

THE MOST TRUSTED NAME IN RADIO

ISSUE 2076

OCTOBER 20 1995

GAVIN

Vanessa Williams

**From Atlantic City to
Adult Contemporary**

The Women of A/C Make

Their Mark on Radio,

Records, and Promotion

This Week

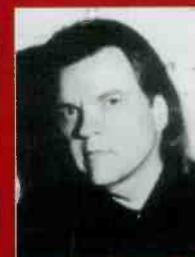
With Vanessa Williams' help, we salute the growing impact of women in Adult Contemporary radio—not as listeners, which they are, but as music directors,



programmers, and record promoters as well. For our A/C Special, Ron Fell has put together an all-star package. Consultant John Lund tells why so many women listeners are drawn to the format and how best to program and market to them. Music research specialist Mary Franco (top) writes about selecting music for playlists and tests with women—and men—in



mind. "I have seen men underestimate women by thinking we don't like rock," he says. "Yet look at the success of Melissa Etheridge, Bruce Springsteen, and Hootie." Donna Brake, another radio vet, tells why women have come to dominate A/C promotion. Some of her reasoning will surprise you. Associate editor Diane Rufer (middle), who compiled a roster of women in the industry, also serves as our special Friend of



Radio, which she most certainly is. Also, Beverly Mire visits with her fave rave, Simply Red's Mick Hucknall.

In News, we roll out the second wave of Arbitron ratings, visit industry confabs in London and New York, and update the Selena murder trial. Elsewhere, look for your registration card for the '96 GAVIN Seminar in the home of the Braves, and check out the new, expanded charts in the A3 section. And don't forget to meet Meat Loaf (bottom), whose latest hit goes top 20 this week, and who's profiled in Top 40.

TWO FOR THE ROAD

IMPACT
DATE
10/23

ROCK STEADY

BONNIE RAITT BRYAN ADAMS

The premiere single from the forthcoming
Double-Album ROAD TESTED

Produced by Don Was and Bonnie Raitt.
Recorded by Ed Cherney.
Mixed by Bob Clearmountain.
Management: Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment
Bryan Adams appears courtesy of A&M Records, Inc.



©1995 Capitol Records, Inc.

Don't
miss the
PBS Special
"In The Spotlight:
Bonnie Raitt Road Tested"
Premiering
November
28!

AS TOLD TO BEN FONG-TORRES

Tony Brown

On Common Threads Among Uncommon Artists

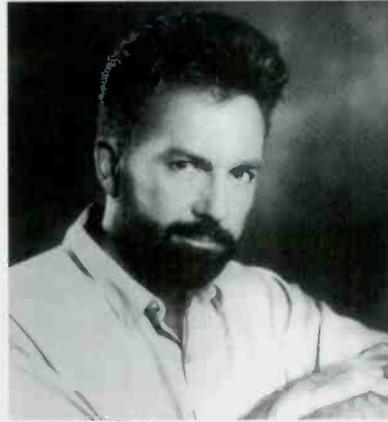
Tony Brown is president of MCA Nashville, but to fans of country music, he's better known for his credits as a producer. His name has appeared on a wide range of albums—ranging, in fact, far beyond mainstream country, as he's pushed buttons for Lyle Lovett, Nanci Griffith, and Rodney Crowell as well as for Reba McEntire, Alabama, and Steve Wariner. Brown, who as an A&R man signed the aforementioned artists to RCA and MCA, brings to his jobs a background as a musician, with roots in gospel and stints with Elvis Presley in the early '70s and Emmylou Harris in the early '80s.

As a musician, producer, A&R wizard, and, since 1992, a label president, the North Carolina native has heard it all. Here, he talks about what the best artists have in common.

My whole approach to A&R came from my A&R heroes, who were Russ Titelman and Lenny Waronker in the '70s, when Warner Bros. was the king of pop music, and their roster was real diverse.

When I came to MCA in 1984, Jimmy Bowen said, "I've already taken care of established artists. I want you to express yourself. Have a little blind faith and go for it." So I was exploring for myself.

I was so sheltered early in life, and I was exposed to a lot of music later in life, and now I had a chance to sign anything I liked. Ken Levitan turned me onto Nanci Griffith, and I'd hear Nanci, and Lyle was singing background, and I sort of got thrust



Tony Brown

into this stash of singer-songwriters, and I was totally blown away.

I got cast as their friend, and I was, but I wasn't trying to be. I just got caught up in those artists.

When I started playing with Emmylou Harris, after Elvis, that was my first introduction to what country music was really about. I came out of gospel and lived in Nashville, and I sort of looked down on country music. Emmylou indoctrinated me to hillbilly music on the bus. We listened to a lot of bluegrass. She played me Rodney Crowell, and guys in the band would play me a lot of old Gram Parsons stuff. I started going, "This is good stuff; I can relate to this." They skewered my taste.

People started wondering if I had any mainstream taste, although I worked with Steve Wariner...and *Diamonds and Dirt* (with Crowell) had five Number One singles, and it went gold. That changed the way everybody felt about me. It made me feel for the first time that maybe

I had good instincts. Then, when Jimmy Bowen left MCA, I inherited Reba and George Strait.

I found out that Reba liked Rodney's *Diamonds and Dirt*. She wasn't hesitant. She said, "You and I can try this together." Reba isn't afraid to expand. She keeps pushing the envelope.

Here's the common thread: An artist can bring me a song that's a smash, and he or she can sing it pretty good. And a lot of A&R people are signing artists right now based on a song that they brought in. I am totally enraptured with star presence. I've always been that way. There's a thing about Elvis. About Lyle. All the artists I've signed—the Mavericks; Marty Brown. He was such a *hillbilly*, but he had a presence that was undeniable. He didn't have depth as a mainstream artist, but he had depth for what he was doing. And that's the thing about all the artists I've been attracted to. They're the kind of person you wouldn't be afraid to drag in front of the President of the United States or Bruce Springsteen. You could say, "Come listen to this real quick."

A lot of artists that are being signed in Nashville today are like puppet artists, and they're only as good as the three-minute song they're recording.

When Johnny Cash walks into a room, he makes me tremble. And a lot of A&R people do not feel that way. They may say, "Well, you're starstruck."

Well, I guess I am a little starstruck. That's what drives me. **GAVIN**

- 4 News
- 17,69 That's Sho-Biz
- 17 Sho-Biz
- 17 On the Air & In the Grooves
- 17 Flash
- 69 Sho-Prep
- 69 Sho-Dates
- 69 Friends of Radio *Diane Rufer*
- 65 Classifieds
- 41 **The Women of A/C**
Only in A/C radio are women so prevalent in both promotion and programming. In this issue Ron Fell, Diane Rufer, and a handful of contributors turn their attention to this phenomenon.
- FORMATS**
- 10 **Top 40 Good News Bad News**
- 12 **Top 40 Profile: Meat Loaf**
- 12 **Go Chart**
- 28 **Alternative: Fresh Meat, Part Two**
- 18 **College CMJ Revisited**
- 14 **Rap The Best of Hip-Hop**
- 54 **Urban Landscape**
Urban On-line John Mason Gets Real
Urban Snapshot: Spike Lee
- 34 **Adult Contemporary**
Inside A/C:
An Uncommon Event
- 23 **Gavin Americana™**
Knowing a Station's Needs
- 00 **A3 Trl chart**
- 00 **A³ Album Adult Alternative**
- 68 **Jazz**
- 66 **A² Adult Alternative**
- 21 **Country Gavin Country**
Seminar Update
- 22 **Country Profile: Helen Darling**
- 25 **Gavin Rocks Radio Riffage**
- 26 **Rock Profile: g/z/r**

NEXT WEEK
When They Was Fab
GAVIN gives you a sneak peek at The Beatles Anthology, both on TV and CD. Also, Beatle bits you can use, and a look ahead at the next British invasion.

GAVIN Founded by Bill Gavin—1958

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First Words

Executive isn't a description that hangs easily on Tony Brown, our First Person writer this week. He is more comfortable at a mixing desk than an office, desk and artists love him for it. It seems to work out for the record company that way too.

That same passion for the creative process was in evidence last week in London, at a workshop on US Radio, organized by GAVIN's sister magazine Music Week, where leaders in the field of American radio and promotion gave British music executives insight into how to turn their current crop of talent into US airplay success stories (see News, page 8).

"What do you want from us?" GAVIN's Max Tolkoff cried out in anguish at one session, and proceeded to highlight the inroads UK performers have made over the years. Can't we have the American airwaves to ourselves for a while, he joked. Max knows life isn't like that, and you can be certain that

there is an avalanche of British talent waiting to fall on the American marketplace. We're planning to highlight some of the most promising acts next week and in future issues of GAVIN. Not all of it may be to American tastes, and some of those UK acts don't even care about that. They actually care about their music first. Tony Brown would understand that.

David Dalton

David Dalton, CEO



“When Michelle Pfeiffer (is) next to you at the spa, it’s difficult to be impressed by a chance to meet the Baka Boyz.”

—Bruce St. James, KPWR, See below

Selena’s Killer Goes on Trial

BY ALEXANDRA HASLAM

The trial of Yolanda Saldivar, accused in the shooting death of Tejano singing star Selena, is already taking on as much of the same notoriety

as other recent celebrity-involved cases. In fact, some observers have unofficially dubbed this case “Hispanic O.J.”

The trial venue was moved from Corpus Christi, Texas, to Houston

because of advance publicity, and already defense attorneys seem determined to malign the young singer’s wholesome image.

Selena Quintanilla Perez was shot and killed last March in Corpus Christi, Texas, by 35-year-old Yolanda Saldivar. Saldivar is the founder of Selena’s fan club, and was more recently employed by the singer to run both the fan club and her two Texas boutiques.

Prosecution attorneys are accusing Saldivar of shooting the singer when it was allegedly discovered the older woman was embezzling money from the businesses.



The defense, however, contends that the shooting was accidental. Saldivar claims to have been upset that Selena’s father, who also serves as her business manager, wrongly sus-

pected Saldivar of having romantic designs on the young singer, and encouraged Selena to break ties with her. Saldivar’s attorney’s claim she was suicidal when Selena encountered her for the last time, and that the gun fired accidentally as she waved it around hysterically, threatening to take her own life.

Saldivar faces life in prison if found guilty of intentionally murdering Selena.

A3 Station’s Slow Growth Draws Ink

BY BEN FONG-TORRES

The world of radio and ratings is an impatient one.

Take the case of KSCA/FM-Los Angeles. In the new summer Arbitron book, the A3 station ranked #25 in the market with a 1.4 in the 12-plus battle.

Although other demo cells are obviously more important to a station like KSCA, the local press has jumped on its slow growth. (The station switched formats from A/C KLIT in July, 1994.)

KSCA, the *Los Angeles Times* noted, “has barely caused a ratings ripple.”

However, KSCA’s 1.4 was

a .4 jump from the previous book, and, with its target being adults 25-54, the station says its come in that cell has increased 23 percent, its audience share has jumped about 45 percent, and, since the format change, its revenues have grown by 250 percent.

“KSCA might not have the highest numbers,” says radio buyer Ken Deutsch of Davis, Ball & Colombatto, “but it has a very desirable and a very loyal audience.”

And A3 consultant Dennis Constantine, who has worked with KSCA, noted, “It’s very slow building an audience. It builds a loyal

core, and they become your evangelists. They go out and tell their friends about the station, and then their friends listen.”

The paper quoted Jeff Pollack saying the station “tends to have a problem when it comes to being a little too eclectic or not being interesting enough.” While KSCA has improved, he says, “they still have a long way to go to be a great station.”

(As reported last issue, KPWR led in the rankings in L.A. with a 5.3, followed by KLVE (4.8), KROQ (4.5), and KKBT/FM and KIIS AM/FM, tied with a 4.2. For more Arbitrons, see next page.)

Research, Dereg Dominate Billboard Monitor Confab

BY DAVE SHOLIN

Outside, it felt more like spring than fall in New York, but inside the Marriott Marquis, the cold, harsh reality of radio in the ‘90s ushered in the second *Billboard Monitor Seminar*.

Group heads including Evergreen’s Scott Ginsburg and Group W’s Dan Mason talked deregulation and its likely impact on the buying and selling of properties. In a nutshell, the view is that the big will get bigger and the small eaten up.

Urban confronted crossover as KKBT (The Beat)-Los Angeles Director of Operations Harold Austin and crosstown KPWR (Power 106) MD Bruce St. James

explained differences of philosophy and the makeup of their audiences. While crediting The Beat for breaking a lot of music, St. James was quick to note the power of Power 106 in selling records. Austin also pointed out radio’s place in the pecking order of the entertainment world. “When Michelle Pfeiffer might be on the Stairmaster next to you at the spa,” he said, “it’s difficult to be impressed by a chance to meet the Baka Boyz.”

Research reared its data-based head at almost every session. Tastes of both Modern Rock and A/C audiences are changing. Q101-Chicago PD Bill Gamble and WMMS-Cleveland PD John Gorman agreed it’s impossi-

ble to predict where music is headed, and suggested that programmers must be willing to “crash heritage every day.”

Change was also on the agenda at Adult Top 40 and A/C, where Jon Coleman of Coleman Research warned that “dynamics are changing so fast, what’s true in February won’t be by October. New music comes along and the old sounds become passé.”

At the most volatile session, *Monitor* publisher Michael Ellis laid out newly proposed guidelines for defining various formats. It was clear that one person’s Top 40 was someone else’s A/C or alternative, and the line between urban and crossover remains fuzzy at best.

Hit Pic of the Week



Think losing in the football pool is tough? Here’s Scholar Brad of WFMF-Baton Rouge, La. (left), bare-chested, painted in purple and caged to pay off a bet with Johnny Maze of college station 103.9 Express FM after Louisiana State lost a game to Texas A&M.

**SALES BREAKOUT IN CHICAGO:
9 TO 173 PIECES IN 1 WEEK**

**"This is how it's supposed to work: Find a record you believe in, play it a lot and your listeners buy it. What a concept! I should listen to Mary more often."
- Bill Gamble**

THE NIXONS

**"HAPPY SONG
(MAKE IT RAIN)"**

ON TOUR

- OCT 20 — ST. LOUIS
- 21 — CHICAGO
- 22 — DETROIT
- 23 — CLEVELAND
- 24 — PITTSBURGH
- 25 — SYRACUSE
- 27 — DALLAS
- 28 — LONG BRANCH NJ
- 29 — BOSTON
- 30 — PORTLAND MA
- 31 — NEW YORK
- NOV 2 — ROCHESTER
- 3 — BUFFALO

**NOW ON OVER
100 STATIONS
INCLUDING**

- | | | |
|-------------|-------------|-------------|
| Q101 | KPNT | WAAF |
| KEGL | KWOB | WLZR |
| KBPI | KISS | KRXQ |
| KGDE | KTYQ | KTBZ |
| KEGE | KTCL | WRZX |
| KLZR | WHYT | WENZ |

VIDEO

**NO.1 VMJ
ALTERNATIVE
TOP 40
DIRECTED BY
MATT MAHURIN**

MCA

Summer ARBS: Breaking Records & High Times

In Philadelphia, KYW claims an amazing 80th consecutive 12+ win, while KGO-San Francisco nabs its 69th top spot. Cal Ripken, Jr.'s got nothing on these two.

WASH-Washington, D.C.; KQRS-Minneapolis; WQSR and WYYY-Baltimore; KMOX-St. Louis; WVTY-Pittsburgh; WMJI-Cleveland; WIZF and WRRM-Cincinnati; WHOK-Columbus; and KKDA-Dallas are all prime movers, up a full point or more. The big winner, however, is KOA-Denver, which jumps three full points into the market's second spot.

BOSTON

		Sp'95	Su'95
WBZ/A	N/T	7.9	7.3
WRKO/A	Talk	7.2	6.6
WXKS/F	T40	5.8	6.1
WJMN/F	Dance	5.1	5.9
WBCN/F	Alb	4.5	5.7
WODS/F	Oldies	4.1	4.7
WMJX/F	A/C	3.9	4.5
WEEI/A	Sports	4.2	4.4
WZLX/F	CI Rk	4.1	4.3
WCRB/F	Class	3.7	4.2
WBMX/F	A/C	4.8	3.8
WSSH/F	A/C	3.2	3.1
WEGQ/F	'70s	3.3	2.7
WAAF/F	Alb	2.8	2.6
WBOS/F	A3	3.3	2.5

SAN FRANCISCO

		Sp'95	Su'95
KGO/A	N/T	6.9	6.7
KCBS/A	News	4.8	5.1
KMEL/F	D/T40	4.4	4.6
KOIT/A&F	A/C	3.6	4.2
KNBR/A	Spts/T	4.1	4.1
KFRC/A&F	Oldies	3.1	4.0
KYLD/F	D/T40	3.6	3.9
K101/F	A/C	3.3	3.5
KKSF/F	A2	3.3	3.3
KFOG/F	A3	2.7	3.1
KITS/F	Alt	3.5	3.0
KPIX/A&F	N/T	3.0	2.7
KBLX/F	A/C	2.7	2.6
KABL/A	Nost	2.6	2.5
KDFC/A&F	Class	2.8	2.5

PHILADELPHIA

		Sp'95	Su'95
KYW/A	News	7.3	7.4
WUSL/F	Urb	6.2	6.4
WDAS/F	Urb A/C	5.8	5.6
WOGL/F	Oldies	5.3	5.2
WYSP/F	CI Rk/Tk	4.8	5.0
WWDB/F	Talk	5.7	4.9
WPEN/A	Nost	4.8	4.8
WXTU/F	Cntry	4.6	4.7
WMMR/F	Alb	5.2	4.5
WBEB/F	A/C	4.7	4.4

WASHINGTON, D.C.

		Sp'95	Su'95
WPGC/F	Dance	8.4	7.3
WHUR/F	Urban	4.3	5.7
WMZQ/A&F	Cntry	6.0	5.4
WASH/F	A/C	4.2	4.7
WRQX/F	A/C	4.2	4.7
WJFK/F	Tk/A2	3.5	4.1
WKYS/F	Urban	3.5	4.1
WMAL/A	N/T	4.3	4.1
WBIG/F	Oldies	3.8	3.9
WHFS/F	Alt	4.4	3.8

DETROIT

		Sp'95	Su'95
WJLB/F	Urban	9.5	10.3
WJR/A	FI Svc	7.4	7.9
WWJ/A	News	5.2	5.2
WNIC/F	A/C	4.7	4.9

		Sp'95	Su'95
WWWV/F	Cntry	4.9	4.5
WRIF/F	Alb	4.0	4.5
WMXD/F	Urb A/C	4.4	4.3
WKQI/F	A/C	4.6	4.1
WOMC/F	Oldies	3.6	4.0

MINNEAPOLIS

		Sp'95	Su'95
KQRS/A&F	Alb	11.8	12.8
WCCO/A	FI Svc	12.0	11.9
KSTP/F	A/C	5.9	6.6

		Sp'95	Su'95
KDWB/F	T40	6.9	6.4
WBOB/F	Cntry	5.8	6.3
KEEY/F	Cntry	5.8	6.3
WLTE/F	A/C	7.0	6.3
KEGE/A&F	Alt	6.9	5.7
KQQL/F	Oldies	5.1	4.8
KSTP/A	N/T	4.3	3.8

BALTIMORE

		Sp'95	Su'95
WBAL/A	N/T	8.4	8.7
WPOG/F	Cntry	8.5	8.2
WQSR/F	Oldies	5.3	6.5
WLIF/F	A/C	6.8	6.1
WMMX/F	A/C	5.6	5.3
WYYY/F	Alb	3.9	4.9
WERQ/F	D/T40	5.1	4.8
WXYV/F	Urban	4.9	4.8
WHFS/F	Alt	4.9	4.3
WWIN/F	Urb A/C	3.7	3.7

ST. LOUIS

		Sp'95	Su'95
KMOX/A	N/T	13.2	14.2
WIL/F	Cntry	8.1	8.8
KMJM/F	Urban	7.8	7.1
KEZK/F	A/C	8.0	7.0
KSHE/F	Alb	6.9	6.3
KYKY/F	A/C	6.1	5.6
KPNT/F	Alt	4.3	4.8
WKBQ/F	T40	4.2	4.6
KIHT/F	CI Rk/Old	3.2	3.6
WKKK/F	Cntry	3.6	3.6

PITTSBURGH

		Sp'95	Su'95
KDKA/A	N/T	12.7	12.5
WDVE/F	Alb	10.8	11.0
WWSW/A&F	Oldies	6.6	7.0
WDSY/A&F	Cntry	6.3	6.9
WBZZ/F	T40	6.9	6.4
WAMO/F	Urban	5.7	5.4
WVTY/F	A/C	3.8	4.7
WSHH/F	A/C	4.0	4.2
WTAE/A	N/T	3.9	4.1
WJAS/A	Nost	5.3	4.0

CLEVELAND

		Sp'95	Su'95
WMJI/F	Oldies	7.1	8.4
WZAK/F	Urban	8.1	8.2
WGAR/F	Cntry	8.4	7.6
WDOK/F	A/C	7.6	7.2
WNCX/F	CI Rk	5.7	6.2
WRMR/A	Nost	5.8	5.8

DALLAS

		Sp'95	Su'95
KKDA/F	Urban	4.6	5.7
KSCS/F	Cntry	6.0	5.6
KVIL/F	A/C	5.4	5.2
KHKS/F	T40	5.0	5.1
KYNG/F	Cntry	4.9	5.1
WBAP/A	N/T	5.1	4.9
KLUV/F	Oldies	3.8	4.6
KEGL/F	Alb	4.0	4.4
KOAI/A	A2	5.3	4.2
KPLX/F	Cntry	4.0	4.1

HOUSTON

		Sp'95	Su'95
KBXX/F	Urban	6.4	7.1
KODA/F	A/C	6.0	6.8
KILT/F	Cntry	5.1	5.8
KMJQ/F	Urb A/C	4.7	5.1
KHMX/F	A/C	4.4	4.9
KQUE/F	MOR	6.0	4.9
KKBQ/A&F	Cntry	5.3	4.5
KTRH/A	N/T	5.0	4.4
KRBE/F	T40	4.4	4.3
KLDE/F	Oldies	4.7	4.1

MIAMI

		Sp'95	Su'95
WEDR/F	Urban	5.7	5.8
WRMA/F	Span	5.8	5.4
WHQT/F	Urb A/C	5.1	5.1
WLYF/F	A/C	5.2	5.1
WPOW/F	D/T40	5.0	5.1
WAQI/A	Span	4.0	4.4
WMXJ/F	Oldies	3.5	3.9
WHYI/F	T40	4.0	3.9
WXDJ/F	Span	3.6	3.8
WFLC/F	A/C	3.8	3.6

ATLANTA

		Sp'95	Su'95
WVEE/F	Urb	11.9	10.4
WKHX/F	Cntry	9.6	9.4
WSB/A	N/T	7.2	7.1
WNNX/F	Alt	6.2	6.1
WPCH/F	A/C	6.1	5.6
WALR A/F	Urb A/C	5.6	5.5
WSTR/F	T40	5.2	5.4
WSB/F	A/C	4.4	5.1
WHTA/F	Urb	—	4.6
WKLS/F	Alb	5.6	4.4

SEATTLE

		Sp'95	Su'95
KIRO/A	N/T	5.9	6.3
KUBE/F	D/T40	5.9	6.0
KBSG/A&F	Oldies	5.7	5.5
KZOK/F	CI Rk	4.2	5.4
KMPS/A&F	Cntry	5.9	5.0
KVI/A	Talk	6.2	4.9
KNDD/F	Alt	5.1	4.6
KIXI/A	Nost	4.8	4.5
KLSY/F	A/C	3.7	4.2
KPLZ/F	A/C	3.2	4.0

PHOENIX

		Sp'95	Su'95
KTAR/A	N/T	8.9	8.2
KNIX/F	Cntry	7.3	7.4
KKFR/F	T40	5.4	6.4
KUPD/F	Alb	5.0	6.4
KMLE/F	Cntry	7.5	6.2
KFYI/A	N/T	5.1	5.7
KOY/A	Nost	5.5	5.5
KOOL A/F	Oldies	5.0	4.8
KSLX/F	CI Rk	3.2	4.5
KKLT/F	A/C	4.4	3.9

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A Date With Gavin Country

The second GAVIN Country Seminar will hit Los Angeles next April 25-27, in conjunction with the broadcast of the Academy of Country Music Awards, scheduled for April 24.

For more information, see Cyndi Hoelzle's "Inside Country" column.



CHARLIE MINOR FOOTBALL POOL

Update: Week VII

Commissioner: Steve Resnik (left)

Interesting results this week: Indianapolis beat San Francisco. Did anyone pick the Colts? Yes: Greg Aioassa, Laura Hinson, and Joe Wallace.

More people than you might guess picked the Saints over Miami. They were Moe Preskell, Dave Cline, Alan Shapiro, Bob Delaney, Jayne Simon, Mel DeLatte, Tony Smith, Larry Hollins, Al White, Jim McGory, Marc Packer, and the Wittmans.

Jayne Simon won the Week 7 Playoff over John Colasante, Greg Shaver and Stan Goman with her guess of 38 points for the Denver-Oakland game.

THE LEADERS

- 23** WRONG: Al Tavera
- 24:** Don Anti
- 26:** Calvin Atkinson, Neal Marcus, Dave Margulies, Randy Sadd, Les Silver.
- 27:** Dave Cline, Sue Davies, Dick Merkle, Alan Shapiro, Denny Stilwell
- 28:** Mary Corsick, Ted Incardonia, the Phantom, Jayne Simon.
- 29:** Roger Behr, Tim Burruss, John Buzzerio, Jon Elliot, Stan Goman, Al Moinet, Tom Noonan, Greg Shaver, Tony Smith, Jim Swindel, Steve Thompson.

a tribute to john lennon

WORKING CLASS HERO

featuring

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

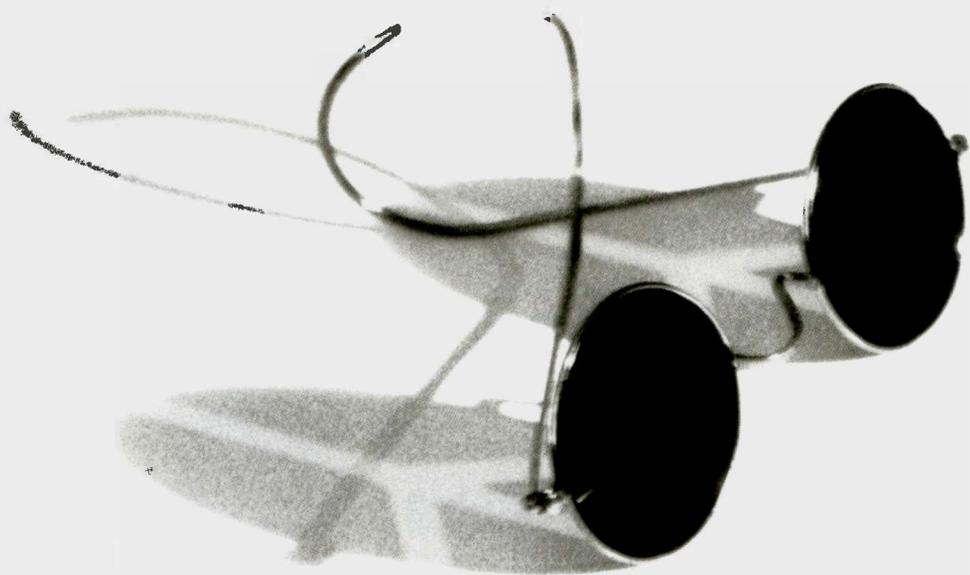
COLLECTIVE SOUL

SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON



EARLY ADDS INCLUDE:

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WMVY
KROK
WJSE
KPNT

<http://www.hollywoodrec.com/lennon>



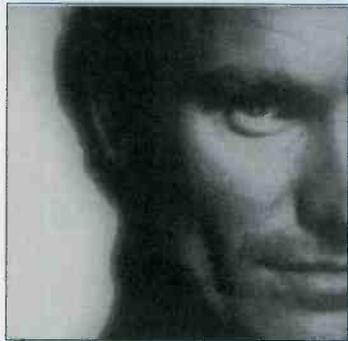
available on Hollywood Records
Compact Discs and Cassettes.

Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.

REALITY BYTES

I GOT STUNG

The Multimedia Live! Conference in San Francisco last week featured sprinkles of music-related items. Bellevue,

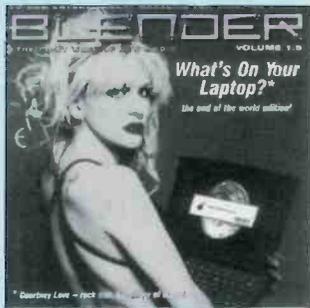


Washington-based Starwave's upcoming **STING**: *All This Time* CD-ROM has hours of new material in 16-bit sound for Windows 95 systems. You can preview the disc on the Web at <http://www.starwave.com>. Starwave is also gearing up to

release a **PETER GABRIEL** interactive CD-ROM. Netherlands-based CASE Interactive exhibited their *Rock Revolutions* CD-Is with early rock clips and a special '70s episode, and San Francisco-based OM Records gave folks a peek of their new CD Plus titles *Groove Active* (jazzy, hip-hop flavored) and *Spiritual High* (world rhythms). For info access OM Records at <http://www.omrecords.com>....The latest issue of the CD-ROM magazine *Blender* features a hilarious take on why the Internet is so slow (it's because of

COURTNEY LOUE's endless postings and diatribes), plus features on the **THROWING MUSES**, **KRISTIN HERSH** and the **MUFFS**. To subscribe, call Blender at (800)537-7300.... Alternative music heavies will want to access SonicNet for reviews of records and videos and meet fellow musicologists in the record mosh pit. SonicNet also has regular chats, and you can gab with technorockers **MOBY** at 5 p.m. EST on October 26 or the **PHARCYDE** at 6:30 p.m. EST on October 30. Dial <http://www.sonicnet.com>.... nu.millennialinc. is developing enhanced CDs for **SOUNDGARDEN**, **WHITE ZOMBIE**, **CLAY WALKER**, **TERENCE TRENT D'ARBY** and **P.M. DAWN**. Look for the titles in early '96...Ever wonder what eventually happens to Yes men? Former **YES** guitarist, **TREDOR RABIN**, created the alert sounds used on Macintosh computers...Questions, comments, rants? e-mail me at DAVID BERAN@aol.com

—DAVID BERAN



Yanks Yank UK's Crank At U.S. Radio Workshop

BY KENT ZIMMERMAN

It was a blatant act of reverse invasion as our British sister publication *Music Week* hosted a day-long *U.S. Radio Workshop* at a secluded London country club.

More than 150 representatives of the British music industry participated in the whirlwind, ten-event, one day workshop subtitled, "Breaking Records in America."

Representatives of the U.S. included Arista's Rick Bisceglia, keynoter Garry Wall of Wall Media, Jeff McCluskey of McCluskey & Associates, Daniel Glass of Rising Tide, and Harry Levy of Levitation

Entertainment.

Radio experts included Brian Philips of 99X-Atlanta, Steve Rivers of Pyramid Broadcasting, and Mike Halloran of 91X-San Diego.

GAVIN's David Dalton, Bob Galliani, Max Tolhoff, and Kent Zimmerman shared in the emceeding and hosting of sessions that concentrated on providing an overview of the complexities of American format radio. With Wall's keynote overview and Bisceglia's nuts and bolts insight, the U.K. attendees were eager

to find out what it will take for the Brits to regain dominance of the United States charts.

It was Tolhoff who best assessed the situation as cyclical.

"What do you want from us?" Tolhoff joked to the del-



Rick Bisceglia

A3 Grows:

Three Charts and a Vinnie

Beginning this week, GAVIN adds an additional opening page to our A3 section in the form of a tri-chart ensemble that will consist of the standard GAVIN A3 chart, plus the GAVIN A3 Comm and Non Comm charts.

"By being able to isolate different portions of our sample, we're able to give our readers three different dimensions of an album's performance," said A3 co-editor Kent Zimmerman. All three charts, based on total spins, will be located on one page for easy cross-reference. An additional dozen Non Comms have been added to beef up our sample.

Also, Vinnie Esparza joins the Zimmermen A3 team. He will assist in the inputting of reports, among other responsibilities, to insure quicker charts by 5 p.m., Tuesdays.

"We're thrilled to have Vinnie aboard," said A3 co-editor Keith Zimmerman, "His enthusiasm will be a big help in getting our information out much quicker."

egates. "You've dominated the scene for 30 years; now give us a break and let us play our own music for a little while."

The event ended with the Yanks engaging in a little "On The GRIDdle," rating a dozen new British releases. The top three vote-getters were "Morning Glory" by Oasis on Epic, "Kelly's Heroes" by Black Grape on Radioactive, and "Girl from Mars" by Pulp on Island.

STEP RIGHT UP

EVERYONE'S A WINNER

GOING FOR ADDS OCTOBER 23RD



BOB SEGER

& THE SILVER BULLET BAND



“LOCK AND LOAD”

The first single from
IT'S A MYSTERY

MOST ADDED AT TOP 40 AND ROCK RADIO!

**26 Top 40 Adds Out-Of-The-Box
60 Rock Adds Out-Of-The-Box
Over 350 Total BDS Spins**

LP IN STORES OCTOBER 24

12 NEW STORIES FROM THE PREMIERE STORYTELLER.

PRODUCED BY BOB SEGER • MANAGEMENT: PUNCH ANDREWS © 1993 CAPITOL RECORDS, INC.


