This Week

Big news about the Gavin Seminar. Check the Seminar Agenda within for a just-confirmed special guest. Hint: Rupert Murdoch...Well, it's that time of year—retrospective, summing ups, and awards. And, as we wrap things up and enter a two-issue hiatus, we don't beg to differ. In fact, while some publications zero in on one man, woman, player or artist of the year, we'll do them 11 better and, because we consider each of our formats of equal importance, present an Artist of the Year in each. Ours are not necessarily the biggest-selling, most-played musicians of 1995. They're the ones who, in the editors' opinion, made the biggest impression in their respective fields. Together, they give us a pretty good idea of the year in music. For more specifics, we offer our third year-end wrapup by Managing Editor Ben Fong-Torres. As with previous summaries, it doesn't pretend to cover all the news events of the year. The goings-on—and the just plain goings—at Warner Music and MCA—not the mention the ongoing battles over rap lyrics—would take up all the allotted space. So we offer some goofy glances back, along with fond farewells to Jerry Garcia (top), Charlie Minor (middle), and too many others. In the last Gavin-Only (that is, GO) Chart of the year, we find Paula Abdul (bottom), Elton John, the BoDeans and Queen ruling. Have happy and safe holidays. See you January 5th.
"Anywhere Is"
from the new album:
The Memory Of Trees

Produced by Nicky Ryan
Management: Aigle Music

#1
Most Added
Gavin A2

Record To
Watch!
Gavin A/C
Our Top Ten
Notable Quotes from Our First First Persons

This year we introduced a new feature in Gavin: First Person. Each issue a prominent figure in the music industry took this first-page podium to expand on a favorite topic.

It's proven to be a popular platform, and, as we wind up the year, we'd like to present a few of our favorite quotes.

We thank all the executives, artists and specialists who've graced this page, and we welcome your suggestions for future First Persons.

Radio—Is the creative people, advertisers, and programmers—must have more respect for the speakers it's coming out of. With that respect, maybe they'll create better programs and commercials. I think there's still hope. Shock jock will die off, and radio will survive as a medium.

—Stain Freberg

There's this idea that people only want to hear one thing that’s comforting. That may be true for some people, but there's this other world there, too. They need to exist side by side.

—Emmylou Harris

I don't want to build an empire. By that I mean I don't want my employees to be hanging around hoping one of us will die in order to move forward in the organization. We're not about being the biggest record company. But we do want to be the best record company, to make the best possible music, and represent some unique artists.

—Tim DuBois, President, Arista Nashville

Here still seems to be this impression that a woman's position in the radio industry is temporary—one that’s just waiting on a rich husband, or she’s going to get pregnant...I'm always being asked, "What's next for you?" I came to the realization that, "Oh, wow, they don't think I'm serious..."

—Cathy Hughes, CEO/owner, Radio One Inc.

When Johnny Cash walks into a room, he makes me tremble. And a lot of KKR people do not feel that way. They may say, "Well, you're starstruck." Well, I guess I am a little starstruck. That's what drives me.

—Tony Brown, President, MCA Nashville

It's like the train companies that lost out to the airplanes. They thought they were in the railroad business, but they were really in the transportation business. Similarly, radio stations have to ask themselves which business they're in.

—Rob Glaser, President/CEO, Progressive Networks (RealAudio)

The record business has been very, very flat, for a year or more, and it's not hard to figure out why...There is a lot of crappy music out there...What are we doing about it? The same thing we've always done: promoting our asses off.

—Russ Solomon, President, Tower Records

There's a future in retail only if you can be sure that the experience of shopping is more than just a shopping experience—that's why we're trying to make our stores more than just stores—they're cafés, places where you can read books and listen to music...and where you might even find your future girlfriend or boyfriend.

—Richard Branson, CEO, Virgin Record Stores

First Words

These are the last First Words of 1995, a momentous year by any standard. Some of the dramatic events are referred to in the quotes above, but it's probable that history will fix upon some of the more subtle shifts and changes in our business as proving more significant in the long run.

We are excited to have one of the media world's history makers, Rupert Murdoch, as a keynote speaker at the Gavin Seminar in February. We look forward to seeing all of you in Atlanta. In the meantime, thank you, our readers and advertisers, for helping to make 1995 such a fabulous year for Gavin. Happy holidays!

David Dalton, CEO
1995: What a Hootie!

Every month, something wild happened at Warner Music, and people over at MCA rubbed their hands together in anticipation. Every known music and media organization merged, or tried to. All of contemporary society’s ills were laid at the doorstep of Interscope. The biggest pop act of the year was Hootie & the Blowfish—until some guys called the Beatles came along. And, eclipsing all else in broadcasting and entertainment was a double-murder trial that gripped the nation and served as joke fodder for morning radio and late-night TV shows.

Some unusual things happened, too. Here, minus the most over-reported stories of the year, are what we recall. But remember: If it doesn’t fit, you must acquit.

—BEN FONG-TORRES

Talk About an Endless Jam

In an attempted tribute to Jerry Garcia, a Washington-based group called the National Space Society launched a fund-raising effort to place his remains in “eternal orbit.” But a band spokesperson said: “There’s already competing ideas about what’s going to happen [with Garcia’s remains], and certainly, being shot into space isn’t in the running.”

Contact Lenses Will Be Reviewed on a Case-by-Case Basis

The Pretenders banned binoculars during their run at the Wilton Theater in Los Angeles. A Warner Bros. spokeswoman said Chrissie Hynde had problems with first-row concertgoers using binoculars. “It’s just like someone sitting with a camera in front of you. It’s not comfortable.” Glasses-carrying fans stuck in the back were out of luck. “She can’t control where people sit,” the Warner sister said. “So she’s just adapted a policy of no binoculars, period.”

And the Marion Barry Achievement Award Goes to...

Frank Jordan, who, in the political fight of his life—for reelection as Mayor of San Francisco—hopped into the shower with Mark and Brian, whose KLOK-Los Angeles-based show is syndicated to KBQR San Francisco, among other cities. When a photo of the buck naked trio appeared in the Examiner, the soap flew. The paper had a photo caption contest and the winner was: “Hey, guys. Are you sure this is for National Public Radio?”

Gee—We Didn’t Know Diana Knew Any DJs in Montreal...

Pierre Brassard of CKOI-Montreal tricked Queen Elizabeth II into going on the air by impersonating Canadian Prime Minister Jean Chrétien. The Queen spoke with the radio host for 15 minutes, not only about the purported reason for the call—to talk about the referendum on separatism in Quebec—but also about her plans for Halloween.

No Need to Contact the Next of Kin

Shane Krishna called the offices of Beserkely Records and said he’d been mugged and knifed. But the assailant hit a cassette of Greg Kihn’s Next of Kihn album, which was in his breast pocket. Although it saved his life, the tape was broken, and he wanted to get a replacement. “Hey, Pal, don’t you know how to get to Tower Records yourself?” he was told. (Actually, he wasn’t. SOB sent him a freebie.)

Quotes of the Year

“Is that the guy who sang ‘Coming to America?’”

—A fan at Pearl Jam’s summer concert in San Francisco, watching Neil Young on stage.

Talk About Going by the Book

Jay Albright of Broadcast Programming became Jaye Albright after a sex change operation. But the consultant didn’t just pop into a hospital. He scheduled the operation, he said, with consideration of his clients’ needs. “We felt that the fourth quarter, once the fall book got started, was a good time because it wouldn’t disrupt anyone’s business.”

I’m Dead, But Start Me Up Anyway

Microsoft paid a couple of million dollars to the Rolling Stones to use their song, “Start Me Up,” as part of its massive campaign for Windows 95. Apparently unaware that the song contains the line, “You make a dead man come.” What? Call the A.M.A.

Song Title of the Year:

“Bring Me the Head of David Geffen,” by Mojo Nixon

Maybe the Copywriter Freelances at Warner Bros.

GAVIN NEWS

GAVIN DECEMBER 15, 1995
Oh, Shut Up!
Noel Gallagher of Oasis, asked about the members of rival band, Blur, said of singer Damon Albarn and bassist Alex James, “I hope the pair of them catch AIDS and die, because I fucking hate them two.”

Yeah, But How Do You Really Feel?
After leaving his job as bandleader for the Tonight Show, saxophonist Branford Marsalis told the Indianapolis Star and News that he left after finding out that his job was “just to less the ass of the host, and I ain’t no ass-kisser.” As for host Jay Leno, Marsalis said: “I despised him.”

What Would She Have Done If She Weren’t a Fan?
Selena was killed by her former fan club president.

And If She Cannot Perform Her Duties, the Title Goes to Her Runner-up, Courtney Love
Radioactive Records, in its newsletter, reported that Traci Lords, the porn star turned rocker, “was recently named the most downloaded woman on ComputServe...”

But What If She Needs to Line Her Bird Cage?
Courtney Love, responding to a description of Vanity Fair’s profile of her as a “valentine,” told Rolling Stone’s Jason Cohen that if he wants to see a valentine, he had read Rolling Stone’s Drew Barrymore piece: “That girl will never need roller paper again in her fucking life.”

Courtney Love was arrested in Melbourne, Australia after a flight in which she was charged with using an obscenity with a flight attendant who’d asked her to take her legs down from a wall in the first-class section.

Jimmy Page was accused by authorities that he was arrested for ‘fudging’ his forecast, then just as the contestants in the Miss Dattohead pageant hit the stage in their swimsuits, the skies opened up.

Oh, and Can I Have One of Them MBEs, Too?
Michael Jackson had his people ask British Ambassador Sir Robin Renwick about the possibility of his being knighted by Queen Elizabeth II. According to gossip columnist Liz Smith, when the ambassador asked what work of Jackson’s might such an honor recognize, his spokesman said: “For his work with little children.”

One Hot Kiss
Guitar magazine ran a cover photo of Red Hot Chili Peppers Flea and new member Dave Navarro kissing—and ran smack into retailers who got up to pay the issue. Said one shop owner in Clifton Park, N.Y.: “My son asked if it would be OK if it was a man and a woman. I said, ‘Sure, that’s normal.’”

Missing You:
That’s Sho Biz

By Dave Sholin

Bob Buziak is the latest exec to part company with Sony Music. Buziak resigns his post as President of Sony’s TriStar Music Group. He’ll be succeeded by Red Distribution President Sal Licata, (and former EMPI) who’ll continue to run Red in addition to his new duties.

There’s a vacant PD chair at KMXV-Kansas City following the departure of Steve Wall. Wall was at the Top 40 outlet just shy of a year and a half, can be reached at (913) 432-6935. OM Tom Land says the job is wi-i-d-e open and interested parties should get him that T&R pronto. Meanwhile the market buzz has crosstown competitor KISF considering a flip from Alternative Top 40 to Country. Might former KISF PD Chuck Geiger be someone Land will be talking to?

The fierce storm that rocked northern California knocked Shramrock from the air for five hours on December 12. Wind gusts reaching over 100 MPH sent the 205-foot tower and antenna crashing to the ground. The station signed back on with Aaron Tippin’s “There Ain’t Nothin’ Wrong With The Radio.” The same can’t be said for this tower, though.

The national crossover post at Jive, recently vacated by Marco Navarro’s move to Roadrunner Records, may be filled after the first of the year. A former Phoenix programmer and Guess Award winner could be a frontrunner.

Apparently, KWIN-Stockton PD Bob Lewis will be spending 1996 in Southern California, not up north. Lewis nabs the PD slot at KGEG-Riverside/San Bernardino. Exiting KMXV-Kansas City PD Steve Wall could be a potential candidate.

Will Steve Cochran be on the air in New York at the start of the year?

There’s lots of talk around the country surrounding KKRZ-Portland’s exclusive phone conversation between a President Clinton soundalike, who gets through to Michael Jackson in his New York hospital room. A thriller.

Bill Lee’s a good husband—with his wife KYCY “Young Country” nighttime Beth Bacall being a new mom to baby Manahah, born December 11. Bill not only does show prep for her, but fills in while Beth is on maternity leave. Lee was last heard doing mornings at KMEL and scored huge with a 26-1’s rating at night on KFRC in its Top 40 days. And in more baby news, Guess congratulates A&M’s Director of Film Music, Jon McHugh and his wife Karen, on the birth of their first child, a daughter, Aliza Jane, born December 12.

Could a prominent West Coast radio star be in the music biz by early ’96?

Smiling after just coming up with the answer to the question, “Name the Chairman/CEO of EMPI Records Group North America,” are members of the “L.A. Radio Team” at last month’s “Music Trivia Night” benefiting City of Hope. Left to right: Former Dodger John Johnston, Power 106 MD Bruce St. James, KIIS AP/MD Tracy Austin, Tracy’s twin brother (NOT!) and KKBQ PD Harold Austin, and EMPI’s Sean Lynch.

Congratulations to friends and family of two well-known figures in the music industry, former Billboard publisher Lee Zito, and Paul Shore, founder of Shorewood Packaging. Zito was hit by a car while crossing a street in Los Angeles. Shore, who was well-loved by all who knew him, was the inventor and foremost manufacturer of album and CD covers.

Is that Gavin correspondent Chad Bower, PD of KLDR-Grants Pass, Ore., picking the future hits in the December 15 issue of Entertainment Weekly? Check out page 72. Has Chad just received some very impressive ratings info?

New tracks from Tom Petty the Smashing Pumpkins, Green Day, the Rembrandts, Deborah Cox, and others are all part of Music Bowl 1, a package courtesy of Jeff McClusky & Associates. It includes a chance to win tickets to the upcoming American Music Awards ceremony.

Will America see this man in the next Maxwell TV spot? WTAQ-Carbondale, Ill. MD Tony Waitkus rides in the town’s annual Christmas parade on a float called “Christmas At Tony’s House.” Love that natural, wind-blown look.

On the Air & In the Grooves: Alexander Haslam • Flash Jellie Gordon • The Media Connection David Bean • Show-Prep Ron Fell • Friends of Radio Annette M. Lai • She-Date: Diane Ruffer

Flash

BY JULIE GORDON

Where did this year go? It seems like just yesterday, I was wondering what Danny Goldberg would be doing at Warner Bros., and now here I am wondering what Mercury will look like under his guidance in 1996. It’s been quite a tumultuous year in the music industry, with executives changing labels and titles faster than THE FLASH could update her computer files! And with all the executive shuffling, managers have had a difficult time deciding what label would be best for their artists—the execs that an artist booked with on a Friday may be gone by the following Monday!...Last week, it was changes as usual, as Lyle Preslar departed Caroline Records and Keith Wood, the label’s former head, who left to do his Vernon Yard imprint with Virgin, returned to Caroline to be CEO. Vernon Yard is expected to become a Caroline imprint. Caroline’s roster currently is boasting Tanner, Capsize 7, Engine 88, Sinclair, Bracket, Idaho, and Ben Folds Five. Speaking of Ben Folds Five, I got to see them play two nights in a row thanks to KSCA’s 101.9 Unwrapped. We’ve agreed to sign with Sony/550 for their next record... Abbie Konowitch and Maverick are parting ways, no details as yet. Perhaps this will pave the way for Seymour Stein’s rumored move to Maverick. That would be an interesting case of role reversal for the man who first signed Madonna to Sire. Looking at ’95, it’s interesting how much press was generated about label executives as opposed to the artists on the label rosters. Does this mean that artists have become less significant as executives hire press people and managers to maintain their own high profiles? Over the past few years, there have been many artists with one big album and no follow-up success. This raises the question of career longevity—if major labels continue to buy up all the indices that are doing artist development, how will bands that don’t sell millions of records out of the box have an opportunity to develop? The idea is to have recording budgets commensurate with reasonable sales expectations. The lack of airtime MTV has given to video of today’s bands should signal to labels that they need to re-evaluate their budgets. To drop $50,000 to $75,000 for two plays on 120 Minutes is not a reasonable expenditure of corporate money, even regional airplay of videos does not justify the expense to a multi-national corporation.

