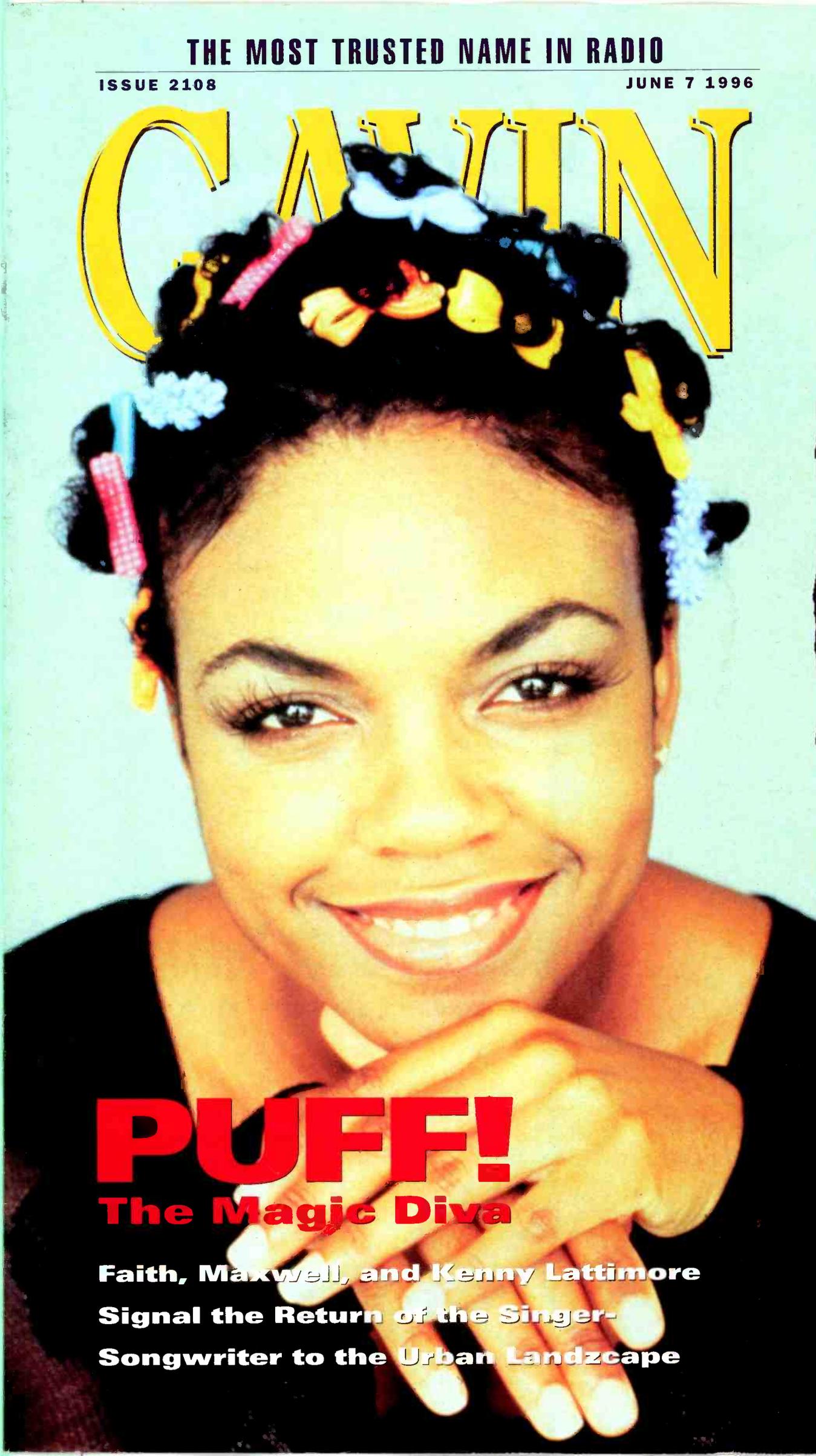


GAMIN



PUFF!

The Magic Diva

Faith, Maxwell, and Kenny Lattimore

Signal the Return of the Singer-

Songwriter to the Urban Landzcape

This Week.....

For the rock & roll generation, it all began with Chuck Berry, who not only played guitar with a bluesy elegance, performed flashy dance steps, and sang just like ringing a bell, but also wrote his own songs. He was the first true R&B singer-



songwriter, although he crossed over easily into the Top 40. Later came Smokey, Marvin, Stevie, Valerie Simpson, Lionel

Richie, Michael Jackson—and then, it seems, nobody for a long time. Sure, there was R&B/Soul/Urban music, but the sounds were changing, and the way they were composed, arranged and produced also changed. But now, as our Urban Editor, Quincy McCoy, writes, “The



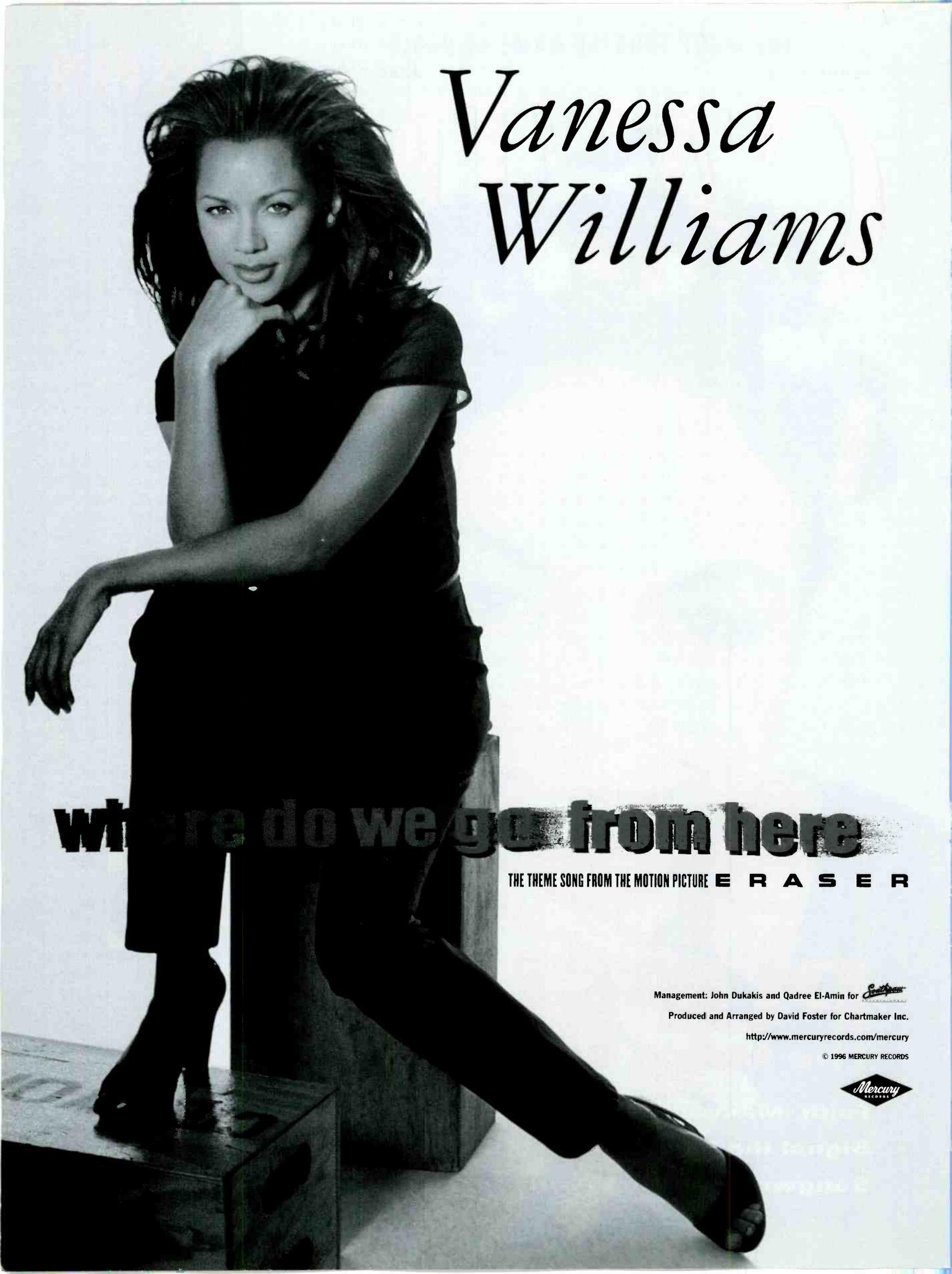
Urban Landzcape is in the midst of a renaissance. New talent is reshaping the world of rhythm & blues...singer-songwriters are

back with a passion.” The new talent includes D’Angelo (top), whose first effort earned three Grammy nominations, and Solo (middle), a group, says Q, that will recall the Temptations, Sam Cooke and Otis Redding. The new talent wouldn’t have a chance, though, if not for



support from kindred spirits like Babyface, Jimmy Jam, Terry Lewis, and Kashif.

The multi-talented Kashif is our First Person this issue. In News, politicians go after rap music (again), Capitol and Mercury score joint ventures with feisty independents Matador and Capricorn; we visit with Audrey Nells, the former DJ who wrote the hit movie, *The Truth About Cats and Dogs*, starring Janeane Garofalo (bottom). And our Friend of Radio is the great Cissy Houston. Finally, rappy first anniversary to the man who’s worked GAMIN’s Urban Landzcape into a place of beautiful music, insights, illumination, and encouragement: Quincy McCoy. Carry on, Q!



Vanessa Williams

where do we go from here

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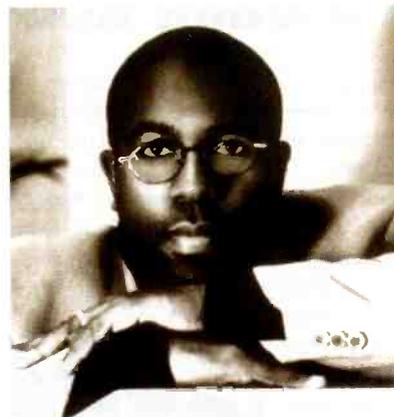


AS TOLD TO BEN FONG-TORRES

Kashif

On Why Urban Music Needs the Singer-Songwriter

Kashif is a Renaissance man—a singer, producer, publisher, and songwriter whose credits include Whitney Houston's "You Give Good Love," Evelyn "Champagne" King's "I'm in Love" and "Love Come Down," and songs for Kenny G, Dionne Warwick, and George Benson. The five-time Grammy nominee is also an author, of Everything You'd Better Know About the Record Industry (GAVIN, January 5, 1996) and CEO of Brooklyn Boy, his own label. The company, he says, will focus on young talent and, specifically, on singer-songwriters, whose return to the Urban Landzcape has re-energized the music and given hope to musicians like Kashif.



Kashif

and then you have Tracy Chapman. There is the re-emergence of the artist who's also a songwriter.

That's due to a couple of things. It's due to record companies wanting to have one-stop shopping. What's happened with the whole producer-driven industry is that radio has become so homogenized, especially on the black side. You have producers who tend not to be able to custom-make songs, but rather, they write in their own style and fit people into those songs. Radio's become so homogenized, and I think the public wants more variety. You can afford more variety when you're dealing with artists who are also songwriters, because they have a tendency to be a little more personal about the material that they write for themselves, and also there're probably a lot more out there willing to take a shot at doing what it is they really want to do rather than following a trend.

There's also a backlash to hip-hop, because when you turn on the

radio. For one full hour, however long you listen, you're going to hear, basically, one beat. One beat. All this angry language, subject matter—it's bragging, or talking about killing or shooting. There's no virtue to any of the lyrics out there. I think when there's an emergence of an artist who has a style, both melodically, lyrically, and maybe even rhythmically, that steps out of that, it sounds incredible.

I think record companies and radio people have short-changed the public by not playing variations of different kinds of music. It's just hip-hop, and one kind of hip-hop. That gets old, and it has gotten old.

But hip-hop is not to blame for this. I think it's A&R people who don't have vision; record companies that only want what's already on the radio, and artists who are willing to follow rather than lead. Those are the culprits.

Because radio is so bland and one-dimensional, now, when you sample the old school stuff, it puts the respect back in having musical talent. That's why you see old school tours; old school artists getting popular and back in the studio again. That's the result of there having been a vast wasteland.

Urban radio is fragmented. Radio is both the villain and savior. That's a hard one to carry. Out of one side of my mouth I'll say, "Hey, guys, there's a whole lot of music out here, why are you only playing one kind of music?" On the other side, I'm saying, "Radio's going to be the vehicle by which the new talent emerges." And it is. You complain and bless out of the same voice. **GAVIN**

In the '80s, I guess I was one of the songwriter-producers who started the whole trend that led to a producer-driven business. Before then, it was a record company-driven business, and the artists were very much at the whim of several different people who made up a team that was responsible for producing a record. That team would include a producer, an arranger, sometimes a songwriter, and the record company A&R people. In the early '80s, the trend turned to one-stop shopping, where it was the producer-songwriter-artist all in one, and sometimes, if it was just a producer-songwriter, he'd also be the arranger and the person who played all the instruments on the record.

Now, you're starting to see folks emerging back on the scene—Babyface is a singer-songwriter. On the R&B side there's also R. Kelly,

First Words

While self-appointed moralists are railing, once again, about offensive lyrics—citing, incidentally, some songs that almost qualify as oldies—the evidence is that R&B music has made a turn back to the traditions of soul, and to the kind of artistry that comes from the all-in-one musician, the singer-songwriter. The "return to soul singing," as Andre Harrell calls it, is not happening because of C. DeLores Tucker or Bob Dole, but because music is an art form, a strange and wondrous thing created by strange and wondrous people. Sometimes, it reflects society. Frustration and anger lead to rock & roll, to folk, punk, to heavy-metal, to so-called "gangsta rap."

But, as in all art, there is balance, usually struck by the artists themselves. Tired of a sameness they hear—in their own or others' work, they turn what's become formula inside

out. Maturing as craftspeople, they learn from masters like Smokey, Marvin, and Stevie; Sam Cooke, Ray Charles, Al Green, Aretha Franklin, and Otis Redding. Whether they sample them or echo them with their own voices and compositions, they're paying tribute to what's worked before. It works today, and you can be sure it'll work tomorrow.

Ben Fong-Torres, Managing Editor



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NEXT WEEK

Spotlight on Reggae

From DJs to Dancehall stars Bounty Killer and Lady Saw to Reggae's new consciousness.

GAVIN

Founded by Bill Gavin—1958

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"Radio, like records, is 90% sheep and 10% shepherds."

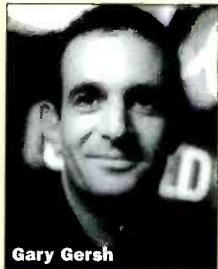
— Phil Quartararo
see page 6

No Bull: Capitol Teams With Matador Records

Capitol Records has emerged victorious in a five-month bidding war for a partnership with Matador Records.

The New York label, a free agent since leaving the Atlantic Group in January, has agreed to a five-year joint venture with Capitol. While neither side disclosed details, sources have said that Chris Lombardi and Gerard Cosloy, Matador's owners, are receiving between \$8 million and \$12 million to sign the deal, which includes an \$8 million line of credit.

Since it was formed in 1989, Matador has developed a strong stable of artists, including Liz Phair, Bettie Serveert, Yo La Tengo, Pavement, and the Jon Spencer Blues Explosion.



Gary Gersh

Gary Gersh, Chief Executive of Capitol Records, said that "Matador is a perfect fit for us as we continue to grow in new directions. Chris and Gerard have exquisite taste and bring an astonishing array of talent into the mix."

The pair's A&R skills were spotted in 1993 by Danny Goldberg, then-President of Atlantic Records. After Goldberg was dismissed at Time Warner last year, new Atlantic chief Val Azzoli, saying the company was cutting back on joint ventures, turned Matador loose.

Goldberg, now President/CEO of Mercury Records, and Geffen Records also made strong bids for Matador.

ANTI-RAPPERS:

They're Back and They're Loud

BY DAVID BERAN

For those who thought that anti-rap crusaders C. DeLores Tucker and William Bennett had gone away—they had. But, it turns out, they were only regrouping.

And, while they were away, attacking other aspects of American entertainment, they were making a hit list and checking it twice.

At a press conference last week, Tucker, the head of the National Political Congress of Black Women, and Bennett, former Reagan Cabinet member, announced "Round Two" of their battle against what they call "gangsta rap."

This time, instead of targeting Time Warner for its connections with Interscope, they called on five of the Big Six recording companies to drop 20 specific artists they say are produc-

ing offensive records. Among artists named were Wu-Tang Clan, Geto Boys, Tupac Shakur, Bone Thugs-N-Harmony, and Ol' Dirty Bastard, along with heavy metal bands Cannibal

perfect," in Bennett's words, MCA was left off the hit list because its deal with Interscope gives MCA the option to decline to distribute albums they deem offensive.

The new campaign includes a series of radio spots, most of which will be aired on conservative talk shows. The \$25,000 ad campaign encourages listeners to join a petition drive that will be brought to the attention of the named labels.

Industry spokespeople, by and large, didn't think the campaign would have much impact on the labels, artists, or music. Except for Time Warner, all the majors are foreign-owned and are unaccountable to American stockholders.

Besides, noted Hilary Rosen of the RIAA, the albums cited by Bennett and Tucker already carry "Explicit Lyrics" advisories.



Wu-Tang Clan

Corpse and Lords of Acid.

Ironically, the one major left off their attack list was MCA, which purchased half of Interscope after Time Warner severed its relationship with the label, and which is headed by Doug Morris, a champion of rap while at the helm of the Warner Music Group.

While MCA is "far from

Capricorn is a Good Sign for Mercury

Capricorn, the spunky Southern label that see-saws between independent and corporate, has found a happy medium: a joint venture with Mercury Records, who will now manufacture, distribute, market, and promote its records.

According to Danny Goldberg, President/CEO of Mercury and Phil Walden, President of Capricorn, the Nashville-based Capricorn will retain its autonomy and its staff of 28 employees, while Mercury provides promotion, publicity, and marketing support.

"Phil Walden and his team have done a brilliant job of

signing and developing new artists," said Goldberg, "and everyone at Mercury is thrilled to be working with them."

The first Capricorn releases through PolyGram Group Distribution are Syd Straw, the Fiji Mariners (featuring Col. Bruce Hampton), and Ugly Americans.

Founded in 1969, Capricorn scored with the Allman Brothers, the Marshall Tucker Band, and others credited with pioneering "Southern Rock." After more than a decade of quiet, the label returned in 1991 with Warner Bros. as a partner, then reverted to independent status with distribution through RED.

Radio Does the Driving

Ford-Mercury has taken to heart CBS commentator Charles Osgood's signature signoff: "I'll see you on the radio."

The company has become the first of Detroit's Big Three auto makers to use radio—and no television—to introduce a new model.

Ford-Mercury's campaign for the re-designed 1997 Mercury Tracer was conceived by Young & Rubicam. An agency spokesperson said Y&R chose radio because people "don't see the exteriors of small cars as being highly differentiated," while radio allows listeners to visualize specific features that are important to them.

Even supporting print ads feature a headline, "AS SEEN ON RADIO," over comic-

As Seen On Radio

THE ALL-NEW 1997 MERCURY TRACER
THE SMALL CAR THAT THINKS BIG

Mercury

\$11,500

strip panels depicting the radio spots. A typical commercial has an announcer, strapped to the roof of his Tracer, doing play-by-play while the driver descends from the top of the Parthenon, listening to "Zorba the Greek" on the car's CD player on the

bumpy way down the landmark's 537 steps. "Zorba," the announcer says, "barely misses a beat."

Ford-Mercury, who spent \$13 million on its Tracer television campaign last year, expects to spend at least that amount between radio and print for the new campaign.

“Drop and
give me 20!”

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LIKE A ROLLING STONE

All the Facts That Fit, and Then Some

ALL ABOUT US: For a concise and breezy overview of the music scene, you won't be able to do much better than The U.S. Report, a special issue of our sister publication, *MBI*, the London-based international music journal.

Just scanning it, I found an exhilarating mix of facts, figures (them Brits seem to love charts) and opinions covering radio, records (retail, major labels, independents), A&R (new talent), publishing, marketing, music video channels, and music/media focuses on Urban, Rap, Country, Alternative, Smooth Jazz, and A3. Plus an overview on radio by consultant Gary Wall. And short pieces on music towns, music Web Sites, and even a primer on how SoundScan works.

All of that in 44 pages, and that's not mentioning a look at ASCAP, BMI, and SESAC, with—yep—a chart comparing the three royalties collecting agencies. Or some biting sound bites, like Allen Kovac of the Left Bank Organization: "The American record industry is messed up because everyone is chasing Alternative. No one wants to sign a pop act because of snobbery—but look what happened with Celine Dion when you have the right record and a good campaign." Or Virgin Records' Phil Quartararo: "Radio, like records, is 90 percent sheep and ten percent shepherds."

And then there are those fab charts: "How \$ Sales Divide By Retail Outlets." "Dollar Sales By (Music) Genre." "How High Tech Americans Really Are." "Five Year Piracy Trends." "Top 10 Agencies 1995." "Total Gross From Top 50 Tours."

The package is a marvel of illumination and insights, springing info that may even surprise those of us who are mired in the biz and think we know most everything.

Here's Gary Wall's opening salvo:

"The odds of winning big at the racetrack are about five times greater than the odds of releasing a record that will sell 250,000 units in one year in the U.S."

"In any given year, less than 2 percent of the 17,000 new releases ever reach the 200,000 mark. Historically only about 250 a year reach 250,000 units, and just 80 go on to exceed one million."

Elsewhere, we learn that some 21 percent of all albums shipped are eventually returned. We are reminded that, for all the attention to the Big Six record companies, that the indies' collective share of the market is at 20 percent—an all-time high and second place, overall, to Warner Music.

Produced by Deputy Editor Ajax Scott, who camped out in *MBI*'s Manhattan offices for eight months, the U.S. Report was written largely by Kevin Zimmerman of New York (a regular contributor to various trades, including *GAVIN*), along with our own Keith Zimmerman, Quincy McCoy, Max Tolkoff, and Thembisa S. Mshaka, and solid articles from Robert K. Oermann, Larry Leventhal, Kate Siegler, and Steven Stolder.

It's an awesome achievement (Cheers, too, to *MBI* Editor Steve Redmon). And it's a rush of a read.

To get a copy, call *MBI*'s John Hurley in the New York office: (212) 779-1212, or fax him at (212) 213-3484.

MONEY TALKS: Next time out, I'd like to write about how much (or little) DJs make. If you'd like to help out, with your salary figure and any comments (You can play be anonymous, of course) about just *how* overpaid you are, please call me at *GAVIN* (415) 495-1990, ext. 619, or e-mail me: fongtorres@aol.com.

BY BEN FONG-TORRES

The Truth About Dogs, Cats, and Disc Jockeys

BY BEN FONG-TORRES

Most disc jockeys who've worked at KJAZ, the legendary jazz station, wound up unemployed, especially when the station, born in Berkeley and relocated to Alameda, Calif., went belly up a couple of years ago.

Not Audrey Wells.

Wells, who did overnights at KJAZ in the early '80s, can say things like, "We almost kicked *Twister*'s butt; we were only off by about \$40 million."

That's because Wells, 35, wrote and executive-produced *The Truth About Cats & Dogs*, a film starring Uma Thurman and Janeane Garofalo that, in its first four weeks of release, hit number two twice and stayed in the top five its first five weeks out. Costing \$16 million to make, it's already made back twice that amount.

In short, it's a hit, and a long way from overnights at KJAZ.

Actually, Wells, a Bay Area

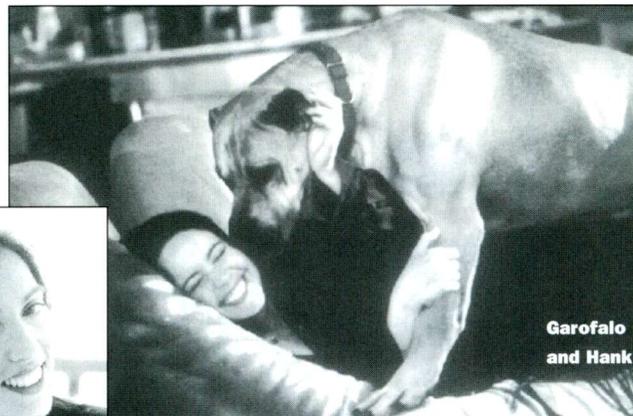
native, started at KALX, the college station at U.C. Berkeley, where she was a communications major.

At 17, she told *GAVIN*, "I

became (and is still) a consultant to public radio networks, teaching radio skills to Native Americans. A project in Alaska inspired a first



Audrey Wells



Garofalo and Hank

wanted to be a disc jockey." From KALX, she got an internship

at KNBR AM-San Francisco. An engineer there did fill-in work at KJAZ.

"He said if I wanted to do on-air work, try KJAZ, because the owner (Pat Henry) didn't care if you had any on-air experience; he only cared whether or not you knew about jazz."

