishable from Barlow on each record) is also a factor. Although Sebadoh have pretty much forsaken the lo-fi noise that used to all-but-obscure their melodies, *Bakesale* remains a simple offering of spuzzy guitar, meaty bass and chattering drums. Highlights: the single "Skull," "Not A Friend," "Careful," "Rebound" and "S.Soup." —SEANA BARUTH

## GIANT SAND

**Glum (IMAGO, CARNEGIE HALL TOWER, 152 W. 57TH ST., NEW YORK, NY 10019)**

Although Giant Sand's Howe Gelb is a songwriter who deserves to be mentioned in the same breath as alternative's most revered (Mark Eitzel and Lou Barlow come to mind), he isn't nearly so tortured. While, over the course of his long and productive career, Gelb has demonstrated an eerie talent for subtly revealing his songs' characters' inner lights and shadows, when compared to the likes of an Eitzel or Barlow, he is a veritable Buddah. Rather than raging against loneliness or wallowing in indeci-

sion and inadequacy (incidentally, I applaud those two courses of action), Gelb embraces life's emptiness, doesn't stress about filling it, and has learned to enjoy the echo. Giant Sand's music reflects Gelb's semi-spiritual luminescence and wanders a southwestern landscape suspended somewhere between earth and dreams. *Glum*, the band's first for a major label, boasts more focus than much of their previous material; Gelb and company have meandered in a bit from the peyote-soaked fringes, and the results are tremendously satisfying. This time, Giant Sand's cast of characters include long-time drummer John Covertino, Nothing Painted Blue's Joey Burns (on acoustic bass) and Trina Shoemaker (electric bass). *Glum* features guest appearances from Victoria Williams and Gelb's daughter Indiosa, among others. Recommended. —SEANA BARUTH

## PALACE BROTHERS

**(DRAG CITY P.O. BOX 476867, CHICAGO, IL 60647)**

As the cyber highway paves its way across the skyline, ushering in a new millenium of techno-aristocracy, it's a pleasant surprise to stumble upon the Palace Brothers, who take a trip to the past, digging up old musical roots in an attempt to create a new folk aesthetic. Hailing from Louisville, Kentucky, the Palace Brothers are now the brainchild of one man. Will Oldham is the eldest (and sole) Palace Bro, his siblings a loose aggregation of friends and colleagues who, more often than not, play the part of absent relatives (they are mostly assembled for live gigs and touring purposes). With this album you get nothing but the bare essentials: battered acoustic guitar, Will's shaky, melancholic vocals and seemingly sullen, alienated lyrics. All this makes for a subtle brand of "downer" folk. "You Will Miss Me When I Burn" contains a chorus that plaintively proclaims "when you have no one, no one can hurt you..." On "Come A Little Dog" Oldham is joined by his brethren as they strain their voices, barking and singing about killing a little dog and little cat. And call me a wigger, but "Meaulnes" reminds me of an acoustic version of Emerson, Lake and Palmer's classic art-rock ballad "Lucky Man." Disturbingly soothing, the Palace Brothers second album is nothing short of grassroots indie folk at its purest level.

—SPENCE DOOKEY



SEBADOH... "Bakesale"

cd/cass/lp

Distributed by ADA & Sub Pop.  
You can e-mail Sub Pop at: [loser@subpop.com](mailto:loser@subpop.com)



By Seana Baruth

# GAVIN PICKS

## Singles .....

Dave Sholin is on vacation this week. Picks are written by Annette M. Lai where indicated.

### LUTHER VANDROSS & MARIAH CAREY Endless Love (Columbia)

Conventional wisdom might argue that this now-classic from 1981 couldn't be improved upon. But superstars Luther and Mariah have put their soulful stamp on a single that will be played over and over again, endlessly.

### FOR REAL You Don't Know Nothin' (A&M/Perspective)

Here's the track that's going to bust this very special foursome wide open! KMEL-San Francisco confirms the appeal of the song and reports active phones from all demos. For Real's harmony is nothing short of awesome.

### ALL-4-ONE Breathless (Blitz/Atlantic)

Qualifying for a spot among 1994's most successful new groups, the quartet with all the vocal moves continues to breathe a lot of excitement into Top 40 airwaves nationwide.

### JADE 5-4-3-2 (Yo! Time Is Up) (Giant)

Not content to simply follow a formula, Jade pushes the envelope and takes it to the next level. Riding a groove that doesn't quit, this newest effort should more than please a whole lot of folks.

### KARYN WHITE Hungah (Warner Bros.)

Offering up a mid-tempo groove as the first single from her third album, *Make Him Do Right*, Karyn White is back. Co-produced and co-composed by Karyn along with husband Terry Lewis and Jimmy Jam, expect this one to be a chart contender as Fall approaches. (AML)



### ERASURE Run To The Sun (Mute/Elektra)

"Pop melodies 'R' Us" could well be another name for Erasure. They put it in high gear with their highly-produced sound that will dazzle listeners everywhere.

### THE TOKENS The Lion Sleeps Tonight (Wimoweh) (RCA)

Thanks to Walt Disney's *The Lion King*, this monster hit from 1961 is striking a chord with young and old alike. Try it and see how it reacts.



