

GAVIN

TAKE THAT!



And Take Our Word for It,
As We Pick a Dozen Artists Who
Are Ready To Take On The World

This Week

Ultimately, we're all in the business of picking hits. On the record side, it's called A&R. On the radio side, it's what adds up to adds. In the earlier days of



Top 40, DJs played their own "pick hits of the week," and stations had KDWB "DisCoveries," KYAces in the

Holes, hitbounds, picks to click. Here at Gavin, we're always looking around the corner at artists who've got whatever it takes to make it. Sometimes we're right, sometimes, wrong, but it's always fun for us and, hopefully, interesting and useful for you. This issue, we asked all our format editors to pick an



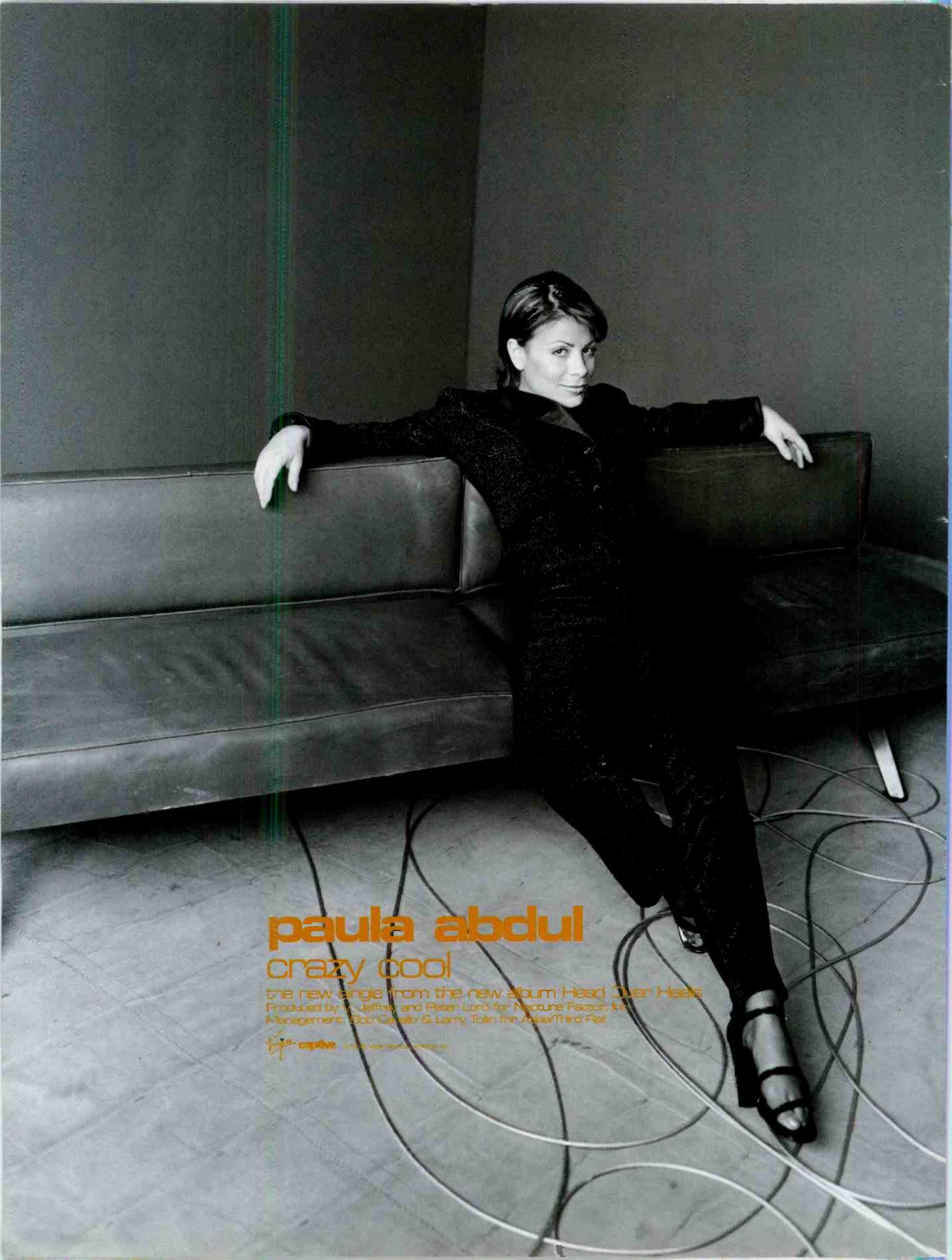
artist they believe is ready to break through, tell why they're betting on them, and offer a brief

profile. The artists can be brand new (like Jon B., top) or well-weathered (like Joe Ely, middle). Or like Take That, they can be ricing the charts outside the U.S., but still on the verge of getting radioactive here. One thing they have in common: there's a buzz around them.



Listen. In News, it's media merger-mania (again), as Disney

lands Capital Cities/ABC and CBS slips into the Westinghouse. We weigh Warner's response to bad raps from Bob Dole and company, welcome Kato Kaelin as a radio talk host (!), and salute some of the many great names who've trooped through Los Angeles radio. On the GO Chart, Blessid Union of Souls (bottom), Firehouse, Jamie Walters and Dionne Farris are faring particularly well.



paula Abdul
crazy cool

the new single from the new album *Head Over Heels*
Produced by J. Jeffrey and Peter Lord for Neptune Factor, Inc.
Management: Bob Cavallo & Larry Tolin for A&R/Third Part

 **capitol** © 1995 Capitol Records, Inc.

AS TOLD TO BEVERLY MIRE AND DAVID DALTON

Richard Branson

On Virgin, Matchmaking and Selling Music

Richard Branson's a bright guy, right? Brilliant entrepreneur willing to take risks to break new ground? When Branson was in San Francisco last week to announce the opening of his biggest Virgin Megastore, he talked about his newest store, his new products, including Virgin Cola and Virgin Vodka, and resurrecting what brought him to most of our attention: a record company (more on that next week).

So why, when so many technology gurus are speeding down the super-highway, is Branson sticking with the tried and true? Because, as you'll read here, he sees the future in taking what works and simply doing it better.

I think there's a future in retail only if you can be sure that the experience of shopping is more than just a shopping experience. That's why we're trying to create entertainment complexes.

A few days ago we bought the MGM cinema chain, and the new cinemas we'll be building will most likely be next door to the megastores we're building. They'll be multi-plexes; extremely comfortable places to go for an evening out. If you don't make that experience really special, what's the point of people going out? That's why we're trying to make our stores more than just stores—they're cafes, places where you can read books and listen to music, places that are nice places to be seen in, and where you might even find your future girl-



Richard Branson

friend or boyfriend.

Yes, we're in the matchmaking business. We always were, I suppose.

The only other site (besides San Francisco) where we have the bookstore is the Paris megastore and it works well there.

We find that people spend more money—that's after all what we want—when they can buy their books and records in the same place.

Our Paris megastore is the largest per-square-foot turnover store in the world—of any kind of store, bar none. In 30,000 square feet we're turning over about \$130 million.

We have a quality environment. Our concept isn't pile it high and sell it cheap. We've been fortunate in that in America we got some big sites, like Times Square and this site, at a time when the recession in retailing was quite bad. We got prime locations at reasonable rents, which should make it that much

more economical to make them pay.

From the record industry point of view, it's good for retailers to stick their necks out and have prime sites right in the middle of a main street. If people walking down the main street are thinking of buying some clothes, and run across a record shop, they're likely to buy records—which will be very good news for the record industry as a whole.

From an advertising standpoint, take a site like Times Square. Our building is right next to the Coca-Cola sign. Every time there's a film about Times Square, Virgin will be there. So it's not just the profit we make from being a retailer, we're helping enhance the Virgin name.

One of the reasons we haven't moved into the really high tech area—although we do have a company that produces CD ROMs—is that I can't work a computer. I still work with my notebook and the phone, and I like to go into things which I feel I know a bit about. In fact I've bought one to take on holiday to see if I can finally get it.

Staying ahead of competition is critical. Going into any new business, you have to do it so well that nobody can go and do it better. We have to do the same thing we do with the airline, where for ten years we've been on the leading edge. We offer a service much, much better than the other airlines, so they're looking at ways of catching up but because we were so far ahead, they can't. **GAVIN**

First Words

Richard Branson and I go back to the '70s when he had this feisty "indie" label and I was working for the U.K. trade *Music Week*. Our main reference point on those days is a brilliant April Fool's joke he perpetrated on the magazine. He fed us a "world exclusive" about a royalty-free system for beaming music-of-choice direct into the home, thereby destroying the music industry as we know it. Sound familiar? Twenty years later, we're still waiting for that "supermusichighway" into the home and he's still plowing millions of dollars into giant retail outlets. My money's on Branson for the moment.

These days he has his sense of humor intact, but he also has a billion more dollars to play around with. I've seen him go into (and often back out of) more businesses than a year's worth of Harvard graduates might tackle in a lifetime. I've seen him nearly go out of business three times but, like Bruce Lee, he always seems to manage a triple somersault and land on his

feet in a better position. Here's a guy not afraid to take on the likes of Coca-Cola, British Airways, Tower Records and the record industry establishment. To those in records or radio, here's a piece of advice. If he decides to enter your backyard, don't dismiss him lightly, as you might just find you've got a kung fu fighter about to land on you.

David Dalton
Chief Executive Officer



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NEXT WEEK

Urban Makes Gains
It's a tough road to hoe, what with deregulation and relaxed ownership rules working against them, but urban radio programmers fight back by doing the best radio they can, and playing stellar artists like Rosie Gaines. Quincy McCoy finds them on the Urban Landscape in a spotlight issue on urban radio and music.

GAVIN

Founded by Bill Gavin—1958

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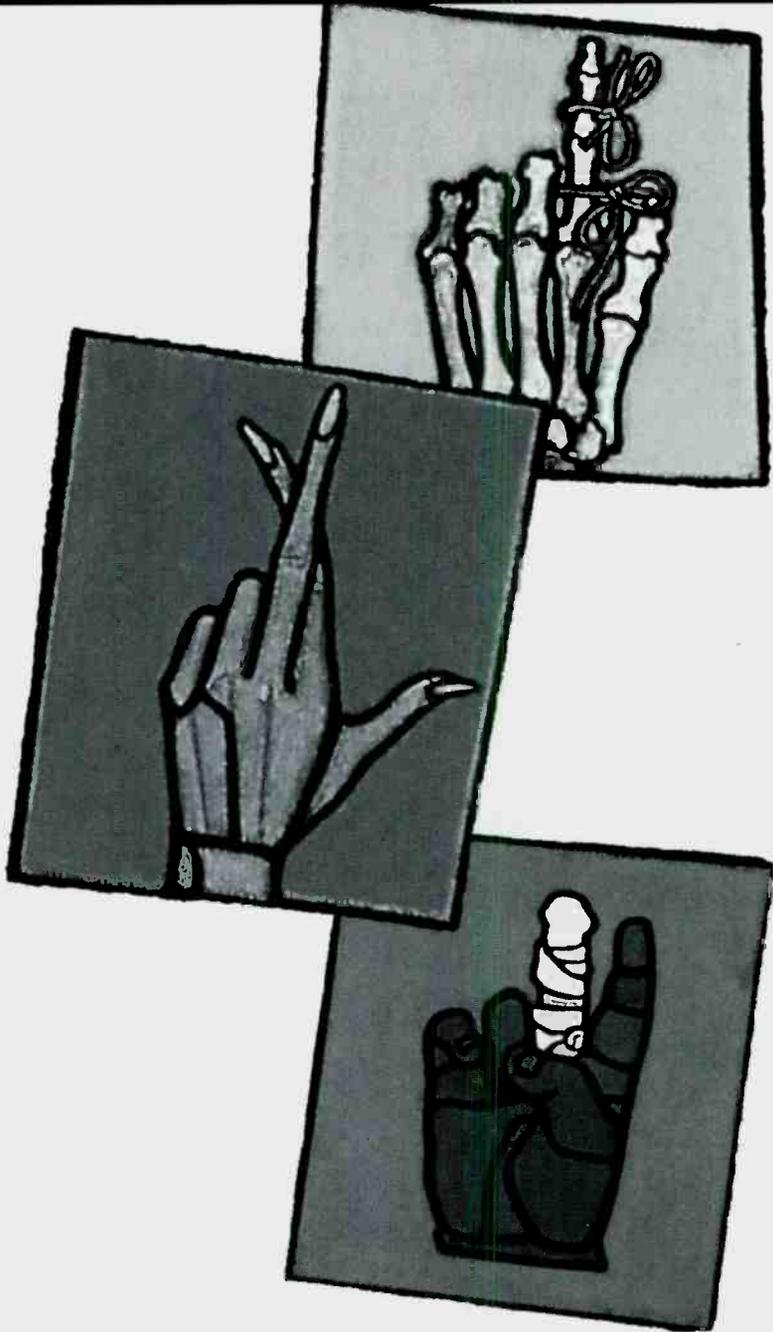
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LONDONBEAT

build it with love

following the club smash "come back,"
the next hit from their self-titled new album and the soundtrack virtuosity



going for adds august 8

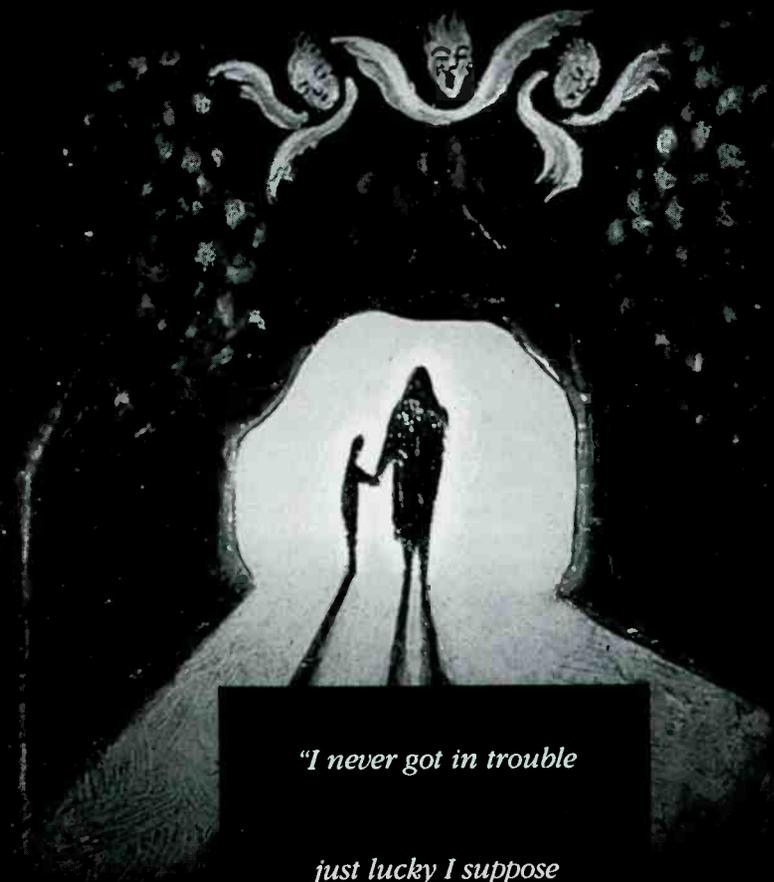
produced and mixed by john waddell/tim bran
management: sandra turnbull and the team at hyper/kinetics, ltd.



radioactive on-line: <http://radioactive.net>

Charlie Sexton Sextet

"SUNDAY CLOTHES"



*"I never got in trouble
just lucky I suppose
But I never was quite an angel
even in those Sunday Clothes"*

FROM THE ALBUM

Under the Wishing Tree

A LIFE IN 12 SONGS

PUT ON YOUR SUNDAY CLOTHES AUGUST 8
ON TOUR

MCA

PRODUCED BY MALCOLM BURN & CHARLIE SEXTON TIM NEECE MANAGEMENT
GET AMPED: [HTTP://WWW.MCA.COM/MCA-RECORDS](http://www.mca.com/mca-records)

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"This is the Waterworld of concerts, and I'm Kevin Costner."

— Bill Hardie, co-promoter of the 'Independent's Day '95' Rock Festival in Irvine, Calif. July 29, which featured 99 bands on ten stages and drew 2,300.

ABC: 'We're Going to Disneyland'

BY BEN FONG-TORRES

On the day that a *New York Times* editorial cautioned against "concentrating control of the main media outlets...in too few hands," another blockbuster media merger took place.

No, not just another blockbuster: *the* blockbuster.

The Walt Disney Co. and Capital Cities/ABC Inc. announced that the former was acquiring the latter in a \$19 billion merger.

The deal, announced on July 31, is the biggest

media/entertainment acquisition of all time.

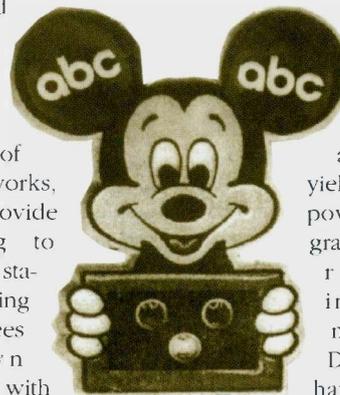
Capital Cities, based in New York, becomes a subsidiary of Disney, which is headquartered in Burbank. The merged company will be known by the Disney name.

No major executive changes are foreseen. Michael Eisner, whose resume includes stints at ABC-TV, remains chairman and chief executive of Disney.

Besides the current top-rated television network, ten

stations, and 80 percent of ESPN, Disney gains the ABC group of radio networks, which provide programming to some 3,400 stations, including the Rick Dees countdown show, along with its chain of 21 owned stations.

Bob Callahan, president of ABC Radio Networks, called



the merger "a terrific deal for both sides, with complementary assets that can yield creative and powerful programming for the radio industry...the magic of Disney could have as much magic for the ears as it does for the eyes. The global appeal of Disney works hand-in-hand with our own

efforts." Thomas Murphy, chairman of Cap Cities, noted: "We're not putting two television networks together or two movie studios together or two theme parks together. We're in allied fields, but we're in different fields."

The companies have often worked together in the past—don't forget, *The Mickey Mouse Club* was on ABC—and their respective chief executives had talked, on and off, for three years about the possibility of merging someday.

Yet Again

Walter Yetnikoff, who's been laying low since he left the helm of what was then CBS Records five years ago, will soon return to the record business, backed by \$70 million of investment capital. It's reported that Yetnikoff is set to form a label that will ink pacts with various independent labels. He is close to signing a deal with former SBK Records chief Daniel Glass, who has his own

imprint, Underdog Records, sources say. He is also talking with Queen Latifah, who owns Flavor Unit Records.

Yetnikoff, who hasn't officially commented on his return, left CBS Records shortly after Columbia was bought out by Sony. He has been running his own VelVel Musical Industries, which has a boutique label with the New York nightclub The Bottom Line.

And There Goes CBS

The Disney/Cap Cities deal was bigger, but Westinghouse's expected buyout of CBS, announced August 1, nonetheless added drama to a week in which two historic networks changed owners.

The \$5.4 billion sale has a few bumps to iron out, including the FCC's 20/20 rule, as the deal would give Westinghouse a total of 39 radio stations. The agreement also requires stockholders' approval. Meantime, the possibility remains of a higher bid from new bidders such as Ted Turner, who has voiced his interest in CBS.

The 20/20 rule may change when the House of Representatives votes on the new telecommunications bill, but President Clinton has indicated he will veto it. If so, Westinghouse chairman and chief executive Michael Jordan would have to get temporary waivers, then sell off some of the radio stations.

If the deal stands, Westinghouse has the potential to reach 40 percent of the nation's listening audience.

Does Warner Bros. Have Doledrums?

In the face of attacks from Senate Majority Leader Bob Dole and other political heavyweights, has Time Warner blinked?

The company says no, but the issue is debatable enough to have spread to Page One of the *Los Angeles Times*, where director Oliver Stone cited the company's firing of Doug Morris (ex-chairman/CEO of Warner Music U.S.) as "proof that Dole's poison is working."

"There is absolutely no connection between Doug Morris' situation and Sen. Dole or the rap music controversy," a spokesperson, Richard Piepler, responded.

However, reports persist that Time Warner may sever its partnership with Interscope, producer of most of Warner's rap releases (and home to Nine Inch Nails, another Dole fave) by mid-month, before the label releases *Dogg Pound*, an eponymous album described as particularly incendiary.

Michael Fuchs, new chair-

man of Warner Music Group, is working on drawing up an official company policy on music.

But to some observers, the company has already been affected by Dole's pointed criticisms. One manager said a song proposed by a rap artist for the movie, *White Man's Burden*, whose soundtrack will be on Atlantic, was rejected for violence in the lyrics. The label, he said, "seemed more conscious of it than before."

Ron Stone, president of Gold Mountain Management, added, "People at Warner Bros. are traumatized by the whole experience."

If Warner stands fast against Dole and company, it will have plenty of company in the film community, where, says director John Landis, filmmakers are brushing off the Senator's remarks as "a clear, blatant, hypocritical bit of sophistry that was solely, solely for political purpose."

Hit Pic of the Week



To promote his new soft drink, Virgin Cola, Richard Branson dropped trou at the site of Virgin's newest megastore in San Francisco. Mayor Frank Jordan enjoyed the drink, but declined to show off his "Re-Elect Jordan" shorts.

LIKE A ROLLING STONE

A Two-Knight Stay
On L.A. Radio

Disc jockeys are like ballplayers. The sign on their bus reads: Destination: Somewhere Else.

I'm reminded of that reality by the new volume, *Los Angeles Radio People*, a compilation of disc jockeys (and some talkers and PDs) in L.A. from 1957 to 1994.

The thing is: most of them got there from somewhere else. And if there were a book called *New York Radio People*, the same would no doubt apply.

As a radio freak in Oakland, listening to KEWB in the early '60s, I followed the station's comings and goings as best I could. The goings—to Los Angeles and, usually, to sister station KFVB—included Gary Owens, Casey Kasem, Michael Jackson, "the Real" Don Steele, Robert W. Morgan, and Don McKinnon, who, I heard, was killed in a car crash in 1965. What I hadn't known, until this book, is that KFVB management then tried (without success) to coax his brother, Doug, into taking over the shift "to perpetuate a popular broadcast name."

(Others who left the Bay Area included KYA alumni Emperor Bob Hudson, to KRLA, and Bill Drake, who went to put together his first consultancy in Fresno and Stockton. His ensuing chain of stations included KFRC, which fed such talent as Bobby Ocean, Bobby Dale, John Mack Flanagan, Charlie Van Dyke, the late newsman, J. Paul Huddleston, and PD Paul Drew, who, for shame, gets all of two lines in the book, to KHJ in "Boss Angeles.")

The book is full of surprises. Joe Smith—yes, our Joe—did a weekend stint on KFVB in '61, following a glorious radio career in Boston. Joe Niagara, who came to fame at WIBG in Philly, spent a couple of years in the Southland before making it big on the East Coast. Francis Gary Powers, the spy plane pilot brought down by the Russians in 1960, flew KGIL's traffic copter in 1973. Buck Owens was a jock. And in 1980, Jerry Mathers—the Beaver—was on KEZY. Four years before, that station also had a jock named Beaver Cleaver.

Other big names who paraded through, and whose coverage, in the book, range from a passing wave to

full pages, include B. Mitchell Reed, Alan Freed, Hunter Hancock, Bill Ballance, Charlie Tuna, Dave Hull, Dick Biondi, Art Laboe, Johnny Otis, Shana, Wolfman Jack, Humble Harve, Al Jarvis, Wink Martindale, Sam Riddle, Johnny Magnus, Johnny Hayes, Ted Quillan, Gene Weed, both Dick Whittinghill, the MOR giant of KMPC and Dick ("Sweet Dick") Whittington, morning maniac on KGIL from '65 to '79, programmers Ron Jacobs, Chuck Blore, and Gerry Cagle (a/k/a Gerry Peterson), and, in the FM rock era, Tom and Raechel Donahue, Jim Ladd, Mary Turner, Harry Shearer, Jeff Gonzer, Thom O'Hair, and Paraquat Kelly.

Wacky DJ names abound, of course, but the ones that pop up most frequently are the basics: Kelly/Kelley (17), Williams (13) and Davis (11) lead a field of Smiths, Wests, Stevenses, Michaels, Taylors, Moores, Edwards, Browns, and Foxes. In L.A. radio, you get three Days and two Knights—which is more than most of us get.

Most of those who got it are in this book. It's imperfect and admittedly incomplete, but it's a knockout job by Barrett and staff, and it's a must-have for fans and friends of radio everywhere. It's self-published, so, for info, call db Marketing at (818) 773-2255 or fax them at (805) 259-4910.

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By Ben Fong-Torres

Rocky Mountain Arbitrons

DENVER

		W '95	Sp '95
KYGO/F	Cntry	8.6	9.1
KOA/A	N/T	7.5	6.9
KRFX/F	Cl Rk	7.0	6.3
KOSI/F	A/C	6.6	5.9
KXPK/F	Alt	5.6	5.3
KXKL/A&F	Oldies	4.9	5.4
KBPI/F	Alb	5.3	5.0
KQKS/F	T40	4.5	4.5
KALC/F	A/C	3.5	4.2
KBCO/A&F	A3	3.8	4.1

PITTSBURGH

		W '95	Sp '95
KDKA/A	N/T	14.3	12.7
WDVE/F	Alb	10.3	10.8
WBZZ/F	T40	6.5	6.9
WWSW/A&R	Oldies	5.1	6.6
WDSY/A&F	Cntry	7.0	6.3
WAMO/F	Urb	5.4	5.7
WJAS/A	Nost	3.6	5.3
WSHH/F	A/C	4.9	4.0
WTAE/A	N/T	4.6	3.9

CINCINNATI

		W '95	Sp '95
WLW/A	Fl Svc	10.9	12.9
WEBN/F	Alb	8.0	9.3
WUBE/F	Cntry	10.4	8.9
WIZF/F	Urb	5.9	5.9
WKRF/F	T40	5.2	5.6
WGRR/F	Oldies	6.0	5.1
WCKY/A	N/T	6.1	4.9
WSAI/A	Nost	5.1	4.9
WRRM/F	A/C	5.4	4.4
WOFX/F	Cl Rk	2.7	3.8

MIAMI

		W '95	Sp '95
WRMA/F	Span	5.0	5.8
WEDR/F	Urb	6.4	5.7
WLYF/F	A/C	5.6	5.2

		Urb A/C	4.9	5.1
WHQT/F	D/T40	4.5	5.0	
WPOW/F	Span	4.5	4.0	
WAQI/A	T40	4.3	4.0	
WHYI/F	A/C	3.7	3.8	
WFLC/F	Cntry	3.9	3.8	
WKIS/F	Span	2.7	3.6	
WXDJ/F				

ATLANTA

		W '95	Sp '95
WVEE/F	Urb	11.9	11.9
WKHX/F	Cntry	10.4	9.6
WSB/A	N/T	6.7	7.2
WNNX/F	Alt	5.2	6.2
WPCH/F	A/C	6.5	6.1
WGST/A&F	N/T	6.1	5.7
WKLX/F	Alb	4.6	5.6
WALR/F	Urb A/C	5.2	5.4
WSTR/F	T40	5.7	5.2
WSB/F	A/C	5.7	4.4

NASHVILLE

		W '95	Sp '95
WSIX/F	Cntry	14.7	17.2
WSM/F	Cntry	13.1	10.3
WQOK/F	Urb	6.3	6.4
WKDF/F	Alb	4.7	6.1
WYHY/F	T40	6.3	5.9
WGFY/F	Cl Rk/O	3.4	5.2
WRMX/F	Oldies	5.0	4.8
WJXA/F	A/C	4.7	4.5
WLAC/F	A/C	5.2	4.2
WLAC/A	N/T	3.2	3.7

PHOENIX

		W '95	Sp '95
KTAR/A	N/T	9.6	8.9
KMLE/F	Cntry	7.7	7.5
KNIX/F	Cntry	5.7	7.3
KKFR/F	T40	5.2	5.4
KFYI/A	N/T	5.3	5.1
KOY/A	Nost	6.0	5.1
KUPD/F	Alb	4.9	5.0

		A/C	4.1	4.4
KKLT/F	Oldies	3.2	3.9	
KOOL/F	Oldies	2.8	3.3	

ST. LOUIS

		W '95	Sp '95
KMOX/A	N/T	13.8	13.2
WIL/F	Cntry	8.9	8.1
KEZK/F	A/C	8.3	8.0
KMJM/F	Urb	7.4	7.8
KSHE/F	Alb	5.4	6.9
KYKY/F	A/C	5.7	6.1
KPNT/F	Alt	4.0	4.3
KLOU/F	Oldies	3.6	4.2
WKBQ/F	T40	4.0	4.2
WKXX/F	Cntry	4.3	3.6

SEATTLE

		W '95	Sp '95
KVI/A	N/T	5.4	6.2
KIRO/A	N/T	4.9	5.9
KMPS/A&F	Cntry	5.9	5.9
KUBE/F	T40	6.1	5.9
KBSG/A&F	Oldies	5.0	5.7
KNDD/F	Alt	6.1	5.1
KIXI/A	Nost	4.6	4.8
KZOK/F	Cl Rk	3.4	4.2
KING/F	Class	5.5	4.1
KLSY/F	A/C	4.5	3.7

MINNEAPOLIS

		W '95	Sp '95
WCCO/A	Fl Svc	12.4	12.0
KQRS/A&F	Alb	12.3	11.8
WLTE/F	A/C	6.2	7.0
KEGE/F	Alt	6.8	6.9
KDWB/F	T40	7.3	6.9
WBOB/F	Cntry	5.8	6.1
KSTP/F	A/C	5.3	5.9
KEEY/F	Cntry	5.3	5.8
KQQL/F	Oldies	3.9	5.1
KSTP/A	N/T	4.9	4.3

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KLSX to Talk:
Kato Replaces Classic Rock

Who woulda thunk it? Jim Ladd, a fixture on FM rock radio in Los Angeles since the late '60s, has been pushed aside for Kato Kaelin.

KLSX, for years a classic rock outlet, has dismissed Ladd, Cynthia Fox, and Bob Coburn, among others, to make a format flip to talk.

Kaelin, an actor who came to fame by way of O.J. Simpson, will be part of a lineup including Susan Olsen, who was Cindy in *The Brady Bunch* on TV, and Howard Stern (already doing mornings by satellite).

Kaelin, who will do a two-hour weekday afternoon show with comic Bob

Hellman as his sidekick, said he was tired of media depictions of him "being a surfer dude...I guess it's time to prove myself, to let the people know, heck, I've got a brain." He has a one-year

Haessler, known as "the Regular Guys."

While KLSX is the first major FM station in Los Angeles to go to talk, it will continue with '80s rock on weekends, with Dierdre

"I guess it's time to prove myself, to let the people know, heck, I've got a brain."

deal.

Also on what's being called "Real Radio 97.1," which emphasizes entertainment and lifestyle over news and issues, are Mother Love, veteran of rival AM talker KFI, Ken Ober, who hosted MTV's *Remote Control* (he'll team with Olsen), and afternoon drivers Larry Wachs and Eric

O'Donahue and Joe Benson remaining onboard.

Station management went after KFI's highly-rated *The John and Ken Show*, but John Kobylt said he and his partner have two years remaining on their contract. He added, with a laugh: "I'm not going to be hitching our fortunes to Kato's popularity."

REALITY BYTES

THE OHIO ROCK FORUM IS holding a Rock and Roll Hall of Fame Grand Opening contest over CompuServe. The winner gets two tickets to the September 2 opening concert, admission to the museum and two nights at a Cleveland hotel. The ten trivia questions are in the forum's Library 12...**OLDIES AND NEWBIES ON AMERICA ONLINE.** The Rembrandts will be in Hollywood Online August 10 at 9 p.m. ET, and Martha Reeves of Martha and the Vandellas will be at ABC Online's *Friday@4ET* on, you guessed it, Friday, August 11 at 4 p.m. Eastern.



Freddy Jones Band

...**CAPRICORN'S FREDDY JONES BAND** will perform at Tower Records on August 8 at midnight, then go on CompuServe to talk with fans about the show and their new release.

