THE LIFE AND DEATH OF CHARLIE MINOR

THE MOST TRUSTED NAME IN RADIO

ISSUE 2047 MARCH 24 1995

GAVIN

Linda Ronstadt

Reinventing the Wheel

Also, we shine our A/C spotlight on big wheels
Barry Manilow, Tony Bennett, and Boston’s WBMX: The Mix

This Week

It was 1986. The first Gavin Seminar was Media Professional Awards in the ballroom of the Fairmont Hotel. Outside, Charlie Minor (below) was pacing. He'd misplaced his ticket and couldn’t get in. Along came Betty Hollers, then our urban/contemporary editor. She ushered him through the ballroom doors, just in time to hear the announcement for the National Top 40 promotion director award: “...and the winner is... Charlie Minor!” Without missing a beat, he swept up to the podium and accepted his award, the first of three he’d win in five years. That was Charlie Minor—never an outsider, anywhere, for long. A man whose bottom line was winning—for his label, for his artists, for himself and his many friends. This issue, we chronicle the colorful life and sudden death of a man who was truly one of a kind. The story of Charlie—and, elsewhere, of Eazy-E (middle) and his announcement that he has AIDS—amount to two sad stories of life in contemporary society. There are no easy lessons to be drawn other than that life, as JFK said, is unfair. It's too short. And it goes on. Our A/C special spotlights Linda Ronstadt, an artist with a knack for reinventing herself—and sounding great at every turn. On the 60 Chart, Foreigner, Annie Lennox (bottom), Hootie & the Blowfish and Blues Traveler are on the road to glory.
THE DEATH OF A CLASSIC PROMOTER

By Beverly Mire

"I remember watching him work a room one night and thinking it was very much like watching a ballet."

—Message from a music industry insider on America Online

As the week wore on, the stories poured in.

Charlie Minor, the classic record promoter, was dead. His passing brought an unprecedented string of memories, always good and always honest, from even the tiniest corners of the business.

Minor was shot and killed last Sunday, March 19, at his house in Malibu. Typically, Minor was having a few friends over to watch a basketball game later that day. Tragically, they arrived to find him gone.

Everyone knew Charlie Minor. Through his 17 years at A&M, his two years as president of Giant Records and his short time at HITS, he seemed to make an impact on everyone in the music business.

At pretime, Minor's alleged killer, 27-year-old Suzette McClure, was in custody. It's said that Minor ended a brief acquaintance with her in December or January, and McClure couldn't accept it. "She got very depressed and anorexic," said an insider. "She wanted her life to end."

When Charlie Minor died last week, he took with him a style that will never be matched. He was a record promoter to the hilt. He had charm and polish. He knew everybody. He drove a Rolls Royce. He had a house in Beverly Hills and a house in Malibu. He knew the music business inside out.

Minor was the model man of his profession. He enjoyed talking programmers into playing his records. His former boss, acclaimed trumpeter and A&M co-founder Herb Alpert, used to call him "jaws," because he was always on the phone to radio stations, pushing his records. During his years at A&M, a label known for its willingness to nurture unknown acts to stardom, he got play for everyone from Carole King to Peter Frampton and brought artists like Bryan Adams to stardom. "He made everything seem possible, doable and good," said Adams' manager, Bruce Allen. "Bryan and I will always be indebted to his belief, dedication and his vision."

While at Giant Records, Minor worked hit R&B group Color Me Badd, and was instrumental in the success of Jade. Over the course of his career, he won three Gavin Awards.

"To say that he was the best at what he did is not enough to describe his brilliance," said Almo Sounds chairman and president Jerry Moss, for whom Minor worked at A&M. "He created a person that he was able to live up to. The thing that held all it together was that he had a great heart and never let anyone down."

"No one loved or needed people more than Charlie Minor," said current A&M president & CEO Al Caffaro. "He was as sweet and as kind as anyone I'd ever met. He didn't have a mean or petty bone in his body."

Not many people will miss him more than Rich Balsbaugh, owner of Pyramid Broadcasting.

"He was my best friend," he told Gavin on Tuesday. "I met him 16 years ago, just as I was starting WXKS (Boston). We met at a radio and records convention in Nashville. It was magic; we got along great. The next time I went out to Los Angeles, Charlie said, 'Don't stay at a hotel, come stay at my house.'"

"More than anyone in the business, Charlie Minor knew how to charm people. He grew up in Marietta, Georgia, but seemed to be the definition of Hollywood. "He lived the quintessential Hollywood existence, yet he was not a Hollywood person," said Joel Katz, who knew Minor in Georgia.

"When I first came to Los Angeles, I mean when the '80s was hot with all the glamour that Hollywood entails, Charlie Minor's was the face that represented all those things," says Rush Communications chairman Russell Simmons. "He was a walking movie."

Balsbaugh told Gavin the only thing he and Charlie disagreed about was the number of people that he played host to—"I could never see him alone. Once in a while he'd be in Boston and I'd go to meet him, but there were already ten or 12 people there. We'd be at dinner and he'd say, 'give me your credit card, and I'd have to help pay for these people I didn't even know!'"

"Charlie Minor was truly like Will Rogers," says Island Records president & CEO John Barbis. "He never met a man he didn't like. Balsbaugh also remembers going to the Grammys in Los Angeles with 16 people from his stations. Minor was there with Sergio Mendes. 'We were drinking champagne and eating caviar pizza. Toward the end of the meal Charlie went to the bathroom. I took my people out to our limos. Here comes Charlie running down the hill yelling 'Stop! Stop! I can't be responsible for these expenses.' It took him a year to cover the $8,000!'"

According to those who knew him best, Charlie Minor never saw bad. It's unfortunate that the one thing he didn't know, the bad side of the '80s and its increasing violence, claimed his life.

"Despite all his razzmatazz and 'Fast Eddie' tactics, when things were good he was the first one there to celebrate, and when things were bad he was the first one there to help you," said Balsbaugh. "In between, Charlie was Charlie."

Hundreds of Minor's friends from all over the country were expected to attend a memorial service on Wednesday (March 22) at the A&M lot. A wake was planned from Thursday in Minor's hometown of Marietta, with funeral services scheduled for Friday (March 24). In lieu of flowers, friends have been asked to send donations to The Charlie Minor Memorial Funds, 11958 Ventura Blvd., Sherman Oaks, CA 91403.

When this reporter called Rich Balsbaugh's office, the industry's sadness was made most poignant by Balsbaugh's assistant Dottie Jones. She said, "It's hard to believe I'm never again going to pick up the phone and hear that gravelly voice say, 'Hey, sweetie, let me speak to that big lug.'"

For more thoughts on Minor, see Dave Sholin's Inside.
CHARLIE MINOR:
1949-1995

Here are pictures of some of the happy times for Charlie, as we prefer to remember him.

With Mark Lindsay, of Paul Revere and the Raiders (left), and longtime friend and associate Steve Resnik who kindly supplied most of these photographs.

"Poor us. We have to live in this world without Charlie Minor; without his energies, without his positivity. It will be a sadder place."
—Freddie DeMann, Manager, Madonna

A young Charlie shooting hoops.

"I am stunned and deeply saddened by this. Through a lot of thick and thin, Charlie Minor was a dear friend and I will miss him terribly. My heart goes out to his daughter Austin and the rest of the Minor family."
—Irving Azoff, Owner, Giant Records

At the right hand of A&M Chief Jerry Moss during a company gathering in 1987.

Charlie Minor: A Victim of an 'Undeclared War'

It's easy to romanticize Charlie's life. He was the sultan of schmooze who lived it to the full. It's less easy to romanticize the manner of his death. A grisly, apparently hot-blooded crime. If this was some sort of crazed crime of passion, then maybe death was the inevitable outcome. But maybe, just maybe, if guns were not so readily available, the murderer may have daubed graffiti on Charlie's door or thrown a brick through his window, perhaps scratched his face.

The sensationalized treatment of the "Malibu Murder of Music Mogul Charlie Minor" may seem like all in an average day's news for the likes of Hard Copy and The National Enquirer; but the outcome simply would not have been as deadly in the likes of Sydney, London, Stockholm, Tokyo, Zurich or Toronto. Consider these chilling facts:

♦ In 1992, handguns were used in the murders of 13 people in Australia, 33 in Britain, 36 in Sweden, 60 in Japan, 87 in Switzerland, 128 in Canada - and 13,220 in the United States.

♦ For the first time since the gangster days of the 1930s, more people were killed in 1994 with firearms than died in automobile accidents.

♦ In the four-year period 1990-1993, more murders with firearms were recorded in the U.S. (59,086) than total deaths (46,163) in the nine years of the Vietnam war.

These figures were unveiled by California police chiefs Larry J. Todd and Salvatore V. Rosano in a recent San Francisco Examiner opinion piece arguing for firearms control. Recalling Vietnam, they asked, "Where are all the marchers to protest these deaths in an undeclared crime war?" The two men have decided to end police silence on the subject. Their association has concluded that "the widespread and still largely unregulated individual ownership of firearms in our society must be re-evaluated." They add, "We therefore believe that it is incumbent upon our association to articulate and support an agenda for action that will reduce the opportunity for firearms to kill and injure innocent people."

While politicians and special interest groups haggle over which guns are "acceptable" and "unacceptable," just remember: They all kill people. It shouldn't take the Surgeon General to alert people to the fact that guns can seriously damage your health. If any good can come out of the sad circumstances of Charlie Minor's death, let it be that the music business rallies behind the gun control movement. The music business is capable of great things when the motivation and the business machine come together.

It's too late for Charlie, but it's not too late for the next target.
—DAVID DALTON

"In an industry filled with naysayers, Charlie approached our business and its denizens from a position filled with positivity and respect. The man's glass was always half full and to you, Charlie, I say cheers, my friend. I love you, I miss you and I know without you, my rose-colored glasses may just take on a different hue." —Polly Anthony, President, Sony 550 Music

Happy times with his ex-wife Danica.

In the mood at the Gavin Seminar cocktail party with friends including rock manager Bill Thompson, The Beach Boys, Mike Love and The Box's Les Garland.

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**TOP 40**

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<th>Artist</th>
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<th>Label</th>
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<tr>
<td>Nicki French</td>
<td>&quot;Total Eclipse Of The Heart&quot;</td>
<td>Epic/ATL</td>
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<td>Tha Alkaholiks</td>
<td>&quot;The Next Level&quot;</td>
<td>Loud/RCA</td>
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<td>Urban Brownstone</td>
<td>&quot;Spree&quot;</td>
<td>MCA/Epic</td>
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<td>Mark Williamson</td>
<td>&quot;Can't Let Go&quot;</td>
<td>Pek/GRP</td>
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<td>Hootie &amp; The Blowfish</td>
<td>&quot;Let Her Cry&quot;</td>
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<td>&quot;Foot So High&quot;</td>
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<td>&quot;Money Talks b/w Make Some Noise&quot;</td>
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<td>&quot;Cuzzin&quot;</td>
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<td>Diana King</td>
<td>&quot;Shy Guy&quot;</td>
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<td>Joshua Kadison</td>
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**GAVIN HOT**

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<td>K7/BMG</td>
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<td>The Roots</td>
<td>&quot;Silent Treatment&quot;</td>
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<td>Blackstreet</td>
<td>&quot;Joy&quot;</td>
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<td>ELTON JOHN</td>
<td>&quot;Believe&quot;</td>
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<td>A/C</td>
<td>Linda Ronstadt</td>
<td>&quot;ADIOS&quot;</td>
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<td>Americana</td>
<td>Linda Ronstadt</td>
<td>&quot;Feels Like Home&quot;</td>
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<td>Indoor</td>
<td>George Strait</td>
<td>&quot;Advise Of&quot;</td>
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<td>A/C</td>
<td>Annie Lennox</td>
<td>&quot;Medusa&quot;</td>
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<td>Jazz</td>
<td>Ray Brown</td>
<td>Some Of My Best Friends Are Pianos (Telarc)</td>
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<td>Adult Alternative</td>
<td>Peter Hornath</td>
<td>Foreign Matter (Lake Street)</td>
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<tr>
<td>Alternative</td>
<td>Matthew Sweet</td>
<td>&quot;Radial Neurons&quot; (Big Star)</td>
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**NEXT WEEK**

Top 40 Spotlight: **Winners All**

Dave Sholin and Annette M. Law learn the secrets of success from radio and record winners of the Top 40 awards at the Gavin Seminar.

Linda Ronstadt's career is a variety show—a show of a wide variety of musical styles and interests. Ron Fell talks with Linda and studies two other masters of reinvention: Barry Manilow and Paul McCartney (above). Also, a salute to WBZ, the big winner at the Gavin Seminar's A/C awards.

**Classifieds**

**Formats**

**News**

**That's Sho-blz**

**A/C Spotlight**

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come together
America Salutes The Beatles

FEATURING
David Ball  Tanya Tucker  Willie Nelson  John Berry  Delbert McClinton
Sammy Kershaw  Collin Raye  Phil Keaggy & PFR  Billy Dean  Shenandoah  Randy Travis
Huey Lewis  Little Texas  Susan Ashton & Gary Chapman  Steve Wariner
Suzy Bogguss & Chet Atkins  Kris Kristofferson
Warner Music's Smooth Moves

BY BEN FONG-TORRES

With the stories about its internal executive battles having been laid out in such places as Vanity Fair and the Los Angeles Times, and with rumors swirling about artists defecting the company and its new chiefs, the Warner Music Group has reasserted itself with three big announcements:

- Warner's Reprise Records has resigned Neil Young to a five-year deal estimated by some industry sources to be worth $25 million, including a $3 million advance per album and a $10 million signing fee, receivable from sales of Young's extensive catalogue.

- While some say Warner Bros. new chairman Danny Goldberg paid too much for Young, Goldberg thought of Young as more than a record-seller.

- Neil Young is an artist who, besides his sales history, has a stature and influence you can't put into words. Having someone like Neil Young attracts other artists to your label.

Eazy-E Says He Has AIDS

BY THEMBA S. MSHAKA

Rap star Eric "Eazy-E" Wright has disclosed that he has AIDS.

As of press time, Eazy-E is off life support and out of critical condition. He is being monitored closely at Cedars-Sinai Hospital in Los Angeles. The announcement that the 31-year-old founder of gangster rap and owner of multi-million dollar enterprise known as Ruthless Records contracted the deadly virus was more than shocking. It is devastating to the rap industry and to a generation of America's youth as well.

In a statement released by his attorney, Ron Sweeney, he had words for his fans and for young people everywhere, saying: "My young fans have to learn about what's real when it comes to AIDS. I would like to turn my own problem into something good that will reach my homeboys before it's too late."

An outpouring of concern, sympathy, encouragement and support flow in to the hospital daily. Wright receives 25,000 calls per day, and fellow rap artists and close friends Snoop Doggy Dogg, Ice Cube and Dr. Dre have been at his side. Radio has been bringing the sad news and responding to it with respect and education. At KBBT-Los Angeles, the station where Wright conducted the Ruthless Radio Show, recording artists and fans have called in to support Wright and echo the importance of safe sex. KBBT and sister station KIME-San Francisco broadcast a simultaneous moment of silence in his honor followed by "I'll Be There" by The Jackson 5. KBBT PD Michelle Santamour said: "As his co-worker and friend, I was devastated." For the next week or so, KBBT will run preventative PSAs about AIDS and safe sex twice an hour.

Maximus Clean, rap director of CFRO-Vancouver tells of the international impact of the news: "We have to dispel rumors about his conduct and assure everyone that he's still alive. I did a tribute to him with all of his music this week in celebration of all he represents and has accomplished." KCFW-Seattle's Nasty Nes also did an Eazy-E special.

Hip-hop artists have been hit especially hard by this tragic development, as a major pioneer in the genre succumbs to AIDS. Sick Wid It five rapper E-40 says: "I look up to him for starting Ruthless, and he woke a lot of suburbanites to rap music."

Eastwest rapper KAM was philosophical, saying: "Eazy has my full support during this tragic time. When this happens, you have nothing to lose. After all else fails, try Islam."
South by Southwest: The Shows Went on Forever

BY ROB BLEETSTEIN

Here’s the bottom line on this year’s SXXSW: The shows went on forever and the schmoozing never ended. The Austin Music Awards show at the Palmer Auditorium on opening night, Wednesday March 15, featured musical highlights from Robert Earl Keen and Toni Price, and KGSR-FM took home best radio station honors while program director Jody Denberg won best DJ award.

On Thursday BMI’s Jody Williams hosted the songwriting panel with John Stewart, Kelly Willis and Keen. At the “Americana: Another Country” panel, much was made of “what is Americana.” (Simply put, to quote the new Highwaymen single, “It Is What It Is.”) Bohemia Beat recording artist Jimmy LaFave entertained the overflow crowd at the panel’s conclusion.

On Thursday, Willie Nelson played to a gathering sponsored by Microsoft, who were in town for the SXXSW Multimedia fest, at the Austin Music Hall. Fiddler Johnny Gimble and guitarist Paul Buskirk played with Nelson. Later that evening Lucinda Williams performed songs from her forthcoming American album at the Music Hall while Robert Earl Keen served up his Texas fandango at LaZona Rosa.

Friday meant Saint Patrick’s Day and all things green, which also meant hitting the bars and clubs. Willie Nelson, Coach Darryl Royal, Freddie Powers and others. Can Nelson golf? Well, he sunk a 30-foot putt with one hand. More than 400 people showed up Saturday for GAVIN’s Americana/Ryko/disc party at LaZona Rosa. Emergency recording artist Celeste Krenz wowed the crowd and gave them a pleasant answer to the “who/where” question. Kelly Willis, who should have a new deal soon, and accordionist champagne treated the gathering to new tunes “Talk Like That” and “Get Real.”

LaZona remained the place to be as Junior Brown, Flaco Jimenez, Rodney Foster, La Differenzia and the Mavericks tore the joint down. The Bottles Rockets played outdoors till 2 a.m. at Waterloo Brewhoof Co. Wishing they were as young as Green Day and as cute as Charlie Sexton, the Rockets were the perfect nightcap for an all-out blast of a weekend.

Another of our correspondents reports:

For commercial alternative radio attendees, however, the performances by big-name artists and the public SXXSW panels weren’t the conference’s main attractions.

Annually one alternative radio panel, “Why Radio Hates You,” was offered to all SXXSW registrants, and hosted by independent promoter Mike Jacobs, the session suffered from disorganization, excess attitude, and lack of agenda.

On Saturday, commercial alternative radio programmers and promotions people had their anticipated highlights: two separate workshops, with radio meeting in one room, while records met in another. Then, after a buffet lunch (courtesy of Interscope), the two groups coalesced to share their concerns.

At the workshops, originally intended to promote some much-needed communication between radio programmers and promoters, attendees decided to focus on one issue—radio asking and/or expecting labels to provide bands to perform gratis for station events.

Nominees Named for Gavin Country Awards

Here are the finalists for the 1995 GAVIN Country Awards. The final ballots will go out to all GAVIN reporters on April 3, and the awards will be handed out during the GAVIN Country Seminar, May 7-9, in Los Angeles. During this year’s ceremony, we will also be presenting the Academy of Country Music’s radio awards, whose finalists include: (for radio station) KNIX-Phoenix, KZLA-Los Angeles, and WSIX-Nashville, and (for DJ) WAMZ-Louisville’s Coyote Calhoun, WSIX-Nashville’s Gerry House, and WSIX-Nashville’s Carl P. Mayfield.

LARGE MARKET STATION OF THE YEAR
KMPS-Seattle
KNIX-Phoenix
WMIL-Milwaukee
WPOC-Baltimore
WSIX-Nashville

MEDIUM MARKET STATION OF THE YEAR
KASE-Austin
KRUL-Des Moines
KUZZ-Bakersfield
KOKY-Oklahoma City
WTWK-Knoxville

SMALL MARKET STATION OF THE YEAR
KGGI-San Angelo
KJGJ-Tulare
KJGJ-San Luis Obispo
KRJC-Elko
KXJA-Marshalltown

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR
Bob Moody, WPOC-Baltimore, Coyote Calhoun, WAMZ-Louisville, Doug Baker, WSIX-Nashville, Larry Daniels, KNIX-Phoenix, Tony Thomas, KMPS-Seattle

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR
Brad Hansen, KASE-Austin, Bubba Thomas, WHKR-Melbourne/Cocoa Beach, K.C. Adams, KUZZ-Bakersfield, Ken Boesen, KSJK-Fresno, Tim Roberts, KDKR-Spokane

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR

LARGE MARKET MUSIC DIRECTOR OF THE YEAR
Buddy Owens, KNIX-Phoenix, Jody Denberg, KILT-Houston, Greg Cole, WPOC-Baltimore, Nick Upton, KSON-San Diego, Richard Ryan, KSAN-S.F.

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR
Bill Reed, KKKY-Oklahoma City, Chris Kelly, KCKI-Tulsa, Kevin Logan, KRUL-Des Moines, Robynn James, WYYD-Lynchburg, Steve Gary, KASE-Austin

SMALL MARKET MUSIC DIRECTOR OF THE YEAR
C.R. Hook, WWFG-Salt Lake City, Debbie Baker, KPAT-Covina, Elaine Wils, WATZ-Alpena, John Simmons, KXJA-Marshalltown, Larry Santiago, KJGJ-Tulare

PROMOTION VICE PRESIDENT OF THE YEAR
Bryan Switzer, Atlantic, Debbie Fleischer, Columbia, Jack Lameler, Epic, Sam Cerami, Patriot, Scott Borchetta, MCA

NATIONAL PROMOTION DIRECTOR OF THE YEAR
Bob Mitchell, Columbia, Bobby Kraig, Arista, Kevin Herking, Mercury, Larry Hughes, MCA, Rob Dalton, Epic

REGIONAL PROMOTION MANAGER OF THE YEAR
David Haley, MCA, Georgia Mock-Bedwell, Liberty, Jay Jensen, Liberty, Jim Dorman, Epic, Mike Rogers, Epic

GAVIN PROMOTION MANAGER OF THE YEAR
Jimmy Rector, Liberty, Mike Sheverson, MCA, Robin Emley, Epic, Theresa Durs, Mercury, Tony Morrelle, Columbia

INDEPENDENT PROMOTION MANAGER OF THE YEAR
Ann Chrusan, Arista Promotions, Bruce Shindler, Shindler/turner Promotions, Diane Richey, Diane Richey Promotions, Jerry Duncan, Jerry Duncan Promotions, Teri Laes, Tandem Promotions

Harassment Charges Force Firing of Producer

Walt Disney Co. has dismissed Mark Hudson, staff producer at its Hollywood Records after a series of complaints from female employees that he sexually harassed them.

Hudson, a songwriter and producer whose credits over 20 years include Aerosmith and Alice Cooper, joined Hollywood last July. Label executives, saying the company has a strict policy against sexual harassment, confirmed the termination.

Women at Hollywood began complaining to management about Hudson’s behavior shortly after he joined the label, alleging that he made lewd remarks and tried to pressure them into going out with him. After executives talked with Hudson and ordered him to visit a counselor, complaints continued to be filed against Hudson as recently as October.

Hudson was unavailable for comment.
Talk Host: I Did Not Run

Ira Fistell, the talk show host on KABC AM-LOS Angeles who was charged with felony hit-and-run after leaving a fatal auto collision last month so that he could do his show, denied the charges.

