MORE SEMINAR HIGHLIGHTS FROM NEW ORLEANS!

For THE HIGHWAYMEN
The Road Goes On Forever.
And for fans of Americana
the place to be is Austin,
home to SXSW and a vibrant music scene.

This Week......

Wading our way down Bourbon Street in New Orleans not so long ago, we somehow thought of Austin. It must've been the music blasting out of every club we passed, reminding of Sixth Street in Austin. But that's about all these two cities have in common. In Austin, the Sixth Street scene is rock and roll, with an alternative edge, while in N'awlins, it ranges from jazz and Cajun to disco and karaoke. In Austin, the roots are country; in the Crescent City, jazz. But at our Seminar, some of the best musical moments came from showcases featuring artists like Joe Ely (top), who populate our new chart, the country-based Americana. Many of those artists are based in Austin, and the city is our focus this week as it plays host once again to SXSW. Americana editor Rob Bleetstein offers a history of the "live music capitol of the world." He also talks with the Dream team of Americana: The Highwaymen, who epitomize the format, with their heritage, their embracing of various musical forms, and, most of all, their devotion to the song. Their latest album was produced by Don Was (middle), the winner of the Producer of the Year Grammy. In News, we've got all the winners. Also, LA DJs, including Mark & Brian (bottom) invade San Francisco airwaves. On the GO chart, Elton, Bruce, Annie and Blues Traveler are going places.
Over two million callers, and counting...

Joshua Kadison
Beau's All Night Radio LoVeline

"Jessie"
"Beautiful In My Eyes"
"Picture Postcards From L.A."

Three Top 5 AC singles,
two #1 hits,
two million albums
sold worldwide,
and listeners still
can't get enough
of Joshua Kadison.

With his new single from
Painted Desert Serenade,
Joshua keeps giving them
just what they want.
His Music.
### Record to Watch

**Americana**
- **Steve Earle**
  - "Train a Comin'" (Winter Harvest)
- **Dave Matthews Band**
  - "What Would You Say" (RCA)

### Most Added

**Americana**
- **Kieran Kane**
  - "Dead Reckoning" (Dead Reckoning)
- **Steve Earle**
  - "From a Lament" (Winter Harvest)

**Top 40**
- **Foreigner**
  - "Urgent" (Virgin/EMI)
- **The Human League**
  - "Tell Me When" (Pop/EMI)

**Rap**
- **Jemini The Gifted One**
  - "Brooklyn Kids" (Mercury)
- **2 Pac**
  - "Dear Mama" (Interscope/Atlantic)

### Gavin Hot

**Americana**
- **Butch Hancock**
  - "Eats Away the Night" (Sugar Hill)

**Country**
- **Wade Hayes**
  - "I'm Still Dancing With You" (Columbia)

**Urban**
- **Montell Jordan**
  - "This Is How We Do It" (PMP/RAL/Island)

**Jazz**
- **Stephen Scott Trio**
  - "Renaissance" (Verve/PolyGram)

**Alternative**
- **Better Than Ezra**
  - "Good" (Swell/Elektra/EGG)

### Formats

- **Top 40**
- **Go Chart**
- **Rap**
- **Urban**
- **Adult Contemporary**
- **Chart Connections**
- **Country**
- **Gavin Americana**
- **Alternative**
- **College**

### Management

- **The Lund Letter**
  - By John Lund

### Next Week

- **SFO2 It Again**
  - Just when you thought we'd abandoned San Francisco for seminars, here comes SFO2. Bonnie Simmons and Queenie Taylor talk about plans for Gavin's reprise of its May 18-21 showcase/convention for artists, managers, agents, attorneys, publicists, club owners and A&R people.
Let's Rap About Rap

Following a tremendous turnout from the rap format at the recent GAVIN Seminar, the magazine has announced its first Rap Strategy Summit for Radio and Retail April 7-9 in Baltimore.

Rap editor Thembisa S. Mshaka says that, beyond rap's prominent place in recent GAVIN Seminars, she saw a need for a conference that would bring together GAVIN reporters and promotion representatives in a private setting that emphasizes the presence of the record label rep to sponsor one reporter's attendance.

Prince's Name Change: Was it an Escape Attempt?

He signed a $100 million, six-album deal in late 1992, then announced his "retirement" from studio recording the next spring. Then he changed his name to a symbolic name change may have been a tactic to free him from his contract with Warner Bros. Records.

The artist never gave a public explanation for the change, but speculation is that Prince was unhappy with the way Warner Bros. was marketing his records, and with matters pertaining to money and the number of albums he could deliver in 1993. But if he thought changing his name might give him an escape clause, sources say, he's learning differently. At least two lawyers have refused to represent him.

"The concept is absolute nonsense," said one industry person. "Under that theory, O.J. Simpson could change his name tomorrow and the trial would be over."

Although Prince was unavailable for comment, his representatives have reportedly met with Warners in hopes of improving their relationship. The company is hoping to issue an album of Prince's newest material, The Gold Experience, before summer.

LA Invades San Francisco Radio

In San Francisco, the radio wars are being heated up by three DJs who originate their shows in Los Angeles.

Syndicated rock jocks Mark and Brian, who are based at KLOS-Los Angeles, crashed into the San Francisco market this week via KRQR/FM, going up against Howard Stern, who's heard on KOME-San Jose, and LIVE 105's Alex Bennett.

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Letters to the Seminar

Dear Top 40,

This year’s GAVIN was a riot. New Orleans put on a show, especially the cocktail party—best ever. The Clive Davis interview was a plus, as was John Lund’s seminar. Enjoyed the boat cruise.

Thanks again for your support...It was an honor to be nominated again.

All the best,
Mark

Hits 106 (KQKY/FM)
Kearney, Neb.

To Top 40:

What an unbelievable time! New Orleans was the perfect place to hold this year’s convention. In fact, can I book my room for next year now?

The riverboat ride/panel/awards show was such a novel and fun way to hang with the players in Top 40. Bourbon Street is the most unusual place I’ve ever been! I wouldn’t have believed the stories had I not witnessed them (I’ll never look at beads the same way again). Finally, congratulations on the most interesting and informative interview I’ve ever heard.

Mr. Clive Davis was the highlight of this year’s gathering and you are to be commended for bringing us this pioneer in music. I hope you’ve all had time to rest and recover from this one. It was a grand slam!

See ya next year.

Joey Arbagey

Dear Linda Ryan,

I wanted to send you a little note to tell you that I had a great time at the convention. You did such a good job and even though we didn’t hang and hardly saw each other I had a blast. And so did Kevin (Weatherly) and Gene (Sandbloon). Congrats on a successful convention.

Lisa (Worden)
KROQ-Los Angeles

Dear Rob Bleistein:

What a great time...The roundtable discussion on Americana helped me to understand the format better. The panel discussion was also very informative.

Dan Stewart
Nashville

Dear GAVIN:

Congratulations on a successful GAVIN Seminar. You all did an exceptional job of planning and organizing. I had a great time, not to mention the memorable Dave Sholin/Clive Davis interview. That was something else!

I am looking forward to next year’s seminar—I’m sure it’ll be just as memorable.

Joey Arbagey
Music Director
KMLE-San Francisco

Changes at Parent Company

The United Newspapers Group, the London-based company whose publishing interests include GAVIN, has announced several changes—of names and structures of its subsidiaries.

Effective June 1, GAVIN’s parent, Morgan-Grampian plc, will change its name to Miller Freeman plc and GAVIN will be part of the Miller Freeman Entertainment subsidiary which also includes Music Week, MBI Music Business International, and which runs the official U.K. charts.

“This is a clear demonstration,” says GAVIN CEO David Dalton, “that the company is committed to increasing its presence in the coverage of the entertainment industry.” Worldwide, UN Miller Freeman’s portfolio numbers 220 publications, books, CD-ROM products, videos, communications services, and more than 150 exhibitions and conferences in 14 countries.

Dalton adds that the direct effect of the corporate changes on GAVIN is small. “It’s business as usual for us.”

Jackson, McGraw, Gill Lead ACM Nominations

Alan Jackson, riding high on “Livin’ on Love,” leads the nominees for the 30th Academy of Country Music awards this year with five nods, while Vince Gill and Tim McGraw have four each.

The awards will be presented May 10 in Los Angeles (and aired on NBC), with Clint Black, Tanya Tucker and comic Jeff Foxworthy hosting. Here are the nominees:

ENTERTAINER OF THE YEAR:

Alabama, Garth Brooks, Brooks & Dunn, Alan Jackson, Reba McEntire

TOP MALE VOCALIST:

Garth Brooks, Joe Diffie, Vince Gill, Alan Jackson, George Strait

TOP FEMALE VOCALIST:

Mary Chapin Carpenter, Faith Hill, Patty Loveless, Reba McEntire, Pam Tillis

TOP VOCAL GROUP:

Alabama, Diamond Rio, Little Texas, the Mavericks, Sawyer Brown

TOP VOCAL DUET:

John Anderson & Tracy Lawrence, Brooks & Dunn, George Jones & Alan Jackson, Conway Twitty & Sam Moore, Trisha Yearwood & Aaron Neville

TOP NEW MALE VOCALIST:

David Ball, John Berry, Tim McGraw

TOP NEW FEMALE VOCALIST:

Lisa Brokop, Victoria Shaw, Chely Wright

TOP NEW VOCAL GROUP OR DUET:

The Mavericks, the Tractors, John & Audrey Wiggins


ALBUM OF THE YEAR: In Pieces, Garth Brooks, Not a Moment Too Soon, Tim McGraw, Stones In The Road, Mary Chapin Carpenter, When Love Finds You, Vince Gill, Who I Am, Alan Jackson

WASHINGTON, D.C.

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WASHINGTON, D.C.
Grammys: Bruce and Sheryl Have Cause to Crow

This year, more critics than ever seemed to pile onto the Grammys voting process. And, according to a New York Times story, "Grumbling Gets Louder Over Voting on Grammys," it's not just media critics sniping at the NARAS-produced awards; it's record executives, labels and artists as well. And, this year, the ratings were down for the CBS telecast of the awards, staged in Los Angeles and hosted by comedian/sitcom star Paul Reiser.

But the winners—chief among them Bruce Springsteen, Sheryl Crow and Babyface—had no complaints. The Boss won four Grammys for his Oscar-winning song, "Streets of Philadelphia," from the 1993 film, Philadelphia. Crow won three, including the top prize—Record of the Year—for "All I Wanna Do," beating out Springsteen, and was named New Artists of the Year. And the multi-talented Babyface was behind almost every R&B/urban winner, from writing Boyz II Men and Toni Braxton's victorious "U.N.I.T.Y.," to "Can I See You."

While critics included the vintage of Springsteen's song as reasons to take the Grammys less seriously, Springsteen himself was a class act at the podium, including in his thanks people who've spoken with him about losing friends and family to AIDS, and how his song touched them.

Other critics took the voters of NARAS to task for rewarding old-timers, naming Tony Bennett among them this year. But Bennett, who won Album of the Year for his MTV Unplugged set, provided one of the best performances of the night, a duet of "Moonglow" with the luminous k.d. lang.

And although CBS was reportedly upset with NARAS president/CEO Michael Greene for his long, well-received defense of arts funding, saying it violated Broadcast Standards and Practices rules, his speech was perhaps the most impassioned performance of the evening. Give that man a Grammy!

—BEN FONG-TORRES

Springsteen

ROCK ALBUM: Voodoo Lounge Rolling Stones

ALTERNATIVE MUSIC PERFORMANCE: Dookie, Green Day

FEMALE R&B PERFORMANCE: "Breathe Again," Toni Braxton

MALE R&B PERFORMANCE: "When Can I See You," Babyface

RHYTHM & BLUES DUO OR GROUP VOCAL PERFORMANCE: "I'll Make Love to You," Boyz II Men

RHYTHM & BLUES ALBUM: II, Boyz II Men

RAP SOLO PERFORMANCE: "U.N.I.T.Y.," Queen Latifah

RAP DUO OR GROUP PERFORMANCE: "None of Your Business," Salt-N-Pepa

FEMALE COUNTRY VOCAL PERFORMANCE: "Shut Up and Kiss Me," Mary Chapin Carpenter

MALE COUNTRY VOCAL PERFORMANCE: "When Love Finds You," Vince Gill

DUO OR GROUP COUNTRY VOCAL PERFORMANCE: "Blues For Dixie," Asleep At The Wheel with Lyle Lovett

COUNTRY VOCAL COLLABORATION: "I Fall To Pieces," Aaron Neville and Trisha Yearwood

COUNTRY INSTRUMENTAL PERFORMANCE: "Young Thing," Chet Atkins

COUNTRY SONG: "I Swear," All-4-One

NEW AGE ALBUM: Prayer for the Wild Things, Paul Winter

CONTEMPORARY JAZZ PERFORMANCE: "Out of the Loop," Brecker Brothers

JAZZ VOCAL PERFORMANCE: "Mystery Lady," Eva James

JAZZ INSTRUMENTAL SOLO: " Prelude to a Kiss," Benny Carter

INDIVIDUAL OR GROUP JAZZ INSTRUMENTAL PERFORMANCE: A Tribute To Miles, Ron Carter, Herbie Hancock, Wallace Roney, Wayne Shorter and Tony Williams

BIG BAND JAZZ ENSEMBLE PERFORMANCE: "Journey," McCoy Tyner Big Band

LATIN JAZZ PERFORMANCE: "Tanzon (Dance On)," Aturo Sandoval

MUSIC VIDEO, SHORT FORM: "Love Is Strong," Rolling Stones (Virgin)

MUSIC VIDEO, LONG FORM: Zoo TV—Live From Sydney, U2
Hit-and-Run Talk Host is Off the Air

Ira Fistell, the talk-show host on KABC/AM-Los Angeles, is still off the air, as he faces hit-and-run charges for leaving the scene of a fatal auto accident.

Fistell, the late-night host, has been off the top-rated talk station since February 17, when he was arrested in the wake of an accident that killed a 16-year-old girl who was in another car.

Fistell, according to police, summoned his wife Tonda to the accident site, and left the scene to do his show, while she told officers that she was driving her husband's car. Fistell was released on $20,000 bail, is off the air by mutual agreement with management, and his reinstatement, according to KABC spokesperson Shelley Wagner, "will continue to be re-evaluated on a weekly basis."

Kragen Sounds Wake-up Call for Country Radio

BY CYNDI HOELZLE

The 26th Annual Country Radio Seminar drew more than 2,000 attendees to the Opryland Hotel in Nashville.

There weren't too many surprises at the event, which ran March 1-4, but keynoter Ken Kragen did deviate from his planned presentation, "The Power To Win," to sound a "wake up call to country radio." Kragen, manager of Kenny Rogers, Travis Tritt and Trisha Yearwood, echoed complaints (which have been widespread in the industry but seldom so pointedly phrased) about escalating radio wars, and the artists and labels who are caught in the middle.

"Where competition between stations was once clean and healthy, it has become bitter and brutal, and even destructive to the long-term success of our industry," said Kragen, imploring radio not to "kill the golden goose that got us here. Find a creative way to get involved in the show. Compete, but compete fairly and decently. In the long run, we will all lose from negative ads."

On the other hand, Kragen stressed that labels must teach their artists the importance of radio. "Radio will bring them to the dance floor; they must continue to dance with radio."

Interestingly, the talk of the seminar was the way some labels adopted the "guerrilla warfare" tactics of radio to one-up other labels. "Maybe now those labels will know what it feels like when a competing station takes over your remote," commented KZLA's R.J. Curtis. "That is the reality that we deal with every single day, and it's called competition."

Though country is still the biggest radio format, many at the seminar were cautious. On a panel, Arista Nashville president Tim DuBois, whose Tractors project had many naysayers and is now past platinum, told radio: "You are the pipeline to the people. Focus on artists that you believe are unique and can have a career. You have to make that pipeline big enough to contain some uniqueness and then have the guts to go with your instincts."

What does success sound like?

Jody Oenberg, KGSR A3 Station of the Year

"Our goal in programming KGSR is to reflect the musical diversity and tastes of the Austin community. It's a constant process and challenge, one we couldn't tackle without Dennis Constantine. He helps our music director Susan Castle and myself achieve our programming goals with his insights and experience. But a radio station is more than music -- it's promotions, marketing, the whole ball of wax. And Dennis is an invaluable partner in all facets of KGSR (he is a kindred spirit and our spiritual advisor)."

Mike Morrison, KSCA A3 Program Director/Op-Net of the Year

"I'm honored that my colleagues in the industry feel that I'm doing a good job representing the A3 format in the number one radio market in the country. Dennis Constantine is the 'un-consultant.' It's something you've heard about consultants that scares you, the opposite is true of Dennis. He's positive, intelligent, and brilliantly intuitive about what will work on the radio."

Jody Oenberg, KGSR A3 Music Director of the Year

"'Dennis Constantine has shattered my perception of consultants... He doesn't 'dictate' music adds. He takes the time to thoroughly analyze each station's strengths and potential for growth... he believes in personal contact and accessibility and has a skilled, helpful support staff."

Dennis Constantine, Consultant A3 MVP of the Year

"I am grateful to have been named the A3 MVP of the Year. I'm lucky to be surrounded by good people. My employees, as well as my clients, are simply the best! When I go to a radio station, I feel that my role is to bring the people inside the station together to fulfill the unique promise and personality of that station. Everyone works together to make the station successful. I feel fortunate to work with some of the best radio professionals in the country, and it's really because of them that my consulting business is so rewarding. I'm glad that my peers in the industry also recognize the exceptional qualities of these people."

Our congratulations to the Gavin A3 winners. We're honored to provide representation to Dennis Constantine.
FLASH!

