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Others Would Like to Kill Their Images
Here's How Four Companies Cope With

PERCEPTION VS. REALITY

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Is Rhino Records nothing but an oldies compilation label? Is Rounder all folk music? Is Prince's Paisley Park open only to symbolic artists? No, no and no. It's all a matter of Perception Vs. Reality (to borrow a phrase from Rolling Stone magazine—itself strapped with a rock-mag image for years. But, then, we came up with 'Generation Next' as a cover line back in April; that tag graces Rolling Stone's current cover.)

We all work to create a certain image, whether for a station, a label, or an act. But, as we grow, those images can become limiting, or simply need updating. Many labels have been able to deal with changing public perceptions successfully, and we chose four to profile, talking with such execs as American's general manager, Mark DiDia (top) and Immortal's Happy Walters, whose record label is perceived as rap and edgy, but who knows no boundaries. "I grew up in Indiana," he says. "I like everything—the Smiths, R.E.M... country music!"

Speaking of people who love music, please welcome Julie Gordon (middle) to Gavin's ranks, with a hot new A&R guessip column, Flash...In News, we hear from Robert Morgado, who emerged from the Time Warner tumult with his humor intact, and from Ticketmaster's Fred Rosen, who's tired of his company being called a monopolistic "gorilla." On the GO Chart, Sass Jordan, Counting Crows, Steve Perry and the Amy Grant/Vince Gill (above) duet are doing it.
Dan Hartman gave us Free Ride in the ’70s. In the ’80s, he gave us I Can Dream About You and Living In America (the theme song from Rocky IV). Now, he leaves us with something new in the ’90s.

The new single
THE LOVE IN YOUR EYES

From
Dan Hartman’s Greatest Hits Album
"KEEP THE FIRE BURNIN"
**TOP 40**

**URGE OVERKILL**
“Girl, You’ll Be A Woman Soon” (MCA)

**RAP**

**DANA DARE**
“Record Lock” (Lifestyles/Maverick)

**URBAN**

**ZHANE**
“Shame” (Hollywood/Live) A/C

**ZHANE**
“The Love In Your Eyes” (Chaos)

**COUNTRY**

**JOHN AND AUDREY WIGGINS**
“She’s In The Bedroom Crying” (Mercury)

**A/C**

**DAN HARTMAN**
“The Love In Your Eyes” (Chaos)

**COUNTRY**

**JOHN AND AUDREY WIGGINS**
“She’s In The Bedroom Crying” (Mercury)

**A/C**

**WOODSTOCK ’94**
Various Artists (A&M)

**JAZZ**

**JAY HOGGARD**
“Love Is The Answer” (Muse)

**ADULT ALTERNATIVE**

**ROBERTO PERERA**
“Seduction” (Heads Up)

**ALTERNATIVE**

**RINK**
“Green Mind” (Capitol)

**COLLEGE**

**TULARE DUST**
A Songwriter’s Tribute To Merle Haggard (HighTone)

**GAVIN ROCKS**

**MARY BEATS JANE**
(Geffen)

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**TOP 40**

**JON SECADA**
“Mental Picture” (SBK/Epic)

**BOYZ II MEN**
“On Bended Knee” (Motown)

**RAP**

**CELLA DWELLS**
“Lord Of The Lost” (Loud/RCA)

**URBAN**

**MARY J. BLIGE**
“Be Happy” (Uptown/MCA)

**COUNTRY**

**PAM TILLIS**
“Mi Vida Loca” (Arista)

**A3**

**STING**
“Fields Of Gold” (A&M)

**JAZZ**

**TIGER OKOSHI**
“Two Sides To Every Story” (JVC)

**ADULT ALTERNATIVE**

**THE FANTASY BAND**
“Sweet Dreams” (DMP)

**ALTERNATIVE**

**PEARL JAM**
“Spin The Black Circle” (Epic)

**COLLEGE**

**DEAD CAN DANCE**
“Toward The Within” (Megaforce)

**GAVIN HOT**

**BOYZ II MEN**
“On Bended Knee” (Motown)

**RAP**

**METHOD MAN**
“Bring The Pain” b/w “P.L.O. Style” (Def Jam/RAL)

**URBAN**

**MARY J. BLIGE**
“Be Happy” (Uptown/MCA)

**COUNTRY**

**PAM TILLIS**
“Mi Vida Loca” (Arista)

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“Toward The Within” (Megaforce)

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**RECORD TO WATCH**

**JAY HOGGARD**
“Love Is The Answer” (Muse)

**ADULT ALTERNATIVE**

**ROBERTO PERERA**
“Seduction” (Heads Up)

**ALTERNATIVE**

**DINK**
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Something Old, Something New...
For our review of the year in alternative music, Linda Ryan talks with radio programmers and record execs, who can point to alternative music and mainstream success as a good match—a wedding, almost. So Linda will also pick out, musically, something old, something new, something borrowed and something blue. Bring some Kleenex.

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**GAvin November 11, 1994**

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Ticketmaster Punches Back

By Ben Fong-Torres

When Pearl Jam opened the pearl floodgates of criticism against Ticketmaster this summer, leading to lawsuits and accusations that the company was a monopoly that tacked exorbitant service charges onto ticket prices, the Los Angeles-based agency felt as punched out as any ticket it’s ever sold.

Now, Paul D. Rosen, Ticketmaster’s 50-year-old president and CEO, is punching back.

“You know what I believe all this really is” he said in a recent interview with the New York Times. “It’s jealousy and envy. Nobody knew this was a good business. And nobody took the time to do it correctly.”

When Pearl Jam couldn’t persuade Ticketmaster to keep its service charges—which range from $1.65 to $6.25 (depending on the ticket’s price)—to $2, so that the total cost could be kept at $20, the band canceled its tour and called on Congress to investigate the company for monopolistic and anti-competitive practices. Ticketmaster said, “If you don’t like us, go somewhere else,” said band manager Kelly Curtis. “But we found out that there wasn’t anywhere else.”

A consumer group, the Public Interest Research Group, claimed that its studies showed Ticketmaster adding as much as 27 percent to a ticket’s face value, with an average charge of $5.10. PIRG called Ticketmaster “the 800-pound gorilla in the ticketing industry, and in many places the only gorilla.”

To which Rosen responds: “If we do have a lot of market share, guess what? We earned it. And if we earned it, it’s something to be proud of. Proud of!”

Ticketmaster, which perfected means of selling tickets by phone and at retail outlets, began its move in 1982, under Rosen’s leadership, and overtook the then-reigning ticket agency, Ticketron, with a blend of computer software innovations (leading to lower costs for entertainment venues), a courtship of the music industry, and the establishment of exclusive, long-term contracts with venues.

Today, Ticketmaster has the exclusive rights as outside ticket agents for some two-thirds of the 10 million seats at major halls around the country, and, last year, handled more than $1.3 billion worth of tickets, taking in $191 million in service and other charges. The service charges, Rosen says, add about 14 percent to the cost of the average ticket.

Whatever the percentage, it was the concept of the additional charge that helped propel Ticketmaster. While other companies charged a flat $2 (a price still maintained by other agencies), Rosen decided on a sliding scale. Managers of concert arenas approved, especially in the face of entertainers demanding an increasing share of concert revenue in recent years.

But while site managers may be happy in their partnership with Ticketmaster, artists and concertgoers continue to protest.

Pearl Jam, now planning a tour for next summer, is working out ticket-selling plans that don’t include the “gorilla.” According to manager Curtis, the band may set up a mail order system.

Robert Morgado, the Warner Music Group chairman who’s been embroiled in controversy over exclusive partnerships with Ticketmaster, which per- mitted Ticketmaster to charge a flat $2 (a price still charged by other companies), was named to replace Ostin, who’s served Warners for more than 25 years, reportedly opposed a restructuring of Time Warner’s record executives that would result in Ostin reporting to Morgado. Label president Lenny Waronker, named in August to succeed Ostin, announced last month that he would not take the job, reportedly because he did not want to oversee employee cuts.

After a week-long round of reportedly intense meetings, Danny Goldberg, president of sister Atlantic Records, was named to replace Ostin, and Morgado, who was reportedly the subject of criticism by several other highly-ranked employees and was said to have clashed with Warner-U.S. chairman Doug Morris over who should succeed Ostin. The 51-year-old Morgado, credited with building Warner Music’s profile in Europe, Latin America and Asia, was said to be limited to running Warner Music’s international and record club businesses.

Morgado addressed the controversy briefly and with humor. “There’s a simple reason for all the changes,” he said. “Synergy...I had the bright idea that if we generated controversy in the music division, it would help sales of (Time Warner’s) Fortune and Time magazines.”

“After radio, (MTV and VH-1 are) the most important promotional vehicles for us.”

— Robert Morgado

see below

Robert Morgado on Warner Tumult: It Was All for ‘Synergy’

Bill Korn Heads Westinghouse

Westinghouse Broadcasting president Bill Korn was named chairman of the media group on Monday (November 7), taking over for Burton Staniar, who is chairman of the company’s furniture-making division.

Korn has been president of Westinghouse since 1992, prior to which he was president of Group W television.

His promotion follows Westinghouse’s mid-summer 1994 affiliation deal with CBS. The two broadcasting giants will produce and distribute a new daily newsmagazine show, among other ventures.

“Burt has done a superb job at (Westinghouse) broadcasting, helping to bring the business through some of its most challenging years into the excellent industry position that it enjoys today,” said Westinghouse Electric Corporation chairman/CEO Michael Jordan. “For his part, Bill Korn’s dynamic sense of strategic direction has already placed the group on the road to a solid and successful future.”
Hark! The Herald Angels Sing, We Wish You A Merry Christmas
Good King Wenceslas, Little Drummer Boy, Joy To The World
Have Yourself a Merry Little Christmas, What Child Is This?
Good Christian Men Rejoice, Carol of the Bells, Song for Prima
O Tannenbaum, God Rest Ye Merry Gentlemen, One Final Wish
White Christmas

GTS Records proudly presents
John Tesh and the Christmas Symphony Orchestra

"A Family Christmas"
OTS 3-4575
John along with the Christmas Symphony Orchestra have joined together in a symbolic setting that makes songs like "Little Drummer Boy", "O Tannenbaum" and "Hark! The Herald Angels Sing" resound from your speakers with a renewed brilliance destined to enhance the beauty of being together with the ones you love at this most wonderful time of the year!

James Lewis Marketing
1-800-783-0364

All the makings of a holiday tradition.
GTS Records 13749 Riverside Dr., Sherman Oaks, CA 91423 818-986-8596 fxs 818-906-8548
KNAC: No Knack for Metal

Heavy metal rock, already suffering an inferiority complex at radio, is losing one of its most powerful outlets.

The owners of K N A C / F M - L o s A n g e l e s, have announced the sale of the station and its probable switch to a Spanish-language format next February.

"There aren't many stations like KNAC," said Bruce Duff, musician and publicist at Triple X Records, "and to lose the one in L.A. is sad."

KNAC, which adopted hard rock in 1986 and, despite a relatively weak signal, established itself as the voice of metal, mixing oldies from Black Sabbath with the likes of Metallica.

But that position never translated into success in the overall ratings, and in recent months, the station has seen others, including the highly-rated KROQ, adding more harder-edged bands like Nine Inch Nails to its playlist.

Some metalheads hope their music will find a new home—possibly KLOS, where program director Carey Curelop has fashioned a blend of pop and harder rock.

In recent months, said Curelop, "we started to pick up the tempo and pace of the music and [increased] the current records we're playing. We stand to pick up a good portion of ex-KNAC listeners." The station added, might also increase concert promotions and help support more hard rock bands.

UK Station Aims For Cosmo Girls

By Beverly Mire

Ah...the days when men were men and women were behind them.

Those days will return in Britain next May when the country's newest station, Viva 963!, debuts with wall-to-wall programming designed to please, or rather teach women to please, their men.

Under the leadership of station chairwoman Lynne Franks and managing director Katy Turner, Viva 963! is embracing the '50s-style philosophy that women are not liberated, and if a man doesn't like the radio station his woman is listening to, she'll turn it off.

The station will mirror a traditional woman's magazine. Programming will include talk of sex, relationships, and children; women will be advised on such essentials as dealing with teenager's problems and how to whip together a dinner party in ten minutes. Music will lean toward the romantic, with songs like "When a Man Loves a Woman" and "Sexual Healing," high up on the playlist.

Franks and Turner both say they don't want to patronize women, but rather want their station to be stylish and independent. "We want to create the sort of environment women have when they get together—very irreverent, very funny," says Turner.

Former Elle editor Sally Brampton and Prime Minister Margaret Thatcher's daughter Carol Thatcher have been recruited as air personalities and they'll preside over features such as 'Brand New' a new-product advisory, "Educating Rita," which will be about adult education and "Recipe On The Run," designed for domesticated party-gals who have a husband who allows them to work from nine to five.

Predictably, some British women think the idea isn't a great one. In a statement that seemed to endorse the station in a backhanded way, columnist and author Julie Burchill said, "Women are really self-pitying and talk about men all the time when they get together. They don't talk about interesting things like money or politics."

Which is just what Viva 963! is banking on.

Rundgren to Host Net Radio Show

By David Beran

Artist/producer/multi-media pioneer Todd Rundgren has been selected to host The Difference, a new radio music show geared for the adult alternative audience. The United Stations Radio Networks will syndicate the weekly, two-hour long show when it premieres in early 1995.

The Difference is patterned after WXPN-Philadelphia's World Cafe, a nationally broadcast public radio show aimed at the Adult Alternative format. Andy Denemark, USRN's VP of programming, told Gavin that "We wanted a broad appeal to the show and we wanted to connect with the producers of World Cafe. Todd has produced everything from Patti Smith to Meat Loaf, and he's been in the public eye for a long time."

As an artist, Rundgren has a lengthy discography, with hits like "Hello, It's Me" and "Bye Bye Nite," and a lengthy discography, with hits like "Hello, It's Me" and "Bye Bye Nite," and "It's Only Rock & Roll." Rundgren told Gavin, "I may make certain concessions to my own personal taste, but my mission is to unearth overlooked records, and even acts in the process of being overlooked now. I want to expose listeners to bands like Rusted Root, Rise Robots Rise, and Fabulon."

Denemark figures that the specialty show will hit album, A3, classic rock and possibly modern rock stations. "We're offering The Difference to cities that don't have a choice of the Adult Alternative shows that some cities already have."

The program will consist of artist segments, live performances, and Rundgren will give his opinion about things. "Todd's someone who can give insight because of his background," says Denemark.

Have you received your Gavin Seminar Invitation and registration form?

If not, call the Gavin Seminar Hotline today!

(415) 495-3200
Mad Magazine does it again. Although it's changed over the years—especially since the death of founder William M. Gaines—it continues to find targets in pop culture and hit them squarely. The latest issue (with O.J. Simpson and Alfred E. Neumann sharing the cover) includes (above) "Names of Music Groups As They Appear Elsewhere in Our Lives."

Elvis' Pal Tells Almost All

Joe Esposito was a friend and employee of Elvis Presley from the time they met in West Germany, when they were both in the U.S. Army, to Elvis' death in 1977. Now, Esposito has finally written a book, Good Rockin' Tonight: Twenty Years on the Road and on the Town with Elvis (Simon & Schuster).

What took Esposito, who served as Elvis' road manager, bookkeeper, bodyguard and unofficial head of the infamous "Memphis Mafia," so long to join the endless stream of books about Presley? "There was a code among us to never talk about what went on backstage while Elvis was alive," Esposito said on Fog City Radio, the KQED/FM-San Francisco show hosted by Gavin's Ben Fong-Torres. "And when he passed away, a lot of offers came, but I didn't want to write a book. There were a lot of books being written about him, and a few years ago, a couple of them set me off, and I said, 'That's enough of this. I've got to try and straighten it out.'"

Esposito is in a good position, having been by Presley's side from Germany until his death. Actually, Presley once fired Esposito for telling Col. Tom Parker about Elvis' increasing use of drugs. "We had a lot of disagreements. People say, 'Why didn't you do something about it?' We all tried. Sometimes he'd get mad and say, 'There's the door; you can leave anytime you want.' He was a very hard-headed human being."

After Presley's death, Esposito did road work for the BeeGees, John Denver, and the Carpenters. In 1985, he tour-managed the Jacksons' "Victory Tour."

So, if he were alive, how would Presley feel about having Michael Jackson as an in-law? "If Elvis had been alive, it never would've happened—Lisa's life would've been completely different," said Esposito. "As far as Elvis and Michael—Elvis was pretty liberal. I don't know. I'm trying to think of what would be in his head, and I can't tell you that."

Augment Your PC's Audio Capabilites

Computer users can now add FM radio into their multimedia mix. Novex Technologies of Tulsa, Okla. has introduced a stereo FM-tuner board that, once slipped into its expansion slot, allows listeners to store up to 100 stations, along with calls and frequencies.

The board contains a receiver with a one-watt-per-channel amplifier and includes a clock, volume control, manual and autoscan tuning, a fine-tuning adjustment, and eight preset station buttons, allowing users to program the device to tune in for a show and shut down at program's end.

The software's current version has only three volume settings; an updated version at year's end is expected to add better volume control and a cable to connect to a sound board.

Novex can be reached at (918) 744-8001.

Campaign Of The Week

Various Artists

SHELTER The Best Of Contemporary Singer Songwriters

In the spirit of the coming holiday season, Putamayo has issued a compilation package, with some of the proceeds earmarked for homeless charity groups. In keeping with their image, the label is mounting a low-key but aggressive promotion campaign.

Label: Putamayo

Purpose: $1 from each cassette and $2 from each CD will be contributed to the National Coalition for the Homeless and Canadian Anti-Poverty Council, and Shelter in Great Britain.

Radio: Label sponsored the first New York singer/songwriter festival to benefit the National Coalition for the Homeless on October 14 in Carnegie Hall. It was taped by World Cafe to be rebroadcast on Thanksgiving over approximately 80 World Cafe affiliates. It will also be heard on many commercial A3 stations.