Capitol

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
ACE OF BASE (24)
MELISSA ETHERIDGE (24)
ELTON JOHN (21)
HOOTIE & THE BLOWFISH (17)

TW		SPINS	TREND	TW		SPINS	TREND
1	MARIAH CAREY - Fantasy (Columbia/CRG)	4276	+107	21	THE CORRS - Runaway (143/Lava/Atlantic)	1503	+502
2	JANET JACKSON - Runaway (A&M)	4069	+127	22	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise)	1446	+33
3	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	3513	-7	23	BLUES TRAVELER - Hook (A&M)	1300	+239
4	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	3227	+26	24	PAULA ABDUL - Crazy Cool (Captive/Virgin)	1281	-24
5	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	3031	+307	25	BON JOVI - Something For The Pain (Mercury)	1274	+63
6	NATALIE MERCHANT - Carnival (Elektra/EEG)	2996	+174	26	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	1250	-123
7	TAKE THAT - Back For Good (Arista)	2966	+83	27	CHRIS ISAAK - Go Walking Down There (Reprise)	1230	+139
8	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	2771	+74	28	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	1222	-88
9	GOO GOO DOLLS - Name (Warner Bros.)	2669	+399	29	EDWYN COLLINS - A Girl Like You (Bar None/A&M)	1217	+220
10	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	2663	+443	30	TLC - Waterfalls (LaFace/Arista)	1198	-132
11	MICHAEL JACKSON - You Are Not Alone (Epic)	2635	-87	31	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	1180	-32
12	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	2608	+230	32	TOM COCHRANE - I Wish You Well (Capitol)	1172	NEW
13	DEL AMITRI - Roll To Me (A&M)	2330	+27	33	HEATHER NOVA - Walk This World (Big Cat/WORK/CRG)	1133	+208
14	SEAL - Kiss From A Rose (Zt/Warner Bros.)	2320	-54	34	COLLECTIVE SOUL - December (Atlantic)	1120	+117
15	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	2267	+9	35	BLUES TRAVELER - Run-Around (A&M)	1104	+24
16	EDWIN McCAIN - Solitude (Lava/Atlantic)	2228	+177	36	JON B. - Pretty Girl (Yab Yum/550 Music)	1080	+246
17	DAVE MATTHEWS BAND - Ants Marching (RCA)	2216	+134	37	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	1059	-28
18	MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	2153	+719	38	THE REAL McCOY - Automatic Lover (Arista)	1058	+223
19	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)	2018	+210	39	RED HOT CHILI PEPPERS - My Friends (Warner Bros.)	1034	NEW
20	P.M. DAWN - Downtown Venus (Gee Street/Island)	1905	+104	40	THE PRESIDENTS OF THE UNITED STATES... - Lump (Columbia/CRG)	1023	NEW

What's Going On?

An overview of early indications from a select panel of GAVIN Only Correspondents
COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Curiosity calls are coming in from women on **Joshua Kadison's** 'Take It on Faith.' **Michael Jackson** is Number One at retail for the fifth week."

SIMON WILL, PD, WQCY/FM-QUINCY, ILL. "Our listeners are all over **Joan Osborne's** 'One of Us.' Spin it and prepare to answer the request line. Our audience is trying to identify **This Perfect Day's** 'Headache'—they think they've heard the band before. We spun **Roachford's** 'Only to Be with You' 32 times. I can't understand why more programmers haven't discovered this track."

CHAD BOWAR, PD, KLDK-GRANTS PASS, ORE. "The **Backstreet Boys'** 'We've Got It Goin' On' is our most requested song after less than three weeks. We've been on **Bruce Roberts'** 'When the Money's Gone' for two months, and it's doing very well here. **Hootie's** 'Time' is a no-brainer."

JON NORTON, MD, KYYY-BISMARCK, N.D. "We went right on **Smashing Pumpkins'** 'Bullet with Butterfly Wings'—it's great. We love the **Bonnie Raitt/Bryan Adams** duet. We put **Tom Cochrane's** 'I Wish You Well' on our daytime *Smash or Trash*, and got 100 percent thumbs up. Not one negative call."

CHRIS ABATE, PD, WNNJ-NEWTON, N.J. "The phones are really hot for **Melissa Etheridge's** 'Your Little Secret,' it's a perfect night song for



us. The spins are increasing for **Goo Goo Dolls'** 'Name.'"

DICK O'NEIL, PD, WTNV/FM WATERTOWN, N.Y. "TLC's 'Diggin' on You' is taking off fast, and will likely push **Coolio's** 'Gangsta's Paradise' out of the most requested slot. I like **Elton's** 'Blessed' a lot. **Deep Blue Something's** 'Breakfast at Tiffany's' took a long time to develop, but now it's really kicked in."

JOJO MARTINEZ, MD, HOT 102.3 (WXLC)-WAUKEGAN, ILL. "Every time I answer the phone, it's a request for **Coolio**. There's good response to the **Corrs'** 'Runaway.' We're getting excellent reaction to **Max-A-Million's** 'Sexual Healing.' The group is strong in this area of the country. My personal fave is **Ace of Base's** 'Beautiful Life.'"

R. CHARLES SNYDER, PD, KTMT-MEDFORD, ORE. "Forget about just listening to **Collective Soul's** 'The World I Know' in the office, you have to hear how hot it sounds on the air. It usually takes longer for **Simply Red's** songs to develop, but 'Fairground' is already showing very good upper demo response. The best mix is track three."

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "Silverchair's 'Tomorrow' breaks into the top five requests for the first time. We're getting good response for the **Red Hot Chili Peppers'**

CHARLIE FISH, PD, WFQX-WINCHESTER, VA. "Alanis Morissette's 'Hand in My Pocket' is getting more calls than just about any song we've ever played. On the first spin you know **Meat Loaf's** 'I'd Lie for You' will be a huge hit."

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "Confirming action at **KYYY-Bismarck**, we're tracking huge album sales on **AC/DC's** *Hard as a Rock*. Seeing lots of response on **Bush's** 'Come Down.'"

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "The Presidents of the United States of America's 'Lump' is getting real hot on the phones. We're upping rotation on the **Goo Goo Dolls**. Plus, we're spiking **Smashing Pumpkins'** 'Bullet...' and **Garbage's** 'Queer' at night."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "Toad the Wet Sprocket's 'Good Intentions' is probably their best reacting song since 'All I Want.' [It's] less passive than the average Toad song and is being accepted by all age groups. In the first couple of weeks, **Collective Soul's** latest is reacting much the same as 'December,' good female appeal."

ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII "Wain McFarlane's 'Hold On' feels and sounds like a hit. I got a call from a mainlander who heard

Max-A-Million's 'Sexual Healing' while on vacation, and had to find out what it was, so he could buy it."
GREG THOMAS, PD, Q99 (WQNN)-



COLUMBUS, MISS. "I've been testing **Edwyn Collins'** 'A Girl Like You.' Good reaction...added it this week. We're testing **Tears for Fears'** 'God's Mistake' and **Selena's** 'Dreaming of You.'"

JEFF ANDREWS, PD, KLYV-DUBUQUE, IOWA "Deep Blue Something's 'Breakfast at Tiffany's' goes to hot, with great sales and calls. Limited play on **Alanis Morissette's** 'Hand in My Pocket' so far, but it is connecting with women. **Melissa Etheridge's** new one is bustin' fast. Lots of phones after just one week."

SKIP CARR, MD, WAVT-POTTSVILLE, PA. "Silk's 'Hooked on You' has 'hit' stamped all over it. Future hit pick? No doubt here, it's **Bob Seger's** 'Lock and Load.'"
TOM MORGAN, PD, 94KX (WQKX)-SELINGROVE, PA. "Lisa Loeb & Nine Stories' 'Do You Sleep?' is pulling requests. **Tom Cochrane's** 'I Wish You Well' and **Bob Seger's** 'Lock and Load' are our two hottest. Listeners like **Roachford's** 'Only to Be with You,' but can't find it in the stores."

BACKstreet Boys™

"We've Got It Goin' On"

THE SCOOP:

Tom Gjerdrum, PD WZPL, Indianapolis:
"Early research shows that the Backstreet Boys will be a mass appeal hit record in all demos." ... **22 Spins**

Glen Kalina, PD WIOO, Philadelphia: "Top 10 phones in a week! ... Blowing Up!" ... **12 Spins**

Don London, PD WNVZ, Norfolk: "Z-104 has been playing the Backstreet Boys since its debut 4 weeks ago and have seen it turn into a big requesting record. Early call-out shows huge potential in all areas." ... **42 Spins**

Dave Robbins, PD WNCI, Columbus: "A great pop smash for the fall. 3rd highest ranking record with women 18-21!" ... **42 Spins**

Larry Irons, PD KWNZ, Reno: "Since 'We've Got It Goin' On' — it's developed into the 3rd or 4th most requested record at night!" ... **31 Spins**

Clark Ingram, PD WPXY, Rochester: "It's a great sounding adult-rhythmic record on 98-PXY!" ... **21 Spins**

THE STATS:

- Over 1000 Spins and 4 million listeners.
- Video #12 at THE BOX and requesting heavy in: Boston, Atlanta, Tampa, Miami, Dallas, Chicago, Los Angeles and San Francisco.
- Debuting this week on Billboard's Hot 100 Singles Chart.



TRANS CONTINENTAL
RECORDS, INC.

MOST ADDED



GROUP HOME
Livin' Proof
 (Payday/FFRR)
ILL BISKITS
God Bless Your Life
 (Atlantic)

TOP TIP

SUPERNATURAL

Buddah Blessed It/Mind Tricks
 (eastwest/EEG)

His debut single is blessed with 11 adds this week, signaling a positive response to hip-hop's most celebrated freestyler.

RECORD TO WATCH



KOOL G RAP

Fast Life Feat. NAS
 (Cold Chillin'/Epic Street)
 The O.G. of the East has a number one record on his hands. How long will it take?

Gavin Rap

RA	LW	TW	
2	1	\$	CHEF RAEKWON - Ice Cream (Loud/RCA)
1	2	2	CYPRESS HILL - Throw Your Set In The Air/Killa Hill (Ruffhouse/Columbia)
6	5	\$	BLAHZAY BLAHZAY - Danger (Mercury)
5	4	\$	KRS-ONE - MCs Act Like They Don't Know (Jive)
3	3	\$	CROOKLYN DODGERS '95 - Return Of The Crooklynn Dodgers (Forty Acres And A Mule/MCA)
12	7	6	MOBB DEEP - Give Up The Goods (Loud/RCA)
19	11	\$	ERICK SERMON - Tell 'Em/Bomdigi (Def Jam/Island)
14	10	8	SMIF N' WESSUN - Sound Soy Bureill/Wrekonize (Wreck/Nervous)
9	9	9	JAMAL - Fades 'Em All (Rowdy/Arista)
21	13	10	LORD FINESSE - Hip To Da Game (Penalty)
17	12	11	FAT JOE - Success (Relativity)
25	16	12	PHARCYDE - Runnin'/Drop (Delicious Vinyl/Capitol)
4	6	13	KOOL G RAP - It's A Shame (Cold Chillin'/Epic Street)
15	14	14	DA YOUNGSTA'Z ILLY FUNKSTAZ - I'll Make Ya Famous/Bloodshed & War (PopArt)
—	34	\$	THE GENIUS - Liquid Swords (Geffen)
8	8	\$	DAS EFX - Real Hip-Hop (eastwest/EEG)
20	19	\$	GOODIE MOB - Cell Therapy/Soul Food (LaFace/Arista)
7	15	\$	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
—	36	19	JUNIOR MAFIA - I Need You Tonight (Big Beat/Atlantic)
34	28	20	KAPONE - No Jurisdiction/Get Down To It (Penalty)
10	18	21	RED HOT LOVER TONE - Wanna Make Moves (Select)
13	20	22	MAD SKILLZ - Nod Factor (Big Beat/Atlantic)
11	17	23	FUNKMASTER FLEX - Safe Sex, No Freaks (Wreck/Nervous)
26	26	24	SUPHERB - 90008 (Wild West/American)
27	24	25	2 PAC - Temptations (Interscope/Atlantic)
31	29	26	SMOOTHE DA HUSTLER - Hustlin'/Broken Language (Profile)
32	31	27	JURASSIC 5 - Unified Rebolution (Blunt)
35	32	\$	WC & THE MAAD CIRCLE - West Up! (Payday/FFRR)
28	27	29	GRAND PUBA - A Little Of This (Elektra/EEG)
23	23	30	KEITH MURRAY - This That Hit/Dip Dip Di (Jive)
18	22	31	JAY-Z - In My Lifetime/I Can Get Wit Dat (Payday/FFRR)
22	25	32	DOUG E. FRESH - It's On/Where's Da Party At (Gee Street/ILS)
36	35	33	FUNKDOOBIEST - XXX Funk (Immortal)
NEW	34		METHOD MAN - The Riddler (remix) (Atlantic)
24	30	35	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
29	37	36	RBX - A.W.O.L. (Premeditated)
NEW	37		THE GROUP HOME - Livin' Proof (Payday/FFRR)
30	33	\$	A.Z. - Sugar Hill Feat. missjones (EMI)
NEW	39		MANNISH - Expect That (BLANK LABEL)
16	21	40	GURU'S JAZZMAZZ VOL. II - Respect The Architect Feat. Bahamadia (Chrysalis/EMI)

Chartbound

QUESTIONMARK ASYLUM - Get With You (Kaper/RCA)	SPECIAL ED - Lyrics (Profile)
ONYX - Last Dayz (JMJ/Def Jam Recording Group)	SUPERNATURAL - Buddah Blessed It/Mind Tricks (eastwest/EEG)

Like That!

BY THEMBISA S. MSHAKA



The Best of Hip-Hop... and More

Def Jam is breakin' off more hip-hop history with the genre's first boxed set, *The Def Jam Music Group 10th Year Anniversary*. The track listing will bring tears to your eyes, y'all. Def Jam has collected 54 of hip-hop's best loved and best produced songs on this four disc (or cassette) set, and it will flow easily "from tiny nightclubs and youth centers to skating rinks and park playgrounds," as the liner



Def Jam diva Nikki D back in the day.

notes say. It is a stunning testament to the innovative and timeless institution that is Def Jam. Another set to bump takes up only one album, but it's a montage of five albums from Flint's "Big Baller," **MC Breed**. As **Ichiban** president **John Abbey** says, "in a musical world ever-changing as the desert sand, MC Breed represents the element of stability." *The Best of Breed* is a cornucopia of funk featuring two new cuts, two new remixes, and 14 hits "not to be slept on," as



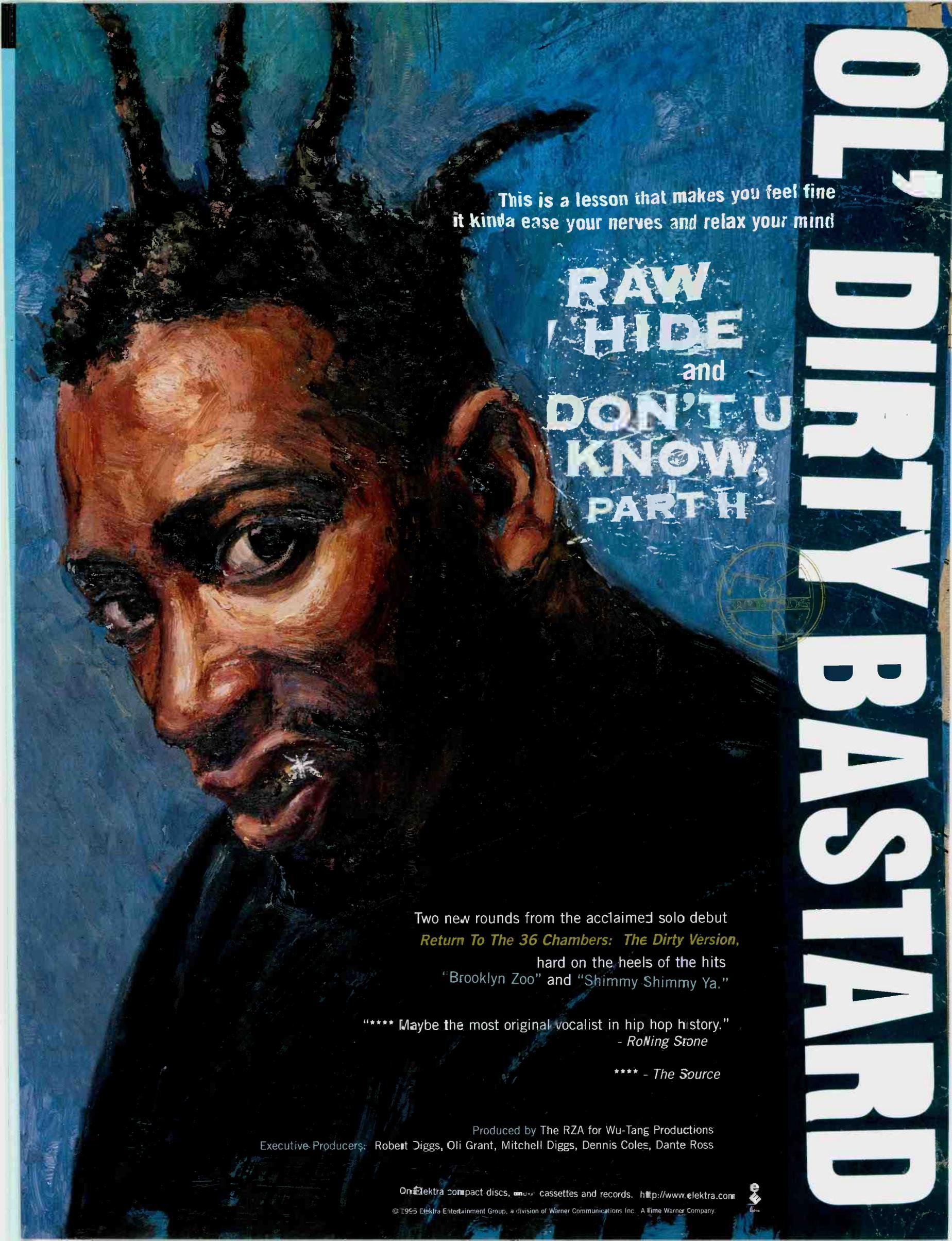
MC Breed

KMEL-San Francisco's **Alex Mejia** put it...**Duck Down** is on a roll, folks. The **Fab 5** are getting love on their debut single. DJs are ampin' on that B-side joint "Leflah Leflaur Eshkoshka." I don't know what it means, but it sounds phat, and the Duck Down digits are (212) 627-8000...**Freedom of Speech** has a new number for **the Stab**, (770) 931-3368...In the "foul rumor" department, I am con-

firmin' for the industry that **Rhythm Rocker** is *not* off the air! He just announced that this would be his last year as the host of the *Funk Box*, so we've got him 'til '96. The Rocker wants to "give a young person a shot, and move on to the next level." But, he adds, "I'll never stop makin' moves for hip-hop." Now he's a true, fa sho'—lifting as he climbs. Are you taking notes?...**Andre**

Harrell has taken over **Motown** and will no doubt sprinkle some Uptown flava there. **Chuck Bone** will be coming over from Uptown as well, but as an A&R man. Nice move, Chuck. The **Lost Boyz** are currently on hold, to the dismay of **Randall** at **WRAS**-Atlanta, who says, "Their single is so phat. I can't believe it's not blowing up." We'll see what happens with Uptown artists and other employees and let you know first, of course... **Andrea** at **SWE** has a problem. Since she is on digital cable radio, she needs CDs (DATs if your single isn't manufactured on the disc format). Think about it when you service her, and try to get her those remixes and drops. By the way, she's lovin' **Da Bush Babees'** "Brooklyn Movements" right about now...**Dante'** at **KICB** in **Iowa** is also drop hungry, so get his address by calling *Urban Ride* at (515) 955-1422. Happy boitday goes out to **WZMB's Q-Mark**, and my **Dad wit'** much (I mean one) love...To all that recognize the real and supported **GAVIN's** phattest rap special, many thanks, and keep it up...*like that.* ●

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS
 Rap Reports: Thursday Only 9 am - 4 pm
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580



This is a lesson that makes you feel fine
it kinda ease your nerves and relax your mind

**RAW
'HIDE**
and
**DON'T U
KNOW
PART II**



OL' DIRTY BASTARD

Two new rounds from the acclaimed solo debut
Return To The 36 Chambers: The Dirty Version,
hard on the heels of the hits
"Brooklyn Zoo" and "Shimmy Shimmy Ya."

"**** Maybe the most original vocalist in hip hop history."
- *Rolling Stone*

**** - *The Source*

Produced by The RZA for Wu-Tang Productions
Executive Producers: Robert Diggs, Oli Grant, Mitchell Diggs, Dennis Coles, Dante Ross

On Elektra compact discs, cassette and records. <http://www.elektra.com>

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Gavin Rap Retail

Rap Singles compiled by Spence Abbot
Rap Albums compiled by T-mor

2W	LW	TW	Singles
1	1	1	COOLIO - Gangsta's Paradise (MCA)
6	3	2	A.Z. - Sugar Hill feat. missjoness (EMI)
2	2	3	KRS-ONE - MC's Act Like They Don't Know (Jive)
21	11	4	CHEF RAEKWON - Ice Cream (Loud/RCA)
5	4	5	BONE THUGS N' HARMONY - 1st Of Tha Month (Relativity/Ruthless)
3	5	6	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
7	7	7	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
4	6	8	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)
8	8	9	DAS EFX - Real Hip Hop (eastwest/EEG)
NEW		10	GOODIE MoB - Cell Therapy (LaFace/Arista)
12	13	11	LOST BOYZ - Jeeps, Beems & Benz (Uptown/MCA)
—	22	12	CYPRESS HILL - Throw Your Set In The Air (Ruffhouse/Columbia/CRG)
NEW		13	MYSTIKAL - Ya'll Ain't Ready (Jive)
15	12	14	2 PAC - Temptations (Interscope/Atlantic)
14	14	15	JAMAL - Fades 'Em All (Rowdy/Arista)
11	10	16	THE DOVESHACK - Summertime In The LBC (G-Funk/Def Jam Recording Group)
25	19	17	MACK 10 - On Them Things (Priority)
9	16	18	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
NEW		19	SHOW SOUNDTRACK - ONYX: LIVE/KALI RANKS: Kill Them All (Def Jam Rec. Group)
17	20	20	CROOKLYN DODGERS '95 - Crooklyn II (MCA)
NEW		21	THE GENIUS - Liquid Swords (DGC)
24	15	22	WC & THE MAAD CIRCLE - West Up (London)
NEW		23	ERICK SERMON - Bom Digi (Uptown/MCA)
—	23	24	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Atlantic)
NEW		25	BLAHZAY BLAHZAY - Danger (Mercury)

2W	LW	TW	Albums
1	1	1	SHOW SOUNDTRACK - Soundtrack: Various Artists (Def Jam Recording Group)
10	7	2	KOOL G RAP - 4,5,6 (Cold Chillin'/Epic Street)
3	2	3	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
4	4	4	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
14	11	5	DAS EFX - Real Hip Hop (eastwest/EEG)
2	3	6	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
5	5	7	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
NEW		8	KRS-ONE - KRS-ONE (Jive)
6	6	9	DANGEROUS MINDS SOUNDTRACK - Various Artists (MCA)
NEW		10	A.Z. - Doe or Die (EMI)
8	9	11	MACK 10 - Mack 10 (Priority)
—	22	12	RBX - RBX Files (Premeditated)
9	10	13	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
7	8	14	THE TWINZ - Conversations (Def Jam/RAL/Island)
11	12	15	2 PAC - Me Against The World (Interscope/Atlantic)
12	13	16	MOBB DEEP - The Infamous (Loud/RCA)
13	14	17	THE DOVESHACK - This Is The Shack (G-Funk/Def Jam Recording Group)
NEW		18	WC & THE MAAD CIRCLE - Curb Servin' (Payday/FFRR)
NEW		19	DOUG E. FRESH - Play (Gee Street/Island)
16	15	20	BUSHWICK BILL - Phantom Of The Rapra (Rap-A-Lot/Noo Trybe)
NEW		21	SOULS OF MISCHIEF - No Man's Land (Jive)
17	17	22	SOUTH CIRCLE - Anotha Day, Anotha Balla (Suave/Relativity)
NEW		23	JAYO FELONY - TAKE A RIDE (Profile)
15	16	24	SHAGGY - Boombastic (Virgin)
19	21	25	C-BO - Tales From The Crypt (AWOL)

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THAT'S SHO BIZ

Could that long rumored, on again-off again *L.A. Times* exposé about independent promotion be appearing sometime soon? One key programmer was questioned only days ago.

Is **WPNT**-New York the next property to go into the merger portfolio?



99X (WNNX)-Atlanta raised over \$100,000 last month for two animal rights groups during their Big Day Out benefit concert, which featured the **Ramones**, **Silverchair**, **Blind Melon**, **Cake**, **Dance Hall Crashers**, and the band in this photo, **Tripping Daisy**. Shown l-r: Daisy drummer **Brian Wakeland**, Island's **Steve Smith**, TD guitarist **Wes Berggren**, Island VP Alternative & Video promo **Steve Leeds**, 99X PD and avowed **Cleveland Indians'** fan **Brian Philips**, Daisy vocalist **Tim DeLaughter** and TD bassist **Mark Pirro**.



Might **Warner Bros. U.K.** Chairman **Rob Dickens** be taking up residence in the States after all, but on a different coast?

Surprise guests **Boyz II Men** showed up to sing "One Sweet Day" with **Columbia** recording star **Mariah Carey** at Madison Square Garden, during the taping of her forthcoming **Fox Television** special. It'll be available for stations on the bird October 25. Check with your Columbia rep for the 411.

Did **Guy Zapoleon** buy a lotto ticket while he was in New York last week? Besides walking off with both Top 40 and A/C Consultant of the Year awards at the **Billboard Monitor** convention, he won top honors and a grand in the Trivia contest. Those at his table during the awards also held a pool for correctly predicting the winners, and tops in accuracy? The Z-Man!

What's that about a new signal soon in Kansas City? Is the only hold up **FAA** tower approval?

Live 105 (KITS)-San Francisco looks West to replace longtime air talent and MD **Steve Masters**. The nod goes to **Roland West**, who's now handling middays in the wake of **Mark Hamilton's** departure to **Entercom** sister station **KNRK**-Portland. Music Coordinator **Aaron Axelsen** gets bumped to AMD.

Gavin sends condolences to **Emmis** programming chief **Rick Cummings** on the passing of his dad, **Frank**, last week in Indianapolis and to **Warner Bros.'** **Ed Nuhfer** on the loss of his father, **William**.

Is there about to be one Country left standing in Beantown? Speculation is that new owner **Evergreen** will take **WKLB** in another direction. Meanwhile, across the street, **WBCS** renewed its guarantee to pay one million big ones to the first listener to call if BCS changes format anytime before January 1, 1997.

Wayne Coy has resigned his PD/morning duties at **KCMQ**-Columbia, Mo. to reunite with his former **KTXJ**-Jefferson City partner **Jay Hasting**. The pair host the new morning show at **WABB**-Mobile, Ala.

Will **Discovery Records** hire a national promo person in the next few weeks?

Top 40 **KZZT**-Moberly, Mo. is scheduled to go A/C by month's end.

Beau Richards' morning show at **WMGI**-Terre Haute, Ind. is one of only two locally produced shows left in the market. Could the station be set to pull back the covers on a political scandal brewing in town?

Ken Levitan will be heading up **Rising Tide Entertainment's** Nashville division. Levitan was with **V.S.O.P. Management**, whose artist roster includes **Lyle Lovett**, **Nanci Griffith**, **Los Lobos**, and **Joe Ely**.

Outgoing **KRQ**-Tucson MD **Tim Richards**, who's headed to **WBMX**-Boston, is replaced by **Valerie Knight** from **KWMX**-Denver.

Steve Louizos exits as MD and nighttimer at **WIXX**-Green Bay, Wis. New MD is **Ben Lumaye**, whose connection to the station goes back a few years. His dad is a former **WIXX** morning talent.

Jason Justice is named Music Coordinator at **KISF**-Kansas City, assisting MD **Booker Madison**.

Was "Magic" **Matt Alan's** trip to San Francisco last weekend a smokescreen?

By Dave Sholin

On The Air & In The Grooves: ALEXANDRA HASLAM • Flash: JULIE GORDON • The Media Connection: DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: ANNETTE M. LAI • Sho-Dates: DIANE RUFER

GAVIN OCTOBER 20, 1995

On the Air

Journal Broadcast Group, Inc. of Milwaukee, Wis., has reached an agreement with **Apogee Radio Limited Partnership** of Portland, Ore. to purchase three Tucson, Ariz. stations, **KMXZ/FM**, **KKHG/FM**, and **KKND/AM**. Pending FCC approval, JBG expects to begin operating the stations later this year... **The Arbitron Company** has brought aboard **Bruce Supovitz** as senior account executive in Columbia, Md. Supovitz comes from Infinity's **WLIF/FM**-Baltimore, where he was general sales manager... **KMJJ**-Shreveport, La. ups **Candy Marshall**, a.k.a. **Candy Rain**, to MD. She'll also continue in the APD post... **Karen Curtis** moves across town, from **WPBF**-West Palm Beach, Fla. to **Oldies 94.3 (WOLL/FM)**. She comes in as morning show co-host and news anchor... **WTMX**-Tampa's Operation Director, **Mason Dixon**, has been elevated

to VP/Operations **Radio Tampa**. Dixon will tackle the new duties in addition



Candy Rain

to his Number One morning drive slot and his PD post...

Jones Satellite Networks has named **Jim Murphy** to Senior Operations Manager. In addition to responsibilities as JSN's U.S. Country Operations manager, Murphy will oversee the activities of JSN's in-house formats... **KRQ**-Tucson's **Tim Richards** moves to **Mix 98.5 (WBMX)**-Boston as MD/Assistant PD... **The Park Lane Group** has named **Dick Stein** to VP Northern California, and GM of Chico stations **KPPL/FM**, **KFMF/FM**, and **KALF/FM**. He'll also oversee Park Lane operations **KQMS/AM** and **KSHA/FM** in Redding... Shift changes at **WBEB/FM**-Philadelphia: **Dan Blackman** is in for

On the Air
Continued on page 69

Flash

BY JULIE GORDON



It's nice to turn on *120 Minutes* and see the same host every week. Glad **MTV** wised up to the talent of **Matt Pinfield**. **THE FLASH** will watch more often!... Rumors are swirling of a **Rising Tide** sweeping the shores of the **Island**. Who knows where this will lead? With releases coming from **Melissa Etheridge** and **U2**, and this being a crucial time for **Tripping Daisy**, **Meat Puppets** and **Menswear**, wouldn't **Island** be crazy to let **Steve Leeds** go? **Dave Ross** jumps from **Island** to **Capitol**, where he will be Vice President of Rock Promotion... Another rumored **Rising Tide** hire is **Arista's Jim Urie**... Over at **Tag**, **Darren Higman** is named VP/GM and **Bobbie Gale** is about to be appointed Senior Director of Publicity. Both shift to **Tag** from **Atlantic** and will relocate to the Big Apple... There's chatter surrounding **Priority** and **Interscope** setting up their own distribution network... It looks like Irish songstress **Eleanor McEvoy**, who **Tom Zutaut** signed at **Geffen**, will end up on **Columbia**, courtesy of **Mitchell Cohen**... **Island** act **Quicksand** calls it a day... Is **Danny Heaps** leaving the management fold to be a Senior VP at **RCA**? Word is they have made him an offer he probably cannot refuse... Chatter has **Danny Goldberg** choosing between ventures at **Mercury** and **Sony**, with a decision expected momentarily... **Mary Gormley** and **Maverick** have parted ways... Rumors heat-up again of **Sylvia Rhone** departing **Elektra**... Is **R.E.M.** in the midst of contract renegotiation with **Warners**, and how might **SKG** fit in?... **Elektra** has done some A&R staff trimming — West Coast urban A&R rep **Aaron Andersen** is gone, and **Keith Bailey** shifts to consultant... **Hannah Bolte** is leaving her publicity slot at **EMI** to handle press for performing rights organization **BMI**... **Mute's** publi-

Flash Continued on page 69

**MOST ADDED
STEREOLAB (29)**

GARDEN VARIETY (28)

CAPSIZE 7 (19)

SF SEALS (19)

BATS (17)

**TOP TIP
BOSS HOG**

Boss Hog (DGC)

Boss Hog wins this round with a #11 debut, but Bo and Luke are sure to strike back next week (sorry, I couldn't resist). For now, KGLT, KJHK, KZSC, WCBN, WNYU, WRAS, WSMU, WTUL, and WVFS are Heavily supporting the Hog.

**RECORD TO WATCH
MAGNETIC FIELDS**

Get Lost (Merge)

The brilliant Stephen Merritt's latest release is trickling out to radio. WUSC and WXDU jumped to ADD *Get Lost* this week; look for much more in the immediate future.

