This Week......

Back in the days when men were men and records were records, RCA Victor had a mascot, the dog Nipper, who sat at a Gramophone and listened to "His Master's Voice"—that is, RCA, which filled the airwaves with the likes of Perry Como, Eddie Fisher and Prado before a guy named Elvis (left) came along. These days, RCA is but one imprint under the Bertelsmann/BMG banner, along with Arista, Zoo, and Private Music. It's a company that, while already powerful, is poised to do much more—particularly in the arenas of film, television, and interactive entertainment. Which brings us to our cover subject, Strauss Zelnick, who this month became president and CEO of Bertelsmann Music Group Entertainment North America. At 37, Zelnick has packed a lifetime of achievements into his dossier. Zelnick knows that BMG offers more challenges than any of his previous—and prestigious—gigs. He talks about what's ahead with Gavin managing editor Ben Fong-Torres.

In News, the Arbitrons are out, and so are summaries of the year just wrapped. The news was good for the entire record business, but particularly for Atlantic and Arista Records, for Ace of Base (center), and for a certain Lion King. And on the GO charts, it's Des'ree, Huey Lewis, the Eagles and Sheryl Crow (above) who are flying high.
They’ve seen the light...

"His music has all the right ingredients. This is a hit record with depth. Martin Page and his music will be around for a long time!" - Bob Dunphy & Mary Franco, WMXV/New York

"It's so strong, so deep, it deserves a Grammy nomination for 'Album Of The Year'! Sensational! Dynamic! Inspiring! Terrific!" - Steve Rybak, WBLI/Long Island

"It's an awesome record! It sounds great on the radio. Women love it! Callout is very strong! This is definitely a hit record!" - Linda Silver, WRQX/Washington DC

"...spiritually charged... a passionate performance..." - Billboard

In great rotation on:

WPLJ    KDMX
WBLI    WMXQ
KPLZ    WKQI
KXYQ    KYKY
KYSR    KWMX
WBBX    WROQ
WMXV    WKTI
Q102    WSTR

On Billboard Hot 100

...Now it's your turn.

Produced and Arranged by Martin Page

Management: Diane Pancher Management in Association With 3rd Rail Entertainment
**TOP 40**

- **Sheryl Crow**
  - "Strong Enough" (A&M)
- **Dionne Farris**
  - "I Know" (Columbia)
- **Craig Mack**
  - "Get Down" (Bad Boy/Arista)
- **Mint Condition**
  - "I'm A Virgin" (Perspective/A&M)
- **Soul IV Real**
  - "Candy Rain" (Uptown/MCA)
- **John Waite**
  - "How Did I Get By Without You?" (Imago)
- **Clay Walker**
  - "This Woman And This Man" (Giant)
- **Trisha Yearwood**
  - "Thinkin' About You" (MCA)
- **Susan Crow**
  - "Strong Enough" (A&M)
- **Pat Metheny**
  - "We Live Here" (Geffen)

**URBAN**

- **Cash Money Click**
  - "4 My Click" (Blunt)
- **Subway**
  - "This Lil' Game We Play" (Biv 10/Motown)
- **Portishead**
  - "Sour Times" (Go! Discs/London)
- **Clark Terry**
  - "Remember the Time" (Mons)
- **Michael Carvin**
  - "Each One Teach One" (Muse)
- **Alvin Ailey American Dance Theater**
  - "Shhh" (MCA)
- **Oasis**
  - "Live Forever" (Epic)
- **Jared Dally**
  - "Love Will Keep Us Alive" (Geffen)
- **Hendrik Meurkens**
  - "Sldin'" (Concord Jazz)
- **Oasis**
  - "She's & Lover" (Virgin)
- **Eagles**
  - "Love Will Keep Us Alive" (Geffen)
- **The Mavericks**
  - "I Should Have Been True" (MCA)
- **Sonny Landreth**
  - "South Of I-10" (Casa)
- **Throwing Muses**
  - "Bright Yellow Gun" (Sire/Warner Bros.)
- **Sonic Youth**
  - "Teenage Riot" (DGC)
- **Gavin Rocks**
  - "Sex, Love & Money" (Virgin)
- **At The Gates**
  - "Terminal Spirit Disease" (Terrorizer)

**R&B**

- **Street Fighter Soundtrack**
  - Various Artists (Priority)
- **Babyface**
  - "We Belong Together" (Epic)
- **Dr. Dre**
  - "Next Episode" (Interscope)
- **K’Naan**
  - "Song About Now" (Interscope)
- **Jill Scott**
  - "Golden" (MCA)
- **Freddie Gibbs**
  - "Thug Love" (California Republic)
- **Lil Jon & The Eastside Boyz**
  - "Get Low" (Epic)
- **Alicia Keys**
  - "In Love With Myself" (J Records)
- **Destiny’s Child**
  - "Say My Name" (Columbia)
- **Q-Tip**
  - "V.M.O.C." (Motown)
- **Nas**
  - "Thugz Mansion" (Warner Bros.)
- **Common**
  - "Closed Caption" (Warner Bros.)
- **Erykah Badu**
  - "Love Of My Life (An Oven Made Baby)" (Motown)
- **Soul IV Real**
  - "Candy Rain" (Uptown/MCA)
- **Eagles**
  - "Love Will Keep Us Alive" (Geffen)
- **Counting Crows**
  - "Round Here" (A&M)
- **The Pacific Years**
  - "Honeymoon Inn" (Palmak)
- **Tech9ne**
  - "Heard It Through The Grapevine" (Atlantic)
- **Sammy Hagar**
  - "The Right Place" (Atlantic)
- **Pink**
  - "Get The Party Started" (Epic)
- **TLC**
  - "Red Light Special" (LoFace/Arista)
- **UP!**
  - "Do You Think You Can Love Me" (Nemesis)
- **Buddy Guy**
  - "Lie To Me" (Vee Jay)
- **Travis**
  - "Long Time Gone" (MCA)
- **Tom Petty & The Heartbreakers**
  - "American Girl" (MCA)
- **Gavin Rocks**
  - "Sex, Love & Money" (Virgin)
- **At The Gates**
  - "Terminal Spirit Disease" (Terrorizer)

**JAZZ**

- **Clark Terry**
  - "Remember the Time" (Mons)
- **Michael Carvin**
  - "Each One Teach One" (Muse)
- **Alvin Ailey American Dance Theater**
  - "Shhh" (MCA)
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More people are writing books.

As of Tuesday (January 9), with just 39 markets tallied, Arbitron says its response rate is up 4.8 over fall of 1993, the increase being attributable to improved retrieval methods. Returns from males aged 18-24—a demo that has traditionally been difficult to survey—improved, with 102 diaries coming in from the first 28 markets compared to 84 returned in the same time frame last year.

As for the results, Dance/Top 40 WQHT/FM-New York at 4.8 is just a tenth of a point behind the market leader, oldies WCBS/FM. Top 40 WHHT/FM dropped from 4.6 to 4.2 while jazz station WQCD posted a healthy gain of 3.9 from 3.5. Former kingpin, Eminis Broadcasting's newly-acquired WRKS/FM, continued a downward trend, landing at 3.3. Amid all the digits, Arbitron says its response rate is up 4.8 over fall of '93. Following the leaders was Hard Rock music station WOR/FM, which took a strong hop from 3.2-3.8.

KQED-FM/San Francisco looks like it's rebounding as it jumps from 3.8-4.4 and back into the number one music station position. Perennial winner, news-talk KGO/AM, sits high at 8.3 and KFRC/AM-FM, which suffered from bad publicity generated by alleged racist comments by their morning team, suffered fallout with a full-point drop from 8.8 to 7.8.

For its 12th annual report, the RIAA said that imports will stay, but that CDs, videos, and books, magazines and clothing, will lure spenders who'll pay the prices needed to drive up profits. In response to the query "What's the next big thing?" retailers said that CD-ROM and interactive formats will kick in, and vinyl will continue to come back. Some said that imports will stay popular, and that home computer users will increasingly download music over the internet.

The radio format retailers expect to have more of an impact is A5, and used CDs, which caused such a fuss when chains put them on the market in mid-1993, will continue to be big sellers. "All in all, if we sharpen our swords with brilliant merchandising," said Macey Lipman, "and manufacturers continue to release amazing talent as offered this year, we have a wonderful future to look forward to."
The much anticipated follow-up album to the highly successful Top 10 Contemporary Jazz release, "Sax by the Fire".

The John Tesh Project - "Sax on the Beach"
Available in stores January 24.
NEWS

For Your Consideration...the Grammy Nominees


BEST JAZZ INSTRUMENTAL ALBUM: Monster, Craig Chavarri, Higher Octave, Mino, Curb/Disk/Reprise.

BEST JAZZ VOCAL PERFORMANCE: Keepin' It Trillin', Dee Dee Bridgewater, Verve. I Love You, Paris, Shirley Horn, Verve. We'll Be Together Again, Pops Staples, Blue Note. Lady (Songs of Billie Holiday), Etta James, Private Music. Blue Light 'Til Dawn, Cassandra Wilson, Columbia.
Bob Wilson Exits R&R

Bob Wilson, founder, publisher, and long-time editor of R&R, has left the radio and records trade magazine. Wilson created the publication 21 years ago, guided it through its purchase by Westwood One, and stayed for a total of 22 years. Bob Wilson, founder, publisher and long-time editor of the publication 21 years ago, guided it through its purchase by Westwood One, and stayed for a total of 22 years.

In the belief that you get what you pay for, and that you get what you listen to, Wilson created the publication 21 years ago, guided it through its purchase by Westwood One, and stayed for a total of 22 years.

Atlantic Promotes Low Power Radio

Bob Kranes, former programmer at WLIR-Long Island, N.Y., WXRK-New York, and WBCN-Boston, is the director of the department, through which Atlantic expects to utilize low power radio to promote artists and generate advertising revenue.

"FCC regulations," Kranes explains, "allow us to use a 100-megawatt AM signal without any formal licensing. We're initially looking to capitalize on high population density areas where people are stuck in their cars."

Atlantic conducted some tests last summer with low power radio and, according to Danny Bush, the label's VP of promotion, they were cool enough to carry. "We won't tell them it's not a market," Kranes said. "We're initially looking to capitalize on high population density areas where people are stuck in their cars."

Atlantic president Val Azzoli, "represents the sort of direct-to-consumer marketing that can have a tremendous impact on artist awareness as well as translating into sales." Kranes says Atlantic has begun broadcasting from locations entering Manhattan from Queens and from New Jersey, drawing and tracking listeners with a call-in promotion offering free toll payments and/or CDs and cassette tapes. Repeating five-minute broadcasts featured Hootie & the Blowfish and the Mighty Morphin Power Rangers (on 1510 AM for the Holland tunnel and 1410 AM for the Midtown tunnel). Long-term plans, he says, include broadcasting to malls and stadium parking lots. Atlantic has also spoken with advertisers and agents about cross-promotions, including guiding listeners to commercial stations outside the low power signal's limited range.

Tower Records On The Cutting Edge

Tom Snyder's return to late-night television has a radio angle. Namely, The Late Late Show will be simulcast by CBS Radio Networks.

"Tom is a veteran radio guy whose presence on the airwaves has been sorely missed," said Robert Kipperman, VP/GM of the CBS Radio Networks. Snyder had a syndicated call-in show on ABC Radio until he returned to television on CNBC two years ago. The Snyder simulcast is part of a new talk block from CBS called The Late Late Radio Show with Tom Snyder and Elliot Forrest, airing from 11 p.m. to 2 a.m. Eastern time, with Snyder (12-3:17-3:37 a.m.) sandwiched by Forrest, former with WKQX/FM and WNCN/FM-New York and A&E.

Looking to tower above increasing competition, Tower Records has gone online and into cable television. The Sacramento, California-based chain has opened some new stores called "Tower Television." According to one Tower employee, the stores specialize in "what's hip and what's happening." Particularly music being played on college radio—and are designed to lure customers from independent stores that cater to alternative music lovers.

Tower Alternative will also carry some jazz, country, world music, and import product, and will have a section devoted to local unsigned bands. If a customer asks for mainstream product, says Rodney Metoyer, manager of the first store (in Costa Mesa, Calif.), the store will offer to order it. "We won't tell them it's not cool enough to carry." Tower customers may soon be able to shop at a Tower virtual record store by computers and modem or cable television. Tower is working with Intel Corp. and eShop, a software company, to allow customers to access as many as 100,000 CD titles, listen to clips or watch videos, and order product on-line. The three companies have produced a system for the virtual store and hope to convince cable companies to serve as their medium. Coaxial cables would allow users to download music, photos and videos."This big broadband conduit is perfect for us," says Mike Farrace, Tower's VP of publications and electronic marketing. He said tests of the system on cable networks could take place within a year. Customers would need to acquire a cable modem from Intel, with a price of somewhere between $150 and $300, according to Matt Kuske, CEO of eShop.
FLASH!

Anothe year, another conference. Last year, our coverage of the NAMM convention was published in both June and December issues. If we missed something critical, we apologize. This year, we promise not to make the same mistake.

Two of my early bands were the full-time Temptations and the part-time Temptations. They had a great following in the early '60s, but eventually they went their own way. The Temptations are now a much smaller band.

It was a short stint for Jamie Hyatt as PD at KTFM. Hyatt joined the San Antonio Top 40 outlet in late '94 and in early '95 he resigned. Cliff "The Janitor" Treadway is interim PD while the search for Hyatt's successor goes on.

More than 20 years after launching Radio & Records, founder and publisher Bob Wilson is moving into a consultancy role with "The Industry's Newspaper," effective the first of next month. Wilson will not be replaced as CEO, and Erica Farber remains COO. Bob told GAVIN he will remain involved with the on-line system he helped develop at R&R as well as with MARIX Gateways Services.

As expected, WFOX-Atlanta GM Glancy Woods has been named to replace Alan Goodman as GM of W100 (WHIT)-New York.

For those wondering if Sirke's Howie Klein will make the move to East All, we can say the bidding is now about 100 to one to see that "Magic Matt" Alan spotted doing mornings at KUBE-Seattle?

Ricky Schultz, longtime VP/GM of jazz and progressive music at Warner/Reprise is set to depart. Matt Pierson will run the success department out of New York.

And that's about one well-known record exec having political aspirations.

We're deeply saddened to learn of the passing of Bill Corsick, father-in-law of GAVIN'S Steve Resnik. Steve's wife Mary is one of his father-in-law's nieces.

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"★★★★. He writes pop songs that snap like small but potent firecrackers. Nobody sounds like Freedy Johnston. He's an American original."

--Rolling Stone

"'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston
bad reputation
the premiere single and video from This Perfect World.

On tour.

Over 100 Stations!
Gavin Top 40: 31*-25*  
#37 Mainstream BDS!  
New Airplay Includes:
WPRO Z100  
WPLY WDJX  
and many more!

Closing In On 3,000 Spins!!!  
Great research!

Plus two dozen phone stories!
WRVQ—#11 18-24 Females!  
WPST—Top 15 Adult Phones!  
WRFY—Top 15 Adult Phones!  
93Q—Top 15 Phones!  
WSTW—Top 15 Phones!  
WVSR—Great Phones!

MUSIC TELEVISION

ACTIVE!

BUMP IN ROTATION!

produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

Wisconsin's new morning show, which will be headed up by PD crosstown '70s/80s gold outlet KCBQ.

Jessie Bullet, PD at soft NC KJQY-San Diego, exits to join the voiceover biz with Dave Ferguson. OM and afternoon personality and GAVIN Award nominee Chuck packing boxes for a move out of town. Longtime FM102 (KSFM) personality and former Imago promo chief Tom Gorman is promoted to assistant music director.

Also celebrating last week was "The Godfather," Moe Dianne and Ben Fong-Torres, Huey Lewis and wife Sidney.) not Ben, but Dorol Conrad. Pictured celebrating left to right: Dianne and Ben Fong-Torres, Huey Lewis and wife Sidney.)

Pneumonia took the life of one-time CKLW-Detroit newsman Byron MacGregor. In 1974, MacGregor topped the chart with a narrative titled "The Americans." He also was on-air in the Motor City at WWJ, WILZ and WCSX. MacGregor was 46.

Paul Kelley flashes that he is the new PD at WHHT-Bowling Green/Glasgow, Kentucky replacing Rex Holiday. Will two country stations remain standing in Boston? Right now, it's WBCS and WCLB. Greater Media's WCLB has thrown down the gauntlet, promising one million dollars to the first person who calls in if they switch format any time in 1995.

Tom Peace is the new APD at Y107 (WHFY)-Nashville working in if they switch format any time in 1995.

GAVIN January 13, 1995
Peterborough, N.H. Noise Records has relocated from New York to L.A. Call them at (310) 289-2515. Former Continuum Records national club/crossover promotion director Chris Bergen has opened up Groove Boy Promotions. Call him at (908) 276-0944. Michele Clark Promotions (609) 589-4229 is now doing college independent promotion under his new firm, One Wing Promotion, and has developed an A3 video list, Triple A Video Promotion. Thanks to Ben Fong-Torres for writing Sho-biz last week (January 6) while I was on vacation.

**Sho-Pieces**

**ROLLING STONES**
The 60 Rolling Stones Voodoo Lounge shows in 1994 sold an amazing 2,638,591 tickets and grossed more than $121 million.

**JANET JACKSON**
Janet Jackson's single "You Want This" is her 16th gold single. She now has more gold singles than any other woman, as she's earned the 15 previously earned by Aretha Franklin.

**JONI MITCHELL**
Joni Mitchell says she became hooked on music as a pre-teen when she discovered the soundtrack to a Kirk Douglas movie, *The Story Of Three Loves*. The music was "Variations on a Theme by Paganini."

**BOYZ II MEN**
Entertainment Weekly has named Boyz II Men number nine on their annual top 12 list known as The Entertainers. The only other music person on the list was Trent Reznor of Nine Inch Nails.

**BIG AUDIO DYNAMITE**
After referring to themselves as Big Audio for a few weeks, Mick Jones' band is now known as Big Audio Dynamite again. The band's name has changed from Big Audio Dynamo, to Big Audio Dynamite I, to B.A.D., to Big Audio before returning to its original handle.

**AEROSMITH**
Aerosmith has its first CD-ROM. It's called *Quest For Fame* and includes six Aerosmith songs including "Walk This Way."

**MAIRE BRENNAN**
Maire Brennan's version of Joni Mitchell's "Big Yellow Taxi" is not her first recording of a Mitchell song. A few years ago she sang "Both Sides Now" with Paul Young for the soundtrack to the movie *S致使*.

**WHITNEY HOUSTON**
Whitney Houston may be making her second film as early as next month. Reports out of Hollywood have Houston starring with Angela Bassett in a film based on Terry McMillan's novel *Waiting To Exhale*.