Artists Involved Include: Mary Chapin Carpenter, Shawn Colvin, Nanci Griffith, Freedy Johnston and Sarah McLachlan.

By Beverly Mire
Could the deal to bring Seymour Stein to Elektra be falling apart? Still no definitive answer on an appointment that seemed certain only days ago.

However, by now everyone is expecting Sony to announce that Chaos Records will be based on the West Coast under former Virgin chiefs Jeff Ayeroff and Jordan Harris. Even Vegas won't lay odds on what will happen after that.

Is Top 40 WYYS (YES/FM)-Ithaca, New York about to flip to A3?

Sony is planning to deliver lots of Mariah Carey's music to good little girls and boys this holiday season. Geez, she's only sold 55 million world-wide so far.

Surrounding Carey and celebrating the release of her first Christmas album, Merry Christmas, are left to right: Paul Smith, chairman, Sony Music Distribution; Danny Yarbrough, president, Sony Music Distribution; Robert Bowlon, president, Sony Music International; Randy Hoffman, Hoffman Entertainment; Don Jenner, president, Columbia Records; Mel Ilberman, chairman, Sony Music International; Thomas D. Mottola, president and CEO, Sony Music.

What key post is independent promoter Howard Rosen up for?

More than 400 people, many current and former colleagues of Atlantic's VP, pop promotion, Joe Ianello, packed Manhattan's St. Ignatius Church for what was described as a very moving memorial service. Those wishing to send donations can do so by writing the Joe Ianello Fund, MELAS Foundation, c/o Dr. Salvatore DiMauro, Columbia University Dept. Of Neurology, 630 W. 168th Street, New York, NY 10032.

Don't mess with WLUP-Chicago's Danny Bonaduce! In an exhibition bout before the George Foreman fight in Vegas, Danny won a unanimous decision over Inside Edition reporter Rick Kirkham. The highlight for Bonaduce was when Robert DeNiro grabbed him to say, "Nice job in there, kid. Very entertaining." By the way,

**WHO AM I?**

My early bands had names like Snakepit Banana Barn and Crepe Soul, and I took a job as a carpenter's helper when I was canned because my bandmates claimed I couldn't sing.

Unbeknownst to me, my manager once renamed me, and in 1983 I pulled the plug on a US Festival appearance when the promoters wanted all video rights to my performance. Who am I? See page 11 for the answer.

**SHO-BITZ**

Four-year WRIR St. Joseph, Mich. staffer John Jay has been named music director, and will continue handling the morning show. Former MD Mark Adams is traffic director/part time air talent. Phil Dirt has been named music director at X-107 (WRXS)-Ocean City, Md., mixing it up: Randy James moves from WMX/FX-Dayton to WRQX-Washington, D.C. He replaces Lorraine Palagi who's on his way to WPNT/FM-Chicago...Dave and Kathy have split. The B94.7 (KEWB)-Redding, Calif. morning duo and off to different stations. Dave Tappan is doing mornings at crosstown KZAP and Kathy Vance is heading to the Midwest, where she's been named operations manager/program director at KKMI/KDMG-Burlington, Iowa. Vance will be doing triple duty as she handles morning WRXS on KDMG.

KVIL/AM/FM Dallas is splitting, as the AM side changes calls to KKDM and format to "Memories 1150." PD Bill Curtis will oversee both stations...The one and only Gary Owens will be inducted into the National Association of Broadcasters' Hall Of Fame at next year's spring convention in Las Vegas.

**ROTATIONS:** Karl Bader, most recently secondary pop

**ACCORDING TO DAVE SHOLIN**

Fred Davis is exiting his post at EMI Records and heading back to the legal world full-time. He will be partnering with Joel Katz, who is based in Atlanta and opening a New York office...Has Warner Bros. Steven Baker been offered the presidency of Repulse? The Warner Bros. scenario would make a great movie...Over at Atlantic, Janet Billig is being brought in as senior vice president, exiting Gold Mountain. Jason Flem remains as head of A&R. This leaves open the question of who will assume management of Hole and Courtney Love. More on this later...Epic's Insane Davis is ex-ecutive music director, and the band will remain on Gold Moenia's roster. Also, what will happen with Ron Shapiro, who Goldberg Deschamps & VP Bobby Neuwirth continue to manage—with the latest, all Warner Bros. with Danny Yarbrough?...THE FLASH is delighted that Danny finds time to respond to e-mail and even reply to postings that people have made about the music business on America Online, and all of this...In a last minute move, Triple Fes. Action appears to have gone with Capitol, with Hollywood and A&M fighting to get theetter end...Jon Lesby is a see or vice president at Columbia. Will his job include more than promotion? He left Elektra shortly before the down-sizing that left vice-president Steve Rabalovsky, Jeff Jones and Chris White among those who are now free agents...Remaining in the A&R department are Nancy Jeffries, Terry Tolkin, and Michael Alago...Mary Lou Lord entertainedsurprises on reforming this week. Formerly with Billboard's Monitor, McCabe won national recognition while APD/MD at Hot 97 (WQHT)-New York. He'll be named operations manager/president of the new format to "Memories 1150." PD Bill Curtis will oversee both stations...The one and only Gary Owens will be inducted into the National Association of Broadcasters' Hall Of Fame at next year's spring convention in Las Vegas.

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**ROTATIONS:** Karl Bader, most recently secondary pop
**Freydy Johnston**

“****. Nobody sounds like Fredy Johnston. He’s an American original.” - ROLLING STONE

“Nothing short of transcendent.” - ELLE

**#7 MOST ADDED MAINSTREAM RADIO!**

**NEW ADDS INCLUDE:** WLAN, WNNK, WIFC, WGLU, WHYT, WRQK

**IN FOR NEXT WEEK:** WZJM, KRBE, WKXJ, KISR

**BAD ROTATIONS:** WLUM 34 plays, WSPT 25 plays, WHHY 23 plays, GG 16 plays, WAHZ 13 plays, KLRZ 11 plays, WDDJ 10 plays, OK95 23 plays, K106 16 plays, WRFY 21 plays

**MULTI FORMAT HIT!**

- Alternative 303 spins!
- AOR 135 spins!
- AAA #1 Record!
- Gavin Top Tip! 60/11

**GREAT SALES:** #39 New Artist LP Chart,
#8 Alternative New Artist LP Chart

“Put it on the air and turn it up loud.”
— R. Charles Snyder, KTMT

“Why isn’t everyone playing this? It’s such a great record.” — John Riley, WCIL

“My personal fave.” — Ragman, WNTQ

“A great song.” — Tom Garrett, WZOK

**This Perfect World**

Featuring the premiere single and video “Bad Reputation”

Produced by Butch Vig
Management: Jamie Wiman/The Nashville Group USA

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promotional rep for A&M out of Chicago, has transferred to the company’s Twin Cities (Minneapolis/St. Paul) where he’ll be doing local promotion. Karl’s replacement in Chicago is Chris Hughes. Also at A&M, Jim Phelan joins as vice president of A&R and Steve Karas signs on as national director publicity, East Coast. Phelan headed up his own firm, the James Phelan Company and Karas was vice president of publicity at I.R.S. Records...John David Kalodner has resigned as A&R executive at Geffen Records. “It was time,” Kalodner says. Joining the Jive/Zomba pop promotion staff is The Horse” McMann, who segues from radio, where most recently he was the music director at WWKX-Providence...Virgin Records’ product management department has expanded and restructured, naming the following as product managers: Julie Bruggeman in the department after two years as the label’s San Francisco regional marketing department; Margie Cheske has been with the department for two years. Eric Ferris has been assistant to the president; Phil Fox joins the label after 13 years with CEMA and Capitol. Most recently he was national sales director for CEMA. Brenda Walker comes to Virgin after holding a similar position for two years at Perspective Records...Tegra Little has been appointed field sales manager from sales representative at WEA...American Recordings has inked a distribution deal with Wild West Records, described as an avant-garde Los Angeles-based hip-hop label. The first release under the new agreement is Bin Tapes by The Nonce...MCA Music Entertainment International will be opening Asia/Pacific regional headquarters, Hong Kong and Australia subsidiaries in January. Greg Rogers will head the Asia/Pacific regional offices and Paul Krieg will head the Australia offices...When Tom Petty and the Heartbreakers perform November 19 on Saturday Night Live, Nirvana drummer Dave Grohl will be sitting in. There’s still no word of a permanent replacement for longtime skins man Stan Lynch...Pearl Jam released “Spin the Black Circle,” the first single from their soon-to-be-released album, Vitalogy, on November 8. On November 22, 50,000 copies of a vinyl edition of the album will be released. The special packaging is costing the hand 26 cents extra they’re paying for it out of their own pockets. The album will also be released in book form, with a 26-page collection of lyrics, photos and notes—some drawn from the health and philosophy book that inspired the title...With the recent re-release of their two hit albums, Mammamia and Heavy butterfly have announced that the group is reuniting. The original and founding members of the 60s group will embark on an extensive worldwide concert tour in December and continue touring to coincide with their new album release this year...The members include originals Doug Ingle (lead vocals/keyboards), Ron Bushy (drums), Lec Dorman (bass), coupled with newcomer Derek Hill (keyboards). The group is the first recipient of the Platinum Album Award having sold in excess of 25 million units to date...In-A-Gadda-Da-Vida” outsold every record in the history of recorded music within the first year of its release (more than eight million) and most recently received the Multi Platinum Award, placing them as an undisputed classic in the archives of rock and roll...Columbia Records artist Michael Bolton is embarking on the second leg of a mammoth national tour beginning November 18 in Toledo, Ohio. More than half a million fans attended the first portion of his tour, which covered 45 cities. Bolton’s 1994 tour, the first...
since the release of his triple platinum album The One Thing features new staging and songs not previously performed live.

Bolton's latest recording is a new ballad, "Once In A Lifetime," which is featured in the TriStar movie Only You starring Marisa Tomei and Robert Downey, Jr. Co-written by Bolton, Diane Warren and Walter Afanasieff, it's the first song Bolton has ever written especially for a film...

Giant Records has signed The Pirates of the Mississippi to its roster. Label president James Stroud, is currently co-producing the group's new album with David Malloy. They expect the first single, "You Could Do Better" to be out this month, with the album coming in February...

Toni Childs came to San Francisco on November 4 to perform at the new 750-seat Center for the Arts in a benefit for the Dream A Dolphin Foundation. The Woman's Boot, her new album, was recorded in India and at Real World Studios in England. Peter Gabriel, Karl Wallinger, Zap Mama, Robert Fripp, Tony Levin and David Rhodes guest on the album...

Diamanda Galas and John Paul Jones are bringing their collaboration The Sporting Life to a concert hall near you. The tour began November 10 in New York City. Their album was released on Mute Records in August and is a unique work by two auteurs who dominate opposite genres with the same razor's edge approach and napalm sensibility. Performing with Galas and Jones on their North American tour is drummer Denny Fongheiser...

Craig Chaquico, the former Jefferson Starship/Starship lead guitarist entered the charts at #2 for his new album, Acoustic Planet, the followup to his 1993 #1 indie new age breakthrough album, Acoustic Highway. The guitarist is continuing his U.S. club tour which kicked off in October and runs through the new year...

SHO-Pieces

CINDY MIZELLE

Cindy Mizelle is a veteran session singer who's toured with Luther Vandross and the Rolling Stones. She shared backing vocals with Lisa Fischer on the Stones' Steel Wheels/Urban Jungle world tour.

JULIO IGLESIAS

Prior to his stint with Sting on "Fragile," Julio Iglesias had successful pairings with Willie Nelson and Diana Ross.

PRETENDERS

Chrissie Hynde of the Pretenders loves boxing. "I love the small mind of man—the ability to go forward in the face of pain," she says. "I think 12 rounds of boxing is the closest a man ever gets to being in labor."

OFFSPRING

Offspring's Dexter Holland is a doctoral candidate studying viruses at the University of Southern California.

LITTLE TEXAS

Buddy Seals, keyboardist for Little Texas, has resigned from the band to "pursue other interests."

GLORIA ESTEFAN

Gloria Estefan and her husband Emilio are expecting a second child in December. They already know it's a girl and have chosen the name Emily.

STEVIE NICKS

The first two "solo" hit singles for Stevie Nicks were actually duets—"Stop Draggin' My Heart Around" and "Landslide"—and songs not previously recorded as a means of warming up his Silver Bullet Band for sessions that led to his first deal with Atlantic Records and even produced the first album.

MARIAH CAREY

The first two Mariah Carey albums, Mariah Carey and Emotions, have sold a combined total of more than 12 million copies.

R.E.M.

The first official date on the band's upcoming world tour will be January 13 in Perth, Australia.

JOE COCKER

If you sense a bit of a change in managers has turned him around. He's now managed by Roger Davies, the same person who re-discovered Tina Turner after Ike.

AMY GRANT

Amy Grant was discovered as a teenager working as a Nashville recording studio where she demagnetized tapes and swept floors.

BOZ SCAGGS

After working as a guitarist on the first two Steve Miller Band albums, Boz Scaggs producing the group's new album with David Malloy.

EMILIO

Band for sessions that led to their Fire Inside album...
### Top 40

**GAVIN TOP 40**

**Reports accepted Monday and Tuesday 8:30am - 4pm**

1. MADONNA - "Secret" (Maverick/5ive/Warner Bros.)
2. BON JOVI - "Almost Heaven (Mercury)
3. BOYZ II MEN - "You Make It Easy (Motown)
4. SHEPPY CROWN - "All I Wanna Do (A&M)
5. THE REAL MCCOYS - "Another Night (Arista)
6. ACE OF BASE - "Something" (Columbia)
7. GIN BLOSSOMS - "The Darkest Day (Atlantic)
8. EAGLES - "Over It (Geffen)
9. HARRY CONNICK, JR. - "(I Could Only) Whisper Your Name" (Columbia)
10. JOHN MELLENCAMP - "Dance Naked (Mercury)

**November 11, 1994**

**HARRY CONNICK, JR. - "(I Could Only) Whisper Your Name" (Columbia)**

**JOHN MELLENCAMP - "Dance Naked (Mercury)**

**R.E.M. - "What's The Frequency, Kenneth?" (Warner Bros.)**

**GLORIA ESTEFAN - "Turn The Beat Around" (Crescent Moon/Epic)**

**EAGLES - "Get Over It" (Geffen)**

**GIN BLOSSOMS - "Allison Road (A&M)**

**ACE OF BASE - "Living In Danger" (Arista)**

**STONE TEMPLE PILOTS - "Interstate Love Song" (Atlantic)**

**DEADEYE DICK - "New Age Girl" (Ichiban)**

**MALLY STAR - "Fade Into You" (Capitol)**

**BABYFACE - "When Can I See You" (Epic)**

**HOOTIE & THE BLOWFISH - "Hold My Hand" (Atlantic)**

**CRYSTAL WATERS - "100% Pure Love" (Mercury)**

**TOAD THE WET SPROCKET - "Something's Always Wrong (Columbia)**

**ERIC CLAPTON - "Motherless Child" (Duck/Reprise)**

**DES'REE - "You Gotta Be" (550 Music)**

**NIRVANA - "About A Girl" (DGC)**

**The Sweetest Days" (Wing/Mercury)**

**Most Added**

- JON SECADA (56)
  - "Mental Picture" (SBK/EMI)
- BOYZ II MEN (50)
  - "On Bended Knee" (Motown)
- VANESSA WILLIAMS (46)
  - "The Sweetest Days" (Wing/Mercury)
- TOM PETTY (35)
  - "You Don't Know How It Feels" (Warner Bros.)
- STEVE PERRY (30)
  - "Missing You" (Columbia)

**Top New Entry**

**BOYZ II MEN - "On Bended Knee" (Motown)**

**Top Tip**

- FREDDY JOHNSTON - "Bad Reputation" (Elektra)

**Crossover Action**

**URBAN/DANCE**

- MARY J. BLIGE - "Be Happy" (Uptown/MCA)
- ZHANE - "Shame" (Hollywood/IDT)
- CORONA - "Rhythm of The Night" (eastwest)
- RIVERDALE - "I Wanna Be Down" (Atlantic)
- LUTHER VANDROSS - "Always & Forever" (IDT)
- BONE THUGS N HARMONY - "Thugz" (Epic)
- 20 FINGERS feat. GILLETTE - "Short Short Man" (Geffen)

**ALTERNATIVE**

- PEARL JAM - "Spin The Black Circle" (Epic)
- VERONICA SALT - "Next Time" (DG/Epic)
- URGE OVERKILL - "Girl, You'll Be A Woman Soon" (MCA)
- SMASHING PUMPKINS - "Landslide" (Virgin)
- DINOSE JUNR. - "Feel The Fear" (Sire/Reprise)
- LIZ PHAIR - "Supermoms" (Atlantic)
- THE JULIAMA HATFIELD THREE - "Spin The Bottle" (RCA)
- CRANBERRIES - "Zombie" (Island)
- OFFSPRING - "Self Esteem" (Epic)
- OASIS - "Supersonic" (Epic)
- GRANT LEIL LUFBAL - "Mockingbirds" (Slam/Reprise)
- LIVE - "Rondeau (Radioactive)**

**Chartbown**

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Now that Election '94 is history, we can only assume that aspin- sales will plummet. Pollsters from coast to coast have reported how upset the public has become with negative campaigning, but on the other hand they admit that it's effective and turned the tide in numerous races. Then, does it stand to reason that if Arbitron methodology is similar to getting partisan to vote, will programming again be this guy across the street work, too?

Dallas-based consultant and longtime programmer Bob Mitchell admits to being as guilty as anyone of having tried it but says, "I believe that—longterm, it doesn't work. The bottom line is we spend too much time on this kind of stuff and not enough on selling the benefits of our product." Mitchell recalls that during his tenure at Wild 107 (KYLD)-San Francisco, the station did a lot of research that told them where they needed to go against KMIR but we didn't spend enough time letting listeners know we were giving them more of what they told us they wanted," he says. Mitchell says that it's better to point out how strong you are in your competitors' areas of weakness once they've been identified. "Turn them into a positive for you rather than a negative against someone else," he advises.