At KJAZ, Henry asked her to jot down her 100 favorite jazz tunes. Wells, who liked primarily contemporary jazz, along with R&B, was stumped. Thinking quickly, she visited the record library, where favored album cuts had been circled by DJs. She made up a list, and Henry told her: "You know a hell of a lot about jazz. You're hired."

Besides her shift, she produced a weekly interview series, "Women in Jazz," which is now part of the Smithsonian Jazz Oral History Program.

After nearly two years, Wells decided to enroll at the film school at UCLA.

"I wanted to be creative myself and feel that high of making something beautiful," she says, "and being a disc jockey is definitely creative, but it has limitations. I wanted the next challenge."

In Los Angeles, she

screenplay, *Radio Free Alaska*, which sold to Paramount.

She wrote *Cats and Dogs* in 1994. Again, radio was a natural setting.

The charming romantic comedy centers on Garofalo, who hosts a pet-advice radio show. Perceiving herself as being more witty than pretty, she panics when a caller (Ben Chaplin) pursues her, and pulls a switch with a beautiful neighbor and model (Thurman).

Radio, says Wells, "worked well to kick off the mistaken-identity plot. I needed to come up with a way for him to be interested in her without having seen her."

"I don't think there's anybody who's on the air who hasn't had the experience of being perceived by an audience as looking different from how they actually look." The story, she says, is based "on me, my friends, what people go through. I don't know any woman who doesn't have to go through getting judged by the way they look."

As for herself: Wells, who possesses a lovely, late-night kind of a voice, recalls her KJAZ audience. "Everybody out there all got whatever they wanted to think, and I rarely bothered to correct them, because, why not let people enjoy their fantasies?"

Seattle Station Axes Talk Host

KVI/AM-Seattle has fired Mike Siegel, the talk show host who aired unsubstantiated and damaging rumors about the city's Mayor, Norm Rice. (*GAVIN*, May 24)

Siegel had been suspended with pay after Mayor Rice criticized the station for broadcasting rumors that he was homosexual and had once been shot by his wife.

Siegel, who apologized for his broadcast, said that "We left on good terms" and is looking at various possible new jobs.

How Rocket Records Boosts New Talent

BY ALEXANDRA HASLAM

The new Rocket Records, a revival of Elton John's 1970's vanity label, which serves as an imprint A&R source for Island Records, has proven that it can find arresting new talent. The label's premier (non-John) release is *The Hypocrite* from singer-songwriter Ryan Downe, who blends his lyrics with unique vocals and a strong visual image to dramatic effect.

Stacy Negas, Director of Marketing for Island Records, is in charge of developing and executing a plan to bring Downe to the public, and she faces a challenge. Downe is a new artist on a label that's been inactive for over a decade.

Negas' initial strategy is to micro-market Downe to a few key markets (first up are Boston and San Francisco) before attempting a nationwide campaign. A full-page article in this month's *Interview* and MTV's decision to air Downe's first video, "Scratch," on *120 Minutes*



Ryan Downe

have gotten the publicity ball rolling; the next priority is radio.

"Scratch" is being targeted to Alternative, Active Rock, and College stations, where Negas hopes to convince programmers to spend some time with the record. "People need to listen to it more than once to get it," she admits, "but once you get it, you can't stop listening. That's a good sign, but it also presents a challenge as far as getting radio to the second and third listen."

Negas will also rely on direct outreach to potential fans via the Internet, through a Web Site linked to Island's home page, and Music Marketing Network.

MMN's resources include its Alanis Morissette fan-base. They will receive Ryan Downe samplers, coupons, and goodies. "It's amazing the difference between trying to get someone to buy a record cold versus getting a sample into their house first," says Negas. "It's a great way to differentiate your new artist from all the other new artists coming along at the same time."

REALITY BYTES

GET LIVE. GET MET.

METALLICA's Quicktime Live "Metallicast" of their June 10 show at Slim's in San Francisco is happening on the Web at <http://live.apple.com>. The Lollapalooza headliners also have a new Web Site up at www.metalclub.com...**Sonic Net** and **Hotwired** are teaming up to translate the happenings from the June 15 & 16 Tibet Freedom Concert in S.F. into cyberspace. Sonic Net has live chats planned beginning June 10 (go to www.sonicnet.com), and **Hotwired** will have **YOKO ONO** and **PAUEMENT** in their studios for an interactive audio chat on June 14. Access www.hotwired.com/feedback at 2 p.m. PDT...BMG's Peeps Republic Web Site is featuring an Internet DJ competition co-sponsored by Loud Records. **STRETCH** and **BOBBITO** of New York's Hot 97 (WHQT/FM) will be the Loud Radio debut DJs, and the second installment will feature **KING TECH** and **SWAY** from L.A.'s The Beat (KKBT/FM). RealAudio provides the sound at the Peeps Republic/Loud Records Web Site at www.loud.com...Dial into the **CANDLEBOX** edition of Warner Bros. AOL program *Cyber-Talk* at 6:30 p.m. PDT on June 10 (keyword: Warner)...OmniMedia has released a **SADE Interactive** CD-ROM with her hits, videos, biographical information, a karaoke section, and more. For details, go to the OmniMedia Web Site at www.omnicorp.com...Is your radio station doing something interesting on your Web Site? E-mail me at davberan@best.com. and let me know.



—DAVID BERAN

Leary, Five Artists Die

Death was a frequent visitor to the world of pop culture and music last week.

Timothy Leary, the Harvard professor who became an icon of '60s culture as well as a refrain in a Moody Blues song, died on May 31 at age 75 of prostate cancer.

Leary, whose incantation, "turn on, tune in, drop out" drew a gener-



ation of followers to experiment with LSD and other psychedelics, had planned on having his death broadcast on his Web Site. Instead, he died in his Beverly Hills home.

On May 30, John Kahn, a bassist

who played with the Paul Butterfield Blues Band and the Jerry Garcia Band, died at his home in Mill Valley, Calif. Kahn was 48.

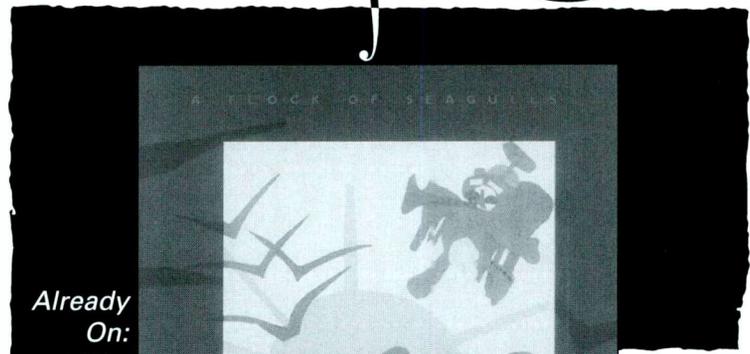
On May 28, Jimmy Rowles, a pianist who accompanied Billie Holiday, Ella Fitzgerald, and Sarah Vaughan, died in Burbank, Calif. at age 77. Rowles' career ranged from big bands in the '40s to an album with daughter and jazz trumpeter Stacy Rowles and the 1991 album, *Trio*.

On May 25, in San Francisco, Bradley Nowell, lead singer of Sublime, a ska-punk band, died of a suspected heroin overdose. He was 28.

Also on May 25, Barney Wilen, a French saxophonist known as the pioneer of "free jazz" in the '60s, died of cancer at his home in Paris. He was 59.

On May 18, death claimed Kevin Gilbert, a singer and songwriter who had seven songs on Sheryl Crow's *Tuesday Night Music Club*. Gilbert, 28, died at his home in Eagle Rock, Calif., reportedly of accidental causes.

A Flock of Seagulls



Already On:

- WKPQ
- WJAT
- WIFX
- WKPK
- WZWZ
- KCPI
- KDOG
- KKCK
- KOTM
- KVHT
- KWYR

- KXRA
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THAT'S SHO BIZ

That's Sho Biz By Dave Sholin

Plenty of action in the City of Brotherly Love, where **WPLY (Y100)** MD **Chuck Tisa** gets PD stripes replacing **John Knapp**. Tisa was rumored to have the inside track for the job not that many months ago, when former PD **Garett Michaels** split for **WHYT**-Detroit. Meanwhile, across town, Hot A/C **WYXR** is sounding more like an adult Top 40. Rotations have been upped, and the track getting the most play (over 60 spins) is **La Bouche's** "Be My Lover." "Big" **Ron O'Brien** is now in p.m. drive as **Mark Sheppard** shifts from afternoons to nights. AMD/night-timer **Rich Davis** is named MD plus swing duties. Is the tweaking over or just beginning?



More than 1,000 industry notables gathered at the Waldorf-Astoria last week (May 30) for the **UJA-Federation of New York's** first **Steven J. Ross Humanitarian Award Dinner**, hosted by **Linda Ellerbee** and featuring entertainment by **Donna Summer** and **Patti La Belle**. The event raised more than \$2 million for UJA-Federation's annual campaign. (l-r): **Edgar M. Bronfman**, Chairman of the **Seagram Company, Ltd.**, who presented the award; **Lew Wasserman**, Chairman Emeritus **MCA Inc.**, Honorary Dinner Chair; and the very first honoree, **Edgar Bronfman, Jr.**, President and CEO of the Seagram Company, Ltd.

Days after **Qwest** VP Promo **Ritch Bloom** departs for **Capitol** comes word that label President **Jim Swindel** is also leaving. Signs point to some custom label consolidation taking place.

WSTR (Star 94)-Atlanta signs **Mike Stiles** to produce the **Steve McCoy/Vikki Locke** morning show. Stiles' background includes a stint at **G105 (WDCG)**-Raleigh/Durham, as well as writing for **TM Century**, and being one-half of the morning duo at **KHFI**-Austin.

Sweeping staff changes at **Motown**, where one-time **KKRZ**-Portland MD and **HITS** Broadcast Editor **Connie Breeze** replaces **Sam Bates** for West Coast promo duties. Contact Sam at (916) 422-1085. A/C Director **Mel DeLatta** has also left the building and can be reached at (310) 573-4244.

Late flash: **KRQR**-San Francisco goes pop/adult, a la "Star," targetting women 25-34. The station now tags itself as "Alice 97.3," though there's been no call letter change yet.

Expect **Skip Bishop** to be in place at **MCA** by July 1.

Is **Viacom** contemplating changes at **KXEZ**-Los Angeles?



Celebs everywhere (as always) for the Granddaddy of 'em all, the **KISS 108 (WXKS/FM)-Concert**. Showing up at #17 were **Frank Cody**, President of **Broadcast Architecture**; **Island** VP Pop Promo, **Vicki Leben**; **KISS 108** PD **John Ivey**, **Island** recording star **Melissa Etheridge**; **Island** Senior VP, Pop Promo **Joe Riccitelli**; **Lori Rischer**, the label's Boston rep.

Is there a corporate title in **Kevin Weatherly's** future?

Besides celebrating a big 7.9 to 9.2 boost in the Spring **Arbitrend**, **KQKQ (Sweet 98)**-Omaha PD **Mike Steele** is searching for tapes and old jingles from station alumni in preparation for the station's July 4th 15-year Anniversary. Send all materials **Jimi Jamm** c/o the station at 1001 Farnam on the Mall, Omaha, NE 68102.

EMI Senior Director, Promotion **Sean Lynch** exits the label and is planning to take a well-deserved, if only short, break.

Hollywood Records twists **Mike Novia's** arm, so he leaves L.A. to become Northern California rep for the label.

Hilaire Brosio, **Arista's** Associate Director of Rock/Alternative Promotion, exits.

Is **WAEV**-Savannah PD **Burke Allen** packing his bags for a larger market?

Pat McCoy flashes that **Celine Dion's** "To Love You More," which is a huge hit in Japan, is on his newest compilation CD. Pat says to call him for a copy at (615) 256-5044.

Double-digits and big gains in every demo at **KLYV**-Dubuque, Iowa. Smiling PD **Jeff Andrews**, however, needs a morning personality now as **Woody Harrelson**, one-half of the wake-up duo exits for late nights and promo director duties at **WGRD**-Grand Rapids.

Some head scratching going on about the sudden departure of **WSNX**-Muskegon, Mich. PD **Mark McGill**.

Is **Barry Lyons** about to land at a major label on the West Coast?

Condolences to longtime GAVIN pal, **Capitol's** **Jody Glisman**, on the passing of her father, **Wayne**, on May 30.

On the Air

Frank Iorio succeeds **Joe Armao** as GM of **WDSY** and **WNRQ**-Pittsburgh. For more on 'NRQ's recent switch to Smooth Jazz, see this issue's *On Z Corner*...

EZ Senior VP **Karen Carroll** now holds the reins at five St. Louis stations. She adds **KEZK** and **KFNS** to a roster that already includes **KYKY** and **KSD AM/FM**... **Suzanne McDonald** is chosen to run five **ARS** properties in Hartford, Conn.: **WZMX**, **WRCH**, **WNEZ**, **WTIC AM/FM**. **Jodi Long** becomes Station Manager for all five, **Chet Osadchey** becomes GSM for **WRCH** and **WNEZ**, **Kim Patenaude** is GSM for **WZMX**. New Ops Manager for **WTIC AM/FM** is **Bill Stairs**. **WTIC/FM** vet **Gary Craig** returns to mornings, replacing **Kelly & Cline**, who can be reached at (860) 974-2150 (**Al Cline**) and (860) 528-6360 (**Bill Kelly**)... **Mary Lou Gunn** is now GM for **Patterson's** **KBOS (B95)**, **KRZR**, and **KKTR**-Fresno, replacing **Steve Miller**, who was promoted to Western Division VP... **Chancellor** names **Tim Roberts** to the programming post for **KSAN** and **KNEW**-San Francisco; he comes from **KDRK**-Spokane... **Wild 107 (KYLD)**-San Francisco promotes **Jose Mena** (a.k.a. **D.J. Mein**) to MD... **Derrick Polk** is the new MD at **KLBQ**-El Dorado, Ark... **WSBG**-Stroudsburg, Pa. adds **Matt O** to weekends and swingtime; he comes from **WKRZ**-Wilkes-Barre. Local favorite **Troy N. Thomas** (a.k.a. **TNT**) and rookie **Toby Baker** also join for weekends... **Lisa Traxler** joins **96.5 The Peak**-Denver, Colo. as Director of Promotions and Marketing... **WNVZ/FM**-Norfolk/Virginia Beach welcomes **Robin Rogers** as the new Regional Sales Manager... **Bob Benes** becomes Local Sales Manager for **WZTR/FM**-Milwaukee... **Bob Patchen** becomes the new Head of Research for **Arbitron**; he moves up from Director of Methods Research.



Ken Wilson

VP **Ken Wilson** takes over as **MCA Records'** new President of Black Music. Other

appointments in the newly reorganized department include **Stanley Winslow**, VP Urban Promotion; **Kevin Bass**, Senior Director Administration and Planning; **Irene Rivera-Gandia**, Director Special Products; and **Pierre Bradshaw**, Manager of A&R... **Harold Shedd** resigns as President of **A&M Records Nashville**, effective June 7. No replacement has yet been named... **Uptown** names **Charles Warfield, Jr.** to Senior VP/GM. Warfield comes from **WRKS/FM**-New York, where he was VP/GM. Also promoted is **Lewis Tucker**, who



Charles Warfield, Jr.

becomes VP; he formerly served as National Director of Promotion for the label... **Def Squad Records** ups **Bernard Alexander** to VP/GM... **Revolution** revamps its Rock Promotion team. **Gary Poole** will spearhead the label's Album and Rock Radio efforts, while **Gary Richards** will focus on Alternative... **Atlantic** boosts **Sharon Washington** to Director of Black Music Media Relations and **Rocciana Williams** to Manager of Black Music Artist Relations... **Guy Leger** is promoted to Manager of Artist Development for **London Records**... **Steve Wilson** becomes VP of A&R Product Development for **K-TEL**... **Arista** ups **Stacy Carr** to Associate Director of Publicity... **Jon McHugh** is named VP Soundtracks at **New Line Cinema**; he recently held a similar post at **A&M**. Reach him at (310) 967-6848... **Zero Hour** can now be found at: 14 W. 23rd St., 4th Fl., New York, NY 10010; (212) 337-3200 or (212) 337-3701.

In the Grooves

Former **Columbia Records**

On the Air & In the Grooves: ALEXANDRA HASLAM • The Media Connection: DAVID BERAN • Backstage: JAAN UHELSZKI • Sho-Prep: RON FELL • Friends of Radio: ANNETTE M. LAI • Sho-Dates: DIANE RUFER

THE MEDIA CONNECTION

S Stay tuned for GAVIN's annual summer soundtracks issue, coming June 21...TVT Soundtrax has a sweltering line of summer soundtracks on the burner. **Sonic Youth's Thurston Moore** wrote the *Heavy* score, and **Evan Dando, Freedy Johnston**, and the **Plimsouls** will also be on the TVT collection. *Phat Beach* will be kickin' it in the sand come mid-July with hip-hop flava from **Biz Markie, Junior Reed**, and **Kinsui**, and **Coolio** makes a guest appearance in the comedy. Look for TVT's



The July film *Trainspotting* is already a cult favorite in Europe.

Billy Bragg scored *Walking and Talking* later this summer...Capitol's *Trainspotting* soundtrack will feature heavy doses of British alternative. Previously unreleased tracks include **Sleeper's** "Atomic," **Pulp's** "Mile End," and **Leftfield's** "A Final Hit"...Royalty has just released transsexual punk diva **Jayne County's** new album *Deviation*, and there's talk of a biopic chronicling her transsexploits...**Hole's** raunchy cover of the **Fleetwood Mac** classic "Gold Dust Woman" is the first single from the upcoming Hollywood Records soundtrack to *The Crow: City of Angels*.

Jive's hip-hop soundtrack to the August film *Dangerous Ground* sports music by **KRS-One, R. Kelly**, and **Ice Cube** (who stars in the film)...**TLC's T-Boz** will make her solo debut as **Tionne Watkins** on a song from the July Rowdy/Arista soundtrack to *Fled*...The London Records soundtrack to *Moll Flanders* features a score by **Mark Mancina** (*The Lion King*), and the new **Sarah McLachlan** single "Full of Grace"...Columbia's music from the campy comedy *Stonewall* showcases music from **Judy Garland**, the **Shangri-Las**, and the **Barc-**

naked Ladies...California Raisin (remember "Heard It Through The Grapevine"?) creator **Will Vinton** has landed a deal to direct the live action/animated feature comedy *Things*...The long-anticipated July comedy *Joe's Apartment* (based on MTV's short cult clip) will feature thousands of singing and dancing cockroaches and new material from **Moby**...**Gloria Estefan** will perform at the Olympics Opening Ceremonies on July 17.

An upcoming **Red House Painters** video for a cover of the **Cars'** "All Mixed Up" was directed by **Phil Harter**, who's directed videos for **Ice-T, Afghan Whigs**, and **Low**...MTV is heating up in June. Catch the **Fugees, Garbage**, and **Whitney Houston** performing on the June 13 telecast of *The 1996 MTV Movie Awards*... The network

will also premiere *Madonna: The Making of Evita* at 8:30 p.m. (ET/PT) on June 13, air highlights from the Tibetan Freedom Concert at midnight (ET/PT) on June 16, and present a **Metallica Rockumentary** on June 18...HBO will televise the *The Concert for the Prince's Trust* on July 14, featuring the first live performance of **The Who's Quadrophenia** with the original bandmembers.

CONGRATULATIONS to **John Lovett** at KKBN in Twain Harte, CA who knew that "Shout" was one of the songs performed by the group Otis Day and the Knights in the 1978 film *Animal House*. This week's question: How many former-**Beatles** appeared in the 1984 film *Give My Regards to Broadstreet*? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, phone GAVIN at (415) 495-1990 ext. 601, or e-mail me at davberan@best.com. Throw away your candy bar and eat the wrapper, and we'll see you on the big island.

—DAVID BERAN

Sho-Prep

GLORIA ESTEFAN

Gloria Estefan admits she and Diane Warren co-wrote the Olympic anthem, "Reach," in record time. "I don't like anthem songs," Estefan told *Music Week*, "but when Diane told me the title, it triggered inspiration, and we wrote it in 20 minutes."

TINA TURNER

Tina Turner is the new spokeswoman for Hanes' Resilience line of hosiery. Television spots feature Turner dancing and lip synching to her newly recorded version of John Waite's hit "Missing You," which will be Turner's next single.

SPIN DOCTORS

Look for Ivan Neville to play keyboards on this summer's Spin Doctors concert tour.

TLC

June 9 will mark the two-year anniversary of the torching of Atlanta Falcon wide receiver Andre Rison's Atlanta mansion by his then-girlfriend, Lisa "Left Eye" Lopes of TLC. An estimate of the damage was placed at more than \$700,000.

CHER

Cher admits her recent ventures into infomercials have had a negative affect on her. "The infomercials were just devastating to my career" Cher told *Entertainment Weekly*. "I really screwed up."

TINA ARENA

Two years ago, Tina Arena was part of an Australian road production of Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat*.

EXTREME

Gary Cherone of Extreme is trying his hand at acting. He's currently appearing in a Boston production of Andrew Lloyd Webber's *Jesus Christ Superstar*.

SWV

The Bronx/Brooklyn trio SWV began as a gospel group called Children of Light.

STEELY DAN

Steely Dan will begin a 28-city summer tour with a July 5 gig in Charleston, South Carolina.

JEWEL

Twenty-one year old Jewel Kilcher is a former backup singer for Bob Dylan and a former girlfriend of actor Sean Penn.

STING

Sting practices the discipline of yoga every day. "I want to get old gracefully," Sting says.

SHO-DATES

Robert Barone KUSF-San Francisco 6/9	Dennis Cruz KKBT-Los Angeles 6/12	Carl Schnieder KQFC-Boise, ID 6/14
Ken Navarro Positive Music 6/9	Rick Ewing WHMS-Champaign, IL 6/12	Boy George, James Nash (Occams Razor) 6/14
Dean Dinning (Toad The Wet Sprocket) 6/9	John Linnell (They Might Be Giants) 6/12	Joe Deters 6/15
Brian Bridgman WEDJ-Charlotte, NC 6/10	Brian Philips 99X-Atlanta, GA 6/13	Waylon Jennings, Michael Angelo (Portrait), Russell Hitchcock (Air Supply) 6/15
Dino Barbis 6/10	Lori Dawes-Hartigan Arista Records 6/13	Our CONGRATULATIONS to KIRSTEN SILVA , air talent at KTHT-Fresno, CA, and RICO AGUAYO on the birth of their son, BRENNAN BORZONI .
Graham Russell (Air Supply), Penny Ford, Ed Winters (Judybats) 6/11	Jamie Walters 6/13	Born May 29 at 4:56 am, weighing 8 lbs. 1 oz. and 19 1/4 inches long.
Michael Moryc Matrix Promotion 6/12	René Bruckner GAVIN 6/14	
Rick Chase KMEL-San Francisco 6/12	Nico Leone KWBU-Waco, TX 6/14	
	Linda Kirishjian New Art Promotions 6/14	

F.O.R. # 147

Friends of Radio

Cissy Houston



(Face to Face, Private Music)

Hometown:

Newark, N.J.

What radio stations did you grow up listening to?

[All the stations] are changed now. I used to listen to one station that played both R&B and Gospel, and then a Gospel station on Sundays.

What radio stations do you listen to now?

WWRL, CD101.9, sometimes WBL— I like to switch around.

Who is your favorite Gospel singer and why?

I don't have a favorite, but I like Shirley Caesar.

Your proudest career achievement so far?

Getting my doctorate in humane letters from Keane College.

Your favorite Whitney Houston song?

"I Will Always Love You."

Future ambitions:

To live my life free and clear of stress. I want my children and grandchildren to be the happiest they can be.

Words to live by:

First be true to thine ownself, and all other things come in order.

MOST ADDED



- ERIC CLAPTON (88)**
- LISA LOEB & NINE STORIES (42)**
- DEBORAH COX (24)**
- ALANIS MORISSETTE (19)**
- TONI BRAXTON (17)**

TOP TIP

QUAD CITY DJS
"C'mon n' Ride It"
 (Big Beat/Atlantic)

Best week yet for the Quad City DJs as some heavy-duty call letters climb aboard. Reacting everywhere in a big way.