They'll be at **GO CONVENTION.** After the conference, their single, "Hold on to Midnight" can be downloaded at **GO CAPRICORN...EMERGENCY BROADCAST NETWORK (EBN)** will hold a worldwide virtual press conference August 15 over the Worldwide Web. It's at 9 p.m. at <http://www.tvrecords.com>... **COUNTRY NEWCOMER KATE WALLACE'S** enhanced CD includes music videos, background info and behind-the-scenes footage of video shoots. Write her at Honest Entertainment, P.O. Box 232468, Nashville 37202...**MULTIPREVIEWERS, L.L.C.** got permission from BMI to set up its Internet service, MP Music Previews. Consumers can preview albums, and download and listen to 30-second sound clips of up to five songs from albums. There'll also be voice introduction, artist information and images of the album cover. It debuted August 1 on the Web at <http://mpmusic.com>...

—Beverly Mire

Jackson: He's Everywhere!

With his album not performing to industry expectations—despite having sold nearly a million sets of his double-CD release within five weeks—Michael Jackson is on a promotional tear.

A half-hour special, focused on *HIStory: Past, Present and Future, Part 1* and a new single, aired last Friday on ABC, MTV and BET.

Jackson, mired in controversy over various aspects of the album, got into a bit more over the video for "You Are Not Alone." Part of it—purportedly showing a naked Jackson—had to be digitally altered by computer when producers noticed that Jackson had exposed a little too much of himself.

That video, along with footage of Jackson overdubbing some new words for "They Don't Care About Us," were the promised highlights of the TV show.

So much for promises. The re-recording of the offending lyrics ("Jew me"..."kike me...") was rele-



Michael Jackson flanked by New York City Mayor Rudolph Giuliani (l) and MTV's Bill Bellamy.

gated to a few seconds of Michael, in silhouette, singing while the new verse crawled up the screen, reading, in part: "Chew me sue me everybody do me kick me hike me don't you black or white me."

The host, MTV's Bill Bellamy, didn't pester Jackson with any questions about the lyrics. Typical query: "What is Michael Jackson's favorite video?" Move over, Mike Wallace!

The show should help boost sales of *HIStory*, but SoundScan's figures for the week ending July 30—two days after the broadcast—

did not indicate such a spike. The album sold some 68,000, compared with the previous week's 82,600. Total domestic sales stand at approximately 1,052,000.

Besides Jackson's planned appearances on the Internet, on the MTV Music Video Awards, and on HBO in concert, Jackson will be the producer of a musical, *Sisterella*, described as a black version of *Cinderella*, and opening November 8 in New York, will feature no Jackson music. The musical is by Grammy winner Larry Hart, an artist on Jackson's MJJ Records.

KGO's Garrett a Suicide

Duane Garrett, a talk show host on KGO-San Francisco whose interests ranged from high-powered politics to baseball and rock and roll memorabilia, died July 26, an apparent suicide.

The body of Garrett, 48, was discovered below the north tower of the Golden Gate Bridge by a pedestrian in mid-afternoon. His car was found at a nearby parking lot and, according to a coroner's report, contained writings indicating stress.

Associates said Garrett had talked about financial pressures caused by a decline in the sports memorabilia market. Garrett owned a sports and rock and roll auction house that had been accused of selling fake uniforms and other mementoes.

Over the next several days, managers, announcers and listeners of KGO filled



numerous campaigns, including those of Sen. Dianne Feinstein and the presidential bids of Walter Mondale in 1983 and Bruce Babbitt in 1988. He was also called on for advice by Vice President Al Gore and world leaders such as Lech Walesa, Desmond Tutu and Mikhail Gorbachev.

"Duane mastered more worlds than most men enter in a lifetime," Gore said in a statement. "At the end of his life, he made a lasting contribution to the radio airwaves in San Francisco as an exciting and often controversial talk radio host."

Besides his work on KGO, Garrett did political commentaries on KTVU-TV's morning show. The

morning of his death, he called the producer to tell her that it would be "impossible" for him to do his commentary the next day. In recent weeks, Garrett gave away a number of his most prized sports memorabilia to colleagues. He had often contributed items to benefits.

"He gave and gave and never took," said fellow talk host Ronn Owens.

Less generous was Rush Limbaugh who, two days after Garrett's death, made jokes about it and countered impressions of Garrett as a near-hero. "How heroic is suicide?" Limbaugh asked. "It seems like such an easy way out."

"He never knew the man," responded Owens, who labeled Limbaugh's remarks "stupid and insensitive."

50 Cut at Sony

After its market share fell to third and amid rumors that high-level executives' jobs are on the line, Sony Music last week cut approximately 50 of its 7,000 employees. Most affected were low- and mid-level staff in promotion, distribution and finance.

"We are restructuring our operations to accommodate our continuing growth," says a Sony spokesperson. "This resulted in the reduction of approximately 50 positions."

Until last month, Sony's domestic records unit for the first six months of 1995 was number two in performance behind Time Warner. PolyGram has slipped in front of them, with Time Warner, despite its inner turmoil and corporate changes, still on top.

THAT'S SHO BIZ



There's been more stock talk than jock talk among radio programmers. In what seems like a deal-a-day environment anything is possible, but insiders say **Chancellor/Shamrock** is close to being finalized. Though it ain't done yet (50/50 according to one source), "yes" is a lot closer than "no." And what's that about **Evergreen** and **Gannett**?

Does the move by **KLSX**-Los Angeles to some form of rock talk mean other classic rockers will take a similar tack?

Robert Elfman and the staff at **KMGZ**-Lawton, Okla. poured plenty of bubbly after the station posted a 23.3 12-plus, topping the market for the first time ever. Besides being number one 18-34, the station is tied for first 25-54.

Who do you think was spotted backstage opening night at **Huey Lewis'** show at Caesars Lake Tahoe? California's top cop, **Attorney General Dan Lungren**, who confessed to Lewis that he's been a big fan for years. **KHKS**-Dallas APD/MD **"Mr." Ed Lambert** was also in the audience. Lewis worked several new tunes into the set.

Congrats to **MCA's Mark Gorlick** on his long overdue promotion to senior VP.

KKRZ (Z100)-Portland and APD/MD **Eric Murphy** will part company at the end of the month. Murphy is pursuing his ambition of becoming a PD, and Z100 PD **Ken Benson** feels that it won't be long before Murphy is scooped up. New to the northwest Top 40 is former **KUBE**-Seattle APD **Chet Buchanan**, who'll also do afternoons. Also on board, new promotion director **Rob Riddlemoser** from **KGGI**-San Bernardino.

What's up with **Richard Branson** besides megastores, **Virgin Cola** and **Virgin Vodka**? Is he thinking about getting back into the record industry? And, is there a possibility he'll bring the successful **Virgin 1215** radio to the States? See next week's news for the story.

Former staffers **Charlee Simons**, **John Christian**, **Michael Newman**, **Beth Bacall**, **Christopher Lance**, **Panama**, and lots more are among the personalities getting behind the mic for **Hot 97.7 (KHQT)**-San Jose's final send off. Call-ins are planned from **Steve Smith** (first PD), **Ken Richards**, **Catfish Prewitt** and morning personalities **Kelly and Kline**. On the music side **Paula Abdul**, **Stevie B**, **Spanish Fly**, **Johnny O** and **A Lighter Shade Of Brown** are slated to check in before it's **KFOG** time at Midnight.

What prominent Midwest MD will be getting a promotion in the next two weeks?

Why is **KOLZ**-Fayetteville, Ark. MD **Sandy Scott** shopping for a Cowboy hat? By Monday morning August 7, the Top 40 outlet will be country and Scott will be PD. Former PD **Randy Johnson** will move to afternoons.

One of the hottest items at retail in the San Francisco Bay Area: **Noisy Neighbors**—**Live 105's** CD featuring local bands. According to this week's **SoundScan**, the CD was a number one seller at several outlets.

Don't expect a new PD at **WDRE**-Long Island any time soon.

Could **Spring Broadcasting** be acquiring a new property in the Midwest shortly?

There's no word yet on a successor for **WWXM**-Myrtle Beach, S.C. PD **Calvin Hicks**, who heads to hot A/C **WSSX**-Charleston.

Shocker in San Diego: VP, programming **Kevin Stapleford** is o-u-t. Will PD **Mike Halloran** get the nod or will someone from outside be brought in?



TAKE THE POINTS!

By Dave Sholin

On The Air & In The Grooves: **BEVERLY MIRE** • Flash: **JULIE GORDON** • The Media Connection **DAVID BERAN** • Sho-Pieces: **RON FELL** • Friends Of Radio: **ANNETTE M. LAI** • Sho-Dates: **DIANE RUFER**

On The Air

Kevin Stapleford has opted not to renew his contract and has exited **91X**-San Diego...Veteran programmer **Bob Laurence** has moved from San Diego to Sacramento where he's been named program director of **KGBY**. Laurence was with **Analysis Research** for the past year and a half, and before that was PD at **K-101** in San Francisco...**WHYR**-Saco/Portland, Me. has changed its calls to **WRED**...**JET 102 (WJET)**-Erie has moved for the first time in 44—yep 44—years. They're at 8455 Peach St., Erie, PA 16509. Music calls will be taken Thursday afternoons between 1 p.m. and 3 p.m. That number is (814) 868-5346. The business line is (814) 864-2400 and the fax number is (814)-868-3041...Former **KBCO**-Denver program director **Judy McNutt** is now director of magazine development for **Bone Music Magazine**...**James Dann** has been promoted to the newly-created position director of development at Boulder-based **Constantine Consulting**. He's been with the company for almost two years...

In The Grooves

At **Motown**, **Bruce Walker** has been upped to vice president A&R and at the same time becomes general manager of the label's jazz imprint, **MoJAZZ**. He was senior director for MoJAZZ...

Michael Mauldin joins **Columbia Records** in the newly-created position executive vice president, Black Music division, Columbia

Records and senior vice president **Columbia Records Group**. Mauldin was president of the Atlanta-based **Entertainment Resources International**. He will expand Columbia's existing Black Music department...**John Coppola** also gets a newly-created post. He's senior director, Top 40 promotion for **The WORK Group**. He segues from his

position director, Top 40/crossover promotion for **CHAOS Recordings**...As expected, **Mark Gorlick** has



Mark Gorlick

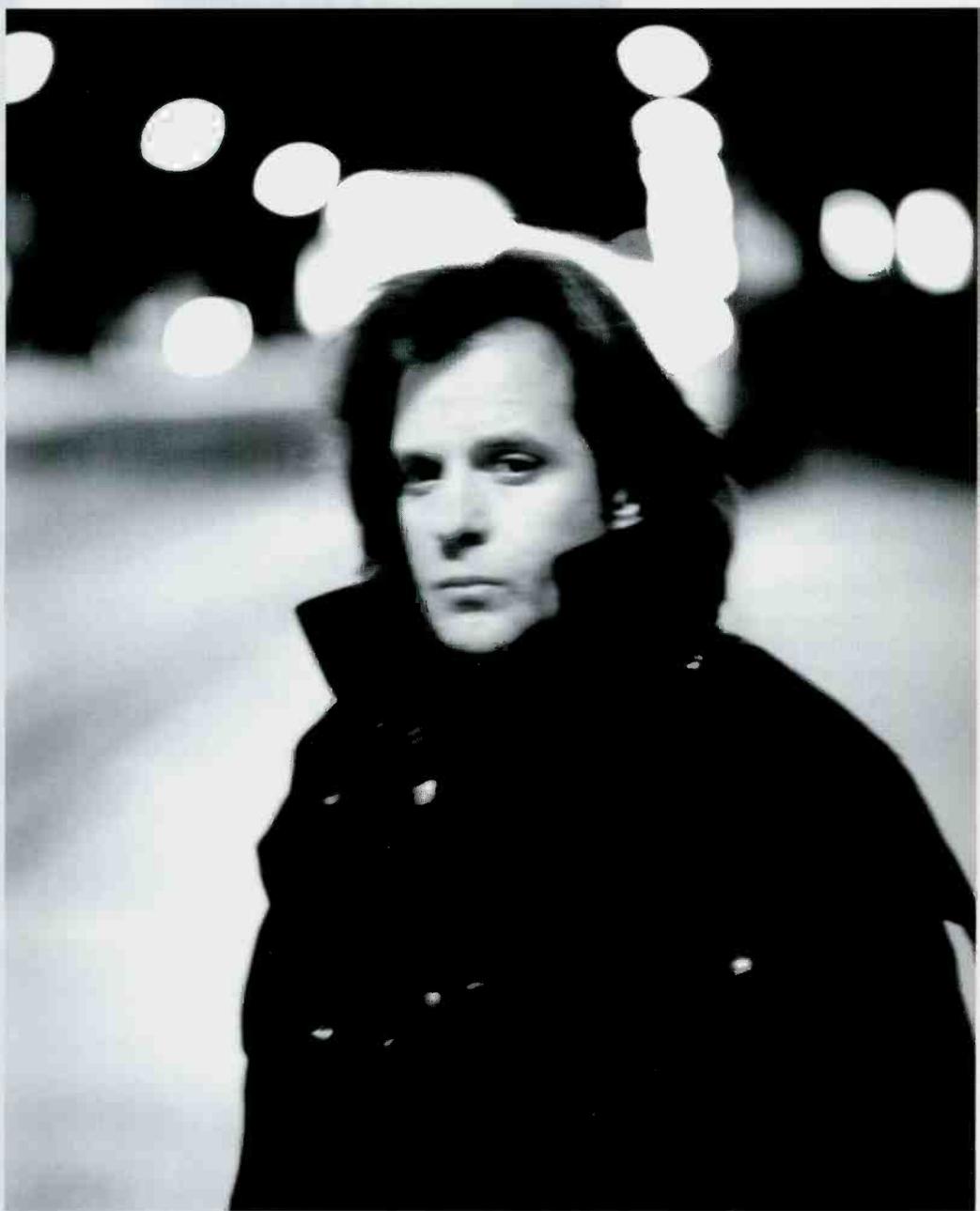
been upped to senior vice president, promotion at **MCA Records**. He's been with the label since 1992 as vice president, promotion... At **Lava Records**, **Steve Kline** joins as director of national promotion after three years at **MCA** as New York regional promotion manager...**Doug Johnson** is senior vice president, **Epic Records Nashville**...**Mike Kelly** has been tapped to be national director urban promotion for **Elektra Entertainment**. He comes from **Motown** where he was director of Southwest regional promotion. Also at Elektra, **Darryl Williams** is now vice president, A&R, up from director of A&R...**Stephanie Rae** joins **Mute Records** as national manager, marketing after working at **TVT Records** and manager, regional sales and promotion in Chicago...**Jim Scherer** moves to **Arista/ Nashville** and **Career Records** where he'll be vice president A&R after service as vice president of creative services for **Sony Music Publishing**...**Atlantic Records'** international division, **Ann Brubaker** has been promoted to senior director of international marketing from director of international marketing... Former **Hollywood Records** marketing/sales rep **Tim Reid II** lands at **Priority Records** as manager of artist development...Industry vet **Shelley Selover**, who leaves **Columbia Records** after 17 years, most recently AS vice president of Media/West Coast, will start her own media and management and consulting firm, **Creative Image Associates (C.I.A.)**. As of September 1 you can find Selover at 723-1/2 N. La Cienega Blvd., Los Angeles, CA 90069. Phone her at (310) 657-2211 and fax (310) 657-7750...**Yon Elvira** joins **Virgin Records** as vice president, publicity...**Robin Godfrey-Cass** is executive vice president, West Coast operations for **EMI Music Publishing**...

Eddie Money

SHE'S LIKE A MOVIE

**THE NEW POP SINGLE
FROM EDDIE MONEY
IN THE TRADITION OF
"TAKE ME HOME TONIGHT",
"THINK I'M IN LOVE" AND
"WALK ON WATER"**

**LOOKING FOR
ADDs AUG. 15**



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AND CURT CUOMO**

**BILL GRAHAM
MANAGEMENT**

MOST ADDED

- GIN BLOSSOMS (45)**
- MICHAEL JACKSON (41)**
- TAKE THAT (33)**
- BRUCE HORNSBY (32)**
- MATTHEW SWEET (20)**

TOP TIP

SHAGGY
"Boombastic"
(Virgin)

Continued upward momentum with all indications pointing to this turning into a summer sensation everywhere it's given a chance.

RECORD TO WATCH

SILVERCHAIR

"Tomorrow" (Epic)
 Brian Philips, Leslie Fram and Sean Demery at 99X-Atlanta were screaming about these guys early on. Spreading fast and well worth considering.



Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	10	200	3	8458	+720
2	TLC - Waterfalls (LaFace/Arista) †	17	169	1	8230	+107
3	ALL-4-ONE - I Can Love You Like That (Blizz/Atlantic)	12	177	0	7923	+167
4	THE REMBRANDTS - I'll Be There For You (eastwest/EEG)	13	179	1	7645	-346
5	BLUES TRAVELER - Run-Around (A&M)	26	135	1	5371	+149
6	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	9	178	7	5300	+1446
7	BOYZ II MEN - Water Runs Dry (Motown)	28	135	0	5177	-468
8	SHERYL CROW - Can't Cry Anymore (A&M)	8	165	3	4996	+483
9	BON JOVI - This Ain't a Love Song (Mercury)	11	149	0	4846	-137
10	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	9	151	0	4630	+221
11	THE REAL McCOY - Come and Get Your Love (Arista)	14	128	0	4626	-138
12	DEL AMITRI - Roll To Me (A&M)	10	158	3	4610	+559
13	SOUL ASYLUM - Misery (Columbia) †	13	148	0	4514	-384
14	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	17	133	0	4427	-43
15	COLLECTIVE SOUL - December (Atlantic) †	18	142	2	4133	-19
16	U2 - Hold Me, Thrill Me... (Atlantic) †	10	135	0	3536	-181
17	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	19	104	0	3424	-697
18	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	28	95	0	3368	-508
19	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	21	93	0	3329	-794
20	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	15	95	7	3150	+118
21	ELTON JOHN - Made In England (Rocket/Island)	7	124	2	3143	+143
22	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	7	107	12	3139	+535
23	CHRIS ISAAK - Somebody's Crying (Reprise)	13	118	3	2957	-145
24	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)	15	91	5	2632	-33
25	FUN FACTORY - I Wanna B With U (Curb) †	8	106	9	2576	+175
26	BETTER THAN EZRA - Good (Elektra/EEG) †	18	104	0	2423	-152
27	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	4	115	18	2351	NEW
28	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	27	98	9	2269	+416
29	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	23	69	1	2256	-159
30	NATALIE MERCHANT - Carnival (Elektra/EEG)	8	107	14	2089	+373
31	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope)	4	106	11	2087	+446
32	GIOVANNI - Girl In My Eyes (Sire/Elektra)	6	84	1	1956	+116
33	DIANA KING - Shy Guy (Work Group)	22	63	5	1891	+117
34	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	2	130	45	1857	NEW
35	VAN HALEN - Not Enough (Warner Bros.) †	4	92	7	1824	NEW
36	MICHAEL JACKSON - You Are Not Alone (Epic)	4	103	41	1806	NEW
37	FIREHOUSE - Here For You (Epic)	6	77	1	1805	+216
38	DAVE MATTHEWS BAND - Ants Marching (RCA)	5	89	12	1790	NEW
39	BLESSID UNION OF SOULS - I Believe (EMI)	28	57	0	1609	-210
40	LIVE - Lightning Crashes (Radioactive) †	26	59	0	1593	-91

† = Daypart

Total Reports This Week 218 Last Week 217

Chartbound	Reports	Adds	SPINS	TREND
TAKE THAT - "Back For Good" (Arista)	97	33	1536	+753
JAMIE WALTERS - "Why" (Atlantic)	74	8	1430	+258
ALANIS MORISSETTE - "You Oughta Know" (Maverick/Reprise) †	66	18	1298	+322

Inside Top 40 BY DAVE SHOLIN

Back On The WILD Side



Based on events of the past few weeks, one might conclude that summer '95 has surpassed **Bob Hamilton's** wildest dreams. Hamilton started off the year as the new PD of **KYLD/KYLZ (Wild 107)**-San Francisco/San Jose after programming oldies for a decade. Eight months later he's OM of not only Wild

Bob Hamilton

107, but parent company **Crescent Communications'** third Bay Area property, **KSOL**. Add to that news last month that one of his main competitors, **KHQT (Hot 97.7)**-San Jose, goes away Sunday (August 6) and it's easy to understand why the veteran of numerous market battles exclaims, "It feels like Christmas in the summertime."

As a youngster in Philadelphia, Hamilton was still in high school when he got his first radio gig in 1963. In those early days he did everything from file records to peddle football and basketball broadcast sponsorships to being the lone weekender on a day-timer playing everything from religion to country to handling chief engineering duty.

"I learned what not do," Hamilton says of that time. "That's something that turned out to be very valuable because I told myself if I had better ideas, maybe programming was something to get involved in. It took a lot of trial and error but I learned."

As for going back to a contemporary music format, Hamilton says "Good radio is good radio no matter what the format or audience target. It comes down to focusing the station with the goal of dominating in that particular

arena. I look at myself as a facilitator. I hire people who live the lifestyle, are in the streets and out in the clubs. They are my fingertips to the community. Plus, I get around more than the average PD to gauge what's happening. Thankfully I have **Michael Martin** (newly named Wild 107 PD) and our team of mixers, and together we find things like **C + C** or **The Luniz**."

Wild 107's target is Hispanic females 18-24, and Hamilton concedes that copying **KMEL** was not his game plan. "We had to do something different," he says. "They have a high black base, we have a high Hispanic and Asian base. I call our format 'Beats and Ballads.'"

Hamilton programmed **KRTH**-Los Angeles, where he doubled as music coordinator for the **RKO** chain in the '80s and it was there he got an education about the large Hispanic audience. Wild 107 devoted Sunday nights to the "Old School," bringing out songs like **Heatwave's** "Always & Forever" which, Hamilton says, "has universal appeal." Preparing for what he believes will be an increased reliance on an international feel into our music, Wild is mixing more Latin dance music into their mix.

When Hamilton looks back over his 30-plus year career, he sees the biggest change as having more tools (tracking, research) at our disposal. "But put research, ear and gut together along with a road map of where you want to go," he says. "Stop worrying about what's happening to the left or right of you and you'll reach your goal."

In the crowded San Francisco marketplace, where there are eight counties in the metro, Bob Hamilton's goal is clear. "I'm shooting to be the number one 12-plus music station, period."

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 Reports accepted Monday and Tuesday 8:30 am - 4 pm

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
66	32	723	+210	BRUCE HORNSBY - Walk In The Sun (RCA)
64	1	1215	+169	DIONNE FARRIS - Don't Ever Touch Me (Again) (Columbia)
60	3	1061	+106	WEEZER - Say It Ain't So (DGC)
59	2	1123	+184	MARTIN PAGE - Keeper of the Flame (Mercury)
51	20	557	+292	MATTHEW SWEET - We're the Same (Zoo)
49	—	948	-5	SPONGE - Molly (Work Group)
48	6	831	+16	RUSTED ROOT - Send Me On My Way (Mercury)
44	1	812	-9	BROWNSTONE - I Can't Tell You Why (MJJ/Epic)
42	1	901	-70	A HOUSE - The Strong and The Silent (Radioactive)
38	3	960	+198	AFTER 7 - 'Til You Do Me Right (Virgin)
37	3	927	+124	SHAGGY - Boombastic (Virgin)
37	1	897	-6	AMY GRANT - Big Yellow Taxi (A&M)
35	4	1437	+146	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)
33	1	746	-171	DAG - Lovely Jane (Columbia)
32	—	974	-58	MAX-A-MILLION - Take Your Time Do It Right (Zoo)
32	16	386	+95	JENNIFER TRYNIN - Better Than Nothing (Squint/No Life/Warner Bros.)
31	14	540	+143	GREEN DAY - J.A.R. (Reprise)
31	10	432	+287	SONIA DADA - Planes & Satellites (Capricorn)
30	7	411	+146	SCATMAN JOHN - Scatman (RCA)
28	2	490	+120	TRIPPING DAISY - I Got a Girl (Island)
25	3	495	+36	BOXING GANDHIS - If You Love Me (Why Am I Dyin') (Mesa)
25	7	327	+160	THE SAMPLES - Weight Of the World (MCA)
23	1	714	+76	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
22	1	595	+31	LIVE - All Over You (Radioactive)
22	1	540	-32	BUCKETHEADS - The Bomb (Henry Street/Big Beat/Atlantic)
22	2	484	+62	La BOUCHE - It's Fallin' Again (Logic/RCA)
22	6	436	+176	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
22	7	285	+114	JAYHAWKS - Bad Time (American/Reprise)
21	—	497	-28	MICHAEL DAMIAN - Never Walk Away (Wildcat)
21	2	437	-30	INTONATION featuring JOEE - Died In Your Arms (Metropolitan)
19	1	594	+56	VYBE - Warm Summer Daze (Island)
19	1	549	+51	EVERYTHING BUT THE GIRL - Missing (Atlantic)
19	8	207	+119	BROTHER CANE - And Fools Shine On (Virgin)
18	1	442	+71	FOO FIGHTERS - This Is a Call (Capitol)
18	1	423	-37	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
18	5	307	+129	MONTELL JORDAN - Somthin' 4 Da Honeyz (RAL/Def Jam)
18	2	264	+36	FILTER - Hey Man Nice Shot (Reprise)
17	1	258	-21	CHANNEL 69 - Believe (Visible)
17	9	219	+131	* TOAD THE WET SPROCKET - Stupid (Columbia)
16	1	620	+122	JON B. featuring BABYFACE - Pretty Girl (Yab Yum/550 Music)
16	1	234	+74	SHAMPOO - Trouble (Atlantic)
16	4	232	-15	MN8 - I've Got A Little Something For You (First Avenue/WORK)
16	5	122	+40	LUSCIOUS JACKSON - Here (Capitol)
15	2	292	+62	BETTER THAN EZRA - In The Blood (Elektra/EEG)
15	—	277	+96	IVAN NEVILLE - Don't Cry Now (Iguana)
14	3	311	+48	SILVERCHAIR - Tomorrow (Epic)
14	4	280	+27	* BOYZ OF PARADISE - Shining Star (Rhythm Safari/Priority)
14	2	205	+39	TOMMY JAMES - Who Do You Love (Aura)
14	6	156	+115	* BLAKEY ST. JOHN - Only Just Enough (Vesper Alley)
14	6	150	+71	* CRYSTAL WATERS - Relax (Mercury)
14	7	150	+85	* MALIBU - I Want Candy (Big Al)
13	—	497	+43	BONE THUGS N HARMONY - 1st Of The Month (Relativity)
13	4	200	+118	* TOM PETTY - A Higher Place (Warner Bros.)
13	10	77	+47	* DEBORAH COX - Sentimental (Arista)
11	4	248	-18	* MADONNA - Don't Stop (Maverick/Sire/Warner Bros.)
10	—	361	+30	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)

* Indicates Debut

Signals & Detections

There are big phones for **Silverchair's** "Tomorrow" at **Z100 (WHTZ)**-New York where MD **Andy Shane** is also raving about **Rancid's** "Time Bomb." Andy loves the *Chueless* soundtrack and notes standouts by **Supergrass**, **Jill Sobule** and the **Smoking Popes**. **Presidents Of The United States'** "Lump" is getting early spins as well. **Alanis Morissette's** "You Oughta Know" is number one in requests at **Z104 (WZEE)**-Madison, Wis. MD **Dana Lundon** is "in love with entire CD." Lundon is also into **Dave Matthews Band's** "Ants Marching," the no-rap version of **2 Unlimited's** "Here I Go" and **Lisa Loeb's** new music. **WDDJ/FM**-Paducah, Ky. is getting tons of calls for **Deep Blue Something's** "Breakfast At Tiffany's." MD **Debbie Wylde** notes that she has never seen an unknown act take off like this. **KIIS**-Los Angeles is spinning both versions of "Macarena." PD **Steve Perun** is amazed by **Selena's** sales figures. "Be on the lookout for a '95 version of **Wham!**'s hit, 'I'm Your Man,' redone by **Lisa Morrish** with backing vocals by **George Michael**," says **KUBE**-Seattle MD **Shellie Hart**. **Wild 107**-San Francisco's **Michael Martin** flashes number one requests for **Selena's** "Dreaming Of You," which is top three in callout. "Immature's 'Feel The Funk' from the *Dangerous Minds* soundtrack exploded after we put it on *Make It Or Break It*," Martin says.

Crossover

URBAN/DANCE

AFTER 7 - "Til You Do Me Right" (Virgin)

MOKENSTEF - "He's Mine" (Outburst/DefJam/Island)

SKEE-LO - "I Wish" (Sunshine/Scotti Bros.)

SHAGGY - "Boombastic" (Virgin)

VYBE - "Warm Summer Daze" (Island)

MONTELL JORDAN - "Somethin' 4 Da Honeyz" (RAL/DefJam)

ALTERNATIVE

SILVERCHAIR - "Tomorrow" (Epic)

BETTER THAN EZRA - "In The Blood" (Elektra/EEG)

TOAD THE WET SPROCKET - "Stupid" (Columbia)

JENNIFER TRYNIN - "Better Than Nothing" (Squint/No Life/Warner Bros.)

WEEZER - "Say It Ain't So" (DGC)

TRIPPING DAISY - "I Got A Girl" (Island)

ARTIST PROFILE

BETTER THAN EZRA



BETTER THAN EZRA ARE:

Kevin Griffin (guitar/vocals);

Tom Drummond (bass);

Cary Bonnacaze (drums)

HOME STATE: Louisiana

RESIDENCE: New Orleans

LABEL: Elektra

SENIOR VP, PROMOTION:

Greg Thompson

DEBUT SINGLE: "Good"

DEBUT ALBUM: Deluxe

GROUP'S ORIGIN: Better Than

Ezra was initially formed in 1988

by Griffin and Bonnacaze. At that

time they were Louisiana State

University students and soon

became a popular club act. In

1990, they released a self-

produced album, *Surprise*, and

saw their following grow even

more. After the untimely death of

rhythm guitarist Joel Rundell, the

band took some time off. Every

time they came back to play, they

found their fan base continuing

to grow. Fan support bolstered

the group's decision to keep

making music and thus, *Deluxe*

was born.

GRIFFIN ON "GOOD": " 'Good'

is about being on the receiving

end of a relationship when it

ends. It's about being able to

separate the positive from all the

hurt and anger and in the end,

recognizing how that person

made you grow."

IT'S SAID: "Better Than Ezra's

debut CD, *Deluxe*, showcases

good songwriting, strong

harmonies, intelligent heartfelt

lyrics, and a down-South bar-band

feel overlaid with a light coat of

Seattle grunge, like oil and dirt

coats an engine block."

—Clark Novak, *Slam*

Gavin Alternative



Static

BY MAX TOLKOFF

Probing The Alternative Virus

It's July 1995 and alternative radio stations are spreading across the landscape like some rampant virus. Face it, Alternative is the Ebola of radio formats. Here's the scenario: It starts in 1979, but for years it lies dormant, affecting only a few cities in America. Every once in a while a feverish outburst of great ratings in one of these cities causes the industry to peer intently into the formatic jungle to see what's going on. Maybe the virus spreads to another market. But only temporarily. Bad signal. Bad execution. It doesn't catch on in that market. The virus is obviously not spread by airborne means (Get it?).

Word of mouth seems to be the way of this virus. Throughout the '80s a certain segment of the American population is, indeed, exposed to these deadly Germs. And R.E.M., U2, the Cure, Echo & the Bunnymen, New Order, Modern English, the Replacements, the Ramones, the Clash. On and on. Bacteria spreading among the populous. And they *remain* infected. No cure for those poor saps.

And then one day in the early '90s, from an unlikely hamlet in the northwest named Seattle (A city no one was paying attention to, by the way, 'cause all it ever did was rain there, so people drank coffee to keep from being depressed and now we have Starbucks too), a weird mutation of the bacteria occurs. They name it Nirvana.

KER-BLAM! Hit the "AHHH-OOOOGA" horn. All hands on deck! Once again the industry peers into the jungle, and this time nearly has its head blown off by the explosion of the virus spreading through retail outlets all across America. And the face of American radio changes again.