By Julie Gordon

Grammys same and went. THE FLASH was thrilled the Bruce Springsteens, Sheryl Crow and Sheryl Crow took honors, and added up the multiple and major party. At the Warner party, I tried to get close enough to newscaster Tommy Lee and Pamela Anderson to see the three-tailed wedding bands they are rumored to have. They were enraptured at the time and their ring fingers were not readily visible. The too: these contenders to sign B Generation seem to be Atlantic, A&M and Virgin. Peter Lublin will surface as senior executive to Albert Kats and KAR Radio March 15 (no, that's not a Friday). Will Aaron Jaco be at Mercury too? Mary Jane and For Squirrels mk with 550...Cohn and Saltzman's label 510 has agreed to do business with the MCA, and Mitch Brody is the point person. In fact, Elliot Cohn credits Mitch with giving him the idea to set up a label in the first place. The Richard Palma model debut album appears once again to be unfinished. There is chatter that Palma is targeting buying an interest in Universal City. MCA Records is in discussions with publicists at two major labels to kill either a vice president or senior vice president slot. Hanneq Bolte is exiting Zoo to head to EMI. Jason Flom's Atlantic imprint Luna is starting off with a Jill Sobel release. This will be followed by Irish act The Corrs, (a point release between Lava and A&M), producer David Foster, and Souls, a band they picked up from WEA in Sweden. They may also be adding a marketing person to their staff. Is Tom Carson laying at the Tower or reading to Columbia? Too a question was already asked and answered but word is the chance might still live there. Elephant signs with Work. Is Andy Kipnes the front runner for management of Hollywood Records' Band Into Another? Any who will end up managing Mary Lou Lord and Built To Spill, and what labels will end up with these coveted artists? Happy Walters is managing Jack Ass, another band with... many that are vying to sign—will they land at Elektra? Mike Bons exits American—where will he land? THE FLASH is ashes, the new PJ Harvey record. Gods bless Steve Leeds for getting me on Polly's promo mailing list. Who will have on the key people in Atlantic's West Coast offices when Ron Shapiro makes the move to New York? Names in the rumor mill include Danny Heaps and Missy Wait. One person has been offered the position and given a week to decide whether to take it. Pam Turbow, who originally helped bring Bob Jam into Columbia, has accepted the deal. Expect her to surface. Postcard from Smoking Pops players in their hometown: Chicago. The band is launching an integrated campaign that includes Julian, Judy Ross and Frankla LaRocca, 50's Citizen Danny, 510's David Hawkins, Warner Chappell's Beannie Thompson. As an idiotic Bill, Warner Bros.' Meredith Chin, CLA's Kevin Kassler, Smashing Pumpkins managing Andy Gerschen (who chucking out Cil-Town after SP band), and last but hardly least, Bob Coolly, who the band is in the process of signing with. Atlantic and Jet's video mix was 1st completed with Geoff Moore directing. She has received very positive press response for her debut record, "Pieces of You." Jason will be performing at SYX. Hot and Run closes its U.S. Offices. Mute America's Tenace are playing at SX SW. Steakhouse and Bar, a steakhouse and bar on 4th and 1st on the Steamboat and still looking for management. Issa is looking at the Ritz of New York Yard and at the Ritz. Many have switched from Top 40 to country...Our friend Lorie Peters is leaving Westwood One because she's opted not to move when her department (public relations) relocates to...

WHO AM I?

In my youth I worked as a grocery store bag boy and a house painter, and I wanted to be a professional baseball player. My best subject in school was English, and I received a BA in Economics. My favorite book is Larry McMurtry's "Lonesome Dove," and the person I'd most like to meet is Elvis. Who am I? See page 10 for the answer...

Working on those "night moves" through the balcony at the GAVIN Cocktail Party in New Orleans was the Motor City's most famous rocker Bob Seger. Standing left to right are: Capitol's Aimee Vaughan, Jaymi Chernin, Phil Costello, Jeff Blalock, Kim Halverson, Gavin's Steve Resnik, and Capitol's Frank Palombi. Also from the label, kneeling in front, Frank Murray and Nick Beding...

It's back to the PD chair for former KFBQ- Cheyenne and KIS- Bellingham, Wash. producer Allan Fee who's been producing Mancow's morning show at WRX... Chicago. Fee will take the helm at KLYV-Dubuque in the next few weeks.

Jason Flom's new label. "Lava," just got a few thousand degrees hotter with the addition of Elektra's Val DeLong, who was just named Lava's senior VP of promotion. Look for Val to finish out the month at the Big E and start her new challenge a few days later.

It's time to pack again for WEDJ-Charlotte MD Michael Steele who's returning to Omaha. The former KQKQ (Sweet 98) MD and night jock rejoins the Mitchell Broadcasting family as PD of the market's new alternative outlet effective March 20. Jacobs Media's "Edge" format is in place, so expect new calls soon for the former country-formatted KYN. Steele does move back to town with more one item than he had before he left—his GAVIN Award as Medium Market APD/MD."

Will Tommy Boy's Tom Bracamontes be getting a facial sometime soon?

Here's wishing R.E.M. drummer Bill Berry a speedy recovery from his surgery last week.

Top level changes at MCA with the resignations of senior VP, promotion Bruce Tenenbaum and president of black music Ernie Singleton. Expect Tenenbaum to take some time off (riding a riverboat up and down the Mississippi, perhaps?) and then announce his future plans within the next few months. All signs point to Bruce's close pal Mark Gorlick being named his successor. Tenenbaum is no doubt proud to be exiting at a time when the label is experiencing unparalleled success. Now, he'll move on to follow his dream. As for Singleton—is he working on a giant deal?
WWKX (Kix106) - Providence listeners will be hearing Kiss 108 (WXKS/FM) - Boston's Matt "Matty In The Morning" Siegel soon. The station is Matt's first non-Pyramid affiliate. All of Matt's music will be locally programmed.

Was that former Imago rep Rob Dillman spotted in the new Denver airport?

And speaking of Denver, restructuring in the Epic promo department eliminates Geina Horton's position in the mile-high city. Geina plans to return to school for an MBA in Chinese medicine and eventually go into acupuncture. You can still needle her though at (303) 989-2957 but then watch out—her turn is coming!

Is Radio One's Cathy Hughes getting set to play radio out-her turn is coming!

Can still needle her though at (303) 989-2957 but then watch high city. Geina plans to return to school for an MBA in Chinese medicine and eventually go into acupuncture. You can still needle her though at (303) 989-2957 but then watch out—her turn is coming!

How much is it worth to silence the competition? Ask WWST "Star 93.1" in Knoxville. They're offering WJXB (B97.5) $1 million if there's no talk for the rest of the month and cool $1 million if there's no talk for the rest of the year. If B97.5 passes up this chance, Star is welcome to call kwkx and pay $1,000 for 24 hours of no talk, $100,000 for a day, and $50,000 for an hour. Star sez "Star 93.1" in Knoxville. They're offering WJXB (B97.5)

Is Radio One's Cathy Hughes getting set to play radio out-her turn is coming!

People's Ray Simpson and The Tramps' Lorenzo Rankins.

Will KJJO-St. Joseph, Mo. MD Chad Cruise be popping up in a Capitol City in the midwest? Meanwhile KKJO ups production director Bob Heeter to OM and names Jeffrey Allen as interim MD.

Former Chaos promo chieftain Ron Geslin is now a member of Craig Kallman's Tag team.

Silverado Broadcasting extends its reach across California. As group PD Bob Lewis explains it, the newly-purchased KMIX-Modesto will simulcast Spanish-formatted KCUR on AM 1390 and Top 40 KWIN on the FM as KWIN. Country KMIX moves to 100.9 simulcasting KEKX. Lewis is hoping everyone is totally confused.

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KLBQ-El Dorado, Ark. morning personality/MD Ron Steel exits for WAFR-Tupelo. KLBQ's Brandt Heisner wants to return to school for an MBA in Chicago in the high city. Geina plans to return to school for an MBA in Chinese medicine and eventually go into acupuncture. You can still needle her though at (303) 989-2957 but then watch out—her turn is coming!

What artists/event(s) Inspire you now?

All the above plus Oingo Boingo, Jimi Hendrix, Martin Luther King Jr., Kasey Diamond, Neil Young, among many others.

What is the most memorable moment of your career to-date?

Playing in Tahoe in January for Art Good's Jazz Trax Ski Trip during a snow storm. My power amp was fed snow and blew a fuse before I was electrocuted.

If I owned a radio station I would...

Play only music I liked that was healing and uplifting, joyous, sensual, mysterious and emotional.

THAT'S SHO-BIZ

New York. An ace PR person, Peters has already got some free lance work on the line. Call her at (310) 306-4125.

ROTATIONS:
Two high-level appointments at Hollywood Records: New president is Bob Pfeifer (left) who was promoted from executive vice president. Richard Leher, (below) an attorney who joined Hollywood last June as senior vice president, moves into Pfeifer's old slot. "This is a strong vote of confidence in Bob and Richard," said The Walt Disney Company chairman Michael D. Eisner. "We see great promise in their efforts to create a nurturing, artist-oriented environment at Hollywood Records, and we are pleased with the progress they are making in their search for promising young musical artists". Ichiban Records celebrates ten years as an entity by appointing co-founder and president John Abbvey to chairman, CEO and vice president. Co-founder Nina Easton has been named president. Big promotions for Warner Bros. Chris Jones and Randall Kennedy. Jonz has been upped to senior director of jazz promotion and Kennedy has been promoted to senior director, jazz marketing and sales. In addition, Dana Watson becomes the department's A&R manager. Jonz was national director of jazz promotion; Kennedy has been with national marketing director of jazz and new age music; Watson was A&R coordinator. Rene McLean has joined RCA Records as national director, rap promotion. He was at Stepsun as national director, urban/rap promotion. At Priority, Ron Hill has been named director of street marketing. He segues from Capitol where he was director of urban independent sales. Former artist manager Tim Riley joins Giant Records as A&R representative. News from Elektra: Lisa Jefferson has been upped to associate director, press and artist development from manager, West Coas publicity and artist development, Jodi Smith shares that title. She was Jefferson's counterpart on the East Coast. On the classical side, Peter Gelb has been named president, Sony Classical USA. An Emmy-winning producer, Gelb will continue as executive vice president, business affairs, Sony Classical. Jean-Hugues Allard will be executive vice president with responsibility for artists and repertoire and international marketing. Related news: Gene Salomon is now a partner in the entertainment law firm Mitchell, Silberberg & Knupp...The Hard Rock Hotel in Las Vegas is opening in time for the upcoming NAB Convention. Grammy-winner Sheryl Crow along with Al Green, and Duran Duran with Grandmaster Flash appeared in a special MTV Concert at the hotel's grand opening this past weekend. Call (702) 693-5000 for info...New York City's newest music exhibition, All Access, is set for July 21-23. Call (212) 714-9988 for details. Rap editor Thembisa S. Mshaka slipped us one of our rare "can't resist this" photos: EMF's Joi (center) is surrounded by Aaliya and members of Brownstone, Blackgirl, Jade, Arrested Development after recording "Freedom," which will be featured in the upcoming film Panther. Who can resist those?: A reminder: Bitz agrees with THE FLASH when he said, "Remember, a responsible moment of your career to-date? Playing in Tahoe in January for Art Good's Jazz Trax Ski Trip during a snow storm. My power amp was fed snow and blew a fuse before I was electrocuted."

If I owned a radio station I would...

Play only music I liked that was healing and uplifting, joyous, sensual, mysterious and emotional.

Saturday Night At The '70s host Al Bandiero celebrates his addition to the full-time lineup at WPLJ-New York, where he'll be on nights. Doing the party thing left to right is: Earl Young of The Tramps, Bandiero, the Village People's Ray Simpson and The Tramps' Lorenzo Rankin.

Where did you grow up?

A dairy farm outside of Sacramento, Calif.

What radio station(s) did you listen to growing up?

News/talk with my dad. The callers back then seemed to always be talking about COCs. I also liked to listen to radio plays.

Who are your musical influences?

Hendrix, Clapton, Pink Floyd, Grace Slick, Led Zeppelin, among many others.

What artists/event(s) Inspire you now?

All the above plus Oingo Boingo, Jimi Hendrix, Martin Luther King Jr., Kasey Diamond, Neil Young, among many others.

What is the most memorable moment of your career to-date?

Playing in Tahoe in January for Art Good's Jazz Trax Ski Trip during a snow storm. My power amp was fed snow and blew a fuse before I was electrocuted.

If I owned a radio station I would...

Play only music I liked that was healing and uplifting, joyous, sensual, mysterious and emotional.
S H O - P I E C E S

THE ARTIST FORMERLY KNOWN AS PRINCE

The Artist formerly known as Prince has his own perfume line coming out called Get Wild.

LYLE LOVETT

Lyle Lovett recently broke his collar bone in a motorcycle accident while he was preparing to tape a segment of the ESPN series Moto World. Lovett's injury prevented him from personally accepting his Grammy Award (one with Asleep At The Wheel and one with Al Green) at this year's ceremony.

ALL-4-ONE

All-4-One are working on their new album of songs written by Babyface and David Foster.

DAVE STEWART

Dave Stewart is developing an art magazine called MAPPA: Music Art Fashion Interactive Alliance.

LINDA RONSTADT

Linda Ronstadt won Best Female Country Vocalist for the Grammy in 1976 when she won her first Grammy in 1976. Linda Ronstadt produced an album called "Manhatten Transfer" and one with Al Green at this year's ceremony.

BARE NAKED LADIES

Bare Naked Ladies rose to fame in their native Canada with a song called "Be My Yoko Ono." It's from a 1990 EP (extended play) that became the first Canadian EP to reach gold status.

MANHATTAN TRANSFER

This year marks the 20th anniversary of Manhattan Transfer's recording debut. Their first efforts were the singles "Operator" and "Chanson D'Amour."

WILLIE NELSON

Willie Nelson and his song "On The Road Again" are featured in a new television spot for General Tires.

STEVIE WONDER

In 1984 Stevie Wonder won an Oscar for his song "I Just Called To Say I Love You" from the movie "The Woman In Red.

SHEENA EASTON

Sheena Easton's voice is heard in the new animated film, "All Dogs Go To Heaven." Sheryl Crow's debut A&M album, "Tuesday Night Music Club," was actually the second album she recorded for the label. An earlier attempt featured in a new television spot for General Tires.

GLORIA ESTEFAN

Gloria Estefan, husband Emilio and others from her group were injured. Their first efforts were the singles "Operator" and "Chanson D'Amour." Nobody has the gig yet.

GLORIA ESTEFAN

March 20 will mark the fifth anniversary of the tragic bus accident in which Gloria Estefan, husband Emilio and others from her band were injured.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #85:
Beverly Mire
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Gavin March 10, 1995
At Club Gavin, Barenaked Ladies rocked through a showcase set.

Martin Zellar shares a showcase with Morphine.

OC and Busta Rhymez pick up a Gavin rap award.

Martin Zellar shares a showcase with Morphine.

Dan Mackta of Autotonic picks up the college indie label of the year award for Drag City.

Bruce Lundvall accepts his award as Jazz/A2 record executive of the year.

Top 40 award winners sit still for a second. Standing, l to r: Dave Sholin, Gavin; Andy Shane, WHTZ; Mike Preston, WPLJ; Jack Satter, Jive; Steve Rivers, WXKS; Michael Steele, WEDJ; Dan Kieley & Staci Kelly, KOKO. Seated: Scott Wright, WEZB; Annette M. Lai, Gavin; Burt Baumgartner, the Work Group, Charlie Walk, Columbia, and Mark Gorlick, MCA.

Kent Zimmerman runs the A3 Jukebox Jury.

The Boxing Ghandis go a few rounds.

Pierre Bouvard, Arbitron’s new GM, raps about ratings.
GAVIN TOP 40

EDITORS: JAY SHOLIN, LASHA M.LAI

REPORTS ACCEPTED MONDAY AND TUESDAY 8:30AM - 4PM

TOTAL REPORTS THIS WEEK 222 LAST WEEK 225

TREND: + = Up - = Down 0 = Same

**GAVIN’S**

Greg's added for the week of Aug 28; He's a River, Sheryl Crow; Strong Enough; R.E.M.; Bang and Blame.

**SPINS TREND**

A3 Summit in Boulder last week.

**Most Added**

FOREIGNER (64) “Until The End of Time” (Generama/R. Safari/Priority)

ELTON JOHN (40) “Believe” (Capitol)

REDnex (34) “Cotton Eye Joe” (Battery/Jive)

DURAN DURAN (28) “White LINES” (Capitol)

ANNIE LENNOX (24) “No More I Love You’s” (Arista)

**Top New Entry**

VAN HALEN “Can’t Stop Lovin’ You” (Warner Bros.)

**Hot**

ELTON JOHN “Believe” (Rocket/Island)

**Top Tip**

FOREIGNER “Until The End Of Time” (Generama/R. Safari/Priority)

**Crossover Action**

URBAN/DANCE

2 PAC - “Dear Mama” (Interscope)

LUTHER VANDROSS - “Love The One You’re With” (L.V./epic)

STEVE B - “Dream About You” (Emporia/Thump)

GILLETTE - “Mr. Personality” (Zoo)

STEVIE WONDER - “For Your Love” (Motown)

MARY J. BLIGE - “I’m Gonna’ Get You” (Uptown/MCA)

THE NOTORIOUS B.I.G. - “Big Poppa” (Bad Boy/Arista)

SUBWAY - “This Lil’ Game We Play” (Biv/10/Motown)

REDnex - “Cotton Eye Joe” (Battery/Jive)

ADINA HOWARD - “Freak Like Me” (Elektra/EEG)

2 UNLIMITED - “Get Ready For This” (Clique/BMG)

ALTERNATIVE

THE HUMAN LEAGUE - “Tell Me When” (westeast/EEG)

DURAN DURAN - “White Lines” (Capitol)

BUSH - “Everything Zen” (Trauma/Interscope/AG)

DAVE MATTHEWS BAND - “What Would You Say” (RCA)

TOAD THE WET SPROCKET - “Fly From Heaven” (Columbia)

PEARL JAM - “Corduroy” (Epix)

STONE TEMPLE PILOTS - “Pretty Penny” (Atlantic)

RICKY MARTIN - “BUTTERFLY” (Arista)

BETTER THAN EZRA - “Good” (Elektra/EEG)

SPONGE - “Powe’d” (War)

STUEYEX & THE BANSHES - “0 Baby” (Geffen)

**Chartbound**

Chartbound

<table>
<thead>
<tr>
<th>Title</th>
<th>Weeks</th>
<th>Reports</th>
<th>Adds</th>
<th>SPINS</th>
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<td>2</td>
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<td>+146</td>
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<td>LIVE - Lightning Strikes (Radioactive)</td>
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<td>BRANDY - Baby (Atlantic)</td>
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<td>COLLECTIVE SOUL - Gel (Atlantic)</td>
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<td>90</td>
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</table>

† Daypart

Total Reports This Week 222 Last Week 225

Reports accepted Monday and Tuesday 8:30am - 4pm
Stanton Reporting Phone: (415) 495-1990 Fax: (415) 495-2580

**RECORD TO WATCH**

DAVE MATTHEWS BAND

"What Would You Say"

(RCA)

They've proven themselves at retail since being discovered at Gavin's A3 Summit in Boulder last August. Now they're knocking on Top 40's door.

12

GAVIN MARCH 10 1995
**Inside Top 40**

Grammy host Paul Riser’s opening monologue included some hilarious material that dissected the eventual Record Of The Year winner. Sheryl Crow’s “All I Wanna Do.” Riser commended that people have been saying, “All I wanna do is have some fun” for thousands of years, but no one ever put it into song.

Top 40 programmers would do well to remember their listeners (real customers) basic desire for fun. Part of the agenda on our Top 40 riverboat cruise at this year’s Seminar was to have fun, so it seemed appropriate to open this key component of the format to questions and comments.