More labels are recognizing that one smart move is the joint release of a song from a band’s album and from a soundtrack. A prime example of this is the joint release of Edwyn Collins’ “Girl Like You” on the Gogos’ George album on Bar/None Records, as well as on the Empire Records soundtrack on A&M. There seems to be a trend, with everyone—from managers and lawyers to former A&M execs—getting creative ideas to sell up labels, including Mike Jacobs, Elliot Cahn and Jeff Saltzman. Steve Jensen and Martin Kirkup, Jim Guerino, Scott Litt, Mark Williams, and Andy Gershon and Tom Zutaut. Since they all be competing for bands from the same talent pool, one has to wonder where all these labels will be five years from now. My thought is that these new imprints are important, as they help to establish new ways to break artists. The danger, though, lies in having too many imprints under the same roof, because then the parent label has the essence, competing with itself. This downward trend in overall music labels worrying about their January returns, this is the second or third year in an upward trend of people buying entertainment product that are not CDs. The oft rumored EMPI sale is expected to happen in ’96. Also next year, expect more labels to hold their execs to their contracts. Okay, Happy Holidays to everyone, and remember, an important name to watch in ’96 is mine!
Ice Cube has two films in the works include Liz Phair and Material Issue doing the Banana Splits theme, the Ramones “Nadism,” and Julianne Hatfield and Tanya Donelly doing on “Josie and the Pussycats.” LL Cool J plays a filmmaker who infiltrates a kto Klux Klan march to shoot a documentary in Showtime’s film, The Right to Remain Silent. Tune in on January 7. Brownstone, Boyz II Men, and Gerald and Eddie Levert are among those performing on a nationally syndicated New Year’s Eve TV Special. Here is a great holiday gift: MCA Universal is releasing the laserdisc The Doors Collection, with behind-the-scenes footage and never-before-seen interviews...Dick Clark’s 21st consecutive New Year’s Specials airs on ABC Dec 31. Performers include the Goo Goo Dolls, Brandy, and Martin Page. VH1 has secured rights to rebroadcast the classic Dick Clark American Bandstand programs. Beginning New Year’s Day, viewers can watch nostalgia to early performances by Madonna, Van Halen, and more...CONGRATULATIONS to Dennis Oliver at Y-101 FM in Quincy, Ill. for knowing that Keith Richards was one of the artists who performed with Chuck Berry in the 1967 film Hail! Hail! Rock ‘n Roll. This week’s question: Martin Scorsese’s documentary The Last Waltz was shot in 1976, but on what date? One winner will be drawn from all correct answers received, and will be awarded cool soundtrack records from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (515) 475-5686, or phone Gavin at (315) 475-9000 ext. 601. Happy holidays, and we’ll see you on the big screen.—DAVID BIERA

Sho-Dates

The Beatles have 20 gold singles in America. That’s second only to Elvis Presley’s 50.

ROD STEWART

Rod Stewart’s new single is a cover of Carole King’s “Let Me Out.” Back in August of 1971, King’s original version was released. Coincidentally, that’s the same month Rod released his first solo single, “Maggie May.”

WHITNEY HOUSTON

When Whitney Houston signed to make her new movie, Writing to Embolden, she had no intention of making music for the film’s soundtrack. She had to be convinced by director Forrest Whitaker and the album’s producer, Babyface, who didn’t start work on the soundtrack until June of this year.

SILVERCHAIR

Sixteen-year-old Daniel Johns of Silverchair, was injured stage-diving at a show in St. Kilda, Australia. Seems no one caught him when he leaped into the crowd, and, to add insult to injury, he was then punted by the moosers before being taken to hospital, where he lapsed in and out of consciousness for the rest of the night.

JANN ARDEN

Jann Arden’s new single, “insensitive,” will be featured in the upcoming Christian Slater film, Be Cool. Rose of Roses, which is set for release next month.

ALISON KRAUSS

Alison Krauss was only 12-years old when she auditioned for and won the role of Fiddler in the bluegrass band Silver Rail. They’ve since become known as Union Station.

GEORGE HARRISON

Twenty-two years ago this week, George Harrison wrote the Beatles first solo Number One single in the Gavin Report when his “My Sweet Lord” topped the chart on December 11, 1970.

Gavin December 15, 1995
**Gavin Top 40**

**Inside Top 40 By Dave Sholin**

In only two years, 1995 becomes a memory, which makes it a perfect time to look back and recall a few thoughts expressed on this page over the past 12 months.

"I never thought Top 40 was dead. We've weathered the worst and the cyclical nature of radio is pointing to the up cycle for the year. '95 is going to be a good year." --KHKS Dallas/APD/MD

"Mr. Ed" Lambert (Jan. 27)

"It's important to keep in mind that radio is like water to people. They don't think, 'Boy, when I turn on the tap, I sure hope it's there.' The water just flows, and they don't give it a second thought." -WHYY (Y107)- Nashville PD

Charlie Quinn (Feb. 3)

"It's going to bite us in the ass. It will hurt the development of talent just like linear cards did in the '70s." -Consultant Guy Zapolon on the move to satellite-delivered morning shows (Mar. 17)

"It's a smart PD who helps his boss save money, thereby protecting his turf in the process. The intention is not to take anyone's job, it's to keep Top 40 alive and well in markets outside the Top 100."

-Music Channel One Managing Partner and VP/GM George Hockman (Apr. 14)

"I wish personality radio would get reborn. If I ever get a PD, I'm going to let the staff loose. C'mon folks, it's rock & roll. People everywhere have a sense of humor." -KXME-San Francisco PD

"During every era, the art of timing has spelled success or failure in crossing and exposing a song to the widest possible audience. You can usually get hurt going too early but not going too late."

-Work Group Senior VP

Burt Baumgartner (May 19)

"Obviously there will be a return to some sort of great American rock band with stars fronting them, but it's hard to tell when that will occur. It might be one or two years or longer, but it'll come around. It always does." -Columbia Records Senior VP

A.K. John Kalodner (June 10)

"When I go to an expert for help, I generally talk about being a part of the process." -Paul Drew on how to utilize advice from consultants (June 23)

"If you're going to say nothing anyhow, say it in few words as possible." -Bill Drake (June 23)

"We'll conclude this wrap-up with highlights from the second half of the year, in our first issue of 1996, which comes out January 5. Plus, we'll offer a preview of what you can look forward to at February's Gavin Seminar in Atlanta. To all we connect with, exchanging information and sharing support during the year, here's love and best wishes for a safe holiday and a New Year that brings health, wealth, and happy times."

P.S. Two new entries for the season are generating tremendous response: Savatage's "Christmas Eve" (Sarajevo 12/24) on Atlantic exploded after one play at KHKS-Dallas. APD/MD

"Mr. Ed" Lambert reports he's "never seen anything like this. Women in offices were calling in tears. It requires proper on-air set up." -WPLJ-New York was one of the first to spin this song, and they confirm the story in Dallas, where's it's Number One in requests. The counterbalance to the heavy subject matter of "Christmas Eve" is Adam Sandler's comedy offering, "The Chanukah Song," which is blowin' out the phones in New York at Z100 and 'P.J.'

**Top Tip**

"Natural One" (London/Ileand)

Our Record to Watch from November 24 is enjoying a groundswell of support. Thirteen adds and topping 1,000 total spins.

**Record to Watch**

"Stayin' Alive" (Criticke)

John Travolta made his comeback—can this U.K. smash cover version do the same? Several key programmers are already convinced.

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**Most Added**

**Tom Petty & the Heartbreakers (40)**

**Soul Asylum (36)**

**Janet Jackson (36)**

**The Tony Rich Project (28)**

**BoDeans (22)**

**Michael Jackson (16)**

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**SOUL ASYLUM - "Promises Broken" (Columbia/CRG)***

BoDeans - "Closer To Free" (Reprise)†

Janet Jackson - "TwentyFour7" (A&M)***

Paula Abdul - " Ain't Never Gonna Give You Up" (CaptiveVirgin)

Oasis - "Window" (Eqc)†

The Tony Rich Project - "Nobody Knows" (Laface/Arista)

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**Chartbound**

**Notes:**

† = Daypart

**Total Reports: This Week 207 Last Week 202**

**New Songs:**

383 36 940 +444

81 22 1281 +536

76 36 808 +533

71 11 1435 +346

69 12 1267 +383

66 28 1145 +545

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**Editor:** Dave Sholin • **Associate Editor:** Annette M. Lai

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m. - 4 p.m.

Station Reporting Phone: (415) 495-1900 • Fax: (415) 495-2980

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**Gavin December 15, 1995**
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<td>1</td>
<td>MARIAH CAREY - One Sweet Day (Columbia/ CHR)</td>
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<td>2</td>
<td>MADONNA - You Can Dance/Music Box (Warner Bros.)</td>
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<td>GOD DADDY - Nene/Next Step/Warner Bros.</td>
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<td>AARON'S AVE - Beautiful Life (Atlantic)</td>
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<td>ALAN'S MORSSEL - Hand In My Pocket (Maverick/Reprise)</td>
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<td>WHITNEY HOUSTON - Enchanted (Custard/ Arista)</td>
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<td>JANET JACKSON - Runaway (A&amp;M)</td>
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<td>DEEP BLUE SOMETHING - Breakdown At Titanic's (Rainmaker/Interscope/AG)</td>
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<td>EVERYTHING BUT THE GIRL - Beautiful Day (MCA)</td>
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<td>JOAN OSBORNE - One Of Us (Bluebird/Mercury)</td>
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<td>14</td>
<td>JANET JACKSON - Fantasy (Columbia/AG)</td>
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<td>DEF LEPPARD - When Love And Hate Collide (Mercury)</td>
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<td>16</td>
<td>NASTY NICKNIGHT - Wonder (Elektra/AG)</td>
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<td>17</td>
<td>COLLECTIVE SOUL - The World I Know (Atlantic)</td>
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<td>18</td>
<td>BIG MOUNTAIN - Get Together (Grunt)</td>
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<td>19</td>
<td>THE BEATLES - Free As A Bird (Capitol)</td>
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<td>GW BLOSSOMS - Tell Me I'm Pretty (Custard)</td>
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<td>BROWNS TRAVELER - Hook (A&amp;M)</td>
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<td>THAT'LL BE THE DAY (Reprise)</td>
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<td>GREAT DAY - I Can't Let You Go And That's The Truth (A&amp;M)</td>
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<td>GROOVE THOUGHT - Tell Me Epic (MCA)</td>
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**AFTER 5 YEARS AND...**
**4 OWNERS,**
**6 GENERAL MANAGERS,**
**4 ADDRESSES,**
**THE STAFF FIRED TWICE,**
**A LOT OF MUSIC AND,**
**2 FREQUENCIES...**
**WE'RE STILL HERE!**

Bruce, Ken, Harry, Darren, Psyd, Don, DeDe, Diane. Luann.
Pinhead, Em, Willie, Grimm, Rex, Anthony and D.A.D.
These Are A Few of Our Favorite Things
'95—Best of a Great Year
by Kent Zimmerman

1995 will go down as a banner year for A3 growth. For the third consecutive year, this radio format has broken major records and sold records. Aside from our constant ratings book and promotional concert, another immediate task should be further cultivating a respected roster of rugged, long-term artists. Here's a list of our '95 A3 favorites of the year:

**Emmylou Harris, Wrecking Ball** (Elektra/Asylum)

One of our proudest moments in twenty odd years in this business was being asked to debut live, Emmylou and Daniel Lanois's music at the Fox Theater.

**Joan Osborne, Relish** (Blue Gorilla/Mercury)

This record was born out of the art of studio collaboration. However, Joan's luck to have a great road band, and we look forward to hearing them on the next record.

**Mike Scott, Bring 'Em All In**

(Chrysalis/EMI)

Many in radio were alarmed at the stark solo nature of the performance, as opposed to a full Waterboys band recording. Seems to us, though, that the vulnerability of these songs merited such a treatment.

**Son Volt, Trace** (Warner Bros.)

When you see Son Volt live, you'll notice they actually have a dual personality—they're an A3 rocker as well as an American band paying homage to the lineage of Grant Parsons

**Natalie Merchant, Tigerlily** (Elektra/EGG)

Natalie Merchant realigned her career, and debuted her show at Summit 1995. As a result, *Tigerlily* sat on top of the A3 grid chart longer than any other record.
MOST ADDED
DAVID BROZA (1/6/124 spins)
TOY STORY SOUNDTRACK
(7/38 spins)
WHITE MAN’S BURDEN SOUNDTRACK
(6/281 spins)
KING SUNNY ADE (6/10 spins)

Blue entries highlight a stronger performance than on the combined A3

Kris Kristofferson, A Moment of Forlorn (Justice)

Kris is still the Ernest Hemingway for the Sam Peckinpahs of lyricists—a man of heart during this mean era of speculative, intellectual agendas.

Charlie Sexton, Under the Wishing Tree (MCA)

Rich Texas images (boy, did we learn about that this year’s balancing muddy rock with acoustic deftness. Charlie Sexton and Malcolm Mular make a great team.

Anders Osborne, Which Way to Here (Okeh/550 Music)

Anders Osborne’s new release still has enough juice to help him become one of the hot new artists of 1996, Anders has the chops of Lowell George and the feel of Bonnie Raitt with the radio material to match.

HONORABLE MENTIONS:
Wurtz: If You Hide the Body—James Mccarthy (Columbia)

House—Speckerdash (Capitol)

(What’s the Story) Morning glory—Oasis (Epic)

As the year winds down, we thank you for putting up with our non-stop intensity, the late chants, the frenzied tracking, and all the unreturned phone calls. Thanks for standing up for us, and have a nice holiday. We’ll see you in

February and Holiday.—The Zeroes

Spin Trends

1. WHITE MAN’S BURDEN
   DAVID BROZA +7

2. ENYA

3. TOM PETTY

4. BRUCE SPRINGSTEEN +6

Please fax back your Seminar ballots by January 8.
Bye Bye '95, You Sure Were Quotable

The Urban Landscape debuted six months ago with the goal of helping you become a better programmer, air personality, and manager. As promised, we have interviewed consultants, musicians, computer experts, record executives, programmers, visionary writers, and thinkers.

I've learned a lot in the last few months from interacting with all of you. Thank you for all the faxes, letters, and e-mails full of advice, questions, and praise. The U.L. is still under construction, and in '96 we plan on revolutionizing our chart and editorial pages to continue to inspire you to greatness.

The following are some of the great quotes of '95 from some of the best minds in our business. Thanks for a great beginning. See ya next year. —Q

“Thanks construction, and musicians, variations but your own.” —Erik-Spike fied

“I've looked like a hit single-oriented people. The fact is, there are as many different tastes among black people as there are among white. We are not all of one mindset.” —Harold Childs, Marketing Consultant, Orchard Lane Music

“I really believe in a team effort. At the end of the day, it's about what the team did today.” —Tom Bracamontes, VP/Sony 550 Music

“We don't do enough networking. Maybe I'm greedy, but I need the networking, because I want to continue to grow.” —LeBron Joseph, Program Director, WYLD-New Orleans

“Think of the cutting sting of the slave owners whip that accompanied the n-word every time he beat your ancestors. Or the tears of embarrassment and disgrace when the n-word endorsed a child's popular No words of comfort will ever wipe that first insult away. Remember what the n-word looked like on a sign that meant you couldn't go any further.” —Quincy McCoy

“On the tube. I couldn't think about the A/C gun return programs. Obviously Urban A/C is picking up steam in certain areas of the country, but I don't think it is going to be a sweeping trend because our youth, still control the box. In most parts of the country the 18-34 demo is still the major thrust of the black population.” —Tony Fields, VP of Operations, UNC Media

“The best advice I can give someone getting into this business today is try to get better rather than get over.” —Quincy Jones, Composer/Producer/Publisher

“Think of the black man in America. Black males are an endangered species; we're being shot, we're killing each other, and now the government is trying to stop us from making any further progress.” —Kevin Fox, Program Director, WIBB-Macon, Georgia

“Black stations that aren't playing inspirational and gospel music, should. They'll discover it won't be a turn-off. It'll be a turn-on. People who haven't tuned in on their station in a long time will come back home.” —James Thomas, Program Director WEDR-Miami

“Now is the time to begin voter registration drives, to reach for high numbers of registrants. Now is the time to set up gun return programs. Now is the time to start Big Brother and Big Sister mentor and study group sessions. Now is the time to start giving away computers to young listeners with good grades. Now is the time.” —Quincy McCoy

“'I have little or no fear. I'm determined to live free or die—that's probably the most telling part of my nature.' —Terri Rossi, VP Marketing/BMG Distribution

“Gut is your feeling, plus what has determined that feeling. That's intelligent gut.” —Sam Weaver, Operations Director, KPRS-Kansas City

“We have a bad situation today. We have a lot of young men and women who don't know the meaning of paying dues. So if you really want to do this job, you must realize you're going to have to sacrifice.” —Doug Banks, WGCI-Chicago and ABC's syndicated The Doug Banks Show

“You have a rapport with the people I call. I go to their stores, because the eyes don't lie. You got to have that kind of relationship, because when it's time to make decisions you want your info to be as close to the gospel as possible.” —Toni St. James, Music Director, KJMS-Memphis
**AMERICANA**

**ALISON KRAUSS**
*All the Way*

The ascension of Alison Krauss this year from Americana core artist to mainstream Country superstar took everyone by surprise, especially Krauss. With the release of Now That I’ve Found You: A Collection, Krauss scored her first platinum record, and the first million-seller for her label, Rounder Records of Cambridge, Massachusetts. With her distinctive approach to bluegrass music and popular tunes, Krauss has melded a style that found her music being accepted not only by the mainstream Country audience, but also by A/C radio.

