As '94 Winds Down and Football Winds Up, Label Execs Have a Common Goal: Hits.
But They All Have Different Game Plans For Top 40.
Mazzy Star
“Fade Into You”

from the album
So Tonight That I Might See

Produced by David Roback

Lookout Management: Ellis Roberts/Frank Gironda

www.americanradiohistory.com
### Top 40

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<thead>
<tr>
<th>Track Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1. Another Burn</td>
<td>The Notorious B.I.G.</td>
<td>Columbia</td>
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<tr>
<td>2. Wish You Were Here</td>
<td>R.E.M.</td>
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<td>4. A/C</td>
<td>A/C</td>
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<td>5. U Can't Catch Me</td>
<td>Sheryl Crow</td>
<td>Atlantic</td>
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<td>6. Nothing Else</td>
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### Most Added

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### Gavin Hot

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### Formats

- Top 40
- Chart Connections
- Rap
- Urban
- Adult Contemporary
- Country
- A Album Adult Alternative
- Jazz
- Adult Alternative
- Gavin Rocks
- Gavin Rocks Profiles
- Alternative
- College

### Next Week

- College/Alternative Special
  - As we spin toward another CMJ jam session in New York, Sean Banks, Linda Ryan, and a white energetic crew cover the scene.
  - Check out profiles of up-and-comers like Schindler, American Music Club, Giant Sand and Mercy Rule.
Radio Coalition Raps Hip-Hoppers' Knuckles

By Thebrina S. Mshaka

Here's a reminder of why artist development, which goes largely ignored in hip-hop, is priceless and critical: The Bay Area Radio Coalition has unified behind one of its 14-member stations, the powerful KMER-San Francisco. Because of what the Coalition considered poor on-air conduct, M.O.P. and Jeru have been taken off the air (and to a significant degree, off the street) in the Bay Area, an important and tightly-knit underground market for rap.

Both artists reportedly insulted KMER air personality MC Sway of the King Tech Wake-Up Show live during guest appearances recently. Joe Quixx, the show's mixer, was allegedly threatened by M.O.P. for not having their record in the studio. Selecto's Wyatt Creek, director of promotion for M.O.P., noted that the label serviced the station in time for their interview. He expressed disappointment over the incident and said he hoped that it would not affect the new duo adversely.

(Whether or not related to the Coalition's action, M.O.P. takes a drop on the Gavin rap chart this week.)

Jeru took his hostility, which he explained away as "just playing," to the DNA Lounge, where his crew assaulted Klub journalist Seth "Supa Self"Jacquish after reading what he perceived to be an unfavorable review.

Coalition members, saying the various incidents reflected a lack of respect, decided to pull their support of the artists. Said Coalition member Garen Sampson of KPOO-San Francisco: "We look at our shows as a means of support for artists. But they have to support our community so that our programs and live shows are not threatened. We're not headhunters, but we need our respect."

The Coalition plans to contact the labels to express their concern. Coalition spokesman Kevvy Kev of KZSF-Stanford noted: "They pissed off all the wrong people with some ignorant shit."

Zelnick's Future Is Crystal Clear

Software mogul Strauss Zelnick was this week tapped to head up the Bertelsmann Music Group's North American operations.

The 5-year-old Zelnick, the former president of 20th Century Fox, has been a consultant to BMG, which distributes Crystal Dynamics software outside the United States. The two-year-old company makes software for Sega and 3DO. It's speculated that, given his Hollywood ties, Zelnick will spearhead BMG's expansion into the movie business and expand the corporation's interactive media business.

Sigerson Tops EMI As Glass Departs

Former Polydor president Davitt Sigerson moved to EMI this week following the departure of Daniel Glass. His title is president and chief executive officer.

Sigerson spent three years at Polydor's helm, prior to which he produced records by Tori Amos, among others. A solo artist who put out two records on Island Records, he has also worked as a journalist and a song-writer.

"Davitt is an extremely creative and talented individual," said EMI chairman and CEO Charles Koppelman. "He possesses tremendous focus and leadership ability...He is also very skilled as a manager, and he will lead the company into great success. I have every confidence that he will capitalize on the enormous potential within these labels."

Following Glass' exit, four high-level EMI executives, Mike Mena (vice president A&R/marketing), Ken Baumanstein (senior vice president, marketing), Michael Leon (vice president, A&R international) and Billy Brill (vice president, Top 40, West Coast) landed in their resignations. In an interview, Koppelman said it was time for EMI to make some changes.

"It's no secret that EMI has had a tough year and a half," he said. "All my other labels are doing great: Capitol, EMI Canada...this was the last piece of the puzzle. "People and music are what I care about most," said Sigerson, "so working with Charles (Koppelman) is a natural. The mission of EMI, SHK and Chrysalis will be to build great careers with great artists in a spirit of honesty, respect and passion."

LiPuma Takes Helm at GRP

Tommy LiPuma, who over the years has been as adept at promotion as he is at picking talent and producing it, was named president of GRP Records this week. GRP is a subsidiary of the MCA Entertainment Group.

LiPuma will take over the position in November this year, when current president and label co-founder Larry Rosen becomes chairman emeritus. Dave Grusin, who co-founded the jazz powerhouse with Rosen, will remain GRP's creative consultant.

LiPuma's illustrious career has already netted him 18 gold and platinum albums, 30 Grammy nominations and an estimated 45 million albums sold. He's worked with such diverse musicians as Miles Davis, Jacki DeShannon and Leon Russell. Just before accepting this position, he was senior VP of A&R at Elektra Entertainment Group. After starting his career as a local promotion representative in Cleveland, LiPuma worked at Liberty Records, A&M Records, and Warner Bros. In 1990, while with Elektra, he co-produced Natalie Cole's album, Unforgettable, and its platinum follow-up Take A Look. "Tommy is that truly rare individual—a creative force and an award-winning producer who is at the same time a highly-respected music executive and industry leader," said MCA Entertainment Group chairman/CEO Al Teller. "GRP was created by Dave Grusin and Larry Rosen as a home for great music, and Tommy's creative and management styles are perfectly suited to continuing and expanding GRP's legacy of excellence."
DEADEYE DICK

OVER 1200 COMBINED BDS SPINS!
OVER 8 MILLION LISTENERS EXPOSED!
OVER 100 COMBINED BDS STATIONS!

The New Hit Single
Everyone is Talking About

NEW AGE GIRL

"It's On Fire! Top 3 Phones!"
—Pete Dylan, OT, WAHC
“Good Phones!"
—Tom Poleman, PD, KRBE
“#1 Phones!"
—Brian Bridgeman, PD, G-105
“Strong With Adults, Top 2 Requests,
#6 Single Sales!"
—Michael Steel, MD, KQKQ
“Top 10 Phones!"
—Kevin Peterson, MD, KDWB
“#2 Phones!"
—Dave Eubanks, MD, WZJM

GAVIN TOP 40 CHART
DEBUT #34*
GAVIN GO CHART 27*
BDS CHR MONITOR 37*
R&R POP CHART 37*

ADDED AT:
WPRO, WZJM,
WZPL, KUTQ

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MTV Video Awards:
Seeing is Disbelieving

By Ben Fong-Torres

Nothing is as it seems on the MTV Video Music Awards. Michael Jackson and Lisa-Marie Presley—presented as “Mr. and Mrs. Michael Jackson,” with Michael hugging the mic and never mentioning Lisa-Marie by name—kissed. But afterward, everyone was talking about her body language, and how she appeared to be shying away from him.

Madonna and David Letterman managed to upstage the Jacksons when they strolled out together near show’s end. Michael had quipped: “Just think, nobody thought this would last.” Now, Madonna glanced at Letterman, whose show she littered earlier this year with four-letter words, and said, “And you thought you wouldn’t last.”

MC Roseanne (the actress formerly known as Roseanne Barr; then Roseanne Arnold)—looked great—but, then, she wasn’t exactly herself. She said so herself, with her reference to her plastic surgeries. On top of that, she hit the Radio City Music Hall stage with a line of dancers who looked to be women—but weren’t.

And, finally, the award show isn’t really an award show—can anyone name any winners from the previous ten years?—as it is a show of MTV’s power and attitude.

Besides the above-named highwigs, the network reeved, onto the stage, the Rolling Stones! Aerosmith! Snoop Doggy Dogg! Bruce Springsteen! The Beastie Boys! Stone Temple Pilots! Smashing Pumpkins! And, you can be sure, many others.

And, having decided to keep the show to itself, instead of syndicating it as it had in recent years, MTV played host to a variety of low-level humor, much of it initiated by Roseanne—she of the braying voice and humor—who began in the basement (“OK—which one of you bitches made it with my ex?”) and asked the beef of feathered dancers surrounding her and barely made it to ground level. Her prime target was MTV VJ Kennedy, who wasn’t exactly top-drawer herself. As New York Mayor Rudolph Giuliani spoke, Kennedy, standing next to him, kicked her microphone as if it weren’t a lollipop.

Video of the Year:
Aerosmith, “Cryin’”
Best Male Video:
Tom Petty & the Heartbreakers, “Mary Jane’s Last Dance”
Best Female Video:
Janet Jackson, “If”
Rap:
Snoop Doggy Dogg, “Doggy Dogg World”
Dance:
Salt-N-Pepa/En Vogue, “Whatta Man”
Metal/Hard Rock:
Guns N’ Roses, “Sweet Child O’ Mine”
Alternative:
Nirvana, “Heart-Shaped Box”
New Artist:
Counting Crows, “Mr. Jones”
Video From a Film:
Bruce Springsteen, “Streets of Philadelphia”
R&B:
Salt-N-Pepa/En Vogue, “Whatta Man”
From professional ballots, the winners included:
Best direction: Jake Scott, “Everybody Hurts” by R.E.M.
Best choreography: Frank Gatson, Randy Cannors, “Whatta Man”
Best special effects: Brett Leonard, Angel Studios, “Kiss That Frog” by Peter Gabriel
Best art direction: Hernadez DeSanctis, “Heart-Shaped Box” by Nirvana
Best editing: Pat Sheffield, “Everybody Hurts”
Best cinematography: Harris Savides, “Everybody Hurts”
Breakthrough video: Jane Guttman “Everybody Hurts” by R.E.M.
Viewer’s Choice: Aerosmith, “Cryin’”
Special Recognition: Rolling Stones
Video Vanguard: Tom Petty

KOA Off the Hook

Because of a recent court ruling that the FCC’s system of fines was improperly implemented, the Commission has set aside a $2,500 fine it had levied on KOA-Denver for a contest violation.

According to Marissa Repp, attorney for KOA’s owner, the Jacor Broadcasting Corporation of Cincinnati, the FCC action has no long-term significance, that they’re just holding fines up until they adopt a finer system the right way.

Sizzling Summer Tours Boost Concert Grosses

You can thank the old-timers and increased ticket prices for it, but whoever gets the credit, pop acts, concert promoters and ancillary businesses are celebrating what’s shaping up to be a record-setting year in concert revenues.

With Pink Floyd, the Eagles, Billy Joel (with and without Elton John), the Grateful Dead, Barbara Streisand, Phil Collins, the Rolling Stones, and Rush leading the way, concert attendance for the top tours is reportedly up 68 percent over last year’s top acts (from January 1 to August 20) with revenues at $578 million, up 145 percent.

The figures, from the trade weekly, Amusement Business, follow by two months an indication from Pollstar that concert business this year was rocking at a record-shattering pace.

Until this year, the highest total concert revenues were $1.1 billion, established in 1990. In July, Pollstar noted that while in 1990, the ten biggest tours had grossed $171.9 million, while this year, ticket sales at the halfway point had already reached more than $260 million.

The $578 million figure does not include either Woodstock, which reportedly sold some $25 million in tickets, or Lollapalooza ‘94’s total revenues. The rock and rap carnival totaled up a $24.5 million gross, with 927,000 concertgoers at 43 dates.

Pink Floyd, whose gross has now reached $103.7 million on 59 shows; the Eagles, with a $65.2 million gross for 45 concerts, Joel ($53.8 million on 32 shows of his own; $46.4 million more in tandem with Elton John for 18 dates), and Streisand ($55 million from only 14 dates) made 94 a dramatic jump from last year, when the Dead led the pack with $34.9 million. (The Good Ole Grateful ones came back strong this year as well, with $47.7 million, but the figure put them in fourth place.

Also yet to be counted: the ongoing Rolling Stones juggernaut, along with acts that didn’t make the Top 10 but have done well nonetheless. They include packages such as Foreigner/Dobie Brothers; Spin Doctors/Gin Blossoms/Cracker; and Lynyrd Skynyrd/Ted Nugent. Although Streisand and the Eagles, among others, sold some tickets at higher prices than usual, industry reports indicate overall attendance much higher not only at superstar shows, but at smaller and mid-sized venues as well. And it wasn’t just rock and pop that drew the big crowds; country and alternative rock shows, and jazz, blues and hip-hop concerts also filled clubs and auditoriums.

“It is our best year ever, no question,” said James Monaco of Concert Production International in Toronto. “The promoters are giving people what they want. And the bands are seeing value for their dollar.”

And while higher ticket prices accounted for increased revenue, Alex Hodges, vice president of Nederlander Concerts spoke of balance.

“We used Gold Circle (higher-priced, up front seats) more often this year,” he said, “almost on every show. But our prices in the back of the house are lower, about $15-$20, and they are selling very well because of it.”
The two most important men in America heard Hootie & The Blowfish on the radio and did something about it.

Late Night With David Letterman appearance
September 2, 1994

TOP 5 AOR TRACK (10-5* BDS MONITOR)

SALES: 13,701 TW — 12,234 LW — 8,454 2W

28 TOP 5 REQUESTS INCLUDING: WXTB, WRFX, KSHE, KLAQ, WXRX, WZNF and many more . . .

NEW MAJORS: WBPI - Denver, WLUP - Chicago
Sterne Probe Widening

The radio engineer who knocked Howard Stern off the air in Cleveland in June (GWV, June 17, 1994) has pleaded guilty to reduced charges, signaling cooperation with prosecutors and a possible widening of the investigation into the sabotaging of the Stern show.

William Alford, engineer at WMMX, rival to Stern's WNCX in Cleveland, opened his trial by pleading guilty to "disruption of a public service." Alford, 30, who admitted cutting wires leading to WNCX's transmitter truck at a Stern remote, originally faced up to ten years in prison for deliberately disrupting a broadcast. At his sentencing September 26, he could still get up to two years in jail and a $5,000 fine.

But, according to assistant prosecutor Craig Weintraub, Alford is working with authorities in a "continuing investigation of OmniAmerica and WMMX." OmniAmerica, which owns WMMX, has said that "Mr. Alford acted on his own and is confident that any further investigation of this matter would reach the same conclusion."

But Weintraub, who appeared on Stern's show last Thursday as a guest, said investigators have reason to believe that Alford may have acted with the knowledge of supervisors or even under their direction. What they've learned, said Weintraub, is "only the tip of the iceberg."

Alford himself apparently wanted to offer a few tips at his pleading, with a prepared statement for the court, but it barred disclosure of the statement.

Bullish At Billboard

Among the highlights of Billboard's Monitor convention held last week in New York was Infinity Broadcasting president/CEO Mel Karmazin's bullish outlook for radio. "Radio's advertising has never been higher," he said. "Our friends in newspaper can't say that." Karmazin also noted radio's strength in the face of increasing competition from video outlets. "MTV's success hasn't hurt radio as predicted," he said.

Karmazin's called for the FCC to relax ownership rules ("Gannett can own a newspaper in every city in the United States, so why can't a company own more than 20 AMs and 20 FMs?") and confessed to a personal campaign against cellular phones, calling them unsafe.

Billboard's other keynote was Garry Wall, who recently appeared at GAVIN's A3 summit. Additional highlights included consultants panels and format meetings.

Sordid Humor

"BARBAROSSA"

THE DEBUT TRACK FROM THE FORTHCOMING CAPRICORN ALBUM

LIGHT MUSIC FOR DYING PEOPLE
THE FEEL-GOOD HIT OF THIS SEASON!!!

"WE WILL FIND A WAY"
BY OLETA ADAMS AND BRENDA RUSSELL

TWO THUMBS UP FOR THE AIRPLAY!

CHART ACTION!

A/C CHARTBOUND
76/15 936 Spins!

FROM THE HIT SOUNDTRACK AND MOVIE
Corrina, Corrina
NOW SHOWING IN OVER 1000 THEATERS!

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The grammer, promotion director Jerry Alex Crescent Communications Visotcky MIX appointed (KNNN)- Redding, Vegas. He new personality...Chris Ruh has been appointed music director at MIX 1060 Caliente...Alberta...Country station KSCS-Dallas has a new phone number: (817) 640-1963...Wild 107 (KYLZ)-San Francisco general manager Scott Fey has exited the station after four years. He’s been replaced by Bob Visotcky who most recently managed crostown KSFJ/AM and KFYQ/FM. KFYQ parent company Crescent Communications is expected to announce more acquisitions soon...Alex Valentine has accepted the PD post at KISS 107.3-Kansas City. Also at KISS, Booker Madison joins as music director. He was at WXRM-Myrtle Beach...MD Jerry “Beaver” Libby has exited 99KGK (KSKG)-Salina, Kan., and his official replacement is Rick Raynes. Libby is headed to KGLI/FM-Sioux City, Iowa where he’ll be assistant programmer, promotion director and midday personality...

**WHO AM I?**

In the early ‘60s I played in a skiffle band called The Cavaliers, and my first professional band toured with The Hollies and Manfred Mann. Because some considered my live performances distasteful, I was obscure by dancers when I sang on The Ed Sullivan Show. I’m well-known for my covers of songs by The Boxtops and The Beatles, and in 1976 I duetted with John Belushi on Saturday Night Live. Who am I? See page 14 for the answer.

Dave Michaels has returned to KOTM-Fairfield/Ottumwa, Iowa as program director after a stint at classic rocker KGGG Rapid City, S.D. Infinity has opened up its massive wattage to the tune of $51 million to buy KLIV-Dallas. Word is they won’t LMA with their existing property KVIL before closing the deal, but have the two compete against each other. Everything’s subject to FCC approval, of course...Bernie Kimble station on us PD at WJZZ Philadelphia as Pyramid Broadcasting closes...a “smooth jazz”...Consultants Jacobs Media will sponsor at modern rock seminar at the 1994 NAB Radio Show in October. It’s invitation only and seating is limited. Call (800) 926-EDGF for info. At Evergreen Media Syndication, Clerance Sorst has been named operations manager. She joined the company...a Kitt Wilson has been promoted to manager, artist development from coordinator for the artist development department...At Priority Records, Jasmine Vega has been appointed director of publicity...She segues from her own multi-media PR firm JPR...Jeff Sagansky has been named executive vice president at Sony Corporation of America. He was president of CBS Entertainment...Laura Nelson has been named to the newly-created position of director of creative services and product development at Atlantic Records Nashville. She has been with the label since its inception in 1989...BMG Distribution has inked a deal with Logic Records, and will distribute statewide the company’s releases. Some of Logic’s acts are Cosmic Baby and Blake Baxter. Logic recently signed old-school punksters Sparks...Sad to note the passing of famed sideman Nicky Hopkins in Nashville on September 6 from complications following stomach surgery. Hopkins was 50. For thirty years, Hopkins put his unique stamp on albums by top rock ‘n’ rollers including the Beatles, The Rolling Stones, and Jefferson Airplane. Despite numerous offers to become a full-time band member, Hopkins was always content to stay in the background. He gave a secret to his secrets in a 1993 interview: “Keep playing and keep silent, sometimes. That way, they’ll invite you back. Don’t threaten their position, even when you know they’re wrong.”

EMI’s long-rumored shakeup began last week with the resignation of Daniel Glass as president. Less than 24 hours after the label named his successor, former Polydor President Davitt Sigerson, VP, pop promotion Billy Brill also exits as does Rock Dibble, (national director artist development and touring), Michael Leon (senior VP, international), Jeff Panzer (VP, video development), Mike Mena (VP, A&R/marketing) and Ken Baunson (senior VP, marketing). In other moves, Fred Davis segue’s from A&R to business affairs. Look for Glass to announce his future plans over the next several weeks. Brill’s many friends in the biz can reach him at (213) 650-7391. (See News for more details.)

**WILD 107 (KYLZ/KYLD)**-San Francisco GM Scott Fey has left the building. Taking over is Bob Vistotcky, who was last crosstown at what had been oldies outlet KSFO/AM & KYA/FM. KYA has since become “Young Country” KYCJ under new owner Alliance Broadcasting and KSFO was sold to Cap Cities/ABC and is now talk. Expect Fey to remain in the market.

Will yet another A&R chieftain assume the presidency of a major label? Fair to say that’s what more than a few are saying will happen at RCA.

Playing to a packed house that included the heaviest names in the industry, eastwest records america singer Gerald Levert took it to another level last week at New York’s Copacabana. After mesmerizing the crowd with his new single, “I’d Give Anything,” Levert tore it up when he brought out his dad, former DJ Jay, Eddie Levert. It’s a night that’ll be talked about for years.

There’s a long, long line of candidates for the soon to be vacated APD/MD slot at KDWB-Minneapolis. Will it be Mark & Mark? Mark & Dan? Mark & James? The only thing we can be sure of is it won’t be Mark & Brian.

A veteran of many Gavin Seminars, B96 (WBBM/FM) Chicago GM Tom Matheson won’t have to fly in from now on. Tom is once again a Bay Area resident, having accepted the GM post at Alliance’s San Francisco “Young Country” outlet KYCJ.

Scorecard please! They’re playing formal music chairs in Indianapolis as Emmis dumps calls and ’50s/’60s gold at WKLR. It’s all now “70s and they’re re-instituting the station’s old call letters, WNAE. Will radio’s best friend Art Vuolo do weekends?

Heartfelt condolences to Dave Davido PD at DeKalb, III. Top 40 WDEK/FM. Dave’s brother Tom died on September 13 due to injuries sustained in a car accident. He was en route to Dave’s bachelor party, Dave and his fiancée Candice Torman will be married Saturday, September 17. Our best to the couple and wishes for happier times ahead.

Forget those rumors about Pyramid flushing the “Smooth Jazz” format at WJZZ-Philly. Both the music and PD Bernie Kimble remain in the wake of Pyramid’s makeover, creating a duopoly with A/C WXTR “Star 104.5”.

That painter patiently waiting outside the door of KISF-
the new song from

New Miserable Experience

"ALLISON ROAD"

Produced by John Hampton and Gin Blossoms

Direction: Bill Graham Management
Kansas City interim PD Alex Valentine's door can go to work now. The PD title was officially his as of September 12. Valentine's first order of business was naming Booker Madison from WWXM-Myrtle Beach, S.C., MD and nighttime.

Don't mess with RCA's Butch Waugh and crew. They took over the Penthouse suite at the New York Hilton and programmers were treated to Kathy Troccoli performing her newest release, "If I'm Not In Love." As if the setting, a panoramic view of Manhattan and Central Park, wasn't dramatic enough, halfway through the song a bolt of lightning appeared. Talk about being well-connected!

**Condolences**

To friends and family of Joe Duffy, account exec at Wiciphio-Chicago. Joe was aboard the U.S. Air flight that crashed just outside Pittsburgh last week. He was on the way to attending a friend's bachelor party.

Dave Michaels returns to the programming chair at KOTM-Fairfield/Ottumwa, Iowa. Michaels had been at classic rock KGEG-Rapid City, S.D.

**Chris Ruh**, most recently PD at A/C KNNN (KSFM)-Redding, Calif., is now OM at Las Vegas alternative outlet KEDG.

Congrats to Maty Novia, wife of Star 94 (WSTR/WM) Atlanta OM Tony Novia, on having her ABC/TV show, Mike & Maty, renewed for another 13 weeks.

How did KFTZ-Iowa Falls, Iowa PD Rich Summers spend his summer vacation? Try a trip down the Kenai River in Soldotna, Alaska. That's where Rich took out his Popen Pkett Fisherman and hooked this 37 pounder Alaskan King Salmon! Also caught: two halibut, one weighing 100 pounds and the other one weighing 98 pounds. Okay Rich, when's the barbecue?

Gavin sends its sincerest sympathy to Arista recording artist Barry Manilow on the passing of his mother Edna last week. Barry's mom was a very special person in his life.

Major buzz on the big Elvis Tribute show in Memphis next month. The show, scheduled for October 8, will be seen via pay-per-view and features acts such as Bryan Adams, Tony Bennett, Melissa Etheridge, Cher, James Brown, Michael Bolton and others. Although previously announced, Naomi and Wynonna Judd will not be on the bill.

New York lived up to its reputation as the "city that never sleeps" last weekend. Early Saturday morning (September 10), numerous industry notables jammed into the Hilton's Club 53 for an intimate unplugged show put on by Mercury Records' supergroup, Bon Jovi. Up close, personal and awesome.

**Hot 97 (WQHT)-** New York's morning team, Dr. Dre and Ed Lover, took their best shot while emceeing Saturday night's award presentation at Billboard. Asking everyone to give it up for RuPaul, they stopped and corrected themselves saying, "Oops, No we were wrong—that's Howard Stern's wife!" Guess they won't be celebrating at the Stern house anytime soon.

Yes, that was KSJO-San Jose PD Dana Jang stopping off in Kansas City on his way home from New York to catch the Niners' game. By now you know, it didn't help.

Panacea Entertainment Management's Eric Gardner sent a fax the other day that starts out HELP! Gardner is being clothinged with the recent announcement that a new movie starring Tonya Harding is being written and co-produced by Eric Gardner—the other Eric Gardner. Panacea's Gardner says, "I could only manage one project involving a convicted felon at a time," referring to the $50 million feature based on the life of Timothy Leary that he's promoting for Interscope. In addition to film and TV projects, Gardner's management clients include Paul Shaffer, Eldriva Todd Rundgren and John Lydon of Sex Pistols fame...

**Guns N' Roses guitaristSlash has announced the Lifetime Achievement award to Alice Cooper on September 10 at the Foundations Forum '94 convention in Burbank. Over 20 years ago Alice Cooper brought us his first an sonsage horror antics and songs like "School's Out," "Welcome to My Nightmare" and "Billion Dollar Babies." His last album was just released on Epic Records...

**Bits & Pieces: Country Joe and The Fish plan to reunite after 18 years for their first concerts in as many years. The band will play two shows in November and five in Berkeley and at The Fillmore in San Francisco. The Rolling Stones' Vonnock Lounge tour will spend a couple of days in Oakland. After selling out three shows in a few hours the band added another show. Their last performance is scheduled for Halloween night...Zero Hour Records has announced that 22 Brides are set to go into Studio Red in Philadelphia on September 28 to record a promo-only project consisting of a new song, a live track and a cover of Bob Mould's "See A Little Light." Adam Lassus, who has worked with Helmet, Ggilo Aunts, Matt Keating and Dumptruck, is producing...Curb MCA Records has announced the release of I Love Everybody!, the new album from Lyle Lovett. The album was produced by Lovett and his longtime collaborator Billy Williams. The first video will be "Penguins" which features John Leftwich on bass and Kenny Aronoff on drums, John Hagen on cello, and backing vocals by former Was Not Was...voices Sweet Pea Atkinson and Sir Harry Bowen. Lovett wrote all the songs except "Fat Babies," which was co-written with Eric Taylor...Randy Guse, drummer for Toad The Wet Sprocket, was married on August 31 to Heather Bjorkman in Santa Barbara, Calif. Guse and his household are on an European tour with dates scheduled through the end of September. They'll return to the U.S. for more concert dates that'll keep them on the road through Christmas...Mammoth Records is heading for the highway. They've hooked up with Gillard and will soon begin spotlighting some of their bands. You can hear Frenetic, look up biographical info about Victoria Williams or catch the latest video from Julian Hatfield. You can reach them via the World Wide Web at http://www.nando.net/mammoth/, or anonymous file transfer protocol at ftp.nando.net. As of September 1 our official Mammoth Internet address will be: info@mammoth.com...The sophomore effort by Jackyl, Pesh Comes to Shove, is the band's rowdiest rock yet. It was released by Geffen Records on August 2 and produced by Bruce Fairbairn. Be sure to take a close look at your copy due to an unintentional mishap it may already be a collector's item. When the band received the first finished copies of the CD, outspoken frontman Jesse James Dupree immediately called the label, absolutely furious because the tips had been airbrushed off of his handlebar mustache. Reportedly, when the cover art was being passed around at a meeting, a Geffen executive commented that Dupree's "General George Custer"-style facial hair "had

**Friends Of Radio**

**Director film music A&M Records Hometown: Staten Island, N.Y.**

What radio stations did you grow up listening to?

