Rap was built on the underground. Young artists would perform in their neighborhoods and sell cassettes or vinyl out of the trunks of their cars. And even though rap has become a million-dollar industry, some of its biggest success stories remain independent. In this special issue, Thembisa S. Mshaka chronicles one of those independents who have made it big. The Houston-based Suave Records is headed by 23-year-old founder and CEO Tony Draper, who in two years has moved 800,000 units out the door without major distribution. His secrets? Well, groups like 8 Ball & MJG (above and South Circle, who are profiled inside, are two. Thembisa also profiles KAM, and the founder of bass, DJ Magic Mike... In news, a lot of us may not have known her name, but Texas-born Selena (above) was the Madonna of Tejano music. Spanish music lovers and radio stations alike are mourning her tragic death on Friday, March 31 at the age of 23, and 30,000 of them showed up at memorials held across the country. In other news, Easy-E's business associates and heirs are squabbling, Pearl Jam has figured out a way to get around Ticketmaster and Capitol Records and Starbucks have come up with a unique blend they've named “Blue Note.” Coffee anyone? Oh, and don't forget, Gavin's Country Radio Seminar is coming sooner than you think, and so is SF01. Call our Seminar hotline at (415) 495-3200 for info. And finally, on the GO chart, Toad The Wet Sprocket (bottom), Madonna and Stone Temple Pilots are flying high. Did you remember to set your clock ahead?
As the star of the world's number one television show, "Baywatch," David Hasselhoff is undeniably one of the most recognized entertainers in the world today. Over one billion people in over 140 countries tune in each week to watch him.

David Hasselhoff's talents are not limited to acting. As an accomplished singer, his five albums have all gone gold or platinum in Europe! His new album for America will introduce David to a brand new audience which has yet to experience his unique style and vocal abilities.

Don't miss the live debut performance of "Fallin' in Love" on the Tonight Show with Jay Leno Thursday, April 13.
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some unique A3 stations. And there'll be plenty of
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Established by Bill Gavin—1974

Gavin April 7, 1995
Selena’s Death Sends Fans, Radio Reeling

BY BEN FONG-TORRES

It was Latino radio’s version of the John Lennon assassination.

Spanish-language stations responded to the death of Selena, the 23-year-old Tejano pop artist who was shot and killed outside a motel in Corpus Christi, Tex. March 31, by turning their airwaves over to the story—and to the singer and her fans.

The Grammy-winning singer, who was born Selena Quintanilla in Texas and was called the “Madonna of Tejano music,” sold 400,000 copies of Amor Prohibido (Forbidden Love) in the U.S., and won a Grammy last year for best English-language album—when she was shot in the back by a woman who’d been the president of her fan club.

The woman, who has confessed to the shooting, reportedly shot herself off police for more than nine hours by holding a gun to her head. She had been fired from a boutique owned by Selena. (Local media had reported that the suspect had been accused of fraud and embezzlement from the fan club and store, and that she was meeting with Selena at the motel to turn over requested bank statements and other financial documents.)

Whatever led to the shooting, Selena’s death sent her fans reeling. While hundreds gathered at her Corpus Christi home and at the site of the shooting, many radio stations, not only along the Texas border, but also in Los Angeles, San Francisco and other cities, began playing Selena’s music non-stop, interrupting only for updating news reports, calls from distraught listeners, and emotional tributes from DJs and others.

“Going from poverty to superstardom, Selena gave hope to young Americans that we could accomplish our dreams,” said Jose Carlos Gutierrez of KICK/FM-Dallas, which reported taking 100 calls an hour.

At KQKQ-Houston, receptionist Maria Aguirre said the station was flooded with calls. “They cannot believe what happened,” she said. “It’s almost like the feeling when John Lennon died. She was the queen of Tejano.” (Tejano is a fast-paced mix of guitars and accordions, a blend of country, dance, reggae, and pop music performed by Latino Texans, with lyrics in both English and Spanish, its music coming from both Europeans who settled in Texas and from Mexican rancheras.)

Before Selena was laid to rest, some 30,000 fans paid their respects in Corpus Christi, and thousands of others attended memorials in cities across the country.

Eazy-E’s Label Closed

Rapper Eazy-E’s March 26 death from complications due to AIDS is being made all the more tragic by the legal wranglings that began just a day later.

On Monday, March 27 a suit was filed in Los Angeles on behalf of Ruthless Records’ business agent Mike Klein saying that Ronald Sweeney, who had been fired as Wright’s attorney but who is acting as a trustee of the estate, was falsely representing the entrepreneur’s business interests. This week, a judge closed the doors to his label until April 14.

According to the suit, Sweeney and Wright’s wife Tomica Woods had sole access to the company’s bank accounts from which it’s alleged that $600,000 is missing. Woods reportedly married Wright the day before he died.

Sweeney’s law firm, Paul Hastings, Janofsky and Walker, have said that Wright was the sole owner of Ruthless Records. However, various accounts have Klien owning half and Wright’s manager Jerry Heller owning 20 percent. To add to the confusion, Wright has seven children, and it’s expected claims will be filed against the estate in their behalf.

Ruthless is distributed by Relativity, which would not comment on the matter when contacted by GAVIN.

“Is it almost like the feeling when John Lennon died. She was the queen of Tejano.”

— Maria Aguirre

see below

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Evergreen’s Merge Gets FCC Approval

BY BEVERLY MIRE

The FCC has approved the February 1 merger between Evergreen Media Corporation and Broadcasting Partners, Inc. (BPI). At the same time, the commission granted Evergreen a twelve-month waiver of the multiple ownership rules, giving the company control of four FM stations in Chicago.

Evergreen, currently owns WLU/FM and WRCX/FM and Broadcasting Partners, Inc. (BPI), owns WVZ/FM and WEJM/FM in the market.

Current ownership rules say a company may only own two AM and two FM outlets in a market that has 15 or more commercial stations. To get the waiver, Evergreen said it would sell the two FM stations within a year and to actively seek a qualified minority buyer for at least one of the stations.

In granting Evergreen’s application, the commission noted that it has granted temporary waivers in the past, and cited that, “the combined audience share of the stations at issue is well below the 25 percent threshold at which excessive concentration is presumed.”

The merger is awaiting the blessing of both Evergreen and BPI’s stockholders. Once it’s complete, Evergreen will be the country’s fifth largest radio group.

Matsushita May Be Selling MCA

MCA Inc. may be on the block.

The entertainment conglomerate’s parent company, Matsushita Electric Industry, may be looking to sell part, if not all of the company.

According to a report in Wall Street Journal, possible bidders for MCA include Bertelsmann (parent company of BMG), PolyGram, Seagram Co., and Tele-Communications Inc. (TCI). None of those companies commented, and MCA went no further than to repeat an earlier statement from the Osaka-based Matsushita that it is still deciding what to do with its entertainment arm.

A story in the Los Angeles Times added Rupert Murdoch of Fox Inc. to the list of possible suitors, and said that of the four reported potential buyers, the “front-runner” appeared to be Seagram, whose chairman, Edgar Bronfman, Jr. is close to such Hollywood figures as CAA chairman Michael Ovitz, who helped orchestrate Matsushita’s purchase of MCA for $6.6 billion in 1990. Seagram is reportedly considering selling back its $10 billion stake in DuPont and has a 15 percent stake in Time Warner. $10 billion has been rumored to be the sale price for MCA.

But, according to some executives, Matsushita may not sell off the entire company. With the strength of the Japanese yen, the parent company would presumably demand a hefty premium. An alliance is more likely, the executives say.
week #2

dramatic new facts...

Soundscan Singles: 66*--44*! • Top 40 Mainstream Monitor: Debut 32*

Now a #1 International smash hit • Video Top 10 at VH-1

#1 Callout out of 30 records at KDGE/Dallas

"This is the #1 most requested record this week." — John Rogers

"One of the most requested records. Early research is solid." — Kevin Peterson

PWR96/Miami

STAR94/Atlanta

Album Top 5 in NY, LA, ST, Boston, Atl, San Diego, Seattle and Miami

use your head...

NO MORE "I LOVE YOU’S"

The first single from her unanimously acclaimed new album MEDUSA
Seattle Ponders a Deadly Anniversary

KURT COBAIN:

In an anniversary-mad society like ours, it seems that an observance of the suicide of Kurt Cobain, who killed himself with a shotgun blast and whose body was discovered in his Seattle area home a year ago April 8—would not be out of the question.

But for Seattle media, it is a question.

KNEDD (The End), the alternative outlet, helped put together a public vigil at the Seattle Center two days after the Nirvana leader's body was found, but the station is not sure what—if anything—to do this year.

"We're still mulling it over," said Marco Collins, music director. "We're trying to decide what is or is not appropriate, what's tasteful and not morbid."

The vigil last year drew some criticism to city officials for participating in a memorial for a rock star with a history of drug use who'd killed himself. Said Jim Weyerman, deputy director of the Seattle Center: "Some taxpayers... thought it was an inappropriate expenditure. But we had a sincere interest to head off any ongoing effect throughout the youth community in terms of copycat suicides."

As far as Danny Housman, music editor of the Stranger, a local weekly paper, is concerned, there should be no public observance, "because it's so against the spirit of someone who was so private and made such personal music. There might be some impromptu memorial, though. You have enough lonely kids who might want to come in and light some candles and play some music."

Last year, the discovery of Cobain's body coincided with an anniversary party for Sub Pop Records, the indie label that first recorded Nirvana. This year's party will be on April 15 and is a private affair. But label spokesperson Nils Bernstein sounded a realistic note: "We'll have the anniversary again," he said, "but it's also the anniversary of something else. It's so intertwined that it will hark back to that, regardless of what we want to do."

Pearl Jam Tours; No More Ticketmaster

True to their word, Pearl Jam has scheduled a domestic summer tour. The ticket price will, in most cases, be $18 plus a $2 service charge, and they won't doing business with Ticketmaster.

The popular band has, since last summer, been at odds with the national ticketing firm. They postponed their '94 summer tour in a dispute over pricing, and sent a complaint to the U.S. Justice Department's antitrust department charging monopolization of the ticket distribution industry.

Now they're doing it on their own.

The band has booked 14 dates in mostly major and some secondary markets at sites that don't do business with Ticketmaster. Tickets will be sold through the ETM Network, a computerized touch-tone system that will give fans the option of paying by credit card, check or money order. Tickets will be sent through the mail.

"We're trying something brand new," said Pearl Jam manager Kelly Curtis. "I hope the fans will be patient because we're bound to have a few hiccups with this new ticketing system as the tour unfolds."

Kelly indicated that if the tour is successful as stands, more dates will be added.

Ticketmaster officials say Pearl Jam's efforts prove that the band's monopolization charge isn't accurate. "It proves our point that they have always been capable of scheduling concerts on their own, and further demonstrates that the accusations they have leveled against us are reckless and untrue."

Pearl Jam is by all accounts the first major music group to schedule a concert tour on their own.

—BEVERLY MIRE

Gavin Is Ready For the Country

BY CYNDI HOELLZER

The tie-in was natural and the response has been overwhelming. The first annual GAVIN Country Seminar, which is timed to coincide with the 30th annual Academy of Country Music Awards show, is gathering steam and promises to be a not-to-be-missed event. GAVIN attendees will get a sneak peek at the ACM awards by attending a special rehearsal, and the first 50 radio registrants are getting a free ticket to the sold-out May 10 event.

The GAVIN Country Seminar kicks off May 7 and runs through May 9 at the Burbank Hilton. Opening speaker Larry Rosin, president of Edison Media Research, will present "Marketing Your Station In A Skeptical World," setting the tone for the seminar, which features panels and workshops on everything from small market promotions to how your station can jump on the information highway.

We are having a Closed Door Session for Radio Only as well as the first annual GAVIN Music Meeting, where a group of programmers rate upcoming releases. The seminar will also give mainstream country programmers a chance to find out what America is all about (and be treated to lunch and an intimate acoustic set by Kim Richey), and the roundtable session on Tuesday will feature executives from different facets of the industry.

There's no shortage of music on the agenda, from the popular acoustic luncheon to the closing pool party with Junior Brown. The event culminates in the 1995 GAVIN Awards Banquet, which will be hosted by Charlie Monk, with celebrity presenters and a special acoustic performance by Shelby Lynne.

See this week's country section for the full agenda and musical lineup, and call the Seminar hotline for more info: (415) 495-3200.

Blue Note’s New Blend: Starbucks

How 'bout some jazz in that cup of java? Starbucks is making it so.

The trendy coffee company, which has over 520 outlets around the country, has named its newest bean blend Blue Note, in honor of the legendary jazz label. It's Starbucks' first new coffee bean mix since 1991.

Amidst pomp and prazz late last week, Capitol Records and Starbucks announced the new concoction at a new coffee bar in New York City's Astor Place.

To celebrate, Blue Note Records has issued a 13-track compilation CD that will be sold at Starbucks outlets and through its catalogue. Consumers can buy it black, meaning unadorned, or with cream and sugar—meaning in a gift pack. Artists featured include the old, such as Nat "King" Cole, and the new, including Us3, and everything in between.

"Jazz is an art form that is more than entertainment—it's about lifestyle," says Blue Note president and 1995 GAVIN Award Winner Bruce Lundvall. "Blue Note's tradition has always exemplified what is hip, cool and surprising, and therefore our music provides a fitting soundtrack to Starbucks new breed of coffee establishments."

RIAA Profiles Consumers

The Recording Industry Association of America (RIAA) gave the industry good news this week: 1994 shipments rose 12 billion—which is a 20 percent growth rate over the previous year's $10 billion. It also gave us a glimpse of what consumers prefer: CDs, at 58.4 percent over cassettes, at 32.1 percent; rock and country over other formats; record stores over "other stores." The age profile of record buyers has risen, with over 45s accounting for 16.1 percent of sales, up from 14.8, which is no surprise as baby boomers are getting older. The spending habits of younger demos remained steady.

GAVIN APRIL 7, 1995
RETAILERS! Build important bridges to indie labels and distributors. At NAIRD '95 you'll have access to:
- Representatives from a tremendous variety of indie labels covering all types of music.
- Panels focused on retail-label and retail-distributor relationships — with special emphasis on cooperative promotion and marketing plans, coordinating sales with tour support and airplay, etc.
- A forum for discussing in-house retail issues such as in-store play, new technologies, etc.
- The first ever NAIRD RETAIL ROUNDTABLE for retailers only!
- The '95 NAIRD Trade Show, your direct bridge to the catalog and upcoming new releases as well as the sales and label support that makes indie music so important to you and your bottom line.

LABELS & DISTRIBUTORS! Build important bridges directly to retailers. At NAIRD '95 you'll have access to:
- A wide variety of retailers: Independent, chain, specialty, etc.
- Panels focused on label-retail and distributor-retail relationships; the state of independent distribution; new technologies; and more.
- Distributor/Label 1-on-1's, a proven winner for building distributor-label bridges.
- Special Interest Group (SIG) meetings covering most music genres.
- The '95 Trade Show, an ideal opportunity for you to showcase your catalog and upcoming new releases and outline promotion and marketing proposals to hundreds of industry representatives.

May 10-14, 1995 • San Francisco
For Registration and/or Info call 606/633.0946
Rock Stars Pitch In For a Happy Earth Day

By David Beran

Music stars are getting in the act to mark the 25th anniversary of Earth Day on April 22. The Rolling Stones, the Eagles, Soundgarden and Julio Iglesias are among the 80 or so performers donating their autographed posters to raise money for the Save The Earth Foundation.

San Francisco's Artrock Gallery will display the posters from April 22-May 21, and a silent onsite auction will be held at the gallery. In addition, an estimated 26 million Internet users will be able to download images of the posters onto screens and bid on the artwork.

Ken Margolis, the program's producer, calls it "a first time ever event." Margolis has been collecting artist autographs on posters that range from original first prints to concert announcements. "The Rolling Stones were the first to say yes," he told Gavin. "They were touring so I had to send the posters to Brazil and Argentina to have them signed."

A website "exhibit" on the Internet makes this the biggest art auction involving music artists. According to Margolis, "Users view digitized images of the posters, and with each bid the information is queried and updated. An e-mail process will notify people if they're the highest bidder."

The wide range of wall hangings includes original first printings, rare record company prints and plenty of vintage Fillmore posters. Other memorabilia, such as the original cross from the first Dead Kennedys album, will also be auctioned.

The Save The Earth Foundation raised over $100,000 last year, and socially conscious musicians will appear at the Artrock Gallery opening party on the eve of Earth Day. Guitarist Craig Chaquico will be on hand, and Spirit lead guitarist Randy California is performing music from his new record Live at La Paloma.