By Dave Sholin

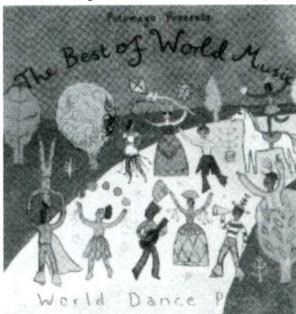
## Albums .....

### THE BEST OF WORLD MUSIC/ World Dance Party THE BEST OF WORLD MUSIC/ Kotoja/The Super-Sawale Collection

### THE BEST OF WORLD MUSIC/ Reggae

### (Putumayo World Music)

A great three-record release from Putumayo, highlighted by *World Dance Party*, a superb collection of throbbing rhythm. Tracks like the reggae-tinged "Cairo" by the English group Amazulu and the zouk of "Rete" by Jean Philippe Marthely from Martinique are fascinating



displays of how music from different parts of the globe can be inextricably bound. *The Super Sawale Collection* is spirited juju by Kotoja (Yoruba for "let's be friends"), ten African and American musicians, discovered in San Francisco's Golden Gate Park and *Reggae* contains tracks by everyone from Foundation to Dennis Brown to Majek Fashek. Spice for Alternative and College playlists.

—BEVERLY MIRE

### BILLY LAWRENCE One Might Say (eastwest)

In July 8's GAVIN, Billy Lawrence described her debut album as "an album with true meaning that I hope to relate to everyone worldwide." Well, she's on her way. *One Might Say*'s first single, the effervescent "Happiness," went Top 30



Billy Lawrence

at Urban radio and saw limited success at the Pop level. Personal opinion is that the song should've been a much bigger hit. *One Might Say* has definite multi-format appeal with tracks such as: the Stacy Lattisaw/Deniece Williams-like "Feelings Carry On" and "Distant Love." "My Heart My Angel" and "I'm In A Daze" are bouncy and uplifting, filled with single potential.

—ANNETTE M. LAI

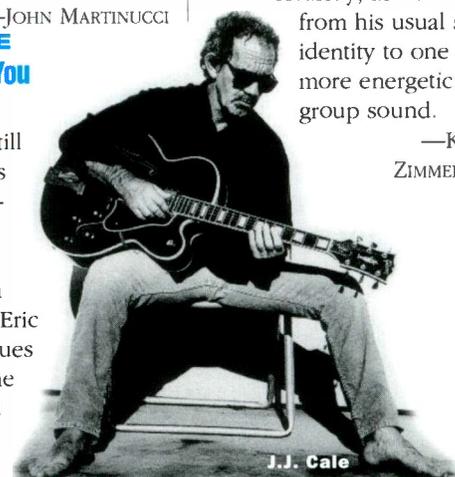
### GERALD LEVERT Groove On (eastwest)

After reaching number one two weeks ago with "I'd Give Anything," Gerald Levert introduces us to his second solo album *Groove On* which marks a new chapter in his musical career. Whether it's serving a slinky groove or heart-wrenching ballad, Levert's rich, soulful voice will impress any listener. All tracks deserve your attention, but "Groove On," "Rock Me," "Someone," "How Many Times," "Can't Help Myself" and "Have Mercy" will instantly grab you.

—JOHN MARTINUCCI

### J.J. CALE Closer To You (Virgin)

J.J. Cale is still synonymous with "down-home,"—assuming there such a word. With Eric Clapton's blues album on the horizon and now J.J.'s *Closer To*



J.J. Cale

*You*, look for '94 to be a blues-rich year. Not that *Closer To You* is entirely a blues album. J.J. invented his own brand of music years ago and, being more a tech head than you might suspect, has been reinventing his style ever since. Half the album is helped along by familiar in-the-pocket players. The other half is synthesized J.J., completely on his own. Start with "Long Way Home"

—KENT ZIMMERMAN

### JIM CHAPPELL & HEARSAY Manila Nights (Real Music)

Many major Adult Alternative acts chiseling out their American fan-base, have already developed a strong following in Pacific Rim countries like Japan, Singapore and the Philippines. Dave Koz, Tom Scott and pianist Jim Chappell are three artists who spring to mind. *Manila Nights*, Chappell's ninth release, is named for Jim's fondness for touring the Philippines. He highlights his backup quartet,

Hearsay, as he strays from his usual solo identity to one of a more energetic group sound.

—KEITH ZIMMERMAN

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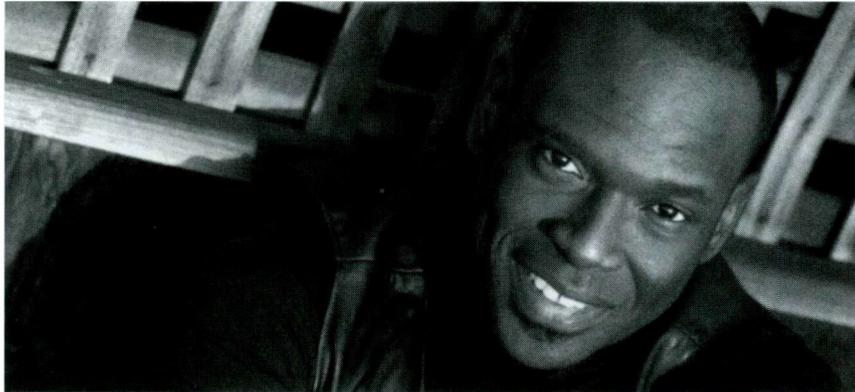
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