



GAVIN

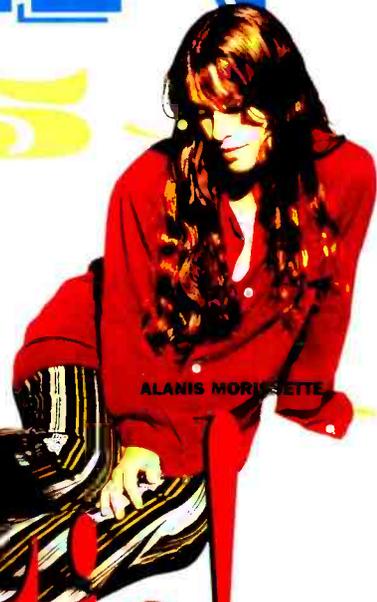
1995

RICK BRAUN



THE BLOWERS DAUGHTER

What A Hootie!



ALANIS MORISSETTE

The Blowfish lead the Field as Gavin Editors Pick the Artist of the Year



MCCO TYNER



KENNY "BABYFACE" EDMONDS



LOU BARLOW



ALISON KRAUSS



WU-FANG CLAN



KORN

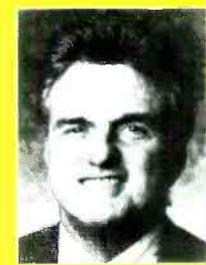
This Week

Big news about the Gavin Seminar. Check the Seminar Agenda within for a just-confirmed special guest. Hint: Rupert Murdoch...Well, it's that



time of year—for retrospectives, summing ups, and awards. And, as we wrap things up and

take a two-issue hiatus, we don't beg to differ. In fact, while some publications zero in on one man, woman, player or artist of the year, we'll do them 11 better and, because we consider each of our formats of equal importance, present an Artist of the Year in each. Ours are not necessarily the biggest-selling, most-played musicians of 1995. They're the ones who, in the editors' opinion, made the biggest impression in their respective fields. Together, they give us a pretty good idea of the year in music. For more specifics, we offer our third year-end wrapup by Managing Editor Ben Fong-Towes. As with previous summaries, it doesn't pretend to cover all the news events of the year. The goings-on—and the just plain goings—at Warner Music and MCA—not the mention the ongoing battles over rap lyrics—would take up all the allotted space.



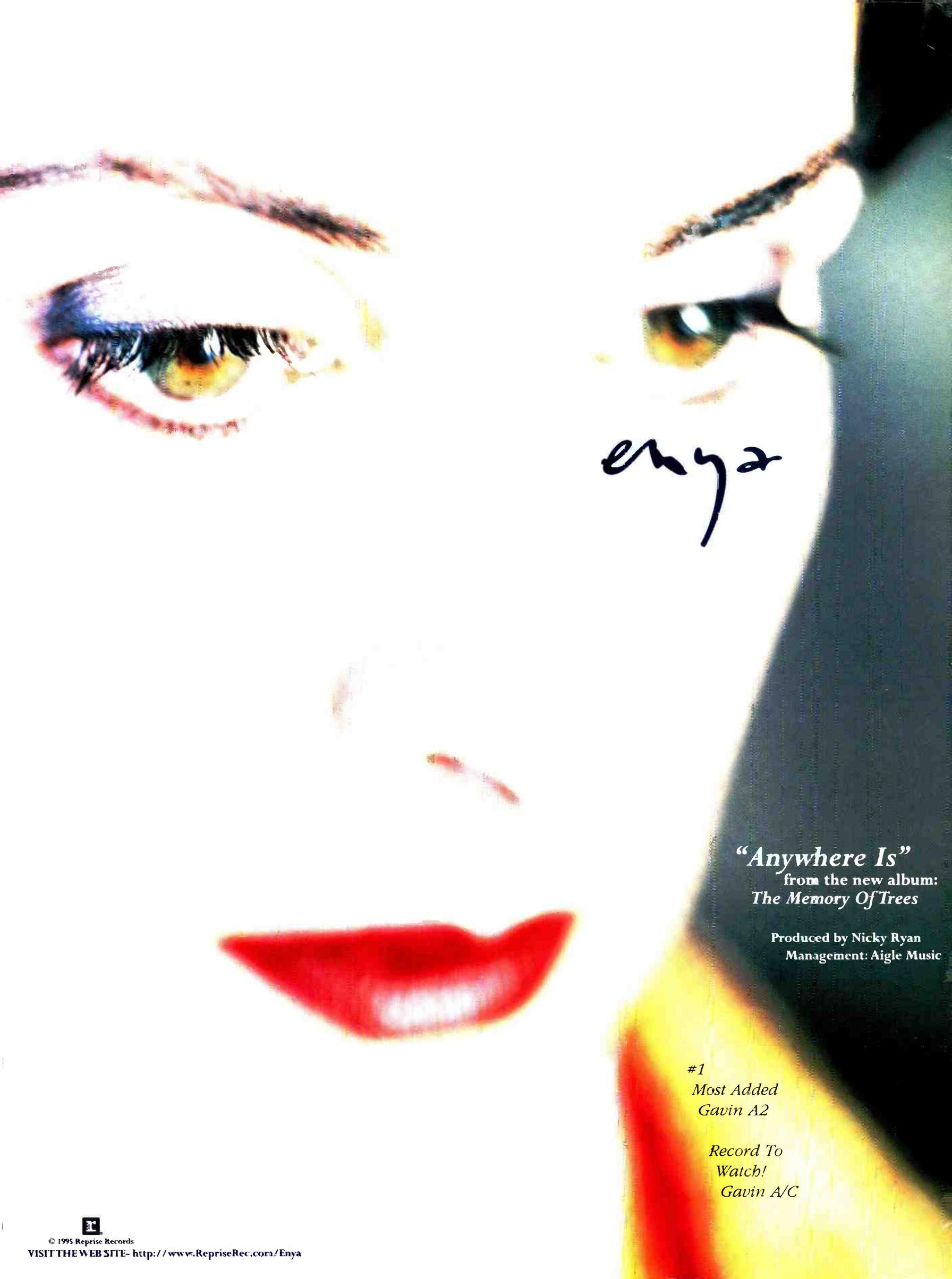
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enya

“Anywhere Is”
from the new album:
The Memory Of Trees

Produced by Nicky Ryan
Management: Aigle Music

#1
Most Added
Gavin A2

Record To
Watch!
Gavin A/C



Our Top Ten

Notable Quotes from Our First First Persons

This year, we introduced a new feature in *GAVIN*, *First Person*. Each issue, a prominent figure in the music industry took this first-page podium to expound on a favorite topic.

It's proven to be a popular platform, and, as we wind up the year, we'd like to present a few of our favorite quotes.

We thank all the executives, artists and specialists who've graced this page, and we welcome your suggestions for future *First Persons*.

Radio—that is, the creative people, advertisers, and programmers—must have more respect for the speakers it's coming out of. With that respect, maybe they'll create better programs and commercials...I think there's still hope. Shock jockism will die off, and radio will survive as a medium.
—Stan Freberg



Radio should be about surprise. When you turn on the radio, you should not know what you're going to hear...

There's this idea that people only want to hear one thing that's comforting. That may be true for some people...but there's this other world there, too. They need to exist side by side.

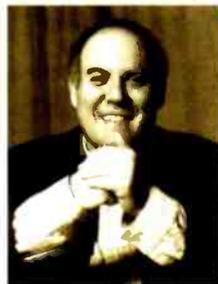
—Emmylou Harris

I don't want to build an empire. By that I mean I don't want my employees to be hanging around hoping one of us will die in order to move forward in the organization...We're not about being the biggest record company. But we do want to be the best record

company, to make the best possible music, and represent some unique artists.

—Tim DuBois, President, Arista Nashville

There are presidents of record companies who feel it's their job to go to every band and make that band feel that they are *the* best



band in his eyes—and then they hnever hear from him again. I will not put my emotions up for sale."
—Howie

Klein, President, Reprise Records

There still seems to be this impression that a woman's position in the radio industry is a temporary one—that she's just waiting on a rich husband, or she's going to get pregnant...I'm always being asked, "What's next for you?" I came to the realization that, "Oh, wow, they don't think I'm serious."

—Cathy Hughes, CEO/owner, Radio One Inc.

It was tough for me to be the object of so much attention, and I am uncomfortable about being in the spotlight...But it's not tough for me to stay in this business which I love...In fact, I don't want to leave this business, and that's the reason I'm so excited about getting involved in this new operation.



—Mo Ostin, DreamWorks SKG Music

When Johnny Cash walks into a room, he makes me tremble. And a lot of A&R people do not feel that way. They may say, "Well, you're starstruck." Well, I guess I am a little starstruck. That's what drives me.
—Tony Brown, President, MCA Nashville

It's like the train companies that lost out to the airplanes. They thought they were in the railroad business, but they were really in the transportation business. Similarly, radio stations have to ask themselves which business they're in.
—Rob Glaser, President/CEO, Progressive Networks (RealAudio)

The record business has been very, very flat, for a year or more, and it's not hard to figure out why...There is a lot of crappy music out there...What are we doing about it? The same thing we've always done: promoting our asses off.

—Russ Solomon, President, Tower Records

There's a future in retail only if you can be sure that the experience of shopping is more than just a shopping experience...that's why we're trying to make our stores more than just stores—they're cafes, places where you can read books and listen to music...and where you



might even find your future girlfriend or boyfriend. Yes, we're in the match-making business. We always were, I suppose.
—Richard Branson, CEO, Virgin Record Stores

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NEXT ISSUE

You probably already knew this. You had a premonition, didn't you? Yes, in our next issue, dated January 5, 1996, we're going to try and glimpse the future of some emerging stars in each of our formats. And we're doing it with the help of the American Association of Professional Psychics. Can you say "LaToya"?

Alison Krauss Cover Photo: Peter Nash

First Words

These are the last *First Words* of 1995, a momentous year by any standard. Some of the dramatic events are referred to in the quotes above, but it's probable that history will fix upon some of the more subtle shifts and changes in our business as proving more significant in the long run.

We are excited to have one of the media world's history makers, Rupert Murdoch, as a keynote speaker at the *Gavin Seminar* in February. We look forward to seeing all of you in Atlanta. In the meantime, thank you, our readers

and advertisers, for helping to make 1995 such a fabulous year for *Gavin*.

Happy holidays!

David Dalton

David Dalton, CEO



GAVIN

Founded by Bill Gavin—1958

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QUOTE OF THE YEAR

“Is that the guy who sang ‘Coming to America?’”

— A fan at Pearl Jam’s summer concert in San Francisco, watching Neil Young on stage.

1995: What a Hootie!

Every month, something wild happened at Warner Music, and people over at MCA rubbed their hands together in anticipation. Every known music and media organization merged, or tried to. All of contemporary society’s ills were laid at the doorstep of Interscope. The biggest pop act of the year was Hootie & the Blowfish—until some guys called the Beatles came along. And, eclipsing all else in broadcasting and entertainment was a double-murder trial that gripped the nation and served as joke fodder for morning radio and late-night TV shows.

Some unusual things happened, too. Here, minus the most over-reported stories of the year, are what we recall. But remember: If it doesn’t fit, you must acquit.

—BEN FONG-TORRES

Talk About an Endless Jam

In an attempted tribute to Jerry Garcia, a Washington-based group called the National Space Society launched a fund-raising effort to place his remains in “eternal orbit.” But a band spokesperson said: “There’s already competing ideas about what’s going to happen [with Garcia’s remains], and certainly, being shot into space isn’t in the running.”

Contact Lenses Will Be Reviewed on a Case-by-Case Basis

The Pretenders banned binoculars during their run at the Wiltern Theater in Los Angeles. A Warner Bros. spokeswoman said Chrissie Hynde had problems with first-row concertgoers using binoculars. “It’s just like someone sitting with a camera in front of you. It’s not comfortable.” Glasses-carrying fans stuck in the back were out of luck. “She can’t control where people sit,” the Warner sister said. “So she’s just adapted a policy of no binoculars, period.”

...And Put a Warning on Anything by Meat Loaf

The American Medical Association offered to work with the music industry in developing mandatory ratings for records, saying violent lyrics incite violence and add to health care spending.

That Wouldn’t Have Gotten By Mo Austin!

As if the executive turmoil wasn’t enough, Warner Bros. has got problems with its spelling.

A letter from Reprise, touting the Foremen, began: “In the tradition of the Limelighters, Tom Leher, Mark Russell, Pete Seger...”

Uh, that’s Limelights, Tom Lehrer, and Pete Seeger. And Lehrer was on *Reprise*, fer chrissakes!

Maybe the Copywriter Freelances at Warner Bros.



And the Marion Barry Achievement Award Goes to...



PHOTO BY BILLY DOUGLAS/PAT JOHNSON STUDIOS

Frank Jordan, who, in the political fight of his life—for reelection as Mayor of San Francisco—hopped into the shower with Mark and Brian, whose KLOS-Los Angeles-based show is syndicated to KRQR-San Francisco, among other cities. When a photo of the buck naked trio appeared in the *Examiner*, the soap flew. The paper had a photo caption contest, and the winner was: “Hey, guys. Are you sure this is for National Public Radio?”

Gee—We Didn’t Know Diana Knew Any DJs in Montreal...

Pierre Brassard of CKOI-Montreal tricked Queen Elizabeth II into going on the air by impersonating Canadian Prime Minister Jean Chretien.

The Queen spoke with the radio host for 17 minutes.

not only about the purported reason for the call—to talk about the referendum on separatism in Quebec—but also about her plans for Halloween.

Talk About Going by the Book

Jay Albright of Broadcast Programming became Jaye Albright after a sex change operation. But the consultant didn’t just pop into a hospital. He scheduled the operation, he said, with consideration of his clients’ needs. “We felt that the fourth quarter, once the fall book got started, was a good time because it wouldn’t disrupt anyone’s business.”

I’m Dead, But Start Me Up Anyway

Microsoft paid a couple of million dollars to the Rolling Stones to use their song, “Start Me Up,” as part of its massive campaign for Windows 95, apparently unaware that the song contains the line, “You make a dead man come.” *What?* Call the A.M.A.!

Song Title of the Year:

“Bring Me the Head of David Geffen,” by Mojo Nixon

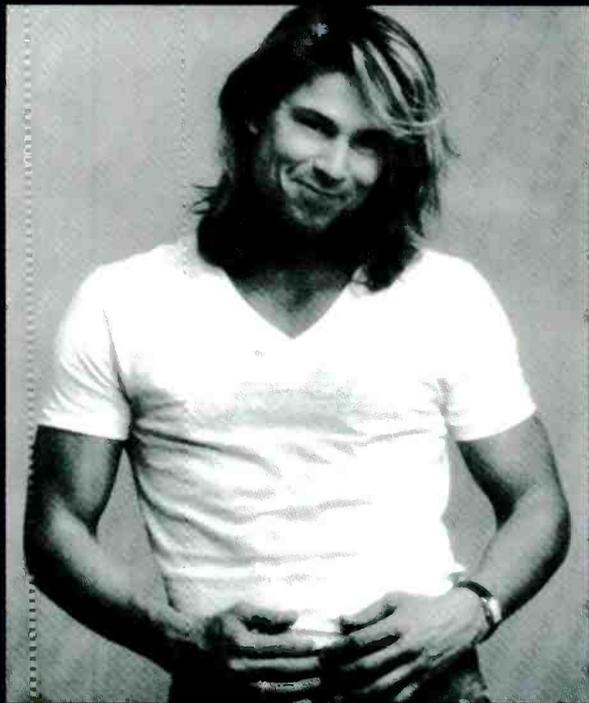


No Need to Contact the Next of Kin

Shane Krishna called the offices of Son of Besekeley Records and said he’d been mugged and knifed. But the assailant hit a cassette of Greg Kihn’s *Next of Kihn* album, which was in his breast pocket. Although it

saved his life, the tape was broken, and he wanted to get a replacement. “Hey, Pal, don’t you know how to get to Tower Records yourself?” he was told. (Actually, he wasn’t. SOB sent him a freebie.)

Why is This Man Employed?



KLEX-Los Angeles switched from classic rock to talk and hired Kat Kaelin for afternoons.

Oh, Shut Up!

Noel Gallagher of Oasis, asked about the members of rival band, Blur, said of singer Damon Albarn and bassist Alex James: "I hope the pair of them catch AIDS and die, because I fucking hate them two."

Yeah, But How Do You Really Feel?

After leaving his job as handleader for the *Tonight Show*, saxophonist Branford Marsalis told the *Indianapolis Star and News* that he left after finding out that his job "was just to kiss the ass of the host, and I ain't no ass-kisser." As for host Jay Leno, Marsalis said: "I despised him."

What Would She Have Done if She Weren't a Fan?

Selena was killed by her former fan club president.

And If She Cannot Perform Her Duties, the Title Goes to Her Runner-up, Courtney Love

Radioactive Records, in its newsletter, reported that Traci Lords, the porn star turned rocker, "was recently named the most downloaded woman on CompuServe..."

Rush, Rush, Go Away

Sean Boyd, weather forecaster at KMJ-Madera, Calif., was bounced after he refused a boss' order to change his forecast of rain on the day of an outdoor Rush Limbaugh event organized by the station, which carries Limbaugh's show.

Boyd said his boss asked him to "fudge" his forecast so that people wouldn't stay away from the Dittohead Barbeque and Politically Incorrect Picnic in town.

The picnic went on under cloudy skies. Then, just as the contestants in the Miss Dittohead pageant hit the stage in their swimsuits, the skies opened up.

Oh, and Can I Have One of Them MBEs, Too?

Michael Jackson had his people ask British Ambassador Sir Robin Renwick about the possibility of his being knighted by Queen Elizabeth II. According to gossip columnist Liz Smith, when the ambassador asked what work of Jackson's might such an honor recognize, his spokesman said: "For his work with little children."

But What if She Needs to Line Her Bird Cage?

Courtney Love, responding to a description of *Vanity Fair's* profile of her as a "valentine," told *Rolling Stone's* Jason Cohen that if he wants to see a valentine, re-read *Rolling Stone's* Drew Barrymore piece. "That girl will never need toilet paper again in her fucking life."

Courtney? Jimmy. Jimmy? Courtney.

Courtney Love was arrested in Melbourne, Australia after a flight in



which she was charged with using an obscenity with a flight attendant who'd asked her to take her legs down from a wall in the first-class section.

Jimmy Page was accosted by authorities, but not arrested, after locking himself in the bathroom of an aircraft flying between San Francisco and Portland and, despite preflight warnings, lighting a cigarette, setting off an alarm.

Just Don't Ask Me To Get You Coffee

Herb Caen, the legendary *San Francisco Chronicle* columnist who began as a radio reporter almost 50 years ago, hasn't lost his touch. "The top dawg of a top-rated radio station (he's married) and the fetching receptionist he just hired pass love notes back and forth, and one just landed on my desk, causing minor burns. 'Mickey Mouse: Lick me, scratch me, make me arch my back. Love, Kitty Kat.' Spring, and the juices are running..."



One Hot Kiss

Guitar magazine ran a cover photo of Red Hot Chili Peppers Flea and new member Dave Navarro kissing—and ran smack into retailers who refused to sell the issue. Said one shop owner in Clifton Park, N.Y.: "My son asked if it would be OK if it was a man and a woman. I said, 'Sure, that's normal.'"

How Low Can You Go?

Howard Stern responded to the murder of Selena by playing gunshot sound effects and mocking her music, her fans, and Hispanics in general. He later apologized—in Spanish.

And If He Cannot Perform His Duties, the Title Goes to Runner-up Mark Fuhrman

The National Association of Radio Talk Show Hosts gave its Freedom of Speech Award to G. Gordon Liddy, the convicted Watergate burglar who, on his talk show, dispensed advice on how to shoot federal agents.

Best New Hangout

Rock and Roll Hall of Fame and Museum



Would You Turn Down Your Radio...And Bring Me a Roll of Quarters?

A bomb scare at the building housing sports-talk station WFAN-New York sent mid-day hosts Steve Somers and Russ Salzberg, along with 600 other evacuees, to the streets. But Somers and Salzberg immediately set up a new studio—a pay phone in front of a deli in Queens—where they kept the show going for 45 minutes, when the building was secured. Said Somers: "I now feel qualified to work on Ninth and 10th Avenue."

She Listens Hard for the Money

KXEZ-Burbank hired Divine Brown, the hooker caught with actor Hugh Grant, for a TV commercial. Brown, who says Grant's car radio was tuned into KXEZ, says, in the spot: "Easy 100.3 is the perfect station to listen to while you work."

Favorite Name of an Author of a Rock Book:

Presley Love
(The Classic Rock Quiz Book)

Missing You:

Laurindo Almeida, David Briggs, Don Cherry, Tom Clay, Denny Cordell, Howard Cosell, Eazy-E, Dennis Fine, Art Fleming,

Greenberg, Eddie Hinton, Shannon Hoon, Phyllis Hyman, Burl Ives, Sammy Jackson, Carl Jefferson, Lou Levy, Grover Lewis, J.P.



Wolfman Jack



Selena

McCarthy, Charlie Minor, Country Dick Montana, Lilian Rosa Morales, Sterling Morrison, Clarence Paul, John B. Poor, Don Pullen, Henry C. Rogers, Paul Rothchild, Selena, Jim Simon,

Terry Southern, Alison Steele, Bob Stinson, John Cameron Swayze, Junior Walker, Ronnie White, Pete Welding, Wolfman Jack, Lee Zhitto

THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

Bob Buziak is the latest exec to part company with **Sony Music**. Buziak resigns his post as President of Sony's **TriStar Music Group**. He'll be succeeded by **Red Distribution** President **Sal Licata**, (and former EMI Prez) who'll continue to run Red in addition to his new duties.



There's a vacant PD chair at **KMXV**-Kansas City following the departure of **Steve Wall**. Wall, who was at the Top 40 outlet just shy of a year and a half, can be reached at (913) 432-6935. OM **Tom Land** says the job is w-i-d-e open and interested parties should get him that T&R pronto. Meanwhile the market buzz has crosstown competitor **KISF** considering a flip from Alternative Top 40 to Country. Might former **KISF** PD **Chuck Geiger** be someone Land will be talking to?



The fierce storm that rocked Northern California knocked **Shamrock** Country outlet **KSAN** off the air for five hours on December 12. Wind gusts reaching over 100 MPH sent the 205-foot tower and antenna crashing to the ground. The station signed back on with **Aaron Tippin's** "There Ain't Nothin' Wrong With the Radio." The same can't be said for this tower, though.

The national crossover post at **Jive**, recently vacated by **Marco Navarro's** move to **Roadrunner Records** may be filled after the first of the year. A former Phoenix programmer and **GAVIN** Award winner could be a frontrunner?

Apparently **KWIN**-Stockton PD **Bob Lewis** will be spending 1996 in Southern California; not up north. Lewis nabs the PD slot at **KGGI**-Riverside/San Bernardino. Exiting **KMXV**-Kansas City PD **Steve Wall** could be a potential candidate?

Will **Steve Cochrane** be on the air in New York at the start of the year?

There's lots of talk around the country surrounding **KKRZ**-Portland's exclusive phone conversation between a **President Clinton** soundalike, who got through to **Michael Jackson** in his New York hospital room. A thriller.

Bill Lee's a good husband—with his wife **KYCY** "Young Country" nighttimer **Beth Bacall** being a new mommy to baby **Hannah**, born December 11, Bill not only does show prep for her, but fills in while Beth is on maternity leave. Lee was last heard doing mornings at **KMEL** and scored Number One ratings at night on **KFRC** in its Top 40 days. And in more baby news, **GAVIN** congratulates **A&M's** Director of Film Music, **Jon McHugh** and his wife **Karen**, on the birth of their first child, a daughter, **Aliza Jane**, born December 12.

Could a prominent West Coast radio star be in the music biz by early '96?

Smiling after just coming up with the answer to the question, "Name the Chairman/CEO of EMI Records Group North America," are members of the "L.A. Radio Team" at last month's "Music Trivia Night" benefitting **City of Hope**. Left to right: Former **Dodger John Johnston**, **Power 106** MD **Bruce St. James**, **KIIS** APD/MD **Tracy Austin**, Tracy's twin brother (NOT!) and **KKBT** PD **Harold Austin**, and **EMI's Sean Lynch**.



Condolences to friends and family of two well-known figures in the music industry, former **Billboard** publisher **Lee Zhito**, and **Paul Shore**, founder of **Shorewood Packaging**. Zhito was hit by a car while crossing a street in Los Angeles. Shore, who was well-loved by all who knew him, was the inventor and foremost manufacturer of album and CD covers.

Is that **GAVIN** correspondent **Chad Bowar**, PD of **KLDR**-Grants Pass, Ore., picking the future hits in the December 15 issue of **Entertainment Weekly**? Check out page 72. Has Chad just received some very impressive ratings info?

New tracks from **Tom Petty**, the **Smashing Pumpkins**, **Green Day**, the **Rembrandts**, **Deborah Cox**, and others are all part of **Music Bowl I**, a package courtesy of **Jeff McClusky & Associates**. It includes a chance to win tickets to the upcoming **American Music Awards** ceremony.



Will America see this man in the next **Maxell** TV spot? **WTAO**-Carbondale, Ill. MD **Tony Waitekus** rides in the town's annual Christmas parade on a float called "Christmas At Tony's House." Love that natural, wind-blown look.

Flash

BY JULIE GORDON



Where did this year go? It seems like just yesterday, I was wondering what **Danny Goldberg** would be doing at **Warner Bros.** and now here I am pondering what **Mercury** will look like under his guidance in 1996. It's been quite a tumultuous year in the music industry, with executives changing labels and titles faster than **THE FLASH** could update her computer files! And with all the executive shuffling, managers have had a difficult time deciding what label would be best for their artist—the execs that an artist bonded with on a Friday may be gone the following Monday!... Last week, it was changes as usual, as **Lyle Preslar** departed **Caroline Records**, and **Keith Wood**, the label's former head, who left to do his **Vernon Yard** imprint with **Virgin**, returned to Caroline to be CEO. Vernon Yard is expected to become a Caroline imprint. Caroline's roster currently includes **Tanner**, **Capsize 7**, **Engine 88**, **Sincola**, **Bracket**, **Idaho**, and **Ben Folds Five**. Speaking of Ben Folds Five, I got to see them play two nights in a row thanks to **KSCA's** 101.9 Unwrapped shows. They've agreed to sign with **Sony/550** for their next record... **Abbey Konowitch** and **Maverick** are parting ways, no details as yet. Perhaps this will pave the way for **Seymour Stein's** rumored move to **Maverick**. That would be an interesting case of role reversal for the man who first signed **Madonna** to **Sire**... Looking at '95, it's interesting how much press was generated about label executives as opposed to the artists on the label rosters. Does this mean that artists have become less significant as executives hire press people and managers to maintain their own high profiles?... Over the past five years, there have been many artists with one big album and no follow-up success. This raises the question of career longevity—if major labels continue to buy up all the indies that are doing artist development, how will bands that don't sell millions of records out of the box have an opportunity to develop? The idea is to have recording budgets commensurate with reasonable sales expectations... The lack of airtime **MTV** has given to videos of late should signal to labels that they need to re-evaluate their budgets. To drop \$50,000 to \$75,000 for two plays on **120 Minutes** is not a reasonable expenditure of corporate money; even regional airplay of videos does not justify the expense to a multi-national corporation. More labels are recognizing that one smart route is the joint release of a song from a band's album and from a soundtrack. A prime example of this is the joint release of **Edwyn Collins' "Girl Like You"** on the **Gorgeous George** album on **Bar/None Records**, as well as on the **Empire Records** soundtrack on **A&M**... There seems to be a trend, with everyone from managers and lawyers to former **A&R** execs getting monster deals to start up labels, including **Mike Jacobs**, **Elliot Cahn** and **Jeff Saltzman**, **Steve Jensen** and **Martin Kirkup**, **Jim Guerinot**, **Scott Litt**, **Mark Williams**, and **Andy Gershon** and **Tom Zutaut**. Since they'll all be competing for bands from the same talent pool, one has to wonder where all these labels will be five years from now. My thought is that these new imprints are important, as they help to establish new ways to break artists. The danger, though, lies in having too many imprints under the same roof, because then the parent label is, in essence, competing with itself... The downward trend in retail has many labels worrying about their January returns; this is the second or third year in an upward trend of people buying entertainment product that are not CDs... The oft rumored **EMI** sale is expected to happen in '96. Also next year, expect more labels to hold their execs to their contracts... Okay, Happy Holidays to everyone, and remember, an important name to watch in '96 is mine!

On the Air

Resource Media, Inc. and **Century Management, Inc.** have joined to form **New Century Arizona**, a partnership that will own and operate three Phoenix area stations: **KEDJ/FM**, **KHOT/FM**, and **KGME/AM**...**Scott Loftus** exits **WRCX/FM**-Chicago. **Chris Payne** from **WQFM**-Milwaukee steps in as Local Music Director and takes control of Daily Rock Reports; *House of Payne* can now be heard weeknights 10 p.m.-2 a.m. WRCX also welcomes **Karyn Haney** to overnights... **Robin Breedon** returns to Washington, D.C., with a morning show on **FLAVA 1580 (WPGC/AM)**. *Expansion with Robin Breedon*, the jock's nationally syndicated show, also finds a new home with the move...**WTQR**-Winston/Salem appoints p.m. DJ **Dean "Deano" St. Clair** to Assistant PD.

In the Grooves

Abbey Konowitch leaves his post at **Maverick Records**, effective immediately. Konowitch is credited with the recent successes of **Candlebox** and **Alanis Morissette**, but has reportedly been at odds with label co-chairman **Freddy DeMann** for some time... **Bob Buziak** has resigned as President of **Tristar Music Group**. **Sal Licata** will oversee the company in addition to his role as President of **RED Distribution**...**Warner Alliance** promotes **Chris Hauser** to VP Promotion... **Warner Bros. Records** taps **Joe McEwen** as Senior VP, Director of A&R. And congrats to former GAVIN Alternative editor **Peter Standish** (he founded our section!), who has been named VP of Product Management for the label... Formerly with **MCA Nashville** and **Decca Records**, **Cynthia Chapman** moves in as Head of Marketing and Artist Development for fledgling label **Almo Sounds**...Mark Pinkus is the new Senior Director of Licensing and Special Products for Rhino. Thank him for tracking down all those cool-but-obscure hits.

THE MEDIA CONNECTION

Ice Cube is slotted to direct and possibly appear in the comedy drama, *The Player's Club*, this February. He will definitely star in the movie *Anaconda*, scheduled to begin shooting in Brazil next year...Fresh from directing the **Marvin Gaye** documentary, **Earle Sebastian** is overseas collaborating on a new script with trip-hop artists **Tricky**...Rapper **Heavy D.** is getting rave flava reviews for his role in the off Broadway drug heist play *Riff Raff* at Greenwich Village's Circle Repertory Theater.

Actor **Tim Robbins** enlisted **Johnny Cash**, **Bruce Springsteen**, **Eddie Vedder**, **Suzanne Vega** and others to contribute songs to the soundtrack for his new film, *Dead Man Walking*. Look for the Columbia Records release in January...**R.E.M.**, **Pavement**, and **Luna** have been added to the lineup of Atlantic's soundtrack for the film *I Shot Andy Warhol*, due out early next year...The acclaimed Irish band **Ash's** single "Kung Fu" will be featured over the closing credits of New Line's February action-adventure film, *Rumble in the Bronx*...Capitol Records plans to release a second volume of soundtrack music from the film *Dead Presidents* early next year...Rhino Records is once again blazing new trails with the release of the first soundtrack to an interactive CD-ROM game. The **Violent Femmes**, **Faith No More**, and **Poster Children** are among the artists appearing on *Fox Hunt*, due out January 23...The new Bruce Springsteen song "Missing" is on the soundtrack to the Miramax film, *The Crossing Guard*. Director **Sean Penn** showed The Boss a rough cut, and he wrote the song based on his impressions...**Sting** contributed the track "Moonlight" to the soundtrack of the film *Sabrina*. A&M Records released the movie's theme single on December 15.

MCA's alternative cartoon tribute *Saturday Morning Cartoon's Greatest Hits* is speed racing its way to alternative playlists. Cool cuts



Ice Cube has two films in the works

include **Liz Phair** and **Material Issue** doing the *Banana Splits* theme, the **Ramones'** "Spiderman," and **Juliana Hatfield** and **Tanya Donnelly** dueting on "Josie and the Pussycats"...**LL Cool J** plays a filmmaker who infiltrated a Klu Klux Klan march to shoot a documentary in Showtime's film, *The Right to Remain Silent*. Tune in on January 7...**Brownstone**, **Boyz II Men**, and **Gerald and Eddie Levert** are among those performing on a nationally syndicated New Year's Eve TV Special...Here's a great holiday gift: MCA Universal is releasing the laserdisc *The Doors Collection*, with behind-the-scenes footage and never-before-seen interviews...**Dick Clark's** 24th consecutive New Year's Eve special airs on ABC-TV December 31. Performers include the **Goo Goo Dolls**, **Brandy**, and **Martin Page**...VH1 has secured rights to rebroadcast the classic **Dick Clark American Bandstand** programs. Beginning New Year's Day, viewers can wax nostalgic to early performances by **Madonna**, **Blondie**, **Talking Heads**, and more.