The auction is available through May 21 on the Internet at http://www.currents.com/cc/.

Producer Rothchild Dead at 59

Celebrated rock producer Paul Rothchild, famed for his work with '60s rockers, died Thursday (March 30) after battling lung cancer. Credited for producing long, psychedelic-style songs, Rothchild, through his longtime friend Jac Holzman, worked on the Doors groundbreaking debut album, and produced the band's next five albums. During the hippie days of the '60s, the then-long haired and bearded Rothchild worked magic with such period artists and bands such as Janis Joplin, Love and the Paul Butterfield Blues Band. He produced Pearl, which became a best-seller after Joplin died.

His connection with the late Joplin continued into the late '70s when he worked on the soundtrack to The Rose, which starred Bette Midler and was loosely based on Joplin's life. Rothchild's bond with the Doors survived into the '90s with his work on the 1991 soundtrack to the Oliver Stone-produced film, The Doors.

Most recently Rothchild was working on Rhino Records' The Long Lost Elektra, Paul Butterfield Tapes, due out later this year.

Carl Jefferson, Jazz Producer, is Dead

Carl Jefferson, founder of the Concord Jazz Festival and Concord Jazz Records, died of cancer March 29 in a hospital in the Napa Valley of California. He was 75.

Jefferson, a producer of dozens of concerts and hundreds of recordings, first heard jazz by way of big band broadcasts on late-night radio. In the late '60s, while he was a car dealer in the East Bay suburb of Concord, he began a summer music festival, bringing in major artists like Ella Fitzgerald, Stan Kenton, Carmen McRae, and Vicce Guaraldi; it became the Concord Jazz Festival. Recordings of festival performances in 1972 gave birth to Concord Jazz Records, which was credited with spotlighting and in some cases reviving the careers of artists like Mel Torme, George Shearing, Rosemary Clooney, Cal Tjader, Marian McPartland and Dave Brubeck. Jefferson sold the label and its 400-album catalog to Alliance Entertainment last year.

Contributions can be made in Jefferson's name to St. Helena Hospital, 650 Sanitation Rd., Deer Park CA 94567.

REALITY BYTES

ELVIS COSTELLO, who in the '70s was, to say the least, critical of radio (remember "Radio Radio") has embraced the Internet. He'll participate in Warner Bros.' Cyber-Talk over both America Online and CompuServe just before his May 17 concert at London's Empire Shepherds Bush Theatre. Users will be able to talk to Costello and download sound bytes and artwork from his new album, Elvis Costello's Knockout Variety, slated for a May 9 release.

OLDES STATION ARROW 93FM-LOS ANGELES has a site on the World Wide Web. Their page features music info and offers station merchandise. Tap in http://www.arrowfm.com. The site will also feature ARROW trivia. ATLANTIC RECORDS ARTISTS TRAGICALLY HIP is getting e-mail at thehip@hookup.net, and are a newsgroup topic. Fans can try alt.music.tragically-hip and alt.music.canada. But there's more—to get on their mailing list, users should type listmanager@hookup.net, leave the subject line blank and then, in the body of the message type subscribe tragically-hip (your_full_name). So far the hipsters have racked up 1,000 hits.

POSTER CHILDREN, who are on Reprise Records hit the 'net on April 10's edition of Cyber-Talk. AOL subscribers will talk with bandmembers and be able to download press kit information designed by frontwoman/bassist Rose. The keyword is Warner...TOP 40 ARTIST and 90210 guy Jamie Walters will be a featured guest on America Online April 14. The key word: Odile. THIS WEEK'S CAMPAIGN OF THE WEEK SUBJECT, Vieux Diop, is featured on a page on the World Wide Web.

CAMPAIGN OF THE WEEK

Vieux Diop Vieux Diop

Senegalese Vieux Diop (pronounced Vee-a Jo) is Youssou N'Dour's former sideman, and he moonlights as host of a popular world music program, Music Conversations, on WBAL/AM-New York. The classically-trained musician is currently a lecturer at Lincoln Center, and speaks on the college circuit.

LABEL: Triloka/Worldly Music Records
RADIO: Serviced to adult alternative. Triple A stations are using cut "Banana" as a crossover single. APR, NPR and specialty formats also targeted.

RETAIL: Postcard teaser campaign to 3,000 key national retail outlets; promotional in-store play campaign with 700 worldbeat retailers; national listening posts with Tower Records and Best Buy (March,April).

COLLEGE MARKETING: Vieux Diop lecturing at colleges nationwide.

OF SPECIAL INTEREST: Marketing targeted at alternative Afrocentric venues (bookstores, cultural centers).
Dave Stewart
jealousy

The premiere single and video from greetings from the gutter
the solo debut from The Eurythmics' musical mastermind.
Produced by Dave Stewart

NEW ADDS INCLUDE:
Q106  WZJM  WKXJ
KDUK  WJET  WVSX  KCLD  KISR  KCPI  WRGR  WINQ
WJNR  WKDY  WXPN  WXXJ  KKXL  KLBQ  WMGI  WNQ
WOSC  KOTM  KSKG  WXLC  WXYK  KZFN  WZST

BIG PLAYS:
KIMN 30X  WXXM  24X  KHTY  20X
KZII  30X  WYCR  28X  K-106  20X
WCIL  35X  WRFY  21X  93Q  15X

“A terrific song.” Cat Thomas, WZYP
“Great midday mid-tempo record.” Dave Eubanks, WZJM

VH1 Custom
GAVIN APRIL 7, 1995

le dirre- and I was particularly pleased to have a fine dining experience par excel-

lamerttei La Toque restaurant in Los Angeles has resurfaced at Fenix it the

is it that some of these incredibly hyped projects are not getting credible press... A questicn to ponder: Why

Gary LeMel gets his owl atel Joe McKuen is head of A&R at Warn- Bros

Markel Flowers, Bison. The Drag, Unwritten Law, American Sensei,
to think about: Popsicko, Happy Tea Leaves, Cool for August, Blaci(

Peace and Bush will be hitting the road together What's up at Mercury Bands

to start an entertainment law firm with Adam Ridholtz... It loos like Our Lady

at Nasty Little Man ...Jaime Roberts and Bill Leibowitz exit Mayer Katz

Relativity... Publicist Shelby Meade exits Elektra to take a senior position

was expecting Interscope urban artist Jewell, and were none too thrilled when

ners including Go Disc! and Minty Fresh 's Jim Powers Jewel

are currently working with Chris Perry of Fiction Songs in London and gar-

versus Jewell Atlantic artist Jewel Kilcher is playing college campuses and

ering sJitors including Go Disc! and Minty Fresh 's Jim Powers Jewel

what this means for his active management company? . The best post

X...Runtors are swirling that an appointment for Ken Levitan at a label is immi-

Mona Lisa's are recording a record for RCA with legendary producer Geza

Chatter in cyberspace

the answer...

Who am I? See page 13 for

you may have seen me on

formed for Her Majesty the

two drummers. We per-

Two of my early bands

were the B-Sides and

Bazooka Joe, and I made an appearance in the

Derek Jarman film Jubilee. Former members of my group went on to become

Bow Wow Wow, and in 1980 we reformed with two drummers. We per-

formed for Her Majesty the

Queen and in the mid-80's you may have seen me on the TV show The Equalizer.

who am I? See page 13 for the answer...

How much are those TV tabloids offering Beau Richards for outtakes of the upcoming TV campaign for WMGI-Terre Haute? Richards convinced

Kato Kaolin to fly in and be a spokesman for the station. Kato's condition?

raise money for charity. The result? 10,000 listeners showed up at a local

and yes, Kato will be seen coaxing TV viewers to make WMGI

to Kingston ASAP!

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AIR

GAVIN APRIL 7, 1995

[33x88]~ Rockford, Ill.

Top 40 station of the Year, WPST-Trenton. WSBG PD Steve McKay lc

will soon be sister stations of WHWH-Princeton and GAVIN Small Market

Congrats to 99X (WNNX)-Atlanta APD Leslie Fram and afternoon talent

Henley show up instead. But crosstown, KQHT PD Jay Murphy got wind

which became “Disco 107” until the wee hours of Sunday morning.

April Fool’s Day started March 31 a KYLD (Wild 107) -San Francisco,

Meanwhile, in the Midwest, things got vicious in Grand Forks, N.D.

Radio Network Will he have a major hand in the music?

mal and all of a sudden a good person, important for many people’s lives,

as likely most of her fans had never heard of Charlie Minor. Yet how

Christi, Texas last week, wasn’t someone most of us had heard of, it’s just

Though Tejano music superstar Selena, who was gunned down in Corpus

Limbaugh’s hometown) have gone rock.

Top 40s Q99FM (KCSQ/FM)-Cape Girardeau, Mo. (Rush Limbaugh’s

Their Mom reports that he can

already say Fu-Schnickens!

Top 40s 99FM (KCGO/FM)-Cape Girardeau, Mo. (Rush Limbaugh’s hometown) and WAAL/FM-Binghamton, N.Y. (a long way from Rush Limbaugh’s hometown) have gone rock.

There were gags from from everyone at GAVIN when dj for Thembisa S. Mshaka showed this photo around the office. But it’s not motherhood for Thembisa. It’s brotherhood. That’s her baby brother. Jibril Yasseen Nasrullahi, who was born a mere 23 years after Thembisa.

Their Mom reports that he can

continue as MD. New digs for WRGC-Chicago: 875 North Michigan Avenue, Suite 5600, Chicago, IL 60611. Phone (312) 861-8100 and fax (312) 440-9143. On the other side of town. WNUA’s new APD/MD is Tom Miller, who was most recently at KOAI-Dallas...WBLZ-New York PD Quincy McCoy has exited after almost two years there...Russ Morley joins KDMX-Dallas as PD, replacing Rob Roberts who left in January. Morley was at WRMF-West Palm Beach.

Jasch Schulman who takes over for Jeff Wolf, who’ll still be the station’s afternoon disc jockey. Schulman will take music calls Fridays from 10 a.m. and 12 Noon Central Time, or by request. Congratulations to Jeff McClosky who’ll be the T. J. Martell Foundation honoree at the Hitmakers Seminar Dinner on May 4. Jeremy Black replaces Corely Curtis as PD/MD at KZZT-Moberly, Mo. Don’t forget the Conclave’s 2nd Annual PD Retreat on April 21 and 22 in Milwaukee. Call (612) 927-4487...Out now: Joel Whitburn’s Top Pop Singles CD Guide 1955-1979. The book tells you exactly

What stations do you listen to now regularly?

If you won a radio station...

What’s the last record you went out of your way to listen to?

What’s your proudest career achievement to-date?

Future ambitions: Have fun. Spread love. Stay healthy. Be like Mike
DEAR MAMA

TOP POP ALBUMS #1
TOP R&B SINGLES #1
TOP POP SINGLES - 7*
TOP R&B SINGLES - 3
ALBUM SALES OVER 1.2 MILLION!!
185,000 10 DAY!
60,000 ONE DAY!
SINGLE OVER 500,000!
MUSICLAND #1
WHEREHOUSE #1
CAMELOT #1
NAT'L RECORD MART #1
BLOCKBUSTER #1

GETTING AIRPLAY AT:
KBXX 66 SPINS
WHJX 49 SPINS
WHHH 40 SPINS
WPGC 29 SPINS
WERQ 28 SPINS
WQHT 24 SPINS
Z90 23 SPINS
KGGI 16 SPINS
WJMH 56 SPINS
WWKX 43 SPINS
KMEL 39 SPINS
KHQ 28 SPINS
KJYK 26 SPINS
KPWR 27 SPINS
WJMN 23 SPINS
WBWN 10 SPINS

THE ATLANTIC GROUP
Vanessa Williams says her exit from the music business is amicable. "I think she’s a great songwriter," says Steve Winwood. "But other than that..."

DAVE STEWART/ANNIE LENNOX

Dave Stewart and Annie Lennox have been together since the late 1970s, despite their differences in style. Lennox’s light, airy voice contrasts with Stewart’s hard rock sound. Their collaboration produced hits like "Sweet Dreams (Are Made of This)."

JON SECADA

Jon Secada’s career took off after he won the first season of "American Idol." His smooth tenor and soulful voice have won him critical acclaim and a host of awards.

LINDA RONSTADT

Linda Ronstadt has one of the most powerful voices in the music industry. Known for her versatile singing style, she has sold over 50 million records worldwide. Her latest album features collaborations with fellow music legends.

Blessed Union of Souls

Blessed Union of Souls is an English band known for their fusion of pop, rock, and gospel influences. Their music is characterized by its energetic and soulful sound.

THEO CLARKE

Théo Clarke is an influential figure in the world of reggae music. Known for his smooth vocals and soulful lyrics, he has been a part of the reggae scene for several decades.

O'Hara's Wishes and HAPPY BIRTHDAY TO:

Jerry Blair Columbia Records 4/10
Carl Perkins, Jim Chuppell, Dave Innis (Restless Heart), Jeff Pince (Blessed Union Of Souls) 4/10
Clark Novak KOS-Canfield, OH 4/10
Julia Figueroa VQ, CA 4/11
Bobby Bonet Brian Setzer 4/11
Rico Lippincott Zia Entertainment 4/11
Kevin Gore Columbia Records 4/11
Tom Mitchell Atwood Records 4/11
Stacie Seifrit KRQO-Los Angeles, CA 4/11
Stewart Adamson (Big Country), Cameron Douglas, Harry Connick, Jr., Donald Ray Mitchell (The Boss, The Boss), Michael English 4/11
Dawn Craig KSHS-Lake City, UT 4/11
Lisa Smith Gavin 4/13
Barry Williams WBGF-M Jerome, NY 4/13
Marlene Augustine Columbia Records 4/13
Al Green, Peabo Bryson, Wayne Lewis (Allman Brothers Band) 4/13
Tom Peace WHYF-Richmond, VA 4/14
Michelle Fedyshyn GMG 4/14
Marc Summers WORX-Brownsville, PA 4/14
Cipher KFTH-Houston, TX 4/14
Barret Martin (Sechel), Mikeone, Loretta Lynn, Ritchie Blackmore 4/14
Betty Hollar's Golly Golly 4/15
Susan Levin Coast To Coast 4/15
Ed O'Brien (Rammstein), Ed Drewenda, Samantha Fox, Rosco Martin 4/15
BIRTHS

Our Congratulations to ALLEN CHASE, assistant program director and music director at HOT 105-Abbotsford, BC, and his wife, SUSAN, on the birth of their son, AMANDA ALAIN, born March 31, weighing 6 lbs, 9 oz.