It took about 12 years to get to a mere 30 commercial alternative stations (more or less). And in the last five years that number has almost tripled. It used to be that if one station a year flipped formats to alternative, it was big news. Now, it's like a space shuttle launch. They're going up all the time, and we only

watch on the 11 o'clock news.

I'm not concerned here (yet) with the oh-so-big-and-huge deep, deep, deep question of "What Is Alternative Now?" Or "Should We Still Call It Alternative?" No. Right now I just want some observations on why we are suddenly in the midst of this huge outbreak.

Insight

The first person I went to for some insight was **Fred Jacobs** of the infamous Jacobs Media consultancy. Many of you are probably not aware that one of Fred's first clients as a consultant was **91X** in San Diego back in 1984. It's actually odd that for years he was known as the "classic rock Guy." But that's because he was developing classic rock as a national format while consulting this one alternative station in San Diego. Needless to say, classic rock took off and went to the moon. But Fred saw the potential of alternative, too, and in 1988 started "The Edge" as part of a national effort. It was slow going at first, and that's one of the things I wanted to talk about with him. But there were problems.

It seems Fred has become harder to get to for those of us "on the outside." Rumors abound. It's said he's become reclusive, almost hermit-like. I've heard that he keeps a vicious spider monkey named Geoff chained to a chair in his office. There are no current photographs of Fred available, and only his clients get to see him. In fact, when I finally was able to talk to him, it was only by speakerphone. I mean, they put a speaker-

phone on a table in a conference room next to another speakerphone where he called in from an undisclosed location. His brother Paul (a brilliant Jacobian in his own right) wouldn't even tell me where the conference room was located. But once we started talking, Fred confirmed some of the early perceived problems with this format.

I pointed out that alternative was no longer the black sheep of the industry. "Oh, far from it," he replied. "It's almost, dare I say it, the darling format of the industry now. People who clearly laughed at it a couple of years ago are no longer laughing." Fred also noted that "Typically in radio we don't always look at situations for what they are, we see them in terms of how other stations are doing. And I think the prototypical alternative station, at the time, east of California was, indeed, the class "A" (3,000 watt) 1.5 share station, owned by the Ma and Pa operation that was doomed to fail. And the industry as a whole sort of looked at that and just assumed that that was indeed correct; that it really was a 'two share' format and that was all there was to it."

My conversation with Fred continues, but we'll have to save that till next week in part two of this probe into the alternative virus. You'll also hear from Jacobs Media's big alternative gun **Tom Calderone**, newcomer **John Moschitta** from WQXA, **John Bradley** from SBR, alternative vet **Richard Sands**, and a few other industry luminaries. Stay tuned. ●

FULL-TIME COMMERCIAL ALTERNATIVE STATIONS	
1990	3
1985	11
1990	16
1995	78

Data

MOST ADDED

CATHERINE WHEEL (12)

Judy Staring at the Sun (Fontana/Mercury)
KLZR, WPFM, WZRH, WLUM, CIMX, WMMS, KNNC, WRLG, WOXY, WHFS, KXKR, KWOD

PRESIDENTS OF THE UNITED STATES (9)

Presidents of the United States (BLANK LABEL)
WBRU, WPGU, WOXY, KFRR, WRXS, WHYT, WBCN, KTOZ, WHTG
GOO GOO DOLLS (8)

Name (Warner Bros.)
KACV, WBRU, WLUM, WPGU, KFRR, WHYT, KITS, WBCN
BLIND MELON (8)
Galaxie (Capitol)
WBEB, CFNY, WDST, WRXQ, KFRR, KROQ, WBCN, WHTG

GIN BLOSSOMS (7)

Til I Hear It From You (A&M)
KREV, CFNY, KPOI, KNDD, WHFS, WBCN, WHTG

MOST REQUESTED

ALANIS MORISSETTE

"You Oughta Know" (Maverick)
HUM

"Stars" (RCA)

SILVERCHAIR

"Tomorrow" (Epic)

GREEN DAY

"J.A.R." (Reprise)

PRIMUS

"Wynona's Big Brown Beaver" (Interscope/AG)

MOST BUH-UZZ

We ask a bunch o' programmers what's REALLY working at radio. Or "Ooooo, baby, baby, I can feel the power!"

FILTER

"Hey Man, Nice Shot" (Reprise)

OUR LADY OF PEACE

"Naveed" (Relativity)

WEEZER

"Say It Ain't So" (Geffen)

GIN BLOSSOMS

"Til I Hear It From You" (A&M)

DANDELION

"Wierd Out" (Ruffhouse/Columbia)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

INNOCENCE MISSION

"Bright As Yellow" (A&M)

BABES IN TOYLAND

"Sweet 69" (Reprise)

EDWYN COLLINS

"Girls Like You" (Bar None/A&M)

THE DAVE MATTHEWS BAND

"Ants Marching" (RCA)

PENNYWISE

"Same Old Story" (Epitaph)

GREGORY GRAY



THE POPE DOES NOT SMOKE DOPE

EMI Records



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Illustration by Ross MacDonald

In The Trenches

If you're on the air, you're on the front lines.
Let's find out what the foot soldiers are jazzed about.



ALANIS MORISSETTE JAGGED LITTLE PILL (MAVERICK)

Alanis Morissette's third official release finds her leaving dance territory and laying down heavy doses of angst and introspection. It's the perfect album for the '90: it makes you feel perfectly guilty for liking something so likable, but it's offbeat enough to still be considered "hip" by your friends who think Pearl Jam is still it. With the ultra-bitter ballad "You Oughta Know" leading off and featuring a couple of Chili Peppers for spice, *Jagged Little Pill* has at least three more singles to go. Check out "Hand In My Pocket," "All I Really Want," and "Head Over Feet." Morissette is poised to become the format's next big focus artist.

—TIM DAVIS

Tim is now the interim PD of KTBZ "The Buzz" in Houston. He is on the air from 7 p.m.-12 midnight.



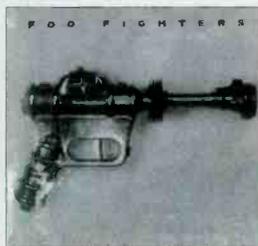
DEEP BLUE SOMETHING HOME (INTERSCOPE)

So is there something in the Dallas's water, or what? On the heels of Trippin' Daisy, Hagfish, and The Toadies comes the four-piece band Deep Blue Something, with their debut, *Home*. From start to finish, this album has more hooks than Uncle Joe's Bait Shop. Highlights from *Home* include the catchy power pop songs "Red Light" and "Done," plus the unfor-

gettable first single, "Breakfast At Tiffany's." Put the CD in, go straight to track #2, and listen to it twice. You will be singing "Breakfast At Tiffany's" for the rest of the week, and so will your listeners. Number one requests for four straight weeks (Even with Alanis Morissette out there) for us here at KNNC.

—MIKE PEER

Mike Peer is the MD at KNNC in Austin. He also does 10 a.m.-3 p.m. And you should call and either congratulate or chastise him, depending on your bent, for just getting married.



FOO FIGHTERS FOO FIGHTERS (CAPITOL)

Let's say, hypothetically, you date a girl who used to go out with a famous guy —oh, Dave Grohl, for instance. Maybe you feel insecure that one of her last boyfriends was not only a famous guy, but the greatest rock drummer on our planet. Perhaps she even has a tattoo on her back that bears a striking resemblance to a *Scream* album cover he designed. Eventually, years go by, you meet him, and you find out he's a really nice,

funny guy. Then you get an early copy of his new album, where he writes the songs, sings them, and plays all the instruments, and it's incredible. Your old jealousies could flare up here, but you're better than that.

You know he's been writing and playing for years (see *Scream* and *Nirvana*). He's done the solo thing before (see *Simple Machines* *Tool Set* #3, "Pocketwatch"), and it's your favorite kind of music

(see melodic and buzzsaw guitars). Plus, just enough Kurt has rubbed off to make you feel melancholy.

This is no third wheel spin-off band. The man's a major talent. Nice job, Dave. You bastard.

—JOHNNY RIGGS

Johnny Riggs smooths the 4 p.m.-8 p.m. airwave hours in Washington on WHFS. This review was first published in the quarterly WHFS Press, the most irreverent and entertaining 'zine ever put out by a radio station. Call them and subscribe.

BE ON THE LOOKOUT

WEEK OF JULY 31

ARTIST	TITLE	LABEL
Aqua Velvets	Surfmania	(Mesa/BM/AG)
Blind Melon	Soup	(LP) (Capitol)
CIV	Set Your Goals	(LP) (Lava/Atlantic)
Dandelion	Dyslexicon	(LP) (Columbia)
Faith No More	Evidence	(Reprise)
Gregory Gray	Euroflake in Silverlake	(LP) (EMI)
Green Day	J.A.R.	(Reprise)
Ben Harper	Fight For Your Mind	(LP) (Virgin)
The Hatters	You Will Be You	(Atlantic)
Ke'	I Am	(LP) (RCA)
Letters To Cleo	Wholesale Meats & Fish	(LP) (Giant)
Edwin McCain	"Solitude"	(Lava/Atlantic)
My Life With Thrill Kill Kult	Hit N' Run Holiday	(LP) (Interscope)
Rancid	Ruby Soho	(Epitaph)
Ray Luv	Forever Hustlin'	(Atlantic)
Red Belly	Fire In The Hole	(Elektra/EEG)
Rocket From The Crypt		(Interscope)
Sacred Spirits	Yeha Noha	(Virgin)
Seaweed	Start With	(Hollywood)
Shampoo	We Are Shampoo	(LP) (IRS)
Sun-60	C'mon & Kiss Me	(Epic)
Supersuckers	Born With A Tail	(Sub Pop)
Danny Tate	Do It All Over Again	(Virgin)
Whale	We Care	(LP) (Virgin)
Young Gods		(Interscope)

WEEK OF AUGUST 7

The Bucketheads	All In The Mind	(Big Beat/Atlantic)
Evil Stig	Bob	(WB)
Mac Vo	Player IV Life	(Relativity)
The Muffs	Agony	(Reprise)
Portishead	Wandering Star	(Island)
PJ Harvey	Long Snake Moan	(Island)

WEEK OF AUGUST 14

Ash	Jack Names The Planets	(Reprise)
B-Tribe	Suave Suave	(Lava/Atl)
Tha' Dog Pound		Interscope
Edwin McCain	Honor Among Thieves	(Lava/Atl)
The Inbreds	Kombinator	(TAG/Atl)
PM Dawn	Downtown Venus	(Island)
Po' Broke 'N Lonely!	Forbidden Vibe	(Big Beat/Atl)
Red Hot Chili Peppers	Warped	(WB)
Some Like It Hot!	Some Like It Hot!	(Atlantic)
Steven Kowalczyk	Moods And Groves	(Atlantic)

College Picks

IN THE LEAD

BIRDBRAIN
Bliss (TVT)

Although this band's name hints at Buffalo Tom (or, more correctly, Dinosaur Jr.) inspiration, *Bliss*, Birdbrain's debut disc, isn't a tribute to any specific band or era. In fact, this Rhode Island outfit scavenges the entirety of the rock landscape—picking up a pebble here, a boulder there—to construct its varied sound. *Bliss*' first two tracks are somewhat deceiving, for they (especially "Drown") present Birdbrain's grunge-smudged countenance. However, the rest of the disc reveals the band to possess keen pop sensibility, and an appreciation for lots of classic and contemporary aesthetics: I spot nods to The Beatles, Aerosmith, Jane's Addiction, Smashing Pumpkins, Jim Carroll and Iron Butterfly (!)—minus the keyboards, of course. "Hometown" is strummy and acoustic, and it, along with "Pervert," seems sorta Sgt. Peppery. "Booga" offers bluesy scorch, trashy southern-fried elements and some distorted vocal, while "Circlejerk" becomes solidly psychedelic. "Gash" features a whispery, creepy, processed vocal and a groovy riff, and the powerful "Jena" is a certified pop gem that's rife with the harmony vocals that delightfully highlight most of the recording. Check out the above and be on alert for the hidden thirteenth track (the Birdbrain theme song) at the end of the disc. Don't be a bird-brain and pigeonhole (ouch!) this ensemble. All I am saying/ls give *Bliss* a chance. —SEANA BARUTH

SUGAR
Besides
(Rykodisc)

Comparisons suck, but as far as I'm concerned, Bob Mould is the Pete Townshend of our time. Mould's seared and brazen leads bring to mind Pete's best windmill guitar blasts of the late '60s and early '70s. Furthermore, Mould's lyrical poignance—balanced between unbridled emotive outburst—is without equal. This fat-free, double-whammy set of live and unreleased tracks merely reaffirms Mould's place in the post-modern guitar-hero pantheon. Bouts of frenzied acousticality, such as "If I Can't Change Your Mind (Solo Mix)" are interspersed with raging slabs of plugged-in power surge. The hammer hits hardest on cuts like "Helpless," and "Clownmaster" is nothing short of crisp-n-uncut white sonic blaze. One lump or two? Hell no—take five! —SPENCE D.

LUNA
"Bonnie And Clyde"
b/w "Chinatown"
(Beggars Banquet/
eastwest/AG)

Many an obscurist nerd will tell you that nothing good came from the Galaxie 500 split, and that without Damon and Naomi, Dean Wareham shouldn't even try to tie his shoe. Could handfuls of indie geeks be wrong? You can bet your gas station jackets and Chuck Taylors on it. Luna's newest single features the low and sexy French vox of Stereolab's Laetitia Sadier. Her vocals supremely complement the Wareham's Lou Reed-esque croon, and the twosome sing "Bonnie And Clyde" in French behind music that strays from the Velvet underground to lean toward the theme song from *The Avengers*. "Chinatown" also captures the vibe of a mid-'60s spy flick, but in a less dangerous and more pop-oriented fashion. "Bonnie And Clyde" isn't available on Luna's latest full-length, *Penthouse*, so make sure to hold on to the single or the excellent *3 Stories* EP. —ERIC SHEA



Post-Toenut and pre-Krispy Kreme, the troop pauses for a trade shot. Standing, left to right: WRFL's A.J. Naito, Kameron Lachney from KLSU, WEVL's Mike Shearin, WRFL Promotions Director Ross-the-gute-cuy, me, WTUL's Ubiquitous Mr. Del Rosario, Mark Murdock from WUTK, Mike Jones and Eric Greenwood from WUSC and McGathy's Cory Sheridan. Kneeling: Brian Cullinan, Columbia. Basking: WEGL's Angelique Daigle. Photo Credit: Anthony Bonet, KALX.

Chartbound

HUEVOS RANCHEROS - Dig In! (Estrus)

SEVEN DAY DIARY - Skin And Blister (Warner Bros.)

ALICE DONUT - Pure Acid Park (Alternative Tentacles)

AXIOM FUNK - Funkronomicon (Axiom/Island)

LEGENDARY JIM RUIZ GROUP - Oh Brother Where Art Thou? (Minty Fresh)

MOTORHOME - Sex Vehicle (Dirt)

Dropped: #12 Luna (3 Stories), #20 Gene, #27 Crabs, #30 Jon Spencer Blues Explosion, #34 Yo La Tengo, #36 Sixteen Deluxe, #38 Thurston Moore, #44 Wesley Willis, #49 Unwound, #50 For Carnation.

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MOST ADDED



Seaweed

SEAWEED (37)
FIGDISH (17)
PRESIDENTS OF THE UNITED STATES OF AMERICA (16)
BEN HARPER (15)
FOR LOVE NOT LISA (12)

TOP TIP

LUNA

Penthouse (Elektra/EEG)

Luna poises itself to ascend to the penthouse with a #15 debut. 26 stations are spinning the latest from Dean Wareham & Co. in rotation, while ten newcomers ADD it this week.

RECORD TO WATCH

KIDS SOUNDTRACK

Various Artists (London)

Apparently, kids these days fuck, fight and freebase to the sounds of Lou Barlow. The soundtrack to this disturbing film is stacked with Sebadoh and Folk Implosion tracks and climaxes with the best Slint song ever! 12 stations wisely ADD it this week.

Gavin College

2W LW TW

1	1	1	BJORK - Post (Elektra/EEG)
11	6	2	TEENAGE FANCLUB - Grand Prix (DGC)
4	2	3	FOO FIGHTERS - Foo Fighters (Roswell/Capitol)
6	4	4	FUGAZI - Red Medicine (Dischord)
—	14	5	LIQUORICE - Listening Cap (4-AD)
2	3	6	THE VERVE - A Northern Soul (Vernon Yard)
29	7	7	BUFFALO TOM - Sleepy Eyed (Beggars Banquet/eastwest/AG)
14	8	8	VERSUS - Dead Leaves (Teen Beat)
5	5	9	SEAM - Are You Driving Me Crazy? (Touch & Go)
15	10	10	SHANE MacGOWAN AND THE POPE - The Snake (Ztt/Warner Bros.)
16	11	11	SUPERGRASS - I Should Coco (Capitol)
—	22	12	SIX FINGER SATELLITE - Severe Exposure (Sub Pop)
—	26	13	DUB NARCOTIC - Industrial Breakdown EP/Rhythm Record Vol. One (K)
—	32	14	HALF JAPANESE - Hot (Safe House)
NEW	15	15	LUNA - Penthouse (Elektra/EEG)
—	46	16	THAT DOG - Totally Crushed Out! (Geffen)
NEW	17	17	TOENUT - Information (Mute America)
41	33	18	ALANIS MORISSETTE - Jagged Little Pill (Maverick/Reprise)
—	19	19	DIRTY THREE - Dirty Three (Touch & Go)
—	41	20	GERALDINE FIBBERS - Lost Somewhere Between The Earth And My Home (Virgin)
47	21	21	LOW - Long Division (Vernon Yard)
NEW	22	22	YOUNG GODS - Only Heaven (Interscope/AG)
23	23	23	JUNE OF 44 - Engine Takes To The Water (1/4 Stick/Touch & Go)
NEW	24	24	BUTTERGLORY - Downed (Merge)
25	25	25	RAMONES - Adios Amigos (Radioactive)
9	9	26	PORTASTATIC - Slow Note From A Sinking Ship (Merge)
NEW	27	27	DAMBUILDERS - Ruby Red (eastwest/EEG)
42	28	28	THOMAS JEFFERSON SLAVE APARTMENTS - Bait And Switch (Onion/American)
31	31	29	FUTURE SOUNDS OF LONDON - ISDN (Astralwerks)
22	24	30	PRIMUS - Tales From The Punchbowl (Interscope/AG)
13	13	31	TEENGENERATE - Get Action! (Crypt)
—	47	32	TH' FAITH HEALERS - L' (Too Pure/American)
—	40	33	GROVER - My Wild Life (Zero Hour)
NEW	34	34	HOLIDAY - Holiday (March)
—	35	35	TINDERSTICKS - Tindersticks (London)
10	29	36	KENDRA SMITH - Five Ways Of Disappearing (4-AD)
44	37	37	MAN OR ASTROMAN? - Project Infinity (Estrus)
NEW	38	38	RED HOT & BOTHERED - The Indie Rock Guide To Dating 2 (Red Hot/Kinetic/Reprise)
—	39	39	CHAVEZ - Gone Glimmering (Matador)
43	43	40	RED KRAYOLA - Amor And Language (Drag City)
17	17	41	NATALIE MERCHANT - Tigerlily (Elektra/EEG)
—	42	42	PENNYWISE - Same Old Story (Epitaph)
7	16	43	ESQUIVEL - Music From A Sparkling Planet (BarNone)
3	15	44	CHRIS KNOX - Songs Of You & Me (Caroline)
—	45	45	PRAM - Helium (Too Pure/American)
NEW	46	46	SIMPLE ONES - Worth The Weight (Shangri-La)
NEW	47	47	SILVERCHAIR - Frogstomp (Epic)
24	48	48	TRIPPING DAISY - I Am An Elastic Firecracker (Island)
40	—	49	SUPERCHUNK - Incidental Music 1991-95 (Merge)
18	18	50	CATHERINE WHEEL - Happy Days (Mercury)

Inside College

BY SEANA BARUTH

Tasty Toenut Treat



Besides being the site of the 1996 GAVIN Seminar and the 1996 Summer Olympic Games, Atlanta is home to **Toenut**, who last weekend celebrated the release of their debut disc, *Information*, with a sold-out show at The Point, a venue in the heart of Atlanta's Little Five Points. However, thanks to **Mute America's Roze Braunstein** and **Columbia's Brian Cullinan** (an Atlanta homie), the show merely provided a focal point for what became a three-day Toenut event/mini-convention enjoyed by a bevy of MDs and other industry "professionals" like myself. You know, I'm beginning to see why **WTUL MD Anthony DelRosario** is so ready to drive (in this case seven hours) to come to things like this, because ultimately, the Toenut gathering was more rewarding than any convention I've attended. The group was small enough to permit actual, in-depth communication; the itinerary was limited to one "official" event a day, thus eliminating the hard-to-make-choices and frantic dashing necessary with a jam-packed schedule, and Toenut was *amazing*. (See photo, page 19).

And then there was Atlanta. I'm from the South, and as a **WUSC** staffer I made the four-hour to-Atlanta trek dozens of times to see bands at the legendary **Club 688**. But I think in those days I was far too manic to stop and smell the roses, or, in the case of Atlanta, the freshly cut grass and towering trees. Although one of the other Toenut troopers complained that Atlanta lacked character, I thought it was one of the lushest cities I've experienced—kinda like a flat, hotter Seattle. And Atlanta alternative radio more than compensates for whatever character is perceived to be lacking in the city itself. First, I tuned into the ever-more-interesting **WRAS** to get my alterna- and indie-rock fix, and then I switched to

WREK to clean my palate with some adventurous and riveting non-rock programming, as the station avoids playing guitar-oriented music over the weekend. **WREK** offers the **Seldom Scene** into **Esquivel** into **Ornette Coleman** into some absolutely ridiculous (and bad) faux-rap defense of O.J. As far as radio is concerned, for me, Atlanta=heaven. I hope the residents know how lucky they are...

P.S. In case you doubted their flesh-and-blood existence, I can now vouch for the human-ness of the **USA Women's Synchronized Swim Team**. They were on my plane from S.F. to Hotlanta, and they squealed way too much to be robots or androids.

Before he headed home to Atlanta, **Columbia's Brian Cullinan** celebrated his 26th birthday with a group of New York buddies, who (unbeknownst to him) had ordered a stripper to accompany his celebratory meal. I considered running a photo of the group of celebrants that included **WUSB's Erika Tooker**, **Beggars Banquet's Jim Heffernan** and **Vernon Yard's William Marion**, but decided instead

on this one, in which (from the look of things) it appears that Brian is beginning to grasp the enormity of the situation. Under similar circumstances, I would have been mortified, but Erika reported that Brian handled himself with the aplomb of a southern gentleman homeowner—which, in fact, he is. Next time you talk to Mr. Cullinan, ask him about the Atlanta house he stalked, fought for, bought, and renovated all by himself; it's an extraordinary tale. C'est tout. ●



College Editor: SEANA BARUTH

College Reports Monday 9am -4pm and Tuesday 9am -3pm

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PHOTO BY MR. CHARLES PETERSON

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MOST ADDED



8 OFF
Ghetto Girl
 (eastwest/EEG)
DOUG E. FRESH
It's On/Where's Da Party At
 (Gee Street/Island)

8off

TOP TIP

MILKBONE

Where Da Party At?
 (Capitol)

Tying with Doug E. for number of adds and for closest song title, Milkbone scores Top Tip. He's on the road, so catch him if you can...

RECORD TO WATCH

REDMAN & METHOD MAN

How High
 (Def Jam Recording Group)

My favorite line? "F*ck Billboard, I'm a bullet on my block/How you dope when you paid for your Billboard spot?" (ooooohhhh....)

Gavin Rap

RA LW TW

\$	1	1	A.Z. - Sugar Hill feat. missjones (EMI)
\$	2	2	CHEF RAEKWON - Criminology (Loud/RCA)
—	3	3	THE GENIUS - Labels (Geffen)
\$	7	4	JUNIOR MAFIA - Player's Anthem Feat. Notorious B.I.G. (Big Beat/Atlantic)
—	5	5	BIG L - MVP (Columbia)
\$	6	6	SPECIAL ED - Neva Go Back (Profile)
—	14	7	MAD SKILLZ - Nod Factor (Big Beat/Atlantic)
—	8	8	THE B.U.M.S. - Take A Look Around (Priority)
\$	9	9	GRAND PUBA - I Like It (Elektra/EEG)
—	11	10	SHABAZZ THE DISCPLE - Death Be The Penalty (Penalty)
—	4	11	THE BUSHWACKAS - Caught Up In The Game (Pallas)
—	20	12	GURU'S JAZZMATAZZ II - Respect The Architect Feat. Bahamadia (Chrysalis/ERG)
\$	10	13	THE NOTORIOUS B.I.G. - One More Chance/The What (Bad Boy/Arista)
—	12	14	CELLA DWELLAS - Good Dwellas (Loud/RCA)
NEW	15		SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
\$	13	16	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
—	25	17	SOULS OF MISCHIEF - Rock It Like That (Jive)
—	22	18	PUMP YA FIST - Rakim: Shades Of Black (Avatar)
—	19	19	MIC GERONIMO - Masta I.C./Time To Build (Blunt)
—	17	20	NONCE - Bus Stops/Who Falls Apart (Wild West/American)
\$	15	21	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
—	32	22	SMIF N' WESSUN - Sound Soy Burell/Wrekonize (Wreck/Nervous)
—	26	23	BUJU BANTON - Champion (Loose Cannon)
—	21	24	KING JUST - No Flows On The Rodeo (Black Fist/Select)
—	18	25	MAD LION - Own Destiny (Wreck/Nervous)
\$	28	26	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
—	27	27	SHOWBIZ & A.G. - You Know Now (Payday/FFRR)
—	16	28	LORDS OF THE UNDERGROUND - What I'm After (Remix) (Pendulum/EMI)
—	29	29	MYSTIDIOUS MISFITSS - I Be (Remix) (550 Music)
NEW	30		KEITH MURRAY - This That Hit/Dip Dip Di (Jive)
NEW	31		LORDS OF THE UNDERGROUND - Faith (Pendulum/EMI)
—	35	32	ACEYALONE - Mic Check (Capitol)
—	33	33	ROTTIN RAZKALS - Hey Alright (Illtown/Motown)
—	34	34	SHOW SOUNDTRACK - ONYX: LIVE/KALI RANKS: Kill Them All (Def Jam Recording Group)
NEW	35		DOUG E. FRESH - It's On/Where's Da Party At (Gee Street/ISL)
\$	30	36	2 PAC - So Many Tears/If I Die Tonight (Interscope/Atlantic)
NEW	37		WHITEY DON - Artical Feat. Phife & Chip Fu (Jive)
—	24	38	ARTIFACTS - Dynamite Soul (Big Beat/Atlantic)
—	31	39	HEATHER B - All Glocks Down (Pendulum/EMI)
—	23	40	PANTHER SOUNDTRACK - Various Artists: The Points, etc. (Mercury)

Chartbound

D&D ALL-STARS - I, 2, Pass It (Arista)
KAUSION - What You Wanna Do/Bounce, Rock, Skate (Lench Mob)
KEY KOOL & RHETTMATIC - E=MC To The 5th Power (Up Above)
LIL' SHAWN - Dom Perignon (Uptown/MCA)
CRAIG MACK - Makin' Moves/When God Comes (Bad Boy/Arista)

Like That!

BY THEMBISA S. MSHAKA



Fire It Up!

IT'S THE EDITOR'S CHOICE ISSUE, AND THE WINNER IS...DADDY D! Peep out the waves he's been making on **Flavor Unit/Elektra**, and look out for his video this week...Had there been runners up, I would've given props to **AZ, Mad Skillz** and **Raekwon**, whose projects all promise to be off the hook...What is it about rap promotion that frowns on upward mobility for sistaz? We all know ladies who have paid dues, done time and gone beyond the extra mile for their companies' artists, generating chart-toppers and breaking new records. When will one's track record mean more than one's off-screen persona? Perhaps it will take the start of a new company. I know I can imagine a label with divas perfectly suited to head up every department. You know the names, just fill 'em in...As always, a new gig for anybody strivin' in this business is good news, and **James "The Black Latin" Lopez** (did you know he's fluent in Spanish?) is going even farther west than **Maverick**—to **Wild West**, that is. He'll be handling product management and retail promotion among other thangs as of August 7. His new digits are 213-651-9384 at the office, or page him at (800) 601-5645...**Kelly Lynn Jackson**, who worked tirelessly at **StepSun**, has moved into management in her new position at **Entertainment Resources International**. She'll be heading up **ERI's** New York office, and she'll continue to guide the careers of **Da Brat, Kriss Kross**, and up-and-coming producers. Congratulate her at (212) 956-0328...**RBX** is so dope! At radio and on the streets "A.W.O.L." is buzzing like a swarm out the hive, and **Terry Christianio** is the new diva in

charge of college radio for **Warner Bros.** She's got wax if you're one of the few who don't have it, so call her at (818) 953-3790. **RBX's** add date has been moved up to August 10...**Mack 10, E-A-Ski** and **Rally-Ral** are hittin' switches on the road together as they tour the south August 4-19. To get the where and when, contact **Walter Dawkins** at (213) 993-3255. That's right, he's gone Hollywood...Speaking of Hollywood, the soundtracks don't stop coming. This month, Spike Lee releases **Clockers** on **40 Acres and a Mule Musicworks/MCA**. The flick stars **Mic Geronimo** and brings Crooklynites **Chubb Rock, O.C.** and **Jeru** together for "Return of The Crooklyn Dodgers" (which is really Part II since the rappers are different, but the song is fly)...**Da Youngsta's** are no longer with **eastwest**. They have left both former label and group name behind to join **PopArt Records** as the **Illy Funksta's**. PopArt, says **Libra Promotions** historian **Jesse Maidbrey**, is the Philly-based label that put out **Salt 'N' Pepa's** early records. The Funksta's have a bomb-style new self-produced joint out called "I'll Make Ya Famous" with **Mobb Deep** guesting on the B-side track, "Bloodshed & War." Call **Lawrence Goodman** at (215) 878-5551 for a taste...On the air, **Darnella** at **WVUM** loves the "positive vibe of 'Ghetto Girl's' energy"; **Talaya** at **WICB** is a believer in the **Big L** "MVP Summer Mix," and **K.P.** at **KDVS** likes **Mannish**. Big up to the **Nonce, Supherb, RT** and **WC & The MAAD Circle** for stoppin' thru, and shout out to **MC Lyte** for establishing **Ace Entertainment**, her new label (212) 229-0468...**Like that.** ●
 —ONE LOVE, THEMBISA S. MSHAKA

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES McWILLIAMS
 Rap Reports: Thursday Only 9am - 4pm
 Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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Gavin Rap Retail

RA LW TW Singles

1	1	1	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
3	3	2	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)
2	2	3	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
4	4	4	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
12	10	5	SHAGGY - Boombastic (Virgin)
5	5	6	E-40 - Sprinkle Me (Sic Wid It/Jive)
8	7	7	MACK 10 - Foe Life (Priority)
6	6	8	2 PAC - So Many Tears (Interscope/Atlantic)
7	8	9	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
9	9	10	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
20	16	11	CHEF RAEKWON - Criminology (Loud/RCA)
10	11	12	SPECIAL ED - Neva Go Back (Profile)
19	18	13	BUSHWICK BILL - Who's The Biggest (Rap-A-Lot/Noo Trybe)
11	12	14	DR. DRE - Keep Their Heads Ringin' (Priority)
23	20	15	A.Z. - Sugar Hill feat. missjones (EMI)
25	21	16	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)
13	13	17	DA BRAT - Give It 2 You (So So Def/Chaos)
17	17	18	GRAND PUBA - I Like It (Elektra/EEG)
—	19	19	SMOOTH - M'nd Blowin' (Jive)
14	14	20	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
15	15	21	MASTA ACE INCORPORATED - The I.N.C. Ride (Delicious Vinyl/Atlantic)
18	22	22	AMG - Around The World (Select)
16	23	23	? ASYLUM - Hey Look Away (Kaper/RCA)
24	25	24	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
21	24	25	MAD CJ MAC - Come And Take A Ride (Rap-A-Lot/Noo Trybe)

RA LW TW Albums

1	1	1	NAUGHTY BY NATURE - Poverty's Paradise (Tommy Boy)
2	2	2	2 PAC - Me Against The World (Interscope/Atlantic)
13	8	3	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
4	4	4	MOBB DEEP - The Infamous (Loud/RCA)
3	3	5	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
7	6	6	GRAND PUBA - 2000 (Elektra/EEG)
5	5	7	MACK 10 - Mack 10 (Priority)
23	15	8	BUSHWICK BILL - Phantom Of The Rapra (Rap-A-Lot/Noo Trybe)
9	11	9	E-40 - In A Major Way (Sic Wid It/Jive)
NEW	10	10	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruhless)
8	10	11	SPECIAL ED - Revelations (Profile)
14	12	12	C-BO - Tales From The Crypt (AWOL)
6	7	13	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
—	20	14	SOUTH CIRCLE - Another Day, Another Baller (Suave/Relativity)
10	9	15	FRIDAY SOUNDTRACK - Various Artists (Priority)
16	16	16	5TH WARD JUVENILEZ - Deadly Groundz (Rap-A-Lot/Virgin)
12	14	17	METHOD MAN - Tical (RAL/Def Jam)
—	25	18	SHAGGY - Boombastic (Virgin)
17	18	19	MAD CJ MAC - True Game (Rap-A-Lot/Noo Trybe)
20	21	20	M.C. BREED - Big Baller (WRAP/Ichiban)
11	13	21	TALES FROM THE HOOD - Various Artists (MCA)
15	19	22	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
21	23	23	D-SHOT - Boss Ballin' (Shot Records)
NEW	24	24	GURU'S JAZZMATAZZ II - Jazzmatazz II (Chrysalis/EMI)
22	24	25	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)

EVIL, UNEEK AND BIG



(l to r) HOT 97's Evil Dee, flowstress Uneek and Tommy Boy's Big Kap strike a pose.