CONGRATULATIONS to **Dennis Oliver** at Y-101 FM in Quincy, Ill. for knowing that **Keith Richards** was one of the artists who performed with **Chuck Berry** in the 1987 film *Hail! Hail! Rock 'n' Roll*. This week's question: **Martin Scorsese's** documentary *The Last Waltz* was shot in 1976, but on what date? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990 ext. 601. Happy holidays, and we'll see you on the big island.—DAVID BERAN

Sho-Prep

BEATLES

The Beatles have 20 gold singles in America. That's second only to Elvis Presley's 50.

ROD STEWART

Rod Stewart's new single is a cover of Carole King's "So Far Away." Back in August of 1971, King's original version was released. Coincidentally, that's the same month Rod released his first solo single, "Maggie May."

WHITNEY HOUSTON

When Whitney Houston signed to make her new movie, *Waiting to Exhale*, she had no intention of making music for the film's soundtrack. She had to be convinced by director Forrest Whitaker and the album's producer, Babyface, who didn't start work on the soundtrack until June of this year.

SILVERCHAIR

Sixteen-year old Daniel Johns of Silverchair, was injured stage-diving at a show in St. Kilda, Australia. Seems no one caught him when he leapt into the crowd, and, to add insult to injury, he was then pantsed by the moshers before being taken to hospital, where he lapsed in and out of consciousness for the rest of the night.

JANN ARDEN

Jann Arden's new single, "Insensitive," will be featured in the upcoming Christian Slater film, *Bed of Roses*, which is set for release next month.

THE CORRS

The Corrs have taped an appearance for the New Year's Eve episode of *Beverly Hills 90210*. The timing could be a little better, though, since the actual airing on Fox is three days after New Year's Eve.

ALISON KRAUSS

Alison Krauss was only 12-years old when she auditioned for and won the role of fiddler in the bluegrass band Silver Rail. They've since become known as Union Station.

GEORGE HARRISON

Twenty-five years ago this week, George Harrison became the first Beatle to have a solo Number One single in the GAVIN Report when his "My Sweet Lord" topped the chart on December 11, 1970.

SHO-DATES

Tracy Skelly Geffen Records 12/17	MD 12/26	Bob Osburn KLZR-Lawrence, KS 1/2
Kurt Steffek MTV 12/17	Pam Grund Interscope Records 12/26	Daniel Meyer KCCR-Pierre, SD 1/2
Paul Rodgers, Michel'le, Mike Mills (R.E.M.) 12/17	Phil Spector, Corina, Bob Carpenter (Nitty Gritty Dirt Band) 12/26	Rhonda Wedeking KICD/FM-Spencer, IA 1/3
Mark Rizzo Arista Records 12/18	Vincent Esparza Gavin 12/27	John Patrick WB80-Augusta, GA 1/3
Jason Yotsuda KFMM-Lihue, Kauai, HI 12/18	Dan McClintock WBXX-Battle Creek, MI 12/27	Michele Clark Michele Clark Promotion 1/3
Keith Richards (Rolling Stones), DJ Lethal (House Of Pain) 12/18	Lisa Griffin Gavin 12/27	Stephen Stills 1/3
John McEwan (Nitty Gritty Dirt Band), Limahl, Phil Ochs, Peter Scherer (Mr. Reality), Janie Fricke 12/19	Karla Bonoff 12/27	Gary Nolan WLTE-Minneapolis, MN 1/4
Dave Mason WNNK-Cincinnati, OH 12/20	Chad Bower KLDR-Grants Pass, OR 12/28	Michael Stipe (R.E.M.), John McLaughlin, Patty Loveless, Kathy Forester 1/4
Billy Bragg, Alan Parsons 12/20	Spitz 12/28	Jay Jarvis Arista Records 1/5
Jill Ramsdell McD Promotion 12/21	Steve Knupp WQPO-Harrisonburg, VA 12/29	Paula Tuggey MCA Records 1/5
Bill Pressly KDXY-Paragould, AR 12/21	Pam Newman Elektra Entertainment Group 12/29	Sofia Shinas, Grant Young (Soul Asylum) 1/5
Marilyn Scott 12/21	Marianne Faithfull, Glen Phillips (Toad The Wet Sprocket) 12/29	Earl Scruggs 1/6
Robin & Maurice Gibb (Bee Gees) 12/22	Brian Demeo WCDB-Albany, NY 12/30	...Our CONGRATULATIONS to CARL WILSON , of Diane Richey Promotion, and his wife, LISA , on the birth of their son, TANNER JAMES . Born December 11 at 10:09 p.m., weighing 7 lbs. 12 oz. and 20 1/4 inches in length.
Paul Wilson KQFC-Boise, ID 12/23	Bill Burkett WLMX-Chatanooga, TN 12/30	...CONGRATULATIONS to JON McHUGH , director of film music for A&M Records, and his wife, KAREN , on their first child, ALIZA JANE . Born December 12, weighing 8 lbs. 13 oz. and 20 1/2 inches long.
Connie Breeze HITS 12/23	Bo Diddley, Michael Nesmith 12/30	Our WEDDING BELLS rang on December 9 in Las Vegas for NICK KANE , guitar player with MCA recording group The Mavericks, and his fiancée, KIM PARKER .
Vanessa Mason (The Real McCoy), Robbie Dupree 12/23	Sam Harrell Atlantic Records 12/31	Best Wishes and CONGRATULATIONS!!
Jerry Building Urban Network 12/24	Brian Bendetti WVFS-Tallahassee, FL 12/31	
Brad Stone KSJS-San Jose, CA 12/24	John Denver, Donna Summer, Spencer Bernard, Andy Summers (Police), Paul Westerberg 12/31	
Lisa Michelson Elektra Entertainment 12/25	George Chaltas Broadcast Data Systems 1/1	
Paul Hurt KNOT-Prescott, AZ 12/25	Grandmaster Flash, Lee Ritenour, Phil Perry 1/1	
Steve Wariner, Barbara Mandrell, Annie Lennox, Little Richard, Tricia Leigh Fisher, David King (Mary's Danish) 12/25		
Natalie Duitsman Gavin 12/26		
Greg Barrett WFRB-Frosburg,		

MOST ADDED

- TOM PETTY & THE HEARTBREAKERS (40)**
- SOUL ASYLUM (36)**
- JANET JACKSON (36)**
- THE TONY RICH PROJECT (28)**
- BoDEANS (22)**
- MICHAEL JACKSON (16)**

TOP TIP

FOLK IMPLOSION

"Natural One"
(London/Island)

Our Record to Watch from November 24 is enjoying a groundswell of support. Thirteen adds and topping 1,000 total spins.

RECORD TO WATCH

N-TRANCE

"Stayin' Alive"
(Critique)

John Travolta made his comeback—can this U.K. smash cover version do the same? Several key programmers are already convinced.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY - One Sweet Day (Columbia/CRG)	11	177	0	8215	+440
2	GOO GOO DOLLS - Namə (Metal Blade/Warner Bros.)	19	164	0	6620	+253
3	MADONNA - You'll See (Maverick/Warner Bros.)	8	165	0	6030	+398
4	TLC - Diggin' On You (LaFace/Arista)	13	141	0	5622	+67
5	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	8	162	2	5576	+477
6	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise) †	15	149	0	5241	+186
7	MARIAH CAREY - Fantasy (Columbia/CRG)	16	132	0	5036	-324
8	ACE OF BASE - Beautiful Life (Arista)	9	144	1	4994	-147
9	HOOTIE & THE BLOWFISH - Time (Atlantic)	11	148	6	4703	+332
10	JANET JACKSON - Runaway (A&M)	17	122	0	4542	-468
11	DEEP BLUE SOMETHING - Breakfast... (RainMaker/Interscope/AG)	23	125	5	4409	-69
12	EVERYTHING BUT THE GIRL - Missing (Atlantic) †	27	139	3	4386	+797
13	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	13	130	3	4041	-189
14	JOAN OSBORNE - One Of Us (Blue Goriila/Mercury)	13	132	10	3648	+660
15	GROOVE THEORY - Tell Me (Epic)	18	97	2	3434	+235
16	BIG MOUNTAIN - Get Together (Giant)	5	133	14	3176	+663
17	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	46	90	0	3108	-103
18	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	21	89	0	3059	-316
19	DEF LEPPARD - When Love and Hate Collide (Mercury)	8	109	2	2882	+169
20	SELENA - Dreaming Of You (EMI Latin/EMI Records)	17	92	3	2819	+39
21	COLLECTIVE SOUL - The World I Know (Atlantic)	9	117	9	2730	+347
22	NATALIE MERCHANT - Wonder (Elektra/EEG)	6	133	7	2719	+690
23	TAKE THAT - Back for Good (Arista)	22	82	1	2594	-383
24	NATALIE MERCHANT - Carnival (Elektra/EEG)	27	80	0	2503	-582
25	BLUES TRAVELER - Hook (A&M)	16	95	6	2372	-27
26	THE BEATLES - Free As A Bird (Capitol)	4	113	14	2330	+395
27	ARTIST FORMERLY KNOWN AS PRINCE - Gold (Warner Bros.)	7	95	2	2276	+195
28	SEAL - Don't Cry (Zit/Warner Bros.)	5	113	14	2232	+418
29	La BOUCHE - Be My Lover (RCA)	8	85	12	2103	+323
30	MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	12	74	0	2093	-595
31	THE PRESIDENTS OF THE U.S.A. - Lump (Columbia/CRG) †	18	93	1	2006	-194
32	BETTER THAN EZRA - Rosealia (Elektra/EEG)	8	91	7	1876	NEW
33	EDWIN McCAIN - Solitude (Lava/Atlantic)	16	68	0	1841	-308
34	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)	12	56	0	1808	+206
35	DEL AMITRI - Roll To Me (A&M)	29	59	0	1741	-179
36	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	28	64	0	1740	-439
37	RED HOT CHILI PEPPERS - My Friends (Warner Bros.) †	13	70	0	1722	-118
38	SEAL - Kiss From A Rose (Zit/Warner Bros.)	29	56	0	1629	-294
39	MELISSA ETHERIDGE - Your Little Secret (Island)	10	62	0	1628	-556
40	COOLIO - Gangsta's Paradise (MCA) †	18	57	0	1608	-121

† = Daypart

Total Reports This Week 207 Last Week 202

Chartbound	Reports	Adds	SPINS	TREND
SOUL ASYLUM - "Promises Broken" (Columbia/CRG)	83	36	940	+444
BoDEANS - "Closer to Free" (Reprise) †	81	22	1281	+536
JANET JACKSON - "Twenty Foreplay" (A&M)	78	36	880	+538
PAULA ABDUL - "Ain't Never Gonna Give You Up" (Captive/Virgin)	71	11	1435	+346
OASIS - "Wonderwall" (Epic)	69	12	1267	+303
THE TONY RICH PROJECT - "Nobody Knows" (LaFace/Arista)	66	28	1145	+645

Inside Top 40 BY DAVE SHOLIN



Bite Lines '95

In only two weeks, 1995 becomes a memory, which makes it a perfect time to hit rewind and recall a few thoughts expressed on this page over the past 12 months.

"I never thought Top 40 was dead. We've weathered the worst and the cyclical nature of radio is pointing to the up cycle for our format. '95 is going to be a good year." **KHKS-Dallas APD/MD "Mr. Ed" Lambert** (Jan. 27)

"It's important to keep in mind that radio is like water to people. They don't think, 'Boy, when I turn on the tap, I sure hope it's there.' The water just flows, and they don't give it a second thought." **WYHY (Y107)-Nashville PD Charlie Quinn** (Feb. 3)

"It's going to bite us in the ass. It will hurt the development of talent just like liner cards did in the '70s." Consultant **Guy Zapoleon** on the move to satellite-delivered morning shows (Mar. 17)

"It's a smart PD who helps his boss save money, thereby protecting his turf in the process. The intention is not to take anyone's job, it's to keep Top 40 alive and well in markets outside the Top 100." **Music Channel One** Managing Partner and VP/GM **George Hockman** (Apr. 14)

"I wish personality radio would get reborn. If I'm ever a PD, I'm going to let the staff loose. C'mon folks, let's rock & roll. People everywhere have a sense of humor." **KMEL-San Francisco** afternoon talent **Rick Chase** (Apr. 28)

"There will always be an audience that wants to hear the hits. The presentation may change, and the hits may be different, but the concept is still valid. In this industry, we tend to niche ourselves out of this format every chance we get." **98PXY (WPXY)-Rochester OM Clarke Ingram** (May 12)

"During every era, the art of timing has spelled success or failure in crossing and exposing a song to the widest possible audience. You can usually get hurt

going too early but not going too late." **WORK Group** Senior VP **Burt Baumgartner** (May 19)

"Obviously there will be a return to some sort of great American rock band with stars fronting them, but it's hard to tell when that will occur. It might be one or two years or longer, but it'll come around. It always does." **Columbia Records** Senior VP, A&R **John David Kalodner** (June 16)

"When I go to an expert for help, [generally] I'm so dumb I want to follow their advice. In broadcasting, egos and temperaments can get in the way and hamper the process." **Paul Drew** on how to utilize advice from consultants (June 23)

"If you're going to say nothing anyhow, say it in as few words as possible." **Bill Drake** (June 23)

We'll conclude this wrapup with highlights from the second half of the year, in our first issue of 1996, which comes out January 5. Plus, we'll offer a preview of what you can look forward to at February's GAVIN Seminar in Atlanta. To all we connect with, exchanging information and sharing support during the year, here's love and best wishes for a safe holiday and a New Year that brings health, wealth, and happy times.

★

P.S. Two new entries for the season are generating tremendous response. **Savatage's** "Christmas Eve (Sarajevo 12/24)" on **Atlantic** exploded after one play at **KHKS-Dallas**. APD/MD **"Mr. Ed" Lambert** reports he's "never seen anything like this. Women in offices were calling in tears. It requires proper on-air set up." **WPLJ-New York** was one of the first to spin this song, and they confirm the story in Dallas, where's it's Number One in requests. The counterbalance to the heavy subject matter of "Christmas Eve" is **Adam Sandler's** comedy offering, "The Chanukah Song," which is blowing out the phones in New York at **Z100** and **PLJ**. ●

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-1 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
63	4	1379	-45	ELTON JOHN - Blessed (Island)
61	—	1507	-478	BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)
59	13	1068	+297	FOLK IMPULSION - Natural One (London)
58	3	1199	+122	P.M. DAWN - Sometimes I Miss You So Much (Gee Street/Island)
55	7	911	+232	DAVE MATTHEWS BAND - Satellite (RCA)
50	6	992	+95	QUEEN - Too Much Love Will Kill You (Hollywood)
49	2	1043	+7	BON JOVI - Lie To Me (Mercury)
45	3	1480	+43	3T - Anything (MJJ/550 Music)
44	40	155	+142	* TOM PETTY & THE HEARTBREAKERS - Waiting For Tonight (MCA)
43	1	1069	+17	SMASHING PUMPKINS - Bullet with Butterfly (Virgin)
43	10	689	+358	DON HENLEY - The Garden Of Allah (Geffen)
42	1	1553	+181	MONICA - Before You Walk Out Of My Life (Rowdy/Arista)
42	1	1403	+210	L.L.COOL J - Hey Lover (Def Jam Recording Group)
39	—	967	+76	ROLLING STONES - Like A Rolling Stone (Virgin)
38	4	1142	-186	MAX-A-MILLION - Sexual Healing (Zoo)
36	16	477	+240	MICHAEL JACKSON - Earth Song (Epic)
34	3	943	+106	R. KELLY - You Remind Me Of Something (Jive)
33	3	738	+144	COOLIO - Too Hot (Tommy Boy)
30	3	869	0	PLANET SOUL - Set U Free (Strictly Rhythm)
27	7	514	+98	FUN FACTORY - Celebration (Curb)
27	4	472	+35	THE RENTALS - Friends Of P. (Maverick/Reprise)
25	7	336	+176	ROD STEWART - So Far Away (Lava/Atlantic)
23	6	503	+83	L.A.D. featuring DARVY TRAYLOR - Ridin' Low (Hollywood)
22	—	415	+14	CURTIS STIGERS - Keep Me From The Cold (Arista)
22	2	378	+36	TYLER COLLINS - Never Alone (Eyeyore's Lullaby) (Disney)
21	6	333	+53	SEVEN MARY THREE - Cumbersome (Mammoth)
20	8	197	+44	ENYA - Anywhere Is (Reprise)
19	1	496	+148	SMASHING PUMPKINS - 1979 (Virgin)
19	3	398	+119	J'SON - Take A Look (Hollywood)
18	—	735	-19	SHAI - Come With Me (Gasoline Alley/MCA)
18	2	422	+71	SIMPLY RED - Fairground (eastwest/EEG)
18	7	218	+11	MOON MARTIN - Enemy (Core)
17	—	496	+84	BUSH - Glycerine (Trauma/Interscope/AG)
17	3	301	+84	PEARL JAM - I Got Id (Epic)
16	5	463	+195	QUINCY JONES feat. BRANDY & HEAVY D. - Rock With You (Qwest)
16	1	398	+87	BANANARAMA - Every Shade Of Blue (Curb)
16	4	252	+3	BLAKEY ST. JOHN - 40 White Pearls (Vesper Alley)
15	—	314	+2	SLAUGHTER - It'll Be Alright (CMC International)
15	12	84	+39	* SHAWN STOCKMAN - Visions Of A Sunset (Polydor/A&M)
14	4	189	+117	SAVATAGE - Christmas Eve (Sarajevo 12/24) (Atlantic)
13	1	350	+59	JODECI - Love U 4 Life (MCA)
13	—	303	-181	D'ANGELO - Cruisin' (EMI)
12	1	395	+111	DENINE - All Cried Out (Metropolitan)
12	2	167	+33	* THA DOGG POUND - Let's Play House (Death Row/Interscope)
11	3	200	+15	* BRANDY - Sittin' Up In My Room (Arista)
10	1	218	+45	* NO DOUBT - Just a Girl (Trauma/Interscope/AG)
10	1	213	+61	* BOYZ II MEN - I Remember (Motown)
10	—	191	-39	ERASURE - Fingers And Thumbs (Mute)
10	2	179	-47	* IMMATURE - We Got It (MCA)
10	2	153	+15	LARRY TAGG - Palm Of My Baby's Hand (Damian Music)

* Indicates Debut

GO Chart

GO MOST ADDED
JANET JACKSON (23)
SOUL ASYLUM (23)
TOM PETTY &
THE HEARTBREAKERS (16)

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio's Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	MARIAH CAREY - One Sweet Day (Columbia/CRG)	4102	+287
2	MADONNA - You'll See (Maverick/Warner Bros.)	3722	+305
3	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	3688	+95
4	HOOTIE & THE BLOWFISH - Time (Atlantic)	3271	+260
5	ACE OF BASE - Beautiful Life (Arista)	3173	-4
6	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)	3147	+120
7	WHITNEY HOUSTON - Exhale (Snoop Shoop) (Arista)	3077	+298
8	TLC - Diggin' On You (LaFace/Arista)	2990	+95
9	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	2819	+39
10	JANET JACKSON - Runaway (A&M)	2401	-11
11	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	2323	+47
12	EVERYTHING BUT THE GIRL - Missing (Atlantic)	2307	+538
13	JOAN OSBORNE - One Of Us (Blue Gone/Mercury)	2292	+425
14	MARIAH CAREY - Fantasy (Columbia/CRG)	2263	-40
15	DEF LEPPARD - When Love and Hate Collide (Mercury)	2122	+150
16	NATALIE MERCHANT - Wonder (Elektra/EEG)	1970	+517
17	COLLECTIVE SOUL - The World I Know (Atlantic)	1895	+212
18	BIG MOUNTAIN - Get Together (Giant)	1843	+461
19	THE BEATLES - Free As A Bird (Capitol)	1825	+349
20	GIN BLOSSOMS - Till I Hear It From You (A&M)	1795	-27
21	BLUES TRAVELER - Hook (A&M)	1633	+28
22	TAKE THAT - Back For Good (Arista)	1615	-17
23	MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	1567	-143
24	GROOVE THEORY - Tell Me (Epic)	1535	+165
25	SELENA - Dreaming Of You (EMI Latin/EMI Records)	1506	+206
26	ARTIST FORMERLY KNOWN AS PRINCE - Gold (Warner Bros.)	1475	+222
27	SEAL - Don't Cry (ZTT/Warner Bros.)	1464	+243
28	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	1316	-78
29	BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)	1315	+6
30	BETTER THAN EZRA - Rosealia (Elektra/EEG)	1293	+207
31	MELISSA ETHERIDGE - Your Little Secret (Island)	1290	-88
32	EDWIN McCAIN - Solitude (Lava/Atlantic)	1268	+5
33	RED HOT CHILI PEPPERS - My Friends (Warner Bros.)	1190	-40
34	NATALIE MERCHANT - Carnival (Elektra/EEG)	1089	-18
35	PAULA ABDUL - Ain't Never Gonna Give You Up (Captive/Virgin)	1075	NEW
36	ELTON JOHN - Blessed (Island)	1065	+106
37	THE PRESIDENTS OF THE UNITED STATES... - Lump (Columbia/CRG)	1064	-31
38	BoDEANS - Closer To Free (Reprise)	1061	NEW
39	QUEEN - Too Much Love Will Kill You (Hollywood)	947	NEW
40	ROLLING STONES - Like A Rolling Stone (Virgin)	946	NEW

Next Top 40 reporting day:

Tuesday, January 2, 1996.

Happy Holidays!

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	DMX	KBCO	KBRR	KERA	KFAN	KFMG	KFOG	KGSR	KINK	KLCC	KLRF	KMMS	KMTT	KOTR	KPFT	KPIG	KOPT	KRSH	KRMN	KSCA	KSPN	KSTU	KTAD	KTIC	KTHX	KTUN	KUMT	KUPR	KUWR	KVME	
1	JOHN HIATT (Capitol)	951	+25	25	8		20	12	32	13	18	18		8	14	19	24	12	7	15		30	15	20	14	14	17	1	11	14	20	25	5	8	
2	BONNIE RAITT (Capitol)	890	+22	26		27	11	7	28	21	10	11	30	8	21	11	8	6	4	13		27	5	22	14	13	16	10	12	23	29	17	5	8	
3	MELISSA ETHERIDGE (Island)	890	+53	26		29	19	7	12	20	6	22	26		23	19	22	8	2	8		28	15	24	11	13	10	8	13	20	26	3	4		
4	TRACY CHAPMAN (Elektra/EEG)	867	+61	40	18	11	6	12	23	14	17	27	27	8	14	10	8	11	7	12		28	15	12	14	7	13	11	7	15	5	8			
5	ROLLING STONES (Virgin)	861	+55	26	19	16	12	7	30	20	21	22	17		24	19	5	13	2	12		27	10	13	14	8	15	12	14	20	11	28	5	6	
6	THE BEATLES (Capitol)	833	-60	31	14		16		3	11	15	33	25		12	19	23	9	4	10		20	15	23	14	8	16	14	9	12	24	26	5	6	
7	BRUCE SPRINGSTEEN (Columbia/CRG)	800	+91	31	17		8	12	3	5	7	18	22		21	9	23	14	2	15		10	10	10	11	12	8	12	9	11	15	13	5	8	
8	NATALIE MERCHANT (Elektra/EEG)	766	-29	40	8	11	16	4	26	14	18	29			23	9	11				17	5	23	14	11	8	13	28	30	35					
9	PRETENDERS (Sire/Warner Bros.)	755	-19		15		8	12	13	13	17	13	30	8	23		9	11		14	9	28	10	23	14	8	11	8	7	20	14	5	8		
10	TOAD THE WET SPROCKET (Columbia/CRG)	737	-31	28	7	29	15			21	13				19		8	8	2		20	1		23	14	6	12	14	6	21	26	26	5		
11	k.d. lang (Warner Bros.)	711	+12	26	15		10	12	25	5	6	16	27	8	17		23	8	7			21	15	6	14	12	7	10	7	15	16	5	8		
12	FRIENDS SOUNDTRACK (Reprise)	693	+47	28		29	15			5	4				18		8		2		20		6	23	25	6	12	14	6	21	24	26	5		
13	TOM PETTY (MCA)	672	+89	28		20	16		13	10	14	21	12		12	19	9	8	2	9		16	10	11	14	18	14	10	14	26	15	5	6		
14	JOAN OSBORNE (Blue Gorilla/Mercury)	652	+23				17			17	19	17			8	10	18	13		9	17	11	15	21	11	11	9		18	21	33				
15	SON VOLT (Warner Bros.)	594	+33	8	19	7	34	4	20	17		18			9	6	13	4	10		6	10	11	11	8		10	7	12	14	5				
16	INDIGO GIRLS (Epic)	499	-58		20			4	5	6	6	11	8		23	10	13	4	6			13	15	11	12	8	13	10	22	6	12	5	8		
17	TEARS FOR FEARS (Epic)	492	-55				10			17	15		22		14	9	22				11	3	15	25	14	6		6	11	15					
18	RED HOT CHILL PEPPERS (Warner Bros.)	481	-5	27		11	18			20	13				5	8	9				19		23	11		5	7	4	15			26			
19	EDWIN McCAIN (Lava/Atlantic)	463	+5	8		11	10		12	14	6				6	4	8				9	4	15	11		6		20	17	4					
20	CHRIS ISAAC (Reprise)	456	-15	41		29	15		18	5	9	5					9	9		9	18		10	12				1	14	12	39				
21	JOAN ARMATRADING (RCA Victor)	447	-11		14		11	12	3			4	25	8	24	18	5		7			14	15	4	11	12	9	6	12			5	8		
22	PASSENGERS (Island)	447	+8	28		20	11				5	13				7	8	2				11	5	10	14	5		2	10	5	12	5	6		
23	JONATHAN BROOKE AND THE STORY (Blue Thumb)	448	-33	26	16			12	3		6		14									11	5	10	11	12	8	8	7	6	2	4			
24	LISA LOEB & NINE STORIES (DGC)	428	-24		7		10	4	9	17	3			4	7		6		4			18	10	5	8	5	5	8	24	5	4	8			
25	SMASHING PUMPKINS (Virgin)	430	+23	7		10	16		3	22		9				9	9	2				12	5	14		8		1				4	6		
26	ALANIS MORISSETTE (Maverick/Reprise)	415	-67	24	19					23					6	16						8	15	21		15		8			15				
27	COLLECTIVE SOUL (Atlantic)	408	0	27		18	10			19	2					10						22	15	5	10			14			23				
28	EMMYLOU HARRIS (Elektra/Asylum)	388	-103		17			12	23			13	5	8	10		8	10		13		12			8	13		7	7	7		4			
29	FREDDY JONES BAND (Capricorn)	381	+22		16	29	10		3	17	5		7		7		2					5	10		14		18	12	17	14	6				
30	JULIAN COPE (American/Reprise)	368	+45	28		13			17	6	8				10		6	2			14		15	12	11	6	10	3	9	14	4				
31	JOE SATRIANI (Relativity)	380	+55			9	16		16	14	6	7	4		7	6	8					10	9	8	4	5	16	6	7	7	15	4	3		
32	FRANCIS DUNNERY (Atlantic)	354	+15				4				7				7	5	4				5		5	14	10	7									
33	HOOTIE & THE BLOWFISH (Atlantic)	347	+16			13				15	9											18	11	12	11					30	44				
34	XTC—A TESTIMONIAL DINNER (Thirsty Ear)	339	-19	19			7	14				8		5			6	4				10	5	11	11	6	9					5	8		
35	LOWEN & NAVARRO (Parachute/Mercury)	346	-3		7		4	21							9	11	5	4				11	15	11	11	5	6	9			12	6			
36	JUDE COLE (Island)	326	-25		9	20	9		17	6	5				9	4	7						10	14	11	5	7		12	15	13				
37	LLDYD COLE (Rykodisc)	337	+18							7	12				7	9	7		2	9			10	11	5		5	7	5	7	8		4	6	
38	DON HENLEY (Geffen)	316	+48	7		10	11		20	7	7	21	8		7	9						16	5	12	11	4	10	1	12	5	19	4	4		
39	DAVE MATTHEWS BAND (RCA)	309	-3	8		39	11		7	7					6	10						5		5	8		5		14	15	36				
40	GOO GOO DOLLS (Warner Bros.)	305	-17			11	10			16	8					9					18		5	11					7	7	5				
41	MIKE SCOTT (EMI)	314	+26					4				10		5	7			11	4	8			10		8	9	8	7		7			5	4	
42	DAN ZANES (Private Music)	313	+6		10			4	10			10		5		6	5		2			11	5	11	7	10		10	17			4	6		
43	CHERYL WHEELER (Philo)	300	+22					12	3					5				8	7	9			10		9	5		4					4	8	
44	PAUL KELLY (Vanguard)	287	0		10			4	3					8	7	10						9	10	11	5	5		7				5	6		
45	WHITE MAN'S BURDEN (Tag/Atlantic)	281	NEW	7					3	6		3			6	5		6	2	7			10		11	4		5	19		2	3	4		
46	ROOMFUL OF BLUES (Rounder)	289	+43						11					4				5	4	6		15	4	8	11	4			10				5	8	
47	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	269	+34	40												6						15	4	8			15					13			
48	BETTER THAN EZRA (Sweli/Elektra)	290	+27		14	11	17			18	2											14		8					12			33			
49	OASIS (Epic)	251	NEW	7						12		8				5	5					15		10	13	8	4								
50	ANDERS OSBORNE (OKeh/550 Music)	254	NEW		20			7	3			18										10	5		14	5	8	13							4



**AFTER 5 YEARS AND...
4 OWNERS,
6 GENERAL MANAGERS,
4 ADDRESSES,
THE STAFF FIRED TWICE,
A LOT OF MUSIC AND,
2 FREQUENCIES...
WE'RE STILL HERE!**

Bruce, Ken, Harry, Darren, Psyd, Don, DeDe, Diane, Luann, Pinhead, Em, Willie, Grimm, Rex, Anthony and D.A.D.