**WYNTON MARSALIS**
Wynton Marsalis' father, Ellis, is director of Jazz Studies at the University of New Orleans.

**THE TRACTORS**
Though they're just having their first major label success, the Tractors average age is 46. The band is hip enough to have its own 800 number—try 1-(800)-SHUF- FLE.

**ANDRU DONALDS**
Andru Donald's debut single, "Misshale," is an estimate on the success of such issues.

**MICHAEL ENGLISH**
Not only has Michael English's career been resurrected by "Healing," he's longed to as a pre-teen when he discovered the soundtrack to a Kirk Douglas movie, *The Story Of Three Loves*. The music was "Variations on a Theme by Paganini."

**MOODY BLUES**
It was 30 years ago next month that the Moody Blues had their first hit, "Go Now." The band's original lead singer was Denny Laine who went on to be a charter member of Paul McCartney's Wings in 1971.

**ROD STEWART**
On New Year's Day, Rod Stewart performed free on Copacabana Beach in Rio de Janeiro for a crowd of three million. To exit the stage at the end of the gig, Stewart prearranged to flee in an ambulance, which led to untrue rumors of his fainting back stage during the encore.

**4 P.M. (For Positive Music)**
The original version of "Sukiyaki" was done by Kawasaki, Japan native Kiyokawa in 1953. The original title was "I Look Up When I Walk." No mention of "Sukiyaki" when he asked McNeill NidgeOcello to record Van Morrison's "Wild Night" with him last year she thought Mellencamp had written the song.

**DAN HARTMAN**
Dan Hartman was a successful writer/producer who got his start as a member of the Edgar Winter Group in the mid-70s. Among his best compositions is "How Do You Stop?" which is currently a hit for Joni Mitchell and was originally recorded by James Brown back in the late '60s. Hartman died of a brain tumor last March at the age of 43.

**SHO-BIZ**

**GREEN DAY**
Green Day's album *Dookie* has been named Rolling Stone magazine's Album of the Year in its annual readers' poll.

**VANESSA WILLIAMS**
Both of Vanessa Williams parents taught music and Vanessa could play the violin, flute and piano by the time she was five-years-old.

**R.E.M.**
R.E.M. has just embarked on an extensive world tour beginning in Australia. Five years ago Michael Stipe said he would never tour again, but now says, "I realized we weren't going to be a band any longer if we didn't tour. I love traveling," says Stipe, "and I love performing, but the combination of the two is sick."
# GAVIN TOP 40

**Gavin Top 40**

**Editor:** Dave Sholin  
**Associate Editor:** Annette M. Lai

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<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>BOYZ II MEN</td>
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<td>MADONNA</td>
<td>Take A Bow (Maverick/Sire/Warner Bros.)</td>
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<td>Always (Mercury)</td>
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<td>THE REAL MCCAY</td>
<td>Another Night (Arista)</td>
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<td>HOOTIE &amp; THE BLOWFISH</td>
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<td>You Don't Know How It Feels (Warner Bros.)</td>
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<td>Here Comes The Hollywood (Columbia)</td>
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<td>9</td>
<td>VANESSA WILLIAMS</td>
<td>The Sweetest Days (Wing/Mercury)</td>
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<td>10</td>
<td>JANET JACKSON</td>
<td>You Want This (Virgin)</td>
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<td>Allison Road (A&amp;M)</td>
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<td>Every Day Of The Week (Grand)</td>
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<td>DES'REE</td>
<td>You Gotta Be (550 Music)</td>
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<td>Mental Picture (SBK/EMI)</td>
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<td>Creep (LaFace/Arista)</td>
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<td>I'm The Only One (Island)</td>
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<td>Rain King (DGC)</td>
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<td>Zombie (Island)</td>
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<td>All I Wanna Do (Atlantic)</td>
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<td>When I Come Around (Reprise)</td>
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<td>Girl, You'll Be A Woman Soon (MCA)</td>
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## Most Added

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<tr>
<td>Sheryl Crow</td>
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<tr>
<td>Dionne Farris</td>
<td>&quot;I Know&quot; (Columbia)</td>
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## Crossover Action

**Urbane/Dance**

- BROWNSTONE - "If You Love Me" (M/J/Epic)
- N I I - "I Miss You" (Arista)
- TEVIN CAMPBELL - "Don't Say Goodbye Girl" (Dream/Warner Bros.)
- IMMATURE - "Constantly" (MCA)
- TLC - "Red Light Special" and "Diggin' On You" (LaFace/Arista)
- CE CE PENISTON - "Keep G'vin' Me Your Love" (West End Mix) (Columbia)

**Changing Faces**

- Fuzzin' Around (Big Beat/Atlantic)
- K-CI HAILEY - "If You Think You're Lonely Now" (Mercury)
- BARRY WHITE - "Practice What You Preach" (A&M/Perspective)
- BLACKSTREET Featuring TEDDY RILEY - "Before I Let You Go" (Interscope/AG)

## Hot

- BOYZ II MEN - "On Bended Knee" (Motown)
- QUEENRYCHE - "Bridge" (EMI)

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## Top New Entry

- EAGLES - "Love Will Keep Us Alive" (Geffen)

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## Top Tip

- QueenRyche - "Bridge" (EMI)

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**Record to Watch**

- TLC - "Red Light Special" (LaFace/Arista)

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- **Editor:** Dave Sholin  
- **Associate Editor:** Annette M. Lai

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**Most Added**

- Sheryl Crow (65) - "Strong Enough" (A&M)
- Dionne Farris (59) - "I Know" (Columbia)
- Eagles (43) - "Love Will Keep Us Alive" (Geffen)
- Ce Ce Peniston (35) - "Keep G'vin' Me Your Love" (West End Mix) (Columbia)
- Deedee Dick (27) - "Perfect Family" (Ichiban)
- Collective Soul (27) - "Gel" (Atlantic)

---

**Top Entry**

- Eagles - "Love Will Keep Us Alive" (Geffen)

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**Hot**

- Boyz II Men - "On Bended Knee" (Motown)
- QueenRyche - "Bridge" (EMI)

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**Cross Over Action**

- Urban/Dance

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- Brownstone - "If You Love Me" (M/J/Epic)
- N I I - "I Miss You" (Arista)
- Tevin Campbell - "Don't Say Goodbye Girl" (Dream/Warner Bros.)
- Immature - "Constantly" (MCA)
- TLC - "Red Light Special" and "Diggin' On You" (LaFace/Arista)
- Ce Ce Peniston - "Keep G'vin' Me Your Love" (West End Mix) (Columbia)
- Changing Faces - "Fuzzin' Around" (Big Beat/Atlantic)
- K-Ci Hailey - "If You Think You're Lonely Now" (Mercury)
- Barry White - "Practice What You Preach" (A&M/Perspective)
- Blackstreet Featuring Teddy Riley - "Before I Let You Go" (Interscope/AG)

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**Alternative**

- Deedee Dick - "Perfect Family" (Ichiban)
- Simple Minds - "She's A River" (Virgin)
- Collective Soul - "Gel" (Atlantic)
- Candlebox - "Cover Me" (Maverick/Sire/Warner Bros.)
- Pearl Jam - "Better Man" (Epic)
- Soundgarden - "Fell On Black Days" (A&M)
- Murmurs - "You Suck" (MCA)
- Hole - "Gutsy" (DGC)
- Flaming Lips - "She Don't Use Jelly" (Warner Bros.)
- Veruca Salt - "Seether" (DGC/Minty Fresh)
- Oasis - "Live Forever" (Epic)

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**Editors' Notes**

- *Editor*: Dave Sholin  
- *Associate Editor*: Annette M. Lai

---

**Gavin January 13, 1995**
DEADEYE DICK

PERFECT FAMILY

WHAT A WEEK!
• TOP 5 MOST ADDED IN GAVIN
• TOP 10 MOST ADDED IN R&R

ADD5: WHAT
KSMB
KTAT
WWKF
KDOG
KKJO
KLYK

KLRZ
KMCK
WDDJ
WNKO
KKCK
KQLA
KLYK

WGRD
WYCR
WBEC
WATQ
KQDL
KLYK

WABB
WVAQ
WORK
KCCQ
KYY
WQCV
KLYK

WWCK
KQIZ
WJAT
KKEZ
KYY
WQCV
KLYK

KQCR
WNSL
WPUP
KQCR
KTUF
KONG

"Continued quirky fun." — Lee St. Michaels, PD/MD-WWCK
"Great follow-up. This band is for real." — Jim Allen, MD-KQCR
"Just a great follow-up. Perfect for mainstream radio." — Hurricane Shane, MD-KBFM

Thanks for nominating Ichiban Records
"Best Independent Label of the Year." We’ll see you in New Orleans

ICHIBAN
RECORDS

P.O. Box 724677, Atlanta, GA 31139-1677 • (404) 419-1414 • Fax (404) 419-1230
**Up & Coming**

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<tr>
<td>128</td>
<td>+480</td>
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**Insiders Top 40**

A little over a month ago and counting until the Gavin '95 Seminar and, as promised, we've reserved this space to spotlight those nominated for Top 40 awards.

That makes this a perfect time to clarify how this whole awards thing goes down. The procedure is pretty simple and while inevitably either Annette or I are thanked for a particular nomination, the credit really goes to everyone who filled out a ballot and sent it back to us. The ballots are tallied and the top vote getters become our nominees.

A different system, however, is used for selecting the winners. All nominees are sent ballots, as well as a panel of programmers (from all size markets), label executives and industry experts. Now, here's where Annette and I do play a part; we each get to send in a ballot, too. They are tabulated by a computer pro in the northwest who is not connected to the industry and is totally impartial.

Everyone is also asked to vote for one person/station/label in each category. The results are then sent directly to the firm who makes the award plaques, most of which will be handed out in New Orleans. The awards are delivered to the hotel and the box containing them isn't opened until the ceremony.

It's also important to note that the Top 40 award presentation this year will take place immediately following a brunch discussion on the state of the format. We offer our congratulations to all those who earned nominations. It's a small list considering the many hard working and talented people and excellent companies that qualify every year.

New first quarter correspondents will be welcomed next week and the What's Going On comments section also returns in our next issue.

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**Top 40 Nominees**

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**Top 40 MAJOR MARKET TOP 40 STATION OF THE YEAR**

KHKS-Dallas
KFWI-Portland
WFLY-/100/ Los Angeles
WPLI-New York
WQHT-107 New York

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**MAJOR MARKET TOP 40 OPERATIONS/PROGRAM DIRECTOR OF THE YEAR**

Steve Kingston, Z100-New York
Michelle Mercier, Power 106-Los Angeles
Tom Poleman, KNX-1070
Steve Rogers, WPLI
Scott Shannon, WPLI
Steve Smith, Hot 97-New York

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**LARGE MARKET TOP 40 OPERATIONS/MANAGER/PROGRAM DIRECTOR OF THE YEAR**

Joey Arbuaya, KMIR-San Francisco
Tracy Austin, KISS-FM-Los Angeles
Erik Bradley, WBBM-1050/Chicago
Allette D., WPGC-1070
Steve Largent, KHNS-Dallas
Mike Preston, WPLI-New York

**LARGE MARKET TOP 40 STATION OF THE YEAR**

KLRZ-Portland
WZLB (107/-New Orleans
WKRG (100)/Cincinnati
WQEX-Buffalo
WQCI-FM-Columbus, Ohio
### Gavin Go Chart

**Top 40**

<table>
<thead>
<tr>
<th>Position</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>BOYZ II MEN</strong> - On Bended Knee (Motown)</td>
<td><strong>BOYZ II MEN</strong></td>
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<td><strong>JON JOVI</strong> - Always (Mercury)</td>
<td><strong>JON JOVI</strong></td>
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<td>3</td>
<td><strong>MADONNA</strong> - Take A Bow (Virgin)</td>
<td><strong>MADONNA</strong></td>
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<td>4</td>
<td><strong>TOM PETTY</strong> - You Don't Know How It Feels (Warner Bros.)</td>
<td><strong>TOM PETTY</strong></td>
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<td>5</td>
<td><strong>HOOTIE &amp; THE BLOWFISH</strong> - Hold My Hand (Atlantic)</td>
<td><strong>HOOTIE &amp; THE BLOWFISH</strong></td>
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<td>6</td>
<td><strong>VANESSA WILLIAMS</strong> - The Sweetest Days (Wing/Mercury)</td>
<td><strong>VANESSA WILLIAMS</strong></td>
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<td><strong>GIRL BLOSSOMS</strong> - Allison Road (A&amp;M)</td>
<td><strong>GIRL BLOSSOMS</strong></td>
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<td>8</td>
<td><strong>JOHN JORDAN</strong> - Mental Picture (SBK/EMI)</td>
<td><strong>JOHN JORDAN</strong></td>
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<td>9</td>
<td><strong>MICHAEL STEELE</strong> - Dance Nailed (MCA)</td>
<td><strong>MICHAEL STEELE</strong></td>
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<td><strong>COUNTING CROWS</strong> - Rain King (GCC)</td>
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<td><strong>DEEP BLUE</strong> - Got You Be (550 Music)</td>
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<td><strong>APM</strong> - Saiyuki (Next Plateau/Island)</td>
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<td><strong>JADE</strong> - Every Day Of The Week (Grant)</td>
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<td><strong>B.E.M.</strong> - Fang And Blaze (Warner Bros.)</td>
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<td><strong>THE REAL McCoy</strong> - Another Night (Arista)</td>
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<td><strong>STING</strong> - When We Dance (A&amp;M)</td>
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<td><strong>VH1</strong> - Here Comes The Holistepper (Columbia)</td>
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<td><strong>FREDDY JOHNSTON</strong> - Bad Reputation (Elektra/EG)</td>
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<td><strong>ROLLING STONES</strong> - You Got Me Rocking (Virgin)</td>
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<td>24</td>
<td><strong>JIMMY FALLON</strong> - In The House Of Stone And Light (Mercury)</td>
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<td><strong>MADONNA</strong> - Material Girl (Virgin)</td>
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<td><strong>AUBREY DAVIS</strong> - Mesh (Metro Blue/Capitol)</td>
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<td><strong>WEEZER</strong> - Buddy Holly (GCC)</td>
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<td><strong>URGE OVERKILL</strong> - Girl. You'll Be A Woman Soon (MCA)</td>
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<td><strong>JUICY LEUIS &amp; THE NEWS</strong> - Little Bitty Pretty One (Elektra/EG)</td>
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<td><strong>TOBY MAG</strong> - I'm The Only One (A&amp;M)</td>
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<td><strong>SHERRY CROW</strong> - Strong Enough (A&amp;M)</td>
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<td><strong>THE BANGLES</strong> - Free Yourself (Capitol)</td>
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**Go Chart Most Added**

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<td>Sheryl Crow</td>
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<td><strong>SHERYL CROW</strong></td>
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<td>Dionne Farris</td>
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**Artist Profile**

**MARTIN PAGE**

- **HOMETOWN:** Southampton, England
- **BIRTHDATE:** September 23, 1959
- **LABEL:** Mercury
- **VP, SINGLES PROMOTION:** Tony Smith

**Current Single/Album:** "In The House Of Stone And Light"

**Key Musical Influences:**
- "Early Elton John, early Beatles and Genesis, the Brothers Johnson, Sly Stone, Earth, Wind and Fire and Blue Nile."

**Hit Songs He's Written:**
- "We Built This City" for Starship, "These Dreams" for Heart, "King Of Wishful Thinking" and "Faithful" for Go West and "Fallen Angel" for Robbie Robertson.

**Songs He Wishes He Wrote:**
- "Dion's 'Abraham, Martin and John,' Bob Marley's 'No Woman, No Cry' and Jimmy Cliff's 'Many Rivers To Cross.'"

**Did You Know?**
- Martin was once a professional soccer player.

**The Last Book He Read:** "The Castle by Kafka."

**Tour Plans:** "I've got a band coming together and hope to announce some dates in early '95."

**Martin on "House Of Stone And Light":** "The Indians call the Grand Canyon 'the house of stone and light' and in using this title, I'm referring to the house of the soul."
Ira
ass
atizes
BMG's New
President
Takes Charge

WHO IS STRAUSS ZELNICK, and how is it that, at age 37, he finds himself the president and CEO of BMG Entertainment North America, the parent company of RCA, Arista, Jive and other labels, and the quarterback of Bertelsmann Music Group's charge into the worlds of television, film, and international multimedia entertainment? The guy knows himself.

Born in Boston and raised in New Jersey, he was a devoted listener to radio, to such DJs as Don Imus and Harry Harrison—"this was before he did a classical music show"—and to WNEW. He tried his hand at making music. And so, if you were in the right place at the right time, you could see and hear Strauss Zelnick, the folk-rocker, the James Taylor wannabe.

But he couldn't see or hear it for long.

"I've always been a creatively-oriented individual, like many people in the record business," he told GAVIN from his new office in New York. "I started out my life wanting to be a performer; played guitar and wrote a lot of songs—all bad. And I recognized early enough that my creative talents lay more in the side of bringing other people's talents and passions to market as opposed to my own. And that's what I've spent my life doing: trying to focus on creating the highest quality entertainment products and bringing them to market."

Once he made his decision, he dove into school, attending Wesleyan University in Middletown, Connecticut, then attending and earning degrees from Harvard Law School and Harvard Business School. From there, it was a straight line into show business, beginning at Columbia Pictures, where he was director of international marketing for television. He moved on to Vestron, Inc., where he was initially head of corporate development. In his time there, Vestron, which was the largest independent video company in the business, also became the largest independent film production company as well. By the time he left, he'd been appointed president of the company. He was all of 30 when he reached the top at Vestron. Within two years, he was plucked by 20th Century Fox to become president and chief operating officer. After three years as a studio chief, he left Fox to become president and CEO of Crystal Dynamics. When he joined, in 1993, the Palo Alto, Calif.-based firm was a small video game software company. Within a year, it had become a leading producer and distributor of interactive software, and Zelnick felt ready for another challenge.

At BMG, he's got it. When he appears at the GAVIN Seminar next month, he will only have been on the job for six weeks. We caught him only days into his presidency. Despite his self-deprecating opening line, he sounded quite comfortable. He spoke with a blend of candor and caution, a blend that no doubt helped him to become the youngest person of his rank in the recording/entertainment industry.

GAVIN: How is it going, here on Day Four?
Zelnick: I'm finding my way to the men's room.

How'd you get the job? While you were at Crystal Dynamics, you did some consulting for BMG, but how did this offer come about?

I worked with Michael Dornemann (chairman of BMG Entertainment) in that consulting role for a little over a year, and ultimately, at a time when Crystal Dynamics had grown to a size where I felt the company could stand on its own with its very strong management team, Michael and I entered into a conversation about me joining BMG, and I was frankly thrilled to have an opportunity to become involved in the recorded music business in such a big way, running the Number Three record company in the world, while also having an opportunity to expand the company's operations into other areas of entertainment.

I've worked in all areas—in television, video, film, interactive, and, now, records. I think the core of the entertainment business is quality.

