This Week.....

SFO1, Gavin's inaugural set of artist-intensive seminars and showcases last May, was a word-player's delight. "Some Kind of SFO1-derful," we called it. It was an "SFO1 of a kind" production. But it wasn't just our own hyperbole. Afterwards, we heard from attendees, tipping their hats to co-producers Bonnie Simmons and Queenie Taylor (top) as "my new heroes," two women who, with support from Gavin, took on "an ambitious and courageous undertaking and...pulled it off." One guest, Debbie Dodd of Rhino Records, wrote: "I saw A&R folks talking to the local artists at every show I went to." Well, that's the idea, so we hope you'll excuse just one more bit of word-play: SFO1 good thing leads to another. SFO2 is happening again, May 18-21, and, for this year's get-together, Queenie and Bonnie have hit on an unbeatable formula: "What worked, we kept. What didn't, we didn't." Also, they listened to suggestions and are sticking to their original concept: of a gathering for artists (and their partners in crime) that is, yes, informational, but also informal, entertaining, and amusing. In short, SFO2 die for. (Sorry.) Also, this issue, the latest from RCA, Ben Fong-Torres on the controversy over his former boss, Jann Wenner (middle); a cyberspacey new column, "Reality Bytes," and the winners of Soul Train and Bammy awards. -on the GO Chart, Bonnie Raitt (bottom), Foreigner, and Toad the Wet Sprocket are linked to success.
"The first single from her debut album Tougher Than Love is also the first single from the soundtrack to the Will Smith/Martin Lawrence Motion Picture."

Also featuring songs by:

WARREN G
69 BOYZ featuring K-NOCK
2PAC
JON B featuring BABYFACE
KEITH MARTIN
DA BRAT featuring THE NOTORIOUS B.I.G.
XSCAPE
INI KAMOZE
MN8

"Diana King 'Shy Guy' is the best sounding song on WXKS . . . period."
— Tad Bonvie, MD-WXKS

Check out these Bad Boys

B96 WZJM WHHH
WJMN KTFM Z90
WWKX KMEL WHJX
KZHT KMXV
WXKS KLUC
WILD107 WKSS

Produced by Andy Marvel
Management: David Sonenberg for DAS Communications LTD.
"WXKS" is a trademark of Sony Music Entertainment Inc.
Gavin March 17, 1995

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That's Sho-biz

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NEXT WEEK
We plug into A/C with an artist for whom adult-contemporary is but one of many formats that have embraced her music. Meet Linda Ronstadt, a woman who's ranged from country, rock and pop to rancheros and opera—and excelled in every genre she has visited. Also, a close look at Gavin's major market A/C station of the year: WBMX, Mix 98.5 in Boston.

Gavin Rocks

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Founded by Bill Gavin 1958

Gavin March 17, 1995

Gavin Rocks

Gavin is a United Newspapers Publication

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11. Rap

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24. GAVIN Rocks

25. Founded by Bill Gavin—1958
BY BEN FONG-TORRES

SFO2, the artists’ seminar formerly known as SFO1, takes place May 18-21 in San Francisco. As with the inaugural gathering last year, the focus is on creating and exposing music of all kinds.

Sponsored by GAVIN and produced, once again, by local music industry veterans Bonnie Simmons and Queenie Taylor, SFO2 will offer a long weekend of workshops, panels, parties and—most of all—showcases, with more than 200 bands doing stints on 25 nightclub stages over three nights.

And that’s not counting a singer-songwriter night at the Hotel Utah, which should account for another 15 to 20 performers, a spoken-word night, daytime performances at SFO2 head-quarters—the downtown Press Club—and the usual surprises. (Simmons, Taylor, and club managers are wading through piles of submitted tapes. Artists, they remind, are not required to register at SFO2 in order to play showcases.)

But for the participating artists (most of them unsigned), managers, agents, A&R people, promoters, publishers, promoters, attorneys, and media types, the shows are only part of the show.

“SFO is for artists, to get them some attention from record companies and other concerned parties, but also to educate artists in some of the business dealings that they’re going to have to go through. So the daytime meetings are for the artists, too, and it makes those meetings 100 percent better,” says Simmons, a veteran programmer and DJ (currently at KFPA/FM-Berkeley) as well as audio director for Colossal Pictures, which is building the main exhibits for the Rock and Roll Hall of Fame and Museum.

In fact, one new workshop this year is the direct result of input from recording artist Debora Iyall, who suggested an all-artists session. With Iyall (formerly of Rome Void) among the facilitators, the meeting—before the first evening of nightclub showcases—will be open to artists only.

Simmons explains: “This is so they’ll all feel comfortable expressing or venting their concerns.”

Another modification, with the artist in mind, is the demo tape-critiquing panel. This year, there’ll be three sessions: one for urban/hip-hop, one for singer-songwriters in the A3-Americana arena, and one for pop-rock-alternative music.

In short, “What worked last year stays. What didn’t, doesn’t,” says Taylor, a veteran of Bill Graham Presents who is producer of this year’s mammoth Black and White Ball, the music festival that benefits the San Francisco Symphony.

Band manager Herbie Herbert worked last year as a member of a panel, and he did so well that he immediately agreed to an encore. This year, he’ll sit for a one-on-one.

Herbert’s session, along with a keynote, a dozen panels, and exhibits, will take place not at a sprawling hotel, but at the venerable Press Club. Says Simmons: “One of the great things about SFO1 being at the Press Club was seeing neophytes being able to walk up to an established manager or A&R person in the bar and feeling comfortable talking to them, and it didn’t develop into one of those nightmare schmooze sessions, and people weren’t shaking your hand and looking over your shoulder.”

Outside the Press Club, special events include the BMI Showcase, transplanted from the annual GAVIN Seminar. Produced by the Los Angeles office of BMI with local BMI rep Nadine Condon, the showcase will present six or seven SFO2 bands and others (not necessarily BMI-affiliated artists) at the Paradise Lounge in the South of Market.

Another feature from SFO1—“Rock Jeopardy”—returns. (It was so successful, says Taylor and Simmons, that they were recruited to do a version for the upcoming SXSW in Austin.)

Also returning: the “Rock Walk” to and past various rock and roll landmarks in the city. This year, the walk will be more of a fun, as it coincides with the annual Bay-to-Breakers marathon run that turns various city streets into a blend of footrace track and Mardi Gras costumery. The producers of the race have invited SFO2 to provide music at various stages along the route, and will tell the thousands of runners about SFO2 showcases. As for the Rock Walk: “We’ll walk as far as we can,” says Taylor, who said historian/tour guide Leslie Pepin may only be able to slow down enough to point vaguely in the direction of, say, the Haight-Ashbury.

If it sounds like fun, it will be. As Taylor recalled about last year’s effort: “We had the idea of a music business summer camp. And that’s what it was: a lot of learning, interspersed with a lot of fun.”

Registration is $150 until May 10, $175 after that date and at the door. For information on all aspects of SFO2, call (415) 495-3200.

RCA Records May Have a New President

BMG has gone in-house for the next president of RCA Records, according to sources, and tapped Bob Jamieson, president of BMG Canada, for the job. The RCA post has been vacant since Joe Galante returned to RCA Nashville seven months ago.

Strauss Zelnick, new president/CEO of BMG Entertainment North America, offered neither a confirmation nor comment when GAVIN called, and said he did not know when any announcement would be made.

Zelnick has been interviewing potential heads since taking office January 1. In Jamieson, whose name came up early in the presidential sweepstakes, Zelnick would have a veteran of Sony and PolyGram who worked in distribution and sales before joining BMG.

WMMS Promotions Director Indicted

In the ongoing investigation of a station sabotage gone awry, a grand jury in Cleveland has reportedly indicted the promotions director of WMMS/FM for her alleged role in the cutting wires at a Howard Stern remote on rival WNCX last June, knocking the broadcast off the air.

Heidi Kramer was slapped with five counts, according to the Cleveland Plain Dealer, and the charges include forging a document to help another person get press credentials to the Stern remote and with “disrupting public service” at an earlier WNCX event—a WNCX remote from a Pink Floyd concert last May.

Former WMMS engineer Bill Alford pled guilty last September to a “disrupting” charge and offered assistance in the investigation, which prosecutors had promised to widen.

Carl Hirsch of WMMS owners OmniAmerica, which had earlier claimed that Alford “acted on his own,” dismissed the latest charges, saying prosecutor Craig Weintraub is “wasting the taxpayers’ money on something that is not important.”

GAVIN PRESENTS

SFO 2

Bonnie Simmons and Queenie Taylor

“’I’m mad ’cause I didn’t win no Grammy.’”

—Snoop Doggy Dogg

see page 5
LIKE A ROLLING STONE

The Out-and-Outing Of Jann Wenner

SO, JANNE WENNER has been "outed."

The talk of the town—first, in New York since the beginning of the year, and, now, across the country, by way of a lengthy article in the Wall Street Journal—is Wenner, for whom I worked for more than a decade at Rolling Stone.

If you haven't heard, Wenner, the 49-year-old publisher and founder of Rolling Stone, US, Men's Journal, and Family Life (which he sold last week), left Jane, his wife of 26 years, and moved into a hotel suite with a 28-year-old man, a designer at Calvin Klein.

Actually, a radio trade magazine—not this one—almost beat most of the big-name publications to the story, until the issue, which had gone to press, was embargoed by the publisher. The 900 issues that got sent out were taken back.

I heard, around that time, that Wenner and friends had contacted various editors, trying to convince them to squelch stories about him.

You can imagine that I have mixed feelings about all this. Jann and I go back to the beginnings of Rolling Stone, my first story appeared in the then-newspaper's eighth issue, in the spring of 1968. We were born out of despair and bound to fail. Thus, my mixed emotions. I still feel like it's no one's business but his own, even though there are some undeniable realities: that Jann is a high-profile, public figure, that the potential rending of Wenner Media (originally named Straight Arrow Publishers, with a boy scout as a logo) is a valid news story.

And, finally, he's a journalist who's at the heart of a story, but who tried to squelch it. It was a tactic that was born of despair and bound to fail. Thus, my mixed emotions. I feel sorry for what Jann—and Jane—are going through. I wish them well, on all levels. In a recent conversation with a fellow former Rolling Stone, I heard that Jann has never been happier. For that, I'm glad. Just as I am for any friend who finds love in an increasingly cautious, distant world. But in the end, I'm disheartened and wish ours wasn't a society that necessitated as unpleasant a phenomenon as "outing."

But, as John Lennon sang, that's reality.

GAVIN MARCH 17, 1995

NEWS

Boyz II Men, Barry, Anita Catch Soul Train Awards

"I'm mad 'cause I didn't win no Grammy," said Snoopy Dogg Dogg, accepting his Soul Train award for best rap album. "This is the black folks' Grammy."

Well, maybe. In the similarities department, Boyz II Men won two awards, best single for a group, band or duo ("I'll Make Love to You"); and best album, for II. The first time up, the group, who opened the ninth annual Soul Train awards with a performance, thanked "Mr. Babyface," and for the album honor, they graciously acknowledged Melvin Franklin of the Temptations, who died last month—"for showing us the way."

Anita Baker, who co-hosted with Babyface and Patti LaBelle, won for best album/female, for Rhythm of Love, and for best single/female ("Body and Soul").

The other big winner of the night, Barry White, won for song of the year ("Practice What You Preach") and album of the year/male (The Icon is Loose).

R. Kelly won best single/male for "Bump 'n Grind," Brandy—who also performed—won as best new artist. Aaron Hall won best video ("I Miss You"), and Norman Brown received top jazz honors for After the Storm, while the Sounds of Blackness took the award for best gospel album for Africa to America.

The Journey of the Drum.

Berry Gordy, founder of Motown Records, presented the heritage award to his supreme protege, Diana Ross.

While the Sammy Davis, Jr. award—given to an artist who's succeeded in more than one medium—went to rapper/sitcom star/record executive Queen Latifah.

Dogg received one of the louder audience responses of the evening as he held his award (for Doggystyle) high, thanked God and sent out a message to a fellow rap star who—like Dogg himself—has been embroiled in legal problems.

"Stay up, Tupac," he said.
Bay Area Awards: A Journey into the Past

The Bay Area Music Awards (the Bammies), created 18 years ago by *BAM Magazine*, had a relatively low-key ceremony last week. The show-ending jam, usually a compelling mix of musical personalities and styles, was dominated by former members of Journey, while the new generation, including Counting Crows, Green Day and Rancid, stayed off stage, and, for the most part, away from the event (although both the Crows and Green Day sent representatives—Mike Dirnt of Green Day and Matt Malley of the Crows).

Still, Neil Young, Chris Isaac, Carlos Santana, Booker T. Jones, Eric Martin, Penelope Houston, and the Journey-men (Neil Schon and Jonathan Cain) were there, along with Ramblin’ Jack Elliot (who hooked up musically with John Wesley Harding), and Linda Perry of 4 Non Blondes, who rocked with Stone Fox. KQED, which broadcast the show, provided most of the presenters, with the addition of Scott Ferrall, the show’s new sports talk show host on KNBR.

Green Day won for outstanding album, outstanding group, bassist, and drummer/performer. Counting Crows won for outstanding song and male vocalist. Rancid won for best debut record; Craig Chaquico for independent album, Rappin’ 4-Tay won outstanding urban/contemporary album, Charlie Hunter Trio for jazz, Charlie Musselwhite for blues, and the Melvins for “hard music.”

Penelope Houston was the favorite vocalist, and Carlos Santana took guitar honors. Neil Young was named Musician of the Year, and the Tommy Castro repeated as Club Band of the Year.

**To Sell Music, They’re Taking it to the Street**

*By David Beran*

A new record company is hitting the streets to hear what people think of their music.

Street Level Records, based in Beverly Hills, dispenses sales people armed with boom boxes to places where crowds gather and offers people a chance to hear music before they buy it. Interested parties invest $10 in a CD or $8 for a cassette, then fill out response cards or call a 1-800 number to pass along a sound clip from the band’s latest album, or to order a daily prize. Along with the ducat, the sender can choose a ticket to a friend who can then download the ticket and see if they’ve won a daily prize. Along with the ducat, the sender can pass along a sound clip from the band’s latest album, Thank you. Hook up with Play! Duran Duran at http://caprec.com. ANOTHER CAPITOL BAND that’s got an Internet site is Megadeth, who are on the World Wide Web at http://bazaar.com/.

Peerless in Seattle

What a difference a scene makes.

Five years ago, the Rocket, a weekly paper in Seattle, polled critics on the most important records ever to come from the Northwest, and the Kingsmen’s “Louie Louie” came out on top.

Recently, the paper conducted a new poll, and Nirvana’s *Nevermind* won out, followed by the Sonics’ *Here Are the Sonics* and Nirvana’s début album, *Bleach*.

“Louie Louie” wasn’t forgotten, however. The garage-rock classic placed 15th.