**WABC/WNWE/FM and WLIF-**

What stations do you listen to now regularly?

**KROQ/FM, KCRW/FM, 101.9/FM and POWER 106**

The most memorable moment of your career to-date?

A&M had the soundtrack to Good Morning, Vietnam in 1988. At the time, I was the New York local (first weeks on the job). Charlie Minor sent me to Scott Shannon's 2-Morning Zoo and told me to get Louis Armstrong's "What A Wonderful World" played before I left. Watching the phones light up, I knew I had the first ADD in the country on what became a platinum song by a dead guy...

If you owned a radio station, you'd...

Have my own shift (10 a.m.-2 p.m.) with all formats, but with awesome music and daily farm reports.

Future ambition: Having a soundtrack as successful as The Bodyguard.

If you could work with any artist that you haven't already worked with, who would it be and why?

Neil Young. Any artist that can stay contemporary for over 25 years and popular without being a sellout, is my kind of guy.
"ONE OF BROWNE'S LOVELIEST SONGS." — ROLLING STONE

JACKSON BROWNE
SKY BLUE AND BLACK
THE NEW SINGLE FROM I'M ALIVE

"I'm Alive is Jackson Browne's finest album in nearly two decades." — THE NEW YORK TIMES

PRODUCED BY JACKSON BROWNE AND SCOTT THURSTON
MANAGEMENT: DONALD MILLER

#3 MOST ADDED AT TOP 40 AND A/C!

ON ELEKTRA COMPACT DISCS AND CASSETTES

ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS INC., A TIME WARNER COMPANY
to go." The innocent remark was taken seriously by a well-meaning department and the whiskers were airbrushed down. Matters were quickly set straight and all further pressings will include the mustache in its entirety. Currently on the road with Aerosmith, Jackyl played the Friday Woodstock '94 show along with Collective Soul, Candlebox, Sheryl Crow, Kings X, Live, Orleans and the Violent Femmes.

New Yorkers Black Train Jack filmed their first-ever video a couple of weeks ago for the song "Handouts." They shared the occasion with a member of MTV's The Real World. Flying the infamous Pack Rainey from San Francisco to appear as the bike messenger. Pack chased lost goods across New York City, conveniently passing the members of Black Train Jack as he rode by. The video was directed by Toby Tilley and comes from their latest release You're So Alone on Roadrunner Records. The band will be out on tour this summer and fall across the U.S. with the Mighty Mighty Bosstones.

Sugar released their third album, File Under: Easy Listening, on Rykodisc on September 6. The album was produced by Bob Mould and recorded in and around Austin, Texas. "Gift" will be the opening track...

Morphine continue their worldwide tour in support of their second album, Cure For Pain, which was released in September of 1993. They've just returned from headlining several European festivals as well as a three-week tour of Australia. Tour dates are booked through September 10...

Duran Duran's album of covers, Thank You, on Capitol Records has been delayed due to production snags. The band used the time to record two additional songs, The Temptations "Ball Of Confusion" and Bob Dylan's "Lay Lady Lay." Although a date has not been set for the album's release, "Thank You" debuts as the first single in October.

**Sho-Pieces**

**Princ**

Prince is so prolific that it's estimated his Paisley Park studio complex outside Minneapolis contains somewhere between 300 and 500 recorded, but as yet unreleased, Prince songs. Some of his material has been made semi-famous by an obviously unauthorized bootleg album, Crown Jewels.

**Aaron Neville**

Aaron Neville's niece, Anthea Neville, is co-host of the new syndicated television show, Extra--The Entertainment Magazine. Anthea is the daughter of Art Neville.

**Richard Marx**

Before beginning his career as a solo artist, Richard Marx sang radio and television commercials including a Nestle's Crunch spot.

**Snow**

It'll Snow in November as the Canadian dancehall reggaeuna releases his second album just before Thanksgiving (Canadian or American).

**Dr. Dre**

The last two albums produced by Dr. Dre, Doggystyle for Snoop Doggy Dogg and Chronic his post-N.W.A. debut have sold nearly eight million albums.

**Spin Doctors**

The Spin Doctors 1993 debut album, Pocket Full Of Kryptonite, has sold nearly six million copies worldwide. After the release of that album and its follow-up, Upside Down, they performed over more than 500 gigs.

**Counting Crows**

When Counting Crows want to play unannounced in clubs they bill themselves as The Shatners.

**Rolling Stones**

Over the past decade, 32-year old Rolling Stones bassist Darryl Jones played with Miles Davis, Madonna, Sting and Peter Gabriel.

**Eric Clapton**

To support the release of his new blues album, From The Cradle, Eric Clapton will tour North America beginning October 3 in Montreal for a 23-city, 32-day set of shows.

**Marian Carey**

Marian Carey's next project will be a Christmas album.

**Youssou N'Dour/Neneh Cherry**

Youssou N'Dour and Neneh Cherry's "7 Seconds" video was made as a duct, but the two never appear together in the same frame.

**The Judds**

Naomi Judd is writing again. This time she's working on a four-part TV miniseries based on her autobiography and she hopes daughter Ashley will be cast to play her.

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**Keith Sweat**

Keith Sweat's Atlanta-based record label, Keria Records, is named after his three-year-old daughter.

**Norman Brown**

Though he's most comfortable playing jazz guitar, Norman Brown also plays saxophone, drum and upright bass.

**Meat Puppets**

The Meat Puppets are from Phoenix, Arizona and have been playing together for 14 years.

**Jon Secada**

Jon Secada's new album, Heart, Soul & A Voice, was also released on F'93 album In Spanish under the title Sin Ti Vas en EMI Latin.

**Glória Estefan**

Gloria Estefan's new single, "Turn The Beat Around," is from the soundtrack to the new Sylvester Stallone/ Sharon Stone film, The Specialist and it's out on Crescent Moon/Epic Soundtracks. Estefan knows the head of the Crescent Moon pretty well—it's her husband Emilio.

**Patty Loveless**

Patty Loveless was born in Pikeville, Kentucky—the same town in which Dwight Yoakam was born.

**Rolling Stones**

The 200,000 limited-edition copies of Virgin Records' reissue of the Rolling Stones album Sticky Fingers included a real zipper as part of the packaging as did the original.

**ZZ Top**

While growing up in Texas, the members of ZZ Top listened to radio stations as far away as Chicago and Mexico to hear blues guitarists like B.B. King and Lighnin' Hopkins. That inspired them to title their new album Antenna.

**Anita Baker**

There was a time back in the summer of 1991 when producers of the Turner-PBS were considering Anita Baker for the role that eventually went to Angela Bassett.

**David Hugun**

In 1976 David Hugun got, Jeff Porcaro and David Pack backed Box Scaggs' Silk Degrees album. Two years later Hugun, Porcaro and Pack formed Toto with Steve Lukather and Bobby Kimball.

**Gloria Estefan**

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FOR THOSE OF YOU WHO HAVEN'T HEARD

PREPARE YOURSELF FOR THE SOUNDS OF PLEASURE

TURN DOWN THE LIGHTS

THE SECOND SINGLE FROM HER ALBUM

21...

THE SOUND IS...
GAVIN TOP 40

<table>
<thead>
<tr>
<th>TW</th>
<th>Artist/Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BOYZ II MEN - &quot;I'll Make Love To You&quot; (Motown)</td>
<td>7 207 0 9917 +307 14 71 105 17</td>
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<tr>
<td>2</td>
<td>SHeryl CROW - &quot;All I Wanna Do&quot; (ASAP)</td>
<td>11 200 4 7743 +793 3 31 124 36</td>
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<td>3</td>
<td>Babyface - &quot;When Can I See You&quot; (Epic)</td>
<td>17 175 3 7271 +91 5 37 150 30</td>
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<td>4</td>
<td>John MELLENCAMP w/ MESHELL NDEGEOCHELLO - &quot;Wild Night&quot; (Mercury)</td>
<td>19 161 0 6366 +422 3 34 89 35</td>
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<tr>
<td>5</td>
<td>LISA LOEB &amp; NINE STORIES - &quot;Say (I Missed You)&quot; (RCA)</td>
<td>25 164 0 6531 +629 7 35 77 45</td>
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<tr>
<td>6</td>
<td>AMY GRANT - &quot;One&quot; (A&amp;M)</td>
<td>7 173 1 5790 +486 0 12 94 67</td>
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<tr>
<td>7</td>
<td>LUTHER VANDROSS &amp; MARIAH CAREY - &quot;Endless Love&quot; (Columbia)</td>
<td>3 197 6 5524 +1549 1 9 74 108</td>
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<td>8</td>
<td>STEVE PERRY - &quot;You Better Wait&quot; (Columbia)</td>
<td>11 155 0 5512 +405 0 14 97 44</td>
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<td>9</td>
<td>MELISSA ETHERIDGE - &quot;I'm The Only One&quot; (Island)</td>
<td>11 163 5 5158 +517 1 8 85 66</td>
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<td>10</td>
<td>PRINCE - &quot;Leifgop (Winer Bros.)&quot;</td>
<td>6 164 4 7401 +441 0 7 70 85</td>
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<td>11</td>
<td>PRINCE - &quot;Stand By You (Sire/Warner Bros.)&quot;</td>
<td>10 158 5 4643 +412 1 5 70 76</td>
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<td>12</td>
<td>COLLECTIVE SOUL - &quot;Shine (Atlantic)&quot;</td>
<td>26 130 0 4571 +313 3 20 51 56</td>
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<td>13</td>
<td>SOPHIE B. HAWKINS - &quot;Right Beside You&quot; (Columbia)</td>
<td>9 153 2 4357 +264 0 2 69 80</td>
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<td>14</td>
<td>COUNTING CROWS - &quot;Round Here&quot; (GC)</td>
<td>18 137 0 4217 +588 1 5 75 56</td>
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<td>SEAL - &quot;Prayer For The Dying&quot; (Zo/Sire/Warner Bros.)</td>
<td>17 139 0 4199 +441 0 6 65 67</td>
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<td>16</td>
<td>ELTON JOHN - &quot;Can You Feel The Love&quot; (Hollywood)</td>
<td>19 125 0 4016 +754 1 12 54 58</td>
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<td>17</td>
<td>ACE OF BASE - &quot;Turn Around (Arista)&quot;</td>
<td>24 113 0 3755 +563 3 12 48 50</td>
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<td>18</td>
<td>ELTON JOHN - &quot;Circle Of Life&quot; (Hollywood)</td>
<td>8 147 5 3575 +590 0 1 39 102</td>
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<tr>
<td>19</td>
<td>SOUNDGARDEN - &quot;Black Hole Sun&quot; (A&amp;M)</td>
<td>14 145 1 3455 +290 0 9 27 107</td>
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<tr>
<td>20</td>
<td>RICHARD MARX - &quot;The Way She Loves Me&quot; (Capitol)</td>
<td>13 101 0 3390 +719 0 5 52 54</td>
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<tr>
<td>21</td>
<td>FOUR SEASONS - &quot;Oh What A Night&quot; (Curti)</td>
<td>9 108 11 3323 +302 0 17 38 43</td>
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<tr>
<td>22</td>
<td>JON SECDAA - &quot;Whipped&quot; (SBK/EMI)</td>
<td>4 142 8 3318 +757 0 3 31 100</td>
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<td>23</td>
<td>CRYSTAL WATERS - &quot;100% Pure Love&quot; (Mercury)</td>
<td>18 106 9 3151 +242 0 9 45 44</td>
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<td>24</td>
<td>EDDIE BRICKELL - &quot;Good Times&quot; (Geffen)</td>
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<tr>
<td>25</td>
<td>THE REAL McCOY - &quot;Another Night (Arista)&quot;</td>
<td>5 124 1 3059 +663 2 7 30 75</td>
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<td>26</td>
<td>HUEY LEWIS &amp; THE NEWS - &quot;But It's Alright&quot; (Elektra)</td>
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<td>27</td>
<td>ANITA BAKER - &quot;Body &amp; Soul&quot; (Elektra)</td>
<td>5 124 1 2663 +201 0 1 24 98</td>
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<td>28</td>
<td>JON SECDAA - &quot;If You Go&quot; (SBK/EMI)</td>
<td>21 80 0 2390 +524 1 7 30 42</td>
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<td>29</td>
<td>CANDYBOX - &quot;Far Behind (Maverick/Sire/Warner Bros.)&quot;</td>
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<td>30</td>
<td>GREEN DAY - &quot;Basketcase (Reprise)&quot;</td>
<td>6 114 7 2204 NEW 0 2 14 51</td>
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<tr>
<td>31</td>
<td>AEROSMITH - &quot;Crazy&quot; (Geffen)</td>
<td>21 82 0 2186 +338 0 7 14 61</td>
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<td>32</td>
<td>DIN BLOSSOMS - &quot;Until I Fall Away (A&amp;M)&quot;</td>
<td>28 76 1 2176 +522 0 6 29 40</td>
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<tr>
<td>33</td>
<td>AARON HALL - &quot;Miss You (Sista/MCA)&quot;</td>
<td>15 76 1 2113 +274 1 7 23 44</td>
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<td>34</td>
<td>DEAREST DICK - &quot;New Age Girl&quot; (Ishibana)</td>
<td>13 91 6 2052 NEW 0 2 17 65</td>
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<tr>
<td>35</td>
<td>GERALD LEVERT - &quot;I'd Give Anything&quot; (eastwest/Atlantic Group)</td>
<td>9 81 0 1994 +61 0 3 20 58</td>
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<tr>
<td>36</td>
<td>CHANTY FACES - &quot;Strobe You Up&quot; (Big Beat/Atlantic)</td>
<td>9 69 9 1987 NEW 3 11 13 35</td>
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<tr>
<td>37</td>
<td>COOLIO - &quot;Fantastic Voyage (Tommy Boy)&quot;</td>
<td>15 69 0 1966 +190 1 9 14 45</td>
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<td>38</td>
<td>INNER CIRCLE - &quot;Games People Play&quot; (Big Beat/Atlantic)</td>
<td>7 78 0 1946 +115 0 0 20 58</td>
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<tr>
<td>39</td>
<td>JANET JACKSON - &quot;Any Time, Any Place&quot; (Virgin)</td>
<td>19 61 0 1901 +651 1 5 24 31</td>
</tr>
<tr>
<td>40</td>
<td>SPIN DOCTORS - &quot;You Let Your Heart Go Too Fast&quot; (Epic)</td>
<td>12 72 0 1879 +539 0 1 21 56</td>
</tr>
</tbody>
</table>

† = Daypart
Total Reports This Week 232 Last Week 237

To get the latest news and updates on the music industry, visit www.americanradiohistory.com

Gavin September 16, 1994

Most Added

TOAD THE WET SPROCKET (100)
GLORIA ESTEFAN (69)
ROLLING STONES (58)
JACKSON BROWNIE (29)
R.E.M. (28)

Top New Entry

GREEN DAY - "Basketcase" (Reprise)

Hot

LUTHER VANDROSS & MARIAH CAREY - "Endless Love" (Columbia)

Top Tip

GLORIA ESTEFAN - "Turn The Beat Around" (Crescent Moon/Epic)

Crossover Action

URAL/DANCE

BMU (BLACK MAN UNITED) - "I'll Know Will" (Mercury)
FOR REAL - "You Don't Know Nothing" (A&M/Perception)
AALIYAH - "At Your Best (You Are Loved)" (Blackground Enterprise/9Live)
20 FINGERS - "Short Short Man" (I.D.)
IMMATURIT - "Never Lie" (MCA)
JAKI GRAHAM - "Ain't Nobody" (Arvee/Critique)
GESKEE - "You Gotta Be" (E50 Music)
JACE - "5-4-3-2-1 (Time Is Up)" (Giard)

ALTERNATIVE

LUCAS - "Lucas With The Lid Off" (Atlantic)
LOVE SPOCKET - "I'm Wrong" (Imago)
GIM BLOSSOMS - "Alison Road" (A&M)
SMASHING PUMPKINS - "Today" (Virgin)
BEANTOWN - "under the sweater song" (Epic)
MIKE INCH NAILS - "Close" (Nothing/TFT/Interscope/ARS)
SARAH MCCLACHLAN - "Good Enough" (Arista)
DANIELLE BRAISEBOIS - "What If God Fell From The Sky" (Epic)
COUNTING CROWS - "Einstein On The Beach" (Epic)
CAUSE & EFFECT
the new single "ALONE"

Add this record . . . You won't be "ALONE"

Already added at:
WSBG  KFMC  KTDR  KFAV  KKEZ  KNDE
WEYQ  KVHT  WNKO  KTUF  KLRZ  KRRG
WIFX  WIQQ  KSKG  KDLK  WXTQ  WAVT
KDOG  KONG  KFBD  WKPQ  KOTM  KRAI
WQNN  KXRA  WZWZ  WINN  KHTR
Most of my stays in New York City are much too short to fully appreciate what radio in the Big Apple has to offer. But last week, I was there for the MTV Awards and the first Billboard Seminar, so I was there for nearly five days. Imagine my panic when I entered my hotel room and there wasn't a radio! However, the good news was, this place provided boom boxes. So sandwiched between the schmooze and the booze I got in some quality listening time.

The results? Hot 97 (WQHT), Z-100 (WHITZ) and WPJL are three highly-produced, entertaining and exciting radio stations. What Top 40 purists continue to debate whether any of them merit being labeled Top 40, each station can boast massive shares of audience that carve very distinct identities. They stay focused and play the hits their listeners want to hear. Tight. Absolutely. Contemporary? For sure. Top 40 Formatically, each easily qualify even though they play very different music for very different segments of their audience.

But the bottom line is, it's a safe bet that Steve Kingston, Scott Shannon and Steve Smith don't really care about how the industry defines them. As each made their strategic moves they had to listen to critics who felt what they were doing would never work. At the Billboard Awards ceremony KROQ-Los Angeles' Kevin Weatherly commented that he'd heard a particular song on Z100 and that it sounded great on the air. Being in a market and hearing a radio station is very different than simply seeing a music log or even hearing an aircheck.

You pick up the vibe in the context in which it's meant to be heard. In its various forms, Top 40 radio in New York in September of 1994 sounds better than it has in years. Do yourself a favor and listen as much as possible next time you hit town. Oh, and just in case, bring your own radio.

What's GOING On

An overview of early indications from a select panel of Gavin Only Correspondents

STEVE GLINSKY, PD, WQHT-BINGHAMTON, N.Y. "All it took was one play on Gloria Estefan's 'Turn The Beat Around' and the calls started coming in. Unbelievable request action that hasn't slowed down since we began playing it last Thursday, September 8."

DICK O'NEIL, PD, WTNJ/FM-WATERTOWN, N.Y. "We're poppin' 'Toad The Wet Sprocket's 'Something's Always Wrong.' I feel it will be their biggest since 'All I Want.' Very surprised to see the exceptional callout on Seal's 'Prayer For The Dying over the last three weeks. Especially hot with women 18-44."

BILL BRAVO, PD, WEOV/FM-LAKE WEST, FLA. "B-TRIBE's 'You Won't See Me' Cry has been in heavy for over a month and still going strong. All demos love it. Sophie B. Hawkins 'Right Beside You' started off slow, but it's really kicked in and we're moving it into powers."

DAVE SHONAD, MD, ISLE 95 (WJCK)-ST. CROIX, V.I. "Want a smoke break? Try UB40's 'Bring Me Your Cup.' Women love this track which is building faster and faster. Instant reaction on the latest Aaliyah, 'At Your Best (You Are Love).''

JON NORTON, MD, KYYY-BISMARCK, N.D. "We've been on Hootie & The Blowfish's 'Hold My Hand' for nine weeks and over the last few weeks sales and requests have really picked up. We stuck with it because we really believed and now it's coming through." Jon's two favorite tracks on the new Carpenters' tribute album are Sonic Youth's 'Superstar' and Dishwalla's 'It's Gonna Take Some Time.' "We don't really have a Smooth Or Fresh during the day, but we tested Danielle Briscoe's 'What If God Fell From The Sky' at noon and got 80 percent positives—all adult females."

KEVIN ERICKSON, PD, WOLV-HOUGHTON, MICH. "Placed Gloria Estefan's 'Turn The Beat Around' for the first time last Friday and requests came in right away. It hasn't slowed down and all signs point to it turning into a hit. We're playing the album version."

ED KANO, PD, KONG-LINE, KALEI, HAWAI. "Instant response to Brice McClean's 'It's Raining on Virginia.' It's incredible. We broadcast from the State Fair last weekend and had a lot of people coming up to..."
Paula Cole

World Tour and Woodstock’94 with Peter Gabriel. Opening for Counting Crows in August. Touring with Jules Shear this fall.

"Paula is an original voice both in what she is saying and how she is saying it"
- Peter Gabriel

"An extraordinary songwriter with a gorgeous voice"
- Bonnie Simmons, Rolling Stone

"Harbinger burns with honest fire, showing a plainspoken openness rarely heard in popular music"
- Timothy White, Billboard

GAVIN A³: 7*
Heavy rotation: 101.9/FM, KBCO, WBOS, WKZE, WRSI, WXPN, WYEP, WNCW, KERA, WNKU, KFMG, WCBE, WDET, WMMM, KSUT, KCSU, KKOS, KSPN, KUWR, KVNF, KZJH, KRVM
- On tour with Jules Shear.
- Appearing on the Peter Gabriel Special on Disney Channel through October.

LOVE SPIT LOVE

The New Band and Album from

Richard Butler
Former Lead Singer of the Psychedelic Furs

Featuring:
"Am I Wrong"
"Wake Up"
"Half A Life"

Gavin Top 40: Up & Coming 37/11 • Over 500 spins +307
Dave Sholin Personal Pick 9/2/94

Adds include: WLUM, WGRD, WHHT, WXLC, KOTM, PWR 94.5, V100KFTZ, XT93, KZFN, KLYK
- Gavin Alternative Top 10
- On Tour Now!
### Gavin Go Chart

<table>
<thead>
<tr>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>Week's Peak</th>
<th>Trend</th>
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<tbody>
<tr>
<td>1</td>
<td>BOYZ II MEN</td>
<td>'I'll Make Love To You'</td>
<td>4629</td>
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<td>2</td>
<td>SHREYL CROW</td>
<td>All I Wanna Do (A&amp;M)</td>
<td>4217</td>
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<td>AMY GRANT</td>
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<td>STEVE PERRY</td>
<td>'You Better Wait' (Columbia)</td>
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<td>JOHN NELLEN Kamp w/ME'SHELL NDEGECOCILLO</td>
<td>Wild Night (Mercury)</td>
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<td>'I'm The Only One' (Island)</td>
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<td>BAYFACE</td>
<td>'When Do I See You' (Epic)</td>
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<td>LISA LOEB &amp; NINE STORIES</td>
<td>'Stay I Missed You' (RCA)</td>
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<td>Right Beside You (Columbia)</td>
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<td>PRETENDERS</td>
<td>'I'll Stand By You' (Sire/Warner Bros)</td>
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<td>'Round Here (GC)</td>
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<td>RICHARD MARX</td>
<td>'The Way She Loves Me' (Capitol)</td>
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<td>SEAL</td>
<td>'Prayer For The Dying' (Z/t/Sire/Warner Bros)</td>
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<td>ELTON JOHN</td>
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<td>EDDIE BRICKELL</td>
<td>'Good Times' (Geffen)</td>
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<td>HUEY LEWIS &amp; THE NEWS</td>
<td>'But It's Alright' (Elektra)</td>
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<td>+282</td>
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<td>19</td>
<td>JOHN SECADA</td>
<td>'Whipped' (SJK/Emi)</td>
<td>2041</td>
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<td>COLLECTIVE SOUL</td>
<td>'Shine' (Atlantic)</td>
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<td>ANITA BAKER</td>
<td>'Body &amp; Soul' (Elektra)</td>
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<td>ELTON JOHN</td>
<td>'Can You Feel The Love?' (Hollywood)</td>
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<td>SOUNDCOREN</td>
<td>'Black Hole Sun (A&amp;M)</td>
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<td>FIVE SEASONS</td>
<td>'What A Night' (Cub)</td>
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<td>ACE OF BASE</td>
<td>'Don't Turn Around' (Atlantic)</td>
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<td>SPIN DOCTORS</td>
<td>'You Let Your Heart Go Too Fast' (Epic)</td>
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<td>27</td>
<td>DEADLY DICK</td>
<td>'New Age Girl' (Icshan)</td>
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<td>28</td>
<td>CANDLEBOX</td>
<td>'Far Beyond' (Maverick/Sire/Warner Bros)</td>
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<td>GREY DAY</td>
<td>'Basketcase (Reprie)</td>
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<td>CELINE DION</td>
<td>'Tino Twice' (550 Music)</td>
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<td>CRYSTAL WAVES</td>
<td>'100% Pure Love' (Mercury)</td>
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<td>NEW</td>
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<td>REAL MCCOY</td>
<td>'Another Night' (Atlantic)</td>
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<td>STEEL TUNIPELS</td>
<td>'Interrace Love Song' (Atlantic)</td>
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<td>ROLLING STONES</td>
<td>'Love Is Strong' (Virgin)</td>
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<td>35</td>
<td>JON SECADA</td>
<td>'If You Go' (SJK/Emi)</td>
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<td>INNER CIRCLE</td>
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<td>GARTH BROOKS</td>
<td>'Hard Luck Woman (Mercury)</td>
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<td>38</td>
<td>GERALD LEVERT</td>
<td>'I'd Give Anything' (Epic)</td>
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<td>39</td>
<td>AEROSMITH</td>
<td>'Crazy' (Geffen)</td>
<td>1034</td>
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<tr>
<td>40</td>
<td>Hootie &amp; the Blowfish</td>
<td>'Hold My Hand (Atlantic)</td>
<td>1023</td>
<td>NEW</td>
</tr>
</tbody>
</table>

**Go Chart Most Added**

- **TOAD THE WET SPROCKET** (58)
- **ROLLING STONES** (28)
- **CAUSE AND EFFECT** (22)
- **JACKSON BROWNE** (22)

**Trend**

- **NEW**
- **+**
- **-**

**ERASURE IS:**

- **Vince Clarke and Andy Bell**
- **LABEL:** Mute/Elektra
- **Senior VP, promotion-Elektra:** Jon Leshaj
- **Current Single:** "Run To The Sun"
- **Current Album:** I Say, I Say, I Say

**History:**

- **Vince Clarke** is known for his previous work with Depeche Mode and Yaz.
- He teamed up with Andy Bell in 1985 after meeting him through an audition.
- **Tour Plans:** The group doesn't expect to hit the road again until the summer of next year.

**Vince Clarke on Erasure's sound:**

"I'm a big fan of the early '80s, when synthesizers sounded like synthesizers—they weren't pretending to be anything else. We don't use samples of other records or instruments. We try to make original sounds that people have never heard before—more like science fiction sounds."

--**DJ Times,** July, 1994

**It's said:**

- Bell's lyrics retain an old-fashioned romanticism, drawn as much from old movies as vintage pop. "I don't like modern movies at all," Bell explains. "They're all guns and explosions."

--**Jim Farber, Daily News,** June 9, 1994

GO STATION PANEL: The Go Chart is based on reports by 110 Gavin correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
What more do you need?

Gerald Levert's

"i'd give anything"

SoundScan LP Debuts!

POP #18  R&B #2

Single - POP #16  R&B #10
SINGLE OVER 270,000

Our Biggest Airplay and Audience Week To Date

TOP 40

Over 1120 Spins — Over 11.5 Million Listeners!

URBAN

100% Closed — Over 1900 Spins! 26 Million Listeners!

A/C & HOT A/C

Over 30 Stations Reporting #9 Most Added!

THE BOX

#31  #3 Most Played  VH1

www.americanradiohistory.com
SMALL MARKET SUCCESS

GAVIN’S “Small Market Success” takes a trip to Mankato, Minn. this week. Did you know that, meteorologically speaking, whatever happens in Fairbanks, Alaska, also happens in Mankato a week and a half later? Mankato is also home to the Minnesota Vikings training camp and it’s where the Minnesota River begins. KDOG is the only Top 40 game in town and program director Brian Garvin gives us some insight on his station.

You are an hour south of Minneapolis. That’s a lot of signals hitting your market. What are your station goals?

We are not a regional station. We don’t try to compete outside of our listening area because it just isn’t smart radio. We go after the largest amount of people in our listening area and the most college students. According to Arbitron, we are number two in total come in the market. What competition do you have locally?