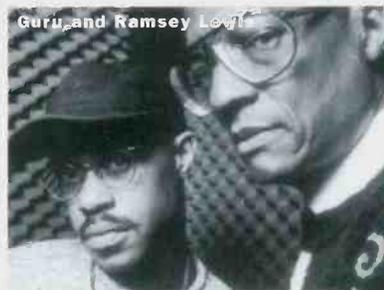
Rap Picks

CONCRETE CLICK "Keep It Street" (Lifeline)

"Baptizing eardrums with the Niagara Falls flows" is Boston's Concrete Click, a duo standing firm for unadulterated hip-hop, without pomp and circumstance, unless it comes in the form of overwhelming applause for a soothing synth-meets-scratching track beneath their confident vocals. This is worth the phone call for a hot pie of wax. Call Andre at Lifeline Records (617) 469-7227.—THEMBISA S. MSHAKA

WC & THE MAAD CIRCLE "West Up!" (Payday/FFRR)

From the campy funk backing vocals to the bouncy keyboard and cymbal crashes, this track has everything WC needs to execute his pro-Cali flow with homeboys Ice Cube and Mack 10. It's summer folly, all about the switches and good times, but L.A. isn't always about the drive-by, so spin it, lay back and enjoy. Call Garnett at Payday (212) 603-7677.—THEMBISA S. MSHAKA



GURU Featuring BAHAMDIA "Respect The Architect" (Remix) (Chrysalis/EMI)

"Leavin' the competition dumb-founded, for when I catch wreck, I astound." Philly mic-controller Bahamadia says it best for Guru, herself, Ramsey Lewis and Buckwild, and for the re-creation of the lead underground single from *Jazzmatazz II: The New Reality*. You'll love the filtered organ, womp-womp bass line and jingle bells. The instrumental is great to talk to as well. Contact Marcus Morton at EMI (310) 289-6419.

—THEMBISA S. MSHAKA

ARTIST PROFILE

SHABAZZ THE DISCIPLE



FROM: Red Hook, Brooklyn

FIRST APPEARANCE: Guest rhyming on "Diary Of A Madman" with Gravediggaz.

CURRENT SINGLE: "Death Be The Penalty," produced by 4th Disciple for Wu-Tang Productions

LABEL: Penalty Recordings

PROMOTION CONTACT: Ray (800) 200-3104

MUSICAL INFLUENCE: "My uncle was a DJ. He used to play old breakbeats, and I started to feel the music. I felt like I really had a lot to express."

ON KNOWLEDGE: "I can't come preaching, trying to rule someone's life. They have to study. Some of my lyrics may require going to the Bible or Qur'an for the meaning, but it gets people reading."

HOW HE GOT ON: Wu-Tang super-producer RZA heard Shabazz's demo and invited him to kick it in the studio during the recording of Wu-Tang's album.

ON GETTING OUT OF THE DOPE GAME: "No matter how you're involved, you're breaking up families and dealing with death. Ultimately it comes back to haunt you, but hold onto the little bit of faith you might have, because it will prevail. I survived."

HE SAYS: "I can't tell you what's right and what's wrong. I'm just going to lay the plan down. It's a positive plan, and hopefully the people are with it."



On-line

BY QUINCY MCCOY

Religion To Rap

In Miami a black radio station and a record store that specializes in classic r&b, soul, jazz and gospel have turned their old friendship into a great working relationship that's paying off for each of their customers.

James Thomas, Program Director of **WEDR-FM 99 JAMS** and **WRBD 1470 AM** in South Florida, and **Bob Perry**, owner of **Blue Note Records** in North Miami Beach, have helped each other over the years.

James T: We've been blessed with having a relationship with both the listeners and the business community. Of course, that means retail. Bob Perry at Blue Note Records has gone out of his way to provide rare music from across the country and around the world for our stations to program and our listeners to buy. This connection has worked especially well with gospel music.



James Thomas

What type of gospel do the stations play?

From traditional to contemporary. On WEDR we program gospel everyday from 4-6:20a.m. and on WRBD Monday to Saturday from 2a.m.-3p.m. and all day Sunday. We've had great success with inspirational music.

How do you define success?

In the winter 95 Arbitron we were number one 12-plus, 18-34, 18-49 and 25-54. That's the first time in years this has happened, in the South Fla. market. Our success is due to dayparting, and the variety of music we play—from religion to rap.

We are a black radio station. There are few and far between. We're trying to meet the needs of our core listeners, and I don't believe there's a black family in the world whose roots aren't in religion. I don't think we could have survived as a people without believing in God.

The Kirk Franklin record was not an abnormal add for your playlist. It was really business as usual.



By the time everybody jumped on the Kirk Franklin bandwagon my stations had been playing his record for two years. Nobody was talking about Rance Allen but we had played "Miracle Worker" in our regular rotation. Rance Allen also has a classic called "I Belong To You." If you're in this market you'll hear that song on the air anytime.

Are you selective about the rap music you program?

As a matter of fact there's a lot of rap we don't play. I don't make any excuses for that. We're not just in this for the sake of making a dollar. We've been accepted by the community because we're a part of it, and the community knows we care about them. We know we have to entertain, but we also have to inform and educate.

It wasn't that long ago that gospel music was the norm on black radio.

That's because people wanted to hear it, not because the station owner was a minister. But all of a sudden we got away from what worked for us because we wanted to be accepted by somebody else.

Any final thoughts?

Black stations that aren't playing inspirational and gospel music, should. They'll discover it won't be a tune-out, it'll be a turn-on. People who haven't turned on their station in a long time will come back home.

Bob Perry: Blue Note Records: My relationship with



Bob Perry

James T. and the stations goes back to the 70's when I was a local distributor promotion man. Today, at my store I always save them classic soul stuff, like an old Barry White CD—that was only available in Europe, or a Bo Williams CD you couldn't get domestically, or a Melba Moore, Phylis Hyman or Randy Crawford disk. I eventually sponsored The Classic Jam Hour which runs every Tuesday and Thursday from 9-10a.m.

What's the impact of the classic jam show?

Phenomenal. It's a great hour of classic music from the Barbara Mason school of 50's music. We go through the 60's with Motown and Atlantic classics.



Blue Note Records
Jazz • Blues
Rock & Rhythm • Collectibles

People love it, and call the store immediately to ask for what just played.

Sometimes James will lay heavy on a classic and say on the air, "Bob's gonna get calls on this."

How's your Gospel business?

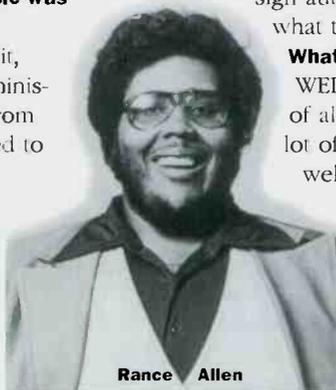
It's the largest growth section in the store. It's larger than Spanish and right behind hip-hop. We carry all the current artists such as Kirk Franklin, but our real strength is with older demos (45-65). So we stock up on everything from Luther Barnes and Rance Allen to Helen Baylor and the entire Mahalia Jackson catalog. People want more than just the greatest hits. If somebody comes into my store and ask for The Dixie Hummingbirds, we can give them the first record on the peacock label and tell them who the current members are. At a big chain store you'd be lucky to find anybody to talk to you, let alone get that kind of information. We also advertise in local church bulletins, do gospel in-store appearances, and underwrite gospel shows.

How do you promote gospel artists'in-store appearances, and do they work?

I promote in-stores in spots that run during the gospel programs on WEDR. The groups come over, we lay out a little spread, and people show up in droves. It's a thrill for the artists to have a place to sign autographs and meet people who love what they do.

What about the hip-hop and rap?

WEDR's impact on my store is the strongest of all the stations in the market. They play a lot of rap during the day, and they mix it well with classics and hip-hop. There aren't many other stations in town that influence current hip-hop and rap with sales power like they do. Despite what people think, techno and bass stuff doesn't sell here. That Miami "bass thing," can't hold a candle to the religion and rap. ●



Rance Allen

Urban Picks

D'ANGELO "BROWN SUGAR" (EMI RECORDS)

The first thing you say about D'Angelo is that he's really different. Then start listing all the artists he reminds you of who also are like no one else—Sam Cook, Smokey, Marvin, and Prince to name a few. That's great company for any new artist, but this talented singer producer composer has staying power. This is an excellent debut.

TONY THOMPSON "SEXATIONAL" {GIANT}

The lead singer from Hi-Five has friends in high places. First of all he's blessed with a golden voice and a singular singing style. His new CD has songs produced by the urban landscape's largest producers: Teddy Riley, Jon-John, Sean "Puffy" Combs, Devante Swing, Al B Sure and Reggie Griffen. He has songs written by Babyface, Stevie Wonder and Faith Evans. It don't get much better than this. The Babyface songs, "I Wanna Love Like That" and "Dance With Me," are standouts. The re-make of "My Cherie Amour" rates a standing ovation, and is a sure hit. Perfect Quiet Storm tunes are "Break It Down" and "Handle Our Business."

JON B. "BONAFIDE" YAB YUM/550 MUSIC

When I remind myself that Jon b. is only 19 years old, that same old reality kicks in. He's already written big hits for Toni Braxton, Color Me Badd and New Edition. He's just gonna get better. With a little assistance from Babyface, this young man with the super writing skills will probably pen many a hit for both himself and other artists. This CD is full of songs with great hooks and lingering melodies. Jon b. is bad.

The photograph used on this page in the July 21 issue is the photograph of Miles Davis was used inadvertently without the permission of the photographer Jim Marshall or the Miles Davis estate. Apologies to both parties.

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TAKE THAT!

And take **Perfect Strangers** and **Korn** and **Jon B.** and **Daddy D.** Take our word for it: The dozen artists on these pages, reflecting our dozen formats, are primed for **prime time.**

Here's who, how and why.



TAKE THAT: On The Brink Of U.S. Success

By Dave Sholin and
Annette M. Lai

If you run through the laundry list of emotional and physical responses that hearing a hit song can produce, Take That pushes every one of them. Their new single, "Back For Good," has only been out in the U.S. for a little more than two weeks and the early returns are all positive.

Boston's Kiss 108 (WXKS/FM) was on it long before its official release. "We got the import from the U.K. around the time of our annual Kiss Concert in June," says PD John Ivey. "Steve (Rivers), (Kid) David, Tad (Bonvie) and I listened to the CD and it was like lightbulbs were going off. I put it on immediately and what made it so cool was that nobody was going to have it for awhile. We didn't even know what label it was going to be on. I didn't even tell anyone we were playing it at first."

Take That's Gary Barlow says the group is ready to take on America. Despite all of their success, Barlow says, "All people in England talk about is making it in America. It's very strange—even though we're enormously famous in England and the rest of the world, until you've made it in America, people just aren't happy at all."

At this writing, the group is going through a major transition with the departure of group member Robbie Williams. Barlow says that while the group will miss him, they all wish him the best. "Robbie's goals aren't in music anymore—he wants to do other things. I'm sure that when Take That lands at JFK Airport and step off that plane, whether there are four or five of us, the group is whoever steps off that plane. I think not one person in this band is bigger than the name Take That."

Programmers, as well as labels, often take a skeptical view of an act's track record overseas, arguing that often it won't translate to similar success in America. Arista vice president of promotion, Bruce Schoen defies that argument by saying, "In an era of alternative and rhythm crossover music, Top 40 radio has quickly embraced 'Back For Good' as it stands alone as a true pop hit."

The group's track record speaks for itself. In the five years since Take That first appeared on the British music scene, they've taken ten singles to the top ten in the U.K. and they were the first group in that country's history to have four consecutive records enter the charts at number one.

Take That. ♣



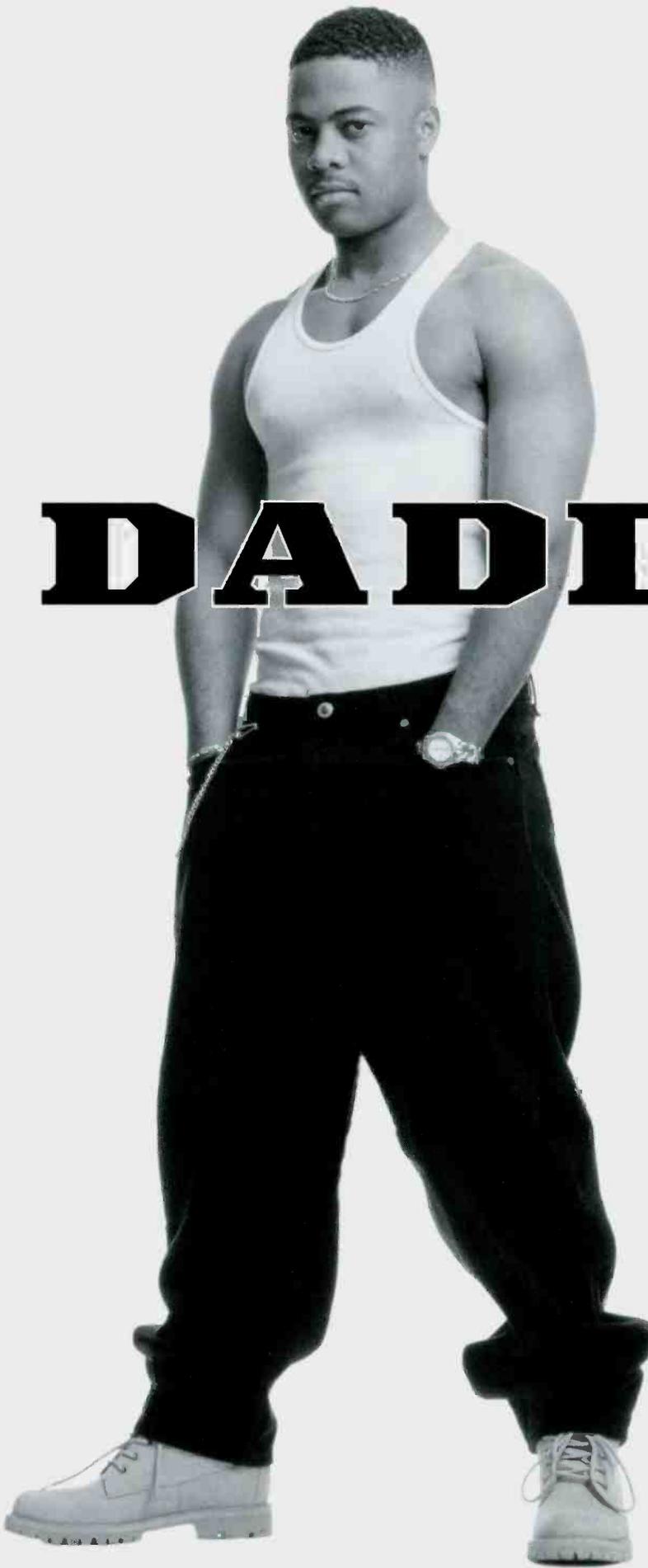
DADDY D: Flavor From Oklahoma City

By Thembisa S. Mshaka

Oklahoma City's Daddy D is shaping up to be the multi-format success that Flavor Unit knew he could be. Signed to the label by general manager Sha-Kim and distributed through Elektra Entertainment Group, Daddy D has a solid team from both companies behind his distinctive blend of hip-hop and southern-fried soul.

His single, "Luv On A Dub," is already taking off at commercial and urban stations. Flavor Unit promotion director Kevin M. Weekes attributes this to Daddy D's star quality on the road. "It's rare for a new artist to impress urban PDs during interviews, let alone dine with them," he says. "WZHT's PD Michael Long had a great time with him, and Chris Coleman at WBLX-Mobile found him very articulate."

Daddy D loves being on the road. According to Weekes, each of the cities they hit on tour showed a steady increase in airplay



D-DAY IS COMING.

FLAVOR UNIT, the crew that brought you Queen Latifah and Naughty By Nature, is proud to present

DADDY D
Luv on a dub
(Fire It Up)
Featuring Liz Vaughn

The premiere single and video from the forthcoming debut album Game Recognize Game.

Video directed by Queen Latifah.

"Daddy D is the smoothest rapper in the midwest. His beats and production are tight. Don't let this one slip by you. Check it out! 'Luv On A Dub' is getting much love here in Oklahoma City."-- Big Daddy Monday, KVSP

And on the B-side...

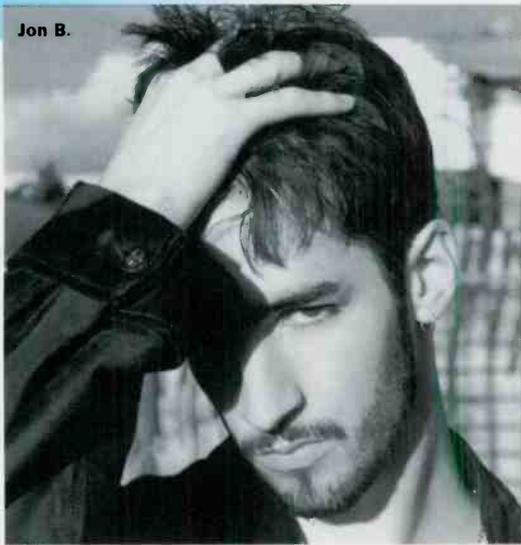
*"'Player's Posse' is the bomb Player! 'Player's Posse' cannot be ignored!"
- Nasty Nas, KCMU Seattle*

*Produced by LP and Keytek for Waveform 7 Productions
Executive Producers: Queen Latifah, Sha-Kim and Merlin Bobb
Management: Damn Good Management*



*On EastWest Records America compact discs and **cas** cassettes.
World Wide Web: <http://www.elektra.com>*

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Jon B.

JON B. Yeah! And He's Only 19!

By Quincy
McCoy

This is a good year for new faces on the Urban Landscape. When pushed to pick one, Jon B.'s passion for excellence made him the easy choice.

He comes from a family dedicated to music. His father is a professor of music, his mother is a concert pianist, his brother plays the cello and his sister the violin.

"The first type of music I was turned on to besides classical was a kind of pop-ish R&B," Jon says. "The stuff the Bee Gees did in the '70s was soulful and full of hooks. It helped me understand early in my career what the concept of a good hook was all about. As for performing, I've always looked to Michael Jackson for inspiration."

Like Michael Jackson, Jon B. started performing at a young age. He began writing music and lyrics after receiving his first keyboard at the age of nine. By age 13 he had already produced his first demo in his homemade studio. When in high school he was selling his tapes and sending them out to labels. It wasn't until he was 18, however, that he got a break. "It was hard because people weren't checking for another white soul singer type," he says. "I was looking for someone to take the music for what it is, without a stereotype attached. That somebody turned out to be Babyface.

"The biggest blessing for me was meeting Tracey Edmonds, Face's wife, at Yab Yum," Jon says. "It helped that he's one of my biggest influences—going back to when he was with the group the Deele. I immediately identified with his voice. He's taught me a great deal about using simplicity in my lyrics." At only 19, Jon B. has already worked with the likes of Toni Braxton, After 7, Color Me Badd and, of course, Babyface, with whom Jon does a soulful duet on his new single "Someone to Love."

I've been in this business over 25 years and one thing always rings true—look out for the ones that start early. This is what they were brought here to do and they know it. Jon B. is one of those people, and you ain't seen nothing yet. ♣

and sales long after they left.

Whether it's the hardcore hustler's sermon on the album's title track "Game Recognize Game," or the smoothed-out jazz ride on "Luv On A Dub," Daddy D has what it takes to give the people what they want. Says Weekes, "Daddy D has an underground hit on his hands with 'Player Posse (Out Like O.J.).' However, we don't want to lock him out of commercial success." To connect with his street base, "Player Posse," hip-hop's first lyrical response to the celebrated Simpson trial, appeared on the *GAVIN Collectibles Album Vol. 1* for underground radio.

Elektra's associate rap promotion director, Erika McDaniels, is "very excited about the response Daddy D has generated so early in the campaign." Despite Elektra's volume of rap product, Weekes works closely with McDaniels to, as he says, "keep Daddy D at the top of the priority list."

Teaming with Elektra is only a part of Flavor Unit's strong commitment to Daddy D, who came to Sha-Kim and Flavor Unit CEO Queen Latifah via a mailed demo tape. As soon as they heard it, the label went on a search of Oklahoma City to find him.

Though there was interest from several companies, Daddy D chose Flavor Unit, and the Queen is more than his label's president. "Latifah is on the album's title track, and she's ready to do whatever she needs to for Daddy D," says Weekes. "They co-hosted a concert and debuted the Luv On A Dub video in his hometown for 4,000 kids, and she has already ushered him into the spotlight on BET's *Video Soul*."

The uncommon combination of collaboration between parent and distributing labels, Daddy D's early spark at radio and the mass-street-appeal potential of *Game Recognize Game* (slated for September release) make Daddy D a natural choice for this editor. ♣

PERFECT STRANGER: They Won't Be Strangers For Long

By Cyndi Hoelzle



Two weeks ago, we featured Alison Krauss on the cover of *Gavin*; this week we profile Country's other Cinderella story, Perfect Stranger. The band is made up of four regular guys who were playing the Texas-Oklahoma circuit and making periodic trips to Nashville to cut sides. Sounds like a million other guys, right? The difference is, this band cut a record that captured people's imagination.

"The first time I heard Perfect Stranger, I had the same feeling I did the first time I heard George Jones' 'He Stopped Loving Her Today,'" said Curb vice president of country promotion John Brown. "It was very emotional and it stopped me in my tracks. I don't hear more than two or three records like that a year."

What Brown heard was a collection of songs the band had released on their own label, and serviced to radio. Their first single, "Ridin' The Rodeo," was played by *GAVIN* stations, and by the time the second single, "You Have The Right To Remain Silent," came out, labels were starting to notice. At a time when it was virtually impossible for an independent label to crack the country charts, Perfect

Stranger were coming on strong. "I thought if we could get to radio with it and capture that emotion, it would be a success," Brown says. He didn't have to worry; *GAVIN* stations had already picked up on the song. "It gave me a renewed faith that there are people out there listening to records regardless of the size of the label,

whether it's an independent or a major, he continues.

"That's what got me really fired up. It's so encouraging to find that there are people out there looking for hit records like that."

93Q Country's Dene Hallam prides himself on finding hits. He saw the band's first video on the *GAVIN* Video reel, and sought out their single. "There was an honesty about the song," Hallam says of "You Have The Right To Remain Silent." He started pumping the song in heavy rotation, and it became the number one requested song and a top seller in Houston. "Even now it's the number two selling single in Houston behind Shania Twain," says Hallam.

Labels started paying attention to the band and a small bidding war ensued. Curb acted quickly and signed them. Then they did was something virtually unheard of in country music: they picked up promotion of the single (which is now in the Top Ten) and, after a few minor adjustments, released the same album. It's a common practice in pop for a major to pick up an independent record and run with it, but this is the first time in recent memory that it's happened in country music.

And it is paying off. Three weeks ago the album sold 4,300 units. Last week it jumped to 7,800 and this week *You Have The Right To Remain Silent* sold 9,849 copies. "So many times record companies just aren't paying attention," says Brown. He smiles. "In this case I'm glad they weren't." ♣

JANN ARDEN: Once She Cut Bait; Now She Fishes

By Ron Fell

Jann Arden began singing and playing for small change in the streets and small clubs of Western Canada more than a decade ago. To augment her meager existence she signed on as a salmon boat deck-hand where she gutted as many as

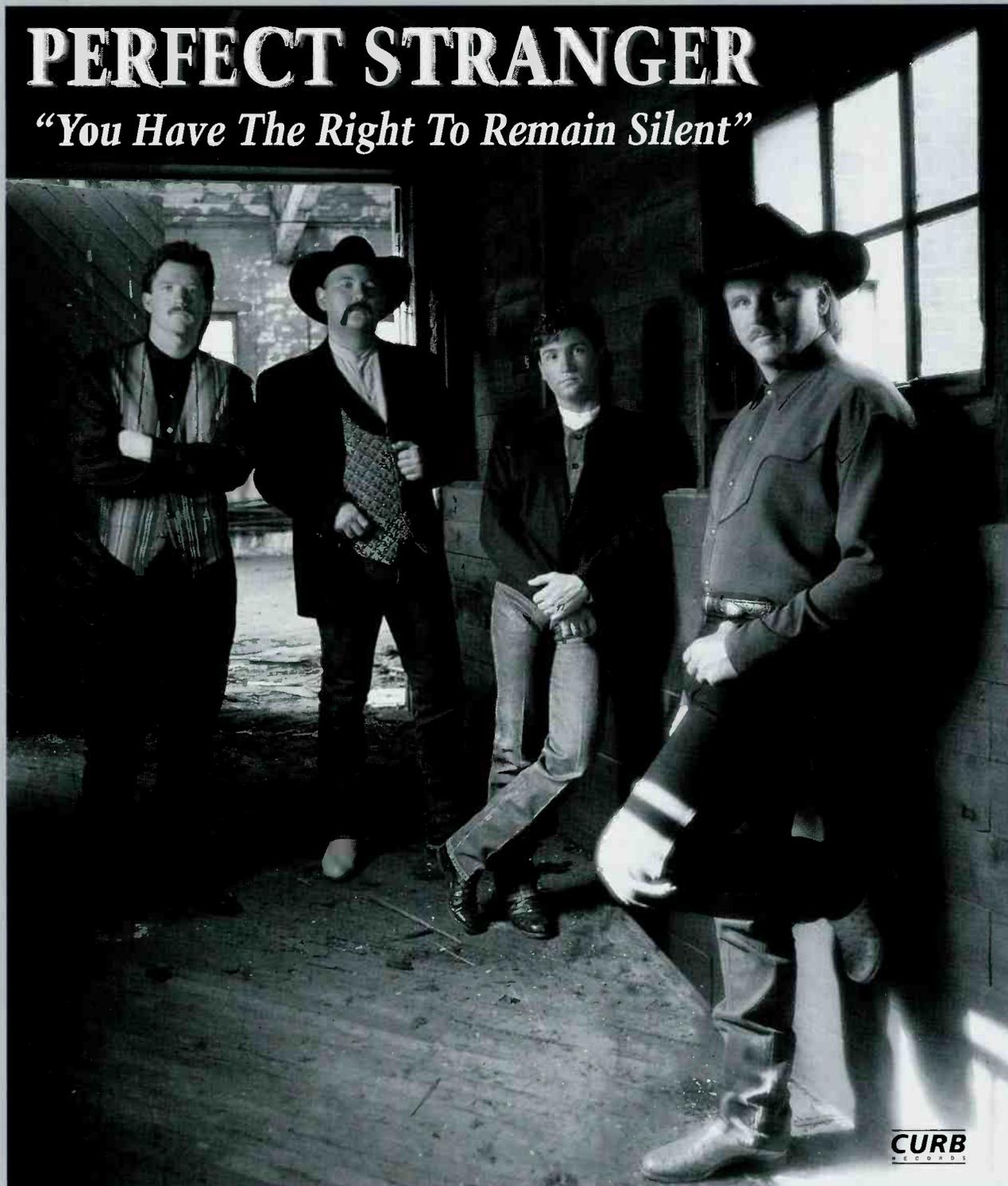
700 fish a day.

In 1992, Arden's first album, *Time For Mercy* on A&M, brought her two Juno Awards, but her success was, for the most part, limited to her native Canada. However, that first album gave American pop radio its first taste of Arden's talent through the uncompromising single, "I Would Die For You," which, if nothing else, whet the appetite for things to come.

With the launch of her new album, *Living Under June*, international success is assured. Soon after the album's release, one of its songs, "Insensitive," was adopted in

To All Gavin Reporters:

Thank you for all your patience and help in delivering one of the biggest singles in 1995.



In the last 5 days 120,000 albums shipped.

Gavin
5

R&R
5

Billboard
8

Network 40
7



Jan Arden

ty something musician, crafts songs with heavy doses of dramatic angst and eyewitness reportage interspersed with dashes of honest self-analysis that are often mistaken for self-deprecation. When she plays the weak and deferential maiden, it's obvious that it's all an act.

All things considered, I'd gladly stake my claim to Arden's eventual Stateside stardom based completely on the guitar-sliding lady's live performances with her tight and tal-

Italy, of all places, for a television commercial for a company called Coin Clothing, which sells designer jeans. "Insensitive" is scheduled for release as the album's second single. The first, "Could I Be Your Girl," has already had a successful run on the A/C charts.

The album's title track tells about the time Arden lived one floor below a woman named June whose every activity could be heard through the walls and air vents. This turned Arden into what she describes as an "involuntary voyeur."

Arden, a Generation X-meets-thir-

ented backing band. I've seen her enough (three times in three months) to see her give the all-important third dimension to her already vivid songs.

Arden is a complete package. She possesses a strong and clear voice, excellent compositional skills and an engaging stage personality. The unconventional Arden has what it takes to leap from cult status to pop icon. Her hold stage presence and her gift for constructing and presenting accessible pop songs are the backbone of an endearing and durable talent. ♣

DANDELION: Riding Radio's Mystery Train

By Max Tolkoff



little longer: Offspring and Green Day. But you *can* tell. Dandelion falls into the category of "I feel the train a-comin'," but we have a few minutes."

"Weird Out" is absolutely causing a buzz. Trust me on this. Ruffhouse Records is a Philadelphia rap label that wanted to hook up with a rock label and felt something. Did I say Philadelphia? Oh yeah, Dandelion's from Philly, last known for its great cream cheese.

"Our little 'scene' was comprised mainly of degenerate mutants with parties in dank basements and run-down warehouses," says singer Kevin Moore. "No P.A., and hours in line waiting for some loser to fill up beers for all of his buddies."

It doesn't matter if it's Beck or Elastica or Offspring or Green Day. The principles are the same. If you think a song is gonna happen at radio, then you have to, like the Old West pioneers, put your fingers and ears to the rails to sense the vibrations of the oncoming train.

In this case, the rails are radio people, who mysteriously spread the word from station to station. I felt it with Elastica. That train came *flying*, and you had to jump out of the way quick or become red mush on the tracks. The same with Beck. Radio couldn't wait. Some *do* take a

How *delightful*. Well, it's clear Dandelion's four suburban commandos grunged it out for a while there. But the real key is that they can write songs and put together a sound that will not have them waiting for the return of the century to get noticed. "Weird Out" is great, but also lend an ear to "Trailer Park Girl," "Supercool," "Tapped," and "Snow Job".

