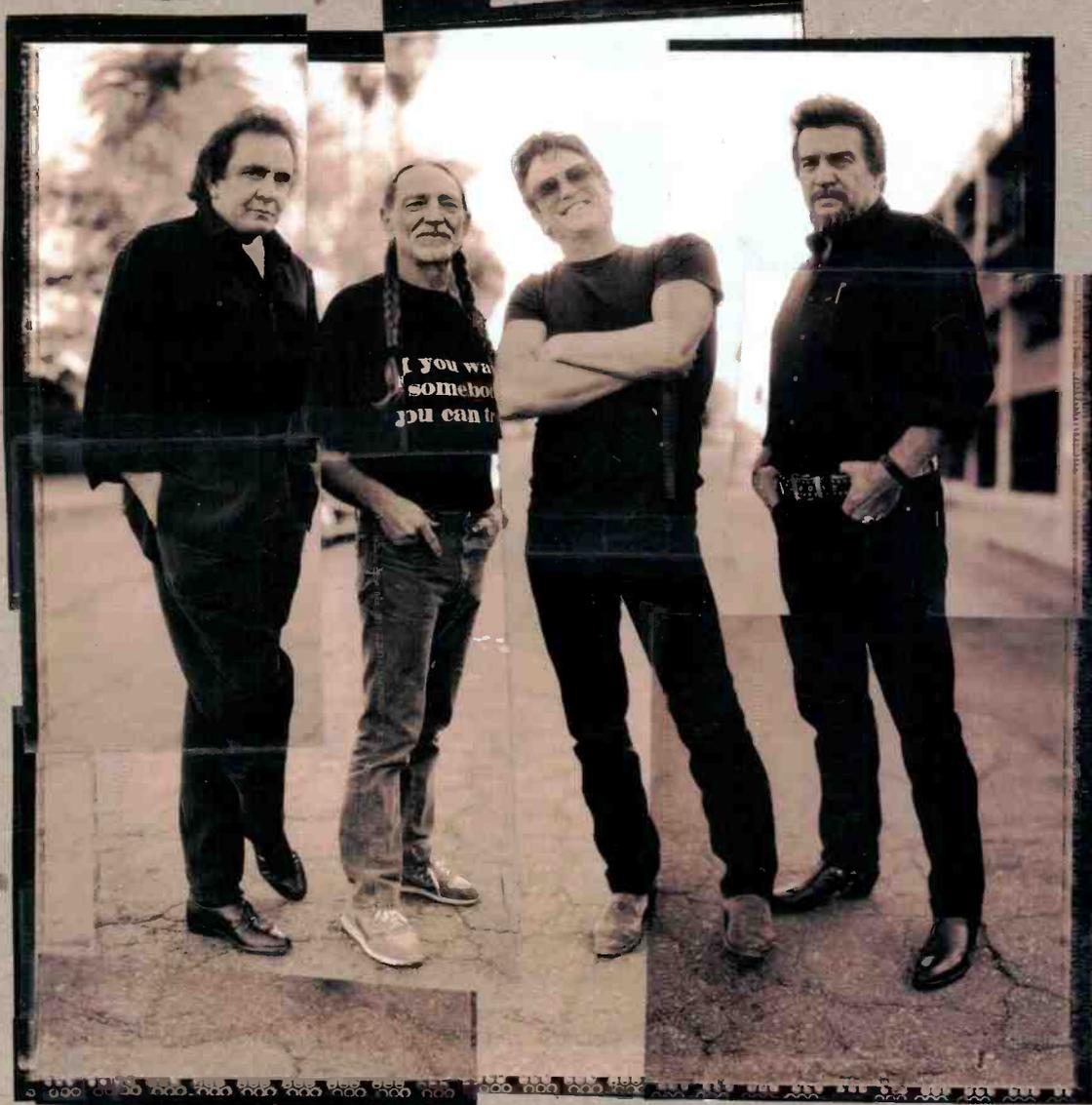


GAVIN



For **THE HIGHWAYMEN**
The Road Goes On Forever.

And for fans of

Americana

the place to be is Austin,
home to SXSW and a
vibrant music scene.

This Week.....

Wading our way down **Bourbon Street** in **New Orleans** not so long ago, we somehow thought



of **Austin**. It must've been the **music blasting out of every club** we passed, reminding of **Sixth Street** in

Austin. But that's about all these two cities have in common. In **Austin**, the **Sixth Street** scene is **rock and roll**, with an **alternative edge**, while in **N'awlins**, it ranges from **jazz and Cajun** to **disco** and **karaoke**. In **Austin**, the **roots are country**; in the **Crescent City**, **jazz**. But at our Seminar, some of the **best musical moments**



came from showcases featuring artists like **Joe Ely** (top), who populate our new chart,

the country-based **Americana**. Many of those artists are **based in Austin**, and the city is our **focus this week** as it plays host once again to **SXSW**. **Americana** editor **Rob Bleetstein** offers a history of the "**live music capital of the world**." He also talks with the **Dream team of Americana: The Highwaymen**, who **epitomize**



the format, with their **heritage**, their **embracing** of various **musical forms**, and, most of all, their **devotion** to the **song**. Their latest album was produced by **Don Was** (middle), the winner of the **Producer of the Year Grammy**. In **News**, we've got all the **winners**. Also, **LA DJs**, including **Mark & Brian** (bottom) invade **San Francisco** airwaves. On the **GO** chart, **Elton**, **Bruce**, **Annie** and **Blues Traveler** are going places.

Over two million callers, and counting...

Joshua Kadison

Beau's All Night Radio Loveline

"Jessie"
"Beautiful In My Eyes"
"Picture Postcards From L.A."

Three Top 5 AC singles,
two #1 hits,
two million albums
sold worldwide,
and listeners still
can't get enough
of Joshua Kadison.

With his new single from
Painted Desert Serenade,
Joshua keeps giving them
just what they want.

His Music.

GAVIN AT A GLANCE

RECORD TO WATCH

AMERICANA

STEVE EARLE

Train a Comin' (Winter Harvest)

TOP 40



MOST ADDED

AMERICANA

KIERAN KANE

Dead Reckoning (Dead Reckoning)

STEVE EARLE

Train a Comin' (Winter Harvest)

TOP 40

FOREIGNER

"Until The End Of Time" (Generama/R. Safari/Priority)

THE HUMAN LEAGUE

"Tell Me When" (eastwest/EEG)

RAP

JEMINI THE GIFTED ONE

"Brooklyn Kids" b/w "Funk Soul Sensation" (Mercury)

2 PAC

"Dear Mama" b/w "Old School" (Interscope/Atlantic)

URBAN

ANITA BAKER

"It's Been You" (Elektra/EEG)

LUTHER VANDROSS

"Going In Circles" (LV/Epic)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

MICHAEL ENGLISH

"(Love Moves In) Mysterious Ways" (Curb)

COUNTRY

SAWYER BROWN

"I Don't Believe In Goodbye" (Curb)

PATTY LOVELESS

"You Don't Even Know Who I Am" (Epic)

A3

SONIA DADA

A Day At The Beach (Capricorn)

BETTER THAN EZRA

Deluxe (Swell/Elektra/EEG)

JAZZ

NICHOLAS PAYTON

From This Moment (Verve/PolyGram)

RAY BROWN TRIO

Some Of My Best Friends Are...Piano Players (Telarc Int'l)

ADULT ALTERNATIVE

CHRIS BOTTI

First Wish (Verve Forecast/PolyGram)

VAL GARDENA

On The Bridge (Mercury)

ALTERNATIVE

JULIANA HATFIELD

"Universal Heart-Beat" (Mammoth/Atlantic)

MORPHINE

"Honey White" (Ryko)

COLLEGE

ARCHERS OF LOAF

Vee Vee (Alias)

SMOG

Wild Love (Drag City)

GAVIN ROCKS

FAITH NO MORE

"Digging The Grave" (Slash/Reprise)

COMBINE

Norfolk, VA (Caroline)

GAVIN HOT

AMERICANA

BUTCH HANCOCK

Eats Away The Night (Sugar Hill)

TOP 40

ELTON JOHN

"Believe" (Rocket/Island)

RAP

MILKBONE

"Keep It Real" (Capitol)

URBAN



MONTELL JORDAN

"This Is How We Do It" (PMP/RAL/Island)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

COUNTRY

WADE HAYES

"I'm Still Dancing With You" (Columbia)

A3

DANNY TATE

Do It All Over Again (Charisma/Virgin)

JAZZ

STEPHEN SCOTT TRIO

Renaissance (Verve/PolyGram)

ADULT ALTERNATIVE

MASSIVE ATTACK

Protection (Virgin)

ALTERNATIVE

BETTER THAN EZRA

"Good" (Swell/Elektra/EEG)

COLLEGE



MIKE WATT

Ball-Hog Or Tugboat? (Columbia)

GAVIN ROCKS

MONSTER MAGNET

"Negasonic Teenage Warhead" (A&M)

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An Austin musical and radio perspective; past, present and future.

- 40 THE HIGHWAYMEN
Waylon, Willie and Kris talk about the enduring value of songs and songwriters and applaud our Americana chart. "It's great news," says Willie Nelson.

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By John Lund

NEXT WEEK

SFO2 It Again

Just when you thought we'd abandoned San Francisco for seminars, here comes SFO2. Bonnie Simmons and Queenie Taylor talk about plans for GAVIN's reprise of its May 18-21 showcase/convention for artists, managers, agents, attorneys, publicists, clubowners and A&R people.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



ORANGE 9mm DRIVER*



ORANGE 9MM

Driver Not Included (eastwest/EEG)

"In the long run, we will all lose from negative ads."

— Ken Kragen at the CRS

see page 7

Let's Rap About Rap

Following a tremendous turnout from the rap format at the recent GAVIN Seminar, the magazine has announced its first Rap Strategy Summit for Radio and Retail April 7-9 in Baltimore.

Rap editor Thembisa S. Mshaka says that, beyond rap's prominent place in recent GAVIN Seminars, she saw a need for a conference that would bring together GAVIN reporters and promotion representatives in a private setting that emphasizes

radio and retail specialists.

The Summit, which takes place at the landmark Radisson Lord Baltimore Hotel, is designed to guaran-



tee the presence of the reporters by asking each label rep to sponsor one reporter's attendance.

Registration has been kept at \$100.

"The agenda," says Mshaka, "will explore issues in greater depth than ever, uncover new concepts as we look to the format's future, and discuss ways GAVIN can expand its hip-hop horizons."

For more information, contact Stacy Baines or Jackie McWilliams at (415) 495-1990. For marketing opportunities, call John Austin at (215) 424-6571.

O.J. Trial Has the Country Listening

BY BEN FONG-TORRES

Don't be surprised if AM radio—especially news and news/talk stations—gets a big spike in the next ratings books, courtesy of the O.J. Simpson murder trial.

While most people are at work during the trial, many employees are following along—on television, if they're able; by radio in all

other cases.

For many, radio is not only the most available medium; it's the better one. As William Drummond, a former NPR reporter who teaches journalism at UC in Berkeley, put it: "With the audio you become deeply involved...it's like audio pornography—you're focused on details of testimony, individual cops, the ins and outs of cross-examination. On TV, they cut away to Simpson, you look at Marcia Clark, how she's wearing her hair, F. Lee Bailey, Johnnie Cochran—you become more distract-

ed." In San Francisco, both all-news KCBS and news/talker KGO saw jumps in their January Arbitrends, while for newcomer KPIX/FM, which was next to nonexistent in the fall book, the trial has helped establish the station. KPIX offers gavel-to-gavel coverage, while its highly-ranked AM rivals provide updates. Says GM Blaise Howard: "Accu-Ratings show a growth from 32,000 to 300,000 in weekly come over an eight-week period. Compared with the Gulf War, O.J. wins. I've never seen anything like it."

While many listeners think media are exploiting the trial for profit, broadcasters remind that they often drop commercials to carry trial coverage, and those providing gavel-to-gavel reporting are finding it "extraordinarily expensive," according to KNX-Los Angeles news director Bob Sims.

"But it was something that served our listeners," he said. "It is a fascinating and compelling story on a dozen different levels. I think we will survive."

LA Invades San Francisco Radio

BY BEVERLY MIRE

In San Francisco, the radio wars are being heated up by three DJs who originate their shows in Los Angeles.

Syndicated rock jocks Mark and Brian, who are based at KLOS-Los Angeles, crashed into the San Francisco market this week via KRQR/FM, going up against Howard Stern, who's heard on KOME-San Jose, and Live 105's Alex Bennett.

Meantime, at the highly-ranked KMEL-San Francisco morning zoo, John London, who a few years ago left the station for KKBT-Los Angeles, will soon reunite by telephone lines with his former co-host Renel, who'll (wo)man the board up north.

San Francisco is the 14th market for Mark Thompson and Brian Phelps. They replace veteran Bay Area DJ Steven Seaweed, who moves

to afternoon drive. Mark and Brian will add chatter to a morning show that up to now has been music-intensive.

"We found that our listeners loved our music but wanted more fun in the morning," says KRQR general manager Steve DiNardo. "We decided to go for the best and we're delighted that we got them. These guys are

irreverent, off-the-wall, and absolutely on the edge." At



Mark and Brian

what may be a comment on Stern, DiNardo continued, "They manage to be very funny without ever resorting to anything hurtful and tasteless."

Evergreen sister stations KKBT and KMEL will air a tandem morning show, with London and crew—most of which came together at KMEL—joining Renel and her new team, which includes Chuy Gomez and Rosary. "The difference is that they're (Mark and Brian) syndicated. We're doing an interactive broadcast that will be achieved through high technology," KMEL PD Michelle Santosuosso told GAVIN. Santosuosso has the advantage of having worked with all of the personalities involved, since she was APD at KKBT before becoming PD at KMEL.

Prince's Name Change: Was it an Escape Attempt?

He signed a \$100 million, six-album deal in late 1992, then announced his "retirement" from studio recording the next spring. Then he changed his name to a symbol. Then he branded the word "SLAVE" onto his face for videos and personal appearances.

He is, of course, the eccentric musical genius once known as Prince Rogers Nelson, and, according to the *Los Angeles Times*, his symbolic name change may have been a tactic to free

him from his contract with Warner Bros. Records.

The artist never gave a public explanation for the change, but speculation is that Prince was unhappy with the way Warner Bros. was marketing his records, and with matters pertaining to money and the number of albums he could deliver in 1993. But if he thought changing his name might give him an escape clause, sources say, he's learning differently. At least two lawyers have refused to rep-

resent him.

"The concept is absolute nonsense," said one industry person. "Under that theory, O.J. Simpson could change his name tomorrow and the trial would be over."

Although Prince was unavailable for comment, his representatives have reportedly met with Warners in hopes of improving their relationship. The company is hoping to issue an album of Prince's newest material, *The Gold Experience*, before summer.

Letters to the Seminar

Dear Top 40,
This year's GAVIN was a riot. New Orleans put on a show, especially the cocktail party—best ever. The Clive Davis interview was a plus, as was John Lund's seminar. Enjoyed the boat cruise!

Thanks again for your support...It was an honor to be nominated again.

*All the best,
Mark
Hits 106 (KQKY/FM)
Kearney, Neb.*

To Top 40:

What an unbelievable time! New Orleans was the perfect place to hold this year's convention. In fact, can I book my room for next year now?

The riverboat ride/panel/awards show was such a novel and fun way to hang with the players in Top 40. Bourbon Street is the most unusual place I've ever been! I wouldn't have believed the stories had I not witnessed them (I'll never look at beads the same way again). Finally, congratulations on the most interesting and informative interview I've ever heard. Mr. Clive Davis was the highlight of this year's gathering and you are to be commended for bringing us this pioneer in music. I hope you've all had time to rest and recover from this one. It was a grand slam!

*See ya next year,
Bruce St. James
KPWR (Power 106)-L.A.*

Dear Bill Speed:

Thank you so much for including me in your panel discussion on urban A/C. It was a great opportunity for me to get some exposure for Rhino, not to mention and extremely informative discussion on the format. It's always nice to sit in on a panel where you haven't heard it all before. The whole seminar was great, and what a wingding of a party. Please pass my congratulations on to all involved in pulling it off.

I appreciate all of your help and support of Rhino's forays into the urban radio world..

*Jennifer Sperandeo
Rhino Promotion*

Dear Linda Ryan,

I wanted to send you a little note to tell you that I had a great time at the convention. You did such a good job and even though we didn't hang and hardly saw each other I had a blast. And so did Kevin (Weatherly) and Gene (Sandblom). Congrats on a successful convention.

*Lisa (Worden)
KROQ-Los Angeles*

Linda Ryan:

Just dropping you a quick note to compliment you and the staff of GAVIN for what I feel was the most enjoyable convention in the seven I've been to. Perhaps the change of atmosphere also added a little percentage to that fact.

*Later,
Jerry Rubino
B.L.A.S.T.*

Dear Rob Bleetstein:

...What a great time...The roundtable discussion on Americana helped me to understand the format better. The panel discussion was also very informative...

*Dan Stewart
Nashville*

Dear GAVIN:

Congratulations on a successful GAVIN Seminar. You all did an exceptional job of planning and organizing. I had a great time, not to mention the memorable Dave Sholin/Clive Davis interview. That was something else!

I am looking forward to next year's seminar—I'm sure it'll be just as memorable!

*Joey Arbagey
Music Director
KMEL-San Francisco*

Jackson, McGraw, Gill Lead ACM Nominations

Alan Jackson, riding high on "Livin' on Love," leads the nominees for the 30th Academy of Country Music awards this year with five nods, while Vince Gill and Tim McGraw have four each.

The awards will be presented May 10 in Los Angeles (and aired on NBC), with Clint Black, Tanya Tucker and comic Jeff Foxworthy hosting. Here are the nominees:

ENTERTAINER OF THE YEAR: Alabama, Garth Brooks, Brooks & Dunn, Alan Jackson, Reba McEntire
TOP MALE VOCALIST: Garth Brooks, Joe Diffie, Vince Gill, Alan Jackson, George Strait

TOP FEMALE VOCALIST: Mary Chapin Carpenter, Faith Hill, Patty Loveless, Reba McEntire, Pam Tillis
TOP VOCAL GROUP: Alabama, Diamond Rio, Little Texas, the Mavericks, Sawyer Brown

TOP VOCAL DUET: John Anderson & Tracy Lawrence, Brooks & Dunn, George Jones & Alan Jackson, Conway Twitty & Sam Moore, Trisha Yearwood & Aaron Neville

TOP NEW MALE VOCALIST: David Ball, John Berry, Tim McGraw

TOP NEW FEMALE VOCALIST: Lisa Brokop, Victoria Shaw, Chely Wright

TOP NEW VOCAL GROUP OR DUET: The Mavericks, the Tractors, John & Audrey Wiggins

SINGLE OF THE YEAR: "Don't Take The Girl," Tim McGraw; "I Swear," John Michael Montgomery; "Livin' on Love," Alan Jackson; "Third Rock From the Sun," Joe Diffie; "Tryin' to Get Over You," Vince Gill

SONG OF THE YEAR: "Don't Take the Girl," Tim McGraw; "How Can I Help You Say Goodbye," Patty Loveless; "I Swear," John Michael Montgomery; "Livin' On Love," Alan Jackson; "When Love Finds You," Vince Gill

ALBUM OF THE YEAR: *In Pieces*, Garth Brooks; *Not a Moment Too Soon*, Tim McGraw; *Stones In the Road*, Mary Chapin Carpenter; *When Love Finds You*, Vince Gill; *Who I Am*, Alan Jackson

WADE HUBBARD

You may not remember the name ...
but you won't forget the music
on the single "Dream Baby Dream"
from the album **Insanity Lane**.
Available now on Vibration Entertainment.

Changes at Parent Company

The United Newspapers Group, the London-based company whose publishing interests include GAVIN, has announced several changes—of names and structures of its subsidiaries.

Effective June 1, GAVIN's parent, Morgan-Grampian plc, will change its name to Miller Freeman plc and GAVIN will be part of the Miller Freeman Entertainment subsidiary which also includes *Music Week*, *MBI Music Business International*, and which runs the official U.K. charts.

"This is a clear demonstration," says GAVIN CEO David Dalton, "that the company is committed to increasing its presence in the coverage of the entertainment industry." Worldwide, UN Miller Freeman's portfolio numbers 220 publications, books, CD-ROM products, videos, communications services, and more than 150 exhibitions and conferences in 14 countries.

Dalton adds that the direct effect of the corporate changes on GAVIN is small. "It's business as usual for us."

Grammys: Bruce and Sheryl Have Cause to Crow

This year, more critics than ever seemed to pile onto the Grammys voting process. And, according to a *New York Times* story, "Grumbling Gets Louder Over Voting on Grammys," it's not just media critics sniping at the NARAS-produced awards; it's record executives, labels and artists as well. And, this year, the ratings were down for the CBS telecast of the awards, staged in Los Angeles and hosted by comedian/sitcom star Paul Reiser.

But the winners—chief among them Bruce Springsteen, Sheryl Crow and Babyface—had no complaints. The Boss won four Grammys for his Oscar-winning song, "Streets of Philadelphia," from the 1993 film, *Philadelphia*. Crow won three, including the top prize—Record of the Year—for "All I Wanna Do," beating out Springsteen, and was named New Artists of the Year. And the multi-talented Babyface was behind almost every R&B/urban winner, from writing Boyz II Men and Toni Braxton's victorious songs to his own hit, "When Can I See You."

While critics included the vintage of Springsteen's song as reasons to take the Grammys less than seriously, Springsteen himself was a class act at the podium, including in his thanks people who've spoken with him about losing friends and family to AIDS, and how his song touched them.

Other critics took the voters of NARAS to task for rewarding old-timers, naming Tony Bennett among them this year. But Bennett, who won Album of the Year for his MTV Unplugged set, provided one of the best performances of the night, a duet of "Moonglow" with the luminous k.d. lang.

And although CBS was reportedly upset with NARAS president/CEO Michael Greene for his long, well-received defense of arts funding, saying it violated Broadcast Standards and Practices rules, his speech was perhaps the most impassioned performance of the evening. Give that man a Grammy!

—BEN FONG-TORRES



BMG chairman/CEO Michael Dornemann (c) and BMG Entertainment North America Strauss Zelnick (r) with, from left, Arista Records group Ace of Base members (l-r) Jenny Berggren, Jonas Berggren and Linn Berggren.



From left A&M Records president/CEO Al Cafaro, Sheryl Crow, Soundgarden's Chris Cornell, Melissa Etheridge, PolyGram president/CEO and CEO/PolyGram Holdings Alain Levy, Island Records president John Barbis.



From left Sony Music president/CEO Thomas D. Mottola, Kenneth "Babyface" Edmonds, Edmonds' mother Barbara, Epic Records Group chairman David Glew, Epic president Richard Griffiths.



From left Anthrax's Scott Ian, Elektra Entertainment Group chairman/CEO Sylvia Rhone, Elektra president Seymour Stein.

RECORD OF THE YEAR: "All I Wanna Do," Sheryl Crow
ALBUM OF THE YEAR: *MTV Unplugged*, Tony Bennett
SONG OF THE YEAR: "Streets of Philadelphia," Bruce Springsteen
FEMALE VOCAL PERFORMANCE: "All I Wanna Do," Sheryl Crow
MALE POP VOCAL PERFORMANCE: "Can You Feel The Love Tonight," Elton John
NEW ARTIST: Sheryl Crow
POP PERFORMANCE BY A

DUO OR GROUP WITH VOCAL: "I Swear," All-4-One
POP VOCAL COLLABORATION: "Funny How Time Slips Away," Al Green and Lyle Lovett
POP ALBUM: *Longing In Their Hearts* Bonnie Raitt
TRADITIONAL POP VOCAL PERFORMANCE: *MTV Unplugged*, Tony Bennett
FEMALE ROCK VOCAL PERFORMANCE: "Come To My Window," Melissa Etheridge
MALE ROCK VOCAL PERFORMANCE: "Streets of

Philadelphia," Bruce Springsteen

ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Crazy," Aerosmith
HARD ROCK PERFORMANCE: "Black Hole Sun," Soundgarden
METAL PERFORMANCE: "Spoonman," Soundgarden
ROCK INSTRUMENTAL PERFORMANCE: "Marooned," Pink Floyd
ROCK SONG: "Streets of Philadelphia," Bruce



From left Bonnie Raitt, Arista Records president Clive Davis, Annie Lennox, Carly Simon and Sheryl Crow.



From left MCA Records/Nashville chairman Bruce Hinton, MCA Music Entertainment Group chairman/CEO Al Teller, Vince Gill, MCA Records/Nashville president Tony Brown, MCA Records president Richard Palmese.



From left PointBlank president John Wooler, Isaac Hayes, Virgin Music Group Worldwide chairman/CEO-EMIRG International president/CEO Ken Berry, Virgin Records America president/CEO Phil Quartararo.



From left Tony Bennett, Thomas D. Mottola, Columbia Records president Don Ienner, Bruce Springsteen.

Springsteen

ROCK ALBUM: *Voodoo Lounge*, Rolling Stones

ALTERNATIVE MUSIC PERFORMANCE: *Dookie*, Green Day

FEMALE R&B PERFORMANCE: "Breathe Again," Toni Braxton

MALE R&B PERFORMANCE: "When Can I See You,"

Babyface

RHYTHM & BLUES DUO DOR GROUP VOCAL PERFORMANCE: "I'll Make Love to You," Boyz II Men

RHYTHM & BLUES ALBUM: *II*, Boyz II Men

RAP SOLO PERFORMANCE: "U.N.I.T.Y.," Queen Latifah

RAP DUO OR GROUP PERFORMANCE: "None of Your Business," Salt-N-Pepa

FEMALE COUNTRY VOCAL PERFORMANCE: "Shut Up and Kiss Me," Mary Chapin

Carpenter

MALE COUNTRY VOCAL PERFORMANCE: "When Love Finds You," Vince Gill

DUO OR GROUP COUNTRY VOCAL PERFORMANCE: "Blues For Dixie," Asleep At

The Wheel with Lyle Lovett

COUNTRY VOCAL COLLABORATION: "I Fall To Pieces,"

Aaron Neville and Trisha Yearwood

COUNTRY INSTRUMENTAL PERFORMANCE: "Young Thing," Chet Atkins

COUNTRY SONG: "I Swear," Gary Baker and Frank J. Myers

COUNTRY ALBUM: *Stones In The Road*, Mary Chapin

Carpenter

BLUEGRASS ALBUM: *The Great Dobro Sessions*, Jerry

Douglas and Tut Taylor, producers

NEW AGE ALBUM: *Prayer for the Wild Things*, Paul Winter

CONTEMPORARY JAZZ PERFORMANCE: "Out of the Loop," Brecker Brothers

JAZZ VOCAL PERFORMANCE: "Mystery Lady," Eita James

JAZZ INSTRUMENTAL SOLO: "Prelude to a Kiss," Benny

Carter

INDIVIDUAL OR GROUP JAZZ INSTRUMENTAL PERFORMANCE: *A Tribute To Miles*, Ron Carter, Herbie

Hancock, Wallace Roney, Wayne Shorter and Tony

Williams

LARGE JAZZ ENSEMBLE PERFORMANCE: "Journey," McCoy Tyner Big Band

LATIN JAZZ PERFORMANCE: "Danzon (Dance On)," Arturo

Sandoval

MUSIC VIDEO, SHORT FORM: "Love Is Strong," Rolling Stones (Virgin)

MUSIC VIDEO, LONG FORM: *Zoo TV—Live From Sydney*, U2

Hit-and-Run Talk Host is Off the Air

Ira Fistell, the talk-show host on KABC/AM-Los Angeles, is still off the air, as he faces hit-and-run charges for leaving the scene of a fatal auto accident.

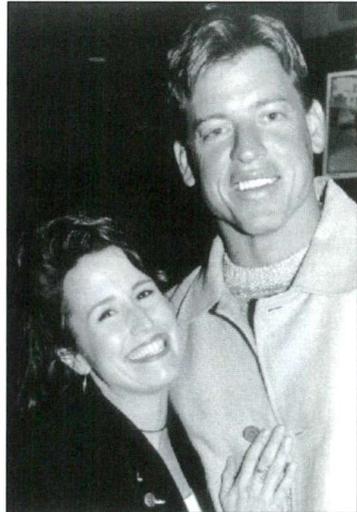
Fistell, the late-night host, has been off the top-rated talk station since February 17, when he was arrested in the wake of an accident that killed a 16 year-old girl who was in another car.

Fistell, according to police, summoned his wife Tonda to the accident site, and left the scene to do his show, while she told officers that she was driving her husband's car. Fistell was released on \$20,000 bail, is off the air by mutual agreement with management, and his reinstatement, according to KABC spokesperson Shelley Wagner, "will continue to be re-evaluated on a weekly basis."

Kragen Sounds Wake-up Call for Country Radio

BY CYNDI HOELZLE

The 26th Annual Country Radio Seminar drew more than 2,000 attendees to the Opryland Hotel in Nashville.



Troy Aikman made the girls swoon everywhere he went during CRS, including the "Decca Hard Rock Cafe Showcase," where newcomer Helen Darling couldn't pass up this photo op.

There weren't too many surprises at the event, which ran March 1-4, but keynoter Ken Kragen did deviate

from his planned presentation, "The Power To Win," to sound a "wake up call to country radio." Kragen, manager of Kenny Rogers, Travis Tritt and Trisha Yearwood, echoed complaints (which have been widespread in the industry but seldom so pointedly phrased) about escalating radio wars, and the artists and labels who are caught in the middle.

"Where competition between stations was once clean and healthy, it has become bitter and brutal, and even destructive to the long-term success of our industry," said Kragen, imploring radio not to "kill the golden goose that got us here. Find a creative way to get involved in the show. Compete, but compete fairly and decently. In the long run, we will all lose from negative

ads." On the other hand, Kragen stressed that labels must teach their artists the importance of radio. "Radio will bring them to the dance, and they must continue to dance with radio."

Interestingly, the talk of the seminar was the way some labels adopted the "guerrilla warfare" tactics of radio to one-up other labels. "Maybe now those labels will know what it feels like when a competing station takes over your remote," commented KZLA's R.J. Curtis. "That is the reality that we deal with every single day, and it's called competition."

Though country is still the biggest radio format, many at the seminar were cautious. On a panel, Arista Nashville president Tim DuBois, whose Tractors project had many naysayers and is now past platinum, told radio: "You are the pipeline to the people. Focus on artists that you believe are unique and can have a career. You have to make that pipeline big enough to contain some uniqueness and then have the guts to go with your instincts."

What does success sound like?

Jody Oenberg, KGSR
A3 Station of the Year

107.1
radio
AUSTIN

"Our goal in programming KGSR is to reflect the musical diversity and tastes of the Austin community. It's a constant process and challenge, one we couldn't tackle without Dennis Constantine. He helps our music director Susan Castle and myself achieve our programming goals with his insights and experience. But a radio station is more than music — it's promotions, marketing, the whole ball of wax. And Dennis is an invaluable partner in all facets of KGSR (he is a kindred spirit and our spiritual advisor!)"

fm 101.9
SOUTHERN CALIFORNIA'S
ALBUM
ALTERNATIVE

Mike Morrison, KSCA
A3 Program Director/
Op. Mgr. of the Year

"I'm honored that my colleagues in the industry feel that my staff and I are doing a good job representing the A3 format in the number one radio market in the country. Dennis Constantine is the 'un-consultant.' If there's anything you've heard about consultants that scares you, the opposite is true of Dennis. He's positive, intelligent, and brilliantly intuitive about what will work on the radio."

Jane Fredericksen, KTCZ
A3 Music Director of the Year

CITIES
97
KTCZ

"Dennis Constantine has shattered my perception of consultants... He doesn't 'dictate' music adds. He takes the time to thoroughly analyze each station's strengths and potential for growth... he believes in personal contact and accessibility and has a skilled, helpful support staff."

Dennis Constantine
Broadcast Consultant

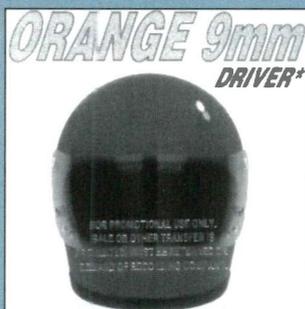
Dennis Constantine,
Consultant
A3 MVP of the Year

"I am grateful to have been named the A3 MVP of the Year. I'm lucky to be surrounded by good people. My employees, as well as my clients, are simply the best! When I go to a radio station, I feel that my role is to bring the people inside the station together to fulfill the unique promise and personality of that station. Everyone works together to make the station successful. I feel fortunate to work with some of the best radio professionals in the country, and it's really because of them that my consulting business is so rewarding. I'm glad that my peers in the industry also recognize the exceptional qualities of these people."

Our congratulations to the Gavin A3 winners.
We're honored to provide representation to Dennis Constantine.

**The Radio
Consultants**

CAMPAIGN OF THE WEEK



**Orange 9mm
Driver Not Included
LABEL: EastWest/EEG
RADIO: CD Pro of "High
Speed Changer" ser-
viced to metal radio
simultaneously with the
album, which was ser-
viced to college alterna-
tive stations. Most
added at metal and col-**

lege alternative radio. Future single to be serviced to commercial alternative stations.

RETAIL: To set up album, EP Driver was released initially on Revelation, then on EastWest, followed by a 7" single, "Glistening," on EastWest. Currently there's a grassroots campaign on at retail coinciding with the Sick Of It All and Korn tour. Includes sticker and promotional cassette giveaways with coupons, flyers, in-store play campaigns and display campaigns. Label also focusing on non-music retail shows to get Orange 9mm out to potential fans, skate shops, etc. Ticket giveaways at skate/snowboard/surf shops, music on skate/snowboard videos, sticker and CD Pro giveaways at last week's Snowboarder Convention in Las Vegas.

ADVERTISING: Consumer advertising covering fanzines and lifestyle publications.

TOUR: Prior to release, band toured with Quicksand and Helmet. Currently opening for Sick Of It All and Korn.

VIDEO: Videos produced for "High Speed Changer" and "Suspect."

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

FLASH!

