

THE MOST TRUSTED NAME IN RADIO

ISSUE 2058

JUNE 9 1995

# GAVIN

## BLACK MUSIC

**Name It, Claim It, Celebrate It!**

**GAVIN rings in June with the smoothness of D'Angelo, a freestyle with WBAU's Wildman Steve and the story of a Bad Girl**

## This Week.....

It's African-American Music Month. It's Black Music Month. Whichever it is, it's cause for celebration. And, in a time when politicians are taking off on various aspects of



the music, and when industry people themselves are questioning the vitality of black music,

it's also time to remind ourselves that the roots of most of the music we know and love—whether Top 40, country, jazz, hip-hop or the various other forms of pop and rock—are black. GAVIN celebrates in several ways. We happily announce radio and recording industry veteran Quincy McCoy as our new urban editor. And while he gets settled, rap editor Thembisa S. Mshaka has



put together a wide-ranging package focusing on the future of black music. She profiles our cover subject, D'Angelo, a revolutionary wave of soul future. She jams with Wildman Steve (top), DJ at WBAU, the Adelphi University station rich with rap history. She gets with promotion powers Kevin Black (middle) of



Death Row Records and Clint Works (middle) of Capitol. And she talks with Michelle Joyce, the

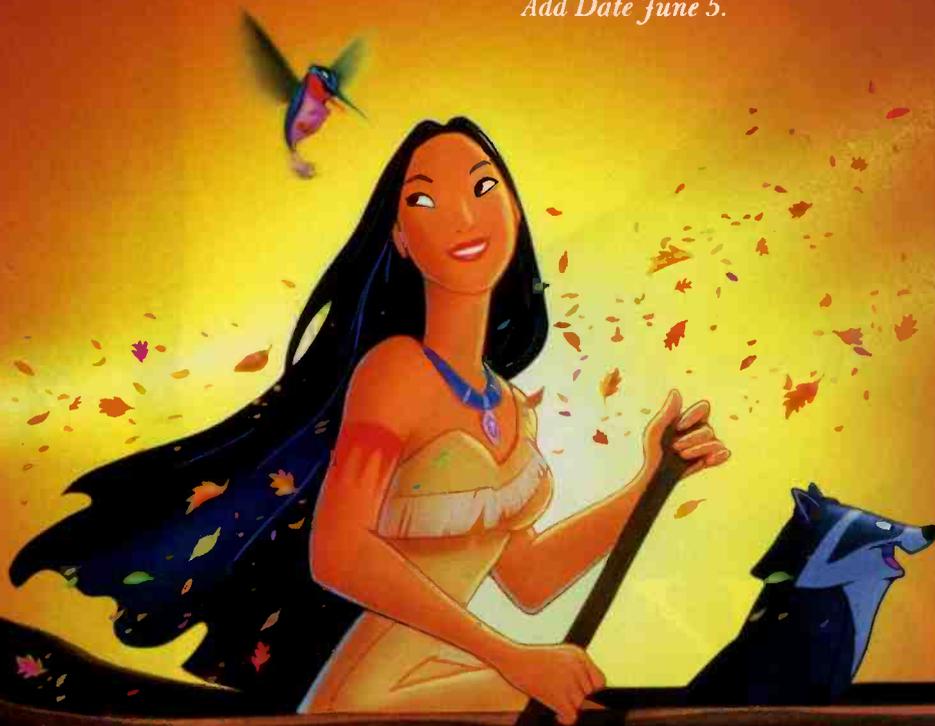
marketing director of Bad Boy Entertainment. In News, the overtures to Ovitz are over with, as talks between MCA's new majority owner, Seagram, and superagent Michael Ovitz of CAA crumble. Our Friend of Radio is a friend indeed: Darcy Sanders Fulmer of VH1 and ex- of KROQ and KZZP. And on the Gavin-Only GO Chart, Rod Stewart, Eddie Money, Matthew Sweet and Nelson (bottom) are on the money.

# Vanessa Williams

## "COLORS OF THE WIND"

*The debut single from the movie event of the summer.*

*Add Date June 5.*



*From The Original Motion Picture Soundtrack Of Walt Disney Pictures*

# POCAHONTAS

**Hollywood**  
RECORDS



*Produced by Keith Thomas for Yellow Elephant Music, Inc.  
Arranged by Robbie Buchanan and Keith Thomas.  
Vanessa Williams appears courtesy of Mercury Records.*

# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40



**HOOTIE & THE BLOWFISH**  
"Only Wanna Be With You" (Atlantic)

RAP

**PRINCE MARKIE DEE & THE SOUL CONVENTION**  
"Crunch Time" (Soul Convention/Motown)

A/C

**LITTLE FEAT**  
"Borderline Blues" (Zoo)

COUNTRY

**MARK COLLIE**  
"Three Words, Two Hearts, One Love" (Giant)

AMERICANA

**STEPHEN BRUTON**  
Right On Time (Dos)

A3

**BOB MARLEY AND THE WAILERS**  
Natural Mystic Legend Lives On (Island)

JAZZ

**HAROLD LAND**  
A Lazy Afternoon (Postcards)

ADULT ALTERNATIVE



**ISAAC HAYES**  
Raw & Refined (Point Blank/Charisma)

ALTERNATIVE

**BRACKET**  
"Trailer Park" (Caroline)

COLLEGE

**RED HOT & BOTHERED/  
VARIOUS ARTISTS**  
The Indie Rock Guide To Dating (Red Hot/Kinetic/Reprise)

GAVIN ROCKS

**SPEEDBALL**  
Do Unto Others, Then Split (Energy)

## MOST ADDED

TOP 40

**VANESSA WILLIAMS**  
"Colors Of The Wind" (Hollywood)

TLC

"Waterfalls" (LaFace/Arista)

RAP

A.Z.

"Sugar Hill" (EMI)

**THE NOTORIOUS B.I.G.**

"One More Chance" (Bad Boy/Arista)

A/C

**VANESSA WILLIAMS**  
"Colors Of The Wind" (Hollywood)

ALL-4-ONE

"I Can Love You Like That" (Blitzz/Antiatic)

COUNTRY

**MARK CHESNUTT**

"Down In Tennessee" (Decca)

**DOUG STONE**

"Sometimes I Forget" (Columbia)

AMERICANA

**JUNIOR BROWN**

Junior High (MCG/Curb)

**DWIGHT YOAKAM**

Dwight Live (Reprise)

A3

**NATALIE MERCHANT**

Tigerlily (Elektra/EEG)

**VAN MORRISON**

Days Like These (Polydor)

JAZZ

**OSCAR PETERSON**

The More I See You (Telarc Int'l)

**ETTA JONES**

At Last (Muse)

ADULT ALTERNATIVE

**ISAAC HAYES**

Raw & Refined (Point Blank/Charisma)

**URBAN KNIGHTS**

(GRP)

ALTERNATIVE

**TRIPPING DAISY**

"I Got A Girl" (Island)

**NATALIE MERCHANT**

"Carnival" (Elektra/EEG)

COLLEGE

**Low**

Long Division (Vernon Yard)

**ESQUIVEL!**

Music From A Sparkling Planet (BarNone)

GAVIN ROCKS

**CROWBAR**

Time Heals Nothing (Pavement)

**CATHERINE WHEEL**

Happy Days (Mercury)

## GAVIN HOT

TOP 40

**THE REMBRANDTS**

"I'll Be There For You (Friends Theme)"  
(eastwest/EEG)

RAP

**SPECIAL ED**

"Neva Go Back" (Profile)

A/C

**ROD STEWART**

"Leave Virginia Alone" (Warner Bros.)

COUNTRY

**DOUG STONE**

"Sometimes I Forget" (Columbia)

AMERICANA

**JUNIOR BROWN**

Junior High (MCG/Curb)

A3



**NATALIE MERCHANT**

Tigerlily  
(Elektra/EEG)

JAZZ

**ETTA JAMES**

Time After Time (Private Music)

ADULT ALTERNATIVE

**KEN NAVARRO**

Brighter Days (Positive Music)

ALTERNATIVE

**NATALIE MERCHANT**

"Carnival" (Elektra/EEG)

COLLEGE

**CHRIS KNOX**

Songs Of You & Me (Caroline)

GAVIN ROCKS



**FEAR FACTORY**

Demanufacture (Roadrunner)

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June is Black Music Month, and Thembisa S. Mshaka celebrates some of the music's most vibrant makers and marketers: the artist

D'Angelo (right), the DJ Wildman Steve, the marketing wizard of Bad Boy, Michelle Joyce, and two high-energy promotion directors, Kevin Black of Death Row Records and Clint Works of Capitol.



45 **Classifieds**

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**Top 40:  
Great Expectations**  
Dave Sholin and Annette M. Lai survey label A&R gurus to find out what new artists Top 40 programmers can expect to be the next big thing. Read it here first.

# GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.  
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**"I know what an expectant mother must feel like. I am the music."**

—Dan Hartman,  
see page 6

## Meet Gavin's New Urban Editor: the Real McCoy

GAVIN is pleased to announce the naming of music industry veteran Quincy McCoy as urban editor.

In his 25 years in the industry McCoy has worked in both radio and records, in programming, on-air and in promotion. He took his first



**Quincy McCoy: 'It's like coming home for Christmas.'**

on-air position at WTLB when he attended Utica College and went on to be a personality or programmer at major market stations including Y-100 Miami, KYA/FM-San Francisco, KMJM-St Louis and WKTU-New York. From 1978-1982,

McCoy was director of promotion and special projects for Berkeley, Calif.-based Fantasy Records.

Immediately before joining GAVIN, McCoy was program director at WBLS/FM-New York.

Said McCoy, a/k/a "Q," "I have a long and strong relationship with many of GAVIN'S key players, so joining the team was like coming home for Christmas. Now, through the magazine, I'll be able to continue coaching and teaching radio programmers ways to be innovative."

McCoy's department, which he calls "The Urban Landscape," will debut soon.

Says GAVIN CEO David Dalton, "Quincy is steeped in radio and is passionate about music. He is widely admired as a leadership figure, and now all of GAVIN'S readers can benefit from his expertise and insight. It's like having a top consultant on the GAVIN staff."

## Mr. Ovitz Regrets

Michael Ovitz, head of Creative Artists Agency, won't switch to MCA, after all.

On the day the Seagram Company completed its deal for 80 percent of MCA, Inc.—on June 5—negotiations between Edgar Bronfman, Jr., president of Seagram, and Ovitz fell apart, and the CAA owner and chairman told his employees in Los Angeles that he would be staying.

The talks, expected to bear fruit last week, in time for Seagram's takeover, reportedly collapsed because Seagram found Ovitz's requests—for some \$250 million in pay and equity from Seagram—along with a demand for independence—to be too much, according to Seagram sources. From the Ovitz side, the word was that the CAA owner and chairman decided he didn't want to give up the autonomy he had at his powerful agency to work for Bronfman, a newcomer to the entertainment industry who is expected to hold the top position at MCA.

Speculation now centers on Terry Semel, co-chairman of Warner Brothers' film studio.

## Dole Gets Rapped for Knocks on Violence

BY BEN FONG-TORRES

Sen. Bob Dole did not see any of the movies he labeled as "nightmares of depravity" or hear any of the rap songs he dissed, saying their creators "revel in mindless violence and loveless sex." And, so, for his speech, made last week at a reception for political contributors in Century City, attacking the entertainment industry in a mound of soundbites, the 71 year-old presidential candidate may have solidified his conservative following. But he also opened himself up to a fierce counter-attack.

Besides placing the films *Natural Born Killers* and *True Romance* in the category of the depraved, Dole put down rappers Geto Boys and 2 Live Crew, along with metal-rockers Cannibal Corpse. He said gangsta rap artists made music "extolling the pleasures of raping, torturing and mutilating women."

Dole singled out Time Warner Inc. for criticism, charging it with "marketing evil through commerce." The Warner Music Group, which has faced criticism for such works as Ice-T's "Cop Killer," recently promised to help develop new standards for rap lyrics.

"I would like to ask the executives of Time Warner a question," said Dole. "Is this what you intended to accomplish with your careers? You have sold your souls, but must you debase our nation and threaten our children as well?"

Dole drew immediate criticism for including, in his list of films he found "friendly to families," *True Lies*, a violent action movie starring Arnold Schwarzenegger,

who happens to be Republican. Michael Fuchs, chairman of the Warner Music Group, pointed out another conflict, reminding



Ice-T

that the senator is opposed to gun control. "I'd like some objective opinion as to whether guns or lyrics are

causing the kind of turmoil among America's youth that's tearing at the fabric of this country," said Fuchs. Regarding rap, he said Dole has made "no effort to have a dialogue or to try to look at this thing in anything less than an expedient political manner."

Warner Music, noted Ken Sunshine, senior vice president, produced 1,250 albums last year, of which only 28 were rap, and 15 carried warning labels regarding lyrics.

Ice-T himself noted that he left Warner over two years ago. "With AIDS and unemployment and so many other terrible problems... how can Bob Dole make music an issue in this campaign? What he's doing is nothing but a pathetic political ploy...rap music is an expression of protest. It's no different from what Bob Dylan did with folk music or the slaves did with the blues."

## Capitol Takes Liberty's Name

As long rumored, Liberty Records will return to its original Capitol Nashville name, and sister label Patriot has folded.

"Capitol Nashville was one of the three original major labels in Nashville. I feel it's a foundation I don't want to ignore," said Liberty President/CEO Scott Hendricks at a press conference.

Hendricks said Patriot has ceased operations to "focus and simplify our direction."

Patriot artists John Berry, Lisa Brokop and Deanna Carter will switch to Capitol Nashville. Executive VP and

GM Walt Wilson introduced several new staffers, including GAVIN Large Market PD of The Year, WSIX's Doug Baker, who is in the newly created position of director of radio marketing. Wilson also announced plans to move back to Music Row, "where the heart of country music is."

Three key Liberty staffers were let go last month (including A&R VP Renee Bell), and last week several Patriot regionals got their walking papers. See *Inside Country* for the gory details.

—CYNDI HOELZLE



## LIKE A ROLLING STONE

David Letterman's  
Stupid Radio Tricks

FOR THOSE OF YOU who couldn't stay up for David Letterman's appearance on the, *ba-ba*, Tom—*ho, ho, ho*—Snyder—*HA-ba-ba*—show, you missed some nice recollections on his beginnings in broadcasting: in radio in Indiana. Here's some of what Letterman said:

"When I was a kid in high school, there was a Top 40 station that came to the city and operated with a glass front, so you could see the control room and the disc jockey and the engineer, right on one of the main streets in town. So great fun for us would be to guzzle down a lot of discount, warm beer on a Friday night and stand like idiots in front of the window and watch this guy. To me it was huge magic to watch this man cue up his own records...What he seemed to be doing—taking phone calls and filling out a log and doing live commercials—I just thought this guy is a magician. Later, when you realize most disc jockeys are derelicts, that takes a little of the edge off of it. But that was it for me. And I spent some time in radio—not enough for my taste, but jeez, I loved it.

"I worked at three radio stations when I was in college. (I did some fill-in at) the commercial AM operation of the day, WERK—"The Men at Work." Then I worked at WBST-Ball State, ten watts of radiated power. If you wanted to listen to that station, you had to come sit in the parking lot. And then I worked at a place about 40 miles away. One time...sliding back from the console after doing whatever I had to do, I unplugged everything. The AC cord had wrapped around my foot, and I sat there for about an hour thinking, "Jeez, I thought it was about time for lunch." All signs of life at the station stopped—until the GM rolled into the parking lot and beat the living hell out of me."

A star, somehow, was born.

IN MY LAST dispatch, I bemoaned the cancellation of *Fog City Radio*, the arts and talk show I hosted on KQED/FM-San Francisco, despite good ratings. Since that column hit print and spread all over the known world, I've seen the actual numbers for the show. (Things take a little longer in the non-commercial world.)

Anyway, the ratings *were* good. KQED, which dumped the show because of problems getting underwriting (sponsorship) dough, sees, as its main rival, KALW/FM-San Francisco, another NPR station and carrier of the show whose departure gave birth to *Fog City*.

That show—*West Coast Live*, hosted by the talented Sedge Thomson—runs from 10 a.m. to noon on Saturdays, while *Fog City* went from 11 a.m. to 1 p.m.

We'd beaten *West Coast Live* in the fall book, which was pretty amazing, considering we'd been on the air with a regular host (if I can be called "regular") only since mid-July.

Now, the Winter '95 breakout has broken out. *Fog City* whacked *West Coast Live*, on an AQH basis, 26,100 to 15,000 head-to-head, our numbers representing a 45 percent jump from the last book. And our second hour—lunchtime in San Francisco—while taking a dip, was nonetheless a 60 percent improvement over the fall book.

After our show, KQED's numbers dived by 10,000.

And *we* got cancelled. As the boss said to the accountant: Go figure.

BY BEN FONG-TORRES

GAVIN JUNE 9, 1995

## Dave Daniels is 18—And On the Air

BY BEVERLY MIRE

Dave Daniels looks like he just got out of high school.

He's got his baseball cap on backward, has a beeper hitched to his jeans, and he's wearing a KMEL baseball shirt.

As it turns out, he did just get out of high school: Berkeley High, Class of '94.

Now, a year later, the 18-year-old is doing his weekend air shift at his favorite radio station, and has some big news: "I've just been promoted to assistant music director," he says with a surprising pout. "I'm not sure what this means," he says. "I know how to do the job, but now record people are going to be calling me..." His voice trails off as a song comes to an end.

It's Mother's Day and a listener calls in with a poem. Daniels deftly snips, slices and edits it into an air quality piece while monitoring the board and setting-up CDs. A volunteer walks in and the two converse while all this is going on.

The kid's got it.

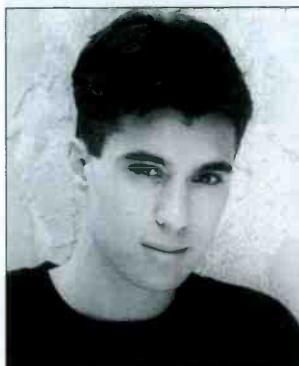
When Daniels was 16, he took a 12-week course at Youth Radio, a non-profit program in Berkeley that teaches teenagers all facets of broadcasting. Youth Radio has air time on local station KPFB, and it was there Daniels had his first show.

While there, he began "hanging out" with disc jockey Davey D, who simultaneously did an air show at KPFB's sister station KPFA, and was part of the street team at KMEL-San Francisco. Like a biscuit to gravy, Daniels soaked up all the radio mechanics he could.

Not long after, he was at a KMEL remote at a San Francisco Giants game, and afternoon personality Rick Chase told Daniels if he wanted to get into radio to call KMEL and ask for an internship. "I really wanted it," he says, "so I called every week. At the same time, Daniels tailed Davey D, and ended up in the KMEL air studio one evening. "It was like

Disneyland," Daniels says of his first impression.

Since he wasn't getting anywhere through regular channels, Daniels decided to



be aggressive. "I was getting tired of going in the front way," he says with that cockiness peculiar to disc jockeys. "I called Moe Ali, who was an intern for the Wake Up Show then and asked to volunteer."

From there, Daniels worked his way into every area he could. He "stuck his head" in the production studio and learned tricks from Pete Azarnoosh; hung in the music library with Joey

Arbagey and learned about Selector; watched the disc jockeys, and he met programmers Keith Naftaly and Dave Shakes.

When Michelle Santosuosso took over as PD at KMEL last year, Daniels was one of the first people she met. "I went to lunch with her on her first day," he says. "I was thinking, 'Everyone's trying to get a minute with her, and here I am going to lunch with her.'"

Santosuosso saw the potential, and did what keeps KMEL on top: looked past age, saw desire and skill, and tapped it.

Daniels is almost embarrassed when asked how he got to be AMD at one of the most listened to Top 40 stations in the country. "I have no idea," he says, "I just do it. I don't think I'm special."

And what was the best advice he got from his teachers at Youth Radio? He laughs. "Never swear in the air studio!"

Boyz II Men Buy  
Their Own Studio

Boyz II Men have got their own. The Motown act purchased their own recording studio in Gladwyne, Pa., a wooded area just outside their hometown, Philadelphia.

But it's not just their own. The group—Shawn Stockman, Wanya Morris, Nathan Morris and Michael McCary—plan to make the studios, which are housed in a historic 18th Century mill and which they've named Stonecreek, available to the public, especially for use by local talent.



Boyz II Lynn (as in football great Lynn Swann, center) at the grand opening of Stonecreek Studios. Swann is board president of Big Brothers/Big Sisters of America, one of Boyz II Men's favorite organizations.

## The Media Connection

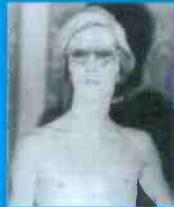
Keep an eye out for GAVIN's feature on summer soundtracks and radio coming in the June 23 issue... **David Bowie** plays **Andy Warhol** in the independent film *Build The Fort And Set It On Fire*, now in production... The alternative band **Afghan Whigs** will appear in Miramax's fall movie, *Beautiful Girls*. They perform covers by **Barry White** and **Frederick Knight**. Whig frontman **Greg Dulli** also stars as a suicidal husband in the short film *Salt Shaker*, produced by Minneapolis-based Red Line Motion Pictures... **Oliver Stone's** production company is developing the film *Awazing Grace*, which tells the story of the **Neville Brothers** and their work in the New Orleans blues scene...

Atlantic's forthcoming soundtrack to the new **John Travolta** film *White Man's Burden* includes a new song by **Hootie & the Blowfish** and non-LP cuts by **Cracker**, **Blues Traveler** and **the Meat Puppets**...

**Sting's** new soundtrack to the Imax film *The Living Sea* includes seven of his compositions... Miramax and Hollywood Records have teamed up to release the soundtrack to the new Miramax film *Smoke*. The screenplay was penned by dazzling writer **Paul Auster**, and the set features **Tom Waits**, the **Jerry Garcia**

**Band** and **Screamin' Jay Hawkins**. *Smoke's* sequel, *Blue in the Face*, features cameos by **Madonna** and **Lou Reed**, and director **Wayne Wang** (*The Joy Luck Club*) plans to direct a music video for Garcia this fall...

**Carole Bayer Sager** (co-writer of "When You Love Someone" from the *Forget Paris* soundtrack) is collaborating with **Dave Stewart** on music for Universal's film *Grace of My Heart*.



**David Bowie will appear as Andy Warhol in the film Build The Fort And Set It On Fire.**

**Michael Damian** has just returned from Canada and Alaska, where he completed shooting for the fall CBS-TV movie *Murder on the Iditarod Trail*... **Barbra Streisand** is developing an NBC-TV movie with the same group that produced *Serving in Silence: The Margarethe Cammermeyer Story*... Check out MTV's alternative to traditional movie awards ceremonies on *MTV's Movie Awards* airing on Wednesday, June 15... **Buckshot LeFonque** will perform on the June 12 episode of CBS-TV's *Late Night With David Letterman*... Check out *The Media Connection* on GAVIN's WebSite at <http://www.iuma.com/gavin/>.

BY DAVID BERAN

## 'Forgotten Fads' Book Recalls Bad Goods

BY DAVID BERAN

Fans of minutiae and pop culture will revel in the pages of Paul Kirchner's new book *Forgotten Fads and Fabulous Flops*. Presented by Rhino and the General Publishing Group, the paperback chronicles doomed inventions, failed products and knuckle-headed innovations that really managed to lay an egg.

Remember the mid-'80s phenomemon, Nude Beer? Consumers could scratch the

bikini tops off of pictured women while they guzzled. Colorado lawmakers branded it obscene and cut off the taps. How about the guitar suit? Edgar Winter Group bassist Dan Hartman declared "I can feel the vibrations in my body. I know what an expectant mother must feel like. I am the music."

Marvel at the snack product called HITS that managed to line up on supermarket shelves to read: "HITS HIT-SHITSHITS."

# CD-ROM Music Mag: Like a Launching Pad

BY BEN FONG-TORRES

They are, at this early stage, being called "digizines"—magazines on CD-ROM. And the latest to be launched is *Launch*, a music digizine being issued bimonthly by 2Way Media of Santa Monica, Calif.

The first issue, selling for \$8.99 and being distributed now in some 3,000 software, computer and music stores, includes clips of music (40 minutes total), sneak peeks at summer movies, animation, a lead feature on Matthew Sweet, and an interactive ad for Dewar's Scotch.

The digizine's young publishers—Dave Goldberg, 27, and Bob Roback, 28—know they've ventured onto unproven turf. CD-ROM titles have been having a tough go of it in recent months, and successful CD-ROM magazines are few. In fact, the pair are already setting up a World Wide Web site on the Internet and hoping someday to launch *Launch* on-line.

For now, however, it's CD-ROM, and the pair exude confidence, citing statistics on computer ownership. Some 16 million computers are equipped with CD-ROM drives, and projections for next year are around 28 million, accord-

ing to Dataquest, Inc. of San Jose. Goldberg, formerly in marketing at Capitol Records, notes research indicating that, among 75 million music consumers considered to be "active" (that is, they've purchased at least three records in six months), more than 25

interface and a good ability to attract advertisers," said Goldberg, whose first issue contains ads from Levi Strauss, Tanqueray, Nissan, Warner Bros., Virgin Records and Capitol. "The trick is to get it to consumers."

Targeted at the 18-to-34 market, *Launch* is working for distribution at major record and computer chain stores, including CompUSA, Egghead, Virgin, Tower and Musiland. Initial circulation target is 150,000. Subscriptions are also available.

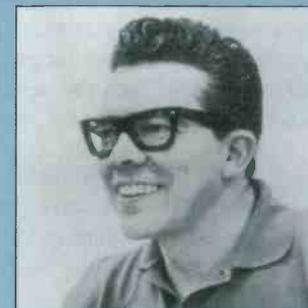


One informed observer said *Launch's* connections with record retailers would help. "I suspect the entertainment- and music-oriented (digizines) have a pretty good chance," said Neil McManus, executive editor of *Digital Media* newsletter in San Jose, noting that record stores have a hipper environment conducive to impulse buying.

"At that price, I think a lot of people will say, 'I'll buy it and try it out.'" *Launch*, he says, is meant to complement, not replace print magazines like *Rolling Stone* and *Vibe*. "We're not trying to compete with *Rolling Stone*," he said. Then, clicking a mouse, he added: "You can't do *this* in *Rolling Stone*," as the new digizine blasted out music by Elastica.

"We think we have a very good content, a very good

### CAMPAIGN OF THE WEEK



#### ESQUIVEL Music from a Sparkling Planet

Juan Garcia Esquivel, who's been making his other-worldly orchestral pop music since the '50s, offers his follow-up to *Space Age Bachelor Pad Music*. Matt Groenig

calls the 77 year-old Mexican maestro's music "mind-curdlingly bizarre and beautiful."

**LABEL:** Bar/None Records  
**RADIO:** Serviced to college, NPR and commercial alternative stations:  
**MARKETING:** Label is hosting cocktail parties across the country, featuring a slide show and video footage of vintage Esquivel years, including his "life and loves," and a special "video greeting" from Esquivel. First wave of parties hit Los Angeles, San Francisco and Philadelphia.  
**PRESS:** Features in *Spin*, *Newsweek*, the *Los Angeles Times*, *Raygun*, *Alternative Press*, *Rolling Stone*.  
**RETAIL:** Stand-ups with swizzle sticks attached.

BY BEVERLY MIRE

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

Our condolences, first, to our friend **Danny Buch**, whose father, **Aaron**, died last weekend. Donations in the name of Aaron Buch can be sent to: The Dystonia Medical Research Foundation, 1 East Wacker, #2430, Chicago IL 60601... Get-well wishes to **John Squire**, guitarist for **Stone Roses**, who broke his collar bone and shoulder blade in a fall from a mountain bike in Marin County June 2. He's recovering nicely at home in England, but the band's plans for concerts in Japan and England are on hold... **Arbitron** sent out a revised Winter '95 report for Phoenix on June 9 after tossing out six diaries, two of them found to have been completed by persons not in the selected household and the others for excessive or improper time edits. Meantime, **KSLX-Phoenix** has fired DJ **Carol Springer** for an alleged contest infraction, but denies talk linking that incident to the problem diaries. Arbitron says quality reviews would be completed in time for the Spring '95 Arbitrends... **Hilly Kristal**, founder/owner of the pioneer punk-rock club, **CBGB's**, has launched **Radio CBGB**, playing alternative rock nightly from 11-midnight on **WKDM/AM-New York...Star 104.5 (WYXR)**-Philadelphia ups **AMD Joe Proke** to MD, replacing

## WHO AM I?

I have a degree from Brown University, and my father was a photographer for Life magazine. I've attached riders to my contracts stipulating that golden retrievers be at my live shows, and once when the power went out during one of my performances I played acoustically from atop the bar. I've won four consecutive Grammys in a certain category, and I adore Starbuck's coffee. Who am I? See page 9 for the answer...

**Anne Gress**, now PD at sister **WJZZ**...Ch-ch-ch-changes at **KLYK**-Longview, Wash.: **Tim Taylor** joins as morning god & programmer, **Joe E. King** moves to afternoons/APD/MD, newcomer **Bryan Morgan** takes promotion reins, and **Matt James** exits for APD/MD duties at **KROG**...**WMGI**-Terre Haute, Ind. has a new mailing address: 824 South 3rd St., Terre Haute IN 47802...**WOVV**-W. Palm Beach has some open slots, as **Scott Chase** (Dr. Mixx), MD/nighttimer; **Tony Q. Foxx**, production director/middays, and **Lane London**, morning sidekick, all split for other markets; other jobs. PD **Neil Sullivan** is fielding T&Rs...**WINK 104 (WNNK)**-Harrisburg, Penn. will celebrate its 10th birthday with a free concert at the local Marriott. Confirmed artists include **Technotronic**, **Nelson**, **Sophie B. Hawkins**, **Nicki French**, **Laura Branigan**, and local faves the **Badlees**...Thumbs down—WAY down—to **K-EARTH**-Los Angeles, for building a contest around the **O.J. Simpson** double-murder trial, offering "O.J. watches." Say the station publicists: "(We) will do almost anything to jump on the O.J. bandwagon." Say we: *Yuck.*

## ROTATIONS



**Marvyn Mack** (left) takes **Geffen's** newly-created urban and rap promotion and marketing position. Mack will work with the **Roots** and **Genius** (of **Wu-Tang Clan**)...**Sue D'Agostino** has been named VP, corporate communications for **EMI Records Group North America**; she comes from **Sony Music** and, before that, **Capitol-EMI**...At

**Arista**, **Gary Imhoff** is promoted from assoc. director to director of international artist development...**Elektra** has named **Jessica Harley** senior director, rock promotion; the ex-DJ joined **Elektra** in '93...**Carol Hawkes** (left) joins **Island Records** as



national director of media relations. She moves to the big Island after four years at **Warner Bros**...At **IRS Records**, a quartet of managers have received promotions. **Jonathan Grevatt** (below) moves to VP public-



ity/video from senior director. **Bill Spooner**, VP finance, is now a senior VP.

**Stevo Glendinning** is upped to VP A&R, having been a senior director. **Sig Sigworth** gets VP stripes in **IRS'** international marketing and production dept...At **Epic Records**, **Scott Spanjich** (left) is promoted



to vice president, video production. He'd been senior director...In **Music City**, **CORE**

**Entertainment** has upped **Bob Reeves** to director of national promotion; he'd served as promotion manager. **Brad Hogue** joins **CORE** as director of publicity. He swings over from **AristoMedia**...At **A&M**, **John Campbell** fast-forwards from manager to director of video production...At **Warner Bros.**, **Alan Brown** is VP of artist relations, up from artist relations manager. ●

**CAA** chief **Michael Ovitz** is gracing the cover of *Newsweek*, but he won't be gracing the halls at **MCA**, at least in any official capacity. The media has been all over the story for weeks in anticipation of Mike taking a hike over to Universal City. (See *News* for more details.)