Gavin College

2W LW TW

2	2	1	SONIC YOUTH - Washing Machine (Geffen)
1	1	2	AIR MIAMI - me. me. me. (4-AD/TeenBeat)
13	3	3	ROCKET FROM THE CRYPT - Scream, Dracula, Scream! (Interscope/AG)
4	4	4	MERCURY REV - See You on the Other Side (WORK/CRG)
11	7	5	FLAMING LIPS - Clouds Taste Metallic (Warner Bros.)
3	6	6	SUPERCHUNK - Here's Where the Strings Come In (Merge)
5	5	7	A MEANS TO AN END - The Music of Joy Division (Virgin)
30	8	8	RED HOT + BOTHERED - Various Artists (Red Hot/Kinetic/Reprise)
14	9	9	SON VOLT - Trace (Warner Bros.)
—	33	10	SIVE STYLE - Sive Style (Sub Pop)
NEW	11		BOSS HOG - Boss Hog (DGC)
NEW	12		BLONDE REDHEAD - La Mia Vita Violenta (Smells Like Records)
10	10	13	CHEMICAL BROTHERS - Exit Planet Dust (Astralwerks)
25	14	14	JAWBREAKER - Dear You (DGC)
—	32	15	THE SEA AND CAKE - The Biz (Thrill Jockey)
17	16	16	RANCID - ...And Out Come the Wolves (Epitaph)
35	17	17	ASH - Trailer (Reprise)
18	18	18	MY LIFE WITH THE THRILL KILL KULT - Hit & Run Holiday (Interscope/AG)
NEW	19		VARIOUS ARTISTS - It's Hard to Believe It...The Amazing World of Joe Meek (Razor & Tie)
NEW	20		HEAVY VEGETABLE - Frisbie (Headhunter/Cargo)
24	21	21	DON CABALLERO - Don Caballero 2 (Touch & Go)
28	28	22	GARBAGE - Garbage (Almo Sounds)
—	47	23	EDSEL - Techniques of Speed Hypnosis (Relativity)
21	20	24	GIVE ME THE CURE - 18 DC Bands Interpret The Cure (Corduroy/Radiopaque)
—	25	25	SPARKLEHORSE - Vivadixiesubmarinetranmissionplot (Capitol)
—	26	26	A SLICE OF LEMON - Various Artists (Lookout/Kill Rock Stars)
NEW	27		GOD IS MY CO-PILOT - Puss 002 (Dark Beloved C./Making Of Amer)
9	15	28	PRAM - Sargasso Sea (Too Pure/American)
42	42	29	MEAT PUPPETS - No Joke (London)
32	30	30	NOTES FROM THE UNDERGROUND VOLS. 1&2 - Various Artists (Private Music)
31	31	31	TARNATION - Gentle Creatures (4-AD)
8	11	32	MEDICINE - Her Highness (American)
23	23	33	CAMPFIRE GIRLS - Mood Enhancer EP (Interscope/AG)
29	29	34	BOO RADLEYS - Wake Up! (Creation)
NEW	35		OASIS - (What's the Story) Morning Glory (Epic)
—	38	36	BLUR - The Great Escape (Virgin)
—	50	37	BRAINIAC - Internationale (Touch & Go)
27	27	38	RED HOT CHILI PEPPERS - One Hot Minute (Warner Bros.)
6	13	39	PALACE MUSIC - Viva Last Blues (Drag City)
—	41	40	MORRISSEY - Southpaw Grammar (Reprise)
16	24	41	SOUTHERN CULTURE ON THE SKIDS - Dirt Track Date (DGC)
7	22	42	BUNNYGRUNT - Action Pants! (No Life)
—	43	43	JESUS & MARY CHAIN - Hate Rock 'N' Roll (American)
12	12	44	KIDS SOUNDTRACK - Various Artists (London)
—	45	45	DAVID BOWIE - Outside (Virgin)
15	35	46	LUNA - Penthouse (Elektra/EEG)
NEW	47		URGE OVERKILL - Exit the Dragon (Geffen)
34	34	48	LENNY KRAVITZ - Circus (Virgin)
NEW	49		ECHOBELLY - On (Fauve/Rhythm King)
45	49	50	WACO BROTHERS - ...To the Last Dead Cowboy (Bloodshot)

Inside College BY SEANA BARUTH

CMJ Revisited



It's hard to believe it (no Joe Meek reference intended), but the month of October is almost behind us. At this point in the semester, the diligent college students (unlike yourselves) are already starting to worry about finals; at this point in the year, neurotic working people (like me) are beginning to obsess about S.A.D. (Seasonal Affective Disorder) with the onset of winter. Ah, how we long for simpler times, happier times, when life was carefree and one's only concern was achieving a party pinnacle—like alcohol-induced vomiting at the expense of a major label.

Let us return for a moment to those halcyon days, a.k.a. the **CMJ Music Marathon**. Let's take a few minutes to conjure and savor our favorite MM events. What, you blacked out at **Pukefest** and can't recall the rest of the convention? Perhaps these photos will jog your memory...

THERE'S A LOT OF LOVE IN THIS ROOM



Capitol's Tommy Daley loosed his legendary tongue on the Pukefest partiers, and the only taker was Interscope's Yigal Dakar. If *only* I'd attended...(l-r): Dakar, Daley **IRWRASISTIBLE ALISON HUNTED...**



...by persistent promo goons. (l-r):

WRAS's Alison Hunt, Warner Bros.'s Rob Goldklang, and Capitol's Tommy Daley mug at Pukefest.

CAN YOU GUESS WHO SUBMITTED THESE PICS?



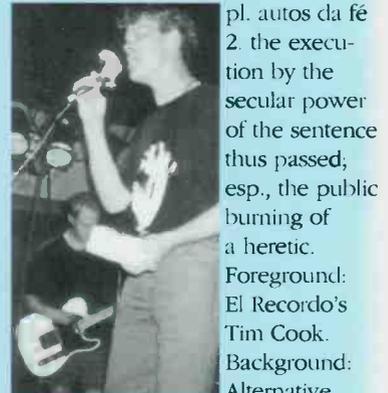
Once again, it's Capitol's Tommy Daley, this time with KFSR MD Chrissi Henderson.

AUTO DA FÉ



(óio de fã') n. 1. the public ceremony in which the Spanish Inquisition pronounced judgement and passed sentence on those tried as heretics. (l-r): Band members Ben Webber (Elektra), Errol Kolosine (Caroline) and Kris Gillespie (Matador) don't seem concerned. Not pictured: Tommy Daley.

AUTO DA FÉ ENCORE



pl. autos da fé
2. the execution by the secular power of the sentence thus passed; esp., the public burning of a heretic.

Foreground: El Recordo's Tim Cook.
Background: Alternative Tentacle's Eric Rose. Auto Da Fé auteur. Not pictured: Robert Forester and Mark E. Smith.

Editor: SEANA BARUTH

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

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College Picks

THE BOO RADLEYS Wake Up! (Creation/Columbia)

Ask any knowledgeable anglophile to name the most underrated British band, and the answer will undoubtedly be The Boo Radleys, a Liverpool quartet born amidst the United Kingdom's white noise indie scene (Slowdive, Chapterhouse, Moose, etc.) but never directly pigeonholed as "shoegazers" by the British press.

In all probability, the Boos managed to avoid being stereotyped because of Martin Carr's top-notch songwriting (many would mention him in the same breath as Dinosaur's J Mascis or MBV's Kevin Shields), and by managing to brilliantly reinvent themselves for each successive album.

The band's fourth and latest masterpiece is *Wake Up!*, a disc that is possibly the most perfect pop offering from Liverpool since the Beatles' *Revolver*. The opening track, "Wake Up Boo!," is solid pop that's brazen, optimistic, and powerful enough to make your day. "It's Lulu" is a hair-shaking, hand-clapping, foot-stomping hit that—with its incredible hook, heavenly harmonies, and trumpets—would likely have inspired mass swooning in an earlier age. It's high time that the Boos received more recognition both, state-side and abroad. Don't miss your *Wake Up!* call. —ERIC SHEA

SPAIN The Blue Moods of Spain (Restless)

Spain is fronted by Josh Haden (son of legendary jazz icon Charlie Haden), so as you might expect, this Cali-based trio's sonic revelations drip with cool, atmospheric vibes. Consisting of Hayden on bass and dueling guitarists Ken Boudakian and Merlo Podlewski, Spain preside over a smoky realm where late nite jazz phonics, mild country twang, and soulful blues collide into a slow-motion whirlpool of rich moody ambiance. For the most part, Spain keep their tempo way down in the subterranean, creating hypnotic lulls of pure blue sound. Haden is the type of bassist who is concerned primarily with *feeling*; he'd rather invoke a soothing mood than lay down intricate, self-indulgent chops. Thus, every note is an exercise in fluidic lingering. Meanwhile the guitars sound as if they have been submerged many

Chartbound

ZENI GEVA - Freedom Bondage (Alternative Tentacles)

SATURNINE - Wreck at Pillar Point (Dirt)

G. LOVE AND SPECIAL SAUCE - Coast to Coast Motel (Capitol)

FREAKWATER - Old Paint (Thrill Jockey)

fathoms below the deep blue sea, as they wash gently and completely over Haden's moody blue toneology. *The Blue Moods of Spain* is quintessential after-hours music, guaranteed to simultaneously invoke feelings of melancholy sadness and ultimate cool. —SPENCE D.

OASIS (What's the Story) Morning Glory? (Epic)

This is the story: theivery and attitude. These two qualities lay the cornerstone of Oasis' success and brilliance. On their second album, *(What's The Story) Morning Glory?* Oasis beats the sophomore jinx and deliver a disc that's actually more cohesive and mature than *Definitely Maybe*, their debut. Noel Gallagher is Oasis' auteur, the visionary responsible for writing music and lyrics and producing the songs sung by his brother and sparring partner, Liam Gallagher. Like many other late-century artists, Noel also has a knack for "borrowing"—in this case parts of old songs that he recycles into great Oasis originals. "Don't Look Back in Anger" begins with the opening piano introduction from John Lennon's "Imagine," the title track lifts the main guitar hook from R.E.M.'s "The One I Love," and the album's stunning opener, "Hello," actually gives Gary Glitter a co-writing credit. Other standouts include the T. Rex-ish "Some Might Say," the jangly "She's Electric," and the magnificent "Wonderwall." —JASON L. COHEN

POP GUNS Love Junky (Zyx Music, 72 Otis Street, West Babylon, N.Y. 11704)

If you have a soft spot for pop bands fronted by female vocalists (the Cranberries and the Heart Throbs spring to mind), you'll get a bang out of the Pop Guns. In the Pop Guns' repertoire of songs, scenes take place on staircases, in rooms without furniture, and the back seats of cars, while the lyrics' lingering angst is offset by determinedly upbeat music. Supercharged drums rattle through "Get Out," and the guitars arch as Wendy Morgan's husky voice shucks niceties to reveal a reservoir of anger. "Star" is pure pop laced with poppy background vocals and a monster chorus, while the twangy guitar of "Second Time Around" gives it a rural lilt. The irresistible bounce of "A Miserable Boy" should put it on the map at radio, and Wendy's double-tracked vocals provide an added shadow of sound. "So Cold," an acoustic offering, closes this disc on a meditative note, but after the Pop Guns' arsenal of rousing melodies, we're ready to lend an ear to Morgan's serious images of pain and loss. Look for the Pop Guns on the road this fall. —DAVID BERAN

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MOST ADDED
WADE HAYES (73)

ALAN JACKSON (65)

JOHN BERRY (62)

CONFEDERATE RAILROAD (50)

DWIGHT YOAKAM (40)

TOP REQUESTS
GEORGE STRAIT

DAVID LEE MURPHY

GARTH BROOKS

DOLLY PARTON & VINCE GILL

JOHN MICHAEL MONTGOMERY

RECORD TO WATCH
WADE HAYES

"What I Meant To Say"
(Columbia)

Many programmers feel this is the strongest cut yet from Wade's debut album. Already on the air at WESC, WYNY, WQIK, WAMZ, KKNU and others.

Gavin Country

LW	TW		Adds	H	M	L
3	1	DAVID LEE MURPHY - Dust On The Bottle (MCA)	0	202	4	1
4	2	JOHN MICHAEL MONTGOMERY - No Man's Land (Atlantic)	0	194	13	0
1	3	GARTH BROOKS - She's Every Woman (Capitol Nashville)	0	196	3	4
9	4	DARYLE SINGLETARY - I Let Her Lie (Giant)	1	176	26	4
7	5	MARTINA McBRIDE - Safe In The Arms Of Love (RCA)	0	181	20	0
14	6	GEORGE STRAIT - Check Yes Or No (MCA)	0	158	46	3
8	7	TRISHA YEARWOOD - I Wanna Go Too Far (MCA)	0	158	44	5
10	8	NEAL McCOY - If I Was A Drinkin' Man (Atlantic)	1	110	87	9
11	9	SHANIA TWAIN - The Woman in Me (Mercury)	0	103	95	8
15	10	BROOKS AND DUNN - Whiskey Under The Bridge (Arista)	0	91	113	3
12	11	TRAVIS TRITT - Sometimes She Forgets (Warner Bros.)	0	99	101	3
13	12	KENNY CHESNEY - All I Need To Know (BNA Records)	0	121	67	4
18	13	CLAY WALKER - Who Needs You Baby (Giant)	0	52	144	11
16	14	REBA McENTIRE - On My Own (MCA)	0	54	120	28
19	15	LITTLE TEXAS - Life Goes On (Warner Bros.)	0	28	154	20
20	16	VINCE GILL - Go Rest High On That Mountain (MCA)	4	39	124	42
21	17	LORRIE MORGAN - Back In Your Arms Again (BNA Records)	1	20	156	23
22	18	THE MAVERICKS - Here Comes The Rain (MCA)	3	40	114	44
23	19	DOLLY PARTON & VINCE GILL - I Will Always Love You (Columbia/CRG)	4	20	140	37
27	20	ALABAMA - In Pictures (RCA)	7	7	145	47
24	21	TRACY BYRD - Love Lessons (MCA)	3	17	124	56
2	22	BLACKHAWK - I'm Not Strong Enough To Say No (Arista)	0	113	24	8
26	23	MARK CHESNUTT - Trouble (Decca)	4	7	123	68
28	24	AARON TIPPIN - That's As Close As I'll Ever Get To Loving You (RCA)	7	13	122	55
29	25	EMILIO - It's Not The End Of The World (Capitol Nashville)	1	18	94	75
32	26	PAM TILLIS - Deep Down (Arista)	9	1	102	96
30	27	LEE ROY PARNELL - When A Woman Loves A Man (Career)	4	7	93	91
31	28	DOUG STONE - Born In The Dark (Columbia/CRG)	7	2	96	97
41	29	ALAN JACKSON - Tall Tall Trees (Arista)	65	4	83	105
39	30	CLINT BLACK - Life Gets Away (RCA)	39	3	64	125
33	31	RICK TREVINO - Save This One For Me (Columbia/CRG)	4	7	69	100
34	32	JAMES HOUSE - Anything For Love (Epic)	4	5	80	84
37	33	JEFF CARSON - The Car (MCG/Curb)	24	0	63	122
36	34	BRYAN WHITE - Rebecca Lynn (Asylum)	21	1	56	123
35	35	KEN MELLONS - Rub-a-Dubbin' (Epic)	7	1	66	105
6	36	FAITH HILL - Let's Go To Vegas (Warner Bros.)	0	70	26	18
40	37	PERFECT STRANGER - I'm A Stranger Here Myself (Curb)	7	0	46	103
44	38	DWIGHT YOAKAM - Nothing (Reprise)	40	0	30	126
47	39	TY HERNDON - Heart Half Empty (Epic)	32	0	24	114
38	40	LONE STAR - Tequila Talkin' (BNA Records)	6	3	60	51
N	41	JOHN BERRY - If I Had Any Pride Left At All (Capitol)	62	0	7	135
N	42	DOUG SUPERNOW - Not Enough Hours In The Day (Giant)	33	0	11	120
5	43	SAWYER BROWN - (This Thing Called) Wantin' And Havin' It All (Curb)	0	48	30	12
46	44	RHETT AKINS - She Said Yes (Decca)	13	0	26	92
—	45	THE HUTCHENS - Knock Knock (Atlantic)	13	0	21	85
48	46	4 RUNNER - Home Alone (Polydor)	3	0	19	87
50	47	BAKER & MYERS - These Arms (MCG/Curb)	4	0	20	77
N	48	BOBBIE CRYNER - I Just Can't Stand To Be Unhappy (MCA)	5	0	10	91
N	49	ROB CROSBY - The Trouble With Love (River North)	4	0	14	84
N	50	KIM RICHEY - Those Words We Said (Mercury)	4	0	9	87

Total Reports This Week 207 Last Week 208

Inside Country BY CYNDI HOELZLE



Flash! GAVIN Country Seminar Date Change!

The Academy of Country Music has announced that their annual awards show will be broadcast April 24, 1996. The date was changed from its original May slot at the request of NBC.

Now this is where you need to pay real close attention. Because of the change, GAVIN is changing the dates of the 2nd Annual GAVIN Country Seminar. It will take place April 25-27 in Los Angeles, the Thursday, Friday and Saturday after the awards show. This is a great opportunity to participate in what is regarded as the most intimate and innovative Country programming seminar, as well as take part in the activities surrounding the Academy of Country Music awards. We will be revealing more details as the seminar nears.

Now, for those of you complaining that Los Angeles is too far away, your friends at GAVIN have come up with an alternative. The main GAVIN Seminar will hit Atlanta February 7-9. Packed with insightful guest speakers and programming workshops, the GAVIN Seminar is always one of the year's great events. For more info, call us in Nashville at (615) 329-3231. We'll try to answer all your questions.



Congratulations to David Lee Murphy on his first Number One record. We've been huge fans ever since watching him quiet a boisterous GAVIN Seminar cocktail party crowd with just his voice and guitar.

DON'T MISS
Robin Emley's lips, Terri Clark's muscles, and more, on this month's GAVIN Country Video Magazine.

ON THE ROW

Brad Chambers has been named VP/Promotion for Veritas Music. The former KPLX PD was most recently with Dan Hexter's Management Associates. Chambers will be hiring a full promotion staff for the label, whose first release will be Bob Woodruff...Indie promoter Ann Chrisman has joined Wynn Jackson's Country Club Enterprizes as Director, Sales and Marketing...Myers Media has moved to what some are calling "Music Row East"—Cummins Station. Find Joan and the gang at 209 10th Ave. South, Suite 447, Nashville, TN 37203; (615) 244-4388/fax: (615) 244-0616, or e-mail: meyers@edge.net... Former Bug Music plugger Leslie Barr is the new Creative Director for Harlan Howard Songs...Baker & Meyers have signed with Falcon Management (co-managers of Travis Tritt with Ken Kragen)... Captiol Nashville's MidCentral whiz Steve Hodges is now working out of St. Louis; (314) 530-9003/fax: (314) 530-9910.

AROUND THE DIAL

WMTX PD Mason Dixon has been promoted to VP/Operations Radio Tampa, and will oversee the programming for WMTX AM/FM as well as Hot AC WRBQ AM/FM... Tony Thomas has turned over the programming of KMPS to General Program Manager Becky Brenner (who will also continue to oversee programming at KZOK/FM), and will shift back to the MD position. Thomas made the decision so that he could concentrate more on the music and his popular afternoon show. Former MD Daryl Webster keeps his weekend shift, but is looking for his next opportunity. Give him a ring at (206) 850-6890... Bobby Bell is out at KAGG, as Roger Garrett returns to the sta-

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Up & Coming

Reports	Adds	Weeks	
88	5	5	BRETT JAMES - If I Could See Love (Career)
80	73	1	* WADE HAYES - What I Meant To Say (Columbia/CRG)
63	14	3	RON WALLACE - The Left Hand Of God (Columbia/CRG)
62	22	2	CHELY WRIGHT - Listening To The Radio (Polydor)
62	34	2	BOY HOWDY - Field Of Dreams (Curb)
50	50	1	* CONFEDERATE RAILROAD - When He Was My Age (Atlantic)
41	37	1	* TY ENGLAND - Smoke In Her Eyes (RCA)
40	3	3	DAN SEALS - Healing Kind (Intersound)
37	16	1	* BELLAMYS - We Dared The Lightning (Bellamy Bros./Intersound)
34	21	1	* TIM MCGRAW - Can't Be Really Gone (Curb)
27	27	1	* TERRI CLARK - When Boy Meets Girl (Mercury)

Dropped: #17-Shenandoah, #25-Terri Clark, #42-Wesley Dennis, #43-Tracy Lawrence, #45-David Ball, #49-Tim McGraw, Victoria Shaw, Shelby Lynne. * Indicates Debut

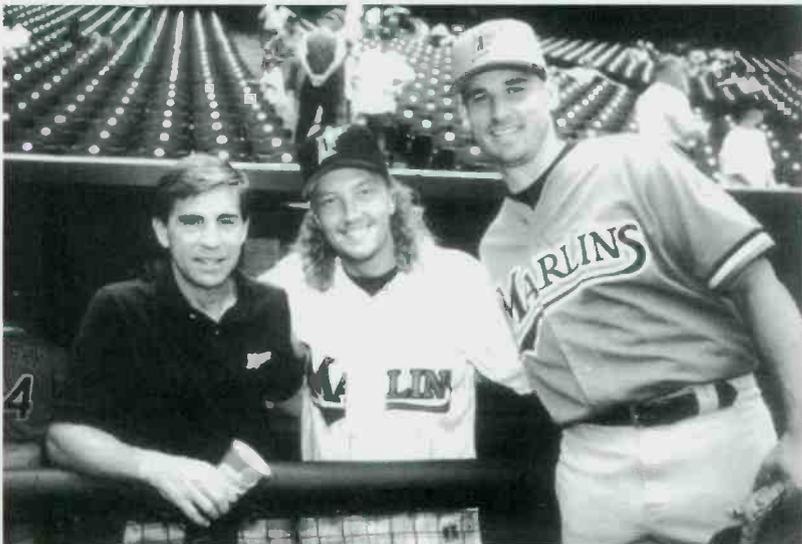
CMT Adds

Courtesy of Country Music Television 

- HELEN DARLING** - I Haven't Found It Yet (Decca)
- JOHN PRINE** - Ain't Hurtin' Nobody (Oh Boy)
- TERRI CLARK** - When Boy Meets Girl (Mercury)
- TIM MCGRAW** - Can't Be Really Alone (Curb)
- WADE HAYES** - What I Meant To Say (Columbia/DKC)

Album Cuts

- TIM MCGRAW** - Renegade/Great Divide
- JOHN MICHAEL MONTGOMERY** - Cowboy Love
- CLEDUS "T" JUDD** - Refried Dreams/Please Take The Girl



The Florida Marlins didn't make it to the post-season, but they did get to meet Ken Mellons, who is seen giving head trainer Larry Starr and relief pitcher Mark Gardner some tips for next year.



Now, where else could you find a scene like this one? Why at the GAVIN Country Seminar, of course. Caught promoting between sessions were BNA's Dale Turner, John Anderson, Sony's Debi Fleischer, Film House's Dave Nichols, Westwood One's Ed Salamon, and Marco Promotion's Joe Redmond.

tion for mornings and the PD gig. Give Bobby a ring at (409) 776-6235...KRRV PD **Bruce Michaels** heads to **KMDL** for mornings, while midlayer **Hollywood Harrison** becomes PD/afternoons. KRRV MD **Michael Bailey** is interim PD and will handle mornings for now.

Gossip recently has centered around whether **WKLB-Boston** will switch formats. The question got more interesting as crosstown **WBOS** renewed its "Million Dollar Format Guarantee" for 1996. Last January, WBOS put its money where its mouth was—promising to pay \$1 million if the station abandoned the country format before the end of 1995.

"We're committed to country, and this extended guarantee should prove it," says VP/GM **Peter Smyth**. Stay tuned...By the way, congrats to everyone at 'BCS, who raised \$91,000 for **St. Jude's** last weekend with their first **Country Cares Radiothon**... Congratulations to **KOWE**, who raised \$37,000 for the Special Olympics with their *Country Night at the Moonlight* benefit concert and silent auction.

JUST A FEW MORE AWARDS, WE PROMISE!

The CMA presented some special awards during its recent membership meeting. Warner/Reprise's **Bob Saporiti** and Capitol Nashville's **Wayne Halper** were presented with the President's award: Sap was recognized for his pioneering international efforts, and Halper was honored for his work with the Country Music Retirement center. Other awards centered around international achievement: The Jo Walker-Meador Award was given to CMT for its role in the expansion of country music internationally, and the Connie B. Gay Award was presented to **Capitol Nashville's** VP/International **Cindy Wilson**.

The Country Radio Music Awards were announced during a live broadcast October 3. Votes for the second annual awards show, which featured performances by host **Clint Black**, **Alan Jackson**, **Neal McCoy**, **Shania Twain**, **John Berry**, **Ty Herndon**, **Martina McBride**, **Rick Trevino**, and Legend Award winner **Merle Haggard**, came from over 200 radio stations. The winners were:

- BEST FEMALE ARTIST: **Shania Twain**
- BEST MALE ARTIST: **Clint Black**
- BEST GROUP OR DUO: **Brooks & Dunn**
- BEST NEW ARTIST: **Ty Herndon**
- ALBUM OF THE YEAR: *Who I Am*, **Alan Jackson**
- SINGLE OF THE YEAR: "Any Man Of Mine," **Shania Twain**
- SONG OF THE YEAR: "Your Love Amazes Me"
- ENTERTAINER OF THE YEAR: **Vince Gill**
- LEGEND: **Merle Haggard**

ARTIST PROFILE

HELEN DARLING



FROM: Born in Baton Rouge and raised in Houston

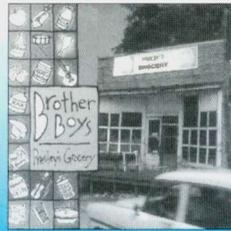
LABEL: Decca

CURRENT SINGLE: "I Haven't Found It Yet"

ON FINDING SONGS FOR HER DEBUT ALBUM: "I listened to at least 1,000 tapes over the three months we were in pre-production. That may seem excessive to some people, but I'm the only person who knows what speaks to me...and I wanted to make sure I had the strongest, most potent songs on this project."

ON 'EVEN GOD MUST GET THE BLUES': "We close the album with 'Even God Must Get The Blues.' It describes some rough realities, which makes you appreciate what you've got. For example, if you have someone who believes in you, or if you're that person for someone else, you're 90 percent there. When I heard that song, I wept. It really brought into focus what you can do with music and what you can do through music. Garth actually had it on hold, so I called and asked if he wasn't cutting it, would he release it to me. He's been such a good friend of mine, been so encouraging, that he not only said 'yes' to letting me have the song, but he agreed to sing on it."

MOST ADDED
CELINDA PINK (17)
CHERYL WHEELER (16)
BROTHER BOYS (10)
DAVID OLNEY (10)
OLD 97'S (10)
PRAIRIE OYSTER (9)
CIGAR STORE INDIANS (8)



TOP TIP
BROTHER BOYS
Presley's Grocery
(Sugar Hill)
 The rootsy sound of the Boys catches on with a debut at 28.

RECORD TO WATCH
OLD 97'S
Wreck Your Life
(Bloodshot)
 I'm laying my chips on this one to win you all over big time. The kids love it and you will too. One of this week's most added.

Gavin Americana™

LW	TW		Reports	Adds	H	M	L
1	1	JOE ELY (MCA)	62	1	34	26	2
2	2	KEVIN WELCH (Dead Reckoning)	52	0	25	24	3
3	3	JIMMY LaFAVE (Bohemia Beat/Rounder)	56	0	19	23	14
4	4	EMMYLOU HARRIS (Elektra/Asylum)	47	0	23	21	3
5	5	MAURA O'CONNELL (Hannibal)	50	2	12	28	10
6	6	BIG SANDY (HighTone)	45	1	15	21	9
7	7	TONI PRICE (Discovery)	41	0	15	19	7
13	8	ROSIE FLORES (HighTone)	44	7	9	20	15
10	9	ROSALIE SORRELS (Green Linnet)	42	1	8	23	11
9	10	THE PICKETTS (Rounder)	38	2	12	20	6
8	11	JOAN BAEZ (Guardian)	39	0	11	19	9
11	12	SOUTHERN CULTURE ON THE SKIDS (DGC)	37	0	11	18	8
22	13	DAVID OLNEY (Philo)	46	10	4	17	25
12	14	ERIC TAYLOR (Watermelon)	41	3	2	26	13
15	15	WYCKHAM PORTEOUS (Bohemia Beat/Rounder)	38	4	8	16	14
19	16	AUSTIN COUNTRY NIGHTS (Watermelon)	37	4	8	17	12
20	17	CHRISTINE ALBERT (Dos)	36	4	8	17	11
18	18	SON VOLT (Warner Bros.)	34	1	10	14	10
31	19	PRAIRIE OYSTER (Zoo)	40	9	3	18	19
16	20	BRYNDLE (Music Masters)	35	1	6	19	10
25	21	TOM RUSSELL (HighTone)	37	6	5	15	17
17	22	NEAL CASAL (Zoo)	36	0	5	17	14
14	23	DICK CURLESS (Rounder)	35	0	4	21	10
21	24	JIM MATT (Little Dog)	35	1	3	18	14
38	25	CIGAR STORE INDIANS (Landslide)	35	8	4	15	16
26	26	LEO KOTTKE (Private Music)	31	2	7	14	10
24	27	CLIFF EBERHARDT (Shanachie)	31	2	4	15	12
—	28	BROTHER BOYS (Sugar Hill)	34	10	2	11	21
29	29	MICHAEL JOHNSON (Vanguard)	29	0	2	17	10
33	30	JANN BROWNE (Cross Three)	26	0	5	13	8
27	31	THE BLAZERS (Rounder)	26	0	3	19	4
—	32	NASHVILLE BLUEGRASS BAND (Sugar Hill)	31	7	1	12	18
23	33	LAURIE LEWIS & TOM ROZUM (Rounder)	29	0	4	11	14
—	34	JON RANDALL (RCA)	27	3	1	15	11
—	35	THE MAVERICKS (MCA)	24	5	5	11	8
39	36	WACO BROTHERS (Bloodshot)	24	0	3	13	8
—	37	BLUE RODEO (Discovery)	25	3	2	12	11
34	38	PATTY LARKIN (High Street)	20	0	7	10	3
35	39	DON WALSER (Watermelon)	23	1	3	14	6
30	40	5 CHINESE BROTHERS (1-800-PrimeCD)	23	0	3	12	8

Chartbound

ERNIE DALE (Zanman)	STEPHEN ALLEN DAVIS (Core)	Dropped: #28 Willie Nelson, #32 Shaver, #36 Kris Kristoferson, #37 Jack Ingram, #40 Tim O'Brien.
WAYNE HANCOCK (Dejadisc)	CHERYL WHEELER (Philo)	
CELINDA PINK (Step One)	LEE ROCKER (Black Top)	
JOEL NAVA (Arista Texas)	STEVEN FROMHOLZ (Tried & True)	

Americana Inroads BY ROB BLEETSTEIN



Knowing a Station's Needs

My phone's been ringing more frequently of late with what has to be the downside of any programmers' day. Understanding that a promoter's job is to promote, there still has to be some insight into the job being done. Maybe the term is musical harassment, and Americana is not immune. While it may be the job of both the programmer and promotion person to work their hardest at achieving their own goals, some thought and consideration must be put into the process, for the good of all involved.

with the volume of product that streams across one's desk on a daily basis is no easy task. But what can be avoided, and will have to be avoided in order for Americana to succeed on its own terms, is promoters barking up the wrong tree. Granted, our panel is a very bastardized one, with a mix of programmers from several walks of life, but all that's really required is a little investment of time and conversation with stations to find out precisely what will and will not fly on their airwaves.

As hard as one may try, dealing

The main tangle seems to come

J O A N B A E Z

RING THEM BELLS

SOUNSCAN THIS WEEK 4,924!

SOUNSCAN LAST WEEK 4,939!

SOUNSCAN 1ST WEEK 4,729!

ALBUM NETWORK ADULT RETAIL 37*

- GAVIN A3 42*, AMERICANA 11
- FMQB PAR CHART 43, PUBLIC BREAKOUT CHART 3*
- ALBUM NETWORK ADULT ROCK, NON-COMMERCIAL CHART 16*
- CMJ AAA 4, COLLEGE TOP 200 141*

GUARDIAN
OUR MUSIC IS YOUR MUSIC

Associate Editor: ROB BLEETSTEIN • Nashville Bureau Chief: CYNDI HOELZLE
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when more rock or hard-core folk sounding product is pushed to more country-leaning stations, and vice-versa. In most cases, the programmer is going to know what will work for their station, and what music he/she feels they can legitimately take a chance on. The mere fact that we even have stations willing to take these chances is something to be grateful for, so let's not blow it by pushing im-proper product down their throats.

We're dealing with an album format here, and there is going to be resistance to adding a record for that "one song," and rightfully so.

A quick glance at the chart and its upper region will clue you in as to what type of records have the cross-appeal of most of the reporting panel. There's always been a fine line between rock and country, and that happens to be where we sit at this moment.

Take the time to get to know the stations you're working your records to. Ask for an aircheck if necessary, so you can get the feel of the station, or give me a call so we can discuss your product and see if this is the most viable avenue. And if a station doesn't go on your record, please don't make them ask what part of "No" you don't understand. I know it can be a sticky situation at times, but we've got to have a better understanding of both the music and the stations we're dealing with in order for Americana to thrive.

LOOSE ENDS

It sounded like the breaking of more than a few strings, but **Dallas Dobro** has left **KICE/FM-Bend, Oregon**. A long-time radio fave and staunch Americana supporter, there's no doubt Dobro will surface soon in a leading capacity. **KICE** will stay on board with **Donna Britt** taking over the music duties. Her call times will be Thursdays and Fridays from 8-9:45 a.m. PST. Give her a welcome ring at (503) 388-3300...And while you're on the line, say hello also to **Marlene Lopez** who takes over promotion duties at **Hightone Records**. Make sure you're extra friendly to her when she calls, seeing as how she's much cuter than both **Darrell Anderson** and **Chris Roldan** (from this perspective). ●

BUSH IN '96



Sam Bush, that is. Here's the newly-signed Sugar Hill Recording artist pinning his mark on Sugar Hill head honcho Barry Poss.

Americana Picks

RIDERS IN THE SKY
Always Drink Upstream
from the Herd
(Rounder)

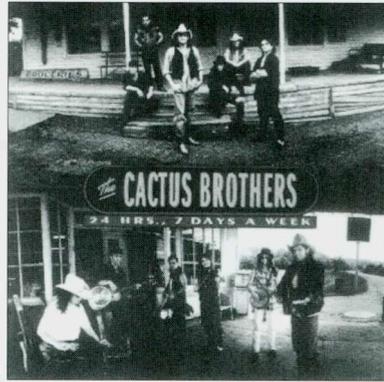


After their foray into the world of major labels, the Riders return home to Rounder Records with another release full of their brand of singing cowboy-Western music. While deeply ensconced in the traditions of Gene Autry, Roy Rogers, and the Sons of the Pioneers, this trio always manages to sound fresh with the fiddle antics of Woody Paul and the sharp wit of Too Slim, as evident on "The Trail Tip Song" ("Don't squat with your spurs on"). Former Asleep at the Wheel member Chris O'Connell duets with Ranger Doug Greene on "The First Cowboy Song," and there are new takes of the standards "Rawhide" and "Cattle Call."