She-Bits: Beverly Mire Who Am I: David Beran Friends Of Radio #89: Annette M. Lai She-Pieces: Ron Fell She-Dates: Diane Ruer
# Gavin Top 40

**Chartbound**

<table>
<thead>
<tr>
<th>TW</th>
<th>Artist</th>
<th>Track</th>
<th>Label</th>
<th>Weeks</th>
<th>Reports</th>
<th>Adds</th>
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<td>1</td>
<td>Dionne Farris</td>
<td>I Know</td>
<td>Columbia</td>
<td>13</td>
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<td>7996</td>
<td>+164</td>
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<td>2</td>
<td>Sheryl Crow</td>
<td>Strong Enough</td>
<td>A&amp;M</td>
<td>15</td>
<td>178</td>
<td>6832</td>
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<td>3</td>
<td>Blessid Union of Souls</td>
<td>I Believe</td>
<td>(EMI/Mercury)</td>
<td>11</td>
<td>175</td>
<td>6265</td>
<td>+866</td>
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<td>Jamie Walters</td>
<td>Hold On</td>
<td>Atlantic</td>
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<td>The Real McCoy</td>
<td>Run Away</td>
<td>Arista</td>
<td>13</td>
<td>154</td>
<td>5702</td>
<td>+438</td>
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<td>6</td>
<td>Firehouse</td>
<td>I Live My Life For You</td>
<td>Epic</td>
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<td>7</td>
<td>Melissa Etheridge</td>
<td>If I Wanted To</td>
<td>Island</td>
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<td>156</td>
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<td>Martin Page</td>
<td>In The House Of Stone And Light</td>
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<td>Madonna</td>
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<td>Green Day</td>
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<td>The Human League</td>
<td>Tell Me When</td>
<td>eastwest/EEG</td>
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<td>Van Halen</td>
<td>Can’t Stop Loving You</td>
<td>(Warner Bros.)</td>
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<td>Hoody &amp; The Blowfish</td>
<td>Let Her Cry</td>
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<td>Boyz II Men</td>
<td>Thank You</td>
<td>Motown</td>
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<td>TLC</td>
<td>Red Light Special</td>
<td>Arista</td>
<td>13</td>
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<td>Brownstone</td>
<td>If You Love Me</td>
<td>Epic</td>
<td>15</td>
<td>102</td>
<td>3419</td>
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<td>Annie Lennox</td>
<td>No More I Love You</td>
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<td>Des'ree</td>
<td>You Gotta Be</td>
<td>(550 Music)</td>
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<td>Hoody &amp; The Blowfish</td>
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<td>Atlantic</td>
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<td>Soul IV Real</td>
<td>Candy Rain</td>
<td>Uptown/MCA</td>
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<td>Ode To My Family</td>
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<td>118</td>
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<td>24</td>
<td>Foreigner</td>
<td>Until The End Of Time</td>
<td>(Island)</td>
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<td>Blues Traveler</td>
<td>Run Around</td>
<td>(A&amp;M)</td>
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<td>Brandy</td>
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<td>TLC</td>
<td>Creep</td>
<td>Arista</td>
<td>22</td>
<td>70</td>
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<td>Bonnie Raitt</td>
<td>You Got It</td>
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<td>Eagles</td>
<td>Love Will Keep Us Alive</td>
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<td>Dave Matthews Band</td>
<td>What Would You Say</td>
<td>(Atlantic)</td>
<td>8</td>
<td>112</td>
<td>2291</td>
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<td>Simple Minds</td>
<td>Shes A River</td>
<td>Virgin</td>
<td>13</td>
<td>85</td>
<td>2275</td>
<td>-866</td>
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<td>32</td>
<td>Pearl Jam</td>
<td>Better Man</td>
<td>Epic</td>
<td>17</td>
<td>76</td>
<td>2050</td>
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<td>33</td>
<td>Gloria Estefan</td>
<td>Everlasting Love</td>
<td>(Epic)</td>
<td>12</td>
<td>70</td>
<td>1972</td>
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<td>Redhot Chili Peppers</td>
<td>Cotton Eyed Joe</td>
<td>(Atlantic)</td>
<td>8</td>
<td>95</td>
<td>1951</td>
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<td>35</td>
<td>Boyz II Men</td>
<td>Dressed In Blue</td>
<td>Motown</td>
<td>24</td>
<td>65</td>
<td>1943</td>
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<td>36</td>
<td>The Real McCoy</td>
<td>Another Night</td>
<td>Arista</td>
<td>32</td>
<td>53</td>
<td>1729</td>
<td>-85</td>
<td>1</td>
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<td>37</td>
<td>Tom Petty</td>
<td>You Don’t Know How It Feels</td>
<td>Warner Bros.</td>
<td>22</td>
<td>68</td>
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<td>38</td>
<td>Sublime</td>
<td>Wind In My Hair</td>
<td>(Island)</td>
<td>8</td>
<td>71</td>
<td>1781</td>
<td>-76</td>
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<tr>
<td>39</td>
<td>Des'ree</td>
<td>Feel So High</td>
<td>(550 Music)</td>
<td>4</td>
<td>98</td>
<td>1696</td>
<td>NEW</td>
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</tbody>
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**Notes**
- **D** = Daypart
- **Total Reports This Week 218 Last Week 216**

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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**Most Added**
- **Bryan Adams** (75)
  - "Have You Ever Really Loved A Woman?" (A&M)
- **Tom Petty** (48)
  - "It’s Good To Be King" (Warner Bros.)
- **Collective Soul** (32)
  - "December" (Atlantic)
- **Dave Stewart** (29)
  - "Jealousy" (eastwest/EEG)
- **Adam Ant** (26)
  - "Wonderful" (Capitol)

**Top New Entry**
- **Des'ree**
  - "Feel So High" (550 Music)

**Top Tip**
- **Dave Stewart**
  - "Jealousy" (eastwest/EEG)

**Crossover Action**
- **Urban/Dance**
  - **TechnoTRONIC featuring Ya Kid K** - "Move It To The Rhythm" (EMI)
  - **Bros.**
    - **Pearl Jam**
      - "D'yer Mak'er" (Atlantic)
    - **The Jayhawks**
      - "She's A River" (Virgin)
    - **Luther Vandross**
      - "Love the One You're With" (Luv/Epic)
    - **Love And Death**
      - "Freak Like Me" (Atlantic)
    - **R.E.M.**
      - "It's Good To Be King" (Atlantic)
    - **Soul II Soul**
      - "Back To Back" (Virgin)
    - **Subway**
      - "This Is How We Do It" (Island)
    - **R.E.M.**
      - "It's Good To Be King" (Atlantic)
    - **The Real McCoy**
      - "Another Night" (Arista)
    - **Tom Petty**
      - "You Don't Know How It Feels" (Warner Bros.)
    - **Van Halen**
      - "Can't Stop Loving You" (Warner Bros.)
    - **The Human League**
      - "Tell Me When" (Island)
    - **Soul II Soul**
      - "Back To Back" (Virgin)
    - **Subway**
      - "This Is How We Do It" (Island)
    - **R.E.M.**
      - "It's Good To Be King" (Atlantic)
    - **The Real McCoy**
      - "Another Night" (Arista)
    - **Tom Petty**
      - "You Don't Know How It Feels" (Warner Bros.)
    - **Van Halen**
      - "Can't Stop Loving You" (Warner Bros.)

**Alternative**
- **The Jayhawks**
  - "Blue" (American/Reprise)
- **Dream Theater**
  - "The Silent Man" (eastwest/EEG)
- **Afraid To Close My Eyes**
  - "I'd Rather Be Alone" (MCA)
- **Fun Factory**
  - "Close To You" (Curb/Atlantic)
- **Supertramp**
  - "Funtown" (LaFace/Atlantic)
- **Pearl Jam**
  - "Not For You" (Epic)
Inside Top 40

Welcome aboard to the following stations and correspondents joining the Top 40 panel this quarter.

**KARZ (Z106) Radio, 4352**
Caterpillar Road, #C, Redding CA 96003 Phone: (916) 2-3-2222 Fax: (916) 4-5-2321 PD Dave Roble and MD Patrick McGowan

**KLDD Radio, P.O. Box 230, Grants Pass, Or 97576 Phone: (503) 476-6608 Fax: (503) 476-4018 PD/MD Chad Bowar**

**KOLZ Radio, P.O. Box 878, Fayetteville, AR 72701 Phone: (501) 433-0988 Fax: (501) 5217851 PD Randy Johnson and MD Sandy Scott**

**WHMP/FM Radio, 15 Hampton Avenue, Northampton, MA 01060-0268 Phone: (413) 519-7400 Fax: (413) 585-0927 PD/MD Mike Dion**

**WMXZ (Mix 103) Radio, 743 Highway 98 East, Suite 6, Destin, FL 32541 Phone: (904) 654-1031 Fax: (904) 654-6510 PD Michael Stuart**

**WVKX (Kix 106), 8 N. Main Street, Attleboro, MA 02703 Phone: (508) 222-1320 Fax: (508) 223-4616 PD Joe Dawson and MD Tiffany Hill**

What’s GOing On

An overview of early indications from a select panel of Gavin Only Correspondents.

**DAVE BAVINO, PD, WDEK-NEWARK, N.J.**
"We’re testing Dink’s ‘Green Mind’ at night and getting some pretty interesting responses. It’s great to hear and see a new Flock Of Seagulls. Ge, along with The Human League and Adam Ant, you’d think it was 1983 all over again!"

**BOB HART, PD and JOE E. KING, MD, KLYN-LONGVIEW/KELSO, WASH.**
"Dave Stewart’s ‘Jealousy’ sounds great on the air. Duran Duran’s ‘White Lines’ is pulling a substantial number of calls from men and women 18-plus."

**DAVE EVAN, OM/MD, WILL/FM-WILLIAMSTOWN, CONN.**
"Soul IV Real’s ‘Candy Rain’ is our most requested song. Adina Howard’s ‘Freak Like Me’ and TLC’s ‘Red Light Special’ are also top five phone. Dave Matthews Band’s ‘What Would You Say’, Lil’ Suzy’s ‘Promise Me, Oasis’ ‘Live Forever’ and Hootie’s ‘Let Her Cry’ are making gains."

**EAD KAROL, PD, KONG-LINKO, HAWAII**
"TLC’s ‘Red Light Special is still hot, but we’re starting to get calls for ‘Waterfalls’ We’re adding it for nighttime variety. Subways’ ‘This Lil’ Game We Play’ is hot. Jimmy Cliff’s version of ‘Jukuta Matata’ has all the kids singing. It’s one of those great songs for the family.”

**JIMMY STEELE, PD, KIXX/FM-SAN ANGELO, TEXAS.**
"We’re getting tons of calls for Nicki French’s ‘Jealous’ and ‘Promises.’ We added IV Example’s ‘I’d Rather Be Alone’ after testing it. Pharoah’s ‘I Show You A Secret’ is our top researching track.”

**STEVE McVie, PD, WRZE (The Rose)-HYANNIS, MASS.**
"After two weeks, Adina Howard’s ‘Freak Like Me’ has exploded here. There are big requests for TLC’s ‘Red Light Special’. We haven’t tracked early success like this in a long time."

**BRAD ANDERSON, PD, KSSZ (KISS-FM)-FARGO, N.D.**
"The Spanish guitar on Bryan Adams’ new song is terrific. It’s a refreshing change for him. We’re getting great female response to it. Redneck’s ‘Country Eyed Joe’ is either number one or two every night on our ‘Hot Nine at 9.’"

**SKIP CARE, MD and PAULA PAREZ, PD, WAVV-POTTSVILLE, PA.**
"Retail is still..."
very strong for local heroes The Badдресrs. We like Sari's 'You Are All I Need Tonight,' 'Flock Of Seagulls' 'Burnin' Up' and They Might Be Giants 'Sleeping In The Flowers.' Our future pick? Dave Stewart's 'Jealousy!'

Go Station Panel: The GO Chart is based on reports by 110 Gavin correspondents who are not part of "Radio & Record" or "Billboard"'s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Marc Summers, PD, WXMX-Brunswick, GA. "After two months of play, Stevie B.'s 'Funky Melody' is number one in callout. Now, Stevie's 'Dream About You' is taking off. It took awhile, but the Dave Matthews Band's 'What Would You Say' is taking off."

Bill Bravo, PD, WEGW/FM-Key West, FL. "Mary J. Blige's 'I'm Going Down' is one of our most requested songs. There's a lot of interest building on Nicki French's remake of 'Total Eclipse Of The Heart.'"

Brian Garvin, PD, KDQG-Mankato, MN. "We're testing Nicki French's song and seeing some response. The Flock Of Seagulls' 'Burnin' Up' is already number five on our Top Nine at 9."

Dick O'Neil, PD, WNYR-FM-Watertown, N.Y. "Blues Traveler's 'Run-Around' is doing very well for us. We tested it last two weeks and added it due to strong reaction. We're looking at Tom Petty, R.E.M. and Bruce Springsteen as adds next week."

Jon Zellner, PD, KTHT (Mix 102.7)-Fresno, Calif. "Keith Martin's 'Never Find Someone Like You' has only been on two weeks and it's too early for research to show up, but it sounds great on the air. Even though we're rhythmically-keening, Bryan Adams 'Have You Ever Really Loved A Woman?' fits into the mix." (Editor's note: WPLJ-New York is reporting number one phones on Bryan Adams by a four to one margin over their next most requested song.)

Rich Summers, PD, and Todd Swann, MD, KFZ-Idaho Falls, ID. "Dave Stewart's 'Jealousy' is pulling number one requests and curiosity calls. Retailers like Musicland are reporting inquiries. "

Mike Gould, PD, KWWW-Wenatchee, Wash. "Oasis' "Live Forever" is hot. I'm not sure what's stopping this one from going top 15. Green Day is number one in requests from women 25-44, so it's no longer day part. We're getting awesome phones across the board for the new Bryan Adams. Dave Stewart's 'Jealousy' could be a big one—it's got a nice summertime feel."

Cosmo Lebone, PD, KGGS-Burlington, Iowa. "Blessed Union Of Souls' 'I Believe' cranks into powers after showing up number two at retail. Phones are strong for Branford Marsalis' hand Buckshot Le Fonque and the track 'Some Cow Fonque.' It's a great curiosity track."
Musicians, managers, agents, publishers, lawyers, fans, A&R folk, promoters, media people and net surfers.

**Keynote Address:**
Elliot Cahn  
Cahn-Man (Green Day's management), Cahn Saltzman and Bloom, 510 Records

Back by popular demand
**One On One with Herbie Herbert**  
(Management Inc.)

**2nd Annual Killer Cocktail Party**
at Miss Pearl's Jam House, Friday, May 19.

**At the San Francisco Press Club Daily Panels!**
Each day on a variety of musically involved topics including management, producers, publicity, radio, publishing, touring, and multimedia.

**Demo Listening Sessions:** Courtesy of Northern California Songwriters Association, featuring A&R experts and other skilled musical communicators. This year, divided (roughly) by type of music,
- 10:00 a.m. - 12 noon: Pop, Rock, Metal, Alternative
- 12:30 p.m. - 2:30 p.m: Urban, Hip Hop, Rap, R&B, Jazz
- 3:00 p.m. - 5:00 p.m: Singer-songwriter, Folk, Acoustic, Country, Blues

**Ask the Lawyer:**  
Free legal advice on musical questions in the safety of the Press Club bar.

IUMA returns to the home of their debut at SF02: Demonstrations of on-line musical transmission.

**Addicted To Noise**  
debuts their on-line magazine format.

**HEAR** will be conducting hearing tests and providing information; testing van available Saturday, May 20.

**Thursday, Friday, Saturday & Sunday showcases in the Clubs:**
Talent of all stripes; discovered, undiscovered, signed, unsigned, all genres, all configurations, plus spoken word, as well as BMI's showcase at the Paradise Lounge and lots of surprises!

The Participating Clubs Include:
- Ace Cafe
- Bimbo's Bottom of the Hill
- Café Du Nord
- Club Boomerang
- Coco Club
- DNA Edinburgh Castle
- Elbo Room Eleven
- The Fillmore
- Geoffrey's (Oakland)
- Great American Music Hall
- Hanno's Hotel Utah Kilowatt
- Last Day Saloon
- Mad Dog in the Fog
- Neurotic Records
- Nightbreak Paradise Lounge
- Peacock Lounge
- Sacred Grounds
- Slim's
- Townsend Transmission Theatre
- Trocadero
- Up & Down Club
- 287 - 11th Street

**Registration**
$150 until May 10
$175 after May 10
and at the door
Includes admission to all panels at the Press Club, to the Killer Cocktail Party and to all SF02 nightclub shows.

**SF02 HOTLINE:**
**YOUR EVERY QUESTION ANSWERED**
(415) 495-3200. email—sf02@buzznet.com
Inside Alternative

Radiohead

Just got back to the office after sneaking out to see Radiohead, who played Live 105's free, noontime concert at Justin Herman Plaza, in San Francisco. “This is the place where Bono spray painted 'Rock And Roll Sings The Traffic,'” right,” guitarist Ed O'Brien asked after the show. “We were going to paint, 'Radiohead Eases The Traffic,'” he laughed, “It just didn't have the same ring.”

I feel a sense of awe—like I've truly seen something (here we go) special—after witnessing Radiohead's live show. This band gives, and gives, and gives. And despite the fact that some programmers still associate Radiohead so strongly with “Creep” as to pigeonhole the band a one-hit-wonder, Radiohead will prevail. This band proves they have the talent, the drive, the guts and the songs (that's plural, my friend) every time they hit the stage.

And speaking of hitting the stage, Pearl Jam has finally found a way around Ticketmaster, thereby organising a summer tour. The band is working with E-T-M Entertainment, who will handle all the ticket sales for the tour. Fans will be able to order tickets through E-T-M's interactive 800 number, and will have the option of paying by credit card, check or money order. The band's manager, Kelly Curtis, told Gavin, “Pearl Jam has been working for over a year to find an alternative ticketing system and to secure venues. It hasn't been easy. We hope what we've been able to put together will work for the fans and for the band. We appreciate the patience of our fans and supporters during the last year.”

Congratulations, guys. We applaud your efforts. See our News section for the complete story.

And speaking of summer tours, it looks like the Beastie Boys are stepping out just before summer and are taking the Bad Brains with them. A few more for the Cool And Unusual file: WFNX-Boston added Elastica's "Cat Song;" Rev 105 Minneapolis added one of my new faves from The Maids Of Gravity (that would be "Only Dreaming"); WBCN-Boston added the Dirt Merchants “Love Appea;” WCRZ-Greenville added Southern Culture On The Skids “Venus.”