Lots of talk in Nashville this week as the hordes roll in for **Fan Fair**. Everyone's speculating on who will fill the PD slot at **WSIX** now that **Doug Baker** is headed for **Capitol's** Music City headquarters. Two leading candidates are **WSSL's** **Lloyd Ford** and **KYCY's** **Larry Pareigis**. All signs point to the latter though, Pareigis insists **Young Country** is his FAVORITE station!

**Randy Lane** completes his search for an afternoon personality at **KYSR (Star 98.7)**-Los Angeles. **KKFR**-Phoenix PD **Rick Stacy** is the man, and considering his background it's not too much of a stretch to guess he'll take on added duties at the station. Expect to hear something akin to a morning show in PM drive. Now, the guesswork centers on who will take over programming at the **Steve Smith**-consulted **KKFR**. Is a former Phoenix programmer a leading candidate?

**Sharon Heyward** steps down as president of **Perspective Records**; co-owner/producer **Terry Lewis** is now at the helm.

Growing up in Charlotte listening to **Jay Thomas** at **Big WAYS**, **Cat Thomas** (no, Jay isn't his dad) also got to hear the **Big Ape WAPE**. That of course, was **WAPE/AM**. Now, Cat fulfills a dream and will be succeeding **Jeff McCartney** as **WAPE/FM's** new PD. Cat says his PD post at **WZYP**-Huntsville, Ala. is wide open; those interested should contact GM **Bill Dunnivant**. But could someone in the building eventually get knighted?

What's Q with **Jamie Hyatt**?



New mom and **Zoo** national secondaries promo director **Teddi Gilderman** has resigned. Teddi's last day will be Wednesday, June 14. She can be reached after that



date at (213) 851-8522. Other changes at **Zoo** include **Thomas Westfall** (above left), named senior director of alternative promotion, **Miles Baker**, national director of sales and marketing (L.A.-based), **Billy Gentsch**, national director sales and marketing (N.Y.), **Rebecca Shapiro**, coordinator of sales and marketing, **Terry Meyer**, director of finance, **Mike Cubillos**, national manager of media relations, and **Leah Horwitz** (above right), national director of media relations.

Our hearts go out to **Atlantic's** **Danny Buch**, whose father **Aaron** passed away last weekend. See *Sho-Bitz* for donation information.

**Lacy Neff**, PD of **WVAQ/FM**-Morgantown, W. Va. gets the nod for leap of the month, moving from market 178 to market 19! Lacy started his career at **WVAQ** ten years ago at age 17 and is headed to **B94 (WBZZ)**-Pittsburgh where he'll entertain listeners 7 p.m.-Midnight. 'VAQ nighttimer **Chris Knight** is interim MD.

**Ann Marie Reggie** has left her pop promo position at **Priority**.

A crowd of over 19,000 partied for more than 11 hours at this year's **KISS Concert 16** in Boston. On hand were **Seal**, **The Real McCoy**, **M People**, **Letters To Cleo**, **Amy Grant**, **Vince Gill**, **Carly Simon**, **Tom Jones** and others. Here's

<http://www.iuma.com/gavin/>



Pyramid CEO **Rich Balsbaugh** auditioning for a spot in **Chris Isaak's** band.

Is **WDEK**-DeKalb, Ill. MD/morning talent **Keith Bansemer** about to get promoted? One thing is for sure—champagne corks are still popping over news that the station just posted a 19.8 in the just-released **Arbitron**. The previous 12-plus high was 15.4 back in 1986. Congrats to **Dave Bavido** and staff.

It's goodbye LaRose and hello New Orleans for **Kahuna** and the crew at **KLRZ (Z100)**. The Louisiana Top 40 will be in their new digs by next Monday, June 12. Their new address is 2424 Edenborn Avenue, Suite 520, New Orleans, LA 70001. The state-of-the-art operation is housed in the old **Walton & Johnson Digital Mastervox** studios. Next month the station gets a new transmitter and increased coverage.

New stationery for **Vallie Consulting**, which gets a new name reflecting the contributions made by the firm's longtime partner, **Jim Richards**. From now on it's **Vallie-Richards Consulting, Inc.**

Remember that story about **WMGI**-Terre Haute, Ind. PD **Beau Richards** sending off toilet paper to cash-poor Washington, D.C.? Well, it seems the city government refused the donation and sent two of the three boxes back. Hope the Mayor's office has the station's new address: 824 South 3rd Street, Terre Haute, IN 47802, in case they find that third box of TP.

When **KDOG**-Mankato, Minn. preview *Batman Forever*, listeners will get an extra treat: seeing morning personality **Dave Sterling** in his very own Batman costume. It's an original he purchased years back for \$350! Holy bargain!

**Mike Marino** is no longer in the house at **KYLD (Wild 107)**-San Francisco.

**Jason Adams** is new PD at **WHZR (Hoosier 103)**-Logansport, Ind. Jason says much of what he's learned about programming comes from one-time **WCIL**-Carbondale, Ill. PD **Tony Waitekus**.



Could we be havin' fun? That's what it looks like as **KMTT**-Seattle welcomed **Jann Arden** to town recently. Back row left to right is: **A&M** VP, promotion **Lori Holder-Anderson**, **KMTT** MD **Dean Carlson** and **KMTT's** **Kevin Sutter**, **A&M** national promo wizard **Scot D.J. Finck** and **A&M** Seattle rep **Eric Baker**. Up front is **KMTT** PD **Chris Mays** with the very talented Ms. Arden.

SHO-PIECES

**VAN MORRISON**

Later this year, Van Morrison will marry a former Miss Ireland, Michelle Rocca.

**BUDDY HOLLY**

The Mavericks, Marty Stuart, Steve Earle, Nanci Griffith and former Buddy Holly bass player Waylon Jennings are participating in a Buddy Holly tribute album due out just before Christmas.

**STING**

Sting's next film role will be in *The Grotesque*, starring Alan Bates.



**BRIAN MCKNIGHT**

Brian McKnight's version of Van Morrison's "Crazy Love" is from the soundtrack to the film *Jason's Lyric*, but it will also be on McKnight's sophomore album, *I Remember You*, in July.

**MATTHEW SWEET**

Matthew Sweet says his musical heroes are Brian Wilson, Nick Lowe and Elvis Costello.

**BON JOVI**

Bon Jovi is going to open two shows for the Rolling Stones in Paris later this month.

**P.J. HARVEY**

Polly Jean Harvey's father quarries stone and her mother sculpts it into grave-stones in a little village in southwest England. Before becoming a professional singer, Polly studied sculpture at a London college.

**AFTER 7/BABYFACE**

After 7 will have a new album out this summer and "Til You Do Me Right," the first single from the set is co-written by the group's Melvin and Kevon Edmonds with their brother, Kenneth "Babyface" Edmonds.



**VANESSA WILLIAMS**

Vanessa Williams may embark on her first American concert tour in the fall. She has two film commitments to take care of—a CBS movie called *Nothing Lasts Forever*, and the remake of the musical *Bye, Bye Birdie*.

**ROD STEWART**

Rod Stewart recorded 43 songs for his new album, *Spanner in the Works*. The sessions were taped in a converted guest house on his Beverly Hills estate.

**MARCUS ROBERTS**

Thirty-year-old blind pianist Marcus Roberts studied classical piano until he was a teenager and discovered by Art Tatum. By his early 20s Roberts was the pianist in Wynton Marsalis' band.

**EAGLES**

The Eagles' comeback album, *Hell Freezes Over*, has passed the five million units in sales since its release last November.



**BRANFORD MARSALIS**

Branford Marsalis has a lot of respect for rap music. He says rap "brought the soul back to R&B. The stuff they call R&B now is unbelievably sad and whack."

**JAMES INGRAM**

James Ingram is no stranger to hit duets. He's done singles with Patti Austin, Michael McDonald, Linda Ronstadt, Kim Carnes, Kenny Rogers, and now, Anita Baker.

Friends Of Radio

DARCY SANDERS FULMER



Director, music programming VH1 New York

**Hometown:** Phoenix

**What radio stations did you listen to growing up?**

*KRIZ, KRUX, KOPA and KZZP!*

**What stations do you listen to now?**

*Kiss 98.7, WDRE, Q104 and Z100.*

**If you owned a radio station, you would...**

*Make my husband Jack the GM and let Michelle Mercer program it. It would have to be on an exotic island, of course.*

**What's the first record you remember buying?**

*ABBA's "S.O.S."*

**What's the last record you went out of your way to listen to?**

*Dead Hot Workshop's "1001."*

**Who do you consider your mentors? Who has given you inspiration?**

*My mentors are Guy Zapoleon and Kevin Weatherly. My inspiration is KROQ's Doug "The Slug" Roberts.*

**Your proudest career moment to-date?**

*Standing backstage at the second KROQ Weenie Roast. I was MD and we had performances by Green Day, Offspring, the Pretenders, the Counting Crows and the Rollins Band. All day I kept thinking how wonderful it is to do this for a living.*

**Future ambitions:**

*To keep learning and oh yeah, get a killer golf swing.*

**BRYAN ADAMS**

Ten years ago this week, Bryan Adams had the #1 single in GAVIN with "Heaven."

**BAD RELIGION**

Bad Religion has been chosen to be the opening act for Pearl Jam's summer concert tour.

**ERIC CLAPTON**

The new two-hour Martin Scorsese-produced Eric Clapton home video, *Nothing But the Blues*, was previewed last month on PBS, but the home version includes 30 additional minutes of music.



**WHO AM I?!**  
Mary Chapin Carpenter



**THE REMBRANDTS**

When the Rembrandts first recorded "I'll Be There For You (The theme from *Friends*)" it was as the sitcom's theme and thus only 42 seconds long. They only recently made it into a full-length single with additional lyrics from the show's producers David Crane and Marta Kauffman.

**FRANK SINATRA**

Reprise, the label started by Frank Sinatra in 1960, is planning a 454-song 24-CD boxed set of his music for release in September. It will sell for a little under \$500.

**Sho-Bitz:** Ben Fong-Torres  
**Who Am I:** David Beran  
**Friends Of Radio #98:** Annette M. Lai  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**RUSTED ROOT**

Pittsburgh, Pennsylvania's Rusted Root will open for the Grateful Dead when the Dead play Pittsburgh on June 30. In the early Fall they will open for Jimmy Page/Robert Plant's European tour.

**PEARL JAM**

Eddie Vedder was in San Diego fronting a band called Bad Radio before moving to Seattle to join Pearl Jam. The group was reforming from the dust of the ill-fated Mother Love Bone, whose lead singer, Andrew Wood, had died of a heroin overdose.



**JAYHAWKS**

The Jayhawks are from Minneapolis/St. Paul and have been making records since their self-titled debut on Bunkhouse Records in 1986.

**Sho-Dates**

- Tyler Gunnar Duitsman** 6/11
- T-Mor** Gavin 6/11
- Graham Russell** (Air Supply), **Penny Ford, Ed Winters** (Judybats) 6/11
- Brian Delp** KCND-Bismarck, ND 6/12
- Michael Moryc** Matrix Promotion 6/12
- Rick Chase** KMEL-San Francisco 6/12
- Dennis Cruz** KKBT-Los Angeles 6/12
- Ashley Anderson** WUMS-University, MS 6/12
- John Linnell** (They Might Be Giants) 6/12
- Brian Phillips** 99X-Atlanta, GA 6/13
- Lori Dawes** Arista Records 6/13
- Eric Burns** Virgin Records 6/13
- Jamie Walters** 6/13
- Linda Kirishjian** New Art Promotions 6/14
- Carl Schnieder** KQFC-Boise, ID 6/14
- Boy George** 6/14
- Joe Deter** MCA Records 6/15

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Ted Green** KTPR-Ft. Dodge, IA 6/15
- Waylon Jennings, Michael Angelo** (Portrait), **Russell Hitchcock** (Air Supply) 6/15
- Suzanne Berg** Elektra Entertainment 6/16
- Rob Sisco** Fairwest Direct 6/16
- Billy "Crash" Craddock, Gino Vanelli** 6/16
- Tom Land** KUDL/KMXV-Kansas City, MO 6/17
- Jeff Davis** WMEE-Ft. Wayne, IN 6/17
- Barry Manilow, Gregg Rolie, Kevin Thornton** (Color Me Badd) 6/17

**BIRTHS**

Our **WEDDING BELLS** rang on June 3 in Napa Valley, California for **CLAIRE WEST**, vp of Adult Contemporary and Contemporary Christian Promotion, and her fiancé **ROBERT PARR**.  
...**WEDDING BELLS** rang on May 20 for Big Beat recording artist **ROBIN S.** and her fiancé/manager, **LLOYD HARRELL**.  
Our **CONGRATULATIONS** and best wishes!!

SMALL MARKET SUCCESS

Small Market Success" takes a trip to Kirksville, Mo. home of Top 40 KTUF. Program and music director Debbie Blackwell talks with us about her station and what makes it special. These days, programming has neglected the college demo due to Arbitron's position on college diaries. What is KTUF's approach, being situated in a substantial college market?

Not only do we try to target toward that demo, if the 9,000 students weren't here,

**KTUF FACT FILE**

**KTUF Radio**  
211 West Washington  
Kirksville, MO 63501  
(816) 627-1212  
Owner: Admiral Broadcasting Corporation  
General manager: Ann Blackwell  
Program/music director: Debbie Blackwell

the station and the community would not be sustainable. We must suit their needs, preferences and tastes because they are a demo that should not and cannot be ignored.

**Does your being a member of KTUF's target demographic make programming easier or more difficult?**

It definitely is an asset. I can go out in the community one on one and find out what are the needed essential elements to make the station work. When it comes to music you have to be in

touch with all members of your audience. It's difficult for male programmers to relate at times, which is pretty ironic considering everyone's target demo is female.

**You seem to have an excellent balance of music in your mix. How might other small markets balance their mix and help preserve the Top 40 sound?**

A lot of it is paying attention to the people in your listening audience. We have to work with what's available musically and what the listeners want to hear. Small market stations really have to open up because they're so closed off from the rest of the country. It's very easy to lose sight of what else is happening outside of what you might read in a trade. It really is a lot easier programming to a broader demo than most people

assume.

**Does being involved in sales as much as you are benefit your ability to see both sides while programming KTUF?**

Absolutely. Many programmers see it as two separate entities, when in reality they have to be harmonious to make the station work. Everyone has to understand why the other side does what they do. The sales department is often seen as the bad guy. In my situation, it helps me relate to the clients more effectively because I understand the music side as well as sales. It also helps that I'm very in tune with the market because I'm from the area. **In a perfect world, what would small markets need to truly compete?**

One factor would be total confidence and support from the record labels.

Unfortunately this is not the case, and it remains to be seen if it will ever change. The second factor would be staying true to the format. Within the last two years, everyone has been pulling towards either dance or alternative. If this trend continues, the Top 40 format will be non-existent. Obviously the definition of Top 40 has changed over time, if there even is a cut and dry definition. Nobody is fooled by marketing tactics such as labeling an act as alternative. Play the hits regardless of how the record labels have tagged the artist. It is much easier to program without blinders on.

*Editorial assistance by Annette M. Lai Paul E. Swanson, Gregg Mariuz and Dan Chiss are the national secondaries division of Jeff McClusky and Associates*

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	20	174	1	7292	+238	7	40	94	33
2	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	5	182	1	7083	+1351	1	31	106	43
3	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	20	172	1	7080	+3	0	41	107	24
4	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	11	176	3	6930	+315	2	29	111	33
5	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	13	151	6	6469	+355	6	37	82	24
6	BLESSID UNION OF SOULS - I Believe (EMI)	20	153	0	6079	-406	2	36	79	36
7	DAVE MATTHEWS BAND - What Would You Say (RCA)	17	150	3	5258	-71	0	21	76	52
8	<b>BLUES TRAVELER</b> - Run-Around (A&M)	18	150	2	4968	+10	0	15	82	52
9	VAN HALEN - Can't Stop Loving You (Warner Bros.)	17	135	1	4406	-623	0	13	68	54
10	DIONNE FARRIS - I Know (Columbia)	22	118	0	4352	-611	1	27	49	41
11	<b>PAULA ABDOUL</b> - My Love Is For Real (Virgin)	5	153	3	4209	+253	0	1	60	89
12	LIVE - Lightning Crashes (Radioactive) †	18	133	1	4047	-278	1	14	47	70
13	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	4	154	17	3845	+1063	0	4	49	87
14	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam) †	15	108	2	3652	+31	9	11	34	52
15	ADAM ANT - Wonderful (Capitol)	11	125	2	3592	+15	0	3	62	57
16	<b>JON B. featuring BABYFACE</b> - Someone To Love (Yab Yum/550 Music)	9	130	8	3528	+418	2	8	41	72
17	R.E.M. - Strange Currencies (Warner Bros.)	12	121	2	3262	-163	0	5	43	71
18	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic) †	3	143	13	3194	+859	0	3	37	94
19	<b>SOUL ASYLUM</b> - Misery (Columbia) †	5	140	7	3128	+598	0	2	34	96
20	JAMIE WALTERS - Hold On (Atlantic)	30	91	1	3034	-569	0	9	45	37
21	TLC - Red Light Special (LaFace/Arista) †	22	96	0	2989	-445	1	12	33	50
22	ADINA HOWARD - Freak Like Me (eastwest/EEG)	20	87	2	2852	-86	8	11	17	50
23	TOM PETTY - It's Good To Be King (Warner Bros.)	11	98	0	2848	-396	0	6	34	58
24	<b>COLLECTIVE SOUL</b> - December (Atlantic) †	10	116	8	2780	+138	0	2	36	69
25	<b>YAKI-DA</b> - I Saw You Dancing (London)	6	106	10	2675	+308	2	1	33	61
26	<b>THE REAL McCOY</b> - Come and Get Your Love (Arista)	6	131	20	2647	+704	0	0	25	88
27	<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	3	134	24	2495	<b>NEW</b>	0	0	21	90
28	<b>BETTER THAN EZRA</b> - Good (Elektra/EEG) †	10	117	4	2484	+241	0	0	30	82
29	THE REAL McCOY - Run Away (Arista)	22	76	0	2455	-491	1	8	33	34
30	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	4	112	7	2337	+274	0	0	21	85
31	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	5	96	3	2140	+333	0	2	19	72
32	<b>CORONA</b> - Baby Baby (eastwest/EEG) †	7	85	2	2129	+136	1	2	23	57
33	MARTIN PAGE - In The House Of Stone And Light (Mercury)	32	70	0	2106	-249	0	3	29	37
34	STEVIE B - Dream About You (Emporia/Thump)	17	56	0	2016	-229	3	5	25	23
35	FIREHOUSE - I Live My Life For You (Epic)	18	71	1	1951	-508	0	1	28	42
36	ELTON JOHN - Believe (Rocket/Island)	15	73	1	1941	-660	0	5	19	49
37	SOUL FOR REAL - Candy Rain (Uptown/MCA)	21	67	0	1940	-326	2	6	17	42
38	<b>MATTHEW SWEET</b> - Sick Of Myself (Zoo) †	8	89	3	1842	<b>NEW</b>	0	0	19	66
39	GREEN DAY - When I Come Around (Reprise) †	25	61	1	1789	-194	0	3	23	35
40	DIANA KING - Shy Guy (Work Group)	14	59	4	1774	-84	4	7	13	30

## Chartbound

	Reports	Adds	SPINS	TREND
<b>CHRIS ISAAK</b> - "Somebody's Crying" (Reprise)	99	15	1705	+248
<b>U2</b> - "Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic) †	96	50	1133	+831
<b>TLC</b> - "Waterfalls" (LaFace/Arista)	88	54	1421	+475
<b>EAGLES</b> - "Learn To Be Still" (Geffen)	81	13	1634	+311
<b>JORDAN HILL</b> - "Remember Me This Way" (MCA)	74	12	1273	+293

† = Daypart

Total Reports This Week 218 Last Week 219

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

### HOOTIE & THE BLOWFISH "Only Wanna Be With You" (Atlantic)

This South Carolina quartet is on their way to another blowout in '95.

## Most Added

**VANESSA WILLIAMS (69)**  
"Colors Of The Wind" (Hollywood)  
**TLC (54)**  
"Waterfalls" (LaFace/Arista)

**U2 (50)**  
"Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)

**SEAL (41)**  
"Kiss From A Rose"  
(Ztt/Sire/Warner Bros.)

**THE CRANBERRIES (33)**  
"Ridiculous Thoughts" (Island)

## Top New Entry

**BON JOVI**  
"This Ain't a Love Song"  
(Mercury)

## Hot

**THE REMBRANDTS**  
"I'll Be There For You  
(Friends Theme)"  
(eastwest/EEG)

## Top Tip

**VANESSA WILLIAMS**  
"Colors Of The Wind"  
(Hollywood)

## Crossover Action

### URBAN/DANCE

**BROWNSTONE** - "I Can't Tell You Why" (MJJ/Epic)  
**MAX-A-MILLION** - "Take Your Time Do It Right"  
(Zoo)  
**U.N.V.** - "So In Love With You"  
(Maverick/Sire/Warner Bros.)  
**BRIAN MCKNIGHT** - "Crazy Love" (Mercury)  
**SF SPANISH FLY** - "Crimson & Clover"  
(Upstairs/Warner Bros.)  
**MONICA** - "Don't Take It Personal..." (Rowdy/Arista)  
**DR. DRE** - "Keep Their Heads Ringin'" (Priority)  
**SOUL FOR REAL** - "Every Little Thing I Do"  
(Uptown/MCA)  
**PORTRAIT** - "How Deep Is Your Love" (Capitol)  
**BRANDY** - "Best Friend" (Atlantic)  
**SELENA** - "Missing My Baby" (EMI Latin)

### ALTERNATIVE

**THE CRANBERRIES** - "Ridiculous Thoughts"  
(Island)  
**PETE DROGE** - "Northern Bound Train"  
(American/Reprise)  
**WEEZER** - "Say It Isn't So" (DGC)  
**DURAN DURAN** - "Perfect Day" (Capitol)  
**HOOTIE & THE BLOWFISH** - "Only Wanna Be With You"  
(Atlantic)  
**WHITE ZOMBIE** - "More Human Than Human"  
(Geffen)  
**RUSTED ROOT** - "Send Me On My Way" (Mercury)  
**NINE INCH NAILS** - "Hurt"  
(Nothing/TVT/Interscope/AG)  
**GREEN DAY** - "She" (Reprise)  
**STONE TEMPLE PILOTS** - "Dancing Days"  
(Atlantic)  
**NEW ORDER** - "Bizarre Love Triangle"  
(Qwest/Warner Bros.)  
**JILL SOBULE** - "I Kissed a Girl" (Lava/Atlantic)  
**SPONGE** - "Molly" (Work)  
**JEFF BUCKLEY** - "Last Goodbye" (Columbia)

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
80	3	1691	+147	<b>NELSON</b> - (You Got Me) All Shook Up (DGC)
70	69	194	+176	* <b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)
64	1	1145	-233	<b>ELASTICA</b> - Connection (DGC)
64	41	572	+518	<b>SEAL</b> - Kiss From A Rose (Ztt/Sire/Warner Bros.)
62	23	949	+610	<b>MADONNA</b> - Human Nature (Maverick/Sire/Warner Bros.)
52	4	1034	+187	<b>JANN ARDEN</b> - Could I Be Your Girl (A&M)
51	—	1067	+27	<b>JEFF BUCKLEY</b> - Last Goodbye (Columbia)
48	13	755	+196	<b>JILL SOBULE</b> - I Kissed A Girl (Lava/Atlantic)
46	5	1449	+361	<b>MONICA</b> - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)
42	10	639	+233	<b>DURAN DURAN</b> - Perfect Day (Capitol)
38	33	224	+181	* <b>THE CRANBERRIES</b> - Ridiculous Thoughts (Island)
36	4	646	+194	<b>JON SECADA</b> - Where Do I Go From You (SBK/EMI)
35	4	779	+96	<b>BRANDY</b> - Best Friend (Atlantic)
32	—	912	-188	<b>FUN FACTORY</b> - Close To You (Curb/Atlantic)
32	15	344	+237	<b>PETE DROGE</b> - Northern Bound Train (American)
30	5	1083	+99	<b>SOUL FOR REAL</b> - Every Little Thing I Do (Uptown/MCA)
29	1	623	+2	<b>STONE TEMPLE PILOTS</b> - Dancing Days (Atlantic)
28	2	742	+93	<b>SF SPANISH FLY</b> - Crimson & Clover (Upstairs/Warner Bros.)
28	9	446	+241	<b>MAX-A-MILLION</b> - Take Your Time Do It Right (Zoo)
27	4	735	+200	<b>U.N.V.</b> - So In Love With You (Maverick/Sire/Warner Bros.)
26	1	535	+60	<b>MICHAEL DAMIAN</b> - Never Walk Away (Wildcat)
25	9	322	+30	<b>RUSTED ROOT</b> - Send Me On My Way (Mercury)
24	5	356	+37	<b>NINE INCH NAILS</b> - Hurt (Nthng/TVT/Interscope/ARG)
23	3	448	+89	<b>BRIAN McKNIGHT</b> - Crazy Love (Mercury)
21	1	490	-37	<b>BILLY PILGRIM</b> - Sweet Louisiana Sound (Atlantic)
21	2	473	+45	<b>DR. DRE</b> - Keep Their Heads Ringin' (Priority)
20	2	393	+16	<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (A&M)
20	4	371	+113	<b>PORTRAIT</b> - How Deep Is Your Love (Capitol)
19	—	420	-63	<b>GLORIA ESTEFAN</b> - It's Too Late (Epic)
19	1	388	+69	<b>GREEN DAY</b> - She (Reprise)
19	4	263	+75	<b>STRICTLY FOR YOU</b> - Open Arms (Quality)
18	2	566	+101	<b>TOTAL</b> featuring <b>THE NOTORIOUS B.I.G.</b> - Can't You See (Tommy Boy)
18	—	412	-83	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)
17	1	323	-45	<b>GREAT WHITE</b> - If I Ever Saw A Good Thing (Zoo)
16	1	534	+70	<b>METHOD MAN</b> - You're All I Need/I'll Be There For You (RAL/Def Jam)
16	4	309	+100	<b>AMY GRANT</b> - Big Yellow Taxi (A&M)
16	5	267	+93	* <b>TONY THOMPSON</b> - I Wanna Love Like That (Giant)
16	—	265	+8	<b>JERRY WOODWORTH</b> - Hold Me, Thrill Me, Kiss Me (SVR)
15	1	345	-19	<b>2 PAC</b> - Dear Mama (Interscope/Atlantic)
15	3	245	+3	<b>NEW ORDER</b> - Bizarre Love Triangle (Qwest)
14	1	646	+91	<b>SELENA</b> - Missing My Baby (EMI Latin)
14	4	214	+76	<b>DEL AMITRI</b> - Roll To Me (A&M)
13	4	226	+40	<b>ROSIE GAINES</b> - I Want U (Motown)
13	7	164	+164	* <b>HOOTIE &amp; THE BLOWFISH</b> - Only Wanna Be With You (Atlantic)
12	4	144	+24	* <b>SPONGE</b> - Molly (Work Group)
12	11	47	+47	* <b>BROWNSTONE</b> - I Can't Tell You Why (MJJ/Epic)
12	12	0	0	* <b>ANITA BAKER &amp; JAMES INGRAM</b> - When You Love Someone (Elektra/EEG)
11	—	188	+14	<b>ERICA BERRY</b> - Passion (JBE)
11	10	60	+60	* <b>DANNY TATE</b> - Dreamin' (Virgin)
10	1	189	+25	* <b>WHITE ZOMBIE</b> - More Human Than Human (Geffen)

\* Indicates Debut

## Inside Top 40

If not for a chance encounter with his favorite radio station during a trip to the mall, owner/programmer **Jonathan Keyes** might be checking for cavities or providing legal help to a client. Keyes grew up in Baltimore listening to **WLPL** (these days **92Q**), and after seeing them in action during a remote, decided to tour the station.

Once bitten by the radio bug, he took various volunteer positions at closed circuit high school stations, **Johns Hopkins University**,

and even a veterans' hospital. At the **University of Miami**, he became manager of the campus station. He soon landed a gig at a commercial station, but the format was country, and he longed for Top 40.

In the mid-'70s he got his shot, thanks to a friend from Maryland and **Joel Denver**. Denver had just replaced **Jerry Clifton** as PD of **96X**, the also-ran to then-Miami's Top 40 kingpin, **Y100**. After about six months of weekend swing work, Joel left, and new PD **Beau Raines** put Keyes on full-time. Soon, his goal of graduating from college with a degree in dentistry or law faded. His dream was to own a station.

Keyes entered the University of Miami's MBA program while still working at 96X. When disco fever struck, the station became "**Disco 96**." What was heaven to some was a living inferno for Jonathan, who joined **WQAM** and programmer **Tom Birch**. Not long after, QAM opted for country, which led Jonathan to his first PD gig. At **WCKD (K102)**-Ft. Lauderdale, he

flipped an automated urban outlet to a rock-based, teen-targeted Top 40. "We gave **Y100** a run for their money," he recalls. Stints in Ft. Meyers, Knoxville, **Z102** (where he learned volumes on programming from **Jerry Rogers**) and Flint,

Mich. followed.

Still chasing his dream of ownership, Jonathan filed an application in 1981

for a frequency on St.

Croix in the Virgin Islands.

In October, 1983, **WJKC**

(**Isle 95**) was born. Why

did he choose the

remote Virgin Islands? Keyes

says it fulfilled his requirement for a market that had plenty of sunshine (he suffers from allergies) and was under-radioed. Top names in the biz, such as "**Magic Matt**" **Alan** and **Wolfman Jack**, get behind the mic when they visit.

If running out on sales calls and making sure the bottom line is met isn't enough, he took back the role of PD several weeks ago. While some might think that is a laid-back operation on some far off tropical paradise, those who have heard it know better. Keyes stresses "lots of energy, phone interaction and information."

A talented air staff, including pros who've worked major markets in the States, deliver on Isle 95's promise to "serve 12 islands, two countries and Puerto Rico." The station also breaks more than its share of music, especially songs in the reggae/dancehall genre. Now, wouldn't it be great if Top 40 had a few hundred more owners/managers who believe in this format as passionately as Jonathan Keyes?

## What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "We've been testing **Jennifer Trynin's** 'Better Than Nothing' on **Warner Bros.** for the past 12 days. We're getting very good response based on 26 spins out of the box."

**JIMMY STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS** "We're testing **Tony Thompson's** 'I Wanna Love Like That' and it's doing well. We're getting heavy requests for **Michael and Janet's** 'Scream,'" especially from upper demo females during the day."

**TOM GARRETT, PD, 97ZOK (WZOK)-ROCKFORD, ILL.** "**Jordan Hill's**

'Remember Me This Way' is number four in requests after three weeks of play. Very surprising considering she's an unknown artist. We're playing **KayGee's** mix of 'Scream.'"

**JON NORTON, MD, KYYY-BISMARCK, N.D.**

"**TLC's** 'Waterfalls' has been number one in requests for the past two weeks—and we weren't playing it. It was time. **Vanessa Williams'** 'Colors Of The Wind' is the best song from a movie since the theme to *Birth Of A Nation*."

