Yes, Virginia, there is no Freddy Jones. But there is a Freddy Jones Band, and in their still-evolving story, there are many lessons to be gleaned: of how like-minded musicians come together, of how some rockers can blend their passion for music with a nose for business, and of how self-starting, hard-working artists can make a go of it in a most competitive field. Now, with Capricorn Records on their side, with A3 radio in the fold and other formats lending their ears, this good-time band is ready for some very good times.

Beverly Mire reports their evolution, Phil Walden (top), president of Capricorn, recalls his label's discovery of the band, promotion and marketing VP Jeff Cook (middle) talks strategy, and Gavin editors weigh in with thoughts on how the Jones boys will fare on various formats. In News, the color of money is platinum, and we had a proliferation of multi-platinum awards in recent weeks. Also doing great: Arista's Clive Davis, who wants, and deserves, a raise. A New York entrepreneur introduces an interactive car radio system called Coupon Radio. Three pioneer DJs, including Hy Lit (above) of WIBG ("Wibbage Radio") in Philly, recall Early Top 40 at the Museum of Television & Radio, and, unbeknownst to him, Bill Clinton makes a CD. It may not be chartbound, but on the GO Chart, Sophie B. Hawkins, Jon Secada, Green Day and Deadeye Dick have their eyes on the prize.
The band energized each of its tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well.

-CHUCK CRISAFULLI
GAVIN SEPTEMBER 9, 1994

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30 Freddy When You Are

OK, OK. Maybe Phil Walden of Capricorn isn't being totally objective when he says the Freddy Jones Band is "the next great American rock 'n' roll band." But we do like them: for their dedication to their music; for their willingness to wade in and work at the business as well as the artistic side of their career; and, of course, for their music, which could easily romp over various radio format borders. Who knows? Phil just might be right.

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4th Quarter Kickoff

As the march to the Super Bowl begins, our Top 40 split ends, Dave Sholin and Annette M. Lai, call on pop promotion execs for their record-breaking game plans for the fourth quarter of 1994. They also go 'way out on a limb to guess who'll win the Super Bowl. Uh...go, Bucs?

GAVIN

Founded by Bill Gavin - 1958

Mar. 23, 1998

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

LAUREN CHRISTY
"The Color Of The Night" (Mercury)

RAP

COMMON SENSE
"I Used To Love H.E.R." b/w "Communism" (Relativity)

URBAN

ALL-4-ONE
"Breathless" (Bizz/Epic)

A/C

ARNOLD McCULLER
"Change All Of That" (Coyote)

COUNTRY

CLAY WALKER
"If I Could Make A Living" (Giant)

ADULT ALTERNATIVE

RUSS FREEMAN & THE RIPPINGTONS
"Sahara" (GRP)

ALTERNATIVE

GRANT LEE BUFFALO
"Mockingbirds" (Slash/Reprise)

COLLEGE

BAD RELIGION
"Stronger Than Fiction" (Atlantic)

GAVIN ROCKS
"Outside Looking In" (Metal Blade)

GAVIN HOT

TOP 40

KARYN WHITE
"Hungry" (Warner Bros.)

LUTHER VANDROSS & MARIAH CAREY
"Endless Love" (Columbia)

RAP

LORD FINESSE/J.R. SWINGA
"S.K.I.T.S." b/w "Chocolate City" (Mad Sounds/Motown)

URBAN

BOYZ II MEN
"I'll Make Love To You" (Motown)

ALTERNATIVE

OASIS
"Supersonic" (Epic)

COLLEGE

BAD RELIGION
"Stronger Than Fiction" (Atlantic)

GAVIN ROCKS
"Outside Looking In" (Metal Blade)

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GAVIN

Founded by Bill Gavin - 1958
GAVIN NEWS

CAR RADIO REVOLUTION:

Will Stations Send Away For Interactive Coupon?

When the record industry got upset at radio for not identifying songs on the air in the late '80s, it waged a campaign, "When You Play It, Say It."

In New York, businessman David Alwadish had the same frustration, but he came up with more than a slogan. Working with electronics engineers, he came up with an idea for an interactive car radio that allows stations to useCoupon Radio to provide listeners with music and contest or store information. Stations can use Coupon Radio's RDS (Radio Data System) technology to allow listeners to retrieve information on a readout and/or record-press the button.

Alwadish, 38, created what he calls Coupon Radio, which, with RDS technology, allows in-car listeners to retrieve information from the radio with the push of a button. Depending on equipment, the information is displayed on a readout or recorded onto a credit card-sized "smart card."

While properly-equipped stations can use Coupon Radio to provide listeners with music and contest or promotional information, they can also draw information about listeners' habits and tastes, for the benefit of such advertisers as record labels and music stores.

Interpre Radio Store, a New York agency repping stations, will test the system in the Miami-Fort Lauderdale, Fla. area late next year. Seven FM stations Interpre represents—WEDR, WTMJ, WHYI, WPOW, WAXY, WSHE, and WKIS—plan to participate.

Although the system requires answers to numerous technical and financial questions before it can hope to reach the general public—stations need to buy and install encoders; listeners must have special RDS-equipped radios—Alwadish is optimistic.

"Coupon Radio brings radio into the 21st Century," he said. It interactively links "the American automobile, the American retailer and the American broadcaster."

Said Interpre chairman Henry Lawson: "This is one of the most exciting things we've seen for radio, for advertisers, all around. The number one criticism we get from advertisers and agencies about radio is accountability."

Radio can also benefit, said Bill Burton, president of the Detroit Radio Advertising Group. "Radio will be able to directly compete with newspapers and direct mail, and could expand ad revenues from $9 billion to as much as $20 billion annually."

But Mike Stelks, product manager at Denon Electronics, wasn't sure about Coupon Radio. "It's awfully complicated to get too many strings to pull together for too little gain," he said. "What's the difference between that and a disc jockey announcing to listeners to go into a store and say 'Spaceman' to get a 10 percent discount? It's the same thing."

Alwadish hopes to provide positive answers after the testing next year. However, things go, Coupon Radio is a massive response to a simple gripe. "It came about as an answer to a frustration," he said. "I could never remember the names of songs and artists I liked on the radio. Then the businessman in me got going."

Record Industry Full of Shiny, Happy Platinum

Clive in Line for Big Pay Hike

Arista president Clive Davis has asked for a raise. The nerve of the man! Just because his label had all-time high revenues last year, he wants just compensation. The gall! Actually, Davis is having talks with parent company Bertelsmann Music Group (BMG), which was reportedly surprised at his initial requests.

The industry mogul was rumored to be asking as much as $100 million over five years—but sources close to Davis call that figure "outrageous."

What ever Davis, 60, is seeking—and sources admit that he's looking for generous terms—the executive who helped create Arista Records after leaving Columbia Records in the mid-'70s is in a good position.

Arista, which BMI acquired in 1979, is its most successful label, is worth $600 million, and hit a record $250 million to $300 million in sales for the fiscal year that ended on June 30, which translates to a 12 to 15 percent increase in profit. The numbers come not only from Arista itself, but from L.A. Reid and Kenneth "Babyface" Edmonds' subsidiary label, LAFace, Jive Records and Arista's Nashville division.

Davis, whose roster includes Whitney Houston, whose career he helped develop; Kenny G., and Arista's newest blockbuster Ace Of Base, holds powerful trump cards.

"Clive is the definitive executive-artistic genius in the modern record business," said his attorney Allen Grubman. "And he's getting better as time goes by. He should change is name to Clive Lafite Rothschild."

Virgin Merged with EMI

Unable to find what it considered suitable new creative leadership for Virgin Music, Thorn-EMI is consolidating the publishing arm into its own EMI Music Publishing.

Until now, Virgin's 25,000-title house had been autonomous from its parent company. But, according to Martin Bandier, chairman of EMI Music Publishing, no suitable replacement could be found for Kaz Utsunomiya, who left Virgin Music for Virgin Records late last year.

However, EMI has drafted Rick Krim, former VP of talent relations at MTV, to be senior VP of talent acquisition and marketing at EMI, overseeing the newly combined publishing operation. He said he looked forward to breaking new acts, as he did in his 12 years at MTV.

The folding in of Virgin Music blends its strong lineup of alternative acts with EMI's mix of music ranging from Sinead O'Connor and Counting Crows to the Beatles catalog.

Bandier said he expected no layoffs resulting from the move. Virgin Music employees at Virgin headquarters in Los Angeles will move to EMI's offices.

Christopher Cross, Van Halen and ZZ Top.

Even the Monkees, who are delivering for a film project with Rhino, went multi-platinum for their first two albums, each of which has sold more than 5 million.

Newer acts that have gone double-platinum or better include Counting Crows, Smashing Pumpkins (triple), Soundgarden, Warren G., All-4-One, Dwight Yoakam, Cranberries, and Gin Blossoms.

"They began to police the DJs and telling us what to play...That's how Top 40 basically began."

—Hy Lit, See page 6
SWING OUT SISTER

the new album

the living return

FEATURING

La La (Means I Love You)
Feel Free
Mama Didn't Raise No Fool
and Better Make It Better

Produced By Swing Out Sister
Managed By One Love Management

Gavin A2 Debut 39* • 30/8

Adds: WJZF, WNNR, KNJZ, WNWV, KBZN, KJZZ, KVNF, KINK
Medium: WNUA, KIFM, KKJY, KSSJ, KEZX, WJJZ, WOTB, WQCD, WLOQ, KCFE, KYOT

It's been four years since Jonathan Butler graced ears with his dynamic, passionate vocal style and jazz guitar virtuosity. But now he's back, and wants to meet you ...
Early Top 40: ‘Get Off the Stage, Whitey!’

By Ben Fong-Torres

Top 40 is almost 40.

To help chart this revolutionary format’s roller coaster ride through broadcasting history, the Museum of Television & Radio in New York hosted a panel, “Early Top 40,” as part of its ongoing series on Rock and Roll Radio—a series of air checks running through next June.

The panel for “Early Top 40” was surprisingly small, considering the endless supply of big mouths on the subject. But the three members acquainted themselves well—depicting the early days of the format and the kinds of DJs that came to it; defining the differences between Top 40 then and now, and, of course, telling stories about radio antics.

Moderated by Ken Mueller, producer of the Museum series, the panelists were Hy Lit of WIBG-Philadelphia (now at WOGL there); Dan Ingram, best known at WABC, now at WCBS-New York, and Gary Stevens (WFUN-Miami, WLW-St. Louis, WKNR-Detroit, and WMCA-New York), who has his own broadcast brokerage in New York.

Courtesy of the Museum, Gavin presents excerpts from the panel.

What made you get into this business?

Hy Lit: I was looking for a job, and I had a great love for radio. I walked into WHAT and the guy said, “What’re you here for?” and I said I’d like to do something around the station, and he said, “You’re on in five minutes.” I said what do I play? Sammy Davis, Jr.? Pattie Page? Frank Sinatra? Dean Martin? He said, “Nope. You’re gonna play something called rock and roll.” I got on and put on a record by Little Richard and a guy called me on the phone and said “That’s Little Richard, the goldenest voice on the airwaves,” so I would imitate my listeners and get a style. And I fell in love with the music.

Gary Stevens: I was from Buffalo and in ’57, when I was 17, my mother took a trip to Florida and I heard this Storz station, WQAM in Miami, and I’d never heard anything like it. I could not turn the thing off. By the time I came back, there were these guys who were all offshoots of the Storz or McLendon operations—consultants like Mike Joseph, and they showed up in towns and converted stations. I tuned in at night and I was fascinated—these guys were all my heroes—and that’s what I wanted to do.

Dan Ingram: I was on a station, WICC in Bridgeport doing weekends, and on WNHC in New Haven five days a week. On WICC I was doing an imitation of Al (“Jazzbeaux”) Collins and played jazz. The station changed formats, and that’s how I became a Top 40 disc jockey. Then the station in New Haven changed formats and became rock and roll—and I had so much fun. It was really good. Yeah! This was a nice way to steal a living...

WABC was never a formula station. Mike Joseph was the guy—and Hal Neal, God rest his soul; a wonderful man, my mentor—hired him to program the station, and his music list was 222 records long, and there were 77 soaring singles and seven albums and all kinds of records. When Mike’s time was over, I programmed WABC, and all I did was cut it to 40 records and played them over and over again.

Did you have any idea, when you started, that (Top 40) was something that would catch on and last?

Lit: People were telling me this music was gonna die. I believed in it. I got into soul music. As a matter of fact, I played mostly black music on my show and my first appearance was at The Arena on 46th and Market streets in Philadelphia and I had an all-black show, and an all-black audience showed up, and I walked out on stage. “Hi, everybody, I’m Hy Lit.” They said, “Get off the stage, whitey! Bring on the real Hy Lit!” “But I’m Hy Lit,” I said. “What do I do now?”

How’s some of the slogans you used come about?

Ingram: I was in Texas, at KBOX in Dallas, and we used the song “Big D” from The Most Happy Fella, as the station theme, and John Box, the managing director, came in and called me “Big Dan from Big D.” And I said, “That makes us the Lone Ranger, doesn’t it?”

Lit: I was on the air, but I wasn’t really in the air. It was pre-empted and I was on by myself, and every few minutes somebody’d walk in and use a curse word. A record would be spinning and all of a sudden a guy would walk in and take it off and say, “I need this record.” I had tears in my eyes. They locked me in the studio and they’d set the wastebasket on fire. And when they told me (I wasn’t on the air), I wasn’t very happy about it.

Stevens: WIL was in the Coronado Hotel. The guy I worked for, John Box, worshipped that building. One Saturday night I was bored, and somebody called and said they were in motocycle racing, so I had them down, and we somehow hauled the motorcycles into the hotel and ran races down this long hallway over the air.

What records did you break?

Stevens: “Bus Stop” by the Hollies.

Ingram: At WIL-St. Louis, Bobby Darin—“Mack the Knife.” Everybody ignored it; we played it every hour for a week and it took off.

Lit: “Silhouettes” by the Rays (1957)—that goes back to when the record companies used to send thousands of records every day to your house. I took about four or five and put them on the old turntable, the RCA (spindle) where the records would drop down, one after another, and the last one was “Silhouettes,” and I was taking a nap and fell asleep and it played about 30,000 times, and the melody stuck in my head. I went on the air and said, “This record has really reached me.” It was an instant smash, and Dick Clark got on it, and all of a sudden, they were offering me money and all kinds of deals and things.

Ingram: I never took a penny of payola...but the fact of the matter is, Dick Clark will tell you quite openly—and he did, in an interview I did with him—he took payments to play records, because it was legal. He declared it as income and paid taxes on it; the problem with earlier people who got nailed is they made believe they didn’t make money. There wasn’t a law against payola until later.

Lit: That’s how Top 40 basically began. They began to police the DJs and tell us what to play. Take the most popular songs and play them in rotation—male, female, group, instrumental—and that’s how format radio began.

Ingram: ...And then, amazingly enough, what happened was, we became the Establishment, and they drifted to something else. That’s when WTKU broke the cume of WABC. We’d been on the air for 20 years and became the Establishment, and they went to disco and said, “Goodbye, Dan.”

And that’s the way it was.
Dr. Dre, Jesus, Boy and Godfather Make News

Once again, enough musicians made news on the legal front that the stories are best collected under one roof.

Dr. Dre was sentenced to five months in jail on August 30 in Los Angeles after pleading no contest to drunk driving charges.

Dr. Dre—real name Andre Young—is 28 and will be jailed January 10, 1995, with a work-furlough arrangement that will allow him to leave his cell daily to continue producing records in his home studio in Calabasas.

Dr. Dre, who was arrested last January after a high-speed chase through Beverly Hills and Westwood, was also ordered to pay a $1,053 fine and attend an alcohol education program.

A British court threw out a claim by a woman claiming that Boy George was the father of her son.

The woman, who lives in the United States, sought to sue George, who is gay, for maintenance payments for her seven-year-old son. The singer said he had never had sex with a woman. If he were the father, he said, it must have been a "miracle."

Jesus & Mary Chain, along with its record company, have sued Reebok International Ltd. and an ad agency, Chiat/Day, charging that one of the band's songs was used without permission in a "Planet Reebok" TV spot.

The band sought unspecified damages and a court order blocking use of the song, "Reverence," in Reebok commercials.

A spokesperson for Reebok's new agency, Leo Burnett Company, said the music in question is no longer being used.

James Brown is cited after reportedly drove his car into a bicyclist in Augusta, Georgia. The bicyclist, 42, was knocked to the pavement but refused medical attention. "There's a conflict as to who was at fault," said a police spokesperson, who said the Godfather of Soul was ticketed for failing to yield right of way. Brown, 61, completed probation last year for failing to yield right of way.

Richard Alden, former VP of promotion at Elektra Records, has filed suit against the company, claiming that he lost his job because of age discrimination.

Alden, who is 42, is asking Time Warner to pay $8 million, rehire him to the position he lost, and give him back pay, which he said was $500,000 a year.

In the action, filed in U.S. District Court in New York, Alden claims that in July, 1993, he was told that his contract would not be picked up because of age discrimination.

Alden's replacement, Jon Leshay, is 27. Alden says several other members of his staff were also replaced.

Leshay and Elektra did not return calls.

Wall Street Notes Alternative Radio, Women Musicians

Watch it: the Wall Street Journal is watching you.

In a recent marketing column, reporter Wendy Bounds focused on the music industry. Her first item—the increased popularity of the alternative radio format—will surprise few readers. Bounds noted that such stations reach primarily 18- to 34-year-olds, "most of whom are college educated, computer literate and open to trying new products. By comparison, the album-oriented rock format, with acts such as Bruce Springsteen and Van Halen, reaches a slightly older audience. As the market for Top 40 has become saturated and fragmented, stations find the alternative/modern rock format less competitive and a better-defined field to pursue advertisers."