There are some people who believe you can never underestimate the intelligence of the public. I totally disagree with that. I think the public is smart and sophisticated and is driven to quality. Quality in entertainment comes from the combination of talent with passion. With talent but no passion, it's very hard to get something done. With passion but no talent, it's hard to get something of quality done. The combination of the two is what yields hits, and hits drive our business. My job is to nurture creative relationships that yield hits.

Did you consult for a particular segment of BMG?

I worked closely with Michael and his core team on the company's entertainment strategy.
You knew the company from your consulting work. But in taking on the new job, did you research the company further?

I definitely had an introduction and I liked what I saw. The company's culture is exceedingly entrepreneurial. Executives are given a mandate, the resources with which to execute that mandate, and an enormous amount of autonomy. What was appealing to me was the ability to, on the one hand, use my management experiences that I gained by running large companies like Fox, and at the same time applying my entrepreneurial instincts that I exercised while I was at Crystal Dynamics.

Given that entrepreneurial culture at BMG, it's strange to read that it's been tough for the company to find someone to head RCA Records. You'd think people'd be clamoring at the bit to join such a company.

Let's be frank. There're some great things going on at RCA. It has a very strong country operation; it has a very strong catalog. Its black division has some very strong acts, including Wu Tang Clan and SWV. But there's no doubt that those businesses in a judicious way.

What business do you see as the worst performing at RCA and why? Given the overperformance of BMG Direct (an $800 million-a-year record club business), to continue to distribute records in the highest-quality manner in the business, as Pete Jones has done for years. And clearly, to put an enormous effort behind rebuilding RCA from the ground up, brick by brick—which is the only way to build a contemporary record company.

On the entertainment side, our agenda is to support the new businesses we have in-house, including video and kids' and interactive entertainment, while at the same time looking for other new businesses for this company, such as film and television, and potentially entering those businesses in a judicious way.

Where does BMG stand in interactive?

We have a number of operations in our interactive business—distribution deals with Rocket Science and Crystal Dynamics, two leading game companies in the U.S.; we have our own game development companies in Germany called T-1 and Telemedia, and we've acquired products for distribution. BMG Interactive Entertainment was established within the last six months to combine all those activities under one roof and under the management of Jane Moses. I think you can look to a very aggressive future for BMG Interactive Entertainment.

What does "multimedia" mean to you?

If you look at the market, 90-plus percent of the revenues associated with interactive entertainment comes from video games, so multimedia really means video games. I think over time, you'll see a distinction between games and other forms of interactive entertainment that might be called multimedia. But people don't necessarily know what it is because it encompasses essentially all forms of interactive entertainment that are not video games.

It sounds like BMG is creating a fully integrated entertainment company. If so, how does music fit into the mix?

Music is our history—although BMG Entertainment has not been around that long. I think the nature of the record business is such that it forms a very important part of any diversified entertainment company, and that will certainly be true in our case. Any growth in television or film or interactive will not in any way diminish the quality of our record operation. It's our cherished hope that any growth will help our record operation.

Does radio have a future in this multimedia, interactive world?

I think it does. Until recently, radio's been overlooked. A lot of people felt new media would leave radio behind. It's a fact that new media changed the face of previous new media, but it's very uncommon that pre-existing media go away.

There's no doubt that before the advent of television, radio played a more central role in the entertainment lives of Americans than it does today. But if you're driving in your car, and you want to listen to entertainment programmed by someone else, that's radio. And that's not going to be replaced by a satellite dish or cable anytime soon.

If anything, the change in regulations allowing duopolies will continue, so that radio becomes a more and more dynamic business. I think the announcement of the SW network tells you that large companies are looking at radio once again. It's a fascinating area, a terribly important area for promotion for what we do, and a very strong stand-alone business. Whether that means there's any future for us in it, I can't say at this point, it's way too early.

What kind of radio do you listen to?

I listen to country, to alternative, to classic rock and CHR.

Do you have a timetable for BMG getting into film and television?

It speaks to external opportunities that present themselves and internal opportunities that we develop. We will not rush hastily into anything. I pride myself on being decisive but conservative. And I think we can fairly say that we will sell no wine before its time.

The Los Angeles Times had a piece recently called "After the Fall," about various studio chiefs and the emotional, roller-coaster life that job entails. How was your time at Fox?

Well, I never "fell," I left. I think if you're committed to what you do in the entertainment business, there's an up and down associated with it. You're elated when you have a hit, and you're depressed when you have a flop.

And that can be at a radio station, a game company or a film studio...

Exactly. If you're not depressed when you have a flop and elated when you have a hit, you're in the wrong business.
**Most Added**

**CRAIG MACK**
* "Get Down" (Bad Boy/Arista)

**Hot**

**SOUL IV REAL**
* "Candy Rain" (Uptown/MCA)

**Top Tip**

**JEWELL**
* "Woman To Woman" (Death Row)

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**Inside Urban**

**MEN AT LARGE MEET THE (HEIS) MAN**

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**eastwest recording artists Men At Large**
recently performed their latest single, "Let's Talk About It," on the Madison Square Garden Network's "Live From The Play-By-Play," which airs after each New York Knicks home game. After their performance, the band kicked it with Heisman Trophy winner Rashaan Salaam, who plays for the Colorado Buffaloes. Pictured left to right: Jason Champion, Men At Large; Salaam; David Tolliver, Men At Large.

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You! Are you ready for the time of your life? I sure hope so because we're really getting things ready for the GAVIN Seminar in New Orleans, February 15-18. We're organizing some panels workshops and activities that's going to be all that. If by chance you still need information call me here at (415) 495-3200... "Captain Kris" McClendon has exited his post as program director at WMXD-Detroit. McClendon will be stepping into the Gavin seminar registration hot-line at (415) 495-3200. Men At Large regional for Motown Records have collaborated on a new single. The happy couple are expecting a little one to arrive late summer. Congratulations...

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**Album Cuts**

MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)

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**Chartbound**

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**THE NOTORIOUS B.I.G. - " Big Poppa" (Bad Boy/Arista)**

**SHANICE - " I Want You" (Motown)**

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**Total Reports:**
*This Week 79 Last Week 64*

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
* Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2880
you've heard the grunge, now feel the groove

The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

first single
can u show me
(From the forthcoming debut album "What Comes Natural")

Seattle's Own

Programmers,

Please join together January 16th at 12:00 noon in celebration of Dr. Martin Luther King’s Birthday by programming "lift every voice & sing" and pay tribute to our slain civil rights leader.

Totally Crazy Promotions & Marketing 313.961.8236
Bone and his assistant Aarian Pope will still be responsible for mix-show DJs and clubs, and of course, the streets... Intermix Records encourages all radio stations to participate in a 12 Noon tribute to Dr Martin Luther King on January 16 by playing their artist Second Nature's a capella version of the Negro national anthem, "Lift Every Voice and Sing." If you need a copy call Vic Givens at (313) 931-8236. Too Lunar Productions celebrates its first anniversary. Many of the Bay Area's best-known entertainers performed over the weekend to help celebrate. Artists such as Lenny Williams of Bellmark Records; Mercury Records Emage; Rodney Franklin of Nova Records and MoJazz Records' J. Spencer Congratulations! Chuck Bone is the new director of Hype promotions for Uptown Records.
and now

the question is what isn't, in the

WHAT'S IN A NAME? Perhaps

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Reports accepted: Thursday Only 9am - 4pm

Like That!!

WHAT'S IN A NAME? Perhaps the question is what isn't, in the spirit of the "less is more" principle. Nas shortened his name up, and now Pudge cuts loose Tha Phat Bastard while the Posse splits from this week's Most Added winners Double X. Miss Norwood,

are they suggesting that posses are outdated? I hope not, "cause more than a few posses will be in full effect at the 10th Annual Gavin Seminar next month. With N'Awlins being within driving distance of seven major radio markets, we'll have more DJs than ever. There's even talk of a Gavin reporter battle for all the DJs who can get down on the turntables, so start practicing! I'll let you know

Most Added

STREET FIGHTER

SOUNDTRACK

Various Artists (Priority)

DOUBLE X

Make Some Noise/He Asked For It (Big Beat)

Top Tip

FUNKMASTER FLEX

Nuthin' But Flava (Nervous)

Chartbound

FUNKMASTER FLEX - Nuthin' But Flava (Nervous)

CASH MONEY CLICK - 4 My Click (Blurt)

THE GRIPSTA - Pop Gnu The 9 (Tuff Break/A&M)

RECORD TO WATCH

CASH MONEY CLICK - 4 My Click (Blurt)

HE'S A BAD, BAD MAN!

Bad Boy President Sean "Puffy" Combs (1) gets his props (and a phat plaque) from Arista President Clive Davis (r) for all the gold and platinum Notorious B.I.G. and The Notorious B.I.G. gets his props (and a phat plaque) from Bad Boy President Sean "Puffy" Combs (I) for all the gold and platinum Notorious B.I.G. and Craig Mack have amassed with their debut albums. Much respect...

if it goes down. The showcases are going to be beyond phat, and I'll have confirmations for everyone shortly. If you're a reporter who needs to be there but is short on funds, you can volunteer and get registration waived! Slots are disappearing, so contact Natalie in Convention Services at (415) 495-1990...One last Seminar tidbit. The Hyatt is completely sold out to powermover Cassandra Ware in her new position as VP of promotion for Relativity/ Ruthless, and Clint Works, who is now heading up rap promotion at Capitol. On that note, it's still...like that — Thembisa S. Mshaka

New Releases

MISTA GRIMM

"Situation: Grimm"

(550/Epic Street)

Rap artist Mista Grimm and filmmaker John Singleton continue their partnership (they worked together on Poetic Justice) with this, the first release from Singleton's current celluloid bomb, Higher Learning. True to form, Grimm kicks some smooth, SoCal slang, delivering that type of laid

Loud with the Helly Hansen jacket—perfect for the torrential downpours we're getting out West. Oh, and the Jive candle was a nice touch. Thanks, guys...Granted, the talk of multimedia access to music giving retail a run for its money is more than just hype, but what happens when the label delivers the tape directly to buyers on the underground tip without a modem? Rare Records is finding success with the down low street promo effort coupled with direct mailing of their latest release, the Bosco Money Project. Yep, the same Bosco Money from Def Jam duos Downtown Science is using alternative marketing to get the single's sound on the street, like a quick listen/order hotline and superior mastering with Dolby noise reduction, both of which are usually unheard of on street tapes. Call for a snippet and more info at (212) 330-1816, "cuz the lead single "Da Plan" is on hit...With the help of DogDay Records, San Francisco rapper Dre Dog has put together a calendar dedicated to the thriving Bay Area Rap scene for the 9-Live. Featured on the calendar are Rappin' 4-Tay, and RBL Posse, among others. Place your order at (415) 995-9582 if you're still wondering what today's date is...Be on the lookout for MC Eiht's cinematic debut as a leading man in Reasons this season. I personally can't wait for Ol' Dirty to break out with "Brooklyn Zoo," especially after his riveting show during the RapSheet caucus. Speaking of the Sheet, big up to Darryl James, who was in town last week, and is makin' moves for real...On the radio tip, wanna say whattup to DJ Without A Name's new co-hostess, Just Black. Congrats go out to powermover Cassandra Ware in her new position as VP of promotion for Relativity/Ruthless, and Clint Works, who is now heading up rap promotion at Capitol. On that note, it's still...like that — Thembisa S. Mshaka
STRAIGHT BUTTA
The New Single: 70071-4

Tavaris
Featuring
COOLIO

IN STORES NOW

COMING:
STRAIGHT BUTTA
The Album
CD 72611-2 / CAS 72611-4

BRIAN BROOKS - CEO • WILLIE TRIPPLETT JR. - CMO • GERALD VALENTINE - A&R

614-265-7541
For Info Contact: Brian Blackburn - Rap Radio • Solar/Hines
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SINGLES

2W  LW  TW
7  4  1  **SCARFACE** - I Never Seen A Man Cry (Rap-A-Lot/Nejo Tyche/Virgin)
3  1  2  **METHOD MAN** - Bring The Pain/P.L.O. Style (RUL/Def Jam)
1  2  3  **KEITH MURRAY** - The Most Beautiful Thing In This World (Ave)
2  3  4  **CRAIG MACK** - Flava In Ya Ear (Bad Boy/Arista)
10  5  5  **REDMAN** - Rocket (Def Jam/4000/Choc)
9  5  6  **RED HOT LOVER TONE** - #1 Player (Select)
4  7  7  **INIK & MADIZE** - Here Comes The Hotdripper (Columbia)
6  8  8  **HEAVY D.** & **THE BOYZ** - Black Coffee (Uptown/MCA)
5  9  9  **BONE THUGS N' HARMONY** - Thuggish Ruggish Bone (Relativity/Ruthless)
17  10  **SHAQUILLE O'NEAL** - Biological Diddi D'mus (Live)
20  15  11  **69 BOYZ** - Kitty Kitty (Downlow/Rip-It)
13  10  12  **SLICK RICK** - Behind Bars (Def Jam/Ruthless)
11  11  13  **SPACE 1** - Stop On The Side (Live)
14  13  14  **FL-SCHNICKENS** - Breakdown (Live)
13  15  15  **69 BOYZ** - Tooth Stab (Downlow/Rip-It)
15  16  16  **LODS OF THE UNDERGROUND** - Tic Toc (Pendulum/ERG)
24  22  **CHANNEL LIVE** - Mad Jam (Capitol)

NEW

**NEW**  18  **CRAIG MACK** - Get Down (Bad Boy/Arista)
**NEW**  19  **THE NOTORIOUS B.I.G** - Pop (Bad Boy/Arista)
**NEW**  20  **THE ROOTS** - Proceed I & II (DGC)
**NEW**  21  **BANK DANCE** - Record Jock (Maverick)
19  23  22  **DRA BRAT** - Fo All Y'All (So So Def/Chaus)
21  21  23  **OUTKAST** - Get Up, Get Out (Lilface/Arista)
12  17  24  **THE NOTORIOUS B.I.G** - Juicy (Bad Boy/Arista)

NEW

**NEW**  25  **THE GROUP HOME** - Supa Star (Payday/FFRR)

ALBUMS

2W  LW  TW
2  2  1  **SCARFACE** - The Diary (Rap-A-Lot/Nejo Tyche/Virgin)
3  2  2  **REDMAN** - Dare To A Darkside (Def Jam/4000/Choc)
1  3  3  **METHOD MAN** - Tical (RUL/Def Jam)
7  5  4  **ICE CUBE** - Bootlegs & B-Sides (Priority)
6  6  5  **MURDER WAS THE CASE** - Various Artists (Death Row/Interscope/Priority/All)
5  7  6  **THE NOTORIOUS B.I.G** - Ready To Die (Bad Boy/Arista)
8  8  7  **SPACE 1** - America's Nightmare (Live)
4  9  8  **KEITH MURRAY** - The Most Beautiful Thing In This World (Live)
9  9  9  **SLICK RICK** - Behind Bars (Def Jam/Ruthless)
11  10  10  **CRAIG MACK** - Project: Funk Da World (Bad Boy/Arista)
10  12  11  **THIS LIFE** - Volume I (Droptop/Atlantic)
14  13  12  **BONE THUGS N' HARMONY** - Creepin On Ah Come-Up EP (Relativity/Ruthless)
12  13  13  **PETE ROCK & C.L. SMOTH** - The Main Ingredient (Elektra)
16  16  14  **BIG MIKE** - Somethin' Serious (Rap-A-Lot/Priority)
15  15  15  **JASON'S LYRIC SOUNDTRACK** - Jason's Lyric Soundtrack (Mercury)
13  16  16  **BRAND NUBIAN** - Everything Is Everything (Elektra)
17  17  17  **DA LENCH MOB** - Guerrillas In The Mist (Street Knowledge/Atlantic)
18  18  18  **LODS OF THE UNDERGROUND** - Keepers Of The Funk (Pendulum/EMI)
20  19  19  **RAL POSSE** - Ruthless By Law (7)
20  20  20  **SHAQUILLE ONAL** - Sha Diesel (Live)
21  21  21  **BLACK SHEEP** - Non-Fiction (Mercury)
22  22  22  **FL-SCHNICKENS** - Nervous BreakDown (Live)
23  23  23  **A LOW DOWN DIRTY SHAME SOUNDTRACK** - Various Artists (Live)
24  24  24  **STREET FIGHTER SOUNDTRACK** - Various Artists (Priority)
23  24  25  **WEST COAST BAD BOYS** - Anotha Level Of The Game (No Limi/SMG)

RAP RETAIL

**BOOGIEMONSTERS**

**"Strange"**

(Pendulum/EMI)

These four self-proclaimed water-bears bring fluid once more with this blend of hip-hop and funk, courtesy of Cameo and their own brand of effusive, buttery lyrics. A new version, "The Stranger Radio Mix," will open the most resistant listener to their dam-bursting sound. These kids are nice. Get yours from Marcus Morton @ EMI (310) 289-6419.

—THEMBA S. MSIKA

**SPENCEDOOKEY**

**ARTIST PROFILE**

**ROTTIN RAZKALS**

**WHO:** Diesel, FAM, and Chap
**STRAIGHT OUTTA:** East Orange (aka Illtown), New Jersey
**LABEL:** Illtown/Mad Sounds
**1 CURRENT SINGLE:** "Ohh Yeah"
**FORTHCOMING DEBUT ALBUM:** Rottin Ta Da Core
**CONNECTIONS:** Gold and platinum producer Kay Gee (Naughty By Nature, Zhané) is their executive producer.

**HEARD 'EM BEFORE:** On Zhane's "Hey Mr. DJ," where FAM dropped guest vocals, and "Knock 'Em Out Da Box," where the group flexed skills on 19NAUGHTYII, Naughty By Nature's last release.

**DIESEL ON REALITY:** "We rap about what's really goin' down in the streets, but our songs don't promote senseless violence or tell kids it's cool to be strapped with guns."

