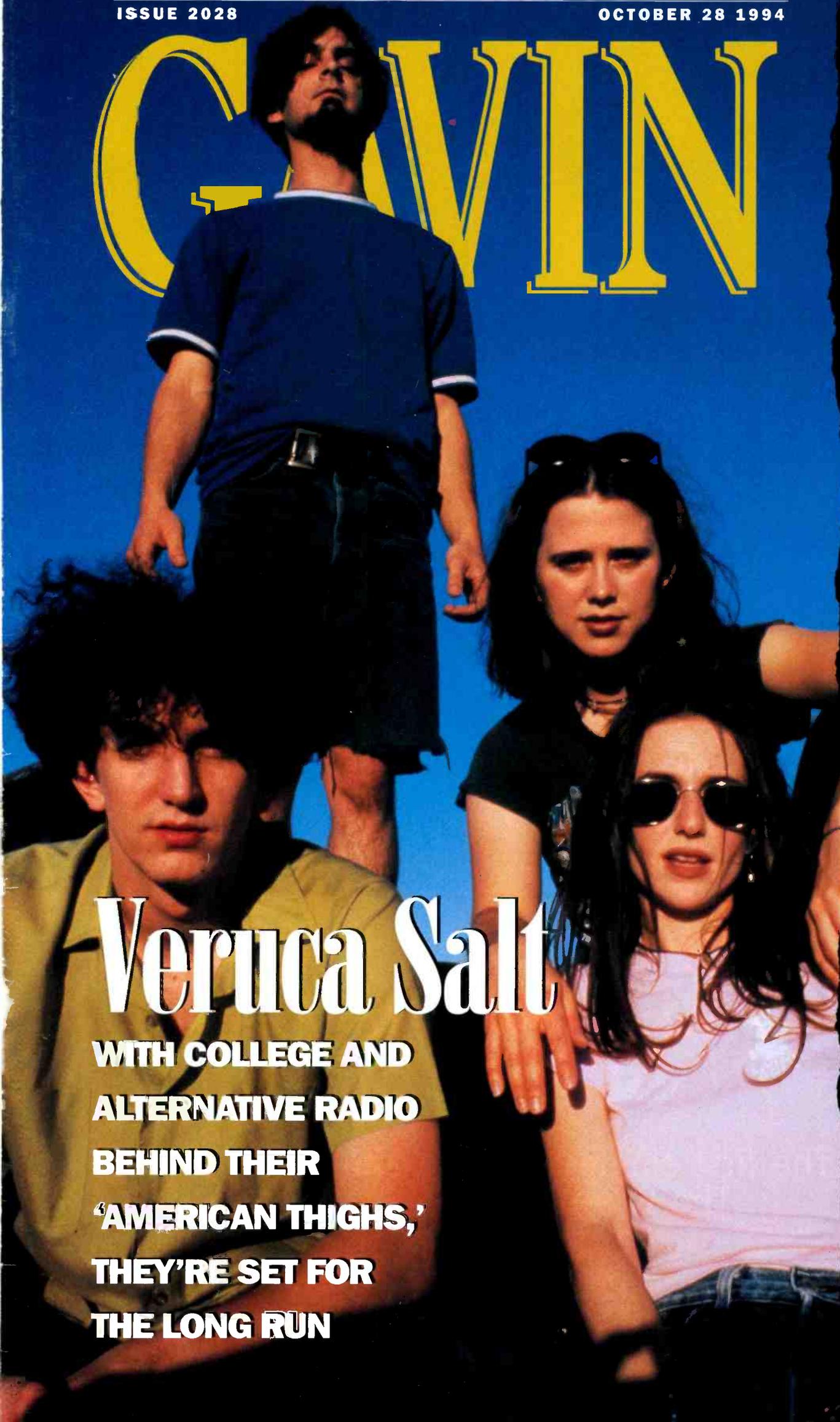


# GAVIN



## Veruca Salt

**WITH COLLEGE AND  
ALTERNATIVE RADIO  
BEHIND THEIR  
'AMERICAN THIGHS,'  
THEY'RE SET FOR  
THE LONG RUN**

## This Week.....

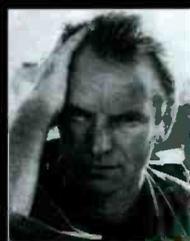
When our **Linda Ryan** heard Veruca Salt's 7-inch release, "Seether," she heard a catchy tune she thought could catch on at a station like **KROQ-Los Angeles**.



She got on the horn and told **Kevin Weatherly** about this quartet that named itself after a character in **Charlie and the Chocolate Factory**.

Weatherly (top) gave the record a spin, and the Salt story has suddenly turned sweet, with college, alternative and Top 40 all giving this **Chicago** band a chance. With their album, **American Thighs**,

now out, it's time to learn more about **Louise Post, Nina Gordon** and company. Seana Baruth talks with the band's co-founders, and her story is a **Generation X-amination** of how bands get formed, how they get attention, and how they deal with such issues as X-ers' fixation on '70s pop artifacts and that frightening **specter** called the future. No matter what, **Veruca Salt's** looks bright. In News, there's plenty of commo-



tion at **Time Warner Music's** various labels, as **Lenny Waronker** (middle) just says no while **Elektra, east-**

**west** and **Asylum** have consolidated, joining Elektra Entertainment as one big family. In **San Francisco**, two stations find themselves in controversy, and we check into the ongoing debate on CDs vs. vinyl. Oh, and the **1995 Gavin Seminar** is closer than you think. We have the info. On the **60 chart**, **Gloria Estefan, Harry Connick, Jr., John Mellencamp** ('Dance Naked') and **Sting** (above), with 'When We Dance,' have happy feet.

*Vanessa Williams*  
*The Sweetest Days*

The first single from the album  
The Sweetest Days.



a PolyGram company



Contributing Producers: Gerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Hervey & Company

# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### LIZ PHAIR

"Supernova" (Matador/Atlantic)

RAP

### LORDS OF THE UNDERGROUND

"Tic Toc" (Pendulum/EMI)

URBAN

### BROWNSTONE

"If You Love Me" (MJJ/Epic)

A/C

### WYNONNA & MICHAEL ENGLISH

"Healing" (Curb)

COUNTRY



### KATHY MATTEA

"Maybe She's Human" (Mercury)

A3

### MARY CHAPIN CARPENTER

Stones In The Road (Columbia)

JAZZ

### KEVIN MAHOGANY

Songs & Moments (Enja)

ADULT ALTERNATIVE

### THE FANTASY BAND

Sweet Dreams (DMP)

ALTERNATIVE

### EX-IDOLS

"Go Away" (Relativity)

COLLEGE

### SILVER JEWS

Starlite Walker (Drag City)

GAVIN ROCKS



### MEGADETH

Youthanasia (Capitol)

## MOST ADDED

TOP 40

### AEROSMITH

"Blind Man" (Geffen)

### COUNTING CROWS

"Rain King" (DGC)

RAP

### ARTIFACTS

"C'Mon Wit Da Git Down" (Big Beat/Atlantic)

### SCARFACE

"I Never Seen A Man Cry" (Rap-A-Lot/Noo Trybe/Virgin)

URBAN

### TLC

"Creep" (LaFace/Arista)

### MARY J. BLIGE

"Be Happy" (Uptown/MCA)

A/C

### MICHAEL BOLTON

"Once In A Lifetime" (Columbia)

### STING

"When We Dance" (A&M)

COUNTRY

### REBA McENTIRE

"Til You Love Me" (MCA)

### KATHY MATTEA

"Maybe She's Human" (Mercury)

A3

### BOB DYLAN

"Dignity" (Columbia)

### TOM PETTY

Wildflowers (Warner Bros.)

JAZZ

### KEVIN MAHOGANY

Songs & Moments (Enja)

### TIGER OKOSHI

Two Sides To Every Story (JVC)

ADULT ALTERNATIVE

### THE FANTASY BAND

Sweet Dreams (DMP)

### WARREN HILL

Truth (Novus/RCA)

ALTERNATIVE

### DEAD CAN DANCE

Toward The Within (4-AD/Warner Bros.)

### GODFLESH

Selfless (Earache/Columbia)

COLLEGE

### DEAD CAN DANCE

Toward The Within (4-AD/Warner Bros.)

### GODFLESH

Selfless (Earache/Columbia)

GAVIN ROCKS

### GODFLESH

Selfless (Earache/Columbia)

### MERCYFUL FATE

Time (Metal Blade)

## GAVIN HOT

TOP 40

### EAGLES

"Get Over It" (Geffen)

RAP



### KEITH MURRAY

"The Most Beautifullest Thing In This World" (Jive)

URBAN

### K-CI HAILEY

"If You Think You're Lonely Now" (Mercury)

A/C

### MICHAEL BOLTON

"Once In A Lifetime" (Columbia)

COUNTRY

### REBA McENTIRE

"Til You Love Me" (MCA)

A3

### TOM PETTY

Wildflowers (Warner Bros.)

JAZZ

### MICHEL CAMILO

One More Once (Columbia)

ADULT ALTERNATIVE



### RICHARD ELLIOT

After Dark (Blue Note Contemporary)

ALTERNATIVE

### CLERKS SOUNDTRACK

Soul Asylum (Chaos/Columbia)

COLLEGE

### JON SPENCER BLUES

### EXPLOSION

Orange (Matador)

GAVIN ROCKS

### QUEENSRYCHE

Promised Land (EMI)

# Inside.....

- 5 News
- 10 That's Sho-biz
- 30 VERUCA SALT



It's not just college stations who are mining Veruca Salt's smart, muscular pop sounds. Alternative and Top 40 are also lending an ear and some air to this intriguing band from Chicago. Before they get too seasoned, Seana Baruth catches up with them.

## 41 Media Connection

## FORMATS .....

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## NEXT WEEK .....

### IN THE BEGINNING...

For our next urban radio special, we go back to where it all began: Gospel music. Bill Speed catches up with Bobby Jones of BET's Gospel Hour, Drew Dawson of KHVN, Dallas' 24-hour gospel station, and artists Stephanie Mills and Take 6.

# GAVIN

Founded by Bill Gavin—1958

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A UNITED NEWSPAPERS PUBLICATION



# FOR THE 10TH ANNIVERSARY WE WANTED TO PUT ON A REALLY SPECIAL EVENT AND TRY SOMETHING DIFFERENT

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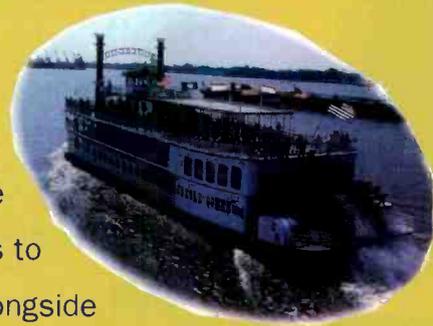
Where better than New Orleans around Mardi Gras time. It's *the* fun city, with its own rich musical

heritage, and the people there also understand the serious business of staging successful conventions.

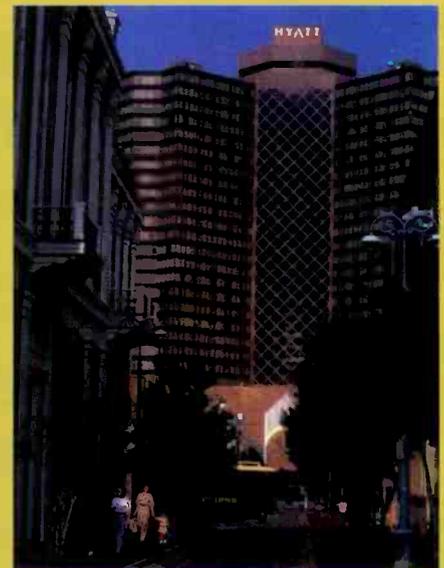


Our host hotel is the splendid Hyatt Regency, connected to the Louisiana Superdome and just a few minutes from the French Quarter, Bourbon Street and Preservation Hall.

With a new location come fresh ideas and you can count on Gavin to stay at the leading edge in finding dynamic new ways to provide relevant learning experiences, alongside showcases of the best musical talent.



More details, such as registration rates and procedures, will be unveiled in the coming weeks but, first of all, we wanted to share with you our excitement at celebrating our 10th anniversary in style *in New Orleans!*



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**1995 GAVIN SEMINAR • FEBRUARY 15-18, 1995**  
**HYATT REGENCY NEW ORLEANS (Reservations 800-233-1234)**  
**THE BIGGEST *SMALL* CONVENTION THERE IS!**

**"If you're going to . . . let your imagination run wild, you're going to offend people."**

— Gary Bryan  
see page 6

## Waronker Says 'No' to CEO

## FCC Boosts Minority Limits To 25/25; Duopolies Stand

He doesn't want the job. After being poised to take over the CEO position at Warner Bros. Records, Lenny Waronker has done a 180 and declined to take the position. He will remain with the label as president, according to Warner Bros.

"At the time Bob Morgado and Doug Morris graciously offered me this position I felt it would be the culmination of my career at Warner Bros., the world's greatest record company," says Waronker. "However, upon a great deal of reflection I decided this job was simply not for me...[the decision] will come as a shock to many people, but it is the right one for me at this time."

Waronker was appointed CEO in August when Mo Ostin announced his inten-

tion to leave the company. At the time, the move was cheered by label executives, as Waronker is Ostin's protégé. However, it was reported in the *Los Angeles Times* that restructuring orchestrated by Time Warner chairman Robert J. Morgado upset Waronker and prompted his decision to turn down heading the label.

"As much as I love this company and its artist roster, I just can't take this job," says Waronker, whose contract with Warner Bros. runs through 1996. "The way things are right now, it just doesn't feel right."

As Waronker made his decision public, Sylvia Rhone, chairman of Elektra/eastwest was getting ready to name a president of the labels.



Lenny Waronker

Making good on its promise to try to create more opportunities for minorities, the FCC last week (October 20) proposed raising the number of stations minority broadcasters can own to 25 AMs and 25 FMs. Although non-minority limits remain at 20/20, the Commission says that those broadcasters can hold interest in up to five more AMs and five more FMs if the properties are controlled by minorities or small businesses.

The decision to keep non-

minority limits the same is unpopular to some. Broadcast executives with whom GAVIN spoke a few weeks ago unanimously favored changing the 20/20 rule.

"I think that it's something that definitely should be allowed," said Pyramid Broadcasting CEO Richie Balsbaugh. "...People who are good should have the ability to expand their business."

The rationale against raising the 20/20 rule—for any-

one—was that an increase would create unfair monopolies. The FCC didn't buy the argument. "The Commission concluded that the national ownership rules provide adequate safeguards to ensure acceptable levels of diversity in the radio marketplace," said a spokesperson.

In its meeting, the Commission let stand current duopoly rules which allow ownership of two AM and two FM stations in large markets and a total of three stations in small markets.

## Wild 107 Accused of Rigging Contests: 'It Was Racism'

BY BEVERLY MIRE

A week after WILD 107 (KYL) San Francisco PD Rick Thomas was fired, ex-employees of the station are saying that he was responsi-

ble for rigging contests.

A dozen former staffers, including former morning personality Mancow Muller who now wakes up Chicago over Rock 103.5, charge that contests were "fixed" so that only 18 to 34-year-old Hispanic women would win.

"If a man got on my show I got yelled at," said Muller. "If a non-Hispanic got on my show, I got yelled at. It was racism."

"It was stressed to us that if we had a big prize—cash or concert tickets—it had to be a Hispanic female," said former WILD 107 promotions department staffer Matt Menocal. "We had listeners from all over the Bay Area, all races, all kinds of people, yet we were supposed to give prizes to only certain demographics."

The station spent the summer awarding prizes and cash to drivers who plastered WILD 107 bumper stickers on their cars. The staffers allege that when non-Hispanics were stopped they'd be awarded key

chains or dog tags; Hispanic female drivers, they say, were given the big prizes—cash and concert tickets.

Over the summer, the big prizes were three Mustangs. Unnamed station officials admitted they made an error in the contest, but did not elaborate. They said the error was "fixed" when they bought a fourth Mustang to give away. They didn't give the winners' names, but staffers say Hispanic women won the first two cars. The employees also say listeners called to complain about the giveaway.

WILD 107 general manager Bob Visotcky, who replaced former GM Scott Fey, who like Thomas exited the station earlier this month, told GAVIN, "This is former employees making accusations against former employees. There's no evidence that those things happened as far as I can see."

Stations that violate contest laws may be fined up to \$10,000 and may have difficulty renewing their license.

## Elektra Consolidates; Staff Slashed

Elektra, eastwest and Asylum Records have been merged to form a revamped Elektra Entertainment Group chairman Sylvia Rhone announced on Wednesday (October 26).

"Each of these labels has a distinct artistic personality and a dedicated following," says Rhone. "We are committed to operating our group in a way that best nurtures our artists and best serves the fans who love them."

Rhone also confirmed rumors that Elektra's staff was being cut. "Downsizing is a difficult and sad moment, but will insure the overall success of

the Elektra Entertainment Group," she says. "We are grateful for the support and dedication of all those at Elektra and eastwest involved in our past." Among those leaving the label are senior vice president promotion Jon Leshay, who resigned last week to take a job with Columbia and national director, secondaries pop promotion Tracy Leshay.

Rhone also plans to reorganize the company's A&R staff, and is putting together a marketing, publicity and sales team. "The efficiencies that our new organizational structure provides will enhance our market

presence and sustain our high artistic standards," she says.

Rhone was named Chairman of Elektra in July. She previously chaired eastwest records america. As mentioned in the Warner Bros. story (this page), it's expected that she will name a president of the label shortly. Elektra's 1995 release schedule includes albums from Simply Red, AC/DC, The Breeders, En Vogue, Linda Ronstadt, Natalie Cole, Bjork, Keith Sweat. There is also a solo project coming from former 10,000 Maniacs vocalist Natalie Merchant.

— BEVERLY MIRE

## 1995 GAVIN Seminar: Register Early and Save

The early bird catches the good rate for the 1995 Gavin Seminar as initial registration rates have been held at or below last year's levels.

The early bird rate for registrations postmarked, faxed or phoned in by December 16 is \$290, \$5 less than the equivalent rate for the last seminar. The rate will then be held at \$335, the same as last year, until February 3. Registrations after that date and at the door will be \$395 for the event, which takes place at the Hyatt Regency, New Orleans, on February 15-18.

"The extra administration of dealing with last minute registration really eats up time and personnel," says GAVIN CEO David Dalton. "Also, moving to a new location, we want to have a better idea of numbers as far as possible in advance

so we can plan the best-ever convention and ensure everyone is properly catered to.

"We want to create some exciting surprises, but we don't want to be surprised ourselves."

All GAVIN subscribers and last year's attendees will automatically receive a registration form in the next couple of weeks, but if you really can't wait, or believe you may not be on the list, feel free to call the GAVIN Seminar hotline on 415 495 3200.

\*If you experienced difficulty in making hotel reservations at the Hyatt Regency in New Orleans, you will be pleased to know that the 800 service has been updated and is fully programmed to deal with your accommodation needs. More information can be found in the detailed ad on page 4.

### 'I'VE BEEN...OUTED'

## James Gabbert Admits Lying About 'Stalker'

James Gabbert, the pioneer broadcaster who said he barely knew a man he had charged with stalking and threatening him, has admitted that he lied about their relationship in an attempt to conceal his homosexuality.

Gabbert, 57 year-old owner of KOFY/AM and KOFY/TV in San Francisco, had depicted Sean Sebring, 25, as a "loony" who'd auditioned for a bit part on a movie show Gabbert hosts on TV, developed an obsession with him and began getting threatening calls from Sebring.

The younger man, who has been jailed twice and is in city jail on \$1 million bail, maintained that he met Gabbert at a bar popular with gays and that Gabbert invited him to parties on his yacht where, once, Gabbert drugged him and forced him to have sex with the broadcaster.

Gabbert, who told the press that he "just barely knew" Sebring, now says he socialized with him a half-dozen times at a gay nightclub, and that they had spent time together on his yacht and at Gabbert's home. But, he said, they were never alone, were not involved sexually, and Gabbert repeated denials that he had sexually assaulted Sebring. It was after those meetings, said Gabbert, that Sebring began making demands for money and threatening him.

"I did a real dumb thing," Gabbert told the *Santa Rosa Press Democrat*. "I was trying to keep my personal life out of this thing. Basically, I've been involuntarily outed."

Sebring, who was kept for observation at a mental health clinic before his arrests, is due to appear in San Francisco Municipal Court on October 31.

# Gary Bryan, KFRC In Hot Water Again

BY BEN FONG-TORRES

Gary Bryan, longtime DJ (and occasional PD) whose morning show on KFRC-San Francisco has drawn heat for remarks considered racist and anti-gay, is in trouble again. This time, the complaints, and a possible hearing before the city's Human Rights Commission, stem from a song he produced about Lance Ito, the judge presiding over the O.J. Simpson murder trial.

Called "Ito Ito" and based on the song "Iko Iko," the parody presents Ito, a Japanese-American, speaking in fractured, heavily-accented English, mixing his l's and r's, and singing gruffly about eating sushi in his chambers.

KFRC general manager Will Schutte offered apologies to callers who complained—Bryan said he got about six calls, and Schutte said the station got up to 15 more—and said he wrote a letter of apology to the Japanese American Citizens League. Had he heard the song before Bryan aired it, Schutte said he would "absolutely not" have allowed it on.

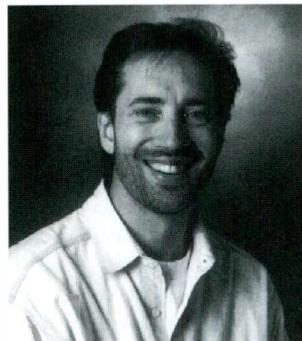
But Bryan, while offering a qualified expression of "regret" to those whose feelings were hurt, was unrepentant.

"The offense that was committed—if it was an offense—was incredibly minor compared to the reaction it's gotten," he told GAVIN. "One person—and he wasn't Asian; he was a black man—decided it was racist. He called people and told them what he'd heard, and without hearing it, they decided it was really terrible and they needed to get me fired or whatever."

Bryan used the "equal opportunity offender" defense for the parody: "We make fun of the way Italians talk and the way

Southerners and blacks and Mexicans talk—just for comedy, just in jest. Nobody's being singled out. It's not a vicious, negative assault on somebody."

Except possibly Judge



Bryan: 'Just in jest'

Ito, who was born in L.A. and speaks flawless English?

"Obviously," said Bryan. "That's why (the song's) so stupid. It's so over the top. We go on at length to talk about what a great job he's doing. There's no real disrespect for Ito. The thesis of the song is that he's a tough judge."

Bryan, who met with representatives of the Human Rights Commission in April after saying that he found the idea of homosexual relations to be "sick and stupid and pathetic," and whose partner, a blustery "newsman," J. Paul Emerson, drew complaints

for an inflammatory comment about Chinese people, said he wouldn't have done the song if he thought it was racist.

In fact, he said, he got some 30 to 40 requests to play the song, as well as for taped copies, including some from Japanese-Americans who "found it funny."

Bryan shrugged off arguments that negative stereotypes only exacerbate the divisiveness of American society.

"That's oversensitivity," he said. "I came from New York, where this song wouldn't even be a blip on the radar screen."

As for the notion of broadcasters being responsive to the specific communities in which they are licensed: "These people who are calling up—those half a dozen don't represent the community," said Bryan. "One thing you learn is that if you're going to go out and let your imagination run wild, you're going to offend people. I think a lot of broadcasters in the Bay Area are overly sensitive, so you get to the point where you're not creating an emotional reaction in the audience at all, and you don't care about radio—and that's also bad."

## Young, Led Zep, Airplane Nominated for Rock Hall

Neil Young, Janis Joplin, Led Zeppelin, the Allman Brothers, Jefferson Airplane, and Parliament-Funkadelic are among first-time nominees for the Rock and Roll Hall of Fame, joining seven artists back for another crack at induction.

With opening day set for next September, the Hall of Fame issued a list of 15 nominees, with Al Green and the Shirelles also among the first-timers. They join six acts nominated, but not voted for the induction ceremonies conducted last January: Buffalo Springfield, the Jackson 5, Martha and the Vandellas, Joni Mitchell, Velvet Underground, and Frank Zappa. Little Willie John, the R&B star nominated for 1993 induction, also returns to the ballot.

# cindy mizelle

*"i've had enough"*

She's backed up the best,  
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Also on: **WFLZ** 19 plays, **KCAQ** 19 plays, **KORQ** 19 plays, **KZFM** 18 plays,  
**XHTZ** 15 plays, **KHTN** 15 plays, **WBSS** 15 plays, **KTMT** 14 plays,  
**JAMZ** 14 plays, **WERQ** 11 plays, **WRKY** 10 plays



eastwest records america



# Rockers Still Flip for Vinyl Over CDs

BY SAM WHITING

Resisting industry propaganda that compact discs are an advancement, more and more music lovers—including recording artists—seem determined to bring back records, real 12-inch, black-grooved vinyl, in arty cardboard jackets. And these aren't just iconoclasts rummaging through the used-record bins, but grungers, punks and hip-hoppers dedicated to sonic purity.

Bands are insisting that their new releases be made available in the big, waxy format, and the major labels, which declared vinyl all but dead a few years ago, are now exhaling it, if reluctantly, in limited pressings of 5,000 or so records for preferred artists.

Pearl Jam, Green Day, Beastie Boys, Stone Temple Pilots, Sonic Youth, Nirvana, Bad Religion, Guided by Voices, Public Enemy, Arrested Development and Pink Floyd all have included vinyl in their recent releases.

"There are young people who are militant about it,"

says J.C. Hopkins, a singer-songwriter who was filling in at the Record Finder store in San Francisco. "It's becoming almost a minor rebellion for people."

The battle was recently met when Reprise released



American Music Club's *San Francisco* on vinyl two weeks before it became available on CD or cassette.

"I can't wait to hear what it sounds like," said Mark Eitzel, leader of AMC, whose previous two releases were unavailable on domestic vinyl. Like many, Eitzel left his bulky record-spinner behind a few moves ago.

For the masses who have misguidedly dumped their turntables, some bands are even disguising their CDs as records. Tom Waits' *The*

*Black Rider* comes with built-in surface noise. And the first cut of Crash Test Dummies carries crackles and pops to imitate vinyl personality.

Bands with more clout are insisting on records. A



year ago Epic released Pearl Jam's *Vs* on vinyl a week in advance of CD and cassette. The pressing of 41,000 records ultimately sold out.

Last winter, Warner Bros. did a vinyl prerelease of Green Day's *Dookie*. The Bay Area punks were told they wouldn't make any royalties from the vinyl. "But it didn't matter," said bassist Mike Dirnt, 22.

*Dookie* has sold 1.85 million units in all formats, but it is the 5,000 records that matter most to Dirnt.

"When you get a gold record now, it's 'Did you really earn a gold record?'" he asks rhetorically, "'or did you earn a gold CD?'"

This sociological query may not carry much weight with the labels, but if the vinyl sneak preview builds a buzz, they're all for it.

"Real music junkies buy vinyl, and they have big mouths and will start talking about it," says Bill Bentley, publicist for Warner Bros.

Last month, Pet Shop Boys joined the mix with *Disco 2* on all three formats. Also, Capitol is reissuing the Beach Boys' first 17 albums on vinyl only. R.E.M.'s *Monsters* was released in all three formats, along with Big Head Todd and the Monsters' *Strategem*. Tom Petty's *Wildflowers* is out on all three formats—though it is so long that a two-LP set is required.

This is also the case with Neil Young's *Sleeps With Angels*, which at 74 minutes barely fits onto one CD, and

requires two records (with a suggested list of \$19.99).

Except for a few powerful purists such as Bruce Springsteen, who has insisted on vinyl all along, the major labels have phased it out. Even Young, who has



called CDs "probably the biggest catastrophe that has happened to the recording of music in the last ten years or so," found his *Harvest Moon*, a 1992 piece meant for vinyl, unavailable on that format.

For *Sleeps With Angels*, Reprise shipped 400,000 CDs, 136,000 cassettes and 6,200 LPs. More will be pressed if there is a demand, but the labels don't allow return of unsold stock, and the major retailers such as Tower Records are cautious with their orders.

The claim is that CDs

sound better, but many serious listeners are sure the opposite is true.

"With vinyl, you get the texturing of guitars, and it sounds more human and less like it was mixed by scientists in a laboratory," says Jello Biafra, owner of the Alternative Tentacles label.

"CDs sound a little thinner," says Jefferson Parker, a buyer at Amoeba Records in Berkeley.

Eitzel of AMC is more specific. "In terms of rock music and vocal music, vinyl squishes the high end and the low end together and makes it jump out more."

Records may get scratchy, but unless they are warped, they will last indefinitely. No one knows for sure the life span of the CD, though Biafra has an idea.

"Unless it's made in Japan, all CDs are going to corrode and break down within a decade of manufacturing," he predicted. "But by then they'll try to rip us off with another format."

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## Music Promotions Join Popcorn at the Movies

BY DAVID BERAN

Record-company marketing has gone to the movies.

BMG, among others, is giving away promotional items to moviegoers at General Cinema Theatres in exchange for demographic profiles.

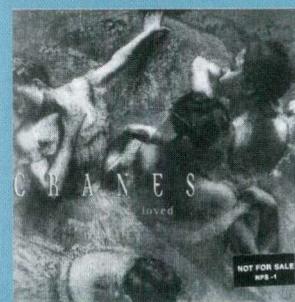
The program, run by In-House Marketing, a division of the Continuum Group, offers "Strike Force" bags of tapes, buttons, stickers, coupons and other items for the consumer info, which In-House then provides to entertainment companies for target marketing.

BMG and eight of its labels (Arista, RCA, RCA Nashville, Arista Nashville, Private Music, Windham Hill, BNA and Jive) are the first participants. Rich Weinman, president of Retail Data Systems, a division of In-House, told GAVIN, "We're amassing a database, and bounceback cards will cover demographic information and music format-specific areas."

The "Strike Force" premiered October 14 for the opening of Touchstone's movie *Ed Wood*, and 1,500 bags were distributed at 15 theaters. Cycles run six weeks, and another label will launch its sponsorship on November 26.

"This is a prelude to a member-only entertainment club geared toward youth," says Weinman. "Music, movies, software, food and more will be available, and we plan to roll out the program in the Spring."

### CAMPAIGN OF THE WEEK



#### Cranes Loved

According to Gavin alternative editor Linda Ryan, "The vampires come out of the wordwork when Cranes come to town." Just in time for Halloween, this British four-piece release their third album, *Loved*. Personal visits to radio and retail are

expected to push the album along. Cranes enjoy a solid and active fanbase, and Dedicated/Arista is looking to capitalize on it.

**LABEL:** Dedicated/Arista

**RADIO:** Band completed college radio interviews while in New York. While promo touring they will visit commercial alternative stations.

**RETAIL:** Concentrating on early airplay markets. Massive coverage planned beginning November 1 and will continue through duration of supporting tour. Band will attend retail and consumer-oriented listening parties.