WENZ-Cleveland, the newspaper reported, saw its ad revenue double after switching from Top 40 to modern rock. At this point, the paper said, some 75 stations are identified as Alternative.

The Wall Street Journal also declared women rockers a trend, noting the recent success of Sarah McLachlan, Liz Phair, Sheryl Crow, and L7. Among several quotes that could have been found any time within the last 15 years was this one, from Ann E. DeChant of Cleveland's mostly-female Odd Girl Out: "The market is ripe now for women performers."

Czech it Out: President Clinton Has Sax Appeal

BY BEVERLY MIRE

"The Pres Blows."

No, we're not talking about some people's opinion of President Clinton's policies. We're talking about a CD recorded in Czechoslovakia after that Country's President, Vaclav Havel, presented the visiting Clinton an Amati tenor saxophone.

Recorded live at the Reduta Jazz Club in Prague on January 11 of this year, Bill Clinton Jam Session—The Pres Blows is an 18-minute package that includes a six-minute version of "Summertime" and a ten-minute version of "My Funny Valentine." Clinton's backup band is reported to be an excellent six-piece that featured Jan Konopasek, who has played with the Woody Herman and Stan Kenton bands.

Reaction to President Clinton's entry into the recording world has been, to be kind, lukewarm. One publication went so far as to say that his solos "lope like a dope." But Bernard Brightman, president of Daybreak Records, which issued the CD, thinks criticism misses the point of the album.

..."The positive aspect is that here we have a President who supports jazz and likes to play the horn," he says. "Sure, it wasn't anything that would make any of our major jazz musicians nervous. But it was the President of the United States playing jazz. That's got to be good for something."

While it doesn't look like Bill Clinton Jam Session—The Pres Blows, which joins half-brother Roger's soon-to-be-released first CD on the market, is destined to hit the charts, but it has sold 5,000 copies and, according to White House press secretary Dee Dee Myers, "everyone (at the White House) who received a copy enjoyed it."

As much as they liked it, though, the White House didn't respond to Brightman's offer to let Clinton use the CD as "a promotional item for the committee that is raising funds for the President's legal defense. However, a portion of proceeds from CD sales will be donated to the Coalition for the Homeless."

Bill Clinton Jam Session—The Pres Blows is available by mail order only. Call (800) 666-5277 for details.

Elektra Sued; Age Bias is Charged

Richard Alden, former senior VP of promotion at Elektra Records, has filed suit against the company, claiming that he lost his job because of age discrimination.

Alden, who is 42, is asking Time Warner to pay $8 million, rehire him to the position he lost, and give him back pay, which he said was $500,000 a year.

In the action, filed in U.S. District Court in New York, Alden claims that in July, 1993, he was told that his contract would not be picked up because of the label wanted to hire "young, aggressive" promo people. Alden's replacement, Jon Leshay, is 27. Alden says several other members of his staff were also replaced.

Leshay and Elektra did not return calls.

Campaign of the Week

Johnny Clegg & Savuka

In My African Dream

In My African Dream—The Best Of Johnny Clegg & Savuka is a magical collection featuring the South African Clegg's best-known songs and some personal favorites from the past seven years, mixed with some new songs. An EP featuring the new titles spearheads Rhythm Safari's campaign.

LABEL: Rhythm Safari
RADIO: EP featuring new songs and acoustic "World Cafe" version of "The Crossing" shipped to A3 and select college stations for adds on August 29. Entire album to be shipped to radio mid-September. Commercial alternative stations will receive EP at the end of September.

RETAIL: Sales pricing and positioning during September and October. Display competitions with poster and flats available. Extensive co-op advertising campaign planned.

PRESS: All major dailies, weeklies and magazines. Advertising in CD-Review, Utne Reader, Option.

TELEVISION: Major campaign with grand prize TBA. Video of "The Crossing" to be shipped to all local and national music channels.

TOUR: Promotional tour in October. Press and radio interviews will be available. Television performances and interviews planned.

By Beverly Mire

Gavin September 9, 1994
THAT'S SHO-BIZ

Sho-Bitz

Programmer Jeff Salgo has been appointed VP/GM of KDKO-Salinas/Monterey, Calif. He was most recently VP/GM at KHTX-Riverside, Calif. Salgo will continue as parent company Henry Broadcasting's vice president/programming. Concurrent with Salgo's appointment came news that KRQC is dropping hard rock for a '70s format dubbed Q-92... KIKK-Houston goes "adult country"... Former KRTL-Rockwell City, Iowa night personality Sheila Phipps segues into the same time slot replacing Kathie Vaughan, who exited. Vaughan was most recently at WABB-Mobile, Ala...

Broadcasting's vice president,
**THAT'S SHO-BIZ**

Kudos to Jon Scott and the organizers of the 12th Annual Rock 'N' Roll Charity Celebration. The August 18-19 event brought in $500,000 that will benefit the T.J. Martell Foundation and the Neil Bogart Memorial Fund.

Atlanta's rolling out the red carpet for Joseph "JoJo" Davis, who's the new afternoon drive personality at V103 (WVEE). The veteran personality spent nine years at Power 99 FM Philadelphia.

Additional reporting by Ben Fong-Torres

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**SHO-TALK**

Epic recording group Sepultura was forced to cancel the last ten dates of their U.S. tour with headliners Pantera after vocalist/guitarist Max Cavalera underwent emergency orthoscopic surgery for multiple injuries to his right knee on August 11. Cavalera is recuperating at his home in Arizona and expects to recover in time for the band's headlining Australian tour, which begins in Perth in September.

White Zombie has replaced drummer Phil Buerstatte with John Tempesta who recorded with the band after they lost their drummer Louie Clemente. The Zombies are due to begin recording their next album for Geffen Records in September with producer Terry Date. Testament has also found their new drummer, John Dette from Evil Bed, a long-time fixture on the Los Angeles scene.

DIO came to town (almost). Ronnie James Dio and his super band rolled into The Edge in Palo Alto to what looked like an over-sold audience of totally rabid fans. The band ripped through a lot of the material from his latest and greatest Strange Highways. Atomic Opera was greeted by a loud chant for DIO before their first note, but managed to win over the crowd before leaving the stage. Many of the Bay Area bands members were in the audience including Chuck Billy of Testament, members from Exodus and Vicious Rumor. Jeff Pilson, who's playing bass with DIO, advised GAVIN that the next time we'd see him he'd be back with Dokken. Congratulations to Ozzy Osbourne, who won his lawsuit against Music Confidential magazine. A year ago the 'zine published an allegedly defamatory and misleading story saying that Osbourne had suffered a tragic stroke and was concealing it from his fans. The settlement includes an undisclosed sum to be donated to The Bridge School and the International Rett Syndrome Association. Music Confidential will run a formal apology in Billboard and Spin magazines...

Bits & Pieces: The Epitaph group The Offspring is now touring Europe, celebrating their platinum success with Smash ... Body Count, led by rapper Ice-T, will release their second album, Born Dead, on their new label, Virgin Records, on September 6. Produced by Ice-T and lead guitarist Ernie C. Born Dead was recorded over a two-month period in Los Angeles.

East West will ship Sick Of It All's new album, Scratch The Surface, in early September. Bad Religion will release their eighth album, Stranger Than Fiction, September 6. This marks the band's first album on Atlantic Records and a return to a harder, fuller sound with deep punk roots.

Andy Wallace of Nirvana, Sonic Youth and Rollins Band fame produced the band plans to tour Europe starting September 20 with Green Day opening 14 dates...

Record Mercury will release The Mighty Mighty Bosstones' fourth album, Question The Answers, on October 4. The band recorded at six different studios using three different producers... Danzig's new American Recordings album, Danzig 4, is scheduled for a September 13 release. The group is mapping out plans for a fall headlining tour of the U.S... Candlebox has been on the road for a year and have now begun a six-country European tour with another U.S. tour coming after that. The album continues to roll on past the one million mark...

Rock Out Censorship officially kicked off their campaign against the Pennsylvania House Bill 2982 in July with Molotov Crue. New York-based Energy Record's bands Pro-Pain and Souls To Zero are speaking out with flyers and information booths at many of their shows with Overkill.

Henry Rollins is publishing...
ing a book in October about his time with Black Flag. Get In The Van: On The Road With Black Flag will be published through Rolling Stone's publishing company 2.15.61. He's also recorded an audio version for Time Warner, just in case you want to hear all the stories.

Dream Theater's second album, Awake, on east-land With Black Flag will release on October 4.

Music business. Since the tragic death of Warren Zevon, the musical Marsalis family. Ellis Marsalis, patriarch of the family, having thieir success in the 1980s but hopes to do a series of concerts in the newly-emanicipated country.

One of the reasons Neil Young has been so touched by the death of Kurt Cobain is that in Cobain's suicide letter he quoted from Young's "Rust Never Sleeps," "It's better to burn out than to fade away."
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI

Most Added

KARYN WHITE (28)
SARAH MCLACHLAN (23)
LUTHER VANDROSS & MARIAH CAREY (23)
STONE TEMPLE PILOTS (20)
MAZZY STAR (19)
LOVE SPIT LOVE (19)

Top New Entry

LUTHER VANDROSS & MARIAH CAREY
"Endless Love" (Columbia)

Hot

LUTHER VANDROSS & MARIAH CAREY
"Endless Love" (Columbia)

Top Tip

KARYN WHITE
"Hungah" (Warner Bros.)

Crossover Action

URBAN/DANCE

FOR REAL - "You Don't Know Nothin'" (A&M/Perspective)
KARYN WHITE - "Hungah" (Warner Bros.)
AALIYAH - "At Your Best (You Are Love)" (RCA)
LUTHER VANDROSS & MARIAH CAREY - "Endless Love" (Columbia)

ALTERNATIVE

LOVE SPIT LOVE - "Am I Wrong" (Interscope)
TOAD THE WET SPROCKET - "Something's Always Wrong" (Columbia)
SMASHING PUMPKINS - "Today" (Virgin)
WEZEE - "undone - the sweater song" (DGC)
SARAH MCLACHLAN - "Good Enough" (A&M)
DANIELLE BRISEBOIS - "5-4-3-2 (You Tarre Is Up)" (Warner Bros.)
SHANICE - "Turn Around" (Columbia)

LAUREN CHRISTY

"The Color Of The Night" (Mercury)

RECORD TO WATCH

A spellbinding song that gets better with each listen—and it comes with complete box office appeal. Top 20 at A/C this week.

Chartbound

<table>
<thead>
<tr>
<th>No.</th>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
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</thead>
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UP & COMING

22 28 639 +514 KARYN WHITE - Un无私 (Wanna Bros.)
24 578 +504 ALL-4-ONE - Breathless (BIZ/Atlantic)
48 — 947 -62 OFFSPRING - Come Out And Play (Epitaph)
46 4 903 -74 2nd MATINEE - Freestyle Rock (Rocycle)
44 13 644 +355 ERASURE - Run To The Sun (Mute/Elektra)
42 2 1174 +65 WARREN G. - This D.J. (Virgin/RAL)
42 — 913 +23 BOSTON - What's Your Name (MCA)
39 6 1071 +235 AALIYAH - At Your Best (You Are Love) (Background Enterprise/Live)
38 4 618 +64 GREEN JELLY - Slave Boy (Zo)
GAVIN GO CART

Underlines indicate upward movement, while blue entries highlight correspondents who are not part of Radio & Record's or Billboard's panels.

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

CD player, press play, close your eyes and say over and over, ‘Hit Hit Hit Hit Hit Hit!’ Then put it in rotation. Your listeners will love you for it. 

MARK MURPHY, PD, KGOT-ANCHORAGE

‘Another Night’ by The Real McCoy is generating blistering phones. It looks to be a major fall hit for us. ‘Green Day’s ‘Basketcase’ is the number one most-requested on our Hot Nine At Nine.”

BRIAN GARVIN, PD, KDGO-MNINO, MINN.

“We're getting upper demo (29 -plus) phones on Green Day’s 'Basketcase' and Deadeye Dick's 'New Age Girl.' Mazzy Star's new one and 3rd Matinee's 'Freedom Road' are numbers three and four respectively on our Top Nine At Nine.”

STEVE HELLER, ZFUN (KZFN)-Moscow, ID.

“Signing a recording contract.”

KEVIN ENSON, PD, WOLV-HOUGHTON, MICH.

“Our surprise of the week is Frank Zappa’s ‘Valley Girl’ Nine Inch Nails’ ‘Closer’ was the winner of Battle of The Bands and is generating young male phones at night.”

BRAD ANDERSON, KSSZ (KISS)-FARGO, N.D.

“Deadeye Dick’s ‘New Age Girl’ is still number one on the phones. Other strong performers are Green Day’s ‘Basketcase,’ Nine Inch Nails’ ‘Closer’ and Candlebox’s ‘Far Behind.’ Strong contenders for next week are All-4-One’s ‘Breathless’ and Weezer’s ‘Undone-the Sweater Song.”

LIVE SUMMERS, PD, KFTZ/IDAHO

“Dawes Day” was my number one and 3rd Matinee’s ‘Freedom Road’ are numbers three and four respectively on our Top Nine At Nine.”

RICH SUMMERS, PD, KFTZ/IDAHO

We played it once in morning drive and got enough calls that we’ve continued to play it every morning since.”

“The Pretenders’ ‘I’ll Stand By You’ is pulling great adult phones. ‘Toad The Wet Sprocket’s ‘Something’s Always Wrong’ is smooth and hip. ‘Inner Circle’s ‘Games People Play’ is starting to react.”

DAVE EVAN, OM/PD, WILL/FM-WILLIAMSTON, CONN.

“Candlebox’s album is number six at retail in my area now. While ‘Far Behind’ is not our regular fare, I’m going to start spiking it. I like Lisa Stansfield’s ‘Make It Right’. It’s bright.”

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Record’s or Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
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**ILL AL SKRATCH feat. BRIAN MCKNIGHT**
- I'll Take Her (Mercy) (eastwest/Atlantic Group) - 32
- I Gotcha' Back - 40

**FLATLINEZ**
- Like Evil (RAL/Old Jam) - 33

**LEGION**
- Legion Groove (One Love/Mercury) - 35

**DA BUSH BABIES**
- We Run Tings/Original (Rapper sel) - 36

**FRESH SOUNDTRACK - THE GENIUS**
- I Gotcha' Back (Loud/RCA) - 29

---

**Most Added**

**FRESH SOUNDTRACK**

**THE GENIUS**
- I Gotcha' Back (Loud/RCA)

**ILL AL SKRATCH FEATURING BRIAN MCKNIGHT**
- I'll Take Her (Mercy)

**Top Tip**

**HURRICANE**
- Elbow Room/Four Fly Guys (Grand Royal/Capitol)

---

**RECORD TO WATCH**

**COMMON SENSE**
- I Used To Love H.E.R./Communism (Relativity)

---

**Like That!?**

**WHAT'S THE HAPS?**

Well, summer's over (sigh). Labor Day weekend concluded in heat. Not to mention this week's chart, with an amazing six debuts! Looks like **Bushwackaz** is taking full advantage of its second wind with "Rough, Rugg'd & Raw," and newcomers **Son6e** are blowin' up the spot with "Mystic Microfon."

---

**ARTIST PROFILE**

**DA YOUNGSTA**

<table>
<thead>
<tr>
<th>WHO:</th>
<th>Taiji, Qur'an, Tarik</th>
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<tbody>
<tr>
<td>AGES:</td>
<td>17, 16, and 18 respectively.</td>
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<tr>
<td>LABEL:</td>
<td>eastwest</td>
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<tr>
<td>CURRENT SINGLE:</td>
<td>&quot;Hip-Hop Ride&quot;</td>
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<tr>
<td>PRODUCER:</td>
<td>Marley Marl</td>
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</table>

**CURRENT SINGLE:**
- "Most times when you hear a rapper talk about another hip hop artist, they try to dissect, but we wanted to show respect to the ones we like."

**CURRENT ALBUM:**
- No Mercy

**ROAD WORK:**
- Da Youngsta's have toured with KRS-ONE and Showbiz & AG. When it comes to the stage, they can hang with the best in hip-hop.

**AGE AIN'T NUTHIN' BUT A NUMBER: **
- Taiji says: "We're older and more mature. Our sound is a lil' different, with smoother beats and harder attitudes." Da Youngsta's on their sound: "We got the kinda funk that that'll tear a hole in your dome and peel the paper from your walls."