Gavin A3 Boomer Grid

SPINS in **BLUE** are ADDS

Artist • Title (Label)	KIPT	KZLH	KZON	SMEC	WAPS	WBOS	WBZC	WCBE	WCLZ	WDET	WEBK	WEBK	WFUV	WIII	WKZE	WMAK	WMPY	WMMO	WMPY	WPCS	WPCW	WPKU	WRLT	WRAR	WRNY	WRSI	WTTN	WVAY	WVRY	WVZO	WVLE	WVPH	WVBT	WVRY
JOHN HIATT (Capitol)	14	10		35	10		12	9	3	4	24	22	12		12	7	23	8	21	19	15	16	31		14	15	23	14	15		29	16	13	15
BONNIE RAITT (Capitol)		10		33		21	9	3	6	14			9	13	16	11	23	6	21	15	15	16	17		14	10	9	14	29	8	19	10	23	
MELISSA ETHERIDGE (Island)	13	20		31	10	12		6	8		5			12	23	32	6	7	11		6	14			14	10	23	14	32	32	27	8	13	20
TRACY CHAPMAN (Elektra/EEG)	19	10		33	9	12	12	9	8	14	11		12	13	16	10	12	8	21	15	7	15	17	16		7	15	14		29	6	2	23	
ROLLING STONES (Virgin)	15	10		20		21		12	15	8				14	16	21	31	6	6	14	15	16	13		14	10	11	28	11		11	5	11	7
THE BEATLES (Capitol)	20			17		21	12		6	13	24	45		13	12	8	19	6	5	12	4		22		14	10	16	4	12		24	9	11	15
BRUCE SPRINGSTEEN (Columbia/CRG)	19	5		23	5	12		9	10	10	7	14	14	14	16	5	12	6	21	13	15	7	8		14	15	8	14	12		30	9	17	15
NATALIE MERCHANT (Elektra/EEG)	16	20	39	24		21		6				14	6		16	12	4	8	19				18		14	15	8	14	2	28	30	7	16	
PRETENDERS (Sire/Warner Bros.)	20	11	26	12	21	12		8	16	6				13	12	9	10	8	8	9	15	15	16		14	15	8	14	4	13	31	14	8	
TOAD THE WET SPROCKET (Columbia/CRG)	15	10	29		10	21	12	9		21				13	16	14	11	8	22	22		17	14		14	10	20	14	9	23	9	6	6	
K.d. LANG (Warner Bros.)	15	10		29	9			9	6	4	5	45	14	7	16	3	12	6	22	4	7	8	19	9	14	15	7	13		17	5	11		
FRIENDS SOUNDTRACK (Reprise)	15	10	41		9	21	12	9	6	4	5	21		13	8	11	6	11	22		17	12			14	10	16	14	9	23		6	6	27
TOM PETTY (MCA)	12	20		21	9	21		9		11				13	6	22	12	6	18	8	4		10		14	10		33		21	8	4	15	
JOAN OSBORNE (Blue/Gonilla/Mercury)	18	10	31	23		9	6		6		6	6	6		32	21	9	8	10			22		14	10	11		6	21	14		6	17	
SON VOLT (Warner Bros.)	20		31	4	8	6	9	5	16		6	6	6	14	16	2	12	7	6	15	15	13	9	7	15	7		8	6	9	4			
INDIGO GIRLS (Epic)	10			11	12	12	9		6	5			8	14	6	6		2	7	2	15	14	11		14	4	6	14		5			24	
TEARS FOR FEARS (Epic)	10	8	25	10	8	12		6						7	16	8	12	8	22	17		4	5		7		9	7	15	4	14	10	17	
RED HOT CHILI PEPPERS (Warner Bros.)			36	18	21		10							14	7	22			11				16			18		32	34	7	7	7	7	
EDWIN MCCAIN (Lava/Atlantic)	19			23	21		6	4		12				13	12	22		8	8	6			11	9	7		16	7	10	12	8	20		
CHRIS ISAAK (Reprise)			11	26	8		5			5					9	13	4		8				10	10		15	9	11	17	20	12	3	5	
JOAN ARMATRADING (RCA Victor)		10		14	5		9		10	5	14	9	9	5	16			6	5	6	7	18	13		7	10		14			21	5	11	
PASSENGERS (Island)	1	5		9	11	8		6		11		14		14	6	4			4	15	4	3	7	9	7	10	10	14	13	10		9	5	11
JONATHAN BRODKE AND THE STORY (Blue Thumb)		20		17	12	9	9	8		13	22	7	12	12			6	9	8		16	13			14	10	14				9	8	16	
LISA LOEB & NINE STORIES (IDGC)	15	10	31	15	21			8		7				7		3				8						15	10		14	15	4	15	16	
SMASHING PUMPKINS (Virgin)	6		38		21	12	3	4		15	22			14	12				4	6			3			4			35	5	6	19	7	
ALANIS MORISSETTE (Maverick/Reprise)	17		39	32		6					14					8		8	20			12				19		8	27		16		15	
COLLECTIVE SOUL (Atlantic)	18		21	12	21		14			17						9			16			9				12		14	25	8		11	14	
EMMYLOU HARRIS (Elektra/Asylum)				23	8		9		12	6		14	13	12				4			15	16	20			15						12		
FREDDY JONES BAND (Capricorn)		10		17		12	12	9	3		4				12	12	2	2	10			8	6		10	8		12		13		6	14	
JULIAN COPE (American/Reprise)		10	11		11	9	3	4	10		22				12	4	11		6	6	4		3	14				7	4	5	9	14		
JOE SATRIANI (Relativity)	13	10			12		8	4						14	6	5	11	5	5	3			9				16	7	12	22	4	5	2	
FRANCIS DUNNERY (Atlantic)				18	8		12	9		12	22	5	7				6	5			7	15	60	9	7	15				7	7	5	18	
HOOTIE & THE BLOWFISH (Atlantic)	8	10		12	21		6								10	12						14				14		8		9	41	7	7	
XTC—A TESTIMONIAL DINNER (Thirsty Ear)				30	5	10	9	8	15	22	4	14	6	3				5			15	9	7			15					6		10	
LOWEN & NAVARRO (Parachute/Mercury)				14	12	3	5		12					14	12	4	11	6	3	6	4	15	4	14	7	4		4		7	7	6	3	13
JUDE COLE (Island)		20		17		12	9							7		3	13	4	7	3		8	15	7		7		7		7	6	3	13	
LOYD COLE (Rykodisc)				20	12	12	9				55	6	5	12				5	8		3		12			15							5	
DON HENLEY (Geffen)				17		12		5		6						5	11	6	3			5		7		9		10		4	22	17	5	6
DAVE MATTHEWS BAND (RCA)		5						4		7						8	12	9	1				5			9		4	22	17	5	5	2	
GOO GOO DOLLS (Warner Bros.)	17		32		21			4								20	12						6					33	10	30				
MIKE SCOTT (EMI)		5			5		9		11	13		14	13	12				5	3	8	7	17				10		4		6	6	2	20	
DAN ZANES (Private Music)		10		15		6		16	6		7			6				4	12	7	6	12	12			14	15					1	4	
CHERYL WHEELER (Philips)				4		9	12	25		14	14	16				5	4			7	6	3	4			7	15			3			13	
PAUL KELLY (Vanguard)		10		19		9	6	7	11	14										7	4	3	4	7	7	15		7					13	
WHITE MAN'S BURDEN (Tag/Atlantic)	33	10		14	4	21				21						5		5		4	6	6	7	9		7	10			7			3	
ROOMFUL OF BLUES (Rounder)		10					9		16	24		7						5	4	4	7	3	7	9			14						8	
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)		11	9		33		13									19	12		7							11		10		10	5			
BETTER THAN EZRA (Swell/Elektra)		10	31		12	12		5																					29	6		1	14	
OASIS (Epic)		11	17		12		4			25	22							1		7						10			20		3		6	
ANDERS OSBORNE (Okeh/550 Music)				14	4			3		8	16							5	4		7													

MOST ADDED
DAVID BROZA (16/124 spins)
TOY STORY SOUNDTRACK
(7/73 spins)
WHITE MAN'S BURDEN SOUNDTRACK
(6/281 spins)
KING SUNNY ADE (6/10 spins)

TOP TIP
VARIOUS ARTISTS
White Man's Burden Original Soundtrack
(Tag/Atlantic)
 Another strong soundtrack project from another new Travolta film.

RECORD TO WATCH
DAVID BROZA
Stone Doors
(Mesa)
 Sixteen adds for a more rockier presentation give David Broza top Most Added honors.



Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
 KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	JOHN HIATT (Capitol)
3	2	BONNIE RAITT (Capitol)
4	3	MELISSA ETHERIDGE (Island)
5	4	TRACY CHAPMAN (Elektra/EEG)
6	5	ROLLING STONES (Virgin)
2	6	THE BEATLES (Capitol)
10	7	BRUCE SPRINGSTEEN (Columbia/CRG)
7	8	NATALIE MERCHANT (Elektra/EEG)
8	9	PRETENDERS (Sire/Warner Bros.)
9	10	TOAD THE WET SPROCKET (Columbia/CRG)
11	11	k.d. lang (Warner Bros.)
12	12	FRIENDS SOUNDTRACK (Reprise)
14	13	TOM PETTY (MCA)
13	14	JOAN OSBORNE (Blue Gonilla/Mercury)
15	15	SON VOLT (Warner Bros.)
16	16	INDIGO GIRLS (Epic)
17	17	TEARS FOR FEARS (Epic)
19	18	RED HOT CHILI PEPPERS (Warner Bros.)
24	19	EDWIN McCAIN (Lava/Atlantic)
22	20	CHRIS ISAAK (Reprise)
23	21	JOAN ARMATRAING (RCA Victor)
26	22	PASSENGERS (Island)
21	23	JONATHA BROOKE AND THE STORY (Blue Thumb)
25	24	LISA LOEB & NINE STORIES (DGC)
28	25	SMASHING PUMPKINS (Virgin)
20	26	ALANIS MORISSETTE (Maverick/Reprise)
27	27	COLLECTIVE SOUL (Atlantic)
18	28	EMMYLOU HARRIS (Elektra/Asylum)
29	29	FREDDY JONES BAND (Capricorn)
36	30	JULIAN COPE (American/Reprise)
35	31	JOE SATRIANI (Relativity)
33	32	FRANCIS DUNNERY (Atlantic)
34	33	HOOTIE & THE BLOWFISH (Atlantic)
30	34	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
32	35	LOWEN & NAVARRO (Parachute/Mercury)
31	36	JUDE COLE (Island)
38	37	LLOYD COLE (Rykodisc)
47	38	DON HENLEY (Geffen)
39	39	DAVE MATTHEWS BAND (RCA)
37	40	GOO GOO DOLLS (Warner Bros.)
42	41	MIKE SCOTT (EMI)
40	42	DAN ZANES (Private Music)
45	43	CHERYL WHEELER (Philo)
43	44	PAUL KELLY (Vanguard)
NEW	45	WHITE MAN'S BURDEN (Tag/Atlantic)
NEW	46	ROOMFUL OF BLUES (Rounder)
NEW	47	DEEP BLUE SOMETHING (RainMaker/Interscope/AGI)
48	48	BETTER THAN EZRA (Swell/Elektra)
NEW	49	OASIS (Epic)
NEW	50	ANDERS OSBORNE (OKeh/550 Music)

LW	TW	COMMERCIAL
1	1	MELISSA ETHERIDGE (Island)
3	2	JOHN HIATT (Capitol)
4	3	ROLLING STONES (Virgin)
2	4	THE BEATLES (Capitol)
5	5	BONNIE RAITT (Capitol)
8	6	TRACY CHAPMAN (Elektra/EEG)
6	7	NATALIE MERCHANT (Elektra/EEG)
7	8	TOAD THE WET SPROCKET (Columbia/CRG)
11	9	BRUCE SPRINGSTEEN (Columbia/CRG)
12	10	TOM PETTY (MCA)
9	11	PRETENDERS (Sire/Warner Bros.)
10	12	FRIENDS SOUNDTRACK (Reprise)
13	13	k.d. lang (Warner Bros.)
14	14	JOAN OSBORNE (Blue Gonilla/Mercury)
18	15	SON VOLT (Warner Bros.)
15	16	RED HOT CHILI PEPPERS (Warner Bros.)
17	17	CHRIS ISAAK (Reprise)
16	18	TEARS FOR FEARS (Epic)
19	19	EDWIN McCAIN (Lava/Atlantic)
22	20	COLLECTIVE SOUL (Atlantic)
21	21	INDIGO GIRLS (Epic)
20	22	ALANIS MORISSETTE (Maverick/Reprise)
—	23	PASSENGERS (Island)
30	24	JOE SATRIANI (Relativity)
25	25	JONATHA BROOKE AND THE STORY (Blue Thumb)
27	26	FREDDY JONES BAND (Capricorn)
29	27	HOOTIE & THE BLOWFISH (Atlantic)
26	28	SMASHING PUMPKINS (Virgin)
36	29	DON HENLEY (Geffen)
35	30	JULIAN COPE (American/Reprise)
28	31	JOAN ARMATRAING (RCA Victor)
24	32	LISA LOEB & NINE STORIES (DGC)
32	33	DAVE MATTHEWS BAND (RCA)
33	34	JUDE COLE (Island)
37	35	LOWEN & NAVARRO (Parachute/Mercury)
34	36	GOO GOO DOLLS (Warner Bros.)
43	37	DEEP BLUE SOMETHING (RainMaker/Interscope/AGI)
40	38	BETTER THAN EZRA (Swell/Elektra)
44	39	FRANCIS DUNNERY (Atlantic)
41	40	LLOYD COLE (Rykodisc)
31	41	EMMYLOU HARRIS (Elektra/Asylum)
NEW	42	WHITE MAN'S BURDEN (Tag/Atlantic)
49	43	OASIS (Epic)
NEW	44	THE BADLEES (Rite-Off)
38	45	STEELY DAN (Giant)
42	46	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
47	47	SOUTHERN CULTURE ON THE SKIDS (DGC)
46	48	DAN ZANES (Private Music)
45	49	ROB LAUFER (Discovery)
48	50	PAUL KELLY (Vanguard)

LW	TW	NON-COMMERCIAL
2	1	JOHN HIATT (Capitol)
5	2	BONNIE RAITT (Capitol)
12	3	BRUCE SPRINGSTEEN (Columbia/CRG)
4	4	TRACY CHAPMAN (Elektra/EEG)
8	5	k.d. lang (Warner Bros.)
7	6	JOAN ARMATRAING (RCA Victor)
1	7	EMMYLOU HARRIS (Elektra/Asylum)
6	8	INDIGO GIRLS (Epic)
10	9	CHERYL WHEELER (Philo)
11	10	SON VOLT (Warner Bros.)
15	11	PRETENDERS (Sire/Warner Bros.)
14	12	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
20	13	MIKE SCOTT (EMI)
3	14	OCTOBER PROJECT (Epic)
21	15	ERIC MATTHEWS (Sub Pop)
18	16	ROOMFUL OF BLUES (Rounder)
17	17	ROLLING STONES (Virgin)
9	18	JONATHA BROOKE AND THE STORY (Blue Thumb)
16	19	THE BEATLES (Capitol)
13	20	FRANCIS DUNNERY (Atlantic)
19	21	DAN ZANES (Private Music)
24	22	PASSENGERS (Island)
22	23	LLOYD COLE (Rykodisc)
23	24	PAUL KELLY (Vanguard)
35	25	MELISSA ETHERIDGE (Island)
26	26	BILL MILLER (Warner Bros.)
41	27	ENYA (Reprise)
38	28	SMASHING PUMPKINS (Virgin)
33	29	LISA LOEB & NINE STORIES (DGC)
30	30	GREG BROWN (Red House)
27	31	MAURA O'CONNELL (Hammill)
25	32	LOWEN & NAVARRO (Parachute/Mercury)
29	33	COWBOY JUNKIES (RCA)
—	34	FRIENDS SOUNDTRACK (Reprise)
39	35	TOAD THE WET SPROCKET (Columbia/CRG)
28	36	TEARS FOR FEARS (Epic)
40	37	JOAN OSBORNE (Blue Gonilla/Mercury)
42	38	BEN ARNOLD (Ruff House/Columbia/CRG)
31	39	ALANIS MORISSETTE (Maverick/Reprise)
32	40	JOAN BAEZ (Guardian)
36	41	JOE GRUSHECKY & THE HOUSE ROCKERS (Razor & Tie)
50	42	JULIAN COPE (American/Reprise)
NEW	43	DAVID BROZA (Mesa/Blue Moon)
37	44	NATALIE MERCHANT (Elektra/EEG)
NEW	45	WHITE MAN'S BURDEN (Tag/Atlantic)
NEW	46	NILS LOFGREN (A3)
NEW	47	EDWIN McCAIN (Lava/Atlantic)
47	48	BEN FOLDS FIVE (Caroline)
NEW	49	FREDDY JONES BAND (Capricorn)
NEW	50	ROB LAUFER (Discovery)

Kris Kristofferson, *A Moment of Forever* (Justice)

Kris is still the Ernest Hemingway (or the Sam Peckinpah?) of lyricists—a man of heart during this mean era of special interest agendas.

Charlie Sexton, *Under the Wishing Tree* (MCA)

Rich Texana images (boy, did we learn about *that* this year!) balancing rowdy rock with acoustic deftness. Charlie Sexton and Malcolm Burn make a great team.

Anders Osborne, *Which Way to Here* (OKeh/550 Music)

Anders Osborne's young release still has enough juice to help him become one of the hot new artists of

1996. Anders has the chops of Lowell George and the feel of Bonnie Raitt with the radio material to match.

HONORABLE MENTIONS:

Where'd You Hide the Body—James McMurtry (Columbia)
Home—Spearhead (Capitol)
What's the Story—Morning Glory—Oasis (Epic)

As the year winds down, we thank you for putting up with our non-stop intensity, the late charts, the frenzied tracking, and all the un-retuned phone calls. Thanks for standing up for us, and have a nice holiday. We'll see you in February and August.—THE ZIMMERS

Spin Trends

1. WHITE MAN'S BURDEN	+97
DAVID BROZA	-97
3. ENYA	+92
4. TOM PETTY	+76
5. BRUCE SPRINGSTEEN	-68

A3 Gridbound

- *THE BADLEES (Rite-Off)
- *DAVID BROZA (Mesa)
- ENYA (Reprise)
- *BLUE RODEO (Discovery)
- ERIC MATTHEWS (Sub Pop)
- *KENNY WAYNE SHEPHERD (Giant)
- *AZTEC CAMERA (Reprise)

Dropped: #41 October Project, #44 Bruce Hornsby, #46 Steely Dan, #49 Rob Lauder, David Bowie, Poi Dog Pondering, Joe Grushecky, Bill Miller, Greg Brown.

Please fax back your Seminar ballots by January 8.



On-line

BY QUINCY MCCOY

Bye Bye '95, You Sure Were Quotable

The Urban Landscape debuted six months ago with the goal of helping you become a better programmer, air personality, and manager. As promised, we have aired ideas from consultants, musicians, computer experts, record executives, programmers, visionary writers, and thinkers.

I've learned a lot in the last few months from interacting with all of you. Thank you for all the faxes, letters, and e-mails full of advice, questions, and praise. The UL is still under construction, and in '96 we plan on revolutionizing our chart and editorial pages to continue to inspire you to greatness.

The following are some of the great quotes of 1995 from some of the best minds in our business. Thanks for a great beginning. See ya next year. —Q

"The bottom line is, we were always classified as a hit single-oriented people. The fact is, there are as many different tastes among black people as there are among white. We are not all of one mindset." —**Harold Childs, Marketing Consultant, Orchard Lane Music**



"I worked in the corporate world prior to entering the entertainment business. This experience taught me organization, structure, and focus. I still use these skills everyday—from preparing budgets to writing reports." —**Hilda Y. Williams, Senior National Director Black Music Promotion, Warner Bros.**

"If you listen to black radio today, it's narrow. My vision for black music is much wider, and it's just a shame, I think, that for any black artist there's really only that narrow tunnel."

—**Spike Lee, Director/Writer (Premiere Magazine)**

"I think if we start to broaden our vision and broaden what we do, the future can be bright."

—**Erik Faison, Program Director, WBLK-Buffalo**

"Think of the cutting sting of the slave owners whip that accompanied the n-word every time he beat your ancestors. Or the twin slaps of embarrassment and disgrace when the n-word corrodes a child's psyche. No words of comfort will ever wipe that first insult away. Remember what the n-word looked like on a sign that meant you couldn't go any further."

—**Quincy McCoy**

"My message to people is simply to look inside themselves for answers. Don't look to television. I think too many people are being disrupted by the tube. You don't have to live up to anyone's expectations but your own."

—**Rosie Gaines, Singer/Songwriter**



"The best advice I can give someone getting into this business today is: Try to get better rather than get over." —**Quincy Jones, Composer/Producer/Publisher**

"The only thing that can turn around our current situation is to get people out to vote." —**Ken Johnson, Program Director, WILD-Boston**

"I treat my field staff like partners. We all have to win together or nobody wins." —**Richard Nash, Senior VP, Black Music, Elektra Entertainment**

"We don't do enough networking. Maybe I'm greedy. [but] I need the networking, because I want to continue to grow."

—**LeBron Joseph, Program Director, WYLD-New Orleans**

"I liken the plight of urban radio to the plight of the black man in America. Black males are an endangered species; we're being shot, we're killing each other, and now the government is trying to stop us from making any further progress." —**Kevin Fox, Program Director, WIBB-Macon, Georgia**



"I really believe in a team effort. At the end of the day, it's about what the team did today." —**Tom Bracamontes, VP/Sony 550 Music**

"Voting awareness and raising the consciousness is going to be our big campaign for '96. We want to attack the attitude of 'why bother' and change that mind set."

—**Harold Austin, Program Director, KKBT-Los Angeles**

"Obviously Urban A/C is picking up steam in certain areas of the country, but I don't think it's going to be a sweeping trend because our youth still control the box. In most parts of the country the 18-34 demo is still the major thrust of the black population."

—**Tony Fields, VP of Operations, UNC Media**

"When we set out to do this duet thing, it was real important to me to do it with my dad, but it was more important that the message of how we feel about each other came across."

—**Gerald Levert, Entertainer**

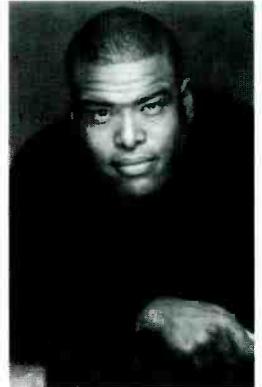


"I have little or no fear. I'm determined to live free or die—that's probably the most telling part of my nature." —**Terri Rossi, VP Marketing/BMG Distribution**

"I think everything is gut. It's a question of how much information you have that determines the gut."

Gut is your feeling, plus what has determined that feeling. That's intelligent gut." —**Sam Weaver, Operations Director, KPRS-Kansas City**

"We have a bad situation today. We have a lot of young men and women who don't know the meaning of paying dues. So if you really want to do this job, you must realize you're going to have to sacrifice." —**Doug Banks, WGCI-Chicago and ABC's syndicated The Doug Banks Show**



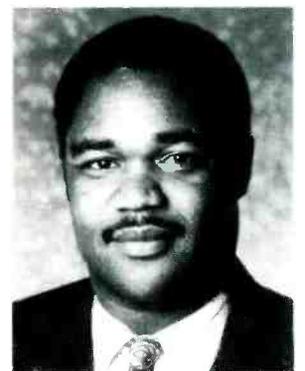
"I have a rapport with the people I call. I go to their stores, because the eyes don't lie. You got to have that kind of relationship, because when it's time to make decisions you want your info to be as close to the gospel as possible." —**Toni St. James, Music Director, KJMS-Memphis**



"Black stations that aren't playing inspirational and gospel music, should. They'll discover it won't be a tune-out, it'll be a turn-on. People who haven't turned on their station in a long time will come back home." —**James Thomas, Program Director WEDR-Miami**

"Now is the time to begin voter registration drives, to reach for high numbers of registrants. Now is the time to set up gun return programs. Now is the time to start Big Brother and Big Sister mentor and study group sessions. Now is the time to start giving away computers to young listeners with good grades. Now is the time." —**Quincy McCoy**

"When I was becoming musically active, Santana hit, and he embodied the spirit of what I think music is about. He gives music like a gift, and I was always able to get it." —**Wayman Jones, VP R&B Promotion, Virgin Records.**



AMERICANA

ALISON KRAUSS

All the Way

The ascension of Alison Krauss this year from Americana core artist to mainstream Country superstar took everyone by surprise, especially Krauss. With the release of *Now That I've Found You: A Collection*, Krauss scored her first platinum record, and the first million-seller for her label, Rounder Records of Cambridge, Massachusetts. With her distinctive approach to bluegrass music and popular tunes, Krauss has melded a style that found her music being accepted not only by the mainstream Country audience, but also by A/C radio.



Now That I've Found You topped the Americana chart for eight straight weeks. Krauss has always been a core artist for the radio stations that program Americana, be they commercial or public. Her acceptance by mainstream Country, where she racked up four Country Music Association Awards this year, helps reinforce one of the goals of Americana: If an artist can establish a base to work from, with some hard work and proper timing, the crossover to a larger audience can be achieved. Alison Krauss has not only taken that step, but she's done it according to her own plans.

"I love the idea that we were originally signed to Rounder with just a goal of having the first record pay itself back," Krauss told GAVIN last July. "The records are made for the music, not the money." Multi-platinum success seems hardly likely to change Alison Krauss' music or her determination to make the music as honest as it can be. She still prefers to play live in intimate venues, has recently completed producing a new album for the Cox Family, and is looking forward to producing the next album with her band, Union Station.

Alison Krauss has set the standard for the future of Americana. Artistic and musical integrity can translate into large sales and mass popularity, and it can be done with class, as Krauss has demonstrated in 1995.

—ROB BLEETSTEIN

A3

JOAN OSBORNE

Taking Music to Soulful, Spiritual, and Sensuous Heights

"When I first started singing," Joan Osborne told GAVIN last April, "it was all rhythm and blues—Etta James, Tina Turner, and Otis Redding. They were my heroes. Then I got into people like the Band and Van Morrison, people who were able to take soul, blues, and country influences and make something personal and individual."

The influences aren't particularly surprising, but the results certainly are, as Joan Osborne's *Relish* album and hit single, "One of Us" is shaking radio. *Relish* promises to be A3's most important contribution to the rest of the radio universe.

Relish was recorded much in the same spirit as the Band's 1968 *Music from Big Pink* album. Cut in a house-turned-studio in Katonah, New York, a peaceful community outside Westchester County, Osborne and her band recorded a unique blend of music that's equal parts sensuality and spirituality.

Few performances could be considered more important than the set Joan Osborne and her band performed at the Fox Theater during the GAVIN A3 Summit last August. Her band was a Rock of Gibraltar, as Osborne danced trance-like, much to the delight of a house full of mesmerized radio and music industry people.

Joan Osborne scored a triple crown nomination spree this year (voted on by both radio and music industry folk), by showing up on all three year-end GAVIN Music Awards nomination lists—A3 Artist of the Year, A3 Album of the Year, and A3 New Artist of the Year. Can Joan Osborne sweep all three? Come to Atlanta and find out!

—KENT ZIMMERMAN



A2

RICK BRAUN

Putting Dancing Feet on Smooth Jazz Radio

In 1995, Rick Braun became an especially influential musician on the smooth jazz/adult alternative radio front. His melodic brand of trumpet playing—sometimes smoldering, often funky, with its subtle Chet Baker influences—has thrown A2 radio a real stylistic curveball. In an instrumental format heavy with saxophone players, Braun, with the help of his friend Jeff Golub, helped switch the emphasis from woodwinds to brass and guitars. His latest Mesa/Bluemoon release, *Beat Street*, sat on top of the GAVIN A2 charts for an unprecedented 13 weeks.

Braun has also produced or played on numerous smooth jazz recording projects, including Golub's *Avenue Blue* and Boney James' latest, *Seduction*. Braun, along with keyboardists Joe Sample and Jeff Lorber, helped steer A2 radio toward a livelier and funkier beat, with an accent on retro '70s grooves. With the success of *Beat Street* and another *Avenue Blue* release on the way, Braun the musician and producer should continue to stimulate A2 radio rhythmically and encourage the appearance of more uptempo tunes on playlists nationwide.

As ratings for adult alternative stations increase, and as more stations start up across the country, smooth jazz listeners will soon become more frisky and adventurous in terms of embracing new music. Both onstage and on CD, Braun defends his energized approach.

"The good feeling, funky stuff is what gets audiences excited," Braun told GAVIN last October. "Rather than just sensing something whizzing by them while they're eating lunch, they're feeling the music more."

—KEITH ZIMMERMAN



JAZZ

McCOY TYNER

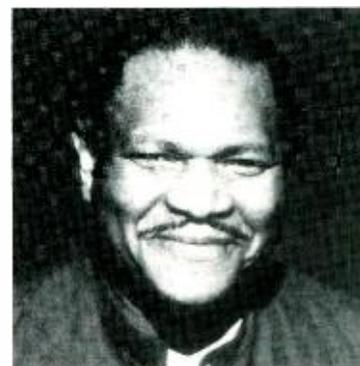
Infinity and Beyond

McCoy Tyner is one of jazz's most powerful piano spokesmen these days. His brazen, extroverted style of playing utilizes waves of hammering crescendos and rich percussive chord clusters. He can be both angular and romantic in his bop delivery. Although he's always been prolific—to the tune of over a dozen releases in the past five years—his latest GAVIN jazz Number One, *Infinity*, is extra special in that it was the first new recording to be released on the revitalized Impulse! label.

Like Impulse!, which will forever be associated with the John Coltrane Quartet's fantastic 1962-66 recordings (including the monumental *A Love Supreme*), Tyner's music on *Infinity* also shows signs of revitalization. Flashes of post-bop fury resonate on original compositions like "Happy Days" and "Flying High," as well as on spirited remakes like the Coltrane anthem, "Impressions," and Thelonious Monk's quirky "I Mean You."

Tyner's latest—as well as Impulse!'s innovative 20-bit CD reissues of jazz classics this year—underlines a deep commitment on the part of both the record industry and jazz radio to champion the cause of improvisational acoustic jazz.

—KEITH ZIMMERMAN



ARTISTS OF THE YEAR

— continued on page 46

MOST ADDED

- CHESAPEAKE (13)
- SUZANNE GITZI (9)
- JIM HENRY (8)
- JIM LAUDERDALE (7)
- BRUCE SPRINGSTEEN (7)
- JERRY REED (8)
- DAR WILLIAMS (4)
- GOOD OL' PERSONS (4)

TOP TIP
CHESAPEAKE

Full Sail
(Sugar Hill)

Sailin' on their way, Chesapeake's unique bluegrass flavor hits home. Check out their version of Little Feat's "Let It Roll."

RECORD TO WATCH

BRUCE SPRINGSTEEN
The Ghost of Tom Joad
(Columbia/CRG)

The highway is alive tonight on Bruce's stark journey across America. Dig in deep and let your listeners enjoy "Youngstown," "Dry Lightning," and the title track.

Gavin Americana

Americana Inroads BY ROB BLEETSTEIN



'95 Balance Sheet

LW	TW	Reports	Adds	H	M	L	
1	1	CHERYL WHEELER (Philo)	54	0	23	26	5
3	2	JOHN HIATT (Capitol)	52	0	22	24	6
2	3	MAURA O'CONNELL (Hannibal)	50	0	24	22	4
4	4	ROSIE FLORES (HighTone)	50	0	22	17	11
7	5	CIGAR STORE INDIANS (Landslide)	47	0	18	20	9
5	6	EMMYLOU HARRIS (Elektra/Asylum)	44	0	22	17	5
8	7	DAVID OLNEY (Philo)	48	0	15	22	11
6	8	JOE ELY (MCA)	42	0	21	17	4
9	9	TOM RUSSELL (HighTone)	45	1	11	25	9
11	10	PRAIRIE OYSTER (Zoo)	41	0	13	20	8
13	11	CARLENE CARTER (Giant)	43	2	10	20	13
14	12	NASHVILLE BLUEGRASS BAND (Sugar Hill)	42	0	7	27	8
10	13	AUSTIN COUNTRY NIGHTS (Watermelon)	41	0	13	19	9
12	14	DWIGHT YOAKAM (Reprise)	37	0	16	17	4
17	15	Illd Tyme Out (Rounder)	43	3	4	24	15
15	16	BROTHER BCYS (Sugar Hill)	42	0	6	22	14
16	17	WAYNE HANCOCK (Deja Disc)	35	0	11	18	6
21	18	JORMA KAUKONEN (American Heritage)	38	2	4	22	12
18	19	CHRIS JAGGER (Curb)	39	2	6	16	17
20	20	RIDERS IN THE SKY (Rounder)	37	1	5	21	11
24	21	MOLLY & THE HEYMAKERS (Mouthpiece)	36	1	3	17	16
—	22	CHESAPEAKE (Sugar Hill)	35	13	2	19	14
31	23	JIM LAUDERDALE (Atlantic)	33	7	5	18	10
33	24	BRUCE SPRINGSTEEN (Columbia/CRG)	31	7	10	11	10
34	25	JIM HENRY (Signet/Freeze)	36	8	2	15	19
19	26	SON VOLT (Warner Bros.)	29	0	9	13	7
25	27	GREG BROWN (Red House)	28	1	8	14	6
22	28	THE MAVERICKS (MCA)	26	0	11	11	4
26	29	CELINDA PINK (Step One)	30	0	5	15	10
28	30	OLD 97'S (Bloodshot)	32	1	2	17	13
29	31	LEO KOTTKE (Private Music)	27	0	2	21	4
23	32	CLIFF EBERHARDT (Shanachie)	28	0	5	15	8
27	33	JIMMY LaFAVE (Bohemia Beat/Rounder)	26	0	7	13	6
32	34	SUNDAY MORNING SESSIONS (Munich)	29	0	2	14	13
30	35	KEVIN WELCH (Dead Reckoning)	23	0	7	13	3
—	36	MAREE McRAE (Northwind)	25	3	4	6	15
—	37	FOUR BITCHIN' BABES (Shanachie)	25	2	2	10	13
40	38	MUSIC NEVER STOPPED (Shanachie)	22	0	1	15	6
38	39	DIRK HAMILTON (Core)	24	0	1	12	11
35	40	BRYNDLE (Music Masters)	24	0	2	10	12

From this side of the keyboard, its certainly been a jam-packed year of hard work, good times, insight, and of course a few downers in the loss column (Jerry Garcia, Country Dick, Charlie Rich) to balance it all out. Americana is off and flying, and a big thank you to all of the musicians, record labels, and most of all, the radio stations that are doing their damndest to bring good music back to the people. The only way to go from here is up, and we'll be exploring that more in our anniversary issue on January 19, 1996 and at the GAVIN



Curb recording artist Chris Jagger (l) stops by the office of the Fat Music show where he Rocked the Zydeco with host Felton Pruitt (r).

at the 10th Annual Washington Area Music Awards, including Artist of the Year. Also at the Wammies, Sugar Hill artists Chesapeake picked up the Bluegrass Group of the Year. At the Kerrville Music Awards in Austin, Texas, Bohemia Beat artist Jimmy LaFave won Songwriter of the Year and Sugar Hill artist Robert Earl Keen walked away with four top honors, including Album of the Year, Song of the Year (the dysfunctional Christmas anthem "Merry Christmas From the Family"), and a Hall of Fame award.

