The biggest stars of Adult Contemporary radio come from all places and all times—from England, Scotland, Canada, and all over the USA, and from the '60s, '70s, and '80s. What they have in common is an uncommon knack for automatic hits for the format.

Carly Simon is typical. As part of the Simon Sisters, she enjoyed a near-hit in 1964, exploded in the '70s with her albums and such smash hits as "You're So Vain," continued to have hits in the '80s with "Jesse" and "Coming Around Again," and discovered an affinity for writing and singing songs for films, from Heartburn to Sleepless in Seattle. She sits for a session of 20 Questions with A/C editor Ron Fell, who also profiles the aforementioned core artists, who range from such vets as Rod Stewart (top) and Elton John to such relative newcomers as Celine Dion and Mariah Carey (middle). Each bio is followed by a handy discography of the artist's A/C hits. In News, Gavin will celebrate our yearly seminar's tenth anniversary in a big way. Here's a hint: laissez le bon temps rouler.

Beverly Wilce reports from the NAB Convention in Los Angeles, and we have the latest on medium-market Arbitrons, the latest inductees into the Radio Hall of Fame, and David Geffen. Also, Bill Speed reports on the Gavin Urban Summit. And on the GO chart, it's Gloria Estefan (above), Gin Blossoms and the Rolling Stones rolling strong.
WILLIE NELSON.
HEALING HANDS OF TIME.

The first track from the new album HEALING HANDS OF TIME. An American legend. An orchestra. The performance of a lifetime.

The Romance Is Back.

Produced by Jimmy Bowen for Lynwood Productions • Licensed to Universal Music
“SAY, WHAT’S THE BEST WAY TO CELEBRATE 10 YEARS OF THE GAVIN SEMINAR?”
“LET'S DO IT IN NEW ORLEANS”
FOR THE 10TH ANNIVERSARY WE WANTED TO PUT ON A REALLY SPECIAL EVENT AND TRY SOMETHING DIFFERENT

Where better than New Orleans around Mardi Gras time. It's the fun city, with its own rich musical heritage, and the people there also understand the serious business of staging successful conventions.

Our host hotel is the splendid Hyatt Regency, connected to the Louisiana Superdome and just a few minutes from the French Quarter, Bourbon Street and Preservation Hall.

With a new location come fresh ideas and you can count on Gavin to stay at the leading edge in finding dynamic new ways to provide relevant learning experiences, alongside showcases of the best musical talent.

More details, such as registration rates and procedures, will be unveiled in the coming weeks but, first of all, we wanted to share with you our excitement at celebrating our 10th anniversary in style in New Orleans!

1995 GAVIN SEMINAR · FEBRUARY 15-18, 1995
HYATT REGENCY NEW ORLEANS (Reservations 800-233-1234) THE BIGGEST SMALL CONVENTION THERE IS!
EXCITING THINGS ARE ALWAYS HAPPENING AT GAVIN

THIS TIME THEY’RE HAPPENING IN NEW ORLEANS

1995 GAVIN SEMINAR • FEBRUARY 15-18, 1995
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THE BIGGEST SMALL CONVENTION THERE IS!
Gavin October 21, 1994

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Gavin is published 50 weeks a year on Friday of each week. Subscription rates $29.99 for 50 issues or $16.50 for 25 issues. Subscription and circulation inquiries: 415-495-1990. All rights to any part of this publication are reserved. Material may not be reproduced in any form without the publisher's permission.
'95 GAVIN Seminar: New Look, New Venue, New Orleans

GAVIN is breaking with convention by staging its own convention outside home base San Francisco in 1995. The tenth anniversary event will be held in New Orleans on February 15-18 at the Hyatt Regency, a modern facility located in the heart of the city.

"We were comfortable at the St. Francis and last year's event was the biggest and best ever," says GAVIN CEO David Dalton. "But you can sometimes get too comfortable and to celebrate our tenth anniversary, we wanted to try something completely different."

"We felt that our best chance of doing something new and exciting was to put the show on the road. And after San Francisco we couldn't think of anywhere better suited than New Orleans. It has a vibrancy and character all its own and manages to blend the old with the new in such a way that the seminar should be both magical and businesslike."

Located just a few minutes from the historic French Quarter and riverfront, the Hyatt Regency captures the flavor of the Crescent City. At the same time each newly-renovated guest room was designed with the modern business traveler in mind, offering computer data ports, voice mail services and some in-room faxes. There are also club level rooms and suites which offer further luxury services and there is a state-of-the-art business center.

Among the restaurants and catering facilities are the Hytops sports bar and the Top of the Dome, the city's only revolving rooftop restaurant. There will be plenty of seminar activities and entertainment to keep delegates occupied but, if people can manage to squeeze in the time, there is a swimming pool and health club, with golf and tennis facilities nearby.

"As far as the conference content is concerned, we have thrown the old convention formula out of the window and started with a clean sheet of paper," says Dalton. "We are in a new city at a new venue and we are committed to introducing new ideas for bringing radio and the record industry together."

We want to promote excellence in radio and expose the great music we know is out there in 1995.

"Some things change, some things stay the same. We will be providing a broad spectrum of working, learning experiences, yet we will also try to create an intimate atmosphere in which you can meet who you want, when you want. That's why we are sticking to the description we coined last year for the seminar as 'The biggest small convention there is.'"

Further information, such as registration details, will be included in forthcoming issues of GAVIN and mailed directly. However, if you want to take advantage of GAVIN Seminar room rates at the Hyatt Regency (and don't forget it's Mardi Gras time in New Orleans), call for reservations now at (800) 233-1234. See you there!

Broadcasting's Brightest Shine In Tinseltown

BY BEVERLY MIRE

Relaxing the 20/20 rule, EEO

Those two topics were the hot issues at this year's National Association of Broadcasters (NAB) Radio Show, last week at the Los Angeles Convention Center.

After suffering through a computer crash at the host hotel which held up individual registration for up to four hours, caused havoc when multiple keys were issued to the same room, and took away broadcasting's umbilical cord—phone messages—broadcasters from all over the world dusted themselves off and got down to the business of reviewing the past year and looking forward to the next.

The FCC was well represented at this year's gathering, starting at the top with chair- man Reed E. Hundt, who delivered Thursday's keynote address, and extending to commissioners Andrew Barrett and President Clinton-appointed commissioners Susan Ness and Rachelle Chong. Living up to her image as a Trekkie, Chong flashed the Vulcan "live long and prosper" signal when she was introduced.

Chairman Hundt, who began his speech by saying that he listens to radio every day, stayed away from controversy during his talk, but his priorities came through as clear as 50,000 watts on a crisp winter's night.

"In our most recent Annual EEO Trend Report, we noted that 46 percent of all employees in the national workforce are women but only 35 percent of radio station officials and managers are women," he said. "Minorities are 23 percent of the national workforce but only 13 percent of radio station officials and managers are minorities. We want to work with radio broadcasters to develop new and more successful ways not only to hire but also to train, promote and empower women and minorities in this industry."

From there Hundt moved right into the 20/20 rule, but gave it only one sentence. "At our open meeting on October 20," he said, "we expect to vote on reconsideration of our radio ownership rules."

The chairman also addressed talk radio, satellite digital audio broadcasting and streaming-line, the licensing and license renewal processes, and radio's obligation to the public.

"We should take advantage of the well being of your industry to think anew about the regulations we impose on radio," he said.

Continued next page
Despite a first-week glitch that held up the New York ratings, Arbitron had reason to boast about the Summer book: the response rate was up 5.3 over Summer '93, with an average metro response rate of 39.4%.

In Miami, Spanish WAXI/AM surged to 6.6 from 4.7, while in Phoenix, country KNNX 8.0-7.1 while the competition, KMWE, jumped from 7.2-7.6.

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### Owens, McClendon in Radio Hall of Fame

By Ben Fong-Torres

Gary Owens, who parlayed a great set of pipes and a nonsensical sense of humor into a brilliant career in radio and television, and the late Gordon McClendon, the Top 40 pioneer who also created the “easy listening” and all-news formats, are among five inductees into the Radio Hall of Fame.

In ceremonies to be staged November 6 and broadcast live on radio from the Chicago-based Broadcasting Communications, the Hall will also honor Garrison Keillor, creator and host of public radio’s most successful show, A Prairie Home Companion, Red Skelton, whose radio career began in 1957 and ended in 1953, when he began a long run on TV, and The Burns and Allen Show, which began in 1932 on CBS and launched the careers of George Burns and Gracie Allen.

“I’ve been very pleased...and pleased FM,” Owens announced in an exclusive interview with Gavin.

Owens, who began in Omaha (KOIL) and St. Louis (WIL) in the mid-’50s, joined KEBW-Oakland in 1959, then transferred in 1961 to sister KFWB-Los Angeles, where he topped morning ratings within a year. He then joined KMPC, where he ruled afternoons for two decades. While Owens is being inducted as a “Regional or Local Personality,” he is known nationally for his work on Laugh-In, on countless comedy, variety and game shows, on thousands of commercials, and on dozens of cartoon series. He was also inducted last week into the National Broadcasters Hall of Fame in Anaheim, along with Robert W. Morgan, Larry King, Ted Turner, and Art Linkletter.

Why the sudden spate of honors? “They think I’m ill, probably,” he said.

Owens plans to attend the ceremonies in Chicago, but was uncertain about George Burns. The 90-something radio-TV legend. “He fell in the bathtub, you know,” said Owens. “And probably killed the girl who was in there with him.”

David Geffen, one-third of the self-described Hollywood “Dream Team” that has created a formidable new film, TV and entertainment company, may soon be rolling up his sleeves and putting together a new record label.

Geffen, the former mailroom clerk who rose to success as a rock agent and manager, rose to even greater heights with his own Asylum and Geffen labels.

Having sold Geffen Records to MCA for $700 million, and with his contract with MCA ending this year, Geffen perceived as having distanced himself from the label’s day-to-day operations while focusing on film projects. Geffen has a film production company, which he will merge into the new partnership with ex-Disney Studios head Jeffrey Katzenberg and director Steven Spielberg. Geffen is expected to build a new record company.

“I’ve always been on my own,” said Geffen at the press conference announcing the new company, “but this is a once-in-a-lifetime opportunity to work with partners...I haven’t had this much anxiety in 20 years.”
Prince Is No Pauper
But Says He's A Slave

Taking a page from George Michael's book, the former Prince and current symbol said this week that the $100 million deal he signed with Warner Bros. last year is the label's way of putting him into "institutionalized slavery." To press his point, the rock star appears in his new video "Dolphin," with the "slave" written across his forehead.

The former Prince has officially announced that he would no longer record, but boasts a backlog of 500 songs—enough to fill out his contract.

Under the terms of his deal with Warner Bros., the former Prince owes the label four albums, which he apparently wants released as soon as possible so he can sever ties with the company. His contract says, however, that he can only put out one album a year. Warner Bros. has in the vault The Black Album, an early project that was considered "too raunchy to release." Up to now the symbol hasn't wanted to put the it out, but speculation is that if it will get him closer to breaking with Warner Bros., he might just change his mind.

The royal one joins Metallica, Glenn Frey, George Michael and Don Henley on the growing list of artists who want to become free agents.

Elihu Harris, the mayor of Oakland, Calif. who's in a tough election battle to stay in office, is in potential trouble over a radio station. Harris is part-owner, with Assembly Speaker Willie Brown, of KDIA/AM, an adult-oriented urban station. At a press conference, three former station employees accused Harris of conducting station business in his City Hall office during normal business hours. If so, the mayor would be in violation of a city law forbidding him from engaging in outside employment while in office.

The charge came a day after a revelation that KDIA had sold the city of Oakland some $3,700 worth of advertising since Harris has been an owner of the station. However, KDIA was not the only station that got business from the city, and the contract with KDIA was in effect before Harris became involved.

Harris said he had done minimal station business while at City Hall, and that "I have spent full-time hours on the mayor's job and more."

Harris' accusers included former general manager Aleta Carpenter, a 12 year veteran at KDIA.

New Rock Magazine
Aimed at Grils Only

By Jennie Ruggles

One of the next music magazines to hit the stands will hit them with a blatantly feminine slant.

Rockrgrl founder Carla DeSantis says, seeks to fill a void: a news source for women in the music industry.

"After talking to people on line systems," DeSantis says, "Gavin, a 36 year-old musician, told Gavin, "I found a lot of women who are my age and frustrated about the music industry." Putting on her best Al Franken voice, she says she wants to help these women to feel "good enough, smart enough, and that, damnit, people like us."

"Every female musician I know seems to be very self-effacing," she continues. "There are so many people out there with talent, and we never feel worthy."

Rockrgrl, which will debut in January, intends to stamp out the belittlement of many women in the biz, says DeSantis. She points to a recent article in another magazine about Natalie Merchant. "The article said she twirled around like a little librarian...Our writers will have to get that talking about someone 'twirling around' is annoying."

DeSantis says Rockrgrl is somewhere between a trade and an entertainment magazine, offering insider gossip, legal tips (which will be written by an entertainment attorney), tour schedules and information about artist/label negotiations in varied formats from indie to Top 40. A feature story for each issue will cover a formidable female in the business "to sing the praises of people who have succeeded," and "to give you ammo," says DeSantis.

Among the Rockrgrl writers are "a gal who works for a large record label who was intimately involved in managing some well-known bands," DeSantis says cryptically. "She's writing under a pseudonym."

Beyond rock fans and the stereotyped "riotgrrls," the editor has heard positive responses from the music community. "There are a lot of industry people who have really gotten behind it."

"I'm pleased that David Dalton and Bob Galliani recognize my capabilities," says Mshaka. "I have great plans for the rap format at Gavin, with respect to radio, retail and seminars."
THAT'S SHO-BIZ

SHO-BITZ

Two Top Forty programming changes within a
month has the San Francisco market, excuse the
expression, quaking.

Peter Standish, Boston Herald reporter Dean
Johnson and Jo Interante. Get well wishes
go out to WNNH-Concord.

H.H. owner Clark Smidt. We missed you this year.

ROTATIONS: Paul Cooper has been named
vice president, Warner Music-U.S. up from
senior vice president/West Coast

general manager for Atlantic Records.

He'll initially build a West Coast base
for Warner Music-U.S...At Columbia Records,

Charlie Walk. (below) has been promoted
to director, pop promotion

from associate
director, pop promotion...New

national director of alternative promotion
at London Records is Bill Carroll,

most recently associate director of national
alternative promotion at Polygram Label Group.

Also at London, Rebecca

Carroll has joined as director of

marketing. Carroll too was at PLG where she was

product manager...Peter Holden

has been tapped as director of international at

Virgin Records America. He was at EMI Music

Europe...Les Silver has been appointed
general manager of JVC Music.

as former GM Akira Taguchi returns to A&R as vice president...Mark Wexler has offici-

cially resigned his position as senior vice president of

marketing and promotion at GRP. Call him at (201) 646-

1541...Rhino Records appoints Liz Morentin

national director of media relations. She worked in

media relations at Epic Records...The Left Bank

Organization has new offices in New York and
London. For all their stats call the L.A. office at (213)

466-6900, the Big Apple office at (212) 415-2550 and

the London office at (0171) 706-1160.

A little more than a week to go before he walks down the aisle,
Channel X creator Keith Clark walks out the door of WHJX
in Jacksonville. The station is running jackless, returning to
the urban/dance mode it was in before Clark put his
alternative/crossover MTV-style format on the air. OM/MD Clark
stated, "It's amazing how quickly 'Channel X' was catching on here
in Jacksonville in spite of the fact we had absolutely no money to
market or promote the product. Our research showed us quickly
taking WAPE and I'm sure we would have done so within the
next three to six months. It's unfortunate that these new owners
opted for what they perceive to be a comfortable past instead of the
promising new future." VP/GM Jim Jerrel's also exits. Promotions

director Mickey Johnson is acting PD, and MD Tim Virgin

remains in place. Expect decisions on staffing to be announced next
week.

Despite emphatic denials the past several weeks,
the rumored departure of Wild 107 (KYLD/KYLY)-San Francisco PD Rick

Thomas is now fact. APD/MD Michael Martin is interim PD and is considered a

prime candidate to fill the vacant slot. The other "MM," Mike Marino who just left

competitor KMEM, is also a possible suc-

cessor. New GM Bob Visotcky says simply,

"I'm looking for the best person possible and I'll take my time to

find them. I want a street fighter and their consultant affiliation isn't

important." Meanwhile, will we be seeing Thomas at any remaining

Chargers' games this season?

At presstime, still no official word from Elektra as to the naming of

Seymour Steina as label president.

She's phat! She's dope! She's def! She's Themebsa S. Mshaka

former Gavin's associate rap editor. Drop the "associate" from the

title as Themebsa gets a well-deserved promotion to rap editor.

Get well quick wishes to "The Godfather" of promotion, Mae

Preskell, who entered a Miami hospital last week. Reports are that

all is OK.

Three studs and a lady tarn Hollywood trash in the dugout
during the recent Michael

Bolton/Pete Rose All

Stars Softball game in

Wilmingotn, Del. Left to right: WSTW's Mike Somers, Entertainment Tonight's

Leezza Gibbons, Columbia's Pete Cosenza and the station's

Mike Rossi

Z100 (WHTZ) New York picks permanent MD stripes on Andy

Shane. Shane was AMD and replaces former APD/MD Frankie

Blue, who's now at The Box in Miami. Z100 director of operations

and programming Steve Kingston notes, "It is always nice to be

able to fill a position from within your own ranks. Andy's got the

stuff great music directors are made of—he puts together a great

music log, has good ears and a strong understanding of the direc-
tion of the radio station. I expect big things from him." Shane says

he's "absolutely thrilled!"

I played with James Brown as a teenager, and I've also done sessions with
Color Me Badd and Dee Lite. Some of my alter

egos include Zillatron and Casper, and during live per-
fomances I wander into

the crowd and touch every

member of the audience. Currently, I have three

albums out, and I've had a

premonition that aliens will

land and change the way

we see things on earth.

Who am I? See page 11 for the answer.

GAVIN OCTOBER 21, 1994 9

WHO AM I?

I played with James Brown as a teenager, and I've also done sessions with Color Me Badd and Dee Lite. Some of my alter egos include Zillatron and Casper, and during live performances I wander into the crowd and touch every member of the audience. Currently, I have three albums out, and I've had a premonition that aliens will land and change the way we see things on earth.

WHO AM I?
After six months in the PD chair at KS104 (KQKS) Denver, PD Craig Jackson resigned unexpectedly. Jackson, who was KS104's production director before taking over programming duties, moves crosstown to become afternoon personality at AVC KOSI. MD Mary "Cha Cha" Chavez will handle programming while GM Ron Jamison searches for a replacement. Jamison says he'll talk with the top finalists from the last time he went through this process adding, "I'm looking for a worker bee not a queen bee, and someone who lives the lifestyle.

Will newly-named Star 94 (WSTR) Atlanta APD/MD Kevin Peterson move into the PD chair being vacated by Tony Novia?

What a year it's been for Melissa Etheridge! Obviously enjoying her long overdue success, Melissa was smiling after appearing on the MTV Video Awards. Avidly tuning to sing backing vocals are left to right: Island senior VP, promotion Sky Daniels; VP, promotion Joe Niccitelli. Realization Music's Denny Cordell. Etheridge, Island president Johnny Barbis and manager Bill Leopold.

It's time to change that Rolodex at WLUM-Milwaukee again. The newly-named New Rock 102.1 apparently won't be led by PD Tony Dee after all. Dee tells Gavin, "No one is surprised by this move more than I am." APD Ron Bunce takes over as interim PD and MD Tommy Wilde remains in place. There's speculation that Q101 (WKQR)-Chicago PD Bill Gamble will consult. Is Dee planning a return to the West Coast? He can be reached at (414) 780-0073.

With word that Ticketmaster will be acquiring a 50 percent stake in Video Jukebox Network International Limited, look for The Box to expand its operation in the U.K.