RECORD TO WATCH

THE FUGEES
"No Woman, No Cry"
 (Ruffhouse/Columbia/CRG)

"Fugeefied" version of this Bob Marley Reggae classic already has an impressive base of support among Top 40 and Alternative programmers.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	CELINE DION - Because You Loved Me (550 Music)	17	152	0	6983	-363
2	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	14	148	2	6935	+147
3	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	15	160	1	6808	+178
4	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	10	163	0	6439	-172
5	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	20	146	0	6310	-434
6	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	8	148	2	5197	+222
7	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	11	139	1	4871	+147
8	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	22	118	1	4828	-495
9	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	18	129	0	4433	-54
10	La BOUCHE - Sweet Dreams (RCA)	13	125	3	4363	+59
11	LARRY MULLEN & ADAM CLAYTON - Mission: Impossible (Mother/Island)	7	152	6	4208	+559
12	FOO FIGHTERS - Big Me (Capitol)	17	115	0	3734	-432
13	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	6	149	19	3656	+1255
14	OASIS - Champagne Supernova (Epic) †	14	125	2	3547	+376
15	JARS OF CLAY - Flood (Silvertone)	14	126	3	3467	+270
16	NATALIE MERCHANT - Jealousy (Elektra/EEG)	7	133	6	3283	+371
17	JANN ARDEN - Insensitive (A&M)	28	105	2	3234	-239
18	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	25	93	0	3178	-210
19	GIN BLOSSOMS - Follow You Down (A&M)	20	94	1	3004	-255
20	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	5	117	5	2848	+325
21	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	12	90	1	2562	-529
22	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	4	108	17	2561	+597
23	SWV - You're The One (RCA)	12	73	8	2528	+183
24	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	10	79	13	2490	+376
25	BILLIE RAY MARTIN - Your Loving Arms (Sire/EEG)	8	96	4	2458	+30
26	PUFF JOHNSON - Forever More (WORK/CRG)	9	86	0	2429	+109
27	BoDEANS - Closer To Free (Reprise)	27	79	1	2379	-221
28	BRANDY - Sittin' Up In My Room (Arista)	24	67	1	2293	-373
29	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA) †	8	81	9	2262	+336
30	JEWEL - Who Will Save Your Soul? (Atlantic)	21	106	15	2160	+418
31	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	5	91	3	2083	+201
32	ROBERT MILES - Children (Arista)	3	86	6	2080	+117
33	THE CRANBERRIES - Salvation (Island) †	10	91	1	2004	-50
34	PHILOSOPHER KINGS - Charms (Columbia/CRG) †	5	94	9	1894	NEW
35	EVERYTHING BUT THE GIRL - Missing (Atlantic)	50	65	0	1888	-103
36	DAVE MATTHEWS BAND - Too Much (RCA)	11	68	0	1852	-263
37	STING - You Still Touch Me (A&M)	7	80	3	1843	NEW
38	NO DOUBT - Just a Girl (Trauma/Interscope/AG) †	24	67	0	1751	-386
39	TEVIN CAMPBELL - Back To The World (Qwest/Warner Bros.)	3	79	14	1730	NEW
40	COOLIO - 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) †	15	57	0	1717	-211

† = Daypart Total Reports This Week 204 Last Week 205

Chartbound	Reports	Adds	SPINS	TREND
ERIC CLAPTON - "Change the World" (Reprise)	88	88	247	+247
THE BADLEES - "Angeline Is Coming Home" (Polydor/A&M)	8	13	1177	+470
CHER - "One by One" (Reprise)	68	13	1169	+435

Inside Top 40 BY DAVE SHOLIN



Finding Success and Stability In the Heartland

Barry Manilow's "I Write the Songs" was the first song ever aired on **KGRS**- Burlington, Iowa. Of course, that was some 20 years ago when the tune was in power rotation and the station has been playing the hits for the market ever since. In all that time, **KGRS** has only had three PDs, with current PD and morning man **Cosmo Leone** in charge for the past decade.



Leone began his stint in early January 1981, when then-PD **Steve Hexom** (now just down the hall programming sister station **KBUR**) hired him for nights. After about four months, Cosmo was offered mornings and quickly accepted. Five years later, he slid into the PD chair and never looked back.

Raised just outside New York City in America's first suburb, Levittown, Leone would have to be considered an unlikely candidate to establish roots in the rural Midwest. No stranger to major market radio, he was working as a producer and music researcher for **Larry Berger** at then-Album rocker **WPLJ** when he received the offer in Burlington. He was packing his bags in preparation to fly out for the interview when he heard on the radio that **John Lennon** had been shot.

Of the change in lifestyle, Cos recalls, "I was used to five movie theaters within a two block radius. All of a sudden I had to adjust to two theaters in the entire town, and one had been showing **Dolly Parton's** *Nine to Five* for ten weeks! Times have changed though and things are quite a bit

different around here now." The transition wasn't always easy though, and Cosmo admits, "I'd be lying if I said I never had aspirations of moving to a bigger market, but that was early on. Eventually I got married, started a family, and my wife and I discussed what we wanted for our future. What we were searching for was all right here. I continue to learn and feel challenged by keeping the station on top. The latest survey results show us continuing to be Number

One in every cell up to 40 and older, with dominance in our primary demo, women 18-34."

Though Leone has 15 years under his belt at the Iowa Top 40, he's by no means the only employee who's stuck around. "Hardly a revolving door here," he points out, "it's not unusual to find staffers who've been here 20 years. In fact, that's about the average."

So what has made **KGRS** such a consistent winner? According to Leone, it's "our talent, commitment to the community, promotions, and, of course, the music." Shortly after taking over as PD, he began shifting the focus of the station 25-plus, but as the numbers show, "teens still love us. It's always great whenever we play an older gold title and teens call to ask for the name of the song."

Of the station's community involvement, Cosmo is most proud of the job done during the devastating 1993 flood. "About 20 stations around the country played our special mix of **Steve Miller's** 'Wide River,' and it helped raise a lot of money. Not long ago, **KGRS** started a letter writing campaign called Remember the Vet, so sol-

Editor: **DAVE SHOLIN** • Associate Editor: **ANNETTE M. LAI**

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
62	2	1320	-4	THE NIXONS - Sister (MCA)
61	11	981	+508	BLESSID UNION OF SOULS - All Along (EMI)
48	6	899	+120	SPIN DOCTORS - She Used To Be Mine (Epic)
45	9	1041	+154	J'SON - I'll Never Stop Loving You (Hollywood)
45	7	872	+58	PAUL WESTERBERG - Love Untold (Reprise)
45	10	781	+371	JOAN OSBORNE - St. Teresa (Blue Gorilla/Mercury)
45	42	134	+124	* LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)
42	7	1218	+216	QUAD CITY DJs - C'mon n' Ride It (Big Beat/Atlantic)
35	2	705	+239	DEF LEPPARD - Work It Out (Mercury)
35	10	679	+231	JORDAN HILL - For The Love Of You (143/Atlantic)
34	7	612	+94	TRACY BONHAM - Mother Mother (Island)
33	10	399	+200	MICHAEL ENGLISH - Your Love Amazes Me (Curb)
32	3	575	+31	BLUE RODEO - Better Off As We Are (Discovery)
30	2	597	+115	DONNA LEWIS - I Love You Always Forever (Atlantic)
29	4	493	+66	GOLDFINGER - Here In Your Bedroom (Mojo)
28	2	700	+223	STEVIE B - Waiting For Your Love (CME)
27	6	548	+55	TIA - As I Watch You Dance (Ichiban)
25	11	338	+338	NO MERCY - Where Do You Go (Arista)
24	24	61	+61	* DEBORAH COX - Where Do We Go From Here (Arista)
23	—	908	-91	R. KELLY - Down Low (Jive)
23	1	472	+36	GIN BLOSSOMS - Day Job (A&M)
23	6	468	+31	COOLIO - All The Way Live (Tommy Boy)
23	2	419	+105	CATIE CURTIS - Radical (Guardian)
22	1	653	-73	ANGELINA - Release Me (Upstairs)
22	4	467	+118	KRISTINE W - One More Try (Champion/RCA)
22	2	433	+66	VERVE PIPE - Photograph (RCA)
22	2	363	+137	A FLOCK OF SEAGULLS - Rain Fall (Savant)
21	4	314	+116	METALLICA - Until It Sleeps (Elektra/EEG)
20	2	476	+37	DELINQUENT HABITS - Tres Delinquentes (RCA)
19	11	232	-4	* REFRESHMENTS - Banditos (Mercury)
18	1	272	+22	LONESOME ROMEOs - King Of The Ditch (Curb)
17	1	683	+158	TOTAL - Kissin' You (Bad Boy/Arista)
17	2	627	+93	MONICA - Why I Love You So Much (Rowdy/Arista)
16	3	521	+99	R. KELLY - I Can't Sleep (Jive)
16	4	472	+217	KEITH SWEAT - Twisted (Elektra/EEG)
16	1	449	+81	CASE - Touch Me, Tease Me (Def Jam Recording Group)
16	1	329	+13	JOE BEAN ESPOSITO - One Track Mind (Pool Party)
15	1	320	+64	COWBOY JUNKIES - A Common Disaster (Geffen)
14	5	259	+88	* FUGEES - No Woman, No Cry (Ruffhouse/Columbia/CRG)
14	3	237	+26	LIVIN' JOY - Dreamer (MCA)
14	11	91	+13	* MARIAH CAREY - Forever (Columbia/CRG)
13	2	236	+123	MONTELL JORDAN feat. SLICK RICK - I Like (Def Jam Recording Group)
13	5	227	+94	* THE CURE - Mint Car (Fiction/Elektra)
13	1	221	+54	TOUCH THE SKY - Think (Smoke Rise)
12	—	291	+85	LIL' SUZY - When I Fall In Love (Metropolitan)
12	4	238	+101	* PRIMITIVE RADIO GODS - Standing Outside...Money In My Hands (Columbia/CRG)
12	4	186	+47	2PAC featuring K-CI & JOJO - How Do U Want It (Death Row/Interscope)
12	4	152	-11	* GOO GOO DOLLS - A Long Way Down (Warner Bros.)
11	1	314	+10	THE SPECIALS - A Little Bit Me, A Little Bit U (Virgin)
11	—	260	+1	SOUNDGARDEN - Pretty Noose (A&M)
11	—	227	-1	NO DOUBT - Spiderweb (Trauma/Interscope/AG)
11	4	178	+92	* SMASHING PUMPKINS - Tonight, Tonight (Virgin)
11	1	151	-10	ALANA DANTE - Think Twice (Next Plateau/Island)
11	—	150	-34	DEEP PURPLE - Sometimes I Feel Like Screaming (CMC International)
10	—	356	-127	M.C. LYTE - Keep On Keepin' On (Flavor Unit/EEG)
10	4	226	+54	* AMBER - This Is Your Night (Tommy Boy)

* Indicates Debut

diers in Bosnia would know they haven't been forgotten." Being committed to music, getting artists involved on-air, and unique contests, like giving away 20 CDs to the person who paid the most taxes, are things that Leone considers vital to the station's winning profile.

Most of all, however, he cites, "Our dedicated staff, who make this a great place to work. We have to constantly evolve to keep our listeners interested. And there's really no substitute to the people in this town seeing us face-to-face. I'm about to head out to my daughters' school right now. When our neighbors see us, they make that connection."

How confident is Cosmo that he'll be at KGRS for the turn of the millennium? "I'm so confident that I'm already planning the station's 25th Anniversary party!" ●

Signals & Detections

It was a big week for **Quad City DJs'** "C'mon n' Ride It!" It was the only add at **WPGC**-Washington, D.C., plus new airplay at **WMGI**-Terre Haute, Ind., **KHKS**-Dallas, and **98PKY**-Rochester, among others...New on **Star 94**-Atlanta: **Eric Clapton**, **Tracy Bonham**, and **Mariah Carey's** "Forever"...**Sweet 98**-Omaha re-adds **SWV's** "You're the One"...59 spins for the **Nixons'**

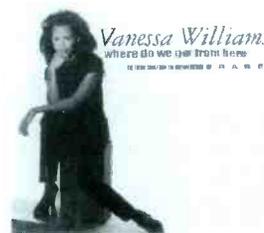


"Sister" is good for Number One most-played honors at **WPST**-Trenton, where the only add was **Lisa Loeb's** "Waiting for Wednesday."

What's Going On?

An overview of early indications from a select panel of **GAVIN** Only Correspondents

DICK O'NEIL, PD, WTNY/FM-WATERTOWN, N.Y. "First to add **Vanessa Williams**



Williams' "Where Do We Go From Here"; we really believe in it. We also add

All 4-One's 'Someday' from the forthcoming *Hunchback of Notre Dame* movie, and **Eric Clapton's** 'Change the World.' **Los Del Rio's** 'Macarena' is still huge on the phones."

ARTIST PROFILE

J'SON



FULL NAME: J'son Tyrel Thomas

HOMETOWN: Los Angeles

BIRTHDATE: May 14, 1980

LABEL: Hollywood

SENIOR VICE PRESIDENT,

PROMOTION: John Fagot

CURRENT SINGLE:

"I'll Never Stop Loving You"

DEBUT ALBUM: J'son

MAJOR MUSICAL INFLUENCES:

"Michael Jackson, Whitney Houston, Tevin Campbell, Boyz II Men, and Brian McKnight."

HOW WERE YOU DISCOVERED?

"It was at a talent showcase in Los Angeles. The show had just ended when I arrived, and the audience was leaving, but I wanted the chance to be on stage and sing—even if no one was listening. I bugged the show manager, Don Johnson, to let me sing a cappella. Before I knew it, the audience came back, and my career took off from there."

THINGS THAT MAKE YOU

HAPPY: "A new day, performing a great show, spending time with my friends, and sleep."

THINGS THAT MAKE YOU SAD:

"Racism, the homeless, no sleep, and performing a bad show."

FAVORITE PASTIMES/HOBBIES:

"Basketball, roller skating, bowling, video games, drawing, going to the movies, and gymnastics."

FUTURE AMBITIONS: "Well, my singing career has just started, so I'd like to focus on that for a while. Someday, I hope to be a successful songwriter, producer, and maybe even try my hand at managing."

J'SON ON HIS MUSIC:

"The songs that I sing are all windows to a different groove."

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
ERIC CLAPTON (29)
LISA LOEB & NINE STORIES (18)
DEBORAH COX (10)

TW		SPINS	TREND	TW		SPINS	TREND
1	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	3841	-46	21	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	1606	-64
2	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	3728	+153	22	DAVE MATTHEWS BAND - Too Much (RCA)	1488	-71
3	CELINE DION - Because You Loved Me (550 Music)	3217	-12	23	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	1412	+208
4	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	3208	+277	24	STING - You Still Touch Me (A&M)	1404	+246
5	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	2898	-126	25	PHILOSOPHER KINGS - Charms (Columbia/CRG)	1387	+219
6	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	2763	+50	26	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	1354	-15
7	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	2724	+185	27	THE CRANBERRIES - Salvation (Island)	1286	+6
8	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	2525	+43	28	BoDEANS - Closer To Free (Reprise)	1274	+20
9	FOO FIGHTERS - Big Me (Capitol)	2426	-117	29	BILLIE RAY MARTIN - Your Loving Arms (Sire/EEG)	1263	+140
10	NATALIE MERCHANT - Jealousy (Elektra/EEG)	2281	+191	30	JEWEL - Who Will Save Your Soul? (Atlantic)	1190	+293
11	JARS OF CLAY - Flood (Silvertone)	2243	+216	31	TINA ARENA - Chains (Epic)	1156	-183
12	LARRY MULLEN & ADAM CLAYTON - Theme From Mission: Impossible (Mothr/Island)	2220	+466	32	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	1119	NEW
13	La BOUCHE - Sweet Dreams (RCA)	2204	+74	33	SWV - You're The One (RCA)	1042	+50
14	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	2119	+267	34	DEEP BLUE SOMETHING - Halo (RainMaker/Interscope)	1027	-83
15	OASIS - Champagne Supernova (Epic)	2016	+278	35	NO DOUBT - Just a Girl (Trauma/Interscope/AG)	1012	-10
16	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	1959	-43	36	THE BADLEES - Angelina Is Coming Home (Polydor/A&M)	984	NEW
17	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	1926	+846	37	ROBERT MILES - Children (Arista)	963	+112
18	JANN ARDEN - Insensitive (A&M)	1792	-84	38	CHER - One By One (Reprise)	943	NEW
19	PUFF JOHNSON - Forever More (WORK/CRG)	1641	+106	39	EVERYTHING BUT THE GIRL - Missing (Atlantic)	912	+34
20	GIN BLOSSOMS - Follow You Down (A&M)	1630	+26	40	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	899	NEW

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "Bone Thugs-N-Harmony's 'Tha Crossroads' and **Los Del Rio's** 'Macarena' are our top two requests, with **Metallica's** 'Until It Sleeps' a close third. **Goldfinger's** 'Here in Your Bedroom' is pulling hot phones, and we love the **Refreshments'** 'Banditos.' That's one fun record."

CHARLIE FISH, PD, WFQX-WINCHESTER, VA. "We got instant reaction to the **Spin Doctors'** 'She Used to Be Mine.' The *Mission: Impossible* theme is Number One on our phones."

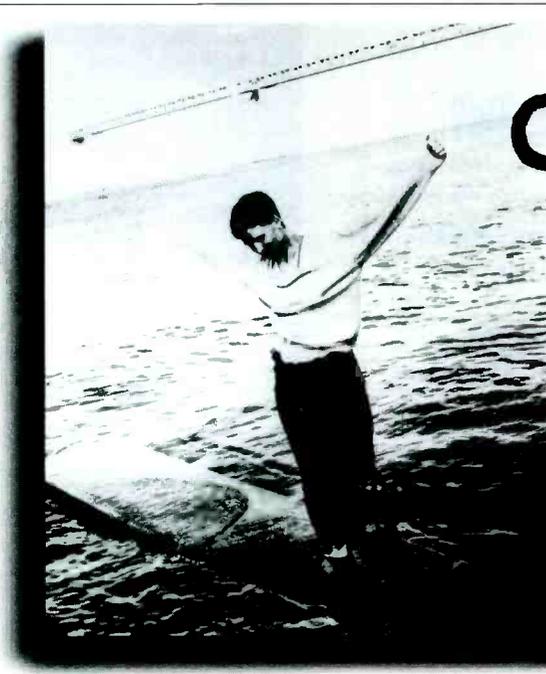
ROB RUPE, MD, WZVZ-KOKOMO, IND. "Our *Knockout* champion is the **Spin Doctors'** latest and we add it into regular rotation. **Edwin McCain's** 'Alive' bumps the Doctors out of champion status."

ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII
 "We're starting to see response to **Robert Miles'** 'Children.' It took longer than we expected, but it's finally coming home. **Mariah's** fans are already asking for her latest, 'Forever.' **J'son's** 'I'll Never Stop Loving You' is also happening with younger demos."



JEFF ANDREWS, PD, KLYV-DUBUQUE, IOWA "Bone Thugs-N-Harmony's 'Tha Crossroads' is the Number One single at retail here and we haven't even added it yet. It was the champ for three nights in our *Cage Match*. There's a lot of phone action on the *Mission: Impossible* theme."

STEVE McVIE, PD, WRZE (THE ROSE)-HYANNIS, MASS. "Number One on the phones now is **Los Del Rio's** 'Macarena,' which we didn't play the first time around. **Bone Thugs-N-Harmony's** latest is number two and has been Number One on and off with calls coming from all demos."



catie curtis

Truth from Lies

20 WEEKS AT RADIO AND IT'S STILL "RADICAL"

Gavin Commercial 39*-35*

FMQB PAR: 35*

Album Network Commercial 37*

Gavin Combined 35*

An ocean of honesty



Our Music Is Your Music

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Gavin Alternative

Static BY MAX TOLKOFF

WHFS Does It Again

I'm afraid that I have to resort to automotive analogies here. Robert Benjamin, Bob Waugh, Pat Ferrise, Mary Kay LeMay, and the rest of the HFS dream team have created the Mercedes Benz of radio fests. Think of the HFStival like a car that contains all the right elements in all the right proportions: fit, finish, handling, creature comforts, power, and performance. Now, slip inside and open the sun-roof.

Last Saturday's event at RFK Stadium once again proves that you can, in fact, please most of the people most of the time (at least for a few hours).

Even Mother Nature rewarded the

radio station for its efforts. After nearly six straight days of rain and cold Friday (set up day) and Saturday (show time) clocked in around the low '80s with practically no humidity (very unusual for D.C.). Frankly, I kinda missed the rogue thunderstorm that wandered over the stadium last year, causing mayhem and a half hour rain delay. But the HFS people — and 60,000+ fans — didn't.

All you had to do was sit back (or mosh) and enjoy Jawbox, Lush, Gin Blossoms, No Doubt, Everclear, Cracker, Garbage, POTUSA, the Afghan Whigs, Foo Fighters, and

Goldfinger on the main stage. The "Waxie Maxie" Second Stage (which seemed to have around 1500 people around it at all times) had Howlin' Maggie, Solution a.d., Loud Lucy, Guided By Voices, Dishwalla, Jimmie's Chicken Shack, Girls Against Boys, and Fred Schneider. I could spend a lotta words trying to describe the day in detail. But I'd rather you just look at some of the pictures that made the final cut. Oh, and I took gobs of video, so the next Gavin Alternative video reel will have a complete look at the event both from behind the scenes and in the thick of the crowd.



(l to r) Me, Gary Jay from TVT, and Jeff Scheel of Gravity Kills just hanging around.



WHFS PD Robert Benjamin staring at the sun. He was looking remarkably relaxed and calm on Friday and Saturday — must have been the exclusive golf cart he gets for the event.



Discovery Record's Tami Morrissey (left) with "The Man Who Came In From The Road," former 91X PD Mike Halloran (right). Despite our best efforts, Halloran managed to get a backstage pass. Remind me to mention that to Robert for next year.



Doug Ingold from Zoo (left) betting Sandy Horowitz from KTEG (right) that he couldn't touch the tip of his nose with his tongue. Doug lost the bet and was forced to leave the VIP party. Sandy was left wondering where he could find a stadium in Albuquerque to do a show like this.



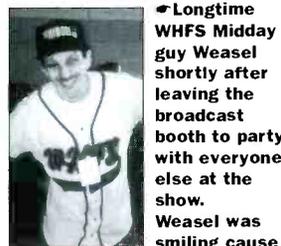
Live 105's Roland West traveled east to see what all the fuss is about in DC. He just happened to run into Roze Braunstein from Mute while looking for the VIP party.



Art from Everclear right after the band's set on the main stage at RFK. Trust me, the Earth moved for those guys.



John Leshay from Columbia showing us how he single-handedly blew up the big Little Caesars balloon out in the parking lot. Unfortunately, his face is now frozen in this position for the rest of his life.



Longtime WHFS Midday guy Weasel shortly after leaving the broadcast booth to party with everyone else at the show. Weasel was smiling cause he didn't have to worry about who was cleaning up the stadium after the show.



(WHFS Marketing and Promotion Director Mary Kay (left), talking to WHFS APD Bob Waugh (right) during the heat of battle on Saturday. Make no mistake, Mary Kay is the ultimate authority for the HFStival. Here, she is informing Bob that she is about to yank the laminate from the neck of this annoying "Max" guy who keeps hanging around with a video camera.



Brian McDonald (left) and Phil Costello (right) from Capitol looking down at the geeky photographer from on stage. Brian disappeared shortly after this photo was taken and was not seen for the rest of the weekend. Hence his nickname, "Casper."



Bob Waugh with the requisite "radio fest things to do" clipboard. He was also looking remarkably calm and relaxed.



This is from the press box looking down on the stage.



Consultant and Modern Rock Live host Tom Calderone doing a little crowd control backstage. Actually, he was caught in the act of selling his laminate to a Garbage groupie. Security guards escorted Tom from the premises shortly afterward.

Data

MOST ADDED

SPONGE (30)

Wax Ecstatic (Chaos/Columbia)
WPGU, KACV, WWBX, WDGE, WXEG, WCHZ, KLZR, KMYZ, WRLG, KRZQ, KJEE, WTGE, WEJE, WENZ, WLUM, WZRH, KOME, WMMS, KREV, WHTG, KPNT, WEQX, WMRQ, KEDG, KEDJ, KTEG, KROX, WRXQ, KNNC, WWDX

OASIS (24)

Don't Look Back In Anger (Epic)
WBZU, WPBZ, WHYT, WPGU, KACV, WDGE, WXEG, WNNX, KLZR, KQXR, KJEE, WTGE, WEJE, WLUM, XTRA, KLLK, WHMP, KPNT, WEQX, XHRM, WIBF, KEDG, KROX, KWOD

BECK (21)

Where It's At (DGC)
WMAD, KACV, WWBX, WXNU, KTCL, WCHZ, WUNX, KISF, WOWW, KQXR, KJEE, KLLK, KTBZ, WHTG, KPNT, WPUP, KKDM, WIBF, KCXX, WAQZ, KWOD

SMASHING PUMPKINS (12)

Tonight Tonight (Virgin)
KPNT, WDGE, KISF, WTGE, WENZ, KTBZ, XHRM, KCXX, WRXQ, KKNB, KNNC, KWOD

STABBING WESTWARD (11)

Shame (Columbia/CRG)
WXNU, WCHZ, KLZR, KRZQ, WENZ, WZRH, WHTG, KITS, KEDG, WAQZ, KDGE

MOST REQUESTED

BUTTHOLE SURFERS

Pepper (Capitol)

BECK

Where It's At (DGC)

RAGE AGAINST THE MACHINE

Bulls On Parade (Epic)

METALLICA

Until It Sleeps (Elektra)

NO DOUBT

Spiderwebs (Trauma/Interscope/AG)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

"Or Ooooo, baby baby, I can feel the power!"