**FAM ON THE MEANING OF DOUBLE-1:** "It stands for Illtown, N.J. and Iglewood, Calif. It's our production company and bi-coastal hip-hop coalition. Once we come together, rappers from both coasts will be even stronger, gaining more power and control over our lives and careers. In unity, there's strength."
GAVIN A/C

Chartbound

<table>
<thead>
<tr>
<th>TW</th>
<th>Week #</th>
<th>Reports</th>
<th>Add</th>
<th>SPINS</th>
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<tr>
<td>1</td>
<td>Vanessa Williams - &quot;The Sweetest Days&quot; (Wing/Mercury)</td>
<td>9</td>
<td>197</td>
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<td>2</td>
<td>Amy Grant w/ Vince Gill - &quot;House Of Love&quot; (A&amp;M)</td>
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<td>193</td>
<td>2</td>
<td>5113</td>
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<td>3</td>
<td>Richard Marx - &quot;Nothing Left Behind Us&quot; (Capitol)</td>
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<td>190</td>
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<td>4</td>
<td>Eagles - &quot;Love Will Keep Us Alive&quot; (Geffen)</td>
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<td>5</td>
<td>Madonna - &quot;Take A Bow&quot; (Maxi/Sire/Warner Bros.)</td>
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<td>196</td>
<td>26</td>
<td>4289</td>
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<td>6</td>
<td>Steve Perry - &quot;Missing You&quot; (Columbia)</td>
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<td>7</td>
<td>Jon Secada - &quot;Metal Picture&quot; (SBK/EMI)</td>
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<td>8</td>
<td>Boyz II Men - &quot;On Beaded Knee&quot; (Motown)</td>
<td>9</td>
<td>178</td>
<td>15</td>
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<td>Sting - &quot;When We Dance&quot; (A&amp;M)</td>
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<td>10</td>
<td>Celine Dion - &quot;Only One Road&quot; (S/S Music)</td>
<td>13</td>
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<td>3</td>
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<td>11</td>
<td>Joshua Kadison - &quot;Picture Postcards From L.A.&quot; (SBK/EMI)</td>
<td>16</td>
<td>138</td>
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<td>Luther Vandross - &quot;Always And Forever&quot; (LV/Epic)</td>
<td>10</td>
<td>155</td>
<td>11</td>
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<td>13</td>
<td>Bon Jovi - &quot;Always&quot; (Mercury)</td>
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<td>14</td>
<td>Huey Lewis &amp; The News - &quot;Little Bitty Pretty One&quot; (Elektra/EG)</td>
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<td>158</td>
<td>10</td>
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<tr>
<td>15</td>
<td>Melissa Etheridge - &quot;I'm The Only One&quot; (Capitol)</td>
<td>19</td>
<td>110</td>
<td>3</td>
<td>2899</td>
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<tr>
<td>16</td>
<td>Bob Seger &amp; The Silver Bullet Band - &quot;Let It Roll&quot; (Capitol)</td>
<td>6</td>
<td>143</td>
<td>6</td>
<td>2719</td>
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<td>17</td>
<td>Dan Hartman - &quot;The Love In Your Eyes&quot; (Columbia)</td>
<td>8</td>
<td>123</td>
<td>3</td>
<td>2618</td>
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<td>18</td>
<td>Hootie &amp; The Blowfish - &quot;Hold My Hand&quot; (Atlantic)</td>
<td>20</td>
<td>111</td>
<td>15</td>
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<tr>
<td>19</td>
<td>Tom Petty - &quot;You Don't Know How It Feels&quot; (Warner Bros.)</td>
<td>10</td>
<td>98</td>
<td>5</td>
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<td>20</td>
<td>Madonna - &quot;Secret&quot; (Maxi/Sire/Warner Bros.)</td>
<td>14</td>
<td>104</td>
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<td>21</td>
<td>Wyndham &amp; Michael English - &quot;Crying Out&quot; (Columbia)</td>
<td>11</td>
<td>117</td>
<td>8</td>
<td>2119</td>
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<tr>
<td>22</td>
<td>Michael Bolton - &quot;Once In A Life&quot; (Columbia)</td>
<td>13</td>
<td>101</td>
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<td>23</td>
<td>Patty Smyth - &quot;Look What You've Done&quot; (Theme From Junior's MCA)</td>
<td>8</td>
<td>127</td>
<td>23</td>
<td>2035</td>
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<td>24</td>
<td>DeeDee - &quot;You Gotta Be&quot; (Motown)</td>
<td>10</td>
<td>84</td>
<td>19</td>
<td>1881</td>
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<td>25</td>
<td>Seal - &quot;Kiss From A Rose&quot; (Atlantic)</td>
<td>14</td>
<td>95</td>
<td>9</td>
<td>1807</td>
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<td>26</td>
<td>Babyface &amp; Lisa Stansfield - &quot;Dream Away&quot; (Va/Arista)</td>
<td>8</td>
<td>97</td>
<td>0</td>
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<td>27</td>
<td>Carly Simon - &quot;Like A River&quot; (Arista)</td>
<td>9</td>
<td>114</td>
<td>7</td>
<td>1743</td>
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<tr>
<td>28</td>
<td>Mark Williamson - &quot;Over And Over&quot; (Peak/GRP)</td>
<td>12</td>
<td>88</td>
<td>2</td>
<td>1583</td>
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<td>29</td>
<td>Gin Blossoms - &quot;Allison Road&quot; (A&amp;M)</td>
<td>18</td>
<td>77</td>
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<td>30</td>
<td>Boyz II Men - &quot;I'll Make Love To You&quot; (Motown)</td>
<td>21</td>
<td>64</td>
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<tr>
<td>31</td>
<td>Gloria Estefan - &quot;Turn The Beat Around&quot; (Columbia)</td>
<td>17</td>
<td>67</td>
<td>1</td>
<td>1420</td>
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<tr>
<td>32</td>
<td>Kasey Chambers - &quot;I'm Not In Love&quot; (Reprise)</td>
<td>16</td>
<td>73</td>
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<td>33</td>
<td>John Mitchell - &quot;How Do You Stop&quot; (Reprise)</td>
<td>10</td>
<td>81</td>
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<td>1278</td>
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<tr>
<td>34</td>
<td>Elton John - &quot;Circle Of Life&quot; (Motown)</td>
<td>23</td>
<td>52</td>
<td>0</td>
<td>1277</td>
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<tr>
<td>35</td>
<td>Moody Blues - &quot;This Is McBusted&quot; (Polydor)</td>
<td>12</td>
<td>81</td>
<td>16</td>
<td>1256</td>
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<tr>
<td>36</td>
<td>Martin Page - &quot;In The House Of Stone And Light&quot; (Mercury)</td>
<td>23</td>
<td>72</td>
<td>28</td>
<td>1285</td>
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<tr>
<td>37</td>
<td>Anita Baker - &quot;I Apologize&quot; (Elektra/EG)</td>
<td>8</td>
<td>83</td>
<td>14</td>
<td>1222</td>
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<tr>
<td>38</td>
<td>Ace Of Base - &quot;Living In Danger&quot; (Arista)</td>
<td>13</td>
<td>61</td>
<td>1</td>
<td>1153</td>
</tr>
<tr>
<td>39</td>
<td>Sheryl Crow - &quot;All I Wanna Do&quot; (A&amp;M)</td>
<td>24</td>
<td>52</td>
<td>0</td>
<td>1140</td>
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<tr>
<td>40</td>
<td>Sheryl Crow - &quot;Strong Enough&quot; (A&amp;M)</td>
<td>3</td>
<td>76</td>
<td>36</td>
<td>1124</td>
</tr>
</tbody>
</table>

Gavin A/C #1 Hits From:

1/17/92 G. Michael & E. John - "Don't Let The Sun Go Down"
1/16/91 Surface - "The First Time"
1/12/90 Rod Stewart - "Downtown Train"
1/16/87 Lionel Richie - "Ballerina Girl"

Most Added

Sheryl Crow (36)  "Strong Enough"  (A&M)
John Waite (38)  "How Did I Get By Without You?"  (Imago)
Gloria Estefan (32)  "Everlasting Love"  (Epic)
Eagles (30)  "Love Will Keep Us Alive"  (Geffen)

Top Tip

Shawn Colvin w/Mary Chapin Carpenter  "One Cool Remove"  (Columbia)

Inside A/C

We hope you're getting ready for the biggest and best Gavin Seminar in more than a decade. We meet in New Orleans on February 15 and don't quit until the night of the 18th. Specific A/C sessions will take place Friday and Saturday, with the A/C awards scheduled to be given out during a special A/C lunch on Friday the 17th.

Things are returning to some semblance of normal as we processed 221 A/C playlists this week, which is 50 more than last week. The input of 50 more stations has caused nearly every record to increase in total spins, so don't take too much stock in the changes on page 27.

Continuing to win, no matter how you look at it, is Vanessa Williams' "The Sweetest Days." It's the only track in the format getting better than 27 spins per station. And its total spins of 5,487 is 7% better than any other single.

While the chart's top three remain in place, the Eagles' "Love Will Keep Us Alive" and Madonna's "Take A Bow" are topping up the chart. Both show 1,800+ spincreases to lead the format. The Eagles is this week's HOF by virtue of its format-topping increase. It must be pretty hard to not be playing either of these now.

Next week's #1 will have to

Record To Watch

John Waite - "How Did I Get By Without You?"  (Imago)

Recommended

CHAPIN CARPENTER - "One Cool Remove"  (Columbia)

FINAN - "SU-SYKAI"  (Next Plateau/Island)

SUBCURRENTS - "Why Can't I Forget About You"  (High Street)
This year, the following people and stations actually are—in the running for awards at the 1995 GAVIN Seminar, that is. Nominees in almost all of our formats follow. Almost all the awards will be presented at the Seminar in New Orleans in February. (The country awards will be handed out at the first GAVIN Country Seminar in Burbank in May.) Congratulations to all the nominees; we’ll see you in N’awlins.

### TOP 40

<table>
<thead>
<tr>
<th>Format</th>
<th>Station, City/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAJOR MARKET TOP 40 STATION</strong></td>
<td></td>
</tr>
<tr>
<td>OF THE YEAR</td>
<td></td>
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<tr>
<td>KHKS-Dallas</td>
<td></td>
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<tr>
<td>KPWR (Power 106) - Los Angeles</td>
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<tr>
<td>WHHTZ (Z100) - New York</td>
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<tr>
<td>WPJL-New York</td>
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<td>WQHT (Hot 97) - New York</td>
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<tr>
<td>WNSN FM (Kiss 108) - Boston</td>
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<tr>
<td><strong>MAJOR MARKET TOP 40 OPERATIONS MANAGER/PD</strong></td>
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<tr>
<td>OF THE YEAR</td>
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<tr>
<td>Steve Kingston, Z100-New York</td>
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<tr>
<td>Michelle Mercer, Power 106-Los Angeles</td>
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<td>Tom Poleman, KRBE-Houston</td>
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<td>Scott Shannon, WPJL-New York</td>
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<td>Steve Smith, Hot 97-Boston</td>
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<tr>
<td><strong>LARGE MARKET TOP 40 ASSISTANT PD/Music Director</strong></td>
<td></td>
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<tr>
<td>OF THE YEAR</td>
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<tr>
<td>Larry Davis, WNZZ-Norfolk</td>
<td></td>
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<tr>
<td>Brian Douglas, Q102-Cincinnati</td>
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</tr>
<tr>
<td>Chuck Field, KSFM (FM102) - Sacramento (formerly)</td>
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<tr>
<td>Joey Gowingo, 1997-New Orleans</td>
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<tr>
<td>“Booger” Kapugi, WMZ (Power Pig) - Tampa</td>
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<tr>
<td>Sue O'Neil, WJSB-Buffalo</td>
<td></td>
</tr>
</tbody>
</table>

### TOP 40 MAJOR LABEL OF THE YEAR

- Arista Records
- Atlantic Records
- Columbia Records
- Geffen/DGC Records
- MCA Records
- Warner Bros Records

### TOP 40 INDEPENDENT LABEL OF THE YEAR

- Epitaph Records
- Ichiban Records
- Interscope Records
- Jive Records
- Priority Records
- Zoo Entertainment

### TOP 40 PROMOTION SENIOR VICE PRESIDENT OF THE YEAR

- Burn Baumgartner, Columbia
- Rick Bacejda, Arista
- Sue Cohen, Warner Bros
- Andrea Ganis, Atlantic
- Bruce Tenenbaum, MCA
- Greg Thompson, eastwest america (now Elektra Entertainment)

### TOP 40 PROMOTION VICE PRESIDENT OF THE YEAR

- Jerry Blair, Columbia
- Mark Gorlick, MCA
- Vicki Leben, Island
- Marc Rainer, Reprise
- Joe Ricciutti, Island
- Bruce Schoen, Arista

### TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR

- Dale Connon, Epic
- Scot D.J. Finck, A & M
- Jan Krums, MCA
- Frank Palombo, Capitol
- Neda "Leynum" Tobin, 550 Music
- Charlie Walk, Columbia

GAVIN
1995 Gavin Award Nominees

Top 40 Associate Promotion Director of the Year

- Don Goddington, Mercury
- Teddi Gilderman, Zoo
- Ann Hansen, Reprise
- Tracylesh, Elektra (formerly)
- Ed Nulfer, Warner Bros.
- Paula Tuggey, MCA

RAP

Commercial Rap Station of the Year

- KKBT-Los Angeles
- KMEL San Francisco
- WPIC-Chicago
- WQHT-New York
- WRKS-New York

College/Community Rap Station of the Year

- KPOO-San Francisco
- KZSU-Stanford
- WBAC-Uniondale
- WWNO-New Orleans
- WNSP-New York

Rap Mix Show DJ/Personality of the Year

- Cooool Dj Red Alert, WRKS-New York
- Dj Polo, WQMG-Greensboro, NC
- Funkmaster Flex, WQHT-New York
- Russell, Talib & G-Wiz, WRAS-Atlanta
- Colby Golb, WUSL-Philadelphia

Record Pool of the Year

- Impact-Los Angeles, CA
- Tables Of Distinction-Washington, DC
- The Pro’s-Oakland, CA
- VIP Record Pool-New York, NY

Rap Retailer of the Year

- Anrandi’s, Philadelphia, PA
- Beat Street, New York, NY
- George’s Music Room, Chicago, IL
- Leopold, Berkeley, CA
- Rock N Soul, New York, NY

Major Rap Label of the Year

- Arista
- Atlantic
- Columbia
- PolyGram
- RCA

Rap Independent Label (Self-Distributed) of the Year

- Nervous
- Priority
- Relativity/Ruthless
- Tommy Boy
- Wild Pitch

Rap Independent (Distributed by A Major) of the Year

- Bad Boy
- Death Row
- Def Jam
- Jive
- Loud

Rap National Marketing & Promotion Person of the Year (Label)

- Fuzzy, Wild Pitch
- Tyesh Harris, Columbia
- Darryl Lindsey, Atlantic/eastwest
- Erika McDaniels, Elektra Entertainment
- Marcus Morton, EMI
- Sincere, PolyGram

Rap College/Mix Show Promotion Person of the Year (Label)

- “Rocky” Rod Edwards, Priority
- Terry Ferguson, RCA
- Mario Martin, Mercury
- Jennifer Norwood, Big Beat
- Tha Fatman Scoop, Tommy Boy

Rap National Promotion Person of the Year (Non-Label Independent)

- Nasty Nes, Crazy Pinoy Promotions
- Kevin Mitchell & G-Man, Dynamic Duo Entertainment
- Jackie Paul, East-West
- Jesse Maidley, Libra Promotions
- Trevor Williams, Steven Rikkind Company

Urban

Program Director of the Year

- Quincy McCay, WBLS-New York
- Vinny Brown, WRKS-New York
- Elroy Smith, WGGI-Chicago
- Carl Connors, KMQJ-Houston
- Steve Crumbley, WWOI-Norfolk

Radio Station of the Year

- WGCI-Chicago
- WBLS-New York
- WRKS-New York
- WJHL-Detroit
- KMJQ-Houston

Urban Music Director of the Year

- Helen Little, WBLS-New York
- Toya Beasley, WRKS-New York
- Frankie Darcell, WJHL-Detroit
- Vic Clemmons, WGGI-Chicago
- Gregu Nieves-Orleans

Urban Label of the Year

- Rap City
- Warner Bros.
- Atlantic
- La Face/Arista
- A&M/Perspective

Urban Promotion Sr. Vice-President of the Year

- Judy Harris-Warner Bros.
- Richard Nash-Atlantic Records
- Lagom Boles-Epic Records
- A.D. Washington-MCA Records
- Ken Wilson-Columbia Records

Urban Promotion Up of the Year

- Manny Bella-Capitol Records
- Hank Spann-Warner Bros.
- Eric Thrasher-Reprise Records
- Ken Wilson-Columbia Records
- Doug Wilkins-GRP Records

Urban National Promotions Director of the Year

- Manny Bella-Capitol Records
- Hank Spann-Warner Bros.
- Eric Thrasher-Reprise Records
- Ken Wilson-Columbia Records
- Doug Wilkins-GRP Records

A/C Promotion Person of the Year

- Debrah Cherchonne, Epic
- Scott Emerson, A&M
- David Forman, Columbia
- Elaine Locatelli, Columbia
- Linder Thurman, Elektra
- Judy Vasili, EMI
- Irene Vargas, Warner Bros/Reprise

A/C Independent Promotion Person of the Year

- Nick Beding
- Donna Bracke
- Jennifer Jones
- Joanie Lawrence
- Sandi Lison
- Jill Ransdell

A/C Major Market Station of the Year

- K-101 San Francisco
- KOST Los Angeles
- KVIL-Dallas
- WMXK-Boston
- WMXK-Washington, D.C.