That's the tactic Mitchell employed at WKSS-Hartford when he took it up against heritage Top 40 WTCI/EM. His plan called for saying WKSS had benefits like fresher variety because, he notes, "Let's face it. A station with a 14- share is perceived pretty well in the marketplace. When you're up against a station that popular the last thing you want to do is tell people the decisions they made and the emotional bonding they've made to the station for the past five years has been stupid. It implies they've made a mistake."

Mitchell predicts that there'll be trouble ahead for radio if name-calling and negative attacks continue. "Do we see NBC making fun of ABC," he asks. Our industry needs to learn by its mistakes,"

Researchers: David Tate, president of Rantel Research, maintains that people choose stations they like. Tate also says it's important to remember that a radio station choice is a lot less salient choice than one candidate over another. "In an election you may have one choice," he says. "In the real world of radio, you've got many more. That's why automakers place ten buttons on the dash." Tate also claims that it wasn't negative attacks that turned stations like Tampa's Power Pig (WFLZ) into winners, but rather a format hole in the market. In the end, he says, it boils down to serving the needs of the listener. Tate gives stations that do that the best chance of winning.

**What's GOING On**

An overview of early indications from a select panel of Gavin Only Correspondents

**TOM BRENGLD, MD, V100 (KFVA)-ST. PETERS, MO.** "Barenaked Ladies’ ‘Jane’ has blasted off—what a great song! Phones won’t let us ‘get over the Eagles. A great mix of listeners are into Seal’s ‘Newborn Friend.’"

**JOHN HAMPTON, PD, KSTN-STOCKTON, CALIF.** "We’ve been playing Madonna’s ‘Don’t Stop’ for three weeks and it’s up to 64 spins. Response has been great. Mary J. Blige’s ‘Be Happy’ is also doing well. We just added Chante Moore’s ‘Old School Lovin’ and believe it will be big."

**STEVE GULDSKY, PD, WGRG-BINGHAMTON, N.Y.** "Zhanie’s ‘Shame’ is coming to grow quickly. More and more people are asking about Freedy Johnston’s ‘Bad Reputation.’ There’s a real buzz on this one."

**JON NORTON, MD, KYYV-BISMARCK, N.D.** "Callers from out of state who are driving through call in and ask about Deadeye Dick’s ‘New Age Girl.’ It’s still tops on the phones, along with Hootie & The Blowfish’s ‘Hold My Hand.’ Number one requests by mile for Weird Al’s ‘Headline News’ Pearl Jam really kicks at night."

**Gavin November 11, 1994**
**GAVIN GO CHART**

**TW** | **SPINS** | **TREND**
---|---|---
1. MADONNA - 'Secret (Maverick/Sire/Warner Bros.)' | 5835 | +223
2. BON JOVI - 'Always (Mercury)' | 4550 | +258
3. SHERRYL CROW - 'All I Wanna Do (A&M)' | 4016 | -52
4. EAGLES - 'Got Over It (Geffen)' | 3888 | +448
5. 'TODD THE WET SPONGIE - 'Something's Always Wrong (Columbia)' | 3875 | +257
6. DIN BLOSSOMS - 'Allison Road (A&M)' | 3676 | +345
7. BOYZ II MEN - 'Ill Make Love To You (Motown)' | 3551 | -91
8. THE NEW BASE - 'Living In Danger (Arista)' | 3449 | +620
9. MELISSA ETHERIDGE - 'E1 The Only One (Island)' | 3287 | -34
10. CLORIA ESTEFAN - 'Turn The Beat Around (Creston Moon/Epic)' | 3094 | +111
11. JOHN MELLENCAMP - 'Dance Naked (Mercury)' | 2831 | +463
13. THE REAL McCoy - 'Another Night (Arista)' | 2788 | +191
14. ROLLING STONES - 'Out Of Tears (Virgin)' | 2618 | +172
15. PRETENDERS - 'I'll Stand By You (Island)' | 2539 | +6
16. HOODIE & THE BLOWFISH - 'Hold My Hand (Atlantic)' | 2506 | +355
17. STING - 'When We Dance (A&M)' | 2396 | +361
18. ELTON JOHN - 'Circle Of Life (Hollywood)' | 2271 | -246
19. JANET JACKSON - 'You Want This (Virgin)' | 2250 | +357
20. MAZZY STAR - 'Fade Into You (Capitol)' | 1963 | +96
21. AEROSMITH - 'Blind Man (Geffen)' | 1847 | +681
22. BABYFACE - 'When Can I See You (Epic)' | 1829 | 0
23. LUTHER VANDROSS & MARIAH CAREY - 'Endless Love (Columbia)' | 1803 | -247
24. STONE PELICAN PILOT - 'Interstate Love Song (Atlantic)' | 1726 | +27
25. ERIC CLAPTON - 'Motherless Child (Duck/Reprise)' | 1719 | +113
26. NIRVANA - 'About A Girl (DGC)' | 1704 | +153
27. DEAD EYES DICK - 'New Age Girl (Ichiban)' | 1648 | +23
28. CRYSTAL WATERS - '100% Pure Love (Mercury)' | 1607 | +99
29. FOUR SEASONS - 'Oh What A Night (Curb)' | 1593 | -70
30. SASS JORDAN - 'Sun's Gonna Rise (MCA)' | 1513 | +176
31. AMY GRANT - 'Let's Get Married (Capitol)' | 1500 | -209
32. COUNTING CROWS - 'Round And Round (Atlantic)' | 1466 | +337
33. DES'EE - 'You Gotta Be (550 Music)' | 1382 | +207
34. SEAL - 'My Love (Suntan Ria (MCA)' | 1378 | +184
35. PAM BRAXTON - 'How Many Ways (LaFace/Arista)' | 1296 | +2
36. JOHN MELLENCAMP w/MESHELLE DEKLED - 'Wild Night (Mercury)' | 1263 | -98
37. HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)' | 1243 | +81
38. STEVE PERRY - 'Missing You (Columbia)' | 1243 | +11
39. ROXY ETTE - 'Crash Boom Bang (EMI)' | 1185 | +3
40. AMY GRANT with VINCE GILL - 'House Of Love (A&M)' | 957 | +2

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**Go Chart Most Added**

**BOYZ II MEN (26)**

**JON SECADA (26)**

**VANESSA WILLIAMS (20)**

**TOM PETTY (19)**

**DAVE EVANS, OM/DP, WILL/FM-WILLIAMSCHE, CONN.** - "Zane's remake of 'Shame' is different enough to not sound like just another cover. Early sales are impressive on Mary J. Blige's 'Be Happy.' We didn't play "Immature's 'Never Lie,' and I think that was a mistake—it's still top ten and we've now hit enough daily requests that we temporarily put it in hot recurrent status."

**STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.** - "Greenadays 'Basketcase' is still pulling huge phones. We're starting to see 'older' phones. Veruca Salt's 'Seether' is already lighting up the phones with limited play. Reaction from all demos on Freedy Johnston's 'Bad Reputation.' After several listens I believe in Grant Lee Buffalo's 'Mockingbirds.'"

---

**SEAL**

**FULL NAME:** Sean Doherty Lewan

**BIRTHDATE:** February 19

**CURRENT RESIDENCE:** Notting Hill, London

**LABEL:** ZTT/Sire/Warner Bros.

**SENIOR VP, PROMOTION:** Stu Cohen

**CURRENT SINGLE:** "Newborn Friend"

**CURRENT ALBUM:** Seal

**MUSICAL INFLUENCE:** Seal is a fan of Joni Mitchell—so much so that Joni joins him on the duet "If I Could" on his latest album.

**TOUR PLANS:** Seal is on tour in the Midwest. The tour concludes on December 8 in Los Angeles.

**SEAL IS DESCRIBED AS:** "...a monolithic presence. Between his clean-shaven head and a large, six-foot-five frame, he looms like the mystical icon from 2001: A Space Odyssey—statuesque, mysterious and otherworldly. His dark skin proudly declares his African descent—foreign and exotically—and his large, soft eyes offer something more personal, warm, and familiar."

—Brent Kidwell, Detour magazine, September, 1994

**SEAL'S DEFINITION OF SUCCESS:** "Apart from having a sound mind and body and a few quid and fast cars and being able to spend money and not really think about it, success means liking myself, loving myself—and that means being happy..." —as told to Kathryn Flett, Arena magazine, Summer, 1994

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**Dick O'Neil, PD, WTNW/FM-WATERTOWN, N.Y.** - "Offspring's 'Self Esteem' is one of our hottest requests at night. Due to phone response we added Inni Kamozes's 'Here Comes The Hootstepper' and it's doing great."

*KRAMA, PD, KLEZ-LARRO, IL.* - "Inni Kamozes's 'Here Comes The Hootstepper' is the hottest theme we've got on the air. Nirvana's 'About A Girl' is blowing out the phones. We're getting big requests on Liz Phair's 'Supermova,' too. 20 Fingers' 'Short Short Man' has suddenly picked up again after slowing down a bit. Also check out Todd Snider on MCA, which is coming on at A3."

*DAVE BAVIDO, PD, WDEK-DEKALB, Ill.* - "Our hottest seller and most requested single is Dead Eye Dick's 'New Age Girl' for the third straight week. Steve Perry's 'Missing You' gets my vote for ballad of the year. Veruca Salt's 'Seether' is starting to react."

**GO STATION PANEL:** The GO Chart is based on reports by 114 Gavin correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
Presenting the 1st annual 1995 Gavin Executive Planner

The 1995 GAVIN EXECUTIVE PLANNER is a calendar workbook that will be used by radio and music industry executives on a daily basis throughout 1995. The 1995 GAVIN EXECUTIVE PLANNER is designed to keep the reader's life more organized by providing a month-at-a-glance calendar that includes important industry events followed by a full page working display of a week-at-a-glance for listing appointments and engagements. The workbook will be augmented throughout with informative facts about various recording artists, and GAVIN's own Sho-Pieces and Sho-Dates.

The 1995 GAVIN EXECUTIVE PLANNER will be sent free of charge to all GAVIN subscribers comprising of at least 1500 radio program-mers (including all the top 100 market Top 40 programmers) and 1500 record company executives, publishers and managers. We will also be promoting the planner in GAVIN and making extra copies available for sale as valued Christmas gifts.

The 1995 GAVIN EXECUTIVE PLANNER is 8 1/2” x 11” and is wire bound with a hard cover. You don't want to miss this chance to have your company represented in the music industry's first workbook and you can purchase a full page advertisement that will last all year for just $1500.

For space reservation please call Lou Galliani at (805-542-9999
Art Deadline is Wednesday, November 30th.
1995 GAVIN EXECUTIVE PLANNER is 8 1/2” x 11” and 133 line screen.

GAVIN
140 Second street
San Francisco, CA 94105

FOR SPACE RESERVATION PLEASE CALL LOU GALLIANI 805 542-9999 HURRY!
GAVIN RAP

Most Added

CELLA DWELLAS
Land Of The Lost
(Loud/RA/P)

SLICK RICK
Behind Bars
(Def Jam/RAL)

CELLA DWELLAS - Strange (Pendulum/EMI)

GAVIN RAP

Editor:
THEMBISA MSHAKA

RA  LW  TW

$2  1  DIGABLE PLANETS - 9th Wonder (Black-kielsin) (Pendulum/EMI)

$3  2  BLACK SHEEP - Without A Doubt (Mercury)

$5  3  KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)

$6  4  BRAND NUBIAN - Word Is Bond (Elektra)

-  5  GANG STARR - Sucka Nene Bodyguard (The 7 Remainz (Chrysalis/EMI)

-  6  JERO THE DAMAJA - Can't Stop The Prophet (Phased/FFRR)

$9  7  COMMON SENSE - I (used to love h.e.r., Communism) (Relativity)

$12  8  LORDS OF THE UNDERGROUND - Time To Roc (Pendulum/EMI)

$4  9  PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)

$1  10  GRAVEDIGGER - Nowhere To Run, Nowhere To Hide (Go Street)

-  11  ARTIFACTS - C'Mon Wit Da Git Down (Big Beef/Atlantic)

$8  12  CRAIG MACK - Faya In Ya Ear/Eth/Phat Five All Star Mix (Bad Boy/Arista)

-  13  CHANNEL Live - Med lrm (Capitol)

$14  14  FU-SCHICKENS - Breakdown (Loud/RA/P)

$11  15  BLACK MOON - Buck Em Down/Murder Me (MC's) (Nervous)

-  16  FRESH SOUNDTRACK - Genesis/Get Back/Runaway; Heaven And Hell (Loud/RA/P)

$17  17  THE NUTS - The Big Lie - Juicy Unbelievable (Bad Boy/Arstia)

NEW

20  METHODO MAN - Bring The Pain/P.O. Style (RAL/Def Jam)

-  21  PARIS - Guerilla Funk (Scarface/Priority)

-  20  FUGEES (translator Crew) - Vocab (Ruffhouse/Columbia)

-  21  SCARFACE - I Never Seen A Man Cry (Bad-A-Lot/No Telephone/Arstia)

-  22  RED HOT LOVE TONE - Number One Player (Geed)

-  16  LORD INNRESSEUR SWINGA - S.I.K.T.S./Chocolate City (Mad Sounds/Motown)

-  15  NAS - Life Is A Bitch (Columbia)

NEW

25  REDMAN - Rockabella (Def Jam/RAL)

-  26  THE ROOTS - Distortion To Static (Def Jam)

NEW

27  SLICK RICK - Behind Bars (Def Jam/RAL)

-  34  OUTKAST - Get Up, Get Out (LaFace/Arstia)

-  29  WORLD RENOWN - Come Take A Ride (Reprise)

-  24  ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)

-  36  HUNGE - Whatta Want! (Profile)

NEW

32  NAS - One Love (Columbia)

-  33  LEDIT - Jungle Of The East/Buddha Bless (Libra)

NEW

34  RED HOT & COOL MOMENTS - World Class/Wor... (Chrysalis/EMI)

NEW

35  BLACKALISHIOUS - Snake Lake/lyric Fatman (Shock/Isle)

-  26  BAHAMAD - Total World (Chrysalis/EMI)

NEW

37  RAS KASS - Remain Anonymous/Won't Catch Me Runnin' (Patchwerk)

-  22  THE BUSHNACKASS - Rough, Rugg'd & Raw (Polka)

-  32  DA BUSH BABEES - We Run Things (It's Like Dat/Original Reprise)

-  35  ORGANIZED KONFUSION - Stress (Hollywood/BASIC)

Most Added

CELLA DWELLAS - Strange (Pendulum/EMI)

SLICK RICK - Behind Bars
(Def Jam/RAL)

Like That!

ARE YOU DOWN FOR HIP-HOP?

Well, the West Coast DMC DJ Contest held in San Francisco on November 6 would've been for you. Talk about raw skills! World champion Q-Bert had people in awe, The Coup's D.J. Pam The Funkstress took her bra off between cuts, and props go out to the winner, Frisco's DJ Short Cut for shocking it. He won a round trip ticket to New York's DMC finals in December, and scored a Def Jam jacket...Everybody was in effect from Stepsun's Anne-Marie Klann, who says are dopeness of the Digable Planets/Freestyle Fellowship kind...Speaking of the Planets, congrats to hip-hop's slickest trio on claiming the top spot with "9th Wonder." Black Sheep, Keith Murray, and Brand Nubian are hot on y'all's tracks...New co-host Carmelita Pattiolo of WRAS' Urban Flava show is requesting more product for a growing staff! Call (404) 651-2240 for the address...KZSC's Tim Perry hails The Boogiemonsters' album as his current fave. No doubt he's loving "Strange," their new single...WWVU's Rachel Bell says peace, and brings news of former MD Dan Hamilton's son being born—congrats, Dan...On the 1-told-you-so tip, KPOO's Garen is getting calls on his Record To Watch this week from The Group Home every time he spins it. Can we say smash hit? Garen may be getting calls to do beats after word about 2 Prolific spreads. The nite-glo vinyl is already a winner with DJs...New rap director Jeremy Donelson has replaced Marshall Grunick at KWUR-St. Louis. On the hunt for an A&R spot are Joan Rim, who signed Jamie Foxx for his debut slam with Fox Records and has recently resigned as Simple E's manager. Contact her at (213) 484-9998...Don't be surprised if you see Rob Fields movin' and shakin' soon...Props to Scarface and Rap-A-Lot for giving back: Tace donated $5,000 to KBXX-Houston's flood relief fund. Rap-A-Lot, a label that has always been true to the community, donated twice that on the strength. The Diary is retail's #2 seller nationwide, and it's all good...like that.

—One Love, Thembisa S. Mshaka
OVER 2,000,000 LISTENERS !!!
HEAVY AIRPLAY AT KBXX, KKDA, KMJZ
EARLY AIRPLAY AT WBLX, WJLB, WBLX, KMJJ, WHJX, WXKB, KZFM, KHTT, KLUC
VIDEO CAN BE SEEN ON B.E.T. AND THE BOX!!!
CHECK IT OUT!!!