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**Reports accepted:** Thursday Only 9am - 4pm

**Station Reporting Phone:** (415) 495-1990

**Gavin Fax:** (415) 495-2580
### RAP RETAIL

#### SINGLES

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<td>CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)</td>
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<td>THE NOTORIOUS B.I.G - Juicy (Bad Boy/Arista)</td>
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<td>DA BRAT - Funkdafied (So So Def/Chaos)</td>
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<td>69 BOYZ - Treasure Roll (Downlow/Rip-It)</td>
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<td>LADY OF RAGE - Astra Puffs (Death Row/Interscope)</td>
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<td>WARREN G - This D.J. (Vizion/RAL)</td>
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<td>COOLIO - Fantastic Voyage (Tommy Boy)</td>
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<td>ICE CUBE - Bop Gun (One Nation) (Priority)</td>
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<td>AHMAD - Back In The Day (Giant)</td>
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<td>PATRA - Romantic Call (Epic)</td>
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<td>BONE ENTERPRISE - Faces Of Death (Relativity Ruthless)</td>
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<td>PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)</td>
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<td>THE PUPPIES - Funky Y-Z-C (Chaos)</td>
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<td>MAD LION - Take It Easy (Wreck/Nervous)</td>
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<td>OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)</td>
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<td>PMD - I Saw It Comin' (PMD/RCA)</td>
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<td>GRAVEDIGGAZ - Diary Of A Madman (Gee Street)</td>
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<td>QUEEN LATIFAH - Weekend Love (Motown)</td>
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<td>PUBLIC ENEMY - Muse Sick N’ Hoor Mess Age (Def Jam/Chaos)</td>
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<tr>
<td>14</td>
<td>11</td>
<td>BIG MIKE - Somethin’ Serious (Rap-A-Lot/Priority)</td>
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<tr>
<td>20</td>
<td>15</td>
<td>MC ETHE featuring COMPTON’S MOST WANTED - We Come Strapped (Epic Street)</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>ILL AL SKRATCH - Creep Wit Me (Mercury)</td>
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<td>23</td>
<td>23</td>
<td>BONE ENTERPRISE - Faces Of Death (Relativity Ruthless)</td>
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<td>24</td>
<td>BIG DADDY KANE - P.U.'s (C•Lickin/Reprise)</td>
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<tr>
<td>25</td>
<td>25</td>
<td>DA YOUNGSTA’S - Hip Hop Ride (eastwest/Atlantic Group)</td>
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#### ALBUMS

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<td>WARREN G - Regulate/G Funk Era (Death Row/Interscope)</td>
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<td>69 BOYZ - 199Quad (Downlow/Rip-It)</td>
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<td>PMD - I Saw It Comin' (PMD/RCA)</td>
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<td>PUBLIC ENEMY - Muse Sick N’ Hoor Mess Age (Def Jam/Chaos)</td>
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<td>OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)</td>
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<td>SIGNIFICANT OTHERS - No Love Allowed (Def Jam/Chaos)</td>
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<td>7</td>
<td>6</td>
<td>OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)</td>
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<td>6</td>
<td>8</td>
<td>ILL AL SKRATCH - Creep Wit Me (Mercury)</td>
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<td>PUBLIC ENEMY - Muse Sick N’ Hoor Mess Age (Def Jam/Chaos)</td>
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<td>BIG MIKE - Somethin’ Serious (Rap-A-Lot/Priority)</td>
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<td>MC ETHE featuring COMPTON’S MOST WANTED - We Come Strapped (Epic Street)</td>
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<td>BONE ENTERPRISE - Faces Of Death (Relativity Ruthless)</td>
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<td>24</td>
<td>BIG DADDY KANE - P.U.'s (C•Lickin/Reprise)</td>
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<tr>
<td>25</td>
<td>25</td>
<td>DA YOUNGSTA’S - Hip Hop Ride (eastwest/Atlantic Group)</td>
</tr>
</tbody>
</table>
can ya hook him up? DJ Red at KJHK is "Rollin" with The College Boyz and Dana Dane's "Record Jock." He's got a new number too, and it is (913) 864-LIVE. Randy has left KSYM-San Antonio, and Shadonna is the new reporter. Her digits are (210) 733-2787, so ring her up and welcome her...

PMD CONTEST!

It's time to dig in the crates and create your phattest PMD song!

CONTEST RULES:
* Take all of PMD's best verses from any albums you choose.
* Blend them together to create a PMD solo joint
* Blends should be 3-5 minutes long and are due no later than Sept. 27.
* All tapes will be reviewed by the man himself—PMD.

GRAND PRIZE:
six months of HIT SQUAD gear

5 FIRST PRIZES:
TOP 5 blends win a HIT SQUAD down vest (Oooh! Just in time for winter...)

For more details, contact Terry Ferguson @ RCA (212) 990-4565.

BUFF BAY
the premiere single and video from the new album Troddin'
### Gavin Urban Chart

<table>
<thead>
<tr>
<th>Place</th>
<th>Number</th>
<th>Artist(s)</th>
<th>Song</th>
<th>Report</th>
<th>Adds A</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>1</td>
<td>1</td>
<td>Boyz II Men</td>
<td>&quot;I'll Make Love To You&quot; (Motown)</td>
<td>79</td>
<td>0</td>
<td>72</td>
<td>4</td>
<td>3</td>
<td>96%</td>
<td>6</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Changing Faces</td>
<td>&quot;Smoke You Up&quot; (Big Beat/Atlantic)</td>
<td>76</td>
<td>0</td>
<td>65</td>
<td>7</td>
<td>4</td>
<td>95%</td>
<td>9</td>
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<tr>
<td>3</td>
<td>3</td>
<td>Gerald Levert</td>
<td>&quot;I'll Give Anything&quot; (Eastwest/Atlantic Group)</td>
<td>77</td>
<td>2</td>
<td>62</td>
<td>11</td>
<td>4</td>
<td>95%</td>
<td>8</td>
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<tr>
<td>4</td>
<td>4</td>
<td>Anita Baker</td>
<td>&quot;Body &amp; Soul&quot; (Elektra)</td>
<td>77</td>
<td>2</td>
<td>50</td>
<td>24</td>
<td>3</td>
<td>96%</td>
<td>4</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Aaliyah</td>
<td>&quot;At Your Best (You Are Love)&quot; (Blackground/Epic)</td>
<td>75</td>
<td>0</td>
<td>55</td>
<td>15</td>
<td>5</td>
<td>91%</td>
<td>8</td>
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<tr>
<td>6</td>
<td>6</td>
<td>Prince</td>
<td>&quot;Let's Go&quot; (Warner Bros.)</td>
<td>73</td>
<td>0</td>
<td>30</td>
<td>31</td>
<td>12</td>
<td>84%</td>
<td>7</td>
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<td>7</td>
<td>7</td>
<td>Shanie</td>
<td>&quot;Turn Down The Lights&quot; (Motown)</td>
<td>64</td>
<td>0</td>
<td>24</td>
<td>34</td>
<td>6</td>
<td>91%</td>
<td>6</td>
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<tr>
<td>8</td>
<td>8</td>
<td>C+C Music Factory</td>
<td>&quot;Do You Wanna Get Funky&quot; (Columbia)</td>
<td>61</td>
<td>2</td>
<td>36</td>
<td>19</td>
<td>6</td>
<td>90%</td>
<td>8</td>
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<td>9</td>
<td>9</td>
<td>Sounds Of Blackness</td>
<td>&quot;Everything Is Gonna Be Alright&quot; (Perspective/A&amp;M)</td>
<td>62</td>
<td>2</td>
<td>30</td>
<td>25</td>
<td>7</td>
<td>89%</td>
<td>9</td>
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<tr>
<td>10</td>
<td>10</td>
<td>Babyface</td>
<td>&quot;When I Can See You&quot; (Epic)</td>
<td>59</td>
<td>0</td>
<td>40</td>
<td>12</td>
<td>7</td>
<td>88%</td>
<td>15</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Luther Vandross</td>
<td>&quot;Endless Love&quot; (Columbia)</td>
<td>69</td>
<td>12</td>
<td>21</td>
<td>19</td>
<td>28</td>
<td>58%</td>
<td>2</td>
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<tr>
<td>12</td>
<td>12</td>
<td>Immature</td>
<td>&quot;Never Let Me Go&quot; (MCA)</td>
<td>58</td>
<td>2</td>
<td>30</td>
<td>18</td>
<td>10</td>
<td>63%</td>
<td>3</td>
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<tr>
<td>13</td>
<td>13</td>
<td>El Debarge duet with Babyface</td>
<td>&quot;Where's My Love?&quot; (Reprise)</td>
<td>65</td>
<td>7</td>
<td>8</td>
<td>31</td>
<td>25</td>
<td>60%</td>
<td>3</td>
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<tr>
<td>14</td>
<td>14</td>
<td>Karyn White</td>
<td>&quot;Hustlin&quot; (Warner Bros.)</td>
<td>66</td>
<td>8</td>
<td>8</td>
<td>30</td>
<td>27</td>
<td>58%</td>
<td>2</td>
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<tr>
<td>15</td>
<td>15</td>
<td>Sweet Sable</td>
<td>&quot;Tonight&quot; (Street Life Records)</td>
<td>51</td>
<td>1</td>
<td>20</td>
<td>23</td>
<td>8</td>
<td>64%</td>
<td>7</td>
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<tr>
<td>16</td>
<td>16</td>
<td>Whitehead Bros.</td>
<td>&quot;Your Love Is A...&quot; (Motown)</td>
<td>53</td>
<td>3</td>
<td>17</td>
<td>26</td>
<td>10</td>
<td>61%</td>
<td>7</td>
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<td>17</td>
<td>17</td>
<td>R Kelly</td>
<td>&quot;Summer Bunnies&quot; (Jive)</td>
<td>49</td>
<td>1</td>
<td>31</td>
<td>12</td>
<td>6</td>
<td>68%</td>
<td>12</td>
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<tr>
<td>18</td>
<td>18</td>
<td>N-Phase</td>
<td>&quot;Spend The Night&quot; (Maverick/Sire/Reprise)</td>
<td>49</td>
<td>0</td>
<td>19</td>
<td>25</td>
<td>5</td>
<td>90%</td>
<td>12</td>
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<tr>
<td>19</td>
<td>19</td>
<td>Zhane</td>
<td>&quot;Vibe&quot; (Uptown/Motown)</td>
<td>54</td>
<td>4</td>
<td>10</td>
<td>23</td>
<td>20</td>
<td>61%</td>
<td>4</td>
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<tr>
<td>20</td>
<td>20</td>
<td>Gladys Knight</td>
<td>&quot;I Don't Want To Know&quot; (MCA)</td>
<td>53</td>
<td>3</td>
<td>7</td>
<td>28</td>
<td>18</td>
<td>66%</td>
<td>5</td>
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<tr>
<td>21</td>
<td>21</td>
<td>Tanya Blount</td>
<td>&quot;Through The Rain&quot; (Polydor)</td>
<td>52</td>
<td>4</td>
<td>9</td>
<td>24</td>
<td>19</td>
<td>63%</td>
<td>10</td>
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<tr>
<td>22</td>
<td>22</td>
<td>Patrice</td>
<td>&quot;Romantic Call&quot; (Epic)</td>
<td>48</td>
<td>3</td>
<td>8</td>
<td>27</td>
<td>13</td>
<td>73%</td>
<td>7</td>
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<tr>
<td>23</td>
<td>23</td>
<td>Brandy</td>
<td>&quot;I Wanna Be Down&quot; (Atlantic)</td>
<td>53</td>
<td>3</td>
<td>9</td>
<td>17</td>
<td>26</td>
<td>45%</td>
<td>3</td>
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<tr>
<td>24</td>
<td>24</td>
<td>Warren G.</td>
<td>&quot;This D.J.&quot; (Violator/RAL)</td>
<td>45</td>
<td>0</td>
<td>18</td>
<td>10</td>
<td>17</td>
<td>62%</td>
<td>8</td>
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<tr>
<td>25</td>
<td>25</td>
<td>Jade</td>
<td>&quot;5-4-3-2 (Yo! Time Is Up)&quot; (Giant)</td>
<td>59</td>
<td>13</td>
<td>3</td>
<td>20</td>
<td>33</td>
<td>39%</td>
<td>2</td>
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<tr>
<td>26</td>
<td>26</td>
<td>Usher</td>
<td>&quot;Can U Get Wit It&quot; (LaFace/Arista)</td>
<td>50</td>
<td>6</td>
<td>6</td>
<td>25</td>
<td>19</td>
<td>62%</td>
<td>6</td>
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<tr>
<td>27</td>
<td>27</td>
<td>Toni Toni Tones</td>
<td>&quot;Slow Wine&quot; (Wing/Mercury)</td>
<td>48</td>
<td>0</td>
<td>22</td>
<td>16</td>
<td>2</td>
<td>95%</td>
<td>12</td>
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<td>28</td>
<td>28</td>
<td>Tevin Campbell</td>
<td>&quot;Always In My Heart&quot; (Motown)</td>
<td>47</td>
<td>3</td>
<td>4</td>
<td>20</td>
<td>25</td>
<td>48%</td>
<td>5</td>
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<td>29</td>
<td>29</td>
<td>Aaron Hall</td>
<td>&quot;I Miss You&quot; (Silas/MCA)</td>
<td>46</td>
<td>1</td>
<td>19</td>
<td>11</td>
<td>4</td>
<td>68%</td>
<td>18</td>
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<td>30</td>
<td>30</td>
<td>Janet Jackson</td>
<td>&quot;I Will Stand By You&quot; (Virgin)</td>
<td>45</td>
<td>1</td>
<td>1</td>
<td>22</td>
<td>22</td>
<td>51%</td>
<td>4</td>
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<tr>
<td>31</td>
<td>31</td>
<td>Bebe &amp; Cece Winans</td>
<td>&quot;When It's Over&quot; (Capitol)</td>
<td>53</td>
<td>7</td>
<td>5</td>
<td>16</td>
<td>31</td>
<td>40%</td>
<td>4</td>
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<tr>
<td>32</td>
<td>32</td>
<td>Da Brat</td>
<td>&quot;Funkdafied&quot; (So So Def/Chaos)</td>
<td>40</td>
<td>0</td>
<td>20</td>
<td>12</td>
<td>8</td>
<td>80%</td>
<td>14</td>
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<td>33</td>
<td>33</td>
<td>Brownstone</td>
<td>&quot;Pass The Lovin&quot; (MJJ/Epic)</td>
<td>49</td>
<td>3</td>
<td>4</td>
<td>20</td>
<td>25</td>
<td>48%</td>
<td>5</td>
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<tr>
<td>34</td>
<td>34</td>
<td>Patti LaBelle</td>
<td>&quot;The Right Kinda Lover&quot; (MCA)</td>
<td>34</td>
<td>1</td>
<td>12</td>
<td>11</td>
<td>9</td>
<td>88%</td>
<td>18</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>Cindy Mizelle</td>
<td>&quot;The Had Enough&quot; (Eastwest/Atlantic Group)</td>
<td>44</td>
<td>1</td>
<td>8</td>
<td>14</td>
<td>22</td>
<td>48%</td>
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<td>36</td>
<td>36</td>
<td>Keith Sweat</td>
<td>&quot;Get Up On It&quot; (Elektra)</td>
<td>42</td>
<td>10</td>
<td>8</td>
<td>8</td>
<td>25</td>
<td>38%</td>
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<tr>
<td>37</td>
<td>37</td>
<td>Aretha Franklin</td>
<td>&quot;Honey&quot; (Atlantic)</td>
<td>42</td>
<td>10</td>
<td>8</td>
<td>8</td>
<td>25</td>
<td>38%</td>
<td>2</td>
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<tr>
<td>38</td>
<td>38</td>
<td>Jonnathan Butler</td>
<td>&quot;I'm On My Knees&quot; (Mercury)</td>
<td>47</td>
<td>8</td>
<td>1</td>
<td>14</td>
<td>30</td>
<td>32%</td>
<td>4</td>
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<tr>
<td>39</td>
<td>39</td>
<td>Lady Of Rage</td>
<td>&quot;Afro Puffs&quot; (Atlantic)</td>
<td>39</td>
<td>2</td>
<td>7</td>
<td>13</td>
<td>19</td>
<td>51%</td>
<td>5</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>Zhane</td>
<td>&quot;Sending My Love&quot; (Motown)</td>
<td>33</td>
<td>0</td>
<td>14</td>
<td>13</td>
<td>6</td>
<td>82%</td>
<td>19</td>
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**Inside Urban**

- **Hot**
  - Karyn White - "Hungah" (Warner Bros.)

- **Top Tip**
  - Toni Braxton - "How Many Ways" (LaFace/Arista)

- **Most Added**
  - Toni Braxton - "How Many Ways" (LaFace/Arista)
  - Teddy Riley - "Before I Let You Go" (Interscope/Atlantic)
  - JADE - "5-4-3-2 (Yo! Time Is Up)" (Giant)

- **Record To Watch**
  - 4 - ONE "Breathless" (Blitz/Atlantic)

**Atlantic**

Records recently held a company showcase for their newest sensation, Brandy who's single "I Wanna Be Down," took an 11-point jump on Gavin's Urban chart (34-23), which shows radio is down too. Pictured with Brandy is MTV Jam's Bill Bellamy, who is also one of the first to be down with Brandy.

**It's On!** The 1st annual Gavin Urban Strategy Summit is coming to Hilton Head Island October 9-11, 1994. The G-team is moving full-speed ahead to make our scheduled workshops both educational and fun. Additional information will be announced very soon. The sum-

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**Album Cuts**

- Aaliyah - Age Ain't Nothing But a Number
- Jodeci - My Heart Belongs To You
- Heavy D. & The Boyz - Black Coffee
- El Debarge - Heart, Mind & Soul, Slide
- Blackstreet - Joy
- R. Kelly - 12 Play/Sadie

---

**Total Reports:**

- This Week 82
- Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

- Reports accepted:
  - Monday at 8am through 3pm Tuesday
  - Station Reporting Phone: (415) 495-1900
  - Gavin Fax: (415) 495-2580

---

**EDITOR: BILL SPEED**

**ASSOCIATE EDITOR:**

John Martinucci
Up & Coming

Reports       Adds
36  7  DEBELAN - Free (Atlantic)
32  4  RUSS FREEMAN & THE RIPPINGTONS - 'Till Be Around (GRP)
32  4  LONDON JONES - Joi (Sire/MCA)
30  16  BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)
26  1  EMAGE - The Choice Is Yours (Mercury)
26  4  VERONICA LYNN - Move Up Your Mind (PMD/RCA)
27  9  CRAIG NACK - Flowin Ya Ear (Bad Boy/Arista)
25  3  69 BOYZ - TooSweet Roll (Downtown/Flip) 1
24  5  ILL AL SKETCH - 'Till Take Her (Mercury)
23  2  ICE CUBE - Boy Gun (Def Nation) (Priority)
23  —  TERROR FABULOUS - Action (eastwest/Atlantic Group)
22  4  SALT-N-PEPA - None Of Your Business (Next Plug/PLS)
22  5  FOR REAL - You Don't Know Yo Self (A&M/Perspective)
22  12  *ALL-4-One - Breakin' (Blitz/Atlantic)  * Indicates Debut
20  2  SISTA - Brand Nu (Elektra)
20  1  GROOVE U - Chick Becomes New (Big Beat/Atlantic)


REPORTS

**BLACKSTREET ON THE STREET**

Interscope Records artists Blackstreet visited Los Angeles' Rhythm 102.3 KJLH during a month-long promotional tour in support of their new self-titled album. The group's latest single "Before I Let You Go," is on our Up & Coming chart with 30 reports and 15 new adds. Pictured left to right: Howard Geiger, national director of promotions; Chancy Hannity, Teddy Riley, and David Hollister of Blackstreet; Cedric Garland, national promotional assistant.