**Enjoying a fabulous brunch: (14) Award winner Ken Benson from KKRZ Portland Ore.; Elektra Entertainment’s Greg Thompson; Columbia’s Jerry Blair; Mike Sommers from WSTW-Wilmington, Del.; Mercury’s Tony Smith.

Steve Smith, PD of Hot 97 New York PM drive personality Elvis Duran teamed up with B97 (WZEB) New Orleans PD Scott Wright, who warned of the danger of stations going to extremes with alternative songs. He noted, “It’s very different market to market, and native songs. Ile noted, “It’s very consensual that it’s important to reinvent yourself constantly and place more emphasis on fun rather than just merely accepting what might be an outdated philosophy.”

**Responding to the rhythmic direction taken at KIIS-Los Angeles, MD Tracy Austin suggested that when listeners hear older songs like Gloria Gaynor’s “I Will Survive,” which Tracy termed “a female anthem,” they think, “Wow! That sounds great!”

Steve Smith, PD of Hot 97 (WQHT) New York, challenged fellow crossover programmers to come up with different, innovative ways to sell the station “We need to sell with pride,” he said.

Several attendees confessed that their stations took wrong turns for different reasons. “We screwed up because we followed research too closely.” admitted WNCI/Nationwide national PD Dave Robbins. “We learned the hard way that research can help show where you’ve been, but it can’t tell you where to go.”

On the label side, Atlantic senior VP Andrea Ganis made it clear she champions small markets, which she said, are especially helpful to her company because of their high volume of rock releases. Ganis also agreed that instead of trying to jam everything through the system quickly, Atlantic is taking their time and working a lot slower when it comes to the process of establishing artists and hit songs.

There seemed to be a general consensus that it’s important to reinvent yourself constantly and place more emphasis on fun rather than merely accepting what might be an outdated philosophy. WPLJ-New York APD/Mike Preston also believes in breaking the rules. As to fitting the criteria for being in the format, Preston summed it up this way: “We’re fun, exciting and challenging. We think we’re a Top 40 station!”

Special thanks once again to Andrea Ganis, Danny Buch and everyone at Atlantic, Jerry Blair, Charlie Walk and the Columbia crew and to Bruce Tenenbaum, Mark Gorlick and Paula Tuggey of MCA for sponsoring the event. Special acknowledgment to Atlantic’s Kim Stephens for all his efforts.

**What’s Going On**

An overview of early indications from a select panel of Gavin Only Correspondents

**ED KANDO, PD, KONG-LINUS, KAUAI, HAWAII** “We’re starting to get female reaction to Subway’s This Lil’ Game We Play.” We’d love to spin Elton John’s “Believe” — can we score a copy, please?”

**JIMMY STEEL, PD, KIXY/FM-SAN ANGELO, TEXAS** “We added Stevie Wonder’s ‘For Your Love’ after testing it for two weeks. It’s doing well. 25-54, both in callout and on the phones. It’s even strong at night. Rednex’s ‘Cotton Eye Joe’ is doing well with all demos. A great record to go into the book with because it grabs your attention.”

**KAUNA, PD, KLRZ-LaRose, LA** “There’s steady phone action from women 18-34 for Seal’s ‘I’m Alive.’ The Human League’s ‘Tell Me When’ is off to a great start.”

**STEVE GILKES, PD, WQOR-BRINGTONON, N.Y.** “We began playing The Human League ‘Tell Me When’ about two weeks ago. It’s smash,”
**GOV IN GO CHART**

| #1 | **DIONNE FARRIS** - 'I Know' (Columbia) | 3936 | +227 |
| #2 | **MADONNA** - 'Take A Bow' (Maverick/Sire/Warner Bros.) | 3921 | -90 |
| #3 | **SHERYL CROW** - 'Strong Enough' (ASAP) | 3850 | +162 |
| #4 | **MELISSA ETHERIDGE** - 'I Want to To Be Alone' (Island) | 3743 | +237 |
| #5 | **MARTIN PAGE** - 'In The House Of Stone And Light' (Mercury) | 3229 | +177 |
| #6 | **LONDONBEAT** - 'Come Back' (Radiactive) | 3017 | +321 |
| #7 | **EAGLES** - 'Love Will Keep Us Alive' (Geffen) | 2923 | -74 |
| #8 | **JAMIE WALTERS** - 'Hold On' (Atlantic) | 2588 | +356 |
| #9 | **TOM PETTY** - 'I Don't Know How It Feels' (Warner Bros.) | 2585 | -74 |
| #10 | **FIREFEYE** - 'I Live My Life For You' (Virgin) | 2580 | +566 |

**TOP 40**

| #11 | **R.E.M.** - 'Bang And Blame' (Warner Bros.) | 2394 | -207 |
| #12 | **GREEN DAY** - 'When I Come Around' (Reprise) | 2332 | +111 |
| #13 | **HOTTE & THE BLOWFISH** - 'Hold My Hand' (Atlantic) | 2231 | -69 |
| #14 | **GLORIA ESTEFAN** - 'Endless Love' (Island) | 2202 | +196 |
| #15 | **BONNIE RAITT** - 'You Got It' (Arista) | 2169 | -169 |
| #16 | **ARL JAM** - 'Better Man' (Maverick/Sire/WB) | 2158 | -97 |
| #17 | **BOYZ II MEN** - 'One Last Time' (Motown) | 2142 | -128 |
| #18 | **SIMPLE MINDS** - 'She's A River' (Virgin) | 2078 | +200 |
| #19 | **BONNIE RAITT** - 'You Got It' (Arista) | 1900 | +30 |
| #20 | **KESHA** - 'I Believe' (EMI) | 1896 | +328 |

**GO CHART MOST ADDED**

**FOREIGNER (35)**

- **ELTON JOHN (22)**

**THE HUMAN LEAGUE (20)**

**GO STATION PANEL:** The GO Chart is based on reports by 120 Gavin correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

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**Gavin March 10, 1995**
The role of the Program Director has changed. Today's P.D. faces many new challenges. Programming Trends #10 through #6 were covered last week.

**Top Programming Trends in 1995:**

**Trend #5:** The P.D. is into "high tech and high touch." The station utilizes an interactive phone system to route calls, requests, and service calls into its computer to hear information on recent songs played, concerts, public service events, sports updates, etc. The newest high tech advancement utilizes the phone company's Caller ID service to record phone-name-address and detailed information from those who call station to benefit sales and build the station's competitive database.

**Trend #4:** A major management trend in radio follows the Triangular Management structure in which GM, SM & PD form the management triad that governs station growth. The PD manages the product and marketing to maximize ratings, the GM maximizes sales, and the SM manages both divisions to maximize corporate profit.

**Trend #3:** Today's P.D. is on the cutting edge of new ways to improve marketing and build audience. Event marketing promotes the station, involves the listener, and generates revenue and ratings that can take the form of fictional fairs, concerts & shows, half-price garage sales, seasonal and holiday events, computer fairs, Spring Break events, civic involvement, etc. The station continues with new forms of aggressive marketing to combat cume erosion and stimulate new cume for station.

**Trend #2:** You project the listener from the dull & commonplace. What you keep off the air is as important as what you put on the air. Can that promo be shorter and be more interesting and enticing? Does a talent talk too much yet say too little?

**Trend #1:** Development of the New Program Director. Today's radio is rapidly changing with new technologies, new competitive forces, and new opportunities to increase audience and staff effectiveness. With this comes new demands on the program director to be a manager, facilitator, strategist, and motivator. The PD's challenges include being a master programmer and marketer in addition to being a great salesperson!

He/she has developed a great relationship with sales and has survived the "value-added" promotions and "fight of the week" challenges. Today's P.D. displays more business sense than his 1980's counterpart and in his role as a generalist, must now also be concerned with the "bottom line." Generating revenue through sales-driven promotions, events, and off-air marketing techniques have made the Program Director an asset to the sales department since he/she embraces the philosophy that revenue is also a programming responsibility.

**Coming up in future Gavin management articles by John Lund:**

- What does a G.M. expect from the P.D.? (And you thought you had enough to do!)
- What's "Triangular Management"?
- What should every P.D. know about sales?

Would you like to discuss parameters of a pending perceptual or music research project with John Lund? Call him at (415) 692-7777 or fax your "scenario" to (415) 692-7759.

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**Job Openings**

**KRAI/AM needs a 7:00 p.m.-mid. AT and AM drive news person at 100,000 Watt Top 40 immediately. T&R: Jack Allen, 111 W. Victory Way, Gaig, CO 81625. [3/10]**

**BACKYARD/SCOTTI BROS. RECORDS is looking for interns who have an interest in a variety of college alternative areas. Paid internships are available. Contact Rick Scheickem at (310) 396-0088. [3/10]**

**KDEC AM/FM has an opening for a news-sports director. Duties include news gathering, anchoring daily news reports and play-by-play of area high school sports. T&R: General Manager, PO 27, Decora, IA 52101. FOE [3/10]**

**KATW/101.5 FM has an opening for an afternoon in the Northwest. Creative adult esoterica for A/C. Digital studio/production. T&R: Jeff Walker, PO Box 1540, Leavenworth, ID 83501. [3/10]**

**WERZ is searching for a news anchor/news director. Applicants should have strong anchoring, writing and news gathering skills. T&R: Doug O'Brien, 11 Downing Court, Exeter, NH 03833. [3/10]**

**KXPC is looking for a solid overnighter with a positive, winning attitude. Part-time shifts also available. T&R: Bill Lund, 745 Main Street, Libanon, OR 97355. [3/10]**

**WDFE RADIO is searching for an AT with a solid voice, great production and desire to develop client marketing campaigns. T&R: GM, Box 10,000, Marion, OH 43302. [3/10]**

**KLBQ is seeking a morning AT. Computer skills preferred, big egos not. T&R: Brand Heisnor, 1904 W. 2559 Welton Street, Denver, CO 80205. [3/10]**

**KWPK is looking for experienced AT for pm drive, future program director is possible. Competitive compensation including family benefits paid in full. T&R: Jack Richards, Box 1070, Sunbury, PA 17801. [3/10]**

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**Available**

**SMALL MARKET PROGRAM DIRECTOR seeks next challenge. Small or medium market program director or music director in East, Rock/Alternative/Top 40. T&R: (516) 668-6301. [3/10]**

**MUSIC DIRECTOR with eight years experience in the country radio and an extreme love of baseball looking to move to medium or large market in South or Midwest. JASON: (505) 863-3022. [3/10]**

**LEADERSHIP ORIENTED, innovative program director/A/C. Midwestern challenge. T&R: (612) 774-0673. [3/10]**

**ATTENTION One year experience, very energetic, and will lift up your station. Any market. CALL: (417) 397-5995. [3/10]**

**TALENTED 18-year AT/PD, great air work and production. Format & staff development. Looking for the right move. JONATHAN: (314) 270-274. [3/10]**

---

**Job Tip Sheet "ON-AIR"**

**PUBLISHING TWICE A WEEK TWICE A WEEK**

**In the import, our complete stock listing on tape, CD music and accessories are over 750 titles. Send a self addressed and stamped envelope or call for more info.**

**We buy. All genres, all formats. Call us or look under music for the details!**

**CUSTOM COMPACT DISCS**

Whether you need an entire CD music library or just a few hard to find songs...Our catalog has over 5000 selections to choose from!

Steve West Productions P.O. Box 3650 Incline Village, NV 89450 702-833-HITS (4487)
Most Added

JEMINI THE GIFTED ONE
Brooklyn Kids/Funk Soul Sensation (Mercury)

2PAC
Dear Mama/Old School (Interscope)

Top Tip
? ASYLUM
Hey Look Away (Kaper/RCA)

Like That!?

HANGIN' TIGHT

Ahmad, Saafir and Ras Kass are suspend-
ed in mid-air during their shoot for "Come
Widdit," the posse jam from Priority's
Street Fighter Soundtrack.

IT'S GOIN' DOWN APRIL 7-9 IN
BALTIMORE, Y'ALL! Don't sleep
on history in the making—it is the
first private gathering of the Gavn
radio and retail reporters with pro-
motion reps and executives at the
rap Strategy Summit for Radio &
Retail. So many talk about "keeping
rhythm" as Ras Kass, The Nonce, and
Ahmad, Saafir and Ras Kass are suspend-
ed in mid-air during their shoot for "Come
Widdit," the posse jam from Priority's
Street Fighter Soundtrack.

Heather B just signed to Pendulum, and her video for "All
Clocks Down" will be coming to a
screen near you... WRRU's Melo
came up with a surprise special
keepin' the good vibes... Rude gal's
debut album's new, well-deserved gold
status... Big up to Grammy winners
Queen Latifah and Salt n' Pepa—
they were all great... Thanks for the
Gavin shout too... After basketball
players got the itch to rap, the
music industry was destined to
form a basketball league. Known as
the Music Industry Basketball
League, they hoop it up every
Sunday in L.A. for public view as
teams from Virgin, Silas, Immortal,
and PMP battle for championship props. Details on how to get involved, contact
Quinn at b.L.A.q. Entertainment
(818) 503-3402... Speaking of hoop,
Hoop Dreams, the acclaimed docu-
mentary on the lives of young ath-
letes, is opening to wider release at
last. Be sure to check it out this
time if you missed it! The film was
recently shown to inner city youth,
who also came up on musical
goodies, thanks to collaboration
between The Continuum Group,
In-House Marketing, and rappers
from The Watts Prophets and
Black Dynasty (see below).
CRAZIEST

GOING FOR ADDS NOW
FROM THE NEW ALBUM "POVERTY'S PARADISE"
RAPP RETAIL

SINGLES

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THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
CRAIG MACK - Get Down (Bad Boy/Arista)
CHANNEL LIVE - Mad I'm (Capitol)
NINE - Whatcha Want? (Profile)
TDO SHORT - Cocktails (Jive)
METHOD MAN - Bring The Pain/P.O. Style (RAL/Def Jam)
SARFACE - I Never Seen A Man Cry (Rap-A-Lot/No Fo Trybe/Virgin)
THE GROUP HOME - Super Star (Playday/FPRR)
95 SOUTH - Rodas (Rip-it)
ROTHIN RAKXAL - Ohh Yeah (Wllow/Motown)
THE ROOTS - Proced I & II (DCG)
OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
BONE THUGS N' HARMONY - Funk Da Love A $ (Def Jam/RAL)
KEITH MURRAY - The Most Beautiful Thing In This World (LJve)
KEITH MURRAY - Get Lifted (LJve)
VICHICIOUS - Nika (Epic Street)
SARFACE - People Don't Believe (Rap-A-Luc/Noo Fo Trybe/Virgin)

ALBUMS

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SARFACE - Da Diary (Rap-A-Lot/No Fo Trybe/Virgin)
TDO SHORT - Cocktails (Jive)
ICE CUBE - Death Row (Priority)
KEITH MURRAY - The Most Beautiful Thing In This World (LJve)
SLICK RICK - Kitty Kitty (Rip-it/LJve)
KEITH MURRAY - Get Lifted (LJve)
SARFACE - People Don't Believe (Rap-A-Luc/Noo Fo Trybe/Virgin)

New Releases

DA PHENOMS
Old School Rule
(Mascot/C&S)
Featured previously on C&S' Street Jazz I compilation, Da Phonoms are comin' live and direct to rap radio as a single. This cut will live up the airwaves and is guaranteed to get people movin' at the clubs. Its playful mix of jazz (Pharoah Sanders inspires the bass line), tribu-
utive shouts to the pioneers throughout the hook, and intelli-
gent lyrics ("women wouldn’t be called hoes if you kept your mouth closed") make for a standout addi-
tion to your mix. Get your copy with a pair of promotional phat laces from April Ferri at Mascot (212) 675-4038.

11/5
Fiendin’ 4 Tha Funk
(Radio Edits) (DogDay)
"95 is quickly staping up to be the year "Frisco funk thanks to the likes of Rappin’ 4 Tay, RBL Posse, and JT Tha Bigga Figga. Well, now it’s time to welcome the City-by-the-bay’s newest crew, 11/5. "It’s a thick party groove oke to the dark. Smokin’ Crisp and clean, mean and lean, San-Fran-fortified funk. Talk to Cris or Jo over at DogDay (512) 855-1917.

ARTIST PROFILE

THE NONCE

WHO: Yusef Afloat and Nouka Basetypex

COMIN’ AT’CHA FROM:
Los Angeles, Ca.

HOW NONCE STARTED: They met in high school eight years ago.

LABEL: Wild West/American Recordings

CURRENT SINGLE: "Mix Tapes" (Remix)

NEXT SINGLE: "Bus Stops"

CURRENT ALBUM: World Ultimate

PRODUCTION CREDITS
INCLUDE: Three cuts for
Acyalones solo project, and
most cuts on albums from The
First Brigade Crew and new-
comers Ganjah K, Spellfed
and Batia B.

NOUKA ON BEATS: Our drums
are a bit offbeat on purpose, to
give songs an improvisational
sound. We always try to think ahead,
and make an album people
could respect.

YUSEF ON THE ALBUM: No
two cuts are the same. They’re
sooper-dooper different. We
love to tell cool stories.

ON ARTISTIC RESPONSIBILITY:
Many rappers don't realize the impact an album can have. We
always try to think ahead, and make an album people
could respect.

YUSEF ON "KEEPIN’ IT
REAL": I can’t be mad at the
phrase; at least people know they have to be real to begin
with.

GAVIN MARCI 10, 1995
The follow-up single from his debut Maverick/Lifestyles release, Rollin' Wit Dana Dane.

Remixes include the "Phat & Like Dat" mix by Charles the Mixologist, a bonus beat box mix and the "Jack Trade Edit"

Vinyl on your desk now!

Single in stores March 21.
Album available March 28.

Produced by Battlecat

IF RAP RADIO AND RETAIL MATTER TO YOU,
YOUR NEXT STEP AFTER NEW ORLEANS SHOULD BE BALTIMORE!
COME TO THE NEXT LEVEL...

THE 1st ANNUAL GAVIN RAP STRATEGY SUMMIT

for RADIO & RETAIL

an exclusive, hip-hop intensive POWERMOVER'S conference designed with the GAVIN Reporter in mind.

APRIL 7-9, 1995

Radisson Lord Baltimore Hotel

Reporters: Mark your calendar!
Label reps: You must sponsor a GAVIN reporter to attend the Summit.
Return your sponsorship/registration response forms by fax (415) 495-2580 ASAP!
For registration information contact Stacy (central contact), Thembsisa or Jackie at GAVIN (415) 495-1990
For marketing opportunities contact John Austin (215) 424-6571
**Inside Urban**

**WINNER TAKES ALL**

A friendly wager on the Brown-Patriots playoff football game between radio stations WILD-Boston and WZAK-Cleveland ended with WILD's morning show member Peabees (right) traveling to Cleveland and delivering breakfast to WZAK's morning team, Ralph Poole (center) and Kym Sellers. Peabees also helped host WZAK's morning show, "3's company."