FUGEES

No Woman No Cry (Ruffhouse/Columbia/CRG)

MAGNAPOP

Open The Door (Priority)

PRIMITIVE RADIO GODS

Standing Outside... (Columbia/CRG)

REFRESHMENTS

Banditos (Mercury)

BUTTHOLE SURFERS

Pepper (Capitol)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

JEWEL

Who Will Save Your Soul (Atlantic)

SPONGE

Wax Ecstatic (Chaos/Columbia)

BECK

Where It's At (DGC)

CARDIGANS

Carnival (Minty Fresh)

STABBING WESTWARD

Shame (Columbia/CRG)



Superdrag

Sucked Out The premiere single and video from their debut album *Regretfully Yours*.

Produced by Tim O'Heir Management: Damaged Gods Mgmt.



**Buzz
Clip**

On these randomly listed stations:

WXRK	KPNT	WRZX	WAOZ
KNDD	KRZO	KBBT	WZRH
LIVE105	WMRO	KNRK	WOXY
WENZ	91X	WLUM	WBZU
KEJE	XHRM	WRLG	KNNC
KREV	WJRR	KLZR	KTEG

"Everything you love about pop music.... an invigorating bubblegum-noise spew that is both familiar and timeless." -Raygun

"Unabashed pop tunefulness in a punkish setting. A solid introduction, dammit." -Bikini "Refreshing and irresistible. A." -Entertainment Weekly

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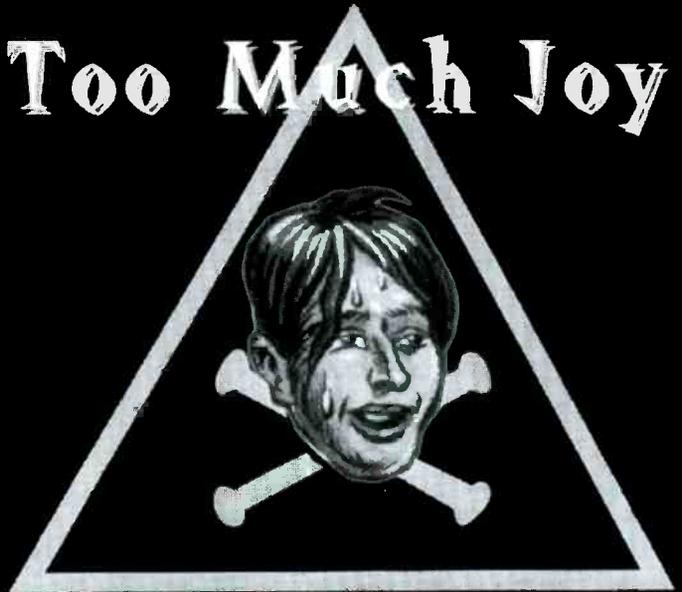
Prom Night

On Friday night, the Grand Hyatt in D.C. was host to not only all the degenerate industry types who came in for the HFSTival, but also the Woodrow Wilson High School prom. Led by Leshay from Columbia and Morrissey from Discovery, a drunken band of loudmouths invaded the prom and had their picture taken before authorities could evict them from the ballroom. Forget trying to figure out who's who, just say cheese.

More Alternative continued on page 19

...Call the Chem/Tox Unit!!!!
This is not an herbicide,
pesticide, or a rodenticide...

It's
Too Much Joy



Poison Your Mind
(Radio Edit)

from the CD
FINALLY

Overdose today,
Play it NOW,
Play it LOUD,
ADD it June 17th!!!

Contact Discovery Records 800-377-9620
Tami Morrissey ext. 217
Gregg Bell ext. 213



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The follow-up single to the
Alternative breakthrough hit "Flood"
From the Gold debut album Jars Of Clay

Jars of clay
liquid
On your desksnow

Don't miss Jars Of Clay breaking live:

- 06/06 Carlisle Theater/West Palm Beach, FL
- 06/10 Pyramid Club/Al. Meyers, FL
- 06/10 *9X Festival/Atlanta, GA
- 06/12 *16 Club/Memphis, TN
- 06/12 City Stage/Birmingham, AL
- w/ Cowboy Junkies
- 06/16 Embassy/Ontario, FL
- 06/20 Elbow Room/Columbia, SC
- 06/21 Sound Factory/Charlotte, NC
- 06/22 The Brewery/Faleigh, NC
- 06/22 Mercury Lounge, New York, NY

07/01 Cleveland • 07/02 Pittsburgh
07/03 Detroit • 07/04 Del Mar/San Diego
07/06 LA/House Of Blues • 07/09 Las Vegas
07/10 Albuquerque • 07/11 Salt Lake City
07/12 Winter Park CC w/Big Head Todd
07/13 Portland • 07/15 Spokane
07/16 Bellingham • 07/19 Seattle

Produced by Adrian Belew
Management: Rendy Lovelady

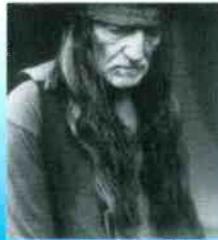
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SILVERTONE RECORDS

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MOST ADDED

- WILLIE NELSON (20)**
- WANTED!: THE OUTLAWS (16)**
- JUNIOR BROWN (15)**
- RONNIE DAWSON (14)**
- ROSIE FLORES (12)**
- CHRIS HILLMAN/HERB PEDERSEN (9)**
- PSYCHOGRASS (9)**
- LYLE LOVETT (9)**



TOP TIP

WILLIE NELSON
Spirit (Island)
 The honorable Mr. Nelson's new release is working for stations across the board. This week's most added and top debut at #20.

RECORD TO WATCH

SCOTT JOSS
Souvenirs (Little Dog)

Putting the honk back in your tonk, Joss' debut disc is stocked with many country nuggets. Pull this one out of your stack and watch him sing his way to the top.

Gavin Americana™

LW	TW		Reports	Adds
1	1	GILLIAN WELCH - Revival (Almo Sounds)	65	1
2	2	SAM BUSH - Glamour & Grits (Sugar Hill)	68	0
3	3	STEVE EARLE - I Feel Alright (E-Squared/Warner Bros.)	56	0
4	4	BILL MORRISSEY - You'll Never Get To Heaven (Philo)	57	0
8	5	KIMMIE RHODES - West Texas Heaven (Justice)	53	2
6	6	BR5-49 - Live From Robert's (Arista)	55	0
23	7	JUNIOR BROWN - Semi Crazy (MCG/Curb)	57	15
5	8	ROBERT EARL KEEN - No. 2 Live Dinner (Sugar Hill)	55	0
9	9	DALE WATSON - Blessed Or Damned (HighTone)	51	1
10	10	KELLY WILLIS - Fading Fast (A&M)	51	0
11	11	ROBIN & LINDA WILLIAMS - Sugar For Sugar (Sugar Hill)	51	1
16	12	WAYLON JENNINGS - Right For The Time (Justice)	49	5
18	13	TISH HINOJOSA - Dreaming From The Labyrinth (Warner Bros.)	54	6
7	14	MOLLIE O'BRIEN - Tell It True (Sugar Hill)	49	0
15	15	ROSANNE CASH - 10 Song Demo (Capitol)	44	1
14	16	BILL KIRCHEN - Have Love, Will Travel (Black Top)	47	0
20	17	THE IGUANAS - Superball (Margaritaville/Island)	45	0
36	18	CHRIS HILLMAN & HERB PEDERSEN - Bakerfield Bound (Sugar Hill)	42	9
13	19	TAJ MAHAL - Phantom Blues (Private Music)	39	0
NEW	20	WILLIE NELSON - Spirit (Island)	45	20
12	21	MERLE HAGGARD - 1996 (MCG/Curb)	39	0
22	22	DON EDWARDS - West Of Yesterday (Warner Western)	44	2
28	23	THE CACHE VALLEY DRIFTERS - White Room (CMH)	46	6
17	24	SUBDUDES - Primitive Streak (High Street)	37	0
19	25	RORY BLOCK - Tornado (Rounder)	38	0
24	26	JERRY DOUGLAS & PETER ROWAN - Yonder (Sugar Hill)	38	0
29	27	MANDY BARNETT - Mandy Barnett (Asylum)	41	4
32	28	MARTIN SEXTON - Black Sheep (Eastern Front)	40	4
21	29	SCUD MOUNTAIN BOYS - Massachusetts (Sub: Pop)	41	0
30	30	THE CARPETBAGGERS - Sin Now...Pray Later (HighTone)	37	1
NEW	31	TAMMY ROGERS - Tammy Rogers (Dead Reckoning)	35	6
25	32	JOE HENRY - Trampoline (Mammoth)	36	1
37	33	FLACO JIMENEZ - Buena Suerie, Senorita (Ar sta Texas)	41	5
26	34	THE DAVE AND DEKE COMBO - Hollywood Barn Dance (Heyday)	32	0
NEW	35	WEBB WILDER - Acres Of Suede (Watermelon)	35	5
27	36	DON WALSER - Texas Top Hand (Watermelon)	31	0
34	37	PETE SEEGER - Pete (Living Music)	34	2
33	38	GOOSE CREEK SYMPHONY - The Goose Is Loose (Winter Harvest)	33	0
35	39	TODD SNIDER - Step Right Up (Margaritaville/MCA)	27	0
31	40	THE DERAILERS - Jackpot (Watermelon)	28	0

Chartbound

PSYCHOGRASS (Sugar Hill)
HANK WILLIAMS, JR. (MCG/Curb)
WANTED!: THE OUTLAWS (RCA)
RONNIE DAWSON (Upstart)
LOUISE TAYLOR (Signature Sounds)

SPIDER JOHN KOERNER (Red House)
CAROL NOONAN BAND (Rounder)
SCOTT JOSS (Little Dog)
Dropped: #38 Cheri Knight, #39 Hillworms.

Americana Inroads BY ROB BLEETSTEIN



Adjust Your Dial

Please welcome the following stations to the Americana panel: (effective June 10,1996)

WCSD-FM 95.9

1283 Bunker Hill Rd.
 Cookeville, TN 38501
 (615) 528-7001
 Fax: (615) 372-8088

Contact: **Sheila Scruggs**

Music Call Times: Wed. 10 a.m.-12 noon cst.

KNBT-FM 92.1

1540 Loop 337 N.
 New Braunfels, TX 78130
 (210) 625-7311
 Fax: (210) 625-7336

Contact: **Mattson Rainer**

Music Call Times: Mon. 11a.m.-2 p.m., Tues. & Wed. 10 a.m.-12 noon cst.

KGLT-FM 91.9

716 N. Montana Ave.
 Bozeman, MT 59715-2921
 (406) 586-4123
 Fax: (406) 994-1987

Contact: **Rik James**

Music Call Times: Mon. & Tue. 3-5 p.m. mst.

WCST-FM 93.5

1010 Radio Station Rd.
 Berkeley Springs, WV 25411
 (304) 258-1010
 Fax: (304) 258-1976

Contact: **Tori Anderson**

Music Call Times: Mon.-Fri. 2-3 p.m. est.

KWXE-FM 104.5

106 Reggie Jones Plaza
 Glenwood, AR 71943
 (501) 356-2151
 Fax: (501) 356-4684

Contact: **Anna Donohue**

Music Call Times: Mon., Tue., Wed. 1-5 p.m. cst.

WJJC-AM 1270

153 Little St.
 Commerce, GA 30529
 (706) 335-3155
 Fax: (706) 335-7622

Contact: **Keith Parnell**

Music Call Times: Mon. 9 a.m.-12 noon, 1-5 p.m. est.

WDIY-FM 88.1

301 Broadway
 Bethlehem, PA 18015
 (610) 694-8100
 Fax: (610) 954-9474

Contact: **Tom Druckenmiller**

Music Call Times: Wed. 10 a.m.-12 noon est.

WDBM-FM 88.9

G-4 Holden Hall, Michigan State U.
 East Lansing, MI 48824
 (517) 332-6904
 Fax: (517) 355-6552

Contact: **Doug Neal**

Music Call Times: Wed. 6-8 p.m. est.

The following stations will no longer be reporting to Americana: **KICE-FM, WNYU-FM, KTOO-FM, KVLE-FM.**

Some other changes of note:

Cathy Rivers at **KCDI** in Tucson has new call times. Call her on Mondays between 2 and 3 p.m. mst. at (520) 326-8788.

It breaks our hearts, but we bid a fond adieu to **Jamie Hoover** at **KCSS** in Turlock. Jamie is taking it down the road for a bit, and is on the lookout for an Americana music director position in another market. **Paul Jacobs** will be taking over the duties at **KCSS**, and he can be reached at (209) 667-3378 on Mondays from 9-5 and Fridays from 1-5, pst.

WADN in Walden, Massachusetts has a new mailing address. Send their goods to 2352 Main St., Concord, MA 01742.

Americana Picks

BY ROB BLEETSTEIN

LYLE LOVETT
The Road to Ensenada (Curb/MCA)

The long, tall Texan with the infamous hair returns to the form found on his debut album of ten years ago with *Ensenada*. Which means you'll find plenty of steel guitar and fiddle mixed in with the large band

Continued on page 19

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

E-mail: pwr@glide@well.com

Gavin Americana #1 Most Added
Top Tip • Debut 20* (Highest Debut)
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spirit

a new album of original songs by

Willie Nelson

Produced by Willie Nelson

Sampler includes "She's Gone" and "We Don't Run"



ISLAND
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Continued from page 18

sound that has made Lyle a constant crowd pleaser, and that's good news from this side of the fence.

Out of a first-rate batch of songs that bring Lovett's quirky spin to a wide range of topics, the ones that work best are the ones dealing with love and relationships. "Her First Mistake," "Fiona," "Private Conversation," and "I Can't Love You Anymore," are standouts, the latter featuring harmony vocals from Chris Hillman and Herb Pedersen. If you've seen Lovett in concert over the past few years, you'll be familiar with the instant classic, "That's Right (You're Not From Texas)." This track

is a hands-down winner that swings with the best of 'em. If this doesn't generate an immediate response, you may want to check your listeners' pulse. Throw in a duet with Randy Newman ("Long Tall Texan"), the somber ballad "Christmas Morning," and the mellow pace of the title track, and you've got Lovett's best work since *Pontiac*.



SCOTT JOSS
Souvenirs
(Little Dog)

Little Dog svengali Pete Anderson tipped me off to Scott Joss many, many years ago, so to finally get a finished work is a long-awaited treat. Joss, the talented fiddler in Dwight Yoakam's band, gets to spread his wings and let his talent fly on this debut disc. With vocals and phrasing along the lines of Merle Haggard, and a true sense of country's traditions, including one mean pompadour, Joss has rounded up songs by the likes of Jim Lauderdale, Kostas, Kevin Welch, Tom Russell, Ron Hynes,

and Freddy Powers to showcase his singing. The lead off "Doin' Time in Bakersfield" sets the tone for *Souvenirs*. This is real country music, boosted by the production of Anderson and Dusty Wakeman, and the backing of the likes of Tom Brumley on steel, Skip Edwards on keyboards, and harmonies from Anthony Crawford, Beth Andersen, Astrid Young, and Lauderdale. Other strong tracks include "Stay Out of My Arms," "Home Before Dark," and "Country King of the Blues," complete with Freebo's tuba. What more could one ask from a debut?

DAVE SHARP

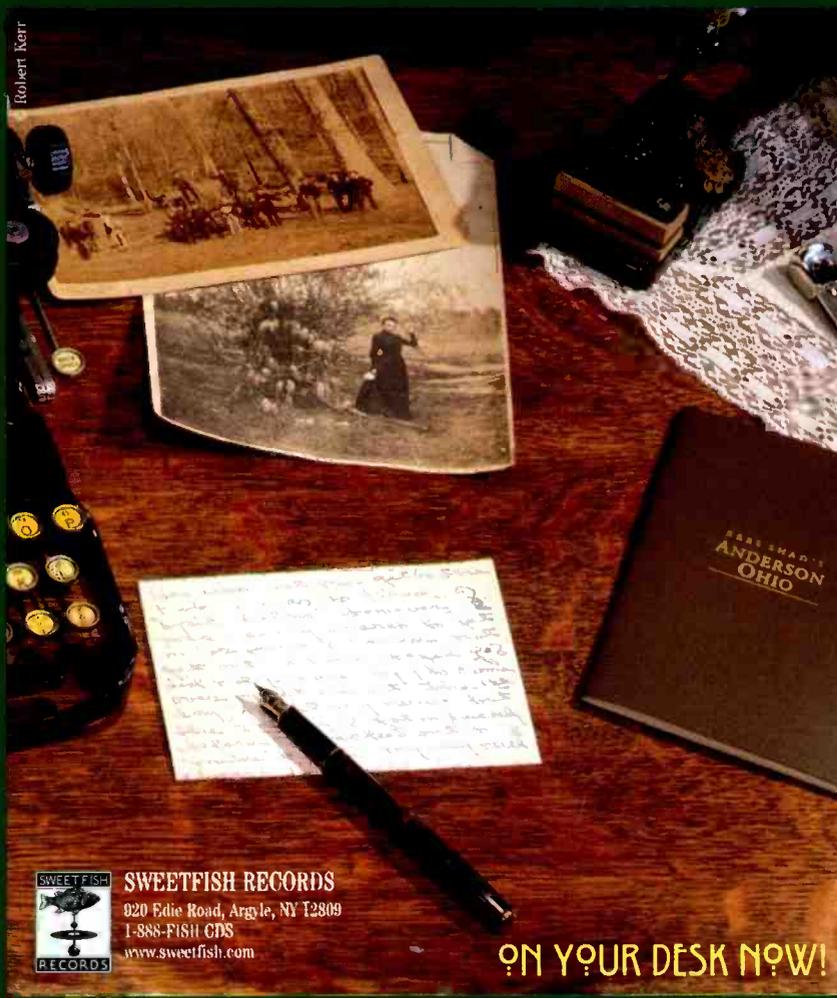
produced by... Bob Johnston
street date... June 4, 1996

Former lead guitarist and vocalist for The ALARM
returns with a blistering set of songs
directed at today's social conscience.
The album is on your desk now...
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with Graham Parker
and Guy Clark,
as well as
"Anyone But You"
and
"What A Heart Can Hold."

Continued from page 15

BE ON THE LOOKOUT

Aye-o! Aye-o! Aue-o! Wanna see your label's new releases listed in Lookout? All ya gotta do is fax a list to Spence D. @ (415) 495-2580... 'nuff said!

JUNE 10

Altan
Barkmarket
Blackeyed Susans
Blue Nile
Charlie Watts
George Clinton
God Street Wine
Goodness
jale
Jawbox
Kristen Barry
Nada Surf
Pete Droge & the Sinners
Sweet Baby & Brent's TV
Three Fish
Tonnage 2 - A Compilation

Blackwater (Virgin)
L. Ron (American)
Mouth To Mouth (American)
Peace At Last (Warner Bros.)
Long Ago And Far Away (Virgin)
T.A.P.O.A.F.O.M. (550/Epic)
"RU4 Real" (Mercury)
"goodbye" (Lava)
"All Ready" (Sub Pop)
Jawbox (TAG)
The Beginning The Middle The End (Virgin)
"Popular" (Elektra)
"Mister Jade" (American)
Hello Again (Lookout)
Three Fish (Epic)
(550/Immortal/Okeh/Epic)

JUNE 18

Beck
The Cure
Dead Can Dance
The Fiji Mariners
Half Hour To Go
Larry Tagg
Primitive Radio Gods
7 Year Bitch
Sleepor
Trip 66
Ugly Americans
Zack Wyld

Odelay (DGC)
"Mint Car" (Elektra)
Spiritchaser (4AD)
Fiji (Capricorn)
Items For The Full Outfit (Grass)
With A Skeleton Crew (Damian)
Rocket (Ergo/Columbia)
"24,900 Miles Per Hour" (Atlantic)
"Sale Of The Century" (Arista)
Trip 66 (Ruffhouse)
"Vulcan Death Grip" (Capricorn/Mercury)
(Geffen)

JUNE 24

Aunt Bettys
Jack
Mark Knopfler
Pete Droge
Pluto
Screaming Trees
Shoveljerk
Sweet Relief
Tom Petty
Tracy Chapman

"Jesus" (Elektra)
Pioneer Soundtracks (American)
"Darling Pretty" (Warner Bros.)
Find A Door (American)
tba (Virgin)
Dust (Epic)
"Summer" (Capricorn/Mercury)
tba
"Walls"
Smoke & Ashes" (Elektra)

JULY 1

Barstool Prophets
Bogmen
Booth And The Bad Angel
D Generation
Elephant Ride
Harry Conick, Jr.
Jawbox
Pere Ubu
Sponge
Tuscadero

"Paranoia" (Mercury)
"Yelliar" (Arista)
"I Believe" (Mercury)
No Lunch (Columbia)
Forget (Work)
Star Turtle (Columbia)
Jawbox (Tag)
box set (DGC)
Wax Ecstatic (Columbia)
"Hollywood Handsome" (Elektra)

JULY 8

Long Fin Killie
X-Members

Valentino (Too Pure/American)
Down With The Average Joe (Priority)

JULY 15

Escape From L.A.
Frente
Johnny Q Public
Melvins
Ugly Americans
V/A
Wild Colonials

soundtrack (Lava)
Shape (Mammoth)
"Body B" (Elektra)
Slag (Atlantic)
Stereophonic Spanish Fly (Capricorn)
Da Black Side Brown (Damian)
(DGC)

JULY 22

Black Crowes
Psychotica
Tim Booth & Angelo Badalamenti

Three Snakes and One Charm (American)
Psychotica (American)
"I Believe" (Mercury)

JULY 29

the bluetones
Chimera
White Zombie

Earth Loop (A&M)
remix LP (Grass)
(Geffen)

AUGUST 5

Sir Mix-A-Lot
August 12
Godplow
V/A

Return Of The Bumpasaurus (American)
Soft Formal Static (Grass)
Grass of '96 (Grass)

SEPTEMBER 18

Cake
Seade
New Radiant Sorm King
V/A
September 30
The Marshes

tba (Capricorn)
Perf (Grass)
tba (Grass)
The Dance Box Vol. II (Damian)
Fledgling (Grass)

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MOST ADDED**BLACKHAWK (89)****MAVERICKS (79)****PAM TILLIS (56)****FRAZIER RIVER BAND (31)****JOE DIFFIE (27)****TOP REQUESTS****TRACY LAWRENCE****LEANN RIMES****GEORGE STRAIT****BRYAN WHITE****TOBY KEITH****RECORD TO WATCH****FRAZIER RIVER BAND***"Tangled Up In Texas"*
(Decca)

This energetic new single shoots out of the box with 30 adds.