Now That I’ve Found You topped the Americana chart for eight straight weeks. Krauss has always been a core artist for the radio stations that program Americana, be they commercial or public. Her acceptance by mainstream Country, where she racked up four Country Music Association Awards this year, helps reinforce one of the goals of Americana. If an artist can establish a base to work from, with some hard work and proper timing, the crossover to a larger audience can be achieved. Alison Krauss has not only taken that step, but she’s done it according to her own plans.

“I love the idea that we were originally signed to Rounder with just a goal of having the first record pay itself back,” Krauss told Gavin last July. “The records are made for the music, not the money.” Multi- platinum success hardly likely to change Krauss’ music or her determination to make the music as honest as it can be. She still prefers to play live in intimate venues, has recently completed producing a new album for the Cox Family, and is looking forward to producing the next album with her band, Union Station.

Alison Krauss has set the standard for the future of Americana. Artistic and musical integrity can translate into large sales and mass popularity, and it can be done with class, as Krauss has demonstrated in 1995.

—ROB BLEETSTEIN

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**JOAN OSBORNE**
*Taking Music to Soulful, Spiritual, and Sensuous Heights*

“When I first started singing,” Joan Osborne told Gavin last April, “it was all rhythm and blues—Etta James, Tina Turner, and Otis Redding. They were my heroes. Then I got into people like the Band and Van Morrison, people who were able to take soul, blues, and country influences and make something personal and individual.”

The influences aren’t particularly surprising, but the results certainly are. Joan Osborne’s Relish album and hit single, “One of Us,” is shaking radio. Relish promises to be A3’s most important contribution to the rest of the radio universe.

Relish was recorded much in the same spirit as the Band’s 1968 Music from Big Pink album. Cut in a house-turned-studio in Katonah, New York, a peaceful community outside Westchester County, Osborne and her band recorded a unique blend of music that’s equal parts sensuality and spirituality.

Few performances could be considered more important than the set Joan Osborne and her band performed at the Fox Theater during the Gavin A3 Summit last August. Her band was a Rock of Gibraltar, as Osborne danced trance-like, much to the delight of a house full of mesmerized radio and music industry people.

Joan Osborne scored a triple crown nomination spree this year (noted on by both radio and music industry folk), by showing up on all three year-end Gavin Music Awards nomination lists—A3 Artist of the Year, A3 Album of the Year, and A3 New Artist of the Year. Can Joan Osborne sweep all three? Come to Atlanta and find out!

—KENT ZIMMERMAN

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**RICK BRAUN**
*Putting Dancing Feet on Smooth Jazz Radio*

In 1995, Rick Braun became an especially influential musician on the smooth jazz/adult alternative radio front. His melodic brand of trumpet playing—sometimes smoldering, often funky, with its subtle Chet Baker influences—has thrown A2 radio a real stylistic curveball. In an instrumental format heavy with saxophone players, Braun, with the help of his friend Jeff Golub, helped switch the emphasis from woodwinds to brass and guitars. His latest Vesu(Blue)moon release, Beat Street, sat on top of the Gavin A2 charts for an unprecedented 13 weeks.

Braun has also produced or played on numerous smooth jazz recording projects, including Golub’s Avenue Blue and Boney James’ latest, Seduction. Braun, along with keyboardists Joe Sample and Jeff Lorber, helped steer A2 radio toward a livelier and funkier beat, with an accent on retro ’70s grooves. With the success of Beat Street and another Avenue Blue release on the way, Braun the musician and producer should continue to stimulate A2 radio rhythmically and encourage the appearance of more up-tempo tunes on playlists nationwide.

As ratings for adult alternative stations increase, and as more stations start up across the country, smooth jazz listeners will soon become more frisky and adventurous in terms of embracing new music. Both onstage and on CD, Braun defends his energized approach.

“The good feeling, funky stuff is what gets audiences excited,” Braun told Gavin last October. “Rather than just sensing something whizzing by them while they’re eating lunch, they’re feeling the music more.”

—KEITH ZIMMERMAN

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**McCoy Tyner**
*Infinity and Beyond*

McCoy Tyner is one of jazz’s most powerful piano spokesmen these days. His brazen, extroverted style of playing utilizes waves of hammering crescendos and rich percussive chord clusters. He can be both angular and romantic in his bop delivery. Although he’s always been prolific—to the tune of over a dozen releases in the past five years—his latest Gavin jazz Number One, Infinity, is extra special in that it was the first new recording to be released on the revitalized Impulse! label.

Like Impulse!, which will forever be associated with the John Coltrane Quartet’s fantastic 1962-66 recordings (including the monumental A Love Supreme), Tyner’s music on Infinity also shows signs of revitalization. Flashes of post-bop fury resonate on original compositions like “Happy Days” and “Flying High,” as well as on spirited remakes like the Coltrane anthem, “Impressions,” and Thelonious Monk’s quirky “I Mean You.”

Tyner’s latest—as well as Impulse!’s innovative 20-bit CD reissues of jazz classics this year—underlines a deep commitment on the part of both the record industry and jazz radio to champion the cause of improvisational acoustic jazz.

—KEITH ZIMMERMAN

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**ARTISTS OF THE YEAR**

—continued on page 46
# Americana Inroads

**By Rob Bleistein**

From this side of the keyboard, it certainly been a jam-packed year of hard work, good times, insight, and of course a few downs in the loss column (Jenny Garcia, Country Dick, Charlie Rich) to balance it all out. Americana is off and flying, and a big thank you to all of the musicians, record labels, and most of all, the radio stations that are doing their damndest to bring good music back to the people. The only way to go from here is up, and we'll be exploring that more in our annual issue on January 19, 1996 and at the Gaco Seminar in Atlanta in February.

**DOIN’ THE RIGHT THING**

As if there was ever any real question about it, the Grateful Dead announced on December 8 that they will be disband in wake of the August 9 death of lead guitarist and group figurehead Jerry Garcia. The 30 year long strange trip has come to a dignified end, but the music will survive. The recent release of Dick’s Picks 4, a live recording from 1977 on Grateful Dead Records, certainly reinforces that.

**BUDDA CALLS FOR MAURA**

While on his peace mission to meet with President Bill Clinton put out the word that he’d like Hannibal recording artist Maura O’Connell to perform for him. The singer was in Dublin, appearing on the Pat Kinney show, and obliged Commander-in-Chief with an outdoor performance on, appropriately enough, Dublin’s famed O’Connell Street.

**AWARDS ABOUND**

Recent American artists who’ve picked up various awards around the country include Green Linnet artists Pete & Maura Kennedy who picked up seven “Wammies” at the 10th Annual Washington Area Music Awards, including Artist of the Year. Also at the Wammies, Sugar Hill artist Chesapeake picked up the Bluegrass Group of the Year. At the Kerrville Music Awards in Austin, Texas, Bojena Beat artist Jimmy LaFave won Songwriter of the Year and Sugar Hill artist Robert Earl Keen walked away with four top honors, including Album of the Year, Song of the Year (the dysfunctional Christmas anthem “Merriest Christmas From the Family”), and a Hall of Fame award.

**JUKEBOX ’95**

Without any statistical research (beyond what was continually in my CD player and etched in my head), here’s my top choices for 1995 in no particular order:


A final reminder that Gavin will be closed for the holidays until January 2, 1996. We will be taking reports on that day, but feel free to fax in your report of airplay from after December 26 at any time leading up to January 2. Thanks again to everyone for making this first year of Americana a success and have a wonderful holiday and a happy and healthy new year.

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**Records to Watch**

**Bruce Springsteen**

The Ghost of Tom Joad (Columbia/Capitol)

The highway is drive tonight on Bruce’s stark journey across America. Dig in deep and let your listeners enjoy “Youngstown,” “Dry Lightning,” and the title track.

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**Most Added**

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<th>JIM LAUDERDALE (7)</th>
<th>BRUCE SPRINGSTEEN (7)</th>
<th>JERRY REED (8)</th>
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**Chartbound**

- Gary Paul (Tangle)
- The Hangdogs (Craighead)
- Dan Williams (Razz& Tie)
- Bonepony (Capital)
- Tom Perman (PR)
- Rosanne Cash (Columbia/Capitol)
- Dropped: #8 Jim Matt, #3 Joan Baez
MOST ADDED
MAD SKILLZ
More Ya Body/Extra Abstract Skitz
(Big Beat/Atlantic)

DARK SUN RIDERS FEATURING BROTHER J.
Dark Sun Riders
(Island)

NEW
THA DOGG POUND - Let's Play House/Do What I Feel Featuring Rags (Death Row/Interscope)

32 25 19 REAL LIVE - Real Live Sh*t (Big Beat/A&M)
11 17 20 FAT JOE - Success (Rap-A-Lot)
18 21 10 METHOD MAN - The Riddler (Remix) (Atlantic)
22 23 22 L.L. COOL J - Hey Lover featuring By (Real) (Def Jam Recording Group)
23 20 20 GOOGLE MUB - Cel Therapy/Soul Food (U.S./Capitol)
19 24 24 OXYS - Low Day (JAM/Def Jam Recording Group)

NEW
25 R.L. - Gimmie Yours (EMI)
30 26 JUNIOR MAFIA - Need You Tonight Remix Get Money (Big Beat/Atlantic)
31 27 27 FUDGE - On The Regular (Perspective A&M)
34 29 28 CAPLETON - Wings Of Morning (Def Jam Recording Group)
19 28 THA DOGG POUND - Respect (Death Row/Interscope)
14 30 10 THE GENIUS - Liquid Swords (DGC)
22 31 31 OMNIGLIDE - Amazing (3 Boys From Newark/Elektra)
18 31 31 ILL BISKITS - God Bless Your Life (Atlantic)
37 33 33 ALL CITY - Who Dat (Amor/Interscope)
36 35 34 THE NEXT CHAPTER - Love's Unforgiving (MCA)
27 30 28 TRENDS OF CULTURE - Make A Move (Mad Sounds/Notion)
35 36 35 5TH WAVE BOYZ - One Night Stand (Rap-A-Lot/Jive/Interscope)
36 37 37 KRS KROSS - Tonite De Nie (Ruffhouse/Columbia/CRG)
25 37 38 SUPERNATURAL - Bash It/Blazed It (Elektra/EGG)
34 39 SMIRKIN DA HUSTLER - Hustlin/Broken Language (Profile)
33 40 30 JAMAL - Fades Em All (Rawly/Nervous)

Chartbound
DAS EFX - Micophone Master (Elektra/EGG)
LBC CREW - Beware Of My Crew (Prestige/Live)

MAD SKILLZ - Move Ya Body/Extra Abstract Skitz
(Big Beat/Atlantic)

MAD LION - Real Ting (Weeded/Nervous)

Like That! by Thembisa S. Mshaka
Year End Shouts

What a year 1995 has been! I know we all have some high and lowlights, but the key is to be thankful for being here long enough to look forward to 1996. Blessings to those who have left this life. Eazy-E Sugarman has passed away.

MERCURY of the Force MD's, DJ Prince Messia, DJ Train, Young Lay's DJ C. and last weekend, Buffy of the Fat Boys, were killed in a car crash.

Young Lay's - Lay's last song is "Do G's". The song is on his new album, and is recording for a project of his own. The holiday spirit is free this year, and the hip hop community is giving back. The fans will get The Eazy-E Memorial Tour For Christmas. Christmas and Hanukkah as Dr. Dre Snoop Dogg Doggy 2Pac Ice Cube Scarface Tha Dogg Pound and Kaos hit the road. It's sad that someone's death has to be the impetus for a safe hip hop tour, but some proceeds benefit community organizations including Special Olympics. Again, in Cleveland on December 21st, is already sold out. Contact Priscilla at Pretty Special (212) 873-1179 for more dates. Urban Aid 4 Lil' Kim is throwing a benefit bash in Atlanta at club 714 on December 28. Atlanta's finest will be in the house, including Organized Noise, Joi, Fishbone and Dallas Austin. Sha-Key and Society Of Soul are performing. For details, contact Fred Jackson (formerly of Elektra) at Lil' Kim (212) 245-3141. I want to go to the source for the real and PMP CEO Paul Stewart confirmed for me that PMP has left Def Jam and is now paired with Uptown Records for distribution through RCA/DMG. After the success of Coolio, Warren G and Montell Jordan PMP seems destined to get larger, and Paul deserves it. He says, "I'm not going to work with Steve (Rihkind, CEO of Loud) ... Goodie Mob was in the Bay Area this week, and we had a blast. They fired it up somewhat at the Cross Light Show at Geoffrey's in Oakland. Big up to Stani and Tim and the Fly Away tour for hooking it up. Totally tautie also represented at the throwdown... When it comes to 1996, I'm excited about a few things - Richie Rich's album (heard a cut called Do G's that is all that). Blue Note's remix album of jazz, the album is classics due in March with Q-Tip. The Angel and Guru on production, but listen to the vocals. The females stepping up is also including L of The Fugees, Bahamadia, Mystic Felony, Roy Noble, Conscious Daughters, Suga-T, Non-Chalant, Qula-D, Heather L., and the return of Lyte and Yo-Yo on wax. Speaking of the sistas, was our presence in '95 so slight that we got next to no mention in the Source's year-end issue? I mean, Latifah's still rockin' the TV and Narendra H., hit with All Glocks Down and Lil' Kim blew everyone's mind on Players Anthem, just wondering. Hella props to Rockharry JD and Rom Tammaro on that hilarious holiday industry tape. Congrats to marketing maestro Mike Jones for opening Lyon's Gate Records distributed by Ichihum. Mike's new diggs are (212) 50-1-8. Ichihum also distributes Green Shoes, a new venture Barry Wade and Money Moses got poppin' (Money's number is 800-414-2057). Brother Most rips with Born Jamarcans on the Green Shoes Roll Up single Black Woman. If you need a deep do it before New Year's and enjoy the holidays. 'cause '96 will need your full attention. Like that. Oye!"
## Gavin Rap Retail

### Singles

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<td>LUNIZ - Playa Hata (C-Note)</td>
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<td>THE GENIUS - Liquid Swords (Cfoten)</td>
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<td>JUNIOR MARIA - I Need You Tonight (Big Beat/Atlantic)</td>
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<td>METHOD MAN - The Riddler (Atlantic)</td>
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<td>ONYX - Last Days (JMJ/Def Jam Recording Group)</td>
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<td>WC &amp; THE MAAD CIRCLE - West Up (Payday/FFRR)</td>
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<td>SWV N WESSUN - Sound Boy Burel/Woerkone (Wreck/Nervous)</td>
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### Albums

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<td>KRS-ONE - KRS-ONE (Jive)</td>
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<td>MIG GERONIMO - The Natural (Blunt)</td>
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<td>DANGEROUS CREW - Dangerous Crew Compilation Don't Try This At Home (Jive)</td>
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<td>Eazy-E - Eternal E Easy E's Greatest Hits (Priority)</td>
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Edited by Spence Abbot
Rap Singles compiled by Spence Abbot
Rap Albums compiled by Matt Brown

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**Domestic Blend**

**El Grande 1981**

**Gavin December 15, 1995**

**Sonik Auis:**
These Sound's May Cause Sxere Head Bobbin', Neck Snappin', and Uncontrollable Body Movements

**Big Nox:** De La Soul. Coolio, L.V., Above The Law, Mac & A.X., Agent 106
EAZY-E
HIS NEW SINGLE
JUST SAY LET U KNOW
FROM THA NEW ALBUM
STR8 OFF THA STREETZ
OF COMPTON

EASY-E
ONE FINAL ALBUM.
FOURTEEN NEW SONGS.
**Inside A/C**

_Tis the Season

Diane Ruffer and I wish to thank all our readers the happiest of holiday seasons. Gavin is now closed until Tuesday morning, January 2, 1996. All reporting stations are encouraged to fax us their first post-Christmas playlist before January 2 so we can publish a chart in the January 5 issue. It's a tradition that each year's final Gavin includes Diane's and my personal favorite singles of the past 12 months. Here's the latest alphabetized rave-up from your A/C elves:

**Diane Ruffer**

Jann Arden, "Can I Be Your Girl" (Melissa Etheridge, "If I Wanted To"

Chris Isaak, "Somebody's Crying"

Natalie Merchant, "Carnival"

Jean Osborne, "One of Us"

Bonnie Raitt & Bryan Adams, "Rock Steady"

R.E.M., "Bang & Blame"

Boz Scaggs, "Sierra"

Seal, "Kiss From a Rose"

Tina Turner, "Goldeneye"

Ron Fell

Jann Arden, "Insensitive"

Mariah Carey & Boyz II Men, "One Sweet Day"

Eagles, "Get Over It"

Eagles, "Learn to Be Still"

Sophie B. Hawkins, "As I Lay Me Down"

Hoobie & the Blowfish, "Let Her Cry"

Annie Lennox, "No More 'I Love You's"

Mike & the Mechanics, "Mea Culpa"

Martin Page, "In the House of Stone and Light"

Linda Ronstadt, "The Blue Train"

Not a single, but should have been: Celine Dion, "You Make Me Feel Like A Natural Woman"

**THE CHART**

Our year-ending chart has three artists. Mariah Carey, Madonna, and Whitney Houston, above the magic 6,000-spins mark. Each maintains a healthy 20% or more spin advantage over the rest of the pack, led by the venerable Elton John and the Beatles.