**VIDEO:** Serviced to 100 local and regional video shows. Band is conducting video interviews throughout promo tour.

**TOUR:** Band is currently on a promo tour covering major markets. Will embark on a national performance tour in January. Some Canadian dates are planned.

BY BEVERLY MIRE

# sass jordan "SUN'S GONNA RISE"

- GAVIN TOP 40 DEBUT 39\* *OVER 1800 SPINS!*  
PRO/FM 27 spins WPLJ 16 spins WEDJ 21 spins  
STAR 94 27 spins WERZ 22 spins KGOT add
- Now on over 80 stations
- On a sold out tour with Steve Perry
- See Sass on ABC's *In Concert* this week.

# live "I ALONE"



BUZZ BIN

- GAVIN TOP 40 UP & COMING *OVER 600 SPINS!*  
WHYT 45 spins WLUM 36 spins Z100 19 spins  
WZJM 20 spins Q99 19 spins B97 13 spins  
WKBQ 15 spins WNDU add TOWER 98 13 spins
- Over 750,000 Albums Sold
- Sold Out Tour In Progress
- 80-53-47\* SoundScan Albums



# mary j. blige "BE HAPPY"

- A MAJOR RECORD, MAJOR ARTIST, MAJOR ROTATION  
HOT97 41 spins WJMN 32 spins 92Q 38 spins  
WPGC 33 spins KMEL add WWKX add  
KZHT add WHHH add FUN107 add
- Dave Sholin Personal Pick 10/21/94
- Urban Most Added This Week!

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

Back together again: **Gary Crow** and **Mike West** at the **Mountain (KMTT)**-Seattle. The two worked together at Emerald City stations **KISW** and **KXRX** in the '80s. They replace **John Fisher** and **Peyton Mays**. Mays moves to afternoons, but Fisher has moved out... A/C **K104 (KFRR)** debuted on September 5 promising to play 10,004 songs in a row sans commercials. Now the transition is complete, and here's the lineup: Mornings, **Mitchell in the Morning** with news sidekick **Jeff Scott**; middays/production director, **Phil Scott**; afternoons/program-music director **Don O'Neal**; nights/assistant music director **Kirsten Silva**; late night, **Danny Palacios**... **Jacobs Media** has signed its ninth alternative client, **107.9 "The Edge"** in Albuquerque/Santa Fe. PD is **Mike O'Connor** who comes from **WZGC-Atlanta**... New PD at **Top 40 Jammin' 92 (WZJM)**-Cleveland is **J.J. Quest**, aka **John Alkire**. He was station manager at **WRQN-Toronto**... Morning personality **Steve Summers** has returned to country station **WXXQ-Rockford, Ill.** after two years at **WMIL-Milwaukee**... In Wichita the new PD at A/C **KLLS** is **John Walker** who was APD at **KSUX-Sioux City, Iowa**... **KSFM-Sacramento** PD **Dave Ferguson** has resigned effective early '95 due to an illness in his family. He will relocate to Maryland and set

## WHO AM I?

I was the piano player during the dance rehearsals for the Broadway musical *Dancin'*, on which the film *All That Jazz* was based. I'm from Santo Domingo, and I co-wrote the theme for Ted Koppel's *Nightline*. My latest release, a big band record, is scaling the jazz charts. Who am I? See page 11 for the answer.

up **Dave Ferguson Productions**. If you're interested in his position send T&R to him at 1750 Howe Ave, Sacramento, CA 95825. No calls please... Staff additions at **Star 93.1 (WWST)**-Knoxville: **Toddzilla** moves to nights from mornings and as **Hollywood Hendrix** moves in from **WHYT-Detroit**. New overnigher/MD is **Tony Castle**, formerly with **WAEV-Savannah**. Castle will take music calls Monday from 1-3 p.m... **Eddie Hill** has been upped to MD at **KRQU/FM-Laramie, Wyo.** He'll take calls Monday, Tuesday and Friday from noon-4 p.m...

**ROTATIONS: Sony Music Entertainment** president/COO **Tommy Mottola** announced the creation of a



new technology and business development department to be headed up by

**Fred Ehrlich** (above). It will set up Sony's involvement in home shopping, licensing and electronic distribution, and Ehrlich will work with all of the company's record labels. He was most recently vice president, general manager of

**Columbia Records**...

**Ron Shapiro**

(right) has been promoted to senior vice president/ West Coast general manager at **Atlantic Records**. The well-liked and respected Shapiro joined the label a year ago as vice president of media & artist relations. He'll oversee the day-to-day operations of Atlantic's West Coast offices and be the company's primary liaison with headquarters in New York... Senior management named at **RCA Records Nashville Labels Group (RLG)**. **Thom**



**Schuyler** has been promoted to senior vice president A&R from vice president/general manager **RCA Records Nashville**. **Randy Goodman** has been promoted to general manager/senior vice president RLG. He moves from the label's New York headquarters where he was vice president, marketing. **David Gales** is upped from **RCA** vice president/operations to **RLG** vice president, operations... Also at **RCA**, **Lisa Worden** has been appointed national director, alternative promotion, up from rock department manager, national alternative promotion, West Coast... **Arman Boladian** has announced the reactivation of **Westbound Records**, which in its heyday boasted a roster that included **Funkadelic**, **Ohio Players** and **Denise LaSalle**.

**Boladian** is president/CEO. Their number is (810) 355-1540... Former **Epic Records** national director of rap and alternative **Troy White** has formed **Vibration Entertainment**, which will be distributed by **Alliance**. White will continue to run his marketing firm **The White House** which handles, among others, **Hammer** and **Jade**... **Steven Barraclough** has been appointed senior vice president and chief financial officer at **EMI Music**. He was with **News International, Plc** where he was CFO... Sorry to have to report the death of producer **Jimmy Miller** last Saturday (October 22) of liver failure. Miller produced some of the **Rolling Stones'** biggest albums including *Beggars Banquet*, *Sticky Fingers*, *Exile On Main Street*, *Let It Bleed* and *Goat's Head Soup*. He also worked with the **Spenger Davis Group**, **Traffic** (*Dear Mr. Fantasy*), **Blind Faith**, the **Plasmatics**, **Motorhead** and, more recently, **Primal Scream**. Miller was 52...

Now that **Warner Bros. Records** president **Lenny Waronker** has passed on assuming the position of CEO at the label, who will **Warner Music Group** chairman **Robert Morgado** and **Warner Music-U.S.** president and COO **Doug Morris** turn to? Early money is on **Rob Dickins**, chairman of **Warner Music-U.K. Ltd.** according to a *Wall Street Journal* report. Though Waronker has said he plans to honor his contract, which expires at the end of next year, exiting at an earlier date remains a possibility. Speculation is that both he and Warner Bros. Records' chairman **Mo Ostin** might join **David Geffen** to run the music arm of his newly-created entertainment empire.

There was also major news coming from the "E" of the **WEA** family: Late last week, **Elektra Entertainment** senior VP, promotion **Jon Leshay** tendered his resignation. Expect him to join **Columbia** as a senior VP. Only a few days later, the long-anticipated shakeup of the **Elektra/eastwest america** staffs began. While there was no official confirmation at presstime, sources report that eastwest executive VP/GM **Craig Lambert** is heading up the newly-aligned label with **Greg Thompson** as senior VP, promotion. **Ron Gregory**, **Val DeLong**, AOR VP **Paul Brown** and A/C VP **Suzanne Berg** stay on board. Among the staffers said to be exiting are director of CHR promotion, secondaries **Tracy Leshay**, promotion VP **Bob Garland**, marketing VP **Jeff Jones** and alternative VP **Jon Kohl**. Figures vary, but some are guessing upwards of two dozen employees were let go. (See *News* for more.)

Also nearby in Midtown Manhattan, **Peter Napoliello** was upped to senior VP, promotion at **EMI** only weeks after joining the label. Peter says no other changes are planned.

There are some stories one hopes never have to be written and that certainly applies to the one about our dear friend **Joe Ianello** who was stricken with a rare brain disorder less than a year ago. We're deeply saddened to report Joe passed away early Wednesday morning (October 26) in New York. His sense of humor, intelligence and genuine appreciation for the arts will be missed. Our hearts go out to Joe's wife **Janet**, his family and many close friends, which of course, include **Andrea Ganis**, **Danny Buch** and the staff at **Atlantic**, who he worked with for many years. A fund will be created in his name to raise monies and find a cure for this illness. It will be a fitting tribute to a special human being.

Who'll be replacing **John Ivey** as PD at **WPXY (98PXY)**-Rochester? Latest word is a decision won't come down until the first of the year.

Amid accusations of contest rigging (see *News*) at **Wild 107 (KYLD)**-San Francisco come rumors within the market that the station's dance/Top 40 format might be scrapped. However, GM **Bob Visotcky** says it's only wishful thinking on the part of the competition which is also accused of fueling the contest story. Visotcky issues a definitive, "No chance," when asked about a

format flip adding, "We're totally committed and we will prevail!" In a side note, night guys **Victor Zaragoza** and **Big Lou** were cut loose last week.

If you have a research background, a knowledge/love for music and are looking to step into the 21st Century, be sure and check out a rare opening at **The Box**. The interactive video channel is searching for a research director and those interested should contact **Frankie Blue**. Hey Frankie, does a ticket to the **Super Bowl** come with this gig?

**Kevin Carroll**, most recently doing national promotion at **Capitol** in New York, has been named VP, promotion at **Relativity**. He'll be in place later next month.

New lineup at **WGRG**-Binghamton, N.Y. PD **Steve Gilinsky** a/k/a **Steve Jay**, goes back on the air middays, while **Doc Wells** leaves his nighttime slot at crosstown competitor **WAAL** for late midday/early afternoons starting in mid-November.

After three and a half years at **KSFM (FM102)**-Sacramento, PD **Dave Ferguson** has resigned his post due to an illness in his family that requires him to move back to the East Coast. He plans to operate his production facility in Maryland while possibly keeping a hand in programming. Dr. Dave will remain in the house at FM102 until February, but anyone interested in being his successor should send their T&R to **Chuck Finney** at **Secret Communications** in Cincinnati or **Jerry McKenna** and Dave at FM102. One obvious candidate for the gig would have to be OM/PM driver **Chuck Field**.



Hey, who let in the guy with the tie? Caught backstage ready to rock are left to right: **Keith Kraus**, GM, **WDDJ**-Paducah, Ky.; **Jon Bon Jovi**; **Rod Phillips**, **WDDJ** PD and **Tony** (the dapper executive)

**Smith**, VP, singles promotion, **Mercury**.

**B94 (WBZZ)/WZPT**-Pittsburgh, Pa. GM **Tex Meyer** is upped to senior VP.

Yes, that was **WQMZ**-Charlottesville, Va. MD and morning personality **Dave Reynolds** and his wife stargazing in Hollywood recently. Dave's ultimate high—a four-hour visit to the set of **FOX-TV's** *Melrose Place*, a show he's been a fan of since it first aired.

Yes, was that former **KIIS/FM**-Los Angeles personality and future father "**Magic**" **Matt Allan** stopping by the **GAVIN** offices to get some parenting tips from **Dave "Your Duke" Sholin**?

**News Corp.** chairman/CEO **Rupert Murdoch** has risen to number one on *Entertainment Weekly's* list of the 101 most influential people in show biz. Music industry heavies in the Top 30 include: **Time-Warner** chairman/CEO **Gerald Levin**; **MCA** Chairman/CEO **Lew Wasserman** and prez/COO **Sid Sheinberg**; **David Geffen**, **Sony** exec. VP **Michael Schulof**; **MTV's** **Tom Freston** and **Judy McGrath**; **Sony Music** president/COO **Tommy Mottola**; **PolyGram** president/CEO **Alain Levy**; and **EMI** president/CEO **Jim Field**.

SHO-TALK

**Tom Petty & The Heartbreakers** have parted ways with **Stan Lynch** the original drummer of the group who's been around for 19 years. Most recently, Lynch has been working as a songwriter and/or producer with such artists as **Don Henley**, the **Eagles**, **Leonard Cohen** and the **Mavericks**. No hints of who the new drummer will be...

**Musicom International** has acquired the exclusive rights to market a series of signed, limited edition, collectible **Rolling Stones** lithographic prints of classic album artwork and tour posters. Six lithographs will be released including the covers of *Sticky Fingers*, *Exile On Main Street*, *It's Only Rock & Roll*, *Some Girls*, *Undercover* and *Voodoo Lounge*. Concertgoers and fans can view the one-of-a-kind collectible at a unique traveling rock and roll exhibit accompanying the **Stones'** *Voodoo Lounge* tour. The company has also released five artistic lithographs of tour posters taken from the **Stones'** personal archives. They come from the 1972 American Tour, the 1973 Australian Tour, the 1976 European Tour, Cardiff & Pembroke Castles, and the 1978 American Tour...

**American Recordings** artist **MC 900 Ft Jesus** is set to take their blend of jazz, hip-hop and progressive electronic music out on the road for a large-scale U.S. tour sharing the bill with the **Cranberries**. The band's kickoff on November 2 in Albany, New York. Unlike previous tours, the Texas-based **MC 900 Ft Jesus** (aka **Mark Griffin**) will be performing with his new eight-piece band...

**Nirvana** fans will finally get the chance to own a copy of the band's unplugged performance when *MTV Unplugged in New York* hits record stores in early November. The album of the performance, recorded in November 1993, will make available for the first time tracks not included in the original broadcast. ●

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Grace Slick**, **T. Graham Brown** 10/30
- Ken Billinger** KJLS-Hays, KS 10/31
- Jack Jetson** KSHR/FM-Coquille, OR 10/31
- Mario Garcia** KQUS-Hot Springs, AR 10/31
- Larry Mullen** (U2) 10/31
- Stacey McDonald** Curb Music Company 11/1
- Deborah Lewow** Warner Bros. Records 11/1
- Brian Hurlburt** WKPQ-Hornell, NY 11/1
- Lyle Lovett, Magne (Mags) Furuholmen** (a-ha) 11/1
- Dena Yasner** KMJK-Phoenix, AZ 11/2
- Anthony Bonet** KALX-Berkeley, CA 11/2
- k.d. lang, J.D. Souther, Fred Fairbrass** (Right Said Fred) 11/2
- Ken Bethany** WPEM-Martinsburg, WV 11/3
- Jon McHugh** A&M Records 11/3
- Shelley Rae Shakes** 11/3
- Andy Williams** 11/3
- Dr. Jazz** 11/4
- Bryan Adams, Delbert McClinton, Chris Difford** (Squeeze), **Louise Nurdling** (Eternal) 11/4
- Bernie Moody** KWAV/FM-Monterey, CA 11/5
- Chris Bothel** KUGS-Bellingham, WA 11/5
- Angelo** (Kolorz) 11/5

BIRTHS

Our CONGRATULATIONS to **KEVIN STAPLEFORD**, operations manager at 91X-San Diego, and his wife, **DAWN GALLAGHER**, promotion director at 91X, on the birth of their first child, daughter, **KATERINA MARIA**. Born October 19, weighing 8 lbs. 2 oz.  
 ...CONGRATULATIONS to **TIM JORDAN**, director of broadcast operations for KFRG/KYCY-San Francisco, and his wife, **GINI**, on the birth of their daughter, **SHANNON ANNEMARIE**. Born October 15, weighing 6 lbs. 10 oz., 19 inches in length.



WHO AM I?: Michel Camilo

Sho-Bitz: Beverly Mire  
 Sho-Talk: Sheila Rene  
 Who Am I: David Beran  
 Friends Of Radio #72: Lisa Smith  
 Sho-Pieces: Ron Fell  
 Sho-Dates: Diane Rufer

Friends Of Radio

PAT ALGER



Songwriter  
 Recipient of 10 ASCAP  
 Most Performed Song  
 Awards

Hometown:  
 LaGrange, GA

Radio stations you grew up listening to:  
 WLAG and WTRP, great stations that played everything from Slim Harpo to George Jones.

Stations you listen to now:  
 WSIX, WGN, all public stations

If you could work with any artist, it would be:  
 Jimmy Webb

Your proudest career achievement so far:  
 Being named ASCAP Songwriter of the Year in 1992

Last record bought:  
 Van Morrison's *A Night In San Francisco and The Glory Of Gershwin*

Last book read:  
*An Artist In America* by Thomas Hart Benton

If you could have a conversation with anyone, living or dead, who would it be?  
 Abraham Lincoln. What stories he could tell!

If I owned a radio station, I would:  
 Let every DJ play just what he wants for one hour every week.

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>BOYZ II MEN</b> - I'll Make Love To You (Motown)	13	210	0	9561	-329 11	66	105	28	
2	SHERYL CROW - All I Wanna Do (A&M)	17	198	0	8793	-401 4	63	106	25	
3	<b>MADONNA</b> - Secret (Maverick/Sire/Warner Bros.)	6	222	2	8703	+878 3	40	138	40	
4	MELISSA ETHERIDGE - I'm The Only One (Island)	17	177	2	6693	-39 1	33	94	47	
5	<b>BON JOVI</b> - Always (Mercury)	6	191	2	6435	+918 0	21	98	70	
6	<b>THE REAL McCOY</b> - Another Night (Arista)	11	144	3	5798	+438 6	35	63	38	
7	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	9	169	0	5557	-1055 0	19	81	69	
8	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	16	158	2	5321	-283 1	16	82	57	
9	<b>TOAD THE WET SPROCKET</b> - Something's Always Wrong (Columbia)	8	176	3	5204	+486 0	8	73	94	
10	BABYFACE - When Can I See You (Epic)	23	138	0	4937	-200 1	22	68	47	
11	<b>ACE OF BASE</b> - Living In Danger (Arista) †	6	181	14	4786	+1347 0	10	56	106	
12	<b>GIN BLOSSOMS</b> - Allison Road (A&M)	7	170	8	4770	+693 0	7	65	93	
13	<b>GLORIA ESTEFAN</b> - Turn The Beat Around (Crescent Moon/Epic)	7	152	1	4710	+101 0	7	72	72	
14	ELTON JOHN - Circle Of Life (Hollywood)	14	148	0	4552	-353 1	6	69	72	
15	FOUR SEASONS - Oh What A Night (Curb)	15	121	0	4477	-255 1	16	70	34	
16	<b>EAGLES</b> - Get Over It (Geffen)	3	175	12	4306	+1886 0	2	55	104	
17	<b>R.E.M.</b> - What's The Frequency, Kenneth? (Warner Bros.) †	7	164	6	4013	+571 0	6	46	106	
18	CRYSTAL WATERS - 100% Pure Love (Mercury)	24	110	1	3998	+126 1	22	49	38	
19	AMY GRANT - Lucky One (A&M)	13	121	0	3763	-1077 0	5	58	58	
20	<b>JANET JACKSON</b> - You Want This (Virgin) †	4	142	12	3614	+1054 1	8	41	82	
21	<b>MAZZY STAR</b> - Fade Into You (Capitol)	11	129	2	3505	+272 0	4	45	79	
22	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	25	105	0	3331	-713 1	11	41	52	
23	<b>ROLLING STONES</b> - Out Of Tears (Virgin)	7	131	1	3270	+157 0	2	39	90	
24	<b>DEADEYE DICK</b> - New Age Girl (Ichiban) †	19	121	7	3175	+170 1	9	39	65	
25	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic) †	15	127	15	3028	+373 1	3	36	73	
26	<b>STONE TEMPLE PILOTS</b> - Interstate Love Song (Atlantic) †	10	131	2	2999	+161 0	3	27	100	
27	<b>JOHN MELLENCAMP</b> - Dance Naked (Mercury)	4	145	18	2910	+1087 0	0	22	106	
28	<b>TONI BRAXTON</b> - How Many Ways (LaFace/Arista)	6	103	2	2619	+294 0	2	30	69	
29	GREEN DAY - Basketcase (Reprise) †	12	119	0	2575	-287 0	3	19	97	
30	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	31	87	0	2562	-874 1	8	27	51	
31	<b>NIRVANA</b> - About A Girl (DGC) †	4	116	7	2296	+315 0	1	18	90	
32	<b>DES'REE</b> - You Gotta Be (550 Music)	18	86	4	2292	+21 1	6	25	52	
33	SOPHIE B. HAWKINS - Right Beside You (Columbia)	15	74	0	2279	-1063 0	5	30	39	
34	<b>STING</b> - When We Dance (A&M) †	3	131	24	2242	<b>NEW</b> 0	0	14	95	
35	<b>AALIYAH</b> - At Your Best (You Are Love) (Blackground Enterprise/Jive)	13	69	3	2131	+225 4	9	14	39	
36	COLLECTIVE SOUL - Shine (Atlantic)	32	65	0	1909	-445 0	7	18	40	
37	<b>ERIC CLAPTON</b> - Motherless Child (Duck/Reprise) †	7	93	8	1904	<b>NEW</b> 0	1	19	62	
38	<b>IMMATURE</b> - Never Lie (MCA)	10	65	6	1880	<b>NEW</b> 2	11	11	35	
39	<b>SASS JORDAN</b> - Sun's Gonna Rise (MCA)	6	89	9	1826	<b>NEW</b> 0	0	15	67	
40	<b>CANDLEBOX</b> - Far Behind (Maverick/Sire/Warner Bros.) †	19	77	0	1804	-218 1	2	16	58	

## Chartbound

	Reports	Adds	SPINS	TREND
* <b>AEROSMITH</b> - "Blind Man" (Geffen)	101	99	386	+386
<b>LUCAS</b> - "Lucas With The Lid Off" (Big Beat/Atlantic)	75	7	1364	+176
<b>HARRY CONNICK, JR.</b> - "(I Could Only) Whisper Your Name" (Columbia) †	74	7	1443	+227
<b>SEAL</b> - "Newborn Friend" (Zt/Sire/Warner Bros.)	72	15	1260	+417
<b>COUNTING CROWS</b> - "Rain King" (DGC)	62	34	678	+432

† = Daypart

Total Reports This Week 240 Last Week 238

Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

### LIZ PHAIR "Supernova"

(Matador/Atlantic)

Currently Top Three on the alternative chart, Liz's Top 40 star is shining bright with programmers in several markets who are reporting immediate response.

## Most Added

### AEROSMITH (99)

"Blind Man" (Geffen)

### COUNTING CROWS (34)

"Rain King" (DGC)

### FREEDY JOHNSTON (31)

"Bad Reputation" (Elektra)

### TLC (25)

"Creep" (LaFace/Arista)

### INI KAMOZE (24)

"Here Comes The Hotstepper" (Columbia)

### STING (24)

"When We Dance" (A&M)

## Top New Entry

### STING

"When We Dance" (A&M)

## Hot



### EAGLES

"Get Over It" (Geffen)

## Top Tip

### INI KAMOZE

"Here Comes The Hotstepper" (Columbia)

## Crossover Action

### URBAN/DANCE

TLC - "Creep" (LaFace/Arista)

RAPPIN' 4-TAY - "Playaz Club" (Chrysalis/EMI/Rag Top)

CORONA - "Rhythm Of The Night" (eastwest)

BRANDY - "I Wanna Be Down" (Atlantic)

BMU (BLACK MEN UNITED) - "U Will Know" (Mercury)

20 FINGERS feat. GILLETTE - "Short Short Man" (Zoo)

BONE THUGS N HARMONY - "Thuggish-Ruggish-Bone" (Relativity/Ruthless)

JADE - "Every Day Of The Week" (Giant)

### ALTERNATIVE

LIZ PHAIR - "Supernova" (Atlantic)

THE JULIANA HATFIELD THREE - "Spin The Bottle" (RCA)

CRANBERRIES - "Zombie" (Island)

OFFSPRING - "Self Esteem" (Epitaph)

GRANT LEE BUFFALO - "Mockingbirds" (Slash/Reprise)

OASIS - "Supersonic" (Epic)

LIVE - "I Alone" (Radioactive)

DINOSAUR JR. - "Feel The Pain" (Sire/Reprise)

SARAH McLACHLAN - "Good Enough" (Arista)

THE JESUS & MARY CHAIN - "Sometimes Always" (American)

**"IT MEASURES A 10.0 ON THE RICHTER SCALE"**

Haitian mobs

# Millie Jackson

## Love Quake

America Rocks and Rolls

**Added At:**

**WIFX, KTRS, KKEZ, KKCK,  
WNKO, WORK, WIQQ,  
WJAT, WAVT, KFBD, KTUF**

**Skip Carr, PD-WAVT**

**"I love this song! We need this  
in our music mix."**

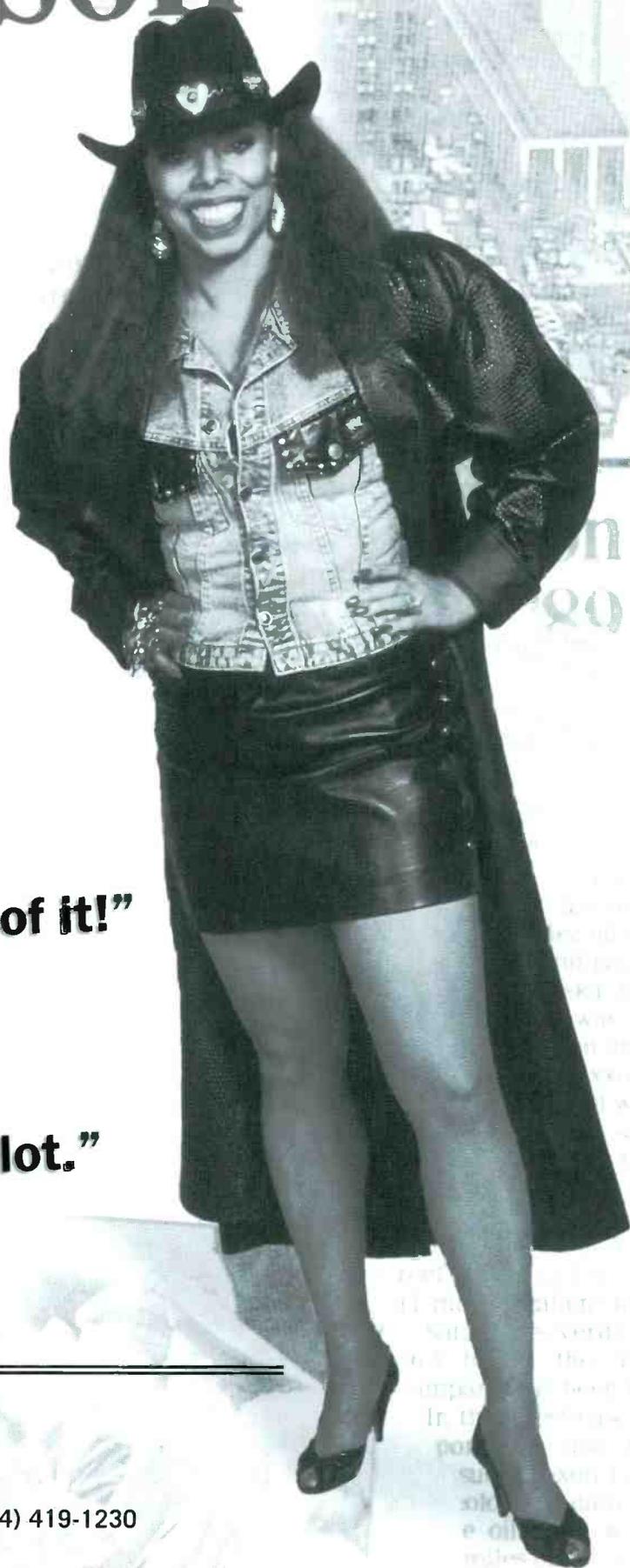
**Marth Steele, PD-KTRS**

**"Love it! We'll play the shit out of it!"**

**Rod Phillips, PD &**

**Jamie Roberts, MD-WDDJ**

**"A damn good song! Like this alot."**



**ICHIBAN**

P.O. Box 724677, Atlanta, GA 31139-1677 • (404) 419-1414 • Fax (404) 419-1230

Up & Coming

Reports	Adds	SPINS	TRENDS	
68	2	1411	-16	SARAH McLACHLAN - Good Enough (Arista)
62	6	1783	+223	4PM - Sukiyaki (Next Plateau/PLG)
62	11	1157	+115	ROXETTE - Crash! Boom! Bang! (EMI)
62	—	1092	-49	WEEZER - undone-the sweater song (DGC)
61	24	1290	+305	INI KAMOZE - Here Comes The Hotstepper (Columbia)
59	5	1088	+315	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
53	7	1005	+176	THE CRANBERRIES - Zombie (Island)
49	15	815	+379	JADE - Every Day Of The Week (Giant)
47	10	723	+339	TOM JONES - If I Only Knew (Interscope/Atlantic)
41	9	610	+243	LIVE - I Alone (Radioactive)
41	31	316	+149	FREEDY JOHNSTON - Bad Reputation (Elektra)
38	—	923	-170	3rd MATINEE - Freedom Road (Reprise)
37	5	1220	+375	BRANDY - I Wanna Be Down (Atlantic)
37	1	937	-103	LOVE SPIT LOVE - Am I Wrong (Imago)
35	9	1026	+505	BOYZ II MEN - On Bended Knee (Motown)
35	9	511	+362	MARTIN PAGE - In The House Of Stone And Light (Mercury)
34	—	715	-13	JESUS & MARY CHAIN - Sometimes Always (American)
33	9	583	+118	OFFSPRING - Self Esteem (Epitaph)
33	3	533	+75	DINOSAUR JR. - Feel The Pain (Sire/Reprise)
32	4	538	+138	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
31	3	624	+158	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
30	4	473	+121	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
30	9	466	+313	AMY GRANT duet with VINCE GILL - House Of Love (A&M)
29	2	775	-38	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
29	—	639	-52	YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
28	25	160	+150	* TLC - Creep (LaFace/Arista)
24	1	519	+30	CE CE PENISTON - Hit By Love (A&M)
24	—	453	-75	NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)
23	7	331	-129	20 FINGERS featuring GILLETTE - Short Short Man (Zoo)
21	3	438	-25	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
21	12	299	+154	* CORONA - The Rhythm Of The Night (eastwest)
20	4	325	+51	LIGHTNING SEEDS - Lucky You (Trauma)
19	2	483	+44	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
19	8	182	+97	CINDY MIZELLE - I've Had Enough (eastwest)
19	17	103	+49	* ANDRU DONALDS - Mishale (Capitol)
19	18	85	+85	* TOM PETTY - You Don't Know How It Feels (Warner Bros.)
18	1	371	+37	JOE COCKER - The Simple Things (550 Music)
18	18	31	+31	* PRINCE - Space (Warner Bros.)
17	—	349	-70	JOAN JETT & THE BLACKHEARTS - As I Am (Warner Bros.)
17	10	199	+36	* LIZ PHAIR - Supernova (Atlantic)
16	—	534	-60	ICE CUBE - Bop Gun (One Nation) (Priority)
16	6	264	+235	BIG MOUNTAIN - I Would Find A Way (Giant)
15	—	306	+67	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
15	2	236	+124	PATO BANTON with ROBIN & ALI CAMPBELL - Baby Come Back (IRS)
14	2	408	+64	2 UNLIMITED - Get Ready For This (Critique/BMG)
14	1	303	+25	DA BRAT - Fa All Y'All (So So Def/Chaos)
14	1	231	+101	THE BARRIO BOYZZ - Try A Little Tenderness (Columbia)
14	1	224	+7	PAUL HARDCASTLE - Do It Again (JVC)
14	10	144	+8	* MARY J. BLIGE - Be Happy (Uptown/MCA)
13	8	212	+199	* GO GO'S - The Whole World Lost Its Head (IRS)
12	1	248	+47	TRAFFIC - Some Kinda Woman (Virgin)
12	2	226	+109	* MICHAEL BOLTON - Once In A Lifetime (Columbia)
12	1	223	+96	JIMMY PAGE & ROBERT PLANT - Gallows Pole (Atlantic)
11	2	175	+63	* ARMADA BLUE - Sue The Maker (Marble Head)
11	2	143	+143	* INXS - The Strangest Party (Atlantic)
11	11	77	+77	* MILLIE JACKSON - Love Quake (Ichiban)

\* Indicates Debut

Inside Top 40



Trick or treaters will most likely do their best to frighten **Hot 97** (WQHT)-New York PD **Steve Smith** when they arrive at his door this Halloween, but the man behind the number one hip-hop station in America's biggest market is scared for a very different reason. He's afraid that a growing number of stations in the format are experimenting with what he considers to be a deadly game of musical chemistry—blending rhythmic music with alternative titles.