Only a handful of bands get talked about this way each year by those "buzz transmitters" in radio, so make sure you don't become red mush on the tracks. ♣

KORN STALKS SUCCESS

By Rob Fiend

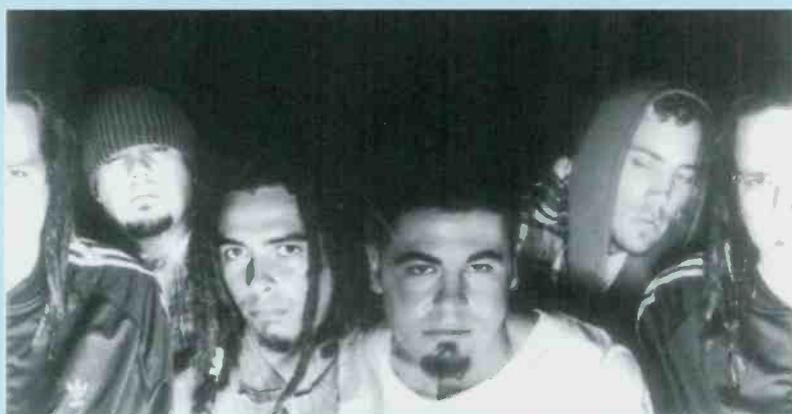
There are several artists who have the potential to be a dominant force in hard rock/metal and beyond. Unfortunately, due to the flash-in-the-pan syndrome, lack of label support or instability within a band, many potentially huge groups fade into obscurity leaving only a few songs as a reminder of what was and could have been. When I was asked to choose one band that is poised to become the next "big thing" I gazed out on the field and saw Korn towering among the rest.

Hailing from Bakersfield, California, Korn signed to Immortal Records in March of '94. In September of that year the band played at the Concrete Foundations Forum. Afterward, while still on Immortal, the band hooked up with Epic Records after playing their first New York gig in front of the entire Epic staff. Following a mini tour with House Of Pain and Biohazard, Korn, along with Immortal and Epic Records, released their self-titled debut and have been subjecting hard rock/metal radio to their uncanny brand of progressive aggressive rock ever since.

"Their sound is unlike any other band," says KMSA-Grand Junction's metal director Eric Pain. Besides their unique blistering sound, which incorporates everything from low-end guitar grinds to hip-hop rhythms and harsh vocal sneers, Korn delivers messages that most people can identify with.

"If people spend enough time figuring out the lyrics," says Epic Records' director of national rock promotions Cheryl Valentine, "they'll be all over this record."

From nursery rhymes to songs about getting picked on in the school cafeteria, Korn lyrics are easily identifiable especially among younger audiences. "The attraction to Korn has a lot to do with the attitude they convey," says Epic's coordinator of national rock promotions Smitty "they



deliver heart felt emotions that their young audience can identify with."

Korn is not relegated just to hard rock/metal audiences. "The appeal is nationwide," says WXZR-East Lyme's music director Julie Johnson. "They represent both alternative and metal formats because they're hard and out there." With alternative stations like The End, 91X, WFNX and just recently KLOS playing Korn, it's obvious the band is breaking format barriers. "They're the kind of band that keeps hard radio fun when things start to drag, says KZRK-Amarillo's music director Eric Slayter. "They get instant phones and they're forever on my show."

To date, Korn has sold 76,509 units nationwide, thanks to radio support and touring. WSGR-Port Huron's metal director Mark Morden best explains the intensity of the Korn's live shows while illustrating the essence of the band. "Korn is like an undulating muscle," he says. "On stage their deal is raw, blistering, and unsettling. They have their subversive fun ciphering the implicit truth that when no quarter is given, it ought not be asked." ♣



Top New Artist Chart/Heat Seekers: #16- #12

Added This Week To 

40 weeks on the Gavin Rock Chart and Counting!

Peaked at #1 with #1 Phones!

"Korn is the kind of band that keeps hard radio fun when things start to drag. Instant phones, instant reaction and forever on my show" — Eric Slayter, KZRK

"Korn is like an undulating muscle. They probe playfully before slamming your sorry 'didn't know it was rock 'n' roll suburban white trash ass into a neighborhood of trippy chaos and punch-drunk anger.'

—Mark Morden, WSGR

"Their sound is unlike any other band." —Eric Pain, KMSA



A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
52	30	661	+381	MICHAEL JACKSON - You Are Not Alone (Epic)
47	2	809	+101	ALISON KRAUSS - When You Say Nothing At All (BNA/Rounde)
45	4	558	+33	DANIEL RYAN - She Takes Me (Synapse)
43	17	507	+217	CHUCK NEGRON - Soul To Soul (Viceroy/GAP/AEC)
40	2	764	+49	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)
39	3	497	+29	BETTE MIDLER - To Deserve You (Atlantic)
39	10	467	+153	PYAN - That's Not My Style (BCI)
38	37	439	+396 *	ANNIE LENNOX - A Whiter Shade Of Pale (Arista)
37	8	840	+156	TLC - Waterfalls (LaFace/Arista)
35	2	681	+11	THE REAL McCOY - Come and Get Your Love (Arista)
35	14	402	+130	HAL KETCHUM - Stay Forever (MCG/Curb)
34	11	517	+169	VAN MORRISON - Days Like This (Polydor)
34	33	410	+385 *	ROD STEWART - This (Warner Bros.)
32	12	397	+180	MICHAEL KLINE - I Can't Leave I Can't Stay (Anthony Avenue)
30	8	297	+84	LINDA RONSTADT/EMMYLOU HARRIS - Feels Like Home (Elektra/EEG)
29	10	342	+101	PAM TATE - Love Lost and Found (Left Field)
27	7	363	+133	JAYHAWKS - Bad Time (American/Reprise)
23	3	311	+26	JOHN DENVER - For You (Legacy/Columbia)
17	3	357	+65	COLLECTIVE SOUL - December (Atlantic)
16	4	203	+59	STEVIE WONDER - Tomorrow Robins Will Sing (Motown)
15	7	187	+73 *	THE JAZZMASTERS feat. PAUL HARDCASTLE - Walkin' To Freedom (JVC)
14	2	241	+3	GIOVANNI - Girl In My Eyes (Sire/Elektra)
14	9	151	+105 *	BAD COMPANY - You're The Only Reason (eastwest/EEG)
13	2	245	+45	NATALIE MERCHANT - Carnival (Elektra/EEG)
13	2	166	+31	BRADLEY KAPTURE - Questions Of the Heart (December Moon Music)
13	13	128	+128 *	JIMMY BUFFETT - Mexico (MCA)
12	1	147	+12	AFTER 7 - 'Til You Do Me Right (Virgin)

Dropped: Eddie Money, Aaron Neville, Mike & The Mechanics, Dionne Farris, Anita Baker & James Ingram, Northern Voices, SoulAsylum, Bertie Higgins. * Indicates Debut

HEY, JUDE



Island Records' latest addition to its roster, Jude Cole, hangs with Laura Hinson, the label's VP of A/C promotion and Gavin's Ron Fell after his showcase at last month's Upper Midwest Conclave in Minneapolis.

NON-CHARITY BEER AUCTION



Also Conclaving was this motley crew, seated left to right: Bonnie O'Brien, WAHR-Huntsville, Alabama; Tom Mazetta of Mazetta Promotion-Chicago; Jennifer Jones, Jennifer Jones Promotion-Nashville; and Tom Callahan, Coyote Records-Denver. Auctioning two beers to the highest (or least sober) bidder is Lisa Buerger, WQSM-Milwaukee.

Gavin A/C #1 Hits From:.....

- 8/5/94 ELTON JOHN** - "Can You Feel The Love Tonight?"
- 8/2/91 BRYAN ADAMS** - "(Everything I Do) I Do It For You"
- 8/4/89 RICHARD MARX** - "Right Here Waiting"
- 8/8/86 MIAMI SOUND MACHINE** - "Words Get In The Way"

(+341) vs. (+194) for All-4-One.

In just two chart weeks, "I Wanna Take) Forever Tonight." Peter Cetera's duet with Wings' Crystal Bernard is already at #18 with better than 2,500 spins. It ties for #2 MOST ADDED with another 39 new including WLBC, KVIC, KMZQ, WWNK, KCRE, WLTE, WRGW, and WFRO.

GAVIN's #1 MOST ADDED A/C record this week is last week's RECORD TO WATCH, Gin Blossoms' "Til I Hear From You," with 47 new including WTSX, WKDD, KSTZ, WLET, WMXB, KVVN, WTBX, WHAL and WNYR.

Our format's top debut is Hootie & the Blowfish's latest, "Only Wanna Be With You." It opens at #31 with 89 stations and better than 1,600 spins in its fourth week. What's amazing about this one is that it's almost in synch with Top 40, a format that's had about ten weeks lead on Hootie's first two singles.

This issue's TOP TIP is Michael Jackson's natural hit, "You Are Not Alone." This one should be the most endearing track from HIStory. The majors already on it include K-101, WMXV, WDEF, WBLX, KLSY, KPLZ, KISN, WQLR, and WMC.

This week's RECORD TO WATCH is Hal Ketchum's "Stay Forever." It makes the most convincing statement since Superglue. On it are 35 savvy and discriminating programmers including KQXT, KELI, WBLG, WHHT, KEZU, Q93, KWXX, KLMJ, etc. ●

A/C Picks

MICHAEL BOLTON
"Can I Touch You....There"
(Columbia)

According to GAVIN's June 1995 poll of nearly a hundred A/C stations, Michael Bolton remains one of A/C's top 15 core artists even though he hadn't released a record since last Fall. This one's easy on the ear, yet full of passion. It's produced and co-written by Mutt Lange.

PAULA ABDUL
"Crazy Cool" (Captive/Virgin)

"Crazy Cool" is a street-sexy, absense-makes-the-heart-grow-fonder, slow dance track that doesn't carry the exotic swirling dervish of Abdul's last single "My Love Is For Real." "Crazy Cool" is, pardon the pun—air conditioned.

CYNDI LAUPER
"Hey Now (Girls Just Want to Have Fun)" (Epic)

Lauper's signature song could only be covered by Lauper. The refreshing reggae treatment may cut off the conservative wing of the A/C format, but the Hots and the Nearly-Hots should have a field day with this. The operative word in the title is still "fun."

JIMMY BUFFETT
"Mexico" (MCA)

Jimmy Buffett dusts off a 20-year-old James Taylor getaway song and gives it an attitude that Parrot-heads and even common folk can appreciate.

WHEN I NEED YOU

Leo Sayer's #1 single - remade especially for AC radio by

PO'BOY SWING

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ROYALTY RECORDS

S/P/W

SPINS PER WEEK PER STATION

VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	28.56
THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	27.63
SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	27.20
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	27.12
BLUES TRAVELER - Run-Around (A&M)	26.35
BOYZ II MEN - Water Runs Dry (Motown)	25.40
DIONNE FARRIS - I Know (Columbia)	25.14
ELTON JOHN - Made In England (Rocket/Island)	25.08
BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	24.35
BON JOVI - This Ain't a Love Song (Mercury)	24.21
BRUCE HORNSBY - Walk In The Sun (RCA)	24.06
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	23.24
CHRIS ISAAK - Somebody's Crying (Reprise)	23.16
TLC - Waterfalls (LaFace/Arista)	22.70
SHERYL CROW - Can't Cry Anymore (A&M)	22.31
BLESSID UNION OF SOULS - I Believe (EMI)	22.10
CURTIS STIGERS - This Time (Arista)	22.01
JAMIE WALTERS - Hold On (Atlantic)	21.87
NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	21.65
ROD STEWART - Leave Virginia Alone (Warner Bros.)	21.44
FOREIGNER - All I Need To Know (Generama/R. Safari/Priority)	21.18
JORDAN HILL - Remember Me This Way (MCA)	21.11
MARTIN PAGE - In The House Of Stone And Light (Mercury)	20.85

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	798
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	775
BRUCE HORNSBY - Walk In The Sun (RCA)	719
HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	702
TAKE THAT - Back For Good (Arista)	696
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	670
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	426
ANNIE LENNOX - A Whiter Shade Of Pale (Arista)	396
DEL AMITRI - Roll To Me (A&M)	391
ROD STEWART - This (Warner Bros.)	385
MICHAEL JACKSON - You Are Not Alone (Epic)	381
JONATHAN CAIN - Full Circle (Intersound)	363
BLESSID UNION OF SOULS - Let Me Be The One (EMI)	359
ELTON JOHN - Made In England (Rocket/Island)	351
SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	341
DEBBIE GIBSON - For Better Or Worse (SBK/EMI)	333
SHERYL CROW - Can't Cry Anymore (A&M)	326
TOMMY JAMES - Who Do You Love (Aura)	283
JORDAN HILL - Remember Me This Way (MCA)	273
CHUCK NEGRON - Soul To Soul (Viceroy/GAP/AEC)	217
MARTIN PAGE - Keeper of the Flame (Mercury)	206
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	194
SARI - Faith (Eagle Eye)	189

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

TOMMY JAMES 'WHO DO YOU LOVE'

GAVIN

RECORD TO WATCH; TOP TIPS • 7/14, 7/21/95
"THIS SONG SINGLE-HANDEDLY REVIVES
TOMMY JAMES' CAREER..."

RON FELL
GAVIN REPORT

THE NEW

HIT SINGLE

BILLBOARD

SINGLE REVIEWS • 8/5/95
"THIS SINGLE HAS THE POTENTIAL
TO GO FURTHER THAN ANY OF
TOMMY'S EFFORTS IN RECENT
YEARS...TRIPLE A FORMATS
SHOULD TEST THIS ASAP."

LARRY FLICK
BILLBOARD

FROM HIS ALBUM

'A NIGHT IN BIG CITY'

PRODUCED BY TOMMY JAMES AND JIMMY 'WIZ' WISNER

AURA
RECORDS

ALBUM STREET DATE: AUGUST 29, 1995

DISTRIBUTED BY MS • MARKETING AND PROMOTION: IN-TUNE MUSIC GROUP Member of NAIRD

MOST ADDED
TIM MCGRAW (130)
NEAL MCCOY (92)
DAVID LEE MURPHY (86)
JOE DIFFIE (65)
SHANIA TWAIN (65)



Perfect Stranger

TOP REQUESTS
PERFECT STRANGER
JEFF CARSON
ALAN JACKSON
TRACY BYRD
BROOKS & DUNN

RECORD TO WATCH
DAVID LEE MURPHY
"Dust On The Bottle" (MCA)
 We knew that David Lee just needed one hit single under his belt. The followup to "Party Crowd" has 87 stations already, including WKXB, WXTU, WGTR, WHKW, WKSI, WHKR and WPAP.

Gavin Country

LW	TW		Adds	H	M	L
3	1	BROOKS AND DUNN - You're Gonna Miss Me (When I'm Gone) (Arista)	0	199	8	0
7	2	JEFF CARSON - Not On Your Love (MCG/Curb)	0	186	21	0
5	3	RICK TREVINO - Bobbie Ann Mason (Columbia)	0	181	23	2
8	4	PAM TILLIS - In Between Dances (Arista)	0	167	38	2
9	5	PERFECT STRANGER - Right To Remain Silent (Curb)	1	173	25	5
6	6	JAMES HOUSE - This Is Me Missing You (Epic)	0	176	21	2
4	7	LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)	0	175	11	5
11	8	ALABAMA - She Ain't Your Ordinary Girl (RCA)	0	120	85	1
12	9	GEORGE STRAIT - Lead On (MCA)	0	109	97	1
15	10	BRYAN WHITE - Someone Else's Star (Asylum)	3	85	112	8
14	11	RHETT AKINS - That Ain't My Truck (Decca)	2	77	116	12
10	12	TRACY BYRD - Walking To Jerusalem (MCA)	0	114	68	9
1	13	LEE ROY PARNELL - A Little Bit Of You (Career)	0	157	15	4
18	14	JOHN BERRY - I Think About It All The Time (Capitol Nashville)	0	46	150	11
17	15	TY HERNDON - I Want My Goodbye Back (Epic)	1	56	130	17
13	16	DIAMOND RIO - Finish What We Started (Arista)	0	79	102	10
20	17	CLINT BLACK - One Emotion (RCA)	2	33	163	10
19	18	MARK CHESNUTT - Down In Tennessee (Decca)	0	35	154	17
21	19	TY ENGLAND - Should've Asked Her Faster (RCA)	0	21	152	32
23	20	WADE HAYES - Don't Stop (Columbia)	3	15	157	35
22	21	PATTY LOVELESS - Halfway Down (Epic)	2	10	167	30
26	22	TOBY KEITH - Big Ol' Truck (Polydor)	4	1	136	66
25	23	DOUG STONE - Sometimes I Forget (Columbia)	0	11	112	71
31	24	TRACY LAWRENCE - If The World Had A Front Porch (Atlantic)	12	3	117	80
29	25	COLLIN RAYE - One Boy One Girl (Epic)	10	3	113	85
2	26	ALAN JACKSON - I Don't Even Know Your Name (Arista)	0	105	25	12
28	27	SAWYER BROWN - (This Thing Called) Wantin' And Havin' It All (Curb)	5	3	105	84
27	28	MARY CHAPIN CARPENTER - Why Walk When You Can Fly (Columbia)	2	6	90	81
30	29	MARTY STUART - If I Ain't Got You (MCA)	4	2	86	84
32	30	BOY HOWDY - She Can't Love You (Curb)	1	1	76	101
33	31	MARK COLLIE - Three Words, Two Hearts, One Love (Giant)	1	0	83	90
36	32	TERRI CLARK - Better Things To Do (Mercury)	18	1	49	137
16	33	CONFEDERATE RAILROAD - Where & When (Atlantic)	0	42	79	12
34	34	4 RUNNER - A Heart With 4 Wheel Drive (Polydor)	5	1	58	102
35	35	KIM RICHEY - Just My Luck (Mercury)	6	0	64	94
43	36	BLACKHAWK - I'm Not Strong Enough To Say No (Arista)	44	1	33	133
39	37	ALISON KRAUSS & UNION STATION - Baby, Now That I Found You (Rounder)	7	1	52	91
40	38	MARTINA McBRIDE - Safe In The Arms Of Love (RCA)	20	0	34	122
49	39	FAITH HILL - Let's Go To Vegas (Warner Bros.)	62	0	20	145
47	40	TRISHA YEARWOOD - I Wanna Go Too Far (MCA)	50	0	23	137
42	41	WOODY LEE - I Like The Sound Of That (Atlantic)	13	0	46	88
41	42	LISA BROKOP - Who Needs You (Capitol Nashville)	9	0	43	89
50	43	SHENANDOAH - Heaven Bound (I'm Ready) (Capitol Nashville)	49	1	12	139
44	44	KENNY CHESNEY - All I Need To Know (BNA Records)	31	0	19	126
N	45	TIM MCGRAW - I Like It, I Love It (Curb)	131	4	22	105
24	46	REBA McENTIRE - And Still (MCA)	0	35	33	20
N	47	DARYLE SINGLETARY - I Let Her Lie (Giant)	20	0	6	100
N	48	JOE DIFFIE - That Road Not Taken (Epic)	66	0	3	102
46	49	BRETT JAMES - Female Bonding (Career)	0	0	22	69
N	50	NEAL MCCOY - If I Was A Drinkin' Man (Atlantic)	93	0	7	87

Total Reports This Week 206 Last Week 201

Inside Country

BY CYNDI HOELZLE



Wal-Mart:

The Little Tour That Could

Okay, admit it. Some of you scoffed at the idea of country acts playing Wal*Mart parking lots all over America. I'll be the first to admit that I let out a chuckle or two, and was proven wrong when I witnessed the overwhelming success of the "Wal*Mart Country Music Across America." We checked in with the tour at the half-way point, and the proof is in the sales figures: Small markets *do* sell records.

The concept came from **Charlie Anderson**, CEO of Anderson Merchandisers, the company that supplies tapes and CDs to Wal*Mart. Anderson's idea was to bring up and coming country artists right to the public, by setting up stages in small town Wal*Marts across the country. The acts would perform for the crowd and then go inside the stores to sign autographs. In return, the acts are guaranteed that their albums are positioned in special displays in Wal*Marts all across the country.

In planning the tour, which will last 29 weeks, Anderson's company specifically chose towns with populations of less than 30,000. "We picked small towns because Wal*Mart is the only thing in town," explained **Dave Watland**, who, as music buyer for Anderson Merchandisers, is helping to execute the event. "Small markets is what Wal*Mart is based on. You don't see them in Dallas, you see them in Richardson, Texas." Because they are targeting traditional country markets, 45 percent of the shows are taking place in Texas, in towns like Beeville and

Dumas. It will also go to towns in Tennessee, Arkansas, Oklahoma, Louisiana, Mississippi, Alabama, North Carolina and Georgia.

"We thought it was a great idea to increase sales, but it was also Wal*Mart's way of thanking its customers, consumers and neighbors," Watland continues. "They have always been community driven and that was their way of saying thanks."

"This is the first time that anybody has ever done anything like this," says Anderson. "With this in-store promotion, these new and emerging artists will be displayed right up there with the superstars." The results have

been astounding. **David Lee Murphy** found that 50 percent of his total sales on *Out With A Bang!* came from Wal*Mart stores the week after his stint. (Typically Wal*Mart accounts for 15-21 percent of Country albums sold.) **Shenandoah**, who spent a week performing in Oklahoma and Texas, saw their sales increase 67 percent nationwide while **George Ducas** and **Lisa Brokop** saw a 97 percent and 99 percent increase respectively. Recently **Jeff Carson's** sales increased 85 percent during the three weeks before and after his performances.

"We knew that we were going to be successful in the 202 stores that we were going into," says Watland. "The challenge was in the 1400 other stores where the acts were not performing and gaining exposure, and we have achieved that."

A critical piece of the puzzle has been the support of radio. **KOXE-**

Continues on page 44

Editor: CYNDI HOELZLE • Consulting Editor: LISA SMITH

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THE DEBUT SINGLE FROM THE FORTHCOMING ALBUM

LIFE



GOOD

Smilie

IT'S NOT THE END OF THE WORLD



GOING FOR IMMEDIATE AIRPLAY!

Up & Coming

Reports	Adds	Weeks	
89	4	4	HELEN DARLING - Jenny Come Back (Decca)
87	86	1	* DAVID LEE MURPHY - Dust On The Bottle (MCA)
83	66	1	* SHANIA TWAIN - The Woman In Me (Mercury)
76	12	3	STACY DEAN CAMPBELL - Honey I Do (Columbia)
52	26	2	BILLY MONTANA - Rain Through The Roof (Magnatone)
51	16	2	HOLLY DUNN - Cowboys Are My Weakness (River North)
27	—	2	RUSS TAFF - Bein' Happy (Reprise)
25	6	1	* SHAVER - Honey Bee (Praxis/Zoo)

Dropped: #37-Shania Twain (Any Man), #38-Vince Gill, #48-John Michael Montgomery, Western Flyer, Jeff Foxworthy, Carlene Carter.

* Indicates Debut

CMT Adds

Courtesy of Country Music Television 

BLACKHAWK - I'm Not Strong Enough To Say No (BNA)

NEAL McCOY - If I Was A Drinkin' Man (Atlantic)

RON WALLACE - I'm Listening Now (Columbia)

SAMMY KERSHAW - Your Tatoo (Mercury)

TRAVIS TRITT - Sometimes She Forgets (Warner Bros.)

Album Cuts

NASCAR: RUNNIN' WIDE OPEN - Fastest Horse In A One-Horse Town (Billy Ray Cyrus)/Runnin' Wide Open (Joe Diffie)/Cadillac Ranch (Rick Trevino)

HAL KETCHUM - Every Little Word

JIMMY COLLINS - Rodeo Rock



Lisa Brokop and George Ducas played Bentonville, Arkansas and schmoozed the corporate headquarters of Wal*Mart.

Continued from page 42

Brownwood's Bob James saw the tour come through last May with two bands unfamiliar to his listeners (LoneStar and Wylie & the Wild West Show). He was surprised by the turnout. "It's a super idea for exposure for some of the newer acts," says James. "I checked with Wal*Mart's record department a couple of days after the show, and they saw a significant increase in sales, and had for a week to ten days before the show, through the promotion of it." At that time LoneStar had just released their independent live album, and James says he still gets requests for it.

"It was a tremendous opportunity for the artist to build that tight-knit

bond with the consumer—a great way to build a fan base," says KPLX-Dallas' Chris Huff. With more than 100 shows in the Dallas Metro a year, Huff certainly didn't need to drive to Ennis to check out the Wal*Mart tour, but he wanted to see what all the fuss was about. "You could see a tremendous spike in sales by watching the SoundScan during the time the tour came through our ADI."

KKAJ-Ardmore went all out when Ken Mellons and Steve Kolander came through earlier this year. The station promoted the show, gave away cassettes and did a live remote from the event. Unfortunately, the Oklahoma weather had other plans, and the acts were forced to move inside. GM AI

Hamilton says it was still a great success. "They played in between the produce and the meat department," he laughs. "And yet there were more than 600 people crowded around. Steve Kolander did an acoustic set, with his drummer playing a cardboard stereo box and a plastic deli sandwich box for cymbals. And the crowd loved it."

"Radio support has been fantastic," says Watland. "Some markets have three different stations who have done live remotes. It's like the circus coming to town—you can't not be a part of it."

I went to two shows early in the tour (in Paris and Sulphur Springs, Tex.) and I was amazed at the diversity of the turnout. It did seem like everyone in town was there, from grandmas chasing their grandkids around the parking lot, to teenagers sitting out in their pickup trucks. After the shows, I watched the auto-graph line stretch out of the store. As Billy Montana said, "It becomes a community event. We had everyone in town turn up, including the 4-H and the cheerleading squad."

The biggest turnout so far has been in Paris, Tennessee. 5,000 people crowded the parking lot to see Wade Hayes and Boy Howdy—and the population is only 9,800.

Plans change daily, but Stacy Dean Campbell, Daryle Singletary, Terri Clark, Wesley Dennis, Kenny Chesney, Bryan White, Brett James, Dan Seals, Rick Trevino and Shelby Lynne are all scheduled to perform the rest of the tour, which ends October 21. ●

AROUND THE DIAL

Tom Travis, formerly with KKIX-Fayetteville, is the new PD at KMVK-Little Rock, replacing Ken Wall...KOOJ's Gary Wilson reported some new froggy names being used over at sister station KFRG. They've got both "Forest Jump" and "Cindy Croakford" on the air...Darren Stevens at WKSJ is getting good response to the new Emilio record, proving the Tejano star's appeal goes beyond the Southwest...WFMS-Indianapolis is making plans for their Fan Jam V1. Confederate Railroad, Joe Diffie

Continues on page 46



4 Runner pose with Jay Leno after a recent appearance on the Tonight Show.

ARTIST PROFILE

MARTINA MCBRIDE



FROM: Sharon, Kansas

LABEL: RCA

CURRENT SINGLE: "Safe In The Arms Of Love"

MUSICAL BEGINNINGS: She played keyboards and sang in her family band, The Shiffers, from the age of eight until she graduated from high school.

FAMILY: Martina is married to John McBride, who is Garth Brooks' sound engineer. Their daughter, Delaney, was born last December.

BIG BREAK: After a year of selling t-shirts at Garth Brooks' concerts so she could travel with her husband, Garth asked Martina to be his opening act for his 1992 tour.

OTHER JOBS: She also waitressed for a while and worked at a Dairy Queen.

FIRST

AWARD: "My Baby Loves Me" won Video of the Year at the 1994 Music Row Industry Summit.

ON HER WORK: "It's hard for me to understand just coming in (to the studio) and singing the songs, letting somebody else do all the overdubs and not having an input into the end product. I need to have a lot of input so an album will reflect me as an artist."

IT'S SAID: "Whether she's making the perfunctory nod to Patsy Cline or harmonizing with Garth Brooks, McBride never lets any of the formulas conceal her personality."

OUR
FIRST
SINGLE
IS OUR
FIRST
#1 RECORD

What a
way to kick off a
CAREER!

LEE ROY PARNELL

A LITTLE BIT OF YOU

The lead single
from his new album,
we all get lucky sometimes
IN STORES NOW

CMT AUGUST ARTIST
OF THE MONTH
COUNTRY MUSIC TELEVISION

Our thanks to Radio
for a truly great beginning.

CAREER

We're making more than just great music.
We're delivering #1 CAREER RECORDS.

Produced by Scott Hendricks
Co-produced by Lee Roy Parnell

MANAGEMENT: Mike Robertson Management, Nashville, TN

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Western Flyer recently performed for campers at Camp Anytown, designed to teach teenagers racial tolerance.



Bryan White invited children to a special performance at Nashville's Cumberland Science Museum recently. (L-R) Buddies of Nashville Coordinator Nisha Jackson, White and Nisha's Buddy Tiffany.



WYZZ (Y105) made one listener's dream come true: she won tickets to see David Lee Murphy, met the blue-eyed star, and got an autographed guitar. (L-R): Murphy, winner Kim Curry, Y105's Dayton Stone and the Curry family.

and Alison Krauss will play the listener appreciation event September 24.

AROUND THE ROW

The agenda for SRO '95 has been set. The annual talent buyer's showcase will take place October 5-7 and will feature panels as well as performances by Rhett Akins, Stacy Dean Campbell, Jeff Carson, Terri Clark, Wesley Dennis, Emilio, Ty England, 4 Runner, Brett James, Woody Lee, Shelby Lynne, Billy Montana, David Lee Murphy, Jon Randall, Kim Richey, Shaver, the Smokin' Armadillos, Rhonda Vincent, Western Flyer, Bryan White and others.

Billy Ray Cyrus recently performed "Some Gave All" for a half a million Korean War vets and friends at the Joint Presidential Gala on the Mall in Washington D.C.

Alan Jackson will release a greatest hits package in late October. Not only is this the first hits package for Jackson, it's also the first for Arista Nashville.

Thanks to Billy Montana, who came by the GAVIN Nashville offices just in time to give me the quote I needed for the Wal-Mart story (above). Montana also sang a few songs from his Magnatone album, *No Yesterday*, and showed that he's ready to match David Lee Murphy in the blue eyes department.

OOPS!

What we meant to say last week was that Lisa Robbins is the new evening personality at KGMV-Springfield, coming over from WKKX-St. Louis.

Country Picks

NEAL MCCOY
"If I Was A Drinkin' Man"
(Atlantic)

Neal says this is his favorite song off his latest album. It's a change of pace for Neal, and it shows off his baritone.

DAVID LEE MURPHY
"Dust On The Bottle" (MCA)

You all know I've been singing this guy's praises all along, ever since he silenced a noisy crowd at the GAVIN Seminar with smart, catchy songs like this.

SHANIA TWAIN
"The Woman In Me (Needs The Man In You)" (Mercury)

Twain and husband Mutt Lange have definitely found the winning formula. They co-wrote this ballad from her platinum plus album of the same name.

SHAVER
"Honey Bee" (Zoo/Praxis)

This live cut is from a rockin' set *Live At Smith's Olde Bar*. Billy Joe Shaver is one of our treasures.

CLASSIFIEDS

JOB OPENING

WNDU/FM Indiana is searching for a full-time AT. Shift undetermined at this time. Previous or current on-air experience a must. Monster production and appearances. Great city, Notre Dame, fantastic people and facility! Females encouraged to apply. T&R&Photo: Bill Mitchell, 54516 Business US 31 North, South Bend, IN 46637. [8/4]

KYRX/FM has an opening for midday AT with killer production skills. T&R: Mike Kennedy, Box 558, Cape Girardeau, MO 63702. EOE [8/4]

WAXX/WAYY has an opening for a part-time talk show producer. This is an ideal entry level position. T&R: Operation Manager, PO Box 6000, Eau Claire, WI 54702. EOE [8/4]

KLYK Top 40 is seeking a part-

time AT. No calls please. T&R: Joe E. King, 1130 14th Avenue, Longview, WA 98632. EOE [8/4]

93.9 THE POSSUM has most shifts open at Alabama's new country station. T&R: Tex Carter, 1717 Highway, 72 East Athens, AL 35611. [EOE]

KZIO seeks a full and part-time AT. Strong production is a plus. Beautiful city, great station. T&R: Program Director, 1105 E. Superior, Duluth, MN 55802. No calls please. EOE [8/4]

KLYV Market dominant top 40 looking for all positions. T&R: Allan Fee, 5490 Saratoga Road, PO Box 1280, Dubuque, IA 52004-1280. [8/4]

WEQX seeks promotions director/midday AT immediately. If you can promote modern rock to adults in Ablany and vermont send T&R: Gary Schoenwetter, PO Box 1027 Elm Street, Manchester, VT 05254.