Seal is sneakin' with his latest.
The Tradition Continues

Thank You
A/C Radio

"Joy To The World"
A Most Added A/C Record

"Joy To The World"
A/C Chart 34*

Watch Mannheim Steamroller perform "Joy to the World"
Monday, December 18 on The Tonight Show with Jay Leno
### A/C Up & Coming

<table>
<thead>
<tr>
<th>#</th>
<th>Date</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>20</td>
<td>1854 +386</td>
<td>Natalie Merchant - Wonder (Elektra/Epic)</td>
</tr>
<tr>
<td>58</td>
<td>8</td>
<td>950 +111</td>
<td>Annie Lennox - Walking on a High Wire (Atlantic)</td>
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<tr>
<td>55</td>
<td>2</td>
<td>979 +44</td>
<td>Edwin McCain - Sustenance (Lava/Atlantic)</td>
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<td>55</td>
<td>8</td>
<td>729 +111</td>
<td>Emily - Miss You Again (Gray Wolf)</td>
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<tr>
<td>53</td>
<td>2</td>
<td>719 +21</td>
<td>The Temptations - Some Enchanted Evening (Motown)</td>
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<tr>
<td>52</td>
<td>15</td>
<td>667 +188</td>
<td>The TONY RICH PROJECT - Nobody Knows (LaFace/Atlantic)</td>
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<tr>
<td>51</td>
<td>1</td>
<td>734 +13</td>
<td>Tommy James - Think We're Apein Now (Arista)</td>
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<tr>
<td>49</td>
<td>8</td>
<td>758 +79</td>
<td>Debbie Gibson - Didn't You Hear The Heart (SBK/EMI)</td>
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<tr>
<td>46</td>
<td>2</td>
<td>655 +1</td>
<td>Jerry Woodworth - Come A Little Bit Closer (SVR)</td>
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<tr>
<td>44</td>
<td>10</td>
<td>878 +210</td>
<td>Big Mountain - Get Together (Giant)</td>
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<tr>
<td>42</td>
<td>21</td>
<td>496 +248</td>
<td>Kathy Troccoli - Go Light Your World (Reunion/Arista)</td>
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<tr>
<td>39</td>
<td>9</td>
<td>406 +99</td>
<td>Jazz at the Movies Band - A Merry Little Christmas (Discovery)</td>
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<tr>
<td>37</td>
<td>7</td>
<td>479 +72</td>
<td>Lyle Lovett &amp; Randy Newman - You've Got A Friend In Me (Hollywood)</td>
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<tr>
<td>35</td>
<td>14</td>
<td>492 +131</td>
<td>Soul Asylum - Promises Broken (Columbia/CRG)</td>
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<td>33</td>
<td>16</td>
<td>545 +234</td>
<td>Joan Osborne - One Of Us (Blue Gorilla/Mercy)</td>
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<td>33</td>
<td>4</td>
<td>457 +10</td>
<td>Beautiful World - Spoken Word (Discovery)</td>
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<td>33</td>
<td>4</td>
<td>631 +85</td>
<td>Blues Traveler - Hook (A&amp;M)</td>
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<td>32</td>
<td>3</td>
<td>354 +52</td>
<td>Brian McKnight - Still In Love (Mercy)</td>
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<td>31</td>
<td>11</td>
<td>360 +132</td>
<td>Malo - Take My Breath Away (Capitol/CBS)</td>
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<td>27</td>
<td>1</td>
<td>636 +12</td>
<td>Alanis Morissette - Hand In My Pocket (Maverick/Reprise)</td>
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<td>27</td>
<td>12</td>
<td>342 +149</td>
<td>Ivan Neville - After All This Time (Squall)</td>
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<td>25</td>
<td>2</td>
<td>487 +98</td>
<td>Collective Soul - December (Atlantic)</td>
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<tr>
<td>25</td>
<td>5</td>
<td>329 +66</td>
<td>Bradley Kapture - Sometimes (Love Is) (December/Moon Music)</td>
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<td>10</td>
<td>282 +138</td>
<td>Enya - Anywhere Is (Reprise)</td>
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<td>24</td>
<td>1</td>
<td>618 +43</td>
<td>TLC - Diggin' On You (LaFace/Atlantic)</td>
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<tr>
<td>24</td>
<td>12</td>
<td>266 +121</td>
<td>Tin Drum - Surrender (Bransom)</td>
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<tr>
<td>22</td>
<td>5</td>
<td>327 +67</td>
<td>The Captain &amp; Tennille - Love Sweeties (Newwest/K-Tel)</td>
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<tr>
<td>20</td>
<td>11</td>
<td>270 +121 *</td>
<td>Michael Jackson - Earth Song ( Epic)</td>
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<tr>
<td>20</td>
<td>5</td>
<td>224 +18</td>
<td>Slim Man - All I Want For Christmas (GES)</td>
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<td>18</td>
<td>4</td>
<td>186 +46</td>
<td>Luther Vandross - Every Year Every Christmas (U Sue/sic)</td>
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<tr>
<td>17</td>
<td>12</td>
<td>177 +114 *</td>
<td>Christie McCarthy - If Jesus Came Today (A Lasting Impression)</td>
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<tr>
<td>16</td>
<td>6</td>
<td>198 +92</td>
<td>John Hiatt - Cry Love (Capitol)</td>
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<tr>
<td>16</td>
<td>3</td>
<td>263 +54</td>
<td>Don Henley - The Garden Of Allah (Before)</td>
</tr>
<tr>
<td>15</td>
<td>4</td>
<td>149 +1</td>
<td>The Tokens featuring Mitch Margo - Meny Merry (B.T. Press)</td>
</tr>
<tr>
<td>14</td>
<td>3</td>
<td>135 +34</td>
<td>Gerald &amp; Eddie Levert - Already Missing You (re Boots/EEG)</td>
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<tr>
<td>13</td>
<td>3</td>
<td>151 +51</td>
<td>Diana Ross - Gone (Motown)</td>
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<tr>
<td>12</td>
<td>3</td>
<td>198 +32</td>
<td>Better Than Ezra - Rosalita (Elektra/EEG)</td>
</tr>
<tr>
<td>12</td>
<td>4</td>
<td>199 +87 *</td>
<td>Janet Jackson - Twenty Four (A&amp;M)</td>
</tr>
</tbody>
</table>

Dropped: All 4-One, Def Jam, Rolling Stones, Tyler Collins, Queen, Paula Abdul. * Indicates Debut

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"Christie McCarthy is an essential new artist for radio."

- Daniel Alo, Gannett News Service

**If Jesus Came Today**

**Promotional Single**

Radio Ad Air Date: November 30, 1995

On Sale December 4, 1995

From the forthcoming album "If Jesus Came Today"

- Our most requested songs!
  
  - Wayne Dunigan, WLET (Atlanta's 91,000 watt A/C)

**One of our most requested songs!**

- "A great Christmas Song!" Up & Coming Debut 17/12 (+177 spins)

For more information call 1-800-800-2099 extension 31
Miss your birthday party, forget your anniversary, be late to your own wedding, but Don't Miss the 1996 Gavin Seminar

Outrageous opening ceremony (Who will light the torch?)
Unbelievable cocktail party
Showcases, too numerous to mention
Individual format award luncheons
1,000 program directors
“Late Night” with Max Tolkoff
“Radio Only” sessions...

With the top consultants in the business
Face-off on cluster analysis
On-line session
Arbitron’s Pierre Bouvard

Hyatt Regency Atlanta, February 7-10
Special Airfare rates 800 328-1005
Special Hotel rates 800 233-1234
Gavin Seminar Hotline 415-495-3200
Education, insight and entertainment are what the Gavin Seminar is all about. And in the year of the Olympics, Gavin has reached out to the highest achievers in order to provide the best learning experiences, expert opinion and top-draw insight. A rich agenda is designed to cover radio in-depth and the broader future of media and technology, with the overall aim of helping attendees to achieve their personal goals. Add to that some of the best new music and the amazing Gavin cocktail party on Friday night and you know it’s the most fun you’ll have all year.

This Agenda will be added to in the weeks to come. Please check future Gavin issues for updates. All sessions and times subject to change.

☐ WEDNESDAY, FEBRUARY 7

REGISTRATION OPENS
Be sure and check in and pick up your credentials before Thursday morning, cause you won’t want to miss the excitement of the Opening Ceremonies.

☐ THURSDAY, FEBRUARY 8

OPENING CEREMONIES: Don’t miss this gala event, complete with continental breakfast. A pre-party to the outrageous cocktail party Friday Night!

OPENING ADDRESS: OLYMPIAD PETER VIDMAR
Presented in association with Jeff McClusky & Associates, the only American male athlete to win an Olympic medal in the all-around gymnastics competition, Vidmar talks about what it takes to win.

SPECIAL KEYNOTE: RUPERT MURDOCH

A Keynote conversation with the singular Mr. Murdoch, Chairman and Chief Executive of The News Corporation Ltd. and Fox Inc. That means newspapers, magazines (including TV Guide), books, television (including Melrose Place and XFL Football) and satellite systems in the UK, Asia, and elsewhere. Don’t you dare be elsewhere.

ONLINE-WHAT’S IN IT FOR RADIO AND THE MUSIC BUSINESS?
This session deals with ideas for successfully using an on-line presence for needs such as publicity, promotion, marketing, research and sales at your radio station.

A3 WHENJAGITIN PARTY?
Special musical guests welcome GAWN A3 delegates to kick off another Seminar of work, music and recreation.

A/C RADIO
A multi-media workshop on how to maximize your station’s visibility in the community. Panelists include Lee Anne Callahan and Greg Strassell, WBIX-Boston; and Bill Curtis, KYL-Dallas.

A/C JUKEBOX JURY WITH SPECIAL GUEST RECORDING ARTIST
For the eighth straight year, GAWN presents a dozen yet-to-be-released tracks to be rated by a distinguished radio panel. Hits are born every year at this session.

URBAN RADIO: THE CHALLENGE
The biggest and best minds in radio and music debate the high roads and low roads of the Urban Landscape.

KEYNOTE WITH SOCIAL PUNDIT AND WRITER STANLEY CROUCH
Culture, justice, and race are hot and vital topics that have been etched onto America’s collective psyche, especially in the last 18 months. In response, we proudly present Stanley Crouch, one of America’s most provocative social thinkers. He’s the author of articles, columns, and books regarding music and culture. During the O.J. Simpson trial, Crouch appeared on many television shows debating the social implications of the trial’s outcome. Pantheon has published his latest essay collection, The All-American Slave Game, or, the Decay of Race. Crouch has raised many eyebrows among the music community, as well as the Northeast intelligence, with his outspoken opinions on society and on music, including gangsta rap, pop and jazz.

AMERICANA TOWN HALL MEETING: ONE YEAR DOWN THE ROAD
Informal meeting of Americana stations and enthusiasts to talk about our first year and how to improve for the future. Special musical guest to follow.

METAL MANIA: A ROCK ‘N’ ROLL GAME SHOW
Radio contest winners, randomly chosen from the audience, will have a chance to win CDs, T-shirts and other prizes by answering hard rock metal trivia questions and identifying bands from video and music excerpts. Co-hosted by Epic Records’ Smitty and Metal Blade’s Maria Abril.

ALTERNATIVE JUKEBOX JURY
Hosted by Howie Klein, President of Reprise Records. This has become a GAWN tradition.

RAP COALITION BUILDING: POWER & RESOURCES
The rise and benefit of coalitions in the rap programmer’s quest for respect and support.

A.B.C.’S OF GETTING A J.O.B.

Murdoch: The media king was recently profiled in a PBS Frontline documentary.

For more information or to register call 415-495-1990 x633
THE COLLEGE CONTINGENT'S THIRD ANNUAL KICKOFF PARTY
Get that initial schmoozing out of the way to better facilitate getting down to business in the days ahead.

TAKING CONTROL OF YOUR SALES DEPARTMENT
Moderated by Paul Jacobs from Jacobs Media. Geared toward program directors. Other panelists to be announced.

THE DIRECTION AND CONTRASTING STYLES OF A3
Using airchecks, we’ll discuss another year under our belts as well as another year ahead. Come February, where will the unfolding story of A3 take us? Be there as we discuss the issues, backdropped by a region by region outlook.

One-on-One with Ahmet Ertegun
Whether talking about Ray Charles, the Coasters, Led Zeppelin, Ornette Coleman, Phil Collins, or Aretha Franklin, few visionaries in the music industry are as charismatic as Ahmet Ertegun. One of the founders and musical architects of Atlantic Records. Ertegun has been a champion of all forms of American music for almost half a century. He’ll no doubt have some great stories about Atlantic’s colorful lineage, beginning with its founding in 1947, and including its track record as an independent label in the ’50s and ’60s, its assimilation into the WEA family, and what the future holds.

FACE-OFF ON CLUSTER ANALYSIS
This research-oriented session will deal with the most hotly debated subject in radio in a “Point-Counterpoint” style moderated by Dave Martin of the Research Group, featuring Dr. Robert Balon of the Benchmark Company, and Jon Coleman of Coleman Research.

NEW ROLES FOR INDEPENDENT RAP RETAIL: FROM A&R TO CROSS MARKETING

WORKSHOP: THE EXPANDING WORLD OF GAVIN A3 NON COMM RADIO
Inspired by GAVIN’s increased commitment to A3 Non Comm radio, this is a special workshop designed to deal with the special needs and issues of non-commercial radio, including updates on funding and tips on achieving seamless news and information programming.

THE SMOOTH JAZZ REVOLUTION SO FAR: RADIO’S TRUE ADULT ALTERNATIVE
It’s a format that’s garnered impressive 45+ ratings success across the country, but what will fuel its future growth? Exploiting its sophisticated and progressive musical ambience, or engaging in fine-tuned music research? Should A2 radio incorporate more pop vocals, or should it savor its smooth jazz roots? Top PIDs, MDs, consultants, researchers, and a tuned-in audience will choose this debate.

A/C AWARDS LUNCHEON
Sponsored by Jill Ramsdell and Kevin McDonald of McD Promotion.

Gavin salutes the nominees and the winners of the most extensive A/C awards ceremony in the world.

RAP KEYNOTE: KEITH T. CLINKSCALES
Meet the man who, along with Quincy Jones, heads one of the most exciting new magazines to come along in years. Vibe as President and CEO of Vibe Magazine. Keith is wired into the youth culture, while his company, VIBE, is expanding into broadcasting, films and online services. Join him on the cutting edge.

HOW PROFITABLE IS TOP 40?
Value of young demos. Agency reps explore how they spend money.

A SESSION WITH DEBORAH ESAYIAN
The Director of Next Generation Radio—The Teen and Young Adult Radio Network will talk about how media decisions are made at the client level. Included in her talk: Understanding how to get teen and young adult advertising money back into radio.

ALTERNATIVE ‘TONIGHT SHOW’
60 minute homage to late-night talk shows, featuring musical guests, homemade video and homemade record company commercials. Hosted by GAVIN Alternative Editor Max Tolkoff, with house band and other guests to be announced.

SEEING THE BIGGER PICTURE OF AMERICANA
A panel meeting of industry members who can help your station generate an identity and presence. Panelists: Hunt Stein, Gold Mountain Management, Chris Marino, WLIB/AM, Bruce Warren, World Cafe, Jeremy Tepper, Diesel Only Records, and Nick Forster of E-Town.

GETTING OUT OF THE CONCERT BUSINESS
Who’s being helped—and who’s being hurt—by station-promoted concerts? Are labels spending too much time and money on bringing acts to play for events? Is it fair to rival stations? To concert promoters? To artists? Panelists: Greg Thompson, Elektra; promoter Don Law, and more.

JAZZ RADIO BREAKOUT
KPLU’s Joe Gohn and WHGO’s Gary Walker host a comprehensive discussion on the fundamentals of jazz broadcasting. How can jazz radio boost its listenership and TM beyond drive-time slots? What’s the best way to compete with or complement classical and news information programming? Where does reasonably priced research enter into the picture? Airchecks will help spice up the discussion.

MUSIC EVALUATION WORKSHOP
Co-hosted by Jon Peterson of WRIT. A different way to put program directors and promotion people on the “GRID” as radio and programming topics are discussed using tangible musical examples. Special musical guest.

COLLEGE KEYNOTE
Caroline Records recording artist Chris Knox reviews radio and American culture while tracing the parallel development of New Zealand’s vital music and wood industries.