THE CACTUS BROTHERS
24 Hrs., 7 Days a Week
(Capitol Nashville)

One of Music City's more alternative country-leaning bands, the Cactus

Brothers' second release finds them in a good state of mind with producer Randy Scruggs at the helm. The title track is a fine starting point if you're



unfamiliar with the Cactus' style, and their re-make of John Fogerty's "Lodi" is refreshing. Head Cactus Paul Kirby's ballad "Secret Language" belongs on country airwaves, and their take on Lucinda Williams' "He Never Got Enough Love" is another stand-out track. It's a good sign that a band of this caliber is getting its shot with a major Nashville label; a better sign would be them getting the airplay they deserve.

GREG BROWN
The Live One
(Red House)

While there's no shortage of folk singers making the rounds these days, Greg Brown definitely stands out among the pack. Last year's *The Poet Game* was his strongest outing yet, and now *The Live One* helps familiarize those who are new to his music with more of his engaging repertoire. "Just By Myself" is perhaps the best justification a loner may ever find. Brown's gruff and

gravelly delivery works best on the delicate "Spring Wind" and "Brand New '64 Dodge."

Brown also throws in his take on Richard Thompson's "1952 Vincent Black Lightning," and Van Morrison's "Moondance." If Greg Brown decides to become a rock star, you'll remember this as his unplugged album. Otherwise, it's an audio document of one of the country's finest traveling minstrels.

STEVEN FROMHOLZ
The Old Fart in the Mirror
(Tried & True)



Steven Fromholz holds a special resonance with me. He was one of my earliest tastes of Texas music when I caught him on my first *Austin City Limits* broadcast almost 20 years ago. A major part of the early Austin scene, but not as heralded as some of his compatriots, Fromholz returns with a live one recorded at the Birchmere in Virginia. The classics "Dear Darcie" and "I'd Have to Be Crazy" are mixed in with many other of Fromholz's unique blend of free-form, folk-sci-fi-cowjazz. —ROB BLEETSTEIN

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MOST ADDED**G//Z/R (55)****IRON MAIDEN (50)****NAILBOMB (40)****ALICE IN CHAINS (38)****HUMBLE GODS (32)****HOSTILITY (27)****TOP TIP****WICKER MAN***"You Annoy Me" (Hollywood)*

Heavy spins from DMX(18), KOFX(10), WGLZ(10), WKTA(9) and WLKL(8) helps Wicker Man grab this week's highest debut. Look out for the smokin' full-length.

RECORD TO WATCH**G//Z/R***Plastic Planet (TVT)*

The partnership between Geezer Butler and Burton C. Bell is impressive. This record is nothing short of amazing. The heavy spins club includes WGLZ(20), DMX(15) and WSOU(15).

Gavin Rocks

TW		SPINS	TREND
1	DOWN - Lifer (Elektra Entertainment Grp.)	506	+43
2	OZZY OSBOURNE - Perry Mason (Epic)	415	+81
3	SKUNK ANANSIE - Selling Jesus (Epic)	390	+55
4	ANTHRAX - Fueled (Elektra Entertainment Grp.)	338	+62
5	BELLADONNA - Rob You Blind (Mausoleum)	336	-34
6	NATURE - Nature (Zoo)	296	+9
7	LIFE OF AGONY - Ugly (Roadrunner)	289	+49
8	CATHEDRAL - The Carnival Bizarre (Earache)	281	+38
9	INTO ANOTHER - Seemless (Hollywood)	269	+29
10	DEFTONES - 7 Words (Maverick)	239	+42
11	FEAR FACTORY - Demanufacture (Roadrunner)	238	-43
12	AC/DC - Ballbreaker (Elektra Entertainment Grp.)	221	+19
13	SEAWEED - Spanaway (Hollywood)	219	-27
14	UGLY KID JOE - Menace To Society (Mercury)	217	-22
15	SIX FEET UNDER - Haunted (Metal Blade)	212	+22
16	WHITE ZOMBIE - Astro-Creep-2000 (Geffen)	210	-2
17	IRON MAIDEN - Man On The Edge (CMC International)	208	+42
18	GWAR - Rag Na Rok (Metal Blade)	202	+96
19	SHELTER - Mantra (Roadrunner)	193	+31
20	MOTORHEAD - Sacrifice (CMC International)	193	-30
21	TESTAMENT - Live At The Fillmore (Burnt Offerings)	191	-4
22	SHIHAD - Killjoy (Noise)	181	-22
23	PAW - Death To Traitors (A&M)	177	-8
24	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	165	-36
25	VINCE NEIL - The Crawl (Warner Bros.)	164	+18
26	SILVERCHAIR - Frogstomp (Epic)	156	+9
27	MESHUGGAH - Destroy Erase Improve (Relapse)	156	-12
28	WARRIOR SOUL - The Space Age Playboys (Futurist)	156	-15
29	SHEER TERROR - Not Drowning, Waving (MCA)	147	0
30	REDBELLY - Redbelly (Elektra Entertainment Grp.)	147	-23
31	CIV - Set Your Goals (Lava/Atlantic)	146	-40
32	UNIVERSAL STOMP - Full Swing (Overature)	139	0
33	MORTAL KOMBAT - Various Artists (TVT)	139	-32
34	EARTH CRISIS - Destroy The Machine (Victory)	138	-26
35	SHANK 456 - The Big Paycheck (Roadrunner)	135	-12
36	EXCEL - Seeking Refuge (Malicious Vinyl/Capitol)	132	+6
37	KREATOR - Cause For Conflict (Noise)	132	-10
38	WICKER MAN - You Annoy Me (Hollywood)	121	NEW
39	DIE KRUPPS - Rings Of Steel (Cleopatra)	113	+22
40	BRUJERIA - Raza Odiada (Roadrunner)	112	-9
41	MACHINES OF LOVING GRACE - Gilt (Mammoth/Atlantic)	110	-1
42	CLUTCH - Spacegrass (Atlantic)	109	-26
43	CHANNEL ZERO - Unsafe (Metal Blade)	104	+19
44	SMILE - Maquee (Headhunter/Atlantic)	104	-42
45	GRETA - This Is Greta (Mercury)	102	-1
46	STANFORD PRISON EXPERIMENT - The Gato Hunch (World Domination)	100	-28
47	SAVATAGE - Dead Winter Dead (Atlantic)	99	NEW
48	DREAM THEATER - A Change Of Seasons (Elektra Entertainment Grp.)	92	+1
49	MENTAL HIPPIE BLOOD - Pounds (Metal Blade)	90	NEW
50	G//Z/R - Plastic Planet (TVT)	89	NEW

Hard Kopy BY ROB FIEND

Radio Riffage



As fall slowly creeps into winter, hard rock/metal radio finds itself saturated with dozens of releases. With **Epic Records'** new **Ozzy Osbourne** release, *Ozzmosis*, **Elektra/EEG's** new **Anthrax** album, *Stomp 442*, **Hollywood's** **Wicker Man**, *g//z/r's* *Plastic Planet* on **TVT**, **Roadrunner's** **Life Of Agony** release *Ugly*, and **Fierce Recordings'** **Humble Gods**, rock radio has plenty to choose from. How hard rock/metal directors decide what gets spun is based on whether or not the sound of a particular artist compliments the sound of their station. One metal director, who asked not to be identified says, "Just because something is on a major label, or it's a new release from a band with past successes, it doesn't guarantee air-play. There's a lot of crap being pushed to us [metal radio] that's just plain bad, like **Iron Maiden**."

Not all hard rock/metal directors had negative input this week. **WELH-Providence's** **Joey Severance** says, "I love the *g//z/r*, but **Iron Maiden** and **Dangerous Toys** are really lighting up the phones."

"My listeners are going crazy over **Life Of Agony**, and **Cathedral** was a huge success right out of the box," says **WERS-Boston's** **John Krochune**. "Anthrax is also getting massive response, with a lot of people asking for the full-length."

"Ozzy, **Wicker Man**, and **Cathedral** is what's happening in this sheep infested town," reports **WSUP-Plattville's** **Jack Hansen**.

WWLR-Lyndonville's **Marc Gasbarro** says, "We're focusing on hardcore bands like **Rocket Sled**, **Disfunction**, and **Slush**, but **Anthrax**, **Belladonna**, **Channel Zero**, and **GWAR** are doing well for us."

KZAK-Reno's **Chris Payne** reports that **Down**, **Korn**, **Sugar Ray**, **Seven Mary Three**, and **Life Of Agony** are his top five for the week, but **Doughnuts** and **Snapcase** are also getting a lot of

response...**WRHU-Hempstead's** **John Larosa** loves *g//z/r*, and is getting major phones from **Kreator**, **Forbidden**, and **Meshuggah**... "Hands down, **Life Of Agony** is possibly the most happening record," says **WSGR-Port Huron's** **Mark Morden**. "We seem to be building good reactions from **Cathedral**, **Deftones**, and surprisingly, **Six Feet Under**. I'm also expecting big things from **Wicker Man**..."**KUPS-Tacoma's** **Heidi Steigmann** says, "Anthrax, **Down**, **GWAR**, and **Nailbomb** are doing very well for us..." "Anthrax is killer," says **WMPG-Portland, Maine's** **Steve Cain**, "and so is **Hostility** and **Channel Zeros**."

Also, **Dangerous Toys** turned out to be a pleasant surprise..."**KZRK-Amarillo's** **Eric Slayter** reports that **Ozzy** and **Anthrax** are doing well but says, "I'm really, really into the **Smashing Pumpkins**, **Machines Of Loving Grace**, and **Nature**..." "The biggest things here," reports **KEYJ-Abilene's** **J.J.**, "are **Anthrax** and **Six Feet Under** which, by the way, has been sold out at all the local retailers since its release. I'm also getting lots of calls for **Life Of Agony**, **Alice In Chains**, **Fear Factory**, and **Shank 456**..."

WOZN-Key West's **Mike Haines** reports that **Hostility**, **Ozzy** and **GWAR** are doing extremely well, while **KRUA-Anchorage's** **Matt Lund** reveals his attraction to **Mind Over Four** and **GWAR**... "Fudge Tunnel is still working for us, but everyone is very excited about **Nailbomb**," reports **KDUR-Durango's** **Kurk Wayland**.

It seems like there are a lot of happy campers out in radio land. Let's hope the enthusiasm doesn't wane as things slow down in December...**Liz Martin** is the new music/metal director for **KVHS-Concord**, and can be reached on Mondays, Tuesdays, Thursdays, and Fridays from 3-5 p.m. Pacific Time at (510) 682-5847. Give her a call and say something clever. ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990
GAVIN FAX: (415) 495-2580

Rock Chartbound

*My Dying Bride (80) Fierce

*Leeway (78) Fierce

*Alice In Chains (71) Columbia

Interna Bleeding (71) Pavement

Dropped: #44 For Love Not Lisa #45 311, #48 Sven

Gali, #50 Fudge Tunnel

TOP REQUESTS

DOWN

LIFE OF AGONY

ANTHRAX

OZZY OSBOURNE

FEAR FACTORY

Rock Picks**HANZEL UND GRETYL
Ausgeflippt
(Energy)**

After man destroys the planet, the remaining humans will be governed by droids, and industrial music will be the norm. Lupie and Vas Kallas, who are preparing for the future, are the masterminds of Hanzel und Gretyl—a cyber rock band that specializes in manipulating aggressive rhythms and melodies through synthesizers, drum machines, and FX units, and using sound effects taken from space documentaries, films and people. From the danceable beats of “O Gemini 31” to

the metallic hooks of “Watch TV Do Nothing” Hanzel und Gretyl deliver a swarm of industrious music that’s glazed with dark melodies and infectious rhythms. During live performances Hanzel und Gretyl incorporate bassist Ginger Bread and drummer Pat Wolff to project a larger sound, while avoiding the fallacy of a pre-taped show. *Ausgeflippt* isn’t a “metal” record, but it definitely merits a listen.

**7 SECONDS
The Music, The Message
(Epic/Immortal)**

Kevin Seconds has resurfaced with his band’s major label debut *The Music, The Message*. It only took 15 years of touring, eight indie labels,

and four EPs for 7 Seconds to land a major label gig. Well, it’s better late than never, and besides, if 7 Seconds were signed to a major label during their heyday, nobody would have liked them. *The Music, The Message* offers 16 tracks that rock radio will find worthy of several spins. “Ghost” kicks off the CD with classic fingering bass lines, strumming guitar licks, crashing drums, and harmonic vocals. In addition to this and the title track, “Kind Future,” “TalkBox,” “Such & Such,” “The Kids Are United” and “Born Without a Mind” are fast paced, and embody the ‘70s punk flavor which a lot of today’s so-called “punk” bands lack. The rejuvenated



g/z/r

plastic planet

featuring **geezer butler**
founding member of **black sabbath**
and **burton c. bell** of **fear factory**
with **deen castronovo** and **pedro howse**

add it now!

for more information, contact john, gary, or doug at
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wicker man

add the self-titled album on halloween



<http://www.hollywoodrec.com/wickerman>

7 Seconds doesn't contain a whole lot of hard rock elements, but it will appeal to Kevin Seconds' fans, as well to commercial rock radio.

**G//Z/R
Plastic Planet
(TVT)**

Black Sabbath founding member and "metal" bass guru Geezer Butler is still angry at the world, and g//z/r is the tool with which he expresses his frustration. With help from Fear Factory's Burton C. Bell, who interprets Butler's dark lyrical content, g//z/r is the epitome of defiant and furious rock and roll. I've been listening to the advance of *Plastic Planet* for weeks, and it still remains in my "regular listen" pile. This album is a brutal testament to all things hard rock and metal. From low-end grinds to terminal drum slams to Burton's haunting vocals, there's nothing not to like. All tracks merit airplay, particularly "Drive Boy Shooting," "House of Clouds," "Catatonic Eclipse," "x13," and "Giving up the Ghost." *Plastic Planet* is a tribute to dark themes and loud music, and is a must play for metal radio.

**WICKER MAN
Wicker Man
(Hollywood)**

Hollywood Records is proud to present Wicker Man. And proud they should be, since the band's single,



"You Annoy Me," captured last week's (10/13) second most added spot, with 45 adds, and was also this week's highest debut. Wicker Man have been rockin' the Chicago scene since 1990, and are now prepared to assault hard rock/metal radio with their self-titled debut. Wicker Man is not for the faint listener, but rather for those who mosh to the fusing of hard rock and industrial. The band offers a very intense listen that incorporates grating dual guitar licks, blasting bass lines, pummeling drums, and raging vocals courtesy of Keith Patrick. Stand out tracks include "Pussycat Motorgasm," "Shit Kicker" (features White Zombie's J), "Miscalculate," and "Jawbreaker." Rid your station of repetitive rock with a dose of Wicker Man.

**SHOCK BOX
Dropping the Bomb
(RTN)**

Most of you are already familiar with this Chicago-based band, since their debut release went for adds a few

weeks back. If you're not yet familiar with them you should be. *Dropping the Bomb* is eleven tracks worth of steely guitar licks and driving rhythms that will keep your metal listeners tuned. They offer no frills or any kind of industrial gimmicks. Instead, Shock Box grabs the old school metal style by the throat and chokes it. "Whatcha Gonna Do," "Outta My Face," "Man on a Mission," "Jesus Love Tank," and "Walk All Over You" are a few of the stand-out tracks that contain impressive riffage and aggression. Shock Box is a far cry from anything remotely alternative, which is not only refreshing, but also a good reason for metal radio to give them a few spins.

**MARILYN MANSON
Smells Like Children
(Nothing/Interscope)**

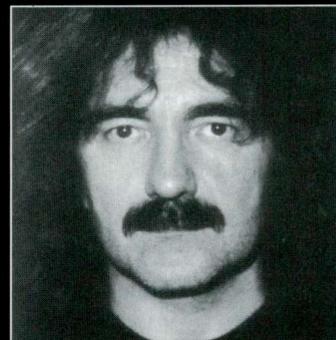
Following up its successful debut, *Portrait of an American Family*, Marilyn Manson is back with a sophomore effort, *Smells Like Children*. It's safe to say Marilyn Manson is one of the all-time evil bands to invade rock radio's airwaves. *Smells Like Children* is just as out there and disturbing as the group's previous release, showcasing the band's patented mix of synthesized noise with crunchy guitars and scathing vocals. "Kiddie Grinder (Remix)," "Diary of a Dope Fiend," "Dance of the Dope Hats," and "Scabs, Guns, and Peanut Butter" are a few of the aggressive tracks that are radio friendly. Be sure to check out the dark rendition of the Eurhythmics' "Sweet Dreams (Are Made of This)." This version is darker and more depressing than anything Joy Division ever wrote—perfect for your manic depressive listener. There are a handful of tracks that you may want to scan for lyric content, but otherwise Marilyn Manson is higher on the evil meter than—dare I say—Alice Cooper. This group needs to play at the next Christian Coalition Tea Dance.

**HOSTILITY
Brick
(Century Media)**

Wichita, Kansas is not leading the country in crime but it is home to Hostility. Brothers Dean (vocals/guitar) and Duane Book (drums) hooked up with guitarist Jamie Mai and bassist Todd Herzig to bring their version of aggressive rock to life. *Brick* is the band's debut and it's just as hard as the name suggests. With the exception of the acoustic-laced "Goodbye" (great song), the album is saturated with low, low-end guitars, brooding bass lines, and guttural vocals. From the double-time slams of "More Air," to the ferocious romps of "Spine," to the chopping hooks of "One Wrong World," Hostility delivers hard hitting metallic hard rock. Give your listeners a taste of *Brick*, and look out for the hidden track.

ARTIST PROFILE

G//Z/R



LABEL: TVT RECORDS

RADIO PROMOTION Contact:

John Perrone/Doug Lagambina/

Gary Jay (212) 979-6410

LATEST RELEASE: Plastic

Planet

ADD DATE: October 17, 1995

A FEW FACTS ABOUT THE

ARTIST: g//z/r is comprised of

bassist Geezer Butler, 22-year

member of Black Sabbath, Fear

Factory's Burton C. Bell on

vocals, longtime Ozzy Osbourne

drummer Deen Castronovo, and

guitarist Pedro Howe.

A FEW FACTS ABOUT THE

ALBUM: Produced by Geezer

Butler and renowned knob-twister

Paul Northfield, Plastic Planet

was written entirely by Geezer

Butler. The album is the '90s

version of the unyielding intensity

and dark lyric writing that launched

the mighty Black Sabbath.

THOUGHTS ON ROCK RADIO:

"There should be more stations

playing heavy music"—Geezer

Butler

GENERAL INFO: There is an EPK

available for anyone who would

like to see the making of the

album. Call TVT to see it. The

video for the single, "Drive Boy

Shooting" is a commentary on

guns and violence in youth

culture. The featured teen in the

video is Geezer's son Biff.

TOURING: After playing their

first ever gig at the Limelight in

New York (10/15), the band is

now plotting several more live

attacks on the hard rock world.

Currently, Geezer Butler is on

tour with Ozzy Osbourne. Fear

Factory is the opening band on

this tour.



Don't Be A Pussy

"OUTTA MY FACE"

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Full Length "DROPPIN THE BOMB"

On Your Desk Now!

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For Radio Promotion - Skateboard Marketing Ltd. 516-328-1103

Gavin Alternative

Static

BY MAX TOLKOFF

Arrgghh! Fresh Meat, Part Two

There are a few people out there in our fabulous "industry" who have mentally written off WZRH in New Orleans. That would be a mistake. If you're not on the inside of a situation, it's very easy to incorrectly assume. I learned this at the NAB in New Orleans last month when I ran into this big, friendly bear of a guy at the Jacobs Media breakfast. He introduced himself as the new Music Director of WZRH. On the job since July, and part of PD Jack Snyder's new team (Jack himself having taken over back in February), his name is Darren Gauthier. Now, if you want your calls returned, pay attention. The proper pronunciation of Darren's last name is "Go-shay." That's because Darren is a Louisiana native, born in New Orleans and bred in Baton Rouge. In fact, Darren has virtually "just arrived" from college in Baton Rouge, where he worked at KLSU. On the Personality Scale that goes from one to ten, Darren scores a twelve. He's hungry for knowledge, has boundless energy, and is possessed of a warped sense of humor just perfect for my silly-ass questions.

Max: Is it true Justin Wilson does the morning show?

Darren: (laughs) No, I do.

Max: I see. What should record people know when they come to town to see you guys?

Darren: Well, the first thing that they should know is that I'm on the air till eleven, and when I get off, I'm extremely hungry. So if they want to get on my good side very fast, they can take me to lunch.

Max: What are your three favorite places to eat?

Darren: Uh, let's see...*hmmm*...Crescent City Steak House on North Broad, Corky's Bar-B-Que on Veterans, *annnnnd*, uh, this is hard. This is really hard to narrow down...Pascal's.

Max: What's the secret to getting a hotel room the week of

Mardi Gras?

Darren: Book it three years in advance.

Max: How sick of Mardi Gras is everybody down there? You know, with all the out of town tourists?

Darren: There are people who live in the suburbs of New Orleans who couldn't give a damn about whether or not Mardi Gras existed or didn't. But a lot of people really, really get into it. It's definitely something that if you are a traditionalist in this town, you are a part of. And I am, so I am. New Orleans is a city that is different from the rest of the United States. It's almost European in nature. Now, that's not an insult to the rest of the country, it's just that New Orleans has always had an element of non-conformity. They cultivate their weirdness, so to speak.

Max: So, what voodoo practices do you employ to get better ratings?

Darren: Pins in dolls of opposing DJ's and Program Directors.

Max: No burning chickens on the front porch?

Darren: Are there any radio questions here?

Max: O.K., O.K. How is the alternative audience different in New Orleans? As a native how do you see the market?

Darren: I think a lot people in New Orleans grow up around music. A lot of people go to the Jazz Fest every year. Our audience is just musically savvy, and if we put on records that don't click with our audience, it's death! That's primarily our main concern.

Max: The rest of the alternative nation right now is very much into the heavy guitar/rock/punk thing. And I'm sure that's part of what you do. But, what other influences sort of leak in? Can you give me an example?

Darren: I've got the perfect example. We were one of the few stations on Southern Culture on the Skids.

Max: Great record....

Darren: We played "Soul City" a

lot, and it lit up the phones. This is the kind of record that has a "rootsy" sound that, although completely foreign to any other format that I know of, works well with your Pearl Jams, and your Green Days, and stuff like that. We're now spinning the Dash Rip Rock album that came out. They're local which makes a lot of difference.

Max: So you feel you can get away with this kind of stuff?

Darren: Absolutely. Of course we can't go overboard with it. We can't be all rockabilly sounding records. It's a balance we try to obtain, but there'll be enough of the "alternahits," as we jokingly call them, to justify slipping in something a bit different from time to time.

Max: And what about your library?

Darren: We go back a great deal. We feel that the tracks we play from our library say as much about us—if not more—than the currents that we play. We *are* trying to move away a little bit from some of the dance based stuff. While maintaining some of that in our mix we feel that these days three chord rock & roll is kinda where the format *is*. But this doesn't mean that we're never open to new sounds.

Max: Do you think the Black Grape record's going to be big?

Darren: Oh, love it! Jack and I listened to it...*love it*. I think that when you have a record that's well done like that and no other format's going to play it, it's almost your obligation.

Max: Well, we're just about out of time. Any last words or local wisdom?

Darren: I can tell you how to get rid of a wart with a potato...

Max: Really?

Darren: Take a potato, cut it in half. With one half of the potato rub your wart, then throw it over your shoulder. Then the other part you bury. That's supposed to make the wart go away.

Max: Alrighty then.

Darren: It's an old Cajun wives voodoo remedy. ●



Data

MOST ADDED

ALICE IN CHAINS (20)

Grind (Columbia/CRG)

KACV, KPNT, WMAD, WCHZ, WQNF, WDRE, CFNY, WZRH, WFNX, WNNX, XTRA, WRXQ, WPBZ, WMMS, WHTG, KPOI, KEDJ, KFTH, WRLG, KXRK

FOLK IMPLOSION (9)

The Natural One (London)

WCHZ, CFNY, KTBZ, WOXY, KCXX, KPOI, KLLK, WWDX, KNNC

BETTER THAN EZRA (8)

Rosealia (Swell/Elektra)

WPGU, WMAD, WQNF, XTRA, WPBZ, KPOI, WBCN, KITS

SILVERCHAIR (8)

Tomorrow (Epic)

WBRU, XTRA, WRXQ, WHTG, WBCN, KWOD, WWDX, KNNC

R.E.M. (8)

Tongue (Warner Bros.)

WMAD, WCHZ, WFNX, XTRA, KCXX, KFTH, KTOZ, WENZ

MOST REQUESTED

SMASHING PUMPKINS

Bullet With Butterfly Wings

(Virgin)

PRESIDENTS OF THE U.S.A.

Lump (Pop Llama/Columbia/CRG)

GREEN DAY

Geek Stink Breath (Reprise)

JOAN OSBORNE

One Of Us (Mercury)

ALANIS MORISSETTE

Hand In My Pocket (Maverick)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

FOLK IMPLOSION

Natural One (London)

CIV

Can't Wait One Minute

(Lava/Atlantic)

GREEN DAY

Geek Stink Breath (Reprise)

GARBAGE

Queer (Geffen)

SMASHING PUMPKINS

Bullet With Butterfly Wings

(Virgin)

MOST LIKELY TO

SUCCEED

They're just seedlings, but watch 'em grow.

TOAD THE WET SPROCKET

Good Intentions

(Reprise/Columbia/CRG)

TRIPPING DAISY

PirAnha (Island)

THE RENTALS

Friends of P (Reprise)

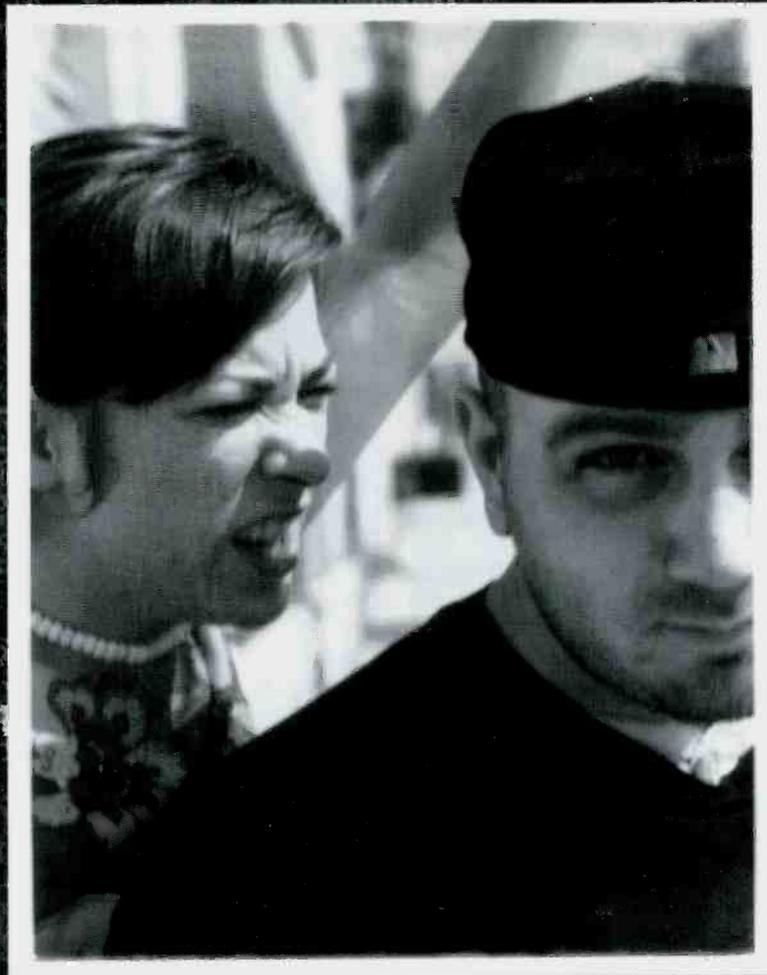
ALICE IN CHAINS

Grind (Columbia/CRG)

MELISSA ETHERIDGE

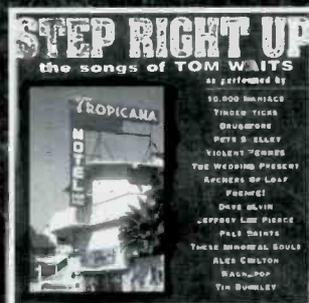
Your Little Secret (Island)

"BETTER OFF WITHOUT A WIFE"



"It's the best Buzzcocks song I've heard in ten years"
— Bobby La Brea, Streetwise Punk Kid

**KROQ's "Snatch Of The Day" on
Tami Heide's 2-6 P.M. show last Friday
FROM THE ALBUM **STEP RIGHT UP****



MANIFESTO

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Max Tout

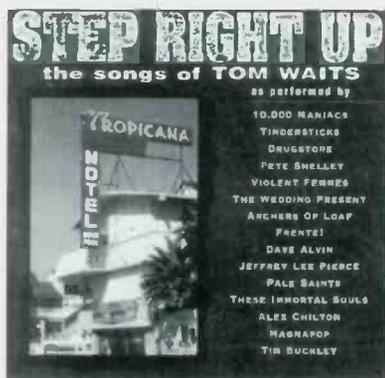
Do you really need another Smashing Pumpkins review? The album's a smash, you'll deal with it forever, now let's move on.

VARIOUS ARTISTS BLUE IN THE FACE SOUNDTRACK (WARNER BROTHERS)

Dedicated followers of Harvey Keitel will have, by any means possible, already seen the movie *Smoke*. It was not your basic Mann 18 kind of release, but your local art house probably ran it for a few weeks. Now, as good as *Smoke* was, try to imagine a sort of sequel. But it's not a sequel. Same smoke shop, same Harvey Keitel character, different story line, with many surprising cameos (you won't find me spoiling the surprises). *Blue in the Face* is actually a better movie. Go see it. Then go buy the soundtrack—it's wonderful.

It could be a bit of a stretch for radio, but Executive Producer David Byrne is all over this thing. Check out his collaboration with the late Selena. "God's Child." Lou Reed has a ready-made radio song in "Egg Cream," and Geggy Tah does a commercially twisted version of "Why Can't We Be Friends?" Also, "The Brooklynites" from Soul Coughing will make you look at this band in a whole new light. If you can't find your copy, call your local Warner rep, or go bother Biery.

VARIOUS ARTISTS STEP RIGHT UP: THE SONGS OF TOM WAITS (MANIFESTO)



Speaking of interesting compilations, what was Evan Cohen drinking the day he thought of this one? Evan is an entertainment lawyer, and the owner of Manifesto Records. He thought it would be neat to put together a Tom Waits tribute. Wait, here's a line from his press release: "Cohen, purely as a fan, contacted his favorite bands. The caliber of artists to be found on this album can almost solely be attributed to his passion for music, and his considerable litigational skills." Here's a partial roster to whet your appetite. Pete Shelly, Violent Femmes, Pale Saints, Alex

Chilton, Tim Buckley, 10,000 Maniacs, and Archers of Loaf. The beauty of Tom Waits' songs is that only Tom makes them sound like Tom, which means that you are not burdened with unfair comparisons in your brain when you hear other bands doing his material. The Femmes version of "Step Right Up" gets my vote as the one radio can deal with the best. Try it.

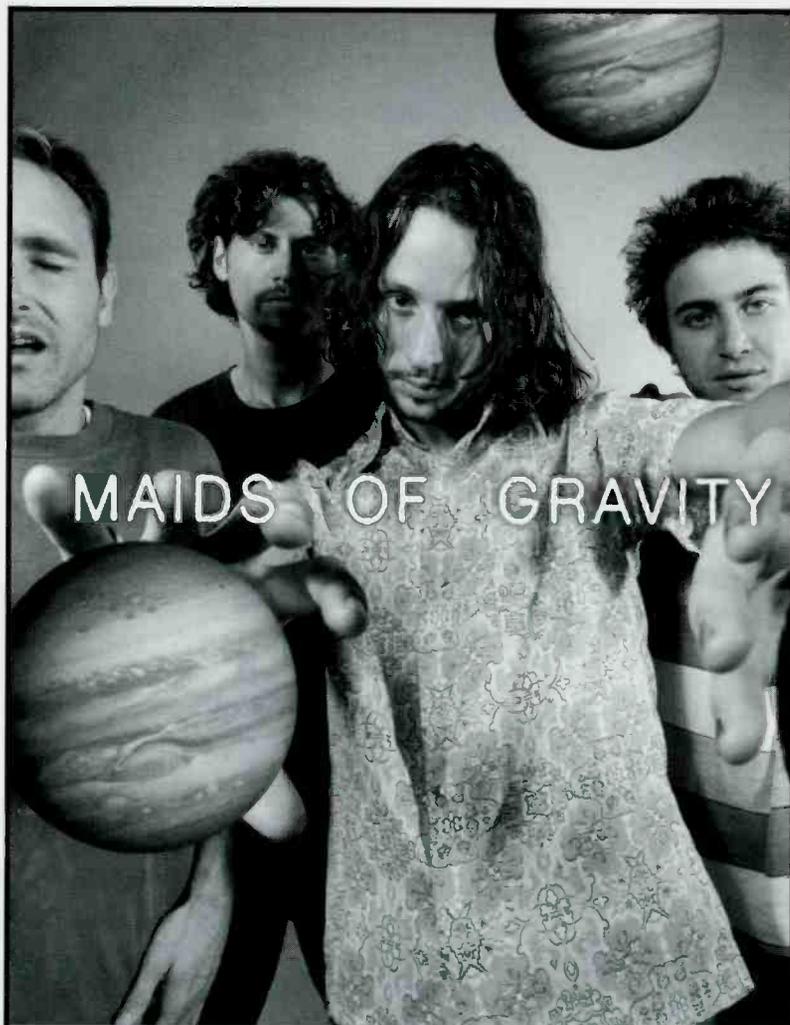
VARIOUS ARTISTS HELP (GO! DISCS/LONDON)



Out on the street this is known as the War Child album. It's an amazing collection of artists and songs and the proceeds will go to benefit War Child, an organization that was started by two film makers after they witnessed the plight of children caught up in the horrors of the war raging in the former Yugoslavia. War Child has organized aid convoys of food, clothing, and medical equipment in Croatia and Bosnia. They have supplied musical instruments, equipment, CDs, and tapes to young people and radio stations. Hey, read the liner notes, so eloquently penned by Krist Novoselic this past August. You'll get the picture. Meanwhile, check out the bands. Oasis and Friends Inc., the Stone Roses, Paul Weller and Friends. Sinead O'Connor, Radiohead, Massive Attack, Portishead, Stereo MC's, Neneh Cherry with Trout, and Johnny Depp, just to name a few. I have no doubts that this will find its way onto your airwaves. Go nuts.