A/C Major Market Program/Operations Director of the Year

- Bill Curtis, KVIL-Dallas
- Bobby Irwin, KLSY-Seattle
- Jiani Kaye, KOST-Los Angeles
- Lynn Palagi, KQIX-Weston
- Greer Grussell, WBMS-Boston

A/C Major Market Music Director of the Year

- Any Doyle, WMXK-Boston
- Charlie Lombardo, WALK-Long Island
- Angela Perelli, K-101 San Francisco
- Alex O’Neil, KVIL-Dallas
- Linda Silver, WBIX-Washington, D.C.
- Dave Verdeny, KBIG-Los Angeles

A/C Large/Medium Market Station of the Year

- KESZ-Phoenix
- KISQ-San Francisco
- KOSO-Modesto
- KQXT-San Antonio
- KSK-Honolulu

A/C Large/Medium Market Program/Operations Director of the Year

- Danny Clayton, WMMJ-Milwaukee
- Michael DelRosso, KESZ-Phoenix
- Tom Land, KUDU-Kansas City
- Mike Scott, KQXT-San Antonio
- Michael Shihidlo, KSK-Honolulu

A/C Large/Medium Market Music Director of the Year

- Brian Hyman, WMMJ-Milwaukee
- Joe Hann, WMJ-The Wave
- Chris Long, WRG-The Wave
- Mike Roberts, KPRE-Pasadena

A/C Promotion Person of the Year

- Rachel Lewis, Verve Records
- Beth Lewis, GRP Records
- Chris Jonz, Duke Records
- Eulis Cathey, Atlantic Records
- Larry Douglas, Epic Records

A/C Label of the Year

- A&M
- Arista
- Columbia
- EMI
- Warner Bros

A/C Promotion Executive of the Year

- Dino Baris, Warner Bros/Reprise
- Bonnie Goldner, RCA
- Laura Kuntz, EMI
- Jerry Lesmo, Columbia
- Leslie Marquez, Capitol
- Andrea Paulini, A&M
- Mark Rizzo, Arista

Adult Alternative Station of the Year

- KJZZ-Phoenix
- KQXO-Dallas
- WLOQ-Orlando
- WNUA-Chicago
- WMQCD-CD101 New York

Jazz Radio Person of the Year

- Steve Kimmel, WPRS-Philadelphia
- Joe Cohn, KPPU-Seattle/Tacoma
- Bobby Jackson, WCPN-Cleveland
- Gary Vercelli, KJZ-Sacramento
- Gary Walker, WBGO-Newark

Adult Alternative Program

Director/Up. Mgr. of the Year

- Michael Fischer, WUSA-Chicago/Sony
- Warner Digital Cable Radio
- Bill Shedd, KJZ-Phoenix
- Dore Steinberg, KESQ-San Francisco
- Ralph Stewart

Adult Alternative Music Director of the Year

- KTWW/The Wave-Los Angeles
- Dean Williams, KNK-Anchorage
- Steve Williams, WQCD-CD101 New York

Jazz/Adult Alternative Major Label of the Year

- Atlantic Records
- Blue Note Records
- Columbia Records
- GRP Records
- Verve Records
- Warner Bros/Reprise Records

Jazz/Adult Alternative Independent Label of the Year

- Higher Octave
- JVC Music
- MCA/Blue Moon
- MCA Records
- Sin-Drome
- Telos

Jazz/Adult Alternative Executive of the Year

- Larry Douglas, Epic Records
- Joe Fields, MCA Records
- Bruce Lundwall, Blue Note Records
- Chuck Mitchell, Verve Records
- Ricky Schultz
- Warner Bros/Reprise Records
- Michelle Taylor, Atlantic Records

Jazz/Adult Alternative National Promotion Person of the Year

- Eulis Cathey, Atlantic Records
- Duke DuBois, GRP Records
- Chris Jonz
- Warner Bros/Reprise
- Beth Lewis, GRP Records
- Rachel Lewis, Verve Records
- Deborah Leuwow, Warner Bros/Reprise

Jazz Station of the Year

- KLON-Long Beach
- KPLU-Seattle/Tacoma
- KJZ-Sacramento
- WBGQ-Buffalo
- WBGO-Newark
- WRTI-Philadelphia
Joshua Redman
J. Mikel Ellcessor, WYEP-Pittsburgh

Joe Sample And The Soul Committee,
Joe Sample

John Scofield, Hand Jive

Roy Hargrove

Charlie Haden

Tony Bennett

MR NI MOT IF BE YEAR

Susan Levin, Coast To Coast

Mike Hurzon, The Tracking Station

Bud Harner, Mesa/Bluemoon

Cliff Gorov, All That Jazz

Neil Gorov, Groov Marketing

Mike Carlson, MC Promotion.

LABEL/INDEPENDENT PROMOTION PERSON

BAND/ARTIST OF THE YEAR

JAll/ADULT ALTERNATIVE NON-MAJOR

A3 PROGRAM DIRECTOR/DJ

MGR. OF THE YEAR

Judy Denberg, KGSR-Austin

cj. Mikel Ellcessor, WYEP-Pittsburgh

Mike Mareone, KIOT-Santa Fe

Chris Harris, KMRT-Seattle

Judy McNutt, KBCO-Boulder

Mike Morrison,

KGSR-101.9-Los Angeles

Norm Winer, WXRT-Chicago

A3 PROGRAM DIRECTOR/DJ

MGR. OF THE YEAR

Judy Denberg, KGSR-Austin

A3 PROGRAM DIRECTOR/DJ

MGR. OF THE YEAR

Judy Denberg, KGSR-Austin

A3 PROGRAM DIRECTOR/DJ

MGR. OF THE YEAR

Judy Denberg, KGSR-Austin

A3 PROGRAM DIRECTOR/DJ

MGR. OF THE YEAR

Judy Denberg, KGSR-Austin
GAVIN SEMINAR REGISTRATION RATES

INCLUDES ALL APPLICABLE SEMINAR PANELS, SHOWCASES, EXHIBITS, COCKTAIL PARTY AND AWARDS PRESENTATION.

If Postmarked By February 3, 1995
$335 per registrant
(includes one Cocktail Party ticket)

REGISTRATION AT THE DOOR:
$395 per registrant
(includes one Cocktail Party ticket)

ADDITIONAL TICKETS
$75 per extra Cocktail Party ticket
Additional tickets available only with full registration

Please mail this application to:

The 1995 GAVIN Seminar
140 Second Street
Second Floor
San Francisco, CA 94105

Make Check Payable to: The 1995 GAVIN Seminar

All checks will be verified prior to registration and registration credentials will not be issued under any circumstances if the check is returned

Important!
NO CHECKS ACCEPTED AFTER FEBRUARY 3 OR DURING ON-SITE REGISTRATION!

Attention! We Now Accept Visa and MasterCard

GAVIN REGISTRATION HOTLINE: 415-495-3200

FOR GAVIN INTER-OFFICE USE ONLY

MAIN CONTACT
Person to contact regarding multiple registrations

First Name
Last Name
Title
Company
Address
City State Zip
Phone
Fax

SUMMARY

Total # of Registrations _____ x $____ * = _______

Total # Extra Cocktail Party Tickets _____ x $75 = _______

Check or Credit Card Number

Credit Card Expiration Date

Company Name On Check Or Credit Card

Bank Drawn On (For Check Only)

*Please enter appropriate registration price from previous page

FOR GAVIN INTER-OFFICE USE ONLY

REGISTRANT INFORMATION

First Name
Last Name
Title
Company
Address
City State Zip
Phone
Fax
Radio/Non-Radio
Format

BADGE INFORMATION
(AS YOU WANT IT TO APPEAR)

Name
Company
City (radio only)

# Registrations
# Extra Cocktail Party Tickets

GAVIN REGISTRATION HOTLINE: 415-495-3200
MidSouth

"Without You (I Haven't Got A Prayer)"

Gavin A/C Review

GAVIN A/C DEBUT IN UP & COMING

WGFB  WHAI  WHLM  WTSX  WMVA
WVOK  KLMJ  KOEL  KOKO  KOLS
WMT  WFRO  KATW

"The comparison with Little Texas won't hurt this even newer band break into A/C territory with a really strong song that is rich in harmony and sentiment." —Gavin A/C Review
**Up & Coming**

**Reports Adds SPINS - TRENDS**

```plaintext
| Week | 136 | 136 |
```

- *JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)*
- *JOHN WAITE - How Do I Get By Without You? (Imago)*
- *EDIE BRICKELL - Tomorrow Comes (Getter)*
- *GLORIA ESTEFAN - Everlasting Love (Epic)*
- *3rd MATINEE - Family Tree (Reprise)*

**TOP TIP, Sheryl**

- *Ahead of our TOP TIP, Sheryl and Light* which comes in at #36, Page's "In The House Of Stone and Light" is poised at the top of CHART - RECORD TO WATCH. This one is poised at the top of CHART - RECORD TO WATCH handicaps, in keeping with our tradition of reporting 30 plays a week or more. WRQX, KOSO, K99, WLBC, KXLK, KKLI, WDEF, JOY 99, WQLR, WJLK, WQLH, WQTU, WSPT, WHMI, KLWN, KLWM, KGLE, WPXZ, KGLE, KBOZ, WLZW, WSUL, KKLI, WTTR and Q93. It may be easy on the ear, and the sentiment is wistful and hopeful. Should do well and play forever at A/C.

**CHRIS REA**

- *Fool (If You Think It's Over)* (Eastwest/EG)

A truly great song that Rea wrote and originally recorded 16 years ago, it's now redone with an up-to-the-minute arrangement. Rea's greatness as a singer/songwriter and guitarist should finally be put in perspective as this track fronts his first ever American Greatest Hits package out next month. Can't wait!

**New Releases**

**GLORIA ESTEFAN**

"Everlasting Love" (Epic)

Gloria remains in a retro mode for this up 'n' at 'en version of a pop classic that's been a hit more than once before. This is a fully-involved production with more beats-per-minute than anything she's ever recorded. It's fun and can even be played by the few who avoided the first single, "Turn The Beat Around."

**SOFIE B. HAWKINS**

"As I Lay Me Down" (Columbia)

Here's the track that will make Hawkins a definite A/C artist. It may be easy on the ear, and the sentiment is wistful and hopeful. Should do well and play forever at A/C.

**BOB DYLAN**

*Dignity* (Columbia)

It's about time we get something out next month. Can't wait!

**LARRY CORYELL**

*I'll Be Over You* (CTI)

Toto's 1986 hit is redone by an all-star lineup fronted by Peabo Bryson on vocals, Grover Washington Jr. on sax and our host, journeyman guitarist Larry Coryell. Bryson's strong vocals and a familiar song take this out of AA and into A/C with great possibilities.

**MELISSA MANCHESTER**

"In A Perfect World" (Atlantic)

It may have been a long time since A/C's heard from Melissa Manchester, but she makes up for lost time with a solid ballad from the pens of writers Wendy Waldman, Alan Rich and Joel Friedman. This one has wind beneath its wings, if you know what we mean.

**CARLY SIMON**

**LABEL:** Arista

**VP OF PROMOTION:** Mark Rizzo

**BIRTHDATE & BIRTHPLACE:** June 25, 1945 - New York City, New York

**CURRENT RESIDENCE:** New York City

**MARITAL STATUS:** Married

**CURRENT ALBUM:** Letters Never Sent

**BIGGEST SONG TO DATE:** "You're So Vain"

**MUSICAL INFLUENCES:** "Gershwin, Beethoven, Bach, Cat Stevens, Bob Dylan."

**LIKES:** "Poonehs, pearls, open midstness."

**DISLIKES:** "Lies, bigotry, interlopers."

**FAVORITE PASTIME:** "Insomnia."

**FAVORITE SPORTS TEAM:** "Brooklyn Dodgers."

**PETS:** "Jenny - my ancient messy poodle."

If I weren't a recording artist, I'd be: "A cook and an inventor."

**Your most treasured material possession:** "My vocal chords."

**Aim bishops do you still have to fulfill:** "Touring."

**Best advice you've ever received:** "Don't tow."

**Three essentials you would need to survive on a desert island:** "A king size bed with pure linen sheets, three mango trees and a hit record."
### S/P/W

**Spins per Week per Station**

<table>
<thead>
<tr>
<th>Artist/Song Title</th>
<th>Station Formats</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vanessa Williams - The Sweetest Days (Wing/Mercury)</td>
<td>27.85</td>
</tr>
<tr>
<td>Bon Jovi - Always (Mercury)</td>
<td>26.60</td>
</tr>
<tr>
<td>Amy Grant with Vince Gill - House Of Love (A&amp;M)</td>
<td>26.49</td>
</tr>
<tr>
<td>Melissa Etheridge - I'm The Only One (Island)</td>
<td>26.26</td>
</tr>
<tr>
<td>Richard Marx - Nothing Left Behind Us (Capitol)</td>
<td>25.02</td>
</tr>
<tr>
<td>Celine Dion - Only One Road (550 Music)</td>
<td>24.51</td>
</tr>
<tr>
<td>Steve Perry - Missing You (Columbia)</td>
<td>23.66</td>
</tr>
<tr>
<td>Jon Secada - Mental Picture (SBK/EMI)</td>
<td>23.62</td>
</tr>
<tr>
<td>Jon Secada - If You Go (SBK/EMI)</td>
<td>23.36</td>
</tr>
<tr>
<td>Sting - When We Dance (A&amp;M)</td>
<td>23.36</td>
</tr>
<tr>
<td>Boyz II Men - On Bended Knee (Motown)</td>
<td>23.28</td>
</tr>
<tr>
<td>Boyz II Men - I'll Make Love To You (Motown)</td>
<td>22.66</td>
</tr>
<tr>
<td>Eagles - Love Will Keep Us Alive (Geffen)</td>
<td>21.49</td>
</tr>
<tr>
<td>The Real McCoy - Another Night (Arista)</td>
<td>22.40</td>
</tr>
<tr>
<td>Tom Petty - You Don't Know How It Feels (Warner Bros.)</td>
<td>22.23</td>
</tr>
<tr>
<td>Des'ree - You Gotta Be (550 Music)</td>
<td>22.15</td>
</tr>
<tr>
<td>Joshua Kadison - Picture Postcards From L.A. (SBK/EMI)</td>
<td>22.01</td>
</tr>
<tr>
<td>Sheryl Crow - All I Wanna Do (A&amp;M)</td>
<td>21.92</td>
</tr>
<tr>
<td>Madonna - Take A Bow (Maverick/Sire/Warner Bros.)</td>
<td>21.78</td>
</tr>
<tr>
<td>Dan Hartman - The Love In Your Eyes (Chaos)</td>
<td>21.28</td>
</tr>
</tbody>
</table>

*Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.*

### SPINCRESSES

**Ranked Increase in Total Spins**

<table>
<thead>
<tr>
<th>Artist/Song Title</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eagles - Love Will Keep Us Alive (Geffen)</td>
<td>1867</td>
</tr>
<tr>
<td>Madonna - Take A Bow (Maverick/Sire/Warner Bros.)</td>
<td>1805</td>
</tr>
<tr>
<td>Vanessa Williams - The Sweetest Days (Wing/Mercury)</td>
<td>1211</td>
</tr>
<tr>
<td>Boyz II Men - On Bended Knee (Motown)</td>
<td>1182</td>
</tr>
<tr>
<td>Amy Grant with Vince Gill - House Of Love (A&amp;M)</td>
<td>1106</td>
</tr>
<tr>
<td>Richard Marx - Nothing Left Behind Us (Capitol)</td>
<td>1007</td>
</tr>
<tr>
<td>Jon Secada - Mental Picture (SBK/EMI)</td>
<td>994</td>
</tr>
<tr>
<td>Luther Vandross - Always And Forever (LV/Epic)</td>
<td>921</td>
</tr>
<tr>
<td>Huey Lewis &amp; The News - Little Bitty Pretty One (Elektra/EGG)</td>
<td>903</td>
</tr>
<tr>
<td>Steve Perry - Missing You (Columbia)</td>
<td>863</td>
</tr>
<tr>
<td>Celine Dion - Only One Road (550 Music)</td>
<td>791</td>
</tr>
<tr>
<td>Martin Page - In The House Of Stone And Light (Mercury)</td>
<td>728</td>
</tr>
<tr>
<td>Des'ree - You Gotta Be (550 Music)</td>
<td>708</td>
</tr>
<tr>
<td>Patti Smyth - Look What Love Has Done (Theme From Junior) (MCA)</td>
<td>738</td>
</tr>
<tr>
<td>Bob Seger and The Silver Bullet Band - In Your Time (Capitol)</td>
<td>730</td>
</tr>
<tr>
<td>Wynonna &amp; Michael English - Healing (Curb)</td>
<td>658</td>
</tr>
<tr>
<td>Sting - When We Dance (A&amp;M)</td>
<td>635</td>
</tr>
<tr>
<td>Melissa Etheridge - I'm The Only One (Island)</td>
<td>613</td>
</tr>
<tr>
<td>Hootie &amp; The Blowfish - Hold My Hand (Atlantic)</td>
<td>600</td>
</tr>
<tr>
<td>Sheryl Crow - Strong Enough (A&amp;M)</td>
<td>596</td>
</tr>
</tbody>
</table>

### Top 40

#### Top 40

<table>
<thead>
<tr>
<th>Artist/Song Title</th>
<th>A/C</th>
<th>Urban</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boyz II Men - On Bended Knee (Motown)</td>
<td>8</td>
<td>1↑</td>
</tr>
<tr>
<td>Madonna - Take A Bow (Maverick/Sire/Warner Bros.)</td>
<td>5↑</td>
<td></td>
</tr>
<tr>
<td>Bon Jovi - Always (Mercury)</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Hootie &amp; The Blowfish - Hold My Hand (Atlantic)</td>
<td>18↑</td>
<td></td>
</tr>
<tr>
<td>Tom Petty - You Don't Know How It Feels (Warner Bros.)</td>
<td>19↑</td>
<td></td>
</tr>
<tr>
<td>Ini Kamoze - Here Comes The Hotstepper (Columbia)</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Vanessa Williams - The Sweetest Days (Wing/Mercury)</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Gin Blossoms - Allison Road (A&amp;M)</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Jade - Every Day Of The Week (Giant)</td>
<td>11↑</td>
<td></td>
</tr>
<tr>
<td>Des'ree - You Gotta Be (550 Music)</td>
<td>24↑</td>
<td></td>
</tr>
<tr>
<td>Jon Secada - Mental Picture (SBK/EMI)</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>TLC - Creep (LaFace/Arista)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Melissa Etheridge - I'm The Only One (Island)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Ace Of Base - Living In Danger (Arista)</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Toni Braxton &amp; Leila - I Belong To You (LaFace/Arista)</td>
<td>7↑</td>
<td></td>
</tr>
<tr>
<td>Madonna - Secret (Maverick/Sire/Warner Bros.)</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Sheryl Crow - All I Wanna Do (A&amp;M)</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Sting - When We Dance (A&amp;M)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Zhane - Shame (Hollywood/Live)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Brandi - I Wanna Be Down (Atlantic)</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Boyz II Men - I'll Make Love To You (Motown)</td>
<td>30↑</td>
<td></td>
</tr>
<tr>
<td>Amy Grant with Vince Gill - House Of Love (A&amp;M)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Eagles - Love Will Keep Us Alive (Geffen)</td>
<td>4↑</td>
<td></td>
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<tr>
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<td></td>
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### Inside Connections

**Top 50**

- **Sheryl Crow's** "Strong Enough" is #39, "Rain King" is now a top ten, eight ranks ahead of the main chart.
- The Eagles' "Love Will Keep Us Alive" is a distant second with 73 combined. Former Arrested Developer, Dionne Farris, opens with 65 players on her solo debut "I Know," all of whom are in Top 40.
- Gloria Estefan's next single, "Everlasting Love," was shipped to A/C radio way in advance of its scheduled ADD date of January 24, but it was an A/C MOST ADDED anyway. Go figure.

On the Gavin GO chart, Counting Crows' "Rain King" is now a top ten, eight ranks ahead of the main chart. Other GO chart standouts include Sheryl Crow's Strong Enough at #39 and The Eagles' "Love Will Keep Us Alive" at #31.

*—Ron Fell*

**Martin Page**

Reporting levels are returning to normal as we processed 520 combined playlists in this Top 40, Urban and A/C mix.

Clearly, the consensus track of the month is Boyz II Men's "On Bended Knee," which is no less than #6 in any of the formats. A massive airplay house of 4,577 stations are on it and loving it.

No track other than "Bended Knee" goes three ways. But that shouldn't take away from the two-way success of Madonna's "Take A Bow" and Bon Jovi's "Always." Stand-alone successes include The Eagles' "Love Will Keep Us Alive" which is #4 A/C, Brownstone's "If You Love Me" #3 Urban, and The Real McCoy's "Another Night" at #4 Top 40.