Smith, who besides programming Hot 97 consults a handful of stations, freely admits that some GMs and sales managers are simply tired of dealing with unique issues that come with selling Churban radio such as the perception it caters to an audience of hoodlums. And while many managers might disagree, Steve charges that racism on the part of advertisers is a big factor.

"It's critical that we be sensitive to the business of broadcasting," he says. "A station has to make a living. What's happening now is stations are realizing, often too late, that it's easier to sell a station with numbers that has to deal with issues such as ethnic audience composition than one that has no dominance in any demo and has done such serious damage to its image that it can't be fixed."

However, Smith stops short of

issuing a blanket indictment against the newly-created rhythmic/alternative hybrid. "It may be viable in certain markets," he says. "After seeing mounds of research, my own and from various firms, it's

clear that the loyal core of rhythmic stations is not into alternative music. If you test the music, you'll find the rhythmic titles at the top and the alternative tracks at the bottom." Smith also points out that these results are not just from ethnic listeners but from all rhythmic partisans.

Smith maintains that it's all about winning and maintaining loyalty—specifically, **Arbitron** loyalty. How that's done, of course, is by having a high TSL—time spent listening. "TSL," Smith says, "is a critical part of the ratings success of Churban radio. When you start messing with TSL, changing format record-to-record by going from something rhythmic to an alternative song, you turn the audience over so dramatically you have a hard time measuring time spent listening."

Smith notes that in a lot of markets these stations are all alone in the format, making that measurement even more dramatic. The end result, he says, is a significant drop in TSL and a slight increase in cume. "The problem is you can't have ratings without both." Steve shares more of his views on this issue next week and offers a solution.

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "Tim Weisberg's 'Dion Blue' is becoming a favorite with women and the album *Naked Eyes* is selling. Some people are making 'Dion' their wedding song."

**MIKE STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS** "Madonna's 'Secret' is kicking in. A lot of request action on **Cindy Mizelle's** 'I've Had Enough.' **Boyz II Men's** 'On Bended Knee' has really picked up. I think **Corona's** 'Rhythm Of The Night' is a hit."

**STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.** "Number one phones across the board for 'Weird AF's' 'Headline News.' **Hole's** 'Doll Parts' is going to be a strong nighttime tune. I also dig **Freedy Johnston's** 'Bad Reputation.'"

**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "The **Go-Go's** 'The Whole World Lost

Its Head' is a reaction record. All demos want to hear it. **Weird AF's** song is a great morning tune. **Bon Jovi, Deadeye Dick** and **R.E.M.** are the leaders at retail."

**MIKE STROBEL, PD, WLTV-ELMIRA, N.Y.** "Tom Jones' 'If I Only Knew' is the biggest mover, up to 29 spins and continuing to show up nightly on our *Hot Nine* at 9. After three weeks, **Liz Phair's** 'Supernova' is blowing out at night. We've only gotten one negative call about the lyric on the new **Tom Petty**—all other calls were totally positive. **Big Head Todd's** 'In The Morning' just made the *Hot Nine* after two weeks of play."

**STEVE HELLER, APD/MD, ZFJN (KZFN)-Moscow, Id.** "Candlebox, **Nine Inch Nails, Green Day, Real McCoy, Bon Jovi, Cause & Effect, Lucas** and **Weezer** are all doing very well on the phones. Over the next couple of weeks we'll be looking at **Aerosmith's** 'Blind Man,' **Tom Petty's** 'You Don't Know How It Feels,' **Roxette's** 'Crash! Boom! Bang!,'

## GAVIN GO CHART

TW		SPINS	TREND
1	<b>MADONNA</b> - Secret (Maverick/Sire/Warner Bros.)	4749	+495
2	SHERYL CROW - All I Wanna Do (A&M)	4640	-90
3	BOYZ II MEN - I'll Make Love To You (Motown)	4593	-213
4	<b>BON JOVI</b> - Always (Mercury)	3888	+595
5	MELISSA ETHERIDGE - I'm The Only One (Island)	3699	+51
6	<b>TOAD THE WET SPROCKET</b> - Something's Always Wrong (Columbia)	3433	+382
7	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	3340	-238
8	ELTON JOHN - Circle Of Life (Hollywood)	3216	-46
9	<b>GLORIA ESTEFAN</b> - Turn The Beat Around (Crescent Moon/Epic)	3165	+261
10	<b>GIN BLOSSOMS</b> - Allison Road (A&M)	3123	+344
11	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	3068	-20
12	<b>EAGLES</b> - Get Over It (Geffen)	2749	+1490
13	AMY GRANT - Lucky One (A&M)	2712	-272
14	<b>THE REAL MCGOY</b> - Another Night (Arista)	2564	+266
15	<b>ROLLING STONES</b> - Out Of Tears (Virgin)	2503	+196
16	<b>ACE OF BASE</b> - Living In Danger (Arista)	2488	+882
17	<b>R.E.M.</b> - What's The Frequency, Kenneth? (Warner Bros.)	2424	+388
18	BABYFACE - When Can I See You (Epic)	2349	-57
19	FOUR SEASONS - Oh What A Night (Curb)	2294	+33
20	MAZZY STAR - Fade Into You (Capitol)	1979	+100
21	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	1961	+217
22	<b>JOHN MELLENCAMP</b> - Dance Naked (Mercury)	1883	+671
23	<b>STONE TEMPLE PILOTS</b> - Interstate Love Song (Atlantic)	1806	+124
24	DEADEYE DICK - New Age Girl (Ichiban)	1800	+83
25	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	1717	-84
26	<b>JANET JACKSON</b> - You Want This (Virgin)	1692	+510
27	<b>CRYSTAL WATERS</b> - 100% Pure Love (Mercury)	1689	+134
28	<b>STING</b> - When We Dance (A&M)	1684	<b>NEW</b>
29	<b>ERIC CLAPTON</b> - Motherless Child (Duck/Reprise)	1503	+120
30	<b>TONI BRAXTON</b> - How Many Ways (LaFace/Arista)	1474	+154
31	GREEN DAY - Basketcase (Reprise)	1419	-32
32	ANITA BAKER - Body & Soul (Elektra)	1413	-34
33	SOPHIE B. HAWKINS - Right Beside You (Columbia)	1394	-28
34	<b>NIRVANA</b> - About A Girl (DGC)	1374	+200
35	<b>SASS JORDAN</b> - Sun's Gonna Rise (MCA)	1289	<b>NEW</b>
36	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	1252	-135
37	JON SECADA - Whipped (SBK/EMI)	1236	-142
38	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	1222	-78
39	<b>HARRY CONNICK, JR.</b> - (I Could Only) Whisper Your Name (Columbia)	1179	<b>NEW</b>
40	<b>DES'REE</b> - You Gotta Be (550 Music)	1146	<b>NEW</b>

Londonbeat's 'Come Back,' Soul Asylum's 'Can't Even Tell,' Prince's 'Space' and Tom Jones' 'If I Only Knew.' My personal faves are Oasis' 'Supersonic,' Magnapop's 'Slowly, Slowly' and Liz Phair's 'Supernova.'"  
**STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.** "The Cranberries' 'Zombie' is picking up a lot in requests. I really like Sass Jordan's 'Sun's Gonna Rise' and The Juliana Hatfield Three's 'Spin The Bottle.' We're testing

Dinosaur Jr.'s 'Feel The Pain' and Veruca Salt's 'Seether.'"  
**TOM BRENGLE, MD, V100 (KFAV)-St. PETERS, Mo.** "We're getting top five requests for Jesus & Mary Chain's 'Sometimes Always.' Upper demos are loving John Mellencamp's 'Dance Naked.' Hootie & The Blowfish's 'Hold My Hand' tops the sales chart."  
**REX HOLIDAY, PD, WHHT-BOWLING GREEN, Ky.** "Overwhelming positive response to Bon Jovi's 'Always' and

## Go Chart Most Added

**AEROSMITH (42)**  
**COUNTING CROWS (19)**  
**FREEDY JOHNSTON (17)**

Madonna's 'Secret.' 'Weird Al' Yankovic's 'Headline News' is just a monster."

**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, Conn.** "Corona's 'Rhythm Of The Night' is a great dance tune. The open jumps out—it's a good night song. **Ini Kamoze's** 'Here Comes The Hotstepper' is turning into a very big hit—it's our fourth hottest single at retail. **Liz Phair's** 'Supernova' is a great record and we're testing **Cindy Mizelle's** 'I've Had Enough.'"  
**BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.** "Lucas' 'Lucas With The Lid Off' is getting top three requests after only a couple of days of play. We're showing number one sales and requests on **R.E.M.** Good listener feedback on **Hootie & The Blowfish's** 'Hold My Hand.'"

**MARK REID, APD/MD, KQKY-KEARNEY, Neb.** "Watch for **Offspring's** 'Self Esteem' to be another smash. **Tom Jones'** is back and has a hit with 'If I Only Knew!'"

**BOB HART, PD, KLYK-LONGVIEW/KELSO, Wash.** "The **Eagles'** 'Get Over It' scores number one requests 25-plus. **Green Day's** 'Basketcase' is pulling strong phones in all demos. **Nirvana's** 'About A Girl' is kicking in."

**MARK MURPHY, PD, KGOT-ANCHORAGE, Ala.** "Keita's 'Boy You Are The One' is getting unbelievable response from all demos in both requests and sales."

**MIKE GOULD, PD, KWWW-WENATCHEE, Wash.** "Instant response to **John Mellencamp's** 'Dance Naked'—top five phones. **Amy Grant & Vince Gill's** duet 'House Of Love' will be one of the year's biggest hits. We're starting to get calls for **Bonnie Raitt's** 'Storm Warning,' which could only come from **VH-1** because the A/Cs here are satellite."

**ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII** "Early reaction to **Aerosmith's**

'Blind Man.' Plus, great response (mostly upper demos) to the **Eagles'** 'Get Over It.' The stores can't keep the **Bitty McLean** album in stock—we're playing 'Dedicated To The One I Love.' The hottest track we're on is **Tony Rebel with Diana King's** 'My Way Or The Highway' on **Chaos.**"  
**DAVE DAVIDO, PD, WDEK-DEKALB, Ill.** "'Dance Naked' is the best song **John Mellencamp** has recorded in years. **Hootie & The Blowfish's** 'Hold My Hand' continues to build momentum. **Tom Jones'** 'If I Only Knew' is already pulling top 15 phones and we just added it. **Lucas's** 'Lucas With The Lid Off' and **Weezer's** 'undone-the sweater song' are hot at night."

## ARTIST PROFILE

## SASS JORDAN



**BIRTHPLACE:** Birmingham, England, but raised in Montreal, Canada.

**BIRTHDATE:** December 23

**LABEL:** Impact/MCA

**SENIOR VP, PROMOTION-MCA:** Bruce Tenenbaum

**CURRENT SINGLE:** "Sun's Gonna Rise"

**CURRENT ALBUM:** Rats

**PRIMARY MUSICAL**

**INFLUENCES:** "Curtis

Mayfield, Al Green, Jethro Tull, Santana, Crosby, Stills, Nash & Young, Sly & The Family Stone, Cat Stevens, Nick Drake, Chaka Khan, David Bowie, the Rolling Stones, Savoy Brown, Dr. John, Little Feat, Aerosmith, Eno, Bryan Ferry, The Meters, Jimi Hendrix and the Weather Report."

**LIKES:** "Life in general."

**DISLIKES:** "Cigarette smoke, bad smells."

**LAST BOOK READ:** "Mario Morgan's *Mutant Message From Down Under.*"

**FAVORITE PASTIMES:**

"Reading, walking, watching nature shows, tarot and astrology."

**PROUDEST CAREER**

**ACHIEVEMENT TO-DATE:** "My platinum records."

**FUTURE AMBITIONS:** "More platinum records, playing and writing with people that I admire."

**SASS ON HER MUSIC:** "It's a hybrid of a lot that I listen to."

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



RA LW TW

\$	1	1	<b>PETE ROCK &amp; C.L. SMOOTH</b> - I Got A Love/The Main Ingredient (Elektra)
\$	2	2	<b>GRAVEDIGGAZ</b> - Nowhere To Run, Nowhere To Hide (Gee Street)
\$	4	3	<b>DIGABLE PLANETS</b> - 9th Wonder (Blackitolism) (Pendulum/EMI)
\$	14	4	<b>BLACK SHEEP</b> - Without A Doubt (Mercury)
\$	11	5	<b>BRAND NUBIAN</b> - Word Is Bond (Elektra)
—	18	6	<b>GANG STARR</b> - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$	3	7	THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
\$	9	8	<b>COMMON SENSE</b> - i used to love h.e.r./Communism (Relativity)
\$	10	9	<b>CRAIG MACK</b> - Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)
\$	6	10	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
—	5	11	LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
\$	29	12	<b>KEITH MURRAY</b> - The Most Beautifullest Thing In This World (Jive)
—	16	13	<b>JERU THE DAMAJA</b> - Can't Stop The Prophet (Payday/FFRR)
—	7	14	NAS - Life's A Bitch (Columbia)
—	15	15	THE ROOTS - Distortion To Static (Geffen)
\$	20	16	<b>FU-SCHNICKENS</b> - Breakdown (Jive)
—	12	17	FRESH SOUNDTRACK - Genius: I Gotcha' Back (Loud/RCA)
\$	13	18	PMD - I Saw It Cummin' (PMD/RCA)
—	8	19	THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
—	27	20	<b>CHANNEL LIVE</b> - Mad Izm (Capitol)
—	19	21	BAHAMADIA - Total Wreck (Chrysalis/ERG)
—	17	22	WORLD RENOWN - Come Take A ride (Reprise)
<b>NEW</b>	23	<b>LORDS OF THE UNDERGROUND</b> - Tic Toc (Pendulum/ERG)	
\$	21	24	ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
—	22	25	THUG LIFE - Pour Out A Lil' Liquor (Interscope/Atlantic)
\$	24	26	DA YOUNGSTA'S - Hip-Hop Ride (eastwest)
<b>NEW</b>	27	<b>ARTIFACTS</b> - C'Mon Wit Da Git Down (Big Beat/Atlantic)	
—	31	28	<b>PARIS</b> - Guerrilla Funk (Scarface/Priority)
—	32	29	<b>FUGEES (Tranzlator Crew)</b> - Vocab (Ruffhouse/Columbia)
—	25	30	DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
—	30	31	LEGIT - Junglez Of The East/Buddah Bless (Libra)
—	23	32	ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
—	26	33	O.C. - Time's Up (Wild Pitch/ERG)
—	28	34	THE LEGION - Legion Groove (One Love/Mercury)
<b>NEW</b>	35	<b>FRESH SOUNDTRACK</b> - Raekwon: Heaven and Hell (Loud/RCA)	
—	36	36	EXTRA PROLIFIC - First Sermon (Jive)
—	35	37	THE BEATNUTS - Hit Me Wit That (Relativity/Violator)
—	40	38	K-DEE - Thought I Saw A Pussycat/Make The Music (Lench Mob)
—	38	39	ANOTHA LEVEL - Don't Stimulate/Fo Sho Shot (Priority)
—	33	40	MOBB DEEP - Shook Ones (Loud/RCA)

## Chartbound

**CHAMP MC** - Sistas Betta Recognize (eastwest/Atlantic)  
**BLACKALICIOUS** - Swan Lake/Lyric Fathom (SoleSides)  
**SCARFACE** - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)  
**NINE** - Whutcha Want?!?! (Profile)  
**RED HOT LOVER TONE** - Number One Player (Select)

## RECORD TO WATCH

### LORDS OF THE UNDERGROUND Tic Toc

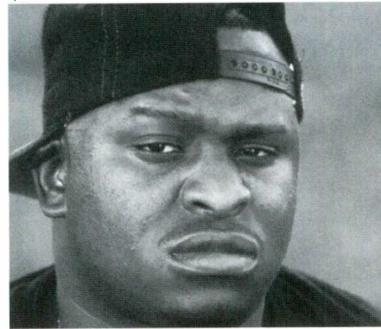
(Pendulum/EMI)

With this smash follow-up to a debut album packed with hits, it's only a matter of time before they're at the top again. Nice debut, guys..

## Most Added

### ARTIFACTS

C'Mon Wit Da Git Down (Big Beat/Atlantic)



### SCARFACE

I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)

### Top Tip

### RED HOT LOVER TONE

Number One Player (Select)

## Like That!?

.....  
**I'VE BEEN SHAKIN' MY HEAD IN DISBELIEF** this week. Heads are rolling under mysterious circumstances. **Daryle Lockhart** is no longer with **Loud/SRC**, but he says "It's all good" as he delves into other endeavors, much like **Dru Ha**, who worked tirelessly at **Nervous** and developed groups like **Mad Lion** and **Funkmaster Flex** while managing **Nervous** signees **Black Moon** and **Smif N Wessun** to their current success. Now that he's left the label, he plans to catch wreck with **Duck Down Enterprises**, the company he shares with **Buckshot**. Apparently, they are fielding offers from the likes of **Priority** and the **Atlantic Group** for the unfiltered dopeness of **Heltah Skeltah** and **OGC**. Wanna get in on the game? Contact Dru at (212) 387-0492 before a bidding war ensues...Speaking of labels, **Sincere** is rumored to be on the A-list for getting one of his very own for Christmas...**Shirlene** is in Los Angeles heading up the rap department for **A Street, Avenue's** hip-hop label. They started out with Chicago rapper **Villain**, and are buzzin' strong with **Phunke' Assfalt** and rapper/singer **Trina**. Shirlene's collecting props at (310) 312-0300...**Meshee** is the diva in charge at **Tuff City**. Get up on the latest, i.e. **Ghetto Philharmonic**, at (212) 721-7215...**Lesley Pitts** has resurfaced at **Loose Cannon Records**, a label all about smarts and laughs (peep how they stack after they release classic comedy sets from Richard Pryor and Redd Foxx on vinyl and CD). Get the juice from Lesley at (212) 603-7649...**American** boasts a new kid on the block by the

name of Jason, who's doing college promotion. Also at **American**, **Money Moses**, a veteran of rap radio promotion, will be dipping' out west to do marketing. **Shelli Andranigian**, who you must remember from **Hollywood Basic**, is temporarily handling the pub there...Ethereal producer **The Angel** has split with **Brass/ Delicious Vinyl** and joined with Britain's **Heavyweight Management**. Her single "What You About" can be heard on **Emz & Nardone's** show on **92.3 The Beat**, and her full length is slated for release in spring of '95...In radio, **WRHU's** **Jeff Foss** survived a strike on campus, **DJ Skribble** is freakin' the **Friday Morning Traffic Jam** on **HOT 97**, and new BDS station **KJYK-Tuscon** has **C-** and **Chocolate** (better known as the **Ruffnex**) in the mix...Mah mello **Victor Hernandez** at **KFSR-Fresno** says that every time he plays "My Soul" by **Pharcyde** from the *State Of Emergency* album, his phones burst into flames. No wonder—that cut is beyond hot, and has long been my pick for the next double A-side with **I Smooth 7...Al Lindstrom** at **WESU** warns, "Heads better stop sleepin' on that Nine

## CHUY DIGS THE PLANS



The Planetz chill with Chuy (center) up at **KMEL-San Francisco** promoting **Blow Out Comb** with **Pendulum's Stanley Winslow (l)**

joint"...I've been livin' swell with **Simple E's** album. If you ain't up, git up, 'cuz the jam with **Spice 1** and "PARADIGMZ" are incredible. She's in school at Texas Southern, but she tours on weekends (in the tradition of the Renaissance woman she is). Catch her in New York November 3-6. She'll be in L.A. this weekend, and you can check her intellect on the panel I moderate at *RapSheet's* caucus, where we cut to the bone on this East vs. West madness...**MC Eiht** gets props for going gold and nearing platinum with *We Come Strapped*...Thanks for all the love and congrats in my first week as Rap Editor. **Yes, you read correctly! In celebration of the Seminar's 10th Anniversary, we're gettin' down to business and partyin' in New Orleans. (N'awlins if ya didn't know).** Til next week, it is still *like that*.

—PEACE, THEMBISA S. MSHAKA

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AND RUN



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"A Low Down Dirty Shame"  
opens November 23

The cast includes  
writer, producer, director  
Keenen Ivory Wayans,  
Charles Dutton,  
Jada Pinkett, and  
Salli Richarson

FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK

A  
LOW  
DOWN  
DIRTY  
SHAME



HOLLYWOOD  
records

# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>CRAIG MACK</b> - Flava In Ya Ear (Bad Boy/Arista)
2	2	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
6	6	4	<b>ILL AL SKRATCH</b> - I'll Take Her (Mercury)
4	4	5	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
10	7	6	<b>DA BRAT</b> - Fa All Y'All (So So Def/Chaos)
5	5	7	MAD LION - Take It Easy (Wreck/Nervous)
—	12	8	<b>KEITH MURRAY</b> - The Most Beautifullest Thing In This World (Jive)
17	14	9	<b>FU-SCHNICKENS</b> - Breakdown (Jive)
15	15	10	<b>PETE ROCK &amp; C.L. SMOOTH</b> - I Got A Love/The Main Ingredient (Elektra)
14	16	11	<b>BLACK MOON</b> - Buck 'Em Down/Murder MC's (Nervous)
9	8	12	ICE CUBE - Bop Gun (One Nation) (Priority)
11	13	13	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
—	18	14	<b>INI KAMOZE</b> - Here Comes The Hotstepper (Columbia)
8	10	15	WARREN G. - This D.J. (Violator/RAL)
—	21	16	<b>BRAND NUBIAN</b> - Word Is Bond (Elektra)
18	17	17	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
7	9	18	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
12	11	19	DA YOUNGSTA'S - Hip Hop Ride (eastwest)
<b>NEW</b>	<b>NEW</b>	20	<b>BLACK SHEEP</b> - Without A Doubt (Mercury)
<b>NEW</b>	<b>NEW</b>	21	<b>HEAVY D. &amp; THE BOYZ</b> - Black Coffee (Uptown/MCA)
13	20	22	PMD - I Saw It Cummin' (PMD/RCA)
—	25	23	<b>RAPPIN' 4-TAY</b> - Playaz Club (Chrysalis/EMI/Rag Top)
16	19	24	ABOVE THE LAW - Black Superman (Relativity/Ruthless)
23	—	25	COMMON SENSE - i used to love h.e.r./Communism (Relativity)

## ALBUMS

2W	LW	TW	
1	1	1	<b>THE NOTORIOUS B.I.G.</b> - Ready To Die (Bad Boy/Arista)
2	2	2	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
4	4	4	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
8	7	5	<b>DA BRAT</b> - Funkdafied (So So Def/Columbia)
6	6	6	<b>ILL AL SKRATCH</b> - Creep Wit Me (Mercury)
5	5	7	MC EHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
7	8	8	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
13	11	9	PMD - Shade Business (PMD/RCA)
<b>NEW</b>	<b>NEW</b>	10	<b>SCARFACE</b> - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
10	12	11	<b>69 BOYZ</b> - 199Quad (Downlow/Rip-It)
11	9	12	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
<b>NEW</b>	<b>NEW</b>	13	<b>MURDER WAS THE CASE</b> - Dr Dre, Ice Cube, Etc. (Death Row/Interscp/Priority/All)
<b>NEW</b>	<b>NEW</b>	14	<b>THUG LIFE</b> - Volume I (Interscope/Atlantic)
9	10	15	GRAVEDIGGAZ - 6 Feet Deep (Gee Street)
14	14	16	UGK'z - Super Tight... (Jive)
12	13	17	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
—	25	18	<b>PARIS</b> - Guerrilla Funk (Priority)
15	15	19	ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)
<b>NEW</b>	<b>NEW</b>	20	<b>DIGABLE PLANETS</b> - Blow Out Comb (Pendulum/EMI)
17	17	21	BLOODS & CRIPS - Bangin' On Wax 2: The Saga Continues (Dangerous)
<b>NEW</b>	<b>NEW</b>	22	<b>JASON'S LYRIC SOUNDTRACK</b> - Jason's Lyric Soundtrack (Mercury)
20	18	23	DA YOUNGSTA'S - No Mercy (eastwest)
16	16	24	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
18	19	25	ORGANIZED KONFUSION - Stress: The Extinction Agenda (Hollywood/BASIC)

## New Releases



### DR. DRE & ED LOVER Back Up Off Me (Relativity)

Hip-Hop's unstoppable duo have built careers on uniting the venerable tradition of Black comedy with rap. After conquering video and radio, they've finally released a full-length. The title track has already blown up, but there's more in store. "For The Love Of You" is dedicated to community uplift and hardworking sisters, while "Tootin' On The Hooters" and "Knowledge Me" use familiar tracks beneath the duo's outlandish flow. Call Mohammed Ali @ Relativity and check it out (212) 337-5300. —THEMBISA S. MSHAKA

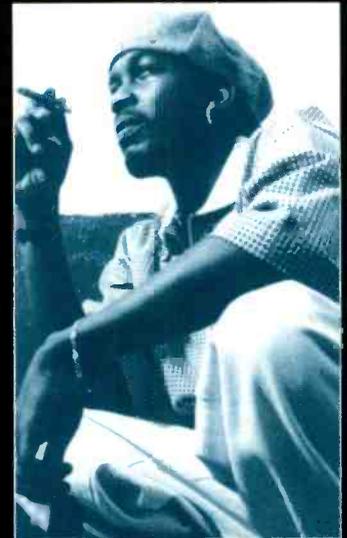


### BRAND NUBIAN Everything Is Everything (Elektra)

This star and crescent trio has worked hard to maintain their East coast identity without alienating the rest of the nation. From "Slow Down" to "Punks Jump Up To Get Beat Down," the crew has broad underground appeal down to a science, both lyrical and musical. *Everything Is Everything* is their third effort. Jamar and Sadat seamlessly combine their signature voices with tracks you might not expect, but can't front on. Gritty bass, smooth synth and woodwind sounds, and spicy horn blasts prevail atop sharp rhymes that don't dissappoint. Contact Erika McDaniels @ Elektra (212) 275-4175. —THEMBISA S. MSHAKA

## ARTIST PROFILE

### K-DEE



**IN THE BEGINNING:** K-Dee and Ice Cube started a group called Stereo Crew, which released a single on Epic. The group evolved into west side underground sensation CIA with the addition of DJ Sir Jinx.

**LABEL:** Lench Mob Records, Ice Cube's new label.

**CURRENT SINGLE:** "Thought I Saw A Pussycat"

**ALBUM:** Ass, Gas, Or Cash (No One Rides For Free)

**COLLABORATIONS:** Bootsy Collins, Morris Day and Barry White's son Darryl provide vocals, and Ice Cube produced several tracks.

**NEXT SINGLE:** "The Freshest MC In The World"

**PROMOTION CONTACT:** Robert Redd (800) 662-6990

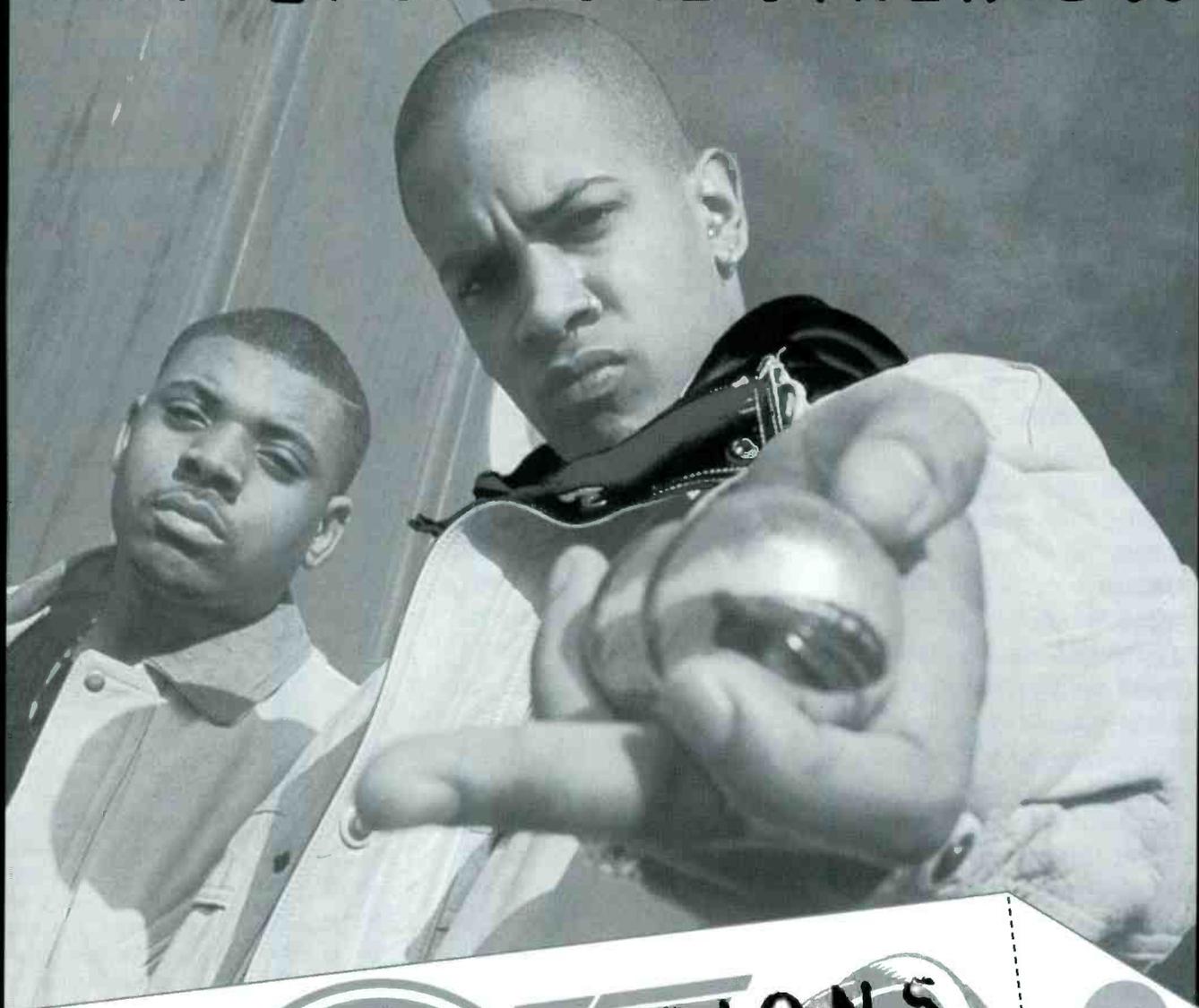
**Little known fact:** K-Dee appeared on "Make It Ruff, Make It Smooth" from Ice Cube's platinum album *Lethal Injection*.

