This Week......

So, there we were, basking in the glow of the 49ers' last big step toward Miami, and taking a glance at one of our favorite reads—Entertainment Weekly—when, suddenly, it was as if WE were in the Super Bowl. 'Americana, the Beautiful,' the headline read. 'A New Radio Format for Country's Critics.' And there we were—Gavin, the influential San Francisco-based music-biz weekly—with our new associate editor, Rob Bleetstein, explaining our Americana chart, which debuts this issue. Rob offers a full introduction to Americana, profiles several key artists, and canvases radio stations for their response to the idea. According to EW, Tony Brown (top), MCA Nashville president, is in the 'pro' column. As he put it: 'I'm in the studio now with George Jones and Tammy Wynette. I told them, "Radio don't give a shit anyway, so just go ahead and do what you do best." Then I heard about this chart and thought, "Maybe there's a place that might actually play it!" It'd be the Americana dream come true. In News, payola is back (again), the industry notes the differences between RIAA and SoundScan figures, we have more Arbitron rankings, and we've got a special guest star at our Seminar in New Orleans: Clive Davis (middle). Also, look for a full Gavin Seminar Agenda within. On the GO Chart, R.E.M. (bottom), the Eagles, Sheryl Crow and Freedy Johnston are, like our Niners, looking Super.
save your tears
you've got years and years...

Chris Rea

Fool (if you think it's over)
A new recording of his Grammy-nominated top ten hit
From the essential collection The Best Of Chris Rea

Produced by Chris Rea and Jon Kelly
Management: Paul Lilly and Jim Beach
Real Life Management

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40
PORTISHEAD
"Sour Times (Nobody Loves Me)" (Go!Discs/London)

RAP
REDMAN
"Can't Wait" (Def Jam/RAL)

URBAN
THE NOTORIOUS B.I.G.
"Big Poppa" (Bad Boy/Arista)

A/C
JOE COCKER
"Have A Little Faith In Me" (550 Music)

COUNTRY
PERFECT STRANGER
"Ridin' The Rodeo" (Pacific)

AMERICANA
PERFECT STRANGER
"Ridin' The Rodeo" (Pacific)

ADULT ALTERNATIVE
JOE COCKER
"Have A Little Faith In Me" (550 Music)

KIMBERLY M'CARVER
Inherited Road (Philo/Rounder)

PAT METHENY
We Live Here (Liberty)

JAZZ
GONZALO RUBALCABA
Diz (Blue Note)

CHARLES McPHERSON
First Flight Out (Arabesque)

ADULT ALTERNATIVE
BILLY JOE WALKER, JR.
"Life Is Good" (Liberty)

POCKET CHANGE
Higher Altitude (Shim/Shim/Child)

ALTERNATIVE
SIMPLE MINDS
"She's A River" (Virgin)

THROWING MUSES
"Bright Yellow Balloon" (Sire/Warner Bros.)

COLLEGE
BRANHAM
Bonsai Superstar (Shell)

TAD
"Killing Machine" (A&M)

GAVIN ROCKS
"Demon Knight Soundtrack" (Atlantic)

TOP 40
MELISSA ETHERIDGE
"I Wanted To" (Island)

DIONNE FARRIS
"I Know" (Columbia)

URBAN
BEBE & CECE WINANS
"Love Of My Life" (Capital)

CHRISTOPHER WILLIAMS
"Dance For Me" (Giant)

GLORIA ESTEFAN
"Everlasting Love" (Epic)

MARTIN PAGE
"In The House Of Stone And Light" (Mercury)

COUNTRY
THE MAYERICKS
"I Should Have Been True" (MCA)

LARI WHITE
"That's How You Know" (RCA)

AMERICANA
NICK LOWE
"The Impossible Bird" (Upstart)

PETE & Maura Kennedy
River Of Fallen Stars (Green Linnett)

ADULT ALTERNATIVE
BILLY JOE WALKER, JR.
"Life Is Good" (Liberty)

POCKET CHANGE
Higher Altitude (Shim/Shim/Child)

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GAVIN ROCKS
"Demon Knight Soundtrack" (Atlantic)

GAVIN HOT

SHERYL CROW
"Strong Enough" (A&M)

RAP
FUNKMASTER FLEX
"Nuthin' But Flavor" (Wreck/Nervous)

URBAN
ADINA HOWARD
"Freak Like Me" (eastwest/EEG)

A/C
EAGLES
"Love Will Keep Us Alive" (Geffen)

Country
DOUG SUPERNAW
"What'll You Do About Me" (BNA Records)

AMERICANA
LUCY KAPLANSKY
The Tide (Red House)

ADULT ALTERNATIVE
AVENUE BLUE featuring JEFF GOLUB
("Blues" (Blue Moon)

ALTERNATIVE
SIMPLE MINDS
"She's A River" (Virgin)

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COLLEGE
THROWING MUSES
University (Sire/Warner Bros.)

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26 Another Country

Gavin proudly presents its latest chart, for country-based artists to the left of the mainstream. Associate editor Rob Bleetstein explains it all and visits some of the format's finest voices, including EmmyLou Harris (above).

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By John Lund

NEXT WEEK
Urban Renewal
It's Gavin's 2nd annual focus on urban radio and music. Bill Speed talks with programmers about black A/C, checks out the latest on the video front, and profiles various movers and shakers, from crossover stars to artists on their way up.

Gavin January 20, 1995

Gavin is published 90 weeks a year on Friday of each week. Subscription rates: $29 for 50 issues or $59 for 25 issues. Subscription and circulation inquiries: GAVIN, 140 Second Street, San Francisco, CA 94105. All rights reserved. Material may not be reproduced in any form without the publisher's permission.
SoundScan or RIAA: Who Do You Believe?

BY BEN FONG-TORRES

Almost two decades after it began awarding platinum records, the RIAA (Recording Industry Association of America) is being challenged on its methodology.

The association, which has awarded gold records (for 500,000 units sold) dating back to 1958, and platinum (one million units) since 1976, has run into the much-vaunted exactness of SoundScan.

When the New York-based SoundScan, which tallies sales figures for recordings by way of a computerized system that registers a sale each time a record is passed through a retailer's bar code scanner, announced some recent figures for top-selling titles, they didn't jibe with the RIAA's.

Where the Washington-based RIAA, which represents the interests of the recording industry, had counted 7 million units of the Lion King sold, SoundScan said its scanners had counted 4.9 million.

RIAA said its scanners had counted 4.9 million units of the Lion King sold. I know many are unknown, but the industry... rolling in court....

Three Exit Warner Bros.

Three high-level department heads at Warner Bros. Records have exited the label, and it's reported that chairman Danny Goldberg will shortly name a president for the company.

Although he is technically still president of the label, it's expected that Lenny Waronker will soon begin negotiations to leave.

As of last week, senior vice president and general manager, black music A&R Kenny Medina left. Also gone is Ricky Schultz, who was general manager of the jazz department and John Bengtson, vice president creative services and marketing.

Also reportedly set to become official is Reprise Records' designation as a stand alone label. It's speculated that Sire vice president Howie Klein will head up operations, and that Warner Bros. A&R executive Michael Ostin will take a prominent position with the label.

WDRE Finds Alternatives

Longtime alternative rocker WDRE Network, heard in different markets including New York and Philadelphia, underwent a staff shakeup last week as the entire air and production staffs turned over.

The lone exception was personality John Locutus.

According to music director Mike Parrish, a new air staff has been hired and will debut on January 30. Meantime, the network is airing the "A to Z Of Modern Rock," and taking pithiness at alternative-leaning Top 40s.

Parrish reports that the move doesn't signal a format change. "The playlist will be tighter," he says, "but other than that things will be the same."
Jackson engaging in illegal conduct with a minor, also

Attorneys for Michael Jackson have recently promised to

The big story in Boston is news-talk WRKO/AM, which

The big story in Los Angeles by Diane Dimond, a reporter on Hard Copy.

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**It's Grammy-Bash, Bashing Time...**

It happens every year. NARAS, the National Academy of the Recording Arts and Sciences, issues its nominees for the Grammy awards (Gavin, January 13, 1994), and the potshots begin.

This year, however, NARAS is firing back.

When the Academy, which has been widely round and hounded for largely ignoring rock and roll and such giants as the Beatles, the Rolling Stones, Bob Dylan, and Elvis Presley, issued its list of nominees for its 37th awards, the attacks came swiftly. Associated Press, for example, sent out an article noting that NARAS is firing back.

"It is significant," the story went, "that the Grammy awards were not even released during the second-guessing period, in March. The Grammy Awards will be presented at the Shrine Auditorium in Los Angeles, with comedian-actor Paul Reiser as host.

But it was the Los Angeles Times' veteran pop music critic, Bob Hilburn, who is apparently also a veteran at dissing the Grammy selection process, who got NARAS grasing its teeth.

**Cousin Brucie Cruises Again**

Bruce ("Cousin Brucie") Morrow, one of the great DJs in New York Top 40 radio in the '60s and '70s, will appear at the Museum of Television & Radio January 26 at 6 p.m. as part of the Manhattan-based museum's seminars series.

Morrow, who began at WINS and gained fame at WABC, where he ruled from 1961 into the mid-'70s, will discuss his career in radio, which also includes stints at WNBC and WCBS-FM, where he currently spins olds.

Morrow wrote his memoirs, Cousin Brucie! My Life in Rock 'n' Roll Radio, in 1987.

Tickets for the seminar are $10 ($8 for museum members), and the general public can buy tickets at the museum or through Ticketmaster at (212) 307-7171.

**Elvis, Beatles In NARAS Hall of Fame**

This year, Hilburn assaulted the Grammys and in an essay entitled "Plenty to Crow (and Squawk) About," which began with a slap at NARAS' 7,000 members for nominating the MTV Unplugged album featuring Tony Bennett, but not the one by Nirvana.

That gave NARAS president Michael Greene all the opening he needed. In a letter to the Times, he blitzed the critic: "Hilburn done done even a moment's worth of homework, he would have found that Nirvana's recording... was not even released during the Grammy eligibility year... Conveniently overlooking this fact, he instead goes on to use this misinformation as the premise for his entire diatribe, insisting that the Grammy voters are ignoring 'the most important currents in pop music.'"

Greene pointed to nominations for such artists as Green Day, McShell NgdeOetello, and ChrisCornell ofSoundgarden.

"With 47 different categories of music and 10,000 entries in the Grammy process," Greene continued, "you can rest assured that second-guessing and Grammy bashing will always be a national pastime, but one must look beyond personal preferences toward the bigger picture. This year's nominations showcase the wonderful fact that the lines between musical genres are giving way to a much more common artistic thread that is weaving its way through America today."

**Geffen While the Geffen is Good...**

Geffen Records may be losing its founder and chairman, David Geffen, to an unknown future with Steven Spielberg and Jeffrey Katzenberg, but it'll always have memories—especially of last year.

The company announced that it grossed $505 million worldwide, its best performance since Geffen formed the label in 1980.

And the gross, the label noted, came on only 33 new titles released in the US and 24 internationally.

Geffen rode on the wings of the Eagles' Hell Freezes Over, Nirvana's MTV Unplugged in New York, and Aerosmith's Big Ones collection, along with Counting Crows, Weezer, Beck, Hole, Guns N' Roses, and The Beavis and Butt-head Experience.

**KPIG Bringing Home The Bacon**

With its eclectic blend of A3 and Americana programming, KPIG-FM-Monterey is rolling in the mud with revenues up 25% in 1994.

KPIG's loose music mix projects an "upbeat, party attitude," according to PD Laura Hopper. With lots of DJ freedom, a sample hour could offer the listener songs from Tom Petty, Shawn Colvin and John Hiatt to Dwight Yoakam, Kelly Willis and Willie Nelson.

KPIG is successfully stoking the fire that won't burn out from '70s legendary Bay Area station KFAT/FM-Gilroy, a free-form renegade country station that had a loyal listener base that still exists.

"We've developed a regionally-based sound, culled from our past radio presence, the clubs, and retail," says Hopper, who previously worked at KFAT.

Frequently in the top five in its target demo of 25-54 year old men, KPIG thrives on listener loyalty and is consistently Number One or two in TSL. With its logo bracketing the bumpers of everything from BMWs to pickups through out Monterey Bay, KPIG is getting not only listeners, but also more national ad buys.

GM Ed Monroe says that "KPIG has become a commodity among national ad agencies. With our numbers continually rising, they can't help but recognize us."

Long considered ahead of its time for its programming and sales approach, KPIG sees itself as the future of radio. Says Hopper, "Radio ought to be on its toes. They'll lose out if they don't use an intelligent mix of new music that carefully programs to specific markets."
Quite a buzz around the industry surrounding the L.A. Times' report on how a new trial for Joe Isguro will affect independent promotion. Rumors of this story breaking have been circulating for weeks. Now speculation is the paper will name names very soon.

The hallways at WDRE-New York were quiet as most of the air staff was handed walking papers. The only one left standing was nightpersonality John Lascalo. New PD Russ Mottie is expected to have a new lineup on the air by month's end. John Shapiro is the new APD and assistant MD Mike Parrish is upped to MD of the modern rock outlet.

EZ Comments: EZ has entered the Kansas City market in a big way. They've purchased Noble's news/country outlet KBEQ/AM & FM. It's anyone's guess what will happen if EZ decides to make a go on their option to purchase crosstown country competitor KKFJ.

There will be a couple of firsts in one room at Gavin '95 when Arista president Clive Davis appears in a first-ever one-on-one conversation. Here he is presenting some precious metal to Bad Boy Entertainment president Sean "Puffy" Combs. The plaque signifies Notorious B.I.G.'s Ready To Die album going gold and Craig Mack's Flava In Ya Ear reaching platinum status.

It'll be interesting to see if one funny typo gets changed in an upcoming biography of superstar Mariah Carey that has been shelved this summer. Titled Mariah Carey, Her Story, the advance uncorrected proof includes a chronology that mentions on August 5, 1990 "Mariah sings at the Camel Summer Jam in Mountain View, California." Gee, and it wasn't even hump day!

Brian Kelly gets the nod as new MD of WTMX-Chicago.

Top 40 WZOO (102ZOO)-Ashtabula, Ohio begins the New Year by flipping to Hot AC.

It seems that this year's Super Bowl—oops, Super Bowl in Miami will get upstaged by the six-hour celebration being thrown by The Box the night before. Called the party we can't control, it's a heavy-weight lineup of performers that includes Ice Cube, Mary J. Blige, Collective Soul, Donna Summer, Chaka Demus And Pliers and others. Sandra Bernhard, Stuttering John and Luther Campbell will host the event. Question to Les Garland: Does this mean there'll be two blowouts in Miami next weekend?

Will former KMEL-San Francisco APD Mike Marino be making an announcement soon? Reach him at (415) 642-9257.

Expect a special "human touch" at this year's March 1 Grammy presentation. The show's opening act will be Bruce Springsteen, whose new Greatest Hits collection hits the street the day before. The album features two new tracks and marks the first time in 11 years that "The Boss" and The E Street Band have been together in the studio.
Capitol Records star Bonnie Raitt meets up with stars of the new film, Boys On The Side, whose soundtrack features Raitt covering Roy Orbison’s last big hit, “You Got It.” On the set during the video shoot were, front row, left to right: producer Don Was, Mary Louise Parker, Drew Barrymore, Whoopi Goldberg, Raitt, video director Jerry Wenner. Back row, left to right: Mitchell Leib, VP, music, Regency Film, S. A. Baron, director, video production, Arista, Vicky Mayer, video producer.

Some of the biggest names in entertainment sat on the famous couch next to Johnny Carson on the old Tonight Show set. Who owns it now? Try Magic “Matt” (I’m everywhere) Alan. It’s owned by the guy who plays the role of Slim (Paul Reubens) in the movie, “Beverly Hills Cop.”

There’s a new address and phone number for Scarface Records: 5801 Christie Ave., Suite 385, Emeryville, CA 94608. Phone: (510) 652-8155 or Fax: (510) 652-8156.

Since half time at the Super Bowl will feature the incredible Tony Bennett, some stations have begun airing “I Left My Heart In San Francisco” off his recent MTV Unplugged album. No, Tony doesn’t have any songs in his repertoire about San Diego, but if the Chargers pull off a victory, maybe he’ll do a version of “Money” and dedicate it to all the books who’ll clean up.

The guys in Diamond Rio signed a deal with Sony. They’ve never cut off a song before, they say, and they feel that it ends.

Luther Vandross
Seldom does anyone get a Grammy nomination in a pop song category for a track that has not been a single, but Luther Vandross has a 1995 nomination for “Love The One You’re With” from his Songs album and it’s not yet out as a single. It is, however, scheduled to be his next single.