Fistell, 53, who has been on paid leave from KABC since the February 16 accident, told reporters, "I did not cause that accident." The crash resulted in the death of a 16-year-old girl, a passenger in the other car. The 19-year-old driver, investigators believe, was speeding and caused the accident.

Fistell said he stayed at the accident site for a half hour. "I did not hit, and I did not run," he said. But he did call his wife, Tonda, to the scene and left her there while he took her car to KABC for his late-night shift. "I did the show because it's my job," Fistell said.

Meantime, Tonda told police she had been driving their car, but later changed her story. She has been charged with aiding and abetting a hit-and-run; each faces up to four years in state prison. They will be arraigned April 6.

MBI Music Report Shows U.S. On Top

BY BEVERLY MERRI

U.S.A. rules.

In music sales, that is.

According to the recently-released MBI World Report 1995, the United States in 1994 accounted for 52.3 percent of global music sales by value.

The figures are based on music sales in various formats, including CD, album sales, which accounted for 52 percent of the total market by volume and 66 percent by value.

Cassette singles sales were also strong, accounting for a whopping 80 percent of singles sales.

There was bad news, but not totally expected. Neither the Minidisc nor DCC caught fire, as consumers resisted re-building their stereo systems and re-stocking their record collections with music in a new format.

Baby boomers are buying more music, MBI says. Over 55-year-olds were responsible for 4 percent of all sales, up from 22 percent five years ago. The 10-19 age bracket dropped in that same time period from 50 to 23 percent. And the states' ethnic shifts have prompted record companies to diversify their marketing to target Hispanic, Asian and African-American population growth.

In other news, Japan is currently the second largest music market in the world, and if the international trend holds steady, by the turn of the century China will have increased music sales by over 500 percent, and will be the fifth largest music market in the world. Pacific Rim nations and Eastern European countries are also expected to see growth. And there's no sign of letup. MBI predicts that by the year 2000, world music sales will be up 11 percent.

The MBI World Report 1995 is the result of extensive desk research and in-depth interviews with executives from six major record companies done by Market Tracking International. For further information about the study contact Rudi Blackett in the U.K. at 011-44-71-620-3636.

Jayhawks in the House

One of the hottest evenings at the recent GAIN Seminar in New Orleans can be seen this weekend on the TBS network.

The Jayhawks, Graham Parker, Pete Droge, and Timbuk 3 packed the house, including the VIP balcony, on February 18 and did a sizzling show. The concert will be featured in Live From the House of Blues Friday evening, March 24, and repeated Saturday. Check local listings for showtimes.

Northwest Exposure For Canadian Music

Music West '95, the international music symposium taking place in Vancouver May 11-14, is taking shape: in the form of four events in one: a conference of seminars and workshops for music pros; a MusicShow exhibition of instruments and related technology; a music festival involving shows and showcases at more than 25 clubs; and Slam City Jam, a skateboarding championship.

Speakers at Music West '95 include John Cape, co-founder of Velvet Underground, and singer-songwriter Loreena McKennitt. The Music Show will include "Celebration of Rhythm," featuring veteran percussionists Alex Acuna and John Robinson, and "Star Pro's Master Musician Clinics," with guitarist Adrian Legg and bassist Chuck Rainey.

For more information, call (604) 684-2550.

New Songs from Three Beatles

Paul McCartney has announced that the third remaining Beatles will issue new recordings this year. I'm working in the studio on a couple of tracks from a 90's beat group you may have heard of called the Beatles," he told Pat St John of WNEW FM-New York over the Westwood One networks.

Early last year McCartney, George Harrison, and Ringo Starr recorded an unfinished song by John Lennon, "Free as a Bird," in London, using a taped Lennon vocal. Reporter Mark Hertsgaard describes the song as a willowy ballad that Lennon was said to have written after winning his legal fight against deportation from the United States in 1975. The songs will be part of Capitol's upcoming The Beatles Anthology; an audio partner to a BBC/ITV documentary of the same title.
Let Your CD-ROM
Do the Walking

BY DAVID BURGAN

Music has always been available for previewing, in one form or another, at record stores. Now, MINI Interactive Inc. of San Francisco is taking the preview concept a step further. MusicNet, the interactive preview service that allows subscribers to purchase music after hearing it over the telephone, has gone digital, by way of a quarterly CD-ROM magazine.

MINI Interactive president John Atchison set a goal for the telephone-distributed MusicNet to be: "The White Pages of music, with 300-500 new releases a month" (Gavin, January 21, 1995).

On CD-ROM, those pages spring to full-color life.

The magazine features 30-second excerpts from three audio tracks per release, video clips of select songs, album cover graphics, artist discographies and other information. With emphasis on the latest music, the premiere issue features around 250 major and independent label rock, urban, country, jazz, blues and world music albums. Titles are indexed onscreen visually, alphabetically or by genre.

"We're targeting busy, 25 or older music fans," says MINI's vice president of marketing Bruce Movers. Shoppers can add titles to a shopping list. If they want to hear more songs on a specific album, they can phone in to a local MusicNet number. CDs are delivered at a price from $12.95.

An issue of the magazine costs $8.99, with an annual subscription rate of $29.99. MINI Interactive plans to have MusicNet online this spring.

WADE HUBBARD

You may not remember the name ... but you won't forget the music on the single "Dream Baby Dream" from the album Insanity Lane.

Available now on Vibration Entertainment distributed by Alliance (AEC), 800.314.8885.

REALITY BYTES

THE EVER CUTTING-EDGE LOLLAPALOOZA IS FINISHED WITH PAPER.

Plans for this summer's festival will be dispensed over Lollapalooza's Internet site on the World Wide Web. There'll be a weekly interactive press conference, and everyone from the "headliner to the head of catering" reportedly will be accessible. Once the summer rolls around, users will be able to download photos, and PowerBooks will be available for concert-goers to share information.

American Recordings publisher Heidi Ellen Robinson was instrumental in setting up Lollapalooza's media campaign. Reach them on the Web by punching in: americanrecordings.com www.ofmusic.

A REMINDER: Prodigy currently has a gateway to the web, and America Online and Compuserve will open their gateways in a few weeks. The Microsoft network is set to bow later in the spring.

GUNS N' ROSES LEAD GUITARIST SLASH features Burmese Pythons and an Alhambra Colombian floa. Concractor in Slash's Snakepit, now on Geffen's Web page at: geffen.com. The snakes are but two of the musicians—whose side project is Slash's Snakepit, 500+ snake collection. THE WEB is looking like the place to be.

SW NETWORKS' radio affiliates will be able to pull down music and entertainment via the Web.

Users will be able to access information on local events, and fans of different music formats will be able to join SW's virtual communities both nationally and locally. Styles include hard rock, country, alternative, hip-hop and adult alternative hosted by artist Dave Knöll.

THE NAB is holding five sessions that will focus on how radio is partnering with online services to make a profit. Check them out if you're in Vegas April 9-13.

TORONTO-BASED NIAD joins new bands going interactive. The ERS Records group can be reached on the Web at: http://www.ero.org—you're on America Online in the computing section under music and sound. Find it. Send IPK. For more on-line numbers call (212)343.2734. IF YOU WANT TO CALL: The White House code is http://www.whitehouse.gov Ask Bill what station he listens to.

—BEVERLY MIRE

Drivers Can Sue
Station Over Stunt

A state appeals court has ruled that drivers who were caught on the San Francisco-Oakland Bay Bridge and stalled for more than an hour by an early-morning radio stunt in 1993 can sue the station for damages.

The station was Wild 107 (KSOI, which has since changed call letters to KYLD, while its duopoly sister station has adopted the KSOI call). Its morning man, Manco, engineered a partial blockage of the bridge with a station van and other vehicles while his sidekick, Chuy Gomez, got a haircut—an attempted takeoff on a haircut. President Clinton had received that was (falsely) reported as having tied up traffic at LAX.

Manco, who broadcast from the Wild 107 studios while his staffers staged the stunt, has since moved to WRX-X Chicago. He was fined $500 and ordered to perform 100 hours of community service, and he and the station owners were slapped with a class-action suit, claiming that the resultant jam blocked an exit for four hours and caused emotional stress, inconvenience, and missed hours of work and or appointments.

A San Francisco judge dismissed the suit, saying the drivers' legal rights were not violated. But the District Court of Appeal has ruled that one of the claims—that the station deliberately blocked the bridge, confining the drivers freedom of movement—was basis for a damage suit on grounds of false imprisonment.
FLASH!

By Julie Gordon

I’m writing this on a plane on route to Los Angeles, away from the distractions of Court TV. After a rough start, SaSW turned out to be a positive experience. Still, I don’t think a seminar like SaSW is the right forum for signed bands to be playing unless they have not yet released a record and are still seeking publishing and management. I was very thankful to those kind enough to lend me the use of their laptops so I could log on to AOL and minimize those withdrawal symptoms which inevitably occur when I go too long without posting. Why is it that at every seminar all the bands you want to see seem to be playing at the same time on the same night? Bands I hope someone caught (THE FLASH was kept away due to scheduling conflicts), include Bedhead, Hamell on Trial, Courage Brothers, and Go Kart. Flash faves: Polara, Shannon Worrell, Vileous Humor, Snackmen, Will Sexton, and the completely amazing band Fregophond that made staying until Monday worthwhile. It was funny watching the hairdresser who came to see Mary Lou Lord perform in Los Angeles a few weeks ago dash past her as she performed in the steel on their way to an official SaSW show. Sorry I missed Lewis Largent at the Offspring show singing “Gotta Keep ‘em Separated” and dancing on stage with the band. Maybe this will air on MTV news. Best ways to obtain good gossip while traveling and attending these seminars: upgrade to first class on American, chat with the masseuse at the Four Seasons, and tip her well, and drive Evan and Seven-Up with people who are drinking Stinger and Tequila. My best two tips for folks who will be going back to Austin next year— make sure to try the ice cream at Amy’s (thinking of opening a franchise in LA), and skip the barbecue at the Green Mesquite. Just think, if one person went to every music seminar scheduled in the course of a year, they wouldn’t have time to do anything else. So who’s going to Cris Strand, North by Northwest and SFQ02? Michael Roth has signed Bo Bud Greene to Scotty Bros. With John Fagot’s arrival at the Mouse, changes in the promotion department are imminent... Ron Laffite is heading to Elektra’s West Coast office as general manager. Atlantic’s Kevin Williamson signs Lill Haydn... Rambo’s are still heating up that Ratborsky will surface at Aristi Damon.

There hasn’t been much talk about music or radio around the country these past few days. Ever since we got the news about the murder of well-loved and highly-respected promotion legend Charlie Minor, it seems that everything came to a halt. Ironically, it’s cable TV’s “anti-violence week.” In view of the impact Charlie had on so many broadcasters, maybe radio should renew its efforts to help curb violence (See Gavin CEO David Dalton’s editorial at the front of the magazine.) It would be one way to make something positive come out of this tragedy. Friends of Charlie’s in and around L.A. plan to gather, appropriately, at Le Dome one last time to raise their glasses and “wait for the numbers,” on Tuesday, March 28 at 7 p.m.

There has been no shortage of radio coverage regarding the shocking disclosure that Eazy-E is suffering from AIDS and fighting for his life in an L.A. hospital. Many stations, including KMEL-San Francisco and KKBT-Los Angeles, opened up phone lines to give listeners an opportunity to comment or ask questions that up until now didn’t seem so important to some young streetwise fans of hip-hop.

It must be that magnetic pull of the golden arch, but more than likely it was the addictive tug of programming that got Hits senior broadcast editor Michael St. John back to St. Louis. St. John will be replacing Cruze as the new PD of WKBO (Q104). Less than 48 hours after sweeping the Grammys, Sheryl Crow took that short hop to San Francisco to have

SHE is Perfect For You.
some fun and play some music. Spotted backstage, A&M senior director, Top 40 promotion, Scot D.J. (soon to be Papa) Finck, Crow and trusty companion Scott, KMEL PD Michelle Santostosso and A&M Northern Californian rep D.J. Ennis.

Will there be another modern rock player on the New York City radio scene?

K-101 (KIIS/FM) San Francisco morningmeister Don Bleu renews his deal with the station and will wake up his flock for at least another three years.

On the heels of news that Microsoft co-founder and Portland Trail Blazers' owner Paul Allen is investing $500 million in Dreamworks coming this week's cover story in Time about Messrs. Geffen, Spielberg and Katzenberg—it's one not to be missed.

On the good news front, R.E.M. drummer Bill Berry was released from a Swiss hospital Tuesday, March 21. His recovery is being called "excellent" and the band will announce tour plans sometime in the next few weeks.

May 1 is the date slated for Fargo, N.D. Top 40 KSSZ (Kiss/FM) to switch to a Christian format. The entire staff will exit April 14.

Paul Miraldi leaves the Twin Cities to become marketing director at Shamrock country combo KNEW/KSAN-San Francisco. Miraldi was marketing manager at KKEY (KK102) and before that promotions director at KQWB.

Also on the radio promotion scene in the City By the Bay, Wild 107 (KYLD) PD Bob Hamilton taps former crosstown competitor Mike Marino, ex-APD of KMEL, as the station's new promotion director.

A long-term arrangement has been reached between Rick Dees and CD Media VP operations, Tom Shovan, and Radio Today Entertainment. Shovan will be liaison to CD Media and Radio Today as both VP/marketing and program development for Radio Today, while Geoff Rich's Radio Today affiliate relations firm will build and maintain relationships with the network of stations carrying various shows, including Rick Dees' Weekly Top 40.

KAZR-Phoenix became KBZR "The Blaze" Hot Rock 103.9 last Monday, March 20, describing themselves as mass appeal mainstream Top 40 with a '90s rock slant. Rainbow Broadcasting president Jay Brentlinger and GM Jim Seemiller have named Ernesto Giaddom OM/PO.

Mitch Beck is now PD/mornings at KBCH "The Beach" in Reno.

He not only wants you to play all his music he "wants to pump you up." That said pumping iron is none other than Virginia Northern California rep Scott Perlwitz.

At press time we learned that Westwood One Radio Networks president Bill Hogan has resigned to become president of Metromedia International Marketing, Inc. His replacement is Jeff Lawenda who segues from Cabin Fever Entertainment where he was senior vice president. Dennis Constantine, A3's most successful consultant, is ending his contract with KBCO-Denver, a station he's been affiliated with since it signed on 18 years ago. "We think the timing is perfect to create another Denver legend," says Constantine. "We are, therefore, now formally announcing our availability to face our next Denver challenge"... WAPE 95.1 FM debuted The Big Ape Morning Zoo, hosted by veteran morning personality Hyoie Dempsey. His sidekicks are Eden Kendall, formerly with Rock 104- Gainesville, producer Frank C., Angie, Ashley King and Steve Sutton... In Houston, Debby Murray has been promoted to PD/OM at FM 100 KILT. She's been with the company since 1980, and was previously music director and assistant program director, titles she's held since 1982. She replaces Rick Caneda... She'll be replacing the station on April 7... Michael St. John is leaving HTTS magazine to program Q-104 (WKMQ)-St. Louis. Before working at HTTS, St. John programmed in St. Louis at KHTK... Top 40 personality Kelly Urich joins KMXV-Kansas City. Urich has worked at Y-95 in Phoenix, at crosstown KBQQ and CJ 106... Chris Oakes moves from mornings at WPDK-Bellefontaine, Ohio to WXKA-Findlay, Ohio where he'll be doing mornings... Pat Cloud has been promoted to PD at 93QD (KQD)-Alexandria, La. Cloud was MD. Cyndi B. Goode joins the station as MD/afternoon driver personality. She was at Heat 97.5-Flagstaff, Ariz. In other station news, Jamie West, most recently at WIQQ-Greenville, Miss., is A1/night personality... WBEA- Amagansett, N.Y. personalities Jacques Ditte and Jan Hanna, aka Jacques and Jan, are hosting Wild World News with Jacques and Jan on Cable television in East Hampton Town, New York. Brian Wright has joined the Audience Development Group as a programming associate. At one time Wright programmed WROK/WZOK-Rockford, Ill...

ROTATIONS:
The Atlantic Group has purchased Mesa/Bluemoon Recordings, the eclectic West Coast label that won the 1995 Gavin Award for independent jazz/A2 label of the year. Atlantic will market and distribute Mesa/Bluemoon releases worldwide. Founded in 1989 as a joint venture with Rhino Records, the Mesa/Bluemoon roster includes Contemporary Sounds and Black Uhuru, acclaimed guitarist Al DiMeola and the Bulgarian Women's Choir. Mesa/Bluemoon uses non-traditional marketing methods and will collaborate on the marketing of selected releases from Atlantic and its other associated labels. Loose Cannon Records is PolyGram's latest venture, and it will be headed up by veteran executive Lisa Cortez, who takes the title of president. Among Loose Cannon's artists is appropriately, Richard Pryor. "Richard Pryor is one of my favorite

Friends of Radio
Adlai Alexander

Jazz and world music artists (Adlai Alexander, Stella Records)

Hometown:
Reno, Nev.

What radio did you grow up listening to?
Out in the Nevada desert we got a nice clear signal for XERB with Wolfman Jack's "50,000 watts of Soul Power."

What role has radio played in exposing your music?
It's essential. Being the house musician on Pop City Radio (a live arts and talk show on KQED-San Francisco), I have to work within strict parameters, yet I can also be really diverse. A lot of what I play there reflects radio I grew up with.

What's the biggest challenge of making and distributing your own album?
I thought it might be finding a broad enough audience, but I'm discovering my eclectic jazz repertoire works in my favor. It's great having artists like Bobby McFerrin and Tuck & Patti have shown, that eclectic music can have wide appeal and also hold together as a recognizable body of work.

Can programmers get a copy of your new CD?
Sure. My fax is (415) 325-6553, and e-mail is imlat侠chi.com
loose cannons," says Cortez. "He is the perfect flagship artist for the label. Before heading this new imprint, Cortez was VP of A&R at Mercury Records...Dan Beck has been tapped to senior vice president, marke
ting at Epic Records. He was vice president, marketing and artist development...Ken Sunshine has been named senior vice president of Warner Music-U.S. He was president of Ken Sunshine Consultants, and prior to that worked as chief of staff for former New York City Mayor David N. Dinkins and previous to that as director of public relations for ASCAP...Priority Records has hired Rudy Provencio to be national manager of college alternative radio. He was in alter-
native promotion at Warner Bros...Amy Kaplan has been tapped to oversee
regional promotion and marketing for American Recordings in the Midwest. She
seeks from Elektra, where she held a similar position...At Mickeyland, Ted Kryczko
has been promoted to director of production development for Walt Disney
Records. He's been with the company since 1982...New senior VP creative
services at A&M is Jeri Heiden whojoins the label after 12 years with Warner Bros.
Records...Bigi Ebbin was elevated to product manager for Mercury
Recordings, up from national marketing coordinator...At Rhino, Andrea Kinloch
has been promoted to senior product manager...New vice president, publicity and
media at Uptown Entertainment is Kelly Haley who comes over from MCA Records
where she was national publicity director, Black Music...CEMA Distribution
has inked a deal to handle distribution for Ichiban International...Cine
Musica has signed
Branford Marsalis as just one of the jazz greats who'll celebrate South Africa's first
year of democracy at the country's first major international music festival to run
five days beginning on April 26. For info call (312)573-2070.

S H O - P I E C E S

BOY 11 MEN
Boy 11 Men have a seven-
album deal with Motown that can bring them $30 mil-
lion if they maintain sales they've accomplished with
their first two albums. The first, Cooleyhighharmony,
has sold more than seven
million copies.

ANITA BAKER
Anita Baker was two years
old when she was aban-
donated by her mother to
be raised by her grandmother. (She never knew her
father.) When Baker was 13 her grandmother died, leav-
ing Baker to be raised by
members of her Baptist
church congregation in
Detroit.

BEN TAYLOR
Ben Taylor's debut single, "I
Will" is a cover off the
Lennon/McCartney song off the
Beatles'1968 White Album.
That same year, Ben's father, James Taylor,
was making his first solo
album in London with pro-
ducer Peter Asher for the
Beatles' record label, Apple.

FREDDY JOHNSTON
To finish making his second
album back in 1992 Freedy
Johnston sold his family's
farm back in Kansas.
Johnston, a Kinsley, Kansas
native, needed $10,000 to
finish his album. Can You
Fly?

MANHATTAN TRANSFER
Manhattan Transfer's "Too
Busy Thinking About My
Baby" is a cover of the
Marvin Gaye song from
1969. It was the follow-up
single to his famous "I
Heard It Through The
Grapevine."

BRANDY
Sixteen-year-old Brandy is
working on a pilot for a
CBS television sitcom. The
show, called Listing, will
star Brandy as a 16-year-old
whom father has just remarried.

BONNIE RAITT
Bonnie Raitt's famous
father, John Raitt, will have
a new album out later this
year called John Raitt:
Broadway Legend. This
anthology of Broadway show
tracks will include pieces from
Oklahoma and Show Boat.

MASSIVE ATTACK
During the Golf War in 1991, the group Mattack, from Bristol,
England, shortened its name to Massive, thinking it
would increase its chances of getting airplay in their
native country.

STING
As a teenager, Sting signed
on as a bass player for the
Ronnie Pearson Trio
during a period when
they were the house band
for the Princess
Cruise Line, a.k.a. The
Love Boats.

SHEENA EASTON
In 1981 Scottish-born Sheena
Easton had a
#1 worldwide
hit single
with her first-
ever single,
"Nine To Five." To
avoid confusion with the
Dolly Parton song of
the same title, it was
changed to "Morning
Train (Nine To Five)" in
the U.S.

HEART
Heart's next album,
The Road Home, is an acoustic
live set produced by
John Paul Jones of Led
Zeppelin and recorded last
summer in Seattle.

BRUCE SPRINGSTEEN
Bruce Springsteen is heart-
enamed this year when he
hears on Top 40 radio. "It's
tremendously more vibrant
than it was in the '80s," Bruce
tells USA Today. "You can
hear Nine Inch Nails on a
Top 40 station. Six years
ago, you wouldn't have heard
music that intense on those
stations. It's healthy."

BARRY WHITE
Back in his salad days,
Barry White wrote songs for the
cartoon series Banana
Splits.

ANNE LENNOX
Anne Lennox's first venture
away from Eurythmics was a
1988 duet with Al Green on
"Put A Little Love In Your
Heart" for the soundtrack to
Bill Murray's film,
Scrooged. Lennox had sung
with Aretha Franklin on the
song "Sisters Are Doing It
For Themselves" in 1985 but
it was billed as Eurythmics
and Aretha Franklin.