Cool Cat Radio VP/GM Paul Cooper moving over to assume new responsibilities within Time-Warner. Atlantic VP, publicity Ron Shapiro takes charge of the label's east coast operation. Look for an official announcement any day now.

ABC Radio Networks played host to NAB conventioneers in L.A. last week. On hand to meet and greet affiliates were left to right: Moby, Tom Joyner, Rick Dees, The Sports Babe, Bob Kingsley and Dick Bartley.

Longtime Columbia Records' vet Robin Cecola, most recently local promotion manager for Northern California, will be leaving that post at month's end. Will his successor be someone that won't have to call U-Haul? Stay tuned to find out.

Have you heard Michael Jackson and his bride Lisa Marie Presley Jackson have finished work on a new duet? "We Own The World!"

In Video Jukebox Network International Limited, look for an official announcement any day now. More Petty News: You Got It Feels Like A Year Off From The Damn Yankees. However, they're already four weeks into working with producer Don Gehman (R.E.M., Bruce Hornsby, John Mellencamp) in the studio. Blades built in his barn... Ringo Starr and Carl Wilson are two of the guests on Tom Petty's new solo album, Wildflowers, which was released on Warner Bros Records on October 11. All the Heartbreakers except drummer Stan Lynch appear on the album. Steve Ferrone appears on every other track, but bongo was brought to heat the skins on "To Find A Friend!

More Petty News: You Got Lucky is the title of the Tom Petty tribute album. Already a best-added album at college radio, the project has gotten Petty's stamp of approval. Some of the cutting-edge artists participating include Loud Lucy (with Veruca Salt vocalist Louise Post), Everclear, Thorneberry, Truck Stop Love, Amiintuare, Engine Kid. Silkwood, Nectarine, Fig Dish, Punchdrunk and Dexter Methorpham (featuring Tim Rutti of Red Red Meat...)

On November 8, Aerosmith fans will be able to pick up the Box Of Fire, a one-stop definitive collection. It contains all 12 of Aerosmith's Columbia albums restored to pristine two-bit sonic grandeur via state-of-the-art super bit mapping. Also included is a previously unreleased bonus CD of Aero-rarities and hard-to-find gems. To complement the emblazoned imagery, the box is equipped with a wooden matchstick, key opener, an innovative first in packaging design. The spines of the CDs, when placed side-by-side in chronological order, form a fiery composite image. The first 25,000 pressings will be individually serial-numbered, using a special Aero-Hologram sticker to prove it's first edition. The suggested list price is $119.98...

Jan Moore will be joining the Rolling Stones as special guest on six November shows during the Voodoo Lounge Tour, with performances set in Texas and Georgia. Bryan Adams is also set to perform on these shows. Singer-songwriter Moore has been highly visible on radio waves this year with tunes like "How Does It Feel," "Nothing" and "Harlem," from his self-titled debut on Capitol Records...

On October 18 EMI Records will release the new album from Queensryche. On October 10 there was a special sneak preview listening party held for 1500 fans at the historic Museum of Flight in the group's native Seattle. It's Queensryche's fifth album and the first since their triple-platinum Empire album was released almost four years ago. Written and recorded at the band's home studios and an isolated cabin on an island off the coast of northeastern Washington. Frustration with many surfaces in the album's title track and a critique of technology's effect on human values can be experienced in...
"Disconnected" and "My Global Mind" ...

Bits & Pieces: Industrial band KMFDM have been tracking and mixing in Studio X at Bad Animals Studio in Seattle. Group member Sascha Konietzko produced the project with Chris Shepard engineering and Sam Hofstedt assisting. RCA recording artists Buddha Heads are cut on a national tour with Gilby Clarke. Blues Had A Baby is the Los Angeles-based band's major label debut. It was produced by Grammy Award-winning producer Dennis Walker (Robert Cray, B.B. King)...Bruce Dennis Walker (Robert Cray, B.B. King)...Bruce

MEETING THE ARTISTS...

The Rolling Stones are getting involved with a new program calling for the donation of food leftover after concerts to food banks or local shelters.

SHO-PIECES

ROLLING STONES

The easiest way to get discount tour items from the Rolling Stones is to use their new Visa card complete with their famous tongue and lips logo. It's issued by Chevy Chase Savings Bank under license from the Stones and offers reduced discounts on souvenirs and music through selected retailers. LUTHER VANDROSS

Luther Vandross says he's lost and gained back at least 120 pounds on nine separate occasions in his adult life. MELISSA ETHERIDGE

Produced by Nashville legend James Stroud, Melissa Etheridge will sing "I Take You With Me," the closing theme to Whoopi Goldberg's next film, Boys On The Side. JULIO IGLESIAS

Julio Iglesias was such a good athlete that his first career choice was to be a professional soccer player. Madrid, Spain-native Iglesias signed to play goalkeeper for the world famous Real Madrid soccer team at the age of 19, but was temporarily paralyzed in a near-fatal car accident.

INDIGO GIRLS

Indigo Girls Amy Ray and Emily Saliers have helped re-make the Andrew Lloyd Webber/Tim Rice rock opera Jesus Christ Superstar for their own label Duoson Records. Ray takes the title role while Saliers appears as Mary Magdalene. MICHAEL JACKSON

Michael Jackson's 1983 album Thriller recently passed the 24-million unit sales mark in the United States alone according to its recent RIAA certification. TOM JONES

A British business magazine, Business Age, reports that Tom Jones is the second wealthiest musician in Great Britain with an estimated net worth of $500 million. Number one on the list is always Paul McCartney.

MEAT LOAF

Meat Loaf's 1978 debut album, Bat Out Of Hell, has surpassed Boston's self-titled album as the biggest selling debut album in American music history according to the Recording Industry Association of America. Bat Out Of Hell now has certified sales of 12 million.

THE EAGLES

Glenn Frey's recent gastrointestinal problems which led to a three month delay in completion of the Eagles triumphant Hell Freezes Over tour has severe financial implications. In the 21 cities prior to his illness the Eagles band grossed more than $2.3 million per show. PATTI LaBELLE

Patti LaBelle is the proud new owner of her own 300-seat nightclub, Chez LaBelle, in the New Market development of Philadelphia. BOZ SCAGGS

In 1976 Boz Scaggs won a Grammy as Best R&B Song for "Lowdown." NANCI GRIFFITH

Besides making 11 albums in the past 16 years, Nanci Griffith has also written hit songs for Suzy Bogguss ("Outbound Train"), Emmylou Harris ("It's A Hard Life Wherever You Go") and Kathy Mattea ("Love At The Five And Dime").

PAUL McCARTNEY

Paul McCartney has signed a $2 million rights deal with publisher Faber & Faber for his exclusive official biography.

THE SHO-BITZ

Our WEDDING BELLS rang on October 22 in Miami Beach. ANNORM, music director at KMHX-Houston, Texas, and his fiancée, AMANDA BROWN. Our best wishes and CONGRATULATIONS!...CONGRATULATIONS to CATHEE JENSEN, music director at KPDF-HErron, Montana, and MARK KENNAISSLER, on the birth of their daughter, MARLY SUE. Born October 12, weighing 6 lbs, 4 oz.

BOOTS SCAGGS

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Who Am I?: Diane Rufer

Sho-Blitz: Beverly Mire

Sho-Talk: Sheila Rene

Sho-Am I?: David Beran

Sho-Friends Of Radio #11: Ben Fong-Torres

Sho-Pieces: Ron Feil

Sho-Dates: Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

John Fogt Capitol Records 10/23

Nancy Richmond Scry Music 10/23

Randy Spendlove Perspective Records 10/23

David Lee KAYL Storm Lake, IA 10/23

Dwight Yoakam 10/23

Dan Phippen Mercury Records 10/24

Sally White KBOO-Logan, UT 10/24

Mike Lommen KKII-Alexandria, MN 10/25

Minnie Pearl, Helen Reddy, Jon Anderson 10/25

Bootsy Collins 10/26

Theanna Ventura 10/27

Burt Baumgartner Columbia Records 10/27

Craig Morris WJER-Dover, OH 10/27

Simon LeBon, Lee Greenwood 10/27

Corey Curtis KZST-Mckinley, MD 10/27

Charlie Daniels 10/27

Lenny Bronstein 10/27

Diane Rufer GAVIN 10/29

BIRTHS

Our CONGRATULATIONS to JANIS DOWELL, AM air talent at WNDU-South Bend, Indiana, and her husband, JIM, on the birth of their daughter, JILLIAN KAY. Born October 13.

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GAVIN October 21, 1994
Gavin Top 40

Editor: Dave Sholin
Associate Editor: Annette M. Lane

Weeks Reports Adds SPINS TREND
1 BOYZ II MEN - "I'll Make Love To You" (Motown) 12 212 1 9960 -5314 74 103 20
2 SHERYL CROW - All I Wanna Do (A&M) 16 203 0 9194 -182 5 68 165 25
3 MADONNA - Secret (Maverick/Sire/Warner Bros.) 5 217 2 7825 +1985 2 24 127 63
4 MELISSA ETHERIDGE - I'm The Only One (Island) 16 178 3 6732 -187 1 27 103 45
5 LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia) 8 185 0 6512 -831 0 28 97 60
6 PRETENDERS - I'll Stand By You (Sire/Warner Bros.) 15 166 0 5604 -184 0 16 89 61
7 BON JOVI - Always (Mercury) 5 183 4 5517 +570 0 12 80 87
8 THE REAL MCCOY - Another Night (Arista) 10 143 1 5360 +197 8 26 57 53
9 BABYFACE - When Can I See You (Epic) 22 139 0 5137 -761 1 23 73 42
10 ELTON JOHN - Circle Of Life (Epic) 13 158 0 4905 +224 2 7 71 78
11 AMY GRANT - Lucky One (A&M) 12 145 0 4840 -1046 0 9 80 56
12 FOUR SEASONS - Oh What A Night (Cub) 14 128 2 4722 +114 2 16 72 38
13 TOAD THE WET SPROCKET - Something's Always Wrong (Columbia) 7 180 5 4718 -572 0 2 63 110
14 GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic) 6 157 4 4069 +416 1 6 64 84
15 GIN BLOSSOMS - Alfonso Road (A&M) 6 157 11 4077 +528 0 3 54 92
16 JOHN MELLENCAMP w/MESHELL NDEGEOCELLO - Wild Night (Mercury) 24 122 1 4044 -647 1 15 52 53
17 CRYSTAL WATERS - 100% Pure Love (Mercury) 23 111 2 3872 -123 1 16 52 39
18 R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) 6 159 11 3442 +577 0 4 33 109
19 ACE OF BASE - Living In Danger (Arista) 5 162 26 3439 +1430 0 5 31 101
20 LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA) 30 111 0 3436 -971 3 10 39 59
21 SOPHIE B. HAWKINS - Right Beside You (Columbia) 14 104 0 3342 -909 0 7 51 46
22 MAZZY STAR - Fade Into You (Capitol) 10 129 10 3233 +143 0 2 44 74
23 ROLLING STONES - Out Of Time (Virgin) 6 135 5 3113 +372 0 3 24 103
24 DEADEYE DICK - New Age Girl (Ichiban) 18 114 5 3005 +411 1 6 34 68
25 GREEN DAY - Basketcase (Reprise) 15 130 0 2862 -145 0 4 17 109
26 STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) 9 130 4 2838 +49 0 3 25 98
27 HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic) 14 111 12 2655 +271 0 4 35 59
28 JANET JACKSON - Want You This (Virgin) 3 123 18 2580 +737 0 5 23 76
29 JON SECADA - Whipped (SBK/EMI) 9 87 1 2500 -1116 0 5 32 50
30 EAGLES - Get Over It (Geffen) 2 157 62 2420 NEW 1 0 17 87
31 COLLECTIVE SOUL - Shine (Atlantic) 31 76 0 2354 -490 0 6 31 39
32 ANITA BAKER - Body & Soul (Elektra) 10 95 0 2335 -279 0 2 25 68
33 TONI BRAXTON - How Many Ways (Lifesize/Arista) 5 100 3 2325 -368 0 3 23 70
34 PRINCE - LePrint (Warner Bros.) 11 78 0 2305 -1362 0 4 34 40
35 DECADE - You Gotta Be (S50 Music) 17 90 6 2271 +87 1 6 22 56
36 HUEY LEWIS & THE NEWS - But It's Alright (Elektra) 13 72 0 2052 -665 0 2 28 42
37 CANDYBOX - Far Behind (Maverick/Sire/Warner Bros.) 18 88 0 2022 -531 1 2 15 70
38 NIRVANA - About A Girl (Sony) 3 105 9 1981 NEW 0 1 14 82
39 AALIYAH - At Your Best (You Are Love) (Blackground Enterprises/Live) 12 65 6 1906 -95 5 7 14 32
40 JOHN MELLENCAMP - Dance Naked (Mercury) 3 119 38 1823 NEW 0 0 12 73

Most Added
EAGLES (62) - "Get Over It" (Geffen)
STING (54) - "When We Dance" (A&M)
JOHN MELLENCAMP (39) - "Dance Naked" (Mercury)
ACE OF BASE (26) - "Living In Danger" (Arista)

Top New Entry
EAGLES - "Get Over It" (Geffen)

Hot
EAGLES - "Get Over It" (Geffen)

Top Tip
SEAL - "Newborn Friend" (Zt/Sire/Warner Bros.)

Crossover Action
URBAN/DANCE

IH8 RAMZEE - "Here Comes The Hotstepper" (Columbia)
RAPPM 4-TAY - "Playaz Club" (Chrysalis/EMI/Rag Top)
BRANDY - "I Wanna Be Down" (Atlantic)
BOYZ II MEN - "On Bended Knee" (Motown)
NEXT EXIT - "Somewhere In My Broken Heart" (Hitline)
BMU (BLACK MEN UNITED) - "I Will Know" (Mercury)
IMMATURE - "Never Lie" (MCA)
20 FINGERS - "Short Short Man" (Zt)
JADE - "Every Day Of The Week" (Sire)

ALTERNATIVE
THE JULIETTA HATTFIELD THREE - "Spin The Bottle" (RCA)
OFFSPRING - "Self Esteem" (Epitaph)
GRANT LEE BUFFALO - "Mockingbirds" (Slash/Reprise)
OASIS - "Supersonic" (Epitaph)
LIVE - "Alone" (Radioactive)
DINOSAUR JR. - "Feel The Pain" (Sire/Reprise)
SARAH McLACHLAN - "Good Enough" (Arista)
WEEZER - "Undone-the sweater song" (DGC)

THE JESUS & MARY CHAIN - "Sometimes Always" (MCA)
THE CHANBERLINES - "Rain King" (Geffen)

Chartbound

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone (415) 495-1990, Fax (415) 495-2980

RECORD TO WATCH

TOM JONES - "If I Only Knew" (Interscopes/Atlantic)
Immediate reaction in a number of markets is forcing increased play.

Charts:

STING - "When We Dance" (A&M)
ERIC CLAPTON - "Motherless Child" (Duco/Reprise)
SASS JORDAN - "Sun's Gonna Rise" (Impact/MCA)
LUCAS - "Lucas With The Lid Off" (Big Beat/Atlantic)

† = Daypart

Total Report This Week 238 Last Week 239

12
Up & Coming

Reports Adds SPINS TRENDS
67 2 1427 +25 SARAH McLACHLAN - Good Enough (Arista)
67 — 1363 +25 CAUSE AND EFFECT - Alone (Zoo)
66 8 1216 +25 HARRY CONNICK, JR. - (If I Could Only) Whisper Your Name (Columbia)
66 1 1141 +16 WEEZER - (I Don't Wanna) Do This Song (DGC)
60 5 1700 +128 IMMATURE - New Love (L/A)
58 16 843 +234 SEAL - Newfoundland Friend (Zet/Sir Warner Bros.)
54 15 773 +237 JOSHUA KAIDSON - Picture Postcards From L.A. (SRK/E/M)
52 3 1580 +164 4PM - Sukiyaki (Next Plateau/PLG)
52 4 1042 +239 ROXETTE - Crash! Boom! Bang! (EMI)
50 — 967 -78 JACKSON BROWNE - Sky Blue and Black (Elektra)
47 1 1093 -97 3rd MATINEE - Freedom Road (Reprise)
47 3 1040 +150 LOVE SPIT LOVE - Am I Wrong (Imago)
47 6 829 +233 THE CRANBERRIES - Zombie (Island)
45 — 938 +44 COLLECTIVE SOUL - Breath (Atlantic)
41 3 728 +14 JESUS & MARY CHAIN - Sometimes Always (American)
39 8 985 +360 INI KAMOZE - Here Comes The Hotstepper (Columbia)
39 2 691 -56 YOSSUOU N'DOUR & NENEH CHERY - Seven Seconds (Chaos)
34 19 436 +207 JADE - Every Day Of The Week (Giant)
34 13 384 -265 TOM JONES - If I Only Knew (Interscope/Fantasy)
33 23 246 +56 COUNTING CROWS - Run King (DCG)
32 7 458 -182 DINOSAUR JR. - Feel The Pain (Rare/Reprise)
31 1 813 -31 JAMI GRANT - Aint Nobody (Avenue/Capitol)
31 10 367 +101 LIVE - I Alone (Radioactive)
29 7 845 +355 BRANDY - I Wanna Be Down (Atlantic)
28 8 465 +18 OFFSPRING - Self Esteem (Enigma)
27 1 528 -169 NINE INCH NAILS - Closer (Mercury/TVT/Interscope/ARG)
27 24 149 -82 MARTIN PAGE - In The House Of Stone And Light (Mercury)
26 7 400 +57 THE JULIANNA HATFIELD THREE - Spin The Bottle (RCA)
26 2 489 0 CE PE PEN STON - Hi! By Love (A&M)
25 6 352 +104 GRANT LEE BEEF - Mockingbirds (Sush/Universal)
23 1 466 -184 SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
22 3 463 +12 BMU (BLACK MEN UNITED) - I Will Know (Mercury)
22 10 521 +173 BOYZ II MEN - On Bended Knee (Motown)
21 2 419 -157 JOAN JETT & THE BLACKHEARTS - As I Am (Warner Bros.)
20 2 460 -65 20 FINGERS - Short Shot Man (I.D.)
19 1 594 +55 ICE CUBE - Big Gun (One Nation) (Priority)
18 — 421 -204 ERASURE - Run To The Sun (Mute)
17 1 334 +19 JOE COCKER - The Simple Things (550 Music)
14 15 153 -123 AMY GRANT duet with VINCE GILL - House Of Love (A&M)
13 2 439 -56 RAPPIN' L-TAY - P.I.T.A. Club (CVR/EMI/Rap Top)
16 2 274 +145 LIGHTNING SEEDS - Lucky You (Tour)/47
14 — 386 -54 TERROR FABULOUS - Action (excited)
14 8 239 -51 BONE THUGS N HARMONY - Thuggish Ruggish Bone (Relativity/Ruthless)
14 2 217 +28 PAUL HARDCASTLE - Do It Again (Zoo)
14 4 130 -120 THE BARRIO BOYZ - Try A Little Tenderness (Columbia)
13 2 344 +71 * 2 UNLIMITED - Get Ready For This (Clique/BMG)
13 2 278 +86 DA BRAT - Fd I All Ya (So 105Chains)
13 8 112 +43 PATO BANTON with ROBIN & ALL CAMPBELL - Baby Come Back (IRS)
12 1 333 +51 MIRANDA - Round & Round (Sunrise)
12 1 201 -65 TRAFFIC - Some Kinda Woman (Virgin)
11 — 189 -91 DANIÉLLE BRISEBOIS - What If God Fell From The Sky (Epic)
11 2 153 -44 SHAWN COLVIN - Every Little Thing She Does Is Magic (Columbia)
11 4 127 -56 * JIMMY PAGE & ROBERT PLANT - Gallow's Pole (Atlantic)
10 6 85 +75 * CINDY MIZELLE - I Had Enough (Island)
10 2 167 +104 FREDDY JOHNSTON - Bad Reputation (Elektra)
10 9 29 +29 * BIG MOUNTAIN - I Would Find A Way (Grant)/47

Indicates Debut

Long before the world heard of cola wars, Coca Cola virtually had the market all to itself. Years later it was marketed as "The Real Thing," instilling all others were merely cheap imitators. At least once or twice each week, most of us hear ourselves or someone else shout, "Get real!" A few weeks ago, Johnny Cash, now on Rick Rubin's American Recordings, came to San Francisco to play the legendary Fillmore Auditorium. Prior to the show San Francisco Chronicle columnist Joel Selvin wrote, "Rubin figured Cash's lifelong rebel stance would make the veteran country star a potential hero for the alternative rock audience, starved for a dose of the real thing after a steady diet of the contrived."