**K-DEE ON HIS SOUND:** "It isn't just funk. We call it Original Player Style. I try to cover the angles that haven't been touched yet."

**CUBE ON K-DEE:** "He's the first out on Lench Mob. I think he'll blow up. He comes through with the smooth, bomb-ass tracks."

# SAAFIR

DEFINITELY ON SOME OTHER SHHH



## BOXCAR SESSIONS

Featuring Hella mad tracks, "Playa Hayta,"  
"Real Circus," "Just Riden," "Battle Drill"  
and "Light Sleeper"

**PEEP IT! ALL ABOARD!**  
Album in stores now!

TRAIN:  
GATE:  
TIME:

0

# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	ALAN JACKSON - Livin' On Love (Arista)	9	211	0	208	3	0	100%
7	5	2	SAMMY KERSHAW - Third Rate Romance (Mercury)	11	211	0	199	11	1	100%
11	8	3	TRACY LAWRENCE - I See It Now (Atlantic)	9	211	0	196	14	1	100%
8	7	4	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	9	211	0	191	20	0	100%
6	4	5	COLLIN RAYE - Man Of My Word (Epic)	14	206	0	191	12	3	99%
5	6	6	NEAL McCOY - The City Put The Country Back In Me (Atlantic)	15	205	0	185	18	2	99%
10	9	7	BLACKHAWK - I Sure Can Smell The Rain (Arista)	13	210	0	153	56	1	100%
12	10	8	KEN MELLONS - Jukebox Junkie (Epic)	16	206	0	158	44	4	98%
14	11	9	LITTLE TEXAS - Kick A Little (Warner Bros.)	11	207	0	140	62	5	98%
16	13	10	CLAY WALKER - If I Could Make A Living (Giant)	8	209	0	128	77	4	98%
13	12	11	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	7	210	0	105	101	4	98%
21	16	12	GEORGE STRAIT - The Big One (MCA)	5	211	1	63	142	6	97%
17	15	13	CLINT BLACK - Untangling My Mind (RCA)	8	211	0	59	147	5	98%
18	17	14	ALABAMA - We Can't Love Like This Anymore (RCA)	9	208	2	57	138	13	94%
22	18	15	THE TRACTORS - Baby Likes To Rock It (Arista)	12	206	4	52	135	19	91%
30	20	16	VINCE GILL - When Love Finds You (MCA)	4	209	0	19	177	13	94%
23	19	17	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	10	202	1	26	167	9	96%
25	22	18	FAITH HILL - Take Me As I Am (Warner Bros.)	7	206	0	20	167	19	91%
24	21	19	TANYA TUCKER - You Just Watch Me (Liberty)	8	208	1	18	159	31	85%
28	23	20	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	8	206	2	12	153	41	80%
27	24	21	GEORGE DUCAS - Teardrops (Liberty)	10	198	2	14	118	66	67%
29	25	22	LARI WHITE - Now I Know (RCA)	11	189	5	9	137	43	77%
42	30	23	JOE DIFFIE - Pickup Man (Epic)	4	207	7	3	121	83	60%
32	26	24	THE MAVERICKS - There Goes My Heart (MCA)	6	202	4	2	127	73	64%
31	27	25	MARK COLLIE - Hard Lovin' Woman (MCA)	10	188	1	16	91	81	57%
43	34	26	RANDY TRAVIS - This Is Me (Warner Bros.)	4	196	14	0	108	88	55%
33	28	27	JOHN ANDERSON - Country 'Til I Die (BNA Entertainment)	7	189	5	3	103	83	56%
36	31	28	RICK TREVINO - Doctor Time (Columbia)	6	195	12	1	95	99	49%
34	29	29	RICKY VAN SHELTON - Wherever She Is (Columbia)	7	185	3	5	96	84	55%
—	40	30	TIM MCGRAW - Not A Moment Too Soon (Curb)	3	202	36	1	66	135	33%
40	37	31	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	4	188	9	1	64	123	35%
4	3	32	TRACY BYRD - Watermelon Crawl (MCA)	13	127	0	81	29	17	87%
35	33	33	LEE ROY PARNELL - The Power Of Love (Arista)	7	174	2	1	77	96	45%
2	1	34	PAM TILLIS - When You Walk In The Room (Arista)	15	125	0	81	30	14	89%
39	38	35	AARON TIPPIN - I Got It Honest (RCA)	5	183	12	0	58	125	32%
37	36	36	RHETT AKINS - What They're Talkin' About (Decca)	6	175	4	1	64	110	37%
44	39	37	JOHN BERRY - You And Only You (Liberty)	5	181	18	2	52	127	30%
15	14	38	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	14	132	0	42	80	10	92%
—	44	39	MARK CHESNUTT - Going Through The Big D (Decca)	2	185	57	0	35	150	19%
45	42	40	BRYAN WHITE - Eugene, You Genius (Asylum)	6	162	15	1	33	128	21%
49	43	41	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	4	163	26	0	26	137	16%
—	46	42	DOUG STONE - Little Houses (Epic)	2	161	41	1	18	142	12%
—	49	43	MARTINA McBRIDE - Heart Trouble (RCA)	3	141	37	0	19	122	13%
41	41	44	BILLY DEAN - Men Will Be Boys (Liberty)	6	119	2	1	52	66	45%
NEW	45	45	REBA McENTIRE - 'Til You Love Me (MCA)	1	137	133	1	13	123	10%
50	47	46	CHELY WRIGHT - 'Til I Was Loved By You (Polydor)	4	131	14	0	9	122	7%
9	35	47	BROOKS AND DUNN - She's Not The Cheatin' Kind (Arista)	11	74	0	39	24	11	85%
NEW	48	48	CONFEDERATE RAILROAD - Summer In Dixie (Atlantic)	2	108	51	0	5	103	5%
NEW	49	49	RADNEY FOSTER - The Running Kind (Arista)	3	99	13	0	8	90	8%
NEW	50	50	JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)	4	92	9	0	7	85	8%

## Most Added

**REBA McENTIRE (133)**

"'Til You Love Me" (MCA)

**KATHY MATTEA (82)**

"Maybe She's Human" (Mercury)

**MARK CHESNUTT (57)**

"Going Through The Big D" (MCA)

**CONFEDERATE RAILROAD (51)**

"Summer In Dixie" (Atlantic)

**DOUG STONE (41)**

"Little Houses" (Epic)

## Top Requests

**ALAN JACKSON**

**MARY CHAPIN CARPENTER**

**THE TRACTORS**

**SAMMY KERSHAW**

**TRACY LAWRENCE**

### RECORD TO WATCH

**KATHY MATTEA**

"Maybe She's Human"  
(Mercury)

Eighty-one stations (including WMZQ, WTQR, B105, KDDK and WBTU) cast their vote for Kathy's latest.

## Inside Country

Denny Mosesman wasted no time in filling Asylum's vacant regional posts. KZLA-Los Angeles MD Lisa Puzo will be the new West Coast regional, and WOKO-Burlington, Va. MD Jennifer Lyons will handle the Midwest out of Chicago. I don't need to tell you that leaves two choice openings. We're already hearing rumblings about who R.J. Curtis has called... More news from the RCA Nashville Label Group (RLG) front: David Gales has been upped from RCA Nashville VP/Operations to RLG VP/Operations. And Tom Sgro is returning to BNA as Director of National Promotion (He was Southeast Regional Manager from '91-'93). Chuck Thagard will remain in Nashville as Associate Director/East Coast for BNA.

### RADIO BIZ...

Roger "Ramsey" Corkill pulled off a mean feat recently when he simultaneously hand-delivered the George Strait single to all three Houston stations. Corkill employed his wife Connie and Houston UNI Field Account Exec Amy Allen to deliver "The Big One" (along with some Dominos pizza) at exactly 11:55 a.m. to KILT, KIKI and 90Q... Daryl Webster is leaving KYAK to move to Seattle (Daryl's wife, who works for Alaska Airlines, got transferred to the Emerald City). Webster can be reached at the station 'til November 11... Zack Owens

Total Reports: This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	Weeks	
92	10	3	<b>TERRY McBRIDE &amp; THE RIDE</b> - High Hopes & Empty Pockets (MCA)
82	17	3	<b>WESTERN FLYER</b> - She Should've Been Mine (Step One)
81	81	1	* <b>KATHY MATTEA</b> - Maybe She's Human (Mercury)
66	1	4	<b>JOY LYNN WHITE</b> - Bad Loser (Columbia)
64	7	4	<b>STEVE KOLANDER</b> - Listen To Your Woman (River North)
44	29	1	* <b>RICKY LYNN GREGG</b> - After The Fire Is Gone (Liberty)
34	34	1	* <b>GEORGE JONES &amp; ALAN JACKSON</b> - A Good Year For The Roses (MCA)
32	8	2	<b>TRISHA YEARWOOD</b> - It Wasn't His Child (MCA)
32	14	1	* <b>GREG HOLLAND</b> - When I Come Back (I Want To Be My Dog) (Warner Bros.)
31	31	1	* <b>PATTY LOVELESS</b> - Here I Am (Epic)
27	5	1	* <b>KENDALLS</b> - Close Call (Lonesome Dove)

**Dropped:** #32-Garth Brooks, #35-Archer/Park, #48-Patty Loveless, #50-Gibson Miller Band, Dan Seals, Becky Hobbs. \* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. **ALAN JACKSON** - Livin' On Love (Arista)
2. **GARTH BROOKS** - Callin' Baton Rouge (Liberty)
3. **SAMMY KERSHAW** - Third Rate Romance (Mercury)
4. **MARY-CHAPIN CARPENTER** - Shut Up & Kiss Me (Columbia)
5. **BLACKHAWK** - I Sure Can Smell The Rain (Arista)
6. **TRACY LAWRENCE** - I See It Now (Atlantic)
7. **TRACY BYRD** - Watermelon Crawl (MCA)
8. **LITTLE TEXAS** - Kick A Little (Warner Bros.)
9. **PAM TILLIS** - When You Walk In The Room (Arista)
10. **THE TRACTORS** - Baby Likes To Rock It (Arista)

Album Cuts

- TAMMY WYNETTE & WYNONNA** - Girl Thang
- DOLLY PARTON** - PMS Blues
- ALAN JACKSON** - Gone Country/I Don't Even Know Your Name

DOES THIS GUY WORK?



**J.D. Cannon** is caught goofing off with **Atlantic's Bill Heltemes** before the station's annual Fan Jam. Later, Cannon spent some quality time with the "Trashettes" before a Confederate Railroad show.

has been promoted to General Sales Manager at **WACO** AM and FM. He will continue his duties as operations manager, and co-host of the morning show along with **Jim Cody**... **WFLS's Jay Thomas** returns to the air from 10 a.m. to noon. **Jennifer Westin** will handle noon to 3 p.m. as former mid-day guy **Dave Eastwood** moves to mornings on their new AC **WYSK**. **Dean Jackson** joins the morning team at **KRYS**-Corpus Christi, coming from crosstown **KOUL**... **Steve Lah** is no longer at **WUSZ**, and is looking for his next opportunity. Give him a buzz at (218) 263-5375... **WGSQ**-Cookeville has an afternoon drive opening. Contact **Kimberly Vance** at (615) 526-7144... **WOW's Ken Brooks**

will now take music calls Mondays and Tuesdays 8-9:30 a.m. CT... **Steve L. Morgan** is the new music director at **KMIT**... **Jim Howie**, formerly with **WPCM**, will be the new PD at **WWQQ**-Wilmington, North Carolina... **KIZN** has a new address: 7272 Potomac Drive, Boise, ID 83704... **WSCP**-Pulaski, NY has gone dark.

ARTIST NEWS...

**Doug Stone** is on doctor's orders to rest his voice, due to persistent allergies. He has cancelled all performances until further notice. "Normal use of voice during this period of healing would place him at risk for possible permanent damage," says Stone's doctor... **The Pirates of the Mississippi** have signed with **Giant Nashville**. It's a homecoming of sorts for the band, who were signed by **James Stroud** to their first record deal. Stroud is co-producing the band's new album; the first single, "You Could Do Better" is due in late November... **The Gibson/Miller Band** will perform "Haunted Honky Tonk" on *Live With Regis & Kathie Lee's* special Halloween show, Monday October 31.

INDUSTRY NEWS...

**Billboard's Lynn Shulz** is sure-enough going to **Atlantic/Nashville**

as VP/Media, filling the slot left open when **Jules Wortman** moved to **MCA/Nashville** as VP/Publicity & Artist Development... The October 10 annual **Academy of Country Music** celebrity golf tournament raised over \$40,000 for the **Country Music Retirement Home** and the **T.J. Martell Foundation**... Finally, congrats to our favorite industry couple, **RCA's Bart Allmand** and **AristoMedia's Kathy Stephens** who announced their engagement at Bart's 30th birthday party last week. The couple plan to be married in April.

New Releases

**REBA MCENTIRE**  
"Til You Love Me" (MCA)

Reba follows-up the controversial "She Thinks His Name Was John" with a wonderful, old-fashioned love song written by Bob DiPiero and Gary Burr.

**KATHY MATTEA**  
"Maybe She's Human" (Mercury)

I know, it is hard to believe "Maybe She's Human" was written by two men. Kathy says she had the same reaction when she first heard this empathetic song.

**GEORGE JONES & ALAN JACKSON**  
"A Good Year For The Roses" (MCA)

Producer Brian Ahern posited that it was standing next to Jones that brought out this amazing vocal performance from Alan Jackson—and Jackson himself admits that this remake of Jones' 1970 hit is his favorite recorded performance. This is what country music is all about.

**PATTY LOVELESS**  
"Here I Am" (Epic)

Wow. This is a breath taking song, written by Tony Arata ("The Dance"). Patty's quietly been putting out some of the best music on Music Row; it's wonderful to see her finally starting to get her due.

**GREG HOLLAND**  
"When I Come Back (I Want To Be My Dog)" (Warner Bros.)

The amusing title is sure to pique your interest, and the song delivers just what it promises—a tale of the joys of life as a dog.

**RICKY LYNN GREGG**  
"After The Fire Is Gone" (Liberty)

This song, a Conway Twitty & Loretta Lynn hit from 1971, gets the full Ricky Lynn treatment from Gregg, who counts Twitty as one of his favorite singers.

**THE KENDALLS**  
"Close Call" (Lonesome Dove)

Jeannie Kendall's harmonies with father Royce are still as fresh as they were on "Heaven's Just A Sin Away." They both shine on this cut, written by DeAnna Cox with C.B. Carter and Brien Fisher.

ARTIST PROFILE

TERRY McBRIDE & THE RIDE



**FROM:** Terry was born in Austin and grew up 60 miles down the road in Lampassas, Texas

**LABEL:** MCA

**PROMOTION VP:**

**Scott Borchetta**

**CURRENT SINGLE:**

"High Hopes & Empty Pockets"

**FAMILY:** Terry is married to **Cathy** and has a ten year old daughter, **Beth Ann**.

**THE RIDE IS:** **Keith Edwards** (drums); **Randy Frazier** (bass); **Bob Britt** (lead guitar); **Rick Gerken** (keyboards) and **Gary Morse** (steel guitar).

**ON HIS NEW ALBUM:** "We went about this album with a completely different approach. I want to be an artist who has hits because I record great songs. **Josh** (Leo-producer) and I went into it with the idea of me as the featured vocalist, and looked for the best songs we could find. We took more time on vocals, overdubs, everything. It was just a much more focused project than ever before."

**ON HIS DAD:** "My dad (Country singer **Dale McBride**) passed away last year, and about a month later, I wanted to write about what I was feeling. **Tim** (Mensy) and I spent two days writing 'I'll See You Again Someday.' It's really just a song of hope for anyone who's lost a loved one."

**IT'S SAID:** "Anybody worried about **Terry McBride & The Ride's** personnel overhaul has had those fears laid to rest. The new six man lineup works with a tightness and a confidence not often found in a (new) band."

—Country Weekly

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>ELTON JOHN</b> - Circle Of Life (Hollywood)	14	204	0	5529	-89	105	53	35	11
2	<b>MADONNA</b> - Secret (Maverick/Sire/Warner Bros.)	5	213	12	5416	+1029	93	56	46	17
3	<b>SHERYL CROW</b> - All I Wanna Do (A&M)	15	186	7	5348	+456	113	41	24	8
4	<b>LUTHER VANDROSS &amp; MARIAH CAREY</b> - Endless Love (Columbia)	9	202	0	5321	-13	93	59	39	11
5	<b>BOYZ II MEN</b> - I'll Make Love To You (Motown)	12	190	4	5284	+379	103	55	22	10
6	<b>ANITA BAKER</b> - Body & Soul (Elektra)	11	190	0	4707	+187	76	61	35	18
7	<b>AMY GRANT</b> - Lucky One (A&M)	13	179	0	4557	-456	78	50	35	16
8	<b>GLORIA ESTEFAN</b> - Turn The Beat Around (Crescent Moon/Epic)	8	159	11	3847	+614	57	52	37	13
9	<b>BABYFACE</b> - When Can I See You (Epic)	12	146	6	3782	+280	66	43	25	11
10	<b>JOSHUA KADISON</b> - Picture Postcards From L.A. (SBK/EMI)	7	174	22	3509	+854	43	43	52	33
11	<b>SARAH McLACHLAN</b> - Good Enough (Arista)	10	148	5	3325	+286	47	41	38	22
12	<b>ROLLING STONES</b> - Out Of Tears (Virgin)	7	138	4	3232	+437	50	42	30	14
13	<b>MICHAEL BOLTON</b> - Once In A Lifetime (Columbia)	4	169	42	3035	+1126	24	40	57	45
14	<b>KATHY TROCCOLI</b> - If I'm Not In Love (Reunion/RCA)	7	157	21	2808	+765	19	42	50	45
15	<b>HUEY LEWIS &amp; THE NEWS</b> - But it's Alright (Elektra)	16	105	1	2500	-61	37	24	30	14
16	<b>JACKSON BROWNE</b> - Sky Blue and Black (Elektra)	8	127	9	2430	+322	21	40	34	31
17	<b>PRETENDERS</b> - I'll Stand By You (Sire/Warner Bros.)	14	114	3	2403	-557	29	35	30	19
18	<b>ERIC CLAPTON</b> - Motherless Child (Duck/Reprise)	6	119	8	2235	+384	20	26	44	29
19	<b>STING</b> - When We Dance (A&M)	4	131	38	1982	+788	7	24	48	51
20	<b>ROBERT PALMER</b> - Know By Now (EMI)	9	100	1	1958	+130	18	30	37	15
21	<b>AMERICA</b> - Hope (American Gramophone)	11	93	1	1937	+53	20	30	31	12
22	<b>OLETA ADAMS &amp; BRENDA RUSSELL</b> - We Will Find A Way (BMG Int'l)	12	108	3	1810	-12	8	26	40	33
23	<b>HARRY CONNICK, JR.</b> - (I Could Only) Whisper Your Name (Columbia)	16	90	3	1769	-580	17	23	26	24
24	<b>JON SECADA</b> - If You Go (SBK/EMI)	27	72	0	1684	+11	27	12	24	9
25	<b>JOE COCKER</b> - The Simple Things (550 Music)	10	95	12	1664	+248	9	27	31	28
26	<b>AMY FRADON &amp; LESLIE RITTER</b> - Your Move (Shanachie/Cachet)	13	88	6	1657	+113	17	19	33	17
27	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)	10	70	8	1619	+396	26	14	21	9
28	<b>JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO</b> - Wild Night (Mercury)	25	65	0	1610	-66	24	17	13	11
29	<b>ALLDARON WEST</b> - We've Got That Kind Of Love (Atico)	13	88	0	1595	-61	10	27	27	23
30	<b>JOHN MELLENCAMP</b> - Dance Naked (Mercury)	6	91	12	1495	NEW	7	22	32	30
31	<b>ROXETTE</b> - Crash! Boom! Bang! (EMI)	8	83	10	1480	+207	12	22	22	26
32	<b>CROSBY, STILLS &amp; NASH</b> - Only Waiting For You (Atlantic)	9	75	0	1440	-773	12	22	27	14
33	<b>JON SECADA</b> - Whipped (SBK/EMI)	10	71	2	1435	-1019	11	24	24	12
34	<b>MELISSA ETHERIDGE</b> - Come To My Window (Island)	35	69	3	1413	-301	16	19	17	17
35	<b>CELINE DION</b> - Only One Road (550 Music)	4	92	30	1333	NEW	4	14	35	39
36	<b>BONNIE RAITT</b> - Storm Warning (Capitol)	4	93	29	1321	NEW	4	10	41	37
37	<b>LAUREN CHRISTY</b> - The Color Of The Night (Mercury)	16	68	0	1293	-606	10	16	29	13
38	<b>DAVID GATES</b> - Love Is Always Seventeen (Discovery)	14	81	6	1278	NEW	6	13	36	26
39	<b>SHAWN COLVIN</b> - Every Little Thing He Does Is Magic (Columbia)	13	67	4	1208	-34	8	17	28	14
40	<b>GIN BLOSSOMS</b> - Allison Road (A&M)	9	67	13	1183	NEW	12	12	25	18

## Chartbound

	Reports	Adds	SPINS	TREND
<b>ARNOLD McCULLER</b> - "Change All Of That" (Coyote)	75	4	1146	+100
<b>SARI</b> - "I Can't Let Go" (Eagle Eye)	67	7	884	+100
<b>BON JOVI</b> - "Always" (Mercury)	66	12	1141	+335
<b>TOAD THE WET SPROCKET</b> - "Something's Always Wrong" (Columbia)	63	5	1173	+152

## RECORD TO WATCH

**WYNONNA & MICHAEL ENGLISH**  
"Healing"  
(Curb)

## Gavin A/C #1 Hits From:

- 11/6/92 **MICHAEL BOLTON** - "To Love Somebody"
- 11/4/88 **BREATHE** - "How Can I Fall"
- 11/7/86 **LIONEL RICHIE** - "Love Will Conquer All"
- 11/5/82 **GLENN FREY** - "The One You Love"

Total Reports:  
This Week 235 Last Week 224

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Most Added

- MICHAEL BOLTON (42)**  
"Once In A Lifetime" (Columbia)
- STING (38)**  
"When We Dance" (A&M)
- AMY GRANT w/VINCE GILL (34)**  
"House Of Love" (A&M)
- CELINE DION (30)**  
"Only One Road" (550 Music)
- BONNIE RAITT (29)**  
"Storm Warning" (Capitol)

## Top Tip

**BON JOVI**  
"Always" (Mercury)

## Inside A/C

### THE BIZ



Elektra recording artist **Jackson Browne** stopped by WRQX-Washington, D.C. to perform some of his biggest hits as part of the *Diamond In The Morning* show. Shown (left to right) are WRQX Music Director **Linda Silver**, *Diamond In The Morning's Bert*; Brown, and host **Jack Diamond**.



The **Kathy Troccoli** caravan has made its way to Asbury Park, N.J. as evidenced in this in-studio cameo of WJLK morning show co-host **Patrice Mc Cannon** (left), co-host **Mike Benson** (center) and Troccoli (right).

We welcome our last additions to our panel for 1994 on page 26. You'll notice some familiar names and stations among the group.

Feels like a classic!  
house of love



amy grant with vince gill



...the one you've been waiting for. from her new album **HOUSE OF LOVE**  
as featured in the upcoming MGM motion picture, **SPEECHLESS**, starring **CEENA DAVIS** & **MICHAEL KEATON**.

"house of love" produced and arranged by keith thomas for yellow elephant music, inc. executive producers: michael blanton, brown bannister & amy grant. exclusive management and direction: blanton/harrell entertainment.



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## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
60	4	785	+120	<b>PAUL HARCASTLE</b> - Do It Again (JVC)
58	6	950	+83	<b>TONI BRAXTON</b> - How Many Ways (LaFace/Arista)
58	23	920	+424	<b>EAGLES</b> - Get Over It (Geffen)
55	34	727	+463	<b>AMY GRANT</b> duet with <b>VINCE GILL</b> - House Of Love (A&M)
53	3	723	+39	<b>ROGER CLINTON</b> - Fantasy Of Love (Pyramid/Rhino)
50	9	927	+279	<b>ACE OF BASE</b> - Living In Danger (Arista)
48	5	662	+59	<b>SWING OUT SISTER</b> - La La Means I Love You (Mercury)
40	16	461	+182	<b>WYNNONA &amp; MICHAEL ENGLISH</b> - Healing (Curb)
39	8	782	+145	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)
35	14	401	+179	<b>MARK WILLIAMSON</b> - Over And Over (Peak/GRP)
32	11	317	+118	<b>MATT BIANCO</b> - You And I (JVC)
30	6	333	+69	<b>JULIO IGLESIAS</b> - Fragile (Columbia)
29	6	395	+100	<b>BOZ SCAGGS</b> - Fly Like A Bird (Virgin)
22	6	240	+79	<b>NORTHERN VOICES</b> - Tell Me I'm Not Wrong Again (Shadow Mountain)
20	4	239	+62	<b>AARON NEVILLE &amp; TRISHA YEARWOOD</b> - I Fall To Pieces (MCA)
19	19	198	+198	* <b>CROSBY, STILLS &amp; NASH</b> - These Empty Days (Atlantic)
18	2	275	+21	<b>JAMIE WALTERS</b> - Hold On (Atlantic)
18	6	225	+71	<b>ROBERT PLANT</b> - If It's Really Got To Be This Way (Razor & Tie)
14	10	143	+126	* <b>UNITED ARTISTS FOR NATURE</b> - Yes We Can (Pyramid)
13	5	125	+36	* <b>WET WET WET</b> - Goodnight Girl (London/PLG)
10	6	102	+63	* <b>KENNY LOGGINS</b> - Rainbow Connection (Columbia)
11	11	102	+102	* <b>STEVE PERRY</b> - Missing You (Columbia)

**Dropped:** Edie Brickell, Tyler Collins, Wet Wet Wet, Bonnie Raitt, Lisa Loeb & Nine  
Stor es, 4 Seasons, Mazzy Star, Cheryl Wheeler.

\* Indicates Debut

## THE MUSIC



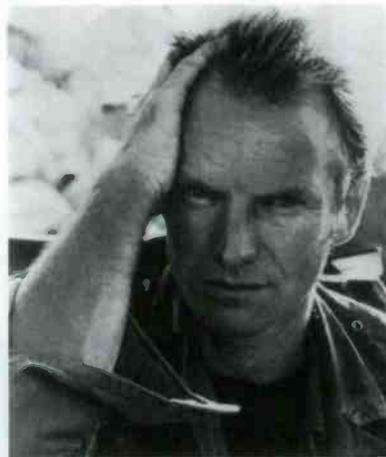
By the time you read this, **Madonna's** (above) "Secret" will be the #1 spinning single in A/C radio. It's at 5,416 spins in just five weeks and nearly 100 A/Cs are spinning it at four or more times a day. **Elton John's** "Circle Of Life" was able to dominate the chart for the entire month of October, and Madonna can do the same for November.

Leading all tracks in terms of Spins Per Station is **Sheryl Crow's** (right) "All I Wanna Do" with 28.75 psins. That explains how it can be so strong on the chart with less than 200 stations. Those who play it are playing it hard.

There's only one new single in this week's top ten and that's **Joshua Kadison's** "Picture

Postcards from L.A." Its Spincrease of 854 was third best in the format behind Madonna's "Secret" and **Michael Bolton's** "Once In A Lifetime." Kadison is still averaging nearly 25 ADDs a week and the new include WLMX, WHMS, WQLH, WJBR, KTDY, WLEV, KXYQ and K99.

The aforementioned Bolton single is the format's HOTTEST track as it is at #13 after just two chart weeks and it's also the format's biggest Spinreaser with an 1,126 bump. The track is also once again our #1 MOST ADDED with another 42 new like WCSO, KRNO, KBLQ, KFQD, K9FM, KOST, WFPS, WLSW, WTTR, KTVN, WFRO and KELL.



Another blockbuster of a single is **Sting's** (above) "When We Dance," which is at #19 after two chart weeks and just a shade under 2,000 spins from 131 players. Its 38 ADDs make it #2 MOST ADDED and the new include KWXX, KFOR, KLLI, KEYW, KEYI, WLEV, KKIQ and WSPT.

**Kathy Troccoli's** "If I'm Not In Love" is one of her fastest starting singles ever, as it is at #14 after just seven weeks. It looks as though it will be single-digitated in a matter of weeks. It increased its

spins per week by better than 30% this week. ADDS include KTHO, WLEV, WLSW, WTYD, WLBC, KBLQ and WCKQ.

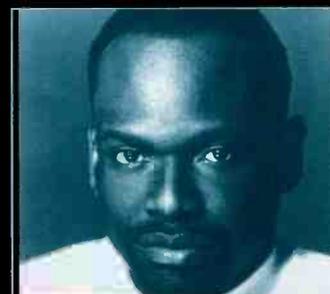


After two chart-weeks, **Melissa Etheridge's** (above) "other" single of the moment, "I'm the Only One" cracks the top 30 thanks to a nearly 400 Spincrease. At stations playing it the spins average better than 23 apiece.

Last week's TOP TIP, **John Mellencamp's** "Dance Naked," scores the highest debut at #30. Its 91 players includes KMGN, WQLR, 98Q, K99, WTSX, WAHR, KVIC, WRQX and WLBC.

With 30 ADDs this week, **Celine Dion's** "Only One Road" debuts at #35. The new players include WMGN, WJTW, WQTU, WFRO, WCKQ, WHMS, KGLE and WLMX. Top spins from WMJQ, KYMG, KLSY, WZDQ and KZOR, all of

## ARTIST PROFILE

ARNOLD  
McCULLER

**LABEL:** Coyote Records

**PROMOTION CONTACT:**

**Tom Callahan**

**BIRTHDATE & BIRTHPLACE:**

**August 26, 1950 - Cleveland, Ohio**

**CURRENT RESIDENCE:**

**Los Angeles**

**MARITAL STATUS:** Single

**CURRENT ALBUM:**

**Exception To The Rule**

**MUSICAL INFLUENCES:**

**"My parents, Roy Hamilton, Ella Fitzgerald, Della Reese and all the Motown artists when I was a teen."**

**FAVORITE RECORD BY ANOTHER**

**ARTIST: "Extension Of A Man by Donny Hathaway."**

**LIKES: "Film, antique watches, collectables."**

**DISLIKES: "Loud guitars."**

**FAVORITE BOOKS: "Celestine Prophecy and Bridges Of Madison County."**

**FAVORITE PROGRAMS ON**

**TELEVISION: "AMC - old movies and The Young And The Restless."**

**LAST CD YOU PURCHASED:**

**"Tribute CD for Curtis Mayfield."**

**IF I WEREN'T A RECORDING ARTIST, I'D... "own and run a clothing shop. I have a great creative eye, but not a great desire to actually create the clothes."**

**BEST ADVICE YOU'VE EVER RECEIVED: "Don't quit."**

**THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Food, water and a companion."**



# JONI MITCHELL

## “HOW DO YOU STOP”

The debut single from Turbulent Indigo  
Produced by Joni Mitchell and Larry Klein

Management: Peter Asher Management Inc.