The local critics showed little love, however, for Courtney Love. Her band Hole’s album, *Live Through This*, has won raves both locally and nationally, but in terms of importance, the Rocket’s respondents shat it down to Number 50.

**REALLITY BYTES**

**Holy Oh!-Wan Kenobe!** This week we debut a column that will keep you up to date on the ever-increasing music industry happenings up there in cyberspace. If you want your news to be included, or if you’re a programmer or executive who wants your on-line presence noted, send your info to Reality Bytes c/o Beverly Mire here at GAVIN.

**SPEAKING OF STAR WARS:** Former and current Eagle Don Henley was just one of the artists who showed up last week at Senate hearings addressing copyright protection for music sent out over the Internet or via on-line services. Henley told a sympathetic Senator Orrin Hatch (R-Utah) that it doesn’t make sense to deny artists payment for performing in cyberspace. Current copyright laws were enacted way before the computer age... COUNTRY STATION KMPS-SEATTLE is one of the many radio station jumping on the web. According to Don Sakai they’re averaging 6,000 hits (calls) a month. Check in at http://line.com/KMPS. The station updates its page monthly. WARNER BROS. ROCKERS VAN HALEN have debuted a dedicated web site on the Internet. Surfers who type http://van.halen.warnerrcrds.com/Balance will get band photos, commentary about their new album, Balance and information on the band’s food bank charity U.S.A. Harvest. Coming soon will be chats and contests... LOOKING FOR UNSIGNED TALENT? Check out the WorldWide Alternative Jukebox at http://www.aa.com/aj...CAPITOL’S DURAN DURAN, who revolutionized music videos in the early `80s, have hopped on the Internet with its first-ever digital lottery. Users can choose a lottery ticket and sent it to a friend who can then download the ticket and see if they’ve won a daily prize. Along with the ducat, the sender can pass along a sound clip from the band’s latest album, Thank you. Hook up with Play! Duran Duran at http://caprec.com. ANOTHER CAPITOL BAND that’s got an Internet site is Megadeth, who are on the World Wide Web at http://bazaar.com/.

**CAPAIGN OF THE WEEK**

Steve Earle: Steve Earle has just been announced as a co-star of the new Coen Brothers movie, *The Big Lebowski*. Earle is known for his powerful voice and his ability to capture the essence of a song. His music career has taken off in recent years, and he is now considered one of the most important musicians of our time.

Interest is high for Steve Earle’s first studio album since 1989. Winter Harvest will capitalize on built-in anticipation to spearhead a campaign to re-introduce and renew fans’ awareness of this popular AAA Americana/country star.

**LABEL:** Winter Harvest Entertainment

**RADIO:** Album serviced to AAA, college and Americana stations. Country stations will be mailed CDX of “Nothing Without You.”

**DISTRIBUTION:** Distribution North America/Encore Distribution

**BAYSIDE DISTRIBUTION**

**LABEL** mailed posters and CDs to chain and indie retail stores. Listening posts are being set up at select locations, and select co-op advertising is being placed.

**PRESS:** Articles running in Spin (April 1) and the New York Times (pending).

**INTERNET:** Label working with Internet bulletin boards and receiving a high number of inquiries. Setting up relationship with International Underground Musical Archive.

**SPECIAL INTEREST:** Label will have booth at this weeks’ SXSW music conference.

*By Beverly Mire*
**That's Sho-Biz**

**Sho-Bitz**

**WILD-Columbus, Ohio**

Weekender Joe Steele moves to Augusta, Ga., where he'll do nights at WZNY...The new program director at B101.1 (WBEB) Philadelphia is Jim Ryan, replacing Mark Hamlin, who left to program WWWW-Detroit. Ryan comes from KXYQ-Portland, Ore., where he was vice president of programming...Longtime A/C KYHS-Houston is now running a syndicated "Smooth FM" adult alternative format...K-101 San Francisco PD Angela Perelli is heading south to Los Angeles where she'll be APD at KYSR (Star)-Los Angeles effective April 3. K-101 is looking for an off-air MD. Send your resumes to Dave Shakes at 700 Montgomery St., San Francisco 94111. Album radio vet Bob Bittens has exited WJCN Hartford...WXPN-Philadelphia now has voice mail; their old music numbers are no longer operational. Call hours are Tuesdays and Thursdays from 10 a.m.-12 noon. Dial (215) 898-0099...In San Jose, Calif., KUFX PD Larry Sharp has left, leaving Dana Jang, currently duopoly sister KJSO's PD, to pick up the slack...KJKC-Kansas City isn't country anymore. As of presstime the station was running produced infomercials touting sister stations KFKE/FM and KBEQ/AM&FM...Veteran AA/Jazz Quiet Storm PD Monica Logan has exited KACD-Los Angeles...Former KEDJ-Phoenix MD Willabee is now at Q Prime Management, and Christopher Allen's taking his place at the station. He'll continue on-air from 10 p.m.-2 a.m...And while we're on the alternative tip: Nic Harcourt moves into the AMD position at WDST-Stockwood, N.Y. as Jeanne Atwood heads back to school. Harcourt's music hours are Mondays and Wednesdays from 11 a.m.-1 p.m. Call him at 914) 679-7290...The newest edition of The Big Green Book, a guide to the Northwest Music Industry is available. Call (206) 524-1102. The Washington Redskins will be broadcast on two—count 'em, two—Infinity FMs, WJFK-Washington, D.C. and WLVF/FM-Baltimore...Tommy Boy star artist K7 has his own radio show. He's on Hot 97 (WQHT)-New York every Sunday from 2-5 p.m. Longtime alternative WFIT-Melbourne, Fla. has switched to jazz...Rocks editor Rob Fiend handed us this irresistible photo taken at this year's Seminar. Tangled in a web of beads at the appropriately-named metal club, The Dungeon are, left to right: Fiend, WCFS-New Britain, G.'s Kevin Doyle, Mausoleum Records' Beth Krakower and KMSA-Grand Junction, Co.'s Mr. Paulie...Animations...In the Columbia Records rock promotion department, Chris Wolman has been promoted to director, national album promotion, and Kim Langbecker to associate director, national album promotion, West Coast. Wolman was associate director, album promotion and Langbecker was local promotion manager for the Phoenix/Denver region...At RCA Records, Nick Bull was promoted to director, national AAA West Coast alternative promotion from manager, national adult alternative promotion. Ron "Jetson" Poore joins the label as director, national alternative promotion. He held a similar position at Imago...Atlantic's Andi Mogus has been upped to director of ad & promotions from the manager's position and Silvio Bonvini is now director of progressive marketing, up from progressive marketing manager...The distinguished gentleman on the left is Warner Bros. manager of publicity Ron Carter, who was named "Sigma Man of the Year" by Phi Beta Sigma Fraternity, for his outstanding community service. Next to Carter is Los Angeles Raiders all-pro defensive end Anthony Smith, the organization's Athlete of the Year. Eamon Sherlock has been promoted to vice president, international at MCA Records. He was formerly senior director, international...Susan Dodes has joined Relativity Recordings as vice president of A&R. She segued from MCA, where she held a similar position...In the Warner Bros. executive suite, Sue Roberts has been named vice president/officer of the chairman...Sony Classical USA president Peter Gelb is now president, Sony Classical, the world-wide record label. Concurrent with the announcement, Jean-Hugues Allard was named executive vice president, Sony Classical...Is the Pyramid getting larger or smaller? That seems to be the question Pyramid CEO Richie Baisbaugh is being asked since the Chicago Sun-Times leaked word that the company is planning to sell off its properties. Baisbaugh was quick to issue a firm denial. Best bet is the group will expand rather than shrink...It was Madonna—mania coast-to-coast as KIIS/FM-Los Angeles aired the superstar's first radio interview in ten years. Madonna called Rick Dees with birthday wishes, and confided off air that the new love in her life is (drum roll) her miniature hairless Chihuahua. Her most noteworthy revelation? Madonna will star in the film version of Evita. She then traveled east to take a bow in front of 1,500 Z-100 (WHTZ)—New York pajama-clad contest winners at Webster Hall in New York City. All this coincided with the MTV debut of her new video for "Bedtime Story." After spending 17 years helping establish hundreds of careers and breaking so many hits they'd reach from one end of Burbank to the other, national singles promotion manager Sue Emmer stunned co-workers by announcing she's leaving the Bunny behind to devote her energy to her family. Emmer's many friends in both industries will miss her, and wish her many happy (and quiet) days and nights...There's nothing like beginning a tour with a little celebration. Jon Secada was presented with a triple-platinum award for Heart, Soul & A Voice by left to right: Jorge Pinos of William Morris; manager Emilio Estefan; Joe Behar, president EMI Latin; EMI president Davitt Sigerson...Are there rumblings in Boston about Westinghouse purchasing country outlet WCLB? Due to his position being eliminated, Elektra VP national promotion Ron Gregory has exited the label. He can be reached at (410) 581-9331. Having helped navigate K-101 (KIIO/FM)—San Francisco through numerous eras, PD Angela Perelli is headed south to assume APD duties at KYSR (Star)—Los Angeles, effective April 3. K-101 OM Dave Shakes now takes the PD title as well and is searching for an off-air MD. Candidates should have a background in A/C and experience with Selector. Send your resumes to Shakes at 700 Montgomery Street, San Francisco, CA 94111...Former Imago promo rep Rob Dillman stays put in Seattle, handling local promotion for Mercury...Top 40 KNDI (Candy 101)-Reno flips to all '70s as Q-101.
Are there changes coming down at Warner Bros.?

Okeh Records, the revived R&B/Rock/Roots label featuring the signings of A&R ace Michael Caplan moves from Epic to 550 Music. Besides G-Love, Keo Mo and Little Axe, expect hot stuff from new signings Anders Osborne and Papa Chubby.

In case you missed it be sure to get last Monday's (March 13) Wall Street Journal and read the in-depth article on Arista president Clive Davis.

What's going on these days at KHTN (Hot 105)-Modesto/Merced? PD Pete Jones says that inside the building "it's business as usual"

KFTZ-Idaho Falls, Idaho PD Rich Summers had his bellybutton pierced while doing his show the other morning. Hey Rich—navel ideal!

KYJC-Medford, Ore. ups Brick Watson to APD/MD.

Beau Richards, PD at WMGI-Terre Haute, Ind. is on the prowl for a new dance hall concept. Get that T&R to him at 4415 W. U.S. Highway 40 West, Terre Haute, IN 47885.

NARM conventionaires were treated to a performance by Martin Page last month. Page, third from left, whose single, "In The House Of Stone And Light," is currently in the top ten hung backstage with, from left, Mercury president Ed Eckstine; senior VP sales Jeff Brody; and sales VP Joe Parker.

SHO-Pieces

BRUCE SPRINGSTEEN

On March 21 of last year Bruce Springsteen won an Oscar for his song "Streets Of Philadelphia.

TRENT REZNO

Before he was a teenager, Trent Reznor could play the saxophone, piano and the tuba.

THE TRACTORS

The Tractors’ drummer, Jamie Oldaker, was with an energetic night talent. Get that T&R to him at 4415 W. U.S. Highway 40 West, Terre Haute, IN 47885.

OREHE Adams

Roland Orzabal of Tears For Fears and Oleta Adams have recorded a duet "Me And My Big Ideas" for the new Tears For Fears album, frames & The Kings Of San, due in May.

MIKE & THE MECHANICS

Mike Rutherford of Genesis started Mike & The Mechanics a decade ago while waiting for Phil Collins to finish promoting and touring to support his solo album No Joke! Required. The first Mike & The Mechanics hit was "Silent Running (On Dangerous Ground)," the theme to the 1985 movie

WHITNEY HOUSTON

Whitney Houston’s most presssing career plans for 1995 are to make her second movie, Waiting To Exhale, and complete a few new songs for a Greatest Hits album that could be released before the end of the year.

LAURIE ANDERSON

In 1972 Laurie Anderson graduated from Columbia University in New York City with a degree in sculpture and was soon teaching art history in various Manhattan schools.

CRYSTAL WATERS

At the age of 14, Crystal Waters became the youngest inductee into the American Poetry Society.

SHAW/BLADES

Tommy Shaw and Jack Blades, who recently wrote songs for Aerosmith ("Shut Up And Dance" and "Walk On Water"), have recently been writing with Ozzy Osbourne for his next album.

CHRISTOPHER CROSS

Christopher Cross’ 1980 debut album won five Grammys and has sold more than six million copies. With his second album he won an Oscar as co-writer of "Arthur’s Theme (Best That You Can Do)."

NANCY GRIFFITH

Singer Nancy Griffith divides her time between her farmhouse in the suburbs of Nashville and a loft in Dublin, Ireland.

STEVE WONDER

Stevie Wonder was inducted into the Rock 'N' Roll Hall Of Fame in 1989. He scored his first #1 single in the Summer of 1963 with "Fingertips, Part 2" when he was 13 years old.

THE MAYERICKS

MCA/Nashville president Tony Brown describes The Mavericks as looking "like U2, and they sound like Buck Owens and Roy Orbison." The band’s Orbison connection includes the fact their newest lead guitarist, Nick Kane, performed with Orbison on many of USO tours that Orbison used to headline.

MANHATTAN TRANSFER

Manhattan Transfer’s Tim Hauser says the group’s signature four-part harmonies are patented after the sax section of the Count Basie Band where there is a conscious blend of bass, soprano, alto and tenor.

GLADYS KNIGHT

Fifty-year-old Gladys Knight is engaged to talk show host Les Brown.

GARTH BROOKS

Garth Brooks admits to owning at least 30 cars, trucks and motorcycles, including nine Harley Davisons. He even owns the 55 Thunderbird that was his first car, bought 20 years ago. His wife recently tracked it down in North Carolina and repurchased it as a surprise Christmas gift.

WILLI ONE BLOOD

Willi One Blood is a native of New York City who migrated to, of all places, South Carolina and repurchased it as a surprise Christmas gift.

ROLLING STONES

Next up from the Rolling Stones is likely to be a Don Was-produced live album recorded during the band’s Voodoo Lounge tour.

BARENAKED LADIES

An art gallery in Ontario until recently was selling a T-shirt featuring the works of three impressionists. The nude portraits were headlined as Rare Naked Ladies.
SMALL MARKET SUCCESS

small Market Success’ goes tropical this week as we travel to our 50th state, Hawaii, and the island of Kauai. Late in 1992, Hurricane Iniki tore apart this beautiful and placid island. Top 40 station KONG ended up being the unlikeliest cord for the island as it provided communication with the outside world by relaying messages from relatives and friends on the mainland and by providing supplies. As a result, KONG has become the number one station on the island, posting its most impressive ratings ever last month. Telling us all about the station is Program Director Ed Kanoi.

First off, how in the heck do you manage to get up and go to work everyday?
It can be difficult, but my passion for radio keeps me going everyday. It’s really just like anyone else having the drive and intensity for what they do. Radio to me is the best, and it’s a part of a great station like KONG.