Do you hear what I hear? Have

---

**Most Added**

| NINE INCH NAILS (14) | PORTISHEAD (10) | WHITE ZOMBIE (10) |
| "Hurt" (Nothing/TVT/Interscope/AG) | "Glory Box" (London) | "More Human Than Zombie" (Geffen) |
| **COLLECTIVE SOUL** (8) | BUSH (7) |
| "December" (Atlantic) | "Little Things" (Trauma/Interscope/AG) |
| **STONE TEMPLE PILOTS** (7) | RADIOHEAD (7) |
| "Fake Plastic Trees" (Capitol) | **Top Tip** |
| **STONE TEMPLE PILOTS** |
| "Dancin' Days" (Atlantic) |
| **BUSH** |
| No "led" weight, here! Expect this one to keep moving up, up, and away. |
| **TOP REQUESTS** |
| LIVE |
| **BETTER THAN EZRA** |
| SPAWN |
| **ELASTICA** |

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**RECORD TO WATCH**

**RADIOHEAD**

"Fake Plastic Trees" (Capitol)

Nothing fake about the enthusiasm the fans of Radiohead generate. Now this week at WHYT, CIMX, WEQX, WPGU, and more.

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**Chartbound**

| PHUNK JUNKEE - "I Love It Loud" |
| (Trauma/Interscope/AG) |
| NO USE FOR A NAME - "Soul Mate" (FatWreck Chords) |
| SHERRY CROW - "Dyer Maker" (Atlantic) |
| **COLLECTIVE SOUL** - "December" (Atlantic) |

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**Inside Alternative**

Gavin Alternative

**EDITOR:** Linda Ryan
**ASSOCIATE EDITOR:** Seana Baruth

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**Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm**

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580
you heard the Goo Goo Dolls' version of "Wait For The Blackout" on the Tommy Boy (The Movie) soundtrack yet? It's killer! History lesson: The Damned's "Wait For The Blackout" can be found on the Black Album, released on I.R.S. Records in 1980.

Also on that same soundtrack is a song called "Air" by the San Francisco band Seven Day Diary. Back in my college days, I managed a band from Berkeley called Fields Laughing and our bass player was man Nancy Hess, now of Seven Day Diary. Look for their Gil Norton-produced debut album on Reprise Records soon.

Dave Matthews and his band make an appearance on Saturday Night Live on April 15. Have you done your taxes yet? Just wondering. Please welcome WCBZ-Grenville, N.C. to Gavin's reporting panel.

Paul McAdoo is your man, and right now he's doing anything and everything around the station to get organized. Give him a call (919) 335-1037, and welcome him aboard.

**New Releases**

**Pavement**

"Rattled By The Rush" (Matador/Atlantic)

I'm willing to bet that, on many levels, Pavement could care less whether or not commercial radio plays their music—which is good because it allows the band to simply be themselves, even after having a bonafide commercial hit. "Rattled By The Rush" isn't a fast-paced pop song like last year's "Cut Your Hair," in fact, it's probably as far away from that song as you could get. (Do you think they did that on purpose?) It is, however, 100 percent Pavement, in all their quirky, deadpan glory, and you have to respect that. Just added at Rev 105, KLZR, WRIG, WHRU and WCBR.

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**Water**

"Spin" (MCA)

This Orange County-based band has more in common sonically with Athens, Ga. circa 1984 than it does with what's currently going on in their hometown. With the gentle harmonies and distinctive jangly guitar, "Spin" would sound right at home as a bonus track on R.E.M.'s Murmur or Reckoning albums—the best ones, really. Having said that, there's some impressively loud guitar work going on here, which makes "Spin" an ideal choice for 1995.

Already on at KROQ, WKOC, WDJST and WCBR.

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**KMFDM**

"Juke Joint Jezebel" (Wax Trax/TVT)

Changing gears completely, KMFDM's latest is actually a quite melodic offering—relatively speaking, of course. Oh sure, the driving house beats and nihilistic vocals are there, but weaving its way in and out of the fray are some very uplifting, gospel-like vocals. And since you probably don't believe that "Juke Joint Jezebel" is a viable option for your station, I'm going to throw out some very impressive call letters to you: KPOI, WRDE, KTCL, WENX, X96 and KUKQ. Start this one at night if you have to, but by all means get it started.

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**Robyn Hitchcock**

You And Oblivion (Rhino)

Somehow Rhino seems a little out of place for the man who exhales all things amorphious, but phyla aside, the label is currently serving up generous helpings of Robyn Hitchcock. The 22 unreleased solo tracks here include acoustic versions, distorted vocals and no proper drums. "Don't You" bears a strange resemblance to Elvis Presley's "Trying To Get To You," but Hitchcock elevates the blues to a higher plane. He adds another chapter to the time-honored poetic device of wooing a lover by conjuring images of coupling beasts. "The fish are spawning in the basin...Don't you understand?" he pleads in a hell-clear tone.

"Birdhead" features a lifting guitar and gorgeous background vocals, and the otherworldly "August Hair" double tracks Hitchcock's singing so that a halo hovers above his voice. Further highlights include "The Dust's" meditative necklace of images, the prescriptive "Keeping Still" and the haunting "September Comes." This stuff may be unrelented, but it's far from unworthy, and is the best Hitch I've heard since I Often Dream.

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**Sleeper**

Earth 18 EP (The Medicine Label, 75 Rockefeller Plaza, New York, NY 10019-6908)

Two thirds of this three-piece were formerly in '80s hardcore hands, and hearing Earth 18 described as A Clockwork Orange meets a T. Rex vibe rustled my curiosity. This four-track EP is a teaser for an early summer record, and its apocalyptic synthesizers and scathing guitar/bass combo blazes a distinct trail. "Girl of the Downward Smile" features a fanged guitar that sinks its teeth into a gothic synthesizer as Jon Dupree's subdued vocals bubble like a pri modinal soup. A grindstone-tickling distorted guitar paces the rocker "You Fade Out," and the instrumental "Automatic Lullaby" deconstructs elements of the Midnight Cowboy theme for the '90s. "The Church (Blue Love)" is the standout track, marrying the '70s guitar rock sensibility with sprinkles of piano-like synthesizer and eddies of sheer noise. Stay tuned for the Washington, D.C. bar's June debut.

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**Artist Profile**

**SLEEPER**

**From:** London

**They Are:** Louise Wener, Jon Stewart, Andy Maclure and Did Osman.

**Current Single/Album:** "Delicious"/Smart

**Label:** Arista

**Contact:** Steve Schnur or Sharon Joffe

They Say: "In six months of consummate controversy-mongering in print and on record she has managed to pour several gallons of gobsmoke on feminism, political correctness, vegetarianism, AIDS paranoia, suburban conservatism, urban liberalism and, while we're about it, anyone who doesn't like shagging, drinking sniffing aerosols." —NME

About The Single, "Delicious": "The ridiculous thing is the lyrics of 'Delicious' are just the sort of things you talk about with your mates. It was meant to be funny. It's about going out with someone for the first few weeks. For it to take on any social significance is...bizarre." —Louise Wener

About Her Image: "Why should I have to be careful about how I present myself? That's hardly a step forward for women in rock, is it. Men don't have the way they sing and interpreted and criticized. It's just sexist bollocks." —Louise Wener

**Fact:** Sleeper's album, Smart, entered the U.K. album chart at number five, and at number one on NME's Independent chart.
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**NEW** tracks are marked with an asterisk (*) and indicate new releases for the week.

**With** tracks are marked with a plus sign (+) and indicate tracks that have been added to the playlist.

**Old** tracks are marked with a minus sign (-) and indicate tracks that have been removed from the playlist.

**Changes** are marked with a change symbol (△) and indicate changes to the track listings.

**Reports** accepted Monday 9am - 4pm and Tuesday 9am - 3pm

Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

© 1995 Capitol Records, Inc.
Most Added
RED HOUSE PAINTERS (23)
Ocean Beach (4AD)
ALL (22)
Pummel (Interscope/AG)
EVERCLEAR (18)
Sparkle And Fade (Capitol)
HOME (18)
IX (Relativity)
TAD (16)
Infrared Riding Hood (eastwest/EEG)

Top Tip
FLYING SAUCER ATTACK
Further (Drag City)
Further secures Top Tip honors with a #12 debut.

Inside College
KFJC switched formats for 24 hours last Saturday, April 1. The Fool's Day programming, which emphasized contemporary Christian music and on-air scripture readings, was peppered with the tag line, "You're in good hands with the Divine 89." According to KFJC MD Alan Lowe, the station received more than 200 phone calls from panicking listeners; some, relieved to discover that the switch was a hoax, immediately pledged money to the station. That prank is almost as good as the one orchestrated last year by KALX's Anthony Bonet, who, on April 1, 1994, hosted a faux debate between two warring organizations, TEATS (Teenagers Entering Adulthood Through Suckling) and LATER (Lesbian Alliance for Total Equal Rights). I'd recommend asking Ant for details.

Record to Watch
THREADWAXING SPACE LIVE
The Presidential Compilation ('93 - '94)
(KZoo Hour)
KCOU, WRFL, WUTK, WDGR and WXYC are just a few of the stations playing the uber hip comp.

Chartbound
JEWEL - Pieces Of You (Atlantic)
POOLE - Alaska Days (spinART)
NED'S ATOMIC DUSTBIN - Brainbloodvolume (Work)
BLUMFELD - L'Etat Et Moi (Big Cat)
NONCE - World Ultimate (American)
CARL STALUNG PROJECT - Volume 2 (Warner Bros)

Dropped:
132 Free Kitten, #33 Creedle, 135 Siouxsie And The Banshees, #42 New Bomb Turks, #45 Team Dresch, 147 Litys, 148 Mecca Normal, #49 Alex Chilton.

For a listen call 1.800.556.ROCK (code 260)
...mind the fallout

The ultimate sound-trip
Negasonic Teenage Warhead
Monster Magnet

from the new album
Dopes To Infinity

Produced by Dave Loverdiet and Steve Rosenthal at the Magic Shop, N.Y.C. Direction: Bill Graham Management
Most Added

**SUBWAY**
"FIRE"
(Biv 10/Motown)

**LORENZO** featuring

**KEITH SWEAT**
"If It's Alright With You"
(Luke)

Hot

**VANESSA WILLIAMS**
"The Way That You Love"
(Wing/Mercury)

**Top Tip**

**MEN AT LARGE**
"Holiday"
(Atlantic/EEG)

**Inside Urban**

**WJTT WELCOMES LOKEY**

Perspective/A&M Recording artist Lo-Key recently made a stop at WJTT-Chattanooga while on a promotional tour. Pictured front row left to right: April Vaughn, Perspective Records regional rep; WJTT midday personality "Magic"; Lance Alexander, Dre of Lo-Key. (Back row) Keith Landecker, program director; T-Bone and Prof. T. of Lo-Key.

Joseph R. Woodford has been named general manager at Power 106 (WCKX)-Columbus, Ohio, effective immediately. Woodford (pictured) is a native Dayton, Ohio native with 25 years of experience in broadcast management and sales.

#Chartbound#

Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks
---|---|---|---|---|---|---
45 | 3 | 3 | 11 | 31 | 31% | 9
40 | 1 | 1 | 13 | 26 | 35% | 5

**Montell Jordan** "Payback"
(PMP/RAJ/Def Jam)

ADINA HOWARD featuring Michael Speaks "You Don't Have To Cry" (Atlantic)

**RECORD TO WATCH**
**TOTAL** featuring The **NOTORIOUS B.I.G.**
"Can't You See"
New Jersey Drive Soundtrack Vol. 1

**Album Cuts**

**Montell Jordan** "This Is How We Do It"
(RAL/Def Jam)

**Adina Howard** featuring Michael Speaks "Ask Of You"
(eastwest/EEG)

**Geri Halliwell** "Can't You See"
(Banky/Wing/Mercury)

**Blackstreet** "Joy"
(Interscope/Atlantic)

**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

**Total Reports:**
This Week 79 Last Week 80

**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580
DA BRAT

THE NEXT SINGLE,

GIVE IT 2 YOU

HIP-HOP'S PLATINUM PRINCESS,
DA BRAT, IS THE FIRST DEBUT
FEMALE RAP ARTIST TO HAVE
A PLATINUM PLUS
ALBUM AND SINGLE.

DA BRAT BROKE BARRIERS AND
"FUNKDAFIED" BROKE RECORDS.
RECOGNIZE!

PRODUCED BY JERMAINE DUPRI
MANAGEMENT: ENTERTAINMENT
RESOURCES INTERNATIONAL
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Up & Coming

Reports: Adds

| 38 | 11 | TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy) |
| 35 | 3  | DR. DRE - Keep Their Heads Ringin' (Priority) |
| 37 | 2  | LO-KEY - Good Ole Fashion Love (Perspective/ABB) |
| 40 | 3  | KEITH MURRAY - Get Lifted (Jive) |
| 33 | 5  | RAPPIN' 4-TAY - I'll Be Around (Chrysalis/E/M Reg Top) |
| 33 | 3  | HOWARD HEWETT - I Wanna Know You (Caibr) |
| 30 | 4  | 2ND NATURE - Car U Show Me (Tellm'min) |
| 26 | 8  | EBONY VIBE EVERLASTING - Tri-Style Around Your Body (Gasoline Alley/MCA) |
| 26 | 1  | CAMO - You Are My Love (Private Music) |
| 26 | 2  | GEORGE DUKE - Love Can Be So Cold (Warner Bros.) |
| 26 | 4  | EL DEBARGE - Where Are You (Rhythm) |
| 29 | 5  | *LENNY WILLIAMS - Sara Smile (Bellmark) |
| 27 | 2  | E-40 - 1 Love (St Wld (Jive)) |
| 27 | 4  | ROTTIN RAZKAL - Oh Yeah! (Hitmen/Konozon) |
| 27 | 3  | GERALD ALSTON - Devote My Time (Scati Brothers) |
| 24 | 1  | BLACK PARIA - Do What U Want (Tommy Boy) |
| 26 | 2  | Kansas City Original Sound - Baby Its (E RCA) |
| 25 | 8  | *BAJA-NEE - Walking Away With It (Perspective/ABB) |
| 20 | 1  | KARYN WHITE - I'd Rather Be Alone (Warner Bros.) |
| 20 | 4  | R.B.'s LATEST ARRIVAL - Showers '95 (Golden Boy) |
| 13 | 1  | *NAJEE - Laid Back (EMI) |
| 14 | 1  | *BAR-KAYS - The Slide (Bach Music) |

* Indicates Debut

CHANGING FACES AT WAMO

To celebrate the new faces at WAMO-Pittsburgh, Big Beat/Atlantic Records artist Changing Faces paid a visit to the new program director Ron Atkins (right) and the new music director Jay Jay Stone (second from left).

BAD BOYS NIGHT OUT

Sean "Puffy" Combs (left) president of Bad Boy Entertainment and Tony Guess, program director at WTCC-Springfield, were caught hangin' out at Club Expo, a popular night club in New York City.

Manager...is it true that Vic Clemmons will be exiting his post at WGGI-Chicago to join the staff of ABC Radio Networks in Dallas? His replacement is rumored to be Marv Hankston, who recently exited WROU-Dayton...Quincy McCoy has exited his post as program director at WBLS-New York. He will be temporarily replaced by John Muen, the stations research director. KJMJ-St. Louis has changed their phone number to (314) 692-5108...WILD Boston, is gearing up for their celebrity basketball game to benefit the Reggie Lewis Foundation. Artists scheduled to perform are Adina Howard and Vybe...Quincy Jones and David Salzman Entertainment recently signed an agreement with Premier Radio Networks. The three-year deal gives Premiere the first right to produce, finance and distribute radio programs and radio program services developed or supervised by QDE. QDE is a multi-media joint venture between Quincy Jones, David Salzman, and Time Warner Entertainment. Jones and Salzman serve as co-CEO of QDE, which has a broad ranging agenda encompassing theatrical motion pictures, network, cable and syndicated television and radio. Also QDE owns WVE magazine...David Jackson takes over as midday host of ABC Radio Networks Urban Gold. Prior to joining ABC, Jackson worked at KMJQ-Houston and WJDY- Washington. Also, ABC announced Pam Gibson's appointment as News anchor for the Urban Gold and Touch formats. Gibson was previously with WJMH-Greensboro and the Sheridan Broadcasting.