Besides fighting with all of the Minneapolis stations, we have a few automated stations in the market and a few others that are playing some current music, but play a lot more oldies. The country station went live this last year and took over the number one spot. This is the first year in the last nine that we’ve been knocked out of the number one position in the market.

Tell me about your music? Are you conservative?

Just the opposite. We’ve traditionally been early on music and we have been building on that for nine years. The audience expects a little different sound and they also know they will hear the new releases on KDOG. We also run an alternative show once a week. We are the outlet for new music in our listening area.

How do the advertisers feel about your presentation?

It’s a tough sell in this market, but everything is. Mankato is growing very quickly as a regional shopping hub. We have only one major industry in the market besides the college. It’s very hard to support those shopping dollars locally. But the advertisers keep a close ear on what is being played in the market. They know we are known for the new music, but they sometimes need to be spoon-fed the trends and changes in the industry. They are very supportive of us through advertising.

What does that mean for music retailers?

Actually, we are moving a lot of music here. We have two major chains in town and a local outlet. The local retailer specializes in alternative music and they do very well. We talk with all three retailers weekly. Interestingly enough, almost 50 percent of the music bought in this market is from consumers 25 and under. Being that we are so close to Minneapolis, we also get a lot of shows in town. Offspring, Green Day, and Material Issue are just a few that have been through recently. It keeps the music moving out of the stores.

Give me one programming philosophy that you will always stand by.

My announcers get to think for themselves. To do that, they’re given boundaries with which to work. Build your own show and don’t go over the line. We aircheck every week or so and make adjustments from there. Something else for them to work with is in regards to the music. I give them the currents they need to play every hour, but they get to choose the oldies. This way they need to be up-to-date on the music, pay attention to the flow of music and the direction of their show. I know that they will all grow to become stronger announcers that way. It’s a high maintenance philosophy, but it works.

Tell me about your promotions.

We nickel and dime a lot. I believe, and this market seems to agree, that if there is a chance to win, they’ll get involved. But the chances must be good. I’d rather have ten thousand small prizes to give away than one huge prize. Pepsi and Coke have done some major promotions with us, but most other giveaways are smaller and more local. We play games on the air, get people on the air and we’ll give them dinners, tickets, cassettes, etc. They love to be involved.

Do your promotions tie-in with any charities?

Very much so. We are the March of Dimes radio station. This year the goal for Walk America was $15,000, but we raised over $25,000. Jail and hall was $17,000, but we raised over $19,000. The community comes to us when they want something done. That’s very flattering to me. I think it’s very important for radio to be involved with the community as much as you can without overextending yourself.

Any last comments?

I keep thinking this will get easier, but it doesn’t. Maybe it’s not brain surgery, but maybe it is. If it was easy, would I be doing it right? Maybe these are questions better left unanswered.

EDITORIAL ASSISTANCE BY
Aunette M. Lai
PAUL E. SWANSON IS DIRECTOR OF
NEEDLES FOR JEFF MCGILLIVARY & ASSOCIATES

KDOG SAMPLE HOUR
(4 p.m., Thursday, September 8)

***Top Of The Hour Legal Ids***

BILLY JOEL - “The In-Dor Dream”

HUEY LEWIS & THE NEWS - “But It’s Alright”

DEADFUCK - “New Age Girl”

FIREHOUSE - “Love Of A Lifetime”

FREDDY JOHNSTON - “Bad Reputation”

***20 stopsets***

ANITA BAKER - “Body & Soul”

STEVE WINWOOD - “Higher Love”

ROLLING STONES - “(I Can’t Get No) Satisfaction”

***25 stopstarts/news/weather***

SEYES, Crieb - “All I Wanna Do”

PRINCE - “The Most Beautiful Girl In The World”

SARAH McLACHLAN - “Good Enough”

***51 stopsets***

GENESIS - “Misia Again”

EDIE BRICKELL - “Good Times”

www.americanradiohistory.com
AALIYAH

“At Your Best (You Are Love)”

- Now the #4 Selling Single In The Country
- Moving 13* to 12* on Billboard’s Hot 100 Singles Chart
- From The Certified PLATINUM Debut Album
“Age Ain’t Nothing But A Number”

New airplay includes: KIIS/FM, KS104, PWR96, PRO/FM, WKSS, WZJM, KKFR, KISF, WKSS, FLY92, WOUI, KSMB, KISR, WILM
**Gavin Chart Connections**

**Top 40**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist(s)</th>
<th>Song(s)</th>
<th>A/C</th>
<th>Urban</th>
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<tbody>
<tr>
<td>1</td>
<td>BOYZ II MEN</td>
<td>I'll Make Love To You (Motown)</td>
<td>17†</td>
<td>1</td>
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<tr>
<td>2†</td>
<td>Sheryl Crow</td>
<td>All I Wanna Do (A&amp;M)</td>
<td>24†</td>
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<td>3</td>
<td>Babyface</td>
<td>When Can I See You (Epic)</td>
<td>32†</td>
<td>17</td>
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<td>4</td>
<td>John Mellencamp</td>
<td>W/Mess Shell Ndgeocello - Wild Night (Mercury)</td>
<td>13</td>
<td>—</td>
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<tr>
<td>5</td>
<td>Lisa Loeb &amp; Nine Stories</td>
<td>Stay (I Missed You) (RCA)</td>
<td>7</td>
<td>—</td>
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<td>6†</td>
<td>Amy Grant</td>
<td>Lucky One (A&amp;M)</td>
<td>1</td>
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<tr>
<td>7†</td>
<td>Luther Vandross &amp; Mariah Carey</td>
<td>Endless Love (Columbia)</td>
<td>10†</td>
<td>7†</td>
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<td>Steve Perry</td>
<td>You Better Wait (Columbia)</td>
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<td>Prince</td>
<td>Let's Talk About Us (Warner Bros.)</td>
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<td>Pretenders</td>
<td>I'll Stand By You (Sire/Warner Bros.)</td>
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<td>Seal</td>
<td>Prayer For The Dying (Interscope)</td>
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<td>12</td>
<td>Elton John</td>
<td>I Can Feel The Love Tonight (Hollywood)</td>
<td>19</td>
<td>—</td>
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<tr>
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<td>Ace</td>
<td>Take A Look At Me Tonight (Hollywood)</td>
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<td>Richard Marx</td>
<td>Right Here Waiting (A&amp;M)</td>
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<td>Jon Secada</td>
<td>I'll Never Love Again (Sony/KMD)</td>
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<td>Huey Lewis &amp; The News</td>
<td>It's Alright (Elektra)</td>
<td>9†</td>
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<td>17</td>
<td>Anita Baker</td>
<td>Body &amp; Soul (Elektra)</td>
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<td>18</td>
<td>Jon Secada</td>
<td>If You Go (Sony/KMD)</td>
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<td>19</td>
<td>Aaron Hall</td>
<td>I Miss You (Atlantic)</td>
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<td>Gerald Levert</td>
<td>I'll Give Anything (Atlantic/EMI)</td>
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<td>Changing Faces</td>
<td>Stroke You Up (Big Beat/Atlantic)</td>
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**Inside Connections**

This week's Gavin Connections chart is compiled from the playlists of 538 urban, A/C, and Top 40 stations reporting to Gavin.

A pair of number ones for Boyz II Men's (above) "I'll Make Love To You." At the same time, BOYZ II MEN is also at #1 on the Hot 100, and "I'll Make Love To You" at #1 on the R&B chart. A host of 400 combined stations out of the possible 538 in the three formats think it's a hit.

Other triple-form chart successes include Babyface's "When Can I See You." Luther & Mariah's "Endless Love" and Anita Baker's "Body & Soul." Six of urban's top seven

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**The Media Connection**

Dwight Yoakam is slated to star as a rodeo clown in the film Half A Dog's Life due out next year. Cyndi Lauper is directing Fury In The Slaughterhouse's video for "When I'm Dead And Gone." and she's preparing voiceovers on Disney's animated film The Hunchback Of Notre Dame. Voices will include the roster of Urban's top seven:

1. Elton John - "I Want You" (Arista)
2. Huey Lewis & The News - "I'm In Love Again" (Atlantic)
3. Richard Marx - "Right Here Waiting" (A&M)
4. Jon Secada - "I'll Never Love Again" (Sony/KMD)
5. Huey Lewis & The News - "It's Alright" (Elektra)
6. Anita Baker - "Body & Soul" (Elektra)
7. Jon Secada - "If You Go" (Sony/KMD)

**Made by David Beran**

---

**Gavin September 16, 1994**
INSTANT PHONES! INSTANT CALL-OUT! INSTANT SALES! INSTANT SMASH!!!
Joey Arbagey-MD/KMEL-San Francisco

"PLAYAZ CLUB" HIT THE BOX AND BLEW OUT ON DAY ONE. A GUARANTEED HIT!
Les Garland-Executive VP / The Box

EXPLODING SALES CHAIN-WIDE.
Violet Brown-New Release Buyer / Wherehouse Entertainment

#2 Selling Single in the Bay Area
#6 Selling Single in Sacramento-Stockton
Fresno 81-28 • Vegas 24-15
Album Goes 19-9 Bay Area
#9 Heatseekers Chart Billboard
Debuts #14 Most Requested at THE BOX

NEW COMMITMENTS:
KZHT - Salt Lake City
KPRR - El Paso

WHJX - Jacksonville
KKSS - Albuquerque
KCAQ - Oxnard
Z90 - San Diego

HOT ROTATIONS:
WILD107 - San Francisco 69 spins
FM102 - Sacramento 24 spins
KLUC - Las Vegas 28 spins
KDON - Salinas 18 spins

HOT97.7 - San Jose 78 spins
KMEL - San Francisco 40 spins
POWER-106 - Los Angeles 20 spins
KVIXZ - Monterey 34 spins

one spin gets you in. one spin gets you in, one spin gets you...
FROM THE ALBUM DON'T FIGHT THE FEELIN'

EMI Records
Chrysalis
KICKING OFF THE 4TH QUARTER

Record Execs Run Down Their Top 40 Game Plans

They're tracking, blocking, blitzing, sacking, sweating—and that's only on Mondays and Tuesdays. It might be the first quarter for the National Football League, but it's the final push for those looking to hit paydirt at Top 40 during 1994. For a look at what radio can expect, here's a rundown of what labels plan to drop between now and the end of the year.

And just for fun, we also asked these promo gods to play prognosticator and select their choices for the two teams that’ll wind up at the Big Dance on January 29, 1995—and who'll be on top when it's all over. (NOTE: Subsidiary labels are indicated in parentheses.)

JIMMY SHOLIN AND ANNETTE L. LAI

COLUMBIA

BURT BAUMGARTNER, SENIOR VICE PRESIDENT, PROMOTION JERRY BLAIR, VICE PRESIDENT, POP PROMOTION

TOAD THE WET SPROCKET - "Something's Always Wrong"

HARRY CONNICK, JR. - "(I Could Only) Whisper Your Name"

MICHAEL BOLTON - "Once In A Lifetime"

SHAWN COLVIN - "Every Little Thing He Does Is Magic"

STEVE PERRY - title TBA

BARRIO BOYZ - "Try A Little Tenderness"

MARIAH CAREY - "All I Want For Christmas"

BIG AUDIO - "Looking For A Song"

SOUL ASYLUM - "I Can't Tell" (from the soundtrack of Clerks)

BURT AND BLAIRMAN'S PREDICTION:

Of course, it'll be the San Francisco 49ers, and they'll go against the Kansas City Chiefs, but the Niners will win.

GEFFEN/DGC

STEVE LEAVITT, NATIONAL CHR PROMOTION DIRECTOR CRAIG COBURN, NATIONAL SINGLES DIRECTOR

WEEZER - "undone-the sweater song"

AEROSMITH - "Blind Man" (from forthcoming Greatest Hits album)

NIRVANA - "About A Girl" (from MTV Unplugged albums)

THE EAGLES - "Get Over It"

COUNTING CROWS - title TBA

STEVE AND CRAIG'S PREDICTIONS:

Steve is going with the Los Angeles Raiders versus the San Francisco 49ers with Raiders winning, while Craig sees Dallas and the Kansas City Chiefs, with the Chiefs winning.

MCA

JAN KRUM, NATIONAL SINGLES DIRECTOR

EVE - "Groove Of Love" (Gasoline Alley)

SASS JORDAN - "Sun's Gone N' Risa" (Impact)

LONDONBEAT - "Come Back" (Radioactive)

SOUL FOR REAL - title TBA

LIVE - "I Alone" (Radioactive)

JAN'S PREDICTION:

San Francisco 49ers vs. Los Angeles Raiders, with San Francisco winning.

JIVE

MARCO NAVARRA, NATIONAL CROSSOVER DIRECTOR

(all titles TBA)

R. KELLY

FU-SCHNICKENS

SILK (from the Lowdown Dirty Shame soundtrack)

NUTTIN' NYCE

SHAQUILLE O'NEAL

KEITH MURRAY (new artist)

MARCO'S PREDICTION:

He sees the Dallas Cowboys taking on the Buffalo Bills, with Dallas winning.

INTERSCOPE

SEAN LYNCH, NATIONAL PROMOTION DIRECTOR

TOM JONES - title TBA

BLACKSTREET featuring TEDDY RILEY - title TBA

SEAN'S PREDICTION:

Going for the prize in January will be the Buffalo Bills and the San Francisco 49ers, and the Bills will finally win a Super Bowl!

CAPITOL

JEFFREY BLALOCK, SENIOR DIRECTOR, NATIONAL PROMOTION

BE BE & CE CE WINANS - "If Anything Ever Happened To You"

ANDRU DONALDS - "Mishale"

BEASTIE BOYS - "Sure Shot"

PORTRAIT - "I Can Call You"

SPEARHEAD - "People In The Middle"

RICHARD MARX - title TBA

BONNIE RAFT - title TBA

JEFFREY'S PREDICTION:

It will be the Los Angeles Raiders going against the Dallas Cowboys, with the Raiders being the victors.

IMAGO

TOM GORMAN, SENIOR VICE PRESIDENT, PROMOTION

LOVE SPiT LOVE - "Am I Wrong"

WILD PLANET - "Love So Strong"

PAULA COLE - "I Am So Ordinary"

KYLIE MINOGUE - title TBA

JOHN WAITE - title TBA

CAPTAIN HOLLYWOOD - title TBA

TOM'S PREDICTION:

Tom's going to match up the Cleveland Browns versus the Minnesota Vikings and the Browns will walk away with the trophy.

AGM

RICK STONE, SENIOR VICE PRESIDENT, PROMOTION

STING - title TBA (from Greatest Hits album)

AMY GRANT duet with VINCE GILL - "House Of Love"

GIN BLOSSOMS - "Allison Road"

CECE PENISTON - "Hit By Love"

BARRY WHITE - "Practice What You Preach"

RICK'S PREDICTION:

It'll be a West Coast/East Coast matchup with the San Francisco 49ers taking on the Buffalo Bills, but the Bills will win.

www.americanradiohistory.com
And The Winner Is...

SASS JORDAN

“Sun’s Gonna Rise”

BILLBOARD’S FEMALE ROCK ARTIST OF THE YEAR

“Sass is the best singer I’ve worked with in a long time!” — George Clinton

NOW ON TOUR WITH STEVE PERRY

“After four straight Top 10 AOR tracks — Now the perfect song to break Sass wide open at Pop Radio!”
— Bruce and Mark

Gavin Top 40: Up & Coming 36/12
Gavin Urban Top 10!
#7 SoundScan Single • #5 Musicland Single
Over 950 Detections with just 50 stations!
POWER 106, WILD 107 ADD THIS WEEK
#13 Crossover Monitor

“This is a number one record!” — Jerry Clifton
JOSHDUB

ANOTHER

AIN'T

JULES

YIN

YOUR

SALT

WARREN

"Sor ethin'

MONTEL JORDAN
CRANBERRIES
Plateau)

PRESIDENT, PROMOTION

That Road"

SHARA
MAGIC
RAPPIN' 4
"Postcards
(from

PRESIDENT, PROMOTION

KEN
LANE, SENIOR VICE
PRESIDENT, PROMOTION

ED NUMHER, NATIONAL
SINGLES PROMOTION
MANAGER
MADONNA - "Secret"

(Tom Petty) - You Don't
Know How It Feels"

R.E.M. - "What's The
Frequency Kenneth?"

JOAN JETT - "As I Am"

JESUS & MARY CHAIN
Sometimes Always" (also
American)

SEAL - "Newborn Friend"
god's child - "Everybody's
1"

ED'S PREDICTION:
The Dallas Cowboys and
the Buffalo Bills would be
going to the Super Bowl
this year, and Buffalo's
going to win.

PENDULUM
(a division of EMI)
JOE SALKOWITZ,
NATIONAL DIRECTOR,
POP PROMOTION
BOOGIE MONSTERS
- Strange"
DIGABLE PLANETS
- "Ninth Wonder"
LORDS OF THE
UNDERGROUND - "Tic Tac"

JOEL'S PREDICTION:
The Niners and Buffalo will
go to the Super Bowl, and
Buffalo will win it.

EMI

JOE RICCITELLI, VICE
PRESIDENT, PROMOTION
SALT-N-PePA - "None Of
Your Business" (London)
4 PM - "Suikyagi" (Next
Plateau)
TANYA BLount - "Through
The Rain"
YNY-VEE - "Chocolate"
(RAL)
CRANBERRIES - "Zombie"
JULS SHEAR - "The Sun
Ain't Gonna Shine
Anymore"
SPELL - "Superstar"
L.L. COOL J - title TBA
(RAL/Def Jam)
MONTEL JORDAN -
"Somethin' For The
Honeys" (Def Jam/RAL)
WARREN G. - title TBA
(Visiator/RAL)
PUBLIC ENEMY - title TBA
(Def Jam/RAL)
MELISSA EETHERIDGE -
title TBA
JOE'S PREDICTION:
It'll be the San Francisco
49ers versus the Buffalo
Bills with the Niners
coming out on top.

WARNER BROS.

HOLLYWOOD

BRENDA ROMANO,
SENIOR VICE
PRESIDENT, PROMOTION
CHRIS LOPES, NATIONAL
DIRECTOR, PROMOTION
Lowdown Dirty Shame
soundtrack - various
singles TBA (Jive/Hollywood)
BRENDA'S & CHRIS'S
PREDICTIONS:
They both see San Francisco's
Niners in the Super Bowl, but
Brenda sees them going
gainst the Kansas City Chiefs
while Chris pits them
gainst the Miami Dolphins.
Both expect the Niners to
win.

ATLANTIC

ANDREA GANIS, SENIOR
VICE PRESIDENT, PROTO
LUCAS - "Lucas With The
Lid Off"
COLLECTIVE SOUL
- "Breathe"
TORI AMOS - "Pass The
Mission"
MANHATTAN TRANSFER
title TBA
JAMIE WALTERS - "Hold
On"
MARIA CHRISTIANNSEN
- "My Love Is Alive"
FRENTE! - "Ordinary Angel"
(Atlantic/Mammoth)
LIZ PHAIR - "Super Nova"
(Atlantic/Matador)
BRANDY - "I Wanna Be
Down"
CROSBY, STILLS & NASH
- "Only Waiting For You"
EVERYTHING BUT THE
GIRL - "Missing"
VICTORIA WILLIAMS
- "Crazy Mary"
BILLY PILGRIM
- "Insonmiac"
ROBERT PLANT & JMPNY
PAGE - title TBA

REPRISE

MARC RATNER, VICE
PRESIDENT, PROMOTION
EL DeBARGE duet with
BABYFACE - "Where Is My
Love?"
ERIC CLAPTON
- "Motherless Child"
DINOSAUR, JR. - "Feel The Pain"
GRANT LEE BUFFALO
- "Mockingbird"
DA BUSH BABEES - "We
Run Things"
CLEVER JEFF - "The City"
BARE NAKED LADIES
- "Jane"

SONY 550 MUSIC

HILARY SFAEV, VICE
PRESIDENT, PROMOTION
DEEP FOREST - "Deep
Forest"
JOE COCKER - "The Simple
Things"
CEL NION - "Only One
Road"
DES'REE - "Feel So High"
XXN - "Young, Stupid, &
White"
K'S CHOICE - "Me Happy"

HILARY'S PREDICTION:
Dallas Cowboys and
Kansas Chiefs with the
Cowboys going home with
another ring.

eastwest records america

GREG THOMPSON,
SENIOR VICE
PRESIDENT, PROMOTION
CINDY MIZELLE - "I've
Had Enough"
BILLY LAWRENCE
- "Boyfriend"

MEN AT LARGE - "Let's
Talk About It"
SNOW - title TBA
DA YOUNGSTA'S - "Hip
Hop Ride"

GREG'S PREDICTION:
It'll be the Dallas Cowboys
versus the Kansas City
Chiefs and Dallas will be
the world champs.

RCA

BUTCH WAUGH,
SENIOR VICE
PRESIDENT, PROMOTION
PMID - "I Saw It Cummin"
GENIUS - "I Gotcha Back"
(from the Fresh sound-
track)
BLACKGIRL - "Where Did
We Go Wrong"

SWV - title TBA
KATHY TROCCOLI - "If I'm
Not In Love"

BUTCH'S PREDICTION:
I bet it will be the Los
Angeles Raiders versus the
Dallas Cowboys and Dallas
will win.

ZOO

BILL PFORDRESHER,
SENIOR VICE,
PRESIDENT, PROMOTION
TEDDI GILDERMAN,
NATIONAL MANAGER,
SECONDARIES
CAUSE & EFFECT
- "Alone"
KEITA - "Boy You Are The
One"
G-MO - "It's An Everyday
Thing To Roll"

RCO MARTINEZ - title TBA

BILL'S PREDICTION:
San Francisco Forty Niners
versus Kansas City Chiefs,
and Kansas City will win.

SONY 550 MUSIC

HILARY SFAEV, VICE
PRESIDENT, PROMOTION
DEEP FOREST - "Deep
Forest"
JOE COCKER - "The Simple
Things"
CEL NION - "Only One
Road"
DES'REE - "Feel So High"
XXN - "Young, Stupid, &
White"
K'S CHOICE - "Me Happy"

HILARY'S PREDICTION:
Dallas Cowboys and
Kansas Chiefs with the
Cowboys going home with
another ring.

VIRGIN

MICHAEL PLEN, SENIOR
VICE PRESIDENT, PROMOTION
ROLLING STONES - "Out Of
Tears"
JANET JACKSON - "You
Want This"
CRACKER - "Eurotrash
Girl"

BRYAN FERRY -
"Mamouna"

KATEY SAGAL - title TBA
MICHAEL'S PREDICTION:
It'll be the San Francisco
49ers going up against the
Los Angeles Raiders, with
the Niners as the winners.

MERCURY

TONY SMITH, VICE
PRESIDENT,
SINGLES PROMOTION
BON JOVI - "Always" (from
their Greatest Hits album)
LIGHTER SHADE
OF BROWN - "Dippin' To My
Ride"

JOHN MELLENCAMP -
"Dance Naked"
MARTIN PAGE - "House Of
Stone and Light"
BLACK SHEEP - title TBA

VANESSA WILLIAMS -
"The Sweetest Days"

TONY'S PREDICTION:
The Miami Dolphins will
take on the S.F. 49ers and
Miami will win.
ALWAYS

The Brand New Single and Video From Their Forthcoming Greatest Hits Album Cross Road

Debuting at Radio 9/1

Cassette Single and CD Single In Stores 9/20

Produced by Peter Collins Jr.
Jill Music, Inc.

Orchestrated
Arranged and Conducted by David Campbell

Video Directed by Marty Calipino

Management: B.Z.

Photographer: Mark Weiss
**P.D. NOTEBOOK**

**MIXED BAG**

Here's a comment from country programmer Al Hamilton of KKAJ-AM, Ardmore, Oklahoma.

"Am I the only one who wonders why so many of today's songs project a hokey country bumpkin image...i.e., 'Bubba,' 'Queen of My Double Wide,' 'Lifestyles of the Rich and Famous,' etc."

"I was in country back in the '70s when country radio had an image problem with advertising agencies. Many years of marketing our product that shift and get out of the station before late evening.

Third topic. As you know, many AM radio broadcasters are giving up on building a mass audience with music. The listening audience can receive AM and despite some of the unappealing and sometimes bizarre niche music programming and the ten- tions of talk, the audience still tunes AM for music.

My point is supported by a brief article in the July issue of Audio, a high-fidelity stereo enthusiast's magazine. Under the headline "AM Radio News," Ivan Berger writes about the Sony SIF-42 AM/FM Walkman now available for under $35, the RCA AMAX #7-2887 Superadio portable, and the Denon TU-680AB AMAX super tune (the best AM and FM tune you'll ever purchase). According to Berger, "For several years the consumer magazine Audio has been asking which tuners and receivers in our car and home director issues offered AM stereo or met the AMAX standards for high AM quality...The FCC finally made Motorola's C-QUAM system the official standard, which should encourage many more stations and radio makers to adopt it...By the time you read this we'll be processing forms for our October '94 Equipment Directory. Perhaps we'll see more AM progress there?"

As you can see, there still is consumer interest in AM radio as a basic medium. Not only that, every AM station, music or talk, should be stereo for the best quality.

**RAY'S PREDICTIONS:**

Miami will play Dallas; Dallas will win.

**DAN'S PREDICTION:**

Danny was brainwashed by Johnny Barbis and chooses the Los Angeles Raiders versus the San Francisco 49ers—and L.A. will win.

**TRACY'S PREDICTION:**

As a Buffalonian, I predict the Bills will be a shoo-in—and after the football strike and by default!

**MARK'S PREDICTION:**

Dan sees the San Francisco 49ers taking on the Buffalo Bills with San Francisco winning.

**BRUCE'S PREDICTION:**

He sees the Dallas Cowboys playing the Los Angeles Raiders with the Cowboys winning.

**RICHARD'S PREDICTION:**

Always (as well). And, I go San Francisco winning.

**MARK'S PREDICTION:**

Gotta Be' from History, and will win.

**RAY'S PREDICTION:**

It will win.

**MARK'S PREDICTION:**

Barbara's prediction: The San Francisco 49ers and the Buffalo Bills will go to the Super Bowl, and Buffalo will win the prize.

"Many program directors seem to prefer the afternoon drive shift, but that's also the time when things happen that need taking care of right away."
ROLLING STONES

OUT OF TEARS

FROM THE NEW ALBUM VOODOO LOUNGE
PRODUCED BY DON WAS AND THE GLIMMER TWINS

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Artists come to Top 40 from all over the musical landscape, jumping over various format borders. Amy Grant crossed the line from Inspirational/Christian music in 1985 with Unguarded. Since the 1991 release of Heart In Motion, Grant had sold over 10 million albums. She spoke with Gavin from her office in Nashville.

Our collective body clocks are rapidly ticking away the hours, days, and months at blinding speed. Amy Grant is no different from the rest of us. Seconds and minutes are like pennies; they buy practically nothing. Even Amy Grant, with her heart in constant motion, hasn’t found a way to harness time.

"I try. But even when you stop and take your time, time still flies," she says. "You want to grab time and make it stop, but it won’t be stopped. Sometimes there are weeks and months when I feel busy—I feel like I’m missing all of life. But then I’ll have total free time at home; I can watch the sunset, go fishing with my kids and it still flies by. We just have to do the things we need to do and make the most of it."

The new album is entitled House Of Love, and it comes four years after Grant’s last album, Heart In Motion, which was a massive pop breakthrough that sold over four million copies. Heart In Motion’s success signaled a new era as Amy Grant the pop singer became wife and mother, something she is philosophically about.

"When it was time to start collecting and writing songs [for House Of Love] I spent a couple of months trying to re-enter the world. I was emotionally leaving the baby world. It’s such a wonderful, wonderful thing, but…"

"Well, having a family does create its own kind of existence, as it well should. Re-entry into the world that everyone else is occupying was a shocker; I was plugging back into my creative side. As precious an experience as having a baby is, one of the most interesting things about it is how absolutely functional you feel." Amy delivers a crash-course on womanhood’s post-childbearing experience:

"My body is the functioning component here! I am the breasts! I am the milk! I am the womb!"

"Then you start sleeping through the night again. Passing the one year mark [after having a child] is huge, a huge undertaking. Sarah turned a year old and started traveling under her own steam. So the shift of going back into the studio was wonderfully timed. Plus, A&M gave us a lot of leeway time-wise."

House Of Love exudes the comfort (and maybe even an underlyng strain of dependence) that Amy feels working out of Franklin, Tennessee, a beautiful outlying suburb of Nashville. "As wonderful as music is, it does not outline my world."