RUSTED ROOT "ECSTASY" (MERCURY)

"People shouldn't over think this one." So says Jim McNeil of Mercury, and he's right. "Ecstasy" is the second single from *When I Woke*, the album that has been out



"YOUR GROUND"

now on tour

October	20	St. Louis MO
	21	Chicago IL
	22	Detroit MI
	23	Cleveland OH
	24	Pittsburgh PA
	28	Long Branch NJ
November	1	Baltimore MD
	2	Washington DC
	3	Virginia Beach VA
	8	Orlando FL
	9	Miami FL
	10	Tampa FL
	11	Jacksonville FL
	12	Atlanta GA
	14	Nashville TN
	15	Memphis TN
	16	Shreveport LA
	17	New Orleans LA
18	Houston TX	
22	Austin TX	
24	Dallas TX	
25	Oklahoma OK	
26	Tulsa OK	



from the debut album *Maids Of Gravity*,
Produced by Mat Hyde and Maids of Gravity
Managed by Jeff Jacquin for Creative Music Management
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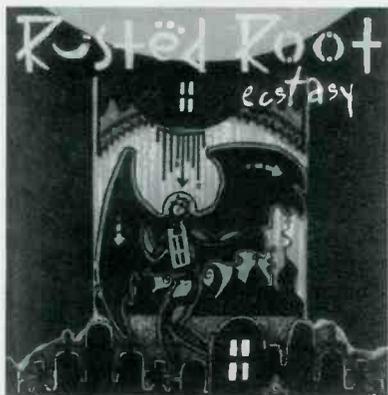
Sonic Youth "The Diamond Sea"

The First Track
From The New Album Washing Machine

Already On:

WDRE	WHFS	WKQX	WOWW	KEDG
WDST	WROX	WPGU	WPLA	KPOI
WHTG	WKOC	WMAD	WJRR	KROQ
CKEY	WEND	WLUM	WPBZ	XHRM
WEDG	WENZ	KEGE	WXSJ	XTRA
WNVE	WMMS	KREV	WRXQ	KJEE
WQBK	WXEG	KPNT	WZRH	KCXX
WBRU	WAQZ	KTOZ	WQNF	KITS
WFXN	WOXY	KORB	WNFZ	KRZQ
WMRQ	WNRQ	KKNB	WRLG	KWOD
WDGE	WWKS	KLZR	KDGE	KOME
WBCN	CIMX	KMYZ	KTBJ	KDJK
WEQX	WWDX	KGDE	KNNC	KFRR
WUNX	WHYT	KRRK	KTCL	KBBT
WQXA	WGRD	KISF	KXRK	KNDD
WJSE	WRZX	WCHZ	KTEG	KNRK
		WNNX	KEDJ	WKRO
		WXWX	KUKQ	KQXR



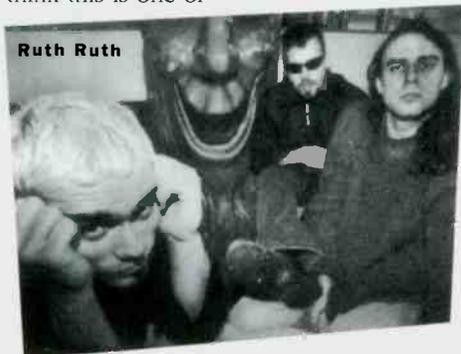


the best songs on the LP, and a very good follow-up to "Send Me On My Way" (which some stations are still playing). Idlis, McNeil, and the rest of the Mercury hit squad are going to be making a very strong case for this cut—hear them out.

**RUTH RUTH
"UNINVITED"
(VENTRUE/AMERICAN)**

for over a year now (and has gone gold, by the way). It's been a weird project for Mercury, and for radio. A lot of programmers didn't get Rusted Root (some still don't), but when it gets played, it gets reaction. "Ecstasy" sounds like the hit Latin song David Byrne *should* have done on one of his many forays into the genre. I personally think this is one of

Over sixty of your brethren are now playing this song. Spins are increasing weekly. And Ruth Ruth is steadily creeping into the upper reaches of all the various charts. What's going on here? Ask Mark Neiter, he's the answer man with all the facts and figures, but a few listens to "Uninvited" will tell you it's a real record. To me, though, the real story lies beneath track number one, and I think that's what a lot of programmers are reacting to. This album is deep, deep, deep.



Ruth Ruth

"All Ready Down" would make a great follow-up single, it's got kind of an Elvis Costello-meets-Green Day vibe. Then you get slammed in the face by the very next song, "Bald Marie." And it doesn't stop there. Radio is going to live with this record for a long time.

BE ON THE LOOKOUT

WEEK OF OCTOBER 16

Babes In Toyland	We Are Family	(Reprise)
The Badlees	River Songs	(A&M)
Barry Black	Barry Black	(Alias)
Dam Builders	Smooth Control	(Elektra)
Dog's Eye View	Happy Nowhere	(Columbia)
Edsel	Techniques of Speed Hypnosis	(Relativity)
Esquvel	More Of Other Worlds	(Reprise)
Green Day	Insomniac	(Reprise)
Kyuss	Kyuss	(Elektra)
No Doubt	Tragic Kingdom	(Interscope)
Polyphemus	Stone House	(Beggars Banquet)
Pretenders	Sense Of Purpose	(Warner Brothers)
Rocket From The Crypt	Scream, Dracula, Scream!	(Interscope)
Small	Silver Gleaming Death Machine	(Alias)
Supernova	Supernova	(AmRep/Atlantic)
Sundial	Acid Yantra	(Beggars Banquet)
Waterdog	Waterdog	(Atlantic)

WEEK OF OCTOBER 23

Club 69	Sugar Pie Guy	(I.R.S.)
Help	(War Child Benefit Compilation)	(GO!
Disc/London)		
Moraes	Heaven Knows	(I.R.S.)
Oscar G.	Reaching Up	(I.R.S.)
Pretenders	Isle Of View	(Warner Brothers)
REM	4 Live Tracks	(Warner Brothers)
Rusted Root	Ecstasy	(Mercury)
Frank Sinatra	Complete Reprise Studio Recordings	(Reprise)

WEEK OF OCTOBER 30

Ain't Nuthin' But A She Thing	Compilation	(London)
Alice In Chains	Grind	(Columbia)
Anthrax	Stomp 442	(Elektra)
Bloodloss	Live My Way	(Reprise)
The Blue Hawaiians	Christmas On Big Island	(Restless)
David Bowie	Bowie Catalog	(Virgin)
Brian Jonestown Massacre	Space Girl	(Candyfloss/Tangible)
Capleton	Prophecy	(RAL/African Star Records)
Catherine Wheel	Little Muscle	(Impact)
Combustable Edison	Vertigogo	(Elektra)
Cypress Hill	Temple Of Boom	(Columbia)
Tracy Chapman	New Beginning	(Elektra)
Dandelion	Trailer Park Girl	(Columbia)
The Dead Milkman	Stoney's Extra Stout (Pig)	(Restless)
Doom Generation	Soundtrack	(American)
Erasure	Self Titled	(Elektra)
Gang Of Four	Solid Gold	(American)
Mac Mall	Untitled	(Relativity)
Menswe@r	Nuisance	(London)
Nine Below Zero	Ice Station Zebro	(I.R.S.)
Onyx	All We Got Is Us	(JMJ/RAL)
Passengers	Original Soundtrack 1	(Opal/Island)
Rory Gallagher	A Blue Day For The Blues	(I.R.S.)
Erick Sermon	Double Or Nothing	(RAL)
Smashing Pumpkins	Mellon Collie And The Infinite Sadness	(Virgin)
Toad The Wet Sprocket	In Light Syrup	(Columbia)
Various Artists	Mother&Child-A Christmas Album	(I.R.S.)
Brian Wilson/Van Dyke Parks	Orange Crate Art	(Warner Bros.)

*Label mates, if you would like to see your artists' upcoming releases published in Lookout, please fax your info to Shaggy Eric @ (415) 495-2580. First 50 fax-senders will receive a free gift of recycled oxygen (offer good while supplies last).

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MOST ADDED
HOOTIE & THE BLOWFISH (33)

CELINE DION (30)

ELTON JOHN (29)

JIM BRICKMAN (28)

TOM COCHRANE (26)



TOP TIP

JIM BRICKMAN

"If You Believe"
 (Windham Hill)

Brickman has been instrumental in bringing the piano into favor with A/C radio.

RECORD TO WATCH

TOM COCHRANE

"I Wish You Well"
 (Capitol)

Not since "Life Is A Highway" has TC had such an open road to the A/C chart.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	TAKE THAT - Back For Good (Arista)	14	226	1	6377	-4	128	57	33	8
2	MICHAEL JACKSON - You Are Not Alone (Epic)	14	195	2	5473	+138	110	46	31	7
3	MARIAH CAREY - Fantasy (Columbia/CRG)	8	187	0	5199	+98	104	41	26	14
4	JANET JACKSON - Runaway (A&M)	9	180	4	4964	+279	99	42	24	15
5	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	40	168	0	4760	-174	95	41	19	12
6	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	15	169	1	4640	-534	94	40	24	10
7	NATALIE MERCHANT - Carnival (Elektra/EEG)	14	182	12	4305	+301	76	42	34	19
8	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	13	150	1	4135	+156	80	40	19	11
9	SEAL - Kiss From A Rose (Ztt/Warner Bros.)	20	149	0	3914	-271	66	42	23	18
10	ELTON JOHN - Blessed (Island)	6	191	29	3859	+1049	36	58	63	31
11	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	10	160	0	3789	-1024	59	48	36	15
12	JIMMY BUFFETT - Mexico (MCA)	12	148	4	3315	-103	43	49	36	18
13	DEL AMITRI - Roll To Me (A&M)	28	131	4	3310	-515	53	40	28	10
14	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	14	148	5	3297	+171	40	50	35	21
15	THE CORRS - Runaway (143/Lava/Atlantic)	6	172	20	3207	+686	29	41	62	36
16	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	5	146	7	3124	+468	40	36	45	24
17	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	18	134	0	3046	-409	40	39	41	14
18	JON SECADA & SHANICE - If I Never Knew You (Hollywood)	8	147	6	2992	+377	32	43	45	23
19	SARAH McLACHLAN - I Will Remember You (Arista)	6	157	10	2709	+483	17	35	64	34
20	PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	15	118	0	2630	-328	36	33	38	11
21	JOHN WETTON - You're Not The Only One (Avalanche)	9	124	5	2524	+210	24	39	41	17
22	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	23	107	1	2404	-189	35	22	31	19
23	JOSHUA KADISON - Take It On Faith (EMI)	6	133	7	2205	+320	11	32	44	41
24	MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	5	116	25	2132	+569	17	30	41	25
25	JOHN WAITE - Ain't No Sunshine (Coyote)	11	98	2	2075	-124	25	27	34	11
26	FOREIGNER - I Keep Hoping (Generama/R. Safari/Priority)	9	101	0	2052	+48	16	36	38	10
27	BLUES TRAVELER - Run-Around (A&M)	34	81	2	1989	+29	26	24	18	13
28	BRUCE HORNSBY - Walk In The Sun (RCA)	18	91	1	1757	-429	16	26	25	22
29	DAVE MATTHEWS BAND - Ants Marching (RCA)	14	89	12	1752	+255	18	24	30	16
30	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	20	89	1	1732	-323	16	24	29	19
31	ROD STEWART - This (Warner Bros.)	12	82	0	1692	-394	18	21	28	14
32	THE BLENDERS - Jive Talkin' (Orchard Lane)	9	79	2	1538	-2	13	24	30	12
33	JOE BEAN ESPOSITO with TERESA JAMES - Show Me The Way To Your Heart (Pool Party)	9	90	14	1470	+345	4	28	30	27
34	AARON NEVILLE - Use Me (A&M)	10	76	9	1437	+170	13	21	28	14
35	FLEETWOOD MAC - I Do (Warner Bros.)	5	80	14	1415	+342	8	23	32	17
36	BRUCE ROBERTS featuring ELTON JOHN - When The Money's Gone (Atlantic)	9	69	2	1320	+33	11	21	24	12
37	JUDE COLE - Believe In You (Island)	4	82	25	1213	NEW	5	16	23	33
38	FUN FACTORY - I Wanna B With U (Curb)	17	56	0	1200	-881	12	18	21	4
39	TOM PETTY - A Higher Place (Warner Bros.)	13	56	1	1138	-870	8	22	22	4
40	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	6	61	18	1136	NEW	11	13	16	17

Inside A/C

BY RON FELL



An Uncommon Concert



Congratulations to WBMX-Boston on its Mix 98.5 Fall Fest '95. This two-day, (October 7 - 8), all-star free concert in Boston Common drew more than 125,000 spectators and included appearances and/or performances by **Bruce Hornsby** (pictured above), **Martin Page**, **Harry Connick, Jr.**, **The Corrs**, **Joshua Kadison**, **Cyndi Lauper**, **Blessid Union of Souls**, **Nicki French**, and **Harold Melvin & the Bluenotes** performing on three stages. Many local acts also, including **Robin Lane**, **Division Street**, **Dub Station**, **John Lincoln Wright** and **Eye 2 Eye**, also performed as part of the event. This was the third and most successful year for the Mix 98.5 Fall Fest, and thanks to some major sponsors, it's free.

CHANGES

The Mix 98.5 APD/MD slot, previously held by **Amy Doyle**, has finally

Chartbound

	Reports	Adds	SPINS	TREND
JIM BRICKMAN - "If You Believe" (Windham Hill)	84	28	1039	+367
SLIM MAN - "Faith In Us" (GES)	73	21	991	+336
ALANNAH MYLES - "Family Secret" (Atlantic)	68	12	1109	+249
GEORGE BENSON - "The Long And Winding Road" (GRP)	61	10	834	+161
LINDA RONSTADT - "A Dream Is A Wish Your Heart Makes" (Disney)	59	9	706	+122

Editor: **RON FELL**

Associate Editor: **DIANE RUFER**

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

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Patrick Leonard,
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THE Billboard 200						PEAK POSITION
THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE	PEAK POSITION	
1	1	4	SOUNDTRACK	*** No. 1/GREATEST GAINER ***	1	
2	2	1	HOOTIE & THE BLOWFISH	DANGEROUS MINDS	1	
3	3	3	ALANIS MORISSETTE	CRACKED REAR VIEW	1	
4	4	2	SOUNDTRACK	JAGGED LITTLE PILL	3	
5	5	2	BONE THUGS-N-HARMONY	THE SHOW	4	
6	6	5	TLC	E. 1999 ETERNAL	1	
7	7	7	SHANIA TWAIN	CHAZYSEXYCOOL	3	
8	10	15	BLUES TRAVELER	THE WOMAN IN ME	6	
9	8	6	SELENA	FOUR	8	
10	9	14	JEFF FOXWORTHY	DREAMING OF YOU	1	
11	11	9	LIVE	GAMES REDNECKS PLAY	9	
12	17	17	SILVERCHAIR	THROWING COPPER	1	
13	13	18	DAVE MATTHEWS BAND	FROGSTOMP	12	
14	14	13	SOUNDTRACK	UNDER THE TABLE AND DREAMING	11	
15	18	19	SEAL	BATMAN FOREVER	5	
16	NEW	1	MICHAEL W. SMITH	I'LL LEAD YOU HOME	16	
10	10	10	MICHAEL JACKSON	HISTORY: PAST, PRESENT AND FUTURE BOOK I	1	
6	6	6	JODECI	THE SHOW, THE AFTER PARTY, THE HOTEL	2	
10	10	10	NATALIE MERCHANT	TIGERLILY	13	
13	13	13	SOUNDTRACK	POCAHONTAS	1	
21	21	21	BUSH	SIXTEEN STONES	1	
22	22	22	JIMMY BUFFETT			
23	23	23	HN MICHAEL			

ARTIST PROFILE

TYLER COLLINS



LABEL: Walt Disney Records

PROMOTION CONTACT: Donna Brake, John Brake (615) 297-5969
FAX: (615) 297-6165

BIRTHDATE & BIRTHPLACE:
October 29 - New York

CURRENT RESIDENCE: New York

MUSICAL INFLUENCES: "Sarah Vaughn and Stevie Wonder."

FAVORITE RECORD BY ANOTHER ARTIST: "Vision Of Love by Mariah Carey."

LIKES: "Reading interviews from other artists."

DISLIKES: "Doing them myself (just kidding)."

FAVORITE DISNEY MOVIE OF ALL TIME: "Cinderella."

FAVORITE VACATION SPOT: "Maui."

PETS: "Two Bichon Frise dogs - Pookie and Petee."

MOST TREASURED MATERIAL POSSESSION: "Indonesian antique armoire."

MOST INTERESTING PERSONS YOU WOULD LIKE TO HAVE MET: "Josephine Baker and Colin Powell."

AMBITION YOU STILL HAVE TO FULFILL: "To star in a feature film and a Broadway musical, as well as have a family."

WHAT IS THE BEST ADVICE YOU'VE EVER RECEIVED: "Not to concentrate so much on the destination, but appreciate the journey getting there."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Food, water and unlimited cable."

been filled with the appointment of **Tim Richards**, former MD at KRQ-Tucson...K-97FM (WKWK)-Wheeling, W. Va., **Denise Daniels**, longtime host of the station's 7 p.m.—midnight *Love Song* show, has moved to the *Breakfast Club* as a co-host with her husband, and PD **Doug Daniels**. This is the fourth time in four cities that they've co-hosted morning shows. They started out in Stillwater, Oklahoma at KVRO, then moved to KQID-Alexandria, Louisiana, as **Hollywood & Vine**. Then they became **Doug & Denise** at WJLQ-Pensacola, Fla., before moving to Wheeling six years ago...At KTHO-Lake Tahoe, **Maxx Flite** is now the PD and MD, replacing **Dave Carr**, who's leaving to pursue other interests.

THE MUSIC



Take That's "Back For Good" is once again our Number One for the fourth consecutive week. Take That's lead over **Michael Jackson's** "You Are Not Alone" is still more than 900 spins from 31 more stations.

Only one single penetrates the top ten this week and that's **Elton John's** "Blessed," with a six-week airplay base of 191 stations and a format-leading Spincrease of 1,049. It's also a Most Added with 29 more players, like KVIL, WRQX, WQSM, KLUB, WBMX, KXIK, K99, WLBC, WFDD, and WMC/FM.

Don't overlook the **Corrs'** debut American single, "Runaway." In the past two weeks it's moved from #28-#15, with 51 adds and a two-week Spincrease of 1,371.

As predicted in last week's issue, **Jude Cole's** "Believe in You" is the top chart debut at #37. This week's stats show a better than 400 Spincrease, and 25 Adds from the likes of WLQT, WCKQ, WEZF, KOSI, WBLG, WLEV, KLWN, and WLBC.

This week's Record to Watch is **Tom Cochrane's** scintillating Hallmark calling card, "I Wish You Well." Already on it are WCKQ, WQTU, WGMT, WLBC, WFPS, WQSM, Q93, WZDQ and KOEL.

The unofficial **Celine Dion** single, "(You Make Me Feel Like A) Natural Woman," continues to score where played. Look for it at the beginning of the *Tapestry*/**Carole King** Tribute album on Lava/Atlantic. Among the stations who've found it are WBBQ, KQXT, KKKI, WRCH, WLIF, WAHR, K103, WMJQ, WKWK, WMT, WQLR, WTPI, WLDR, KELO, WLQT, KEZT, KELI, KVYN, and KRUZ.

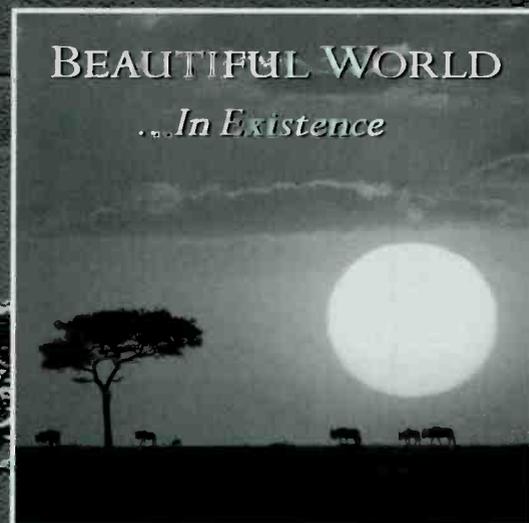
A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
55	9	813	+160	GUESS WHO - Lonely One (Intersound)
47	7	604	+80	CHAKA KHAN - Love Me Still (MCA)
46	4	763	+149	CHRIS ISAAK - Go Walking Down There (Reprise)
46	3	652	+56	SIMPLY RED - Fairground (eastwest/EEG)
45	33	713	+511	HOOTIE & THE BLOWFISH - Time (Atlantic)
44	30	577	+423	CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)
43	6	606	+135	BENNY MARDONES - Dream Baby (Curb)
42	14	494	+189	k.d. lang - If I Were You (Warner Bros.)
35	9	442	+133	LARRY TAGG - Palm Of My Baby's Hand (Damian Music)
34	2	484	-24	DAN FOGELBERG & TIM WEISBERG - Songbird (Giant)
32	5	457	+100	JANIS IAN - Take Me Walking In The Rain (Beacon)
31	26	464	+398 *	TOM COCHRANE - I Wish You Well (Capitol)
30	10	371	+96	BETTE MIDLER - In This Life (Atlantic)
29	3	504	+16	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)
29	5	351	+67	JESSICA - I'm a California Girl (Moonridge)
27	8	517	+176	GOO GOO DOLLS - Name (Warner Bros.)
27	10	360	+123	VAN MORRISON - Perfect Fit (Polydor)
28	10	386	+161	DUSTY SPRINGFIELD - Roll Away (Columbia/CRG)
26	3	594	+122	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)
24	13	292	+175 *	THE ASSOCIATION 1995 - Walk Away Renee (On Track)
24	14	349	+170 *	MELISSA ETHERIDGE - Your Little Secret (Island)
23	23	251	+178 *	JANN ARDEN - Insensitive (A&M)
20	6	280	+87	TONI LAND - Not The Only One (Wonder Girl Music)
17	12	240	+179 *	SELENA - Dreaming Of You (EMI Latin/EMI Records)
16	5	217	+92 *	CHYNNA PHILLIPS - Naked and Sacred (EMI)

Dropped: Paula Abdul, Jonathan Cain, Wet Wet Wet.

* Indicates Debut

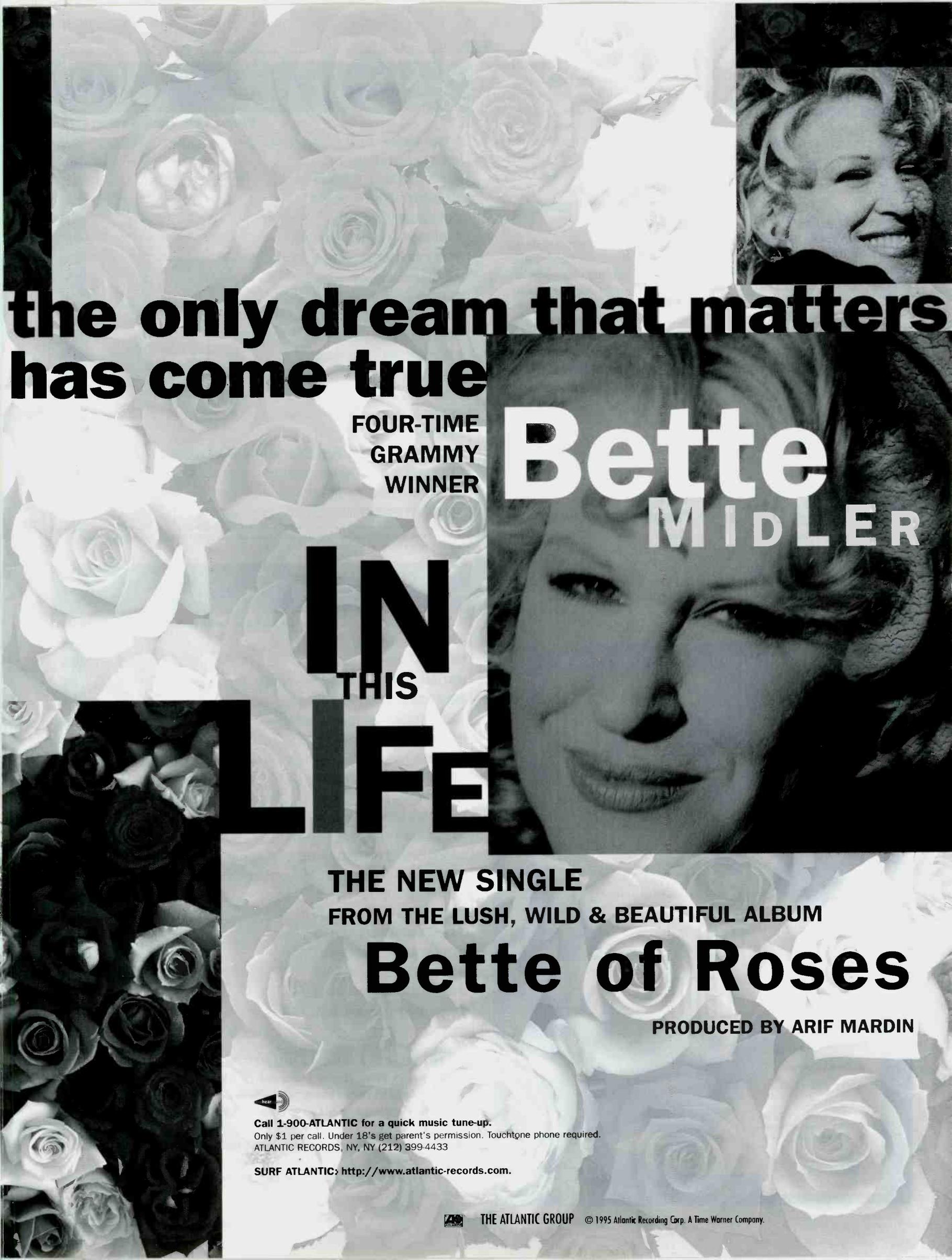
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A/C Picks

WHITNEY HOUSTON "Exhale (Shoop Shoop)" (Arista)

Houston's ballad from *Waiting to Exhale*, her upcoming film with Forest Whitaker and Angela Basset, is written and produced by Babyface. I can't think of a reason not to add this one out of the box. Can you say automatic?

BONNIE RAITT AND BRYAN ADAMS "Rock Steady" (Capitol)

Bonnie and Bryan set fire to this swampy rockin' track that's overflowing with soul and perspiration. The song fronts the soon-to-be-released Bonnie Raitt live album, *Road Tested*, which will tell what you've been missin' if you've never witnessed Raitt in the flesh.

STEVE WINWOOD "Reach for the Light" (MCA)

It's a bit of a departure for Steve Winwood to do a ballad from an animated feature film, but he succeeds with this charming Barry Mann/Cynthia Weil/James Horner-penned piece from the soundtrack to *Balto*, the upcoming Steven Spielberg animated holiday extravaganza.

DEF LEPPARD "When Love & Hate Collide" (Mercury)

The fact that a Def Leppard single

has a good shot at A/C is living proof how far A/C and the Leps have moved towards each other in this decade. Its powerful production values will endear this track to all the Hots—and many of the Moderates—of our format. Be sure to check out the A/C mix on the Pro-CD.

TEMPTATIONS "Some Enchanted Evening" (Motown)

This one knocked me out. Richard Perry produced this Richard Rogers/Oscar Hammerstein standard, pulled from the *South Pacific* songbook, and it shows of the guys' vocals in such a new and refreshing light that it must be heard. Check this out!

MICHAEL W. SMITH "Straight to the Heart" (Reunion/Arista)

Smith's newest song is strong on melody and praiseworthy in its lyric. He sings of a special power to "cut to the chase" in affairs of spirituality. This winner is written by Smith and Brent Bourgeois.

ACE OF BASE "Beautiful Life" (Arista)

This is a hoot. It's as perky and energetic as our format allows. Ready to test the upper limits of the fun scale and recall the chirpy dervishes of the legendary ABBA—long may they rule!

S/P/W

SPINS PER WEEK PER STATION

SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	28.33
TAKE THAT - Back For Good (Arista)	28.22
MICHAEL JACKSON - You Are Not Alone (Epic)	28.07
MARIAH CAREY - Fantasy (Columbia/CRG)	27.80
JANET JACKSON - Runaway (A&M)	27.58
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	27.57
HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	27.46
SEAL - Kiss From A Rose (Ztt/Warner Bros.)	26.27
DEL AMITRI - Roll To Me (A&M)	25.27
BLUES TRAVELER - Run-Around (A&M)	24.56
MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	23.68
NATALIE MERCHANT - Carnival (Elektra/EEG)	23.65
DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	22.85
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	22.73
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	22.47
JIMMY BUFFETT - Mexico (MCA)	22.40
PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	22.29
BLESSID UNION OF SOULS - Let Me Be The One (EMI)	22.28
FUN FACTORY - I Wanna B With U (Curb)	21.43
TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	21.40

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Blessed (Island)	1049
THE CORRS - Runaway (143/Lava/Atlantic)	686
MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	569
HOOTIE & THE BLOWFISH - Time (Atlantic)	511
SARAH McLACHLAN - I Will Remember You (Arista)	483
TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	468
CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	423
JUDE COLE - Believe In You (Island)	411
TOM COCHRANE - I Wish You Well (Capitol)	398
JON SECADA & SHANICE - If I Never Knew You (Hollywood)	377
JIM BRICKMAN - If You Believe (Windham Hill)	367
JOE BEAN ESPOSITO with TERESA JAMES - Show Me The Way To Your Heart (Pool Party)	345
FLEETWOOD MAC - I Do (Warner Bros.)	342
SLIM MAN - Faith In Us (GES)	336
JOSHUA KADISON - Take It On Faith (EMI)	320
LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	316
NATALIE MERCHANT - Carnival (Elektra/EEG)	301
JANET JACKSON - Runaway (A&M)	279
DAVE MATTHEWS BAND - Ants Marching (RCA)	255
ALANNAH MYLES - Family Secret (Atlantic)	249

Gavin A/C #1 Hits From:

- 10/21/94 ELTON JOHN - "Circle Of Life"
- 10/21/88 WHITNEY HOUSTON - "One Moment In Time"
- 10/23/87 KENNY G & LENNY WILLIAMS - "Don't Make Me Wait For Love"
- 10/24/86 PETER CENTERA & AMY GRANT - "The Next Time I Fall In Love"
- 10/21/83 KENNY ROGERS & DOLLY PARTON - "Islands In The Stream"

"I like it and I'm not the only one." - Joe Braun, WHCO

Not the Only One

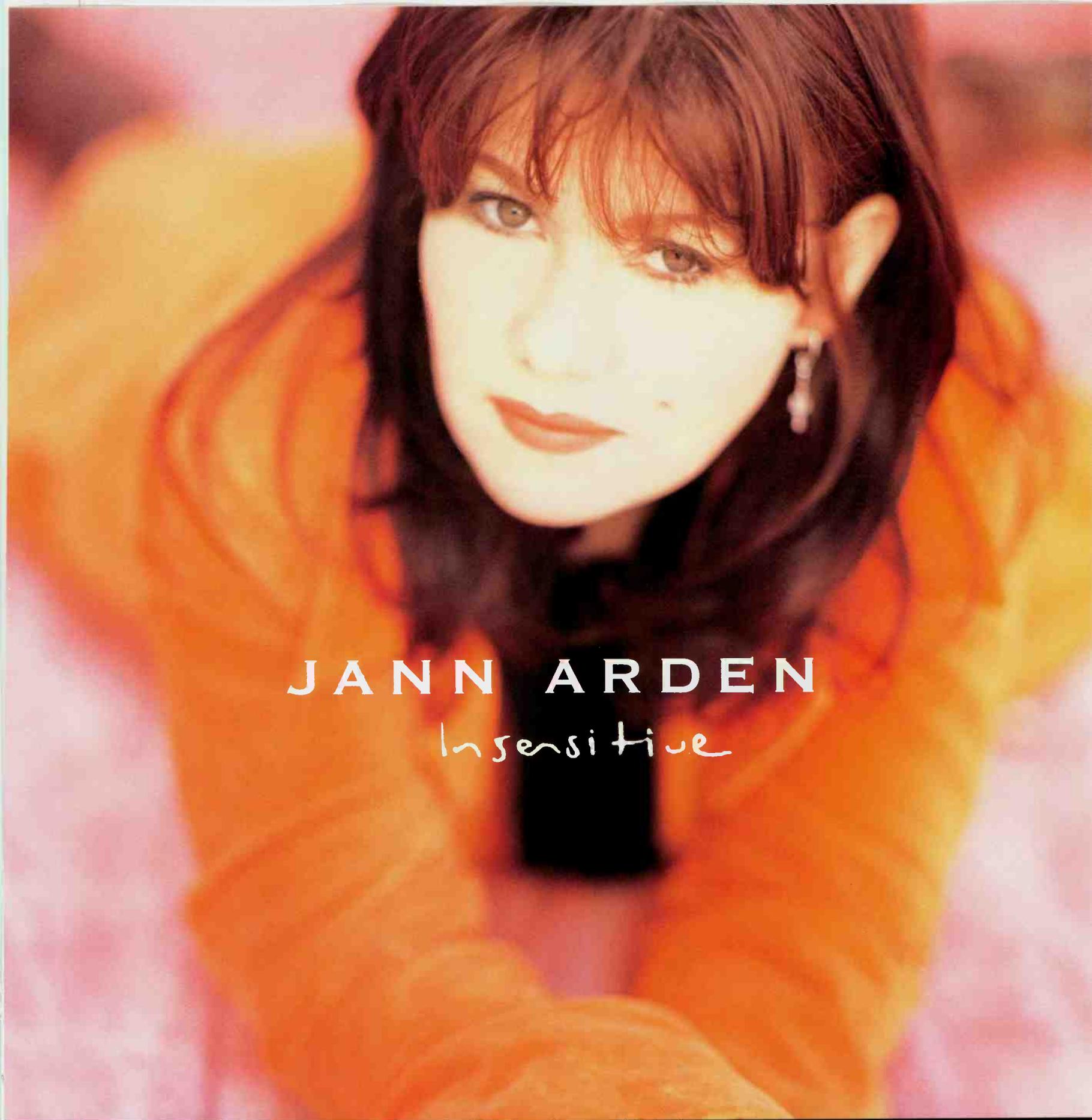
The new single from singer/songwriter **Toni Land**

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Correspondence:
Howard Rosen
or Pete Schwartz
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"She should do real good on AC Radio." - Joyce Floyd, KQJD

"I think she's got something, we're getting calls on it." - Jack Raymond, WEIM



JANN ARDEN
Insensitive

THE NEW SINGLE FROM **LIVING UNDER JUNE**

PRODUCED AND MIXED BY ED CHERNEY. CO-PRODUCED BY JANN ARDEN
RECORDED BY ED CHERNEY AND DUANE SEYKORA. EXECUTIVE PRODUCER: NEIL MACGONIGILL FOR MUSIC WORKS
MANAGEMENT / DIRECTION: NEIL MACGONIGILL / RUDI LEVALLEY, MUSIC WORKS, INC.