New Releases

DR. DRE

"Keep Their Heads Ringin" (Priority)

The first single off the soundtrack to the forthcoming Ice Cube film FRIDAY, comes from Cube's former NWA cohort Dr. Dre. The diggity-digg doctor unleashes a smoldering, serpentine "Funky Worm" induced funk track. The track jumps off with a ruff, dancehall styled intro and continues to groove along while a group of sultry female crooners cut loose on the chorus, singing "Ding-ding dong/king-a-ding-dang" in harmony. Snookin' — spiced dookey

CHANGING STATIONS

KMJQ-Houston and WDJY-Level's replacement is rumored to be Mary Muen, the stations research director. Quincy McCoy has joined the staff of ABC, Jackson worked at KMJQ-Houston and WJDY- Washington. Also, ABC announced Pam Gibson's appointment as News anchor for the Urban Gold and Touch formats. Gibson was previously with WJMH-Greensboro and the Sheridan Broadcasting.

The Reggie Lewis Foundation.

the stations research director..KMJ1VI-

WROU-Dayton....Quincy McCoy has

Clemmons will be exiting his post

AIRWaves...The lineup for the Essence Music Festival has been announced. The festival will take place at the Louisiana Superdome in New Orleans July 1-3. The special guest hosts will be Sinbad, Queen Latifah and Bill Cosby. Some of the artists scheduled to appear are: Luduah Vondross, Patti Labelle, Gladys Knight, Dianne Reeves, Denise LaSalle, Irie Vibrations, The Ohio Players, The Jimmy Smith Quartet, Mark Whfield with Donald Harrison, Boyz II Men, Mary J. Blige, Johnny Gill, Aaliyah, Anita Baker, Stanley Turrentine, Barry White, Earth Wind & Fire, Little Milon and many others. I have some hot news from across the Atlantic: Carl McIntosh of Loose Ends is about to slam the U.K. with some heavy production and co-writing assignments for various artists. His new manager, Susan Bonitto of Susan Bonitto Management, (formerly with Terence Trent D'Arby), has gotten numerous requests from people who want to work with Carl. Send your phoros and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

PEACE, BILL

DR. DRE

"Keep Their Heads Ringin" (Priority)

The first single off the soundtrack to the forthcoming Ice Cube film FRIDAY, comes from Cube's former NWA cohort Dr. Dre. The diggity-digg doctor unleashes a smoldering, serpentine "Funky Worm" induced funk track. The track jumps off with a ruff, dancehall styled intro and continues to groove along while a group of sultry female crooners cut loose on the chorus, singing "Ding-ding dong/king-a-ding-dang" in harmony. Snookin' — spiced dookey

CHARLES FERRAR and TROY TAYLOR

aka THE CHARACTERS, PRODUCERS

ARTIST PROFILE

CHARLES FERRAR and TROY TAYLOR

BIRTHDAYS: Troy: June 12, Charles: April 4.


CURRENT RESIDENCE: T- Neck, NJ.

MOST RECENT WORK WITH ARTIST: Vertical Hold, Horace Brown, Johnny Gill, Brownstone, Tony Thompson (of Hi-Five),


MOST MEMORABLE RECORDING SESSION AND WHY: Troy: "With Take 6. I learned a lot from their vocal structuring." Charles: "The first time we went into the studio with Boyz II Men. They had never been in the studio. You knew that they'd be doing exactly what they're doing now."

BEST ADVICE YOU'VE RECEIVED: "Hank Caldwell told us, 'If your going to break up. Break up like the Beatles.'"


FAMOUS LAST WORDS: Troy: "The race is only given to the swift if, it applies to how fast."

YOU CAN REACH ME AT: E-mail: c ferrar@subex.com, taylort@subex.com
The bass in his voice and at the core of every track move together in harmony. The music meets the message and provokes thought for the listener without losing the groove. The brother tosses a righteous “Watts Up” as he launches into his lyrical sermon. He was conscious when it wasn’t cool; when signs, sets and pistols spoke louder than the truth. After a three-year hiatus, KAM brings reality and hope into sharp focus with his stellar sophomore triumph on east-west. Despite being Made In America, Brother KAM is stronger than ever.

How are you able to balance the views of young G’s and your Islamic values on Made In America? I fed off of Rakim and KRS and Chuck D and applied their way of communication to my style. My music is directed mainly to the gang members who are written off as unredeemable.

They know where I come from, know my track record and seek a positive example because they see there’s a core of every track move together in harmony. The message and provokes thought for the listener without losing the groove. The truth is in our favor, if the older folk don’t know. Talk about the production transition, from the Street Knowledge sound to this album’s tracks, which are produced by DJ Quik, Warren, & Battlecat among others.

They did it out of pure respect for the message of truth and optimism I bring. The truth is in our favor, if we’d only listen to it and accept it. For example, I know that my interaction with Cube got political messages across to the people through Death Certificate. Producer Big Jess and rappers K, Mack, D Dope, and Solo are introduced on the album.

Your career began with Ice Cube—how is your relationship with him now? Some say “Hoe Card” is about Cube... Cube is and hopefully always will be my brother. There was a disagreement on paper-work, but that has nothing to do with my bond with Cube. Since he was large in the business, I was exposed to some of the things that I talk about in “Pull Ya Hoe Card” through him. I met these large figures and they treated me like shit because they felt I wasn’t deserving of human respect. The people I’m speaking of know who they are. They feel like once the media blows them up, they’re untouchable, but I’m lettin’ them know they can be touched. The people put us where we are in the business.

What prompted the title of your album?

I called it Made In America because America is falling and losing power beyond a point of no return. She blames her decline on Black women and men. The same people who built America are painted as the cancer that brings it down. It hasn’t been cool to be political for a long time, but now Digable Planets, Nas, and the Panther renaissance change the atmosphere, as does the jolting loss of Eazy-E. Are rappers getting through to the youth?

No. Cause once you went in bareback that’s when Mr. AIDS proves to be a bear trap. I’ve entered your system t-cells I’ve dismissed then it’s time to pour straight to the core of the victim let’s see where shall I begin I gotta shank your appetite so I can watch your smart ass thin. Then I’m on my way to the cardiac rippin’ cells up and puttin’ antibodies on their backs cause they can’t seize this “be thinks he can kill who be plesses”. I’m the illest killer of the deadly diseases. I take ‘em in 80 blind crippled crazy I even take babies. Maybe so “but the intellectuals prepared never scared it can happen to Eazy, it can happen to any of us. Protect yourself and your partner—it could save your life. Gavin Rap dedicates this song to him in loving memory and with thanks for his contribution to American music.

As far as I know and society show for Mr. AIDS to grow don’t you have to be a homosexual? No. Cause once you went in bareback that’s when Mr. AIDS proves to be a bear trap.

I’ve entered your system t-cells I’ve dismissed then it’s time to pour straight to the core of the victim. let’s see where shall I begin. I gotta shank your appetite so I can watch your smart ass thin. Then I’m on my way to the cardiac rippin’ cells up and puttin’ antibodies on their backs cause they can’t seize this “be thinks he can kill who be plesses”. I’m the illest killer of the deadly diseases.

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TRIBUTE

Mr. AIDS is in your neighborhood
Mr. AIDS is up to no good you breathe your last breath when you get the kiss of death from Mr. AIDS so wear your hat like you should

As far as I know and society show for Mr. AIDS to grow don’t you have to be a homosexual?

No. Cause once you went in bareback that’s when Mr. AIDS proves to be a bear trap.

I’ve entered your system t-cells I’ve dismissed then it’s time to pour straight to the core of the victim.

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### Top Tip

**MASTIA ACE INC.**

The I.N.C. Ride

( Delicious Vinyl/Capitol)

### Like That!

**BUBBLIN' BROWN SUGAR**

*Left to right: On the set of his video shoot, rising star D'Angelo chills with Ali Shaheed Muhammad, director Brett Ratner, and Raphael Saadiq.*

### Chartbound

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### Record to Watch

**? ASYLUM**

Hey Lookaway (Kaper/RCAP)

*This jam is quickly becoming a favorite. Can they keep the momentum going? That Erick Sermon remix won’t hurt...*
IF YOU DON'T KNOW ABOUT
HARD BEATS
DOPE ASS
RHYMES
FLIP THE PAGE &
PUT THE NEEDLE
ON THE WAX!!

DEBUT RELEASE FROM HARDCORE RAP GROUP
"MAKIN ILLA-NOIZE"

NATIONAL VIDEO PROMOTION FOR FIRST SINGLE
"HOODTHANG"

NATIONAL PRESS AND PUBLICITY
PROMOTION BY GUZMAN AND ASSOCIATES AND
ON THE STREET PROMOTIONS
New Releases

**NINE**

"Any Emcee"

(Profile)

NINE's rugged styles are a welcome addition to any sound system. His latest single is definite proof. The track employs a Spinners guitar riff and vocal cuts from Rakim to keep the rhythm flowing, and the strings aren't as prominent, but they still work like a charm. Jim Mahoney at Profile has your copy. Call (212) 529-2000.

—THEOBIAS S. MISHAKA

**BIG SHUG**

"Treat U Better"

(Chrysalis Records)

Gangstarr Foundation soul man Big Shug gets some major label dap with this 12". "Treat U Better" is some deep scored, dark soul action with Shug releasing the R&B tinged hypnotic gases. It's captivating and menacing on the smoothed-out tip. For the hardcore headz, Shug is out to crush the meek with "Stripped & Whipped," a wrath-hamt duet with Guru. And Shug keeps it hype on "P.D.S." Premier and Guru take care of the beats, so you know they're cool whipped and frothy to the taste. Straight set wrec'min', mad havoc inducing smooth pimp dick style all the way. Don't even trip, flip the receiver and a call to DJ Rob 1 over at EMI (213) 289-6419.

—SPENCEDOOKEY

### ARTIST PROFILE

**DANA DANE**

**FROM:** Brooklyn, but lives in Los Angeles.

**LABEL:** Lifestyles/Maverick

**CURRENT SINGLE:** "Rollin' Wit Dane"

**CURRENT ALBUM:** Rollin' With Dan Dane

**ON HIS COMEBACK:** "Old school is my claim to fame, and many people don't want to let go of that until they hear the new stuff. But once they check it out, it's on."

**WHY HE SWITCHED COATS:** "Because the label is there, and I have to be close to them. Besides, New York is crowded and East Coast flavor wasn't selling past the tri-state area, so I went where the action is."

**MUSICAL INFLUENCES:** "Anyone who does their own thing, but namely Tha Dogg Pound, DJ Quik, and Whodini, because they had the perfect package, from concepts to shows. Whodini's "Haunted House of Rock" inspired "Nightmares."

**LITTLE KNOWN FACTS:** Dana wrote the treatment for his latest video, and though it takes place in a New York subway, it was cut in L.A. His son Dana Jr. makes a cameo appearance.

He says: "I'm not with the sellout notion. It seems to me that mass appeal is the point. As long as I got the flava out there, I'm doing my job."

**FUTURE PLANS:** To produce his television pilot, and secure a production deal.

**TOUR DETAILS:** Dana Dane will be rollin' in the Source van on the West coast and in the Midwest.
WHEN HIP-HOP'S PHATTTEST PRODUCERS MEET THE BEST OF TODAY'S NEW MC's
THE RESULT CAN ONLY BE 100% FLAVA!

Featuring the irresistible debut single
II UNORTHODOX
"Just A Little Flava"
produced by Nikki Nikole

and
JUICE
"Nine Inches Hard"
produced by TR Love

EARLY BELIEVERS!

© 1995 Arista Records, Inc.
Suave is how they do it. The title refers not only to Suave Records, the newest cash-stackin' label to put Houston on the map all over again—it lauds the smoothness and grace with which everyone featured has triumphed over adversity in a business that seldom recognizes the real. The following pages spotlight the Suave Records family, a crew that always rolls first class; KAM, a messenger who gets the point across with fire and finesse; and DJ Magic Mike, an unsung hero who made it to the top, and is now collecting props. Finally, as the shockwaves subside after the passing of rap mogul Eazy-E, we pay lyrical tribute and drop the knowledge you can count on from GAVIN Rap. I know you'll enjoy reading it as much as I enjoyed putting it together. One Love.

The delicate nature of success in rap seems to be fully understood by a diminishing number of people. This is both troubling and confusing when one looks at how much music is released each year with high hopes (and in many cases, a measure of talent). The hard truth is that in today's rap world, artists must bring more than a measure of talent, and independent entrepreneurs must respect every piece in the puzzle that guarantees a successful project. Once these two fundamental goals are met, the game of the rap biz is quickly demystified.

Tony Draper, Founder and CEO of Houston-based Suave Records, and Glen Wallace (the general manager also known as G-Wallace), are two of the few for whom success is no mystery. True to their company's name, they have accomplished what every independent dreams of with unmatched finesse. In just two years and with one group as the label's cornerstone, Suave Records has sold over 800,000 units without major distribution. The group is Tennessee playa-produsah duo 8 Ball & MJG, and their two albums Comin' Out Hard and On The Outside lookin' In have set the wheels of the Suave machine in motion straight to the top.

In talking with Wallace, Draper and the artists who comprise the Suave Clique (8 Ball & MJG, Tela, Crime Boss, and South Circle), it becomes clear that the label is more than a place to work. It is home for a close-knit family of brothers who can depend on each other and do more than survive; they can thrive. By the way, everyone in the family is under the age of 25.

Draper, 23, started the label in 1988 with ambition, common sense and a commitment to excellence. He admits that before he could get Suave started, he had to grow up. "I have a family now, and I've settled down. I was wild as a kid, but by the time I was 17, I realized that all that had to stop. I was forced to protect my family and make sure the work my mother did to raise us (he has two brothers) was not in vain. I became a man. I was never a follower, and all my homes were going to the penitentiary. I wasn't with that. I'm against violence, and I want to help my people come up. I want them to retire with millions stacked up by the time I'm 30. Eventually, I want my kids to run the label."

Having his own business gave this excitable, determined young man focus and allowed his leadership qualities to shine. Draper's close bond with each artist outside of their business relationships are a central part of his role as label president. "When I'm not working, I hang out with my artists," he says. "As the president, I must have a personal interest in them. When they're hurting, I'm there for them. They need to know who I am in order to understand where I'm coming from. It's not all about money; it has more to do with friendship. All my artists have the potential to sell like nothing this industry has ever seen, so I give them the best."

"I do everything with class. That's where our name comes from. The artist has to look good, or it will reflect poorly on me. No one has gone gold yet, but they all live well. Everyone works better when they're taken care of. When you're gold or platinum and have nothing to show for it like a lot of these rappers, you have to ask the label what is going on. It doesn't take a gang of people to break an album, it just takes a few people who are ready to work. That's Suave."

Ask Draper about Glen Wallace and he's all smiles. "He's my right hand man, and we're real with each other.
SMIFF-N-WESSON

"WONTIME"

The new single off of the album DAH SHININ'.
Video now on The Box (selection #559), BET, and Yo! MTV Raps.

On Wreck/Nervous Records

“OWN DESTINY”

the new single from

MAD LION

Out on April 25, 1995

Produced by KRS-One. Includes the original mix from the New Jersey Drive Soundtrack, along with the remix by KRS-One.

Out on May 2... the debut album from Mad Lion, REAL TING.

On Weeded/Nervous Records

Coming Soon...

Nuttin' But Flavor by FUNKMASTER FLEX and the Ghetto Celebs...
the remix by KAOTIC STYLE.

On Wreck/Nervous Records

Nervous Inc., 1501 Broadway, Suite 1314B, New York, NY 10036. Phone (212) 730-7160
**Most Added**

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**Inside A/C**

Congratulations to Steve Weed, WKQI-Detroit, who will return home on May 1 to New York City to become director of programming at WMXV replacing Bob Dunphy. Congratulations also to Russ Morley, WRMF-West Palm Beach, FL who accepts Nationwide's KDMX Dallas programming slot.

**The Music**

Elton John's "Believe" is probably beginning a lengthy run as the #1 A/C single. In only six weeks it has accumulated 232 stations with current weekly total of better than 6,400 spins.

What we couldn't have predicted was that Foreigner would have such an A/C smash as they do with "Until the End Of Time." Right now, only Elton has more stations and "Until the End Of Time." Right now, only Elton has more stations and Foreigner's spins per station is approaching 27.

Foreigner's spins per station is only Elton has more stations and "Until the End Of Time." Right now, only Elton has more stations and Foreigner's spins per station is approaching 27.

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It's a good thing the apple doesn't fall far from the tree.