Carly Simon
Carly Simon’s 1989 song “Let The River Run,” heard in the Melanie Griffith film Working Girl, won Simon her second Oscar. Her first was as a co-composer of “Nobody Does It Better” written for the James Bond thriller, The Spy Who Loved Me.

Luther Vandross
Luther Vandross keeps most of the songs he writes for himself but back in 1982 he gave the song “Jump To It” to one of his idols, Aretha Franklin. For the similarly-titled album he produced for her.

Hootie & The Blowfish
Hootie & The Blowfish is not a new band. They had three independent albums released between 1990 and 1993 before their recent Atlantic debut, Cracked Rear View.

Sting
Sting officially launched his solo career in 1985 with the album The Dream Of The Blue Turtles, but his first work without The Police was on the 1982 soundtrack to the film Party Party on which he did cover versions of “Tutti Frutti” and “Need Your Love So Bad.”

Wynonna
Wynonna Judd’s first contribution to a movie soundtrack was “Stone’s Throw From Faith” for the 1992 Steve Martin/Debra Winger filmLeap Of Faith.

Bob Dylan
Despite being one of the most successful singer/songwriters in pop music history, Bob Dylan hasn’t had a top ten single since “Lay Lady Lay” in 1969.

Vanessa Williams
Vanessa Williams hopes her next album will be a collection of Broadway show tunes. Williams has been starring for the past few months in the Broadway musical Kiss Of The Spider Woman and may also participate in a cast album of the show’s songs. Williams is set to leave the cast of Spider Woman in March when she’ll be replaced by Maria Conchita Alonso.

Boston
Boston’s self-titled 1976 debut album has been certified with sales of 15 million copies.

Huey Lewis & The News
Huey Lewis was seven years old when Thurston Harris had the original hit version of “Little Bitty Pretty One” on Aladdin.

Diamond Rio
The guys in Diamond Rio annually host a golf tournament to benefit the Professional Drivers for Entertainers Benevolent Fund, which provides aide to disabled drivers and their families.

George Michael
It has been estimated that George Michael has spent nearly $5 million in his so far futile attempt to get out of his $12 million contract with Sony.

Natalie Merchant
Ex-10,000 Maniac Natalie Merchant is working on her debut solo album and has signed on with a new manager, Jon Landau, whose only other client is Bruce Springsteen.

Melissa Etheridge
As part of this year’s Grammy competition,
Melissa Etheridge will be competing with herself, among others, in the Best Rock Song category for her tunes “Come To My Window” and “I’m The Only One.”

BRANDY
Fifteen-year-old Brandy Norwood signed her recording contract with Atlantic when she was just 11 years old.

BON JOVI
Asked to explain the ongoing success of his group’s album, Crossroad, Jon Bon Jovi says, “For some reason, the critics, and grunge, and everything couldn’t kill it. People like it,” says Jon, “People who don’t get their records for free.”

ROLLING STONES
Mick Jagger was recently made an honorary president of the London School Of Economics by the school’s students. That’s not such a stretch, as Jagger attended the institution in the early ’60s but failed to complete enough courses to graduate.

RANDY TRAVIS
When Randy Travis’ first album, 1986’s Storms Of Life, went platinum, it marked the first time a country artist sold a million copies of his debut.

ROD STEWART
A year ago this week Rod Stewart was among the millions who had their world turned upside down by the massive earthquake in Southern California. Stewart was so preoccupied with the quake’s aftermath that he chose not to leave his family and fly to New York City for induction into the Rock and Roll Hall Of Fame.

Show your videos to our 3,000 attendees
The GAVIN Video Magazines for February will be featured throughout the Seminar running continuously on two channels in all rooms at the Hyatt, interspersed on the VIDEO WALL in “CLUB GAVIN” and preceding the format meetings.

Formats available are Alternative, Country, Top 40, Rap and Urban. The format specific compilations will also be mailed to all programmers who report to GAVIN, Billboard, R&R, and Urban Network.

Deadline to receive your 3/4” tape is February 1, 1995. This issue will arrive at radio February 10, 1995. We have limited space so please call ASAP.

To book a slot on the reel or for more information call . . .

Rick Galliani at (415) 459-3703 or your favorite GAVIN Marketing Director.
Wednesday, February 15
3 p.m.-9 p.m. Registration opens

Thursday, February 16
8 a.m.-9 p.m. Registration

10:30 a.m.
KEYNOTE ADDRESS: STRAUSS ZELNICK
With his background in film (president/CEO of 20th Century Fox) and software (president/CEO of Crystal Dynamics), IMG's president can place radio and music into the context of the much-vaulted information superhighway.

12:00 Noon
THE OFFICIAL JAZZ/A2 WHENJAGEITIN? GAVIN Showcase Gig TBA

Denny Pickle Alive II
Scott Carter, your friendly A&M promotion rep, reprises last year's successful "Show Me On The Dolly Where The Monkey Bit You." It's not quite a game show, it's not really a panel, and it's certainly to have a more clever tale once Carter gets back to us.

2:30 p.m.
WHY SALES IS IMPORTANT TO PROGRAMMERS
Moderator: John Lund
A session devoted to sales for programmers conducted by John Lund of The Lund Consultants. We'll explore the ways programmers can most effectively deal with their sales and promotion departments, how sales presents each station's programming to its clients, and how programmers can sell ideas up and down each station's change of command.

SPECIAL JAZZ/A2 KEYNOTE ADDRESS WITH BRUCE LUNDVALL
A seminar 'view from the top' will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat, or a combination of the two, there will be time for questions and comments.

1995 RAP RADIOOLYMPX
Programmers and DJs will be asked to applaud the quality and competitive radio playability of never-before-released songs. Roundtable discussion to follow. Co-moderated by Gwen rap editor Thembisia S. Mshaka and Darryl James, Rap Sheer's editor-in-chief.

THE RIOT ACT: HARD MUSIC RADIO
Defining hard music's niche in the industry and its impact in the AOR/COR market. How long is the road to crossing hard music into formats that have been held hostage to a business-as-usual atmosphere?

ALTERNATIVE JUKEBOX JURY
Hosted by Howie Klein. This year's Jukebox Jury goes visual. He's got a "new kid on the block" theme, so expect to see KROQ's Lisa Worden, WDRE's Russ Morita and more TBA.

4:15 p.m.
BLACK ADULT CONTEMPORARY: THE NEXT GIANT STEP
This panel discussion will focus on the growing trend of urban stations that are taking the giant step toward re-defining their on-air image, and marketing themselves to an adult audience.

JAZZ RADIO EXPOSE
Playlists are one thing, but what if you could hear a "scoped" sample of a group of GAVIN Jazz radio reporters recorded on the same day at the same hour? Let's examine the state of Jazz radio using actual airchecks. Co-hosted by KPUL's Joe Colin and Keith Zimmerman.

MAXIMIZING TOP 40'S POTENTIAL IN THE '90S
KZFM- Corpus Christi, Texas PD Mike Steele will lead this session. Meeting features a step-by-step analysis of how to retrieve accurate research on a small pocketbook. Database marketing methods and other ways of marketing small and medium-sized Top 40s will be covered.

COLLEGE AND ALTERNATIVE SOUTHERN MIXER
Break the ice, drain the legs and get first-hand knowledge of programming out of the way. Entertainment TBA.

4:15 p.m.
A3 KICKOFF: A3 RADIO EXPOSE
Imagine an audio still-life, an overview of A3 stations recorded on the same day, at the same hour. GAVIN spies catch key stations in the act of broadcasting, after which the entire room—and a distinguished panel of experts—will discuss and evaluate the format based on actual scoped airchecks. Emphasis will be placed on different market-by-market approaches. Secret musical guests follow!

Friday, February 17
8 a.m.-8 p.m. Registration

11:00 a.m.
PUTTING THE A BACK IN ALTERNATIVE
Hosted by KUKQ's Jonathan Rosen. Session in the round with X-96's Sean Zebrath, Rev105's Kevin Cole and more TBA.

AMERICAN ROUNDTABLE, PLUS LUNCHEON WITH SPECIAL SHOWCASE
An informal kickoff of GAVIN's new American format. Come meet your peers as we lay out the format's groundwork and direction.

A/C MUSIC AND AWARDS LUNCHEON
A moveable feast. Exploring the format's music is just the beginning. Stick around for a great buffet lunch, a special acoustic showcase from a famous musician and the GAVIN Adult Contemporary Awards ceremonies.

ADULT ALTERNATIVE RADIO EXPOSE
Another GAVIN first! Various A2 stations around the country will be monitored at a given hour. We'll telescope the tapes and then play them to the audience. A three-person board of judges will provide commentary. We will keep out any IDs so we can gauge impressions without bias. Then we can tackle programming and music philosophies.

URBAN AWARDS LUNCHEON
Join us as we congratulate GAVIN Urban Award winners and network with leading industry personnel.

1:00 p.m.
JAZZ/A2 SHOWCASE TBA AND AWARDS PRESENTATION
Not only can you mingle and dig some top musical sounds, you can mingle with Jazz/A2 GAVIN Award winners, who will be announced immediately after a scintillating musical performance. No more three-hour banquets with a hundred other presentations to wade through. Plus, we get the results a day earlier.

PRESSURE, PROMOTION AND PRIORITIES IN RAP RADIO
Panelists will discuss preferential treatment of commercial over college/commu-

ity stations, singles, sales and more! Moderated by Tyesh Harris, Columbia's national director of rap promotion.

RECONVERGING: TEN YEARS LATER, COLLEGE AND COMMERCIAL ADULT ALTERNATIVE RADIO SEEK COMMON GROUND
Join us for a one-on-one discussion between an experienced College Radio MD and a commercial programmer. How wide is the chasm?

3:00 p.m.
AN AFTERNOON WITH CLIVE DAVIS
Gavin's Top 40 editor Dave Sholin speaks one-on-one with Arista's Clive Davis, one of the most successful and innovative record executives of our time. The appearance marks Davis first before a radio industry conference in ten years. Audience Q&A will follow.

Sign Up For Service
Good service is crucial to any business. In music, radio needs record service, so this year we're offering "Sign Up for Service" at the Seminar. Radio stations can fill out a quick form at the Seminar Information Desk, and GAVIN will make sure it gets to the right people at the right labels. Record service—with a smile.
eminAR Agenda

A3 On The GRIDdle—The Interactive Version
Every year, a new way of doing it. This year we debut the Gavin Applause-O-Meter allowing the whole room to contribute to the final point ratings of key upcoming releases. By request, we'll be listing all the scores. Also, a very special musical guest.

I Just Want To Be Tied To The Back Of Your Car...and other ways college radio staffers can navigate and utilize the ever-more-confounding and over-hyped Information Highway.

4:30 p.m.
Gathering Of The Tribes
Max Tolkoff hosts this fast-paced session that will touch on a bevy of hot commercial alternative topics.

Hard Music, Hard Women
How women have penetrated the "Boys Club." Women have made dynamic inroads in metal, a format traditionally looked at as male-oriented. Whether managing bands, running label departments or programming stations, women are making themselves known—and are being heard—in a business dominated by men.

A Gavin Jazz/A2 One-On-One with Tommy LiPuma
Another view from the top with Tommy LiPuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace LiPuma's colorful career, get his outlook on the GRP empire, and explore viable issues pertaining to music and radio. Afterward LiPuma will take questions and comments from the audience.

Urban Radio At The Crossroads! Urban or Churban?
Who really represents the music?

5:30 p.m.
THE GAVIN COCKTAIL PARTY
Get ready for our best gig yet!

Saturday, February 18

9 a.m. - 4 p.m. Registration

9:30 a.m.
Top 40 Brunch/State-of-the-Format
Where do we go from here? What will be the issues uppermost in the minds of Top 40 programmers and label executives over the next 12 months? Join us in a first-ever off-campus session, that will include our Top 40 Awards ceremony. Event sponsored by Atlantic, Columbia and MCA. Brunch will be served.

10 a.m.
Jazz/A2 Breakfast Reception, Special Guest TBA
Be on hand, as one of jazz and adult alternative's signature artists will be present for this informal get-together. This VIP meet-and-greet promises to be worth waking up for.

11:00 a.m.
A Gavin Jazz/A2 Jukebox, Jury and Awards Luncheon
Come hear the latest music going to rock radio. Be it hard rock, metal, thrash or punk—you be the judge of what is and isn't worthy of rock radio airplay. Afterwards, witness the presentation of this year's Gavin Rocks Awards.

Simultaneous Breakouts:
Commercial Realities—Intimate breakout session designed for commercial radio.
A list of issues culled from the Award Ballot responses will serve as the agenda.

Non-Comm Breakout: Roots, Rock & Jazz—First on the list of issues is the new Republican Congress' declared war on the Corporation For Public Broadcasting. How are stations coping? Blessing or curse?

A2 Jukebox Jury
Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio cars examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the Gavin Applause-O-Meter to measure responses from the audience.

1:00 p.m.
A3 Awards—starring Giant Recording artist Steve Forbert. Live music as an old friend and his buddies who'll provide a perfect backdrop, as Gavin honors A3's best.

Everything But The Music/AC Radio Exposed, Plus Jukebox Jury
Adult Contemporary radio goes under a new microscope as everything that goes into successful stations, except the music, is explored with some of the brightest minds in A/C radio. It will be immediately followed by the seventh annual Jukebox Jury. Music not yet released will be played for a discriminating panel of experts who'll give the proverbial and literal thumbs up and down after just one listen. Hits are born every year at the A/C Jukebox Jury. No sequestering allowed.

Rap: Shut 'Em Down?
How to protect, promote and/or move beyond your radio show and into the executive circle of power. Radio personalities, directors and other industry insiders will tell you how to make your show indispensable or how to power-move up the ladder.

Alternative and College Awards Luncheon
We'll keep it short, sweet and entertaining. Vegetarians accommodated.

3:00 p.m.
American Music: Blazing The New Trail
Moderator: Rob Bleecker, American Music associate editor. Panelsists include Pete Anderson, record producer and artist; Jon Grimson, Counterpoint Music; Abby Goldstein, KERA/AM-Dallas; Dallas Dobro, KICE/AM-Ft. Bend, Texas; Laura Hopper, KPUG/AM-Monterey, Calif.

Jazz/A2 Popcorn: The Zimmerman Group & Cypermkarting, Jazz/A2
A doubleheader to round out the seminar. The Zimmerman Group will be a lively discussion of programming issues and current musical events of the day modeled after, you guessed it, The McLaughlin Group. Our behinds are on the line with this one. Either we soar like eagles or fall on our faces. Which will it be? Be there to find out for yourself. Following The Zimmerman Group will be a discussion on the proliferation of jazz and adult alternative music over the Internet. How can the computer age help benefit jazz's lineage and A2's progressive?

Alternative Urban: Making It Without The Mainstream
Urban consumers are now merging many different forms of entertainment. It's not just records anymore, and the records that are huge hits aren't necessarily radio hits. This panel looks at what's hot outside the mainstream.

Rap Awards/Luncheon/Showcase
Celebrate GAVIN rap's nominees and winners at our own ceremony. All we ask is that you look and smell good. Surprises, food and fun will be in full effect.

Plus, artist showcases
You won't want to miss!
Look for lineups in future Gavin issues!

Welcome To The Club
Be sure to visit visit and make use of Club GAVIN at the Hyatt Regency. It's a schmooze lounge, a place for registrants to relax between sessions, and to meet old friends—or make new ones. Club GAVIN—where you belong.
**Gavin Top 40**

**Editor:** Dave Sholin  
**Associate Editor:** Annette M. Lai

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**Chartbound**

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<th>Song Title</th>
<th>Artist(s)</th>
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<td>&quot;I Know&quot;</td>
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**Most Added**

- **MELISSA ETHERIDGE** (88)  
  - "I Wanted To" (Island)
- **DIONNE WARWICK** (55)  
  - "I Know" (Columbia)
- **MARTIN PAGE** (25)  
  - "In The House Of Stone And Light" (Mercury)
- **JAMIE WALTERS** (24)  
  - "Hold On" (Atlantic)
- **SHERYL CROW** (22)  
  - "Strong Enough" (A&M)

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**Top New Entry**

- **SHERYL CROW**  
  - "Strong Enough" (A&M)

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**Top Tip**

- **MIIMMATURE**  
  - "Constantly" (MCA)

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**Crossover Action**

**URBAN/DANCE**

- MIIMMATURE  
  - "Constantly" (MCA)
- **TEVIN CAMPBELL**  
  - "Don't Say Goodbye Girl" (Qwest/Warner Bros.)
- **BROWNSTONE**  
  - "If You Love Me" (A&M/Epic)
- **TLC**  
  - "Red Light Special" and "Diggin' On You" (LaFace/Arista)
- **HOLE**  
  - "Doll Parts" (Go! Discs/London)

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**ALTERNATIVE**

- **SIMPLE MINDS**  
  - "She's A River" (Virgin)
- **OASIS**  
  - "Live Forever" (Creation/Epic)
- **VERUCA SALT**  
  - "Sister" (DGC/Minty Fresh)
- **PORTISHEAD**  
  - "Sour Times (Nobody Loves Me)" (Go! Discs/Go!Discs)
- **DEADBEAT DICK**  
  - "Perfect Family" (Chocolate)
- **CANDYBOX**  
  - "Cover Me" (Maverick/Sire/Warner Bros.)
- **FLAMING LIPS**  
  - "She Don't Use Jelly" (Warner Bros.)
- **MURMURS**  
  - "You Suck" (MCA)
- **COLLECTIVE SOUL**  
  - "Girl" (Atlantic)
- **PEARL JAM**  
  - "Better Man" (Epic)

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**Gavin January 20, 1995**
**Inside Top 40**

It's less than a month away from this year's Gavin Seminar and pre-Mardi Gras blowout—a sure sign that 1995 is up and rolling at full speed. The first quarter is also the time we welcome new stations and correspondents to our reporting panel. Changes are also being made on GAVIN-Only stations included in the What's Going On column to reflect PDs or MDs who've moved on or stations that have flipped format. They're being replaced by others who have proven to be consistent indicators of hit potential.