BY JULIE GORDON



Grammys came and went. THE FLASH was thrilled that **Bruce Springsteen**, **Soundgarden** and **Sheryl Crow** took honors, and had a fabulous time at label parties. At the Warner's party, I tried to get close enough to newlyweds **Tommy Lee** and **Pamela Anderson** to see the tattooed wedding bands they are rumored to have. They were entwined at the time and their ring fingers were not readily visible... The top three contenders to sign **D Generation** seem to be **Atlantic**, **A&M** and **Virgin**... **Peter Lubin** will surface as senior vice president of A&R at **Mercury** March 13 (no, that's not a Friday). Will **Aaron Jacobs** land at Mercury too?... **Marry Me Jane** and **For Squirrels** link with **550**... **Cahn** and **Saltzman's** label **510** has agreed to do business with **MCA**, and **Mitch Brody** is the point person. In fact, **Elliot Cahn** credits Mitch with giving him the idea to set up a label in the first place... The **Richard Palmese** departure rumors appear once again to be unfounded. There's chatter that **Hale Milgrim** passed on an opportunity in Universal City... **MCA Records** is in discussions with publicists at two major labels to fill either a vice president or senior vice president slot... **Hanna Bolte** is exiting **Zoo** to head to **EMI**... **Jason Flom's** Atlantic imprint **Lava** is starting off with a **Jill Sobule** release. This will be followed by Irish act **The Carr's**, (a joint release between **Lava** and **143**), produced by **David Foster**, and **Souls**, a band they picked up from **WEA** in Sweden. They may also be adding a marketing person to their staff... Is **Tom Carson** staying at the **Tower** or heading to **Columbia**? The question was already asked and answered but word is that the change might still take place... **Elephant** signs with **Work**... Is **Andy Kipnes** the frontrunner for management of **Hollywood Records'** band **Into Another**?... And who will end up managing **Mary Lou Lord** and **Built to Spill**, and what labels will land these coveted artists?... **Happy Walters** is managing **Jack Ass**, another band that many are vying to sign—will they land at **Elektra**?... **Mike Bone** exits **American**—where will he land?... THE FLASH is worshipping the new **PJ Harvey** record. God bless **Steve Leeds** for getting me on **PolyGram's** promo mailing list!... Who will take over as the key person in Atlantic's West Coast office when **Ron Shapiro** makes the move to New York? Names in the rumor mill include **Danny Heaps** and **Missy Worth**. One person has been offered the position and given a week to decide whether to take it... **Pam Turbov**, who originally helped bring **Def Jam** into **Columbia** has exited the label. Expect her to surface soon... Pop/punk outfit **Smoking Popes** played in their hometown Chicago over the weekend to an interested audience that included **Epic's** **Judy Ross** and **Frankie LaRocka**, **550's** **Vince Bannon**, **510's** **David Hawkins**, **Warner Chappell's** **Dcogie Thompson**, Atlantic's **Janet Billig**, Warner Bros.'s **Meredith Chin**, **CAA's** **Kevin Gasser**, **Smashing Pumpkins** manager **Andy Gershon** (there checking out Chi-town's other SP band), and last but hardly least, **Capitol's** **Mat Aberle**, who the band is in the process of signing with... Atlantic artist **Jewel Kilcher's** video was just completed with **Geoff Moore** directing. She has received very positive press response for her debut record, "Pieces of You." Jewel will be performing at SXSW... **Hit and Bun** closes its U.S. Offices... **Mute America's** **Toneut** are paying at SX SW/ Saturday March 18, 8:00 p.m. at the Steamboat and are still looking for management... Insiders expect **Liz Brooks** to exit **Vernon Yard** and surface at **Work**... Cool lineup commencing March 8, **Sponge**, **Love Split Love** and **Live** hit the road together for a college campus tour... Unsigned artists to think about—**Lili Haydn**, **Juned**, **Frogpond**, **Your Mom**, **Aunt Betty's Ford**, **Pet, Lure**, **Extra Fancy**, and **Plexi**... No doubt you are all familiar with the ongoing debate concerning funding for the **Corporation for Public Broadcasting** and **National Public Radio**, but I feel this issue is too important to ignore even in a column such as this. Commercial radio and television's content are to a large extent ratings driven since the higher the ratings, the higher the financial success. Public broadcasting on TV and radio provides a forum for documentaries, interviews, children's programming, political programs, scientific programs, free format music and fosters education in a way commercial television and radio cannot. Call 1-800-551-1575 and for \$9.50 your message will be hand delivered to your Congressman telling him what you think. Please help save the National Endowment for the Arts! ●

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com.

SHO-BITZ

Immediately after the announcement that **Group W** had purchased **WXRT**-Chicago came word the programming coordinator **Pamela Buddy** is leaving the station to start up a voice-over talent agency and artist management company, **Pamela Buddy Management**. She'll also be working with her music supervising company **The Buddy System**. After March 31 call her at (312) 862-0022... **KTXV Y-107**-Jefferson City-Columbia, Mo. overnighiter **Chad Elliot** has moved to nights... **KMGZ**-Lawton, Okla. late night talent/morning co-host **Alicia Thomas** leaves to pursue other interests. Moving in is **Sweet Jackson**, last at crosstown **KSWO/TV**...

Deneen Womack is the new full-time programming assistant at **Hot 97 (WQHT)**-New York... After seven years at **KABK/KZZT/KMCR**-Moberly, Mo., **Corey Curtis** is exiting to explore other opportunities... **Jim Ryan** has been named PD at **WBEB**-Philadelphia. He was at **KXYQ**-Portland, Ore... Former **WWNK**-Cincinnati-er **C.C. Matthews** has joined **WVOR**-Rochester as PD... **95FM WVIC**-Lansing, Mich. has switched from Top 40 to country... Our friend **Laurie Peters** is leaving **Westwood One** because she's opted not to move when her department (public relations) relocates to

WHO AM I?

In my youth I worked as a grocery store bag boy and a house painter, and I wanted to be a professional baseball player. My best subject in school was English, and I received a BA in Economics. My favorite book is Larry McMurtry's *Lonesome Dove*, and the person I'd most like to meet is Elvis. Who am I? See page 10 for the answer...

Top level changes at **MCA** with the resignations of senior VP, promotion **Bruce Tenenbaum** and president of black music **Ernie Singleton**. Expect Tenenbaum to take some time off (riding a riverboat up and down the Mississippi, perhaps?) and then announce his future plans within the next few months. All signs point to Bruce's close pal **Mark Gorlick** being named his successor. Tenenbaum is no doubt proud to be exiting at a time when the label is experiencing unparalleled success. Now, he'll move on to follow his dream. As for Singleton—is he working on a giant deal?



Working on those "night moves" through the ballroom at the **GAVIN** Cocktail Party in New Orleans was the Motor City's most famous rocker **Bob Seger**. Standing left to right are: **Capitol's** **Aimie Vaughan**, **Jaymi Chernin**, **Phil Costello**, **Jeff Blalock**, **Kim Halverson**, **Seger**, **GAVIN's** **Steve Resnik**, and **Capitol's** **Frank Palombi**. Also from the label, kneeling in front, **Frank Murray** and **Nick Bedding**.

It's back to the PD chair for former **KFBQ**-Cheyenne and **KISM**-Bellingham, Wash. programmer **Allan Fee** who's been producing **Mancow's** morning show at **WRCX**-Chicago. Fee will take the helm at **KLYV**-Dubuque in the next few weeks.

Jason Flom's new label, **Lava**, just got a few thousand degrees hotter with the addition of **Elektra's** **Val DeLong**, who was just named **Lava's** senior VP of promotion. Look for Val to finish out the month at the Big E and start her new challenge a few days later.

It's time to pack again for **WEDJ**-Charlotte MD **Michael Steele** who's returning to Omaha. The former **KQKQ (Sweet 98)** MD and night jock rejoins the **Mitchell Broadcasting** family as PD of the market's new alternative outlet effective March 20. **Jacobs Media's** "Edge" format is in place, so expect new calls soon for the former country-formatted **KYNN**. Steele does move back to town with one more item than he had before he left—his **GAVIN** Award as Medium Market APD/MD.

Will **Tommy Boy's** **Tom Bracamontes** be getting a facial sometime soon?

Here's wishing **R.E.M.** drummer **Bill Berry** a speedy recovery from his surgery last week.

WWXX (Kix106)-Providence listeners will be hearing **Kiss 108 (WXKS/FM)**-Boston's **Matt "Matty In The Morning" Siegel** soon. The station is Matt's first non-Pyramid affiliate. All of Matt's music will be locally programmed.

Was that former **Imago** rep **Rob Dillman** spotted in the new Denver airport?

And speaking of Denver, restructuring in the **Epic** promo department eliminates **Geina Horton's** position in the mile-high city. Geina plans to return to school for an MBA in Chinese medicine and eventually go into acupuncture. You can still needle her though at (303) 989-2957 but then watch out—her turn is coming!

Is **Radio One's Cathy Hughes** getting set to play radio olympics in Atlanta?

How much is it worth to silence the competition? Ask **WWST "Star 93.1"** in Knoxville. They're offering **WJXB (B97.5)** cash to stop talking starting Monday, March 13. Star sez they'll pay \$1,000 for 24 hours of no talk, \$100,000 for a month and cool \$1 million if there's no talk for the rest of the year. If B97.5 passes up this chance, Star is welcome to call GAVIN and challenge **The Duke**.



Saturday Night At The '70s host **Al Bandiero** celebrates his addition to the full-time lineup at **WPLJ**-New York, where he'll be on nights. Doing the party thing left to right

is: **Earl Young** of **The Tramps**, Bandiero, the **Village People's Ray Simpson** and **The Tramps' Lorenzo Rankins**.

Will **KKJO**-St. Joseph, Mo. MD **Chad Cruise** be popping up in a Capitol City in the midwest? Meanwhile **KKJO** ups production director **Bob Heater** to OM and names **Jeffrey Allen** as interim MD.

Former **Chaos** promo chieftain **Ron Geslin** is now a member of **Craig Kallman's Tag** team.

Silverado Broadcasting extends its reach across California. As group PD **Bob Lewis** explains it, the newly-purchased **KMIX**-Modesto will simulcast Spanish-formatted **KCUR** on AM 1390 and Top 40 **KWIN** on the FM as **KWNN**. Country **KMIX** moves to 100.9 simulcasting **KEXX**. Lewis is hoping everyone is totally confused.

KLBQ-El Dorado, Ark. morning personality/MD **Ron Steel** exits for **WAFR**-Tupelo. **KLBQ's Brandt Heisner** wants those T&Rs so he can sleep in again.

Wondering what GAVIN Seminar attendees requested on **The Box**? Here's this year's top ten: 1) **Funkdoobiest**, "Rock On" (Buckwild Remix); 2) **Redman**, "Can't Wait"; 3) **Wascals**, "Dips"; 4) **Method Man**, "Release Yo' Delf"; 5) **Adina Howard**, "Freak Like Me"; 6) **Rednex**, "Cotton Eye Joe"; 7) **Portishead**, "Sour Times"; 8) **TLC**, "Creep"; 9) **Channel Live**, "Mad-Izm"; 10) **Compulsion**, "Mall Monarchy."

New York. An ace PR person, Peters has already got some free-lance work on the line. Call her at (310) 306-4125...

ROTATIONS:

Two high-level appointments at **Hollywood Records:** New president is



Bob Pfeifer, (left) who was promoted from executive vice presi-

dent. **Richard Leher**, (below) an attorney who joined Hollywood last June as senior vice president, moves into Pfeifer's old slot.



"This is a strong vote of confidence in Bob and Richard," said **The Walt Disney Company** chairman **Michael D. Eisner**. "We see great promise in their efforts to create a nurturing, artist-oriented environment at Hollywood Records, and we are pleased with the progress they are making in their search for promising young musical artists"...**Ichiban Records** celebrates ten years as an entity by appointing co-founder and president **John Abbey** to chairman, CEO and vice president. Co-founder **Nina Easton** has been named president...Big promotions for **Warner Bros.' Chris Jonz** and **Randall Kennedy**. Jonz has been upped to senior director of jazz promotion and Kennedy has been promoted to senior director, jazz marketing and sales. In addition, **Dana Watson** becomes the department's A&R manager. Jonz was national director of jazz promotion; Kennedy has been with national marketing director of jazz and new age music; Watson was A&R coordinator...**Rene McLean** has joined **RCA Records** as national director, rap promotion. He was at **Stepsun** as national director, urban/rap promotion...At **Priority**, **Ron Hill** has been named director of street marketing. He segues from **Capitol** where he was

director of urban independent sales...Former artist manager **Tim Riley** joins **Giant Records** as A&R representative...News from **Elektra:** **Lisa Jefferson** has been upped to associate director, press and artist development from manager, West Coast publicity and artist development; **Jodi Smith** shares that title. She was Jefferson's counterpart on the East Coast...On the classical side, **Peter Gelb** has been named president, **Sony Classical USA**. An Emmy-winning producer, Gelb will continue as executive vice president, business affairs, Sony Classical. **Jean-Hugues Allard** will be executive vice president with responsibility for artists and repertoire and international marketing...Related news: **Gene Salomon** is now a partner in the entertainment law firm **Mitchell, Silberberg & Knupp**...The **Hard Rock Hotel** in Las Vegas is opening in time for the upcoming **NAB Convention**. Grammy-winner **Sheryl Crow** along with **Al Green**, and **Duran Duran** with **Grandmaster Flash** appeared in a special **MTV Concert** at the hotel's grand opening this past weekend. Call (702) 693-5000 for info...New York City's newest music exposition, **All Access**, is set for July 21-23. Call (201) 714-9898 for details...Rap editor **Thembisa S. Mshaka** slipped us one of our rare "can't resist this" photos: **EMI's Joi** (center) is surrounded by **Aaliya** and members of **Brownstone**, **Blackgirl**, **Jade**, **Arrested Development** after recording "Freedom," which will be featured in the upcoming film **Panther**. Who can resist those smiles?...A reminder: **Bitz** agrees with **THE FLASH** and **NARAS** chief **Michael Greene**. We in the music industry should be doing what we can to save government funding for public radio and television, and the National Endowment of the Arts. Without public radio, programs like Berkeley, Calif.'s award-winning non-profit **Youth Radio** wouldn't have a forum. Call (800) 651-1575, plunk down \$9.50 and say what you feel...●

Friends Of Radio

Craig Chaquico



Artist Higher Octave Records

Where did you grow up?
A dairy farm outside of Sacramento, Calif.

What radio station(s) did you listen to growing up?
News/talk with my Dad. The callers back then seemed to always be talking about UFOs. I also liked to listen to radio plays.

Who are your musical influences?
Hendrix, Clapton, Pink Floyd, Grace Slick, Led Zeppelin, among many others.

What artists/event(s) inspire you now?
All the above plus Oingo Boingo, Jimmie Wood, Katey Sagal, Neil Young, among many others.

What is the most memorable moment of your career to-date?
Playing in Tahoe in January for Art Good's Jazz Trax Ski Trip during a snow storm. My power amps fan sucked in snow and blew a fuse before I was electrocuted!

If I owned a radio station I would...
Play only music I liked that was healing and uplifting, joyous, sensual, mysterious and emotional.

SHO-PIECES

THE ARTIST FORMERLY KNOWN AS PRINCE

The Artist formerly known as Prince has his own perfume line coming out called *Get Wild*.

LYLE LOVETT

Lyle Lovett recently broke his collar bone in a motorcycle accident while he was preparing to tape a segment of the ESPN series *Moto World*. Lovett's injury prevented him from personally accepting his Grammy Awards (one with Asleep At The Wheel and one with Al Green) at this year's ceremonies.

ALL-4-ONE

All-4-One are working on their new album of songs written by Babyface and Diane Warren that's being produced by Gary St. Clair and David Foster.

DAVE STEWART



Dave Stewart is developing an art magazine called *MAFIA: Music Art Fashion Interactive Alliance*.

LINDA RONSTADT

Linda Ronstadt won her first Grammy in 1976 when she was voted Best Female Country Vocalist for the song "I Can't Help It (If I'm Still In Love With You)."

PORTISHEAD



Portishead is named for the groups' hometown which is on the Bristol channel on the coast of England.

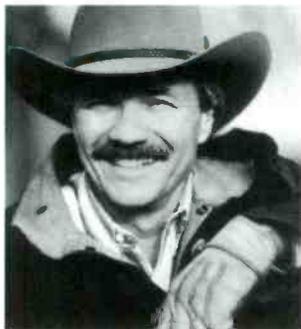
ELTON JOHN

What are the odds of Elton John winning an Oscar for his songs from Disney's *The Lion King*? In three of the last five years the winning song has been from a Disney film; *Little Mermaid*, *Beauty and The Beast* and *Aladdin*.

JONATHAN CAIN

Jonathan Cain co-wrote his new single, "Wish That I Was There With You," with John Waite. The two first teamed up back in the late '70s when they were part of The Babys and later formed Bad English after Cain spent six years with Journey.

DAVID GATES



At the age of 17, David Gates and some of his fellow high school students in Tulsa, Oklahoma formed a rock 'n' roll band that was good enough to back Chuck Berry in a local concert appearance.

GEORGE BENSON

George Benson has signed with GRP Records and will have a new album out this summer.

JIMMY CLIFF

Twenty-five years ago this month, Jimmy Cliff had his first hit with the song "Wonderful World, Beautiful People." Twenty years ago he starred in the cult film, *The Harder They Come*.

JIMMY CLIFF



CHRIS REA

Chris Rea's first-ever single was the original version of "Fool (If You Think It's Over)," released back in

1977. In 1978 it was nominated for a Grammy.

BARE NAKED LADIES



Bare Naked Ladies rose to fame in their native Canada with a song called "Be My Yoko Ono." It's from a 1990 EP (extended play) that became the first Canadian EP to reach gold status.

MELISSA MANCHESTER

Melissa Manchester co-wrote "Whenever I Call You Friend" which was a hit duet for Kenny Loggins and Stevie Nicks.

MANHATTAN TRANSFER

This year marks the 20th anniversary of Manhattan Transfer's recording debut. Their first efforts were the singles "Operator" and "Chanson D'Amour."

WILLIE NELSON

Willie Nelson and his song "On The Road Again" are featured in a new television spot for General Tires.

STEVIE WONDER

In 1984 Stevie Wonder won an Oscar for his song "I Just Called To Say I Love You" from the movie *The Woman In Red*.

SHEENA EASTON

Sheena Easton's voice is heard in the new animated film, *All Dogs Go To Heaven*.



WHO AM I?: George Ducas

She plays the Irish Setter, Sasha, opposite another clog voiced by Charlie Sheen.

BON JOVI

Jon Bon Jovi says the departure of the group's bassist Alec John Such is similar to Bill Wyman's severance from the Rolling Stones. "It'll be a long time before I consider replacing him," says Jon, "If I get someone it will be a hired hand. Nobody has the gig yet."

SHERYL CROW



Sheryl Crow's debut A&M album, *Tuesday Night Music Club*, was actually the second album she recorded for the label. An earlier attempt in 1992, with producer Hugh Padgham (Sting, Phil Collins), was shelved because Crow thought it sounded "too slick."

GLORIA ESTEFAN

March 20 will mark the fifth anniversary of the tragic bus accident in which Gloria Estefan, husband Emilio and others from her band were injured.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #85: Beverly Mire
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Sheila Chlanda** 3/12
- Jim Mickelson** KKAT-Salt Lake City, UT 3/12
- James Taylor, Al Jarreau, Graham Coxon** (Blur), **Kelle Bryan** (Eternal) 3/12
- Jan Krum** MCA Records 3/13
- Kerwin Kitzman** WHSB-Alpena, MI 3/13
- Mike Casey** WCAV/FM-Brockton, MA 3/13
- Neal Sharpe** WJET-Erie, PA 3/13
- Neil Sedaka, Adam Clayton** (U2), **J.R. Sayles** (Joe Public) 3/13
- Sheila Rene** 3/14
- Denise Lauren** 3/14
- Andrew Reed** KUIC-Vacaville, CA 3/14
- John Waters** KCHA-Charles City, LA 3/14
- Zeke Terry** KIYS-Jonesboro, AR 3/14
- Sam Cerami** Patriot Records 3/14
- Quincy Jones** 3/14
- Lou Galliani** Galliani Bros. Marketing 3/15
- Beverly Stevens** Warner Bros. Records 3/15
- Jennie Ruggles** Gavin 3/15
- Robin Christensen** Epic Records 3/15
- Danny Howard** WDEF-Chattanooga, TN 3/15
- Randy Quick** WQUT-Rome, GA 3/15
- Rob Tanico** (Mr. Reality), **Carl Smith, Mike Love** (Beach Boys), **Sly Stone, Dee Snider, Terence Trent D'Arby, Roy Clark, Ry Cooder** 3/15
- Mara Galliani** 3/16
- Jerry Rubino** WFDU/FM-Teaneck, NJ 3/16
- Jody Gilsman** Capitol Records 3/16
- Michael Moore** Polydor Records 3/16
- Rob Rupe** WZLW-Kokomo, IN 3/16
- Jerry Jeff Walker, Nancy Wilson** (Heart) 3/16
- Nick Bedding** Capitol Records 3/17
- Paul Proctor** KYSS/FM-Missoula, MT 3/17
- Paul Kantner, Chris Walker, Billy Corgan** (Smashing Pumpkins), **John Sebastian, Van Conner** (Screaming Trees) 3/17
- Linda Clark** KFRC-San Francisco 3/18
- Moe Ali** KMEL-San Francisco 3/18
- Lisa Austin** Gavin 3/18
- Dave Gottlieb** Epic Records 3/18
- Joe Dawson** KLYV-Dubuque, IA 3/18
- Jerry Cantrell** (Alice In Chains), **Charley Pride, Irene Cara, Wilson Pickett, Queen Latifah** 3/18
- BIRTHS**
Our CONGRATULATIONS to KRISTINE BARRETT-DAVIS and her husband, MARK, on the birth of their first child, a daughter, MADELINE. Born Thursday, March 2 at 7:52 p.m., weighing 8 lbs. 5 oz. and 20 inches in length.

SEMINAR HIGHLIGHTS

1995 GAVIN SEMINAR 10



At Club Gavin, Barenaked Ladies rocked through a showcase set



Martin Zellar shares a showcase with Morphine



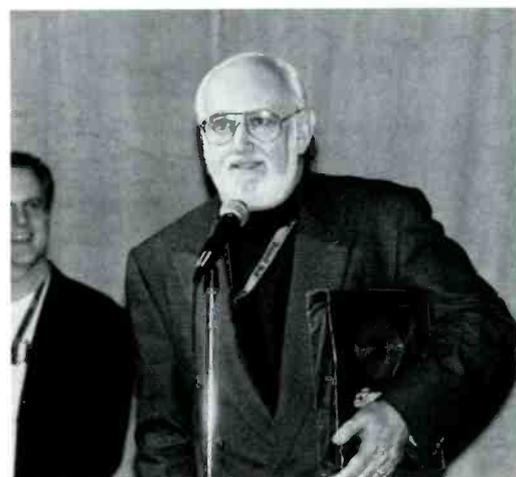
Morphine honked it up at their showcase in the Burgundy Room at the Hyatt



OC and Busta Rhymez pick up a Gavin rap award



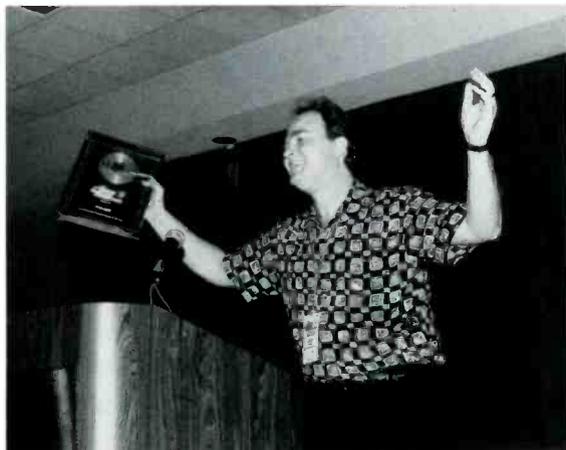
Dan Mackta of Autotonic picks up the college indie label of the year award for Drag City



Bruce Lundvall accepts his award as Jazz/A2 record executive of the year



Hyatt's sports bar became schmooze central



Donna Brake wins the Gavin award for A/C independent promotion person of the year; brother John accepts for her, with gusto



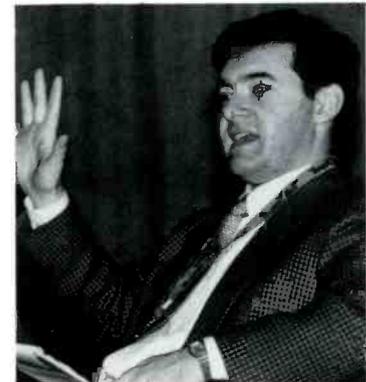
Top 40 award winners sit still for a second. Standing, l to r: Dave Sholin, Gavin; Andy Shane, WHTZ; Mike Preston, WPLJ; Jack Satter, Jive; Steve Rivers, WXKS; Michael Steele, WEDJ; Dan Kieley & Staci Kelly, KQKQ. Seated: Scott Wright, WEZB; Annette M. Lai, Gavin; Burt Baumgartner, the Work Group, Charlie Walk, Columbia, and Mark Gorlick, MCA.



Kent Zimmerman runs the A3 Jukebox Jury



The Boxing Ghandis go a few rounds



Pierre Bouvard, Arbitron's new GM, raps about ratings

Photos: Ken Glaser Photography

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	13	190	0	8325	-461	9	50	103	28
2	DIONNE FARRIS - I Know (Columbia)	9	185	2	7416	+362	3	37	113	30
3	SHERYL CROW - Strong Enough (A&M)	11	189	4	6824	+200	1	26	101	58
4	MELISSA ETHERIDGE - If I Wanted To (Island)	8	179	1	6159	+179	0	19	102	57
5	BOYZ II MEN - On Bended Knee (Motown)	20	137	0	5116	-865	5	23	61	47
6	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	32	131	0	5091	-465	2	26	69	34
7	GREEN DAY - When I Come Around (Reprise) †	12	161	0	5076	+3	1	25	52	83
8	MARTIN PAGE - In The House Of Stone And Light (Mercury)	19	147	2	5072	+186	1	12	81	52
9	LONDONBEAT - Come Back (Radioactive)	7	161	1	4967	+340	0	9	81	70
10	DES'REE - You Gotta Be (550 Music)	35	126	2	4649	-354	2	25	60	36
11	JAMIE WALTERS - Hold On (Atlantic)	17	146	4	4639	+472	0	12	71	61
12	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	18	129	0	4561	-929	2	16	70	41
13	TLC - Creep (LaFace/Arista)	18	113	0	4319	-368	8	19	46	40
14	FIREHOUSE - I Live My Life For You (Epic)	5	144	3	4135	+716	0	6	51	84
15	EAGLES - Love Will Keep Us Alive (Geffen)	12	131	2	4073	-360	0	6	66	58
16	R.E.M. - Bang And Blame (Warner Bros.)	13	122	0	3768	-1069	0	9	56	57
17	BROWNSTONE - If You Love Me (MJJ/Epic)	11	120	4	3765	+202	2	15	42	58
18	BLESSID UNION OF SOULS - I Believe (EMI)	7	143	11	3709	+644	0	5	41	87
19	THE REAL McCOY - Run Away (Arista)	9	130	9	3455	+805	1	10	43	70
20	SIMPLE MINDS - She's A River (Virgin) †	9	131	0	3327	+293	0	0	44	86
21	GLORIA ESTEFAN - Everlasting Love (Epic)	8	121	3	3319	+257	1	3	47	67
22	THE REAL McCOY - Another Night (Arista)	28	87	0	3288	-415	1	23	31	32
23	BONNIE RAITT - You Got It (Arista)	6	123	2	3154	+101	0	0	39	83
24	BON JOVI - Always (Mercury)	23	95	0	2869	-800	1	7	40	46
25	4PM - Sukiyaki (Next Plateau/Island)	28	88	1	2810	-452	1	9	37	40
26	PEARL JAM - Better Man (Epic) †	13	97	1	2759	-62	0	8	35	53
27	VAN HALEN - Can't Stop Loving You (Warner Bros.) †	4	134	17	2640	NEW	0	0	23	95
28	CORONA - The Rhythm Of The Night (eastwest/EEG)	18	81	0	2572	-616	0	9	36	36
29	RICHARD MARX - Nothing Left Behind Us (Capitol)	15	88	0	2414	-325	0	2	33	53
30	JADE - Every Day Of The Week (Giant)	20	71	1	2409	-423	0	10	33	28
31	THE CRANBERRIES - Ode To My Family (Island) †	7	108	12	2281	+293	0	1	24	73
32	BOYZ II MEN - Thank You (Motown)	4	108	20	2265	NEW	0	5	21	66
33	SOUL IV REAL - Candy Rain (Uptown/MCA)	8	70	7	2263	+181	3	13	15	34
34	ELTON JOHN - Believe (Rocket/Island)	2	142	40	2153	NEW	0	0	14	96
35	LIVE - Lightning Crashes (Radioactive) †	5	107	7	2097	+243	0	2	17	82
36	BRANDY - Baby (Atlantic)	7	87	14	2067	+243	1	9	14	50
37	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	18	69	0	2035	-685	1	2	31	35
38	INI KAMOZE - Here Comes The Hotstepper (Columbia)	23	70	0	1859	-422	0	6	17	47
39	WEEZER - Buddy Holly (DGC) †	13	83	0	1849	-604	0	2	16	65
40	COLLECTIVE SOUL - Gel (Atlantic) †	9	90	0	1842	-223	0	2	17	71

Chartbound

	Reports	Adds	SPINS	TREND
ANNIE LENNOX - "No More 'I Love You's'" (Arista)	108	24	1733	+908
BRUCE SPRINGSTEEN - "Murder Incorporated" (Columbia)	92	16	1642	+854
BLUES TRAVELER - "Run-Around" (A&M)	77	18	1292	+330
TLC - "Red Light Special" (LaFace/Arista)	71	21	1685	+361

RECORD TO WATCH

DAVE MATTHEWS BAND "What Would You Say" (RCA)

They've proven themselves at retail since being discovered at GAVIN's A3 Summit in Boulder last August. Now they're knocking on Top 40's door.

Most Added

FOREIGNER (64)

"Until The End Of Time"
(Generama/R. Safari/Priority)

THE HUMAN LEAGUE (64)

"Tell Me When" (eastwest/EEG)

ELTON JOHN (40)

"Believe" (Rocket/Island)

REDNEX (34)

"Cotton Eye Joe" (Battery/Jive)

DURAN DURAN (28)

"White Lines" (Capitol)

ANNIE LENNOX (24)

"No More 'I Love You's'" (Arista)

Top New Entry

VAN HALEN

"Can't Stop Lovin' You"
(Warner Bros.)

Hot

ELTON JOHN

"Believe"
(Rocket/Island)

Top Tip

FOREIGNER

"Until The End Of Time"
(Generama/R. Safari/Priority)

Crossover Action

URBAN/DANCE

- 2 PAC - "Dear Mama" (Interscope)
- LUTHER VANDROSS - "Love The One You're With" (LV/Epic)
- STEVIE B - "Dream About You" (Emporia/Thump)
- GILLETTE - "Mr. Personality" (Zoo)
- STEVIE WONDER - "For Your Love" (Motown)
- MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)
- THE NOTORIOUS B.I.G. - "Big Poppa" (Bad Boy/Arista)
- SUBWAY - "This Lil' Game We Play" (Biv 10/Motown)
- REDNEX - "Cotton Eye Joe" (Battery/Jive)
- ADINA HOWARD - "Freak Like Me" (Elektra/EEG)
- 2 UNLIMITED - "Get Ready For This" (Critique/BMG)

ALTERNATIVE

- THE HUMAN LEAGUE - "Tell Me When" (eastwest/EEG)
- DURAN DURAN - "White Lines" (Capitol)
- BUSH - "Everything Zen" (Trauma/Interscope/AG)
- OASIS - "Live Forever" (Creation/Epic)
- BELLY - "Now They'll Sleep" (Sire/Reprise)
- DAVE MATTHEWS BAND - "What Would You Say" (RCA)
- TOAD THE WET SPROCKET - "Fly From Heaven" (Columbia)
- PEARL JAM - "Corduroy" (Epic)
- STONE TEMPLE PILOTS - "Pretty Penny" (Atlantic)
- BETTER THAN EZRA - "Good" (Elektra/EEG)
- SPONGE - "Plowed" (Work)
- SHOXSIE & THE BANSHEES - "O Baby" (Geffen)

† = Daypart

Total Reports This Week 222 Last Week 225

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
85	64	669	+313	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)
78	28	970	+595	DURAN DURAN - White Lines (Capitol)
68	64	262	+205	* THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)
67	15	1053	+485	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
64	3	1103	+17	GILLETTE - Mr. Personality (Zoo)
63	15	1026	+146	OASIS - Live Forever (Creation/Epic)
63	34	661	+330	REDNEX - Cotton Eyed Joe (Batterly/Jive)
61	16	1236	+368	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
60	3	1708	+127	2 UNLIMITED - Get Ready For This (Critique/BMG)
58	1	1271	+90	KEITH MARTIN - Never Find Someone Like You (Columbia)
53	1	1171	-27	NIRVANA - Man Who Sold The World (DGC)
42	16	693	+314	DAVE MATTHEWS BAND - What Would You Say (RCA)
41	18	449	+123	BELLY - Now They'll Sleep (Sire/Reprise)
40	2	887	-71	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
39	—	1379	-155	BOYZ II MEN - Water Runs Dry (Motown)
39	1	1031	-4	AMY GRANT with VINCE GILL - House Of Love (A&M)
38	7	643	+324	SIOUXSIE & THE BANSHEES - Oh Baby (Geffen)
37	1	769	-33	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
37	2	700	-68	PORTISHEAD - Sour Times (Nobody Loves Me) (Go!Discs/London)
34	3	842	-70	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
33	4	1043	+198	ADINA HOWARD - Freak Like Me (eastwest/EEG)
31	2	731	-21	JOHN WAITE - How Did I Get By Without You? (Imago)
29	2	507	+51	STEVIE WONDER - For Your Love (Motown)
28	2	958	+193	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
28	—	728	-56	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
25	2	755	+200	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
25	4	441	+52	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)
24	1	441	-166	WHIGFIELD - Saturday Night (Curb)
24	2	407	+46	ARIA - I Needed You Most (Speed)
22	3	534	+31	TOM PETTY - You Wreck Me (Warner Bros.)
22	21	10	+10	* LUTHER VANDROSS - Love The One You're With (LV/Epic)
20	5	343	0	BUSH - Everything Zen (Trauma/Interscope/AG)
19	3	653	+87	STEVIE B - Dream About You (Emporia/Thump)
19	—	516	+45	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
19	5	279	+76	MILLA - Gentlemen Who Fell (SBK/EMI)
19	8	252	+111	MIKE + THE MECHANICS - Mea Culpa (Atlantic)
18	4	401	+117	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)
18	2	339	+129	DANIELLE BRISEBOIS - Gimme Little Sign (Epic)
16	1	512	+6	SPANISH FLY - Daddy's Home (Upstairs)
15	1	480	+98	K7 - Move It Like This (Tommy Boy)
15	1	334	-173	CRYSTAL WATERS - What I Need (Mercury)
15	9	87	+57	* TOMMY JAMES - Give It All (Aura)
14	—	375	-119	AIMEE MANN - That's Just What You Are (Giant/Imago)
14	—	293	-11	STONE ROSES - Love Spreads (Geffen)
14	8	138	+138	* STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
13	2	367	-4	MAX-A-MILLION - Fat Boy (I.D.)
13	5	277	+44	* FUN FACTORY - Close To You (Curb/Atlantic)
13	2	275	+162	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
13	4	141	+104	* BARENAKED LADIES - Alternative Girlfriend (Sire/Reprise)
12	—	398	-115	LUTHER VANDROSS - Always And Forever (LV/Epic)
12	3	199	+15	* WOLFGANG PRESS - Going South (Warner Bros.)
11	4	239	+32	* RAPHAEL SAADIQ - Ask Of You (550 Music)
11	—	229	-28	SPONGE - Plowed (Work Group)
11	3	221	-7	* LETTERS TO CLEO - Here & Now (Giant)
11	1	200	+19	SCOTT TOPPER - Stop And Think It Over (Kat)
11	7	114	+78	* DIANA KING - Shy Guy (Work Group)

* Indicates Debut

Inside Top 40

Grammy host **Paul Riser's** opening monologue included some hilarious material that dissected the eventual Record Of The Year winner, **Sheryl Crow's** "All I Wanna Do." Riser commented that people have been saying, "All I wanna do is have some fun" for thousands of years, but no one ever put it into song.

Top 40 programmers would do well to remember their listeners' (read: customers) basic desire for fun. Part of the agenda on our Top 40 riverboat cruise at this year's Seminar was to have fun, so it seemed appropriate to open this key component of the format to questions and comments. Our discussion's co-moderator, **Z100 (WHTZ)**-New York PM drive personality **Elvis Duran**, teamed up with **B97 (WEZB)**-New Orleans PD **Scott Wright**,

who warned of the danger of stations going to extremes with alternative songs. He noted, "It's very different market to market, and those who simply follow others are courting disaster."