**NEW RELEASES**

**BARRY WHITE**
"Practice What You Preach" (A&M)

Enough talk! Barry White is waiting patiently for the lesson to handed down. "Practice What You Preach" was written, produced and arranged by White, Gerald Levert and Edwin "Tony" Nicholas in a team effort that gives White a solid love song that radio and listeners will immediately jump on. Early adds at WKYS/FM and KGRM.

**TONY TERRY**
"When A Man Cries" (Virgin)

Making his Virgin Records debut, Tony Terry sings a sensitive ballad about men who show their inner soul through their tears. Added this week at eight more stations. The lead single from Terry's upcoming album, Heart Of A Man.

**P.R.A.Y.**
"Mother Of My Child" (Gasoline Alley)

The label that brought us Shai and If D Extreme gives us another male group with well-crafted harmonies. This nice ballad, with its touching sentiment, couldn't come at a better time. Requests will be high as those New Year's babies start being born in the next few weeks.

**PETE ROCK & C.L. SMOOTH**
"I Got A Love" (Elektra)

The duo who brought you "They Remind Me Over You" and "Lots Of Lovin" are back and in the mood. "I Got A Love" is Pete Rock & C.L. Smooth saying they'll take care of it now or later—it doesn't matter to them. Check it out.

---NEW RELEASES BY JOHN MARTINucci

---GAVIN SEPTEMBER 9, 1994---
Phat Skat With A Boom Bap

THE ROOTS

"DISTORTION TO STATIC" 12"

No Samples. No DJ. Just A Funky Live Band.

100% Organic Hip Hop Jazz

SMALL MARKET SUCCESS

By Paul E. Swanson

AVIN'S "Small Market Success" travels to Columbus, Miss., which is known as part of Mississippi's "Golden Triangle" and is also one of the state's most rapidly growing areas. It's anticipated that by the year 2000, population will increase by 35 percent. Recreation is considered big business. The Tenant-Tom Waterway and Columbus Lake are well-known destinations for outdoor enthusiasts. And what Top 40 station would be entertaining them? WQNN (Q99.9), of course.

Program Director Stan Smith (above) gives us the scoop.

Give us a little bit of your radio background.

I graduated with a degree in radio TV/film from the University of Southern Mississippi. My first PD gig was at WFOR-Hattiesburg, Miss., a country station. Since then, I've worked at WRKX-Jackson, WRYY and WZKX-Biloxi, where I was music director. Last year, I came up to Columbus-Starkville to help put Q99.9 on the air.

When did you hit the air in Columbus?

We signed on September 7, 1993. My roommate from college owns this station and decided last year to take it from an LMA and bring back Top 40 to this market. It's a very active market and we have 45,000 students here from Mississippi State University. It's been a great first year.

What's the station doing for its first birthday?

We're going to do a series of shows in town. We're calling it "The World's Longest First Birthday Party." Linear will start it off and we've also confirmed Deadeye Dick for a show. We may also put together a listener appreciation picnic. We'll keep the audience involved.

How do you feel about your first year on the air?

Our morning show is unlike any other in this market. It's the strongest in the market and we feel that it starts off the day and anchors the station. We have a three-person show, we work hard with the comedy services, morning show prep, a lot of computer bit-heard information and I micro-program the music for the morning show. We keep it very theatre-of-the-mind. And we meet after each show to discuss what happened and where we can take it the next day.

What's your competition doing?

Our main competition is a hot A/C. But they really try to be all things to all people. I heard them go from Arlo Guthrie's "City Of New Orleans" to EMF's "Unbelievable." That's too much for this market.

You need to be more specific. Otherwise, the Urban station (WACR) in this market is number one and the Country outlet (WKOR) is number two. But we've got a book coming out soon that we feel good about.

What have you done for promotions? Any budget?

We have no budget. We tie all of our promotions into promotions. Last Christmas we ran a promotion. Our advertisers donated prizes and winners registered at these retailers. It was our "I'm Dreaming Of A Q-Christmas" promotion. We'd call any registered card and if you answered the phone by saying, "I'm dreaming of a Q-Christmas," you won! It created a lot of talk around town. Can you imagine always answering your phone that way for a month?

How's retail in your market?

Again, this is a very active market. We'll sell a good amount of records in this market, but the catch is that they need to be stocked. For instance, we had a great run with the first Rosco Martinez single, "Neon Moonlight." We were telling people when it was set to go on sale. The morning it was supposed to hit the stores, 20 people were lined up to buy it, but it wasn't in stock. We got it taken care of very quickly, but it can be a major obstacle. We have a pretty good relationship with the retailers—good communication is important.

And service from the industry?

I'd give them a "D." If it wasn't for the independent stations that we talk with, our service, for the most part, would be very poor. There are a few labels that pay close attention, but not many.

Any final thoughts?

My philosophy in programming is to determine who you are targeting, find out what is hot in their lifestyles, whether it be music, recreation, etc. and dig into it. Get into the trends and in some ways build and define those trends. The key? Know when to get off of them. Your audience will always associate you with what is hot.

Editorial assistance by Annette M. Lai

Paul E. Swanson is director of secondaries for Jeff McClusky & Associates

WQNN Sample Hour

(4 p.m., Thursday, August 25)

"Top Of The Hour Legal 1.11."

***Top Of The Hour Legal 1.11.***

U2 - "Pride (In The Name Of Love)"

* RICHARD MARX - "The Way She Loves Me"

***Sweepers***

ROXETTE - "Sleeping In My Car"

SUOSO - "I Can't Wait"

STEVE PERRY - "You Better Wait"

"22 Steps/Weather out"

CRYSTAL WATERS - "100% Pure Love"

R.E.M. - "Man On The Moon"

***Sweepers***

PET SHOP BOYS/DUSTY SPRINGFIELD - "What Have I Done To Deserve This"

"22 Steps/Weather out"

POISON - "Unskinny Bop"

COLLAGE - "I'll Be Loving You"

SHOP BOYS/DUSTY SPRINGFIELD - "What Have I Done To Deserve This"

"22 Steps/Weather out"

"I Want You"

AMY GRANT - "Lucky One"

**Weather/30 Steps/30-minutes stopless http sweeper out**

"I'll Be Loving You"

GO WEST - "King Of Wishful Thinking"

By Paul E. Swanson

Gavin September 9, 1994
the new single

La La
(Means I Love You)

from the brand new album THE LIVING RETURN

SWING OUT SISTER

Produced By Swing Out Sister
Managed By One Love Management

Going for A/C adds now!

mercury
a PolyGram company
Gavin A/C

Most Added
LUTHER VANDROSS & MARIAH CAREY (53)
BOYZ II MEN (39)
ROBERT PALMER (33)
JON SECDATA (19)
OLETA ADAMS & BRENDI RUSSELL (16)

Top Tip
SARAH McLACHLAN
"Good Enough"
(Arista)

Inside A/C
You can tell a person is really desperate when their career needs to ride on the coattails of the stars. Such is the case with Bruce Willis, who's captured weaseling into a shot with Mercury recording star Lauren Christy. At this point, photo op can only help his career.

Just last week we noted the tragic passing of KMGQ-Santa Barbara owner Dan Prodanovich but this week the station is back with happier news as Nancy Newcomer has been promoted to program director replacing Joni Cary who moves down the coast to K-EARTH-Los Angeles to join Robert W. Morgan on the morning show. She'll pull additional duties as K-EARTH's news director.

As is always the case with holiday weeks, we froze playlists from 44 stations that didn't report, and we took another 12 playlists that were intentionally frozen. The resulting 56 frozen lists represent nearly a quarter of the entire 233-station panel.

Be that as it may, we still had 16 singles get at least ten ADDs apiece. So there is turnover even in a supposedly slow week.

Amy Grant actually widens the lead over her competition, Richard Marx. The new margin of victory is more than 700 spins, whereas last week it was a mere 24 spins.

Chartbound

SARAH McLACHLAN - "Good Enough" (Arista)
AMERICA - "Hope" (American Gramaphone)
OLETA ADAMS & BRENDI RUSSELL - "We Will Find A Way" (BMG Intl)

Gavin A/C #1 Hits From:
9/13/91 AARON NEVILLE - "Everybody Plays The Fool"
9/16/91 RICK ASHTLEY - "It Would Take A Strong Strong Man"
9/16/91 BILLY JOEL - "Tell Her About It"
9/17/92 ELTON JOHN - "Blue Eyes"

Total Reports:
This Week 224 Last Week 228
Reports accepted
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax (415) 495-2900

Gavin September 9, 1994
Now
We’re Releasing The Ballad

Crash! Boom! Bang!

ROXETTE
now has more than half of all her stations reporting 28 or more spins per week.

It looks like Elton John is likely to regain the #1 slot from Grant in a few weeks as "Circle Of Life" is roaring up the chart with a 651 spin increase this "slim week."

Crawford's list of players includes KDMX, KMGN, KQXT, WZDQ, WQTU and KLRQ, all reporting 30 or better spins per week.

"On The Edge" is nearly over the 100-station mark this week as it climbs to #23 with 1,882 spins. Crawford's list of players includes WXLT, KZLT, WKXD, WXVL, WZDQ, WQTU and KLRQ, all reporting 30 or better spins per week.

Recovering nicely from a "service problem," Boyz II Men's "I'll Make Love To You" is #2 Most Added and takes a handsome upward chart move (#39 to #26). Among the 39 new are KDMX, KMGN, KQXT, KOST, K103, KCRE and WDAY.

"Swimming in warm oceans and bare feet on soft, plush rugs."

Dislikes: "Wanton back-biting gossip."

Fruits: "Homer, Yani The Tank, Cloud - cats; Eagle - a rooster and Tapestry - a roomful of plush rugs."

Three essentials you would need to survive on a desert island: "My hair brush, lots of fresh ice water and lots of fresh ice water."
ROGER CLINTON

hearing

is

believing

INTRODUCING THE ALBUM
"NOTHING GOOD COMES EASY"
FROM PYRAMID RECORDS

Available on Pyramid Records CD 81038 & cassette RT / BRA 71826
plays at better than 20 spins a week at the believers. The current players on this August 19 RECORD TO WATCH include K99, KLOZ, WFPS, WGMT, WQLH, KVIC, KALK, WFRO and Q93.

Speaking of former RECORDS TO WATCH, last week's, "The Simple Things" from Joe Cocker scores another 14 ADDs this week (KLOZ, KTVY, WEVA, WMAT, KIQQ, K99, KITT, WFRO, WMVA, KBBG, KNIM, KGK, and many more...

chart next week is Sarah McLachlan's "Good Enough." Posed at the top of CHARTBOUND, it's already good enough for 74 Gavin A/Cs including WEIM, WCKQ, KIOZ, KKEY, Q93 and WGMT.

New Releases

JACKSON BROWNE
"Sky Blue and Black" (Elektra)

This is a song about a spent relationship with the promise to "be there" if things turn around. How ironic that Browne was spotted last week in a Manhattan restaurant dining with his former lady friend Daryl Hannah, who's on the rebound from JFK, Jr. Life can and does imitate art.

ROXETTE
"Crash! Boom! Bang!"

(EMI Records)

There's just a hint of the old "Anyone Who Had A Heart" feel to this fabulous Per Gessle ballad that is sung by Marie Fredriksson with depth and supported by some high-strung strings. This one can't miss!

ROGER CLINTON
"Fantasy Of Love"

(Pyramid/Rhino)

No one who hears this unannounced would ever, ever, ever guess it was Roger Clinton. It's right down A/C's pipeline and beyond the curious interest Clinton's first ever single will get, it deserves follow-up airplay on its own merit.

CROSBY, STILLS & NASH

"Only Waiting For You" (Atlantic)

Stephen Stills takes the lead on this accoustic romp that gets a lot more drum and percussion than CS&N's usual fare. The result is at the very least perky and certainly their most playable track in the past few years.

EL DEBARGE

"Where Is My Love" (Reprise)

produced and co-written by Babyface, this new DeBarge single even features Face as supporting vocals. But El carries the load gracefully, and gives it an uptown soul-out performance worthy of our format.
INTRODUCING...

AlldaRon West

"WE'VE GOT THAT KIND OF LOVE"
PRODUCED BY MICHAEL BLAKEY

Be sure to listen
for the song on
As The World Turns
beginning in
September!

Gavin A/C
Up & Coming
55/8
Over 700 Spins!

Including:
WCTW WEM WNYR
WPXZ Q93 WAWV
WBLG WCRE WEB
WKXD WLET WMV
WNCC WQMU WQW
WXVI WZD
KGWB KISQ
KLKC KLO
KLRQ KISS
KNIM KOEL
KOKO KQDJ
KSCB KWAT
KZLT WHIZ
WJER WLHM
WQXC WRCO
WRJC WXL KBCQ
KKOR KSCQ KTWN
K99 KBLQ KMB
KZY KATD KCMT
KKBN KTHO KVYN
KGY KJNO KKR
KLDR KSHR

Atco Record
A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS

Pink Rock Records

Atico Records
### Inside Connections

With 107 frozen playlists factored into this week's Gavin Connections chart, it's a wonder there's any movement. The "live" panel of reports, however, is 436 stations strong.

#### Sarah McLachlan

Sarah McLachlan's "Good Enough" is a MOST ADDED this week at Top 40 where its 23 ADDs was second best in a sluggish week. Other tracks with at least two formats of activity are All-4-One's latest, "Breathless," and Jon Secada's "Whipped" getting 29 and 32 ADDs respectively.

#### Boyz II Men

Boyz II Men's "I'll Make Love To You" and his own "When Can I See You." When was the last time that happened? Just his spins at Top 40 total 16,830 and at Urban those two tracks total another 880. On A/C he has another 2,686. And that doesn't include spins for his work on Tevin Campbell's 'Always In My Heart' or El DeBarge's new single, "What Is My Love?" If "Face" gets any hotter we're gonna have to hose him down. —Ron Fell

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### P.D. NOTEBOOK

**BY ERIC NORBERG**

I am of the opinion that it's unjust for cable television systems to be a "surrogate antenna" for local network TV stations. They can select independent stations that are picked up for free and then compete with local television stations by controlling which local stations will be carried. These cable systems can also control where stations appear on the dial and in what quality they appear. They also offer competing programming (in which they sell spots).

It must have struck someone else as unjust, because these concerns were addressed in the recent Cable TV Act by Congress. The cable systems, also annoyed by the cable act, have a new worry—competition from telephone companies, wireless cable distributors, competitive cable systems—and from DBS (Direct Broadcast Satellite).

In particular, cable interests have been studying the new high-power DBS "DirectTV" service from Hughes Electronics/Aerospaces, just now starting to roll out nationally after being introduced in late June in Mississippi. Cable technologies and services, the digital nature of competitive cable systems—and from DBS (Direct Broadcast Satellite)

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Comparing this system to cable is like comparing a word processor to a typewriter.

I mention all this to warn you that radio's DBS (direct broadcast satellite) competition is coming. DirecTV will offer a multi-channel digital cable music service before the end of the year—but that requires that the special receiver be connected to a fixed point. More significantly, for radio, "DBS to come" will be designed so it can be received directly on portable and in vehicles. There's an application pending before the FCC right now for such a service. This service will offer DJ music services and talk services in addition to "pure" music formats. If today's satellite formats for radio station don't "go up on the bird" to reach consumers directly, similar services will.

The point is, stations that have gone to satellite formats to save money today may be out of business tomorrow.

Once a local station offers something that isn't available via "DBS to come," that outlet can and will be left out of the loop. Listeners will have little incentive to listen to the local station instead of the modem, up-to-date digital national service.

Radio's future is bright—if.

### Gavin Chart Connections

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<th>Urban</th>
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<td><strong>BOYZ II MEN - I'll Make Love To You (Motown)</strong></td>
<td><strong>26</strong></td>
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<td><strong>2</strong></td>
<td><strong>BABYFACE - When Can I See You (Epic)</strong></td>
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<td><strong>3</strong></td>
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<td><strong>SHERYL CROW - All I Wanna Do (A&amp;M)</strong></td>
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<td><strong>STEVE PERRY - You Better Wait (Columbia)</strong></td>
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<td><strong>7</strong></td>
<td><strong>AMY GRANT - Lucky One (A&amp;M)</strong></td>
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<td><strong>8</strong></td>
<td><strong>ELTON JOHN - Can You Feel The Love (Hollywood)</strong></td>
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<td><strong>SEAL - Prayer For The Dying (Z107/Atlantic)</strong></td>
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<td><strong>ACE OF BASE - Don't Turn Around (Arista)</strong></td>
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<td><strong>PRINCE - Let It Go (Warner Bros.)</strong></td>
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<td><strong>EDIE BRICKELL - Good Times (Geffen)</strong></td>
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<td><strong>ELTON JOHN - Circle Of Life (Hollywood)</strong></td>
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<td><strong>15</strong></td>
<td><strong>JON SECADA - If You Go (SBK/Epic)</strong></td>
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<td><strong>16</strong></td>
<td><strong>RICHARD MARX - The Way She Loves Me (Capitol)</strong></td>
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<td><strong>MARC ANDREWS - I Don't Want To Miss A Thing (Columbia)</strong></td>
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<td><strong>LUTHER VANDROSS - Here We Are (Columbia)</strong></td>
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<td><strong>19</strong></td>
<td><strong>JON SECADA - Whipped (SBK/Epic)</strong></td>
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<td><strong>ANITA BAKER - Body &amp; Soul (Elephant)</strong></td>
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<td><strong>JON SECADA - Whipped (SBK/Epic)</strong></td>
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<td><strong>22</strong></td>
<td><strong>ARE JONN HALL - I Miss You (Silas/MCA)</strong></td>
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<td><strong>23</strong></td>
<td><strong>HUEY LEWIS &amp; THE NEWS - But It's Alright (Elephant)</strong></td>
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<td><strong>24</strong></td>
<td><strong>GARTH BROOKS - Hard Luck Woman (Mercury)</strong></td>
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From the platinum recording artists

**Firefall**

“Who Ran Away”
the new single from the album **MESSENGER**
Going for adds September 12th.
They make it sound like fun.