Newcomers will be announced at the end of the month.

New this quarter are:

- **KORQ Radio, 1740 North First, Abilene, Tx 79603 Phone: (915) 677-7225 Fax: (915) 673-0670 PD**
- **STEVE HELLER, APD, KSSZ (KISS/FM) STROUDSBURG, PA.**
- **STEVE MCKAY, PD, WBGB/FM**
- **ED KANOI, PD, KONG-L, KANOA, IOWA**
- **TODD WISE, MD, KBKB-FT, MADISON, WIS.**
- **BRIAN GARVIN, PD, KDOG-MANKATO, MINN.**
- **JIMMY PAGE & ROBERT PLANT - Thank You (Atlantic)**
- **SIMPLE MINDS - She's A River (Virgin)**
- **ROYAL JELLY - Cover Me (Maverick/Sheyfer Bros.)**
- **DON'T LOVE ME - Lure (Geffen)**
- **MADE FOR WALKIN' - Moby (Reprise)**
- **Gloria Estefan - Everlasting Love**
- **The Stone Roses - Love Spreads**
- **Weezer's 'Buddy Holly'**
- **The Real McCoy - Rug**
- **Bobby Brown - It's getting Hot In Here**
- **The Real McCoy - Run Away (Arista)**
- **BOB SEGER AND THE SILVER BULLET BAND -turning on the new Gloria Estefan, 'Everlasting Love' early. Dare I say it's better than the original?**
- **SCARFACE - Scarface**
- **The Stone Roses - Love Spreads' is a hit! We're getting good reaction to Pete Drown's 'If You Don't Love Me' and Deadeye Dick's 'Perfect Family.' We're testing the Asponys.'
- **i Don't Love Me and Deadeye Dick's 'Perfect Family.' We're testing the Asponys.'**
- **Tony Steele MD Don Cole**
- **KYLD (Wild 107) Radio, 55 Green Street, San Francisco, CA 94111 Phone: (415) 391-1077 Fax: (415) 616-5700 PD**
- **Bob Hamilton APD/MD**
- **MIKE STEELE MD Charlie Max**
- **WFOX Radio, 381 Spinning Wheel Lane, Winchester, VA 22603 Phone: (703) 662-5101 Fax: (703) 662-8610 PD**
- **Charlie Fish MD Ian Peter Horne**
- **WMGI Radio, 4115 W. U.S. Hwy 40 West, Terre Haute, IN 47885 Phone: (812) 533-2141 Fax: (812) 533-0513 PD**
- **Beau Richards MD Fritz Moser**
- **What's Going On**

**An overview of early indications from a select panel of Gavin Only Correspondents**

**STEVE McKAY, PD, WSRB/FM**

> "I've been screaming about Weezer's 'Buddy Holly' for weeks and now, we've got number one phones 12-17 and 18-34! Nothing else even comes close and sales have been consistently strong. Blessed Union Of Souls' 'I Believe' should click. It has incredible lyrics and sincere vocals. Crack up the Stone Roses' 'Love Spreads' at night and watch the phones explode!"

**BRIAN GARVIN, PD, KDOG-MANKATO**

> "Anyone who has worked with Collage's 'I'll Be Loving You' should seriously consider the follow-up, 'Diana.' It's a solid, freestyle dance track. We're jumping on the new Gloria Estefan, 'Everlasting Love' early. Dare I say it's better than the original?"

**BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.**

> "Wide demo appeal for Weezer's 'Buddy Holly', which is getting a lot of requests. It's also top three at retail. We're getting good initial reaction to Todd Snider's 'Collective Soul' ('Gee') has a lot of promise."

**STEVE HELLER, APD, ZFUN (KZFN)-MOSCOW, IDAHO**

> "I think Dionne Farris 'I Know' is 1995's first smash. It's getting excellent and immediate response. We're also getting a lot of positives on Sam Phillips 'These Boots Are Made For Walking.' Our most requested are 4 P.M., the Cranberries, Green Day and Daytime Page."

**TODD WISE, PD, KBBF-FM, MADISON, IOWA**

> "The Flaming Lips 'She Don't Use Jelly' is generating lots of interest. Phones continue to light up for Pete Drown's 'If You Don't Love Me' and Veruca Salt's 'The Seeker' and Pearl Jam's 'Better Man.' I'm hearing a nice buzz building on the Stone Roses' 'Love Spreads' and Bush's 'Everything Zen.'"

**ED KANDY, PD, KONG-L, KAINA, HAWAII**

> "We're already on the new Gloria Estefan 'Everlasting Love' with great recognition.

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**TOP 40**

**Reports Adds SPINS TRENDS**

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<td>Laverne Salt - Seether (DG/5Minty Fresh)</td>
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<td>64</td>
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<td>Pearl Jam - Better Man (Epic)</td>
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<td>65</td>
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<td>Huey Lewis &amp; The News - Little Bit Pretty One (Elektra/EG)</td>
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<td>Luther Vandross - Always And Forever (LIV/Epic)</td>
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<td>Soundgarden - Fell On Black Days (A&amp;M)</td>
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<td>Willie One Blood - Whitney, Whitney (What Really Drives Me Crazy) (RCA)</td>
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<td>Blackstreet - Leave It All (LVB/Epic)</td>
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<td>VaShawn Mitchell - A New Day Has Begun (Christian Life)</td>
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<td>Dan Hartman - The Love In Your Eyes (Chaos)</td>
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<td>Collective Soul - I'll Be Loving You (Virgin)</td>
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<td>Imagination - Don't Leave Me This Way (Motown)</td>
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<td>53</td>
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<td>Straight Up - Don't Leave Me This Way (Motown)</td>
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**GAVIN January 20, 1995**
**GAVIN GO CHART**

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<td>CELINE DION - Only One Road (550 Music)</td>
<td>1062</td>
<td>NEW</td>
</tr>
<tr>
<td>SHERRY CROW - All I Wanna Do (A&amp;M)</td>
<td>1060</td>
<td>-49</td>
</tr>
<tr>
<td>ZHANE - Shame (Hollywood/Live)</td>
<td>1057</td>
<td>-6</td>
</tr>
<tr>
<td>MADONNA - Secret (Maverick/Sire/Warner Bros.)</td>
<td>1039</td>
<td>-135</td>
</tr>
</tbody>
</table>

**Go ChartMost Added**

- **MELISSA ETHERIDGE** (39)
- **DIONNE FARRIS** (29)
- **JAMIE WALTERS** (10)

**WHIGFIELD** (10)

Pennsylvania."

**ARTIST PROFILE**

**ANDRU DONALDS**

- **HOMETOWN:** Kingston, Jamaica
- **BIRTHDAY:** November 16
- **LABEL:** Metro Blue/Capitol
- **SENOR VP, PROMOTION-CAPITOL:** John Fogat
- **CURRENT SINGLE:** "Mishale"
- **DEBUT ALBUM:** Andru Donalds
- **MUSICAL INFLUENCES:** "I'm fascinated by The Beatles. Prince and Bob Marley are my idols. My parents also had great classical music playing in the house while I was growing up."
- **LIKES:** "I like being around women. I also like music—it's my life and I's a sports fanatic, especially for soccer, cricket and table tennis. Basketball is the greatest American sport."
- **DISLIKES:** "I dislike racial discrimination and hypocrisy. I also don't like musical pigeonholing—why do people have to be categorized?"
- **IF YOU COULDN'T BE A SINGER...** "...I'd die."

**YOUR PLANS:** "I'm getting a band together now and will be playing some club dates in February. We're starting off in New York."

**DONALDS ON HIS MUSIC:** "My music is a combination of world, pop, R&B—it's all different kinds of styles and it's everything I've listened to over the years just pouring out of me. Many of my songs are stories, 'Mishale' is a true story, that focus on relationships and real life."

**TOP 40**

- **Gavin January 20, 1995**

**beat. Gladys Knight’s ‘End Of The Road’ is getting hot female phone action. The Brand New Heavies’ ‘Close To You’ is in heavy rotation based on how hot it sounds on the air.**

**SUP CARR, MD/PAULA PAREZ, PD, WAVT-Pottsville, Pa.:** “We’re already getting calls for Richard Marx’s ‘Nothing Left Behind Us.’ It should be a solid mainstream hit. We’re getting top five phones on Weezer’s ‘Buddy Holly,’” as predicted before the holidays. CeCe Peniston’s ‘Keep Givin’ Me Your Love’ is giving Top 40 radio exactly what it needs. Other personal faves include Deadeye Dick’s ‘Perfect Family,’ Dionne Farris’ ‘I Know’ and Pete Droge’s ‘If You Don’t Love Me.’ Paula notes that she also loves Deadeye Dick’s latest and thinks Collective Soul’s ‘Gel’ will easily become a hit in East Central,...
the hearing aid CALL 1-800-ATLANTIC for a quick music tune-up
Talk to us: ATLGRP@aol.com  74774,1026@compuserve.com

OPERATORS ARE JAMMING BY
dial a jam
THE 40
THEVZ

featuring
Coolio
from
the
JERKY BOYS

original motion picture soundtrack
PRODUCED BY BRIAN DOBBS THE WINO

LP street date: JAN.24
movie opening nationwide: FEB.3

THE ATLANTIC GROUP
## RAP RETAIL

### SINGLES

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### ALBUMS

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</table>

Ken Keaw has left Wild Pitch and is heading up rap promotion at Flavor Unit. His new gigs are (201) 333-4883. He’sJuiced about Freddie Foxxx’s new single, which will feature the highly slept on slam “So Traguh” on the B-side. Charm Warren is the W.Oman at Kay Gee’s Illtown Records, a label on the rise in 95. Word is that a promotion slot in ’95. Word is that a promotion slot 1Rtown Records, Warren is the Woman at Kay will feature the highly slept on slam Freddie Foam’s new single, which are (201) 333-4883. He’s juiced about Pitch and soon...Kevin turn up in DL, look for a hip - hop veteran to picked ’em up, you will too...On the under The Last Boyscout, way. Flipmode, home to but the album is fresh and is on its consults Busta’s label, Flipmode—but the album is fresh and is on its way. Flipmode, home to Rampage The Last Boyscout, is no longer under Rowdy. When I know who picked ’em up, you will too...On the DL, look for a hip- hop veteran to turn up in LaFace’s A&R ranks very soon...Kevin Weckes has left Wild Pitch and is heading up rap promotion at Flavor Unit. His new gigs are (201) 333-4883. He’sJuiced about Freddie Foxxx’s new single, which will feature the highly slept on slam “So Traguh” on the B-side. Charm Warren is the W.Oman at Kay Gee’s Illtown Records, a label on the rise in 95. Word is that a promotion slot may be open there, so check it out at (201) 414-0685...Peep this-after the extraordinary success and positive feedback I got from the Danchall Special, thankfully, you can look forward to another one! It drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. Contact the drops February 3 and promises to be full of irie flavors. 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### Chartbound

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHAVICE &quot;1 Wish&quot; (Motown)</td>
<td>33</td>
<td>1</td>
<td>2</td>
<td>14</td>
<td>17</td>
<td>48%</td>
<td>9</td>
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<tr>
<td>NUTTIN' NICE &quot;Down For Whatever&quot; (Jive)</td>
<td>28</td>
<td>0</td>
<td>6</td>
<td>11</td>
<td>11</td>
<td>61%</td>
<td>9</td>
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<tr>
<td>BRANDY &quot;Baby&quot; (Atlantic)</td>
<td>23</td>
<td>4</td>
<td>10</td>
<td>8</td>
<td>4</td>
<td>78%</td>
<td>2</td>
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</tbody>
</table>

Total Reports: This Week 80 Last Week 79

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

### Album Cuts

- **MARY J. BLIGE** "You Bring Me Joy" (Uptown/MCA)
- **MEN AT LARGE** "Don't Cry" featuring Keith Sweat and Gerald Levert (eastwest)

### Most Added

- **BE BE AND CE CE WINANS** "Love Of My Life" (Capitol)
- **CHRISTOPHER WILLIAMS** "Dance For Me" (Giant)

### Hot

- **ADINA HOWARD** "Freak Like Me" (eastwest)

### Top Tip

- **SOUL IV REAL** "Candy Rain" (Uptown/MCA)

### Inside Urban

- **A DIGABLE PLACE TO BE**
  - Pendulum Records artist Ladybug of Digable Planets (left) and Atlantic Records artist Brandy (right) display a sisterly connection at a recent taping of the Apollo Comedy Hour.

It seems as though things are moving very fast these days. The seminar is only weeks away and people are scrambling to get last minute details straight. Call the Gavin registration hotline at (415) 495-3200 if you still need information...Next week we'll bring you Urban Renewal II, and our second Dancehall special follows.
**Up & Coming**

<table>
<thead>
<tr>
<th>Reports</th>
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<tr>
<td>22</td>
<td>2 *MARY J. BLIGE - I'm Going Down (Uptown/MCA)</td>
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<tr>
<td>28</td>
<td>TONY TERRY - Can't Let Go (Virgin)</td>
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<tr>
<td>27</td>
<td>ANGEL MORE - Estatic (Atlantic)</td>
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<tr>
<td>31</td>
<td>19 *CHRISTOPHER WILLIAMS - Dance For Me (Gaith)</td>
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<tr>
<td>31</td>
<td>25 *BEBE &amp; CECE WINANS - Love Of My Life (Capitol)</td>
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<tr>
<td>23</td>
<td>BONE THUGS N HARMONY - For Tha Love Of $ (Relativity)</td>
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<tr>
<td>26</td>
<td>MINT CONDITION - So Fine (Perspective/EMI)</td>
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<td>25</td>
<td>JOHNNY &quot;GUITAR&quot; WATSON - Hook Me Up (Willing/BeUmark)</td>
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<tr>
<td>23</td>
<td>2 Vislous - nka (Eric Street/MU)</td>
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<td>21</td>
<td>LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)</td>
</tr>
<tr>
<td>24</td>
<td>17 *ADINA HOWARD - Freak Like Me (eastwest/EEG)</td>
</tr>
<tr>
<td>23</td>
<td>15 *SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/EMI)</td>
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<tr>
<td>19</td>
<td>PETE ROCK &amp; C.L. SMOOTH - Doin' The Right Thing (Elektra/EEG)</td>
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<tr>
<td>15</td>
<td>SHABBA RANKS - Let's Get It On (Epic/LMR)</td>
</tr>
<tr>
<td>18</td>
<td>HAMMER featuring Deion Sanders - Straight To My Feet (BMG)</td>
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</tbody>
</table>

* Indicates Debut

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**NATURAL WONDER ON TOUR**

Motown records artist Stevie Wonder and American Express have begun the Natural Wonder-Charge Against Hunger Tour. The 22-city tour takes Stevie to select cities and includes a Super Bowl weekend concert in Miami on January 28. It's a prelude to Stevie's major arena tour which will begin this Spring. His new album, Conversation Peace is due to be released in February. Shown here celebrating the launch of the tour are left to right: Michael Mitchell, senior vice president of communications-Motown Records; Andrew Wing, vice president business development-assistant to the president-American Express Travel Related Services Company, Inc.; Rod McGrew, president and CEO, Love & Happiness productions; Stevie Wonder; Herb Karlitz, president, Karlitz & Company Inc.

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**New Releases**

**ADINA HOWARD**

"Freak Like Me" (eastwest/EEG)

Newcomer Adina Howard is hot with her debut single "A Freak Like Me," but don't be fooled by what appears to be another coochie song. It's way more than that. The melody is from "I'd Rather Be With You," a song written by the original funk mob, William "Booey" Collins, George Clinton and Gary Cooper. "A Freak Like Me" will be one of those funky hip-hop flavored hits that all demos will enjoy. The video is spinning out of control on the Box, and the record was reported this week by 24 stations, of which 17 were adds. The radio version is 4:05.