March seems to be a busy month already and there are a number of things going on... Ron Brewington has exited WJDY-Salisbury, and Arkansas... Alvin Jones the Condolences to the family of... Jeff is the son of longtime radio personality Jay Butler of WQBH-Detroit... Brian McCnight, Tonya Blount and Fabu... V-103 (WVEE)-Atlanta recently hosted visits from The Whispers and Craig Mack... Jeff Butler, assistant program director at WFKX-Rochester is gearing up for their 21st anniversary. Program director Andre Marcel, says, "It's going to be the most joyous happy-hour this city's ever seen. We're actually kicking off the celebration at 5 P.M., and we'll go into the night." Some of the artists scheduled to perform are LUTHER VANDROSS.

**Top Tip**

**FABU** "Just Roll" (BigBeat/Atlantic)

**Most Added**

ANITA BAKER

"It's Been You" (Elektra)

LUTHER VANDROSS

"Going In Circles" (LV/Epic)

**Hot**

MONTELL JORDAN

"This Is How We Do It" (PMP/RAL/Island)

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**Album Cuts**

TRISHA COVINGTON

"All In Love Is Fair" (Columbia)

BROWNSTONE

"Grapevine" (MJJ/Epic)

**Most Added**

ANITA BAKER

"It's Been You" (Elektra)

LUTHER VANDROSS

"Going In Circles" (LV/Epic)

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**Album Cuts**

TRISHA COVINGTON

"All In Love Is Fair" (Columbia)

BROWNSTONE

"Grapevine" (MJJ/Epic)
SISTERS WITH VOICES

EMI records artist Joi (center) joined voices with members of Brownstone, Blackstreet, Aaliyah and others on the song “Freedom,” which will be featured in the upcoming film, Panther starring Mario Van Peebles. The song was originally recorded for Joi's album. It was rearranged to accommodate the all-female chorus.

“Unseen Vee Jay” of BET and female chorus member are putting the final touches on their album. Riddick's work can also be heard on the upcoming Showtime special It's In The Bag.

COMING SOON

CROUCH & CAROL

Producers

DJ QUIK

“Safe & Sound” (Profile)

Dj Quik bounces back onto the scene with this slicky ode to makin’ mo’ money via phat trax. Quik's relaxed twang oozes and sways along to the Zapp styled grooves laid down by the live bass, guitar and keyboard musicians. Quik turns out a tale about his come-up, reminiscing about his early days learnin' the music biz. And while Quik has been absent from the scene for a few years (he’s been layin’ low, producing tracks and hangin’ out), this infectious cut will insure that everybody knows that Compton’s back in the house. Safe, sound and just right for the radio.

Vibration. The Mighty Diamonds, Mystic Reapers, J.C. Lodge, Judy Mowatt, Beenie Man, Yellowman, Junior Reid and Yasus Afari. Sean Levert, brother of Gerald and son of Eddie is putting the final touches on his solo album, The Other Side, which will hit the streets at the end of May. The album is a mixture of R&B, hip hop flavored tunes and some ballads. Scan says, “It’s unlike anything that Levert, The O'Jays or Gerald has done.” It’s produced by Jermaine Dupri and Levert groupmate Marc Gordon... The ninth annual “Soul Train Music Awards,” which will broadcast live from the Los Angeles Shrine Auditorium Monday March 13 will honor Entertainment legend, Diana Ross (pictured) along with superstar rapper/actress Queen Latifah. Ross will be honored with the prestigious Heritage Award for career achievements, while Latifah will receive this year’s Sammy Davis Jr. Award for Entertainer Of The Year. Sponsor Coca-cola USA will kick-off the awards celebration March 12 with “Sprite Night,” a star-studded, fun celebrity party that will be attended by music industry performers, actors, actresses and fans. The “Sprite Night” party will be televised live on B.E.T.’s “Videol Soul”. Send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

New Releases

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“Safe & Sound” (Profile)

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Producer Keith Crouch, known for his work on Brandy’s “I wanna Be Down,” is in the studio with Motown Records newest singer, Carol Riddick. They’ve seen here putting the final touches on her debut album. Riddick’s work can also be heard on the upcoming Showtime special It’s In The Bag.

GAVIN March 10, 1995
**GAVIN A/C**

*Associate Editor: Diane Ruffer*

**Most Added**

**ELTON JOHN (63)**
(Rocket/Island)

**MICHAEL ENGLISH (39)**
(Curb)

**ANNE LENNOX (35)**
(Arista)

**JIMMY CLIFF featuring LEBO M (34)**
(Walt Disney)

**LINDA RONSTADT (34)**
(Elektra)

**MIKE + THE MECHANICS**
(Mea Culpa (Atlantic))

**Inside A/C**

*Editor: Ron Fell*

**THE MUSIC**

Bonnie Raitt and Martin Page narrow the gap between themselves and the reigning #1, *The Eagles*’ “Love Will Keep Us Alive.” Actually, only eight spins separate Raitt from Page this week. He has more stations at 28 or more spins, while she leads in stations reporting by a margin of 14.

In case you haven't noticed, *Foreigner* 's comeback is in full swing as their "Until The End Of Time" moves from #9 to #6 with a spincrease of 536 and now nearly 200 A/C stations reporting.

*Des'ree* 's A/C debut, "You Gotta Be," remains underlined while dropping in rank from #6 to #7, as it leads all records in the format this week with 27.9 spins per playing station. Top spins of 40 a week or better from KUDL, KMXS, KBIG, and this week it scores 34 ADDs including KLTA, KVIL, KOSI, KMZQ, and this week it scores 34 ADDs.

Two weeks on the chart and *Elton John* 's "Believe" is already at #20 with 134 players and a format -lead- of 152 stations. The most advancing track is Annie Lennox’s "No More 'I Love You's.'" Actually, a 536 spincrease is Jimmy Cliff and Lebo M’s "Hakuna Matata" with a one-week jump in spins of 584. It was last issue's RECORD TO WATCH and this week it scores 34 ADDs including KLTA, KVIL, KOSI, KMZQ, WMJQ, WFRO and KBIG etc.

This week's RECORD TO WATCH is *Jonathan Cain* 's efficient comeback attempt, "Wish That I Was"
IT'S BEEN QUITE A WHILE SINCE SHE PLAYED LIVE. THIS IS THE SONG THAT CHANGED HER MIND.

CARLY SIMON Touched by the Sun

The new Carly classic from the most acclaimed album of her career - Letters Never Sent.

ON TOUR NOW!

Look for Carly's brand-new concert special, the first ever on Lifetime, coming soon.
**DAVID GATES**

**LABEL:** Discovery

**PROMOTION CONTACT:** Claudia Stewart

**BIRTHDATE & BIRTHPLACE:** December 11, 1940 - Tulsa, Oklahoma

**CURRENT RESIDENCE:** Fall River Valley, CA

**CURRENT ALBUM:** Live Is Always Seventeen

**MUSICAL INFLUENCES:**
- Beethoven, Debussy, Ravel and early rockers especially Chuck Berry.

**FAVORITE RECORD BY ANOTHER MUSICIAN:**
- Tied: ‘Lady In Red’ by Chris DeBurgh and ‘Boys Of Summer’ by Don Henley.

**LIKES:** Loyalty, honestly and ice cream.

**DISLIKES:** Loud and obnoxious people.

**PET:** Kate, a border collie.

**LAST CD YOU PURCHASED:** Diva by Annie Lennox.

**MOST TREASURED MATERIAL POSSESSION:** Martin D-28 acoustic guitar.

**AMBITIONS YOU STILL HAVE TO FULFILL:** To write a few more songs that people will remember.

**THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND:** My Martin D-28, the sensuous woman and a well stocked supermarket with a good deli section.
The trip continues...

SHAW BLADES

"I'LL ALWAYS BE WITH YOU"

The next one from the album HALLUCINATION

Producers: Don Geisman, Tommy Shaw and Jack Blades
Management: Gary Bird/Bullet Entertainment
There With You." Of the first 40 to
singing the songs that made you
stage, in front of a live audience and
taking chances—like getting up on an
marketing campaign. It's all about
maybe the old "go for the gusto"

Here's one that was perhaps
"Touched By The Sun" (Arista)
CARLY SIMON

New Releases

CARLY SIMON
"Touched By The Sun" (Arista)
Here's one that was perhaps inspired by the flight of Icarus, or
maybe the old "go for the gusto"
advertising campaign. It's all about taking chances—like getting up on
stage, in front of a live audience and singing the songs that made you
famous. This track is so boldy performed that there has to be an A/C
mix as an alternative to playing it straight off the album.

LUTHER VANDROSS
"Love The One You're With" (U/Epic)
This 25-year-old Stephen Stills song was
urbanized before by the Isley
Brothers, but Luther turns it into a
gospel/rock copy complete with the original
Harmonium organ effects from Stills' take.
This is the song that garnered Vandross a Grammy nomination even
before it was released as a single.

CHRISTOPHER CROSS
"Save Your Sadness" (Rhythm Safari/Priority)
Cross performed this song at our
recent Seminar in New Orleans and
it was warmly welcomed by the audience. It's a lyrically-driven piece
that finds comfort in its patience and maturity in a subtle string section
that includes a plaintive viola.

JOSHUA KADISON
"Beau's All Night Radio Love Line" (SBK/EMI)
This one can waltz its way right on
to hundreds of America's radio sta-
tions with its Love Lines theme and
toasted tonalities in the span of one easy
to listen to song.

SEAL
"I'm Alive" (ZTT/Warner Bros.)
Here's a newly-constructed version of a
song from Seal's Grammy-nomina-
ted debut album. As with his previous singles it's fresh, inventive and moody
without losing touch with pop music's core. Provocative pop to be sure.

DONNA SUMMER
"Any Way At All" (Casablanca/Mercury)
Donna Summer hooks up with pro-
ducer Michael Omartian to make a
new track that just happens to fit
comfortably in the context of her
most recent hits package, appropriately
titled Endless Summer. This one
shines as though it already was one
of her greatest.

SHAW BLADES
"I'll Always Be With You" (Warner Bros.)
This one will be eaten alive by Hot
A/C as Tommy Shaw (Styx, Damn
Yankkees) and Jack Blades (Night
Ranger, two veterans of the rock
wars, make an easy to like, mostly
acoustic single as the launching
vehicle for their new endeavor as a
duo.
**GAVIN CHART CONNECTIONS**

**Top 40**

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<td>SHERYL CROW - Strong Enough</td>
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<td>MELISSA ETHERIDGE - If I</td>
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<td>HOOTIE &amp; THE BLOWFISH -</td>
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<td>EMI Music</td>
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<td>TOM PETTY - You Don’t Know</td>
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<td>RICHARD MARX - Nothing</td>
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<td>BRANDY - Baby</td>
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**King Of The Countdowns, Casey Kasem, helps WBMX Mix 98.5 celebrate their triple award-winning weekend at the Gavin seminar in New Orleans. Kasem was visiting the station to promote his new show Casey's Hot 20. Pictured left to right are: Mix 98.5 marketing director Leeanne Callahan; award-winning music director Amy Doyle; Kasem; award-winning program director Greg Strasselt; and station general manager Jenny McCann.**

**Also on the schmooze are KELI-San Angelo's Michael Todd and Imago's John Waite, about to form their own Mardi Gras parade at this year’s Gavin Seminar in New Orleans.**

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**WE MUST NOT ALLOW THE ARTS TO BE POLITICIZED, PRIVATIZED, COMMERCIALIZED, SANITIZED, NEUTRALIZED OR “ZEROED OUT.”**

——MICHAEL GREEN, 37TH ANNUAL GRAMMY AWARDS

In my speech during the Grammy telecast Wednesday night, I asked for your help in supporting continued funding for the arts by calling 1-800-651-1575. When you call this number, a Western Union representative will hand-deliver three telegrams stating your support to your Senate and Congressional representatives for a nominal charge. I am happy to say that more than 30,000 of you have already made this call. Regardless of your position on this issue, please let your voice be heard on or before March 14th. If you prefer to call the Congressional switchboard and ask for your representative personally, that number is 202-225-3121. This is a campaign worth fighting for, and we must all get involved. Thank you in advance for your participation and support.

Warmest regards,

Michael Green
Recording Academy, President/CEO

---

**1-800-651-1575**

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Recording Academy, President/CEO

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Gavin March 10, 1995
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<thead>
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<th>Week</th>
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**GAVIN A³ BOOMER GRID**

*His minor label debut!*

---

**MERGENCY**

**ARISTA**

**ELEKTRA**

**ATLANTIC?**

**ROA**

**CAPITOL**

**RAZOR & TIE**

**His minor label debut!**

---

**Graham Parker**

12 Haunted Episodes

*featuring the new gems*

*"Partner For Life"*

*"Disney's America"*

*"Honest Work"*

---

For more information:

Seth Bandler, Razor & Tie - (212) 473-9173

For A3 - Sean Coakley, Songline - (914) 833-2554

For Americana - Michele Clark - (609) 589-4229

---

©1995 Razor & Tie Music, L.P.
the road goes on forever
coming soon!
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This Week's GRID...

Stop...It's that Top Ten from hell! Not for the daytrippers, who enjoy their 2nd week at #1, but the Top Five is "those-from-otl". "pushing records like Hootie & The Blowfish and Timbalak 3 made. Both are underrated despite moving downward. Congrats to Bruce Springsteen and Stevie Wonder for hitting Top 5. Simple Minds, knocked back to #11 could slowly storm back up next week.

John Lee Hooker (25-13) could be one of this year's best performing blues records, and Danny Tate is this week's "hit" at #33-24. Home Lynx moves 32-26; with 16 stations in medium (7-13 plays), losing to Cross Sea, moving 10 slots, 37-27.

The next two weeks will may be dull as far as records maintaining underdogs, but there's lots of new blood debuting this week including John Andromed Bar Williams on the female side, balanced by Charlie Sexton and Grant Volderman.

Look for Sonic Loops to debut big time next week!
**A3 New Releases**

**TERRY HALL**

*Home (Anxious/WEA UK)*

Yeah, we all become picky bastards in our old age, so when you hear something truly special you tend to shout it from the rafters. It's really no surprise that Terry Hall could create something so great. His work with the Specials and especially Fun Boy Three and the Colourfield was always well ahead of its time. He was one of the first to mix alternative hipness with a beyond-his-years sense of adult melody. On Home, Hall and his backing trio pretty much lay it on the non-fashion line. Clad in jeans, striped shirts and tennies with vibram soles, he's all about the music and little else. I'm not usually a lyric man, but lines like "I'm standing high on tip toes looking over fences waiting for somebody like you to kiss me senseless" or "She says 'Oh well' you're no Mel Gibson but that's..."

---

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**Invoking Michelangelo**

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**MURMUR u.k.**

**FROM SCOTLAND VIA AUSTIN**

**Key Tracks:**

"Beauty Lies"

"I Need Time"

**ADD DATE MARCH 21!**

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OK/today could be your lucky day" move and amuse. While those lines come from "Sense" and "Forever J" respectively, other faves include "What's Wrong With Me" and the Ferry-esque "You." Need a copy? Call Todd Bisson at the Village Green Promotion Society, (609)-683-9140.

**ENCOMIUM — A TRIBUTE TO LED ZEPPELIN**
Various Artists (Atlantic)
The massive mountain of Led Zeppelin continues to be an issue A3 radio must scale. You'd think that after classic rock stations mercilessly beat the life out of many of their best songs, we'd never want to hear another bare-chested caterwaul out of these guys again. But along came the re-mastered works sounding staggeringly fantastic. Now we have the Cadillac of tribute albums, *Encomium* (defined in Webster's as "hymn to the victors"), delivering an interesting blend of artists, most of whom are either core A3ers or part of the alternative contingent this format uses to "young" up its air sound. As a bonus, the song selection is fresh, with nary a "Stairway" to be found. We're over-the-top about 4 Non Blondes' opening "Misty Mountain Hop." Just in time for her Grammy/GAN/MI awards is Sheryl Crow on a funky (as in informal) "D'yer Mak'er." Hootie contributes a deft "Hey Hey What Can I Do" while Big Head Todd handles a tame "Tangerine." Duran Duran sound splendid on "Thank You," although its programmers have the nerve to utter the D-word over the airwaves. Bonus question: if you were talented enough to select a tune, what would be your choice? Ours? "All Of My Love" from *In Through The Out Door.*

**Selections from A TRIBUTE TO DOC POMUS**
"I Count The Tears" and "Lonely Avenue" (Forward/Rhino)
Like Big Daddy Tom Donahue on the West coast, Doc Pomus was a songwriter/legend/character adaptable to almost every variety of music rock n roll imaginable, from jazz to street corner R&B to the punky sounds Willy De Ville blared from CBGBs. Rosanne Cash delivers a wonderful cover of the Drifters' "I Count The Tears." As the bountiful liner notes indicate, Pomus was a man's poet, so it's all the more amazing that Rosanne sounds so natural here. Los Lobos contribute a rootsy, hare-boned rendition of "Lonely Avenue." The whole album, featuring such core artists as Shawn Colvin, John Hiatt, Bob Dylan and more, arrives this week.

"River of Fallen Stars" is a sweet, seductive collection of pop songs by way of the Byrds and mid-70's Fleetwood Mac... songs that stick in your head long after the record is over. In fact Pete and Maura could be the Buckingham-Nicks of AAA picks.
— Bruce Warren, WXPN/World Cafe

"One of our listeners requested 'Closer To You' for a Valentine's Day dedication. We played it and liked it so much that it's now in regular rotation." — Joey Vexner, KBIG
"'Closer To You' pulls top phones week after week! It's a naughty but nice hit that continues to generate listeners response months after we added it." — Cenis Haze, KNIT
When one looks across the miles and miles of Texas for musical originality and vitality, all signposts point to the capital city of Austin. With a rich, influential music scene that borders on the legendary and a strong radio voice, the city has embodied its own special imprint in music history. Starting in the '50s with the Reverend Lavada Durst, aka "Dr. Hepcat" over the airwaves of KVET, through Willie Nelson's outlaw movement and the Armadillo World Headquarters scene in the '70s, which spawned original progressive country outlet KOKE/FM, up to the South By SouthWest Music Conference and the success of A3 station KGSR/FM, Austin has always been a significant musical entity.