On the MOST ADDED front, Sheryl Crow's "Strong Enough" is tops in both A/C and Top 40 with a combined 101. The Eagles' "Love Will Keep Us Alive" is a distant second with 73 combined. Former Arrested Developer, Dionne Farris, opens with 65 players on her solo debut "I Know," all of whom are in Top 40.

Also, in a bit of a fluke, Gloria Estefan's next single, "Everlasting Love," was slotted to A/C radio way in advance of its scheduled ADD date of January 24, but it was an A/C MOST ADDED anyway. Go figure.

---

**Gavin CHART CONNECTIONS**

**Top 40**

- **Boyzone**
- **Madonna**
- **Bon Jovi**
- **Amy Grant with Vince Gill**
- **Melissa Etheridge**
- **Richard Marx**
- **Celine Dion**
- **Steve Perry**
- **Jon Secada**
- **Sheryl Crow**

**A/C**

- **Vanessa Williams**
- **The Eagles**
- **Boyz II Men**
- **Huey Lewis & The News**
- **Stephen Gately**
- **Tom Petty**
- **The Real McCoy**
- **Sting**
- **Boyzone**
- **Hootie & The Blowfish**

**Urban**

- **Boyz II Men**
- **Huey Lewis & The News**
- **Stephen Gately**
- **Tom Petty**
- **Hootie & The Blowfish**
- **Sheryl Crow**

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**A/C ESP**

- **Vanessa Williams**
- **The Eagles**
- **Boyz II Men**
- **Huey Lewis & The News**
- **Stephen Gately**
- **Tom Petty**
- **The Real McCoy**
- **Sting**
- **Boyzone**
- **Hootie & The Blowfish**

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**Gavin January 13, 1995**
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Blue numbers indicate new entry.
**POST-BOP**

**Commercial Adult**

**From:** Akron, OH

**Latest Release:** Avenue Blue

**Artist Profile**

**Jeff Golub**

**Label:** Blue Moon

**A Busy '94:** "I've been playing guitar with Rod Stewart for six or seven years. (Last year) I got off Rod's tour in May, worked on his new album in Los Angeles until the end of July, and after three weeks recording with John Waite in New York I went back (to L.A.) to do Avenue Blue in August. We recorded and mixed it in 11 days. As soon as I finished I was back working with Rod again."

**Melodic Funk:** "I like this current trend in instrumental music where funk and soul grooves are back in again. Rhythmically, there's a new style of music forming from the hip-hop and rap thing, taking those grooves and adding more harmonic interest. I also wanted to fuse in the upbght bass sound."

**Moody Blue:** "I didn't want to make an aggressive record. This is a different side of my music that I don't have a chance to explore as a sideman. I wanted the record to sound more moody and adult rather than being raucous. (Producer) Rick Braun helped keep things on track with that idea."

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**Commercial Adult**

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**New**

- **25** RANNIBAL - One With The Wind (Muse)
- **26** TIGER ODKISH - Two Sides To Every Story (JVC)
- **27** RON JACKSON - Thinking Of You (Muse)
- **28** JOE LOCASSO - Silent Motion (Heart Music)
- **29** HENDRIK MEURKENS - Sis-effi (Concord Jazz)
- **30** LEON PARKER - Above & Below (Epicure/Epic)

**Warren Hill - Truth (RCA)**

- **11** NAYEE - Share My World (E):
- **16** ANITA BAKER - Rhythm Of Love (Electra/Epic)
- **17** VANESSA WILLIAMS - The Sweetest Days (MCA):
- **18** ERIC MARIENTHAL - Street Dance (GRP)
- **19** RICHARD ELLIOT - After Dark (Blue Note Contemporary)
- **20** PHAROAH SANDERS QUARTET - Crescent With Love (Evidence)
- **21** WINARD HARPER - Be Yourself (GRP)
- **22** CHARLES BROWN - These Blues (Verve/PolyGram)

**New**

- **24** SCOTT HAMILTON - Organic Duke (Concord Jazz)
- **25** JIMMY SMITH TRIO - The Master (Blue Note)
- **26** GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
- **27** RICHY KICKLIGHTER - Myakka (Ichiban)
- **28** WARREN HILL - Truth (RCA)
- **29** RON CARTER - Jazz, My Romance (Blue Note)

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**Post Bop** compiled by a sample of Jazz intensive reports

**Commercial Adult** compiled by a sample of Adult intensive reports

**Gavin January 13, 1995**
**Gavin January 13, 1995**

**Most Added**

**CLARK TERRY (34)**
Remember The Time (Mons)

**MICHAEL CARVIN (23)**
Each One Teach One (Mons)

**MICHAEL LOGAN (23)**
Night Out (Muse)

**MARK NIGHTENGALE (17)**
Night Out (Muse)

**Top Tip**

**GORDON LEE**
On The Shoulders Of Giants (Unity Label Group)

**RON CARTER/RICHARD GALLIANO**
Panmanhattan (Evidence)

**Chartbound**

**MICHAEL LOGAN (Muse)**
*CLARK TERRY (Mons)*

**KEITH SAXTON & KEVIN MULVEAR (KMH)**
Tom Perone/Bud Spangler Quartet (Monarch)

**BILLY ROSS (Milestone)**
*JOE BONAMASSA (Milestone)*

**RON CARTER/RICHARD GALLIANO (Evidence)**
Panmanhattan (Evidence)

**BOB CURNOW'S L.A. BIG BAND (MAMA Foundation)**
Screening (MAMA Foundation)

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**CLARK TERRY**
Remember The Time (Mons)

**MICHAEL CARVIN**
Each One Teach One (Mons)

**MICHAEL LOGAN**
Night Out (Muse)

**MARK NIGHTENGALE**
Night Out (Muse)

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**Recording to Watch**

**CLARK TERRY**
Remember The Time (Mons)

**MICHAEL LOGAN**
Each One Teach One (Mons)

**KEITH SAXTON & KEVIN MULVEAR**
Tom Perone/Bud Spangler Quartet (Monarch)

**BILLY ROSS** (Milestone)
*JOE BONAMASSA (Milestone)*

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Panmanhattan (Evidence)

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**BILLY ROSS** (Milestone)
*JOE BONAMASSA (Milestone)*

**RON CARTER/RICHARD GALLIANO** (Evidence)
Panmanhattan (Evidence)

**BOB CURNOW'S L.A. BIG BAND** (MAMA Foundation)
Screening (MAMA Foundation)
The group's first studio album since 1989's acclaimed \textit{Letter From Home} is a fresh and broadly appealing work from a band that has been honored with a Grammy Award for each of its last six consecutive albums. Featuring: "Here To Stay," "Red Sky," and "The Girls Next Door"

"I wanted to explore rhythm in a way that I had never done before... the actual melodies that Lyle and I came up with this time are some of our best to date..." - \textit{Pat Metheny}
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**Richard Shindell**

"blue divide"

A stunning collection of new songs from one of the brightest new voices at adult album radio.

"Shindell shows signs of following in the footsteps of John Gorka--great songs, evocative performances and a voice you can't get tired of hearing."

—The Herald (New Britain, CT)

"Powerful melodies and striking imagery... eloquent songcraft." —Billboard

"Richard Shindell is the hottest new artist out there on the circuit. If you aren't familiar with him, blue divide is the perfect way to get started." —Album Network

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Gavin A

Editors: Kent/Keith Zimmerman

Most Added

NICK LOWE (24)
The Impossible Bird
(Upstart/Rounder)

SIMPLE MINDS (21)
Good News From The Next World
(Virgin)

THE CHIEFTAINS (19)
Long Black Veil (RCA Victor)

COLUMBIA RADIO HOUR (16)
(Columbia)

MARY KARLZEN (12)
Yell At Mary (Atlantic)

These stations did not miss the boat:

WCBE, WDET, DMX CABLE, KIOT, KPFT, WBJB, KERA,
KRVM, WERU, KFMG, WNKU, KAXE, KCSU, KTAO.
TESTS: KRCC, WVAY, WXPN, KTHX, WRRR.

Here is what radio is saying:

"We've been playing this track in Heavy rotation (approx.
15-20 spins per week) since late October. Not only isn't it even
begun to 'burn,' it remains one of our Top 5 most requested
songs week after week."

Don't predetermine that Jai Uttal is only for those who utilize
World Music. Listen to the enormous hook of Be With You
and let your ears decide."

-- Mike Marrone PD KIOT Radio/Albuquerque-Santa Fe

"Jai is a real ear opener... We have had as many 'who was that?
calls' on Jai as any in 1994."

-- WNKU/Dan Reed

"Very Groovy 'Eastern Beats' mixed with strong accessible
melodies... Beautifully produced and brilliantly executed!"

-- WCBE/Jon Peterson

Added this week at:

KIOT - Santa Fe
WCBE - Columbus
KTAO - Taos, NM

Kevin Salem

As a guitarist, songwriter and producer, he's
worked with
Dumptruck,
Madder Rose,
Syd Straw,
Freddy Johnston,
Yo La Tengo and
Scarce, just
to name a few.

Soma City

Now hear
how good
his debut
solo album
sounds.

Produced by Mike Balinas • Management: Grant Balinas
To hear Soma City call Tom Sales at 212.219.0077 ext. 206
© 1994 Roadrunner Records

Added this week at:

KIOT - Santa Fe
WCBE - Columbus
KTAO - Taos, NM
**A3 New Releases**

**MARTIN ZELLAR**

**Born Under (Ryko)**

Martin Zellar, okay, not exactly a household name, but after 1995 we predict that the ex-leader of the Gear Daddies will be right on the tip of the tongues of programmers making music decisions throughout 1995. Asylum and Jayhawks in the form of a single for "Good To Me." But don't stop there. This week’s victories are the ascent of Todd Snider. The Little Record that can get to #4.

We almost had a full wagon this week as Gavin A3 reporters get back on the reporting beam. Sonny Landreth is still a young 1995 hottest record with a 39-29-14 growth pattern. This week we announce the Gavin Seminar day meetings. Next week we should have a confirmed list of live performing talent both on site and in the clubs. See ya in Nawlins!

---

**A3 Reminder Board**

1. Mark your ballots, sing your ballads and fax your votes back to the Zimmermen by January 16, MLK day.

This is the final round of balloting that will determine the winners to be announced in New Orleans. While a great many of you have responded instantly (and we thank you!), we await the rest of your faxes. If you’re reading this and feel left out (i.e. you didn’t receive a faxed ballot), give us a call immediately.

2. Heck, I Saw Them At Gavin Last February or Wots Happening In New Orleans

While we planned to tell you this week, next week is the week we’ll announce all the meeting times, showcases and club gigs (not counting some unannounced surprises that we dare not reveal) so that you can most elegantly plan your New Orleans sojourn to the fullest. A word of warning: there will be line-ups and meeting schemes that will keep you well ahead of the competition until, well, this year’s upcoming A3 Summit, wherever that ends up. Some of the best bands of the A5 year will be playing both the splendidly dressed-up Club Gavin Hyatt site as well as all around town. Yet another word of warning. Our Tenth Gavin Seminar will be a constant reminder that you’re in a very special city at a very special time. Whether or not you’ve ever spent time in New Orleans, you’ll never experience a town like this. See ya there.
**Gavin Rocks**

**Associate Editor:** Rob Fiend

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**Most Added**

**SEX, LOVE AND MONEY (17)**

**ERA (Rockworld)**

**AT THE GATES (16)**

Terminal Spirit Disease (Futurist)

**REIGN (15)**

Embrace (Mausoleum)

**DEMON KNIGHT SOUNDTRACK (14)**

Various Artists (Atlantic)

**KERBDOG (13)**

"Dummy Crusher" (Mercury)

**WREKKING MACHINE (11)**

Mechanistic Termination (Mausoleum)

**Top Tip**

**DEMON KNIGHT SOUNDTRACK**

Various Artists (Atlantic)

With several bands to choose from, including Machine Head, Sepultura, Ministry and the mysterious Filter, it's not surprising that the Demon Knight Soundtrack, with 158 spins, is this week's highest debut

**Top Requests**

**MEGADETH**

**CORROSION OF CONFORMITY**

**KORN**

**SLAYER**

**TESTAMENT**

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**Inside Rock**

The 49ers destroyed the Bears, it's finally stopped raining and 80 percent of the Gavin Rocks stations reported, so everything is looking up in the second week of '95. If it continues to rain, however, I fear our offices will slide down to L.A. and that would really put a damper on things...You all should have received the nominees ballot for the 1995 Gavin Rocks awards. If you haven't, let me know. Please check one box in each category and fax it back to (415) 495-2580 or mail it to GAVIN, 140 Second St., San Francisco, CA 94105. The awards will be presented at the Gavin Seminar on Saturday, February 18...The Seminar is approaching faster than a speeding Ricky Watters, so I can't emphasize enough how important it is to get your registration, showcase/event ideas and lodging situations in order. If you're having problems with hotel reservations give me a call for a list of alternative places to stay. College reporters who are interested in volunteering that information was faxed mailed out two months ago to the Seminar in exchange for a badge should be aware that the only day open for volunteering is Tuesday February, 14. Everyone who turned in their volunteer application before the end of '94 should be contacted soon and will be scheduled to work on days that don't interfere with any Gavin Rocks panels. I will go into more detail about the Gavin Rocks panels in upcoming issues, so stay tuned...So far a few labels have shown interest in showcasing their artists which is good news, but the bad news is if they don't act fast there will be no room available, so get your hands in today! There will be a showcase on Saturday night after the Rocks awards at The BC Bridge Lounge club featuring MCA's The Nixons, Heart & Soul's Sphinx, Mausoleum's Groovezilla and local Berkeley rocksters Czar's Bazarre from Uncle Biff's Records. It'll be a show that you won't want to miss so bring your earplugs, steel-toed moshing boots and a friend to carry you back to the hotel. The Seminar is shaping up to be the best one we've ever had and it would be shame for you to hear about it second hand instead of experiencing it in Mardi Gras style. Alright, enough Seminar plugging...This week's chart shows a lot of negative trends because I'm no longer freezing those stations who are not yet up and running again. Stations will only be frozen on request, so next week the positive trends will outnumber the negative...A reminder to all...
Rock Releases

**TAD**

*Live Alien Broadcasts (Futurist)*

What could possibly be more exciting than an album from Tad? Why a live album from Tad of course. The original grunge master and ex-butter, Tad Doyle, has again reared his creative axe to bring you *Live Alien Broadcasts*, which consists of ten live tracks. The unsung hero of the Northwestern grunge scene, and one of the few Seattle bands untainted by commercialism, Tad delivers a slew of live tracks that will inevitably find their way onto college metal and alternative playlists. Joined by fellow spuzz experts, guitarist Gary Thorsen, bassist Kurt Danieben and drum basher John Sinder, Tad treats us to a few new tracks: "Demon Seed," "Delinquent," "Pale Corkscrew" and "Sunday Drive." If you have a fetish for wiry guitar licks, strong bass thumps and hefty drum slams don’t overlook those tracks. But if you’re against change and anything new you’ll be pleased with some of the classic Tad that’s offered here including “Stumblin’ Man,” “Just Bought The Farm” and “Jack.” Any evidence of a live audience is almost non-existent, because before going into “Just Bought The Farm” Tad warned the crowd, “This is a live recording so anything you say can and will be used against you at McDonalds.” For fear of having their happy meal replaced with a hum mer meal the audience kept things to a dull roar. For further twisted guitar licks tune in to *Live Alien Broadcasts*. It’s just a teaser until a full plate of new songs from Tad’s yet-to-be titled album is released in the spring.

**PITCH SHIFTER**

*The Remix War (Earache)*

The battle for industrial metal supremacy continues with the release of *The Remix War* the latest strategic assault by Englad’s Pitch Shifter. Having already made inroads into metal radio with their 1994 release, *Demesnstizised*, Pitch Shifter (Jon Carter, guitars/programming; J.S. Clayden, vocals, Mark Clayden, base; D, drums) has intensified their attack by joining forces with Biohazard, Therapy! and Gunshot. Listeners will dive for cover as metallic chords explode from Therapy’s riveting version of “Diable” while Gunshot’s strafing guitar hooks poke holes in weak spots on the radio front with their rendition of “Triad.” Biohazard drops in behind the lines with romping bass lines capturing all those susceptible to hip hop grooves. Clearly in control of this blistering campaign is Pitch Shifter, who release relentless waves of industrial guitars and top secret digital programming with “Tripad,” “Diable,” “To Die Is Gain” and “NMC.” All easy listeners should run for the hills as The Remix War approaches your city.

**KERBDOG**

*Dummy Crusher* (Mercury)

The third single from Kerbdog’s self-titled debut album has arrived and should immediately be thrown into rotation to keep your sound hard. “Dummy Crusher” is one of the more aggressive songs from the album, with its ripping hard rock guitar slams, abrasive vocals and a thunderous beat. This is not just one of your run-of-the-mill singles that’s one song and a token live track with a double secret probation, Swiss cheese sardonic remix. No! This single includes a clean, album and live version of “Dummy Cruiser” plus a cover of P.L.L.’s “This Is Not A Love Song” (absolutely fabulous) and an amazing cover of The Pixies’ “Debaser.” Wait, there’s more. Also included in this amazing package is *Live At Concrete*, a second CD with live versions of “End Of Green,” “Dry Riser” and “Dead Anyway.” All three were recorded at The Palace in Hollywood during the Foundations Forum. All of these are on their 1994 debut self-titled album which was enthusiastically received by rock radio. & More Live Tracks*’ sound quality is excellent, so there’s no reason not to give this a few spins. The first cut, “Downset” is a radio edit recorded in the studio, and it completely smokes. It’s a great song for your mosh-oriented listeners. As the whole radio rock scene builds momentum, Downset will make a great addition to any playlist and is guaranteed to keep your listeners on your end of the dial. Get down with Downset.

**KYUSS**

*Demon Cleaner* (Elektra)

Psychedelic hard rock enthusiasts rejoice! Elektra Records treats you to more groove-infested rock from Kyuss with the release of *Demon Cleaner*, a four-song ep featuring three live tracks recorded at the Marquee club in Hamburg. Most of you should already be familiar with the title track (this is the studio version), as well as the live versions of “Gardenia” and “Coral Trout Man” from their last LP Sky Valley. The other track featured, “Thumb,” is one of my all time favorite Kyuss songs and comes from their *Blues For The Red Sun LP*. Squeaky guitar licks layered with Sabbath-styled rhythms, severe drum hashing and haunting vocals awaits you when you throw this puppy on. The live tracks are agro-tiddled displays of aggression, promoting visions of a frothing pit spitting out bodies in grotesque and unnatural positions. My kind of stuff. Give it a listen.
**Most Added**

**CLAY WALKER (80)**
"This Woman And This Man" (Giant)

**TRISHA YEARWOOD (75)**
"Thinkin' About You" (MCA)

**RHETT AKINS (73)**
"I Brake For Brunettes" (Decca)

**MAVERICKS (73)**
"I Should Have Been True" (MCA)

**DOUG SUPERNAW (71)**
"What'll You Do About Me" (BNA Entertainment)

**Top Requests**

ALAN JACKSON  REBA McEntire  PAM TILLIS  MARK CHESNUTT  JOHN BERRY

**RECORD TO WATCH**

LARI WHITE
"That's How You Know" (RCA)

Forty-two adds this week, including KAFF, WAXX, KCLR, WXXX, KIIF, WFBF, KKAJ, WGTY, KLYW, WHKV, KNOT, WACV, etc.