Responding to the rhythmic direction taken at **KIIS-Los Angeles, MD Tracy Austin** suggested that when listeners hear older songs like **Gloria Gaynor's** "I Will Survive," which Tracy termed "a female anthem," they think, "Wow! That sounds great!" **Steve Smith**, PD of **Hot 97 (WQHT)**-New York, challenged fellow crossover programmers to come up with different, innovative ways to sell the station. "We need to sell with pride," he said.

Several attendees confessed that their stations took wrong turns for

different reasons. "We screwed up because we followed research too closely," admitted

WNCI/Nationwide national PD **Dave Robbins**. "We learned the hard way that research can help show where you've been, but it can't tell you where to go." His advice? "Use your brain and follow your heart."

On the label side, **Atlantic** senior VP **Andrea Ganis** made it clear she champions small markets, which she said, are especially helpful to her company because of their high volume of rock releases.

Ganis also agreed that instead of trying to jam everything through the system quickly Atlantic is taking their time and working a lot slower when it comes to the process of establishing artists and hit songs.

There seemed to be a general

consensus, that it's important to reinvent yourself constantly and place more emphasis on gut than just merely accepting what might be an outdated philosophy. **WPLJ**-New York APD/MD **Mike Preston** also believes in breaking the rules. As to fitting the criteria for being in the format, Preston summed it up this way: "We're fun, exciting and challenging. We think we're a Top 40 station!"

Special thanks once again to **Andrea Ganis**, **Danny Buch** and everyone at **Atlantic**, **Jerry Blair**, **Charlie Walk** and the **Columbia** crew and to **Bruce Tenenbaum**, **Mark Gorlick** and **Paula Tuggey** of **MCA** for sponsoring the event. Special acknowledgment to **Atlantic's Kim Stephens** for all his efforts.



Enjoying a fabulous brunch: (l-r) Award winner **Ken Benson** from **KKRZ-Portland, Ore.**; **Elektra Entertainment's Greg Thompson**; **Columbia's Jerry Blair**; **Mike Sommers** from **WSTW-Wilmington, Del.**; **Mercury's Tony Smith**

What's Going On

An overview of early indications from a select panel of **GAVIN** Only Correspondents

Ed Kanoi, PD, KONG-LIHUE, KAUI, HAWAII "We're starting to get female reaction to **Subway's** 'This Lil' Game We Play.' We'd love to spin **Elton John's** 'Believe'—can we score a copy, please?"

Jimmy Steele, PD, KIXY/FM-SAN ANGELO, TEXAS "We added **Stevie Wonder's** 'For Your Love' after testing it for two weeks. It's doing well

25-54, both in callout and on the phones. It's even strong at night. **Rednex's** 'Cotton Eye Joe' is doing well with all demos. A great record to go into the book with because it grabs your attention."

Kahuna, PD, KLRZ-LAROSE, LA. "There's steady phone action from women 18-34 for **Seal's** 'I'm Alive.' **The Human League's** 'Tell Me When' is off to a great start."

Steve Gilinsky, PD, WGRG-BINGHAMTON, N.Y. "We began playing **The Human League** 'Tell Me When' about two weeks ago. It's a smash,

GAVIN GO CHART

TW		SPINS	TREND
1	DIONNE FARRIS - I Know (Columbia)	3996	+287
2	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	3921	-80
3	SHERYL CROW - Strong Enough (A&M)	3808	+182
4	MELISSA ETHERIDGE - If I Wanted To (Island)	3743	+237
5	MARTIN PAGE - In The House Of Stone And Light (Mercury)	3229	+177
6	LONDONBEAT - Come Back (Radioactive)	3017	+321
7	EAGLES - Love Will Keep Us Alive (Geffen)	2823	-74
8	JAMIE WALTERS - Hold On (Atlantic)	2588	+356
9	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	2585	-74
10	FIREHOUSE - I Live My Life For You (Epic)	2500	+556
11	R.E.M. - Bang And Blame (Warner Bros.)	2394	-207
12	GREEN DAY - When I Come Around (Reprise)	2332	+111
13	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2321	-69
14	GLORIA ESTEFAN - Everlasting Love (Epic)	2202	+195
15	BONNIE RAITT - You Got It (Arista)	2169	+169
16	DES'REE - You Gotta Be (550 Music)	2166	-67
17	BOYZ II MEN - On Bended Knee (Motown)	2142	-138
18	SIMPLE MINDS - She's A River (Virgin)	2078	+200
19	RICHARD MARX - Nothing Left Behind Us (Capitol)	1900	+30
20	BLESSID UNION OF SOULS - I Believe (EMI)	1896	+328
21	VAN HALEN - Can't Stop Loving You (Warner Bros.)	1714	+636
22	TLC - Creep (LaFace/Arista)	1510	-45
23	BROWNSTONE - If You Love Me (MJJ/Epic)	1499	+151
24	BON JOVI - Always (Mercury)	1465	-23
25	PEARL JAM - Better Man (Epic)	1347	+13
26	THE REAL McCOY - Run Away (Arista)	1265	NEW
27	THE CRANBERRIES - Ode To My Family (Island)	1245	+227
28	ELTON JOHN - Believe (Rocket/Island)	1199	NEW
29	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	1176	-78
30	LIVE - Lightning Crashes (Radioactive)	1157	+163
31	4PM - Sukiyaki (Next Plateau/Island)	1155	-10
32	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)	1149	NEW
33	ANNIE LENNOX - No More "I Love You's" (Arista)	1036	NEW
34	BOYZ II MEN - Thank You (Motown)	1031	NEW
35	COLLECTIVE SOUL - Gel (Atlantic)	1005	+48
36	CORONA - The Rhythm Of The Night (Elektra/eastwest)	970	-29
37	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)	905	NEW
38	BLUES TRAVELER - Run-Around (A&M)	903	NEW
39	PETE DROGE - If You Don't Love Me (RCA/American)	898	+43
40	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	885	-74

generating a lot of calls. 'You Wreck Me' by Tom Petty is on our *Hot Eight at 8* every night. Why won't it ever be released as a single? That won't stop us from playing it."

JON NORTON, MD, KYYY/FM-BISMARCK, N.D. "Blessid Union of Souls' 'I Believe' is kicking in with a lot of calls. I really love the Jeff Buckley album!"

RICH SUMMERS, PD, AND TODD SWAN, MD, KFTZ-IDAHO FALLS, IDAHO "Firehouse's

'I Live My Life For You' is still number one in requests. It's huge. The Rednex song is our biggest night record."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA "We're seeing surprising sales from the Dave Matthews Band's. Their last independent release prompted us to take a look at his current album on RCA. There's lots of listener interest on what could be the sleeper hit of '95."

GO STATION PANEL: The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

FOREIGNER (35)

ELTON JOHN (22)

THE HUMAN LEAGUE (20)

BRAD ANDERSON, PD, KSSZ (KISS/FM)-

FARGO, N.D. "We're getting huge female phones, all demos for Firehouse. Our listeners are raving about Oasis' 'Live Forever.'"

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "We're getting great adult requests for Stevie Wonder's 'For Your Love.' 4 P.M.'s 'Lay Down Your Love' spells springtime smash."

SKIP CARR, MD, AND PAULA PAREZ, PD, WAVT-POTTSVILLE, PA. "Firehouse's 'I Live My Life For You' and Live's 'Lightning Crashes' are top five in requests. Duran Duran's 'White Lines' is coming on strong."

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "One spin on the Rednex and our phones light up. Requests are picking up on Siouxsie and the Banshees' 'O Baby.'"

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "Our top three requests are Green Day's 'When I Come Around,' Weezer's 'Buddy Holly' and Ini Kamoze's 'Here Comes The Hotstepper.' Dionne Farris' 'I Know' is our most-played track."

MIKE GOULD, PD, KWWW-WENATCHEE, WASH. "Foreigner is like flashing back 15 years. 'Until The End Of Time' will deliver. Sting's 'Cowboy Song' is rustling up some nice female demos."

BOB HART, PD, AND JOE E. KING, MD, KLYK-LONGVIEW/KELSO, WASH.

"Duran Duran's 'White Lines' is lighting up phones fast. Joe really likes The Human League's 'Tell Me When.'"

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "Soul For Real's 'Candy Rain' is top five at retail with good adult phones middays and afternoons. We're testing Stevie B.'s 'Dream About You.'"

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "The Rednex song really stands out. It looks like it will be number one in requests after about one week."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "We got immediate phones for Rednex's 'Cotton Eye Joe.' The demos are surprisingly wide: 12-49. Green Day is top five in retail and requests."

TOM MORGAN, PD, 94KX (WQKX)-SELINGROVE, PA. "Firehouse's 'I Live My Life For You' is burning up the phones in all dayparts and all demos. Badlees' 'Angeline' is coming on strong. If you love Hootie and the Counting Crows, you need this Badlee!"

ARTIST PROFILE

VAN HALEN



VAN HALEN ARE: Sammy Hagar (lead and background vocals); Edward Van Halen (guitars, keyboard, background vocals); Michael Anthony (bass, background vocals); Alex Van Halen (drums, percussion)

LABEL: Warner Bros.

SENIOR VP, PROMOTION: Stu Cohen

CURRENT SINGLE: "Can't Stop Lovin' You"

CURRENT ALBUM: Balance

EACH MEMBER'S DEFINITION OF BALANCE: Eddie: "It's about life being in balance, and about how things have gotten out of balance." Sammy: "It's a musical concept as well as a statement about what's going on around us. We're all looking for a little equilibrium." Alex: "Everything is a matter of balance, black and white, good and evil; yin and yang—dualities." Michael: "You can read your own significance into it. It means something different to everyone."

HAGAR ON "CAN'T STOP LOVIN' YOU: "I wrote that from my ex-wife's point of view. It's how she feels. It was my choice to split up after 23 years of marriage. I know how she felt about it. But it chokes me up when I sing it—and I've never done that in a song before." —as told to Steve Morse, Boston Globe, January 20, 1995

HOW TIME FLIES: Sammy Hagar joined the group, replacing David Lee Roth, in 1985.

TOUR PLANS: The group kicks off its world tour on March 11 in Pensacola, Fla. Expect the tour to last through year's end.

GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753

The Lund Letter

PROGRAMMING TRENDS

Part 2

The role of the Program Director has changed. Today's P.D. faces many new challenges. Programming Trends #10 through #6 were covered last week.

Top Programming Trends in 1995:

Trend # 5: *The P.D. is into "high tech and high touch".* The station utilizes an interactive phone system to route calls, requests, and service calls into its computer to hear information on recent songs played, concerts, public service events, sports updates, etc. The newest high tech advancement utilizes the phone company's Caller ID service to record phone-name-address and detailed information from those who call station to benefit sales and build the station's competitive data base.

Trend #4: *A major management trend in radio follows the Triangular Management structure in which GM, SM & PD form the management triad that governs station growth.* The PD manages the product and marketing to maximize ratings, the SM maximizes sales, and the GM manages both divisions to maximize corporate profit.

Trend #3: *Today's P.D. is on the cutting edge of new ways to improve marketing and build audience.* Event marketing promotes the station, involves the listener, and generates revenue and ratings that can take the form of Bridal fairs, concerts & shows, half-price garage sales, seasonal and holiday events, computer fairs, Spring Break events, civic involvement, etc. The station continues with new forms of aggressive marketing to combat cume erosion and stimulate new cume for station.

Trend #2: *You protect the listener from the dull & commonplace.* What you keep off the air is as important as what you put on the air. Can that promo be shorter and be more interesting and enticing? Does a talent talk too much yet say too little?

Trend #1: *Development of the New Program Director.* Today's radio is rapidly changing with new technologies, new competitive forces, and new opportunities to increase audience and staff effectiveness. With this comes new demands on the program director to be a manager, facilitator, strategist, and motivator. The PD's challenges include being a master programmer and marketer in addition to being a great sales person!

He/she has developed a great relationship with sales and has survived the "value-added" promotions and "fight of the week" challenges. Today's P.D. displays more business sense than his 1980's counterpart

and in his role as a generalist, must now also be concerned with the "bottom line." Generating revenue through sales-driven promotions, events, and off-air marketing techniques have made the Program Director an asset to the sales department since he/she embraces the philosophy that revenue is also a programming responsibility.

Coming up in future Gavin management articles by John Lund:

- What does a G.M. expect from the P.D.? (...and you thought you had enough to do!)
- What's "Triangular Management"?
- What should every P.D. know about sales?

Would you like to discuss parameters of a pending perceptual or music research project with John Lund? Call him at (415) 692-7777 or fax your "scenario" to (415) 692-7799.

By John Lund

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND, (415) 692-7777

CLASSIFIEDS

Job Openings

KRAL/FM needs a 7:00 p.m.-Mid. AT and AM drive news person at 100,000 Watt Top 40 immediately. T&R: Rick Allen, 111 W. Victory Way, Craig, CO 81625. [3/10]

BACKYARD/SCOTTI BROS. RECORDS is looking for interns who have an interest in a variety of college alternative areas. Paid internships are available. Contact Rick Sackheim at (310) 396-0088. [3/10]

KDEC AM/FM has an opening for a news/sports director. Duties include news gathering, anchoring daily news reports and play-by-play of area high school sports. T&R: General Manager, PO 27, Decorah, IA 52101. EOE [3/10]

KATW/101.5 FM has an opening for afternoons in the Northwest. Creative adult entertainer for A/C. Digital studio/production. T&R: Jeff Walker, PO Box 1540, Lewiston, ID 83501. [3/10]

WERZ is searching for a news anchor/news director. Applicants should have strong anchoring, writing and news gathering skills. T&R: Jack O'Brien, 11 Downing Court, Exeter, NH, 03833. [3/10]

KXPC is looking for a solid overnigher with a positive, winning attitude. Part-time shifts also available. T&R: Bill Lundun, 743 Main Street, Lebanon, OR 97355. [3/3]

WDIF RADIO is searching for an AT with a solid voice, great production and desire to develop client marketing campaigns. T&R: OM, Box 10,000, Marion, OH 433302. [3/3]

KLBQ is seeking a morning AT. Computer skills preferred, big egos not. T&R: Brandt Heisnor, 1904 W. Hillsboro, El Dorado, AR 71730. [3/3]

WJXY is searching for a program director. They offer a "state of the art digital facility." Please call Boob Chrysler at (803) 397-1939. [3/3]

KMGN classic rock needs a midday or afternoon AT with production. T&R: Paul Lancaster, 2615 N. 4th street, Flagstaff, AZ 86004. EOE [3/3]

WJIL/WJVO is seeking an experienced small market radio sales manager. T&R: General Manager, PO Box 1065, Jacksonville, IL 62650. [3/3]

KOME is searching for part-time AT. If you have two years experience in Alternative, College or Top 40 radio,

please send T&R: Herman Gallegos, 3031 Tisch Way, Suite 3, San Jose, CA 95128. [3/3]

KYQQ/KLLS is seeking a news director. Agri-business news knowledge helpful. T&R: Crash Davis, 1632 S. Maize Road, Wichita, KS 67209. [3/3]

WFIN needs a news anchor. Minimum 3 years experience. Strong news gathering/writing/delivery skills required. T&R: Personnel, PO Box 1507, Findlay, OH 45839. EOE [2/24]

KDKO is searching for experienced AT, program director, Gospel AT and newscaster. T&R: Yolanda Walker, 2559 Welton Street, Denver, CO 80205. [3/3]

WKOK FM is looking for experienced AT for pm drive, future program director is possible. Competitive compensation including family benefits paid in full. T&R: Jack Richards, Box 1070, Sunbury, PA 17801. [3/3]

Available

SMALL MARKET PROGRAM DIRECTOR seeks next challenge. Small or medium market program director or music director in East.

Rock/Alternative/Top 40/Hot A/C. STEVE: (516) 668-6301. [3/10]

MUSIC DIRECTOR with eight years experience in the country radio and an extreme love of baseball looking to move to medium or large market in South or Midwest. JASON: (505) 863-3022 [3/10]

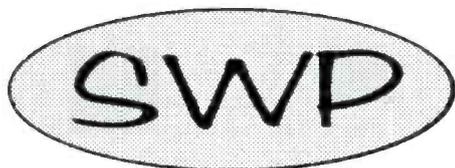
LEADERSHIP ORIENTED, innovative program director/AT seeks Midwestern challenge. RON: (612) 774-0673. [3/10]

ATTENTION One year experience, very energetic, and will liven up your station, any format. CARL: (417) 881-3872. [3/10]

TALENTED 18-year AT/PD, great air work and production. Format & staff development. Looking for the right move. JONATHAN: (314) 365-2478. [3/3]

Job Tip Sheet "ON-AIR"

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GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	3	1	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
\$	4	2	KEITH MURRAY - Get Lifted (Jive)
\$	7	3	REDMAN - Can't Wait (RAL/Def Jam)
\$	2	4	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
—	1	5	NONCE - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
—	9	6	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
\$	6	7	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
—	10	8	BIG L - Put It On (Columbia)
—	11	9	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
\$	5	10	THE GROUP HOME - Supa Star (Payday/FFRR)
—	13	11	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
—	8	12	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
\$	17	13	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
\$	16	14	CRAIG MACK - Get Down (Bad Boy/Arista)
—	25	15	SAM SNEED - U Betta Recognize (Death Row/Interscope/Priority/All)
—	19	16	CASH MONEY CLICK - 4 My Click (Blunt)
\$	20	17	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
—	23	18	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
\$	12	19	THE ROOTS - Proceed I & III (DGC)
—	14	20	THA ALKAHOLIKS - Daaam!!! (Remix) (Loud/RCA)
—	15	21	FUNKDOOBIEST - Rock On (Immortal)
—	27	22	10 THIEVES - It Don't Matter (Break A Dawn)
—	29	23	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures And Up (Priority)
\$	28	24	METHOD MAN - Release Yo Delf (RAL/Def Jam)
—	26	25	CAPLETON - Tour (Signet/Freeze)
—	18	26	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
—	32	27	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
—	22	28	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)
—	21	29	ICE CUBE - What Can I Do? (Remixes) (Priority)
—	24	30	DA YOUNGSTA'S - Mad Props (eastwest/EEG)
—	33	31	ILL AL SKRATCH - Chill With That (Mercury)
—	34	32	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
—	38	33	MILKBONE - Keep It Real (Capitol)
—	30	34	WORLD RENOWN - How Nice I Am (Reprise)
\$	31	35	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
\$	36	36	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
—	35	37	BRAND NUBIAN - Hold On (Elektra/EEG)
NEW	38	38	DA BUSH BABEES - Remember We (Reprise)
—	40	39	KAM - Pull Ya Hoe Card (Elektra/eastwest)
NEW	40	40	KING TEE - Way Out There (MCA)

Chartbound

RED HOT LOVER TONE - For My Peeps (Select)
2PAC - Dear Mama/Old School (Interscope)
EAST FLATBUSH PROJECT - Madman's Dream
 (10/30 Uproar)

RECORD TO WATCH

DA BUSH BABEES
Remember We
 (Reprise)

Da Babees appear on the chart at #38 and score 9 adds this week. Where to next?

Most Added

JEMINI THE GIFTED ONE
 Brooklyn Kids/Funk Soul Sensation
 (Mercury)



2PAC

Dear Mama/Old School
 (Interscope)

Top Tip

? ASYLUM

Hey Look Away
 (Kaper/RCA)

Like That!?

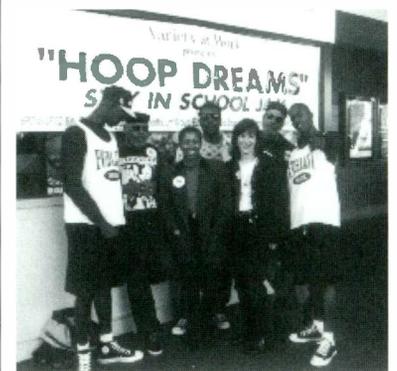
HANGIN' TIGHT



Ahmad, Saafir and Ras Kass are suspended in mid-air during their shoot for "Come Widdit," the posse jam from Priority's *Street Fighter Soundtrack*.

IT'S GOIN' DOWN APRIL 7-9 IN BALTIMORE, Y'ALL! Don't sleep on history in the making—it is the first private gathering of the GAVIN radio and retail reporters with promotion reps and executives at the *Rap Strategy Summit for Radio & Retail*. So many talk about "keeping it real," GAVIN just does it. BWI is the closest airport, and the train station is blocks away, so plan your travel accordingly. Contact **Stacy Baines** for your invitation to this private event at (415) 495-1990... This weekend was poppin' in the Bay as **Ras Kass**, **The Nonce**, and **Channel Live** sparked "Mad Izm" and the crowd with an electric performance. Must be the energy they get from those locks...Went down to Houston last weekend and cold kicked it with the next major independent in line for more cash and their due respect: **Suave Records**. Many thanks go out to label president **Tony Draper** and GM **Glen Wallace** for sharing their success story. Look out for that next month as I link you up with **8 Ball & MJG**, **Crime Boss**, and H-Town bomb **South Circle**...**Mean Green** was rockin' on **KBXX** at **Jamaica Jamaica**, and it was all good.

Where was **KPFT's Cipher?**...The response from our recent dancehall special keeps flowin' in. Glad y'all liked the vibe! Please tell me about your dancehall show, or any reggae programming at your station, as I've got much in store for de riddims... Phat congrats go out to **Patra** and **Epic** for the rude gal's debut album's new, well-deserved gold status...Big up to Grammy winners **Queen Latifah** and **Salt n' Pepa**—it was long overdue. Thanks for the GAVIN shout too...After basketball players got the itch to rap, the music industry was destined to form a basketball league. Known as the **Music Industry Basketball League**, they hoop it up every Sunday in L.A. for public view as teams from **Virgin**, **Silas**, **Immortal**, and **PMP** battle for championship props. For details on how to get involved, contact **Quinn** at **b.l.a.q. Entertainment** (818) 503-3402...Speaking of hoop, *Hoop Dreams*, the acclaimed documentary on the lives of young athletes, is opening to wider release at last. Be sure to check it out this time if you missed it! The film was recently shown to inner city youth, who also came up on musical goodies, thanks to collaboration between **The Continuum Group**, **In-House Marketing**, and rappers from **The Watts Prophets** and **Black Dynasty** (see below)...



Heather B just signed to **Pendulum**, and her video for "All Glocks Down" will be coming to a screen near you... **WRUV's Melo** had nothing but props for the **Boot Camp Clique**. "**Smif n' Wessun** and **Black Moon** were so great—on stage and with the fans." Her current favorite is this week's Most Added cut, **Jemini's** "Funk Soul Sensation"... **Profile** is settin' it off this spring with the long-awaited return of **Special Ed**. His new single is "I Won't Go Back." Labelmate **Wise Intelligent** of **Poor Righteous Teachers** will deliver a remake of **Nitty Gritty's** dancehall jam "Good Morning Teacher" as well. Of course, **Quik** is floating out of stores *Safe & Sound*...**LaFace Records** is one of many sponsors for **Marketing Opportunities in Black Entertainment (MOBE)**. Taking place in Atlanta March 26-

naughty
BY
NATURE



CRAZIEST



GOING FOR ADDS NOW

FROM THE NEW ALBUM "POVERTY'S PARADISE"



RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
2	2	2	CRAIG MACK - Get Down (Bad Boy/Arista)
3	3	3	CHANNEL LIVE - Mad Izm (Capitol)
4	4	4	NINE - Whutcha Want?! (Profile)
5	5	5	TOO SHORT - Cocktales (Jive)
7	7	6	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
6	6	7	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
8	8	8	THE GROUP HOME - Supa Star (Payday/FFRR)
10	10	9	95 SOUTH - Rodeo (Rip-It)
17	12	10	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
11	11	11	THE ROOTS - Proceed I & III (DGC)
21	17	12	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
22	18	13	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
23	19	14	REDMAN - Can't Wait (RAL/Def Jam)
24	20	15	E-40 - 1 Luv (Sic Wid II/Jive)
25	21	16	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
12	13	17	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
9	9	18	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
—	24	19	KEITH MURRAY - Get Lited (Jive)
16	16	20	VICIOUS - Nika (Epic Street)
—	23	21	SLICK RICK - Sittin' In My Car (Def Jam/RAL)
—	22	22	SHAQUILLE O'NEAL - No Hook (Jive)
NEW	23	23	THUG LIFE - Cradle To The Grave (Interscope/Atlantic)
NEW	24	24	METHOD MAN - Release Yo Delf (RAL/Def Jam)
NEW	25	25	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)

ALBUMS

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	2	2	METHOD MAN - Tical (RAL/Def Jam)
5	4	3	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
3	3	4	TOO SHORT - Cocktales (Jive)
4	5	5	ICE CUBE - Bootlegs & B-Sides (Priority)
7	8	6	DR. DRE & ICE CUBE - Various Artists (Death Row/Intrscp/Priority/AtI)
8	7	7	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
6	6	8	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
9	9	9	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
10	10	10	THUG LIFE - Volume I (Interscope/Atlantic)
15	12	11	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
11	11	12	SPIICE 1 - Amerikkka's Nightmare (Jive)
12	13	13	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
—	24	14	DJ QUIK - Safe & Sound (Profile)
16	15	15	HIGHER LEARNING - Various Artists (550 Music)
13	14	16	THE ROOTS - Do You Want More?!?!? (DGC)
14	16	17	SLICK RICK - Behind Bars (RAL/Def Jam)
17	17	18	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
18	18	19	95 SOUTH - 1 Mo 'Gen (Rip-It)
—	22	20	MURDER SQUAD - Murder Squad (Def Jam/RAL)
19	20	21	K-DEE - Ass, Cash, or Gas (Lench Mob)
22	21	22	RBL POSSE - Ruthless By Law (In-A-Minute)
23	23	23	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
20	19	24	LOUD RECORDS '95 NUDDER BUDDER EP - Various Artists (Loud/RCA)
NEW	25	25	11/5 - Fiendin' 4 The Funk (Dog Day)

29, it is for anyone serious about cross promotion in the world of Black entertainment. For information, contact **Kiplyn Primus** at (404) 457-4574...**A Tribe Called Quest** has not one, but two platinum albums to their credit as *Midnight Marauders* and *Low End Theory* reach a million plus sold. **Phife** says "we plan to continue our universal conversation on our next album, *Beats Rhymes and Life*"...The number for **Frederick at In-A-Minute** is 510 653-5811 on the **Just Ice** tip...like that.

—ONE LOVE, THEM BISA S. MSHAKA

New Releases

DA PHENOMS Old School Rule (Mascot/C&S)

Featured previously on C&S' *Street Jazz I* compilation, Da Phenoms are comin' live and direct to rap radio as a single. This cut will liven up the airwaves and is guaranteed to get people movin' at the clubs. Its playful mix of jazz (Pharoah Sanders inspires the bass line), tributive shouts to the pioneers throughout the hook, and intelligent lyrics ("women wouldn't be called hoes if you kept your mouth closed") make for a standout addition to your mix. Get your copy with a pair of promotional phat laces from April Ferri at Mascot (212) 675-4038.

—THEM BISA S. MSHAKA

11/5 Fiendin' 4 Tha Funk (Radio Edits) (DogDay)

'95 is quickly shapin' up to be the year of 'Frisco funk thanks to the likes of Rappin' 4 Tay, RBL Posse, and JT Tha Bigga Figga. Well, now it's time to welcome the City-by-the-Bay's newest crew, 11/5. "Brousin" rolls along to trunk-styled bass and sweepin' keyboards. "Fiendin' 4 Tha Funk" is an infectious chunk of slinky funk that'll leave you jonesin' for more. "Garcia Vegas" is a thick party groove ode to the dank. Smokin! Crisp and clean, mean and lean, San-Fran-fortified funk. Talk to Chris or Jo over at DogDay (510) 835-1917.

—SPENCEDOOKEY

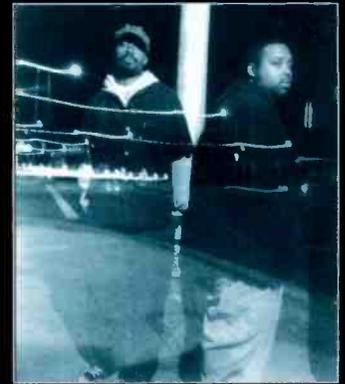
FRANKIE CUTLASS Boriquas On Da Set (Violator/Relativity)

Frankie puts Puerto Rican pride to another fun and funky beat for this in-the-pocket follow-up to "Puerto Rico." Invited to the party are Fat Joe, Doo Wop, Ray Boogie, and True God to drop hard-hittin' vocals. Stations in the East are picking up on it. For your copy, get at Relativity's Chris Muhammad (212) 337-5300.

—THEM BISA S. MSHAKA

ARTIST PROFILE

THE NONCE



WHO: Yusef Afloat and Nouka Basetype

COMIN' AT 'CHA FROM: Los Angeles, Ca.

HOW NONCE STARTED: They met in high school eight years ago.

LABEL: Wild West/American Recordings

CURRENT SINGLE: "Mix Tapes" (Remix)

NEXT SINGLE: "Bus Stops"

CURRENT ALBUM:

World Ultimate

PRODUCTION CREDITS

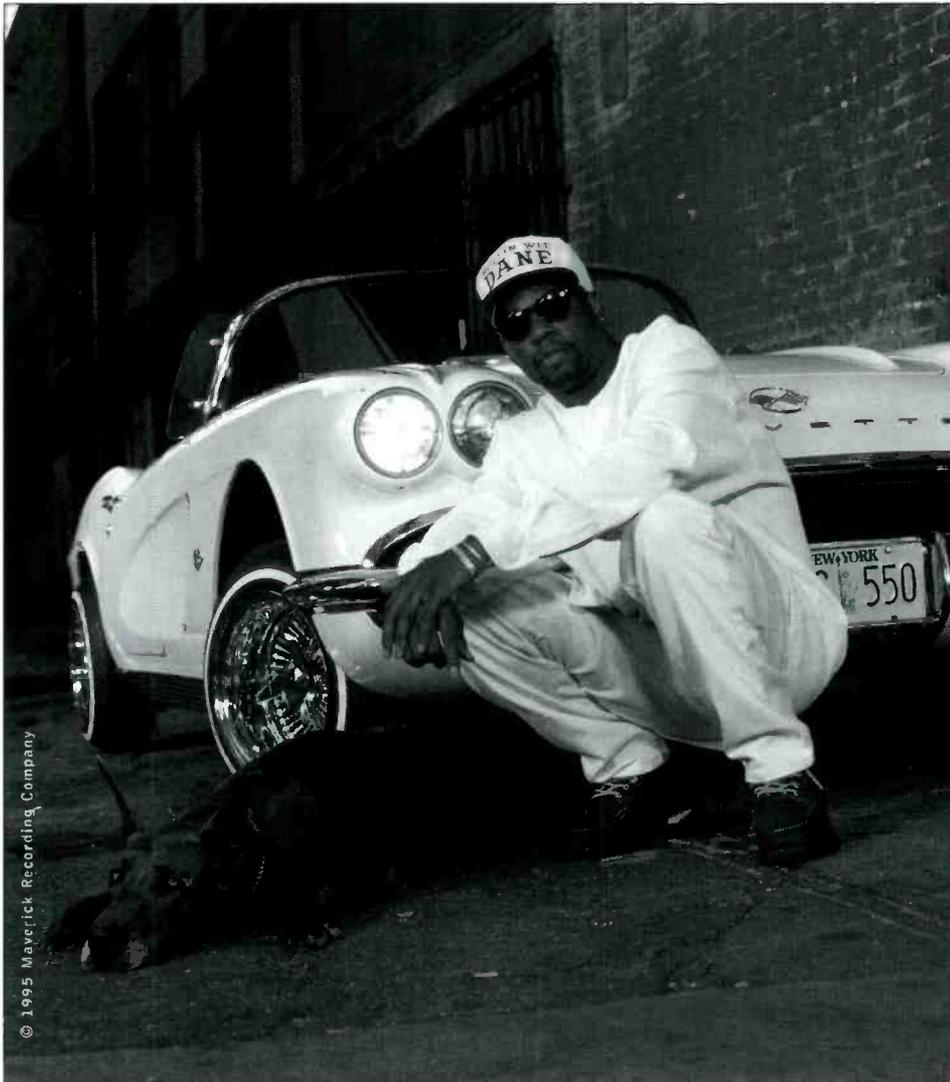
INCLUDE: Three cuts for Aceyalone's solo project, and most cuts on albums from The First Brigade Crew and newcomers Ganjah K, Supherb and Butta B.

NOUKA ON BEATS: "Our drums are a bit offbeat on purpose, to give songs an improvisational feel and draw attention to subtler elements of the track."

YUSEF ON THE ALBUM: "No two cuts are the same. They're sooper-doooper different. We love to tell cool stories."

ON ARTISTIC RESPONSIBILITY: "Many rappers don't realize the impact an album can have. We always try to think ahead, and make an album people could respect."

YUSEF ON "KEEPIN' IT REAL": I can't be mad at the phrase; at least people know they have to be real to begin with."



DANA DANE

ROLLIN' WIT DANE

The follow-up single from his debut Maverick/Lifestyles release,

Rollin' Wit Dana Dane.

Remixes include the "Phat & Like Dat" mix by Charles the Mixologist, a bonus beat box mix and the "Jack Trade Edit"

Vinyl on your desk now!

Single in stores March 21.
Album available March 28.

Produced by Battlecat



GAVIN Radio & Retail
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APRIL 7-9, 1995

Radisson Lord Baltimore Hotel

Reporters: Mark your calendar!

Label reps: You must sponsor a GAVIN reporter to attend the Summit.

Return your sponsorship/registration response forms by fax (415) 495-2580 ASAP!