The Freddy Jones Band is in Little Rock where it's raining in sheets, filling time before their show. A few days earlier they played the Capricorn Records picnic at the GAVIN A3 Summit; just before that they knocked em out in Iowa City. Tomorrow they'll be in Macon. Their life is like a road movie: long stretches of pavement between gigs.

And they love it.

Take the other day. After leaving Boulder, where programmers put down their barbeque because Freddy Jones was too hot to eat to, the band's RV broke down. Did they get bummed out? Nah. "We made the best of it," said vocalist/acoustic guitarist/vocalist Wayne Healy, "and we decided to actually give the band a name."

Freddy Jones is a good Midwestern name, and the band members are good Midwestern men—even drummer Simon Horrocks, who was born in England. Healy and Lloyd met while students at a small college in South Bend, Indiana, and both ended up transferring to Loyola. There they hooked up with bassist Jim Bonaccorsi, with whom Healy had gone to grade school, and began playing as an acoustic trio. By the spring of '91 they'd expanded to a quartet when they added drummer Horrocks, who was already a veteran of the Detroit and Chicago club scenes.

Jim's guitarist/vocalist brother Rob solidified the lineup that fall.

Possibly because their connections run so deep and because brotherhood mixed with friendship, the band quickly amalgamated their individual influences, Eric Clapton and the Allman Brothers among them, and came up with a basic good-time, guitar-laden, drum anchored sound. That infectious love of a good time began drawing fans to clubs, first in the North Side of Chicago, and then in college towns all around the area.

The road to Capricorn Records started with a self-produced, independently released CD of live material. The band distributed it themselves, selling it at gigs and placing it in record stores on consignment, eventually racking up an impressive sales figure of 10,000 copies.

It was during that time, separately and together, that Horrocks admits, makes them more than a little demanding when it comes to wanting to know everything that's going on businesswise with their careers.

"Everybody had jobs to do," says Healy. "Rob did the finances and mailing; Simon called the stores to see who had and didn't have stock; I booked gigs; Jimmy advanced tons of radio stuff. We were our own management and booking agency."

While the band was building a fanbase and selling their CD, their friend Ted Guggenheim who manages the band The Samples, told Capricorn Records' Midwestern rep Scott Madden about them. Madden went to see them play with Widespread Panic at a Chicago club. Madden liked them so much that he arranged for more Capricorn reps to see the band. Next thing The Freddy Jones Band knew, they were on the road to Nashville to do a showcase for label chief Phil Walden.

"Phil Walden liked us a lot," says Healy. "Capricorn made the first offer and we accepted it. I was really happy to go with them. I love their history. The Allman Brothers are one of my favorite bands so it's an honor to record for a label they recorded for."

The Freddy Jones Band's Capricorn debut Waiting For The Night put the guys who play for the love of it on a collision course with the reality of getting radio airplay. Now they have to be categorized—something they haven't had to deal with before. They'd received solid support in their hometown, especially from WXRT. Now they have to go national—at least.

But as much as they want to be heard by everybody, they're not compromising. "When we write we don't say, 'Hey, this would be great for radio,' " says Horrocks. "We just take everything we hear, mix it up, spit it out and it's the Freddy Jones Band. Crossover seems to be the way to go in this business, but if you think about it, the biggest hits cross formats."

Despite the different pressures that come with being on a major label, the band's sensibilities keep them down to earth. There they are in Little Rock and they knew what radio station was playing them (Magic 105). Healy even knows how many records they sold this week (2,500), and compared that figure to last week's (2,200). "We're number one phones at WNEW (New York)," he says, sounding like a rep rather than an artist.

"They make it sound like fun."

"Them so special."

"We pulled the chairs out, opened a couple of cold beers and enjoyed ourselves."

"We made the best of it," said vocalist/acoustic guitarist/vocalist Wayne Healy, "and we decided to actually give the band a name."

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The road to Capricorn Records started with a self-produced, independently released CD of live materi-
And while they see things progressing, and know they're in a radio-friendly town, Lloyd is fretting just a bit about what the crowd might be like that night.

"The last time we were in Little Rock, it was the night O.J. Simpson was being chased," he says. "Everyone was watching their TV sets."

Success seems assured for the Freddy Jones Band. They're consistently attracting more fans, selling more records, and gathering more converts on the radio level. "Waiting For The Night," which was released in May, 1993, has been a slow, steady burn. And since it's still selling, the band's next release has been pushed back 'til early 1995. If the band's popularity is any indicator, it'll be a firecracker. Meanwhile, next month, Capricorn will re-issue the group's first album, with special acoustic and live tracks added.

What's most endearing about the Freddy Jones Band is that they're living for the moment. They're loving every minute of being on the road. "Funny thing is, we'll be on the road together for three months and we'll get back home and the first thing we do is call each other up and go out," says Lloyd. And they love each other. For an interview with GAVIN, one passed the phone on to the next, and each one sounded like they'd just run the bases. They're like some wacky baseball team on the way to the World Series.

"Before going onstage we put Eddie Harris' song 'Listen Here' on the PA system," says Jim Banaccorsi. "The five of us get together and warm up and groove; we do this little dance, hang out, then we jump on stage and do this little dance, hang out, then we jump on stage and have a ball playing music for a couple of hours."

"We play just for the love of it," says Healy. "No matter what, we'd be out on the road playing. It's fun to go back to a place and hear people say, 'You're so much better than you were the last time.' "That's what keeps us going."  

"Everyone was watching their TV sets."

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Success seems assured for the Freddy Jones Band. They're consistently attracting more fans, selling more records, and gathering more converts on the radio level. "Waiting For The Night," which was released in May, 1993, has been a slow, steady burn. And since it's still selling, the band's next release has been pushed back 'til early 1995. If the band's popularity is any indicator, it'll be a firecracker. Meanwhile, next month, Capricorn will re-issue the group's first album, with special acoustic and live tracks added.

What's most endearing about the Freddy Jones Band is that they're living for the moment. They're loving every minute of being on the road. "Funny thing is, we'll be on the road together for three months and we'll get back home and the first thing we do is call each other up and go out," says Lloyd. And they love each other. For an interview with GAVIN, one passed the phone on to the next, and each one sounded like they'd just run the bases. They're like some wacky baseball team on the way to the World Series.

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"We play just for the love of it," says Healy. "No matter what, we'd be out on the road playing. It's fun to go back to a place and hear people say, 'You're so much better than you were the last time.' "That's what keeps us going."  

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Most Added
ALAN JACKSON (117)
GIBSON MILLER BAND (77)
ALABAMA (77)
TANYA TUCKER (67)
DAVID BALL (54)

Top Requests
JOE DIFFIE
TIM McGRAW
VINCE GILL
TRISHA YEARWOOD
GARTH BROOKS

RECORD TO WATCH
CLAY WALKER
"If I Could Make A Living" (Giant)
Sure to be Clay's fastest climbing record to date. Already on at: KTEB, WYGJ, KNIX, WGGX, WSM, KZLA, KRST and others.

Inside Country

Industry Talk...
Patriot West Coast guru John Curb is headed over to the new Curb label, (now known as Curb Music Company) as Director, National Field Promotion, as Carson Schreiber adds more names to his staff list: KRTY-San Jose APD Randy Chase will be Western Regional Promotion Director, RCA A/C Promotion Coordinator Stacey McDonald will be Label Promotion Coordinator and Patty Durston, former Arista West Coast Promotion Coordinator, will be Field Promotion Coordinator...Mary Chapin Carpenter, Lyle Lovett, Asleep At The Wheel and Clint Black are confirmed to perform at the CMA Awards October 5...The Canadian Country Music Week runs September 16-19 in Calgary, Alberta, and will cap off with the CCMA Awards Show, hosted by George Fox...Charlie Major racked up six nominations, while Prairie Oyster pulled in five. The festivities include Major and Prairie Oyster, along with Patricia Conroy, the Rankin Family and Michelle Wright...The Bud Country Fan's Choice Entertainer of the Year nominees include Major and Prairie Oyster, along with Patricia Conroy, the Rankin Family and Michelle Wright...The Tribeca Entertainment is hosting the world premiere of The Road this week at Chicago's Museum of Broadcast Communications, as part of a presentation on "The Future of Country Music On Television." The festivities also included an afternoon session.

Total Reports: This Week 207 Last Week 206
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - Rain through Sun
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580
"delivery"
on your desk now
from the album *comforter*
in stores september 20th
continued from page 56

guaranteed good time is seeing Pulp in action, as many on the panel did at Reading, where the band charmed the huge crowd on the main stage. One of only a few bands to connect with the audience on the main stage, I might add. The rest of you will have a chance to see Pulp later on this month when they hit the road with Blur. —LINDA RYAN

tracks (bassist Dave Barbe wrote two of them) and FUEL is a shining testament to the power trio. "My Favorite Things" instant charisma and full-throttle vocals give it the chops to scale alternative charts (check out the 15-10 move this week) and possibly spill over into Top 40. See also "Gee Angel's" hanging guitar and punching percussion; and the groovy Robin Zander vocals on "Company Book." Look for a fall tour to send FUEL to the top of the charts. —DARREN BERAN

DINOSAUR JR.

Some people say that J. Mascis is God. Others contend that he's nothing more than Elenor Fudd armed with a Fender Jaguar. The best written Dinosaur Jr. songs have always incorporated both emotion and energy from the off-stage intervo, to such extent that a song that doesn't incorporate both seems to fall a bit short. Without A Sound definitely has more staying power than Where You Been, which put Dinosaur Jr. in a Jurassic Park of their own. The opening song, "Feel The Pain," rocks loud in the style of Dinosaur Jr.'s older songs. "Gotta Hand" is an actual love song, with a smooth piano and melodion that, along with Mascis' low and high harmonies, saves the song from turning into a sappy ballad. If this one started out with something stupid like, "Gotta keep 'em separated," it'd probably get airplay. Another favorite, "Over Your Shoulder," has one of the best guitar solos since Green Mind's "Thump." Sometimes Without A Sound tries too hard to be emotionless pop, but other times the album shines with unexpected moments like "Seemed Like The Thing To Do," which might be one of the best songs J. Mascis has ever written. —ERIC SHEA

LUCAS

"With The Lid Off"

(Big Beat/Atlantic)

This is one crazy mother of a single—sort of like hip-hop meets the music from old Merry Melodies cartoons or something. Support for this track is strong on MTV, as well as with early radio leaders like KROQ, WEQX, KTCL and KDEO, all of whom appreciate this ragga-spiced gem for its uniqueness. Looking over some of the cookie-cutter, alterna-rock playists out there, I'd say Lucas' "With The Lid Off" is a true alternative, in every sense of the word. —LINDA RYAN

SUGAR

File Under Easy Listening

(Rykodisc)

Those who had great expectations for this latest Mould breaker will walk away satisfied. Mould wrote and produced nearly all ten of these tracks. "Flattop," maybe, is the best of them. Sugar is mostly typical of Mould's bread and butter, but with a southern-tinged edge that makes their sound unique. " registrant," is no longer "Roze from you remember, is soon to be Roze Lord. Anthony even admitted that "It was an amazing spectacle: mem-

According to Anthony, the service was an amazing spectacle: members of the congregation, swept away by the Reverend, spoke in tongues and were possessed by the Lord. Anthony even admitted that he "felt the spirit." Amen.

FYI: Roze Braunstein (who, if you remember, is soon to be Roze Rose), is no longer "Roze from you remember, is soon to be Roze Lord. Anthony even admitted that "It was an amazing spectacle: mem-

By SEANA BARTH

60
Gavin September 9, 1994

READNG FESTIVAL REWIND

This year's Reading Festival showcased over 70 bands in three days, and played host to over 30 commercial alternative stations. In between the music, interviews, and live broadcasts, our accidental tourists managed to take in a few sights. Here are some of their highlights.

**MARCO COLLINS**
**—The End**

**Fave bands:** Superchunk, Archers Of Loaf, Shed Seven and Senser.

**Downer:** Getting so sick I completely missed the Festival on Friday. And I really wanted to see Hole.

**Shopped:** I bought Senser's new album, and the Robert Fripp/Orb (FFW) collaboration.

4-AD's Bv Chin, KDND/The End's Marco Collins and a very, uh, sleepy Damon Albarn of Blur in the beer tent.

**PAT FERRISE**
**—WHFS**

**Fave bands:** Scarie, Flaming Lips, Red Hot Chili Peppers, Elastica.

**Shopped:** I bought a copy of Nirvana's In Utero because it has tracks not on the American version.

**GENE BLOOM**
**—KROQ**

**Fave bands:** Echobelly, Radiohead, Compulsion and Rollins all put on good shows that went over well with the audience. I liked seeing Mick Jones and Dave Gahan jam with Primal Scream, too.

**Highlight:** Listening to the new Radiohead album. There's a single released soon called "My Iron Lung"—it's sort of "Creep" meets the Beatles. The BBC is going crazy for it.

**ROBIN ROTH**
**—91X**

**Fave bands:** Superchunk, dEUS, Compulsion.

**Highlights:** Hearing all the gossip. Like when (Depeche Mode's) Martin Gore got married, we'd go on the air and spread all the rumors.

Radiohead's Johnny Greenwood and S.F. CEMA rep Jill Ruslich.

**Downer:** The way they cooked their eggs—it was nasty. Totally runny, like soup.

**Shopped:** I bought some stuff from The Body Shop, and some stupid souvineers. Most of the shopping I did was at the festival on Sunday. Everyone tries to get rid of their stuff on Sunday, and they lowered the prices—alot!

**LARRY TULL**
**—Ren Management**

**Fave bands:** Cypress Hill, Superchunk, and Mick Jones (guitar) and Depeche Mode's Dave Gahan (harmonica) jamming with Primal Scream.

**Downer:** Not enough time to see and do everything.

**Shopped:** I bought a sweatshirt and a The The bootleg CD.

**LINDA RYAN**
**—Gavin**

**Fave bands:** Radiohead, Pulp, Verve, Chuck, dEUS, Scarie, Shed Seven and Rev. Horton Heat.

**Highlights:** Being stopped by Mark from The Dentists in Picadilly; sharing a cab with someone in Passion—sick—The Body Shop; running into Nick from Therapy; and Mark Jones (guitar) and KNDD/The End's Marco Collins in the beer tent.

Micki from Lush, Gavin's Linda Ryan, 4-AD's Bv Chin (in front) and KNDD/The End's Marco Collins in the beer tent.

**Shopped:** I bought a Wonder Stuff bootleg CD, Gun's "Word Up" and more things from The Body Shop than you shake a stick at.

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**MARK HAMILTON**
**—LIVE 105**

**Fave Bands:** Echobelly, Radiohead, Pulp, Verve, Chuck, dEUS, Scarie, Shed Seven and Rev. Horton Heat.

**Highlights:** Going to The Borderline with Willobee, Christopher and Mark; sitting with Dave Wakeling at the airport listening to demos of the new General Public single; meeting the other stations going to Paris after Reading was over.

**Shopped:** Well, the airlines lost our luggage, so I had to buy some new clothes. Other than that, I bought the Beautiful South's new single and a few souvineers.

**JEFF CLARK**
**—99X**

**Fave bands:** Tindersticks, AMC, Helmet, Hole, Drugstore and The Flaming Lips.

**Highlights:** Going on a sightseeing trip to Stonehenge.

**CHRISTOPHER THE MINISTER**
**—The Edge**

**Fave bands:** Primal Scream, Therapy?, Velocity Girl.

**Highlights:** Sharing a beer with Dave Gahan; running into Nick from Flesh For Lulu; watching Mick Jones play with Primal Scream and Paige Hamilton (Helmet) play guitar with Therapy?. Also, there was this really cool club called The Borderline that plays great trash/industrial music on Thursdays.
Singles

Dave Sholin is away this week. Picks have been written by Annette M. Lat where indicated.

ROLLING STONES
Out Of Tears (Virgin)

Think the Stones rock and roll, right? They do, but over the course of their career they've charted with some number one hits such as "Lady Jane," "Beast Of Burden" and "Angie." Now, touring behind one of their best albums, Voodoo Lounge, here's what many consider the Top 40 jewel of the project.

BMU (BLACK MEN UNITED)
U Will Know (Mercury)

Not only is this a great song, but the star power on it is enough reason to play it. Among the talents lending themselves to this track from the Jason's Lyric soundtrack are R. Kelly, Tevin Campbell, Boyz II Men, Keith Sweat, Toni Toni Tone, Brian McKnight, Gerald Levert, Kenny Kravitz and After 7.

VARIOUS ARTISTS
If I Were A Carpenter (A&M)

It's been 25 years since The Carpenters changed the pop music scene. To mark that anniversary, their label has delivered If I Were A Carpenter, a tribute of their songs as sung by some of today's top alternative acts. Our picks include: Grant Lee Buffalo's "We've Only Just Begun," who wins the award for sounding most like Karen. Babies In Toyland's "Calling Occupants Of Interplanetary Craft," Johnette Napolitano's "Hunting Each Other," Sheryl Crow's "Solo Largo," Dishwalla's "It's Going To Take Some Time" and 4 Non Blondes "Bless The Beasts And The Children." It's great to hear these songs again, but we'll have to agree with Carpenters' biographer Ray Coleman, who dedicated this book to Karen's "inexplicable voice."