**JON ZELLNER, PD, Mix 102.7 (KHTT)-FRESNO, CALIF.**

"We're getting calls from all demos on **All-4-One's** 'I Can Love You Like That.' We just put in **Vanessa Williams'** latest—this is going to be big for us. It's her best offering since 'Save The Best For Last.'"

# GAVIN GO CHART

TW		SPINS	TREND
1	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	3899	+90
2	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	3642	+60
3	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	3477	+901
4	BOYZ II MEN - Water Runs Dry (Motown)	3245	+100
5	BLESSID UNION OF SOULS - I Believe (EMI)	3026	+17
6	DAVE MATTHEWS BAND - What Would You Say (RCA)	2912	+60
7	BLUES TRAVELER - Run-Around (A&M)	2903	+23
8	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	2901	+205
9	VAN HALEN - Can't Stop Loving You (Warner Bros.)	2550	-158
10	<b>PAULA ABDUL</b> - My Love Is For Real (Virgin)	2336	+199
11	TOM PETTY - It's Good To Be King (Warner Bros.)	2170	+37
12	<b>ADAM ANT</b> - Wonderful (Capitol)	2107	+198
13	R.E.M. - Strange Currencies (Warner Bros.)	2098	+51
14	DIONNE FARRIS - I Know (Columbia)	2000	-167
15	LIVE - Lightning Crashes (Radioactive)	1888	-76
16	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	1873	+672
17	<b>SOUL ASYLUM</b> - Misery (Columbia)	1707	+365
18	<b>COLLECTIVE SOUL</b> - December (Atlantic)	1684	+131
19	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	1645	+277
20	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	1637	+211
21	<b>YAKI-DA</b> - I Saw You Dancing (London)	1558	+263
22	<b>JON B. featuring BABYFACE</b> - Someone To Love (Yab Yum/550 Music)	1516	+122
23	JAMIE WALTERS - Hold On (Atlantic)	1490	-96
24	JAYHAWKS - Blue (American/Reprise)	1375	-31
25	<b>EAGLES</b> - Learn To Be Still (Geffen)	1369	+255
26	<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	1353	<b>NEW</b>
27	ELTON JOHN - Believe (Rocket/Island)	1345	-124
28	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic)	1319	<b>NEW</b>
29	<b>MATTHEW SWEET</b> - Sick Of Myself (Zoo)	1316	+59
30	<b>THE REAL MCGOY</b> - Come and Get Your Love (Arista)	1304	<b>NEW</b>
31	FIREHOUSE - I Live My Life For You (Epic)	1299	+31
32	<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	1279	+187
33	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	1243	-39
34	SHAW.BLADES - I'll Always Be With You (Warner Bros.)	1236	+20
35	CORONA - Baby Baby (eastwest/EEG)	1228	+73
36	<b>BETTER THAN EZRA</b> - Good (Elektra/EEG)	1208	+140
37	<b>NELSON</b> - (You Got Me) All Shook Up (DGC)	1145	<b>NEW</b>
38	TLC - Red Light Special (LaFace/Arista)	1101	-85
39	ANNIE LENNOX - No More "I Love You's" (Arista)	1041	-74
40	MARTIN PAGE - In The House Of Stone And Light (Mercury)	990	-32

**BEAU RICHARDS, PD, WMGI-TERRE HAUTE, IND.** "I'm adding **Brownstone's** 'I Can't Tell You Why'—I really like it a lot. Also, **SF Spanish Fly's** 'Crimson & Clover' is our kind of song."

**JoJo MARTINEZ, MD, WXLC (Hot 102.3)-WAUKEGAN, ILL.** "Requests came in for **Jordan Hill's** song before we even started playing it. We're getting tons of requests for **U2's** 'Hold Me, Thrill Me...' It was a five-time

winner in our *New Music Challenge*."

**KAHUNA, PD, KLRZ-LaRose, LA.** "Kut Klose and **Frankie Knuckles** are both showing up top five at retail. The B-side of **Shaggy's** vinyl, 'In The Summertime' is pulling phones from women 18-34. We're seeing sales on this, too."

**STEVE McVIE, PD, WRZE (The Rose)-HYANNIS, MASS.** "We lean rhythmic, but **Jordan Hill's** 'Remember Me

## Go Chart Most Added

U2 (35)

VANESSA WILLIAMS (30)

TLC (20)

This Way' is getting great response. **Diana King's** 'Shy Guy' is still our most requested."

**ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII** "We're adding **Dag's** 'Lovely Jane.' **Max-A-Million's** 'Take Your Time' is better than the original. We're getting instant reaction."

**MARTHA STEELE, PD, KTRS-CASPER, WYO.** "Requests are picking up for **Jann Arden's** 'Could I Be Your Girl.' **Chris Isaak's** 'Somebody's Crying' continues to be top five on the phones."

**BOB HART, PD, KLYK-LONGVIEW, WASH.** "TLC's 'Waterfalls' heads for the *Top Ten at 8*. **The Rembrandts's** 'I'll Be There For You' is still number one in requests."

**JONATHAN KEYES, PD, WJKC (ISLE 95)-ST. CROIX, V.I.** "We'll start playing **Diana King's** 'Love Triangle' on our *Reggae Jam Sessions*, we like it a lot. **Snow's** 'Sexy Girl,' has been added to full-time rotation."

**DICK O'NEIL, PD, WTNV/FM WATERTOWN, N.Y.** "TLC's 'Waterfalls' makes our *Hot Five at 9* in less than a week. **Vanessa Williams's** 'Colors Of The Wind' will appeal to both older and younger listeners."

**GREG THOMAS, PD, WQNN-COLUMBUS, MISS.** "Women just love **Chris Isaak's** 'Somebody's Crying.' We're testing **Seal's** 'Kiss From a Rose' and plan to add it next week."

**CHARLIE FISH, PD, WFQX-WINCHESTER, VA.** "We're getting calls for **Michael and Janet's** 'Scream.' There's also strong request action on **Seal's** 'Kiss From a Rose.'"

**RICH SUMMERS, PD, KFTZ-IDAHO FALLS, IDAHO** "Madonna's 'Human Nature' has a great groove. We're getting good phones and seeing retail on **Elastica, All-4-One, Paula Abdul, Better Than Ezra** and **Collective Soul**."

**STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.** "Great White's 'If I Ever Saw a Good Thing' is generating significant interest. 18-34 females love it. **The Dwellers's** 'Rocket Ride' is a great rock record." **MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Better Than Ezra's 'Good' is number four on our *Top Nine at 9*. We still believe in **Billy Pilgrim's** hit potential."

**TODD WISE, MD, KBKB-Ft. MADISON, IOWA** "Album sales on **Matthew Sweet** are on the rise. Interest is building on **Jann Arden's** 'Could I Be Your Girl' with every spin. Anticipation is high at retail for **Soul Asylum**."

## ARTIST PROFILE

### JON B.



**HOMETOWN:** Altadena, Calif.

**BIRTHDAY:** November 11

**LABEL:** Yab Yum/550 Music

**VP, PROMOTION:** Hilary Shaev

**DEBUT SINGLE:** "Someone to Love" (featuring Babyface)

**DEBUT ALBUM:** Bonafide

#### MAJOR MUSICAL

**INFLUENCES:** "The Doors' Jim Morrison, Duran Duran's Simon LeBon, Stevie Wonder, Sting, the Isley Brothers' Ron Isley, Marvin Gaye, Johnny Gill, Babyface, and the list goes on and on and on."

**LIKES:** "Writing songs."

**DISLIKES:** "Writer's block."

#### FAVORITE PASTIMES:

"Hiking, skiing, poetry and songs."

**FAVORITE FOOD:** "Chocolate-covered strawberries."

#### IF YOU COULDN'T BE A

MUSICIAN, YOU'D BE... "An actor or author."

#### HE GETS HIS INSPIRATION

FOR SONGS FROM: "Life, love and people."

#### JON B. ON HIS MUSIC:

"This is my soul. In these songs I give you my daily steel. This is the most personal gift I can give you. P.S. Music is life!"

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

# GAVIN ALTERNATIVE GRID

EDITOR: LINDA RYAN  
ASSOCIATE EDITOR:  
SEANA BARUTH



TW	Title (Label)	Spins	Trend	CFNY	CMAX	CKEY	KACV	KODG	KEDG	KEDJ	KFRR	KETH	KITS	KRNB	KLLY	KLZR	KNDQ	KMNC	KOME	KPMT	KPOI	KREY	KROQ	KTZ	KTCL	KTOZ	KUKQ	KWOD	KXRB	WAOZ	WBCN	WBER	WBRU	WCHZ	
1	<b>SOUL ASYLUM</b> - Misery (Columbia)	1622	+20	26	49		17	28		33	46	21	14	31	20	32	23	35	39	32	30		30	39	14	45		35	18	49	25	13	26	43	
2	<b>U2</b> - Hold Me Thrill Me Kiss Me Kill Me (Atlantic)	1441	+527	28				44		7	46	14	26		20	16	37	38	32		28	21	32	41	22	44		32	25	31	28	38		43	
3	<b>COLLECTIVE SOUL</b> - December (Atlantic)	1426	-31	26	54		17	41		34	48		22	32	10		27	36	18	34	30		16	40	27		36	48	27					45	
4	<b>BUSH</b> - Little Things (Trauma/Interscope/AG)	1236	-54	28			18	33		35	26	7	17				28	36	27		30		22	40	25	34	38	17	15	25	35			41	
5	<b>LIVE</b> - All Over You (Radioactive)	1228	+22		55		17	19		19	46	21	30	25		30	25	38	31	22	16		17	40	10	42	35	13	24	26				25	
6	<b>GREEN DAY</b> - She (Reprise)	1109	-33	26	32		17			34	25	10	31		5		20	39	21	30		20	39	9	36	34	45	15						31	
7	<b>BETTER THAN EZRA</b> - Good (Swell/Elektra)	1095	-275	27			49			37	47	17			5		27		31		30	10	39	34	34	36	36	17			21	16		31	
8	<b>SPONGE</b> - Molly (Work Group)	1046	+37		31		17			38	26	14	23	14		29	23	22	19	22	16	20	14	25	28	16	32	29	22	10	16			31	
9	<b>THE CRANBERRIES</b> - Ridiculous Thoughts (Island)	1027	-7	27			17	36		16	25		10	20	20	30	22	9	8	16		12	23	26	44		28	10	30	18	33	24		15	
10	<b>WHITE ZOMBIE</b> - More Human Than Human (Geffen)	1016	+12	16	51			20		13	26	21	15			31	33	26	25	19	9	22	30	17	19	16	38	18	25	27	37	24		15	
11	<b>RADIOHEAD</b> - Fake Plastic Trees (Capitol)	990	-52	17	13		18	7		19	25	21	10	8	20	32	29	34	16	18	16	14	24	11			27	5	29	19	34	25			
12	<b>NINE INCH NAILS</b> - Hurt (Nothing/TVT/Interscope/ARG)	961	-119	29			18	12		37		21	20			32	34	22	14	22	16	14	17	16	23	14	36	12	27	11	34			31	
13	<b>MATTHEW SWEET</b> - Sick Of Myself (Zoo)	958	-141	23			18			26	16	16	32	10		22	22	21				16	9	27	9	16	27	10	25	14	36	25			
14	<b>CATHERINE WHEEL</b> - Waydown (Fontana/Mercury)	860	+78	14	35		16			11	8	21	19	5	21	28	25		24	9	21		29	28	12	42	27	15	19	15	22	18		16	
15	<b>FILTER</b> - Hey Man Nice Shot (Reprise)	824	-9	10	36					7	9	16	13	18	5	29	18	23	11	11	12	30	9	23	17	16	16	16	9	34	8			15	
16	<b>ELASTICA</b> - Connection (DGC)	782	-213					46		12	12	21	24	32	20			21	32				19	22		35	19	19	25	21				44	
17	<b>JILL SOBULE</b> - I Kissed A Girl (Lava/Atlantic)	739	-38	2			17			19	26		17	13	20			21		22			12	18	12	34		29	35	16					
18	<b>R.E.M.</b> - Strange Currencies (Warner Bros.)	685	-94	25						35		13				29						28	19	8	23		5	50	24	12	25			15	
19	<b>HUM</b> - Stars (RCA)	683	+36	11	37		16	12		12	9	7	10	12		20	25	19	10	17	12	31	13	27	10	16	28	10	18	10	20	11	17		15
20	<b>WEezer</b> - Say It Ain't So (DGC)	676	+228	19	32					21	31	14	16	10		14		22	23	21	15		13		16	10	19	15	18					15	
21	<b>MAGNIFICENT BASTARDS</b> - Mockingbird Girl (Elektra Ent. Grp.)	661	-117							12	9		11		9	37		31	16				23	7		26	32	15	13					32	
22	<b>PRIMUS</b> - Wynona's Big Brown Beaver (Interscope/AG)	654	+169	11	39					9	7	14	17	11		16	27	13	8	2		12	4	11	25	10	42	36	14	13	9	35			9
23	<b>BLUES TRAVELER</b> - Runaround (A&M)	619	-212					56		37	24			15					8		31				44			48							31
24	<b>THE REMBRANDTS</b> - I'll Be There For You (eastwest/EEG)	578	+73				17	31		23			15		20			16	7	22	10		4	12		45		30							44
25	<b>MAD SEASON</b> - River Of Deceit (Columbia)	563	-188	14	29					15	27	10					30			35		21		24	7	17	20	6	25			41		18	
26	<b>NATALIE MERCHANT</b> - Carnival (Elektra/EEG)	536	NEW							27		14	6				3		31					11			10	12	17	10	38				
27	<b>BELLY</b> - Super Connected (Sire/Reprise)	533	+60				14			18		10	12			23			14	16	21						10	12	17	13	11	17			
28	<b>MONSTER MAGNET</b> - Negasonic Teenage Warhead (A&M)	502	-131	12	24		15			10	7	9				22		32		7	11	10		14	13	15	14	9	23	19	14			15	
29	<b>OASIS</b> - Rock And Roll Star (Epic)	498	0	12			11			6	17			5	17			18		15	11				10	14		8	27	11	12	17		15	
30	<b>ALANIS MORISSETTE</b> - You Ought To Know (Maverick)	452	NEW	7	25					23	30		27					22	32		12		25	22	12	17		20			6			14	
31	<b>SHUDDER TO THINK</b> - X-French Tee Shirt (Epic)	438	+45		38		14							8		23	14	22	33				11	4	20	7	42	10	13	12	6	12	9		11
32	<b>KMFDM</b> - Juke Joint Jezebel (Wax Trax!/TVT)	402	-38							11	10		5	15	5	23		9			12	13			10		42		17	5	37				
33	<b>GARBAGE</b> - Vow (Almo Sounds)	374	NEW		38					2	25		14				26		23				11	27	27	24	24		19						
34	<b>GOOD LIVES UNDERWATER</b> - No More Love (American)	374	+30							13		5	24	5	10									9	12		32	11	16					8	9
35	<b>JENNIFER TRYNIN</b> - Better Than Nothing (Squint/No Life)	372	NEW	7											10	10		9		10	31			8	17			20	11	9				15	
36	<b>WILCO</b> - Boxfull Of Letters (Reprise)	362	+18											5		31	22											13	17						
37	<b>PEARL JAM</b> - Nothing Man (Epic)	360	-77		52			13			26								19								36								
38	<b>PJ HARVEY</b> - C'Mon Billy (Island)	338	+58	14			11							11	20	23					8			16		28	12	11		9	12	15			9
39	<b>OFFSPRING</b> - Smash It Up (Epitaph)	333	NEW					17		5		18					30		24	15					36										
40	<b>PEARL JAM</b> - Corduroy (Epic)	324	-12				49			9		24					26	20	18									40							
41	<b>LIVE</b> - Lightning Crashes (Radioactive)	316	-30					53						14			25												45						31
42	<b>JEFF BUCKLEY</b> - Last Goodbye (Columbia)	292	-148							16		14									30	32	19		6	17		13		36					
43	<b>DAVE MATTHEWS BAND</b> - Arts Marching (RCA)	283	NEW				11							14														27		6	10				
44	<b>EVERCLEAR</b> - Heroin Girl (Capitol)	282	NEW		37					9		23							9			11			11		42		25		10				7
45	<b>OUR LADY PEACE</b> - Starseed (Relativity)	282	-152		31					7										23		13		25			24	18	11						
46	<b>GREEN APPLE QUICK STEP</b> - Los Vargas (Giant)	280	NEW		30		14			9						11	27	2						14	9		23	22							

# GAVIN ALTERNATIVE GRID

SPINS in BLUE are ADDS

Artist - Title (Label)	WOPR	WDST	WENZ	WECX	WFKV	WHFS	WHITG	WHYT	WKOC	WLUM	WMAD	WMMS	WMRQ	WNIW	WQXY	WPPM	WPBU	WCRK	WQNF	WRLG	WROX	WRXQ	WRXS	WVCD	WVDC	WVBT	WZRH	XETR	XHRM
SOUL ASYLUM - Misery (Columbia)	32	11	35	22	14	35	33	43	28	46	35	40	30	10	24	36	33	31		21	42	46		11	45	13	35	22	19
U2 - Hold Me Thrill Me Kiss Me Kill Me (Atlantic)	24	21	32	31	18	35		36	28	45	37	41	30	30	24	41	34	19		17	36		23	45	15	27	32	27	
COLLECTIVE SOUL - December (Atlantic)	33	11	31	29		35		45	28	45	37	39	34	31	42	33	30			36	47	33	21	35	12	21	18	32	
BUSH - Little Things (Trauma/Interscope/AG)	27	7	14	17		25	25	24	43	26	38	31	29	20	48	21	8		16	40	46	45		45		31	28	15	
LIVE - All Over You (Radioactive)	33	21	11	27		35	32	43	26	44	26	43	23		35		8			41	47		11	45			24	27	
GREEN DAY - She (Reprise)		7	16	18		35	24		10	46	33	33	47		40	32	8		15	39	47		45			19	32	12	
BETTER THAN EZRA - Good (Swell/Elektra)	33		36			35	27	45	26	46	33	31	38	13	49	31	28		24	19	47		11		10	24	15		
SPONGE - Molly (Work Group)	33	7	17	21		35	13	45	10	35	25		30	16	10	17	33	15		17	10	38		35		9	26	12	
THE CRANBERRIES - Ridiculous Thoughts (Island)	32	16	16	17	6	25	17	15	16	5	26	9	27		14	25	23			31	25	47	44	11	35		26		
WHITE ZOMBIE - More Human Than Human (Geffen)	19		13		7	15	10	45		37	13	31	17	22	16	12	13			15	23	6	32		35		14	28	
RADIOHEAD - Fake Plastic Trees (Capitol)	26	21	18	19	5	25	17	29	15	26	26		15	21	7	24				15	28	21	45	11	35	10	5	17	18
NINE INCH NAILS - Hurt (Nthing/TVT/Interscope/ARG)	33	7	34	14			33	33			34	33	29	18		48	23	8		20	9	33		35		5			
MATTHEW SWEET - Sick Of Myself (Zoo)	29				9	25	25	33				33	31	35		48	35	7		21	41	31		8	45	9	39	21	13
CATHERINE WHEEL - Daydown (Fontana/Mercury)	12	7		12	16	15	26	8		10	10	18	22	24	14	19	14	4		9	27	17	10	25		22	19		
FILTER - Hey Man Nice Shot (Reprise)	22		13		16	15	24	31		34	10	32	10	16	20	16				21	6	45		25		9	10		
ELASTICA - Connection (DGC)	30					25	14		26					19		38				25	13	46	34	12		29	28	12	
JILL SOBULE - I Kissed A Girl (Lava/Atlantic)	27	11	16	21		15		42		19	17		22	13		30	23			22	18		45	12	25	39	9		
R.E.M. - Strange Currencies (Warner Bros.)			16	29	4	25	18	6	16		35		22		31		26			13	28	22	23	45	15				
HUM - Stars (RCA)		7	15	12	15	15	19	31			10		8		10	7	25			15	15			25	3	11			
WEezer - Say It Ain't So (DGC)	25	16	18	15	18				13	27	25	24		26		7				31	21	7		15		28			
MAGNIFICENT BASTARDS - Mockingbird Girl (Elektra Ent. Grp.)	31			19			35			25	22	18	33		22	24	0			41	32			35		35	16		
PRIMUS - Wynona's Big Brown Beaver (Interscope/AG)	13	11		13		15	9	15		11	12		5	15	20	9	14			15	10	4	11	25		18	15		
BLUES TRAVELER - Runaround (A&M)			34			16				38		23	37				27			14	12		35	8		4	35	9	33
THE REMBRANDTS - I'll Be There For You (eastwest/EEG)	24		32			15			13		37	21		11		12	21					22		22	25		21	18	
MAD SEASON - River Of Deceit (Columbia)									29				13			31				9			23	35	14		21	18	
NATALIE MERCHANT - Carnival (Elektra/EEG)	6	16	16	13	5	25		14	17	26	9	16		21	20	25	24					12		11	25	15	9	15	17
BELLY - Super Connected (Sire/Reprise)	26	16	18	21	2	25	18		11			28	21		24	6	20			14	17		10	9		20	12	18	
MONSTER MAGNET - Negasonic Teenage Warhead (A&M)	13		11	13	5		19			10	11	17	10	19	10	8	12	10							25		6		
OASIS - Rock And Roll Star (Epic)	27	11		12	6				5	19	22	20			18	23				18	13	16		8	15	29	10		
ALANIS MORISSETTE - You Ought To Know (Maverick)	22	16	17				21			35		15			14	7	3												
SHUDDER TO THINK - X-French Tee Shirt (Epic)	17		16	14	4	15	9		11					14		7	24			16					15		9		
KMFDM - Juke Joint Jezebel (Wax Trax!/TVT)	9		12				9	19		31	10		5		14		14			11			11		25		9		
GARBAGE - Vow (Almo Sounds)	7				7			29			25		8	21							17								
GOD LIVES UNDERWATER - No More Love (American)	7						10	42	3	7	25		8	24	10	9	13			11	10		8		25				
JENNIFER TRYNN - Better Than Nothing (Squint/No Life)	22	16	16	14	7		14		10	7	25				14	13	21			21					25				
WILCO - Boxfull Of Letters (Reprise)				22		15				11		26				6	23			7		22		9		10	41		
PEARL JAM - Nothing Man (Epic)				28		25		25	8	35			25			31					19					8			10
PJ HARVEY - C'Mon Billy (Island)	21			15	6	25	23							15						8	16		10						
OFFSPRING - Smash It Up (Epitaph)	7			5			25		32		14		29		6						28	6					26	10	
PEARL JAM - Corduroy (Epic)								10			37	16					21					23						13	
LIVE - Lightning Crashes (Radioactive)			36										23	32						29								10	
JEFF BUCKLEY - Last Goodbye (Columbia)	27		16										5			17							23		8	13			
DAVE MATTHEWS BAND - Ants Marching (RCA)			18	20		18		6					18							7	17	17		11			33		
EVERCLEAR - Heroin Girl (Capitol)						15	7	21		10										10			10		25				
OUR LADY PEACE - Starsseed (Relativity)	27								10			7				16		27					8	35					
GREEN APPLE QUICK STEP - Los Vargas (Giant)							9	8		35		20								10							3		
BETTER THAN EZRA - In The Blood (Swell/Elektra)	15	11		22					9	29						10													
CAKE - Rock And Roll Lifestyle (Capricorn)			17	16			9				13					37							23			7			
MOONPOOLS & CATERPILLARS - Hear (Elektra Entertainment)	11			12					10						20								18	19	7	11	15	3	
THE MUFFS - Sad Tomorrow (Warner Bros.)	24	16	13	12	14		14	14						20			13			20			20					10	

THE DEADLINE FOR ALTERNATIVE REPORTS TO BE PHONED OR FAXED IN, IS TUESDAY, 3:00 PM, WEST COAST TIME

REMINDER:

Damned at the time. It was a natural add for us—we're totally psyched about it. The upper demos are really responding."

Gushing down the phone line from Honolulu about Alanis Morissette's (right) "You Oughta Know,"

KPOI's program director, Ted Taylor yelled, "Holy shit—the calls on that one are insane! 'You Oughta Know' is out-requesting U2 by like, 19-1."

He's not the only one singing the praises of Ms. Morissette's latest, either. WCHZ-Augusta's Julie Hoyt



says, "The requests for 'You Oughta Know' started immediately. For every three songs we get requesting the song, we get one complaint against it." Julie also mentioned that Tripping Daisy's "I Gotta Girl" and Hum's "Stars" light up the Channel Z phones whenever they're played.

WEQX-Manchester's Gary Schoenwetter has decided that he's definitely hooked on golf, and is thinking about getting up at 5 a.m. so he can hit the course for a few rounds before work. "We'll see," he dead-panned. "I said the same thing about jogging once." An "undiscovered" fave of his at the moment comes from The Blue Up. Schoenwetter says, "Breathe You Out" sounds great on the air. We've only been playing it about a week or so, so it's hard to gauge our listeners' reaction, but we'll see."

WDST-Woodstock's Nic

Harcourt has nothing but great things to say about the new releases from the Verve and Gene, both of which were added last week. This week, however, Nic added former Orange Juice frontman, Edwyn Collins' latest, "A Girl Like You," in what he describes as "a purely self-indulgent move." Those are the best kind of adds, aren't they, Nic? Also adding Edwyn Collins this week were WENZ, WEQX and KACV.

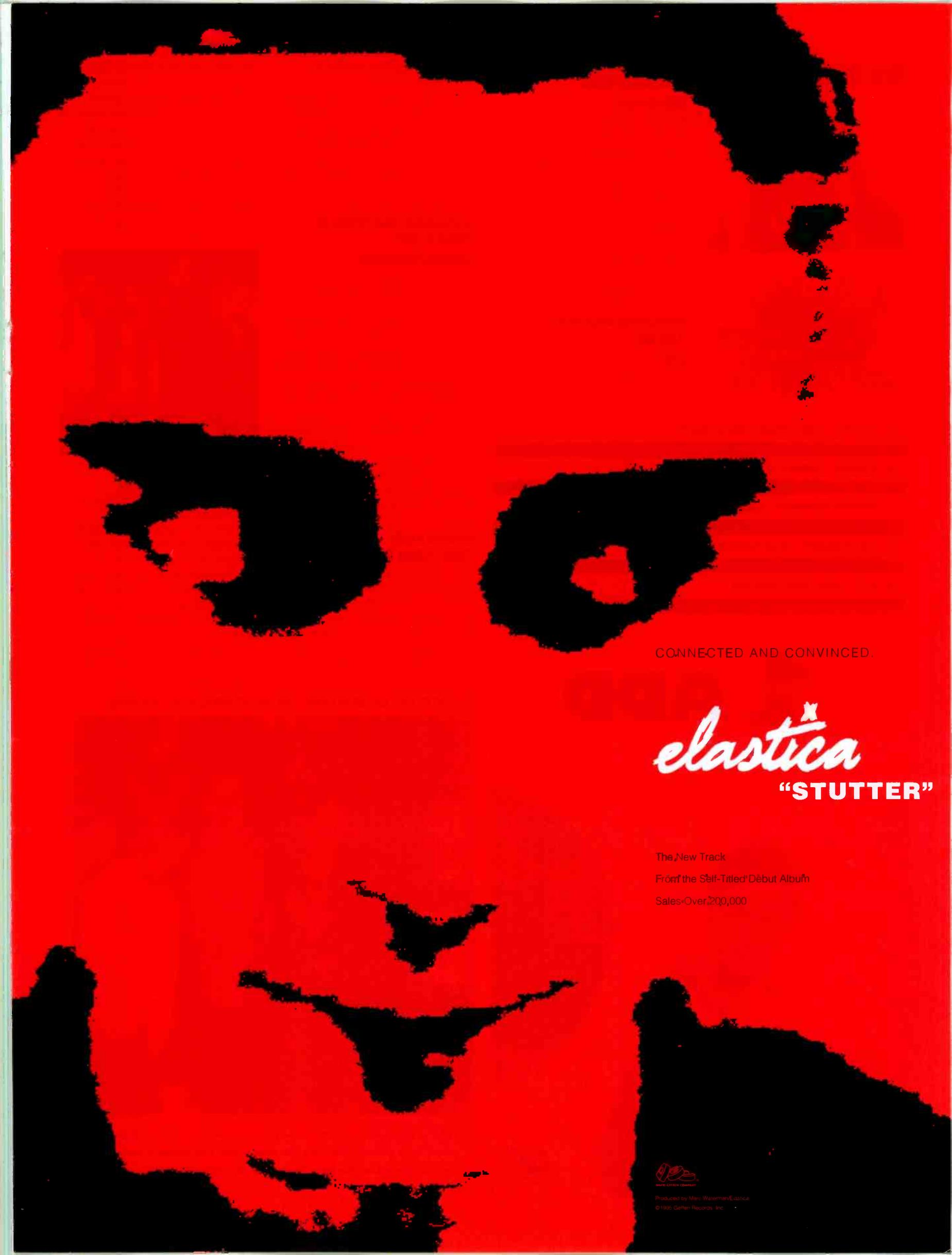
Sleeper played to a packed house at San Francisco's Bottom Of The Hill this week and really wowed the crowd. One of the live favorites was "Inbetweeners," the band's follow-up single to "Delicious." Seven stations added it this week, including WROX, WBCN, WZRH and KKNB.

In the audience at the Sleeper

show were the members of Elastica, who will put in appearances at KOME's Free-For-All and Live 105's BFD concert. They're shooting a video for "Stutter" here in San Francisco, and when you watch it, look for Justine to be wearing a necklace with the word "lad" on it. She borrowed it from the newest member of GAVIN's alternative crew, Eric Shea.

Take a look at this week's Friend Of Radio on page .. and catch up with a familiar face.

I'll see most of you at either KOME's Free-For-All, Mark Hamilton's going away party, Live 105's BFD and/or KROQ's Weenie Roast. Ask me in person how much I love Elastica's "Stutter," Silverchair's "Tomorrow," Gorilla Biscuits' "Can't Wait A Minute More" and "Kung



CONNECTED AND CONVINCED.

*elastica*  
"STUTTER"

The New Track

From the Self-Titled Debut Album

Sales Over 200,000



Produced by Marc Wasserman/Elastica  
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New Releases



**ALANIS MORISSETTE**  
**"You Oughta Know"**  
 (Maverick)

With her explicit lyrics, it's no wonder Alanis Morissette makes her home on Madonna's Maverick label. I'm sure those two could swap stories that would make our hair—or something else—stand on end. Show and tell lyrics aside, "You Oughta Know" is a powerful song made even more memorable by some deep grooves laid down by Red Hot Chili Peppers bassist, Flea. This hot number is destined to go format-hopping. —LINDA RYAN

**WAILING SOULS**  
**"Live On"**  
 (Zoo)

Wailing Souls return with a new



1. FILTER - HEY MAN, NICE SHOT
2. CATHERINE WHEEL - WAY DOWN
3. BJORK - ARMY OF ME
4. RADIOHEAD - FAKE PLASTIC TREES
5. WHITE ZOMBIE - MORE HUMAN THAN HUMAN
6. OASIS - ROCK 'N ROLL STAR
7. PAVEMENT - RATTLED BY THE RUSH
8. SOUL ASYLUM - MISERY
9. ALL - MILLION BUCKS
10. SPONGE - MOLLY

label and a less pop-produced sound than a couple of years ago, when radio jumped all over "Shark Attack." The band's reggae-kissed latest, "Live On," has a cool sound and a positive message—both of which are irresistible. Another irresistible combination is reggae music and summer sunshine, so go ahead and indulge. —LINDA RYAN

**JULIANA HATFIELD**  
**"What A Life"**

(Atlantic/Mammoth)

Remember Juliana's first solo record where the raucous noise of her Blake Babies days was abandoned for a more refined (i.e. unchallenging) sound? Enter the latest single from *Only Everything*, a truly blistering track that retains the sharp edges and glistening vocals that make Ms. Hatfield a staple of commercial alternative radio. A FIREHOSEY guitar blazes along until the chorus tones things down into harmonic vocal musterings. This one's a no-brainer for commercial alternative, and can already be heard on WBCN, WPFM, REV105, WROX and WOXY —DAVID BERAN

**GARBAGE**  
**"Vow" (Almo Sounds)**

This song seems to be more of a compost pile of sounds peddled by Elastica, Sonic Youth and The Cure, but Garbage puts their own spin on things. A delayed guitar slithers ominously until Shirley Manson states, "I can't use what I can't abuse/And I can't stop when it comes to you."