[8/4] **KSEZ** is seeking a program director. Experience preferred. Get your package ready then call General Manager George Pelletier at (712) 258-6740. [8/4]

WLBK is searching for a News Director to manage a three person newsroom. T&R: PO Box 448, DeKalb, IL 60115. [8/4]

WZDQ/Q102 has an immediate

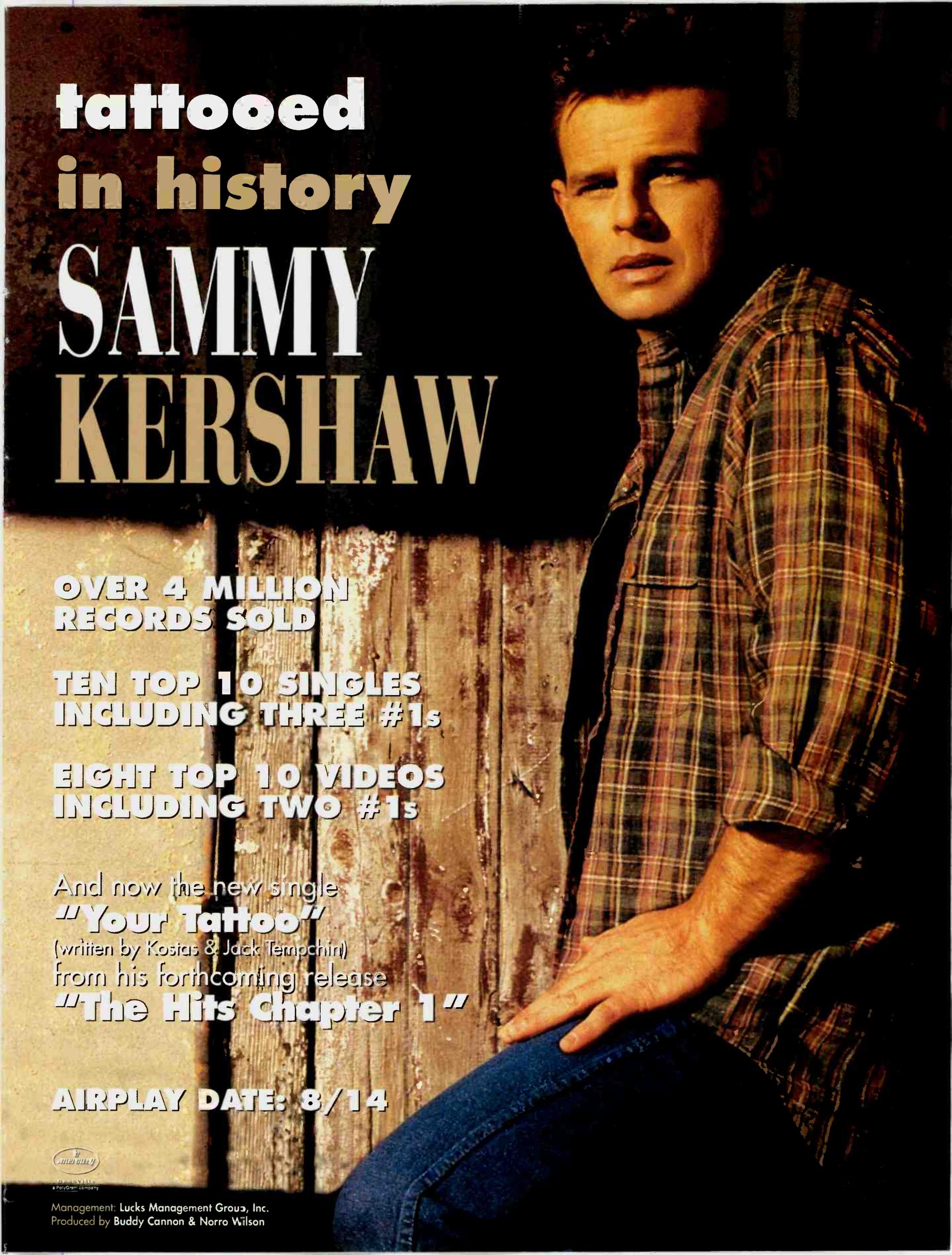
opening for an AT in AM drive. T&R: J. Michael Pruet, 378 Carriage House Drive, Jackson, TN 38305. [7/14]

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business!
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Program/Operations Manager.
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Colorado Station of the Year is calling
KEKB-FM, Grand Junction, is searching to replace our 10 year morning host. Live in beautiful Western Colorado: good schools, no gangs and a great environment. Join the ARB market leader. Must be great at ad lib commercials, good on phones, funny and love personal appearances. Send tape and resume to Dick Maynard KEBB-FM/KOOL 107.9 FM, 315 Kennedy Avenue, Grand Junction CO 81501. EOE/Jan-Di Broadcasting, Inc.

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Looking for a few hard to find hits or an entire CD music library? We have over 5000 selections to choose from all at great prices. Call for a catalog. AC...CHR...Oldies...Classic Rock
Steve West Productions 800-858-HITS (4487)

A photograph of Sammy Kershaw, a country music artist, wearing a plaid shirt and jeans, sitting against a wooden wall. The lighting is dramatic, highlighting his face and the texture of the wood.

tattooed in history SAMMY KERSHAW

**OVER 4 MILLION
RECORDS SOLD**

**TEN TOP 10 SINGLES
INCLUDING THREE #1s**

**EIGHT TOP 10 VIDEOS
INCLUDING TWO #1s**

And now the new single
"Your Tattoo"
(written by Kostas & Jack Tempchin)
from his forthcoming release
"The Hits Chapter 1"

AIRPLAY DATE: 8/14



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a PolyGram company

Management: Lucks Management Group, Inc.
Produced by Buddy Cannon & Norro Wilson

MOST ADDED

- KEVIN WELCH (16)
- TONI PRICE (14)
- BROOKS WILLIAMS (10)
- TEXANS: MOUNTAIN STAGE (9)
- JAMES KEELAGHAN (9)
- WILLY PORTER (7)
- JIMMY BUFFETT (7)

TOP TIP

TONI PRICE



Hey (Discovery/Antone's)
Proving to be a big winner with plenty of cuts to choose from, *Hey* debuts at 20 this week and is getting rave reviews all across the Americana landscape.

RECORD TO WATCH

JAMES MCMURTRY

Where'd You Hide The Body (Columbia)

This record's too cool not to be on your airwaves. This is James' third album and is the best of the lot. Just ask the folks at KFAN, WNCW, KPIG, KDHX, World Cafe, KAFR and WNKU.

Gavin Americana™

LW	TW	Reports	Adds	H	M	L	
1	1	TIM O'BRIEN (Sugar Hill)	55	1	22	30	3
2	2	DALE WATSON (HighTone)	50	0	20	27	3
6	3	SHAVER (Zoo/Praxis)	49	0	15	26	8
4	4	KIM RICHEY (Mercury)	49	1	16	23	10
8	5	JESSE DAYTON (Justice)	48	1	10	25	13
7	6	JUNIOR BROWN (MCG/Curb)	46	0	12	25	9
5	7	CLAIRE LYNCH (Rounder)	47	1	11	25	11
3	8	DWIGHT YOAKAM (Reprise)	42	0	18	18	6
11	9	BUDDY MILLER (HighTone)	43	0	10	23	10
10	10	RADNEY FOSTER (Arista)	39	0	18	14	7
37	11	KEVIN WELCH (Dead Reckoning)	45	16	3	30	12
17	12	KATE WALLACE (Honest)	40	2	8	21	11
22	13	MARK GERMINO (Winter Harvest)	40	2	5	23	12
9	14	JOHN PRINE (Oh Boy!)	35	0	18	11	6
15	15	5 CHINESE BROTHERS (1-800-PrimeCD)	40	2	7	18	15
20	16	WILLIE NELSON (Justice)	40	5	4	23	13
14	17	PETER CASE (Vanguard)	39	0	4	23	12
30	18	THE BLAZERS (Rounder)	40	5	5	15	20
24	19	Laurie Lewis & Tom Rozum (Round House)	38	5	6	18	14
—	20	TONI PRICE (Discovery)	37	14	5	20	12
12	21	THE COX FAMILY (Rounder)	36	0	8	19	9
21	22	ALISON KRAUSS & UNION STATION (Rounder)	33	0	9	16	8
18	23	SECONDS FLAT (Chickenbutt)	37	1	4	19	14
31	24	LESLIE TUCKER (Compass)	40	6	0	20	20
16	25	GUY CLARK (Asylum)	30	1	11	15	4
28	26	BLUE MOUNTAIN (Roadrunner)	34	1	5	16	13
13	27	CHRIS GAFFNEY (HighTone)	35	0	5	19	11
19	28	STEPHEN BRUTON (Dos)	32	0	8	15	9
26	29	MARSHALL CHAPMAN (Margaritaville)	33	3	5	17	11
23	30	KATE CAMPBELL (Compass)	32	0	5	18	9
33	31	SALAMANDER CROSSING (Signature Sounds)	31	2	3	20	8
32	32	THE BURNS SISTERS (Philo)	30	3	5	16	9
27	33	THE DELEVANTES (Rounder)	28	1	7	14	7
25	34	LITTLE FEAT (Zoo)	29	0	5	16	8
—	35	TEXANS(VARIOUS ARTISTS) (Blue Plate)	30	9	3	12	15
29	36	DOC WATSON (Sugar Hill)	29	0	4	13	12
40	37	PATTY LARKIN (High Street)	25	3	6	13	6
39	38	CAROL NOONAN (Philo)	28	1	2	13	13
38	39	RODNEY CROWELL (MCA)	23	1	5	13	5
—	40	MONTE WARDEN (Watermelon)	23	3	2	13	8

Americana Inroads BY ROB BLEETSTEIN



But Will It Play In Peoria?

I don't know about that, but I can tell you what's playing favorites with several Americana outlets. Up in the Northwest, **Don Ashford** at **KVLR** is way into the latest ones from **Buddy Miller**, **Dale Watson**, **Willie Nelson** and **Kate Wallace**. "Wallace's 'What Kind Of Love' is working real well with our listeners," he says, "and I'm impressed with **Celinda Pink** also." Don's got new music call times. They're Monday and Tuesday from 12-2 p.m....In God's country (Mendocino, Calif.), **Steve Rubin** at **KZYX** is getting ballistic phones for **Patty Larkin**. "The singer/songwriter side of the coin seems to be a stronghold for our audience," he says. "We love the new **Laurie Lewis**, **Tim O'Brien**, **Clair Lynch** and **Roches** CDs. But **Jimmie Dale Gilmore**, **Dale Watson**, **Dwight Yoakam** and **Junior Brown's** 'Sugarfoot Rag' are doing really well for us too."...Down South a bit in L.A., **Rene Engel** of **KPCC** says he's "still gonzo over the **Butch Hancock** record. **Patty Larkin** and **The Blazers** are two acts we're very high on and believe both are long overdue for a major breakthrough. **Marshall Chapman** is generating incredible phones after every spin. People are relating to her writing and what the album is all about."...In the great Salt Lake, **Bill Boyd** of **KRCL** finds "**Salamander Crossing** giving folks that perfect mix of bluegrass and pop. **Jimmy Buffett's** new one is very good and he benefits from the outside writing on it. **Toni Price's** *Hey* is a killer and a very solid record. Our audience was familiar with her last record, and that always helps. **Leslie Tucker** is doing well with our female listenership, and **Dale Watson** is a gem to those in the know."...In the bluegrass state of Kentucky, **Paul Hitchcock** of **WMKY** is also "big on **Leslie Tucker's** 'Jessie' and 'In This

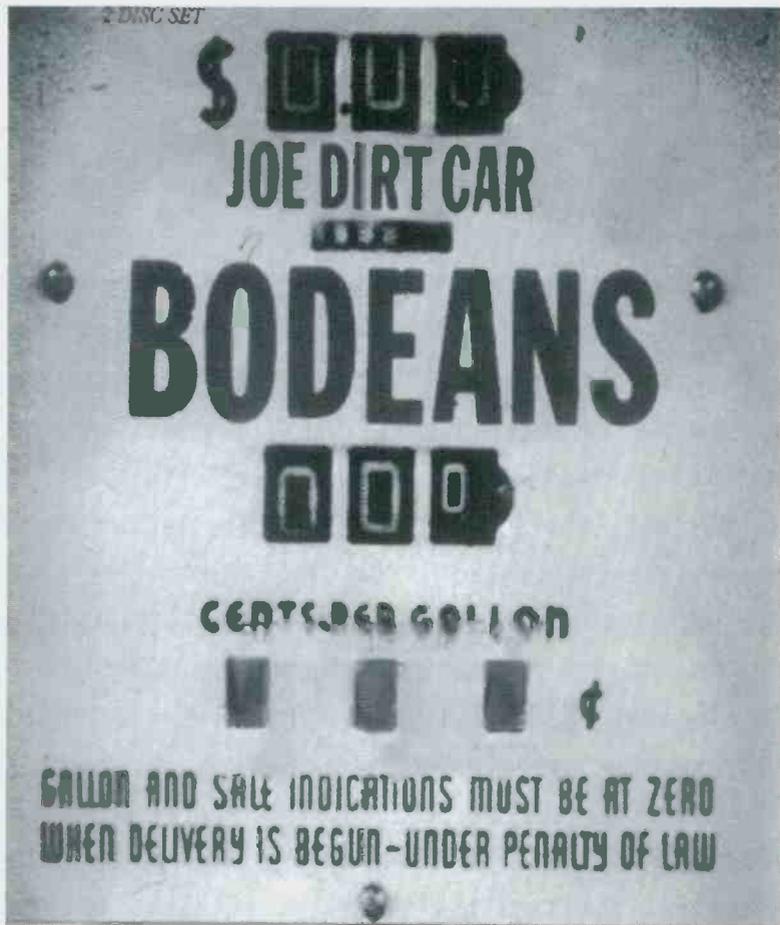
Room.' We're also heavy on the singer/songwriters, especially **Kate Wallace**, whose 'Two Of A Kind' is getting good reaction, and **Jon Randall's** 'If Blue Tears Were Silver' too. **Alison Krauss** still generates great phones, along with the **Cox Family**....Sticking out on **Andrea Karr's** playlist at **SWE** Cable Systems are **Shaver** and **Kim Richey**. "Kim's record is just so good," says Karr. "We're all over it. **Dale Watson's** 'Nashville Rash' is certainly a favorite, and so are **Blue Mountain's** 'Blue Canoe' and **Seconds Flat's** 'Dance On My Grave.' "**TIDBITS YOU CAN'T LIVE ANOTHER MINUTE WITHOUT KNOWING** **Dwight Yoakam** just wrapped up recording his next album at Capitol Studios in Hollywood with kingpin **Pete Anderson** at the helm once again. According to Pete, "This record's more like *Guitars, Cadillacs*. It's hard West Coast country a la **Buck Owens** meets the **Beatles** and they hook up with **Al Green**. **Dwight's** written an album full of new material, of which two are co-writes with **Kostas**....**Farm Aid's** 10th Anniversary show will take place October 1 at Kentucky's Cardinal Stadium. On hand to help **Willie, Neil** and **Mellencamp** will be **Hootie and the Blowfish** and others to be added later...If there's ever a day to be in Nashville, it's for **Harlan Howard's** Birthday Bash on September 6, which will be a farewell fest this year. The king of the country song (he wrote "I Fall To Pieces" and "Busted" among countless others—you should already know this) will be on hand, along with hosts **Rodney Crowell** and **Gretchen Peters**. This is always one star-filled schmoozefest and a lot of fun..Congratulations to **Rounder Records' Brad Paul** on his promotion to VP of national promotion and publicity.●

Chartbound

- | | | |
|-----------------------------------|---------------------------------------|------------------|
| JAMES MCMURTRY (Columbia) | BROOKS WILLIAMS (Green Linnet) | Dropped: |
| FRANK CHRISTIAN (Palmetto) | DON WALSER (Watermelon) | #34 Highwaymen, |
| JACK INGRAM (Rhythmic) | LEFTOVER SALMON (Bert) | #35 Kieran Kane, |
| JAMES KEELAGHAN | CELINDA PINK (Step One) | #36 Steve Earle. |
- (Green Linnet)

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A³ New Releases

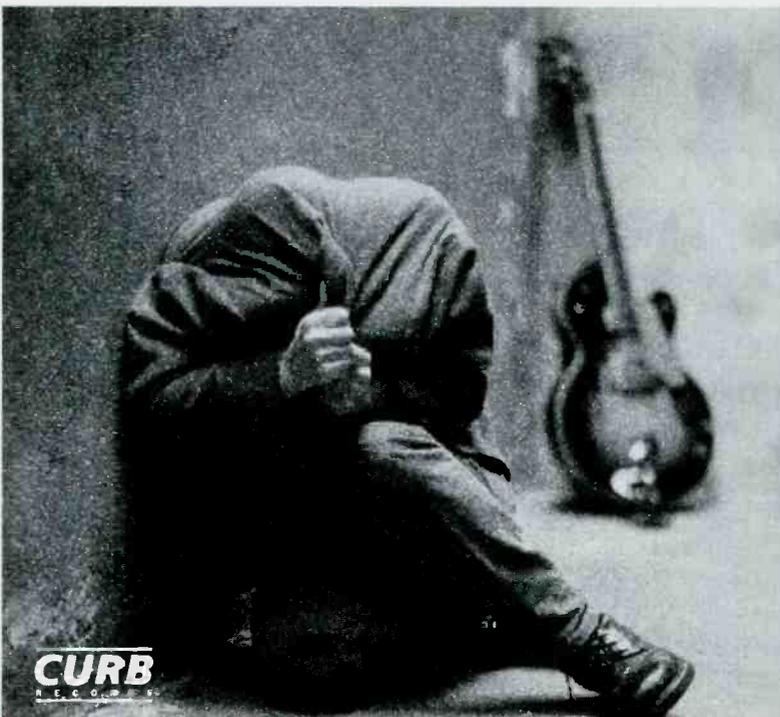


BODEANS
Joe Dirt Car (Slash/Reprise)

Joe Dirt Car could well be subtitled *What We Did Over Our Last Six Summer Vacations*. Here's a dog-eared journal of music pressed onto two digital biscuits. This mish-mash of time periods will help you recall the best time you ever had seeing the Bodeans. (Ours was a bastard gig during their U2 tour.) In his liner notes,

Kurt Neumann hits it right on the head. "Through the years, BoDeans have been praised and criticized, often for the same things." "Say About Love," "Fadeaway" and "She's A Runaway" sound like they were captured at peak points in their lives. Bravo and congratulations to this band for surviving. Here's the proof they're still revving.

Don't miss the compete Boulder Summit update on Page 54!



LONESOME ROMEOS

From the upcoming Curb Records release

SEVEN YEARS IN BED

Including the trax...

"Sonny's Day," "Sea Of Love,"

"When You Die" and "King Of The Ditch"

GOING FOR ADDS AUGUST 8TH

Produced by Michael Lloyd & Ron Aniello

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	DMA	KBCO	KBYR	KCRW	KCSU	KERA	KFAN	KFMG	KFOG	KFSR	KINX	KIOT	KKOS	KLRF	KMMAS	KMTT	KOTR	KPIG	KQMT	KQPT	KRCL	KRSH	KRRM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KUNR	
1	NATALIE MERCHANT (Elektra/EEG)	1073	0	20	14	35	16			12	21	24	22	30	25	38	37	23	8	18	11	8	21		5	27	15	12	14	14	16	15	13	5	
2	CHRIS ISAAK (Reprise)	1063	-7	33		34	21	6	4	12	30	14	22	22	17	27	37	26	12	17	12	12	21		1	34	15	19	11	14	15	18	14	5	
3	VAN MORRISON (Polydor)	985	+10	22	14		22	4	4	7	22	13	19	28	32	27	26	20	13	17	10	21		2	31	15	9	14	14	15	24	14	5		
4	BRUCE HORNSBY (RCA)	851	+37				7		6	4	15	19	23	22	24	10	39	21	12	36	5	2	21			28	10	7	14	10	14	15	15	5	
5	HOOTIE & THE BLOWFISH (Atlantic)	692	-6	42		11	16				14	21	16	14		27	37	9	23	17		6	21			24	5	28	14		24				
6	JAMES McMURTRY (Columbia)	637	+8	12	16		8	8	6	12	31	15	7	15		10		23	13	12	7	12	10		4	20	15	4	14	13	16	12	15	5	
7	SOUL ASYLUM (Columbia)	624	-107	12			17		4		29	27				11			13	8	8	4	14			18	15	7			10	27	7	5	
8	DAVE MATTHEWS BAND (RCA)	593	-34	32	26	35						23	18	8		34	26			7			18			2	5	21	11	11		21			
9	JOAN OSBORNE (Blue Gorilla/Mercury)	589	+8				12		5	7		8	7	23		10	35		23	9	11	9	18			19	15	20	14	12	13	12	5	4	
10	NEIL YOUNG (Reprise)	521	-65	20			19	8			20	13	12		26				12	18	13	9	10			10	10	8	5	6	16	5	5		
11	VIGILANTES OF LOVE (Capricorn)	512	-30	11		13	10		4	6	22	7	10		10			13	9	5		14				13	15	6	14	8	7	11		5	
12	GIN BLOSSOMS (A&M)	489	NEW	25	8	23	10					11	18	9		10	23		23	6		14				12	5	19	11	4	7	15			
13	LITTLE FEAT (Zoo)	475	-86						2	12	26	9		16	28	8		18	13	7		9	21			13	10	11	14	11		13	2	5	
14	PATTY LARKIN (High Street)	473	+31	10	11				2	12	14	10		8			8	12	4	6	4	10			1	12	10		11	15	13	7	6	5	
15	SONIA DADA (Capricorn)	450	-48				6		4	12	8	21				10	24	10		8		21				5	15	12	11	13	6	12	9	5	
16	ROBERT CRAY (Mercury)	442	-30				5		4	4	16	9	19		16	8	21	20		7	9		18			16	10	10	11		7	15	3	5	
17	DEL AMITRI (A&M)	435	-2	10	10	28	15					18	7	17		10			13	8			18			5	10	8	14		18		4		
18	BILLY PILGRIM (Atlantic)	433	-87	11							16	20	7					9	13	5		11	14			11	15	9	14		13	18	6	5	
19	COLLECTIVE SOUL (Atlantic)	416	+5			31	8					23	7			27	26			7	9		18			15	21	14		7	6	5	5		
20	PHISH (Elektra/EEG)	407	-2	21			11					19						13	4	8		14		3	12		5	8		8	11	4	5		
21	BATMAN FOREVER SOUNDTRACK (Atlantic)	386	-97	31	15		16	8				30	16			8						5	14			9	10	19	11		4			5	
22	THE REMBRANDTS (eastwest/EEG)	380	-50							7		15	16		6			8	13	9			18			14	15	16	14		11	10		4	
23	ANNIE LENNOX (Arista)	374	-5	21			8			7		10			15		31	21		9			18			15	11	11						4	
24	ZIGGY MARLEY (Elektra/EEG)	359	+24	12						4		8		14				7		4	7		10				19	10		14	9	6		4	
25	TOM PETTY (Warner Bros.)	354	+46				16					9	23	21	13	11	15			8	9	10	14						14		6				
26	CLUELESS SOUNDTRACK (Capitol)	340	-23	24	11	15	10					15		7		11	20	5	13	8						19	5	5	11	5	8	13	8		
27	MAE MOORE (TriStar Music)	339	+7	14	11				2	4				2									14				14	15		11	6	11		8	4
28	ELVIS COSTELLO (Warner Bros.)	330	-49						4	12		11	7							4	13	10	14				15	7	11				6	4	
29	JAYHAWKS (American/Reprise)	325	-16				9		2			9				10	23	8		8		10	14			3	5	7	11			12	4		
30	FREDDY JONES BAND (Capricorn)	320	+54				7		4		12	15					16	7	22			7				12	4	14		9	18	6	4		
31	INNOCENCE MISSION (A&M)	320	+3	21	22			6	4	12				8	9				9	5			10			14	5	5		7	7			5	
32	JOHN PRINE (Oh Boy!)	302	-113	22			8		2	12		4		9				18		8	12	15	14			5		14	14		11	15	4		
33	THE JEFF HEALEY BAND (Arista)	281	-13								28	6					15	7	13	4	8	8	14			5	8		11					4	
34	YOUNG DUBLINERS (Scotti Brothers)	275	+5		8	3																				16	10	5	8	9	6			2	
35	WILCO (Reprise)	274	-95		26	11	8		4			3								3	9						10	8			17	6	4		
36	PAUL WELLER (Go!/London/PLG)	261	+5	12			6	8				5		10					7		7		14			15	8	11		6		7	4		
37	BETTER THAN EZRA (Swell/Elektra)	259	-31		12	18	10					8				8												14			9		5		
38	PETER CASE (Vanguard)	251	-5	17			4	5	4	5				2				5				10	10	14		1	13		5	14	7		6		
39	WILLY PORTER (Private Music)	231	NEW	14			7		5					8					13				10				2		11	4	6			4	
40	MATTHEW SWEET (Zoo)	226	-22			19	9		3			14															15	3	11						
41	ALANIS MORISSETTE (Maverick/Reprise)	219	-14	15	10		8					13		10						4							30		8	6					
42	BONEPONY (Capitol)	215	-14	11		15			4	11	4							22	4		7					1	5		10			6	4		
43	EDWIN McCAIN (Lava/Atlantic)	214	NEW	12	5	9			4	4	6												14				5	3	11	5	7	10		4	
44	SONNY LANDRETH (Zoo/Praxis)	206	+8		16							4		8			6	8	23			9					9		8	5	6		5	4	
45	BEN HARPER (Virgin)	200	NEW		11			4		7										5	8		10		2				11	6			5		
46	STEPHEN BRUTON (Dos)	197	-18							12	25						7	13				7				1	10		5	11	8		5	4	
47	ABRA MOORE (Bohemia Beat/Rounder)	196	NEW	10	16				3	7	15			12															8	10	13				
48	JENNIFER TRYNIN (Squint/No Life)	195	+10	32		19	16					10																4						7	
49	BEN FOLD FIVE (Caroline)	187	NEW							4																					4	10			
50	SHANE MacGOWAN AND THE POPES (Zit/Warner Bros.)	185																																	

Solitude

The first single from

"They don't come much easier to pick than this one. Hooks, Hummability, and the Hootie-factor add up to a smash."

— Dave Logan, P.D.
KZON, Phoenix

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CIDR KZON KTCZ WVGO

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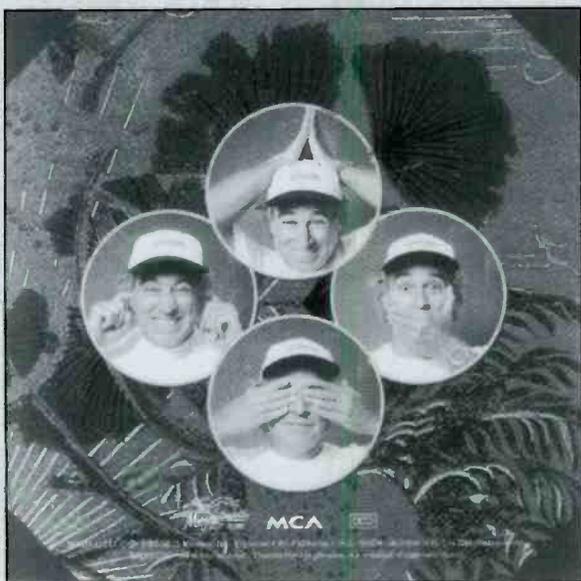


THE ATLANTIC GROUP 1987 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KVWF	KXPT	KZJH	KZON	SWEC	WBOS	WDBE	WCLZ	WCYY	WDET	WEBK	WFUV	WIII	WYCE	WMAK	WMMJ	WMMO	WMPY	WNCB	WNCW	WTKU	WRLT	WRIR	WRIK	WRSI	WYAY	WYGO	WRYV	WVCD	WVLE	WVFN	WVRT	WVYP
NATALIE MERCHANT (Elektra/EEG)	4	10	20	18	38	10	6	17	23	10	10	15	21	16	13	22	5	24	17	15	9	21	14	14	15	14	26	27	23	32	20	10	15
CHRIS ISAAK (Reprise)	17	10	30	36	10	6	13	38	3	22	9	6	16	21	23	2	24	20	7	16	9	21	14	15	7	21	27	21	32	16	11	15	
VAN MORRISON (Polydor)	9	16	20	13	33	10	9	20	24	11	25	11	6	16	9	33	5	24	14	15	17	17	9	14	15	14	28	30	18	21	15		
BRUCE HORNSBY (RCA)	8	20	10	13	39	5	6	16	16	5	21	6	15	16	4	12	10	24	21	3	20	22	14	15	14	21	13	23	26	14	15		
HOOTIE & THE BLOWFISH (Atlantic)		21		25	29	10			23						16	30		23	22			11		14		14	33	13	20		19		
JAMES MCMURTRY (Columbia)	8		4		18	10	9	16	16	7	14	7	16	12		6	2	4	9	19	17	11	16		15	14	15	4	9	9	15		
SOUL ASYLUM (Columbia)	6		20	16	26	10			15				14	16	10	16	2	22	18	15	6	11		14	15	25	21	12	16	5	31	8	
DAVE MATTHEWS BAND (RCA)		21		27	30	10			14		18				29	16		4				10	10				33	23	9	16	12	13	
JOAN OSBORNE (Blue Gorilla/Mercury)					38	8	6	7	0		7	14		12	11		3	4	19	15		29	6	7	15	14	7	14	14	24	9	15	
NEIL YOUNG (Reprise)	6			10	17	8	9			7	21				10	20		6	4	15	7	22	8		15	27	14	20	9	2	19		
VIGILANTES OF LOVE (Capricorn)	8	10		11	12	10	9	6	16	5	19		5	16	13	7		6	9	15	8	13	16	7			13	14	11	10	4	11	15
GIN BLOSSOMS (A&M)	10	10	10	13	19	10					16				9	10	2	4	18			12		14			21	13	12	20	7		
LITTLE FEAT (Zoo)			10			10	9	15	16		12		15	12		11	7	17	17	7	18	5	12	14	10								
PATTY LARKIN (High Street)	8	11		13	17	8	6	16	13	12	5	14	16	16		5	2	7	4	15	20	4	23	14	10	4				9		10	
SONIA DADA (Capricorn)			4		23	8	9	14				4		12	9	10	4	3	15	3		21	9	14		7		24		3	4	14	13
ROBERT CRAY (Mercury)			4	18	8	5	9	13	17		8			12	6	5	5	10	15						15	14		14		3	5	11	
DEL AMITRI (A&M)	21	4	6	23	10	3	6	16			8		6		8		7	7	11			7	10	14			14	13	20		8		
BILLY PILGRIM (Atlantic)	11				13	8			23	3	18				12	22	12	0	7			19	17		14		12	20	20		5		
COLLECTIVE SOUL (Atlantic)	23			18		10					6				12	24	12	1				25					23	24			14		
PHISH (Elektra/EEG)			20	12	9	8	9		0	7	13				6	10	11		6	20	18	8	12		10	14	12		11	20	10	7	8
BATMAN FOREVER SOUNDTRACK (Atlantic)	8				18	10	9			4	5				12	10	22		1	7		2	6		7	2	1	13	22	10		9	7
THE REMBRANDTS (eastwest/EEG)		21	10		24	10		8	22		6				12	11	4	4	12					7	7		14	17				15	
ANNIE LENNOX (Arista)	23			25	21								14		12	4	12	9						14				7	11	7	22	1	15
ZIGGY MARLEY (Elektra/EEG)	8		10		23		9	7	15	7	14		17					7	4	7	17	14	5		10	14		14		15	7	7	
TOM PETTY (Warner Bros.)	18			18	10				13						24		10		5			23		14			25		17	6	2		
CLUELESS SOUNDTRACK (Capitol)	11			13	17	10								12	5	5		3	8							8	13	12	10				
MAE MOORE (TriStar Music)	6	11	4		21	8	9	7	16	3		8	5	16				2	7	13					7			15	9			15	
ELVIS COSTELLO (Warner Bros.)	9		4	12	25	10	9	9	23	2	12	5	6				2	22	9	15		9	7	7	15								
JAYHAWKS (American/Reprise)	8			5	26		9		15			5			4			6	12			16	5	14	15		1	9	11	20	9		
FREDDY JONES BAND (Capricorn)	9	10	14		9	10			0		18		15			11	2					3		14		7	14		11		8	8	
INNOCENCE MISSION (A&M)	8				14	8	6		13		5	7		12	5	6		2	8	15	17				10	4		16	7		8		
JOHN PRINE (Oh Boy!)			4		13	8	9	6				7				11	2	6	6	7		7			15	7			7				
THE JEFF HEALEY BAND (Arista)	4	10	10		13	8	6		15	4	23		5	12		8	2	6				4		7		1		12					
YOUNG DOUBLINERS (Scotti Brothers)			10		19	9	7	0			16		15	12	1	7	2	3	5	3		16	8	14	14								
WILCO (Reprise)				12	22	8	9					5			5			2	7			16	5	15			14	12	6	10	17		
PAUL WELLER (Go!/London/PLG)					9	5	6			8		6						4	8	15	16		14	7	2	14			5	9	13		
BETTER THAN EZRA (Swell/Elektra)					18	16	10									12		4	9			11	7			25		14			11		
PETER CASE (Vanguard)	8		10		15	5	9			3								9	3	16	13	18		15					5				
WILLY PORTER (Private Music)	4		10		10	9	7	16			10		15	6		11	5					2		7		4			9	5	10	7	
MATTHEW SWEET (Zoo)			4		23						14					6		5	5			13					24		21	8	17		
ALANIS MORISSETTE (Maverick/Reprise)					26										5							11				23		28		8		10	
BONEPONY (Capitol)			20		9				14					16				7	2	1	5		15	6		7					9		
EDWIN McCAIN (Lava/Atlantic)		7		12	12	10	9				6		16			7	2	1	9			2			2		13		7				
SONNY LANDBETH (Zoo/Praxis)					8	9	8				5		16	12		12	2		6			3				1			10		3		
BEN HARPER (Virgin)					31	8	6			3	12							5	15			3	18		10	7						13	
STEPHEN BRUTON (Dos)	8				13		9			4	11							4		15	8				10	7							
ABRA MOORE (Bohemia Beat/Rounder)	6				20						4	10		16					3	18					2	4				3		7	
JENNIFER TRYNIN (Squint/No Life)					5													4				22		7	15		13		13	6		15	
BEN FOLD FIVE (Caroline)	4				18		6	8			18	9		6						7	14	3	10		10	4			25		10		
SHANE MacGOWAN AND THE POPES (Zit/Warner Bros.)					9	5	9		15	3	12			12				4	5		4	4		7	15			4	7				



NEW FROM JIMMY BUFFETT!