Gavin March 24, 1995

Sho-Date

Our Best Wishes and
HAPPY BIRTHDAY TO:

Kevin Weatherly... 03/17
Diane Ross, Steven Tyler... 03/17
Charly McClain, Ronnie McDowell, Teddy Pendergrass, Dean Dillon... 03/17
Eddie Edwards... 03/17
Rob Davis... 03/17
Cynthia Salas... 03/17
Dave Koz, Mariah Carey... 03/17
Andrew Farriss... 03/17
Terry Venture... 03/17
Keith Robbins... 03/17
John Foster... 03/17
Cecilia Dangcil... 03/17
Charlie McClay, Reba McEntire, James Saul Atkins... 03/17
Fred Mulharin... 03/17
Eric Clapton, Celine Dion, Tracy Chapman... 03/17
Lynn Norman... 03/17
Barry O'Neil... 03/17
Joe Zimmerman... 03/17
Pamela Hall... 03/17
Kathryn Vaught... 03/17
Herb Alpert... 03/17
Chris Mitchell... 03/17
Rick Archer... 03/17
Chris Ley... 03/17
Kathryn Vaught... 03/17
Teddy Boats... 03/17
Tara Brennan... 03/17
Raymond Saar, Narvel Felts, Jim Ed Brown, Mark White... 03/17
Roger McGuinn... 03/17

SHE

is Not What You Think She Is.
**Most Added**

- HOOTIE & THE BLOWFISH (44) "Let Her Cry" (Atlantic)
- DEB"REEE (32) "Feel So High" (550 Music)

**THE HUMAN LEAGUE (25)**

- "Tell Me When" (eastwest/EEG)

**DAVE MATTHEWS BAND (22)**

- "What Would You Say" (RCA)

**STONE TEMPLE PILOTS (22)**

- "Pretty Penny" "(Atlantic)

**MADONNA (18)**

- "Bedtime Story" (Maverick/Sire/Warner Bros.)

**SHERYL CROW (18)**

- "D'yer Mak'er" (Atlantic)

**Top New Entry**

**THE HUMAN LEAGUE**

- "Tell Me When" (eastwest/EEG)

**Hot**

**THE HUMAN LEAGUE**

- "Tell Me When" (eastwest/EEG)

**Top Tip**

**STEVIE B**

- "Dream About You" (Emporia/Thump)

**CrossOver Action**

**URBAN/DANCE**

- TECHNOTRONIC featuring YA KID K - "Move It To The Rhythm" (EMI)
- MONTELL JORDAN - "This Is How We Do It" (RA/Def Jam)
- LUTHER VANDROSS - "Love The One You're With" (LVEcc)
- ADINA HOWARD - "Fake Like Me" (eastwest/EEG)
- RAPPIN' E-TAY - "I'll Be Around" (Crystal/EMI/Rag Top)
- GILLETTE - "Mr. Personality" (Zoc)
- MARY J. BLIGE - "I'm Going Down" (Uptown/MCA)
- TLC - "Waterfalls" (LaFace/Atlantic)
- SUNWAY - "This Life Game We Play" (Biv 10/Motown)
- DIANA KING - "Shy Guy" (War)
- 4 PM - "Lay Down Your Love" (Next Plateau/London)

**ALTERNATIVE**

- SHERYL CROW - "D'yer Mak'er" (Atlantic)
- R.E.M. - "Strange Currencies" (Warner Bros.)
- SIOUXSIE & THE BANSHEES - "Oh Baby" (Getten)
- SPOINKY - "Plewed" (Work)
- ADAM ANT - "Wonderful" (Capitol)
- BETTER THAN EZRA - "Good" (Elektra/EEG)
- BUSH - "Everything Zen" (Trauma/Interscope/AG)
- BOLLY - "Now They Sleep" (Sire/Rerease)
- TOAD THE WET SPROCKET - "Fly From Heaven" (Columbia)
- PEARL JAM - "Not For You" (Ecc)
- STONE TEMPLE PILOTS - "Pretty Penny" (Atlantic)
- LETTERS TO CLEO - "Here & Now" (Gard)
- DREAM THEATER - "The Silent Man" (eastwest/EEG)
A Critique triple play!
Don’t be eclipsed by this hit!

“Total Eclipse of the Heart”
NICKI FRENCH

Added this week at...

KMXV     KLYV     WSPK     WQGN
WOVV     WAEB     WERZ     WZJM
WXKS     WJMN     WDJN

Instant and Huge sales where played...

WPRO  28 PLAYS  #15 SALES!  WFHN  31 PLAYS  #15 SALES!
WWXK  12 PLAYS  #15 SALES!  WPXY (#2 callout)  41 PLAYS  #1 SALES!
KTFM  31 PLAYS  #17 SALES!  KLRZ  62 PLAYS
WXNL  29 PLAYS  #19 SALES!  WEDJ  32 PLAYS
WJJS  37 PLAYS

“TOP 10 requests with all ages… one of the better remakes of the year.”
—Larry D. XL 106.7
“A stone cold smash, #2 in younger women.”
—Clarke Ingram WPXY

BILLBOARD SINGLES SALES CHART #27
GAVIN TOP 40 RECORD TO WATCH
DAVE SHOLIN PICK! — In this issue!

“GET READY FOR THIS”
2 UNLIMITED

25 weeks on the BILLBOARD HOT 100… and still climbing!
Over 1700 BDS spins a week!

“Sky High” Newton

New this week KRBE! #1 callout at KLRZ!
MEMORIES OF CHARLIE

If there was ever anyone who believed in the power of Top 40 radio and was always there to help ensure its success, it was Charlie Minor. His tragic, violent death left his family and countless friends on both sides of the business devastated, trying to understand why and how something like this could happen.

It wasn’t by accident that year after year Charlie would find himself walking up to the stage at a GAVIN banquet accepting our Award for Promotion Man of the Year. His peers acknowledged he was the best, period. Whatever the occasion, when Charlie made his entrance the warmth of his smile could be felt instantly, and it affected the whole vibe in a room.

The overriding comment heard in hundreds of calls over the past several days is, “I can’t imagine not seeing him,” at any of the numerous industry functions we all attend. As many have said, Charlie loved life so much and lived it to the max. He touched us all in so many ways and made a connection impossible to put into words. Just ask the dozens of programmers, jocks, music execs and others he helped when it came time to find that next gig.

Charlie and I had a running bit that started when I was on radio in San Jose. He came to town and tried to convince me to play a song that I just wasn’t into. A few days later a pair of metal taps, like the ones they put on tap shoes, arrived in the mail attached to a piece of paper. It was his way of telling me that although I told him his record sucked, when he left the station, he felt great anyway. The taps signified his great tap dancing performance. From then on whenever I called him I’d say, “The Tap is on the phone.” Of course, I was “little tap” and Charlie was “big tap”!

If GAVIN recounted everyone’s Charlie Minor stories, it would likely take us well into the next century. And those are just the ones we can print! Here’s just a small sample that should have you nodding and maybe (under the circumstances) even smiling and saying, “Yeah, that was Charlie alright.”

AL MONET “Whenever we used valet parking I always paid because Charlie never had any cash on him. He always hit me up to pay for parking and would tell me ‘Al, you know when you travel with me you have to carry some money.’ We were on our way to the airport during the GAVIN Seminar in New Orleans and he was making business calls on my portable phone. When we got to the airport, guess who got to tip the valet? He did that to me for over 20 years.”

CRAIG LAMBERT “Charlie was certainly a role model for many of today’s promotion executives. He paid attention to people and they knew he was genuinely concerned about them above his own needs. That was a part of him that those of us who were close to him loved so much. He was full of life and truly loved people and their relationships. He was the cornerstone for modern day promotion.”

RICK STONE “Early on in my career with him, we were out at Le Dome and he got a little tipsy, so he asked me to drive him home. I didn’t know he drove a Rolls Royce and at the time I was living in Manhattan, not even owning a car. The first thing I noticed after getting in the car was that his gas gauge was pinned on empty. So I said, ‘Charlie, you don’t have any gas—you’re flat on E.’ He said, ‘Hey, I bought the car that way. Don’t worry, it’s got plenty of gas. Just drive me home.’ So I drove him home and took a cab back to my hotel. That was a Monday night. The next morning I got into his office at about 7:30 and as usual called to wake him up. After running down his schedule he told me he was on his way in. Now, it’s ten o’clock and I haven’t heard from him. I called his house and got no answer, and I know it’s only a ten minute ride into work. Finally at about 10:30 he called. ‘Are you out?’ I asked. ‘I ran out of gas on Sunset Boulevard,’ he said. ‘You’ve got to come by and get me.’ We brought a small can of gas to him to get the Rolls started.”

MICHAEL OSTER “The greatest thing about Charlie was he made an impression so strong that we all have those memories we can call on. He was totally unique in every conceivable way.”

JOHN CHRISTIAN “It was my first week at HOT 97.7 in San Jose and I got a call from Charlie at four on Tuesday afternoon. He was working the VESTA WILLIAMS’ record and said he really needed me on it. I said, ‘Charlie, we’ve already done the list and I can’t call Jeff Salgo (our consultant) to talk about it. If I add it without telling him I’ll get fired.’ Without missing a beat Charlie said, ‘Jeff Salgo’ Hell, he’s an old friend...
**Gavin Go Chart**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td>Toad the Wet Sprocket - Fly From Heaven</td>
<td>(Columbia)</td>
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<tr>
<td>78</td>
<td>Des'Ree - Feel So High (550 Music)</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Jazz - Personality (Zoo)</td>
<td></td>
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<tr>
<td>73</td>
<td>2 Unlimited - Get Ready For This (Clique/BMG)</td>
<td></td>
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<tr>
<td>72</td>
<td>Stone Temple Pilots - Pretty Penny (Atlantic)</td>
<td></td>
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<tr>
<td>71</td>
<td>Keith Martin - Never Find Someone Like You (Atlantic)</td>
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<tr>
<td>70</td>
<td>Oasis - Belly - Now They'll Sleep (Sire/Reprise)</td>
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<tr>
<td>68</td>
<td>Adina Howard - Freak Like Me (Eastwest/EGG)</td>
<td></td>
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<tr>
<td>63</td>
<td>Sia Furler &amp; The Bainshees - Oh Baby (Geffen)</td>
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<td>62</td>
<td>Boyz II Men - Water Runs Dry (Motown)</td>
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<td>61</td>
<td>Mary J. Blige - I'm Going Down (Uptown/MCA)</td>
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<td>60</td>
<td>Letters To Cleo - Here &amp; Now (Giant)</td>
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<td>58</td>
<td>Luther Vandross - Love The One You're With (L.V/Captive)</td>
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<td>57</td>
<td>Steve B - Dream About You (Emporia/Thump)</td>
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<td>56</td>
<td>Amy Grant with Vince Gill - House Of Love (A&amp;M)</td>
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<td>55</td>
<td>Diana King - Shy Guy (Word Group)</td>
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<td>54</td>
<td>All-4-One - (She's Got) Slick (B.I.G/Atlantic)</td>
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<td>53</td>
<td>Sophie B. Hawkins - I Lay My Down (Columbia)</td>
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<td>52</td>
<td>Technotelevision featuring Ty Kidd - Move It To The Rhythm (EMI)</td>
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<td>51</td>
<td>Sheryl Crow - Dyer Maker (Atlantic)</td>
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<td>50</td>
<td>Tommy James - Give It All (A&amp;M)</td>
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<td>49</td>
<td>Montell Jordan - This Is How We Do It (Atlantic)</td>
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<td>Flaming Lips - She Don't Use Jelly (Warner Bros.)</td>
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<td>47</td>
<td>Bush - Everything Zen (Interscope/NSM)</td>
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<td>46</td>
<td>Bare Naked Ladies - Alternative Girlfriend (Sire/Reprise)</td>
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<td>45</td>
<td>The Lil' Game We Play (BV/10/Motown)</td>
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<td>44</td>
<td>Tom Petty - You Wreck Me (Warner Bros.)</td>
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<td>43</td>
<td>John Waite - How Did I Get By Without You (Imago)</td>
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<td>42</td>
<td>Steve Wonder - For Your Love (Motown)</td>
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<td>41</td>
<td>Nicki French - Total Eclipse Of The Heart (Critique/BMG)</td>
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<td>Max A Million - Fat Boy (I.D.)</td>
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<td>39</td>
<td>Mike + The Mechanics - Moe C<em>u</em>pa (Atlantic)</td>
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<td>38</td>
<td>A Rula - Needed You Most (Speed)</td>
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<td>37</td>
<td>Madonna - Bedtime Stories (Maverick/Sire/Warner Bros.)</td>
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<td>36</td>
<td>K-Chi Harley - If You Think You're Lonely Now (Mercury)</td>
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<td>35</td>
<td>Danielle Bisonides - Gimme Little Sign (Epic)</td>
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<td>34</td>
<td>Seal - I'm Alive (ZTT/Atlantic)</td>
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<td>33</td>
<td>Spanish Fly - Daddy's Home (Upstairs/Warner Bros.)</td>
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<td>32</td>
<td>The Notorious B.I.G - Big Poppa (Bad Boy/Atlantic)</td>
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**Go Chart Most Added**

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<tr>
<th>No.</th>
<th>Title</th>
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<tbody>
<tr>
<td>115</td>
<td>Des'Ree - Feel So High (550 Music)</td>
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<tr>
<td>108</td>
<td>Hootie &amp; The Blowfish - Fair Complex (A&amp;M)</td>
<td></td>
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<tr>
<td>107</td>
<td>The Human League - Get Over You (Motown)</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Stone Temple Pilots - Pretty Penny (Atlantic)</td>
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</tbody>
</table>

**Joel Denver**

"I first met Charlie when I was 19 and working at WAYS in Charlotte. He was someone who always tried to turn a negative into a positive. Our PD was Jay Thomas and the MD was John Lodge. Charlie came up from Atlanta to take them to lunch, but they stiffed him. He walked in and asked me who I was and I said, 'My name is Joel Denver.' He answered, 'I'm Charlie Minor' and then asked what I did. When I told him I was a radio director, he said, 'Well, that's good enough for me. I can write that down, let's go to lunch.'"

**Steve Bartels**

"Charlie was my biggest cheerleader, always filled with plans for us in the future. I knew we would work together again someday, it was just a matter of when. I will miss his optimism, enthusiasm and most of all his friendship. He was the most alive person I ever knew."

**Steve Reinhart**

"I never found anyone who tried so hard to carry nothing less than a hundred dollar bill on him. Any time he took anyone to a fast food restaurant, gas station — somewhere that didn't accept credit cards — he'd say, 'Hey, it's on me' and insist on paying. But then it would be, 'Oh gee, all I've got is this hundred.' He never paid. On a serious note, I sat next to this man for 15 years. I could list all his many good traits and list a few others. But I must say that I've never seen anyone in this business, or any other for that matter, make it to the top, and be so successful dealing with so many people at so many different levels and not make an enemy. I think once he and Scott Shannon had a disagreement that lasted about 20 minutes, but that's the extent of it."

Charlie was responsible for bringing so many in our industry together. As K101-San Francisco OM/PD Dave Shakes aptly put it, "He was the glue that held us together." Simply put, he was a guy with a heart of gold. Several weeks before the Gavin Seminar he phoned to tell me about a dinner being planned for the night everyone was arriving. It immediately felt like the convention had already started. Sadly, he won't be around to do that any longer, but there's part of him that will live on in all of us. Oh, and next time any of us begins to have a negative thought or bad rap someone we know, we might want to stop and think, 'What would Charlie say?""

Gavin's "What's Going On?" column will return next week.

**Artist Profile**

<table>
<thead>
<tr>
<th>2 Unlimited are: Anita Doth and Ray Slijngaard</th>
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<tbody>
<tr>
<td><strong>Hometown:</strong> Amsterdam</td>
</tr>
<tr>
<td><strong>Birthdates:</strong> Anita/December 28; Ray/June 28</td>
</tr>
<tr>
<td><strong>Label:</strong> Radikal/Critique/BMG</td>
</tr>
<tr>
<td><strong>Promotion Contact:</strong> John &quot;I.C.&quot; Colasanti (617) 935-7540</td>
</tr>
<tr>
<td><strong>Current Single:</strong> Get Ready For This</td>
</tr>
<tr>
<td><strong>Musical Influences:</strong> &quot;Disco music and some rap; plus we also listened to a lot of Motown growing up.&quot;</td>
</tr>
<tr>
<td><strong>History:</strong> Anita and Ray have been together as 2 Unlimited for three and a half years. They broke out of the U.K. and have had 12 songs hit the top ten all over Europe. Together they've sold 18 million records.</td>
</tr>
<tr>
<td><strong>What They Like About the U.S.</strong> &quot;We enjoy all the different types of people and the language. Both provide a lot of inspiration.&quot;</td>
</tr>
<tr>
<td><strong>What They Don't Like About the U.S.</strong> &quot;Things go too fast here and some people are too materialistic. They're just out to make money.&quot;</td>
</tr>
</tbody>
</table>

**Slijngaard on their Music:** "2 Unlimited's goal is to make party music. Music that will help people forget their troubles and allow them to have fun."

**Future Ambitions:** "To have success with our fourth album and also with the record label I've just started, X-Ray Records. The first single, 'Funk It Up' by T.O.F. is already number six in Holland."

of mine, he won't fire you. But I'll tell you what, if he fires you I'll hire you right here at A&M. You got a job with me." That was our first conversation."

Annette M. Lee: "Charlie Minor was one of those 'lager-than-life' individuals who EVERYONE knew. The first time I met Charlie I was music director for KYUU-San Francisco and Rich Lippincott was my PD. Charlie was coming to town to 'do lunch.' Well, Charlie and Iris (Dillon), A&M's local at the time, were running late. We eventually got to the restaurant, but no sooner than he ordered something to drink, did Charlie look at his watch and exclaim, 'I have to be back in L.A. by four o'clock for a meeting with Herb (Alpert)!’ Ric and I still had a delicious lunch courtesy of Charlie, but that was definitely the shortest lunch meeting I’ve ever had. Charlie always treated me with kindness and grace. I will miss him.”

**GO Station Panel:** The GO Chart is based on reports by 120 Gavin correspondents who are not part of Radio & Record's or Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Gavin March 24, 1995
### Chartbound

<table>
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<tr>
<th>Song</th>
<th>Weeks</th>
<th>Reports</th>
<th>Adds</th>
<th>SPINS</th>
<th>TREND</th>
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<tr>
<td><strong>Joshua Kadison</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Beau's All Night Radio Love Line&quot;</td>
<td>71</td>
<td>38</td>
<td>852</td>
<td>+511</td>
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<tr>
<td><strong>Shaw Blades</strong></td>
<td></td>
<td></td>
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<td></td>
<td>39</td>
</tr>
<tr>
<td>&quot;I'll Always Be With You&quot;</td>
<td>66</td>
<td>34</td>
<td>805</td>
<td>+587</td>
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<tr>
<td><strong>David Gates</strong></td>
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<td>42</td>
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<tr>
<td>&quot;Save This Dance For Me&quot;</td>
<td>66</td>
<td>5</td>
<td>938</td>
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<td><strong>Jonathan Cain</strong></td>
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<tr>
<td>&quot;Wish That I Was There With You&quot;</td>
<td>63</td>
<td>11</td>
<td>882</td>
<td>+160</td>
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<tr>
<td><strong>Sheena Easton</strong></td>
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<td>132</td>
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<tr>
<td>&quot;My Cherie&quot; (MCA)</td>
<td>60</td>
<td>9</td>
<td>827</td>
<td>+145</td>
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</tbody>
</table>

Gavin/A C #1 Hits From:

- 3/24/94 MARIAM CAREY - "Without You"
- 3/26/93 ELTON JOHN - "Simple Life"
- 3/29/91 RICK ASTLEY - "Cry For Help"
- 3/30/90 BONNIE RAITT - "Have A Heart"

### Inside A/C

**Most Added**

- **Joshua Kadison** (38) (SBK/EMI)
- **Shaw Blades** (34) (Warner Bros.)

**Blessid Union of Souls** (27) (EMI)

**Manhattan Transfer**

- W/Phil Collins (22) (Atlantic)
- **Mark Williamson** (20) (Peak/GRP)
- **Michael English** (20) (Curb)

**Top Tip**

JOSHUA KADISON

"Beau's All Night Radio Love Line" (SBK/EMI)

**Television and Atlantic Recording artist Jamie Walters visits KOST-Los Angeles.**

Pictured are (left to right) Duncan Payton, music director; Jami Kaye, operations director; Walters; and Pamela Jouan, Atlantic's Los Angeles local promotion manager.

**The Music**

A Gavin tip of the hat to Mercury's Kenny Wood, Bill Cason and Martin Page for perseverance. In its 33rd Week Gavin's "In The House Of Stone And Light" reaches the top of the chart with 6,294 spins and a format-leading 28,16 spins per playing station.

**Bonus**

Raitt always has time for the blues. In this case she and a host of contemporary blues makers salute the legendary John Lee Hooker on the occasion of his induction onto the Hollywood Rock Walk. Pictured left to right are: George Thorogood, John Hammond, Hooker, Raitt and Jeff "Skunk" Baxter.
A Powerful And Moving New Voice For The 90's...
The Follow-Up To The Hit Duet “Healing”...
A Message For All Time...

Michael English

“LOVE MOVES (IN MYSTERIOUS WAYS)”

PRODUCED BY BROWN BANNISTER FOR RBI PRODUCTIONS
REMIXED BY DAVID THOENER

CURB
The trip continues...

Shaw Blades
"I'LL ALWAYS BE WITH YOU"

The next one from the album HALLUCINATION

Producers: Don Gehman, Tommy Mott and Jack Blades. Management: Gary Bird/Bird Entertainment

GAVIN A/C: CHARTBOUND 66 3 - Over 800 spins per week
Already on: K99, WCKQ, KNYY, WEZE, KELL, WQLR, WQTS, WHAL, WEIR, Q93, KVAY, KVLC, WINS, KGLE, WGMT, WNKO and many more!!!

MADONNA
BEDTIME STORY

Stay up late.

The next single from the album Bedtime Stories

Produced by Nellee Hooper and Madonna
Management: Freddy DeVane/DeVane Entertainment
COMING SOON . . .