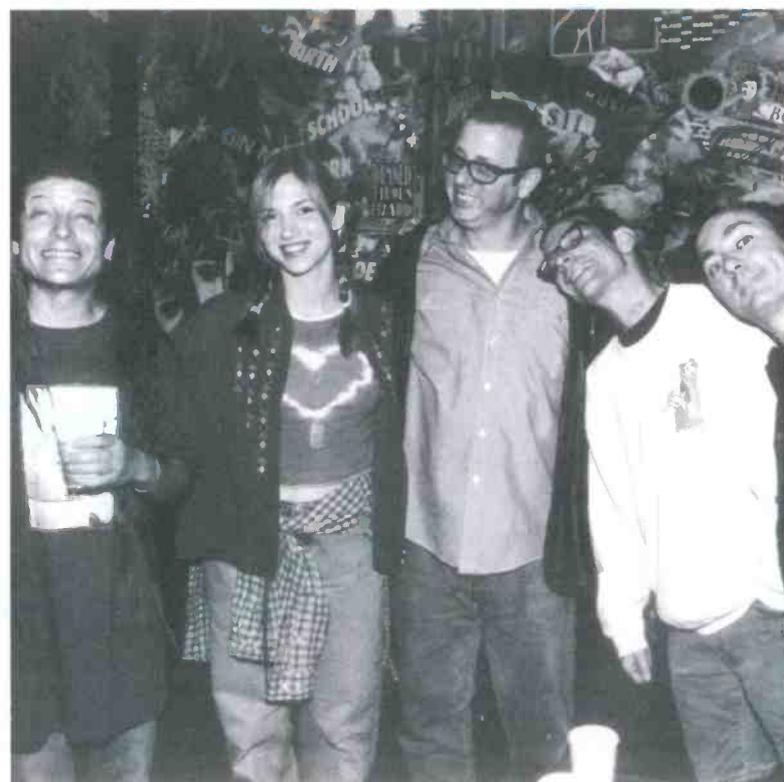
The lyrics are snarled more than sung, and the energetic chorus leads into a repeating falanged guitar melody. Garbage builds the music to a crescendo of histrionics before dropping the guitar in favor of percussion and a dulcimer-like acoustic guitar. Whether it's your bag or not, you'll want to check out Butch Vig's band, and there's no denying that "Vow" leaves an immediate impression. —David Beran



**SLEEPER**  
**"Inbetweeners" (Arista)**

"Inbetweeners" packs a full bag of instrumental tricks and Louise Wener's voice carries the bag commandingly. The guitar alternates between flowing sentences and punchy commas of distortion, and the chorus' splash of cymbals complements Wener's silky vocals perfectly. Sleeper manage to agitate and soothe in the space of three minutes, and radio will find it impossible to ignore the power embedded in this single. —DAVID BERAN

**DEBBIE GIBSON IN A CIRCLE JERK**



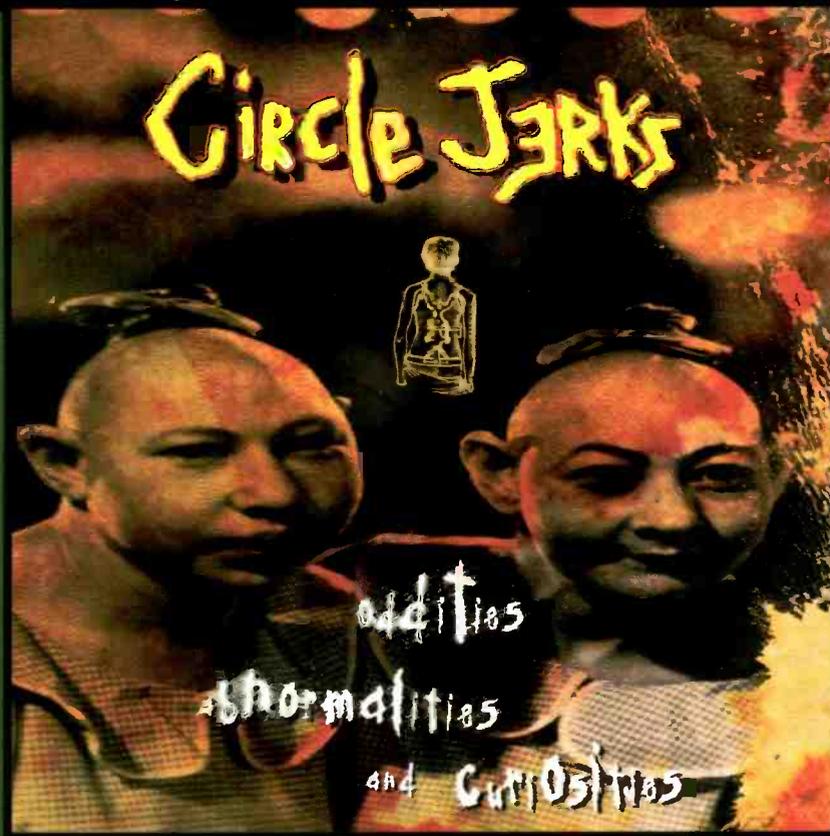
Debbie Gibson lends her voice to the new Circle Jerks single, "I Wanna Destroy You." Shown here with the band after their SRO show at New York's CBGB's, Gibson ended her performance with a stage dive. To which we say, "And pigs will fly out of our butts!"

**1** VH **ADD**  
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FROM THE LEGENDARY  
CIRCLE JERKS**



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VOCAL CHAMPION OF THE WORLD**

**MICHAEL SPEAKS**  
**Whatever You Need**

The premiere single and video from the  
forthcoming debut album **No Equal**

Produced by Carl Roland for Mo' Kutz Productions

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# URBAN LANDSCAPE

coming soon

watch this space

# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
\$	1	1	<b>MOBB DEEP</b> - Survival Of The Fittest (Loud/RCA)
—	2	2	<b>MIC GERONIMO</b> - Masta I.C./Time To Build (Blunt)
—	4	3	<b>HEATHER B</b> - All Glocks Down (Pendulum/EMI)
\$	3	4	<b>MASTA ACE INCORPORATED</b> - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
\$	5	5	<b>COMMON</b> - Resurrection (Remixes) (Relativity)
—	6	6	<b>PUMP YA FIST</b> - KRS-ONE: Music Inspired By The Black Panthers (Avalar)
\$	7	7	<b>OL' DIRTY BASTARD</b> - Shimmy Shimmy Ya (Elektra/EEG)
\$	9	8	<b>MAD LION</b> - Own Destiny (Wreck/Nervous)
—	10	9	<b>THA ALKAHOLIKS</b> - Next Level (Loud/RCA)
—	17	10	<b>GRAND PUBA</b> - I Like It (Elektra/EEG)
—	8	11	<b>SMIF N' WESSUN</b> - Wontime/Stand Strong (Wreck/Nervous)
—	14	12	<b>CHANNEL LIVE</b> - Reprogram (Remix) (Capitol)
—	13	13	<b>RAEKWON THE CHEF</b> - Glaciers Of Ice (Loud/RCA)
—	16	14	<b>ARTIFACTS</b> - Dynamite Soul (Big Beat/Atlantic)
—	15	15	<b>FUNKDOOBIEST</b> - Dedicated (Immortal)
—	11	16	<b>JEMINI THE GIFTED ONE</b> - Brooklyn Kids/Funk Soul Sensation (Mercury)
\$	12	17	<b>METHOD MAN</b> - All I Need (RAL/Def Jam)
—	23	18	<b>THE ROOTS</b> - Proceed Parts II & V feat. Roy Ayers (GRP)
—	25	19	<b>NONCE</b> - Bus Stops (Wild West)
\$	18	20	<b>LOST BOYZ</b> - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
\$	29	21	<b>NAUGHTY BY NATURE</b> - Feel Me Flow (Tommy Boy)
—	22	22	<b>BOOGIEMONSTERS</b> - Honeydips In Gotham (Pendulum/EMI)
—	24	23	<b>THE D&amp;D PROJECT</b> - Various Artists (Arista)
—	31	24	<b>THE BUSHWACKAS</b> - Caught Up In The Game (Pallas)
—	27	25	<b>KING JUST</b> - No Flow On The Rodeo (Black Fist/Select)
—	20	26	<b>NEW JERSEY DRIVE SOUNDTRACK</b> - Various Artists (Tommy Boy)
<b>NEW</b>	27	27	<b>BIG L</b> - MVP (Columbia)
—	19	28	? <b>ASYLUM</b> - Hey Look Away (Kaper/RCA)
—	36	29	<b>VARIOUS ARTISTS</b> - Panther Soundtrack: The Points, etc. (Mercury)
—	26	30	<b>SHOWBIZ &amp; A.G.</b> - Next Level (Payday/FFRR)
<b>NEW</b>	31	31	<b>SPECIAL ED</b> - Neva Go Back (Profile)
<b>NEW</b>	32	32	<b>SHAGGY</b> - Boombastic (Virgin)
\$	30	33	<b>FRIDAY SOUNDTRACK</b> - Dr. Dre: Keep Their Heads Ringin' (Priority)
—	32	34	<b>NINE</b> - Any Emcee (Profile)
—	35	35	<b>DREAM WARRIORS</b> - California Dreamin' (Pendulum/EMI)
<b>NEW</b>	36	36	<b>LUNIZ</b> - Luniz (Virgin)
—	21	37	<b>THE ROOTS</b> - Silent Treatment (DGC)
—	33	38	<b>MILKBONE</b> - Keep It Real (Capitol)
—	34	39	<b>DOUBLE X</b> - Money Talks/Make Some Noise (Big Beat/Atlantic)
—	40	40	<b>THE COUP</b> - Fat Cats, Bigga Fish (Wild Pitch)

## Chartbound

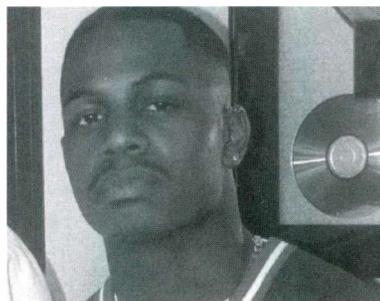
- ROTTIN RAZKALS** - Hey Alright (Illtown/Motown)
- AMG** - Around The World (Select)
- MYSTIDIOUS MISFITS** - I Be (550/Epic Street)
- AZ** - Sugar Hill (EMI)
- SUNZ OF MAN** - Soldiers Of Darkness (Wu-Tang)

## Like That!?

### WELCOME TO OUR BLACK MUSIC MONTH CELEBRATION!

GAVIN has a lot to celebrate on the urban tip, too. I am pleased to welcome GAVIN Urban Editor **Quincy McCoy** to the Black Music team. Joining the Black music sales force are **Anthony Daughtry** (better

## Most Added



**AZ**  
"Sugar Hill"  
(EMI)

**NOTORIOUS B.I.G.**  
"One More Chance"  
(Bad Boy/Arista)

## Top Tip

**PRINCE MARKIE DEE**  
"Krunch Time"  
(Soul Convention/Motown)

## RECORD TO WATCH

**LORDS OF THE UNDERGROUND**  
"What I'm After"  
(Remix Feat. Keith Murray)  
(Pendulum/EMI)

Ahh, Lords return harder, rougher and with two secret weapons: a fierce blues-inspired track and a vicious verse from The Most Beautifullest.

## WHO'S THE MAN?



All three of 'em as (l to r) **Redman**, **Flava 1580's Ric Chill** and **Method Man** strike a pose.

known as **A.D.**) and **Marc Dickerson**, who plan to wreck shop along with **John Austin** and **T-Mor**. The new urban sales guys can be reached at 510-834-7508...With every celebration comes a reality check, and here are four big ones for hip-hop: in the last six months, four labels have closed down; **Tuff Break** and **Wild Pitch**, whose distribution deals with **A&M** and **EMI** respectively were terminated, **Hollywood/BASIC** is inactive on the rap tip with the departure of **Casual-T** (who is now Sr. A&R man at **Priority**) and the latest blow to

indie rap labels is suffered by **StepSun Music Entertainment** this past Friday, when CEO **Bill Stepney** laid all employees off "due to protracted negotiations with [the] next distributor and increasing costs of manufacturing and distributing Pure Soul's "We Must Be In Love." And the label was finally gettin' it rollin' (sigh). It is my hope that Stepney's intelligence and positive outlook can turn things around for the better. Until then the fate of **missjones**, **Death Camp** and **Mr. Paul Mooney's** projects are in limbo...Props out to **Sexxx**, **Pendulum's** R&B trio for doing more than encouraging folks to the nasty in song. Their album, *Sexxx Sells*, includes safe sex and AIDS awareness info inside. The've also cut safe sex public service announcements for radio...Be on the lookout for labelmate

**Heather B.** on *Soul Train* June 24. She just sealed an album deal with Pendulum after blowin' up the spot with "All Glocks Down"...Word on the wire is that there's a marketing director position open at **Capitol L.A.**...**Hakim Taylor** of **WNWK** fame (or is it infamy?) has made that move to **Select** as rap promotion director. My man **Greg** is still in effizect, and they both got somethin' phat on their hands with that **AMG** album. (If you're not impressed by the single, just be patient)...A new **Hakeem** sets up shop in promotion on P Street in L.A. Shout him out at (213) 469-2411 ext. 3103...**Cipher** at **KPFT** wants the world to know that he is in need of a job. Put your thinking caps on and call your connects in Houston, label reps! Call Ciph with any leads at (713) 747-7826...**Matt "Q-Mark" Slate** at **WZMB-Greenville** wants all y'all to have his new number so you have no excuse but to call. Though he's currently diggin' **Grand Puba** the most, he's open to suggestions at (919) 756-9033...If you're looking for a reason to return to New Orleans after that dope **GAVIN Seminar**, **The Essence Music Festival** is probably at the top of the list. Co-Produced by **Essence Communications** and **George Wein's Festival Productions**, it promises to be as hot as the city itself. It takes place July 1-3 at the Louisiana Superdome, and offers guest speakers like **Johnnetta Cole** and **Johnnie Cochran**. Then, you can get your groove on for three nights with anybody from **Mary J. Blige** and **Barry White** to **B.B. King** and **Cassandra Wilson**. For tickets and discount info on flights and rooms, contact **Rachel** at The **Terrie Williams Agency** (212) 489-5630 ext. 224...like that.

—ONE LOVE, THEMBISA S. MSHAKA

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# RAP RETAIL

## SINGLES

2W	LW	TW	
8	6	1	<b>METHOD MAN</b> - You're All I Need/I'll Be There For You (RAL/Def Jam)
3	1	2	DR. DRE - Keep Their Heads Ringin' (Priority)
2	2	3	DA BRAT - Give It 2 You (Work Group)
4	4	4	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
6	5	5	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
5	7	6	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
7	8	7	NAUGHTY BY NATURE - Craziest (Tommy Boy)
9	9	8	BIG L - Put It On (Columbia)
10	10	9	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
16	11	10	COMMON - Resurrection (Remixes) (Relativity)
12	12	11	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
11	13	12	CHANNEL LIVE - Mad Izm (Capitol)
14	14	13	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
20	15	14	MASTA ACE INCORPORATED - The I.N.C. Ride (Delicious Vinyl/Atlantic)
13	16	15	CRAIG MACK - Get Down (Bad Boy/Arista)
<b>NEW</b>	16	16	<b>E-40</b> - Sprinkle Me (Sic Wid It/Jive)
—	18	17	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
—	19	18	SCARFACE - Among The Walking Dead (Motown)
17	20	19	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
—	21	20	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
—	22	21	MAD CJ MACK - Come And Take A Ride (Noo Trybe/Virgin)
—	23	22	MACK 10 - Foe Life (Priority)
—	24	23	DOMINO-TALES FROM THE HOOD - (MCA)
<b>NEW</b>	24	24	<b>MAD LION</b> - Own Destiny (Wreck/Nervous)
<b>NEW</b>	25	25	LUNIZ - I Got 5 On It (Virgin)

## ALBUMS

2W	LW	TW	
1	1	1	<b>2 PAC</b> - Me Against The World (Interscope/Atlantic)
2	2	2	FRIDAY SOUNDTRACK - Various Artist (Priority)
4	4	3	<b>MOBB DEEP</b> - The Infamous (Loud/RCA)
3	3	4	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)
7	6	5	<b>METHOD MAN</b> - Tical (RAL/Def Jam)
5	5	6	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
18	10	7	<b>TALES FROM THE HOOD</b> - Various Artists (MCA)
6	7	8	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
8	8	9	E-40 - In A Major Way (Sic Wid It/Jive)
12	9	10	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
13	11	11	VARIOUS ARTISTS - Panther Soundtrack: The Points, etc. (Mercury)
14	13	12	<b>D-SHOT</b> - Boss Ballin' (Shot Records)
<b>NEW</b>	13	13	<b>NAUGHTY BY NATURE</b> - Poverty's Paradise (Tommy Boy)
10	12	14	BIG L - Lifestylez Ov Da Poor & Dangerous (Columbia)
15	16	15	CRIME BOSS - All In The Game (Suave)
19	18	16	<b>PUMP YA FIST</b> - Music Inspired By The Black Panthers (Avatar)
9	14	17	DJ QUIK - Safe & Sound (Profile)
25	20	18	<b>MAD LION</b> - Real Ting (Wreck/Nervous)
17	17	19	CHANNEL LIVE - Station Identification (Capitol)
24	22	20	<b>NEMESIS</b> - The People Want Bass (Profile)
11	15	21	NINE - Nine Livez (Profile)
20	21	22	ROTTIN RAZKALS - Rottin To Da Core (Illtown/Motown)
16	19	23	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
—	25	24	KEITH MURRAY - The Most Beautiful Thing In This World (Jive)
21	23	25	TOO SHORT - Cocktales (Jive)

## New Releases

### NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy)

Naughty established themselves as a gritty underground group with universal appeal. They carry this credibility Catch-22 with pride and shut all naysayers down with their junior effort. A slump of any kind is foreign to these guys. Both *Naughty By Nature* and *19Naughty3* are platinum, and they aim higher this go 'round as they claim allegiance to the streets that raised them.

"Naughty By Nature fall, nigga please/We just took the time to form three companies," affirms Vinnie, who has polished his rhyme skills. Treach is more articulate and clever than ever, and KayGee's beats are positively affected by his foray into R&B, giving hardcore cuts like "Clap Yo Hands," "Feel Me Flow" and "Hang Out And Hustle" a smooth edge. I ain't mad at these brothers for handlin' their business on wax. Make it happen with Scoop at Tommy Boy (212) 388-8300.

—THEMBISA S. MSHAKA

### RAY LUV In The Game (Young Black Brotha/Atlantic)

Ray Luv is kickin' the usual about bein' a G stayin' paid, except his hustle is street music. I can't put my finger on why I like this, between the crescendo on the horns, the erie organ fill, that bouncy bassline, or Ray bragadocious flow. I hear this one at the barbecue fa sho'. Darryl Lindsey is in the game with yours at (212) 275-2275.

—THEMBISA S. MSHAKA

### PHD Feat. HAVOC of MOBB DEEP "Set It Part III" (Tuff City)

All new for '95 are PHD with a jam that should enjoy much underground love. Marley Marl lays down a meaty bass groove beneath haunting vibes and crisp snares while the boys get busy. Just a taste of more Tuff City flava to come this season. Call Wild Child for yours at (212) 721-7215.

—THEMBISA S. MSHAKA

### SOCIETY OF SOUL Pushin' (LaFace/Arista)

Call it '90s retro or southern-smothered funk—no matter how you try to describe it, this new song from the producers of Outkast is a tribute to the roots of real rhythm and blues. Not quite rappin' because there's a heavy dose of singin' goin' on, "Pushin'" is irresistible and truth-telling. The bump n' grind is left behind to drop knowledge about persevering in spite of adversity. Shanti has your copy at LaFace (404) 848-8070.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

### MOBB DEEP



**WHO:** Havoc and Prodigy

**CLAIMIN':**

Queensbridge, New York

**LABEL:** Loud/RCA

**CURRENT SINGLE:**

"Survival Of The Fittest"

**CURRENT ALBUM:**

The Infamous

**PRODIGY SAYS:** "We talk about the hard times as well as the good. I saw both sides because I went back and forth between the projects and my grandmother's house outside the city."

**LITTLE KNOWN FACT:**

Prodigy had a demo deal with Jive as The Golden Child before he met Havoc. He also rhymed on a song with Hi-Five.

**LESSONS FROM THE LAST**

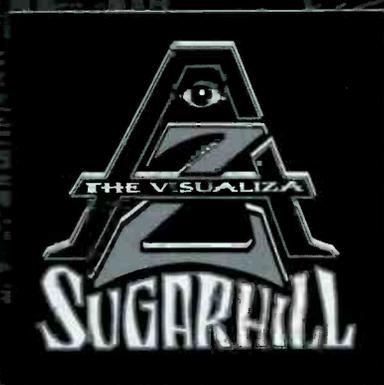
**ALBUM:** "We didn't have much guidance with Juvenile Hell. We didn't know what our contracts said either, we were teenagers. We're doin' it with more understanding this time."

**ON PRODUCING:** "We just read all the instruction books.

If you want to do something, you learn how, even if you have to teach yourself. If anything sounded weak, we erased it and started over."

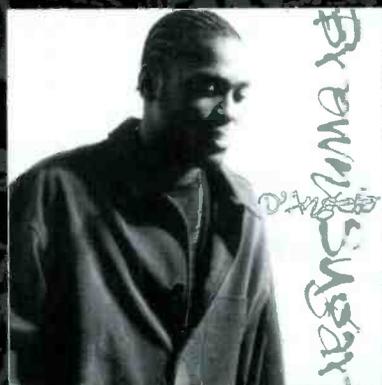
**WORDS OF ADVICE:** "If you can help it, you should never sell your publishing. That's where the money's at."

# EMI Celebrates



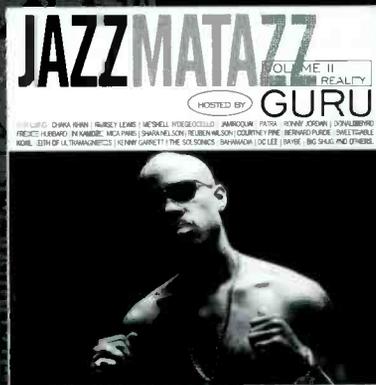
## AZ SUGAR HILL

The debut single from the man who ripped the first verse of NAS' "Life's A Bitch" single.



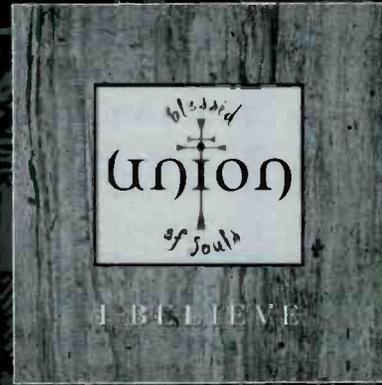
## D'ANGELO BROWN SUGAR

Brown Sugar, the first solo single from the writer and co-producer of "U Will Know".



## JAZZMATAZZ VOL. II

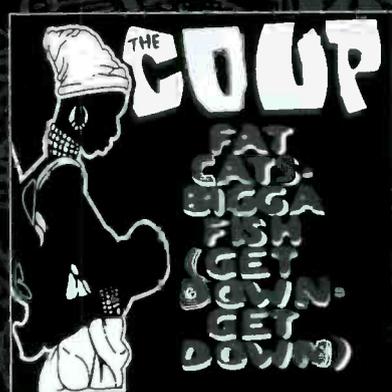
The second installment of the JAZZMATAZZ series featuring a whole new set of exciting collaborations. Look out for the first single "Watch What You Say" featuring Chaka Khan.



## BLESSID UNION OF SOULS I BELIEVE

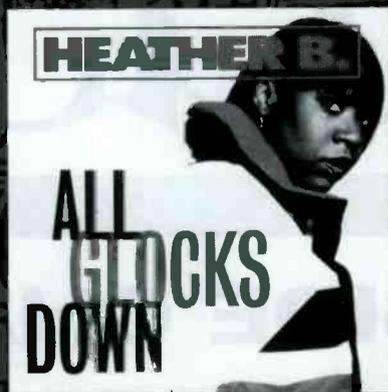
The debut single now featuring an all new R&B remix.

# BLACK MUSIC



## THE COUP FAT CATS & BIGGA FISH

The second single  
from the album  
"Genocide and  
Juice."



## HEATHER B ALL GLOCKS DOWN

The debut single  
produced by  
Kerny Parker.



## SEXX YOU BRING THE FREAK OUTTA ME

The first single from  
the forthcoming  
album "Sexx Sells"

EMI Records



Chrysalis.



PANDORA  
RECORDS

SERVING THE MUSIC

# Black

Name It,

Claim It, and

Celebrate It

# Music

"Ours is the only genre of music categorized by color," said Dionne Farris. And though this has in many ways facilitated further stereotyping and underestimation of what Africans in America create, it's also worth remembering what someone once said: "You have to name it to claim it."

The bottom line is that black music is as the color black: the space where all colors come together in the spectrum. Therefore, the name ascribed to blues, jazz, reggae, hip-hop and R&B is appropriate and true because it's ours.

GAVIN celebrates the future of black music by bringing you up-close and personal with D'Angelo, a newcomer who is here to stay. We also check in with Death Row's Kevin Black and Capitol's Clint Works, two promotion directors with the drive and ingenuity that epitomize black music.

I had a frank talk with WBAU-Uniondale's Wildman Steve about the station's pioneering history and about urban radio. And, as a special treat, you'll meet one of the Bad Girls behind Bad Boy Entertainment, marketing director Michelle Joyce. As always, the reviews and information are lively and plentiful, just like the music that June commemorates. Enjoy!

—Thembisa S. Mshaka,  
GAVIN Rap Editor

## VINYL-SIDE CHATS

BY THEMBISA S. MSHAKA

Once the music is created, the promotion wheel has to turn the music into a must for the public and a household name for radio. GAVIN spoke with two promotion directors who programmers will be speaking with even more often than they do now. Death Row's Kevin Black and Capitol's Clint Works drop the 411 on how they got started and how they plan to keep the hits coming.



**KEVIN BLACK**  
DIRECTOR OF PROMOTION  
DEATH ROW RECORDS

Kevin Black is the lynchpin for Death Row's in-house promotion department. With the company since its creation, Black has carried label CEO Suge (pronounced Shug) Knight's multi-platinum vision to reality with plans designed especially for but in

no way limited to the streets. The label's four releases, Dr. Dre's *The Chronic*, Snoop Doggy Dogg's *Doggystyle*, and the soundtracks for *Above The Rim* and *Murder Was The Case* have sold over 20 million copies worldwide in just three years. Death Row is popular music, and has defined G-funk for a generation. "K-Black" tells what's next. *Tell me about your beginnings in the music biz.*

I started out DJing in clubs in New York. Then I joined Al Pizzarro's V.I.P. Record Pool. Al got me a lot of club gigs. I moved to L.A. to serve in the Marine Corps. I immediately joined the Impact record pool under Dannie James. I was on KJLH with Cliff "The Body" Winston for 2 years as a mixshow jock in '86-'87. The clubs asked me back by popular demand, and it was at a club that I met Suge Knight, who could see that I had the people jumpin'. He saw I knew lots of people and asked me to come to Death Row. I couldn't refuse that. Since I was doing street promotion for several labels, I already was the #1 promotion man, but Suge made me the best.

*How has radio changed from when you were the age of many of Death Row's consumers?*

Before, they used to play for an adult contemporary crowd. Now, they have

to play music for nine year olds and 65 year-olds.

*Since Death Row is known for hardcore music, how will you market the G-Funk sound to urban radio for your R&B acts Nate Dogg & Jewell?*

Because of the solid relationships I've built, stations are realizing that we're not just a rap label. We're into quality R&B. If Suge finds the right rock group, he'll work with that. We put out the music that's hot; that the public loves. We'll be exhibiting our diversity in the near future.

*What flavas has Death Row got on the plate for the future?*

On July 18 the Dogg Pound will release their highly anticipated debut album entitled *Dogg Food*. *Any trade secrets on promotion you can share?*

A true promotion man does not stay in the suite, he stays in the streets. I also operate on Suge's motto, which is "either you're with me or you're not." I'm with him 100% because he believed in me. He mentors everyone in the company. Be honest with the person you're dealing with. I tell the truth about the record and let it speak for itself while I build relationships. *What have you learned about mentoring and relationships?*

I've learned that the janitor is as important as the President. All our opinions count, and loyalty is key.

Death Row is also about uplifting the community. For example, we give a single mothers Mother's Day brunch every year. This year, it was in Beverly Hills. The free showcase included Mary J. Blige and Jodeci. We donated a workout gym to an urban community high school. Every Christmas we hold toy drives, and we sponsor Thanksgiving turkey giveaways. We're about helping anyone that wanna help themselves.

**CLINT WORKS**

NATIONAL DIRECTOR, RAP PROMOTION  
CAPITOL RECORDS

Clint Works is a renaissance record man, with extensive radio experience, the operation of a record pool, and a long career of independent promotion to his credit. New to Capitol in January of 1995, he was hired as the captain of a recommitment Capitol team, a crew ready to usher in success for new acts like Channel Live and Miilkbone, and keep the hits comin' with Masta Ace and Pharcyde, both of whom are new acquisitions through Capitol's joint distribution venture with Delicious Vinyl. Clint echoes the importance of mentorship and from-the-ground-up planning. *Tell me about how you got started in the biz.*

I was 19 years old at WDKX-Rochester, filing records in their library. I learned about a lot of music I'd never heard of. In six months, I became the music director and worked there until I was 24. Andre Marcel took me under his wing. We were among the first to play rap and get sales going in that area.

*What did you do after leaving WDKX?*

Between crossing from the radio to the record label side, I ran a record pool called Rock Ruling Record Pool in Rochester from '87 to '91. I still believe that pools are very important because clubs have a captive audience and pools are locked into all the party spots. We utilize pools for early and consistent exposure on new artists.

*You cite Manny Bella as a mentor of yours. How did you meet him?*

I met Manny when he was at Profile working Run D.M.C. We kept in touch, and when the chance for us to work together came about, I took it. It's great, because he has my best interests at heart, but it's also hard because his expectations are higher since he knows my goals and drive. I would say that mentorship is absolutely necessary.