BAROMETER SOUP

a batch of twelve new songs...

featuring the single

“BANK of BAD HABITS”

On Tour Now

#1 Most Added Everywhere!

MCA

MOST ADDED

- JIMMY BUFFETT**
(20/175 SPINS)
- FABULOUS THUNDERBIRDS**
(18/77 SPINS)
- HEATHER NOVA**
(15/14 SPINS)
- PRETTY & TWISTED**
(13/111 SPINS)
- FREDDY JONES BAND**
(12/320 SPINS)

TOP TIP
GIN BLOSSOMS

"Til I Hear It From You" (A&M)
Holy moly, one of this year's hottest debuts with 489 spins, an increase of +334. All of this before the entire Empire Records soundtrack even comes out.

RECORD TO WATCH
HEATHER NOVA

"Walk This World" (Work Group)
A child of the villages becomes part of a new breed of aggressive female singers. Among the fifteen stations out-of-the-box are WRLT, WBOS, WXLE and KXPT, whose J.D. Stone declares "Electricity...fascinating!!"

Just a pleasant reminder:
The Zimmermen and Merilee Kelly are looking for the best and the boldest GRIDdle material. Call and/or send either of us a CD or DAT source.

A3 Gridbound

- ***JIMMY BUFFETT** (Margaritaville/MCA)
- PAUL BRADY** (Mercury)
- MONKEYWALK** (Offbeat)
- ***PRETTY & TWISTED** (Warner Bros.)
- BLUE MOUNTAIN** (Roadrunner)
- ***FABULOUS THUNDERBIRDS** (Private Music)
- THE BLAZERS** (Rouner)
- DEEP BLUE SOMETHING** (RainMaker/Interscope)
- ***HEATHER NOVA** (Work Group)
- ***TONI PRICE** (Discovery)
- ***SEAL** (Warner Bros.)

Please Note: All GRIDbounders have upward Spin Trends.

Dropped: #36 Danny Tate, #41 Steve Forbert, #43 Blues Traveler, #45 Jill Sobule, #46 Pink Floyd, #49 Rod Stewart, #50 Beggars, Fury In The Slaughterhouse, Edwyn Collins.

A3 Spin Trends

1. **GIN BLOSSOMS** +334
2. **JIMMY BUFFETT** +165
3. **WILLY PORTER** +137
4. **BEN HARPER** +126
5. **PRETTY & TWISTED** +111
6. **EDWIN McCAIN** +100



PAUL BRADY
Spirits Colliding (Mercury)

They're already hailing *Spirits Colliding* overseas as a breakthrough, which is odd since it's Paul Brady's most Yank-infested work to date, similar to a synthesized *Astral Weeks*. Here's the concept: Brady enlists the talented Wooten Brothers (known primarily as Flecktones) who forge an electric and futuristic rhythm base. Brady fills in the colors with things like guitars, mandolins, tin whistles, bouzoukis and other string-driven things. It's a dichotomy in that the mix is acoustic and high tech electronic. The good news is that the creative core is compact and heartfelt. "I Want You To

Want Me" was engineered by Mick Glossop (who has worked extensively with Van), so if it intrigues you, proceed with abandon.

FREDDY JONES BAND
North Ave Wake Up Call (Capricorn)

Freddy Jones is the most unpretentious band on the entire A3 chart, perhaps the Atlanta Rhythm Section in a later metaphysical reincarnation. Their only crutch is melody and expert ensemble performance. Three guitars and two vocalists strong, *North Avenue Wake Up Call* is a polished gem, a welcome sidestep from witless posturing. What you hear is what you get, especially on a mid-tempo cruiser like "Hold On To Midnight" or the opening "Waitress."

SARAH MCLACHLAN
"I Will Remember You" (Arista)

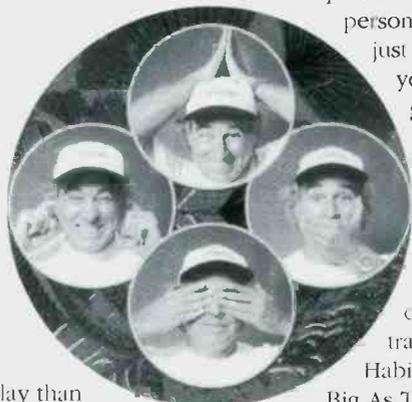
While alternative bands are lining up to sell their songs to sleazy teen movies, usually '90s equivalents to *Gidget Goes To The Beach*, Sarah McLachlan stays on the art movie circuit with *The Brothers McMullen*. Excuse my ignorance, but I remember "I Will Remember You" from, perhaps, a live performance? Understated and elegant.



Freddy Jones Band

JIMMY BUFFETT
Barometer Soup (Margaritaville/MCA)

Jimmy Buffett makes it two in a row. Prior to *Fruitcakes*, his recorded output was a bit shaky. Consequently (and assuming it even mattered to him) *Fruitcakes* enjoyed more airplay than Buffett saw in years. With the release of *Barometer Soup*, JB's on a



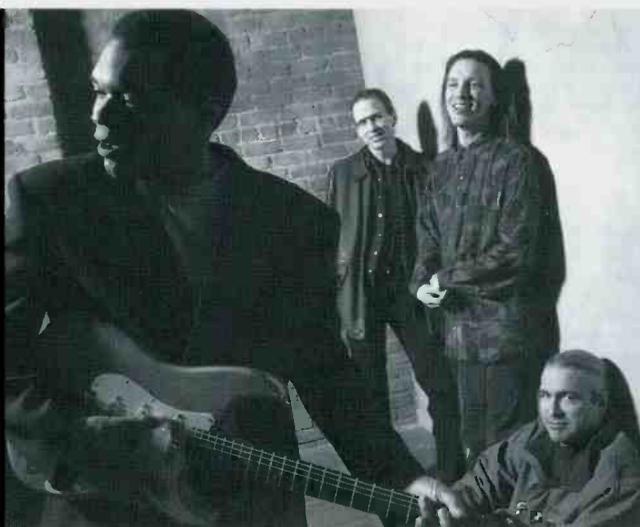
tear. Like *Fruitcakes*, *Barometer Soup* scans Buffett's literate personality, playing on just about everything you like about the guy. Our favorite is the biggest production, the Mark Twain-inspired "Remittance Man," but we can also see people digging the title track, "Bank Of Bad Habits," "Diamond As Big As The Ritz," and a great cover of James Taylor's "Mexico."

ROBERT Cray

"Enough For me"

The next track from the new Robert Cray album

Some Rainy Morning



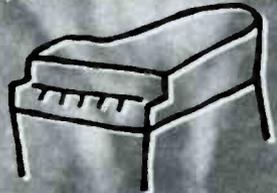
ROBERT Cray

See the Robert Cray Band on tour now. Call 212-333-8307 for a location near you.

Produced by Robert Cray
Management: Mike Kappus-Rosebud Agency

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BEN FOLDS FIVE



Thanks To
The Many
Early Believers:

- | | |
|------|---------------|
| WRLT | WFUV |
| WXPB | WYEP |
| KTAO | WXHC |
| KMTN | WNKU |
| WEBK | WRNR |
| KOZT | WMKY |
| KXGO | WMNF |
| WKZE | WNCW |
| WCLZ | KSUT |
| WRSI | KVNF |
| WCBR | KUNI |
| KFMU | KUWR |
| KRVM | WAPS |
| KRCL | WVXU |
| WMWV | WBJB |
| WRRX | KOPN |
| WCBE | KUT |
| KISM | WORLD CAFE |
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CONTACT

Michele Clark (609)584-4229
Julie O. (212)886-7517



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HEATHER NOVA
"Walk This World"
(Big Cat/Work Group)

Heather Nova sings aggressive, sexual music with a sophisticated alternative flair. Her band is, however, crack and sly, and not above mixing Bach and Beatles. Live, she sounds like Pentangle with edge and attitude.



In the studio, a different story, everything's alive, electric and ringing. Fifteen out-of-the-box adds won her Record To Watch.

KEVIN WELCH
Life Down Here
On Earth
(Dead Reckoning)

The best thing that ever happened to Kevin Welch was to get the hell off that high-glossed digital country music highway and get off-road again, where he belongs. With his buddy Kieran Kane and the launching of Dead Reckoning, Kevin's found his

voice again. Not only that, he's included one of the finest rock/Americana/Celtic synthesis we've heard all year, "I Feel Fine Today." I'm damned proud to say I've shared a corner of the bar with Mr. Welch, and if pressed, I'd buy him yet another drink.



GAVIN A3 RADIO SUMMIT 3

FOX THEATER AND
THURSDAY



Emmylou Harris with the Daniel Lanois Band featuring **Malcolm Burn**, **Joan Osborne**, **Michael McDermott** introducing **Jonatha Brooke & the Story**

On-site performances include surprise guests plus TAG Records recording artists **BattleRockets** and **Dead Hot Workshop**, Ruff House/Columbia recording artist **Ben Arnold** and Rhino/Forward recording artist **John Doe**.



FRIDAY



Natalie Merchant, **Edwin McCain**, **Jude Cole** and friends **Jann Arden**

On-site performances include surprise guests plus Capricorn recording artists **Ian Moore** and **Cake** and Rounder recording artists **the Deleventos** and **The Blazers**.

ON SITE EVENTS

SATURDAY



John Hiatt, **Spearhead**, **Lisa Loeb** introducing **Shannon Worrell**

On-site performances include surprise guests plus Warner Bros. recording artists **Sun Volt**, High Street recording artist **Patty Larkin Band**, Arista recording artists **Jeff Healey Band** and **Radney Foster** and Warner Bros. recording artist **Ferron**.

MEETINGS & WORKSHOPS



IDEAS OF THE FUTURE

THURSDAY, AUGUST 24

10a.m. Tee-off Kid Leo Invitational Golf—Caddyshack Meets A3

4p.m. Registration opens with the GAVIN/Tag Records On Site Clarion Fox Theater Ticket Giveaway Barbecue Picnic featuring BattleRockets and Dead Hot Workshop. Fox Theater tickets are limited and will be handed out on a first come/first served basis.

5:30p.m. An American Star in the Bar or Leo & Jenni Buy the Beer featuring Ruff House/Columbia recording artist **Ben Arnold**

9p.m. Fox Theater Performances *Opening Night* Emmylou Harris with the Daniel Lanois Band featuring Malcolm Burn, Joan Osborne, Michael McDermott and introducing Jonatha Brooke & the Story

After hours Lounge with Rhino/Forward Recording artist **John Doe**

FRIDAY, AUGUST 25

8a.m. Registration

9a.m. Opening Festivities: Mass Meeting #1 featuring Oren Harari of the Tom Peters Group. Topic: Unconventional Times Call For Unconventional Strategies. Discussion points: The changing face of consumer needs, technology and your marketplace.

11a.m. Three Simultaneous Workshops:
● Oren Harari's Unconventional Strategy Breakout
● Staging Your Own Concert Event
● Image & Production with Tom Koetting of KFOG

12:15p.m. Lunch in the A3 Tent starring Capricorn artists **Ian Moore** and **Cake**.

2p.m. Three Simultaneous Workshops:
● NonComm-Roots Rock starring Jon Peterson of WCBE
● Competing in the Competitive Rack and Alternative Arena hosted by Dennis Constantine with Chris Mays of KMTT
● General Managers Breakout

3:30p.m. Guerrilla Marketing with Gregg Bagni of Schwinn Bicycles

9p.m. Fox Theater Songwriters and Band Night Natalie Merchant, Edwin McCain, Jude Cole and Jann Arden

After hours Lounge 25-Year Celebration with Rounder recording artists **the Deleventos** & **the Blazers**

SATURDAY, AUGUST 26

8:30a.m. 2nd Annual Women in A3 Breakfast hosted by Warner Bros.' Nancy Stein. RSVP at (818) 953-3559.

9:30a.m. Three Simultaneous Workshops:

● The Road To Americana featuring Rob Bleetstein
● Marketing A3 with SBR's Dove Rahn
● MDs co-hosted by Patty Martin of WXRT-Chicago

11:30a.m. Mass Meeting #2 Arbitron's Pierre Bouvard analyzes A3. Vital Q&A session follows.

1p.m. (or immediately following) Lunch/Mass Meeting #3 High Street & GAVIN present a Rocky Mountain Blowout/On the GRIDdle featuring the Patty Larkin Band. Co-hosted by KSCA's Marilee Kelly and the Zimmermen.

4p.m. (North) American Stars in the Bar Post-Meeting Party (the beers are on Steve Schnur & Howard Lean) featuring Arista Recording artists **Jeff Healey Band** and **Radney Foster**

9p.m. Fox Theater The Infamous Surely-You-Know-By-Now-Not-to-Miss New Faces Night featuring **John Hiatt**, **Spearhead**, **Lisa Loeb** and introducing **Shannon Worrell**

After hours Lounge with Warner Bros. recording artist **Ferron**

Note On Sponsors: Non-Radio folks, have you arranged your sponsorship yet? Remember the oath you took!

Questions? Kent/Keith Zimmerman 415-495-1990 ph 415-495-2580 fax <http://www.iumo.com/gavin>



Kid Leo Jon Peterson Chris Mays Dennis Constantine Patty Larkin Dave Rahn Nancy Stein Marilee Kelly

MOST ADDED

- MINGUS BIG BAND (22)**
- STANLEY TURRENTINE (20)**
- LEON LEE DORSEY (18)**
- JOE ROCCISANO ORCHESTRA (16)**
- NINO TEMPO (16)**
- FRED WESLEY (16)**

TOP TIP

**GEORGE ROBERT/
TOM HARRELL**

*Cape Verde
(Mons)*

Tom Harrell's first chart appearance in quite a while. This week the indie jazz labels grab all the debuts.

RECORD TO WATCH

**JOE ROCCISANO
ORCHESTRA**

*Leave Your Mind Behind
(Landmark)*

One of the most imaginative big band composers around is also a talent deserving of wider recognition.



Gavin Jazz

LW	TW		Reports	Adds	H	M	L
2	1	OSCAR PETERSON (Telarc Int'l)	87	0	73	10	4
3	2	ABBEY LINCOLN (Verve)	86	1	70	14	1
1	3	TERENCE BLANCHARD (Columbia)	88	0	68	16	4
4	4	MODERN JAZZ QUARTET (Atlantic)	83	1	64	16	2
9	5	ROY HARGROVE (Verve)	84	0	51	27	6
6	6	"PAPA" JOHN DeFRANCESCO (Muse)	82	1	63	13	5
10	7	MARCUS PRINTUP (Blue Note)	81	5	57	15	4
5	8	ETTA JAMES (Private Music)	77	0	52	18	7
13	9	JIMMY SMITH (Verve)	75	0	40	29	6
24	10	JON HENDRICKS AND THE ALL-STARS (Telarc Int'l)	78	2	28	37	11
12	11	KURT ELLING (Blue Note)	73	1	46	15	11
8	12	LYNNE ARRIALE TRIO (DMP)	71	0	45	21	5
15	13	KENNY GARRETT (Warner Bros.)	68	0	42	19	7
18	14	CHARLIE HUNTER TRIO (Blue Note)	74	3	25	39	7
7	15	DIANNE REEVES (Blue Note)	65	0	38	23	4
29	16	TANAREID (Evidence)	74	1	17	41	15
22	17	DENNIS ROWLAND (Concord Jazz)	67	2	31	27	7
26	18	CARMEN BRADFORD (Evidence)	76	2	18	35	21
11	19	RICHEL COLE (Heads Up)	64	0	36	16	12
27	20	JAVON JACKSON (Blue Note)	67	1	22	32	12
20	21	ETTA JONES (Muse)	63	0	25	31	7
28	22	DR. JOHN (Blue Thumb)	66	1	23	28	14
31	23	TITO PUENTE (Tropijazz)	64	5	22	30	7
17	24	EASTERN REBELLION (Music Masters)	56	0	34	17	5
47	25	MILT JACKSON (Qwest/Reprise)	74	10	15	26	23
39	26	T.S. MDNK III (Blue Note)	72	5	10	36	21
16	27	CORNELL DUPREE (Kokopelli)	54	0	30	20	4
14	28	JACK McDUFF (Concord Jazz)	56	0	26	24	6
30	29	JORIS TEEPE - DON BRADEN QUINTET (Mons)	59	1	20	27	11
19	30	NATIVE COLOURS (MOORE & ROSNES) (Concord Jazz)	55	0	25	21	9
40	31	INGRID JENSEN (Enja)	77	11	10	24	32
38	32	ARTURO SANDOVAL (GRP)	60	2	12	31	15
23	33	RICKY FORD QUINTET (Muse)	55	0	20	25	10
21	34	PAT MARTINO (Evidence)	51	0	22	22	7
37	35	SCOTT HAMILTON (Concord Jazz)	56	1	14	29	12
35	36	BOBBY SHEW (Mons)	55	1	12	32	10
32	37	HAROLD LAND (Postcards)	49	0	17	24	8
36	38	FREDDIE COLE (Fantasy)	52	1	14	23	14
42	39	MASSIMO FARAO (Monad)	56	6	5	35	10
33	40	THE GREG HATZA ORGANIZATION (Palmetto)	46	0	20	16	10
48	41	FRANK CAPP JUGGERNAUT (Concord Jazz)	53	2	8	24	19
45	42	RALPH PETERSON FO'TET (Evidence)	59	5	2	31	21
25	43	STEVE MASAKOWSKI (Blue Note)	43	0	13	20	10
—	44	GEORGE ROBERT/TOM HARRELL QUINTET (Mons)	52	9	8	11	24
41	45	NAT ADDERLEY SEXTET (In And Out/Rounder)	40	0	10	19	11
34	46	CARL ALLEN (Atlantic)	34	0	14	17	3
—	47	GARRISON FEWELL (Accurate)	53	15	1	17	21
—	48	BARBARA MORRISON (Mons)	47	11	3	18	15
44	49	WYNTON MARSALIS & ELLIS MARSALIS (Columbia)	33	0	12	14	7
—	50	STANLEY TURRENTINE (Music Masters)	57	20	2	13	22

Jazz/A² Picks

**KEIKO MATSUI
SAPPHIRE**

(WHITE CAT/UNITY LABEL GROUP)

Keiko Matsui's *Sapphire*, last week's Most Added A2 release, is a further departure from the ultra-melodic



Doll. Matsui's piano work is as crystalline as ever, but she's experimenting more with mellow hip-hop rhythms, bass samples and percussion and drum loops. "Safari," the mid-tempo opening composition is also radio's favorite tune in the early going. Karla Bonoff performs a quality vocal on the ethereal yet pop "Tears From The Sun." Check out the ornate piano break and Matsui's duet with Paul Taylor, who has his own solo vehicle on the A2 chart these days. Taylor contributes stunning soprano sax on seven out of *Sapphire's* ten tunes.

**NINO TEMPO
LIVE AT CICADA (ATLANTIC)**

Tenor saxophonist Nino Tempo makes his first record in over two years with this live package, record-

Continues on page 56

SEBASTIAN WHITTAKER AND THE CREATORS



THE VALLEY OF THE KINGS

.....
featuring

"HEAR MY PRAYER" & "CAN YOU DIG IT"
Going for Adds August 14, 1995

for more information:

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Editor: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursday Only
9 am - 3 pm Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
1	3	1	OSCAR PETERSON - The More I See You (Telarc Int'l)
7	2	2	ABBEY LINCOLN - A Turtle's Dream (Verve)
5	1	3	TERENCE BLANCHARD - Romantic Defiance (Columbia)
8	5	4	MODERN JAZZ QUARTET - Dedicated To Connie (Atlantic)
2	4	5	"PAPA" JOHN DeFRANCESCO - Comin' Home (Muse)
18	8	6	ROY HARGROVE - Family (Verve)
14	9	7	MARCUS PRINTUP - Song For The Beautiful Woman (Blue Note)
19	10	8	JIMMY SMITH - Damn! (Verve)
—	19	9	JON HENDRICKS AND THE ALL-STARS - Boppin' At The Blue Note (Telarc Int'l)
4	6	10	ETTA JAMES - Time After Time (Private Music)
13	13	11	KENNY GARRETT - Trilogy (Warner Bros.)
30	16	12	DR. JOHN - Afterglow (Blue Thumb)
3	7	13	DIANNE REEVES - Quiet After The Storm (Blue Note)
22	18	14	DENNIS ROWLAND - Rhyme, Rhythm, & Reason (Concord Jazz)
23	17	15	KURT ELLING - Close Your Eyes (Blue Note)
—	22	16	CARMEN BRADFORD - With Respect (Evidence)
—	21	17	CHARLIE HUNTER TRIO - Bing, Bing, Bing! (Blue Note)
NEW	18	18	T.S. MONK III - The Charm (Blue Note)
11	11	19	LYNNE ARRIALE TRIO - When You Listen (DMP)
—	28	20	JAVON JACKSON - For One Who Knows (Blue Note)
—	29	21	TANAREID - Looking Forward (Evidence)
—	27	22	TITO PUENTE - Tito's Idea (Tropijazz)
12	12	23	NATIVE COLOURS (MOORE & ROSNES) - One World (Concord Jazz)
9	15	24	JACK McDUFF - The Heatin' System (Concord Jazz)
6	14	25	RICHIE COLE - Kush The Music Of Dizzy Gillespie (Heads Up)
NEW	26	26	MILT JACKSON - Burnin' At The Woodside (Qwest/Reprise)
25	24	27	ETTA JONES - At Last (Muse)
NEW	28	28	ARTURO SANDOVAL - & The Latin Train (GRP)
17	20	29	HAROLD LAND - A Lazy Afternoon (Postcards)
28	—	30	SCOTT HAMILTON - Live At Brecon Jazz Festival (Concord Jazz)

Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	RICK BRAUN - Beat Street (Bluemoon)
12	6	2	THE JAZZMASTERS feat. PAUL HARDCASTLE - The Jazzmasters II (JVC)
3	3	3	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)
1	2	4	BRIAN CULBERTSON - Modern Life (Bluemoon)
4	4	5	URBAN KNIGHTS - Urban Knights (GRP)
5	5	6	NELSON RANGELL - Destiny (GRP)
9	9	7	EVAN MARKS - Long Way Home (Verve Forecast)
8	7	8	KEN NAVARRO - Brighter Days (Positive Music)
14	8	9	KEVIN TONEY - Pastel Mood (Ichiban)
13	11	10	KIRK WHALUM - In This Life (Columbia)
10	14	11	SLIM MAN - End Of The Rainbow (GES)
25	15	12	PAUL TAYLOR - On The Horn (Countdown/Unity)
15	10	13	HERBIE HANCOCK - Dis Is Da Drum (Mercury)
17	18	14	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
7	13	15	AARON NEVILLE - The Tattooed Heart (A&M)
16	17	16	GREG VAIL - E-Motion (BrainChild)
24	19	17	HEAVY SHIFT - Unchain Your Mind (Discovery)
11	12	18	CHIELI MINUCCI - Jewels (JVC)
22	20	19	ANITA BAKER/JAMES INGRAM - "When You..." (Elektra/EEG)
21	23	20	JIM BRICKMAN - By Heart (Windham Hill)
26	22	21	JON B. featuring BABYFACE - Bonafied (Yab Yum/550 Music)
6	16	22	CHRIS BOTTI - First Wish (Verve Forecast)
28	25	23	RAY OBIEDO - Zulaya (Windham Hill)
—	28	24	J MICHAEL VERTA - The Phoenix (BrainChild)
NEW	25	25	3RD FORCE - Force Of Nature (Higher Octave)
18	21	26	DAVID SANBORN - Pearls (Elektra/EEG)
—	29	27	ISAAC HAYES - Branded/Raw & Refined (Point Blank/Charisma)
NEW	28	28	TORCUATO MARIANO - Last Look (Windham Hill)
27	26	29	SPYRO GYRA - Love & Other Obsessions (GRP)
19	24	30	NEAL SCHON - Beyond The Thunder (Higher Octave)

Commercial Adult compiled by a sample of Adult intensive reports

Continued from page 55

ed during a two-day gig at Cicada, a West Hollywood restaurant. Nino's quintet is a meeting of the young and the not-so-young. Tempo and veteran trumpet ace from the old Kenton band, Conte Candoli, are flanked by young powerhouse bassist Brian Bromberg, drummer Terri Lyne Carrington and pianist Mike Lang. Tempo's tenor sax

retains that husky R&B depth, as Candoli's equally strong tone reminds us a little of Dizzy Gillespie. Pick up the "tempo" with the Bird-hoppin' Nino original "Way To Go" and the informal rendition of his Atlantic hit, "Deep Purple."

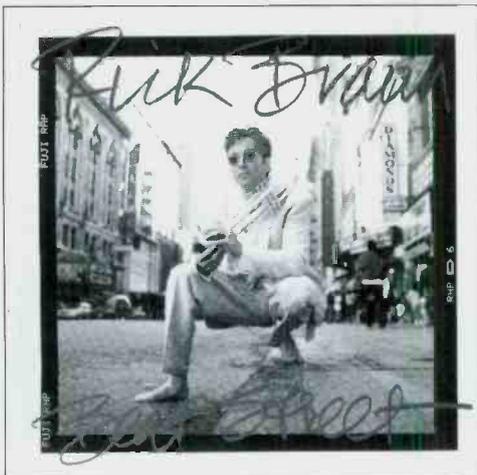
STANLEY TURRENTINE T TIME (MUSICMASTERS)

Stanley Turrentine's earthy blues

tenor sax style is further accentuated by the piano and Hammond B-3 work of Kenny Drew, Jr. Moving from grand piano to organ creates an extra dimension throughout the sessions. Bassist Dwayne Dolphin also jumps from electric bass to stand-up acoustic, adding even more versatility between a traditional or electrified sound. Still, Turrentine has remained a jazz staple for over

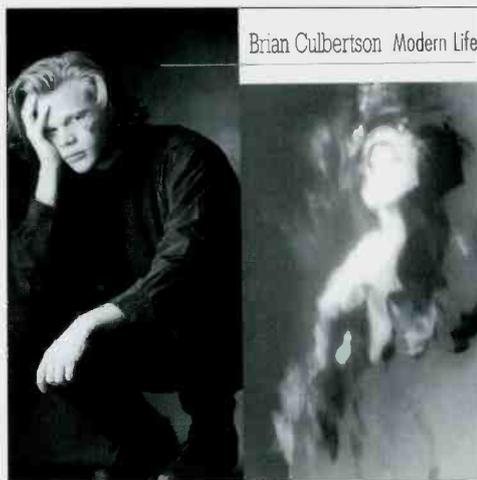
three decades and is still an overpowering studio force on *T Time*. Try "I Haven't Got Anything Better To Do," a brooding, sensuous slow ballad, or the cooking, invigorated version of Coltrane's "Impressions." Turrentine pulls back about a quarter of a beat through the main themes as guitarist Dave Stryker and pianist Drew turn up the heat during their cameos.

Thanks A² Radio for Back to Back #1s!!!



RICK BRAUN Beat Street

NOW
#1 Gavin A2
#1 R&R NAC
Albums



BRIAN CULBERTSON Modern Life

After 7 weeks at
#1 Gavin A2
#1 R&R NAC
Albums

Now a new emphasis track:
"Come To Me"

On Z Corner BY KEITH ZIMMERMAN

**Quiet Storming
In The Morning**



KBLX is a friendly, dependable station in the San Francisco/Oakland market at 102.9 on the FM dial. Their "Quiet Storm" sounds have mellowed listeners in the Bay Area for over 15 years.



KBLX program director and AM drive personality Kevin Brown.

Program director/morning drive personality Kevin Brown has been with the station for five years and says his show is the fourth most popular show on the FM dial with 25-54 year-olds.

How does A2 radio compete with bankrolled morning zoos and syndicated bulldogs like Stern and Imus?

By being yourself, says Brown. "The morning show has to reflect the psychographic profile of this format. Because we play instrumentals, our listeners, especially the older ones expect us to be the opposite of Top 40. They want a laid-back jazz presentation and it's very difficult within that context to talk over intros and use a lot of humor and chatter. It's just not conducive to the format.

"You have to inject more personality in the morning only because it is a reflection of the audience's tastes and needs, but these people are driven by information. We're competing with Top 40, but just as much with newstalk. You have to deliver information in an authoritative way. You have to be able to relate to the music and people." On the air, Brown's demeanor is an extension of his friendly personality. Pretense won't wash on KBLX.

"When you do a morning show in this format you have to be real and relateable," observes Kevin. "I can be as bright as Top 40 in an adult kind of way, but I can't do the silly stuff. That's the challenge for a morning personality in this format. When I go for humor, I make myself the target. I go for genuine laughs and not shock value. I keep things topical, local and quick. As I listen to other stations of our format across the country, I see we're still wrestling as to where that line is."

How should A2 radio create spikes in their program flow?

"I think more giveaways is an answer. If you're 35 years old, do you all of a sudden stop wanting concert tickets? No. Do you want to get on the radio and have the disc jockey make a fool of you or make fun of you? Adults don't want that either."

How does KBLX handle requests?

"We play requests in the morning and, interestingly enough, the small percentage of people who call the station ask for what they know they can get. I'm playing fewer and fewer oldies. We play currents according to the supply. Right now, in the spring and summertime, there's a lot of new music out there, and we're finding we can incorporate a lot of that stuff into the format.