—Bill Speed

---

**SWEET SABLE**

"Love Thang" (Street Life/Scoti Bros.)

Sable is back with "Love Thang," a good old-fashioned R&B/jazzy feeling record. This is smooth-rocking, easy-going track with a sexy edge. Sable's soulful church roots are showing all through the track as she banters with the voices of Gangstar's Guru and M.C. Lyte. It has an adult appeal but will not disappoint younger listeners. *Love Thang* was reported by 16 stations this week. In addition to several mixes available there are safe-sex PSAs attached to the CB sampler. (3:40)

—Bill Speed

---

**USHER**

"Think Of You" (LaFace/Arista)

Usher Raymond's "Think Of You" was co-written with Daniel Jones and Faith Evans. "Think Of You" showcases Usher's maturity as a performer. The track was produced by Sean "Puffy" Combs, who's taking the lead as the most innovative producer around. "Think Of You" is good for tempo-based A/Cs because of its adult feel. The record received 15 reports this week. The instrumental version is tasty, and deserves airplay. (3:40)

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**BOBBY WOMACK**

**ARTIST PROFILE**

**BOBBY WOMACK**

**BIRTHDATE:** March 3,1944

**CURRENT RESIDENCE:** Sherman Oaks, Ca.

**CURRENT SINGLE:** "Trying Not To Break Down" With Ronald Isley

**LABEL:** Slide

**Music/Continuum**

**MUSICAL INFLUENCES:** My Father, Sam Cooke, Ray Charles, The Five Blind Boys

**FAVORITE RECORD:** "As We Lay" Shirley Murdock, "Change Is Gonna Come" Sam Cooke,

**The Sun Died" Ray Charles

**PROUD:** Being able to reach people around the world through my music

**LAST RECORD YOU BOUGHT:** 1965 Little Milton's "We're Gonna Make It"

**FAVORITE FOOD:** Potato Salad, Greens, Lasagna, Fried Zucchini

**SOMETHING YOU DON'T LEAVE HOME WITHOUT:** Little One/ My Spiritual Advisor

**BEST ADVICE YOU'VE RECEIVED From Jesse Jackson,"Get them bricks out of your pocket so you can fly."**

**WHEN WAS THE LAST TIME YOU CRIED?** A couple of weeks ago.
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Total Reports: Last Week 207 This Week 208

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<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Station</th>
<th>Rotation</th>
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<tr>
<td>ALAN JACKSON</td>
<td>Gone Country</td>
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<td>DOUG STONE</td>
<td>Little Houses</td>
<td>Epic</td>
<td>Medium</td>
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<td>SAWYER BROWN</td>
<td>- This Time</td>
<td>Curb</td>
<td>Heavy</td>
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<td>MARY CHAPIN CARPENTER</td>
<td>Tender When I Want To Be</td>
<td>Columbia</td>
<td>Medium</td>
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<tr>
<td>COLLIN RAYE</td>
<td>- My Kind Of Girl</td>
<td>Epic</td>
<td>Medium</td>
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<tr>
<td>REBA MCENTRE</td>
<td>- I'll Never Forgive My Heart</td>
<td>Arista</td>
<td>Heavy</td>
</tr>
<tr>
<td>MARTINA McBride</td>
<td>- I'll Never Have To Be Away</td>
<td>Arista</td>
<td>Medium</td>
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<tr>
<td>TRACY LAWRENCE</td>
<td>- As Long As I Can</td>
<td>Atlantic</td>
<td>Medium</td>
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<tr>
<td>SAMMY Kershaw</td>
<td>- Southbound</td>
<td>Mercury</td>
<td>Medium</td>
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<tr>
<td>GEORGE STRAIT</td>
<td>- You Can't Make A Heart Love Somebody</td>
<td>MCA</td>
<td>Medium</td>
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<tr>
<td>JOHN ANDERSON</td>
<td>- Bend It Until It Breaks</td>
<td>BNA Records</td>
<td>Heavy</td>
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<tr>
<td>TOBY KEITH</td>
<td>- Upstairs Downtown</td>
<td>Polydor</td>
<td>Heavy</td>
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<tr>
<td>JIMMY DOLLAR</td>
<td>- I'll Never Forgive My Heart</td>
<td>Arista</td>
<td>Medium</td>
</tr>
<tr>
<td>MARTIN MCDOUGAL</td>
<td>- I'll Never Have To Be Away</td>
<td>Arista</td>
<td>Medium</td>
</tr>
<tr>
<td>TRISHA YEARWOOD</td>
<td>- Thinkin' About You</td>
<td>MCA</td>
<td>Heavy</td>
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<tr>
<td>CLAY WALKER</td>
<td>- For A Change</td>
<td>Atlantic</td>
<td>Medium</td>
</tr>
<tr>
<td>MARTINA McBride</td>
<td>- I'll Never Forgive My Heart</td>
<td>Arista</td>
<td>Medium</td>
</tr>
<tr>
<td>LARRY STEWART</td>
<td>- Losing Your Love</td>
<td>Columbia</td>
<td>Medium</td>
</tr>
<tr>
<td>GEORGE DUCAS</td>
<td>- Little By Little</td>
<td>Epic</td>
<td>Medium</td>
</tr>
<tr>
<td>TRISHA YEARWOOD</td>
<td>- Thinkin' About You</td>
<td>MCA</td>
<td>Medium</td>
</tr>
<tr>
<td>CLINT BLACK</td>
<td>- Wherever You Go</td>
<td>RCA</td>
<td>Medium</td>
</tr>
<tr>
<td>KEVIN MELLONS</td>
<td>- I Brake For Brunettes</td>
<td>Atlantic</td>
<td>Medium</td>
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Inside Country

Thanks for the warm welcome to our Nashville office. Please remember that all reports should still be filed with our San Francisco office; however, all editorial is handled in Nashville (That means if you've got gossip, or just want to chat, contact Cyndi Hoelzle at 1223 17th Ave. South, Nashville, TN 37212 (615) 329-3231/Fax: (615) 329-3339).

This week's issue marks the debut of our new Americana chart, an album chart we have been developing here at Gavin for many months. The reporting panel is made up of some renegade Country stations, some AAA stations, a few public and a few college stations who have one thing in common—a love for what has previously been called "alternative Country." Please check it out—there will be some names you recognize and some you don't. Let me know your thoughts. Also, check out this week's issue of 'Entertainment Weekly' (page 52) for their take on our newest format.

Radio News

I guess it had to happen. KCLR is now a "Bubba"
Up & Coming

Reports Adds Weeks
70 37 2 DAVIS DANIEL - Tyler (Polydor)
71 38 3 GARTH BROOKS - The Red Strokes (Liberty)
78 30 2 HANIE GOSNOLD - What Kind Do Men (Curb)
37 31 1 ANNE COREAUX - Where's She To You (Polydor)
52 7 4 PATRICIA CONROY - Someone's Goin' (MCA)
52 3 5 RUSS TAFF - Love Is Not A Thing (Reprise)
43 0 5 LEE GORDON - The Blue Pages (Paradise)
0 0 1 * JOE DIFFIE - So Help Me Girl (Epic)
0 0 1 KRISTI AMOS - Shave On Me (Columbia)
0 0 1 * DON COLE - Honey, Don't Pay The Ransom (Step One)
Dropped: #9-Kathy Mattea, #8-Randy Travis, #6-Joe Diffie (Pickup), Marty Stuart

Top Ten Videos

1. GARTH BROOKS - The Red Strokes (Liberty)
2. PAM TILLIS - Mi Vida Loca (Arista)
3. REBA McENTIRE - Till You Love Me (MCA)
4. ALAN JACKSON - Gone Country (Arista)
5. JOHN BERRY - You And Only You (Liberty)
6. PATTY LOVELESS - Here I Am (Epic)
7. TIM McGRAW - Not A Moment Too Soon (Curb)
8. DOUG STONE - Little Houses (Epic)
9. SAWYER BROWN - This Time (Curb)
10. RICK TREVINO - Dr. Time (Columbia)

Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/What's Your Name (Steve Earle)/Don't Ask Me No Questions (Travis Tritt)/I Know A Little (Sammy Kershaw)/Simple Man (Confederate Railroad)

“Boycott,” vowing to never again play any song with the word “bubba” in it. “We’re sick and tired of these ridiculous songs that serve only to reinforce the country music ‘redneck’ stereotype,” vents MD Teresa Davis. Truth is, the station is just looking to make a point—Teress admitted that she will not hold anything against “Bubba the Love Child,” the new Diamond Rio single.

On the other hand, Jeff Foxworthy is proving that rednecks can speed along the information highway. He was a guest on the January 9 edition of Warner Bros. weekly interactive talk show CyberTalk, which takes place on America Online Monday evenings at 9:30 ET. Did anyone ask the comedian how he plans to replace Charlie Monk as this year’s host of the CIB New Faces show?

Silverado Broadcasting has bought KMXI and it looks like plans are to simulcast the Country format with Star 100.9 in Stockton, which the company took. Country this week. We’ll know the fallout come February 1 promises consultant Don Langford. Silverado’s interest in the Country format was no doubt sparked by the latest names for PD. Tom Kelly turned at KMXI—going from 4.8 to 7.0. Our hero Tom is also handling KEWB in Redding, he can be reached there at (916) 243-KEWB.

The folks at FROGGY 99.8 in Fargo recently helped out some local child care centers that were running short of funding. During a live remote, FROGGY opened the airwaves to requests for a $2.00 donation, and ended up raising more than $1,400. Congratulations to WPAY’s Brett Sharp who has been promoted to PD. He will retain his music duties. Dennis Carter is the new PD at KASH-Anchorage as Steve Sharp exits.

ARTIST NEWS

Congratulations to Toby Keith, who is celebrating a platinum album with Boomtown Polydor (and the ever creative Gary Group) ran a great promotion in conjunction with the new Boomtown Hotel and Casino in Las Vegas, giving thirty stations thirty trips for two. The radio winners will also attend Toby’s concert at the casino January 24, and meet him after the show. In addition, they will be given $100 in Boomtown casino chips.

SEMINAR NEWS

Plans are underway for the first annual GARN Country Seminar, which will take place May 7-9 at the Burbank Hilton in Burbank, CA. The timing will coincide with the Academy of Country Music Awards, which will be held May 10. We’ve listened to what you love and hate about seminars and have big plans for the Country-intensive event. Stay tuned for more details.

And, as always, you can turn to us for updates on Country Radio Seminar, March 1-5. In case you missed it, the lineup for the New Faces show has been announced: Archer/Park, David Ball, Lisa Brokop, George Ducas, Steve Kolander, Ken Mellons, Rick Trevino, Western Flyer, Bryan White, John and Audrey Wiggins.

Seven half-hour label shows will be presented each night, showcasing James House, Don Cox, Russ Taff, Daryle Singletary, Rhonda Vincent, Annie Comaques, 4-Runner Frazier River Band, Stacy Dean Campbell, Wesley Dennis, Brett James, Terry McBride & The Ride, Woody Lee, John Bunzow, John Berry and Phillip Claypool. Diamond Rio will be part of the morning presentation on Friday.

INDUSTRY NEWS

Bob Burwell has been appointed VP of marketing for Magnatone, and Randy Chapman, longtime PD at KALF-Chico becomes the label’s new Southwest Regional based out of Dallas. The label’s first project will be Shelby Lynne, released this spring. BNA Entertainment will now be known as BNA Records.

Martha Moore has joined Bruce Addington and Jeff Goodwin in a new venture Addington Entertainment Group, a group of entertainment companies offering management, artist development, publicity, marketing and publishing.

People Store, an Atlanta-based talent agency will also open an office in Nashville under the AEG umbrella, offering further opportunities for musicians seeking for TV and film roles. You can reach AEG at (615) 292-2121 or (615) 292-1291.

New Releases

JOE DIFFIE

"So Help Me Girl" (Epic)

Diffie’s Third Rock From The Sun album is edging toward platinum, and this beautiful single may just push it over the top. It was written by proven Diffie hitmakers Howard Perdue and Andy Spooner (Pickup Man, “Home,” “In My Own Backyard,” “Regular Joe.”)

DON COX

"Honey Don’t Pay The Ransom" (Step One)

Your listeners will have a great time with this one. Don speaks for all men who’ve stayed out a little too long and had to come up with a good excuse for their wives.

LABEL: RCA
CURRENT SINGLE: “That’s How You Know”
FAMILY: Her parents, Larry and Yvonne, are both teachers.
SHE has a brother named Torne, a sister named Natasha, and was recently married to songwriter Chuck Cannon.
MUSICAL BEGINNINGS: She and her younger brother and sister sang with their parents as the White Family Singers, traveling to churches, festivals, and community centers throughout the region in an Olds station wagon.
EDUCATION: In high school, Lari was class president and homecoming queen. She won a full academic scholarship to the University of Miami, where she majored in music engineering and minored in voice.
TRIVIA: Her husband Chuck wrote the smash hit “I Love The Way You Love Me” specifically about Lari.
AWARD NOMINATIONS: She was nominated for Best New Female Artist at the ’94 ACM Awards, which will be held May 10.
IT’S SAID: "If you rolled Marty Robbins, Chuck Berry, Aretha Franklin, Merle Haggard and Mahalia Jackson into one singer, Lari White is what you’d get." —CD Review
**Most Added**

**NICK LOWE (12)**  
The Impossible Bird  
(Upstart/Rounder)

**PETE & MAURA KENNEDY (9)**  
River Of Fallen Stars  
(Green Linnett)

**KATY MOFFATT (7)**  
Hearts Gone Wild  
(Watermelon)

**BILL KIRKEN (6)**  
Tombstone Every Mile  
(BlackTop)

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**Top Tip**

**BILL KIRKEN**  
Tombstone Every Mile  
(BlackTop)

Truck drivin' music with a rockabilly twist. Former Commander Cody guitarist is back with a sheer delight. Standout tracks include title track, "Rockabilly Funeral" and "Fool On A Stool."

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**Inside Americana**

Well here we are at week one, and what a better way to kick it off than with the top ten we've got. It's a nice healthy mix of indies, majors, knowns and soon to be knowns. **Tulaire Dust** is certainly proving to be the album that defines the format, and who could argue. A big thanks to all for making week one get up and running ahead of schedule. This is exit 0 on what will hopefully be an endless highway, and I hope y'all plan to make it to N'awlins, for there will be plenty of Americana fireworks.

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**Chartbound**

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**Chartbound**  

GEORGE JONES (MCA)  
SPANIC FAMILY (East Side Digital)  
JUNIOR BROWN (Curb)  
JOHNNY CASH (American Recordings)  
WILLIE NELSON (Curb)  
WYLIE & THE WILD WEST SHOW (Cross Thite)  
PATTI LOVELESS (Epic)  
DON WALSER (Watermelon)

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**RECORD TO WATCH**

**KIMBERLY MCCARVER**  
Inherited Road  
(Philo/Rounder)

**Gavin Americana**

ASSOCIATE EDITOR:  
ROB BLEETSTEIN

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**ARTIST NEWS:**

Two benefit shows are slated to help up Hightone artist Rosie Flores, who suffered a broken wrist in October while on tour in London with Butch Hancock. The first will take place at the Alligator Lounge in Santa Monica, Calif. on January 27 and the other will be at Antone's in Austin, Texas on February 12. The Antone's gig will feature the likes of Joe Ely, Alejandro Escovedo and Jimmy LaFave. These benefits for Americana's foremost female axeslinger will help her cover expenses while unable to perform.

Ramblin' on to their last gig together, Emmylou Harris and her acoustic Nash Ramblers will put it into overdrive before going on the blocks at the Ryman Auditorium in Nashville on February 11. Consisting of Sam Bush, Jon Randall, Al Perkins, Larry Atamanuk and Mark Winchester, the Ramblers' burned up many a barn over the past few years. We wish 'em all the best in their future endeavors. Emmylou's next Asylum album will line her up with producer Daniel Lanois and begins production next month.

Kieran Kane has just wrapped up an informal documentary-style video for "Dirty Little Town," the first release from his Dead Reckoning album which will be released in the beginning of March on the Dead Reckoning label. Rounder recording artist Alison Krauss has been nominated for three Grammy awards, including best country vocal collaboration with Suzy Bogguss. Kathy Mattea, and Crosby, Stills and Nash for "Teach Your Children" from the Red Hot + Country album. Krauss' next project, Now That I've Found You, is a collection of previously-released material with four new songs, set for release on February 7.