*Who do you share your expertise with?*

Dwight Willacy works with me. He is developing quite a name with the tapemasters here in New York, and he's showing potential. I'll let him keep doin' his thing, but he knows it's



**Clockwise: Masta Ace, Special K, DJ Enuff and Clint Works.**

cool to seek my advice.

*Do you have any advice of your own to share about promotion?*

The street game is not as simple as people think. There's a science to it. In many of the major markets, there is only one commercial station that can play a rap record, so street promoters need to work through retail and the clubs as well as the hood.

Relationships at the college radio level are vital because they're really breaking the music.

*Any thoughts on rap and radio?*

When you have a record selling, it should command the same type of respect from radio as a band. The notion that rap isn't musical or creative still persists, and radio has to get beyond that.

*What are your long-term goals for rap at Capitol?*

Here's some quick background on the label's profile with rap. The Boogie Boys were on Capitol back in 1984. In the late '80s, Hammer was a mainstream success. But when I came here, I wanted to establish a street base for the label. Our mailing list is now solid and the VIPs underground get everything at the same time. Masta Ace brought his own credibility to the table; Channel Live and Miilkbone have established themselves as new groups. Next up, we have the new Pharcyde album and just signed Mad Cobra, Kool Keith and Spragga Benz. Within the next year, I want to create marketing and promotion plans that can take the music from the A&R level (straight out the studio) and work it up to the mixshow level. That way, if the project goes right, I know I was directly responsible. ●

## D'ANGELO: Smooth, Natural and Revolutionary

BY THEMBISA S. MSHAKA

*"I'm so used to gettin' what I want... when I want it...and where I want it."*

D'Angelo, the new generation's king of soul crooning, may have been talking about a so-sultry sista in "Smooth," the song from which that declaration comes; and judging from his uncommon, rugged looks, it's probably true.

Those lyrics could also apply to his feelings about his signing with EMI Records and the release, three years later, of his album. He was 18 when he inked his deal. At 21, and at long last, on July 4, the world gets a taste of *Brown Sugar*.

Don't get it twisted; D'Angelo is not an egocentric or an impatient brother. To the contrary, he's very down-to-earth and soft-spoken. A look into his sleepy eyes reveals that there's a lot going on upstairs—and inside. *Brown Sugar* is the prelude to what will become a lasting romance. A singer-

songwriter-producer-composer extraordinaire, D'Angelo is come to resuscitate the genre of his forefathers, breathing new life into her as Curtis Mayfield, Marvin Gaye, the Isleys and Prince did. "The R&B of today is on the uprise on a business level," D'Angelo says, "but on an artistic level, it's sad how everyone's following the fad to get theirs. I believe a change is underway, though."

D'Angelo was born to take part in that change. He started banging on piano keys at age three in his native Richmond, Virginia. Under the guidance of his preacher-choir director father and singing mother, his banging matured into brilliant composing.

"I taught myself to play by ear," he says. "By the time I was four, I was playing organ in church." D'Angelo obviously has a gift. Aside from a few years of formal musical training and a scholarship he won at age 15 to study theory for six weeks at Virginia Commonwealth University, he pulls at heartstrings and soothes the soul naturally. Each of the album's ten songs,

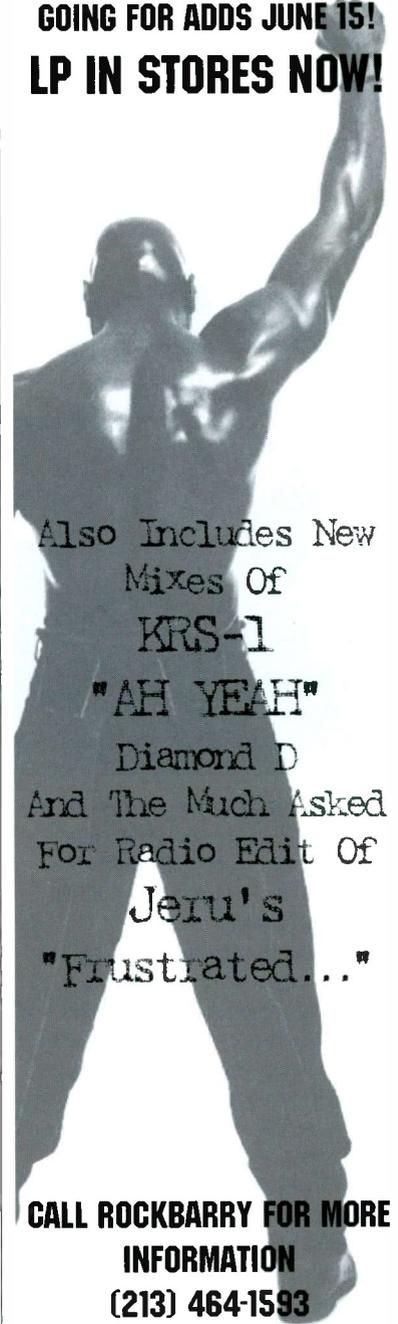
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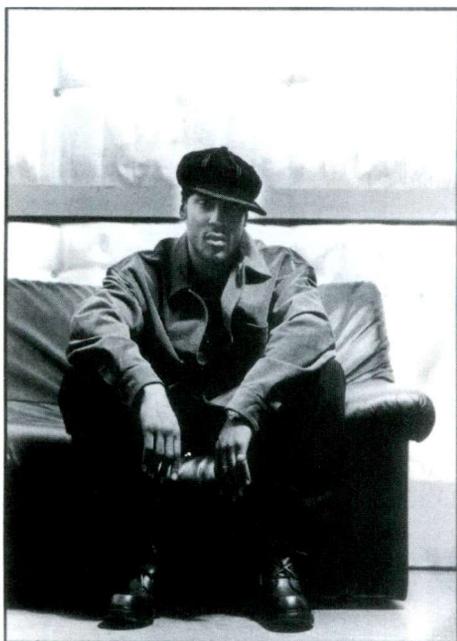


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with the exception of "Lady" (co-written by Raphael Saadiq) and Smokey Robinson's classic "Cruisin'," were written in what D'Angelo calls the "comfort zone" of his home in Richmond. "I can find quiet there easily, and the Southern pace is relaxed. It's hard for me to write in New York. I can't even live there."

To see his career goals through, however, he couldn't stay in Richmond either. Having gained proficiency on drums, bass and vibes in addition to piano and organ, he became frustrated by his hometown's confines. "Richmond has a tremendous amount of talent," he says, "but all they can do is perform in talent shows."

So at 18, he and his boys drove up to New York. D'Angelo called Warner-Chappel Music his second home for



the week he was there. It was here that he befriended Jocelyn Cooper-Gilstrap, who is now his publisher and has since established Midnight Music Publishing.

"She was the first person I played for," he recalls. "For two hours, I played whatever songs she called out. Since I listen to a lot of old soul, I had the songs memorized." Though D'Angelo tends to be shy about playing for people one-on-one, Cooper "didn't have to ask him twice," he says. "That's what I had come to New York for." Shortly after Cooper passed his demo along, he had secured a deal with EMI.

Versatility is one of D'Angelo's greatest strengths in this age of follower R&B singers. He produced "Overjoyed" for the Harlem Boys' Choir while putting the finishing touches on his own project. "One day I'd be recording gospel, the next day I'd be working with Ali Shaheed Muhammad (of A Tribe Called Quest) on *Brown Sugar*."

He also co-wrote and produced "U Will Know" by Black Men United for the *Jason's Lyric* soundtrack. When his song was chosen, D'Angelo was "definitely shocked...I wrote that with my brother Luther when I was 17, and my voice had outgrown it, so I wanted Tevin Campbell to sing it." Ironically, Tevin sings the first few lines of the moving coming-of-age tale, which became D'Angelo's first gold single.

As his credits under D'Lo Music (his production outlet nicknamed after him) grows, *Brown Sugar* will only establish D'Angelo further. He describes his creative process simply. "I try to write what other people try to sample. I'm into natural sounds with wet, warm, soft textures. I like to add a little wah-wah to make 'em drip." This explains his reinvention of "Cruisin'" with '90s bump 'n float bass; the seductive insistence of "Alright;" the streetwise caress of "Lady;" the sensual sass of "Me and Those Dreamin' Eyes of Mine." From start to finish, D'Angelo's voice dances at its own pace, at turns sighing and soaring with magnetic purity and conviction.

EMI has capitalized from D'Angelo's success as a producer. It is a part of their long term set-up for the lead single, "Brown Sugar." It is bubbling underground at mixshow and college radio. C-Minus of KPWR-Los Angeles' Ruffnex "fell in love with it instantly. It has a great vibe and gets great caller response." EMI Vice president of rap promotion Marcus Morton is very excited about the song's progress. He describes the single as "a sexy urban hit that is very mixshow accessible. We're working it in the clubs and having great success." Morton hints at a tasty "follow-up for radio to look forward to; for now it's on the hush." The label has planned a smoky-club-scene album release celebration in New York on June 27.

Appropriately, D'Angelo's album will revolutionize soul commercially on July 4. "Brown Sugar" has more than forty stations feenin'. The single has been averaging 20 spins a week in the South and Midwest; key examples are WPGC-Chicago, WOWI-Norfolk, WPLZ-Richmond, KMJM-St. Louis and KIPR-Little Rock. Nippy Jones at KKDA -Dallas raves, "This record is on. It can definitely cross over because of its jazzy feel." His music has what it takes to reach out and move the masses. Judging from urban's solid response, radio is ready for this young man who, after working patiently for three years, is right on time. ●

## FREESTYLIN' WITH WILDMAN STEVE

WBAU 90.3-Uniondale, Adelphi University, New York

BY THEMBISA S. MSHAKA

**While in New York, I had the chance to visit a station rich with rap radio history, WBAU—Uniondale on Adelphi University's campus. Longtime personality and GAVIN correspondent Wildman Steve gave me background on the station and some of its rap programming founders. Steve also shared his perspective on urban and mainstream radio, women rappers, and the latest development in WBAU's 13-year relationship with hip-hop.**

*Who WBAU's cast of on air characters? Now the President of StepSun Entertainment, Bill Stephney set it off in 1982 with the *Mr. Bill Show*. Keith and Hank Shocklee also had a show called *Spectrum City* with Stephney. Chuck D also worked here. WBAU is where Public Enemy began. HOT 97's Doctor Dre was on the Operating Room from 1984-88, hosting his last year with me. *Yo! MTV Raps'* T-Money was also under the wig of WBAU. Actor/comedian Steve White (*Do The Right Thing*), Leaders Of The New School, MC Serch, and Run-D.M.C. got their earliest interviews and exposure at this station. *Tell me about your relationship with GAVIN.**

I have been at the station since 1987, and have reported since the inception of the Rap chart. GAVIN's always been good to me. I feel it's only right to pay respect and stay in communication with GAVIN. The Rap section also is very informative and very highly respected.

*Do you feel radio has a responsibility to teach?*

Certainly. I do my best to emphasize unity and organization on the air to communicate the values seldom heard but critical to the growth of the black community. We're still not free, and we need to have more talk on the radio to keep kids from shooting each other. I feel music should inform as well. The R&B of today catches the eye, but a lot of it is shallow. I believe in what KISS FM (WRKS-New York) is doing because the older folks enjoy the meaningful soul of the past and the youth hear those rhythms in today's hip-hop, which is bringing black music full circle.

*Knowing that a lot of the soul of the '60's and '70's influences hip-hop, what*

*is it that stops urban radio from embracing rap on a larger scale?*

I think that the people running the stations don't understand hip-hop and are out of touch with new music. Some are also afraid of losing advertising and taking chances because it's youth-oriented and based on reality. I can respect making moral choices in programming, but to kill rap completely is wrong.

*What kinds of features make your show special?*

Long before there was a *Street Soldiers* program, we had and still have a segment called *First World Dialogue*. Since 1992, we've been discussing community issues and talking with callers. We also have a sister named 411 who addresses political issues on her show. We also interview new talent regularly. *Between DJ Riz's hardcore mixes and your R&B remixes and jazz, you reflect a lot of variety in your show.*

Riz and I work well together because our tastes are different. Although we play underground, I believe it's necessary to slow the pace a little. Women also buy lots of records, and I like to cater to them. I also love female rappers, and think they need more exposure.

*What holds female artists back?*

Men who run the industry. They're caught up in the myth that women can't sell records, but given the chance and the support, they can. We've seen this with Da Brat, MC Lyte, and Queen Latifah. One of the solutions would be for more black people to own more of the business and invest in female artists.

*What made you get into radio?*

I used to listen to WBAU all the time, and I wanted to DJ, but since I was just starting out, I had to do news. I learned how to use the equipment and took it from there. I was inspired by Public Enemy. I still carry the *Nation of Millions* album in my bag in case I get the urge to put it on.

*Any thoughts on the state of New York radio?*

I think that stations should take a look at the market. They don't need a consultant to know that it makes sense to mix up styles a little more.

What HOT 97 is doing with hip-hop is great, and I think that other stations should worry less about playing it safe. ●

## TO URBAN WITH LOVE

Many young programmers and DJs feel the generation gap needs to be bridged over the air. Here are some thoughts and words of advice from radio to radio in the name of Black Music.

**FREEDOM OF SPEECH, THE STAB, WKKP-NORCROSS, GA:** "We need to gain more control over the decision-making process in radio programming. The owner is rarely thinking about the music; for them it's all about money. So it's important to try as hard as you can as a programmer to educate the listener. Programmers who are dynamic and creative should be rewarded on an institutional level as well."

**SURE ROCK, WLFR-PAMONA:** "Free your mind, urban radio! Programming is way too tight for all the great music that's out there."

**AL LINDSTROM, WESU-MIDDLETOWN:** "I think urban radio should give more records a chance. I know repetition generates sales, but it gets excessive at times."

**MATT "Q-MARK" SLATE, WZMB-GREENVILLE:** "Do not ignore college radio. If it wasn't for college radio, many urban programmers wouldn't have the positions they do. College radio is looked down upon as a joke, when in fact, college radio is a training ground. We should get more respect for breaking music."

**MARTIN MOOR, WNYU-NEW YORK:** "It's the '90s and it's time to check what the younger people are doing. For the most part, urban programming is too conservative. Artists like Lenny Kravitz and Seal belong on urban airwaves. As dope as hip-hop flavored R&B is, that's not all urban music is."

## MICHELLE JOYCE

### The Bad Girl of Bad Boy

BY THEMBSA S. MSHAKA

For a young woman in her mid-20s, Michelle Joyce has paid more than a few dues. She is the director of marketing for Bad Boy Entertainment, but she is a medical assistant by trade.

Warm and creative, Joyce didn't take long to become bored with her clinical duties. She cut her music industry teeth at eastwest for three years before joining Big Beat's marketing team.

Joyce and Bad Boy CEO Sean "Puffy" Combs were acquaintances, but apparently he had watched her steady climb. Joyce joined the Bad Boy family over a year ago. She recalls, "Once Puffy secured his deal with Arista and had a budget to set up a full-fledged company, he looked out and hired me."

The family is tightly knit, much of what she does is hands-on, whether it's artist appearances to artist development. She administers all electronic and print advertising, and is constantly creating awareness of Bad Boy and its roster, which includes hip-soul trio Total, Notorious B.I.G. and Craig Mack.

"We don't want to turn our artists into people they're not," she says. "We want to enhance who they already are. In R&B, that requires a little more in the way of appearance, but whether they are hip-hop or R&B artists, we make sure they get a lot of artist development—styling, trainers, whatever it takes for them to be at their best."

Faith is the First Lady of Bad Boy, and nothing has been spared for her introduction to the world. Joyce describes her as a "Billie Holliday on an urban tip." Faith is 22 and armed

with a fierce, rich singing capability rooted in the spiritual intensity of the church.

"Faith brings a lot of style, class and finesse of her own," says Joyce. Her single, "You Used to Love Me," will be available this month. It is currently burning up dance floors and select airwaves like New York's HOT 97 (WQHT) and San Francisco's KMEL.



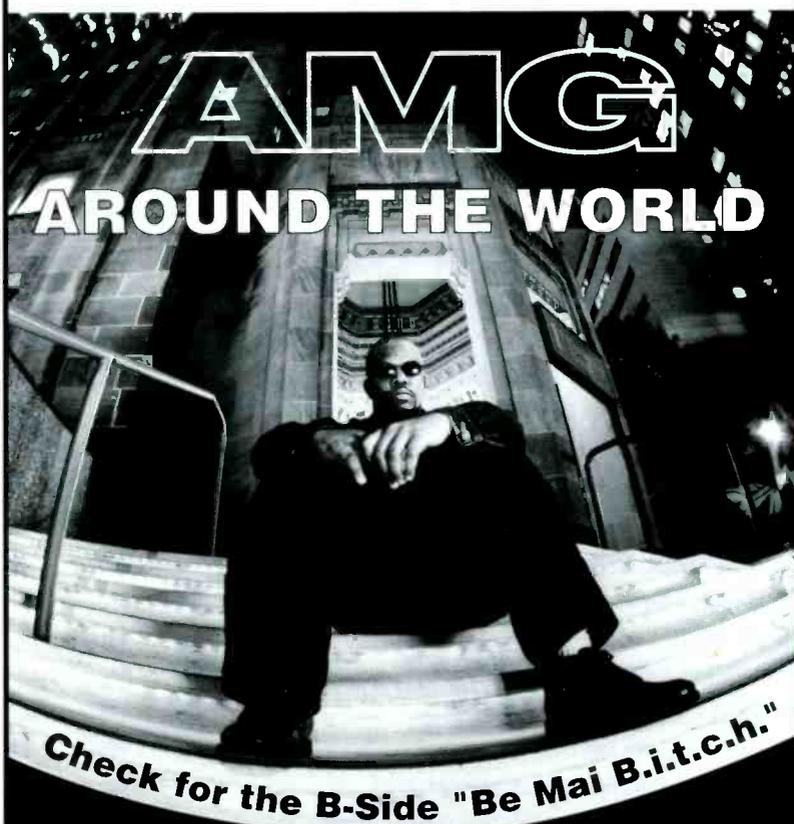
Faith

Her self-titled album, *Faith*, is scheduled to be released later this year.

Joyce will have more than music to market in the near future. Bad Boy Films is on the horizon. The film outlet, she says, "came out of the demand for Puffy to direct videos a la Total's 'Can't You See' clip. We're looking for some fresh-out-of-school talent to bring a new look to the table for all of our film projects. Bad Boy Films specializes in cutting-edge visuals."

In line with the company-wide commitment to lift as it climbs, Bad Boy hires interns who are ready to learn, no matter where they're from. Combs is taking that ethic a step further with the establishment of Daddy's House, an organization with a community center at its core. As Joyce explains, "Daddy's House will be an outreach program for kids who don't have a strong sense of identity. It will also steer kids who have an interest in the music business in the right direction." ●

## NEW SINGLES ON SELECT

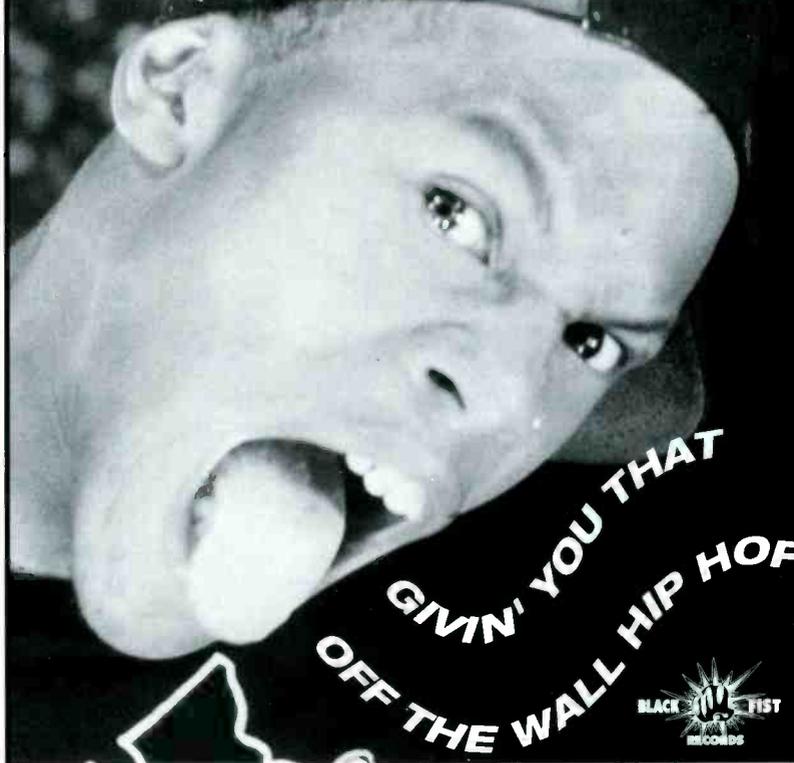


Check for the B-Side "Be Mai B.i.t.c.h."

True Playaz Analysis:

Beautiful, Intelligent, Tantalizing,  
Charming & Horny all the muthafu\*\*in' time

King Justy  
No Flows on the Rodeo



GIVIN' YOU THAT  
OFF THE WALL HIP HOP

BLACK PIST RECORDS



HIT HAKIM 212 691-1200  
U KNOW!

SELECT RECORDS

# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND

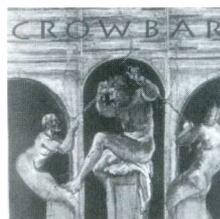


TW		SPINS	TREND
1	<b>WHITE ZOMBIE</b> - Astro-Creep:2000 (Geffen)	430	+33
2	<b>FIGHT</b> - A Small Deadly Space (Epic)	362	+44
3	<b>MONSTER MAGNET</b> - Dopes To Infinity (A&M)	352	+28
4	<b>FLOTSAM AND JETSAM</b> - Smoked Out (MCA)	283	+50
5	<b>FEAR FACTORY</b> - Demanufacture (Roadrunner)	276	+93
6	<b>FILTER</b> - Short Bus (Reprise)	257	+55
7	<b>FAITH NO MORE</b> - Digging The Grave (Slash/Reprise)	255	+10
8	<b>SOULS AT ZERO</b> - A Taste For The Perverse (Energy)	254	+25
9	<b>CLUTCH</b> - Clutch (Elektra Entertainment Grp.)	231	+35
10	<b>ORANGE 9MM</b> - High Speed Changer (Elektra Entertainment Grp.)	218	-20
11	<b>GRIP INC.</b> - Power Of Inner Strength (Metal Blade)	201	-2
12	<b>MORBID ANGEL</b> - Domination (Giant)	199	+51
13	<b>DOKKEN</b> - Dysfunctional (Columbia)	192	+23
14	<b>THE NIXONS</b> - Foma (MCA)	191	+79
15	<b>CATHERINE WHEEL</b> - Happy Days (Mercury)	186	+45
16	<b>SUGAR RAY</b> - Lemonade And Brownies (Atlantic)	175	+6
17	<b>KMFDM</b> - Nihil (Wax Trax!/TVT)	165	-4
18	<b>TAD</b> - Infrared Riding Hood (Elektra Entertainment Grp.)	162	-3
19	<b>MISERY LOVES COMPANY</b> - Misery Loves Company (Earache)	161	+1
20	<b>UGLY KID JOE</b> - Tomorrow's World (Mercury)	160	+24
21	<b>KING Diamond</b> - The Spider's Lullabye (Metal Blade)	158	+42
22	<b>KORN</b> - Korn (Immortal/Epic)	150	+11
23	<b>ALL</b> - Pummel (Interscope)	146	+14
24	<b>FOETUS</b> - Gash (Columbia)	139	-13
25	<b>BAD SEED</b> - Bad Seed (Rockworld)	136	-7
26	<b>OVERKILL</b> - Wrecking Your Neck Live (CMC International)	135	+49
27	<b>QUICKSAND</b> - Manic Compression (Island)	131	-32
28	<b>DEICIDE</b> - Once Upon The Cross (Roadrunner)	128	+19
29	<b>BAD BRAINS</b> - God Of Love (Maverick)	124	+12
30	<b>PRIMUS</b> - Tales From The Punchbowl (Interscope/AG)	123	+52
31	<b>CORROSION OF CONFORMITY</b> - Seven Days (Columbia)	121	+50
32	<b>SEASON TO RISK</b> - In A Perfect World (Red Decibel/Columbia)	121	+46
33	<b>UGLY MUSTARD</b> - Ugly Mustard (Real)	120	+29
34	<b>DEATH</b> - Symbolic (Roadrunner)	115	+20
35	<b>GWEN MARS</b> - Magnosheen (Hollywood)	114	+33
36	<b>SKID ROW</b> - Subhuman Race (Atlantic)	104	-5
37	<b>BABES IN TOYLAND</b> - Nemesisters (Reprise)	102	+21
38	<b>THE ORGANIZATION</b> - Savor The Flavor (Metal Blade)	95	+7
39	<b>PARADE OF LOSERS</b> - Stupid (Giant)	91	+9
40	<b>JOHNNY MNEMONIC</b> - Various Artists (Columbia)	85	<b>NEW</b>
41	<b>SAM BLACK CHURCH</b> - Superchrist (Taang!)	78	+4
42	<b>CROWBAR</b> - Time Heals Nothing (Pavement)	77	<b>NEW</b>
43	<b>TUFF</b> - In Dogs We Trust (Mausoleum)	70	+9
44	<b>CRAWL</b> - Earth (Pavement)	66	<b>NEW</b>
45	<b>BUSH</b> - Everything Zen, Little Things, Monkey (Trauma/Interscope/AG)	64	+5
46	<b>ULTRAHEAD</b> - Definition:Aggro (Shiro)	62	+3
47	<b>SENSER</b> - Stacked Up (Ultimate/Atlas)	62	+3
48	<b>STEVE VAI</b> - Alien Love Secrets (Relativity)	62	-5
49	<b>BROKEN HOPE</b> - Repulsive Conception (Metal Blade)	60	+2
50	<b>X-COPS</b> - You Have The Right To Remain Silent... (Metal Blade)	60	+2

## Most Added

### CROWBAR (39)

Time Heals  
Nothing  
(Pavement)



### CATHERINE WHEEL (37)

Happy Days (Fontana/Mercury)

### PRIMUS (23)

Tales From The Punchbowl  
(Interscope)

### SILVERCHAIR (15)

"Tomorrow" (Epic)

### CORROSION OF CONFORMITY (8)

Seven Days (Columbia)

### OVERKILL (7)

Wrecking Your Neck (Live) (CMC International)

## Top Tip

### JOHNNY MNEMONIC

#### SOUNDTRACK

Various Artists  
(Columbia)

Featuring songs from Stabbing Westward, KMFDM, Helmet, Cop Shoot Cop, Rollins Band, Orbital, God Lives Underwater, Bono and The Edge, and Brad Fiedel it's not surprising that this soundtrack lands at this week's highest debut position.

## Top Requests

### WHITE ZOMBIE

### FIGHT

### MONSTER MAGNET

### FEAR FACTORY

### FLOTSAM AND JETSAM

## RECORD TO WATCH

### SPEEDBALL

Do Unto Others, Then Split  
(Energy)

Speedball's aggressive rock grooves and multiple licks will get the nod from rock radio. This band has the potential to hurdle format barriers. Just you watch.

## Chartbound

Beats The Hell Out Of Me -57- (Metal Blade)

\* Suffocation -51- (Roadrunner)

Meshuggah -47- (Relapse)

Hum -47- (RCA)

Dropped: #41 L.A. Guns, #42 Full Circle, #44 Accept, #45 Coroner

# Inside Rock

This week's Inside begins with a huge thank-you to the folks at **McGathy** for inviting me to their incredible bash last weekend. Marking their tenth year of inviting radio, record labels, trades and other industry types to New York, McGathy put on one hell of a party. The atmosphere was kind of like a Dead show. Lots of friendly people from all over the country roaming around from club to bar to club, meeting and greeting and just taking it all in. The only difference was good hygiene, except for maybe one former reporter. Besides hanging out with people on happy pills, I was fortunate to catch several shows and even more fortunate to remember them. I jetted from JFK to the Roseland Thursday night just in time to watch **Geffen Record's White Zombie** explode on stage. Amazing. On Friday afternoon several party-goers hung out at the **McGathy** suite at The Inn, where we were treated to bags loaded with T-shirts, CDs and other tidbits. Also included were a few kegs on the balcony which were quickly sucked down in the hot sun. **WWWQ-Glasgow's Judd Wesley** and his sidekick **Corncob**, **Noise Records' Paula Kopka** and I bid our farewells from the suite party and headed out for a bite of the Big Apple. After surviving what seemed to be a hundred mile walk through SoHo we refueled at a pub before heading up to CBGB's for a night of live rock 'n' roll. I witnessed an extremely impressive performance by **MCA Records' The Nixons**. Their CD *Foma* doesn't match the intensity of their live show. **RCA's Hum** and **Epic's Fight** also put on excellent performances. I regret that I missed **Atlantic Records' Sugar Ray** but I heard they were very cool. **Virgin's Brother Cane** (their first single "And Fools Shine On" from their next album *Seeds* is going for adds June 12) rocked the Hard Rock Cafe Saturday morning. Then it was onto Yankee Stadium for a little baseball action. **McGathy's Gill**, **Cherry Disc Records' Steve Weitasek** and I decided to leave in the fourth inning to beat the crowds and be first in line for the cold brews on the bus. That night it was the main event at the LeBar Bat where **Hollywood Records' Seaweed**, **RCA's Fury In The Slaughterhouse**, **Mercury Records' Catherine Wheel** and **Relativity's Gov't Mule** kept the house shaking. It was a long night that ended when the sun came up and I had to go back to the hotel

and get my sunglasses...**McGathy's Sudi** and **Gill** are stars and I consider myself lucky to know such cool people. Kudos to all the people I met. The ones I missed-well, we'll hook up at Foundations...Before I run out of room I have to mention **Roadrunner's Fear Factory**. They're tearing up the chart going from 11 to five with 276 spins and a plus trend of 93. As **KXXI-Gallup's Drew St. John** says, "Fear Factory is kicking ass." I'm also impressed with **Energy Records' Speedball**, as is **WMHW-Mt. Pleasant's Ron Platzer**, who comments; "Speedball is the shit. High octane fuel-injected rock 'n' roll."

## New Releases

### MALEVOLENT CREATION *Eternal* (Pavement)

Upholding its tradition of servicing rock radio with aggressive bands, Pavement Records presents Malevolent Creation. Truly one of the most prominent death metal bands, Malevolent Creation outdo themselves with their latest effort, *Eternal*. This crushing 12 track CD is the band's fourth full-length album and first for Pavement. The band had been experiencing some internal problems which have since

been remedied by the current lineup of guitarist Phil Fasciana, vocalist/bassist Jason Blachowicz, guitarist Jon Rubin and drummer Dave Culross. Along with the refurbished lineup comes a refined sound that showcases gruesome low-end guitar grinds layered by brooding bass lines, crashing drums and Blachowicz's snarling growls. Malevolent Creation's brutal sound will keep all formats at bay with the exception of metal radio, which will embrace the CD like a free beer. Listen for *Eternal's* cool sampling bits and be sure to check out the title track, "Internal Desire," and "They Breed."

### CATHERINE WHEEL *Happy Days* (Mercury)

England's Catherine Wheel (Rob Dickinson, guitar/vocals; Brian Futter, guitar; Dave Hawes, bass; Neil Sims, drums) are taking some metal folks by surprise with their spiced up rock sound. The response to "Waydown," Catherine Wheel's first single, was extremely positive-especially when you consider that the band had almost total lack of notoriety in the metal community. I won't be surprised to see Catherine Wheel continue their climb on the Rocks chart now that *Happy Days* has been released. If

you're concerned that this album has nothing for your metal show, I suggest you check out the mean guitars of "My Exhibition" and "God Inside My Head." You may also find "Little Muscle" and "Empty Head" applicable. Some tracks may be too alternative for metal radio, but those stations who are not exclusively metal-oriented will discover that *Happy Days* offers several tracks worth spinning.