How do you compare KONG to a typical mainland station?
The similarities equal the amount of differences. We are a true Top 40 that can be put up against any Top 40 in the country, despite our location and culturally intensive market. However, we lean more heavily toward our local product than your typical Top 40 station. Our market demands it. As far as our approach, we strive towards determining who they are and what they really want. It’s just a matter of being a part of your market rather than an outsider looking in.

So, it’s safe to say that specialty shows and local music play a large role in constituting your station’s mix. Absolutely. We play a local artist every hour and a half, or more.

Friday afternoons we run Aloha Friday, which is a specialty show featuring all Hawaiian music. Weekends are when we pretty much leave the Top 40 format on the back burner and run a lot of traditional music. On Saturday nights we air a reggae show which, by the way, is hugely successful. During the week we play what we call Hawaiian tracks, a hybrid of native Hawaiian and Jamaican music. We basically just determined local tastes, and programmed for them. This doesn’t mean that we ignore Top 40, we just mix in the right amount of local music to keep the market satisfied.

What is the balance of guts versus research for programming your station?
At KONG we lean more towards the gut approach. As with any small market, we don’t have access to a lot of research. We do take periodic trips to retail, but the primary source of information comes from the street research. Physically, asking listeners what is appealing and what isn’t works the best for us. Because of our diverse demo, we support heavily. With a listening population of 42,000 and 60 plus percent of that tuning into KONG, it’s the only way to keep those 25,200 people happy.

How much label support do you receive?
It’s comparable to any other small market. There are a few labels who shine for us, and a few who don’t. We scratch and dig like anyone else, it’s the nature of small markets. Our biggest problem is lag time. Overnight to us means two days, which translates into being unfortunately late on most added records!

Do you see a continuing trend of growth within the format?
I believe in Top 40. As with most formats, it goes in waves and you have to be able to ride them. Changes constantly occur, as with the strength of alternative, and you have to be open to it. Working with a station that gives you the freedom to ride with change is the key to that station’s success, regardless of who programs it. I’d say the future is wide open for the format, and hopefully we can adapt to whatever is coming.

By Gregg Mariuz

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KONG FACT FILE

KONG Radio
4271 Helineni Street
Lihue, Kauai, HI 96766
(808) 245-9527
Owner/general manager: Rodney Sanchez
Program/music director: Ed Kanoi
Consultant: None
Frequency: 93.5 FM
Watts: 100,000
Target demo: 18-49 adults
Positioning statement: “Kauai’s one and only KONG.”
Major industry: Tourism

KONG SAMPLE HOUR
(Friday, March 3, 3:30 p.m.)
***Legal ID***
PRINCE - Purple Rain Medley
BRUCE SPRINGSTEEN - “Murder Incorporated”
**Station Liner/Spots/PSA***
LIVE - “Lightning Crashes”
SOPHIE B. HAWKINS - “As I Lay Me Down”
BLACKSTREET - “Before I Let You Go”
***Spots/News/Westbor***
JON SECADA - “If You Go”
GREEN DAY - “When I Come Around”
DIONNE FARRIS - “I Know”
***Break Station Liner/Spots/Jingle***
NATURE - “Constantly”
***Break Station Liner/Spots/Jingle***
ANNIE LENNOX - “No More I Love You’s”
ADINA HOWARD - “Freak Like Me”
***Break PSA/Spots/Weather***
COREY HART - “Never Surrender”

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Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Bob Kingsley ABC
Watermark 3/19
Gerry Hoff 3/19
Gert Bettena K’s
Chloie 3/19

“Mr. Ed” Lambert (401) KHKS-Dallas, TX 3/20
Jerry Reed, Richard Drummie (Go West), Ranger
Doug (Riders in the Sky) 3/20
Bonnie Goldner RCA Records 3/21
Denny Mosesman Asylum Records 3/21
Barbara Dacey WMVW-Martha’s Vineyard, MA 3/21
Michael Rogers Epic Records 3/21
Chuck Slomovitz Virgin Records 3/21
Jimmy Rector Liberty Records 3/21
Eddie Money, Sean Dickson (Soup Dragons) 3/21
Wayde West WMNU-Newton, NJ 3/21
Marilyn Beran 3/22
Mike Jenkins WESM-Princess Anne, MD 3/22
Stephanie Mills, George Benson 3/22
Jimmy Steal 0102-Cincinnati, OH 3/23
Chaka Khan, Ric Ocasek, Louise
Goffin, Damon Alburn
(Blues) 3/23
Dennis Callahan KNFR-Spokane, WA 3/24
Lena Lovich 3/24
Hoyt Axton, Aretha Franklin, Elton John, Nick
Lowe 3/25
### Gavin Top 40

**Weeks** | **Reports** | **Adds** | **Spins** | **Trend**
---|---|---|---|---
1. Dionne Farris - I Know (Columbia) | 10 | 187 | 7770 | +354 3 39 119 25
4. Melissa Etheridge - I Will Told To (Island) | 9 | 178 | 6420 | +261 1 22 106 49
5. LONDONBEAT - Come Back (Rattoactive) | 8 | 160 | 5270 | +303 0 9 89 61
6. Green Day - When I Come Around (Reprise) | 13 | 162 | 5290 | +174 1 27 55 78
7. Martin Page - In The House Of Stone And Light (Mercury) | 20 | 150 | 5232 | +101 1 16 80 52
8. Jamie Walters - Hold On (Atlantic) | 18 | 147 | 4961 | +321 1 15 79 49
9. Hootie & The Blowfish - Hold My Hand (Atlantic) | 33 | 130 | 4951 | -140 2 24 68 36
10. FIREHOUSE - I Love My Life For You (Epic) | 6 | 150 | 4568 | +433 0 6 72 71
11. DESTEE - You Gotta Be (Sire/Music) | 36 | 122 | 4564 | -85 5 21 50 45
12. BLESSED UNION OF SOULS - Believe (EMI) | 8 | 156 | 4526 | +817 0 7 66 77
13. THE REAL MCCOY - You Got It (Arista) | 10 | 144 | 4223 | +768 3 12 57 63
15. Tom Petty - You Don't Know How It Feels (Warner Bros.) | 19 | 117 | 3981 | -580 1 14 57 45
16. Eagles - Love Will Keep Us Alive (Atlantic) | 12 | 127 | 3916 | -157 0 7 64 53
17. PEARL JAM - "Corduroy" and "Not For You" (Epic) | 5 | 142 | 3179 | +539 0 0 37 100
18. THE REAL MCCOY - Another Night (Arista) | 29 | 79 | 2972 | -316 1 22 27 29
19. Boyz II Men - Thank You (Motown) | 13 | 118 | 2744 | +479 0 4 30 73
20. E.M. - Bang And Blame (Warner Bros.) | 14 | 94 | 2695 | -1673 0 6 36 52
21. The Cranberries - Doo Do My Family (Island) | 8 | 120 | 2595 | +314 0 0 30 82
22. Pearl Jam - Better Man (Epic) | 14 | 90 | 2554 | -205 0 5 31 53
23. Live - Lightning Crashes (Radioactive) | 6 | 121 | 2478 | +382 0 1 22 92
24. Soul IV Real - Candy Rain (Uptown/MCA) | 9 | 84 | 2435 | +172 3 12 22 37
25. BON JOVI - Always (Mercury) | 24 | 83 | 2435 | -434 1 4 35 43
26. 4PM - Sukiyaki (Next Plateau/Island) | 29 | 77 | 2355 | -455 1 8 28 40
27. Brandi - Baby (Atlantic) | 8 | 92 | 2330 | +263 2 7 22 54
28. CORONAH - The Rythym Of The Night (west/east/EGG) | 19 | 73 | 2290 | -282 0 6 29 38
29. TLC - Red Light Special (LaFace/Arista) | 10 | 94 | 2283 | NEW 4 11 15 44
30. Anni Lennox - "I Love You" (Arista) | 4 | 115 | 2208 | NEW 0 0 18 86
31. BRUCE SPRINGSTEEN - Murder Incorporated (Columbia) | 4 | 95 | 2075 | NEW 0 0 20 70
32. JADE - Every Day Of The Week (Giant) | 21 | 58 | 1918 | -491 0 5 25 28
33. Richard Marx - Nothing Left Behind Us (Capitol) | 16 | 72 | 1909 | -505 0 2 21 48
34. 2 Unlimited - Get Ready For This (Crique/BMG) | 20 | 61 | 1738 | NEW 1 9 15 34

**Chartbound**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE HUMAN LEAGUE</td>
<td>&quot;Tell Me When&quot; (west/EGG)</td>
<td>121</td>
</tr>
<tr>
<td>FOREIGNER</td>
<td>&quot;Until The End Of Time&quot; (Geffen/R. Safari/Priority)</td>
<td>97</td>
</tr>
<tr>
<td>BLUES TRAVELER</td>
<td>&quot;Run-Around&quot; (A&amp;M)</td>
<td>89</td>
</tr>
<tr>
<td>DURAN DURAN</td>
<td>&quot;White Lines&quot; (Capitol)</td>
<td>89</td>
</tr>
</tbody>
</table>

**Most Added**

- **THE HUMAN LEAGUE** (52) "Tell Me When" (east/EGG)
- **DILL'REE** (46) "Feel So High" (west/EGG)
- **STONE TEMPLE PILOTS** (24) "Pretty Penny" (Atlantic)
- **FOREIGNER** (23) "Until The End Of Time" (Genera/R. Safari/Priority)
- **LETTERS TO CLEO** (22) "Here & Now" (Atlantic)

**Top Tip**

- **HOTEL JOHN** "Believe" (Rocket/Island)

**Crossover Action**

- **URBAN/DANCE**
  - **BOYZ II MENS** - "Water Runs Dry" (Motown)
  - **LUTHER Vandross** "Love The One You're With" (LIVEpic)
  - **ADINA HOWARD** - " Freak Like Me" (west/EGG)
  - **RAPPIN' 4-TAY** - "Tell Me Back" (Chysyl/RCA/EMI/Raf Top)
  - **STEVE B** - "Dance About You" (Emporia/Thump)
  - **GILLETTE** - "Mr Personality" (un)
  - **STEVEN WONDER** - "For Your Love" (Motown)
  - **MARY J. BLIGE** - "I'm Going Down" (Uptown/MCA)
  - **MONTELL JORDAN** - "This Is How We Do It" (RAJ/Of Jam)
  - **TLC** - "Waterfalls" (LaFace/Arista)
  - **SUBWAY** - "This Lil' Game We Play" (Biv 10/Motown)
  - **DIANA KING** - "Shy Guy" (Wax)

**ALTERNATIVE**

- **SHERYL CROW** "Dyer Maker" (Atlantic)
- **SNOOKY & THE BANSHEES** - "O Sassy" (Geffen)
- **SPOONGE** - "Powered" (RCA)
- **ADAM ANT** - "Wonderful" (Capitol)
- **BETTER THAN EZRA** - "Good" (Elektra/EGG)
- **BUSH** - "Little Things" (Trauma/Interscope/AG)
- **OASIS** - "Live Forever" (Creation/Epic)
- **BELLY** - "Now They'll Sleep" (Sire/Reprise)
- **DAVE MATTHEWS BAND** - "What Would You Say" (RAL/Def Jam)
- **TOAD THE WET SPROCKET** - "Fly From Heaven" (LaFace/Arista)
- **ADINA HOWARD** - "I'm Going Down" (Uptown/MCA)
- **MONTELL JORDAN** - "This Is How We Do It" (RAJ/Of Jam)
- **TLC** - "Waterfalls" (LaFace/Arista)

**TREND**

- **URBAN/DANCE**
  - **Boy's & Men's** - "Water Runs Dry" (Motown)
  - **LUTHER Vandross** "Love The One You're With" (LIVEpic)
  - **ADINA HOWARD** - " Freak Like Me" (west/EGG)
  - **RAPPIN' 4-TAY** - "Tell Me Back" (Chysyl/RCA/EMI/Raf Top)
  - **STEVE B** - "Dance About You" (Emporia/Thump)
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- **DAVE MATTHEWS BAND** - "What Would You Say" (RAL/Def Jam)
- **TOAD THE WET SPROCKET** - "Fly From Heaven" (LaFace/Arista)
Up & Coming

Reports Add Spins Trends
53 20 1230 +569 REDNECK - Cotton Eyed Joe (Bally/leftlive)
77 14 1296 +270 OASIS - Live Forever ( Creation/Epic)
74 9 1423 +370 TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
69 14 1539 +383 Hootie & the BLOWFISH - Let Her Cry (Atlantic)
66 8 1213 +110 GILLETTE - Mr. Personality (Zoo)
60 19 996 +267 DAVE MATTHEWS BAND - What Would You Say (RCA)
59 8 1317 +46 KEITH MARTIN - Never Find Someone Like You (Columbia)
51 14 701 +252 BELLY - How To Sing (Sire/Reprise)
49 46 57 +57 * DES'REE - Feel So High (560 Music)
46 4 802 +259 SIOUXSIE & THE BANSHEES - Oh Boy (Geffen)
44 - 940 -231 NIRVANA - Man Who Sold The World (DGC)
42 2 1546 +167 BOYZ II MEN - Water Runs Dry (Motown)
38 3 1204 +161 ADINA HOWARD - Freak Like Me (Essentials/ETG)
37 1 754 -100 FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
36 1 783 -104 SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
34 2 307 +169 STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
35 1 924 -107 AMY GRANT WITH VINCE GILL - Heart Of Love (A&M)
35 - 698 -71 TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
34 6 1071 +113 MARY J. BLIGE - I'm Goin' Down (Uptown/MCA)
32 22 276 +57 LETTERS TO CLEG - Here & Now (Front)
32 1 914 +72 ALL-4-ONE - It's What You Do (Multi-Platinum)
31 22 309 +195 DIANA KING - Shy Guy (Warn Group)
30 11 335 +325 LUTHER VANDROSS - Love The One You're With (LV/Epic)
28 - 549 -151 PORTISHEAD - Sour Times (Nothing You Got) (Disc/London)
28 2 509 +2 STEVIE WONDER - For Your Love (Motown)
27 - 684 -47 JOHN WAITE - I Don't Get It (By Without You) (M مايو)
26 5 815 +162 STEVIE B - Dream About You (Emporia/Thump)
26 3 805 +50 SUBWAY - The Lil' Game We Play (BMG/Motown)
26 2 449 +42 ARIA - I Need You Most (Speed)
25 3 638 +104 TOM PETTY - You Wreck Me (Warner Bros.)
24 10 262 +175 TOMMY JAMES - She's All (Aria)
24 4 597 +196 MONTRELL JORDAN - How Do We Do It (RCA/Def Jam)
24 6 427 +175 MIKE & THE MECHANICS - Miss Me (Atlantic)
23 1 718 -10 K-CI HARLEY - If You Think You're Lovely Now (Mercury)
23 1 433 -8 PATTY SMITH - What Is Your Visible Dreams (Theme From Junior) (LCA)
21 5 545 +178 MAX-A-MILLION - Fat Boy (I.D.)
21 3 367 +24 BUSH - Everything's Zen (Great Merchastics/AS)
21 9 342 +65 FUN FACTORY - Close To You (CDB/Atlantic)
20 3 399 +60 DANIELLE BRISEBOIS - Emme (Little Sign/Epic)
20 13 137 +66 * TECHNOFRONT Featuring TYA KID X - Move It To The Rhythm (EMI)
18 2 549 +38 SPANISH FLY - Daddy's Home (Upstairs)
18 5 264 +35 SPONGE - Plowed (Work Group)
17 - 320 +41 MILLA - Gentlemen Who Fell (Siren/EMI)
17 5 201 +66 BARENAKNES LADIES - Alternative Girlfriend (Sub/Reprise)
16 - 330 -111 WHIGFIELD - Saturday Night (Curb)
15 - 380 -46 CRYSTAL WATERS - What Is Love (Mercury)
15 15 51 +51 * SHERYL CROW - Dying Man (Atlantic)
14 1 507 +27 GAIL - Move It Like This (Tommy Boy)
14 2 255 +20 RAPPIN'-T-TAY - Be On Me (Atlantic)
14 6 255 +97 * NEW FRENCH - Total Eclipse Of The Heart (Columbia/EMI)
14 4 185 +185 SEAL - I'm Alive (2 Bro's/Warner Bros.)
12 2 287 +48 RAFAEL SADOGI - Aria (Sony Music)
12 2 232 +32 SCOTT,TOPPER - Step And Think It Over (Atlantic)
12 12 54 +54 * DREAM THEATER - The Silent Man (eastwest/EEG)
11 6 128 +74 * INDIGO GIRLS - Power Of Two (Epic)
11 7 85 +15 * DINX - Greenmond (Capitol)

* Indicates Debut

Inside Top 40

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents

MARINA STEELE, PD, KTRS-CASPER, WY.
"We were very early on Des'ree's first hit and think 'Feel So High' is just as strong. We're testing the Dave Matthews Band's 'What Would You Say' and expected the Redneck's 'Cotton Eyed Joe' to explode here and it is.