© 1994 Reprise Records

## S/P/W

## SPINS PER WEEK PER STATION

SHERYL CROW - All I Wanna Do (A&M)	28.75
BOYZ II MEN - I'll Make Love To You (Motown)	27.81
ELTON JOHN - Circle Of Life (Hollywood)	27.10
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	26.34
BABYFACE - When Can I See You (Epic)	25.90
AMY GRANT - Lucky One (A&M)	25.46
MADONNA - Secret (Maverick/Sire/Warner Bros.)	25.43
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	24.77
ANITA BAKER - Body & Soul (Elektra)	24.77
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	24.19
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	23.81
ROLLING STONES - Out Of Tears (Virgin)	23.42
JON SECADA - If You Go (SBK/EMI)	23.39
FOUR SEASONS - Oh What A Night (Curb)	23.29
MELISSA ETHERIDGE - I'm The Only One (Island)	23.13
SARAH McLACHLAN - Good Enough (Arista)	22.47
MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	21.41
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	21.20
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	21.08
TRAFFIC - Some Kinda Woman (Virgin)	21.04

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

MICHAEL BOLTON - Once In A Lifetime (Columbia)	1126
MADONNA - Secret (Maverick/Sire/Warner Bros.)	1029
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	854
STING - When We Dance (A&M)	788
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	765
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	614
CELINE DION - Only One Road (550 Music)	534
AMY GRANT duet with VINCE GILL - House Of Love (A&M)	463
SHERYL CROW - All I Wanna Do (A&M)	456
BONNIE RAITT - Storm Warning (Capitol)	449
ROLLING STONES - Out Of Tears (Virgin)	437
EAGLES - Get Over It (Geffen)	424
MELISSA ETHERIDGE - I'm The Only One (Island)	396
ERIC CLAPTON - Motherless Child (Duck/Reprise)	384
BOYZ II MEN - I'll Make Love To You (Motown)	379
JOHN MELLENCAMP - Dance Naked (Mercury)	342
BON JOVI - Always (Mercury)	335
JACKSON BROWNE - Sky Blue and Black (Elektra)	322
GIN BLOSSOMS - Allison Road (A&M)	321
SARAH McLACHLAN - Good Enough (Arista)	286

whom report 25 or better spins per week already.

Our TOP TIP to debut the highest next week is **Bon Jovi's** "Always." Its CHARTBOUND status comes with 1,141 spins and a call letter roster of WKSQ, WSUL, KMGH, WYNC, KGLE, WTSX, WBXX, KDMX, WCOS and KVIC.

The **Eagles'** brilliant "Get Over It" is also destined for greatness as this

RECORD TO WATCH from last week grabs 23 ADDs from the likes of Z106, WTSX, WBLG, WIVY, WKSQ, KBOZ, WSPT and KATW.

This issue's RECORD TO WATCH is a non-country offering from **Wynonna (Judd)** and **Michael English**, "Healing." Already playing at KKLD, WMT, KELO, WAHR, WDEF, KQXT, WQLR, WMJQ, KESZ, K99 and WQTU.

## New Releases

RICHARD MARX  
"Nothing Left Behind Us"  
(Capitol)

Marx consistently makes instantly-likeable music for A/C and his new one is perfect for our demanding/discriminating format. Sounds like a future #1 to us.

VANESSA WILLIAMS  
"The Sweetest Days"  
(Mercury)

Williams enjoyed such tremendous success at A/C with her last album that she's set to conquer the format out-of-the-box with this gorgeous love song. We'll be hearing this one forever, and with pleasure.

JONI MITCHELL  
"How Do You Stop" (Reprise)

This Dan Hartman/Charlie Midnight song from James Brown's 1986 album *Gravity*, is turned inside out by Lady of the Canyon for her Reprise Records' comeback. This one is a must-play. It has something to say and it's said wonderfully backed by an unforgettable chorus.

STEVE PERRY  
"Missing You" (Columbia)

A hundred times easier to play than his previous single, "You Better Wait." This one is a nearly hushed call for a missing person who's lost but hardly forgotten. It's the kind of ballad we expect from Mr. Perry.

WILLIE NELSON  
"Healing Hands Of Time"  
(Liberty/EMI)

Willie remakes his touching 1976 song from his album *The Sound In Your Mind*. It's a freshly-crafted update with plenty of strings that

comfortably contrast his earthy vocals and simple sentiments.

NIKI HARIS &  
PETER COX  
"I Only Have Eyes For You" (RCA)

This oft-recorded pop classic was re-made for Whoopi Goldberg's recent film, *Corrina, Corrina*. It's also the first work by Peter Cox since the breakup of his duo Go West and it serves as solid testimony to his prowess as a one-man-band. Niki Haris is a wonderful duet partner for Cox as they trade verses and choruses.

THIS IS OUR LAST  
INSTALLMENT OF NEW  
A/C CORRESPONDENTS  
FOR 1994 LISTED IN  
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5100 FAX: (702) 732-1100

J. Diamond Salas, KYZX, 101  
North Main Street, Pueblo, CO  
81003 (719) 543-5900 FAX:  
(719) 543-7609

Loree Sorrick, KZSQ, 342 S.  
Washington, Sonora, CA 94370  
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9520

Dan McClintock, WBXX, 390  
Golden Avenue, Battle Creek,  
MI 49015 (616) 963-5555 FAX:  
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Dave Anthony, WIVY/FM, 6869  
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Gary Balaban and Mark  
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Bob Dunphy and Mary Franco,  
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7190

Tim Baker, VVHQ, PO Box 150,  
Dowagiac, MI 49047 (616) 782-  
5106 FAX: (616) 782-5107

Buzz Brindle and Joe Myers,  
WYJB, 341 Northern Blvd.,  
Albany, NY 12204 (518) 436-  
4841 FAX: (518) 465-1857

AFTER THE NO. 1 SINGLES  
"NOW AND FOREVER" AND  
"THE WAY SHE LOVES ME,"

RICHARD MARX JOINS  
GUEST VOCALIST VINCE GILL  
IN A HEART-PROVOKING MUSICAL  
TESTAMENT TO TRUST AND COMMUNICATION  
"NOTHING LEFT BEHIND US"

FROM THE PLATINUM ALBUM PAID VACATION

PRODUCED AND ARRANGED BY RICHARD MARX  
DIRECTION: THE LEFT BANK ORGANIZATION  
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*Richard  
Marx*

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**SCOTT EMERSON**

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FAX: 212-830-2308

**Atlantic Records****MARY CONROY & HAL LINENECK**

212-275-2224

FAX: 212-275-2249

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215-789-7832

**Donna Brake Promotion****DONNA BRAKE**

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**ELAINE LOCATELLI**

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FAX: 303-545-0239

**Curb Records****CLAIRE WEST**

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**STEVE ZAP***(Reprise)*

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**JENNIFER GROSSBERNDT***(Warner Bros.)*

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FAX: 212-275-4595

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## SUCCESS

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TO LAUGH OFTEN AND MUCH. TO WIN THE RESPECT OF INTELLIGENT PEOPLE AND THE AFFECTION OF CHILDREN. TO EARN THE APPRECIATION OF HONEST CRITICS AND ENDURE THE BETRAYAL OF FALSE FRIENDS. TO APPRECIATE BEAUTY. TO FIND THE BEST IN OTHERS. TO LEAVE THE WORLD A BIT BETTER, WHETHER BY A HEALTHY CHILD, A GARDEN PATCH OR A REDEEMED SOCIAL CONDITION. TO KNOW EVEN ONE LIFE HAS BREATHED EASIER BECAUSE YOU HAVE LIVED. THIS IS TO HAVE SUCCEEDED.

— RALPH WALDO EMERSON

*In Memory of  
Joe Janello*

GAVIN

# VERUCA S

## Knock Us Out

By Seana Baruth

**C**hicago has long been a music town, but in the first half of the '90s its brightly-shining star has gone super-nova. In the past few years, the Windy City has offered the masses The Smashing Pumpkins, Liz Phair and Urge Overkill, while its seething underground has continued to flourish, thanks to creative small labels like Drag City, Ajax, and Thrill Jockey. The Chicago "scene," however, is something of an anomaly. Unlike other cities recently in the "scene" spotlight, Chicago's offspring can't all be lumped together under one label (like grunge), and because her acts aren't tapping the same source, Chicago's well may never run dry. Consider Veruca Salt, an act that has reconceived the post-Breeders dual-female-vocal thing, redrawn the boundaries for independent bands on commercial alternative radio, and redefined the term "bidding war."

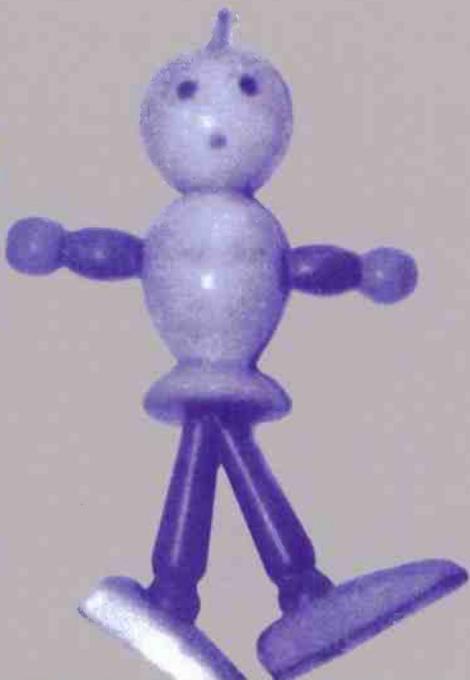
**A**t first glance, Veruca Salt's beginnings seem inauspicious enough: Louise Post and Nina Gordon, both guitarists, vocalists and songwriters, met through a mutual friend. They assembled a band and recorded a demo. An indie label, Minty Fresh, put out their record. It sounds like a familiar story. But this "typical" tale is peppered with prophetic anecdotes and weird omens. For example, Post was first called to the attention of music fans in a recording by the Buck Pets, a Dallas band whose debut disc (released on Island in 1989) included a track entitled "Song For Louise Post." Post's charisma and intelligence, which were readily apparent in our phone interview, must be even more potent in person; "Song For Louise Post" is a testimony to her magnetism and an early indication of that enchanting, indefinable thing known as "star quality."

**P**ost and Gordon were introduced, via telephone, at a New Year's Eve bash by actress Lili Taylor (in Say

to meet her.' Then she came over, and, indeed, she was awesome. And we hung out and talked—she's just a magical person. And she heard some of my music and she was like, 'This is you? You've gotta call my friend Nina.' She was really serious about it. She called Nina from my house and held the phone out. She was like, 'Nina, can you hear this music? You've gotta meet this woman Louise.' "

**P**ost and Gordon immediately hit it off and began playing together. A year later, after finding bassist Steve Lack and drummer Jim Shapiro, the band set about recording a demo in the basement of a friend who had an eight-track, when an unnamed engineer offered a snide—but eerily prescient—insult. "We'd just been a band—a full band—for about two months," says Post, "and we were having a really hard time with the recording. We were redoing a lot of the vocals because Nina and I wanted them to be really good. And the guy who was engineering said, kind of mockingly, 'I don't know why you're spending so much time on this. It's not like Geffen is gonna come knocking on your door.' And we were so hurt by that. We were like, 'Well, we know,'

*Anything she portrayed the talented-but-tortured guitarist who haunted parties strumming songs about her evil ex-boyfriend Joe). Post recalls, "She's a really good friend of Nina's—they went to camp together—and she actually went out with my old boyfriend. And so when he said she was coming to the party, I was like, 'Are you sure you aren't in love with her anymore? Are you sure?' And I was really bummed that she was coming. And he was like, 'No, Louise, I'm not in love with her, and in fact, you would love her. She's an amazing woman; you've got*



# SALT

but of course deep down inside we were hoping that they would."

**I**nstead, Geffen and a host of other labels came to knock down Veruca Salt's door after the release of their "Seether" 7-inch, an amazingly catchy bit of vinyl that (thanks to GAVIN alternative editor Linda Ryan) found favor at the influential alternative station KROQ-Los Angeles and, ergo, at a host of other commercial alternative and Top 40 outlets. "Seether" preceded the album *American Thighs*, which appeared last month on Minty Fresh and was serviced by Geffen. Post says Veruca Salt's decision to sign with Geffen had to do with the label's enthusiasm and persistence, but the fact that Jim Powers, a Minty Fresh mogul, also works for Geffen A&R, played a role as well.

**A***merican Thighs* is a fine first effort, with "Seether" being an exceptional highlight. Although Post and Gordon's vocal harmonies recall those of the Deal sisters, the band's stance isn't totally akin to the Breeders; Rather, Veruca Salt harness some of the pop muscle hinted at with the album's title (an AC/DC reference for those of you still in the womb during the '70s), dress those meaty hooks in appealingly happy spuzz, and just let loose. (When I told Louise what Linda Ryan said about their live show—

notably that Post plays guitar like Angus Young, she squealed and repeated the comment over her shoulder to Nina. After a contemplative pause, she asked—a bit suspiciously—"Why? Is it 'cause I'm short?")

**L**ouise Post is 27, which makes her a member of the much-hyped, confounding-to-their-elders Generation X. Like other X-ers Post has an enduring affection for totems of her childhood—note Veruca Salt's album title and publishing company, Are You There God It's Me Music, not to mention the source of their name, a character in *Charlie and the Chocolate Factory*—but she also recognizes the danger of this oh-so-prevalent nostalgia.

**"T**his incredible upsurge in '70s cultural narcissism, people bringing up their childhood all the time and all the TV references—this does have to do with our generation," she says. "It is pertinent to our generation. I sense that this determination to bring back all of the things that were precious to us when we were children is part of human nature, but I find the focus on the TV series from the '70s kind of disturbing. It seems to me an inability to let go of that time is really pervasive in this generation and at this point, in my twenties, it's somewhat tedious and problematic. I feel like there's a tendency



for people of our age group to not want to go forward, and that really worries me. I see so many friends turning backwards and clinging to what's safe. I have those tendencies too, and I battle them every day. And I also have the same kind of fascination with my childhood and with Judy Blume books or whatever, yet I can't help but feel like there's just too much focus on ourselves in this generation."

**W**hen I venture that the future is scary, Louise agrees. "And everyday's a battle to not go back. There's something in me that says 'go back, go back,' whether it's go back to St. Louis (where she was born) or go back to those ways of thinking before I knew the world was a big scary place. I don't know what (inspires this urge to regress), but I think there's something about our being

the first generation of children of divorced parents, so we've grown up in unstable worlds in that sense—emotionally. So we have to make sense of the world without stability backing us up. So, I guess, hence the fascination with Judy Blume and the *Brady Bunch* and all of these things that were precious to us when we were little. And I sometimes find it to be really tiresome, but I'm also a culprit. I get joy out of it, too."

**P**ost will, however, have to make peace with the fact that she no longer has the luxury of withdrawal into the past; '70s cultural references in her music are, now, her only means of retreat. Why? Because the Veruca Salt rocket she's riding is entering third stage (that's an allusion to Boston, for those of you who lived in womb during the early '80s), and there's no looking back. ●

# GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	3	1	<b>BMU (BLACK MEN UNITED)</b> - U Will Know (Mercury)	7	78	2	62	13	2	96%
4	1	2	<b>BRANDY</b> - I Wanna Be Down (Atlantic)	10	76	1	69	6	1	99%
10	5	3	<b>BARRY WHITE</b> - Practice What You Preach (A&M/Perspective)	7	77	0	53	21	3	96%
3	4	4	<b>JADE</b> - 5-4-3-2 (Yo! Time Is Up) (Giant/Reprise)	9	72	1	52	14	6	92%
1	2	5	<b>ANITA BAKER</b> - Body & Soul (Elektra)	11	71	1	56	7	8	89%
12	8	6	<b>BLACKSTREET</b> Featuring <b>TEDDY RILEY</b> - Before I Let You Go (Interscope/Atlantic)	8	70	0	50	13	7	90%
9	7	7	<b>TONI BRAXTON</b> - How Many Ways (LaFace/Arista)	8	69	0	50	12	7	90%
2	6	8	<b>BOYZ II MEN</b> - I'll Make Love To You (Motown)	13	70	3	53	8	8	87%
15	13	9	<b>INI KAMOZE</b> - Here Comes The Hotstepper (Columbia)	6	60	2	44	11	5	92%
16	10	10	<b>KEITH SWEAT</b> - Get Up On It (Elektra)	9	60	0	38	17	5	92%
21	12	11	<b>MEN AT LARGE</b> - Let's Talk About It (eastwest)	6	71	2	24	34	13	82%
17	15	12	<b>TONY TERRY</b> - When A Man Cries (Virgin)	9	65	2	25	26	14	78%
—	18	13	<b>JANET JACKSON</b> - You Want This (Virgin)	4	64	5	20	30	13	78%
29	25	14	<b>PATTI LA BELLE</b> - All This Love (MCA)	6	64	0	14	31	19	70%
8	14	15	<b>AALIYAH</b> - At Your Best (You Are Love) (Blackground Enterprise/Jive)	15	51	2	32	15	4	92%
25	20	16	<b>AARON HALL</b> - When You Need Me (Silas/MCA)	7	55	0	20	22	13	76%
19	17	17	<b>USHER</b> - Can U Get Wit It (LaFace/Arista)	13	47	0	25	18	4	91%
11	9	18	<b>EL DEBARGE</b> duet with <b>BABYFACE</b> - Where Is My Love? (Reprise)	10	50	0	24	21	5	90%
—	29	19	<b>HEAVY D. &amp; THE BOYZ</b> - Black Coffee (Uptown/MCA)	5	53	6	21	13	18	64%
31	26	20	<b>CASSERINE</b> featuring <b>Cato</b> - Why Not Take All Of Me (Warner Bros.)	6	54	3	13	24	17	69%
28	27	21	<b>ILL AL SKRATCH</b> - I'll Take Her (Mercury)	9	53	0	12	26	15	72%
35	28	22	<b>DA BRAT</b> - Fa All Y'All (So So Def/Chaos)	5	52	1	10	24	18	65%
5	11	23	<b>KARYN WHITE</b> - Hungah (Warner Bros.)	9	44	1	28	9	6	84%
<b>NEW</b>	24	24	<b>GERALD LEVERT</b> - I Can't Help Myself (eastwest)	2	57	16	10	13	33	40%
<b>NEW</b>	25	25	<b>K-CI Hailey</b> - If You Think You're Lonely Now (Mercury)	2	52	13	12	19	19	60%
—	40	26	<b>SILK</b> - I Can Go Deep (Jive/Hollywood)	3	53	5	6	22	25	53%
<b>NEW</b>	27	27	<b>CHANTE MOORE</b> - Old School Lovin' (Silas/MCA)	3	59	15	3	19	34	37%
—	34	28	<b>CE CE PENISTON</b> - Hit By Love (A&M)	6	45	1	11	20	14	69%
27	33	29	<b>CRAIG MACK</b> - Flava In Ya Ear (Bad Boy/Arista)	9	43	1	11	19	13	70%
32	31	30	<b>BLACKGIRL</b> - Where Did We Go Wrong (Kaper/RCA)	7	47	0	3	25	19	60%
39	35	31	<b>LISA STANSFIELD</b> - Make It Right (Giant)	6	38	0	11	18	9	76%
7	16	32	<b>LUTHER VANDROSS &amp; MARIAH CAREY</b> - Endless Love (Columbia)	9	37	0	17	13	7	81%
26	19	33	<b>ARETHA FRANKLIN</b> - Honey (Arista)	9	39	2	13	15	10	72%
38	36	34	<b>THE NOTORIOUS B.I.G.</b> - Juicy (Bad Boy/Arista)	7	42	2	6	17	19	55%
<b>NEW</b>	35	35	<b>LO-KEY?</b> - Tasty (A&M)	3	43	9	6	14	20	47%
<b>NEW</b>	36	36	<b>BROWNSTONE</b> - If You Love Me (MJJ/Epic)	2	55	14	0	10	41	18%
13	21	37	<b>GERALD LEVERT</b> - I'd Give Anything (eastwest)	15	34	0	19	11	4	88%
30	30	38	<b>CINDY MIZELLE</b> - I've Had Enough (eastwest)	11	38	2	7	18	13	66%
<b>NEW</b>	39	39	<b>TLC</b> - Creepin' (LaFace/Arista)	1	47	31	4	13	26	36%
<b>NEW</b>	40	40	<b>MARY J. BLIGE</b> - Be Happy (Uptown/MCA)	5	35	20	13	5	13	51%

## MOST ADDED

- TLC**  
"Creepin'" (LaFace/Arista)
- MARY J. BLIGE**  
"Be Happy" (Uptown/MCA)

## HOT

- K-CI HAILEY**  
"If You Think You're Lonely Now"  
Jason's Lyric Soundtrack (Mercury)

## TOP TIP



- GERALD ALSTON**  
"Stay The Night" (Streetlife/Scotti Bros.)

## RECORD TO WATCH

**BROWNSTONE**  
"If You Love Me"  
(MJJ/EPIC)

## Inside Urban

### TEMPING FAME



Members of the legendary Temptations were feted recently with a star on Hollywood Boulevard's Walk of Fame. As a group, the Temptations have been recording together more than 30 years. Pictured left to right: Theo Peoples, Otis Williams, Melvin Franklin, and Ali-Ollie Woodson. The group's current single, "Error of Our Ways," is on Gavin's urban up & coming chart.

KXZZ-Lake Charles has been trippin' lately. In fact, the station is giving away a romantic weekend for two to San Antonio sponsored in part by InI Kamoze. In addition, the station recently gave away a trip for two to anyplace in the USA. Listeners are to be united with old friends and family...

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>RAJA-NEE</b> "Turn It Up" (Perspective/A&M)	34	4	14	13	2	59%	3
<b>CHANGING FACES</b> "Foolin' Around" (Big Beat/Atlantic)	45	3	8	27	4	29%	2
<b>DIGGABLE PLANETS</b> "Nineth Wonder" (Pendulum/EMI)	38	4	9	24	1	34%	3

Total Reports:  
This Week 81 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

- ANITA BAKER** "I Apologize" (Elektra)
- BLACKSTREET** "Joi" (Interscope/Atlantic Group)
- LUTHER VANDROSS** "Goin' in Circles" (LV/EPIC)

Up & Coming

Reports	Adds	
38	9	HOWARD HEWETT - This Love Is Forever (Caliber)
35	4	HORACE BROWN - Taste Your Love (Uptown/MCA)
33	2	Y?N-VEE - Chocolate (Def Jam/RAL/Chaos)
36	2	*INTRO - Never Again (Motown)
33	3	EBONY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)
32	2	THE TEMPTATIONS - Error Of Our Ways (Motown)
32	2	PHIL PERRY - One Touch (MCA)
29	3	N-PHASE - Kiss And Say Goodbye (Maverick/Sire/Reprise)
33	2	EX-GIRLFRIEND - You For Me (Forceful/Reprise)
33	4	DONNA ALLEN - Real (Crescent Moon/Epic)
30	3	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
26	6	FELICIA ADAMS - Thinking About You (Motown)
24	1	COOLIO - I Remember (Tommy Boy)
23	—	IMMATURE - Never Lie (MCA)

\* Indicates Debut

KKBT SENDS MESSAGE OF UNITY



Los Angeles radio station KKBT took its message of racial unity to the streets through a billboard campaign. NO COLOR LINES, is designed to encourage positivity and unity through music. Shown here are members of The Beat team.

WJTT-Chattanooga is literally blanketing the market by holding a blanket drive for needy listeners. It all started when news director **Commander Dean**, heard that residents at a local housing project won't have heat this winter, he went on the air asking for blankets. The request resulted in a full-blown blanket drive...**KYOK**-Houston recently reached out to flood victims in the South East section of the city by hosting members of FEMA who went on the air and described how residents could get help. The station's van was moved around the flooded area giving away food coupons... **Earth, Wind & Fire** recently started a 29-city tour, *Spend An Intimate Evening with Earth, Wind & Fire*. This is their first tour in years, and will play mid-size theaters, performing material from *Millennium* and past favorites. Contact **Rick Scott** at (310) 274-0248 for tour details...Have you heard **Cameo's** version of Steve Arrington's "Slyde." It looks like **Larry Blackmon** and co have decided to go back into the funk business. Their new label is W2F (way 2 funky). Contact **Bunky Shepard** at (818) 955-7060 for your copy...**Millie Jackson** is back with a hot new album on Ichiban and a hit play, *Young Men and Older Women*... Get a copy of **Betty Wright's** version of **Marvin Gaye's** "Distant Lover," Its been re

recorded as a duet with Gaye. Call the Solar/Hines company at (213) 461-0390 or Ms. B. Records at (305) 895-8888 for your copy...Our next issue is a gospel special. Contact **John Austin** at (215) 424-6571 for marketing and advertising opportunities.

—PEACE BILL

EPIC-CENTER FOR LUTHER



Members of Epic Records Black Music national staff recently held a "Black Radio Commitment" dinner for Luther Vandross at New York's B. Smith's rooftop restaurant in celebration of "Always and Forever," the second single from Vandross' album *Songs*. Vandross personally thanked black radio for its continuous love and support, and presenting attendees with a special keepsake. Pictured left to right Lamont Boles, head of Epic's black music division (kneeling) and his staff.

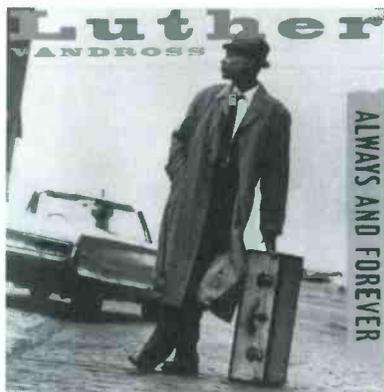
—PEACE BILL

New Releases



CHANTE MOORE  
"Old School Lovin'"  
(Silas/MCA)

Chante Moore's sizzling single, "Old School Lovin'" is just what radio has been looking for. This medium-tempo song has exploded at radio, and is quickly flying up the charts. The song was written by Moore, Phillip Stewart II, Thaddis Harrell Jr., Gloria and Mark Stewart, and was produced by L. Stewart and Kuk Harrell. Its simple instrumentation accents Moore's sultry vocals. The hook is smooth and easy to sing along with. All demos will relate. This record will be a multi-format hit. (4:25)



LUTHER VANDROSS  
"Always and Forever"  
(LV/Epic)

Vandross' interpretation of this Heatwave classic was already a favorite track from his album, *Songs*. As usual his smooth velvet-voiced delivery is matched by the masterful production of Walter Afanasieff. 24 plus listeners will enjoy this cover. (4:00)

ARTIST PROFILE

HORACE BROWN



BIRTHDATE: November 4.

CURRENT RESIDENCE:  
Harlem, NY

CURRENT SINGLE: "Taste Your Love"

CURRENT ALBUM: Not yet titled.

LABEL: MCA/Uptown

MUSICAL INFLUENCES:  
Charlie Wilson, Stevie Wonder, Marvin Gaye, Aretha Franklin, Sting, And many others

FAVORITE RECORD:  
"Wednesday Lover" Charlie Wilson

PRODEST ACCOMPLISHMENT:  
Recording contract with Uptown.

LAST RECORD YOU BOUGHT:  
Brandy, Notorious B.I.G.

FAVORITE FOOD: Pepper steak over rice.

FAVORITE PASTIME: Talk on phone, watch television, sports

SOMETHING YOU DON'T LEAVE HOME WITHOUT:  
Deodorant

BEST ADVICE YOU'VE RECEIVED: "What comes around goes around."

LAST TIME YOU CRIED: Last week. I missed my daughter.

IF I WASN'T A RECORDING ARTIST... I'd be searching for my place in this world.



They Were The Smithsonian  
of American Rock and Roll.



THE  
**BAND**

“BACK TO MEMPHIS”

Recorded Live at Watkins Glen, 1975  
A Previously Unreleased Track from the Forthcoming 3-CD Box Set

**ACROSS THE GREAT DIVIDE**

The first complete musical chronicle of The Band, from the seminal recordings of Ronnie Hawkins & The Hawks through the Bob Dylan years and up to The Last Waltz.