GAVIN ROCKS JUKEBOX JURY
Come hear the latest tunes that record labels will be working to your station. Four metal directors and audience participation will determine if the music is worthy of hard rock metal airplay.


URBAN AWARDS LUNCHEON
Join us for a special Awards presentation.

COUNTRY SUMMIT MEETING
We open the Summit with tough questions facing the Country.
music industry. Is the audience drowning in new artists? Are shortened playlists the answer? Can consultants really be as evil as everyone says? Come prepared for frank discussion, with the focus on problem solving.

RAP: HOW TO GO FROM DJ TO PD
How Rap DJs and mixers can turn their passion into jobs, what skills are required, and the panelists’ personal stories on how they got their gigs.

THE FCC: BIG BROTHER OR BIG NUISANCE?
The FCC affects the world of radio on every level, but how many programmers really understand its rules and rules? Moderator: Errol Kolosine, Caroline.

LINK UP INNA REGGAE STYLEE

THE CIRCLE OF POWER: RAP ROUNDTABLE
Industry heavyweights talk about power, how to get it, use it and maintain it.

AN AMERICAN MUSIC ONE-ON-ONE WITH HERBIE HANCOCK
A GAVIN Seminar first! An “at the piano interview” begins this musical discussion with Herbie Hancock, one of America’s most versatile musican/composers. Hancock’s enlightened music has brought him broad commercial success with such classics as “Rockit,” his Headhunters album, and his recent Mercury release, Dis Is Da Drum. Immediately following the discussion, Hancock will bring out his all-star band to perform songs from his upcoming Verve release, The New Standard.

PLUS AN EVENT OF OLYMPIC PROPORTIONS:
GAVIN’S OUTRAGEOUS COCKTAIL PARTY

SATURDAY, FEBRUARY 10

TWENTY QUESTIONS FOR PIERRE BOUVARD
Here’s your chance to voice any questions or concerns you may have regarding Arbitron, the dominant and ever changing rating service.

A2 JUKEBOX JURY
Smooth jazz’s ever-changing and exciting musical tastes will be put to the test, as Michael Fischer from SW Networks returns to stump and test the Jukebox Jury. This is consistently one of our most popular sessions. Top PDs and MDs from across the country will exchange programming philosophies through this simulated and expanded music meeting. The best way to distinguish recognizability and diverse programming methodologies is to delve into the music, be it new, unreleased, or classic recurrent. Expect a few surprises.

WOMEN IN THE URBAN LANDSCAPE
Women in the business empowered and empowering

AMERICANA AWARDS LUNCHEON AND SHOWCASE
Join us as we honor the best and brightest in the business. Featuring Kevin Welch, Kiernan Kane, Mike Henderson and Tammy Rogers.

A/C MUSIKMAKERS
This first ever A/C session will explore the music that succeeds in A/C and will feature panelists like Atlantic Records Executive David Foster, Arista’s Curtis Stigers, A&M’s Jann Arden and Capitol’s Dave Koz., with more to be named.

STATIONALITY: WHAT MAKES A GREAT RADIO STATION
In these fickle times, it takes more than playing great music to make a great radio station. Hear these Country programmers tell how they differentiate their stations—and win loyal listeners.

RADIO LEGENDS
Listen to tapes and stories from legendary air talent. Moderator: WPLJ-New York’s Scott Shannon.

COLLEGE/ALTERNATIVE AWARDS LUNCHEON
We’ll honor the formats’ best and brightest, as chosen by that most discerning panel of judges, their peers.

THE INDUSTRY IS WACK! WHAT ARE WE GOING TO DO ABOUT IT?
Don and Diamonds aside, it’s time to build. Are you ready for solutions? Then we’ll see you there!

TOP 40 AWARDS LUNCHEON
Join us for a special Top 40 Awards presentation.

THE REGGAE ARTIST SIDE OF THE COIN
Artists talk about their personal achievements and the barriers they have faced in the music business.

JAZZ/A2 AWARDS PRESENTATION AND MUSICAL SHOWCASE
FEATUREING CRAIG CHAUCICO AND HIS BAND.

By popular demand, we’ve expanded the categories of our 1996 Gavin Jazz, A2 Radio and Music Awards to less combination and more individual format achievement. But our goal this year is the same as last: serve lunch, catch a gig by Craig Chaucico and his band, and announce the award winners, all within an hour and a half. Get there early for this limited-selling engagement.

GAVIN A3 SATURDAY WORKSHOP
The second annual pre-A3 Awards radio-led workshop emphasizing the format’s commercial side utilizes a unique meeting structure. Subjects include updates on cybermarketing and web sites, ratings, and research.

GAVIN A3 AWARDS LUNCHEON
Like last year, we keep this year’s awards moving at an Olympic pace, with a very special musical guest.

GAVIN ROCKS AWARDS LUNCHEON
Sponsored by Grindstone Records, this will be your chance to find out who won this year’s Rocks Awards and hear Grindstone recording artists. The Obvious, rock out with tunes from their debut release, Detached.

RAP AWARDS LUNCHEON
Sponsored by Elektra Records, join us while we honor the best in Rap.

DEMYSTIFYING THE "C" WORD

MUSIC IS THE MESSAGE, JAZZ STYLE
There’s more to exciting and innovative jazz radio than just playing classics and standards. What is the best way to push the musical envelope on jazz airwaves? Do younger audiences demand more edgy stance, or should jazz radio rely on its older, more informed listener base? What’s the best way to stimulate your audience without intimidating them? Co-hosted by Keith Zimmerman and KSJN’s Dr. Brad Stone.

The Hyatt will be hopping with artist showcases everywhere! Watch future issues of Gavin for the latest details.
SMALL MARKET SUCCESS

This week, "Small Market Success" ventures as the Beach Boys would say..."...away down in Kokomo," to check in on Indiana Top 40 station WZVZ (93). Giving us the lowdown on their station is MD Rob Rupe. Z93 has been around awhile, but recently went through a few changes. Tell us about them.

We took a close look at our rotations and current and tended to according to the research we've got back. We tried to get away from repeats during the workday and put in more current. After finding a happy medium, we concentrated a little more on our quarter hour—keeping listeners on board for a longer period. I think our showcasing more new music actually gave our listeners more of a reason to stay with us, rather than giving them too much of the same thing.

How has the market's reaction been?
Very positive up to this point.

We've only had about two and a half months to watch and listen to the reaction, and there's certainly more work to be done, but our curve has visibly increased—or at least their participation in what we're doing. Feedback has picked up quite a bit, giving us a chance to learn what it is our listeners want Z93 to be.

Unfortunately, we don't have a huge research budget, which forces us to the street level for information, but what we've gotten back has been very useful to us.

Have your promotional tactics and market visibility worked?

We've started a sponsored promotion every Wednesday called "Cash Call," which is based upon listeners calling after the sponsor's commercial run. It obviously helps our sales team as well as increasing listener participation, strengthening our quarter hours.

We've seeded the participants to the morning show the last day of the week so that the evening show can determine the winner, once again bringing the listener back. Our Beatles promotion also proved to be hugely successful, running a Beatles gold every hour for several days before the release of Anthology. The response from the entire demographic spectrum was amazing, which was refreshing for both the listeners and the programming department.

Retail's presence is fairly strong in Kokomo. How does Z93 play a part?

We watch retail as closely as we watch our airplay trends on both. If retail is picking up on something we find relevant to our mix, we'll absolutely consider playing it. Case in point was AC/DC, which came out strong sales-wise, convincing us that it was something to consider based upon the market's purchasing interests. Once again, subsidizing our limited research tools, it gave us just that more of an edge.

Future plans for Z93?

We're now making a concerted effort to be our quicker on music that we feel confident will work for our station. They're all of course "measured chances," but we see it as being to our advantage to do so. Keeping our listeners satisfied is the key to our music decisions. We don't make our choices based upon competition. We also give new tracks a period of four weeks and healthy rotations to prove that they will indeed work.

Road, tour GML, and Allan James (tour OMI). Both fairly recent additions, have given our station more of an outside perspective on what it is we're trying to shock for. Combined with Greg our morning guy and Steve Morris later in the day, both of whom are market natives and station veterans, it gives our station a combination of experience and skill that will move us that much closer to our ultimate goal.

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WZVZ (93) SAMPLE HOUR
(5 p.m., Friday, December 1, 1995)

***Legal ID***

GEORGE MICHAEL & QUEEN - "Killer/Papa Was A Rolling Stone"
DEL ALVITO - "Roni to Me"

***Most/Least produced together***

GLOIRA ESTEFAN - "Rhythm In Gonna Get You"

***How much more***

DAVE MATTHEWS BAND - "Satellite"

***How much wattage***

"(21) Great Bell Sports***

JANET JACKSON - "Runaway"
ROLLING STONES - "Love Is Strong"
THE PRESIDENTS OF THE U.S.A. - "Lump"
MADONNA - "You'll See"

ALANS MORISSETTE - "Hand In My Pocket"

---

By Gregg Mariuz
Inside Country by Cyndi Hoelzel

Dear Santa

For our last issue of the year, we decided to have a little fun. You'll notice that the cover story this year focuses on each editor's pick for Artist of the Year. After much deliberation, I came to the conclusion that the women artists in the format have had the most overall impact, and thought it was time to give them their due.

Finally, we know that each and every one of you is overworked, and desperately needs a little time off for the holidays. A few weeks ago, I asked programers what else their little hearts desired. Suprisingly, only one PD made mention of Shania Twain. I WANT FOR CHRISTMAS IS: "More Chris LeDoux on the radio. Peace, goodwill, health... and a new federal budget that includes a tax break for radio folks!" — Chris McKay, KOWF

"Peace on earth, alleviation of hunger, homes for all homeless, and to win a big jackpot in the lottery." — Lee Logan, KFRL/KOJY

"Constant giggles from our new baby Madison!" — Tony Thomas, KMPX

"Enough time (and money) to be in Nashville for CRS, California for the Gavin Seminar, and with my family in Paris for much of the week. Plus, I want country music to push the envelope, expand and remain way-cool. Now, if we can just get rid of whiners like Simon's in Iowa and Rector in Georgia!" — Mike Burns-Gilbert, WOW/FM

"Lawyers and ex-wives to go away...and if not, to win the Texas Lotto so I can afford them." — Jim Weaver, KAGG

“Four tickets to the Garth show in Maryland. I'd love to see George Strait come back to Maine (and let us handle the show)! If not that, then an autographed copy of Strait Out Of The Box would be great!" — Cindy Campbell, WQCB

"So no more novelty Christmas songs!" — Karen McCarver, WYJO

"To meet Barbara Mandrell!" — Ryan McCall, WGLR

"World peace and McDonald's gift certificates." — John Paul, WKGK

"A big screen TV!" — Darrell Stevens, KFLG/FM

"Part-timeers" — Nick Roberts, WKSW/FM

"Station: One of those fancy digital computer things to replace our Cart Machines. Personal: To be able to make my car payments." — Glenn Nobel, KRKT

"A computer that works all the time." — Chuck Urban, WBKR

"A trip to Nashville for a week!" — Kevin Davis, KYKZ

"My son to get through his heart surgery with no problems. And, finally, for Nancy Sinatra to never cut a country song ever again!" — John Thomas, KCTR

"A new two-horse, featherlight, goose neck trailer. A new shotgun. Another Remington bronze to add to my collection. The winning Powerball lottery ticket only if the jackpot is over $20 million!" — Storm Denison, KJQX

"New headphones and a new hearing aid." — Darrell Wayne, KICE

"A record company showcase in Nashville—so I can hand deliver my Christmas presents this year!" — Gary Stormer, WOW

"A vacation to New Zealand to meet the star of the syndicated TV series Hercules! (A girl's gotta have a dream)! Realistically: health and

Continued on page 28
In a town filled with good singers, she is the rarest of all:
a true stylist.
ASYLUM RECORDS is proud to introduce
a woman with
an incredible gift,
an extraordinary sound,
AN UNFORGETTABLE VOICE.

NOW THAT'S ALL RIGHT WITH ME
The premiere single and video from her self-titled debut album.

AIRPLAY: JANUARY 8

"You'd have to be brain-dead not to hear the potential of Barnett's rendition of this tune. Mandy, I greet you on the beginning of a great career."
—Dan Gordon, ABC Radio Networks

"Her sound of the past coupled with her passion for a good song make a beautiful gift."
—Kostas

Produced by T. Schnee and Kyle Shenning
Mans Management

ASYLUM RECORDS COUNTRY TODAY...AND TOMORROW ©1995 Elektra Entertainment Group, a division of Warner Communications Inc., a Time Warner Company
### Up & Coming

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
<th>Promotion VP</th>
<th>Current Single</th>
<th>Musical Background</th>
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<tr>
<td>Ricky Skaggs</td>
<td>Atlantic</td>
<td>Bryan Switzer</td>
<td>&quot;Tell Me Why&quot;</td>
<td>&quot;Strawberry Letter&quot;</td>
</tr>
<tr>
<td>From Kentucky</td>
<td></td>
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</tbody>
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### Artist Profile

**RICKY S KAGGS**

**From:** Kentucky  
**Label:** Atlantic  
**Promotion VP:** Bryan Switzer  
**Current Single:** "Tell Me Why"  
**Musical Background:** "Strawberry Letter"

### Album Cuts

**GARTH BROOKS - The Beaches Of Cheyenne/It's Midnight**  
**CINDY WILLIAMS/Rollin' /That Oil Wind**  
**COLLIN RAYE - What If Jesus Comes Back Like That**  
**JASON CAMPBELL - Jukebox And A Sawdust Floor**

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**Continued from page 26**

"You're gonna need it..." —Michelle Marston, KEKB

"To be hired by "Serious" Illustrated... for anything "Towel boy maybe..." —Andy Brown, WMML

"Sam Kinison back —Scott Winston, KVOX/AM

"The St. Louis Rams in the Superbowl... Ok, the Rams beating the Raiders just once! Ok, an autographed Isaac Bruce #90 jersey." —Teresa Davis, KCIR

"More up tempo music from Collin Raye and Doug Stone. See Shattered receive CMA ARIA Awards well deserved! See Travis Trill be appreciated more! More money, more money, more money!" —Ross Spindle, KQX

"An assistant, two extra hours in the day, an 8th day of the week to goof off, a weeks vacation every three months, and a maid. Maybe my New Year's resolution should be to work less." —Kevin "Crash" Davis, KYQQ

"A red 1995 convertible Firebird! And I'm gonna get it!" —Teresa Whitney, KPLX

"Art Modell's head on a stick—Ant-ka-bob. I'll just have to join Manita and become a Steelers fan...damnit!" —Brett A. Sharp, WPAY/FM

"Enough money to pay off the credit cards after all is said and done! Besides that, just a few days off to enjoy the holidays!" —Boomer Kingston, KGEE

"A valley mic processor, a new digital audio system, a new Christmas bonus!" —George Henry, WDXX/AM

"A new car, a cellular phone, a computer, more hours in the week, a raise, station premium items for giveaways, and I didn't even mention Shanta's twins yet." —Jay Thomas, WFLS

"My one front tooth—Jackie Dobbins, WUPY

"Classic Christmas songs on CD such as the Chipmunks, Gene Autry, Nat King Cole, Bing Crosby, Burl Ives—Jeff Duffy, KOKK

"Peace on earth and a CD copy of the new Beatles Autobiography!" —Peggy Fry, WWNC

---

**CMT Adds**

**KIERAN KANE - Cool Me Down (Dead Reckoning)**  
**LORRIE MORGAN - Standing Tall (BNA)**  
**SIX SHOOTER - Country Boy's Heart (Curb)**  
**TRACY LAWRENCE - If You Loved Me (Atlantic)**