I WANT MY GTV
The GAVIN Video Magazine Presents
A PREVIEW OF '95 RELEASES FOR RAP AND URBAN
STREET DATE 12/16/94 • DEADLINE 12/5/94

To have your artists' video showcased for hundreds of the most influential Rap and Urban Programmers in the country contact John Austin at (215) 424-6571 and say "I WANT MY GTV"
**Rap Retail**

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<td>KEITH MURRAY - The Most Beautifullest Thing In This World (Live)</td>
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<td>BLACK SHEEP - Without A Doubt (Mercury)</td>
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<td>GRAVIDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)</td>
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<td>LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)</td>
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<td>COMMON SENSE - I used to love her / Communism (Relativity)</td>
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<td>NAS - One Love (Columbia)</td>
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<td>METHOD MAN - Bring The Pain/P.D. Style (RBL/Daf Jam/Chaos)</td>
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<td>MURDER WAS THE CASE - Various Artists (Death Row/Interscope/.Priority/All)</td>
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<td>SCARFACE - The Diary (Ra-A-Ly/Lo/No/Brave/Brave)</td>
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<td>CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)</td>
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<td>BONE ENTERPRISE - Creepin' On At Come Up EP (Relativity/Ruthless)</td>
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<td>THUG LIFE - Volume II (Interscope/Atlantic)</td>
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<td>BIG MIKE - Somethin' Serious (Ra-A-Ly/Lo.Priority)</td>
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<td>DA BRAT - Funkdafied (So So Def/Columbia)</td>
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<td>ILL AL SKRATCH - Creep Wit Me (Mercury)</td>
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<td>MC EGG featuring COMPTON'S MOST WANTED - We Come Strapped (Great Street)</td>
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<td>JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)</td>
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<td>69 BOYZ - 1990Quad (Downlow/Rip-It)</td>
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<td>WARREN G - Regulate / G Funk Era (Death Row/Interscope)</td>
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<td>HEAVY D. &amp; THE BOYZ - Nuttin' But Love (Uptown/MCA)</td>
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<td>PARIS - Guerrilla Funk (Priority)</td>
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<td>ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)</td>
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<td>DIGABLE PLANETS - Blow Out Combo (Pendulum/EMI)</td>
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<td>UGK - Super Tight - (Jive)</td>
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<td>BLOODS &amp; CRIPS - Bangin' On Wax 2: The Saga Continues (Dangerous)</td>
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<td>PUBLIC ENEMY - More Sick N' More Mess Are Da Jam /Chaos</td>
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<td>COMMON SENSE - Resurrection (Relativity)</td>
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<td>WEST COAST BAD BOYS - Another Level Of The Game (No Limit/EMI)</td>
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**New Releases**

**CASH MONEY CLICK**

**4 My Click/Get The Fortune**

(Blunt)

"TVT was serious when they said they'd represent hip-hop with TVT Recordings. Mic Geronimo served up ruff rhymes on the fluid-flowing track. "It's Real." Now Mic introduces Cash Money Click, a Queens-bred trio of straight-up street storytellers. Brace yourself as Chris Black, Nemesis Terror, and Ja Rule ride the curl of soul-drenched tracks plays live for. Together through the trials of street life and a relentless profit motive are the themes of this smashing double A-side. Contact Corey® Blunt (212) 977-6410."

—THEMIS A. MISHAKA

**Artist Profile**

**KEITH MURRAY**

**Age:** 22

**From:** Central Islip, Long Island, New York

**Label:** Jive

**Promotion Contact:** Eric Skinner (212) 620-8709

**Single:** "The Most Beautifullest Thing In This World"

**Forthcoming Album:** The Most Beautifullest Thing In This World

**Where You Saw Him First:** on "Hostile," from Erick Sermon's album No Pressure with a razor blade between his teeth.

**How It Started:** "Erick and I just clicked. I've been writing rhymes to his songs. All of a sudden, I'm with him. It's a dream come true."

**Rolls With:** The Death Squad which is comprised of Erick Sermon, Redman, K-Solo, and Keith.

**Keith on the Death Squad:** "It's not just hanging out and smoking blunts. We know each other's lives and problems—and how to deal with them."

**Keith on His Sound:** He calls himself the "NIGHTCRAWLING FLY-STYLE COLONEL." "My style is hard rock," he says. "I'm not about being a gangsta killer."

**Alphabet Soup Take A Ride**

(Pravon Song/MDL)

Tired of familiar loops and empty vocals? Get your fill of a flavor-packed brew outta San Francisco: Alphabet Soup. Balancing the improvisation of jazz with the lyrical precision of hip-hop, CB, Blake and band invite you to join Garvey's Black Star Line in search of spiritual freedom from life's pressures. Soul Of Mischief A-Plus throws down a sinister remix in the Heiroglyphic tradition. This is a must-peek. Contact Taylor Mayo @ (Prawn Song/MDL)

—THEMIS A. MISHAKA
Most Added

KAREN WHITE
“Can I Stay With You” (Warner Bros.)

JADE
“Every Day of the Week” (Giant/Reprise)

GLADYS KNIGHT
“End of the Road Medley” (MCA)

Hot

MARY J. BLIGE
“Be Happy” (Uptown/MCA)

Top Tip

LUTHER VANDROSS
“Always and Forever” (LV/EPIC)

Record to Watch

ZHANE
“Shame”
Low Down Dirty Shame
Soundtrack
(Hollywood/Jive)

Inside Urban

HALL OF FAME PLANNED

Members of the radio and record community came together with city officials of New Orleans at the recent National Black Programmers Coalition conference to announce plans for the city to house the proposed Black Music Hall of Fame. Pictured at a planning session are left to right: Eric Thrasher, Reprise Records; Connie Jackson, private contractor, fundraising events; Winston Burns, Perspective Records; Marc H. Morial, Mayor of New Orleans; Jackie Harris, executive director, Music/Entertainment commission, city of New Orleans; Suzanne Baptiste, Billboard; Hank Spann, Warner Bros. Records; and Larry Steele, WJJN-Dothan.

What was once one of the best kept secrets in the industry has evolved into one of its most attended annual events. The 17th annual National Black Programmers Coalition was held last week in New Orleans, and it was both fun and educational.

Gavin November 11, 1994
"Kiss And Say Goodbye"
The follow-up to their smash hit "Spend The Night"
From their self-titled debut album, in stores Oct. 25
On Maverick CDs and Cassettes
Produced by Jerome "Rome" Jefferson

Management: Bernard Brooks Jr. for BB Management
Up & Coming

Reports and Ads

29 — HORACE BROWN - Taste Your Love (Uptown/MCA)
28 — Y'N-VEE - Chocolate (Deft Jam/RAL/Chase)
29 — MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
31 — H-TOWN - Backseat (Lulu)

Reports

26 — 2 THE TEMPTATIONS - Error Of Our Ways (Motown)
25 — 1 EBBY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)
24 — 3 SABELE - Where Did The Love Go? (Tommy Boy)
21 — 4 SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Phoenix)
23 — 6 LITTLE - The Hump Is On (Atlantic)
25 — 6 GERALD ALSTON - Send For Me (Motown)
22 — A FEW GOOD MEN - A Lil Something (LaFace/Arista)
22 — WARE - Do You See (Virgin)
22 — 5 BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
22 — 2 NUTTIN' - Proof Is In The Pudding (Atlantic)
21 — 10 C-C MUSIC FACTORY - Bounce To The Beat (Columbia)
18 — 2 FI-SNICKENS - Breakdown (Atlantic)
20 — 21 KARYN WHITE - Can I Stab With You (Warner Bros.)
19 — 1 LILAH HATHAWAY - Separate Ways (Virgin)
20 — 3 TAKE 5 - All I Need (Recife)
17 — 1 BOYS CHOIR OF HARLEM - Overjoyed (eastwest)
21 — 24 JADE - Day Of The Week (Kai)

Artist Profile

N-PHASE

Several members of RCA's national staff showed their support for the NBPC. Left to right are Michael Hailey, Yo, Black Music, RCA; Kathi Moore, national director Black Music, RCA; and Dwight Bibbs, national director, Black Music, RCA.

N-PHASE ARE: Al Boyd, Marlon, Melvin Baxter, Donnie Mayes, Tevlin Williamson
Birthdates: Al 12/72, Marlon 5/72, Melvin 1/71, Tevlin 7/70, Donnie 11/69
Current Residence: All reside in Pl. Washington, Maryland
Current Single: "Kiss & Say Goodbye"
Current Album: N-Phase
Musical Influences: From Sam Cooke to Prince.
Favorite Record: Too many to name just one.

Proudest Accomplishment: Getting a record deal
Last Record You Bought: Al, Boys II Men; Marlon, Changing Faces; Tevlin, Tanya Blount; Donnie & Melvin, our own!
Favorite Food: From soul food to pizza
Favorite Pastime: All enjoy writing songs
Something You Don't Leave Home Without: Al, faith in God; Marlon, money; Melvin, patience; Tevlin, my brush, my wallet and keys; Donnie, condoms, cologne, credit card, and a radio.
Best Advice You've Received: Don't expect things to go fast.

Gavin November 11, 1994

Many industry veterans and up and coming executives, and college radio station executives were in attendance. NBPC president Irene Ware, GM of WGOK-Mobile, was re-elected to a second term during the event. During her awards speech, Ware noted that this was the first year all the functions were sponsored. A number of recording artists performed at lunches, attended workshops and walked around talking to programmers. Also, for the first time in many years, hospitality suites were open and many of the artists were in the suites. I participated in a closed meeting with industry executives and Mayor Marc Morial who outlined plans for the Black Music Hall of Fame to open in conjunction with Louis Armstrong Music Park. Details are forthcoming.

Needless to say the food was great and the people genuinely friendly. Remember to mark your calendars for February 16-18, 1995. Gavin will be in New Orleans to celebrate our seminar's tenth anniversary.

WABD-Clarksville lost its assistant program director, Karen Griffin. Her duties will be handled by operations manager Mike Johnson until a replacement has been named. President Clinton granted an exclusive interview to American Urban Radio Network's White House correspondent Bob Ellison, excerpts of which ran on the AURN on November 7 and 8. KJLH-Los Angeles has moved and changed their phone number. The new address is 161 North

Pictured having fun at the NBPC conference are Ed Nesbit, independent promoter; Veronica Samuels, Midwest regional rep, Copa Records; "Doc" Wynter, music director KMJM-St. Louis; Jason Brown, music director WQMG-Greensboro.

LaBrea Ave. Inglewood, CA, 90301. Call (310) 330-5550. "If the address sounds familiar it's the building that housed KACE before it was sold. The Left Bank Organization which manages Luther Vandross, Stephanie Mills, and Tony, Toni, Tone have opened two branches, one in New York and one in London. Their New York number is (212) 415-2550 and their London number is (0171) 706-1160. If you get the opportunity check out the GRP Records CD, Stolen Moments: Red Hot & Cool. The album contains 14 songs from a special collaboration of jazz, funk, soul and hip-hop artists. If you have generously focused their creative talents toward raising money and awareness to fight Aids, Stolen Moments is a response to a general need for increased Aids awareness among people of color. Call GRP for a copy

URBAN

NIPPERS NATIONALS

TRISHA COVINGTON

"Why You Wanna Play Me Out" (Columbia)

Columbia Records newcomer Trisha Covington debuts with a smooth, hip-hop flavored jam. Her round-the-girl style plays well on the track. Her vocal delivery is strong and shows real talent. The song was written by Alan "Byrd" Tatum and Larry Johnson, and your 18 plus listeners will enjoy this performance. I like the Radio One version. (C) 1992

KANSAS CITY ORIGIONAL SOUND "Bounce" (RCA)

Bounce from K.C.O.S. is hot! This thumping track makes you nod your head, move your feet and bounce other body parts. This record has that smokin' track with hot samples, and showcases the vocal prowess of lead singer Adrian Washington. It's already heating up radio. One spin and your phones will light up. All three versions are good, and they kept all of them at 4:05. Definitely for the dancers. 18 plus will like this record.

—BILL SPEED
Some Labels Would Kill for an Image; Others Would Like to Kill Their Images

Here's How Four Companies Cope with Perception vs. Reality

Def-Defying American Thrives on Controversy

By Ben Fong-Torres

Funny that Gavin'd be calling American Records' general manager, Mark DiDia, this early November day to talk about record companies' images and how they deal with public perceptions of them. "I just saw this piece on MTV News about the three controversial album packaging problems we're having," he says, listing the Black Crowes, Danzig, and the Lords of Acid releases. And why are they problematic? DiDia, who joined the label in 1990, isn't sure.

"What's wrong with pubic hair?" he asks. He's referring to the Crowes, whose album cover is a closeup of a woman in an American flag bikini—"and there is some pubic hair hanging out over the top of the bikini. It's taken from Hustler magazine—the Bicentennial edition."

Glenn Danzig's band's conflict with retailers had to do with the size of his Danzig 4 package; stores argued that they'd have to make special racks to accommodate him. And the Lords of Acid CDs are red-hot, toe-licking she-devils with a Dicewhile Hair and an Acid Dice Clay while harboring dreams of producing an album with the surviving Beatles. As it has been since the beginning, A&R decisions come down to Rubin's ears. If he likes it, the artist is on the label. Another consistent principle at American, says publicist Heidi Robinson, is that "the artist comes first."

Of all their artists, says Robinson, it may be Danzig who best symbolizes American. DiDia agrees. "I would say he's about as controversial as you can get. But we stand behind him. That's what we're about."

This Label Is Happy Just to Be Immortal

By Beverly Mire

Happy Walters is, well, happy. And why not? He's got his own management company, record company and publishing company. Immortal is producing a movie, Party Crashers, with Adam Sandler and Chris Farley, and plans to start a magazine. "We're going to call it Gavin Uva," Walters says, laughing.

With such diverse interests, it doesn't seem like Immortal Records is seen as strictly a rap label, but until recently it was.

The perception stems from Walters' music business roots. After graduating college in 1989, the Indiana native drove to Los Angeles with some cash in his pocket, looking to break into the music business. Armed with business savvy he cultivated when he owned his own business during college, Walters opened Buzzzone Management and began "hanging out and meeting people." The first solid connection he made was with Cypress Hill. "They liked my energy," he says. "I met House Of Pain through them and they liked us. That's how it started."

Cypress Hill and House of Pain became the Buzzzone's cornerstones. When his management company began to grow, Walters decided to start a label—Immortal Records. He found and signed Korn and April's Motel Room, both of which are...
Madonna's Maverick: Picky, Picky, Picky

By Jennie Ruggles

When Madonna and her manager, Freddy DeBartino announced the formation of Maverick with Time Warner in 1992, industry observers, mindful of the pair's business acumen, anticipated wild success. But for almost two years, Maverick kept a low profile while building its foundation. "Over two and half years we released only four records," says Ashley Konwitz, who runs the day to day operations of the record company and is the former head of MTV programming. "We were slowly, steadily building a grass roots following.

Building up to mainstream impact has proven to be a shrewd method, since the word of artists such as Candlebox and M'shell NdegeOcello has spread like wildfire.

"We released a critically acclaimed album (Plantation Lullabies) by M'shell in the fall of last year," says Konwitz. "And by the end of last year, every artist wanted to work with her, every publication wanted to talk with her." M'shell is in the current "Generation Next" issue of Rolling Stone and on the Red, Hot and Cool album.

As high a profile as Madonna has in pop music, Maverick means to say small and selective. As one of Maverick's small team of A&R reps, Guy Oseary, notes: "Freddie (DeBartino) has always been very picky with groups he has managed."

He calls it 'boutique management.' That means that is that you pick the right ones and put the right time in, you'll have real artists. I've learned from that. We pick the ones that stand out as truly artistic individuals."

"We are not looking at all to become a spot light major label," Konwitz continues. Nevertheless, the label's affiliation with Time Warner gives substantial material support to its artistic endeavors. "Our A&R team is always looking for certain kinds of artists who can be considered mavericks. Those who cut against the grain, who can be financed in such a way that their ideas will come to fruition on the artist's terms."

Hot talent is intrigued by Maverick's A&R criteria for scouting. Maverick has thus been able to hold its own in bidding wars against some big labels. A recent A&R coup was lassoing a contract with Bad Brains after the band's five-year hiatus. "I ran into the lead singer, H.R., and struck up a conversation," says Oseary. "H.R. and I both really felt what we wanted was a Bad Brains reunion. One very good label was fighting us all the way through." Maverick plans to take on more artists this year than ever.

"Alternative is the area most identifying with young people today so it's an area we're watching," says Konwitz. "But when you see an artist with star quality...an artist with something to say...then it doesn't matter what format."

Maverick's small team of A&R reps, Momma's Boy, and R&B singer Nilsa, who makes her debut in February of 1995, say director of A&R Bob Duskis. And who can argue? Windham Hill epitomizes "New Age."

So when its subsidiary, High Street Records, started up four years ago, it didn't just have to fight preconceived notions, it had to fight a way of life. "It's inevitable (being associated with Windham Hill) is going to have pluses and minuses, and the minus is that people are going to perceive you as doing the type of thing you're most popular for," Duskis says.

Since they knew they had to be really different to be disassociated with their parent label, High Street aggressively pursued and signed artists like the Subdudes, John Gorka, Patty Larkin, Timbuk 3, Kristen Hall and the Jazz Passengers.

"The idea was to start a label with a new identity, with a new look and on the opposite end of the spectrum from rap. "People might look at us as more of a rap entity, because people like Cypress Hill and Eriq Sermon are such well-known rap figures that, having grown from Immortal, people look at us like that," Walters says. "Funkdoobiest may be how we got our (distribution) deal with Sony."

"When Madonna and her manager, Brian, first started, the trades listed us as High Street/Windham Hill," he says. "Getting that changed was a real battle, we wanted to be listed solely as High Street."

Now that High Street is moving out from under Windham Hill's shadow, Verniile sees a plus for the label's parent. "High Street is different from promoting Windham Hill. Although the two share staff, the attitude when promoting High Street is more upfront. "We have to be more aggressive," says national promotion director John Vernalle.

Vernalle explained the subtleties that have moved High Street away from Windham Hill. "When we first started, the trades listed us as High Street/Windham Hill," he says. "We're no longer in the same box, but it's never been a real battle, we wanted to be listed solely as High Street."

"It's one of the most powerful brand-associated names in the history of the music business," Duskis says. "And if you look at the variety of packaging, you'll see it looks like basic rock, pop, singer/songwriter material. It doesn't have that contemporary instrumental look that the Windham Hill Records have become known for."

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Now that High Street is moving out from under Windham Hill's shadow, Verniile sees a plus for the label's parent. "Windham Hill has gained from High Street," he says. "We're no longer in the same box, but it's never been a real battle, we wanted to be listed solely as High Street."