DOIN' THE RIGHT THING
As if there was ever any real question about it, the Grateful Dead announced on December 8 that they will disband in wake of the August 9 death of lead guitarist and group figurehead Jerry Garcia. The 30 year long strange trip has come to a dignified end, but the music will survive. The recent release of *Dick's Picks 3*, a live recording from 1977 on Grateful Dead Records, certainly reinforces that.

BUBBA CALLS FOR MAURA
While on his peace mission to Dublin, Ireland, President Bill Clinton put out the word that he'd like Hannibal recording artist Maura O'Connell to perform for him. The singer was in Dublin, appearing on the Pat Kinney show, and obliged the Commander-in-Chief with an outdoor performance on, appropriately enough, Dublin's famed O'Connell Street.

AWARDS ABOUND
Recent Americana artists who've picked up various awards around the country include Green Linnet artists Pete & Maura Kennedy, who picked up seven "Wammies"

JUKEBOX '95
Without any statistical research (beyond what was continually in my CD player and etched in my head), here's my top choices for 1995 in no particular order: Emmylou Harris, *Wrecking Ball*; Joe Ely, *Letter to Laredo*; Bruce Springsteen, *The Ghost of Tom Joad*; The Jayhawks, *Tomorrow the Green Grass*; Joan Osborne, *Relish*; A.J. Croce, *That's Me in the Bar*; Bob Dylan, *Unplugged*; Buddy Miller, *Your Love and Other Lies*; Mark Germino, *Rank & File*; Toni Price, *Hey*; Steve Earle, *Train a Comin'*; Greg Brown, *The Poet Game*; Son Volt, *Trace*; Various Artists, *Tulare Dust...* Looking for Christmas presents? I recommend any of these.

A final reminder that Gavin will be closed for the holidays until January 2, 1996. We will be taking reports on that day, but feel free to fax in your report of airplay from after December 26 at any time leading up to January 2. Thanks again to everyone for making this first year of Americana a success, and have a wonderful holiday and a happy and healthy new year. ●

Associate Editor: ROB BLEETSTEIN • Consulting Editor: CYNDI HOELZLE
Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Chartbound

DARRYL PURPOSE (Tangible)
THE HANGDOGS (Crazyhead)
DAR WILLIAMS (Razor & Tie)
BONEPONY (Capitol)

TOM PERLMAN (TPR)
ROSANNE CASH (Columbia/CRG)
Dropped: #36 Jim Matt. #39 Joan Baez.

MOST ADDED

MAD SKILLZ
More Ya Body/Extra Abstract Skilz
 (Big Beat/Atlantic)
DARK SUN RIDERS FEATURING BROTHER J.
Dark Sun Riders
 (Island)

TOP TIP

NUTMEG
Much Love Featuring Kool G Rap
 (Raging Bull)
 Sista girl comes outta nowhere and scores 10 adds! B-Lief at KGLT said, "I like this a lot!"

RECORD TO WATCH



8 BALL & MJG
Break 'Em Off
 (Suave/Relativity)
 The Evil Dee mix is stirring things up for these Memphis kingpins. 21 stations bumpin' it!

Gavin Rap

2W	LW	TW	
\$	2	1	THE GROUP HOME - Livin' Proof (Payday/FFRR)
\$	4	2	FAB 5: HELTAH SKELTAHO.G.C. - Blah/Leflaur Leflah Eshkoshka (Duck Down/Priority)
1	1	3	LORD FINESSE - Hip To Da Game (Penalty)
3	3	4	KOOL G RAP - Fast Life Feat. NAS (Cold Chillin'/Epic Street)
\$	6	5	PHARCYDE - Runnin'/Drop (Delicious Vinyl/Capitol)
24	13	6	FUGEES (Tranzlator Crew) - Fugee-La/How Many Mics (Ruffhouse/Columbia/CRG)
\$	9	7	MIC GERONIMO - The Natural/Train O' Thought (Blunt)
15	8	8	CHEF RAEKWON - Incarcerated Scarfaces (Loud/RCA)
10	10	9	KRS-ONE - Rappaz R. N. Dainja (Jive)
\$	12	10	ERICK SERMON - Borndigi/Tell 'Em (Def Jam Recording Group)
12	11	11	MANNISH - Expect That (Correct/Grindstone Ent.)
9	7	12	AKINYELE AND SADAT X - Loud Hangover (Loud/RCA)
5	5	13	BLAHZAY BLAHZAY - Danger (Mercury)
—	33	14	THE GENIUS - Cold World (DGC)
\$	15	15	CYPRESS HILL - Throw Your Set In The Air/Killa Hill (Ruffhouse/Columbia/CRG)
\$	16	16	SMIF N' WESSUN - Sound Boy Burell/Wrekonize (Wreck/Nervous)
NEW	17		THA DOGG POUND - Let's Play House/Do What I Feel featuring Rage (Death Row/Interscope)
—	26	18	MOBB DEEP - Temperature's Rising (Loud/RCA)
32	25	19	REAL LIVE - Real Live Sh'1 (Big Beat/Atlantic)
11	17	20	FAT JOE - Success (Relativity)
\$	18	21	METHOD MAN - The Riddler (Remix) (Atlantic)
\$	23	22	L.L.COOL J - Hey Lover featuring Boyz II Men (Def Jam Recording Group)
\$	20	23	GOODIE MoB - Cell Therapy/Soul Food (LaFace/Arista)
\$	19	24	ONYX - Last Dayz (JMJ/Def Jam Recording Group)
NEW	25		A.Z. - Gimme Yours (EMI)
—	30	26	JUNIOR MAFIA - I Need You Tonight! Remix/Get Money (Big Beat/Atlantic)
37	31	27	PUDGEE - On The Regular (Perspective/A&M)
34	29	28	CAPLETON - Wings Of Morning (Def Jam Recording Group)
19	22	29	THA DOGG POUND - Respect (Death Row/Interscope)
\$	14	30	THE GENIUS - Liquid Swords (DGC)
22	24	31	OMNISCIENCE - Amazin' (3 Boyz From Newark/Elektra)
18	21	32	ILL BISKITS - God Bless Your Life (Atlantic)
—	37	33	ALL CITY - Who Dat? (Armed/Mercury)
36	35	34	THE NEXT CHAPTER - Various Unsigned Artists (Immortal)
27	28	35	TRENDS OF CULTURE - Make A Move (Mad Sounds/Motown)
35	32	36	5TH WARD BOYZ - One Night Stand (Rap-A-Lot/Noo Trybe)
\$	36	37	KRIS KROSS - Tonight's Da Nile (Ruffhouse/Columbia/CRG)
25	27	38	SUPERNATURAL - Buddah Blessed II (Elektra/EEG)
31	34	39	SMOOTHE DA HUSTLER - Hustlin'/Broken Language (Profile)
33	38	40	JAMAL - Fades 'Em All (Rowdy/Arista)

Chartbound

DAS EFX - Microphone Master (eastwest/EEG)	MAD SKILLZ - Move Ya Body/Extra Abstract Skilz (Big Beat/Atlantic)
LBC CREW - Beware Of My Crew (Premeditated)	MAD LION - Real Ting (Weeded/Nervous)

Like That! BY THEMBISA S. MSHAKA



Year End Shouts

What a year 1995 has been! I know we all have some high and lowlights, but the key is to be thankful for being here to look forward to 1996. Blessings to those who have left this life. **Eazy-E. Sugarshaft of X-Clan. Mercury of the Force MDs. DJ Prince Messiah, DJ Train, Young Lay's DJ C.** and, last weekend, **Buffy of the Fat Boys.** of cardiac arrest. On the non-hip-hop legendary tip much love to the incredible **Junior Walker and Phyllis Hyman.** The music lives on. **Young Lay** is proof positive. After a near-fatal gunshot to the head, he has recovered. He's got a song on 2Pac's new album, and is recording for a project of his own...The holiday spirit is fierce this year, and the hip-hop community is giving back. The fans will get *The Eazy-E Memorial Tour* for Christmas, **Kwanzaa** and Hanukkah as **Dr. Dre, Snoop Doggy Dogg, 2Pac, Ice Cube, Scarface, Tha Dogg Pound** and **Kausion** hit the road. It's sad that someone's death has to be the impetus for a safe hip-hop tour, but some proceeds benefit community organizations including **Special Olympics.** The first show, in Cleveland on December 27, is already sold out. Contact **Priscilla** at **Pretty Special** (212) 873-1379 for more dates...**Urban Aid 4 LIFEbeat** is throwing a benefit bash in Atlanta at club **Kaya** on December 28. Atlanta's finest will be in the house, including **Organized Noize, Joi, Fishbone** and **Dallas Austin. Sha-Key** and **Society Of Soul** are performing. For details, call **Fred Jackson** (formerly of Elektra) at LIFEbeat (212) 245-3240...I wanted to go to the source for the real, and **PMP CEO Paul Stewart** confirmed for me that PMP has left **Def Jam** and is now paired with Loud Records for distribution through **RCA/BMG.** After the success of **Coolio,**

Warren G. and **Montell Jordan, PMP** seems destined to get larger, and Paul deserves it. He says, "I'm very excited to be working with **Steve** (Rikkind, CEO of Loud)"... **Goodie MoB** was in the Bay Area this week, and we had a blast. They fired it up somethin' lovely at the *Coors Light Show* at **Geoffrey's** in Oaktown. Big up to **Shanti** and **Tim** the fly road dawg for hookin' it up. **Totally Insane** also represented at the throw-down...When it comes to 1996, I'm excited about a few things—**Richie Rich's** album (I heard a cut called "Do G's" that is all that). **Blue Note's** remix album of jazz catalog classics due in March (with **Q-Tip, The Angel** and **Guru** on production), the bunnish of females steppin' up to bat including **L of the Fugees, Bahamadia, Mystic, Felony, Roz Noble, Conscious Daughters, Suga-T, Non-Chalant, Quala-D, Heather B.** and the return of **Lyte** and **Yo-Yo** on wax. Speaking of the sistas, was our presence in '95 so slight that we got next to no mention in the *Source's* year-end issue? I mean, **Latifah's** still rockin' the TV set, **Heather B.** hit with "All Glocks Down" and **Lil' Kim** blew everyone's mind on "Player's Anthem." Just wondering...Hella props to **Rockbarry, JC** and **Rod "Tamarra"** on that hilarious holiday industry tape...Congrats to marketing masta **Mike Jones** for opening **Lyon's Gate Records,** distributed by Ichiban. Mike's new digits are (212) 736-1348. **Ichiban** also distributes **Green Shoes,** a new venture **Barry Wade** and **Money Moses** got poppin' (Money's number is 800-414-2057). **Brother Most** rips with **Born Jamericans** on the **Green Shoes/Roll Up** single "Black Woman." If you needra sleep, do it before New Year's and enjoy the holidays, 'cause '96 will need your full attention...*like that.* ONE LOVE!

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES McWILLIAMS
 Rap reports accepted Thursdays 9 a.m.-1 p.m.
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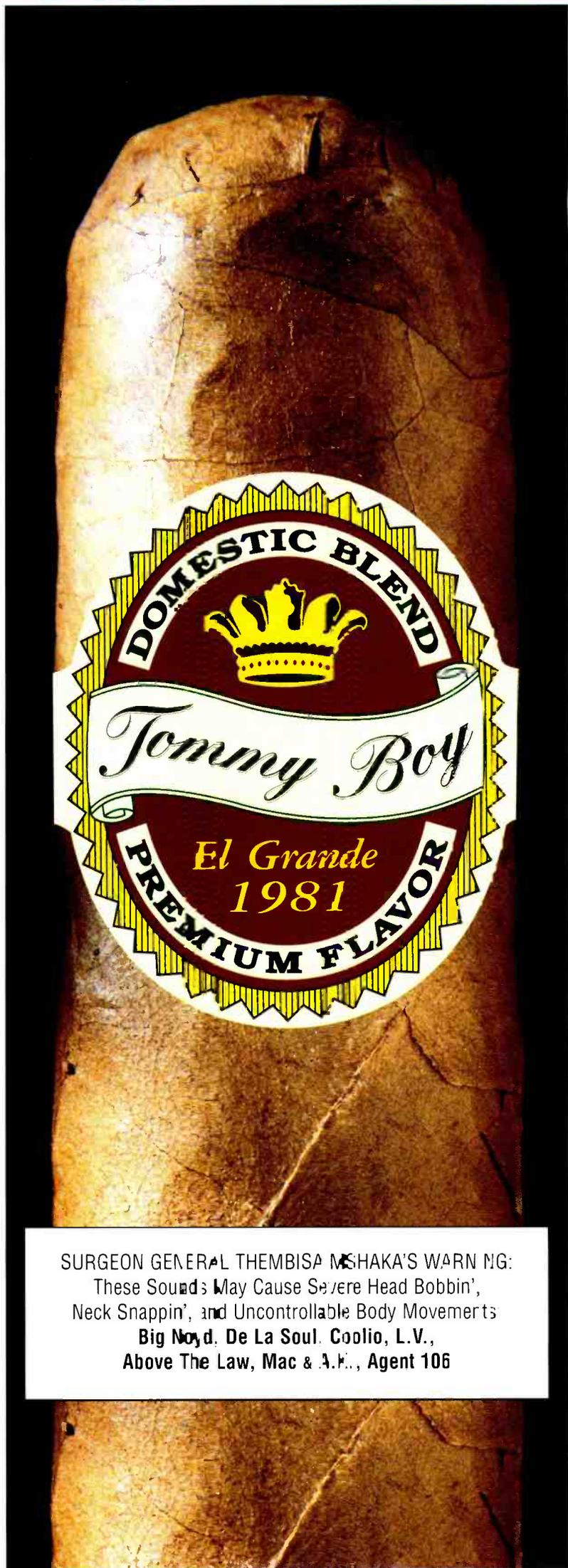
23 EAST 4TH STREET, NEW YORK, NY 10003 TEL 212.979.6410 FAX 212.979.6489

Gavin Rap Retail

2W	LW	TW	Singles
2	1	1	L.L.COOL J - Hey Lover (Def Jam Recording Group)
1	2	2	GOODIE MoB - Cell Therapy (LaFace/Arista)
4	3	3	BLAHZAY BLAHZAY - Danger (Mercury)
5	5	4	PHARCYDE - Runnin' (Delicious Vinyl/Capitol)
7	6	5	THE CLICK - Hurricane (Sic Wid It/Jive)
10	8	6	LUNIZ - Playa Hata (C-NOTE/Noo Trybe)
3	4	7	THE GENIUS - Liquid Swords (Geffen)
9	11	8	ERICK SERMON - Bomdigi (Def Jam Recording Group)
NEW		9	COOLIO - Too Hot (Tommy Boy)
NEW		10	KRIS KROSS - Tonight's The Night (Ruffhouse/Columbia/CRG)
6	10	11	CHEF RAEKWON - Ice Cream (Loud/RCA)
21	25	12	SPICE 1 - 1990-Sick (Jive)
17	9	13	JUNIOR MAFIA - I Need You Tonight (Big Beat/Atlantic)
13	13	14	CYPRESS HILL - Throw Your Set In The Air (Ruffhouse/Columbia/CRG)
20	24	15	FAB 5: HELTAH SKELTAH/O.G.C. - Blah/Leflaur Leflah Eshkoshka (Duck Down/Priority)
24	18	16	CAPLETON - Wings of the Morning (Def Jam Recording Group)
NEW		17	THE GENIUS - Cold World (Geffen)
8	21	18	COOLIO - Gangsta's Paradise (MCA)
15	16	19	METHOD MAN - The Riddler (Atlantic)
12	15	20	ONYX - Last Dayz (JMJ/Def Jam Recording Group)
NEW		21	MIC GERONIMO - The Natural (Blunt)
—	23	22	WC & THE MAAD CIRCLE - West Up! (Payday/FFRR)
18	20	23	SMIF N' WESSUN - Sound Soy Burell/Wrekonize (Wreck/Nervous)
NEW		24	BONE THUGS N' HARMONY - E. 1999 (Relativity/Ruthless)
—	12	25	THE GROUP HOME - Livin' Proof (Payday/FFRR)

2W	LW	TW	Albums
1	1	1	THA DOGG POUND - Dogg Food (Death Row/Interscope)
2	2	2	THE GENIUS - Liquid Swords (Geffen)
20	4	3	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
8	3	4	GOODIE MoB - Soul Food (LaFace/Arista)
5	5	5	THE CLICK - Game Related (Sic Wid It/Jive)
9	10	6	CYPRESS HILL - III - Temple of Boom (Ruffhouse/Columbia/CRG)
6	8	7	ERICK SERMON - Double Or Nothing (Def Jam Recording Group)
4	7	8	8 BALL M.J.G. - On Top Of The World (Suave/Relativity)
3	6	9	KRS-ONE - KRS-ONE (Jive)
15	18	10	COOLIO - Gangster's Paradise (Tommy Boy)
7	9	11	KOOL G RAP - 4.5.6 (Cold Chillin'/Epic Street)
10	11	12	ONYX - All We Got Iz Us (JMJ/Def Jam Recording Group)
14	14	13	FAT JOE - Jealous One's Envy (Relativity)
19	16	14	TOP AUTHORITY - G Rated (Trak/Solar)
17	20	15	PHARCYDE - Labcabinifornia (Delicious Vinyl/Capitol)
13	12	16	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
NEW		17	SPICE 1 - 1990-Sick (Jive)
16	19	18	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
18	13	19	5TH WARD BOYZ - Rated G (Rap-A-Lot/Noo Trybe)
22	21	20	MIC GERONIMO - The Natural (Blunt)
—	22	21	THE GROUP HOME - Livin' Proof (Payday/FFRR)
11	15	22	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
—	23	23	DANGEROUS CREW - Dangerous Crew Compilation: Don't Try This At Home (Jive)
21	24	24	JAMAL - Last Chance, No Breaks (Rowdy/Arista)
NEW		25	EAZY-E - Eternal E. Eazy E's Greatest Hits (Priority)

Rap Singles compiled by Spence Abbot
 Rap Albums compiled by Matt Brown



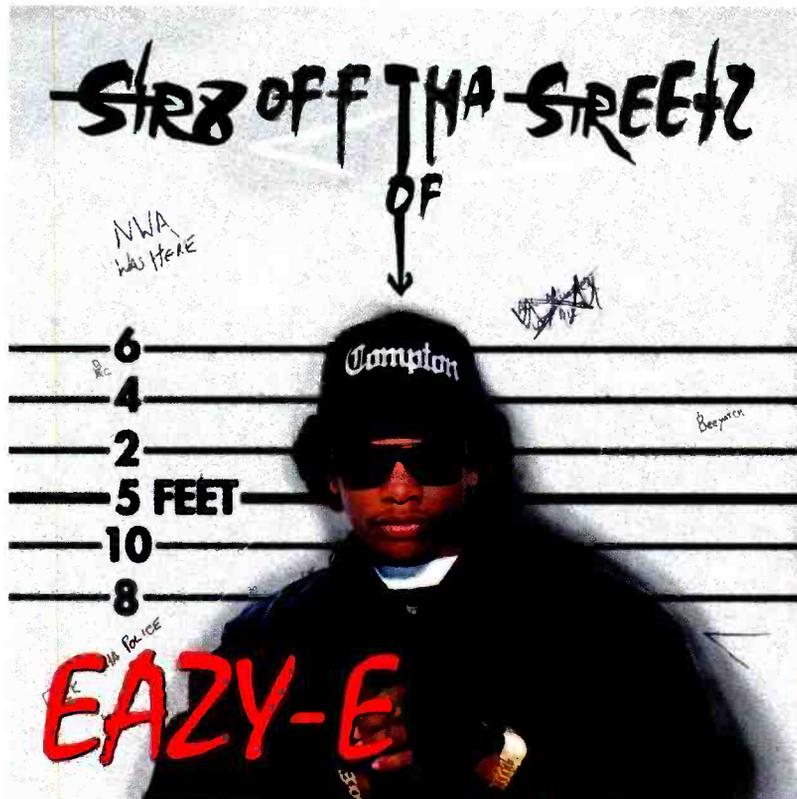
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MOST ADDED

ROD STEWART (56)

MICHAEL BOLTON (33)

PETER CETERA (22)

MANNHEIM STEAMROLLER (22)

KATHY TROCCOLI (21)

TOP TIP

JANN ARDEN

"Insensitive"
(A&M)

Jann's tribute to insensitivity is touching.



RECORD TO WATCH

ENYA

Anywhere Is
(Reprise)

Anywhere played, it's proving its worth the playing.



Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MARIAH CAREY - One Sweet Day (Columbia/CRG)	10	224	2	6484	+286	133	51	33	7
2	MADONNA - You'll See (Maverick/Warner Bros.)	9	225	4	6352	+246	131	55	32	7
3	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	9	221	1	6148	+76	122	51	41	7
4	ELTON JOHN - Blessed (Island)	14	185	1	4955	-224	92	45	41	7
5	THE BEATLES - Free As A Bird (Capitol)	4	204	5	4730	+525	72	55	46	26
6	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	13	164	0	4417	-179	87	40	29	8
7	CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	10	161	3	3872	+320	59	48	39	15
8	TAKE THAT - Back for Good (Arista)	22	147	1	3749	-374	72	29	34	12
9	HOOTIE & THE BLOWFISH - Time (Atlantic)	10	144	1	3653	+298	59	51	27	7
10	BRUCE HORNSBY - Swing Street (RCA)	6	176	10	3552	+473	36	51	55	29
11	CURTIS STIGERS - Keep Me From The Cold (Arista)	9	161	4	3458	+346	50	38	45	26
12	BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)	8	139	1	3394	-103	51	43	30	15
13	SEAL - Don't Cry (Zit/Warner Bros.)	5	165	18	3211	+730	29	43	58	30
14	SARAH McLACHLAN - I Will Remember You (Arista)	14	149	0	3192	-1052	42	41	40	23
15	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	48	110	1	2891	-80	50	24	25	11
16	MICHAEL BOLTON - A Love So Beautiful (Columbia/CRG)	5	155	33	2769	+767	17	47	49	38
17	ACE OF BASE - Beautiful Life (Arista)	9	112	3	2699	-2	43	30	29	8
18	SELENA - Dreaming Of You (EMI Latin/EMI Records)	9	137	10	2659	+294	29	31	52	18
19	THE CORRS - Runaway (143/Lava/Atlantic)	14	117	0	2656	-858	36	36	33	12
20	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	12	95	4	2505	+209	45	22	22	5
21	JOSHUA KADISON - Take It On Faith (EMI)	14	107	1	2365	-1118	36	24	31	14
22	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	21	90	4	2342	-32	38	20	19	11
23	JANET JACKSON - Runaway (A&M)	17	99	2	2312	-630	26	39	26	8
24	JIM BRICKMAN - If You Believe (Windham Hill)	12	120	2	2297	+48	22	31	41	20
25	NATALIE MERCHANT - Carnival (Elektra/EEG)	22	88	1	2070	-490	26	31	21	10
26	ROD STEWART - So Far Away (Lava/Atlantic)	3	129	56	2009	NEW	11	27	42	44
27	MICHAEL W. SMITH - Straight To The Heart (Reunion/Arista)	9	101	3	1951	+83	19	29	32	18
28	DEL AMITRI - Roll To Me (A&M)	36	69	0	1876	-95	32	17	12	8
29	STEVE WINWOOD - Reach For The Light (MCA)	8	105	9	1783	+132	13	18	42	28
30	THE BLENDERS - Let It Fall (Orchard Lane)	6	100	14	1758	+243	6	35	34	25
31	PETER CETERA - Faithfully (River North)	4	112	22	1724	+402	7	22	42	34
32	MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	13	79	1	1709	-798	23	20	25	11
33	TINA TURNER - Goldeneye (Virgin)	7	95	9	1649	+151	7	34	32	15
34	MANNHEIM STEAMROLLER - Joy To The World (American Gramophone)	3	132	22	1639	+377	5	12	40	59
35	SEAL - Kiss From A Rose (Zit/Warner Bros.)	28	71	0	1636	-300	23	18	17	13
36	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	23	67	0	1633	-240	26	14	17	9
37	CHUCK NEGRO - Pretend (Viceroy/GAP/AEC)	6	91	4	1631	+143	11	28	30	19
38	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	14	66	7	1581	+75	25	20	14	4
39	JOE BEAN ESPOSITO with TERESA JAMES - Show Me The Way To Your Heart (Pool Party)	17	70	0	1394	-853	16	16	24	13
40	EVERYTHING BUT THE GIRL - Missing (Atlantic)	64	65	17	1253	NEW	10	21	19	13

Chartbound	Reports	Adds	SPINS	TREND
EXPOSE - "I'll Say Goodbye For The Two Of Us" (Arista)	76	12	1154	+201
JANN ARDEN - "Insensitive" (A&M)	73	9	1159	+153
BON JOVI - "Lie To Me" (Mercury)	72	7	1231	+73
MARY CHAPIN CARPENTER - "Grow Old With Me" (Hollywood)	66	15	939	+260
THE ASSOCIATION 1995 - "Walk Away Renee" (On Track)	64	4	1105	+109

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 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
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Inside A/C

BY **RON FELL**



'Tis the Season

Diane Rufer and I want to wish all our readers the happiest of holiday seasons. GAVIN is now closed until Tuesday morning, January 2, 1996. All reporting stations are encouraged to fax us their first post-Christmas playlist before January 2 so we can publish a chart in the January 5 issue.

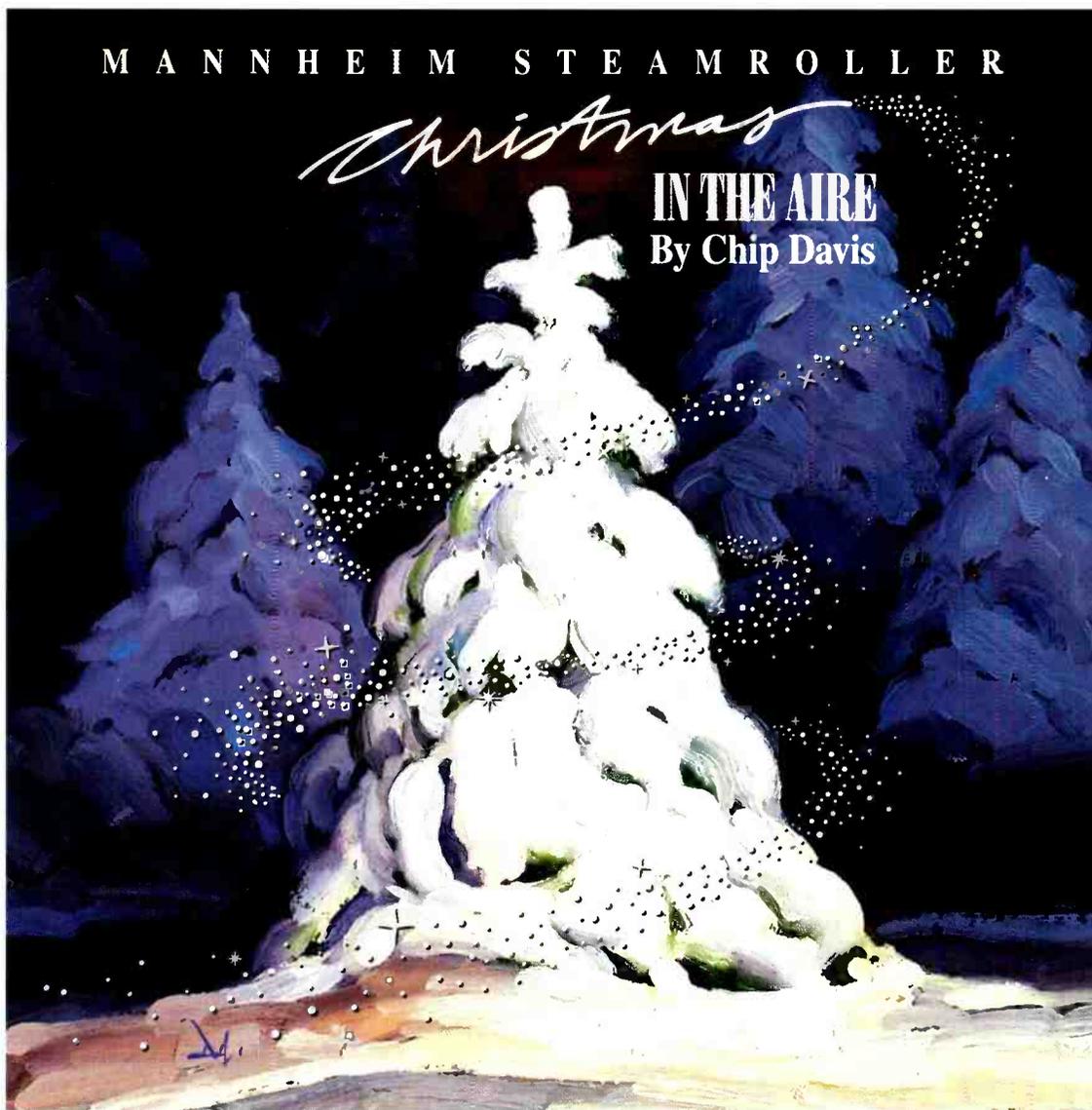
It's a tradition that each year's final GAVIN includes Diane's and my personal favorite singles of the past 12 months. Here's the latest alphabetized rave-up from your A/C elves:

- DIANE RUFER
- Jann Arden, "Can I Be Your Girl"
- Melissa Etheridge, "If I Wanted To"
- Chris Isaak, "Somebody's Crying"
- Natalie Merchant, "Carnival"
- Joan Osborne, "One of Us"
- Bonnie Raitt & Bryan Adams, "Rock Steady"
- R.E.M., "Bang & Blame"
- Boz Scaggs, "Sierra"
- Seal, "Kiss from a Rose"
- Tina Turner, "Goldeneye"

- RON FELL
- Jann Arden, "Insensitive"
- Mariah Carey & Boyz II Men, "One Sweet Day"
- Eagles, "Get Over It"
- Eagles, "Learn to be Still"
- Sophie B. Hawkins, "As I Lay Me Down"
- Hootie & the Blowfish, "Let Her Cry"
- Annie Lennox, "No More 'I Love You's"
- Mike & the Mechanics, "Mea Culpa"
- Martin Page, "In the House of Stone and Light"
- Linda Ronstadt, "The Blue Train"
- Not a single, but should have been:*
- Celine Dion, "(You Make Me Feel Like) A Natural Woman"

THE CHART
 Our year-ending chart has three artists, **Mariah Carey**, **Madonna**, and **Whitney Houston**, above the magic 6,000-spins mark. Each maintains a healthy 20% or more spin advantage over the rest of the pack, led by the venerable **Elton John** and the **Beatles**. **Seal** is smokin' with his latest.

The Tradition Continues



Thank You A/C Radio

*"Joy To The World"
A Most Added A/C Record*

*"Joy To The World"
A/C Chart 34**

Watch Mannheim Steamroller perform "Joy to the World"
Monday, December 18 on *The Tonight Show with Jay Leno*

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
62	20	1054	+386	NATALIE MERCHANT - Wonder (Elektra/EEG)
58	8	960	+111	ANNIE LENNOX - Waiting In Vain (Arista)
55	2	979	+44	EDWIN McCAIN - Solitude (Lava/Atlantic)
55	8	729	+111	EMILY - Missin' You Again (Grey Wolf)
53	2	719	+21	THE TEMPTATIONS - Some Enchanted Evening (Motown)
52	15	667	+188	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)
51	1	734	-13	TOMMY JAMES - I Think We're Alone Now (Aura)
49	8	758	+79	DEBBIE GIBSON - Didn't Have The Heart (SBK/EMI)
46	2	655	+1	JERRY WOODWORTH - Come A Little Bit Closer (SVR)
44	10	878	+210	BIG MOUNTAIN - Get Together (Giant)
42	21	496	+248	KATHY TROCCOLI - Go Light Your World (Reunion/Arista)
39	9	406	+99	JAZZ AT THE MOVIES BAND - ... A Merry Little Christmas (Discovery)
37	7	479	+72	LYLE LOVETT & RANDY NEWMAN - You've Got A Friend In Me (Hollywood)
35	14	492	+131	SOUL ASYLUM - Promises Broken (Columbia/CRG)
33	16	545	+234	JOAN OSBORNE - One Of Us (Blue Gorilla/Mercury)
33	4	457	+10	BEAUTIFUL WORLD - Spoken Word (Discovery)
33	4	631	+85	BLUES TRAVELER - Hook (A&M)
32	3	354	+52	BRIAN McKNIGHT - Still In Love (Mercury)
31	11	360	+132	MALO - Take My Breath Away (GNP Cresendo)
27	1	636	+12	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)
27	12	342	+149	IVAN NEVILLE - After All This Time (Iguana)
25	2	487	-68	COLLECTIVE SOUL - December (Atlantic)
25	5	329	+66	BRADLEY KAPTURE - Sometimes Love Is (December Moon Music)
25	10	262	+130	ENYA - Anywhere Is (Reprise)
24	1	618	-43	TLC - Diggin' On You (LaFace/Arista)
24	12	266	+121	TIN DRUM - Surrender (Brainstorm)
22	5	327	+67	THE CAPTAIN & TENNILLE - Love Survives (Nouveau/K-tel)
20	11	270	+121 *	MICHAEL JACKSON - Earth Song (Epic)
20	5	224	+18	SLIM MAN - All I Want For Christmas (GES)
18	4	186	+46	LUTHER VANDROSS - Every Year, Every Christmas (LV/Epic)
17	12	177	+114 *	CHRISTIE McCARTHY - If Jesus Came Today (A Lasting Impression)
16	6	198	+92	JOHN HIATT - Cry Love (Capitol)
16	3	263	+64	DON HENLEY - The Garden Of Allah (Geffen)
15	4	149	-1	THE TOKENS featuring MITCH MARGO - Merry Merry (B.T. Puppy)
14	3	135	+34	GERALD & EDDIE LEVERT - Already Missing You (eastwest/EEG)
13	3	151	+51	DIANA ROSS - Gone (Motown)
12	3	198	+32	BETTER THAN EZRA - Rosealia (Elektra/EEG)
12	4	199	+87 *	JANET JACKSON - Twenty Foreplay (A&M)

Dropped: All 4 One, Def Leppard, Rolling Stones, Tyler Collins, Queen, Paula Abdul. * Indicates Debut

Time to Bang The...