Any of the industry heavyweights who turned out to see Tom Jones play L.A.'s House Of Blues, talk about Jones' "real talent" as an all-around performer. When searching for jocks, PDs will often demand the applicant sound like a "real person" listeners can relate to. As the menu of entertainment options grows larger month-by-month, the public has little patience for lookalikes or soundalikes. They want—and will settle for nothing less than—the real thing.

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents

"DANGEROUS DAN" WATSON, PKDJ/Q96, DAYTON, OH "A good early reaction to Changing Faces' 'Foolin' Around' from just limited dedication show airplay. Looks like two-in-a-row for these ladies. The West Coast success story for Coolio continues with 'I Remember.'

DAVE EVAN, OM/PD, WILI/FM-TOLEDO, OH "We were wondering how old and new fans were going to feel about the old Eagles sound in the '90s and it's all been positive. I'll be very surprised if Amy Grant and Vince Gill's 'House Of Love' isn't top five. The Go-Go's sure have their old sound back since 'The Whole World Lost Its Head.' For morning show airplay, 'Weird Al's' 'Headline News' is a lot of fun. So is a country song about George's 'George Is On My Mind'—the B-side of a release on Southern Tracks Records (800) 925-6937.

DAVE CHRISTOPHER, PD, KSLY-FM-IMERVALLEY, CALIF. "Good early reaction to Changing Faces' 'Foolin' Around' from just limited dedication show airplay. Looks like two-in-a-row for these ladies. The West Coast success story for Coolio continues with 'I Remember.'"

BOB HART, PD, KLYK-LONGVIEW, WASH. "Bon Jovi, Madonna and the Rolling Stones are all coming on strong. Retail on Eric Clapton is phenomenal. Give 'Weird Al' a few spins in mornings and now the phones are lighting up for it all day long."

JAY WATSON, PD, KXDL-BURLINGTON, IOWA "Bon Jovi's 'Always' overrides Boyz II Men's 'On Bended Knee' on the singles retail chart. Amy Grant and Vince Gill's 'House Of Love' is a strong duet that's sure to poll great adult numbers. The Eagles' 'Get Over It' is big on the phones with baby boomers and baby boomers' babies."

DAVE EVAN, OM/PD, WILI/FM-TOLEDO, OH "We were wondering how old and new fans were going to feel about the old Eagles sound in the '90s and it's all been positive. I'll be very surprised if Amy Grant and Vince Gill's 'House Of Love' isn't top five. The Go-Go's sure have their old sound back since 'The Whole World Lost Its Head.' For morning show airplay, 'Weird Al's' 'Headline News' is a lot of fun. So is a country song about George's 'George Is On My Mind'—the B-side of a release on Southern Tracks Records (800) 925-6937."

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DANIELLE BRISEBOIS - Round & Round (Sunshine)

MIRANDA - Round & Round (Sunrise)

BOYZ II MEN - On Bended Knee (Motown)

JAMI GRANT - Aint Nobody (Avenue/Capitol)

JOE COCKER - The Simple Things (550 Music)

CE CE PENISTON - Hit By Love (A&M)

THE JULIANNA HATFIELD THREE - Spin The Bottle (RCA)

TERROR FABULOUS - Action (eastwest)

TERROR FABULOUS - Action (eastwest)

SHAWN COLVIN - DANCING IN THE DARK (EMI)

JASON ISBELL - JESSICA'S CHosen One (Independent)

JANET JACKSON - IF (Clive Davis/Motown)

KARA D'SOUZA - I'M A WOMAN (Columbia)

THE LAST FEW - WANT IT ALL (Tommy)

SUZANNE VEGA - LIPGLOSS (RCA)

JOE COCKER - THE SIMPLE THINGS (550 MUSIC)

AMY GRANT duet with VINCE GILL - House Of Love (A&M)

BONE THUGS N HARMONY - On Bended Knee (Motown)

BOYD DROWN - EYES WIDE OPEN (Mercury)

SURF CITY - EYES EYES EYES (Sire/Reprise)

AMY GRANT duet with VINCE GILL - House Of Love (A&M)

BOYD DROWN - EYES WIDE OPEN (Mercury)

SURF CITY - EYES EYES EYES (Sire/Reprise)
**Go Chart Most Added**

**EAGLES (40)**

**STING (36)**

**JOHN MELLENCAMP (20)**

- 'Never Lie' is number two in requests after Boyz II Men's 'I'll Make Love To You,' with only a seven percent difference logged between the two.

**Mike Steele, PD, KIXY/FM-San Angelo, Tex.**

- "I think Cindy Mizelle's 'I've Had Enough' is a hit. Chante Moore's 'Old School Lovin' is top ten phones off of BET play. I wish I could get a copy. 20 Fingers' 'Short Shirt Man' is number one in requests. The new Changing Faces is going to be bigger than 'Stroker You Up.'"

**Mark Reid, APD/MD, KQKY-KEARNEY, Neb.**

- "The Eagles' 'Get Over It' was our most played record last week. Top ten in requests and moving up. Bon Jovi's 'Always' is also a huge reaction record. Watch out for Freedy Johnston's 'Bad Reputation.' This bloke and his music are going to be legendary."

**Brad Anderson, PD, KSSZ (KISS/FM)-DENVER, Colo.**

- "The Eagles' 'Get Over It' is generating blasting phones in all demos. Nirvana's 'About A Girl' remains our most requested song. R.E.M.'s 'What's The Frequency, Kenneth?' is also heavily requested with wide demo appeal. Their album, Monster, is number one at retail."

**Steve Ginsky, PD, WQRG-BINGHAMTON, N.Y.**

- "We're looking to add the Go-Go's 'The Whole World Lost Its Head,' Offspring's 'Self Esteem' and the Counting Crows' 'Rain King' next week. We're getting lots of calls for Nirvana's 'About A Girl.' Our tests on Freedy Johnston's 'Bad Reputation' and Liz Phair's 'SuperNova' are generating early response."

**Tom Broglen, MD, V100 (KFAV)-ST. PAUL, Minn.**

- "Early testing on Freedy Johnston's 'Bad Reputation' shows positive phones and makes it an instant add."

**Dave Bayo, PD, WDEX-DEKALB, Ill.**

- "Deadeye Dick's 'New Age Girl' has captured number one on our request tabulation, with Green Day's 'Basketcase' at number two. We believe in Anita Baker's 'Body & Soul,' but it's a tight battle."

**Ray Holiday, PD, WHUT-BOWLING GREEN, Ky.**

- "After 36 plays, Bon Jovi's 'Always' goes to number one in requests. Weezer's 'undone-the sweater song' is still strong and Love Spit Love's 'Am I Wrong' is a hidden jewel."
WORLDRENOWN

COMETAKEARIDE

PRODUCED BY MARLEY MARL FOR HOUSE OF HITS, INC.

FROM THE UPCOMING ALBUM WORLD RENOWN

MANAGEMENT: DAMIAN "DEO" BLYDEN FOR ALL-OUT MANAGEMENT

© 1994 WARNER BROS. RECORDS INC.
GAVIN RAP

RA LW TV

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<td>GRANDESIGNZ - Nowhere To Run, Nowhere To Hide (Geek Street)</td>
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<td>THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)</td>
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<td>DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)</td>
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<td>LORD FINESSE &amp; A. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)</td>
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<td>BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)</td>
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<td>HAS - Lifts A Bitch (Columbia)</td>
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<td>THE BUSHWACKERS - Rough, Rugged &amp; Raw (Pallas)</td>
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<td>COMMON SENSE - I Used to Love Her/Communism (Relativity)</td>
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NEW 10 | BRAND NUBIAN - West Is Bond (Elektra) |
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<td>11</td>
<td>FRESH SOUNDTRACK - Genius: I Gotcha! Back (Loud/RCA)</td>
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<td>PMD - I Saw It Cummin' (PMD/RCA)</td>
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<td>BLACK SHEEP - Without A Doubt (Mercury)</td>
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<td>THE ROOTS - Distortion To Static (Geffen)</td>
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<td>15</td>
<td>CRAIG MACK - Flava In Ya Ear: Edit/Phat Five All-Star (Bad Boy/Arista)</td>
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<td>16</td>
<td>PMD - I Saw It Cummin' (PMD/RCA)</td>
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<td>17</td>
<td>JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)</td>
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<td>WORLD PENDOON - Come Take A Ride (Reprise)</td>
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NEW 19 | JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR) |
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NEW 31 | JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR) |
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REPORTS ACCEPTED: Thursday Only 9am - 4pm

GAVIN OCTOBER 21, 1994

Most Added
KEITH MURRAY

The Most Beautifullest Thing In This World (Jive)

LORDS OF THE UNDERGROUND

Tic Toc (Pendulum/ERG)

Top Tip

ARITFACTS

C'mon Wit Da Git Down (Big Beat/Atlantic)

RECORD TO WATCH

CRAIG MACK

Flava In Ya Ear: Edit/Phat Five All-Star (Bad Boy/Arista)

With a swift reservicing and an historic video featuring LL Cool J sans full headwear, the Mack's remix debuts at #10 and gets a second chance at the top spot.

Berkeley to kick it off. With the addition of Maulikie on vocals and production from CUBE, THE MAD Circle and QDIII, they've come out on top after much struggle. The first single is "Goin' Bananas..." Ice Cube is directing K-Dee's clip for "The Music (Lick)". The album is due in November with 35...On the radio tip, WUNH's Brian Bernard turned 22 this past Saturday. WESQ-Rocky Mount, North Carolina has a new station number, (919) 994-3525. The DJ Without A Name has not changed his own number, so don't be alarmed...The 12 and Schickens were on the road, and had "mad fun" as Sure Rock put it when they performed on-air and on stage for WFLR at Stockton College. Bruce Sinclair hosted the Fu and Main One at WERS this past week, and things got hectic. Apparently, the security force had a run-in with the artists and wrote a letter, which resulted in Bruce's suspension from his show until January. I know...wack. He still reports rap as MD, so keep in touch with him...Burrell Goldman is no longer at WVBIR. Due to what one staffer called "internal problems," his urban and rap show Street Beat has been terminated...WVAA-Greenville is looking for industry support on their fundraising seminar, How To Get Into The Record Business. The event takes place November 12 and Motown, Reprise, Atlantic/eastwest and Island have already confirmed, so call Yvonne to get details at (910) 334-7936...Also on the fundraising tip, on October 30, The Black Women's Collective at Oakland's Mills College is hosting their Fourth Annual Rap Panel benefit called Control The Soul: Imaging, Marketing, and Behavior in Hip-Hop. For marketing opportunities and general info, contact Aisha Lorraine at (510) 636-7552...Jamiesson Grillo is on the hunt for interns for Bi-Coastal Promotions. Call him at (718) 522-4383 for info...Hot off the wire, Rejina Brown has left Epic Street's Los Angeles office, and Clint Works has left Pallas for greener pastures. To find out what he's up to, call (201) 792-4372...I'll be seeing those in the know at the RapSheet caucus next week, as I moderate the opening panel and hit y'all with maximum fun at the Gavin Records on October 29 from 6-8 p.m.....Finally, join me with congrats as Speech celebrates the birth of his son, Jahe', who arrived October 14. Like that?

ONE LOVE, THEMBISA S. MSHAICA

ALL ABOUT THA CASH

Hot on the heels of Blunt's success with Mic Geronimo, the label signs Cash Money Click, whose first single "4 My Click" drops next month. I to r: Will Fulton, Blunt A&R; Cash Money Click; Steve Gottlieb, president, Blunt; producer DJ Irr.
Noo Trybe introduces its first release

Scarface
Of The Geto Boys

The Diary

In stores now

Ice Cube appears courtesy of and records exclusively for Priority Records

©1994 Noo Trybe Records, Inc.
New Releases

**LIL' 1/2 DEAD**

**Had To Be A Hustler**

Lil' Half Dead erupts from the shadow of the Dogg Pound with its long Beach bump-top tracks inspired deeply by classic soul for guaranteed smoothness. He sports his own style, and though the A-side is a cool introduction, the B-side is strictly for the underground. He's on the lookout for a new chapter in the history of a G: *The Dead Has Arisen*, 1/2 Dead's full-length, which surfaces next month. Contact Roddy Rod @ Priority (800) 235-2300.

—THEMBISA S. MSHAKA

**BLAC MONKS**

Buddha Nature (Rap-A-Lot)

"The Blac Monk funk has arrived on the scene..." One of Rap-A-Lot's new groups is pushing the boundary of what has been their specialty long before it was labeled G-funk. Combining Southern twang with skills, the Monks offer a soothing mix to slam is "Crazy C's Syrup and Wine" mix. Contact Alvin Stafford @ 314-7224.

—THEMBISA S. MSHAKA

**DA ORIGINAL**

Somebody Else (Street Life/Scotti Bros.)

Tom Braxton's "Love Shoulda Brought You Home Last Night" has made its way onto a hip-hop jam along similar lines. Da Original is "layin' down her ultimatum for guys who make a career of perpetrating. The response from the video prompted a release of this single apart from the Raiders of The Lost Art sound track, so peep it! Contact Chris or Lydia @ Street Life (310) 314-7224.—THEMBISA S. MSHAKA
"Time is moving on, you better get with it before it's gone!"

STOLEN MOMENTS RED HOT + COOL

DIGABLE PLANETS • HERBIE HANCOCK • ME'SHELL NDEGEOCELLO • MC SOLAAR • GURU • MICHAEL FRANTI/SPEARHEAD
INCognito • THE PHARCYDE • DONALD BYRD • CARLEEN ANDERSON • US3 • DON CHERRY • JOSHUA REDMAN
BRANFORD MARSALIS • THE ROOTS • ROY AYERS • PHAROAH SANDERS • + 12 OTHERS

ADDS for The Pharcyde/
The Roots 12" (Special Mixes) 10/27

For information or servicing call Classified Entertainment - Matt Frauman (213) 913-1584
and Empire - Dino - (212) 343-2200

Watch The Stolen Moments TV Show Thanks To ITVS and PolyGram Home Video!
GAVIN URBAN

Editor: Bill Speed

Week of October 22, 1994

Heavy or Medium rotation.

Stations which will have it in.

Hit Factor is a percentage of Total Reports:

- 20 reports = 100%
- 21 - 34 reports = 90%
- 35 - 56 reports = 80%
- 57 - 89 reports = 70%
- 90 - 129 reports = 60%
- 130 - 169 reports = 50%
- 170 - 209 reports = 40%
- 210 - 249 reports = 30%
- 250 - 289 reports = 20%
- 290 - 329 reports = 10%

TOTAL REPORTS: 165

Boys II Men - "I Can Go Deep" (Atlantic)

Most Added

CHANTE MOORE
"Old School Lovin" (SILAS/MCA)
(35)

BROWNSTONE
"If You Love Me" (MMJ/EPIC)

K.C. HALEY
"If You Think You're Lonely Now" Jason's Lyric Soundtrack (Mercury)

Hot

MEN AT LARGE
"Let's Talk About It" (eastwest/Atlantic Group)

Top Tip

DA BRAT
"Fa All Y'all" (So So Def/Chaos)

HORACE BROWN
"Taste Your Love" (Uptown/MCA)

RECORD TO WATCH

K.C. HALEY
"If You Think You're Lonely Now" Jason's Lyric Soundtrack (Mercury)

Inside Urban

This past week brought about a few changes. First I'd like to congratulate Thembisa Mshaka, who did an outstanding job on the fourth anniversary issue, and who was promoted to Rap Editor this week, a title that's well deserved! John Martinucci exits after nearly ten years with Gavin as associate urban editor. We held the 1st Annual Gavin Urban Strategy Summit on Hilton Head Island, S.C. last week.

RADIO ACTIVE

Here are some of the attendees of the 1st Gavin Urban Strategy Summit.

Representing radio activity from the area are left to right: Marc Raymond, WAAA-Winston-Salem, N.C., Tom Thomas, WABD-Clarksville, Tenn., Fred Brown, WYNN-Florence, S.C., Don "Early" Allen, WJZM-Greenville, S.C. and Henry Norman, WLVH-LaGrange, S.C.

Total Reports:
This Week 80 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports: 165

Chartbound

Reports Adds Heavy Medium Light Hit Factor Weeks

INTRO "Never Again" (Motown) 36 3 4 11 14 42%

ANGELA VINBUSHER "Keep Turnin' Me On" (Motown) 30 2 3 15 9 67%

BONE THUGS AND HARMONY "Thuggish Ruggish Bone" (Relativity/Ruthless) 29 1 5 10 12 55%

Total Reports: 165

This Week 80 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

BOYS II MEN "I'll Sit Away", "On Bended Knee" (Motown)

BLACK STREET "Joie" (interscope/Atlantic Group)

KARYN WHITE "Make Him Do Right" (Warner Bros.)

JADE "Mood Is Right" (Giant)

LUTHER VANDROSS "Hello", "Goin' In Circles" (LV/EPIC)
Enjoying the area's beauty and discussing some of the topics at the strategy summit are left to right: John Austin, director of Black Music Arbitron; who discussed the rating service's latest methodology. Earl Boston of RCS (Selector) gave a demonstration of their Music scheduling services, and helped solve a problem for WEAS-Savannah on the spot. Darrell Brown, senior vice president of the ABC Radio Network affiliate services, talked about the future and how his company has begun to move into the urban market. The seminars were fun as well as educational, and I want to thank all of the attendees and sponsors. Yes! we will do it again in 1995. —Bill Speed

# ProvoCATive Party

The new independent label Provocative/Dalt Records whose artists are Renaissance and Myron, was launched at the Urban Strategy Summit. Greeting arriving guest are left to right: John Austin, director of Black Music marketing; Gavins Bill Speed Urban Editor, Gavins and Sid Johnson, president Provocative/Dalt Records.

# Lalah Hathaway

"Separate Ways" (Virgin)

This spirited track lets Lalah's rich-toned voice caress and lift the words of what could be downer lyrics. Keith Crouch's penned and produced "Separate Ways" is a great fall record, that will suit tempo-based A/Cs. The record last four minutes. 25 plus listeners will love it.

# Gerald Alston

"Stay The Night"

(Streetlife/Scotti Brothers)

Veteran crooner Gerald Alston has joined Streetlife/Scotti Brothers Records as a solo artist. This first single, "Stay The Night," is a mid-tempo boy-years-for girls song. Alston's automatically familiar voice will easily grab your listeners attention. 24 plus will stay with this one. (4:26)

# Howard Hewett

"This Love Is Forever"

(Streetlife/Scotti Brothers)

Howard Hewett's long-awaited return comes through a new label, Caliber Records. "This Love Is Forever" is a beautiful ballad that's right in the pocket. Hewett really knows how to touch you with his style, and this one is no disappointment. The lush string arrangement is by veteran producer George Duke. A must add. 18 plus demos will appreciate this one. (4:18)

—Bill Speed
In 1971, Carly Simon’s self-titled first album won her a Grammy as Best New Artist. The succeeding 23 years have seen her building an enviable catalogue of provocative, pop music for adults.