"I’m basically defined by my family, which is the life I’ve always known."

"The thought of going somewhere and putting myself through some emotional turmoil to try to find something doesn’t sound appealing at all."

From September to October Grant is in Europe; in November she’s off to Southeast Asia and Australia until December; come January she’ll embark on a 40-city American tour that will continue through April.

"I don’t have nearly the record sales overseas that I have in the States." she says. "I feel 100 percent anonymous anywhere I go overseas. I love the idea of traveling, making videos or sitting in a sidewalk cafe just watching people."

Here in the States, recognition is another story.

"Over here it seems any familiarity people have through my records is a nice thing. I get asked all the time, ‘How do I know you? Did we go to school together?’"

"I guess I have this familiar but nebulous face."

The "nebulous face" never stops. Even after handing in House Of Love, Grant’s music meter continues to run.

"Making music is a process that’s ongoing," she says. "I was coming home from one of my first overseas promotional trips a couple of weeks ago, trying to sleep on the plane. I woke up from an absolute dead sleep singing this little song. Of course I have to pull out my Panasonic-record-on-the-spot machine thinking, ‘Will this melody have much of a life?’"

"I took it into band rehearsal yesterday. There we are—the process starts all over again. I’m rehearsing all this material for the House Of Love tour and there I was writing something brand new. It might be 1996 until it finds a digital home. ‘Why not keep going?’"

—EDITORIAL ASSISTANCE BY ANNETTE M. LAL

Amy Grant’s popularity at radio soared with her album, Heart In Motion, and her latest, House Of Love, has been eagerly awaited. We spoke with key programmers at Top 40 and A/C to get their thoughts about her:

"Amy Grant is an important artist to KKFRZ’s core 18-34 female target. ‘Lucky One’ is already showing the three signs of a hit record: phones, top 20 single sales and positive callout."

—KEN BENSON, PD, KKFRZ-PORTLAND

"Amy Grant consistently provides us with hit songs that withstand the test of time and go from currents to recurrants to oldies on K-101. She should take a tip from Doritos: ‘Eat all you want, we’ll make more.’ Amy, make more!"

—ANGELA PERELLI, PD, K-101-SAN FRANCISCO

"Amy Grant has become a very important component to Hot A/C radio. Her last album was full of songs with tempo and texture that didn’t burn in our research, and she had a wonderful acceptance quotient with our listeners. Amy’s songs provide the perfect balance for our playlist. We look forward to House Of Love providing more of the same."

—LINDA SILVER, MD, WRQX (MIX 107.3)-WASHINGTON, D.C.

"Amy Grant is among a select group of artists who truly define the sound of Q102 because her appeal and sound transcends formats and boundaries and tastes. She is mass appeal in the truest sense of the word—she’s not strictly rock or A/C or pop. Plus, she has multi-generational appeal. As with any core artist, when a new album hits we play more than just the singles. ‘Say You’ll Be Mine’ is ‘one of the cuts we’ve been playing. It has a great hook and tempo that we really love."

—JIMMY STEAL, PD, Q102 (WKRF)-CINCINNATI

"The most interesting thing about Amy Grant is her evolution from Christian to secular music. It’s been a slow but very methodical and smart process on her part. This transformation is owed in part to her massive success at A/C radio. As with Michael W. Smith, I feel that by playing artists with Christian roots, a coolness factor has helped deliver a whole new audience to my station, and they’ll stay around and listen. She’s a core artist for us."

—MICHAEL DELROSSO, PD, KESZ-PHOENIX

BY KENT AND KEITH ZIMMERMAN

Amy Grant: For Amy Grant, Radio is a “House of Love”
Love To Hear It.

Estefan's new single from the forthcoming album "The Specialist - Music From The Motion Picture" starring Sylvester Stallone and Sharon Stone and featured on Gloria's upcoming album "Hold Me, Thrill Me, Kiss Me."

Executive Producer: Emilio Estefan, Jr.
Produced by Emilio Estefan, Jr. & Lawrence P. Demmer.
Management: Emilio Estefan, Jr.

**Most Added**

- **ANOTHA LEVEL**
  - Don't Stimulate/Fo Sho Shot (Priority)

- **LORD FINESSE/JR SWINGA**
  - S.K.I.T.S./Chocolate City (Mad Sounds)

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**Chartbound**

**Like That!?**

**CHECK YOSELF**... Peep my news story on the Jeru/M.O.P. boycott that the Bay Area Radio Coalition is waging to show why labels need to step in and teach their artists how not to act for the long term benefit of their careers. Rap radio will also find this story empowering. It seems like our shows are being kicked to the curb or passed over altogether for recognition and representation. Here’s a prime example. I got a call and fax from the DJ Without A Name at WESQ-North Carolina. He was shocked and angered to find that “Basement Music,” the central breaker of new underground rap and WESQ’s first rap show, has been cut in half for four to two hours to make way for a classic rock program. At this point, DJ W/O A Name needs your support! Call him at (919) 962-1506 to help win back THE FUNK...

**RECORD TO WATCH**

- GRAYDEGOAZ
  - Nowhere To Run, Nowhere To Hide (Maxi) (Ge Street)
  - The year’s rap supergroup has the formula for another smash. A gripping video, grizzly unreleased album cuts on the single, and 17 ads in the first week...

- RAPPIN 4-TAY
  - Playaz Club (Chrysalis/ERG)

---

**RAPPIN 4-TAY**

**Playaz Club** (Chrysalis/ERG)

**KEEPIN’ THE FUNK**

Lords of the Underground put the final touches on their sophomore release, Keepers Of The Funk, scheduled for November release. Look for the single, “Tie Toc,” next month.

L to R: The Gods — Mr. Funk, Lord Jazz, and Do-It-All...
"Never self conscious."
Rolling Stone

"...a group that welcomes everyone to the party."
New York Times

"Smart and ambitious enough to become the Talking Heads of rap."
Los Angeles Times

Digable Planets

1994 Grammy Award
BEST RAP PERFORMANCE BY A DUO OR GROUP
1994 Grammy Award Nomination
BEST NEW ARTIST

Digable Planets follow up their #1 GOLD single "REBIRTH OF SLICK (COOL LIKE DAT)" and their critically acclaimed MILLION SELLING album REACHIN' (A New Refutation of Time and Space) with

9TH WONDER

featuring special guest, native New York hip hop pioneer Jazzy Joyce.

12 INCH VINYL (Y-68158) • CASSETTE SINGLE (VIN-68158) • CD (22-58159)

BLOWOUT COMB
(T12/04-30054)
IN STORES OCTOBER 18

Conceived, written and produced by Digable Planets. Management: Brenda Dash for Pipeline Entertainment

EMI Records
### Singles

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### Albums

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### Singles

- **1200 GYPSYS**
  - *N.Y.C. (The Big Mista)*
- **BURBANK BOYZ**
  - *Medusa* (Epic)
- **DAVID TREVINO**
  - *The World Is Not Enough* (Def Jam/RCA)
- **FRENCH SMITH**
  - *Foolin' Around* (MCA)
- **GLYDIA**
  - *Saturday Night* (Def Jam/RCA)
- **HULK**
  - *Feel The Energy* (RCA)
- **JEROMIE**
  - *2000* (RCA)
- **JUICE**
  - *Wearin' Black* (MCA)
- **L.A. RECORDS**
  - *Keep On* (Interscope)
- **LIL TREA**
  - *Can't Stop* (LaFace)
- **MIKE MOOG**
  - *Dope* (Wax Tone)
- **MTM**
  - *Funk* (A&M)
- **NUTTY BOYZ**
  - *Jump* (MCA)
- **REMEDIOS**
  - *2 The Hard Way* (Def Jam/RCA)
- **SADIO**
  - *Heart Stopper* (RCA)
- **THE BOYZ**
  - *Stay* (Def Jam/RCA)
- **THE MIGHTY CRINGERS**
  - *Stop* (Mercury)
- **THOMAS FRANK**
  - *What's Up* (MCA)
- **YOUNGSTA'S PUPPIES**
  - *Peace* (RCA)

### RAP RETAIL

- **SINGLES**
  - *MAD LION* - *Take It Easy* (Wrench/Nervous)
  - *HEAVY D & THE BOYZ* - *Nutty But Love* (Uptown/MCA)
  - *PMD* - *I Saw It Comin'* (PM/DMA)
  - *OUTKAST* - *MsLady* (LaFace/Arista)
  - *THE PUPPIES* - *Funky Y-Z-C* (Chaos)
  - *THE ROOTS* - *Distortion To Static* (静电)
  - *FUGEES (Translator Crew)* - *Happy Heads* (Ruffhouse/Columbia)
  - *MIC GROUNDO* - *Shit's Real* (Bluck)
  - *PATRA* - *Romantic Call* (Epic)
  - *DOUGIEMONSTERS* - *Recognized* (So So Def)
  - *ILLA SKETCH* - *I'll Take Her* (Mercury)
  - *QUEEN LATIFAH* - *Weekend Love* (Unison)

### Albums

- **MC EITH** featuring **COMPTON'S MOST WANTED** - *We Come Strapped* (Epic Street)
- **BIG MIKE** - *Somethin' Serious* (Rap-A-Lot/Priority)
- **WARREN G** - *Regulate* (Death Row/Interscope)
- **DA BRAT** - *Fundamentals* (So So Def/Columbia)
- **BONE ENTERPRISE** - *Creepin' On Ah Come Up* (Relativity/Rhuthless)
- **GRAVEDIGGAZ** - *Graavediggaz* (Reprise/RCA)
- **OUTKAST** - *Southernplayalisticadillacmuzic* (LaFace/Atlantic)
- **THE PUPPIES** - *Funky Y-Z-C* (Chaos)
- **ILLA SKETCH** - *Crew Wit Me* (Mercury)

### New Releases

- **SLUGGY RANKS**
  - *Ghetto Youth Bust* (Profile)
  - Sluggy winds around the "Crash Soundz Sprousa RemiX" to this classic dancehall jam with rugged ease. Remixer Will Fulton pours the bass on thick and adds a chime of xylophone to exorcism butterfly-able flavor. Dipping in on the guest rapper tip is Trueg Da Homman (Imagine a dope Wollman Jack-esque ragga style). Be on the lookout for the album of the same name from Sluggy. Contact Jim Mahoney @ Profile (212) 329-2600.

### Artist Profile: ERULE

**The Name Means:** Equality Rules. "My name represents bringing uniformity, power, and balance between myself and everyone else."

**Age:** 23

**Rhymin' Since:** 1994

**Label:** Pallas

**Promotion Contacts:**
- Al Lindstrom, Clint Works
**Publicity Contact:**
- Biff Warren

**How It Began:** Erule was down with L.A.'s famous TDF crew. He sent a demo, produced by King Born, to eastwest. Before they could sign, Jerome Sydenham brought Erule to Pallas.

**Musical Influences:** Rakim, Buckshot of Black Moon, Organized Konfusion.

**Current Single:** "Listen Up," Erule and Pallas' first number one hit!

**Forthcoming Album:**
- Synopsis
- On the Album and Concept: "I'm about breakin' the trend for what West Coast artists are known for. Synopsis is a collection of songs that detail aspects of my life in brief."

**Little Known Fact:** Erule has a daughter, Brittany, age three.

**Erule On Spirituality:** "The Five Percent Nation brings about a state of peace within me, and allows me to analyze things clearly."

**Tour Details:** A Black college tour may be on the horizon for Erule this fall.

---

**HALF PIT HALF DEAD**

**Better Off Dead (Motor Jam)**

As the horrorcore platform opens to the masses, Half Pit Half Dead brings "Better Off Dead," their version of the genre's gruesome tales and haunting rhymes. Eerie wind-blowing strings and loping bass pull the blood red curtains back on this hypnoic theatrical debut. Considering this package of tight production and aggressive lyrics, get set to both your head. Contact Keir @ Motor Jam (212) 473-7673.
Did you doubt the sheep?

Black Sheep

Mercury Records heard you got da fever for Black Sheep's new flavor "without a doubt" from the upcoming album Non-Fiction September 19

Feel the groove all over...

www.americanradiohistory.com
**GAVIN URBAN**

**TOP CUTS**

1. **BOYZ II MEN** - "I'll Make Love To You" (Motown)
2. **ANITA BAKER** - "Body & Soul" (Elektra)
3. **GERALD LEVERT** - "To Give Anything" (Arista/Atlantic Group)
4. **CHANGING FACES** - "Stick To You Up" (Big Beat/Atlantic)
5. **AALIYAH** - "At Your Best (You Are Love)" (Blackground Enterprises/Live)
6. **PRINCE** - "Leilago (Wranor Bros.)
7. **LUTHER Vandross** - "Endless Love" (Columbia)
8. **KARYN WHITE** - "Hunga (Wranor Bros.)
9. **SHANCE** - "Turn Down The Lights" (Motown)
10. **IMMATURE** - "Never Lie (MCA"

**NEW**

1. **TONI BRAXTON** - "How Many Ways" (LaFace/Arista)
2. **BARRY WHITE** - "If You're Not The One (LaFace/Atlantic)
3. **BABYFACE** - "Is It A Man's World" (Arista)
4. **WHITE COFFEE** - "You've Got the Love" (Bad Boy/Atlantic)
5. **ASKING ALEXANDRIA** - "When The Lights Go Out" (Reprise)

**Most Added**

- **B.M.U. (BLACK MEN UNITED)**
  - "U Will Know" (Mercury)

- **BARRY WHITE**
  - "Practice What You Preach" (A&M/Perspective)

- **TONY TERRY**
  - "When A Man Cries" (Virgin)

**Top New Entry**

- **TONI BRAXTON**
  - "How Many Ways" (LaFace/Arista)

**Hot**

- **TONI BRAXTON**
  - "How Many Ways" (LaFace/Arista)

**BARRY WHITE**

- "Practice What You Preach" (A&M/Perspective)

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**RECORD TO WATCH**

**THE NOTORIOUS B.I.G.**

- "Juicy" (Bad Boy/Arista)

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**Inside Urban**

**THE BEAT VIBES WITH ZHANE**

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**HIHTOWN/Motown recording duo Zhane**

were part of "The Beat" (KKBT) Los Angeles' Summer Jam concert recently, and stopped to take a picture with morning show personality Ben Kelly (center). The duo's single, "Vibe," is #19 on the Gavin urban chart this week. "Vibe" is the fourth single from the gold album, Zhane pronounced Jah-Nay.

I hope by now you have received your invitation to The 1st annual Gavin Urban Strategy Summit. Please fax back your response as soon as possible because space is limited, and we want our reporting stations to be taken care of first. Should you have any questions, don't hesitate to call (415) 495-1990 or fax (415) 495-2580 me...Helen

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**Chartbound**

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**Total Reports:**

- This Week 82
- Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

- Monday at 3pm Tuesday
- Station Reporting Phone: (415) 495-1990
- Gavin Fax: (415) 495-2580

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**Album Cuts**

- **AALIYAH** - "Age Ain't Nothing But a Number"
- **SHELLO** - "Groove Thang"
- **HEAVY D. & THE BOYZ** - "Black Coffee"
- **EL DEBARGE** - "Heart, Mind & Soul, Slide"
- **BLACKSTREET** - "Joy"
- **R. KELLY** - "12 Play/Sadie"
Stepping Out At:
WRKS 28 spins
WBLS 23 spins
WGCI 16 spins
KMJQ 30 spins
WCDX 21 spins
WWWZ 14 spins
WOWI 13 spins
WDKX 12 spins
WMYK 11 spins
WWDM 10 spins
KKDA 9
WQOX 9
WPLZ 8
INI KAMOZE
[eye knee]

here comes the hotstepper

PRODUCER - SALAAM REMI FOR DASHKI PRODUCTIONS INC. • MANAGEMENT - VAN GIBBS

COLUMBIA
Up & Coming

Reports

36 22 *AARON HALL - When You Need Me (Sissy/MCA)
36 31 *BARRY WHITE - Practice What You Preach (A&M/Perspective)
35 2 DEBELAH - Free (Atlantic)
34 2 RUSS FREEMAN & THE RIPPINGTONS - I'll Be Around (GRP)
32 8 ILL AL SKETCH - I'll Take Her (Mercury)
30 1 LONDON JONES - J-L (Sissy/MCA)
29 7 ALL-4-ONE - Beggin' (Zomba/Atlantic)
28 8 *ANGELA WINBUSH - Keep Tamin' Me On (Elektra)
27 99 BOYTY - Truant Roll (Downlow/RCA)
27 5 SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
25 1 FOR REAL - You Don't Know Nothing (A&M/Perspective)
24 4 *DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
24 17 *BLACKGIRL - Where Did We Go Wrong (Kager/RCA)
20 10 *THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
23 1 TERROR FABULOUS - Action (eastwest/Atlantic Group)
20 - VERONICA LYNN - Make Up Your Mind (PMD/RCA)
23 13 *JAMIE FOXX - Experiment (Fox)
22 1 FORTÉ - Girl I Want You Back (Avenue)
20 3 GROOVE U - Old Becomes New (Big Beat/Atlantic)

Dropped: #32 O-Dea Bar, #34 Pablo LaBelle, #39 Lady Of Rage, #40 Zane, Emage, Ice Cube, Sista

Little has been appointed Music director at WHLS New York. Little will retain her air shift (10 a.m. - 2p.m.). She attended the University of North Carolina Chapel Hill where she also started her career at WCHL AM, and was most recently with KJMJ FM-Dallas where she served as Music director and Assistant program director. Guy Black has moved to mornings at WTLJ Indianapolis. Black was most recently program coordinator at KDKA-Dallas. Michael Long has been appointed program director at WZHT Montgomery. Long comes from in-house. Interim program director Mildred Perryman will

BELLMARK AND DISNEY DEAL UNRAPPED

Bellmark/Life Records recently inked a deal with the Disney company for the upcoming album Mickey Unrapped. The album's first single, "Whoomp! (There It Went)", was recorded and produced by Tag Team who recorded the multi-platinum selling single, "Whoomp! (There It Is.)." The single will feature Tag Team along with Mickey Mouse, Minnie, and a host of Disney characters. Pictured outside the Disney offices finalizing details of the project are left to right: Al Bell, CEO, Bellmark/Life Records and Mark Jaffoe, vice president, Walt Disney Records. return to her duties as assistant program director and promotions director. WJBT-Jacksonville recently served as flagship station for Bud Superfest in their area and hosted visits from Heavy D and Coolio. Fox. Recording artist Jamie Foxx also worked with the station at a remote in Surf City, North Carolina. Foxx treated listeners to autographs...WJTT-Chattanooga recently did their afternoon drive show from New York City. Tony Rankin and Keith Lanecde did the show from the Broadcast Museum for Radio and Television, and it will go into the archives...Hey! did you taste those great brownies Epic's Maurice Warfield sent around? It was a thanks from Brownstone whose single is Pass The Lovin'. If you didn't get any you missed it — they were great...Ted Terry has returned to KJLH Los Angeles with his infamous Music Menu format. Terry has been most recently working in television in Oklahoma...Did you get one of those beautiful media kits from the ABC Radio Network's Tom Joyner morning show? It's a backboard and basketball for the theme of their campaign. "The Ball Is In Your Court." George "Boogaloo" Frazier is at it again with JVC Records group Spirit Traveler the single "I Love You" is a good mid-tempo ballad featuring Ollie Woodson of the Temptations. Call George at (213) 876-0101 for your copy...Finally a big Happy Birthday (9-18) to John Austin Gavin's black music marketing director.

—PEACE, BILL

New Releases

B.M.U.
(BLACK MEN UNITED)
"U Will Know" (Mercury)

How's this for a star-studded group: R. Kelly, Tevin Campbell, Boyz II Men, Keith Sweat, Tony Toni Tone, D'Leith, Brian McKnight, Stokley (Mint Condition), Silk, Aaron Hall, El DeBarge, H-Town, Christopher Williams, Portrait, Gerald Levert, Al B. Sure, Damon Hall, Lil Joe (Rude Boys), Intro, After 7, D'Angelo, Usher, Sovery and Joe. Add Kenny Kravitz's guitar and you've got the uplifting song from the soundtrack to Jason's lyric. Either mix from B.M.U. makes for a great Fall record. This week's Most Added record.

MEN AT LARGE
"Let's Talk About It" (eastwest/Atlantic Group)

The two soul men from Cleveland are slow jammin' their way back into your lives, and they just want to talk about it. Once again, Gerald Levert and Edwin "Tony" Nicholas are responsible for lyrics and production. "Let's Talk About It" is the lead single from the group's sophomore album. One Size Fits All. Added at WBLK, WCDX, WFXX, WRKS/FM, WJDE, WQMG, WIZF and WTMJ.

DIGABLE PLANETS
"5th Wonder" (Pendulum/EMI)

"Butterfly, Meesa and Dooliebug are coming at you "slicker" this year. The Digibles serve up a narrative about what the trio's been doing, making "5th Wonder" a slicker, actually a thicker in funk-mass-appeal track. Toting a slowed down "Love Rollercoaster" baseline, "5th Wonder" will find urban radio listening intensely. The album, Blowout Comb, will hit the stores in approximately five weeks.

MELVIN RILEY
"What Makes A Man (Wanna Cheat On His Woman)" (MCA)

"What Makes A Man (Wanna Cheat On His Woman)," shows Melvin Riley's seductive side while presenting a question that many women may ask. The next single from Riley's solo debut, Ghetto Love.

INI KAMOZE
"Here Comes The Hotstepper" (Columbia)

In one week, the New York/Philadelphia/Washington, D.C. markets account for 90 percent of Ini Kamoze's (pronounced Eye-knee Ka-MOE-zee) 12" and maxi-singles sold. As Ini said, "Here Comes The Hotstepper" signifies a return to reggae roots, when there was power in the words 'lyrical gangsters,' and no so much emphasis on guns and sex. Thirteen adds this week including, W2AK, WOWI, KDKA, WJIT and WWDM FM.

www.americanradiohistory.com
Creative Promos — Be Hip, Be Holy, but Stand Out!

By John Lund

In the search for more music and less talk, the art of produced promos has all but disappeared. Promos are an excellent vehicle to showcase emotion on prime-time TV. For instance, we are exposed to more promos per hour that heard in radio’s prime hours. TV promos tend to be fast, exciting, and effectively entice the viewer to stay tuned later in the evening, or tune back the following evening.

Great radio promos are short movies that paint a picture with sound. Consider what one station does to produce great promos for all dayparts. The morning show hopefully contains magical moments that can be edited down to 10.25 seconds. Create a “Moments of Greatness” audio file for airchecks of oddities and bits. In production, that moment is lifted off for use in produced promos that are updated daily and run in other dayparts. Clips are produced with music that act as a rim shot for the punch line, phone call clip, or man-on-the-street clip.

Show promos are produced daily by each talent to tease a specific skit or schtick that will happen in each program. These can be customized to run in a specific talent’s show. Morning show characters can briefly tease a specific bit that will be on the next day at a promotable time.

Every successful radio station uses liners to set a programming position in the listener’s mind. Great liners carry a listener benefit to force a desired listening behavior. Another listener benefit provided by liners shows how the station complements leisure time activities and keys into what listeners are doing. Thus, liners help listeners with ways to better “use” the radio station and present ways to make the station part of their lives.

Promos with “stationality” provide the station with personality regardless of the specific talents on the air. They reinforce the call letters, the positioning statement, the contests, promotions, appearances, shows, etc.

A production director can be creative when interviewing listeners about station benefits. Funnily charismatic persons are asked to spontaneously associate ideas and verbiage based on a specific subject, like “What is it like to wake up in the morning without the station’s morning show?” Editing, cheers, music, sound effects, and more editing result in a unique and memorable promo.

A station talent can go to a shopping center with cassette and ask people what it is like to wake up in the morning without taking a shower or without having breakfast; the results are edited to the question, “What’s it like to wake up without the station’s morning show?”

Creative Promo Examples:

- (Exorcist theme): The exorcism didn’t take.
- (Great theme): I’m 100% alive.
- Upstanding citizens on a downward spiral.
- Some stations play Lite Rock, Mellow Rock, Sleepy Rock, Disco Rock, Rap Rock, ARROW Rock, ’70s Rock, Country Rock. This station simply has less crock and all of the Original Rock and Roll.
- If you’re waiting for a commercial, be patient. It will be a while.

To Be Competitive, Be Creative!

Since the station is competing for listeners in a multiple channel, TV and cable environment, one must get creative with produced promos and one-up the competition. Get away from the dreadful, boring and dry straight copy with nondescript music in the background. Highly produced promos will peak interest in your station, reinforce the calls and market position. In addition to getting listeners to come other dayparts, promo creativity suggests the station is alive and fun and a great sales tool for clients.

The need for more creatively produced promos is relevant to all contemporary stations from CHR to Country to Oldies. Creative production, good talents, and fun contests that make the station sizzle with excitement. This is Stationality!

Next week, more examples of station day and attitude liners for all formats as contributed by Gavin subscribers... plus the new emerging formats that target the listener attitude.

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund (415) 692-7777 for a Program Evaluation of your station for the Fall book. This is part 6 in a series.
MORNING, CITADEL COMMUNICATIONS
Bright A/C Magic 95.5 is looking for an entertaining, adult-oriented, creative morning personality or team with a positive attitude. Must be a team player with a strong work ethic and desire to win. EOE. Females and minorities are encouraged to apply. Rush T&R: KNFH c/o Gary Bishop, 2450 WrondelWay, Reno, NV 89502.

KFLG AM/FM a 100,000 Watt Country powerhouse has an immediate opening for AT Production Director. Experienced only please. Call (602) 763-2100 or send T&R: Darrell Stevens, 134 Hancock Road, Bullhead City, AZ 86442. EOE. [9/16]

KPQ AM/FM has an immediate opening for an overnight news position AT. Females and minorities encouraged to apply. Call Kelly Hart, Operations Manager at (509) 663-5121 or fax resume at (509) 664-6799. EOE. [9/16]

COUNTRY KPLE Temple-Killen Texas has airshift openings, full and part-time. No calls please. T&R: PO Box 1230, Temple, TX 76505. EOE. [9/16]

KAFF AM/FM is searching for AT with minimum two years commercial experience. Country or Contemporary experience a plus. T&R: Chris Halstead, PO Box 1930, Flagstaff, AZ 86002. EOE. [9/16]

KYQQ hot Country has an opening for an afternoon AT, T&R: Crash Davis, 1632 S. Maize, Wichita, KS 67209. [9/16]

MIX 96 (WVNC/FM) has an opening for AT with good production skills for Hot A/C in fun college town. Opportunities in programming and sales. T&R: 56 Park Street, Canton, NY 13617. [9/16]

107.3 JAMZ & Z-103 are currently accepting applications for a News Reporter/Announcer.

QUALIFIED PERSONS must have well-rounded abilities including strong communication skills, news writing, writing, and announcing skills. No calls please. T&R: Wayne Walker, PO Box 19101, Greenville, SC 29601. [9/16]

WXYY is seeking morning News/Go-Host. Upbeat A/C, personality show. Experience a must. T&R ASAP. H. Kozlowski, PO Box 1924 Concord, NH 03302. EOE. [9/16]

KVON/KVYN is searching for a News Person with a fun personality to co-anchor the morning show. Strong reading and writing skills a must. T&R: Tom Young, 1124 Foster Road, Napa, CA 94558. [9/16]

Q-101 is looking for an AT for Hot A/C format. Good with appearances, production. T&R: Steve Knopp, PO Box 752, Harrisonburg, VA 22801. EOE. [9/16]

KKRA/AM has an opening for a midday AT with solid production and copywriting skills. Females encouraged to apply. T&R: Michael Right, PO Box 69, Alexandria, MN 56308. [9/16]

KIA/AM is seeking morning talent. If you're great with phones and have fun production skills, send T&R: PO Box 1300, Mason City, IA 50401. EOE. [9/16]

WSUL is looking to fill its 7:00 PM-Mid. full-time airshift. We are also searching for part-time ATs. T&R: Fred Mulharin, PO Box 985, Monticello, NY 12701. [9/16]

WHKW (103.9) needs a morning show to slay a giant! We'll provide the tools and the freedom. Creative teams and/or individuals encouraged. Minimum two years full-time broadcast experience required. T&R: Bruce Logan, 612 4th Ave., Louisville, KY 40202. No calls please. EOE. [9/16]

KWAV Central California's top-rated A/C has a rare opening for PM drive. Production Director. Candidates must be organized, creative and possess prior production experience. T&R: Ron Moody, PO Box 1301, Monterey, CA 93942. EOE. [9/16]

KKIQ/FM A/C in the San Francisco Bay Area is looking for part-time AT and a fill-in person. One year experience minimum. T&R: Jim Hampton, 7901 Stoneridge Drive, Pleasanton, CA 94588. EOE. [9/16]

COUNTRY KFAT/FM is searching for overnight AT. T&R: Debbie Baker, PO Box 965, Corvallis, OR 97330. [9/16]

WYTE is seeking a News Director AT. Communicators only. T&R: Bob Jung, PO Box 1030, Stevens Point, WI 54481. EOE. [9/16]

CLASSIC 103 (WJEQ) has an opening for a quick-witted schmoozer who's experienced, community-oriented and mature. You'll do mornings and direct promotions. Strong phones, frequent remotes. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. [9/16]

KCPL "THE CAPITOL" is still searching for a Program Director to help build local NewsTalk franchise. Great quality of life in Washington's state capitol. T&R: Ron Palmer, PO Box 48, Olympia, WA 98507. EOE. [9/16]

WXPN is searching for a part-time Administrative Assistant needed to work with network syndicator in acquiring broadcast rights. Excellent computer and communications skills a must. BA/BS degree or equivalent preferred. No calls please. Women and minorities encouraged to apply. Letter & Resume: Department BR., 3905 Spruce Street, Philadelphia, PA 19104-6005. [9/16]

POWER 103.7 (WNJ) is searching for a Program Operations Director to oversee both
Job Tip Sheet
PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. 22-years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember...your career is our business!