Both Duskis and Vernalle are proud of each label's successes. But if they seem especially proud of High Street, it's because they've nurtured the baby to fruition. "In a little over three years we've built a new image," says Duskis. "I'm a little biased, but I think that's a remarkable accomplishment."
Most Added

VANESSA WILLIAMS (64)
"The Sweetest Days"
(Wing/Mercury)

STEVE PERRY (55)
"Missing You" (Columbia)

RICHARD MARX (51)
"Nothing Left Behind Us" (Capitol)

AMY GRANT & VINCE GILL (39)
"The House Of Love" (A&M)

CARLY SIMON (35)
"Like A River" (Arista)

Top Tip

BABYFACE & LISA STANSFIELD
"Dream Away" (Fox/Arista)

INSIDE A/C

THE Biz
Moving from The Mix (WMXW-Dayton, Ohio) to MIX 107.5 (WRQX-Washington, D.C.) is Randy James. James wins the hotly-contested program directorship after at great summer book in Dayton. James will replace the departing Lorrin Palagi who moves to The Point (WPNT-Chicago).

Seal joins Joni Mitchell for backing vocals on her hot new single, How Do You Stop and also appears in the video. That’s good enough for us to rate her new picture.

THE MUSIC
The top three of the chart remain in position while Joshua Kadison’s Picture Postcards From L.A. leads from #8 to #4.

Madonna’s “Secret” widens its lead at the top by increasing spins to just under 6,000. Currently more than half its players report at least 28 spins a week.

Michael Bolton’s “Once In A Lifetime” moves from #11 to #5 with a Spincrease of 634 and nine ADDS (WHFI, KITA, WDAY, WYCO, WHBQ, WJKR, WBAY, WAYN and KOSO). Joining Bolton as new to the top ten is Kathy Troccoli whose “If I’m Not In Love” leaps from #14 to #8 with a 521 Spincrease and nine ADDS as well. The new includes W2, WEA, WZRT, WKIR, WMJX, WMYJ, KOSO, KGWB, and KOHL.

Inside A/C

Gavin A/C #1 Hits From:
11/17/94 L. RONSTADT & A. NEVILLE - "Don't Know Much"
11/18/94 GEORGE MICHAEL - "Kissing A Fool"
11/20/94 BILL MEDLEY & JENNIFER WARNES - "(I've Had) The Time Of My Life"
11/22/94 BRUCE HORNSBY & THE RANGE - "The Way It Is"

CHARTBOUND

REPORTS
BABYFACE & LISA STANSFIELD - "Dream Away" (Fox/Arista) 77 34 858 +424
SARI - "I Can't Let Go" (Eagle Eye) 75 8 1178 +198
TONI BRAXTON - "How Many Ways" (LaFace/Arista) 58 3 1963 +41

RECORD TO WATCH
DAN HARTMAN
"The Love In Your Eyes"
(Chaos)

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11/22/94 BRUCE HORNSBY & THE RANGE - "The Way It Is"
Start with his fastest moving, highest charting album in years...

Add seven-time Grammy-winning Co-Producer Phil Ramone to the story...

Then, match him to a timeless classic whose time has come. Again.

Now you've really got something...

BARRY MANILOW

I CAN'T GET STARTED

From his brand new album
SINGIN' WITH THE BIG BANDS
BIG BANDS' GREATEST HITS

See Barry performing the new single on
LIVE WITH REGIS & KATHY LEE / ABC
MON., NOV. 14TH, 9AM ET
THE TONIGHT SHOW (FROM NY) / NBC
TUE., NOV. 22ND, 11:30PM ET

Coming soon
CBS THIS MORNING
SALLY JESSE RAPHAEL

Produced by
PHIL RAMONE & BARRY MANILOW
Reports Adds SPINS TRENDS

57 9 768 -207 MARK WILLIAMSON - Over And Over (Poly/GRP)
57 8 755 +128 WYNONNA & MICHAEL ENGLISH - Faithfully (Capitol)
57 20 727 +276 CROSSBYS, STILLS & NASH - Three Empty Days (Atlantic)
54 6 1039 +111 HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
54 4 773 +46 ROGER CLINTON - You've Got To Be Here (Pagemaster/Phonogram)
42 18 469 +207 UNITED ARTISTS FOR NATURE - Yes We Can (Pyramid)
41 4 476 +56 MATT BIANCO - You And I (JVC)
36 35 375 -347 CARLY SIMON - Like A River (Arista)
34 31 450 -407 TOM PETTY - Don't Know How It Feels (Warner Bros.)
33 16 394 +177 JUNI MITCHELL - How Do You Stop (Renac)--
32 32 444 +444 DAN HARTMAN - The Love In Your Eyes (Chaos)
32 7 335 +76 NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
29 27 352 +320 JON SecaC - Mental Picture (SBK/EMI)
23 10 277 +186 WAR - Angel (Avenue)
23 11 230 +103 KITARO - Dance Of Sarasvati (Decca)
22 3 275 -1 ROBERT PLANT - It's Still Real To Be This Way (Razor & Tie)
16 4 329 +117 DES'REE - You Give Me (550 Music)
15 3 181 +25 WET WET WET - Goodnight Girl (London PLG)
13 9 146 +117 EDDIE BRICKELL - Tomorrow Comes (Circa)
13 2 222 +33 SASS JORDAN - Sun's Gonna Rise (MCA)
13 2 150 +41 WADE HUBBARD - Caples In The Sky (Vibration)
13 4 133 +57 NIKI HARIS & PAUL DOT - Only Have Eyes For You (Cap)
13 4 181 +46 LUTHER VANDROSS - Always And Forever (LVEpic)
12 1 310 +23 MAZZY STAR - Fade Into You (Capitol)
12 1 314 +58 THE REAL MccCOY - Another Night (Arista)
12 7 173 +15 FIREBALL - Who Ran Away (Roadrunner)
10 6 138 -87 BOYD IN THE M - On Bended Knee (Motown)
10 3 106 +50 WILLIE NEELSON - Healing Hands Of Time (Liberty/EMI)
11 1 130 +11 NORMAN BROWN - Long Hair (Mosaic/Motown)


Celine Dion's tracking is one way and that's UP as "Only One Road" has moved to #117 with 42 ADDs and a two-week Spincrease of 1,170.

HOTTEST track in the format is the new Amy Grant/Vince Gill duet, "House of Love." This week's Spincrease is 1,027 and it's the only track in the format to exceed its spins of last week by more than a thousand. It's already at #18 after just two chart weeks. This week at KOSI, KLJ, WSUL, KVIC, KWAV, WTRR, WFIS, WMGN, WOHT, KLSY, WLIF, KLQG and WJLK.

The Eagles' "Get Over It" is proving to be a hit where it's played. The current chart number of #24 comes with just 89 stations, but the play pattern is nearly 21 a week. Hear it now on WJLB, WIVY, WCQX, WROX, WQXK, WSTP, WQOZ, WFTW, KDMX, KELI, WCSC, WDAY, WQLH, WMXH, WKSQ and KV1.

As predicted last issue (do we have a tough job, or what?), Richard Marx has the highest chart debut with this week's "Nothing Left Behind Us." Its 905 Spincrease (third best in the format) helps it debut at #29 with 51 new stations, good enough for #3 MOST ADDED.

Marvin and women now include the programmers at KKLJ, WHMS, KLSY, KQXT, WLDH, KBQI, KXQY, KMQZ, WPIT, KMG, KOSI, KQXW, KSLW, WJSZ and WQLR.

Last week's RECORD TO WATCH was Steve Perry's "Missing You." This week it's #2 MOST ADDED with 55 new after "only" 38 the week prior. The roster of Perry-prowl A/Cs now includes KQXT, KOSO, WMX, WFB, WJL, WFAS, WSP and WJL.

Our new RECORD TO WATCH is the late Dan Hartman's "The Love In Your Eyes." Check out the first week stats as it opens with 32 ADDs including KESZ, WHAI, WMJQ, K99, WCKQ, KKRO, KLWN, WHLM and KGLE.

Our TOP TIP for next issue's highest chart debut is Babyface and Lisa Stansfield's Pagemaster duet "Dream Away." Two weeks in release and it's on 77 stations, 34 of whom added it this week. Already checked in are WBMX, KQXT, KWAV, KQEG, WMV, WDFD, KJLJ, KMIZ, WAHX, KVII, WQJH, WMQJ and WLIF.

New Releases

SHAWN COLVIN with MARY CHAPIN CARPENTER
"One Cool Remove" (Columbia)
A strong duet from two of Columbia's rising stars. A cool song about getting away is given a haunting performance from the ladies and they're supported by a great Hammond B-3 played by Heartbreaker Monte Tench.

WENDY MOTEN
"Whatever You Imagine" (Fox/EMI)
Yet another jewel from the soundtrack of Pagemaster, this new Harry Mann/Cynthia Weil/James Horner song would be enough to launch a movie all by itself, yet it has already been preceded by the Babyface/Lisa Stansfield duet. Moten sings her heart out on this powerful ballad that's fully orchestrated and comes complete with a choir on the chorus.

BRYAN FERRY
"Mamouna" (Virgin)
The ever-moody Bryan Ferry can make an accessible track when he wants to and even if it's been many years between attempts, we've got him where we need him. Mamouna, by the way, is a Sahara sandstorm—no doubt a warm and dry one. Check this out. Ferry may not always connect the dots, but we get the picture.

SUBDUES
"Why Can't I Forget About You?" (High Street)
O.K., remember this one from the Spring/A/C video magazine? Well here it is in single form ready to play. How many great bands do we get these days? Here's one. Subdues' "Why Can't I Forget About You?" is another Shoes Hill/Windchime release and it's on 77 stations, 34 of whom added it this week.

NATALIE COLE
"No More Blue Christmas" (Elektra)
One of many highlights from Cole's new Christmas album, Holly & Ivy. The song would be enough to launch a track of Pagemaster, this new Barry Caruso release and it's on 77 stations, 34 of whom added it this week. Already checked in are WBMX, KQXT, KWAV, KQEG, WMV, WDFD, KJLJ, KMIZ, WAHX, KVII, WQJH, WMQJ and WLIF.

Paul Hardcastle - 1994

A C

ARTIST PROFILE

PAUL HARDCASTLE

LABEL: JVC

PROMOTION CONTACT: Jeff Lunt (213) 878-0101 FAX: (213) 878-0202

BIRTHDATE & BIRTHPLACE: December 10, 1957 - London

CURRENT RESIDENCE: London

MARRITAL STATUS: Married

MUSICAL INFLUENCES: "Pink Floyd."

FAVORITE RECORD BY ANOTHER ARTIST: "Dark Side Of The Moon by Pink Floyd."

LIKES: "Anything with an engine."

DISLIKES: "Cruelty."

FAVORITE POSTIME: "Soccer and motor racing."

PET: "Rocky - Rottwieler dog."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A soccer player."

MOST TREASURED MATERIAL POSSESSION: "My Ferrari."

AMBITIONS YOU STILL HAVE TO FULFILL: "To drive a formula one racing car."

BEST ADVICE YOU'VE EVER RECEIVED: "Watch your back."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Tasta, a TV set and gallons of beer."
A New Christmas Classic

NO MORE BLUE CHRISTMAS'

The premiere single from Holly & Ivy.

NATALIE COLE ON TV:
• The Tonight Show, December 1.
• "Lily In Winter," her dramatic debut on the USA Network, December 8 at 9:00 pm EST.
• Christmas concert special, on PBS throughout early December.

Produced by Michael Masser for Prince Street Productions. Executive Producers Natalie Cole and Tommy LiPuma. Management: Dan Cleary Management Associates.

On Elektra Compact Discs and Cassette.
Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.
A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS
This week's Gavin Chart Connections chart is composed from the playlists of 80 top urban, 228 A/C and 239 Top 40 stations. While Top 40 and A/C agree on their #1, Madonna's "Secret," only one single, the old Boyz II Men track, "I'll Make Love To You," is charted in all three formats. We should expect their new one, "On Bended Knee" to also number everywhere when Motown kicks it in at A/C, "Secret," by the way, has just CHARTBOUND and #33 toni braxton's, "How Many Ways," and Secada's "Mental Picture." It's twice as many ADDs as Veruca Salt's highly touted "Healing," and Jodeci also add "Missing You," and "I'll Make Love To You" at Motown.

Start the chart for Jon Secada's "Mental Picture." It's Top 40's #1 MOST ADDED and actually got more than twice as many ADDs as Veruca Salt's highly touted single, "Heather."—Ron Fell

Check out the start for Jon Secada's "Mental Picture." It's Top 40's #1 MOST ADDED and actually got more than twice as many ADDs as Veruca Salt's highly touted single, "Heather."—Ron Fell

The Eagles' "Get Over It" posts a #4 versus a #10 on the main chart. Also, Steve Perry's new "Missing You," and Amy Grant & Vince Gill's, "House Of Love" are already numbered on the GO while just CHARTBOUND and Up + Coming respectively on the next issue.

Jill Burnham, Mike Mills of R.E.M., John Sykes, VH1 president, Sheryl Crow, and Wayne Isaak, VH1's Sr. VP Music & Talent Relations were on hand for VH1's Fairway To Heaven golf tournament.

The Media Connection

Madonna is reportedly close to signing on for a role in the Alaskan Indians-directed segment of Four Rooms, with Philip Friedman director Quentin Tarantino executive producing. Rhino Films is still shooting It Ain't Me Babe, a documentary on Bob Dylan impersonators, and has plans for a Monkees feature film and a blues biopic... Director Dr. Dre leased Snoop Doggy Dogg's Murder Was The Case and Ice Cube & Jodeci also star in the short film playing in theaters.

David Geffen requested a Guns 'N Roses cover of the Stones' "Sympathy For The Devil," and the version is in the Warner Bros. film Interview With The Vampire: The Jose & Jimmy Star System includes a tech-savvy guitar line by R.E.M. That same day, VH1 will premiere the Eric Clapton special From The Cradle. Delon Sanders and Hammer recently hooked up to do a video for the song "Straight To The Heart." The Jive/Hollywood soundtrack to the Caravan film A Love Down Dirty Shame includes cuts by R. Kelly, Hi-Five and Tevin Campbell. The Wynonna & Michael English single "Healing," from the Morgan Creek film Silent Fall, is climbing A/C charts. Award-winning composer Mark Isham, (whose credits include the score for Quizz Show) has scored music for the upcoming 20th Century Fox Jodie Foster film Nell: Milan Entertainment's just-released Killing Zoe soundtrack features a techno-noise score by Tomandandy, and their soundtrack to Double Dragon II: The Lost Scrolls.

The Movie includes cuts by Coolio and Crystal Waters. Tune in to VH1's Fairway To Heaven rock 'n' roll pro-am golf tournament airing November 19 to see artists including Amy Grant, Vince Gill, and members of R.E.M. That same day, VH1 will premiere the Eric Clapton special From The Cradle. Delon Sanders and Hammer recently hooked up to do a video for the song "Straight To The Heart." The Jive/Hollywood soundtrack to the Caravan film A Love Down Dirty Shame includes cuts by R. Kelly, Hi-Five and Tevin Campbell. The Wynonna & Michael English single "Healing," from the Morgan Creek film Silent Fall, is climbing A/C charts. Award-winning composer Mark Isham, (whose credits include the score for Quizz Show) has scored music for the upcoming 20th Century Fox Jodie Foster film Nell: Milan Entertainment's just-released Killing Zoe soundtrack features a techno-noise score by Tomandandy, and their soundtrack to Double Dragon II: The Lost Scrolls.

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We recently raised over $10,000 for a listening to XL93. We’re constantly spring, but you wouldn’t know it by We have one book a year in the How does it affect your promotions? does it better in our market. personality and packaging. Nobody By using the three Ps: promotion, station, an oldies station, an AOR and an A/C. This doesn’t even include the AM stations. We need to make sure we’re playing the hits 24 hours a day, 365 days a year. How do you set yourself apart from the competition? By using the three Ps: promotion, oldies as Minneapolis. Every day the Top 40 battle is won and lost here. We’re one of the few markets left with two Top 40s. In addition, we also have two country stations, an oldies station, an AOR and an A/C. This doesn’t even include the AM stations. We need to make sure we’re playing the hits 24 hours a day, 365 days a year. How do you set yourself apart from the competition? By using the three Ps: promotion, personality and packaging. Nobody does it better in our market. How does it affect your promotions? We have one book a year in the spring, but you wouldn’t know it by listening to XL93. We’re constantly coming up with creative promotions. We recently raised over $10,000 for a one-year old girl in our area who needed a heart transplant. Our morning man, Captain Jack, broke the all-time broadcast record for being on the air without any sleep—over 126 hours. The whole town was talking and we also got TV coverage. We’re also in the clubs three nights a week. What is your involvement with local retail? Besides doing weekly callout research, which we’re firm believers in, we also have weekly communication with the local retailers to help us determine our music decisions. Our research with callout and retail is used as a tool, but a lot of times it comes down to gut instinct. We need to stay in tune with what is selling though. Does the record community have a good profile with KKXL? Yes, XL93 was one of the first stations in the country to do our playlist on a plays per week basis. I believe the reps respected us for that. And we still do the most important thing—we sell records How do you present XL93? Our presentation is very much in touch with the latest trends, but we’re not too hip for the room. The jocks are anything but liner card readers. I stress personality and relating to our listeners. Does the community feel you’re involved with them? By Eric Norberg

FAMILIARITY VS. NOVELTY

Many stations that consider themselves Top 40 play more oldies than current, the theory being that adults prefer older, familiar records. Familiarity is important; since it provides a comfort zone for the listeners—particularly those over 21. But familiarity is just one component. Actually, novelty is just as important as familiarity to the pop music listener—those who don’t specifically seek out nostalgia formats. There is a large segment of the population, including the mainstream A/C listeners, who don’t want to wallow in the past and who look forward to good new listeners. “Good” means they like them, not that they would necessarily be praised in a music appreciation class. The real reason A/C listeners often react negatively to the current hits they are offered on radio is that too few adult contemporary stations actually have a clue as to what current songs their listeners would like. The usually-male programmers make guesses about what a female-centered format should play to please its listeners, and A/C record promoters often push tracks that are selected more for their acceptability than listener appeal. Think about it. If today’s adult likes new cars, new products, new TV shows and new movies, and responds to the word “new” so much that manufacturers regularly stretch to find ways of putting in on the label of old products—why would music be the one and only exception? We strive to be very community-oriented. From finding lost dogs and cats to talking about issues that affect people in North Dakota, we’re involved. Any last comments? Winners are losers that got up and tried again. This business is full of ups and downs, but hard work and determination will always pay off in the end.