JAMIE FOXX
Peep This (Fox)

From the first/title track on Jamie Foxx's debut album, the singer responds to the skeptics who questioned career switch from comedian to musician. Foxx's passionate vocals hit the Top 30 status with the album's lead single, "Infatuation." "Experiment," "Dog House," Carver came back as a rocker, this would be his sound. But, hey, if you're just looking for a catchy tune, punch up "Song From The Sixteenth Floor."

JOHN BUTLER
Head To Head (Mercury)

How many artists can really live up to the term "multi-form?" Jonathan Butler is one—to the tune of five radio tastes. Vocally, he measures up to urban, A/C and pop. Instrumentally, his guitar work cuts through radio. In Australia he would release different records for different genres. Would release different records for different genres. Now he's broken down the boundaries with Head To Head, his first recording in four years and his first for Mercury. Be it jazzy, smooth, silky and funky, Butler does it all. Check out "Experiment," "Slow Down" and the bop-textured "Jodie."

SIMPLE E
Colour Uv Sound (Fox)

Simply put, Simple E is bazzaal, y'all! "Play My Funk" was indeed a prelude to her chapter in rap history, beginning with this rainbow of attitudes and vibrations. From the Caribbean-jazz of "Rant & Rave" to the funk-up battle she wages with Spice-1 on the "East Coast/West Coast." Simple E delves convention and boasts originality. Her effortless vocal conversion of Eartha Kitt-style flow into melody is poised to soothe and move.

Gavin Rocks — THEMBISA S. MSHAKA
From the #1 box office smash -

**M A S K**

NEW LINE CINEMA

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*The Mask* Motion Picture Photography & Artwork Title: MCMXCIV New Line Productions, All Rights Reserved.
From a Gold Beginning...to a Major Breakthrough

Sarah McLachlan

Good enough

The follow-up to her Top 5 Modern Rock track "Possession."

From her critically acclaimed album FLUMBLING TOWARDS ECSTASY
Already Past Gold

Produced by Pierre Marchand

APPEARING ON THE TONIGHT SHOW, WEDNESDAY, SEPTEMBER 7th
HER SOLD-OUT TOUR CONTINUES THROUGH DECEMBER
ryan
eugene you genius

The first single and video from Bryan's self-titled debut album.
Add date September 19.

Produced by Billy Joe Walker, Jr. and Kyle Lehning
Management: Marty Gamble and Stan Schneider for CC Enterprises

Asylum '94...country today and tomorrow
On Asylum compact discs and cassettes.
examing country music's cutting edge. with Lee Roy Parnell. It's all part of the Museum's Country Music On The Air exhibition, which runs through September 30. Trisha Walker International has moved The new address is: 2240 Castleman Drive, Greenhills, Nashville, TN 37223. The phone and fax remain the same. The company, which has been instrumental in bringing Nashville to the international audience, has had its biggest year ever—Walker reported that Emmylou Harris recently performed to sell-out crowds in Spain, the U.K., Denmark, Norway, Sweden, and Ireland. The 1994 Official Country Music Directory, a vital directory packed with information on every aspect of our business is now available. This year's directory has some new additions, including a separate Radio guide and listings of Contemporary Christian artists. It's 590, well worth it and available at some bookstores or through the CMF or at PO Box 2772, Palm Springs, CA 92263.
back across the street, next to Curf Records— it had knocked down another $6,000 light pole. Now, is that a recoupable expense?...Little Texas’s “Kick A Little” and a new song, “Bust Your Butt” — will be used in upcoming episodes of the new TV series Robin’s Hoods, starring Linda Pearl... Doug Stone was part of the 4,000-Corvette caravan that converged in Bowling Green last weekend for the Grand Opening Ceremonies of the new National Corvette museum. Stone sang the national anthem and took part in the ribbon-cutting ceremony... Special congrats to Neil McCoy, the Mavericks and David Ball on recently scoring their first gold album certifications...BC Headache Powder is sponsoring a series of concerts featuring Mark Chesnutt and Aaron Tippin that hits two dozen cities throughout the Southeast... Chris LeDoux was the highest pre-seller at New York's Denim and Diamonds club recently. He also guested on CNBC's America's Talking, and when asked how he was enjoying the Big Apple, he said he "felt like Crocodile Dundee." LeDoux had not been to New York since 1970 when he participated in the rodeo finals at Madison Square Gardens... Rhonda Vincent got the thrill of her life recently while watching George Jones perform at Opryland. She was seated in the front row when Jones called her up on stage. "I didn't realize he knew I existed," she said. So instead of walking up the stage steps, Vincent jumped the fence and hopped up on stage. "There was George Jones calling my name—I had to take the short cut!"...Step One's Dean Chance will be performing for Tennessee Governor Ned McWherter and the Tennessee Commission on National Community Service on September 12 in Nashville. Last week Chance performed during the opening ceremonies for the Southern Governor's Association at the Opryland Hotel... Eddy Raven, Lisa Stewart, Kathie Baillie and Rex Allen Jr. will co-host Yesteryear, a new TNN show which will highlight a different year each week, featuring songs, news clips and sports clips from that year.

**New Releases**

**CLINT BLACK**

"Untangling My Mind" (RCA) Clint co-wrote this with his hero Merle Haggard, and it is absolutely brilliant and devastating—everything a country song should be.

**TANYA TUCKER**

"You Just Watch Me" (Liberty)

No one does sultry like Tanya. This has got a cool, menacing sound. You go, girl.

**MARTY STUART**

"That's What Love's About" (MCA)

Marty's written a beautiful country love song and delivers it with all the emotion it deserves.

**CLAY WALKER**

"If I Could Make A Living" (Giant)

Can you say "smash"? Keith Stegall, Roger Murrah and Alan Jackson have written Clay his next big hit.

**HAL KETCHUM**

"That's What I Get (For Losin' You)" (Curb)

Hal's not really crying the blues—he takes complete responsibility for all his heartache on this terrific song. It's classic Ketchum all the way.

**RICKY VAN SHELTON**

"Wherever She Is" (Columbia)

Ricky's rich vocals completely capture this song, written by John Jarrard and Sony label-mate James House.
Most Added

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<td>JOEY MASTERS</td>
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<td>RICK BRAUN</td>
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<td>43 43 TIM WEISSBERG</td>
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<td>44 50 PAUL HARDCASTLE</td>
<td>Hardcastle (JVC)</td>
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JOE SAMPLE AND THE SOUL COMMITTEE

"did you feel that?"

"It's amazing that something that sounds so classic can sound so fresh. It has an organic, soulful sound that we can never get enough of." — DORE STEINBERG, KKSF

"It's Crusaders for the 90's" — MICHAEL FISCHER, WNUA

"Viva Joe Sample!" — MICHAEL CANNING, KLCC

"Funky is good. Killerawesomeloveit!" — NICK FRANCIS, KYOT

"It's a great album!" — JOE COHN, KPLU

"The best record I've ever heard!" — BILL GRAY, WOTB

"Joe Sample is once again a crusader in bringing R&B-favored jazz to the airwaves." — STEVE HUNTINGTON, WLOQ

EARL KLUGH “move”

WALLACE RONEY “mistérios”
### POST-BOP

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<td>BOBBY LYLE - Rhythm Stories (Atlantic)</td>
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**Beyond the Mind's Eye**

10 million albums sold worldwide

Rockett & tubbs

2-time Grammy award winner

Mahavishnu

10 gold or platinum albums

composer, keyboardist

---

If you can identify this award-winning artist, call Ross Harper at Unisound Marketing (818) 782-1902.

The first 10 callers will receive a special gift from Miramar.

Keep an eye on this space next week!
September 15th
"Pensyl" In This Date On Your Add Calendar!

When You Were Mine

The outstanding Shanachie/Cachet debut from four-time Billboard Top-Ten Contemporary Jazz Artist Kim Pensyl.

New From Kim Pensyl: On Your Desk Now!
Going for adds at A2 September 15th!

Shanachie/Cachet: 201 • 579 • 7763 — Matrix Promotions: 615 • 321 • 5757
Most Added

JOE SAMPLE (46)
EDDIE DANIELS (45)
ROY HAYNES (30)
SUSANNAH McCORKLE (28)
STEVE GROSSMAN (27)
HELEN MERRILL (26)
JAMES CARTER QUARTET (24)
JOE MORELLO (22)

Top Tip

TOSHIKO AKIYOSHI JAZZ ORCHESTRA
Desert Lady-Fantasy (Columbia)

Ten more add brings this big band total up to 62 stations.

Most Added

JOE SAMPLE (46)
EDDIE DANIELS (45)
ROY HAYNES (30)
SUSANNAH McCORKLE (28)
STEVE GROSSMAN (27)
HELEN MERRILL (26)
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Top Tip

TOSHIKO AKIYOSHI JAZZ ORCHESTRA
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Ten more add brings this big band total up to 62 stations.

JOE MORELLO (DMP)
JANE BUNnett (Evidence)
* EDDIE DANIELS (Creuxy)
* JOE SAMPLE (Warner Bros.)
* ROY HAYNES (Evidence)
SONNY SIMMONS (Quest/Reprise)

QUARTETTE INDIGO (Landmark)

JERRY GONZALEZ/7PT, APACHE BAND

MANILA NIGHTS (REAL MUSIC & HEARSAY)

Russ Freeman & The Rippingtons

SAHARA (GRP)

In the last year it's been more Russ Freeman than the Rippingtons, in lieu of the sixth-month A2 chart success of the Benoit/Freeman Project. A2 radio pretty much passed on the Rippingtons' Live In LA. video/CD release in favor of Benoit/Freeman's more airplay-friendly collaboration.

Sahara, the Rippingtons' ninth major release on GRP, marks the return of band's trademark mixture of jazz/pop/r&B/Latin. Freeman has added a few vocal numbers featuring Phil Perry and Jeffrey Osborne. Sahara's middle songs, "The Best Is Yet To Come," "Sahara" and "If We're Together Again," typify the instrumental drive of this new package. The title cut resembles the airy feel Pat Metheny adopted on his solo album The Sunflower. Freeman promises to be a dogfight between Freeman, Joe Sample and the Rippingtons' old label-mates, Special EFX, for A2's top spot, as all have unveiled brand new studio records at the same time.

While Special EFX has abandoned much of their tropicability for urban topicality, the Rippingtons preserve their sunny samba island composure.

Johnson, whose solo debut was produced by Linda, plays a pivotal role on "Cattale" by handling all of the saxophone signatures, as well as some keyboard and conga flourishes.

JIM CHAPPELL & HEARSAY

MANILA NIGHTS (REAL MUSIC)

Pianist Jim Chappell releases his ninth record and sheds his solo piano persona in favor of a full-blown band approach. Manila Nights is named for Chappell's popularity in the Philippines and is a tale on the more energetic side of Chappell. While we've always been fans of Chappell's introverted performances on Living The Northern Summer and In Search Of The Magic, Chappell and Hearsay go for a much needed energetic approach here. While "Lisa Marie" emulates the homespun beauty of "Stay With Me" (from the In Search Of... disc), up-tempo, live-in-the-studio workouts like "Victory" set a higher intensity level. Chappell's pop piano bounces off dynamic soloists like horn player Tom Politzer and electric guitarist Jean-Michel Hure. There are lots of dueling solos on Manila Nights, comparable to days to Chappell's current live shows. As heard on the driving title cut and "Tall," drummer Jimmy Sanchez provides some solid back beats to Hure's crunchy, sustaining guitar lines. With so many A2 stations going smooth, Chappell offers a choice to expand their repertoire in a more pop rock light.
People are talking about Joshua Redman.
And they are saying some superb things.

JOSHUA REDMAN

MOODSWING

FEATURING

JOSHUA REDMAN
BRAD MEHLDAU
CHRISTIAN McBRIDE
BRIAN BLADE

Produced by Matt Pierson
Management and Booking: Mary Ann Topper, The Jazz Tree

Christian McBride appears courtesy of Verve Records


GOING FOR ADDS SEPTEMBER 15TH!
### Gavin A3 Boomer Grid

#### Album Adult Alternative

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<th>Label</th>
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<td>Shawn Colvin</td>
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<td>Indi Goals (Ind)</td>
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<td>A Room To Scream</td>
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<td>35</td>
<td>Jean &amp; Mary Chin</td>
<td>(American)</td>
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**Add date: September 13th**

*Features 6 songs of love, light and dark*

*The brand new EP from T-3.*

*Add date: September 13th*

*From T-3.*

*Add date: September 13th*
GRIM MUSIC

matraca berg
guns in my head ... and others

and others...

KSCA  KPIG  WBUR
WNCS  WDET  KRCC
KBCO  WCBE  KPAN
KINK  KZJH  WEBK

KSCA  WBUR  KFLA
KAO  WCBE  WLET
WKZE  KRCC  WIIKY

KTAO  KFLA  WEBK
KRVid  WCBE  KRSH

KZON  WXPN  WFXE
KINK  NTAO  KCVH
KBCO  KRVH  KCRW...
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### Top Tip

**NANCY GRAYTH**

"This Heart" (Elektra)

Highest debut at #34. Just wait until A3 gets the entire album.

---

**Lyle Lovett (15)**

"Penguins Are So Sensitive/Creeps Like Us" (MCA)

Programmers got a taste of Lovett's September release at the A3 Summit, and it's causing big sparks.

"Penguins" was the highest scorer on the GRIDdie.

---

**Eric Clapton (12)**

"Tore Down" (Reprise)

---

**Santana Brothers (10)**

"Luz Amor Y Vida" (Island)

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### Gridbound

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<th>Artist/Title (Label)</th>
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### A3 New Releases

**ERIC CLAPTON**

From The Cradle (Reprise)

Eric Clapton may have been carrying this one around since leaving the Yardbirds because they were "going too pop." Just as Unplugged was a surprise, the under-produced hit From The Cradle is a live, spontaneous offering to the blues. Not that blues hasn't been a staple of the Clapton diet. His live versions often lack the production values of his studio efforts, but From The Cradle is a freestanding tribute to some famous and obscure blues pieces, our favorite being Lowell Fulson's "Reconsider Baby." If "unplugged" was designed to show an artist at their most vulnerable, perhaps this is Clapton's most "unplugged" effort to date, bare wires and all. Check "Five Long Years" and see.
To all of the creative and passionate music lovers in A3 radio, and in records, and at Gavin; to ALL of those who made it happen, and to all of the talented artists in Boulder (our ears are STILL happy!),

Thanks for the best convention ever!

Susan B. Levin
Marco Cutrone
Laura Sanano

Bob Ruttenberg
Paul Glessner
Edith Bellinghausen

The Most Trusted Name in Promotion
Radio • A3 • A2 • Jazz • Retail

New York
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Los Angeles
805-376-2505
ALBUM ADULT ALTERNATIVE

NANCI GRIFFITH
Flyer (Elektra)

Here are the many faces of Nanci Griffith at her absolute peak in the studio. Never before has Griffith obtained a more sustaining balance between "songs" and "production," the typical battle lines for a writer and stylist. From the opening strains of "The Flyer" to the final pulses of "This Heart," Nanci makes the necessary alliances with those who willfully expand her country/folk boundaries. R.E.M's Peter Buck produced the better part of Flyer, the Counting Crows' Adam Duritz makes a surprise appearance (we ain't saying which track) and U2's Adam Clayton pounds the skins on the single. All this progressive new blood mixes well with Griffith's more typical modus operandi like "Time Of Inconvenience," a grand song that summarizes the political state America in a nutshell. Nanci's Love At The Five & Dime has long been my favorite album by her. Honestly, and with a little sadness, I must admit to Flyer dethroning F.W. Woolworth, all part of changing times.

R.E.M.
"What's The Frequency, Kenneth" (Warner Bros.)

Throw this one in the Alternative/A3 DMZ. Rough, ragged and with a backward masked-sounding lead guitar, "What's The Frequency, Kenneth" is identifiable enough for mainstreamers, way progressive enough for the modern-based A3ers.

TIMBUK 3
Looks Like Dark To Me (High Street)

A mishmash of Timbuk 3 re-entering the radio sphere. Their patchwork acoustic rendition of "Born To Be Wild" really showcases the classic nature of the lyrics. "Fire all of our guns at once and/Explode into space."

PETER GABRIEL
SW Live EP (Geffen)

When PG says "world tour," more than any traveling musician he damn well means it. With a "world class" band (including Manu Katche on drums and Paula Cole on vocals), the Peter Gabriel band ventured where sound and rhythm was the only common ground. After an active first week at radio, we're looking forward to hearing the whole concert as well as seeing Peter and band on the Disney channel.

IF I WERE A TRIBUTE ALBUM

Ken Allen MD/Bruce Van Dyke PD
KTHX
1575 255 West Moana Lane #208
Reno, NV 89509
(702) 829-1964
(702) 825-3183 FAX

J.D. Davis
KKPT
4660 S. Decatur
Las Vegas, NV 89103
(702) 876-1460
(702) 876-6685 FAX

Stasia Lanier
KSUT
277 Ouray Circle
Ignacio, CO 81137
(303) 563-0255
(303) 569-5788 FAX

BEAT THE RETREAT
Songs By Richard Thompson (Capitol)

Ask yourself, if you were talented enough to contribute an RT song here, which would you cut? A note-for-note rendition of Thompson's fiery Fairport guitar solo on "Sloth" or the later song about the Vincent motorcycle? Beat The Retreat isn't so much a superstar tribute (though R.E.M. and Bonnie Raitt contribute the starter tracks) as much as a transcontinental celebration of Richard's writing. The amazing part is hearing songs fit into different idioms like Southern Americana, Celtic, Eastern American folk and Los Angeles hard grunge. Part of what makes a writer extraordinary is how he's interpreted. On Beat The Retreat, Thompson's songs are duly inspected, detected, reflected and respected.