Gavin Country

LW	TW		W	R	Adds	H	M	L
3	1	TRACY LAWRENCE - Time Marches On (Atlantic)	11	203	0	197	5	1
4	2	TOBY KEITH - Does That Blue Moon Ever Shine (A&M)	15	201	0	193	6	2
8	3	ALAN JACKSON - Home (Arista)	9	203	0	161	41	1
7	4	DAVID LEE MURPHY - Everytime I Get Around You (MCA)	13	203	0	162	38	3
6	5	TERRI CLARK - If I Were You (Mercury)	15	196	0	173	21	2
5	6	COLLIN RAYE - I Think About You (Epic)	15	193	0	180	11	2
10	7	JEFF CARSON - Holdin' On To Something (MCG/Curb)	16	202	1	138	55	9
9	8	VINCE GILL - High Lonesome Sound (MCA)	10	203	0	123	68	12
11	9	REBA McENTIRE - Starting Over Again (MCA)	12	201	1	106	87	8
13	10	SAMMY KERSHAW - Meant To Be (Mercury)	13	202	0	83	109	10
14	11	WYNONNA - Heaven Help My Heart (Curb/MCA)	8	203	1	80	112	11
15	12	SAWYER BROWN - Treat Her Right (Curb)	21	202	1	75	117	10
16	13	SHANIA TWAIN - No One Needs To Know (Mercury)	6	203	0	57	140	6
12	14	MINDY McCREARY - 10,000 Angels (BNA Records)	18	178	0	121	50	7
17	15	RHETT AKINS - Don't Get Me Started (Decca)	12	200	3	54	118	28
18	16	PATTY LOVELESS - A Thousand Times A Day (Epic)	10	199	2	26	149	24
19	17	MARTY STUART/TRAVIS TRITT - Honky Tonkin's What I Do... (MCA)	9	200	3	37	124	39
20	18	RICOCHE - Daddy's Money (Columbia/CRG)	8	199	1	19	161	19
21	19	DIAMOND RIO - That's What I Get For Loving You (Arista)	8	201	3	30	129	42
22	20	PAUL BRANDT - My Heart Has A History (Reprise)	13	190	1	15	143	32
1	21	BRYAN WHITE - I'm Not Supposed To Love You Anymore (Asylum)	16	148	0	123	16	9
23	22	MARTINA McBRIDE - Phones Are Ringin'... (RCA)	11	198	1	7	133	58
2	23	GEORGE STRAIT - Blue, Clear Sky (MCA)	11	149	0	112	23	14
29	24	LEANN RIMES - Blue (MCG/Curb)	3	194	12	15	120	59
24	25	LINDA DAVIS - A Love Story In The Making (Arista)	10	190	0	26	87	77
25	26	WADE HAYES - On A Good Night (Columbia/CRG)	6	198	1	0	121	77
28	27	TRACE ADKINS - There's A Girl In Texas (Capitol)	10	187	5	9	95	83
27	28	NEAL McCOY - Then You Could Tell Me Goodbye (Atlantic)	7	186	2	4	104	78
30	29	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	6	190	4	2	92	96
31	30	CLAY WALKER - Only Days That End In "Y" (Giant)	3	196	7	2	81	113
32	31	MARK CHESNUTT - Wrong Place, Wrong Time (Decca)	4	185	7	0	71	114
33	32	TRACY BYRD - 4 to 1 In Atlanta (MCA)	4	183	10	2	69	112
34	33	LORRIE MORGAN/JON RANDALL - By My Side (BNA Records)	10	156	5	2	79	75
35	34	ALABAMA - Say I (RCA)	6	158	2	0	65	93
36	35	CONFEDERATE RAILROAD - See Ya (Atlantic)	5	157	8	0	50	107
48	36	PAM TILLIS - It's Lonely Out There (Arista)	3	156	56	1	21	134
38	37	MARK WILLS - Jacob's Ladder (Mercury)	3	152	14	0	21	131
37	38	EMILIO - I Think We're On To Something (Capitol Nashville)	7	125	1	1	55	69
39	39	DARYLE SINGLETARY - Workin' It Out (Giant)	6	129	7	0	32	97
42	40	IONESTAR - Runnin' Away With My Heart (BNA Records)	3	138	24	0	16	122
26	41	BROOKS AND DUNN - My Maria (Arista)	11	86	0	44	21	21
41	42	LARI WHITE - Wild At Heart (RCA)	5	113	7	1	33	79
44	43	SUZY BOGGUSS - Give Me Some Wheels (Capitol)	4	114	10	0	26	88
50	44	RICK TREVINO - Learning As You Go (Columbia/CRG)	3	120	24	0	15	105
45	45	JAMES BONAMY - I Don't Think I Will (Epic)	5	117	16	0	19	98
43	46	PAUL JEFFERSON - Check, Please (Almo Sounds)	5	108	6	0	27	81
49	47	AARON TIPPIN - Everything I Own (RCA)	4	116	22	0	15	101
47	48	DAVID BALL - Circle of Friends (Warner Bros.)	7	91	4	0	22	69
N 49	GEORGE DUCAS - Everytime She Passes By (Capitol)	1	94	13	0	10	84	
N 50	BLACKHAWK - Big Guitar (Arista)	1	93	89	0	3	90	

Total Reports This Week 203 Last Week 203

Inside Country

 BY JAMIE MATTESON

Clearing the Air

Yes, we are making changes here at Gavin. In the coming weeks, the entire panel will be reviewed. Gavin has traditionally been known for breaking new artists and for representing stations that expose new music to their listeners. The criteria for reporting is being reformulated, so that we get the best possible representation of Country radio stations. We'll be sending out surveys soon that will aid us in our decision making process. Many factors will be taken into consideration, including playlist decisions, local sales impact, active promotion within the market, station ratings and market population. In the meantime, there has been some confusion about rotation changes after Gavin receives a station's playlist. Let me be clear: There are **no** rotation changes allowed. Once a radio playlist has been input, that is how it will stand for the week. The **only** exceptions to this are the following situations:

*If a song is erroneously dropped, the song may be added back into the rotation in the same position it occupied the previous week.

*Stations may call in a late add, but **No** additions or changes will be taken after the chart closes at 3p.m. PT.

***NO** late drops. Period!

The above changes may **only** be accepted by me or Jeff House here in Nashville or by Consulting Editor Lisa Smith, who may be reached at (415) 495-1990 ext 629. Please make sure your playlists are concise and legible. If there are multiple current songs by an artist, **please** list part of the song title to insure accuracy. Drops should **always** be listed with partial song titles. GO reporters **must** have

their playlists faxed or called into our San Francisco office by 3p.m. PT on Fridays. Dual reporters' playlists **must** be in by 3p.m. PT on Mondays. Our chart closes **promptly** at 3p.m. PT, and any station's list not yet received will be frozen. To keep our chart information current, stations are allowed only six frozen playlists a year. There has been a grace period during my transition, but starting now we will, again be monitoring station's frozen reports. If you know you are going to freeze, **please** call me or Jeff House at (615) 255-5010. Recently, some playlists have fallen through the fax crevices. It would be extremely helpful if you leave a copy of your playlist with the receptionist in case we don't receive your list. Feel free to call me with any questions or comments. I can also be reached via e-mail at gavingirl@earthlink.net.

RAIN VS WIND

The NBA finals are here. The Seattle Sonics vs. the Chicago Bulls take to the court this week to decide the championship. Team pride is sweeping both cities, so here are some predictions from both sides of the court:

"The Bulls will sweep—unless they have a kind heart and let Seattle win one game. Seattle is no match for the best team in the history of the NBA." —WKXX

Chicago APD/MD Matt McCann
"Sweep four games. Bring out the broom baby." —WOOZ

Carbondale MD Julie Ingram
"How will the Sonics win the NBA finals? We'll have Bill Gates buy them." —KMPS Seattle MD Tony Thomas

"The Sonics will blow the Bulls out of Chicago." —KXDD Yakima MD Lia Knight

Editor: JAMIE MATTESON

Consulting Editor: LISA SMITH

Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

Nashville Office: (615) 255-5010. Nashville Fax: (615) 255-5020.

Up & Coming

Reports	Adds	Weeks	
90	10	3	TAMMY GRAHAM - Tell Me Again (Career)
86	16	4	GREAT PLAINS - Dancin' With The Wind (Magnatone)
80	79	1	* THE MAVERICKS - Missing You (MCA)
66	7	3	CHELY WRIGHT - The Love He Left Behind (Polydor)
62	5	4	MANDY BARNETT - Maybe (Asylum)
61	5	3	BOBBIE CRYNER - I Didn't Know My Own Strength (MCA)
51	4	3	ROB CROSBY - Fallin In & Crawl'n Out (River North)
45	8	2	PHILIP CLAYPOOL - A Circus Leaving Town (Curb)
44	8	2	GRETCHEN PETERS - I Ain't Ever Satisfied (Imprint)
38	3	4	DON COX - Man Overboard (Step One)
37	31	1	* FRAZIER RIVER - Tangled Up In Texas (Decca)
30	21	1	* JEFF FOXWORTHY - Redneck Games (Warner Bros.)
30	2	2	PAUL OVERSTREET - Even When It Don't Feel Like Love (Scarlet Moon/Integrity)
29	25	1	* 4 RUNNER - That Was Him (This Is Now) (A&M)
27	27	1	* JOE DIFFIE - Whole Lotta Gone (Epic)
25	9	1	* PATRICIA CONROY - What Else Can I Do? (Intersound)

DROPPED: #40 Kenny Chesney, #40 Billy Dean * Indicates Debut

GO Chart

GO MOST ADDED
MAVERICKS (71)
BLACKHAWK (69)
PAM TILLIS (39)
FRAZIER RIVER BAND (25)
4 RUNNER (22)

GO STATION PANEL:

The GO Chart is based on reports by GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

LW	TW		W	R	Adds	H	M	L
3	1	TRACY LAWRENCE - Time Marches On (Atlantic):	12	131	0	129	2	0
2	2	TOBY KEITH - Does That Blue Moon Ever Shine (A&M)	15	129	0	128	1	0
9	3	ALAN JACKSON - Home (Arista)	9	131	0	115	16	0
7	4	DAVID LEE MURPHY - Everytime I Get Around You (MCA)	13	131	0	115	16	0
0	5	JEFF CARSON - Holdin' On To Something (MCG/Curb)	16	131	0	107	22	2
8	6	VINCE GILL - High Lonesome Sound (MCA)	10	131	0	105	23	3
6	7	TERRI CLARK - If I Were You (Mercury)	15	125	0	118	7	0
11	8	REBA McENTIRE - Starting Over Again (MCA)	12	130	1	91	35	4
5	9	COLLIN RAYE - I Think About You (Epic)	15	122	0	112	8	2
12	10	WYNONNA - Heaven Help My Heart (Curb/MCA)	8	131	0	72	58	1
14	11	SAWYER BROWN - Treat Her Right (Curb)	13	131	0	69	61	1
13	12	SAMMY KERSHAW - Meant To Be (Mercury)	13	130	0	68	62	0
15	13	RHETT AKINS - Don't Get Me Started (Decca)	13	131	0	51	70	10
17	14	SHANIA TWAIN - No One Needs To Know (Mercury)	6	131	0	41	88	2
16	15	MARTY STUART/TRAVIS TRITT - Honky Tonkin's What I Do...(MCA)	9	131	0	37	83	11
19	16	DIAMOND RIO - That's What I Get For Loving You (Arista)	8	131	0	26	91	14
20	17	PATTY LOVELESS - A Thousand Times A Day (Epic)	10	127	1	21	95	11
18	18	MINDY McCREADY - 10,000 Angels (BNA Records)	18	109	0	62	42	5
21	19	RICOCHE - Daddy's Money (Columbia/CRG)	8	128	1	14	103	11
22	20	LINDA DAVIS - A Love Story In The Making (Arista)	10	125	0	24	72	29
23	21	MARTINA McBRIDE - Phones Are Ringin'... (RCA)	12	127	0	7	96	24
26	22	TRACE ADKINS - There's A Girl In Texas (Capitol)	10	127	1	9	79	39
24	23	PAUL BRANDT - My Heart Has A History (Reprise)	13	118	1	9	92	17
30	24	LEANN RIMES - Blue (MCG/Curb)	4	126	5	9	79	38
27	25	WADE HAYES - On A Good Night (Columbia/CRG)	6	129	0	0	87	42
25	26	NEAL McCOY - Then You Could Tell Me Goodbye (Atlantic)	7	128	1	3	82	43
28	27	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	6	128	2	2	78	48
4	28	GEORGE STRAIT - Blue, Clear Sky (MCA)	12	92	0	69	16	7
29	29	TRACY BYRD - 4 to 1 In Atlanta (MCA)	4	127	1	1	62	64
32	30	MARK CHESNUTT - Wrong Place, Wrong Time (Decca)	4	128	2	0	62	66
33	31	CLAY WALKER - Only Days That End In "Y" (Giant)	3	127	4	1	55	71
31	32	ALABAMA - Say I (RCA)	6	117	1	0	59	58
34	33	CONFEDERATE RAILROAD - See Ya (Atlantic)	5	115	5	0	49	66
1	34	BRYAN WHITE - I'm Not Supposed To Love You Anymore (Asylum)	16	77	0	54	14	9
35	35	EMILIO - I Think We're On To Something (Capitol Nashville)	7	104	0	1	53	50
38	36	MARK WILLS - Jacob's Ladder (Mercury)	3	114	6	0	21	93
44	37	PAM TILLIS - It's Lonely Out There (Arista)	3	113	39	1	15	97
37	38	LORRIE MORGAN & JON RANDALL - By My Side (BNA Records)	10	93	2	1	47	45
39	39	LARI WHITE - Wild At Heart (RCA)	5	91	4	1	32	58
41	40	SUZY BOGGUSS - Give Me Some Wheels (Capitol)	3	94	7	0	26	68
40	41	DARYLE SINGLETARY - Workin' It Out (Giant)	6	92	6	0	28	64
42	42	PAUL JEFFERSON - Check, Please (Almo Sounds)	3	84	6	0	26	58
45	43	AARON TIPPIN - Everything I Own (RCA)	4	84	13	0	14	70
46	44	IONESTAR - Runnin' Away With My Heart (BNA Records)	3	84	15	0	8	76
N	45	RICK TREVINO - Learning As You Go (Columbia/CRG)	4	75	17	0	10	65
48	46	GEORGE DUCAS - Everytime She Passes By (Capitol)	4	73	9	0	10	63
50	47	JAMES BONAMY - I Don't Think I Will (Epic)	6	68	11	0	12	56
N	48	BLACKHAWK - Big Guitar (Arista)	1	72	69	0	3	69
49	49	TAMMY GRAHAM - Tell Me Again (Career)	4	71	7	0	4	67
N	50	THE MAVERICKS - Missing You (MCA)	1	71	71	0	1	70

CMT Adds

Courtesy of Country Music Television

- Chely Wright** - The Love He Left Behind (A&M)
- Dwight Yoakam** - Heart Of Stone (Reprise)
- Leann Rimes** - Blue (MCG/Curb)
- Ty Herndon** - Living In A Moment (Epic)
- Steven Harding** - Tonight My Heart Rides...

Album Cuts

- Electric Range** - All That Remains Of Love
- Sammy Kershaw** - Chevy Van
- George Strait** - I Can Still Make It To Cheyenne

http://www.gavin.com

THE SESSIONS VOL. 1

Past Issues

SFO3

News

Interviews

Don't Miss It.

The Gavin Site Is On

MOST ADDED
ERIC CLAPTON (112)

CHER (34)

ALANIS MORISSETTE (33)

STEVIE NICKS &

LINDSEY BUCKINGHAM (32)

JACK JAMES (29)

TOP TIP

JEWEL

"Who Will Save Your Soul?"

(Atlantic)

From diamond-in-the-rough to Chartbound on her first attempt in A/C.

RECORD TO WATCH

STEVIE NICKS &
LINDSEY BUCKINGHAM

"Twisted"

(Warner Bros.)

Talk about Spins...

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	CELINE DION - Because You Loved Me (550 Music)	18	206	0	5850	-341	124	43	32	5
2	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	15	204	3	5784	+122	123	44	28	9
3	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	8	201	0	5332	+47	108	44	36	13
4	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	10	177	0	4925	-280	107	31	27	12
5	GLORIA ESTEFAN - Reach (Epic)	11	181	0	4677	-316	82	51	41	7
6	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	19	168	1	4471	-662	85	36	38	8
7	STING - You Still Touch Me (A&M)	10	181	11	4344	+445	69	55	39	16
8	MICHAEL W. SMITH - I'll Lead You Home (Reunion/Arista)	14	141	3	3313	+5	55	39	27	18
9	MICHAEL ENGLISH - Your Love Amazes Me (Curb)	6	159	7	3194	+466	34	46	51	23
10	JANE KELLY WILLIAMS - Breaking In To The Past (Parachute/Mercury)	11	151	5	3130	+210	41	40	38	26
11	NATALIE MERCHANT - Jealousy (Elektra/EEG)	10	151	14	3097	+572	35	44	42	27
12	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	27	125	0	3055	-174	49	33	28	13
13	JANN ARDEN - Insensitive (A&M)	32	126	4	2999	+102	42	37	35	12
14	TONI BRAXTON - Let It Flow (Arista)	10	138	4	2912	+304	32	44	45	16
15	SELENA - I'm Getting Used To You (EMI)	13	127	0	2782	+41	39	36	36	13
16	CHER - One By One (Reprise)	3	155	35	2705	+978	14	41	60	36
17	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	6	115	6	2578	+317	37	27	40	10
18	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	17	117	0	2452	-583	30	29	40	15
19	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	15	98	3	2359	-60	40	28	24	5
20	GIN BLOSSOMS - Follow You Down (A&M)	20	92	1	2341	-124	37	27	20	8
21	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	13	108	0	2333	-400	28	29	38	11
22	WYONNA - To Be Loved By You (Curb/MCA)	12	107	1	2184	-49	27	24	39	15
23	TOTO - I Will Remember (Legacy/Sony)	7	113	7	2174	+186	17	37	38	18
24	SORAYA - Suddenly (Island)	21	112	0	2060	+149	15	30	44	21
25	TINA ARENA - Chains (Epic)	13	92	0	1965	-966	22	25	30	15
26	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	23	72	0	1932	-258	35	16	15	6
27	JARS OF CLAY - Flood (Silvertone)	12	96	6	1816	+118	17	26	31	21
28	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	11	84	9	1780	+139	20	23	27	11
29	BoDEANS - Closer To Free (Reprise)	19	67	0	1727	-174	28	18	17	4
30	THE BLENDERS - Charlie Anyboy (Orchard Lane)	11	90	2	1713	-10	11	32	33	13
31	EVERYTHING BUT THE GIRL - Missing (Atlantic)	87	71	0	1645	-162	21	21	26	2
32	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	6	83	6	1625	+179	15	27	25	16
33	ERIC CLAPTON - Change The World (Reprise)	2	114	114	1558	NEW	6	14	37	49
34	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	6	90	13	1521	NEW	7	26	31	25
35	KARLA BONOFF featuring NITTY GRITTY DB - You Believed In Me (MCA)	6	81	3	1458	NEW	7	27	28	17
36	NATALIE MERCHANT - Wonder (Elektra/EEG)	7	56	0	1415	-59	25	9	16	5
37	SEAL - Don't Cry (Zt/Warner Bros.)	28	69	0	1394	-252	15	19	19	12
38	CELINDA PINK - Unchained (Step One)	19	71	1	1387	-72	15	20	22	14
39	JAE CIE - Reason For Living (Carbide)	11	84	8	1356	NEW	9	19	28	23
40	TONI LAND - Have You Ever Seen Your Real Love? (Wondergir Music)	19	74	1	1339	-70	9	25	23	17

Chartbound

	Reports	Adds	SPINS	TREND
PHILOSOPHER KINGS - "Charms" (Columbia/CRG)	74	12	1063	+153
THOMSON DAWSON - "Real Love" (d-Spot)	73	3	1264	+86
LOUVETTE - "Ask Me" (Butterfly)	73	10	1051	+167
JEWEL - "Who Will Save Your Soul?" (Atlantic)	68	16	1084	+243
BLESSID UNION OF SOULS - "All Along" (EMI)	67	26	877	+286
MIKE POST - "Enchanted Evening" (American Gramophone)	62	7	963	+203

Total Reports This Week: 242 Last Week: 244

Editor: RON FELL

Associate Editor: DIANE RUFER

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

Inside A/C

BY RON FELL



Freeze Frames



"Insensitive" road warrior Jann Arden recently visited KMXZ-Tucson where she posed for a snapshot with (l-r): station sales person Brenda Longhi, A&M Records' Tami Shawn, KMXZ morning show personality Jerry Agar, Arden, KMXZ morning show host and PD, Bobby Rich, and KMXZ news anchor Wendy Sweet.



Deep Blue Something recently played the Ventura Calif., Concert Theatre and visited with KRUZ-Santa Barbara's PD/MD Duncan Payton apre-show. Pictured are (l-r) DBS's Clay, Todd, and Toby and KRUZ's Payton.



Caught on film after Billy Mann's recent showcase at the Supper Club in Manhattan are (l-r) A&M's Randy Spendlove, WMXV's Linda Silver, Billy Mann, WBLI's Kelly Nash with friend Maria Hinton, and A&M's Patrick O'Connor.

Continued on page 24

CHYNNA PHILLIPS

I Live For You



A/C and Hot A/C
Add Date: June 10

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

STRIPTease



MANAGEMENT: C. WINSTON SIMONE MANAGEMENT © 1996 EMI RECORDS

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
59	4	1235	-17	FOO FIGHTERS - Big Me (Capitol)
58	26	789	+435	PETER CETERA - One Clear Voice (River North)
57	34	937	+599	ALANIS MORISSETTE - You Learn (Maverick/Reprise)
52	6	802	+68	DONNA LEWIS - I Love You Always Forever (Atlantic)
50	5	764	+113	BONNIE HAYES - Things You Left Behind (Beacon)
50	4	831	+93	MICHAEL LEARNS TO ROCK - Sleeping Child (Cleveland International)
42	10	539	+142	TIN DRUM - Real World (Brainstorm)
40	7	766	+136	LARRY MULLEN/ADAM CLAYTON - Theme From Mission: Impossible (Mother/Island)
40	2	507	+25	LINDA RONSTADT - Dedicated To The One I Love (Elektra/EEG)
37	32	531	+447 *	STEVIE NICKS & LINDSEY BUCKINGHAM - Twisted (Warner Bros.)
35	7	694	+108	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)
32	9	503	+173	JOAN OSBORNE - St. Teresa (Blue Gorilla/Mercury)
31	1	371	+25	KIMMIE RHODES - I'm Not An Angel (Justice)
29	29	383	+383 *	JACK JAMES - Love Takes A Holiday (Windy City)
28	4	321	+74	ONCE BLUE - Save Me (EMI)
26	4	353	+58	NAZARETH - Move Me (Mayhem)
23	1	308	-16	WRENDITIONS - Tonight Is The Night (KEF)
22	3	245	+48	JIM MESSINA/CRYSTAL BERNARD - Watching The River Run (River North)
15	12	253	+208 *	STEPHEN BISHOP - Dive Into The Pool Of Love (Foundation)
13	2	182	+21	THE SPECIALS - A Little Bit Me, A Little Bit U (Virgin)
13	7	157	+83 *	JOHN TESH PROJECT feat. NATASHA PEARCE - You Break It... (GTPS)
11	5	133	+44 *	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)
11	7	150	+89 *	JORDAN HILL - For The Love Of You (143/Atlantic)
10	1	245	+49 *	OASIS - Champagne Supernova (Epic)
10	10	96	+96 *	DEBORAH COX - Where Do We Go From Here (Arista)
10	10	128	+128 *	MARIAH CAREY - Forever (Columbia/CRG) * Indicates Debut

Dropped: Madonna, Michael Stanely, Neil Diamond, All-4-One, Intrigue, Brooks & Dunn.



At Boston's House of Blues, Mr. and Mrs. Jack Raymond (WEIM-Fitchburg, Mass.) flank actor Daniel Stern after a screening of Stern's latest film, *Celtic Pride*.

STATION NEWS

WLZW-Utica afternoon drive/Production Director **J. P. Hastings** is the new P.D. at sister station **WCIZ**-Watertown, NY. WLZW PD **Randy Jay** is looking for Hastings' replacement. He can be reached at (315) 736-9313...**Kelly Morgan**, Star 92.9 **WSRV**-Dover, Delaware MD/APD is moving to Nashville to pursue other interests. She'll be replaced by **Jim Roberts** of **WRCQ**-Fayetteville, NC...New address from **K103**-Portland, Oregon, it's 5005 SW Macadam Ave., Portland, OR 97201. Phone (503) 222-5103. Fax: (503) 222-0030.

A/C Picks

ALL-4-ONE
"Someday"
(Walt Disney/Hollywood)



In A/C, it's gonna be a matter of getting on it or getting out of the way. This Alan Menken/Stephen Schwartz theme from Disney's latest, *The Hunchback of Notre Dame*, is a Technicolor epic in its own right. All-4-One give it their best, which should be good enough to top the chart at some point during the film's summer-long run.

VANESSA WILLIAMS
"Where Do We Go From Here"
(Mercury)

Not only does Vanessa Williams star with Arnold Schwarzenegger in his latest film, *Erasure*, she also performs the movie's theme song. Producer/arranger/composer David

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ERIC CLAPTON - Change The World (Reprise)	1558
CHER - One By One (Reprise)	978
ALANIS MORISSETTE - You Learn (Maverick/Reprise)	599
NATALIE MERCHANT - Jealousy (Elektra/EEG)	572
MICHAEL ENGLISH - Your Love Amazes Me (Curb)	466
STEVIE NICKS & LINDSEY BUCKINGHAM - Twisted (Warner Bros.)	447
STING - You Still Touch Me (A&M)	445
PETER CETERA - One Clear Voice (River North)	435
JACK JAMES - Love Takes A Holiday (Windy City)	383
BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	317
TONI BRAXTON - Let It Flow (Arista)	304
BLESSID UNION OF SOULS - All Along (EMI)	286

S/P/W

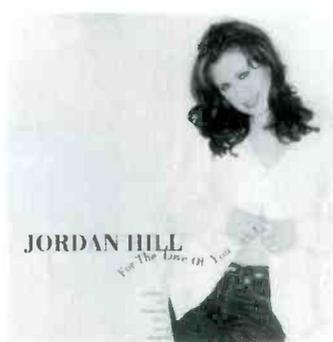
SPINS PER WEEK PER STATION

CELINE DION - Because You Loved Me (550 Music)	28.40
TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	28.35
HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	27.82
ALANIS MORISSETTE - Ironic (Maverick/Reprise)	26.83
MARIAH CAREY - Always Be My Baby (Columbia/CRG)	26.61
GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	26.53
GLORIA ESTEFAN - Reach (Epic)	25.84
BoDEANS - Closer To Free (Reprise)	25.78
GIN BLOSSOMS - Follow You Down (A&M)	25.45

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

Foster provides Williams with can't-miss support that should give this powerful ballad a box office draw of its own.

JORDAN HILL
"For the Love of You" (143
Records/Atlantic)



Jordan Hill's first full album is launched with this excellent Rogers/Sturken love song, produced by Mario Winan and David Foster. It's a potent showcase of her considerable vocal dexterity.