**Gavin Welcomes Our Initial Panel of Americana Reporters:**

WORLD CAFE, Philadelphia, PA  
FAT MUSIC SHOW, Freedom, CA  
KCMU, Seattle, WA  
KERA, Dallas, TX  
KFAI, Fredericksburg, TX  
KFAT, Corvallis, OR  
KFJC, Los Altos Hills, CA  
KGNU, Boulder, CO  
KNNU, Harvey, ND  
KZIC, Bend, OR  
KNEW, San Francisco, CA  
KNFT, Silver City, NM  
KNOT, Prescott, AZ

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**Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm**  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580
Jon Grimson and counterpoint music group congratulate GAVIN & all the stations opening a new radio frontier to...

AMERICANA

Jon Grimson
counterpoint music group
P.O. Box 24650
Nashville, Tennessee 37202-4650
fon 615.352.0420
fax 615.353.0410
E-MAIL countpoint@aol.com
creative radio promotion & marketing
AMERICANA ON THE RISE

Captured at Gavin's Nashville announcement party are recording artists (left to right) Dead Reckoning's Kieran Kane, Columbia's Joy Lynn White, and Asylum newcomer Jamie Hartford.

Ray Wylie Hubbard
Loco Gringo's Lament
(DejaDisc)

After a long absence, one of Texas' harder honky tonk songwriters (remember "Up Against The Wall Redneck Mother"?) returns with a strong outing. Backed by some of Austin's finest players and sharp production by Lloyd Maines, Hubbard packs this disc with effective, consistent writing and whisky-smooth singing. Standout tracks include "Love Never Dies," "Wanna Rock And Roll" and "I've Seen That Old Highway." If you're hungry for a true taste of Texas, dig into this one.

Lucy Kaplansky
The Tide
(Red House)

When I first heard her singing background for Nanci Griffith in 1986, I knew Kaplansky had an album in her. Many years in the making, The Tide, produced by Shawn Colvin, brings Kaplansky front and center. From a wonderful cover of Richard Thompson's "When I Get To The Border," to the upbeat spunk of "Delivery Truck," Kaplansky's debut disc offers the country and folk listener lots to choose from. No wonder it's this week's hot pick.

The Impossible Bird

"Always a composer of unimpeachable craft, sing-along hooks and pub-thumping rhythms, Lowe has put something extra into the mix this time - his soul."

- MARK ROWLAND, MUSICIAN

For radio promotion contact

Harry Levy
(818) 760-7499

Jon Grimson
(615) 354-0700 X0
TULARE DUST
a songwriters' tribute to merle haggard

The ALBUM That Defines AMERICANA

Tom Russell
Iris DeMent
Peter Case
Dwight Yoakam
Robert Earl Keen And The Sunshine Boys
Joe Ely
Rosie Flores
Steve Young
Marshall Crenshaw
Barrence Whitfield
Lucinda Williams
Billy Joe Shaver
Katy Moffatt
John Doe
Dave Alvin

Executive Producers: Tom Russell & Dave Alvin

HIGHTONE RECORDS

Americana Radio Contact: Chris Roldan (510) 763-8500
As we rumble down the country road toward the millennium, it's high time for new and old trailblazers alike to band together and rekindle that torch of twang we'll now call Americana. It's a new album chart, a new section of GAVIN, and it's been a long time coming. From the dust of what was once heralded as progressive, renegade, eclectic, Western Beat or alternative, it all comes down to American roots music steeped with a history, heritage and ongoing influence. Stylistically it's got a musical bone called country. It's steel guitars, mandolins and acoustics rather than synthesizers and line dance mixes.

Now the groundswell has risen and the boundaries must expand. It's gotten way too crowded in the gap where scores of artists have fallen between mainstream country radio and A3 radio. As long as the music and artists have been out there creating Americana, radio has been there to support it. It was just a matter of finding those stations. What will make Americana successful is not only the music's diversity, but Gavin's reporting panel and the programmers' varying degrees of taste, experience and vision.

As mainstream country has boomed over the last few years, catering proudly to a disenfranchised rock listener, we've witnessed a growing segment of disenfranchised country listeners. The mainstream playlist's tight grip has forced out not only pioneers like Johnny Cash, George Jones, Waylon Jennings, Merle Haggard and Emmylou Harris (all of whom released quality albums in 1994), but leaves little or no room for artist development and growth for the likes of artists such as Kevin Welch and Kelly Willis. GAVIN'S Americana album chart will explore and develop not only those beyond the mainstream, but those who create traditional music within it.

Hungry listeners are out there, supporting these critically-acclaimed artists (some of whom we meet in the accompanying artists profiles), both at the cash register and at concert venues. Americana artists exist within almost every major and independent label catering to the country marketplace, and now the window of exposure will open for those who have paid their dues.
release on Sugar Hill, captures that wide open Texas sky feel and uncompromised honesty that has endeared Keen to contemporaries such as Lyle Lovett, Joe Ely, Nanci Griffith and The Highwaymen, all of whom have recorded his songs. Keen’s live performances (simply known as ‘The Robert Earl Show’) are something of legend throughout many parts of the country. An engaging performer and master storyteller, he’ll have any crowd eating out of his hand with his cherubic grin and unparalleled wit.

When asked how he envisions GAVIN’s Americana chart, Keen replied “It’s gonna blow the dust off all the diamonds in the rough.”

LUCINDA WILLIAMS
Lucinda Williams was born the daughter of a professor and poet in Lake Charles, Louisiana and grew up with a passport stamped throughout the South. Her songs reach way beyond the numerous traditional forms they’re rooted in. Known for her strikingly distinctive voice and unflinching lyrics, she has the ability to put the listener right into the heart of every song, be it about the bars of New Orleans or the loss of a loved one.

Williams was raised on country, jazz and blues, and an equal part of her influence comes from the literary works of Flannery O’Connor and Eudora Welty. Her songwriting has that same southern gothic feel.

A musical veteran of Almost Everytown, U.S.A., Williams is now comfortable in Nashville, where her songs have found success on the mainstream country charts. (Mary-Chapin Carpenter won a Grammy for her Passionate Kisses and Patty Loveless had a top ten hit with The Nights Too Long.) Williams has two Delta Blues records to her credit to go along with the critically-acclaimed albums she recorded for Rough Trade and Chameleon.

Ready to take the Americana bull by the horns, Williams says “I’m glad to see Gavin take a chance and set new standards, the same way labels like American Recordings are doing with these type of artists. I see this as a real positive change within the industry.” Williams enters the studio later this month with co-producer and guitarist Gurf Morlix to begin recording her debut album for American Recordings. We’ll be patiently waiting.

JOE ELY
The word legendary gets thrown around a lot but it jumps out of Joe Ely’s weathered soul when he’s on stage. I’ve known this since 1979 when I saw...
him blow the roof off the local dive back in my hometown. Bruce Springsteen and The Clash also sing the praises of Lubbock's fourth most famous son (it's not easy coming from the same place as Buddy Holly, Roy Orbison and Waylon Jennings). Joe spent the first 11 years of his life in Amarillo. When he was seven he saw Jerry Lee Lewis perform at a local Pontiac dealership and that lit the spark. "Here's this madman pounding on the piano and the wind was blowing so hard, knocking his microphone over, again and again. It was like a vision from hell," Ely says. "But it was so wonderful and it seemed like it fit, with the wind and the static electricity in the air. I always look back at that moment as the beginning that made me consider doing this as my life."

Doing it long and hard has been the credo of Joe Ely's career. He came full circle when he re-signed with MCA Nashville in 1990. He released several great albums on that label in the '70s, including the masterpiece, Honky Tonk Masquerade. 1992's Love And Danger lined Ely up with co-producer Tony Brown and was a blistering platter of true Texas country soul, including songs written not only by Ely but also by the likes of Dave Alvin and Robert Earl Keen. Ely is close to wrapping up his newest recording, one he says will have a "flamenco feel to it."

EMMYLOU HARRIS

The Godmother of Americana, Emmylou Harris has been the heart, soul, inspiration and guiding force to an entire generation that has looked to her for the grace, class and integrity she brings to country music of all forms. She is president of the Country Music Foundation, and a true supporter and leader in the cause of keeping artistic vision and creativity a top priority at all times.

Harris was born in Birmingham, Alabama and raised outside of Washington, D.C., and began her career in the folk clubs alongside the likes of Jerry Jeff Walker and David Bromberg. Americana enthusiasts cannot thank Chris Hillman and the late Gram Parsons enough for walking into one of those clubs and bringing this songbird to the eyes and ears of the world. With a catalog of 20 albums, including gems such as 1976's Elite Hotel and 1985's Ballad Of Sally Rose, Harris has never strayed from her vision and integrity, and can always be counted on to have the cream of top notch players in her band, including, over the years, Rodney Crowell, Ricky Skaggs, Hank DeVito, Albert Lee, Frank Reckard, Sam Bush, Jon Randall and Al Perkins. Harris continues to follow her creative spirit. She will shortly enter the studio with producer Daniel Lanois to begin work on her forthcoming Asylum Records release.

JIM LAUDERDALE

Those who enjoy the coupling of country and soul music on last year's popular duets record Country, Rhythm & Blues, or can relate to what the Flying Burrito Brothers were doing in the late '60s, will love Jim Lauderdale's latest Atlantic recording, Pretty Close To The Truth, hailed as one of 1994's best unheard albums by Spin magazine.

Born in Statesville, North Carolina and raised throughout the state, Lauderdale was surrounded by music, whether it was the Beatles on Ed Sullivan or the church choir. He cut his teeth on a mixture of Otis Redding, Earl Scruggs and Jimi Hendrix, later graduating to George Jones and Gram Parsons. One can easily understand how natural the mixing of styles comes to this gifted singer-songwriter.

Another veteran of many music scenes, including New York and Los Angeles, Lauderdale has worked with producer Pete Anderson, with whom he recorded an unreleased album in 1987, Rodney Crowell and John Leventhal, who co-produced 1991's Planet Of Love on Reprise; and Dusty Wakeman who produced Pretty Close To The Truth.

George Strait recognized Lauderdale's distinctive songwriting and has recorded four of his songs, and Patty Loveless and Dave Edmunds both have his songs on their latest releases. Speaking to Gavin recently, Lauderdale mused, "Finally a chart that helps those left-of-center and overlooked artists that will really work!" Jim Lauderdale possesses a magnetic personality and applies it heartily to his live shows. Don't be too surprised if he winds up with his own late night network TV show, because he could easily do that too. Let's just hope he gives us plenty of more music first.
### Gavin Chart Connections

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<tr>
<th>#</th>
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<td>BOYZ II MEN - On Bended Knee (Motown)</td>
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<td>MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)</td>
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<td>BON JOVI - Always (Mercury)</td>
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<td>TOM PETTY - You Don’t Know How It Feels (Warner Bros.)</td>
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<td>4PM - Sukiyaki (Red Planet/ Island)</td>
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<td>10</td>
<td>VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)</td>
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<td>12†</td>
<td>DES’REE - You Gotta Be (550 Music)</td>
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<td>TLC - Creep (LaFace/Arista)</td>
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<td>JON SECADA - Mental Picture (SBK/EM)</td>
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<td>EAGLES - Love Will Keep Us Alive (Geffen)</td>
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<td>BRANDY - Make My Baby (A&amp;M)</td>
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<td>ZHANE - Shake (Geffen/Live)</td>
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<td>SHERYL CROW - All I Wanna Do (A&amp;M)</td>
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<td>34</td>
<td>MADONNA - Secret (Maverick/Sire/Warner Bros.)</td>
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<td>35†</td>
<td>MARTIN PAGE - In The House Of Stone And Light (Mercury)</td>
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<td>37</td>
<td>MARTIN PAGE - In The House Of Stone And Light (Mercury)</td>
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<td>BLACKSTREET - Before I Let You Go (Interscope)</td>
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<td>BOYZ II MEN - I’ll Make You Love Me (Motown)</td>
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<td>43</td>
<td>LUTHER VANDROS - Always And Forever (LY/Epic)</td>
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<td>47</td>
<td>ANITA BAKER - I Apologize (Elektra/EEG)</td>
<td>32†</td>
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### Inside Connections

#### Men’s “On Bended Knee,” can claim all three charts. Nearly half of Top 40’s chart is shared in some way with its neighbor, A/C.

**Leading the consensus are Vanishing Men, Madonna and Vanessa Williams.**

- Melissa Etheridge’s new single, “If I Wanted To,” has more ADDs (88), in Top 40 alone than any other two records combined. **Martin Page**’s “In The House Of Stone And Light” pulls off 55 combined ADDs between Top 40 and A/C while Dionne Farris’ “I Know” scores 55 in Top 40 alone.

- On the Gavin GO chart, Jon Secada’s “Mental Picture” has “developed” into a top ten at #7 while its main chart rank is upped to #15. The Eagles’ “Love Will Keep Us Alive” is at #13 on the GO after just two weeks, while its main chart lags at #26.

---

**The Media Connection**

**Soundtracks and their singles are scattered throughout this year’s Grammy nominations in categories such as Record Of The Year (Springsteen’s “Streets Of Philadelphia”) and Best Female Rock Vocal Performance (Seryl Crow’s “I’m Gonna Be A Wheel Someday”). Crow’s “I’m Gonna Be A Wheel Someday” from A&M’s Fast Track To Nowhere was the first effort for director of film music Jon McHugh. Stay tuned for more on the March 1 Grammys. Former Erythmics Dave Stewart is in Las Vegas working on the rock and roll murder mystery Showgirls. Stewart is doing music for it and will appear in the film. Richard Elfman, brother of Boingo, has just released the official movie Shrunken Heads. Skid Row’s music is heard on Papyrus Design Group’s CD-ROM NASCAR Racing, a computerized simulation of auto-racing. The Epic Soundtrack: Sony 550 Music soundtrack to John Singleton’s film Higher Learning includes songs from Liz Phair, The Brand New Heavies and Ice Cube...Miramar has just released the Crokgazer video, a visual bonanza described as “tie-dye for the TV.” Multimedia pioneer Todd Rundgren teamed up with producer David Levine to produce the computer animated images, and the video also features ambient music by Rundgren. Madonna and Babyface will team up to duet live on ABC’s broadcast of the American Music Awards on January 30...Time-Life Video and the Warner Bros. network are teaming up to present a 12-hour rockumentary, The History Of Rock ‘N Roll. It will be broadcast on network television and sold as a video collection. Check out songstress Liz Phair on the January 23 episode of The Tonight Show with Jay Leno.**

---

**Congratulations to Samantha Wright at KBSU-FM, who won the last Trivia Clip contest for knowing that David Soul was the TV star who had a big hit in the ’70s with the song “Don’t Give Up On Us Baby.” This week’s Trivia Clip question: Which former Monkee is currently starring in the stage version of Grease? One winner will be drawn from all correct answers received, and will also be awarded soundtracks from Milan Entertainment, Epic Soundtrax and Varese Sarabande, and movie passes to a General Cinema Theatre. Fax answers along with your address to my attention at (415) 495-2580, or phone Gavin at (415) 495-1990. Remember, simplicity is the father of invention, and we’ll see you on the big island.**

---

**Gavin would like to thank the following for providing prizes in the Media Connection’s Trivia Clip contest: By David Beran**

---

**Debating on the GO at #37, ahead of the main chart, is Celine Dion’s “Only One Road. It’s the only new item on the entire GO chart this week.”**

---

**Vanessa Williams**

**Celine Dion**
Gavin A/C

Editor: Ron Fell
Associate Editor: Diane Ruffer

Most Added

GLORIA ESTEFAN (39)
“Everlasting Love” (Epic)

MARTIN PAGE (29)
“In The House Of Stone And Light” (Mercury)

4PM (23)
“Sukiyaki” (Next Plateau/Island)

SHERYL CROW (22)
“Stong Enough” (A&M)

JOHN WAITE (21)
“How Did I Get By Without You?” (Image)

Top Tip

JOHN WAITE
“How Did I Get By Without You?” (Image)

Inside A/C

We're sorry to hear that the MAC Report ceased publication this past week. Pat McCoy's magazine championed A/C radio from its inception in the mid-'80s before launching additional formats like Jazz, AA and country. Even though we thought the MAC Report as competition, we are sorry to see it go and wish Pat and company every success in the future.

This year's Gavin Seminar in New Orleans (February 15-18) will include A/C sessions on Friday and Saturday. Friday's meetings will include a music session and the A/C Awards luncheon. Saturday's sessions will include a somewhat revolutionar- ing hour called Everything But The Music and the less revolutionary but always popular Juke Box Jury. All this and the annual off-campus A/C dinner/meet'n'greet.

THE MUSIC

Our chart looks more active than it probably deserves to be given the very busy week with "The Sweetest Days" as #1 for yet another week. Pat McCoy's magazine championed A/C radio from its inception in the mid-'80s before launching additional formats like Jazz, AA and country. Even though we thought the MAC Report as competition, we are sorry to see it go and wish Pat and company every success in the future.