### SPEEDBALL *Do Unto Others, Then Split* (Energy)

Inject Speedball into your playlist and watch the phones go haywire. Upbeat and loaded with catchy riffs, Detroit's Speedball (Chuck Burns, vocals/guitar; Jeff King, bass; Mike Alsonso, drums, Bill Kozy guitar) make a meal out of thrashy, garage-spawned rock 'n' roll. *Do Unto Others, Then Split* is the band's debut album and is completely worthy of airplay at alternative, rock and metal radio. Throw on "Hog" for a really chunky hook and beefy vocals that'll have your listeners rolling and squealing. Keep your show moving with the melodic guitars in "Gypsy" or the gyrating grinds of "Sin." Be sure not to overlook "God Of Slumber." It's a great nodding out song. Speedball's first effort reveals a band that plays no

frills rock 'n' roll. You won't find any sampling or background synths, just the bare necessities to rock, and these guys use their tools to their capacity.

### MISERY LOVES COMPANY *"Need Another One"* (Earache)

If you're looking to keep your show on the hard side, turn to Misery Loves Company. They've been pulverizing rock radio the last couple of months with their potent mixture of industrial grooves and metal grinds from their self-titled debut album. Earache Records has a little treat in store for rock radio with the release of five-track CD pro which contains the never-before-released track, "Honour Code Loyalty." It's a strong track that showcases gritty guitar hooks that hover around aggressive industrial beats. Also included are three remixed versions of "Kiss Your Boots" (one track is a Black Sabbath remix by the band, the second is remixed by Killing Joke and the third is remixed by Pitch Shifter), and the focus track, "Need Another One," which was taken from their last release. Misery Loves Company's latest contribution to rock radio is an excellent listen that will keep your listeners tuned in. Check it out.



**NEED ANOTHER ONE**  
THE NEW SINGLE FROM  
**Misery Loves Co.**  
ADD IT 6/12/95  
LOOK FOR THEM ON TOUR THIS SUMMER

**Earache**  
Contact: Joe Guzik  
212-343-9090 • E-mail: EaracheRec@aol.com




**SpeedBall**

Add It 6/12

**"Do Unto Others, Then Split"**

High Octane Rock & Roll From Detroit

Produced and mixed by Steve Thompson  
© 1995 Energy Records

Energy Records  
800-235-5678/212-695-3000  
E-Mail: ENERGYREC@AOL.COM



# MARTIN PAGE

*His debut single*

*"In The House Of Stone And Light"*

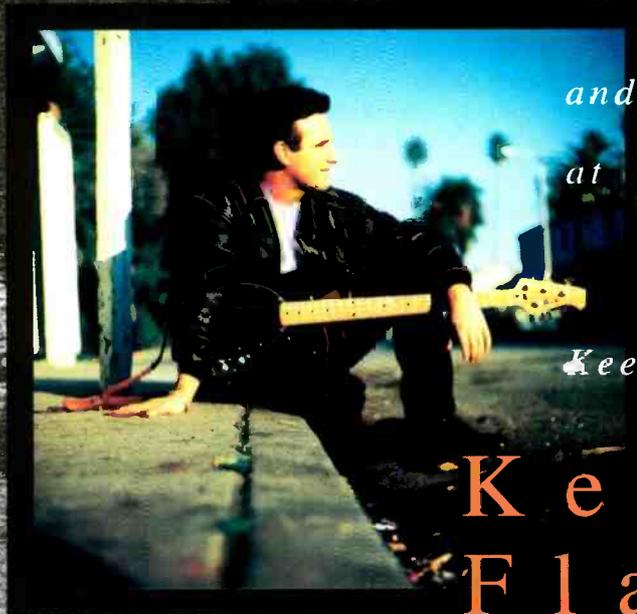
*went to **#1** at Hot A/C,*

*Top 10 at CHR*

*and into X-tra Large Rotation*

*at* 

*Keep the light burning for*



## Keeper of the Flame

*the brilliant new single*



a PolyGram company

*Produced & Arranged by Martin Page  
Management: Diane Poncher in Association with 3rd Rail Entertainment*

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# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	11	234	0	6754	+32	140	65	23	6
2	<b>EAGLES</b> - Learn To Be Still (Geffen)	7	219	4	5743	+537	107	66	33	10
3	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	19	202	2	5502	+134	112	48	34	8
4	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	11	219	13	5496	+850	96	58	39	23
5	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	4	217	22	4813	+1267	65	61	63	27
6	<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	11	185	5	4539	+182	72	52	46	14
7	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	5	186	24	4505	+1251	70	50	41	22
8	<b>ELTON JOHN</b> - Believe (Rocket/Island)	15	175	0	4273	-332	66	52	40	16
9	<b>AMY GRANT</b> - Big Yellow Taxi (A&M)	6	195	16	4267	+755	53	60	52	30
10	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	17	172	3	3944	-721	55	50	48	17
11	<b>BRUCE SPRINGSTEEN</b> - Secret Garden (Columbia)	10	156	1	3441	-1186	43	46	48	18
12	<b>MIKE &amp; THE MECHANICS</b> - Over My Shoulder (Atlantic)	8	147	3	3255	+234	46	46	32	20
13	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	14	128	18	3092	+465	46	34	32	15
14	<b>BEN TAYLOR</b> - I Will (Giant)	12	141	3	3008	+149	35	42	41	18
15	<b>ADAM ANT</b> - Wonderful (Capitol)	7	139	2	2974	+203	40	29	48	21
16	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	20	122	0	2702	-551	33	40	37	12
17	<b>DIONNE FARRIS</b> - I Know (Columbia)	21	111	2	2694	-344	43	28	23	14
18	<b>JON SECADA</b> - Where Do I Go From You (SBK/EMI)	7	148	16	2597	+554	17	39	50	39
19	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	44	107	0	2581	-283	40	27	28	12
20	<b>MICHAEL DAMIAN</b> - Never Walk Away (Wildcat)	17	119	1	2516	-1190	32	32	34	17
21	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)	12	109	0	2481	+44	33	30	34	12
22	<b>JANN ARDEN</b> - Could I Be Your Girl (A&M)	12	118	2	2412	-4	24	32	40	22
23	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	6	121	16	2311	+556	21	33	46	21
24	<b>ANITA BAKER &amp; JAMES INGRAM</b> - When You Love Someone (Elektra/EEG)	5	129	9	2048	+400	11	27	40	46
25	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	4	125	49	1892	NEW	10	25	36	50
26	<b>MARK WILLIAMSON</b> - Can't Let Go (Peak/GRP)	12	98	1	1891	-34	18	25	36	19
27	<b>JIM BRICKMAN</b> - Angel Eyes (Windham Hill)	10	113	8	1875	+229	12	24	35	37
28	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	34	82	1	1852	-170	26	23	18	14
29	<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	5	113	18	1760	+425	9	21	43	34
30	<b>GLORIA ESTEFAN</b> - It's Too Late (Epic)	5	112	15	1745	+439	8	22	35	42
31	<b>BLUES TRAVELER</b> - Run-Around (A&M)	15	86	20	1735	+355	23	17	24	22
32	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	26	76	0	1678	-123	24	18	16	17
33	<b>CURTIS STIGERS</b> - This Time (Arista)	4	118	30	1600	NEW	6	12	47	45
34	<b>HILARY JAMES AND BOB JAMES</b> - Shelter Me (Warner Bros.)	10	85	4	1485	+91	12	22	26	22
35	<b>PRETENDERS</b> - Everyday Is Like Sunday (Arista)	12	79	4	1421	+76	10	22	27	19
36	<b>SHAW.BLADES</b> - I'll Always Be With You (Warner Bros.)	13	69	0	1326	-1082	13	18	21	17
37	<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	4	84	34	1319	NEW	7	17	28	31
38	<b>PHIL PERRY</b> - If Only You Knew (GRP)	10	74	3	1315	NEW	11	18	25	20
39	<b>R.E.M.</b> - Strange Currencies (Warner Bros.)	12	67	6	1221	NEW	9	17	26	15
40	<b>PAULA ABDUL</b> - My Love Is For Real (Virgin)	5	70	10	1137	NEW	6	13	26	25

## Chartbound

	Reports	Adds	SPINS	TREND
*VANESSA WILLIAMS - "Colors Of The Wind" (Hollywood)	84	84	1088	+1088
DUSTY SPRINGFIELD & DARYL HALL - "Whenever Would I Be" (Columbia)	69	13	916	+234
JERRY WOODWORTH - "Hold Me, Thrill Me, Kiss Me" (SVR)	67	10	1021	+185

## RECORD TO WATCH

**LITTLE FEAT**  
"Borderline Blues"  
(Zoo Entertainment)

## Most Added

- VANESSA WILLIAMS (84)**  
"Colors Of The Wind" (Hollywood)
- ALL 4 ONE (49)**  
"I Can Love you Like That"  
(Blitz/Atlantic)
- SEAL (46)**  
"Kiss From A Rose"  
(ZTT/Sire/Warner Bros.)
- BON JOVI (34)**  
"This Ain't A Love Song" (Mercury)
- CURTIS STIGERS (30)**  
"This Time" (Arista)

## Top Tip

**VANESSA WILLIAMS**  
"Colors Of The Wind"  
(Hollywood)

## Inside A/C

Congratulations to Curb Records' **Claire West** on her marriage to musician **Robert Parr** this past weekend in the caves of the Pine Ridge Winery in California's Napa Valley. The couple is now honeymooning on Maui.

### THE MUSIC

It will be between **The Eagles'** "Learn To Be Still" and **Boyz II Men's** "Water Runs Dry" for the next #1 on the A/C chart. Both have 219 out of a possible 250 reports, and The Eagles have just better than a spin per station lead.

In just four weeks, **Rod Stewart's** "Leave Virginia Alone" has reached the top five of the chart. Its Spincrease of 1,267 is best in the format this week and it's averaging better than 22 spins a week from its players.

Second only to Rod Stewart is **The Rembrandts'** user-friendly "I'll Be There For You" with a Spincrease of 1,251 and that's good enough for a #12 to #7 run this issue. It should easily clear its 200th station next week and it should be spinning like a top five single by then.

**Amy Grant's** re-do of **Joni Mitchell's** "Big Yellow Taxi" is not really being perceived by most listeners as a cover since it's such a relatively old song with limited hit status the first time around.

**Jon Secada's** "Where Do I Go From You?" is the only debut in the top 20. With 16 ADDs, it takes a five-point gainer to #18. ADDs include WLMX, WHHT, WEAL, WNUY, KMAS and WLSW.

Top debut, by a wide margin, is **All-4-One's** "I Can Love You Like That." It comes up at #25 and is once again a MOST ADDED, this week with 49 new including WLDR, WRGW, KVIL, KBLQ, WEZF, WKDD, KDMX, WMC, KLUB, and KTDY.

Total Reports:  
This Week 248 Last Week 245

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 6/17/94 **ELTON JOHN** - "Can You Feel The Love Tonight"
- 6/12/92 **LIONEL RICHIE** - "Do It To Me"
- 6/13/86 **GEORGE MICHAEL** - "Different Corner"
- 6/12/81 **KIM CARNES** - "Bette Davis Eyes"

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
57	12	723	+209	<b>CHRISTOPHER CROSS</b> - Open Up My Window (Rhythm Safari/Priority)
56	10	874	+255	<b>DURAN DURAN</b> - Perfect Day (Capitol)
55	14	1088	+321	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)
55	46	693	+574 *	<b>SEAL</b> - Kiss From A Rose (Ztt/Sire/Warner Bros.)
52	7	742	+123	<b>JORDAN HILL</b> - Remember Me This Way (MCA)
42	6	612	+61	<b>IVAN NEVILLE</b> - Don't Cry Now (Iguana)
41	6	611	+134	<b>NELSON</b> - (You Got Me) All Shook Up (DGC)
34	4	780	+100	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)
32	3	429	+76	<b>LINDA RONSTADT</b> - The Waiting (Elektra/EEG)
31	26	400	+303 *	<b>FOREIGNER</b> - All I Need To Know (Generama/R. Safari/Priority)
28	27	329	+321 *	<b>LITTLE FEAT</b> - Borderline Blues (Zoo)
28	28	291	+291 *	<b>SPYRO GYRA</b> - Let's Say Goodbye (GRP)
26	5	371	+74	<b>STEPHEN TELLER</b> - Wildflower (Jomar)
25	6	287	+96	<b>DAVID SANBORN</b> - This Masquerade (Elektra/EEG)
23	3	372	+24	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)
23	4	281	+50	<b>NORTHERN VOICES</b> - Faithful (Shadow Mountain)
23	6	269	+83	<b>MICHAEL JACKSON</b> - Childhood (Theme from Free Willy 2) (Epic)
22	9	256	+71	<b>HORIZONTAL LADIES CLUB</b> - God Is a Girl (Domo)
20	1	220	-1	<b>PETER, PAUL &amp; MARY</b> - Home Is Where The Heart Is (Warner Bros.)
20	1	272	+23	<b>SMILE ZONE</b> - Child (of Nature) (Xemu)
17	6	265	+86	<b>JON B. featuring BABYFACE</b> - Someone To Love (Yab Yum/550 Music)
16	3	176	+33	<b>KAREN LEHNER</b> - There Used To Be a River (SRO)
14	2	170	+16	<b>BRYAN SAVAGE</b> - To Be Loved (Elation)
14	4	256	+78	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic)
13	2	192	+47	<b>YAKI-DA</b> - I Saw You Dancing (London)
11	8	136	+94 *	<b>PORTRAIT</b> - How Deep Is Your Love (Capitol)
11	5	118	+65 *	<b>THE BEAUTIFUL SOUTH</b> - Dream a Little Dream Of Me (Mercury)

**Dropped:** Jackson Browne & Timothy B. Schmit, Michael English, Vanessa Williams, Manhattan Transfer w/Phil Collins, Linda Ronstadt, Eagles, Jayhawks, Chicago, Bernard Oattes, Des'ree, David Hasselhoff. \* Indicates Debut

Last issue's TOP TIP, **Curtis Stigers'** "This Time," debuts at #33 and is once again a MOST ADDED with 30 new, including WTP1, KUDL, WTSX, WMJQ and WLTE. Only six singles in the entire format had a better Spincrease than its +627.

TOP TIP and #1 MOST ADDED is **Vanessa Williams'** theme from *Pocahontas*, "Colors Of The Wind." Its 84 first-week ADDs is one of the best openings for any single this year. Players already include WLZW, KQXT, WLTE, K103, WALK, WLIF, KISN, WWNK, WMJX, WMEE, WTP1, KSFI, K-101, WBBQ, WDEF, KOSO, WMJQ, WBMX, KUDL and WQLR. It should debut comfortably in the 20s next week.

Last week's RECORD TO WATCH, **Bon Jovi's** "This Ain't a Love Song," jumps right over CHARTBOUND to the chart with 34 ADDS from the likes of WSUL, WMEE, WBXX, WGMT, WHSB, WCKQ, KVIC, WEZF and KKOR.

Congratulations to **Phil Perry** on his A/C chart debut with "If Only You Knew." It does well where played and the current spins-per-playing station is now up to 17.77.

This week's RECORD TO WATCH

is **Little Feat's** "Borderline Blues." Though the band seldom visits the A/C format, they've got the makings of a significant play with this one. It starts with a better-than-respectable station total of 28 out-of-the-box. Among the early are KXYQ, KLOG, WQTU, KQXT, KELI, KCRE, WFRO and WBLG.

CHARTBOUND or better next week for **Seal's** *Batman* opus, "Kiss From a Rose." In one of the best Seal-starts ever, this track pulled in 46 ADDs this week, including WLTE, KMGQ, WAHR, WMGN, K99, WBMX, KVVN, KVIC and WTSX.

## New Releases

### MARTIN PAGE "Keeper Of The Flame" (Mercury)

After one of the most incredible runs on our chart, (currently 44 weeks), with "In the House of Stone and Light," Martin Page finally gets to put out a second single, and it's a dilly. It's a torchy, "Every Breath You Take" kind of a love song with a light reggae beat that can't miss. All this and it's nearly two minutes shorter than the original album version.

## S/P/W

### SPINS PER WEEK PER STATION

<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	28.86
<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	27.24
<b>EAGLES</b> - Learn To Be Still (Geffen)	26.22
<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	25.10
<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	24.54
<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	24.47
<b>ELTON JOHN</b> - Believe (Rocket/Island)	24.42
<b>DIONNE FARRIS</b> - I Know (Columbia)	24.27
<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	24.22
<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	24.16
<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	24.12
<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	22.94
<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	22.93
<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)	22.76
<b>JAMIE WALTERS</b> - Hold On (Atlantic)	22.59

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

### RANKED INCREASE IN TOTAL SPINS

<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	1267
<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	1251
<b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)	1064
<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	850
<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	769
<b>AMY GRANT</b> - Big Yellow Taxi (A&M)	755
<b>CURTIS STIGERS</b> - This Time (Arista)	627
<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	609
<b>SEAL</b> - Kiss From A Rose (Ztt/Sire/Warner Bros.)	574
<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	556
<b>JON SECADA</b> - Where Do I Go From You (SBK/EMI)	554
<b>EAGLES</b> - Learn To Be Still (Geffen)	537
<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	465
<b>GLORIA ESTEFAN</b> - It's Too Late (Epic)	439
<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	425
<b>ANITA BAKER &amp; JAMES INGRAM</b> - When You Love Someone (Elektra/EEG)	400
<b>BLUES TRAVELER</b> - Run-Around (A&M)	355
<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	321
<b>LITTLE FEAT</b> - Borderline Blues (Zoo)	321
<b>FOREIGNER</b> - All I Need To Know (Generama/R. Safari/Priority)	303
<b>SPYRO GYRA</b> - Let's Say Goodbye (GRP)	291
<b>DURAN DURAN</b> - Perfect Day (Capitol)	255
<b>MIKE &amp; THE MECHANICS</b> - Over My Shoulder (Atlantic)	234
<b>DUSTY SPRINGFIELD Duet with DARYL HALL</b> - Wherever Would I Be (Columbia)	234

### STEVE PERRY "Donna Please" (Columbia)

The indelible voice of Steve Perry returns as the centerpiece of a powerful ballad with lyrics co-written with Stephen Bishop. It's a song about closed doors and turned pages and a probably futile plea for reconciliation.

### BROWNSTONE "I Can't Tell You Why" (MJJ/Epic)

The old Eagles song from 1980 is re-dressed for the summer of '95 as a fully-grooved, soulful treatment by this trio of Michael Jackson discoveries.

# SEAL

## KISS FROM A ROSE



*The first single from the upcoming motion picture Batman Forever.  
The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL*

*Produced by Trevor Horn for Horn Productions Management: Bob Cavallo/Rebecca Mostow for Atlas/Third Rail Management*



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# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW	Artist - Title (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
7	4	1	TRACY LAWRENCE - Texas Tornado (Atlantic)	10	203	0	197	5	1	100%
6	3	2	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	15	203	0	194	9	0	100%
9	6	3	COLLIN RAYE - If I Were You (Epic)	12	203	0	182	20	1	100%
13	10	4	NEAL McCOY - They're Playing Our Song (Atlantic)	8	203	0	170	32	1	100%
12	9	5	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	10	199	1	169	28	2	99%
4	1	6	WADE HAYES - I'm Still Dancing With You (Columbia/DKC)	14	194	0	176	15	3	98%
20	16	7	JOHN MICHAEL MONTGOMERY - Sold (Atlantic)	5	203	1	129	73	1	100%
18	15	8	VINCE GILL - You Better Think Twice (MCA)	6	203	0	125	77	1	100%
15	11	9	BLACKHAWK - That's Just About Right (Arista)	10	203	0	119	75	9	96%
16	12	10	DAVID LEE MURPHY - Party Crowd (MCA)	15	203	0	117	71	15	93%
17	13	11	SHENANDOAH - Darned If I Don't (Danged If I Do) (Capitol Nashville)	10	203	0	108	83	12	94%
21	18	12	KENNY CHESNEY - Fall In Love (BNA Records)	12	184	1	96	81	7	96%
19	17	13	JOHN ANDERSON - Mississippi Moon (BNA Records)	10	200	1	63	122	15	93%
24	19	14	SHANIA TWAIN - Any Man Of Mine (Mercury)	6	203	1	44	140	19	91%
30	22	15	REBA McENTIRE - And Still (MCA)	4	202	1	25	153	24	88%
23	21	16	CLAY WALKER - My Heart Will Never Know (Giant)	7	200	1	29	148	23	89%
22	20	17	TRISHA YEARWOOD - You Can Sleep While I Drive (MCA)	8	201	3	34	134	33	84%
48	29	18	ALAN JACKSON - I Don't Even Know Your Name (Arista)	3	200	8	10	148	42	79%
26	23	19	LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)	8	198	5	12	146	40	80%
27	24	20	JAMES HOUSE - This Is Me Missing You (Epic)	9	193	9	23	122	48	75%
29	25	21	RICK TREVINO - Bobbie Ann Mason (Columbia)	7	195	2	11	126	58	70%
32	28	22	LEE ROY PARNELL - A Little Bit Of You (Career Records)	6	198	3	2	123	73	63%
31	27	23	DIAMOND RIO - Finish What We Started (Arista)	6	195	1	4	120	71	64%
28	26	24	LITTLE TEXAS - Southern Grace (Warner Bros.)	8	188	1	7	115	66	65%
34	30	25	JOE DIFFIE - I'm In Love With A Capital U (Epic)	5	192	4	0	121	71	63%
3	7	26	CLINT BLACK - Summer's Coming (RCA)	11	141	0	93	31	17	88%
1	8	27	TOBY KEITH - You Ain't Much Fun (Polydor)	13	135	0	95	30	10	93%
40	32	28	PAM TILLIS - In Between Dances (Arista)	4	195	11	1	96	98	50%
49	36	29	TRACY BYRD - Walking To Jerusalem (MCA)	3	193	22	2	73	118	39%
33	31	30	GEORGE DUCAS - Hello Cruel World (Capitol Nashville)	7	178	7	3	84	91	49%
39	33	31	CONFEDERATE RAILROAD - Where & When (Atlantic)	6	179	6	2	82	95	47%
38	34	32	RHETT AKINS - That Ain't My Truck (Decca)	7	169	9	2	77	90	47%
41	35	33	THE MAVERICKS - All That Heaven Will Allow (MCA)	7	165	11	5	74	86	48%
5	5	34	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	18	126	0	70	37	19	85%
45	37	35	PERFECT STRANGER - Right To Remain Silent (Curb)	14	156	16	10	66	80	49%
47	40	36	TANYA TUCKER - Find Out What's Happenin' (Capitol Nashville)	4	176	14	0	50	126	28%
44	39	37	BRYAN WHITE - Someone Else's Star (Asylum)	7	162	12	2	56	104	36%
—	47	38	TY HERNDON - I Want My Goodbye Back (Epic)	2	178	90	3	23	152	15%
—	44	39	JEFF CARSON - Not On Your Love (MCG/Curb)	4	163	26	0	39	124	24%
46	42	40	DAVID BALL - What Do You Want... (Warner Bros.)	6	145	12	0	43	102	30%
—	46	41	WESLEY DENNIS - Don't Make Me Feel At Home (Mercury)	3	141	19	0	14	127	10%
2	2	42	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	15	97	0	40	39	18	81%
NEW	43	43	MARK CHESNUTT - Down In Tennessee (Decca)	1	127	106	1	9	117	8%
14	14	44	KATHY MATTEA - Clown In Your Rodeo (Mercury)	12	89	0	27	36	26	71%
NEW	45	45	TY ENGLAND - Should've Asked Her Faster (RCA)	2	110	61	0	4	106	4%
NEW	46	46	DOUG STONE - Sometimes I Forget (Columbia)	1	101	97	0	3	98	3%
—	49	47	DARON NORWOOD - My Girl Friday (Giant)	4	86	18	0	5	81	6%
NEW	48	48	MARTY STUART - If I Ain't Got You (MCA)	1	78	71	0	2	76	3%
NEW	49	49	BROTHER PHELPS - Not So Different After All (Asylum)	3	72	10	0	6	66	8%
NEW	50	50	PHILIP CLAYPOOL - Swingin' On My Baby's Chain (Curb)	3	71	10	0	2	69	3%

## Total Reports: This Week 203 Last Week 203

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm. Station Reporting Phone: (415) 495-1990. Gavin Fax: (415) 495-2580. Nashville Office: (615) 329-3231. Nashville Fax: (615) 329-3339. E-mail: CYNDIGAVIN@aol.com

## Most Added

**MARK CHESNUTT (106)**  
"Down In Tennessee" (Decca)

**DOUG STONE (97)**  
"Sometimes I Forget" (Epic)

**TY HERNDON (90)**  
"I Want My Goodbye Back" (Epic)

**MARTY STUART (71)**  
"If I Ain't Got You" (MCA)

**TY ENGLAND (61)**  
"Should've Asked Her Faster" (RCA)

## Top Requests

**JOHN MICHAEL MONTGOMERY**

**SHANIA TWAIN**

**TRACY LAWRENCE**

**ALISON KRAUSS**

**TRAVIS TRITT**

## RECORD TO WATCH

### MARK COLLIE

"Three Words, Two Hearts,  
One Love"  
(Giant)

Mark Collie has got some friends out there among programmers. KZLA, KSAN, WPAP, WBCS, KBUL and KDDK are among the stations playing his Giant debut.

## Inside Country

It's Fan Fair time, a week both loved and dreaded by the Nashville music community. I promised a full report, so I'm heading back to the fairgrounds...

### THE BIG NEWS

**Liberty Records** has officially changed back to **Capitol Nashville**, and **Patriot Records** is no more. **Patriotacts John Berry, Lisa Brokop** and **Deanna Carter** will switch to Capitol Nashville, as will Patriot regionals **Steve Hodges** and **Eric Beggs**. Last Friday, Patriot staffers **Anne Sarosdy, Jesse Schofner, Don DeMumbrum, Randy Cudd** and **Scott St. John** were all let go. As rumored earlier, **WSIX's Doug Baker** is joining the label as Director of Radio Marketing. According to label prez **Scott Hendricks**, Baker will be "developing a long-term, deeper, honest relationship with radio (that will go) beyond the MD and PD level." **Lorie Hoppers Lytle** will be VP/Publicity and **Stephanie Cox**, formerly with Starstruck Writers Group is the Sr. Director of A&R. See *News* for the full story.

Former **KPLX PD Brad Chambers** has joined Management



**We are currently  
undergoing historic  
restoration.**

**We apologize for  
any inconvenience we  
may have caused.**

## Up &amp; Coming

Reports	Adds	Weeks	
69	16	3	VICTORIA SHAW - Forgiveness (Reprise)
62	6	4	CLINTON GREGORY - A-11 (Polydor)
61	54	1	* BROOKS AND DUNN - You're Gonna Miss Me (When I'm Gone) (Arista)
59	51	1	* MARK COLLIE - Three Words, Two Hearts, One Love (Giant)
57	42	1	* KIM RICHEY - Just My Luck (Mercury)
50	50	1	* CHRIS LeDOUX - Dallas Days & Ft. Worth Nights (Capitol Nashville)
30	29	1	* SHELBY LYNNE - Slow Me Down (Magnatone)

Dropped: #38-J.Berry, #41-G.Strait (Adalida), #43-B.Montana, #45- D.Stone (Faith), #48-Ty Herndon (Mattered), #50-C.Gregory. \* Indicates Debut

## CMT Adds

Courtesy of Country Music Television



4 RUNNER - A Heart With 4-Wheel Drive (Polydor)

JEFF FOXWORTHY - Party All Night (Warner Bros.)

## Album Cuts

BEATLES: COME TOGETHER - Let It Be (Collin Raye)/The Long

And Winding Road (John Berry)/Help (Little Texas)

NASCAR: RUNNIN' WIDE OPEN - Junk Cars (Ricky Van

Shelton)/Runnin' Wide Open (Joe Diffie)

HAROLD RAY COLLINS - Meet Your Maker



MCA's Scott Borchetta, Arista's Lori Dawe-Hartigan, KJUG's Larry Santiago and Ann Chrisman flash their best smiles at the GAVIN pool party.

Associates of Nashville, joining company president Dan Hexter. Currently based in Dallas, MAI manages Neal McCoy and will be announcing a couple of new signings soon. Chambers will open the Nashville office in August and will work with some of the company's new artists.

We kicked off Fan Fair week with the *TNN Music City News Country Awards*, which should've been called the "Alan Jackson Awards." The fan-voted awards honored Jackson with five trophies (Entertainer of the Year, Male Artist of the Year, Album of the Year, Single of the Year ("Livin' On Love") and Vocal Collaboration of the Year with George Jones (for "A Good Year For The Roses"). "I just want to make sure it wasn't Alan Jackson," Reba joked when she accepted her award for Female Artist of the Year. Other winners were Sawyer Brown (Vocal Band of the Year); Tim McGraw (Star of Tomorrow/Male Artist), Faith Hill (Star of Tomorrow/Female Artist), BlackHawk (Star of Tomorrow/

Vocal Duo), Brooks & Dunn (Duo of the Year), Martina McBride (Video of the Year for "Independence Day"), Jeff Foxworthy (Comedian of the Year), and Ricky Van Shelton (Christian Country Artist).

## HERE &amp; THERE

Folks may scoff at the Wal\*Mart tour, but change their minds when they see whole towns turning out for the parking lot concerts. David Lee Murphy just completed a leg of the tour and says that Wal\*Mart stores accounted for 50 percent of the sales on his album *Out With A Bang*. Now, who says small markets don't sell records?

Tip of the Gavin hat to WLLX-Lawrenceburg, who stepped to the plate after the recent tornados in Middle Tennessee (which killed three and caused \$2.5 million damage). The station raised \$60,000 during the day-long radiothon, taking donations and auctioning mer-



Ken Mellons poses with WKJN's AI E. Gator at the 11th annual Free Kajun 103.3 Listeners Appreciation concert.

chandise from local merchants.

KKBQ-Houston is looking for a new evening personality. PD Dene Hallam is looking for someone young and hungry, who loves to work the phones. He's been known to put innovative rookies on the air, so overnight him your goods immediately.

Congrats to WWFG's C.R. Hook, who has been promoted to program director. He will retain his music director duties.

## BABIES BABIES BABIES

Congratulations to Charlie Monk on the birth of his new granddaughter McKenna Blair Walton Monk, born May 25 to his daughter Capucine Monk.

Congrats also to KNFR's Dennis Callahan and his wife (and morning team partner) Lorenda Rae, on the birth of Taylor Jordan, born May 5, weighing 7 lbs, 4 ounces.

## New Releases

MARK CHESNUTT  
"Down In Tennessee" (Decca)

Chesnutt loves these moody songs. His dramatic delivery and the atmospheric production match the song perfectly.

MARTY STUART  
"If I Ain't Got You" (MCA)

Marty gets back to the heart and soul of it with this rockin' song. Dig that guitar sound.

BROOKS & DUNN  
"You're Gonna Miss Me (When I'm Gone) (Arista)

You don't realize what a good lead singer Kix Brooks is until he stands up front and center. This folky, Eagle-ish song was written by Kix and Ronnie along with producer Don Cook.