Her marriage to James Taylor in 1972 led to her most productive decade with songs like “You’re So Vain,” “Mockingbird” (with Taylor), “Nobody Does It Better,” “You Belong to Me,” and “Jesse.” The post-Taylor decade has seen Simon write for children’s books and make some compelling music for film including the Grammy and Oscar-winning “Let The River Run” for Working Girl, as well as “Coming Around Again” for Heartburn, “Love of My Life” for Nora Ephron’s This Is My Life and “In The Wee Small Hours Of The Morning” for Sleepless In Seattle.

The Simon/Taylor marriage resulted in two children, Ben and Sally. Both can be heard singing with mom on her latest album, Letters Never Sent. Among the musicians who contribute to the new album are Andreas Vollenweider, Dave Stewart, Marc Cohn, Taj Mahal and Rosanne Cash.

I posed 20 questions to Simon just a few days before the new album and a single, “Like A River” were released. We talked about baseball, children’s books, her opera Romulus Hunt, and her return to the concert circuit planned for next spring after an absence of 14 years.

What led you to sing “Take Me Out To The Ball Game” for Ken Burns’ documentary, Baseball?

Ken Burns called and asked me to do it. It was as simple as that. But I have a strong involvement with baseball. I was a strong baseball fan even back when the Dodgers were still in Brooklyn. I was their mascot when I was seven years old. I was a frequent attendee, going to many games with my mother and father. And Jackie Robinson lived with my family while his house was being built.

Are you still a baseball fan?

No. There are just too many switches in the teams all the time and when I get attached to certain team because of the players that are on it and they go to other teams, I get confused.

What artists were your inspiration and influence when you were a teenager?

I had eclectic tastes. I listened to a lot of Broadway shows, operas like Porgy & Bess, Kiss Me Kate, My Fair Lady, all the Rodgers and Hart, Rodgers and Hammerstein. Then when pop music came along I listened to Elvis, the folk scene like the Weavers, Pete Seeger, also jazz people like Gerry Mulligan, Lambert Hendricks and Ross, Ella Fitzgerald, Sinatra so it was all over the place, even then.

Are you encouraging or discouraging your son Ben and daughter Sally from getting into the music business?

If they want to they’re welcome to it, but I’m happy they’re in a lot of other things. Ben’s a wonderful singer and writer. But if it happens it will have very little to do with mom and dad encouraging him to do so. You’ve had more than your share of hits converted into television and radio commercials. Do you fight it to a point, or have you just finished with them and you’re setting them free?

There aren’t that many. Heinz used “Anticipation” for catsup, The “ Stuff That Dreams are Made Of” was used for Sharp Cameras and “Haven’t Got Time for the Pain” was used for Medeprin. The important thing is that they were used in good campaigns. Then I don’t mind so
much.

Your themes have always been very adult. Your angst, such as it was and is, comes from adult situations. Was there an innocent age of teen angst that you just outgrew before you started making records?

I think I was just a late bloomer. I always sang about emotions that came from the heart.

What music inspired you to become a professional singer/songwriter?

I only ever wanted to be a songwriter. I just wanted to be a composer and have others sing my songs. But that’s not the way it ended up. My songs are impossible—just so damn hard to sing.

I know your circle of friends included the late Jacqueline Onassis, who ironically was an editor. Was she a fan of your music?

She was my editor at Doubleday for the four children’s book I’ve written. But she was a fan of my music.

Your new album, Letters Never Sent, includes the song “I’ll Never Leave,” a piece from your opera, Romulus Hunt. What was the Romulus Hunt about?

It’s about a 12-year-old boy who was caught between a mother and father who were divorced and had very different lifestyles, and it was very hard for him to reconcile the two of them. He invented a friend who is Rastafarian and he tries to get his parents back together again through the magic and the spells that his Rastafarian friend can cast.

How did you feel about the staging of your work through the Kennedy Center and The Metropolitan Opera Guild?

I was happier with the record (on Angel). There were a lot of differences between myself and the production committee so it wasn’t staged quite the way I had imagined it. When we had done the album it was much more true to what I had written it. Although I was still very, very proud to see it on stage.

What was the inspiration for the song “The Reason?” It seems as though you try to make light of the Rolling Stones status as superstars.

In recent years you’ve devoted a lot of your creative energy to works that enlighten and/or entertain children. Is there an inherent deficiency in children’s music and literature?

My interest in writing books for children came because I used to tell my kids bedtime stories at night which was a very sacred time for me. Instead of reading to them with the lights on, which is not conducive to sleep, I would start off reading, but then turn off the lights and make up my own stories and they liked them so much that they asked me to write them down so we wouldn’t forget.

Was this set of “Letters I Never Sent” perhaps your “songs in the attic?” Some were very old, but some weren’t written until after we started making the album.

Have you heard the music of Beth Nielsen Chapman, a singer/songwriter who seems to have a similar lyrical approach?

Yes, sure. That’s flattering to think she may be influenced by me. I’ve actually sung with her on one of her songs.

Do you stay current on the new stars in pop music?

There’s a new singer by the name of Ben Harper. He’s on Virgin. He’s sort of a blues singer and I listen to him at the exclusion of almost everything else. Marc Cohn is my absolute favorite. I think he’s just great.

In recent years your most endearing songs have come from film soundtracks. Is the process of making music for film a limiting or liberating thing? Is it easier or harder to do?

Actually, in a way it’s easier. I don’t know why except that I can put myself in a character’s shoes. I find it very exciting.

Are you planning more film music?

Yes. There’s a song of mine called “The Night Before Christmas,” about to come out in a new Nora Ephron film. Also, “Touched By The Sun,” from this new album of mine, is going to be in the new Susan Sarandon/Sam Shepard movie.

How do you feel about making promotional videos?

I like videos. We’re just about to do one for the first single, “Like A River.”

Can you imagine performing live again on a regular basis? Do you want to?

Well, I’m going to! I’m going to do ten concerts to benefit the National Park Service starting in May. That will be my first tour since 1981.

By Ron Fell
**Gavin A/C**

**Associate Editor:** DIANE RUFER

**Editor:** RON FELL

**Top Tip**

JOHN MELLENCAMP (27)

“Dance Naked” (Mercury)

**Most Added**

MICHAEL BOLTON (56)

“Once In A Lifetime” (Columbia)

STING (52)

“When We Dance” (A&M)

CELINE DION (30)

“Only One Road” (550 Music)

KATHY TROCCOLI (27)

“If I’m Not In Love” (Reunion/RCA)

**John Mellecamp (27)**

“Dance Naked” (Mercury)

**THE MUSIC**

There was a good number of A/C programmers at this year’s NAB in Los Angeles, but have you noticed how many former Top 40 programmers have crossed over to A/C? It was never more apparent than during Friday morning’s A/C Format Fair (October 14).

**Inside A/C**

**Chartbound**

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**Record to Watch**

EAGLES

“Get Over It” (Geffen)

**Chartbound**

JOHN MELLENCAMP - "Dance Naked" (Mercury)

DAVID GATES - "Love Is Always Seventeen" (Diovery)

ARIN MCDONLLE - "Change All Of That" (Coyote)

BOHNIE RAYT - "Storm Warning" (Capitol)

**Total Reports:**

This Week 224 Last Week 220

**Chartbound**

- JOHN MELLENCAMP - "Dance Naked" (Mercury)
- DAVID GATES - "Love Is Always Seventeen" (Diovery)
- ARIND MCDONLLE - "Change All Of That" (Coyote)
- BOHNIE RAYT - "Storm Warning" (Capitol)

**Gavin A/C #1 Hits From:**

10/26/90 BETTE MIDLER - "From A Distance"
10/27/89 LINDA RONSTADT/AARON NEVILLE - "Don't Know Much"
10/26/83 KENNY ROGERS/DOLLY PARTON - "Islands In The..."
10/24/80 BARBRA STREISAND - "Woman In Love"

**Inside A/C**

**THE BIZ**

There was a good number of A/C programmers at this year's NAB in Los Angeles, but have you noticed how many former Top 40 programmers have crossed over to A/C? It was never more apparent than during Friday morning's A/C Format Fair (October 14).

Kathy Troccoli says, “If I'm Not In Buffalo” then why am I standing with WMJQ's morning show hosts Dave Gillen and Nancy Barro to my right and WMJQ's Rob Lucas to my left?

Paul Krainer has officially been named the new program director of WHMS-Champaign, Illinois. Paul will also continue to hold down his morning drive shift. Joining the station are Bob Jackson, who comes from WKSK-Montpelier, Vermont and Jay Cee, who comes from WKKG, Columbus, Indiana.

**THE MUSIC**

It's possible that by this time next week we may have a new #1 single on the Gavin A/C chart. Luther Vandross & Mariah Carey's (above)
EAGLE EYE RECORDS PRESENTS:
the debut single
I CAN'T LET GO
EEE-1301

FROM THE NEWEST STAR TO Emerge FROM A/C RADIO...

Gavin Up & Coming!
61 Stations Reporting This Week.
On Over 150 A/C Stations Nationally.

Sari In Just A Few Short Weeks Has Proven To Be An A/C Hit. Here Is What Program Directors And Music Directors Are Saying About Sari:


"More Requests Flooding In For I Can't Let Go. WYUR's Air Waves Are Saturated With The Single." — Liz Seidel, WYUR

"Fits Format Perfectly."
— Ben Williams, Kloz

Radio Keeps Saying The Same Thing...
Phenomenal Record...
Great Vocals...
The Record Has Legs...

There's Magic In The Music...
On Eagle Eye Records

For More Info: Call
Eagle Eye Records
Tel. 516.364.8900
Fax. 800.364.1711

Look For Sari's Debut Album
"Forever True"
EER-3013

Eagle Eye Records
The Company With Both An Ear And An Eye For Music.
“Endless Love” is less than 300 spins away from a litigation Elton John and Carey’s entry is only eight weeks old, so there’s time to do for “Turn The Beat Around.”

How tough is the top of the chart? Madonna’s “Secret” jumped from #37 to #13 in just the last two months. This week “Postcards” is solidly at #13 after just six weeks. This week’s A/C Record To Watch, John Mellencamp’s “Dance Naked,” is a Most Added this week with 27 new. The track's chart moves in CHARTBOUND and is our Top Tip (to debut higher than any other new track) on next week's chart. Already dancin’ are K99, WQFX, WQLR, K103, KXYQ, WBLG, WFRQ, WQLR, WKKW, KKNO, WQCK etc.

Gloria Estefan’s (above) returns to familiar territory with a new top 10 for “Turn The Beat Around.” Accumulating an average of 20 ADDs a week, it’s now well over 3,000 spins a week. ADDs this week include KJLX, WRQX, KCMT, KEYW, KQXX, KFMI, KTLS, KFIA, WHFP and WBBQ.

The only other debut in the top 10 is Sarah McLachlan’s “Good Enough.” Since the chart is ranked solely on Spins Per Week, it’s safe to say that only nine tracks are making more impressions. A 401 Spincrease takes it over 3,000 a week and its average player reports better than three plays a day.

The Rolling Stones’ “Out Of Tears” is blasting up the chart (up 14 ranks in the past four nights). Among the A/Cs with Stones play are WQUT, WQH, Z106, KKVY, WKSQ, KO55, KBOI, WDJY, WCKQ, KMGR, WNT, K103, KXYQ, WSUL, K99, KEDM, WMJQ, WLSW, WSO, WTEL, ACR and WQFR.

With each succeeding single, Joshua Kadison finds it easier and easier to move up the chart. After “Jessie” and Beautiful In My Eyes” his latest “Picture Postcards From L.A.” is solidly at #13 after just six weeks. Poor “Jessie” took about nine months. This week’s Postcards increased in spins by 736, (third best in the format) The track has moved from #37 to #13 in just the last two weeks.

With an 1,121 Spincrease, Michael Bolton’s “Once In A Lifetime” is the format’s Hottest track. It debuts at #20 and scores a #1 Most Added with 56 new.

Bolton’s early play includes majors like WALK, KDXY, Y92, KESZ, KVIL, W2QJ, WBXK, KLSY, WTPK, KOSI, K103 and KEYI.

After just two charts weeks, Eric Clapton’s (right) “Motherless Child” is already at #23 with 111 plays including ADDs this week from:

KCRE, KBLQ, KXYQ and KLN. At 1,851 Spins, the track’s Spins Per Week will easily clear the 2,000 mark next issue.

It appears as though Joe Cocker has his biggest A/C record in a while with "The Simple Things." It’s up seven ranks, from #39 to #32, and scores ten ADDs (W2TR, WKSQ, KOSI, KESZ, KQAT, KDHR, W2LU, WSUL and WED). Second only to Michael Bolton’s ballistic debut at #20 is Jonoette’s debut at #34 with “Crash Boom, Bang.” It’s kind of a misleading title for such a soft sounding record. On board are WITSX, KMGR, KLSY, KXYQ, WAHR, KGLE, WBLG, WFRQ, WQLR, WKKW, KKNO, WQCK etc.

Last week’s A/C Record To Watch, John Mellencamp’s “Dance Naked,” is a Most Added this week with 27 new. The track’s chart lands in CHARTBOUND and is our Top Tip (to debut higher than any other new track) on next week’s chart. Already dancin’ are K99, WQHT, KQVY, WMJQ, W2QJ, WAHR, WSUL, KMOQ, W2LP, WQFK and WSUL.

Our new A/C Record To Watch is The Eagles “Get Over It.” Understandably a segment of the format would never play a track with such a spelling error. On board are WITSX, KMGR, KLSY, KXYQ, WAHR, KGLE, WBLG, WFRQ, WQLR, WKKW, KKNO, WQCK etc.

EMI

VP OF PROMOTION: Laura Kuntz
BIRTHDATE & BIRTHPLACE: January 19, 1949 - England
CURRENT RESIDENCE: Switzerland
MARRITAL STATUS: Divorced
BIGGEST SINGLE TO DATE: "Addicted To Love"
MUSICAL INFLUENCES: "Oits Redding, Joa Gilberto, Sly Stone, Little Feat, Ebenzer Obey, Billie Holiday, Marvin Gaye."
FAVORITE SONG: "Wine, women and song."
FAVORITE ARTIST: "The Very Thought Of You by Nat King Cole."
FAVORITE PASTIME: "Model making."
IF I WEREN’T A RECORDING ARTIST, I’D BE: "A hotel or restaurant critic."

THE MOST TREASURED MATERIAL POSSESSION: "My publishing catalogue."
AMBICTIONS YOU STILL HAVE TO FULFILL: "To be instrumental in getting one of Jack Vance’s books made into a major motion picture."
THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A five-star hotel, a lifetimes supply of cigarettes and my girlfriend."
ON YOUR DESK NOW!!!

I ONLY HAVE EYES FOR YOU

THE NEW SINGLE BY

NIKI HARIS

AND

PETER COX

(OF GO WEST)

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
OF THE NEW LINE CINEMA FILM

Corrina, Corrina

AIRPLAY DATE: OCTOBER 24TH
AMY GRANT with VINCE GILL
"House Of Love" (A&M)

Even though the "official add date" is October 31, this special duet is already in our Up & Coming, and it was nearly a MOST ADDED. It's a surprisingly soulful song with more Memphis than Nashville in the mixes. This one can't miss.

BABYFACE & LISA STANSFIELD
"Dream Away" (Fox)

This looked good on paper, even before it was recorded. Imagine a duet from Lisa Stansfield and the hottest man in music this year, Babyface. Then imagine them singing a song written by the hottest songwriter of the past decade, Diane Warren, and produced and arranged by the hottest producer of the decade, David Foster. It's that good and it's from the forthcoming film, "The Pagemaster."

KENNY LOGGINS
"Rainbow Connection" (Sony Wonder)

From the same album as was his last hit, "Return To Pooh Corner," this song is children of all ages, and as was the case with "Pooh Corner," brings generations together in an ageless sense of production values.

ARTISTS UNITED FOR NATURE
"Yes We Can" (Pyramid/Rhino)

Kind of a "We Are The World" redo for the benefit of the endangered rain forests. A host of superstars contributed to this special duet by the hottest producers of the past week, Diane Warren, and produced and arranged by the hottest producer of the decade, David Foster. It's that good and it's from the forthcoming film, "The Pagemaster."

New Releases

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Station Profile

K101
101.3 FM

700 Montgomery
San Francisco, CA 94111
(415) 956-5101 fax (415) 397-5101

Owned by:
Evergreen Media Corp.

Market Size:
#4 5,304,600

General Manager:
Brent Osborne

Operations Manager:
Dave Shakes

Program Director:
Angela Perelli

Target Demo:
25-54 women

How Long Has The Station Been A/C?
26 years

Air Talent Lineup:
5:30 a.m. - 9 a.m. Jon Bleu
9 a.m. - 2 p.m. Stevie D'Angelo
2 p.m. - 7 p.m. Rick Shaw
7 p.m. - 12 mid. Lisa St. Regis
12 mid - 5:30 a.m. Jacque Skarr

Monitor Monday October 17
(9 a.m. - 11 a.m.)
Jon Secada - If You Go
Steve Perry - Foolish Heart
Expose - I'll Never Get Over You
Billy Joel - The Longest Time
Celine Dion/Peabo Bryson - Beauty & The Beast
Babyface - When Can I See You
Mike + The Mechanics - The Living Years

Talent:
Brent Osborne - To Me
Richard Marx - Take This Heart
Dave Koz - Faces Of The Heart
Little Texas - What Might Have Been
Jeffrey Osborne - Stay With Me

Tonight
Genesis - I Can't Dance
Bryan Adams - Straight From The Heart

Paul Hardcastle - Do It Again

Other Artists:
Joshua Kadison - Beautiful In My Eyes
Joshua Kadison - Beautiful In My Eyes
Wilson Phillips - Hold Me
The Heights - How Do You Talk To An Angel?
Madonna - Secret

S/P/W

Spins Per Week Per Station

SHEYL CROW - All I Wanna Do (A&M)
26.33
ELTON JOHN - Circle Of Life (Hollywood)
26.75
BOYZ II MEN - I'll Make Love To You (Motown)
26.75
LUTHER Vandross & MARIAN CAREY - Endless Love (Columbia)
26.75
BABYFACE - When Can I See You (EPIC)
26.75
JOHN MILLER/BAKER - M'shell ROGEOcellado - Wild Night (Mercury)
26.75
AMY GRANT - Lucky One (A&M)
26.75
JON SECADA - If You Go (SBK/EMI)
26.75
ANITA BAKER - Body & Soul (EMI)
26.75
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)
26.75
JON SECADA - Whipped (SBK/EMI)
26.75

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.
Thanks for nominating
4 great artists
as essential to
Adult Contemporary programming

MICHAEL BOLTON
Michael Bolton
  The Hunger
  Soul Provider
Time, Love and Tenderness
Timeless (The Classics)
The One Thing

MARIAH CAREY
Mariah Carey
  Emotions
MTV Unplugged EP
Music Box
Merry Christmas

BILLY JOEL
Piano Man
Streetlife Serenade
Turnstiles
The Stranger
52nd Street
Glass Houses
Songs In The Attic
The Nylon Curtain
An Innocent Man
Cold Spring Harbor
Greatest Hits Vol. I & II
The Bridge
KOHUEPT
Storm Front
River Of Dreams

KENNY LOGGINS
Celebrate Me Home
Nightwatch
Keep The Fire Alive
High Adventure
Vox Humana
Back To Avalon
Leap Of Faith
Outside: From The Redwoods Return To Pooh Corner

COLUMBIA
It's a fact that Adult Contemporary radio relies on hit music more than any other contemporary music format. It's not uncommon for an A/C station's music library to have only five percent current product, with the remainder either recurrent or oldies.

Even before the onset of '70s-exclusive formats like The Arrow, A/Cs had begun to re-focus their attention on the music of the '80s and '90s. With the major-market emergence of '70s-only stations to compete with A/Cs on one end and '50s/'60s oldies stations on the other, A/C is being "scoped" into a narrower niche. This crunch is most evident in the most competitive large markets where playlists are at 20 current singles or less at a majority of stations.