“IT’S GOOD TO BE KING”

PRODUCED BY
Rick Rubin
with Tom Petty
and Mike Campbell

HILARY JAMES
AND
BOB JAMES

“Shelter Me”

Arranged by Michael Colina and Bob James
Up & Coming

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Format</th>
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<tbody>
<tr>
<td>HARRY CONNICK, JR.</td>
<td>&quot;She (Columbia)&quot;</td>
<td>Columbia</td>
<td>A/C</td>
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<td>CHRISTOPHER CROSS</td>
<td>&quot;Save You Sadness (Rhythm Safari/Priority)&quot;</td>
<td>Sony</td>
<td>A/C</td>
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<td>LUTHER VANDROSS</td>
<td>&quot;Love The One You're With (LW Epic)&quot;</td>
<td>Motown</td>
<td>A/C</td>
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<td>Seal</td>
<td>&quot;I'm Alive (Z1/Sire/Warner Bros.)&quot;</td>
<td>MCA</td>
<td>A/C</td>
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<td>BRUCE SPRINGSTEEN</td>
<td>&quot;Murder Incorporated (Columbia)&quot;</td>
<td>Columbia</td>
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<tr>
<td>CARLY SIMON</td>
<td>Touching By The Sun (Arista) &quot;</td>
<td>Atlantic</td>
<td>A/C</td>
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<td>BOZ SCAGGS</td>
<td>&quot;Sierra (Virgin)&quot;</td>
<td>MCA</td>
<td>A/C</td>
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<td>DILLON &quot;BOYZ II RED&quot;</td>
<td>&quot;-music of better than&quot;</td>
<td>Virgin</td>
<td>A/C</td>
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<td>TONY CURTIS</td>
<td>&quot;Turbulent Love Line&quot;</td>
<td>Curb</td>
<td>A/C</td>
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<td>NOSIE</td>
<td>&quot;What's Pissed Off About You?&quot;</td>
<td>Jive</td>
<td>A/C</td>
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<td>PAM DANIEL RYAN</td>
<td>&quot;Lost Days (Columbia)&quot;</td>
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<td>THE IAA</td>
<td>&quot;Mt. Airy (Columbia)&quot;</td>
<td>Columbia</td>
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<td>THE NMI</td>
<td>&quot;Almost Heaven (Virgin)&quot;</td>
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<td>&quot;The Last Words I Ever Heard&quot;</td>
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<td>THE SAFETY</td>
<td>&quot;I Can't Get Enough (Virgin)&quot;</td>
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<td>&quot;Can't Stop Loving You (Wanger Bros.)&quot;</td>
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<td>&quot;Let Go (Arista)&quot;</td>
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<td>&quot;Almost Heaven (Virgin)&quot;</td>
<td>MCA</td>
<td>A/C</td>
</tr>
<tr>
<td>SANDI PATTY</td>
<td>&quot;Can't Stop Loving You (Wanger Bros.)&quot;</td>
<td>Wanger Bros.</td>
<td>A/C</td>
</tr>
<tr>
<td>EL REBARGE</td>
<td>&quot;Let Go (Arista)&quot;</td>
<td>Arista</td>
<td>A/C</td>
</tr>
<tr>
<td>THE NMI</td>
<td>&quot;Almost Heaven (Virgin)&quot;</td>
<td>MCA</td>
<td>A/C</td>
</tr>
</tbody>
</table>

Have you been checking out the moves FOREIGNER's "Until The End of Time" has been registering? This week it jumps to #3 with 212 players and a spins-per-station rate of better than 25. More stations report play at a rate of 28 or better than any other rate.

With regard to the new ELTON JOHN single, it's get on it or get out of the way. This week's move takes it from #10 to #6 with a format-leading Spinscrease of 1,218. That's an increase better than 10 percent more than any other record. It's hard to imagine not being on this record.

This week's chart finds only two singles cracking the top 20: Annie Lennox's "No More I Love You's" at #17 and JIMMY CLIFF w/ Lebo M's "Hakuna Matata" at #20. Lennox ranks fifth in Spinscreases with 429, while Cliff/Lebo M ranks third with 501.

Blessed Union Of Souls' "I Believe" makes a mighty move upward (+35 to #25) on the strength of 27 ADDs and a Spinscrease of 558 (second best in the entire format). The new this week include WLDL, WKZS, WMEE, K-101, WMXJ, WLQT, Z106 and WHMI.

Manhattan Transfer and Phil Collins' "Too Busy Thinking About My Baby" scores 22 ADDs which proved good enough for a five-point chart move from #40 to #35. The new include WMXJ, WOBM, WTXS, JOY 99, KQXT and WFRO.

By a better than 200-spin margin, MICHAEL ENGLISH's "(Love Moves In) Mysterious Ways" is the format's highest chart debut, albeit a modest +39 on a tough chart. There were 20 ADDs this issue, including WLT, WMGN, KKLJ, KGLE, and KIXR.

Last week's RECORD TO WATCH, Luther Vandross' "Love The One You're With," picked up 15 ADDs to move closer to the top of UP & COMING. The newest players are K99, KLDR, KLOZ, WCKQ, KSCB, KBMB, WHCO, WNNC, KGLE, JOY 99, KMXL, KMWV, KAYL, KQZQ, KSCB and KFMN.

This week's RECORD TO WATCH is Mark Williamson's "Can't Let Go" which opens with 20 out-of-the-box ADDs. It's probably his strongest single to date and is certainly deserving of our attention. The first 20 players are KCMY, KCCR, KTOY, GY, KSCB, KBJJ, KM1N, KZT1, KEZU, KFBQ, KTWN, WBLG, NLWT, KBQK, KQDJ, KGWB, KMXL, WLET and WCTW.

Our top TIP to debut the highest on next week's chart is JOSHUA KADISON's "Beau's All Night Radio Love Line." It's poised at the top of CHARTBOUND with 71 stations in its first two weeks. On it already are WRCH, K103, WMGQ, WQLR, KRNO, KDMX, KOSI, KLSY, WKUJ etc.

Our old friend Denny Green has re-surfaced at Quin Broadcasting's 104.5 KDAT in Cedar Rapids, IA. He will not host the station's morning show, but will also program the new "music intensive" A/C station. He can be reached at (319) 365-9432.

Ben Taylor's (above) A/C debut, the old BEATLES song "I Will," opens with 19 ADDs. CARLY SIMON and James Taylor's son can thank the following stations for the start—WDEF, WALK, WHSB, KJNO, KSPT, KHRB, WTP, WMT, WMGN, KATW, KSDN, WAHR, WHAI, WGBF, WMSQ, Q93, KLOG, KOKO and WRCR. Mom, by the way, has twice as many stations on her new single, "Touched By The Sun," but she has 25 years of career experience and her single has been out a week longer.

Christopher Cross is in the midst of a triumphant return to A/C radio as his "Save Your Sadness" is bound to be CHARTBOUND or better next issue. Its spins more than double and there
Aaron Neville - Can't Stop My Heart

from loving you (the rain song)

a love like this doesn't fade away

Produced by Steve Lipman
Executive Producer: David Arduine
Direction: Morty Wiggins for Bill Graham Management
### New Releases

**AARON NEVILLE**

"Can't Stop My Heart From Loving You (The Rain Song)"

(A&M)

This wonderful Diane Warren song instantly becomes one of the most rhythmic singles in Aaron Neville's repertoire. Its soft reggae beat and Neville's fluid falsetto make for an interesting and appealing combination.

**BOB SEGER**

"Turn The Page" (Capitol)

Here's an old Seger song from 1973 that has never been a single until today. It's a rock and road song that is sung by a road warrior who claims to be lonely even on stage in front of a crowd.

**ANITA BAKER**

"It's Been You" (Elektra/EEG)

This is the kind of song that's tailor-made for a dynamic voice like Anita Baker's. The song could only be sung by a soul singer with a command of multiple octaves. The arrangement's play between eolian strings and velvet hammer bass provide the counterweights that alternately support the passionate Baker's voice.

**MADONNA**

"Bedtime Story"

(Maverick/Sire/Warner Bros.)

This is the cutting edge side of Madonna and despite her modern lean on the track, it's likely to get major A/C play. It's stylish and groovy and in single form plays 43 seconds shorter than the album version.

### A/C Station Profile

**KELI 98.7**

- **Frequency:** 98.7
- **Market Size:** 127,900 T3A
- **General Manager:** Lee Swift
- **Program Director:** David Carr
- **Music Director:** Michael Todd

**KELI**

San Angelo, Texas 76902

(915) 655-9675

**Owned by:** Earshot Broadcasting Inc.

**FREQUENCY:** 98.7

**MARKET SIZE:** 127,900 T3A

**GENERAL MANAGER:** Lee Swift

**PROGRAM DIRECTOR:** David Carr

**MUSIC DIRECTOR:** Michael Todd

**TARGET DEMOGRAPHIC:** Women 25-54

**How Long Has The Station Been A/C?** 3 years

**Air Talent Line up:**

- Midnight - 6 a.m. Jesse Garcia
- 6 a.m. - 10 a.m. David Carr
- 10 a.m. - 2 p.m. Brooke Addams
- 2 p.m. - 6 p.m. Michael Todd
- 6 p.m. - Midnight Victor Belman

**Music Monitor**

10 a.m. - 12 Noon

(March 27, 1995)

**What Becomes of the Brokenhearted** - Paul Young

Oh Pretty Woman - Roy Orbison

Beautiful In My Eyes - Joshua Kadison

Hazard - Richard Marx

Jump - Pointer Sisters

Love Will Keep Us Alive - Eagles

Get Out Of My Dreams... Billy Ocean

Still the One - Orleans

Look What Love Has Done - Patty Smyth

Who's Crying Now - Journey

Do You Believe In Love - Jon Secada

On Bended Knee - Boyz II Men

Every Heartbeat - Amy Grant

Here and Now - Luther Vandross

Love Is A Wonderful Thing - Michael Bolton

**Take A Bow** - Madonna

Into The Night - Benny Mardones

Stand By Me - Ben E. King

Circle of Life - Elton John

Maggie May - Rod Stewart

Sunset - Hall & Oates

Against - James Jackson

How Sweet It Is - James Taylor

Holding Back The Years - Simply Red

You Gotta Be - Des'ree

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**Spins Per Week Per Station**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Station</th>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>With You</td>
<td>Melanie</td>
<td>KKOQ</td>
<td>96.1</td>
<td>96.2</td>
<td>96.3</td>
</tr>
<tr>
<td>Stronger</td>
<td>Kelly Clarkson</td>
<td>KMZQ</td>
<td>97.1</td>
<td>97.2</td>
<td>97.3</td>
</tr>
<tr>
<td>Say You Won't Let Me</td>
<td>Stevie Wonder</td>
<td>KRBD</td>
<td>98.1</td>
<td>98.2</td>
<td>98.3</td>
</tr>
<tr>
<td>Feeling Good</td>
<td>Nat King Cole</td>
<td>KSLQ</td>
<td>99.1</td>
<td>99.2</td>
<td>99.3</td>
</tr>
<tr>
<td>Happy</td>
<td>Pharrell Williams</td>
<td>KZ历代</td>
<td>99.1</td>
<td>99.2</td>
<td>99.3</td>
</tr>
</tbody>
</table>

**Weekly Hit Songs**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Station</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Will Always Love You</td>
<td>Dolly Parton</td>
<td>WMMS</td>
<td>8.9</td>
</tr>
<tr>
<td>Yesterday</td>
<td>The Beatles</td>
<td>WMMR</td>
<td>9.1</td>
</tr>
<tr>
<td>Sweet Child O'Mine</td>
<td>Guns N' Roses</td>
<td>WOD</td>
<td>8.7</td>
</tr>
<tr>
<td>Don't Stop Believin'</td>
<td>Journey</td>
<td>WCiS</td>
<td>9.0</td>
</tr>
<tr>
<td>Don't Let Her Slip Away</td>
<td>Michael McDonald</td>
<td>WBMX</td>
<td>8.9</td>
</tr>
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**S/P/W**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Airplay</th>
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<tbody>
<tr>
<td>Michael Damian</td>
<td>When I Call Your Name</td>
<td>23.7</td>
</tr>
<tr>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>24.1</td>
</tr>
<tr>
<td>Bruce Springsteen</td>
<td>The Rising</td>
<td>25.3</td>
</tr>
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**Rank Increase**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Rank Increase</th>
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</thead>
<tbody>
<tr>
<td>Snoop Dogg</td>
<td>Holla Back</td>
<td>10</td>
</tr>
<tr>
<td>Eminem</td>
<td>Lose Yourself</td>
<td>7</td>
</tr>
<tr>
<td>Tupac</td>
<td>Keep Ya Head Up</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Top Songs for the Week**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bebe Rexha</td>
<td>Meant To Be (feat. Florida Georgia Line)</td>
<td>9.2</td>
</tr>
<tr>
<td>Shawn Mendes</td>
<td>In My Blood</td>
<td>9.1</td>
</tr>
<tr>
<td>Dua Lipa</td>
<td>New Rules</td>
<td>8.9</td>
</tr>
<tr>
<td>Justin Bieber</td>
<td>Yummy</td>
<td>8.7</td>
</tr>
<tr>
<td>The Weeknd</td>
<td>Blinding Lights</td>
<td>8.5</td>
</tr>
</tbody>
</table>
the cranberries

"ode to my family"

Gavin Top 40: 27* • 2,800 Spins (125/6)

their beautiful harmonies coming to A/C
with "ode to my family" on April 3.

management: rough trade management & metropolitan entertainment, inc.
Few pop singers have been able to reinvent themselves successfully, but Linda Ronstadt has been doing it throughout her career. Over the years, Ronstadt has willfully forsaken her successes in mainstream music to try her vocal skills in open, light opera, country, Mexican and World War II American standards.

Growing up in Tucson, Arizona, the daughter of German/Mexican parents, Ronstadt was exposed to a variety of music on the radio. Her sister favored country while her parents played and sang pop as well as Mexican music.

Migrating to Southern California in the mid-'60s, she formed the Stone Poneys with two friends, Kenny Edwards and Bob Kimmet. They made two acoustic rock albums with Ronstadt on lead vocals. Their version of Michael Nesmith's "Different Drum" hit the national Top 40 chart and led to her signing a solo contract with Capitol and her first album, <i>Hand Sown, Home Grown</i>. The majority of her songs were either folk or acoustic rock, but along with Nesmith, Rick Nelson, Gram Parsons and a few others, she was a country rock pioneer. She won an ACM Award as Best New Female Vocalist in 1974 and a Grammy for Best Country Female Vocalist in 1976.

by Ron Fell
LEND US YOUR EAR

WE'LL KEEP IT WELL FED.

BOB SEGER
"Turn The Page"

The Story Continues . . .
Adds 3/27

Produced and arranged by Bob Seger and Punch.
Management: Punch Andrews/Punch Enterprises, Inc.

EVERETTE HARP
"Jeri's Song"

Featuring Jeffrey Osborne

Arranged and produced by Everett Harp for Heavy E. Productions
Management: BNB Associates, LTD.
Sherwin Bash/Ricki Sellner

ADAM ANT
"Wonderful"

Coming Soon . . .

Recorded and produced by David Tickle
Management: Peter Rudge

HEADED YOUR WAY . . .
ANDRU DONALDS . . . CHARLES & EDDIE . . . ROBBIE ROBERTSON.
The 70s was a bountiful decade for Ronstadt—so much so that by 1980 she had released two volumes of Greatest Hits discs. It was time to move on.

The radical career changes began with her Broadway appearances in Gilbert and Sullivan’s light opera Pinafore; which went on to win a Tony. Three years later she starred in a movie version of the musical, but also moved up to legitimate opera when she starred in a New York production of Puccini’s La Bohème. At almost the same time, she recorded What’s New, her first of three albums of nostalgic American pop standards produced by Nelson Riddle.

By this time Ronstadt’s pop fans must have been stunned by her departure, but by 1986 she seemed to have given up on the pop music world altogether as she recorded two songs with avant-garde musician Philip Glass and made the now famous Trio album with friends Dolly Parton and Emmylou Harris. Trio, beautifully blended, richly layered country vocals sold more than a million units, and was voted vocal event of the year at the 1986 Country Music Awards. Yet to this day, and despite honorable intentions, the women have not been able to regroup for a sequel.

In 1988 Ronstadt released an album of Mexican music, Canciones de Mi Padre—Songs of My Father—a collection of songs she proudly admits were some of the first she was exposed to as a child. And at the turn of the decade she debuted as a producer, chairing an Aaron Neville solo album and scoring Grammys with Neville’s All My Life and “Don’t Know Much” two years in a row (1990 and 1991).

For most of the 80s, Ronstadt chose to tour and sing everything but her pop catalogue. She toured extensively with Nelson Riddle, performing songs made famous by Frank Sinatra, Nat King Cole, Bing Crosby, Doris Day and others. Later in the decade, she toured the continent singing Mexican ranchera in full costume.

I talked with Linda Ronstadt on the eve of the release of the Elektra album Feels Like Home, her third straight disc of relatively mainstream music. But for Ronstadt, nothing’s predictable or mainstream. This new album is her boldest, most contemporary since 1980’s Mad Love. This eclectic batch of country, Americana, pop and folk music had its roots in a still-to-be-realized Trio sequel. Through it all, Ronstadt’s exquisite voice and precise phrasing have become the signatures of an American classic.

You were once quoted as saying that you are not comfortable singing rock ‘n’ roll. Do you still feel that way?

Rock ‘n’ roll was the last thing I came to. I’m much more comfortable singing in Spanish, even though I don’t speak it well.

You once told Robert Hilburn of the Los Angeles Times that back in the 70s, you liked your album covers more than the music in them.

I never listen to those records. Peter Asher did an excellent job producing those albums. I just don’t think I sang them very well. I didn’t learn how to overdub until I met George Massenburg. So most of those older vocals are live and I had a tendency to rush the tempo. I’ve since kicked my rhythm demons over the years, but I needed the kind of intense study of an opera singer to analyze the vocals. With overdubbing and multi-tracking I get a freedom and spontaneity that I never got with live vocals. So I take chances.

What causes you to change musical styles so often? Is it a sense of boredom, or just a need to satisfy numerous muse?

All of it is stuff I heard before. I was eight years old. If I didn’t hear it before I was eight, I don’t take a run at it—even the different kind of Mexican music. I’ve done—the ranchera, huapango and sones. For me, it’s all really an adventure in language, its different accents, dialects and pronunciations. My family is from northern Mexico and their language existed before the Spanish arrived. All the phrasing and rhythm of huapango I had known because my father was familiar with it.

This sounds much more complicated than plain old rock ‘n’ roll.

In English, in rock ‘n’ roll, you almost always sing with a southern accent. When you sing songs from Southern California you sing it with a very hard r. In the south sometimes you soften it. When I sing classical music or light opera I have to pretend there are no Rs. On this new album Feels Like Home, I sang Tom Petty’s “The Waiting.” Petty is very derivative of

GAVIN A/C: UP & COMING
361 SPINS THIS WEEK!!!!

Produced by Greg Nelson. Management: Erickson & Baugher, Inc.

DILLON O'BRIAN

"SOMETHING ALMOST SACRED"

"Blends well and becomes familiar rapidly."
— DANNY HOWARD, PD - WDEF RADIO

"His moving, personal 'Scenes' function like an audio diary, packed with incisive wordplay and sharp observations."
— USA TODAY

"Rich with the sin-steeped Irish imagery that colors Van Morrison's songs and Joyce's fiction... a passionately literate debut."
— PAUL EVANS, ROLLING STONE

GAVIN A/C: UP & COMING
31/9 353 SPINS

Already on: WDEF, WMT, KRNO, K103, WFRO, WTSX, KQXT, Q93, WQLR, WBLG, KEZT, WNYR, KJNO, KWAT, WMQC, WRCO, KGY, KLZY, WZLT, WPHM, KOEL, WHLM, KQMT, KLKC, KYMN, KEZU, KOKO, WLET, KBCQ, KLRQ, WKHI.

From Dillon O'Brian's debut album,
"SCENES FROM MY LAST CONFESSION."

Written, produced and arranged by Dillon O'Brian.

Management by Ross Elliot.
many rock 'n' roll people, primarily Roger McGuinn, Bob Dylan and even a little Mick Jagger. In singing that song, I was copying someone from Florida (Petty), someone from Southern California (McGuinn), who was copying Bob Dylan and at some point copying Petty who was copying Jagger.

On the *Trio* album, with Dolly Parton and Emmylou Harris, we opted to sing with a Tennessee mountain accent, because Dolly's accent isn't going to change and that was the charm of its tradition.

You've championed many forms of music. Are there any forms of music that you still wish to conquer?

I've always loved choral music. My brother Peter was a boy soprano in a boys' choir here in Tucson. They toured the world and were very good. I've occasionally used big choirs like when I did *Cry Like a Rainstorm ... and a Half* — and a boys' choir for a couple of things when I produced Aaron Neville.

What happened to the second *Trio* album?

We had begun... Actually Emmylou and I had wanted to do an album together that wasn't as limited as a *Trio* album would have been, since we'd have been limited to old-timey, traditional stuff. Emmy and I wanted to include the music of the McGarrigle Sisters and some of the other girl singers we admire. As a courtesy, I checked with Dolly, who didn't have the time anyway. Emmy and I felt we would have to go out on the road with whatever we did and Dolly wouldn't have the time.

A record was pretty much completed. We were sorry to let the album go, but Emmy and I took some of the tracks and the works — like 'Blue Train' and 'After The Gold Rush' and 'Feels Like Home' — will surface. They have blossomed without being limited to an acoustic theme laboring under three voices.

Speaking of Neil Young's *After The Gold Rush*, you used to sing backup on many of his albums in the '70s.

I love Neil Young. All of his songs kill me. I sang back on *Harvest* and even on his recent album *Harvest Moon*. I really know his singing and what his harmonies sound like. When I was recording *Gold Rush*, Emmy would say you sound so Kelly because I was up in his falsetto. In that quavering tenor which is in my register. I was trying to sound like a Canadian, you know. I was listening to what a Canadian accent does to the voice.

I've known that you take your music-making seriously, but I never knew how analytical you are about your vocals.

It's everything. It's from my experience with opera. Unless you speak Italian you can't sing *Bohème*. I learned *Bohème* in Italian after I went to Berlin. It's not that difficult if you have a background in Spanish. It's great fun and I finally got the chance to sing it with Placido Domingo in some benefit. I know I'm not the best soprano he's ever sung with, but for me it was 'Wow,' and I saw how music blooms in its own language.

The new album, *Feels Like Home*, is certainly the most eclectic and varietal of anything you've made since 1982's *Get Closer*. It's such a strange trip. George Massenburg and I were at the helm, steering this ship that was meandering all over the world. This started with the *Trio* album so we hired this great acoustic band and Emmy was finding these great songs — Emmy is the best songfinder in the world. She found 'Blue Train' on an Irish record. It was written by a Nashville songwriter but it had been discovered by an Irish band.

Emmy and I are stone Irish music fans. Emmy can speak with an Irish accent and I think Ireland and Mexico have a lot in common. They both love their rich melodies. True Irish singers sing way up in the top of their throat in a very silvery sound.

*Do you have any tracks leftover from the making of the new album?*

There was a track we did with Allison Krause that was marvelous... we never recovered from hearing her on lead on the track. There is a track that Emmy, Valiere Carter and I did called 'You'll Never Be The Sun' that is totally beautiful. The three of us had such a great sound together that we
Joshua Kadison

"Been All Night
Radio Loveline"
the new single
Over 1 million albums
cold worldwide
Produced by Peter Val and
Management: Nick

Jon Secada

"MENTAL PICTURE"
the single and video from the
multi-platinum album
Heart, Soul & A Voice

SOLD OUT NATIONAL TOUR
sponsored by EMI

Management: Emilio Estefan Jr.
for Estefan Enterprises, Inc.

EMI Records
SERVING THE MUSIC
discovered that first we would have done the album with Valerie. One of
the reasons the original Trio album had worked so well was that the three
voices blend to the point where you can’t tell who’s singing. On “You’ll
Never Be The Sun” we trade the high and low parts and you can’t tell who
has the lead.

How will you compose the song set for your upcoming concert tour?
I’ll do songs from the newer albums Cry Like A Rainstorm, Winter Light and
of course the new album. I’ll do an extended Jimmy Webb set and I’m real-
ly listening to a lot of Hollies songs these days.

You wouldn’t still be recording or singing live if you didn’t still get off on the
process. What’s your emotional bottom line?
I’ll tell you a really big secret. I don’t like singing live and I never have. I
don’t like to travel. If I didn’t have to get out of the studio I never would
do anything but make music. But it’s important. I didn’t tour for Winter
Light and it really showed. I didn’t do much of anything for Winter Light. I
was so tired, having produced Aaron’s record and two Spanish records and
Jimmy Webb’s record. But it’s important to let people know the new record
exists.