HILARY JAMES AND BOB JAMES

"Shelter Me"

* Debut Single - heading for AC
* Produced by Michael Collina & Ray Bardani
* From the new album, Flesh and Blood - a collaboration between Grammy® award-winner Bob James and daughter Hilary.
* Look for a major market promotion/performance tour in April.
* Management: Marion Orr / Tappan Zee Records

Get the latest info on Warner Bros. artists from the Internet (http://www.jazzonln.com/JAZZ/WBjazz.html)

Like father, like daughter.
Up & Coming

Reports & SPINS & TRENDS

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<th>Band</th>
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<td>What's Wrong With This</td>
<td>#37</td>
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New Releases

BRUCE SPRINGSTEEN “Secret Garden” (Columbia)

This secret garden has no entrance for him and no exit for her. Bruce skirks along the metaphorical hedgerow with no hope of access, but turns the quest into a hit record.

TOM PETTY “It’s Good To Be King” (Warner Bros.)

Here’s some wishful thinking with a witty sense of fantasy to it. Petty’s quirky vision is part philosophic and part cartoonish. It’s a charming, easy-to-listen track with plenty of airplay potential.

JACKSON BROWNE & TIMOTHY B. SCHMIT “Let It Be Me” (Giant)

Browne and Schmit capture the Everly Brothers harmony and precision on this new version of the song. It’s from the soundtrack for the film Bye Bye Love, a movie title inspired by yet another Everly Brothers hit.

R.E.M. “Strange Currencies” (Warner Bros.)

In the vein of their 1993 song “Everybody Hurts,” this one takes advantage of a mighty Hammond B-3 organ that adds dramatic attitude to an already-potent presentation from Michael Stipe.

10CC “Ready To Go Home” (Avec/Critique)

Graham Gouldman and Eric Stewart, 5ec of the original 10cc, re-form for a full-fledged comeback that ends up sounding very much like the Moody Blues. Andrew Gold, who teamed up with Gouldman to form the group Wax back in the ’80s, provides lead vocals and guitar on this track. Sounds great even without Godley & Creme.

From the “Go Figure” department, we salute Blessid Union of Souls for an excellent week of converted spins (+479) and third-best in the format), even though it remains at #19 on the chart. Not one record changes format, even though it remains at #19 on the chart. Not one record

Top debut is Brian Adams’ musical question “Have You Ever Really Loved A Woman?” It’s a format leading MOST ADDED with 77 new in this, its “official” ADD week. Among the 111 already registered are WRCW, KESZ, KSIN,K103, KMQQ, KRNO, KXYQ, KSF3, WMXK, WEZF, WBQQ, WMXV, WAHI, K101, WMJQ, KWAY and WMT.

Adams &M labelmate, Aaron Neville’s scores the second-highest debut at #37 with “Can’t Stop My Heart From Loving You,” and it’s also the second MOST ADDED with another 50 new. The latest Nevilliers include WCKQ, WLJF, WMQG, KGLE, KQXT, KDVE, KSFI, KELO and KELI. Speaking of A&M, (Gavin’s A/C Label of the Year for 1994), Jann Arden’s new A&M single, “Could I Be Your Girl” tie for third MOST ADDED this week, giving the label three of the top five MOST ADDED.

Top tip to be next week’s highest debut is Ben Taylor’s Beatles re-do, “I Will.” This week saw 22 new A/Cs go to with the 46 already there. The roster now includes WDEF, KOSI, WKWK, WLJF, WTPI, WALK, KSFI, KQXT, WWNK, WMT, K103, WLZW, WAHI, KKL D and WKI.

Last week’s RECORD TO WATCH, Bob Segger’s 22-year new single, “Turn the Page,” captured 27 more A-Cs to register as the format’s third MOST ADDED. The new include KXRO, KEZU, KELJ, KVIC, WTHL, Q93, WERO and K99.

Gary Wright’s “Don’t Try To Own Me” is this week’s RECORD TO WATCH. It opens with an excellent first-week of 21 over 19. Early believers are KEZU, K99, WQFB, KRCQ, KGLE, KATW, WAFY, KXRO, KKBQ, WMGT, KBJJ, KISQ, KBQG, KLAC, KEZT, KSHB, WJER, KIRG, Q93, WHIZ and KZLY.

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plays per 24 hours.

From the “Go Figure” department, we salute Blessid Union of Souls for an excellent week of converted spins (+479) and third-best in the format), even though it remains at #19 on the chart. Not one record advanced of Blessid Union on last week’s chart dropped below them. There are now 150 “Unionized” players and among them KOST, KOSI, WMQJ, K101, KLSY, WDFE, WBMX, 98Q, WMXV, WMBX, WMQJ, WMGN, KMQQ and KXYQ.

Out of the entire A/C chart of last week, only two singles moved at least five ranks this week.

Manhattan Transfer and Phil Collins “Too Busy Thinking About My Baby” gets a Spincrease of 398 and leaps seven (#31-#24) to lead all. But Joshuas Kadison’s “I Bean’s All Night Radio Love Line” scores a five (#36-#31) with a Spincrease of 396.

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Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

S/P/W
Spins per Week per Station

MARTIN PAGE - In The House Of Stone And Light (Mercury) 28.09
ELTON JOHN - Believe (Rock/Island) 27.76
FOREIGNER - Until The End Of Time (Generama/R. Salan/Priority) 26.74
MELISSA ETHERIDGE - If I Wanted To (Island) 26.55
DIONNE FARRIS - I Know (Columbia) 26.06
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.) 25.41
SHERYL CROW - Strong Enough (A&M) 25.38
HOTIE & THE BLOWFISH - Hold My Hand (Atlantic) 25.24
D'ES'REE - You Gotta Be (560 Music) 25.04
JAMIE WALTERS - Hold On (Atlantic) 24.97
ELTON JOHN - Believe (Rocket/Island) 24.87
ANNIE LENNOX - No More I Love You's (Arista) 24.67
BON JOVI - Always (Mercury) 24.54
ANNIE LENNOX - No More I Love You's (Arista) 24.36
BONNIE RAITT - You Got It (Arista) 24.19
MELISSA ETHERIDGE - Tim The Only One (Island) 24.07
JOHN WAITE - How Did I Get By Without You? (Image) 24.07
GLORIA ESTEFAN - Everlasting Love (Eric) 23.98
MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.) 23.98
STEVE WENDER - For Your Love (Motown) 22.14
ANNE ARDEN - Could I Be Your Girl (A&M) 22.14
AME GRANT with VINCE GILL - House Of Love (A&M) 21.24
LONDONBEAT - Come Back (Radioactive) 20.79
BLESSID UNION OF SOULS - I Believe (EMI) 20.19
ANNIE LENNOX - No More I Love You's (Arista) 20.17
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia) 20.14

S/P/W
SPINcreases
Ranked increase in total spins

BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M) 1155
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M) 857
BLESSID UNION OF SOULS - I Believe (EMI) 419
ELTON JOHN - Believe (Rocket/Island) 405
ANNE LENNOX - No More I Love You's (Arista) 415
DIONNE FARRIS - I Know (Columbia) 401
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic) 398
JOSHUA KADISON - Beaus All Night Radio Love Line (SBK/EMI) 396
BEN TAYLOR - I Will (Giant) 381
SHAW BLADES - I'll Always Be With You (Warner Bros.) 377
JANN ARDEN - Could I Be Your Girl (A&M) 373
LINDA RONSTADT - The Blue Train (Elektra/EGG) 351
FIREHOUSE - I Live My Life For You (Epic) 338
MICHAEL DAMIAN - Never Walk Away (Wildcat) 320
MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.) 315
FOREIGNER - Until The End Of Time (Generama/R. Salan/Priority) 296
JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney) 295
BOB SEGER AND THE SILVER BULLET BAND - Turn The Page (Capitol) 290
MARK WILLIAMSON - Can't Let Go (Peak/GRP) 288
JAMIE WALTERS - Hold On (Atlantic) 286
HOTIE & THE BLOWFISH - Let Her Cry (Atlantic) 258
GARY WRIGHT - Don't Try To Own Me (Wordly/Triloka) 224
JONATHAN CAIN - Wish That I Was There With You (Intersound) 208

Gavin April 7, 1995
**Hit Factor** is a percentage of stations which will have the song in Heavy or Medium rotation.

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<td>John Bunn - 45</td>
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<td>Radney Foster - 43</td>
<td>Arista</td>
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**Total Reports:** This Week 204 Last Week 206

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Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2980

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**Most Added**

- **TRACY LAWRENCE (103)**
  - "Texas Tornado" (Atlantic)

- **BLACKHAWK (81)**
  - "That's Just About Right" (Arista)

- **TRAVIS TRITT (77)**
  - "Tell Me I Was Dreaming" (Warner Bros.)

- **RODNEY CROWELL (62)**
  - "Please Remember Me" (MCA)

- **CLINT BLACK (48)**
  - "Summer's Comin"” (RCA)

**Top Requests**

- **JOHN MICHAEL MONTGOMERY**
- **TRACY BYRD**
- **TIM MCGRAW**
- **JOE DIFFIE**
- **REBA MCENTIRE**

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**Inside Country**

What a photo. Lisa Stewart was the first female country artist to lend her name to a NASCAR car when Shawna Robinson inked Stewart's signature on her hotrod.

There is a Santa Claus. In this case, we are giving away a complete registration to the Gavin Country Seminar to the winners of the “What Would You Do To Win A Trip To The Gavin Country Seminar” contest. Just film your wackiest stunt (include your call letters and why you want to get to the Gavin Seminar) and send a VHS copy to: Gavin Country Seminar, 1223 17th Ave. South, Nashville, TN 37212. We’re gonna show the winners on the next Gavin reel, so let those creative juices flow.

Speaking of the seminar, all Gavin reporting stations will be getting their final ballots for the 1995 Gavin Awards this week. You’ll notice one category is missing—this
COUNTRY

Up & Coming

Reports Adds Weeks
91 13 4 BILLY MONTANA - ' Didn't Have You ' (Morgan/W)
90 77 1 TRAVIS TRITT - Tell Me ' I m Dreaming (Warner Bros.)
88 6 3 LISA BROOKS - One Of Those Nights (Curb)
76 35 2 DARYLE SINGLETARY - I m Livin' Up To Your Low Expectations (Giant)
71 62 1 RODNEY CROWELL - Please Remember Me (MCA)
70 3 4 HANK WILLIAMS JR. - Hog Wild (MCG/Cul)
70 6 4 RUSS TAFF - One And Only (Reprise)
57 3 4 WESTERN FLYER - Cherokee Highway (Sto One)
55 2 5 PERFECT STRANGER - Right To Remain Silent (Pacific)
50 41 1 SHENAODAH - Dared If I Don't (Dared If I Do) (Liberty)
48 43 1 STACY DEAN CAMPBELL - Eight Feet High (Columbia)
34 30 1 JOHN ANDERSON - Mississippi Moon (BNA Records)
34 9 2 NOAH GORDON - I Need A Break (Patriot)
31 28 1 RODNEY CROWELL - Please Remember Me (MCA)
29 4 2 THE HIGHWAYMEN - It's what It Is (Liberty)
28 18 1 MGB South - Without You (Liberty)


* Indicates Debut

The Top Ten Videos

1. GEORGE DUCAS - Lipstick Promises (Liberty)
2. TRISHA YEARWOOD - Thinkin' About You (MCA)
3. JOE DIFFIE - So Help Me Girl (Epic)
4. RANDY TRAVIS - The Box (Warner Bros.)
5. LARI WHITE - That's How You Know (RCA)
6. DAVID BALL - Look What Followed Me Home (Warner Bros.)
7. THE MAVERICKS - I Should Have Been True (MCA)
8. TRACY BYRD - The Keeper Of The Stars (Warner Bros.)
9. BROOKS & DUNN - Little Miss Honky Tonk (Arista)
10. JOHN MICHAEL MONTGOMERY - I Can Love You... (Atlantic)

BILLY MONTANA "Didn't Have You"

"Absolutely gorgeous. I was completely spellbound from start to finish. The voice was an understated sigh of Isiacerity; the song was a prayer of love; the production was one of the best Nashville jobs I've ever heard. I particularly liked the little percussion touches that slowly increased in intensity until they exploded in that climax finale. I'm in awe."

- Robert K. Oermann - Music Row Magazine

Top Ten Videos

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10. JOHN MICHAEL MONTGOMERY - I Can Love You... (Atlantic)

Album Cuts

COME TOGETHER: AMERICA SALUTES THE BEATLES - Something (Tanya Tucker) / Get Back (Steve Wariner) / I'll Follow The Sun (David Ball) / If I Fell (Sammy Kershaw) / Let It Be (Collin Raye) / One After 909 (Willie Nelson) / The Long And Winding Road (John Berry) / Yesterday (Billy Dean) / Can't Buy Me Love (Shenandoah) / Nowhere Man (Randy Travis) / Help (Little Texas)

MARSHALL LAW - It's A Living

JOE DIFFIE - Junior's In Love / Good Brown Gravy

Denver as PD of KZDG, as Bob Young exits. Jeff will be using his real name, Jeff Baird.

Listeners in Seattle are rejoicing that their favorite afternoon dude (and Gavin PD of the Year nominee) Tony Thomas is returning to his slot after over a year off the air. Bryan Michael Nelson is moving from afternoons to evenings.

This week marks the tenth anniversary of the mass broadcast of "We Are The World," which was broadcast on 5,000 stations simultaneously. Here's the part we never mentioned. Jeff will be using his slot after over a year off the air. Bryan Michael Nelson is moving from afternoons to evenings.

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**GAVIN AMERICANA**

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**Inside Americana**

Gavin Americana welcomes the following stations to our reporting panel as of April 14, 1995:

- **KFDF/101.3 FM**
  - 4200 N. Old Lawrence Rd.
  - Wichita, KS 67201
  - Phone: (316) 688-9837
  - Fax: (316) 838-5607
  - Contact: Orin Friesen
  - Music call times: Monday & Tuesday, 4:30-5:30 p.m. Central Time

- **WMWV/FM 93.5 FM**
  - East Main Street
  - Conway, NH 03868
  - Phone: (603) 447-5988
  - Fax: (603) 447-3555
  - Contact: Mark Johnson
  - Music call times: Monday-Friday, 12-2 p.m. Eastern Time

- **WXJM/FM 88.7 FM**
  - Anthony-Seyeeer Hall / James Madison University
  - Harrisonburg, VA 22807
  - Phone: (703) 568-3559
  - Fax: (703) 568-7097
  - Contact: Matt Vanderveer
  - Music call times: Tuesday-Thursday, 10 a.m.-1 p.m. Eastern Time

**Most Added:**

**JOHN PRINE (29)**
Lost Dogs + Mixed Blessings (Oh Boy)

**GUARD CLARK (26)**
Dublin Blues (Asylum)

**STEVE FORBERT (8)**
Mission Of The Crossroad Palms (Giant/Paladin)

**LINDA RONSTADT (7)**
Feels Like Home (Elektra)

**THE DELEVIANTS (6)**
Long About That Time (Rounder)

**Top Tip:**

**JOHN PRINE**
Lost Dogs + Mixed Blessings (Oh Boy)

A core artist long before the Americana handle surfaced, John Prine’s new release rides like a new train right up to #13 in it’s first week.

---

**Chartbound**

- **RORY BLOCK** (Rounder)
- **DANNY TATE** (Virgin)
- **AUSTIN LOUNG ELIZARDS** (Watermelon)
- **HAMILTON POOL** (Watermelon)
- **CHRISTINE LAVIN** (Shanachie)
- **DIANE ZELLER** (Philo)
- **WILCO** (Shame/Repertoire)

Dropped: #34 Pete & Maura Kennedy, #35 Todd Snider, #36 Bottle Rockets, #37 Ray Wylie Hubbard

---

**RECORD TO WATCH**

**HAMILTON POOL**

Return To Zero

(Watermelon)

Austin all-star aggregation of Michael Fracasso, Iain Matthews and Mark Hallman gain ground with fine sounding debut. Already on KHND, KPIG, KERA, KAFR, KFPT and WCBE... Look for chart action

---

**PETE ANDERSON: WORKING CLASS**

On Little Dog Records:

- National tour of major markets in progress!
- Listening posts nationwide at Tower and Best Buy!

**IT’S GOOD. YOU'RE SMART.**

Perfect Match:

To all our friends at Americana:
Every day you are creating radio history. Thank you for making us a part of your success.

- **WRSI** (Beantown, MA)
- **WNCW** (Spindale, NC)
- **KRTA** (Fredrick, TX)
- **KMIQ** (Fresno, CA)
- **WUVY** (New York, NY)
- **KDHK** (St. Louis, MO)
- **KAFR** (Philadelphia, PA)
- **KREZ** (Dallas, TX)
- **KTOO** (Juneau, AK)
- **KUOL** (Longmont, CO)
- **KWRK** (Lakeway, TX)
Enjoying the celebration after her 20th
anniversary concert with the Hot Band at
the Fillmore in San Francisco are Emmylou
Harris and Mary Martin, whom Harris dedi-
cated the evening to.

associates made the journey to the
Bay for this show, among them pro-
ducer Brian Ahern. Mary Martin
(who signed not only Harris and Crowell to Warner Bros. in the
'70s, but also Vince Gill to RCA) and Sony Tree's Tracy Gershon.
Gavis wishes to extend their thanks
and envy and her manager
Monty Hitchcock for taking time
and swinging by our offices before
this amazing evening.