Accepting all that as fact, we sampled some of our most research sensitive stations and asked them to list artists they saw as the core of the format—those artists with the most attractive and/or voluminous catalogue for A/C radio.

We got no surprises in a format predicated on no surprises. All of the following are consistent, prolific and extremely talented. They all balance their recording careers with road work as live performers. It's no accident that the two career paths feed each other.

All of the nominated, except Huey Lewis & The News, are solo performers, although a few votes for Phil Collins noted his work with Genesis, and some of Gloria Estefan's earliest work came as lead singer for the Miami Sound Machine. And the final list was nearly evenly balanced between women and men.

The nominated have A/C hits with almost everything they release so their attached discographies are nearly complete release logs. It's apparent that these artists are as close to "automatic" as there is for a demanding, research-intensive format like A/C.

Here's a salute to the cream of the crop—the most played at the most listened-to format in America.

We've listed each act's A/C successes only since 1980. — RON FELL

Phil Collins
Phil Collins is the classic workaholic. He alternates between his group responsibilities in Genesis and his solo work. He not only records in both group and solo configuration, but also tours in both. Collins, 43, has been a member of Genesis since 1970, when he was recruited as its drummer after responding to an ad in the English music magazine New Music Express. Collins reluctantly replaced Peter Gabriel as lead singer in the group in 1976 for their album, A Trick Of The Tail. Considered one of the industry's workaholics, Collins not only divides his time between solo and group activities, but he's an accomplished producer (Eric Clapton, Philip Bailey, etc.) and an aspiring actor.

1983 You Can't Hurry Love
1984 That's All (with Genesis)
Taking It All Too Hard (with Genesis)
Against All Odds (Take A Look At Me Now)
1985 Easy Lover (duet with Philip Bailey)
One More Night
Sussudio
Don't Lose My Number
1986 Separate Lives (duet with Marilyn Martin)
Take Me Home
Invisible Touch (with Genesis)
Throwing it All Away (with Genesis)
1987 Tonight Tonight (with Genesis)
In Too Deep (with Genesis)
1988 We Said Hello Goodbye

11111110 PICh ITS MUPs
INTRODUCING... 

Alldaron West

"We've Got That Kind Of Love"

Produced By Michael Blakey

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1656 Spins! + 100

Mac Report 18*

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KILS  WMQC  WNYJ
KIXR  WMVA  WQLR
WCRE  WNNC  WQXR
Webs  WOHS  WRCO
WQTU  WQXQ  WRCR
WXU  WSTU  WXLT
WTR  WTTR  KBCQ
WZQ  WZDQ  KIKO
KAYL  KAYL  KMGN
KCHA  KCHA  KSCQ
KDE  KDEC  KTWN
KEZT  KEZT  K99
KGWB  KGWB  KBLQ
KISQ  KISQ  KBMW
WCPZ  WCPZ  KOJL
KGCO  KGCO  KOJM
KWXX  K99  KAI
WCTW  KWXX  KAI
WCIM  KIOZ  KCM
WGFB  KLRO  KCRF
WHLM  KMLX  KGLE
WIKI  KNN  KBLN
WKOK  KOEL  KTHO
WTSH  KOKO  KYN
WNYR  KOLS  KGY
WPXZ  KODI  KNO
WSNU  WNYR  KBR
WSUL  WNYR  KBR
WTSX  WNYR  KLDR
Q93  WNYR  KSL
WAWV  WNYR  KSL
WBIL  WNYR  KSL
Rod Stewart

Scottish Roderick David Stewart served a two-year apprenticeship (1967-69) in the Jeff Beck group with Ron Wood and then, with Wood again, fronted The Faces with Kenny Jones, Ian McLagan and Ronnie Lane (1969-75). Stewart's solo career was launched during the Face era with songs like "Maggie May" and "You Wear It Well." Solo for nearly 20 years, Rod Stewart received a Living Legend award from N.A.R.A.S. during the 1989 Grammy ceremonies. Stewart is currently in the studio working on a new album that's due in the first quarter of '95.

1988 Forever Young
Lost In You
1989 My Heart Can't Tell You No
1990 This Old Heart Of Mine (with Ronald Isley)
Downtown Train
I Don't Want to Talk About It
1991 Rhythm Of My Heart
The Motown Song
1992 Broken Arrow
Your Song
1993 Have I Told You Lately
(Unplugged version)
Reason To Believe
1994 All For Love (with Sting and Bryan Adams)
Having A Party

Billy Joel

Twenty years ago this past April, Columbia released Long Island-native Billy Joel's first major label album, Piano Man. Joel has written all of the material for all of the 15

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"Tell Me I'm Not Wrong Again" is definitely what A/C radio is all about. I don't need research or a consultant to tell me it's a hit." — Brian Dulaney/WMQC

"One of the surprise songs of the year. Don't let it pass by." — Bill Harman/WMTO

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NORTHERN VOICES features the music of Sam Cardon and Don Stirling.
Sam Cardon's two instrumental solo albums, Impulse and Serious Leisure, held the number two spot on R & R NAC charts for a total of twelve weeks. Cardon won an Emmy for co-writing the original music for the 1988 Winter Olympics. Lyricist Don Stirling, has written songs for a wide variety of entertainers, including Phil Everly of the Everly Brothers and Dan Seals.

NORTHERN VOICES

A/C Debut in Up & Coming 16/14
Also being played on CD101.9/New York

Single produced by Brian Blosil
Kenny Loggins

Kenny Loggins' solo career was launched in earnest in 1977 with his album, Celebrate Me Home. However, Columbia Records had signed him in 1971 and paired him with producer Jim Messina for his debut. Their five years of work together as Loggins & Messina may prove to be the most bountiful interruption of a solo career in musical history. Loggins' streak of hit singles from hit movies during the '80s included "I'm Alright" from Caddyshack, "Footloose" from Footloose, "Danger Zone" from Top Gun and "Nobody's Fool" from Caddyshack II. Loggins, a devoted family man, took timeout from his pop music routine to make a critically-acclaimed children's album for Sony Wonder earlier this year and even that effort has resulted in an A/C hit with his reprise, "Return To Pooh Corner."

1980 You May Be Right
1981 She's Got A Way
1983 Allentown
1986 Uptown Girl
1987 Meet Me Half Way
1988 Nobody's Fool
1992 Conviction Of The Heart

Bonnie Raitt

Her life story could easily have been titled Better Late Than Never. Not exactly a staple in A/C radio before 1989, the rock and blues-based Bonnie Raitt had 18 years of Warner Bros. albums, relentless road work and hard livin' behind her before scoring a Grammy grand slam for her Don Was-produced Capitol Records debut Nick Of Time, an album that won her three Grammys. The Midas touch has continued for the now 44-year-old with platinum albums Luck Of The Draw and Longing In Their Hearts.

1989 Nick Of Time
1990 Have A Heart
1991 Something To Talk About
1992 Not The Only One
1993 All At Once
1994 Love Sneakin' Up On You
You Storm Warning

Michael Bolton

Michael Bolton's pop music career got off to a couple of false starts. In the mid '70s, using his real name, Michael Bolotin, he struggled through two solo albums for RCA and then with Blackjack, an attempt at hard rock. Re-grouping in the early '80s, Bolton wrote songs like "How Am I Supposed To Live Without You" for Laura Branigan.

ADULT CONTEMPORARY ALL-TIME MOST ADDED

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<tr>
<th>DATE</th>
<th>ARTIST/TITLE</th>
<th>TOTAL AIRS</th>
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<tr>
<td>3/15/85</td>
<td>USA FOR AFRICA - We Are The World</td>
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<td>7/31/87</td>
<td>MICHAEL JACKSON - I Can't Stop Loving You</td>
<td>152</td>
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<tr>
<td>4/29/94</td>
<td>HUEY LEWIS &amp; THE NEWS - Some Kind Of Wonderful</td>
<td>136</td>
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<tr>
<td>4/12/91</td>
<td>MICHAEL BOLTON - Love Is A Wonderful Thing</td>
<td>134</td>
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<tr>
<td>7/23/93</td>
<td>BILLY JOEL - The River Of Dreams</td>
<td>123</td>
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<tr>
<td>1/17/92</td>
<td>MICHAEL BOLTON w/KENNY G - Missing You Now</td>
<td>118</td>
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<tr>
<td>11/1/85</td>
<td>LIONEL RICHIE - Say You, Say Me</td>
<td>116</td>
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<tr>
<td>6/7/91</td>
<td>NATELLE COLE W/NAT KING COLE - Unforgettable</td>
<td>114</td>
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<tr>
<td>10/31/93</td>
<td>MICHAEL BOLTON - Said I Loved You...But I Lied</td>
<td>113</td>
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<tr>
<td>6/19/92</td>
<td>ELTON JOHN - One</td>
<td>111</td>
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<td>1/7/94</td>
<td>RICHARD MARX - Now &amp; Forever</td>
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<td>4/24/92</td>
<td>GENESIS - Hold On My Heart</td>
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<td>8/30/85</td>
<td>STEVIE WONDER - Parttime Lover</td>
<td>108</td>
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<tr>
<td>8/6/93</td>
<td>MARIAH CAREY - Dream Lover</td>
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<td>6/14/91</td>
<td>CHER-Love And Understanding</td>
<td>106</td>
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<tr>
<td>11/19/93</td>
<td>ADAMS,STEWART &amp; STING - All For Love</td>
<td>104</td>
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<tr>
<td>5/10/91</td>
<td>PAULA ABDUL - Rush Rush</td>
<td>104</td>
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<td>1/13/90</td>
<td>ROY ORBISON - You Got It</td>
<td>101</td>
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<tr>
<td>3/20/91</td>
<td>MARIAH CAREY - I Don't Wanna Cry</td>
<td>101</td>
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<tr>
<td>8/8/94</td>
<td>HUEY LEWIS &amp; THE NEWS - Stuck With You</td>
<td>100</td>
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</tbody>
</table>
In March of 1994, *Rhythm, Country & Blues* became the first album to debut simultaneously on Billboard's three biggest album charts: R&B, Country and Top 200. Heralded by critics as a classic, it proceeded to soar into the Top 20 of all three, cresting the Country chart in just two weeks. And with the PBS TV special airing throughout the year, the album is now approaching Double Platinum.

Appealing to fans of all races, ages and genres, *Rhythm, Country & Blues* is American music at its finest.
His career as a solo singer with an unbroken string of hit singles and albums, started with his 1987 album, The Hunger. Over the past seven years, and always on Columbia, three of Bolton's singles have finished in the top nine of MOST ADDED in a single week. His popularity with adult audiences is as strong as ever, despite some brutal and inaccurate criticism from the fringes of our most elite media.

- "That's What Love is All About"
- "Sittin' On The Dock Of the Bay"
- "Walk Away"
- "HillSoul Provider"
- "How Am I Supposed to Live Without You"
- "How Can We Be Lovers When I'm Back On My Feet Again"
- "Georgia On My Mind"
- "Love Is a Wonderful Thing"
- "Time Love and Tenderness"
- "When A Man Loves a Woman"
- "Missing You Now"
- "Steel Bars"
- "To Love Somebody Reach Out (I'll Be There)"
- "Said I Loved You...But I Lied"
- "Completely"
- "Ain't Got Nothin'If You Ain't Got Love"
- "Once In A Lifetime"

Mariah Carey

Grammy's Best New Artist of 1990, Mariah Carey's four platinum-plus albums and her Cinderella-like rise to the top of the pop world are the stuff best-sellers are made of. Blessed with a powerful and supple voice, Carey's soul/pop singles never fail to get consensus play at hit-conscious A/C radio. In 1993 she backed up her first three years of hits with her first attempt at a concert tour that resulted in rave reviews. Her next studio project is a soon-to-be-released Christmas album.

- "Vision of Love"
- "Love Takes Time"
- "Somewhere"
- "I Don't Wanna Cry"
- "Emotions"
- "Can't Let Go"
- "Make it Happen"
- "I'll Be There (with Trey Lorenz)"
- "Hero"
- "Dreamlover"
- "Without You"
- "Any Time You Need a Friend"
- "Endless Love (with Luther Vandross)"
- "Beauty and The Beast (with Peabo Bryson)"
- "If You Asked Me To"
- "Nothing But My Heart"
- "Love Can Move Mountains"
- "Water From The Moon"
- "When I Fall in Love (with Clive Griffin)"
- "The Power of Love"
- "Misled"
- "Think Twice"
- "Only One Road"

Elton John

Elton John, 47, is so prolific that he had 25 hit singles before our arbitrary 1980 start date for discographies. Working almost always in tandem with lyricist Bernie Taupin, Elton John has one of the most enviable repertoires in music. His careers first on Uni/MCA, then Geffen, then MCA again have resulted in more hit A/C singles than by any other solo artist. A tireless worker for AIDS cure and care-related organizations, Elton John has single-handedly raised tens of millions of dollars in recent years for his AIDS-directed foundation. Elton's 30 A/C hit singles in the past 14 years is the best performance of any artist in this elite group of hitmakers.

- "Little Jeannie"
- "Nobody Wins"
- "Empty Garden"
- "Blue Eyes"
- "I'm Still Standing"
- "Kiss The Bride"
- "I Guess That's Why They Call it The Blues"
- "Sad Songs"
- "Who Wears These Shoes"
- "In Neon"
- "That's What Friends are For (with Dianne Warwick, Stevie Wonder and Gladys Knight)"
- "Nikita"
- "Heartache All Over the World"
- "Candle in the Wind"
- "Flames Of Paradise (with Jennifer Rush)"
- "Don't Let the Sun Go Down on Me (with George Michael)"
- "The One"
- "The Last Song"
- "True Love (with Kiki Dee)"
- "Can You Feel the Love Tonight"
- "Circle of Life"

Celine Dion

The youngest of 14 children, Celine Dion probably had to sing loud and clear just to be noticed at the dinner table. Born in Quebec, Dion was recording professionally at the age of 12. She sang exclusively in her native tongue, French, until 1990 when she took a crash course in English before making her first English-language album, Unison. Her A/C performance to-date is an unbroken string of hit singles and albums for Epic and now as the first artist to have a hit for the new Sony label, 550 Music.

- "Where Does My Heart Beat Now (If There Was) Any Other Way"
- "The Last to Know"
- "Beauty and The Beast (with Peabo Bryson)"
- "If You Asked Me To Nothing But My Heart"
- "Love Can Move Mountains Water From The Moon When I Fall in Love (with Clive Griffin)"
- "The Power of Love"
- "Misled"
- "Think Twice"
- "Only One Road"
"Love Is All Around"
is the biggest selling single of the decade in Europe. Only two other bands have spent more weeks at #1 than WET WET WET (the BEATLES and ABBA)!

In the U.S., "Love Is All Around" enjoyed success as a Top 5 AC hit selling over 100,000 singles in the last two months (and they say AC doesn’t sell singles)!

The Wet’s other #1 European single was "Goodnight Girl." It’s now time for America to experience the same.

PRODUCED BY WET WET WET

GOING FOR AC ADDS, MONDAY 10/10!
Madonna

From her salad days in New York City more than a decade ago, an obsessed Madonna Louise Ciccone was determined to make it in the entertainment world. Madonna's early aspirations as a dancer soon turned to the pop and dance music scene in Manhattan. Her strong reputation in the clubs led to a recording contract with artist-oriented Sire Records in 1983 where nearly all of her singles have impacted the A/C charts. Thirty-six year old Madonna is set to release her tenth album, *Bedtime Stories*, this week.

1983  Deeper and Deeper
1984  Rain
1994  I'll Remember Secret

Whitney Houston

Whitney Houston, the 31-year-old daughter of Cissy Houston (who used to sing back-up for Aretha Franklin and Elvis Presley), and cousin of Dionne Warwick, had singing genes. She's only made four albums in her first nine years with Arista, but no one on the label has sold more records. "I Will Always Love You," her tour de force from the Bodyguard soundtrack, is one of the most successful singles in the history of pop music, and the soundtrack album has sold more than 11 million copies in the U.S. alone.

1984  Borderline
1985  Lucky Star
1986  Like a Virgin
1994  Crazy For You
1996  Material Girl
1998  Angel

1986  Live to Tell
1987  Papa Don't Preach
1988  True Blue

1987  Open Your Heart
1988  La Isla Bonita
1989  What's That Girl?
1990  Express Yourself
1991  Cherish
1992  Oh, Father
1994  Vogue
1996  Justify My Love
1998  Bad Girl
1999  This Used To Be My Playground

Gloria Estefan

Miami Sound Machine became famous first within the Latin community of Miami and soon spread throughout the Spanish speaking world before scoring with their first pop entry, "Canga." The vocal focus of the band had always been the perky and talented Gloria Estefan, so the decision was made, against her will, to give her top billing, and later, solo billing. Her solo career became official with the launch of the 1989 album *Cuts Both Ways.* In early 1990, Estefan was severely injured in a bus accident that broke her back. Her comeback album, *Into The Light,* was released eleven months later and featured four hit singles, including "Coming Out Of The Dark" written by her protege Jon Secada.

1986  Canga (with Miami Sound Machine)
1987  Bad Boy (with Miami Sound Machine)
1990  Anything For You (with Miami Sound Machine)

1988  Words Get In The Way (with Miami Sound Machine)
1989  Falling In Love (with Miami Sound Machine)
1991  Coming Out Of The Dark
1994  Turn The Beat Around

Huey Lewis & The News

Huey Lewis & The News first scored in A/C radio with their multi-platinum Sports album. They formed in Marin County, north of San Francisco, in 1980, and they had a top 10 pop hit with "Do You Believe In Love" two years later. The band's Elektra debut, "Some Kind Of Wonderful," received 136 first-week ADDs at A/C this past April for the third best start of any single in format history. The band's 1986...
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"Stuck With You" is also on the top 20 of all time MOST ADDED with an even 100 out-of-the-box. Except for its most recent two hit singles on Elektra, Huey Lewis & The News' hits were spread between Chrysalis and EMI.

Heart and Soul
1984
The Heart of Rock and Roll
If This is It
1985
The Power of Love

1986
Stuck With You

Hip to Be Square
1987
Jacob's Ladder (with Bruce Hornsby)
I Know What I Like
Doing it For My Baby

Perfect World
1988
It Hit Me Like a Hammer

It's Alright
1994
(She's) Some Kind of Wonderful
But it's Alright

Amy Grant
Sometimes referred to as the First Lady of Contemporary Christian Music, 33-year-old Amy Grant nevertheless can sell millions of albums in the pop world when she wants to as evidenced by "The Next Time I Fall," her #1 duet with Peter Cetera in 1986 and 1991 album, Hearts In Motion, which has sold more than four million copies.

Find A Way
1985
Everywhere I Go

The Next Time I Fall
(with Peter Cetera)

Stay For A While

Baby Baby
Every Heartbeat
That's What Love Is For

Good For Me
I Will Remember You

Lucky One

This week's Gavin Connections chart is composed from the playlists of 224 A/Cs, 80 Urband and 238 Top 40 stations.

Connected at all three formats are Boyz II Men, Luther Vandross & Mariah Carey (above) and Anita Baker. That's it for now, as there doesn't appear to be anything on the horizon designed for all three formats.

There are plenty of points in common between A/C and Top 40 right now as nine of Top 40's top 11 are also numbered at A/C radio while nine of A/C's top 10 are numbered at Top 40.

Top 40 and A/C agree on Sting's (below left) new single, "When We Dance." It's a MOST ADDED in both formats with a combined 106 new. The other new "Dance" track, John Mellencamp's (above) "Dance Naked," is also doing well with 66 new. Between Sting and Mellencamp in the MOST ADDED derby is the Eagles' fabulous new track, "Get Over It," with 88 additions.