IF I WERE A CARPENTER
Various Artists (A&M)

We all have our Carpenter memories. Bill Gavin was perhaps the most avid Carpenter fan, following them well into the final years of "Calling Occupants." During the progressive seventies, I was a closet fan of "Close To You." While, personally, I feel the Carpenters deserve a much more melodic tribute to not only their wonderful songs but to the precision of their god-like harmonies and studio magic, a groovy collection of "alternative" fans lay olive branches in awe of the Carps. While Sonic Youth's rendition of "Superstar" is indeed blasphemous, Sheryl Crow gets the joke on her version of "Solitaire." Good for a giggle, but give me the real stuff any day.

THE SONG IS ONE OF THE MOST ADDED THIS WEEK

second street

WBUR WBOS WEBK WZEW
KFMG KCSU KSPN KZON
WXPN KBCO WYEP WCBE
WNCW WKZE KVNF DMX
WFUV DCR KKPT WERU
KRCL KZJH WNKU KMTT
WMIMO KUWR

The Song Is One Of The Most Added This Week

second street

NOVEMBER RECORDS
530 Broadway 2nd Fl. • NYC NY 10012
212-343-0224

The animated David Broza at the Fox Theater opening night showcase.

A3SNAPSHOT

GAVIN SEPTEMBER 9, 1994
Sinead O'Connor
Universal mother

featuring
Fire On Babylon
Thank You For Hearing Me
A3SNAPSHOTS

Luka Bloom, our only “solo” Fox act.

Paula Cole belting it out.

Jules Shear, allegedly the third Zimmerman, at Friday’s Fox Theater show.

This year’s Gavin Summit GRIDdle in action.

Queen Of Tha Friday Fox, Miss Nanci Griffith, with her LBJ badge.

Jeffrey Gaines rockin’ the Foxin’.

Victoria Williams

the new album

featuring “Crazy Mary,” “You R Loved” & “Century Plant”

Discover “Loose” and discover the “songwriters’ songwriter.”

Produced by Paul Fox
Management: Danny Heaps & Michele Ceazan, Addis/Wechsler, Los Angeles

Continental Drifters

ARE

PETER HOLSAPFLE • THE db’S
VICKI PETERSON • THE BANGLES
SUSAN COWSILL • THE COWSILLS
MARK WALTON • DREAM SYNDICATE
CARLO Nuccio • TOrI AMOS
ROBERT Maché • STEVE Wynn

ON TOUR THIS FALL!

ADDS: TUESDAY,
SEPTEMBER 13TH

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CONTINENTAL DRIFTERS

MONKEY HILL NEW ORLEANS

TONY Poulos (504) 947-5166
the title track
from his new album.

The journey from Avalon continues.

Produced by Bryan Ferry & John Travers
Management: David En-thoven & Julie Mann at I.E. Management;
Andy Stenley at Cohen Brothers Management
Two of the best, best of buds—KGSR's Jody Denberg and 101.9's Mike Morrison.

The great Jimmy LaFave winning the coveted Zimmerman Summit Lights Out Award for his moving rendition of "Walk Away Renee."

SBR's John Bradley in all his striped-badness.

No less than WXRT's Norm Winer introducing the Freddy Jones Band.

Garry Wall says, "Killer!"

Derrick Ault of Alligator seeks enlightenment under the A3 tree.

Kid Leo warns KTCZ's Jane Fredericksen about drinking with strangers.

WYEP's Mikel Ellcessor with Jumpin' Jim Lauderdale.

Todd Snider makes his A3 debut in the MCA Talent Tent.
CMJ Music Marathon Agenda

September 21-24, 1994
The New York Hilton and Towers
New York City

12:00 PM-5:00 PM
A TRIBUTE TO HIP-HOP CULTURE
How Works (Dip Dots)

1:00 PM-2:15 PM
TECHING THE REAL ELECTRO-WHIZ-KIDS...WHAT TO DO?

2:00 PM-5:00 PM
THE SPACE

3:00 PM-5:00 PM
MUSIC VIDEO SHOW

4:00 PM-5:00 PM
SOUL LOUNGE

2:00 PM-5:00 PM
SUTTON PARLOR SOUTH

3:00 PM-5:00 PM
SUTTON PARLOR CENTER

7:00 PM
WRONG & CMJ PRESENT: CONSOLIDATED, MC 900 FT JIRUS, HOLE AND WRECK

TO THE EXTREME: ALTERNATIVE SPORTS

ACID JAZZ: WHAT IS ACID JAZZ IN THE MIX?

IN PERFORMANCE: GIANT SAND

IN PERFORMANCE: MARK EITZEL (AMERICAN

IN PERFORMANCE: VERSUS

11:00 AM-5:00 PM
General Registration Fees: $275

Discount Student Registration Fees: $115

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

CMJ Music Marathon Registration Form

If you are registering more than one person, please fill out a separate form for each individual.

Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM; Thursday, September 22 and Friday, September 23, 8:00 AM-5:00 PM; and Saturday, September 24, 9:00 AM-3:00 PM at the New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your credit card will be taken directly from this registration form.

Name: ___________________________  Company/Affiliation: ___________________________
Address: ___________________________  City: ___________________________
State: ___________________________  Zip: ___________________________
County: ___________________________  Foreign Postal Code: ___________________________
Business Phone: ( ) ___________________________  Home Phone: ( ) ___________________________

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

All Payments Are Non-Refundable.

I am paying by: [ ] MasterCard  [ ] American Express  [ ] Visa  [ ] Money Order  [ ] Check

General Registration Fees: $275
Discount Student Registration Fees: $115
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CALL: (516) 466-6000 or FAX: (516) 466-7161.

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**Most Added**

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<td>23. STOMPBOX - No Woods (Columbia)</td>
<td>156</td>
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<td>24. OBITUARY - Don't Care (Roadrunner)</td>
<td>156</td>
<td>-7</td>
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<td>25. MARYLIN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)</td>
<td>146</td>
<td>+1</td>
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<td>26. SHOOTY GROOVE - Jammin' In Vicious Environments (Mercury)</td>
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<td>-8</td>
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<td>27. GREEN DAY - Basketcase, Longview, Come Around (Reprise)</td>
<td>142</td>
<td>-25</td>
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<td>28. ALICE COOPER - Unholy War (Epic)</td>
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<td>29. MADBALL - Set It Off (Roadrunner)</td>
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<td>30. TOADIES - Mister Love (Interscope)</td>
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<td>+4</td>
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<td>31. ALICE IN CHAINS - No Excuses, Rollin' Apple, I Stay Away (Columbia)</td>
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<td>32. ROLLINS BAND - Lies, Consequences, Civilized (Imago)</td>
<td>116</td>
<td>+9</td>
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<td>33. BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)</td>
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<td>34. RILEY - Get Out (Epic)</td>
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<td>-10</td>
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<td>35. PRONG - Broken Peace, Snap Your Fingers, Who's Fat... (Epic)</td>
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<td>-25</td>
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<td>36. COLLECTIVE SOUL - Breathe, Shine (Atlantic)</td>
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<td>-69</td>
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<td>37. RPLA - Last Night A Drag Queen Saved Your Life (Giant)</td>
<td>112</td>
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<tr>
<td>38. TESLA - Mama's Fool, Solution, (Geffen)</td>
<td>111</td>
<td>NEW</td>
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<td>39. DROWN - What It Is To Burn (Elektra)</td>
<td>106</td>
<td>-14</td>
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<td>40. SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)</td>
<td>94</td>
<td>-63</td>
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<td>41. FIREFLAMETHOT - Twisted (Atlantic)</td>
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<td>42. NAPALM DEATH - Hung (Earscream/Columbia)</td>
<td>87</td>
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<td>43. DANGEROUS TOYS - Plowed (DOS/OZ)</td>
<td>78</td>
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<td>44. MUTTER'S DAY OUT - Green (Cryptacal/EC)</td>
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<td>45. BLOODLINE - Stone Cold Hearted (EMI)</td>
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<td>46. WICKED MARAYA - Another Day, Face In The Mirror (Mausoleum)</td>
<td>76</td>
<td>NEW</td>
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<td>47. LIVING COLOUR - Sunshine Of Your Life (Reprise)</td>
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<tr>
<td>48. BODYCOUNT - Medley (Virgin)</td>
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<td>49. M.O.D. - Devolution (Energy)</td>
<td>74</td>
<td>+1</td>
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<tr>
<td>50. VARDA - Unconscious, Freeze Don't Move (Zoo)</td>
<td>72</td>
<td>-5</td>
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</table>

**Record to Watch**

- **SOULS AT ZERO**
  - six + six (Energy)
  - Armed with low-end guitar grinds and raspy vocals, Souls At Zero possess an infectious sound that will earn them increased airplay.
  - THE ROCKS, WKNW, WMPG and WSRG show their support with six spins this week.

**Chartbound**

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>SPINS</th>
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<tbody>
<tr>
<td><strong>TESLA</strong> - Bust A Nut (Geffen)</td>
<td>106</td>
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<tr>
<td><strong>CATHEDRAL</strong> - (10)</td>
<td>102</td>
</tr>
<tr>
<td><strong>BAD RELIGION</strong> - (9)</td>
<td>90</td>
</tr>
<tr>
<td><strong>BODYCOUNT</strong> - (8)</td>
<td>88</td>
</tr>
<tr>
<td><strong>ARCADE</strong> - (7)</td>
<td>86</td>
</tr>
<tr>
<td><strong>SOULS AT ZERO</strong> - (6)</td>
<td>84</td>
</tr>
<tr>
<td><strong>DREAM THEATER</strong> - (4)</td>
<td>82</td>
</tr>
</tbody>
</table>

**MONSTER MAGNET**

**"Nagasonic Teenage Warhead"**

(A&M)

Plug in the lava lamp and break out the bong, the latest single from Monster Magnet has arrived. Taken from the upcoming soundtrack to S.W.F., "Nagasonic Teenage Warhead" is a heavy dose of psychedelic feed-back, wry guitar riffs, flighty bass lines and echoing vocals. It's five minutes of uninterrupted, tripped out rock n' roll. The rising and falling rhythms move at an effortless, nodding pace, leaving small gaps for the melodies to expand into a sonic sphere of harmonic ecstasy. A must listen for people into hard-edged psychedelic rock. I'm anxious for a full album from these crazy tripsters.

**ARCADE**

**"Angry"**

(Epic)

Collecting seven adds last week (which isn't bad considering that less than half of Gavin Rocks reports were received) "Angry" is the first single from Arcade. It's a monopoly of melodic guitar rhythms, bouncing bass lines, steady drum beats and Stephen Pearcy's scratchy vocals. This catchy, rock-heavy tune will have to keep your listeners content until the soon-to-be-released full album, A/2, arrives.

**CORROSION OF CONFORMITY**

**"Broken Man"**

(Columbia)

Here's a taste from Corrosion Of Conformity's latest album, Deliverance. which will be out later this month. Not only is this new material, it represents the band's transition from the minors to majors, since they're signed with Columbia Records. "Broken Man" conjures up crushing drum beats surrounded by greasing guitar hooks, solid bass thumps and abrasive vocals that rock radio will enthusiastically embrace. Hard rock with a gritty metallic edge is COC's specialty. Check it out.

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Gavin Rocks reports Monday 9am - 5pm and Tuesday 9am - 2pm. Station Reporting Phone: (415) 495-1990. Gavin Fax: (415) 495-2580.
### ARTIST PROFILES

#### MACHINE HEAD

**Lineup:** Rob Flynn, vocals/guitar; Logan Mader, guitar; Adam Duce, bass; Chris Kontos, drums  
**Hometown:** Oakland, California  
**Label:** Roadrunner Records  
**Album:** Burn My Eyes  
**Single:** "Davidian"  
**Producer:** Colin Richardson and Machine Head  
**Engineer:** Vinny Wojno  
**Roadrunner A&R:** Monte Conner  
**Rob Flynn Talks About:**

**Monte Conner:** "We recorded our demo in a friend's bedroom because he had some pretty good equipment. Two weeks after it was finished we sent it to a writer friend who gave it a great review about two weeks after we finished it. He gave it to Monte and it was a few days later that he called us. It was that fast."

**The Roadrunner signing:** "We were being courted by some major labels but the general vibe was that Roadrunner really liked our music. They said they couldn't give us as much money as the major labels could, but that they really believed in the band and were willing to put in as much work as it took to make it happen. That meant more to us than any amount of money."

**Colin Richardson:** "That was our idea. Colin was our first choice because he's made some very heavy albums and that's what we wanted to achieve. Colin is European and we've just naturally evolved into this European sound, so we thought he would help embellish that sound more than an American producer. Vinny Wojno, whose a really cool guy from the Bay Area engineered the album. I've known him for years."

**Writing:** "I always did really well with writing in school. It's never been that much of a thing for me. Once I started writing lyrics it took me a while to get going. I still have the lyrics to the first song I wrote and I look back on them every once in a while and laugh a good laugh. I'm very picky about my lyrics and I'll revise a song three or four times before I'm truly happy with it."

**Out of Control Audiences:** "I realize that we attract that kind of crowd, so we try to calm everybody down. But for the most part we incite their reaction. We want people to come to a Machine Head show to be able to get out their aggressions in a positive way. I rather they do than take it out in the streets like my friends and I used to do. We just don't like to see any fighting."

**Keeping Up with Burn My Eyes Progress:** "I don't actively follow what's going on, but when I hear how the record is doing I love it. We played Columbus the other day and there were 300 people there; the next day we sold 100-plus records. We get excited when that happens."

**The Song "Old":** "That seems to be the big hit. Everybody I've talked says that it's their favorite. We've been playing 'Old' every night and it goes over really well. It's one of my favorite songs to play. The title of the album actually came from this song."

**The Album Cover:** "The artist, Dave McKean, has done the Enter Soundman comics and a couple of album covers we were really impressed with. Now everyone wants to work with him. He did Alice Cooper's new album cover."

**Production:** "I was very hands-on. We don't want to take any of the glory away from Colin Richardson or from Vinny because they both did an amazing job. A lot of our ideas made Burn Your Eyes sound the way it does."

**Touring:** "We're having a great time. We're sharing a bus with Napalm Death. We get one hotel room a night, but we live on the bus. The guys in Obituary are great too. I really don't have anything to complain about. We just debuted on the charts in the U.K. We're flying in to do the one night at Foundations '94; we'll catch up with the tour the next day. We'll be out until the end of September. We've heard that downstate wants to tour with us and that would be cool. I know we're going back to Europe in November."

### Hard Rock Releases

#### FORTE

**Division (Massacre)**

September has arrived bringing full colors, football and abundance of new music to supplement the return of the many college stations who were off the air during the summer solstice. While program directors across the country sift through piles of CDs, the latest release from Oklahoma's Forte is sure to cause a rumble, standing out among the several metal releases as one that just can't be ignored. Forte (Rev, bass/acoustic guitar/vocals, Jeff Scott, guitar, Bill Dollins, vocals; Greg Scott) built a substantial fan base in Europe touring with renowned acts like Pantera, Dream Theater, Exodus and Overkill, and now they're taking their latest release, Division, to rock radio to expose listeners to their overpowering metal sound.

The hand creates a bold sound with slashing guitar hooks, double-time drum beats, raging vocal yells and whopping bass lines. From the quick rakhish riffs of "Inhuman" to the head-romping hooks of "The Last Machine," Forte employs unpredictable time changes and sweeping guitar solos that fade away as mysteriously as they appeared. "Thirteen Steps," "Ultimatum," "Fast As A Shark" (surprising intro here) and the title track will keep your request lines lit. Forte=pure metal.

**Wish For Eden**

**Pet The Fish**

**Tooth And Nail/R.E.X.**

Another impressive fall release is the debut album from Wish For Eden, a three-piece rock unit with a sound as heavy as any band twice their number. If you're tired of over-produced records you'll appreciate the garage-band qualities of Pet The Fish which is a raw, hard rockin' display of mangled guitar chords, burly bass lines, intricate drum beats and commanding vocals. Wish For Eden (Ed Bailey, drums; Rob Walker, vocals/guitar, Mike Ballard, bass), revels in hard rock but they also include subtle psychedelic riffs that drift lazily around the otherwise energetic pounding rhythms. "Blood," "Don't Know" and "Fly" are good examples of this smooth mixture. Your hard rock/metal listeners will get off on "Ocean," "Questions," "Green" and "Fly." The title track is short but reveals the band's melodic side by delivering layered psychedelic chords minus the vibrant grooves that run rampant through the album. Wish For Eden will fulfill your listeners' desire for current hard rock.

Stations already spinning Pet The Fish include THE ROCKS, KMSA, WPHC and KPFT.