You decided to name this new album Feels Like Home. after the Randy
Newman song on the album...

In the studio I baked bread just about every day. I’m not a cook, but the I
can bake bread. George and I have very small personal lives so we’d spend
much of our time in the studio and it was “home” to us from January to
September of last year.

Mix 98.5- Boston
A Three-way Winner

ot since the dominance of B100-San Diego and KOST-Los Angeles in
the ‘80s has one station copied all three top radio plaques at the
GAVIN Awards. This year WBIX Mix 98.5-Boston won Major Market
Station of the Year, Greg Strassell won Operations/Program Director
of the Year and Amy Doyle won Music Director of the Year.

We congratulate the entire staff of WBIX Mix 98.5, and especially Greg
and Amy.

Here are Strassell’s capsule autobiography
and station profile in his own words:
"I first got behind the microphone in
1975 while a freshman in high school at
WTCJ-Tell City, Indiana. "I think we were
market #2000," he says. "Arbitron didn’t
rate us, but my grandmother used to let
me know whether or not her friends at
church liked what I was doing on the
radio. I worked the Saturday night Top 40
shift, signing it off at 11 p.m. and then
coming back at 6 a.m. on Sunday morn-
ing to play church music.

I was the worst DJ on the planet and the
program director, Dave Strycker, used
to love to see that I was scheduled to be
on the air only after we reduced power
to a whopping 250 watts.

I was like everyone else who grew up in the ’70s. Listening to the big AM
Top 40s was everything. WLS-Chicago and WAKY-Louisville were my
favorites. Then someone signed on one of the best programmed, most
exciting radio stations down the road in Evansville, Indiana. Jim Wood,
Charlie Quinn, Buddy Scott, Harry Lyles, Don Geronimo and crew created a
station that just blew my mind, WGBF. It became the River City Rocker and
from that moment on I wanted to program great radio.

After jockey in Knoxville, Evansville and Indianapolis I joined Not Communications—first programming KC-103 in Evansville the WROK &
WZOK in Rockford, IL. I spent three years learning a great deal.
Eventually, thanks to Alan Burns, Lisa Fransen-Bittman (GM of WLOL-
Minneapolis) and Rick Cummings (Emmis Broadcasting VP Programming)
I was chosen to lead the charge to bring WLOL back to the top. It was a hot
batttle...Brian Phillips had KDWB smoking. We planned a dance-learning
CHR and caught KDWB by surprise, grabbing Women 18-34 almost
overnight. KDWB won the 12+ battle due to their continued dominance in
teens and WLOL was sold to Minnesota Public Radio.

My first FM A/C venture was also my first top ten market experience
when, in January of ’91, I accepted the opportunity to turn Boston’s WROR
into Mix 98.5 while re-writing some of the A/C rules in Boston. Alan Burns,
Mark Reiner (WROR General Manager) and Atlantic Radio (now American
Radio Systems) President/CEO Steve Dodge could have found a PD with
more A/C experience, but they must have seen my passion for the busi-
ness.

Mix 98.5 has a great team. General Manager Jenny McCain is the best
GM in town and one of the best in the business. Our team also consists of
Guy Zapoleon as our consultant, the award-winning Amy Doyle as music

Jon Konjoyan
JK Promotion

3406 North Knoll Dr.
Hollywood, CA 90068
213-874-7507
Fax: 213-874-7435

Gavin March 24, 1995
ANITA BAKER
IT'S BEEN YOU
The new single and video from the double platinum album RHYTHM OF LOVE
Nominated for three 1995 Grammy Awards.

Produced by Barry J. Eastmond for East Bay Music, Inc. Executive Producer: Anita Baker Management: Gallia/Merey Associates
director and Lee Anne Callahan is our marketing director. Gary Rosyn is the General Sales Manager and really appreciates and understands the product. Our on-air line-up is tops with Joe Martelle and Jodi Winchester anchoring mornings, Joe Cortese fills middays, Dan Justin afternoons, Andrea Phillips evenings and Greg Daniels hosts Mix at Night.

WBMX has been very successful since 1991. When I arrived here, Steve Dodge’s company had just a few stations between Rochester and Boston. Since then, he’s built American Radio Systems into the nation’s 13th largest radio company.

Thanks to GAVIN and its readers and the A/C community for voting WBMX as Major Market Station of the Year. It’s our first national award and it means a lot. I conclude by thanking my supportive family. My parents, who always gave me the support to be a knucklehead, my wife JoAnne and six-year old son Brandon who are always there for me and who give me the time to get the job done.

AMY DOYLE

In the chain of professional achievement, most people start at the bottom and work their way up. For Amy Doyle, Mix 98.5 music director and on-air Gossip Goddess (“The Dirt Of The Day”) life so far has dealt an incredibly lucky hand. At the youthful age of 24, it may appear Doyle has had the easy ride to success, but it’s a ride fueled with talent and hard work.

In her senior year at Boston University, Doyle, majoring in communication and aspiring to be a copywriter, began an internship in promotions at Mix 98.5. Months later, the marketing director to whom she reported, left the station. For three months, Doyle ran the department while taking a full semester of classes. A new marketing director was then hired and one month after graduation, Amy Doyle began working as a full-time promotion coordinator for both Mix 98.5 and sister station WRKO.

Four months later, Mix 98.5 program director Strassell offered Doyle the position of programming assistant. She accepted and proceeded to learn the ropes, helped launch Mix’s new night show, Mix at Night and began learning how to program music. “I love the creative side of it...”

love music and listening to new releases,” says Doyle. “I knew that programming was where I wanted to be.”

Doyle became music director after a year as an assistant and she’s responsible for scheduling music on The Mix. She works hand in hand with Strassell and credits her success to him. “He believes in me as much as I believe in myself, and that makes all the difference. Greg and I work really well together” says Doyle. “We’ve got great tools, excellent consultant and research (Zapoleon and Coleman Research), who are the best in the country, and a great staff.”

Asked what qualities it takes to be an award-winning music director, Doyle is quick to respond with a short list, “A passion for music, understanding the direction of where the radio station is headed and a thick skin.”

In addition to her music director chores, Doyle’s alter ego is the Gossip Goddess on the morning show’s Dirt of the Day. Her daily shuck is filled with celebrity rumors. “It allows us to push the envelope” says Doyle. “It brings scandal to the show.” This teetering on the edge of tabloid has cultivated a near cult-following for Doyle.

As much as she would like to expand her on-air talents, Doyle admits, “I’m very happy right now. I’m still learning. Someday I’d like to program a major market station. I’m still challenged, which is the most important thing.”
Re-invention for the Sake of Good Music

Barry Manilow and Tony Bennett find new ways to new career heights

by Ron Fell

Adult Contemporary radio playlists are, in part, made up of artists that at one time or another must reinvent themselves. Many of our core artists have moved on to new venues and formats while former icons of other formats take new approaches through marketing and/or style to attract a fresh audience.

Some of them choose the nostalgic/retro approach; some maturing stars bring their newly-found lifestyle to our format. Others reconstruct their sound to catch the format's newly-arrived listeners: those who've grown away from Top 40 and alternative programming.

The most recent successful attempt at reconstruction certainly has to be Barry Manilow. An A/C icon with scores of hit singles in the '70s and '80s, Manilow wisely took stock of his career and fan base.

Manilow's metamorphosis has been under way for a few years now. His 1992 album Showstoppers, a set of Broadway show tunes, was a critical success which inspired the singer/songwriter to join the ranks of the retro-nauts once again with his new, state-of-the-art throwback to the dance halls of the '30s, '40s and '50s with his latest album, Singing With the Big Bands.

Manilow took great care in reproducing the truly timeless standards of the pre-pop era. "I've always loved the big band stuff—every musician does—but this year" he said in a recent interview. "I never could find how I could do my own version of a big band album without making it sound like something they sell out of K-Tel on late night television."

Manilow went to the trouble of re-creating this fabulous music by working with the original charts and, as much as possible, with the original bands such as Glenn Miller, Tommy Dorsey, Jimmy Dorsey, Duke Ellington and Harry James. Amazingly, many of the old bands have carried on as touring units with some of the original players still on board, so the necessary linkage with the past has been retained. Producer Phil Ramone even went to the extreme of using old microphones and musical instruments to give a vintage texture to some of the tracks.

The fact remains that neither artist nor record company can expect to get massive pop airplay with this kind of music, no matter who makes it, who likes it or who buys it. Despite lessered expectations from modern radio, Manilow's vision has been nonetheless a commercial success, as sales of Singing With the Big Bands is already ranked among his fastest-selling and most popular albums. In just the first few months since its release, album sales have topped the 600,000-mark.

The most unpredictable of success stories associated with re-invention would have to be the return to hipness of balladier Tony Bennett. Good timing and a public relations genius have put Bennett on a popularity pedestal unlike any he's reached in his nearly half-century of music making. Bennett didn't, however, start singing Green Day covers or wearing flannel. Rather, it was that he was being courted by elements of post-modern radio and the associated image-makers of the genre. Bennett's willingness to play along probably contributed to acceptance as well.

It takes courage, creativity and sometimes desperation to re-tool. A/C's retro nature actually encourages acts to time-travel. Adults are partially fixated on the past anyway, if only for the sentimentality of it all. Many other big names have gone through the process and have connoted the other end with a new career path. It takes intelligence and courage.

A/C radio is home to many artists whose careers are in a second phase. Quite often they enjoyed their first successes elsewhere. A/C's image as being some sort of "elephant burial ground" has always been misdirected. Look at all the A/C core artists of the format who've had substantial comebacks recently. Linda Ronstadt, Bonnie Raitt, Steve Perry, Joe Cocker, Joni Mitchell, Carly Simon, Natalie Cole have had A/C as a home base recently. Their acceptance from core format listeners has unquestionably provided significant foundation for their careers.

The epitome of Natalie Cole's career has been her multi-Grammy-winning retrospective, Unforgettable With Love, a re-created anthology of her heritage, the music of her father, Nat 'King' Cole. Ms. Cole was able to work with some of the same musicians who'd worked with her father on the originals 40 years earlier.

Harry Connick, Jr. actually launched his career with a retro sound. The novelty of a young shaver doing songs that sound like they came out of an old Sinatra songbook endeared Connick to a decidedly adult core. Yet Connick's re-invention was to "get funky" as he's done on his current album. It has brought him pop airplay where he's never had it before.

Tony Bennett's recent Grammy triumph for his MTV Unplugged album was not so much a re-invention as a re-awakening to his talent from generations not around for his first pass through.

Comebacks aren't always reflected by airplay. The ultimate validation is in sales, not spins. With sales in the hundreds of thousands it's nice to see Barry Manilow and Tony Bennett's newest material so warmly embraced, even if it's without any credit due to the all-adult radio formats.
THANK YOU AC RADIO

FOREIGNER

Until The End Of Time

TOP 10 EVERYWHERE

AND OUR STORY CONTINUES TO GROW...

CHRISTOPHER CROSS

"SAVE YOUR SADNESS"
Station New Gavin

Most Added

**DOUBLE X**
Money Talks/Make Some Noise (Big Beat/Atlantic)

**NAUGHTY BY NATURE**
Craziest (Tommy Boy)

**Top Tip**
BLACK SHEEP
North, South, East, West (Mercury)

**Like That??**

**WORLD ULTIMATE**

The Hoochie Kooch with KDVS-Davis DJ KP while they were touring the Bay.

**GANGLAND RAP LEGEND AND ENTREPRENEUR EAZY-E** announced via his attorney Ron Sweeney that he has AIDS. This devasting news quaked through the nation. Needless to say, the hip-hop world is still feelin' the shock as the myth of immortality is shattered once more. Young urban warriors barely flinched when Magic announced his HIV-positive condition; sadly Pedro Zamora's well-documented life with AIDS on MTV was expected because of his homosexuality. But wake up, brothers and sisters—Eazy is hetero-sexual and has never undergone a blood transfusion. In other words it can happen to any one of us. As of press day, Eazy is out of critical condition and off life support, but as he says, "I'm in the biggest fight of my life and it ain't easy." See Gavin news for more on this tragic development and how radio responded... On another tragic note, Prince Messiah, former radio personality and DJ with Red Alert on WRKS-New York died of a diabetes-related heart attack. He was 29 years young, and will be missed... The 1st Annual Gavin Rap Radio & Retail Summit is fast approaching, and here's the latest: Lisa Cortes, President of Loose Cannon Records and hip-hop mainstay will be the keynote speaker. Believe that she will be dropping mad science. Among other goodies are the Aircbeck Forum, where you'll get to peep out reporter shows from across the nation, and a phat welcome party courtesy of Luke Records. If we haven't gotten your response fax, you're late! Send it to Stacy or Jackie at (415) 495-2580... Musical industry chains continues as Tim Reid II leaves Hollywood for Priority Records as rap product manager. Will Organized follow him? The rumor mill keeps turning... Nicole Freeman is no longer at Priority. Dani Harris is now the street team coordinator. Dani's digits are (800) 235-2300 ext. 324. Shirlene Jones has settled into her new gig at Noo Trybe as director of promotion. Get ready for the Lanzl. I put 'em all up last year. "I Got 5 On It" is their new joint featuring Mike Marshall from Timex Social Club on some tight vocals. Down the line, Bushwick Bill drops Phantum of The Raperu, and Mad CJ Mack puts in work with "Trust No." Contact her at (818) 286-1463... Pick up Rodney O and Joe Coolsey's Greatest Hits album for a flashback blast, released on West Funk/React Recordings... KZSC's Tim Perry is livin' his new internship in software, and he's also into Safiri's "Pull Ya Card," the B-side to "Just Riden"... The Mercury crew came out with Jemini The Gifted One, who's mad cool. We all peeped the video to "Freedom," a cut from Jol that was re-worked for over 40 of the hottest female voices in the business. It's the bomb, and it will appear on their companion soundtrack for Panther. Avatar Records is releasing an album that showcases some killer underground hip-hop on the political tip. Entitled Pump Ya Fist, it will have you doing just that. In the vein of the Fresh soundtrack, it's music inspired by the Panthers. The difference is that the album is packed with new music from Jeru, Grand Puba, Rakim.

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**Chartbound**

**D&D PROJECT** - II Unorthodox - Just A Little Flavor (Arista)
**SKEETA RANK** - I Like (Nervous)
**FRANKIE CUTLUS** - Bongus On The Set (Violator/Relativity)
**NAUGHTY BY NATURE** - Craziest (Tommy Boy)
**? ASTLUM** - Hey Lookaway (Rapster/RCA)

**RECORD TO WATCH**

**ALKAHOLIKS**

They have DJs sayin' "Daaamn" as they phat follow-up commands 20 adds from Coast II Coast.

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Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1900 Gavin Fax: (415) 495-2580

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**JAM & LEWIS GOT THE MUNCHIES**

The super producing duo debut 13-year old rapper Smoolie (center) at P Street's open house.
**Singles**

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<td>THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)</td>
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<td>CRAIG MACK - Get Down (Bad Boy/Arista)</td>
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<td>CHANNEL LIVE - Mad 1m (Capitol)</td>
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<td>MOBB DEEP - Street Ows Pt I ( Loud/RCA)</td>
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<td>NINE - Whudda Want? ( Profile)</td>
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<td>ROTTIN RAZKALS - Deh Yoah!! (Ultram/Motown)</td>
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<td>BONE THUGS N HARMONY - For Da Love A$ (Relativity/Ruthless)</td>
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<td>REDMAN - Can’t Wait (R.A.L./Def Jam)</td>
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<td>E-40 - I Liv (Sick Wid It/Ar)</td>
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<td>SCARFACE - People Don’t Believe (Rap-A-Lot/Noie Trybe/Virgin)</td>
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<td>THE GROUP HOME - Suja Star (Payday/FFRR)</td>
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<td>KEITH MURRAY - Get Lifted (Live)</td>
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<td>DR. DRE - Keep Their Heads Ringin (Priority)</td>
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<td>THE ROOTS - Proced 1 &amp; 1 (DGC)</td>
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<td>69 BOYD - Kity Kity (Downlow/Rip-It)</td>
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<td>SLICK RICK - Skiim In My Car (Def Jam/RAL)</td>
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<td>THIS LIFE - Crip To The Grave (Interscope/Atlantic)</td>
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<td>METHOD MAN - Release Yo To Be (RAL/Def Jam)</td>
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<td>KEITH MURRAY - The Most Beautiful Thing In This World (Live)</td>
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<td>CAPELTON - Tour (Signs/Freeze)</td>
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<td>SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noie Trybe/Virgin)</td>
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**Albums**

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<td>SCARFACE - The Diary (Rap-A-Lot/Noie Trybe/Virgin)</td>
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<td>REDMAN - Dare Iz A Darksid (RAL/Def Jam)</td>
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<td>THUG LIFE - Volume 1 (Interscope/Atlantic)</td>
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<td>CRAIG MACK - Project Funk Da World (Bad Boy/Araya)</td>
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<td>DJ Quik - Safe &amp; Sound (Profile)</td>
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<td>MURDER WAS THE CASE - Various Artists (Death Row/Inters/Priority/AI)</td>
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<td>ICE CUBE - Boogie &amp; B-Sides (Priority)</td>
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<td>SMF N JESSUS - Dae Shrin (Wreck/Nervous)</td>
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<td>THA ALKAHOLIKS - Coast II Coast (Loud/RCA)</td>
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<td>KEITH MURRAY - The Most Beautiful Thing In This World (Live)</td>
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<td>BONE THUGS N HARMONY - Creepin On Ah Come-Up EP (Relativity/Ruthless)</td>
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<td>THE ROOTS - Do You Want More? (DGc)</td>
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<td>SPICE 1 - America’s Nightmare (Live)</td>
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<td>HIGHLEARN - Various Artists (Noie Music)</td>
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<td>E-40 - In A Major Way (Sic Wid It/Live)</td>
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<td>MURDER SQUAD - Murder Squad (Def Jam/RAL)</td>
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<td>SLICK RICK - Behind Bars (Def Jam/RAL)</td>
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<td>95 SOUTH - I Mo Gen (Rip II)</td>
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<td>NINE - Nine (Live Profile)</td>
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<td>23</td>
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<td>PETE ROCK &amp; CL. SMOOTH - The Main Ingredient (Elektra/EGG)</td>
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<td>24</td>
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<td>K-DIS - All Cash, Or Gash (Louche Mob)</td>
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**New Releases**

**MIC GERONIMO**

"Best I.C." b/w "Time To Build" (Blunt)

The buzz from the time charting debut "Shit’s Real" is still fresh in the minds of many as it oasis wonder what’s next. Well wonder no more, coz Mic is back in the mix with this single that offers two dope tracks that are night-and-day different. "Best I.C." is a bubbly Buckwild design peppered with xylophone and trumpet, while "Time To Build" is a gritty posse jam featuring Jarule of Ca$h Money Click. Jay-Z and newcomer DMX. It’s a win-win situation, so get yours from Coret at Blunt (212) 979-9410.

—THEMBSA S. MISHAKA

**THA ALKAHOLIKS**

**The Next Level**

(Loud/RCA)

Tha Liks have never faded the funk. In fact, they’ve managed to balance funk with an equal part of originality to evade the G-funk/L.A. blips. They go round, they swing it with the Diggity In The Crates crew represented by Diamond D. Both coasts will embrace this. Because the bottom line is that it’s hot. For your copy, contact Sean at Loud (212) 479-5013 or Terry Ferguson at RCA (212) 950-4565.

—THEMBSA S. MISHAKA

**TUNG TWISTA**

**Suicide**

(Street Flava)

Battles have always been waged best on the mic. The latest installment comes from the Chicago native Tung Twista, who defends his city and sets a certain Naughty crew and the world straight on Midwestern skills. Twista has slowed the pace on his flow, but it hits hard nonetheless. Unsigned prod D 2 Tha S kick in a haunting, flavorful track. Contact Carl at Street Flava (512) 69-9716.

—THEMBSA S. MISHAKA

And KRS-ONE to name a few. If you need a copy, contact Almee at Inner Circle at (212) 65-4041 and shell hook you up...like that.

**One Love, Thembsa S. Mishaka**

**Artist Profile**

**E-40**

**DOB:** 11/15

**Label:** Sick Wid It/Jive

**Next Single:** "Sprinkle Me," featuring his sister, Suga-T.

**Current Album:** In A Major Way

**A Family Affair:** 40 is the oldest, with two brothers and a sister. Sick Wid It Records co-owner B-Legit is 40’s cousin.

**Little-Known Fact:** 40 shares a birthday with Ol’ Dirty Bastard.

**The Numbers:** Prior to signing with Jive, his previous album Federal sold 250,000; The Mailman sold 185,000 and The Click sold over 300,000 units.

**On Freestyling:**

"Rappers who freestyle are dope when they kick, and I respect hip-hop to the fullest, but when it’s time to put it on tape the lyrics aren’t always there."

**On Writing:**

"I’ll take my time and come back to it. I’m open-minded, and I listen to feedback from my comrades. Because of the speed of my start-stop-and-scat style of delivery, for every one page the average rapper writes, I must write three to accommodate the number of words per sentence."

**He Says:** "Forget about the fame. It’s fame for all artists to make the money, because this is the new dope game."

**Tycoon Talk Glossary:**

Bumble: trump-rattling sound; sprinkle: teach (as in game to be absorbed); choppin’ it up: conversation.
Up & Coming

### WHISPERS IN NEW YORK

Capitol Records recording artists the Whispers were in New York recently to celebrate the release of their third album Toast To The Ladies. Pictured at the celebration are members of Capitol promotions, marketing and media relations staffs. Backrow: Manny Bella; Whispers Leaveil DeGree and Nicholas Caldwell; Jack Wollmon, and Clint Works. Front row left to right: Michelle Madison, Whisper Wallace “Scotty” Scott, Lariena Bell, Ruth Carson, Whisper Walter Scott, Robyn Ryland, Dwight Willacy, and Gwendolyn Quinn.

Tony Tony Tone have broken up. Look for the Friday soundtrack April 11. The album will feature tracks from The Isley Brothers, Bootsy Collins, Bernie Worrrell and a number of other acts including Ice Cube and Dr. Dre...

RCA Records' Kansas City Original Sound's album K-atl is slated for an April 25 release. RCA is gearing up for the U.S. debut of Omar's album For Pleasure. Omar is already a sensation in Europe.

### USHER APPEARS ON OPRAH

Sixteen-year-old Laface Records artist Usher kicks it with label co-owner Antonio "L.A." Reid during a private dinner at the Ritz Carlton in Chicago where he celebrated his recent appearance on the Oprah Winfrey show. Pictured with Usher (right) are L.A. Reid, and George Daniels, owner of George's music room in Chicago.

Blackstreet's third video "Joy" premiered on BET's Video Soul Monday, March 20. It was directed by Okuwah and features the daughters of group members. Chancy Hannibal, Dave Hollister, Levi Little and Teddy Riley.

Blackstreet's self-titled debut album is platinum and their second single "Before I Let You Go" has sold over 500,000 copies. "Joy" is now at #23 on the urban charts.

Lisa Cortes (pictured) has been named president of Loose Cannon Records. The label's first releases were from Richard Pryor and Redd Foxx.