For registration information contact Stacy (central contact), Thembisa or Jackie at GAVIN (415) 495-1990

For marketing opportunities contact John Austin (215) 424-6571

GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
2	2	1	BRANDY - Baby (Atlantic)	15	76	0	63	13	0	100%
1	1	2	SOUL IV REAL - Candy Rain (Uptown/MCA)	16	71	0	64	5	2	97%
4	3	3	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	10	71	0	54	11	6	92%
21	7	4	TLC - Red Light Special (LaFace/Arista)	11	67	2	51	13	3	96%
8	5	5	GERALD LEVERT - Answering Service (Elektra/eastwest)	7	70	1	38	23	9	87%
12	9	6	BOYZ II MEN - Thank You (Motown)	7	70	0	30	32	8	89%
9	8	7	ADINA HOWARD - Freak Like Me (eastwest/EEG)	9	67	0	40	17	10	85%
5	6	8	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	15	66	1	43	17	6	91%
18	11	9	STEVIE WONDER - For Your Love (Motown)	8	70	2	24	32	14	80%
24	12	10	BARRY WHITE - Come On (A&M/Perspective)	6	70	0	22	33	15	79%
3	4	11	BROWNSTONE - If You Love Me (MJJ/Epic)	19	55	0	42	9	4	93%
—	25	12	MONTELL JORDAN - This Is How We Do It (PMP/RAL/Def)	5	61	5	20	25	16	74%
15	16	13	PORTRAIT - I Can Call You (Capitol)	7	62	2	18	29	15	76%
11	14	14	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	9	62	1	15	28	19	69%
23	19	15	USHER - Think Of You (LaFace/Arista)	10	54	2	17	27	9	81%
6	10	16	KARYN WHITE - Can I Stay With You (Warner Bros.)	16	51	1	27	14	10	80%
16	15	17	BEBE & CECE WINANS - Love Of My Life (Capitol)	9	56	0	13	29	14	75%
20	17	18	BLACKGIRL - Let's Do It Again (Kaper/RCA)	9	52	1	15	27	9	81%
30	22	19	FREDDIE JACKSON - Rub Up Against You (Street Life/Scotti Bros.)	5	56	1	3	32	21	63%
17	18	20	IMMATURE - Constantly (MCA)	16	47	0	18	18	11	77%
27	27	21	SHABBA RANKS - Let's Get It On (Epic)	10	48	1	10	24	14	71%
26	21	22	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	10	48	1	12	23	13	73%
10	13	23	MISS JONES - Where I Wanna Be Boy (StepSun)	17	43	0	18	16	9	79%
—	38	24	RAPHAEL SAADIQ - Ask Of You (550 Music)	6	45	12	20	7	15	60%
28	26	25	PHIL PERRY - If Only You Knew (GRP)	8	47	1	12	17	17	62%
33	28	26	MINT CONDITION - So Fine (Perspective/A&M)	16	47	0	6	24	17	64%
—	30	27	BRIAN MCKNIGHT - Crazy Love (Mercury)	14	46	2	9	18	19	59%
—	32	28	WHISPERS - Make Sweet Love (Capitol)	4	51	2	2	22	27	47%
NEW	29	29	FABU - Just Roll (Big Beat/Atlantic)	4	47	5	5	20	22	53%
31	33	30	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	13	42	0	10	18	14	67%
21	24	31	TLC - Creep (LaFace/Arista)	18	36	0	18	13	5	86%
34	37	32	Kut Klose - I Like (Elektra/EEG)	7	44	1	8	16	20	55%
35	34	33	PATTI LA BELLE - I Never Stopped Loving (MCA)	7	43	2	3	24	16	63%
NEW	34	34	CHANTE MOORE - This Time (Silas/MCA)	6	45	1	2	15	28	38%
32	29	35	CRAIG MACK - Get Down (Bad Boy/Arista)	14	42	0	7	12	23	45%
39	39	36	JONATHAN BUTLER - Can We Start All Over Again? (Mercury)	8	40	1	5	17	18	55%
NEW	37	37	KEITH MARTIN - Never Find Someone Like You (Columbia)	4	44	2	2	15	26	39%
14	20	38	ANITA BAKER - I Apologize (Elektra/EEG)	16	30	0	19	8	3	90%
NEW	39	39	2 PAC - Dear Mama (Interscope/Atlantic)	5	38	10	6	10	19	42%
—	35	40	2ND NATURE - Can U Show Me? (Intermix)	7	39	8	1	11	20	31%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ZHANE "You're Sorry Now" (Illtown/Motown)	40	3	2	10	25	30%	3
JESSE "When You Cry, I Cry" (Capitol)	35	5	1	12	22	37%	3

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts.....

TRISHA COVINGTON
"All In Love Is Fair"
(Columbia)

BROWNSTONE
"Grapevine"
(MJJ/Epic)

RECORD TO WATCH

RAPHAEL SAADIQ
"Ask Of You"
(550 Music)

Most Added

ANITA BAKER
"It's Been You"
(Elektra)

LUTHER VANDROSS
"Going In Circles"
(LV/Epic)

Hot

MONTELL JORDAN
"This Is How We Do It"
(PMP/RAL/Island)

Top Tip

FABU
"Just Roll"
(BigBeat/Atlantic)

Inside Urban

WINNER TAKES ALL



A friendly wager on the Brown-Patriots playoff football game between radio stations WILD-Boston and WZAK-Cleveland ended with WILD morning show member **Pebbles** (right) traveling to Cleveland and delivering breakfast to WZAK's morning team, **Ralph Poole** (center) and **Kym Sellers**. **Pebbles** also helped host WZAK's morning show, '3's company.'

March seems to be a busy month already and there are a number of things going on...**Ron Brewington** has exited **WJDY**-Salisbury, and **Robert Small** has been named interim program director...**WDKX**-Rochester is gearing up for their 21st anniversary. Program director **Andre Marcel**, says, "It's going to be the most joyous happy-hour this city's ever seen. We're actually kicking off the celebration at 5 P.M., and we'll go into the night." Some of the artists scheduled to perform are **Brian McKnight**, **Tonya Blount** and **Fabu**...**V-103 (WVEE)**-Atlanta recently hosted visits from **The Whispers** and **Craig Mack**... **Jeff Butler**, assistant program director at **WFKX**-Jackson, celebrated his 27th birthday on March 8. Jeff is the son of longtime radio personality **Jay Butler** of **WQBH**-Detroit... Condolences to the family of **Coyote Records** artist **Arnold McCuller**, whose father **Silas** passed March 1... **Al Bell's** mother passed recently in his hometown in Arkansas... **Alvin Jones** the

Up & Coming

Reports	Adcs	
30	1	CASSERINE - We Gotta Run (Warner Bros.)
28	—	JOHNNY "GUITAR" WATSON - Hook Me Up (Wilma/Bellmark)
27	3	MONTECO featuring IMMATURE - Is It Me (MCA)
33	11	GLADYS KNIGHT - Next Time (MCA)
29	16	*LUTHER VANDROSS - Going In Circles (LV/Epic)
26	1	KIRK FRANKLIN & THE FAMILY - Why We Sing (Gospocentric)
28	9	H-TOWN - Emotions (Luke)
32	2	KEITH MURRAY - Get Lifted (Jive)
28	—	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
26	8	GEORGE DUKE - Love Can Be So Cold (Warner Bros.)
24	8	JOYA - I Like What You're Doing (PLG)
30	23	*ANITA BAKER - It's Been You (Elektra/EEG)
23	1	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
23	2	*SLICK RICK - Sittin' In My Car (Def Jam/RAL/Chaos)
24	8	*TONY TERRY - Heart Of A Man (Virgin)
23	—	CINDY MIZELLE - Because Of You (eastwest/EEG)
23	7	*4 XAMPLE - I'd Rather Be Alone (MCA)
23	6	*MEN AT LARGE - Holiday (Elektra/eastwest)
19	10	*BLACKSTREET - Joy (Interscope/Atlantic)
22	5	*CAMEO - You Are My Love (WZF)
22	8	*EL DEBARGE - Where You Are (Reprise)
15	—	NAJEE - Laid Back (EMI)

* Indicates Debut

SISTERS WITH VOICES



EMI records artist **Joi** (center) joined voices with members of **Brownstone**, **Blackgirl**, **Jade**, **Aaliyah** and others on the song "Freedom," which will be featured in the upcoming film, **Panther** starring **Mario Van Peebles**. The song was originally recorded for **Joi's** album. It was rearranged to accommodate the all-female chorus.

"Unseen Vee Jay" of **BET** and **WHUR**-Washington, celebrated his birthday March 4 at Washington D.C.'s infamous Fox Trappe. Many of Washington's entertainment community attended and **Brian Moore** gave a special live performance...**Super-102** (**WVSR**)-Charleston, W.V. recently helped host the **Boyz II Men**, **Brandy** and **Subway** tour. **WVSR** program director **Bill Shahan** says, "It's great to finally have some contemporary pop acts perform here. Our listeners are starved for concert entertainment that's not country! It's crazy"...**Kendal B.** is the new host of "102-Jamz" (**WJMH**) Greensboro's night show. The program's name will now be known as "The Night Train." **Kendal** replaces "The

Bushman," who recently went to **WJLB**-Detroit to replace **Tre Black**, who went to **KKBT**-Los Angeles. Replacing "Bushman" in the music department at 102-Jamz is mid-city personality **Mary K** and mix show host **Horse Raney**...**The Rhythm & Blues Foundation** recently announced the 1995 Pioneer Award presenters. 1994 honoree **Little Richard** leads the list which include **Warren G**, **Salt N Pepa**, **Jimmy Jam & Terry Lewis** and **Me'Shell Ndege'Ocello**...The third annual **Negril Westend Reggae Festival** is scheduled for March 1996. **RAS Records**, **Secret Paradise** and **Hog Heaven Hotel** will collectively put it on, at the **Negril Reggae Park**. Past performers include **Black Uhuru**, **Beres Hammond**, **Freddie McGregor**, **Israel**

CROUCH & CAROL COMING SOON



Producer **Keith Crouch**, known for his work on **Brandy's** "I wanna Be Down," is in the studio with **Motown Records** newest singer, **Carol Riddick**. They're seen here putting the final touches on her debut album. **Riddick's** work can also be heard on the upcoming **Showtime** special **It's In The Bag**.

Vibration, **The Mighty Diamonds**, **Mystic Realers**, **J.C. Lodge**, **Judy Mowatt**, **Beenie Man**, **Yellowman**, **Junior Reid** and **Yasus Afari**...**Sean Levert**, brother of **Gerald** and son of **Eddie** is putting the final touches on his solo album, *The Other Side*, which will hit the streets at the end of May. The album is a mixture of R&B, hip hop flavored tunes and some ballads. Sean says, "It's unlike anything that **Levert**, **The O'Jays** or **Gerald** has done." It's produced by **Jermaine Dupri** and **Levert** group-mate **Marc Gordon**...The ninth annual "Soul Train Music Awards," which will broadcast live from the Los Angeles Shrine

Auditorium Monday March 13 will honor Entertainment legend, **Diana Ross** (pictured) along with



superstar rapper/actress **Queen Latifah**. **Ross** will be honored with the prestigious **Heritage Award** for career achievements, while **Latifah** will receive this year's **Sammy Davis Jr. Award** for **Entertainer Of The Year**. Sponsor **Coca-cola USA** will kick-off the awards celebration March 12 with "Sprite Night," a star-studded, fun celebrity party that will be attended by music industry performers, actors, actresses and fans. The "Sprite Night" party will be televised live on **B.E.T's** "Video Soul"... Send your photos and news to: **GAVIN**, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

New Releases

DJ QUIK "Safe & Sound" (Profile)

Dj Quik bounces back onto the scene with this slinky ode to makin' mo' money via phat trax. **Quik's** relaxed twang oozes and sways along to the **Zapp** styled grooves laid down by the live bass, guitar and keyboard musicians. **Quik** turns out a tale about his come-up, reminiscin' about his early days learnin' the music biz. And while **Quik** has been absent from the scene for a few years (he's been layin' low, producing tracks and hangin' out), this infectious cut will insure that everybody knows that **Compton's** back in the house. Safe, sound and just right for the radio

—SPENCEDOOKEY

ARTIST PROFILE

MONTELL JORDAN



BIRTHDATE:

December 3

CURRENT RESIDENCE:

Los Angeles, Ca.

CURRENT SINGLE:

"This Is How We Do It"

CURRENT ALBUM:

"This Is How We Do It"

LABEL: PMP/RAL/Island

MUSICAL INFLUENCES:

Teddy Pendergrass, **B.B. King**, **Earth, Wind & Fire**, **Stevie Wonder...**

FAVORITE RECORDS (BY ANOTHER ARTIST): "Guy" by **Guy**, "because I can pop it in and listen to the whole album without skipping tracks."

FAVORITE SPORT: Basketball

SOMETHING YOU DON'T LEAVE HOME WITHOUT:

"My microcassette recorder, so I can capture a new melody whenever it hits me."

BEST ADVICE YOU'VE RECEIVED:

"My sax teacher, **Frank Burton**, always said that I shouldn't just know how to read music or sing, but that I should feel it. That's why I learned to play by ear."

LITTLE KNOWN FACT(S):

"I really am 6'8" tall!"

WHERE DID YOU GET THE CONCEPTS FOR YOUR

MUSIC: "From life and people around me. That's how I keep my music real."

FAMOUS LAST WORDS:

"South Central does it like nobody does....!"

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	EAGLES - Love Will Keep Us Alive (Geffen)	12	223	3	6129	-249	119	57	36	10
2	BONNIE RAITT - You Got It (Arista)	7	224	5	5778	+425	104	62	42	16
3	MARTIN PAGE - In The House Of Stone And Light (Mercury)	31	210	2	5770	+168	110	54	33	11
4	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	13	214	0	5729	-567	96	70	35	13
5	GLORIA ESTEFAN - Everlasting Love (Epic)	9	198	4	5109	+52	88	60	37	13
6	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	7	197	7	4643	+536	70	56	49	21
7	DES'REE - You Gotta Be (550 Music)	18	159	2	4436	+124	88	37	23	11
8	JOHN WAITE - How Did I Get By Without You? (Imago)	10	188	5	4287	+163	67	50	38	32
9	BOYZ II MEN - On Bended Knee (Motown)	17	158	1	3798	-466	57	40	47	12
10	SHERYL CROW - Strong Enough (A&M)	11	152	6	3766	+290	57	51	27	16
11	JON SECADA - Mental Picture (SBK/EMI)	18	145	1	3175	-482	44	38	43	20
12	MELISSA ETHERIDGE - If I Wanted To (Island)	8	131	12	3106	+482	51	35	31	13
13	4PM - Sukiyaki (Next Plateau/Island)	15	140	3	3016	-89	32	47	42	19
14	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	17	137	0	2999	-437	32	44	45	16
15	AMY GRANT with VINCE GILL - House Of Love (A&M)	20	132	0	2813	-301	33	41	37	20
16	STEVIE WONDER - For Your Love (Motown)	5	148	14	2664	+561	19	34	58	33
17	JAMIE WALTERS - Hold On (Atlantic)	21	120	9	2549	+366	31	32	37	19
18	DIONNE FARRIS - I Know (Columbia)	8	111	17	2442	+582	32	27	33	19
19	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	28	98	4	2358	-65	38	22	26	11
20	ELTON JOHN - Believe (Rocket/Island)	2	134	63	2321	+1254	15	32	41	44
21	FIREHOUSE - I Live My Life For You (Epic)	5	122	12	2251	+438	19	32	39	30
22	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	16	112	1	2243	-673	20	28	45	19
23	R.E.M. - Bang And Blame (Warner Bros.)	7	96	5	2222	+233	33	28	26	9
24	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	9	115	3	1929	+88	10	26	45	31
25	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	14	101	1	1928	-1083	16	29	30	25
26	STING - This Cowboy Song (A&M)	5	102	8	1907	+343	15	26	42	18
27	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	8	112	20	1847	+386	13	21	39	36
28	ANNIE LENNOX - No More "I Love You's" (Arista)	4	119	35	1833	+642	9	22	41	44
29	RICHARD MARX - Nothing Left Behind Us (Capitol)	17	93	0	1831	-578	15	27	30	21
30	JONI MITCHELL - How Do You Stop (Reprise)	18	91	0	1815	-22	16	26	34	15
31	LONDONBEAT - Come Back (Radioactive)	6	90	15	1723	+445	14	25	32	19
32	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	8	90	6	1630	+102	10	26	32	22
33	JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	4	98	34	1444	NEW	5	18	28	46
34	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	18	69	0	1392	-321	15	17	20	17
35	WADE HUBBARD - Dream Baby Dream (Vibration)	4	89	15	1379	NEW	4	19	34	31
36	LINDA RONSTADT - The Blue Train (Elektra/EEG)	2	104	34	1348	NEW	1	15	32	51
37	BLESSID UNION OF SOULS - I Believe (EMI)	6	80	18	1292	NEW	7	17	26	27
38	MICHAEL DAMIAN - Never Walk Away (Wildcat)	5	88	21	1276	NEW	3	16	33	34
39	JOE COCKER - Have A Little Faith In Me (550 Music)	10	69	0	1264	-418	8	19	30	12
40	ANITA BAKER - I Apologize (Elektra/EEG)	16	69	0	1200	-975	7	17	28	17

Most Added

ELTON JOHN (63)

(Rocket/Island)

MICHAEL ENGLISH (39)

(Curb)

ANNIE LENNOX (35)

(Arista)

JIMMY CLIFF featuring

LEBO M (34)

(Walt Disney)

LINDA RONSTADT (34)

(Elektra)

Top Tip

MIKE + THE MECHANICS

Mea Culpa

(Atlantic)

Inside A/C

THE MUSIC

Bonnie Raitt and **Martin Page** narrow the gap between themselves and the reigning #1, **The Eagles'** "Love Will Keep Us Alive." Actually, only eight spins separate Raitt from Page this week. He has more stations at 28 or more spins, while she leads in stations reporting by a margin of 14.

In case you haven't noticed, **Foreigner's** comeback is in full swing as their "Until The End Of Time" moves from #9 to #6 with a spincrease of 536 and now nearly 200 A/C stations reporting.

Des'ree's A/C debut, "You Gotta Be," remains underlined while dropping in rank from #6 to #7, as it leads all records in the format this week with 27.9 spins per playing station. Top spins of 40 a week or better from KUDL, KMXS, KBIG, WBMX, KWAV, WMXB, WQLR and WIVY etc.

Multi-Grammy winner **Sheryl Crow's** "Strong Enough" is the only new track to penetrate the top ten this week. It now averages better than 24 spins a week from its base of 152 stations.

Two weeks on the chart and **Elton John's** "Believe" is already at #20 with 134 players and a format-leading spincrease of 1,254. The next most advancing track is **Annie Lennox's** "No More 'I Love You's.'" with a respectable +642.

Third-best in the entire A/C format for spincreases is **Jimmy Cliff** and **Lebo M's** "Hakuna Matata" with a one-week jump in spins of 584. It was last issue's RECORD TO WATCH and this week it scores 34 ADDS including KLTA, KVIL, KOSI, KMZQ, WMJQ, WFRO and KBLQ.

This week's RECORD TO WATCH is **Jonathan Cain's** efficient comeback attempt, "Wish That I Was

Chartbound

	Reports	Adds	SPINS	TREND
MIKE + THE MECHANICS - "Mea Culpa" (Atlantic)	73	21	1142	+378
SARI - "You're All I Need Tonight" (Eagle Eye)	66	23	847	+381
DAVID GATES - "Save This Dance For Me" (Discovery)	59	4	830	+23
AMY FRADON & LESLIE RITTER - "Take Me Home" (Shanachie/Cachet)	56	3	851	+66

RECORD TO WATCH

JONATHAN CAIN
"Wish That I Was There With You"
(Intersound)

Gavin A/C #1 Hits From:

- 3/11/94 RICHARD MARX - "Now & Forever"
- 3/13/92 VANESSA WILLIAMS - "Saved The Best For Last"
- 3/15/91 WILSON PHILLIPS - "You're In Love"
- 3/16/84 CHRISTINE MCIVIE - "Got A Hold On Me"

Total Reports:
This Week 238 Last Week 236

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

IT'S BEEN QUITE A WHILE SINCE SHE PLAYED LIVE.
THIS IS THE SONG THAT CHANGED HER MIND.

CARLY SIMON *Touched by the Sun*



The new Carly classic from the most acclaimed album of her career - Letters Never Sent.

ON TOUR NOW!

Look for Carly's brand-new concert special, the first ever on *Lifetime*, coming soon.

EVERETTE HARP P

*jeri's
song*

featuring

JEFFREY
OSBORNE



Arranged and
Produced by
EVERETTE HARP
for Heavy E. Productions

Management: BNB ASSOCIATES, LTD.
Sherwin Bash | Ricki Sellner



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Up & Coming

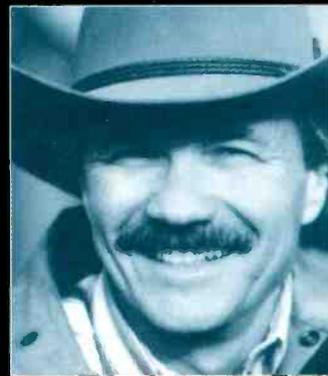
Reports	Adds	SPINS	TRENDS	
44	19	611	+337	MANHATTAN TRANSFER/f. P. Collins - Too Busy Thinking ... (Atlantic)
40	16	496	+234	JONATHAN CAIN - Wish That I Was There With You (Intersound)
39	38	392	+392 *	MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)
38	17	470	+191	SHEENA EASTON - My Cherie (MCA)
33	18	450	+261	HARRY CONNICK, JR. - She (Columbia)
31	13	357	+149	THURSDAY DIVA - No More Promises (DMP)
26	10	394	+160	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
24	7	306	+131	EL DEBARGE - Where You Are (Reprise)
23	3	294	+31	NANCI GRIFFITH - These Days In An Open Book (Elektra/EEG)
22	4	317	+25	KEIKO MATSUI - Voice Of The Heart (White Cat/Unity Label Group)
22	6	272	+97	SANDI PATTY - Find It On The Wings (Word/Epic)
22	8	250	+92	BOZ SCAGGS - Sierra (Virgin)
20	4	386	+103	SIMPLE MINDS - She's A River (Virgin)
18	1	408	+80	BROWNSTONE - If You Love Me (MJJ/Epic)
17	3	208	+45	JULIO IGLESIAS & DOLLY PARTON - When You Tell Me That ... (Columbia)
16	10	238	+151 *	LUTHER VANDROSS - Love The One You're With (LV/Epic)
15	9	157	+108 *	FIREFALL - Bring It Back (Red Decibel)
13	13	139	+139 *	DILLON O'BRIAN - Something Almost Scared (RCA)
13	13	199	+199 *	SEAL - I'm Alive (Zt/Sire/Warner Bros.)
12	3	234	+48 *	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
11	3	143	+50 *	DANIEL RYAN - Rescue Me (Synapse)
11	3	168	+87 *	VAN HALEN - Can't Stop Loving You (Warner Bros.)
10	4	149	+61 *	THE CRANBERRIES - Ode To My Family (Island)
10	10	107	+107 *	KENNY LOGGINS - The Horses (Columbia)

Dropped: Shawn Colvin w/Mary Chapin Carpenter, Luther Vandross, Subdudes, Bon Jovi, The Tractors, Jerry Woodworth.

* Indicates Debut

ARTIST PROFILE

DAVID GATES



LABEL: Discovery

PROMOTION CONTACT:

Claudia Stewart

BIRTHDATE & BIRTHPLACE:

December 11, 1940 - Tulsa, Oklahoma

CURRENT RESIDENCE: Fall

River Valley, CA

CURRENT ALBUM: Live Is

Always Seventeen

MUSICAL INFLUENCES:

"Beethoven, Debussy, Ravel and early rockers especially Chuck Berry."

FAVORITE RECORD BY

ANOTHER MUSICIAN: "Tied: 'Lady In Red' by Chris DeBurgh and 'Boys Of Summer' by Don Henley."

LIKES: "Loyalty, honesty and ice cream."

DISLIKES: "Loud and obnoxious people."

PET: "Kate, a border collie."

LAST CD YOU PURCHASED:

"Diva by Annie Lennox."

MOST TREASURED MATERIAL

POSSESSION: "Martin D-28 acoustic guitar."

AMBITIONS YOU STILL HAVE

TO FULFILL: "To write a few more songs that people will remember."

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE ON

A DESERT ISLAND: "My Martin D-28, the sensuous woman and a well stocked supermarket with a good deli section."

Alria

"I needed you most"

paper umbrella version #4



In spring, a young man's fancy should turn to love... Alria!

On your desk now!

Going 4 A/C adds March 20th.
Hit single off the album "Far Away"

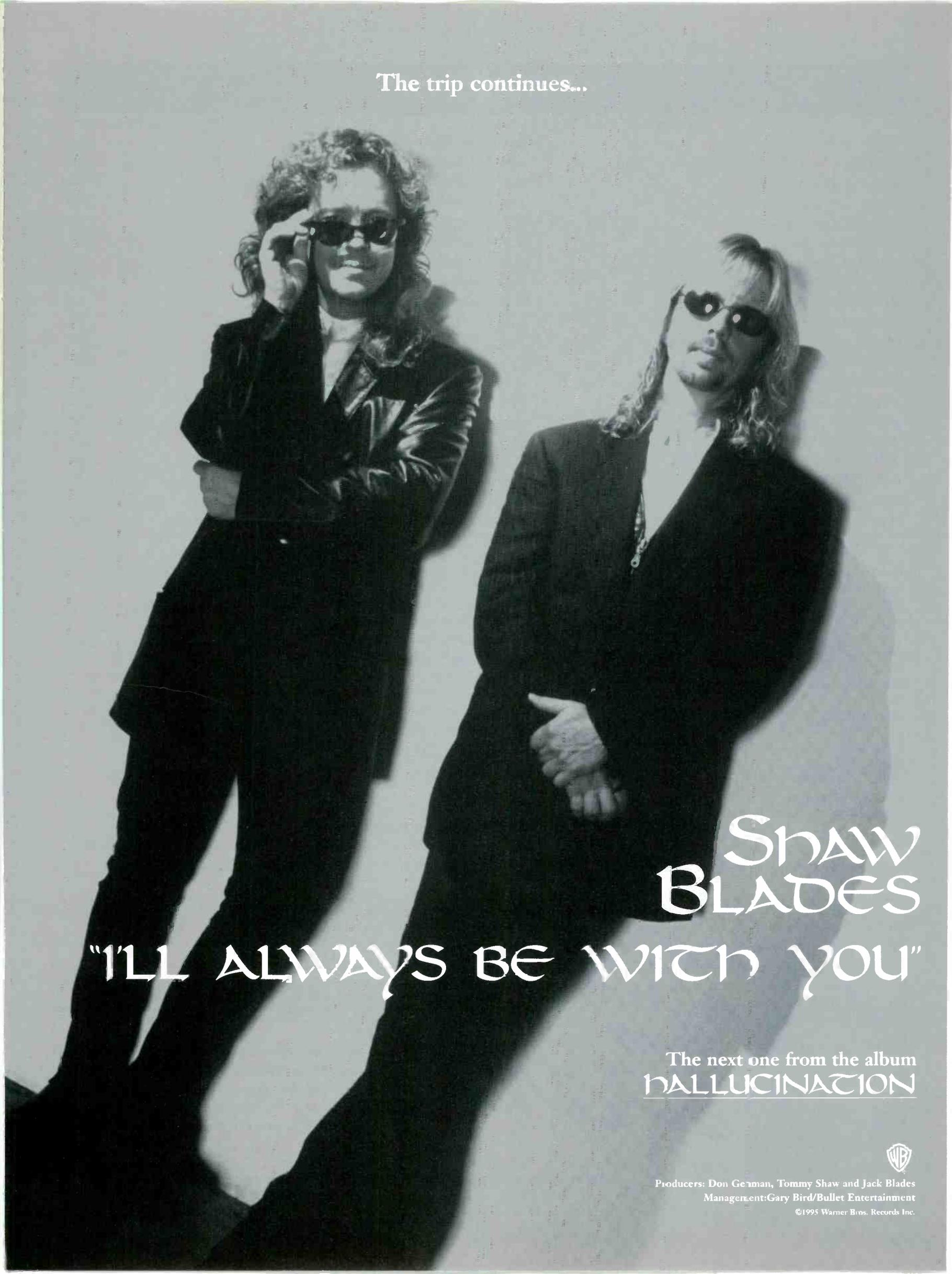


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MAZZETTA PROMOTION

708-266-0101

The trip continues...



SHAW
BLADES

"I'LL ALWAYS BE WITH YOU"

The next one from the album
HALLUCINATION



Producers: Don Geaman, Tommy Shaw and Jack Blades
Management: Gary Bird/Bullet Entertainment

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S/P/W

SPINS PER WEEK PER STATION

DES'REE - You Gotta Be (550 Music)	27.90
MARTIN PAGE - In The House Of Stone And Light (Mercury)	27.48
EAGLES - Love Will Keep Us Alive (Geffen)	27.48
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	26.77
GLORIA ESTEFAN - Everlasting Love (Epic)	25.80
BONNIE RAITT - You Got It (Arista)	25.79
SHERYL CROW - Strong Enough (A&M)	24.78
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	24.06
BOYZ II MEN - On Bended Knee (Motown)	24.04
MELISSA ETHERIDGE - If I Wanted To (Island)	23.71
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	23.57
R.E.M. - Bang And Blame (Warner Bros.)	23.15
JOHN WAITE - How Did I Get By Without You? (Imago)	22.80
BON JOVI - Always (Mercury)	22.12
DIONNE FARRIS - I Know (Columbia)	22.00
JON SECADA - Mental Picture (SBK/EMI)	21.90
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	21.89
MELISSA ETHERIDGE - I'm The Only One (Island)	21.87
4PM - Sukiyaki (Next Plateau/Island)	21.54
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.31

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Believe (Rocket/Island)	1254
ANNIE LENNOX - No More "I Love You's" (Arista)	642
JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	584
DIONNE FARRIS - I Know (Columbia)	582
STEVIE WONDER - For Your Love (Motown)	561
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	536
LINDA RONSTADT - The Blue Train (Elektra/EEG)	486
MELISSA ETHERIDGE - If I Wanted To (Island)	482
LONDONBEAT - Come Back (Radioactive)	445
FIREHOUSE - I Live My Life For You (Epic)	438
BONNIE RAITT - You Got It (Arista)	425
MICHAEL DAMIAN - Never Walk Away (Wildcat)	420
MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	392
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	386
SARI - You're All I Need Tonight (Eagle Eye)	381
MIKE + THE MECHANICS - Mea Culpa (Atlantic)	378
JAMIE WALTERS - Hold On (Atlantic)	366
BLESSID UNION OF SOULS - I Believe (EMI)	359
STING - This Cowboy Song (A&M)	343
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	337

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

There With You." Of the first 40 to report it the list includes KLSY, WHAI, WTSX, K99, WBLG, WEIM and WQTU.

Our TOP TIP to be next week's highest chart debut is the wonderful new **Mike & The Mechanics** single, "Mea Culpa." Among the stations that have gotten it to CHARTBOUND already are WHSB, WSUL, WKSQ, K99, WCSO, WCKQ, Q93, KCRE, KGLE, KVVN, WNYR and WGMT.

New Releases

CARLY SIMON

"Touched By The Sun" (Arista)

Here's one that was perhaps inspired by the flight of Icarus, or maybe the old "go for the gusto" advertising campaign. It's all about taking chances—like getting up on stage, in front of a live audience and singing the songs that made you

famous. This track is so boldly performed that there has to be an A/C mix as an alternative to playing it straight off the album.

LUTHER VANDROSS
"Love The One You're With"
(LV/Epic)

This 25-year-old Stephen Stills song was urbanized before by the Isley Brothers, but Luther turns it into a gospel hoot complete with the original Hammond organ effects from Stills' take. This is the song that garnered Vandross a Grammy nomination even before it was released as a single.

CHRISTOPHER CROSS
"Save Your Sadness"
(Rhythm Safari/Priority)

Cross performed this song at our recent Seminar in New Orleans and it was warmly welcomed by the audience. It's a lyrically-driven piece

that finds comfort in its patience and maturity in a subtle string section that includes a plaintive viola.

JOSHUA KADISON
"Beau's All Night Radio Love Line"
(SBK/EMI)

This one can waltz its way right on to hundreds of America's radio stations with its Love Lines theme and its folksy motel pillow talk. Joshua has gone from a painted desert to painted toenails in the span of one easy to listen to song.

SEAL
"I'm Alive"

(Sire/ZTT/Warner Bros.)

Here's a newly-constructed version of a song from Seal's Grammy-nominated debut album. As with his previous singles it's fresh, inventive and moody without losing touch with pop music's core. Provocative pop to be sure.

DONNA SUMMER
"Any Way At All"
(Casablanca/Mercury)

Donna Summer hooks up with producer Michael Omartian to make a new track that just happens to fit comfortably in the context of her greatest hits package, appropriately titled *Endless Summer*. This one shines as though it already was one of her greatest.

SHAW BLADES
"I'll Always Be With You"
(Warner Bros.)

This one will be eaten alive by Hot A/C as Tommy Shaw (Styx, Damn Yankees) and Jack Blades (Night Ranger), two veterans of the rock wars, make an easy to like, mostly acoustic single as the launching vehicle for their new endeavor as a duo.

ONE OF THE MOST ADDED !!!

NEW SINGLE

"YOU'RE ALL I NEED TONIGHT"

FROM THE ALBUM FOREVER TRUE



Sade

1st Week - Most Added
2nd Week - Chartbound
66 Reports/23 Adds
847 Total spins!
381 Spinincreases!!



"HOTTEST NEW A/C ARTIST OF THE YEAR."

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GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	4	
2	DIONNE FARRIS - I Know (Columbia)	18↑	
3	SHERYL CROW - Strong Enough (A&M)	10↑	
4↑	MELISSA ETHERIDGE - If I Wanted To (Island)	12↑	
5	BOYZ II MEN - On Bended Knee (Motown)	9	
6	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	19	
8↑	MARTIN PAGE - In The House Of Stone And Light (Mercury)	3	
9↑	LONDONBEAT - Come Back (Radioactive)	31↑	
10	DES'REE - You Gotta Be (550 Music)	7	
11↑	JAMIE WALTERS - Hold On (Atlantic)	17↑	
12	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	34	
13	TLC - Creep (LaFace/Arista)		31
14↑	FIREHOUSE - I Live My Life For You (Epic)	21↑	
15	EAGLES - Love Will Keep Us Alive (Geffen)	1	
16	R.E.M. - Bang And Blame (Warner Bros.)	23	
17↑	BROWNSTONE - If You Love Me (MJJ/Epic)		11
18↑	BLESSID UNION OF SOULS - I Believe (EMI)	37↑	
21↑	GLORIA ESTEFAN - Everlasting Love (Epic)	5	
23↑	BONNIE RAITT - You Got It (Arista)	2↑	
25	4PM - Sukiyaki (Next Plateau/Island)	13↑	
29	RICHARD MARX - Nothing Left Behind Us (Capitol)	29	
32↑	BOYZ II MEN - Thank You (Motown)		6↑
33↑	SOUL IV REAL - Candy Rain (Uptown/MCA)		2
34↑	ELTON JOHN - Believe (Rocket/Island)	20↑	
36↑	BRANDY - Baby (Atlantic)		1↑
	STEVIE WONDER - For Your Love (Motown)	16↑	9↑
	ANITA BAKER - I Apologize (Elektra/EEG)	40	38



King Of The Countdowns, Casey Kasem, helps WBXM Mix 98.5 celebrate their triple award-winning weekend at the Gavin seminar in New Orleans. Kasem was visiting the station to promote his new show Casey's Hot 20. Pictured left to right are: Mix 98.5 marketing director Leeanne Callahan; award-winning music director Amy Doyle; Kasem; award-winning program director Greg Strassell; and station general manager Jenny McCann.



Also on the schmooze are KELI-San Angelo's Michael Todd and Imago's John Waite, about to form their own Mardi Gras parade at this year's Gavin Seminar in New Orleans.

1 - 8 0 0 - 6 5 1 - 1 5 7 5

"WE MUST NOT ALLOW THE ARTS TO BE POLITICIZED, PRIVATIZED, COMMERCIALIZED, SANITIZED, NEUTRALIZED OR 'ZEROED OUT.'"

—MICHAEL GREEN, 37TH ANNUAL GRAMMY AWARDS

In my speech during the Grammy telecast Wednesday night, I asked for your help in supporting continued funding for the arts by calling 1-800-651-1575. When you call this number, a Western Union representative will hand-deliver three telegrams stating your support to your Senate and Congressional representatives for a nominal charge. I am happy to say that more than 30,000 of you have already made this call.

Regardless of your position on this issue, please let your voice be heard on or before March 14th. If you prefer to call the Congressional switchboard and ask for your representative personally, that number is 202-225-3121. This is a campaign worth fighting for, and we must all get involved. Thank you in advance for your participation and support.

Warmest regards,

Michael Green
Recording Academy, President/CEO





the
road
goes on
forever

Coming Soon!



GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy: 14+ plays per week
● = Medium: 7 - 13 plays per week
○ = Lite: Less than 7 plays per week
* = Add

Artist • Title (Label)	KZJH	KZDN	SMWC	WBCS	WCBE	WCLZ	WDET	WEBK	WFLV	WIII	WKZE	WMAX	WMMM	WMMQ	WMIY	WVCS	WNCW	WNCU	WRLT	WRWX	WRSI	WTS	WVAY	WVGO	WVGO	WVLE	WVON	WVPT	WVPE
JAYHAWKS (American/Reprise)	●		▲	●	▲	○	○	▲	▲	●	▲	○	●	○	●	▲	▲	▲	▲	▲	▲	▲	●	▲	●	▲	▲	▲	▲
BOYS ON THE SIDE SOUNDTRACK (Arista)	●	*	▲	●	▲	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TOM PETTY (Warner Bros.)	○	▲	▲	●	▲	▲		▲			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DEL AMITRI (A&M)	○	▲	▲	●	▲	▲		▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BRUCE SPRINGSTEEN (Columbia)	○	*	▲	●	▲	▲	○	●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	▲
DAVE MATTHEWS BAND (RCA)	○	▲	●	●	▲	▲	○	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	○	▲	▲	●	▲	○		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TIMBUK 3 (High Street)	○	●	▲	●	▲	●	○	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SONNY LANDRETH (Zoo/Praxis)	○	▲	●	●	▲	○	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DIONNE FARRIS (Columbia)	○	▲	▲	*	▲	○	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SIMPLE MINDS (Virgin)	●	*	▲	●	▲	○	○			▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
R.E.M. (Warner Bros.)	○	▲	▲	●	▲	○		●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JOHN LEE HOOKER (Point Blank/Charisma)	○	*	●	●	○	○	*	▲			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JONI MITCHELL (Reprise)	○		○	●	▲	▲	○	▲		●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NICK LOWE (Upstart/Rounder)	○		○	●	▲	▲	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TODD SNIDER (Margaretville/MCA)	○		●	●	▲	○	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOXING GANDHIS (Mesa)	○	●	▲	●	▲	○		●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	▲
THE CHIEFTAINS (RCA)	○		●	●	▲	○		●	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SHERYL CROW (A&M)	●	▲	●	●	▲	▲		●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUES TRAVELER (A&M)	○	▲		○	▲	▲		●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	▲
MARY KARLZEN (Atlantic)	○		●	●	▲	○				▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PORTISHEAD (London)	○		▲	●	▲	○	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WOLFGANG PRESS (4-AD/Warner Brothers)	○	▲	▲	●	▲	○	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DANNY TATE (Virgin)	○	*	○	●	▲	○	○			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NANCI GRIFFITH (Elektra/EEG)	○		●	●	▲	○		▲	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ANNIE LENNOX (Arista)	*		●	*	▲	○		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
CRUEL SEA (A&M)	○	▲		○	▲	*		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	○		●	●	▲	○		●	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE COLUMBIA RADIO HOUR (Columbia)	○		●	●	▲	○		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
VICTORIA WILLIAMS (Mammoth)	○		●	●	▲	○		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
IVAN NEVILLE (Iguana)	○	▲	○		▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE COURAGE BROTHERS (Eastern Front)	○		●	●	▲	*		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ERIC CLAPTON (Duck/Reprise)	○	▲	▲	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MASSIVE ATTACK (Virgin)	○		●	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PEARL JAM (Epic)	○		▲	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
STONE ROSES (Geffen)	○	*		▲	▲	▲		●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WILLY PORTER (Don't)	○		○	●	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE STEWART (Elektra/eastwest)	○		●	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
GOD STREET WINE (Geffen)	○		○	●	▲	*		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
UNPLUGGED COLLECTION (Warner Bros.)	○		●	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE CRANBERRIES (Island)	○		●	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JANN ARDEN (A&M)	*		○	●	▲	*		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
KIRSTY MacCOLL (IRS)	○		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFF BUCKLEY (Columbia)	○		●	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAR WILLIAMS (Razor & Tie)	○		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SIOUXSIE & THE BANSHEES (Geffen)	*		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
CHARLIE SEXTON (MCA)	○		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
GRANT McLENNAN (B.Banquet/Atlantic)	○		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PETE & MAURA KENNEDY (Green Linnet)	○		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
RUSTED ROOT (Mercury)	○		○	●	▲	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲

This Week's GRID...

Statistically it's the Top Ten from hell. Not for the Jayhawks, who enjoy their 2nd week at #1, but the Top Five is "shoe-horn city," pushing records like Hootie & The Blowfish and Timbuk 3 aside. Both are underlined despite moving downward. Congrats to Bruce Springsteen and Del Amitri for hitting Top 5. Simple Minds, knocked back to 11 could easily storm back up next week.

John Lee Hooker (25-13) could be one of this year's best performing blues records, and Danny Tate is this week's "hot" at 33-24. Annie Lennox moves 32-26 with 18 stations in medium (7-13 ppw). Look at Cruel Sea, moving 10 slots, 37-27!

The next two weeks will may be cruel as far as records maintaining underlines, but there's lots of new blood debuting this week including Jann Arden and Dar Williams on the female side, balanced by Charlie Sexton and Grant McLennan.

Look for Sonia Dada to debut big time next week!

Charlie Sexton Sextet

Under the Wishing tree

MCA

GAVIN A3 DEBUT 47*

ALREADY ON:

KSCA KKOS KTCZ KBCO
 KMTT KIOT WXLE WMVY
 KFMU KGSR KFMG KPIG
 WNCB KSPN KKRK KRCC
 KVNK KOZT KPFT KUWR
 KMTN WERX KFAN KERA
 WNKU WEBK WKVT KRVM
 WRSI KAOI WCLZ KRSH

KMMS WCBE KZJH

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GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

Most Added

SONIA DADA (19)

A Day At The Beach (Capricorn)

BETTER THAN EZRA (9)

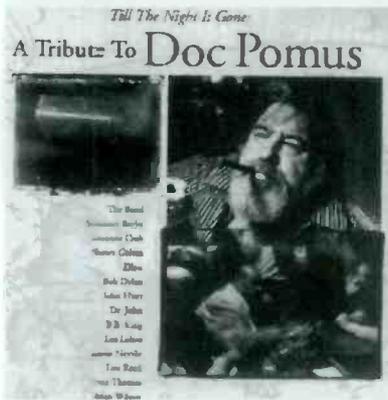
Deluxe (Elektra)

JOAN OSBORNE (9)

Relish (Mercury)

GRAHAM PARKER (9)

12 Haunted Episodes (Razor & Tie)



A TRIBUTE TO DOC POMUS (9)

Till The Night Is Gone (Rhino)

RECORD TO WATCH

MATTHEW SWEET
100% Fun

(Zoo Entertainment)

Matthew Sweet seems to be living up to his record's name. Contagious fun in medium rotation (7-13 ppw) at KFOG, WWCD, KMMS, KBXR, WTTS, WEBK and more!

Top Tip

JANN ARDEN

Living Under June (A&M)

DAR WILLIAMS

The Honesty Room (Razor & Tie)
Juno-award winning Jann Arden debuts highest at #42 followed by hot folkie Dar Williams at #45.

Gridbound

- * SONIA DADA (Capricorn)
- THE THE (550 Music)
- * MATTHEW SWEET (Zoo Entertainment)
- JOAN OSBORNE (Mercury)
- PAT METHENY GROUP (Geffen)
- BETTIE SERVEERT (Matador/Atlantic)
- MICHAEL FRACASSO (Bohemia Beat)
- BETTER THAN EZRA (Swell/Elektra)
- MORPHINE (Ryko)
- * PAULA COLE (Imago)
- * MELISSA ETHERIDGE (Island)
- * MARTIN ZELLAR (Rykodisc)
- ALISON KRAUSS (Rounder)
- PETE ANDERSON (Little Dog)
- PJ HARVEY (Island)
- ADAM ANT (Capitol)
- MIKE + THE MECHANICS (Atlantic)
- LITTLE AXE (OKeh/Epic)
- HINDU RODEO (Triad)
- NAN VERNON (eastwest/EEG)
- * WEBB WILDER (Watermelon)
- * PETE DROGE (American)
- * BLUE RODEO (Discovery)

Dropped: #43 Sting, #44 Bryan Ferry, #47 Lowen & Navarro, #48 Buddy Guy, #50 Bottle Rockets.

A³ New Releases

TERRY HALL
Home (Anxious/WEA UK)

Yeah, we all become picky bastards in our old age, so when you hear something truly special you tend to shout it from the rafters. It's really no surprise that Terry Hall could create something so great. His work with the Specials and especially Fun Boy Three and the Colourfield was always well ahead of its time. He

was one of the first to mix alternative hipness with a beyond-his-years sense of adult melody. On *Home*, Hall and his backing trio pretty much lay it on the non-fashion line. Clad in jeans, striped shirts and tennies with vibram soles, he's all about the music and little else. I'm not usually a lyric man, but lines like "I'm standing high on tip toes looking over fences/waiting for somebody like you to kiss me senseless" or "she says 'Oh well'/you're no Mel Gibson but that's

On your desk today

On the air tomorrow

In the stores...

March 21st

the floating men

Invoking Michelangelo

FIRST SINGLE *THE IDLE HOURS

PRODUCED BY GARRY TALLENT
(OF BRUCE SPRINGSTEEN & THE E STREET BAND)
& THE FLOATING MEN

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MURMUR

U.K.

FROM SCOTLAND VIA AUSTIN

Key Tracks:
"Beauty Lies"
"I Need Time"

ADD DATE MARCH 21!



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OK/today could be your lucky day" move and amuse. While those lines come from "Sense" and "Forever J" respectively, other faves include "What's Wrong With Me" and the Ferry-esque "You." Need a copy? Call Todd Bisson at the Village Green Promotion Society, (609)-683-9140.

**ENCOMIUM —
A TRIBUTE TO LED
ZEPPELIN**

Various Artists (Atlantic)

The massive mountain of Led Zeppelin continues to be an issue A3 radio must scale. You'd think that after classic rock stations mercilessly beat the life out of many of their best

songs, we'd never want to hear another bare-chested caterwaul out of these guys again. But along came the re-mastered works sounding staggeringly fantastic. Now we have the Cadillac of tribute albums, *Encomium* (defined in Webster's as "hymn to the victors"), delivering an interesting blend of artists, most of whom are either core A3ers or part of the alternative spice contingent this format uses to "young" up its air sound. As a bonus, the song selection is fresh, with nary a "Stairway" to be found. We're over-the-top about 4 Non Blondes' opening "Misty Mountain Hop." Just in time for her Grammy/GAVIN awards is Sheryl Crow on a funky (as in informal)

"D'yer Mak'er." Hootie contributes a deft "Hey Hey What Can I Do" while Big Head Todd handles a tame "Tangerine." Duran Duran sound splendid on "Thank You," although its programmers have the nerve to utter the D-word over the airwaves. Bonus question: if you were talented enough to select a tune, what would be your choice? Ours? "All Of My Love" from *In Through The Out Door*:

**Selections from
A TRIBUTE TO
DOC POMUS
"I Count The Tears" and "Lonely
Avenue" (Forward/Rhino)**

Like Big Daddy Tom Donahue on

the West coast, Doc Pomus was a songwriter/legend/character adaptable to almost every variety of music rock n roll imaginable, from jazz to street corner R&B to the punky sounds Willy De Ville blared from CBGBs. Rosanne Cash delivers a wonderful cover of the Drifters' "I Count The Tears." As the bountiful liner notes indicate, Pomus was a man's poet, so it's all the more amazing that Rosanne sounds so natural here. Los Lobos contribute a rootsy, bare-boned rendition of "Lonely Avenue." The whole album, featuring such core artists as Shawn Colvin, John Hiatt, Bob Dylan and more, arrives this week.

"River of Fallen Stars is a sweet, seductive collection of pop songs by way of the Byrds and mid-70's Fleetwood Mac... songs that stick in your head long after the record is over. In fact Pete and Maura could be the Buckingham-Nicks of AAA picks."
—Bruce Warren, WXPW/World Cafe



pet & maura
kennedy

river of
fallen
stars

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river of
fallen
stars



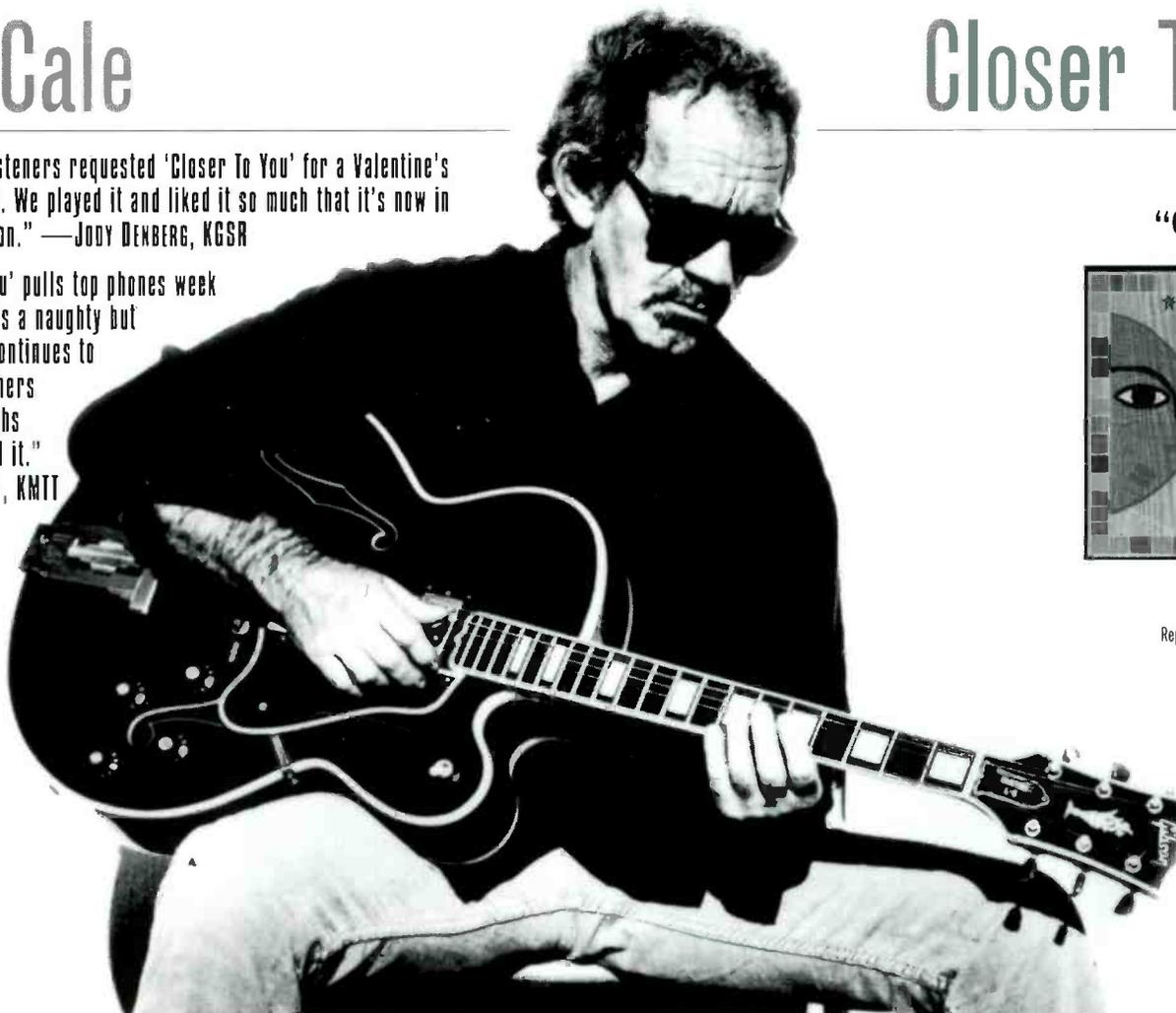
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J.J. Cale

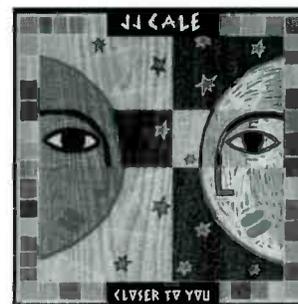
"One of our listeners requested 'Closer To You' for a Valentine's Day dedication. We played it and liked it so much that it's now in regular rotation." —Jody Denberg, KGSR

"'Closer To You' pulls top phones week after week! It's a naughty but nice hit that continues to generate listeners response months after we added it."
—Chris Mays, KMTT



Closer To You

from the album
"Closer To You"



Produced by J.J. Cale
Representation: The Rosebud Agency

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BY ROB BLEETSTEIN

Austin, TX

AMERICANA'S

HOMETOWN

When one looks across the miles and miles of Texas for musical originality and vitality, all signposts point to the capitol city of Austin. With a rich, influential music scene that borders on the legendary and a strong radio voice, the city has embossed its own special imprint in music history. Starting in the '50s with the Reverend Lavada Durst, aka "Dr. Hepcat" over the airwaves of KVET, through Willie Nelson's outlaw movement and the Armadillo World Headquarters scene in the '70's, which spawned original progressive country outlet KOKE/FM, up to the South By Southwest Music Conference and the success of A3 station KGSR/FM, Austin

has always been a significant musical entity.

The city refers to itself as the "Live Music Capitol of the World," and works hard to live up to that claim. It's been noted by Austin columnist John T. Davis that "the GAVIN Americana chart resembles a weeks club listings in town." Austin was at one time or is currently home to the likes of Joe Ely, Butch Hancock, Kelly Willis, Robert Earl Keen, Lyle Lovett, Nanci Griffith, Jimmie Dale Gilmore, Willie Nelson, Michael Fracasso, Lucinda Williams, Rosie Flores, Steve Earle, Mary Cutrufello, David Halley, Junior Brown, Jesse Dayton, Doug Sahm, Jimmy LaFave, Jerry Jeff Walker, Monte Warden, Lou Ann Barton, Marcia Ball, Jo Carol Pierce, Alejandro Escovedo and Jimmie Vaughan. And that's just

scratching the surface. As the ever-popular PBS television show *Austin City Limits* celebrates its 20th anniversary,



it's time to celebrate Austin's role in Americana—past, present and future.

KVET morning man Sammy Allred of the country act The Geezinslaws says, "Dr. Hepcat" pioneered Austin's music scene. This was before there was a term called rock 'n' roll," he says. "Hepcat mixed lots of rhythm and blues with Spanish and what was then called 'race' music. We all thought Elvis Presley was black until he first

came to town. Hepcat turned all the kids onto all this great music that years down the line would take on its own Texas roots."

"As for the whole cowboy-meets-hippie movement," he continues, "a lot of that came from the local columnist Townsend Miller, who was a stockbroker by day and a serious club-goer by night. It was his writings and urgings that brought those two factions together and gave birth to the KOKE/FM/Armadillo World Headquarters/ Willie Nelson outlaw scene."

Reflecting back on those days, Willie Nelson says, "being a good leader is finding a bunch of people going in one direction and jumping in front of them. That's what I did. I saw all these things happening, so I called Waylon and we

came down to Austin and acted like we started the whole thing. We didn't start nothing, it was going on."

Joe Gracey came to Austin in 1969 to attend the University of Texas and began working at Top 40 KNOW/AM and FM album-rock at KRMH. While freelancing for the *Austin American Statesman*, he extolled the virtues of Willie Nelson. Michael Murphey and Eddie Wilson's Armadillo scene and challenged the local media to air more Austin music. As a result he was hired as *Austin City Limits*' talent consultant. It was Gracey and Wilson, along with the help of a few others, who came up with the idea of a radio format modeled after what was already happening

in Austin. Wilson approached KOKE's management in 1973 and the rest, shall we say, is history.

"Austin in '72-'73 was a place of incredible ferment," Gracey recalls.



"We had the sense of reclaiming a part of our musical heritage which had been taken from us during the war/hair/politics schism between the Texas rednecks and Texas liberals. We were doing country through a hippie filter, taking a cue from the Byrds'

groundbreaking *Sweetheart of the Rodeo* album and from Willie, who insisted on being both hip and country. KOKE/FM was the radio reflection and embodiment of that attempt to enshrine our roots and combine all of the various Texas sounds into a new synthesis."

Of the station's demise, Gracey reflects, "We ultimately failed because we demanded too damn much of our audience. We were too diverse and too off the wall to succeed as a mass market station."

On the current rebirth of many of his ideals, Gracey says, "I have often speculated that a more maturely envisioned version of my format might

work today, with fewer sharp edges and soapboxes and more emphasis on the new synthesis of tasty music out there."

Twenty years have passed since the heyday of the original progressive country scene in Austin, but what seems mythical to outsiders actually still shines bright. *Austin City Limits* is the longest-running popular musical series on television. To producer Terry Lickona, it seems like the outside world is finally catching up with Austin. "It's interesting to see radio and people in general come around," he says. "Back in the days of KOKE/FM and in the early days of ACL, they said we couldn't get away with that kind of

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programming. Our success over the past 20 years proves otherwise. Folks are sophisticated enough to enjoy good music."

Lickona came to ACL in its third season as an assistant, quickly rose through the ranks, and has been an integral factor to the show's success. Airing in more than 300 markets nationwide and hitting approximately 800,000 households per week, ACL has played a key factor in establishing name recognition for Nanci Griffith and Lyle Lovett, and in 1989 gave Leonard Cohen his greatest American exposure. "The key is maintaining a balance of programming," Lickona says. "This year we'll present a wide array of artists including the Neville Brothers, Tammy Wynette, Robert Earl Keen, Vince Gill and Junior Brown as well as a Stevie Ray Vaughan retrospective and a tejano special."

When this reporter mentioned to Lickona how crucial ACL was to my exposure of great music while growing up, he said "It's great to see today's generation of artists come to our show and say how they grew up watching the show, dreamed of being on our stage, and here they are."

Austin City Limits' variety and unique presentation echoes through the city's club scene on a weekly basis and lives in the world of Americana. What the Armadillo and Soap Creek Saloon were to Austin's earlier scene, The Continental Club, Liberty Lunch, Hole In The Wall, LaZona Rosa and numerous haunts along Sixth Street are to today's scene. And we must tip our proverbial hat to the Broken Spoke, one of America's truest honky-tonks, and to Threadgill's, one of Janis Joplin's earlier haunts, and still a vital piece of the Austin pie, not to mention, one hell of a chicken-fried steak.



Jody Denberg, program director at KGSR/FM and GAVIN's A3 PD of the year, is a major catalyst in the reinforcement of Austin's regional heritage. An Austinite since 1977 when he was a journalism major at U.T., Denberg's on-air slot at KLBJ/FM's critic's choice show led to a regular air shift and music director stripes at the city's rock 'n' roll FM mainstay. After years at KLBJ, he

was approached by KGSR in 1990. KGSR itself was named GAVIN A3 station of the year and Denberg is a specialist at keeping up the special balance that keeps the station sounding worldly yet never far from home. A longtime music lover, Denberg sees the current musical scene in Austin as most healthy. "There are really a lot of good outlets for all kinds of music in Austin, both in the clubs and on the radio," he says. "Whether you see yourself as A3 or Americana or rock or alternative, there's an outlet. The *Austin Music Network* cable television channel, which is funded by the city, plays every kind of music, and the *Austin Chronicle* is very music-friendly."

"Americana," Denberg remarks, "is part of our regional sound so we play it, and besides, it's great music."

Another legendary Austin radio outlet and source of Americana music is the University Of Texas station KUT/FM. Larry Monroe has been programming Americana there since 1981. A longtime free-form radio veteran, Monroe worked at WABX in Detroit during the late sixties. He hosts the *Texas Radio* show on Sundays from 9-Midnight and features music he can "credit or blame on Texas in any way." "From Vernon Dalhart to Charlie Robison," says

Monroe, there's just a great wealth of music here that needs to be heard." Monroe also consults the *Lone Star Radio* show for Holland's Radio Oost, capitalizing on the ever increasing popularity of Texas music and Americana overseas.

Never content with resting on its laurels or too interested in nostalgia or hype, Austin continues to thrive to its own tune. With a great presence in

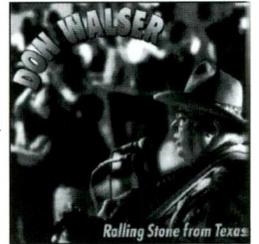
live music, radio, television and record labels both independent and major (Arista launched Arista Texas recently), the capitol city will undoubtedly remain it's own music mecca. So suck down a few Shiner Bocks, spatter on some Stubb's BBQ sauce and dig into the original flavor of Austin. Welcome to the home of the armadillo. ●

Special thanks to Casey Monahan at the Texas Music Office.

GREAT TEXAS MUSIC



Katy Moffatt
3 weeks
Americana Top 10
Hearts Gone Wild

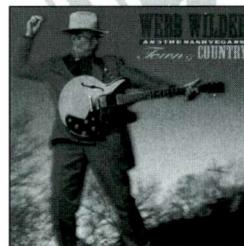


Don Walser
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Spring 1995 with the Border Tour (with Tish Hinojosa, Santiago Jimenez, Jr. and Butch Hancock)

Rolling Stone From Texas

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Webb Wilder
Town & Country

Hamilton Pool
(Iain Matthews, Michael Fracasso and Mark Hallman)



Return To Zero

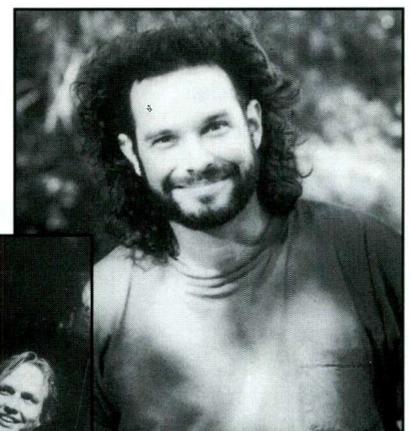
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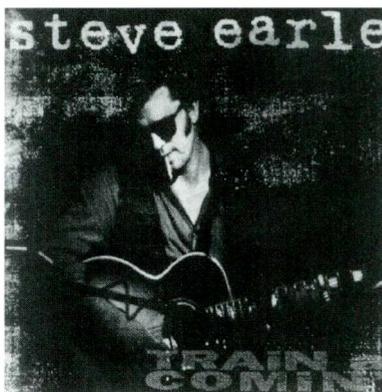
BUTCH HANCOCK
Eats Away The Night
(Sugar Hill)

Butch Hancock has been called seven of the ten best Texas songwriters, and his first full-blown studio effort is gaining major momentum, debuting this week at 33. *Eats Away The Night*, produced by the ever-tasteful Gurf Morlix, has Hancock backed by members of Lucinda Williams' band and performing great new tunes such as "To Each His Own," "Moanin' Of The Midnight Train" and "Junkyard In The Sun." Hancock reprises several of his classics, "Boxcars," "If You Were A Bluebird" and "Welcome To The Real World Kid," in a new and interesting fashion. A troubador in the truest sense of the word, Hancock's music is a raw extension of himself, and this release offers his taste of not only Texas, but the world he travels. Currently eating up rotations at KPIG, WRIU, World Cafe, KFAN and KZYY. Dig in and savor.

focused attention to the Los Angeles country scene of the mid '80s that featured the likes of **Dwight Yoakam, Rosie Flores, Lonesome Strangers, Lucinda Williams and Jim Lauderdale**...Speaking of SXSW, another reminder that the Americana: Another Country panel will be held on Thursday, March 16 at 3:15 p.m. in the Brazos room, and the **GAVIN/Rykodisc** party will be held at LaZona Rosa on Saturday, March 18 from 5-7 p.m. If you're in Austin, you'll want to be there...On the SXSW performance front, just about everyone who's anyone will be playing for the masses, but expect nothing short of wild times from **Sonny Landreth, Shaver, Todd Snider, Joe Ely, Lucinda Williams, Kelly Willis, The Jayhawks, Robert Earl Keen, Junior Brown, Flaco Jimenez, Rodney Foster, The Mavericks, Beat Farmers, Bad Livers, Box Set, The Blazers, Big Sandy, Bottle Rockets, The Delevantes, Hamilton Pool, David Halley, Heather Myles and Victoria Williams**. And that's barely scraping the top off the talent pool that will assemble in Austin for the weekend. Not to mention all the unsigned bands looking for that illustrious big break...Speaking of unsigned bands, the best one I've seen recently is the Boulder, Colorado-based **Leftover Salmon**. Imagine **New Grass Revival** to the tenth power with a touch of **Little Feat** thrown in. Highly original, great fun, and building a fantastic following. Check em out..

Most Added

KIERAN KANE (12)
Dead Reckoning (Dead Reckoning)



STEVE EARLE (11)
Train a Comin' (Winter Harvest)

BUTCH HANCOCK (10)
Eats Away The Night (Sugar Hill)

CARRIE NEWCOMER (8)
The Bird Or The Wing (Philo)

RECORD TO WATCH

STEVE EARLE
Train a Comin'
(Winter Harvest)

On this all-acoustic comeback, that's *not* an unplugged album, Earle gathers around pickers Peter Rowan and Norman Blake for exquisite takes on some of his best material from all points of his life. *Train a Comin'* should power up the chart like a locomotive on a mission to Americana. An out of the box fave at KCMU, WPKN, KFAN, KFJC, and KULP. Welcome back Steve.

up the Best Bluegrass Album Grammy for *The Great Dobro Sessions*...

Austin, Texas-based independent label **Sector 2** president **Ron Goudie** has announced the formation of an Americana/alternative country subsidiary. The yet-to-be named label (Canyon is a leading possibility) will have a national scope to concentrate on the various alternative scenes in country music. One name in the rumor mill as possible head of the spinoff label is former South By Southwest director **Louis Meyers**. Goudie, no stranger to the alternative country scene, was the executive producer of the ground breaking *A Town South Of Bakersfield* compilations that

LW	TW	Reports	Adds	H	M	L	
1	1	ALISON KRAUSS (Rounder)	50	2	18	29	3
2	2	TULARE DUST (HighTone)	46	0	10	29	7
3	3	NICK LOWE (Upstart/Rounder)	40	2	18	19	3
4	4	BLUE RODEO (Discovery)	37	1	12	20	5
8	5	DAR WILLIAMS (Razor & Tie)	36	5	6	21	9
5	6	HEATHER MYLES (HighTone)	33	0	8	18	7
27	7	KIERAN KANE (Dead Reckoning)	33	12	2	21	10
6	8	ROBERT EARL KEEN (Sugar Hill)	30	0	7	19	4
7	9	MICHAEL FRACASSO (Bohemia Beat/Rounder)	32	0	5	18	9
10	10	NANCI GRIFFITH (Elektra/EEG)	25	0	7	17	1
9	11	KATY MOFFATT (Watermelon)	30	0	2	19	9
11	12	MARY CHAPIN CARPENTER (Columbia)	24	0	9	11	4
13	13	STEVE KOLANDER (River North)	25	1	6	15	4
16	14	PETE ANDERSON (Little Dog)	26	3	2	18	6
14	15	BOTTLE ROCKETS (East Side Digital)	25	0	3	17	5
23	16	DAVE MALLET (Vanguard)	28	6	3	10	15
12	17	GREG BROWN (Red House)	22	0	7	13	2
22	18	CELESTE KRENZ (Emergency)	25	1	3	14	8
17	19	WAYLON JENNINGS (RCA)	21	1	10	6	5
15	20	SPANIC FAMILY (East Side Digital)	22	0	4	16	2
19	21	PETE & MAURA KENNEDY (Green Linnet)	21	0	6	10	5
18	22	SONNY LANDRETH (Zoo/Praxis)	18	0	8	10	0
21	23	JAYHAWKS (American/Reprise)	17	0	9	6	2
24	24	RAY WYLIE HUBBARD (Deja Disc)	21	0	3	11	7
20	25	THE CHIEFTAINS (RCA)	21	0	3	11	7
29	26	TODD SNIDER (Margaritaville/MCA)	19	1	5	9	5
25	27	BARRY & HOLLY TASHIAN (Rounder)	20	0	3	11	6
28	28	WYLIE & THE WILD WEST SHOW (Cross Three)	20	0	2	11	7
26	29	JIM LAUDERDALE (Atlantic)	19	0	3	12	4
30	30	THE TRACTORS (Arista)	15	0	6	7	2
33	31	TRACY NELSON (Rounder)	19	1	0	13	6
32	32	THE MAVERICKS (MCA)	14	0	6	7	1
—	33	BUTCH HANCOCK (Sugar Hill)	17	10	1	9	7
36	34	FLACO JIMENEZ (Arista Texas)	17	1	2	5	10
—	35	LEWIS STOREY (Rio)	16	0	1	8	7
35	36	TOWNES VAN ZANDT (Sugar Hill)	14	0	5	4	5
39	37	THE COLUMBIA RADIO HOUR (Columbia)	13	0	4	6	3
—	38	WEBB WILDER (Watermelon)	14	5	3	5	6
38	39	BILL KIRCHEN (Black Top)	14	0	2	7	5
34	40	RODNEY CROWELL (MCA)	13	0	3	7	3

Chartbound

MARY KARLZEN (ATLANTIC)
BARBARA KESSLER (EASTERN FRONT)
TERRY ALLEN (SUGAR HILL)
RICHARD SHINDELL (SHANACHIE)
STEVE EARLE (WINTER HARVEST)
COURAGE BROTHERS (EASTERN FRONT)

Dropped: #31 Lyle Lovett, #37 Kimberly M'Carver, #40 The Vidalias.

Inside Americana

..... Congratulations to **Johnny Cash** for winning a Grammy for Best Traditional Folk Album, the well-acclaimed *American Recordings*, and to **Sugar Hill Records, Jerry Douglas** and **Tut Taylor** for picking

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goes on
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"If Krenz impressed with her debut, she spellbinds with this effort [*Slow Burning Flame*]...Buy this now and you can say you knew her before she hit it big." Joe Rassenfoss, CD Grapevine

"One of the [Rocky Mtn.] region's most engaging vocalists, male or female, with a soothing, intimate voice that yanks you headfirst into the song." Michael Mehle, Rocky Mtn. News

GET ME CELESTE KRENZ!

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NO ONE SOUNDS LIKE CELESTE KRENZ.

"Phenomenal!" Andrea Karr, PD SWE Broadcasting

"Infectious!" Kevin Welch, *Dead Reckoning* Recording Artist

"I love this album!" Dallas Dobro, PD KICE FM

"The quality of music Americana is all about." Jon Grimson

See For Yourself.
Catch Celeste at
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Party, La Zona Rosa.

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Getting A Grip On Americana...



The American Music

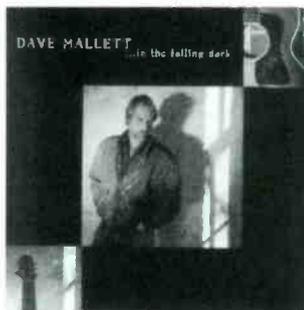
Columbia Nashville promotion manager Tony Morreale reflecting his views at the Americana roundtable meeting at the Gavin Seminar in New Orleans.

New Releases

LINDA RONSTADT Feels Like Home (Elektra)

Making a triumphant return to the grace and beauty of her earlier country-inflected works, Linda Ronstadt comes back to the sound that has made her a major influence on many of today's artists. Kicking off with a powerful take on Tom Petty's "The Waiting," heartily-boosted by Dean Park's mandolin, Ronstadt's vocal conviction is ever-present. Great songs like Matraca Berg's country-rocker "Walk On," Randy Newman's title cut, Neil Young's "After The Goldrush," which features trio harmonies of Ronstadt, Emmylou Harris and Valerie Carter, and David Ogden's "Women Cross The River" gives *Feels Like Home* a genuine overall appeal. The immediate standout, however, is the earthy take on Harley Allen's "High Sierra," with Harris and Claire Lynch on harmony vocals. This take is spellbinding, with tender backing from David Grisman, Ben Keith and Carl Jackson. Producer George Massenburg works his technical wizardry in true fashion, bringing Ronstadt back home and back on top.