"I'm a big fan of putting the music in front of the people," says Brown. "Adults don't know what they like, but they like what they know. One of the biggest challenges in this format is to offer information. We tell them about the artists, where they come from, where they've been and when you'll see them next. We try to align ourselves with artists who actively tour and give us product on a regular basis.

"KBLX is the entertainment station," says Kevin. "Promoters deal with us all the time because we sell tickets. Concert ticket giveaways are ongoing. There isn't a major show coming through within the format that we're not involved in."

As KBLX services their listeners with high profile listener parties,

Continues on page 58

Innovation is the sincerest form of flattery.

t.j. kirk



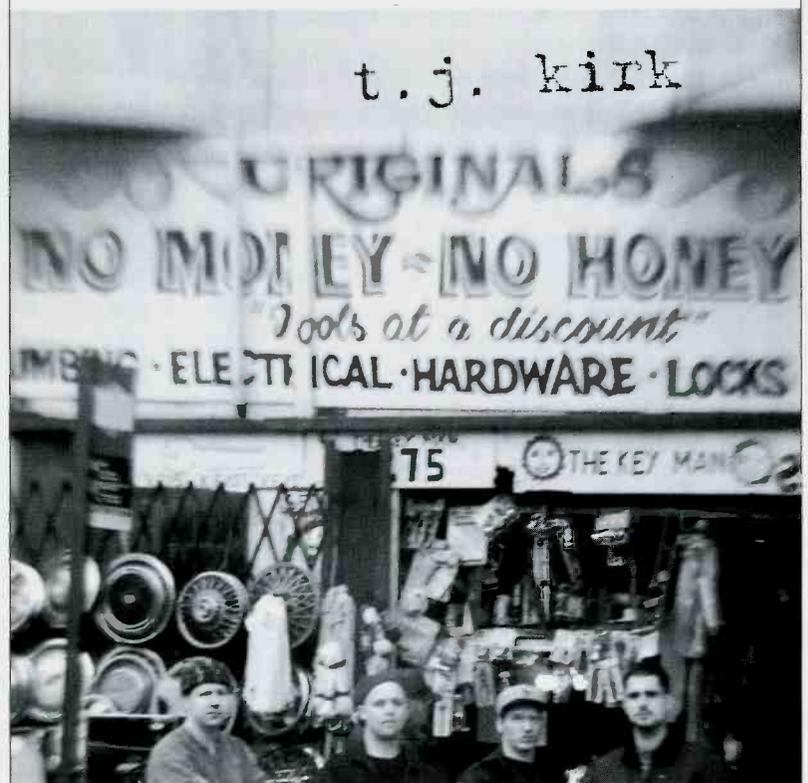
t.j. kirk

Their eponymously titled debut album.

T.J. Kirk is:
Scott Amendola - drums, percussion
Will Bernard - guitar
Charlie Hunter - 8 - string guitar, bass
John Schott - guitar

T.J. Kirk plays the music of
Thelonious Monk, James Brown and
Rahsaan Roland Kirk.
You can dance if you want to.

radio add date August 10



Get the latest info on Warner Bros. artists from the Internet (<http://www.jazzonln.com/JAZZ/WBjazz.htm>)

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MOST ADDED



KEIKO MATSUI
(15/66 SPINS)
JAZZ CRUSADERS
(13/15 SPINS)
WALTER BEASLEY
(11/51 SPINS)
ABRAHAM LABORIEL (8/33 SPINS)
LIONEL HAMPTON (8/23 SPINS)

TOP TIP

TORCAUTO MARIANO

Last Look (Windham Hill)

Big jump, 41-28, big spinincrease, +72. Torcauto is supplying some much needed guitar beef to the A2 hamburger.

RECORD TO WATCH

CLARENCE CLEMONS

Peacemaker (Zoo)

Clarence Clemons has readied an edit on "Into The Blue Forest." Adds on WJJZ, WMT and WBJB with KINK, KIFM, WTMD and KJZZ already applying spin pressure.

Gavin A2

LW	TW	Reports	Adds	Spins	Differences	
1	1	RICK BRAUN - Beat Street (Bluemoon)	60	0	814	+65
2	2	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	55	0	626	-13
4	3	URBAN KNIGHTS - Urban Knights (GRP)	58	0	608	+11
8	4	THE JAZZMASTERS/P. HARDCASTLE - The Jazzmasters II (JVC)	57	0	586	+120
3	5	BRIAN CULBERTSON - Modern Life (Bluemoon)	53	0	584	-45
5	6	KEN NAVARRO - Brighter Days (Positive Music)	50	0	526	-18
6	7	NELSON RANGELL - Destiny (GRP)	47	0	525	-19
9	8	EVAN MARKS - Long Way Home (Verve Forecast)	49	1	463	+6
7	9	GREG VAIL - E-Motion (BrainChild)	44	0	463	-9
12	10	KIRK WHALUM - In This Life (Columbia)	52	0	451	+21
14	11	SLIM MAN - End Of The Rainbow (GES)	42	0	432	+17
10	12	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	44	0	430	-12
13	13	KEVIN TONEY - Pastel Mood (Ichiban)	47	0	423	+3
15	14	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)	50	0	421	+10
18	15	PAUL TAYLOR - On The Horn (Countdown/Unity)	49	1	392	+34
11	16	CHIELI MINUCCI - Jewels (JVC)	43	0	382	-58
21	17	J MICHAEL VERTA - The Phoenix (BrainChild)	49	1	373	+37
17	18	JIM BRICKMAN - By Heart (Windham Hill)	44	0	370	+4
16	19	HEAVY SHIFT - Unchain Your Mind (Discovery)	39	1	359	-9
20	20	AARON NEVILLE - The Tattooed Heart (A&M)	31	0	342	-5
23	21	ISAAC HAYES - Branded/Raw & Refined (Point Blank/Charisma)	41	0	319	+7
28	22	JOE TAYLOR - Spellbound (RCA Victor)	43	2	317	+44
25	23	RAY OBIEDO - Zulaya (Windham Hill)	37	0	313	+6
38	24	3RD FORCE - Force Of Nature (Higher Octave)	47	2	310	+103
19	25	CHRIS BOTTI - First Wish (Verve Forecast)	31	0	293	-54
26	26	ANITA BAKER/JAMES INGRAM - "When You..." (Elektra/EEG)	31	0	283	-16
22	27	NEAL SCHON - Beyond The Thunder (Higher Octave)	34	0	280	-44
41	28	TORCAUTO MARIANO - Last Look (Windham Hill)	46	3	273	+72
29	29	JON B. featuring BABYFACE - Bonafied (Yab Yum/550 Music)	27	0	250	-9
24	30	DAVID SANBORN - Pearls (Elektra/EEG)	31	0	249	-59
27	31	SPYRO GYRA - Love & Other Obsessions (GRP)	29	0	228	-53
34	32	STEVE ALLEE - The Magic Hour (Noteworthy)	29	2	217	+6
32	33	LENI STERN - Words (Lipstick)	19	0	209	-26
42	34	ROY AYERS - Naste (Groovetown/RCA)	26	1	207	+12
30	35	COUNT BASIC - Life Think It Over (Instinct)	26	0	195	-53
44	36	REGINA CARTER - Regina Carter (Atlantic)	23	0	192	+10
31	37	DR. DAVE - Smooth (Offshore Music)	20	0	190	-53
37	38	WINDOWS - My Red Jacket (Blue Orchid)	21	0	187	-22
40	39	POCAHANTAS SOUNDTRACK - Various Artists (Hollywood)	20	0	186	-17
39	40	PAUL GRAHAM - Fly Away (Anacapa)	21	0	181	-23
33	41	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)	25	0	178	-46
36	42	GREG ADAMS - Hidden Agenda (Epic)	21	0	175	-35
46	43	DES'REE - I Ain't Movin' (550 Music)	18	0	172	+2
—	44	MARION MEADOWS - Body Rhythm (RCA)	29	5	170	NEW
43	45	BRANDON FIELDS - Brandon Fields (Positive Music)	21	0	156	-33
50	46	CLAIR MARLO - Behaviour Self (Wildcat!)	21	1	153	+9
48	47	VAN MORRISON - Days Like This (Polydor)	18	1	151	+1
—	48	GEORGE BISHOP - Colour Love (IC/DA)	22	1	148	NEW
45	49	STEVIE WONDER - Conversation (Motown)	18	0	146	-26
47	50	DIANNE REEVES - Quiet After The Storm (Blue Note)	17	0	146	-15

Continued from page 57

direct mail and ticket giveaways, San Francisco's morning drive race is especially competitive due to Bay Area drivers' unusually long commutes. Listeners are notorious dial cruisers, and since people jump in and out, Brown doesn't believe in front-selling too many titles.

"For the most part we back announce. The more information you give people up front, the more they are likely to forget, especially in mornings, where there's so much going on like traffic, weather and news. I don't do too much frontselling, outside of one or two artists or elements. It's the same with contests. What we try to do is move them along in increments of ten or fifteen minutes and no longer than that."



What does Brown see in the future for adult alternative radio?

"People will soon get music off satellite into both their cars and homes. Twenty-four hour cable music services have light jazz channels. I don't think the issue is continuous music because people with CD players already have that. The morning show is going to have to evolve into something other than a music box."

"You have to connect with people, make them like you and give them a reason to keep coming back every day. I don't think that challenge has been met by the format as a whole. In competitive markets like San Francisco (with two A2 stations), maybe, but outside of that, I think the format is going to have to step up to the plate in order to deal with all the attention we are now getting." ●

A2 Spin Trends

1. THE JAZZMASTERS featuring PAUL HARDCASTLE +120
2. 3RD FORCE +103
3. TORCAUTO MARIANO +72
4. RICK BRAUN +65
- RANDY CRAWFORD +65
6. KEIKO MATSUI +58

Jazz Chartbound

- JOE ROCCISANO ORCHESTRA (Landmark)
- WARNER JAMS (Warner Bros.)
- RON HOLLOWAY (Milestone)
- ROBERT TROWERS QUARTET (Concord Jazz)
- *LEON LEE DORSEY (Landmark)
- BILL MAYS (Concord Jazz)
- EAST DOWN SEPTET (Hep)
- *CARLA HELMBRECHT (Hearts)
- *TILL BRONNER (Minor Music)
- *FRED WESLEY (Minor Music)
- BENNY CARTER (MusicMasters)
- TANIA MARIA (Kokopelli)
- Dropped: #43 Kenny Barron, #46 Keith Jarrett Trio, #49 Junko Onishi Trio, #50 Gerald Wilson Orchestra.

A2 Chartbound

- *KEIKO MATSUI (White Cat/Unity)
- SHAHIN & SEPEHR (Higher Octave)
- TONY GUERRERO (Fahrenheit)
- DEZONA (Lipstick)
- WALTER BEASLEY (Mercury)
- DANCING FANTASY (IC/DA)
- FRANK GREGORY (Valley Vue)
- JOHN BOSWELL (Hearts)
- WAYMAN TISDALE (MoJAZZ)
- TANIA MARIA (Kokopelli)
- SHADOWFAX (Sonic Images)
- *ABRAHAM LABORIEL (Bluemoon)
- *JAZZ CRUSADERS (Sin-Drome)
- EAST BOUNCE (One Voice)
- *RANDY CRAWFORD (WEA-import)
- MARK WINKLER (Unity)
- *ENYA (Reprise)

Please note: All Chartbounders have upward Spin Trends.
Dropped: #35 Alfonso Blackwell, #49 Larry Coryell, Tony Guerrero, Craig T. Cooper, Bozy II Men, Steve Barta, Beautiful World.

Editor: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursday Only
9 am - 3 pm Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

The Walter Beasley Project

Private Time

featuring

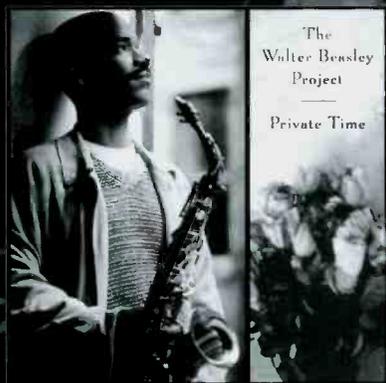
"Private Time"

"Freaknic"

"As She Moves"

"Deep In My Soul"

"Just Like Before"



a PolyGram company

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E-mail: mercury@polygram.com

Produced by Walter Beasley
Management: Preston Powell for Jazzateria, Inc.

2ND MOST ADDED R&R NAC
3RD MOST ADDED GAVIN A2



MOST ADDED

- SEAWEED (38)
- CIV (37)
- SHEER TERROR (31)
- WARRIOR SOUL (24)
- REDBELLY (23)
- FOR LOVE NOT LISA (22)

TOP TIP

SHANK 456
The Big Paycheck
 (Roadrunner)

Last week's record to watch captures this week's highest debut position. Heavy spinners include WSOU(15), KQAL(6), WEOS(6) and WSGR(6).

RECORD TO WATCH

454 BIG BLACK
Your Jesus
 (Century Media)

Boston's 454 Big Black are scoring points at hard rock/metal radio with their dark groove-ridden hooks. Getting spins from 17 Rocks stations with more to follow next week.

Gavin Rocks

TW		SPINS	TREND
1	FEAR FACTORY - Demanufacture (Roadrunner)	356	-51
2	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	328	-18
3	MONSTER MAGNET - Dopes To Infinity (A&M)	318	-61
4	CATHERINE WHEEL - Happy Days (Mercury)	309	+2
5	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	295	-1
6	UGLY KID JOE - Menace To Society (Mercury)	282	-13
7	FLOTSAM AND JETSAM - Smoked Out (MCA)	254	-30
8	FIGHT - A Small Deadly Space (Epic)	244	-61
9	CROWBAR - Time Heals Nothing (Pavement)	222	-33
10	MOTORHEAD - Sacrifice (CMC International)	219	-9
11	SOULS AT ZERO - A Taste For The Perverse (Energy)	215	-23
12	FILTER - Short Bus (Reprise)	210	-35
13	PRIMUS - Tales From The Punchbowl (Interscope/AG)	204	-8
14	SEASON TO RISK - In A Perfect World (Red Decibel/Columbia)	193	-19
15	CIRCLE JERKS - Oddities, Abnormalities And Curiosities (Mercury)	182	-14
16	THE NIXONS - Foma (MCA)	182	-57
17	TESTAMENT - Live At The Fillmore (Burnt Offerings)	179	+3
18	SILVERCHAIR - Frogstomp (Epic)	174	-8
19	SHIHAD - Killjoy (Noise)	170	+9
20	CLUTCH - Clutch (Elektra Entertainment Grp.)	166	-25
21	CORROSION OF CONFORMITY - Seven Days (Columbia)	162	-11
22	GWEN MARS - Magnosheen (Hollywood)	158	-21
23	BELLADONNA - Rob You Blind (Mausoleum)	156	+1
24	MISERY LOVES COMPANY - Misery Loves Company (Earache)	154	-29
25	KING DIAMOND - The Spider's Lullabye (Metal Blade)	153	-37
26	OVERKILL - Wrecking Your Neck Live (CMC International)	151	-23
27	CIV - Set Your Goals (Lava/Atlantic)	149	-8
28	ELEVEN - Why (Hollywood)	141	-6
29	SMILE - Maquee (Headhunter/Atlantic)	139	-5
30	SPEEDBALL - Do Unto Others, Then Split (Energy)	136	-13
31	MORBID ANGEL - Domination (Giant)	134	-36
32	SHEER TERROR - Not Drowning, Waving (MCA)	129	+1
33	KORN - Korn (Immortal/Epic)	119	+6
34	UGLY MUSTARD - Ugly Mustard (Real)	117	-35
35	GRIP INC. - Power Of Inner Strength (Metal Blade)	113	-8
36	BLACK SABBATH - Guilty As Hell (IRS)	105	-21
37	SUGAR RAY - Lemonade And Brownies (Atlantic)	104	-9
38	SAM BLACK CHURCH - Superchrist (Taang!)	103	-30
39	THE TEA PARTY - The Edges Of Twilight (EMI)	101	+7
40	DOKKEN - Dysfunctional (Columbia)	95	-18
41	BAD BRAINS - God Of Love (Maverick)	93	-18
42	GREEN APPLE QUICK STEP - Reloaded (Medicine/Giant)	92	-21
43	COLLISION - Coarse	91	-12
44	SHANK 456 - The Big Paycheck (Roadrunner)	90	NEW
45	FAITH NO MORE - Digging The Grave (Slash/Reprise)	84	-12
46	MESHUGGAH - Destroy Erase Improve (Relapse)	83	NEW
47	DOPPLER EFFECT - Ground Zero (Firenze Duomo)	83	-4
48	DEATH ...IS JUST THE BEGINNING III - Various Artists (Relapse)	79	NEW
49	UNIVERSAL STOMP - Full Swing (Overature)	78	NEW
50	BRUTAL JUICE - Mutilation Makes Identification Difficult (Interscope)	78	NEW

Hard Kopy BY ROB FIEND

GAVIN Plugged In



Last Thursday (July 27), **Testament** dropped by the GAVIN offices and rocked our world. Armed with a couple of amps, a small drum set and lots of energy Testament blew us away with an amazing acoustic set. The band is promoting their latest album, *Live At The Fillmore*, which marks their first release on their own label *Burnt Offerings*, and they played



Rob Fiend and Chuck Billy

acoustic versions of "Return To Serenity," "The Legacy" and "Trail Of Tears." The group took Gavin staff members, who expected a barrage of unbearable loud guttural metal chords, by surprise with light acoustic melodies and Chuck Billy's soulful vocals. Even A/C associate editor **Diane Rufer** found Testament's set irresistibly good. "I was pleasantly surprised," she says. "I thought they were great. In fact I'd like to see them in concert, especially if they opened for Chris Isaak." I wouldn't count on Testament opening for the likes of Chris Isaak, so don't hold your breathe. However, you will probably see them in **James Cameron's** upcoming film *Strange Days*, in which the band jams away in a couple of scenes. It's true that the

GAVIN staff was blown away by Testament's performance, but I think the band was even more blown away by their reception. Long thunderous applause echoed after each song prompting grins. After the last song, "Trail Of Tears," Chuck Billy

announced they were done but ended up playing "Green house Effect" after shouts of "More! More! More!" The set was great but I wish about 50 Album/COR programmers could have witnessed Testament's elegant side. It would have helped the band get their acoustic tracks on commercial rock radio. As it stands now the band's association with metal is hampering their efforts to be taken seriously by Album radio.

"Some (commercial rock) programmers have shown interest in our acoustic songs," says Billy, "but they say they can't play it because we're Testament." The group's struggle for acceptance is another example of the long road the hard rock/metal format has before getting commercial radio to take it seriously. Not all hard rock/metal bands are about loudness and aggression as Testament proved to us last week...**Sudi Gaasche** has left **McGathy Promotions** to pursue another angle in the music industry. Always supportive and friendly but ready to crack the whip if she caught you messing up, she'll be sorely missed, especially by me. Keep Sudi in the loop by sending her music and call (212) 740-7640 if you need any of her expert advice...**Bob Burt** exits **WHMH-St. Cloud** and hands his duties to **Dan Peterson**, who takes music calls on Mondays and Tuesdays from 9:00



Left to right: Testament's guitarist **James Murphy** and drummer **John Dette**, Gavin's **Rob Fiend**, Testament's vocalist **Chuck Billy**, Gavin CEO **David Dalton**, Testament's back up singer, **Michelle** and guitarist **Eric Peterson**

a.m. to noon central time at (612) 252-6200. **WHMH Operations Manager Scott Klohn** will also take music calls on Thursdays 3:00 to 5:00 p.m. central time...**Earache Records' Fudge Tunnel** has a new record, *In A Word*, going for adds on August 14/15. ●

Rock Chartbound

OTIS -75- (Cherrydisc)

*WARRIOR SOUL -71- (Mayhem/Futurist)

*EARTH CRISIS -67- (Victory)

*311 -50- (Capricorn)

*REDBELLY -45- (EastWest/EEG)

Dropped: #46 SNFU, #47 Malevolent Creation, #48 The Organization, #49 Sweetwater, #50 24-7 Spyz

TOP REQUESTS

FEAR FACTORY

WHITE ZOMBIE

KYUSS

TESTAMENT

MONSTER MAGNET

Rock Picks


HAJI'S KITCHEN
Haji's Kitchen
(Shrapnel)

The only thing better than one lead guitar is two. This is the case of Haji's Kitchen, who've taken a break from blowing away the Dallas club scene to bring you their debut self-titled album. Axe masters Eddie Head and Brett Stine teamed up with Z-Rock's bass guitar competition two-time winner Derek Blakley to form a vicious guitar section. Crimney lead vocalist Eddie Ellis and drummer Rob Stankiewicz were lured away from their other commitments to round out the band's sound. The result is overwhelming. Haji's Kitchen deliver waves of warped guitar atrocities backed by a crushing rhythm section and blistering vocals. From the mind-numbing blasts of "Machine" to the guttural chords of "Shed," metal radio will have a field day. Hard core, metallic rock with a dash industrial is what's cookin' in Haji's Kitchen.

OUT VILE JELLY
Out Vile Jelly
(OVJ)

If you've ever wondered what acid on acid would be like check out L.A.'s Out Vile Jelly. This creative foursome successfully mixes a vari-

ety of funky bass lines, driving drum beats with hissing guitar schemes and knee-slapping melodic chords. "Swimming Pool," if given the chance, will win over hard rock and COR/ROAR with its undeniable hip-hoppin' drum beats, jazzy bass lines, soulful vocals, mechanized guitar hooks, and overall groovin' sound. "Dead Inside," "Cold" and "Golf Club" will meet hard rock/metal radio's aggressive requirements. Out Vile Jelly offer a truly impressive listen. To demand your copy, call former KMSA metal director and Brave New Radio's Tramp at 1-800-4TR-AMP1.

MEATBOX
9 Volt
(Sonic Wave)

WKNC-Raleigh's former metal director Ken Recorr turned me on to this a few weeks before his departure. This three-piece funkadelic/hard groovin' band has been tearing up Raleigh's rock scene for the past year. I'm not a huge fan of anything remotely funky but Meatbox's mix of hard-edge guitars and thrashy funk rhythms is difficult not to like. In fact, the *9 Volt* EP is probably the freshest, most energetic groove-ridden CD to hit my desk in a long time. "I've Got Your Pride" floored me with its giant hooks, flicking melodic licks and grating vocals while the thrashing qualities of "Popcycle" and "Needles on the Beach" gave me whiplash. The clever sampling and layered riffs of "Dreaming With a View" merit air-play as does the aggressiveness of the title track. Meatbox is being shipped to college radio soon, but call (919) 832-9647 if you don't find it in your mail pile.

SEAWEED
Spanaway
(Hollywood)

Tacoma, Washington's Seaweed are back with an enticing new album that couples melodic harmonies with aggression. *Spanaway*, produced by Adam Kasper (Soundgarden, Nirvana), contains 13 hard rockin' alternative tracks and is the band's Hollywood Records debut. "Free Drug Zone" is the focus track, but don't limit yourself just to that. "Crush Us All," "A Common Mistake" and "Undeniable Hate" showcase Seaweed's dual guitar riffs and intense rhythm section which highlight Aaron Stauffer's gripping vocals. They're perfect tracks for hard edge shows. "Start With" and "Magic Mountainman" (my fave) are a bit slower but still boast huge infectious hooks. The latter has hit potential at COR and alternative radio. Seaweed's latest offering is a must play for any current rock station.

ARTIST PROFILE

SEAWEED



THE BAND IS: John O. Atkins, bass; Bob J. Bulgrien, drums; Wade N. Neal, guitar/vocals; Aaron M. Stauffer, vocals; Clint W. Werner, guitar.

FROM: Tacoma, Washington

LABEL: Hollywood Records

RADIO PROMOTION CONTACT:
 Will Knapp (Metal) 818-560-5670
 Spackelle (Alternative)

LATEST RELEASE: Spanaway

ADD DATE: August 8, 1995

ABOUT THE BAND: Aaron and Clint had been chums since 4th grade when they discovered their common love for AC/DC and Billy Squier. In 1989 they discovered Wade and started to jam together. After playing with several bass players and drummers they hooked up with John and Bob and the line-up was complete.

ABOUT THE ALBUM: Produced by Adam Kasper, known for his work with Soundgarden and Nirvana, and mixed by Andy Wallace, who has worked with Nirvana, White Zombie and Jeff Buckley, among others, the 13-song rawk extravaganza features special guest drummers Matt Cameron (Soundgarden) and Barrett Martin, and will be in stores August 22.

THOUGHTS ON ROCK RADIO:

The album is aggressive enough and loud enough to fit into the heavier metal shows, but also contains all the positive elements of a great alternative record.

TOURING: Currently on the Warped Tour with label mates Into Another.

got weed?

seaweed spanaway the new album
 in-stores 8/22



GAVIN PICKS

Singles

BY DAVE SHOLIN

SILVERCHAIR Tomorrow (Epic)

The buzz on this week's Record To Watch has been getting louder for weeks. Count me among those who believe this is an act headed for major stardom. I'm told their live performance is awesome, and if it comes close to matching this release, there's no argument.

BRANDY Brokenhearted (Atlantic)

Just say the name of this artist and the audience knows it's all good. Teamed up with Boyz II Men's Wanya Morris, Brandy sings sweetly, emotionally and sincerely. Very strong.

PAULA ABDUL Crazy Cool (Captive/Virgin)

Once Paula's latest album landed on programmers desks, it took only a short time before they gravitated to the lead track on the CD. Now it's the follow-up single and it will likely live up to everyone's expectations.

LONDONBEAT Build It With Love (Radioactive)

Already a hit in the clubs, Londonbeat is back with their second single from their self-titled album. Uptempo, bright and perfect for summer, the track will also be featured on the soundtrack

to Denzel Washington's new film, *Virtuosity*.

—ANNETTE M. LAI

DANNY RED Rolling Stone Girl (WORK)

An original blend of pop and reggae makes this a natural for summer. All hook from start to finish complete with a melody, lyric (and video) that's bound to bring on a smile.

CHARLIE SEXTON Sextet Sunday Clothes (MCA)

Charlie Sexton co-composed this effort with James McMurtry. It's a story and tribute to Sexton's grandparents—moral people who made sure their grandson went to church. Sexton says they were his life's saving grace. Already an A3 winner, it's time for Top 40 to rediscover his talent. —AML

GUESS WHO Lonely One (Intersound)

Guess Who's back with a '90s pop sensibility? It's worthy of a listen and exposure on mainstream pop and Hot A/C outlets.

CROSSOVER PICK VANESSA WILLIAMS You Can't Run (Wing/Mercury)

What do you get when you team up a chart-topping artist with one of the hottest producers around? A hit! Vanessa Williams joins forces with Babyface on this track from her album, *The Sweetest Days*. Smooth and sultry, it's bound to capture your audience in its spell.

—AML

Albums



SELENA Dreaming Of You (EMI Latin/EMI Records)

The posthumous release of Selena's English language album has earned her the title of fastest selling female artist in music history. The first single, "I Could Fall In Love," is already top 20-bound and at least two other tracks, "Missing My Baby" and "Dreaming Of You," are already seeing limited play in Hispanic intensive markets. Aside from the aforementioned tracks, check out "I'm Getting Used To You," "God's Child (Baila Conmigo)" (a duet with David Byrne), "Forbidden Love (Amor Prohibido)," and "Wherever You Are (Dondequiera Que Estes)" (with the Barrio Boyzz). *Dreaming Of You* is a bitter-sweet tribute to Selena's talent as a Tejano superstar and what we can only imagine would have been a stellar pop career.

—ANNETTE M. LAI

GARY TAYLOR The Mood Of Midnight Morning Crew Records

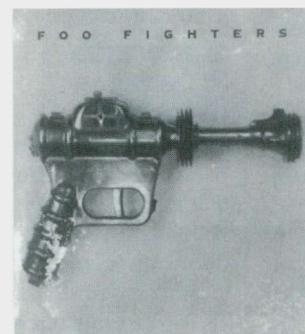
Gary Taylor is special. For years now he's been writing songs for artists Anita Baker, The Whispers and Vesta.

Last year he dominated Quiet Storm shows all over the urban landscape with his album *Square One*. He captured the imaginations of listeners searching for new seductive and sensual songs. *The Mood of Midnight* is further proof that love songs have a new head architect. The first single, "Special," a duet with Bridgette Bryant, should be special enough to increase his airplay from the late night to all day on all urban stations.

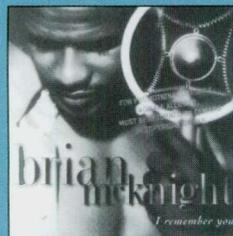
—QUINCY MCCOY

FOO FIGHTERS (Capitol/Roswell Records)

Foo Fighters was a military moniker given to UFOs during World War II, and it's an appropriate name to link Dave Grohl's new incarnation with unidentifiable phenomena. The vocalist/guitarist manages to go beyond Nirvana to establish a new identity with one bold stroke. First single, "This Is A Call," is a melodic masterpiece that ignites instant interest, and "Big Me" cuts the album's frenetic pace by combining a chiming guitar with charming harmonies. Rockers like "Watershed" and "Weenie Beenie" feature tight drumming and arrangements that pull no punches, and other gems include the acoustic/electric, Zep-like "Floaty" and the distortion-drenched lament, "Exhausted." —DAVID BERAN



CAMPAIGN OF THE WEEK



BRIAN MCKNIGHT I Remember You

I Remember You is McKnight's follow-up to his successful 1992 eponymous debut. The first single, a reworking of Van Morrison's "Crazy Love," hit number one at urban radio, sparking interest in and consumer anticipation for this romantic crooner's sophomore effort.

LABEL: Mercury

RADIO: Album's first single, "Crazy Love" hit number one at urban radio. Follow-up, "On The Down Low," currently climbing urban/crossover charts and is expected to cross to Top 40.

RETAIL: Label is shipping over 300,000 units to retail.

TELEVISION: Appearances slated for Good Morning America, Entertainment Tonight, CNN, VH-1, MTV, Tonight Show, Today Show, Soul Train.

PRESS: Reviews and features in Rolling Stone, Vibe, People, Entertainment Weekly. Expecting major newspaper coverage of upcoming tour.

CONSUMER: National television campaign on The Box, BET, MTV and VH-1; nationwide radio buy.

Tour: Fall headlining tour scheduled with supporting acts Brownstone and D'Angelo.

—Beverly Mire

GAVIN

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BUZZ IN THE HOUSE

GAVIN A/C #4
TOP 40 ADULT MONITOR 14*
BDS TOTAL PLAYS 1230

ONE OF THE TOP 5 GAVIN
MOST ADDED RECORDS THIS WEEK
ADDED TO OVER 60 TOP 40 STATIONS
INCLUDING:

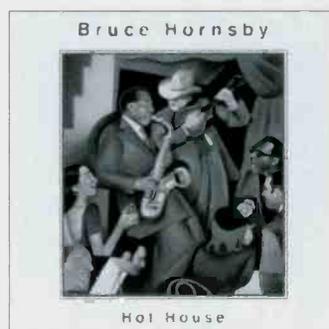
KQWB	WZYP
Q106	WNTQ
WPRO	KHTT
WNCI	KQKQ
WFLZ	WYSR
KJYO	WZNY
WFME	WGTZ
WNOK	WYCR
WLAN	WGLU
WSTW	



Walk In The Sun

The first single from **Hot House** the new album by

Bruce Hornsby



AS SEEN ON **VH1**



THE RCA RECORDS LABEL



Produced by Bruce Hornsby. Management: Q Prime Inc.

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BACK FOR GOOD
IS HERE FOR REAL
TAKETHAT
BACK FOR GOOD



THE FAST-BREAKING DEBUT SINGLE FROM THEIR
FORTHCOMING ARISTA DEBUT ALBUM **NOBODY ELSE**

MONITOR MAINSTREAM 40*-32*



ON OVER 100 STATIONS INCLUDING THE FOLLOWING:
**WXKS, WTIC, WPRO, WSTR, WAPE,
WFLZ, WZJN, WKSE, KRQ, KKOQ**