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# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

▲ = Heavy  
● = Medium  
○ = Lite  
\* = Add

Artist - Title (Label)	KXPT	KZLH	KZYR	WBOS	WBRE	WCLZ	WDET	WEBK	WFOV	WKCC	WKZE	WMAX	WMMM	WMMO	WNNY	WNCB	WNCW	WNUU	WRLT	WRNX	WRSI	WTTB	WVAY	WYGO	WYCD	WYLE	WYPN	WYRT	WYEP	
LYLE LOVETT (Curb/MCA)	●	▲		▲	▲	▲	▲	▲	▲	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
ERIC CLAPTON (Reprise)	▲		▲	▲	▲	▲	▲	▲	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SHAWN COLVIN (Columbia)	●	▲		▲	▲	▲	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
R.E.M. (Warner Bros.)	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVE MATTHEWS BAND (RCA)	*	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BRYAN FERRY (Virgin)	●	▲	●	●	●	▲	▲	○	▲	●	▲	●	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NANCI GRIFFITH (Elektra)	●	●	●	●	▲	▲	▲	○	▲	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
EDIE BRICKELL (Geffen)	●	●	●	●	▲	▲	▲	○	▲	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WIDESPREAD PANIC (Capricorn)	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	▲	●	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JONI MITCHELL (Reprise)	●	●	*	▲	▲	▲	▲	○	*	*	●	●	▲	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BLUES TRAVELER (A&M)	●	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
ROLLING STONES (Virgin)	●	●	▲	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NEIL YOUNG & CRAZY HORSE (Reprise)	●	●	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BIG HEAD TODD (Giant)	●	▲	●	▲	▲	▲	▲	▲	▲	●	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
RUSTED ROOT (Mercury)	●	▲	●	▲	▲	▲	▲	*	●	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PAULA COLE (Imago)	●	▲	▲	▲	▲	▲	▲	▲	▲	●	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WALTER BECKER (Giant)	○	●		▲	▲	▲	▲	○	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BEAT THE RETREAT (Capitol)				▲	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
FREEDY JOHNSTON (Elektra)			●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE CRANBERRIES (Island)	●	●	●	▲	▲	▲	○	○	▲	▲	●	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SANTANA BROTHERS (Island)	●	●	○	▲	▲	▲	▲			*	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)	●	▲		▲	▲	▲	▲	▲	▲	*	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
HOOTIE & THE BLOWFISH (Atlantic)	*	*		●	▲	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BARENAKED LADIES (Sire/Reprise)			●	▲	▲	▲	▲	○	▲	○	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
STING (A&M)	▲	*		▲	▲	▲	▲	○	○	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
EAGLES (Geffen)	▲	*		▲	▲	▲	▲	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PETER GABRIEL (Geffen)		▲		*	●	▲	▲				▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TOM PETTY (Warner Bros.)	*		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
BLUE RODEO (Discovery)			○	▲	▲	▲	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE SAMPLES (W.A.R.)		▲	▲	●	▲	▲	○	●	*	○	*	○	▲	▲	○	▲	○	○	○	*	*	●	●	▲	▲	▲	▲	▲	▲	
J.J. CALE (Virgin)		▲		▲	▲	▲	○	●			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
OVER THE RHINE (IRS)			●	○	▲	▲	▲	▲			▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
GRANT LEE BUFFALO (Slash/Reprise)			○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
CROSBY, STILLS & NASH (Atlantic)		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MELROSE PLACE, THE MUSIC (Giant)		●	●	▲	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SEAL (ZHU/Sire/Warner Bros.)	*	▲	▲	○	▲	▲	▲	▲	▲	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WILLY PORTER (Don't)		●		●	▲	▲	▲	○			▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
VICTORIA WILLIAMS (Mammoth)				●	▲	▲	○	●	*		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TODD SNIDER (Margaritaville/MCA)	●			○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
dada (IRS)			●	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SINEAD O'CONNOR (Chrysalis/Ensign/ERG)				▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVID BROZA (November)	●	▲		○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
LONE KENT (Relativity)	*		●	●	●	●	○	○		○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PAGE/PLANT (unlabeled) (Atlantic)			▲	▲	▲	▲	○	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TOAD THE WET SPROCKET (Columbia)			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BOB OYLAN (Columbia)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
LIZ PHAIR (Matador/Atlantic)				●	▲	▲	▲	○	▲	▲	○	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JULES SHEAR (Island)	○	▲			▲	▲	▲	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MARY CHAPIN CARPENTER (Columbia)		*		▲	*	*	*	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PAUL KELLY (Vanguard)				●			○	●			●					○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	

**This Week's GRID...**  
 What a strong top five this week. In fact, make that a top ten as all but one title are underlined. Lyle Lovett holds on to the top spot for the second consecutive week. Both he and Clapton have 48 heavy rotations, but the difference is Lovett's two extra mediums, over Clapton's two extra lights. The Dave Matthews Band had a breakthrough week, climbing 11-5 with 54 total stations. Nanci Griffith continues to move up 8-7 with her 50 stations, but she'll need to break well past 30 heavies in order to have a shot at the top five. History was blowin' in the wind this week as Bob Dylan became the Most Added record in Gavin A3 history with 45 out-of-the-boxers. That breaks the previous mark of Bruce Cockburn's 41. Kudos to Dylan, Columbia Records and the hard workin' Kid Leo.

—KZ

**boxing**  
**gandhis**

The Main Event  
Add Date November 8, 1994

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# Sylvian/Fripp

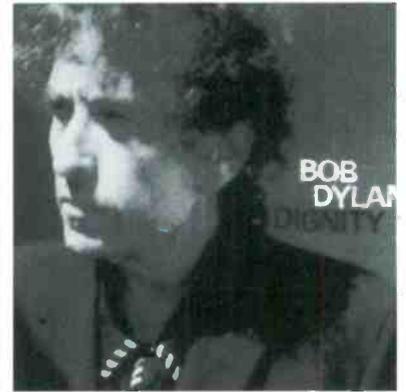
## DAMAGE

The new live album from two of music's foremost innovators.  
Recorded onstage in December 1993 during their sold out tour.  
Featuring music from their first full length album together, THE FIRST DAY.

EDITORS:  
KENT/KEITH  
ZIMMERMAN



## Most Added



**BOB DYLAN (45)**  
"Dignity" (Columbia)

**TOM PETTY (40)**  
Wildflowers (Warner Bros.)

**JONI MITCHELL (15)**  
Turbulent Indigo (Reprise)

**LOWEN & NAVARRO (12)**  
Walking On A Wire  
(Parachute/Mercury)

## Top Tip

**TOM PETTY**  
Wildflowers (Warner Bros.)

**PAGE/PLANT (UNLEDD)**  
No Quarter (Atlantic)

**BOB DYLAN**  
"Dignity" (Columbia)  
Four current and future hall of famers are the highest debuts. Tom Petty is in at #28 followed by Jimmy Page and Robert Plant at #44. Bob Dylan's first week finds him at #46 after a Gavin A3 record-breaking 45 adds.

**KASHTIN**  
**Akua Tuta (TriStar Music)**  
While Kashtin's last album left us wondering what the fuss was about, *Akua Tuta* hooked us. Singing in a language spoken only by a few thousand indigenous natives, the music alone reveals why they have sold thousands and thousands of digital biscuits north of the border. *Akua Tuta* really

## A<sup>3</sup> New Releases



**TOM PETTY**  
**Wildflowers**  
(Warner Bros.)

These days you have to check the ingredients. Notcher stark solo album, not a Heartbreakers album either, *Wildflowers* falls somewhere betwixt and between. Lots of hands join Tom Petty and Mike Campbell building the foundation of tunes, giving the performances instrumental depth. Those on hand include utility drummer Steve Ferrone (replacing the sorely missed Stan Lynch), Heartbreakers Howie Epstein and Benmont Tench as well as orchestrator Michael Kamen. Co-producer Rick Rubin keeps the entire process honest, making sure that digital madness never infringes on the delicate balance struck by favorites like "You Wreck Me," "It's Good To Be King," "To Find A Friend," the exulted "A Higher Place" and "Crawling Back To You."

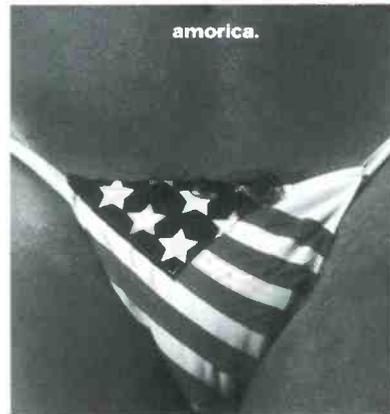
## RECORD TO WATCH

**MARY CHAPIN  
CARPENTER**  
**Stones In The Road**  
(Columbia)

Mary Chapin Carpenter is this week's purest debut at #49. Already hot at KCSU, WFUV, KRCL, WNCW, WYEP, WRSI, WBOS and WNKU.

**THE BLACK CROWES**  
**America**  
(American Recordings)

Sometimes it takes a week, sometimes months. Last time around the Black Crowes recorded the whole enchilada in seven days. This time around the band stayed at work for half a year, the end result being 24 finished songs, 11 of which make their way onto *America*, the Crowes' third album. Picking, choosing and emulating styles from a Whitman's Sampler of American and Anglo rock n roll styles, the Crowes are still purists in the sense that they like to keep the grooves drugged-out and tube-driven. While the



## Gridbound

**EDDI READER** (Reprise)  
**JEFF BUCKLEY** (Columbia)  
**ROBERT PALMER** (EMI)  
**DAVID GRAY** (Vernon Yard/Virgin)  
**MARIA MULDAUR** (Blacktop/Rounder)  
**CONTINENTAL DRIFTERS** (Monkey Hill)  
**NIRVANA** (DGC)  
**SUGAR** (Rykodisc)  
**CHRIS DUARTE** (Silvertone)  
**RED HOT + COUNTRY** (Mercury)  
**JOE JACKSON** (Virgin)  
**MARSHALL CRENSHAW** (Razor & Tie)  
**SMASHING PUMPKINS** (Virgin)  
**THE SYRENS** (November)  
\* **DAG** (Columbia)  
**DILLON O'BRIAN** (RCA)  
**GOLDEN PALMOMINOS** (Restless)  
\* **LOWEN & NAVARRO** (Parachute/Mercury)  
**Dropped:** #39 Marcia Ball, #44 Jeffrey Gaires, #46 Jesus & Mary Chain, #47 Timbuk 3, #50 Haçpy Rhodes, Duke Robillard, Katell Keineg, American Music, Cowboy Junkies, Sordid Humor.

heat emulating from the opening tracks like "Gone," "A Conspiracy" and the Latin-faced "High Head Blues" is exciting, the band simmers when they slow down on tracks like "Ballad In Urgency." If you look back at the Crowes brief body of work, you see an impressive progression spanning a time period where in the short run it may have been easier for them to continue banging out soul covers in rock drag. Yes, this is rough stuff for A3, but when you consider their strong alliance to their '70s roots, the Crowes' presence in the format makes strong sense.

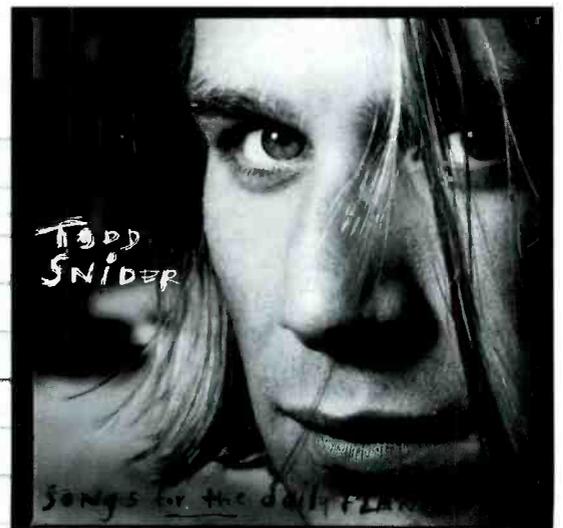
Gavin A3 42\*-39\*

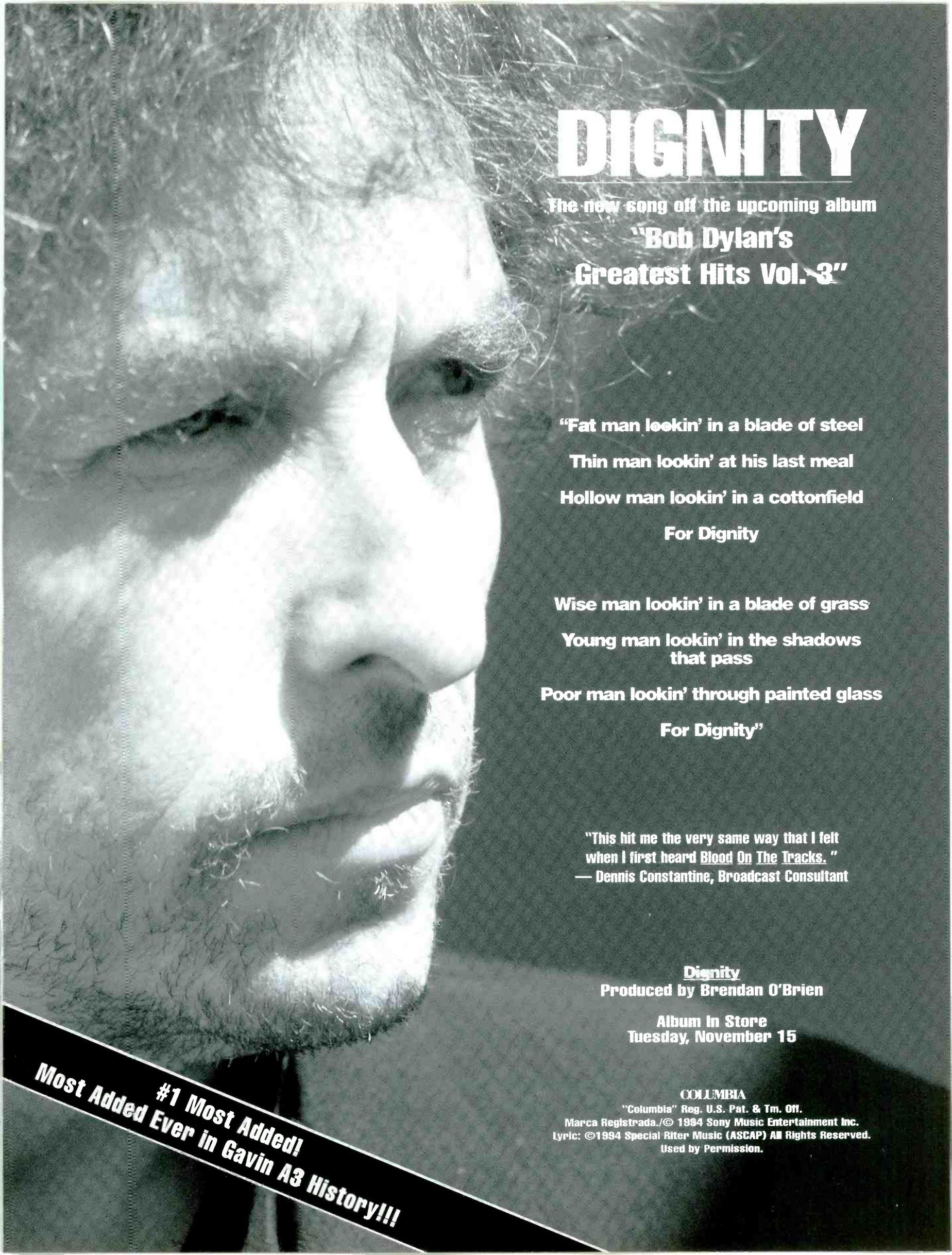
Big phones at KKRK (#1), KFMM (#2), KPIG, WRNR, KFAN, KEKO, WEBK, WERX

On Your desk NOW!

ALREADY ON: KTCZ, WVGO, KMMS, WXPB, WRNR, KKOS, KMTT, KRSH, WNCB, KFMM, KIOT, KEKO, WXLE, KPIG, WTTS, KXPT, WMMM, WRLT, KTHX, WMMO, KFMM, KTAO, WMVY, WDET, KZYR, KKRK, WKVT, WWAY, WKZE, WRSI, WNCW, WERX, WEBK, KRVM, KFAN, KCSU, KGWY, KRCC, KRCL, KSUT, KUWR, WERU, KPFT, SONY WARNER CABLE, WORLD CAFE, DMX

MCA. *Mercury*





# DIGNITY

The new song off the upcoming album

**"Bob Dylan's  
Greatest Hits Vol. 3"**

**"Fat man lookin' in a blade of steel  
Thin man lookin' at his last meal  
Hollow man lookin' in a cottonfield  
For Dignity**

**Wise man lookin' in a blade of grass  
Young man lookin' in the shadows  
that pass**

**Poor man lookin' through painted glass  
For Dignity"**

**"This hit me the very same way that I felt  
when I first heard Blood On The Tracks."  
— Dennis Constantine, Broadcast Consultant**

**Dignity  
Produced by Brendan O'Brien**

**Album In Store  
Tuesday, November 15**

**COLUMBIA**

**"Columbia" Reg. U.S. Pat. & Tm. Off.  
Marca Registrada./© 1994 Sony Music Entertainment Inc.  
Lyric: ©1994 Special Rider Music (ASCAP) All Rights Reserved.  
Used by Permission.**

**#1 Most Added!  
Most Added Ever in Gavin A3 History!!!**



gets reeling when track #2, "Uasset" kicks in. The drums are splendid and huge, the mandolins crisp, the acoustic guitars clanging, the choruses spry and catchy. Obviously the big issue is how wonderful music sung in a foreign tongue can be broadcast to the listening multitudes. The answer isn't an easy one. It's down to trusting your abilities of flow. Bookending Kashtin with, say, the Bodeans,

Daniel Lanois or the Band might take your audience on an interesting trip. Also try track #4, "Nuitsheuan."

**BUDDY GUY  
Slippin' In (Silvertone)**

Like it or not, Buddy Guy's record will be the litmus test as to how blues-friendly A3 radio will be in the foreseeable future. Last time around, *Feels Like Rain* was firmly lodged in the Top Ten. Buddy shifts gears by switching producers (Eddie Kramer replaces John Porter), Kramer certainly has experience recording distinguished guitarists, having worked with Jimi Hendrix. For Buddy, Kramer also commandeered three fifths of Malford Milligan's Storyville in the form of guitarist David Grissom (ex- Ely and Mellencamp) as well as Double Trouble specialists Tommy Shannon and Chris Layton on the rhythm side. With its Blue Note-styled cover art, *Slippin' In* is serious business. Check out the soloing on "I Smell Trouble," "Please Don't Drive Me Away," "Love Her With A Feeling" or "Shame, Shame, Shame." This is precisely the music that drove Eric Clapton into the studio to make *From The Cradle*. Artists the caliber of Clapton and the Vaughans have never been shy about citing

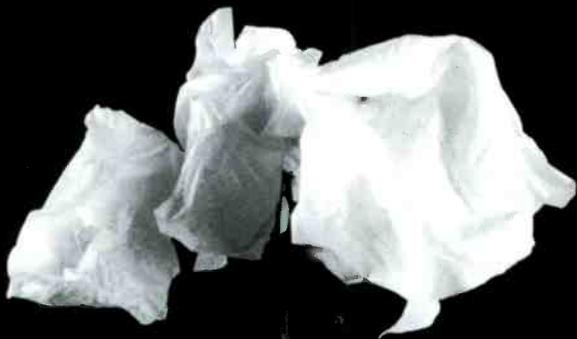
Buddy's influence. No question here, he's the man.

**JONI MITCHELL  
Turbulent Indigo (Reprise)**



A smoldering effort, *Turbulent Indigo* is anything but turbulent, which may be another example of Joni Mitchell's talent for word play and irony. More than any of her previous albums, *Turbulent Indigo* is a gallery of songs hanging in mid air, aural canvases projecting moods of serenity. One of the prime contributors of color is Wayne Shorter, who appears on no less than five tracks. Oddly—and certainly unprecedented on a Joni Mitchell album—the most poignant moment comes in the form of a cover. The late Dan Hartman's "How Do You Stop" should and will garner the most airplay.

**The Loud Family**



**The Tape Of Only Linda**

The new album from The Loud Family featuring Scott Miller  
Going for adds Nov. 14th

"Smart, funny & instantly memorable." -Rolling Stone



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Buddy Guy

**BUDDY GUY SLIPPIN' IN**

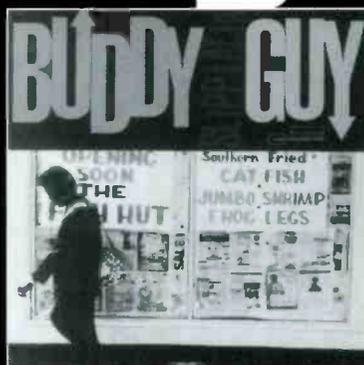
Nobody does it like **BUDDY GUY. SLIPPIN' IN** the new album by the two time Grammy winning artist.

Includes "I Smell Trouble," "Slippin' Out, Slippin' In," and "Man Of Many Words"

Featuring performances by **Double Trouble** and **Johnnie Johnson**. Produced by Eddie Kramer.

**ADDS OCTOBER 31ST**

Contact: John Butler (212) 620-8798





# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

3	2	1	<b>JOSHUA REDMAN QUARTET</b> - MoodSwing (Warner Bros.)
2	1	2	BENNY GREEN - The Place To Be (Blue Note)
30	13	3	<b>MARK WHITFIELD</b> - True Blue (Verve/PolyGram)
10	4	4	<b>MCCOY TYNER &amp; BOBBY HUTCHERSON</b> - Manhattan Moods (Blue Note)
15	10	5	<b>SHIRLEY HORN</b> - I Love You, Paris (Verve/PolyGram)
6	5	6	<b>EDDIE DANIELS</b> - Real Time (Chesky)
9	7	7	<b>JOE MORELLO</b> - Morello Standard Time (DMP)
17	8	8	<b>ITZHAK PERLMAN &amp; OSCAR PETERSON</b> - Side By Side (Telarc Int'l)
23	15	9	<b>BENNY CARTER</b> - Elegy In Blue (Music Masters)
8	6	10	DEWEY REDMAN - African Venus (Evidence)
40	21	11	<b>MARCUS ROBERTS</b> - Gershwin For Lovers (Columbia)
14	12	12	<b>JOE SAMPLE AND THE SOUL COMMITTEE</b> - Did You Feel That? (Warner Bros.)
13	11	13	JANE BUNNETT - The Water Is Wide (Evidence)
1	3	14	JOHN SCOFIELD - Hand Jive (Blue Note)
27	16	15	<b>JAE SINNETT</b> - House And Sinnett (Positive Music)
45	23	16	<b>CLAYTON/HAMILTON JAZZ ORCHESTRA</b> - Absolutely! (Lake Street)
5	9	17	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
—	38	18	<b>RAY BROWN TRIO</b> - Don't Get Sassy (Telarc Int'l)
22	17	19	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
20	19	20	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
43	31	21	<b>HUBERT LAWS</b> - Storm Then The Calm (Music Masters)
34	26	22	<b>SONNY FORTUNE</b> - Four In One (Blue Note)
—	48	23	<b>MICHEL CAMILO</b> - One More Once (Columbia)
—	42	24	<b>CONTEMPO TRIO</b> - No Jam's Allowed (Jazzline)
38	30	25	<b>JIMMY ROWLES</b> - Lilac Time (Kokopelli)
4	14	26	PAT MARTINO - Interchange (Muse)
<b>NEW</b>	27		<b>WESSELL ANDERSON</b> - Warmdaddy In The Garden Of Swing (Atlantic)
—	49	28	<b>JIMMY SMITH</b> - The Master (Blue Note)
12	18	29	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
—	40	30	<b>BOB CURNOW'S L.A. BIG BAND</b> - Bob Curnow L.A. Big Band (MAMA Foundation)
32	29	31	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
11	22	32	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
7	20	33	JOEY DeFRANCESCO - All About My Girl (Muse)
37	33	34	JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)
<b>NEW</b>	35		<b>RODNEY KENDRICK</b> - Dance World Dance (Verve/PolyGram)
41	37	36	<b>PAT KELLEY</b> - The Road Home (Positive Music)
21	28	37	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
36	35	38	STEVE GROSSMAN - In New York (Dreyfus Jazz)
24	24	39	ROY HAYNES - Homecoming (Evidence)
19	27	40	ROBERT HURST - One For Namesake (Columbia)
31	32	41	CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)
<b>NEW</b>	42		<b>GEORGE SHEARING</b> - That Shearing Sound (Telarc Int'l)
<b>NEW</b>	43		<b>DAVID "FATHEAD" NEWMAN</b> - Mr. Gentle Mr. Cool (Kokopelli)
18	25	44	ABRAHAM BURTON - Closest To The Sun (Enja)
<b>NEW</b>	45		<b>BETTY CARTER</b> - Feed The Fire (Verve/PolyGram)
<b>NEW</b>	46		<b>DAVE BRUBECK</b> - Just You Just Me (Telarc Int'l)
<b>NEW</b>	47		<b>JAZZ PASSENGERS</b> - In Love (High Street/Windham Hill)
49	50	48	<b>BOB BERG</b> - Riddles (Stretch/GRP)
48	47	49	HERBIE MANN - Opalescence (Kokopelli)
<b>NEW</b>	50		<b>JOHN GUNTHER/GREG GISBERT</b> - Big Lunage (Capri)

## Most Added

### KEVIN MAHOGANY

(54)  
Songs & Moments (Enja)

### TIGER

OKOSHI (27)

Two Sides To Every Story (JVC)

**MICHEL PETRUCCIANI (27)**  
Live (Blue Note)

**BETTY CARTER (19)**  
Feed The Fire (Verve/PolyGram)

**GEORGE SHEARING (15)**  
That Shearing Sound (Telarc)

**DAVE BRUBECK (13)**  
Just You Just Me (Telarc)

**JIMMY SMITH (13)**  
The Master (Blue Note)

## Top Tip

### WESSELL ANDERSON

Warmdaddy In The Garden Of Swing (Atlantic)

Wynton's horn man scores top debut with 72 stations and a healthy debut at #27.

## RECORD TO WATCH

### KEVIN MAHOGANY Songs & Moments (Enja)

For his second album, Kevin Mahogany's rich baritone is backed by a stellar "little big band" from New York City.

## Chartbound

- \*KEVIN MAHOGANY (Enja)
- \*TIGER OKOSHI (JVC)
- PATRICIA BARBER (Premonition)
- THE BRECKER BROTHERS (GRP)
- JAY ANDERSON (DMP)
- QUIZ SHOW SOUNDTRACK (Hollywood)
- DEBBIE DUNCAN (IQMOD)
- CHICO FREEMAN/JAZZ ON THE LINE (Edgetone)
- ERROL GARNER (Telarc)
- \*TERUMASA HINO (Blue Note)
- LEW TABACKIN QUARTET (Concord Jazz)
- JAY LEONHART with FRIENDS (DRG)
- GINGER BAKER TRIO (Atlantic)
- ALAN PASQUA (Postcards)
- \*PETER ERSKINE (ECM)
- \*PARTNERS IN TIME (Intersound)

**Dropped:** #34 Jazz At Lincoln Center, #36 Art Farmer, #39 Jeff Hamilton Trio, #41 Nnenna Freelon, #43 Ken Peplowski Quintet, #44 Steve Swallow, #45 Dave Valentin, #46 Al Di Meola.

## Jazz/Adult Alternative New Releases

We're pleased to welcome WALJ in Macon to the GAVIN A2 aggregation. Dave Stewart is the PD and you can phone him at 912-745-3301 or fax 912-742-2293. The address is Route 6, Box 735, Macon, GA, 31201.

### MICHEL CAMILO ONE MORE ONCE (COLUMBIA)

Michel Camilo is best known for his various trio recordings, a forging together of jazz execution, classical technique and Afro-Cuban/Latin energy. No vamping Bill Evans chords need apply. Now with *One More Once*, Camilo raises the stakes with a big band recording in which he hand-picked each musician and wrote all the arrangements. His regular drummer Cliff Almond makes his recording debut and Anthony Jackson trawls the depths with sub-sonic bass lines. Punchy horns glorify songs like "Why Not" and "One More Once," as the tricky mix between Camilo's grand piano, the horns and the rhythm section (including congas by Giovanni Hildago) is superbly crafted and never over-obtrusive. Camilo includes remakes of "Caribe" and "Suite Sandrine" and creates waves of drama by flavoring the brass attack with more textural performances like "Dreamlight" and an intimate solo vehicle called "The Resolution," which segues directly into the bombastic "...Sandrine." The guys in the band had fun, and so will your listeners.

### WESSELL ANDERSON WARMDADDY IN THE GARDEN OF SWING (ATLANTIC)

Not counting Marcus Roberts, if you're looking for a nice spinoff from the cultured Wynton Marsalis-style sound and really dug Eric Reed's debut solo effort on *Mojazz*, *It's All Right To Swing*, here's another solo project from yet another of Wynton's henchmen. Saxophonist Wessell "Warmdaddy" Anderson's first solo album is paved with some of the sweetest soprano sax you'll hear all year. Reed joins Anderson's quartet and his strong gospel piano clusters galvanized the session's rhythmic prowess. "The Black Cat" has a biting medium tempo swing cadence, while the faster paced "Dr. Splooge," with Anderson switching over to alto, showcases Anderson's confident and fluid improvisation. With so many saxophonists moving toward Cannonball Adderley's divine mixture of blues and gospel, Anderson extrapolates further with that liturgical lyricism heard on

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**epicure**

**a new home for jazz**

and our first two artists in residence

**dave kikoski and winard harper.**

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from leon parker,

don braden

and craig handy.

**epicure.**

a new home for jazz at epic records.



**"kikoski can be delicate or devastating..."** —*san francisco examiner*

**dave kikoski's** self-titled major label debut takes his piano in new and highly original directions with a trio featuring al foster on drums and essiet essiet on bass.



**"few young drummers swing as hard as harper..."** —*usa today*

style and showmanship come together on **winard harper's** "be yourself." his group includes don braden, david "fathead" newman, dr. eddie henderson, antonio hart and buster williams.



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# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

1	2	1	<b>ANITA BAKER</b> - Rhythm Of Love (Elektra)
2	1	2	<b>ART PORTER</b> - Undercover (Verve Forecast/PolyGram)
3	3	3	<b>RUSS FREEMAN &amp; THE RIPPINGTONS</b> - Sahara (GRP)
4	4	4	<b>PETER WHITE</b> - Reflections (Sin-Drome)
6	5	5	<b>SPECIAL EFX</b> - Catwalk (JVC)
8	7	6	<b>JOE SAMPLE AND THE SOUL COMMITTEE</b> - Did You Feel That? (Warner Bros.)
7	6	7	<b>JONATHAN BUTLER</b> - Head To Head (Mercury)
13	11	8	<b>CRAIG CHAQUICO</b> - Acoustic Planet (Higher Octave)
5	8	9	EVERETTE HARP - Common Ground (Blue Note)
12	12	10	<b>SWING OUT SISTER</b> - The Living Return (Mercury)
16	13	11	<b>MICHAEL WHITE</b> - So Far Away (Noteworthy)
9	9	12	EARL KLUGH - Move (Warner Bros.)
14	15	13	<b>COLOUR CLUB</b> - Colour Club (JVC)
<b>NEW</b>	14	<b>RICHARD ELLIOT</b> - After Dark (Blue Note Contemporary)	
15	16	15	<b>THE GENE DUNLAP BAND</b> - Groove With You (Avenue)
42	19	16	<b>HIROSHIMA</b> - Hiroshima/L.A. (Qwest/Reprise)
41	20	17	<b>NAJEE</b> - Share My World (EMI)
10	10	18	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
11	14	19	GEORGE HOWARD - A Home Far Away (GRP)
—	43	20	<b>DAVID BENOIT</b> - Shaken Not Stirred (GRP)
34	25	21	<b>KIM PENSYL</b> - When You Were Mine (Shanachie/Cachet)
22	22	22	AL DI MEOLA - Orange And Blue (Bluemoon)
40	30	23	<b>LUTHER VANDROSS</b> - Songs (Epic)
17	17	24	RICK BRAUN - Night Walk (Bluemoon)
50	36	25	<b>JAN HAMMER</b> - Drive (Miramar)
36	26	26	<b>GERALD VEASLEY</b> - Signs (Heads Up)
35	24	27	ARNOLD McCULLER - Exception To The Rule (Coyote)
30	21	28	TIM WEISBERG - Naked Eyes (Fahrenheit)
19	18	29	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
28	31	30	DON GRUSIN - Banana Fish (GRP)
25	29	31	BOB MAMET - Signs Of Life (Atlantic)
20	23	32	HENRY JOHNSON - Missing You (Heads Up)
—	45	33	<b>ROHN LAWRENCE</b> - Hangin' On A String (Atlantic)
21	28	34	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
<b>NEW</b>	35	<b>ANDY SNITZER</b> - Ties That Bind (Reprise)	
<b>NEW</b>	36	<b>WARREN HILL</b> - Truth (Novus/RCA)	
43	35	37	PAT KELLEY - The Road Home (Positive Music)
18	27	38	BOBBY LYLE - Rhythm Stories (Atlantic)
31	32	39	STEVE REID - Bamboo Forest (Sugo)
26	34	40	PATTI AUSTIN - That Secret Place (GRP)
<b>NEW</b>	41	<b>ACOUSTIC ALCHEMY</b> - Against The Grain (GRP)	
48	44	42	<b>METRO</b> - Metro (Lipstick)
29	40	43	BONEY JAMES - Backbone (Warner Bros.)
24	33	44	WILLIE AND LOBO - Fandango Nights (Mesa)
32	37	45	3RD FORCE - 3rd Force (Higher Octave)
38	42	46	LEO GANDELMAN - Made In Rio (Verve Forecast/PolyGram)
45	46	47	MATT BIANCO - Another Time Another Place (JVC)
23	39	48	ZACHARY BREAUX - Laid Back (NYC)
<b>NEW</b>	49	<b>KISS THE SKY</b> - Millennium Skyway (JVC)	
—	50	50	ONE - Blue Desires (Chacra)

## Most Added



### FANTASY BAND (16)

Sweet Dreams (DMP)

### WARREN HILL (15)

Truth (Novus/RCA)

### ACOUSTIC ALCHEMY

(11) Against The Grain (GRP)

### DAVID BENOIT (8)

Shaken Not Stirred (GRP)

### RICHY KICKLIGHTER (8)

Myakka (Ichiban)

### ANDY SNITZER (7)

Ties That Bind (Reprise)

## Top Tip

### RICHARD ELLIOT

After Dark (Blue Note Contemporary)

### ANDY SNITZER

Ties That Bind (Reprise)

The saxes are stacking up big numbers. Richard Elliot debuts highest at #14, followed by newcomer Andy Snitzer in at #35.