---

**Delivered on Compact Disc**

**PREMIERES JANUARY 1, 1996**

**AMERICA'S BEST KNOWN RADIO TEAM COULD BE ON YOUR STATION**

**CALL GENE FERRY**

NATIONAL AFFILIATE SALES MANAGER  
303/784-8700

**RESERVE CROOK & CHASE FOR YOUR MARKET!**

**BY NOW AND RECEIVE THE BOOKERSTIEFER YEAR-ENVELOPE SPECIAL!**

**THEN AGAIN...YOU COULD HAVE JUST ANOTHER COUNTDOWN SHOW!**

**PREMIERES JANUARY 6, 1996**
**MOST ADDED 1995**

**Toenut (38)**
**CornerShop (36)**
**SeaWeed (37)**
**Chris Knox (34)**
**Thirty Ought Six (33)**

**TOP CORRESPONDING CHART POSITION**

**Toenut #5**
**CornerShop #2**
**SeaWeed #3**
**Chris Knox #1**
**Thirty Ought Six #5**

*will carry over to 1996*

---

**Gavin College**

**TOP AIRPLAY 1995**

1. PJ Harvey - "To Bring You My Love" (EP) (Island)
2. Björk - "Post" (Electra/EGG)
3. Yo La Tengo - "Elettro-Fura Camp" (La Tengo) (Matador)
4. Pavement - "Waxing Wmelon" (EPs) (Matador)
5. Throwing Muses - "University" (Sire/Reprise)
6. Moorehouse - "Ye (Pekadsc)
7. Guiders By Voices - "Alien Lanes" (Matador)
8. Bettie Serveert - "Lamplay" (Matador/Atavistic)
9. Sonic Youth - "Wasting Machine" (Sire)
10. Los - "Set the City on Fire" (K)
11. Air Miami - "Mr. Ma Me Me EP" (4-AD/Teen Beat)
12. Helium - "The Out of Luck/Superbrush" (Matador)
13. The Muffs - " Broker and Burder" (Reprise)
14. Luna - "Penthouse + EPs" (Elkton/EGG)
15. Fugazi - "Red Medicine" (Dangerbird)
16. Foo Fighters - "Foo Fighters (Reprise/Carlo/lo)
17. Kids Soundtrack - "Vancus Arts" (London)
18. The 6ths - "Waspin Nest" (London)
19. Chris Knox - "Songs Of You + Me" (Caroline)
20. Primus - " Tales From the Punchbowl" (Interesct AG)
21. Stone Roses - "Second Coming" (Caroline)
22. Superchunk - "He's Where the Strings Come in" (Merge)
23. Mike Watt - "Bog藿h Or Tugboat" (Caroline/CRG)
24. Archers of Loaf - "Ye Ye Ye" (K)
25. Thurston Moore - "Playin' Hearts" (DGC)
26. Elastica - "Elastica" (DGC)
27. Portishead - "Out Time" (London)
28. Seam - "Are You Driving Me Crazy?" (Touch & Go)
29. Brainiac - "Infini Superstar Internationa" (Grass/Touch & Go)
30. Palace Music - "Van's Last Stand" (Dag City)
31. Six Finger Satellite - "Severe Exposure" (Sub Pop)
32. SeaWeed - "Spinaway" (Hollywood)
33. Boss Hog - "Boss Hog" (DGC)
34. Wolfgang Press - "Funny Little Demons (4-AD/Warner Brother)
35. Mercury Rev - "Say You On the Other Side" (WNR/GRC)
36. Shane MacGowan and the Popes - "The Snake" (AD/Warner Bros)
37. Juliana Hatfield - "Orly Everything" (Mammoth/A&K)
38. Rocket From the Crypt - "Scream" (Dag Re, Scream! (Interesct AG)
39. Southern Culture on the Skids - "Dirt Track Date" (DGC)
40. Holly - "King of Stag" (Go图文)
41. Wilco - "A.M." (Reprise)
42. Young Goss - "Orly Heaven" (Interesct AG)
43. Ass Ponys - "Electric Rock Music" (EP AAM)
44. Flaming Lips - "Clouds Taste Metallic" (Namer Bros.)
45. Kendra Smith - "Five Ways Of Disappearing" (4-AD)
46. Half - "Half Hot" (Safe House)
47. Blonde Rehead - "La Mira Viejo" (Singles Like Records)
48. Stereolab - "Refined Egotism" (Switched on Volume 2) (Drag City)
49. Spiritualized - "Pure Phase" (Epic/Dedicated/Sloth)
50. Sun Volt - "Roomful of War" (Warner Bros)

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**Inside College** by Sean Baruth

**Battle of the Bands?**

1995 is rapidly fading, and as Gavin's college columnist, I suppose I am expected to offer a few words about the state of the format at mid-decade. However, last week I had the good fortune to attend not one, but two Son Volt performances. And those shows, in combination with a question recently posted by Chris Knox's Soul Kolosine, have me fired-up to address the Uncle Tupelo legacy. 1995 can wait; sorry to disappoint you.

While I was in NYC, I got a chance to see Mr. Kolosine's delicately twangy band, Star City. (Incidentally, Reed is Star City's drummer and they were quite good). Anyway, during the course of a conversation about his upcoming show, we began to discuss Uncle Tupelo, and Eric inquire, "Which do you like, Wilco or Son Volt?"

"Oh, blasphmy!" I cried. "Although I certainly understand the temptation to compare Wilco and Son Volt, I cannot condone the notion that an Uncle Tupelo fan should like one band and eschew the other. No true Tupelo fan could fail to appreciate either offspring!" Then Eric, who had indulgently tolerated my not-so-eloquent assertion of his cherished band, shut me down by enthusiastically agreeing with me.

But the Wilco vs. Son Volt debate rages, on-line and elsewhere, as scores of former Tupelo disciples trade blows in the hopes of revealing one of the former Tupelo songwriters. Jeff Tweedy (Wilco) or Jay Farrar (Son Volt)—as Uncle Tupelo's "true" talent. As I see it, both Tweedy and Farrar are artists of similar calibre: each has his strengths and weaknesses. However, in tandem, the weaknesses couldn't be more noticeable, since each writer balance the other beautifully.

Tweedy, a Tupelo listener soon discerns, is the rock guy, the fun guy, the writer who might sacrifice metaphor for momentum and melodic flair, Farrar, on the other hand, provides the poetry and the lyrically-mortared angst, his finest moments are almost always ballads, which are the best showcase for his amazing vocals.

Although I absolutely love both Son Volt and Wilco, on the band's respective records the roles—that, in collaboration, one songwriter filled for the other—are a little more in evidence. For instance, on Tupelo records, Tweedy has served up several lovely and evocative acoustic numbers—Anodyne's "New Madrid" is a good example—but the Wilco's A.M. is primarily a rock record with few frills. In fact, the disc's most emotional moment ("It's Just That Simple") is provided by bassist John Stirrat. And Farrar, the balladeer, stumbles a bit in Trace's rocker moments: "Live Free or Die" is a tailor heavy handed, while some of the other louder, faster tracks bear a confusing resemblance to one another.

Furthermore, Wilco are an amazing—ly persuasive, utterly championing phenomenon, but their record, while damn catchy, can't properly recreate that live spell. Son Volt, on the other hand, have recorded what is in my estimation one of the finest records of the year, but, despite a certain intensity, they somehow withhold themselves from their live audience.

So the question, "Who's better, Farrar or Tweedy?" begs this answer: They're both better when they're together. And, although it is acceptable, of course, to like one project better than the other, disparaging Wilco and embracing Son Volt (or vice versa), is unfortunate and short-sighted. Any Tupelo fan that has made such a rush to judgement should reconsider. Why not? There could be double the pleasure in it for ya...

P.S. Hey stations, remember! 1996's first reporting date is January 2!! Please call that Tuesday, or fax to (415) 495-2580 sometime over the holidays (which, incidentally, I hope are extremely happy). ●

**Edition: Sean Baruth**

College reports accepted Mondays 9 a.m.-6 p.m. and Tuesdays 9 a.m.-5 p.m.

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

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**Gavin December 15, 1995**
It's the End of the Year
As We Know It

As Americans, we are generally enthralled with the number ten. We love nothing more than to make lists in the amount of ten—unless it's a list of five, a number that is half of ten. You don't see many lists of four, six, eight, or nine; a nice even number where digits is a Happy (Although, given our love of ten, I've always wondered why beer is sold in six-packs and not ten-packs). The biggest "ten obsession," however, has to be with our awe of, and our reflection upon, the passing of decades (years that come in packages of ten).

I love when someone in a conversation says "Do you realize it's been ten years since..." Your reaction is almost involuntary. Eyes glaze over a little bit, a look of superelevation crosses your face, and your mouth forms a perfect little "Wow." It's not a loud "Wow." It's almost a whisper. You can't believe that ten years have passed since whatever.

I bring this up because 1) I'm on the road visiting old haunts, so I'm a little nostalgic, 2) It's the last issue of the year, and you're supposed to do stupid stuff like this, and 3) We're wrapping up the last month of the last year of the first half of the last decade of the twentieth century. WOW.

As this year drags its form and battered body toward the finish line, I find myself thinking about where this format was ten years ago, at the close of 1985, and thinking about how far we've come. At the dawn of 1986 our little band of intrepid radio pioneers (approximately six or seven full-time commercial outlets, we were at 39X at the time) was, with regards to the industry, mainly concerned with getting the labels to take us seriously as a format. It didn't seem to matter that KQRO and WLR would successfully survive the end of the "80s and thrive during the early part of the "90s. After six or seven years, there were still only a handful of commercial alternative stations, and most labels had aging "old school" MOR-types dealing with us.

At conventions, our rallying cry was "How come we don't get no respect?" It was like pulling teeth just to get back-up copies of stuff we were already playing. If a label didn't have a dedicated alternative product-oriented radio station, you usually had no clue within his/her organization and couldn't commit to the label's presence we saw today. As PDs, we bundled around our meager campfire dreaming of the day when there would be more of us, and we'd be important, and then we could kick the shit out of the other formats and steal all their candy. Hey, I'm cold, pass the whiskey and throw another log on the fire. By the way, there were a few labels that "got it" rather early in the game. IRS, A&M, and Elektra stand out as label pioneers in the format. RCA and Atlantic didn't do so bad in the '80s, either.

Fast forward to the dawn of 1996. Depending on whose count you believe, there are now almost one hundred alternative radio stations. We only need another 80 or so to where mainstream Alternative radio was at the end of the '80s, so the expansion ain't over yet. But one of the hot topics in the next six months will definitely be the re-definition and possible re-naming of this format.

It is still "alternative" if the album radio in your market has risen from the dead and is now playing over seventy-five percent of your music? And how "out" that Top 40 across the street doing the same thing? Not to mention the many markets that now have chugging alternatives in addition to the Alternative radio and Top 40. What we wished for in 1985 has come to pass.

There's more of us, we're more important, and we're stealing a lot of everyone else's candy. Unfortunately, these rapid growing pains have created a lot of stress—sort of like a baby outgrowing its clothes at a rate so fast that it causes the seams to split apart and the fabric to tear to shreds as it stands waiting in the living room.

Yep, next year's Gavin Seminar in Atlanta is going to be very interesting indeed. The button-top topics are going to look something like this: Do we need a new name and or definition? Can labels keep up with the promotional demands of all these stations? What about Co-pro? How do you handle loyalty in "two-to-a-market" scenarios? Can the industry continue to support the recurring summer Xmas Festival nightmare? These and other questions will be fervently discussed this coming February.

Satisfactory answers will be elusive, as usual, but I look forward to the debate. If you have not registered yet for the Seminar, look for one of the forms in this issue of Gavin. If you're looking for a complete list of this year's Gavin Award nominees, check last week's issue; all formats are laid out on pages 16 and 17. Your final voting ballot will be hitting your fax machine in the next week. Make sure you stick it where it won't get lost.

And finally, we will be back on your desk January 5th, 1996. Who knows, another ten stations may have joined our growing family by then. It's that ten thing, you know.

Remember, radio never rests. But try to have a stress-free end of December anyway. See you next year. ☞

An Alternative O.G. Brings Holiday Cheer to Gavin: former Alarm frontman, Mike Peters, dropped by the office on Dec. 13 and performed a few acoustic numbers.
"WAS IT GOOD?"

I don't remember much about it. when things start to feel right, you can count on me to start to doubt it." - Peter Stuart

Everything Falls Apart
(The first single from dog's eye view. Coming in January.)

From the debut album "Happy Nowhere"

dog's eye view


**MOST ADDED**

ENYA (10/70 spins)
WINDHAM HILL ARTISTS (8/26 spins)
BROOKLYN FUNK ESSENTIALS (8/10 spins)
JERALD DAEMYON (8/5 spins)
VARIOUS ARTISTS (6/194 spins)
QUINCY JONES (5/193 spins)

**TOP TIP**

JAZZ TO THE WORLD

(Blue Note)

QUINCY JONES

Quincy's loft joint (Quest)

The Blue Note Jazz to the World collection is a dominant Christmastime release this year, and Quincy Jones' latest makes a year-end surge with Smooth Jazz.

**RECORD TO WATCH**

JERALD DAEMYON

Thinking About You

(Grp)

Violinist Jerald Daemyon's GRP release marks the final major label new release of the year and scores eight ads at last week's peak.

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**Gavin A2**

**On Z Corner**

BY KEITH ZIMMERMAN

**If Anybody Moves...**

**Kill 'Em!**

I started the year enjoying live jazz, and expect to usher out the final minutes of 1995 with more of the same. This New Year's Eve, we're going to sit at the very same table at Yoshi's, the Oakland jazz nightclub that we occupied last year. Back then, we were under the spell of vocal queen Betty Carter. This year the Z'Men, our wives, and various buddies (including Gavin's new urban editor Q and his lovely wife, Carla) will be happily saturated with champagne, sushi, yakatan, and the driving quartet sounds of Josh Redman and Benny Green.

I'm tired. Kent crashed landed two weeks ago, and took the rest of the year off to fortify and mend. Meanwhile, studio plans had to be seen to, charts needed to be drawn up, phones answered, final ballots faxed out, top 100s finished on time, editors' artists of the year to be saluted, and special issues to be edited. I'm fighting and scrapping with everyone these days, so they just have my office door closed, and once a day, BG and Dalton, the bomsos, toss a bomb in the smokestack with a thermo of espresso to keep me from withering away. Then they pound on the glass and ask for another 1000 words.

The demands of editing three divergent and wonderful formats of music (jazz, A2, A3) seems trickier than ever, yet Kent and I rhythmically hang on, because the radio and the music industry folks behind this progressive adult music tribe are truly the most creative and giving people in the biz. I stare at my wall of autographed 26s film vamps: Clara Bow, Louise Brooks, Marlene Dietrich, and my latest, a finger-starter next-door named Colleen Moore (who in her day was a bigger star than Brooks)—and maybe Mary Pickford too, if it hasn't already been sold. Kevin Gore knows all about them. He'll tell you about our pilgrimages to the Argosy Book Shop on East 59th Street, where, sequenced in the top floor, they have a Norma Shearer and a Jean Harlow to die for.

Kent and I had two good books releases this year. St. Martin's put out the definitive edition of Oldies on Picador trade paperback last April, and our abusive-Barry Levinson lookalike-editor at St. M's, Jim Fitzgerald, trusted our insanity and published Daddy-O in October. The latter is currently scaring the Texas countryside.

Next month, Jan and Dean, our wacko Dallas literary agents, will be pushing the next manuscript, already 20,000 words long. Hopefully, by the time you read this, Kent and I will be shaking our fists and screaming at the TV, as we cue up the director's cut videocassette of Sam Peckinpah's The Wild Bunch. We'll be cheering every time pig (portrayed by William Holden) blasts another hombre out of his shoes with a shotgun. We like to kick in the telly's hearing-impaired feature, so the dialogue flashes below the letterboxed screen:

"If anybody moves...kill 'em!"

---

**ATTENTION!**

You should have already been faxed the final Seminar Awards Ballot for Jazz and Adult Alternative. If you haven't received it, or have any questions, please contact Keith or Kent Zimmerman. Please return the finished ballot by fax no later than Monday, January 8.
‘TIS the MUSIC of the SEASON

No one does the Season like Windham Hill

PERENNIAL CLASSICS:
- December
- A Winter's Solstice
- A Winter's Solstice II
- A Winter's Solstice III
- A Winter's Solstice IV
- The Gift · Liz Story
- Hymns, Carols, & Songs about Snow · Tuck Andress
- The Nutcracker Suite · MMQ

© 1995 Windham Hill Records
These Are a Few of Our Favorite Things

Jazz in a Box

We'll be looking back at 1995 as the "Year of the Box Set." There's been some especially fine ones in jazz including Keith Jarrett at the Blue Note, the Complete Recordings—which we were lucky enough to give away (auto-graphed)—Joel Dom's The Heavyweight Champion John Coltrane: The Complete Atlantic Recordings on Rhino, Verve's unusual Antonio Carlos Jobim salute, Main From Ipanema, GRP's Ella: The Legendary Decca Recordings and I'll Be Seeing You: A Tribute to Carmen McRae, and Fantasy's Art Pepper, The Complete Village Vanguard Sessions also spring to mind.

This year, we saw the disbanding of Wynton's Septet. But new faces like Nicholas Payton, Leon Parker, Charlie Hunter, Carmen Lundy, Diana Krall and many more will pick up the slack. More importantly, this was the year for some deserving jazz talents, who perhaps were overlooked in the recent "young lion" craze, to reclaim some lost turf on the jazz landscape. Talents like Gary Bartz, Jimmy Smith, Gerald Wilson, Harold Land, and Eddie Henderson all deserve a hearty "welcome home" as hard-liners with cool new CDs. Joshua Redman put out a spectacular live set, covering all boxes from "pretty" to "out." Special thanks go out to Jason Olaine, David Benaim, and newcomer Vinnie Esposito, our support team. If we left someone off a piniat, forgive us—we're dancing as fast as we can. We juggle several hundred titles and artists each week, and these guys help us look good.