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**Consulting Editor:** LISA SMITH

**Editor:** CYNDI HOELZLE

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**Inside Country**

Okay, so we had a little photo confusion last week. Here's the real picture of three of Nashville's top indie promoters at the recent party welcoming Gavin to Nashville. (left to right): Tim McFadden, Ann Chrisman and Skip Stevens.

**Radio Changes...**

Well, it's official. KNCI MD Jennifer Wood will act as Interim PD...As Steve Small exits Monday the 23rd. (left to right): Tim McFadden, Ann Chrisman and Skip Stevens.

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**Total Reports: This Week 207 Last Week 209**

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

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**Consulting Editor:** LISA SMITH

**Editor:** CYNDI HOELZLE

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**Gavin January 13, 1995**
Wynonna got an early Christmas gift: a horse named "Pick-Me-Up." Tanya Tucker gave Joe Diffie's son Tyler a very special Christmas gift: a horse named "Pick-Me-Up." The girl's parents were so grateful that they presented Tanya with a horse because of an incident where a South Dakota girl with Down's who had never spoken one day sang every word to "Delta Dawn." The story gets even better: a live interactive 800-number where viewers can pose questions to the performers of a program produced by Warner Brothers. Garth Brooks will present his third NBC special, "That's How You Know," on February 28. Fans can call 1-800 Collect is on sale. Legendary producer Daniel Lanois (U2, Bob Dylan) is set to produce Emmylou Harris's new album for Asylum. Richard's country edition of "Good Brown Gravy" is now available on CD. The Marty Party Hit Pack, a 1995 collection, is now available on CD. The Marty Party Hit Pack, a 1995 collection, is now available on CD.

Top Ten Videos

1. TIM McGRAW - Not A Moment Too Soon (Curb)
2. GARTH BROOKS - The Red Strokes (Liberty)
3. PAM TILLIS - Mi Vida Loca (My Crazy Life) (Arista)
4. REBA McENTIRE - Till You Love Me (MCA)
5. RICK TREVINO - Dr. Time (Columbia)
6. JOE DIFFIE - Pickup Man (Epic)
7. JOHN BERRY - You And Only You (Liberty)
8. ALAN JACKSON - Gone Country (Arista)
9. THE MAVERICKS - There Goes My Heart (MCA)
10. PATTY LOVELESS - Here I Am (Epic)

Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Don't Ask Me No Questions (Travis Tritt)/I Know A Little (Sammy Kershaw)/Call Me The Breeze (Mavericks)/Simple Man (Confederate Railroad)/What's Your Name (Steve Earle)

Up & Coming

Reports Adds Weeks
73 53 1 * RICKY VAN SHELTON - 'Lola's Love' (Columbia)
61 5 4 PERFECT STRANGER - 'Ride The Roof (Pacific)
61 — 4 MARTY STUART - 'Don't Be Cruel (MCA)
60 5 4 AMIE COMEAUX - 'It's In Me' (PolyGram)
54 42 1 * LARI WHITE - 'That's How You Know' (RCA)
52 19 3 GARTH BROOKS - 'The Red Strokes' (Liberty)
48 7 4 RUS KIFF - 'Love Is Not A Thing' (Reptile)
47 8 3 PATRICIA COMROY - 'Something's Euclid' (RCA)
45 5 4 NOAH GORDON - 'The Blue Pages (PolyGram)
35 28 1 * MARIE OSMOND - 'What Kind Of Man' (Curb)
33 26 1 * DAVID DANIEL - 'Tyler (PolyGram)
30 5 3 KRISTI AMOS - 'Shame On Me' (Elektra)

Dropped: 34-Faith Hill, #35-Rachel Cook, #39-The Wiggins, #48-Lari White (KNOW), 149-...Lari White (KNOW)

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Gavin Alternative

Editor: Linda Ryan
Associate Editor: Scana Baruth

Most Added

**SIMPLE MINDS** (28)
"She's A River" (Virgin)

**OASIS** (17)
"Live Forever" (Epic)

**LIVE** (14)
"Lightning Crashes" (Radioactive)

**VERUCA SALT** (13)
"Number One Blind" (DGC/Geffen)

**SARA MCLACHLAN** (12)
"Hold On" (Arista)

Top Tip

**LETTERS TO CLEO**
"Here & Now" (Giant)

One of my favorite releases of the new year debuts solidly at #30. Just missed being among this week's most added.

Top Requests

**WEEZER**

**GREEN DAY**

**FLAMING LIPS**

**NIRVANA**

**PORTISHEAD**

UNSTABLE, INTERSTATE LOVE SONG, PRETTY PENNY (Atlantic)

**1. BUSH** - Everything Zen, Monkey (Trauma/Interscope/AG)

**2. VERUCA SALT** - Seether, Number One, Victoria, Spiderman (Minty Fresh)

**3. FLAMING LIPS** - She Don't Use Jelly (Warner Bros.)

**4. HOPE** - Dell Parts, Asking for It, Violet (DGC)

**5. BAD RELIGION** - Strange Than, 21st Century, Incomplete, Infected (Atlantic)

**6. OASIS** - Supersonic, Live Forever, Rock And Roll Star (Epic)

**7. OFFSPRING** - Gotta, Come Out And Play, Self Esteem (Epitaph)

**8. PEARL JAM** - Spin, Black Circle, Tremor Christ, Better Man (Epic)

**9. SHERYL CROW** - All I Wanna, Strong Enough (A&M)


**11. NINE INCH NAILS** - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)

**12. VERUCA SALT** - Seether, Number One, Victrola, Spiderman (Minty Fresh)

**13. THE CRANBERRIES** - Zombie, Ode/Family, I


**15. PETE DROGE** - If You Don't Love Me (American)

**16. GRANT LEE BUFFALO** - Mockingbirds, Honey Don't Think (Slash/Reprise)

**17. SIMPLE MINDS** - She's A River (Virgin)

**18. GRANT LEE BUFFALO** - Mockingbirds, Honey Don't Think (Slash/Reprise)

**19. SPARKS** - Superstar (Island)

**20. RANCID** - Roots Radical (Epitaph)

**21. DINOSAUR JR.**

**22. CLERKS SOUNDTRACK** - Soul Asylum, Alice In Chains (Atlantic)

**23. SARAH McLACHLAN** - 'Hold On" (Arista)

**24. GOLDEN PALOMINOS** - "Little Suicides" (Restless)

**25. SPONGE** - 'Plowed" (Chaos)

**26. MILLENNIUM PLACE** - Ayres Mann, James, Letter To Cleo (Giant)

**27. BUILT TO SPILL** - "Big Dipper" (Up)

Things are starting to heat up for Built To Spill, as ultra-hip stations like WFNX, WEQX, WRIF and lots more.

Plus, you'll get to hang out and exchange information with the likes of KROQ's Kevin Weathers. 

They're coming to you with no more.


Pop Will Eat Itself. The Bishops. Call 'em for your favorite releases of the new year debuts solidly at #30. Just missed being among this week's most added.


Roses and the new Kitchens Of (that's an album track), an album again, "Electrafixion's "Burned" adds, KUKQ-Phoenix came in with over it. It has "dark horse" written all out. It has "dark horse" written all over it. Give him a call at (212) 366-5576 this week-doctors say January 20. Howie Klein. legendary

Howie Klein.
X-96's
Seanboy
Ziebrath. The Zephyr gang and more. And don't worry—you'll be well fed and, uh, well boozed.

XHMR The Flash's Sherman Cohen has been tapped to consult KABE-San Bernadino. The station, which will now be known as X-103.9, switched to an alternative format at the start of the new year.

Steve Hoffman. Formerly of KKBB-Bakersfield, will be the interim program director, and can be reached at (617) 266-1111 and let them know WBCN.

WKOC-Virginia Beach, VA. Dal Hunter is your guy, and he can be reached at (804) 871-8349. The early action on Jeff Buckley's "Last Goodbye" from WFNX, WKOC, KNDD The End and WBCN.

Judging from their playlists, it looks like WBCN-Boston is going back full force to their alternative-learning heritage. This week the station added tracks from Hole, Jeff Buckley, Rancid, The Wolfgang Press, Flaming Lips and Collective Soul. Give Oedipus and Steve a call (617) 266-1111 and let them know how much you love the change!

Across town, WFNX-Boston added a record number of songs this week—24 to be exact, including the very fine Built To Spill this week—24 to be exact, including how much you love the change!

Congratulations to Capitol Records Metal/Hard Rock guy Dave Downey on his recent engagement. Those who have known Dave for a while (Dave and I go back ten years when we both were at KUSF-San Francisco) might have a hard time seeing Dave as the settling-down type, but I guess we're all growing up.

Tim Hyde and wife Terese are expecting their first child sometime this week—doctors say January 20. Give him a call at (212) 366-5576 and see if they've decided on a name for their son yet.

Please welcome the following stations to Gavin's alternative panel: WKOC-Virginia Beach, VA. Dal Hunter is your guy, and he can be reached at (804) 871-8549.

WLUU-Milwaukee, WI. Ron Bunce is the music director, and he can be reached at (414) 771-1021.

WHYT-Detroit, MI. Rick Gillette is program director, and he can be reached at (313) 871-3030.

1. STONE ROSES - LOVE SPREADS
2. BUSH - EVERYTHING ZEN
3. PORTISHEAD - SOUR TIMES
4. THE CRANBERRIES - ODE TO MY FAMILY
5. DINOSAUR JR. - I DON'T THINK SO
6. JESUS & MARY CHAIN - COME ON
7. NIRVANA - MAN WHO SOLD THE WORLD
8. JON SPENCER BLUES EXPLOSION - DANG
9. LETTERS TO CLEO - HERE & NOW
10. LIVE - LIGHTENING STRIKES

ALTERNATIVE

New Releases

SIMPLE MINDS
"She's A River" (Virgin)
Frankly, it's been a while since the Simple Minds have sounded this good. "She's A River" is a textured, moody piece of contemporary pop that's as seductive as it is mesmerizing. The band has been stripped down to two main players—Jim Kerr and Charlie Burchill—which may account for the more organic, less synthesized sound. And make no mistake about it—radio loves the return to form. "She's A River" is this week's most added track, with 28 stations putting it into rotation.

RUSTED ROOT
"Send Me On My Way" (Mercury)
After playing at last year's A3 summit in Boulder, this Pittsburgh-based band set the format on its ear, winning over programmers with their percussive, feel-good sound. In fact, Rusted Root have spent quite a number of weeks in the upper half of the A3 chart, and the time is right to bring alternative radio into the picture. The momentum on "Send Me On My Way" is building weekly. Stations like KPIE-The Point, WRXS, WEQX, WXRT and WXRT give the band's debut album a lot of airplay.

STONE ROSES
Second Coming (DGC/Geffen)
While bands like Charlatans, The Happy Mondays, and more recently Oasis have basked in the atmospheric glow of the Stone Roses groove, the band itself has waited six years for its Second Coming. On the album, the Roses offer up twelve tracks with scarcely a ring of the sophomoric except for the single, "Love Spreads," which only suffers from overplay. The band's funk grooves stay intact on songs "begging You" and "Good Times," and they haven't tampered with their stylistic flourishes that pegged their sixties psychedelia (but singular Stone Roses) sound back in 1989, you know, tambourines and hokey acoustic guitar licks. Second Coming's "Tightrope" and "Breaking Into Heaven" lace together celestial romanticism and bacchanalian sexuality. Lyrics such as "You should have an angel it would've suited you in the half light of morning in our world between the sheets I swear I saw her angel wings, my vision was complete" typify how the Stone Roses love to combine the sacred with the profane. Could Second Coming be their idea of double entendre? — JENNY RUGGLES

THROWING MUSES
University (Sire/Reprise)
Kristin Hersh's solo Hits And Strikers whetted TM fans' appetites for a new record and it's finally here. Although, University begins with the accessible single "Bright Yellow Gun," delving deep into these 14 tracks yields hidden gems. "Bright Yellow Gun" is a compact, no frills rocker. An innovative guitar glides from power chords to wah wah as Kristin wails "I think I need a little poison." Dig on her double-tracked vocals and the sultry percussion. "Shimmer" is another uptempo ballad of slicing guitar and powerful vocals. The haunting "Crafter" uses seagull and ocean sounds to complement Hersh's forlorn vocals, and "That's All You Wanted" uses a violin to heighten its sense of regret. Don't pass up the toe-tapping percussion and well deep bass on the distinctive "Snakeface," and keep your fingers crossed for a spring tour.

—David Beran
Send Me on my Way

The new track from

When I Woke

Looking for airplay January 16

Radio
- Top 20 at AAA for 4 months

Tour
- Supported Sheryl Crow and Dave Matthews Band
- Current Sold Out Headline Tour

Send Me on my Way

ETC.
- Late Night with Conan O'Brien
- Video on your desk now!

Sales
- Top 30 Heatseekers!
- 40,000 pieces scanned

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### Gavin College

**Editors:** Linda Ryan

**Alternative Editor:** Seana Baruth

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<td>JON SPENCER BLUES EXPLOSION - Orange (Matador)</td>
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<td>ASS PONIES - Electric Rock Music (IAM)</td>
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<td>PORSCHHAUS - Scour Times (London)</td>
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<td>DEAD CAN DANCE - Toward The Within (4-AD)</td>
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<td>PALACE SONGS - Hope (Drag City)</td>
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<td>ALL VIRGINS ARE MAD - K. Smith, Red House P., Wolfgang P., Air Miami (4-AD)</td>
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<td>HEAVENLY - The Decline And Fall Of Heavenly (K)</td>
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<td>TREEEPEOPLE - Actual Re-enactment (C/Z)</td>
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<td>PIZZICATO FIVE - Twiggy Vs. James Bond, Baby Love Child (Matador)</td>
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<td>GUIDED BY VOICES - I Am A Scientist EP (Scat)</td>
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<td>LORDS OF ACID - Voodoo U (American White Label)</td>
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<td>CATHARINE - Soryn (TVT)</td>
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<td>SILVER JEW - Sterile Walker (Dog City)</td>
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<td>VERULA SALT - Seether, Number One, Victoria, Spiderman (Mindy Fresh)</td>
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<td>GAS GON DEL SOL - Mirror Repair (Drag City)</td>
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<td>CRANES - Loved (Dedicated/Arista)</td>
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<td>SMASHING PUMPKINS - Landslide, Fraid And Bedazzled (Virgin)</td>
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<td>WEDDING PRESENT - Yeah Yeah Yeah, Bazooka (Island)</td>
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<td>LISA GERMANO - Girl The Girl (4-AD)</td>
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<td>PICASSO TRIGGER - Taint (Alia)</td>
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<td>THE LONDON SUEDE - Dog Man Star (Nude/Columbia)</td>
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<td>SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)</td>
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<td>BIG AUDIO - Higher Power (Columbia)</td>
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<td><strong>NEW</strong></td>
<td>24</td>
<td>STONE ROSES - Love Spreads (Geffen)</td>
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<td><strong>NEW</strong></td>
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<td>WHY POPSTARS CAN'T DANCE - Jupiter Sun, Boyracer, Stereolab, Henny's (Sunderland)</td>
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<td>COME - Don't Aik Don't Tell (Matador)</td>
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<td>FASTBACKS - Answer The Phone, Dummy (Sub Pop)</td>
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<td>B.E.M. - What's Your Frequency, Bang&amp;Blame, Currencies, Crush (Warner Bros.)</td>
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<td>ECHO SLEEPLY - I Can't Imagine, Father Ruler King, Jamaican (Audio Up/High Rank)</td>
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<td>KICKING GIANT - Alien F-O (K)</td>
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<td>RED HOT &amp; COOL - Stolen Moments - Pruncle, The Roots, MC Solar (GRP)</td>
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<td>NIRVANA - About A Girl, The Man Who, LakeFire, Jesus Doesn't (DGC)</td>
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<td>ANTIETEM - Rope A Dope (Homestead)</td>
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<td>PEARL JAM - Spin/Ball Circle, Temor Christ, Better Man (Epic)</td>
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<td>LIZ PHAIR - Supernova, Whim-Wham (Matador/Arista)</td>
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<td>DOG FACED HERMAN'S - Those Deep Dubs (Alternative Tentacles)</td>
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<td>JUNED - Juned (Pep)</td>
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<td>JESSAMINE - Jessamine (Kranky)</td>
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<td>LAUREE ANDERSON - Puppet Moss, In Our Steep, Bright Red (Warner Bros.)</td>
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<td><strong>NEW</strong></td>
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<td>18TH DYE - Done (Matador)</td>
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<td>BUSH - Sixteen Stone (Truama/Interscope/AG)</td>
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<td>PEGGY BOY - Everg (1/4 Stick/Touch &amp; Go)</td>
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<td>CHROME CRANKS - Rope A Dope (PCP)</td>
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<td><strong>NEW</strong></td>
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<td>BLAST OFF COUNTRY STYLE - Rainbow Mayonnaise Deluxe (Teen Beat)</td>
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<td><strong>NEW</strong></td>
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<td>TUSCADERO - The Pink Album (Teen Beat)</td>
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<td>ROCKSTARSKILL - Baromok, Spineas, Team Dresch, Smeg (Kill Rockstars)</td>
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<td>BEYOND THE BEACH - Huevo R., Insect S., Man Or Astroman? (Upstart)</td>
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<td>WEEEN - Voodoo Lady, Can't Put My Finger On It (Elektra/Egg)</td>
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<td>THE BOUNCING SOULS - The Good, The Bad, And The Argyle (BYO)</td>
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<td>35</td>
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<td>SUPERCHUNK - Driveway To Driveway (Merge)</td>
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**Inside College**

The chart these days is certainly a weird animal. With so many reporters still out for the holidays, it’s both mercurial and in stasis. Jon Spencer holds on to the #1 spot for like the umpteenth week, but the Ass Ponies, who moved three to two, are just three points behind. Unless some dark horse surge past the Ponies next time (hardly har har), next week should see them ensconced in the top spot. As a big fan, I’ve got my fingers crossed...

Belated congratulations go out to Jon Heffner at San Francisco’s KUSF, who, I’m told, has won CMJ’s Music Director of the Year trophy. Jim (who’s one of my fave reporting calls each week), gets extra kudos for regularly talking with other station MDs. Promoting dialogue between music directors has always been a pet project of mine, and during this week’s chat, Jim was mentioning that he and WVKR’s Ben Goldberg had lately been putting their heads together. The fruits of their collaboration? Well, Jim said that he and Ben have “decided that all things in life are either spit or swallow.” Ahem. That’s not really what I had in mind, guys.