XL93 (KKXL/FM) FACT FILE

Positioning statement: "Today’s best music, with more variety, XL93."

P.D. NOTEBOOK

Small Market Success

This week we visit the Red River Valley and Grand Forks, N.D. The valley is fondly referred to as the “Bread Basket of America.” Also located in Grand Forks is an Air Force base and the University of North Dakota. Two stations serve up Top 40 hits with XL93 (KKXL/FM) in the valley for more than 20 years. We spoke with program director Rick Acker. Having two Top 40s must make the competition really tough. Grand Forks may be market number 246, but we have nearly as many signals as Minneapolis. Every day the Top 40 battle is won and lost here. We’re one of the few markets left with two Top 40s. In addition, we also have two country stations, an oldies station, an AOR and an A/C. This doesn’t even include the AM stations. We need to make sure we’re playing the hits 24 hours a day, 365 days a year. How do you set yourself apart from the competition? By using the three Ps: promotion, personality and packaging. Nobody does it better in our market. How does it affect your promotions? We have one book a year in the spring, but you wouldn’t know it by listening to XL93. We’re constantly coming up with creative promotions. We recently raised over $10,000 for a one-year old girl in our area who needed a heart transplant. Our morning man, Captain Jack, broke the all-time broadcast record for being on the air without any sleep—over 126 hours. The whole town was talking and we also got TV coverage. We’re also in the clubs three nights a week. What is your involvement with local retail? Besides doing weekly callout research, which we’re firm believers in, we also have weekly communication with the local retailers to help us determine our music decisions. Our research with callout and retail is used as a tool, but a lot of times it comes down to gut instinct. We need to stay in tune with what is selling though.

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Does the community feel you’re involved with them?

By Paul E. Swanson

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We strive to be very community-oriented. From finding lost dogs and cats to talking about issues that affect people in North Dakota, we’re involved.

Any last comments?

Winners are losers that got up and tried again. This business is full of ups and downs, but hard work and determination will always pay off in the end.
# Gavin Country

**Hit Factor** is a percentage of stations which will have the song in Heavy or Medium rotation.

**Total Reports:** This Week 210 Last Week 210

### Top Requests

- **Mary Chapin Carpenter**
- **The Tractors**
- **George Strait**
- **Tracy Lawrence**
- **Joe Diffie**

### Most Added

- **Pam Tillis (138)** “Mi Vida Loca” (Arista)
- **Sawyer Brown (125)** “This Time” (Curb)
- **Tracy Byrd (99)** “The First Step” (MCA)
- **John & Audrey**
- **Wiggins (65)** “She’s In The Bedroom Crying” (Mercury)
- **Wade Hayes (60)** “Old Enough To Know Better” (Columbia)

### Changes, Changes...

- **Wade Hayes** (50)
- **Pam Tillis** (36)
- **Sawyer Brown** (34)
- **John & Audrey** (26)
- **Tracy Lawrence** (26)
- **Joe Diffie** (25)

### Inside Country

- **Tony Randall, Larry King**
- **Kareem Abdul-Jabbar**
- **Sweet Kathy” part of Celebrity Jeopardy last week, missing two weeks off to rest his voice on Friday night. Stone has resumed touring, after taking four weeks off to rest his voice on October 9th...Doug Stone has a new radio promotion coordinator, Laura Flager, who comes over from Pro Tours. Rosanne McDowell is the new Associate Director, Office Services, Sony Nashville.

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**Recommended Reading:**

- **John & Audrey**
- **Wiggins** (65)
- **Wade Hayes** (60)

**Contact Information:**

- **Station Reporting Phone:** (415) 495-1990
- **Fax:** (415) 495-2580
- **Reports accepted:** Mondays - 8am through 5pm

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**Gavin Country**

**Editor:** Cindy Hoelzle

**Consulting Editor:** Lisa Smith

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**November 11, 1994**
Cutler. Apparently, "an encounter with playing a sinister psychiatrist, Gloria ABC's The Commish, November 12, Barbara Mandrell go to the American Foundation for has designated her winnings (and, of

ALAN JACKSON - Gone Country/I Don't Even Know Your

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/l Know A

Folsom Prison Blues (Brooks & Dunn with Johnny Cash)

has designated her winnings (and, of course, we know—she's gonna win) to go to the American Foundation for AIDS research. You go, girl...Get this. Barbara Mandrell will guest star on ABC's The Commish, November 12, playing a sinister psychiatrist, Gloria Cutler. Apparently, "an encounter with Dr. Cutler results in a close brush with death for the Commish." Say it ain't so, Babs!

Debut Album: It's Up To You
Debut Single: Ridin' The Rodeo
Written by CMA Entertainer of the Year
Vince Gill & Kostas

"I'm picky but this record will work. It's different, It's good, & well produced...huh yes I'll report it!"

Bill Reed/MD & Lynn Waggoner/APD

"This is what we need for Oklahoma City...Great Oklahoma Music! Their live show & CD match up for a winning combination...They won't be Strangers for long."

Steve Ricks/MD

"These boys have got the touch. I knew they would do well when I first heard them live. I get calls all day wanting to hear them. Perfect Stranger will be a force to reckon with in Country Music."

Shipped on CDX: Volume 94/Disc #2
Re-Ship on CDX: Volume 97 - November 28th
FULL ALBUM & SINGLE ARRIVING TO ALL REPORTERS IN NEXT ISSUE
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(615) 244-1964

COUNTRY

Up & Coming

Reports Adds Weeks
72 24 2 LISA BORDON - Take That (Parlo)
71 12 3 RICKY LYNN GREGG - All The Fire Is Gone (Liberty)
69 30 2 CLINTON GREGORY - The Gulf And The Shell (Polydor)
65 65 1 JOHN AND AUDREY WIGGINS - She's In The Bedroom Crying (Mercury)
60 57 1 JAMES HOUSE - Little By Little (Epic)
53 8 3 GREG HOLLAND - When I Come Back (I Want To Be My Dog) (Warner Bros.)
43 6 4 TRISHA YEARWOOD - I Won't His Child (MCA)
38 16 1 EAGLES - Girl From Yesterday (Geffen)
29 4 2 MAC DAVIS - Southern Cooking (Columbia)


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Video Available

Pacific Records
P.O. Box 24425
Nashville, TN 37203
(615) 244-1964

WORLDCLASS TALENT
48 Music Square East • Nashville, TN 37203
(615) 244-1964

ARTIST PROFILE

GREG HOLLAND

From: Douglas, Ga
Label: Warner Bros.
Promotion VP: Bill Mayne
Current single: "When I Come Back (I Want To Be My Dog)"
Influences: Conway Twitty, Waylon Jennings, Travis Tritt, Alan Jackson, Elvis, Elton John, Alabama, the Commodores, George Strait and Luther Vandross.

First break: When he was 12 he opened a show for Ronnie Milsap.
Other jobs: Greg was in the U.S. Army light infantry for three years.
Hobbies: Hunting, bass fishing, running, weight lifting
Milestones: He was one of only 40 to be picked from the 1500 who auditioned for slots in the all-Army soldiers show, a touring company that performed for military personnel and civilians alike in Europe and elsewhere.

He says: "I just go with whatever feels right. I believe if you'll just give it all you've got, the rest will take care of itself."

All with the media attention surrounding the Eagles, and the success of last year's Common Thread album, the timing couldn't be better for a new Eagles song on Country radio.
JAZZ/ADULT ALTERNATIVE
New Releases
DAVID "FATHEAD" NEWMAN
MR. GENTLE MR. COOL
(KOKOPELLI)
David "Fathead" Newman finally resurfaces on a new recording. It's been a while since he's had one, and last year's Rhino box set salute is mighty fine. Now with a new home on Herbie Mann's label, Kokopelli, DFN marks a comeback with Mr. Gentle Mr. Cool, his personal tribute to Duke Ellington. Newman played with Ray Charles, Lowell Fulsom and T-Bone Walker, but his Texas blues roots drift uptown for this recording date. We tested this set by punching up "What Am I Here For?" which Johnny Mathis covered on his 1990 tribute to Duke, In A Sentimential Mood. Newman and pianist David Leonhardt enthusiastically spar with each other on this latest version. Drummer Lewis Nash's precision drum work is compatible with the pristine arrangements by Robert Freedman, a sax player in previous Ellington hand configurations. "Happy Reunion" is a lovely crooner on which Newman marries traditional souffléd R&B with sophisticated Ellingtonian jazz improvisation.

JIMMY SMITH TRIO
THE MASTER (BLUE NOTE)
The master blaster of the big beat Hammond organ is back where he belongs—on Blue Note Records in trio with Kenny Burrell on guitar and Jimmie Smith on drums. The Master was recorded live last Christmas in Japan, and how better to kick off 1994's holiday season than Smith's long anniversary tour? Smith redefined the Hammond organ in the fifties as a jazz instrument. Before the master blaster of the big beat Hammond organ, the organ was a jazz novelty. Drummer Lewis Nash's precision drum work is compatible with the pristine arrangements by Robert Freedman, a sax player in previous Ellington hand configurations. "Happy Reunion" is a lovely crooner on which Newman marries traditional souffléd R&B with sophisticated Ellingtonian jazz improvisation.

Most Added
JAY HOGGARD (42)
Love Is The Answer (Muse)

GERRY
MULLIGAN QUARTET (42)
Dream A Little Dream (Telarc)
RON CARTER (41)
Jazz, My Romance (Blue Note)
TEODROSS AVERY (32)
In Other Words (GRP)
WINARD HARPER (31)
Be Yourself (Epicure)
HANNIBAL (29)
One With The Wind (Muse)

Top Tip
TERUMASA HINO
Spark (Blue Note)
With 46 stations, Spark is this week's hot debut.

Chartbound
DAVE KNOSKI (Epicure)
SHEILA JORDAN (Muse)
CHUCK FLORENCE (Cadence Jazz)
* JAY HOGGARD (Muse)
* MICHEL PETRUCCIANNI (Blue Note)
* GERRY MULLIGAN (Telarc)
* RON CARTER (Blue Note)
* PETER ERKINE (ECM)
* WINSTON WALLS (Schookids)
* JAY LEONHART with FRIENDS (ORG)
* TEODROSS AVERY (GRP)
* HANNIBAL (Muse)
* CHARLES BROWN (Veve)
ERROLL GARNER (Telarc)
* WINARD HARPER (Epicure)
DAVID FRIESEN (Burnside)
CHICO FREEMAN/JAll ON THE LINE (Edgetne)
* JOSHUA BREAKSTONE QUARTET (Capri)
RON AFF (Pablo)
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POST-BOP

2W LW TW
1 1 1 BENNY GREEN - The Place To Be (Blue Note)
2 2 2 JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
3 3 3 MARK WHITFIELD - True Blue (Verve/PolyGram)
4 4 4 SHIRLEY HORNB - I Love You, Paris (Verve/PolyGram)
5 5 5 MCDY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
6 6 6 EDDIE DANIELS - Real Time (Chessy)
7 7 7 MARCUS ROBERTS - Garnet In Love (Columbia)
8 8 8 BENNY CARTER - Lively In Blue (Music Masters)
9 9 9 RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
10 10 10 CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely (Jazz In Time)
11 11 11 JIMMY SMITH TRIO - The Master (Blue Note)
12 12 12 IZENAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
13 13 13 JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
14 14 14 JAE SINNERT - House And Sinnett (Positive Music)
15 15 15 HESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic)
16 16 16 MICHEL CAMILO - One More Time (Columbia)
17 17 17 JOE MORELLO - Morello Standard Time (DMP)
18 18 18 ARNOLD McCULLER - Exception To The Rule (Coyote)
19 19 19 EARL KLUGH - Move (Warner Bros.)
20 20 20 EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
21 21 21 KIM PENSYL - When You Were Mine (Shanachie/Cachet)
22 22 22 HIROSHIMA - Hiroshima/L.A. (Reprise)
23 23 23 THE GENE DUNLAP BAND - Groove With You (Avenue)
24 24 24 EVERETTE HARP - Common Ground (Blue Note)
25 25 25 WARREN HILL - Truth (Novus/RCA)
26 26 26 LUTHER VANDROSS - Songs (Epic)
27 27 27 BOB CURNOW'S L.A. BIG BAND - Bob Curnow L.A. Big Band (MAMA Foundation)
28 28 28 CONTEMPO TRIO - No Jam's Allowed (Jazzline)
29 29 29 ROYAL RAYFORD - Susan (Verve/PolyGram)
30 30 30 JAMES CARTER QUARTET - JC On The Set (Columbia)

NEW
26 ROYOND KENDRICK - Dance World Dance (Verve/PolyGram)
27 TIGER OKOSHI - Two Sides To Every Story (JVC)
28 SUSANNAH McCorKLE - From Broadway To Bebop (Concord Jazz)
29 DEWEY REDMAN - African Venus (Evidence)
30 JAMES CARTER QUARTET - JC On The Set (Columbia)

COMMERCIAL ADULT

2W LW TW
2 2 1 RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
3 3 3 ANITA BAKER - Rhythm Of Love (Elektra)
4 4 4 SPECIAL EFX - Catwalk (A&M)
5 5 5 JONATHAN BUTLER - Head To Head (Mercury)
6 6 6 RICHARD ELLIOT - Undercover (Verve/PolyGram)
7 7 7 MELISSA LEE - Heart Of The City (Blue Note)
8 8 8 PETER WHITE - Reflections (En-Crome)
9 9 9 ROYOND SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
10 10 10 JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
11 11 11 WARREN MILLER - Star (MCA)
12 12 12 SWING OUT SISTER - The Living Room (Mercury)
13 13 13 CRAIG BARRIGA - Acoustic Planet (Epic)
14 14 14 DAVID BENoit - Shaken Not Served (GRP)
15 15 15 COLOUR CLUB - Colour Club (Verve/PolyGram)
16 16 16 EVERTTE HARP - Common Ground (Blue Note)
17 17 17 THE ENE DUBLP BAND - Groove With You (Avenue)
18 18 18 HIROSHIMA - Hiroshima/L.A. (Reprise)
19 19 19 ROYOND LAWRENCE - Hang On A String (Atlantic)
20 20 20 ANDY SNITZER - Ties That Bind (Reprise)
21 21 21 KIM PENSY - You When My Mine (Shanachie/Cachet)
22 22 22 GERARD VEALEY - Signs (Heads Up)
23 23 23 EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
24 24 24 JAN HAMMER - Drive (Marama)
25 25 25 EARL KLUGH - Move (Warner Bros.)
26 26 26 GABRIEL ACGHLEY - Against The Grain (GRP)
27 27 27 GEORGE HOWARD - A Home Far Away (GRP)
28 28 28 RICK BRAUN - Night Walk (Bluescope)
29 29 29 ARNOLD MCCULLER - Exception To The Rule (Coyote)

NEW
27 ACUSTIC ALCHEMY - Against The Grain (GRP)
28 GEORGE HOWARD - A Home Far Away (GRP)
29 RICK BRAUN - Night Walk (Bluescope)
30 ARNOLD MCCULLER - Exception To The Rule (Coyote)

JAZZ/ADULT ALTERNATIVE

- Rhythm section with Dave Holland and Jack DeJohnette aboard, Pasqua is free to roam the parameters of melody and improvisation. Titles like "Maligno" and "Rio Grande," give the impression that there's some overriding Southwestern inspiration here. Michael Brecker contributes some angular saxophone parts to "The Law Of Diminishing Returns" and "Rio Grande." Holland and DeJohnette flex deep in the pocket as Pasqua and Brecker trade off some feisty solo passages. Doppers might find solace in Pasqua's intimate compositions, especially in light of the several big band projects out this week. We recommend "Twilight," which is introspective for late night programming yet pastoral enough for the dinner jazz show.

FANTASY BAND

SYEET DREAMS (DMP)

The Fantasy Band have their collective fingers on the pulse of A2 with a slick version of Dionne Warwick's anthems "Walk On By." With their second effort on DMP, the Fantasy Band is a simmering all-star lineup of hot A2 players who are active with their own solo careers, including George Jinda, Chuck Loeb, Marion Meadows and more. Sweet Dreams is a very Quiet Storm-sounding collection. Their remake of Special EFX's "Catwalk" is more band-oriented as Jinda's shakers and percussion fortify a smooth rhythm track. George Laks' acoustic piano adds jazz seasoning as Dave Samuels' vibes and Meadows's satin sax phrases set the sensual tone. Sweet Dreams could be DMP's most commercial pop offering yet.

ACOUSTIC ALCHEMY AGAINST THE GRAIN (GRP)

Once again Acoutic Alchemy, A2's favorite British acoustic guitar duo, start from scratch. As heard on The New Edge, Nick Webb and Greg Carmichael continue their quest for a more penetrating and energetic presentation. Acoutic Alchemy rely on a pop sensibility at the opening title cut, injecting programmed dance rhythms beneath Webb's steel-stringed single-note rhythm phrases and Carmichael's classical flamenco strum. They aren't shy about incorporating countrified dobro fills on songs like "Road Dogs," then fiddling with canned studio dance rhythms on "Shoot The Loop." The title song and the majestic "Nouveau Tango" relies heavily on classical and world beat ingredients. With their eighth release, Acoustic Alchemy offers viable tunes to help break up A2's smooth predictability.