## RECORD TO WATCH

### THE FANTASY BAND

Sweet Dreams

(DMP)

Among this week's Most Added with 16 out-of-the-box adds.

## Chartbound

MARC ANTOINE (NYC)

\*FANTASY BAND (DMP)

MIKE TOMARO (PositiveMusic) Music)

BRYAN FERRY (Virgin)

PHIL PERRY (GRP)

CHET McCracken (West Maui)

GLORY OF GERSHWIN (Mercury)

BRECKER BROTHERS (GRP)

\*RICHY KICKLIGHTER (Ichiban)

\*DAN BALMER (Chase Music Group)

\*NESTOR TORRES (Sony Latin)

**Dropped:** \$38 Julia Fordham, #41 Stevan Pasero, #47 Norman Brown, #48 Kim Waters, #49 La Vienta, Bruce Becvar, Kal David, Herbie Mann, Chet Atkins.

Marsalis' last few group recordings. Our fave track is the more home-spun pop piece, "Liz and Latermore." On this driving tune, Anderson holds back and spars with the time signature, using silence to emphasize sudden explosive, high energy note barrages.

### CHICO FREEMAN with JAZZ ON THE LINE IN THE MOMENT (EDGETONE)

Though the billing "Chico Freeman with Jazz On The Line" may sound like the adventurous tenor saxman has booted-up onto the music superhighway, Freeman's latest release with this young S.F. Bay Area quintet is instead a refreshing ride down one of jazz's twisting, turning back-streets, where original tunes, improvised interplay and honest-to-goodness blowing mark the landscape. Freeman's playing is both fiery and sensitive and, at times, laid back and sultry blues. Check out his beautiful solo over the ballad "Q'Cee" or his adventurous treading on "Cameltrot." Jazz On The Line, a twentysomething quintet that brought the date together, prove to be up to the large task of shifting gears on the fly and providing ample support for the heavyweight tenor. Now who's that trumpet player?

### WARREN HILL TRUTH (NOVUS/RCA)

On *Truth*, Warren Hill's third album, whether he's playing it sexy, smooth or rockin', be it the lush ballad for his wife, "Tamara" or the pounding groove appeal of "Knocking Down Walls," each song progresses through a whirlwind of sweeping crescendos. Three things ring true for *Truth*: Hill goes for a more consistent sound and presentation by sticking with one set of producers; He's also gravitating toward the smooth, urban feel that's currently permeating A2; and finally, he solidifies his pop vision by knowing when to adapt to live players or rely on tape loops and studio programming. This time, it's a 50-50 split between live drums and bass and pop rhythm machinery.

### DAVID BENOIT SHAKEN NOT STIRRED (GRP)

Gosh! Is it our stereo system or is David Benoit adding more "thunk" to his recordings? We like the way Benoit approaches each new recording by developing some overriding theme. This time he's saluting the early '60s, the pre-hippie era when Jackie O was Jackie K and James Bond didn't have to mind his P's and Q's with the ladies. Hence the title, *Shaken Not Stirred*—Bond's preference for martinis. "I Went To Bat For You" emits a 4/4 rock-beat with Eric

# POST-BOP

2W	LW	TW	
1	1	1	<b>BENNY GREEN</b> - The Place To Be (Blue Note)
5	2	2	<b>JOSHUA REDMAN QUARTET</b> - MoodSwing (Warner Bros.)
8	4	3	<b>MCCOY TYNER &amp; BOBBY HUTCHERSON</b> - Manhattan Moods (Blue Note)
4	3	4	<b>EDDIE DANIELS</b> - Real Time (Chesky)
11	6	5	<b>SHIRLEY HORN</b> - I Love You, Paris (Verve/PolyGram)
29	9	6	<b>MARK WHITFIELD</b> - True Blue (Verve/PolyGram)
18	12	7	<b>BENNY CARTER</b> - Elegy In Blue (Music Masters)
10	8	8	<b>JOE MORELLO</b> - Morello Standard Time (DMP)
—	18	9	<b>MARCUS ROBERTS</b> - Gershwin For Lovers (Columbia)
12	10	10	<b>JOE SAMPLE AND THE SOUL COMMITTEE</b> - Did You Feel That? (Warner Bros.)
23	11	11	<b>ITZHAK PERLMAN &amp; OSCAR PETERSON</b> - Side By Side (Telarc Int'l)
13	14	12	<b>DEWEY REDMAN</b> - African Venus (Evidence)
26	17	13	<b>JAE SINNETT</b> - House And Sinnett (Positive Music)
3	5	14	JOHN SCOFIELD - Hand Jive (Blue Note)
—	25	15	<b>CLAYTON/HAMILTON JAZZ ORCHESTRA</b> - Absolutely! (Lake Street)
15	15	16	JANE BUNNETT - The Water Is Wide (Evidence)
6	7	17	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
<b>NEW</b>	18		<b>RAY BROWN TRIO</b> - Don't Get Sassy (Telarc Int'l)
25	21	19	<b>SUSANNAH McCORKLE</b> - From Broadway To Bebop (Concord Jazz)
—	24	20	<b>SONNY FORTUNE</b> - Four In One (Blue Note)
<b>NEW</b>	21		<b>HUBERT LAWS</b> - Storm Then The Calm (Music Masters)
19	19	22	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
2	13	23	PAT MARTINO - Interchange (Muse)
<b>NEW</b>	24		<b>WESSELL ANDERSON</b> - Warmdaddy In The Garden Of Swing (Atlantic)
<b>NEW</b>	25		<b>JIMMY SMITH</b> - The Master (Blue Note)
<b>NEW</b>	26		<b>MICHEL CAMILO</b> - One More Once (Columbia)
9	16	27	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
—	27	28	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
<b>NEW</b>	29		<b>BOB CURNOW'S L.A. BIG BAND</b> - Bob Curnow L.A. Big Band (MAMA Foundation)
<b>NEW</b>	30		<b>CONTEMPO TRIO</b> - No Jamf's Allowed (Jazzline)

# COMMERCIAL ADULT

2W	LW	TW	
3	3	1	<b>ANITA BAKER</b> - Rhythm Of Love (Elektra)
2	2	2	<b>RUSS FREEMAN &amp; THE RIPPINGTONS</b> - Sahara (GRP)
4	4	3	<b>ART PORTER</b> - Undercover (Verve Forecast/PolyGram)
7	5	4	<b>SPECIAL EFX</b> - Catwalk (JVC)
1	1	5	PETER WHITE - Reflections (Sin-Drome)
8	6	6	<b>JONATHAN BUTLER</b> - Head To Head (Mercury)
15	10	7	<b>MICHAEL WHITE</b> - So Far Away (Noteworthy)
13	12	8	<b>JOE SAMPLE AND THE SOUL COMMITTEE</b> - Did You Feel That? (Warner Bros.)
9	9	9	COLOUR CLUB - Colour Club (JVC)
23	15	10	<b>LUTHER VANDROSS</b> - Songs (Epic)
11	11	11	<b>SWING OUT SISTER</b> - The Living Return (Mercury)
5	7	12	EVERETTE HARP - Common Ground (Blue Note)
29	17	13	<b>NAJEE</b> - Share My World (EMI)
6	8	14	EARL KLUGH - Move (Warner Bros.)
<b>NEW</b>	15		<b>RICHARD ELLIOT</b> - After Dark (Blue Note Contemporary)
16	16	16	THE GENE DUNLAP BAND - Groove With You (Avenue)
20	18	17	<b>CRAIG CHAQUICO</b> - Acoustic Planet (Higher Octave)
10	13	18	GEORGE HOWARD - A Home Far Away (GRP)
14	14	19	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
12	19	20	RICK BRAUN - Night Walk (Bluemoon)
—	27	21	<b>HIROSHIMA</b> - Hiroshima/L.A. (Qwest/Reprise)
<b>NEW</b>	22		<b>KIM PENSYL</b> - When You Were Mine (Shanachie/Cachet)
17	20	23	BOBBY LYLE - Rhythm Stories (Atlantic)
18	22	24	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
<b>NEW</b>	25		<b>WARREN HILL</b> - Truth (Novus/RCA)
<b>NEW</b>	26		<b>DAVID BENOIT</b> - Shaken Not Stirred (GRP)
21	21	27	HENRY JOHNSON - Missing You (Heads Up)
22	23	28	PATTI AUSTIN - That Secret Place (GRP)
—	30	29	<b>GERALD VEASLEY</b> - Signs (Heads Up)
24	24	30	BONEY JAMES - Backbone (Warner Bros.)

Marienthal playing with the sustained coolness of a modernized Paul Desmond "Take Five" riff. Kenny Rankin and David Pack contribute two fine vocal performances. Top A2 prospects are "Sparks Flew," with its island beat and "Wailea," which showcases Benoit's signature teardrop piano melody.

## RICHARD ELLIOT AFTER DARK (BLUE NOTE CONTEMPORARY)

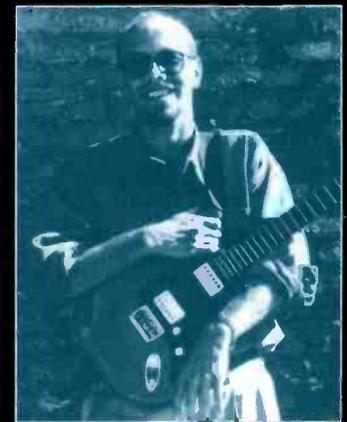
Is this Richard Elliot's first actual Blue Note, as opposed to Manhattan, recording? If so, that should explain his Sonny Rollins-type photographic poses on *After Dark's* artwork, a tribute to famous Blue Note shutterbug Francis Wolff. No, Elliot hasn't gone bebop honkers, because *After Dark* features Elliot's customary beefy tenor sax phrasings as well as his trusty back-up group, which includes guitarist Richard Smith. With titles like "After Dark," "As I Sleep" and "Tonight," Elliot opts for a smoldering late night collection of songscapes. Just as the night suggests many connotations, be it dreaminess, prowling, sensuality and renewed energy, so does the mood flow of *After Dark*. For instance, the unrelenting pace of "El Anio," is mesmerizing, but the overall spirit and intensity of the solos seem more horizontal than vertical.

## CLAYTON-HAMILTON JAZZ ORCHESTRA ABSOLUTELY! (LAKE STREET)

As the fourth quarter of '94 gathers steam, it's impossible not to notice the amazing amount of quality big band projects, including Michel Camilo's latest, the *Quiz Show* soundtrack and Bob Curnow's Metheny/Mays salute. Many stations have already added the Clayton-Hamilton Jazz Orchestra to their playlists. Clearly favoring a more traditional Kenton-style sound, John and Jeff Clayton, two high profile L.A. players, teamed up here with swing drummer Jeff Hamilton. John is the one thumping that acoustic bass, while brother Jeff handles the woodwind solos. Due to economics, big band is most always a studio entity these days, and producer Allyn Rosenberg spins an open-air, analog warmth to *Absolutely!* Whether it's the stoned traditional "call and response" of brass and woodwind on "...The Sunny Side Of The Street" or the more ambitious soar of "Jazz Party" and its finger popping rhythms with Hamilton at the drums, *Absolutely!* will absolutely create tidal wave sounds on jazz radio.

## ARTIST PROFILE

# DAN BALMER



### LATEST RELEASE:

**I Hope So**

**LABEL:** Chase Music Group

**BACKGROUND:** "I'm mostly self-taught, a guitarist with interests in all guitar styles. I'm most known for my work as a featured sideman and composer with Tom Grant for ten years. I've also performed with artists like Andy Narell, Red Mitchell and David Friesen."

**ON "THIS MUST BE LOVE":** "The title of this song emanates from the sound of the first four notes. They seem to be saying, 'This must be love.'"

**ON "SAY IT AGAIN:":** "I was going for a sound reminiscent of the music Tom Grant and I did, but I wanted to move it so it would be midway between an A2 sound and a sort of salsa Latin feel with Latin solo sections."

**LAST BOOK READ:** "Currently reading Leon Uris' *Trinity* and Charles Johnson's *Middle Passage*."

**LAST CD PURCHASED:** "A \$1,000 six-month CD at 4.2% from First Interstate. Before that, *Land Whales In New York* by Gordon Lee."

**FUTURE PLANS:** "To get out on the road and support my new album. Any stations who would like to help on a gig or need an ID, call me at 503-246-7209."

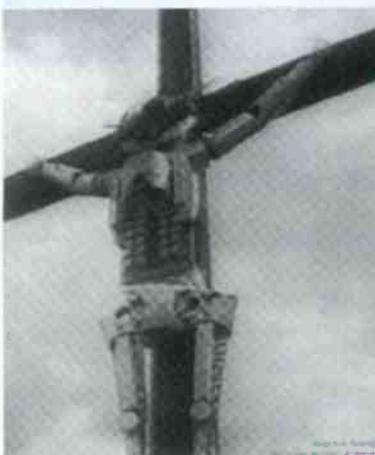
# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>NATIVITY IN BLACK COMPILATION</b> - White Zombie, Type O Negative, (Columbia)	739	+62
2	<b>QUEENSRÛCHE</b> - I Am I, Promised Land, Disconnected (EMI)	509	+163
3	DANZIG - Until You Call On The Dark (American)	450	-38
4	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	445	+29
5	SLAYER - Ditto Head, Divine Intervention, Killing Fields (American)	409	+8
6	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	380	-8
7	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	353	-1
8	<b>MEGADETH</b> - Crown Of Worms, Youthanasia (Capitol)	337	+15
9	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	317	-23
10	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	287	-21
11	<b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)	266	+3
12	TOADIES - Mister Love (Interscope)	257	-22
13	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	254	-33
14	<b>THE CULT</b> - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	241	+17
15	SAVATAGE - Edge Of Thorns (Atlantic)	233	-34
16	KERBDOG - End of Green, Dry Riser, Suspect Device (Mercury)	227	-23
17	<b>S.F.W.</b> - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	220	+22
18	<b>WIDOWMAKER</b> - Long Gone, Ready To Fall (CMC International)	215	+33
19	MACHINE HEAD - Davidian (Roadrunner)	203	-13
20	BODYCOUNT - Born Dead (Virgin)	193	-8
21	<b>SICK OF IT ALL</b> - Scratch The Surface (eastwest)	190	+44
22	<b>KORN</b> - Clown (Immortal/Epic)	189	+70
23	<b>MELVINS</b> - Queen (Atlantic)	189	+41
24	<b>GREEN JELLY</b> - Carnage Rules, The Bear Song (Zoo)	165	+17
25	ARCADE - Angry (Epic)	164	-45
26	DOWNSET - Anger! Ritual (Mercury)	156	-20
27	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	153	+3
28	<b>PRO-PAIN</b> - Make War (Not Love) (Energy)	149	+3
29	<b>MONSTER VOODOO MACHINE</b> - Bastard Is..., Moitionless (D-Tribe)	143	+33
30	MOIST - Push (EMI)	143	-6
31	OBITUARY - Don't Care (Roadrunner)	137	-35
32	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	119	-29
33	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Kinder Words (Mercury)	118	<b>NEW</b>
34	<b>ENGINES OF AGRSSION</b> - All The Rage (Priority)	117	+21
35	AIRHEADS - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)	107	-48
36	<b>HELMET</b> - Milquetoast, Wilma's Rainbow (Interscope/Atlantic)	96	+2
37	<b>OVERDOSE</b> - Street Law, No Truce (Future)	91	<b>NEW</b>
38	OVERKILL - Fast Junkie (Atlantic)	89	-56
39	<b>SAMIAM</b> - Capsized (Atlantic)	87	-21
40	<b>HEADLOCK</b> - Reciprocation (Pavement)	86	-4
41	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	85	-48
42	<b>M.O.D.</b> - Devolution (Energy)	84	-11
43	D GENERATION - No Way Out (Chrysalis/EMI)	80	-16
44	<b>SUICIDAL TENDENCIES</b> - What You Need's A Friend, I Wouldn't Mind (Epic)	79	-6
45	<b>DROWN</b> - What It Is To Burn (Elektra)	76	-15
46	<b>LEEWAY</b> - The Simple Life? (Future)	76	<b>NEW</b>
47	<b>FRONT LINE ASSEMBLY</b> - Millennium (Roadrunner)	75	<b>NEW</b>
48	<b>WOOL</b> - Kill The Crow (London/PLG)	73	-5
49	SCATTERBRAIN - Beer Muscles (Pavement)	73	-37
50	SHOOTYZ GROOVE - Jammin' In Vicious Environments (Mercury)	71	-40

## Most Added



**GODFLESH (27)**  
Selfless (Earache/Columbia)

**MERCYFUL FATE (26)**  
Time (Metal Blade)

**GROOVEZILLA (24)**  
Groovezilla (Mausoleum)

**FUDGE TUNNEL (22)**  
"Rudge With A G" (Earache)

**KERBDOG (17)**  
"Dry Riser" (Mercury)

**NEW IDOL SUN (17)**  
Reach (Pavement)

**MARY BEATS JANE (14)**  
Mary Beats Jane (Geffen)

## Top Tip

**THE MIGHTY MIGHTY**

**BOSSTONES**  
Question The Answers  
(Mercury)

With a total of 118 spins The Mighty Mighty Bosstones capture this week's highest debut thanks to generous spins from KSFC(22), WKNC(17), WKNH(10), WSGR(9) and WCWP(8).

## RECORD TO WATCH

### MEGADETH

Youthanasia  
(Capitol)

Armed with a new record, Megadeth continues to battle their way up the chart. The heavy spins club includes:

KZRX(42), KOFX(35),  
KTSC(27), KVHS(25),  
WSPO(19), KIBZ(14) and  
WXZR(14).

## Chartbound

- \* **Mercyful Fate** (65) Time (Metal Blade)
- \* **Brutal Truth** (59) Need To Control (Earache)
- \* **The Ex-Idols** (57) Social Kill (Relativity)
- \* **Godflesh** (56) Selfless (Earache/Columbia)
- \* **Planet Hate** (52) Mother Are You Mad? (Energy)

**Dropped:** #35 Pantera, #39 Mutha's Day Out, #41 Bruce Dickinson, #42 Nine Inch Nails, #48 L7

## THE BAND



## SPHINK

## THE SONG



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NOVEMBER 7TH & 8TH

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AND HARD ROCK, SPHINK  
REPRESENTS THE CURRENT  
ROCK SOUND."

—ROB FIEND, GAVIN

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THAT WILL ESTABLISH THEM  
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BANDS AROUND."

—RIP MAGAZINE

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# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENÉ



## ARTIST PROFILES

### DANZIG

**LINEUP:** Glenn Danzig; vocals, Eerie Von, bass; John Christ, guitar; Chuck Biscuits, drum

**LABEL:** American Recordings

**ALBUM:** *Danzig 4*

**PRODUCERS:**

Glenn Danzig and Rick Rubin

**FIRST SINGLES:** "Until You Call On The Dark" and "Cantspeak"

**JOHN CHRIST TALKS ABOUT:**

**THE NEW DRUMMER:** "Joey Castello was with Sugartooth. He's a hard hitter who can play all of Chuck's fills and beats. Joey is banging down the parts now because we've got the big show coming up on Halloween. We're thinking about doing an unannounced show in Los Angeles for our fan club and hotline people, so he's working double time to get it all together. We're rehearsing every day while Glenn is out on a promo tour."

**WRITING PROCESS:** "Glenn directed this album even more than the last one. Recording Thrall-demonsweatlive gave him many of the ideas that ended up on *Danzig 4*. He and Eerie decided to do songs in the style of early Samhain, post-Misfits. Glenn's getting into industrial music and is a big fan of Nine Inch Nails. He didn't think too much of them until he saw them play live. He doesn't want to get mechanical. A few of the songs are fast and have big changes but most are simple. The big changes are in dynamics; they go from soft to loud and the production goes from sparse to intense. Glenn experimented around with different instrumentation and vocal effects. He had a definite idea about how to create a certain mood that would purvey a certain message in each song. In his words, the record is a journey starting at one point with "Brand New God" and slowly bringing you down into the depths with the final hidden cut of 'Invocation.' The last cut almost takes you back to the top again. At the end of it all he's still searching for something else."

**RICK RUBIN:** "The last record we did on our own with Glenn as the captain. This time, with the success of 'Mother,' Rick Rubin was re-inspired, very motivated and excited. He kept calling Glenn to say that he really wanted to be a part of the record, if only working as a sounding board to our ideas. He did become more involved in the actual tracking process for the first two weeks. Once the songs were in he slid back into his more casual role. Drums are Rick's forte. Once those drum parts and sounds are correct, he concerns himself with the vocals."

**THE RECORDING PROCESS:** "We recorded this album in lots of pieces in different places. The reason the record wasn't completed sooner was that Rubin was busy completing albums for Tom Petty, Johnny Cash and Slayer. At least two of the four bands were in the studio at the same time and Rick was walking back and forth from across the hall. He'll start working with AC/DC, his favorite band, any minute."

**THE FIRST SINGLE:** "'Until You Call On The Dark' is nothing special; it's just straight solid Danzig riff-oriented rock. It was a one-take song. Glenn, Rick Rubin and I were sitting in Oceanway Studios with acoustic guitars. I probably put it down. I was just listening and munching on some fruit when Glenn said he had something. So we ran into the studio, he sat down with Eerie's bass, we started jamming and after a couple of minutes called in Chuck Biscuit. He got a cool beat, we did one other part and the verse beat is pretty simple. I came up with the opening guitar part and we started rolling tape. We put it down just for grins and boom! One time and it was over."

**TOURING:** "On November 17 we head out with Type O Negative and Godflesh. It'll definitely be heavy. We'll be in Sacramento right around Christmas, but I don't know what the San Francisco date will be. I may not be able to go home for Christmas. When I do go home to Baltimore I get no rest. I get my rest on the road."

## Hard Rock Releases

### NEW IDOL SUN *Reach (Pavement)*

Dim the lights, plug in the lava lamp and turn the volume up to eleven when you listen to San Francisco's New Idol Sun. Hovering between hard rock and metal, New Idol Sun's (Matt Hilzendrager, vocals/guitar; Mike Davis, guitar; Rich Carr, bass; Brendan Hagin, drums) debut album, *Reach*, is a collection of dripping guitar riffs and soulful grooves that are as thick and mysterious as the fog that wanders down Haight Street. Hilzendrager's charismatic vocals maximize the band's infectious sound by singing from the gut, triggering your emotional strings with religious overtones and metaphorical stories of life which will strike a nerve in your listeners. (Any opportunity to see this band perform should be pursued aggressively). This is not something to throw on between Slayer and Napalm Death. Rather, it should be spun to slow down your show's momentum, numbing listeners into a blissful state before zapping them back up with a dose of Machinehead or Sepultura. "Butterfly," "American Flush" and "Embrace" are just a few of the tunes which contain savory guitar hooks and spiraling vocals while "My Brother I..." reveals the band's metallic side. If you want to venture into unexplored avenues of melodic depth you must *Reach*.

### QUEENSRYCHE *Promised Land (EMI)*

Rock radio paid homage to Queensryche's single "I Am I" last week, lifting it to number 7 on the chart with 346 spins and gracing the number one most added spot with 22 adds. Devoted program and music directors who have waited patiently for more signs from the mighty Queensryche have been blessed with the *Promised Land*, the full album. Replacing

crunchy riffs with silky guitar solos, Queensryche have risen to the next level with lighter songs loaded with flowing rhythms and gripping melodies that will appeal to commercial rock radio, particularly COR. Although Queensryche offers a mellower sound this time around, the entwining guitar hooks, sensual bass lines and electric vocals will receive several "we're not worthy" bows from college radio. From the bold, adventurous licks of "Damage" to the seductive bass-driven, psychedelic guitar harmonies of the title track and "Disconnected," *Promised Land* bestows symphonic, mind-stirring music for those who wish to embrace it.

### MEGADETH *Youthanasia (Capitol)*

The bad boys of metal are back and in-your-face with their latest effort, *Youthanasia*. Even before the release of the full album, Megadeth claimed the number 9 spot on the chart with their "Crown Of Worms" single, which received 322 spins last week. *Youthanasia* is a jagged blend of metallic guitar riffs, sweet acoustic chords and groove-riddled rhythms that make many of the offered songs, like the sweeping guitar grinds of "Reckoning Day" or the soft acoustic plucks of "A Tout Le Monde," eligible for commercial airplay. There are no traces of grunge or hardcore elements on this album although "Victory" comes close. Dave Mustaine, however, still manages to be intimidating through accusing vocal sneers and steely metal chords (he's still an angry camper). By ripping the outer shell of '80s metal and wrapping it around the metallic monster of the '90s, Megadeth achieves a sound that will get the nod from commercial and college radio for their progressive and aggressive prowess.



BY ROB FIEND

# GAVIN COLLEGE

ALTERNATIVE  
EDITOR:  
LINDA RYAN  
COLLEGE  
EDITOR:  
SEANA  
BARUTH



2W LW TW

- |            |    |    |  |
|------------|----|----|--|
| 5          | 1  | 1  | <b>WEDDING PRESENT</b> - Yeah Yeah Yeah, Gazebo (Island)   |
| 2          | 2  | 2  | <b>LIZ PHAIR</b> - Whip-Smart (Matador/Atlantic)   |
| 4          | 4  | 3  | <b>THINKING FELLERS UNION LOCAL 282</b> - Strangers From The Universe (Matador)                    |
| 1          | 3  | 4  | SEBADOH - Bakesale (Sub Pop)   |
| 8          | 6  | 5  | <b>WEEN</b> - Can't Put My Finger On It, Voodoo Lady (Elektra)                                     |
| 3          | 5  | 6  | SUGAR - File Under: Easy Listening (Rykodisc)  |
| —          | 25 | 7  | <b>JON SPENCER BLUES EXPLOSION</b> - Orange (Matador)  |
| 29         | 8  | 8  | <b>AMERICAN MUSIC CLUB</b> - Wish The World Away, Can You Help Me? (Reprise)                       |
| 13         | 9  | 9  | R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)                            |
| —          | 13 | 10 | <b>GIRLS AGAINST BOYS</b> - Cruise Yourself (Touch & Go)   |
| 11         | 11 | 11 | ARCHERS OF LOAF - Vs. The Greatest Of All Time (Alias)   |
| 44         | 33 | 12 | <b>THE MIGHTY MIGHTY BOSSTONES</b> - Kinder Words (Mercury)  |
| 21         | 14 | 13 | <b>BUTTERGLORY</b> - Crumble (Merge)   |
| —          | 49 | 14 | <b>VERUCA SALT</b> - Seether, Victrola, Spiderman, Number One (Minty Fresh)                        |
| 17         | 15 | 15 | GRANT LEE BUFFALO - Mighty Joe Moon (Slash/Reprise)  |
| —          | 45 | 16 | <b>THE CRAMPS</b> - Flamejob (Medicine/Giant)  |
| —          | 21 | 17 | <b>CRANES</b> --Loved (Dedicated/Arista)   |
| 20         | 18 | 18 | BUILT TO SPILL - There's Nothing Wrong With Love (Up)  |
| 7          | 7  | 19 | IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)                                    |
| 26         | 26 | 20 | <b>COP SHOOT COP</b> - Release (Interscope/Atlantic)   |
| —          | 28 | 21 | <b>SOUL COUGHING</b> - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)              |
| 19         | 19 | 22 | PALE SAINTS - Slow Buildings (4-AD/Reprise)  |
| 25         | 23 | 23 | <b>THE CRANBERRIES</b> - Zombie, Icicle, I Can't Be, Dreaming (Island)                             |
| —          | 40 | 24 | <b>SMASHING PUMPKINS</b> - Landslide, Frail And Bedazzled (Virgin)                                 |
| 39         | 27 | 25 | <b>SHELLAC</b> - At Action Park (Touch & Go)   |
| 9          | 10 | 26 | JESUS & MARY CHAIN - Stoned And Dethroned (American)   |
| <b>NEW</b> | 27 |    | <b>HEAVENLY</b> - The Decline And Fall Of Heavenly (K)   |
| 32         | 29 | 28 | <b>SMALL</b> - Chin Music (Alias)  |
| <b>NEW</b> | 29 |    | <b>KICKING GIANT</b> - Alien i-D (K)   |
| <b>NEW</b> | 30 |    | <b>ROCKSTARSKILL</b> - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars)                      |
| <b>NEW</b> | 31 |    | <b>LAZY</b> - Some Assembly Required (Roadrunner)  |
| —          | 32 | 32 | LOVE AND ROCKETS - Body And Soul, Ugly, Trip And Glide (American Recordings)                       |
| 14         | 16 | 33 | THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)                             |
| —          | 34 | 34 | <b>ERIC'S TRIP</b> - Forever Again (Sub Pop)   |
| 46         | 35 | 35 | <b>YOU GOT LUCKY</b> - Silkworm, Everclear, Edsel, Truck Stop Love (Backyard/Alleged/Scotti Bros.) |
| 24         | 24 | 36 | OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)  |
| —          | 37 | 37 | SPACE STREAKINGS - 7 Toku (Skin Graft)   |
| 6          | 17 | 38 | DINOSAUR JR. - Without A Sound (Sire/Reprise)  |
| —          | 39 | 39 | NOISE ADDICT - Young & Jaded (Grand Royal)   |
| 12         | 12 | 40 | THE COWS - Orphan's Tragedy (Amphetamine Reptile)  |
| 10         | 31 | 41 | LUSCIOUS JACKSON - Natural Ingredients (Grand Royal/Capitol)                                       |
| <b>NEW</b> | 42 |    | <b>IDAHO</b> - This Way Out (Caroline)   |
| 43         | 43 | 43 | POP WILL EAT ITSELF - Dos Dedos Mis Amigos (Nothing/Interscope/AG)                                 |
| 15         | 22 | 44 | DANIEL JOHNSTON - Fun (Atlantic)   |
| <b>NEW</b> | 45 |    | <b>THE MELVINS</b> - Stoner Witch (Atlantic)   |
| 38         | 38 | 46 | BUNNYGRUNT - Standing Hampton (No Life)  |
| <b>NEW</b> | 47 |    | <b>PULP FICTION SOUNDTRACK</b> - Urge Overkill (MCA)   |
| 16         | 20 | 48 | BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)                        |
| 36         | 36 | 49 | SILKWORM - Liberline (El Recordo)  |
| <b>NEW</b> | 50 |    | <b>KILL CREEK</b> - Fruit Pie, Cosmetic Surgery, Stretch (Mammoth)                                 |

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## Most Added

### DEAD CAN DANCE

Toward The Within  
(4-AD/Warner Bros.)