The city refers to itself as the "Live Music Capital of the World," and works hard to live up to that claim. It's been noted by Austin columnist John T. Davis that "the Gavin Americana chart resembles a weeks club listings in town." Austin was at one time or is currently home to the likes of Joe Ely, Butch Hancock, Kelly Willis, Robert Earl Keen, Lyle Lovett, Nanci Griffith, Jimmie Dale Gilmore, Willie Nelson, Michael Fracasso, Lucinda Williams, Rosie Flores, Steve Earle, Mary Curnelhelo, David Halley, Junior Brown, Jesse Dayton, Doug Sahm, Jimmy LaFave, Jerry Jeff Walker, Monte Warden, Lou Ann Barton, Marcia Ball, Jo Carol Pierce, Alejandro Escovedo and Jimmie Vaughan. And that's just scratching the surface. As the ever-popular PBS television show Austin City Limits celebrates its 20th anniversary, it's time to celebrate Austin's role in Americana—past, present and future.

KVET morning man Sammy Allred of the country act The Geezinslaws says, "Dr. Hepcat" pioneered Austin's music scene. This was before there was a term called rock 'n' roll," he says. "Hepcat mixed lots of rhythm and blues with Spanish and what was then called 'race' music. We all thought Elvis Presley was black until he first came to town. Hepcat turned all the kids onto all this great music that years down the line would take on its own Texas roots."

"As for the whole cowboy-meets-hippie movements," he continues, "a lot of that came from the local columnist Townsend Miller, who was a stockbroker by day and a serious club-goer by night. It was his writings and urgings that brought those two factions together and gave birth to the KOKE/FM/Armadillo World Headquarters/Willie Nelson outlaw scene."

Reflecting back on those days, Willie Nelson says, "being a good leader is finding a bunch of people going in one direction and jumping in front of them. That's what I did. I saw all these things happening, so I called Waylon and we
Joe Gracey came to Austin in 1969 to attend the University of Texas and began working at Top 40 KNOW/AM and FM album-rock at KRMH. While freelancing for the Austin American Statesman, he extolled the virtues of Willie Nelson, Michael Murphey and Eddie Wilson's Armadillo scene and challenged the local media to air more Austin music. As a result he was hired as Austin City Limits' talent consultant. It was Gracey and Wilson, along with the help of a few others, who came up with the idea of a radio format modeled after what was already happening in Austin. Wilson approached KOKE's management in 1973 and the rest, shall we say, is history.

"Austin in '72-'73 was a place of incredible ferment," Gracey recalls. "We had the sense of reclaiming a part of our musical heritage which had been taken from us during the war/hair/politics schism between the Texas rednecks and Texas liberals. We were doing country through a hippie filter, taking a cue from the Byrds' groundbreaking Sweetheart of the Rodeo album and from Willie, who insisted on being both hip and country. KOKE FM was the radio reflection and embodiment of that attempt to enthralle our roots and combine all of the various Texas sounds into a new synthesis."

Of the station's demise, Gracey reflects, "We ultimately failed because we demanded too damn much of our audience. We were too diverse and too off the wall to succeed as a mass market station."

On the current rebirth of many of his ideals, Gracey says, "I have often speculated that a more maturely envisaged version of my format might work today, with fewer sharp edges and soapboxes and more emphasis on the new synthesis of tasty music out there."

Twenty years have passed since the heyday of the original progressive country scene in Austin, but what seems mythical to outsiders actually still shines bright. Austin City Limits is the longest-running popular musical series on television. To producer Terry Lickona, it seems like the outside world is finally catching up with Austin. "It's interesting to see radio and people in general come around," he says. "Back in the days of KOKE/FM and in the early days of ACL, they said we couldn't get away with that kind of..."
Joplin's earlier haunts, and still a vital part of the Austin pie, not to mention one hell of a chicken-fried steak. What the Armadillo and Soap Creek and lives in the world of Americana. The Continental Club, Liberty Lunch, the Hole in the Wall, LaZona Rosa and The Continental Club were to Austin's earlier scene.

What the Armadillo and Soap Creek stage, and here they are. “It's just a great wealth of music here that needs to be heard.” Monroe says. “This year we'll present a wide array of artists including the Neville Brothers, Tammy Wynette, Robert Earl Keen, Vince Gill and Junior Brown as well as a Stevie Ray Vaughan retrospect and a tejano special.”

When this reporter mentioned to Monroe how crucial ACL was to my exposure of great music while growing up, he said "It's great to see today's generation of artists come to our show and say how they grew up watching the show, dreamed of being on our stage, and here they are." 

Jody Denberg, program director at KGSR/FM and GAVIN'S A3 PD of the year, is a major catalyst in the reinforcement of Austin's regional heritage. An Ausinite since 1977 when he was a journalism major at U.T., KGSR itself was named GAVIN A3 station of the year and Denberg is a specialist at keeping up the special balance that keeps the station sounding worldly yet never far from home. A longtime music lover, Denberg sees the current musical scene in Austin as most healthy. "There are really a lot of good outlets for all kinds of music in Austin, both in the clubs and on the radio," he says. "Whether you see yourself as A3 or Americana or rock or alternative, there's an outlet. The Austin Music Network, cable television channel, which is funded by the city, plays every kind of music, and the Austin Chronicle is very music-friendly." "Americana," Denberg remarks, "is part of our regional sound so we play it, and besides, it's great music."

Another legendary Austin radio outlet and source of Americana music is the University Of Texas station KUT/FM. Larry Monroe has been programming Americana there since 1981. A longtime free-form radio veteran, Monroe worked at WBFX in Detroit during the late sixties. He hosts the Texas Radio show on Sundays from 9-Midnight and features music he can "credit or blame on Texas in any way." "From Vernon Dalhart to Charlie Robison," says Monroe, "there's just a great wealth of music here that needs to be heard." Monroe also consults the Lone Star Radio show for Holland's Radio Oost, capitalizing on the ever increasing popularity of Texas music and Americana overseas.

Never content with resting on its laurels or too interested in nostalgia or hype, Austin continues to thrive to it's own tune. With a great presence in live music, radio, television and record labels both independent and major (Arista launched Arista Texas recently), the capitol city will undoubtedly remain it's own music mecca. So suck down a few Shiner Bocks, spatter on some Stubb's BBQ sauce and dig into the original flavor of Austin. Welcome to the home of the armadillo. 

Special thanks to Casey Monahan at the Texas Music Office.
Inside Americana

Congratulations to Johnny Cash for winning a Grammy for Best Traditional Folk Album, the well-acclaimed American Recordings, and to Sugar Hill Records. Jerry Douglas and Top Taylor for picking up the Best Bluegrass Album Grammy for The Great Dobro Sessions...

Austin, Texas-based independent label Sector 2 president Ron Goudie has announced the formation of an American/alternative country subsidiary. The yet-to-be named label (Canyon is a leading possibility) will have a national scope to concentrate on the various alternative scenes in country music. One name in the rumor mill as possible head of the spinoff label is former Steve Earle, Bloc Party, and The Replacements manager M'Carver, #40.

Most Added

KIERAN KANE (12)
Dead Reckoning (Dead Reckoning)

STEVE EARLE (11)
Train a Comin' (Winter Harvest)
BUTCH HANCOCK (10)
Eats Away The Night (Sugar Hill)
CARRIE NEWCOMER (8)
The Bird Or The Wing (Philio)

Chartbound

MARY KARLENZ (ATLANTIC)
BARBARA KESSLER (EASTERN FRONT)
TERRY ALLEN (SUGAR HILL)
RICHARD SHINDELL (SHANACHÉ)
STEVE EARLE (WINTER HARVEST)
COUGAR BROTHERS (EASTERN FRONT)

Dropped: #31 Lyle Lovett, #37 Kenny Loggins, #40 The Violinists.

Top Tip

BUTCH HANCOCK
Eats Away The Night
(Sugar Hill)

Butch Hancock has been called seven of the ten best Texas songwriters, and his first full-blown studio effort is gaining major momentum, debuting this week at 33. Eats Away The Night, produced by the ever-tasteful Gurf Morlix, has Hancock backed by members of Lucinda Williams’ band and performing great new tunes such as “To Each His Own,” “Moozlin’ Of The Midnight Train” and “Junkyard In The Sun.” Hancock reprises several of his classics, “Boxcars,” “If You Were A Bluebird” and “Welcome To The Real World Kid,” in a new and interesting fashion. A troubador in the truest sense of the word, Hancock’s music is a raw extension of himself, and this release offers his taste of not only Texas, but the world he travels. Currently eating up rotations at KFJC, WURI, World Cafe, KFAN and KZYX. Dig in and savor.

focused attention to the Los Angeles country scene of the mid-’80s that featured the likes of Dwight Yoakam, Rosie Flores, Lonesome Strangers, Lucinda Williams and Jim Lauderdale...Speaking of SXSW, another reminder that the Americana: Another Country panel will be held on Thursday, March 16 at 3:15 p.m. in the Brazos room, and the GAWN/Rykodisc party will be held at LaZona Rosa on Saturday, March 18 from 5-7 p.m. If you’re in Austin, you want to be there...On the SXSW performance front, just about everyone who’s anyone will be playing for the masses, but expect nothing short of wild times from Sonny Landreth, Shaver, Todd Snider, Joe Ely, Lucinda Williams, Kelly Willis, The Jayhawks, Robert Earl Keen, Junior Brown, Flaco Jimenez, Radney Foster, The Mavericks, Beat Farmers, Bad Livers, Box Set, The Blazers, Big Sandy, Bottle Rockets, The Devotees, Hamilton Pool, Da – Hailley, Heather Myles and Victoria Williams. And that’s barely scraping the top off the talent pool that will assemble in Austin for the weekend. Not to mention all the unsigned bands looking for that illustrious big break. Speaking of unsigned bands, the best one I’ve seen recently is the Boulder, Colorado-based Leftover Salmon...Imagine New Grass Revival to the tenth power with a touch of Little Feat thrown in. Highly original, great fun, and building a fantastic following. Check em out...
the road goes on forever

coming soon!
WHO THE HELL IS CELESTE KRENZ?

"Celeste Krenz is extremely happening...expertly produced by former Hot Rize-er Tim O'Brien and guitarist Bob Tyler, Krenz should turn more than a few heads with this most impressive second outing," GAVIN REPORT

"If Krenz impressed with her debut, she Spellbinds with this effort [Slow Burning Flame]...Buy this now and you can say you knew her before she hit it big." Jon Rassenfoss, CD Grapevine

"One of the [Rocky Mtn.] region's most engaging vocalists, male or female, with a soothing, intimate voice that yanks you headfirst into the song," Michael Mehe, Rocky Mtn. News

GET ME CELESTE KRENZ!

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KOTO KULP KNEW WPKN WFUV KXCI KICE KGMC KAFR
WADN WRFL KSUT KTOO WBCH KZAX WRFL WJTH KHNDR
KSFJ WMEF KOOO SWEN WCUN KRCL WADN

NO ONE SOUNDS LIKE CELESTE KRENZ.

"Phenomenal!" Andrea Karr, PD SWE Broadcasting
"Infectious!" Kevin Welch, Dead Reckoning Recording Artist

"I love this album!" Dallas Dobro, PD KICE FM

"The quality of music Americana is all about," Jon Grimson

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5 p.m. at the Gavin
Party, La Zona Rosa.

For information, contact:
Louisa Rodriguez, Promotion, Levitation Entertainment (310) 470-3220
Ginny Ragasdale & Associates, Publicity (303) 331-8322

GAVIN REPORT

WADN
KFJC WKZE KOOPS WMNF WCAV KRCL WADN

CELESTE KRENZ

If you're looking for great Americana, his "Webb-ness" is back with a new album of his personal old time faves. Though he could've taken Shawn Colvin's cue and titled this one "Cover Boy," Wilder wisely opt's for Town & Country, emphasizing his one foot in country and one in rock. One listen to his take on Waylon Jennings' "Nashville Bum" and you'll get the picture. Always one with his own agenda, as well as longime credo ("work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need 'em"), Wilder covers a lot of ground on Town & Country. There are wild takes on Teddy Roddy's "Honky Tonk Hell," the traditional "Streets Of Laredo (The Cowboy's Lament)," "Forty Licks" (co-written by Danny O'Keefe), and "Like This" (co-written with Hal Ketchum). But always the optimist, Mallett winds up In The Falling Dark...with "Hope For One And All." If you're looking for great imagery and a soothing voice, look into this one.

WEBB WILDER
Town & Country
(Watermelon)

With his band The Nashvegans, his "Webb-ness" is back with a new album of his personal old time faves. Though he could've taken Shawn Colvin's cue and titled this one "Cover Boy," Wilder wisely opt's for Town & Country, emphasizing his one foot in country and one in rock. One listen to his take on Waylon Jennings' "Nashville Bum" and you'll get the picture. Always one with his own agenda, as well as longime credo ("work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need 'em"), Wilder covers a lot of ground on Town & Country. There are wild takes on Teddy Roddy's "Honky Tonk Hell," the traditional "Streets Of Laredo (The Cowboy's Lament)," Rodney Crowell's " Ain't Livin' Long Enough" and Mutt The Hoople's "Original Mixed-Up Kid." You gotta love anyone who can put so much fun onto one disc, and Wilder and his bunch certainly put out in that department. Regardless of your locale, be it town or country, this one belongs with you.

LINDA RONSTADT
Feels Like Home
(Elektra)

Making a triumphant return to the grace and beauty of her earlier country-inflected works, Linda Ronstadt comes back to the sound that has made her a major influence on many of today's artists. Kicking off with a powerful take on Tim Betty's "The Waiting," heartily-boost-ed by Dean Park's mandolin, Ronstadt's vocal conviction is ever-present. Great songs like Matalina Berg's country-rocker "Walk On," Randy Newman's title cut, Neil Young's "After The Goldrush," which features trio harmonies of Ronstadt, Emmylou Harris and Valerie Grier, and David Ogden's "Women Cross The River" gives Feels Like Home a genuine overall appeal. The immediate standout, however, is the earthy take on Harley Allen's "High Sierra," with Harris and Claire Lynch on harmony vocals. This take is spellbinding, with tender backing from David Grisman, Ben Keith and Carl Jackson. Producer George Massenburg works his technical wizardry in true fashion, bringing Ronstadt back home and back on top.

DAVE MALLETT
In The Falling Dark
(Vanguard)

Listening to Dave Mallett conjures up images of sitting by the fire in a log cabin in some snow-covered New England town. There's something to his honest vocal quality and true to life songwriting that brings the listener some state of ease and stability. But though Mallett's vocal style and acoustic ambiance are soothing, In The Falling Dark is his darkest album to-date and his most compelling. Covering the loss of innocence, love and loved ones, Mallett's first self-produced album reflects where he's been lately. "Closer To The Truth" is his take on the troubling times we live in, but he puts it forth in a style easy to digest. Other stand-out tracks include 'Way Out West," "Off The Ground" (co-written by Danny O'Keefe), and "Like This" (co-written with Hal Ketchum). But always the optimist, Mallett winds up In The Falling Dark...with "Hope For One And All." If you're looking for great imagery and a soothing voice, look into this one.

NEW RELEASES

Columbia Nashville
promotion manager
Tony Morreale
reflecting his views
at the Americana
roundtable meeting
at the Gavin
Seminar in New
Orleans.

Getting A Grip On Americana...
Roots
Music
Steve Earle
Style

Produced by
William Alsobrook & Steve Earle

Produced by
William Alsobrook & Steve Earle

On Your Desk Now ...

*Featuring*
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Norman Blake
Peter Rowan
Roy Huskey

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March 14th

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Results

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"The Devil's Right Hand," which opens the new album. "It's just good to do a Steve Earle song. It's more in tune with right now than ever before."

"There are so many good songwriters out there, young and old," says Nelson. Kristofferson says he "listens to everything Lyle Lovett does, as well as John Prine, Stephen Bruton, Rodney Crowell, and now this guy Keen."

Beyond the outside material are some of the best songs ever from each Highwayman. "Waylon's song 'I Do Believe' is the best song I've heard from him in a long time," says Nelson. "It's the best song he's ever written," counters Kristofferson wholeheartedly. Nelson's "The End Of Understanding" is one of his more unnoticed gems from the early '60s—a timeless masterpiece with its great country-Ray Price-churn. "Bob Dylan told Don Was that was one of his favorite songs," says Nelson, "and when I saw Bob, he told me too. 'Willie doesn't like to do what anyone tells him too," says Kristofferson, "but he'll listen to Dylan.' Kristofferson offers his "Here Comes That Rainbow Again." "I feel hotter creatively now than ever before," he says. "Being around songs like 'Crazy' by Willie and all those Johnny Cash songs you've loved forever is so stimulating; it makes you creative. It's the same way with making love. As soon as you become aware of your immortality, you realize every moment could be your last."

Johnny Cash probably thinks along those same lines, judging from the thought-provoking, metaphysical masterpiece he co-wrote with his son John Carter Cash, "Death And Hell." With its chorus, "Death and hell are never full/and neither are the eyes of men/ cats can fly from nine stories high/and pigs can see the wind," Cash continues a deep intensity in his writing. The performances on this new work are pristine as ever, with session pros Mickey Raphael on harmonica, Reggie Young on guitar, Robbie Turner on pedal steel and dobro, and Benmont Tench on Hammond B-3 organ giving it their all. Producer Was has The Highwaymen at their singing best. "He's a musician and he knows what sounds right," says Nelson. Kristofferson credits Was heavily for the magic created on this project. "Don brings a lot of people just like him together. He's got a definite idea of what he's doing, but he does it in a way that nobody realizes they're not suggesting it. Everybody's encouraged to be part of the creative process. He's like a good director in a movie."

When asked about the decision-making process among such legends, Nelson says, "We really didn't have any disagreements as far as material goes, and I know we didn't do anything we didn't want to do. There were more good songs we didn't have room to put on."

Looking to cause trouble, Jennings piped in, "The only problem The Highwaymen ever have is when all the managers and lawyers start getting involved. It takes us about five minutes to come and straighten them out," he says as all three break out in cacophonous laughter.

Switching on the radio dial with The Highwaymen, Jennings says, "I don't know what age has to do with anything as far as music or songs are concerned. It's got to come back to the song eventually. I was recently at a gig and this disc jockey from some young country outlet is there, shaking hands, and when he gets to me and asks me who I am, I told him, 'I'm the one who gave you your job.' So I can't tell you how thrilled I am about this new avenue Americana. "We're very much in favor of it," says Nelson. "It's great news. And it's inevitable that good music will return to the country airwaves. These young guys are selling a lot of albums, but these stations are missing the boat. They could pick up all the listeners instead of just singing out a few. My stuff was laying in the cracks all through the years anyway. It was a long time before they found a place for me."

"Are you kidding," Kristofferson chimes in, "it's like, 'Dr. Livingston I presume.' There's a place for us! It's promising just to have a category in GAVIN. It's a long way for people like the John Prines of the world, and it's great to see a chart that has Nanci Griffith, Waylon, and Tom Petty in one universe."