MIKE GOULD, PD, KWWW-WICHITA, KS.
"Response to 'The Human League's 'Tell Me When' has been good. We get a lot of calls on both TLC's 'Red Light Special' and 'Waterfalls.' Firehouse really surprised us. It's very strong in midday.

JIMMY STEELE, PD, KDKK/FM-SAN ANGELO, TX.
"We tested Max-A-Million's 'Fat Boy' at night and it did great. It's now an add. We played Luther Vandross' 'Love The One You're With' a few times in midday and also added it too. We're playing Jocelyn Enriquez's 'Big Love' - she's huge here.

BRIAN GARVIN, PD, KDGG-MNATRO, MN.
"Hootie & the Blowfish have had the number one album for the past three weeks and it just got knocked off by Bruce Springsteen. We added Foreigner's 'The End Of Time' after testing it last week and getting good adult response. We're playing Martin Zellar's 'Something's Gotta Happen' on kydsc.

TONY MORGAN, PD, 94KX (WGGKX).
"Van Halen's 'Can't Stop Loving You' is up to power rotation already. My buzz track is Dream Theater's 'The Silent Man.' It's such a great song!"
**Go Chart Most Added**

**The Human League (26)**

**Des'ree (16)**

**Foreigner (15)**

"Feel So High."

**Dave Evan, OM/PM, WII/WM-Wilmantec, Conn.**

"It took a little longer than others, but Boys II Men's "Thank You" is now in our Hot Five every night. We're getting some nice early "Hey, what's that?" nibbles on Blues Traveler's "Run-Around."

**Bob Haty, PD, and Joe E. King, MD, KLYK-Longview/KOLO, Wash.**

"The 4 Non Blondes and Duran Duran tracks on the Led Zeppelin tribute album are especially sweet. Joe's faves this week are Firehouse's 'I Live My Life For You' and Belly's 'Now They'll Sleep.'"

---

**Go Station Panels**

The Go Chart is based on reports by 120 Gavin correspondents who are not part of Radio & Records or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

**TOP 40**

**Go Chart Most Added**

**The Human League (26)**

**Des’ree (16)**

**Foreigner (15)**

Pflownestone - If You Love Me (Ma/Epic)

Boy? II Men - On Bended Knee (Motown)

R.E.M. - Bang And Blame (Warner Bros.)

Des’ree - You Gotta Be (550 Music)

Hootie & the Blowfish - Hold My Hand (Atlantic)

Blessed Union of Souls - Love Go (EMI)

The Cranberries - Ode To My Family (Island)

Collective Soul - Girl (Atlantic)

Brand to - Baby (Atlantic)

Corona - The Rhythm Of The Night (Eastwest/EGG)

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**Go Station Panels**

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Inside Connections...

This week's Gavin Connections chart is composed from the playlists of 542 stations (239 A/C, 80 urban and 223 Top 40). Go figure. Dionne Farris breaks away from Arrested Development and scores a #1 Top 40 single with "I Know," while only three urban stations register the single on their playlists. On the other hand, Stevie Wonder scores at urban with a #5 and A/C with a #13, but Top 40 has more adds on Stevie B (8) and Mr. Wonder (2).

Not one single is connected on all three charts, even though 11 of Top 40's top 12 are charted in its senior format, A/C. Top 40's highest ranking stand-alone track is #6, Green Day's "When I Come Around." A/C's highest lone ranger is at #6 as well, Foreigner's "Until The End of Time," thought it's CHARTBOUND in Top 40. Urban's breakout is at #4 where Gerald Levert's "Answering Service" is on the GO, while #37 on the CHARTBOUND else\-

On the Gavin GO chart, Bonnie Raitt's "You Got It" is at #11 while only #20 on the main. Bruce Springsteen's "Mudler Incorporated" is at #24 on the GO, while #37 on the main, and the aforementioned Foreigner is charted on the GO while just CHARTBOUND elsewhere. —RON FELL

The Media Connection

Bruce Springsteen will write and perform the opening theme and songs for Sean Penn's upcoming film The Crossing Guard. R
cPaul will play a male for the first time in the upcoming film Red Ribbon Blues. The movie features an HIV support group that intends to steal a new wonder drug from pharmaceutical companies. Testament will make its first onscreen appearance in James Cameron's film Strange Days due out at the end of the year. Epic Soundtrax will release the soundtrack to the Fox film, and Testament is included in the lineup. Listen for the voice of Sheena Easton as Sasha, the Irish setter in the upcoming film All Dogs Go to Heaven II. Harry Belafonte co-stars with John Travolta in the low-budget, independent film White Man's Burden. Atlantic plans to release the alternative soundtrack to the fall film. Task Girl executive soundtracks coordinator Courtney Love got along famously with composer Graeme Revell (The Crow), and came up with ideas for underscoring the MGM action movie Columbia Records' R&B hip hop soundtrack to the Will Smith action-comedy Bad Boys hits the streets March 21. Artists include Warren G, 2PAC, Ini Kamoze and Inner Circle featuring TELK who turn in a remix of "Bad Boys," which they made famous on audio CD players or Mac PCs... Milan's soundtracks to the New Zealand box office-shattering film Once Were Warriors features indigenous, contemporary Maori music. In the Lord And Let Die department: Newfound techno artist Traci Lords just shot a video for her song "Control" that's a takeoff on the James Bond films' gun sight openings... Warner Reprise Video has just released The Complex Sessions, a series of music videos featuring Neil Young & Crazy Horse. Directed by Jonathan Demme (Stop Making Sense), the 30-minute home video captures an intense, all night session... Alternative band Swell composed the soundtrack to the upcoming Showtime movie The Duke of Groove. The setting is a 1970's party where a young boy meets Janis Joplin and other famous figures of the time. —RON FELL

CONGRATULATIONS to Steve Steen, who won the last trivia Clip contest for knowing that American Graffiti was the 1973 film directed by George Lucas that forever changed the face of soundtracks. This week's Trivia Clip question: Name the actress who starred opposite Bruce Springsteen in 1985's The Fabulous Baker Boys. Fax answers along with your address to my department: Newfound Maori music. Features indigenous, contemporary Maori music. In the Lord And Let Die department: Newfound techno artist Traci Lords just shot a video for her song "Control" that's a takeoff on the James Bond films' gun sight openings... Warner Reprise Video has just released The Complex Sessions, a series of music videos featuring Neil Young & Crazy Horse. Directed by Jonathan Demme (Stop Making Sense), the 30-minute home video captures an intense, all night session... Alternative band Swell composed the soundtrack to the upcoming Showtime movie The Duke of Groove. The setting is a 1970's party where a young boy meets Janis Joplin and other famous figures of the time.
GAVIN URBAN

2W  LW  TW
---
2 1   1  BRANDY - Baby (Atlantic)
1 2   2  SOUL IV REAL - Candy Rain (Uptown/MCA)
20 4   3  TLC - Light Switch (LaFace/RCA)
1 9   5  STEVIE WONDER - For Your Love (Motown)
9 6   6  BBOY II MEN - Thank You (Motown)
8 7   7  ADINA HOWARD - Freak Like Me (Atlantic)
3 3   8  MARY J. BLIGE - I'm Going Down (Uptown/MCA)
6 8   9  SUBWAY - This Lil' Game We Play (BN/Motown)
12 10 10  BARRY WHITE - Come On (A&M/Perspective)
25 12  11  MONTELL JORDAN - This Is How We Do It (RMA/Def.Jam)
16 13  12  PORTRAIT - I Can Call You (Capitol)
17 18  13  BLACKGIRL - Let's Do It Again (Kaper/RCA)
19 15  14  USHER - Think Of You (LaFace/RCA)
14 14  15  CHRISTOPHER WILLIAMS - Dance For Me (Giant)
4 11  16  BROWNSTONE - If You Love Me (ML/Epic)
22 19  17  FREDDIE JACKSON - Rub It Up Against You (Street/Atlantic)
15 17  18  BEBE & CECE WINANS - Love Of My Life (Capitol)
38 24  19  RAELPH SADQQ - Ask Of You (550 Music)
27 21  20  SHARPA RANKS - Let's Get It On (Epic)
39 38  21  2 PAC - Dear Mama (Interscope/A&M)
28 26  22  MINT CONDITION - So Fine (Perspective/A&M)
32 26  23  WHISPERS - Make Sweet Love (Capitol)
33 30  24  THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
30 27  25  BRIAN MCKNIGHT - Crazy Love (Sony Music)
NEW 26  26  ZHANE - You're Sorry Now (Uptown/Motown)
25 25  27  PHIL PERRY - If Only You Knew (GRP)
37 32  28  Karl Klose - I Like (Electric/Epic)
29 29  29  FABU - Just Roll (Big Beat/Atlantic)
18 20  30  IMMATURE - Constantly (MCA)
21 22  31  SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)
NEW 32  32  LUTHER VANDROSS - Going In Circles (L/V/Epic)
34 33  33  PATTI LA BELLE - Never Loved Me (MCA)
37 34  34  KEITH MARTIN - Never Find Someone Like You (Columbia)
24 31  35  TLC - Creep (LaFace/RCA)
34 36  36  CHANTE MOORE - This Time (Silas/MCA)
10 16  37  KARYN WHITE - Can I Stay With You (Warner Bros.)
NEW 38  38  BROWNSTONE - Grace (ML/Epic)
13 23  39  NISSMAN - Where I Wanna Be (Sony Music)
NEW 40  40  JESSE - When You Cry, I Cry (Capitol)

Chartbound

<table>
<thead>
<tr>
<th></th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>BLACKSTREET - &quot;Joy&quot; (Interscope)</td>
<td>47</td>
<td>16</td>
<td>4</td>
<td>14</td>
<td>26</td>
<td>38%</td>
<td>4</td>
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<tr>
<td>ANITA BAKER - &quot;It's Been You&quot; (Elektra/Epic)</td>
<td>46</td>
<td>8</td>
<td>2</td>
<td>10</td>
<td>32</td>
<td>25%</td>
<td>2</td>
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<tr>
<td>GLADYS KNIGHT - &quot;Next Time&quot; (MCA)</td>
<td>42</td>
<td>2</td>
<td>5</td>
<td>11</td>
<td>26</td>
<td>38%</td>
<td>3</td>
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</tbody>
</table>

Total Reports: This Week 80 Last Week 80
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted Monday at 8am through 3pm Tuesday.
Station Reporting Phone: (415) 495-9900
Gavin Fax: (415) 495-2580

Album Cuts

CHRISTOPHER WILLIAMS - "Learning To Love Again" (Giant)
FREDDIE JACKSON - "Your Lovin' (Is A Good Thing)" (Scotti Bros./Streetlife)

RECORD TO WATCH

BROWNSTONE - "Grapevine" (MJU/Epic)

Most Added

BROWNSTONE - "Grapevine" (MJU/Epic)
DIANA KING - "Shy Guy" (Work)

Inside Urban

PRACTICE MAKES PERFECT

Inside Urban

A&M Records recording artist Barry White, and WOWI-Norfolk program director Steve Crumbley (right) hung out after a sold-out performance at Atlantic City's Trump Plaza Hotel. Crumbley was Gavin's Urban Program Director Of The Year, and Barry White this week won the Soul Train Award for R&B Song Of The Year for Practice What You Preach.

Congratulations to all the Soul Train Music Award nominees and winners. See news for the story...Just as we are getting numb to the O.J. Simpson trial, Black Orchid Records and Bellmark Records have teamed up and released a single called "Don't Squeeze The Juice"
by Code Blue. Call Kris McClory at (213) 464-8492 for your copy...

Mary Hanston has exited his post as program director at WROU-Dayton. Midday personality Marco Sims is acting PD. Curtis Carter of WKGO-Panama City, Florida is requesting service from all labels. Call him at (904) 769-5241...

Longtime promotion/marketing pro Maurice Watkins has joined the staff at Trac Records in Atlanta. Watkins has been with ARC, Motown, PolyGram, and Paisley Park Records. WJB/T-Jacksonville is getting ready for their "Hoop It Up" 3 on 3 street basketball tournament. The station expects about 700 teams this year up from 500 last year. Each player gets a goodie "grab bag." Also the station is gearing up for the 31st annual Bob Hayes Invitational Track Meet...

KDKO-Denver has started their "Double-Shot Tuesdays" where the station plays two selections from their music menu. Program director J.J. Prince says, "We give our listeners an opportunity to hear their favorite artists twice. It's great the lines stay full. In some cases we'll play the original and the remake..."

KQXL-Baton Rouge is setting up their annual 'Family Day In The Park' promotion. Program director Chris Clay says, "Each year approximately 150,000 people come to enjoy free food and entertainment. This year Brandy and Usher will perform. This is definitely going to be Southern Louisiana's biggest event of the year."...Anita Baker is hot! the Grammy winner recently won two American Music Awards, and her current album Rhythm Of Love took top honors at this year's Soul Train Awards for R&B Album Of The Year, Female. Her single, "Body and Soul," won best R&B Single, Female and her single, "It's Been You" is currently chartbound. In addition Baker has launched a tour. Here are some dates...