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Two Grammy® Nominations!  *Best Contemporary Soul Gospel Album  *Best R & B Performance By A Duo Or Group With Vocals

What more could you ask for?

"You Can Never Ask Too Much (Of Love)"

TA K E 6

The New Single from the album join the band

Co-written and Produced by David Foster for Chartmaker Inc.
Management: Brian Avnet for Gold Mountain Entertainment
### Up & Coming

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Dropped: Kathy Troccoli, Ace Of Base, Wendy Moten, Sputz, Counting Crows, Mace

* Indicates Debut

---

**For the format's #1 MOST ADDD with 38 more this week.**

- **JULES SHEAR**
  - **'Never Do You Wrong'** by Joe Tex
  - **'Filling out questionnaires.'**
  - **'New York Mets.'**
  - **'Cargo - dog.'**
  - **'Talking to people.'**
  - **'Sane.'**

---

**All of the top seven are active plays with solid spincreases.**

**Congratulations to Luther Vandross whose 'Always and Forever' reaches the A/C top ten with a better than 10% increase in spins this week and a strong roster of players. Among the 160 now on it are KM2Q, KJLD, KJ3Y, WMIQ, WMX, WQUR, KOST, WLEV, KJIF, KV1L, K-101, WJFL, KJL1, and KJIB.**

**Only two weeks on the chart and already Martin Page's 'In the House Of Stone and Light' is at #23.**

**What makes this week so different from its first 23 weeks is that it scored 29 ADDs to be our second most added. The new include KP9M, KQXT, KEL1, KJ3Y, WYVY and WOHI. Spins of four plays a day or more from WMSQ, KFYW, WRQX, WMX, K-101, KXYQ, WJFL, and KJTP/FM etc.**

**Sheryl Crow's newest, 'Strong Enough,' is indeed that, as it moves ten ranks this week with 42 ADDs and a spincrease of 455. The new include WAHR, Z106, KHQ, KQLQ, KXYQ and KJRO.**

**Top chart debut is 4PM's 'Sukiyaki.' Its 23 ADDs this week cause a 50% increase in total stations and 22 of last week's 49 players are now reporting at least 5 plays a day. The roster of stations now includes WJMN, WJZV, KSPF/FM, WAHR, WJHI, WMX, KESZ, WQUR, WIVY, WMIQ, KOST, K103, WJFL, KJ3Y, WJLR, WLEV and KOSI.**

**Debuting on the chart in just its second week is Gloria Estefan's 'Everlasting Love.' It's once again the format's #1 MOST ADDD with 58 more this week. The two-week believers now include WJQX, K99, WWW-FM, KESZ, WMX, KQXT, WQ1T, K103, KVYY, KV1C and WMX.**

**Top Tip to be next issue's highest chart debut is last week's RECORD TO WATCH, 'How Did I Get By Without You' by John Waite. It's on the verge of 1,000 weekly spins and has amassed 63 players in its first two research weeks. Players now include WJQX, K99, WWW-FM, KESZ, WMX, KQXT, WQ1T, K103, KVYY, KV1C and WMX.**

**The new RECORD TO WATCH is Joe Cocker's 'Have A Little Faith In Me.' This second track from his heroic comeback album has much of the signature Cocker vocal sound and passion along with a moderate gospel choir and a quick 41 A/C players. The Cocker roster now includes WJFL, KJMIQ, KMGN, WJQX, WHAI, WJHG, KJLC and WAHR.**

---

**Keep Us Alive" should take the old buzzards past Ms. Williams shortly. The Eagles have the format's hottest spincrease and that could have been much more were it not for the 40 frozen lists. With the strength of the top four, great singles like Madonna's 'Take A Bow' add 778 spins with no chart entries and 22 of last week's 49 playcreases a 50% increase in total stations and 22 of last week's 49 players are now reporting at least 5 plays a day. The roster of stations now includes WJMI, WJZV, KSPF/FM, WAHR, WJHI, WMX, KESZ, WQUR, WIVY, WMIQ, KOST, K103, WJFL, KJ3Y, WJLR, WLEV and KOSI.**
New Releases

MANHATTAN TRANSFER FEATURING FRANKIE VALLI
"Let's Hang On" (Atlantic)
The 1965 original version of this song was the ninth top ten single for Frankie Valli and his Four Seasons and now, 30 years later, the song is fabulously re-invented by Valli and the Transfer. Even if you don't usually like re-makes, this one will turn your head.

TAKE 6
"You Can Never Ask Too Much Of Love" (Reprise)
Simply gorgeous. As a capella warriors, Take 6 were crusings the acoustic harmony highway long before the current wave of upstarts turned the pop and soul charts inside out. Now the group connects with one of pop's hottest producers, David Foster, for their most accessible set yet. Take this one to the bank!

MELISSA ETHERIDGE
"If I Wanted To" (Island)
Melissa Etheridge's decade-long overnight success has been warmly embraced by A/C, albeit late. This new single rocks with the best of her previous winners, but can also stand alone on its own merit, as it builds in intensity without losing its cool.

MARK ISHAM
"Welcome to Robbinsville (Theme from Nell)" (Fox Records/Arista)
This is the unforgettable theme from the critically acclaimed film starring Jodie Foster. As millions see the movie in the weeks to come, this theme will get more and more familiar. Remember, you read it hear first.

THE TRACTORS
"Baby Likes To Rock It" (Arista)
Let's have some fun in this format. The Tractors are absolutely wacky and full of boogie on this recent country smash that has every reason to be played loud and proud in the pop world, A/C included. If you're not into rockin' the boat then stay away from this hoot. We can't get enough of this one.

John Waite
"how did I get by without you?"
The first single off of the album TEMPLE BAR
#1 MOST ADDED one week early!!!
Added early at: WBT, Q105, WRQX, WKTI, WKDD
GOING FOR ADDS THIS WEEK

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**THE STONE ROSES**

*Second Coming*

The Long-Awaited New Album

Featuring "Ten Storey Love Song"

And "Love Spreads"

©1994 Geffen Records, Inc.
These stations did not miss the boat:
WCBE, WDET, DMX CABLE, KIOT, KPFT, WBJB, KERA, KRV, WERU, KFMG, WNKU, KAXE, KCSU, KTAO.
Tests: KRCC, WWAY, WXPN, KTHX, WRNR.

Here is what radio is saying:

“We've been playing this track in Heavy rotation (approx. 15-20 spins per week) since late October. Not only isn't it even begun to 'burn,' it remains one of our Top 5 most requested songs week after week.”

Don't predetermine that Jai Uttal is only for those who utilize World Music. Listen to the enormous hook of Be With You and let your ears decide.”

— Mike Marrone PD KIOT Radio/Albuquerque-Santa Fe

“Jai is a real ear opener... We have had as many 'who was that? calls' on Jai as any in 1994.”

— WNKU/Dan Reed

“Very Groovy ‘Eastern Beats’ mixed with strong accessible melodies... Beautifully produced and brilliantly executed!”

— WCBE/Jon Peterson

FOR SERVICE CALL CARLOS AT TRILOKA RECORDS (505) 820-2833
OR CALL SERIOUS BOB AT (212) 580-3314

---

Oystein Sevåg

GLOBAL HOUSE

On Your Desk Now!

Windham Hill Records 1995

ALREADY ON

KBCO, KSCA, KGSR, KTAO, KPIG, WXLE, WDET, WCBE, WYEF, WTTS, KZON, KUMT, WFUV, WMMO, WXPN, KRSH, WNCS, KKOS AND MORE!

SEE SONNY LANDRETH ON HIS SOUTH OF I-10 PROMOTIONAL TOUR NOW!
**This Week's GRID...**

Two new GAVIN A3 reporters. KZON-Phoenix are back and proud. Contact Ericka at 602-258-6181 and say ya saw her in GAVIN. Also welcome Dave Ashton from Willamette, Ithaca. Now besides William Saroyan, Ithaca has good radio to boast.

Chartwise, Dave Matthews is still bunking to hit the number one slot, 3-2. Two dramatic debuts contrast the A3 market: Bombastic Simple Minds at #27 followed by a subtle, country-fried Nick Lowe at #29. Surprise debuts from Dionne Farris at #41 and the Chieftains at #48. Knocking at the door is last week’s Record To Watch, Portishead, looking like the beginnings of a hit. Look for the Bottle Rockets to debut next week.

---

### Loose Diamonds

"Austin darlings that capture the yearning and abandon that has made great American music what it is."

Cue up "Luck Runs Out" or "Broadstrokes" and you’ll see what we mean.

**GOING FOR ADS NOW!**

Contact Trudy Quinn
(512) 322-0617
Most Added

THE JAYHAWKS (29)
Tomorrow The Green Grass
(American)

PORTISHEAD (11)
Sour Times (Go Disc/London)

SIMPLE MINDS (11)
Good News From The Next World
(Virgin)

DIONNE FARRIS (9)
Wild Seed, Wild Flower (Columbia)

PAT METHENY GROUP (9)
We Live Here (Geffen)

Portishead (Go Disc/London)
BOTTLE ROCKETS (East Side Digital)
COLUMBIA RADIO HOUR (Columbia)
DEBORAH HOLLAND (Dog & Poney)
* PAT METHENY GROUP (Geffen)
* BEL AMITRI (ASM)
* MATT KEATING (Atlas)
* MARY KARLEN (Atlantic)
* SMASHING PUMPKINS (Virgin)
* KEVIN MCCABE (Westwood)
* STONE ROSES (Geffen)
* NAPPY RUDES (Maria Gratification)
* BETTIE SERVEERT (Matador/Atlantic)

Portishead (Go Disc/London)
BOTTLE ROCKETS (East Side Digital)
COLUMBIA RADIO HOUR (Columbia)
DEBORAH HOLLAND (Dog & Poney)
* PAT METHENY GROUP (Geffen)

Gridbound

Top Tip

SIMPLE MINDS
Good News From The Next World
(Virgin)

NICK LOWE
The Impossible Bird
(Upstart/Rounder)

Two of this weeks chart moves and
debuts. Simple Minds in at #27 fol-
lowed by Nick Lowe at #29.

RECORD TO WATCH

PAT METHENY GROUP
We Live Here
(Geffen)

20 Pat Metheney fans stand tall
including adds this week at
WNCW, WXPN, WCLZ, K-
OTTER, KRSH, WXLE, KCSU,
KIOT and WRSI. Action on "We
Live Here" and "Here To Stay."

Kevin Salem

As a guitarist,
songwriter and
producer, he's
worked with
Dumptruck,
Madder Rose,
Syd Straw,
Freddy Johnston,
Yo La Tengo and
Scarce, just
to name a few.

Soma City

Now hear
how good
his debut
solo album
sounds.

Soma City

Produced by Niko Bolas • Management: Grant Blaisdell
To visit Soma City call Tom Gates @ 212.219.0077 ext. 29
© 1994 Roadrunner Records

Gavin January 20, 1995
GA VIN A³

Album Adult Alternative

It's Good News Week
The Zimmermen are not usually ones to idly cheerlead the format, but here are three separate pieces of excellent news from three of our distinguished reporters. Check it out:

Paul Marszalek, KFOG-San Francisco reports—

"I'm quite happy to report that 1994 was the best sales revenue year in KFOG's 12 year history. billing is up an amazing 28 percent over 1993. KFOG's 'Live from the Archives' CD sold out of its 12,000 pressing in four weeks... Bill and I will attend the Gavin Convention in New Orleans. Finally, a chance for the San Francisco natives to actually leave town for Gavin. We'll see you there."

Chris Mays, WYEP-Pittsburgh reports—

"Seattle's Mountain hits Arbitron high. The Mountain in Seattle just got its Arbitron numbers...the higher-rated rock station and contemporary music station in the important 25-54 demographic cell... From 4.5 (7th) to 5.3 (4th)... We couldn't have done this without a strong effort by everyone on the team..."

Mikel Ellicsor, WYEP-Pittsburgh reports—

"In 1994 WYEP increased our subscriber base to nearly 6,000, an increase of 26% over 1993. Increased revenue from memberships by over 31%... The average pledge to WYEP was increased by 4%... Average amount given by a listener is $48.95. WYEP doubled its transmission footprint to a full 50-mile radius... We capped the year by broadcasting Busted Root's New Year's Eve performance, setting a new all-time attendance record at the Palumbo Center."

A³ New Releases

SONNY LANDRETH
South Of I-10 (Zoo)

Sonny Landreth's new album. As good as the year-end sampler was, the whole album tells the true tale of rousing guitar rock'n roll. Produced by W.S. Fields (he of Webb Wilder fame), South Of I-10 has a swampy compressed sound as the guitars slice and dice amid a backdrop of Sonny's distinguished vocals. On his own, Louisiana-born Landreth has etched himself a spicy niche. For our money, since Sonny left to go solo, John Hiatt's band sound has never quite been the same. According to Landreth, the two left on good, if uncertain terms (Hiatt is well-known for frequently changing band members). If or when a reunion ever takes place, in the meantime, there's plenty of great guitaring to be had on South Of I-10. See Sonny in New Orleans during Gavin on Wednesday, February 15 at Tipitina's with the Suburbs.

MASSIVE ATTACK
Protection
(Virgin)

Terrible band name. Fantastic music.

Massive Attack is a sophisticated, gentle machine that's a little jazzy, a little trancy, always tasteful. Protection is, in many ways, a treasure tailored-made A³. It's got a rainy, late night personality that could raise the class factor of your nights a few notches. Using a stable of singers, including Everything But The Girl's Tracey Thorn, Massive Attack explores soft rock textures and modern hip hop rhythms with finesse and style. Protection could easily close out '95 as one of the top adult ad

PAT METHENY GROUP

We Live Here (Geffen)

Frankly, we pictured Pat Metheny getting a more difficult reception at A³. Instead, 20 stations are already up and running, including KIOT, KINK, WRSI, WNCW, KRSH, KBGO, WMVY, K-OTTER, WXPN and KGSR. If you peruse the aforementioned calls, you'll notice stations with all different kinds of philosophy latching on to We Live Here's beauty. Metheny is armed with arguably the best band in the business, and the opening "Here To Stay," with its 'What's Going On' groove, starts things off shuffling. Throughout WLT, the exploration of rhythm is Pat's main ploy with "The Girls Next Door" and "We Live Here" being the most adventurous. A³'s acceptance of Pat Metheny is certainly a good sign that the format is willing to embrace great music, no matter what the category.

THE STONE ROSES
Second Coming (Geffen)

In writing about Oasis a couple of weeks ago, I was mistaken when I cited the Smiths as the most recent musical institution to hail from Manchester, England. As KZON's Erika Smith informed me, that honor belongs to the Stone Roses, whose Second Coming is no less than six years in the making. With A³'s excellent track record in utilizing some of the best alternative music that's available, don't be surprised if the Rosies surface on our playlists. Entries like "Ten Storey Love Song" could succeed in adding hipness and melody to your air sound. If stations like KIOT, WCBE, WEBK, KTHX, WAXT, WWCD, KTCZ and WXPX didn't wait until the "crossover" bell was rang, you needn't either.

JUNE TABOR

Against The Streams (Green Linnet)

A haunting set of songs, including interesting covers of obscure Costello and Thompson. June Tabor carries her traditional Irish non-vibbrated voice to progressive extremes. We're promised on the sleeve notes that Tabor isn't one to cheat by punching in her vocals in tenebrous bites. Rather, what you hear are consecutive performances. Under the cloak of tradition, Against The Streams travels uphlill, taking the long way back home, dispensing with the usual Celtic clichés and opting for a stark classical feel. Producer John Ravenhall has taken great care not to crowd Tabor's elegant vocals. Start with "Shameless Love," then proceed to the darker stuff.

1995 Gavin Seminar

THURSDAY
4:15p.m. A³ Kick-off: A³ Radio Exposure—Ballroom H&G

Imagine an audio still-life of A³, an overview of stations captured on the same day, at the same hour across the U.S.A. Gavin spies catch key stations in the act of broadcasting A³ after which the entire room—and a distinguished panel of experts—will discuss and evaluate the format based actual scoped airchecks. Essentials will be placed on the different market-by-market A³ approaches. Secret musical guests follow!

6:30p.m. The Triumphant Return Of Capricorn artists Sonya Dade— Ballroom H&G

Their performance in Boulder was legendary. Sonya Dade returns with brand new songs from a brand new album!

FRIDAY
2p.m. A³ On The Grid—The Interactive Version—Ballroom H&G

Every year, a new way of doing it. This year we debut the Gavin Applause-O-Meter allowing the whole room to contribute to the final point rating breakdown of key upcoming releases. By request, we'll be listing all the scores. Very special musical guests!