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Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

Simply Red



Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

Album in stores
October 24th

Produced by Mick Hucknall
and Stewart Levine

Management:
Elliot Rashman and Andy Dodd
for So What Arts Limited
In association with Lisa Barbaris
for So What Media and Management



On EastWest Records America
compact discs and cassettes.
<http://www.elektra.com>

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The Women of A/C Programming

Women have a better presence in Adult Contemporary music administration than any other contemporary music format. More than half of the national promotion persons working the format are women, and more than half of the vice presidents of A/C or Adult format promotion are women.

Radio hasn't yet caught up with the music side in terms of women in positions of programming power. As with every radio format, the glass ceiling still exists. Fewer than 75 of the 375 current A/C stations have either a woman program director or music director. Only 22 of those stations have a female PD.

But despite the numbers, the quality of the female contingent is getting its recognition. At this year's GAVIN awards in New Orleans, women won four of the six individual awards: Amy Doyle (WBMX-Boston) won Major Market Music Director, Donna Miller (KOSO-Modesto, Calif.) won Large/Medium Market Music Director, Donna Brake (Donna Brake Promotion) won Independent Promotion Person, and Elaine Locatelli (Columbia Records) won Promotion Person of the Year.

Distinguished graduates of the A/C school include former Epic Records Director of A/C Promotion, Polly Anthony, who's now president of Sony 550 Music. Anthony's Vice President of Promotion, Hillary Shaev, has done national A/C promotion for SBK and 550 on her way up the corporate ladder.

Our format's listeners are mostly women. John Lund, a leading multi-format radio consultant and contributing editor for GAVIN, takes us on a fascinating statistical and strategic trip through the programming maze that leads to ratings and revenue success with female listeners. Donna Brake, a veteran of the A/C world as a programmer, editor and promotion executive, explores the history and impact of women promotion reps in our format. Mary Franco, the highly-credentialed former Music Director of WMXV (Mix 105)-New York, makes a case for more women making A/C's music decisions.

and • Music • Promotion

B Y R O N F E L L

Adult Contemporary & Female Radio Listeners: A Programming and Marketing Marriage

When programming to women, no single radio format has been as successful as Adult Contemporary. The female audience composition of a typical, successful A/C radio station often exceeds 60%. In fact, Adult Contemporary is the top format in capturing a female audience.

PROFILING THE A/C FORMAT

The Adult Contemporary format grew out of the '60s, matured in the '70s, and rapidly became the most popular radio format with the highest ratings for persons 12+. Today, A/C is very strong, and audience appeal is very powerful. The format continues to be a winner.

- When combining the quarter-hour shares of mainstream, Soft and Hot A/C stations, the Adult Contemporary format enjoys #1 ratings among persons 12+. A/C has 20.1 shares compared to Country's 18.8.

- Among adults 25-54, Adult Contemporary enjoys 23% of all radio listening.

- With women 25-54, A/C has 29.7 shares.

- Midday is the strongest daypart for 25-54 women listening to A/C, with 34.3% of all radio listening.

Source: Katz Radio Group's National Format Share Report; Spring/1995 Arbitron, all US markets.

- 67% of A/C's adult audience are 25-54 year olds.

- Among all A/C hybrid formats, 59% of Adult Contemporary listeners are females.

Source: 1994 Simmons Research published by Interep Radio.

THE MANY FACES OF A/C

There are several popular Adult Contemporary formats with very unique attributes.

ADULT CONTEMPORARY (FM) STATIONS:

- 62% female with a median age of 37.

- Ten years ago the format was 58% female with a median age of 31.

- Weekly time spent listening among women is very high:

25-34: 8 hours and 40 minutes

35-44: 9:13

45-54: 9:00

HOT ADULT CONTEMPORARY

- 61% female with a media age of 30.

- Weekly TSL among women for this

format hybrid is

25-34: 8:03

35-44: 8:35

SOFT A/C RADIO

- 66% female with a median age of 42.

- The number of stations performing this format has grown in recent years due to the move of many easy listening outlets toward a vocal, 25-54 orientation.

- Ten years ago, light A/C was 61% female with a median age of 33.

Weekly TSL for women:

25-34: 8:29

35-44: 9:12

45-54: 9:24

Source: The 1995 Katz Focus on Radio, Spring/1995 Arbitron markets

FEMALE-ORIENTED A/C IS A PROFITABLE FORMAT

While A/C has adapted to changing demands of the format with format hybrids that include Bright and hot A/C to Oldies-based and Soft A/C, Adult Contemporary's advertiser appeal continues to be first-rate. A/C commands top dollar.

Adult Contemporary listeners are upscale and above the national average in virtually all major upscale categories, including the following:

- Value of residence \$75,000+
- Attended/graduated from college
- Household income \$50,000+
- Managers/professionals
- Household income \$100,000+.

Source: Simmons/Interep

Females are the largest consumer buying group in America. A/C is especially strong with 25-54 year olds, and up-scale listeners, too. When one considers the number of women listening to A/C, it's easy to understand the format's popularity with advertisers, and therefore A/C's ability to be profitable.

MARKETING TO WOMEN

Women are the driving force behind Adult Contemporary. Simmons

Marketing reports the following profile of A/C's influential audience:

- Women make up 70% of all purchases from food to durable goods
- 68% of all women work outside the home

Women are major purchasers and influencers of a variety of products, for example...

- 53% of legal services
- 56% of tax sheltered annuities
- 33% of personal computers
- 48% of TV sets
- 52% of cellular phones
- 52% of home improvement decisions
- 52% of domestic airline trips
- 49% of rental cars
- 52% of travel agents
- 56% of health club memberships
- Women influence 80% of automobile purchases and are the decision maker for 46% of car purchases
- 53% of family health care decisions are made by women (28% are made by men, and 19% are made together)

Source: Simmons Marketing

WHY WOMEN PREFER A/C

The attraction of Adult Contemporary to females is not readily definable. According to perceptual research, there are several key characteristics that women who like A/C music often exhibit. These traits or trends help impact the central programming tenets of Adult Contemporary radio.

1. A/C WOMEN PREFER FAMILIAR MUSIC

"I don't know what I like...I like what I know." Experienced Adult Contemporary programmers know that playing songs the audience is familiar with helps win loyalty, especially with women fans of Adult Contemporary. Artist familiarity is also very important. Most successful Adult Contemporary stations rely on a core group of artists whose songs represent a major portion of their playlist.

2. A/C WOMEN HAVE HIGHER TOLERANCE FOR REPETITION

"Familiarity Breeds Content." Playing familiar music necessitates play list

repetition. Women generally have a higher tolerance for hearing songs repeatedly, and they especially want to hear songs they like a lot repeated often. Of course, the more women hear a song, the more familiar it becomes. Some A/C programmers, especially those with Hot A/C, have discovered that shorter playlists contribute to higher ratings.

3. A/C WOMEN LIKE SOFTER MUSIC

"Killing her softly with your song." Research shows that with many formats, the female preference for softer music increases with age. This is especially true of women who are 25 to 54 years old and partisans to A/C. The best researched Adult Contemporary songs are usually ballads.

4. A/C WOMEN LIKE EMOTIONAL MUSIC

"The best A/C's enthrall listeners and draw emotions from them." Emotion is another reason ballads are popular with the female Adult Contemporary listener. Lyrics are emotional; artists are sexy. Men often respond better to musical attributes like beat or instrumentation. Women often feel the emotion of the lyrics before the sound of the music. This may explain why some great rock songs may not have compelling lyrics.

5. WOMEN LISTEN TO DEEJAYS

"Shut up and play the hits?" Not only do the women of Adult Contemporary listen to lyrics, what the announcer says is more important to females than males. Lund Media Research findings suggest that females are more interested in what the talent has to say than male listeners, who want music without the talk. Females desire a "fun personality with a sense of humor" in morning drive. In other dayparts, females want the talent to say the names and artists of songs played.

6. A/C WOMEN LISTEN TO RADIO LONG PERIODS OF TIME

"The longest Arbitron daypart is 'work day,' 8 a.m. to 5 p.m., Monday-Friday." One factor contributing to the high ratings for Adult Contemporary is the long Time Spent Listening the format enjoys. This may be both a function of audience lifestyles and the programming attributes A/C radio has created. A/C programmers have increased the format's attractiveness by programming to those in the workplace with long music sweeps and limited commercial interruption. Perhaps not so coincidentally, more women listen to the radio in a work environment. There are more women than men employed in support jobs like secretarial and office manage-

STEVE WINWOOD

"Reach for the Light"

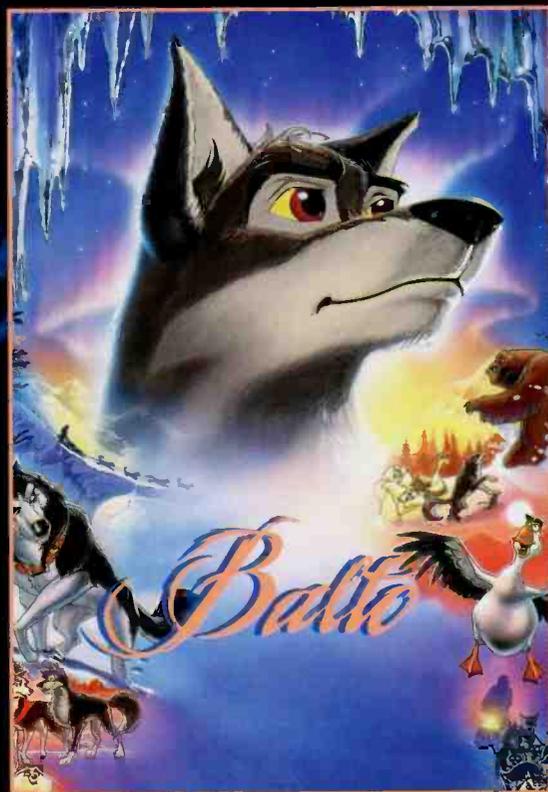
The Unforgettable New Single And Theme
From The Amblimation Film **Balto**

Going For Adds October 23

Produced By Steve Winwood
Steve Winwood Appears Courtesy Of Virgin Records
Management: Ron Weisner Entertainment

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*They called him a
big mouth as a kid.*

*Today, it's his
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TOM MAZZETTA

ment. Background music listening goes well "in the office" where employees control the radio, which is left on all day.

7. WOMEN RESPOND WELL TO CONTESTING/PROMOTION

"Hi, who's this? Where you calling from?" While contest participants are a minority of radio listeners, Adult Contemporary typically has a higher percentage of people, especially women, who like to play games on the radio, or play along with quizzes. Many A/C stations use female-targeted promotions and female-oriented prizes to build their market image and ratings.

FEMALE A/C FORMATS OF THE FUTURE

Adult Contemporary is a changing format. Twenty years ago there was mainstream A/C, just like there is essentially one kind of contemporary Country today. With the advertiser demand for 25-54-year old females, radio reinvented A/C formats, and A/C has proliferated. Many markets have three or more A/C stations employing key attributes rostered above with minor formattic differences. In addition to hot, soft and mainstream A/C, other varieties and A/C hybrids include Oldies-A/C, '70s hits, and new A/C (contemporary jazz).

As Adult Contemporary grows, researchers and programmers will make adjustments to A/C to keep the format competitive.

TRENDS TO WATCH FOR

- The female A/C oriented '70s Hits format attracts those in their 30's. Next, the 25-34 female will be attracted to a new A/C format — '80s hits.
- Since A/C is a female focused format, broadcasters will encourage and seek women to program A/C. Who better knows the needs of the target audience?
- A/C radio advertising has traditionally been "attribute-based" instead of playing on the emotions of the format and listener. TV commercials often focus on attributes like the artists played, songs per hour, a "better mix," fewer commercials. (Were these spots designed by *men*?) Since A/C women respond to music's emotion rather than quantifying or qualifying station intangibles, one could conclude that emotional-based marketing will impact women better ("sell the sizzle, not the steak").
- While some stations use contests and direct mail to build databases of listeners, they may find these lists are not comprehensive. Successful A/C stations will invest more time and budget into reaching listeners where

they work and where they live. Continually updating and refining the listener database will insure continued loyalty as stations touch the listener more often with greater effectiveness and efficiency.

- Talent and programmers will sharpen their acumen and better target the female core. Read *their* magazines, watch *their* TV shows, shop *their* stores, and learn what's on *their* minds. Show prep requires researching the target and talking about what affects their live—children, family, music, films, work, etc. Promotions are keyed to the female target, too. Video- or finger-printing children, baby fairs, bridal fairs, and other event marketing concepts create station awareness, stimulate cume, and build partisanship toward the female-oriented A/C station.

- Building female sampling for A/C requires knowing the listener better. Stations will research the core with female-targeted perceptual research. Every aspect of the local female listener's music preferences and life group in general and research, including: Favorite prizes, forms of contesting, leisure activities, child care solutions, health care, clothing trends, favorite charities and civic organizations, beauty secrets, and romantic escapes. ●

Special thanks to Katz Radio Group, Interep Research Division, Arbitron Radio, Simmons Marketing, Lou Patrick of LP Media Strategies, Roger Scott at KVLV/McAllen-Brownsville, and Jo Fiandaco at KKKL/Colorado Springs for participating in this A/C Profile.



John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full-service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.

GAVIN A/C: 16* • 146/7
 3124 SPINS
 R&R HOT A/C: 22*
 UP 35 SPINS

98Q	WEZF	WAHR	WCKQ
WMC	WMXB	WQSM	WRQX
WLBC	WLDR	WQLR	KELI
KLUB	K99	KBLQ	KCRE
KMGQ	KOSO	KYSR	KPLZ



Toad The Wet Sprocket

“Good Intentions”

FROM THE ALBUM FRIENDS. PRODUCED, RECORDED AND MIXED BY GAVIN MACKILLOP

Chris Isaak

“Go Walking Down There”

THE NEW SINGLE.

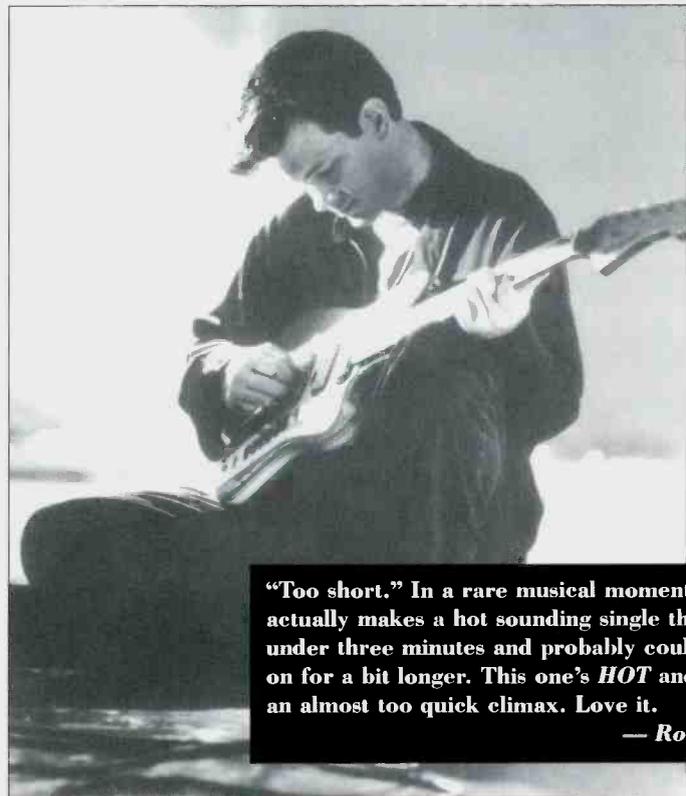
FROM THE ALBUM FOREVER BLUE

GAVIN A/C:

#3 UP & COMING

46 STATIONS • 763 SPINS

WEIM	WQTU	KEZT	KMXL
WHIZ	KFLX	K99	KOSO
WAFY	AND MANY MORE!		



“Too short.” In a rare musical moment, someone actually makes a hot sounding single that runs well under three minutes and probably could have gone on for a bit longer. This one’s *HOT* and builds to an almost too quick climax. Love it.

— Ron Fell, Gavin

enya

“Anywhere Is”

FROM HER FORTHCOMING ALBUM THE MEMORY OF TREES

COMING *Swiftly...*



MOST ADDED

JODECI
 "Love U 4 Life" (MCA)
PURE SOUL
 "I Want You Back" (StepSun)
JASON WEAVER
 "I Can't Stand the Pain" (Motown)

TOP TIP

SILK
 "Hooked on You" (Keia/Elektra)
 Silk debuts this week at number 28 on the UL chart. Spins have increased from +222 to +622 in just one short week. Stations helping this record soar include WKYS/KISS FM (30), WWDM (25), WIBB (16).

RECORD TO WATCH

ANOINTED
 "It's in Gods Hands Now" (Epic)
 Anointed checks in with 361 spins this week. This record is sure to debut on the UL chart next time. Stations reporting spins include WBLS, WIBB, and WOWI.

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND			
1	MARIAH CAREY	- Fantasy (Columbia/CRG)	2339	-7	21	MARY J. BLIGE - (You Make Me Feel Like) A Natural Woman (Uptown/MCA)	770	+2
2	BRANDY	- Brokenhearted (Atlantic)	2202	-133	22	3T - Anything (MJJ/550 Music)	755	+72
3	GROOVE THEORY	- Tell Me (Epic)	2121	+79	23	TINA MOORE - All I Can Do (Scotti Brothers)	751	+52
4	DEBORAH COX	- Sentimental (Arista)	2055	+39	24	BRIAN MCKNIGHT - On The Down Low (Mercury)	724	-195
5	XSCAPE	- Who Can I Run To? (So So Def/Columbia/CRG)	2025	+170	25	MAYSA - What About Our Love (Blue Thumb)	720	-18
6	JANET JACKSON	- Runaway (A&M)	2025	-3	26	PEBBLES - Are You Ready (MCA)	719	-241
7	ARTIST FORMERLY KNOWN AS PRINCE	- (Eye) Hate U (Warner Bros.)	1978	-149	27	PURE SOUL - We Must Be In Love (StepSun)	657	-130
8	SOLO	- Heaven (A&M/Perspective)	1907	-34	28	SILK - Hooked On You (Keia/Elektra)	622	NEW
9	GERALD & EDDIE LEVERT	- Already Missing You (eastwest/EEG)	1610	+193	29	SALT-N-PEPA - Ain't Nuthin' But a She Thing (London)	611	+103
10	D'ANGELO	- Cruisin' (EMI)	1426	+294	30	AFTER 7 - Damn Thing Called Love (Virgin)	592	+95
11	MICHAEL JACKSON	- You Are Not Alone (Epic)	1256	-204	31	AFTER 7 - 'Til You Do Me Right (Virgin)	589	-55
12	MONICA	- Like This Like That (Rowdy/Arista)	1252	+265	32	FAITH EVANS - You Used To Love Me (Bad Boy/Arista)	570	-153
13	R. KELLY	- You Remind Me of Something (Jive)	1216	+815	33	A FEW GOOD MEN - Tonight (LaFace/Arista)	530	-258
14	JON B.	- Pretty Girl (Yab Yum/550 Music)	1160	+59	34	2 PAC - Temptations (Interscope/Atlantic)	496	+9
15	TLC	- Diggin' On You (LaFace/Arista)	1010	+334	35	SOUL FOR REAL - If You Want It (Uptown/MCA)	474	+41
16	IMMATURE	- Feel The Funk (MCA)	971	-99	36	ASANTE - Look What You've Done (Columbia/CRG)	469	+62
17	SHAI	- Come With Me (Gasoline Alley/MCA)	968	+125	37	TONY THOMPSON - Handle Our Business (Giant)	466	-103
18	REGINA BELLE	- Love TKO (Columbia/CRG)	955	-259	38	Jesse & Trina - Where Is The Love (BLANK LABEL)	446	+117
19	TERRY ELLIS	- Wherever You Are (eastwest/EEG)	865	+207	39	BOYZ OF PARADISE - The Runaround (Rhythm Safari/Priority)	439	+12
20	COOLIO	- Gangsta's Paradise (MCA)	840	-244	40	SOUL II SOUL - Love Enuff (Virgin)	437	-94

Editor: QUINCY MCCOY • Assistant: STACY BAINES
 Urban reports accepted through Tuesday 3 pm
 Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

Making Noise The Regional View

<p>west coast</p> <p>Brandy +241 "Brokenhearted" (Atlantic) Mariah Carey +216 "Fantasy" (Columbia/CRG) Groove Theory +197 "Tell Me" (Epic)</p>	<p>southwest</p> <p>Deborah Cox +245 "Sentimental" (Arista) Janet Jackson +222 "Runaway" (A&M) Solo +216 "Heaven" (A&M/Perspective)</p>	<p>midwest</p> <p>Brandy +397 "Brokenhearted" (Atlantic) Mariah Carey +393 "Fantasy" (Columbia/CRG) Deborah Cox +366 "Sentimental" (Arista)</p>
<p>mid-atlantic</p> <p>Groove Theory +355 "Tell Me" (Epic) Brandy +350 "Brokenhearted" (Atlantic) Deborah Cox +324 "Sentimental" (Arista)</p>	<p>southeast</p> <p>Mariah Carey +765 "Fantasy" (Columbia/CRG) Brandy +698 "Brokenhearted" (Atlantic) Janet Jackson +679 "Runaway" (A&M)</p>	<p>carolina/va</p> <p>MARIAH CAREY +286 "Fantasy" (Columbia/CRG) Brandy +271 "Brokenhearted" (Atlantic) Xscape +264 "Who Can I Run To?" (So So Def/Columbia/CRG)</p>

Don't try to resist.



kut kloose

surrender

Fresh from the Top 5 success of "I Like," Athena, Tabitha and Lavonn are back with new single and video from their debut album Surrender.

Produced by Keith Sweat and Eric McCaine
Executive Producer: Keith Sweat

On Elektra compact discs and cassettes. <http://www.elektra.com>

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On-line

BY QUINCY MCCOY

John Mason Gets Real

This issue, we go on-line with WJLB-Detroit's main man in the morning, John Mason

QMC: *When you first got to Detroit, you were the Production Director. How did you become the morning man?*

John Mason: I was filling in for the morning man, who was on vacation. While I was sitting in, the morning man resigned, and they left me in there. I continued doing the morning show, along with my production duties, for about a year and a half, and then I became the official morning man.

So for a year and a half you were just having fun, feeling no pressure.

I was just having fun, not really worried about losing a job, because I still had my real job in production. I was loose and just kicking the fun vibe. I think "fun" was the missing ingredient in the morning show mix. I had just left Magic 108 in St. Louis, where fun and creativity were the bottom line for air talent. That's where I learned my life lessons about having fun, being real, and finding yourself while on the radio.

You've been winning for a long time in Detroit. How do you maintain this success?

One thing is staying one-on-one with the audience. Being *yourself* instead of a disc jockey, and offering yourself to the listeners. Giving up the real you makes people feel you're just like them. Then I get out there in the public and touch them. I know it all sounds cliché, but it's still the hardest thing to do. I ride the bus and [then] talk about the bus lines. I might tell them a story about people who own a corner store, and that really trips people out, because they've *been* in that store. I hang out in the neighborhood gathering places, and I listen to what's on the listener's mind.

Is humor a big part of your act?

What I do is called "living room humor" or "walking down the street humor." I try to use and say the same little things that other people do to amuse each other. I put a lot of people on the air. I do characterizations of Mike Tyson, Jesse Jackson, and homeboyz

doing commentary on everyday life.

What are the key ingredients of your show?

Warmth and relateability. People enjoy the fact that I'm just like them. I relate well to the guy going to work and the mother getting the kids ready for school. I make it plain that I pay the electric and heat bills just like they do.



What else is special on your show?

We have a traffic guy who wears a cape, and leaps from one skyscraper to another all around town giving traffic reports. We play the *Superman* theme under him, as he bounds from one tall building to another. It's great theater of the mind stuff, which is what good radio is all about. Mildred Gaddis is my newsperson, and we interact on a personal level and include the audience in these discussions.

What about sports?

The Pistons and the Lions are important for us in the morning. We have access to some of the players. We did a "Grant Hill Day" promotion. His mother and his college coach were on with us, and it went over big. This allowed the station to link itself with Grant, and Grant with the community.

What else has helped you be successful in Detroit?

I've been blessed. The consistency is very important. To be on the air long enough to be part of the listener's morning. To know the community, its problems, and its secret joys.

Last but not least, what type of community projects is WJLB involved in?

We do a "Coats for Kids" radio-thon. For two days, we set up headquarters at a large hotel, and recording artists come by and perform. The business community is very supportive, and people come by with money donations or used coats. ●



John Mason

Urban Picks

SILK "Hooked on You"

(EastWest Records)

Silk is back in the pocket with their latest funky song, "Hooked on You." This tune is a throw back to when R&B records were fun both to listen and dance to. This midtempo groove should find trouble free airplay on all urban formats. This group may be as smooth as silk, but their songs have a lot of hooks.

THE WINANS "Heart and Soul"

(Qwest/Warner Bros.)



The title track and first single from the Winans' new album sets a dramatic tone, with music that's passionate and tender, inspiring and straight from the heart. If you need a lift, let these harmonies set you free. Get "Winanized"; your heart and soul will thank you for it.

QUINCY JONES (INTRODUCING TAMIA)

"You Put a Move on My Heart"

(Qwest/Warner Bros.)



It is written that if Q has put his stamp of approval on a singer, a new superstar has been discovered. With "You Put a Move on My Heart," nineteen year-old Tamia joins the ranks of Patti Austin, James Ingram, and Tevin Campbell—all former Quincy Jones protégés. Tamia, a native of Windsor, Ontario, Canada shines on this first single from Quincy's new album *Q's Jook Joint*. She's a powerful, skilled singer, with the ability to deliver a song's message and have it echo in your head for hours.

Urban Snapshot *Spike Lee On Black Radio*



"Another way to distinguish *Clockers* from that whole urban-drug genre of film is the music. Most of those films are rap dominated. We felt rap had a place in this movie, but at the same time, I love Seal, I love Des'ree, I love Chaka Khan—she sings a song that Bruce Hornsby wrote for her. If you listen to black radio today, it's narrow. My vision for black music is

much wider, and it's just a shame, I think, that for any black artist there's really only that narrow tunnel. They've had to break through on white radio, [like] Tracy Chapman. The white college stations started playing Bob Marley way before black stations were."
From an interview conducted by Anna Devere Smith in the October issue of Premiere Magazine.

Gerald Levert & Eddie Levert, Sr.

Already Missing You

The premiere single and video from
Father & Son.



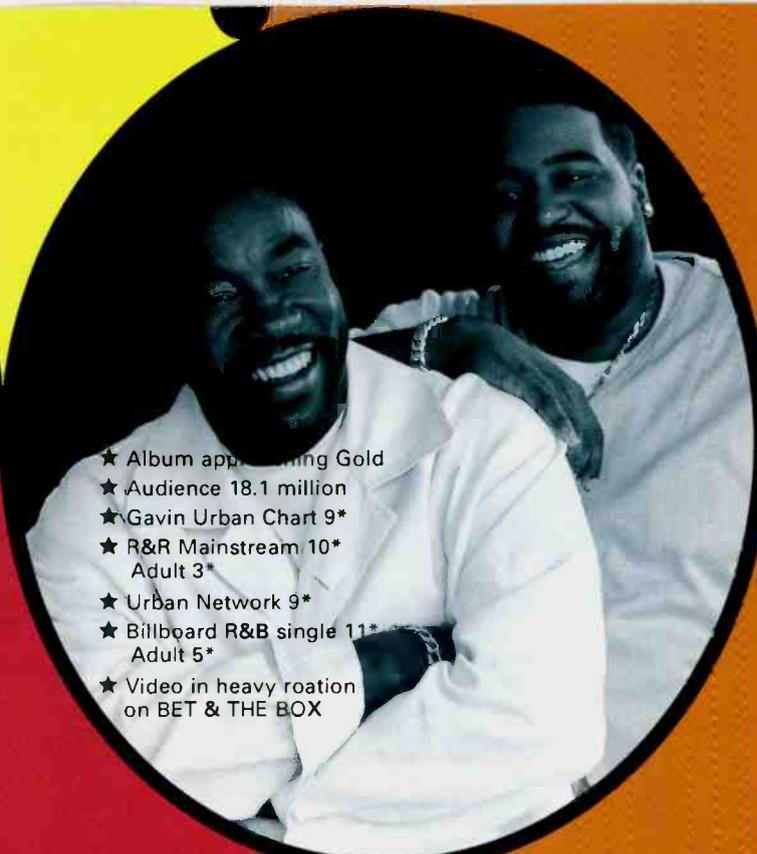
Produced by Gerald Levert and Edwin "Tony" Nicholas
for Trevel Production Company, Inc. and LB Management, Inc.
Management and Direction: Trevel Production Company, Inc. and LB Management, Inc.



Eddie Levert, Sr. appears courtesy of EM Records

A major hit at:

WRKS	KKBT	WIGCI	WVEE
WBLS	KKDA	WZAK	WHTA
WXVY	WQUE	WJLB	KJMS
WHUR	WYLD	WEDR	WKYS
WVAZ	KSJL	WOWI	WTLC
KSOL	WUSL	WHRK	WKKV



- ★ Album approaching Gold
- ★ Audience 18.1 million
- ★ Gavin Urban Chart 9*
- ★ R&R Mainstream 10*
Adult 3*
- ★ Urban Network 9*
- ★ Billboard R&B single 11*
Adult 5*
- ★ Video in heavy rotation
on BET & THE BOX



DAS EFX Real Hip Hop

The premiere single and video from
Hold It Down



Executive Producer: Parrish "PMD" Smith
Produced by D.J. Premier for Works of Mart Inc.
Remixes by Pete Rock, Solid Scheme and PMD.



WXVY	WZAK	WHTA
WOWI	KPRS	WEDR
WKYS	WPEG	WEJM
WJMI	WRBD	WDZZ

- ★ Album approaching Gold
- ★ Audience 2.4 million
- ★ Video on BET and Number 24 on THE BOX



Terry Ellis

Where Ever You Are
The premiere single and video from her solo
debut *Southern Gal.*

Album in stores November 14.

Produced by Denzel Foster and Thomas McElroy
for 2 Tuff-E-Nuff Productions, Inc.
Management: David Lombard & Angela Quiriones for David
Lombard Management & Productions

On EastWest Records America compact discs, cassettes
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KKDA	KKBT	KMJK	KSJL
WBLS	KMJQ	WWDM	KRBV
WUSL	WBLX	WQQK	WYLD
WXVY	WJLB	WHTA	WIZF
WHUR	WZAK	WEDR	WKKV
WQUE	KPRS	WJTT	KJLH

- ★ Audience 8.5 million
- ★ Gavin Urban Chart 19*
- ★ R&B Mainstream 19*
Adult 20*
- ★ Urban Network 18*
- ★ Billboard R&B Single 28*
Adult 24*



MOST ADDED
THE PRETENDERS (29/113 spins)
STEELY DAN (13/94 spins)
XTC—A TESTIMONIAL DINNER
(10/169 spins)
INDIGO GIRLS (9/469 spins)
MIKE SCOTT (9/91 spins)

TOP TIP
MELISSA ETHERIDGE
"Your Little Secret" (Island)
TRACY CHAPMAN
New Beginning (Elektra/EEG)
 Melissa Etheridge explodes, 50-27, 398 spins,
 +192, #1 Spin Trend. Meanwhile, Tracy
 Chapman is this week's highest debut at #37,
 316 spins, +160, #3 Spin Trend.