### NEW RELEASES

#### DANA DANE

**"Rollin' Wit Dane" (Maverick)**

Long lost Old Schooler Dana Dane proves that he's back in full swing as he gets busy on his latest single, churin' out some lip smackin' funk fullness. Latchin' along a "Mary Jane" lift, which has been twisted into a chorus of "Dana Dane" by super freak Adina Howard. Dane delivers a good time lyrical flow that's wrapped in straight smoothness. The "Phat & Like Dat Mix" throws in some Murssters keyboard ripples and high-speed scratch attack, turning it into a creepy blast of funk freshness.
### Gavin Chart Connections

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<tr>
<th>Top 40</th>
<th>A/C Urban</th>
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<tr>
<td>1</td>
<td>Dionne Farris - I Know (Columbia)</td>
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<td>2</td>
<td>Sheryl Crow - Strong Enough (A&amp;M)</td>
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<td>3</td>
<td>Madonna - Take A Bow (Maverick/Sire/Warner Bros.)</td>
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<td>Melissa Etheridge - If I Wanted To (Island)</td>
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<td>Jamie Walters - Hold On (Atlantic)</td>
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<td>Londonbeat - Come Back (Radioactive)</td>
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<td>Martin Page - In The House Of Store And Light (Mercury)</td>
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<td>Blessid Union Of Souls - I Believe (EMI)</td>
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<td>Firehouse - I Love My Life For You (Epic)</td>
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<td>Hootie &amp; The Blowfish - Hold My Hand (Atlantic)</td>
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<td>Des'ree - You Gotta Be (500 Music)</td>
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<td>Elton John - Believe (Rocket/Island)</td>
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<td>Brownstone - If You Love Me (Majestic/Epic)</td>
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<td>Eagles - Will Keep Us Alive (Gettler)</td>
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<td>Bonnie Raitt - You Got It (Arista)</td>
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<td>TLC - Creep (LaFace/Arista)</td>
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<td>21</td>
<td>Boyz II Men - On The Cover Of The L.A. Reader (Motown)</td>
</tr>
<tr>
<td>22</td>
<td>Gloria Estefan - Everlasting Love (Epic)</td>
</tr>
<tr>
<td>24</td>
<td>Boyz II Men - Thank You (Motown)</td>
</tr>
<tr>
<td>26</td>
<td>TLC - Red Light Special (LaFace/Arista)</td>
</tr>
<tr>
<td>29</td>
<td>Soul IV Real - Candy Rain (Uptown/MCA)</td>
</tr>
<tr>
<td>31</td>
<td>Brandy - Baby (Atlantic)</td>
</tr>
<tr>
<td>32</td>
<td>Abbie Call - No More (EMI)</td>
</tr>
<tr>
<td>35</td>
<td>Foreigner - Until The End Of Time (Generosa/R.capricorn/Priority)</td>
</tr>
<tr>
<td>36</td>
<td>The R.E.M. Band - Bang And Blame (Warner Bros.)</td>
</tr>
<tr>
<td>40</td>
<td>4PM - Rocky Road To Broadway (Island)</td>
</tr>
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<td>Stevie Wonder - For Your Love (Motown)</td>
</tr>
</tbody>
</table>

### I Want My Gtv

Attention Country Programmers!
Look for your Gavin Country Video Magazine enclosed in this issue!
For more information contact
Rick Galliani at 415-459-3703
ACT NOW!

### Don't Miss the Stampede for Gavin's Country Video Giveaway!

Mercury Nashville and Kathy Mattea Invite You To Clown Around.

Win a Giveaway Trip For Two To The Calgary Stampede!

Prize package includes airfare, five days/night hotel accommodations, tickets to the Stampede, tickets to Kathy Mattea's concert July 15 and a backstage meet & greet for winners with Kathy.

Here's All You Gotta Do:

Name the three signs on the pony in Kathy Mattea's 'Clown In Your Rodeo' video.
1. 
2. 
3. 

Tell Us The Truth:

I love the Gavin Video Magazine because

Name __________________________ Phone Number __________________________

PLEASE FAX BACK COMPLETED ENTRIES TO (615) 329-9619. DEADLINE APRIL 30.
Three winning packages will be drawn from all correct answers.
GAVIN COUNTRY

<table>
<thead>
<tr>
<th>TV</th>
<th>LW</th>
<th>TW</th>
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</thead>
</table>
| 8   | 3   | 1   | VINCE GILL - 'Whatch Bridge To Cross' (MCA)
| 10  | 4   | 2   | JOE DIFFIE - 'So Help Me Girl' (Epic)
| 11  | 10  | 3   | REBA MCENTIRE - 'The Heart Is A Lonely Hunter' (MCA)
| 9   | 7   | 4   | GEORGE DUCAS - 'Lipstick Promises (Liberty)
| 20  | 14  | 5   | ALABAMA - 'Give Me One More Shot' (RCA)
| 15  | 11  | 6   | DAVID BALL - 'Look What Followed Me Home (Warner Bros.)
| 18  | 13  | 7   | ALAN JACKSON - 'Song For The Life' (Arista)
| 23  | 17  | 8   | BROOKS AND DUNN - 'Little Miss Honky Tonk' (Arista)
| 17  | 12  | 9   | DIAMOND RUS - Bubba Hyde (Arista)
| 22  | 16  | 10  | TIM McGRATH - 'Rheft Dreams (Curb)
| 19  | 15  | 11  | RANDY TRAVIS - 'The Box' (Warner Bros.)
| 25  | 20  | 12  | JOHN MICHAEL MONTGOMERY - 'I Can Love You Like That' (Atlantic)
| 26  | 21  | 13  | TRACY BYRD - 'The Keeper Of The Stars' (MCA)
| 21  | 19  | 14  | LARRY WHITE - 'That's How You Know' (RCA)
| 29  | 23  | 15  | MARK CHESNUTT - 'Gonna Get A Life' (Deca)
| 1  | 2   | 16  | TRISHA YEARWOOD - 'Thin Man About You' (MCA)
| 31  | 26  | 17  | TY HERD (Ar) - 'What Matter Most (MCA)
| 28  | 24  | 18  | SHANIA TWAIN - 'Whose Bed Have Your Boots Been Under' (Mercury)
| 24  | 22  | 19  | THE MAVRICOKS - 'I Should Have Been True' (MCA)
| 27  | 25  | 20  | TAREY TUCKER - 'Between The Two Of Them' (Liberty)
| 35  | 29  | 21  | PAM TILS - 'I Was Blown Away (Arista)
| 6   | 5   | 22  | LITTLE TEXAS - 'Amy's Back In Austin (Warner Bros.)
| 3   | 6   | 23  | CLAY WALKER - 'This Woman And This Man (Giant)
| 30  | 27  | 24  | HAY KETCHUM - 'Stay For Me (Curb)
| 36  | 31  | 25  | JOHN BERRY - 'Standing On The Edge Of Goodbye' (Parrot)
| 34  | 30  | 26  | DOUG STONE - 'Faith In Me Faith In You' (Columbia)
| 42  | 34  | 27  | SAWYER BROWN - 'I Don't Believe In Goodbye (Curb)
| 2   | 1   | 28  | NEAL MCD - 'For A Change (Atlantic)
| 32  | 32  | 29  | RICK TREVINO - 'Looking For The Light' (Columbia)
| 44  | 37  | 30  | PATTY LOVELACE - 'You Don't Even Know Who I Am (Epic)
| 48  | 40  | 31  | WADE HAYES - 'I'm Still Dancing With You (Columbia)
| 37  | 35  | 32  | AARON TIPPIN - 'She Feels Like A Brand New Man Tonight (RCA)
| 48  | 39  | 33  | SAMMY Kershaw - 'If You're Gonna Work (Mercury)
| 41  | 38  | 34  | WESLEY DENNIS - 'I Don't Know (But I've Been Told (Mercury)
| - 47 | 35  | 35  | TONY KENN - 'You Ain't Nothing True (Polygram)
| - 46 | 36  | 36  | MARY CHAPIN CARPENTER - 'House Of Cards' (Columbia)

NEW 37 GEORGE STRAIT - 'Adalida' (MCA)
- 49 38 KEN DELLORS - 'Women For The Weekend (Epic)
50 44 28 DAVID LEE MURPHY - 'Party Crowd' (MCA)
8 40 4 RUNNER - 'Can't Stop The Feeling' (Polygram)
43 41 41 BROTHER PHILIPS - 'AnyWay The Wind Blows (Asylum)
47 42 42 MARTINA McBride - 'Where The Used To Have A Heart (RCA)
46 45 43 ALISON KRAUSS - 'When You Say Nothing At All (BNA Records/Arabian Records)
7 44 4 BLAACKHAWK - 'Down In Flames (Arista)
5 45 46 SHENANDOAH - 'Somewhere In The Vicinity (Liberty)

NEW 44 MARTY STUART - 'The Likes Of Me (MCA)
NEW 47 JOHN BONJONI - 'Easy As 123 (Liberty)
NEW 48 RAYNED FOSTER - 'Within To Work (Arista)
- 48 46 CLINT BLACK - 'Wherever You Go (RCA)
13 36 50 TRACY LAWRENCE - 'As Any Fool Can See (Atlantic)

WEEKS

1999 Total Reports: This Week 207 Last Week 207
Hit Factor: A percentage of stations which will have the song in heavy or medium rotation
Reported Monday - 8am through 5pm
Station Reporting Phone: (816) 915-1999 Gavin Fax: (816) 915-2501

GAVIN MARCH 21, 1995

Most Added
GEORGE STRAIT (141) "Adalida" (MCA)
KATHY MATTEA (73) "Clown In Your Rodeo" (Mercury)
BOY HOWDY (71) "Bigger Fish To Fry" (Curb)
TOBY KEITH (69) "You Ain't Much Fun" (Polygram)
MARY CHAPIN CARPENTER (58) "House Of Cards" (Columbia)

Top Requests
TRACY BYRD
JOE DIFFIE
CLAY WALKER
JOHN MICHAEL MONTGOMERY
VINCE GILL

Inside Country

The Votes Are In!

The Academy of Country Music's Radio Nominees. Final ballots will be sent to GAVIN reporters April 3 and winners will be announced at the GAVIN Awards Banquet, Monday May 8 at the Burbank Hilton. Co-sponsored by the Academy of Country Music, the awards banquet is just one of many occurring part of the GAVIN Country Seminar, May 7-9. No kidding.

The Academy also announced finalists for the Year Night Club: The Year and Talent Buyer Promoter of the Year. The final results are: Billy Bob's - Fort Worth, TX. Crazy Horse Steak House 8 Saloon, Santa Ana, CA and the Grizzly Rose, Denver, CO. The talent buyer finalists are: Bill Cunningham, Dorn Romey Agency; George Moffett, Variety Attractions and Bob Romeo, Romey Agency.

Contests Galore!
Kathy Mattea and Mercury Nashville are giving stations a give away trip for two to the Calgary Stampede to see Kathy perform. Watch this week's GAVIN Video Magazine for details.

KENNY CHESNEY "Fall In Love" (BNA Records)
Chesney's BNA debut is off to a great start, with 61 stations, including KZLA, KSAN, WNTY, KEB, KKAT, KAYD and WTOR.
Up & Coming

Reports Adds Weeks
90 73 1  KATHY MATTEA - Down In Your Rodeo (Mercury)
84 35 2  WOODLY LEE - Gettin' It (Atlantic)
76 71 1  BOY HOWDY - Bigger Fish To Fry (Curt)
69 3 5  STEVE KOELANDER - Back Dresses (River North)
64 7 4  JEFF CARSON - Yeah Budy (MCG/Car)
63 32 2  HOLLY DUNN - I Ain't Who I Am (River North)
63 42 1  LISA BROOKS - One Of Those Nights (Factor)
60 27 2  HANK WILLIAMS JR. - Hog Wild (MCG/Car)
61 42 1  KENNY CHESNEY - Fall In Love (BNA Records)
60 21 2  BILLY IDONITA - Didn't Have You (Magazine)
55 10 2  WESTERN FLYER - Cherokee Highway (Step One)
54 8 3  PERFECT STRANGER - Right To Remain Silent (Pacific)
53 48 1  COLLIN RAYE - I'll Weren't (Epic)
53 28 2  RUSS TUFF - Don And Only (Reprise)
49 44 1  LARRY STEWART - Rockin' The Road (Columbia)
36 5 4  KRISTI AMOS - I've Had Enough Of You (Country)

Dropped: #18-Bryan White, #33-Doug Supernaw, #50-George Strait * Indicates Debut

Top Ten Videos.

1. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
2. GARTH BROOKS - Ain't Going Down ("Till The Sun...) (Liberty)
3. TRISHA YEARWOOD - Thinkin' About You (MCA)
4. GEORGE DUCAS - Lipstick Promises (Liberty)
5. TRACY LAWRENCE - As Any Fool Can See (Atlantic)
6. SHENANDOAH & ALISON KRAUSS - Somewhere In...(Liberty)
7. BRYAN WHITE - Look At Me Now (Asylum)
8. JOE DIFFIE - So Help Me Girl (Epic)
9. DAVID BALL - Look What Followed Me Home (Warner Bros.)
10. RANDY TRAVIS - The Box (Warner Bros.)

Album Cuts.

JOE DIFFIE - Junior's In Love/Good Brown Gravy
CRAYVIN MEAUX - Crash, Bam, Boom
NEAL MCCOY - Twang/You Gotta Love That

We're sympathetic to those of you whose bosses won't kick down the cash to attend the Gay Country Seminar, and we've come up with a way to win free registration and limited quantity passes. It's the "What Would You Do To Win A Trip to the Gay Country Seminar?" contest and all you have to do is videotape your wildest stunt. Winners and runner-ups will be shown on the May Gay Video so break out those video cameras.

Mercury/Nashville VP Promotions Anne Weaver has left the label after two years. Kevin Herring will take her duties for now. Anne got some stars in the firebook for her to resurface soon, perhaps at a label with another female exec at the helm.

Radio News

MUSICAL CHAIRS
Rick Gendron has resigned from KIKK & KILT where he was OM of KIKK and PD of KILT. Debbie Murrany is upped to OM/PD of KILT. Gary Mase, who came over from KWNK two weeks ago, is the PD of KIKK. Tom Jordan traded in one of his guitars for another as he leaves KRUL to take over the PD slot at KWNK. Meanwhile, Dave Collins takes over music at KIL.

Industry News

RCA Nashville is again restructuring their promotion staff in the wake of Ginger McFadden and Bart Allmand leaving the label. Ginger spent 8 1/2 years with the Nipper, and plans to stay in Dallas. Gavins can give her a ring at (214) 985-1925. Allmand spent four years with RCA Nashville, and left after the label wanted him to work out of the Chicago office. Bart's staying in Nashville where he will soon marry his sweetheart AristoMedia's Kathy Stephens, and from the sounds of things, his phone is ringing off the hook. Expect him to make a decision soon after his nuptials.

Congratulations to Suzy Bogguss and her husband, songwriter Doug Crider on the birth of their son, Benton Charles. Friday, March 17, weighing 8lbs. 12 1/2 ounces.

More CRS Shots

GAVIN ATTENDANCE

We've all got our David Lee Murphy party hats on at MCA's Gavin reception during CRS. Caught having fun are: MCA's Mike Severson, WSGQ's Jane Ellen, Gavin's Cyndi Hoezle, WCOW's Mike Burns-Gilbert, Gavin CEO David Dalton and WGR's Sam McGuire.

Congratulations also to the Press Office's Erin Morris and Jim Della Croce on the birth of their son, James Christopher, born Sunday, March 19, weighing 8 lbs. 5 oz.

New Releases

KATHY MATTEA
"Clown In Your Rodeo" (Mercury)
We nominate this for the best chorus of the year—Get it straight, she'll be no clown in your rodeo, freak in your ear, floor for your do-si-do. You tell 'em sister. If you haven't seen this funny video yet, reach for your Gay Country Video magazine.

MARTY STUART
"The Likes Of Me" (MCA)
Marty is looking and sounding better than ever. It's a Larry Boone Rick Bowles song, one of two new songs on the Marty Party Hit Pack.

RADNEY FOSTER
"Willin' To Walk" (Arista)
From the cold opening it's obvious that this is from the twangin' side of Radney's songbook. The remix by Steve Ripley's (of Tractors fame) makes this even more radio-ready.

BILLY MONTANA
"Didn't Have You" (Magnatone)
Billy's Magnatone debut is a beautiful love song he co-wrote with Jamie K. Watson. Just when you think you have this song figured out, however, the guitar kicks in to prove the point.

WESTERN FLYER
"Cherokee Highway" (Step One)
The band's Danny Myrick co-wrote this haunting song, and the guys rip into it with conviction.

COLLIN RAYE
"If I Weren't You" (Epic)
Collin continues to pick hits. This ballad was co-written by his co-producer John Hollos (who also has written songs for Ray Charles and Percy Sledge) and Chris Farren (He'd Give Anything)="

KENNY CHESNEY
"Fall In Love" (BNA Records)
We're so happy that BNA signed Chesney, and his debut shows why—it's a great song he wrote with Buddy Brock and Kim Williams.
**Most Added**

**LINDA RONSTADT (16)**
Feels Like Home (Elektra)

**THE DELEGATES (11)**
Long About That Time (Rounder)

**JON BUNZOW (10)**
Stories Of The Years (Liberty)

**GRAHAM PARKER (8)**
12 Haunted Episodes (Razor & Tie)

**CHRIS SMITHER (8)**
Up On The Lowdown (Hightone)

**Top Tip**

**THE DELEGATES**
Long About That Time (Rounder)

Hoboken’s answer to the Everly Brothers. Bob and Mike DeLevate make great unadulterated country-rock with overt pop sensibilities. “Pocketful of Diamonds” is a hit song in my house, and should be on your airwaves too. Early believers include KICK, WCW, KRM, WCHE, KCM, WRI, World Cafe, and KOTO. Don’t wait too long about for this one. These guys are Americana personified.

**Inside Americana**

**Chart Chatter**

**Allison Krauss**

Krauss retains the number one album slot for the third week in a row, with play from all reporters.

Steve Earle has come on strong, as we suspected it would, and is in the number two slot and gaining.

Kieran Kane and Heather Myles are also continuing their climb in the top five. Celeste Krenz’ “Short Burning Flame” keeps winning folks over as it climbs to #11.

Mary Befera of WENZ-FM in Dubuque is one of the more recent belivers. “The country audience has been sadly deprived of the tremendous talent, likeability and realism within the music of Celeste Krenz, says Befera. “I am impressed and thrilled to have her music heard here.”

How’s that for a ringing endorsement? Linda Ronstadt’s “Feels Like Home” also comes on strong, debuting at #13 this week, and Chris Smither makes a nice leap to #8.

More of the musical happenings in Austin that didn’t make the news include: great performances by High Tone artists-Dale Watson and Smither at the Koch International party. Sonny Landreth and Shaver at the outdoor stage on Stazos St. Matraca Berg on the riverbank stage. Wilco at Liberty Lunch. Redway Foster at La Zona Rosa and Lucinda Williams at the capacity filled Austin Music Hall. Lots of folks thought they were on Joe Ely who is recovering from that unfortunate spill he took and will be out of action for a bit. You can send your good wishes and other forms of encouragement to Joe Ely at P.O. Box 1500 Pinedale, Wyoming 82941. And congratulations to Mike and Janet Crowley on the birth of their son, Parker James on Sunday March 17. The healthy young colonel weighed in at 8lbs., 8oz. Mike manages Jimmie Dale Gilmore, Butch Hancock, Matraca Berg and Monte Warden, and Janet handles travel accommodation for a vast array of the musical world.

**Record to Watch**

**JOHN BUNZOW**
Stories Of The Years (Liberty)

Portland, Oregon native Bunzow brings his stories to life with the guiding hand of Pete Anderson’s mega-country production. One of the year’s better offerings, from music city according to KAELF, SWE, WRIA, KNOT, WACV, KSDB and KHNH.

**Chartbound**

**RAIKIN FAMILY** (Guatemala)
SUSAN WERNER (PRIVATE)
TISH HIMUROSA (Rounder)
COURAGE BROTHERS (EASTERN FRONT)
BROTHER PHILIPS (ASYLUM)
TRISHA YEARWOOD (MCA)
TERRY ALLEN (SUGAR HILL)

Brevard: #3 Barry & Holly Hathian, #33 Tractors, #37 Townes VanZandt, #38 Marvick's.

Reported Monday 9am - 5pm and Tuesday 9am - 5pm.
Station Reporting Phone: (815) 735-6090. Gavin Fax (815) 735-2500.
**Most Added**

**JAMES CARTER** *(57)*

The Real Quietstorm 

**DAVID SANBORN** *(51)*

Pearls (Elektra/EGG)

**BUCK HILL** *(47)*

Impulse (Muse)

**ROY HAYNES** *(40)*

Te Vu (Dreyfus Jazz)

**J.J. JOHNSON** *(37)*

Tangence (Verve/PolyGram)

**FREDDE COLE** *(36)*

This Is the Life (Sunnyside)

**CARMEN MCRAE** *(30)*

For Lady Day Volume I (Novus/RCA)

**Top Tip**

**STRAIGHT AHEAD**

Dance Of The Forest Rain 

(Atlantic)

With 63 stations and a top debut at #9, this four woman instrumental group appeals to a broad range of jazz tastes.

**Chartbound**

* JAMES CARTER (Atlantic)
  * DAVID SANBORN (Elektra/EGG)
  * HILTON RIGGS (Troppjazz/Sony)
  * BUCK HILL (Muse)
  * SHAUN MONTENDO (Monad)
  * ELIAS HANLADERG (Heart Music)
  * J.J. JOHNSON (Verve/PolyGram)
  * SKETCHES OF SOUMHIER (Sony Classical)
  * NOY HAYNES (Dreyfus Jazz)
  * FREDDIE COLE (Muse)
  * HENRI HAMLET (Heart Music)
  * GARY BURTON & MACGREGOR GLEENE (GRP)
  * CARLA WHITE (Evidence)
  * ALI HYEOKSOON (Concord Jazz)
  * ORIN DEPAUW (Capia)
  * CARMEN MCRAY (Novus/RCA)

**GORDON JAMES Candlelight Love**

"I love the CD. Gordon James has a very bright future."

- Elen Washington, WJAB

"I really enjoyed this project and Gordon's vibe."

- Marcus Webster, KZAB

"I absolutely love the song Love Is Here To Stay. I have a copy of the CD in my car."

- Becky Taylor, KNHR

**NAC ADDS**

KBSU - Boise, ID
KCFE - Eden Prairie, MN
KGOU - Norman, OK
KHii - Denver, CO
KTAQ - Taos, NM
KJLV - Las Vegas, NV
KUOR - Redlands, CA
KZBB - Ft. Smith, AR
WJBB - Lynch, ND
WEAA - Baltimore, MD
WESQ - Rocky Mount, NC
WFIT - Melbourne, FL
WGMG - Rochester, NY
WFRIL - Reno, NV
WJAB - Huntsville, AL
WONB - Al, OH
WOTB - Newport, Ri

**ROTATION AT**

KACO - Santa Monica, CA
KBBM - Columbus, MO
KJZZ - Mesa, AZ
KSBB - Mission Viejo, CA
WFDU - Teaneck, NJ
WJSU - Jackson, MS
WWGC - Panama, FL
WWMOT - Murfreesboro, TN
WNNMF - Tampa, FL
WFR1 - Philadelphia, PA
W7MND - Towson, MD
WUKY - Lexington, KY
WUTC - Chattanooga, TN

Sample Track on MUSIC INTERACTIVE (908) 753-3724 #11

National Radio Promotion: PUMP MARKETING

National Distribution by INDI: Malvern, Big State, CRD

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NOTES, QUOTES AND A FINAL REMEMBRANCE.