Aside from their home at Americana, there's also that home, home on the road. With a roadhog on their minds, The Highwaymen will begin The Road Goes On Forever tour in June, and expect to see them out for the long haul. "Oh, we're ready to go," says the ever-on-the-road Nelson. Aged and mellowed? That's hard to say, but for The Highwaymen, the road indeed does go on forever, and the party shows no signs of ending.

"I was recently at a gig and this disc jockey from some young country outlet is there, shaking hands, and when he gets to me and asks me who I am, I told him, 'I'm the one who gave you your job.'"

— Waylon Jennings
As the gates open up in this musical rodeo where hats aren't required and programmers step outside the line dance, we've asked some of our Americana record label contacts to sound off their racing forms on what they see around the bend.

**Bill Catino, Sr. VP Promotion/Co-GM, Liberty Records**

"Americana will continue to bridge the gap between country and rock audiences. It's the next extension for a lot of artists and a chance to reach a new demographic. Country needs to hold onto the younger demographic and Americana will lend that to the existing marketplace."

**UPCOMING RELEASES:**


**Nick Hunter, National Promotion Director, Giant Records, Nashville**

"Hopefully we'll see a format where musical integrity will mean more than a cute ass."

**UPCOMING RELEASES:**

Carlene Carter, Rivers Rutherford

**Mike Severson, Promotions Manager, MCA Nashville**

"I hope that Americana stations stay true to their diversity and originality, but at the same time help create a solid format of great music that will be distinctly Americana. I see it as a bridge for people to discover other formats which they may have never been able to hear before, or may have been reluctant to listen to."

**UPCOMING RELEASES:**


**Bev Paul, Promotions Director, Sugar Hill Records**

"We'd like to see more key stations and markets pick up on Americana sooner than later, and we're very happy for all the stalwart programmers who've been playing this music all along with little or no acknowledgement of their efforts."

**UPCOMING RELEASES:**


**Brad Paul, National Promotion Director, Rounder Records**

"Not only is the Americana format long overdue, but the initial positive response could quite possibly lead to the next major trend in the 'alternative' area of radio programming. Hopefully more stations will pick up on the format and more styles of American music will be embraced by those stations."

**UPCOMING RELEASES:**


**Tracy O'Quinn, Promotions Director, Antone's/Dos/Justice Records, Austin**

"It's exciting to see all these artists who have fallen through the cracks for so long have a new channel to national exposure. I hope the format remains open to independent labels for a long time because we've been out there for years finding and developing a niche for these artists."

**UPCOMING RELEASES:**

On the dos label we'll have Pat McLaughlin, Stephen Bruton, Loose Diamonds and Christine Albert. On the Justice label look for new ones from Jesse Dayton and Herb Ellis.

**Chuck Slomowitz, National Promotion Director, Alternative, Virgin Records**

"Mainstream country radio should be watching this chart and paying close attention to these programmers. Perhaps they could develop specialty shows accordingly and, in time, take on the Americana sound 24 hours a day."

**UPCOMING RELEASES:**

Danny Tate, *Nobody's Perfect*, Terrell, *Angry Southern Gentleman*
Most Added

SAWYER BROWN (82)  
“I Don’t Believe In Goodbye” (Curb)

PATTY LOVELESS (82)  
“You Don’t Even Know Who I Am” (Epic)

WADE HAYES (79)  
“I’m Still Dancing With You” (Columbia)

SAMMY KERSHAW (77)  
“If You’re Gonna Walk” (Mercury)

PAM TILLIS (52)  
“I Was Blown Away” (Arista)

Top Requests

CLAY WALKER  
TRISHA YEARWOOD  
SHENANDOAH  
TRACY BYRD  
JOE DIFFIE

Inside Country

I haven’t done a head count yet, but it looks like we all survived.

Country Radio Seminar. As far as I know Blair Garner is the only one who got his head shaved. See News for a complete wrap-up of the event.

We’ll give you a chance to catch your breath, and then it’s time to make plans for the 1995 GAVIN Country Seminar. We have got some great things planned for the event, which will take place May 7-9 in Burbank, Calif. Watch for your fax for more details, or call the seminar hotline at (415) 495-3200 if you simply can’t live without knowing more about the GAVIN Country Seminar.

By now you should have received your ballots for the Gavin Awards. If you did not get a ballot and need one, give us a call at the GAVIN Nashville offices, (615) 320-3321 and we’ll fax one out to you. Yes, you can vote for yourself. No, you can’t give ballots to your barber and your chiropractor.

Radio News

After five years with KBUL-Reno, Tom Jordan is leaving the station, and is looking for his next opportunity. Give him a ring at KBUL (702) 827-0980 or at (702) 852-556.
the road goes on forever coming soon!
Up & Coming

Reports Adds Weeks
83 5 4 CLINTON GREGORY - You Didn't Miss A Thing (Polydor)
78 34 2 4 RUNNER - Cars (Blood (Polydor))
64 9 3 STEVE KOLANDER - Black Dresses (River North)
52 31 1 JOHN BUNZOW - Easy As 1,2,3 (Liberty)
51 10 2 JEFF CARSON - Yeah Buddy (VCUSA/Cuts)
33 8 2 KRISTI AMOS - I've Had Enough Of You (Broadhead)
33 12 1 PERFECT STRANGER - Right To Remain Silent (Pacific)

Dropped: #24-James House, #40-Travis Tritt, #43-Chely Wright, #47-Wade Hayes (Old Enough), KB-Dean Norvico.

Top Ten Videos

1. NEAL MCCOY - For A Change (Atlantic)
2. SHENANDOAH/ALISON KRAUSS - Somewhere In The...(Lib.)
3. CLAY WALKER - This Woman And This Man (Giant)
4. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
5. GARTH BROOKS - Ain't Going Down ('Til The Sun...) (Liberty)
6. TRISHA YEARWOOD - Thinkin' About You (MCA)
7. MARY CHAPIN CARPENTER - I'mbrider When I Want ... (Columbia)
8. GEORGE DUCAS - Lipstick Promises (Liberty)
9. TRACY LAWRENCE - As Any Fool Can See (Atlantic)
10. BRYAN WHITE - Look At Me Now (Asylum)

Album Cuts

DR. BILL - Double Shot Of You
NEAL MCCOY - Twang/You Gotta Love That
TRACY LAWRENCE - Guilt Trip/Texas Tornado

New Releases

WADE HAYES
"I'm Still Dancing With You" (Columbia)

TRACY LAWRENCE
"Have You Have The Right To Remain Silent" (Paci)

Sony president/COO Tommy Mottola congratulates Mary Chapin Carpenter on her two Grammys; her trophy for Best Female Vocal Country Performance marks the first time a Country artist has ever won four consecutive Grammys in the same category.

Connie Willis has been promoted from weekends to middays at WWKA - Rick Walker is the new MD at WKQZ, replacing D.G. Cavender. Two more Top 40s made the altweek last week: WVIC-Lansing has become Wild Country 94.9; the Cat, and KLIF-Palestine has also gone Country. Jane Ellen called from the Country Giant to say they are still on the lookout for a production director/copywriter at WFGQ - Cookeville. Call Kimberly at (615) 526-7144...WFMS/WGRL-Indiapolis are busy planning the 1995 Indiana Country Music Expo March 31-April 2. Primarily for fans, the expo will feature sessions on "Building A Songwriting Career," starting a fan club, and performances by the Mavericks, James House, Rhet Akins, Daron Norwood, David Lee Murphy, Jeff Carson and Jesse Hunter.

Arkansas' Greatest Hits package, Volume 111, has sold gold in the wake of their winning an American Music Award as Favorite Country Group. Dean's Choice's "Will You Stay With Me Forever" was featured on As The World Turns, during the Car and Connor's Texas-style wedding honey-moon storyline.

COUNTRY NEWS

Mark Chesnutt and Joe Diffie followed with three nominations each. Up for favorite dance song of '94 are "Baby Likes To Rock It," "Be My Baby Tonight," "Goin' Through The Big D," "Indian Outlaw," "Third Rock From The Sun" and "Watermelon Crawl." More intriguing are the Favorite New Dances of '94, including six dances I have no idea how to do. Does anyone besides Craig Paweski and Cary Rolle know The Baby Likes To Rock It, The Honky Tonk Twist, The Electric Cowboy, The Indian Runner, The Long Legged Hannah or the Watermelon Crawl?

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**Gavin Rocks**  
*Associate Editor: Rob Fiend*

**Most Added**
- **FAITH NO MORE** (42)  
  "Digging The Grave" (Slash/Reprise)
- **COMBINE** (27)  
  Stomping Of Jake (Overture)
- **WARRANT** (12)  
  "Family Picnic" (CMC International)
- **STEVE MORSE BAND** (11)  
  Structural Damage (High Street)
- **SKID ROW** (10)  
  "My Enemy" (Atlantic)

**Top Tip**

**SKID ROW**
- "My Enemy" (Atlantic)

**Top Request**

**KORN**

**QUICKSAND**

**CORROSION OF CONFORMITY**

**GRIP INC.**

**DEMON KNIGHT SOUNDTRACK**

**Record To Watch**

**ORANGE 9MM**

**Driver Not Included** (EastWest/EEG)

This band rocks. Just ask the #48 Gavin Rocks stations who are spinning the single. The full-length is out now — don't miss it!

**Chartbound**

- Slash (61) (Worthless)
- Po'Boy Swing (66) (Royally)
- Big Chief (69) (Capitol)
- Sickening Gore (67) (Massacre)

**Dropped**

- #41 Kyuss, #43 Tad, #45 Soundgarden, #47 Marilyn Manson #48 B-Accident, #50 Thor.

-Gavin March 10, 1995

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**Inside Rock**

**Gavin Rocks Welcomes**

**The Following Stations To Our Reporting Panel:**

- **KKS** 107.9 FM
  - 2505 Lakeview
  - Suite 205
  - Amarillo, TX 79109
  - Phone: (806) 355-3500
  - Fax: (806) 355-1142
  - Watts: 10,000
  - Four hours of hard rock/metal programming.
  - Contact: Eric Slayer

- **KSCR 93.5 FM**
  - 105 13th St. North
  - Benson, MN 56215
  - Phone: (612) 843-3290
  - Fax: (612) 843-3955
  - Watts: 6,000
  - Two hours of hard rock/metal programming.
  - Contact: Corey Harker

I dreamt last night that I was attacked by Newt Gingrich's lesbian half-sister. She was beating me with Mardi Gras beads screaming, "Liberalism will prevail over extremist rock!" I have no idea what that means but it's the last time I have pop-tarts and beer before going to bed... It's another sad week for commercial rock as we bid farewell to the rock format at KZRB-Phoenix. On Monday, March 5, KZRB started programming all-talk. The station now refers to itself as K-HOT. This is pathetic considering that the station not only spun the best of '90s hard rock and metal, but it won the Gavin Rocks award for best commercial hard rock/metal station of '94 and former PD Tim Andrews won best hard rock/metal programmer of the year. I hate irony... Well, at least there's KKS-Amarillo and KSCR-Benson, two commercial stations who now feature aggressive music specialty shows and have been added to the Rocks reporting panel. I find KSCB's show particularly interesting because the station's format is A/C. Programming hard music at this type of station really doesn't really surprise me, since A/C is an acronym for always crazy... This week's chart has a lot of artists suffering from negative trends. This is due in part to a phenomenon that occurs every year at this time — which is the majority of the music industry hates — Spring Break. Yes, it's time once again for colleges around the country to take time off to recover from their Christm...
And now time for more Seminar pictures.

TOO DAMN HAPPY

(left to right) Columbia’s E.J. Johantgen and McGathy Metal’s Gill & Sudi are caught mulling over their transportation options

AGGRESSIVE WOMEN!

(left to right) Atlantic’s Jon Nardachone, WKNC’s Ken Recorr and WSOU’s Mike DePippa are not shy about the type of women they prefer.

college. Not! Anyway, several stations will freeze their lists for the next few weeks, so don’t fret if your artists don’t get massive amount of spins...it was an awkward reporting week indeed, but that didn’t stop

BURNT

AIM’s Joanne Grand, Energy’s Sheri Sinclair and Red Light’s Jill Castellano are the only ones who know what they just did.

New Releases

D.O.P.E.
Resination
(Anti Gravity)

As you can see I’m completely enthralled with Nell, on my flight back to S.F.

Row, Metal Blade’s Killers, CMC’s Warrant, and Century Media’s Nevermore and Slash/Reprise Faith No More from debuting this week. New music adds next week include: KMFDM’s TVT full-length, Nihil; Fectus’s Columbia EPNull; Death’s Roadrunner full-length Symbolic; D.O.P.E.’s Anti Gravity full-length Resination, Moby’s Elektra/EEG single “What Love”; Stuck Mojo’s Century Media full-length Snapper Nicks; Misery Loves Company’s Earache EP, A Tribute To Led Zeppelin’s Atlantic Encomium album. Also look out for Po’Boy Swing’s Lite & Sweet album on Royalty Records.

There are several definitions attached to this band’s name that correctly describe the vibe and feel they incorporate in their music. Stupid and dumb, however, are not applicable. D.O.P.E. (J.C. Stokes, vocals; Rade Krklee, guitar; Shon Smith, bass; Matt Fusello, drums) have kept Chicago’s rock scene buzzing with their brand of sticky metallic guitar licks, funky bass lines, tribal drum beats and commanding vocal yells. With songs like “Let’s Get Stoned (overwhelmed)” and “Funni Feelin,” you kind of get the impression that these guys are all for controlled substances of the leafy nature. Either that or they’re keeping tabs on who buys their records and filing their information with the Feds. Nevertheless, D.O.P.E.’s Resination will keep your hard rock listeners high with the

The ultimate sound trip

Necasonic Teenage Warhead

MONSTER MAGNET

from the new album Dopes To Infinity

For a listen call 1.800.556.ROCK (code 260)

...mind the fallout

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GAVIN ROCKS

"Hard Driving Rock 'n' Roll that makes me feel like I drank that cup of coffee."
- Mike Wheaton, DMX

"It fucking rocks!"
- Ken Recarr, WKNR

"My Mind Still Speaks"
(Earache)

Another brutal band from Sweden is poised to infiltrate American rock radio's airwaves. Conceived by vocalist/guitarist Patrick Wieren and guitarist/programmer Orajan Ornkloo in January of '93, Misery Loves Company wooed Swedish radio with their 1994 EP Private Hell. Their aggressive metal/industrial activities perked Earache Record's interest in late '94, prompting the company to add them to their roster. "My Mind Still Speaks" is the first single off their self-titled debut and will pummel you with its barbed hooks and infectious rhythms. Their industrial fan unless one or several of the group's records are in your collection. "Nihil" is their latest creation, and it will maul you with its parodic mix of dual guitars, digital programming, electronic percussion and explosive vocals. KMFDM (Sascha Konietzko, vocals, percussion, programming, bass; En Esch, vocals, percussion, guitar; Gunter Schulz, guitar, bass, Mark Durantula, guitar, steel guitar, Raymond Watts, vocals, bass, programming) are considered one of the forefathers of this genre since they've been wielding futuristic industrial music for the past 11 years. You're not a true industrial fan unless one or several of the group's records are in your collection. "Nihil" will appeal to both techno and hard rock listeners with their blend of metal guitars and upbeat tempos. Your guitar-oriented listeners will find the gnarling metallic hooks of "Search & Destroy," "Flesh" and "Revolution" extremely satisfying. "Beast," "Ultra," "Brute" and "Juke" are completely wacked-out dance tunes that'll keep things moving. Whether you're into guitars or synth programming, "Nihil" has it all. KMFDM is the Mecca for industrial mayhem.

FACE TO FACE
Big Choice
(Victory/A&M)

There aren't too many bands left who insist on keeping their sound untainted by technology once they've entered the studio. Face To Face are one of the few thrash/punk bands who surface from the studio with their raw sound intact. Just listen to their first full-length album, Big Choice, and soak in the edgy guitar riffs, harmonizing vocal yells, thumping bass lines and crashing drums. There's nothing too complicated about this band. Face To Face (Trevor Keith, vocals/guitar; Matt Riddle, bass; Chad Yaro, guitar, Rob Kurth, drums) offer straight-ahead '90s punk rock that's loaded with catchy hooks and infectious rhythms. Playing music isn't a job or hobby for this band, it's just what they do which, is reflected on Big Choice. From the title track to "Sensible" to the bonus tracks "Disconnected" and "Bikeage," this southern Cali band loves to play and that's how it comes across. If your playlist includes Offspring, NOFX, Sick Of It All or even Green Day, Face To Face will make a excellent addition.

OUR LADY PEACE
"Starsseed"
(Relativity)

The first time I heard this band was at this year's Gavin Seminar during the Rocks Jukebox Jury. Out of 15 bands, Our Lady Peace came in fifth place "Starsseed" is the first single from their upcoming album Naved, which is already getting spins at alternative, album and COR stations. College rock radio will also discover the hypnotic current rock sound of this Toronto-based band. This track mixes acoustic guitar plucks with driving electric rhythms and cutting melodies. Attention metal heads: Don't let this track determine your opinion about the band. This track may not be as hard as you'd like but wait for the full album. I've heard it and there are several tracks that rock. Be patient.
**Most Added**

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<thead>
<tr>
<th>ARTIST</th>
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<td><strong>NICHOLAS PAYTON</strong></td>
<td>From This Moment</td>
<td>Verve/PolyGram</td>
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<td><strong>RAY BROWN</strong></td>
<td>(40)</td>
<td>Some Of My Best Friends...</td>
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<td><strong>GEORGE SHEARING</strong></td>
<td>(25)</td>
<td>Dancin' Time</td>
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<td><strong>STRAIGHT AHEAD</strong></td>
<td>(38)</td>
<td>Dance Of The Forest Rain</td>
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<td><strong>DIANA KRAALL</strong></td>
<td>(15)</td>
<td>Only Trust Your Heart</td>
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<tr>
<td><strong>ELIAS HASLAGER</strong></td>
<td>(15)</td>
<td>Standards</td>
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**Top Tip**

**CYRUS CHESTNUT**

The Dark Before The Dawn (Atlantic)

After only two weeks, pianist Cyrus Chestnut is four stations away from having 100% of the Gavin jazz roster.

---

**Record to Watch**

**NICHOLAS PAYTON**

From This Moment (Verve/PolyGram)

This week Verve releases two trumpet players. Nicholas Payton captures top Most Added for jazz, and Chris Botti does the same for A2.

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**Chartbound**

Top 50

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<td><strong>JOE ROSS/ART PEPPER</strong></td>
<td>(Drive)</td>
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<td><strong>RAY BROWN</strong></td>
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**INFLUENCES:**

- "Outside of listening to jazz in college and high school, I'm not that up on instrumental music. I usually gravitate much more towards singers. Bryan Ferry, Don Henley, Sting, Peter Gabriel. Blue Nile."