### GODFLESH

Selfless (Earache/Columbia)

### RADIAL SPANGLE

Syrup Macrame (Beggars Banquet)

### FASTBACKS

Answer The Phone, Dummy  
(Sub Pop)

### JUNED

(Up)

## Top Tip

### HEAVENLY

The Decline  
And Fall Of  
Heavenly  
(K)



K's Heavenly scores Top Tip this week with a passel of reports, including ten Heavies and 3 new ADDs from WRSU, WRUV and WUOG.

## RECORD TO WATCH

### SILVER JEWS

Starlite Walker

(Drag City)

Two words: fifteen ADDs. WXDU, WZBC, KDVS, WUTK, KCMU, KCOU, KCPR, KJHK, KUSF, WCBN, WCDB, WRAS, WRSU, WUSC and WVFS all called in support for Steve Malkmus' *other* band.

## Chartbound

**POSTER CHILDREN** - Not Like You (Sire/Reprise)

**MERCY RULE** - Providence (Relativity)

**MALEEM MAHMOUD GHANIA & PHAROAH**

**SANDERS** - Trance Of Seven Colors (Axiom/Island)

**FRONT LINE ASSEMBLY** - Millenium (Roadrunner)

**THE GOATS** - No Goats, No Glory (Ruffhouse/Columbia)

**Dropped:** #30 Jabberjaw, #41 Diamanda Galas with John Paul Jones, #42 Jeff Buckley, #44 Magnapop, #46 Jesus Lizard, #47 Consolidated, #48 Connells, #50 Skankin' Pickle.

## Inside College

Just a few quick inside notes and a photo this week. First, we're sorry to report that **Chris White, Elektra** college promo guy extraordinaire, has parted ways with the label, which is undergoing massive restructuring. Chris has no home phone at the moment, so those of you who'd like to stay in touch with him should watch this space for forthcoming contact info.

Also, effective November 1, **Autotonic** promotions and **Stickshift** records will make their long-threatened move to Memphis. Darling **Dan Mackta** and Vivacious **Vicki Wheeler** will set up shop at 2272 Deadrick, Memphis, TN 38114. For the time being, any phone calls or fax correspondence can be directed to the regular New York numbers. We'll inform you of the new numbers as soon as they are confirmed. Maybe this relocation means that Dan will be in attendance at 1995's GAVIN Seminar in New

Orleans. How long is that Memphis to New Orleans drive?

Speaking of the 1995 Seminar, college stations within driving distance of New Orleans take note: We'll be looking for volunteers to trade labor for a convention registration. If any members of your station's staff would like to volunteer, please contact me (Seana) at (415) 495-1990 on Thursday or Friday, or mention your interest when you call in your report.



At some CMJ-related event, WCBN's **Brendan Gillen** and WNYU's **Laure Parsons** mugged and pouted for the camera while **Mute's Roze Braunstein** wandered in the background.

## College Albums

### CANDY MACHINE

#### A Modest Proposal

(SKENEI/EASTWEST, P.O. BOX 4522, ST. PAUL, MN 55104)

Candy Machine are the first to benefit from Skene's casual and low-key alliance with eastwest. The labels' first joint release is the Baltimore four-piece's epic, *A Modest Proposal*, a sixteen-track opus whose title is borrowed from a short depression-era story/suggestion by satirist Jonathan Swift. In "A Modest Proposal," Swift advises that Irish families crippled by the great potato famine should simply breed—and eat their babies—in order to live. I didn't detect a direct reference to Swift's essay in the material Candy Machine recorded for this long-player, but its vague lyrical tone of political and societal discontent, distaste and alienation is reminiscent of the tone of Swift's satire, and the band's music—which owes a debt to the likes of Slint, Fugazi, NomeansNo, Barkmarket and the Thinking Fellers—reinforces Candy Machine's sardonic vision. Why, you ask? Well, Candy Machine, like many of the aforementioned bands, indulge in post-modern music-making. By ignoring songwriting's "traditional" rules, they underscore their separateness and their disdain for the current sytems—artistic, political and otherwise. When you're wading through these 16 offerings, pay particular attention to "Over Under Rule

In Progress's" muttering and hypnotic vibe (wherein the numbing guitar prepares you to be seduced and captured by the bass), "Syndicate," in which the guitars flail and periodically panic, and the cyclic, sonic, building tension of "Autorepublic." —SEANA BARUTH

### BUILT TO SPILL There's Nothing Wrong With Love (UP, P.O. BOX 21328, SEATTLE WA, 98111)

I've already had theft threats regarding this album, and after listening I can vouch that it's well worth possible prosecution. Though *There's Nothing Wrong With Love* lacks the more experimental elements of BTS's debut, *Ultimate Alternative Wavers*, and though you won't find a "nowhere nothing fuckup" moment here, Built To Spill have mastered a deceptively simple and jaunty sound. Straining vocals and wavering guitars stretch through the childlike "Big Dipper," the lulling "Reasons" and the stoned "Cleo." The lovely cellos that make cameo appearances throughout the album work best weaving through the quiet moments of "Car" and "Fling." And when the somewhat Kermit-the-Frog-esque "Twin Falls" breaks, you're dropped into the slow-grinding "Some." So far, my favorite lyrical bit comes from the swinging "Distopian Dream Girl": "If it came down to your life or mine/I'd do the stupid thing/And let you keep on living." But, if you're in the mind for something less serious, check out the thirteenth track of "previews" to

discover what Built To Spill is *really* about. And, if you do decide to steal this disk, check the CD player—that's where it'll be.

—BLANE M. MALL

### DOG FACED HERMANS Those Deep Buds (ALTERNATIVE TENTACLES, P.O. BOX 419092, SAN FRANCISCO, CA 94141)

The Dog Faced Hermans' seventh album, *Those Deep Buds*, is replete with trumpets blowing and open-throated vocals, ripe-to-bursting with political undertone (or maybe overtone), and sprinkled with esoterica. Ergo, the DFH have the "feel" of an arty band but have a political conscience. On this disc, recorded in the United Kingdom in a little place called Rochdale, the Dog Faced Hermans show contempt for all pop sensibility and abandon all lyrical continuity, making their art either supremely nonsensical or extremely avant-garde. A point of particular interest is song number eight, "Virginia Fur," which is taken straight from a surreal Angela Carter fairy tale packed with nasty little plot turns. The last track, "Calley," offers a history lesson about William Calley, the leader of a lean, mean killing platoon during the Vietnam War. (Is this Dutch ensemble reminding us of our legacy as plundering nation? That wouldn't be all that surprising for a band on AT.) Also, note the gleefully mean picture of the pope with a condom on his index finger that illustrates the track, "Keep Your Laws Off My Body." —JENNIE RUGGLES

### DEAD CAN DANCE

#### Toward The Within

(4AD 8533 MELROSE AVE., SUITE B, LOS ANGELES, CA 90069)

*Toward The Within* documents Dead Can Dance's versatile live performance style—from the polyrhythms in "Yulunga" to the folk singing in "The Wind That Shakes The Barley." Recorded at the historic and severely quake-damaged Mayfair Theater in Santa Monica, *Toward The Within* includes 15 songs, two-thirds of which have never before been captured on disc. One of the newly-recorded offerings is an obvious single, the ironically-titled "American Dreaming," which may address the band's recent stateside commercial success with "The Ubiquitous Mr. Lovegrove." Overall, there's an element to these live recordings that may surprise those who've never caught a Dead Can Dance performance—the band's intensity is the live equivalent of their in-studio perfection/precision. In theory, Dead Can Dance's purpose is to call attention to neo-paganism by emphasizing ancient traditional music arrangements. Ten years ago, who would have thought their gothic rock and Middle Eastern/medieval chants would in any way find favor with mainstream America? Look for "American Dreaming" to duplicate "Mr. Lovegrove's" success, but spend time with all of *Toward The Within*, whether you enjoy developing your spiritual beliefs or tuning into spirits, this disc will transport you to another time, another land, or another plane. —SANDRA DERIAN

By Seana Baruth

# GAVIN ALTERNATIVE

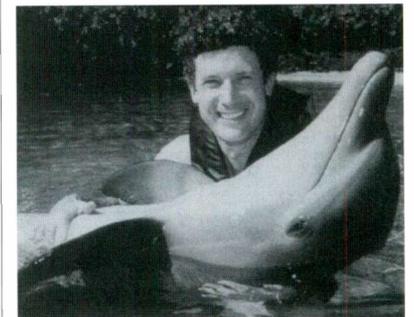
EDITOR: LINDA RYAN  
ASSOCIATE EDITOR:  
SEANA BARUTH



## Inside Alternative

Unless you're living under a rock or were out of the country last week, you know that GAVIN's **1995 Seminar** will be held in New Orleans. It's our 10th year doing a Seminar, and we wanted to make this one something really special. I hope you'll join us in New Orleans for what's surely going to be a *major* event.

Congratulations to **91X**-San Diego's **Kevin Stapleford** and **Dawn Gallagher** on the birth of their first child, **Katerina Marie**. After 19 hours of labor, little Katerina finally weighed in at eight pounds, two ounces. Kevin says his little girls is, "a total babe, and a genius, too. I think the perfect baby has finally been born." Kevin has never been happier, and highly recommends parenthood to us all.



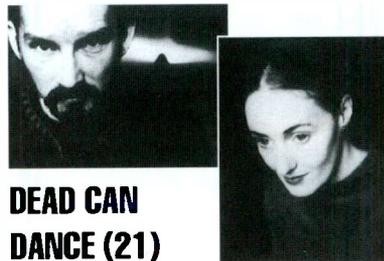
And Happy Birthday to **KPOI**-Honolulu's **Ted Taylor**, shown here with the latest applicant for the still-vacant music director position. Flipper wasn't too well versed in *Selector* or *MusicScan*, but looks more than willing to lay on his back for the job.

I checked in with **X-96's Mike Summers** this week, and talked about some of the records doing well for the station. Aside from getting positive feedback from the many local acts the station gets behind, his audience is responding particularly well to **Pop Will Eat Itself** ("It took about six weeks and then it exploded. People in this market love it"), **Dead Can Dance** ("Adds a tremendous amount of class to an otherwise classless station") and a personal fave, **Pizzacato Five** (" 'Twiggy Twiggy Vs. James Bond' started in the morning and grew"). Mike also says to pick up **The Grid's** "Swamp Thing" from your favorite import store. It's **David Ball** of **Soft Cell's** latest project, and Mike says, "It's the only techno song you'll ever hear that features a *banjo*. This one came from X-96 club nights, and our listeners are going crazy for it."

A few casualties have been reported this week as a result of **Elektra's** merge with **eastwest**. Details were sketchy at presstime, but we understand that college promotion genius

TW		SPINS	TREND
1	<b>R.E.M.</b> - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1611	-37
2	<b>THE CRANBERRIES</b> - Zombie, Icicle, I Can't Be, Dreaming (Island)	1342	+8
3	<b>LIZ PHAIR</b> - Supernova (Matador/Atlantic)	1203	+82
4	<b>NIRVANA</b> - About A Girl, Lake Of Fire (DGC)	1202	+141
5	<b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)	1125	+98
6	<b>GREEN DAY</b> - Basketcase, Paradise, Longview (Reprise)	1084	+97
7	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1076	+40
8	<b>SMASHING PUMPKINS</b> - Landslide, Frail And Bedazzled (Virgin)	1014	+175
9	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	981	+10
10	<b>VERUCA SALT</b> - Seether, Victrola, Spiderman, Number One (Minty Fresh)	943	+178
11	GRANT LEE BUFFALO - Mighty Joe Moon (Slash/Reprise)	734	-5
12	<b>HOLE</b> - Doll Parts, Miss World, Asking, Violet (DGC)	721	+110
13	<b>OASIS</b> - Supersonic, Live Forever, Rock And Roll Star (Epic)	705	+40
14	<b>SOUNDGARDEN</b> - My Wave, Fell On Black, Black Hole, (A&M)	684	+35
15	<b>WEEZER</b> - Undone, Buddy Holly, My Name Is (DGC)	635	+102
16	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	630	-29
17	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	594	-42
18	<b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	575	+58
19	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	572	-117
20	<b>CLERKS SOUNDTRACK</b> - Soul Asylum, Alice In Chains (Columbia)	568	+246
21	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	549	-42
22	<b>THE CULT</b> - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	543	+52
23	<b>WEEN</b> - Can't Put My Finger On It, Voodoo Lady (Elektra)	488	+123
24	SARAH McLACHLAN - Good Enough, Possession, Hold On (Netwerk/Arista)	455	-16
25	JESUS & MARY CHAIN - Stoned And Dethroned (American)	453	-79
26	dada - All I Am (IRS)	436	-10
27	<b>THE MIGHTY MIGHTY BOSSTONES</b> - Kinder Words (Mercury)	419	+99
28	LUCAS - With The Lid Off (Atlantic)	414	-40
29	<b>CANDLEBOX</b> - Change, You, Far Behind (Maverick)	400	+160
30	<b>WEDDING PRESENT</b> - Yeah Yeah Yeah, Gazebo (Island)	379	+18
31	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	367	-175
32	<b>BRYAN FERRY</b> - Mamouna (Virgin)	367	+27
33	<b>AMERICAN MUSIC CLUB</b> - Wish The World Away, Can You Help Me? (Reprise)	366	+29
34	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	358	+15
35	<b>THE CRAMPS</b> - ultra Twist! (Medicine/Giant)	352	+144
36	<b>PULP FICTION SOUNDTRACK</b> - Urge Overkill (MCA)	349	+64
37	<b>GO GO'S</b> - Whole World Lost (IRS)	339	<b>NEW</b>
38	LUSCIOUS JACKSON - Natural Ingredients (Grand Royal/Capitol)	335	-77
39	<b>COMPULSION</b> - Delivery (Elektra)	332	+72
40	<b>LOVE SPIT LOVE</b> - Am I Wrong, Change In The Weather, Wake Up (Imago)	313	+43
41	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)	300	-60
42	HOODOO GURUS - The Right Time (Zoo)	299	-55
43	<b>THINKING FELLERS UNION LOCAL 282</b> - Strangers From The Universe (Matador)	297	+45
44	<b>MELROSE PLACE, THE MUSIC</b> - Aimee Mann (Giant)	295	<b>NEW</b>
45	<b>STING</b> - When We Dance (A&M)	291	+51
46	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	279	+7
47	FREEDY JOHNSTON - Bad Reputation (Elektra)	274	-48
48	<b>SOUL COUGHING</b> - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)	257	<b>NEW</b>
49	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	249	-38
50	SEBADOH - Bakesale (Sub Pop)	248	-66

### Most Added



#### DEAD CAN

#### DANCE (21)

Toward The Within (4-AD/Warner Bros.)

#### GODFLESH (17)

Selfless (Earache/Columbia)

#### RADIAL SPANGLE (14)

Syrup Macrame (Beggars Banquet)

#### STINA NORDINSTAM (11)

And She Closed Her Eyes (eastwest)

#### FASTBACKS (11)

Answer The Phone, Dummy (Sub Pop)

#### JUNED (11)

Juned (Up)

### Top Tip

#### THE GO-GO'S

"Whole World Lost It's Head" (I.R.S.)

Is this what they mean by the New Wave Of New Wave? A solid debut at #37 this week.

### Most Requested

#### THE CRANBERRIES

#### OFFSPRING

#### WEEZER

#### GREEN DAY

#### SMASHING PUMPKINS

### RECORD TO WATCH

#### EX-IDOLS

"Go Away"

(Relativity)

This track's finding a home on commercial alternative radio—KTOZ, Live 105, KUKQ, Q101 and KPOI to be exact.

### Chartbound

**PETE DROGE** - "If You Don't Love Me..." (American)

**THE CRANES** - "Shining Road" (Dedicated/Arista)

**BLACK CROWES** - "A Conspiracy"

(American/Reprise)

**THE JON SPENCER BLUES EXPLOSION** - Orange

(Matador)

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm  
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Chris White and alternative promotion guru Jon Kohl have been let go. As you probably know by now, John Leshay has moved over to Columbia, doing alternative marketing, A&R, and promotion.

As of November 1, indie outfit Autotonic will have a new address: 2272 Deadrick, Memphis, TN 38114. Autotonic is looking for some enthusiastic interns in their new location. Anyone in the Memphis area interested should give Dan Mackta a call at (901) 452-3928.

Did you hear *Modern Rock Live*, live from London last week? My favorite part was when a Live 105-San Francisco listener called in to ask Mick Jones about the name change from Big Audio Dynamite to just Big Audio. Jones deadpanned in his best *Spinal Tap* manner, "Well, it's shorter, idinit?"

And how 'bout Veruca Salt on the cover of this week's GAVIN? If "Seether" has started to peak at your station, check out my fave, "Victrola." Or "Number One Blind" for that matter.

No new entries into the top ten this week. As we're approaching November, I guess things are finally starting to slow down a bit. If you're less-than-happy about the second, third and fourth tracks being serviced to you, feel free to check out some out-of-the-ordinary offerings, like Pizzicato Five (requesting like crazy at X-96, Live 105 and KNDD/The End), The Cranes (already on Live 105, The Flash and WMNF) and Portishead (doing well at WFNX, Live 105, WEQX, WDST, WRLG and KLZR).

And finally a quick reminder to please fax your questionnaire back to me at (415) 495-2580. November 18 is the last alternative special issue of the year, and we want to make sure everyone is included. Thanks.

—LINDA RYAN



## New Releases

### BIG AUDIO "Looking For A Song" (Columbia)

Mick Jones and company put the emphasis on fun, and offer a good-humored look into the pains of writing the perfect pop song. "I'm looking for a song/about 3:30 long/a song that I can sing/it don't need no complicated thing/it ain't as easy as it looks/coming up with all those hooks," Jones sings on the band's latest. Live 105, WHFS, CFNY, WAQZ and WXRT know a damn fine song when they hear one, and have come in early with their adds. You're next. —LINDA RYAN

### JAMES Wah Wah (Fontana/Mercury)

James had such an amazing creative outpouring while working with Brian Eno on *Laid*, they actually made two albums. So, as the band worked on *Laid*, Eno busied himself experimenting with a separate set of songs. *Wah Wah* is 23 improvisational tracks that touch on the ambient dub end of the spectrum—but by no means it is exclusive to the genre. It's difficult to explain, and as cliched as this may sound, you really have to hear *Wah Wah* to understand it. If you're looking for a radio-friendly single, check out "Tomorrow," "Jam J" or the slower "Sayonara." Having said that, if you're looking for a radio-friendly single, you're probably not approaching *Wah Wah* with the renegade spirit it was intended.

—LINDA RYAN

### THE JON SPENCER BLUES EXPLOSION Orange (Matador)

The Jon Spencer Blues Explosion explodes like a supernova with their new album, *Orange*. But don't let the album's pretty citrus name fool you; *Orange* is raunchy and soul-saturated. "Bellbottoms" starts things off with a subway groove, and string arrangements reminiscent of Isaac Hayes. It transforms into a frenzy of screaming and wailing, with Spencer's guitar begging for mercy. The grooving blues-stomp of "Dang" will convince you that Spencer visited Hell and stole Satan's guitar. In an era of Carpenters covers and GAP bell bottoms, The Jon Spencer Blues Explosion is a refreshing change from the current wave of nostalgia that paints a pretty picture of the '70s. *Orange* draws on some influences from the uglier side of the that decade, but the brilliant songwriting is clearly ahead of its time.

—ERIC SHEA

### FASTBACKS Answer The Phone, Dummy (Sub Pop)

Cymbals skitter like spiders stalking prey on these high octane, guitar-splattered tracks. The beauty of the Kim/Lulu/Kurt triumvirate is that they can actually sing, and their shining harmonies stud these rockers. "On The Wall" grinds with a pair of guitars working in tandem with commanding vocals, and the soft guitar break sounds even lovelier between bookends of distortion. A manic hoe-down drum beat paces "Went For A Swim," giving the spotlight to guest drummer Jason Finn. Guest drummers float through *Answer*, and they all love to give the cymbals a ride. Check out the gorgeous vocal harmonies and surf beat on "Back To Nowhere" and the poppy "And You" which sounds like a number from a Seattle-based production of *Grease*. The final song, "Future Right," is an anthemic blitz of pounding percussion, driftwood smooth vocals and a tweaked-out guitar. In short, everything that makes the Fastbacks rule.

—DAVID BERAN

## ARTIST PROFILE

# PIZZICATO FIVE



FROM: Japan

THEY ARE: K-Taro Takanami, Maki Nomiya, Yasuharu Konishi

LATEST RELEASE: Made In USA

LABEL: Matador

CONTACT: Chris Gillespie

THE BAND'S ROOTS: "Konishi traces his roots back to the Monkees. When he was a wee schoolboy, he formed his first band based on an infatuation with Davy Jones. All four members played the tambourine."

—Spin Magazine

ON THEIR LIVE SHOW: "...A goofy dance band in the Dee-Lite mold that's fronted by a delicate diva named Maki. She's a glamorous, changing vision; a fashion obsessed lead singer flanked by two clean-cut male singer/dancers. They are awe-inspiringly goofy, with a comic spin that's particularly Japanese."

—Hollywood Reporter

ON JAPANESE YOUTH: "The young people of Tokoyo are the most sophisticated in the world. Not sophisticated culturally—but as consumers."

—Yasuharu Konishi

IT'S SAID: "Pizzicato Five are ultra-hipsters—they have truly gone beyond the valley of the hip, walked in the shadow of the valley of overkill, and come out smiling on the other side."

—Johan Kugelberg



1. CRANBERRIES - ZOMBIE

2. HOLE - DOLL PARTS

3. VERUCA SALT - SEETHER

4. LIZ PHAIR - SUPERNOVA

5. BAD RELIGION - 21st CENTURY DIGITAL BOY

6. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON

7. OASIS - SUPERSONIC

8. SOUL ASYLUM - CAN'T EVEN TELL

9. COMPULSION - DELIVERY

10. MIGHTY MIGHTY BOSSTONES - KINDER WORDS

# THE MIGHTY MIGHTY BOSTONES

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11/8 Indianapolis, 11/10 Detroit, 11/11-12 Chicago



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# GAVIN PICKS

## Singles .....

### BOYZ II MEN On Bended Knee (Motown)

Let's see, the follow-up from the group with the number one song of the year! Duh? Video is already in play and don't be surprised if it's still a power in early '95.



### VANESSA WILLIAMS The Sweetest Days (Wing/Mercury)

Didn't think it was possible for Vanessa to top her hit "Save The Best For Last"? Wrong again. The timing couldn't be better for this triple-format threat that's tailor-made for the season ahead. Absolutely stunning.

### TOM PETTY You Don't Know How It Feels (Warner Bros.)

This long-awaited new release is Petty's first with a new label affiliation. Remaining true to form, he throws yet another musical curve with this stripped down but lyrically clever creation.

### CORONA The Rhythm Of The Night (eastwest)

Key programmers are catching on to this one and fast—for one very good

reason: It's hot! Coming off a number one run in the U.K., Corona is set up to blowout Stateside.

### BABYFACE & LISA STANSFIELD Dream Away (Fox/Arista)

Pair up these two vocalists with a Diane Warren ballad from a holiday movie, *The Pagemaster* set for release Thanksgiving week, and you've got a formula that can't miss.



### STEVE PERRY Missing You (Columbia)

Few performers can match the emotion of Steve Perry. As co-composer of this power ballad, he puts across each line, guaranteeing maximum impact.

### TESLA Need Your Lovin' (Geffen)

Where's that mass appeal Top 40 rocker that mainstream programmers keep asking for? Here's one that should fill that need and generate a lot of listener excitement, too.

### BOSTON Livin' For You (MCA)

Quality in all aspects of the record-making process has always been a priority for Boston founder Tom Scholz. Listen to this latest entry and it's obvious he's maintained the group's high standards.

By Dave Sholin

## Albums .....



### THE CRANBERRIES No Need To Argue (Island)

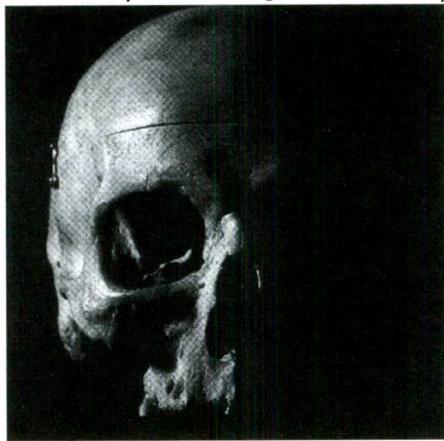
Although *No Need To Argue* marks the second full-length release from The Cranberries, singer and main songwriter Dolores O'Riordan writes with the confidence of a seasoned veteran. *No Need To Argue* is a solid collection of songs empowered by O'Riordan's emotional vocal delivery. It's an enviable gift, and one that shines brightest on songs such as "Dreaming My Dreams," "Ode To My Family," "I Can't Be With You," "The Icicle Melts," the politically-charged "Zombie" and "Everything I Said." There are plenty of potential singles nestled in *No Need To Argue*, most of which will format hop (Alternative, A3, AC, Top 40) with as much confidence as Dolores O'Riordan has shown from the first note on.

—LINDA RYAN

### JONI MITCHELL Turbulent Indigo (Reprise)

Back on Reprise after 23 years, Joni Mitchell raises the average intelligence of pop music with this new offering. Poetic in its structure, the set touches down in a variety of pop music territories including A/C, A2, A3, jazz and folk. In other words, anywhere coffee is served. She's as topi-

cal and ascerbic as ever as she weaves from the fast lane to the shoulder of her metaphoric Appian Way. The potency of songs like "Sex Kills" and "Turbulent Indigo" and "The Magdalene Laundries" contains her best lyrical testimony since "they took all the trees and put 'em in a tree museum." —RON FELL  
**MERCYFUL FATE**  
*Time (Metal Blade)*  
Halloween has crept up on us again, so to keep in the spirit of things creepy and crawly you should add *Time*, the latest album from Mercyful Fate. King



Diamond and company offer an array of chilling tracks laced with evil guitar hooks, haunting rhythms and ghostly vocal screams. "Lady In Black," "Nightmare Be Thy Name" and the title track will keep your listeners' neck hair at attention. If you're planning a ghoulish event on Hallows Eve, summon the minstrel demons of *Time*. —ROB FIEND  
**RICHARD ELLIOT**  
*After Dark (Blue Note Contemporary)*

Saxophonist Richard Elliot's *After Dark* is currently rocketing up the adult alternative chart (debuting at 14), with plenty of fuel left over for A/C crossover. Upbeat songs like "Street Beat," and "El Anio" are rich in bravado and melody. Sensual tunes like "As I Sleep," "Candlelight" and "Hold Me Tight" will burn across the A2 airwaves for the rest of

the year. A nocturnal motif runs through *After Dark's* repertoire as Elliot's customary powerful tones are tailored to suit a smoother, romantic ambience.

—KEITH ZIMMERMAN

### THE BLACK CROWES America (American Recordings)

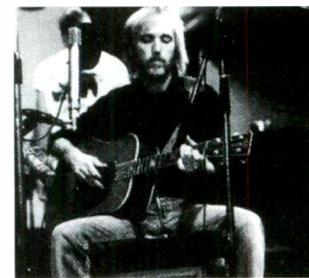
There's nothing trickier than a band heavily influenced by the past trying to progress. The Black Crowes, heavily medicated by smoke and opium, make a valiant attempt. The Robinson Brothers could very easily have remained

on the soul circuit, playing party music. However on *America* the band forges ahead by thickening their arrangements, testing the boundaries of rhythm and additional textures. Love that wheezing organ. Check out "Ballad In Urgency" if you think the Black Crowes have plateaued creatively.

—KENT ZIMMERMAN

### TOM PETTY Wildflowers (Warner Bros.)

It's Tom Petty sans the Heartbreakers teaming with Rick Rubin, the master of analog warmth fused with rock n roll power. But *Wildflowers* certainly isn't a seventies retro throwback. It's a modern work brimming with airplay gems. We like it when Tom gets moody, as heard on "A Higher Place," "It's Good To Be King" and "Crawling Back To You." The most interesting rocker is "You Wreck Me." Watch this one race to the top of the A3 charts. —KENT ZIMMERMAN



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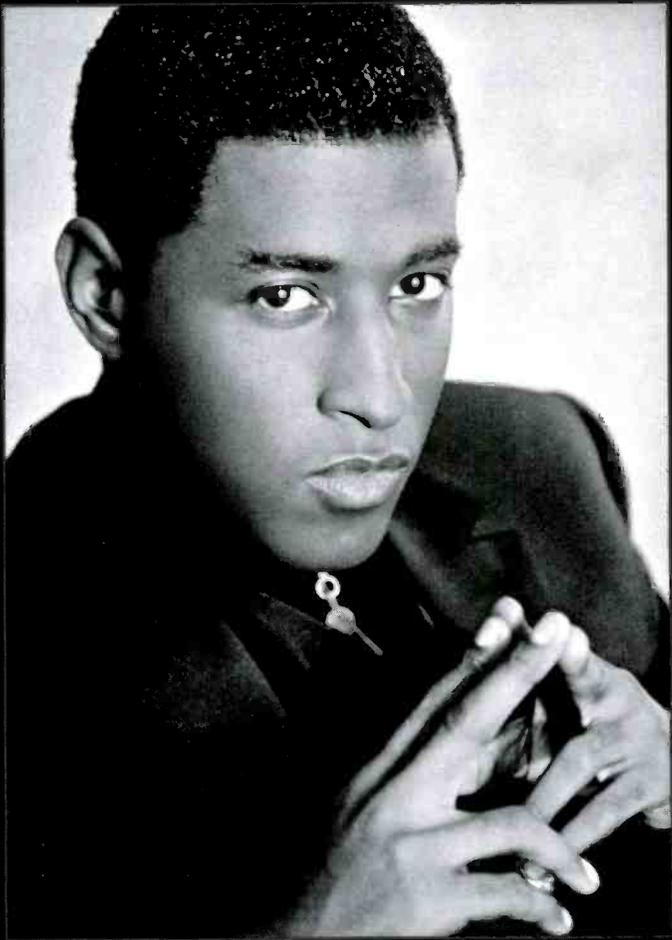


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