On the Gavin GO chart, check out the Rolling Stones (above) whose "Out Of Tears" is already at #16, a seven-rank advantage over its main chart status at #23. Also, Anita Baker's at #22 on the GO while at #32 on the main. Debuts include a GO chart exclusive on Eric Clapton's (below) "Motherless Child" at #32. — Ron Fell
## Gavin Country

**Editors:** Cyndi Hoelze

**Consulting Editor:** Lisa Smith

### Top Requests

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<tr>
<th>Week</th>
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<tr>
<td>22</td>
<td>17</td>
<td>11</td>
<td>Little Texas - Kids A Little (Warner Bros.)</td>
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<td>19</td>
<td>12</td>
<td>16</td>
<td>John Michael Montgomery - If You've Got Love (Atlantic)</td>
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<td>Clay Walker - It Could Make A Living (Epic)</td>
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<td>John And Audrey Higgins - Has Anybody Seen My Love (Mercury)</td>
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<td>Clint Black - Unperfecting My Mind (RCA)</td>
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<td>George Strait - The Big One (MCA)</td>
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<td>Alabama - We Don't Love Like This Anymore (RCA)</td>
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<td>Tractors - Baby Likes To Rock It (RCA)</td>
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<td>23</td>
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<td>David Ball - When The Thought Of You Catches Up With Me (Warner Bros.)</td>
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<td>Vince Gill - When Love Finds You (MCA)</td>
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<td>Tanya Tucker - You Just Used Me (Liberty)</td>
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<td>Faith Hill - Take Me As I Am (Warner Bros.)</td>
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<td>33</td>
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<td>Hal Ketchum - That's What I Get For Lovin' You (Curb)</td>
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<td>George Ducas - Tearin' Up (Liberty)</td>
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<td>The Mavericks - There Goes My Heart (MCA)</td>
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<td>Mark Collie - Hard Lovin' Woman (MCA)</td>
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<td>John Anderson - Country Til I Die (BNA Entertainment)</td>
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<td>29</td>
<td>Ricky Van Shelton - Whenever She Is (Columbia)</td>
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### Most Added

- **Mark Chesnutt (116)** - "Going Through The Big D" (Decca)
- **Tim McGraw (112)** - "Not A Moment Too Soon" (Curb)
- **Doug Stone (104)** - "Little Houses" (Epic)
- **Confederate Railroad (54)** - "Summer In Dixie" (Atlantic)
- **Joe Diffie (52)** - "Pickup Man" (Epic)

### Inside Country

#### Record To Watch

**Confederate Railroad** - "Summer In Dixie" (Atlantic)

**I Could Make A Living** (Giant)

#### Top Stations

- WQCB
- WPAP

### WQCB

- P.O. Box 100
- Bangor, ME 04412
- FAX: (207) 989-5631
- PD: Chuck Francis

### WPAP

- P.O. Box 6447
- Asheville, NC 28816
- FAX: (704) 255-3835
- PD: Frank Byrd

### WQCB

- 1634 Laser
- Panama City, FL 32402
- (904) 769-1408
- FAX: (904) 769-0659
- P: Chuck Francis
- MD: Kathy Fabian

### WQCB

- 753 Broad Street, 14th Floor
- Augusta, GA 30902
- (706) 722-1973
- FAX: (706) 722-1300
- P: MD: Robert Marx

### WGQS

- P.O. Box 3146
- Cookeville, TN 38501
- FAX: (615) 520-7144
- P: MD: Robert Marx

### Weekly Report

**Top Reports**

- Alan Jackson
- Mary Chapin Carpenter
- Tracy Byrd
- Tractors
- Sammy Kershaw

**Total Reports:** This Week 211 Last Week 205

**Notes:**

- Hits Factor: a percentage of stations which will have the song in Heavy or Medium rotation.
- Reports accepted: Mondays - 8am through 5pm.
- Station Reporting Phone: (415) 495-9900
- Gavin Fax: (415) 495-2590

**Gavin October 21, 1994**
Top Ten Videos

1. TRACY BYRD - Watermelon Crawl (MCA)
2. PAM TILLIS - When You Walk In The Room (Arista)
3. ALAN JACKSON - Livin' On Love (Arista)
4. BROOKS & DUNN - She's Not The Cheatin' Kind (Arista)
5. GARTH BROOKS - Callin' Baton Rouge (Liberty)
6. SAMMY KERSHAW - Third Rate Romance (Mercury)
7. BLACKHAWK - I Sure Can Smell The Rain (Arista)
8. MARK CHESNUTT - She Dreams (Decca)
9. MARY-CHAPIN CARPENTER - Shut Up & Kiss Me (Columbia)
10. KATHY MATTEA - Nobody's Gonna Rain On Our... (Mercury)

Album Cuts

TAMMY WYNETTE & WYNONNA - Girl Thang
ALAN JACKSON - Gone Country/Don't Even Know Your Name

PD/MD: Jake Wolf
KMOM
P.O. Box 3309
Great Falls, MT 59403
(400) 761-7600
FAX: (400) 761-5511
PD: Hugh James
MD: Skip Walters

KGLT
1221 Fort Street
Buffalo, WY 82834
(307) 684-5126
FAX: (307) 684-7676
PD/MD: Sean Michaels

KJEN
300 East 3rd Avenue
Spokane, WA 99202
(509) 459-9800
FAX: (509) 459-9850
PD/MD: Bruce Logan

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Artist Profile

STEVE KOLANDER

From: Austin, Texas
Label: River North Nashville
Promotion VP: Eddie Mascalo
Current Single: "Listen To Your Woman"
On Writing: "I started writing songs because of my frustration of not being able to sing along with the radio. And I'm not sure that I was trying to do anything different...more I was just doing what I do."
On his debut at '88s SXSW: "I figured I'd just stand there like Randy Travis because I'm so quiet. But when the music began, I started dancing...I did it over the stage! It was just nerves, trying to get rid of them, but people really responded to it."
It's Said: "The industry is abuzz about Kolander, the second country release from...River North Nashville."
—Chicago Sun-Times
It's Also Said: "Steve Kolander is a lot of things: part traditional, part rockabilly, and definitely not your parents' country music..."
—Metropolitan Spirit
George Ducas gives a guitar lesson to his director Piers Plowden on the set of his latest video.

11 & 12, raising over $9600 for the Leukemia Society of America.

Listeners participated by “buying” a song on the air or bidding for items from artists like Billy Ray Cyrus, Clint Black, Billy Dean and Alabama. Congratulations to KPQX-Havre MD Cathee Jenson on the October 12 birth of her daughter, Marly Sue. While Cathee’s on maternity leave, Kurt Layher will be taking the station’s music calls...KSJB’s Kaye Hier exits the station to pursue a career in daycare/early childhood education. She will work part-time as an announcer at KZZY-Devil’s Lake, N.D. Scott Monson will take over as music director at KSJB, and will take music calls Wednesdays between 2-4 p.m. central time...WFMX’s Rita Kelly has changed her call times. Reach her on Mondays and Thursday between 3:30-5 p.m. Steve Morgan is the new music director at KMIT. WBOB Minneapolis has been named the exclusive Minneapolis/St. Paul radio sponsor for the Chipewa Valley Music Festival, a three-day fest that draws over 100,000 fans annually.

INDUSTRY TALK...

Asylum: Nashville loses two of their regional as Midwest regional Gussie Thomason moves over to Curb Music Co. (She’ll remain in her region) and West Coast regional Ann Chrisman moves back to Nashville to re-open her independent business. Sheri Reinschreiber (who, you may remember, made her acting debut on the Gavin Video Magazine) will handle the West Coast temporarily...Congratulations to WWYN Jackson, Tenn., WSIX-Nashville, KNIX-Phoenix, Ariz., who were named Radio Station of the Year (Small, Medium and Large markets respectively) in the SRO Awards presented October 7. Other winners included Artist Manager of the Year: Narvel Blackstock, Starstruck Entertainment, Touring Artist Of The Year: John Michael Montgomery, Publicist of the Year: Evelyn Shriver, Record Label Of The Year: Arista Records, Road Manager Of The Year: Terry Elam (Vince Gill), Talent Agency Of The Year: William Morris, Talent Agent Of The Year: Rick Skipp, William Morris Agency...Ken Kragen has added Michael Houbrock as VP of creative development, responsible for the identification, development and implementation of new products, services and related industries for Kragen & Co.

ARTIST NEWS...

Orrall & Wright have decided to disband their performing partnership, but plan to keep writing together. According to their publicist, the duo decided to leave the performing side of things because they felt “the music business was interfering with their friendship...” Reba McEntire’s made-for-television movie, Is There Life Out There, was the top-rated Sunday evening show, earning a 12.9 rating and a 20 share when it aired on CBS Sunday October 16...CMH Records has put together a compilation called Doggone Country, featuring all songs about dogs. A portion of the proceeds from the album, which features old-timey songs like Gid Tanner & The Skillet Lickers’ “Ya Gotta Quit Kicking My Dog Around” and The Osbourne Brothers’ “Tennessee Hound Dog,” go to Best Friends Animal Sanctuary, the nation’s largest sanctuary for homeless and abused animals.

New Releases

MARK CHESNUTT
"Going Through The Big D"
(Decca)

Chesnut does his best George Jones on this song written by producer Mark Wright, Ronnie Rogers and Jon Wright. It’s been the most popular track from his current album, and came bursting out of the box as this week’s Most Added record.

DOUG STONE
"Little Houses"
(Epic)

Stone really nails this Skip Ewing/Mickey Gates song. Look for it on Doug’s upcoming Greatest Hits album.

CONFEDERATE RAILROAD
"Summer In Dixie"
(Atlantic)

The Railroad move easily from the lightheartedness of “Elvis And Andy” to this gut-wrencher.

TRISHA YEARWOOD
"It Wasn’t His Child"
(MCA)

Trisha does a beautiful job with this classic Skip Ewing song, which is included on her recently-released Christmas album, The Sweetest Gift.
Most Added
DAVID “FATHEAD” NEWMAN (50)
Mr. Gentle Mr. Cool (Kokopelli)
BETTY CARTER (34)
Feed The Fire (Verve/ PolyGram)
RAY
BROWN TRIO (24)
Don’t Get Sassy (Telarc)
DAVE BRUBECK (23)
Just You Just Me (Telarc)

GEORGE SHEARING (23)
That Shearing Sound (Telarc)
TIGER OKOSHI (23)
Two Sides To Every Story (JVC)

WESSELL ANDERSON (19)
Warmaddy In The Garden Of Swing (Atlantic)

Top Tip
RAY BROWN TRIO
Don’t Get Sassy (Telarc)

BOB CURNOW’S L.A. BIG BAND
The Music Of Pat Metheny and Lyle Mays
(MAMA Foundation)
Ray Brown’s trio edges Bob Curnow’s hip tribute to Pat Metheny and Lyle Mays’ 73 to 60 in airplay, but both are deep in programmable tracks.

Chartbound

WESSELL ANDERSON
*DAVID “FATHEAD” NEWMAN
*RODNEY KENDRICK
*GEORGE SHEARING
*BETTY CARTER
*DAVE BRUBECK

JAZZ PASSENGERS
(CHIC0 FREEMAN/JAZZ ON THE LINE
ERROL GARNER

PATRICIA BARBER
JAY ANDERSON
JOHN GUNTHER/ GREG GIBERT
*QUIX SHOW SOUNDTRACK
*DEBBIE DUNCAN

LEW TAMACKIN QUARTET
JAY LEONHART WITH FRIENDS
GINGER BAKER TRIO

*THE BRECKER BROTHERS
*ALAN PASQUA

Dropped: 33 Jimmy Heath, #44 Wallace Roney, #46 Lalo Schifrin, #47 Eric ‘Schoch’ Scronia, #50 Jimmy Scott, Quanette Indigo, Pharoa Whitfield.

Jazz/R& B New Releases
JAZZ PASSENGERS
IN LOVE (HIGH STREET)
Hal Wilner’s trademark weightless production is stamped all over In Love by New York’s modern loft jazz outfit, Jazz Passengers. In Love is a very hip set, especially with the impressive lineup of guest vocalists. Singers like Jeff Buckley, Deborah Harry and Freedy Johnston don’t normally appear on jazz records like this one. It’s a little reminiscent of Carla Bley and Michael Mantler’s Escalator Over the Hill when they boldly experimented with using commercial rock singers like Linda Ronstadt and Jack Bruce alongside New York avant garde jazz musicians. Jazz Passengers’ Bill Ware, saxophonist Roy Nathanson and trombonist Curtis Fowkes certainly cut the tetchy core of standard jazz improvisation, and A3 and alternative vocalists like Johnston and Buckley add a hip quotient to the sessions. Veteran voices like Jimmy Scott, Mavis Staples and Bob Dorough add a seasoned feel with their contributions. Do yourself a favor and stick with In Love a little longer.

BOB CURNOW’S L.A. BIG BAND
THE MUSIC OF PAT METHENY AND LYLE MAYS (MAMA FOUNDATION)
Is it or are big band records suddenly getting more exciting these days? Trombonist Bob Curnow fills a lot of shoes in this thrilling big band project saluting the music of Pat Metheny and Lyle Mays. Curnow worked with Stan Kenton as a player/arranger/composer and even A&R Director with Kenton’s big band and Creative World record label respectively. Curnow’s L.A. Big Band smashes through Metheny material as new as “Always And Forever” from Secret Story and contemporary players like Bill Cunillie and Bob Sheppard revitalize the Kenton big band blast into the ‘90s. Letter From Home, another big band/A2 classic, is bountifully represented with five tracks. Curnow pulls off a masterful task of preserving the big band sparkle of decades past and transposing the electrified and electrifying complexities of Metheny and Mays’ works in the acoustic big band idiom.
commercial adult

### Post-Bop

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**NEW**

- 18: MARCUS ROBERTS - Gandhi For Lovers (Columbia)
- 26: SUSANNAH MCCORKLE - From Broadway To Bebop (Concord Jazz)
- 24: SONNY FORTUNE - Four In One (Blue Note)
- 25: CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
- 15: ABRAHAM BURTON - Closest To The Sun (Enja)
- 27: HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
- 28: DAVE VALENTIN - Tropic Heat (GRP)
- 22: ROBERT HURST - One For Mamaske (Columbia)
- 30: CHARLIE HADEN - The Montreux Tapes (Verve/PolyGram)

### Commercial Adult

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**NEW**

- 7: HERBIE MANN & DEEP POCKET - A New Name in Jazz
- 8: THERENTIONS - Sahara (GRP)
- 4: ART PORTER - Undercover (Verve/PolyGram)
- 5: JONATHAN BUTLER - Head To Head (Mercury)
- 6: B药NELL GARY - Reflections (Sin-Drome)
- 9: SONS EFX - Catwalk (JVC)
- 10: PAT MARTINO - Interchange (Verve/PolyGram)
- 11: SHIRLEY JORDAN - African Venus (Evidence)
- 12: PAT MARTINO - Interchange (Verve/PolyGram)
- 13: JASON REED - A Voice Inside (Verve/PolyGram)
- 14: JAY LOTHROP - The Water Is Wide (Evidence)
- 15: DAVID NEWMAN - Morello Standard Time (DMP)
- 16: PAT MARTINO - Interchange (Verve/PolyGram)
- 17: JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
- 18: PAT MARTINO - Interchange (Verve/PolyGram)
- 19: DAVE VALENTIN - Tropic Heat (GRP)
- 20: JAY LOTHROP - The Water Is Wide (Evidence)
- 21: PAT MARTINO - Interchange (Verve/PolyGram)
- 22: ROBERT HURST - One For Mamaske (Columbia)
- 23: JAY LOTHROP - The Water Is Wide (Evidence)
- 24: DAVE VALENTIN - Tropic Heat (GRP)
- 25: JAY LOTHROP - The Water Is Wide (Evidence)
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- 29: JAY LOTHROP - The Water Is Wide (Evidence)
- 30: DAVE VALENTIN - Tropic Heat (GRP)

**HERBIE MANN & DEEP POCKET**

High-powered funk from an all-star ensemble...Roy Ayers, Cornell Dupree, Herbie Mann, Les McCann, David Newman, Chuck Rainey, Richard Tee, Buddy Williams.

And coming soon ... Trio da Paz — Romero Lubambo, Nilson Matta and Duduka Da Fonseca — in an encore celebration of **BLACK ORPHEUS**, an event that changed Brazilian jazz.

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**Kokopelli Records**

1-800-289-4853

P.O. Box 8200
Santa Fe, NM 87504

Radio promotion: Groove Marketing & Consulting

Kokopelli is distributed exclusively by Distribution North America

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Gavin October 21, 1994
**Most Added**

**RICHARD ELLIOT (40)**
After Dark (Blue Note Contemporary)

**ANDY SNITZER (28)**
Ties That Bind (Reprise)

**WARREN HILL (24)**
Truth (RCA)

**ACOUSTIC ALCHEMY (19)**
Millenium Skway (JVC)

**DAVID BENOIT (13)**
Shaken Not Stirred (GRP)

**Top Tip**

**DAVID BENOIT**
Shaken Not Stirred (GRP)

**ROHN LAWRENCE**
Hangin' On A String (Atlantic)

A keyboardist and guitarist debuts highest during "the battle of the saxes." Benoit is in at #43 followed by newcomer John Lawrence at #45.

**RECORD TO WATCH**

**ANDY SNITZER**
Ties That Bind (Reprise)

Bob James and Rolling Stones sideman finishes second out of three Most Added sax players.

**Chartbound**

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**From:** Toronto

**Label:** Novus/RCA

**Latest Release:** Truth

**Real or Memorex:** "This album is about taking what I do best on saxophone and focusing that into all the songs. I had the luxury to decide which songs deserved the live rhythm section, while some of the more urban-oriented songs lent themselves better to programming. Half is live rhythm section, a quarter of is looped and (the rest) are totally programmed. I was fortunate in having a very wide range of musicians. It took us a month to recording it. I moved to Nashville from Los Angeles in April. I like the quality life there and I need to be near great studios and great musicians. It took us a month to get settled, then I spent a month writing, We started recording in June and the record was mastered by August 1."

**Leaving L.A.:** "My wife and我 moved to Nashville from Los Angeles in April. I like the quality life there and I need to be near great studios and great musicians. It took us a month to get settled, then I spent a month writing. We started recording in June and the record was mastered by August 1."

**DRAMATIC EDGE:** "My songs are very dynamic and every one has a very wide range to it. If it starts off soft, you can pretty much guarantee that at some point it will reach a nice climax somewhere. I like songs that take you places."
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**Not too scary to add.**

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**Matt Keating**

**Scaryarea**

**On Your Desk Now!**

"Makes all the wrong people swoon..."  
- Melody Maker

Contact Jack Hopke at 213.951.1600
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<tr>
<td>Lyle Lovett</td>
<td>MCA</td>
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<tr>
<td>Eric Clapton</td>
<td>Virgin</td>
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<tr>
<td>Shawn Colvin</td>
<td>Columbia</td>
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<td>R.E.M.</td>
<td>Warner Bros</td>
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<tr>
<td>Elton John &amp; Crazy Horse</td>
<td>Reprise</td>
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<td>Bryan Ferry</td>
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<tr>
<td>Sheryl Crow</td>
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<td>Nanci Griffith</td>
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<td>Sting</td>
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<td>Me First &amp; the Girl Next Door</td>
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<td>Lone Kent</td>
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<td>Happy Rhodes</td>
<td>Aural Gratification</td>
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**This Week's GRID:**

Hey! We have a new number one! Lyle Lovett clips aboard by an eyelash. Shawn Colvin holds onto her underline because she's still snagging adds on her acoustic renditions. Congratulations to Blues Traveler who goes Top Ten. Look for Dave Matthews to hit Top Ten next week.

A few records hold their lines while making sideways moves. These are due to the influx of new adds. Rusted Root is an example at 19 with 4 new adds. Also stable and sideways is Nanci Griffith at 8, Santana Brothers at 22, Hootie at 21 and Grant Lee Buffalo at 33.