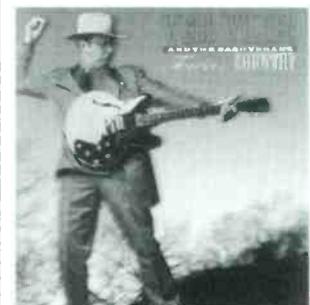
DAVE MALLETT In The Falling Dark (Vanguard)



Listening to Dave Mallett conjures up images of sitting by the fire in a log cabin in some snow-covered New England town. There's something to his honest vocal quality and true to life songwriting that brings the listener some state of ease and stability. But though Mallett's vocal style and acoustic ambiance are soothing, *In The Falling Dark* is his

darkest album to-date and his most compelling. Covering the loss of innocence, love and loved ones, Mallett's first self-produced album reflects where he's been lately. "Closer To The Truth" is his take on the troubling times we live in, but he puts it forth in a style easy to digest. Other stand-out tracks include "Way Out West," "Off The Ground" (co-written by Danny O'Keefe), and "Like This" (co-written with Hal Ketchum). But always the optimist, Mallett winds up *In The Falling Dark* with "Hope For One And All." If you're looking for great imagery and a soothing voice, look into this one.

WEBB WILDER Town & Country (Watermelon)



With his band The Nashvegans, his Webb-ness is back with a new album of his personal old time faves. Though he could've taken Shawn Colvin's cue and titled this one "Cover Boy," Wilder wisely opts for *Town & Country*, emphasizing his one foot in country and one in rock. One listen to his take on Waylon Jennings' "Nashville Bum" and you'll get the picture. Always one with his own agenda, as well as longtime credo ("work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need 'em"), Wilder covers a lot of ground on *Town & Country*. There are wild takes on Teddy Roddy's "Honky Tonk Hell," the traditional "Streets Of Laredo (The Cowboy's Lament)," Rodney Crowell's "Ain't Livin' Long Like This," and even Mott The Hoople's "Original Mixed-Up Kid." You gotta love anyone who can put so much fun onto one disc, and Wilder and his bunch certainly put out in that department. Regardless of your locale, be it town or country, this one belongs with you.

Roots
Music
Steve
Earle
Style

Produced
by
William
Alsobrook
&
Steve Earle



On
Your
Desk
Now

...

°Featuring°

Emmylou Harris

Norman Blake

Peter Rowan

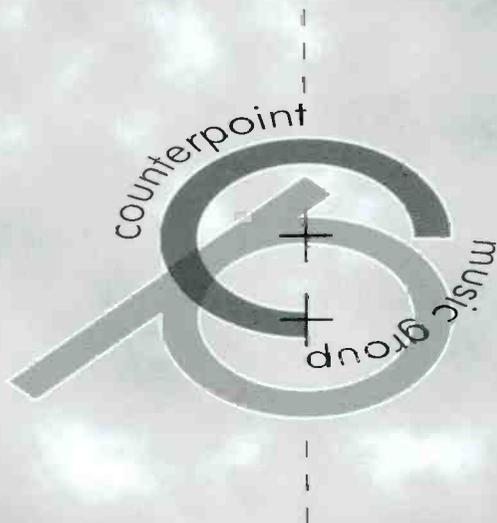
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HIGHWAYMEN: Ready To Roll

BY ROB BLEETSTEIN

If the making of The Highwaymen's new album, *The Road Goes On Forever*, was half as much fun as talking to Willie Nelson, Waylon Jennings and Kris Kristofferson at the same time, well, we all should've been there. While Johnny Cash was off on a hike celebrating his Grammy award for best contemporary folk album, the other three Highwaymen spoke with GAVIN about their new album, songwriting craft, upcoming tour and overall enthusiasm over GAVIN's Americana section and its potential impact on country music.

The biggest guns in the business are back with their third album. "I think it's the best one yet," says Kristofferson. Produced by Don Was, *The Road Goes On Forever* features a stellar group of outside writers, many of them Americana mainstays such as Kevin Welch, Billy Joe Shaver, Steve Earle, Stephen Bruton and Robert Earl Keen. "I put together a tape of a bunch of Texas writers like Joe Ely and Butch Hancock, and Robert Earl Keen's 'The Road Goes On Forever' was one of the best ones on there," says Nelson.

"That song," according to Kristofferson, "was the hardest one for me because I was just learning it, but the first time I heard it I said, 'That's the name of the album, the movie, and our lives.' I'll tell you he's one fine writer."

It can't be easy trying to impress the writers of classics like "Crazy," "Time Slips Away" (Nelson), "Me & Bobby McGee," "Sunday Morning Coming Down" (Kristofferson), "Only Daddy That'll Walk the Line" (Jennings), and "I Walk the Line" and "Folsom Prison Blues" (Cash), but if anyone knows great songs, it's The Highwaymen. "We never quit looking for songs," says Jennings, who previously recorded Steve Earle's

"The Devil's Right Hand," which opens the new album. "It's just good to do a Steve Earle song. It's more in tune with right now than ever before."

"There are so many good songwriters out there, young and old," says Nelson. Kristofferson says he "listens to everything Lyle Lovett does, as well as John Prine, Stephen Bruton, Rodney Crowell, and now this guy Keen."

"I was recently at a gig and this disc jockey from some young country outlet is there, shaking hands, and when he gets to me and asks me who I am. I told him, 'I'm the one who gave you your job.'"

— Waylon Jennings

Beyond the outside material are some of the best songs ever from each Highwayman. "Waylon's song 'I Do Believe' is the best song I've heard from him in a long time," says Nelson. "It's the best song he's ever written," counters Kristofferson wholeheartedly. Nelson's "The End Of Understanding" is one of his more unnoticed gems from the early '60s—a timeless masterpiece with its great country-Ray Price-shuffle. "Bob Dylan told Don Was that was one of his favorite songs," says Nelson, "and when I saw Bob, he told me too." "Willie doesn't like to do what anyone tells him too," says Kristofferson, "but he'll listen to Dylan."

Kristofferson offers his "Here Comes That Rainbow Again." "I feel hotter creatively now than ever before," he says. "Being around songs like 'Crazy' by Willie and all those Johnny Cash songs you've loved forever is so stimulating; it makes you creative. It's the same way with making love. As soon as you become aware of your immortality, you realize every moment could be your last."

Johnny Cash probably thinks along those same lines, judging from the

thought-provoking, metaphysical masterpiece he co-wrote with his son John Carter Cash, "Death And Hell." With its chorus, "...Death and hell are never full/and neither are the eyes of men/cats can fly from nine stories high/and pigs can see the wind," Cash continues a deep intensity in his writing.

The performances on this new work are pristine as ever, with session pros

out," he says as all three break out in cacophonous laughter.

Switching on the radio dial with The Highwaymen, Jennings says, "I don't know what age has to do with anything as far as music or songs are concerned. It's got to come back to the song eventually. I was recently at a gig and this disc jockey from some young country outlet is there, shaking hands, and when he gets to me and asks me who I am. I told him, 'I'm the one who gave you your job.' So I can't tell you how thrilled I am about this new avenue Americana." "We're very much in favor of it," says Nelson. "It's great news. And it's inevitable that good music will return to the country airwaves. These young guys are selling a lot of albums, but these stations are missing the boat. They could pick up all the listeners instead of just singling out a few. My stuff was laying in the cracks all through the years anyway. It was a long time before they found a place for me."

"Are you kidding," Kristofferson chimes in, "It's like, 'Dr. Livingston I presume.' There's a place for us? It's promising just to have a category in GAVIN. It's a long way for people like the John Prines of the world, and it's great to see a chart that has Nanci Griffith, Waylon, and Tom Petty in one universe."

Aside from their home at Americana, there's also that home, home on the road.

With a roadhog on their minds, The Highwaymen will begin *The Road Goes On Forever* tour in June, and expect to see them out for the long haul. "Oh, we're ready to go," says the ever-on-the-road Nelson. Aged and mellowed? That's hard to say, but for The Highwaymen, the road indeed does go on forever, and the party shows no signs of ending. ●

AMERICANA ROUNDUP

As the gates open up in this musical rodeo where hats aren't required and programmers step outside the line dance, we've asked some of our Americana record label contacts to sound off their racing forms on what they see around the bend.



Bill Catino, Sr. VP Promotion/Co-GM, Liberty Records
 "Americana will continue to bridge the gap between country and rock audiences. It's the next extension for a lot of artists and a chance to reach a new demographic. Country needs to hold onto the younger demographic and Americana will lend that to the existing marketplace."

UPCOMING RELEASES:

Highwaymen, *The Road Goes On Forever*, John Bunzow, *Stories Of The Years*, Deana Carter; *America Salutes the Beatles* featuring Willie Nelson and Delbert McClinton.

Nick Hunter, National Promotion Director, Giant Records, Nashville
 "Hopefully we'll see a format where musical integrity will mean more than a cute ass."

UPCOMING RELEASES:

Carlene Carter, Rivers Rutherford



Mike Severson, Promotions Manager, MCA Nashville
 "I hope that Americana stations stay true to their diversity and originality, but at the same time help create a solid format of great music that will be distinctly Americana. I see it as a bridge for people to discover other formats which they may have never been able to hear before, or may have been reluctant to listen to."

UPCOMING RELEASES:

Joe Ely, *Letter To Laredo*, Rodney Crowell

Bev Paul, Promotions Director, Sugar Hill Records
 "We'd like to see more key stations and markets pick up on Americana sooner than later, and we're very happy for all the stalwart programmers who've been playing this music all along with little or no acknowledgment of their efforts."

UPCOMING RELEASES:

Doc Watson - *Doc-A-Billy* due out in April, it's Doc's first new record in eight years and features guest artists Junior Brown, Duane Eddy and Marty Stuart. Tim O'Brien, *Rock In My Shoe* due out in May, it's custom made for Americana.



Brad Paul, National Promotion Director, Rounder Records
 "Not only is the Americana format long overdue, but the initial positive response could quite possibly lead to the next major trend in the 'alternative' area of radio programming. Hopefully more stations will pick up on the format and more styles of American music will be embraced by those stations."

UPCOMING RELEASES:

The Delevantes, *Long About That Time*, Carrie Newcomer, *The Bird Or The Wing*, Beau Jocque and The McCoury Brothers.

Tracy O'Quinn, Promotions Director, Antone's/Dos/Justice Records, Austin
 "It's exciting to see all these artists who have fallen through the cracks for so long have a new channel to national exposure. I hope the format remains open to independent labels for a long time because we've been out there for years finding and developing a niche for these artists."

UPCOMING RELEASES:

On the dos label we'll have Pat McLaughlin, Stephen Bruton, Loose Diamonds and Christine Albert. On the Justice label look for new ones from Jesse Dayton and Herb Ellis.



Chuck Slomovitz, National Promotion Director, Alternative, Virgin Records
 "Mainstream country radio should be watching this chart and paying close attention to these programmers. Perhaps they could develop specialty shows accordingly and, in time, take on the Americana sound 24 hours a day."

UPCOMING RELEASES:

Danny Tate, *Nobody's Perfect*, Terrell, *Angry Southern Gentleman*.

DAVE MALLETT

...in the falling dark

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-KICE, Dallas Obro

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-WFUV, Liz Opoka

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VANGUARD

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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW	ARTIST - Title (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
9	5	1	TRISHA YEARWOOD - Thinkin' About You (MCA)	10	207	0	194	13	0	100%
4	4	2	NEAL MCCOY - For A Change (Atlantic)	12	206	0	196	10	0	100%
5	2	3	CLAY WALKER - This Woman And This Man (Giant)	10	205	0	199	5	1	100%
7	3	4	CLINT BLACK - Wherever You Go (RCA)	10	205	0	198	7	0	100%
8	7	5	SHENANDOAH - Somewhere In The Vicinity (Liberty)	15	202	1	179	22	1	100%
10	8	6	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	11	203	0	177	22	4	98%
11	10	7	BLACKHAWK - Down In Flames (Arista)	12	206	0	147	54	5	98%
13	12	8	VINCE GILL - Which Bridge To Cross (MCA)	7	207	0	127	79	1	100%
12	11	9	GEORGE DUCAS - Lipstick Promises (Liberty)	14	207	0	122	76	9	96%
15	14	10	JOE DIFFIE - So Help Me Girl (Epic)	8	207	0	98	105	4	98%
20	16	11	REBA MCGENTIRE - The Heart Is A Lonely Hunter (MCA)	5	207	2	55	144	8	96%
14	13	12	BOY HOWDY - True To His Word (Curb)	14	197	0	77	104	16	92%
2	1	13	TRACY LAWRENCE - As Any Fool Can See (Atlantic)	11	167	0	150	14	3	98%
16	15	14	DOUG SUPERNAW - What'll You Do About Me (BNA Records)	10	195	0	67	118	10	95%
18	17	15	DAVID BALL - Look What Followed Me Home (Warner Bros.)	10	200	0	51	133	16	92%
19	18	16	BRYAN WHITE - Look At Me Now (Asylum)	12	201	3	50	116	35	83%
21	19	17	DIAMOND RIO - Bubba Hyde (Arista)	7	203	5	27	146	30	85%
25	21	18	ALAN JACKSON - Song For The Life (Arista)	6	205	4	12	169	24	88%
23	20	19	RANDY TRAVIS - The Box (Warner Bros.)	6	199	0	21	152	26	87%
26	23	20	ALABAMA - Give Me One More Shot (RCA)	7	200	3	7	174	19	91%
22	22	21	LARI WHITE - That's How You Know (RCA)	9	199	1	13	151	35	82%
33	27	22	TIM MCGRAW - Refried Dreams (Curb)	4	206	5	4	155	46	77%
35	28	23	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	4	205	1	3	156	46	78%
29	26	24	THE MAVERICKS - I Should Have Been True (MCA)	9	201	2	17	112	71	64%
43	34	25	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	3	202	12	4	116	82	59%
36	32	26	TRACY BYRD - The Keeper Of The Stars (MCA)	4	201	10	5	113	83	59%
31	30	27	TANYA TUCKER - Between The Two Of Them (Liberty)	6	194	1	4	111	79	59%
32	31	28	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	10	192	1	9	98	85	56%
38	35	29	MARK CHESNUTT - Gonna Get A Life (Decca)	4	198	12	1	84	113	43%
34	33	30	HAL KETCHUM - Stay Forever (MCG/Curb)	7	182	5	3	93	86	53%
39	37	31	TY HERNDON - What Mattered Most (Epic)	5	192	9	2	66	124	35%
37	36	32	RICK TREVINO - Looking For The Light (Columbia)	6	183	6	1	69	113	38%
3	6	33	JOHN ANDERSON - Bend It Until It Breaks (BNA Records)	13	126	0	81	31	14	89%
48	38	34	DOUG STONE - Faith In Me, Faith In You (Columbia)	3	186	27	0	47	139	25%
—	45	35	PAM TILLIS - I Was Blown Away (Arista)	3	189	52	0	27	162	14%
—	42	36	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	3	177	26	0	34	143	19%
46	41	37	AARON TIPPIN - She Feels Like A Brand New Man Tonight (RCA)	5	158	13	0	24	134	15%
42	39	38	TERRY McBRIDE & THE RIDE - Somebody Will (MCA)	6	138	6	1	45	92	33%
1	25	39	GEORGE STRAIT - You Can't Make A Heart Love Somebody (MCA)	11	98	0	50	26	22	78%
27	29	40	RHETT AKINS - I Brake For Brunettes (Decca)	10	125	2	12	59	54	57%
47	46	41	WESLEY DENNIS - I Don't Know (But I've Been Told) (Mercury)	5	138	11	0	19	119	14%
NEW	42	42	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	2	144	82	0	9	135	6%
44	44	43	BROTHER PHELPS - Anyway The Wind Blows (Asylum)	5	123	3	2	37	84	32%
NEW	44	44	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	2	122	82	0	9	113	7%
6	9	45	TOBY KEITH - Upstairs Downtown (Polydor)	15	94	0	31	36	27	71%
50	49	46	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	5	91	9	2	16	73	20%
—	50	47	MARTINA McBRIDE - Where I Used To Have A Heart (RCA)	3	99	19	0	6	93	6%
NEW	48	48	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	1	100	77	0	3	97	3%
NEW	49	49	WADE HAYES - I'm Still Dancing With You (Columbia)	1	96	79	1	5	90	6%
NEW	50	50	DAVID LEE MURPHY - Party Crowd (MCA)	2	91	26	0	3	88	3%

Most Added

- SAWYER BROWN (82)**
"I Don't Believe In Goodbye" (Curb)
- PATTY LOVELESS (82)**
"You Don't Even Know Who I Am" (Epic)
- WADE HAYES (79)**
"I'm Still Dancing With You" (Columbia)
- SAMMY KERSHAW (77)**
"If You're Gonna Walk" (Mercury)
- PAM TILLIS (52)**
"I Was Blown Away" (Arista)

Top Requests

- CLAY WALKER**
- TRISHA YEARWOOD**
- SHENANDOAH**
- TRACY BYRD**
- JOE DIFFIE**

RECORD TO WATCH

JOHN BUNZOW "Easy As 1, 2, 3" (Liberty)

Bunzow, whose debut record is produced by Pete Anderson, makes it look easy with 52 stations, including KLUR, KMPS, KXTC, KTEX, and WXYC.

Inside Country

I haven't done a head count yet, but it looks like we all survived **Country Radio Seminar**. As far as I know **Blair Garner** is the only one who got his head shaved. See *News* for a complete wrap-up of the event.

We'll give you a chance to catch your breath, and then it's time to make plans for the 1995 **GAVIN Country Seminar**. We have got some great things planned for the event, which will take place May 7-9 in Burbank, Calif. Watch your fax for more details, or call the seminar hotline at (415) 495-3200 if you simply can't live without knowing more about the GAVIN Country Seminar.

By now you should have received your ballots for the GAVIN Awards. If you did not get a ballot and need one, give us a call at the Gavin Nashville offices, (615) 329-3231 and we'll fax one out to you. Yes, you can vote for yourself. No, you can't give ballots to your barber and your chiropractor.

RADIO NEWS

After five years with **KBUL-Reno**, **Tom Jordan** is leaving the station, and is looking for his next opportunity. Give him a ring at **KBUL (702) 827-0980** or at **(702) 852-5566**.

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

the
road
goes on
forever

Coming Soon!



Up & Coming

Reports	Adds	Weeks	
83	5	4	CLINTON GREGORY - You Didn't Miss a Thing (Polydor)
78	34	2	4 RUNNER - Cain's Blood (Polydor)
64	9	3	STEVE KOLANDER - Black Dresses (River North)
52	31	1	* JOHN BUNZOW - Easy As 1,2,3 (Liberty)
51	10	2	JEFF CARSON - Yeah Buddy (MCG/Curb)
33	8	2	KRISTI AMOS - I've Had Enough Of You (Doorknob)
33	12	1	* PERFECT STRANGER - Right To Remain Silent (Pacific)

Dropped: #24-James House, #40-Travis Tritt, #43-Chely Wright, #47-Wade Hayes (Old Enough), #38-Daron Norwood. * Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. NEAL McCOY - For A Change (Atlantic)
2. SHENANDOAH/ALISON KRAUSS - Somewhere In The...(Lib.)
3. CLAY WALKER - This Woman And This Man (Giant)
4. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
5. GARTH BROOKS - Ain't Going Down ('Til The Sun...) (Liberty)
6. TRISHA YEARWOOD - Thinkin' About You (MCA)
7. MARY CHAPIN CARPENTER - Tender When I Want ... (Columbia)
8. GEORGE DUCAS - Lipstick Promises (Liberty)
9. TRACY LAWRENCE - As Any Fool Can See (Atlantic)
10. BRYAN WHITE - Look At Me Now (Asylum)

Album Cuts

- DR. BILL - Double Shot Of You
 NEAL McCOY - Twang/You Gotta Love That
 TRACY LAWRENCE - Guilt Trip/Texas Tornado



Sony president/COO Tommy Mottola congratulates Mary Chapin Carpenter on her two Grammys; her trophy for Best Female Vocal Country Performance marks the first time a Country artist has ever won four consecutive Grammys in the same category.

Connie Willis has been promoted from weekends to middays at WWKA...Rick Walker is the new MD at WKCQ, replacing D.C. Cavender...Two more Top 40s made the switch last week: WVIC-Lansing has become Wild Country 94.9-the Cat, and KLIF-Palestine has also gone Country...Jane Ellen called from the Country Giant to say they are still on the lookout for a production director/copywriter at WGSQ-Cookeville. Call Kimberly at (615) 526-7144...WFMS/WGRL-Indianapolis are busy planning the 1995 Indiana Country Music Expo March 31-April 2. Primarily for fans, the expo will feature sessions on "Building A Songwriting Career," starting a fan club, and performances by the

Mavericks, James House, Rhett Akins, Daron Norwood, David Lee Murphy, Jeff Carson and Jesse Hunter.

ARTIST NEWS

Tracy Lawrence will host the 4th Annual Tracy Lawrence Celebrity Golf Tournament, Concert and Auction, Friday, June 9 at the Hermitage Golf Club. The tournament will benefit You Are Never Alone and the Tracy Lawrence Recovery House. For more info, call (615) 254-5925.

Ronnie Milsap has joined the Myrtle Beach set, building the Ronnie Milsap Theatre, which is set to open late this summer. The \$8.5 million, 47,000 square-foot theatre will be the fifth entertainment venue at the Fantasy Harbour-Waccamaw complex.

Alabama's Greatest Hits package, Volume 111, has sold gold in the wake of their winning an American Music Award as Favorite Country Group.

Dean Chance's "Will You Stay With Me Forever" was featured on *As The World Turns*, during the Cal and Connor's Texas-style wedding honeymoon storyline.

INDUSTRY NEWS

Clint Black, Tanya Tucker and Jeff Foxworthy will host the Academy of Country Music awards, Wednesday, May 10 on NBC. For the list of final nominees, see *News*.

Welcome home, Fletcher. Arista

Nashville pulled a major coup by hiring Fletcher Foster to head their media department. Foster, who is VP of media with MCA/Los Angeles, will head back to Nashville later this month.

Dan Nelson is the newest member of the Magnatone team, signing on as Midwest promotion manager. He was most recently MD at WLLH-Lawrence, Mass...The Country Dance Music Awards final nominees have been announced; Tim McGraw leads with four nominations and the Tractors, Tracy Lawrence, Mark Chesnutt and Joe Diffie follow with three nominations each. Up for favorite dance song of '94 are "Baby Likes To Rock It," "Be My Baby Tonight," "Goin' Through The Big D," "Indian Outlaw," "Third Rock From The Sun" and "Watermelon Crawl." More intriguing are the Favorite New Dances of 1994, including six dances I have no idea how to do. Does anyone besides Craig Powers and Cary Rolfe know The Baby Likes To Rock It, The Honky Tonk Twist, The Electric Cowboy, The Indian Runner, The Long Legged Hannah or the Watermelon Crawl?

New Releases

WADE HAYES
 "I'm Still Dancing With You"
 (Columbia)

It was this beautiful ballad, which Wade wrote with his mentor and associate producer Chick Raines, that initially attracted the attention of the folks at Sony. Judging from the first week adds, everyone agrees that Wade is on his way.

JOHN BUNZOW
 "Easy As 1, 2, 3" (Liberty)

When John Bunzow went into this song at the Showcase stages at CRS last week, heads immediately started bobbing, and KMP's Tony Thomas raved, "I've been singing this song all week!" There's no denying the way it draws you in. Produced by Pete Anderson, known for his work with Dwight Yoakam, the song, which Bunzow wrote, immediately stands out from the pack.

PERFECT STRANGER
 "You Have The Right To Remain Silent" (Pacific)

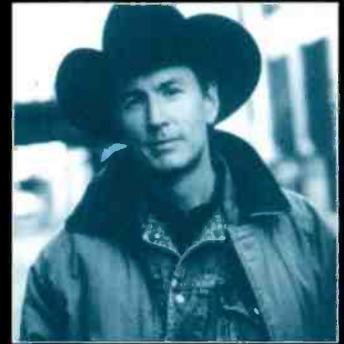
This band has made a name for itself with its charting first single, and the word is that they're being courted by a number of labels. If you had any questions about their talent, the quality of this ballad will win you over.

KRISTI AMOS
 "I've Had Enough Of You"
 (Door Knob)

This indie artist is really starting to turn some heads, with her videos garnering as much attention as her singles.

ARTIST PROFILE

DAVID BALL



FROM: Rock Hills, SC

LABEL: Warner Bros.

CURRENT SINGLE: "Look What Followed Me Home"

FAMILY: David is the son of a Baptist preacher.

MUSICAL BEGINNINGS: He wrote his first song in the seventh grade.

INSTRUMENTS: Upright bass

INFLUENCES: Bob Wills, Harlan Howard, George Jones

FIRST RECORD OWNED: Ricky Nelson's "Poor Little Fool"

OTHER BANDS: He and two friends moved to Texas in the '70s and formed Uncle Walt's Band, where Ball sang and played upright bass.

NICKNAME: The Human Jukebox

LIKES: Baseball

HE SAYS: "I love playing music and I think it shows. Give me a guitar, a band and a dance-hall full of people, and we're gonna have a great time."

IT'S SAID: "'Thinkin' Problem,' a handy bit of modern honky-tonk with string-bending guitar and a damn catchy chorus. Those other guys in hats better clear the runway."—Newsweek

IT'S ALSO SAID: "David Ball is a honky-tonk stylist supreme, a ready-made star. 'Thinkin' Problem' is one of the most satisfying sounds on the radio, enough to stop some people in their tracks and send the others looking for a dance partner. At full throttle, he's a master..."

USA Today

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	CORROSION OF CONFORMITY - Deliverance (Columbia)	375	-29
2	KORN - Korn (Immortal/Epic)	363	-35
3	MEGADETH - Youthanasia (Capitol)	327	-91
4	QUICKSAND - Manic Compression (Island)	326	+73
5	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	301	-72
6	L.A. GUNS - Vicious Circle (Polydor/A&M)	290	-80
7	GRIP INC. - Power Of Inner Strength (Metal Blade)	251	+11
8	SLAYER - Divine Intervention (American)	238	-16
9	MELVINS - Stoner Witch (Atlantic)	215	-20
10	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	212	-51
11	MONSTER MAGNET - Negasonic Teenage Warhead (A&M)	210	+127
12	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	201	-56
13	ORANGE 9MM - High Speed Changer (EastWest/EEG)	191	+100
14	OVERDOSE - Progress Of Decadence (Futurist)	190	0
15	TREE - Plant A Tree Or Die (Cherrydisc)	186	-20
16	SEX LOVE MONEY - Era (Rockworld)	172	-20
17	PEARL JAM - Vitalogy (Epic)	172	-38
18	VAN HALEN - Balance (Warner Bros.)	172	-41
19	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	161	-31
20	BOLT THROWER - ...For Victory (Earache)	158	+16
21	KERBDOG - Kerbdog (Mercury)	148	-33
22	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	146	-27
23	SLASH'S SNAKEPIT - It's Five O'Clock Somewhere (Geffen)	146	-31
24	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	145	-15
25	GODFLESH - Selfless (Columbia/Earache)	141	-3
26	JERKY BOYS - Collective Soul, L7, Superchuck (Atlantic)	140	+11
27	SKID ROW - My Enemy (Atlantic)	137	NEW
28	REIGN - Embrace (Mausoleum)	130	+6
29	MACHINE HEAD - Burn My Eyes (Roadrunner)	125	-41
30	TESTAMENT - Low (Atlantic)	124	-69
31	EXTREME - Waiting For The Punchline (A&M)	124	-53
32	QUEENSRYCHE - Promised Land (EMI)	121	-26
33	CLAWFINGER - Warfare (Metal Blade)	111	0
34	MESHUGGAH - None (Relapse)	108	-5
35	HOLYGANG - Free Tyson Free (Roadrunner)	106	-8
36	NAKED RHYTHM - Fatbox (Master)	106	-30
37	KILLERS - Menace To Society (Metal Blade)	97	NEW
38	DANZIG - Can't Speak (American)	95	-31
39	BUTT TRUMPET - Primitive Enema (EMI)	91	-23
40	MARY BEATS JANE - Mary Beats Jane (Geffen)	90	-16
41	WIDOWMAKER - Stand By For Pain (CMC International)	90	-75
42	SKYCLAD - Prince Of/Poverty Line (Noise)	89	+4
43	MERCYFUL FATE - Time (Metal Blade)	88	-24
44	WARRANT - Family Picnic (CMC International)	87	NEW
45	BAD RELIGION - Stranger Than Fiction (Atlantic)	87	-35
46	FAITH NO MORE - Digging The Grave (Slash/Reprise)	84	NEW
47	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	83	-20
48	DREAM THEATER - Awake (eastwest/Atlantic Group)	78	+16
49	BITCH FUNKY SEX MACHINE - Love Bomb (Doctor Dream)	78	+5
50	NEVERMORE - Nevermore (Century Media)	75	NEW

Most Added

FAITH NO MORE (42)

"Digging The Grave"
(Slash/Reprise)

COMBINE (27)

Norfolk VA (Caroline)

UNIVERSAL STOMP (14)

Stomping Of Jake (Overture)

WARRANT (12)

"Family Picnic" (CMC International)

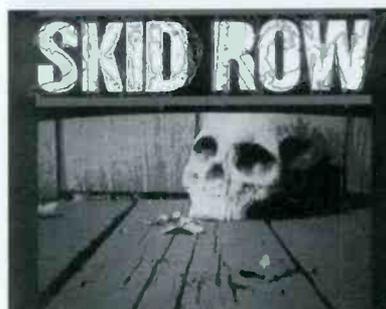
STEVE MORSE BAND (11)

Structural Damage (High Street)

SKID ROW (10)

"My Enemy" (Atlantic)

Top Tip



SKID ROW

"My Enemy"
(Atlantic)

Skid Row skids in at 27 capturing this week's highest debut spot. Heavy spinners include DMX(15), KSFC(12), WSOU(11), WSGR(10), WJVO(9), WCWP(8), WMHB(8) and WRPR(8).

Top Request

KORN

QUICKSAND

CORROSION OF CONFORMITY

GRIP INC.

DEMON KNIGHT SOUNDTRACK

RECORD TO WATCH

ORANGE 9MM

Driver Not Included
(Eastwest/EEG)

This band rocks. Just ask the 48 Gavin Rocks stations who are spinning the single. The full-length is out now - don't miss it!

Chartbound

- * Slush (61) (Worthless)
- Po'Boy Swing (60) (Royally)
- Big Chief (60) (Capitol)
- Sickening Gore (57) (Massacre)

Dropped: #41 Kyuss, #43 Tad, #45 Soundgarden, #47 Marilyn Manson #48 B ohazard, #50 Thorn.

Inside Rock

GAVIN ROCKS WELCOMES
THE FOLLOWING STATIONS
TO OUR REPORTING PANEL:

KAKS 107.9 FM

2505 Lakeview

Suite 205

Amarillo, TX 79109

Phone: (806) 353-3500

Fax: (806) 353-1142

Watts: 100,000

Four hours of hard rock/metal programming.

Contact: Eric Slayter

KSCR 93.5 FM

105 13th St. North

Benson, MN 56215

Phone: (612) 843-3290

Fax: (612) 843-3955

Watts: 6,000

Two hours of hard rock/metal programming

Contact: Corey Harker

I dreamt last night that I was attacked by Newt Gingrich's lesbian half-sister. She was beating me with Mardi Gras beads screaming, "Liberalism will prevail over extremist rock!" I have no idea what that means but it's the last time I have pop-tarts and beer before going to bed...It's another sad week for commercial rock radio as we bid farewell to the rock format at **KZRX-Phoenix**. On Monday, March 5, KZRX started programming all-talk. The station now refers to itself as K-HOT. This is pathetic considering that the station not only spun the best of '90s hard rock and metal, but it won the GAVIN Rocks award for best commercial hard rock/metal station of '94 and former PD **Tim Andrews** won best hard rock/metal programmer of the year. I hate irony...Well, at least there's **KAKS-Amarillo** and **KSCR-Benson**, two commercial stations who now feature aggressive music specialty shows and have been added to the Rocks reporting panel. I find KSCR's show particularly interesting because the station's format is A/C. Programming hard music at this type of station really doesn't really surprise me, since A/C is an acronym for always crazy...This week's chart has a lot of artists suffering from negative trends. This is due in part to a phenomenon that occurs every year at this time—which the majority of the music industry hates—Spring Break. Yes, it's time once again for colleges around the country to take time off to recover from their Christmas break. After a restful week or two of beer swilling and similar activities, college will be back in session for another couple of months, gearing up for summer break. I miss

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

And now time for more Seminar pictures.

BUS JACKING?



(left to right) Columbia's E.J. Johantgen and McGathy Metal's Gill & Sudi are caught mulling over their transportation options

AGGRESSIVE WOMEN!



(left to right) Atlantic's Jon Nardachone, WKNC's Ken Recorr and WSOU's Mike DePippa are not shy about the type of women they prefer.

TOO DAMN HAPPY



AIM's Joanne Grand, Energy's Sheri Sinclair and Red Light's Jill Castellano are the only ones who know what they just did.

BURNT



As you can see I'm completely enthralled with *Nell*, on my flight back to S.F.

Row, Metal Blade's Killers, CMC's Warrant, and Century Media's Nevermore and Slash/Reprise Faith No More from debuting this week. New music adds next week include: KMFDM's TVT full-length, *Nibil*; Feotus's Columbia EP *Null*; Death's Roadrunner full-length *Symbolic*; D.O.P.E.'s Anti Gravity full-length *Resination*; Moby's Elektra/EEG single "What Love"; Stuck Mojo's Century Media full-length *Snappin' Necks*; Misery Loves Company's Earache EP, *A Tribute To Led Zeppelin's Atlantic Encomium* album. Also look out for Po'Boy Swing's Lite & Sweet album on Royalty Records...

New Releases

D.O.P.E.
Resination
(Anti Gravity)

There are several definitions attached to this band's name that correctly describe the vibe and feel they incorporate in their music. Stupid and dumb, however, are not applicable. D.O.P.E. (J.C. Stokes, vocals; Rade Krklec, guitar; Shon Smith, bass; Matt Fusello, drums) have kept Chicago's rock scene buzzing with their brand of sticky metallic guitar licks, funky bass lines, tribal drum beats and commanding vocal yells. With songs like "Let's Get Stoned (overwhelmed)" and "Funni Feelin,'" you kind of get the impression that these guys are all for controlled substances of the leafy nature. Either that or they're keeping tabs on who buys their records and filing their information with the Feds. Nevertheless, D.O.P.E.'s *Resination* will keep your hard rock listeners high with the



college. Not!...Anyway, several stations will freeze their lists for the next few weeks, so don't fret if your artists don't get massive amount of spins...It was an awkward reporting week indeed, but that didn't stop

Metal Blade's Grip Inc. from continuing its steady climb up the chart. Nor did it affect the huge positive trend of A&M's Monster Magnet or EastWest/EEG's Orange 9mm. It also didn't stop Atlantic's Skid

The ultimate sound trip
Negasonic Teenage Warhead
MONSTER MAGNET

from the new album
Dopes To Infinity

For a listen call 1.800.556.ROCK [code 260]

...mind the fallout



Produced by Dave Wyndorf with Steve Rosenthal at the Magic Shop, N.Y.C. Direction: Bill Graham Management

"Hard Driving Rock 'n' Roll that makes me feel like I drank that cup of coffee."

— Mike Wheaton, DMX

"It fucking rocks!"

— Ken Recarr, WKMG

Lite & Sweet

**Already Spinning at
XBDT, KATP, KNDI, WEOS,
WTZR, WOZN, WVBR & WMHB**

For your desk copy call
Royalty Records (212) 779-0101



crunching strokes of "Next Level," "Can't Figure" and "Do 4 Self." Also, relish the hazy rhythms of "Sista Moon," "Karma" and "Brown Eyed Lady." Keep your playlist smokin' and fresh with D.O.P.E.