STEPHEN BISHOP
"Dive Into the Pool of Love"
(Foundation Records)

Hit songwriter Stephen Bishop hooks up with Tom Snow to write a winner that's produced by Andrew Gold and includes distinctive backing vocals from Michael McDonald. Sounds like an A/C winner on all accounts.

DAN HILL
"Wrapped Around Your Finger"
(Spontaneous Records)

Ol' Dan's wrapped around her finger "like a puppet on a string" and that's not where he wants to be at the moment. It's a sad, sad song about a disease that afflicts hopeless romantics. The only cure might be a dozen roses and perhaps some grovelling. In all seriousness, this is one of DH's strongest tracks of the decade.

SARAH MCLACHLAN
"Full of Grace" (London)

First bitten by the soundtrack bug when given the chance to contribute to *Brothers McMullen*, Sarah McLachlan has now created another jewel of a song—this one for the Morgan Freeman/Robin Wright film, *Moll Flanders*. It's moody, delicate, and richly appealing in an Adult/Contemporary way.

MAXI PRIEST
FEATURING SHAGGY
"That Girl" (Virgin)

Mix the relentless and indelible groove of Booker T. & the MGs "Green Onions" with a tribute to Marlo Thomas, and you've got magic in A/C land. Actually, let's pass on the Marlo bit and just enjoy this all-hook treat. Thanks for the "Adult Radio" edit which brings the four minute original under three-and-a-half.

MOST ADDED

- LYLE LOVETT (30/82 spins)
- PATTI SMITH GROUP (28/66 spins)
- PHENOMENON SOUNDTRACK feat.
- ERIC CLAPTON (22/44 spins)
- CAROL NOONAN BAND (13/58 spins)

TOP TIP

EVERYTHING BUT THE GIRL
Walking Wounded
 (Atlantic)
 Tracy Thorne and Ben Watt are back with some interesting beats and loops, highly influenced by bands like Massive Attack and Tricky.

RECORD TO WATCH

LYLE LOVETT
Road to Ensenada
 (Curb/MCA)
 Thirty out-of-the-box adds for one of A3's most visible stars. Lyle Lovett squeaks past Patti Smith for Top Most Added honors, 30 to 28.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
 KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	DAVE MATTHEWS BAND (RCA)
2	2	HOOTIE & THE BLOWFISH (Atlantic)
3	3	STING (A&M)
4	4	MARK KNOPFLER (Warner Bros.)
5	5	LOS LOBOS (Warner Bros.)
6	6	PATTI ROTHBERG (EMI)
7	7	ELVIS COSTELLO (Warner Bros.)
8	8	PAUL WESTERBERG (Reprise)
10	9	COWBOY JUNKIES (Geffen)
16	10	THE WALLFLOWERS (Interscope)
11	11	DOG'S EYE VIEW (Columbia/CRG)
13	12	JACKSON BROWNE (Elektra/EEG)
9	13	SUBDUDES (High Street)
12	14	GIN BLOSSOMS (A&M)
21	15	WHY STORE (Way Cool/MCA)
14	16	THE CRANBERRIES (Island)
17	17	RICHARD THOMPSON (Capitol)
15	18	TAJ MAHAL (Private Music)
22	19	JEWEL (Atlantic)
18	20	TRACY CHAPMAN (Elektra/EEG)
24	21	SYD STRAW (Capricorn)
20	22	JARS OF CLAY (Silvertone)
23	23	ALANIS MORISSETTE (Maverick/Reprise)
47	24	NEVILLE BROTHERS (A&M)
26	25	THE CURE (Fiction/Elektra)
25	26	TODD SNIDER (Margaritaville/MCA)
19	27	STEVE EARLE (E-Squared/Warner Bros.)
29	28	PHILOSOPHER KINGS (Columbia/CRG)
30	29	THE BADLEES (Rite-Off)
32	30	RORY BLOCK (Rounder)
27	31	ALEJANDRO ESCOVEDO (Rykodisc)
31	32	AMANDA MARSHALL (Epic)
35	33	NIL LARA (Metro Blue/Capitol)
37	34	BILL MORRISSEY (Philo)
28	35	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
34	36	JOAN OSBORNE (Blue Gorilla/Mercury)
33	37	CATIE CURTIS (Guardian)
38	38	OASIS (Epic)
45	39	JOE HENRY (Mammoth)
NEW	40	EVERYTHING BUT THE GIRL (Atlantic)
48	41	NATALIE MERCHANT (Elektra/EEG)
39	42	DANIEL TASHIAN (Elektra/EEG)
40	43	MYSTERIES OF LIFE (RCA)
NEW	44	ERIC CLAPTON (A&M)
46	45	BARENAKED LADIES (Reprise)
42	46	THE KENNEDYS (Green Linnet)
NEW	47	ROY ROGERS (Virgin)
36	48	TORI AMOS (Atlantic)
NEW	49	PETER WOLF (Reprise)
NEW	50	CRACKER (Virgin)

LW	TW	COMMERCIAL
1	1	DAVE MATTHEWS BAND (RCA)
2	2	HOOTIE & THE BLOWFISH (Atlantic)
3	3	STING (A&M)
4	4	MARK KNOPFLER (Warner Bros.)
5	5	LOS LOBOS (Warner Bros.)
8	6	PATTI ROTHBERG (EMI)
6	7	DOG'S EYE VIEW (Columbia/CRG)
13	8	ELVIS COSTELLO (Warner Bros.)
11	9	PAUL WESTERBERG (Reprise)
9	10	COWBOY JUNKIES (Geffen)
7	11	GIN BLOSSOMS (A&M)
10	12	JACKSON BROWNE (Elektra/EEG)
19	13	WHY STORE (Way Cool/MCA)
17	14	THE WALLFLOWERS (Interscope)
12	15	SUBDUDES (High Street)
18	16	JEWEL (Atlantic)
14	17	THE CRANBERRIES (Island)
16	18	ALANIS MORISSETTE (Maverick/Reprise)
15	19	TRACY CHAPMAN (Elektra/EEG)
20	20	JARS OF CLAY (Silvertone)
21	21	TAJ MAHAL (Private Music)
22	22	THE BADLEES (Rite-Off)
25	23	TODD SNIDER (Margaritaville/MCA)
24	24	JOAN OSBORNE (Blue Gorilla/Mercury)
31	25	THE CURE (Fiction/Elektra)
23	26	STEVE EARLE (E-Squared/Warner Bros.)
27	27	OASIS (Epic)
28	28	PHILOSOPHER KINGS (Columbia/CRG)
26	29	RICHARD THOMPSON (Capitol)
29	30	AMANDA MARSHALL (Epic)
32	31	SYD STRAW (Capricorn)
NEW	32	NATALIE MERCHANT (Elektra/EEG)
33	33	NEVILLE BROTHERS (A&M)
45	34	ERIC CLAPTON (A&M)
35	35	ALEJANDRO ESCOVEDO (Rykodisc)
44	36	CRACKER (Virgin)
40	37	BARENAKED LADIES (Reprise)
30	38	TORI AMOS (Atlantic)
36	39	CATIE CURTIS (Guardian)
33	40	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
38	41	FOO FIGHTERS (Roswell/Capitol)
49	42	PETER WOLF (Reprise)
NEW	43	EVERYTHING BUT THE GIRL (Atlantic)
37	44	DANIEL TASHIAN (Elektra/EEG)
42	45	DISHWALLA (A&M)
43	46	MYSTERIES OF LIFE (RCA)
47	47	RORY BLOCK (Rounder)
NEW	48	TRAGICALLY HIP (Atlantic)
39	49	AIMEE MANN (DGC)
46	50	THE BAND (Pyramid)

LW	TW	NON-COMMERCIAL
1	1	RICHARD THOMPSON (Capitol)
4	2	GILLIAN WELCH (Almo Sounds)
3	3	NIL LARA (Metro Blue/Capitol)
2	4	LOS LOBOS (Warner Bros.)
5	5	ELVIS COSTELLO (Warner Bros.)
6	6	DAVE MATTHEWS BAND (RCA)
8	7	MARK KNOPFLER (Warner Bros.)
10	8	PATTI ROTHBERG (EMI)
7	9	BILL MORRISSEY (Philo)
9	10	PAUL WESTERBERG (Reprise)
30	11	NEVILLE BROTHERS (A&M)
12	12	SYD STRAW (Capricorn)
21	13	THE WALLFLOWERS (Interscope)
15	14	ROSANNE CASH (Capitol)
11	15	RORY BLOCK (Rounder)
16	16	STING (A&M)
17	17	ALEJANDRO ESCOVEDO (Rykodisc)
20	18	THE KENNEDYS (Green Linnet)
26	19	THE CURE (Fiction/Elektra)
13	20	TAJ MAHAL (Private Music)
18	21	DAVID GRAY (EMI)
19	22	STEVE EARLE (E-Squared/Warner Bros.)
23	23	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
22	24	JOY ASKEW (Private Music)
28	25	JOE HENRY (Mammoth)
14	26	SUBDUDES (High Street)
25	27	CASSANDRA WILSON (Blue Note)
34	28	THE CRANBERRIES (Island)
40	29	ROY ROGERS (Virgin)
50	30	THE IGUANAS (Margaritaville/Island)
NEW	31	THE SPECIALS (Virgin)
27	32	CATIE CURTIS (Guardian)
24	33	CLARENCE "GATEMOUTH" BROWN (Verve)
36	34	TODD SNIDER (Margaritaville/MCA)
29	35	COWBOY JUNKIES (Geffen)
44	36	ANI DIFRANCO (Righteous Babe)
31	37	ANGELIQUE KIDJO (Mango/Island/PLG)
32	38	AMANDA MARSHALL (Epic)
46	39	JACKSON BROWNE (Elektra/EEG)
33	40	MYSTERIES OF LIFE (RCA)
NEW	41	COCTEAU TWINS (Capitol)
—	42	JOLENE (Ardent)
38	43	PHILOSOPHER KINGS (Columbia/CRG)
42	44	AIMEE MANN (DGC)
48	45	HOOTIE & THE BLOWFISH (Atlantic)
47	46	EVERYTHING BUT THE GIRL (Atlantic)
45	47	BILL NELSON (Gyroscope)
NEW	48	TISH HINOJOSA (Warner Bros.)
39	49	DANIEL TASHIAN (Elektra/EEG)
41	50	THE BAND (Pyramid)

DAVE SHARP

Former lead guitarist and vocalist for The ALARM returns with a blistering set of songs directed at today's social conscience.

The album is on your desk now...
 ...listen.

Downtown America

produced by... Bob Johnston
 street date... June 4, 1996

DINOSAUR ENTERTAINMENTSM 2115 MAGAZINE ST., NEW ORLEANS, LA 70130, (504)529-3033 FAX (504)529-1387

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDJR	DMX	KBCO	KBRR	KFAN	KFMG	KFOG	KFXD	KGSR	KINK	KLRF	KMMS	KMITT	KOTR	KPFT	KPIG	KOPT	KBSH	KRWV	KSCA	KSPN	KSUT	KTAQ	KTCZ	KTHX	KTMN	KTLN	KUNT	KUPR	KUWR	KYNF		
1	DAVE MATTHEWS BAND (RCA)	1195	-41	41	16	23	17	14	29	32	23	21		20	17	17			10	28	24	15	27	18	7	16	24	9	17		30	30	7	8		
2	HOOTIE & THE BLOWFISH (Atlantic)	994	-67	30	16	25	19	25	29	17	9	5	16	17	22				8	27	13	15	20	18		10	21	6	18		28	30	6			
3	STING (A&M)	932	-7		15	32	26		16	23	24	23	31	13	9	18				18	18	20	28			11	22	6			27	34	7			
4	MARK KNOPFLER (Warner Bros.)	884	-33		10	34	19	29	18	19	13	34	18	9	19	6	9	13		18	24	15	18	18		13	25	13	16		30	15	7	8		
5	LOS LOBOS (Warner Bros.)	789	-28	26	15			22	22	21	7	36		15	9	17	16	10	9		23	15	11	18		10	7	12	17		24	10	7			
6	PATTI ROTHBERG (EMI)	741	+23	32	10	18	10	18	24	21	6	13			8	18	7	9		20	7	10	8	18	6	7		11		7	10	7	6			
7	ELVIS COSTELLO (Warner Bros.)	692	+1	18	17		9	3	21	18	11	11		9	14	8	8			12	24	10	11	18		10	3	7	7		6	10	7	3		
8	PAUL WESTERBERG (Reprise)	678	-17	22	16	5	10	26	20	7	14	13	6		9	4	5	6			10	9	11	7	9	17	1			10	16	7	4			
9	COWBOY JUNKIES (Geffen)	613	-36	20	15	15	17	4	17	9	13	13	30		9				5		11	15	16	18		11	8	3	3	16	24	26	6			
10	THE WALLFLOWERS (Interscope)	601	+92	28	15	11	11	20	24	8	9	13			9	7	10		3		10	10	11	11	10	9	22	3	8		9	10	6	8		
11	DOG'S EYE VIEW (Columbia/CRG)	601	-37	23	12	6	16		23		16				8	8			3	19	11	15	6	18	8	7	10	1	7		21	26	6			
12	JACKSON BROWNE (Elektra/EEG)	564	-40	19			9	12	13	8			30	22	18	9			13		18	15	6	18	10	7	13	5		27	10	6				
13	SUBDUDES (High Street)	554	-103		16		10	20	7	20	23		7	15	15	8			15		4	15	11		11	8	20	5	8		16		7			
14	GIN BLOSSOMS (A&M)	538	-83	27			17		36	18	11		24	11		23				16		15	11	18			7		20		6	34				
15	WHY STORE (Way Cool/MCA)	515	+77	19		30	11	30	21	8	9			11	7	8		5		19	15	10	11			8	15	6	7		14	15				
16	THE CRANBERRIES (Island)	513	-4	17		20	7		3	15		21			7	10				28	24	10	10			9	8	8		12	9					
17	RICHARD THOMPSON (Capitol)	482	-17	13	17			12			15	11			5	7	8	13			9	15	5	11	12	13		13					7	8		
18	TAJ MAHAL (Private Music)	480	-37		10	6	11	22	4	6	10	13	7	16	17	5	16	13	13		3	15		11	9	12		5	18			15	7			
19	JEWEL (Atlantic)	443	+19	27		24			16		22	21			9					11	3		10	11			8		9		13	26				
20	TRACY CHAPMAN (Elektra/EEG)	432	-50	8	10	16	7	16			11		8		19				12		4	15	9	18			11		7		27	25				
21	SYD STRAW (Capricorn)	416	+34		9		10	16	4	7	14	12			5	8	8	5			9	10			8	8		8	8				7	4		
22	JARS OF CLAY (Silvertone)	410	-45	13	9		17		22					15		8						10	17	11			3			16	26					
23	ALANIS MORISSETTE (Maverick/Reprise)	403	-14	19	10	16	10		21		11			13	7					19	15	7	10					15		33						
24	NEVILLE BROTHERS (A&M)	393	+152						5	21	21			7	7	4	3	1	7		23	10	7	8	13	7		7				6	6			
25	THE CURE (Fiction/Elektra)	393	+36				10		14		14				7	7	4			27	10		5	8			1	16		7		6	6			
26	TODD SNIDER (Margaritaville/MCA)	391	+15	31	7		11	30	10		10				5	6		7	15		10	7			7	8		13	9			6	6			
27	STEVE EARLE (E-Squared/Warner Bros.)	389	-67		16		9	20			7		7	17	7	5	13	10				10			12	7	10	9				7				
28	PHILOSOPHER KINGS (Columbia/CRG)	341	-5	18	9	9		9	7			16			8						10	10	18		4		7			15	10	6				
29	THE BADLIES (Rite-Off)	340	-4	20	9	10	10	13	24	4	10								8		6		10	8			6	2	11		9	14				
30	RORY BLOCK (Rounder)	336	0					19	4					15			5	10	6						12	5		4	9		6		7			
31	ALEJANDRO ESCOVEDO (Rykodisc)	335	-22	15				21			19			10	9	8		10	10		8	20	7			4		19				7	8			
32	AMANDA MARSHALL (Epic)	330	-12		11		3	7		31		13	15		9						10	7	11	7	11	10	4	8		14		6	6			
33	NIL LARA (Metro Blue/Capitol)	324	+20	19		7			6	6	8				4			8				15	6	11	10	6		9				6	6			
34	BILL MORRISSEY (Philo)	313	+12					22		16	8							8	12			7			10	9		9				7	8			
35	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)	306	-42		13		9		4	6	10			10		10	6				7		8	11		7						6	4			
36	JOAN OSBORNE (Blue Gorilla/Mercury)	293	-21	31		14			9					14		19					3	7	23							17	21					
37	CATIE CURTIS (Guardian)	285	-33	19				15	6		19		19	20				6						8	11	4		4		9		6				
38	OASIS (Epic)	274	-16				7	4	18			13								19			9							22			6	6		
39	JOE HENRY (Mammoth)	258	+9	15	16			29			7	3					5		8			9	10		8	6		3	9			6	6			
40	EVERYTHING BUT THE GIRL (Atlantic)	254	NEW	21	17						7	23										10		10			8									
41	NATALIE MERCHANT (Elektra/EEG)	252	+20	29	19									14								11								19	27					
42	DANIEL TASHIAN (Elektra/EEG)	249	-35		10			3		5	3	9			8	7			8	13		7		11		5		9			9			6		
43	MYSTERIES OF LIFE (RCA)	248	-28						5	6	6				8	7						10				6										
44	ERIC CLAPTON (A&M)	247	NEW			10			5	17	9	28	13	7		8	10		3			14	7	8		6				5	9					
45	BARENAKED LADIES (Reprise)	247	+5	16				4										9				10	10	9					16						4	
46	THE KENNEDYS (Green Linnet)	247	-10					9			11												7		8	7								7	6	
47	ROY ROBERTS (Virgin)	244	NEW					23						16				6	5	11		9	7	8		8	5	7	3	9			6	6		
48	TORI AMOS (Atlantic)	239	-63		10				12		11	4	6	8				5				17	20	7						14						
49	PETER WOLF (Reprise)	237	NEW				18	19	3		11	17			8											7	2							6	4	
50	CRACKER (Virgin)	235	NEW				10		8	8	6										4		8				7									

KENNY WAYNE SHEPHERD

"Ledbetter Heights" now approaching Gold
 Touring with Bob Dylan, The Eagles and B.B.King
 #1 Billboard Blues album for 28 weeks
 Reached #1 on Billboard Heatseekers chart

Early Adds: KQRS, KCAL, KEZO, KMJX
 "Aberdeen" on your desk now. Going for adds June 4.

What were you doing at 18 years old?

KEB' MO'
THAT'S NOT LOVE

from the upcoming album "Just Like You"

Produced by John Benson. Arrangements: John Benson

<http://www.sony.com>

67316

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epic records group

Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KPT	KZLH	KZON	SMFC	WAPS	WBOS	WBZC	WCBE	WCLZ	WDET	WEBK	WEBX	WFUV	WIII	WKCE	WMAX	WMMM	WMMO	WMMY	WNCB	WNCV	WNCU	WRLT	WRNR	WRNY	WRSI	WYAY	WYRV	WVGO	WVLE	WVPM	WVRT	WVRV	WVYP
DAVE MATTHEWS BAND (RCA)	30	18		28	9	45	6	9	2	7	21		4	7	16	25	30	6	16	22	7	16	32		14	15	7	25	40	28	16	22	26	11
HOOTIE & THE BLOWFISH (Atlantic)	32	18		28	9	45	7	2							12	25	33	6	16	20		7	32		14	4	14	41	40	42	27	20		
STING (A&M)	17	18		26	9	24	9	7					6	16	12	33	31	18	14	20		15	32		28	10	14	12	8	22	14	18	15	8
MARK KNOPFLER (Warner Bros.)	10	18		24	5		14	3	13	12	15		3	8	16	21	21	2	6	17	15	15	32	9	7	4	14		22	13	15	14	8	
LOS LOBOS (Warner Bros.)	8			28	4	24	9		14	6	36	10	7	12		11	6	5	21	15	6	14	8			15		10	16	16	20	10		
PATTI ROTHBERG (EMI)	8			16	9	24	7	9	2		10	24	16	6	9	13	4	8	13	15	16	32	12	7	10	1	25	14	13	7		12	9	
ELVIS COSTELLO (Warner Bros.)	8			30	9	12	9	9	1	11	23	17	10	12	16	9	13	4	14	12	15	16	7	9	7	15	1		12	11	4	19	21	12
PAUL WESTERBERG (Reprise)	8			12	13		14	9	3	7	23	24	2	16	12	6	20	10	6	17	7		14	6		15		12	20	14	28	11	11	
COWBOY JUNKIES (Geffen)	11	8		24				2					6	12	9		12	9	20			32				15		5	16	4	18	9		
THE WALLFLOWERS (Interscope)	5			26	9	3	14	6	3		24		5	18	12	7	7	4	14	15	15	13	10			10		6	8	19	9			
DOG'S EYE VIEW (Columbia/CRG)	20			13	24			3	3		6		5	15	12		21	11	17	15		31	6	21	15	14		22					8	
JACKSON BROWNE (Elektra/EEG)	18			18		12	13		3				5	15	12		21	11	17	15		31	6	21	15	14		22					8	
SUBDUDES (High Street)	18			12		3			2				8	14	12		4	10	15	10		10	12	14	15	14	25	12	4	10		10		
GIN BLOSSOMS (A&M)				23	9	12		1			6					10	14		14	12					14	15		11	24	17	4	23	22	
WHY STORE (Way Cool/MCA)	6	8		12	9	3	8	3			6				12	8		6	4	12			14		7	14		12	30	4	18	7		
THE CRANBERRIES (Island)	7			28	9	20	13	6			18				6	9		4	5	20		10	7			15		23	12	14	5	24		
RICHARD THOMPSON (Capitol)				16	4			9	3	14	14		8	12	16		7	7	5	15	17					15	4		8	5	13	9		
TAJ MAHAL (Private Music)	18											7	9		12		11	2	6	10			12			15	14		6				10	
JEWEL (Atlantic)				17		33			2				16			10	19	6	9			32				4		18	12	11	17	3	8	
TRACY CHAPMAN (Elektra/EEG)				19					2				10	14			12	18	2	2		13		14		7	30	13	15	16	12		8	
SYD STRAW (Capricorn)	8			13	5		7	9		11	16	17	5	13	6		6	4		7	4	7	4	12		10		42	12	11	15		22	
JARS OF CLAY (Silvertone)	21	8		9		12			2				17	12	22		12											35	31	31		9		
ALANIS MORISSETTE (Maverick/Reprise)	17					33			6									9	12			14						42	12	11	15		22	
NEVILLE BROTHERS (A&M)	8			8				6		5	11		3		12		6	11	10	15	17	7				15	14		5	5		8		
THE CURE (Fiction/Elektra)				20	13	8	14	3		6	21	7			6	9		7	4	5	7	15	17			7	4	1	12	12	12	6	5	9
TODD SNIDER (Margaritaville/MCA)				8	9			6				17	4		16		7	4	5		7	15	31	9		7		6					7	
STEVE EARLE (E-Squared/Warner Bros.)	18			15				6			17	9	12	16	12	2	6	5		5			11	6		15			10	3			7	
PHILOSOPHER KINGS (Columbia/CRG)	8			11		3		6	3			7			18	12		6	6	6			13			4	4		22	11			8	
THE BADLIES (Rite-Off)	9			6					3							15	13	4				15			7		25	29			5			
RORY BLOCK (Rounder)	18			7	4			9		8	7		5	5	16		2	6		4	7	10			7	10	14						10	
ALEJANDRO ESCOVEDO (Rykodisc)	8			13				9		6		7	8		12		4	5		3	8	12				10			3		3	8		
AMANDA MARSHALL (Epic)	18			12	9			3							17	12		6	5		4	6				7		20	4				8	
NIL LARA (Metro Blue/Capitol)				8		3	9	9		12	16	7			16						4	6	1			4			4	5	5	12		
BILL MORRISSEY (Philo)	8			9				9	2	13	11	7	8	12	12						15	16	2			10	4		5			7		
TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)				12	5		7	3		10			3	14	12			8	6			13				10			5	4	6	6	6	
JOAN OSBORNE (Blue Gorilla/Mercury)	10	5							3								14	8	7			14						39	10	8		12	5	
CATIE CURTIS (Guardian)				12				9					8	17		9		5				5						5	6					
OASIS (Epic)	13			16	6			2								9				3		15						54	20	9	3	21		
JOE HENRY (Mammoth)				6	4			6		8		7	4		6						4	9	5					10		4			6	
EVERYTHING BUT THE GIRL (Atlantic)				12	6				12				2	13	12			4	9							14	15	7				12	11	
NATALIE MERCHANT (Elektra/EEG)	21					24			3						7		12					13			14			23	11		5			
DANIEL TASHIAN (Elektra/EEG)				11	4	8	8				6	24			16														1		6	10		
MYSTERIES OF LIFE (RCA)				16	9			3			6	24				6														7	9	5		
ERIC CLAPTON (A&M)				9													10			8	7						14				8			
BARENAKED LADIES (Reprise)	18											36		13	6	13		2				15					10			4		22	8	
THE KENNEDYS (Green Linnet)						11		9			12		5	17	12		4	5		15	6	15	9			4						5		
ROY ROGERS (Virgin)	8						14	3		6					6																			
TORI AMOS (Atlantic)				19			6		3				4	5			9		8	17		6	6						9	8				
PETER WOLF (Reprise)				9	4	24					20				12			6	6		7		3				4	7						
CRACKER (Virgin)				13		3					7	24				10														15			8	

Wow! There's a whole bunch of great new A3 music coming at you in the next few months. It's all just in time for our upcoming A3 Summit, so you know there will be some fine artists invading Boulder this year. We can't name names yet—wink, wink, nod, nod, say no more, say no more—but official faxed invitations will be coming at you in the next week or so. Meanwhile, here's some hot new titles to help ignite a cool summer.