RECORD TO WATCH
XTC—A TESTIMONIAL DINNER
Various Artists (Thirsty Ear)
 Oops! Last week we forgot to list this fine
 compilation as #2 Most Added. However, it
 returns this week with 25 reports, 169 spins,
 +90. Sarah McLachlan's version of Andy
 Partridge's "Dear God" leads the way.

Gavin A3

Blue entries highlight a stronger
 performance than on the combined A3

EDITORS:
 KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	NATALIE MERCHANT (Elektra/EEG)
2	2	JOAN OSBORNE (Blue Gorilla/Mercury)
6	3	JOHN HIATT (Capitol)
3	4	FREDDY JONES BAND (Capricorn)
11	5	FRIENDS SOUNDTRACK (Reprise)
9	6	EDWIN McCAIN (Lava/Atlantic)
8	7	CHRIS ISAAK (Reprise)
7	8	ALANIS MORISSETTE (Maverick/Reprise)
5	9	BRUCE HORNSBY (RCA)
12	10	TEARS FOR FEARS (Epic)
10	11	VAN MORRISON (Polydor)
16	12	EMMYLOU HARRIS (Elektra/Asylum)
14	13	LISA LOEB & NINE STORIES (DGC)
25	14	k.d. lang (Warner Bros.)
18	15	JONATHA BROOKE AND THE STORY (Blue Thumb)
38	16	INDIGO GIRLS (Epic)
13	17	GOO GOO DOLLS (Warner Bros.)
15	18	JUDE COLE (Island)
4	19	EMPIRE RECORDS SOUNDTRACK (A&M)
30	20	SON VOLT (Warner Bros.)
17	21	PATTY LARKIN (High Street)
32	22	FRANCIS DUNNERY (Atlantic)
22	23	RED HOT CHILI PEPPERS (Warner Bros.)
19	24	BEN HARPER (Virgin)
23	25	SOUTHERN CULTURE ON THE SKIDS (DGC)
21	26	DAVE MATTHEWS BAND (RCA)
50	27	MELISSA ETHERIDGE (Island)
26	28	PAUL BRADY (Mercury)
33	29	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)
31	30	HOOTIE & THE BLOWFISH (Atlantic)
27	31	EDWYN COLLINS (Bar/None)
24	32	HEATHER NOVA (Big Cat/WORK/CRG)
36	33	JOAN ARMATRADE (RCA Victor)
34	34	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
29	35	JAMES McMURTRY (Columbia/CRG)
45	36	OCTOBER PROJECT (Epic)
NEW	37	TRACY CHAPMAN (Elektra/EEG)
20	38	PRETTY & TWISTED (Warner Bros.)
28	39	VIRTUOSITY (Radioactive)
39	40	ROB LAUFER (Discovery)
43	41	JOE ELY (MCA)
46	42	JOAN BAEZ (Guardian)
35	43	COLLECTIVE SOUL (Atlantic)
40	44	DRIVIN' N' CRYIN' (DGC)
48	45	LLOYD COLE (Rykodisc)
41	46	JIMMY BUFFETT (Margaritaville/MCA)
NEW	47	LOWEN & NAVARRO (Parachute/Mercury)
47	48	SDUL ASYLUM (Columbia/CRG)
37	49	DAVID BOWIE (Virgin)
44	50	BETTER THAN EZRA (Swell/Elektra)

LW	TW	COMMERCIAL
NEW	1	NATALIE MERCHANT (Elektra/EEG)
NEW	2	JOAN OSBORNE (Blue Gorilla/Mercury)
NEW	3	FRIENDS SOUNDTRACK (Reprise)
NEW	4	JOHN HIATT (Capitol)
NEW	5	CHRIS ISAAK (Reprise)
NEW	6	EDWIN McCAIN (Lava/Atlantic)
NEW	7	ALANIS MORISSETTE (Maverick/Reprise)
NEW	8	FREDDY JONES BAND (Capricorn)
NEW	9	BRUCE HORNSBY (RCA)
NEW	10	TEARS FOR FEARS (Epic)
NEW	11	GOO GOO DOLLS (Warner Bros.)
NEW	12	VAN MORRISON (Polydor)
NEW	13	LISA LOEB & NINE STORIES (DGC)
NEW	14	EMPIRE RECORDS SOUNDTRACK (A&M)
NEW	15	k.d. lang (Warner Bros.)
NEW	16	MELISSA ETHERIDGE (Island)
NEW	17	JUDE COLE (Island)
NEW	18	RED HOT CHILI PEPPERS (Warner Bros.)
NEW	19	DAVE MATTHEWS BAND (RCA)
NEW	20	INDIGO GIRLS (Epic)
NEW	21	HOOTIE & THE BLOWFISH (Atlantic)
NEW	22	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)
NEW	23	EDWYN COLLINS (Bar/None)
NEW	24	SON VOLT (Warner Bros.)
NEW	25	PATTY LARKIN (High Street)
NEW	26	JONATHA BROOKE AND THE STORY (Blue Thumb)
NEW	27	SOUTHERN CULTURE ON THE SKIDS (DGC)
NEW	28	FRANCIS DUNNERY (Atlantic)
NEW	29	PAUL BRADY (Mercury)
NEW	30	HEATHER NOVA (Big Cat/WORK/CRG)
NEW	31	VIRTUOSITY (Radioactive)
NEW	32	EMMYLOU HARRIS (Elektra/Asylum)
NEW	33	PRETTY & TWISTED (Warner Bros.)
NEW	34	COLLECTIVE SOUL (Atlantic)
NEW	35	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
NEW	36	JIMMY BUFFETT (Margaritaville/MCA)
NEW	37	TRACY CHAPMAN (Elektra/EEG)
NEW	38	BEN HARPER (Virgin)
NEW	39	ROB LAUFER (Discovery)
NEW	40	JAMES McMURTRY (Columbia/CRG)
NEW	41	BETTER THAN EZRA (Swell/Elektra)
NEW	42	LOWEN & NAVARRO (Parachute/Mercury)
NEW	43	JOAN ARMATRADE (RCA Victor)
NEW	44	SDUL ASYLUM (Columbia/CRG)
NEW	45	LLOYD COLE (Rykodisc)
NEW	46	BLUES TRAVELER (A&M)
NEW	47	DRIVIN' N' CRYIN' (DGC)
NEW	48	DEL AMITRI (A&M)
NEW	49	SARAH McLACHLAN (Arista)
NEW	50	JOE SATRIANI (Relativity)

LW	TW	NON-COMMERCIAL
NEW	1	EMMYLOU HARRIS (Elektra/Asylum)
NEW	2	JONATHA BROOKE AND THE STORY (Blue Thumb)
NEW	3	OCTOBER PROJECT (Epic)
NEW	4	BEN HARPER (Virgin)
NEW	5	JOAN BAEZ (Guardian)
NEW	6	JOAN ARMATRADE (RCA Victor)
NEW	7	PATTY LARKIN (High Street)
NEW	8	JOE ELY (MCA)
NEW	9	FRANCIS DUNNERY (Atlantic)
NEW	10	SON VOLT (Warner Bros.)
NEW	11	FREDDY JONES BAND (Capricorn)
NEW	12	NATALIE MERCHANT (Elektra/EEG)
NEW	13	ANI DI FRANCO (Righteous Babe)
NEW	14	HOLLY COLE (Metro Blue/Capitol)
NEW	15	VAN MORRISON (Polydor)
NEW	16	SOUTHERN CULTURE ON THE SKIDS (DGC)
NEW	17	BRUCE HORNSBY (RCA)
NEW	18	PAUL BRADY (Mercury)
NEW	19	k.d. lang (Warner Bros.)
NEW	20	EDWIN McCAIN (Lava/Atlantic)
NEW	21	INDIGO GIRLS (Epic)
NEW	22	BEN FOLDS FIVE (Caroline)
NEW	23	FABULOUS THUNDERBIRDS (Private Music)
NEW	24	DRIVIN' N' CRYIN' (DGC)
NEW	25	LLOYD COLE (Rykodisc)
NEW	26	JOHN HIATT (Capitol)
NEW	27	JANE KELLY WILLIAMS (Parachute/Mercury)
NEW	28	JOAN OSBORNE (Blue Gorilla/Mercury)
NEW	29	JAMES McMURTRY (Columbia/CRG)
NEW	30	KCRW RARE ON AIR VOLUME 2 (Mammoth)
NEW	31	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
NEW	32	LISA LOEB & NINE STORIES (DGC)
NEW	33	MAURA O'CONNELL (Hannibal)
NEW	34	CLIFF EBERHARDT (Shanachie)
NEW	35	TRACY CHAPMAN (Elektra/EEG)
NEW	36	KEVIN WELCH (Dead Reckoning)
NEW	37	TONI PRICE (Discovery)
NEW	38	JANE SIBERRY (Reprise)
NEW	39	LEO KOTTKE (Private Music)
NEW	40	ALANIS MORISSETTE (Maverick/Reprise)
NEW	41	BLUE RODEO (Discovery)
NEW	42	CHRIS ISAAK (Reprise)
NEW	43	RICKIE LEE JONES (Reprise)
NEW	44	DAVID BOWIE (Virgin)
NEW	45	HEATHER NOVA (Big Cat/WORK/CRG)
NEW	46	BRYNDLE (Music Masters)
NEW	47	WILLY PORTER (Private Music)
NEW	48	BILL MILLER (Warner Bros.)
NEW	49	ROB LAUFER (Discovery)
NEW	50	JIMMY LaFAVE (Bohemia Beat/Rounder)

GAVIN A3

A THREE DIMENSIONAL VIEW

WELCOME TO GAVIN A3'S BRAND NEW
 "HOME PAGE."

Starting this week, we'll be offering a three-dimensional
 view of what's happening in the world of upper demo
 rock & roll. Rest assured, the GRID remains intact with
 total spins, trends, and individual plays.

A3 TRICHART INGREDIENTS:



**Gavin A3 Combined: All of our weekly
 reporters, based on total spins.**



**Gavin A3 Commercial: Commercial
 stations only, based on total spins.**



**Gavin A3 Noncommercial: Noncommercial
 stations only, based on total spins.**

MOST ADDED

- THE PRETENDERS (28/113 spins)
- STEELY DAN (13/84 spins)
- XTC—A TESTIMONIAL DINNER (10/108 spins)
- INDIGO GIRLS (8/4)
- MIKE SCOTT (8/8)

TOP TIP

- MELISSA ETHERIDGE
"Your Little Secret" (Island)
TRACY CHAPMAN
New Beginning (Elektra/EEG)
Melissa Etheridge explodes, 50-27, 398 spins,
182 of 500 Tracks. Meanwhile, Tracy

RECORD TO WATCH

- XTC—A TESTIMONIAL DINNER
Various Artists (Thirsty Ear)
Oops! Last week we forgot to list this fine
compilation as #2 Most Added. However, it
returns this week with 25 reports, 169 spins,
#50. Sarah McLachlan's version of Andy
Partridge's "Dear God" took the way

Levitation Entertainment*

Welcome to the new Gavin Public Radio Chart. The world of Public and Non-Commercial Radio may be new to you, but we've been calling these Gavin Reporting stations and many more for several years. When you hear the name Levitation Entertainment you may think of Harry Levy and AAA Promotion, but there's another side to us — our Director of Public Radio, Louisa Rodriguez. In the past three years she has built lasting relationships with stations not only in major markets, but stations with massive coverage in the mid-sized markets. Call Louisa for details on how Levitation can help your next project get airplay where it counts.

Call Louisa Rodriguez

Levitation Entertainment*

10850 Wilshire Blvd, Suite 710
Los Angeles, California, 90024
(310) 470-8220

Rank	Artist	Spins
1	BATLIE MERCHANT	1
2	JOAN BAZZ	2
3	JOHN MALT	3
4	FREDY JONES BAND	4
5	FRANCIS SIMON	5
6	SHANE MACGOWN	6
7	CHRIS STILLS	7
8	ALANIS MORISSETTE	8
9	BRUCE SPRINGSTEEN	9
10	TRAVIS TRUMBULL	10
11	VAN MORRISON	11
12	EMMYLOU HARRIS	12
13	LISA LOVIN & MIKE PERE	13
14	L.A. LIPS	14
15	JONATHAN BROOKS	15
16	WARRIOR BIKES	16
17	BOB DYLAN	17
18	JANE COLE	18
19	EMPIRE RECORDS	19
20	SON VOLT	20
21	PATTY LABELLE	21
22	FRANCIS SIMON	22
23	RED HOT CHILI PEPPERS	23
24	RED HOT CHILI PEPPERS	24
25	SOUTHERN CALIFORNIA	25
26	DAVE MATTHEWS	26
27	MELISSA ETHERIDGE	27
28	PAUL BRANT	28
29	DEEP BLUE SEABAM	29
30	WALTER & THE JEOPARDY	30
31	ERNEST COLLINS	31
32	HEATHER NEW	32
33	JUAN ARMSTRONG	33
34	TOWER OF POWER	34
35	JAMES MCKENRY	35
36	OCTOBER PROJECT	36
37	TRACY CHAPMAN	37
38	PRETTY & THE	38
39	ARTUSQUA	39
40	MINI LAMPER	40
41	JOE ELY	41
42	JOAN BAZZ	42
43	COLLECTIVE	43
44	WARRIOR BIKES	44
45	LUCY COLE	45
46	JIMMY DR	46
47	LAWRENCE	47
48	WARRIOR BIKES	48
49	DAVID RYAN	49
50	BETTER THINGS	50

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WELCOME TO OUR "HOME PAGE."

Starting this week, we'll be offering a three-dimensional view of what's happening in the world of upper demo rock & roll. Rest assured, the GRID remains intact with total spins, trends, and individual plays.

VIEW

INGREDIENTS!

- reporters, based on total spins.
- Gavin A3 Comm: Commercial stations only, based on total spins.
- Gavin A3 Noncomm: Noncommercial stations only, based on total spins.

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	DMX	KBCD	KBYR	KCRW	KEBA	KFAN	KFMG	KFOG	KGSR	KIWK	KLCC	KLRF	KMMS	KMIT	KOTR	KPFT	KPIG	KOPT	KRCL	KRSH	KRWV	KSCA	KSPY	KSUT	KTAG	KTCZ	KTRX	KTUN	KUPR	KUWR
1	NATALIE MERCHANT (Elektra/EEG)	906	+29	26	14	40	16		12	30	17	26	16	29	5	14	7	18	11		4	1		19	10	13	14	11		28	3	20	25	4
2	JOAN OSBORNE (Blue Gorilla/Mercury)	719	+27	42		25	16				21	9	22			12	28	13		9	19		27	15	32	14	13	10	14			26		
3	JOHN HIATT (Capitol)	660	+93	40	17	21	10	15	4	20	15	13	22			7	23	16	7		11		17	15	6	14	8	8	20	6	7	14	5	
4	FREDDY JONES BAND (Capricorn)	650	+37		18	17	10		4	22	20	10				8	13	9				1	17	15	6	14	8	16		9	24	33	5	
5	FRIENDS SOUNDTRACK (Reprise)	620	+84	9	17	19	7		4	25	18	9				22	13	10	7	2		11	17	5	13	14		8	21	22	25	5		
6	EDWIN McCAIN (Lava/Atlantic)	620	+77	43		27	11		4	13	10					8	12	10		4	4	1	26	15	8	14	7	7	23	2	28	25	5	
7	CHRIS ISAAK (Reprise)	598	+51	29		19	12				12	2	23	15		13	13	18	12		9		7	15	11	11		5	18	5	19	43		
8	ALANIS MORISSETTE (Maverick/Reprise)	597	+40	27	22	13	19				19		9			8	21					11		15	34			9	22	8		27	5	
9	BRUCE HORNSBY (RCA)	589	+5			7			12	14	10	16		20	8	19							17	15		14		6	6	6	25	16	4	
10	TEARS FOR FEARS (Epic)	549	+29	8		19	10				16	18	22	19	7	13						20	11	15	14	14		8	15	6	22	2	3	
11	VAN MORRISON (Polydor)	532	-9		16						16	10	14	9	20	8	22	17	9		10		2	8	10	3	14	10		6	7	26	14	4
12	EMMYLOU HARRIS (Elektra/Asylum)	503	+75		16	12		20	12	7	2		8	8	8	11		8	11	7	13		9	11	5	5	11	14	8		16	8	5	
13	LISA LOEB & NINE STORIES (DGC)	489	+53	38	8	10	16		4	7	14	17	9		7	12	7			2		1	5	15	9	11		9	18	2	10	22	5	
14	K.d. lang (Warner Bros.)	482	+128	26	17		10		6		3		23	21		22						4	27	10	12	8	7	9	9	8	14	3		
15	JONATHA BROOKE AND THE STORY (Blue Thumb)	475	+51	6	9		8		12		6	5	8	16	8	8					7		10	10	14	13	6	5	23	15	4			
16	INDIGO GIRLS (Epic)	469	+184	28	18		10		4	3	8		22			18				9	13		6		10	15	11	12	9	14	6	9	4	
17	GOO GOO DOLLS (Warner Bros.)	468	+19	31	14	30	16				15	8				8	10					22		5	22	8		6	22			26	5	
18	JUDE COLE (Island)	445	+16	9	7	5	11		4	9	17		9			8	13	4		2	7		7	5	10	14		8	18	7	25	14	5	
19	EMPIRE RECORDS SOUNDTRACK (A&M)	445	-159		9		17				26	9				9						18	13	21	14		9	18			25	25	5	
20	SON VOLT (Warner Bros.)	429	+97	28	18		59	10	4		5		8							9	2	8	1	11	5	5	8	6	5		7		3	
21	PATTY LARKIN (High Street)	429	+4						12	14	6	5			5	8		9	7		9		3	26	15		11	14	8		7	11	14	4
22	FRANCIS DUNNERY (Atlantic)	411	+86		9		8		6	13							8	5		7	5		1	9	10	12	14	8	14	9		7		3
23	RED HOT CHILI PEPPERS (Warner Bros.)	403	+26	30		21	16				23	9	9				7	9	9			20	1	5	22	8		5	11	9				
24	BEN HARPER (Virgin)	401	+6	7	11	13	11		12	7		7	3		4		13	3	12				2	11	15	6		11	9	13	11		5	
25	SOUTHERN CULTURE ON THE SKIDS (DGC)	400	+27		8		12	5	4	25	18		11					9	5	4	11		3	6	10	5	11	11	9	6	8	14	4	
26	DAVE MATTHEWS BAND (RCA)	400	+20	29	16	22	8				21	10	8				19					17	8				11	10			11	24		6
27	MELISSA ETHERIDGE (Island)	398	+192	28		18	10				19	12	10				23	10	5		8			10	22			6	9				6	
28	PAUL BRADY (Mercury)	387	+34	27		10			6		5	7			8	10	13	9						10	5	8	13	10		3	13	14	5	
29	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	385	+64	26		28	10				16	3					23						12	16		12			20			25		
30	HOOTIE & THE BLOWFISH (Atlantic)	382	+56	31		18					6	27											38	27		10	11		22		19	16		
31	EDWYN COLLINS (BarNone)	367	+24								17		8					9				20		5	16							24	4	
32	HEATHER NOVA (Big Cat/WORK/CRG)	359	-8	25	15	2	10			2	17	6				6	7	5		4		14	8	10	12	8							4	
33	JOAN ARMSTRADING (RCA Victor)	358	+66		19		15	12		3				25	8	10					4		8	16	15		8	11	14			7		4
34	TOWER OF SOUL—LEONARD COHEN TRIBUTE (A&M)	333	+23		10		7		4	3	3		11										5		11	8	10			5	22		5	
35	JAMES McMURTRY (Columbia/CRG)	319	-22						12	32					8	13		5	11		13		1		5	14	12	6			5	13		
36	OCTOBER PROJECT (Epic)	318	+75		15				6								12			7				10	8	12	7	11					4	
37	TRACY CHAPMAN (Elektra/EEG)	316	NEW	10	14			10	4	2	2	9	9	8	7	12	4	5	2	9				10	5	8		8	6		7		3	
38	PRETTY & TWISTED (Warner Bros.)	316	-71	9	9		11				17	17	10									19		10	15	11		5			7	21	5	
39	VIRTUOSITY (Radioactive)	312	-30	7		20	9				7	10	10			8									5	11	11			1	22	24	5	
40	ROB LAUFER (Discovery)	291	+6		9				6	8	2	2			4	8	13						1	11	15	5	14	4	10			23		
41	JOE ELY (MCA)	286	+26						12	30								2	9	7	14		1	8	5	8	12			8			4	
42	JOAN BAEZ (Guardian)	282	+43						12	2													4		10	8	12			9			5	
43	COLLECTIVE SOUL (Atlantic)	282	-25		13						20	16	10					12				27		5	14		9			8	26			
44	ORIVIN' N' CRYIN' (DGC)	280	+4		13				4	4		7	8				8	3	11	4				10	8		4			7		5		
45	LLOYD COLE (Rykodisc)	278	+56			11	26				7	8					6						15	7	10	11		8	11		7			
46	JIMMY BUFFETT (Margaritaville/MCA)	276	+4							30	12		8	23	8	24							1	14		14			6	27				
47	LOWEN & NAVARRO (Parachute/Mercury)	251	NEW						4		4					7	23	4		2	4		1	9	15	5	11	5	10	16		9	3	
48	SOUL ASYLUM (Columbia/CRG)	236	+1							15	11																					16		
49	DAVID BOWIE (Virgin)	225	-61			7	26				6		13							7			10	2				15	4	8			3	
50	BETTER THAN EZRA (Swell/Elektra)	224	-20			33	17																											

Gavin A3 Boomer Grid

SPINS in **BLUE** are ADDS

Artist - Title (Label)	KINF	KYPT	KZLH	SWEC	WAPS	WBOS	WBZC	WBGE	WCJZ	WDET	WEBK	WEBX	WFUV	WIII	WKZE	WMAX	WMMM	WMBD	WNYX	WVCS	WVCW	WVKU	WVLT	WRNR	WRNX	WRSI	WTTT	WVAY	WVRV	WVCD	WVLE	WVFN	WVRT	WVYP
NATALIE MERCHANT (Elektra/EEG)		15	20	31		21	9	2	6		8		12	26	33	7	11	18			22		14		17	14	17	17	32	19	13	10		
JOAN OSBORNE (Blue Gorilla/Mercury)		11		29		21	9	6	8		3		7	6	28	11	7	4	19			21		7	10	17	14	31	22	18	10	13	11	
JOHN HIATT (Capitol)		10	10	16		12	12	4	5	16			14	16	9	23	4	16	15	4			11	14	15	9	14		22	7	10	11		
FREDDY JONES BAND (Capricorn)	8	10	10	24		12	6	9	2	7	11	14		6	27	35	5	3	17	15	16	2	17	14	10	19	7	13	14		11	10		
FRIENDS SOUNDTRACK (Reprise)				25		42		2			22		12	6	19	10	5	17	12			20		14		16	4	17	11	31	3	8	11	
EDWIN McCAIN (Lava/Atlantic)	8	18	10	29		21		9	2		17			16	10	12	2	6	14		3	21	10	14	7	7	13	26	16		9			
CHRIS ISAAK (Reprise)			10			12		20	17						5	37	7	17	10			7	8	14		6	14	14	18	16	9	18	10	
ALANIS MORISSETTE (Maverick/Reprise)	10		31		21	12		2	12	22				9	23		8	11				21			22		32	37		10		6		
BRUCE HORNSBY (RCA)	15	10	26		9		24		3				5	12	23	30	10	16	19		5		14	10	8	14	32		12	19	12	12		
TEARS FOR FEARS (Epic)	8	11	5	35		12		2	11				13	11	11	5	17	11				8	7	10	9		13	28	7	10	13			
VAN MORRISON (Polydor)	12	17	20	22		10	9	4	6			6	6	12		14	7	16				13	13	14	15		14		9	12	3	7		
EMMYLOU HARRIS (Elektra/Asylum)	8		20		9			7	17			13		16				5		15	16	19			15			6	18		13			
LISA LOEB & NINE STORIES (DGC)	6	9	10	19		12	6			12			14	12	15		6	10	7	13	12				9		13	20	5		7			
k.d. lang (Warner Bros.)	6	2		27		12	9		10	13			8	14	6	5	8	4	7		5	8	9	7	15	4		6	10		13			
JONATHAN BROOKE AND THE STORY (Blue Thumb)	8			17		12	21	9	4	11			10	15	16	6	4	7	12	15	16	13	9	14	10			8	15		13			
INDIGO GIRLS (Epic)	3		16		21	9		6	17			5		6	11	10	4	1	8			13	9	14		9	4	11	25	7	6	9		
GOO GOO DOLLS (Warner Bros.)		11	10	18		21		2	12					9	11		7	15				21		7	17		20	7		11				
JUDE COLE (Island)	4		20	16		12	12	9	2	7	13		15	12		11	7	2	5			6	18	14	6	7		10	3	5				
EMPIRE RECORDS SOUNDTRACK (A&M)		21	20	19		21		19	9								2					14			16		7	8	28		11			
SON VOLT (Warner Bros.)	6	7		26		8	12	9		20			11	15	6			2	6	15	17	5	6	7	10	4		7	3		9			
PATTY LARKIN (High Street)		9	10	14					2				7	14	12	6		5	15	8	15		5	15	14	8	7		20		12			
FRANCIS DUNNERY (Atlantic)	8			21		12	12	15		4	24	14	5	12	16		4	5	11	4	17	8	7	7	10	4		15	5	11				
RED HOT CHILI PEPPERS (Warner Bros.)				17		21			12	14				10	12			6	6						10	17		28	6		14			
BEN HARPER (Virgin)	6		26		12	10	6		11	15		8		6				6	6	15	15	8	8		10			4	6	12				
SOUTHERN CULTURE ON THE SKIDS (DGC)	8			22					6		22		13	6			5	2	6	15	8	12	15	7	10	9	4		6					
DAVE MATTHEWS BAND (RCA)		19			21			20	12						13	11						10		14	9		7	16	12		11			
MELISSA ETHERIDGE (Island)	10		12		21				13						23	21		1	8			7		7	11	11	14	12	29		13			
PAUL BRADY (Mercury)	10		16		21		9	3	10			5		12			2	8	11	4	16	13	18		10	7		8		7				
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)				17		12		2	7					12	10	12		6				21			9		13	21	28					
HOOTIE & THE BLOWFISH (Atlantic)		19	20	9				19							14	12			7							8		29						
EDWYN COLLINS (BarNone)				17		21		22			22			6	20	13		8	15			21			17		12	23		15	12			
HEATHER NOVA (Big Cat/WORK/CRG)	6	11		11		12		6	5	13				14				7	4	6	11		7	10	10		11	12		4		5		
JOAN ARMATRADING (RCA Victor)	8			14			9		8				8	13	12		4	1	8	4	15	8		14	15	7		4		7				
TOWER OF SOUL—LEONARD COHEN TRIBUTE (A&M)	8	18		20			12	15	2				6	15	16	9	12	5	5		7	12	12		9	14		6		6				
JAMES McMURTRY (Columbia/CRG)					8	12	9		7		20	22	7	15	12		2	3	20	15					15	5	14					13		
OCTOBER PROJECT (Epic)	6			13									14	14	12	7		5		16	15	18	6	7	2	4		6	10		11			
TRACY CHAPMAN (Elektra/EEG)	3			12		12	9		6	12		9		6	7		5	6	14	4	2	11			10	14		6	7		7			
PRETTY & TWISTED (Warner Bros.)		11		12			9	1	13				7	12		11		8	12		2	9			8	7		5	6		6			
VIRTUOSITY (Radioactive)		11	10	13		12		4	5					14	12	5	10	2	5	14					7			19						
ROB LAUFER (Discovery)	8		10	25		12		6		14				16			4	4	7	4	2	2	7	10	4		12	6	3					
JOE ELY (MCA)	8						9						12	14						15	17	3			15	7		7	6		6			
JOAN BAEZ (Guardian)	8		5				9		8	13			11	6	12		7	3			15	8		7	10	4		4						
COLLECTIVE SOUL (Atlantic)					21			4						6	6				9			11				16	1	14	16		7			
DRIVIN' N' CRYIN' (DGC)	8		10	26		12	12	6		5			5	15	6				6	15	15	5	16	7	10						5			
LLOYD COLE (Rykodisc)			10	17		12	9				22	5	14						5			2		16				6	3			10		
JIMMY BUFFETT (Margaritaville/MCA)			10	10											12			4	17						14			21						
LOWEN & NAVARRO (Parachute/Mercury)	4		10	13			3			13				12			4	1					11	23		4		6		8		6		
SOUL ASYLUM (Columbia/CRG)			20			12							7			13			17	9			6		15	8		21		15		7		
DAVID BOWIE (Virgin)				16						13	14								5				4			8		8	6	5	9		7	
BETTER THAN EZRA (Swell/Elektra)					8					5										5						15		28				11		

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 email: razrntie@aol.com

A3 Gridbound

- | | |
|---|--|
| JOE SATRIANI (Relativity) | *ANI DIFRANCO (Righteous Babe) |
| BLUE RODEO (Discovery) | *PAUL KELLY (Vanguard) |
| *THE PRETENDERS (Sire/Warner Bros.) | *WORKING CLASS HERO COMPILATION (Hollywood) |
| BEN ARNOLD (Ruffhouse/Columbia/CRG) | *RICKIE LEE JONES (Reprise) |
| *XTC—A TESTIMONIAL DINNER (Thirsty Ear) | *HEATHER EATMAN (Oh Boy!) |
| *STEELY DAN (Giant) | *JEFF ARUNDEL (Triad) |
| DAN ZANES (Private Music) | Please Note: All GRIDbounders have upward Spin Trends. |
| GRATEFUL DEAD (Arista) | Dropped: #42 Sarah McLachlan, #49 Del Amitri, |
| LENNY KRAVITZ (Virgin) | Bryndie, Robben Ford, Blues Traveler, Fleetwood Mac. |
| *MIKE SCOTT (Chrysalis/EMI) | |

Spin Trends

1. MELISSA ETHERIDGE +192
2. INDIGO GIRLS +184
3. TRACY CHAPMAN +160
4. K.D. LANG +128
5. THE PRETENDERS +113
6. XTC—A TESTIMONIAL DINNER +90

Starting This Week!

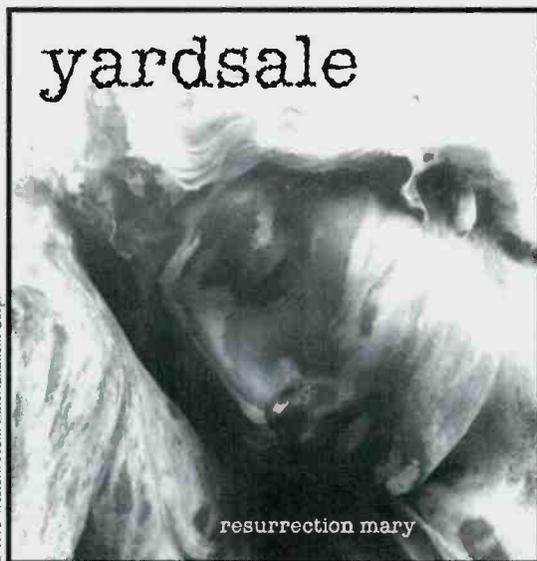
Updated Gavin A3 Reporting Roster

We use a total of only 74 true Triple A reporters to assemble the GAVIN A3 charts. While we will be adding more stations in the near future, here is a list of current reporters, broken down by Comm and Non

Comm status. We thank Louisa Rodriguez of Levitation Entertainment for her expert recommendations, which assisted us in expanding our Non Comm roster. If you need a complete phone list of our reporters, simply give us a call, or leave a message and fax number, and we'll get you the updated details pronto. As always, your feedback is welcome.

Gavin Comm: CIDR-Windsor, DMX-Los Angeles, KBCO-Boulder, KBXR-Columbia, KFAN-Fredericksburg, KFMM-Des Moines, KFOG-San Francisco, KGSR-Austin, KINK-Portland, KLRF-Eugene, KMMS-Bozeman, KMTT-Seattle, K-OTTER-Cambria, KPIG-Watsonville, KQPT-

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Gavin Non Comm: KBSU-Boise, KCRW-Santa Monica, KEPC-Colorado Springs, KERA-Dallas, KLCC-Eugene, KPFT-Houston, KRCL-Salt Lake City, KRVM-Eugene, KSUT-Ignacio, KUNM-Albuquerque, KUWR-Laramie, KVNF-Paonia, KXCI-Tucson, WAPS-Akron, WBJB-Lincroft, WBZC-Pemberton, WCBE-Columbus, WDET-Detroit, WFHB-

Bloomington, WFUV-New York, WMNF-Tampa, WNCW-Spindale, WNKU-Cincinnati, WXPB-Philadelphia, WYEP-Pittsburgh, WYSO-Yellow Springs.

Zimmermen Add Vinnie

With the onslaught of interest in GAVIN's A3, A2 and Jazz formats, plus a bevy of special projects and seminars in the works, we've finally decided to add a vital third hand to assist us exclusively in the GAVIN A3 arena. Please welcome Vinnie Esparza, who will join us in our effort to get your A3 chart information to you faster. You'll notice by his picture that Vinnie has a magnetic quality when it comes to women,—a quality he no doubt learned while working with John Vernile at nearby High Street.