Please welcome two new reporters to the Gavin College panel, WMSV in Mississippi State, Mississippi and WPRK in Winter Park, Florida. James Martin is MD at WMSV, who began reporting this week; Lisa Blanning is ‘PRK’s music director, and she’ll start calling soon, after the station’s studio is remodeled and they’re back on the air. Reach James at (601) 325-8034, Lisa at (407) 646-2446.

KFCJ’s Alan Lowe rattled me when he reported (late, I might add) Tuesday. I asked him about his plans for the evening, and he replied “we’re going triple A.” ??????? Dumbstruck, I demanded clarification. What he meant was he was supposed to escort his girlfriend, who was recently injured in a car accident, to meet with insurance people. He was “going to triple A.” Whew.

Celebrity sing-out: At a show last week at the East Bay’s Ivy Room, Green Day’s Billy Joe was spotted rocking out to the sounds of Portashine—an ensemble fronted by KALX’s Anthony Bonet.

And finally, this week’s BIG news: there’s a new Jandek disc. Guess that’s all. See you next time with all the gossip that’s good to go and then some.

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**RECORD TO WATCH**

**18TH DYE**

Done (Matador)

18th Dye, last week’s second Most Added artist, rack up seven new adds this week and a debut at #40. It’s against our usual policy to make an already-charted disc Record To Watch, but I predict big things to come for this excellent group. Adds this week come in from KUGS, KALX, KCPR, KCRW, WCBN, WDRC and WFDU.

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**Chartbound**

THROWING MUSSES - ‘Bright Yellow Gun’ (Sire/Reprise)

LISA HUSIK AND BEAUMONT HANNANT - ‘Ancestral Songs’ (Astralwerks/Caroline)

SHADY - ‘World’ (Beggars Banquet)

—

**Most Added**

**SAMMY (8)**

Kings Of The Inland Empire (Smells Like Records)

**BETTIE SERVEERT (8)**

“Ray Ray Rain” (Matador/Atlantic)

**LOIS (8)**

Shy Town EP (K)

**THE (8)**

“I Saw The Light” (550/Epic)

18TH DYE (7)

Done (Matador)

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**Top Tip**

STONE ROSES

“Love Spreads” (Geffen)

WDGM, KGLT, WHER, WBRU, WICB, WMNF, WUMS, WXU and WXCI all report this single in Heavy and help cement a #24 debut—and Top Tip honors—for this long-MIA coming, is due next week.

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**Editors’ note:**

Guess that’s all. See you next week.
College Albums

TEAM DRESCH
PERSONAL BEST (CHAINSAW/CANDYASS,
P.O. BOX 42600, PORTLAND, OR 97242)

As I cracked the Team Dresch jewel case, my inner thought was, "prepare to feel left out," for in print (e.g. in the press kit) this Northwestern four piece's hard-line lesbian perspective can seem elitist and exclusionary. I was already angry, like, "Great. Women (both straight and gay) have historically played bit parts in rock history, and instead of using this vehicle—an all-dyke band—to further cement rock's female presence, they're marginalizing women, specifically straight women." But after spinning Personal Best a few times, I realized what most of my friends already know. I'm just paranoid. Team Dresch—led by Donna Dresch, who's done bass stints with a slew of Dresch-led by Donna Dresch, who's done bass stints with a slew of Dresch-led by Donna Dresch, who's done bass stints with a slew of Dresch-led by Donna Dresch, who's done bass stints with a slew of Dresch-led by Donna Dresch, who's done bass stints with a slew of Dresch-led by Donna Dresch, who's done bass stints with a slew of

The ensemble's electric guitars are splendid, of course, but the demons the guitars call forth from the amplifiers and processors are mightier than their parents. This disc BREATHE, it surges like a restless sea, caught between splashing against whatever sonic boulders have momentarily been constructed as guides/obstacles. Main G-L-D-E-S, fog-like and mysterious herewhit mountain and trees. All manner of sonic life inhabits Firmament II's burning city: hums, rumbles (that matter uncertainly in the background before fully evolving), hissings, bubblings and lots of great big wonderful drones. Filters, harmonizers, duh, layers—you want it, Main's got it. On this firmament, the initiated can expect plenty of intense vibration and an uncanny feel for movement, space and time. For the newcomers (MDs, hello!), what a treat awaits the bold and curious amongst you. —SEANA BARTH

MAIN
FIRMAMENT II (BEGGARS BANQUET, 274 MADISON AVE., SUITE 604, NEW YORK, NY 10016)

This is the musical equivalent of an isolation tank. The two 25-minute pieces on Firmament II offer a complete, studio-digital DIY kit: submerge pieces on Firmament II offer a complete, studio-digital DIY kit: submerge pieces on Firmament II offer a complete, studio-digital DIY kit: submerge pieces on Firmament II offer a complete, studio-digital DIY kit: submerge pieces on Firmament II offer a complete, studio-digital DIY kit: submerge.

Main is an unexpected Personal Fave. Don't miss it.

TONE THE GUITAR ENSEMBLE
BUILD (IPR, P.O. BOX 1483, TEMPE, AZ 85280)

Eight guitarists, two bass players and one percussionist constitute the musical make-up of Tone, a Washington D.C.-based instrumental ensemble. Build, the group's debut CD, contains six compositions that range in sonic scope from beautifully melodic to symphonically induced, hi-impact modern instrumental illness. The album begins with "Milhouse," a sweet taste of multi-choice modal that segues into "The Power Of Introspection," a much more aggressive piece incorporating shifts of mild distortion and hissing leads. "Sanctuaries" brings it all back down to an intensely subdued aural level, while "Theory" delves into mutated guitar-pop territory thanks to a catchy bridge and some flamenco-tinged fret work. The CD's shortest track, "Mr. Authority," is a two-minute 58-second romp of sharp, bursting riffs and sturdy back-bone bass grooves that give off a vibe strangely reminiscent of early FIREHOSE, sans lyrics. The album's closing track, "Galvanized Mass," begins with some striking tonal passages before slowly building up to an enthralling sonic climax of crystalline harmonics, stunning bass work and crashing cymbals. TONE delivers a rich, full bodied, voluminous sound seldom heard outside of the orchestral circle. Simply put, this is essential listening for the post-chromatic, neo-baroque age of quasi-enlightenment.

—SpenceDOOkey

"The Suns combine a hazy ambient production style, catchy pop choruses, fluid hip-hop rhythms, and some very intriguing samples to come up with a sound that's distinctly their own." —Jim DeRogatis, Request Magazine

certain distant suns
happy on the inside

the new album, featuring Bitter
SMALL MARKET SUCCESS

For our first Small Market Success trek of 1995, we take you to St. Joseph, Mo., home of KKJO. Fans of the Old West know that this is where the Pony Express started and where Jesse James once lived. Giving us the scoop on KKJO is music director, Chad Cruise.

Give me a quick radio review. Was this your first job as music director?

I've been MD here for almost two years and with KKJO for almost four. However, my first radio job was as a program/music director for a station in O'Neil, Neb. I got the job right out of college. We were a 50-50 mix of Top 40 and country. I spent two years there before I came to KKJO.

About six months into your stint as music director, the big flood of 1993 hit your area. How did that affect the station and St. Joseph?

The flood hit us pretty hard. In fact, two major businesses in downtown St. Joseph left the area because of problems related to the flood. We lost over 1,000 jobs here. We've been involved in a campaign with our Chamber Of Commerce called, "Buy Into Your Future, Buy Greater St. Joseph." We're staying very community-oriented and now the downtown area is beginning to come back. It's exciting to see retail pick up again. We're just 30 miles from Kansas City and it's no problem for people to jump into their cars and shop in KC. We need to continue to keep them local and keep them in town.

What has that done for sales in 1994?

We've had our best sales year since we hit the air on the FM five and a half years ago. We position this station the way our listeners use it. We're more adult-leaning during the day and open it up a little at night. With two Top 40 stations in Kansas City, we know we can't compete with them, nor do we try to, but they do familiarize some of the records we might not jump out on early. Both MTV and VH-1 have an effect in this market and we watch the retail sales pretty closely. We can't break a lot of records here early, but we do break a lot of new artists into the market. Martin Page, Curtis Stigers and Deadeye Dick are a few that come to mind.

Any specialty shows?

We have a Friday night alternative show and we have Super '70s Saturday night. Actually, both of these shows have picked up music buying interest in the market. The response has been great.

So you have good contact with local music retail?

Definitely. I speak with them every week and get an idea of what is selling and what we need to continue to watch. It also gives me an idea of what music buying interest in the market. The response has been great.

Fact File

KKJO Radio
1201 North Woodbine
St. Joseph, MO 64506
(816) 279-4346
Owner: Cardinal Communications
General manager: Rick Austin
Program director: Chris Bleikel
Music director: Chad Cruise
Consultant: None
Frequency: 105.1 FM
Watts: 100,000
Target demo: 25-44 adults; partly female
Positioning statement: "Today's best, yesterday's favorites."
Major Industries: Quaker Oats, Pringles, Mead Paper, Heartland Health Systems (two hospitals in town)

Don't Miss The Complete 1995 Gavin Award Nominees Published As An Insert In This Issue!
The Lund Letter

WHAT TO DO WHEN THE FALL BOOK IS DELIVERED

The Fall Arbitron will be delivered to stations in 175 markets in the next few weeks. The following three-part outline details action steps to assist your analysis for even greater results in Winter and Spring.

Initial Analysis

1. Refer to MSA-Average Share Trends page to determine your station's gains or losses for 12+, Monday through Sunday, and the four major dayparts. Do the same evaluation of your competitor.

2. Compare this book to previous sweeps (Spring to Spring, Spring to Fall, etc.) to determine seasonal fluctuations for your station and format. Determine gains and losses in AQH Share and Cume for your target (i.e., 25-34) and overall demos (i.e., 25-54); Cume for your target (i.e., 25-34) and losses in AQH Share and Cume for your station. Compare this book to previous books. Determine the per-person value of a diary in each demo.

3. Scrutinize advertising and program specifics of station and competitors. Focus on effective promotion and programming during next sweep.

4. Use the "State of Station" ascertainment completed during the book to evaluate competitive attacks and advantages.

No Erosion But No Growth

1. Review distribution data on page 3-A for diary placement and available audience. Compare this book to previous books. Examine employment agreement with station's gains or losses for 12+, Monday through Sunday, and the four major dayparts. Any shift, any station. COLE (413) 773-1770. [1/13]

2. Scrutinize advertising and program specifics of station and competitors. Focus on effective promotion and programming during next sweep.

3. Do some talents need more help and attention? Are there broad dayparts that need a promotional push (i.e., listen-at-work format)?

4. Examine AQH and Cume listening estimates for Men, Women, and Adults (and by demos) for gains and declines.

5. Check the hour-by-hour averages for strong and weak times of day.

6. Review distribution data on page 3-A for diary placement and weighting information; compare to previous books. Determine the per-person value of a diary in each demo.

7. Refer to Arbitron Reliability tables A & B in the book to determine the standard error for the survey in your market.

You Had a Great Book!

1. Congratulations! Your station was effectively and competitively promoted and programmed. Celebrate the event with your staff.

By John Lund

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Job Openings

WQLJ, HOT A/C is seeking an AT with three years experience for the 7.00pm-mid. on-air shift. Track production a plus. No screamers, your audience is adults. T&R: Michael T, PO Box 310, Green Bay, WI 54305. EOE [1/13]

WEAQ is seeking a Morning Drive AT/Promotion Director. You could work your way into Program Director. Strong air and promotions skills needed. T&R: Rick Roberts, PO Box 1, Eau Claire, WI 54702. EOE [1/13]

KFOG, California's Premiere Progressive Adult Rock Station has a rare opening for a full-time AT. Applicant must be able to entertain and engage the audience and endorse station activities with energy and enthusiasm. T&R: Paul Murvitz, 55 Hawthorne Street, Suite 1100. San Francisco, CA 94105.

WQYX is searching for a News Director for top Pennsylvania combo. T&R: Bob Day, 110 Healy Avenue, Clearfield, PA 16830. EOE [1/6/95]

B103/WMAJ is seeking an AT for future openings, any daypart. T&R: Dave Dalfor, PO Box 888 State College, PA 16803. EOE [1/6/95]

92Q Sierra Nevada foothills A/C is seeking AM Drive AT. PD experience a plus. T&R: General Manager, 424 S. Washington, Sonora, CA 95370. EOE [1/1/95]

KXGO/FM the #1 ranked A3, Classic Rocker has an immediate opening for a creative AM or PM Drive personality. T&R: 215 Fourth Street, Eureka, CA 95501. EOE [1/1/95]

PRODUCTION DIRECTOR needed yesterday. Three years minimum experience. Great benefits, solid company. T&R: Gavin, Stacy Baines, 140 Second Street, San Francisco, CA 94105. [1/13]

Available

FEMALE with seven years experience seeks full-time opportunity in Northeast coastal region. AMY: (413) 773-1770. [1/13]

BE THE LUCKIEST station licensed by the FCC. Have me! SAM: (614) 239-0185. [1/13]

MUSIC DIRECTOR with over 8 years experience in country radio. Worked all air-shifts. Looking for medium or large market in midwest or south. JASON: (505) 863-3022. [1/13]

LEADERSHIP ORIENTED INNOVATIVE PD/Morning AT seeks next Midwest programming challenge. Take charge attitude...turn arounds a specialty. RON (612) 774-0672. [1/6/95]

DEVOTED, HARD WORKING, WILLING TO LEARN. Passion for sports, music, radio in general. A perfectionist. I enjoy what I'm doing! Seeking a creative AM/PM Drive position in market. AMY: (415) 773-1770. [1/6/95]

RECENT GRADUATE enthusiastic, fun, witty individual seeking an entry level full-time position anywhere! Very versatile and professional. KEN (612) 881-0138. [1/6/95]

YOUNG, CONFIDENT, ENTHUSIASTIC male interested in a first time position in news/sports field. Any shift, any station. COLE (612) 364-5942. [1/6/95]

JUST LANDED IN SEATTLE. Looking for an on-air gig, full or part-time. 15 years experience. Excellent track record. JOHN (206) 489-8594. [1/6/95]

LOOKING to move up in the Midwest radio world. 15 years experience, sports is my game, honest, reliable and a team player. JOE (712) 336-5972. [1/6/95]

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To advertise in Gavin Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753
GAVIN PICKS

Singles ...........
DIONNIE FARRIS
I Knew (Columbia)
A sensational talent that has emerged from Arrested Development and her name is Dionnne Farris. Kent Zimmerman ran up and down the hall screaming about this weeks ago and even recommended it to his A3 panel. Early airplay indicates Top 40 programmers agree.

MELISSA ETHERIDGE
If I Wanted To (Island)
It was only a matter of time before the mass audience “discovered” this amazing performer. 1994 was the year that put Melissa over the top and America’s love affair with her is just beginning. The power of her voice and her music comes across on all her songs and this one is no exception. Bet on her copping at least one Grammy Award this year.

EAGLES
Love Will Kill Us Alive (Geffen)
Programmers began pocking this track before New Year’s and with the song debuting on this week’s Top 40 chart, a review seems a bit late in arriving. Let’s just say we all agree that it rates right up there with all those Eagles classics.

TEVIN CAMPBELL
Don’t Say Goodbye Girl (Quest/Warner Bros.)
Pure beauty in melody and presentation is what this ballad, written and produced by Narada Michael Walden, is all about. Put material like this in the hands of one of the finest singers around and stand back!

JEWEL
Woman To Woman (Death Row/Interscope)
It’s not enough to perform the music, you need to feel it and if you need a good example here it is. Top 20 at urban while the album Murder Was The Case is... umm, let’s see, over the two million mark, and still selling big. It’s well worth considering this track from a woman who definitely has got it going on.

CRASH TEST DUMMIES
featuring ELLIEN REID
The Ballad Of Peter Pumpkinhead (RCA)
Will Andy Partridge (XTC) finally hear his song on Top 40 radio? A favorite at alternative radio for years, XTC’s version was ahead of its time. This updated effort from Dumb And Dumber (don’t miss this flick) could spell success.

CHRIS REA
The Best Of Chris Rea (Eastwest/EGG)
Record buyers in America are probably scratching their heads another “best of” from Chris Rea? Actually this release was originally issued in Germany, showing us 16 quaint reasons why Chris Rea oughta just bone up and come play for the Yanks. His voice is gravel and his guitar playing is superb. This one spans a wonderful career that just keeps on giving.

By Dave Sholijn

Albums ...........
KATELL KEINEG
0 Seasons 0 Castles
(Elektra)
Not one to give up, Katell Keineg has been reserved in order to make another go at radio in 1995. Since her debut, Katell has gone on to make a sizable ripple with the print media. Maybe it’s a good idea to reconsider “Partisan” or “Hestia” (for once those little stickers are correct) and you’ll hear a bold new talent.

VAARIOUS ARTISTS
The Jerky Boys Soundtrack
(Atlantic)
It’s hard to believe that cranker phone calls spawned a pair of CDs, a feature film and gold. This album features the likes of Collective Soul, L7 and Green Day. Collective Soul’s “Gel” chums with an anthemic guitar riff and is selling at REV105, 99X and Q101.

CHRIS REA
HIGHER LEARNING SOUNDTRACK
Various Artists
(Epic Soundtrack)
After a hit movie and a flop, director John Singleton and music guy Danny Bransonn assembled a soundtrack from a controversial movie about racial tensions inside our higher learning institutions. It acts like Ice Cube. Toby Amos, Liz Phair, Me'Shell NdegeOcello and Raphael Saadiq of Tony! Toni! Toni! Tone! sound like strange bedfellows, then you haven’t been on a campus for a long time. Brand New Heavies also contribute music once described by a friend as “Spanish pants wore music.”

too had the real world isn’t integrated.—Kent Zimmerman

LORDS OF THE UNDERGROUND
Keepers Of The Funk
(Pendulum/EMI)
DoUll, Mr. Funkyman, DJ Lord Jazz re-emergence from their subterranean hideaway to deliver yet another megalast of funk fortified nutrition. Armed to the teeth with infectious Marley Marl-produced tracks, the self-proclaimed keepers of the funk weave and bob around the boomin’ beats with nimble lyrical dexterity. The first single, “The Toe” is enjoying tremendous rap radio success thanks to laid back xylophone loop and scratched snippets of the Doug E. Fresh/Slick Rick classic “La Di Da.” Other tracks run the gamut of the hip-hop musical spectrum, like the dark mysticism of “Steam From Da Knot” and the boisterous bravado of “What I’m After.” With 13 tracks to choose from, there’s no shortage of head nodding satisfaction. And with LOTUG on duty, you can rest assured that the funk is in good hands.

-Spencedookey

Lords of The Underground

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

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Ron Wood

and many others

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