Like all of you, we have our own... Continued on page 36

From: Chicago

Release: Piano with a View

Label: Higher Octave

"I wrote 'Journey's' Open Arms,' so I always had that romantic side as a songwriter. I wanted to bring my compositions to the table, more than my chops."

"I was feeling stale and tired of my own chords, so I went back to taking piano lessons. I studied harmony, technique, and played Chopin. It re-awakened me as a musician."

"When I finished [co-producing] Beyond The Thunder with Neal Schon, we did this record at a beautiful 1500 square-foot home studio I built in Marin County. It's great to walk across your driveway and go to work. I finished the record in two months."

"I didn't want to make a renaissance record that would seem pretentious. This is really an album that goes to the heart of the feminine spirit. I tried to capture what women (like my wife) want to hear when they relax, as opposed to what men want to hear. I enjoyed staying in the sultry mood, so I decided not to fight it. It was a good place to start, as far as atmosphere. Sometimes it was a challenge not to go for more fire."
Thanks, Gavin A2, for picking 1995’s winning numbers!

Hot picks in ’96

Jerald Daemyon - “Thinking About You” (on your desk now)
George Howard - “Attitude Adjustment” (street date: 2/13)
Russ Freeman & The Rippingtons - “Brave New World” (street date: 2/27)
Continued from page 34
personal Christmas wishes, including a major label deal for sax whiz-kid Eric Alexander. We hope that slackin' vocalist Steven Kovalchyk will develop his craft, to whichever genre it ultimately takes him, and that Jacky Terrasson will continue to break boundaries.

Impulse!'s next mission impossible is to sign Sonny Rollins and hook him up with a great producer. Also on Impulse! Joel Dorn promises us a complete Golbourn Live at the Village Vanguard in the near future. Missing in action figures that we hope to hear from soon include Michel Camilo (who has been enjoying his motion picture scoring chores these days) and the Maria Schneider Big Band.

In 1996, we anxiously await the jazzy return of Herbie Hancock via his The New Standard release on Verve, not to mention his major February showcase and American Music One-On-One at the Gavvin Seminar in Atlanta. We're also looking forward to working with the controversial writer and social pundit Stanley Crouch in Atlanta, too.

While some of these titles may not conform to the rigors of jazz broadcasting in terms of elements of style or song length, here is the list of our Ten Favorite Jazz CDs of 1995.

Keith Jarrett Trio - Keith Jarrett at the Blue Note: The Complete Recordings (ECM)
You've heard us rave ad nausce about this boxed set, and his recent tour. He's his own man, the music is expressive and individualistic and he doesn't ignore his roots. Some jazz players hardly put out one great live CD. He puts out six in one job.

Kenny Garrett - Trilogy (Warner Bros.)
"Wayne's Thang" was one of jazz's hottest songs of '95, and many Rico reeds were split during this session with Garrett, drummer Brian Blade, and bassists Kiyoshi Kitagawa and Chimett Moffett.

Joshua Redman Quartet - Spirit of the Moment (Warner Bros.)
Josh and his group rolled mountains of tape and recreated two sets live on CD. Redman's playing is more energized than ever.

Mark Isham - Blue Sun (Columbia)
Mark Isham crawls out from behind the soundtrack booth to kick-start his jazz career again. We reatched for this crafted disc when the traffic became bumper-to-bumper.

Joe Henderson - Double Rainbow: The Music of Antonio Carlos Jobim (Verve)
Joe Henderson is such a dominant tenor sax player in jazz. He's brilliantly and simultaneously esoteric, soulful, and melodic. Nuff said.

Gary Bartz - The Red and Orange Poems (Atlantic)
Gary Bartz is a sensitive musician who deserves to be heard. He takes sound like he's been storing up that creative vibe for quite a while.

McCoy Tyner Trio - Infinity (Impulse!) McCoy's kicking and impulsive is back. Who could ask for anything more? We expect Tyner's output to be even more fiery with subsequent releases.

Charlie Hunter - Bing, Bing, Bing!
(Blue Note)/T.J. Kirk - T.J. Kirk
(Warner Bros.)
Let's give the younger folks a chance to change things. Funk jazz, soul jazz, and jazz are not going away any time soon.

Chico O'Farrill - Pure Emotion (Milestone)
Some unique and tasty Latin big band. O'Farrill is another of those lost talents to regain recognition.

Wayne Shorter - High Life (Verve)
Some jazz fans felt uncomfortable with Marcus Miller's rock-style rhythm section. The material and instrumentation seems "heavy," but with forceful songs like "Virgo Rising," we were impressed with Shorter's uncompromising return.

THE SMOOTH ADULT ALTERNATIVE
On the flip side, the situation with adult alternative is more high stakes for this growing radio format. There's a debate brewing at the crossroads. Should commercial smooth jazz be the adult alternative, or should it flourish into a hybrid of A/C or "new A/C" as some people call it. Our founder Bill Gavin invented the term A/C, and I often wonder what he would advise the bands about the direction of this format.

Ideally, the musicians behind A2 are rallying behind a funk revolution as computers and digital programs are being swapped for old Nerve-Boards and buzzing Fender Rhodes. We're all for more energy and funk, and a continued acknowledgment of acid jazz.

In '85, Paul Hardcastle showed up to the party in many faces. Rick Braun and Jeff Golub were the hot and Jeff of smooth A2, Fourplay heavyed up their sound, and hard Shift's "90 Degrees in the Shade" could have crossed over to Top 40 in a perfect world. Jim Brickman staggered it out for crossover success and sales, while Enya sounds poised to have a good retail run.

We were pleased with Slim Man's tireless work ethic on the chart and wish him a bright 1996. We welcome the return of Ricardo Silveira, Isaac Hayes, Herbie Hancock, Tom Grant, and Philippe Saisse after extended recording breaks. Bob Maner (God bless his brothers, Tony and David) preserves the "jazz" in smooth jazz. Meanwhile, Journeyman Tyce and Neil Schon and Jonathan Cain checked out our music with interest and ended up joining the party.

We're anxious to meet up with all you radio folks in February to discuss the issue of research versus flavor. What do we want from the smooth Santa under our trees? How about advance CDs of upcoming Norman Brown, Craig Chaquico, William Orbit, and the Slimmest Man? Just kidding guys. Now here's the Zmen's ten A2 personal faves of the year.

Rick Braun - Beat Street (Mesa)
What can we say that we haven't said already? His Beat Street release was our biggest aerial event on the smooth jazz front.

Slim Man - End of the Rainbow (GES)
We put on his disc late one night when we needed an extra review and have been staunch believers ever since: "Faith In Us," "Should've Been Me," "Shelter From a Storm," and "Let's Start All Over" are fantastic songs. Imagine him with a $300,000 recording budget.

Fourplay - Elixir (Warner Bros.)
Bob James always seems to hit the year-end list in one incarnation or another. An edgier Fourplay was a pleasant surprise.

Philippe Saisse - Masques
(Verve Forecast) Seems like light years since his 1988 Valerian CD on Windham Hill, but the funky, stomping arrangements on Masques make it worth the wait.

Continued on page 38
Congratulations for being #1 on the Gavin Jazz chart

Vanessa Rubin

"...Her elegant vocals have fashioned a richly appealing style of her own." — Jussiz

"...Rubin displays a no-nonsense, supremely tasteful approach to singing that sets her recordings apart." — The Boston Globe

from your RCA family

IT'S ON NOW!!

Produced & Arranged by Miles Goodman & Oscar Castro-Neves
Recorded & Mixed by Joel Moss
Gavín Jazz

MOST ADDED
RAY BROWN (23)
DARRELL GRANT QUARTET (23)
ROYCE CAMPBELL (22)
STAN GETZ (18)
CHARLES EARLAND (15)
ALDEN/BRUNO/VIGNOLA (15)

TOP TIP
RUSSELL GUNN
Young Guitar (Muse)

CHARLES EARLAND
Ready “n’ Able (Muse)
Two “Muses” (one “Young” and one funky veteran) take the last Top Tip honors of the year.

RECORD TO WATCH
ALDEN/BRUNO/VIGNOLA
Concord Guitar Collective
(Concord Jazz)
The Concord Guitar Collective has the Christmas season to accumulate a big run into the New Year.

A2 Spin Trends
1. JAZZ TO THE WORLD +128
2. QUINCY JONES +90
3. RUS FREEMAN +67
4. STEVE LAURIE +63
5. MANNEHIM STEAMROLLER +62

A2 Chartbound
ENYA (Ripride)
ANDY NARELL (Windham Hill)
VIBRAPHONIC (Acid Jazz)
MANNEHIM STEAMROLLER (American Gramaphone)
*STRAUZ & FARAH (Zehra)
RAHMLEE (Honest Entertainment)
A WINTER’S SOLSTICE V (Windham Hill)
YELLOWJACKETS (Warner Bros.)
JESSE COOK (Narada)
*TAB TWO (Virgin)
*BROOKLYN FUNK ESSENTIALS (Grooveyard/RCA)

Please Note: All Chartboundes have upward Spin Trends.

Dropped:
#40 Brian Simpson, #41 Metro, #43 Kevin Toney, #49 Walter Bradley Project, #50 L Michael Verto, Raw Sylus.

Jazz Chartbound

Darrell Grant Quartet (Criss Cross)

Clark Terry (Muse)
RANDY JOHNSTON (Muse)
CHARLIE BYRD (Concord Jazz)
JOEY DeFRANCESCO (Big Mo)
BRAD GOODE (Sunlight)
KEITH SAXTON & KEVIN HOLEVAR (KNH)
ERINNE ANDREWS (Muse)
TURK MAUOD (Milestone)
GATEWAY (ECM)

Dropped:
#39 Mal Ton, Arie Michael & the Bass Brass, #42 Maynard Ferguson & Big Bop Neway, #44 Joshua Redman Quartet, #46 John McLaughlin, #49 Michael Wolff Trio.

Continued from page 36
Chris Botti - First Wish (Verve)

Forecast
Chris Botti voluntarily put himself in front of the firing squad by debuting his record in front of the A2 Jukebox: Jun in New Orleans. Luckily, he survived quite nicely. The infectious “Worlds Outside” saw to that with its amazing production.

3rd Force - Force of Nature (Higher Octave)

William Aura and crew show there is life after New Age. Just add a few beats and some clever studio tricks. We wore the bylines off our covers.

Lee Ritenour/Larry Carlton - Larry Lee & Lee (GRP) Despite the competitive factor that must go on between these two, you get the distinct feeling they didn’t record their parts on separate days. They showed any guitarist egos and roasted the listener.

Avenue Blue featuring Jeff Golub - Avenue Blue (Mesa)

The next album is rumored to be extremely tasty. This one was finely tuned and spare in production and execution.

Bob Mamm - Day Into Night (Atlantic) For his second album, acoustic pianist Bob Mamm relinquished some smooth luster with the help of Brian Cox and Gerald Albright. The rest was a return to the modern grooves of Signs of Life.

Ricardo Silveira - Storyteller (Kokopelli) As Herbivore’s custom Kokopelli label solidifies its identity, Ricardo Silveira returns with a seamless mixture of acoustic and electric guitar, plenty of jazz changes, and breezy percussion.

Editors: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursdays
9:00 a.m. Station Reporting Phone: (115) 465-9990 • Gavin Fax: (115) 465-2980

Gavin December 15, 1995

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Thank you, Gavin for selecting McCoy Tyner
"Jazz Artist of the Year"

Act on Impulse!
1995 GA VIN A2

+Carryover into 1996  *Carryover from 1994

1. RICK BRAUN - Beat Street (Bluemoon)
2. BRIAN CULBERTSON - Modern Life (Bluemoon)
3. THE JAZZMASTERS featuring PAUL HARDCASTLE - Jazzmasters II (JVC)
4. LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)
5. NELSON RANGELL - Destiny (GRP)
6. URBAN KNIGHTS - Urban Knights (GRP)
7. CHRIS BOTTI - First Wish (Verve Forecast)
8. DAVID SANBORN - Pearls (Elektra/EEG)
9. KEN NAVARRO - Brighter Days (Positive Music)
10. NELSON RANGELL - Destiny (GRP)
11. INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin’ Loud)
12. GREG ADAMS - Hidden Agenda (Epic)
13. FOURPLAY - Elixir (Warner Bros.)
14. KEVIN TONEY - Pastel Mood (Ichiban)
15. NEAL SCHON - Beyond the Thunder (Higher Octave)
16. J MICH AEL VERTA - The Phoenix (BrainChild)
17. JAFATMASTER - Long Way Home (Verve Forecast)
18. SLIM MAN - End of the Rainbow (GES)
19. KIRK WHALUM - In This Life (Columbia/CRG)
20. HEAVY SHIFT - Unchain Your Mind (Discovery)
21. CHIELI MINUCCI - Jewels (JVC)
22. GREG VAIL - E-Motion (Brainchild)
23. MARC ANTOINE - Urban Gypsy (NYC)
24. AARON NEVILLE - The Tattooed Heart (A&M)
25. LARRY CORYELL - I’ll Be Over You (CTI)
26. RICHARD ELLIOT - After Da Rhythm (RCA)
27. MARION MEADOWS - Body (Unity Label Group)
28. JIM BRICKMAN - By Heart (Windham Hill)
29. JEREMY TAYLOR - Spellbound (RCA Victor)
30. WARREN HILL - Truth (RCA)
31. JEFF LORBER - West Side Stories (Verve Forecast)
32. HERBIE HANCOCK - Dis Is Da Drum (Mercury)
33. BILLY JOE WALKER, JR. - Life Is Good (Liberty)
34. PHILIPPE SAISSE - Masques (Verve Forecast)
35. KEIKO MATSUI - Sapphire (Contemporary)
36. KILLAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
37. RICHARD ELLIOT - After Da Dark (Blue Note Contemporary)
38. AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
39. WARREN HILL - Truth (RCA)
40. COUNT BASIE - Life Think It Over (Instinct)
41. JOE TAYLOR - Spellbound (RCA Victor)
42. KEVIN TONEY - Pastel Mood (Ichiban)
43. KEIKO MATSUI - Sapphire (Contemporary)
44. RICHARD ELLIOT - After Da Rhythm (RCA)
45. AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
46. JERRY WATERS - The Tattooed Heart (A&M)
47. STEVIE WONDER - Conversation (Motown)
48.-count Basic - Life Think It Over (Instinct)
49. MARION MEADOWS - Body (Unity Label Group)
50. PHILOPPE SAISSE - Masques (Verve Forecast)
51. JERRY WATERS - The Tattooed Heart (A&M)
52. STEVIE WONDER - Conversation (Motown)
53.-count Basic - Life Think It Over (Instinct)
54. PHILIPPE SAISSE - Masques (Verve Forecast)
55. JERRY WATERS - The Tattooed Heart (A&M)
56. STEVIE WONDER - Conversation (Motown)
57.-count Basic - Life Think It Over (Instinct)
58. PHILIPPE SAISSE - Masques (Verve Forecast)
59. JERRY WATERS - The Tattooed Heart (A&M)
60. STEVIE WONDER - Conversation (Motown)
61. COUNT BASIE - Life Think It Over (Instinct)
62. PHILIPPE SAISSE - Masques (Verve Forecast)
63. JERRY WATERS - The Tattooed Heart (A&M)
64. STEVIE WONDER - Conversation (Motown)
65. COUNT BASIE - Life Think It Over (Instinct)
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67. JERRY WATERS - The Tattooed Heart (A&M)
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80. STEVIE WONDER - Conversation (Motown)
81. COUNT BASIE - Life Think It Over (Instinct)
82. PHILIPPE SAISSE - Masques (Verve Forecast)
83. JERRY WATERS - The Tattooed Heart (A&M)
84. STEVIE WONDER - Conversation (Motown)
85. COUNT BASIE - Life Think It Over (Instinct)
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88. STEVIE WONDER - Conversation (Motown)
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91. JERRY WATERS - The Tattooed Heart (A&M)
92. STEVIE WONDER - Conversation (Motown)
93. COUNT BASIE - Life Think It Over (Instinct)
94. PHILIPPE SAISSE - Masques (Verve Forecast)
95. JERRY WATERS - The Tattooed Heart (A&M)
96. STEVIE WONDER - Conversation (Motown)
97. COUNT BASIE - Life Think It Over (Instinct)
98. PHILIPPE SAISSE - Masques (Verve Forecast)
99. JERRY WATERS - The Tattooed Heart (A&M)
100. STEVIE WONDER - Conversation (Motown)

ADVERTISEMENT
Thanks A²

RICK BRAUN • Beat Street

**A² ARTIST OF THE YEAR!!**

#1
GAVIN 1995
TOP 100

BRIAN CULBERTSON • Modern Life

#2
GAVIN 1995
TOP 100

Also year-end chart winners . . .