TIN DRUM

"SURRENDER"

Up & Coming



Brainstorm

"Don't Cry." It's up from #30 just two weeks ago to #13. **Michael Bolton's** two-week leap of 22 ranks (#38 to #16) leads the pack in chart gain. Bolton's latest 33 Adds earned him #2 Most Added. The latest include WLMX, K9FM, KEGZ, WTRR, WFRO, WCYQ, WJBR, and KDDB.

Top Spincrease belongs to last week's Top Tip, **Rod Stewart's** "So Far Anyway." Its +1,037 also comes with a format-leading 56 Adds includ-

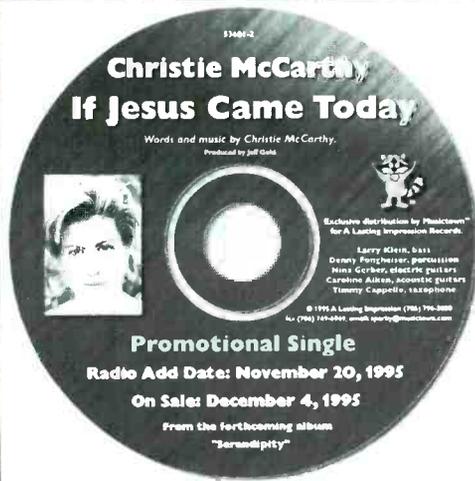
ing WAHR, KRUZ, WDEF, KLRQ, KRNO, WMGN, KLLI, WBBQ, WLTE, and WALK.

Last week's Record to Watch, **Joan Osborne's** "One of Us" pulled down another 16 Adds, including KOSO, KELL, WLBC, WFIM, KLOG, WCPZ, and WKND.

The new Record to Watch, **Enya's** "Anywhere Is," can be "found" rotating at WDEF, KIKC, WTPI, KELL, WQLR, WMT, KOKO, WMJX, KLWN, and WBLG. ●

Gavin A/C #1 Hits From:.....

- 12/16/94 VANESSA WILLIAMS - "The Sweetest Days"
- 12/14/90 ELTON JOHN - "You Gotta Love Somebody"
- 12/19/86 BILLY JOEL - "This Is The Time"



"Christie McCarthy is an essential new artist for radio."

Rating: ★★★★★

- Daniel Aloj, Gannett News Service

If Jesus Came Today

"One of our most requested songs!"

— Wayne Dunigan, WLET (Atlanta's 92,000 watt A/C)

"A great Christmas Song!" Up & Coming Debut 12/12 (+177 spins)

For more information call 1-800-800-2099 extension 31.

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Peter Vidmar
 Olympic Gold Medalist



Stanley Crouch
 Writer & Essayist



Herbie Hancock
 Mercury & Verve recording artist



Pierre Bouvard
 General Manager, Arbitron



Rusty Walker, President, Rusty Walker
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Fred Jacobs, President
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Paul Jacobs, General Manager
 Jacobs Media



Dr. Robert Balon, CEO
 The Benchmark Company



Paul Drew
 Paul Drew Enterprises



Steve Smith, Director of
 Programming, HOT97/WRKS



Helen Litik, Music Director
 WBLS New York



Scott Shannon, Program Director
 WPLJ New York



Keith Clinkstales
 President, Vibe Magazine



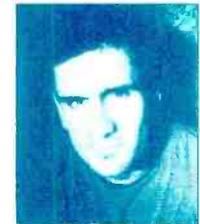
Terry Rossi
 VP Marketing BMG



Dave Robbins, VP Programming
 Nationwide Communication



Ray Boyd, President
 Boyd Media



Curtis Stigers
 Airsta recording artist



Todd Covorn, Program Director
 B96 Chicago



Howie Klein, President
 Reprise Records



Harold Childs, Mktg. Consultant
 Orchard Lane Music



Chris Janz, Sr. Director Jazz
 Promotion, Warner Bros



Dana London, APD/MD
 Z104 Madison



Bill Curtis, Program Director
 KWIL-Dallas



Jann Arden
 A&M recording artist



Clarke Ingram, Operations Manager
 WPXY-Rochester



Gary Walker, Music Director
 WBGO-Newark



Allen Kepler, VP Programming
 Broadcast Architecture



Joe Cohn, Music Director
 KPLU-Seattle/Tacoma



David Foster, VP/Producer
 Atlantic Records



Michael Fisher, PD/Singh FM
 SW Network



Dave Koz
 Capital recording artist



Chris Knox
 Caroline recording artist



Greg Strassell
 WBAX-Boston

- ♪ **Outrageous opening ceremony (Who will light the torch?)**
- ♪ **Unbelievable cocktail party**
- ♪ **Showcases, too numerous to mention**
- ♪ **Individual format award luncheons**
- ♪ **1,000 program directors**
- ♪ **"Late Night" with Max Tolkoff**
- ♪ **"Radio Only" sessions ...**

- ♣ **With the top consultants in the business**
- ♣ **Face-off on cluster analysis**
- ♣ **On-line session**
- ♣ **Arbitron's Pierre Bouvard**

Hyatt Regency Atlanta, February 7-10
Special Airfare rates 800 328-1005
Special Hotel rates 800 233-1234
Gavin Seminar Hotline 415-495-3200

**1996
 GAVIN
 SEMINAR**

A GOLD MEDAL AGENDA FOR

Education, insight and entertainment are what the Gavin Seminar is all about. And in the year of the Olympics, Gavin has reached out to the highest achievers in order to provide the best learning experiences, expert opinion and top-draw insight. A rich agenda is designed to cover radio in-depth and the broader future of media and technology, with the overall aim of helping attendees to achieve their personal goals. Add to that some of the best new music and the amazing Gavin cocktail party on Friday night and you know it's the most fun you'll have all year.

This Agenda will be added to in the weeks to come. Please check future Gavin issues for updates. All sessions and times subject to change.

☐ WEDNESDAY, FEBRUARY 7

REGISTRATION OPENS

Be sure and check in and pick up your credentials before Thursday morning, 'cause you won't want to miss the excitement of the Opening Ceremonies.

☐ THURSDAY, FEBRUARY 8

OPENING CEREMONIES: Don't miss this gala event, complete with continental breakfast. A pre-party to the outrageous cocktail party Friday Night!

OPENING ADDRESS: OLYMPIAD PETER VIDMAR

Presented in association with Jeff McClusky & Associates, the only American male athlete to win an Olympic medal in the all-around gymnastics competition, Vidmar talks about what it takes to win.

SPECIAL KEYNOTE: RUPERT MURDOCH



Murdoch: The media king was recently profiled in a PBS Frontline documentary.

A Keynote conversation with the singular Mr. Murdoch, Chairman and Chief Executive of The News Corporation Ltd. and Fox Inc. That means newspapers, magazines (including *TV Guide*), books, television (including *Melrose Place* and *NFL Football*) and satellite systems in the UK, Asia, and elsewhere. Don't you dare be elsewhere.

ONLINE-WHAT'S IN IT FOR RADIO AND THE MUSIC BUSINESS?

This session deals with ideas for successfully using an on-line presence for needs such as publicity, promotion, marketing, research and sales at your radio station.

A3 WHENJAGITIN PARTY?

Special musical guests welcome GAVIN A3 delegates to kick off another Seminar of work, music and recreation.

A/C RADIO

A multi-media workshop on how to maximize your station's visibility in the community. Panelists include Lee Anne Callahan and Greg Strassell, WBMX-Boston; and Bill Curtis, KVIL-Dallas.

A/C JUKEBOX JURY WITH SPECIAL GUEST RECORDING ARTIST

For the eighth straight year, GAVIN presents a dozen yet-to-be-released tracks to be rated by a distinguished radio panel. Hits are born every year at this session.

URBAN RADIO: THE CHALLENGE

The biggest and best minds in radio and music debate the high roads and low roads of the Urban Landscape.

KEYNOTE WITH SOCIAL PUNDIT AND WRITER STANLEY CROUCH



Stanley Crouch

Culture, justice, and race are hot and vital topics that have been etched onto America's collective psyche, especially in the last 18 months. In response, we proudly present Stanley Crouch, one of America's most provocative social thinkers. He's the author of articles, columns, and books regarding music and culture. During the O.J. Simpson trial, Crouch appeared on many television shows debating the social implications of the trial's outcome. Pantheon has published

his latest essay collection, *The All-American Skin Game, or, the Decay of Race*. Crouch has raised many eyebrows among the music community, as well as the Northeast intelligence, with his outspoken opinions on society and on music, including gangsta rap, pop and jazz.

AMERICANA TOWN HALL MEETING: ONE YEAR DOWN THE ROAD

Informal meeting of Americana stations and enthusiasts to talk about our first year and how to improve for the future. Special musical guest to follow.

METAL MANIA: A ROCK 'N' ROLL GAME SHOW

Radio contestants, randomly chosen from the audience, will have a chance to win CDs, T-shirts and other prizes by answering hard rock metal trivia questions and identifying bands from video and music excerpts. Co-hosted by Epic Record's Smitty and Metal Blade's Maria Abril.

ALTERNATIVE JUKEBOX JURY

Hosted by Howie Klein, President of Reprise Records. This has become a GAVIN tradition.

RAP COALITION BUILDING: POWER & RESOURCES

The rise and benefit of coalitions in the rap programmer's quest for respect and support.

A.B.C.'S OF GETTING A J.O.B.

What to do when the pinkslip comes. Panelists include Dave Robbins, WNCI-Columbus, Clarke Ingram, 98PXY-Rochester, Dana Lundon, Z104-Madison, Tom Gorman, Private Music, and Ric Lippincott, Curlb.

FOR MORE INFORMATION OR TO REGISTER CALL 415-495-1990 x633

FOR THE 1996 GAVIN SEMINAR

THE COLLEGE CONTINGENT'S THIRD ANNUAL KICKOFF PARTY

Get that initial schmoozing out of the way to better facilitate getting down to business in the days ahead.

TAKING CONTROL OF YOUR SALES DEPARTMENT



Paul Jacobs

Moderated by Paul Jacobs from Jacobs Media. Geared toward programmers. Other panelists to be announced.

THE DIRECTION AND CONTRASTING STYLES OF A3

Using airchecks, we'll discuss another year under our belts as well as another year ahead. Come February, where will the unfolding story of A3 take us? Be there as we discuss the issues, back-dropped by a region by region aural overview.

Hosted by the Zimmermen and a prominent radio co-host.

FRIDAY, FEBRUARY 9

ONE-ON-ONE WITH AHMET ERTEGUN

THE LIVING LEGEND BEHIND ATLANTIC RECORDS



Ahmet Ertegun

Whether talking about Ray Charles, the Coasters, Led Zeppelin, Ornette Coleman, Phil Collins, or Aretha Franklin, few visionaries in the music industry are as charismatic as Ahmet Ertegun. One of the founders and musical architects of Atlantic Records, Ertegun has been a champion of all forms of American music for almost half a century. He'll no doubt have some great stories about Atlantic's colorful lineage, beginning with its founding in 1947, and including its track

record as an independent label in the '50s and '60s, its assimilation into the WEA family, and what the future holds.

FACE-OFF ON CLUSTER ANALYSIS

This research-oriented session will deal with the most hotly debated subject in radio in a "Point-Counterpoint" style moderated by Dave Martin of the Research Group, featuring Dr. Robert

Balon of the Benchmark Company and Jon Coleman of Coleman Research.

NEW ROLES FOR INDEPENDENT RAP RETAIL: FROM A&R TO CROSS MARKETING

Retailers and sales reps discuss the growing roles of independent retail. Panelists include: Romain, Sound of Norristown, Kermit Henderson, Doll's Rapid Creations, George, George's Music Room, Frank Cuervas, Cue's Daly City, Carlton Joshua, and Rap-A-Lot. With moderator, Eddie Bareto.

WORKSHOP: THE EXPANDING WORLD OF GAVIN A3 NON COMM RADIO

Inspired by GAVIN's increased commitment to A3 Non Comm radio, this is a special workshop designed to deal with the special needs and issues of non-commercial radio, including updates on funding and tips on achieving seamless news and information programming.

THE SMOOTH JAZZ REVOLUTION SO FAR: RADIO'S TRUE ADULT ALTERNATIVE

It's a format that's garnered impressive 35-54 ratings success across the country, but what will fuel its future growth? Exploiting its sophisticated and progressive musical ambience, or engaging in fine-tuned music research? Should A2 radio incorporate more pop vocals, or should it savor its smooth jazz roots? Top PDs, MDS, consultants, researchers, and a tuned-in audience will charge this debate.

A/C AWARDS LUNCHEON

Sponsored by Jill Ramsdell and Kevin McDonald of McD Promotion.

GAVIN salutes the nominees and the winners of the most extensive A/C awards ceremony in the world.

RAP KEYNOTE: KEITH T. CLINKSCALES



Keith T. Clinkscales

Meet the man who, along with Quincy Jones, heads one of the most exciting new magazines to come along in years: *Vibe* As President and CEO of *Vibe Magazine*. Keith is wired into the youth culture, while his company, VIBE, is expanding into broadcasting, films and online services. Join him on the cutting edge.

HOW PROFITABLE IS TOP 40?

Value of young demos. Agency reps explore how they spend money.

A SESSION WITH DEBORAH ESAYIAN

The Director of Next Generation Radio—The Teen and Young Adult Radio Network will talk about how media decisions are made at the client level.

Included in her talk: Understanding how to get teen and young adult advertising money back into radio.

ALTERNATIVE 'TONIGHT SHOW'

60 minute homage to late-night talk shows, featuring musical guests, homemade video and homemade record company commercials. Hosted by GAVIN Alternative Editor Max Tolkoff, with house band and other guests to be announced.

SEEING THE BIGGER PICTURE OF AMERICANA

A panel meeting of industry members who can help your station generate an identity and presence. Panelists: Burt Stein, Gold Mountain Management, Chris Marino, WMLB/AM, Bruce Warren, World Cafe, Jeremy Tepper, Diesel Only Records, and Nick Forster of E-Town.

GETTING OUT OF THE CONCERT BUSINESS

Who's being helped—and who's being hurt—by station-promoted concerts? Are labels spending too much time and money on bringing acts to play for events? Is it fair to rival stations? To concert promoters? To artists? Panelists: Greg Thompson, Elektra, promoter Don Law, and more.

JAZZ RADIO BREAKOUT

KPLU's Joe Cohn and WBGO's Gary Walker host a comprehensive discussion on the fundamentals of jazz broadcasting. How can jazz radio boost its listenership and TSL beyond drive-time slots? What's the best way to compete with or complement classical and news information programming? Where does reasonably priced research enter into the picture? Airchecks will help spice up the discussion.

MUSIC EVALUATION WORKSHOP

Co-hosted by Jon Peterson of WRLE. A different way to put programmers, music directors and promotion people on the "GRIDdle" as radio and programming topics are discussed using tangible musical examples. Special musical guest.

COLLEGE KEYNOTE



Chris Knox

Caroline Records recording artist Chris Knox reviews radio and American culture while tracing the parallel development of New Zealand's vital music and wool industries.

GAVIN ROCKS JUKEBOX JURY

Come hear the latest tunes that record labels will be working to your station. Four metal directors and audience participation will determine if the music is worthy of hard rock/metal airplay.

Moderated by Farache Records' Joe Guzik, with Mark Morden, WSGR, The Tink, WVUD, and Joey Severance, WELI as three of the four judges (the fourth judge will be announced soon).

URBAN AWARDS LUNCHEON

Join us for a special Awards presentation.

COUNTRY SUMMIT MEETING

We open the Seminar with tough questions facing the Country



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music industry. Is the audience drowning in new artists? Are shortened playlists the answer? Can consultants really be as evil as everyone says? Come prepared for frank discussion, with the focus on problem solving.

RAP: HOW TO GO FROM DJ TO PD

How Rap DJ's and mixers can turn their passion into jobs, what skills are required, and the panelists' personal stories on how they got their gigs.

THE FCC: BIG BROTHER OR BIG NUISANCE?

The FCC affects the world of radio on every level, but how many programmers really understand its rules and roles? Moderator: Errol Kolosine, Caroline.

LINK UP INNA REGGAE STYLEE

A look at the future of breaking reggae music. How can reggae music be programmed in an ongoing rotation? Discuss our goals and projections for 1996 in networking and building a new future for reggae music industry professionals.

THE CIRCLE OF POWER: RAP ROUNDTABLE

Industry heavyweights talk about power, how to get it, use it and maintain it.

AN AMERICAN MUSIC ONE-ON-ONE WITH HERBIE HANCOCK



Herbie Hancock

A GAVIN Seminar first! An "at the piano interview" begins this musical discussion with Herbie Hancock, one of America's most versatile musician/composers. Hancock's enlightened music has brought him broad commercial success with such classics as "Rockit," the *Headhunters* album, and his recent Mercury release, *Dis Is Da Drum*. Immediately following the discussion, Hancock will bring out his all-star band to perform songs from his upcoming Verve release, *The New Standard*.

**PLUS AN EVENT OF OLYMPIC PROPORTIONS:
GAVIN'S OUTRAGEOUS COCKTAIL PARTY**

SATURDAY, FEBRUARY 10

TWENTY QUESTIONS FOR PIERRE BOUVARD



Pierre Bouvard

Here's your chance to voice any questions or concerns you may have regarding Arbitron, the dominant and ever changing rating service.

A2 JUKEBOX JURY

Smooth jazz's ever-changing and exacting musical tastes will be put to the test, as Michael Fischer from SW Networks returns to stump and test the Jukebox Jury. This is consistently one of our most popular sessions. Top PDs and MDs from across the country will exchange programming philosophies through this simulated and expanded music meeting. The best way to distinguish regionality and diverse programming methods is to delve into the music, be it new, unreleased, or classic recurrent. Expect a few surprises.

WOMEN IN THE URBAN LANDSCAPE

Women in the business empowered and empowering.

AMERICANA AWARDS LUNCHEON AND SHOWCASE

Join us as we honor the best and brightest in the business. Featuring Kevin Welch, Kiernan Kane, Mike Henderson and Tammy Rogers.

A/C MUSICMAKERS

This first ever A/C session will explore the music that succeeds in A/C and will feature panelists like Atlantic Records Executive David Foster, Arista's Curtis Stigers, A&M's Jann Arden and Capitol's Dave Koz, with more to be named.

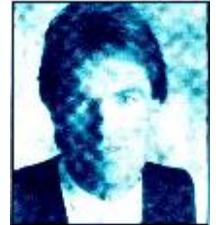
STATIONALITY: WHAT MAKES A GREAT RADIO STATION

In these fickle times, it takes more than playing great music to make a great radio station. Hear these Country programmers tell how they dif-

ferentiate their stations—and win loyal listeners.

RADIO LEGENDS

Listen to tapes and stories from legendary air talent. Moderator: WPLJ-New York's Scott Shannon.



Scott Shannon

COLLEGE/ALTERNATIVE AWARDS LUNCHEON

We'll honor the formats' best and brightest, as chosen by that most discerning panel of judges, their peers.

THE INDUSTRY IS WACK! WHAT ARE WE GOING TO DO ABOUT IT?

Dom and Diamonds aside, it's time to build. Are you ready for solutions? Then we'll see you there!

TOP 40 AWARDS LUNCHEON

Join us for a special Top 40 Awards presentation.

THE REGGAE ARTIST SIDE OF THE COIN

Artists tell about their personal achievements and the barriers they have faced in the music business.

**JAZZ/A2 AWARDS PRESENTATION AND MUSICAL SHOWCASE
FEATURING CRAIG CHAQUICO AND HIS BAND.**

By popular demand, we've expanded the categories of our 1996 Gavin Jazz, A2 Radio and Music Awards to less combination and more individual format achievement. But our goal this year is the same as last: serve lunch, catch a gig by Craig Chaquico and his band, and announce the award winners, all within an hour and a half. Get there early for this limited-seating engagement.

GAVIN A3 SATURDAY WORKSHOP

The second annual pre-A3 Awards radio-led workshop emphasizing the format's commercial side utilizes a unique meeting structure. Subjects include updates on cybermarketing and web sites, ratings, and research.

GAVIN A3 AWARDS LUNCHEON

Like last year, we keep this year's awards moving at an Olympian pace, with a very special musical guest.

GAVIN ROCKS AWARDS LUNCHEON

Sponsored by Grindstone Records, this will be your chance to find out who won this year's Rocks Awards and hear Grindstone recording artists. The Obvious, rock out with tunes from their debut release, *Detached*.

RAP AWARDS LUNCHEON

Sponsored by Elektra Records, join us while we honor the best in Rap.

DEMYSTIFYING THE "C" WORD

A discussion and showcase highlighting indie/alternative country and its home on Americana and college radio. Moderator: Jenni Sperandeo, Jackknife Enterprises. Panelists: Don Yates, KCMU; Tom Richardson, WVFS; Bobby Ray, WRFL; Eric Babcock, Bloodshot Records. Musical guest: The Old '97's (Dallas).

MUSIC IS THE MESSAGE, JAZZ STYLE

There's more to exciting and innovative jazz radio than just playing classics and standards. What is the best way to push the musical envelope on jazz airwaves? Do younger audiences demand a more edgy stance, or should jazz radio rely on its older, more informed listener base? What's the best way to stimulate your audience without intimidating them? Co-hosted by Keith Zimmerman and KSJS's Dr. Brad Stone.

**The Hyatt will be hopping with artist
showcases everywhere! Watch future
issues of Gavin for the latest details.**



FEBRUARY 7, 8, 9 & 10 HYATT REGENCY, ATLANTA

Home of the 1996 Summer Olympics

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S/P/W

SPINS PER WEEK PER STATION

MARIAH CAREY - One Sweet Day (Columbia/CRG)	28.95
MADONNA - You'll See (Maverick/Warner Bros.)	28.23
WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	27.82
DEL AMITRI - Roll To Me (A&M)	27.19
TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	26.93
ELTON JOHN - Blessed (Island)	26.78
GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	26.37
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	26.28
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	26.02
TLC - Diggin' On You (LaFace/Arista)	25.75
TAKE THAT - Back for Good (Arista)	25.50
HOOTIE & THE BLOWFISH - Time (Atlantic)	25.37
BLUES TRAVELER - Run-Around (A&M)	24.97
BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)	24.42
HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	24.37
ACE OF BASE - Beautiful Life (Arista)	24.10
CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	24.05
DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	23.95
ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)	23.56
NATALIE MERCHANT - Carnival (Elektra/EEG)	23.52
JANET JACKSON - Runaway (A&M)	23.35
THE BEATLES - Free As A Bird (Capitol)	23.19
SEAL - Kiss From A Rose (Ztt/Warner Bros.)	23.04
THE CORRS - Runaway (143/Lava/Atlantic)	22.70
JOSHUA KADISON - Take It On Faith (EMI)	22.10

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ROD STEWART - So Far Away (Lava/Atlantic)	1037
MICHAEL BOLTON - A Love So Beautiful (Columbia/CRG)	767
SEAL - Don't Cry (Ztt/Warner Bros.)	730
THE BEATLES - Free As A Bird (Capitol)	525
BRUCE HORNSBY - Swing Street (RCA)	473
PETER CETERA - Faithfully (River North)	402
NATALIE MERCHANT - Wonder (Elektra/EEG)	386
MANNHEIM STEAMROLLER - Joy To The World (American Gramophone)	377
EVERYTHING BUT THE GIRL - Missing (Atlantic)	355
CURTIS STIGERS - Keep Me From The Cold (Arista)	346
CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	320
HOOTIE & THE BLOWFISH - Time (Atlantic)	298
SELENA - Dreaming Of You (EMI Latin/EMI Records)	294
MARIAH CAREY - One Sweet Day (Columbia/CRG)	286
MARY CHAPIN CARPENTER - Grow Old With Me (Hollywood)	260
KATHY TROCCOLI - Go Light Your World (Reunion/Arista)	248
MADONNA - You'll See (Maverick/Warner Bros.)	246
THE BLENDERS - Let It Fall (Orchard Lane)	243
JOAN OSBORNE - One Of Us (Blue Gorilla/Mercury)	234
BIG MOUNTAIN - Get Together (Giant)	210
GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	209
EXPOSE - I'll Say Goodbye For The Two Of Us (Arista)	201
THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	188
JANN ARDEN - Insensitive (A&M)	153
TINA TURNER - Goldeneye (Virgin)	151

SMALL MARKET SUCCESS

This week, "Small Market Success" ventures, as the Beach Boys would say "...way down in Kokomo," to check in on Indiana Top 40 station **WZWZ (Z93)**. Giving us the low-down on his station is **MD Rob Rupe**.

Z93 has been around awhile, but recently went through a few changes. Tell us about them.

We took a close look at our rotations and currents and tweaked them according to the research we got back. We tried to get away from repeats during the workday and put in more currents. After finding a happy medium, we concentrated a little more on our quarter hour—keeping listeners on board for a longer period. I think our showcasing more new music actually gave our listeners more of a reason to stay with us, rather than giving them too much of the same thing.

How has the market's reaction been?

Very positive up to this point. We've only had about two and a half months to watch and listen to the reaction, and there's certainly more work to be done, but our cume has visibly increased—or at least their participation in what we're doing. Feedback has picked up quite a bit, giving us a chance to learn what it is our listeners want Z93 to be. Unfortunately, we don't have a huge research budget, which forces us to go to the street level for information, but what we've gotten back has been very useful to us.

Have your promotional tactics and market visibility followed suit?

We've started a sponsor-related promotion every Wednesday called "Cash Call," which is based upon listeners calling after the sponsor's commercial runs. It obviously helps our sales team as well as increasing listener participation, strengthening our quarter hours. We recycle the participants to the morning show the next day, when we hold the drawing to determine the winner, once again bringing the listener back. Our Beatles promotion also proved to be hugely successful, run-

FACT FILE

WZWZ Radio
671 E. County Road, 400 South
Kokomo, IN 46902
(317) 453-1212
Owner: Mid America Radio Group
of Kokomo
General Manager: Rick Shaw
Operations Manager: Allan James
Music Director: Rob Rupe
Consultant: None
Frequency: 92.5 FM
Watts: 6,000
Target demo: 18-34 females
Positioning statement: "More Hits, More Often."
Major industries: Chrysler's transmission plant, Delco Electronics, and Haynes International

ning a Beatles gold every hour for several days before the release of *Anthology*. The response from the entire demographic spectrum was amazing, which was refreshing for both the listeners and the programming department.

Retail's presence is fairly strong in Kokomo. How does Z93 play a part?

We watch retail as closely as they watch us, spotting trends on both ends. If retail is picking up on something we find relevant to our mix, we'll absolutely consider playing it. Case in point was AC/DC, which came out strong sales-wise, convincing us that it was something to consider based upon the market's purchasing interests. Once again, subsidizing our limited research tools, it gives us just that more of an edge.

Future plans for Z93?

We're now making a concerted effort to be our quicker on music that we feel confident will work for our station. They're all of course "measured chances," but we see it being to our advantage to do so. Keeping our listeners satisfied is the key to our music decisions, [we don't make our choices] based upon competition. We also give new tracks a period of four weeks and healthy rotations to prove that they will indeed work. Rick Shaw, [our GMI, and Allan James [our OM], both fairly recent additions, have given our station more of an outside perspective on what it is we're trying to shoot for. Combined with Greg our morning guy and Steve Morris later in the day, both of whom are market natives and station veterans, it gives our station a combination of experience and skill that will move us that much closer to our ultimate goal.

**WZWZ (Z93)
SAMPLE HOUR
(5 p.m., Friday, December 1, 1995)**

Legal I.D.
GEORGE MICHAEL & QUEEN - "Killer/Papa Was a Rolling Stone"
DEL AMITRI - "Roll to Me"
0:07 Stopset/produced sweeper
GLORIA ESTEFAN - "Rhythm Is Gonna Get You"
New music intro
DAVE MATTHEWS BAND - "Satellite"
New music outro
0:21 Greg Bell Sports
JANET JACKSON - "Runaway"
ROLLING STONES - "Love Is Strong"
THE PRESIDENTS OF THE U.S.A. - "Lump"
0:35 Stopset
MADONNA - "You'll See"
ALANIS MORISSETTE - "Hand In My Pocket"
JOHN MELLENCAMP - "R.O.C.K. In the U.S.A."
0:52 Stopset/News update
HOOTIE & THE BLOWFISH - "Hold My Hand"

BY GREGG MARIUZ

MOST ADDED
GEORGE STRAIT (158)
MARK CHESNUTT (77)
TRACY LAWRENCE (59)
DIAMOND RIO (59)
PATTY LOVELESS (57)

TOP REQUESTS
TIM MCGRAW
BRYAN WHITE
FAITH HILL
JEFF CARSON
GARTH BROOKS

RECORD TO WATCH
ROB CROSBY
"The Lady's Man"
(River North)
 Rob's latest debuts in Up & Coming this week with 32 adds, including WAXX, WRKZ, WOW, KBMW, KJAM, KOOJ, KKJG, etc.