- "I see instrumental music influenced by jazz or R&B, like the Babyface sound. I wanted to go in a completely different direction, where the compositions are harmonically similar to listening to a Robbie Robertson or a Peter Gabriel track. I wanted to capture that hypnotic groove."

- "The demos are so close to the final product. A lot of the players came to my house and did the demos first. There's a live drums on every song... 'On The Night Ride' is among my favorite compositions. It has the most range from low to high without screaming, possibly one of the most lyrical on the record."

- "Having the engineer lend his vibe from the beginning was important. I wanted to do the record in Woodstock and hibernate, away from the label, New York City and everyone else. Verve gave me their blessing. We did the record in two months, relatively quick for this kind of production."
christian mcbride
gettin' to it
#1* gavin jazz

nicholas payton
from this moment
#1* most added @ gavin jazz

gavin jazz: 34* - 21*

christian mcbride
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#1* most added @ gavin jazz

gavin jazz: 34* - 21*
The Latest from Atlantic Jazz

JAMES CARTER
SAXOPHONE VIRTUOSO

THE REAL QUIETSTORM
his atlantic debut album
GIVE HIM A PIECE OF MUSIC
AND HE'LL SET FIRE TO IT.

dance of the forest rain

straight ahead

a lush blend of the contemporary
and the traditional
**JAZZ/ADULT ALTERNATIVE**

**POST-BOP**

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**NEW**

- Cyrus Chestnutt: The Dark Before The Dawn (Atlantic)
- Bill Cunliffe: Bill In Brazil (Discovery)
- John Pizzarelli: Dear Mr. Cole (Novus/RCA)
- Steve Turre: Liiin In The Mix (Landmark)
- Don Braden: Landing Zone (Landmark)
- Stephen Scott Trio: Renaissance (Verve/PolyGram)
- Philip Harper: The Thirteenth Moon (Muse)
- Jacek Smolnik: Black Orpheus (Kokopelli)
- Joe Beck: Finger Painting (Wavezone)
- James Spaulding: Blues Nexus (Muse)
- Tedd Irwin: In Other Words (GRP)
- Cyrus Chestnutt: The Dark Before The Dawn (Atlantic)
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**COMMERCIAL ADULT**

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**NEW**

- Jeff Lorber: West Side Stories (Verify/PolyGram)
- Pat Metheny Group: We Live Here (GRP)
- Tom Scott: Night Creatures (GRP)
- Vanless Williams: The Sweetest Days (Wing/Mercury)
- John Hicks: In The Mix (Landmark)
- Don Braden: Landing Zone (Landmark)
- Stephen Scott Trio: Renaissance (Verve/PolyGram)
- Philip Harper: The Thirteenth Moon (Muse)
- Jacek Smolnik: Black Orpheus (Kokopelli)
- Joe Beck: Finger Painting (Wavezone)
- James Spaulding: Blues Nexus (Muse)
- Tedd Irwin: In Other Words (GRP)

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**BOY KATINDIG**

"Boy Katindig's debut CD has all the elements we're looking for—smooth melodies in fresh, creative musical settings."

Mark Edwards, PD
WJZ, Atlanta

"Stone smash out of the box!"

Bill Gray, PD
WOTB, Newport

**Key Tracks:**

- "Venice"
- "Dream Lover"
- "Puerto Princesa"

Contact: Mike Carlson, MC Promotion, 1-800-729-7450

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**NOTEWORTHY RECORDS**

**Bill LaBounty**

"What an outstanding album! Bill LaBounty's incredible voice and the ever-reliable guitar work of Larry Carlton make The Right Direction a "must listen". Mr. O has quickly become an air-staff favorite!"

Shaun Yu, MD
KKJZ-FM, Portland

"A nice change of pace vocal...right in the pocket for our listeners!"

Bill Shedd, MD
KJZ, Phoenix

"We at WLOQ think Bill LaBounty's The Right Direction is one of the most compatible vocal releases for this format so far this year. He's always been a great writer. Now he's finally made a strong album!"

Steve Huntington, PD
WLOQ, Orlando

**Key Tracks:**

- "Mr. O"
- "Emily"
- "The Good Life"

Contact: Roger Lifeset, Peer Pressure Promotion, 1-818-991-7663

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**KCFE**

**KJZZ**

**WMTO**

**WQLQ**

**WQCD**

**WJZ**

**WQRH**

**KMIA**

**KZJK**

**KNKX**

**KJZT**

**KCFC**

**KFI**

**KJZQ**

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**POST-BOP compiled by a sample of Jazz intensive reports**

**COMMERCIAL ADULT compiled by a sample of Adult intensive reports**

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**Gavin March 10, 1995**
Most Added

CHRIS BOTTI (32)
First Wish (Verve Forecast)

VAL GARDENA (27)
On The Bridge (Mercury)

PETER HORIZ (12)
Foreign Matter (Lakestreet)

Top Tip

HIROKO KOKUBU
Pure Heart (JVC)

Multi-talented Japanese keyboardist/television personality making an impressive three week sweep, 45-36-26!

Chartbound

*CHRIS BOTTI (Verve Forecast)
*VAL GARDENA (Mercury)
*PETER HORIZ (Lakestreet)
*OPAFIRE (Higher Octave)
*QUINN (Shin)
*HOWARD HESTE (Cali)
*NATE FITZGERALD (Monad)
*THIS IS ACID JAZZ (Indie)
*JAY ROWE (Power Prod.)
*ROBERT MILLER GROUP (Wildcat)
*STEVIE WONDER (Motown)

Dropped: #33 Avin Gavis, #35 Enchanted, #49 Special EFX, Erodeus.

Radio is “Head Over Heels” for Sylvester Harper’s debut CD!

GOING FOR REPORTS

WOTB  WHRL  WTMD  WVUE
WMTO  WUKY  WALJ  WNNW
KCPE  WEZV  KCLC  WOBG
WMT  KPRS  KJZZ  WNUA
KQBR  KSJZ  KNJK  WOTL
KBSU  WVAB  WTLT  WJFO
WBJB  WLNZ  KSLU  JAZZ TRAX

Blue numbers indicate new entry

Records accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2590
VA LGARDENA
~ON THE BRIDGE~

#1 MOST ADDED R&R — 23 STATIONS
#2 MOST ADDED GAVIN — 27 STATIONS
WNUA, KKSF, WJJZ, WOTB, WLOQ, WFAE, KLJZ, KOAI, WUKY, WGM, WHRL, KNJZ, WEZV, KKJZ, KTWV, KSSJ, WNWV, KCFE, WONB, KBZN, KEZL, KIFM, KJZ, KSBR, WMTO, KUNC, KUOR

THE SOUNDTRACK TO YOUR IMAGINATION.

"...CLASSY, JAZZ-INFLUENCED INSTRUMENTAL OFFERING THAT IS BY
TURNS PLAYFUL, TOUCHING, INTROSPECTIVE,
VIVID AND COLORFUL..." ~B-SIDE

"...MOMENTS OF BREATHTLESS BEAUTY..."
~KEYBOARD

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Jazz/A2 New Releases

HILARY JAMES AND BOB JAMES

FLESH AND BLOOD

(WARNER BROS.)

As if Fourplay and solo records weren't quite enough, pianist Bob James has discovered another collaborative outlet—with his daughter, singer Hilary James. "Storm Warning" was one of the hidden gems on his album, Restless, a song later covered by Bonnie Raitt on her latest record. Flesh And Blood's more pop moments maneuver through a tricky medium in that vocally it's tempting to take the easy, post-Whitney Houston route—a genre once described by a cynical newspaper critic as "the Star Search style" of pseudo-gospel souring. Hilary could have dissolved the issue entirely by taking the sophisticated high road, as heard on the title cut and "Ruby Plays Around." But what makes F&B such fertile pop for adult alternative and, hopefully, A/C and Top 40 soon after, isn't the hip loops and contemporary instrumentation. There's a credible warmth guiding "Shelter Me," the resurrected "Storm Warning," "Oasis" and the confessional tour de force, "Somebody Make Me Laugh." Bob's piano flavors are impeccable and always refreshingly economic, as Hilary scratches away the gloss in favor of range and urgency.

CYRUS CHESTNUT

THE DARK BEFORE THE DAWN

(AMERICA)

"You hear that new Chestnut? What an album! Yeah, even better than the first, if you can believe that. Each track is so solid, so swingin' from top to bottom. "Who could argue that pianist Cyrus Chestnut's second Atlantic solo release, The Dark Before The Dawn, doesn't rival his 1994 pace-setting debut (Gavin's year-end #1)? The Betty Carter, Wynton Marsalis and Harrison/Blanchard alum truly shines as a leader and clearly challenges his fellow piano trios to push themselves to equal this ambitious, heartfelt endeavor. Chestnut's trio-mates include Steve Kirby on bass and Clarence Penn on drums, and the three seem in "the zone" from start to finish, locked in and ready to play. Favorites include the opener, "Sentimentalia," which begins as a sweet 6/8, gradually building throughout its seven-plus minutes until its polyrhythmic climax subsides into the afterglow of its original sentimental interlude. "The Mirrored Window" combines bossa flavors with jazz-soul grooves, and show-stopper "Baroque Impressions" is a solo piano voyage into the realms of Bach and blues. "Wright's Rolls And Butter" is a feel-good swinger—like all of C.C.'s originals—while "Katin" works up a healthy sweat at 270 bpm tempo. Chestnut has proved his debut wasn't just beginner's luck, and now that he's clearly avoided the dreaded "sophomore jinx," we can look forward to what is sure to be a charming third release. —JASON OLAINE

SPYRO GYRA

LOVE & OTHER OBSESSIONS

(SONIC ROOTS)

Saxophonist David Woods, along with guitarist Grant Geissman and woodwind player Greg Vail, form a super slick triumvirate on Waters' solo outing, Island Refugee. The title cut and other appropriately titled tunes like "Wind-n-Sea" and "La Jolla" set the tone for this tropical total concept record. While "Island Refugee" and "Wind-n-Sea" typify a definite Club Med vibe, the mid-light, moody blend of trumpet and percussion injects a little Latin mystery into "The Balloon Man." Greg Vail creates a solid flute and sax tandem throughout, often trading solos with himself on songs like "Night On Prospect Street." Waters, Geissman and Vail are one disciplined unit on Island Refugee, fortified by Paulinho Da Costa on Latin percussion and Todd Sorensen on drums. Seguing Kilauea into Spyro Gyra's "Island Refugee" could be one of the most air-tight sets going.

KEI AKAGI, AKIRA TANA, RUFUS REID

SOUND CIRCLE (EVIDENCE)

Although you wouldn't know it by blindly listening to this 1992 collection of agile bop by pianist Kei Akagi, drummer Akira Tana and bassist Rufus Reid, multi-culturalism has finally arrived in jazz. For their Evidence release, Sound Circle, Tana, Reid and Akagi have harnessed the name: The Asian American Jazz Trio. Tana/Reid are already somewhat of a jazz household name, having recorded four albums as a duo and sat in on many recording dates as a hired gun rhythm section. Reid is one of the most expressive and confident bassists going, judging from the lyrical soloing prowess on "It's The Magical Look In Your Eyes." Akagi, who has played with such legends (and future legends) as Art Pepper, Miles Davis and Charlie Haden has a studied but florid demeanor on the grand piano.

VAL GARDENA

ON THE BRIDGE (VERVE)

The trick for getting the most out of Val Gardena's music on this latest offering, On The Bridge, is to start from the end and work back. Bassist Jeff Leonard and keyboardist Christopher James named themselves for a village in Italy and worked for a year on these twelve melodic mindscapes. There's clearly more here than what springs from a single listen. Start with the most elemental songs like the closing "Northern Lights" and title number nine, "Watermark." They are the most structured, tuneful pieces on the record. They're also the most universally direct with their catchy, single-noted refrains. Proceeding further, Leonard and James feature material of the more ambient variety. Our immediate favorite is the Enso-escue but still commercial "Passing Through Shadow." Val Gardena is clearly not smooth merchants of soft funk. At times they tip-toe into post new age sensibility with minimalist, liquid pieces like "Black Williamette." But in order to get the precise blend of progressive A2, their cerebral moments can be as vital as the smooth, prodding funk of, say, Avenue Blue. Dig in and take your time. Val Gardena's ensemble arrangements, a delicate mixture of programmed and live instrumentation, are broader than you think.
Chris Botti/First Wish
on Verve Forecast

featuring the hit tracks
WORLDS OUTSIDE
&
LIKE I DO NOW
(featuring Edie Brickell)

#1 MOST ADDED

The favorite new artist of the
1995 Gavin Seminars
Adult Alternative Jukebox Jury.

CHRIS BOTTI
first wish
Most Added

JULIANA HATFIELD (41)
“Universal Heartbeat”
(Mammoth/Atlantic)

MORPHINE (17)
“Honey White” (Ryko)

ARCHERS OF LOAF (16)
Vee Vee (Alas)

PJ HARVEY (13)
To Bring You My Love (Island)

Top Tip

JEFF BUCKLEY
“Last Goodbye” (Columbia)

Chartbound

KEVIN SALEM
“Will”
(Roadrunner)

This one picks up more support each week. Count WFNX, WBCN, KLZK and WRLG among the first.

NEW

BLUES TRAVELER - “Run Around” (A&M)

POSTER CHILDREN - “Jr. Citizen” (Sign/Rapture)

JULIANA HATFIELD - “Universal Heartbeat”
(Mammoth/Atlantic)

SEBADOH - “Rebound” (Sub Pop)

In between strip clubs and karaoke bars, Gavin’s Linda Ryan takes a minute out to mug for the camera with WZRH’s Mitch “Look ma, both hands” Cry and Mercury’s Thomas “The Fly” Westfall.

I’m still coughing and sniffing this week, but I can’t really complain. I figure it, I had such a great time in New Orleans I earned everyone of my ailments.

Station news: The Flash San Diego reports that the station has undergone a bit of restructuring that leaves Kelly Cluque and Sherman Cohen in the music department, and Dwight Arnold in the promotion/marketing department. Music calls should be directed to the appropriate people.

KTOZ: Springfield tells us of a couple things they could use your help on. First, the station is in need of blues music—either current or catalog—for their Blues Alternative show. If you can help, please send material in care of host Bert Smith. KTOZ, 309 North Jefferson, Ste #340, Springfield, MO.

Secondly, KTOZ is starting a Channel Z Top Five at Five video countdown on local station KYTV. They need you to send videos (Beta or 3/4 inch) to them for this new endeavor, which John Lenac will be producing.

Chart talk: Live’s “Lightning Crashes” takes top honors this week, dethroning Pearl Jam who’ve been at the top since I was knee high to a grasshopper. Seems that way, doesn’t it? PJ Harvey is only 111 spins away, so I wouldn’t expect Live’s stay any number one to be as long as Pearl Jam’s.

Landing just outside the top ten this week (21-11) is Elastica, who are in the middle of their first American tour. Early reports from New York and Chicago give an enthusiastic “thumbs up” for the band, whose debut album is in the stores on March 14. And for those making the trip to SXSW, Elastica are playing Friday night at Liberty Press.

MOVING 24-12 is Better Than Ezra’s “Good,” which culled 229
Early Believers:
Q101 WHFS 99X X96
KUKQ KNDD KEKE WBCN
WFNX WBRU KTCL
and more!

Appearing at: Beard Aid - 3/15
S/SW, Liberty Lunch - 3/17
Modern Rock Live - 3/19

all I ask of myself is that I hold together
the first cut from the album "brainbloodvolume" breaking march 7
video directed by Jake Scott

Produced by Tim Palmer
"Work" is a trademark of Sony Music Entertainment Inc.
A L T E R N A T I V E

more spins this week than last. This one's a bonafide hit, my friend.
Joel, Pete and the entire EEG staff did a great job of setting this one up. WBCN-Boston's Carter Aten
says, "Good" continues stomp up our airplay and request chart here, as people have finally connected with the song.

Mike Watt's "Against The 70s" continues to do very well at radio.
The Spike Jones-directed video for "Big Train" gets presented to MTV this week, so now is a good time to start thinking about adding it.

And speaking of MTV, Jeff Buckley's "Last Goodbye" video has been added to Buzz Bin. The track debuts this week at #60, and as his highest debut takes home Top Tip honors. New this week at KGE, KTOZ and WXQ.

Fresh from their Beverly Hills 90210 appearance, The Flaming Lips are turning up the heat at radio with "Turn It On." "She Don't Use ICTOZ and WRXQ.

THE SPIKE JONES-DIRECTED VIDEO FOR "BIG TRAIN" GETS PRESENTED TO MTV THIS WEEK, SO NOW IS A GOOD TIME TO START THINKING ABOUT ADDING IT.

IN THE PRESENCE OF GREATNESS

Alternative editor Linda Ryan 'bout near dropped dead after meeting longtime hero, Alex Chilton. For his part, Alex was heard to have said, "Is that the same Linda Ryan that's in that Robyn Hitchcock song?"

E V E R Y T H I N G Z E N

Here are this year's winners of Gavin Awards for alternative and college college radio.
Awarded for alternative and college college radio.
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JELLY" IS STILL GETTING TONS OF AIRPLAY AT
58
Linda Ryan that's IN that Robyn Hitchcock
heard to have said, "Is that the same
hero, Alex Chilton. For his part, Alex was
dropped dead after meeting
Alternative editor Linda Ryan 'bout near
upwards of 10,000 copies a week, so
some seem reluctant to convert
with "Turn It On." "She Don't Use
ICTOZ and WRXQ.

FOUR PAGES ON THE ALTERNATIVE TV SHOW "ALTERNATIVE"

The highest debut takes home Top Tip

90210 appearance, The Flaming
debuts this week at #40, and as the
been added to Buzz Bin. The track
Buckley's "Last Goodbye" video has
as people have finally connected the
says, " 'Good' continues stomp up
more spins this week than last. This
one's a bonafide hit, my friend.