New Releases

CHARLIE ROBISON
BANDERA (VHRED)

Lookout folks, here comes another
talent from the Texas Hill
Country. Charlie Robison, a
Banderas Texas native and Austin
resident has made one hell of a
kickin' debut album. Opening with
brother Bruce Robison's destined-to-
be-a-hit "Red Letter Day," Bandera
rides like a high-stepin' pickup
speeding down some dusty Texas
trail. In other words, this is one
omp of a Texas country time.
A most cohesive effort held together
by Robison's strong writing ability
and compelling vocals, sometimes
remarkable of John Prine.
Banderas was co-produced by Robison and Lloyd
Maimes and features a bevy of
Austin's finest musicians helping
along on "She Leaves Her Heart
At Home," "Bartholomew," and the
heart-breaking fun of "I Don't Feel
That Way." If smokin' Texas Bar-B-Que
got pressed on a C D, it'd be
Banderas.

This week's Gavin Connections chart
is composed from the playlists of 80
urban, 254 A/C and 218 Top 40
playlists.

The pattern of recent weeks con-
tinues with no single charted in all
three formats. At least Top 40 and
A/C have four singles ranked top
in simultaneous. The top draws
are Sheryl Crow's "Strong Enough,"
Martin Page's "In The House Of
Stone And Light," Dionne Farris' "I
Know," and Madonna's exiting "Take
A Bow." A/C and urban's best
share is Stevie Wonder's "For Your
Love," while Top 40 and urban's
strongest link is either Boyz II
Men's "Thank You" or TLC's "Red
Light Special.

Green Day's "When I Come
Around" remains as the highest
ranking Top 40 single with no play
at the other connected formats.
Mastelotto. "Walking On Air" is a neat, lilting vocal piece by Belew, complete with interweaving Frippertronics guitar passages in the reverberating feel of "Little Wing." King Crimson's latest promises to be as pioneering as the Fripp/Sylvian duo, with apparently little patience for nostalgia.

THE DELEVANTES

Long About That Time (Rounder)

Take a acoustic duet from Hoboken, hook them up with producer E Street bassist Garry W. Tallent, add a dash of Americanca slapstick, throw in a heap of harmonies in the tradition of the Everly Brothers, Buddy Holly and the Bodeans, and what do you get? The Delevantes, that's who! We recommend you stretch out on the shuffling "Little Bit Of Heaven" if the above influences appeal to you. Bob and Mike Delevante migrated to Nashville in the early nineties, only to be signed by the eclectic folks at Rounder. We also like "Driving At Night" and "Long About That Time." This brother twosome sings like birds, but can turn on the grit when the guitar amp's get kicked on. The slice of country pedal steel guitar only adds to the rustic feel of these swingin' tunes. Hey! Check it out. With his work with Steve Forbert, the Delevantes and his rejoining Springersteen, Tallent has just scored himself an A3 hat trick.

JULIANA HATFIELD

Only Everything (Atlantic)

It used to serve as friendly debate fodder with our college-alternative department. Who's cooler, the vulnerable Juliana Hatfield or the brash Liz Phair? Well, three listens to Hatfield's long-awaited Only Everything and the latest forecast seems to be that Hatfield is drifting closer to the Phair camp in presentation. "Universal Heartbeat" has some rifling electric piano for some melodic flavor, but it's mostly Marshall amps turned up to 11 and '90s alternative power trio mentality. Even the acoustic "Live On Tomorrow" is propelled by a thudding bass and reckless slapping drums, and "Dying Proof" emulates dirty industrial guitar chords a la Neil Young and Crazy Horse.
Most Added

JOHN PRINE (25)
Lost Dogs And Mixed Blessings (Oh Boy!)

FROM GOOD HOMES (13)
Open Up The Sky (RCA)

GUY CLARK (11)
Dublin Blues (Asylum)

TANITA TIKARAM (10)
Lovers In The City (Reprise)

WILCO (10)
A.M. (Reprise)

Top Tip

JOHN PRINE
Lost Dogs And Mixed Blessings (Oh Boy!)

A big first couple of weeks. Most Added with 25 out-of-the-boxers plus an additional nine early birds from last week. Highest debut at #44!

RECORD TO WATCH

FRANCINE REED
I Want You To Love Me
(Ichiban)

Francine is the husky-voiced female “foreground” vocalist in Lyle Lovett’s band. Lovett wrote and appeared on the cookin’ opener, “Why I Don’t Know.”

Gridbound

WILCO (Reprise)

SUSAN WERNER (Private Music)

POPA CHUBBY (Okeh/550 Music)

* TANITA TIKARAM (Reprise)

MOUTH MUSIC (RCA)

CARRIE NEWCOMER (Philco)

STEVE EARLE (Winter Harvest)

JEWEL (Atlantic)

THE BOOMERS (Wildcat)

WEBB WILDER (Watermelon)

* BYE BYE LOVE/BEN TAYLOR (Giant)

* FROM GOOD HOMES (RCA)

JUNIOR WELLS (Telarc)

PETER MURPHY (Beggars Banquet/Atlantic)

* COLLECTIVE SOUL (Atlantic)

* SUDDENLY TAMMY (Warner Bros.)

* GUY CLARK (Asylum)

Dropped: #46 Pearl Jam, #48 Boxing Giants, #48 Todd Snider, #50 Nancy Griffith, Tuck & Patti, Ellen John.

JUNIOR WELLS
Everybody’s Gettin’ Some
(Telarc)

Those of you who keep an eye on the Gavin jazz chart will notice that Telarc has been tearing it up lately with chart-topping bebop from Ray Brown and Ahmad Jamal. Well, Telarc lifts a high quality crossover recording A3’s way with this latest by Chicago blues harmonica legend Junior Wells. With Alligator’s C. J. Chenier and Verve’s Clarence Gatemouth Brown recordings, the blues should be duly represented on the playlist these days. Everybody’s Gettin’ Some is a full-bodied recording featuring not only Wells’ trusty vocals and super funky harmonica, but staple A3 guests like Bonnie Raitt, Sonny Landreth and Carlos Santana offer valuable appearances. Raitt and Landreth are especially high profile on “Everybody’s Gettin’ Them Some.” Santana’s chunky guitar solo gets a thorough workout on Junior’s robust vocal cover of War’s “Get Down.” With both Buddy Guy and Wells releasing quality contemporary recordings, perhaps it’s time for another fiery Chicago reunion with the Telarc audiophile gear a-rollin’ in the back room. Meanwhile, don’t overlook Wells’ “surround sound” gem.

BILLY PILGRIM
“Sweet Louisiana”
(Atlantic)

Do we have to go through all that Billy Pilgrim/Kurt Vonnegut stuff or are we past that yet? One thing’s certain, “Sweet Louisiana” was written on the road, where Billy Pilgrim spent most of last year paying dues. Andrew and Kristian have managed to regurgitate all of the travel into a hooky, wailing anthem. Don’t be polite by playing the edit. Your audience has heard worse “Kiss my ass” on the Howard Stern Show. Go for the album version.

Adulthood has it’s problems.
Now it has a soundtrack.

Featuring New Music By:

BEN TAYLOR
JACKSON BROWNE & TIMOTHY B. SCHMIT
THE EVERLY BROTHERS FEATURING
THE BEACH BOYS
THE PROCLAIMERS
**FRANCINE REED**

I Want You To Believe (Ichiban)

Great blues and R&B albums that work on A3 are special indeed, but we’re boffo about Francine Reed’s *I Want You To Believe*. Most of you saw Francine as part of Lyle Lovett’s “foreground vocal” lineup at the Fox Theater where she more than held her own among heavy company like Stevie Nicks and Sweet Pea Atkinson. The album also happens to be a killer with husky vocals throughout. Sure, “Why I Don’t Know” features the songwriting and co-lead vocal of her on-the-road employer. But on her own, the show keeps right on going. “Leavin’ Town” and especially “One More Time (Don’t Stop No Show)” are killers. “I Want You To Love Me” is the stone blues blues of the bunch. Reed also concludes with a cover the legendary Ida Cox’s “Wild Women.”

**FROM GOOD HOMES**

Open Up The Sky (RCA)

Here’s a group of Jersey Boys with a hot New York/NJ following, looking to spread Eastward and beyond. From Good Homes, like the You-Know-Whos Matthew Band, have already spent valuable time and vast amounts of energy developing fans and a repertoire. A full-sounding six piece, the band veers from Dead to Young to parts unique. This band has the organic wherewithal to make it with the young and the old. But most of all, “Cool Me Down” is an A3 ready hit—a fabulously rockin’ and truckin’ song with a splendid guitar hook. Look for this song to carry many more fans.

**JEWEL**

Pieces Of You (Atlantic)

Last Sunday the *San Francisco Chronicle* ran a high profile article in the rising lineup of women artists in A3 and pop music. Yours truly (Keith Z) was phoned and elicited for his two cents, and against better judgment, offered some tidbits of commentary. As is typically the case, I was royally iniquoted. What else is new? Anyway, one point of the article was that Atlantic has released quite a few female artists in this genre lately, including Victoria Williams, Melissa Ferrick, Stevie Nicks and more. Jewel Kilcher has a sexy, homespun vocal delivery on her debut release, *Pieces Of You*. We’re especially intrigued with her pleasing vocal performance on “You Were Meant For Me” and the taunting “Who Will Save Your Soul.” Both tunes are supported instrumentally by producer Ben Keith and his Stray Gators, who also hacked up past recordings. Neil Young on *Stray Gators*. The band’s debut week. Strong GRIDboost contenders include Fanny Feenan and Yoga Chody. What everyone’s talking about...
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Blue numbers indicate new entry.
Gavin Jazz

Most Added

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<td>Te Voy</td>
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Top Tip

ROY HAYNES
Te Voy (Dreyfus Jazz)

This swinging, all-star session featuring drum master Haynes reaches 64 stations—26 stations left to go.

Recording

GENE HARRIS QUARTET
Brotherhood (Concord Jazz)

How about one last Record To Watch—dedicated to Carl Jefferson.

Chartbound

ELIAS HASLAMGENDORFER (Heat Music)
JIMMY POND (Muse)
JOHNNY LYTLE (Muse)
ALI RYERSON (Concord Jazz)
JAMES CARNEY (Jazzalac)
JOE HENDERSON (Verve/PolyGram)
CARL WHITE (Evidence)
GENE HARRIS QUARTET (Concord Jazz)
HARRY SKOLER (Brownstone)
GORDON DAVIS (Copia)
ERIN WATTS (JVC)
ANTONIO HART (Novus/RCA)
LENA HORNE (Blue Note)
FRED HAMILTON (Heat Music)

Dropped:
- #31 Charles McPherson, #34 Joe Beck
- #42 Ric Abate, #43 Chip White, #44 Mark Nightengale, #47 Billy Childs

BOB JAMES

Artist Profile

Bob James

Label: Warner Bros.

Bob James says: "I can remember starting out as a musician, before anybody identified me in a certain style. I was very eclectic and had lots of different influences. It's fun to watch Hilary at that stage. It's a good time for Hilary; she shouldn't commit herself to a single style."

"What kept this project together was Hilary's identifiable sound. Co-producers Michael Colina and Ray Bardani saw something in her sound and made sure that no matter how different the arrangements were, her intimacy and vulnerability remained. I was amazed at how much consistency they maintained over three years of recording."

"My paranoia was that with one of my jazz piano solos, I'd take a song out of the pop realm."

"I was hovering, ready at any point to step in and tell Hilary not to do this or that. Every professional artist feels it's not a great life to recommend to their kids. It's unpredictable and very often not lucrative. But she was succeeding at every level, high school, college and beyond."
The opening "Tomorrow's World," our favorite tune, opens with some muscular horn passages, funk rhythms and economical electric piano lines. By adding guest players like Gerald Albright, Fareed Haque and Steve Rauch, Culbertson retreats from his computerized, home studio sound in favor of an extemporaneous musical environment that utilizes more live drums and a roomier sound. "Take Me Home To You," with Albright overdubbing alto and tenor saxophone on the main melody, is a made-to-order Quiet Storm smash, complete with satiny urban background vocals. With this Most Added title, Culbertson is one step closer to migrating to Los Angeles for the big time pop music scene.

RAY OBIEDO ZULAYA (WINDBREAKER) When Windham Hill reassessed their jazz priorities and sent some of their more hop-oriented players packing, they wisely held on to guitarist Ray Obiedo who hasn't, until now, released an album in two years. On Zulaya, Obiedo delivers a2x smooth sensibilities, and with Modern Life, the hard-faced Chicago keyboardist's follow-up, the rhythm gets fatter and more confident. Culbertson's alter ego as a session horn player (on trombone) surfaces, while his first love is clearly in the arranging/producer/composer role.

JAZZ/ADULT ALTERNATIVE

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JAZZ/A2 New Releases

BRIAN CULBERTSON MODERN LIFE (BLUEMOON) Brian Culbertson did extremely well last year with his first solo release on BlueMoon, an airplay blockbuster called Long Night Out. It was highly compatible with A2's smooth sensibilities, and with Modern Life, the hard-faced Chicago keyboardist's follow-up, the rhythm gets fatter and more confident. Culbertson's alter ego as a session horn player (on trombone) surfaces, while his first love is clearly in the arranging/producer/composer role.

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GAVIN ROCKS
ASSOCIATE EDITOR: ROB FRIED

TW
SPINS TREND
1 MONSTER MAGNET - Dopes To Infinity (A&M) 356 -23
2 GRIP INC. - Power Of Inner Strength (Metal Blade) 349 -39
3 FAITH NO MORE - Digging The Grave (Slash/Reprise) 343 +88
4 KORN - Korn (Immoral/Epic) 332 +3
5 ORANGE SME - High Speed Changer (Eidola Entertainment Grp.) 325 -8
6 QUICKSAND - Subhuman Race (Atlantic) 326 +40
7 WHITE ZOMBIE - Supercharger Heaven (Geffen) 299 +93
8 L.A. GUNS - Vicious Circle (Polydor/AGM) 237 -37
9 SKID ROW - Subhuman Race (Atlantic) 215 -62
10 DEMON KNIGHT OUT - Various Artists (Atlantic) 222 -2
11 CORROSION OF CONFORMITY - Delirance (Columbia) 221 -35
12 MEGADETH - Youthanasia (Capitol) 215 -62
13 KMFDM - Nihil (Virgin Trac/TVT) 205 -23
14 DEATH - Symbolic (Roadrunner) 192 +21
15 OVERDOSE - Progress Of Decadence (Future) 175 -15
16 WARRANT - Family Picnic (Columbia International) 170 +32
17 MISERY LOVES COMPANY - Misery Loves Company (Eco) 187 +20
18 MAD SEASON - Above (Columbia) 181 +10
19 STUCK Mojo - Snappin' Nicks (Century Media) 161 -10
20 SICK OF IT ALL - Scratch The Surface (Elektra/Epic) 160 +8
21 STEVE YAK - Alien Love Secrets (Relativity) 158 +8
22 MELVINS - Stoner Witch (Atlantic) 147 -51
23 ENCODUM - A Tribute To Led Zeppelin (Atlantic) 115 -5
24 MONSTER VODDOO MACHINE - Suffer-system (P-Drive/RCA) 110 -2
25 TOGETHER - Null (Columbia) 110 -2
26 SOLITUDE AETURNUS - Through The Darkest Hour (Pavement) 106 -50
27 ACCEPT - Death Row (Pavement) 98 NEW
28 KILLERS - Maroon To Society (Metal Blade) 96 -23
29 NATIVITY IN BLACK COMPILATION - Various Artists (Columbia) 95 -34
30 SLAYER - Divine Intervention (American) 92 -44
31 SEX LOVE MONEY - Era (Rockworld) 92 -58
32 VAN HELDEN - Balancing (Wanna Bros.) 91 -9
33 THORN - Bitter Potion (Roadrunner) 90 -8
34 CLAWFINGER - Warfare (Metal Blade) 89 -27
35 SLASH - Slash N Snatch - Live Five O'Clock Somewhere (Geffen) 88 +32
36 SKYCLAD - Prince Of/ Poverty Line (Noise) 87 -12
37 BOLT THROWER - ...For Victory (Roadrunner) 82 -6
38 HOYGANG - Free Tyson Free (Roadrunner) 80 -25
39 CIRCLE OF DUST - Circle Of Dust (R.E.X.) 77 -36
40 KIX - 9-11 (CIC International) 71 NEW
41 URBAN DANCE SQUAD - Person Non Grata (Virgin) 78 NEW
42 FACE TO FACE - Big Noise (Victory/A&M) 78 -9
43 NAKED RHYTHM - Fatbox (Master) 69 -32
44 COHEDRY - Cornered (Noise) 68 NEW
45 COMBINE - Norfolk, VA (Caroline) 68 -34
46 AMAL CUNT - Top 40 Hits (Eco) 67 NEW
47 MACHINE HEAD - Burn My Eyes (Roadrunner) 66 -24
48 CLAWHAMMER - Thank The Holder Uppers (Interscope) 65 -20
49 SUGAR BAY - Mean Machine (Atlantic) 64 NEW
50 GODFLESH - Selfless (Columbia/Enardea) 63 -24

Most Added

- FIGHT (45) - "Blowout In The Radio Room (Epic)
- BAD SEED (31)
- DECEIVE (31)
- TAD (27)
- BROKEN HOPE (23)
- ALL (23)

Top Tip

ACCEPT
Death Row (Pavement)
With 98 spins Accept claims this week's highest debut position. Heavy spinners include WEOS(15), WSGK(11), WKNQ(10), KZQR(9), KND(7) and WMM(7).