Gavin Country

LW	TW		Adds	H	M	L
2	1	TIM MCGRAW - Can't Be Really Gone (Curb)	0	193	13	1
4	2	BRYAN WHITE - Rebecca Lynn (Asylum)	0	182	24	1
6	3	CLINT BLACK - Life Gets Away (RCA)	0	175	30	1
3	4	PAM TILLIS - Deep Down (Arista)	0	175	29	2
1	5	JEFF CARSON - The Car (MCG/Curb)	0	181	15	3
7	6	TRACY BYRD - Love Lessons (MCA)	0	159	41	4
10	7	LEE ROY PARNELL - When A Woman Loves A Man (Career)	1	133	62	7
11	8	DOUG STONE - Born In The Dark (Columbia/CRG)	3	117	74	13
13	9	JOHN MICHAEL MONTGOMERY - Cowboy Love (Atlantic)	1	99	102	6
12	10	TERRI CLARK - When Boy Meets Girl (Mercury)	1	91	108	7
15	11	FAITH HILL - It Matters To Me (Warner Bros.)	2	90	104	12
20	12	REBA McENTIRE - Ring On Her Finger, Time On Her Hands (MCA)	1	53	137	13
23	13	SHANIA TWAIN - If You're Not In It For The Love (Mercury)	3	31	152	24
18	14	JOHN BERRY - If I Had Any Pride Left At All (Capitol Nashville)	1	54	111	37
19	15	DWIGHT YOAKAM - Nothing (Reprise)	0	50	123	21
21	16	BLACKHAWK - Like There Ain't No Yesterday (Arista)	5	31	139	36
24	17	DOUG SUPERNAW - Not Enough Hours In The Night (Giant)	5	28	136	36
25	18	WADE HAYES - What I Meant To Say (Columbia/CRG)	1	22	128	48
26	19	COLLIN RAYE - Not That Different (Epic)	5	11	145	45
28	20	JOE DIFFIE - Bigger Than The Beatles (Epic)	7	9	144	51
22	21	GARTH BROOKS - The Fever (Capitol Nashville)	2	34	111	49
8	22	AARON TIPPIN - That's As Close As I'll Ever Get To Loving You (RCA)	1	115	20	12
27	23	TY HERNDON - Heart Half Empty (Epic)	2	16	123	54
30	24	SAWYER BROWN - 'Round Here (Curb)	8	5	116	76
31	25	DAVID LEE MURPHY - Out With A Bang (MCA)	9	3	108	87
29	26	RHETT AKINS - She Said Yes (Decca)	8	29	76	77
33	27	SHENANDOAH - Always Have, Always Will (Capitol Nashville)	3	4	87	89
17	28	ALAN JACKSON - Tall Tall Trees (Arista)	0	82	28	14
35	29	MARTINA McBRIDE - Wild Angels (RCA)	17	1	78	107
45	30	TRACY LAWRENCE - If You Loved Me (Atlantic)	59	2	44	140
39	31	LINDA DAVIS - Some Things Are Meant To Be (Arista)	20	0	53	112
38	32	KENNY CHESNEY - Grandpa Told Me So (BNA Records)	13	1	61	92
41	33	DARYLE SINGLETARY - Too Much Fun (Giant)	19	0	44	112
36	34	HAL KETCHUM - Veil Of Tears (MCG/Curb)	4	2	66	74
5	35	VINCE GILL - Go Rest High On That Mountain (MCA)	0	60	32	21
N	36	GEORGE STRAIT - I Know She Still Loves Me (MCA)	158	3	23	138
37	37	TY ENGLAND - Smoke In Her Eyes (RCA)	6	1	56	84
44	38	JOHN ANDERSON - Paradise (BNA Records)	31	0	25	137
14	39	ALABAMA - In Pictures (RCA)	0	56	31	14
40	40	TRISHA YEARWOOD - On A Bus To St. Cloud (MCA)	8	0	52	88
N	41	DIAMOND RIO - Walking Away (Arista)	59	1	20	133
47	42	LISA BROKOP - She Can't Save Him (Capitol Nashville)	12	1	39	81
46	43	RICKY SKAGGS - Solid Ground (Atlantic)	9	0	37	85
49	44	RICOCHET - What Do I Know (Columbia/CRG)	18	0	20	109
N	45	LARI WHITE - Ready, Willing and Able (RCA)	46	0	11	113
N	46	JAMES BONAMY - She's Got A Mind Of Her Own (Epic)	43	0	3	107
32	47	LONE STAR - Tequila Talkin' (BNA Records)	0	27	28	10
9	48	THE MAVERICKS - Here Comes The Rain (MCA)	1	23	33	25
43	49	GEORGE STRAIT - Check Yes Or No (MCA)	0	31	11	9
N	50	SMOKIN' ARMADILLOS - Let Your Heart Lead Your Mind (MCG/Curb)	41	0	4	74

Total Reports This Week 207 Last Week 207

Inside Country BY CYNDI HOELZLE

Dear Santa



For our last issue of the year, we decided to have a little fun. You'll notice that the cover story this year focuses on each editor's pick for Artist of the Year. After much deliberation, I came to the conclusion that the women artists in the format have had the most overall impact, and thought it was time to give them their due.

Finally, we know that each and every one of you is overworked, and desperately needs a little time off for the holidays. A few weeks ago, I asked programmers what else their little hearts desired. Surprisingly, only one PD made mention of Shania Twain.

ALL I WANT FOR CHRISTMAS IS:

"More Chris LeDoux on the radio. Peace, goodwill, health... and a new federal budget that includes a tax break for radio folks!" —**Chris McKay, KOWF**

"Peace on earth, alleviation of hunger, homes for all homeless, and to win a big jackpot in the lottery." — **Lee Logan, KFRG KOOJ**

"Constant giggles from our new baby Madeline!" —**Tony Thomas, KMPS**

"Enough time (and money) to be in Nashville for CRS, California for the Gavin Seminar, and with my family in Paris for mucho weeks! Plus, I want country music to push the envelope, expand and remain way-cool. Now, if we can just get rid of whiners like Simmons in Iowa and Rector in Georgia!" —**Mike Burns-Gilbert, WCOW/FM**

"Lawyers and ex-wives to go away...and if not, to win the Texas lotto so I can afford them." —**Jim Weaver, KAGG**

"Four tickets to the Garth show in Maryland. I'd love to see George Strait come back to Maine (and let us handle the show!) If not that, then an autographed copy of *Strait Out Of The Box* would be great!"

—**Cindy Campbell, WQCB**

"No more novelty Christmas

songs!" —**Karen McCarver, WWJO**

"To meet Barbara Mandrell!"

—**Ryan McCall, WGLR**

"World peace and McDonalds gift certificates." —**John Paul, WKKG**

"A big screen TV!" —**Darrell Stevens, KFLG/FM**

"Part-timers!" —**Nick Roberts, WKSU/FM**

"Station: One of those fancy digital computer things to replace our Cart Machines. Personal: To be able to make my car payments."

—**Glenn Nobel, KRKT**

"A computer that works all the time." —**Chuck Urban, WBKR**

"A trip to Nashville for a week!" —**Kevin Davis, KYKZ**

"My son to get through his heart surgery with no problems. And finally, for Nancy Sinatra to never cut a country song ever again!"

—**John Thomas, KCTR**

"A new two-horse, featherlite, goose neck trailer. A new shotgun. Another Remington bronze to add to my collection. The winning Powerball lottery ticket (only if the jackpot is over \$20 million.)" —**Storm Denison, KKJQ**

"New headphones and a new hearing aid." —**Darrell Wayne, KICE**

"A record company showcase in Nashville—so I can hand deliver my Christmas presents this year!"

—**Gary Stormer, WOWQ**

"A vacation to New Zealand to meet the star of the syndicated TV series *Hercules*! (A girl's gotta have a dream!) Realistically: health and

Continued on page 28



Tony Thomas (left) and Lee Logan

Editor: CYNDI HOELZLE

Consulting Editor: LISA SMITH • Assistant: MICHELE GOLDSWORTHY

Country reports accepted Fridays 8 a.m.-5 p.m. and Mondays 8 a.m.-3 p.m.

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MANDY BARNETT

*In a town filled
with good singers,
she is the rarest of all:
a true stylist.*

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is proud to introduce

a woman with

an incredible gift,

an extraordinary sound,

AN UNFORGETTABLE VOICE.

NOW THAT'S ALL RIGHT WITH ME

*The premiere
single and video
from her
self-titled
debut album.*

AIRPLAY: JANUARY 8

*"You'd have to be brain-dead
not to hear the potential of
Barnett's rendition of this tune.
Mandy, I greet you on the
beginning of a great career."*

—Dan Gordon,
ABC RADIO NETWORKS

*"Her sound of the past
coupled with
her passion for a good song
make a beautiful gift."*

—Kostas

Produced by
Bill Schnee and Kyle Lehning

Management:
Dan Cleary Management



ASYLUM RECORDS COUNTRY TODAY...AND TOMORROW ©1995 Elektra Entertainment Group, a division of Warner Communications Inc., a Time Warner Company.

Up & Coming

Reports	Adds	Weeks	
77	77	1	* MARK CHESNUTT - It Wouldn't Hurt To Have Wings (Decca)
59	6	4	PAUL OVERSTREET - We've Got To... (Scarlet Moon/Integrity)
57	57	1	* PATTY LOVELESS - You Can Feel Bad (Epic)
56	42	1	* LORRIE MORGAN - Standing Tall (BNA Records)
54	1	4	WOODY LEE - Salt and Water (Atlantic)
53	2	3	CURTIS DAY - My Baby's Cookin' (Asylum)
49	32	1	* ROB CROSBY - The Lady's Man (River North)
47	3	3	TOBY KEITH - Santa I'm Right Here (Polydor)
47	22	2	BRETT JAMES - Worth The Fall (Career)
39	2	3	COOTER BROWN - Pure Bred Redneck (Reprise)
38	7	2	JEFF MOORE - Fever (MCA/Curb)
31	15	1	* 4 RUNNER - Ripples (Polydor)
29	29	1	* LITTLE TEXAS - Country Crazy (Warner Bros.)

Dropped: #16-Emilio, #34-Mark Chesnutt, #42-Little Texas, #48-Lorrie Morgan, #50-Clay Walker, Alison Krauss, Western Flyer * Indicates Debut

CMT Adds

Courtesy of Country Music Television

- KIERAN KANE - Cool Me Down (Dead Reckoning)
- LORRIE MORGAN - Standing Tall (BNA)
- SIX SHOOTER - Country Boy's Heart (Curb)
- TRACY LAWRENCE - If You Loved Me (Atlantic)

Album Cuts

- GARTH BROOKS - The Beaches Of Cheyenne/It's Midnight Cinderella/Rollin' /That Ol' Wind
- COLLIN RAYE - What If Jesus Comes Back Like That
- JASON CAMPBELL - Jukebox And A Sawdust Floor

Continued from page 26

happiness to everyone I know." —**Marlena Adkison, KTPK**
 "For my wife and daughter to get all they want for Christmas." —**Greg Bell, WWIC**
 "A short vacation out of the state of Idaho. Two tickets to the CMA Awards. Two tickets to CRS in April. A D.B. 5 (the new Bond vehicle). A \$500.00 gift certificate for clothes." —**Kelly Wayne, KMOK**
 "Please make Elmo and Patsy go away." —**Carl Scheider, KQFC/FM**
 "An end to voice-mail. Seriously, I would like to give thanks to the artists for turning out the great music that I love very much, and the good Lord for the many talents and gifts which he has given me, including life." —**J.B. Cloud, KBST**
 "My ex-boyfriend back. I miss him." —**Michelle Marston, KEKB**
 "To be hired by *Seimucar Illustrated*... for anything! Towel boy maybe..." —**Andy Brown, WKML**
 "Sam Kinison back." —**Scott Winston, KVOX/FM**
 "The St. Louis Rams in the Superbowl... Ok, the Rams beating the '9ers just once! Ok, an autographed Isaac Bruce #80 jersey." —**Teresa Davis, KCLR**
 "More up tempo music from Collin Raye and Doug Stone. See Shenandoah receive CMA/ACMA Awards well deserved! See Travis Tritt be appreciated more! More money, more money, more money!!!" —**Ross Spindle, KPQX**

"An assistant, two extra hours in the day, an 8th day of the week to goof off, a weeks vacation every three months, and a maid. Maybe my New Year's resolution should be to work less!" —**Kevin "Crash" Davis, KYQQ**
 "A red 1996 convertible Firebird! And I'm gonna get it!" —**Teresa Whitney, KPLX**
 "Art Modell's head on a stick— Art-ka-bob. I'll just have to join Marita and become a Steelers fan....damnit!" —**Brett A. Sharp, WPAY/FM**
 "Enough money to pay off the credit cards after all is said and done!! Besides that, just a few days off to enjoy the holidays!" —**Boomer Kingston, KGEE**
 "A valley mic processor, a new digital audio system, a \$1,000 Christmas bonus." —**George Henry, WDXX/FM**
 "A new car, a cellular phone, a computer, more hours in the week, a raise, station premium items for giveaways...and I didn't even mention Shania Twain yet." —**Jay Thomas, WFLS**
 "My one front tooth." —**Jackie Dobbins, WUPY**
 "Classic Christmas songs on CD such as the Chipmunks, Gene Autry, Nat King Cole, Bing Crosby, Burl Ives." —**Jeff Duffy, KOKK**
 "Peace on earth and a CD copy of the new *Beatles Anthology*." —**Peggy Fry, WWNC**

ARTIST PROFILE

RICKY SKAGGS



FROM: Kentucky

LABEL: Atlantic

PROMOTION VP: Bryan Switzer

CURRENT SINGLE: "Solid Ground"

MUSICAL BEGINNINGS: When he was five, Ricky attended a Bill Monroe concert in Kentucky and the audience requested that Ricky be brought on stage to perform. His rendition of "Ruby"—played on Monroe's mandolin—earned Skaggs his

first standing ovation.

FAMILY: Ricky is married to Sharon White and has four children—Mandy, Andrew, Molly Kate and Lucas.

CAREER HIGHLIGHT: Ricky was made a member of the Grand Ol' Opry in 1962.

PET PROJECT: Ricky was the National Honorary Chairman of the Save The Eagles Campaign in 1994.

OTHER INTERESTS: Ricky is currently hosting a weekly one-hour radio show, Simple Life with Ricky Skaggs.

IT'S SAID: "Back in 1980, Nashville is wallowing in an identity crisis...Then, like a breath of fresh mountain air, Skaggs comes out of the Kentucky hills, an honest-to-goodness hillbilly with fiddle and bow in hand, pointing country music back to its roots." —The Tampa Tribune

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 FOR YOUR MARKET!

BUY NOW AND RECEIVE THE BLOCKBUSTER YEAR-END SPECIAL!

THEN AGAIN...YOU COULD HAVE JUST ANOTHER COUNTDOWN SHOW

PREMIERES JANUARY 6, 1996

JONES SATELLITE NETWORKS

JIM POWENS & ASSOCIATES INC.

MOST ADDED 1995

TOENUT (39)
CORNERSHOP (38)
SEAWEED (37)
CHRIS KNOX (34)
THIRTY OUGHT SIX (33)

TOP CORRESPONDING CHART POSITION

TOENUT #5
CORNERSHOP #2
SEAWEED #2
CHRIS KNOX #1
THIRTY OUGHT SIX #5*

RECORD TO WATCH**CIBO MATTO**

Viva! La Woman (Warner Bros.)
 The many who have already succumbed to food madness are eagerly awaiting this release, Viva La Woman, the debut full-length from Cibo Matto. Look for it on your desk in January; it's going for ADDS on the 16th and 17th.

*will carry over to 1996

Gavin College

TOP AIRPLAY 1995

- 1 **PJ HARVEY** - To Bring You My Love + EP (Island)
- 2 **BJORK** - Post + EP (Elektra/EEG)
- 3 **YO LA TENGO** - Electro-Pura/Camp Yo La Tengo (Matador)
- 4 **PAVEMENT** - Wowe Zowee + EPs (Matador)
- 5 **THROWING MUSES** - University (Sire/Reprise)
- 6 **MORPHINE** - Yes (Rykodisc)
- 7 **GUIDED BY VOICES** - Alien Lanes (Matador)
- 8 **BETTIE SERVEERT** - Lamprey + EP (Matador/Atlantic)
- 9 **SONIC YOUTH** - Washing Machine (Geffen)
- 10 **LOIS** - Bet The Sky + EP (K)
- 11 **AIR MIAMI** - me. me. me + EP (4-AD/TeenBeat)
- 12 **HELIUM** - The Dirt of Luck/Superball (Matador)
- 13 **THE MUFFS** - Blonder and Blonder (Reprise)
- 14 **LUNA** - Penthouse + EPs (Elektra/EEG)
- 15 **FUGAZI** - Rec Medicine (Dischord)
- 16 **FOO FIGHTERS** - Foo Fighters (Roswell/Capitol)
- 17 **KIDS SOUNDTRACK** - Various Artists (London)
- 18 **THE 6THS** - Wasps' Nest (London)
- 19 **CHRIS KNOX** - Songs Of You & Me (Caroline)
- 20 **PRIMUS** - Tales From The Punchbowl (Interscope/AG)
- 21 **STONE ROSES** - Second Coming (Geffen)
- 22 **SUPERCHUNK** - Here's Where the Strings Come In (Merge)
- 23 **MIKE WATT** - Bail-Hog Or Tugboat? (Columbia/CRG)
- 24 **ARCHERS OF LOAF** - Vee Vee (Alias)
- 25 **THURSTON MOORE** - Psychic Hearts (DGC)
- 26 **ELASTICA** - Elastica (DGC)
- 27 **PORTISHEAD** - Sour Times (London)
- 28 **SEAM** - Are You Driving Me Crazy? (Touch & Go)
- 29 **BRAINIAC** - Bonsai Superstar/Internationale (Grass/Touch & Go)
- 30 **PALACE MUSIC** - Viva Last Blues (Drag City)
- 31 **SIX FINGER SATELLITE** - Severe Exposure (Sub Pop)
- 32 **SEAWEED** - Spanaway (Hollywood)
- 33 **BOSS HOG** - Boss Hog (DGC)
- 34 **WOLFGANG PRESS** - Funky Little Demons (4-AD/Warner Brothers)
- 35 **MERCURY REV** - See You on the Other Side (WORK/CRG)
- 36 **SHANE MacGOWAN AND THE POPES** - The Snake (Zit/Warner Bros.)
- 37 **JULIANA HATFIELD** - Only Everything (Mammoth/Atlantic)
- 38 **ROCKET FROM THE CRYPT** - Scream, Dracula, Scream! (Interscope/AG)
- 39 **SOUTHERN CULTURE ON THE SKIDS** - Dirt Track Date (DGC)
- 40 **BELLY** - King (Sire/Reprise)
- 41 **WILCO** - A.M. (Reprise)
- 42 **YOUNG GODS** - Only Heaven (Interscope/AG)
- 43 **ASS PONYS** - Electric Rock Music + EP (A&M)
- 44 **FLAMING LIPS** - Clouds Taste Metallic (Warner Bros.)
- 45 **KENDRA SMITH** - Five Ways Of Disappearing (4-AD)
- 46 **HALF JAPANESE** - Hot (Safe House)
- 47 **BLONDE REDHEAD** - La Mia Vita Violenta (Smells Like Records)
- 48 **STEREOLAB** - Refried Ectoplasm [Switched on Volume 2] (Drag City)
- 49 **SPIRITUALIZED** - Pure Phase +EP (Dedicated/Arista)
- 50 **SON VOLT** - Trace (Warner Bros.)

Inside College

 BY SEANA BARUTH

Battle of the Bands?

1995 is rapidly fading, and as GAVIN's college columnist, I suppose I am expected to offer a few words about the state of the format at mid-decade. However, last week I had the good fortune to attend not one, but *two*, **Son Volt** performances. And those shows, in combination with a question recently posed by **Caroline's Errol Kolosine**, have me fired-up to address the **Uncle Tupelo** legacy. 1995 can wait; sorry to disappoint you.

While I was in NYC, I got a chance to see Mr. Kolosine's decidedly twangy band, **Star City**. (Incidentally, Errol is Star City's drummer and they were quite good). Anyway, during the course of a conversation about his upcoming show, we began to discuss Uncle Tupelo, and Errol inquired, "Which do you like, **Wilco** or **Son Volt**?" "Oh, blasphemy!," I cried. "Although I certainly understand the temptation to compare Wilco and Son Volt, I cannot condone the notion that an Uncle Tupelo fan should like one band and eschew the other. No *true* Tupelo fan could fail to appreciate either offshoot!" Then Errol, who had indulgently tolerated my not-as-eloquent-as-it's-written outburst, shut me down by enthusiastically agreeing with me.

But the Wilco vs. Son Volt debate rages, on-line and elsewhere, as scores of former Tupelo disciples trade blows in the hopes of revealing one of the former Tupelo songwriters—**Jeff Tweedy** (Wilco) or **Jay Farrar** (Son Volt)—as Uncle Tupelo's "true" talent. As I see it, 'tho, Tweedy and Farrar are artists of similar caliber: each has his strengths and weaknesses. However, in tandem, the weaknesses weren't as noticeable, since each writer balanced the other beautifully.

Tweedy, a Tupelo listener soon discerns, is the rock guy, the fun guy, the writer who might sacrifice metaphor for momentum and merciless melody. Farrar, on the other

hand, provides the poetry and the lyrically-worded angst; his finest moments are almost always ballads, which are the best showcase for his amazing vocals.

Although I absolutely love both Son Volt and Wilco, on the band's respective records the holes—that, in collaboration, one songwriter filled for the other—are a little more in evidence. For instance, on Tupelo records, Tweedy has served up several lovely and evocative acoustic numbers—Anodyne's "New Madrid" is a good example—but the Wilco's *A.M.* is primarily a rock record with few frills. In fact, the disc's most emotional moment ("It's Just That Simple") is provided by bassist John Stirratt. And Farrar, the balladeer, stumbles a bit in *Trace*'s rockier moments: "Live Free or Die" is a tad heavy handed, while some of the other louder, faster tracks bear a confusing resemblance to one another.

Furthermore, Wilco are an amazingly personable, utterly charming live phenomenon, but their record, while damn catchy, can't properly recreate that live spell. Son Volt, on the other hand, have recorded what is in my estimation one of the finest records of the year, but, despite a certain intensity, they somehow withhold themselves from their live audience.

So the question, "Who's better, Farrar or Tweedy?" begs this answer: They're both better when they're together. And, although it is acceptable, of course, to like one project better than the other, disparaging Wilco and embracing Son Volt (or vice versa), is unfortunate and short-sighted. Any Tupelo fan that has made such a rush to judgement should reconsider. Why not? There could be double the pleasure in it for ya...

P.S. Hey stations, remember: 1996's first reporting date is January 2!!! Please call that Tuesday, or fax to (+15) 495-2580 sometime over the Holidays (which, incidentally, I hope are extremely happy). ●

Editor: SEANA BARUTH

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (+15) 495-1990 • GAVIN Fax: (+15) 495-2580

Gavin Alternative

Static BY MAX TOLKOFF

It's the End of the Year As We Know It

As Americans, we are generally enthralled with the number ten. We love nothing more than to make lists in the amount of ten—unless it's a list of five, a number that is half of ten. You don't see many lists of four, six, eight, or nine; a nice even "ten" is what makes us all happy (Although, given our love of ten, I've always wondered why beer is sold in six-packs and not ten-packs). The biggest "ten obsession," however, has to be with our awe of, and our reflection upon, the passing of decades (years that come in packages of ten).

I love when someone in a conversation says "Do you realize it's been ten years since...?" Your reaction is almost involuntary. Eyes glaze over a little bit, a look of stupefaction crosses your face, and your mouth forms a perfect little "Wow." It's not a loud "Wow"; it's almost a whisper. You can't believe that ten years have passed since whatever.

I bring this up because 1) I'm on the road visiting old haunts, so I'm a little nostalgic, 2) It's the last issue of the year, and I'm a little nostalgic, 3) It's the last issue of the year, and you're *supposed* to do stupid stuff like this, and, 4) We're wrapping up the last month of the last year of the first half of the last decade of the twentieth century. Wow.

As this year drags its torn and battered body toward the finish line, I find myself thinking about where this format was ten years ago, at the close of 1985, and thinking about how far we've come. At the dawn of 1986 our little band of intrepid radio pioneers (approximately six or seven full-time commercial outlets, I was at 91X at the time) were, with regards to the industry, mainly concerned with getting the labels to take us seriously as a format. It didn't seem to matter that KROQ and WLIR had successfully survived the end of the '70s and thrived during the early part of the '80s. After six or seven years, there were still only a handful of commercial alternative stations, and most labels had aging "old

school" AOR-types dealing with us.

At conventions, our rallying cry was "How come we don't get no respect?" It was like pulling teeth just to get back-up copies of stuff we were already playing. If a label *did* have a dedicated alternative person working radio, that person generally had no clout within his/her organization and couldn't commit to the level of promotions we see today. As PDS, we huddled around our meager campfire dreaming of the day when there would be more of us, and we'd be important, and then we could kick the shit out of the other formats and steal all their candy. Hey, I'm cold, pass the whiskey and throw another twig on the fire. By the way, there *were* a few labels that "got it" rather early in the game, IRS, A&M, and Elektra stand out as label pioneers in the format. RCA and Atlantic didn't do so bad in the '80s, either.

Fast forward to the dawn of 1996. Depending on whose count you believe, there are now almost one hundred commercial alternative stations. We only need another 80 or so to be where mainstream Album radio was at the end of the '70s. So the expansion ain't over yet. But one of the hot topics in the next six months will definitely be the re-definition and possible re-naming of this format.

Is it still "alternative" if the Album radio in your market has risen from the dead and is now playing over seventy-five percent of your music? And how 'bout that Top 40 across the street doing the same thing? Not to mention the many markets that now have dueling alternatives in addition to the Album radio and Top 40 poachers. What we wished for in 1985 has come to pass: There's more of us, we're more important, and we're stealing a lot of everyone else's candy. Unfortunately, these rapid growing pains have created a lot of stress—sort of like a baby outgrowing its clothes at a rate so fast that it causes the seams to split apart and the fabric to tear to shreds as it stands wailing in the living room.

Yep, next year's Gavin Seminar in Atlanta is going to be very interesting indeed. The hot-button topics are going to look something like this: Do we need a new name and/or definition? Can labels keep up with the promotional demands of all these stations? What about Co-pros? How do you handle loyalties in "two-to-a-market" scenarios? Can the industry continue to support the recurring summer X-mas festival nightmare? These and other questions will be fervently discussed this coming February. Satisfactory answers will be elusive, as usual, but I look forward to the debate. If you have not registered yet for the Seminar, look for one of the forms in this issue of Gavin. If you're looking for a complete list of this year's Gavin Award nominees, check last week's issue; all formats are laid out on pages 16 and 17. Your final voting ballot will be hitting your fax machine in the next week. Make sure you stick it where it won't get lost.

And finally, we will be back on your desk January 5th, 1996. Who knows, another ten stations may have joined our growing family by then. It's that ten thing, you know. Remember, radio never rests. But try to have a stress-free end of December anyway. See you next year. ●



An Alternative O.G. Brings Holiday Cheer to GAVIN: former Alarm frontman, Mike Peters, dropped by the office on Dec. 13 and performed a few acoustic numbers.



Data

MOST ADDED

GOO GOO DOLLS (20)

Naked (Warner Bros.)

WEND, KDGE, WQXA, WPGU, KXRR, WBZU, WDGE, KMYZ, WXEG, WWDX, WPBZ, KOME, WBCN, WNNX, KKNB, WENZ, CFNY, KROQ, WOWW, WMAD

GREEN DAY (16)

Brainstew (Reprise)

WRXQ, KFTH, KPOI, KDGE, KISF, KRZQ, WHMP, WXEG, WPBZ, WBCN, KTBZ, WENZ, WHYT, KACV, KTEG, WMRQ

LISA LOEB & NINE STORIES (15)

Taffy (Geffen)

WBST, WQXA, WUNX, KROX, WBRU, WWDX, WZRH, KCXX, WENZ, WPUP, KXPK, XHRM, WOWW, KPNT, WAQZ

RADIOHEAD (13)

High & Dry (Capitol)

KFTH, WEND, WCHZ, WPBZ, KTOZ, KKNB, WHFS, KPOI, KTBZ, WENZ, CFNY, KWOD, WAQZ

SELF (8)

Canon (Zoo)

WENZ, WEQX, WHMP, WPBZ, KTBZ, WKQM, WPUP, KACV

MOST REQUESTED

OASIS

Wonderwall (EPIC)

SMASHING PUMPKINS

1979 (Virgin)

POE

Trigger Happy Jack (Atlantic)

RED HOT CHILI PEPPERS

My Friends (Warner Bros.)

BUSH

Glycerine (Trauma/Interscope)

MOST BUH-UZZ

We asked a bunch of programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

FOR SQUIRRELS

Mighty K.C. (550/CRG)

RANCID

Ruby Soho (Epitaph)

LISA LOEB

Taffy (Geffen)

BLACK GRAPE

In The Name Of The Father

(Radioactive)

SMASHING PUMPKINS

1979 (Virgin)

MOST LIKELY TO

SUCCEED

They're just seedlings, but watch 'em grow.

SPACEHOG

The Meantime (Sire/Warner Bros.)

RUBY

Paraffin (WORK/CRG)

SAL'S BIRDLAND

Love Is Groovy (Ghetto

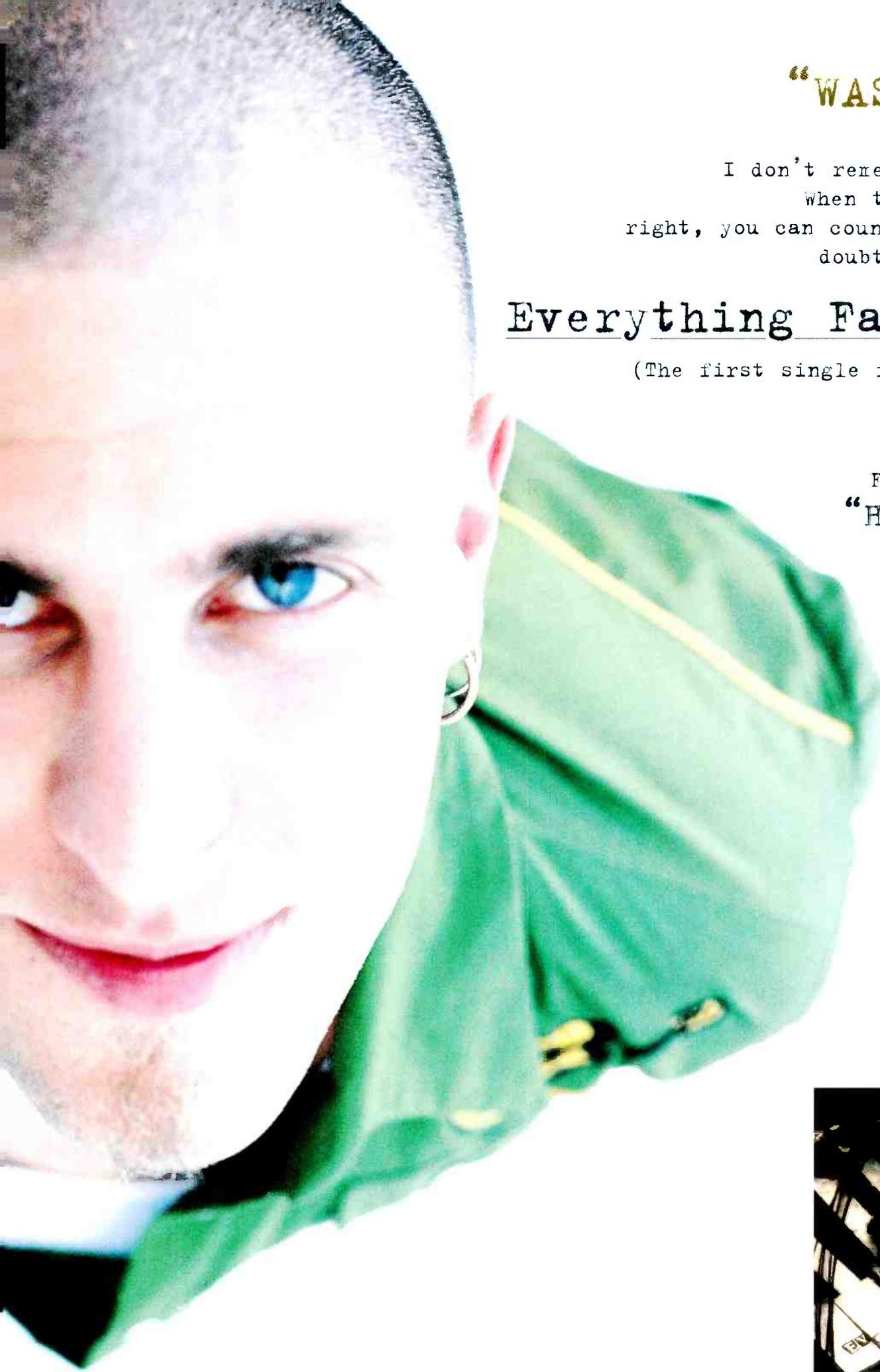
Records/Discovery)

ECHOBELLY

King Of The Kerb (550/CRG)

LOUD LUCY

Ticking (Geffen)



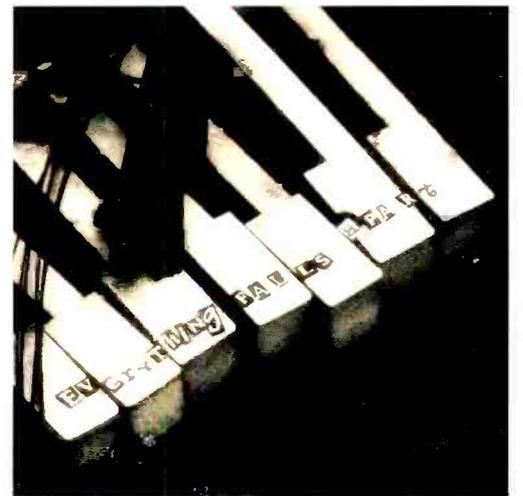
“WAS IT GOOD?”

I don't remember much about it.
When things start to feel
right, you can count on me to start to
doubt it.”- Peter Stuart

Everything Falls Apart

(The first single from dog's eye view.
Coming in January.)

From the debut album
“Happy Nowhere”



dog's eye view

Produced by James “Jimbo” Barton and Peter Stuart.
Management: Marty Diamond at Underdawg, Ltd.
<http://www.music.sony.com/ArtistInfo/DogsEyeView/index.html>

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada./
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COLUMBIA

MOST ADDED

ENYA (10/70 spins)
WINDHAM HILL ARTISTS (8/26 spins)
BROOKLYN FUNK ESSENTIALS (8/18 spins)
JERALD DAEMYON (8/5 spins)
VARIOUS ARTISTS (6/194 spins)
QUINCY JONES (5/193 spins)

TOP TIP

JAZZ TO THE WORLD

(Blue Note)

QUINCY JONES

Quincy's Jook Joint (Qwest)

The Blue Note Jazz to the World collection is a dominant Christmas release this year. Also, Quincy Jones' latest makes a year end surge with Smooth Jazz.