It's not just the big names debuting. Besides Joni and Eagles, new faces like Todd Snider is firmly in at #42 as is Lone Kent at #49. Melrose Place is due to the action on Aimee Mann, which bows at #43. Next week? Look out for Jimmy Page and Robert Plant.

---

**Boxing Gandhis**

Step into the ring
November 8, 1994
"What so attracts me to this band are the incredible stories: Each song has a narrative which draws me like a moth to a flame. I have not heard anything so poignant since the best of the E Street Band; and like the E Street Band, this band can really rock."

JERRY HARRISON Founding member of TALKING HEADS, and producer of CRASH TEST DUMMIES, LIVE and BLACK 47's new album HOME OF THE BRAVE.

LOSIN' IT the first track from the new album HOME OF THE BRAVE
Produced by Jerry Harrison  Co-Produced by Larry Kirwan  Lookout Management: Elliot Roberts/Frank Gironda

dni Records
SERVING THE MUSIC
A Sad Note:
R.I.P. DANNY GATTON
So sorry to hear about the passing of guitarist Danny Gatton. Not only was he one of America's legendary guitarists, Danny was an artist who longed to be part of another era. Somehow he seemed more at home with a funky fifties tweed amp, a beat-up Telecaster, a hot rod car and a fifties quif and was uncomfortable with all the "progress" the next century promised. We'll always remember him and his band taking a leaping from Benny Goodman to Brian Wilson inside the same five minute medley. In fact, the first time we ever set foot inside Boulder's Fox Theater, Danny Gatton's band was wailing away on stage. When we saw that the club could accommodate a haikl as powerful as Danny's, we knew we had a deal. We'll always remember how excited he was about the A3 format, and we'll dearly miss his treacherous li version of "Harlem Nocturne."

Most Added
JONI MITCHELL (11)
Turbulent Indigo (Reprise)

EAGLES
"Get Over It" (Geffen)
This week's batch of big name debuts include Joni Mitchell who comes in highest at #20 followed by Eagles in at #32.

Gridbound
PAGE/PLANT (uncredited) (Atlantic)
EDDI READER (Reprise)
PABE KELLY (Vanguard)
DUKE ROBILLARD (Virgin)
MARY CHAPIN CARPENTER (Columbia)
ROBERT PALMER (EMI)
KATELL KEINEG (Elektra)
DAVID GRAY (Virgin)
JEFF BUCKLEY (Columbia)
AMERICAN MUSIC CLUB (Reprise)
COWBOY JUNKIES/RIVER WILD (RCA)
MARIA MULDRAIR (Blacktop/Rounder)

RECORD TO WATCH
PAGE/PLANT
"Nobody's Fault But Mine"/"Gallows Pole" (Atlantic)
After a spectacular MTV Unplugged broadcast, look for interest to increase.

Bob Dylan
"Dignity" (Columbia)
So, you think Oh Mercy was the last Dylan masterpiece you were able to sink your teeth into? Take heart as "Dignity," a refuge from those sessions has been resurrected by producer Brendan O'Brien. As KFOG's Bill Evans suggests, Bob Dylan may be the only artist to put out three Best Of releases on a single vinyl disc, a double set and now a CD, tackling material as early as the Blood On The Tracks days. We're with KTCZ's Jane Fredericksen who laments, too bad there isn't a new album full of songs the caliber of "Dignity." We say the gauntlet is down, Bob. Make an entire "band" album this strong and A3 will beat a path to your door.

Sugar
"Believe What You're Saying" EP (Ryko)
File under...well, Sugar! Bob Mould only gets twangy and melodic for so many songs, so enjoy it. "Believe What You're Saying" sticks to one of radio's best hard and fast rules: It's the song, stupid. And this one's a doozy. A good alternative airplay and retail base can help, but any-
time Mould gets off the chainsaw guitar route (which he pioneered with Husker Du) long enough for A3 to dig in, that's a good sign for the format, and an opportunity for Mould to diversify. Everybody wins.

THE RENEGADE SAINTS
Fear Of The Sky
(River Road/Two Goats/Navarre)

Here's a great band from Eugene, the land of the greatest of the Northwest audiences. The Renegade Saints are a dynamic five piece (including two guitars, drums, bass and Hammond organ) capable of good original writing. While four out of five members take part in the writing, the surfaced principals seem to be bassist Dave Coey and guitarist John Shipe. Like Dave Matthews, Big Head Todd and Phish before them, the Renegade Saints have a backlog of live material and a pretty damned impressive sense of independent spirit and chutzpah. "Window" into "Thin Layer" shows the band's dramatic depth. Betcha we'll be hearing more from these guys in the years to come.

STINA NORDENSTAM
"Little Star" Triple Mix
(East West)

To paraphrase the British press, Stina Nordenstam has a voice that makes grown Icelandic fishermen weep. Definitely on the strange side, Stina is a child's voice trapped in the body of an adult Scandinavian Communist. After a while, Stina's voice mysteriously grows on you. The further in you venture into this EP, the spacier the mixes get, culminating in a seven-minute "celestial"

25 WEEKS AT #1 ON THE BILLBOARD WORLD MUSIC CHART
A NEW "WORLD" RECORD!

Ali Farka Toure with Ry Cooder

The first album ever to debut at #1 on the World Music chart now holds the record for most weeks at #1. This extraordinary union of blues and African music has critics and fans alike TALKING TIMBUKTU!

Downbeat 1994 Critics' Poll: Beyond Album Of The Year
"What a beautiful pairing of two masters." — Adrian Belew

"A delightful global fusion, an album that's as exotic as an African plain and as down-home as a back porch." — Detroit Free Press

"Cross-cultural collaborations don't get much more natural than TALKING TIMBUKTU." — Boston Phoenix

SONGHAI

An astonishing collision of flamenco guitars, Malian kora, and griot vocals...
The best kind of culture shock.

Available October 18.

Hannibal Records • A RYKODISC Label
Marketing/Pickering Wharf, Bldg C, Salem, MA 01970 508/744.7678; 508/741.4506 fax
**Most Added**

**QUEENSRYCHE (22)**

"I AM I" (EMI)

**THE MIGHTY MIGHTY BOSSTONES (21)**

Question The Answers (Mercury)

**MELVINS (21)**

Stoner Witch (Atlantic)

**LEEWAY (20)**

Adult Crash (Futurist)

**WIDOWMAKER (18)**

Stand By For Pain (CMC)

**KORN (18)**

"Clown" (Immortal/Epic)

**B-THONG (18)**

Skinned (Pavement)

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**SICK OF IT ALL**

Scratch The Surface (eastwest)

New York punks, Sick Of It All grab this week's highest debut with a little help from WSOU(123), WEOZ(97), KDUR(18), DMX(9), WSGR(9) and WJUL(18).

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**RECORD TO WATCH**

QUEENSRYCHE

Promise Land (EMI)

Generating an additional 225 spins this week is Queensryche's single "I Am I" which debuts at #7 with a total of 346 spins! This record is going to be spending a lot of time in the top ten once Album, COR and ROAR start seriously spinning Promise Land.

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**Chartbound**

**SOUls AT Zero (82)**

"Six: Two" (Six Energy)

- Cinderella (74) "Farewell Freeway" (Mercury)
- Planet Hate (67) "Mother Are You Mad?" (Energy)
- Overdose (66) "Progress Of Decadence" (Futureist)
- Leeway (59) Adult Crash (Futureist)

Drops: #8 Stone Temple Pilots, #44 Alice In Chains, #45 Wool, #50 Madball

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**Top Tip**

"Sweet Willy Rollbar" and "Queen," their first single from the album. The latter showcases some pretty intimidating vocals that describe lunching with royalty and ordering a carte—don't read too deep unless you're frying your brains out. However, feel free to go into convulsions over the head-slammin' hard core grooves of "Revolve" or just fade away to the hazy rhythms of "Lividity" (your red-eyed listeners will dig this). Stoner Witch represents a unanimous effort in both producing (which was done with the help of Garth Richardson) and recording since the band played its tag team on vocals, guitar and bass. I guess nobody dared to take drum duties away from Dace C. Stoner Witch is proof that the Melvins are not just a loud silly grunge band, they represent the epitome of in-your-face hard rock with a twist.

**OVERDOSE**

Progress Of Decadence (Futureist)

Surfacing from the same homeland as the mighty Sepultura are Brazil's next heavy album to date. You should be familiar with the crushing riffs of "Sweet Willy Rollbar" and "Queen," their first single from the album. The latter showcases some pretty intimidating vocals that describe lunching with royalty and ordering a carte—don't read too deep unless you're frying your brains out. However, feel free to go into convulsions over the head-slammin' hard core grooves of "Revolve" or just fade away to the hazy rhythms of "Lividity" (your red-eyed listeners will dig this). Stoner Witch represents a unanimous effort in both producing (which was done with the help of Garth Richardson) and recording since the band played its tag team on vocals, guitar and bass. I guess nobody dared to take drum duties away from Dace C. Stoner Witch is proof that the Melvins are not just a loud silly grunge band, they represent the epitome of in-your-face hard rock with a twist.

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Lyndonville, VT 05851

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**GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:**

WWLR 91.5 FM

Box 3, Lyndonville State College

Lyndonville, VT 05851

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**Rock Releases**

**MELVINS**

Stoner Witch (Atlantic)

Eight records later, the Melvins are proud to present Stoner Witch, a spaced out collection of overpowering songs that's arguably their most rock-heavy album to date. You should be familiar with the crushing riffs of "Sweet Willy Rollbar" and "Queen," their first single from the album. The latter showcases some pretty intimidating vocals that describe lunching with royalty and ordering a carte—don't read too deep unless you're frying your brains out. However, feel free to go into convulsions over the head-slammin' hard core grooves of "Revolve" or just fade away to the hazy rhythms of "Lividity" (your red-eyed listeners will dig this). Stoner Witch represents a unanimous effort in both producing (which was done with the help of Garth Richardson) and recording since the band played its tag team on vocals, guitar and bass. I guess nobody dared to take drum duties away from Dace C. Stoner Witch is proof that the Melvins are not just a loud silly grunge band, they represent the epitome of in-your-face hard rock with a twist.

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**GAVIN ROCKS**

**ASSOCIATE EDITOR:**

**ROB FIEND**

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Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580
Re-enter the dragon

"The last remaining true New York hardcore outfit... only the strong survive" SPIN

SICK OF IT ALL

"Scratch the Surface" the title track from the new album

ALBUM IN STORES OCT. 18
Hard Rock Releases

ACCUSER
Reflections
(Century Media)

German-based Accuser's sixth release should be in your hands and spun immediately if you want to beef up your metal rotation. *Reflections* is an awesome display of what razor-sharp metallic guitars and gyrating bass lines can produce when performed aggressively. Accuser (Frank Thomas, vocals/rhythm guitar; Rene Schutz, lead guitar; Volker Borchert, drums; Guido Venclass, bass) runs wild through each cut, emitting chunky riffs that fluctuate between clipped, tight chords and extended, hard-hitting rhythms. The music is as powerful and thought-provoking as the lyrics, which Thomas demonstrates by spitting out fiery vocal growls that reflect the despair of Germany's youth. Schutz's skillful guitar licks are evident on every song but shine on "Misery," "The Jack Of All Trades," "Burn," and on the acoustic strums of the title track. *Reflections* tight-knit power chords and wailing metallic hooks will keep your hardcore horde pleasantly pleased.

SICK OF IT ALL
Scratch The Surface
(eastwest)

Welcome to the world of Sick Of It All where hardcore, punk rhythms are the rule and soft, melodic chords are almost non-existent. Considered one of the last remaining bands from New York City's old-school punk scene, Sick Of It All (Lou Koller, vocals; Pete Koller, guitar; Craig Setari, bass; Arman Majidi, drums) deliver a potent, guitar shredding parade on their major label debut, *Scratch The Surface*. The title track was the first single to go to metal radio and was enthusiastically received with 29 adds—enough to grab last week's second Most Added position as well as generating 56 spins. Punchy guitar riffs and poignant vocal screams make up most of the band's colossal sound while the addition of thumping bass lines and crashing drums create an extra dose of aggression. Rock radio will get a lot of mileage out of this mosh-inspiring album, especially with "Guitar," "Who Sets The Rules," "Consume" and "Step Down."

RED SQUARE BLACK
Square
(Zoo)

Rising above L.A.'s smog riddled haze are the industrial-rock grooves of Red Square Black, a four-piece band who introduce a unique, complex sound with their debut EP Square. Red Square Black forms an introverted, techno rock sound by melding a combination of lackadaisical guitar rhythms, hip-hop drum beats, digitized vocal pleas and unintelligible electronic effects. The focus track, "Violent Pause," reveals the band's knack for composing infectious guitar rhythms and sardonic melodies by using innovative techniques, such as replacing John Lowery's guitar pick with brushes and drills to produce a pungent chord stabbing and light melodic swirling effect. Through vibrant drum bashing, Mark Binder's reflective vocals and numerous other effects, RSB's unconventional approach will attract listeners with an ear for inspirational industrial.

MARY BEATS JANE
(Geffen)

It's rugged guitar riffs and burly vocals are your thang be sure to check out Geffen Records' latest gem, Mary Beats Jane. Swooping out of their Swedish homeland, Mary Beats Jane (Peter Dolving, vocals; Urgan Olsson, guitar; Magnus Nyberg, guitar; Bjarni Olsson, bass; Peter Asp, drums) deliver a vicious display of hard rock prowess and lyrical vision so intense that it would be a crime for rock radio to let this one slip by. Like so many of their European predecessors, MBJ uses their bleak and sometimes depressing existence as fuel for their aggressiveness, which comes in the form of slashing duel guitars, severe drum beating, attacking bass lines and harsh vocal sneers. All tracks are relatively short but rock extremely hard, particularly "Grind," "War On Society" and "Corn" but the focus track is "This Life" which contains funky bass rhythms that riot against staccato guitars and harmonic vocals. It's the first single from their self-titled debut album and Geffen is going for adds on October 25. Mary Beats Jane is an excellent example of '90s rock—something true fans can't get enough of.

BY ROB FIEND
### Gavin College

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<th>No.</th>
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<td><strong>WEDDING PRESENT</strong> - Yeah Yeah Yeah, Gzaeblo (Island)</td>
<td><strong>Girls Against Boys</strong> Cruise Yourself (Touch &amp; Go)</td>
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<td>3</td>
<td><strong>LIZ PHAIR</strong> - Whiplash (Matador/Atlantic)</td>
<td><strong>Jon Spencer Blues Explosion</strong> (Orange (Matador))</td>
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<td><strong>VERUCA SALT</strong> (American) (Timmy Minty) (Atlantic))</td>
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<td><strong>THINKING FELLERS UNION LOCAL 29</strong> - Strangers From The Universe (Matador)</td>
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<td><strong>MELVINS</strong> (Stoner Witch (Atlantic))</td>
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<td><strong>RECORD TO WATCH</strong> (Starskillrock Various Artists) (Kill Rock Stars)</td>
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<td><strong>GIRLS AGAINST BOYS</strong> Cruise Yourself (Touch &amp; Go)</td>
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<td><strong>AMERICAN MUSIC CLUB</strong> - San Francisco (Reprise)</td>
<td><strong>NEW</strong> Top Tip status with a #13 debut.</td>
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### Chartbound

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<td><strong>L.A. LADIES</strong> - Bouquet (A&amp;M)</td>
<td><strong>LAZY</strong> - Some Assembly Required (Roadrunner)</td>
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<td><strong>SHUDDER TO THINK</strong> - Pony Express Record (Epic)</td>
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<td><strong>DIAMOND GALAS &amp; JOHN PAUL JONES</strong> - The Wedding Present (Motown)</td>
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<td><strong>DANIEL JOHNSTON</strong> - Fun (Atlantic)</td>
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<td><strong>THE CRANBERRIES</strong> - Zombie, Kicle Meets (Slash/Reprise)</td>
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<td><strong>JON SPENCER BLUES EXPLOSION</strong> - Orange (Matador)</td>
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<td><strong>JABBERJAW</strong> - Good To The Last Drop - Hole, Beck, Helmet (Manimal)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td><strong>THE MIGHTY MIGHTY BOSSTONES</strong> - Kinder Words (Mercury)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td><strong>YOU GOT LUCKY</strong> - Silkworm, Everclear, Edsel, Truck Stop Love (Backyard/Meged/Sacrat Bros.)</td>
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<td>40</td>
<td><strong>SMASHING PUMPKINS</strong> - Landslide, Frail (Virgin)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>41</td>
<td><strong>DIAMANDA GALAS &amp; JOHN PAUL JONES</strong> - The Sporting Life (Mute)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>42</td>
<td><strong>JEFF BRUCKLE</strong> - Grace (Columbia)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>43</td>
<td><strong>POP WILL EAT ITSELF</strong> - Oa Dodos Mrs Ajangos (Nothing/Interscope/AG)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>44</td>
<td><strong>RANCID</strong> - Let’s Go, No Glory (Ruffhouse/Columbia)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>45</td>
<td><strong>THE CRAMPS</strong> - Flamejob (Medicine/Giant)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>46</td>
<td><strong>JESUS LIZARD</strong> - Drown (Touch &amp; Go)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>47</td>
<td><strong>CONSOLIDATED</strong> - Cutting, Butyric Acid, Worthy Victim (London/Island)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>48</td>
<td><strong>THE CONNELLS</strong> - New Boy (TUT)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
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<td>49</td>
<td><strong>VERUCA SALT</strong> - Seether, Victrola, Spiderman, Number One (Minty Fresh)</td>
<td><strong>CRANES</strong> - Adrift, Everywhere, Cloudless (Dedicated/Arista)</td>
</tr>
</tbody>
</table>

### Inside College

This week, two separate music directors—Dan Gabe from WVRB and Ben Goldberg from WYKR—mentioned that they were overjoyed by the piles of outstanding music they had received lately. Maybe that’s why there were so many debates on this week’s chart: Girls Against Boys (#13), The Cranes (#21), Jon Spencer Blues Explosion (#25), Soul Coughing (#28), Love And Rockets (#32), Eric’s Trip (#34), Space Streakings (#37), Noise Addict (#39), Smashing Pumpkins (#40), The Cramps (#45) and Veruca Salt (#49).

In other chart news, the Wedding Present unseats incumbent Sebadoh to take the top spot from the long-reigning (a month) champion.

Speaking of Eric’s Trip, WUSC’s Eric Greenwood said that the chart was over 100 stations in less than a pay phone’s reach. Mr. Greenwood was in Atlanta, Georgia on route from a brief trip to his folks. That’s dedication.

On October 13, WTWL-New Orleans held a station fundraiser/indie rock show featuring performances from Sebadoh, Smog and Harry Pussy. Needless to say, the event was very well attended, but ‘TUL MD Anthony DelRosario noted that the station didn’t clear a lot of cash. Why? Well, perhaps because the benefit organizers, in a fit of “fanboy fervor” decided to supply the headliners with EVERYTHING requested in their rider, a list that included six bottles of ginsing extract, six cases of beer and two pairs of ankle-length white tube socks. Huh? You mean they didn’t specify 100% cotton?

On the job front, Leslie Alfano, a victim of “downsizing,” has less time for beer and two pairs of ankle-length white tube socks. Huh? You mean they didn’t specify 100% cotton?