A3 Picks & Swinging Singles

LYLE LOVETT "Private Conversation" (Curb/MCA)

The opening blast from Lyle Lovett's forthcoming CD, *The Road to Ensenada*, is an uptempo, vocally rich piece called "Private



Conversation." After the first few listens, the snappy tempo and slapping

July of 1994 with the rocking New Orleans effort, *She*, he assured jazz executives at Columbia that he'll be back crooning in front of a big band as soon as possible. Well, judging from "Hear Me in the Harmony," Connick wants to continue his exploration of Meters-styled tasty licks for at least one more record. Connick uses his fine jazz vocal phrasings to soulfully wrap himself around this well-crafted blues-pop vehicle. The full whack, titled *Star Turtle*, hits radio and the stores on July 2.

KEB' MO'

"That's Not Love" (Okeh/Epic Records Group)

When Keb' Mo's first record, *Every Morning*, came out in June of 1994, we were captivated with his bluesy vocal stance, and especially impressed with the strong influence that the first three magical releases by Taj Mahal from the late 1960s had on his style. With "That's Not Love," from the upcoming *Just Like You*, the rhythm section and instrumentation is more sophisticated, without sacrificing an inch of Keb's universal blues flavor. Dobro pickings, slide guitar fills, harmonica, and grounded 4/4 drums complement a robust vocal performance, with a few background "ooh-oohs" thrown in for sweetening.

BECK

"Where It's At" (DGC)

Beck caught our imagination a couple of years ago with a catchy little tune called "Loser." Now he's back with a hallucinogenic, slacker ditty called "Where It's At." It's littered with mild strains of hip-hop rhymes, canned loops, cheesy organ, retro electric piano fills, and Cyber croons. "Where It's At" is Fire One from the upcoming *Odelay*.

ERIC CLAPTON

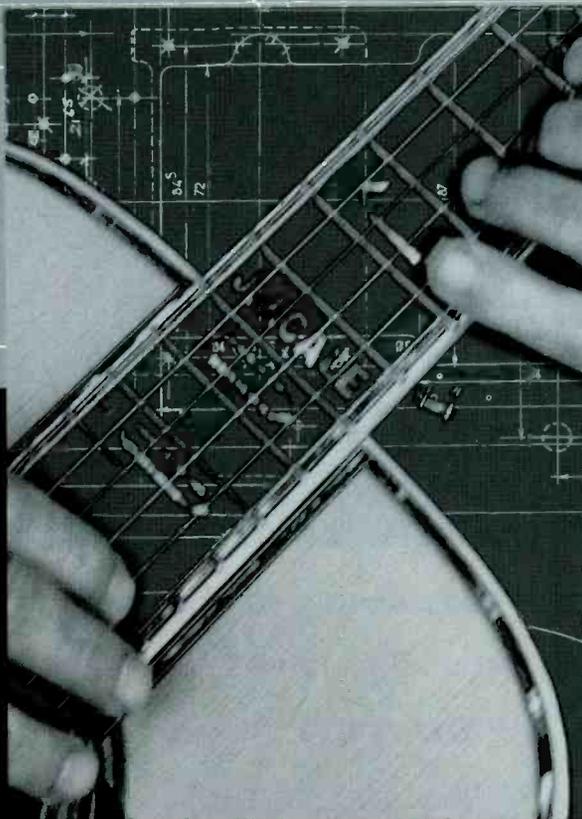
"Change the World" (Reprise)

While A3 radio grooves on his fine mid-1970s retrospective box set on PolyGram, Eric Clapton is back in the current stash with a brand new movie soundtrack selection. His own successful soundtrack composing projects include *Rush* and a couple of *Letal Weapon* films, but this time Ol' Slowhand guests on one song from the *Phenomenon* soundtrack, whose music is overseen by Robbie Robertson. "Change the World" is a Babyface production, and it's as soulful and satiny as anything Eric has sung in quite a while. Babyface righteously preserves Clapton's delta acoustic guitar licks, as well as his comforting country blues drawl, but by the first chorus, the arrangements travel uptown with a sweet Booker T & the MGs feel.

Continued on page 30

"He picks lean, single-line guitar solos that are as prickly and self-sufficient as cactus... He is master of quiet desolation."

THE NEW YORK TIMES
061



J.J. CALE
GUITAR MAN

The new album featuring
"Days Go By," "Low Down" and
"Death In The Wilderness"

Produced by J.J. Cale Representation: The Rosebud Agency / SF

Wild Strawberries



at adult radio now

THE FIRST SINGLE & VIDEO

" I DON'T WANT TO THINK ABOUT IT "

MIXED BY CHRIS SHAW

• FROM THE ALBUM " HEROINE "

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DOUG LAGAMBINA @ NETTWERK RECORDS 212-477-8198

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FINN BROTHERS

NEIL FINN & TIM FINN OF
CROWDED HOUSE & SPLIT ENZ



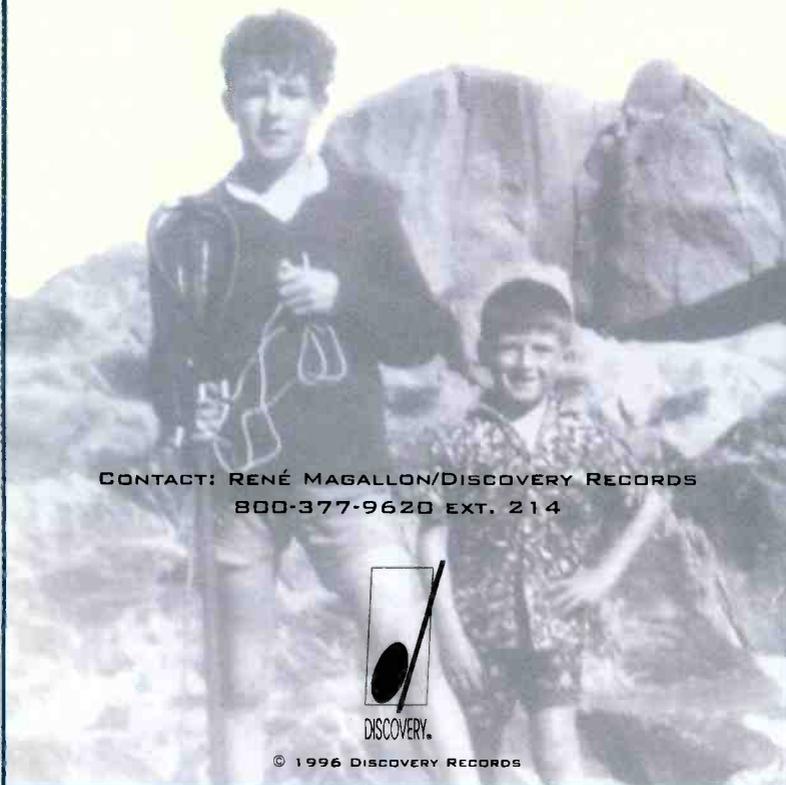
FEATURING THE TRACKS

"ONLY TALKING SENSE"

"SUFFER NEVER"

"ANGELS HEAP"

ADD DATE: JUNE 17



CONTACT: RENÉ MAGALLON/Discovery RECORDS
800-377-9620 EXT. 214



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LITTLE FEAT

Oh Atlanta Here We Come (6-song CD pro) (Zoo Entertainment)

It's not August yet, and we're getting swamped with those Olympic television ads from AT&T. The good news is they're hip enough to feature the Little Feat anthem, "Oh Atlanta," which sounds fresh enough to be from their upcoming double-CD live set, *Live From Neon Park*. Guitarist/singer Paul Barrere, keyboardist Bill Payne, drummer Richie Hayward, bassist Kenny Gradney, guitarist Fred Tackett, and vocalist Shaun Murphy round out the current lineup, and deliver past gems like "Long Distance Love," and "Oh Atlanta" with a blues-powered, revitalized workout.

CAROL NOONAN BAND Noonan Building & Wrecking (Philo/Rounder)

After two weeks camped in our Top Most Added category, the Carol Noonan Band, who already enjoys a

fine following in the Northeast, is ready to spread out nationally. The opening tune, "Love You Till the End," is a hypnotically impressive adult rock selection. Noonan has a belting voice with the restraint of Rosanne Cash and the English folk introspection of Sandy Denny. Noonan's blue-collared back-up band—two guitars, bass, drums, and Hammond organ—provides sturdy accompaniment, without being derailed by Noonan's potentially overpowering range. *Noonan Building & Wrecking* is the Noonan's second record for Philo/Rounder, and she and the band are ready to do some damage on the airwaves.

Spin Trends

- 1 NEVILLE BROTHERS +152
- 2 JIMMY BUFFETT +102
- 3 THE WALLFLOWERS +92
- 4 LYLE LOVETT +82
- 5 PHENOMENON SNDTRK/ERIC CLAPTON +74

A3 Gridbound

*LYLE LOVETT (Curb/MCA)	*DUNCAN SHEIK (Atlantic)	TINA & THE B SIDE
ROSANNE CASH (Capitol)	*CAROL NOONAN BAND (Philo/Rounder)	MOVEMENT (Elektra/EEG)
*PATTI SMITH GROUP (Arista)	*THE IGUANAS (Margaritaville/Island)	THE SPECIALS (Virgin)
GILLIAN WELCH (Aimo Sounds)	COCTEAU TWINS (Capitol)	Dropped: #41 Aimee Mann, #43 The Band, #44 Dar Williams, #49 Joy Askew, #50 David Gray, Clarence "Gatemouth" Brown, God Street Wine, dada, Cassandra Wilson
TRAGICALLY HIP (Atlantic)	*PHENOMENON SOUND-TRACK/ERIC CLAPTON (Reprise)	
BRIAN SETZER ORCHESTRA (Interscope)		
JOLENE (Ardent)		

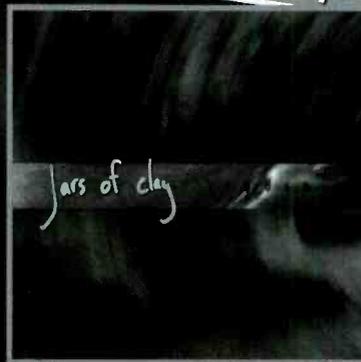
The follow-up single to the Alternative breakthrough hit "Flood"

From the Gold debut album *Jars Of Clay*

Jars of clay

liquid

On your desks now



Don't miss Jars Of Clay breaking live.

- 06/08 Carefree Theater/West Palm Beach, FL
- 06/10 Pyramid Club/FL Meyers, FL
- 06/14 99X Festival/Atlanta, GA
- 06/15 616 Club/Memphis, TN
- 06/16 City Stages/Birmingham, AL w/Cowboy Junkies
- 06/18 Embassy/Olando, FL
- 06/20 Elbow Room/Columbia, SC
- 06/21 Sound Factory/Charlotte, NC
- 06/23 The Brewery/Raleigh, NC
- 06/25 Mercury Lounge, New York, NY
- 07/01 Cleveland • 07/02 Pittsburgh
- 07/03 Detroit • 07/04 Del Mar/San Diego
- 07/08 LA/House Of Blues • 07/09 Las Vegas
- 07/10 Albuquerque • 07/11 Salt Lake City
- 07/13 Winter Park CO w/Big Head Todd
- 07/15 Portland • 07/16 Spokane
- 07/18 Bellingham • 07/19 Seattle

Produced by Adrian Belew

Management: Rendy Lovelady

42386-214



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Little Feat

LIVE FROM NEON PARK

the brand new live album from little feat
featuring all the classic tunes fans love like
feats don't fail me now and hate to lose
plus the brand new tracks
can't be satisfied/they're red hot (hot tamales)
your taking up another man's place
and this summer's anthem
oh, atlanta



STREET DATE JUNE 18th



ENTERTAINMENT



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College Picks

SQUIRREL NUT ZIPPERS Hot (Mammoth)

Those who retain an affection for old-timey sounds, yet disdain the tired "lounge revival" as cheesy, novel, cheap or easy, will celebrate the release of the Squirrel Nut Zippers' second, aptly-named full-length, *Hot*. The Zippers, who sound here as if they've never heard the term "sophomore slump," enthusiastically ply an amazing array of instruments—including banjo, piano, clarinet, violin, ukulele, gong, and chandelier (!)—on *Hot's* twelve blistering ragtime-and-dixieland tracks.

Unlike other musical revivalists, Jimbo Mathus, Tom Maxwell, and crew play as if they are fashioning—rather than aping—a genre. Indeed, in one sense, the Zippers are creators, for the record's crystalline, sharp production effectively updates an era, and the band lovingly re-introduces the twin gems of musicianship and arrangement to an audience who, weaned on lo-fi and cranked up, distorted guitars, might regard them suspiciously as unknowns.

All of *Hot's* tracks are stellar, particularly those that offer the pinched-nez-but-pretty vocals of Katherine Whalen, a.k.a Mrs. Jimbo Mathus.

Like the man said, it don't mean a thing if it ain't got that swing.

—SEANA BARUTTI

MAIN Hz (Beggar's Banquet)

In 1975 Brian Eno released *Discreet Music*, an album which became the blueprint for modern-day ambient music. Eno created layer-upon-layer of multi-tonal sound, resulting in a dense, almost singular, soothing, hypnotic tone. Yet his output was merely an extension of the minimalist workings of Steven Reich, Phillip Glass, the found sound collages of John Cage, the electro pulse of Kraftwerk, and the intricate Euro-prog of Can.

In the past 21 years, several outfits have emerged bent on systematically retrofitting the ambient soundscape. At the forefront of this movement is Main, who have chosen to reexamine

the roots of the genre and take it back to a decidedly more organic focal point. Main rose from the ashes of Loop (the seminal late '80s Brit trance-rockers-cum-shoe gazers); they (guitarists Robert Hampson and Scott Dawson, together with bassist Benny Green) have switched the sonic focus of ambient from the synthesizer to the guitar. Furthermore, they do not rely on the rhythmic skeleton of the drum.

Thus, *Iz* becomes a two disc, 120-minute sonic opus praising the fluid nature of "drumless space." Main submerge themselves into the realm of ethereal toneology to create rich, engulfing layers of buzzing noise, eerie distorted voices, metallic chasms, and narcoleptic bass grooves. The cumulative effect is one of dense, moving sound surrounded by whisperous "empty" space. On *Iz*, Main become the first explorers to chart the vast emptiness lying at the very core of ambient. Main have successfully engaged in redefining, reconstructing, and retrofitting the ambient soundscape. —SPENCE D.

SINCOLA Crash Landing in Teen Heaven (Caroline)

For girls about to rock—we salute you! Sincola floors the gas and doesn't let up for a dozen straight songs. Wavering somewhere betwixt scomed Pretenders and seething Breeders, this Austin five-piece weaves minimalist distorted guitar through a Marshall stack and effect-laden, flanged licks through a twin amp. The tom-tom drums of "Rundown" pulse alongside Rebecca Cannon's spitfire rants while guitars span the spectrum of wailing, warbling, and crunching. "OneHit-Wonder" blindsides with blurring speed, although Cannon's voice softens for the refrain. "Star '79" exudes an irresistible pop flair. It features a host of female singing throughout the chorus, and the agile guitars exhibit the ability to stop on a dime or spiral into distortoheaven. A Minutemen-like scratch guitar paces the frenetic "Start/Stop," and "Red Danube" plunges into a flurry of feedback. Pausing on a stage near you this summer. —DAVID BERAN

Chartbound

SHOTS IN THE DARK - Various Artists (Donna/Del-Fi)	MEAT BEAT MANIFESTO - Subliminal Sandwich (Interscope)
CRANBERRIES - To the Faithful Departed (Island)	SOUNDGARDEN - Down on the Upside (A&M)
HEPCAT - "Scientific" (BYO)	Dropped: #24 DJ Krush, #33 Built to Spill, #38
PAUL WESTERBERG - Eventually (Reprise)	Modest Mouse, #40 Whore, #41 Alex Chilton, #43
SQUIRREL NUT ZIPPERS - Hot (Mammoth)	Brainiac, #46 Underworld, #49 Citizens' Utilities.
DUB NARCOTIC SOUND SYSTEM - Boot Party (Ki	

ARTIST PROFILE

LOOP GURU



for snippets, splices, and braids of sound. It's as though you'd wandered into the basement of the Metropolitan Museum of Art and been confronted with artifacts of half the globe." —Alternative Press

AMRITA IS: "...The title of an early novel by Merchant and Ivory scriptwriter Ruth Praver Jhabvala (who also wrote *Room with a View*). At the same time, Amrita hints at cultural imperialism, an accusation often levelled at Loop Guru on account of their sampling tactics." —Melody Maker

FROM: London

THEY ARE ESSENTIALLY:

Salman Gita and Jalal Mudd

LATEST RELEASE: Amrita

LABEL: World Domination

CONTACT: Rosie Estrada,

(818) 850-0254

THEIR SOUND: "Colossal hip-hop rhythms shifting and flowing like the undertow of a river form the ever-changing base of the group's current sound, while above, seemingly every third world (and lots of first and second world) culture has been lovingly raided

ON BALI AS A SOURCE OF INSPIRATION: "The thing I like about Bali is that they don't have a word for 'musician.' It's like because you are a person you are an artist or musician, and when there is a festival everyone contributes whether it's music, singing, painting, or dancing." —Salman Gita

RANDOM QUOTE: "I measured my record collection recently. It's 45 feet long. I worked out that if I played them all back-to-back, I'd be dead by the time I got to M." —Gita

DAVE SHARP

produced by... Bob Johnston

street date... June 4, 1996

Former lead guitarist and vocalist for The ALARM

returns with a blistering set of songs directed at today's social conscience.

The album is on your desk now...

...listen.

Downtown America

MOST ADDED



WU-TANG CLAN
America
(Elektra/EEG)
DE LA SOUL
Stakes Is High
(Tommy Boy)

TOP TIP



CRUCIAL CONFLICT
Hay
(Pallas/Universal)
Does your show need a

boost of energy? If so, this is the one.

RECORD TO WATCH



NONCHALANT
Until The Day
(MCA)
Non scores 12 adds this week with her laid-back follow-up to "5 O'Clock."

Gavin Rap

2W	LW	TW	
\$	1	1	InI - Fakin' Jax featuring Pete Rock (Elektra/EEG)
\$	12	2	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
\$	3	3	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
6	4	4	SUNSET PARK SDTRK - Mobb Deep: Back At You/Queen Latifah:Elements.. (Flavor Unit/Elektra)
\$	7	5	JAY-Z - Ain't No N-g-a (Roc-A-Fella/Freeze/Priority)
\$	2	6	DE LA SOUL - The Bizness (Tommy Boy)
—	19	7	THE ROOTS - Clones/Sections (DGC)
10	6	8	FRANKIE CUTLASS - You+You+You (Violator/Relativity)
23	10	9	INSOMNIA: Erick Sermon Compilation - L.O.D.:I Feel It (Interscope)
19	13	10	ARTIFACTS - Art Of Facts (Big Beat/Atlantic)
\$	24	11	BLAHZAY BLAHZAY - The Pain I Feel (Mercury)
18	16	12	AMERICA IS DYING SLOWLY - Pete Rock and the Lost Boyz: The Yearn (Elektra/EEG)
13	11	13	DARK SUN RIDERS featuring BROTHER J - Time To Build (Island)
\$	9	14	LARGE PROFESSOR - The Mad Scientist (Geffen)
3	5	15	MAD LION - Double Trouble Remix (Wreck/Nervous)
\$	26	16	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
20	17	17	XZIBIT - Papparazzi (Loud/RCA)
11	15	18	2 PAC - 2 Of Americaz Most Wanted featuring Snoop Doggy Dogg (Death Row/Interscope)
8	14	19	LORD FINESSE - Game Plan/Actual Facts (Penalty)
5	8	20	THE GROUP HOME - Suspended In Time remix feat. Groove Theory (Payday/FFRR)
\$	18	21	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
30	25	22	REAL LIVE - Real Live Sh*t (remix) (Big Beat/Atlantic)
17	20	23	JIGMASTAS - Beyond Real/Dead Mans Walk (Beyond Real)
\$	22	24	HEATHER B - Headz Only Knew (Pendulum/EMI)
9	23	25	DA YOUNGSTA'S ILLY FUNKSTAZ - Verbal Glock (PopArt)
39	30	26	PMD - Rough Rugged & Raw (Boondocks)
28	27	27	ELEMENT 9 - Listen (MAX'N)
21	21	28	MIC GERONIMO - Wherever You Are remix/Men V. Many (Blunt)
—	32	29	CELLA DWELLAS - Advance To Boardwalk/Perfect Match (Loud/RCA)
NEW	30	30	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
16	28	31	CHINO XL - No Complex (American)
38	36	32	BAHAMADIA - I Confess/Three The Hard Way (Chrysalis/EMI)
—	31	33	THE SUBSTITUTE SOUNDTRACK - Ras Kass: Miami Life (Priority)
NEW	34	34	THE GREAT WHITE HYPE SDTRK - Capadonna I/U-God: If It's Alright...(Epic Street)
\$	29	35	SHYHEIM - This Iz Real (Noo Trybe/Virgin)
NEW	36	36	PUDGE - Money Don't Make Your World Stop (Perspective/A&M)
—	37	37	DIGITAL UNDERGROUND - Oregon Flow (Critique/CMBR)
35	33	38	TRAGEDY - LA, LA featuring Mobb Deep (remix) (Dolo/25 Ta Life)
25	38	39	GHOSTFACE KILLA - Motherless Child (Flavor Unit/EEG)
31	34	40	FUGEES - Killing Me Softly/Cowboys (Ruffhouse/Columbia/CRG)

Chartbound

- AKAFELLA** - In The World/In Your Mouth
- EAST FLATBUSH PROJECT** - Tried By 12 (10/30 Uproar)
- WU-TANG CLAN** - America (Elektra/EEG)
- PASSION** - Where I'm From (MCA)

Like That!

BY THEMBISA S. MSHAKA



The Beatles Live? Call 'Em Bone Thugs Live...