**KMFDM
Nihil
(TVT)**

Techno rock wizards KMFDM are back haunting alternative and rock radio with their blazing industrial sound. *Nihil* is their latest creation, and it will pummel you with its sardonic mix of dual guitars, digital programming, electronic percussion and explosive vocals. KMFDM (Sascha Konietzko, vocals, percussion, programming, bass; En Esch, vocals, percussion, guitar; Gunter Schulz, guitar, bass; Mark Durantula, guitar, steel guitar; Raymond Watts, vocals, bass, programming) are considered one of the forefathers of this genre since they've been wielding futuristic industrial music for the past 11 years. You're not a true industrial fan unless one or several of the group's records are in your collection. *Nihil* will appeal to both techno and hard rock listeners with their blend of metal guitars and upbeat tempos. Your guitar-oriented listeners will find the gyrating metallic hooks of "Search & Destroy," "Flesh" and "Revolution" extremely satisfying. "Beast," "Ultra," "Brute" and "Juke" are completely wacked-out dance tunes that'll keep things moving. Whether you're into guitars or synth programming, *Nihil* has it all. KMFDM is the Mecca for industrial mayhem.

**FACE TO FACE
Big Choice
(Victory/A&M)**

There aren't too many bands left who insist on keeping their sound untainted by technology once they've entered the studio. Face To Face are one of the few thrash/punk bands who surface from the studio with their raw sound intact. Just listen to their first full-length album, *Big Choice*, and soak in the edgy guitar riffs, harmonizing vocal yells, thumping bass lines and crashing drums. There's nothing too complicated about this

band. Face To Face (Trevor Keith, vocals/guitar; Matt Riddle, bass; Chad Yaro, guitar; Rob Kurth, drums) offer straight-ahead '90s punk rock that's loaded with catchy hooks and infectious rhythms. Playing music isn't a job or hobby for this band, it's just what they do which, is reflected on *Big Choice*. From the title track to "Sensible" to the bonus tracks "Disconnected" and "Bikeage," this southern Cali band loves to play and that's how it comes across. If your playlist includes Offspring, NOFX, Sick Of It All or even Green Day, Face To Face will make an excellent addition.

**MISERY LOVES
COMPANY
"My Mind Still Speaks"
(Earache)**

Another brutal band from Sweden is poised to infiltrate American rock radio's airwaves. Conceived by vocalist/guitarist Patrick Wiren and guitarist/programmer Oraján Ornkloo in January of '93, Misery Loves Company wooed Swedish radio with their 1994 EP *Private Hell*. Their aggressive metal/industrial activities perked Earache Record's interest in late '94, prompting the company to add them to their roster. "My Mind Still Speaks" is the first single off their self-titled debut to go out to radio, and it will undoubtedly receive high praise. This is an extremely explosive single that showcases intense grinding guitar hooks, numerable programming techniques and devilish vocals. If you're a Nailbomb fan, you're going to love this. "Need Another One" and "Happy?" are also included and contain the same heavy elements as the first track. "My Mind Still Speaks" is just a taste of what's to come so prepare yourself for the full album, due later this month.

**OUR LADY PEACE
"Starseed"
(Relativity)**

The first time I heard this band was at this year's GAVIN Seminar during the Rocks Jukebox Jury. Out of 15 bands, Our Lady Peace came in fifth place "Starseed" is the first single from their upcoming album *Naveed*, which is already getting spins at alternative, album and COR stations. College rock radio will also discover the hypnotic current rock sound of this Toronto-based band. This track mixes acoustic guitar plucks with driving electric rhythms and cutting melodies. Attention metal heads: Don't let this track determine your opinion about the band. This track may not be as hard as you'd like but wait for the full album. I've heard it and there are several tracks that rock. Be patient.

YO' MOTHER FUCKERS!
DIG ON THIS...

DOPE
the debut album: "resination"⁰⁰

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YOU BETTER
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Anti Gravity Records! / box#463, 1573 N. Milwaukee Ave., Chicago, IL. 60622 312.404.9409

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



Most Added

NICHOLAS

PAYTON (54)

From This Moment (Verve/PolyGram)

RAY BROWN (40)

Some Of My Best Friends... (Telarc)

STRAIGHT AHEAD (36)

Dance Of The Forest Rain (Atlantic)

GEORGE SHEARING (25)

Walkin' (Telarc)

McCOY TYNER TRIO (20)

Live At Sweet Basil (Evidence)

DIANA KRALL (15)

Only Trust Your Heart (GRP)

GABRIELLE GOODMAN (15)

Until We Love (JMT/PolyGram)

ELIAS HASLANGER (15)

Standards (Heart Music)

Top Tip

CYRUS CHESTNUT

The Dark Before The Dawn (Atlantic)

After only two weeks, pianist Cyrus Chestnut is four stations away from having 100% of the Gavin jazz roster.

RECORD TO WATCH

NICHOLAS PAYTON

From This Moment

(Verve/PolyGram)

This week Verve releases two trumpet players. Nicholas Payton captures top Most Added for jazz, and Chris Botti does the same for A2.

Chartbound

*NICHOLAS PAYTON (Verve/PolyGram)

AKAGI, REID, TANA (Evidence)

McCOY TYNER TRIO (Evidence)

*GABRIELLE GOODMAN (JMT/PolyGram)

*RAY BROWN (Telarc)

JOE FARRELL/ART PEPPER (Drive)

*STRAIGHT AHEAD (Atlantic)

*KERMIT RUFFINS (Justice)

*HANK JONES (Storyville)

*JOHN ALTENBURGH (Altenburgh)

JAZZ AT THE MOVIES BAND (Discovery)

HENRY THREADGILL (Columbia)

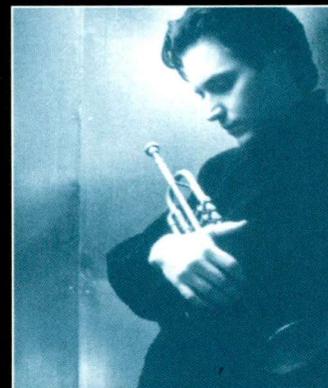
*JAZZ NETWORKS (Novus/RCA)

*GEORGE SHEARING (Telarc)

Dropped: #37 Michael Carvin, #39 Project G-5, #44 Billy Ross, #45 Hendrik Meurkens, #46 Ron Carter, #49 Chick Corea, etc.

ARTIST PROFILE

CHRIS BOTI



FROM: New York City

LATEST RELEASE:

First Wish

LABEL: Verve Forecast

INFLUENCES: "Outside of listening to jazz in college and high school, I'm not that up on instrumental music. I usually gravitate much more towards singers. Bryan Ferry. Don Henley. Sting. Peter Gabriel. Blue Nile."

"I see instrumental music influenced by jazz or R&B, like the Babyface sound. I wanted to go in a completely different direction, where the compositions are harmonically similar to listening to a Robbie Robertson or a Peter Gabriel track. I wanted to capture that hypnotic groove."

"The demos are so close to the final product. A lot of the players came to my house and did the demos first. There's live drums on every song... 'On The Night Ride' is among my favorite compositions. It has the most range from low to high without screaming, possibly one of the most lyrical on the record."

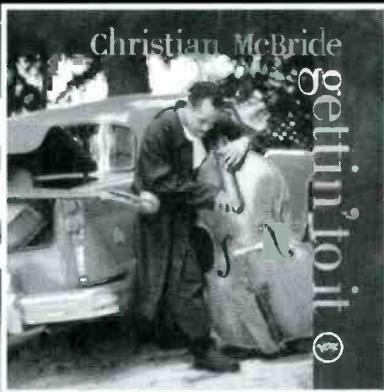
"Having the engineer lend his vibe from the beginning was important. I wanted to do the record in Woodstock and hibernate, away from the label, New York City and everyone else. Verve gave me their blessing. We did the record in two months, relatively quick for this kind of production."

LW	TW	Reports	Adds	H	M	L	
1	1	CHRISTIAN McBRIDE (Verve/PolyGram)	90	0	82	6	2
6	2	JACKY TERRASSON (Blue Note)	90	2	75	9	4
3	3	GARY BARTZ (Atlantic)	89	0	74	11	4
2	4	CHARLES McPHERSON (Arabesque)	88	1	73	11	3
8	5	ERIC REED (MoJAZZ/Motown)	90	3	66	17	4
5	6	GONZALO RUBALCABA (Blue Note)	88	0	68	15	5
7	7	GRP ALL-STAR BIG BAND (GRP)	85	1	70	12	2
4	8	CLARK TERRY (Mons)	87	2	70	14	1
9	9	AHMAD JAMAL (Telarc Int'l)	85	0	57	23	5
14	10	ALLEN FARNHAM (Concord Jazz)	88	3	41	33	11
13	11	JOHNNY ADAMS (Rounder)	81	3	44	25	9
16	12	CHIP WHITE (Postcards)	79	3	37	30	9
12	13	MARK NIGHTENGALE (Mons)	75	1	44	24	6
19	14	JAMES WILLIAMS SEXTET (DIW/Columbia)	73	0	31	34	8
15	15	PAT METHENY GROUP (Geffen)	72	2	42	19	9
17	16	BILL CUNLIFFE (Discovery)	71	0	40	23	8
18	17	JEFF JARVIS (Positive Music)	75	3	30	31	11
26	18	JOHN PIZZARELLI (Novus/RCA)	77	4	18	41	14
20	19	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	72	3	28	30	11
27	20	JOHN HICKS (Landmark)	78	1	6	55	16
34	21	STEPHEN SCOTT TRIO (Verve/PolyGram)	74	4	13	42	15
11	22	GERI ALLEN TRIO (Blue Note)	63	0	33	26	4
10	23	PHILIP HARPER (Muse)	63	0	32	26	5
31	24	DON BRADEN (Landmark)	72	4	10	42	16
—	25	CYRUS CHESTNUT (Atlantic)	86	12	11	32	31
29	26	TRIO DE PAZ (Kokopelli)	64	2	13	36	13
36	27	JOE LOVANO (Blue Note)	68	4	11	31	22
33	28	BILLY CHILDS (Stretch/GRP)	56	0	21	23	12
21	29	LEON PARKER (Epicure/Epic)	52	0	18	26	8
23	30	TEODROSS AVERY (GRP)	53	0	18	24	11
42	31	JOE BECK (Wavetone)	53	3	16	21	13
43	32	KEVIN EUBANKS (Blue Note)	61	5	8	25	23
22	33	JAMES SPAULDING (Muse)	48	0	20	24	4
—	34	CAROLA GREY (Jazzline)	67	8	2	27	30
—	35	DIANA KRALL (GRP)	63	15	11	21	16
30	36	DAVE SLETTEN (Ilgmod)	52	0	8	35	9
41	37	DALE FIELDER (Clarion)	60	5	6	26	23
25	38	MICHAEL LOGAN (Muse)	46	0	14	19	13
40	39	JACK DE JOHNETTE (Blue Note)	49	0	6	27	16
—	40	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE (Evidence)	64	11	1	21	31
48	41	REZ ABBASI (Ozone)	51	4	4	22	21
—	42	JAY THOMAS (Hep Jazz)	48	5	2	27	14
28	43	WINARD HARPER (Epicure/Epic)	40	0	13	18	9
24	44	PHAROAH SANDERS QUARTET (Evidence)	37	0	17	15	5
47	45	DORI CAYMMI (Qwest)	42	3	9	17	13
32	46	RICKEY WOODARD (Concord Jazz)	38	0	11	17	10
35	47	JON WEBER (IMI)	42	1	6	20	15
50	48	RAY ANDERSON ALLIGATORY BAND (Enja)	37	1	10	15	11
—	49	COLE BRODERICK QUARTET (CBR)	40	1	4	21	14
38	50	RIVERSIDE REUNION BAND (Milestone)	33	0	13	16	4

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

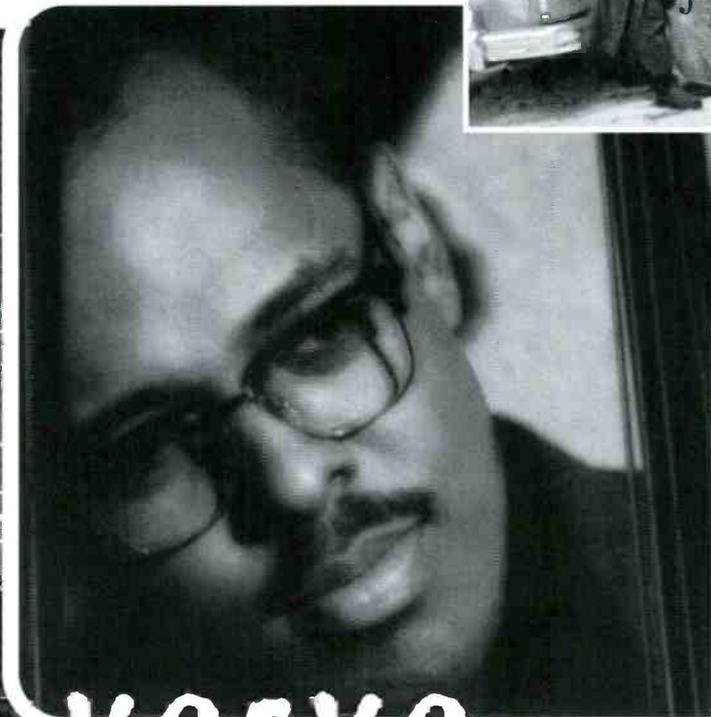
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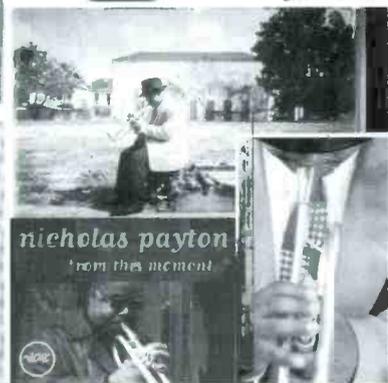
christian mcbride

gettin' to it

#1* gavin jazz



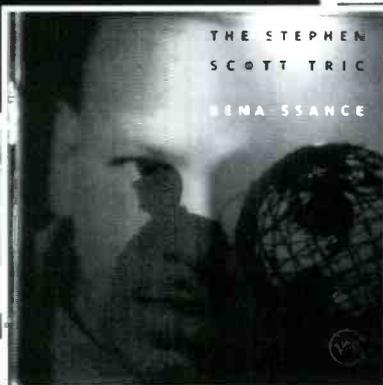
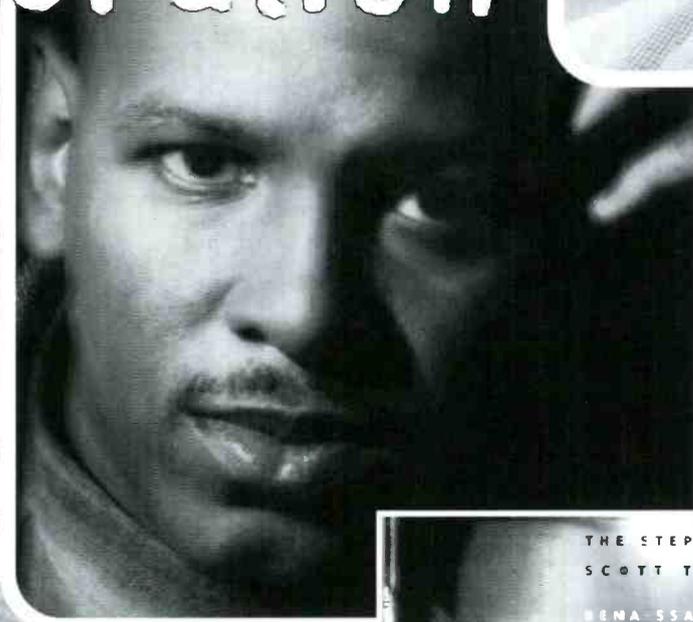
verve:
the next
generation



nicholas payton

from this moment

#1* most added @ gavin jazz



stephen scott

renaissance

gavin jazz: 34* - 21*



The Latest
from
Atlantic
Jazz

JAMES CARTER

SAXOPHONE VIRTUOSO



THE REAL QUIETSTORM
his atlantic debut album

GIVE HIM A PIECE OF MUSIC
AND HE'LL SET FIRE TO IT.

dance
OF THE *forest*
rain

a new
direction
for

S *traight*
ahead

a lush
blend of the
contemporary
and the
traditional



POST-BOP

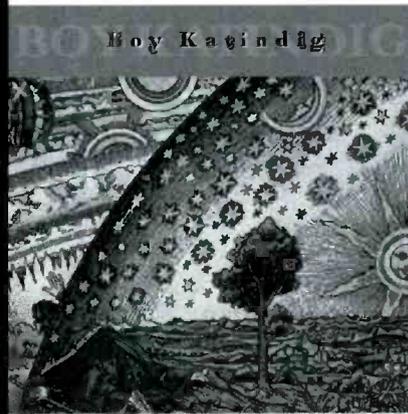
2W	LW	TW	
1	1	1	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
3	3	2	ERIC REED - The Swing And I (MoJAZZ/Motown)
5	2	3	CLARK TERRY - Remember The Time (Mons)
8	5	4	GRP ALL-STAR BIG BAND - All Blues (GRP)
2	4	5	CHARLES McPHERSON - First Flight Out (Arabesque)
10	8	6	JACKY TERRASSON - Jacky Terrasson (Blue Note)
9	7	7	GARY BARTZ - The Red And Orange Poems (Atlantic)
7	6	8	GONZALO RUBALCABA - Diz (Blue Note)
17	10	9	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
27	16	10	ALLEN FARNHAM - The Common Thread (Concord Jazz)
13	11	11	JOHNNY ADAMS - The Verdict (Rouner)
28	15	12	JAMES WILLIAMS SEXTET - Talkin' Trash (DIW/Columbia)
14	13	13	MARK NIGHTENGALE - What I Wanted To Say (Mons)
15	14	14	PAT METHENY GROUP - We Live Here (Geffen)
24	17	15	CHIP WHITE - Harlem Sunset (Postcards)
26	18	16	JEFF JARVIS - Contents Under Pressure (Positive Music)
NEW	17		CYRUS CHESTNUT - The Dark Before The Dawn (Atlantic)
21	19	18	BILL CUNLIFFE - Bill In Brazil (Discovery)
—	30	19	JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)
4	9	20	GERI ALLEN TRIO - Twenty One (Blue Note)
30	22	21	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD - What's Goin' On (Jazzline)
—	29	22	JOHN HICKS - In The Mix (Landmark)
NEW	23		DON BRADEN - Landing Zone (Landmark)
NEW	24		STEPHEN SCOTT TRIO - Renaissance (Verve/PolyGram)
6	12	25	PHILIP HARPER - The Thirteenth Moon (Muse)
NEW	26		DIANA KRALL - Only Trust Your Heart (GRP)
NEW	27		TRIO DE PAZ - Black Orpheus (Kokopelli)
NEW	28		JOE BECK - Finger Painting (Wavetone)
12	21	29	JAMES SPAULDING - Blues Nexus (Muse)
11	20	30	TEODROSS AVERY - In Other Words (GRP)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
5	2	2	PAT METHENY GROUP - We Live Here (Geffen)
7	6	3	TOM SCOTT - Night Creatures (GRP)
4	4	4	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
3	5	5	ERIC MARIENTHAL - Street Dance (GRP)
2	3	6	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
10	8	7	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
6	7	8	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
14	10	9	GEORGE DUKE - Illusions (Warner Bros.)
8	9	10	WARREN HILL - Truth (RCA)
11	11	11	ANDY SNITZER - Ties That Bind (Reprise)
23	17	12	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
27	20	13	FATTBURGER - Livin' Large (Shanachie/Cachet)
12	14	14	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
9	12	15	DOC POWELL - Inner City Blues (West Coast)
13	13	16	MARC ANTOINE - Classical Soul (NYC)
18	19	17	JOHN TESH - Sax On The Beach (GTS)
17	15	18	LARRY CORYELL - I'll Be Over You (CTI)
28	22	19	GREG ADAMS - Hidden Agent (Epic)
16	16	20	ACOUSTIC ALCHEMY - Against The Grain (GRP)
15	18	21	JONATHAN BUTLER - Head To Head (Mercury)
NEW	22		ROBERTA FLACK - Roberta (Atlantic)
21	23	23	LUTHER VANDROSS - Songs (Epic)
—	28	24	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
22	24	25	KISS THE SKY - Millennium Skyway (JVC)
NEW	26		PETER WHITE - Reflections (Sin-Drome)
20	25	27	NAJEE - Share My World (EMI)
19	21	28	DAVID BENOIT - Shaken Not Stirred (GRP)
NEW	29		POCKET CHANGE - Higher Altitude (BrainChild)
26	26	30	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

BOY KATINDIG



already on...
WQCD
WJZF
WLOQ
WOTB
WHRL
WMTO
KIFM
KJZZ
KCFE
KCLC
KNIK
plus many more!

"Boy Katindig's debut CD has all the elements we're looking for—smooth melodies in fresh, creative musical settings."

Mark Edwards, PD
WJZF, Atlanta

"Stone smash out of the box!"

Bill Gray, PD
WOTB, Newport

Key Tracks:

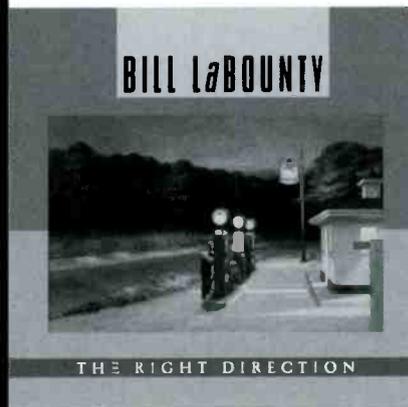
"Venice"
"Dream Lover"
"Puerto Princessa"

Contact: Mike Carlson, MC Promotion, 1-800-729-7450

NOTEWORTHY RECORDS

Kathy Monahan 1-800-449-8955

BILL LaBOUNTY



already on...
WGUF
WLOQ
WALJ
WOTB
WMTO
WCLK
KNIK
KJZZ
KKJZ
KCFE
plus many more!

"What an outstanding album! Bill LaBounty's incredible voice and the ever-reliable guitar work of Larry Carlton make *The Right Direction* a "must listen." *Mr. O* has quickly become an air-staff favorite!"

Shaun Yu, MD
KKJZ-FM, Portland

"A nice change of pace vocal...right in the pocket for our listeners!"

Bill Shedd, MD
KJZZ, Phoenix

"We at WLOQ think Bill LaBounty's *The Right Direction* is one of the most compatible vocal releases for this format so far this year. He's always been a great writer. Now he's finally made a strong album!"

Steve Huntington, PD
WLOQ, Orlando

Key Tracks:

"Mr. O"
"Emily"
"The Good Life"

Contact: Roger Lifeset, Peer Pressure Promotion, 1-818-991-7663

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added



CHRIS BOTTI (32)
First Wish (Verve Forecast)

VAL GARDENA (27)
On The Bridge (Mercury)

PETER HORVATH (12)
Foreign Matter (Lakestreet)

Top Tip

HIROKO KOKUBU
Pure Heart (JVC)

Multi-talented Japanese keyboardist/television personality making an impressive three week sweep, 45-36-26!

RECORD TO WATCH

THIS IS ACID JAZZ
New Voices Take II
(Instinct)

Acid Jazz all over the country! Action mainly on Count Basic. Now dig the calls, WQCD, KBZN, KYOT, KKSF, KBLX, WJZF, KEZL, KNJZ, WFAE, KCFE and WOTB.

Chartbound

*CHRIS BOTTI (Verve Forecast)

*VAL GARDENA (Mercury)

*PETER HORVATH (Lakestreet)

OPAFIRE (Higher Octave)

QUINN (Shiro)

HOWARD HEWETT (Caliber)

NATE FITZGERALD (Monad)

*THIS IS ACID JAZZ (Instinct)

*JAY ROWE (Rowe Prod.)

*ROBERT MILLER GROUP (Wildcat)

*STEVIE WONDER (Motown)

Dropped: #33 Alvin Davis, #35 Enchanted, #49 Special EFX, Erotiques.

LW	TW	Reports	Adds	H	M	L	
2	1	PAT METHENY GROUP (Geffen)	52	2	45	5	1
3	2	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	48	0	40	5	3
1	3	JEFF LORBER (Verve Forecast/PolyGram)	48	0	40	7	1
6	4	TOM SCOTT (GRP)	47	0	37	9	1
5	5	BILLY JOE WALKER, JR. (Liberty)	48	0	34	13	1
4	6	ERIC MARIENTHAL (GRP)	46	0	36	7	3
14	7	KILAUEA featuring DANIEL HO (BrainChild)	44	3	20	17	4
7	8	RICHARD ELLIOT (Blue Note Contemporary)	40	0	29	7	4
11	9	GEORGE DUKE (Warner Bros.)	42	0	21	16	5
8	10	VANESSA WILLIAMS (Wing/Mercury)	36	0	26	8	2
17	11	FATBURGER (Shanachie/Cachet)	43	4	13	21	5
9	12	DOC POWELL (West Coast)	38	0	21	14	3
10	13	WARREN HILL (RCA)	38	0	23	9	6
12	14	MARC ANTOINE (NYC)	37	0	23	9	5
13	15	ANDY SNITZER (Reprise)	36	0	12	21	3
15	16	POCKET CHANGE (BrainChild)	31	0	23	6	2
21	17	GREG ADAMS (Epic)	37	4	14	14	5
18	18	NICK COLIONNE (Lake Shore Jazz)	37	2	13	15	7
19	19	JOHN TESH (GTS)	34	0	12	14	8
16	20	ACOUSTIC ALCHEMY (GRP)	33	0	11	14	8
20	21	ANITA BAKER (Elektra/EEG)	26	0	19	6	1
22	22	LARRY CORYELL (CTI)	32	1	10	14	7
26	23	BILL CUNLIFFE (Discovery)	26	0	10	14	2
31	24	PEPPINO D'AGOSTINO (Mesa)	30	3	6	11	10
23	25	RICHY KICKLIGHTER (Ichiban)	26	0	7	12	7
36	26	HIROKO KOKUBU (JVC)	28	4	3	17	4
32	27	OYSTEIN SEVAG (Windham Hill)	29	1	5	9	14
24	28	DAVID BENOIT (GRP)	24	1	8	11	4
39	29	BRYAN SAVAGE (Elation)	25	1	5	8	11
28	30	JONATHAN BUTLER (Mercury)	20	0	9	8	3
42	31	ROBERTA FLACK (Atlantic)	23	0	5	9	9
43	32	MASSIVE ATTACK (Virgin)	22	1	7	7	7
25	33	CRAIG CHAQUICO (Higher Octave)	20	0	9	7	4
29	34	ROHN LAWRENCE (Atlantic)	21	0	6	9	6
27	35	THE FANTASY BAND (DMP)	21	0	7	5	9
38	36	LUTHER VANDROSS (Epic)	19	1	5	11	2
48	37	BOY KATINDIG (Noteworthy)	19	1	4	9	5
34	38	KISS THE SKY (JVC)	18	0	6	8	4
—	39	TUCK & PATTI (Epic)	23	4	3	7	9
41	40	PETER WHITE (Sin-Drome)	16	0	9	4	3
46	41	PHIL KLEIN (Positive Music)	24	3	1	9	11
45	42	SYLVESTER HARPER (Metropolis)	19	0	3	10	6
—	43	THURSDAY DIVA (DMP)	28	8	1	9	10
47	44	PETER ELMAN (Acorn)	18	0	5	6	7
37	45	NAJEE (EMI)	17	0	5	8	4
44	46	JAZZ AT THE MOVIES BAND + STRINGS (Discovery)	19	2	4	6	7
30	47	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	18	0	4	6	8
40	48	RUSS FREEMAN & THE RIPPINGTONS (GRP)	14	0	5	7	2
—	49	BILL MacPHERSON (Third Beat)	16	0	4	5	7
50	50	FREEWAY PHILHARMONIC (Sheffield)	15	0	4	6	5

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Radio is "Head Over Heels"
for Sylvester Harper's debut CD!



GOING FOR REPORTS

WOTB
WMTO
KCFE
WMT
KQBR
KSBR
KBSU
WBJB
KGOU

WHRL
WUKY
WEZV
KPRS
KSSJ
KVNf
WBAA
WLNZ
KEWU

WTMD
WALJ
KCLC
KJZZ
KNIK
KUOR
WTUL
KSLU
JAZZ TRAX

WLVE
WNWV
WONB
WNUA



VAL GARDENA

~ON THE BRIDGE~



#1 MOST ADDED R&R — 23 STATIONS

#2 MOST ADDED GAVIN — 27 STATIONS

WNUA, KKSF, WJJZ, WOTB, WLOQ, WFAE, KLJZ, KOAI, WUKY, WGMC, WHRL, KNJZ, WEZV,
KKJZ, KTWV, KSSJ, WNWV, KCFE, WONB, KBZN, KEZL, KIFM, KJZZ, KSBR, WMTO, KUNC, KUOR

THE SOUNDTRACK TO YOUR IMAGINATION.

“...CLASSY, JAZZ~INFLUENCED INSTRUMENTAL OFFERING THAT IS BY
TURNS PLAYFUL, TOUCHING, INTROSPECTIVE,
VIVID AND COLORFUL...” ~B-SIDE

“...MOMENTS OF BREATHLESS BEAUTY...”
~KEYBOARD

E~MAIL US AT 73150.773 AT COMPUSERVE.COM OR TYPE GO POLYGRAM



Jazz/A2 New Releases

HILARY JAMES AND BOB JAMES FLESH AND BLOOD (WARNER BROS.)

As if Fourplay and solo records weren't quite enough, pianist Bob James has discovered another collaborative outlet—with his daughter, singer Hilary James. "Storm Warning" was one of the hidden gems on his album, *Restless*, a song later covered by Bonnie Raitt on her latest record. *Flesh And Blood's* more pop moments maneuver through a tricky medium in that vocally it's tempting to take the easy, post-Whitney Houston route—a genre once described by a cynical newspaper critic as "the Star Search style" of pseudo-gospel soaring. Hilary could have dodged the issue entirely by taking the sophisticated high road, as heard on the title cut and "Baby Plays Around." But what makes F&B such fertile pop for adult alternative and, hopefully, A/C and Top 40 soon after, isn't the hip loops and contemporary instrumentation. There's a credible warmth guiding "Shelter Me," the resurrected "Storm Warning," "Oasis" and the confessional tour de force, "Somebody Make Me Laugh." Bob's piano flavorings are impeccable and always refreshingly economic, as Hilary scratches away the gloss in favor of range and urgency.

CYRUS CHESTNUT THE DARK BEFORE THE DAWN (ATLANTIC)

"You hear that new Chestnut? What an album! Yeah, even better than the first, if you can believe that. Each track is so solid, so swingin' from top to bottom." Who could argue that pianist Cyrus Chestnut's second Atlantic solo release, *The Dark Before The Dawn*, doesn't rival his 1994 pace-setting debut (GAVIN's year-end #1)? The Betty Carter, Wynton Marsalis and Harrison/Blanchard alum truly shines as a leader and clearly challenges his fellow piano trios to push themselves to equal this ambitious, heartfelt endeavor. Chestnut's triomates include Steve Kirby on bass and Clarence Penn on drums, and the three seem in "the zone" from start to finish, locked in and ready to play. Favorites include the opener, "Sentimentalia," which begins as a sweet 6/8, gradually building throughout its seven-plus minutes until its polyrhythmic climax subsides into the afterglow of its original sentimental intentions. "The Mirrored Window" combines bossa flavors with jazz-soul grooves, and show-stopper "Baroque Impressions" is a solo piano voyage

into the realms of Bach and blues. "Wright's Rolls And Butter" is a feel-good swinger—like all of C.C.'s originals—while "Kattin'" works up a healthy sweat at 270 bpm tempo. Chestnut has proved his debut wasn't just beginner's luck, and now that he's clearly avoided the dreaded "sophomore jinx," we can look forward to what is sure to be a charming third release.—JASON OLAINÉ

SPYRO GYRA LOVE & OTHER OBSESSIONS (GRP)

Jay Beckenstein and Spyro Gyra have made a spirited re-entry into the A2 music fold with *Love & Other Obsessions*. Slimmed down to a quintet, former members Jeremy Wall and Dave Samuels double as associate producer and vibes/marimba sideman respectively. In fact, so well-crafted and seamless are songs like "Ariana," "Serengeti," "Lost and Found" and "On Liberty Road (for South Africa)," that Spyro Gyra racked up the highest composite score at last month's A2 Jukebox Jury competition in New Orleans. Look for *Love & Other Obsessions* to spark a sweet reunion between Spyro and finicky A2 programmers.

DAVID WATERS ISLAND REFUGEE (AUBERGINE)

Saxophonist David Waters, along with guitarist Grant Geissman and woodwind player Greg Vail, form a super slick triumvirate on Waters' solo outing, *Island Refugee*. The title cut and other appropriately titled tunes like "Wind-n-Sea" and "La Jolla" set the tone for this tropical total concept record. While "Island Refugee" and "Wind-n-Sea" typify a definite Club Med vibe, the mild-but-moody blend of trumpet and percussion injects a little Latin mystery into "The Balloon Man." Greg Vail creates a solid flute and sax tandem throughout, often trading solos with himself on songs like "Night On Prospect Street." Waters, Geissman and Vail are one disciplined unit on *Island Refugee*, fortified by Paulinho Da Costa on Latin percussion and Todd Sorensen on drums. Seguing Kilauea into Spyro Gyra into David Waters could be one of the most air-tight sets going.

KEI AKAGI, AKIRA TANA, RUFUS REID SOUND CIRCLE (EVIDENCE)

Although you wouldn't know it by blindly listening to this 1992 collection of agile hop by pianist Kei Akagi, drummer Akira Tana and bassist Rufus Reid, multi-culturalism has finally arrived in jazz. For their Evidence release, *Sound Circle*, Tana, Reid and Akagi have donned the name The Asian American Jazz Trio. Tana/Reid are already somewhat of a jazz household name, having recorded four albums as a duo and sat in on many recording dates

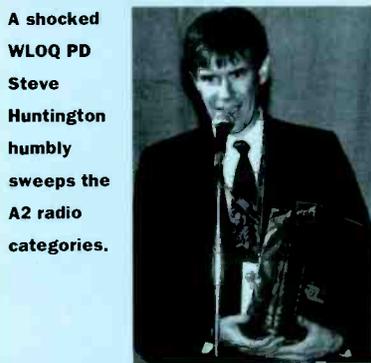
Here are a few photo moments from our New Orleans Seminar bash:



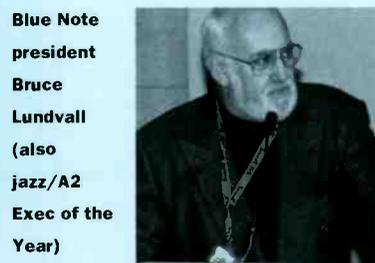
Guitarist Mark Whitfield bends a note during a driving solo.



Mesa/Bluemoon's Jim Snowden scores another Gavin award as top indie label.



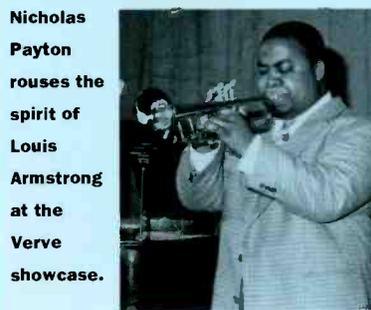
A shocked WLOQ PD Steve Huntington humbly sweeps the A2 radio categories.