<table>
<thead>
<tr>
<th>Date</th>
<th>City</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 10</td>
<td>Miami</td>
<td>James L. Knight Center</td>
</tr>
<tr>
<td>Mar 11</td>
<td>Miami</td>
<td>James L. Knight Center</td>
</tr>
<tr>
<td>Mar 31</td>
<td>Las Vegas</td>
<td>MGM Grand Hotel</td>
</tr>
<tr>
<td>Apr 2</td>
<td>Oakland</td>
<td>Paramount Theater</td>
</tr>
<tr>
<td>Apr 10</td>
<td>Cleveland</td>
<td>State Theater</td>
</tr>
<tr>
<td>Apr 13</td>
<td>Boston</td>
<td>Wang Center</td>
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<tr>
<td>Apr 29</td>
<td>New York</td>
<td>Radio City Music Hall</td>
</tr>
<tr>
<td>May 3</td>
<td>New York</td>
<td>Radio City Music Hall</td>
</tr>
</tbody>
</table>

Send your photos and news to: Gavin, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.
Most Added

THE ROOTS
Silent Treatment (DGC)

Like That??

WELCOME ABOARD, NEW REPORTERS!

Mecca C-Asia
Black Mass Communications Project
Amherst, MA
(413) 545-2426

Mike Street
WDCE-Richmond, VA
(804) 289-8608

Sam Figueroa
WRSU-New Brunswick, NJ
(908) 932-7800

Justin
KUSF-San Francisco, CA
(510) 658-4293

Maximus or Sherry
CFRO-Vancouver, BC
(604) 878-0224

SWAM IN TO WORK TODAY FOR THE UMPIEDEEN TIME.
This flooding is no joke! Nonetheless, spirits are high cuz hip-hop is thriving. The Gavin Rap Radio & Retail Summit promises to be all that! We’ve got a special film premiere lined up for you, and some different agenda topics as well. Adiran Hong from KUCI wants it to be known that he’s looking for a sponsor, so contact the brothas at (714) 599-9902. Congrats go out to Da Lench Mob’s T-Bone, who was acquitted of murder charges last week. Elektra has a great tour concept. Adina and Ol’ Dirty are Beauty and The Beast comin’ to your city this spring. Rap-A-Lot has new offices. Their new address is 8805 Solon Road, Suite G-6, Houston TX 77064. Do not sleep on the 5th Ward Juvelinor’s “G Groove” is the bomb... Asylum has heads open on that “Hey Lookaway” jam. Ray at WEEA says it’s “Butter!” Also getting buzz underground is Forbidden Fruit, from Guru’s III Kid label with “Cup Of Life,” and Dream Warriors’ new joint, which features “No Dingbats Allowed,” a favorite at KC9B. Ol’ori Roc is also wakin’ up the airwaves with his single on Longevity Records. Hakim at Die Hard Promotions has a copy for you, so call him at (718) 601-1103. DJ Polo at Greensboro’s WQMG is hosting a seven-week on-air rap contest called Open Mic at Midnight. The contest was put together by popular demand. The winners from each week will compete at a live showcase on April 28 for props and prizes. Polo is looking for celebrity judges, and promo items. Contact him at (910) 275-1657. KUCI Program Director Raymond Griffin put me up on “Slavery Back In Effect,” a simulation of broadcasts live from the plantation. Griffin explains it this way: “We’re going to dramatically compare today’s Black Experience in America to that of slavery using elements of today’s pop culture. We also intend to take a critical look at our country’s conservative political climate and its potential effects on the future progress of the Black community.” Among the featured programs on “Slave Day” (March 19) is a show on affirmative action from the perspective of the enslaved. KMEL’s Davey D generated great discussion on the affirmative action issue on his talk show for the hip-hop generation, Street Knowledge. He had a diverse group of guests, including Rev. Jesse Jackson, who pointed out that affirmative action is about equity and equal access to opportunity, not reverse discrimination (which, by the way does not exist). I would definitely encourage listeners abreast of this important issue, and let your audiences know that their letters and calls to representatives and votes make a difference. KBXN’s Madd Hatta has released an album that is selling...
Any Questions?
(212) 930-4565
**GAvin A/C**

**Editor:** Ron Fell  
**Associate Editor:** Diane Ruder

### Chartbound

<table>
<thead>
<tr>
<th>Title</th>
<th>Reports</th>
<th>Adds</th>
<th>SPINS</th>
<th>Trend</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHAEL ENGLISH - &quot;(Love Moves In) Mysterious Ways&quot;</td>
<td>72</td>
<td>34</td>
<td>835</td>
<td>+443</td>
</tr>
<tr>
<td>DAVID GATES - &quot;Save This Dance For Me&quot; (Discovery)</td>
<td>61</td>
<td>3</td>
<td>909</td>
<td>+79</td>
</tr>
<tr>
<td>AMY FRADDON &amp; LESLIE RITTER - &quot;Take Me Home&quot; (Shanachie/Cache)</td>
<td>60</td>
<td>4</td>
<td>962</td>
<td>+111</td>
</tr>
</tbody>
</table>

**RECORD TO WATCH**

**LUTHER VANROSS**

"Love The One You're With"

**Most Added**

- **ELTON JOHN** (47)  
  (Rocket/Island)
- **MICHAEL ENGLISH** (34)  
  (Curb)
- **JOSHUA KADISON** (33)  
  (SBK/E.MI)
- **CHRISTOPHER CROSS** (32)  
  (Rhythm Safari/Priority)
- **SHAW BLADES** (32)
  "I'll Always Be With You"  
  (Warner Bros.)

**Top Tip**

**MICHAEL ENGLISH**

"(Love Moves In) Mysterious Ways"  
(Curb)

**Inside A/C**

- Martin Page and Bob Segar meet up in New Orleans at the Gavin Seminar and pose for a two-fer.

Three singles dominate the chart at the moment. At the top, Bonnie Raitt’s "You Got It" gets it. Only seven stations out of 239 are not yet on it, while its spins are now comfortably above the 6,000 mark. Martin Page’s "In The House Of Stone And Light" picks up another 143 spins and should easily move to at least #2 next issue, replacing the spiralling downward Eagles single, "Love Will Keep Us Alive." Page’s single is the only track in the entire format to get an average above 28 spins per week per playing station. Not bad for a song that’s been played since last summer. It’s that good!

**Gavin A/C #1 Hits From:**

- **3/19/94 MARIAH CAREY - "Without You"**
- **3/19/93 ELTON JOHN - "Simple Life"**
- **3/23/90 BONNIE RAITT - "Have A Heart"**
- **3/20/87 JANET JACKSON - "Let's Wait Awhile"**
Up & Coming

Reports Adds SPINS TREND
52 12 722 +226 JONATHAN CAIN - Wish That I Was There With You (Intersound)
51 11 662 +212 SHIENA EASTON - My Cherie (MCA)
49 14 644 +194 HARRY CONNICK, JR. - She (Columbia)
42 12 490 +133 THURSDAY DIVA - No More Promises (Columbia)
41 20 481 +243 LUTHER VANDROSS - Love The One You're With (LV/Epic)
33 7 594 +190 BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
33 32 300 +290 * CHRISTOPHER CROSS - Save Your Sadness (Rhythm Safari)
33 33 341 +341 * JOSHUA KADISON - Bash's All Night Radio Love Line (SBK/EMI)
32 32 348 +348 * SHAW BLADES - I'll Always Be With You (Warner Bros.)
31 18 446 +247 * SEAL - I'm Alive (Dot/Sire/Warner Bros.)
29 7 366 +116 BOZ SCAGGS - Sera (Virgin)
27 4 394 +88 EL DEBARGE - Where You Are (Raprise)
25 11 295 +138 FIREFALL - Bring It Back (Red/Dot)
24 3 302 +30 SANDI PATTY - Find It On The Wings (Word/Epic)
23 20 253 +204 * CARLY SIMON - Touch'd By The Sun (Arista)
21 5 244 +36 JULIO IGLESIAS & DOLLY PARTON - When You Tell Me That... (Columbia)
21 8 262 +20 DILLON O'BRIAN - Something Almost Scared (RCA)
18 2 382 -26 BROWNSTONE - If You Love Me (M/DJ/Epic)
16 6 189 +73 KENNY LOGGINS - The Horses (Columbia)
15 4 254 +20 HDDIE & THE BLOODFISH - Let Her Cry (Atlantic)
15 4 267 +99 VAN HELLEN - Can't Stop Loving You (Warner Bros.)
13 2 188 +45 DANIEL RYAN - Rescue Me (Sonority)
11 1 196 +47 THE CRANBERRIES - Get On My Family (Island)
10 10 92 92 1 10 DONNA SUMMER - Any Way At All (Casablanca/Mercury)


* Indicates Debut

In the two weeks since it was RECORD TO WATCH, Jimmy Cliff (above) and Lebo M's "Hakuna Matata" has gone from CHARTBOUND to #27 on the chart. In that time it has picked up 61 ADDS including 27 this week from KKLJ, KVLY, WGMT, WKST, WJBH and KTWN.

Linda Ronstadt's "The Blue Train" is pulling out of the station and it's time to get on board. Better than half the format has a reserved seat. The manifest now includes KVIL, K103, WMJQ, KOSI, WLIF, WMJX, WBBQ, KRKO, Y92, KESZ, KOSO and WMGN/FM. Check out Gavin's exclusive cover story interview with Ronstadt in next week's mag.

Michael Damian's (above) "Never Walk Away" scores 22 ADDS this week to clear the 100-station hurdle. Among the stations that have committed to 21 or more spins per week already are KSUR, WBLG, KVXX, WYNG, KGLE, KBLQ, KOIS, KVYN and KICQ.

As predicted last issue, Mike & the Mechanics' "Mea Culpa" is the new chart's highest debut albeit at #36. Nineteen of the 92 players are new this week including WPXZ, KDEC, WJTR, WFPO, KMIS and WHFX.

With 18 more ADDS, Sari's "You're All I Need Tonight" debuts on the chart at #39. The three-week base of 82 stations has already accumulated 1,159 spins including 58 a week from WXLT and 34 a week from WQUT. Sari and Gavin's Diane Rufer were photographed waiting for the guy with the Mardi Gras beads at the now-famous Gavin cocktail party in New Orleans. That's Diane on the left.

The best-sounding non-single of the year is Manhattan Transfer with Phil Collins working up a sweat on "Too Busy Thinking About My Baby." It hits the chart with 70 players and better than 1,000 spins. Our most recent RECORD TO WATCH, Jonathan Cain's "Wish That I Was There With You," moves to the top of Up & Coming with 12 ADDS and a Spincrease of 226. Look for easy CHARTBOUND status next issue. New now at KGLE, WKWK, WQUR, WXLT etc.

This week's RECORD TO WATCH is "Love The One You're With" by Luther Vandross. (above) This Grammy-nominated track captures Mr. V at his Sunday-best, with a fully-involved production that's already getting seven-day spins at stations like KXYQ, WTP4, WQUR, WLZB, KL5Y, KYMG, WLDK, WOBM, KESZ, WAHR and WMT/FM. TOP TIP to debut ahead of all comers is Michael English's "(Love Moves In) Mysterious Ways." It's already at the top of CHARTBOUND with 72 stations in three weeks and that includes 34 new this week like KKKR, WMJQ, KKKX, KVWN, WQUT, WJTR, KMIS, KELO, WMQ and KKEL.

Promotion Contact:
1-800-945-3059, Dick Bozzi

Birthdate & Birthplace:
February 26, 1950 - Chicago, Illinois

Current Residence:
Marin, California

Current Album:
Back To The Innocence

Musical Influences:
"Elton John, Bruce Springsteen and Nicky Hopkins.

Likes: "Trust and honesty."

Dislikes: "Phony people who take what they can get."

Favorite Pastime: "Sking, golfing, vacations with the family."

Favorite Sports Team:
"San Francisco 49'ers."

Pets: "Laney - German Shepherd and Mrs. Pott - a Lab mix and two rabbits - Pancake and Sirups."

Last CD You Purchased:
"Restless by Bob James."

Most Treasured Material Possession: "My recording studio."

Ambitions You Still Have to Fulfill: "To have a successful solo album and to have a Journey reunion."

Three Essentials You Would Need to Survive on a Desert Island: "My family, food & water and a piano." 

Artist Profile

JONATHAN CAIN

Promotion Contact:
1-800-945-3059, Dick Bozzi

Birthdate & Birthplace:
February 26, 1950 - Chicago, Illinois

Current Residence:
Marin, California

Current Album:
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Three Essentials You Would Need to Survive on a Desert Island: "My family, food & water and a piano." 