Hopefully, everybody received our fax regarding improved reporting procedures and our upcoming special issue slated for late April. We've added one new A2 station to the roster. Say hello to Shirlita Colom at WPI in Washington D.C. as she does some cool programming weekday nights and all weekend. Her phone number is (703) 691-1900 and you can fax her at (703) 352-0111. Recently we wrote a review for the recent David Waters release on Aubergine. We tested our readers by writing that Waters was a saxophonist instead of a keyboard player, which is what he really is. Lots of people caught the error, so we're glad you're paying attention.

Jazz/Adult Alternative New Releases

STEVE COLEMAN and FIVE ELEMENTS DEF TRANCE BEAT (MODALITIES OF RHYTHM) (NOVUS/RCA)

 Hats off to Novus RCA for sticking by Steve Coleman for the last five years. To be honest, the early Miles records like Rhythm People, Black Science and Rhythm In Mind didn't really connect with us. In

ELEGY TO "THE MINOR MAN"

We couldn't let this week go by without commenting on the tragic murder of Charlie Minor, a legendary, highly charismatic record executive who ran a couple of the many, many jazz labels. The year gone by has brought so much change, including the departure of the many. Charlie Minor, fresh off the plane from Tokyo, grinning and half-idly, dressed in a black embroidered MacDougal suit. We told the person doing the door that he was cool— which he was— and let him through. Charlie waved and disappeared into the crowd. That's the image we have of him, an image we will never forget. The best part was that he was a listening person, and...
**Most Added**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>DAVID SANBORN</strong> (34)</td>
<td>Pearls (Elektra/EGG)</td>
<td><strong>SPYRO GYRA</strong> (15)</td>
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<tr>
<td>2</td>
<td><strong>HILARY JAMES &amp; BOB JAMES</strong> (10)</td>
<td>Flesh and Blood (Warner Bros.)</td>
<td><strong>AKIRA JIMBO (9)</strong></td>
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<tr>
<td>3</td>
<td><strong>BERNARD DATTES</strong> (9)</td>
<td>Soul Detective (Sin-Drome)</td>
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regard to airplay. October 1992’s *Drop Kick* was a step in the right direction. when *The Tao Of Paul*s *Fringe Zones* was released exactly one year later, we were hooked. Coleman cleverly shifted tone signatures on every other measure and experimented with severe repetitions of rhythm. Drummer Gene Lake really blew his top with some swirling performances. To some purists, *Def Trance* might lack traditional melody and seem a bit too modern hip-hop. But we like Coleman for those very reasons. The opening song, “Flint” is especially intriguing. Did Coleman come home from a typical late-night gig and find *Our Man Flint*, the 60s secret agent movie starring James Coburn, on late night TV? If so, Flint’s main theme holds up well to Coleman’s non-stop pounding with plenty of frenzied percussion. While a tune like “Pad Thai” is just as relentless and punchy, the very next tune, “Jeaninne’s Sizzling” has enough traditional bop overtones to convince fans that Coleman explored the vast historical reaches of his art before embarking on this more volatile, spiky street approach. Craig Handy’s tenor sax joins in on the chase on “Patterns Of Force”, and Coleman takes young Ravi Coltrane under his wing, giving him full Element status on three of the more elongated tunes.

**DAVID SANBORN**

**PEARLS (ELEKTRA/EG)**

David Sanborn has always followed his heart even when he had to settle for a lucrative genre of music that he could have settled into indefinitely. Emerging from the rock blues explosion of the 60s with Paul Butterfield and the mid-seventies soul boy stance with Dave Bowie, Sanborn became one of the first smooth jazz solo artists to come out of Tommy LiPuma’s “hypezone” days at Warner Bros. After moving to Elektra in July of 1991 with another *hand*, Sanborn hit the road and became entranced with jazz eclecticism by bringing in more edgy improvisers like Charlie Haden and Kenny Kirkland to flesh out his expanded visions. 1992’s *Upfront* and 1994’s *Hearts* explored Sanborn’s hard funk side, in the spirit of his sharp camera with the Lettermen’s Late Night band. All that said, *Pearls*, is a blue-flamed collection of smoldering orchestral ballads, featuring the classy arrangements and co-production of Johnny Mandel, who scored jazz (as well as pop) points for his work with Shirley Horn and Natalie Cole. *Pearls*, also utilizing LiPuma as co-producer with Mandel, is one of those extremely rare releases that will assuage both smooth A2 stations and hard-core jazz programmers, which will allow Sanborn to garner commercial success and still grow artistically. While A2 charms their listeners with ‘Nobody Does It Better’ featuring vocalist Oleta Adams, jazz radio can feast on the bussiness of “Willow Weep For Me” or “Smoke Gets In Your Eyes.” The Carpenters’ “Superstar” is our vote for Pearls’ most haunting torch take.

**KARRIN ALLSON**

**AZURE-TE (CONCORD JAZZ)**

Looking for some vocal pieces to get tanked up over? Try a couple of Charlie Parker nuggets from singer Karrin Allson’s *Azure-Te: How High The Moon: Ornithology* is a dazzling Lee Paul Mary Ford meets Charlie “Yardbird” Parker sendup. Allson bolts out some fiery, but fluid, unison scatting over top Paul Smith’s transcribed piano line. For an encore, punch down to the equally verbose “Yardbird Suite” where alto saxophonist Kim Park stands toe-to-toe with Allson’s agile vocals. There’s over a dozen musicians collaborating on the multi-faceted release and Allson covers many grooves, but she’s especially flying high with these two Bird classics.

**AKIRA JIMBO**

**PANAMA MAN (KAZU/UNITY LABEL GROUP)**

We’re always pleased when a new Akira Jimbo project jumps out of the mail box and into the CD machine. Whether it’s real drums or programmed loops and electronic rhythms, Jimbo has a nice feel for aching up live and studio percussion drum textures. The Japanese melodic feel of the opening “Land Of Innocence” is lovely, but perhaps butterSweet in light of the recent problems Japan has had with earthquakes and terrorist attacks. Warren Hill converts to soprano sax to capture the fragile, floating nature of the main theme. Producer Kazu Matsui probably resisted the temptation to include acoustic traditional Japanese instruments in order to preserve the tune’s universality. Still, *Panama Man* has its funkified moments with the jumpin ‘First Ride” and ‘Who Cares’. 
<table>
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<th>LW</th>
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<td>새로운 앨범, 싱글 &quot;나 might be crying&quot;</td>
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|    |    |이것은 가치를 인정받는다. 코인 포트랜드에서 재생한다. 당신의 작업장에 반드시 3월 27일에 보내."
"Nothing can touch us here, nothing, not even time . . ."
A3 New Releases

<table>
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<th>Artist</th>
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<tr>
<td>STROKER</td>
<td>Mission Of The Crossroad Palms (Paladin/Giant)</td>
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From 1978's 'After Our Arrival' which led a press driven neo-Folk City revolt to 1992's 'The Americas In A Work' a work that was as disguised with the shackles of responsibility, as it was with the direction of America. Steve Forbert has built an enviable legacy. As for 'Mission Of The Crossroad Palms', Steve sums it up by singing, "if you go in the wrong direction, the best you can do is head south, a sense of something being captured in the air that is both "Under The Wishing Tree" (MCA)

Few of us who have followed the ups and downs of Charlie Sexton's musical career ever doubted his capability of something as captivating as 'Under The Wishing Tree'. It was always a matter of "when" rather than "if", "how" Sexton was ever going to get it right. Since John Lennon put out the first primal solo album, artists have been willing to go only so far in terms of bare naked honesty. This is certainly Charlie's case to scream, "Mama don't go, daddy come home." And while the At. Angels' group album may be his greatest financial success, surely UTW represents his highest artistic plateau. On songs like "Sunday Clothes" (the radio track co-written with James McMurtry) "Spanish Words," he carries (and maybe even drops) a lot of personal baggage. If the stories here are true (and there are very little reason to doubt them), then the next album should be a real rocin' mutta for ya.

Meanwhile, producer Malcolm Burn's high tech backwoods feel is perfect for Charlie's midnight confessions.

SONIA DADA

A Day At The Beach (Capricorn)

Sonia Dada isarguably the consummate A3 band, and A Day At The Beach is Dan Pritzker's Goddess rock dream come to full realization. By cramming enough divergent musical influences under one roof, we omit any fighting machine that can do it out with the best of them, whether it's as a performing unit or studio entity. With this esoteric collection of songs to tour under, 1995 will be the year Sonia combines her regional pockets of true fans and merry followers with its excellent industry reputation and solidifies a mass following. A Day At The Beach is certainly no "listen" project. The writing is somewhat symphonic, clever, and a tad cynical, as each song is stitched together with sonic interludes and odd sound effects. Take the best of bands, Sonia Dada is well on their way toward developing two separately distinct
guy clark
Dublin Blues

The new album from one of the most revered singers and songwriters in popular music.

FEATURING "Hangin' Your Life On The Wall" (duet with Ramblin' Jack Elliott)

ADD DATE APRIL 4

"Texas songwriter Guy Clark breaks out a fresh batch of classics on Dublin Blues (****). The new set ranks with some of Clark's finest ideas." - PULSE!

"Clark continues to craft tongue-and-groove meditations on life and love. A-" - ENTERTAINMENT WEEKLY

Produced by Miles Wilkinson and Guy Clark

Asylum Records

1995 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company

Gavin March 24, 1995
GAVIN A

Album Adult Alternative

Most Added

STEVE FORBERT
(22) Mission Of The Crossroad Palms (Paladin/Giant)

SONIA DADA (12) A Day At The Beach (Capricorn)

MATTHEW SWEET (8) 100% Fun (Zoo Entertainment)

TRIBUTE TO DOC POMUS (8) Till The Night Is Gone (Forward/Rhino)

SUSAN WERNER (8) Last Of The Good Straight Girls (Private Music)

Top Tip
ENCOMIUM
A Tribute To Led Zeppelin (Atlantic)
First the highest debut at #5. The next challenge is staying power. Action on Hootie, W.C. Grand and Some Snake Pilots.

RECORD TO WATCH

JUNIOR WELLS
Everybody’s Gettin’ Some (Telarc)
The premier harp master enlists Sonny Landreth, Bonnie Raitt, Carlos Santana and more famous friends.

Gridbound

* STEVE FORBERT (Paladin/Giant)
THE THE (550 Music)
BETTIE SERVEERT (Matador/Atlantic)
FREDDY JONES BAND (Capricorn)
GRAHAM PARKER (Razzy & Tie)
TUCK & PATTI (Epic)
P J HARVEY (I典礼)
ALISON KRAUSS (Rounder)
LINDA RONSTADT (Elektra)
CHRIS SMITHER (Highnote)
SUSAN WERNER (Private Music)
LITTLE AXE (Deke)
CARRIE NEWCOMER (Philco)

Dropped: #42 Eric Clapton, #45 Willy Porter, #46 Squeeze, #49 The Cranberries, #50 Pete & Maura Kennedy, Adam Ant, Mouth Music, Pete Anderson, Mike Mechanics, Hindi Rain.

STEVE FORBERT ISN’T BOUND BY THE GHOSTS OF THE PAST. HE DISPLAYS THEM OUT FRONT, AS INSPIRATION, AS SUBJECT MATTER, AS SONGS. ROBERT GOLDSIN

STEVE FORBERT

"IT SURE WAS BETTER BACK THEN"

The single and video from the forthcoming album MISSION OF THE CROSSROAD PALMS

GOING FOR AAA ADDS 3/21


HIGHWAYMEN

The Road Goes On Forever (Liberty)

Yeah, we know. Americana and Country, but as lifelong fans of each one of these hoodlums, it’s hard to resist the chaos of four unharmonizable giants slugging it out, trading eights and twisting songs inside out. Face it, they don’t make ’em like Johnny, Kris, Willie and Waylon anymore. They are truly Peckinpah’s Wild Bunch incarnate. By opening with Steve Earle’s “Devil’s Right Hand,” the Highmen hang out the “severe dudes only” sign from the get-go. The best seat in the house was Don Was, the lucky bastard who got to rub shoulders with the Hemingways of music. Besides Earle and the boys’ originals, there’s quality tune-age by Robert Earl Keen, Stephen Bruton, Kevin Welch and Billy Joe and Eddy Shaver. The best track describes the music: “It Is What It Is.”

 apartments—live and studio personalities. It will be interesting to watch those personalities develop over the years and see whether they will ever indeed overlap. Tracks include “Screaming John,” “Anna Lee,” “Sad Away” and “Lester’s Methadone China.”

MORPHINE

Yes (Ryko)

While very few bands forge an individual sound, far fewer invent a new medium to convey it. Face it, string slide bass, baritone and drums isn’t your standard blues. No stranger to odd line-ups, Mark Sandman (Treat Her Right) and company keep things d-a-r-k. a sort of Sal Mineo meets the Stay Cats. To call Morphine’s sound economical is a quality understatement. Allegedly, Morphine is able to check their equipment at the luggage counter, “Whisper” tour fave is as scary as things get. You might remotely refer to “Honey White” as the band’s cheerful side. Excellent stuff.

54 GAVIN March 24, 1995
### Gavin Rocks

**Associate Editor:** Rob Fiend

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**A crash course in corruption.**

**FAITH NO MORE**

**KING FOR A DAY/FOOL FOR A LIFETIME**

Featuring:

**DIGGING THE GRAVE**

(it’s the single) Available on all the usual money-making formats, plus limited-edition vinyl.

---

© 1995 Sleek Records
Most Added

WHITE ZOMBIE (49)
"Super-Charger Heaven" (Geffen)
MONSTER MAGNET (48)
Dopes To Infinity (A&M)
THORN (28)
Bitter Potion (Roadrunner)
STEVE VAI (25)
Alien Love Secrets (Relativity)
BIG HAIR (21)
The Pickle Farm (Energy)
MISERY LOVES COMPANY (19)
Misery Loves Company (Roadrunner)

Top Tip

Inside Rock

The San Francisco Bay Area has been pelted by so much rain that I’m seriously considering constructing an ark. At the very least, invest in scuba diving lessons. You may have already heard that XHDT-Sonora, Mexico has changed their call letters to XEFCQ.

Rock Releases

IT IS I
Evolve
(Dwell)
More hard rock is coming to you courtesy of Dwell Records, who bring you this.i. Unexpectedly rising from the San Jose, California sludge rock scene, IT IS I offers a unique hard rock on their debut album, Evolve, which sounds like a mixture of death metal, grand opera, and industrial with a dose of doomsday rock. The band simply refers to their sound as “Heavy Music” and that’s probably the most accurate description. There isn’t any trace of subtlety or pacifying rhythms anywhere on the album. Instead we’re treated to endless wry guitar hooks backed up by the heaviest of heavy bass lines, pummeling drums, and piercing vocal howls.

HAXIS
Collisioncoursewithnoplace
(Massacre)
Cleveland-based HAXIS wield a mean collection of guitars, not to mention an intimidating bass. Metal is their game and they play hard ball. Their debut album, Collisioncoursewithnoplace, is nothing but pure metal. Fast, upbeat and extremely intense, HAXIS (Jeff Haxton, vocals; Dave Felton, guitar; Marco Vuk, guitar; Kevin Skelly, bass; Steve Felton, drums) deliver driving rhythms and multi-melodic riffs that will blow away your metal audience. Double-time drum blasts prevail over the lightning guitar hooks, ferocious bass lines and vocal yells of "My Asylum," "Status," "Reason To Be," "Joyride," and "Subliminal." I couldn’t get enough of the raging dual guitar stabs of "Soul Shock," "Depreciation," and "Sick Of Myself." "Bad Religion" is an interesting track that features a little sampling before blasting off into thick metallic riffs that border the arena of thrash. HAXIS offer a volatile listen and are a must-play if you program metal. Don’t overlook this one.

KILLING FLOOR
Killing Floor
(Cargo)
Killing Floor conjure up an infinite amount of digitized rhythms and aggressive melodic riffs on their self-titled debut album. It’s almost overwhelming, but overwhelming can be fun. Less dance and more rock is how I usually like my industrial music and this San Francisco-based band refuses to disappoint. Heavy on the metal riffs, vicious drum beats and scorching vocals, Killing Floor will appeal to all metal heads who like it fast and filled with mysterious special effects. College rock and alternative radio could get lost in the electronic maze of the eight tracks offered. "Ecosystem (Monkey House Mix)" explodes into waves of techno beats that mutate into galvanized guitar hooks. Metal radio will dig it as well as the hard hitting hooks of "Strand" and the wailing rhythms of "Two Dimes." "Never Go Right" and "What It Is" are the closest the band get to rave, dance-like music, but they still keep the edge sharp. Killing Floor is a refreshingly twisted listen that’s worth checking out. Look for the hidden tracks after "In Decay."

FAITH NO MORE
King For A Day, Fool For A Lifetime
(Reprise)
San Francisco’s Faith No More are back with their latest effort, King For A Day, Fool For A Lifetime. "Digging the Grave" was the first single, it's got airplay and chart positions out-of-the-box. This 1-track album marks three significant changes: First, guitarist Troy Spiropoulos from Mr. Bungle replaces original guitarist Jim Martin, who left in January of 1994. Second, in December of 1994, guitarist Dean Menza officially joined the band. Third, producer Matt Wallace, who has worked on all of Faith No More recordings, was replaced by Andy Wallace. King For A Day, Fool For A Lifetime features several tracks that rock radio will dig their teeth into. From the pummeling drums of "I Gli In The Morning" to the upbeat guitars of "Get Out" and "What A Day" to the brutal vocals of "Cocaine For Cigar" to the driving force of "The Gentle Art Of Making Enemies," Faith No More will please your hard rock listeners. The stunning guitar licks of "King For A Day" and bluesy, easy-listening rhythms of "Evidence" showcases the band’s diversity and are proof that they’ve grown past the hard rock format. King For A Day, Fool For A Lifetime will appeal to all different formats and is the latest stage in Faith No More’s eternal metamorphosis.

KNMFD
Nihil
(Wax Trax/TVT)
KNMFD's indistinguishable sound provoked heavy spins from WOUI 100, KDMX 101, KSIS 101, WGGG 101 and WSGV 101 to bring this week's highest debut.

Top Requests

GRIP INC.

KORN

CORROSION OF CONFORMITY

QUICKSAND

ORANGE 9MM
Most Added

SPIRITUALIZED (17)
Pure Phase (Aral/&ista)

THE 6THS (14)
Waps Nests (London)

TANK GIRL (12)
Soundtrack (Elektra/EGG)

CLOUDS (11)
3 Songs (Elektra/EGG)

SLEEPER (10)
"Delicious" (Aral/&ista)

MAD SEASON (10)
"River Of Deceit" (Columbia)

Top Tip

ECOLOGY
Led Zeppelin Tribute (Atlantic)
Tracks from New World Crow Top and
Cracker are leading the way in air
play, but have you checked out a
New Blondes and Boogie & The
 Blowfish's contributions?

Top Requests

LIVE
SPONGE
RANCID
ELASTICA
BUSH

FAITH NO MORE - "Digging The Grave"
(Slash/Reprise)
FILTER - "Hey Man, Nice Shot" (Reprise)
HERE'S ATOMIC BOSTON - "All I Ask Of Myself..."
(Work)
CAME - "Rock & Roll Lifestyle" (Capricorn)

Inside Alternative

Welcome back from Austin, Texas! I
hope you saw some good shows
and maybe got recharged about
music. In the two commercial after

Gavin Alternative

Tw Spring Trend

1 LIVE - Lightning Crashes (Radioactive)
1821 +64
2 PJ HARVEY - Down By The Water (C'Mon Billy, Send His Love (Island)
1588 -2
3 PEARL JAM - Better Man, Nothing. Corduroy (Epic)
1422 -70
4 BUSZ - Everything Zen, Little Things. Monkey (Trauma/Interscope/AG)
1215 -54
5 ELASTICA - Connection, Slutter (OOQ)
1213 +165
6 BETTER THAN EZRA Deluxe (Swiet/Elektra)
1194 +184
7 BLUR - Star 69, Bang/Blame. Crush. What's (Warner Bros)
1142 +75
8 OASIS - Live Forever, Rock And Roll Star (Epic)
1112 -48
9 SPONGE - Prowed (Work Group)
1086 +130
10 MATTHEW BROTHEY - Sack Of Myself (Zoo)
974 +169
11 JULIANA HATFIELD Universal Heartbeat (Mammoth/Atlantic)
953 +300
12 BELLY - Now They I Sleep, Limited. Small Fate (Epic/Reprise)
940 -12
13 LETTERS TO CLEO - Here & Now, I See (Giant)
883 -30
14 MIKE WATT - Against The 70s, Big Train (Columbia)
847 -5
15 STONE ROSES - Love Spreads, Ten Storey, Begging You. Tightrope (Gettten)
819 -135
16 JERRY BOYS - Collective Soul, LI, Superchunk (Atlantic)
818 -21
17 NIRVANA - About A Girl. The Man Who. Lake Of Fire. Jesus Doesn't (Epic)
784 -92
18 DAVE MATTHEWS BAND - What Would You Say. Jim Thing (RCA)
752 +47
19 GREEN DAY - When I Come Around. She (Reprise)
737 -62
20 ADAM ANT - Wonderful (Capiito)
639 +146
21 OUR LADY USE - Starseed (Relatively)
613 +47
22 M0LE - Dori Parts. Asking For It. Violet (Epic)
607 -73
23 SHERYL CROW - Strong Enough, All I Wanna (A&M)
573 -38
24 RANCID - Roots Radical (Epic)
556 +112
25 SIXPENCE & THE BANANIES - O Baby. Starger (Gettten)
537 -166
26 OFFSPRING - Gotta Come Out And Play, Self Esteem (Epic)
534 -5
27 THE CRANBERRIES - Zombie, Ode Family. I Can't Be Dreaming (Island)
528 -188
28 ENCOMIUM A TRIBUTE TO ZEPPELIN - STP. S Crow. Cracker (Atlantic)
520 -
29 JEFF BUCKLEY - Last Goodbye (Columbia)
519 +76
30 SIMPLE MINDS - She's A River. Great Leap Forward (Virgin)
519 -118
31 STONE TEMPLE PILOTS - Interstate Love Song, Pretty Penny (Atlantic)
502 +43
32 THROWING MUSES - Bright Yellow Gun (Sire/Reprise)
494 +89
33 SOUNDCRAFT - The Day I Tried To Live (Aral)
455 +137
34 BAD RELIGION - Stranger Than. 21st Century, Incomplete. Infected (Atlantic)
451 +3
35 MORRISSEY - White Honey (Rhodies)
449 +108
36 SARAH McLACHLAN - Hold On (Nettwerk/Atlantic)
438 -52
37 GOGO DOLLS - Only One. Fan Top (Warner Bros)
430 +138
38 FACE TO FACE - Disconnected (Victoria/Atlantic)
418 -100
39 MAD SEASON - River Of Deceit (Columbia)
418 -
40 BLUES TRAVELER - Runaround (A&M)
386 +42
41 ORIG/THEAD - Four Times. Story Box (London)
382 -195
42 DUMB AND DUMBER - Primitives. Crash Test Dummies (RCA)
354 -47
43 WEEZER - Buddy Holly, My Name Is Jones (GQ)
316 -15
44 HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
314 +9
45 JAYHAWKS - Blue (American/Reprise)
314 +9
46 WOLFGANG PRESS - Going South (4-AD/Warner Brothers)
307 -282
47 FLAMING LIPS - She Don't Use Jelly. Turn It On (Warner Bros)
269 -62
48 THE THE - I Saw The Light (SOO/Rec)
264 -297
49 POSTER CHILDREN - Junior Citizen (Sire/Reprise)
263 -38

Report accepted Monday, 8:45am - 5:00pm and Tuesday, 8:45am - 5:00pm
Station Reporting Phone: 1-312-255-1000. Gavin Fax: 1-312-255-2999

Gavin March 21, 1995

LINE DANCE, ANYONE?