CALL US FIRST! 800-231-7940

live programmed Power 103.7/AM and automated Good Times Great Oldies WNNI/AM. Manage staff and programming while maintaining an on-air shift. T&Rs: Salary: Marvin Strauser, PO Box 40, Newton, NJ 07860, EOE [9/9]

KXRA/AM has an immediate opening for Morning Drive/Continuity Director at a News/Talk station. T&Rs: Brett Paradis, PO Box 69, Alexandria, MN 56308. EOE [9/9]

POWER 96 Network (KQCL) needs a full-time on-air personality. Good production skills a must. Females encouraged. T&Rs: Rob Berrell, PO Box 30, Faribault, MN 55021. [9/9]


KOJM/KPQX is searching for experienced AT/producer. T&Rs: Greg Ellendonk, PO Box 7000, Havre, MT 59501, EOE [9/2]

AVAILABLE

EXCELLENT AT with a massivley successful track record in programming Urban, Urban A/C and Top 40. JEFF: (813) 548-7750 [9/16]

SHARP AND EXPERIENCED news talent with news director experience seeking a medium market break. Can relocate. SUSAN (217) 359-1624. [9/16]

PROGRAMMER/AT looking for medium/large market in West. Ten years experience in Top 40 and A/C. RICH: (208) 523-1523. [9/16]

AVAILABLE full-time AT, looking for small/medium market A/C. Top 40, Rock or Country. JEFF: (612) 566-0062. [9/9]

ATTITUDE, ENERGY, PERSONALITY with brevity. 17-years experience. Commitment to community and sales oriented programmer. Country only. JIM: (919) 732-4138. [9/9]

17-Year AT/Program Director with great airwork/production seeks last move. Format implementation and maintenance. JONATHAN: (814) 365-2478. [9/16]

COUNTRY MORNING AT topical, humorous, semi-fabulous. No liners, no wimps, yes females, yes phones. Not available in Alaska or Puerto Rico. MIKE: (608) 723-2723. [9/16]

ON-AIR A/C PROGRAM DIRECTOR innovator, mega-promoter with killer pipes seeks new gig. CA, AZ, TX, FL preferred. DALE: (210) 851-0852. [9/16]

VERSATILE Newsman. Announcer can do board shift, cover city council, produce commercials and promos and whatever else you need. Available now. ALAN: (915) 234-5325. [9/9]

15-YEAR in radio, Rock/Top 40, Sports Talk, A/C. Program Director and more. KERRY: (503) 832-6453. [9/9]

I'M NOT A BOOT-LICKING LACKEE! Energetic, experienced AT, seeks her next thrill-a-minute full-time adventure! Enlighten me. CARRIE: (612) 224-1344.

EIGHT-YEAR Pittsburgh AT looking for Rock gig. Music/Program Director aspirations. Market size not important. MICK: (412) 925-7102. [9/9]

MICHIGAN NATIVE seeks return to Wolverine State. 14-year pro, great voice, programming, music scheduling experience. Prefer mornings, but will consider other dayparts. STU: (217) 523-1470. [9/9]

MULTI-TALENTED AT with high school and college p-b-p seeks Midwest employment. Teamplayer with the right attitude. Have voice, will travel, any format, any level. MARK: (715) 555-0630. [9/2]

FUN, ENERGETIC computer literate AT seeks full-time air shift with possible production at your small medium market station. Looking to relocate. BILL: (612) 441-8378. [9/2]

FATHER OF FM ROCK seeks ashtray within few hundred miles. J. WEED: (408) 977-0750. [9/2]
<table>
<thead>
<tr>
<th>City</th>
<th>Station</th>
<th>Frequency</th>
<th>Call Letters</th>
<th>Content</th>
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<tbody>
<tr>
<td>Baltimore, MD</td>
<td>WJXM (Stansfield)</td>
<td>90.3</td>
<td>WJXM</td>
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<td>Buffalo, NY</td>
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<td>痱es, Anita Baker, Blackstreet</td>
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<td>WCSS (Savannah)</td>
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<td>Keith Sweat, Shalae, B &amp; P</td>
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<td>Charlotte, NC</td>
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<td>WQOK</td>
<td>Barry White, Barbara Janes</td>
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<td>Columbus, OH</td>
<td>WWHO (Columbus)</td>
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<td>Gucci, Brandy, Beyoncé</td>
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<td>Hartford, CT</td>
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<td>Kid Rock, Brandy, 50 Cent</td>
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<td>Houston, TX</td>
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<tr>
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<td>Brandy, Usher, Aaliyah</td>
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</table>

**Notes:**
- The frequencies and call letters are approximate and may vary slightly.
- The content listed includes popular artists and genres.
- This list is not exhaustive and represents a subset of the stations and content.

**Mid Atlantic**

<table>
<thead>
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<th>City</th>
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<td>Baltimore, MD</td>
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</table>

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- The content listed includes popular artists and genres.
- This list is not exhaustive and represents a subset of the stations and content.
NEW ORLEANS.

MELBOURNE, FL; JOHN ADAMS:


MELBOURNE, FL; JOHN ADAMS:


MAX: Dsaur Lee-


JU: Airheads. Dow. 512.471.5106

San Diego, CA; (JIMMY TAMBORELLO) 313.338.2175

CALIFORNIA: SCHMIDTSCHEID-SCHNITZER) 714-856-5088


SAND GREGOIRE O'BRIEN: 503-942-4365

MALER, WEED VACATION: 506-258-5806

NEW ORLEANS. LA; JOHN ADAMS:


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MAX: Dsaur Lee-


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CALIFORNIA: SCHMIDTSCHEID-SCHNITZER) 714-856-5088

There's a whole new dimension to their talent.

ONE SIZE FITS ALL
the new album of strong soulful ballads
and plenty of funky attitude

"Let's talk about it"
the first single

SINGLE PRODUCED BY GERALD LEVERT & EDWIN "TONY" NICHOLAS.
REMINED BY PETER MORKEN.
MANAGEMENT: TREVEL PRODUCTION CO. INC.
GAVIN A/C

Weeks Reports Adds SPINS TREND

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Reports</th>
<th>Adds</th>
<th>SPINS</th>
<th>TREND</th>
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<tr>
<td>1</td>
<td>AMY GRANT</td>
<td>Lucky One (A&amp;M)</td>
<td>7</td>
<td>219</td>
<td>6198</td>
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<td>2</td>
<td>ELTON JOHN</td>
<td>Circle Of Life (Hollywood)</td>
<td>8</td>
<td>205</td>
<td>5148</td>
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<td>3</td>
<td>HUEY LEWIS &amp; THE NEWS</td>
<td>But It's Alright (Elektra)</td>
<td>10</td>
<td>181</td>
<td>4537</td>
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<td>4</td>
<td>RICHARD MARX</td>
<td>The Way She Loves Me (Capitol)</td>
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<td>5</td>
<td>BOXINE RAATT</td>
<td>You (Capitol)</td>
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<td>CELINE DION</td>
<td>Think Twice (550 Music)</td>
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<td>3644</td>
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<td>7</td>
<td>LISA LOEB &amp; NINE STORIES</td>
<td>Stay (I Missed You) (RCA)</td>
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<td>147</td>
<td>3683</td>
<td>-520</td>
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<td>8</td>
<td>PRETENDERS - WENDY</td>
<td>By You (Sire/Warner Bros.)</td>
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<td>145</td>
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<td>9</td>
<td>EDIE BRICKELL</td>
<td>Good Times (Geffen)</td>
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<td>LUTHER VANDROSS &amp; MARIAN CAREY</td>
<td>Endless Love (Columbia)</td>
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<td>11</td>
<td>ANITA BAKER</td>
<td>Body &amp; Soul (Elektra)</td>
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<td>12</td>
<td>LAUREN CHRISTY</td>
<td>The Color Of The Night (Mercury)</td>
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<td>JOHN MELLENCAMP w/ ME'SHELLE</td>
<td>NDEGENCELLO - Wild Night (Mercury)</td>
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<td>HARRY CONNICK, JR.</td>
<td>(I Could Only) Whisper Your Name (Columbia)</td>
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<td>MELISSA ETHERIDGE</td>
<td>Come To My Window (Island)</td>
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<td>16</td>
<td>WET WET WET</td>
<td>Love Is All Around (London/Poly)</td>
<td>23</td>
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<td>17</td>
<td>BOVY II MEN</td>
<td>I'll Make Love To You (Motown)</td>
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<td>Some Kinda Woman (Virgin)</td>
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<td>19</td>
<td>ELTON JOHN</td>
<td>Can You Feel The Love (Hollywood)</td>
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<td>104</td>
<td>2443</td>
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<td>20</td>
<td>STEVE PERRY</td>
<td>You Better Wait (Columbia)</td>
<td>10</td>
<td>103</td>
<td>2433</td>
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<td>21</td>
<td>JON SECADA</td>
<td>If You Go (SBK/EMI)</td>
<td>21</td>
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<td>2422</td>
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<td>22</td>
<td>SEAL</td>
<td>Prayer For The Dying (Sun/Planner Bros.)</td>
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<td>ANTHONY CRAWFORD</td>
<td>On The Edge (Little Dog)</td>
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<td>24</td>
<td>SHERYL CROW</td>
<td>All I Wanna Do (A&amp;M)</td>
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<td>25</td>
<td>DAN HILL w/ BOBBI FRANKS</td>
<td>Sometimes When We Touch (St. Paul)</td>
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<td>MARIAH CAREY</td>
<td>Anytime You Need A Friend (Columbia)</td>
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<td>3RD MATINEE</td>
<td>Freedom Road (Reprise)</td>
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<td>TYLER COLLINS</td>
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<td>TON BRAXTON</td>
<td>You Mean The World To Me (LaFace/Arista)</td>
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<td>DARYL FACKE</td>
<td>When I Can See You (Epic)</td>
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<td>33</td>
<td>GER HALLORAN</td>
<td>Love (Triple-Threat)</td>
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<td>Don't Turn Around (Arista)</td>
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<td>PROJECT PARADISE</td>
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<td>GARTH BROOKS</td>
<td>Hard Luck Woman (Mercury)</td>
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<td>40</td>
<td>ALL-4 ONE - I Sware</td>
<td>(Blight/Atlantic)</td>
<td>20</td>
<td>60</td>
<td>1073</td>
<td>-397</td>
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</table>

**Gavin A/C #1 Hits From:**

- 9/13/91 AARON NEVILLE - Everybody Plays The Fool
- 9/15/1989 BEE GEES - One
- 9/16/1986 RICK ASTLEY - It Would Take A Strong Man
- 9/16/1983 BILLY JOEL - Tell Her About It

**Chartbound**

**RECORD TO WATCH**

GERALD LEVVERT
"I'd Give Anything" (eastwest/Atlantic)

**Most Added**

CROSBY, STILLS & NASH 48
SHERYL CROW 47
JACKSON BROWNE 44
LUTHER VANDROSS & MARIAH CAREY 42
BOYZ II MEN

**Top Tip**

CROSBY, STILLS & NASH
"Only Waiting For You" (Atlantic)

**Inside A/C**

**THE BIZ**

Changes in A/C this week include Top 40 WHBQ hopping with sister station WZNY in Augusta, Georgia. John Patrick will now program WHQ and report to us, while WZNY takes on a news/tot format's most effective this coming week.

Our condolences to Tom McLeod of WCKQ-Campbellsville, KY on the loss of his father to cancer last month.

Diane Rufer is on vacation this week, camping, hiking and breathing the freshest air in America. She returns on Monday September 19 ready to rock your world.

Meanwhile, it is Mr. Excitement, (as pictured above), carrying on with an analysis of our format's best music.

**THE MUSIC**

Amy Grant's (above) "Lucky One" is clearly our format's most important record as it clears more than 6,100 spins this week. That's more than a thousand spins more than her nearest competitor, Elton John's "Circle Of Life." At 125 of our 224
KEITH Chagall
An Artist for a multi-cultural millennium

"Chagall's voice is full of contagious passion as he continues to cultivate AC audiences. He infuses intelligent, contemplative lyrics with a toe-tapping melody and crisp harmonies that is generating active radio interest."

- BILLBOARD
9 • 3 • 94

First was 'Sarah'...
Now the awesome power packed single...

THE Circle
...from the debut album 'Angels On The Faultline'

SEVEN THUNDERS
MUSIC & RECORDS
310-372-8845

NATIONAL DIRECTOR OF PROMOTION
TIM SMITH/TRIPLE THREAT

www.americanradiohistory.com
Up & Coming

Reports Adds SPINS TRENDS
23 9 413 +157 MELISSA ETHERIDGE - I'm The Only One (Island)
46 9 619 +66 AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)
45 14 645 +236 JOE COCKER - The Simple Things (550 Music)
45 10 534 +165 ARNOLD CHAGALL - Change All Of That (Coyote)
44 44 354 +354 JACKSON BROWNE - Sky Blue and Black (Elektra)
42 6 525 +82 KEITH CHAGALL - The Circle -Seven Thunders-
41 8 627 +68 BETH NIELSEN CHAPMAN - When I Feel This Way (Reprise)
40 6 715 +134 FOUR SEASONS - Oh What A Night (Curt)
38 14 533 +208 TEVIN CAMPBELL - Always In My Heart (Cwest)
35 2 539 +25 LISA STANSFIELD - Make It Right (Giant)
32 5 651 +79 SOPHIE B. HAWKINS - Right Beside You (Columbia)
31 31 503 +583 * GLORIA ESTEFAN - Turn The Beat Around (Crescendo Moon/Epic)
30 22 366 +252 * ROXETTE - Crash! Boom! Bang! (EMI)
27 12 385 +60 GERALD LEVERT - I Give Anything (Fastwires/Atlantic Group)
26 6 340 +80 STACY MALLER - A Little Bit Of You (Caiico)
23 9 413 +157 MELISSA ETHERIDGE - I'm The Only One (Island)
22 6 251 +64 SAM - I Can't Let Go (Eagle Eye)
22 2 294 +72 MATTHEW SWEET - Let Me Be The One (A&M)
21 2 391 +28 SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)
19 4 191 0 MIKE POST - Thine from Law & Order (American Gramaphone)
18 7 194 +73 PENNEY - The Closer You Get (S/R)
18 2 204 +50 JULIA FORMHAM - Can't Help Myself (Virgin)
16 1 271 -8 COLLECTIVE SOUL - Shinee (Atlantic)
16 16 194 +194 * ROLLING STONES - Out Of Tears (Virgin)
15 3 186 +55 NORTHERN VOICES - Faithful In Shadow (Mountain)
12 8 112 +63 * SWING OUT SISTER - La La Means I Love You (Mercury)
11 11 72 +72 * ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
10 2 132 +12 * VINCE GILL - Wherever You Come Around (MCA)

Dropped: The Blenders, Dave Koz, Kenny Loggins, Take 6

* Indicates Debut

stations we're getting reports of 28 or more spins per week. Since we began this form of reporting (Spins Per Week) it's the first time to clear 28.

Elton John is no slouch. "Circle Of Life's" Spincrease this week is 692 (fourth best in the format). Nearly 150 A/Cs report three plays a day or more. His is also the only record other than Garth's that has over 200 clearances.

Congratulations to Eddie Brickell who charts top ten with his her 육상 Bohemians. "Good Times" has reached #9 with an underline on 169 players, and better than 21 spins a week from the believers. ADDs this week are in from KZQY, KMCG, WQMG, WHIC, WIVY, KQIS, WZRT and KALO. Top Spins of better than four times a day at KVIC, WQHU, WIBL, KQIS, KQBG, WQCG, KQDD, Z106 and Q93 etc.

HOTTISP track in the format is Luther Vandross and Mariah Carey 'Endless Love.' In just two chart weeks it's already at #10 with 169 listeners including 42 new like MIX 107.9, WDAY, WDJR, WYIT, KELI, KTVY, KBQX, KMCG, KFOR, KKLW and WCGO. The track also leads the format in Spincrease this week with 1449 rotations more than last week.

Right on Luther and Mariah's tail is Anita Baker (above) with "Body & Soul," which leaps #19 to #11 with a Spincrease of 565. New this week includes KISS, WJJW, KIVI, KQFM, WYCO and WQUR.

Boyz II Men 'She'll Make Love To You' is breaking out with this week's #26-#17 move. Three dozen ADDs registered this week including KJTL, W158B, KVY1, K101, KLIB, WQMG, WAKK, WATX and KTHO.

Two charts weeks after debuting, Sheryl Crow's "All I Wanna Do" is busting out all over at #24. It's a MOST ADDED with 47 new, second only to the brand new Crosby, Stills & Nash single. Among the 113 players are KDQ, WALK, KMCG, KXK, KHOZ, WNSX, WQUR, WRQX, WXMR, WMT, KVGC, WBMX and WSPT. Its Spincrease of 850 is third best in the format behind Luther & Mariah and Boyz II Men. That should be enough ammo to close out the remainder of skeptics.

Jon Secada's "Whipped" is at #28 with another 17 ADDs coming in this week. The current roster of Whipped fanatics includes WLEV, WQGU, WQTL, KZLT, WAWV, KQIC, KVIC and WJPR.

TOP TIP last week was Sarah McLachlan's (above) "Good Enough" and sure enough it's this issue's highest chart debut at #34. Another 22 ADDs come to the party this week, and it's sure to pass the 100-station level next week. On board are KVQG, WTP1, KMCG, WMT, WTTB, WTVX, WAKH, KVGC, WQRO, WQBM, KMGQ and KLOG.

The only other chart debut in this tough week is America's "Hope." The Hopeful now include KVY1, KKO, KDNE, WJRO, KGLE, WAWH, KVGC, WBMX and KJNL.

ARTIST PROFILE

LESLIE RITTER
(DOF AMY FRADON & LESLIE RITTER)

PART TWO

LABEL: Shanachie/Cachet

PROMOTION CONTACT: Wayne Martin

BIRTHDAY & BIRTHPLACE: October 6 - Trenton, New Jersey

CURRENT RESIDENCE: "Woodstock, New York area"

MARRITAL STATUS: "Unmarried but mated."

MUSICAL INFLUENCES: "Early Frank Sinatra, The Beatles, Joni Mitchell, Bonnie Raitt."

FAVORITE RECORD BY ANOTHER ARTIST: "Nothing Like The Sun" by Sting.

LIVES: "Lazy afternoons with my boyfriend and walking by the ocean."

DISLIKES: "Bullies, bad coffee and not having enough time in my day."

FAVORITE PAUTIME: "Gardening."

PET: "Ruppee - a cat."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A stage actress or a psychotherapist."

LAST CD YOU PURCHASED: "Angel In The House By The Story."

MOST TREASURED MATERIAL POSSESSION: "My fax machine."

BEST ADVICE YOU'VE EVER RECEIVED: "To listen to my heart."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Coffee, my boyfriend and a good book."
"If Anything Ever Happened To You"

The premiere single from the new album Relationships
National Tour Begins October 26

Produced by: Arif Mardin
Mixed by: Michael O'Reilly and Arif Mardin
Re-Mix by: Joe Mardin and Michael O'Reilly
Executive Producer: BeBe Winans
Management and Direction: Moscheo Management

©1994 Capitol Records, Inc.
New Releases

ROLLING STONES
“Out Of Tears”
(Virgin)

Probably the most unusual Stones single in the modern era, “Out Of Tears” is bound to get chunks of A/C airplay because of its patient yet moody performance. And you know something is changing in the world of music when the Stones get as much airplay on W1-1 as on MTV.

BE BE & CECE WINANS
“If Anything Ever Happened To You”
(Capitol)

If sentiment and presentation mean anything in evaluating new releases, this one should go to the top of the consideration pile. This brother/sister team and producer Arif Mardin take an awesome Alan Rich and Bud Friedman ballad and make musical magic.

THE MAVERICKS
“Do What A Thrill”
(MCA)

Oh what a song! This Jesse Winchester composition is brought to the attention of A/C by Maverick lead singer Raul Malo’s Orbisonian vocals. This quartet’s first crossover attempt fits its format like a comfortable and stylish cowboy boot.

SWING OUT SISTER
“La La (Means I Love You)”
(Mercury)

The old Delphonics hit from 1969 is re-done in four flavors on this multi-track pro CD that includes versions with and without guitar as well as with and without flute and trumpet. The bottom line is, in every case, cool and intimate.

From the distinguished six in this week’s CHARTBOUND we’ll pick the Crosby, Stills & Nash’s hot new single, “Only Waiting For You” as next week’s highest chart debut. It wins a tough competition this issue for #1 MOST ADDED and its first-week believers include WQLH, WHIS, WSLF, WFRQ, WMT, WHAI, KATW, KCRE, KVYN, KNCQ and KMGN.

A/C Station Profile

KMGQ

1221 Chapala St.
Santa Barbara, California 93101
Owned by: Channel Islands Broadcasting, Inc.
(805) 962-7800 fax (805) 965-5001
Frequency: 106.3
Market size: 200,000 ranked 176
General Manager: Michael Nicassio
Program Director: Nancy Newcomer
Target Demographic: 25-54 Adults
How long has the station been A/C? 12 years
Air Talent Line Up
6 a.m. - 10 a.m. Jennifer (Quinlan) and the Kat (Shannon)
10 a.m. - 3 p.m. Mark De Anda
3 p.m. - 7 p.m. Nancy Newcomer
7 p.m. - 12 mid. Steve Bauer “The Rendezvous”
Airplay Monitor
Monday September 5, 1994
Newcomer
Any Time You Need A Friend - Mariah Carey
Your Mama Don’t Dance - Loggins & Messina
Fast Car - Tracy Chapman
Mr. Jones - Counting Crows
If You Leave - O.M.D.
Can You Feel The Love Tonight - Elton John
Something To Talk About - Bonnie Raitt
I Just Called To Say I Love You - Stevie Wonder
Lucky One - Amy Grant
Stop To Love - Luther Vandross
Wonderful Tonight - Eric Clapton
I’m Alive - Jackson Browne
She Drives Me Crazy - Fine Young Cannibals
Lowdown - Boz Scaggs
Body & Soul - Anita Baker
I Can’t Go For That - Hall & Oates
Having A Party - Rod Stewart

S/P/W
Spins per Week per Station

amy grant - lucky one (A&M)
28.31
richard marx - the way she loves me (Capitol)
25.80
jon secada - if you go (SBK/EMC)
25.77
john mellencamp w/meshell ndegeocello - wild night (Mercury)
25.59
elton john - circle of life (Hollywood)
25.11
mellisa etheridge - come to my window (Island)
25.09
huey lewis & the news - it's alright (Epic)
25.07
pretenders - i'll stand by you (Sire/Warner Bros.)
24.79
lisa loeb & nine stories - stay (I missed you) (RCA)
24.51
celine dion - think twice (550 Music)
23.97
ace of base - don't turn around (Arista)
23.96
bonnie raitt - you (Capitol)
23.74
steve perry - you better wait (Columbia)
23.62
elton john - can you feel the love (holywood)
23.49
toni braxton - you mean the world to me (face/artist)
23.22
wet wet wet - love is all around (London/PGL)
22.98
joshua kadison - beautiful in my eyes (SBK/EMC)
22.19
mariyah carey - anytime you need a friend (columbia)
21.65
harry connick, jr. - (i could only) whisper your name (columbia)
21.36
eddie brickell - good times (Geffen)
21.36

Listed above are the top ranked singles based on the division of each song's total spins into its top stations.
INTRODUCING . . .

AlldARon West

"We've Got That Kind Of Love"

Produced by Michael Blakey

Be sure to listen for the song on "As The World Turns" beginning in September!

Gavin A/C
Chartbound 67/11
Over 900 Spins!

Including:

WCTW  WEIM  WHLM
WNYR  WPXZ  WSNU
WSUL  WTSX  Q93
WAWS  WBLG  WCRE
WEBR  WEXD  WLET
WMAM  WNNC  WQ1U
WQXQ  WXVL
WZDQ  KAYL
KGWB  KISQ
KLKC  KLMJ
KLOZ  KL07
KLSS  KNIM
KOEL  KOKO
KQDJ  KRTI
KSCB  KTLS
KWAT  KZLT
WHIZ  WJER  WLVM
WQXC  WRCO  WRJC
WXIT  KBCQ  KIKO
KKOR  KMGN  KSCQ
KTWN  K99  KBLQ
KRMG  KLYZ  KATD
KCLT  KCRE  RGLE
KJNB  KTHO  KVYN
K1  KINO
KKRB  KLDR
KSHR

Pink Rock Records
A Division of Sellmar U.K. and Associated Labels

Atico Records

www.americanradiohistory.com
OES-A PROGRAMMING STRATEGY

"Repeat the record just the right amount of times so that the listener likes what they hear..."

Wander down the hall some summer's morning and ask the sales manager what OES is. He or she should know that OES means Optimum Effective Schedule. The term was introduced to radio in the late 1980s and institutionalized in a book published by the National Association of Broadcasters (NAB) in 1990. The authors were Steve Marx of NewCity Communications and Pierre Bouvard, formerly with Arbitron and currently vice president of Coleman Research.

Radio Advertising's Missing Ingredient: The Optimum Effective Scheduling System was their book's full title. It made the case for the significance of frequency in advertising effectiveness. In other words, they gave the reasons why repetition is important to get people to remember the message. The book's largest contribution was a method to calculate a schedule that should be effective.

The principle of repeating a message applies in radio programming as well as in sales. Repeat the call letters or station name so that your listeners (more importantly, diary-keepers) can remember them. Repeat the record just the right amount of times so that the listener likes what they hear, but not so many times as to make the punch the next dial button if they've tired of the song. Repeat the promotional announcement enough times to make the event successful, but not so many times as to cause your audience to tune you out. The question in the minds of advertisers and radio programmers has been "How many times do I have to repeat the message to be effective?" The Optimum Effective Scheduling System gives you a method to determine the answer to the question.

Here's the three-step formula. It requires only a ratings book and a calculator. You could do it with pencil and paper, but who does that anymore?

**STEP #1:** Calculate the turnover. 
Cume \( \times \) AQH

**STEP #2:** Multiply the turnover radio by the OES Spot Factor of 3.29. The magical constant of 3.29 is the result of multiple computer runs that "produces a schedule that has 50% of the Total Reach falling into the Effective Reach group," according to the book. Effective Reach is defined as the percentage of the audience that hears the schedule three times or more.

**STEP #3:** Multiply the cume by the OES Reach Factor of .46. This constant determines the size of the audience that has been Effectively Reached.

This formula is generally applied for total week schedules. Let's try a real case example:

**STEP #1:** The weekly curve for the station is 683,500 and that divided by the average quarter hour of 59,200 yields the turnover factor of 17.4.

**STEP #2:** Multiply the turnover of 17.4 times the constant of 3.29 and this equals 57.3. According to the OES formula, this major market Top 40 requires 57 announcements to reach half the station's cume three times or more. This number is probably much higher than you would have thought. Even for a light A/C, you'll see the range of 40-45 repetitions.

**STEP #3:** The curve of 683,500 is then multiplied by the constant of .46 in order to find the actual number of listeners that are effectively reached by the schedule of 57 announcements. In this case the answer is 414,418 of the curve is effectively reached.