**Puncture (Century Media)**

The combination of industrial and heavy metal have to rank up there with peanut butter and chocolate, steak and eggs, buds and beer. Metallic guitar hooks with techno keyboards and sampling has proven to be successful at rock radio for bands like Pitch Shifter, Meatbook Seed and, of course, Nailbomb. The latest cyberpunk creation comes to us in the form of Puncture. The group has been wowing crowds in their native Texas with their coarse, futuristic industrial metal grits, now they're prepared to pummel your listeners with their self-titled debut release on Century Media Records. The creators of this pulsating sound are founder Rick Perry who handles vocals, bass and programming, and Pat Nelson who's in charge of sequences, samples and programming. John Perez on guitar and Moses on bass play with the band during live gigs. All tracks contain hard-hitting guitars layered with bizarre techno programming, but for overwhelming metallic guitar grits check out "Gag Rule," "Breeding Contempt" and "Nailed To The Cross." Don't get lost in the mass contradictory blasts of the hidden tracks after the morbid melodies of "Abou."
# Gavin Alternative

**Most Added**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Stone Temple Pilots</td>
<td>Vaseline, Interstate Love Song</td>
<td>Atlantic</td>
</tr>
<tr>
<td>2. OFFSPRING</td>
<td>Come Out And Play, Sell Esteem, Something</td>
<td>Epitaph</td>
</tr>
<tr>
<td>3. Green Day</td>
<td>Basketcase, Paradise, Longitude (Reprise)</td>
<td></td>
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<tr>
<td>4. Jesus &amp; Mary Chain</td>
<td>Sometimes Always, Come On, Bullet Lovers (American)</td>
<td></td>
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<td>5. Love Spit Love</td>
<td>Am I Wrong (Image)</td>
<td></td>
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<tr>
<td>6. DGC Compilation</td>
<td>Counting Crows, The Sundays, Nirvana (DGC)</td>
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<tr>
<td>7. Weezer</td>
<td>Undone, Baby, Baby, My Name Is (DGC)</td>
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<tr>
<td>8. Dinosaur Jr.</td>
<td>Feel The Pain (Sire/Warner Bros.)</td>
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<td>9. Live</td>
<td>Selling The Drama, White Discussion, A Chance (Radioactive)</td>
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<tr>
<td>10. Sugar</td>
<td>Your Favorite Thing (Rykodisc)</td>
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<tr>
<td>11. Sheryl Crow</td>
<td>All I Wanna, Leaving Las Vegas (A&amp;M)</td>
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<tr>
<td>12. Mazzy Star</td>
<td>Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)</td>
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<td>14. Bad Religion</td>
<td>Stranger Than, 21st Century, Incomplete (Atlantic)</td>
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<tr>
<td>15. Magikarp</td>
<td>Slowly Slowly, Texas, The Crush, Ride (Priority)</td>
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<tr>
<td>16. Toad The Wet Sprocket</td>
<td>Fall Down, Something's Always Wrong (Columbia)</td>
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<tr>
<td>17. L7</td>
<td>And (Slash/Reprise)</td>
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<tr>
<td>18. Candlebox</td>
<td>Change, You, Far Behind (Maverick)</td>
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<tr>
<td>19. Luscious Jackson</td>
<td>Natural Ingredients (Capitol)</td>
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<tr>
<td>20. They Might Be Giants</td>
<td>Snail Shell (Elektra)</td>
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<tr>
<td>21. 311</td>
<td>Loss (Capricorn)</td>
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<td>22. Stereolab</td>
<td>Ping Pong (Elektra)</td>
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<td>23. Killing Joke</td>
<td>Millennium, Exorcism (Big Life/Zoo)</td>
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<td>24. Dankbuilders</td>
<td>Shrink, Smell (Eastwest/Atlantic Group)</td>
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<td>25. Sinead O'Connor</td>
<td>Fire On Babylon, All Apologies (Chrysalis/Ensign/ERS)</td>
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<td>26. Frank Black</td>
<td>Headache, Vanishing Spies (4-AD/Elektra)</td>
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<td>27. Freedy Johnston</td>
<td>This Perfect World (Elektra)</td>
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<td>28. Sebadoh</td>
<td>Bake Sale (Sub Pop)</td>
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<td>29. Cracker</td>
<td>Eurotrash, Get Off This, Low (Virgin)</td>
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<td>30. Veruca Salt</td>
<td>Seether (Mirry Fresh)</td>
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<td>31. Rev. Horton Heat</td>
<td>One Time For Me, Liquor In The Front (Sub Pop/Interscope)</td>
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<tr>
<td>32. Grant Lee Buffalo</td>
<td>Mockingbirds (Slash/Warner Bros.)</td>
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<td>33. Liz Phair</td>
<td>Supernova (Matador)</td>
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<td>34. Sarah McLachlan</td>
<td>Good Enough, Possession, Hold On (Netwerk/Arista)</td>
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<td>35. God's Child</td>
<td>Everybody I (Kwest)</td>
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<td>36. G, Love &amp; Special Sauce</td>
<td>Cold Brewage, Blues Music (Kitchy/Epic)</td>
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<td>37. Rancid</td>
<td>Salvation (Epitran)</td>
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<td>38. MC 900 FT JESUS - If Only I Had A Brain (American)</td>
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<td>39. Beastie Boys</td>
<td>Sabotage, Sure Shot, Get It (Grand Royal/Capitol)</td>
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<td>40. Judybats</td>
<td>What We Lose (Sire/Warner Bros)</td>
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<td>41. Nine Inch Nails - March, Closer, Hesey, Dead Souls (Nineth/TV/Interscope/ARG)</td>
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<td>42. Lightning Seeds</td>
<td>Lucky You (Trauma)</td>
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<td>43. Velvet Crush</td>
<td>Hold Me Up (Creation/509-Epic)</td>
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<td>44. If I Were A Carpenter</td>
<td>Sonic Youth, Matthew Sweet, Redd Kross (A&amp;M)</td>
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<td>45. Seal</td>
<td>Prayer For The Dying (Sire/Warner Bros)</td>
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<td>46. Sky Cries Mary</td>
<td>Every Iceberg (World Domination)</td>
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<td>47. Jale</td>
<td>Nebulous, Not Happy, River, I'm Sorry (Sub Pop)</td>
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<td>48. Pato Banton</td>
<td>Baby Come Back (RS)</td>
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<tr>
<td>49. Material Issue</td>
<td>Goin' Thru Your Mother's Purse (Mercury)</td>
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<tr>
<td>50. NoFx</td>
<td>Punk In Dubious (Epitaph)</td>
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</table>

**Silkworm (17)**

**Daniel Johnston (12)**

**R.E.M. (9)**

**Sugar (9)**

**Diamanda Galas (9)**

**Top Tip**

- **Grant Lee Buffalo**
  - "Mockingbirds" (Slash/Reprise)
  - Radio loves this one!
  - "Mockingbirds" debuts at #32.

**Top Requests**

- **Green Day**
- **Offspring**
- **Weezer**
- **Mazzy Star**
- **Jesus & Mary Chain**

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**Inside Alternative**

So, as some of us make our way to, or back from, the *Billboard* thingy, here's some news:

- **KPOI-Honolulu’s Kerry Gray** packs up and heads back to the main land, where he’ll join **Liz Janik** at CKEY-Buffalo. Let’s see. Paradise, Buffalo. Paradise, Buffalo. I don’t go to it. In any case, the ever-capable **Ted Taylor** will, at least temporarily, step up to PD at KPOI. He says he “Couldn’t be more excited about this opportunity. Help!” If I was a bettin’ woman, I’d put my money on former **KUSFer Phil Slash** to fill the now-vacant MD position.

- **Jacobs Media** has hired **WDRE Network’s Tom Calderone** (right) as a consultant for **The Edge**.
  - Calderone says that he’s enjoyed his career as a programmer, but feels it’s time to move on to another aspect of the business. Calling his move to Jacobs Media “the next natural step,” Calderone says “it’s exciting to join such a visionary company.” For their part, Jacobs Media president **Fred Jacobs** says Calderone is “one of the format’s true trailblazers. He is a class act, and is respected by broadcasters, the record community and by the people who make the music.” No word yet on who will take the reigns at WDRE.

- **KNDD/The End-seattle’s End It concert** is set for Sunday, September 11, at Seattle Center Arena. The concert, which is a benefit for **Artists For A Hate Free America**, features **Green Day**, **Hole**, **Weezer**, **Rancid**, **Sky Cries Mary** and **311**.
  - On the other side of the country, **WFNX-Boston** presents a free **Welcome Back Weekend** concert for students returning to school in Beantown. The event features two of the San Francisco Bay Area’s finest talents, **Green Day** (those guys really get around!) and **The Meices**. In addition, **Juliana Hatfield** is scheduled to play on Sunday, September 11.
  - Those **KTOZ/Channel Z** people have the most intense—for lack of a better word—listeners around. Last weekend the station sponsored a “What Would You Do For Nine Inch Nails Tickets And Backstage Passes” contest. The winner tattooed **Nine Inch Nails** on the inside of his lip. Everybody at once now: “Gross!”

---

- **Stereolab** played a one-off show in San Francisco last week in between **Lollapalooza** dates. The...
lucas

lucas with the lid off

""

ADD!
BREAKTHROUGH

THE BOX
ADD!

KROQ
ADD!

BIG BEAT
ALTERNATIVE

1. Dinosaur Jr. - Feel The Pain
2. Jesus & Mary Chain - Sometimes Always
3. Bad Religion - Stranger Than Fiction
4. Sugar - Your Favorite Thing
5. Offspring - Self Esteem
6. Liz Phair - Supernova
7. Live - I Alone
8. Magnapop - Slowly, Slowly
9. Nine Inch Nails - Burn
10. R.E.M. - What's The Frequency, Kenneth?

Stereolab

My favorite track from Pulp's 'His 'N' Hers' album, "Babies," gets released as a single this week. With all the qualities of a wonderfully trashy novelty--sex, fantasy, voyeurism and your best friend's sister--"Babies" is an easy ride (pun intended) eager to please. An excellent storyline set to loose, buzzy pop, "Babies" is a guaranteed good time. Another

Debuting just under Grant Lee Buffalo is Liz Phair at #93. One of my personal favorites, "Supernova" is showing Top Five Phones at X96 and WMAS. In addition, new spins have been reported at KOME, WCHZ, KPNT, WFNX, 91X and WCBN, so expect another big jump next week.

Sonic Youth's contribution to the If/1 Were A Carpenter compilation is already lighting up the phones at CMX, WRU, Q-101 and KNDQ. There even a couple of stations already reporting the track contributed by Redd Kross. For me it was to mess up any marketing plans, but I adore the contributions from Johnette Napolitano, the androgynous "We've Only Just Begun" from Grant Lee Buffalo, Babes In Toyland's "Calling Occupants Of Interplanetary Craft" and the hilarious (we're talking pure comedy) "Top Of The World" by Shonen Knife. Now that the entire album is out, give it a good listen. It's time well spent.

New Releases

AMERICAN MUSIC CLUB
"Wish The World Away" (Reprise)
So, who gave Mark Eitzel the swift kick? Lyrically, "Wish The World Away" is classic AMC—kinda moody, kinda depressed, kinda bitter and supremely poetic—but musically, well, let's just say there's nothing lethargic or mopey about those ringing guitars and pounding backbeats. Do you think he's on Prozac? As usual, Eitzel proves quite adept at the sarcastic pun and play on words—two of his most endearing qualities, if you ask me. Although they've been revered in underground circles for years, AMC has yet to compound their street-cred with a big radio hit. Until now, that is. AMC hadn't had a tune this radio-friendly since 1991's "Rise." Check this one out.—LINDA RYAN

PULP
"Babies" (Island)
My favorite track from Pulp's His 'N' Hers album, "Babies," gets released as a single this week. With all the qualities of a wonderfully trashy novelty—sex, fantasy, voyeurism and your best friend's sister—"Babies" is an easy ride (pun intended) eager to please. An excellent storyline set to loose, buzzy pop, "Babies" is a guaranteed good time. Another

Continues on page 60

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Continues on page 60
Over the past two years, this band has sold over half a million records and played sold-out shows to over 400,000 fans on four continents.

America, it's your turn.

The Plot Thickens
The new album in-stores September 13
Featuring "Long Time Gone"

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GAVIN COLLEGE

2W LW TW

1 1 1 STEREOLAB - Mars Audiac Quintet (Elektra)
2 2 2 2 SEBADAH - Bakesale (Sub Pop)
3 3 3 MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)
4 4 4 SUGAR - File Under: Easy Listening (Rylodisc)
5 5 5 JESUS & MARY CHAIN - Stoned And Dethroned (American)
6 6 6 LUSCIOUS JACKSON - Natural Ingredients (Capitol)
7 7 7 JALE - Nocturnal, Not Happy, River, I'm Sorry (Sub Pop)
8 8 8 JESUS LIZARD - Down (Touch & Go)
9 9 9 BABYJUJU: GOOD TO THE LAST DROP - Haile, Beck, Jawbox, Helmet, Girls ...(Mammoth)
10 10 10 DINOSAUR JR. - Without A Sound (Sub Pop/Reprise)
11 11 11 L - Hungry For Silk (Sleuth/Reprise)
24 24 24 BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)
2 9 13 REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)
25 21 - 14 PALACE BROTHERS - False Brothers (Drag City)
4 4 15 HALO BENDERS - God Don't Make No Junk (K)
13 13 16 NOFX - Punk In Dublic (Epithet)
17 17 17 LOVE SPIT LOVE - Love Spit Love (Imago)
18 18 18 BUDDYGARTS - Fire By Fire (Matador)
21 19 19 SKY CRIES MARY - This Timeless Turning (World Domination)
7 7 20 GUIDED BY VOICES - Bee Thousand (Scat)
6 14 21 MC 900 FT JESUS - One Step Ahead Of The Spider (American)
30 22 22 MOTOCASTER - Stay Loaded (Interscope/Atlantic)
— 36 23 SAMIAM - Clumsy (Atlantic)
45 27 24 JUDYGRATS - What We Lose (Sista/Warner Bros.)
15 25 25 KILLING JOKE - Millennium, Exorcism (Big Life/Zoo)
38 — 26 THEY MIGHT BE GIANTS - Snail (Elektra)
47 47 27 VELVET CRUSH - Teenage Symphonies To God (Creation/Lot-Epic)
28 28 28 MOUNTAIN GOATS - Zopilote Machine (Aja)
8 20 29 LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
30 30 30 SLINT - Silent (Touch & Go)
31 — 31 LYNETTE - These Are Not Fall Colors (K)
NEW 32 COP SHOOT COP - Release (Interscope/Atlantic)
40 37 33 CONSOLIDATED - Business Of Punishment (London/Island)
23 23 34 TALL DAWNS - Three EPs (Flying Nun-AL)
NEW 35 PALE SAINTS - Slow Buildings (4-AD/Reprise)
NEW 36 JEFF BUCKLEY - Grace (Columbia)
43 40 37 CHAMELEONS - Sin And Tonic (Estrus)
NEW 38 PUBLIC ENEMY - Make Sick N-Hour Mess Age (Def Jam/Island)
44 39 39 THE RAINCOATS - Extended Play (Smells Like Records)
12 26 40 ESQUIVEL! - Space Age Bachelor Pad Music (Bar/None)
29 29 41 THE ORB - Pomme Fritz (Island Red Label)
NEW 42 FOLK IMPLOSION - Take A Look Inside... (Communion)
41 41 43 MIRANDA SEX GARDEN - Fairytale Of Slavery (Mate/Elektra)
NEW 44 LIZ PHAIR - Supernova (Matador/Atlantic)
— 45 45 PETER JEFFERIES - Electricity (Aja)
33 46 46 FIGGS - Favorite Shirt, Wasted Pretty (Imago)
NEW 47 BLONDE REDHEAD - Blonde Redhead (Smells Like Records)
35 35 48 COCTAILS - Post (Carrot Top)
27 39 49 HELMET - Bilious, Miquelatox, Clean, Wilmur’s (Interscope/Warner)
32 32 50 UNDERWORLD - dubnobasistwhymmeheadman (Wax Trax/TVT)

Most Added

SILKWORM (21)
DANIEL JOHNSTON (16)
PALE SAINTS (12)
DIAMANDA GALAS with JOHN PAUL JONES (12)
SUGAR (11)
RED KRAYOLA (11)

Top Tip

COP SHOOT COP
Release (Interscope)

Have you heard Cop Shoot Cop's new release? (It's a weak effort here)

KGLT, KUCI, KBVR, WNUM, WQPS and WVXU ADD Release this week, and KJHK, KUSF, WCDB and WUJC report it in Heavy.

All that support scores Cop Shoot Cop this week's Top Tip with a #32 debut.

Inside College

The chart this week is a weird animal, perhaps because so many stations froze in the wake of the Labor Day/Rosh Hashanah double holiday. Consequently, Stereolab hung on to #1 by a slight four-point margin, but Sebadah seem poised to take over next week. This chart also boasts a slew of cool debuts from: Cop Shoot Cop (#32), Pale Saints (#35), Jeff Buckley (#36), Public Enemy (#38), the Folk Implosion (say it like you're Jon Spencer) at #42, Liz Phair at #44 and Blonde Redhead (#47). Not too shabby, if you're askin' me.

And, in an unusual turnaround, both Jale and Velvet Crush enjoy resurrection this week, Jale moving 10-7, Velvet Crush jumping to 27 from its recent low of 47. Not too shabby, if you're askin' Rob Kwak.

News and gossip: We're pleased to announce that KXLU-Los Angeles joins the Gavin College panel this week. Contact MD Jimmy Tamborrello at (310) 338-2975 and welcome him onward.

After some subscription confusion, WUII-Providence is back in full force as well, and supposedly MD Brad is available at (401) 789-4949. And, finally (drum roll please), I've been assured by MD Jeff Gagne that Boston's WZBC will begin their (long-promised) reporting next issue.

WINR-Baton Rouge MD Jay Gormley called with his last alternative list this week. Apparently, because of fundraising percentages, BRH's management has decided to adopt jazz programming 24/7, leaving KLSU as the Baton Rouge alternative. Good luck to Jay, who'll now pursue his (other) career as a news anchor full-time.

KZSC has a new music director, Eric Gordon, who's already generating positive response from the promo pool (one comment: "my God, there's someone at KZSC who knows something about indie rock—I'm thrilled"); if you haven't talked to Eric yet, (408) 450-2811 is the number to call.

You might notice that Anthony DelRosario from WTUL-New Orleans has a Lambchop review in this week's college section. Anthony is the second music director to contribute a guest review to Gavin (Brenden Gillen from CBN was published a month or so back), and it's a tradition we'll continue. If you're interested participating (and you're an MD, not a rep), let me know next time you call in your report.

Speaking of Anthony, he men-