1. PJ HARVEY - DOWN BY THE WATER
2. OASIS - LIVE FOREVER
3. HOE - VIOLET
4. WAX - CALIFORNIA
5. MIKE WATT - BIG TRAIN
6. BELLY - NOW THEY'LL SLEEP
7. R.E.M. - STAR 69
8. BAD RELIGION - INFECTED
9. JULIANA HATFIELD - UNIVERSAL HEARTBEAT
10. MATTHEW SWEET - SICK OF MYSELF

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E L A S T I C A

NEW RELEASES

ELASTICA
Elastica (DCG/Geffen)
For my money, there hasn't been this near perfect of a debut album since Adorable's Against Perfection. This London-based quartet delivers the goods on their self-titled debut, and believe me, the songs herein are of the non-perishable-variety. Long after trends come and go, Elastica will stand as a classic pop album. This four-piece has managed to piece together the best of the past ("Wake Up" borrows from The Stranglers' "No More Heroes," and "Connection" hearkens of Wire's "Three Girl Rhumba"), and make it their own. And when you keep your ear peeled is, without question, Justine Frischmann's sometimes throaty, sometimes soaring, voice. All of the band's English singles are included, and make an ideal place for radio to start. Personal faves include "Sutter," "Line Up," "Blue," "Vaseline" and "Hold Me Now." A true classic. —LINDA RYAN

GOO GOO DOLLS
A Boy Named Goo (Warner Bros.)
Most fever guitar bands wouldn't know a melody if it broadsided them, and when they shed their skin for an acoustic song, it exposes an unwelcome thinness. The Goo Goo Dolls skillfully avoid these pitfalls and hoist themselves heads and shoulders above other guitar bands by simply being good. There's no filler on these 13 tracks, and virtually all of them could find a home on radio. "Long Way Down" has a Sugary coat to it, but Johnny Rzeznik brings his own brand of distant angst to the vocals. "Name's" mellow acoustic guitar comes to life in the chorus as Rzeznik sings, "Returns all become our history," and "Only One" is the go-to song for pure melody and power chords galore. Check out the bald energy of "Disconnected" and the punkabilly of "Slave Girl." ARB's quick gilt should make it an ideal album to hear performed live. —David Beran

SLEEPER
"Delicious"
(Arista)
I first heard this one months ago on Live 105-San Francisco, where it was such a hit the word "delicious" became a much-used phrase with the air personalities. For example, when Steve Masters was on the air, a legal ID often sounded like this: "Live 105, San Francisco. The most delicious radio station ever." You get the idea. Months later, Sleeper finally hits these shores, and "Delicious" is quite a calling card. Quirky, sexy and downright naughty, "Delicious" is a true eyebrow raiser, and you get the feeling that frontperson Louise Wener wouldn't have it any other way. I saw Sleeper at last year's Reading Festival, and they proved to be tighter and more melodic than I expected. Stations taking the early lead on this one include WFNX, WDST, WZRH, WBRU and KCRW.

TECHNO SQID EATS PARLIAMENT
(Arden)
If The Posies and Teenage Fanclub satiate your tastebuds, check out Techno-Squid Eats Parliament. Not only is their new album Mac compatible for CD ROM, it's also comptable for anyone into straightforward guitar pop. "Rockets" boasts the band's ability to layer foot-stomping, hand-clapping rock with melodious harmonies that would have label-mate Alex Chilton reminiscing of yeasteryear, while "Stronger" throws punches too fast to dodge. If you're thinking the name of this band sounds familiar, it's because Techno-Squid Eats Parliamant is the band who opened up this year's Jukebox Jury with a killer live performance. And even though the name conjures up images of DJs pumping out 10,000 jiggawatts of bone-crunching bass, those who saw the band play live in New Orleans know that their ability to write infectious, brilliantly keen pop songs shines like a big star. —ERIC SHEA

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<td>2</td>
<td>THROWING MUSES</td>
<td>University (Sire/Reprise)</td>
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<td>4</td>
<td>PJ HARVEY</td>
<td>To Bring You My Love (Island)</td>
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<td>5</td>
<td>MARY LOU LORD</td>
<td>Mary Lou Lord (Kill Rockstars)</td>
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<td>11</td>
<td>IVY</td>
<td>Realistic (Seed)</td>
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<td>7</td>
<td>BELLY</td>
<td>King (Sire/Reprise)</td>
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<td>RESEARCH</td>
<td>Incredibly Strange Music (Mute/ReSearch)</td>
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<td>WOLFGANG PRESS</td>
<td>Funky Little Demons (4-AD/Warner Brothers)</td>
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<td>41</td>
<td>THE TIE</td>
<td>Hanky Panky (Epic)</td>
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<td>TEAM DRESS</td>
<td>Personal Best (Chainsaw/Candyass)</td>
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<td>28</td>
<td>SIOUXSIE &amp; THE BANSHEES</td>
<td>The Rapture (Geffen)</td>
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<td>BRAINAC</td>
<td>Bonsai Superstar (Grass)</td>
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<td>44</td>
<td>MIKE WATT</td>
<td>Ball-Hog Or Tugboat? (Columbia)</td>
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<td>MILK CULT</td>
<td>Burn Or Bury (Bural/Priority)</td>
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<td>KITCHENS OF DISTINCTION</td>
<td>Cowboys And Aliens (A&amp;M)</td>
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<td>26</td>
<td>MECCA NORMAL</td>
<td>Sitting On Snaps (Matador)</td>
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<td>24</td>
<td>ROYAL TRUX</td>
<td>Thank You (Virgin)</td>
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<td>HUGGY BEAR</td>
<td>Weaponly Listen To Love (Kill Rockstars)</td>
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<td>STONE ROSES</td>
<td>Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)</td>
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<td>9</td>
<td>NEW BOMB TURKS</td>
<td>Information Highway Revisited (Cry)</td>
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<td>12</td>
<td>SEBADOH</td>
<td>Reboud EP (Sub Pop)</td>
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<td>FREE KITTEN</td>
<td>Nice Ass (Kill Rockstars)</td>
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<td>QUICKSAND</td>
<td>Manic Compression (Island)</td>
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<td>PORTASTATIC</td>
<td>Scrapbook EP (Matador)</td>
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<td>CRASH WORSHIP</td>
<td>Triple Mania II (Charmal Music)</td>
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<td>38</td>
<td>PRICK</td>
<td>- (Nothing/Interscope/AG)</td>
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<td>LAIKA AND THE COSMONAINTS</td>
<td>The Amazing Concerto Band (Upstart)</td>
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<td>31</td>
<td>THE LITTS</td>
<td>- (Caxon)</td>
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<td>WAX</td>
<td>California (One/Interscope)</td>
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<td>TRIP HOP TEST</td>
<td>St. Etienne, Dust Brothers, Paul Weller (Moonshine)</td>
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<td>34</td>
<td>CORNERSHOP</td>
<td>Hold On It Hurts (Wriiia/Merge)</td>
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<td>HAZEL</td>
<td>Are You Going To Eat That (Sub Pop)</td>
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<td>36</td>
<td>GAUNT</td>
<td>I Can See Your Mum (Thrill Jockey)</td>
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<td>43</td>
<td>SIMPE MINDS</td>
<td>Good News From The Next World (Virgin)</td>
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<td>38</td>
<td>JAYHAWK</td>
<td>Tomorrow The Green Grass (American/Reprise)</td>
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<td>39</td>
<td>CUB</td>
<td>Come Out Come Out (Mint)</td>
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<td>The Practice Of Joy Before Death (Sub Pop)</td>
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<td>JENNYF TERYN - Cokkamame (Squint/No Life)</td>
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<td>42</td>
<td>TELEVISION PERSONALITIES</td>
<td>- Yes Daring, But Is It Art? (Early Singles &amp; Rarities) (Seed)</td>
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<td>43</td>
<td>DICKIES</td>
<td>1st Vavant (XXX)</td>
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<td>13</td>
<td>MASSIVE ATTACK</td>
<td>Protection (Virgin)</td>
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<td>17</td>
<td>ALEX CHILTON</td>
<td>Man Called Destruction (Ardent)</td>
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<td>36</td>
<td>47</td>
<td>OUR BAND COULD BE YOUR LIFE - A Tribute To The Minutemen (Little Brother)</td>
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<td>38</td>
<td>48</td>
<td>18TH DYE - Done (Matador)</td>
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<td>49</td>
<td>ARCHERS OF LOAF</td>
<td>Vey Vee (Alias)</td>
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<tr>
<td>50</td>
<td>CAGEKITCHEN</td>
<td>Stompin' Through The Boneyard (Merge)</td>
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MUSIC FOR THE JILTED GENERATION

Includes POISON - VOODOO PEOPLE - THEIR LAW (Featuring Pop Will Eat Itself)

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin March 10, 1995
Most Added
ARCHERS OF LOAF (23)
Vee Vee (Alias)
SMOG (17)
Wild Love (Drag City)
MORPHINE (15)
"Honey White" (Ryko)
PJ HARVEY (14)
To Bring You My Love (Island)
DOG FACED HERMANS (10)
Bump And Swing (Alternative)
GUZZARD (10)
Quick, Fast, In A Hurry (Amphetamine Reptile)

New Releases

PRODIGY
MUSIC FOR THE JILTED GENERATION
(Nute Corporation)
Neolithic sound bytes, pulsating computer-rhythmic interplay and
chugging technokratik grooves combine into a raging slab of
industria-breakbeat and towering inferno grind. Deep from within
Prodigy's underground labs comes music designed for the shattered
mental chasm, sonic reverberations for fried neuronic transmission.
"Voodoo People" unleashes fiery fuzztronics that blaze and smolder
amidst autobahn speed chase rhythms and red alert sirens.
"Speedway" is a hypertriptic audio journey that transports the listener
inside the cockpit of Racer X's runaway virtual V-8. The album's cul-

Chartbound

ELASTICA - "Connection" (GSC)
MORRISSEY - "World Of Boxers" (Cire/Reprise)
SONIC YOUTH - "Made In USA" (Rhino)
BARKMARKET - "Landroom" (American)
KUSTOMIZED - "The Battle For Space" (Matador)

Dropped: #35 Caspar Brotzmani Massaker, #38
3eiscope Comp., #39 Trenchmth, #40 KMFDM vs
Sig, #42 Wally Pleasant, #45 Fossil, #46 Electrafixion
#43 Ass Ponys. #50 Edsel.

RECORD TO WATCH

KITTYWINDER
Scream Of The Weak (Zero Hour)
Kittywinder's Scream Of The Weak picks up eight ADDs its debut week

PARTY 'TIL YOU'RE PUCE

Despite his elaborate 3-D disguise, we positively
identified this solemn fellow as WCBN music
director Brendan Gillen. The giveaway?

Well, he's hoisting a College Music
Director Of The Year award that bears his
name, proudly displaying his station's pro-
gram guide, and sporting that puce/yellow
shirt he wore all weekend. In the back-
ground, KCOU's Sean Brown is patently
unimpressed.

is a fortunate accident combining
strings, sitar and flute. Billy More's
"Chopsticks Guitar" rouses rabble
with a rockabilly guitar paced by
chopstick percussion; other high-
lights include Ken Nordine's mono-
logue "Green," accompanied by a
poignant piano, and Harry Breuer's
manic "Bumble Bee Bolero." As
Jello Biafra's quote from the
Re/Search book says, "For those
who stay curious, there are always
new frontiers." —DAVID
BERAN

THE 6THS wasps' nests

A COLLECTION OF SONGS
WRITTEN AND PRODUCED BY STEPHIN MERRITT

AND SUNG BY:
AYAKO AKASHIBA • LOU BARLOW •
ANNA DOMINO • MITCH EASTER •
AMELIA FLETCHER • GEORGIA HUBLEY •
CHRIS KNOX • BARBARA MANNING •
MAC MCCAUUGHAN • STEPHIN MERRITT •
MARK ROBINSON • ROBERT SCOTT •
MARY TIMONY • JEFFREY UNDERHILL •
DEAN WAREHAM

CDs, Cassettes and 6.45" Single Set For Sale. In Stores March 21
©1995 London Records USA

THE 6THS wasps' nests

Gavin March 10, 1995
Singles ........

DIANA KING
Shy Guy (WORK)

Based on programmers' comments over the past month or so, expect radio to embrace this track in a big way. Diana's artistry will be discovered by the masses who hear this song via the airwaves and the soundtrack of the new Will Smith and Martin Lawrence film, Bad Boys. Hot tune, hot movie and a lot of airplay—but it'll work!

LETTERS TO CLEO
Here & Now (Giant)

Firmly established on the alternative front, this pop-driven, high-energy entry from Metrospace Table - The Music album should have a strong run on Top 40, too. I heard it on the air for the first time weeks ago and it boasts a perfect combination—fresh, yet familiar.

DAVE MATTHEWS BAND
What Would You Say? (RCA)

The pride and joy of Charlottesville, Va. has been the buzz band at A3 since last summer when Kent and Keith Zimmerman began raving about them on a daily basis. Their fan base has been growing steadily and as anyone who witnessed their show in New Orleans at The House Of Blues will testify—they're amazing in concert. This band is a lot to watch, this band is a lot to watch, THE band to watch in the years to come.

VAL GARDENA
On The Bridge (Mercury)

Val Gardena is an instrumental duo from Portland made up of bassist/synth programmer Jeff Leonard and keyboardist Christopher James. On The Bridge, a full year in the making, is a multi-layered set of twelve compositions ranging from the grounded airplay-friendly "Northern Lights" and "Watermark," to the Germanic, progressive "Passing Through Shadow," culminating with the more ambient "Letter From Prague." Oddly enough, if your work way backwards, from song 12 to the opener, On The Bridge metamorphoses from commercial pop to ethereal mindscapes.

—KEITH ZIMMERMAN

ENCOMIUM
A Tribute To Led Zeppelin (Atlantic)

We've seen lots of tributes over the last two years. Here's one of the best, Encomium (defined by Webster as "hymn to a victor") is an all-star collection focusing mainly on Alternative and A3 artists. Non Blondes' opening "Misty Mountain Hop" is the star of the show followed by the music, giving the listener reason to feel good.

STONE TEMPLE PILOTS
Pretty Penny (Atlantic)

There are several dimensions to STP. Of course they can rock, but on this outing, they demonstrate their soft and sensitive side. The stark production only focuses more attention on the storyline.

Crossover Pick

2 PAC
Dear Mama (Interscope/Atlantic)

One of the more controversial figures this decade, 2 Pac has taken his sound to a new level. Powerful lyrics are reinforced by a riveting production and catchy rap melodies and swinging rhythms. Warrant continues to climb the ladder of success with their latest release. Dig into the full album, Ultraphobic, and treat your listeners to Warrant's revamped rock 'n roll sound. "Followed," "Live Inside Of You" and "Undertow" are tracks with teeth that tear apart any remains of the band's glam days. Whether you're into smooth acoustic strums or crunchy guitars, you'll find it all on Ultraphobic.

JUDY KUHN SINGS
JULIE STYNE
Just In Time (Varese Sarabande)

While this isn't standard back page fare, it is a wonderful collection of timeless songs from the pen of Julie Styne (in collaboration with such as A2 or jazz. Among the gems on this album are "I Don't Want To Walk Without You," "You'll Never Get Away From Me," "I Fall In Love Too Easily" and "Everything's Coming Up Roses." —ANNETTE M. LAI

CHRISTOPHER WILLIAMS
Not A Perfect Man (Giant)

The first single, "Dance For Me," from Christopher Williams' debut album on Giant, Not A Perfect Man, is already getting heavy airplay. With his seductive lyrics and equally divine vocal style, this balladeer has come back strong. The electrifying lyrics of "Oh Girl," about marriage, and the regretful "We Don't Know How To Say Goodbye," is THE break up song extraordinary. The Brian McNichol-produced and beautifully written "Learning To Love Again," trimly tempo "Lonely," and the political "Solidarity," are also songs to check.

—JMMcWILLIAMS

Albums ........

VAL GARDENA
On The Bridge (Mercury)

Val Gardena is an instrumental duo from Portland made up of bassist/synth programmer Jeff Leonard and keyboardist Christopher James. On The Bridge, a full year in the making, is a multi-layered set of twelve compositions ranging from the grounded airplay-friendly "Northern Lights" and "Watermark," to the Germanic, progressive "Passing Through Shadow," culminating with the more ambient "Letter From Prague." Oddly enough, if your work away backwards, from song 12 to the opener, On The Bridge metamorphoses from commercial pop to ethereal mindscapes.

—KEITH ZIMMERMAN

WARRANT
Ultraphobic (CMC International)

Rock radio was all over Warrant's single "Family Picnic," which debuts at #44 on this week's Rocks chart. Loaded with layered guitar melodies and swinging rhythms Warrant continues to climb the ladder of success with their latest release. Dig into the full album, Ultraphobic, and treat your listeners to Warrant's revamped rock 'n roll sound. "Followed," "Live Inside Of You" and "Undertow" are tracks with teeth that tear apart any remains of the band's glam days. Whether you're into smooth acoustic strums or crunchy guitars, you'll find it all on Ultraphobic.

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—JMMcWILLIAMS

Produced by Mad Season and Brett Eliason. Management: Curtis Management
AMERICANA FROM TOP TO BOTTOM

... ROUNDER RECORDS

ALISON KRAUSS
Now That I've Found You:
A Collection

Currently at #1

NOW THAT I'VE FOUND YOU traces Alison Krauss' evolution from a fiddle prodigy to a mature musician and singer with an unerring ear for choosing and interpreting songs. This superb retrospective includes highlights from each of her Rounder releases, tracks from outside projects and three brand new cuts, including the first single "When You Say Nothing At All".

CHERYL WHEELER
Circles & Arrows

ON YOUR DESK NOW

Cheryl Wheeler, perhaps the finest songwriter on the contemporary folk scene, recorded this classic album in Nashville in 1990. Circles And Arrows features some of Cheryl's best and best loved songs, including "Aces", "Northern Girl", the irreverent "Estate Sale" and, of course, the achingly beautiful "Arrow".

TRACY NELSON
I Feel So Good

Currently at #31

Since her days with the legendary band Mother Earth, rhythm & blues singer extraordinaire Tracy Nelson has stayed true to her musical vision. Whether dueling full tilt with the Memphis Horns or subtly wringing the emotion out of one of her finely crafted ballads, Tracy Nelson's voice will capture your heart.

THE VIDALIAS
Melodyland

ON YOUR DESK NOW

The Vidalias, a hot five piece band from Atlanta, Georgia deliver the type of heartfelt country soul that is sweeter than the onion for which they are named. Following in the tradition of country-rock pioneers like Gram Parsons, lyricist/singer Chuck Walton leads a tight band that encompasses country, rock, rockabilly and even a bit of rhythm & blues. The Vidalias will make you laugh, make you cry, make you sing and make you swing.

CARRIE NEWCOMER
The Bird Or The Wing

ON YOUR DESK NOW

Carrie Newcomer makes an immediate impact. Her singing is confident and expressive, her songwriting is casual but focused - whether she's looking outward at relationships or inside herself. THE BIRD OR THE WING features lush ballads and spunky country, and makes an impact strong enough to last.

MICHAEL FRACASSO
When I Lived In The Wild

Currently at #9

The much anticipated Bohemia Beat debut of Michael Fracasso's WHEN I LIVED IN THE WILD is unquestionably a major breakthrough, even for an artist as uncommonly brilliant as Michael. The 14 songs are radiant with vision, and Michael's effortless tenor, at once pliable and searing, has never before sounded so stunning or evocative.