5:30p.m. Gavin Cocktail Extravaganza—Get ready for our best bash yet.

SATURDAY
Early Simultaneous Breakouts
11a.m. Commercial Realities—Versailles Room

Intimate breakfast session designed for commercial radio. A list of issues called from the Award Ballot responses will serve as the agenda.

11a.m. Non Com Commercial Breakout—Roots, Rock & Jazz—Kensington Room

First on the list of issues is the new Republican Congress' declared war on the Corporation Of Public Broadcasting. How are stations coping? Blessing or curse?

1p.m. A³ Awards starting Giant Recording artist Steve Forbert—Burgundy A&B

Live music from an old friend, Steve Forbert and his band provide a perfect backdrop as Gavin honors A³'s best.

5:30p.m. A Ryu shot of Morphine featuring Martin Zeller—Burgundy A&B

An ideal send-off into the wilds of the New Orleans club scene.
**Most Added**

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<th>Title</th>
<th>Label</th>
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<td>(60) Diz (Blue Note)</td>
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<td>Charles McPherson</td>
<td>(43) First Flight Out (Arabesque)</td>
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<tr>
<td>GRP All-Star Big Band</td>
<td>(35) All Blues (GRP)</td>
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**Top Tip**

- Michael Logan: Night Out (Muse)
- Michael Carvin: Each One Teach One (Muse)

Two titles follow their “muse” and debut at #57 and #38.

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**Record To Watch**

**BILL CUNLIFFE**

* Bill in Brazil (Discovery)
* Pianist Bill Cunliffe flies to Rio for an upbeat samba excursion—and brings 34 first-time stations with him.

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**Chartbound**

- Gonzalez Rubalcaba (Blue Note)
- Charles McPherson (Arabesque)
- Jon Weber (Mons)
- Mark Nightengale (Mons)
- GRP All-Star Big Band (GRP)
- Bill Cunliffe (Discovery)
- Tom Peron/Bud Spangler Quartet (Monarch)
- Eric Reed (MoJazz/Motown)
- Riverside Reunion Band (Milestone)
- Beth Ullman/Richard Harnett (Soul Playin')
- Dave Sletten (Ignom)
- Jack DeJohnette (Blue Note)
- Drops: #42 Rodney Kendrick, #44 Shirley Horn, #47 Partners In Time, #49 Joshua Redman Quartet, #50 Bob Curnow's L.A. Big Band, Ron Affl, Bob McConnell & The Ross Bliss, Chick Corea, Rebhun Of The Cool.

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**Blue numbers indicate new entry.**

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**Gavin Jazz**

*Jazz Editors: Kent/Keith Zimmerman*

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**Blue numbers indicate new entry.**

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**Gavin January 20, 1995**

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**Here's a tentative schedule of daytime Jazz/Adult Alternative alternatives, events and showcases at the Gavin Seminar in New Orleans, February 16, 17 and 18. Everything is, of course, subject to change on a moment's notice. Attention radio folks: If you are registering for the seminar and are interested in being a participant in any of the meetings, give the Gavins a call. We will announce all the musical guests as soon as we firm up productions details.**

**THURSDAY, FEBRUARY 16**

12:30 p.m. The official Jazz/A2 Whenjaettin? Gavins Showcase Giga TBA

2:30 p.m. Special Jazz/A2 Keynote Address with Bruce Lundvall

A seminar “view from the top” will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat or a combination of the two, there will be time for questions and comments.

4:16 p.m. Jazz Radio Expose:

Playlists are one thing, but what if you could hear a “scoped” sample of a group of Gavin Jazz radio reporters on the same day at the same hour? Let’s examine the state of Jazz radio using actual airchecks. Co-hosted by KPLU’s Joe Cohn and Keith Zimmerman.

6:00 p.m. Jazz/A2 Thursday Early Evening Showcase TBA

To avoid competing with the bustling New Orleans night scene, we’ve scheduled all of our in-the-hotel shows during early afternoon early evening so they won’t collide with your dinner plans or club-hopping. How considerate!

**FRIDAY, FEBRUARY 17**

11:00 a.m. Adult Alternative Radio Expose:

Another Gavin first! In the next week or so we’ll select various A2 stations around the country, monitor each station at a given, uniform hour, telephone the tapes and then play them to the audience. A three-person board of judges will provide commentary. We will heap out any IDs so we can gauge impressions without bias. Then we can tackle key issues in programming and music philosophies.

1:00 p.m. Friday Jazz/A2 Showcase TBA & Awards Presentation

Not only can you mingle and dig some top musical sounds, now you can cheer on the winners, as the Jazz/A2 Gavin Award winners will be announced immediately after a scintillating performance. No more three-hour banquets with 100 other presenters to wade through. Plus, we get the results a day earlier.
ATTENTION JAZZ/A2 RADIO
Gavin Seminar Roomate Referral Hotline!
GOING TO NEW ORLEANS?
WANNA GO TO NEW ORLEANS?
GOT A ROOM TO SHARE?
NEED A ROOM TO SHARE?
If you have a room that you could share in order to cut expenses or you need a room to share, contact Deborah Lewow of Warner Bros. and we'll try to pair you up with the right person.
A JAZZ/A2 PUBLIC SERVICE KINDLY PROVIDED BY DEBORAH LEWOW:
404-564-8239
404-381-8154 (FAX)

Most Added
BILLY JOE WALKER (33)
Life Is Good (Liberty)
POCKET CHANGE (11)
Higher Altitude (Brain/Child)
LARRY CORYELL (11)
I'll Be Over You (CTI)
NICK COLONNINE (9)
It's My Turn (Lake Shore Jazz)

Top Tip
PAT METHENY
We Live Here (Geffen)
The single hits #35 with 31 reporters.

RECORD TO WATCH
QUINN (Shiro)
1995's first curve ball Record To Watch as Quinn takes an independent path with a mystical Enigmatic sound. Eleven reports including WLOQ, KIFM, KPYT, KCFE, KSBR and more.

Chartbound
*BILLY JOE WALKER (Liberty)
*NICK COLONNINE (Lake Shore Jazz)
*QUINN (Shiro)
REBIRTH OF COOL (4th & Broadway)
*SYLESTER HARPER (Metropolis)
LARRY CORYELL (CTI)
ROBERTA FLACK (Atlantic)
PETER ELMAN (Asm)
*FREEWAY PHILHARMONIC (Sheffield)
*EROTIQUES (Playful)
*BILL CUNLIFFE (Discovery)
*SAX AT THE MOVIES (Discovery)
Dropped: #47 Colour Club, Dan Balmer, Gloria Estefan.

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

4:30 pm
A Gavins Jazz/A2 One-On-One with Tommy LiPuma
Another view from the top with Tommy LiPuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace LiPuma's colorful career, get his outlook on the GRP empire and explore viable issues pertaining to music and radio. Afterward LiPuma will take questions and comments from the audience.
6:00 p.m.
The Gavin Cocktail Party
SATURDAY, FEBRUARY 18
10:00 a.m.
Jazz/A2 Breakfast Reception, Special Guest TBA
Be on hand as one of jazz and adult alternative's signature artists will be present for this informal get-together. This VIP meet-and-greet promises to be worth waking up for.
11:00 am
JAZZ/A2 Jukebox Jury
Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio ears examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the Gavin Applause-O-Meter to measure responses from the audience.
3:00 p.m.
Jazz/A2 Potpourri: The Zimmerman Group & Cybermarketing Jazz/A2
A doubleheader meeting to round out the seminar. "The Zimmerman Group" will be a lively discussion of programming issues and current musical events of the day modeled after, you guessed it, The McLaughlin Group. Our behinds are on the line with this one. Either we soar like eagles or fall from our faces. Which will it be? Be there to find out for yourself.
Following the Zimmerman Group will be a discussion on the proliferation of jazz and adult alternative music over the Internet. How can the computer age help benefit the lineage of jazz and the progressive spirit of A2?

OFF-CAMPUS EVENTS FOR JAZZ/A2
In addition to meetings and showcases, there are at least two night-club events, and possibly a third happening after our officially sanctioned meetings and in-the-hotel showcases. Around 8:00 or 8:30 p.m. Thursday, RCA/Novus is scheduling a special event featuring a couple of exciting new signings. Call Carla Roseman at 718-575-5573 for the latest information. On Saturday from 6:00 p.m. - 9:00 p.m. Atlantic will present the Gary Barz Quartet at a special location. Call Eulis Cathey, Nicole Sutherland or Michelle Taylor for details. We'll let you know more as we announce all the showcase info, both on- and off-campus.
It is not all just in your mind.
In fact it's on the stereo.

Illusions
the new album from,

George Duke

with special guests
Terri Lynn Carrington, Stanley Clarke,
Chante Moore, Phil Perry,
Kirk Whalum and many more.

Featuring
"Look What We Started Now,"
"C'est La Vie," and "So I'll Pretend."

ADD DATE January 26
**Post-Bop**

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WHAT TO DO WHEN THE FALL BOOK ARRIVES

Part 2

Did they spend much more than you on advertising or promotion? Were their campaigns thoroughly believable, stimulating, relatable? Did they have better top-of-mind awareness? Was their promotion better targeted for the audience and more effective?

6. Did your station suffer from technical problems — modulation, signal strength, audio processing, down time or low power?

7. Have any changes been made to the technical make-up of the staff (i.e., fewer on-air voices and daypart variations due to automation or satellite programming)?

8. What about your competition? Did they make any technical improvements that might have helped improve signal strength, modulation, coverage, etc.?

9. Did your station lose any personnel to one of the stations that logged rating’s gains?


PRODUCTION DIRECTOR needed yesterday. Our talent is leaving after five years. Three years minimum experience. Great benefits, solid company. T&R: Gavin, Stacy Baines, 140 Second Street, San Francisco, CA 94103. [1/15]

Available

RADIO IS MY LIFE (at least for the last 25 years). Veteran broadcaster seeking stable OM/PD/AT position in medium or small market. MIKE: (415) 249-0043. [1/20]

FEMALE with seven years experience seeks full-time opportunity in Northeast coastal region. AMY: (413) 775-1770. [1/15]

MUSIC DIRECTOR with over 8 years experience in country radio. Has worked all air-shifts. Looking for medium or large market in mid-west or south. JASON: (505) 863-3022. [1/13]

LEADERSHIP ORIENTED INNOVATIVE PD/Morning Shows for new Midwest opening. Take charge attitude...turnarounds a specialty. RON (612) 774-0675. [1/6/95]

DEVOTED, HARD WORKING, WILLING TO LEARN. Passion for sports, music, radio in general. I enjoy what I’m doing! Seeking S. Cloud area. TROY (612) 389-1550. [1/6/95]

RECENT GRADUATE enthusiastic, fun, witty individual seeking an entry level full-time position anywhere! Very versatile and professional. KEN (612) 881-0138. [1/6/95]

YOUNG, CONFIDENT, AND ENTHUSIASTIC male interested in a first time position in news/sports field. Any shift, any station. COLE (612) 564-5842. [1/6/95]
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**Most Added**

L.A. GUNS (30)  "Killing Machine" (A&M)

TAD (23)  Live Alien Broadcasts (Futurist)

KYUSS (22)  "Demon Cleaner" (Elektra)

NAKED RHYTHM (16)  Fatbox (Massacre)

KERBDOG (14)  "Dummy Crusher" (Mercury)

DOWNSET (12)  & More Live Tracks (Mercury)

**Top Tip**

**SEX, LOVE & MONEY**

Era  (Rockworld)

Last week's record to watch captures this week's highest debut thanks to heavy spins from WEOS(15), WSRG(10), WMHB(7), KZRQ(6), WCP(6) and KNDD(5).

**Top Requests**

MEGADETH  CORROSION OF CONFORMITY  SLAYER  KORN  NATIVITY IN BLACK

**Record to Watch**

NAKED RHYTHM

Fatbox (Massacre)

Any band that has naked in their name should be a record to watch.

**Chartbound**

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<td>Downset (56)</td>
<td>More Live Tracks (Mercury)</td>
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<td>L.A. Guns (51)</td>
<td>&quot;Killing Machine&quot; (A&amp;M)</td>
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<td>At The Gates (46)</td>
<td>Terminal Spirit Disease (Futurist)</td>
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<td>Meshuggah (45)</td>
<td>None (Relapse)</td>
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**Dropped**

#33 Bad Religion, #41 Bodycount, #43 6L6, #45 Face To Face, #50 Planet Hate.
clear and don't sound like they were left by Stuttering John. Please clear and don't sound like they Tink a ring...Thanks to Metalland who's interested should give March. Anyone out there in label place in Delaware sometime in noon. WVUD-Newark's The Tink is on Tuesday from 9:00 a.m. to 12:00 and she can be reached at (505) 897-KZRQ's new PD is Amy O'Brien come back K714(2 -Albuquerque. I'd like to welcome or rather wel- Records. These guys are happen- ing...Besides welcoming WWNZ-Memphis to the Gavin Rocks panel I'd like to welcome or rather wel- come back KZRR-Albuquerque. KZRR's new PD is Amy O'Brien and she can be reached at (505) 897-1051. Belinda Simmons replaces Rob Oxford as KISW-Seattle's metal director and takes music calls on Tuesday from 9:00 a.m. to 12:00 noon. WWUD-Newark's The Tink is seeking any national act that would like to play at WVUD's second annu- al Metalathon Benefit which takes place in Delaware sometime in March. Anyone out there in label land who's interested should give Tink a ring...Thanks to Metal Blade's Maria Abril for sending me memories of the Fates Warning show back in December. Doing the hang thang at The Warfield in San Francisco are (left to right): Fates Warning's Ray Alder; Maria Abril; Fates Warning's Joe Dibiase, some- one impersonating me; Gavin Rocks reporter Troy Ripsom from KOFX-Oakland. Here's another keeper. The stragglers from a Zoo Records dinner party in San Francisco last

Landreth, Zoo regional rep Jim Parsons and Zoo's Alternative promotion stud Craig Williamson, who demonstrates his ability to hold a drink above his shoulders while taking a hit from his cigarette with his knee. Way to go Craig!...Keep it hard and don't pick up any strangers unless they offer you money.

Rock Releases

SLUSH Step Inside (Worthless)

Just one listen and I was immediately hooked to Slush's blisting dual gui- tar rhythms and jagged melodies. Hailing from Burlington Vermont, Slush (Jeff Howlett, vocals; Gary Williams, drums; Todd Dunn, guitar; Delcy Donnon, guitar; Todd Low, bass) deliver four guitar-crunching tracks on their debut CD release. Step Inside. Since the record industry is once again aggressively courting rock radio, there's a lot of music to choose from so I highly recommend that you take the time to check out this partic- ular CD. The first track, "Mass Appeal," begins with haunting bass chords and melodic guitar grinds that slowly build in intensity, eventually forming full-on metallic hooks. The title track offers more melodic guitar schemes laced with hard rock qualities and showcases Williams' tight drum pounding. "Find Yourself" Launches right into a wall of intricate guitar licks that escalate into more head-rumbling rhythms that lay the foundation for Howlett's harsh vocals yells. "Sun," also captures the low-end '90s rock sound and will impress you with its rippled melodies and grating metallic vibes. For quality hard rock with a psychedelic metallic twist, Step Inside with Slush.

SEX, LOVE & MONEY ERA (Rockworld)

More impressive hard rock comes your way courtesy of Rockworld Records artists Sex, Love & Money. Rock radio was all over this band last week (January 13), making them the number one most added record. Because aliens often intercept my mail I didn't receive my copy of SLM until recently so I had to listen to my reporters praise this record without being able to formulate my own opinion. It was very frustrating. When it did arrive I put it on, sat back, lit a smoke and listened as waves of heavy guitar grooves pricked my ears convincing me that the reports on the quality of this record were indeed correct.

Surfacing from the Greenville, North Carolina music scene, Sex, Love & Money (Chuck Manning, vocals/gui- tar; John Butnem, guitar, Jim Bury, bass; Jon Chambliss, drums) offer straight ahead rock or all that's worked in a light southern hard core haze. ERA contains seven tracks worth of enticing guitar licks, thump- ing bass lines, pounding drums and hynptic vocals that will keep your current rock listeners listening. SLM's good song writing and hip-jiving rhythms should merit commercial airplay, but of course that won't happen until there's a swarming buzz at college radio. Tracks that stand out include the title track, "Heaven's Now," "Ludicrous" and "Listen To Me." Go ahead and give these guys a spin, because how can you go wrong with Sex, Love & Money?