One of the highlights of SXSW was Thursday night's Soul Asylum show.
Caught on film shortly after the show are Reprise Records' Scott Tipt, MTV's Rick
Kline and Lewis Largent, and Atlanta's Amira Largent.

native radio panels offered at SXSW there was a good deal about politics
and who was more punk rock than who had, and not too much about music.
I took advantage of the many showcases offered, and had a
wonderful time. There's a more journalistic view of this year's SXSW in
the new section.

Radio news - CKEY/The Planet
Nugata Falls asks a favor. We all
know that kerry Gray is a great guy,
but music guys should be addressed
by Charlene Camroux, the station's
music director. She is also the one to
talk to if you want to schedule a
band interview or promotional.
Finally, all music should be sent to
1608 Slater Avenue, Nugata Falls,
Ontario, Canada, L2G 6X7

KDKD/The Edge Dallas
All ages edgefest that we told you about in last week's
issue sold out in a mere 90 minutes!
Fans stranded at 8 Is and 9 Is.
There was no turnas. The night's
Soul Asylum show.

We'd like to thank Mike Peer and
Lynn Barstow for hosting a
awesome openhouse and barbeque
during SXSW. It doesn't get much
too good. Can't wait until next year.
and tons of beer and barbecue. If the
our host alternative station, they
made sure we had it all.

Record company news - As you
may or may not know, Thomas
Westfall, formerly of Mercury
Records, has taken a job with Zoo
Entertainment, Thomas, who will
be headquartered in Los Angeles,
start on Monday, March 27.
Columbia Records has hired
Kevin Fitzgibbon's as their altern-
ate West Coast regional. Kevin is a
former KROQ employee, and has
most recently been at Island
Records.

Milan Entertainment taps Jason
Leopold as their director of promo-

tion. Milan's primary releases are
soundtracks, and count The Beach
party. Nailed From For The Soon to
be released Kiss Of Death star.
Cool things on my desk upon my arrival home: Did you get your copy of Spiritualized's Pure Phase? Seeing as how it was added like crazy on the college side, it might be something to ask Steve or Sharon about. And really, you'll want to check out the goofy glow-in-the-dark jewel case it comes in. The band hits the States with Siouxsie & The Banshees soon.

How 'bout Rhino Records More Music From The Soundtrack Valley Girl? As a native San Franciscan, I used to go see Bonnie Hayes And The Wild Combo practically every Friday night. Back in my day they were The Punts, but when they signed to Slash they changed their name to Punter. Sounded like something else. Anyway, Shelly's Boyfriend and "Girls Like Me" takes me way back. Check 'em out.

I also got a copy of The Catchers' album Shit. I can't wait 'til you get this one. I wrote it up as an import sometime in '94, and it still remains one of my favorite CDs to listen to. Don't worry, it's coming soon.

Annie Lennox and Duran Duran have both released an album of mostly covers. They should tour together and call it Covers Across America or something. Seriously though, I think Annie's gospelized version of The Clash's "Train In Vain" is simply stunning.

Hey, maybe The Phunk Junkeez and the Flaming Lips should go on tour together. It could be the I Love It Loud, Turn It Up And All The Way Up tour. Earplugs optional, of course.

Hello, is this thing on? Have you checked out a Non Blondes "Misty Mountain Hop" from the Led Zeppelin tribute album yet? Am I crazy, or does Linda Perry sound more like Robert Plant than the track Robert Plant is actually singing on?

Finally, a reminder that in about two weeks we're going to start grading the alternative section. At that time, there will only be a few college stations included on the reporting panel, and the chart will track singles, not albums. This new grid means more work for the art department, so I must get your reports in on time. Again, our deadline is 3 p.m. PST. Thank you in advance for your cooperation.

New Releases

RADIONHEAD

"Fake Plastic Trees" (Capitol)

Radiohead's much-anticipated follow-up single is a mature effort that'll have all Doubting Thomas' doing a second take. Under-scored with Thom York's expressive voice, "Fake Plastic Trees" is pure heart-break. "Creep" showed off the band's ability to write a catchy, angst-ridden pop song. "Fake Plastic Trees" highlights their songwriting finesse. This one will stop you in your tracks—just ask live 105 and WFNX, who snapped it early.

—LINDA RYAN

BJORK

"Army Of Me" (EEG)

The first single from the Titus Girl soundtrack comes from the little pixie Bjork. "Army Of Me" is a dark, slow-grooved ride to dust land, and while the music may not be signature Bjork, the vocals are all hers. One of this week's most added tracks, with early support from a small army of programmers—WHFS, WFNX, KNDJ and WRGC, included.

GENERAL PUBLIC

"Rainy Days" (Epic)

Frankly, with California almost completely under water, I've had it up to here with rainy days. This new one from General Public, however, makes the rain bearable. Its sunny, kissed ska sound reminds me that spring is here, and summer is right around the corner. Hey, Ska is hotter than ever these days, and General Public are the true masters of the genre. Early believers include 91X, KTLU, KDEG, WWOR, WQXR and WPPM. —LINDA RYAN

Thanks for

KALX
KWUR
WMSV
WUPI
KASF
WDBM
WNHU
WVUR
KGLT
WFCS
WRFL
WVXU
KSJS
WGLS
WRSK
WWXH
KSU
WICB
WRSU
WYBF
KUCI
WITR
WSIA
KUMD
WKNH
WTUL
KUNV
WMNF
WUTC

U.S. Tour Schedule, Spring '95

3/22 Boston, MA 4/29 Framingham, MA
3/23 Rochester, NY 4/30 Hartford, CT
3/24 Ithaca, NY 5/3 Pittsburgh, PA
3/25 Phila, PA 5/4 Dayton, OH
3/26 Syracuse, NY 5/5 Detroit, MI
4/1 Providence, RI 5/6 Chicago, Il
4/6 Oberlin, OH 5/8 Columbia, MO
4/7 Pittsburgh, PA 5/9 St. Louis, MO
4/8 Toronto, Ont. 5/10 Lawrence, KS
4/21 Cambridge, MA 5/11 Iowa
4/22 Brown U, RI 5/12 Grinnell, IA
4/23 Keene, NH 5/13 Kalamazoo, MI
4/28 Merrimac C, MA 5/14 Cleveland, OH

6/95 England, The Netherlands, Germany, Austria, France & Spain

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BIM SKALA BIM

2/95 - Top 30 Gavin College,
#35 CMJ, Top 15 East Coast

PRODUCED BY DAVE PLASTER AND BIM

BIB RECORDS
<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Song Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>PJ HARVEY - Down By The Water, C'mon Billy, Send His Love (Island)</td>
</tr>
<tr>
<td>15</td>
<td>MIKE WATT - Ball-Hog Or Tugboat? (Columbia)</td>
</tr>
<tr>
<td>2</td>
<td>BETTY SERVEER - Lumpybusy (Matador/Atlantic)</td>
</tr>
<tr>
<td>49</td>
<td>ARCHERS OF LOAF - Vee Vee (Alias)</td>
</tr>
<tr>
<td>19</td>
<td>MORPHINE - Yes (Rhysodic)</td>
</tr>
<tr>
<td>3</td>
<td>THROWING MUSES - University (Sire/Reprise)</td>
</tr>
<tr>
<td>1</td>
<td>LOIS - Bad The Sky (K)</td>
</tr>
<tr>
<td>10</td>
<td>POSTER CHILDREN - Junior Citizen (Sire/Reprise)</td>
</tr>
<tr>
<td>31</td>
<td>RE:SEARCH - Incredibly Strange Music Volume II (Asphodole/ReSearch)</td>
</tr>
<tr>
<td>7</td>
<td>BELLY - Now They'll Sleep, Untitled, Soul/Fate (Sire/Reprise)</td>
</tr>
<tr>
<td>33</td>
<td>HAZEL - Are You Going To Eat That (Sub Pop)</td>
</tr>
<tr>
<td>14</td>
<td>ELASTICA - Connection, Sudden (DG)</td>
</tr>
<tr>
<td>8</td>
<td>IVY - Realistic (Sect)</td>
</tr>
<tr>
<td>5</td>
<td>THE THE - Harly Panic (550/Epic)</td>
</tr>
<tr>
<td>13</td>
<td>MARY LOU LORD - Mary Lou Lord (Kill Rockstars)</td>
</tr>
<tr>
<td>7</td>
<td>SIDUSKIE &amp; THE BANSHEES - O Baby, Stargazer (Geffen)</td>
</tr>
<tr>
<td>10</td>
<td>WOLFGANG PRESS - Funky Little Demons (440/Warner Brothers)</td>
</tr>
<tr>
<td>12</td>
<td>SMOG - Wild Love (Drag City)</td>
</tr>
<tr>
<td>16</td>
<td>MILK CULT - Burn Or Bury (Island/Privilege)</td>
</tr>
<tr>
<td>24</td>
<td>FREE KITTEN - Nice Ass (Kill Rockstars)</td>
</tr>
<tr>
<td>26</td>
<td>PORTASTATIC - Scrapbook EP (Matador)</td>
</tr>
<tr>
<td>25</td>
<td>QUICKSAND - Music Compression (Island)</td>
</tr>
<tr>
<td>38</td>
<td>JAYHAWKS - Tomorrow The Green Grass (American/Reprise)</td>
</tr>
<tr>
<td>39</td>
<td>CUB - Come Out Come Out (Wint)</td>
</tr>
<tr>
<td>46</td>
<td>MATTHEW SWEET - 100% Fun (Zoo)</td>
</tr>
<tr>
<td>21</td>
<td>STONE ROSES - Love Spreads, Ten Storey, Begging You Tightrope (Geffen)</td>
</tr>
<tr>
<td>33</td>
<td>SLEEPER - Smart (Arista)</td>
</tr>
<tr>
<td>29</td>
<td>TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine)</td>
</tr>
<tr>
<td>39</td>
<td>PRODIGY - Music For The Jilted Generation (Mute)</td>
</tr>
<tr>
<td>49</td>
<td>SPENT - Songs Of Drinking And Rebellion (Merge)</td>
</tr>
<tr>
<td>12</td>
<td>TEAM DRESCH - Personal Best (Chainsaw/Candyass)</td>
</tr>
<tr>
<td>33</td>
<td>CREEDLE - Silent Weapons For Quiet Wars (Headhunter)</td>
</tr>
<tr>
<td>44</td>
<td>HEGATYLAND - Fair Use (Serac)</td>
</tr>
<tr>
<td>32</td>
<td>WAX - 13 Uncanny Numbers (Side On/Interscope)</td>
</tr>
<tr>
<td>36</td>
<td>DOG FACED HERMANS - Rump And Swing (Alternative Territories)</td>
</tr>
<tr>
<td>37</td>
<td>KITTYWINDER - Scream Of The Weak (Zero Hour)</td>
</tr>
<tr>
<td>38</td>
<td>HUGGY BEAR - Weaponry Listens To Love (Kill Rockstars)</td>
</tr>
<tr>
<td>39</td>
<td>LIDA HUSK - Joyride (Caroline)</td>
</tr>
<tr>
<td>40</td>
<td>BRAINiac - Bonsai Superstar (Grass)</td>
</tr>
<tr>
<td>22</td>
<td>NEW BOMB TURKS - Information Highway Revisited (Cryl)</td>
</tr>
<tr>
<td>42</td>
<td>TELEVISION PERSONALITIES - Yes Darling, But Is It Art? (Early Singles &amp; Rarities)</td>
</tr>
<tr>
<td>43</td>
<td>JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)</td>
</tr>
<tr>
<td>35</td>
<td>MECCA NORMAL - Sitting On Drops (Matador)</td>
</tr>
<tr>
<td>30</td>
<td>LUKA AND THE COSMOMATISTS - The Amazing Cosmopolitan Band (Upstart)</td>
</tr>
<tr>
<td>27</td>
<td>BETTER THAN EZRA - Deluxe (Sire/Elektra)</td>
</tr>
<tr>
<td>25</td>
<td>THE LILYS - Eccasme The Photon Band (SpinArt)</td>
</tr>
<tr>
<td>48</td>
<td>ORANGE 9MM - High Speed Change (EastWest/EEG)</td>
</tr>
<tr>
<td>45</td>
<td>ALEX CHILTON - Man Called Destruction (Advent)</td>
</tr>
<tr>
<td>50</td>
<td>CAKEKITCHEN - Stampin Through The Briegyard (Merge)</td>
</tr>
</tbody>
</table>

**NEW** Includes POISON *VOODOO PEOPLE* THEIR LAW (Featuring Pop Will Eat Itself)

For more information contact Roze (212)255-7670. X 223

roze@mutt.com

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Most Added

SPIRITUALIZED (20)
Pure Phase (Dedicated/Arista)

THE 6THS (22)
Wasp's Nest (London)

CLOUDS (16)
3 Songs (Elektra/EEG)

CHOKEDORE (16)
Weightless (Amphetamine Reptile)

Top Ten

SLEEPER
Smart (Arista)

This week's new reports

4 new reports - ADD DATE: APRIL 3

Produced by
Bill Stevenson & Stephen Egerton
Mixed by Michael Barbiero

Direction: BILL GRAHAM MANAGEMENT

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PUMMEL

Inside College

Ah, Austin... The weather was gorgeous, the tequila was hallu cinic, the bands were amazing, the panels were...global. All in all, SXSW '95 was a down-home time. Highlights: Golden Smog at the Electric Lounge (look for the mostly-Minneapolis super-group's next record to appear on Rykodisc), Dieselized, the Jayhawks, Toenut, thrift-shopping, visiting KVRX, sonic wonders at the K p-pul-p-p party, and cream in the convertible—just to name a few.

Did you know that the Want Ad's record store is slated to open on April 1? Did you know that Rebekah Jones and Kris Metzendorf are starting a label called No Wife records? Back bang!

Alan Lowe called in this week's report from a dark station. It seems the ever-more-massive California storms knocked out power at REJ this past Monday, although the studios thankfully escaped flooding. Also, an always-bitter-sweet Alan offered this comment after reporting his add: "I think that the right blend of compromise and intimidation..."

I had an excellent chat this week with WRUW's Max Gilbert, whose station is unfortunately experiencing security problems. Max asks that any MD who has been successful at curtailng CD theft to give him a call at 0900 932-7800. He's looking for some creative and economical ideas.

New Releases

PURITY PHASE (DEDICATED/ARISTA, 6 WEST 57TH STREET, NEW YORK, NY 10019)

Soulfulized know that the most recent masterpiece is best listened to in the dark; that's why they have packaged a limited number of Pure Phase CDs in glow-in-the-dark cases. To compound the impressive impact of the disc's external packaging, Pure Phase's internal offerings hit a listener like an electric mainline. Singer-songwriter Jason Pierce has written 14 passionate songs to rock you like a soft explosion of ocean waves; some are absolute, while others are rock and roll saturated ethereal soundscapes. The album opens with dark and drug-induced carnal sounds that crumble into "Medication." This song, unabashedly Spiritualized's best to date, references the skeletal structure of Spacemen 3, Pierce's former outfit. However, "Medication" surpasses both Spacemen 3 and Spiritualized's last disc, Jazer Guided Melodies, by adding a shot of pure soul to the band's trademark ethereal psyche delta-textured by guitar wash and "Medication's" touch of soul only hints at Spiritualized new-found depths. "Let it Flow" launches a mantra-hypnotic repetition of rhythm before unfolding its petals andショッピング upward. "Lay Back in the Sun" sheds its skin to expose some previously uncoined rock and roll structure. Sanding like he could be Richard (Vervet Ashcroft's partner in crime). Pierce sings under a ping-pong of guitar delay and brass. "They take it right now. Lay back in the sun. Gonna have me some good times, good dope, and good fun." When we name 1995's absolute musical masterpiece, it will undoubtably be Spiritualized's Pure Phase. This disc flows like liquor and inspires an intoxication unique and unparalleled—like sun...
Hazel
Are you going to eat that
(Sub Pop, 1992 First Ave., Suite 1103, Seattle, WA 98101)

Must be the Pacific Northwest climate, because Portland's music scene is thriving like a polywog in a rain puddle. Team Dresch, Everclear, Presidents of the United States, Pete Drage, Third Sex. Alphabitch and Hazel are a few of the artists adding excellence and exuberance to this rainy region's pop-punk fare. Hazel is a long-time Sub Pop band whose debut circa 1992 was — given the accelerated mill-history of indie— practically an eon ago. Like labelmates The Fashbacks, Hazel have the rep of delivering sweaty, manic performances. Drummer Jody Boyle (also of Team Dresch) packs a wallop with his marshall-girl vocals. Note the arresting boy/girl harmony on "Green Eyes"; then watch those vocals veer into N'Vox territory on "Quick Jerk." Seattle's Rocket has said that the Northwest takes Portland about as seriously as an older brother takes his little sister. Hazel is a tidy little squirt, who probably doesn't want to be taken too seriously, but who certainly shouldn't be dismissed. Recommended. —JANIE RIGGERS

KMFDM
Nihil (Wax Trax/TVT, 23 E. 4th Street, 3rd Floor, New York, NY 10003)

KMFDM's Nihil offers exactly the right mix of thrash metal riffs and furious industrial rhythms. Fatalistic fans and nihilistic newcomers alike should find pleasure in the disc's single and second track, "Fake Joint Jerk", and its lyric-dwelling on depression and death. The following sequence of "Beast..." which segue into "Terror," doubles KMFDM's anti-tyrannical statement; then the band counsels "Disobedience" to a backdrop of rock-derivative sounds and dynamic steel-guitar solos. Enjoy Nihil, but be forewarned that potentially maddening backing vocals whisper behind some songs' dark choruses, and be aware that "Trust" is misleading. Although the track plays for 3:41 after the song ends there is 1:05 of silence followed by grinding mechanical sounds to close out the disc. KMFDM's Nihil answers the disillusioned nation's call for representative ritual music. Join the cult.

—SANDRA DORIAN

WE'RE NOT IN NEW ORLEANS ANYMORE....

But WRAS's Dave Hill is still flashing his titts. Sony's Rob Kwak (left) and Columbia's Brian Cullinan (right) are nonplussed.

A LOAF OF BREAD, A KISS BELTBUCKLE AND THOU

KUSF's Larry Short (squatting), Steve Fisher (kneeling) and Jim Hefner (smirking) humor Muto's Roze Braunstein, who is obviously thrilled by the prospect of 15-cent white bread. We wonder at the source of Roze's excitement; do her retro aesthetics or her heritage fuel her enthusiasm?

track that maps out the famous last stand of Wyatt Earp and Doc Holliday. Headz redefines hip-hop. Never before have the boundaries been stretched to such limits. It's doubtful they'll ever snap back.

—SPAZED DOGGY

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Singles

NICKI FRENCH
Total Eclipse Of The Heart (Critic/BMG)

Back in 1983 it seemed like this time Bonni Tyler would stay at number one forever. Reworked as a dance track, this newest version, which is also this week's RECORD TO WATCH, has enjoyed tremendous international chart success. Now, it's set to explode Stateside.

DAVE STEWART
Jealousy (eastwest/EEG)

With former Eurythmics partner Annie Lennox on a roll with her newest release, Stewart makes his own splash with a hip, hypnotic track that crosses boundaries. His video is a must-see that truly enhances the song.

WATERLILIES
Never Get Enough (Sire/Reprise)

This very cool entry is highlighted by the breathy lead vocal of Jill Aikais. Once is definitely not enough for this slick production that gets even better with repeated play.

Albums

WADE HAYES
Don't Make Me Come To Tulsa (Columbia)

From the first time I saw Wade showcase at Fantasy Studios in Berkeley, it was obvious that he had all songwriting, singing, stage presence and good looks. From the very opening song, "Don't Make Me Come To Tulsa," Wade hits it hard, sounding older and wiser than his young years. He wrote the number one debut single "Old Enough To Know Better," along with two other songs, with mentor Chuck Rains (who also contributed the devastating Family Reunion). Other highlights are "What I Meant To Say," "I'm Still Dancing With You," and "Kentucky Bluebird," with Patty Loveless on harmony vocals.

LARRY CORVELL
I'll Be Over You (CTI)

The transition is complete. Jazz guitarist Larry Coryell has gone completely smooth, sailing into A2 and A C waters with his latest recording. I'll Be Over You. It's an all-star cast with guest guitarists by Peabo Bryson, Grover Washington, Jr., Chuck Loeb and Donald Harrison. High-priced rhythm players like Will Lee and Steve Ferrone also join in. The title track with Bryson's vocals is soulful and catchy. "This Love Of Ours" is dainty and melodic and the Isley's "For The Love Of You" is quiet storm all the way. Now that the full CD is finally completed, this record should rocket to the upper reaches of the A2 chart.

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April 7-9, 1995
Radisson Lord Baltimore Hotel, Baltimore, Maryland

Gavin SF02
May 18-21, 1995
San Francisco Press Club, San Francisco, California

The 1st Annual Gavin Country Seminar
May 7-9, 1995
Burbank Hilton Hotel, Burbank, California

SeminAr InformatioN (415) 495-3200
On the road to you now, The Highwaymen. The Road Goes On Forever. What an album. Yes, we've got Johnny Cash, Willie Nelson, Waylon Jennings and Kris Kristofferson. They are country music's big guns. The combined careers of this formidable foursome literally tells the tale of modern popular music. Johnny Cash is credited as having single-handedly saved country music during the 1980s rock craze. Rolling Stone critics recently gave the Country Music Hall of Fame member the nod as Best Country Artist in the magazine's year end awards issue and he was a 1995 Grammy nominee. Willie Nelson was inducted into the Hall Of Fame in 1973 and like Cash, Willie has a recently released acclaimed solo album and was nominated for a Grammy. Waylon Jennings' name is synonymous with progressive country and it was he who brought millions of rockers into country's fold in the mid-70s. His latest solo album has received critical raves and if justice is done, both Waylon and Kris Kristofferson, who redefined standards for modern country songwriting, will follow Johnny Cash and Willie Nelson into the Hall Of Fame. Each of the four artists contributed a song to this Epic Records produced album. The Road Goes On Forever will be in stores April 4.