What is obvious in OES calculation after OES calculation is that the number of spots required is much higher than typically placed by advertisers. They are much closer to promo liner standards. It also indicates records may be rotated with a much higher frequency than many have had the courage to run them.

What is missing from OES is the artistic portion of the equation. There is nothing that tells us the impact that an announcement has had on the listener. We know, for example, that a listener's attention can be gotten through humor, sound or message and because of the greater attention, there can be a quicker or stronger impact. The prime case for this is "novelty records." The listener is captured by the imagination, creativity, humor, or some other element of the record. They want to hear it often, but for a short period of time. Yes, the art in radio programming does remain.

What drives OES's overall success for advertisers is buried deep in the Arbitron data. It is Preference levels that are effecting the success. The PD PROFILE norms have shown that about 56% of the station's total audience has selected the station as their first choice; that is, they spend more time listening to this station than to any other. The First Preference listeners are critical to ratings success. It doesn't take a statistical gee whiz mind to realize that the First Preference listeners don't require as many announcements to reach the exposure levels of OES. It is the Second, Third and four preference listeners, the lighter listeners to your station, that force the OES number high.

As a programmer you probably are more concerned with "burnout" and with too little exposure of a record add with than with the effects of a promotional schedule, but the principles of OES work for both. The social science of OES is to find a method that can quantify exposure levels that are going to be generally effective. The radio programmer must blend the art of programming to understand when to exceed or diminish the number of times a promotional announcement is repeated. An OES statistical formula cannot supplant judgment, but judgment can be assisted by valid numbers.
1994 American Music Award Nominee

Lauren Christy

THE COLOR OF THE NIGHT

Gavin A/C: 16*-12* • 3,025 spins +353
R&R A/C 12* • R&R Hot A/C: 25* • #6 Most Increased Airplay!
Billboard A/C: 26*
Over 40 Major Market Stations!
One of the highest charting debut artists of 1993 at A/C radio.

THE DIFFERENCE IN A WORLD OF IMITATION.
Written by Joel J. Friedman • Lauren Christy • Dominick Frontiere
Produced by Joel J. Friedman
Executive Music Producer: Barry Levine • Ewe Harrisman

SWING OUT SISTER
THE LIVING RETURN

The group that brought three #1’s and four Top 10 A/C hits return with a brand new smash.

la la (means i love you)

Most Added this week R&R!
See them on tour this fall!

produced by swing out sister management by one love management

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**Total Reports:** This Week 206 Last Week 206

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2540
Forget the slide rule and pocket protector. It doesn’t take a genius to figure this one out... Bryan White is a rising star.

Bryan White is a rising star.

eugene you genius

The first single and video from Bryan's self-titled debut album.
Add date September 19
**Up & Coming**

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* Indicates Debut

**Top Ten Videos**

1. VINCE GILL - What The Cowgirls Do (MCA)
2. JOE DIFFIE - Third Rock From The Sun (Epic)
3. SAWYER BROWN - Hard To Say (Curb)
4. RANDY TRAVIS - Whisper My Name (Warner Bros.)
5. TIM McGRAW - Don't The On Your Part (Curb)
6. MARTINA McBride - Independence Day (RCA)
7. PATTY LOVELESS - I Try To Think About Elvis (Epic)
8. MARK CHESNUTT - She Dreams (Decca)
9. DWIGHT Yoakam - Pocket Of A Clown (Warner Bros.)
10. CONFEDERATE RAILROAD - Elvis & Andy (Atlantic)

**Album Cuts**

ALAN JACKSON - Gone Country/I Don't Even Know Your Name
GARTH BROOKS - Hard Luck Woman
JOE DIFFIE - Pickup Man/I'm In Love With A Capital U

**ARTIST NEWS**

Merle Haggard will be the 1994 inductee into the Country Music Hall Of Fame. Once dubbed “the greatest country artist of our time,” by Rolling Stone, Hag will be formally inducted on the CMA Awards show October 5. That’s a speech you won’t want to miss. A week later Arista will release Mama’s Hungry Eyes, their tribute album to Hag featuring John Anderson, Clint Black, Vince Gill, Pam Tillis, Radney Foster, Emmylou Harris and others, with proceeds benefitting Second Harvest, the national food bank network. Speaking of legends, our best wishes go out to George Jones, who is recovering from triple bypass surgery. Word is the Possum is doing fine after undergoing surgery September 12—his 63rd birthday. He is expected to remain at Nashville’s Baptist Hospital for at least a week...Brooks & Dunn are hosting the Academy of Country Music’s Golf Tournament October 10 at Burbank’s De Bell Golf Course and have invited Archer Park, Bryan Austin, Ray Benson, Cleve Francis, Toby Keith, Tracy Lawrence, Johnny Lee, Mark Miller, John Michael Montgomery, Juice Newton, Buck Owens, Doug Supernaw, Aaron Tippin, Rick Trevino and Brian Prout & Marty Roe of Diamond Rio to play. Proceeds benefit the T.J. Martell Foundation...Dolly Parton’s half-hour comedy series for CBS, “Heaven’s To Betsy,” has begun production at the Disney/MGM Studios in Orlando. Parton will play a down-and-out Las Vegas lounge singer, who, after a near-death experience, returns to her Tennessee mountain home. So far CBS has ordered six episodes...Naomi and Wynonna Judd will not be part of the October 8 Elvis tribute in Memphis, as reported. Apparently, the two wanted to participate, but their appearance was never confirmed; their names were included in the advance press by mistake...First cover girl Kathy Mattea talks about savoring the release of her new album, “A Time For Everything,” which is due out October 17...Lady Liberty welcomes Shenandoah to Liberty Records. Pictured (l to r) are the band’s Ralph Ezeell, Marty Raybon, Jim Seals, Mike McGuire and Stan Thorn.

Mercury hosted a listening party for the Wiggins in Sacramento recently. Shown enjoying the festivities are KNCI/KRAK’s Larry Paganis, Mercury West Coast rep Pat Surnegle, Audrey Wiggins, Mercury’s Norbert Nix and John Wiggins.

Glenn Boychuk, who comes over from WBOB Minneapolis...Carrie Dunne is the new MD at KIKK-Anaheim. Jim Howie, seven year vet of WPCM-Burlington, is looking at his next opportunity. Give him a call at (919) 732-4138...Well here’s a story for you...KRZZ-Branson’s afternoon guy, Jeff Brandt, organized listeners to sign a petition to get Barbara Mandrell a record deal to release her single “Ten Pound Hammer.” Five listeners won the chance to see Mandrell in concert, meet her backstage and have her sign their official “KRZZ Ten Pound Hammer.” The station plans to forward the petition to record execs in Nashville—any takers?

Mercury welcomes Shenandoah to Liberty Records. Pictured (l to r) are the band’s Ralph Ezeell, Marty Raybon, Jim Seals, Mike McGuire and Stan Thorn.

**Artist Profile**

JOE DIFFIE

**From:** Oklahoma

**Label:** Epic

**Promotion VP:** Jack Lameier

**Current Single:** “Third Rock From The Sun”

**First Song Recorded:** He wrote “Love On The Rocks” when he was 13. His mother sent the song to Hank Thompson, who recorded it.

**Family Trivia:** Diffie and Duane Allen of the Oak Ridge Boys are distant cousins.

**Favorite Sports:** Joe was voted “Male Athlete of the Year” during his senior year in high school. He was active in golf, football, basketball and track.

**Education:** Attended Cameron University in Lawton, Oklahoma. He first planned to become a professional athlete, and later decided to become a doctor.

**Early Jobs:** He worked for years at an iron foundry in Duncan, Oklahoma.

**Influences:** George Jones, Lefty Frizzell, Johnny Cash, Merle Haggard and Boston and ZZ Top’s live shows.

**Chart Trivia:** His first single, “Home,” became the first single in country music history to simultaneously hit #1 in Gavin, Billboard and R & R.

**He Says:** “I'm unbelievable happy right now. I'm very much in love, and I think the songs we chose for this album reflect a guy who's feeling very positive.”

**It's Said:** “Joe Diffie is a first-rate interpreter of working class woes.”—Entertainment Weekly
Certified Gold

NEAL MccOY

no doubt about it

FOR SEVERAL YEARS, MUSIC FANS HAVE RECOGNIZED NEAL MccOY AS ONE OF THE CONCERT STAGE'S MOST DYNAMIC PERFORMERS. NOW, WITH A GOLD ALBUM, HIS PERSISTENCE HAS PAID OFF. WE KNEW IT WAS ONLY A MATTER OF TIME.

Congratulations Neal!

Your Atlantic Family

Produced by BARRY BECKETT MANAGEMENT ASSOCIATES, INC.
aging process in this month's issue, saying, "I feel so much better at 35 than I did at 25. I think if you're pushing yourself to grow and remain open to the possibilities of your life, then age isn't important because you have less to regret...As you get older, you trade your innocence for wisdom and the wisdom is your reward"...The late Steve Goodman, writer of “You Never Even Called Me By My Name,” is the subject of a two-CD anthology on Red Pajama Records titled No Big Surprise: The Steve Goodman Anthology...Louise Mandrell has signed with William Morris.

BIG DADDY KEEN...

Congratulations to Sugarhill recording artist Robert Earl Keen and his wife Kathleen on the birth of their first child, daughter ClaraRose, born September 6 and weighing 7lbs, 4 oz...Congrats also to Billy Dean and his wife Cathy, who are expecting their second child...Suzy Bogguss and her husband, songwriter Doug Crider are expecting a baby boy in March.

INDUSTRY TALK...

Capricorn's Country has officially closed its doors. We'll have more scoop for you next week...After nearly 11 years with RCA Nashville, Erin Morris is leaving the label in November, and will join her husband Jim Della Croce as co-owner of their publicity company The Press Office. Atlantic Nashville's Laura Nelson has been promoted to the newly-created position of Director of Creative Services and Product Development. Meanwhile, publicity chief Jules Wortman moves to MCA/Nashville as Director of Publicity. She will replace Lorrie Hoppers, who is relocating to Dallas to marry her sweetheart, Decca regional promoter John Lytle...The line up for October's SRO entertainment expo has been set. The event, sponsored by the CMA, showcases new acts to talent buyers and concert promoters. Performing October 6 are: Rick Trevino, the Dixie Chicks, John Berry, Dawn Sears, Kenny Chesney, Jesse Hunter, Blackhawk, Victoria Shaw, Asleep At The Wheel, Russ Taff, Mark Collie, Turner Nichols, Skip Ewing and the Mavericks. The CMT Top 12 Countdown show their stuff October 8...CMT: Country Music Television has a new primetime lineup starting October 1 with two series, Big Ticket and CMT Saturday Night Dance Ranch, kicking off the lineup seven days a week, in the 8 p.m. and 9 p.m. slot respectively. At 10 p.m. they'll be different cool shows each night: Saturdays will be 'Jann Scott's Country' a 60-minute series showcasing acts like Dwight Yoakam. the Mavericks. Bonnie Raitt and John Mellencamp. Sundays is The Signature Series (which will feature classic videos that helped launch current superstars) and Fridays will have an expanded version of The CMT Top 12 Countdown (which will include interview segments with the month's showcase artist). Of special note to music directors is the Wednesday night series CMT Delivery Room, which will preview all the new videos added to the channel that week. Our new primetime format continues to focus on music videos, yet the videos will be showcased in themed programs that make it easier for viewers to know where to find their favorite music," says Hal Willis, CMT VP and GM...Nashville Cares, an organization that provides social services and education to people living with HIV & AIDS is sponsoring the third annual Al Walks Of Life pledge walk Sunday October 9. Info and pledge envelopes are available at all Nashville area NationsBank locations...Singer songwriter Jeff Knight has signed a publishing deal with Maypop Music Group...Governor Jimmie Davis, known for the classic "You Are My Sunshine," was presented with the Eighth Ernest Tubb Humanitarian Award during a celebration of his life on the occasion of his 95th birthday...Step One Records has signed a licensing and distribution deal for international distribution with Pinnacle Records...SESAC is sponsoring an invitation-only seminar to introduce its writers to opportunities on Broadway. The session, titled Musical Theater As An Opportunity For Writers Of Country Music, will be held September 16 at SESAC's Nashville headquarters.

New Releases

JOHN MICHAEL MONTGOMERY
"If You've Got The Love" (Atlantic)

John Michael furthers his reputation as a romantic singer with this charming love song co-written by Steve Seskin, who wrote Montgomery's first hit, "Life's A Dance."

JOHN ANDERSON
"Country 'Til I Die" (BNA)

Have a song and an artist ever fit so perfectly? John wrote it along with Troy Seals and Eddie Setser and everything, from the lyrics to the vocals, makes it the ultimate John Anderson song.

FAITH HILL
"Take Me As I Am" (Warner Bros.)

This title cut from her current album fits Faith to a tee. Written by Bob DiPiero and Karen Staley, its upbeat tempo and positive lyrics are infectious.

LEE ROY PARNELL
"The Power Of Love" (Arlista)

Horizon-award nominee Parnell shows us once again why there are so many fanatic Lee Roy fans out there. His bluesy vocals are the highlight of this beautiful ballad.

AMIE COMEAUX
"Moving Out" (Polydor)

As you may have surmised from her last name (pronounced 'Come'), this 18 year-old newcomer hails from Louisiana. Her debut single is a cute, energetic song written by K.T. Oslin.
"The first time I heard Brooks & Dunn's "Brand New Man", I got goosebumps. I have not had goosebumps since...until Rhett Akins. He is youthful and real...country music at its best!"

— DONNA HILLEY
CEO/President  Sony Music

"Frankly, this is one RHETT programmers need to 'Give A Damn' about..."

— GREG EDWARDS
KFRE/KNAX/Froggy 101.1  Fresno, CA

"The question isn't IF this young man is gonna be a star, but WHEN and How Big?"

— LARRY PAREIGIS
KNCI/KRAK  Sacramento, CA

"What They're Talkin' About"

Airplay
September 19

DECCA

© 1994 Decca Records, Inc
Lyle Lovett 

Featuring
"Skinny Legs"
"Fat Babies"
"Creeps Like Me"
"Penguins"
"Old Friend"
"Just The Morning"

Sampler On Your Desk Now
Album In Stores September 27

Produced by Lyle Lovett and Billy Williams
Management: Ken Levitan for Vector Management
and Will Botwin for Side One Management

CURB
MCA
Most Added

BRYAN FERRY (28)
R.E.M. (26)
SONGS BY RICHARD THOMPSON (21)
BLUES TRAVELER (16)
PETER GABRIEL (14)
ERIC CLAPTON (13)

BRYAN FERRY (28)
R.E.M. (26)
SONGS BY RICHARD THOMPSON (21)
BLUES TRAVELER (16)
PETER GABRIEL (14)
ERIC CLAPTON (13)

RECORD TO WATCH

BRYAN FERRY
"Mamoune"
(Virgin)

Another major world talent lends warm A3 acceptance with 27 stations its first week out. Also, check out the live version of "Don't Stop The Dance" on the CD-pro.

Top Tip

PETER GABRIEL
Secret World Live (Geffen)

Thirty-two stations already have their front row seats for this fine double live package.

PETER GABRIEL
Secret World Live (Geffen)

Peter Gabriel's unstoppable US tour is documented on Secret World Live, a double-CD set recorded last November during two nights in Italy. Gabriel's powerhouse band is fueled by unconventional world beat textures and technology, particularly the ace rhythm section of drummer Manu Katche and bassist Tony Levin. No power chords or standard 4/4 backbeats need apply here. Gabriel's vocal renditions are spot-on and Paula Cole's harmonies are highly recognizable. The move down to dirty perils is a hit that cannot be missed.

Join the拧

Peter Gabriel's "Digging In The Dirt." Its uplifting counterpart is "Come Talk To Me," whose Scottish pipe and drum marching tempo on which the song was built is deftly recreated onstage. Don't miss Gabriel and Cole's stirring duet on "Don't Give Up."
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Neil Young &amp; Crazy Horse</td>
<td>(Reprise)</td>
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<tr>
<td>Shawn Colvin</td>
<td>(Elektra)</td>
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<td>Euge Bricker</td>
<td>(Atlantic)</td>
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<td>Father John Misty</td>
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<td>Pearl Jam</td>
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<tr>
<td>Eric Clapton</td>
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<td>Paula Cole</td>
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<td>Juleez Jones</td>
<td>(Columbia)</td>
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<td>Edie Brickell</td>
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<td>Steve Winwood</td>
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<tr>
<td>Joni Mitchell</td>
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<td>Lyle Lovett</td>
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<td>Nan Gentry</td>
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<td>John Mellencamp</td>
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<td>Everything But the Girl</td>
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<td>Red Hot Chili Peppers</td>
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<td>Kim Carnes</td>
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<td>Juleez Shear</td>
<td>(Columbia)</td>
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**THIS WEEK'S GRID...**

Yelp! It's the attack of the hot Fall releases. As Bryan Ferry and R.E.M. battle it out for top Most Added honors, Shawn Colvin has one more swing at the plate to gain A3 number one status before Eric Clapton (14-6) and Nanci Griffith (34-14) move into the top five. It's mostly a matter of preserving Colvin's airplay total and raising her heavy rotation count. Jules Shear (yes, that third Zimmerman) made a crucial leap into the top ten, going 11.11-9. If he can break 50 stations, Jules has a shot for the top five. Six more songs have been leaked via an MCA sampler called 6/18 as Lyle Lovett's I Love Everybody release looms closer. Can't wait.

---

**RECOMMENDED SONGS**

- "I CRY OUT"
- "HOUSE"
- "STEPHANIE"
- "ARMS TO HOLD ME"

---

**THE SYRENS**

*firewater*

November Records

530 Broadway • NY NY 10012
212-343-0199

On Tour With David Broza This Fall
Ladies And Gentlemen... It's A3 Bluestime!!

MAGIC DICK & JAY GEILS Bluestime (Rounder)

During the J. Geils Band's final days, the group seemed muddled by Seth Justman's glitzy pop keyboards and Peter Wolf's jiving vocal presence. Jay Geils always had our respect for being a clean, no-nonsense guitarist and Magic Dick never hid his Little Walter/Sonny Boy Williamson roots, even when the band ruled Top 40. Now the payback arrives with Bluestime. Jay Geils is full of smoking blues chords and Magic Dick has friendly lead vocals, even though his harp licks are as mean as ever. Bluestime reenacts Chess Records' unforgettable Chicago blues ambiance. Our favorite, both live and on CD, is Muddy Waters' "The Stuff You Gotta Watch." Two minutes in, Dickie tells the boys in the band to pump up the tempo as they grind into a more suitable, snappy tempo. It kinda reminds us of the days when the J. Geils Band used to do "the freeze" onstage in the middle of a song, to the wild delight of the crowd. Here's a great way to inject some much-needed blues into a set.

BRYAN FERRY "Mamouna"
(Virgin CD Promo)

The ingrained sensual tones behind "Slave To Love" and Roxy Music's Avalon return in full bloom with "Mamouna," the warm-up track to Bryan Ferry's long-awaited solo project on Virgin. Ferry is influenced by the most unpredictable sources. This time it's guitarist Robin Trower, who serves as the sessions' co-producer. Ferry's signature vocal croon flows over a bed waven of rich harmonic blends and highlighted by a Hendrix-flavored, wah-wah guitar loop presumably constructed by Trower. The CD-pro also includes updated live versions of "In Every Dream Home A Heartache," "Don't Stop The Dance," and "Bete Noire.

BLUE RODEO Five Days In July
(Discovery)

Blue Rodeo have an unusual, eclectic rock sound. They come from Canada, but Five Days In July sounds more like it was mined in Nashville than Toronto. "Bad Timing" resembles a country ballad. Lots of acoustic guitar, harmonica and relaxed country-style slapping drum beats adorn the production. "Cynthia" is festooned with wailing steel guitar and Everly Brothers-style harmonies. Vocalist Jim Cuddy has a corn-fed, robust vocal delivery that recalls the wide open pastures of Winnipeg and Saskatchewan. Looking for something unusual to segue into Jim Lauderdale, Nanci Griffith or Jimmy LaFave? Try Blue Rodeo's 'Photograph.'

VICTORIA WILLIAMS "Century Plant" and "You R Loved"
(Mammoth/Atlantic)

It seems like only a short while ago a producer friend of ours played us a front-porch sounding demo cassette by Victoria Williams. Her voice sounded like it dropped out of the sky from heaven. This latest collection of six tunes from her new album, Loose, will attract significant alternative attention as well as A3 interest, particularly when Mammoth/Atlantic drops off the entire set. The staggering guitar solos on "You R Loved" sound as chaotic as anything Neil Young's playing these days. Williams' high vocal range cuts an intriguing silhouette to the songs' bluesy construction. "Century Plant" also has a lumbering Muscle Shoals kick to it.
More Clues From Lyle Lovett

LYLE LOVETT
6/18 songs from the album
I Love Everybody
(MCA CD Promo)
The drama continues. First we got a two-song taste of Lyle Lovett's upcoming release I Love Everybody on an A3 MCA sampler distributed at the Boulder Summit. Now the label sneak us six of the eighteen tracks in the form of a second promo sampler. As many of us saw, while onstage Lovett commands a large ensemble of up to 17 players, but he likes to break it down into various configurations to suit each tune. Songs like "Old Friend" and the deadpan "Fat Babies Have No Pride" utilize a vocal, acoustic guitar
and an orchestral string sextet. "Penguins" sports a James Brown-style syncopated horn section, gospel background vocals, string bass and shuffle beat drums. Various clues to the human condition are unveiled. "Penguins" are so sensitive...to ny needs," Lovett opines philosophically, "Fat babies have no pride. But that's okay. Who needs pride anyway? Ultimately, the challenge of Lovett's music is separating the poignancy from the sarcasm. As more pieces are added to the puzzle, it looks like I Love Everybody resembles the coziness of earlier works like Pontiac, while maintaining the wider sound canvas of Joshua Judges Ruth.

Letters...We Get Letters!

We got tons of positive phone calls regarding last month's A3 Summit. Thanks for your kind words. Now here are some excerpts from a few letters concerning our Boulder gathering. See you next year!

I sat back and watched you demonstrate how totally committed you are at the Summit...On behalf of Jules (Shear), thanks.

Sky Daniels, Mercury Records

Thank you for putting together a great Summit. The people, the networking and the music all contributed to a successful weekend.

Dave Leonard, WZLX

Thanks for acknowledging the Dave Matthews Band at your convention...I can't thank you enough for allowing us to launch the band at your convention. Now, I've got this other band... Dave Lencao, RCA Records

I can tell you really believe in the music and what A3's all about. Thanks for making it happen.

Drew Ross, K-OTTER

It was a very constructive three days for me and I appreciate your hospitality.

Mark Graham, W.F., Leopold Management

Where'd everybody go? We woke up Sunday afternoon and the streets of Boulder were empty. We actually got through the day without a showcase performance or an animated discussion of cume vs. TSL...We want to say thanks for coordinating a very successful year two of the A3 Summit. We thought the entire event was a positive learning and growing experience for the "format" and the programmers who attended.

John Bradley, Dave Rahn, Dave Benson, SBR Radio Company

The convention did us a world of good!

Radio's been great!

Mike Lombo, Mike's Artist Management

The convention was a hit! How about the Dave Matthews Band? Incredible or what?

Jason Martin, W.A.R, Promotion

FRANK ZAPPA & THE BEATLES MEET FIRESIGN THEATRE & GEORGE LUCAS in the Hall of the Crimson King!

Got room on your playlist for that?

JANET SPEAKS FRENCH

in "THE PLANET JANET"

AOR Track - World On A Wire
A3 Track - River To My Soul
Add Date - October 3rd

Distributed Exclusively by Unity Label Group
**Gavin Jazz**

Jazz Editors: Kent/Keith Zimmerman

| 1  | 1  | WALLACE HONEY - Mysterioso (Wrenn Bros) |
| 2  | 2  | JOEY DEFRANCO - All About My Girl (Muse) |
| 3  | 3  | GROVER WASHINGTON, JR - All My Tomorrows (Columbia) |
| 4  | 4  | PAT MARTINO - Interchange (Muse) |
| 5  | 5  | ART FARMER - The Company I Keep (Arabesque) |
| 6  | 6  | GENE HARRIS QUARTET - Funky Gene’s (Concord Jazz) |
| 7  | 7  | JOHN SCOTTO - Dream (Sire/Warner Bros) |
| 8  | 8  | LOUIE BELLSON - Live from New York (Teacor Int'l) |
| 9  | 9  | JEFF HAMILTON TRIO - It’s Hamilton Time (Lape Street) |
| 10 | 10 | JIMMY SCOTT - Dream (Sire/Warner Bros) |
| 11 | 11 | JOHN SCOTTO - Dream (Sire/Warner Bros) |
| 12 | 12 | JIMMY SCOTT - Dream (Sire/Warner Bros) |
| 13 | 13 | NNEKA FREelon - Listen (Columbia) |
| 14 | 14 | STEVE SWALLOW - Real Book (ECM) |
| 15 | 15 | JOHN PIZZARELLI - New Standards (Novus/RCA) |
| 16 | 16 | CHICK COREA - Expressions (GRP) |
| 17 | 17 | STEVE KHAN - Crossings (Verve Forecast/PolyGram) |
| 18 | 18 | ROBERT HURST - One For Keepsake (Columbia) |
| 19 | 19 | ABRAMHAM BURTON - Closest To The Sun (Enja) |
| 20 | 20 | STEVE HOUTHON - Signature Series Presents (Bluemoon) |
| 21 | 21 | ERIC SCORCH SCORPITA - A Night On The Town (Heads Up) |
| 22 | 22 | JIMMY HEATH - The Time And The Place (Landmark) |
| 23 | 23 | LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic) |
| 24 | 24 | B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMMA Foundation) |
| 25 | 25 | HORACE SILVER - Pencil Packin' Papa (Papa) (Columbia) |
| 26 | 26 | JIMMY McGRiff & HANK CRAWFORD QUARTET - Right Turn (NYC) |
| 27 | 27 | DEWEY REEDMAN - African Venus (Evidence) |
| 28 | 28 | ETHEL EMIS - Ethel Emis (Hildner Productions) |
| 29 | 29 | MARIAN McPARTLAND - Plays The Music Ol Mary Louis Williams (Concord Jazz) |
| 30 | 30 | MOSE ALLISON - The Earth Winds You (Blue Note) |
| 31 | 31 | LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic) |
| 32 | 32 | PETER DELANO - Bite Of The Apple (Verve/PolyGram) |
| 33 | 33 | RON HOLLOWAY - Stained (Minute) |

**NEW**

| 34 | 34 | JOE MORELLO - Morello Standard Time (DMG) |
| 35 | 35 | B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMMA Foundation) |

**NEW**

| 36 | 36 | JANE BUNNETT - The Water Is Wide (Evidence) |
| 37 | 37 | CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram) |
| 38 | 38 | WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch) |
| 39 | 39 | KEN PEPLONSKI BUNNETT - Live At The Ambassador Auditorium (Concord Jazz) |

**NEW**

| 40 | 40 | TONY BENNETT - MTV Unplugged (Columbia) |
| 41 | 41 | JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone) |

**NEW**

| 42 | 42 | MADELINE EASTMAN - Art Attack (Mad Kat) |
| 43 | 43 | ZACHARY BREAUX - Lay Back (NYC) |
| 44 | 44 | ED JACKSON - Wake Up Call (New World) |

**NEW**

| 45 | 45 | ROY HAYNES - Homecoming (Evidence) |
| 46 | 46 | EDDIE DANIELS - Real Time (Chesky) |

**NEW**

| 47 | 47 | JOEY AND THE SOUL COMMITTEE - Did You Feel That? (Walter Bros) |
| 48 | 48 | SONNY SIMMONS - Ancient Ritual (Gnost/Reprise) |

**NEW**

| 49 | 49 | ROY HARROGROVE - With The Tenors Of Our Time (Verve/PolyGram) |

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**Most Added**

**BENNY GREEN (88)**

**MCCOY TYNER & BOBBY HUTCHERSON (46)**

**JAE SINNETT (26)**

**SONNY FORTUNE (24)**

**ITZHAK PERLMAN & OSCAR PETERSON (23)**

**JIMMY ROWLES (22)**

**SUSANNAH MCCORKLE (20)**

**Top Tip**

**JOE MORELLO**

Morello's quick follow-up CD firms up last year's big recording comeback.