MARK COLLIE  
"Three Words, Two Hearts, One Love" (Giant)

For his Giant debut, Mark chose a song he wrote along with the ACM's Disc Jockey of the Year, Gerry House. It's a very melodic shuffle, which has already caught on with programmers. From his upcoming album, *Tennessee Plates*.

KIM RICHEY  
"Just My Luck" (Mercury)

Richey has charmed many programmers with her humor and her angelic voice—but now the music speaks for itself. Her first single is so wonderful and catchy, it's irresistible.

SHELBY LYNNE  
"Slow Me Down" (Magnatone)

This is such a perfect song for summer that many programmers couldn't wait for the release date. The song just flat out smokes, and Shelby—as usual—nails it.

## ARTIST PROFILE

## NEAL MCCOY



FROM: Jacksonville, Texas

CURRENT RESIDENCE:

Longview, Texas

CURRENT SINGLE: "They're Playing Our Song"

LABEL: Atlantic

PROMOTION VP: Bryan Switzer

FAMILY: Neal and his wife

Melinda have two children, a girl and a boy.

BAND: Justice

EDUCATION: He graduated from Lon Morris Junior College.

ON HIS MUSICAL BEGINNINGS:

"I learned to sing every style of music you can imagine while I was still a little kid—even big band music, if you can imagine that. After a while, I started singing in school musicals, gospel quartets, choirs, anywhere anyone would let me."

ON PRODUCER BARRY

BECKETT: "Some people, for some reason or another, have wanted to change my style a little bit. Barry didn't do that at all. What he did was recognize my style and look for material that would fit me, instead of making me fit the material."

ON HIS STYLE: "I honestly don't know how to describe it. I can only say that it's me. I guess it's the result of growing up around people who loved all kinds of music and listening to those great Texas radio stations."

# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	KBCO	KBYR	KORW	KCSU	KERA	KFAN	KFMG	KFOG	KGSR	KINK	KLOT	KKOS	KLRF	KMMS	KMTT	KOTR	KPIC	KOMT	KOPT	KRCL	KBSH	KRVM	KSCA	KSPN	KSTU	KTAQ	KTCZ	KTHX	KUWR	KUNF	
1	CHRIS ISAAK (Reprise)	813	+94	25	20	8	8	4	4	30	7	18	9	15	14	11	25	11	22	12	15	21	17	24	15	29	11	7	17	12	17	3	9		
2	LITTLE FEAT (Zoo)	712	+9	8		6		6	12	35	19	14	25	32	14	11	11	11	10	6	9	21	12	5	19	15	8	14	16	14	26	10	4	10	
3	ANNIE LENNOX (Arista)	662	-11			8		1	7		17	16	20	15	33	29	22	11	22			18	7												
4	SONIA DADA (Capricorn)	647	-34		5	13		4	12		29	6	15	4	22	29		23	10			18	16		15	15	12	14	15	16	9	9	4		
5	HOOTIE & THE BLOWFISH (Atlantic)	624	+128	28	25						13	18	30		31		11		24		6	21	24		11	10	22	14			24				
6	DAVE MATTHEWS BAND (RCA)	624	+18	27	23	8					27	17	22		30				11	8	10		18	11	7	15	8	14	13		2	10	3		
7	JAYHAWKS (American/Reprise)	596	-61			7		6	12	27	17	5	9		33	28	7		5	6	10	21	12			15	12	11	9	11	18	3	4		
8	JOHN PRINE (Oh Boy!)	591	-13	9		6		3	12	33	6		10		14	29	7	10	12	12	20		9	1	14	10	5	14	15	15	9	19	4	10	
9	JOAN OSBORNE (Blue Gorilla/Mercury)	587	+29	17	6	9		6	7		8		20		23	11	4	11	8	11	8	14	10		5	15	22	14	12	13	11	11	3		
10	ROBERT CRAY (Mercury)	580	+22	6	19	6		2	4	26	6	12	6	16	13	10	20	11	10	10	5	21	23	2	26	15	10	14	7	8	10	4	4	9	
11	DEL AMITRI (A&M)	570	+3	16	25	9		1	7	22	15	8	18		14	29	7		7		5	18	26		19	15	6	14	14	11			4		
12	ELVIS COSTELLO (Warner Bros.)	548	+7	16	5	7		3	12		18	17	11			9	11	8	13	10				9	2	15	15	13	11	9	10	11	8	4	7
13	BRUCE SPRINGSTEEN (Columbia)	525	-72								9	18		10	31	5	20		7	8			21	14		11	10	21	14	5	14		4		
14	BILLY PILGRIM (Atlantic)	504	+15	15	19			1	4	16	26	4			15	11	7	10	8		11	14	15		10	10	10	14	7	13	11	8	4	4	
15	TOM PETTY (Warner Bros.)	482	-25			8					7	19		18	31		24		8	13	10	21	3				20	14							
16	WILCO (Reprise)	460	+7	16	19	13	4	3	4	32	18	3	9		15	9		23	5	9	7				11	5	6	11		5	8	6	4		
17	SOUL ASYLUM (Columbia)	450	+95	28	20	12				10	39		4		14			9	5	5			8			5	24		9	4			3		
18	STEVE FORBERT (Paladri/Giant)	443	-47					5	12	33	4		15		18	12	11	10	7	11	15			9	32		4	11	14	10		7	4		
19	NATALIE MERCHANT (Elektra/EEG)	439	NEW	28	20	6	10		4	3	5	18	9	7		9			17				10	5	13	20	8	10	11	8			4		
20	THE REMBRANDTS (eastwest/EEG)	424	+19	16	6	6		1	4	3	15	17		6		8	7	23	9			21	14	1	17	10	15	14	11	11			4		
21	BATMAN FOREVER SOUNDTRACK (Atlantic)	409	NEW	28	19	13	8				22	13	21							5			5	1	6	10	12		7	6	7	2			
22	MATTHEW SWEET (Zoo)	354	+9	8		11	4	1			12	7	16			11		23	4	9		7				10	16	11		7			4		
23	BOB DYLAN (Columbia)	342	-27					1	4	19	4		10	16		8	18	10		12	12		13	1		5	11	14	5		10	4	10		
24	MAE MOORE (Tristar Music)	338	-1	12	21	8		2	4	3			3		12	7	11	8				7			22	10	7	11	10	8	8	8	3	6	
25	VIGILANTIES OF LOVE (Capricorn)	322	+73	7		7		5	4	10	10	8	9			8	7	10	3				12		9	15	5	14	8	7	7			7	
26	JILL SOBULE (Lava/Atlantic)	320	+21	28	19			5			21				7			8	3					6	9	5	11		10		8	8	4	4	
27	CHARLIE SEXTON (MCA)	310	-23	9						20	8		19			7	11	4			9	14	12	1		15		14	12	11	2				
28	KING CRIMSON (Virgin)	308	-37		6	9	4	1			5	14	14			8		11	6	10		7		3	13	10	7	11	4	9	5	3	5		
29	DANNY TATE (Virgin)	306	-33			7				7	11	6				30		11	4		6	18	12		26	10	7	11	4	5			3		
30	POPA CHUBBY (OKeh/550 Music)	304	+4			7				4	18	7			7	12		23	4	5	6				11	15	6	11	5	16	8	3			
31	COLLECTIVE SOUL (Atlantic)	302	+52		19	13				14	24							9					7			5	20	11							
32	BETTER THAN EZRA (Swell/Elektra)	288	+27		25					5	20							22								10	7			8		2	4		
33	FOR THE LOVE OF HARRY (NILSSON TRIBUTE) (Music Masters)	284	-31						4	5			6	4		7			7	7	8			1	8	10	4	11	5	7		3	9		
34	FROM GOOD HOMES (RCA)	268	+39	7	20				4	3	15					9	6	9								5		8	9	8			3	5	
35	FREDDY JONES BAND (Capricorn)	255	-7					6		19	15	5				30					6	18			4	15	4	14				5	3		
36	JOHN LEE HOOKER (Point Blank/Charisma)	235	-84						12		14	6	7	15	5				3	8		14	16			5		11	11	6		2	3		
37	TANITA TIKARAM (Reprise)	228	-19						12			4	4			7			8					4	10	10	9	11	10	8			3	9	
38	MORPHINE (Rykodisc)	223	-26			4					6	19						10	13					4	4	10	6		11		15				
39	BOYS ON THE SIDE (Arista)	211	-82	29						10			9			10	11					18				10		8	12	6			3		
40	GRAHAM PARKER (Razor & Tie)	209	-28	6					12	5						11			3		8	7				10	5	8	9	5		5	3		
41	JANN ARDEN (A&M)	207	-40						7		4	6	7			30	8		4						19	10	8	5	5	7			3		
42	ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	207	-126							14	12							10							13	10		11					3		
43	FRANCINE REED (Ichiban)	204	+6	7				2	4	9	7					9						7		5	10	15	5		13			6	9		
44	SIMPLE MINDS (Virgin)	202	-52							20				5				9				7	16			10	10								
45	BLUES TRAVELER (A&M)	197	-16								8							8	12			14	17		6		12				17				
46	JEFF BUCKLEY (Columbia)	196	-17	9	19						13				14		6		2											8	4				
47	LINDA RONSTADT (Elektra/EEG)	193	-13					2		12				20			20					10	7		1	5		8	5	5			3		
48	A TRIBUTE TO DOC POMUS (Rhino)	188	-35							7							7					5	14	8	1	10		11	6			6	3		
49	TERRELL (Point Blank/Charisma)	180	NEW	8						4	23						7					5	7												
50	WARREN ZEVON (Giant)	179	NEW																																

# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

SPINS in BLUE are ADDS

Artist - Title (Label)	KYPT	KZLH	KZON	SMCC	WBOS	WBCE	WCLZ	WDET	WEBK	WFUV	WIII	WMAX	WMMR	WMMD	WNYV	WNCB	WNCW	WNKU	WRLT	WRNR	WRNY	WRSI	WTS	WYAY	WYGO	WYRV	WYCD	WYLE	WYRN	WYRT	WYEP	
CHRIS ISAAK (Reprise)	10	20	10	32	10	6	6	7	18	8	11	10	25	5	19	9	3	5	13	13	14	15	9	7	10	8	11	29	5	11	14	
LITTLE FEAT (Zoo)		20	10	31	10	9	14		19	6	11	5	15	5	7	19	15	23	14	12	14	2	7	7	9	7	7	6	4	8		
ANNIE LENNOX (Arista)	25	4	34	30	10	9	13					7	34	7	12	15		7	21	14	14		9	14	20	23	7	14	16	7	15	
SONIA DADA (Capricorn)		20	8	29	5	9	6		15	8		8	12	2	6	11	20	9	16	20	14		9	14	7	19	8	11	9	19	6	15
HOOTIE & THE BLOWFISH (Atlantic)		4	30	21	10				14		11	17	12		5	11			13	14			35	14	20	30	11	20		20		
DAVE MATTHEWS BAND (RCA)	21		42	30	10	9	4		19			12	12						32	6	14		22	4		27	17	22	16	6	15	
JAYHAWKS (American/Reprise)	9		10	33	10	9	12		19	11		8	14		5	20	7	19	8	14	14	15	6		12	6	11	4	9	10	13	
JOHN PRINE (Oh Boy!)		10		35	10	9	7	2	23	8				7	2	6	8	21	21	18	15	7	15	8	7		10	20	7	7		
JOAN OSBORNE (Blue Gorilla/Mercury)				35	8	6	5		17	12		3	70	2	3	1	15	19	3	15		20		7	13			7	20	12	15	
ROBERT CRAY (Mercury)		10	10	20	5	9	14	2	9		11	8	6	5	5	17	17	9	3		7	15	8	14		8		10	3	11	9	
DEL AMITRI (A&M)	10	20	9	30	10	3	4		18			8	10	5	4	14			13	10	14		17		13		11	4	15	18		
ELVIS COSTELLO (Warner Bros.)	10	4	10	24	10	9	6	3	18	11	11		12	2	5	8	7	7	12	6	7	15		14	24		11	8	18	14		
BRUCE SPRINGSTEEN (Columbia)		10		27	10		13		9		11	8	31	4	21	10		10	20		14	15	24	14		15		28	3	6		
BILLY PILGRIM (Atlantic)	9	4		12	10		5		23		11	8	34	2	6	9	3	16		6	14	2	8	7	11	8	10	8		11		
TOM PETTY (Warner Bros.)	11	10	44	12	10		13		11		11	18		11	20	16			17	6	14		17			11		8	9	7		
WILCO (Reprise)				24	8	9			9	9		3	6		2	7	15	8	10	16	7	15		1	9	8	9	7	10	14		
SOUL ASYLUM (Columbia)			19	12	10				21			3	24		6	4	3		16		14	15			17	9	11	18	8	24	8	
STEVE FORBERT (Paladin/Giant)	10			20	8	8	15		14	6				6	16	15	20	8	18			2		7		9	4	4		8		
NATALIE MERCHANT (Elektra/EEG)	0	10	10	12	10		4	4				13	13	5	5	11			8		14	15		14	18		11	17	15	9		
THE REMBRANDTS (eastwest/EEG)	9	4	10	29	10	6	6					4	5	2	5	5	3	3	11	9	7	2	8	1		22	11	3		10		
BATMAN FOREVER SOUNDTRACK (Atlantic)		4	19	25	10				13			16	21		2	4			11		7		15		18		23	17	15	15		
MATTHEW SWEET (Zoo)		20		24	5		4		21			3			3	17			6			15	8		12	7	20	4	15	9		
BOB DYLAN (Columbia)			6		5	9	4	1	4	8	11		11		6	14		21		4	7	15		14				12	3		15	
MAE MOORE (TriStar Music)		4		24	10	9	4	2	9	6	11				3	5	3	18	2					7				9	4			
VIGILANTIES OF LOVE (Capricorn)		4	10	12	8	9	12		18			4			7	3	14				14		2		12						13	
JILL SOBULE (Lava/Atlantic)				21	8	6	5			6	11				4		3	17	8			2		4	16		12	9	18	14		
CHARLIE SEXTON (MCA)				17	8	9	5		18			8			4	8	3		6	16	7	10		4				4	15			
KING CRIMSON (Virgin)				16	8	6	3	3	5						4	8			4	14	7			1			7	10	13	13		
DANNY TATE (Virgin)	5	10	10	20	10	9	12		9			3	11	2	4				8	8	14											
POPA CHUBBY (OKeh/550 Music)	7		9	11		9	15					4	6		2				17	10		10	6	7		9	9	5				
COLLECTIVE SOUL (Atlantic)	10		8		10						11	7	14						20				9	4	17	23	26		12			
BETTER THAN EZRA (Swell/Elektra)			10	17	10	9						6	12		4	4			20		7	2	7		28		11	10	12	10		
FOR THE LOVE OF HARRY (NILSSON TRIBUTE) (Music Masters)	24	4		23	8	9	5		11	6				5	20	5		4	7	7	14	2		14				3		7		
FROM GOOD HOMES (RCA)			10	15	8	6	4		19		11		7	2	4	18	9	6	11					4	11			9	3			
FREDDY JONES BAND (Capricorn)	10	20		10		4			13			7	2		22			8					7		4		4					
JOHN LEE HOOKER (Point Blank/Charisma)				5	6	15						7			7	1		4				2	28		8		9	5				
TANITA TIKARAM (Reprise)	10			20		9			20	6					5	3	15	9		4		2		4				4		8		
MORPHINE (Rykodisc)				20		9		3				6			4	12	7				21	10				7		7	15			
BOYS ON THE SIDE (Arista)	30					9	5							2										14				11	12	2		
GRAHAM PARKER (Razor & Tie)				8	9	6			10						4	13	7	20				15						8	5			
JANN ARDEN (A&M)	10	10				3						8	2	4									7					2				
ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	17	10						18							5				9				7	14		2	9	17	2			
FRANCINE REED (Ichiban)			9		5		3		9		11				7	8	15	2					14					3				
SIMPLE MINDS (Virgin)	20											7	32	2	17								7					7	9	15		
BLUES TRAVELER (A&M)					10	9	15					7														23	8	12	9	4		
JEFF BUCKLEY (Columbia)					10				7		11	9	13		6									4		9	23		8	9		
LINDA RONSTADT (Elektra/EEG)		10							4	4	11			7	17																	
A TRIBUTE TO DOC POMUS (Rhino)						9													19	21				14					6	7		
TERRELL (Point Blank/Charisma)				22	8		4						7		2				3	20				7				5		13		
WARREN ZEVON (Giant)					9	12		5				7			5																	

## Gavin Summit Update

Clarion Hotel: Gavin Block Sold Out!

Non-Gavin Rooms Still Left

50 Rooms at the Holiday Inn

20 Rooms at the Golden Buff

- Yes, the Clarion GAVIN rooms are gone daddy gone. Lots of you booked early. We know it sounds strange, but if you're going to give the Clarion a last-ditch call at 1-(800) 545-6285, try not saying you're with the GAVIN A3 Summit. They have a few rooms they're holding back for non-GAVINEERS, so let's snatch them up undercover style!
- Call the nearby Holiday Inn at 1-(800) 542-0304 and tell them you're requesting the GAVIN rate (Is this getting confusing or what?).
- Call the equally nearby Golden Buff at 1-(800) 999-BUFF/2833. Nice people and cool rooms. Most of the rooms are singles at \$79 with a couple of suites at \$90. It's safe to men-

tion the GAVIN A3 Summit.

4. We're looking to finalize the Fox Theater bookings within the next week. However, Kent will be flying into Denver and Boulder June 15, 16 and 17 to eyeball the Clarion for possible on-site ideas. As soon as the Fox is done, we can proceed further with the day meetings, breakouts and on-site entertainment. Any ideas or pitches for performances should be done by phone and fax.

5. Invitations have been faxed. The word is out. Sponsorships are being offered. Deals are being cut. Bands are being booked. Registrations are pouring in. If you plan on coming, be sure and fax us your RSVP, and don't forget to register by June 30 to take advantage of the early bird rates. If you haven't received an invite and we've cruelly overlooked you, please call.

## A<sup>3</sup> New Releases

**PINK FLOYD**  
**P-u-l-s-e (Columbia)**

Pink Floyd proceeds with the most profitable quorum of the band's interstellar career.

# GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:  
CYNDI HOELZLE  
GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



## PRINE'S WORLD



Before heading out on his world tour, John Prine stopped by the World Cafe studios in Philadelphia. Pictured left to right are: Oh Boy! Records' Al Bunetta, World Cafe host David Dye, Michele Clark of Michele Clark Promotion, and Prine.

LW	TW		Reports	Adds	H	M	L
1	1	<b>JOHN PRINE</b> (Oh Boy!)	54	0	26	21	7
2	2	GUY CLARK (Asylum)	51	0	21	26	4
8	3	<b>THE COX FAMILY</b> (Rounder)	49	3	10	29	10
3	4	THE HIGHWAYMEN (Liberty)	46	0	17	19	10
5	5	ALISON KRAUSS (Rounder)	42	0	18	20	4
6	6	THE DELEVANTES (Rounder)	47	0	12	23	12
10	7	<b>DALE WATSON</b> (HighTone)	43	1	13	21	9
12	8	<b>KIM RICHEY</b> (Mercury)	43	3	10	21	12
7	9	KIERAN KANE (Dead Reckoning)	43	0	12	20	11
20	10	<b>DWIGHT YOAKAM</b> (Reprise)	44	13	9	19	16
21	11	<b>TIM O'BRIEN</b> (Sugar Hill)	41	10	7	26	8
9	12	STEVE EARLE (Winter Harvest)	41	0	14	17	10
4	13	LINDA RONSTADT (Elektra/EEG)	39	0	17	14	8
11	14	WEBB WILDER (Watermelon)	39	0	10	20	9
13	15	STEVE FORBERT (Paladin/Giant)	35	0	14	16	5
40	16	<b>JUNIOR BROWN</b> (MCG/Curb)	42	19	5	19	18
14	17	<b>DOC WATSON</b> (Sugar Hill)	38	2	8	19	11
17	18	<b>RADNEY FOSTER</b> (Arista)	33	2	12	12	9
24	19	<b>CHRIS GAFFNEY</b> (HighTone)	34	8	4	21	9
25	20	<b>CLAIRE LYNCH</b> (Rounder)	36	8	3	19	14
15	21	GRAHAM PARKER (Razor & Tie)	31	0	9	13	9
18	22	CHRIS SMITHER (HighTone)	31	0	4	19	8
23	23	<b>LITTLE FEAT</b> (Zoo)	27	1	8	13	6
16	24	AUSTIN LOUNGE LIZARDS (Watermelon)	33	0	3	17	13
19	25	JOHN BUNZOW (Liberty)	27	0	5	15	7
31	26	<b>HILLBILLY FEVER</b> (Rhino)	27	3	4	15	8
26	27	<b>SUSAN WERNER</b> (Private Music)	24	1	9	9	6
—	28	<b>PETER CASE</b> (Vanguard)	31	13	0	14	17
34	29	<b>HELL-BENT</b> (Bloodshot)	28	2	3	10	15
38	30	<b>JERRY JEFF WALKER</b> (Tried & True)	27	4	3	11	13
29	31	WILCO (Reprise)	21	0	9	8	4
22	32	TRIBUTE TO THE BEATLES (Liberty)	22	0	5	17	0
36	33	<b>A. J. GROCE</b> (Private Music)	26	3	4	9	13
39	34	<b>KATE CAMPBELL</b> (Compass)	29	1	2	6	21
33	35	PETE ANDERSON (Little Dog)	24	1	3	13	8
28	36	JAYHAWKS (American/Reprise)	19	0	9	6	4
27	37	DAR WILLIAMS (Razor & Tie)	22	0	3	13	6
—	38	<b>WILLIE NELSON</b> (Step One)	21	0	0	17	4
35	39	CHRIS WALL (Cold Spring)	23	1	3	8	12
32	40	THE RANKIN FAMILY (Guardian)	24	0	2	9	13

## Most Added:



### JUNIOR BROWN (19)

Junior High (MCG/Curb)

### DWIGHT YOAKAM (13)

Dwight Live (Reprise)

### PETER CASE (13)

Torn Again (Vanguard)

### JESSE DAYTON (12)

Raisin' Cane (Justice)

### KATE WALLACE (12)

Kate Wallace (Honest)

### TIM O'BRIEN (10)

Rock In My Shoe (Sugar Hill)

## Top Tip:

### CHRIS GAFFNEY

Loser's Paradise (Hightone)

In the words of WUSZ's Mary Befera, "Loser's Paradise" is truly Americana, perfect for country radio and absolutely an album to be heard."

# Inside Americana

Country legends **Merle Haggard** and **Buck Owens** will perform together for the first time in 25 years June 16 at the Kern County Fairgrounds in Bakersfield, California. The kings of the "Bakersfield Sound" will kick off the second annual Bud Light Country Jam. Any votes for an Americana summit in Bakersfield?...Chicago's **Bloodshot Records** will be hosting a mother of a hootenanny at the Empty Bottle in Chicago on June 17 and 18, featuring many of the cream of the insurgent country crop. Making the trip from New York will be the **World Famous Blue Jays**, and Dallas' **The Cartwrights** will also be on hand to join Bloodshot artists **Grievous Angels** and **Old 97's**, among others.

## New Releases

### JESSE DAYTON

Raisin' Cane

(Justice)

One of the better surprises at the GAVIN Seminar in New Orleans earlier this year was seeing the yet-unheard Jesse Dayton. Coming out of the Texas Gulf Coast town of Beaumont, Dayton was raised on a culturally rich diet of country-western, rock and blues. His love of George Jones, Lefty Frizzell, Mance Lipscomb and Billy Joe Shaver is evident throughout his debut CD. But this lanky kid is no mere imitation or wannabe. He's got the goods.



From the leadoff "Kissing Abilene Goodbye," on through "Big City Blues," Dayton writes 'em as he sees 'em, and plays with a driving beat, courtesy of drummer Kenny Aronoff. "Blood Bucket Blues" comes off more as a look ahead than as a tip of the hat to the juke joints of yesteryear. For all the coolness and hipness that Dayton evokes, in both music and looks, he and producer Randall Jamail really go full-tilt on "Boystown" with Johnny Gimble's fiddle wailing through Marshall amps.

What Dayton really has going is a Texas sound that is not distinctly Austin, and comes off with a gritty edge. But don't let that grittiness fool you. "Time to Go" is a gentle, acoustic-laced number that highlights another side of Dayton that may well turn out to be his real calling card. Either way, *Raisin' Cane* should have no trouble on Americana airwaves.

—ROB BLEETSTEIN

## Chartbound

**JASON EKLUND** (FLYING FISH)

**BELA FLECK** (WARNER BROS.)

**CHRIS ISAAK** (REPRISE)

**RAMBLIN' JACK ELLIOT** (RED HOUSE)

**STEPHEN BRUTON** (DOS)

**JESSE DAYTON** (JUSTICE)

**CHARLIE ROBISON** (VIREO)

**Dropped:** #30 Dave Mallett, #37 Flaco Jimenez.

## RECORD TO WATCH

### STEPHEN BRUTON

Right On Time

(dos)

Bruton's just too cool. Killer songs with that full-on Texas vibe. Check out "Bluebonnet Blue" and the rockin' title cut.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
3	1	WYNTON MARSALIS & ELLIS MARSALIS (Columbia)	86	0	76	8	2
1	2	JOE HENDERSON (Verve)	83	0	73	8	2
2	3	ERNE WATTS (JVC)	85	0	66	16	3
8	4	JOHNNY GRIFFIN (Verve)	83	1	56	20	6
5	5	ANTONIO HART (Novus/RCA)	79	1	61	14	3
6	6	VINCENT HERRING (Music Masters)	80	3	62	12	3
10	7	THE GERALD WILSON ORCHESTRA (MAMA Foundation)	79	2	53	20	4
11	8	CARL ALLEN (Atlantic)	83	3	44	28	8
9	9	CARMEN LUNDY (JVC)	80	0	44	29	7
18	10	RICHIE COLE (Heads Up)	81	1	30	43	7
16	11	DAVID SANCHEZ (Columbia)	79	2	40	31	6
13	12	KENNY BARRON (Verve)	79	2	35	36	6
7	13	MARC CARY (Enja)	75	1	47	18	9
14	14	STEVE TURRE (Antilles/Verve)	72	0	42	24	6
17	15	RACHELLE FERRELL (Capitol)	74	0	35	32	7
4	16	CARMEN MCRAE (Novus/RCA)	66	0	46	14	6
19	17	LAKATOS, FOSTER, LIGHTSEY & MRAZ (Jazzline)	67	0	35	25	7
12	18	JAMES CARTER (Atlantic)	64	0	36	19	9
30	19	DIANNE REEVES (Blue Note)	75	7	13	38	17
29	20	JACK McDUFF (Concord Jazz)	69	5	22	27	15
22	21	GENE HARRIS QUARTET (Concord Jazz)	61	1	36	19	5
20	22	BOBBY MILITELLO (Positive Music)	64	1	28	26	9
21	23	GARY BURTON & MAKOTO OZONE (GRP)	61	0	29	23	9
23	24	BILLY TAYLOR (GRP)	61	0	27	24	10
32	25	STEVE MASAKOWSKI (Blue Note)	68	4	9	38	17
34	26	KEITH JARRETT TRIO (ECM)	67	4	12	31	20
15	27	ROY HAYNES (Dreyfus Jazz)	57	1	27	22	7
43	28	ETTA JAMES (Private Music)	77	14	10	28	26
27	29	EDDY LOUISS/MICHEL PETRUCCIANI (Dreyfus Jazz)	59	0	20	26	13
35	30	JUNKO ONISHI TRIO (Blue Note)	65	5	11	31	18
37	31	LYNNE ARRIALE TRIO (DMP)	67	6	8	35	18
36	32	CHRISTOPH STIEFEL (Jazzline)	61	3	11	35	12
39	33	CORNELL DUPREE (Kokopelli)	73	11	7	31	24
40	34	EASTERN REBELLION (Music Masters)	68	6	7	32	23
—	35	PAT MARTINO (Evidence)	67	8	7	26	26
31	36	KARRIN ALLYSON (Concord Jazz)	50	0	20	20	10
45	37	NATIVE COLOURS (MOORE & ROSNES) (Concord Jazz)	61	8	7	31	15
41	38	CHARLIE HADEN/HANK JONES (Verve)	51	3	7	29	12
24	39	DIANA KRALL (GRP)	45	0	15	20	10
26	40	BUCK HILL (Muse)	39	0	19	14	6
—	41	KENNY GARRETT (Warner Bros.)	53	9	5	23	16
25	42	RAY BROWN (Telarc Int'l)	38	0	18	14	6
—	43	TOMMY FLANAGAN (Storyville)	42	3	12	13	14
—	44	THE GREG HATZA ORGANIZATION (Palmetto)	48	6	3	22	17
28	45	FREDDIE COLE (Muse)	35	0	14	17	4
—	46	DUFFY JACKSON (Milestone)	39	6	10	18	5
—	47	CLEO LAINE (RCA)	37	0	6	18	13
—	48	CLARK TERRY (Monad)	45	5	2	17	21
33	49	NICHOLAS PAYTON (Verve)	36	1	9	18	8
—	50	LEE RITENOUR/LARRY CARLTON (GRP)	33	3	10	14	6

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

### OSCAR PETERSON (31)

The More I See You (Telarc Int'l)



### ETTA JONES (23)

At Last (Muse)

### SCOTT HAMILTON (22)

Live At Brecon Jazz Festival (Concord Jazz)

### DENNIS ROWLAND (21)

Rhyme, Rhythm & Reason (Concord Jazz)

### KENNY BURRELL (19)

Ellington A La Carte (Muse)

### FRED HESS (17)

You Know I Care (Capri)

### "PAPA" JOHN DeFRANCESCO (17)

Comin' Home (Muse)

## Top Tip

### PAT MARTINO

The Maker (Evidence)

While Pat Martino's latest is very "deep" and introspective, jazz radio supports him with a high debut at #35 and 67 total stations.

## RECORD TO WATCH

### HAROLD LAND

A Lazy Afternoon (Postcards)

It's been a while since we heard from this veteran saxophonist who used to share the stage with Clifford Brown.

## Chartbound

"PAPA" JOHN DeFRANCESCO (Muse)

FRED HESS (Capri)

\*RICKY FORD QUINTET (Muse)

\*HAROLD LAND (Postcards)

CHARLES LLOYD (ECM)

\*DENNIS ROWLAND (Concord Jazz)

\*JORIS TEEPE - DON BRADEN QUINTET (Mons)

\*BOBBY SHEW (Mons)

LEONARD HOCHMAN (Brownstone)

\*BRIAN MELVIN (Global Pacific)

\*OSCAR PETERSON (Telarc Int'l)

\*TRIBUTE TO LEE MORGAN (NYC)

\*SCOTT HAMILTON (Concord Jazz)

Dropped: #38 Chris Potter, #42 Hilton Ruiz, #44 Monty Alexander, #46 David Sanborn, #47 Steve Coleman & Five Elements, #48 Randy Sandke, #49 J.J. Johnson, #50 Jimmy Ponder, Dave Brubeck.