Top Requests

GRIP INC.
KORN
FAITH NO MORE
WHITE ZOMBIE

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WDHA 105.5 FM
55 Horsemill Rd.
Cedar Knolls, NJ 07927
Phone: (201) 534-7545
Fax: (201) 538-3060

Watts: 2,000
Three hours of hard rock/metal programming.

Contact: Ed Trunk

Several bands plummeted down the chart this week like a jumbo jet taking a nose dive. Why? Because there's a bad case of the reporting blues infecting several Rocks stations (14 stations failed to report this week). I might add that this terrible bout of idleness is not just affecting my chart but other trades as well. I'm completely aware that reporting trades is not radio's number one priority. However, if your station suffers from bad label service it's probably because of your reporting performance. I know that reporting to as many as seven trades can be a pain in the neck, but since most trades require plays-per-week, adds, tour requests and drops it shouldn't be that much of a problem to fax or call in your list to the trades you report to one day out of seven. I realize that busy fax machines and waiting in phone hold hell can put a damper on the whole reporting thing but it's just one of the many hassles of the job that you have to deal with. I don't know about other trades but I take all my own reports and unless you call me an hour or two before my deadline you are rarely put on hold. I will admit that our fax machines are busy on Tuesdays because five other formats are also taking reports, but if you fax your chart early Tuesday morning or better yet Monday, you won't have a problem getting through. Not all Gavin Rocks reporters have bad reporting habits—in fact the majority of them are totally professional and always have their playlist in on time. However, there are a few reporters who's only consistent trait is not reporting. For those of you who have difficulty getting your report in, let's review the procedure one more time. 1) Reports can be phoned in on Mondays 9:00 a.m.-5:00 p.m. and Tuesdays 8:00 a.m.-2:00 p.m. Pacific Standard Time at (415) 495-1990 extension 618 (please write down this extension, it will bypass the main phone system and direct your call to my phone). 2) You can fax your report to (415) 495-2580 any time on any day. Our fax machines are always on. IMPORTANT!! It is essential to put my name on the fax
or it will not get to me. Again, you must put my name on the fax or it will not get to me. 3) Reports must be in by Tuesday 2:00 p.m. sharp, Pacific Standard Time. This is my deadline, no exceptions. I hate to act like a total trade Nazi, but in order to keep the credibility of the Gavin Rocks chart intact the following rules will be implemented immediately. Stations will only be frozen on request. Any station who fails to report two weeks in a row with out contacting me will be dropped indefinitely. Hopefully this will be the last time that I use up this inside column.

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Rock Releases

Infrared Riding Hood

(Tad)

An ex-batman from Idaho, Tad Doyle traded his clever in for a guitar during the 1980's and became one of the founding fathers of Seattle's grunge scene. The Melvins, Mud Honey, Screaming Trees and even the Nirvana took a back seat to Tad before the grunge scene was catapulted into the mainstream. Infrared Riding Hood, Tad's latest creation, showcases Doyle's guttural torturing skills, hefty screams and bedeed up rockin' sound. Tad successfully combines old-style grunge techniques, whining guitars and sludgy rhythms with a contemporary hard rock sound that includes potent bass vibes, heavy drum beats and melodic guitar hooks. "Demented" is the focus track and was the single that went to COl radio last week, but be sure to check out "ICTUS," "Tool Marks," "Thistle Suit" and "Bullhorn." Infrared Riding Hood is a little more produced than Tad's previous releases but still retains enough rough edges for your true grunge listeners.

Deicide

Once Upon The Cross (Roadrunner)

If you enjoy terrorizing your listeners with fierce death metal, Deicide is a must add. Once Upon The Cross is an uncanny listen that contains eight pulsing tracks. Fast, aggressive and completely ungro, Deicide (Glen Benton, vocals/bass; Eric Hoffman, guitar, Brian Hoffman, guitar, Steve Asheim, drums) will pummel your listeners with their harrowing death metal sound. It's not for the easy listener nor for those who are easily intimidated. Deicide wield a pair of angry guitars that rip through unamed chords and decadate any signs of sublet. Merciless bass lines and sick drum slams keep the tempo in the full thrust to light speed zone while Benton's animal-like growls makes you wonder if he isn't from where flames and suffering are considered cool. The title track, "Kill The Christian," "Christ Denied" and "Confessional Rape" are undeniably gruesome tracks that will please your death listeners. Your Mom will love this one.

Strapping Young Lad

Heavy As A Really Heavy Thing (Century Media)

22-year-old Devin Townsend is Strapping Young Lad and together with drummer Adrian White, has unleashed a deranged album. Heavy As A Really Heavy Thing can best be described as aggressive-industrial-metallic-insanity. SYL has all the qualities of Skinny Puppy, Ministry, Front Line Assembly and Engines Of Aggression but incorporates more weirdness via sampling and sadistic vocals. The title track explodes from the start and makes you feel like someone sneaked up from behind and cold-cocked you. "Happy Camper" is cramped with double drum bashing, driving bass lines and angry vocals that lash out indiscriminately. "The Filler - Sweet City Jesus" is April 10, but the full-length is there along with the intense energy that is required for bands to be taken seriously by rock radio. It's been three years since we've heard anything from F&J and "Smoked Out" is a great way to introduce their new and improved sound to radio. I've been listening to the advance of Drift and have to say that it's pretty cool. I believe F&J are on their way to blowing a lot of people away with their new material. The add date for "Smoked Out" is April 10, but the full-length is going for adds on April 25. Check it out.

FLOTSAM & JETSAM

"Smoked Out"

(MCA)

"Smoked Out" is the first single from Flotsam & Jetsam's upcoming full-length, Drift. Armed with an infectious, heavy guitar groove and laced with Eric AK's strong vocals, this song will get the nod from your hard rock/metal listeners. The hook is there along with the intense energy that is required for bands to be taken seriously by rock radio. It's been three years since we've heard anything from F&J and "Smoked Out" is a great way to introduce their new and improved sound to radio. I've been listening to the advance of Drift and have to say that it's pretty cool. I believe F&J are on their way to blowing a lot of people away with their new material. The add date for "Smoked Out" is April 10, but the full-length is going for adds on April 25. Check it out.

produced by neil kermon mixed by michael barbiero MCA
H ow does the P.D. have time for everything? We continue rostering of areas of responsibility and program director goals.

Promotion & Marketing
Know your competitor’s programming and promotional moves as well as your own.

Look for ways for the station to become a household name and make it more promotionally active. Work on improving station image through creative promotions, helping with sales promotions, data base marketing, etc.

Establish a marketing direction with a strong media mix designed to garner new cume and replenish lost listeners.

Monitor offense and defense at all times; while you’re attacking, you’re being attacked.

Create a complete file on every major contest or promotion conducted. It should include:

- Reasons the promotion was conducted (gain cume, awareness, etc.), copies of the direct mail, scripts for all live and recorded promos, written format detailing how contest was conducted on air, schedule of when promos and contests were conducted, list of prizes and who they were awarded to, data base of those who sent back cards, and an evaluation of how the contest worked for the station, etc.

The Spring Arbitron is now in progress! The station always needs additional cume. Create new ideas, involvement, and promotions to stimulate cume building. This should be a major topic at twice a month programming meetings as well as at sales meetings which he should regularly attend.

Many PDs are also the “promotion director” and must coordinate all sales promotions, remote and public appearances, and be sure that supporting promos are on the air. Keep a big promotion calendar showing start and end dates on all events and working to be sure there is always something going on. A file on every promotion is important documentation. Enter contest and request names and addresses into the computer data base software to aid in future promotions.

After each rating book, as part of strategic planning, create a list of program improvements that will expand time spent listening. Oversee promotions and station contests. Create new ways for the station to gain exposure and cume.

\begin{center}
Gavin
\end{center}

Custom Compact Discs

Whether you need an entire CD music library or just a few hard to find songs...Our catalog has over 5000 selections to choose from!

Steve West Productions P.O. Box 3650 Incline Village, NV 89450 702-833-HITS (4487)
**CLASSIFIEDS**

show producer. This is an ideal entry level position. Please send aircheck. T&R: Operations Manager, PO Box 6000, Eau Claire, WI 54702. [3/24]

**SMOOTH JAZZ 106.7 NAC in San Antonio has openings for all day-parts. T&R: Matt McGinn, Program Manager, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78229. [3/24]**

**WQQK Nashville is conducting a Drive. Suite 500, San Antonio, TX 78229. [3/24]**

**KFLG AM/FM is currently seeking a great city. Big bucks and excellent benefits in afternoon drive AT in the Country. KVEC San Luis Obisplo is searching for a news director for news-talk/sports station. Call Dan Clarkson at (805) 543-8830. [3/17]**

**KMCK has an immediate opening for top 40 music channel. Call Dan at (501) 521-5128. [3/17]**

**WJEQ is accepting applications for future full-time news director. Minimum two years experience. Above average pay. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. [3/17]**

**WQYX FM HOT A/C in central PA needs openings for morning drive personality. T&R: Program Director, 110 Healy Avenue, Clearfield, PA 16830 EOE [4/7]**

**KZKX is searching for an evening AT for 6:00pm - 12mid shift. Two to three years experience is preferred. T&R: Charlie Thomas, 4630 Antelope Creek Road, Suite 200, Lincoln, NE 68506 EOE [4/7]**

**KHEX FM Hot A/C in central PA needs openings for morning drive personality. T&R: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [3/24]**

**KCEZ has an opening for morning show. Must have strong show prep, audience interaction, fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927 [3/17]**

**WQWQ has an immediate full-time opening, production a must. T&R& Phot: Bill West, PO Box 3106, Albany, GA 31706-3106 EOE [3/17]**

**WWOB/WMGR has an immediate opening for a news director for country radio eager to move to medium or large market in South or Midwest. JASON: (505) 863-3022. [4/7]**

**ROCK, HOT A/C winning track record, selector, power play bound. Aggressive team player. Only top 100 markets need call. ERIC: (406) 549-0676. [4/7]**

**MEDIUM MARKET AT needs off overnight. Five years experience in country. Great Production and ready to move. CRAIG: (515) 279-2604. [3/24]**

**TOP 40, NEW ROCK days or nights. Young, experienced program director for station that has fun, a direction and a goal. Currently working in top five market. RICH: (312) 244-9062. [3/24]**

**GOOD PIPES, will travel, strong experienced p-b-p talent. Looking for next adventure in medium market. Creative AT, solid production, college graduate, any format. MIKE: (319) 382-0443. [3/24]**

**ENTHUSIASTIC NEWS REPORTER with news directing experience seeking medium to major market reporting gig. Corporate downsizing left this team player jobless. Will relocate. SUSAN: (217) 359-1624. [4/7]**

**MUSIC DIRECTOR with over eight years programming experience in country radio eager to move to medium or large market in South or Midwest. JASON: (505) 863-3022. [4/7]**

**LEADERSHIP ORIENTED, innovative program director AT seeks Midwesten challenge. RON: (612) 774-0673. [3/10]**

**ATTENTION One year experience, very energetic, and will liven up your station, any format. CARL: (417) 881-3872. [3/10]**

**FAMILY obligations have changed my plans, so I have to stay close to home for a while. Voice of contra Costa College sports now seeking Sacramento, San Jose gig. FRANK: (510) 223-1534. [4/7]**
Elastica Connection (DGC)

Led by singer-guitarist Justin Frischmann, this quartet of female punk rockers from the U.K. gets my vote for best album so far this year. Clocking in at a lengthy two minutes and sixteen seconds, Elastica offers a hook that just doesn't quit, leaving the audience craving more. Currently top five at alternative, it's due to become a lot of attention.

Prentenders Everyday Is Like Sunday (Arista)

What better way to set a mood than with the remarkable, one of a kind vocal from Chrissie Hynde? Coming off the haunting melody of "I'll Stand By You," The Pretenders are poised for similar success with this release from the soundtrack of Boys On The Side.

SOUL IV REAL Candy Rain (Uptown/MCA)

Fresh off of the success of their debut single, "Candy Rain," Soul IV Real releases their first CD, also titled Candy Rain. With the Hewson leading the way in production, the Daltymple brothers have found a formula that works. The group does justice to Patti LaBelle and with their rendition of "If Only You Knew," and lay down strong vocals on a remake of Bill Withers' "Aint No Sunshine." The group's second single, "Every Little Thing I Do," is burning up the airwaves with its hearty hip-hop beats. Also check out, "If You Want It," and "All In My Mind."

16 Volt Skin (Re-Construction/Argo)

Swooning down from the Pacific Northwest where garage-guitar is king, 16 Volt (Eric Powell, vocals/sampling/keys/programming, Von Vinhaas, drums/bass; Jeff Taylor, guitar/sampling) smash the grunge stereotype with their industrious, techno-guitar riveting rhythms found on their sophomore effort Skin. A combination of industrial synthetic sampling, keyboards, crunchy guitar riffs, crashing drums (not drum pads) and hypnotic vocals. 16 Volt captures the industrial sound of the '90s while turning up the aggressive level with additional metallic guitars and heavy doses of sampling. The title track, "Built To Last," and "Stitched" are more guitar-oriented and will turn on your hard rock industrial listeners. "Perfectly Fake," "Bottle Rockets" and "Slow Wreck" are more industrial leaning and worth exploring.

—Rob Fiend

Phunk Junkeez Injected (Trauma/Interscope/Argo)

Phunk Junkeez' "I Love It Loud" is already making some impressive noise at commercial alternative stations, and with the release of Injected, look set to go format-hopping. With a sound that marries hip-hop and hard rock, the Phunk Junkeez add a little polish with a smattering of samples and some old-school scratching. I wouldn't be surprised if the Phunk Junkeez saw action on the Rap, Top 40, College and maybe even Gavin Rocks charts. Favorite tracks include "Me N Yer Girl," "Flippin' My Wig," "I Love It Loud," the song that's going to put Phunk Junkeez on the musical map.

—Linda Ryan

Albums

VARIOUS ARTISTS Women For Women (Hammer & Lace/Mercury)

Fourteen of today's top contemporary female artists come together for Women For Women. Proceeds from sales of this album will result in a contribution to NABCO (National Alliance of Breast Cancer Organizations), the leading non-profit resource for breast cancer information and education. Among the stars contributing their talents and efforts to this project are Vanessa Williams ("Save The Best For Last"), Sheryl Crow ("All I Wanna Do"), Kathy Mattea ("Walking Away A Winner"), Julia Fordham ("Happy Ever After"), Melissa Etheridge ("Dance Without Sleeping") and Tina Turner ("The Best"). As the CD cover says, it's a collection of "songs of love, loss and womanhood."

SOUL IV REAL Candy Rain

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—Linda Ryan

Gavin April 7, 1995

54
The new track from **STILL CLIMBING**
Man with dirty dreads,
steps around the corner
He asks me for a dime,
a nickel or a quarter
I don't have any change
so I'm steppin' along
and as I'm walkin' past
he sings to me a song...

Hole in the Bucket
The new single from the debut album
HOME

Produced by Michael Franti and Joe "The Bucha" Nicolo
Sincere Management: Peter Jenner-U.K. / Ty Braswell-U.S.