Gavin March 17, 1995

21
### SPINCREASES

**RANKED INCREASE IN TOTAL SPINS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Increase</th>
</tr>
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<tbody>
<tr>
<td>ELTON JOHN - &quot;Believe (Rocks/Island)&quot;</td>
<td>1346</td>
</tr>
<tr>
<td>ANNE LENNOX - &quot;More Baby Love&quot; (Atlantic)</td>
<td>588</td>
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<tr>
<td>JIMMY CLIFF featuring LEBO M - &quot;Hakata Malata&quot; (Columbia)</td>
<td>514</td>
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<tr>
<td>STEVIE WONDER - &quot;For Your Love&quot; (Motown)</td>
<td>476</td>
</tr>
<tr>
<td>LINDA RONSTADT - &quot;The Blue Train&quot; (Elektra/EEG)</td>
<td>474</td>
</tr>
<tr>
<td>MICHAEL ENGLISH - &quot;Love Moves In&quot; (Mysterious Ways) (Elektra)</td>
<td>443</td>
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<tr>
<td>MIKE &amp; THE MECHANICS - &quot;Mighty Piet&quot; (Atlantic)</td>
<td>442</td>
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<tr>
<td>FIREHOUSE - &quot;Love Will Keep Us Alive&quot; (Atlantic)</td>
<td>424</td>
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<tr>
<td>MANHATTAN TRANSFER - &quot;Too Busy Thinking About My Baby&quot; (Atlantic)</td>
<td>401</td>
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<tr>
<td>FOREIGNER - &quot;Shameattered&quot; (Garancel/R. Safir/Priority)</td>
<td>398</td>
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<tr>
<td>SOPHIE B. HAWKINS - &quot;As I Lay Me Down&quot; (Atlantic)</td>
<td>372</td>
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<tr>
<td>MICHAEL DAMIAN - &quot;Never Walk Away&quot; (Warner Bros.)</td>
<td>369</td>
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<tr>
<td>SNAW/BLADES - &quot;I'll Always Be With You&quot; (Warner Bros.)</td>
<td>348</td>
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<tr>
<td>DIONNE FARRIS - &quot;I Know&quot; (Atlantic)</td>
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<tr>
<td>JOSHUA KADISON - &quot;Bea's All Night Radio Love Line&quot; (SBK/EMI)</td>
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<td>BLESSED UNION OF SOULS - &quot;Believe&quot; (EMI)</td>
<td>338</td>
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<tr>
<td>WADE HUBBARD - &quot;Dream Baby Dream&quot; (Vibration)</td>
<td>310</td>
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<tr>
<td>SHERYL CROW - &quot;Strong Enough&quot; (A&amp;M)</td>
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<tr>
<td>BONNIE RAIT - &quot;You Got It&quot; (Atlantic)</td>
<td>297</td>
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<tr>
<td>SAMI - &quot;You're All I Need Tonight&quot; (Atlantic)</td>
<td>292</td>
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</tbody>
</table>

### A/C STATION PROFILE

**WBXM/FM**

**Mix 98.5**

116 Huntington Ave.

Boston, MA 02116

(617) 235-6800

fax (617) 235-6832

**OWNED BY:**

American Radio Systems

**FREQUENCY:** 98.5

**MARKET SIZE:** 10th 3,206,100

**GENERAL MANAGER:**

Jennifer McCann

**PROGRAM DIRECTOR:**

Greg Strasselli

**MUSIC DIRECTOR:**

Amy Doyle

**TARGET DemO:**

Women 25-44

**AIR TALENT LINE-UP:**

5:30 a.m. - 9 a.m. Joe Martelle & Jodi Winchester

9 a.m. - 2 p.m. Joe Cortese

2 p.m. - 6 p.m. Dan Justin

6 p.m. - 9 p.m. Andrea Phillips

9 p.m. - 12 mid. Gregg Daniels

**AIRPLAY MONITOR**

THURSDAY, FEBRUARY 23,

4 P.M. - 6 P.M.

**CONGRATULATIONS TO:**

K-101 San Francisco's Angela Perelli (pictured above with Gavin's Annette M. Lay) who has accepted the position of assistant program director at KYSR (STAR)-Los Angeles. Perelli starts April 3. K-101 is seeking an off-air replacement. Send resumes to Dave Shakes, 700 Montgomery St., San Francisco, CA 94111.

**JANN ARDEN**

**“Can I Be Your Girl” (A&M)**

This is a great production of a very inspirational song. Jann Arden has been just about to happen in A/C more than once, but we don't see how she can miss with such a strong song as this. It was one of the highest-rated tracks at this year's A/C Jukebox Jury.

**BEN TAYLOR**

**I Will (Giant)**

Remember his cameo on Carly Simon's newest album? That performance led to this—his first single in a featured position in a potentially strong new movie, *Horse Boy*. If he wanted to distance himself from his famous father (James Taylor) he wouldn't have sung such an easygoing, acoustic confection like this. It amazing how much he sounds like dad.

**NEW RELEASES**

**Harry Connick, Jr.**

New single, “She” is on the verge of CHART-BOUND with the addition of more than 14 more stations this week. The list now includes WQHQ, WFME, WQTR, WQVY, WBLG, KQ93 and KLOG. WXL/T and KATW/FL in spin commitments with 38 and 31 respectively.

The latest from Josh Kadison, "Beautiful All Night Radio Love Line" had a brisk first week with 33 ADDs out-of-the-box. The first-time players include WEZF, WMT, KOSI, K105, KLSY, KQXT, WQLR, Wahr, WVLQ, KELO, W1J, KQFD, WCOD and Q3.

"Touched By The Sun," Carly Simon’s powerful second single from *Letters Never Sent*, picked up a score of A/C’s instantly including KEL, WHAI, WQTU, WDFR, WAFL and Q93. WMXV-New York City music director Mary Franco has left the Bonnieville-owned station to explore programming opportunities.
### Most Added

**MONTY ALEXANDER (41)**  
Steamin' (Concord Jazz)

**CHRIS POTTER (35)**  
Pure (Concord Jazz)

**HILTON RUIZ (28)**  
Hands On Percussion (Tropijazz/Sony)

**RAY BROWN (21)**  
Some Of My Best Friends... (Telarc)

**GEORGE SHEARING (20)**  
Walkin' (Telarc)

**NICHOLAS PAYTON (18)**  
From This Moment (Verve/PolyGram)

**STRAIGHT AHEAD (17)**  
Dance Of The Forest Rain (Atlantic)

### Top Tip

**NICHOLAS PAYTON**  
From This Moment (Verve/PolyGram)

Last week’s Record To Watch surged up to #34 with another 18 adds.

---

### Chartbound

**STRAIGHT AHEAD** (Atlantic)

**HANK JONES** (Verve)

**CHRIS POTTER** (Concord Jazz)

**GEORGE SHEARING** (Telarc)

**REED PENN** (Riverside)

**HILTON RUIZ** (Telarc)

**BASSIST JEFF LEONARD**

**“We both compose, but while I’m the bass player, I do the majority of the synth playing and programming, whether it’s coming up with the sonic conceptions or the actual parts. Chris James, my partner, is a fine pianist, so he’s always going to play the piano parts and the more technical keyboard things.”**

“A lot of these songs are pretty dense as far as the amount of musical information and the different parts we played. We tried not to make it seem so by bringing elements in and out very slowly. There’s more happening than what might appear on first listen, but I don’t think the listener will feel bombarded with too much data.”

“The second record is a much more rhythmic album with more live instrumentation, a natural evolution for us. I think ‘Northern Lights’ and ‘Watermark’ have the most immediate (airplay) appeal. The most improvisational song on the record is ‘Nocturne,’ where there’s a brief sax solo, followed by a stretch where the saxophonist and my fretless bass are trading ideas back and forth.”
### Jazz/A Adult Alternative

#### Releases

**Steps Ahead (Vibe)**

Through the last couple of decades, vibist Mike Mainieri's Steps Ahead has served as a valuable training outpost for musicians who have become some of today's top solo artists in both jazz and adult alternative. A few names that spring to mind are Eliane Elias, Warren Hill, Bill Evans-like. Lots of evening

<table>
<thead>
<tr>
<th><strong>Jazz/R New Releases</strong></th>
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<tr>
<td><strong>Steps Ahead (Vibe)</strong></td>
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<tr>
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**Buck Hill (Impulse)**

Of the most recent batch of new Jazz releases, Buck Hill's Impulse, his fourth for the label, is our pick to click. Start with the soulful McCoy Tyner ballad, "You Taught My Heart To Sing," and see if it doesn't spark an encore. Sixty-seven year old Hill has played professionally since 1943, and he's one of many venerated soloists who have labored under the title "talent deserving wider recognition." For this recording date Hill relied on his own trio from his native Washington D.C. For sheer swing and blatant finger-snapping fun, proceed straight to "Sweet Georgia Brown." Simmering back to sultry ballad form, unwind to the cinematic-like, sentimental strains of "How Do You Keep The Music Playing?"

**Allen Farnham (Concord)**

As is usually the case, pianist Allen Farnham's newest recording is making a healthy climb up the Jazz chart. The Common Thread, his third Concord release, highlights four new trio recordings plus a solo piano piece and four more cuts with saxophonist Joe Lovano back in 1996. Farnham’s rhythm section, Jamey Haddad on drums and Drew Gress on bass, join him on both the older and newer recordings. Apparently, "the common thread" is that Farnham, Haddad and Lovano all hail from Cleveland, while Gless migrated to Los Angeles. Indeed, the森林的雨’s swing quotient comes through Marion Hayden’s walking acoustic bass riff. Some of the more driving numbers from the previous two CDs are replaced with more mood-oriented material that’s accented by lots of background vocals and world influences like sarifha and island. In absence of Carter's violin, guest acoustic guitarist Fareed Haque supplies some Moorish, classical guitar fills. On our favorite piece, Hayden performs a Love Supreme-styled bass line on the pastoral yet studied "Mangos," as pianist Orr tosses in a few Latin counter rhythms to give the piece some added spice.

**Ray Brown (Vibe)**

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### Commercial Adult

#### Releases

**Steps Ahead (Vibe)**

| **Steps Ahead (Vibe)** |
| **Buck Hill (Impulse)** |
| **Allen Farnham (Concord)** |

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**Most Added**

<table>
<thead>
<tr>
<th>Artist/Group</th>
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<tbody>
<tr>
<td>Spyro Gyra (20)</td>
<td>Love &amp; Other Obsessions (GRP)</td>
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<tr>
<td>Pieces of a Dream (19)</td>
<td>Goodbye Manhattan (Blue Note)</td>
</tr>
<tr>
<td>David Waters (15)</td>
<td>Island Refugee (Aubergine)</td>
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<tr>
<td>Hilary James &amp; Bob James (13)</td>
<td>Flesh and Blood (Warner Bros.)</td>
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<tr>
<td>Mark Johnson (10)</td>
<td>Daydream (JVC)</td>
</tr>
<tr>
<td>Chris Botti (9)</td>
<td>First Wish (Verve Forecast)</td>
</tr>
</tbody>
</table>

**Top Tip**

- Spyro Gyra
- Hilary James & Bob James
- David Waters
- Mark Johnson
- Chris Botti

---

**Artist Profile**

**Name:** Chris Botti

**From:** New York City

**Latest Release:** First Wish

**Label:** Verve Forecast

**Influences:** "Outside of listening to jazz in college and high school, I'm not that up on instrumental music. I usually gravitate much more towards singers. Bryan Ferry, Don Henley, Sting, Peter Gabriel, Blue Nile."

"I see instrumental music influenced by jazz or R&B, like the Babyface sound. I wanted to go in a completely different direction, where the compositions are harmonically similar to listening to a Robbie Robertson or a Peter Gabriel track. I wanted to capture that hypnotic groove."

"The demos are so close to the final product. A lot of the players came to my house and did the demos first. There's some drums on every song... 'On the Night Ride' is among my favorite compositions. It has the most range from low to high without screaming, possibly one of the most lyrical on the record."

"Having the engineer lend his vibe from the beginning was important. I wanted to do the record in Woodstock and hibernate, away from the label, New York City and everyone else. Verve gave me their blessing. We did the record in two months, relatively quick for this kind of production."

---

**Chartbound**

- Pieces of a Dream (Blue Note)
- David Waters (Aubergine)
- Spyro Gyra (GRP)
- Stevie Wonder (Motown)
- This is Acid Jazz/New Voices II (Instinct)
- Howard Hewett (Columbia)
- Hilary James & Bob James (Warner Bros.)
- Les Sabler (New Voices)
- Jay Rose (Raw Productions)
- Robert Miller Group (Wildcat)

Dropped: 35 Fantasy Band, 47 Joe Sample, 48 Ripingtons, 50 Freeway Philharmonic, Quinn, Nate Fitzgerald.

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**Gavin A²**

**Editors:** Kent/Keith Zimmerman

**Gavin March 17, 1995**
Inside Country

CRS SCRAPBOOK

Most Added
MARY CHAPIN CARPENTER (112)
"House Of Cards" (Columbia)

TOBY KEITH (94)
"You Ain't Much Fun" (Polydor)

KEN MELLONS (73)
"Workin' For The Weekend" (Epic)

MARTY STUART (81)
"The Likes Of Me" (MCA)

RADNEY FOSTER (56)
"Willin' To Walk" (Arista)

Top Requests
CLAY WALKER
TRISHA YEARWOOD
TRACY BYRD
SHENANDOAH
NEAL MCCOY

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the highwaymen

the road goes on forever

Johnny Cash, Willie Nelson, Kris Kristofferson, Waylon Jennings

going for immediate airplay

1995 LIBERTY RECORDS
**Gavin Americana**

**Most Added:**

**STEVE EARLE (30)**
Train a Comin' (Winter Harvest)

**CHRIS SMITHER (17)**
Up On The Lowdown (Hightone)

**LINDA RONSTADT (14)**
Feels Like Home (Elektra)

**GRAHAM PARKER (11)**
12 Haunted Episodes (Razor & Tie)

**Top Tip:**

**CHRIS SMITHER**
Up On The Lowdown (Hightone)

---

Nashville Bureau Chief:
Cindy Hoellzel
Gavin Americana
Associate Editor:
Rob Bleettle

---

NASHVILLE BUREAU CHIEF:

CYNTHIA HOELLZEL
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN

---

**Inside Americana**

Nashville hipster Greg Garing was in the Bay Area this past weekend to collaborate with Peter Rowan on some songwriting as well as to record a track for an upcoming Bill Monroe tribute album. Garing has created quite a buzz in Music City with his iconic stylings. A multi-instrumentalist who's toured with bluegrass legend Jimmy Martin, Garing is also a co-owner of Jitters, the latest and hippest place to emerge on the Nashville scene. Sounding like a dynamo, with songs from the likes of Neil Young, Bob Dylan, Lucinda Williams, Steve Earle and Emmylou Harris rolled into town to finish up recording her next Asylum album with Daniel Lanois at his Kingsway studio. Word trickling out has this one sounding like a dynamo, with songs from the likes of Neil Young, Bob Dylan, Lucinda Williams, Steve Earle and Miss Emmy up for consideration...

---

**Chart Report**

- **Richard Shindell** (Shanachie)
- **Barbara Kessler** (Eastern Front)
- **Linda Ronstadt** (ELEKTRA)
- **Rankin Family** (Guaridan)  
- **Trinity Hall** (Rounder)  
- **James House** (EPIC)  
- **Brother Phelps** (Asylum)  
- **Susan Werner** (Private)

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**RECORD TO WATCH**

**LINDA RONSTADT**
Feels Like Home (Elektra)

---

**Gavin Americana**

---

**NASHVILLE BUREAU CHIEF:**

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the highwaymen

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© 1995 LIBERTY RECORDS
writers who create new and challenging sounds. Relish (Blue Gorilla/Mercury) is warm and listener-friendly. Favorites include (in order): "St. Teresa," "One Of Us," "Spider Web," Bob Dylan's "Man In The Long Black Coat" and the strangely erotic "Right Hand Man."

ANNIE LENNOX

Medusa (Arista)
The mark of a great interpreter is when either a song that's been played to death or something so stylized that it's never been attempted by outside hands is turned into something truly original. Annie Lennox manages both. On "Whiter Shade Of Pale," an extremely dangerous song to cover because of its signature Procol Harum lyrics and inscrutable organ hook, Lennox exposes a completely new personality. On the Clash's "Train In Vain," complete with hip hop drums, an acoustic-sampled bass sound and a clear reading, we are treated to lyrics we never knew existed on the slurried and mumbled original. Collecting an album of covers can be a tricky affair, but well over half of Medusa is extremely A3 relevant while some of the more traditional soul selections are better suited for A/C or Top Forty. Besides "Pale" and "Train," Neil Young's "Don't Let Me Be Lonesome Tonight" and "After The Goldrush" receive exemplary treatment.