**Chartbound**

- **BENNY GREEN (Blue Note)**
- **SUSANNAH MCCORKLE (Concord Jazz)**
- **MC COY TYNER & BOBBY HUTCHERSON (Blue Note)**
- **STEVE GOSMAN (Dreyfus Jazz)**
- **AL DI MEOLA (Blue Moon)**
- **QUARTETTE HINDOSI (Landmark)**
- **ITZHAK PERLMAN & OSCAR PETERSON (Tetec)**
- **PHANEWE THWAITED (CJazz/Motown)**
- **JAMES CARTER QUARTET (DW/Columbia)**
- **BUD SHANK (Candid/DA)**
- **HILTON BIU (Candid/DA)**
- **PAUL KELLEY (Positive Music)**
- **HERBIE MANN (Kokopelli)**
- **HELEN MERRILL (Verve/PolyGram)**
- **BILLY COHAN (Evidence)**

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**Inside Jazz**

Say hello, say goodbye. We’re still adding more stations to our illustrious Jazz Adult Alternative roster. This week we add three new A2 stations and drop two. We also welcome a new jazz reporter.

Say hello to Bill Harmon as he re-enters the A2 arena at WMTO, Panama City. He can be phoned at (904)-235-9860 or faxed at (904)-235-9861. His mailing address is 3605 Thomas Drive, Panama City, FL, 32408.

We’re pleased to welcome back another good friend, PD Nick Francis, who’s at KYOT-Phoenix. He can be phoned at (602)-229-1015 or faxed at (602)-420-9912. The station’s mailing address is #60 North Central Avenue, Phoenix, AZ, 85004.

We also welcome back KJZB in Denver. You can reach PD Jamie Kartak at 3975 East Kenyon Avenue, Denver, CO, 80237. The phone number is (303)-631-2957 and the fax is (303)-631-4919.

The homecoming continues with the addition of jazz station WSTC in Stamford. PD Rick Petrone returns to the fold and you can reach him at 100 Prospect Street, Century Plaza North, Stamford, CT, 06901. Phone is 203-327-1400 and fax is 203-350-9907.

Finally, say goodbye to two Arkansas A2 stations, KYFX-Little Rock and KEZU-Fort Smith. Both are no longer reporters.

**Jazz/Adult Alternative**

**New Releases**

**JONATHAN BUTLER**

Head to Head (Mercury)

South African guitarist/vocalist Jonathan Butler is back after his four-year layoff and he’s just in time for the smooth revolution of A2’s metro airwaves. During his days on five, Butler methodically separated his talents from one release to the next. He would give urban radio satiny vocal records and then go into the studio and cut some jazzy instrumentals. On Head to Head, Butler lets all his influences segue into each other. His vocal presence has matured in the process. A2 will be just as receptive with layered vocal performances like “Slow Down” and the grooving “I’ll Be With You” (featuring Butler on Hammond organ) as they will be to clean instrumentals like “Celebration” and “Reflections.”

Butler’s seasoned vocals remind us of Stevie Wonder and George Benson. Jazz folks might want to check out track 1, the “unlisted” acoustic guitar jazz jam kicked at the end of the CD.

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Reports accepted Thursday only 9 am - 3 pm
Station Reporting Phone: (15) -95-9990 Gavin Fax: (15) -95-2580

Gavin September 16, 1994

www.americanradiohistory.com
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<th>No.</th>
<th>Artist/Song</th>
<th>Label/Note</th>
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<tbody>
<tr>
<td>1</td>
<td>EARL KLUHN</td>
<td>Move (Warner Bros.)</td>
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<td>2</td>
<td>RICK BRAUN</td>
<td>Night Walk (Bluemoon)</td>
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<td>3</td>
<td>EVERETTE HARP</td>
<td>Common Ground (Blue Note)</td>
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<td>4</td>
<td>KEIKO MATSUI</td>
<td>Dream (White Cat/Unity Label Group)</td>
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<td>5</td>
<td>PETER WHITE</td>
<td>Reflections (Sin-Drome)</td>
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<td>6</td>
<td>ART PORTER</td>
<td>Undercover (Verve Forecast/PolyGram)</td>
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<td>ROSS FREEMAN &amp; THE RIPPINGTONS</td>
<td>Sahara (GRP)</td>
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<td>8</td>
<td>EVERYTHING BUT THE GIRL</td>
<td>Amplified Heart (Atlantic)</td>
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<td>BOBBY LYLE</td>
<td>Rhythm Stories (Atlantic)</td>
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<td>10</td>
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<td>GEORGE HOWARD</td>
<td>A Home Far Away (GRP)</td>
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<td>ALPHONSE MOUZON</td>
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<td>JOC McBRIEDE</td>
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<td>THE GENE DUNAP BAND</td>
<td>Groove With You (Avenue)</td>
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<td>JIM CHAPPELL &amp; HEARSAY</td>
<td>Manila Nights (Real Music)</td>
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<td>DON GRIUMS</td>
<td>Banana Fish (GRP)</td>
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<td>32</td>
<td>JOE SAMPLE AND THE SOUL COMMITTEE</td>
<td>Did You Feel That? (Warner Bros.)</td>
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<td>33</td>
<td>JONATHAN BUTLER</td>
<td>Head To Head (Mercury)</td>
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<td>STEVE REID</td>
<td>Bamboo Forest (Sugo)</td>
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<td>TAKE 6</td>
<td>Join The Band (Reprise)</td>
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<td>36</td>
<td>LEO GANDelman</td>
<td>Made In Rio (Verve Forecast/PolyGram)</td>
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<td>37</td>
<td>SPECIAL EFX</td>
<td>Canuck (JVC)</td>
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<td>AL JARREAU</td>
<td>Tenderness (Reprise)</td>
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<td>39</td>
<td>MICHAEL WHITE</td>
<td>So Far Away (Noteworthy)</td>
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<td>BOB MANET</td>
<td>Signs Of Life (Atlantic)</td>
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<td>STANLEY CLARKE</td>
<td>Live At The Greek (Epic)</td>
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<td>AL DI MEOLA</td>
<td>Orange And Blue (Bluemoon)</td>
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<td>SEAL</td>
<td>Prayer For The Dying (Zyva/Warner Bros.)</td>
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<td>TIM WEISBERG</td>
<td>Naked Eyes (Fahrenheit)</td>
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<td>FREEZE FRAME</td>
<td>Loving Life (ICOA)</td>
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<td>46</td>
<td>STEVAN PASERO with CHRISTOPHER BOCK</td>
<td>Songs For The Wild (Sugo)</td>
</tr>
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<td>47</td>
<td>MATT BIANCO</td>
<td>Another Time Another Place (JVC)</td>
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<tr>
<td>48</td>
<td>DAVID HUNGATE</td>
<td>Souvenir (Clubhouse)</td>
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<td>49</td>
<td>FORREST GUMP SOUNDTRACK</td>
<td>Soundtrack (Epic)</td>
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<td>KIM WATERS</td>
<td>It's Time For Love (Waterloox)</td>
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On you desk October 7th
A2 add date October 13th

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**Truth**

Warren Hill
Craig Chaquico follows up his smash instrumental debut "Acoustic Highway" -- BILLBOARD'S #1 INDEPENDENT ADULT ALTERNATIVE/NEW AGE ALBUM OF 1993-- with his trademark guitar virtuosity on the incredible new "ACOUSTIC PLANET."

"Pat Metheny better look out, because Craig Chaquico has all of his chops and the pop sensibility to make himself, perhaps, the biggest artist of his genre."

— Sean Doles, Music Connection
Most Added

JONATHAN BUTLER (14)
SPECIAL EFX (10)
JOE SAMPLE & THE SOUL COMMITTEE (8)

Top Tip

JOE SAMPLE & THE SOUL COMMITTEE
Did You Feel That? (Warner Bros.)

SPECIAL EFX
Catwalk (JVC)
Get used to seeing Sample and Special EFX chasing each other up the charts. Sample debuts highest at #32 followed by Special EFX at #37.

Record To Watch

MATT BIANCO
Another Time Another Place (JVC)
Out of 21 reports, a dozen already in medium including KFRM, WJZ, WMTO, WNWW, KEZ, KCFE, KYOT and more.

Jazz/Adult Alternative New Releases

GENE DUNLAP BAND
GROOVE WITH YOU (AVENUE JAZZ)
Gene Dunlap is best known for being Earl Klugh’s long-time drummer, having appeared on Klugh’s last several recordings as well as at his live shows. While Dunlap’s rhythms top the A2 charts in the form of Klugh’s “Atrocite,” he managed to coax Klugh into the studio to play acoustic guitar on a couple of tunes from his own solo record, entitled Groove With You. Our top airplay pick is “The Lights Went Out And …” a tune Klugh handed over to Dunlap after the pair rehearsed it during a recent demo recording session. Guitarist Perry Hughes gives the guitar parts a little more of an energetic, electric kick. “The Little Ones,” another bright moment from GWY, demonstrates Dunlap’s flair for arranging and layering different soloists. Besides navigating delicately between a live drum sound and computerized rhythms, Dunlap deftly maneuvers a round-robin solo fest between Klugh’s gut-string guitar, Dwight Adams’ trumpet and the husky tenor sax tones of Ray Manzarelli. The velvety “It’s Over” is another recommended jam that tips along on a light, finger-popping pace.

JOE SAMPLE AND THE SOUL COMMITTEE
Did You Feel That? (WARNER BROS.)
With earthquakes, fires and floods pounding away at Southern California through the last year and a half, it’s little wonder Joe Sample came up with the title, Did You Feel That? This is an especially sweet release for Sample for a couple of reasons. First, how often do we get simultaneous Top Most Added hits from both jazz and A2, judging from the stylistic gulf that separates both formats these days, not a whole lot. Secondly, Sample’s Soul Committee sessions is part of the ongoing jazz rediscovery of what Sample calls “American Soul,” the logical extension past the jazz hi-jap fusion movements of Ronny Jordan and others. Sample’s dazzling but basic reworking of Lee Morgan’s “Sidewinder” sets the tone for the entire release. It’s true enough to win over hard core jazz fans and groovin’ enough to tantalize the A2 smooth set. Sample has also recaptured the wide-open spirit of early “70s Crusader recordings like “So Far Away.” If you recall, jams like “Put It Where You Want It” were so swinging, they were even a hit on many early underground FM stations. Sample recaptures that funkiness of the old Fender Rhodes electric piano era—without the inherent buzzing and feedback we conveniently forget about. The wah-wah guitars and tight-but-relaxed horn charts drift us back to those innocent jazz rock days before the raucous electric jazz fusion movement set in. This is Sample’s finest solo recording in memory, if not his best on Warners. It showcases a personal band identity that enables Sample to sneak off and play acoustic piano without any beebop baggage attached. Check out “While It’s Good!” and the shuffle beats of “Brother, Can You Spare Your Car?” with its combination New Orleans and early Art Blakey Jazz Messenger sound. Turn it up.

MICHAEL WHITE
SO FAR AWAY (NOTEWORTHY)
With major labels dominating the Adult Alternative chart so much the past several months, it’s gratifying to see independent labels grabbing a bit of the spotlight. Oddly enough, some key A2 indie releases these days come from bandleaders like Alphonse Mouzon, Gene Dunlap and Michael White who are drummers composing and arranging their own tunes. A case in point is White’s So Far Away on Noteworthy. Actually, SFA is White’s American debut, and its material has been drawn from three previous records released only in Japan. White is best known his eight years with Frankii Beverly and Maze as well as gigging with top names like David Sanborn, Everette Harp and George Benson. White’s early influences include his cousins, Maurice and Freddie White of Earth, Wind and Fire. Establishing the groove early is So Far Away’s strongest suit. The music is as conversational as it is smooth, and devoid of any cliché drum solos. Because of White’s reputation, SFA boasts an impressive lineup of session players including Stanley Clarke, Gerald Albright, Orlando and Norman Brown. Ironically, one missing invited guest was supposed to have been Miles Davis. Prior to his untimely death, Miles had made arrangements to sit in on a couple of tunes. All that aside White should do well on the chart with this one. Then expect a quick follow-up to this noteworthy release in the new year.

Artist Profile

NVENNA FREELON

From: Cambridge, Mass.
Label: Columbia
Latest Release: Listen
On Listen: “I’m very proud of it. It was a lot of fun and we had a ball. Everybody came into the recording with all their hearts. It was very special.”
Approaching Songs: “I try to find a door or window, be it through the lyrics or the beauty of the melody so as to get inside the song and tell my own story. That’s where I try to sing from—standing in the center of the song, singing from the inside out.”
On Scatting: “I approach my scatting from a language style as opposed to the voice as a horn approach. I try to use a sound language, imbuing it with the kind of feeling that is very fluid, language-like experience.”
Words and Music: “I’m a storyteller, so words are the most important thing for me, the framework that everything else—the melody, the instrumentation, the arrangement—is built on. Words have a life and a power all its own and those meanings are amplified through music. It certainly is a very powerful thing.”

Chartbound

MARK WILLIAMSON (Peak/GRP)
ARNOLD McCULLER (Coyote)
CHIQUKO YOSHIMOTO (Verve Forecast)
FRANK GAMBALE (JVC)
*HERBIE MANN (Kokopelli)
*PAT KELLY (Positive Music)
*ONE (Chazza)
Dropped: #37 Bill Evans, #43 Carl Anderson, #48 Desire, #50 Paul Hardcastle, Dan Reynolds.

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### POST-BOP

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**NEW**
- Grover Washington Jr.: All My Tomorrows (Columbia)
- Wallace Roney: Mysterious (Warner Bros.)
- Joey DeFrancesco: All About My Girl (Muse)
- Gene Harris Quartet: Funky Gene’s (Concord Jazz)
- Pat Martino: Interchange (Muse)
- Art Farmer: The Company I Keep (Arabesque)
- B. Hutcherson, C. Handy, L. White, J. Gonzalez: Acoustic Masters II (Atlantic)
- Jimmy Scott: Dream (Sire/Warner Bros.)
- Nina Freelon: Listen (Columbia)
- Jeff Hamilton Trio: It’s Hamilton Time (Lake Street)
- Louie Bellson: Live from New York (Telarc Intl.)
- John Scofield: Hard Jive (Blue Note)
- Jazz at Lincoln Center: They Came to Swing (Columbia)
- Steve Swallow: Real Book (ECM)
- Chick Corea: Expressions (GRP)
- John Pizzarelli: New Standards (Novus/PCA)
- Dave Valentine: - Trilogy (GRP)
- Mabli McPartland: Plays the Music of Mary Lou Williams (Concord Jazz)
- Various Artists: Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
- Robert Hurst: - One For Nanasake (Columbia)
- Toshiko Akiyoshi Jazz Orchestra: - Desert Lady-Fantasy (Columbia)
- Horace Silver: - Pencil Packin’ Pepz (Columbia)
- Mose Allison: - The Earth Needs You (Blue Note)
- Abrahan Burton: - Closest To The Sun (Enja)
- Peter Delany: - Side Of The Apple (VervePolyGram)
- Lalo Schifrin: - More Jazz Meets the Symphony (Atlantic)
- Jerry Gonzalez & The Fort Apache Band: - Crossroads (Milestone)
- Eric "Scratch" Scottia: - A Night On The Town (Heads Up)

### COMMERCIAL ADULT

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**NEW**
- Earl Klugh: - Move (Warner Bros.)
- Rick Braun: - Night Walk (Blue Note)
- Peter White: - Reflections (Sublime)
- Evelyn Harp: - Common Ground (Blue Note)
- Pati Austin: - Th@ Secret Place (GRP)
- Boney James: - Backbone (Warner Bros.)
- Keiko Matsui: - De:li (White Cat/Unity Label Group)
- Russ Freeman & The Rippingtons: - Safari (GRP)
- Everything But The Girl: - Amplified Heart (Atlantic)
- Bobby Lyle: - Rhythm Stories (Atlantic)
- Kilaua: - Midnight On The Boulevard (Brainchild)
- Norman Brown: - After The Storm (MoJazz/Motown)
- 3rd Force: - 3rd Force (Higher Octave)
- Art Porter: - Undercover (Verve/Polys/GRP)
- George Howard: - A Home Far Away (GRP)
- Colour Club: - Colour Club (VC)
- Anita Baker: - The Rhythm Of Love (Ekstra)
- Zachary Breau: - Laid Back (NYC)
- Alphonse Mouzon: - On Top Of The World (Tenacious)
- Henry Johnson: - Missing You (-heads Up)
- Basya: - The Sweetest Illusion (Eric)
- Julia Fordham: - Falling Forward (Virgin)
- Swing Out Sister: - The Living Room (Mercury)
- Joe McBride: - A Gift For Tomorrow (heads Up)
- David Sanborn: - Hearing (Ekstra)
- The Gene Duncan Band: - Groove With You (Avenue)
- Michael White: - So Far Away (Worthwhile)
- Sadag Watamabe: - Earth Step (Verve/Polys/GRP)
- La Venta: - Night Dance (Tantric)
- Take 6: - Join The Band (Reprise)

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Commercial Adult compiled by a sample of Adult Intensive reports

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CMJ Music Marathon Agenda

September 21-24, 1994
The New York Hilton and Towers
New York City

Wednesday, September 21, 1994

5:00 PM - 10:00 PM
Registration

7:00 PM
Wide & CMJ Present: Consolidated, MC 900 Ft Jesus, Hole and Weezer

9:00 PM
Music Marathon Live!

Club Showcases

Thursday, September 22, 1994

6:30 AM - 3:30 PM
Breakfast at Kinko's: The Fanzine Lifestyle

10:00 AM - 5:00 PM
Exhibits: Scene Maker Gallery

10:00 AM - 11:15 AM
Breakfast at Kinko's: The Fanzine Lifestyle

11:00 AM - 5:00 PM
College Day Radio Workshop

11:00 AM - 11:30 AM
In Performance: Stereolab

11:30 AM - 12:15 PM
Up and Running: Station Maintenance from Infancy to Independence

12:15 PM - 2:45 PM
In Performance: Versus

12:45 PM - 1:15 PM
In Performance: Mark Eitzel (American Music Club)

1:15 PM - 2:00 PM
Giving Till It Hurts: Community Interaction

2:00 PM - 2:30 PM
In Performance: Giant Sand

2:30 PM - 3:00 PM
In Performance: 18th Dye

3:00 PM - 3:45 PM
It's Your Radio Station, You Make the Choice: Programming and Promotion

3:45 PM - 4:15 PM
In Performance: Silkworm

11:30 AM - 12:30 PM
Pitch It! Reality and the Press

1:00 PM
Bio-Cult Music Video: Beyond MTV

2:00 PM
Nassau Airlines Discount

3:00 PM
CMJ Music Marathon Registration

4:00 PM
College Radio Back in When

5:00 PM
Debating the Future of the Music Business

6:00 PM
CMJ Music Marathon Live! Club Showcases

Friday, September 23, 1994

1:00 PM - 3:00 PM
Registration

8:00 AM - 5:00 PM
Exhibits

11:00 AM
Music Marathon Keynote Address

12:00 PM - 5:00 PM
A Tribute to Hip-Hop Culture

2:00 PM - 5:00 PM
The Space

2:00 PM - 5:00 PM
LEROY "King Of Art" Showcases

2:30 PM
Todd Rundgren

3:00 PM
Aurore-Dagnacq

4:00 PM
Event Eden & Wintecise

4:00 PM
To be announced

6:30 PM - 8:30 PM
Special attention for the Big Black Showcases: Special screening of Dead Can Dance: Toward the Within - A New Film Project

8:00 PM
Music Marathon Live! Club Showcases

Saturday, September 24, 1994

11:00 AM - 12:30 PM
Music Marathon Keynote Address

2:00 PM - 3:00 PM
Registration

10:00 AM - 12:30 PM
Exhibits

10:00 PM - 5:00 PM
ASCAP Presents: CMJ Adult Day Care Panel

11:00 AM - 5:00 PM
Photo © EBET ROBERTS 1994
1st ANNUAL Gavin URBAN STRATEGY SUMMIT
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OCTOBER 9-11, 1994

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<tr>
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<td>SOUNDBEATEN - Fear Or Black, Black Hole, Spoonman (A&amp;M) 309 +21</td>
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<td>DOWNSET - Angel (Mercury) 270 +1</td>
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<td>GILBY CLARKE - Curse Me Or Kill Me (Virgin) 253 +22</td>
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<td>SUICIDAL TENDENCIES - What You Need's A Friend. (Epic) 252 -17</td>
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<td>BRUCE DICKINSON - Cyclops (Mercury) 250 -43</td>
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<td>OFFSPRING - Come Out And Play, Self Esteem, Something (Colaphe) 244 +55</td>
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<td>PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group) 244 +50</td>
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<td>SAVATE - Edge Of Thorns (Atlantic) 235 +48</td>
</tr>
<tr>
<td>12</td>
<td>OVRKILL - Fast Junkie (Atlantic) 233 -19</td>
</tr>
<tr>
<td>13</td>
<td>MACHINE HEAD - Davidian (Roadrunner) 222 +26</td>
</tr>
<tr>
<td>14</td>
<td>P.O.D - White War (Not Love) (Energy) 220 -12</td>
</tr>
<tr>
<td>15</td>
<td>HELMET - Milquetoast(Inter spec/Atlantic) 218 -34</td>
</tr>
<tr>
<td>16</td>
<td>KYUSS - Sky Valley Part II/III (Elektra) 210 -21</td>
</tr>
<tr>
<td>17</td>
<td>TOADIES - Milder Love (Inter spec) 209 +73</td>
</tr>
<tr>
<td>18</td>
<td>L7 - Hungry For Slink (Spain/Reprise) 201 -15</td>
</tr>
<tr>
<td>19</td>
<td>BIOHAZARD - Tales From The Hard Side (Warner Bros.) 195 -16</td>
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<tr>
<td>20</td>
<td>KEROSS - End of Green (Mercury) 189 +26</td>
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<tr>
<td>21</td>
<td>OBITUARY - I Don't Care (Roadrunner) 177 +21</td>
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<tr>
<td>22</td>
<td>BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic) 175 +50</td>
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<tr>
<td>23</td>
<td>DREAM THEATER - Lie (eastwest/Atlantic Group) 163 -30</td>
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<td>24</td>
<td>FATES WARNING - Outside Looking In (Metal Blade) 153 -34</td>
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<tr>
<td>25</td>
<td>BODY COUNT - Medley (Virgin) 154 +59</td>
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<tr>
<td>26</td>
<td>PRONG - Break The Peace, Snap Your Fingers, Who's Fis... (Epic) 127 +14</td>
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<tr>
<td>27</td>
<td>MADBALL - Get It Off (Roadrunner) 127 +11</td>
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<tr>
<td>28</td>
<td>SHOOTED GROOVE - Jammin 'In Vicious Environments (Mercury) 125 -17</td>
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<td>29</td>
<td>I MOTHER EARTH - Levitate, Not Quite Sonic, So Gently We Go (Capitol) 123 +47</td>
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<tr>
<td>30</td>
<td>MOTHER'S DAY OUT - Green (Chrysalis/ERG) 116 +39</td>
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<tr>
<td>31</td>
<td>ALICE COOPER - Unholy War (Epic) 114 -24</td>
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<tr>
<td>32</td>
<td>MARILYN MANSON - Get Your Guns, Cane and Sodomy (Nothing/Interspec/AG) 113 -33</td>
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<tr>
<td>33</td>
<td>BROWN - What It Is To Burn (Elektra) 111 +5</td>
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<tr>
<td>34</td>
<td>GREEN DAY - Basketcase, Paradise, Longview (Reprise) 110 -32</td>
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<tr>
<td>35</td>
<td>BILE - Get Out (Energy) 98 -17</td>
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<tr>
<td>36</td>
<td>STOMPBOX - No Woods (Columbia) 95 -61</td>
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<tr>
<td>37</td>
<td>M.O.D., - Devolution (Energy) 93 +19</td>
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<tr>
<td>38</td>
<td>NAPALM DEATH - Hung (Garache/Columbia) 91 +4</td>
</tr>
<tr>
<td>39</td>
<td>EIGHT - Little Crazy, Nail To The Gun, War Of Worlds (Epic) 88 +20</td>
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<tr>
<td>40</td>
<td>RPLA - Last Night A Drag Queen Saved Your Life (Giant) 88 -24</td>
</tr>
<tr>
<td>41</td>
<td>TESLA - Man's Foot, Solution (Geffen) 86 -25</td>
</tr>
<tr>
<td>42</td>
<td>THE POOR - More Wine...Tell Someone Who Cares, Porson (550 Music) 85 +32</td>
</tr>
<tr>
<td>43</td>
<td>ROLLINS BAND - Lie, Disconnect, Civilized (Imago) 85 -31</td>
</tr>
<tr>
<td>44</td>
<td>ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia) 85 -37</td>
</tr>
<tr>
<td>45</td>
<td>BLOODLINE - Stone Cold Hearted (EM) 84 +7</td>
</tr>
<tr>
<td>46</td>
<td>DANGEROUS TOYS - Pissed (ODS/OMZ) 83 +5</td>
</tr>
<tr>
<td>47</td>
<td>WICKED MARAYA - Another Day, Face In The Mirror (Mausoleum) 72 -4</td>
</tr>
<tr>
<td>48</td>
<td>GILBY CLARKE - Captain (Atlantic) 71 +3</td>
</tr>
<tr>
<td>49</td>
<td>700 MILES - Unnatural (RCA) 70 -1</td>
</tr>
<tr>
<td>50</td>
<td>SOULS AT ZERO - Don't Ask, Hardline (ENERGY) 69 +1</td>
</tr>
</tbody>
</table>

**CORROSION OF CONFORMITY**

"Cap-sized" (Atlantic) With a little help from WWWQ (12), WSOU (11), WGGI (10), KROQ (9), WCKW (8) and WKNO (7) Samiam stages this week's highest debut position.

**WHITE ZOMBIE**

"Children Of The Grave" (Columbia)

Monster rockers White Zombie have contributed their hard rock metal skills to the yet-to-be-released Columbia album. Nature In Black: A Tribute To Black Sabbath, I sing their own unique, savage guitar riffs on Black Sabbath's "Children Of The Grave" allows for an extremely heavy and intriguing listen. The psychedelics and sampling the band sneaks into the song is what makes it so irresistible. Your listeners will definitely find White Zombie's version of "Children Of The Grave" worthy a couple of head slants and a "P--k Yeah!" Don't miss this one.

**KYUSS**

"Demon Cleaner" (Elektra)

Desert rockers Kyuss offer another shivering, psychedelic tune for your listeners with their single, "Demon Cleaner," which was taken from the latest full album, Sky Valley I, II, III. This track is actually from part II and contains swirling bass lines and wry guitar riffs that compliment the rockin' lyrics and tribal drum beats. The lazy rhythms and lazy melodies will keep your road-eyed listeners smiling.

**TESTAMENT**

"Low" (Atlantic)

The latest effort from Testament comes in the form of a hard hitting single, "Low," which explodes with intense metallic guitar riffs, rich drum crashing, vicious bass lines and vocal growls that flirt with death metal elements. Taken from the long-anticipated album, Low, which will be in stores October 4, this single will keep your metal listeners happy and your phones eternally lit.

**Top Tip**

**SAMIAM**

"CAPSIZED" (Atlantic)

With a little help from WWWQ (12), WSOU (11), WGGI (10), KROQ (9), WCKW (8) and WKNO (7) Samiam stages this week's highest debut position.

**Record To Watch**

**MACHINE HEAD**

"Burn My Eyes" (Roadrunner)

Machine Head continues to burn up the chart thanks to heavy spins from KDUR (25), WMMS (16), KBND (15), WSOU (14) and KOFFX (13). This record and their live performance are so impressive that they are the first band to be picked twice as Gavin Rocks' Record To Watch.

**Chartbound**

- "Bastard The Diva" "Motherless" (Capitol)
- "Greenslly" "Carnage Rutes" (Zoo)
- "Bazzaa" "Son" (Roadrunner)
- "Black Teeth Jack" "Open" (Roadrunner)
- "11 Life" (Capricorn)

Dropped: #36 Collective Soul #40 Sugarbost, #41 Frettbank, #47 Living Colour, #50 Varga
BILe

LINEUP: Kristoff, vox; Eric Roi, vox; Archie A.K., vox; Brett, four string; Jeff X, six string; R.H. Bear, keyboards; Omen, cybercussion; Sin-D, sexy; Mr. and Mrs. Clown; Bobabuss, beatings; Mclusky, lights

LABEL: Energy Records

ALBUM: SuckPump

PRODUCED AND ENGINEERED BY: Slave, Void and Kristoff

SINGLE: "I Reject" and "Get Out"

R.H. BEAR TALKS ABOUT:

SINGING WITH ENERGY: "We sent them a tape but by the time we signed the label had changed personnel, which was good because the old regime wasn't interested in us. I'm very happy with the way everyone at the label is into our music."