Avenue Blue
Featuring Jeff Golub
Watch for the funky new Avenue Blue release, Naked City, with special guests, Phoebe Snow and Bob James. Street Date 1.23.95

Randy Crawford
Naked And True
Year-end and still cooking! Currently #3 on Gavin A²

Here's to 1996!
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Song Details</th>
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<tbody>
<tr>
<td>1</td>
<td>CHRISTIAN McBRIE - Gettin’ to It (Verve)</td>
</tr>
<tr>
<td>2</td>
<td>JOE HENDERSON - Double Rainbow The Music of Antonio Carlos Jobim (Verve)</td>
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<tr>
<td>3</td>
<td>ROY HARGROVE - Family (Verve)</td>
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<td>4</td>
<td>OSCAR PETERSON - The More I See You (Telarc Int’l)</td>
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<td>5</td>
<td>DIANA KRALL - Only Trust Your Heart (GRP)</td>
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<td>6</td>
<td>MCCOY TYNER TRIO - Infinity (Impulse!)</td>
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<td>7</td>
<td>T.S. MONK III - The Charm (Blue Note)</td>
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<tr>
<td>8</td>
<td>RICHIE COLE - Kush The Music of Dizzy Gillespie (Heads Up)</td>
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<td>9</td>
<td>JACKY TERRASSON - Jacky Terrasson (Blue Note)</td>
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<td>10</td>
<td>JON HENDRICS AND THE ALL-STARS - Boppin’ at the Blue Note (Telarc Int’l)</td>
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<tr>
<td>11</td>
<td>GRP ALL-STAR BIG BAND - All Blues (GRP)</td>
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<tr>
<td>12</td>
<td>ERIC REED - The Swing and I (MoJAZZ/Motown)</td>
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<td>13</td>
<td>NICHOLAS PAYTON - From This Moment (Verve)</td>
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<td>14</td>
<td>GARY BARTZ - The Red and Orange Poems (Atlantic)</td>
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<td>15</td>
<td>CYRUS CHESTNUT - The Dark Before the Dawn (Atlantic)</td>
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<tr>
<td>16</td>
<td>RAY BROWN - Some of My Best Friends Are...Piano Players (Telarc Int’l)</td>
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<td>17</td>
<td>WYNTON MARALIS &amp; ELLIS MARALIS - Joe Cool’s Blues (Columbia/CRG)</td>
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<td>18</td>
<td>JIMMY SMITH - Damn! (Verve)</td>
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<td>19</td>
<td>ABBEY LINCOLN - A Turtle’s Dream (Verve)</td>
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<td>20</td>
<td>ERNIE WATTS - Unity (JVC)</td>
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<td>21</td>
<td>ETTA JAMES - Time After Time (Private Music)</td>
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<td>22</td>
<td>TERENCE BLANCHARD - Romantic Defiance (Columbia/CRG)</td>
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<tr>
<td>23</td>
<td>JOHNNY GRIFFIN - Chicago, New York, Paris (Verve)</td>
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<tr>
<td>24</td>
<td>JAMES CARTER - The Real Quietstorm (Atlantic)</td>
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<td>25</td>
<td>MARCUS PRINTUP - Song for the Beautiful Woman (Blue Note)</td>
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<td>26</td>
<td>ALLEN FARNHAM QUARTET - The Common Thread (Concord Jazz)</td>
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<td>27</td>
<td>CARL ALLEN - Testimonial (Atlantic)</td>
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<td>28</td>
<td>CLARK TERRY - Remember the Time (Mons)</td>
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<td>29</td>
<td>STEPHEN SCOTT TRIO - Renaissance (Verve)</td>
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<td>30</td>
<td>VINCENT HERRING - Don’t Let It Go (Music Masters)</td>
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<td>31</td>
<td>CARMEN McRAE - For Lady Day Volume 1 (Novus/RCA)</td>
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<tr>
<td>32</td>
<td>DON BRADEN - Organic (Epicure/550)</td>
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<tr>
<td>33</td>
<td>JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)</td>
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<td>34</td>
<td>DIANNE REEVES - Quiet After the Storm (Blue Note)</td>
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<td>35</td>
<td>THE GERALD WILSON ORCHESTRA - State Street Sweet (MAMA Foundation)</td>
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<td>36</td>
<td>MODERN JAZZ QUARTET - Dedicated to Connie (Atlantic)</td>
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<tr>
<td>37</td>
<td>FRANK MORGAN - Love Lost &amp; Found (Telarc Int’l)</td>
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<td>38</td>
<td>STANLEY TURRENTINE - T-Time (Music Masters)</td>
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<tr>
<td>39</td>
<td>ANTONIO HART - It’s All Good (Novus/RCA)</td>
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<td>40</td>
<td>JOSHUA REDMAN QUARTET - Spirit of the Moment (Warner Bros.)</td>
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<td>41</td>
<td>AHMAD JAMAL - I Remember Duke, Hoagy &amp; Strayhorn (Telarc Int’l)</td>
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<tr>
<td>42</td>
<td>KENNY BARRON - Wanton Spirit (Verve)</td>
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<td>43</td>
<td>LYNNE ARRIALE TRIO - When You Listen (DMP)</td>
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<td>44</td>
<td>ROY HARGROVE/CHRISTIAN McBRIE/STEPHEN SCOTT - Parker's Mood (Verve)</td>
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<td>45</td>
<td>DR. JOHN - Afterglow (Blue Thumb)</td>
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<td>46</td>
<td>MILT JACKSON - Burnin’ at the Woodside (Qwest/Reprise)</td>
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<td>47</td>
<td>WALLACE RONEY - Munchin’ (Muse)</td>
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<tr>
<td>48</td>
<td>AL GREY - Centerpiece (Telarc Int’l)</td>
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<tr>
<td>49</td>
<td>CHARLES McPHERSON - First Flight Out (Arabesque)</td>
</tr>
<tr>
<td>50</td>
<td>ROY HAYNES - Te’ You (Delf Jazz)</td>
</tr>
</tbody>
</table>
To all our friends at jazz radio:

Our deepest thanks for such a remarkable holiday gift.

A 1995 Gavin Jazz Chart Trifecta:

#1: Christian McBride: Gettin’ To It
#2: Joe Henderson: Double Rainbow
#3: Roy Hargrove: Family

More thanks are due for your support of all the Verve Group artists throughout the year.

And most importantly, thanks for keeping the faith, supporting this music, no matter what the label on the package. None of us could do it without you.

Happy holidays!

© 1995 PolyGram Records, Inc.
Gavin Rocks

Top Tip

NAPALM DEATH

Thanks in part to generous spins from WMHR(11), WGIZ(10), WSGR(10), WCDB(9), KND(9) and WMMR(8). Napa...
Rock Chartbound

Unwritten Law (92) Epic
*Crown Of Thornz (87)
Home 33 (89) Another Planet
Worzone/Cause For Alarm (79)
7 Seconds (87) Epic
Dropped: #47 Captian A#4 Silverchair, #50 Worzone/Cause For Alarm (CB)

TOP REQUESTS
ANTHRAX
OZZY OSBOURNE
EWAR
G/II/R
LIFE OF AGONY

Rock Picks

VICTOR
“Don’t Care” (Atlantic)

Rush guitarist Alex Lifeson’s side project, Victor, has been scoring points at rock radio with the band’s first single, “Don’t Care.” Lifeson’s patented scoring guitar rhythms will attract Rush fans, while the gruff snore of vocalist Edwin, who has made a name for himself as the frontman for Mother Earth, will appeal to hard rock listeners. “Don’t Care” isn’t hardcore metal, but it is still abrasive enough to merit a few spins. The mixture of grating bass thumps, crashing drums, and descending guitar riffs creates a dark, grungy foundation for Lifeson’s evocative vocals. The song’s swampy overtones impressed enough stations last week that it was the fourth most added record, with 35 adds. Not bad, considering several stations have stopped reporting for the holiday break. Victor will meet rock radio with a full-length in ’96 which will undoubtedly find its way to commercial radio.

GROTUS
Handjob (London)

San Francisco’s Grotus have been terrorizing clubs in the Bay Area for quite some time, so it pleases me to see their heavy industrial sound finally making a significant impact at rock radio. Handjob is a four-song EP that meshes grinding guitars with industrial dance grooves, synthesized vocals, and leaping drum basses. Touring with Monster Magnet and Kiss is partly responsible for the band’s increased airplay, but it is the strength and originality of songs like “A Bad Bitch” and “Holla Reston,” that is pulling rock radio into their fold. Grotus may not be aggressive enough for some metal fans, but since alternative radio—particularly college alternatives—is so fickle and prone to label of the month syndrome, it will have to be hard rock, metal radio, which is known in most cases, as a fairly open-minded format that finds room for Grotus’ crunchy texture grooves. If Handjob isn’t getting your listeners off, wait for the upcoming full-length.

RUST
“One In Seven Surveyed” (Atlantic)

Rust runs in the same vein as Helmet, Therapy!, and (maybe) Smashing Pumpkins. They create a similar brand of rock that hovers between alternative and hardrock. But their delivery and song composition are entirely their own. “One In Seven Surveyed” is the first single from Rust’s upcoming full-length, Bar Chord Ritual. It’s a fairly aggressive and fast-paced tune that showcases rugged riffs, abrasive vocals, and pummeling drums. Hardrock/metal radio won’t have a problem finding room for this one. The single also includes “Someone You Know” and “Not Today.” The latter is the mellowest of the three and has hit potential. If alternative radio with its infectious melodic chords and catchy rhythms. The former, like the first track, is hard hitting and will get the nod from hard rock radio with its slack vocal harmonies which are glazed over quick guitar hooks and tribal drum hammering. Rust becomes more likable with each listen. Check it out.

SUNDIAL
Acid Yatra (Beggars Banquet)

If psychedelic rock is your thing, you won’t want to pass on Sundial’s latest effort, Acid Yatra. This nine-song CD is dripping with psychedelic and conjures images of pulsating strobe lights, colorful fruit soft meat, flowing rivers of silk, mountains of whip cream, mushroom bombs, dancing furniture, smiling cars, flashing color wheels, and any other drug-induced visuals that you can think of. Psychedelic rock is nothing new, but London’s Sundial manages to create new avenues and different angles, creating fresh groove-salted hooks and mysterious rhythms. “Red Sky” sets the wandering pace for Acid Yatra with its mellow melodic phlakes casually weaving around soft vocals and light snare hits, breaking out into slightly heavy riffs, and eventually showcasing a lonely guitar solo. “Apollo” and “Bad Drug” exude huge power grooves reminiscent of MCA and should be considered for airplay by rock radio. Sundial’s innovative rock sound should appeal to listeners who favor The Verve, Thee Hypnotics, and The Darkside. If tuned up rock & roll keeps you in the groove, it’s time for Sundial.

ARTIST PROFILE

NAPALM DEATH

LATEST RELEASE: Slaughter of the Soul
Radio Promotion Contact: Joe Gzik (221) 343-9090

A FEW FACTS ABOUT THE BAND:
In the constant state of flux that is the music world, few bands can withstand the test of time, the tides of fashion, and the winds of change. There are even fewer bands who can constantly move ahead of their peer; and deserves to lay claim to the title of innovators. 15 years have passed since Napalm Death first invaded the airwaves, and the band still leads the pack with the mini LP Greed Killing and the January ’96 release of the full-length Dismember.

A FEW FACTS ABOUT THE RECORD:
Greed Killing contains six new studio tracks and one live. It’s currently the only now Napalm Death material available to radio. The full-length, Dismember, will be released in less than a month, and marks the first time the band has released a recording session in two parts. “Greed Killing is for the fans who stuck with us over the years,” says bassist and vocalist Shane Embury. “That’s the reason for the special low-price on the mini LP.”

THANKS FOR THE SUPPORT IN 1995!

Everyone here at Victory thanks all of the stations, trades, and stores that went out of their way to support our bands in 1995, proving that independent music is alive and well. See ya in 1996.

VICTORY RECORDS 1837 W. Fulton St., Chicago, IL 60612 (312) 666-8661 Victoryrea@aol.com • Jill Castellano/Radio
BOYZ II MEN
“Water Runs Dry”
(Motown)

EDWIN COLLINS
“A Girl Like You”
(Bar None/A&M)

HOO and THE BLOWFISH
“Only Wanna Be with You”
(Atlantic)

WHITNEY HOUSTON & CECE WINANS
“Count on Me”
(from Waiting to Exhale)
(Arista)

MICHAEL JACKSON
“You Are Not Alone”
(Epic)

ALANIS MORISSETTE
“You Oughta Know”
(Maverick/Reprise)

JOAN OSBORNE
“One of Us”
(Blue Gorilla/Mercury)

TLC
“Red Light Special”
(LaFace/Arista)

ANNETTE M. LAW’S PERSONAL TOP TEN SONGS FOR 1995

JANN ARDEN
“Innocent”
(A&M)

TLC
“Waterfalls”
(LaFace/Arista)

ROBERT EARL KEEN
“Merry Christmas From the Family”
(Sugar Hill)

“Merry Christmas” is the ultimate dysfunctional family anthem. With each verse, the tales of infraction get grimmer, and the run-to-the-store-at-the-last-minute chorus will grab you. This version was recorded live in front of a few thousand Texans, who sing along like a choir—all out of tune. This one is sure to generate hot phones. If you don’t have a copy already, call Sugar Hill Records at (919)499-4449. Halliegh, everybody say cheese.

—Rob Feild

LIVE
“Lightning Crashes”
(Radioactive)

DAVID SHAHLOM’S PERSONAL TOP TEN SONGS FOR 1995

MARRY J. BLIGE
“I’m Goin’ Down”
(Uptown/MCA)

EDWIN COLLINS
“A Girl Like You”
(Bar None/A&M)

COOLIO
“Gangsta’s Paradise”
(MCA)

GROOVE THEORY
“Tell Me”
(Epic)

ADINA HOWARD
“Freak Like Me”
(Elektro/EEG)

CHRIS ISAAC
“Somebody’s Crying”
(Reprise)

ARTISTS OF THE YEAR

PROVING METAL’S MUSCLE

There were several artists that achieved great success in the hard rock/metal genre this year, but thanks to overwhelming support from metal fans and the hard working folks at Epic Records, Korn stands taller than the rest. “Korn was completely and totally our baby,” says KRYPT-AMAN’S Eric Slayter. “Metal radio picked it first, although it was untraditional metal, took it to commercial radio.”

“I think metal radio formed the foundation of Korn’s success,” says WERS-Boston’s John Krochune. “I was on the record before MTV and commercial radio, and [Epic Records’] Cheryl Valentine called me three months after its release and told me I was selling records.”

Sure, there were other hard rock/metal bands that had a longer Number One life span on various charts, and there were bands that bypassed metal radio altogether and went straight to commercial radio, but Korn’s unique sound, sweaty street buzz, and impressive sales forced commercial rock radio to accept them.

Of course, massive label support was also a key factor with Korn’s success. “Cheryl Valentine’s full-on assault on commercial radio deserves a lot of the credit for Korn’s success,” says WXRR-Groton’s Julie Johnson. “Korn is proof that an abrasive band—that’s not really radio friendly—can get over that reluctant commercial hump with the right label support.”

Korn’s unusual hard rock sound not only piqued the interest of metal radio, but it opened the doors for other untraditional metal bands as well. “Korn deserves to be artist of the year because they opened the diversity of the metal format with their sound,” says KMSA-Grand Junction’s Tracy Fielder. “A band like the Deftones may not have been readily accepted by metal radio had Korn not paved the way first.”

Korn increased their popularity with the release of their last single, “Sebastian,” which is currently getting strong support from metal radio while also getting spins at commercial stations. “Sebastian” reinforces the fact that metal radio has as much to do with the success of the band as any other radio format does,” says WSGR-Port Huron’s Mark Morden, “because we were on them over a year ago, and commercial radio has only been on them for the last four months.”

If Korn’s next release is as enthusiastically embraced as their debut, they will continue to make waves at rock radio. “I think Korn has a very unique style,” says KOFX-Oakland’s Troy Rosom, “and in some regards, they’re going to be the metal band of the future.”

—Rob Feild
Most Added Everywhere Again
(4 Weeks In A Row)

BDS Modern Rock Monitor - Debut 37*
R&R 49*-34*

Majors on:
KNDD KRCQ <ECJ KITS WBRU
KCME WHYT 91X WFNX WBCN
WMMS KTBZ <XRK WENZ KTOL
KISF WRNR <NRK CFNY WXDX
WHFS WSHE WEND KWOD and many more

RADIOHEAD
the next single from the album THE REEDS.

Produced by Radiohead with Jim James • Managed by Counterparts Management; Chris Hulet & Bryce Edge • Mixed by Sean Magee and Paul O. Koderer • © 1995 EMI Records Ltd.
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