GAVIN March 17, 1995
the highwaymen

the road goes on forever

Johnny Cash, Willie Nelson, Kris Kristofferson, Waylon Jennings

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### Gavin A³ Boomer Grid

**Artist - Title (Label)**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Tom Petty</td>
<td>Warner Bros.</td>
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<tr>
<td>Bruce Springsteen</td>
<td>Columbia</td>
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<tr>
<td>Mums</td>
<td>Point Blank/Charisma</td>
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<td>Jann Arden</td>
<td>A&amp;M</td>
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<td>Ivan Neville</td>
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<td>Sonja Dada</td>
<td>Capricorn</td>
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<td>John Mayall &amp; the Bluebreakers</td>
<td>Silverlime</td>
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<td>Todd Snider</td>
<td>Margaritaville (MCA)</td>
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<td>London</td>
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<tr>
<td>Nick Lowe</td>
<td>Upstart/Rounder</td>
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<td>Wolfgang Press</td>
<td>4-AD/Warner Brothers</td>
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<td>Atlantic</td>
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<td>Dionne Farris</td>
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<td>Virgin</td>
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<td>Sonny Landreth</td>
<td>Zoo/Praxis</td>
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<td>Green Linnet</td>
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<tr>
<td>Kirsty MacColl</td>
<td>IRS</td>
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<td>Charm SEXTON</td>
<td>MCA</td>
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<td>Siouxie &amp; the Banshees</td>
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<td>Zoo</td>
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<td>Eric Clapton</td>
<td>eastwest/EEG</td>
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<td>Grant McLennan</td>
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<td>Victoria Williams</td>
<td>Sony</td>
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<td>Eastern Front</td>
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<td>A&amp;M</td>
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<td>Pearl Jam</td>
<td>Epic</td>
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<td>The Trashmen</td>
<td>Mission Of The Lovebird (Paladin/Giant)</td>
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<tr>
<td>Susan Werner</td>
<td>Freedom (Mercury/Lotus)</td>
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<td>Mike Sturgess</td>
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**This Week’s Grid...**

- Jordan’s stay on top after a return surge by Boys On The Side. Keep week will be the grand clash. After quickly taking the Top 10, John Lee Hooker is the opening of the Top 5 by jumping 15-7.

- Turn arounds! We go back around The Hard Way by Mary Karron (17-21-14) and Wolfgang Press (21-25) Jeff Buckley is on the verge of a comeback, moving 44-35 thanks to Linda Ronstadt.

This week’s debut are Rounder’s most fun. After an extra week simmering in A³'s top, The Duke has now made a remarkable climb of the bottom half of the chart by debuting at #25. Joan Osborne, who has been enjoy a surge of the Bell, is finally available legitimately, but only with a surprising debut at #43. Lyle Lovett is a great country success, debuting at #33.

Chad Spector’s full album finally comes out way, so look for a lot next week. He stays stagnant at #47. Easy calls for a next week debut. Tribute To The Man is the top #48. In California, Mary’s Of Regret is the warmest entry, an acoustic band number that flames Werner’s singing talents. "Man I Used! To Love!" in a jazzy-swing number featuring the unmistakable bass work of producer Fernando Saunders.

### The Guys:

**Steve Forbert**

"It Sure Was Better Back Then" (Paladin/Giant)

A big part of the Nashville sweep occurred at this week’s Gavin Session 1 GRIDdy session when "It Sure Was Better Back Then" received enthusiastic radio and audience response. This is the rockin' opener to Steve Forbert’s brand new album, Mission Of The Crossroad Prams. The track has rockin' relatable-ability, recalling Forbert’s salad days.

### Notes:

- **Weight:** 14+ plays per week
- **Medium:** 7 - 13 plays per week
- **Lite:** Less than 7 plays per week
From The Album A Different Story
Also Featuring
"Different Story"
"Molly"
"Lucky One"

"From the flowing melody to the echoed harmonies, this song sounds more like the next track from The Samples than Deadeye Dick! It is now time to discover the alter ego of this young and talented trio!"

Album Network

The Voice That Will Knock Your Blues Socks Off!

FRANCINE REED

includes

"Why I Don't Know"

"Occasionally a blues-oriented album comes along that is simply a must for regular rotation. Francine Reed’s new album, I Want You To Love Me is just such an album."

John Schoenberger-Adult Rock Editor
Album Network

Airplay Impact Date
April 11
AL KOOPER
Soul Of A Man (Music Masters)
Few on this planet revere the first Blood Sweat & Tears album more than the Zimmermen. We played our shoplifted vinyl copy to shreds. It was one of the first CDs ever pressed and most recently the 20-bit gold remastered edition with the added demo sessions was released. Surely Kooper and producer John Simon were rock geniuses. Unfortunately, the band is known more for their period with David Clayton What's-His-Name. It should be noted that Al (fuelled by the late Don Ellis) dabbled with a jazz horn for a long while before bands like Sons Of Champlin, Chicago Transit Authority and (ugh!) the Isles Of March ventured into the brass jungle. It was with trepidation that we auditioned these five recordings until — my gawd — the arrangements (played by the near original lineup) jumped out fresh as today's paper. Kooper, whose voice is a little threadbare from playing three separate bands sets a night at the Bottom Line where this was taped, does his best to hold on to the tiger's tail. The retrospective, spanning Kooper's days with The Blues Project and BS&T as well as recent efforts, pays tribute to a pioneer, the very first to fuse blues and brass with progressive rock.

BEN TAYLOR
"I Will" (Giant)
The same shivers you got listening to Julian Lennon or Ziggy Marley for the first time will revisit you when you hear Ben Taylor singing Paul McCartney's "I Will." Using his genealogy, Ben Taylor revives the Taylor family's long absent "raw shucks!" musical innocence. "I Will" comes from the soundtrack to Bye Bye Love. It certainly would be nice to hear a whole album produced by either T-Bone or Ben Wisch. Whatdya say?

MATTHEW SWEET
100% Fun (Zoo Entertainment)
This is clearly Matthew Sweet's best music since his sweet stuff of the early '80s. And thanks to the hands-on production of Brendan O'Brien, his crazy-horsy fixation with rust and dust enters a much more melodic phase. Not only does "Sick Of Myself" conform to the non-pretentious course set by the album's title, it's a wonderful introduction of what's to come. The vocal harmonies and the dueling guitars of Sweet, Richard Lloyd and Robert Quine continually draw from eras past (e.g., the vocal blend of the Byrds, the frantic guitar wars of Television, the analog warmth of early R.E.M.) that are near and dear to A3 listeners' musical heritage.

100% Fun should be a snap to program as rocking Midwestern stations like WWCD, WXRT, KMMS and KXKR lead the way on this super fine collection.

GRAHAM PARKER
12 Haunted Episodes (Razor & Tie)
The older Graham Parker gets, the less-produced his music becomes. 12 Haunted Episodes recalls Randy Newman's 12 Songs in that the songs are black and white with grayed shades of gray replacing the distraction of colors. Parker has always sung with an honesty that's frequently misinterpreted as the singer. Songs like "Disney's America," "Force Of Nature" and "Partner For Life" are like '90s folk songs, electric and poetic.

Most Added

ENCOMIUM, A TRIBUTE TO LED ZEPPELIN (26)
Various Artists (Atlantic)

CHRIS SMITHER (18)
Up On The Lowdown (Hightone)

A TRIBUTE TO DOC POMUS (13)
Till The Night Is Gone (Forward/Rhino)

LINDA RONSTADT (11)
Feels Like Home (Elektra)

GRAHAM PARKER (9)
12 Haunted Episodes (Razor & Tie)

SONIA DADA
A Day At The Beach (Capricorn)

Top Tip

SONIA DADA
In the mid-'80s, this LA band got a whole album released by A&M that was lost forever on some indie label. Now, they're back with a new A&M album. Dropped: r39 God Street Wine, 140Unplugged, "53

SONIA DADA
Top Tip

WEBB WILDER (Watermelon)
"I Will" (Giant)

Matt Stillwell
"...a husky-voiced singer/songwriter... she delivers the goods on her major-label debut..."

- THE VILLAGE VOICE

produced by Rick Ochota
MGM/EMI OAS Communications Ltd.

includes hits like "St. Teresa," "Spider Web," and "Possession"

© 1995 PolyGram Records, Inc.
# Most Added

| Death (37) | Symbolic (Roadrunner) |
| Misery Loves Company (32) | “My Mind Still Speaks” (Earache) |
| **STUCK MOJO** (29) | Snappin’ Necks (Century Media) |

# Top Request

- **KORN**
- **QUICKSAND**
- **GRIP INC.**
- **CORROSION OF CONFORMITY**
- **DEMON KNIGHT SOUNDTRACK**

# Top Tip

- **FACE TO FACE**
  - Big Choice (A&M)
  - Heavy spins from KSFC(16), KDUR(14), WNCO(15) and KRUS(11) make Face To Face this week's highest debut.

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**Chartbound**

- **Slush** (96) (Worthless)
- **Anal Cunt** (63) (Mosh/Earache)
- **Po’Boy Swing** (50) (Royalty)
- **Uncle Slam** (57) (Medusa/Restless)

**Dropped:** #38 Danzig, #41 Widowmaker, #45 Bad Religion, #47 Offspring, #48 Dream Theater and #50 Nevermore.

---

"Hard Driving Rock 'n' Roll that makes me feel like I drank that cup of coffee."
— Mike Wheaton, DMX

"It fucking rocks!"
— Ken Recarr, WKNC

---

**ROYALTY RECORDS**

Already Spinning at

- DMX, KOFX, KMSH, KAKS, KATP, KISW, KNDI, KZQK, WEOS, WOSN, WMHB, WTZK, WZGB, WVBR, WWSP

For your desk copy call

Royalty Records (212) 779-0101
New pleasures

LEVEL
In The Absence Of The Sacred (Level Head)
Lurking in the same stomping grounds as Machine Head are Oakland's Level. Formed in February 1993, Level (Greg Linhares, guitar; Nikko Miladinovich, drums; Mike Sullivan, vocals; John Gallups, guitar; Paul Perry, bass) boast a burly, hard rock sound on their debut EP, In The Absence Of The Sacred. Produced and engineered by Linhares and Miladinovich, this brutal EP showcases Level's strangled, dark rhythms which grind along a highway littered with crunching guitars, jagged bass lines, pummeling drums and coarse vocal yells. Rock radio will find the creeping guitar riffs of "The Allknowing" and "Push" irresistible, while the melodic teeth of "Ramhabit" and "Tribal Ending" will get the nod from listeners who're into murky, metallic romps. Also, don't overlook the eerie plucks of "Shallow," which will keep your neck hair on end and your listeners curious. Level are the next level of '90s aggressive rock. Check it out. Call (510) 420-1867 for your copy.

BIG HAIR
The Pickle Farm (Energy)
Big Hair's bio begins with the word "Unorthodox." What an understatement. There is no way to categorize or corner this band; you have to create a new format. Surfacing from Rochester, New York, Big Hair (Tom, guitar; Tod, bass/vocals; Andrew, drums; Obadiah, violin) specializes in the art of weirdness with their eccentric mix of thrash, punk, metal, funk, jazz and even country. The Pickle Farm, which is going for adds on March 20/21, will appeal to listeners whose listening repertoire has no boundaries. From the juttering string rhythms of "Stoned Ant" to the plucking melodies of "Barney Wasn't" to layered guitar chords of "Spooge," Big Hair displays fountains of uncharted musicianship that college rock and alternative radio will enjoy exploring. As with Indian food, this may not appeal to every one but it's worth a try.

MONSTER MAGNET
Dopes To Infinity (A&M)
I envy A&M's Jay Hughen because he gets to work a band that I would give my left nut to have play in my living room. The mighty Monster Magnet have already seduced rock radio with their single, "Negasonic Teenage Warhead," which smashed the Gavin Rocks record for most added the week of March 3 with 56 adds. One of the stoniest bands to ever lay down a riff, Monster Magnet will surpass all their current fans' expectations and will undoubtedly turn on new ones with their new full-length, Dopes To Infinity. You don't have to be a stoner to appreciate the gyrating grooves, spaced-out melodies, breathing rhythms and Dave Wyndorf's haunting vocals to appreciate this record. I think the entire album is brilliant, but the title track, "All Friends and Kingdom Come," "Look To Your Orb For The Warning," "Vertigo," "Third Alternative" and "Ego, The Living Planet" provoke the most intense colors and will go well with anything your listeners may be on. If you're fortunate enough to go to this year's South By Southwest convention don't miss Monster Magnet's show.

ULTRAHEAD
Definition: Aggro (Shiro)
Ultrahead are storming out of Los Angeles like the flood waters of Northern California, indiscriminately wreaking havoc on anything that gets in their way. Introducing their Shiro Records debut, which is appropriately titled Definition: Aggro, Ultrahead (John Nooney, bass; Yasha Filisov, drums; Doug Carrion, vocal/guitar) combine a powerful mix of hard rock and metal elements that form head-banging rhythms and unstoppable riveting grooves. Already receiving grand reviews in Europe, Ultrahead will win over rock radio with their sheer intensity and '90s-style metal prowess. The emphasis track and video, "And God," will keep your listeners tuned with its creeping guitar chords, heavy bass lines and throaty vocal sneers. "Face Down" and "Motionless" will appeal to your metal listeners who like a little thrash mixed in for spice. "Eye Crusher," "Tied To A Broken Chair" and "Dealing With Disappointment" are other suggested tracks that'll keep your show fast and hard. Make room for next wave of aggression with Ultrahead.

ORANGE 9mm
DRIVER NOT INCLUDED

The Debut Album featuring "High Speed Changer," "Suspect" and "Glistening"

"Orange 9mm is about the sheer power derived from the marriage of riff and rhythm. Sonically armor-piercing." — CMJ

Produced by Dave Jerden
Management: Scott McGhee for McGhee Entertainment
On EastWest compact discs and CBS/CBS cassettes.
©1995 Elektra Entertainment Group, a division of Warner Communications Inc.
A Time Warner Company.

Gavin March 17, 1995
The Lund Letter

PROGRAM DIRECTOR RESPONSIBILITIES

...And you thought you had enough to do!

The Program Director is the product manager responsible for every aspect of program strategy, marketing and promotion, music, news, production, remotes and personal appearances, staff hiring and personnel development.

How do PD's spend their time? This "Action List" details areas of responsibility and goals, and ideas for improving performance.

Programming Strategy

Have a strong working knowledge of systems and program management. Be creative and innovative, and assure that every element of the station programming is on-target according to the station's Programming Stylebook, perfectly executed.

Listen to the station constantly (as well as the competition) to assure that every element (i.e., music, talent direction, basics, production, etc.) is flawless.

Know the station goal and continually create ways to achieve it. Goals include ratings, developing people, and improving station revenue.

Remain aware of and document competitive moves. Regularly update your competitive report throughout the year, especially while a rating period is in progress. This report will prove invaluable as you prepare for the next rating period.

What are your key responsibilities as Program Director?