RECORD TO WATCH

JERALD DAEMYON

Thinking About You (GRP)

Violinist Jerald Daemyon's GRP release marks the final major label new release of the year and scores eight adds its first week out.

Gavin A2

LW	TW	Reports	Adds	Spins	Differences
2	1	50	3	622	+29
1	2	48	0	614	-24
3	3	49	0	529	-9
6	4	45	0	520	+45
4	5	46	0	486	-16
9	6	42	0	480	+25
7	7	46	0	477	+17
8	8	49	0	466	+9
5	9	42	0	441	-43
10	10	45	0	437	-12
12	11	39	2	413	+8
11	12	38	0	397	-51
13	13	43	0	387	-15
16	14	42	0	375	+8
14	15	40	0	373	-10
15	16	38	0	363	-14
17	17	38	0	345	-16
21	18	37	1	335	+4
19	19	35	0	323	-11
18	20	41	1	321	-16
20	21	30	0	309	-25
25	22	32	0	270	-31
22	23	32	0	270	-40
24	24	30	3	266	-41
28	25	33	0	260	-1
23	26	36	0	258	-50
34	27	34	0	257	+63
30	28	32	0	250	+8
31	29	26	1	240	+3
27	30	28	0	240	-22
26	31	24	0	232	-43
32	32	26	0	207	-24
29	33	26	0	203	-50
—	34	28	6	194	NEW
—	35	27	5	193	NEW
47	36	35	4	190	+67
37	37	35	4	184	+30
42	38	26	2	183	+46
36	39	25	0	183	0
35	40	21	0	179	-10
48	41	17	1	175	+53
33	42	18	0	166	-29
—	43	24	1	151	NEW
44	44	24	1	139	+10
38	45	21	0	139	-11
39	46	12	0	132	-18
—	47	17	0	130	NEW
46	48	19	0	127	+4
—	49	20	3	126	NEW
—	50	17	1	117	NEW

On Z Corner BY KEITH ZIMMERMAN



If Anybody Moves... Kill 'Em!

I started the year enjoying live jazz, and expect to usher out the final minutes of 1995 with more of the same. This New Year's Eve, we're going to sit at the very same table at Yoshi's, the Oakland jazz nightspot, that we occupied last year. Back then, we were under the spell of vocal queen Betty Carter. This year the Z'men, our wives, and various buddies (including GAVIN's new urban editor "Q" and his lovely wife, Carla) will be happily saturated with champagne, sushi, yakatori, and the driving quartet sounds of Josh Redman and Benny Green.

I'm tired. Kent crash landed two weeks ago, and took the rest of the year off to fortify and mend. Meanwhile, seminar plans had to be seen to, charts needed to be drawn up, phones answered, final ballots faxed out, top 100s finished on time, editors' artists of the year to be saluted, and special issues to be edited. I'm fighting and scrapping with everyone these days, so they just bar my office door closed, and once a day, BG and Dalton, the bossmen, toss in a cold stromboli and roll a thermos of ESB across the worn carpet to keep me from withering away. Then they pound on the glass and ask for another 1000 words.

The demands of editing three divergent and wonderful formats of music (jazz, A2, A3) seems trickier than ever, yet Kent and I religiously hang on, because the radio and the music industry folks behind this progressive adult music triad are truly the most creative and giving people in the biz.

I stare at my wall of autographed '20s film vamps: Clara Bow, Louise Brooks, Marlene Dietrich, and my latest, a flapper-starlet-next-door named Colleen Moore (who in her day was a bigger star than Brooks)—and maybe Mary

Pickford too, if it hasn't already been sold. Kevin Gore knows all about them. He'll tell you about our pilgrimages to the Argosy Book Shop on East 59th Street, where, sequestered in the top floor, they have a Norma Shearer and a Jean Harlow to die for.

Kent and I had two good book releases this year. St. Martin's put out the definitive edition of *Rotten* on Picador trade paperback last April, and our abusive-Barry Levinson-lookalike-editor at St. M's, Jim Fitzgerald, trusted our insanity and published *Daddy-O* in October. The latter is currently scarring the Texas countryside. Next month, Jan and Dean, our wacko Dallas literary agents, will be pushing the next manuscript, already 20,000 words long.

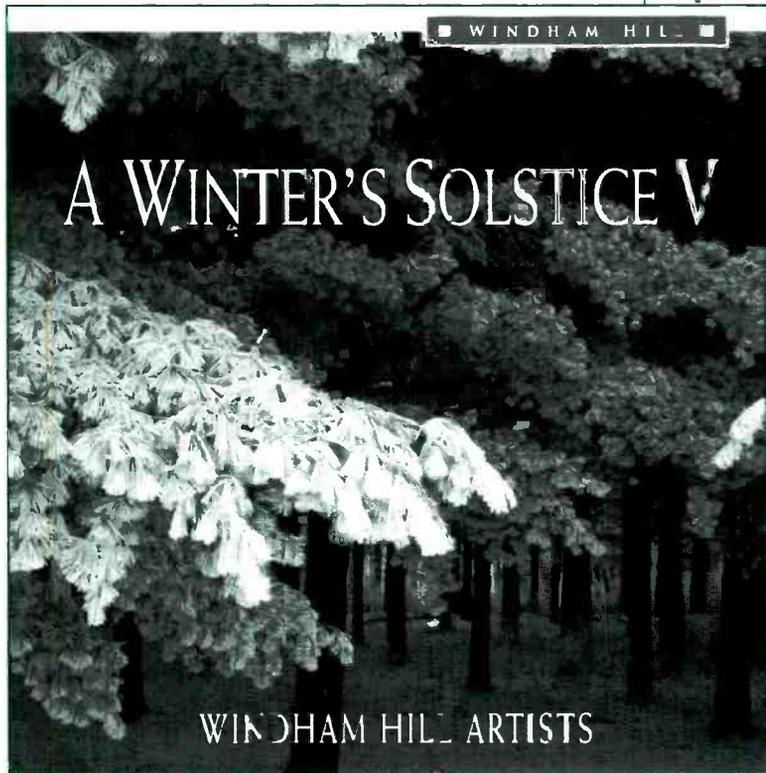
Hopefully, by the time you read this, Kent, Q, and I will be shaking our fists and screaming at the TV, as we cue up the director's cut video disc of Sam Peckinpah's *The Wild Bunch*. We'll be cheering every time Pike (portrayed by William Holden) blasts another hombre out of his shoes with a shotgun. We like to kick in the telly's hearing-impaired feature, so the dialogue flashes below the letter-boxed screen.

"If anybody moves...kill 'em!" ●

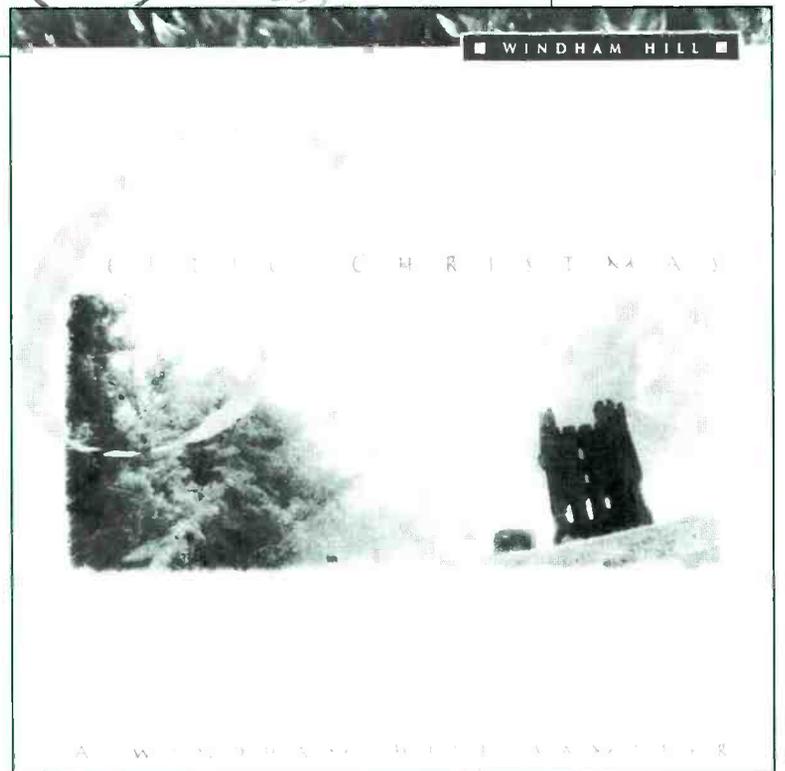
ATTENTION!

You should have already been faxed the final Seminar Awards Ballot for Jazz and Adult Alternative. If you haven't received it, or have any questions, please contact Keith or Kent Zimmerman. Please return the finished ballot by fax no later than Monday, January 8.

'TIS THE MUSIC OF THE SEASON



BILLBOARD TOP 200 POP



BILLBOARD TOP 200 POP

NO ONE DOES THE SEASON LIKE WINDHAM HILL

PERENNIAL CLASSICS:

- December
- A Winter's Solstice
- A Winter's Solstice II
- A Winter's Solstice III
- A Winter's Solstice IV
- The Gift - Liz Story
- Hymns, Carols, & Songs about Snow - Tuck Andress
- The Nutcracker Suite - MMQ

POST-BOP

2W	LW	TW	
3	2	1	VANESSA RUBIN - Sings (Novus/RCA)
1	1	2	DEE DEE BRIDGEWATER - Love and Peace (Verve)
2	3	3	MARK WHITFIELD - 7th Avenue Stroll (Verve)
8	4	4	MULGREW MILLER - Getting To Know You (Novus/RCA)
16	5	5	TONY BENNETT - Here's To The Ladies (Columbia/CRG)
5	7	6	DAVE BRUBECK - Young Lions & Old Tigers (Telarc Int'l)
10	6	7	FREDDIE HUBBARD - M M T C (Music Masters)
15	9	8	MARK ISHAM - Blue Sun (Columbia/CRG)
25	14	9	PHIL WOODS QUINTET - An Affair To Remember (Evidence)
20	12	10	CHARLES McPHERSON - Come Play With Me (Arabesque)
—	24	11	GERRY MULLIGAN QUARTET - Dragonfly (Telarc Int'l)
9	11	12	LARRY GOLDINGS - Whatever It Takes (Warner Bros.)
6	8	13	EDDIE HENDERSON - Inspiration (Milestone)
19	15	14	ART FARMER - The Meaning Of Art (Arabesque)
21	16	15	JOHN SCOFIELD - Groove Elation (Blue Note)
11	13	16	PONCHO SANCHEZ - Soul Sauce (Concord Jazz)
—	29	17	KEVIN MAHOGANY - You Got What It Takes (Enja)
—	27	18	STEVE KUHN - Seasons of Romance (Postcards)
NEW	19		HERBIE MANN - Peace Pieces (Kokopelli)
—	30	20	BILLY PIERCE - Epistrophe (Evidence)
—	28	21	WAYNE SHORTER - High Life (Verve)
29	26	22	ELIANE ELIAS - Solos and Duets (Blue Note)
27	25	23	KEITH JARRETT TRIO - Keith Jarrett At The Blue Note (ECM)
24	20	24	DENISE JANNAH - I Was Born In Love With You (Blue Note)
23	22	25	BRAD MEHLDAU - Introducing Brad Mehldau (Warner Bros.)
NEW	26		SHAWN "THUNDER" WALLACE - And The Music Lives On (Schoolkids')
12	19	27	KENNY BURRELL - Lotus Blossom (Concord Jazz)
4	10	28	McCOY TYNER TRIO - Infinity (Impulse!)
NEW	29		MARC COPLAND - Stompin' At The Savoy (Denon)
NEW	30		DONALD BROWN - Car Tunes (Muse)

COMMERCIAL ADULT

2W	LW	TW	
2	2	1	BONEY JAMES - Seduction (Warner Bros.)
1	1	2	FOURPLAY - Elixir (Warner Bros.)
3	3	3	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)
5	4	4	RANDY CRAWFORD - Naked And True (Bluemoon)
8	8	5	GRP ARTISTS' CELEBRATION...BEATLES - (I Got No Kick Against) Modern Jazz (GRP)
7	6	6	BOB MAMET - Day Into Night (Atlantic)
4	5	7	MARC ANTOINE - Urban Gypsy (NYC)
9	7	8	RICARDO SILVEIRA - Storyteller (Kokopelli)
13	10	9	PHILIPPE SAISSE - Masques (Verve Forecast)
10	13	10	SIMPLY RED - Fairground (eastwest/EEG)
11	14	11	BOBBY CALDWELL - Soul Survivor (Sin-Drome)
15	12	12	SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)
6	9	13	RICK BRAUN - Beat Street (Bluemoon)
14	11	14	OLETA ADAMS - Moving On (Mercury)
16	15	15	ALEX BUGNON - Tales From The Bright Side (RCA)
21	20	16	PEOPLE SOUNDTRACK - People Soundtrack (Lightyear)
19	19	17	TOM GRANT - Instinct (Shanachie/Cachet)
20	18	18	NAJEE - Songs From The Key Of Life (EMI)
12	17	19	3RD FORCE - Force Of Nature (Higher Octave)
17	23	20	STANLEY CLARKE - At The Movies (Epic)
18	16	21	MAYSA - Maysa (Blue Thumb)
24	21	22	PAUL TAYLOR - On The Horn (Countdown/Unity)
26	25	23	JONATHAN CAIN - Piano With A View (Higher Octave)
22	22	24	TORCUATO MARIANO - Last Look (Windham Hill)
23	24	25	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)
27	27	26	MARION MEADOWS - Body Rhythm (RCA)
25	26	27	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)
—	29	28	DENNY JIOSA - Moving Pictures (Blue Orchid)
NEW	29		STEVE LAURY - Vineland Dreams (CTI)
NEW	30		QUINCY JONES - Quincy's Jook Joint (Qwest)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

These Are a Few of Our Favorite Things

JAZZ IN A BOX

We'll be looking back at 1995 as "the Year of the Box Set." There's been some especially fine ones in jazz including *Keith Jarrett at the Blue Note, the Complete Recordings*—which we were lucky enough to give away (auto-graphed). Joel Dorn's *The Heavyweight Champion John Coltrane The Complete Atlantic Recordings* on Rhino, Verve's unusual Antonio Carlos Jobim salute, *Man From Ipanema*. GRP's *Ella: The Legendary Decca Recordings* and *I'll Be Seeing You: A Tribute to Carmen McRae*, and Fantasy's *Art Pepper: The Complete Village Vanguard Sessions* also spring to mind.

This year, we saw the disbanding of Wynton's septet. But new faces like Nicholas Payton, Leon Parker, Charlie Hunter, Carmen Lundy, Diana Krall and many more will pick up the slack. More importantly, this was the year for some deserving jazz talents, who perhaps were overlooked in the recent "young lion" craze, to reclaim some lost turf on the jazz landscape. Talents like Gary Bartz, Jimmy Smith, Gerald Wilson, Harold Land, and Eddie Henderson all deserve a hearty "welcome home" as band-leaders with cool new CDs. Joshua Redman put out a spectacular live set, covering all bases from "pretty" to "out."

Special thanks go out to Jason Olaine, David Beran, and newcomer Vinnie Esparza, our support team. If we left someone off a playlist, forgive us, we're dancing as fast as we can. We juggle several hundred titles and artists each week, and these three guys help make us look good.

Like all of you, we have our own

Continued on page 36



Joe Henderson

ARTIST PROFILE

JONATHAN CAIN



FROM: Chicago

RELEASE: Piano with a View

LABEL: Higher Octave

"I wrote [Journey's] 'Open Arms,' so I always had that romantic side as a songwriter. I wanted to bring my compositions to the table, more than my chops."

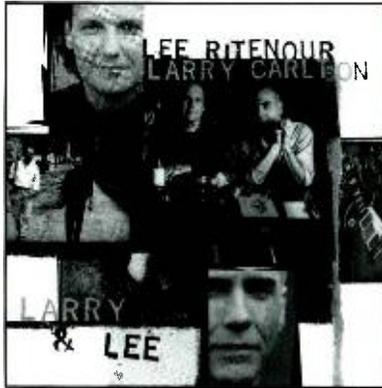
"I was feeling stale and tired of my own chords, so I went back to taking piano lessons. I studied harmony, technique, and played Chopin. It re-awakened me as a musician."

"When I finished [co-producing] *Beyond The Thunder* with Neal Schon, we did this record at a beautiful 1500 square-foot home studio I built [in Marin County]. It's great to walk across your driveway and go to work. I finished the record in two months."

"I didn't want to make a renaissance record that would seem pretentious. This is really an album that goes to the heart of the feminine spirit. I tried to capture what women (like my wife) want to hear when they relax, as opposed to what men want to hear. I enjoyed staying in the sultry mood, so I decided not to fight it. It was a good place to start, as far as atmosphere. Sometimes it was a challenge not to go for more fire."

4 5 6 10

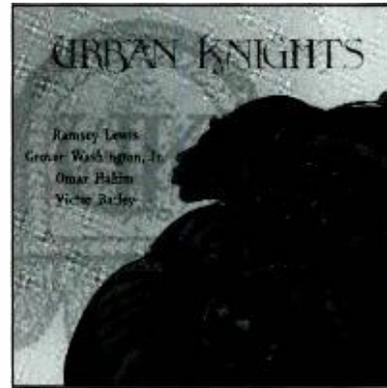
Thanks, Gavin A2, for picking
1995's winning numbers!



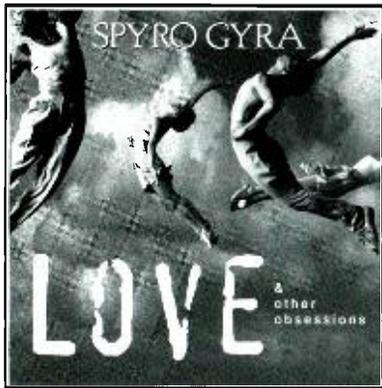
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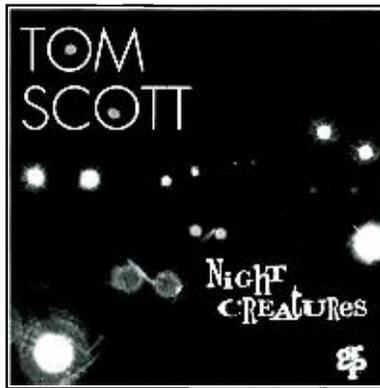
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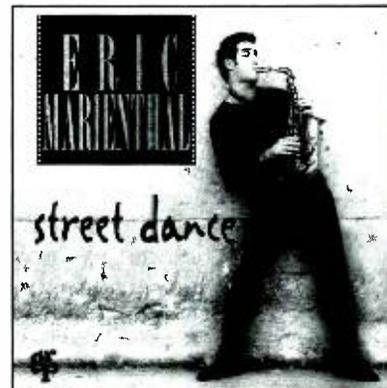
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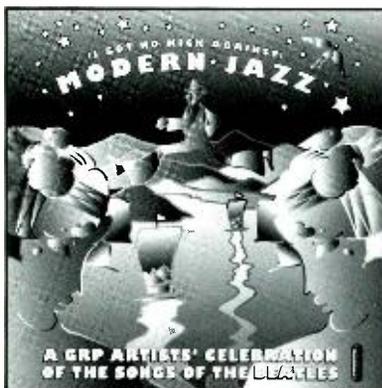
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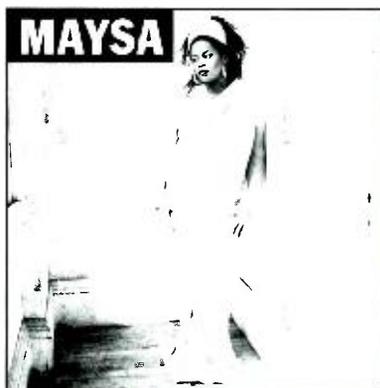
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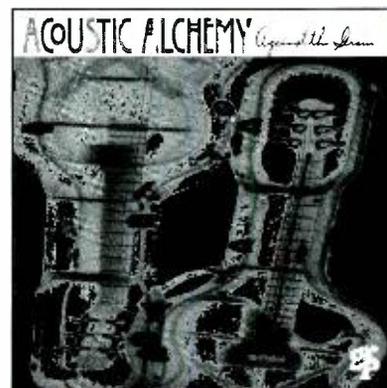
#47



#65



#72



#99

Hot picks in '96

Jerald Daemyon - "Thinking About You" (on your desk now)

George Howard - "Attitude Adjustment" (street date: 2/13)

Russ Freeman & The Rippingtons - "Brave New World" (street date: 2/27)

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GRP Recording Company

BLUE THUMB®
RECORDS

Continued from page 34

personal Christmas wishes, including a major label deal for sax whiz-kid Eric Alexander. We hope that slacker vocalist Steven Kowalczyk will develop his craft, to whichever genre it will ultimately take him, and that Jacky Terrasson will continue to break boundaries.

Impulse!'s next mission impossible is to sign Sonny Rollins and hook him up with a great producer. Also on Impulse!, Joel Dorn promises us a complete *Coltrane Live at the Village Vanguard* in the near future. Missing in action faves that we hope to hear from soon include Michel Camilo (who has been enjoying his motion picture scoring chores these days) and the Maria Schneider Big Band.

In 1996, we anxiously await the jazzy return of Herbie Hancock via his *The New Standard* release on Verve, not to mention his major February showcase and American Music One-On-One at the GAVIN Seminar in Atlanta. We're also looking forward to working with the controversial writer and social pundit Stanley Crouch in Atlanta, too.

While some of these titles may not conform to the rigors of jazz broadcasting in terms of elements of style or song length, here is the list of our Ten Favorite Jazz CDs of 1995.

Keith Jarrett Trio - Keith Jarrett at the Blue Note: The Complete Recordings (ECM)

You've heard us rave ad nauseam about this box set and his recent tour. He's his own man, the music is expressive and individualistic, and he doesn't ignore his roots. Some jazz players barely put out one great live CD. He puts out six in one go.

Kenny Garrett - Trilogy (Warner Bros.) "Wayne's Thang" was one of jazz's neatest songs of '95, and many Rico reeds were split during this session with Garrett, drummer Brian Blade, and bassists Kiyoshi Kitagawa and Charnet Moffett.

Joshua Redman Quartet - Spirit of the Moment (Warner Bros.) Josh and his group rolled mountains of tape and recreated two sets live on CD. Redman's playing is more energized than ever.

Mark Isham - Blue Sun (Columbia) Mark Isham crawls out from behind the soundtrack booth to kick-start his jazz solo career again. We reached for this crafted disc when the traffic became bumper-to-bumper.

Joe Henderson - Double Rainbow: The Music of Antonio Carlos Jobim (Verve) Joe Henderson is such a dominant tenor sax player in jazz. He's brilliantly (and simultaneously) esoteric, soulful, and melodic. 'Nuff said.

Gary Bartz - The Red and Orange Poems (Atlantic) Gary Bartz is a sensitive musician who deserves to be back. This record sounds like he's been storing up that creative vibe for quite a while.

McCoy Tyner Trio - Infinity (Impulse!) McCoy's kicking and Impulse! is back. Who could ask for anything more? We expect Tyner's output to be even more fiery with subsequent releases.

Charlie Hunter - Bing, Bing, Bing! (Blue Note)/T.J. Kirk - T.J. Kirk (Warner Bros.) Let's give the

younger folks a chance to change things. Funk jazz, soul jazz, and acid jazz are not going away any time soon.

Chico O'Farrill - Pure Emotion (Milestone) Some unique and tasty Latin big band. O'Farrill is another of those lost talents to regain recognition.

Wayne Shorter - High Life (Verve) Some jazz fans felt uncomfortable with Marcus Miller's rock-style rhythm section. The material and instrumentation seems "heavy," but with forceful songs like "Virgo Rising," we were impressed with Shorter's uncompromising return.

THE SMOOTH ADULT ALTERNATIVE

On the flip side, the situation with adult alternative is more high stakes for this growing radio format. There's a debate brewing at the crossroads. Should commercial smooth jazz be the adult alternative, or should it flourish into a hybrid of A/C or "new A/C" as some people call it. Our founder Bill Gavin invented the term A/C, and I often wonder what he would advise Kent and I about the direction of this format.

Ideally, the musicians behind A2 are rallying behind a funk revolution as computers and digital programs are being swapped for old Neve boards and buzzing Fender Rhodes. We're all for more energy and funk, and a continued acknowledgment of acid jazz.

In '95, Paul Hardcastle showed up to the party in many faces. Rick Braun and Jeff Golub were the Mutt and Jeff of smooth A2. Fourplay heaved up their sound, and Heavy Shift's "90 Degrees in the Shade" could have crossed over to Top 40 in a perfect world. Jim Brickman slugged it out for crossover success and sales, while Enya sounds poised to have a good retail run.

We were pleased with Slim Man's tireless work ethic on the chart and wish him a bright 1996. We welcome the return of Ricardo Silveira, Isaac Hayes, Herbie Hancock, Tom Grant, and Philippe Saisse after extended recording breaks. Bob Mamet (God bless his brothers, Tony and David) preserves the "jazz" in smooth jazz. Meanwhile, Journey-men tycoons Neal Schon and Jonathan Cain checked out our music with interest and ended up joining the party.

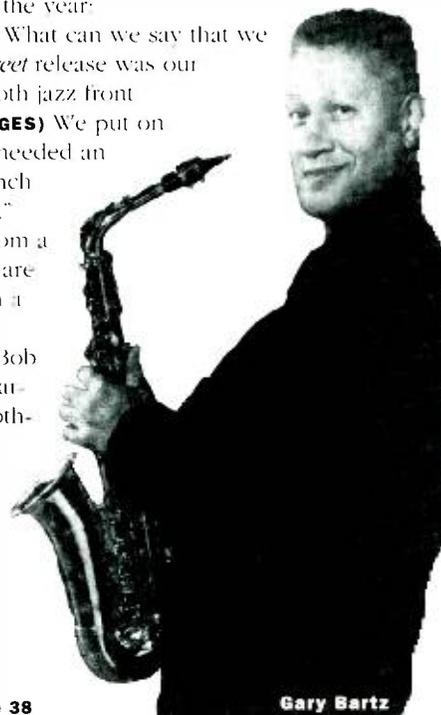
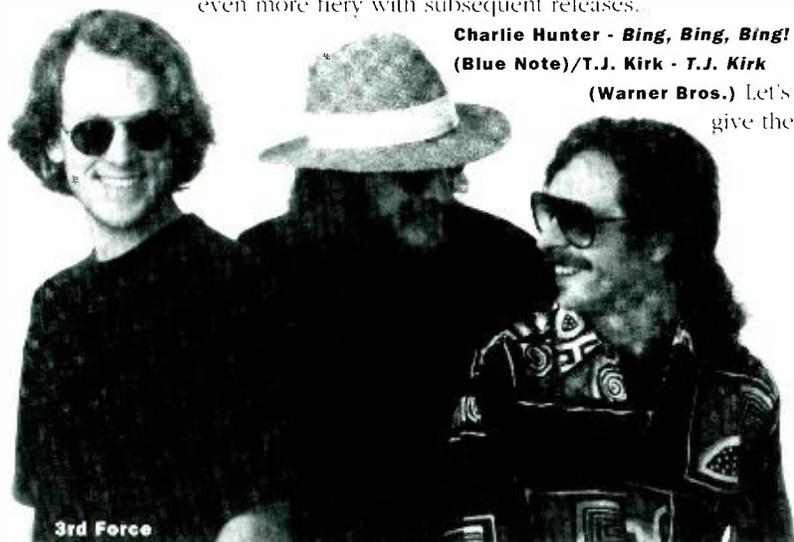
We're anxious to meet up with all you radio folks in February to discuss the issue of research versus flavor. What do we want from the smooth Santa under our trees? How about advance CDs of upcoming Norman Brown, Craig Chaquico, William Orbit, and the Slimmest of Men? Just kidding guys. Now here's the Z-men's ten A2 personal faves of the year:

Rick Braun - Beat Street (Mesa) What can we say that we haven't said already? His *Beat Street* release was our biggest airplay event on the smooth jazz front

Slim Man - End of the Rainbow (GES) We put on his disc late one night when we needed an extra review and have been staunch believers ever since. "Faith In Us," "Should've Been Me," "Shelter From a Storm," and "Let's Start All Over" are fantastic songs. Imagine him with a \$100,000 recording budget.

Fourplay - Elixir (Warner Bros.) Bob James always seems to hit the year-end list in one incarnation or another. An edgier Fourplay was a pleasant surprise.

Philippe Saisse - Masques (Verve Forecast) Seems like light years since his 1988 *Valerian* CD on Windham Hill, but the funky, stomping arrangements on *Masques* make it worth the wait.



Continued on page 38

MOST ADDED



RAY BROWN (23)
DARRELL GRANT QUARTET (23)
ROYCE CAMPBELL (22)
STAN GETZ (18)
CHARLES EARLAND (15)
ALDEN/BRUNO/VIGNOLA (15)



TOP TIP

RUSSELL GUNN
Young Gunn (Muse)
CHARLES EARLAND
Ready 'n Able (Muse)
 Two "Musers" (one "Young Gunn" and one funky veteran) take the last Top Tip honors of the year.

RECORD TO WATCH

ALDEN/BRUNO/VIGNOLA
Concord Guitar Collective (Concord Jazz)
 The Concord Guitar Collective has the Christmas season to accumulate airplay for a run into the New Year.

Gavin Jazz

LW	TW		Reports	Adds	H	M	L
2	1	MARK WHITFIELD (Verve)	86	0	78	7	1
4	2	MULGREW MILLER (Novus/RCA)	87	0	67	18	2
1	3	VANESSA RUBIN (Novus/RCA)	87	0	71	12	4
3	4	DEE DEE BRIDGEWATER (Verve)	87	3	72	11	1
5	5	DAVE BRUBECK (Telarc Int'l)	82	0	69	12	1
6	6	MARK ISHAM (Columbia/CRG)	80	0	63	14	3
7	7	TONY BENNETT (Columbia/CRG)	81	1	55	22	3
11	8	PHIL WOODS QUINTET (Evidence)	81	2	46	28	5
16	9	GERRY MULLIGAN QUARTET (Telarc Int'l)	83	2	39	34	8
12	10	JOHN SCOFIELD (Blue Note)	77	0	43	26	8
8	11	FREDDIE HUBBARD (Music Masters)	75	3	54	15	3
28	12	KEVIN MAHOGANY (Enja)	77	4	31	31	11
13	13	ART FARMER (Arabesque)	71	0	35	32	4
15	14	CHARLES McPHERSON (Arabesque)	72	0	34	29	9
19	15	ELIANE ELIAS (Blue Note)	68	1	38	23	6
14	16	EDDIE HENDERSON (Milestone)	64	0	40	21	3
29	17	BILLY PIERCE (Evidence)	74	5	24	33	12
22	18	SHAWN "THUNDER" WALLACE (Schoolkids')	69	2	29	30	8
30	19	STEVE KUHN (Postcards)	78	5	10	51	12
23	20	LARRY GOLDINGS (Warner Bros.)	67	3	32	21	11
32	21	HERBIE MANN (Kokopelli)	76	5	16	36	19
17	22	PONCHO SANCHEZ (Concord Jazz)	63	0	32	22	9
9	23	MCCOY TYNER TRIO (Impulse!)	60	0	32	22	6
20	24	KEITH JARRETT TRIO (ECM)	59	0	24	28	7
25	25	DENISE JANNAH (Blue Note)	64	1	15	39	10
26	26	BRAD MEHLDAU (Warner Bros.)	62	1	21	27	13
24	27	JIM HALL (Telarc Int'l)	55	0	27	21	7
36	28	RICHARD HINDMAN TRIO (Lake Street)	64	2	12	30	20
34	29	MARC COPLAND (Denon)	58	1	21	22	14
10	30	TONY CAMPISE (Heart Music)	56	0	22	27	7
35	31	WAYNE SHORTER (Verve)	58	3	16	31	8
37	32	GIACOMO GATES (DMP)	59	2	9	30	18
42	33	BIG JOHN PATTON (Evidence)	61	6	7	31	17
38	34	JIM WIDNER BIG BAND (Chase Music Group)	57	2	11	29	15
33	35	KENNY BURRELL (Concord Jazz)	47	1	27	11	8
18	36	GERALD ALBRIGHT (Atlantic)	51	0	19	22	10
—	37	RUSSELL GUNN (Muse)	68	11	0	28	30
48	38	DONALD BROWN (Muse)	64	11	2	31	21
49	39	BHEKI MSELEKU (Verve)	65	14	4	24	23
40	40	JERRY GONZALEZ & THE FORT APACHE BAND (Milestone)	50	3	11	23	13
—	41	CHARLES EARLAND (Muse)	64	15	7	19	23
27	42	DON BRADEN (Epicure/550)	44	0	14	25	5
47	43	KEVIN HAYS (Blue Note)	58	6	2	26	24
—	44	RAY BROWN (Telarc Int'l)	73	23	5	14	31
50	45	JON MAYER TRIO (Pullen Music)	48	5	5	23	15
43	46	JOHN FEDCHOCK (Reservoir)	39	0	14	16	9
21	47	SONNY FORTUNE (Blue Note)	37	0	15	17	5
31	48	CHICK COREA QUARTET (GRP)	39	0	8	20	11
—	49	KEN PELOWSKI (Concord Jazz)	51	10	3	16	22
—	50	ROYCE CAMPBELL (Episode)	56	22	1	7	26

A2 Spin Trends

1. JAZZ TO THE WORLD +128
2. QUINCY JONES +90
3. RUSS FREEMAN +67
4. STEVE LAURY +63
5. MANNHEIM STEAMROLLER +62

A2 Chartbound

- ENYA (Reprise)
 - ANDY NARELL (Windham Hill)
 - VIBRAPHONIC (Acid Jazz)
 - MANNHEIM STEAMROLLER (American Gramophone)
 - *STRUNZ & FARAH (Selva)
 - RAHMLEE (Honest Entertainment)
 - A WINTER'S SOLSTICE V (Windham Hill)
 - YELLOWJACKETS (Warner Bros.)
 - JESSE COOK (Narada)
 - *TAB TWO (Virgin)
 - *BROOKLYN FUNK ESSENTIALS (Groovetown/RCA)
 - *ANDY SNITZER/BRIGHT MOMENTS (Reprise)
- Please Note:** All Chartbounds have upward Spin Trends.
- Dropped:** #40 Brian Simpson, #41 Metro, #43 Kevin Toney, #49 Walter Beasley Project, #50 J Michael Verta, Raw Stylus.