SOLITUDE AETURNUS Through The Darkest Hour (Pavement)

I always look forward to opening packages from Pavement Records because I'm never been disappoint- ed with their contents. Last week's package was a pleasure to open and, as expected, contained another excellent release; Solitude Aeturnus. With what could be best described as doom rock, Solitude Aeturnus (Robert Lowe, vocals; Edgar Rivera, guitar; John Perez, guitar; Uye, bass; Wolf, drums) create slabs of Sabbath-like riffs that rip and claw their way through chunky rhythms much like a giant sloth moves through the jungle. With the amount of original guitar schemes and layers of dark, sardonic melodies that they offer, this band can't be accused of being just another Sabbath wannabe band . From the eerie guitar grinds of "Haunting The Obscure" to the mysti- cal vocals of "Filling," these boys from Arlington, Texas are fueled by low-end guitars, hefty vocals, brood- ing bass lines and pummeling drums. Through The Darkest Hour is not for the happy go lucky, but for those who live for morbid metallic guitar grooves and gothic melodies. Both my favorite tracks "The 9th Day: Awakening" and "Perfect Insanity" exhibit impressive guitar feats and deserve a closer listen. For your dose of doom rock let Solitude Aeturnus guide you Through The Darkest Hour.

CIRCLE OF DUST Circle Of Dust (REX)

Industrial music's flowing synthesized rhythms and Mt's buzzing guitar hooks go together like a tall Bud and a shot of Jack Daniels. Visionary Scott Albert knows this and that's why he created Circle Of Dust. A veteran skin pounder for late '80s New York thrash bands, Albert always had a fasc- ination with industrial music. He couldn't find a band that incorporated heavy guitars so he created Circle Of Dust. One album and a seven inch later, Albert has released another CD which he, according to the inside cover, considers his first full album because only four of the 11 songs are new. He re-recorded seven tracks from his last album, Brainchild, because he wasn't satisfied with the way they came out. The new tracks are "Onenemcy," "Self Inflict," "Parasite" and "Bed Of Nails" (a hid- den track). The electronic mix of metallic guitars, sampling, keyboards and '50s music industrial fuzz will find a home at alternative and rock radio. Metal types should expect "Onenemcy," "Demoralize," and "Dissolve" for a crunchy guitar fix.

L.A. GUNS "Killing Machine" (A&M)

It's been three years since we've heard anything new from L.A. Guns, so it's about time they get around to recording new material. The first sin- gle from their upcoming album, Vicious Circle, is "Killing Machine." Loaded with scurry guitar grinds, quick drum slams, heavy bass vibes and scathing vocals, L.A. Guns will surprise you with their current hard rock sound. Before writing these guys off as an '80s glam band attempting a pathetic come back, give this single a listen. The single is already getting adds from many Rocks reporters, and it's generating interest in the world of college rock, but will make a bigger impact at COR stations who have supported bands like Love/Hate, Quirency and Savatage in the past. "Killing Machine" offers a clean and album edit, so take your pick. I've heard a few other cuts from Vicious Circle and have to admit that I'm looking forward to its release.

EXTREME "Hip Today" (A&M)

EXTREME follows up their '92 album Ill Sides To Every Story with the release of "Hip Today," the first sin- gle from the band's yet-to-be- released album, Waiting For The Punchline. This is another band that a majority of college metal directors will scoff at without even giving it a listen. Words of advice from someone who hates pretty much any rock band that's ever hit on a Top 40 chart: dim the lights, get rid of any negative thoughts and give this a thorough listen. "Hip Today" defi- nitely has a commercial glaze but it still offers uphead groovin' guitar licks with a dash of the blues. I've heard a few other trial sps from Waiting For The Punchline and I think you'll all be pleasantly sur- prised to hear what these veteran rockers have to offer.
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Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm.
Station Reporting Phone: (415) 495-9990 Gavin Fax: (415) 495-2580
massive attack
with tracey thorn
protection

produced and mixed by nelle hooper and massive attack tracey thorn appears courtesy of blanco y negro

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Most Added

THE THE (22)
"I Saw The Light" (550/Epic)

THROWING MUSES (18)
"Bright Yellow Gun" (Sire/Warner Bros.)

POND (15)
The Practice Of Joy... (Sub Pop)

WOLFGANG PRESS (14)
"Going South" (4-AD/Warner Bros.)

ELECTRAFIXION (12)
"Zephyr" (WEA Import)

Top Tip

SARAH McLACHLAN
"Hold On" (Nettwerk/Arista)
Sarah redebut this week at #33.

Top Requests

WEEZER
FLAMING LIPS
PEARL JAM
GREEN DAY
PORTISHEAD

Chartbound

ELECTRAFIXION - "Zephyr" (WEA Import)
FACE TO FACE - "Disconnected" (Victory)
THE THE - "I Saw The Light" (550/Epic)

Inside Alternative

WDRE-Garden City cleaned house this week, and let the entire airstaff (with the exception of John Loscalzo) go. They will have an entirely new airstaff in place by the 30th, and won't report until then—and when they do report, expect a much tighter playlist.

KKNB/The Planet - Lincoln announces the addition of Bridget Cases to their staff. Formerly with KOHL - Fremont, Bridget will do overnights for the station, replacing Tim Kelly, now seated in the chair marked "production director."

Lisa Worden started her new job as KROQ's music director a week early, and if you look at the station's playlist you know who's responsible for adding Elastica's "Connected."

In related news, Nick Bull and Ron "Jetson" Poore are now your respective RCA West and East Coast national alternative promo guys. Congrats to both of you; it'll be great to work with you both again. And Nick, about those Niners...I hate to say I told you so, but...

One of the first projects Nick and Ron will be working is the Dumb And Dumber soundtrack. The "official" single is Crash Test Dummies' version of "Peter Pumpkinhead," but check out the early action from KROQ, KOME, WROC, WLUM and KEFE on The Primitives updated version of "Crash."

Jobs! Jobs! Jobs! Live 105 - San Francisco is looking for production help. Multi-track lunatics should send their most retarded stuff to "Production Sweepstakes," Live 105, 740 Harrison St., Ste. 300, San Francisco, Calif. 94107. No calls please.

And KPOI-Honolulu is looking for overnight and afternoon airtalent. Send T&R to Ted Taylor, KPOI, 741 Bishop St., Honolulu, HI, 98613.

Here's a little tip for you: Send a case of Anchor Steam beer along with that T&R, and you'll have a friend.
"...the best band I've seen in a long, long time."  -Anonymous

**BETTER THAN EZRA**

**DELUXE**

The debut album featuring the first single and video "Good"

Produced by Don Rothchild  •  Management: Jeffrey Levenson/Thence Jazz Management

On Elektra compact discs and 12-track cassettes.

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for life.

By the way, do you all know that The Edge's Willobee hosted the local New Year's show on the Fox affiliate in Phoenix? Well, that's why I'm telling you now. Willobee says he may have some exciting news to tell us soon, so I'll keep bugging him until he gives us the scoop.

In the About Fucking Time department. It warms my heart to see the way Spell's "Superstar" is finally catching fire. It moves 34-32 this slow, holiday-affected reporting week.

Our Record To Watch this week is Sons Of Elvis' "Formaldehyde." This song rules. Play it and see.

Have you checked out Kerbdog's version of The Pixies' classic "Debaser" yet? They also do a killer version of P.I.L.'s "This Is Not A Love Song," so if you want a copy of this very fine CD, give Mercury's Michael Idlis or Thomas Westfall a call.

The Electra Entertainment Group is re-working Stereolab's "Ping Pong," which makes us very happy. Stereolab is one of thee coolest bands, and "Ping Pong" is a "radio-friendly unit shifter" if we ever heard one. Those station's having success with Pizzicato Five's "Twiggy Twiggy..." should make a special effort to check this out.

But The Girl's Tracey Thorn handles the vocals on this one, and she really shines. —LINDA RYAN

**NEW RELEASES**

**MASSIVE ATTACK**

"Protection" (Virgin)

It's been quite some time since we heard from this Bristol-based band—if I'm not mistaken, it's been at least three years since their "Blue Lines" release. But even after time away from the spotlight and a couple of personnel changes, Massive Attack still has the juice, as one listen to "Protection" will verify. Produced by Soul To Soul's Nellee Hooper (who also did Bjork's album, Debut), "Protection" is a slow groove to paradise. I mean, this one is smooooth!! Everything But The Girl's Tracey Thorn handles the vocals on this one, and she really shines. —LINDA RYAN

**CIRCLE JERKS**

"Jerks On 45 (Golden Shower Of Hits)" (Avenue Records)

I was a deejay at KUSF-San Francisco the first time this little nugget came out. Back then, Top 40 radio was into the songs-on-45 phenomenon (remember Jive Bunny?) and L.A.'s notorious Circle Jerks decided they'd have a little fun with the concept. "Jerks On 45" is little snippets of punk rock versions of some of the most popular-yet-lame songs of the 70s. You know, stuff like The Carpenters' "Close To You" and Paul Anka's "Having My Baby"—songs that were so bad they probably inspired the punk rebellion in the first place. And as big as this was back in 1983, it'll be even bigger in 1995. —LINDA RYAN

**BETTER THAN EZRA**

Deluxe (Elektra/EEG)

The latest wave of successful American bands—Gin Blossoms, Hootie and the Blowfish, Counting Crows—share some common ancestors. While it's been widely acknowledged that "grunge" was a descendent of 70s raawk, the roots of the new generation have been less closely examined, perhaps because the antecedent in question—R.E.M.—is still casting a formidable shadow. Musically, the connection between a band like Better Than Ezra and their roots in the early 70s is pretty apparent. Here's how they know how to throw a party:

They Know How To Throw A Party

Thanks to our wonderful hosts at MCA for the fabulous trip to Boston to check out the Ft. Apache party. Shown 1-r are: Sean Slade, producer; Gary Smith, Ft. Apache; Randy Miller, Robbie Snow and Ron Oberman, MCA; Billy Bragg, Cold Water Flat's Ted Silva. Kneeling are MCA's Flash and Cold Water Flat's Paul Janowitz and Paul Hardy.

Continued on page 52

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Prick your imagination.

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Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580
**Inside College**

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**Most Added**

**BRAINVAC (23)**
Bonsai Superstar (Grass)

**POND (21)**
The Practice Of Joy Before Death (Sub Pop)

**CRASH WORSHIP (18)**
Triple Mania II (Charnel House)

**THROWING MUSES (14)**
University (Sire/Reprise)

**Top Tip**

University (Sire/Reprise)

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**RECORD TO WATCH**

**LOVE 666**
American Revolution
(Anfhetamine Reptile)

While reporting early on Monday, WVFS MD Rhea Patton raved about this disc, which the AODed. Ten other stations soon followed suit, and the American Revolution...

**ARTIST PROFILE**

**KILLDOZER**

From: Madison, Wisconsin

Latest Release: God Hears Pleas Of The Innocent

Label: Touch & Go

Contact: Hal Looby (312) 463-8316

The Cast:
Michael Gerald, vocals and bass; Dan Hobson, drums; Paul Zagoras, guitar.

The Sound: "...flash images of the Birthday Party meets the Melvins." -Raygun

The Rep: "Besides being the finest band to have escaped the People's Republic of Madison, Wisconsin, Killdozer stands as one of the most important touchstones in the pre-history of grunge." -Request

In the Trenches (On His Tenure as a Schoolteacher):
"...That didn't last long. I couldn't stand it. The kids were terrible people. I didn't like them and they didn't like me." -Michael Gerald

On the True Meaning of "Alternative":
"I have nothing but sympathy for postal workers who shoot everybody they work with. I consider us the musical alternative to killing your boss." -Gerald

**ALTERNATIVE**

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DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR

1. Record Number of Attendees!
2. Over 1000 Program Directors!
3. 10th Year Anniversary Blowout!
4. Individual Format Award Presentations!
5. Private "Club Gavin" Lobby For Registered Attendees Only!
6. Heavyweight Keynote and Guest Speakers!
7. No 4-Hour Banquet!!!
8. Showcases, Showcases, Showcases!
9. New Orleans! (If you don’t know what we’re talking about, you obviously don’t get out much.)

Registration Hotline: (415) 495-3200
Hotel Registration: (800) 233-1234
Plane Reservations: (800) 747-2144
Albums

BETTIE SERVEERT
Lamprey
(Matador/Atlantic)

After last year’s Palominte, lead singer Carol van Dijk returns with full-throttle, open vocals sounding like a cross between Elizabeth Fraser and Kristin Hersh. Van Dijk elevates everyday jangly pop to quirky rock. “Totally Freaked Out” a self-explanatory single called “Ray Ray Rain” causes a jarring juxtaposition—a trick Bettie Serveert draws on with acumen. It’s as if they’re saying “Are you really listening?”

—JENNIE RUGGLES

STONE ROSES
Second Coming (Geffen)

You can set your leap year calendars by a Stone Roses album. In this case, their second album has been a mere six years in the making. Coming from Manchester, also the home of Factory, New Order, the Smiths and Oasis, Stone Roses upholds that area’s proud heritage by combining stream-of-consciousness writing with odd bits of rock dance rhythm and melody. In this era of alternative radio ga-ga, you’ll bet lotsa formats (including Alternative, Top 40 and A3) will be eye-balling this one, and rightly so. Radio tracks already include “Love Spreads,” “Begging You” and “Tightrope.” I like “Ten Storey Love Song.”

—KENZIM ZIMMERMAN

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Galore (IRS)

Once over breakfast I asked songwriter Dave Alvin if there was ever a song that qualified as a guilty pleasure. His answer was “They Don’t Know” which was a big hit for Tracey Ullman at the time. Until now, it never dawned on me that Kirsty MacColl penned this and many other pop masterpieces lovingly included here. Galore celebrates her wit and wisdom with lavish praise and written testimony from Morrissey, Johnny Marr, Billy Bragg, Bono and Shane MacGowan.

—KENZIM ZIMMERMAN

18TH DYE
Done (Matador)

In adopting their simple, drony-but-pop-conscious, fuzzed-out style, Germany’s 18th Dye might have taken a few cues from label-mates Yo La Tengo. But, whereas Yo La, on recent recordings, have headed down a more experimental, pushing-the-feedback-envelope path, 18th Dye have opted to pursue melody. Done is by turns meditative (“To A Sunny Day”) and impassioned (“Club Madame”), but it consistently offers what indie-rock generally lacks these days: an element of seductiveness, a sense of anticipation and hints of otherworldly power.

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—SEANA BARUTH

GAVIN PICKS

Singles

PORTISHEAD
Sour Times (Nobody Loves Me) (Go! Discs/London)

The duo who takes their name from a small town near Bristol, England crafted this moody, mysterious and haunting production. Top ten for a second week on the alternative chart, this week’s RECORD TO WATCH deserves to quickly become the RECORD TO PLAY.

YOICO ROSS
Miss Me (Columbia)

1996-Chicago has popped this one early, and it’s easy to hear why. It’s dancehall flava combined with a cho- nus hotter than the San Francisco 49ers. Expect this up tempo effort to have widespread appeal and sound just right in the music mix of most Top 40s.

RICHARD MARX
Nothing Left Behind Us (Capitol)

A welcome change of pace from Richard Marx, who continues to deliver perfect pop songs for mainstream Top 40s and A/C radio. Instead of playing ball-ladger, Marx drives home the melody and message with measured intensity. One of his best yet.

INNICE COR
Black Roses (Big Beat/Atlantic)

Unlike all their other releases, this track took me more than one listen. The light is on now, though, enhanced by a new remix. Inner Circle’s commercial brand of reggae does nothing less than spark.

SPANISH FLY
Daddy’s Home (Upstairs Records)

Hot 97.7 (KQHT)-San Jose was first to expose Milo and Octavio, who are both from the San Francisco Bay Area. Their amazing harmonies could well make this classic ballad, first done by Shep & The Limelites then by Jermaine Jackson, a hit for the third time. Also on at KPFR, FM102, KMET, KTMY and Wild 107, it’s top three requests at Call Jo Lerma at (408) 292-6447 if you don’t already have a copy.

NEWTON
Sky High (Critique)

Twenty years after Jigsaw took this song up the chart, ace producers Stock and Aitken polished it up for today. Familiar yet fresh, it’s bound to inject a lot of excitement onto the airwaves.

By Dave Sholin

GAVIN

140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1900 Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Bob Gaillard (Commercial Director), Ron Fell, Betty Hollman, Dave Sholin, Kent Zimmerman

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Computer Services Geoff Marshall, Accountant Sandra Derian

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General Manager Betty Hollman, Consultant Chief Coordinator Keith Zimmerman, Circulation Manager Diane Rufer, Manager, GAVIN Services Dave Rochman


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WHIGFIELD

Saturday Night

The Platinum Hit from Europe Destined to be a Smash Hit in the US

CURB

FOUR SEASONS

OH WHAT A NIGHT

The follow-up to one of the biggest pop records of 1994 "Book Of Love"

Add It! January 24
MELISSA ETHERIDGE

"If I Wanted To"

The new single from
the double platinum album
Yes I Am