## Jazz/Adult Alternative New Releases

### CARLA BLEY/ ANDY SHEPPARD/ STEVE SWALLOW

SONGS WITH LEGS (ECM)

Going to see Carla Bley and Steve Swallow play duets live in a nightclub can be a somewhat disquieting night on the town. One innocent ring of the cash register or a casual clink of a beer bottle can upset the fragile balance between Swallow's piccolo bass pickings against a decaying chord of Bley's piano. With the addition of British saxophonist Andy Sheppard (long associated with Carla's medium and big band recordings), their sound broadens as heard on the Bley-penned spiritual, "The Lord is Listenin' to Ya, Hallelujah." Some elements of swing are introduced to the Bley/Swallow recital sound, hardly priority one on previous projects. Sheppard shaves off a bit of the parody from sardonic compositions like "Chicken" and the elusively beautiful "Crazy With You." *Songs With Legs* was recorded overseas to hushed, polite crowds in France, Italy, Turkey and Austria, assuring her extraordinary international reputation as a composer and performer remains unblemished.

### KEN NAVARRO

BRIGHTER DAYS (POSITIVE MUSIC)

Positive Music Studios is up and running in its full digital splendor, and guitarist Ken Navarro goes there to make, by his own admission, his finest-sounding recording yet. Although Ken's been goofing around lately with loops, canned rhythms and pop-hop changes, *Brighter Days* has an unshakeable live-in-the-studio crispness. L.A. session cat Brandon Fields pops in for six tunes. His sax solos are compact, fluid yet driving. The most unusual selection is Brubeck sax player Bobby Militello and trumpeter Jeff Jarvis' jam with Navarro on a finger-popping, light bop ditty called "One Step at a Time." This is Navarro's sixth record and he's become quite an airplay fixture for A2 radio. It's "brighter days" for Navarro, as in sunny, warm tones and a spirited ensemble sound with lots of lighthearted melody. Rip on "One Step..." groove on "Give And Take" and bounce to "T.W.'s."

### ISAAC HAYES

BRANDED/RAW & REFINED (POINT BLANK/VIRGIN)

The return of Isaac Hayes as Black Moses signals some tempting possibilities for A2 radio. Hayes has always been the ultimate smooth groove merchant, so when Point Blank/Virgin engineered this extensive comeback in the form of two separate CD releases, we referred to

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



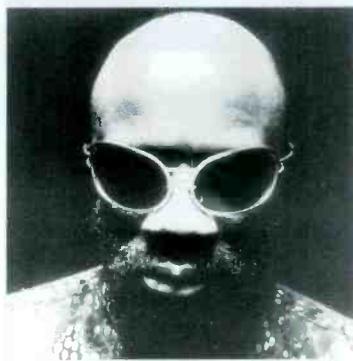
LW	TW	Reports	Adds	Spins	Differences	
1	1	BRIAN CULBERTSON - Modern Life (Bluemoon)	57	0	735	+18
2	2	CHRIS BOTTI - First Wish (Verve Forecast)	55	0	660	-23
6	3	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	58	1	592	+55
3	4	DAVID SANBORN - Pearls (Elektra/EEG)	55	0	583	-23
4	5	SPYRO GYRA - Love & Other Obsessions (GRP)	55	0	557	-33
5	6	GREG ADAMS - Hidden Agenda (Epic)	47	0	546	+3
7	7	NEAL SCHON - Beyond The Thunder (Higher Octave)	50	1	541	+28
8	8	NELSON RANGELL - Destiny (GRP)	54	0	494	+21
21	9	KEN NAVARRO - Brighter Days (Positive Music)	51	2	424	+92
10	10	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)	42	0	417	+3
13	11	CHIELI MINUCCI - Jewels (JVC)	51	0	411	+31
18	12	EVAN MARKS - Long Way Home (Verve Forecast)	46	2	387	+45
9	13	LARRY CORYELL - I'll Be Over You (CTI)	36	0	374	-47
17	14	COUNT BASIC - Life Think It Over (Instinct)	42	1	353	+6
11	15	TOM SCOTT - Night Creatures (GRP)	34	0	349	-65
27	16	GREG VAIL - E-Motion (BrainChild)	42	0	344	+64
24	17	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	43	0	342	+45
20	18	STEVIE WONDER - Conversation (Motown)	34	0	340	+2
19	19	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)	40	0	339	-1
22	20	AARON NEVILLE - The Tattooed Heart (A&M)	35	0	338	+8
16	21	THURSDAY DIVA - Follow Me (DMP)	31	0	329	-21
25	22	SLIM MAN - End Of The Rainbow (GES)	38	0	319	+22
14	23	PAT METHENY GROUP - We Live Here (Geffen)	33	0	316	-54
12	24	FATTBURGER - Livin' Large (Shanachie/Cachet)	35	2	309	-85
15	25	PETER HORVATH - Foreign Matter (Lake Street)	35	0	307	-55
23	26	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)	31	0	282	-45
35	27	JIM BRICKMAN - By Heart (Windham Hill)	39	4	276	+66
26	28	VAL GARDENA - On The Bridge (Mercury)	33	0	271	-26
—	29	URBAN KNIGHTS - Urban Knights (GRP)	42	8	255	NEW
38	30	HEAVY SHIFT - Unchain Your Mind (Discovery)	37	4	240	+55
29	31	WINDOWS - My Red Jacket (Blue Orchid)	33	1	233	-1
33	32	BRANDON FIELDS - Brandon Fields (Positive Music)	34	1	230	+12
28	33	RAY OBIEDO - Zulaya (Windham Hill)	31	1	221	-30
34	34	DES'REE - I Ain't Movin' (550 Music)	27	0	220	+7
36	35	JOHN TESH - Sax On The Beach (GTS)	23	0	213	+7
31	36	MARK JOHNSON - Daydream (JVC)	24	0	204	-23
30	37	BILLY JOE WALKER, JR. - Life Is Good (Liberty)	19	0	197	-31
37	38	HILARY JAMES AND BOB JAMES - Flesh And Blood (Warner Bros.)	25	0	195	-10
41	39	DR. DAVE - Smooth (Offshore Music)	26	3	193	+32
40	40	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	20	1	183	+1
32	41	GEORGE DUKE - Illusions (Warner Bros.)	24	0	178	-48
42	42	LENI STERN - Words (Lipstick)	27	3	177	+26
39	43	JEFF LORBER - West Side Stories (Verve Forecast)	20	0	174	-10
44	44	WARREN HILL - Truth (RCA)	18	0	169	+19
48	45	PAUL GRAHAM - Fly Away (Anacapa)	23	5	167	+38
—	46	ANITA BAKER/JAMES INGRAM - "When You Love Someone" (Elektra/EEG)	21	2	167	
NEW	—	DIANNE REEVES - Quiet After The Storm (Blue Note)	23	3	166	NEW
—	48	ALFONZO BLACKWELL - Let's Imagine... (Scotti Brothers)	26	2	164	NEW
43	49	DOC POWELL - Inner City Blues (West Coast)	17	0	158	+7

Blue numbers indicate new entry

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



### ISAAC HAYES (13/26 spins)

Raw & Refined  
(Pointblank/Charisma)

### URBAN KNIGHTS

(8/255 spins)  
(GRP)

### KEVIN TONEY (8/116 spins)

Pastel Mood (Ichiban)

### JOE TAYLOR (8 adds)

Spellbound (RCA)

## Top Tip

### URBAN KNIGHTS

(GRP)

Slated to be one of 1995's biggest A2 albums. Check out these stats: high-est debut at #29, 255 spins, +205.

## RECORD TO WATCH

### ISAAC HAYES Raw & Refined

Grooves from the Hayes vaults previously ahead of their time.

## Spin Trends

1. URBAN KNIGHTS +205
2. KEVIN TONEY +100
3. KEN NAVARRO +92
4. JON B +73
5. JIM BRICKMAN +66
6. GREG VAIL +64

## Chartbound

- KEVIN TONEY (Ichiban)
- JEFF KASHIWA (Fahrenheit)
- REGINA CARTER (Atlantic)
- KEYVIN LETTAU (JVC)
- \*ISAAC HAYES (Pointblank/Charisma)
- PURA FE (Shanachie/Cachet)
- \*STEVE BARTA (Kokopelli)
- JON B (Yab Yum/550 Music)
- CORNELL DUPREE (Kokopelli)
- \*CLAIR MARLO (Wildcat!)
- \*MARCUS MILLER (PRA)
- TIM TIMMERMANS (Higher Octave)

Dropped: #45 Michael Levanios, #47 Eric Marienthal, #49 Bela Fleck, #50 Avenue Blue, Wynton Marsalis.

the CD radio samplers—of which there are also two—and browsed through the airplay edits. The "green" disc, entitled *Ike's Mood*, features a sideways "Theme From Shaft" instrumental jam called "Southern Breeze." His crafted rendition of Sting's environmental anthem, "Fragile," might be a bit dramatic for A2 radio ambiance, but it's certainly worth a listen in edited form. The slowed-down gospel vocal on "Thanks to the Fool" is comparable to Hayes's classic remake of "Walk On By." It's also peppered with more *Shaft* wah-wah from original Hayes session guitarist Michael Toles, someone Hayes relies on heavily throughout both discs. While some of these tunes may test the more subdued flow of daytime A2 radio, there's plenty of potential for the evening hours. It's probably worth reiterating that Hayes was one of the early pioneers of "pillow talk" soul, which went on to become Quiet Storm, which went on to become adult alternative.

## EASTERN REBELLION JUST ONE OF THOSE...NIGHTS AT THE VILLAGE VANGUARD (MUSICMASTERS)

A few things are certain to happen when Cedar Walton, Billy Higgins and David Williams hook up for a night at one of New York's most beloved clubs. You'll get a hefty dose of some serious swinging and plenty of tightly-choreographed breaks and stops. Add the lyrical and smooth-toned tenor and soprano saxophone of Ralph Moore and you've got a winning version of Eastern Rebellion, an outfit that's been gigging for nearly 20 years. Taking the sax seat once occupied by past rebels Hank Mobley, George Coleman, Clifford Jordan and Bob Berg, Moore displays the kind of full-bodied sound and melodic sensibilities that makes him such a force with Native Colours. Melody is the name of the game throughout *Just One of Those...* as the tasteful arranger, composer and pianist Walton pens three stand-out tunes, "Precious Mountain," "Django" and "Lover Man." Don't forget the burning version of Cole Porter's "Just One of Those Things."—JASON OLAINE

## MARTIN PRINTUP SONG FOR THE BEAUTIFUL WOMAN (BLUE NOTE)

If you're looking for some scrappy and hard boppin' trumpet in the spirit of Lee Morgan backed by Art Blakey's Jazz Messengers, proceed without delay to Martin Printup's solo debut on Blue Note. Known primarily for his work with Marcus Roberts and Wynton Marsalis, his academic settings included Georgia State University, University of North Florida and, most important, the Betty Carter School of Onstage Hard Knocks. The standards chosen for

# POST-BOP

2W	LW	TW	
5	3	1	<b>WYNTON MARSALIS &amp; ELLIS MARSALIS</b> - Joe Cool's Blues (Columbia)
1	1	2	JOE HENDERSON - Double Rainbow The Music Of Antonio Carlos Jobim (Verve)
2	2	3	ERNIE WATTS - Unity (JVC)
9	5	4	<b>JOHNNY GRIFFIN</b> - Chicago, New York, Paris (Verve)
7	6	5	<b>VINCENT HERRING</b> - Don't Let It Go (Music Masters)
15	13	6	<b>THE GERALD WILSON ORCHESTRA</b> - State Street Sweet (MAMA Foundation)
22	9	7	<b>CARL ALLEN</b> - Testimonial (Atlantic)
16	8	8	<b>CARMEN LUNDY</b> - Self Portrait (JVC)
24	12	9	<b>KENNY BARRON</b> - Wanton Spirit (Verve)
—	18	10	<b>RICHIE COLE</b> - Kush The Music Of Dizzy Gillespie (Heads Up)
21	16	11	<b>DAVID SANCHEZ</b> - Sketches Of Dreams (Columbia)
14	10	12	ANTONIO HART - It's All Good (Novus/RCA)
23	17	13	<b>RACHELLE FERRELL</b> - First Instrument (Capitol)
8	7	14	MARC CARY - Cary On (Enja)
—	25	15	<b>JACK McDUFF</b> - The Heatin' System (Concord Jazz)
19	14	16	BILLY TAYLOR - Homage (GRP)
3	4	17	CARMEN MCRAE - For Lady Day Volume 1 (Novus/RCA)
12	15	18	GENE HARRIS QUARTET - Brotherhood (Concord Jazz)
20	20	19	<b>STEVE TURRE</b> - Rhythm Within (Antilles/Verve)
—	30	20	<b>STEVE MASAKOWSKI</b> - direct AXEcess (Blue Note)
4	11	21	JAMES CARTER - The Real Quietstorm (Atlantic)
18	21	22	GARY BURTON & MAKOTO OZONE - Face To Face (GRP)
17	19	23	BOBBY MILITELLO - Straight Ahead (Positive Music)
28	24	24	<b>LAKATOS, FOSTER, LIGHTSEY &amp; MRAZ</b> - The News (Jazzline)
<b>NEW</b>	25		<b>DIANNE REEVES</b> - Quiet After The Storm (Blue Note)
<b>NEW</b>	26		<b>ETTA JAMES</b> - Time After Time (Private Music)
<b>NEW</b>	27		<b>NATIVE COLOURS (MOORE &amp; ROSNES)</b> - One World (Concord Jazz)
<b>NEW</b>	28		<b>LYNNE ARRIALE TRIO</b> - When You Listen (DMP)
—	28	29	EDDY LOUISS/MICHEL PETRUCCIANI - Conference de Presse (Dreyfus Jazz)
6	22	30	ROY HAYNES - Te' Vou (Dreyfus Jazz)

# COMMERCIAL ADULT

2W	LW	TW	
5	3	1	<b>BRIAN CULBERTSON</b> - Modern Life (Bluemoon)
1	1	2	CHRIS BOTTI - First Wish (Verve Forecast)
2	2	3	DAVID SANBORN - Pearls (Elektra/EEG)
3	4	4	GREG ADAMS - Hidden Agenda (Epic)
8	6	5	<b>LEE RITENOUR/LARRY CARLTON</b> - Larry & Lee (GRP)
4	5	6	SPYRO GYRA - Love & Other Obsessions (GRP)
9	8	7	<b>NEAL SCHON</b> - Beyond The Thunder (Higher Octave)
15	10	8	<b>NELSON RANGELL</b> - Destiny (GRP)
17	15	9	<b>CHIELI MINUCCI</b> - Jewels (JVC)
10	13	10	<b>STEVIE WONDER</b> - Conversation (Motown)
23	19	11	<b>EVAN MARKS</b> - Long Way Home (Verve Forecast)
12	12	12	COUNT BASIC - Life Think It Over (Instinct)
7	7	13	LARRY CORYELL - I'll Be Over You (CTI)
—	22	14	<b>KEN NAVARRO</b> - Brighter Days (Positive Music)
14	14	15	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
20	16	16	<b>AARON NEVILLE</b> - The Tattooed Heart (A&M)
6	9	17	TOM SCOTT - Night Creatures (GRP)
11	11	18	FATTBURGER - Livin' Large (Shanachie/Cachet)
24	23	19	<b>HERBIE HANCOCK</b> - Dis Is Da Drum (Mercury)
13	17	20	PAT METHENY GROUP - We Live Here (Geffen)
25	21	21	<b>DES'REE</b> - I Ain't Movin' (550 Music)
26	26	22	<b>SLIM MAN</b> - End Of The Rainbow (GES)
<b>NEW</b>	23		<b>GREG VAIL</b> - E-Motion (BrainChild)
—	29	24	<b>DAN SIEGEL</b> - Hemispheres (Playful/Sunset Blvd.)
<b>NEW</b>	25		<b>JIM BRICKMAN</b> - By Heart (Windham Hill)
18	20	26	PETER HORVATH - Foreign Matter (Lake Street)
16	18	27	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
22	25	28	THURSDAY DIVA - Follow Me (DMP)
29	24	29	VAL GARDENA - On The Bridge (Mercury)
21	27	30	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

*Song For the Beautiful Woman* are either obscure or radically reworked. "I Remember April" is slowed down to a medium tempo, walking 4/4 time signature. On Coltrane's "Dahomey Dance," Printup delivers broad sheets of tone and controls the upper register with confident sustain. The self-penned "Trauma" is the most jumping and unpredictable. The chord sequences shift abruptly between the main theme and the solo passages, and the players, including Eric Reed and drummer Brian Blade, are at their most aggressive. Look out, Nicholas Payton, there's a new fast gun in town.

## KIRK WHALUM IN THIS LIFE (COLUMBIA)

Having made valuable inroads into A/C crossover with 1993's *CACHE*, Kirk Whalum's long-awaited follow-up, *In This Life*, is nearly two-thirds vocal compositions. The first two tunes are rather introspective, so radio should jump directly to song number three, an easy-going remake of Gamble and Huff's soul gem, "Drowning in the Sea oOf Love." Whalum's formula of closely aligning the vocals with his flawless saxophone fills and solos pays off best with this piece. Stick around for the next tune, a velveteen instrumental called "Peaceful Highway." Whalum's textbook intonation simmers over an instrumental bed that includes guitarists Larry Carlton and Dwight Sills. "Reck'n So" features the same band but substitutes Ndugu Chancler on drums. Whalum and Carlton trade off solos continuously throughout this cleanly mixed instrumental.

## STEVE ALLEE THE MAGIC HOUR (NOTEWORTHY)

Indiana keyboardist Steve Allee lays down some tasty, funky grooves on this Noteworthy release, *The Magic Hour*. It's a bit reminiscent of Kim Pensyl's early *Pensyl Sketches* on the old Optimism label, a careful mix of commercial and jazz. As the performances gather steam, Allee's piano influences begin to unfold. As the jams begin to solidify, he pulls out some jazz clusters and sneaks in a few bop phrases. "Stormfront" is entirely smooth in feel and definition, with some nice churning fretless bass lines from Mark Browne (who tours with Melissa Etheridge). Allee skillfully blends acoustic grand with contemporary synthesized keyboard. His unison melody lines with bassist Browne are especially crafted. There's a baker's dozen of tight tunes, five co-written by producer and saxophonist, Tom Borton. "Swoonaire" has some punchy horn parts that pierce through the satiny arrangements. Again, a mild jazz feel presides. When it comes to selecting pertinent tunes for full time A2 airplay, *The Magic Hour* is a virtual "pick 'em."

## ARTIST PROFILE

# CHARLIE HADEN



**LATEST RELEASE:** *Steal Away* (with Hank Jones)

**LABEL:** Verve

**THE INSPIRATION:** "I had heard Hank Jones play 'It's Me, O Lord (Standing in the Need of Prayer)' on the Smithsonian Collection, *Jazz Piano*, and it was so beautiful and moving that I called my record producer, Jean-Philippe Allard, to reach Hank and ask him if it would be possible for us to record and perform some spirituals together in duet. We corresponded by telephone, picking out the spirituals and hymns we wanted to do."

**ON THE MUSIC:** "The songs are so meaningful, especially in today's world. We need a healing process, and these songs are about what this country's about. The spirituals come out of the African-American struggle from slavery; the hymns come from the poor white struggle with poverty. Everyone should hear this music. They're about people being together, working together, standing together."

**ABOUT HANK JONES:** "We first worked together on one of Abbey Lincoln's albums, *Brother Can You Spare A Dime?*

**UPCOMING PROJECTS:** "I'm going to record a new *Quartet West* album next month and I'm working on a duet record with Pat Metheny. And there are other records as a sideman coming out

# GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

## The Lund Letter

# STATE OF THE STATION

## Part 2

**T** How will your station fare in the Spring ratings sweep? You will have a much better idea if you keep track of competitive programming and marketing during the book. John Lund continues with part 2 of this special guide that documents your station's achievements during the Spring Arbitron rating period.

### News Overview

Conduct a complete analysis of your news programming during the Arbitron.

State your philosophy of news programming. Critique the station news image; how did you do with the "basics" (call letter mentions, time checks, promoting ahead, etc.)? Were you the first to cover stories? Do your newscasters relate to listeners in the target demo? Objectively list strengths and weaknesses of your news programming. Construct a newscast schedule listing shifts, network and local news times, etc. List major news events that may have prompted atypical listening to stations (i.e., OJ, Oklahoma, weather). Analyze news talent and support staff. Conduct a similar analysis of your competition's news. Compare their staff, abilities, delivery, and overall presentation to that of your station.

### Talent Overview

Are your station's talent the best your budget can afford, and best suited for the time period and demo target? Do they have proper training, materials and critiquing during the book? (Talent critiques and development are an on-going service The Lund Consultants provide client stations.) Briefly critique the on-air performances of your talent: were they following the format (i.e., frequent call letters, flow, relatability, enthusiasm, etc.)

Objectively list talent strengths and weaknesses through this book, including demographic targeting (did they belong in their daypart or another?). How was your morning

show the "talk of the market" and to what degree did it contribute to garnering talk and new trial? How about your competitors?

Construct a talent schedule and air times. Include vacations, remotes, promotional appearances. Construct a similar analysis of your competition's talent. Retain airchecks of random shows for all dayparts of key stations.

### Overview Of Community Involvement & Production

What kind of public service promotional events were conducted and promoted during the book? How were they beneficial in building a good public image? Does the station perform community services that enhance image and create market awareness? Are PSA's customized for the station? Do PSA's serve a purpose? Analyze your competition.

How were station commercial remotes unique and the best in the market? Examine quality and quantity of station produced promos and commercials. Were promos creative, and updated two to three times a week?

**A confidential Programming Evaluation of your station provides you with an outside expert opinion about music, formatics, promotions, and marketing. The Lund Consultants are experts in Country, Adult Contemporary, Rock, Oldies, and News-Talk. Call John to discuss your Evaluation.**

**Coming up next week — Your "State of the Station" should include promotion & advertising, technical, commercial load, and the station's mission statement.**

*John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.*

By John Lund

## CLASSIFIEDS

### JOB OPENINGS

**WQCB** is searching for a new country PD and AM personality. Are you either or both? T&R: PD/Announcer searches, PO Box 100, Brewer, ME 04412. EOE [6/9]

**KASI/KCCQ** is looking for an operations manager/AT. T&R: General Manager, 415 Main Street, Ames, IA 50010. EOE [6/9]

**WPKP "The Peak"** needs a new night AT. Production experience a must, females encouraged to apply. T&R: Program Director, PO Box 190, Gaylord, MI 49735. EOE [6/9]

**KKBN** has an opening for a news writer/announcer. Job requires writing skills, some light production and announcing skills. T&R: Program Director, PO Box 708, Twain Harte, CA 95383. [6/9]

**WKRR** Top 50 classic rocker has an immediate on-air opening. Females & minorities encouraged. Calls O.K. T&R: Bruce Wheeler, Box 36070, Greensboro, NC 27416. EOE [6/9]

**KOSO** is searching for a production director/personality for Hot A/C. No calls please. T&R: Program Director, 2121 Lancey Drive #1, Modesto, CA 95355. EOE [6/9]

**KCMX FM** is searching for an A/C AT with production skills. Great company, advancement potential. T&R: Mike Confer, PO Box 159, Medford, OR 97501. EOE [6/2]

**WJBO** is seeking a morning show co-host/producer. Must be experienced board op, and have a minimum of three years on air experience. T&R: Personnel, PO Box 496, Baton Rouge, LA 70821-0496. EOE [6/2]

**KXXO FM** Afternoon drive, A/C, strong production, women and minorities strongly encouraged to apply. Cool city, strange boss. T&R: John Foster, PO Box 7937, Olympia, WA 98507. [6/2]

**KJCK** is currently seeking resumes for future openings. No beginners please. T&R: Stacy Hartzog, PO Box 789, Junction City, KS 66441. [6/2]

**KXPC** is looking for part time ATs to start immediately. T&R: Bill Lundun, 743 Main Street, Lebanon, OR 97355. [6/2]

**WNVC** Hot A/C is in search of an AM drive AT. Production a must, no calls please. T&R: Becky Myers, PO Box 136, Canton, NY 13617. [6/2]

**KKOT FM** needs a program director ASAP. Great benefits, great town. T&R: Scott Fisher, PO Box 518, Columbus, NE 68601. [6/2]

**WIRX** has an immediate opening for an evening AT. Production, remotes a must. T&R: Mike Thomas, PO Box 107, St. Joseph, MI 49085. EOE [6/2]

**WNNJ AM & FM** has an immediate opening for copy writer/production director. T&R: Chris Abate, PO Box 40, Yates Ave, Newton, NJ 07860. EOE [6/2]

**Z-106** is currently accepting resumes for full and part-time openings. No calls please. T&R: Dave Roble, PO Box 492890, Redding, CA 96049. [6/2]

**KLYK** TOP 40 is seeking a part time AT. No calls please. T&R: Joe E. King, 1130 14th Ave, Longview, WA 98632. EOE [6/2]

**KCCQ** is looking for an afternoon personality. College town, Top 40. T&R: Operations Manager, 415 Main, Ames, IA 50010. EOE [5/19]

**KRKT** is looking for experienced talent for immediate full-time position. T&R: Glenn Nobel, 1207 East 9th Street, Albany, OR 97321. [5/19]

**WBAB** is seeking a production assistant. Minimum one year experience including multi-track. T&R: Tony Paige, PO Box 1240, Long Island, NY 11704. EOE [5/19]

**WDXY/WIBZ** is searching for a Program Director/Morning Personality for A/C format. T&R&Salary: Ray Reich, PO Box 1269, Sumter, SC 29151. EOE [5/19]

**WOCQ** Top-rated rhythmic A/C has an opening for a PM drive AT with production skills. T&R: Don Duckman, PO Box 1850, Ocean City, MD 21842. EOE [5/19]

**WCLT** 50,000 Watt country FM is seeking an evening AT. Candidates must have a minimum of two years radio broadcast experience. All formats considered. No calls please. T&R: Program Director, PO Box 5150, Newark, OH 43055. EOE [5/19]

**WEAI** has an entry level, full-time opening for A/C format. Heavy production experience helpful. Females and Minorities encouraged to apply. T&R: Program Director, PO Box 1180, Jacksonville, IL 62651. [5/19]

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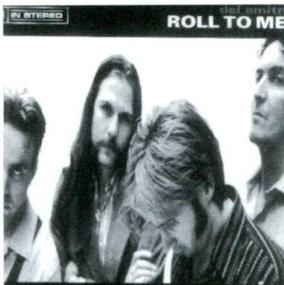
# GAVIN PICKS

## Singles .....



**BROWNSTONE**  
**I Can't Tell You Why**  
(MJJ Music/Epic)

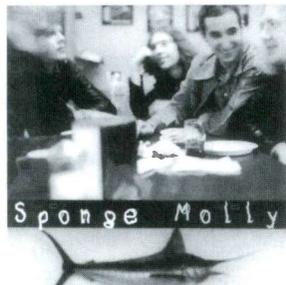
One of the finest songs from the Eagles' songbook gets an entirely different treatment. The R&B approach works so well, it sounds like Henley, Frey and company wrote it for these ladies. Early airplay points to this track being big.



**DEL AMITRI**  
**Roll To Me (A&M)**

Just in time for summer these Scottish rockers deliver something tight, bright and fun to Top 40. Jocks playing this will get a taste of what it was like to be on

the air in the early days when almost every hit was this short. "Roll To Me" clocks in under two and a half minutes!



**SPONGE MOLLY**  
**Work (Work)**

It didn't take this track long to sink in (or is that soak in?) at alternative where it's top ten and taking big airplay increases each week. Top 40 is getting the message with several markets confirming the mainstream appeal of this production and it's clever lyrics.

**IVY**  
**Get Enough (Seed/Tag)**

I haven't been able to resist playing this for programmers since first receiving the cassette many weeks ago. This is pure pop by a trio from of all places—France. Melodic with a hip edge, the chorus should have 'em humming in no time. By the end of summer, Ivy may well be covering stations from coast to coast.

## Albums .....

**KIM RICHEY**  
**kim richey (Mercury)**

It's no secret that Kim Richey's debut is a GAVIN favorite. Richey absolutely killed us at the GAVIN Country Seminar with her crystal-clear voice and captivating songwriting. We're not the only ones raving; some critics have hailed Richey's debut as the savior of Nashville. Richey wrote or co-wrote all the songs: check out the current single, "Just My Luck," "Just Like the Moon," "Those Words We Said," "That's Exactly What I Need" and "From Where I Stand."

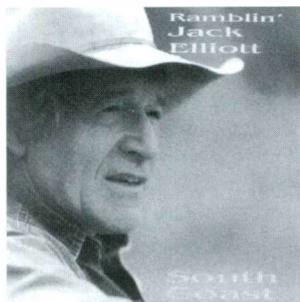
—CYNDI HOELZLE

**VYBE**  
**Vybe (Island)**

Always out to kick the groove to you in the hardest way possible, Island has put on the big boots with Vybe. Their self-titled album will most definitely not be their last. Grabbing your attention from the lower range of the vocal scale, this quartet will blow you away. Their first single, "Take It To The Front," got them recognition in clubs and on the charts. "Warm Summer Daze" is a sure bet for rollin' with the top down. Props given to Stevie Wonder with the remake of his late '70s hit "Knocks Me Off My Feet." "I Like It" is the clue to some of the things we do when the lights are low, and the interlude, "I Don't Like It" is the crowning result. Also included in this package of delights is a duet, "If You Cry" with

newcomer Meachie. It's one of those "Will you be there when I fall?" kind of love songs. Quite enjoyable. You snooze, you lose. So sleepeth not on VYBE.

—JMJ McWILLIAMS



**RAMBLIN' JACK ELLIOTT**  
**South Coast (Red House)**

Ramblin' Jack Elliott's been called a living legend, a true original American minstrel, and a mainstay of this country's folk legacy. On *South Coast*, his first domestic studio album in over 25 years, Elliott rolls through a collection of folk classics with enthusiasm, capturing the wandering spirit that defines his influence on countless numbers of musicians, actors, and playwrights. With new versions of "Pastures of Plenty," "The Buffalo Skinners" and "San Francisco Bay Blues," Ramblin' Jack is not only back, but sounds like he's at his artistic peak.

—ROB BLEETSTEIN

**VARIOUS ARTISTS**  
**Batman Forever Soundtrack (Atlantic)**

This stacked soundtrack reads like a who's who of cool alternative artists including P.J. Harvey, Nick Cave, U2, Mazzy Star, the Flaming Lips and Massive Attack. U2's "Hold Me,

Thrill Me, Kiss Me, Kill Me" features a string section that looms as large as Edge's towering guitar sound, and Seal's "Kiss From A Rose's" fate is sealed as a massive Top 40 and A/C hit. Eddi Reader's lulling "Nobody Lives Without Love" will put her on the radio map, and Method Man's "The Riddler" is a tight cold cut of hipper than hip hop. Other highlights include The Offspring's cover of The Damned's classic "Smash it Up" and The Devlins' infectious "Crossing the River." This one will ride the wave of the movie into super-heroic realms.

—DAVID BERAN

**ALL-4-ONE**  
**And The Music Speaks (Blitz/Atlantic)**

Judging by their calm, cool and collected appearance on *CBS This Morning*, All-4-One display maturity in spite of their meteoric rise to success following their five million-plus selling debut. Their much anticipated sophomore volume, *And The Music Speaks*, has arrived. Radio is sure to find several standout tracks. The first single, "I Can Love You Like That," is already a multi-format winner. The group also show off their songwriting talents, helping pen six of the album's 12 tracks. A hands-down favorite is "These Arms," but also check out how they cleverly incorporate the nursery rhyme "This Old Man" into "Roll Call." Other potential singles are "Giving You My Heart Forever," "I'm Your Man," "Could This Be Magic" and "Think You're The One For Me."

—ANNETTE M. LAI

By Dave Sholin

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