BILe'S LINEUP: "We've been together since December of '92. Mr. and Mrs. Clown, Sin-D and Bobabuss are part of the stage show—they roam around and play with the audience. At one point we tie them up and beat them while they breath fire. Mclusky, who's on the lights, is also part of the show. R.H. are my real initials. The bear paw was inspired by a tattoo on my butt."

THE STAGE SHOW: "We want to be anonymous, so we all wear masks or hooded onstage. No one knows what we really look like—which is nice. We don't wear anything different than we'd wear offstage except the masks. Our show is violent and S&M-oriented, with a lot of sex. We show old porno films both gay and straight and with animals. We show anything that'll get a reaction from our audience. We're a bunch of oversexed pigs. There's a little bit of everything in the band; I'm gay, and everyone else is into something different. We're very open-minded; we see everything from every point of view."

THE GAY SCENE: "Everyone knows people who are gay but they just don't talk about it. I want people to understand that there are a lot of different people in this world. Our audience is very homophobic and I'm here to turn that around."

SONGS ON THE ALBUM: "We've got enough material for three albums. This is what we thought would be interesting to put out on the first EP. Hopefully the album will be out within six or seven months. We've lived every song on this album."

KEEPING UP WITH SuckPump'S SUCCESS: "The label keeps us informed but we also like to keep up on our own. We've been in the business for a long time so we keep on top of everything. We've all been screwed over before so we know how it goes."

SLAVE AND VOID: "They're DJs from a band called Vampire Circus. They're known from hanging out in the clubs. Both of them are interested in what we're into. They knew our sound and got it right the first time."

RADIO: "We don't care whether they play 'I Reject' or 'Get Out,' just as long as they play something. It's hard to find a cut on the album that's not dirty on the album. The first video is for 'I Reject' and hopefully it'll pass all the tests. We're very happy with the work that Tony DeSantos did for us."

THE ARTWORK: "The cover is from an Associated Press photo. Those are real terrorists. Inside there's a poster by Gina Volpe of the Lunachicks. I still see new things every time I pick up he album. A lot of bands are helping us out. The New York scene is pretty cool. It's not like the metal scene where everybody wants to cut each other's throat. If we make it we plan to drag all our friends along with us."

TOURING: "We're playing a lot of dates throughout California with Thought Industry. We played Foundations Forum '94. We'll be all over the place and were happy to do it—especially since I've never been to California. I really want to visit San Francisco and go to Castro Street. I don't think my boyfriend will be too happy about that, but I want to go and look."

---

ATROCITY'S Blut (Massacre)

The hard rock/metal scene in Europe is ten times bigger than it is in the U.S., so you can bet that bands who make an impact across the Atlantic deserve attention. Such is the case with Atrocity's who demonstrate guitar torturing skills and linear death metal rhythms on their album Blut. Rock radio is just beginning to explore the complex, rugged approach that Atrocity's (Alex Krull, vocals; Mathias Roderer, guitars; Richard Scharf, guitar; Markus Knapp, bass; Michael Schwarz, drums) gut-riveting metallic grinds offer. Most death metal bands are repetitious and lack any kind of musical direction, which translates to very few spins, even at the hardest college metal station. Atrocity's doesn't get bogged down in predictable, unimaginative riffs, but instead deliver waves of pummeling bass lines that ride along intricate rhythms formed by dueling guitars and merciless drum bashing. Krull uses his deep pipes to convey lyrics in a semi-growling yell or eerie demonic chant. The words are always intelligible. Blut is a dark excursion into the realm of aggressive music where the line between hard rock and death metal is obscured by sardonic melodies and disturbing harmonies. Be sure to check out "Trial," "I'm In Darkness" and "In My Veins."

SIX FEET DEEP Struggle (R.E.X.)

Six Feet Deep are scratching and clawing their way out of Cleveland, Ohio's hardcore scene and onto college metal stations with their appropriately-titled album Struggle. An angry yet hospitable listen, Six Feet Deep (Myk Porter, vocals; Matt Simmons, guitar; Mike Shaffer, guitar; Tom Wohlehe, drums) deliver a hefty hard rock/metal sound that serves as a platform for Porter to project the band's futile outlook. They don't preach negativity on every aspect of life, just the fake, see-through aspects that people seem to waste their time on. They emphasize that it's a struggle to hurdle the bullshit and focus on what matters before you're six feet deep. Armed with low-end metallic guitar grooves, clipped bass lines, slamming drum beats and serious vocal yells, SFD will impress your rock listeners with the title track, "Angry Son," "Release," "Regret" (awesome), "Nemesis" and "Homeless." Metal radio will dig Six Feet Deep's blazing, guitar dominating grinds and appreciate the title, Struggle, which is a metaphor for our format.

MOLLY MCGUIRE Sisters Of... (Hilt)

Hard rock/metal programmers who include alternative-leaning rock in their rotation will be pulled in by Kansas City based Molly McGuire's guitar-blasting melodies and rock heavy rhythm. Hovering between the head slammimg hooks of Fugazi and the emotional screams of Jesus Lizard, Molly McGuire (Jason Blackmore, vocals/guitar; Scott McMillian, guitar; Ray Jankowski, bass; Jason Gerken, drums) create an intense unpolished sound that will attract alternative and hard rock listeners like moths to headlight. The lead-off track, "Sick," is the first glimpse of the band's harmonious dual guitar hooks that suddenly rise and eventually fall back into themselves without following any established path. "Pile Of Heads" contains harder guitar riffs that accompany Blackmore's empathetic vocals while room is left for Jankowski's bass to lead a life of its own. Another devilsish tune that straddles the hardcore edge is "Dumb F**k." For something out of the ordinary, give Molly McGuire a spin.
## Most Added

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist(s)</th>
<th>Added by</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>R.E.M.</td>
<td>(29)</td>
</tr>
<tr>
<td>2</td>
<td>Shudder to Think</td>
<td>(15)</td>
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<tr>
<td>3</td>
<td>If I Were A Carpenter</td>
<td>(13)</td>
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<tr>
<td>4</td>
<td>Pop Will Eat Itself</td>
<td>(12)</td>
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<td>5</td>
<td>Brian Ferry</td>
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<td>6</td>
<td>Lucas</td>
<td>(11)</td>
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<tr>
<td>7</td>
<td>The Cows</td>
<td>(11)</td>
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</tbody>
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### Top Tip

**R.E.M.**

"What’s The Frequency, Kenneth?"

(Warner Bros.)

No surprise here as R.E.M. debuts at #9.

### Top Requests

**OFFSPRING**

**GREEN DAY**

**WEZEE**

**IF I WERE A CARPENTER**

### Chartbound

**CONSOLIDATED**

**PALE SAINTS**

**APRIL’S MIDEO ROOM**

**JABBEBJAW**

<table>
<thead>
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<th>Track</th>
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<tbody>
<tr>
<td>1</td>
<td>American Music Club &quot;Wish The World Away&quot; (Reprise) Scoundrel better than ever, AMC has delivered a radio-friendly winner.</td>
</tr>
<tr>
<td>2</td>
<td>WEZEE</td>
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<td>3</td>
<td>91.7 WERG (Hartford)</td>
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<tr>
<td>4</td>
<td>94.5 WCMF (Ann Arbor)</td>
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<tr>
<td>5</td>
<td>96.3 WABE (Atlanta)</td>
</tr>
</tbody>
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*Inside Alternative*

I spent a wild weekend in Los Angeles hanging out with some most impressive hair farmers. Actually, I didn’t intend to crash the Foundations Forum. It just happened that way. I just had to witness firsthand Kerkdilg and Korn, who were two of the highlights at this year’s event. E.Y.L.—Kerkdilg has a Therapy? meets Metallica sound and Korn is a bit on the Rage/Helmet tip, and you’ll have music in your lap sometime in the near future, so keep ’em peeled.

The recent upheaval at EMI has left many casualties in its wake, including Mike Menza. As most of you know, Mike was the visionary responsible for bringing Jesus Jones, Blur and Slowdive to the UK roster, and we’re sure that kind of talent will be recognized in the form of a job offer soon. The New York native tells me that he’s especially interested in jobs available on the West Coast, and is already mulling over some offers. Anyone wanting to get in touch with Mike can do so at (212) 288-9046. And if you want the scoop on the changes at EMI, turn to page 1.

I asked a very large number of people who went to the Billboard convention how Kevin Weatherly (left) and Max Toloff’s (below) commercial alternative panel was, and almost everyone responded with: “It was great!” Jim McGuinn hit Tom Calderone over the head with the microphone: “Uh, ‘scuse me?” In his defense, KPNT’s Jim McGuinn says he was “simply handling the microphone back and sort of tossed it, and it kind of boinked on the head.” It was not an attempt on Tom’s life, nor was it a cute ploy (to la Tonya Harding) to take over his soon-to-be-vacant position at the WDRE Network. KPNT MD Alex Luke does, however, wonder if it was “premeditated boinking.” I say again, ‘scuse me.”

Seriously, though, quite a few programmers said the panel touched on some important topics that ranged from golds vs. currents, to the Channel Xers, to market competition. And all said Kevin and Max did a wonderful job.

Longtime GAVIN friend Chris Ruh
Early Adds:
KROQ/Los Angeles
Q101/Chicago
X96/Salt Lake City

"delivery"
on your desk now
from the album comforter

in stores september 20th

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1. DINOSAUR JR. - FEEL THE PAIN
2. JESUS & MARY CHAIN - SOMETIMES ALWAYS
3. BAD RELIGION - STRANGER THAN FICTION
4. SUGAR - YOUR FAVORITE THING
5. OFFSPRING - SELF ESTEEM
6. LIZ PHAIR - SUPERNova
7. LIVE - I ALONE
8. MAGNAPOP - SLOWLY, SLOWLY
9. NINE INCH NAILS - BURN
10. R.E.M. - WHAT'S THE FREQUENCY, KENNETH?

Dillon Fence

[Living Room Scene]

Featuring the title track and “The Queen of the In-between”

Produced by Mark Freegard and Dillon Fence
CMJ MUSIC MARATHON Agenda

SEPTEMBER 21-24, 1994
The New York Hilton and Towers
New York City

MUSIC MARATHON REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and mail it separately for each individual you are registering. Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM; Thursday, September 22 and Friday, September 23, 8:00 AM-5:00 PM.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: ____________________________ Title/Occupation: ____________________________
Address: __________________________ City: __________________________
State: __________________ Zip: ____________ Country: __________________________
Birth Date: __________________________
Gender: ________
Home Phone: ________ Fax: ________
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Make check payable to CMJ Music Marathon.

I am paying by: □ MasterCard □ American Express □ Visa □ Money Order □ Check

General Registration Fees: $275
Discount Student Registration Fees: $155

Discount Hotel Accommodations: □ Yes □ No

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CALL: (516) 466-6000 or FAX: (516) 466-7161.
**Gavin College**

**Alternative Editor:** Linda Ryan

**College Editor:** Seana Baruth

**Most Added**

**YOU GOT LUCKY (17)**

**SHUDDER TO THINK (16)**

**POP WILL EAT ITSELF (14)**

**COWS (12)**

**R.E.M. (12)**

**CONNELLS (12)**

**Top Tip**

**SILKWORM**

Libertine (El Recordo)

Last week's Most ADDED record is this week's Top Tip with a high debut at #23, Libertine, the first release for the fledgling El Recordo label. wins nine more ADDs this week: WPRB, KCPR, KDVS, KJSP, WQFS, WFLX, WTRU and WXRY are the newcomers

**RECORD TO WATCH**

**SMOG**

Burning Kingdom (Drag City)

Smog's Bill Callahan hosts guests Kim Oderwalder (of Flophouse) and Rollet/derby photoessayist Cindy Dall on his latest, a lovely six-track E.P. Early supporters include WXRY, KDVS, WSUC, KQOU, KUGI, WXDU, KCPX and WRFL, who asked the disc this week.

**Chartbound**

**WEEK: I Can't Put My Finger On It (Elektra)**

**311** - Grassroots (Capricorn)

**R.E.M. - What’s The Frequency, Kenneth?** (Warner Bros.)

**HOODOO GURUS - Crane (Praecis/Zoo)**

**LABRAFORD - “Julius” b/w “Columna de la Independencia” (Merge)**

**THE RED KRAYOLA - (Crag City)**

**WILLIAM HOOKER - Radiation (Homestead)**

Dropped: #29 Lust, #34 Tall Dwarfs, #37 Monomen, #40 Esquivel, #41 Orb, #43 Miranda Sax Garden, #45 John Jetties, #46 Figgis, #48 Cozials, #49 Helmet, #50 Underworld, #46 Figgis.

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**Inside College**

Just a few tidbits of news this week: Warner Bros. has finally hired a college promo guy. His name's Rob Goldklang, I've heard rumors that he's done a little intriguing at KROQ, and his number is (818) 953-4567. Rob sez he'll be at the upcoming CMJ convention to make your acquaintance.

Stephanie from Vision Trust asked me to let you know that her company has a new e-mail address. It's vs@visiontrust.com for those of you that are so equipped and so inclined.

Also, if your station does any degree of alternative country programming, please consider calling Rob Bleistein at (415) 221-0791 to tell him about it. Rob's looking to put together a database of stations friendly to alternative country for some project that I just can't get all the details on. But call him and find out, he's a nice guy.

Next time you talk to Alternative Tentacles' Eric Rose, ask him about his band, the lame-ly named American People. Eric and company did a one-time-only show last weekend that turned into a regular Bay Area schmooze-fest, since everyone that wasn't in L.A. for Foundations came to the Thirsty Swede. Present and accounted for were (yes, I'm name-dropping): Sarah, assistant MD at KUSF, Anthony Bonet from KALX Pete and Jonathan from Virus Promotion. Paul Ashby from Revolver, a ton of other KUSF people, and a host of local musicians. The American People shared a bill with The Prodigals (Flophouse's J.C. Hopkins' side project), an eclectic little ensemble called Chotchke, and Fuck, a bi-coastal band that got two singles slated for release on Matador this fall.

Finally, American Recordings has signed Chico, California's much-touted Mother Hips. Mugging in this photo (above) are (L to R) Paul Hoaglin (hanger-on), Greg Loaicono (MH), Rob Kasino (American), Isaac Parsons (MH), American's Mark Di Dia, the band's manager, Billy Cohen, and Mother Hips' Tim Bluhm.
THINKING FELLER'S UNION LOCAL 282
Strangers From The Universe
(MATADOR, 676 BROADWAY, NEW YORK, NY 10012)

Seems like every time I turn around I trip over a new Thinking Fellers release, and while I've ceased to be surprised by this San Francisco outfit's prolific nature, I'm continually astounded by the consistent quality of their material—regardless of label or length. This newest release, Strangers From The Universe, appears on the Fellers' home-base imprint, Matador, and it, like last year's full-length, Mother Of All Saints, seems a dual-natured beast. On Mother Of All Saints, TFU maintained a balance between their hypnotic, swarm-of-bees hobbit rock and creepier (but still kinda melodic) meanderings. With Strangers From The Universe, however, the Stinking Smellers seem to have taken a powdery (or perhaps a psychocuic drug), cause now, at their most frenetic, they're jazzy and dirty-ish ("My Pal The Tortoise"). While in their most relaxed moments, they almost seem to double in ambience. I prefer the more song-like offerings, particularly the aforementioned "My Pal The Tortoise," a cartoon-y (but skronked) little number, and the final track, a simple piano/organ nursery rhyme/fanfare, "Noble Experiment," which includes Anne Eickelberg's lead vocal and encourages the end of humanity. Leave it to the Fellers to end on an upswing. Also notable is "The Panton And The Shaft," a hilarious, thinly-veiled succession of metaphors like "I'm your hairy beaver man/You're my creamy, squidly bun." Supposedly, Strangers From The Universe shipped on the 13th, look for it on your desk next week. —SEANA BARUTH

SMOG
Burning Kingdom (RAG CITY, P.O. BOX 476867, CHICAGO, IL 60647)

Bill Callahan, a.k.a. Smog, is an almost notoriously anti-social creature, an artist who's (semi) comfortable (and often brilliant) while speaking via song, but who is unwilling or unable to express himself elsewhere. In "My Shell," the first track on Smog's new EP Burning Kingdom, Callahan defends his nature; throughout the EP's remainder, he explains its development. If it's actually autobiographical, track three, "My Family," which is built on a dragging, heart-sick cello and kicks off with the lyric, "Mother's smoking pot in the bathroom again/I can hear her butt squeaking on the tub" goes a long way towards explaining Callahan's reticence, distrust and misanthropy. The following titles, "Drank On The Stars" and "Not Lonely Anymore," initially hint that Smog's black cloud might lift just a tad, but the former, a somewhat atonal and sparse piano piece, turns out to be a meditation on suicide, and the latter's circular two-chord guitar whirlpool suggests drowning—as do the lyrics, which also dimly proclaim, "I'm not lonely anymore, now that I've got two heads instead of four." Despite all this gloom, Callahan remains an impressive poet, and with Burning Kingdom he takes another step up the production ladder and inches away from lo-fi noise. Bonuses: "My Shell's" electric, less piece meal and quite focused instrumentation, and guest vocals and guitar from Rollerderby contributor Cindy Dall. —SEANA BARUTH

WEEN
I Can't Put My Finger On It EP (ELEKTRA)

Gene (the short one) and Dean (looks like Westerberg) Ween are masters of mockery and icons of irony, a post-modern pair who're part comedy team, part musical duos. Ween rely on in-jokes and funny voices for some of their more Beavis and Butthead-esque humor, but the Weensters also poke irreverent fun at 'respected' musician/heroes (David Bowie, Leonard Cohen, and, here, Eddie Van Halen) in a slyer, less obvious fashion. So, Ween are fun for the average joe, and funnier for the music fan! The same goes for this EP's gut-busting liner notes. "I Can't Put My Finger On It" and "Now I'm Freaking Out" are fave tracks, since they're the most warped, weird, and Ween-like, but "A Fear For Eddie," a hilarious bluesy guitar sendup, is also worthwhile. The full-length, Chocolate and Cheese, drops next week. —SEANA BARUTH

BRAINBOX
Primordia
(METITREX - 215 4TH STREET #232, NEW YORK NEW YORK 10010)

The brainchild of digital manipulator Tom Thind. Brainbox specializes in astral dub-funk-ambiance. Branching out from underneath the umbrella of sub-standard dance grooves, Third works as a sonic astrochemist, concocting music that goes well beyond the normal confines and industrio-monotony of mere techno. "Astroasis" plays like the galactic theme music from an outer space western, complete with cow bells and haunting steel guitar strains. "Salt And Velvet" is bathed in astro-erotic synthetics phasing from channel to channel while breathy female voices inhale and exhale wisps of vocal pleasure. Synthetic gurgles of liquid bub and burble their way through a hypno- hazy haze of guitar and flute on "The First Principle," creating orbital lounge music. And the warm, pulsating hues of "Alterindigo" paint an aural picture of nebula funk and computerized swing. Brainstorm is hip, intersidereal groove music created to fill the vastitude of time and space and take you on a journey into the empyreal realms of trance and dance. Truly the next level of space age bachelor pad / futuristic cocktail party music. - SPENCOOKEY

By Seana Baruth

"Every Iceberg is Afire"
Already on: KJEE, KEDJ, KKNB, WDST, WPFM, WRLG, KLLK, KLZR, KNDD, KPOI, REV 105, WHTG, WQNF
Continued from page 72

As predicted in the last issue, both Liz Phair and Grant Lee Buffalo made excellent upward strides of 33-17 and 32-22, respectively. As both artists are still bringing in new fans, it doesn't look like they're going to run out of steam any time soon.

Looking for something to take your listeners closer to the edge? Check out Schadoh's Sub Pop album, Babiesoul, and then notice it jumped 28-23 on the strength of college (and very few commercial) Spins Per Week. Oh c'mon, indulge me. Give it a listen.

Oasis makes a solid debut at #35 this week—no mean feat for an English hand these days. You want to hate these guys, but the music won't let you. "Supersonic," "Live Forever," and "Rock 'N' Roll Star" all sound like surefire winners to me, so how 'bout turning down that American alternamuck for a minute, and giving Definitively Maybe a listen. Oasis hit the road this month, and I'd be remiss in my duties as the Last Living Anglophile if I didn't tell you to check them out.

Special thanks to eastvast's Pete Roscnbloom and Maridi Nalle for taking practically the entire San Francisco Bay Area college force to dinner last week. Good food and great conversation wins every time.

My contact lens has a hole in it, so when you see someone that sorta looks like me in New York but they're wearing glasses, you should know that it is me, so come up and say hello.

New Releases

**THE CRANBERRIES**

"Zombie" (Island)

This is a great surprise. With a guitar-tooth sound The Cranberries blow away every reference to their sound being lush, cute, or delicate. I mean, you'd never know this was The Cranberries until Dolores O'Riordan starts singing. Their latest, "Zombies," is a powerful, spine-tingling, look at the violence that surrounds the north of Ireland. With the Irish peace talks making headlines in this country, "Zombies" becomes even more compelling and quite timely. —LINDA RYAN

**THE FAMILY CAT**

"Wonderful Excuse" (Dedicated/Arista)

I admit that I seem to go bold or cold with releases from The Family Cat, but with "Wonderful Excuse," I've found a nice hot spot. "Wonderful Excuse" is a supercharged pop song that has plenty of guitar-powered riffs, pounding drums and not one, but two hooks. And it ends cold, as all the best power-pop songs do. Seriously, The Family Cat hasn't put out a single this radio-friendly since 1990's "A Place With A Name." The revolution starts tomorrow, so what are you waiting for? —LINDA RYAN

**HOLE**

"Doll Parts" (Geffen)

After the hugely successful Miss World," this is the track that commercial programmers asked for. "Doll Parts" seems to be an almost autobiographical peek into Kurt and Courtney's relationship, which makes it that much more intriguing—kind of like glancing at the Weeds' private lives in headlines on your way through the checkout stand at the supermarket. Although it's a non-convention show, Hole kick off their tour in New York next week, and will be on the road for a month. —LINDA RYAN

**THE MIGHTY MIGHTY BOSSTONES**

"Kinder Words" (Mercury)

Weren't we just talking about ska's resurgence last week? Already doing well on hometown station WFNX-Boston and flagship ska station KEDO-Honolulu, The Mighty Mighty Bosstones "Kinder Words" starts with a hip-hop flavored beat, flirts with hard rock, then dissipated into some wild ska, all within the first two minutes. This is an exciting, highly charged effort that will especially appeal to people with short attention spans—like me. —LINDA RYAN

**K'S CHOICE**

"Me Happy" (550)

Sexual politics are the order for the day—at least that's what lyrics like "Love's not what you see between the legs of the majority," lead me to believe. Singer Sarah Bettens has a deep, warm voice that calls to mind Concrete Blonde's Jonette Napolitano, and "Me Happy" is the perfect platform for it. Give this one a listen and chances are you'll reach for it again. —LINDA RYAN

**LIZ PHAIR**

Whip-smart

(MATADOR/ATLANTIC, 876 BROADWAY, NEW YORK, NY 10012)

Phair's first album, Exile in Guyville, made me enviously hope that her next album would founder. Maybe that's more pessimistic, but in any case, sitting down to listen to Phair's new CD, Whip-smart, I braced myself: "Ready for more about sex, boys, sex from the uppy-slang-slinging rocker girl?" Well I wasn't prepared to be so bitterly, yet so sweetly disappointed. These songs (which were maybe recorded at the same time as Guyville?) have the individuated craftiness, although the album lacks the thematic integrity/marketing savvy of Exile. Songs like X-Ray Man, "You've got an X-rated mind, you're not satisfied looking at me, you're always checking out the girl behind," smack a little of male hushling (for lack of a better term), but Phair also points out her latent insight to the self on songs like "Jealousy" and "Grater Lake."

"Standing on the mud banks watching the salmon pass by, wondering if I'll ever bury the hatchet inside..." spawns a couple visuals for me with Whip-smart, Phair re-affirms her prodigious talent for crafting a fine hook, and she displays more vocal confidence this time round, making it obvious that, in a race between her and her hype, Phair is picking up speed and gaining fast. —JENNIE RUGGLES

**KEN CHAMBERS**

Above You

(TAANG, P.O. BOX 51, AUBURNDALE, MA 01236)

Taang! presents a highly evolved trio made up of the Boston rockers Ken Chambers (ex-Julliet Lavolta) on vocals and guitar, Jim Janout (ex-Bugs) on drums, and Jeff Goddard on bass. Their five-song debut EP Where You Play, short, but leaves a lasting aftertaste. The title song contains delightful guitar melodies, and for your enlightenment, its demo version closes the CD to provide an alternate look at Chambers' style. If you like pop with an edge of rock, then "Temptation" was written for you. Another outstanding track would have to be "Superstar" (a la Andrew Lloyd Webber) whose power chords prepare us for the tumultuous secondconclusion of the big J.C. And the rock doesn't stop there—gives "Wiped-Out" a chance for a slick instrumental without all the shit. —SANDRA DERIAN

**ARTIST PROFILE**

**LIZ PHAIR**

FROM: Chicago

LATEST RELEASE: Whip-Smart

LABEL: Matador/Atlantic

CONTACT: Tod Elmore, Kris Metzendorf, Kris Gillespie

ABOUT WHIP-SMART: "Whip-Smart is an excellent follow-up to Exile In Guyville. Phair's picturesque narrative of adventure unfolds over 14 songs that elaborate on her favorite themes: sex, love, power, freedom and rock & roll." —Rolling Stone

ON BEING CALLED THE INDIE MADONNA: "That's fine. She's vacuous, but I want to have the staying power she has. I really want to be one of those they don't make them like they-used-to-kind of stars. And I'm gung ho. It would be hard to take advantage of me because I'm going to exploit myself better than anyone else could." —Liz Phair

ON SLUTS: "I'm sick and tired of that eternal female dialectic: Be good or be a slut. Serve yourself or serve others. I do not find my life to fit in either category, and I'm not satisfied with balancing on one end of the teeter-totter or the other." —Liz Phair

ON INTERVIEWS: "I came to a kind of cynical conclusion that it didn't matter what I said in an interview, it was whether the picture was good or not. They're (readers) gonna feel one way or the other about what you say, but what will actually make them give a fuck to read about me is whether they think I look intriguing." —Liz Phair
IT'S ON!

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**COWBOY JUNKIES**

Sweet Jane (Interscope)

How sweet it is! First heard on the Junkies' first album in 1985 (and a former Personal Pick), it resurfaces on the soundtrack to Natural Born Killers. Check out this week's "Inside Top 40" and note an unidentified record that Kevin Weatherly told Steve Kingston he'd heard on Z-100 and how great it sounded. This is the track which, coincidentally, Kevin added when he got back home. Movie dialogue over the intro is a major hook.

**R.E.M.**

What's Your Frequency, Kenneth? (Warner Bros.)

Never stagnant and always fresh, Michael Stipe new look and all, brings an upbeat tempo to Top 40 radio stations jumping on it before the "official add date." Song and video are the coolest.

**TONI BRAXTON**

How Many Ways (LaFace/Arista)

Long before her first release hit the street, Toni was being touted as a future force. She's surpassed all expectations, delivering one great song after another. This latest entry (which includes an obligatory R. Kelly remix—does this man ever sleep?) is just one more reason she's so hot right now.

**JOHNNY CLEGG & SAVUKA**

In My Afrikan Dream - The Best of Johnny Clegg & Savuka (Elektra)

Through his hands Juluka and Savuka, South African Johnny Clegg fearlessly preserved his heritage. This double CD set of "Secret World Live" captures his craft, and the album resurfaces on the same label and time slot.

**SWING OUT SISTER**

The Living Return (Merrcury)

Gavin picks are still true for American musical form, most notably R&B Now.
Salt 'n' Pepa 2.5 Million
Melissa Etheridge 1.2 Million
Public Enemy over 500,000

Warren G Over 2 Million
The Cranberries 2 Million
Meat Puppets close to 500,000

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Newer Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, (I Could Only) Whisper Your Name, from the Gold album “She,” features Harry’s new funk band. It’s a sound with the map of New Orleans written all over it. That’s why people are writing...

“...funky, hyperkinetic...a triumph of impeccable technique.”
—People Magazine

“...the music makes you want to jump up and shake a tailfeather.”
—USA Today

“Play that funky music, Harry.”
—The Boston Globe

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