### Most Added

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td><strong>CANDY MACHINE</strong> (24) A Modest Proposal (Skene/east-west)</td>
<td><strong>Girls Against Boys</strong> Cruise Yourself (Touch &amp; Go)</td>
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<tr>
<td>19</td>
<td><strong>EXPLOSION</strong> (19) Orange (Matador)</td>
<td><strong>Girls Against Boys</strong> Cruise Yourself (Touch &amp; Go)</td>
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<tr>
<td>19</td>
<td><strong>VERUCA SALT</strong> (19) American Thongs ( Mongolia)</td>
<td><strong>Girls Against Boys</strong> Cruise Yourself (Touch &amp; Go)</td>
</tr>
<tr>
<td>16</td>
<td><strong>CRAMPS</strong> (16) Flamejob (Medicine/Giant)</td>
<td><strong>Girls Against Boys</strong> Cruise Yourself (Touch &amp; Go)</td>
</tr>
<tr>
<td>16</td>
<td><strong>MELVINS</strong> (16) Stoneer Witch (Atlantic)</td>
<td><strong>Girls Against Boys</strong> Cruise Yourself (Touch &amp; Go)</td>
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#### GIRLS AGAINST BOYS

Cruise Yourself (Touch & Go)

Girls Against Boys rack up 23 reports (nine of which are Heavy) and score three new ADDs (from KALX, KTRU and WPRB) to secure Top Tip status with a #13 debut.
# Gavin Alternative

**Editor:** Linda Ryan  
**Associate Editor:** Seana Baruth

## Most Added

<table>
<thead>
<tr>
<th>Record</th>
<th>SPINS</th>
<th>TREND</th>
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</thead>
<tbody>
<tr>
<td><strong>CLERKS SOUNDTRACK</strong> (25) Soul Asylum/Alice In Chains (Chaos)</td>
<td>1757</td>
<td>+79</td>
</tr>
<tr>
<td><strong>THE MELVINS</strong> (14)</td>
<td>1669</td>
<td>-156</td>
</tr>
<tr>
<td><strong>THE CRAMPS</strong> (13) “Ultra Twist” (Medicine/Giant)</td>
<td>1683</td>
<td>+0</td>
</tr>
<tr>
<td><strong>VERUCA SALTS</strong> (12) American Thighs (DGC)</td>
<td>1697</td>
<td>+90</td>
</tr>
<tr>
<td><strong>THE GO GO’S</strong> (12) “The Whole World…” (I.R.S.)</td>
<td>1711</td>
<td>+113</td>
</tr>
</tbody>
</table>

### Top Tip

**CLERKS SOUNDTRACK** Various Artists (Chaos)  
Contributions from Soul Asylum and Alice In Chains lead the way in airplay. Debuts this week at #5, and comes in at #1 Most Added!

### Top Requests

**CRANBERRIES**  
**OFFSPRING**  
**SMASHING PUNKINNS**  
**WEZER**  
**VERUCA SALTS**

---

## Gavin Alternative

I'm back from vacation and functioning on that euphoric buzz you get when you’ve just come back from a really excellent vacation—Lord knows it’s the not the amount of sleep I’ve had the past ten days that's keeping me together. Both London and Dublin were amazing. Last week’s issue had a somewhat warped (as in not quite accurate) account of my time in London. Dublin was even better. I bought music from Irish bands Blink, Asian, Puppy Love Bomb and Emperor Of Ice Cream, and saw a really hilarious band (hilarious in a good, “we’re taking the piss” kind of way) called The Pale. Since the UV Forces called a cease fire while I was in Dublin, my sister and I went up to Belfast. Very strange. But not as strange as coming back to ten days of mail and messages.

So I’m trying to throw myself back into work when I open up a package from Rhino Records that contains volumes 6-10 of their New Wave series. Slightly distracting, wouldn’t you say? I was having a real good time listening when WUSR-Stonybrook’s Erika Tooker called at that moment. We started talking about all these wonderful “oldies” when it occurred to me that I’ve seen the majority of the hands on these CDs play live. That’s when the anxiety attack happened.

Changing the subject completely, did you notice that KROQ Los Angeles added Freethinkers’ “Direct Approach” this week? Mehinks it’s time you took another listen, my friend—unless you’re KUKO’s Jonathan, Larry and Alison, and are already playing it.

Another band to keep an eye on is the Swedish band Eggstone. They come to you via the killer pop label Snap—home of Popsicle. The Wannadies, Easy and many others. I’m partial to the track, “Desdamona” myself, but WDRE, 91X, WQX and WEQX have seen fit to add “The Dog” this week.

Watch your mail for this one. Just in time for Halloween, The Cramps host MTV’s 120 Minutes Sunday, October 30. The musical guests will be Oasis. The following Sunday finds Afghan Whig stud Greg Dulli hosting with the guy who plays Jimmy The Cab Driver on those hilarious MTV promo spots. Apparently, the two went to school together. And just for tuning in, MTV will bring you “Compulsion” as the special music guests. Sometimes you do get something for nothing.

While we’re on the subject of music and television, Bad Religion make an appearance on the Jon...
the london sue de

"dog man star"
the new album featuring the single
the wild ones

in stores tuesday, october 25

produced by ed buller for 140 db.
management by charlie charlton for interceptor ent.

COLUMBIA nude
Stewart Show Tuesday, October 25

Judging from the conversations I had this week, those who ventured to the NAB—and the Jacob's Media breakfast session in particular—were treated to a well-rounded discussion about the ever-increasing viability of the alternative format. All facets of the business were touched upon—from research to advertising agencies to record labels to successful programming. Nice one.

While I was away, KPOI-Honolulu's Ted Taylor got the official nod and is now the program director. He's psyched about the station's first anniversary party, and speaking of anniversaries—Ted's birthday is Friday, October 28. We won't go into how old Ted'll be, mostly because he's known me forever—and knows exactly how old I'll be this January.

Okay, so you probably know that KNDD-Seattle's Rick Lambert dyed his hair green as a result of a bet with music director Marco Collins, but did you know that Marco dyed his hair blonde?

Do yourself a favor and check out the college chart on page 55. The first thing you should notice is that The Wedding Present (above) went to number one after only two weeks. You want street cred? A real, unfabricated story? Check these guys out. In a time when "English music" is a dirty word in this county, The Weddos continue to remain one of the core (as in around for ten years) cult (as in MTV hasn't broken them yet) bands with a solid foundation of past successes behind them.

They say a picture's worth a thousand words...

Chart talk: Smashing Pumpkins burst into the top ten with a strong 29-9 move, thanks in part to new spins from WENZ, WDST, WCHZ and KZLR. Listeners are responding with massive requests at KPNT.

ARTIST PROFILE
BUILT TO SPILL

From: Boise, Idaho

Latest Release: There's Nothing Wrong With Love
Label: Up
Contact: Chris, (206) 325-6993
They Are: Doug Martsch (guitar, vocals), Brett Nelson (bass), and Andy Capps (drums).

The Label Says: "Built To Spill are from Boise, Idaho, but that's irrelevant. What's important is that they love you."

It's Also Said: "(Built To Spill) have interpreted the quintessential alternative boy-band sound, and it goes something like this: Through sparse and melodic A lines, sounds are worked into a frenzied storm of sometimes disjointed, discordant B lines and choruses of distortion. All this, with a couple of cheesy '70s organ riffs tossed in, amplifier buzz...and a wailing-whining lyrical quality. Quintessential. But somehow, not hackneyed."—Wired

We Say: "Built To Spill's material...is largely founded on guitar versatility and interplay. But with BTOs (Doug) Martsch seems to have set aside any lingering notions of traditional structure and just let loose—with every noise, riff and hook he can conjure. Built To Spill's guitars squall, chime, wail, buzz, groan, whine, trill, soar, drone and hiccup—often in the context of one song."—Gavin

See Built To Spill Live: October 20—Philadelphia at the Khyber Pass (with the Thinking Fellers) October 21—Washington at the Black Cat October 22—Durham at the Duke Univ. Coffee Shop

1. Liz Phair - Supernova
2. Cranberries - Zombie
3. Hole - Doll Parts
4. Sugar - Your Favorite Thing
5. Bad Religion - 21st Century Digital Boy
6. Veruca Salt - Seether/They Might Be Giants - Snail...
7. Grant Lee Buffalo - Mockingbirds
8. Oasis - Supersonic
9. Urge Overkill - Girl, You'll Be A Woman Soon
10. Compulsion - Delivery

WNWZ, Live 105, KDGE and Q-101. They're also buying Pisces Iscariot at a fast pace: 116,000 units sold in two weeks.

Also debuting in the top ten is DGC/Geffen's newest signing, Veruca Salt. Now that American Thighs is out, a dozen new stations (mostly, but not entirely, college) have reported adds—which bodes well for a good move next week.

How 'bout that 38-29 move from Ween? Can't put your finger on exactly why this one sticks in your head? I know the feeling—and so does WFNX, WDRE, KTOZ and WCHZ, who came in with adds this week.

While I was away, KPOI-Boise, Idaho's Rick Lambert dyed his hair green as a result of a bet with music director Marco Collins, but did you know that Marco dyed his hair blonde?

ARTIST PROFILE

BUILT TO SPILL
New Releases

THE LONDON SUEDE
"The Wild Ones" (Columbia)

So you think you've got these guys all figured out, eh? A bit of '70s glam and a whole lotta camp, right? One listen to Suede's new single, "The Wild Ones," will have you re-evaluating your perspective, and most likely, you'll come away with a newfound respect for Brett Anderson and company. I know "The Wild Ones"' songwriting credit says Anderson/Butler, but I swear it could've been written by Lee Hazlewood or Glen Campbell—you know, classic country songwriters that sing folkloric tales steeped in "what might've been." And please, I'm not saying Suede have gone country. I'm just saying "The Wild Ones" is more serious songwriting from a wistful air of romance hangs in the air—a far cry from the tawdry lust that clung to many songs on the band's debut. Just beautiful. —LINDA RYAN

SPELL
"Superstar" (Island)

Island's not officially going for adds until next week, but since I love this song so much and so many of you already added it this week, I can't imagine anyone not loving it immediately. Other tracks include contributions from The Jesus And Mary Chain, Roger Miller, Flaming Lips, Meat Puppets, Mazarine, Johnny Cash and The Reverend Horton Heat. Quite a collection, I'm sure. Perhaps we'll have fun with this one—that's what it's there for. —LINDA RYAN

CRANES
Loved (Dedicated/Arista)

Championing an operatic mesh of distorted guitar, lite vocals and expansive percussion comes naturally to the Cranes on their third album. Unlike records that seem to narrow down and fold into shades of repetition, Loved blooms like a hungry Venus fly trap. "Shining Road" swims and glitters like a hungry venus fly trap. "Stonking Road" swims and glitters like a hungry venus fly trap. "Dallas" incorporates a Byrds-like guitar and a drum loop. "Loves" songwriting credit says Anderson/Butler, but I swear it could've been written by Lee Hazlewood or Glen Campbell—you know, classic country songwriters that sing folkloric tales steeped in "what might've been." And please, I'm not saying Suede have gone country. I'm just saying "The Wild Ones" is more serious songwriting from a wistful air of romance hangs in the air—a far cry from the tawdry lust that clung to many songs on the band's debut. Just beautiful. —LINDA RYAN

LOVE & A 45
Soundtrack (Immortal/Epic)

Described to me as "a white-nail-trash" sort of movie, Love & A 45 boasts a soundtrack full of gems—new gems, older gems and classic gems. I guess it was only a matter of time before someone covered Nazareth's classic from the '70s. This version has been "updated" and turned into a duet between The Breeders' Kim Deal and Guided By Voices' Bob Pollard—and I can't think of two people better suited for this task. It's priceless. It's also one of the few completely new tracks offered on the soundtrack, which is so full of already-released favorites, I can't imagine anyone not loving it immediately. Other tracks include contributions from The Jesus And Mary Chain, Roger Miller, Flaming Lips, Meat Puppets, Mazarine, Johnny Cash and The Reverend Horton Heat. Quite a collection, I'm sure. Perhaps we'll have fun with this one—that's what it's there for. —LINDA RYAN

College Albums

VELO-DELUXE
Superelastic (Mammoth, Carr Mill)

Guitarist John Strohm has finally shed the Blake Babies' legacy; after six years, he's fronting a band sans Blakes (wife Freda was a member of Annette, Strohm's post-Hatfield alliance). Strohm's new ensemble, Velo-Deluxe, offers a debut record that draws from several oft-tapped alternative-rock wells, but it borrows with so much enthusiasm and wonder, Strohm's songwriting seems obviously inspired rather than overly influenced. Superelastic's self-titled first track boasts skipping drums and cymbals juxtaposed with jangle and wah-wah, and the chorus anchored by Strohm's always-melodic vocal. Velo-Deluxe offers Polvo's spazzy (mixed down to a backdrop), fronted by Strohm's paisley-pretentious (a la the Poses or Gigoilo Aunts) vocal track, while "Simple's" intro flexes a Mudhoney muscle, then fades into Sharper Pumpkins-esque breezy, fuzzy psychedelia. However, "Dirtass" is my personal fave, a track pieced together from remnants of the Flaming Lips, Isky Erickson and Rob Younger that offers a processed vocal, the "I--word, rad toms in the break and the lyric, "I feel sick and I feel dirty/Might be dead before I'm thirty." Also notable is "Alibi," an electric and jangly tune that, at first, seems like it might have been penned by Evan Dando, but it flows into a shoegazy, My Bloody Valentine mood. "Angels" explores another avenue—bluesy, Black Crowes-y southern-type rock that's complete with sexy horns. Perhaps Superelastic refers to Velo-Deluxe's capabilities, as John Strohm's latest outfit manages to try on a lot of hats during these twelve tracks and you know what they wear 'em well. —SEANA BARUTH

JON HASSELL
Blue Screen

Dressing For Pleasure (Warner Bros. Records, 3300 Warner Blvd., Burbank CA 91505-4884)

A longtime master of minimalist trumpetering, Hassell has worked with Brian Eno, The Talking Heads, David Sylvian and The Kronos Quartet. This time out Hassell & Co. create an exciting blend of cool neofunkastic vibes by mixing together live music with cutting-edge samples. The nucleus of Blue Screen is Pete Scaturro (producer for Disposable Heroes of Hiphoprisy) on Hammond organ, Brian (ex-Limbomaniacs/Praxis) on skins, Joe Gore on guitar and Oakland-based programmer BLK Lion on samples and sounds. Additional folks like RHCP bassist Flea and gorefiend/guitar anti-hero Buckethead pop up on various tracks, which makes for an eclectic and wholly unpredictable record. The first single, "Personals," is a hyperelectrosonic romp through personal ads, featuring Hassell spewing his rich tonal washes as recorded phone messages weave their way in and out of the groove. For "Zeitgeist" gentle fuzz guitar is curdled into Hassell's atonial Atkins along with a mixture of live drumming and pre-programmed beats. Midway through the track, Hassell tosses off static-enhanced trumpet riffs, resulting in a swirling hypnotic aural ascension. On "Buzzword" Buckethead's liquidic bass lines combine with thick 4/4 drum beats to churn out a chugging rhythm. Dressing For Pleasure is a sonically cool document containing a myriad of influences and styles merged into a transcendental slice of "4th World" and inter-dimensional fusion. —SPENCEDOOKEY

CHRIS VON SNEIDERN
Big White Lies (HeyDay Records, 2325 3rd St. #3339, San Francisco, CA 94107)

In these days of narrowly defined formats and constant schisms, it's hard to find artists who are well-received across the board. Chris Von Sneidern's instantly accessible power pop appeals to A3, Top 40 and alternative ears the same way Big Star or the Beatles do. A swirl of beautiful vocal harmonies winds through "On My Hands," and the interplay between a Byrds-like guitar and polished drums testifies to the power of understated production. "Hard Again's" chorus features soaring vocals, and the title track's interdimensional fusion makes for a transcendental slice of "4th World" and inter-dimensional fusion. —SEANA BARUTH

By Seana Baruth

Gavin October 21, 1994

59
**Gavin Picks**

**Singles ..........**

**SUZY BOGGUS & CHET ATKINS**

_Simpatico (Liberty)_

This is a charming collaboration between one of country music's most venerable legends and one of its sweetest voices. Chet and Suzy formed a close friendship back when Suzy first came to Nashville (he even wrote the liner notes for her debut album) and they've been talking about recording together ever since. The result is a thoroughly enjoyable album, from the charm of "When She Smiled At Him" to their beautiful rendition of Elton John's "I'm Sorry Seems To Be The Hardest Word." Other highlights include Jimmy Rogers' "In The Jailhouse Now" and the upbeat "One More For The Road."

—_Lisa Smith_

**MARY J. BLIGE**

_Return To The Valley Of The Go-Go's_ (Maverick/Sire/Warner Bros.)

Jan Hammer, best known in the pop world for having scored 69 TV episodes of "Miami Vice" from 1984 to 1986, after branching out into motion picture music, he reached another plateau by scoring the music for a live action project called _Beyond The Mind's Eye_. Drive is Hammer's first non-soundtrack CD in quite some time. Michael Brecker and Jeff Beck guest on a few tracks as Hammer's keyboards alternate between a funky and atmospheric feel. A2 radio should check out "Curiosity Kills."

—_Kent Zimmerman_

**GLORIA ESTEFAN**

_Hold Me, Thrill Me, Kiss Me ( Epic)_

Estefan will usually have four or five hits per album, so the only way to outdo her past performances would be to record either a greatest hits album or, as she does here, a 12-track cover package of timeless pop hits. This is a balanced set of slow and energetic takes on mostly '60s and '70s favorites. And with the exception of her send-up of Dr. Buzzard's "Cherchez La Femme," she doesn't slip into her salsa/conga past. There's plenty of fully orchestrated arrangements that add depth to some originally spartan songs. Fun stuff.

—_Ron Fell_

**WARREN HILL**

_Truth (Novus/RCA)_

Of the Go-Gos' time teen reaction track? This one's a no-brainer!

**SUZI QUATTRO**

_Hope In The Hard Times (Atlantic)_

Of all the albums that have been released recently, this one is certainly the most impressive debut in the pop world once again.

** Albums .......... **

**LIZ PHAIR**

_Supernova (Matador/Atlantic)_

This one's a no-brainer! A long-awaited Halloween treat drops a few days early with this Hotlanta trio street smart music scenes have been shouting the praises of this artist who is currently one of the top three on the alternative chart. This is absolutely one of the coolest songs to come along this year, and it's sure to introduce Phair to a whole new audience. AEROSMITH

**Blind Man** (Geffen)

One of two new tracks from the band's greatest hits package, _Big Ones_. As from the band's greatest hits package, _Big Ones_. As sure to introduce Phair to a whole new audience. AEROSMITH

—_Dave Sholin_

**By Dave Sholin**

Singles ..........**

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"The Rhythm Of The Night"

On Your Desk Now!

These stations couldn't wait until October 24th!

WXKS  B96  Q102
WEDJ  KRBE  PWR96
Y107  WFHN  BOSS97
WJJS

"Will pick up where The Real McCoy leaves off. I don't drink Corona, but I like to listen to it." — Tracy Austin — KIIS

"Also huge on 'Catch Of The Day.' Been playing it off the import. If you are overdosing on rock product, this will balance things out." — Paul Bryant, KRBE

"Even better if you shove a lime in the CD player." — Rick Stacy, KKFR

"Uptempo dance, high energy song. After four days of play, good early requests." — Jim Reitz, WFHN

"Great pop dance record." — John Ivey Y107

"Probably the next big dance record." — Chet Buchanan, KUBE

#2 U.K. SMASH!

SOON TO DO THE SAME IN THE U.S.!
throwing copper Live

ON THE STREET
already gold, heading for platinum

IN THE AIR
"i alone" • mtv buzz clip
• top 3 alternative • breaking at aor
• now at chr
"selling the drama" #1 alternative for 6 weeks • #1 college • #1 vmj • top 5 aor

IN THE MEDIA
★★★★ — rolling stone
"truly inspired" — new york times
"every inch a classic" — kerrang
by david letterman october 7

ON STAGE
womad • woodstock
u.s. tour with weezer and fatima mansions october 1 - november 23

STAY TUNED

produced by jerry harr son and live • executive produce: gary kurstin
management: peter freeman and david sestak • media live entertainment / peter friedman entertainment