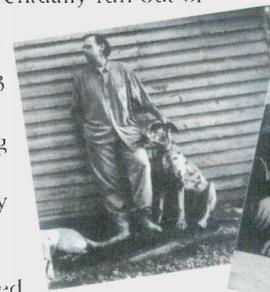
Once we get Vinnie up to full speed over the next couple of weeks, we'll be able to renew our pledge of having all A3 information available by Tuesdays at 5p.m. West Coast Time, Tuesdays. The first week Vinnie started, NBC broadcast *My Cousin Vinnie*. Coincidence? We think not.

Two Terrific Format Franchises

A3 Picks

JOHN HIATT Walk On (Capitol)

Be honest, you were expecting John Hiatt to eventually run out of steam. Instead, he played the recent GAVIN A3 Summit like a champ, drawing liberally from *Walk On*, surely his very best effort since the sorely underrated *Slow Turning*. While his famous *Bring the Family* album was as superb a comeback as has ever been recorded, *Walk On* is John Hiatt back to focusing more on the tunes—those drop-dead, chest-clutching tales—rather than honing rockin' band performances. "Walk On," for instance, is a future Hiatt classic. From the opening renegade mandolin chops of "Cry Love," to the final strains of that secret hidden R&B song (unlisted #14) at the end, this one's a goodie, with enough legs to take Hiatt well into '96. Run, John, run.



LOWEN & NAVARRO Pendulum (Parachute/Mercury)

Remember those plucky '70s Brit pub bands like Ace, Brinsley Schwartz or Ducks Deluxe? Eric Lowen and Dan Navarro recall those days with music free of pretense and high on good time sincerity. Lowen & Navarro, the undisputed Favorite Sons of GAVIN A3, have recorded their very best assemblage yet, a collection constructed of stray influences and brimming with good will. *Pendulum* is the perfect name. The songs (especially the opening R&Bish "Looks Like Sunshine") swing and sway with abandon, proving that the best rock n roll still sounds as natural as breathing. The opening trio ("Sunshine," the title track and "Cry") are strong starters to a great record that should keep the band on the highways for at least a couple of years.



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MOST ADDED



BONEY JAMES
(41/131 spins)
OLETA ADAMS
(12/11 spins)
RANDY CRAWFORD
(10/278 spins)
ALEX BUGNON
(9/205 spins)

TOP TIP

MICHAEL FRANKS
Abandoned Garden (Warner Bros.)
BOBBY CALDWELL
Soul Survivor (Sin-Drome)
Suddenly we're swimming in male vocals. This week's top debuts. Michael Franks is in at #45, 153, +48 followed by Bobby Caldwell, 151,+71.

RECORD TO WATCH

JESSE COOK
Tempest (Narada)
According to the Good-man himself, Toronto guitarist Jesse Cook was one of the surprise stars of the Art Good Catalina Island shindig.

Gavin A2

LW	TW	Reports	Adds	Spins	Differences
2	1	51	0	670	-33
1	2	50	2	641	-63
3	3	45	1	536	-44
6	4	48	1	520	+4
4	5	45	0	515	-44
5	6	48	0	509	-36
7	7	44	0	426	-28
8	8	39	0	407	-15
11	9	48	2	397	+5
13	10	45	1	396	+12
15	11	43	0	385	+33
12	12	42	0	385	0
10	13	40	0	364	-38
14	14	43	0	361	-1
17	15	47	1	356	+11
23	16	40	1	351	+68
9	17	37	0	351	-61
18	18	39	0	328	+4
35	19	40	5	322	+124
21	20	40	1	319	+12
22	21	39	0	298	0
26	22	30	0	289	+41
34	23	35	3	285	+83
37	24	44	10	278	+90
16	25	33	0	269	-79
30	26	35	1	267	+34
20	27	28	0	261	-54
25	28	32	0	256	-1
28	29	32	0	245	+6
31	30	31	2	232	+7
19	31	27	0	232	-90
29	32	23	1	225	-9
27	33	24	0	214	-32
24	34	27	0	212	-67
48	35	37	9	205	+62
40	36	34	4	203	+36
36	37	26	0	196	+3
33	38	20	0	192	-17
32	39	21	0	191	-25
38	40	24	1	181	+4
42	41	34	6	179	+21
39	42	21	0	164	-8
46	43	21	1	161	+9
43	44	19	1	161	+5
—	45	28	3	153	NEW
—	46	26	3	151	NEW
—	47	27	3	150	NEW
45	48	17	0	140	-14
—	49	44	41	131	NEW
—	50	17	0	131	NEW

On Z Corner BY KEITH ZIMMERMAN



Gigs, Gags, Giveaways, and Number Ones

With our big seventh anniversary issue behind us, we're still checking our stats to see if the 13-week reign at A2's Number One slot by Rick Braun's *Beat Street* constitutes some kind of a record. We'll let you know as soon as we emerge from our dusty archives.

Meanwhile, you'll notice that two Warner Bros. artists, Joshua Redman and Fourplay, top this week's jazz and A2 charts respectively. Ironically, back on October 29, 1993, Redman's *Wish* and Fourplay's *Between the Sheets* previously occupied dual Number Ones. *BTS* was already Number One four weeks prior to *Wish* reaching the top spot. One year later, on October 28, 1994, Redman did it again with *Mood Swing*. At the time there was no Fourplay release, but Bob James' solo *Restless* had finished a successful chart run earlier that summer.

★ While we don't often key in on local events, it is worth noting that our own Bay Area is in the midst of a successful San Francisco Jazz Festival

that runs through the end of October. The festivities opened on October 13 and 14 with two separate Masonic Auditorium concerts featuring Modern Jazz Quartet and the Keith Jarrett Trio. We attended the Jarrett gig and it was truly spectacular. Other headliners include: Jimmy Smith with Mark Whitfield and Nicholas Payton, Randy Weston, Slide Hampton, Wayne Shorter, Christian McBride, Armando Peraza, Cecil Taylor (both solo and with orchestra), Broun Fellinis and Johnny Otis; one triple bill boasted the trios of Joe Lovano, Jacky Terrasson and Charlie Hunter. Several genres of jazz are soundly represented throughout the 20-gig lineup, including blues, Brazilian, acid, Latin, bop, avant garde and classical. Wow! "The festival is our big event," said Ann Dyer, director of marketing and publicity for the festival, "although we're presenting more live jazz all year around. We're proud of this year's festival lineup. It represents the wide range of tastes within jazz audiences today."

Continued on page 68



Jonz and the General: Chris Jonz (left), senior director, promotion and marketing for Warner Bros. Records' jazz division was recently introduced to General Colin Powell (center) by Projects Plus, Inc. CEO Janice Lythcott (right). The three met at a recent Congressional Black Caucus function in Washington D.C. where Jonz encouraged Powell to seek the Presidency. Hopefully the general will take Chris's advice.

Editors: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
10	3	1	JOSHUA REDMAN QUARTET - Spirit Of The Moment (Warner Bros.)
6	1	2	HARGROVE/McBRIDE/SCOTT - Parker's Mood (Verve)
4	2	3	MCCOY TYNER TRIO - Infinity (Impulse!)
18	8	4	DON BRADEN - Organic (Epicure/550)
17	9	5	FRANK MORGAN - Love Lost & Found (Telarc Int'l)
—	19	6	SONNY FORTUNE - A Better Understanding (Blue Note)
26	16	7	MICHAEL WOLFF TRIO - Jumpstart! (Jimco)
22	13	8	STEVE HOBBS - On The Lower East Side (Candid/DA)
12	7	9	BILL HOLMAN BAND - A View From The Side (JVC)
3	4	10	AL GREY - Centerpiece (Telarc Int'l)
2	5	11	HOUSTON PERSON - The Lion And His Pride (Muse)
14	14	12	JOHN McLAUGHLIN - After The Rain (Verve)
—	25	13	EDDIE HENDERSON - Inspiration (Milestone)
30	17	14	JAMES MOODY - Moody's Party (Telarc Int'l)
—	30	15	B SHARP JAZZ QUARTET - Mirage (MAMA Foundation)
24	23	16	CECILIA SMITH - CSQ Volume II (Brownstone)
NEW	17		GERALD ALBRIGHT - Giving Myself To You (Atlantic)
—	20	18	CARIBBEAN JAZZ PROJECT - Caribbean Jazz Project (Heads Up)
8	11	19	BOB FLORENCE LIMITED EDITION - With All The Bells And Whistles (MAMA Foundation)
27	21	20	LIONEL HAMPTON - For The Love Of Music (MoJAZZ/Motown)
9	12	21	STANLEY TURRENTINE - T-Time (Music Masters)
1	6	22	WALLACE RONEY - Munchin' (Muse)
7	10	23	LEON LEE DORSEY - The Watcher (Landmark)
15	18	24	JOEY CALDERAZZO - Secrets (Audioquest)
NEW	25		DEE DEE BRIDGEWATER - Love and Peace (Verve)
11	15	26	MINGUS BIG BAND - Gunslinging Birds (Dreyfus Jazz)
29	29	27	JOHN COLTRANE - The Heavyweight: The Complete Atlantic Recordings (Rhino)
NEW	28		CHICO O'FARRILL - Pure Emotion (Milestone)
NEW	29		TONY CAMPISE - Strange Beauty (Heart Music)
NEW	30		VANESSA RUBIN - Sings (Novus/RCA)

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	FOURPLAY - Elixir (Warner Bros.)
1	2	2	RICK BRAUN - Beat Street (Bluemoon)
3	3	3	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)
5	4	4	3RD FORCE - Force Of Nature (Higher Octave)
7	5	5	MARC ANTOINE - Urban Gypsy (NYC)
4	6	6	PAUL TAYLOR - On The Horn (Countdown/Unity)
6	7	7	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
8	8	8	TORCUATO MARIANO - Last Look (Windham Hill)
11	9	9	MARION MEADOWS - Body Rhythm (RCA)
17	11	10	BOB MAMET - Day Into Night (Atlantic)
14	14	11	MAYSA - Maysa (Blue Thumb)
16	13	12	STANLEY CLARKE - At The Movies (Epic)
13	10	13	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)
18	18	14	PHILIPPE SAISSE - Masques (Verve Forecast)
—	25	15	GRP CELEBRATION OF THE BEATLES - (I Got No Kick Against) Modern Jazz (GRP)
10	15	16	J MICHAEL VERTA - The Phoenix (BrainChild)
—	30	17	SIMPLY RED - Fairground (eastwest/EEG)
24	17	18	RICARDO SILVEIRA - Storyteller (Kokopelli)
21	20	19	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)
—	29	20	RANDY CRAWFORD - Naked And True (Bluemoon)
12	12	21	KIRK WHALUM - In This Life (Columbia/CRG)
9	16	22	URBAN KNIGHTS - Urban Knights (GRP)
29	23	23	THE WALTER BEASLEY PROJECT - Private Time (Mercury)
19	21	24	HEAVY SHIFT - Unchain Your Mind (Discovery)
15	19	25	KEVIN TONEY - Pastel Mood (Ichiban)
27	24	26	GRANT GEISSMAN - Business As Usual (Positive Music)
20	22	27	BRIAN McKNIGHT - I Remember You (Mercury)
30	28	28	JAZZ CRUSADERS - Happy Again (Sin-Drome)
NEW	29		ALEX BUGNON - Tales From The Bright Side (RCA)
NEW	30		TOM GRANT - Instinct (Shanachie/Cachet)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports



Fourplay "Elixir"

#1 Gavin Adult Alternative
#1 R&R New Adult Contemporary

Joshua Redman

"Spirit of the Moment -
Live at the Village Vanguard"

#1 Gavin Jazz

JOSHUA REDMAN
QUARTET
SPIRIT OF THE
MOMENT
LIVE AT THE
VILLAGE
VANGUARD



it took two
years to do it
... again!



MOST ADDED

- MARK ISHAM (45)
- ELIANE ELIAS (40)
- MARK WHITFIELD (38)
- DENISE JANNAH (30)
- EDDIE PALMIERI (24)
- JIM HALL (18)

TOP TIP

VANESSA RUBIN



Sings
(Novus/RCA)
With ten debuts on this week's chart, Vanessa Rubin leads the pack with 67 total stations and a dozen new adds.

RECORD TO WATCH

MARK ISHAM



Blue Sun
(Columbia)
Mark Isham takes time off from his busy movie soundtrack schedule to release his most ambitious solo project in years.

Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
2	1	JOSHUA REDMAN QUARTET (Warner Bros.)	87	1	76	8	2
1	2	HARGROVE/McBRIDE/SCOTT (Verve)	85	1	74	10	0
3	3	McCOY TYNER TRIO (Impulse!)	86	2	72	11	1
5	4	DON BRADEN (Epicure/Epic)	83	2	62	17	2
9	5	FRANK MORGAN (Telarc Int'l)	81	3	54	21	3
15	6	MICHAEL WOLFF TRIO (Jimco)	80	1	36	31	12
4	7	AL GREY (Telarc Int'l)	74	0	50	20	4
12	8	STEVE HOBBS (Candid/DA)	73	2	47	21	3
6	9	BILL HOLMAN BAND (JVC)	73	1	47	19	6
24	10	SONNY FORTUNE (Blue Note)	76	3	32	31	10
14	11	JOHN McLAUGHLIN (Verve)	71	1	42	21	7
18	12	JAMES MOODY (Telarc Int'l)	71	4	35	27	5
21	13	B SHARP JAZZ QUARTET (MAMA Foundation)	73	2	26	33	12
8	14	HOUSTON PERSON (Muse)	63	0	46	10	7
22	15	CARIBBEAN JAZZ PROJECT (Heads Up)	65	4	32	23	6
7	16	WALLACE RONEY (Muse)	60	0	42	11	7
11	17	BOB FLORENCE LIMITED EDITION (MAMA Foundation)	55	0	43	11	1
29	18	GERALD ALBRIGHT (Atlantic)	68	5	22	27	14
10	19	LEON LEE DORSEY (Landmark)	59	0	31	22	6
26	20	ALAN HARRIS (Mons)	63	2	20	29	12
28	21	CECILIA SMITH (Brownstone)	59	2	25	27	5
23	22	LIONEL HAMPTON (MoJAZZ/Motown)	57	1	31	18	7
20	23	JOEY CALDERAZZO (Audioquest)	57	0	25	25	7
13	24	STANLEY TURRENTINE (Music Masters)	55	0	24	27	4
27	25	JOHN COLTRANE (Rhino)	53	1	27	18	7
32	26	TONY CAMPISE (Heart Music)	70	6	3	40	21
34	27	EDDIE HENDERSON (Milestone)	58	7	18	23	10
25	28	PAUL HELLER (Mons)	56	1	18	28	9
33	29	STEVEN KOWALCZYK (Atlantic)	55	1	15	24	15
16	30	MINGUS BIG BAND (Dreyfus Jazz)	50	0	24	19	7
—	31	VANESSA RUBIN (Novus/RCA)	67	12	3	33	19
39	32	CHICK COREA QUARTET (GRP)	57	2	7	30	18
—	33	DAVE BRUBECK (Telarc Int'l)	72	16	3	27	26
31	34	EDWARD SIMON (Kokopelli)	53	2	12	29	10
—	35	DEE DEE BRIDGEWATER (Verve)	64	9	11	13	31
19	36	CHARLES FAMBROUGH (Audioquest)	47	0	21	17	9
17	37	T.S. MONK III (Blue Note)	44	0	23	14	7
40	38	STEVE GROSSMAN (Dreyfus Jazz)	51	4	9	25	13
42	39	KATHY KOSINS (Schoolkids')	52	5	9	25	13
44	40	TIM HAGANS (Blue Note)	49	4	9	20	16
—	41	PONCHO SANCHEZ (Concord Jazz)	53	9	7	18	20
43	42	CHICO O'FARRILL (Milestone)	48	6	9	22	11
—	43	KENNY BURRELL (Concord Jazz)	59	11	4	18	26
30	44	NINO TEMPO (Atlantic)	44	0	10	24	10
—	45	J.P. TORRES (Tropijazz)	54	10	3	24	17
—	46	FREDDIE HUBBARD (Music Masters)	47	8	7	20	13
48	47	BILL STEWART (Blue Note)	44	4	7	18	15
—	48	LARRY GOLDINGS (Warner Bros.)	50	13	9	6	22
—	49	JOHN FEDCHOCK (Reservoir)	40	6	7	14	13
—	50	KEITH JARRETT TRIO (ECM)	43	10	5	18	11

Continued from page 66

We hope all you jazz/A2 stations will enter the Keith Jarrett giveaway. This is an experiment of sorts, and we're hoping for a good response so we can do more. Meanwhile, you might have experienced some phone access difficulties, for which we apologize, but soldier on or fax us the correct answer to win the box sets. See accompanying strip ad for details. It's a cool prize.

We received loads of comments on last week's satire photo session with trumpeter Rick Braun. Some eagle eyes noticed that, on page 57, a pick was lodged in the neck of the guitar. Okay! So we weren't actually jammin'.

A2 Spin Trends

1. BONEY JAMES +128
2. TOM GRANT +124
3. RANDY CRAWFORD +90
4. SIMPLY RED +83
5. BOBBY CALDWELL +71
6. ALEX BUGNON +62
- WILL DOWNING +62

Jazz Chartbound

- JIM HALL (Telarc Int'l)
- *MARK ISHAM (Columbia)
- MEL TORME & ROB McCONNELL/BOSS BRASS (Concord Jazz)
- *MARK WHITFIELD (Verve)
- BRAD MEHLDAU (Warner Bros.)
- *ELIANE ELIAS (Blue Note)
- *MAYNARD FERGUSON/BIG BOP NOUVEAU (Concord Jazz)
- *MARC COPELAND (Denon)
- *CHRIS KASE (Mons)
- ANDRE PREVIN (Deutsche Grammophone)
- 8*STEVE MILLION (Palmetto)
- *LORNE LOFSKY (Jazz Inspiration)
- THE DALTON GANG (Second Step)
- *DENISE JANNAH (Blue Note)
- Dropped: #35 Milt Jackson, #36 Mel Martin, #37 Joe Roccisano Orchestra, #38 Warner Jams, #41 Jon Hendricks & the All Stars, #45 Yellowjackets, #46 Roy Hargrove, #47 Dr. John, #49 Sebastian Whittaker, #50 Royce Campbell.

Editors: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

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the KEITH JARRETT

at the Blue Note CD BOXSET GIVEAWAY!

CALL THE CONTEST LINE
415-495-1990,
Extension 540

Win two box sets!

One set will go to your radio station library, and the other, autographed by Keith Jarrett, will go to you.

Answer this simple question:

Who are the three members of the Keith Jarrett Trio?

Call our special contest line with your answer. Phone 415-495-1990, extension 540. Please leave your name, call letters and phone number. Faxed entries can be sent to 415-495-2580, attention Keith Zimmerman, Keith Jarrett Contest. Names will then be entered into a drawing.

Entries will be accepted until Friday, October 27, noon PST. Winners will be announced in our November 3 Issue. Sorry, Gavin Jazz/A2 reporters only.

Enter Now! Good Luck!

A2 Chartbound

- BRIAN KRINEK (Positive Music)
- FRANK GAMBALE (JJVC)
- TAB TWO (Virgin)
- *WILLIE & LOBO (Mesa)
- WILL DOWNING (Mercury)
- *GERALD ALBRIGHT (Atlantic)
- *PHIL SHEERAN (Passage)
- *OLETA ADAMS (Mercury)
- Dropped: #41 Nelson Rangel, #44 Jon B., #47 Ritenour/Carlton, #49 Pocahontas Soundtrack, #50 Michael Bolton, George Bishop.

On the Air

Continued from page 17
afternoon drives and **Kaylen Cirillo** becomes evening announcer; this puts **Rick Andrews** back on overnights...**Mark West** has taken over morning drive for **WNNJ**-Newton, N.J.; **Rich Stone** comes to evenings. New PD **Chip Miller** will also handle swing work... Contrary to last week's report, DJ **Sue Delany** will not be a part of **KUPR**-San Diego's A3 launch...**KZOK**-Seattle has moved. New info is: 113 Dexter Ave. N., Seattle, WA 98109; (206) 443-1025; fax (206) 448-4038 (programming) or (206) 727-2299 (sales).

In the Grooves



Tom Maffei

Tom Maffei is announced as National Director, Crossover Pro-motion for **Capitol Records**.

He'll be based in Hollywood...**LaFace Records** promotes **Davett Singletary** to VP of Artist Development and Marketing for the label...**Mark Wagner** joins indie **Alias Records** as National Director of Commercial Radio. He comes from **WEA Distribution**, where he was an Account Merchandising Representative...**Elektra** promotes **Donna Dolan** to Director of Advertising and **Bobby McCain** to Manager of Marketing/Advertising...**Hooman Majd** is upped to Executive VP for **Island**. He'll oversee all creative aspects of the company, including A&R, art, production, video production, publicity, marketing, and artist development...**Geoffrey Weiss** becomes VP of A&R for **Warner Bros. Records**; he moves up from Product Manager...**Sugar Hill Records** has hired **Rebekah Radisch** as publicist. She replaces **Judy McDonough**, who has moved to **Capitol Nashville**... Formerly with **Columbia**. **Cathy O'Brian** joins **Arista** as Senior Director, International Marketing. ●

Flash

Continued from page 17
cist **Jenny Gross** exits, and heads west to accept a position as a product manager at MCA... What's going on at radio in Philly? **DRE Network** has named **Jim McGuinn** operations manager. It looks like **Alex Luke** will get the nod to replace McGuinn as PD at **KPNT**. Also in Philly, **Y100** has decided to give up the ghost of being a hybrid, and has announced they are now an alternative station. So what's the future of the **DRE Network**? There is some chatter that **DRE** will split into two separate stations... Atlantic artist **Dragmules** has a new manager, **Concrete's Walter O'Brien**... Capitol's **Dave Ayers** snags New York band **Skeleton Key**... **Presidents of the USA** sign a publishing deal with **EMI**... **Greg Sowders** shifts from Director of Film and TV at **Warner/Chappell** to Director of A&R, reporting to **Kenny MacPherson**. Will he be making a publishing deal with the **Dandy Warhols**, who are newly signed to Capitol?... What's up with indie **Del Williams**? Will he follow in the tradition of **Mike Jacobs** and getting his own label imprint?... Speaking of MCA and **Way Cool**. I have heard that **Wendy Naylor** can cherry-pick which alternative MCA acts she will work to radio, and that she's now working out of Way Cool's Orange County office. Does this mean MCA will bring in another alternative promo exec, or will the field staff be picking up any slack?... **Juan Patino**, who co-produced the **Lisa Loeb** record, *Tails* has just produced a single, "You Were Meant for Me," for Atlantic recording artist **Jewel**. The video for the song will be shot later this month, with **Sean Penn** directing... Still no word on where **Kevin Patrick** and his **Medicine** label will land... Music **THE FLASH** is currently worshipping: **Dan Zanes** "Cool Down Time" (Private Music), **Black Grape** "It's Great When You're Straight...YEAH" (Radio-active), and **Oasis** "What's the Story Morning Glory" (Epic)... **THE FLASH** wishes a speedy recovery to **Alex Cosper** at **QUAD**. ●

Sho-Prep

DOLLY PARTON

Dolly Parton's "I Will Always Love You" is no stranger to the top of the charts. Besides Whitney Houston's mega hit version, Dolly's had a Number One with her own version twice before on the country charts—once in 1974, and again in 1982, when it was featured in the film *Best Little Whorehouse in Texas*.

CAROLE KING

This past summer, Carole King's 1971 album, *Tapestry*, passed the 10-million unit sales mark. *Tapestry* is the first album by a solo female to reach the 10-million mark in the history of RIAA-certification though some feel Whitney Houston's soundtrack work for *The Bodyguard*, with current sales of more than 14 million, was the first.

ANITA BAKER

Anita Baker has donated \$10,000 to the legal defense fund for C. Dolores Tucker, who's being sued for alleged contractual interference between Time Warner, Interscope and Death Row Records.

k.d. lang

All You Can Eat, the title of k.d. lang's new album, is her attempt to disassociate herself from what she feels is wrong with America's value system. For the record, lang didn't come up with the title until after she moved back to Vancouver, British Columbia from her rented home in Los Angeles.

LISA LOEB & NINE STORIES

Even though Lisa Loeb's backing band Nine Stories participated in the recording of her just-released debut album, *Tails*, the group has broken up.

FAITH HILL

Faith Hill recalls one of her earliest professional gigs was at the age of 16, when she sang at the awards ceremony after the Raleigh, Mississippi Tobacco Spit. No, she did not sing spit toons.

ARETHA FRANKLIN

Aretha Franklin has received more than a million dollar advance from Random House for her autobiography being written with Marvin Gaye biographer, David Ritz.

ALANIS MORISSETTE

Just three years ago, Alanis Morissette was a frequent member of the cast of Nickelodeon's *You Can't Do That on TV*.

TLC

Crazysexycool, the latest album from TLC, has been certified by the RIAA for sales of 6 million copies since its release 11 months ago.

MARIAH CAREY

Mariah Carey taped live performances of 12 songs at Madison Square Garden last week in front of a soldout audience of 14,000, who paid \$20 and \$30 each. The event was staged for Carey's forthcoming Fox television special being broadcast November 29.

SOPHIE B. HAWKINS

Before focusing on a solo career in 1992, Sophie B. Hawkins fronted a band called Sophie's Private Waves.

SHO-DATES

Bill Oodd (KLOG-Kelso, W), **Scott Hennen** (KZLT-Grand Forks, ND), **Bob Johnson** (WCTW-Hudson, NY), **Jack Hisatake** (Boyz 01 Paradise), **Charlie Hisatake** (Boyz 01 Paradise) 10/22
David Lee (KAYL-Storm Lake, IA), **John Fagot** (Hollywood Records), **Nancy Richmond** (Columbia Records), **Randy Spendlove** (A&M Records), **Dwight Yoakam**, **Eric Lowen** (Lowen & Navarro) 10/23
Dan Phippen Mercury Records 10/24
Mike Lommen (KX92-Alexandria, MN), **Minnie Pearl**, **Jon Anderson** (Yes), **Helen Reddy**,

Chad Smith (Red Hot Chili Peppers) 10/25
Bootsy Collins, **Natalie Merchant**, **Keith Strickland** (B-52's) 10/26
Burt Baumgartner (The WORK Group), **Lida Galka** (Motown Records), **Daniel Ryan**, **Simon LeBon** (Duran Duran), **Lee Greenwood** 10/27
Charlie Daniels, **Stephen Morris** (New Order) 10/28
Our **CONGRATULATIONS** to Oh Boy Records **JOHN PRIME** and his fiancée, **FIONA WHELAN**, on the birth of their son, **THOMAS ALEXANDER**. Born October 4. ...**CONGRATULATIONS** to **JIM**

ELLIOT, VP of Pop promotion for Arista Records, and his wife, **KATHY**, on the birth of their son, **TYLER WILLIAM**. Born September 29, weighing 9 lbs. 8 oz. ...**CONGRATULATIONS** to **TEX CARTER**, program director at WPZM-Athens, GA, and his wife, **ZANA**, on the birth of their son, **BRETT AVERY**. Born September 27. Our **WEDDING BELLS** rang on September 17 in Los Angeles for **JIM WAGNER**, senior VP of Marketing for Warner Bros. Records, and his fiancée, **PENNY YAMRON**. Our **CONGRATULATIONS** and best wishes!

Friends Of Radio

DIANE RUFER



Adult Contemporary Associate Editor, Gavin

Hometown:
San Francisco

What radio station(s) did you grow up listening to?

KYA/FM, but I also switched back and forth to KSOL and KDIA. When the original KSAN aired, I got booked on that station.

What station(s) do you listen to now?

I'm a foghead and listen to KFOG, but to quench my thirst for soul music, I tune in to KBLX or KSOL.

The albums you'd take with you on a desert island?

I'd take my Boz Scaggs albums—I have them all. Plus, I'd bring along my Motown collection.

The last record you went out of your way to listen to?

It was the Mavericks Music for All Occasions. I couldn't wait to get my hands on it, and I'm glad I did. It's another winner.

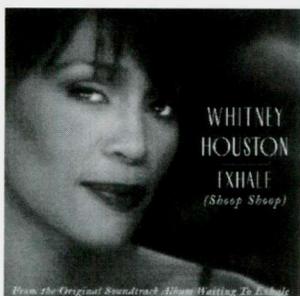
The most exciting moment of your career?

It would have to be my interview and cover story with Boz Scaggs. Also, the evening I sat directly across from him at a promotional dinner. Most of you know that I've been a fan of his since his Steve Miller days.

GAVIN PICKS

Singles

BY DAVE SHOLIN



WHITNEY HOUSTON
"Exhale (Shoop Shoop)"
(Arista)

Well, millions of fans can now breathe a sigh of relief. Whitney's new single has arrived, destined for many months of heavy exposure. Future Hall of Famer Babyface conceives another winner, certain to keep audiences hanging on every note. Get the feeling they might have to hire bodyguards at retail when the album ships?

BONNIE RAITT
with **BRYAN ADAMS**
"Rock Steady"
(Capitol)



On paper alone the concept of teaming these two artists creates some very interesting possibilities. The result, however, tops the imagination by a long shot. Attention to production detail by Raitt and co-producer Don Was underscores the power that drives what is nothing short of an exceptional performance.

DEF LEPPARD
"When Love & Hate Collide"
(Mercury)

It's about time for a mass appeal power ballad, and who better than Def Leppard to make the delivery.

Included as the only new track among a new collection of greatest hits, it shouldn't take long before "Love & Hate" qualifies for that distinction as well.

COLLECTIVE SOUL
"The World I Know"
(Atlantic)

By now both the Alternative and Top 40 worlds are well-acquainted with the unique sound created by Ed Roland and his four childhood pals from Georgia. Comments from more than one programmer point to this track matching the success of "December."

UB40
"Kingston Town"
(Virgin)

History has shown radio slow to react to the pop/reggae stylings of UB40. But their track record not only proves listeners love what they're hearing, but the music holds up year after year. It's difficult to imagine getting tired of hearing this original entry.

LA BOUCHE
"Be My Lover"
(RCA)



B96-Chicago didn't wait—they popped the import version of this hot, melodic Euro dance track. Searching for that rhythmic uptempo title? Don't overlook La Bouche.

CROSSOVER PICK
RAW STYLUS
"Believe in Me"
(Giant Step/Geffen)

Raw Stylus takes a smooth approach on this very cool production. WPGC-Washington, D.C.'s Albie D. raises his hand for the song and it's easy to hear why.

Albums



VARIOUS ARTISTS
"Ain't Nuthin' But a She Thing"
(London Records)

Shirley Divers, a native of London, worked at the BBC before migrating to the U.S. in 1974. Stateside, she became personal assistant to Sire Records' founder Seymour Stein before moving to the label's A&R department.

After a six-year battle with breast cancer, A&R veteran Shirley Divers died in 1992. One of her best friends was Leigh Blake Sebastian, founding director of the Red Hot organization (*Red Hot + Blue* and *Red Hot + Dance*) which raises money for AIDS care and research.

Sebastian's latest project, *Ain't Nuthin' but a She Thing*, benefits the Shirley Divers Foundation, which supports organizations like the Ms. Foundation for Women, the Global Fund for Women, the T.J. Martell Foundation, and the Design Industries Foundation Fighting AIDS. Sebastian's wish to further causes that deal with women's health, comes from strong desire to rectify a long-standing bias. She notes that "less than five percent of philanthropic dollars annually in the U.S., the most generous philanthropic community in the world, are granted specifically for women and girls, and virtually all clinical trials are done on men."

Ain't Nuthin' but a She Thing, and an accompanying TV special, were created by Sebastian and another long-time friend and associate of Divers, London Records President Peter Koepke. The album features contributions from Vanessa Williams, Salt 'N' Pepa, Melissa Etheridge, Me'shell N'degeocello, Patti Smith, Queen Latifah, Luscious Jackson, Des'ree,

Annie Lennox, Andi Oliver, Sinead O'Connor, and Come.

Highlights of the anthology of previously unreleased material include Salt 'N' Pepa's title track, described as "she-male empowerment," Vanessa Williams' rendition of Flora Purim's "Open Your Eyes" with Me'Shell Ndegeocello, Annie Lennox's version of Sugarcubes' "Mama," and Melissa Etheridge's version of Joan Armatrading's "The Weakness in Me."

The television special, scheduled for an MTV premiere in November, salutes 12 strong female characters including Gloria Steinem and Petra Kelly, founder of Germany political activists the Green Party. —RON FELL

GREEN DAY
"Insomniac"
(Reprise)

Our favorite pop-punk trio, Green Day, sound as rebellious, loud and upbeat as ever on their second major label release, *Insomniac*, but this time out, they're sending us some bleak visions of youth. "Panic Song" and the single, "Geek Stink Breath," speak of self-destruction, while "Brat" looks forward to Mom and Dad's demise. "No Pride," "Jaded" and "Tight Wad Hill" also refer to hopeless views. Winston Smith's cover art depicts our 1950s American ideals up in flames—is it surrealism or the truth? —SANDRA DERIAN

VARIOUS ARTISTS
"Hempilation"
(Capricorn)

Whaddaya mean this stuff ain't legal yet? *Hempilation* is a celebration of pothead bands, you know, the usual suspects like, hey, Blues Traveler, who do a hyper version of Sly's "I Want to Take You Higher." The artist line-up on *Hempilation* is, hey, impressive, drawing from a pool of musicians most likely to perform in front of a dazed and confused crowd, you know, like Ziggy Marley, Widespread Panic, Black Crowes, and David Peel, the New York musician who pioneered Elektra's *Have A Marijuana*, the first pot album back in 1969 (or some other year, I forget). And, like, the liner notes are real long and rambling and I forgot what I was going to write anyway.

—KENT ZIMMERMAN

GAVIN

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