ARTIST PROFILE

ANDY SNITZER

FROM: Philadelphia
LATEST RELEASE: Ties That Bind
LABEL: Reprise

WORKING WITH BOB:
JAMES: "I played lead alto on Restless. When I was in college in 1984, Bob came to the University of Miami and took four of us on the road. When I moved to New York, one of my first sessions was Obsession with Michael Brecker and Jon Faddis. He's been my guardian angel, keeping tabs on me."

NO DOUBT YOU'VE HEARD:
ANDY: "I've done a bunch of sideman stuff, a million pop tunes including solos on the new Anita Baker, Carly Simon, Aretha, Bette Midler and a lot more. I'm sort of the king of daytime talk themes including Jerry Springer, Sally Jesse Raphael and Geraldo."

A YEAR ON THE ROAD WITH THE STONES: "It happened at the last minute. I was in New York and they were rehearsing in Toronto. They put the word out for a section, so me and my guys sent a tape out. We made the tape cut and eventually auditioned in Toronto. It was the outest, deepest thing to walk into a room for the first time and there's Mick, Keith and Charlie. Nick asks us what we know. I hand him the tape he sent us to learn and he says, 'Let's do Bitch.' "

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Gavin November 11, 1994

35
### Most Added

**ROBERTO PERERA (12)**  
* SEDUCTION (Heads Up)  
**VANESSA WILLIAMS (7)**  
* THE SWEETEST DAY (Mercury)  
**NESTOR TORRES (5)**  
* BURNING WHISPERS (Sony Latin)  
**RICHY KICKLIGHTER (5)**  
* MYAKKA (Ichiban)  
**ALVIN DAVIS (5)**  
* LET THE VIBES DECIDE (TriStar Music)  
**DOC POWELL (5)**  
* INNER CITY BLUES (West Coast)

### Top Tip

**VANESSA WILLIAMS**  
* The Sweetest Day (Mercury)  
Vannessa gives the sweetest debut at #46.
unpretentious look at the working man. The best example is Peter Case's reworking of "A Working Man Can't Get Nowhere Today." The album begins and ends with songs cut by the album's executive producers, Dave Alvin and a Haggard-sounding Tom Russell. A good fit should find a place with Joe Ely's "White Line Fever." Personally we like Dwight Yoakam's intimate "Holding Things Together" and Robert Earl Keen's rendering of "Daddy Frank," a Zimmermen fave. For our tastes, Billy Joe Shaver manhandles "Ramblin' Fever" a trifle too

**BOXING GANDHIS**  
(Mesa/Bluemoon)

Remotely like Rusted Root, Boxing Gandhis are a tribal gathering of sorts, fusing group vocals with large ensemble playing. The Gandhis are a collection of Los Angeles-based musicians who have toured with big names like Rain, Dylan, R.L. Jones and Loggins, and Mesa's Bud Hamer first sighted the band doing their thing at Austin's SXSW, subsequently urging their signing. A band of white guys and one gal, Boxing Gandhis toy with soul influences reminiscent of early Prince and Sly as well as lyrics described as "Dr. Seuss Meets The Evening News." With a mixture of tight rhythm and odd horn and guitar riffs, Boxing Gandhis make unique adult music. Tracks include "If You Love Me" and the multi-kulti "Speak One."  

**WOODSTOCK 94**  
Various Artists (A&M)

Easy for us to say, but maybe it was God's will that the rains bathed Woodstock 94. None of the mud seemed to have splashed onto the tapes as Woodstock 94 displays a rare clarity that certainly wasn't the case during the original soiree. No out of tune guitars or funky harmonies mar or dampen the spirit of the music found here. Bands like Blues Traveler, Melissa Etheridge and Sheryl Crow (whose career really took off after this gig) sound protected and dry. The main value of this package is the hands-across-the-generations that link bands like Live and Cranberries with Bob Dylan and Traffic. All in all Woodstock 94 is an impressive anthology, and doesn't Joe Cocker still sound good singing "Feelin' Alright?"  

**RAY WYLIE HUBBARD**  
Loco Gringo's Lament (DejaDisc)

Ray Wylie Hubbard is a survivor (he wrote "Up Against The Wall Redneck Mothers"), one of the original outlaws during the era that Waylon, Rusty Weaver and Billy Joe Shaver began changing the face of country songwriting from the inside out. Some of Ray's music (especially "Just To Hold You") has a similar ring, which probably means some hat boy cut it as a hit record. While in Austin, we first saw this one on the hallowed shelves of Waterloo Records. What a delight to come home and find Loco Gringo's Lament in the mail box.
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<td>Mercury</td>
<td>TS Root</td>
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<td>R.E.M.</td>
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<td>Reprise</td>
<td>Eric Clapton</td>
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<td>12</td>
<td>Curb/MCA</td>
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<td>13</td>
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## Gavin A³ Boomer Grid

### Gavin Adult Alternative

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<td>Tom Petty</td>
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<td>Sheryl Crow</td>
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<td>Joni Mitchell</td>
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<td>Barenaked Ladies</td>
<td>&quot;Sire/Reprise&quot;</td>
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<td>R.E.M.</td>
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<td>The Cranberries</td>
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<td>Sting</td>
<td>&quot;A&amp;M&quot;</td>
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<td>Jeffery Gaines</td>
<td>&quot;Chrysalis/ERG&quot;</td>
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<td>Over The Rhine</td>
<td>&quot;IRS&quot;</td>
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<td>Willy Porter</td>
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<td>Mary Chapin Carpenter</td>
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<td>Bob Dylan</td>
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<td>Kate &amp; Anna McGarrigle</td>
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<td>Michelle Shocked</td>
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<td>Tim Reynolds</td>
<td>&quot;Pacific&quot;</td>
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<td>Matthew Good</td>
<td>&quot;Traditional&quot;</td>
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<td>James Taylor</td>
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<td>The Zutons</td>
<td>&quot;Indie&quot;</td>
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<td>The Ditty Bops</td>
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<td>The Black Keys</td>
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<td>The Sounds</td>
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</table>

### This Week's Grid...

Big and little victories this week. According to the splendid Mike from KJFK, Joni Mitchell, Bob Dylan and Bruce Warren are three of the top 10 artists this week. They should easily reach that plateau as you read this. Meanwhile Dave Matthews is still number one, and the third biggest airplay number behind Lyle and Clapton with 54 out of 60 reporters.

## Matt Keating

"We love our McJobs cause we get to play Matt Keating's McHappiness." — The Value Meal Team of Merilee Kelly and Mike Morrison at 101.9

"Finally an artist with an Adult Alternative sound that's perfect for Triple A. Innovative lyrics, unique melodies, and a very groovy stereo mix. And any artist who thanks AiMee Mann, God, and Bruce Warren in the credits gets a big thumbs up from me."

— Jon Peterson, WCBU

"Matt's song writing skills are on par with artists like Marshall Crenshaw. I urge you to check this out." — Mike Marone, KIOT

Contact Jack Hopke at 213.981.1600

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We are medium. A3 is medium. Scary Area is medium. We are medium.
## Gavin Rocks

**Associate Editor:** Rob Finn

### Top 50

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<td>I Am I, Promised Land, Disconnected</td>
<td>EMG</td>
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<td>Megadeth</td>
<td>- Crown O Worms, Youthanasia (Capitol)</td>
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<td>3</td>
<td>Nativity in Black Compilation</td>
<td>- White Zombie, Type O Negative, (Columbia)</td>
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<td>4</td>
<td>Corrosion of Conformity</td>
<td>- Broken Man, Altarists, My Grain, Deliverance (Columbia)</td>
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<td>5</td>
<td>Dandiz</td>
<td>- Until You Call On The Dark (American)</td>
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<td>6</td>
<td>Slayer</td>
<td>- Ditto Head, Divine Intervention, Killing Fields (American)</td>
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<td>Testament</td>
<td>- Low, Chasing Fear, Shades Of War (Atlantic)</td>
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<td>Dream Theater</td>
<td>- Lies, Voices, 6:00 (eastwest/Atlantic Group)</td>
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<td>Offspring</td>
<td>- Came Out And Play, Self Esteem, Something (Epsilon)</td>
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<td>Korn</td>
<td>- Clown (Immortal/Epic)</td>
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<td>Soundgarden</td>
<td>- My Wave, Fell On Black, Black Hole, (A&amp;M)</td>
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<td>Bad Religion</td>
<td>- Stranger Than, 21st Century, Incomplete, Infected (Atlantic)</td>
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<td>Widowmaker</td>
<td>- Long Gone, Ready To Fail (CMC International)</td>
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<td>Sick Of It All</td>
<td>- Scratch The Surface (eastwest)</td>
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<td>Kerbdog</td>
<td>- End of Green, Dry River, Suspect Device (Mercy)</td>
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<td>Chiderella</td>
<td>- Free Wheelin', Bad Attitude Shuffle (Mercy)</td>
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<td>The Cult</td>
<td>- Coming Down (Drug Tongue), Rest Grrr (Sho/Reprise)</td>
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<td>Engines Of Agression</td>
<td>- All The Rage (Priority)</td>
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<td>19</td>
<td>Killing Joke</td>
<td>- Millennium, Existism (Big Life/Zoo)</td>
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<td>Pearl Jam</td>
<td>- Spin The Black Circle (Epic)</td>
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<td>21</td>
<td>Body Count</td>
<td>- Born Dead (Virgin)</td>
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<td>- Queen (Atlantic)</td>
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<td>Machine Head</td>
<td>- Davidian (Roadrunner)</td>
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<td>Smashing Pumpkins</td>
<td>- Landlady, Fail And Botazzled (Virgin)</td>
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<td>D Generation</td>
<td>- No Way Out (Chrysalis/EMI)</td>
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<td>Merciful Fate</td>
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<td>- Kinder Words (Mercury)</td>
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<td>- Monster Magnet, Paw, Marilyn Manson, Hole (A&amp;M)</td>
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<td>36</td>
<td>Arcade</td>
<td>- Angry (Epic)</td>
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<td>Leeway</td>
<td>- The Simple Life? (Future)</td>
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<td>Helmet</td>
<td>- Milicestart, Wilma's Rainbow (Interscope/Atlantic)</td>
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<td>Biohazard</td>
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<td>- Make War (Not Love) (Energy)</td>
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<td>Ex-Idol</td>
<td>- Go Away (Relatively)</td>
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<td>- Rudge With A G (Glitch)</td>
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<td>Overdoze</td>
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<td>50</td>
<td>M.O.D.</td>
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### Most Added

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<td>Bruce Dickinson</td>
<td>(11) &quot;Shoot All The Clowns&quot; (Mercury)</td>
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<td>Spinx (9)</td>
<td>(9) &quot;Jonestown&quot; (Heart &amp; Soul)</td>
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### Top Tip

**Pearl Jam**

"Spin The Black Circle" (Epic)

Heavy spins from QXK (42), KZAK (41), KYFR (30), WSOU (18), WYOC (14), KBZI (13) and KZRX (13)

The majority of stations are reporting Pearl Jam to this week's highest debut spot.

### Most Requested

**Slayer**

**Megadeth**

**Nativity In Black**

**Testament**

**Corrosion of Conformity**

### Record To Watch

**Mary Beats Jane**

**Mary Beats Jane** (Geffen)

Sweden's Mary Beats Jane are rocking their way toward a big fall debut. Their debut record is receiving modest spins at 25 Gavin Rocks stations with more to follow next week!

### Chartbound

**Sponge**

"(81) Rottin Pits (Chaos/Columbia)

Compulsion (63) "Delivery" (Interscope)

B-Thang (60) "Power Ranger" (Pavement)

New Idol Sun (59) "American Psycho" (Pavement)

Red Square Black (53) "Violent Fade" (Zoo)

Dropped: KSPB, KZAK, WYOC, KBZI, KZRX

### Inside Rock

It was another one of those wacky weeks when everybody decided to call in their report at the same time. My apologies to everyone who was left hanging in the hold zone. Also, just a reminder, my reporting deadline is Tuesday 2:00 p.m. sharp Pacific Time. I'm not trying to be hard core but this is the deadline allotted me because six other formats take reports on Tuesday. If your list isn't faxed or called in by the deadline, your station won't be included in the week's research. Stations will only be frozen when requested...

Yes it's true, the 1995 Gavin Seminar is being held in New Orleans just before Mardi Gras. For some it's going to be the time of your lives, for others it's going to be an experience to last a lifetime. To find out what's in store for you, keep reading our updates, and register early so you don't get slammed by increased rates. If you register before December 16, 1994 it'll cost you $290.00. If your registration request is postmarked by February 3, 1995 the cost will be $335.00, if you're a total flake and wait until you get to the door it'll cost $395.00. You should have received registration cards in last week's Gavin. If you didn't, call me or the registration hotline at (415) 495-3200.

The convention is being held at the Hyatt Regency in New Orleans, and you should reserve a room before they're all booked. Call (800) 233-1254 today and snag one. Seminar panels, workshops and other events will be overviewed in forthcoming issues. Right now it's like a giant jigsaw puzzle; we know what the picture looks like but it's too early to start gluing the pieces together... A very special thanks goes out to Columbia's E.J. who set me up with a contact to see Corrosion Of Conformity Monday night. All I can say is SMOKIN'!!! If you have a chance to see these guys play do it...Thanks also go out to Maria at Metal Blade for hooking me up with Gwar tickets last Tuesday. I feel sorry for the poor slob who had to clean the stage after that show. It looked like something out of The Shining... It wasn't a big week for new adds, although most of you popped the full Mary Beats Jane CD, putting it number one most added. MBJ (true rocks, and is yet another cool release from Sweden, leading me to believe that the Swedish government is secretly tampering with their water supply, producing generations of great rock bands to supplement their export income. Or maybe it's just full of shit...Several of you discovered the
**Fiftylashes**

*Mystik Perpetual Being (Massacre)*

This country's conservative radio wigs still have not accepted the fact that hard rock/metal is a valid format that appeals to a wide range of people, blowing demographics out the window. Cleveland's Mystik didn't let the lack of radio support stop them from making records. They headed to Europe, a much more tolerant place, to practice the art of heavy metal.

When their demo tapes sold well in Germany, the band was flown there to record their debut album, *The Plot Thickens*. After successfully touring the continent, Mystik returned to Cleveland and completed their second album, *Perpetual Being*. Your metal listeners will find Mystik's (Patrick Hughes, vocals; Roy Gerstenberger, guitar; Ed Miller, guitar; Joe Kilcoyne, bass; Kenny Easterly, drums) heavy guitar rhythms, vicious bass lines, strong drum-hitting and aggressive vocals extremely appealing. There is the occasional evil-sounding sampling but for the most part Mystik focuses on delivering waves of heavy metal. Besides blasting the title track be sure to check out "Politically Incorrect," "Buried Alive," "Silent Anger," "Black Thing" and "Here Today Gone Tomorrow." *Perpetual Being* takes '80s metal, rips out the glam, throws in a dose of grindcore guitars and low-end bass riffs. They evolve into a cohesive current metal groove that will complement the sound of any show.

**Fiftylashes**

*Harder (Doctor Dream)*

The title of this rockin' CD is a dead giveaway. If you're lookin' for something with abrasive guitar strokes and punk leaning rhythms, Fiftylashes are for you. Harder offers 12 tracks of metal, hard rock and thrash rolled into a spicy rhythmic groove. If Fiftylashes were a burrito, you wouldn't be able to take a bite without scarching the insides of your mouth, causing severe blistering and infected dead chunks of skin. Fiftylashes (Bradley Wood, guitar/lead vocals; Bobby Lucero, lead guitar; Eric Hansen, bass; Mike Taylor, drums) collide metal hooks with wavy guitar solos that end up in a shivering burst of static. Then they throw a curve ball by diving into mosh-inspiring riffs that showcase serious bass plucking and rebellious vocal yells. "Therapy," "Frustration," "Trashophobia," and "De-Evolutionized" are drenched in hard rock and thrash, representing the core sound of the band. Rock radio will find the cringing rock vibes of Harder worthy of many spins. So bend over and take Fiftylashes.

**Bugg Harvest**

*Fiftylashes*

Swooping down from the Northwest like a swarm of locusts are Portland, Oregon's Swaty Nipples. Perky yet abrasive, the Sweaty Nipples redefine the '90s hard rock sound with blistering guitar slams, heavy drum-bashing, buzzing bass lines and harmonic vocal yells. Through innovative, adrenaline-pumping rhythms and twisting melodic riffs, this band delivers several head-bopping tracks on their debut album *Bug Harvest*. The focus track and first single shipped to rock radio is "Demon Juice," a bass-laden track that spits out fiery drum slams, swirling guitar licks and a heavy dose of swinging vocals. You may remember this song from the four-song, self-titled EP that was released several months ago; if you don't, you're in for a treat. Besides totally rockin' out, the band showcases clever sound distortion with their ability to sneak in sampling, keyboards and other digital effects without hitting you over the head with it. "Labradox" and "Pig Boy" are riddled with curious effects and deserve a close listen. Also, be sure to check out the rock heavy guitars of "Inside" and "Clumsy." Bug Harvest produce an excellent crop of songs that won't saturate listeners with commercial pesticides.

**6L6**

*Not Even Warm (Cherry Disc)*

With the amount of new music that rock radio receives on a weekly basis it's easy for PDs and MDs to unintentionally lose track and let certain bands fall through the cracks of their playlists. Such was the case with Boston's eclectic 6L6, who were serviced to radio several weeks ago. *Not Even Warm* is loaded with hostile guitar hooks, lumbering bass lines and crashing drums which juggle elements of hardcore and metal. Definitely something to throw on to achieve that ragged sound metal shows strive for. The release of this CD was clouded over by the release of a few major, already successful acts that dominated the spotlight. Memo to programmers: Established artists don't always put out good records. 6L6 (Ted Condo, bass; John Skibic, guitar; George Perez, drums) have an unpolished guttural thrash sound with one foot still in the garage. "67," "Dead," "Another Day" and "Rock Boy" are intense tracks rock listeners will appreciate. Don't let commercial hype dull your taste for good music, give 6L6 a closer listen.