Jazz Chartbound

- DARRELL GRANT QUARTET (Criss Cross)
 - CLARK TERRY (Mons)
 - RANDY JOHNSTON (Muse)
 - CHARLIE BYRD (Concord Jazz)
 - JOEY DeFRANCESCO (Big Mo)
 - BRAD GOODE (Suntlight)
 - KEITH SAXTON & KEVIN HOLEVAR (KMH)
 - ERNIE ANDREWS (Muse)
 - TURK MAURO (Milestone)
 - GATEWAY (ECM)
- Dropped:** #39 Mel Torme/Rob McConnell & the Boss Brass, #41 Maynard Ferguson & Big Bop Nouveau, #44 Joshua Redman Quartet, #45 Frank Morgan, #46 Michael Wolff Trio.



Continued from page 36
Chris Botti - First Wish (Verve Forecast) Chris Botti voluntarily put himself in front of the firing squad by debuting his record in front of the A2 Jukebox Jury in New Orleans. Luckily, he survived quite nicely. The infectious "Worlds Outside" saw to that with its amazing production.

3rd Force - Force of Nature (Higher Octave) William Aura and crew show there is life after New Age. Just add a few beats and some clever studio tricks. We wore the bytes off our copies.

Lee Ritenour/Larry Carlton - Larry & Lee (GRP) Despite the competitive factor that must go on between these two, you get the distinct feeling they didn't record their parts on separate days. They shelved any guitarist egos and roasted through the takes.

Avenue Blue featuring Jeff Golub - Avenue Blue (Mesa) The next album is rumored to be extremely tasty. This one was finely tuned and spare in production and execution.

Bob Mamet - Day Into Night (Atlantic) For his second album, acoustic pianist Bob Mamet relinquished some smooth latitude with the help of Brian Culbertson and Gerald Albright. The rest was a return to the modern grooves of *Signs of Life*.

Ricardo Silveira - Storyteller (Kokopelli) As Herbie Mann's custom Kokopelli label solidifies its identity, Ricardo Silveira returns with a seamless mixture of acoustic and electric guitar, plenty of jazz changes, and breezy percussion. ●

JAZZ ARTIST OF THE YEAR

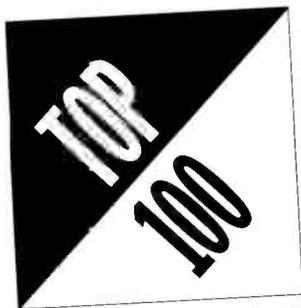


Thank you, Gavin for selecting McCoy Tyner
“Jazz Artist of the Year”

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Act on Impulse!





1995 GAVIN A2

+Carryover into 1996 *Carryover from 1994

- 1 RICK BRAUN - Beat Street (Bluemoon)
- +2 BRIAN CULBERTSON - Modern Life (Bluemoon)
- +3 THE JAZZMASTERS featuring PAUL HARDCASTLE - Jazzmasters II (JVC)
- 4 LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)
- 5 NELSON RANGELL - Destiny (GRP)
- 6 URBAN KNIGHTS - Urban Knights (GRP)
- 7 CHRIS BOTTI - First Wish (Verve Forecast)
- 8 DAVID SANBORN - Pearls (Elektra/EEG)
- 9 KEN NAVARRO - Brighter Days (Positive Music)
- 10 SPYRO GYRA - Love & Other Obsessions (GRP)
- 11 INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin' Loud)
- 12 GREG ADAMS - Hidden Agenda (Epic)
- +13 3RD FORCE - Force of Nature (Higher Octave)
- +14 PAUL TAYLOR - On the Horn (Countdown/Unity Label Group)
- +15 FOURPLAY - Elixir (Warner Bros.)
- 16 PAT METHENY GROUP - We Live Here (Geffen)
- +17 TORCUATO MARIANO - Last Look (Windham Hill)
- 18 TOM SCOTT - Night Creatures (GRP)
- +19 KEVIN TONEY - Pastel Mood (Ichiban)
- 20 NEAL SCHON - Beyond the Thunder (Higher Octave)
- 21 J MICHAEL VERTA - The Phoenix (BrainChild)
- 22 EVAN MARKS - Long Way Home (Verve Forecast)
- 23 SLIM MAN - End of the Rainbow (GES)
- 24 KIRK WHALUM - In This Life (Columbia/CRG)
- 25 HEAVY SHIFT - Unchain Your Mind (Discovery)
- 26 CHIELI MINUCCI - Jewels (JVC)
- 27 GREG VAIL - E-Motion (Brainchild)
- 28 AARON NEVILLE - The Tattooed Heart (A&M)
- 29 LARRY CORYELL - I'll Be Over You (CTI)
- +30 MARC ANTOINE - Urban Gypsy (NYC)
- 31 FATTBURGER - Livin' Large (Shanachie/Cachet)
- *32 JEFF LORBER - West Side Stories (Verve Forecast)
- +33 JIM BRICKMAN - By Heart (Windham Hill)
- 34 BILLY JOE WALKER, JR. - Life Is Good (Liberty)
- 35 HERBIE HANCOCK - Dis Is Da Drum (Mercury)
- +36 KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)
- 37 KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
- 38 RICHARD ELLIOT - After Dark (Blue Note Contemporary)
- +39 MARION MEADOWS - Body Rhythm (RCA)
- 40 RAY OBIEDO - Zulaya (Windham Hill)
- *41 WARREN HILL - Truth (RCA)
- 42 JOE TAYLOR - Spellbound (RCA Victor)
- 43 PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
- *44 AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
- 45 STEVIE WONDER - Conversation (Motown)
- 46 VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
- *47 ERIC MARIENTHAL - Street Dance (GRP)
- 48 COUNT BASIC - Life Think It Over (Instinct)
- 49 PHILIPPE SAISSE - Masques (Verve Forecast)
- 50 GEORGE DUKE - Illusions (Warner Bros.)

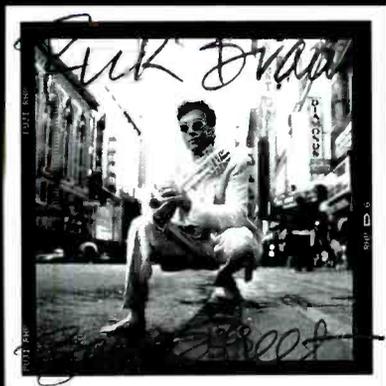
And-a-one-and-a-two-and-a . . .

Thanks A²



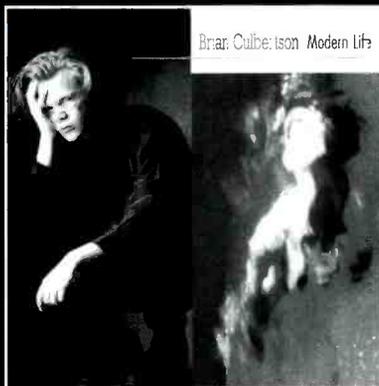
RICK BRAUN • Beat Street

****A² ARTIST OF THE YEAR!****



#1
GAVIN 1995
TOP 100

BRIAN CULBERTSON • Modern Life



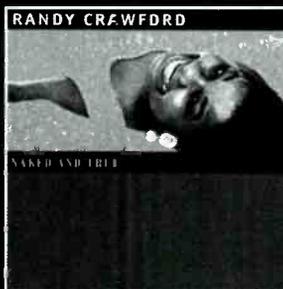
#2
GAVIN 1995
TOP 100

Also year-end chart winners . . .



Avenue Blue
Featuring Jeff Golub

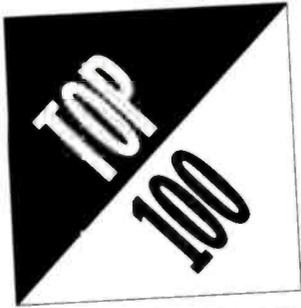
Watch for the funky new Avenue Blue release, *Naked City*, with special guests, Phoebe Snow and Bob James. Street Date 1.23.95



Randy Crawford
Naked And True

Year-end and still cooking!
Currently #3 on Gavin A².

Here's to 1996!



1995 GAVIN JAZZ

+Carryover into 1996 *Carryover from 1994

- 1 CHRISTIAN McBRIDE - Gettin' to It (Verve)
- 2 JOE HENDERSON - Double Rainbow The Music of Antonio Carlos Jobim (Verve)
- 3 ROY HARGROVE - Family (Verve)
- 4 OSCAR PETERSON - The More I See You (Telarc Int'l)
- 5 DIANA KRALL - Only Trust Your Heart (GRP)
- +6 McCOY TYNER TRIO - Infinity (Impulse!)
- 7 T.S. MONK III - The Charm (Blue Note)
- 8 RICHIE COLE - Kush The Music of Dizzy Gillespie (Heads Up)
- 9 JACKY TERRASSON - Jacky Terrasson (Blue Note)
- 10 JON HENDRICKS AND THE ALL-STARs - Boppin' at the Blue Note (Telarc Int'l)
- 11 GRP ALL-STAR BIG BAND - All Blues (GRP)
- 12 ERIC REED - The Swing and I (MoJAZZ/Motown)
- 13 NICHOLAS PAYTON - From This Moment (Verve)
- 14 GARY BARTZ - The Red and Orange Poems (Atlantic)
- 15 CYRUS CHESTNUT - The Dark Before the Dawn (Atlantic)
- 16 RAY BROWN - Some of My Best Friends Are...Piano Players (Telarc Int'l)
- 17 WYNTON MARSALIS & ELLIS MARSALIS - Joe Cool's Blues (Columbia/CRG)
- 18 JIMMY SMITH - Damn! (Verve)
- 19 ABBEY LINCOLN - A Turtle's Dream (Verve)
- 20 ERNIE WATTS - Unity (JVC)
- 21 ETTA JAMES - Time After Time (Private Music)
- 22 TERENCE BLANCHARD - Romantic Defiance (Columbia/CRG)
- 23 JOHNNY GRIFFIN - Chicago, New York, Paris (Verve)
- 24 JAMES CARTER - The Real Quietstorm (Atlantic)
- 25 MARCUS PRINTUP - Song for the Beautiful Woman (Blue Note)
- 26 ALLEN FARNHAM QUARTET - The Common Thread (Concord Jazz)
- 27 CARL ALLEN - Testimonial (Atlantic)
- 28 CLARK TERRY - Remember the Time (Mons)
- 29 STEPHEN SCOTT TRIO - Renaissance (Verve)
- 30 VINCENT HERRING - Don't Let It Go (Music Masters)
- 31 CARMEN McRAE - For Lady Day Volume 1 (Novus/RCA)
- +32 DON BRADEN - Organic (Epicure/550)
- 33 JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)
- 34 DIANNE REEVES - Quiet After the Storm (Blue Note)
- 35 THE GERALD WILSON ORCHESTRA - State Street Sweet (MAMA Foundation)
- 36 MODERN JAZZ QUARTET - Dedicated to Connie (Atlantic)
- +37 FRANK MORGAN - Love Lost & Found (Telarc Int'l)
- 38 STANLEY TURRENTINE - T-Time (Music Masters)
- 39 ANTONIO HART - It's All Good (Novus/RCA)
- +40 JOSHUA REDMAN QUARTET - Spirit of the Moment (Warner Bros.)
- 41 AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
- 42 KENNY BARRON - Wanton Spirit (Verve)
- 43 LYNNE ARRIALE TRIO - When You Listen (DMP)
- +44 ROY HARGROVE/CHRISTIAN McBRIDE/STEPHEN SCOTT - Parker's Mood (Verve)
- 45 DR. JOHN - Afterglow (Blue Thumb)
- 46 MILT JACKSON - Burnin' at the Woodside (Qwest/Reprise)
- 47 WALLACE RONEY - Munchin' (Muse)
- 48 AL GREY - Centerpiece (Telarc Int'l)
- +49 CHARLES McPHERSON - First Flight Out (Arabesque)
- 50 ROY HAYNES - Te' Vou (Drefus Jazz)

To all our friends at jazz radio:

***Our deepest thanks for such a remarkable
holiday gift.***

A 1995 Gavin Jazz Chart Trifecta:

#1: Christian McBride: Gettin' To It

#2: Joe Henderson: Double Rainbow

#3: Roy Hargrove: Family

***More thanks are due for your support of all the
Verve Group artists throughout the year.***

***And most importantly, thanks for keeping
the faith, supporting this music, no matter
what the label on the package. None of us
could do it without you.***



Happy holidays!



ANTILLES



**MOST ADDED
SATURDAY MORNING (8)**

NAPALM DEATH (6)

MINISTRY (5)

AT THE GATES (5)

SOUNDGARDEN (3)

VOIVOD (3)

**TOP TIP
NAPALM DEATH**

Greed Killing (Earache)

Thanks in part to generous spins from WMHB(11), WGLZ(10), WSGR(10), WCDB(9), KNDI(8) and WLKL(8), Napalm Death owns this week's highest debut spot.

RECORD TO WATCH

NAPALM DEATH

Greed Killing (Earache)

Downright brutal and heavy. Napalm Death is getting spins everywhere. It doesn't seem like Napalm's momentum will decrease any time soon because metal radio will be on this for many more moons.

Gavin Rocks

TW SPINS TREND

1	OZZY OSBOURNE - Ozzmosis (Epic)	527	+18
2	G/Z/R - Plastic Planet (TVT)	482	+11
3	ANTHRAX - Stomp 442 (Elektra Entertainment Grp.)	482	-32
4	WICKER MAN - You Annoy Me (Hollywood)	394	+43
5	ALICE IN CHAINS - Alice In Chains (Columbia/CRG)	360	-16
6	LIFE OF AGONY - Ugly (Roadrunner)	340	-3
7	DOWN - Lifer (Elektra Entertainment Grp.)	317	-48
8	SKUNK ANANSIE - Selling Jesus (Epic)	315	-9
9	GWAR - Rag Na Rok (Metal Blade)	305	-37
10	DEFTONES - 7 Words (Maverick)	274	-36
11	INTO ANOTHER - Seemless (Hollywood)	271	-15
12	SAVATAGE - Dead Winter Dead (Atlantic)	259	-16
13	SLAYER - Live Intrusion (American)	256	-46
14	NATURE - Nature (Zoo)	250	-32
15	MARILYN MANSON - Smells Like Children (Nothing/Interscope/AG)	243	+23
16	SMASHING PUMPKINS - Mellon Collie and the Infinite Sadness (Virgin)	233	-10
17	CATHEDRAL - The Carnival Bizarre (Earache)	232	-21
18	IRON MAIDEN - Man On The Edge (CMC International)	219	-13
19	MINISTRY - The Fall/Reload (Warner Bros.)	196	+66
20	SAIGON KICK - Devil in the Details (CMC International)	196	+20
21	REPLICANTS - Replicants (Zoo)	191	+6
22	VOIVOD - Negatron (Mausoleum)	188	+50
23	NAPALM DEATH - Greed Killing (Earache)	185	NEW
24	KORN - Shoots and Ladders (Immortal/Epic)	177	-21
25	AC/DC - Ballbreaker (Elektra Entertainment Grp.)	172	-34
26	YNGWIE MALMSTEEN - Magnum Opus (Viceroy Music/Architect)	168	+9
27	THERAPY? - Misery (A&M)	163	-1
28	BRUCE DICKINSON - Alive In Studio A (CMC International)	161	+9
29	NAILBOMB - Proud To Commit Commercial Suicide (Roadrunner)	161	-4
30	AT THE GATES - Slaughter of the Soul (Earache)	158	NEW
31	SIX FEET UNDER - Haunted (Metal Blade)	146	-8
32	LOVE/HATE - I'm Not Happy (Mayhem)	142	+10
33	MY OWN VICTIM - Burning Inside (Century Media)	140	-19
34	DANGEROUS TOYS - The R*tist 4*merly Known as Dangerous Toys (DMZ)	137	+21
35	BELLADONNA - Rob You Blind (Mausoleum)	134	-10
36	LEEWAY - Open Mouth Kiss (Futurist)	131	-21
37	SEVENTH OMEN - Majestic (Independent)	130	+11
38	THE OBVIOUS - Detached (Grindstone)	125	0
39	D.R.I. - Full Speed Ahead (Rotten Records)	123	+6
40	WHORGASM - Smothered (Royalty)	122	-7
41	MASQUERADE - Surface Of Pain (Metal Blade)	121	-8
42	HOSTILITY - Brick (Century Media)	121	-11
43	SHELTER - Mantra (Roadrunner)	120	0
44	PUNK ROCK JUKEBOX - Various Artists (Blackout/Cherrydisc)	120	-14
45	VICTOR - Don't Care (Atlantic)	116	NEW
46	METAL MASSACRE XII - Metal Massacre XII (Metal Blade)	114	-8
47	REIGN - Exit Clause (Mausoleum)	104	+2
48	SCHUBERT - Toilet Songs (Mausoleum)	104	-7
49	CHANNEL ZERO - Unsafe (Metal Blade)	95	-21
50	MACHINES OF LOVING GRACE - Gilt (Mammoth/Atlantic)	95	-22

Hard Kopy BY ROB FIEND



The End

Well, this is it: the last issue of 1995. It's time to add another ring to the music industry tree, look back on past successes and failures, and look to the new year to get done all those things that you said you would do this year.

Most of you will be making a New Year's resolution that you swear you'll keep until you go to the grave. But like most people, you'll probably blow it off around mid-January. I consider myself lucky, because New Year's resolutions no longer apply to me. My 1990 New Year's resolution was to never make another New Year's resolution. Now I'm off the hook. I don't have to promise something I know I'll never do, and, as a bonus, I get to enjoy people's puzzled expressions after they ask me what my New Year's resolution is, and I tell them I can't make one. This is a totally win-win situation for me—sadly, it's probably the only win-win scenario I'll ever enjoy. Most of my other supposed win-win situations deteriorate when one of my wins turns into a loss and convinces the other win to follow. Whoa, this is getting way too heavy.

Before I start discussing things that actually pertain to music, I want to jabber on just a little bit more and thank everyone from radio, labels, and indies, and just about anyone I rap with every week for being such cool people. If it weren't for you guys, I'd never get out of bed in the morning, my job would be more dismal than a blind guy losing his sense of touch, and I'd probably develop some sort of neurotic disorder that would require me to wear a dribble-cup and a pair of Depends. Actually wearing Depends wouldn't be that bad—you'd never have to wait in line for the bathroom at a huge arena show and, if you wear them long

enough, you'll always get your own seat on any form of public transportation.

What does the future hold for hard rock/metal radio? I have no idea, but here are *some* releases that will be hitting radio in the new year. **A&M** will be releasing the **Therapy?** full-length. *Infernal Love*, in January and a new band called **Drill** in February... **Atlantic's** January releases are the self-titled **Victor** full-length, **Rust's** *Bar Chord Ritual*, and a self-titled CD from **Walt Mink**. In February, look out for new **Bad Religion**, **Seven Year Bitch**, and in late March a new **Stone Temple Pilots** album... **Capitol** will be releasing **Jesus Lizard's** new CD *Shot My Head*. New **Butthole Surfers** (no title yet), new **I Mother Earth**, and in conjunction with **Malicious Vinyl**, a band called **Stain...Century Media Records** is set to go with a new album from **Trouble**, called *Plastic Green Head*, and a new one from **Only Living Witness** called *Innocents*... **MCA** will be releasing **Dime Store Hoods** in February... **Metal Blade's** January releases are new **Galactic Cowboys**, **Thought Industry**, **Celestial Season**, and **Immolation**. In February, look out for **United** and new **Sacred Reich**... **Pavement Records** will be releasing **11 Pictures** and **B-Thong** in January... **Victory's** January releases are **Dead Guy** and **One Life Crew**... Also in January, look out for **Killgore Smudge** on **Unsound Records**, **247-7 Spyz** and **Liquid Hits** on **Enemy Records**, and new **N.I.L.8** on **Muse Records**. There are plenty more releases scheduled to hit radio in the new year, but these were the ones made available to me... Everyone have a safe and outstanding holiday, and I'll see ya in '96! ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990
GWIN Fax: (415) 495-2580

Rock Chartbound

- Unwritten Law (92) Epic
- *Crown Of Thorns (87)
- Home 33 (89) Another Planet
- Warzone/Cause For Alarm (79)
- 7 Seconds (67) Epic
- Dropped: #47 Chastain #48 Silverchair, #50 Warzone/Cause For Alarm (CB)

TOP REQUESTS

- ANTHRAX
- OZZY OSBOURNE
- GWAR
- G//Z/R
- LIFE OF AGONY

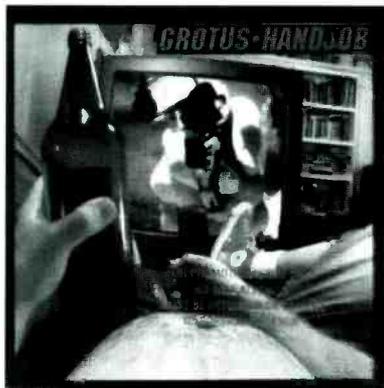
Rock Picks

VICTOR
"Don't Care" (Atlantic)

Rush guitarist Alex Lifeson's side project, Victor, has been scoring points at rock radio with the band's first single, "Don't Care." Lifeson's patented soaring guitar rhythms will attract Rush fans, while the gritty sneers of vocalist Edwin, who has made a name for himself as the frontman for I Mother Earth, will appeal to hard rock listeners. "Don't Care" isn't hardcore metal, but it's still abrasive enough to merit a few spins. The mixture of grating bass thumps, crashing drums, and descending guitar riffs creates a dark grungy foundation for Edwin's sardonic vocals. The song's swarthy overtones impressed enough stations last week that it was the fourth Most Added record, with 35 adds. Not bad, considering several stations have stopped reporting for the holiday break. Victor will treat rock radio with a full-length in '96 which will undoubtedly find its way to commercial radio.

GROTUS
Handjob (London)

San Francisco's Grotus have been terrorizing clubs in the Bay Area for quite some time, so it pleases me to see their heavy industrial sound finally making a significant impact at



rock radio. *Handjob* is a five-song EP that meshes gyrating guitars with industrial dance grooves, synthesized vocals, and leaping drum bashes. Touring with Monster Magnet and Korn is partly responsible for the band's increased airplay, but it's the strength and originality of songs like "A Bad Itch" and "Ebola Reston," that is pulling rock radio into their fold. Grotus may not be aggressive enough for some metal shows, but since alternative radio—particularly college alternative—is so fickle and prone to "label of the month" syndrome, it will have to be hard rock, metal radio, which is known, in most cases, as a fairly open-minded format that finds room for Grotus' crunchy techno grooves. If *Handjob* isn't getting your listeners off, wait for the upcoming full-length.

RUST
"One In Seven Surveyed" (Atlantic)



Rust runs in the same vein as Helmet, Therapy?, and (maybe) Smashing Pumpkins. They create a similar brand

of rock that hovers between alternative and hardrock, but their delivery and song composition are entirely their own. "One In Seven Surveyed" is the first single from Rust's upcoming full-length, *Bar Chord Ritual*. It's a fairly aggressive and fast tempoed tune that showcases rugged licks, abrasive vocals, and pummeling drums. Hard-rock/metal radio won't have a problem finding room for this one. The single also includes "Someone You Know" and "Not Today." The latter is the mellowest of the three and has hit potential at alternative radio with its infectious melodic chords and catchy rhythms. The former, like the first track, is hard hitting and will get the nod from hard rock radio with its slick vocal harmonies which are glazed over quick guitar hooks and tribal drum bashing. Rust becomes more likable with each listen. Check it out.

SUNDIAL
Acid Yantra (Beggars Banquet)

If psychedelic rock is your thing, you won't want to pass on Sundial's latest effort, *Acid Yantra*. This nine-song CD is dripping with psychedelia and conjures images of pulsating strobe lights, colorful fruit, soft meat, flowing rivers of silk, mountains of whip cream, marshmallow bombs, dancing furniture, smiling cars, flashing color wheels, and any other drug-induced visuals that you can think of. Psychedelic rock is nothing new, but London's Sundial manages to explore new avenues and different angles, creating fresh groove-riddled hooks and mysterious rhythms. "Red Sky" sets the wandering pace for *Acid Yantra* with its mellow melodic plucks casually weaving around soft vocals and light snare hits, breaking out into slightly heavy riffs, and eventually showcasing a lonely guitar solo. "Apollo" and "Bad Drug" exude huge power grooves reminiscent of MC5 and should be considered for airplay by rock radio. Sundial's innovative rock sound should appeal to listeners who favor The Verve, Thee Hypnotics, and The Darkside. If funk up rock & roll keeps you in the groove, it's time for Sundial.

ARTIST PROFILE

NAPALM DEATH



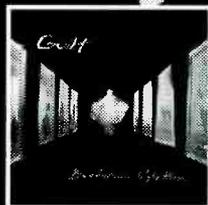
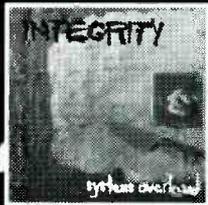
LATEST RELEASE: *Slaughter of the Soul*

RADIO PROMOTION CONTACT: Joe Guzik (212) 343-9090

A FEW FACTS ABOUT THE BAND: In the constant state of flux that is the music world, few bands can withstand the test of time, the tides of fashion, and the winds of change. There are even fewer bands who can constantly move ahead of their peer: and deserves to lay claim to the title of innovators. 15 years have passed since Napalm Death first invaded the airwaves, and the band still leads the pack with the mini LP *Greed Killing* and the January '96 release of the full-length *Diatribes*.

A FEW FACTS ABOUT THE RECORD: *Greed Killing* contains six new studio tracks and one live. It's currently the only new Napalm Death material available to radio. The full-length, *Diatribes*, will be released in less than a month, and marks the first time the band has released a recording session in two parts. "Greed Killing is for the fans who stuck with us over the years," says bassist and vocalist Shane Embury. "That's the reason for the special low-price on the mini LP."

THANKS FOR THE SUPPORT IN 1995!



Everyone here at Victory thanks all of the stations, trades, and stores that went out of their way to support our bands in 1995, proving that independent music is alive and well. See ya in 1996.

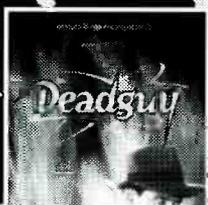


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GAVIN PICKS

Singles

In lieu of picks, here's Annette's and my lists of some—but by no means all—of our personal faves of 1995, listed alphabetically:

DAVE SHOLIN'S PERSONAL TOP TEN SONGS FOR 1995

MARY J. BLIGE
"I'm Goin' Down"
(Uptown/MCA)

EDWYN COLLINS
"A Girl Like You"
(BarNone/A&M)

COOLIO
"Gangsta's Paradise"
(MCA)

GROOVE THEORY
"Tell Me" (Epic)

ADINA HOWARD
"Freak Like Me"
(Elektra/EEG)

CHRIS ISAAK
"Somebody's Crying"
(Reprise)

LIVE
"Lightning Crashes"
(Radioactive)

ALANIS MORISSETTE
"You Oughta Know"
(Maverick/Reprise)

JOAN OSBORNE
"One of Us"
(Blue Gorilla/Mercury)

TLC
"Red Light Special"
(LaFace/Arista)

ANNETTE M. LAI'S PERSONAL TOP TEN SONGS FOR 1995

JANN ARDEN
"Insensitive" (A&M)

BOYZ II MEN
"Water Runs Dry"
(Motown)

EDWYN COLLINS
"A Girl Like You"
(Bar None/A&M)

HOOTIE & THE BLOWFISH
"Only Wanna Be with You" (Atlantic)

WHITNEY HOUSTON & CECE WINANS
"Count on Me"
(from *Waiting to Exhale*)
(Arista)

MICHAEL JACKSON
"You Are Not Alone"
(Epic)

ALANIS MORISSETTE
"You Oughta Know"
(Maverick/Reprise)

THE REMBRANDTS
"I'll Be There for You"
(*Friends* Theme)
(eastwest/EEG)

SEAL
"Kiss from a Rose"
(Ztt/Warner Bros.)

TLC
"Waterfalls"
(LaFace/Arista)

<http://www.gavin.com>

Christmas Single

ROBERT EARL KEEN "Merry Christmas From the Family" (Sugar Hill)



Everyone has a story or two about family gatherings, but Robert Earl Keen's

"Merry Christmas" is the ultimate dysfunctional family anthem. With each verse, the tales of intoxication get grander, and the run-to-the-store-at-the-last-minute chorus will grab you. This version was recorded live in front of a few thousand Texans, who sing along like a choir. This one is sure to generate hot phones. If you don't have a copy already, call Sugar Hill Records at (919) 489-4349. Hallelujah, everybody say cheese.

—ROB BLEETSTEIN

ARTISTS OF THE YEAR — continued from page 16

ROCK

KORN Proving Metal's Muscle

There were several artists that achieved great success in the hard rock/metal radio format this year, but thanks to overwhelming support from metal radio and the hard working folks at Epic Records, Korn stands taller than the rest. "Korn was completely and totally our baby," says KZRK-Amarillo's Eric Slayter. "Metal radio picked it first and, although it was untraditional metal, took it to commercial radio."

"I think metal radio formed the foundation of Korn's success," says WERS-Boston's John Krochune. "I was on the record long before MTV and commercial radio, and [Epic Records'] Cheryl Valentine called me three months after its release and told me I was selling records."

Sure, there were other hard rock/metal bands that had a longer Number One life span on various charts, and there were bands that bypassed metal radio altogether and went straight to commercial radio, but Korn's unique sound, savvy street buzz, and impressive sales forced commercial rock radio to accept them.

Of course, massive label support was also a key factor with Korn's success. "Cheryl Valentine's full-on assault on commercial radio deserves a lot of the credit for Korn's success," says WXZR-Groton's Julie Johnson. "Korn is proof that an abrasive band—that's not really radio friendly—can get over that reluctant commercial hump with the right label support."

Korn's unusual hard rock sound not only piqued the interest of

metal radio, but it opened the doors for other untraditional metal bands as well. "Korn deserves to be artist of the year because they opened the diversity of the metal format with their sound," says KMSA-Grand Junction's Tracy Fielder. "A band like the Deftones may not have been readily accepted by metal radio had Korn not paved the way first."

Korn increased their popularity with the release of their last single, "Sean Olson," which is currently getting strong support from metal radio while also getting spins at commercial stations. "'Sean Olson' reinforces the fact that metal radio has as much to do with the success of the band as any other radio format," says WSGR-Port Huron's Mark Morden, "because we were on them over a



year ago, and commercial radio has only been on them for the last four months."

If Korn's next release is as enthusiastically embraced as their debut, they will continue to make waves at rock radio. "I think Korn has a very unique style," says KOFX-Oakland's Troy Ripsom, "and in some regards, they're going to be the metal band of the future."

—ROB FIEND

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