Fax your list to John Lund at (415) 692-7799. Also, do you utilize a consultant (or wish you could)? What are the top 5 benefits your consultant provides you?

Coming up in next week's Lund Letter: Part 2 of "P.D. Responsibilities".

By John Lund

CLASSIFIEDS

Job Openings

Jeff McCuskey & Associates, THE premier music promotion and consulting company of America, is expanding its Alternative and rock Departments. If you have experience running a department, a passion for music, great relationships with radio, major and independent labels, and possess entrepreneurial skills, send your resume in confidence to: JMA, 719 West Willow, Chicago, IL 60614. Do you want to be the best? No calls please.

KQFG AM/FM is currently seeking a full-time experienced news director. T&R: Program Director, 1343 Hancock Road, Bullock City, AZ 86442. [3/17]

B105 & WMJ has news openings in big ten college town. T&R: Pat Boland, PO Box 888, State College, PA 16805. [3/17]

KCEZ has an opening for morning drive. Must have strong show prep, audience interaction, fast-paced morning show. T&R: Michael Taylor, PO Box 7508, Chico, CA 95927. [3/17]

WOBB/WMGR has an immediate full-time opening, producing a music format. T&R: Photo. Bill West, PO Box 3106, Albany, GA 31706-3106. LOC [3/17]

KVEG San Luis Obispo is searching for a news director for news/talk/sports station. Call Dan Carlson at (805) 543-8800. [3/17]

KMKC has an immediate opening middays at America's only satellite Top 40 music channel. Call Dan at (901) 521-5128. [3/17]

WJEQ is accepting applications for future full-time news director. Minimum two years experience Above average pay. T&R: Cynic Helling, 1506 East Jackson, Macomb, IL 61455. [3/17]

KOMI is searching for part-time AT. If you have two years experience in Alternative, College or Top 40 radio, please send T&R: Herman Gallegos, 6031 Tisch Way, Suite 3, San Jose, CA 95126. [3/3]

Available

MAJOR MARKET EXPERIENCE

Excellent ratings track record. Top-notch personal appearances, great phones, stellar attitude. Phenomenal dance, snappy dresser. CHARLIE (510) 631-9359. [3/17]


MORNING TEAM, high-profile, conversational, original, fun and topical. Employed but available. JACQUES (510) 725-4004. [3/17]

EXPERIENCED FEMALE JOCK looking for southern state. CARMEN (612) 938-6553. [3/17]

WILLING to work hard and relocate. Complete production skills and control room operations. Pleasant and professional. RILEY (417) 883-6000. [3/17]

SMALL MARKET PROGRAM DIRECTOR needed. Great production and ready to move. Contact MR.B. (706) 827-6778. [3/17]

CUSTOM COMPACT DISCS

Whether you need an entire CD music library or just a few hard to find songs...Our catalog has over 5000 selections to choose from!

Steve West Productions P.O. Box 3650 Incline Village, NV 89450 702-833-HITS (4487)
# Inside Alternative

So I'm sitting here trying to get things organized so I can leave for Austin with a guilt-free conscience (12 years of Catholic education makes this an impossibility), when an overriding urge to vent suddenly overcomes me. Since I'm tight for space, my soliloquy on out-of-control egos in certain markets is going to have to wait until next week. There's too much good news to report this week to waste the space on something like that.

Congrats to Christopher Allen, KEDJ-Phoenix's new music director. He probably know by now, former MD Williobee exited the station to join Q Prime Management.

Christopher says, "It's always been my goal to be a music director—it's where my passion's always been. Now, Williobee gets to do something he loves and I get the benefit of stepping into something I love." Since Christopher has always been very "hands on" in the music department, the transition to MD has been an easy one. He will continue his 10 p.m. to 2 a.m. airshift.

KDGE-Dallas has announced the line up for Edgefest, which is scheduled for Sunday, April 23 at the Coca Cola Starplex Amphitheater in Dallas. The event features Adam Ant, Letters To Cleo, Veruca Salt, Sponge, Blues Traveler and local acts The Nixons and Deep Blue Something. In addition, part of the proceeds will go to Habitat For Humanity who provide low-income families with permanent, long-term solutions for affordable housing.

WDST-Woodstock welcomes Nic Harcourt to the AMD position. Nic, as some already know, has done quite a lot to shine a national spotlight on the local music scene in the Woodstock/Poughkeepsie area. Station owner Gary Chetkof was quoted as saying, "Janeen Atwood has resumed her academic studies and is only available to us on a part time basis. Nic is both knowledgable and passionate about music and his enthusiasm will be an asset to the future direction of the station. Nic's music hours are on Mondays and Wednesdays from 11 a.m. to 1 p.m., and he can be reached at (914) 679-7290.

Cool adds this week: 91-X added "All I Ask Of Myself..." (Work). See them on The Jon Stewart Show on March 20. They will rock your world. Tour starts May 11.

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## Most Added

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<th>Label</th>
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<td>(19) Various Artists (Atlantic)</td>
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<td>MAD SEASON</td>
<td>&quot;River Of Deceit&quot; (Columbia)</td>
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<td>SLEEPER</td>
<td>&quot;Delicious&quot; (Arista)</td>
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<td>GOO GOO DOLLS (16)</td>
<td>A Boy Named Goo (Warner Bros.)</td>
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## Top Tip

- **Top Requests**
  - **LIVE**
  - **PJ HARVEY**
  - **BUSH**
  - **LETTERS TO CLEO**
  - **OASIS**

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## Chartbound

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<td>STONE TEMPLE PILOTS - &quot;Dancing Days&quot; (Atlantic)</td>
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<td>SHERYL CROW - &quot;Dyer Maker&quot; (Atlantic)</td>
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## Editors' Notes

- **GAVIN ALTERNATIVE**
- **Editor:** LINDA RYAN
- **Associate Editor:** SEAN BARUTH

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*Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm*
New Releases

SPRAGGA BENZ
"A-1 Lover" (Capitol)

Checking this one out is a must, as "A-1 Lover" sounds like nothing currently on your playlist. Jamaican-born Spragga Benz mixes ragga-muffin with gentle house beats, and sets the whole thing off with a stylish wall of female vocals. Here in California, we've been hit by rain storm, after rain storm, after rain storm, but listening to "A-1 Lover" fills my head with thoughts of summer and sunshine. And believe me, after two solid months of rain, that's nothing short of a miracle!

-LINDA RYAN

ARCHERS OF LOAF
Vee Vee (Alias)

The Archers of Loaf, in full control of the power of punk, the appeal of pop, and the charm of quirk, belt us over the head with their long-anticipated sophomore full-length, Vee Vee. On Vee Vee, the now-savvy Archers masterfully vary tension from track to track, and by offering more than the pop-punk genre's standard base vocals and abrasive electric guitars, the band effortlessly maintains both interest and credibility. Compare, for example, the white-knuckle single "Harnessed in Slums" to the simpler, wall of female vocals. Here in California, we've been hit by rain storm, after rain storm, after rain storm, but listening to "A-1 Lover" fills my head with thoughts of summer and sunshine. And believe me, after two solid months of rain, that's nothing short of a miracle!

-LINDA RYAN

MAD SEASON
"River Of Deceit" (Columbia)

With an all-star lineup that boasts members of Alice in Chains, Pearl Jam and Screaming Trees, there's no way commercial alternative stations aren't going to play "River Of Deceit." But more importantly, with its slow groove and gentle, bluesy feel, "River Of Deceit" sounds like a winner regardless of the Who's-Who lineup. Already spinning at KROQ, WPGU, WFNX, 99X, KPNT, WDST, WBRE and WKOC, to name but a handful. Also added on MTV. What are you waiting for?

-LINDA RYAN

LIDA HUSIK
Joyride (Caroline)

Lida's latest pulls down a whopping 19 ADDs this week. KCRW, WPRK and WXDU are already spinning Joyride in its slow groove and gentle, bluesy feel, "River Of Deceit" sounds like a winner regardless of the Who's-Who lineup. Already spinning at KROQ, WPGU, WFNX, 99X, KPNT, WDST, WBRE and WKOC, to name but a handful. Also added on MTV. What are you waiting for?

-LINDA RYAN

Most Added

KMFDM (27)
Nihil (Wax Trax/TVT)

SLEEPER (23)
Smart (Arista)

GOO GOO DOLLS (20)
A Boy Named Goo (Warner Bros.)

MOBY (12)
Everything Is Wrong (Elektra/EEG)

Top Tip

MORPHINE
Yes (Rykodisc)

Morphine's newest elicits a resounding "yes" from college radio. Nine stations report the disc in Heavy, while KGLT, KACV, WMRU, WESL, WMSV, WRFL, WUJC and WUSC ADD it this week.

RECORD TO WATCH

LIDA HUSIK
Joyride (Caroline)

Lida's latest pulls down a whopping 19 ADDs this week. KCRW, WPRK and WXDU are already spinning Joyride in its slow groove and gentle, bluesy feel, "River Of Deceit" sounds like a winner regardless of the Who's-Who lineup. Already spinning at KROQ, WPGU, WFNX, 99X, KPNT, WDST, WBRE and WKOC, to name but a handful. Also added on MTV. What are you waiting for?

-LINDA RYAN

Chartbound

SLEEPER - Smart (Arista)

JUICY - For The Ladies (Slow River)

MORRISSEY - "World Of Flowers" (Sire/Reprise)

DOG FACED HERMANS - Bump And Swing (Almo/Aristy)

LOVE BATTERY - Straight Up (Almo/Aristy)

Dropped: =23 Sebadoh, #28 Crash Worship, #34 Nothing

Inside College

Here's a bombshell for ya: WFIT's John Hammerlund called today to let me know that the station has called in an Alternative playlist for the very last time. Unbelievably, Melbourne, Florida's long-time college/alternative has already switched to a mix of jazz and NPR programming. A resigned Hammerlund says that he's felt this change has been pending for some time, and he encourages labels to terminate the station's alternative service immediately. Whoo—end of an era.

When I ran into him at an amazing Thinking Fellers/Dirty Three/Fibulator show this past weekend, Pisces sweetheart Kevin Rafier from KDVS admonished me for missing his birthday. In turn, I scolded him for missing our convention. But just for the record, young Kevin is finally legal—he celebrated his 21st b-day on March 4.

Those fine KDVS folks also asked me to thank the labels that contributed prizes and stuff for the station's recent fundraiser. In a week's time (February 19 through February 25), KDVS raked in $16,000 in pledges, and they've already collected two-thirds of that amount.

On March 21, WMSV will celebrate its one year anniversary. Next time you speak to Steve Ellis or James Martin, offer them your congratulations.

AND FINALLY, GAVIN SEMINAR
PHOTO OVERLOAD

What winner of a promo rep is willing to bear all for the cameras? We won't tell 'til dead cat dances.

RELATIVITY'S KERRI SAVAGE CAN'T KEEP HER MOUTH SHUT...

But Sebadoh's Bob Fay doesn't seem to notice.
Spiritualized

The new album
"Pure Phase"
3.28.95
GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN

COLLEGE
EDITOR:
SEANA
BARUTH

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TELEVISION PERSONALITIES - Yes, Darling, But Is It Art? (Early Singles & Rarities) (Seed)
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Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580
SPRAGGA BENZ
“A-1 LOVER”

From the new album
UNCOMMONLY SMOOTH

Produced by Danny Brownie
Management: Benz Speculous
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GAVIN PICKS

Singles ............

BLACKSTREET
Joy (Interscope/Atlantic)
If expressing that feeling of ecstasy which the song's title suggests is what producer Teddy Riley was striving for, then he hit it dead on. Riley is an amazing talent who gets writing assistance on this track from Tammy Lucas and Michael Jackson. Whenever his latest reaches the airwaves, there's no doubt it will bring joy to lots of folks.

ADAM ANT
Wonderful (Capitol)
Best known to Top 40 audiences for his 1983 hit, "Goody Two Shoes," here's a very '90s approach to Ant music. Quickly securing significant play on the alternative front, this title track from The Antman's new collection of tunes is quite unlike his earlier work. It's a sensitive lyric, delivered wonderfully.

FOREIGNER
Until The End Of Time
(Generama/Thymn
Safar/Priority)
Though they came out rockin' in the late '70s, it was ballads like "Waiting For A Girl Like You" and "I Want To Know What Love Is" that took Mick Jones and Lou Gramm to the top of the chart in the '80s. They reignite that spark with this beautifully crafted entry.

SPANISH FLY
Daddy's Home
(Upstairs/Warner Bros.)
Though this song appeared on this page two months ago (GAVIN January 20), this tasty cover of the early '60s hit by Shep & The Limelites (redone by Jermaine Jackson in 1973) was on small independent Upstairs Records. Now with major label support, expect major things to happen.

Crossover Pick

BILLIE RAY MARTIN
Your Loving Arms
(Sire/EGE)
There's something in Billie Ray's voice that is simply magnetic. This one-time member of London's Electribe 101 releases a lot of electricity on her own as proven by one super hot dance track.

LINDA RONSTADT
Feels Like Home
(Elektra/EEG)
Here's the most varied of any Ronstadt album since the early '80s. It's an eclectic mix of back porch harmonizing with Emmylou Harris on songs like Neil Young's "After The Gold Rush," hard rockin' country like Matraca Berg's "Walk On," or Byrds-like Tom Petty on "The Waiting." All this before we can get to the disc's radiant centerpiece, the obscure "The Blue Train," which should prove to be Ronstadt's most successful single in a decade.

ANNIE LENNOX
Medusa (Arista)
If you too were among the millions captivated by Annie Lennox's debut solo effort, Diva, and have been waiting for the follow-up, your wait is over. Medusa is a stunning collection of songs. Among the artists/groups she pays tribute to are The Clash, Al Green, Paul Simon, Neil Young, Bob Marley and The Temptations. In doing an album of covers, it's important the artist make the song their own and Lennox succeeds. The first single, "No More I Love You's" is seeing multiple format success. While the whole CD is worth sinking your ears into, other standout tracks include "Train In Vain," "Take Me To The River," "I Can't Get Next To You" and "Waiting In Vain."

NEAL SCHON
Beyond The Thunder
(Higher Octave)
Midway into the eclectic '90s, it has become increasingly pointless for rock guitarists like Journey's Neal Schon to book into a studio and emerge with a cliché ripping, lead guitar record. Forty million records later, Schon explores alternative avenues by hooking up with the acclaimed Los Angeles indie label, Higher Octave. Beyond The Thunder delves into textural and melodic instruments suitable for today'sprogressive adult radio appetites like adult alternative and A3. As Schon dabbles with smooth jazz ("Cool Breeze") and scaring atmospheres ("I've Been Down"), too so does he expand and modernize his rock visions. Journey-man keyboardist Jonathan Cain co-writes and co-produces Schon's first Higher Octave departure.

By Dave Sholin

Gavin March 17, 1995

Produced by Mad Season and Brett Eliason. Management: Curtis Management  www. sony.com

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