**Clawfinger**

*Deaf Dumb Blind (Metal Blade)*

The cause for global warming has been pinpointed to Sweden where the national output of hot rock bands is causing premature melting of the ice pack. With housing on the verge of floating away, Stockholm has bred another band that's infecting the shores of the U.S. with their mixture of metal, industrial and hip hop. Clawfinger (Zak Tell, vocals; Bard Torstensen, guitar; Erlend Ottem, guitar; Jocke Skog, keyboards/programming) started as a joke but blossomed into a full-fledged band when their demo tapes impressed Swedish national radio. One thing led to another and Clawfinger were showcasing at all the major Scandinavian rock festivals and later supporting the European tours of Alice In Chains and Anthrax. Deaf Dumb Blind will appeal to both alternative and metal radio with its blend of industrial keyboardprogramming, swirling guitar riffs, thumping bass vibes and rap-like vocals. It's like Rage Against The Machine clashing with Faith No More with a little hip-hop thrown in for an extra push into the realms of aggression. Suggested tracks include "Wonderful World," "The Truth" and "I Don't Care." Keep an open mind with Deaf Dumb Blind.

**Pearl Jam**

*Spin The Black Circle (Epic)*

Looks like Pearl Jam are going back to their Seattle grunge rock roots or they're just taking a lesson from Cornell and company. Whatever the case may be, "Spin The Black Circle" will please metal radio with its quick-tempo guitar slices, Vedder's shredded vocals and the overall thrashy quality of the song. I think it's about time the mighty Pearl Jam stood up and took a swack at delivering something a little heavy. This single could further open the reluctant doors of commercial rock radio for other bands because everyone from Top 40 to album are going to add this one. The B-side "Tremor Christ" features traditional Pearl Jam guitar rhythms, elongated melodies and Vedder's haunting vocals. Both songs are taken from the upcoming album *Life*. Will there be harder songs on this album or will metal radio be stuck with one playable song? Tune in next week as the Pearl Jams.

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*Gavin Rocks*
**Inside Alternative**

Hi, it's me again. Lots and lots of radio and music news this week, so sit back in your chair and get comfortable.

As you probably know by now, Houston's classic rock station KZFX has flipped formats and is now flying the alternative flag. The new call letters are KRQF- The Rocket.

Acting music director Sam Milkman says, "The town's absolutely abuzz about this. It feels right." He also says that for now, the shots are being called from New York," referring to Z.100's Steven Kingston and Andy Shane who will be overseeing the format switch. You can reach Sam at: (713) 906-1000.

KEDJ-Phoenix is moving to some new digs. The new address is 4745 N. 7th Street, Ste. 410, Phoenix, AZ 85019. Phone and Fax remain the same.

99X-Atlanta's Leslie Frann says MCA recording artist Todd Snider has a hands down winner with the song "Seattle Grunge Rock Blues." The first time they played it, the phones went crazy. Leslie says, "It's a modern day Spinal Tap song. It's hysterical; a great reaction record." The song is the "hidden" track on Snider's album. If you still don't know what I'm talking about, give MCA's Gary Spivak a buzz at (818) 777-4102.

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and England's Boyracer to play. In case you haven't been to your local record store in a while, Slumberland has out a killer compilation (check the reviews section), Why Popstars Can't Dance that includes many favorites from the label that first brought you the likes of Velocity Girl and Stereo Lab.

Larry Tull, formerly of REN Management, has joined forces with Jim Guiernot of Rebel Waltz Management. And lucky Lany has joined the team just in time, too—the Offspring are one of the bands playing at this year's Big Day Out festival in Australia. Give Larry a buzz at (714) 376-2651 and ask him when the new Social Distortion album is coming out.

R.E.M. (above) is putting off booking dates for an American tour until Pearl Jam's suit against Ticketmaster is settled. They have, however, booked dates in other countries—like Australia—where they'll be during the month of January. Grant Lee Buffalo and Aussie favorites Died Pretty are joining them on the bill.

Why do tours cost so damn much money, anyway? Punk rock stalwarts Green Day tour the "old fashioned" way, and are able to keep production costs to a bare minimum. In fact, the trio are able to keep ticket prices down to between $8-12. I wish I could learn to be as tight with my money.

And speaking of tight, have you checked out this week's chart? There are no new entries into the top ten, and my prediction last week that Soul Asylum (via the Clerks soundtrack) and Pearl Jam would crack the top ten fell a little short—11 and 12 respectively. And despite debuting at an eye-popping number 12, Pearl Jam would nearly have to double their spins next week in order to catch R.E.M.'s top spot.

1. VERUCA SALT - SEETHER
2. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON
3. HOLE - DOLL PARTS
4. SOUL ASYLUM - CAN'T EVEN TELL
5. WEEZER - BUDDY HOLLY
6. OASIS - SUPERSONIC
7. MIGHTY MIGHTY BosSTONES - KINDER WORDS
8. LIZ PHAIR - SUPERNova
9. MAZZY STAR - HALAH
10. R.E.M. - BANG AND BLAME

Another great week for Aimee Man (above) and the Metro Skate soundtrack. There are only 28 stations on this track, which has a SWF total of 455—that's up 109 from last week.

Big Audio debuts at 28 this week and welcomes eight new players: 99X, WENZ, KTOZ, KNHC, WCHZ, among them.

Dead Can Dance also debut this week, coming in at 31. Most of the band's support is coming from the college stations on the panel, although there are some adventurous commercial alternative stations giving it substantial spins. Roll call please: KNDD (20), WXG (26), WDSL (10), WOXY (10), KTCL (11).

One last debut to check out, this one from James, who just squeak onto the chart at 50. James have an equal number of college and commercial supporters, but without doubt it's KUKQ (29), KYMR (36), KNDD (20) and WDSL (18) leading the way.

Well, I'd love to stay here and be normal, but that is just so overrated. Blur. "Tracy Jacks." Check it out.

JESUS AND MARY CHAIN
"Come On" (American)
Isn't it great when it finally goes right? The follow-up to Jesus And Mary Chain's hugely successful "Sometimes Always" is "Come On," the track many programmers named as their favorite. There are two CD-singles floating around out there, one that features extra Jesus And Mary Chain originals as bonus tracks, and one that features cover versions. Far be it for me to be so choosy, but I like the originals. In either case, the slow-but-edgey "Come On" plays the star. Added early at 91X, WFNX, KUJO and KTCL.

The band is on tour as we speak, so (I really hate to do this) "Come On" and play it.

LINDA RYAN

BLUR
"Tracy Jacks" (EMI)
How do I love this song, let me count the ways: 1) The line, "I'd love to stay here and be normal, but that is just so overrated." 2) The Beach Boys harmonies 3) the bouncing, XTC-like basslines, 4) the gorgeous violins 5) Damon's cockney singing voice 6) the story as a whole and 7) the French version of "To The End" that's also included on this CD. Probably the most overlooked, underrated and thoroughly enjoyable bands around at the moment.

LINDA RYAN

ARTIST PROFILE

THE LONDON SUEDE

THEY ARE: Brett Anderson, Matt Osman, Simon Gilberj, Richard Oakes

FROM: England

LATEST SINGLE/ALBUM: "Wild Ones"/Dog Man Star

LABEL: Columbia

CONTACTS: Todd Blisson, Marc Kordelos

ABOUT THE ALBUM: "Dog Man Star is, quite simply, a better album in every way than Suede; it's an hour long, crazily diverse, intensely emotional, very moving record. Everyone plays at their peak. It's a record that simply begs to be heard." —Select

ON BEING IN A BAND: "In a world of amateurs getting away with things, I think it's important to be as good as you can, to devote your whole life to it. You can make a record and be immortal with it. This is your statement to the world. It's your art. It's what's written on your headstone." —Brett Anderson

ON THEIR NEW, 17-YEAR OLD GUITARIST: "It didn't even enter our minds to worry about how young Richard was. It's all very well for people to be able to play the songs, but being able to play them as part of Suede is entirely different. As soon as Richard started playing we just knew he was the right person." —Mat Osman
Most Added

SHADY (24)
World (Beggars Banquet)

TRAMPOLINE (18)
Dormer (Spin Art)

GARY YOUNG (17)
Hospital (Big Cat)

STOLEN MOMENTS: RED HOT AND COOL (15)
Various Artists (GRP)

LONDON SUEDE (12)
Dog Man Star (Nude/Columbia)

Top Tip

PIZZICATO FIVE
Made In USA (Matador)

Matador continues their bid for world domination with Pizzicato Five. The Japanese ensemble debuted at #24 this week on the strength of Heavy reports from KCMU, KPFR, KFCC, KZSC, WQFS, WTSR, WUNH and WUTK, and seven new ADDs from KCPR, KUNV, WRUH, WRSU, WTUL, WUJC and WUVT.

RECORD TO WATCH

TULARE DUST
A Songwriters Tribute To Merle Haggard
(Throwback)

This fab tribute to Merle Haggard contains tracks from the likes of Iris Dement, Robert Earl Keen, Dwight Yoakam and Lucinda Williams, and it's earned five solid ADDs in its first week out. KCMU, WNYU, KJHC, WUXC and KUSF (tastemakers, all) are the early supporters—all look for more action and more stations in the weeks to come.

Chartbound

ECHOBELLY - Everyone’s Got One (Frave/Rhythm King)

GODFLESH - Selfless (Atlantic)

CULT - The Cult (Sire/Reprise)

LAURIE ANDERSON - Bright Red (Warner Bros.)

NIRVANA - MTV Unplugged In New York (DGC)

HEY DRAG CITY - Various Artists (Drag City)

SPEARHEAD - Home (Capitol)

Dropped: #26 Jesus And Mary Chain; #26 Small, #33 Archers Of Loaf, #35 You Got Lucky, #37 Noise Addict, #38 Dinosaur Jr., #42 Utah, #48 Silkworm, #50 They Might Be Giants.
THE STARS COME OUT FOR MODERN ROCK LIVE

Continued from page 43

pop-vibe of "Your New Boyfriend," from Sacramento's Rockstock, or the '60s pop-freakbeat of "Violet Interwined," from San Jose's Jupiter Sun. A couple of the nicest treats on this compilation comes from Stereolab, whose "John Cage Bubblegum" and "Elote d'Eeros" stand as two of the strongest and catchiest songs the band has ever written. More highlights include "Speedtrap," from England's Boyracer, which begins with a seductive rhythm and groove before kicking in the feedback-heavy full throttle, and the previously unreleased version of "Time Trials" by HoneyBunch, which is pure lazy-day sunshine. One can't help compare Schulman and Slumberland to England's Creation label-guru Alan McGee, as both exercise honest enthusiasm and a genuine love for pop music so rich in quality it fosters truly significant records.

VARIOUS ARTISTS

Beyond The Beach

(Upstart Records)

With interest in surf music swelling thanks to the Pulp Fiction soundtrack, the timing for this compilation of 19 instruments couldn't be better. The heavy hitters here—Huevos Rancheros, Man Or Astroman!, Jon And The Night Riders—have made their mark on modern day surf, but some of the upstarts kick up wet sparks of their own. Huevos Rancheros' "Drive Through At Molly's Beach" blazes on cold fires of big guitar and quintessential surf percussion, and Athens, Ga.'s Woggles turn in a blistering duel of guitar on "Flash Flood." Southern Culture On The Skids' "Mexy-Melt" starts out slow, but once it gets in gear the guitar and drums career neck and neck. Other standouts include The Spies With Surf's "Spy Beach," The Ultras' harangue surfing "Straight Arrow" (Daw's Theme), and the Falcons' atmospheric "Shadow Land." Even Tin Machine gets in on the act, and there's no bad apple in this bunch, so start bobbing.

WHY POPSTARS CAN'T DANCE

Various (Slumberland)

In the San Francisco Bay Area there are some music fans who fit in the indie-demographic as critical, pretentious obscurists; people who have really stupid record collections that they're ex-members of The Jennifers, only that's where the comparisons end as this band has completely reinvented their look and sound. "Caught By The Fuzz" is meaty, hefty, big and bouncy slice of New Wave that begs you to pogo along. And the thing is, this sounds like real, authentic New Wave—you know, the stuff that came out in '79 and was called punk rock, not the over EP. Look for the "due out any minute" full length, Electric Rock Music, it's guaranteed to make you smile.

ASS PONYS

LITTLE BASTARD EP (A&M)

Little Bastard's undertow of menace has dragged me back to songwriter Chuck Cleaver's sympathy-for-the-psycho world. The whall of the title track's guitar is deceptive, and you'll bounce into the song away from realizing, "Whoa...did he say 'strangle'?"

"Little Bastard" is a brilliant glimpse into the childhood that shapes a mass murderer. Consider its emphatic chorus, "Don't call me little bastard, call me snake!" The line, which I find myself singing as I wander through the hallways at Gavin, is as catchy as it twisted—just imagine this coming from the mouth of your young knife-wielding nephew. With "Banlon Shirt" and "Ass Ponys" have made their mark on modern day surf, but ELEVENTH DREAM DAY

URSA MAJOR (ATAVISTIC/CITY SLANG, ATAVISTIC P.O. BOX 572928 CHICAGO, IL 60657)

This import shows the leaps and bounds EDD has made since 1991's Lived To Tell, the first record this reviewer set ears on for critique. Gone is the straightforward, take-no-prisoners approach to guitar-heavy rock. Ursa Major's eight tracks stretch across the wide spectrum of deconstruction and experiment with the tried and true, verse/chorus approach. "History Of Brokeback" is a perplexing instrumental that slides from Replacement-like melodies to Sonic Youth-y fragmentation, and it's a treat to hear EDD try on different hats. The sonically "Occupation Or Not" features Janet Bean's soaring back-up vocals, and "Orange Moon" rocks steadily with patented distorted crunch guitars. The hypnotizing drawl of "Taking Leave" combines otherworldly with overlaid vocals and stately percussion, and "Barrish On High" returns to the band's hard-driving Feeliesque roots. EDD uses an old theatre trick of keeping the audience engaged in all of the twists and turns because of their relentless dedication to experimentation.

THE STARS COME OUT FOR MODERN ROCK LIVE

Supergrass "Caught By The Fuzz" (Parlophone)

Bear with me while I tell a brief story. Once upon a time there was a band from Oxford, England called The Jennifers. They put out a single on Nude Records then no one heard of the label yet. Then this band Suele came along and was so hot every label wanted to sign them—and the label. But to some, The Jennifers didn't measure up, and were dropped. Enter Supergrass. If you're still paying attention, you'll guess (correctly) that they're ex-members of The Jennifers, only that's where the comparisons end as this band has completely reinvented their look and sound. "Caught By The Fuzz" is meaty, hefty, big and bouncy slice of New Wave that begs you to pogo along. And the thing is, this sounds like real, authentic New Wave—you know, the stuff that came out in '79 and was called punk rock, not the
FRANK SINATRA and VARIOUS ARTISTS
Duets II (Capitol)
Of ‘Blue Eyes’ 1993 Duets album sold over six million copies worldwide. Now, a year later, he’s back with Duets II, which features a whole new set of partners singing American classics from the likes of songwriting legends Rodgers and Hart, the Gershwins, Sammy Cahn, Frank Loesser and more. Favorites on this volume include: “Come Fly With Me” as done with John Mastro and Luis Miguel, Frank and Linda Ronstadt singing “Moonlight In Vermont,” the threesome (a duet plus one) of Steve Lawrence, Eydie Gorme and Sinatra doing “Where Or When,” Frank and Jimmy Buffett pairing up on “Mack The Knife” and the sentimental favorite of Frank, Sr. and Jr. teaming up for “My Kind Of Town.”

JULES SHEAR
The Sun Ain’t Gonna Shine Anymore (Island)
Remakes have had a good deal of success in 1994 and Jules Shear’s version of the The Walker Brothers’ biggest hit from 1966 remains true to the original. Producers RodArgent and Peter Van Hooke make it clear that this was a labor of love.

LURE
A World Without You (Girththing)
Several programmers discovered this track early and for good reason. Uptempo, bouncy pop like this isn’t easy to find these days.

WOODSTOCK 94
Various Artists (A&M)
So you think Woodstock ’94 is just a warm—make that wet—memory, eh? If you thought for a minute that a “home version” of the event wasn’t going to be available right around Christmas to tempt your pokeymoney, then chances are you were at the original event; today’s generation is far more cynical. Included on the CD is a variety of performers—from The Cranberries to Salt N Pepa to Metallica and everything in between—playing, for the most part, the hits that put them on the musical map. And the quality, both technically and in the choice of songs included, is excellent, which leads me to the conclusion that rainy, suddy Woodstock ’94, the concert, is best enjoyed through Woodstock ’94, the album. — LINDA RYAN

JEFF LORBER
West Side Stories (Verve Forecast/PolyGram)
Keyboardist Jeff Lorber emerges from his West L.A. recording shack with a wheelbarrow full of funky hooks and stepped-on rhythms. While Lorber took a few years to accumulate tunes for Worth Waiting For, his debut Verve Forecast album from 18 months ago, West Side Stories took only six months to compose. He utilizes what he describes as “retro” keyboards like Hammond B3 organ, Wurlitzer electric and acoustic grand piano to derive a seventies pop/R&B/jazz feel to these spanning jams—a la Rufus and the Crusaders. Lorber’s latest should linger atop major market A2 radio’s playlists well into ’95.

—KEITH ZIMMERMAN
Jules Shear

"The Sun Ain’t Gonna Shine (Anymore)"

A captivating version of the Walker Brother’s hit

Going for Airplay Now

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THE MAGIC WILL EMBRACE YOU

CLEVE FRANCIS

duet with Patti Austin

We Fell In Love Anyway

Written by Mike Reid and Naomi Martin

GOING FOR IMMEDIATE AIRPLAY!

Patti Austin appears courtesy of GRP Records