Blue Note president Bruce Lundvall (also jazz/A2 Exec of the Year) launches into his keynote address.



Verve general manager Chuck Mitchell claims jazz/A2 Label of the Year honors.



Nicholas Payton rouses the spirit of Louis Armstrong at the Verve showcase.



Bobby Jackson of WCPN makes it two years in a row as Jazz Person of the Year.

as a hired gun rhythm section. Reid is one of the most expressive and confident bassists going, judging from the lyrical soloing prowess on "It's The Magical Look In Your Eyes." Akagi, who has played with such legends (and future legends) as Art Pepper, Miles Davis and Charlie Haden has a studied but florid demeanor on the grand piano.

VAL GARDENA ON THE BRIDGE (MERCURY)

The trick for getting the most out of Val Gardena's music on this latest offering, *On The Bridge*, is to start from the end and work back. Bassist Jeff Leonard and keyboardist Christopher James named themselves for a village in Italy and worked for a year on these twelve melodic mindscapes. There's clearly more here than what springs from a single listen. Start with the most elemental songs like the closing "Northern

Lights" and title number nine, "Watermark." They are the most structured, tuneful pieces on the record. They're also the most universally direct with their catchy, single-noted refrains. Proceeding further, Leonard and James feature material of the more ambient variety. Our immediate favorite is the Eno-esque but still commercial "Passing Through Shadow." Val Gardena are clearly not smooth merchants of soft funk. At times they tip-toe into post new age sensibility with minimalist, liquid pieces like "Black Willamette." But in order to get the precise blend of progressive A2, their cerebral moments can be as vital as the smooth, prodding funk of, say, Avenue Blue. Dig in and take your time. Val Gardena's ensemble arrangements, a delicate mixture of programmed and live instrumentation, are broader than you think.

Chris Bötti/First Wish
on Verve Forecast

featuring the hit tracks
WORLDS OUTSIDE

&

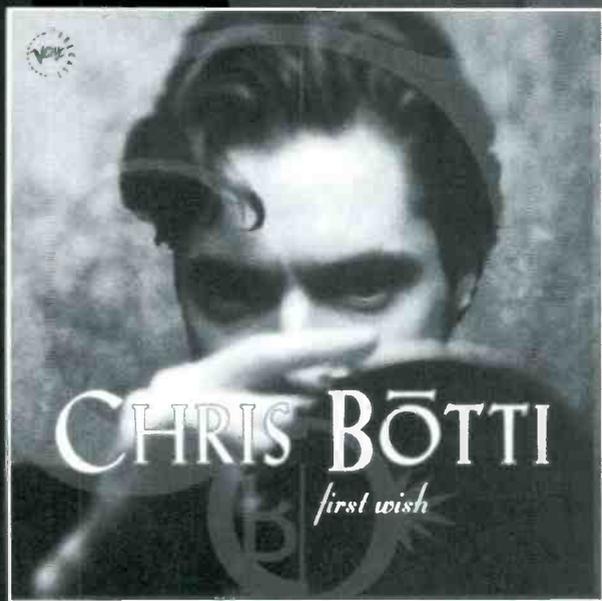
LIKE I DO NOW
(featuring Edie Brickell)

#1 MOST ADDED

The favorite new artist of the
1995 Gavin Seminar's
Adult Alternative Jukebox Jury.

CHRIS BÖTTI

first wish



GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

BOURBON STREET ON THE ROCKS



In between strip clubs and karaoke bars, Gavin's Linda Ryan takes a minute out to mug for the camera with WZRH's Mitch "Look ma, both hands" Cry and Mercury's Thomas "The Fly" Westfall.

Most Added



JULIANA HATFIELD (41)

"Universal Heartbeat"
(Mammoth/Atlantic)

MORPHINE (17)

"Honey White" (Rykco)

ARCHERS OF LOAF (16)

Vee Vee (Alias)

PJ HARVEY (13)

To Bring You My Love (Island)

Top Tip

JEFF BUCKLEY

"Last Goodbye" (Columbia)

Jon Cohen's persistence finally pays off with a debut at #40. New this week at KDGE, KTOZ and WRXQ.

Top Requests

LIVE

PJ HARVEY

BUSH

LETTERS TO CLEO

OASIS

RECORD TO WATCH

KEVIN SALEM

"Will"

(Roadrunner)

This one picks up more support each week. Count WFNX, WBCN, KLZR and WRLG among the first.

Chartbound

BLUES TRAVELER - "Run Around" (A&M)

POSTER CHILDREN - "Jr. Citizen" (Sire/Reprise)

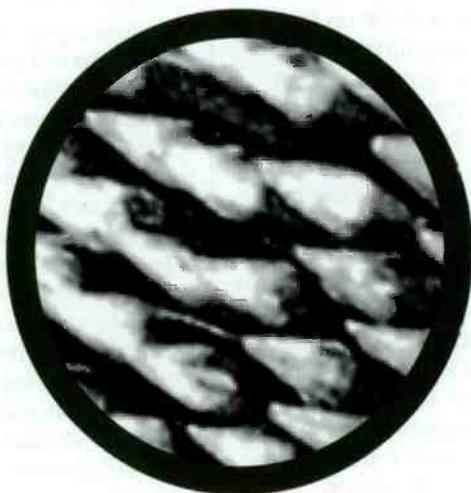
JULIANA HATFIELD - "Universal Heartbeat"
(Mammoth/Atlantic)

SEBADOH - "Rebound" (Sub Pop)

TW		SPINS	TREND
1	LIVE - Lightning Crashes (Radioactive)	1580	+13
2	PEARL JAM - Better Man, Nothing, Corduroy (Epic)	1571	-62
3	PJ HARVEY - Down By The Water, C'Mon Billy (Island)	1469	+107
4	BUSH - Everything Zen, Little Things (Trauma/Interscope/AG)	1312	-3
5	OASIS - Live Forever, Supersonic, Rock And Roll Star (Epic)	1165	-149
6	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1145	+60
7	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	1125	-141
8	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1043	-45
9	GREEN DAY - When I Come Around, She (Reprise)	966	-33
10	BELLY - Now They'll Sleep (Sire/Reprise)	950	-65
11	ELASTICA - Connection (DGC)	933	+156
12	BETTER THAN EZRA - Good (Swell/Elektra)	922	+229
13	LETTERS TO CLEO - Here & Now (Giant)	918	-26
14	THROWING MUSES - Bright Yellow Gun (Sire/Reprise)	909	-212
15	SPONGE - Plowed (Work Group)	890	+56
16	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	823	-107
17	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	803	-115
18	SHOXSIE & THE BANSHEES - O Baby (Geffen)	781	-47
19	PORTISHEAD - Sour Times (London)	771	-224
20	SHERYL CROW - Strong Enough, All I Wanna (A&M)	767	-72
21	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)	752	+304
22	SIMPLE MINDS - She's A River (Virgin)	746	-174
23	DAVE MATTHEWS BAND - What Would You Say (RCA)	724	+61
24	THE THE - I Saw The Light (550/Epic)	710	-92
25	MATTHEW SWEET - Sick Of Myself (Zoo)	692	+298
26	ADAM ANT - Wonderful (Capitol)	660	+112
27	RANCID - Roots Radical (Epitaph)	643	+75
28	STONE TEMPLE PILOTS - Interstate Love Song, Pretty Penny (Atlantic)	620	-6
29	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)	607	-131
30	HOLE - Doll Parts, Asking for It, Violet (DGC)	562	-56
31	ASS PONYS - Little Bastard (A&M)	560	-154
32	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	537	-39
33	BETTIE SERVEERT - Ray Ray Rain (Matador/Atlantic)	491	-105
34	SARAH McLACHLAN - Hold On (Netwerk/Arista)	488	-84
35	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	475	+43
36	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	456	-2
37	VERUCA SALT - Number One, Seether, Victrola, Fcrrsythia (Minty Fresh)	438	-236
38	OUR LADY PEACE - Starseed (Relativity)	399	+70
39	WAX - California (Side One/Interscope)	386	+80
40	JEFF BUCKLEY - Grace (Columbia)	342	NEW
41	FLAMING LIPS - She Don't Use Jelly, Turn It On (Warner Bros.)	333	+47
42	FACE TO FACE - Disconnected (Victory/A&M)	323	+68
43	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	320	-40
44	SOUNDGARDEN - My Wave, Fell On Black, The Day I Tried (A&M)	307	NEW
45	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	285	-42
46	SONS OF ELVIS - Formaldehyde, Soaking In It (Priority)	276	-51
47	JAYHAWKS - Blue (American/Reprise)	274	NEW
48	MORPHINE - Honey White (Rykodisc)	266	NEW
49	MORRISSEY - The Boxer (Sire/Reprise)	258	-83
50	LOIS - Bet The Sky (K)	254	-56

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

N E D ' S A T O M I C D U S T B I N



Early Believers:
Q101 WHFS 99X X96
KUKQ KNDD KEGE WBCN
WFNX WBRU KTCL
and more!
Appearing at: Board Aid - 3/15
S/SW, Liberty Lunch - 3/17
Modern Rock Live - 3/19

all i ask of myself is that i hold together
the first cut from the album "brainbloodvolume" breaking march 7
video directed by Jake Scott

WORK *funtive*

Produced by Tim Palmer
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more spins this week than last. This one's a bonafide hit, my friend. **Joel, Pete** and the entire EEG staff did a great job of setting this one up. WBCN-Boston's **Carter Alen** says, " 'Good' continues stomp up our airplay and request chart here, as people have finally connected the song with the band."

Mike Watt's "Against The '70s" continues to do very well at radio. The **Spike Jones**-directed video for "Big Train" gets presented to MTV this week, so now is a good time to start thinking about adding it.

And speaking of MTV, **Jeff Buckley's** "Last Goodbye" video has been added to *Buzz Bin*. The track debuts this week at #40, and as the highest debut takes home Top Tip honors. New this week at **KDGE**, **KTOZ** and **WRXQ**.

Fresh from their *Beverly Hills 90210* appearance, **The Flaming Lips** are turning up the heat at radio with "Turn It On." "She Don't Use Jelly" is still getting tons of airplay at many stations on the panel, and some seem reluctant to convert tracks. The album continues to sell upwards of 10,000 copies a week, so *what are you waiting for?* Turn it on and all the way up!

IN THE PRESENCE OF GREATNESS



Alternative editor Linda Ryan 'bout near dropped dead after meeting longtime hero, Alex Chilton. For his part, Alex was heard to have said, "Is that the same Linda Ryan that's in that Robyn Hitchcock song?"



1. PJ HARVEY - DOWN BY THE WATER
2. OASIS - LIVE FOREVER
3. HOLE - VIOLET
4. WAX - CALIFORNIA
5. MIKE WATT - BIG TRAIN
6. BELLY - NOW THEY'LL SLEEP
7. R.E.M. - STAR 69
8. BAD RELIGION - INFECTED
9. JULIANA HATFIELD - UNIVERSAL HEARTBEAT
10. MATTHEW SWEET - SICK OF MYSELF

EVERYTHING ZEN



Here are this year's winners of Gavin Awards for alternative and college radio. Back row: KROQ's Kevin Weatherly, WCBN's Brendan Gillin, Autotonic's Dan Mackta, Gavin's Seana Baruth, Live 105's Steve Masters, 4 AD's Rich Holtzman, A&M's Scott Carter. Front row: Island's Steve Leeds, Gavin's Linda Ryan, WFNX's Kurt St. Thomas and Boy Troy.

Ned's Atomic Dustbin's "All I Ask Of Myself..." culled 11 more adds, and will most likely debut next week. As mentioned earlier, the band is playing at SXSW on Friday night. If you were lucky enough to see them at the GAVIN seminar in New Orleans, you know their live show can't be beat.

Music talk: Run out this very minute and get a copy of the April issue of *Select* magazine—PJ Harvey's on the cover so it's money well spent. Inside (page 10) is a two-page transcription of the radio chaos that ensued when both **Blur** and **Oasis** stopped by **Live 105's Steve Masters'** show. In addition, there are three color photos, the biggest of which features Steve's smiling mug. A major coup for the station.

A tip for those going to SXSW: **Puppy Love Bomb**, one of my favorite bands, is coming out all the way from Ireland to play their hearts out for you Friday night at **Waterloo Brewing**.

And **Supergrass** is doing a short (as in like, five dates or something) tour through the country in a couple of weeks. Their spiffy new yellow-vinyl single, "Lose It," has just been released by **Sub Pop**. If you're one of the lucky markets Supergrass is heading to, count yourself among the *truly* blessed and make a point to check 'em out.



New Releases

ELASTICA
Elastica (DGC/Geffen)

For my money, there hasn't been this near perfect of a debut album since Adorable's *Against Perfection*. This London-based quartet delivers the goods on their their self-titled debut, and believe me, the songs herein are of the "non-perishable" variety. Long after trends come and go, *Elastica* will stand as a classic pop album. This four-piece has managed to piece together the best of the past ("Wake Up" borrows from The Stranglers' "No More Heroes," and "Connection" bears a striking resemblance to Wire's "Three Girl Rhumba"), and make it their own. And what keeps your ear peeled is, without question, Justine Frischmann's sometimes throaty, sometimes soaring, voice. All of the band's English singles are included, and make an ideal place for radio to start. Personal faves include "Stutter," "Line Up," "Blue," "Vaseline" and "Hold Me Now." A true classic. —LINDA RYAN

GOO GOO DOLLS
A Boy Named Goo (Warner Bros.)

Most fever guitar bands wouldn't know a melody if it broadsided them, and when they shed their skin for an acoustic song, it exposes an unwelcome thinness. The Goo Goo Dolls skillfully avoid these pitfalls and hoist themselves heads and shoulders above other guitar bands by simply being good. There's no filler on these 13 tracks, and virtually all of them could find a home on radio. "Long Way Down" has a Sugary coat to it, but Johnny Rzeznik brings his own brand of distanced angst to the vocals. "Name's" mellow acoustic guitar comes to life in the chorus as Rzeznik sings, "Reruns all become our history," and "Only One" is the go-to song for pure melody and power chords galore. Check out the bald energy of "Disconnected" and the punkabilly of "Slave Girl." *ABNG's* quick gait should make it an ideal album to hear performed live. —David Beran

SLEEPER
"Delicious"
(Arista)

I first heard this one months ago on Live 105-San Francisco, where it was such a hit the word "delicious" became a much-used phrase with the air personalities. For example, when Steve Masters was on the air, a legal ID often sounded like this: "Live 105, San Francisco. The most delicious radio station ever." You get the idea. Months later, Sleeper finally hits these shores, and "Delicious" is quite a calling card. Quirky, sexy and downright naughty, "Delicious" is a true eyebrow raiser, and you get the feeling that frontperson Louise Wener wouldn't have it any other way. I saw Sleeper at last year's Reading Festival, and they proved to be tighter and more melodic than I expected. Stations taking the early lead on this one include WFNX, WDST, WZRH, WBRU and KCRW.

—LINDA RYAN

TECHNO SQUID EATS PARLIAMENT
(Ardent)

If The Posies and Teenage Fanclub satiate your tastebuds, check out *Techno-Squid Eats Parliament*. Not only is their new album Mac compatible for CD ROM, it's also compatible for anyone into straightforward guitar pop. "Rockets" boasts the band's ability to layer foot-stomping, hand-clapping rock with melodious harmonies that would have label-mate Alex Chilton reminiscing of yeasty year, while "Stronger" throws punches too fast to dodge. If you're thinking the name of this band sounds familiar, it's because *Techno-Squid Eats Parliament* is the band who opened up this year's Jukebox Jury with a killer live performance. And even though the name conjurs up images of DJs pumping out 10,000 gigawatts of bone-crunching bass, those who saw the band play live in New Orleans know that their ability to write infectious, brilliantly keen pop songs shines like a big star. —ERIC SHEA

JULIANA HATFIELD "UNIVERSAL HEART-BEAT"

from the new album

ONLY EVERYTHING

PRODUCED BY SEAN SLADE, PAUL G. KOLDERIE AND JULIANA HATFIELD
MANAGEMENT: GARY SMITH/ FORT APACHE

MUSIC WITH BALLS

VICTORIA WILLIAMS

"YOU R LOVED"

from the album

LOOSE

PRODUCED BY PAUL FOX
MANAGEMENT:
DANNY HEAPS,
ADDIS/HECHSLER, L.A.

TOUR STARTS
MARCH 17

JEWEL

"WHO WILL SAVE YOUR SOUL"

from the debut album

PIECES OF YOU

PRODUCED BY BEN KATH



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GAVIN COLLEGE

ALTERNATIVE
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LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

3	1	1	LOIS - Bet The Sky (K)
1	3	2	BETTIE SERVEERT - Lamprey (Matador/Atlantic)
2	2	3	THROWING MUSES - University (Sire/Reprise)
4	4	4	PJ HARVEY - To Bring You My Love (Island)
8	5	5	MARY LOU LORD - Mary Lou Lord (Kill Rockstars)
11	11	6	IVY - Realistic (Seed)
14	7	7	BELLY - King (Sire/Reprise)
—	25	8	RE/SEARCH - Incredibly Strange Music Volume II (Asphodel/ReSearch)
29	9	9	POSTER CHILDREN - Junior Citizen (Sire/Reprise)
10	10	10	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
41	16	11	THE THE - Hanky Panky (550/Epic)
6	6	12	TEAM DRESCH - Personal Best (Chainsaw/Candyass)
28	15	13	SIOUXSIE & THE BANSHEES - The Rapture (Geffen)
5	14	14	BRAINIAC - Bonsai Superstar (Grass)
—	44	15	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)
33	22	16	MILK CULT - Burn Or Bury (Basura/Priority)
20	17	17	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
26	18	18	MECCA NORMAL - Sitting On Snaps (Matador)
24	19	19	ROYAL TRUX - Thank You (Virgin)
43	20	20	HUGGY BEAR - Weaponry Listens To Love (Kill Rockstars)
7	13	21	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
9	8	22	NEW BOMB TURKS - Information Highway Revisited (Crypt)
12	12	23	SEBADOH - Rebound EP (Sub Pop)
47	31	24	FREE KITTEN - Nice Ass (Kill Rockstars)
—	26	25	QUICKSAND - Manic Compression (Island)
NEW	26	26	PORTASTATIC - Scrapbook EP (Matador)
35	27	27	BETTER THAN EZRA - Deluxe (Swell/Elektra/EEG)
25	28	28	CRASH WORSHIP - Triple Mania II (Charnel Music)
38	29	29	PRICK - Prick (Nothing/Interscope/AG)
—	41	30	LAIKA AND THE COSMONAUTS - The Amazing Colossal Band (Upstart)
NEW	31	31	THE LILYS - Eccsame The Photon Band (SpinArt)
—	32	32	WAX - California (Side One/Interscope)
—	33	33	TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine)
—	34	34	CORNERSHOP - Hold On It Hurts (Wiiiija/Merge)
NEW	35	35	HAZEL - Are You Going To Eat That (Sub Pop)
NEW	36	36	GAUNT - I Can See Your Mom From Here (Thrill Jockey)
—	37	37	SIMPLE MINDS - Good News From The Next World (Virgin)
NEW	38	38	JAYHAWKS - Tomorrow The Green Grass (American/Reprise)
NEW	39	39	CUB - Come Out Come Out (Mint)
17	24	40	POND - The Practice Of Joy Before Death (Sub Pop)
15	30	41	JENNIFER TRYNIN - Cockamamie (Squint/No Life)
NEW	42	42	TELEVISION PERSONALITIES - Yes Darling, But Is It Art? (Early Singles & Rarities) (Seed)
—	43	43	DICKIES - Idjit Savant (XXX)
13	21	44	MASSIVE ATTACK - Protection (Virgin)
—	47	45	ALEX CHILTON - Man Called Destruction (Ardent)
16	23	46	PORTISHEAD - Dummy (London)
36	36	47	OUR BAND COULD BE YOUR LIFE - A Tribute To The Minutemen (Little Brother)
18	48	48	18TH DYE - Done (Matador)
NEW	49	49	ARCHERS OF LOAF - Vee Vee (Alias)
NEW	50	50	CAKEKITCHEN - Stompin' Through The Boneyard (Merge)

THE PRODIGY



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Most Added

ARCHERS OF LOAF (23)

Vee Vee (Alias)

SMOG (17)

Wild Love (Drag City)

MORPHINE (15)

"Honey White" (Rykco)

PJ HARVEY (14)

To Bring You My Love (Island)

DOG FACED HERMANS (10)

Bump And Swing (Alternative Tentacles)

GUZZARD (10)

Quick, Fast, In A Hurry (Amphetamine Reptile)

Top Tip

PORTASTATIC

Scrapbook EP (Merge)

Mac makes a big debut at #26, and KDVS, KXLU, KUCI, WBNY, WMNF, WRFL, WRSU, WVFS and WXDU are Heavy supporters.

RECORD TO WATCH

KITTYWINDER

Scream Of The Weak

(Zero Hour)

Kittywinder's *Scream Of The Weak* picks up eight ADDs its debut week!

New Releases

PRODIGY

MUSIC FOR THE JILTED GENERATION (MUTE CORPORATION)

Neolithic sound bytes, pulsating computo-rhythmic interplay and chugging technokratik grooves combine into a raging slab of industrio-breakbeat and towering inferno grind. Deep from within Prodigy's underground labs comes music designed for the shattered mental chasm, sonic reverberations for fried neuronc transmission. "Voodoo People" unleashes fiery fuzztronics that blaze and smolder amidst autobahn speed chase rhythms and red alert sirens. "Speedway" is a hypertriptic audio journey that transports the listener inside the cockpit of Racer X's runaway virtual V-8. The album's cul-

mination, however, comes in the blistering sonic formation known as "The Narcotic Suite." Encompassing three tracks, "3 Kilos," "Skylined," and "Claustrophobic Sting," it is a blinding blast of infected rhythms, tribalized grooves and phaser-enhanced intensity.

Prodigy: schismatic frenzy for the convulsive apocalyptic revelation. Embrace it and behold the coming of the tenth ascension.

— SPENCEDOOKEY

VARIOUS ARTISTS

RE/SEARCH: INCREDIBLY STRANGE MUSIC, VOLUME II (ASPHODEL, P.O. BOX 51, OLD CHELSEA STATION, NEW YORK, NY 10113-0051)

Anyone with a hankering for the snack bar ad music that's played between movies at drive-ins or bizarre soundtracks to '60s and '70s flicks will find inspiration here. The 17 songs are an audio companion to the Re/Search #15 book, and what they represent and suggest (a denial of boundaries and quirky hybridization) is more significant than the songs themselves. Hot Butter's instrumental, "Skokian," whips up a funky tiki goulash by fusing a moog organ with calypso rhythms, and The Nirvana Sitar & String Group's cover of the Boxtop's "The Letter"

Chartbound

ELASTICA - "Connection" (DGC)

MORRISSEY - "World Of Boxers" (Sire/Reprise)

SONIC YOUTH - Made In USA (Rhino)

BARKMARKET - Lardroom (American)

KUSTOMIZED - The Battle For Space (Matador)

Dropped: #35 Caspar Brotzman Massaker, #38 Periscope Comp., #39 Trenchmouth, #40 KMFDM vs. Pig, #42 Wally Pleasant, #45 Fossil, #46 Electrafixion #43 Ass Ponys. #50 Edsel.

PARTY 'TIL YOU'RE PUCE



Despite his elaborate 3-D disguise, we positively identified this somber fellow as WCBN music director Brendan Gillen. The giveaway?

Well, he's hoisting a College Music Director Of The Year award that bears his name, proudly displaying his station's program guide, and sporting that puce/yellow shirt he wore all weekend. In the background, KCOU's Sean Brown is patently unimpressed.

is a fortunate accident combining strings, sitar and flute. Billy Mure's "Chopsticks Guitar" rouses rabble with a rockabilly guitar paced by chopstick percussion; other highlights include Ken Nordine's monologue "Green," accompanied by a poignant piano, and Harry Breuer's manic "Bumble Bee Bolero." As Jello Biafra's quote from the Re/Search book says, "For those who stay curious, there are always new frontiers." —DAVID BERAN

THE 6THS wasps' nests

A COLLECTION OF SONGS

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AND SUNG BY:

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MARK ROBINSON • ROBERT SCOTT •

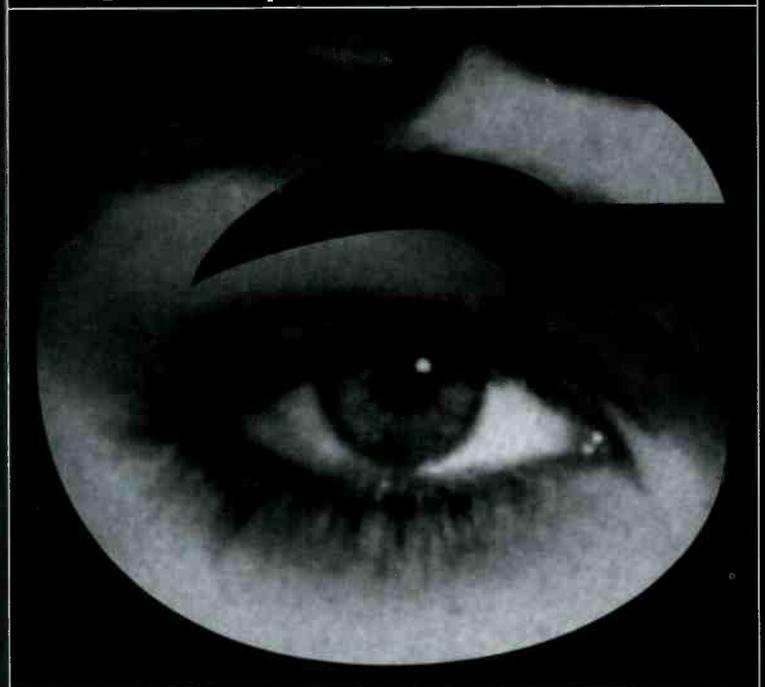
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THE 6THS wasps' nests



GAVIN PICKS

Singles

DIANA KING Shy Guy (WORK)

Based on programmers' comments over the past month or so, expect radio to embrace this track in a big way. Diana's artistry will be discovered by the masses who hear this song via the airwaves and the soundtrack of the new Will Smith and Martin Lawrence film, *Bad Boys*. Hot tune, hot movie and a lot of airplay—that'll work!

LETTERS TO CLEO Here & Now (Giant)

Firmly established on the alternative front, this pop-driven, high-energy entry from *Melrose Place - The Music* album should have a strong run on Top 40, too. I heard it on the air for the first time weeks ago and it boasts a perfect combination—fresh, yet familiar.

DAVE MATTHEWS BAND What Would You Say? (RCA)

The pride and joy of Charlottesville, Va. has been the buzz band at A3 since last summer when Kent and Keith Zimmerman began raving about them on a daily basis. Their fan base has been growing steadily and as anyone who witnessed their show in New Orleans at The House Of Blues will testify—they're amazing in concert. This band is a lot more than just this week's RECORD TO WATCH, this is an act we can count on hearing a lot more of for years to come.



DES'REE Feel So High (550 Music)

Not only did "You Gotta Be" turn into one of the best testing songs of last year, ABC is now using it in their current TV spot for *Good Morning America*. Once again, Des'ree's soothing style compliments the music, giving the listener reason to feel good.

STONE TEMPLE PILOTS Pretty Penny (Atlantic)

There are several dimensions to STP. Of course they can rock, but on this outing, they demonstrate their soft and sensitive side. The stark production only focuses more attention on the storyline.

Crossover Pick

2 PAC Dear Mama (Interscope/Atlantic)

One of the more controversial figures this decade, 2 Pac has taken his sound to a new level. Powerful lyrics are reinforced by a riveting and compelling video that features his mother.

By Dave Sholin

Albums

VAL GARDENA On The Bridge (Mercury)

Val Gardena is an instrumental duo from Portland made up of bassist/synth programmer Jeff Leonard and keyboardist Christopher James. *On The Bridge*, a full year in the making, is a multi-layered set of twelve compositions ranging from the grounded airplay-friendly "Northern Lights" and "Watermark," to the Germanic, progressive "Passing Through Shadow," culminating with the more ambient "Letter From Prague." Oddly enough, if your work you way backwards, from song 12 to the opener, *On The Bridge* metamorphoses from commercial pop to ethereal mindscapes.

—KEITH ZIMMERMAN

ENCOMIUM A Tribute To Led Zeppelin (Atlantic)

We've seen lots of tributes over the last two years. Here's one of the best. *Encomium* (defined by *Webster's* as "hymn to a victor") is an all-star collection focusing mainly on Alternative and A3 artists. 4 Non Blondes' opening "Misty Mountain Hop" is the star of the show followed

Val Gardena



by off-the-track Zep covers by Hootie & The Blowfish, Sheryl Crow and Duran Duran. Only on Cracker's "Good Times, Bad Times" do you miss the vocal power of Robert Plant. Otherwise the performances are fresh.—KENT ZIMMERMAN

WARRANT Ultrapobic (CMC International)

Rock radio was all over Warrant's single "Family Picnic," which debuts at #44 on this week's Rocks chart. Loaded with layered guitar melodies and swinging rhythms Warrant continues to climb the ladder of success with their latest release. Dig into the full album, *Ultrapobic*, and treat your listeners to Warrant's revamped rock n' roll sound. "Followed," "Live Inside Of You" and "Undertow" are tracks with teeth that tear apart any remains of the band's glam days. Whether you're into smooth acoustic strums or crunchy guitars, you'll find it all on *Ultrapobic*.

—ROB FIEND

JUDY KUHN SINGS JULE STYNE Just In Time (Varese Sarabande)

While this isn't standard back page fare, it is a wonderful collection of timeless songs from the pen of Jule Styne (in collaboration with



Stephen Sondheim, Sammy Cahn and Frank Loesser among others) as interpreted by the singer who you may have seen on stage if you saw the Los Angeles production of *Sunset Boulevard*. This summer, Kuhn will be featured as the singing voice of Pocohontas in the Walt Disney animated feature of the same name. If Kuhn is to find a radio home, my guess would be at an adult-formatted station such as A2 or jazz. Among the gems on this album are her renditions of "It's Been A Long Time/Just In Time," "I Don't Want To Walk Without You," "You'll Never Get Away From Me," "I Fall In Love Too Easily" and "Everything's Coming Up Roses." —ANNETTE M. LAI

CHRISTOPHER WILLIAMS Not A Perfect Man (Giant)

The first single, "Dance For Me," from Christopher Williams' debut album on Giant, *Not A Perfect Man*, is already getting heavy airplay. With his seductive lyrics and equally divine vocal style, this balladeer has come back strong. The endearing lyrics of "Oh Girl," about marriage, and the regretful "We Don't Know How To Say Goodbye," is THE break up song extraordinaire. The Brian McKnight-produced and beautifully written "Learning To Love Again," theup tempo "Lonely," and the political "Solidarity," are also songs to check.

—JMJ McWILLIAMS

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Layne Staley

Mike McCready

Barrett Martin

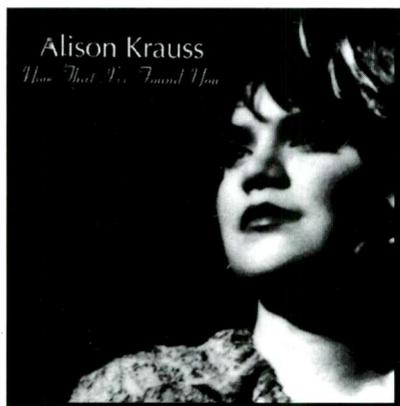
Baker

River Of Deceit. The first song from Mad Season. "Above." The debut album. Out March 14.



**ROUNDER
RECORDS**
SINCE 1970

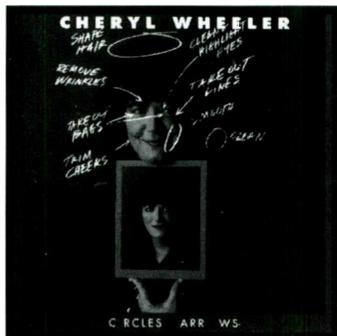
AMERICANA FROM TOP TO BOTTOM ... ROUNDER RECORDS



ALISON KRAUSS
**Now That I've Found You:
A Collection**

Currently at #1

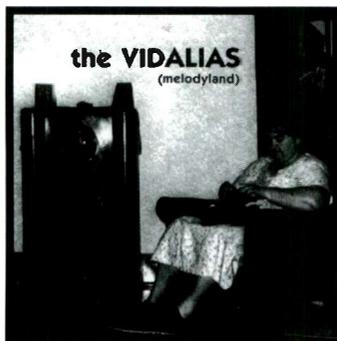
NOW THAT I'VE FOUND YOU traces Alison Krauss' evolution from a fiddle prodigy to a mature musician and singer with an unerring ear for choosing and interpreting songs. This superb retrospective includes highlights from each of her Rounder releases, tracks from outside projects and three brand new cuts, including the first single "When You Say Nothing At All".



CHERYL WHEELER
Circles & Arrows

ON YOUR DESK NOW

Cheryl Wheeler, perhaps the finest songwriter on the contemporary folk scene, re-recorded this classic album in Nashville in 1990. *Circles And Arrows* features some of Cheryl's best and best loved songs, including "Aces", "Northern Girl", the irreverent "Estate Sale" and, of course, the achingly beautiful "Arrow".

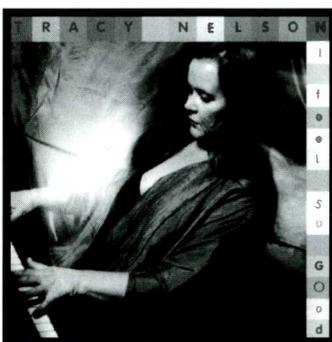


THE VIDALIAS
Melodyland

ON YOUR DESK NOW

The Vidalias, a hot five piece band from Atlanta, Georgia deliver the type of heartfelt country soul that is sweeter than the onion for which they are named. Following in the tradition of country-rock pioneers like Gram Parsons, lyricist/singer Chuck Walston leads a tight band that encompasses

country, rock, rockabilly and even a bit of rhythm & blues. The Vidalias will make you laugh, make you cry, make you sing and make you swing.



TRACY NELSON
I Feel So Good

Currently at #31

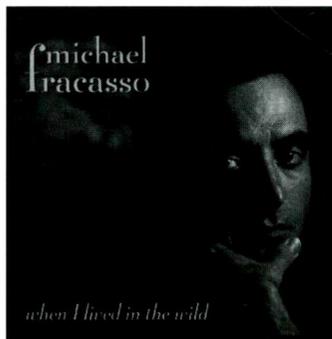
Since her days with the legendary band Mother Earth, rhythm & blues singer extraordinaire Tracy Nelson has stayed true to her musical vision. Whether dueling full-tilt with the Memphis Horns or subtly wringing the emotion out of one her finely crafted ballads, Tracy Nelson's voice will capture your heart.



CARRIE NEWCOMER
The Bird Or The Wing

ON YOUR DESK NOW

Carrie Newcomer makes an immediate impact. Her singing is confident and expressive, her songwriting is casual but focused - whether she's looking outward at relationships or inside herself. *THE BIRD OR THE WING* features lush ballads and spunky country, and makes an impact strong enough to last.



MICHAEL FRACASSO
**When I Lived In
The Wild**

Currently at #9

The much anticipated Bohemia Beat debut of Michael Fracasso's *WHEN I LIVED IN THE WILD* is unquestionably a major breakthrough, even for an artist as uncommonly brilliant as Michael. The 14 songs are radiant with vision, and Michael's effortless tenor, at once pliable and searing, has never before sounded so stunning or evocative.