Talk about phenomenon! **Bone Thugs 'N' Harmony** headlined **KMEL**-San Francisco's *Soundblast* at **Paramount's Great America** in Santa Clara, Calif. After failing to appear at the station's *Summer Jam* this past summer, Bone Thugs made it up to 10,000 hungry Bay Area fans. Teenagers were screaming wildly, even parents were swaying to the group's hypnotic singles—it was just how I would imagine a **Beatles** concert must have been thirty years ago. The Thugs were on point with every rapid-fire word; though **Wish Bone** was undergoing knee surgery in Cleveland, **Flesh 'N' Bone** was the perfect understudy. (**Flesh** will be on the solo tip very soon, so don't blink). The show was one of three concerts the group has done since **Eazy** passed, and I'm grateful that I got a chance to see them. The Thugs' popularity is evident, even though the reasons for it are still shrouded in mystery for most. I'll take a stab at it. They personify resilience in the face of adversity. They have the ability to cut past the wall we all keep up and hold a mirror to our own emotions. There's no gimmick: hair's wild, style's rugged, and the music is honest. And, in addition to being five of a kind, they're Eazy's last discovery. Rather than strain my brain over how they've sold millions of albums in less than a year's time, I just enjoy them and give them their props. **Mo' Thugs Records** is their next venture, a label run by **Bobby Jones**, who I had the pleasure to meet at the show. Props also go out to the **Ruthless** squad, **Jason "Ghetto Fabulous" Winborn**, **Cassandra Ware**, and Ruthless CEO **Tomika Wright** for making the Thugs' appearance in the Bay possible, and to **Relativity's**

Steve Lobel, who was in the house and is always handling his business. Once again, **Michelle S.**, **Katie**, and **Alex** at **KMEL** gave the people what they wanted with *Soundblast*. Needless to say, *Summer Jam '96* will be one of the nation's hottest tickets this August...Musical jobs take a tumultuous turn this past week, as several folks make moves. **Lench Mob's Robert Redd** is now at **Priority** in the marketing department, and can be reached at (213) 467-0151...**Bruce Sinclair** at **WERS**-Boston has been promoted to station manager, and will be replaced by **Mike** as the new hip-hop director. Mike's digits are (617) 824-8462...**KWUR**-St. Louis **J. Grand** is looking for a summer internship in N.Y., so call (314) 935-5952 with any leads you may have...**Garnett Reid** is back in action at **Universal**. His digits are (212) 373-0600. He's coming with the **Lost Boyz** album to support the singles that are out, from the *Red Hot A.I.D.S.* album to the *Don't Be a Menace* soundtrack. Garnett wants to thank the reporters in ink for "making it happen for him" while he was at **Payday**, where **Shadow** goes from **Nervous**...News flash: **Rick Linton** is the promo contact for the **Mackadelics**. **Kibby Ray**, the contact listed in last week's review, is no longer at **Explicit Records**. That number again is (213) 933-9977...**BAJJA** is the new guy in promotion at **Def Jam** over the college/mixshow program (212) 229-5224...**Reg Reg** is now settled at **Razor Sharp's** new office. He's got **Ghostface** coming at you soon, so sweat him for it at (212) 378-0777...**Robbins Ent.** is signing artists and looking for the cutting edge of hip-hop, soul, and alternative. The **BMG**-distributed label is former **Profile**

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES McWILLIAMS
Rap reports accepted Thursdays 9 a.m.-4 p.m.
Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

Singles		
2W	LW	TW
1	1	1
7	2	2
2	4	3
5	7	4
11	9	5
6	6	6
3	5	7
4	3	8
8	8	9
—	13	10
—	11	11
9	10	12
22	—	13
—	23	14
—	21	15
10	12	16
14	16	17
16	14	18
NEW	19	19
—	20	20
NEW	21	21
19	19	22
15	17	23
NEW	24	24
18	—	25

Albums		
2W	LW	TW
2	1	1
1	3	2
3	2	3
4	4	4
—	12	5
5	7	6
7	5	7
8	6	8
11	10	9
10	14	10
15	9	11
17	18	12
14	17	13
12	13	14
9	11	15
16	15	16
6	8	17
13	16	18
18	21	19
NEW	20	20
23	19	21
—	25	22
24	—	23
19	20	24
20	24	25

executive **Cory Robbins'** new venture. Send the openness to A&R man **Jonathan Fine** at (212) 675-4321... On the free agent tip: **Fu-Schnickens** are no longer with **Jive**. The group is in the lab, and equipped with a phat set of songs to shop. To hear a piece of the new Fu crew, contact **Rick Martin** of **Abyss Productions**, (510) 678-6174...**Saafir** is now off **Qwest** and has set forth on a quest of his own, putting those precise flows atop some funky, rhythmic tracks. If his cameo on the **Whoridas'** remix is any indication, look for him to get snatched up real quick...**like that**. —ONE LOVE. ●

Rap Picks

NAS
"If I Ruled the World"
 feat. **Lauryn Hill**
 (Columbia)



Few journeys rival a trip through the imagination of Nas, a lyrical warrior and tortured man-child in a

land with little promise. His lead single is an exquisite tale of how his world could be: his caged brethren would be free, sisters and brothers could thrive together, and, of course, the best things in life would be in no short supply. With Whodini's "Friends" as the soundbed and L-Boogie's harmonics at their best, our young prince is first in line for the crown.

ABOVE THE LAW
"100 Spokes" (Tommy Boy)

Cold 187um and crew are back with a vengeance! The pioneers of rugged, ruthless, uncut west coast dope sparkle on a soundscape of edgy piano and thumping drums. ATL paints pictures of street life with experienced and engaging strokes. All wannabe Gs take note. To take these spokes for more than a test spin, call Chris or Sean at Tommy Boy (212) 388-8300.

WU-TANG CLAN
"America" (Elektra/EEG)

The *America Is Dying Slowly* album is full of great singles that shine light on the deceptive and merciless face of AIDS. The Wu's contribution attacks the disease from several angles, beginning with desire and addiction, crossing into the intersection of youth, miseducation, and politics, and closing with the tragic truth that "misery is the syndrome/AIDS kills." Rene and Eric have wax for you at (212) 275-4058.

Gavin Mixshow see page 49

ARTIST PROFILE

TOO SHORT



AGE: 29

WHO: Todd Anthony Shaw, owner, Dangerous Music

CLAIM TO FAME: The Godfather of West Coast Rap and innovator of the "pimp-rap" style.

STRAIGHT FROM: Oakland, California. "Home of the rock."

LABEL: Dangerous/Jive

CURRENT SINGLE: "Gettin' It" featuring Parliament Funkadelic

FINAL ALBUM: Gettin' It (Album Number Ten)

HOW IT STARTED: At age fifteen, Too Short was making customized tapes and selling them from his bedroom and trunk. He says, "All I really dreamed about was making records, not gold and platinum."

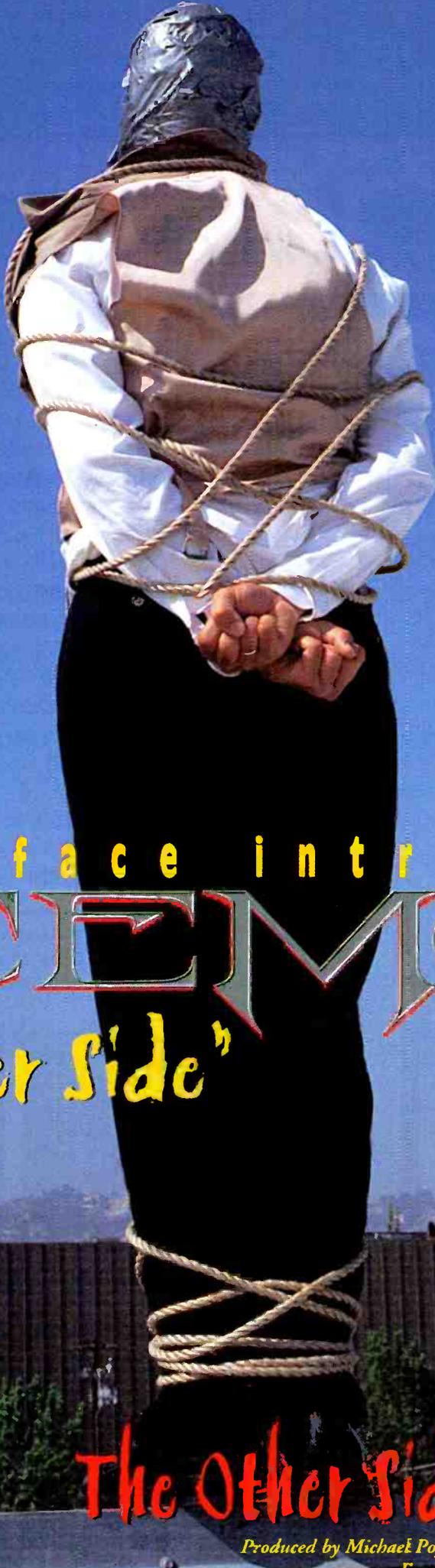
PRECIOUS METALS: Six of his ten albums have earned Short plaques: *Born to Mack* ('86) and *Cocktales* ('95) went gold, while *Life Is...Too Short* ('88), *Short Dog's in the House* ('90), *Shorty the Pimp* ('92), and *Get In Where You Fit In* (1993) have all gone platinum.

SPREADIN' LOVE: Short has had a hand in discovering great rap talent. He featured Spice 1 and Rappin' 4-Tay on a 1988 Dangerous Music compilation. Ten year-old rapper Baby D is now under Short's wing and appears on his current album.

ON CONSISTENCY: "We never change. We make nice, slow funky music, speaking on things that brothers on the streets go through. I write like each song's a one-on-one conversation."

FUTURE PLANS: Too Short will retire from recording with this album. He will now concentrate on developing artists for Dangerous Music.

BEHIND EVERY MOB THERE'S A FACE.



mr. scarface introduces

FACE MOB

"The Other Side"

from the new album

The Other Side Of The Law



Produced by Michael Poye and Uncle Eddid for Barber Case Productions
Executive Producers James A Smith and Brad Jordan
BW Harris, RUB A DUB Management, Inc.

© 1996 RAP-A-LOT/MOO TRYBE RECORDS

MOST ADDED

L.L. COOL J

"Loungin'" (Def Jam Recording Group)

OUTKAST

"Elevators" (LaFace)

SUBWAY

"I'll Make Your Dreams Come True"
(Perspective)

TOP TIP

2PAC

"How Do U Want It" (Death Row)

2Pac has teamed up with some members of Jodeci for this week's Top Tip. Spins have increased from +274 to +410 in one week. Stations reporting spins include KKDA (49), WBLX (25), and KCEP (9).

RECORD TO WATCH

TARAL HICKS

"Ooh Ooh Baby" (Motown)

Taral Hicks has increased spins this week from +17 to +271. Stations reporting spins include WESE/FM (32), WENN (27), and WEUP (20). Keep an eye out for this summer hit.

Gavin Urban Landscape

TW	SPINS	TREND	TW	SPINS	TREND
1	FUGEES	- Killing Me Softly (Ruffhouse/Columbia/CRG)	21	WHITNEY HOUSTON & CE CE WINANS	- Count On Me (Arista)
2	MONICA	- Why I Love You So Much (Rowdy/Arista)	22	PUFF JOHNSON	- Forever More (WORK/CRG)
3	TONI BRAXTON	- You're Makin' Me High (LaFace/Arista)	23	QUINDON	- It's You That's On My... (Virgin)
4	JODECI	- Get On Up (MCA)	24	IMMATURE	- Please Don't Go (MCA)
5	R. KELLY	- I Can't Sleep (Jive)	25	SOLO	- He's Not Good Enough (Perspective)
6	TOTAL	- Kissin' You (Bad Boy/Arista)	26	MONTELL JORDAN featuring SLICK RICK	- I Like (Def Jam Recording Group)
7	SWV	- You're The One (RCA)	27	MONIFAH	- You (Uptown)
8	MEN OF VIZION	- Housekeeper (MJJ/550/Epic)	28	KINO WATSON	- Bring It On (CBS)
9	CASE	- Touch Me, Tease Me (Def Jam Recording Group)	29	M.C. LYTE	- Keep On Keepin' On (Flavor Unit/EEG)
10	BONE THUGS N HARMONY	- Tha Crossroads (Ruthless/Relativity)	30	GERALD & EDDIE LEVERT	- Get Your Thing Off (eastwest/EEG)
11	MICHAEL JACKSON	- They Don't Care About Us (Epic)	31	LaDAE!	- Party 2 Nite (Motown)
12	FAITH EVANS	- Ain't Nobody (Bad Boy/Arista)	32	QUINCY JONES	- Slow Jams (Qwest)
13	KEITH SWEAT	- Twisted (Elektra/EEG)	33	H-TOWN	- A Thin Line Between Love & Hate (Warner Bros.)
14	KENNY LATTIMORE	- Never Too Busy (Columbia/CRG)	34	MONA LISA	- You Said (Island)
15	TEVIN CAMPBELL	- Back To The World (Qwest/Warner Bros.)	35	D'ANGELO	- Lady (EMI)
16	JOE	- All The Things Your Man Won't Do (Island)	36	DONELL JONES	- In the Hood (LaFace)
17	THE ISLEY BROTHERS F/RONALD ISLEY	- Let's Lay Together (Island)	37	ART AND SOUL	- Ever Since You Went Away (Big Beat/Atlantic)
18	HORACE BROWN	- One For The Money (Motown)	38	JORDAN HILL	- For The Love Of You (143/Atlantic)
19	MARIAH CAREY	- Always Be My Baby (Columbia/CRG)	39	ANN NESBY	- I'll Do Anything (Perspective/A&M)
20	112	- Only You (Bad Boy/Arista)	40	GEORGE CLINTON	- If Anybody Gets Funked Up (It's Gonna Be You) (550 Music)

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tuesday 3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p>west coast</p> <p>Tevin Campbell +70 "Back to the World" (Qwest/Warner Bros.)</p> <p>Toni Braxton +39 "You're Makin' Me High" (LaFace)</p> <p>Asante +31 "All About You" (Columbia/CRG)</p>	<p>southwest</p> <p>Fugees +99 "Killing Me Softly" (Ruffhouse/Columbia/CRG)</p> <p>Montell Jordan +84 "I Like" (Def Jam Recording Group)</p> <p>2Pac "How Do U Want It" (Death Row)</p>	<p>midwest</p> <p>Toni Braxton +69 "You're Makin' Me High" (LaFace)</p> <p>Tevin Campbell +50 "Back to the World" (Qwest/Warner Bros.)</p> <p>Keith Sweat +48 "Twisted" (Elektra/EEG)</p>
<p>mid-atlantic</p> <p>112 +112 "Only You" (Bad Boy/Arista)</p> <p>Case +87 "Touch Me Tease Me" (Def Jam Recording Group)</p> <p>Keith Sweat +87 "Twisted" (Elektra/EEG)</p>	<p>southeast</p> <p>Toni Braxton +115 "You're Makin' Me High" (LaFace)</p> <p>Taral Hicks +107 "Ooh Ooh Baby" (Motown)</p> <p>Tevin Campbell +90 "Back to the World" (Qwest/Warner Bros.)</p>	<p>carolina/va</p> <p>Toni Braxton +75 "You're Makin' Me High" (LaFace)</p> <p>Tevin Campbell +73 "Back to the World" (Qwest/Warner Bros.)</p> <p>Keith Sweat +64 "Twisted" (Elektra/EEG)</p>



On-line

BY QUINCY MCCOY

Singer Songwriters: Radio Says...

My look into the resurgence of singer-songwriters in the Urban Landscape wouldn't be complete without talking to some of our best programmers and asking them, whether they feel black radio has played a part in this new trend.



ERIC FAISON, PROGRAM DIRECTOR, WBLK/FM BUFFALO

I don't know where this change has come from, but it's a trend we've been looking forward to. There are a lot of records out here that should be a lot bigger than they are. Everybody is saying they're looking for instrumentation,

singer-songwriters, and bands. The door's been opened a crack, but not nearly as wide as it should be, because there's still too much resistance from black radio.



KEN JOHNSON, PROGRAM DIRECTOR, WILD-BOSTON

Yes, I think radio was the voice of the people that helped initiate the change. As a PD, my selection of music is based on what my listeners are looking for and telling me they want to hear. I get people

telling me, "I'm tired of remakes and these nasty lyrics." I think radio, if we're doing our job right, has influenced the movement, because we are the voice for what people are feeling and thinking.

SAM WEAVER, PROGRAM DIRECTOR, KPRS/FM-KANSAS CITY

Everything goes around in cycles, and I think the music has come full circle back to the singer-songwriters. Black music is a vast area, and there is room

for all types of music, but radio will help reflect the current trends of the day in what it plays. I think these trends start with artist development at the record and independent production companies. The people in the development area are very important to this whole process. That's where it starts. The rest is a chain reaction all the way down to the consumers.



CLIFF WINSTON, PROGRAM DIRECTOR, KJLH/FM-LOS ANGELES

Absolutely! The emergence of black Adult Contemporary stations is fostering the playing of great songs from back in the day, and this is influencing a whole generation of artists who are being exposed to this

music for the first time. With listeners becoming bored and dissatisfied with sampling and with artists doing track dates who really couldn't sing, singing is in vogue again. Once we influence them, they influence us—that's how the cycle continues.



MONICA STARR, PROGRAM DIRECTOR, WEJM-FM-CHICAGO

I think radio plays a part, because we play the records that have the same samples. For example, the group 112 on Bad Boy/Arista, their song "Only You" and Montell Jordan's new Def Jam release "I Like" are two tracks with

the same sample. Artists are recognizing that there are only so many samples that can be used, and listeners get burned out. We're finally getting to a place where we're hearing more original music and instrumentation. It's a breath of fresh air for everyone.

ARTIST PROFILE

JESSE POWELL



LABEL: Silas Records

BIRTHDATE: Sept. 12

CURRENT RESIDENCE: Los Angeles

HOMETOWN: Gary, Indiana

HOW DID YOU GET INTO THE BUSINESS? I moved to Los Angeles and did a lot of singing around town. Louil Silas of Silas Records heard me and asked me to do a showcase.

IF YOU COULD INVITE SIX PEOPLE FROM HISTORY TO DINNER, WHO WOULD THEY BE? God, Adam & Eve, Virgin Mary, Phyllis Hyman, and my Grandmother

CHOOSE THE ONE WHICH BETTER REPRESENTS YOUR TASTE:

Mary J. Blige or

Whitney Houston

Martin Luther King, Jr. or Malcom X

Denzel Washington or Wesley Snipes

Bald Heads or Dreds

The Cosby Show or

The Jeffersons

Angela Bassett or Dorothy Dandridge

2Pac or L.L. Cool J.

Richard Pryor or Robin Harris

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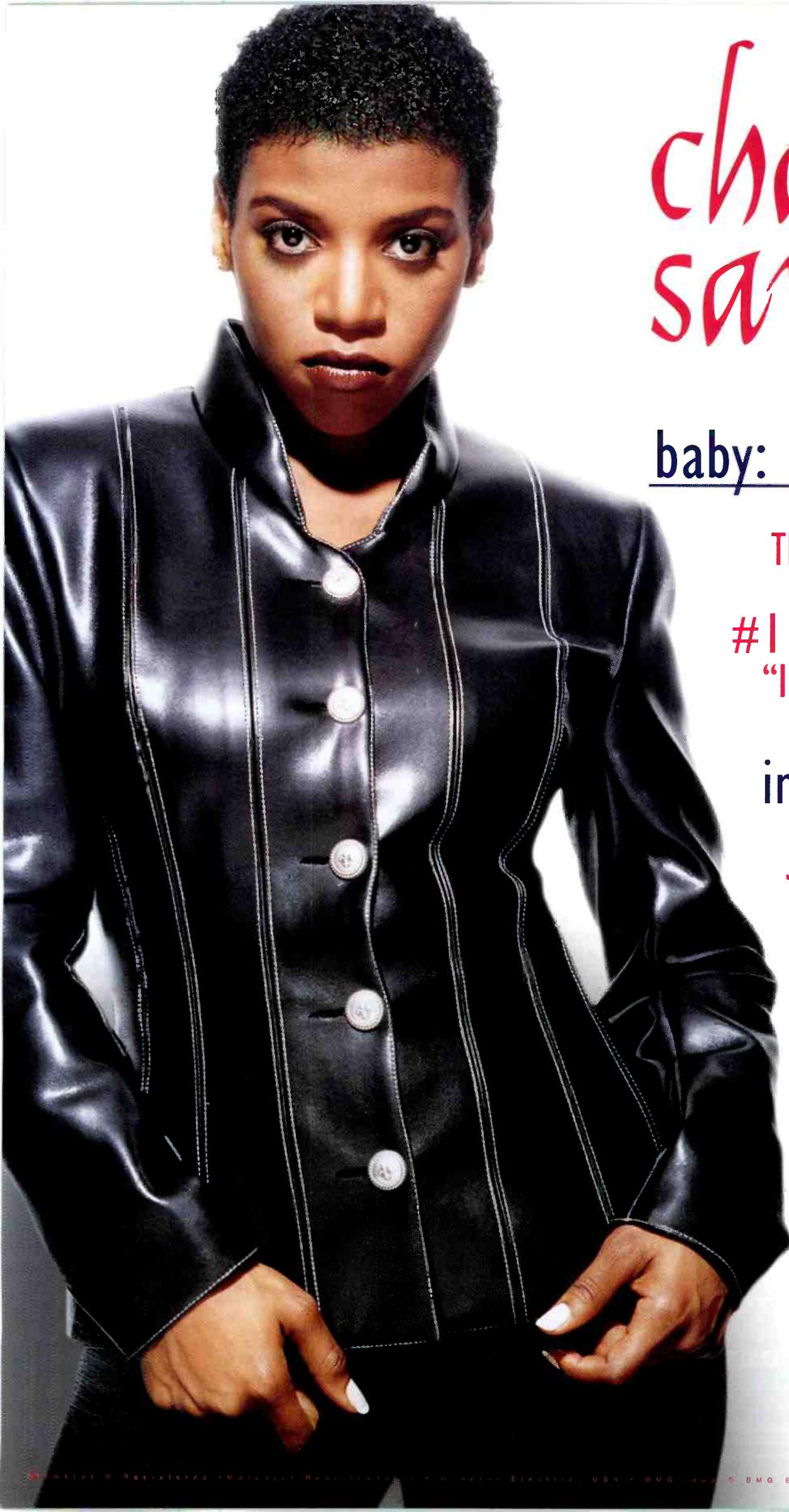
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chantay savage

baby: drive me crazy

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TO THE
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June 10th!

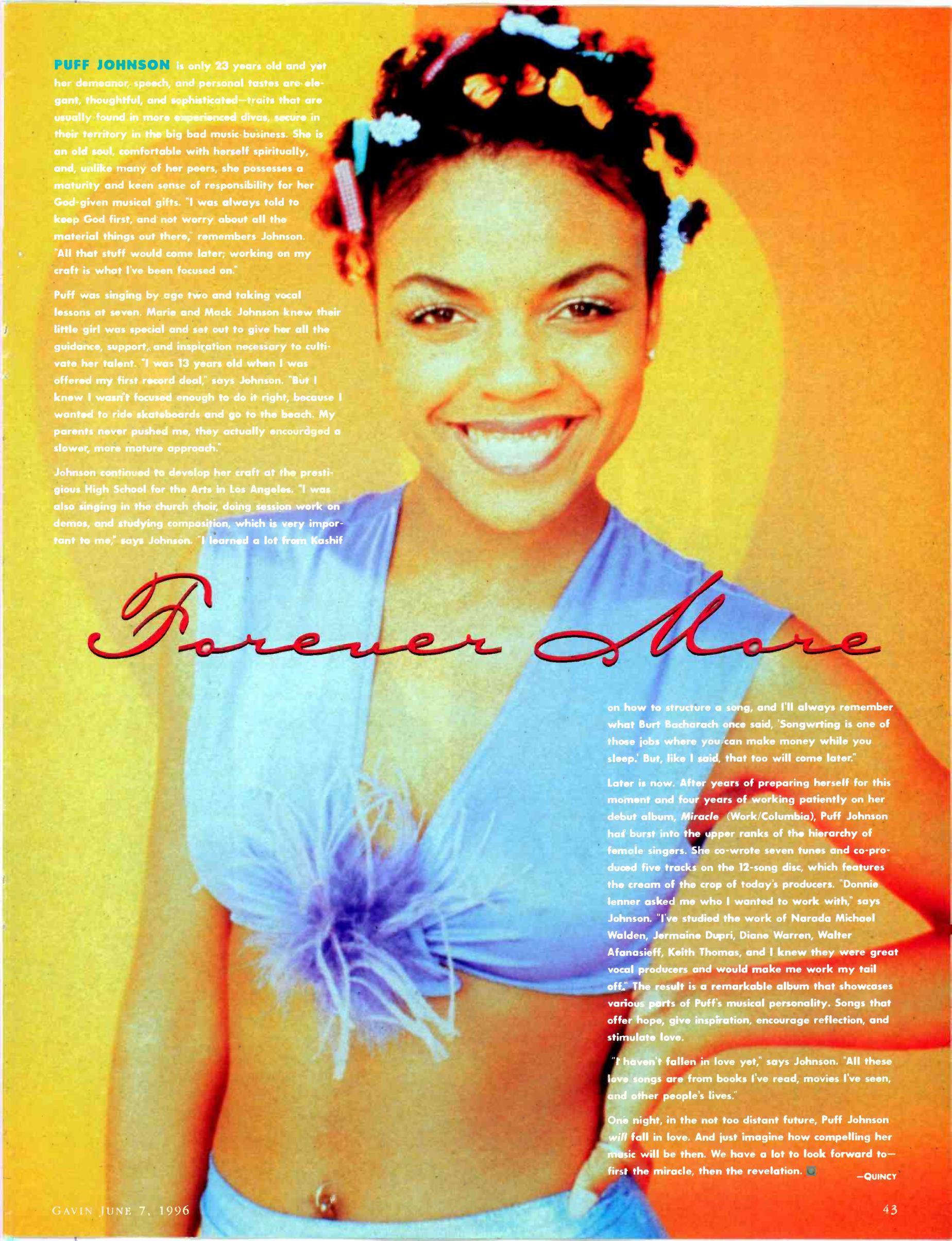


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Executive Producers: Chantay Savage, Kevin Evans & Steve "Silk" Hurley
Management: Andre Halmon & Steve Hurley, Silk Entertainment Management



PUFF JOHNSON is only 23 years old and yet her demeanor, speech, and personal tastes are elegant, thoughtful, and sophisticated—traits that are usually found in more experienced divas, secure in their territory in the big bad music business. She is an old soul, comfortable with herself spiritually, and, unlike many of her peers, she possesses a maturity and keen sense of responsibility for her God-given musical gifts. "I was always told to keep God first, and not worry about all the material things out there," remembers Johnson. "All that stuff would come later; working on my craft is what I've been focused on."

Puff was singing by age two and taking vocal lessons at seven. Marie and Mack Johnson knew their little girl was special and set out to give her all the guidance, support, and inspiration necessary to cultivate her talent. "I was 13 years old when I was offered my first record deal," says Johnson. "But I knew I wasn't focused enough to do it right, because I wanted to ride skateboards and go to the beach. My parents never pushed me, they actually encouraged a slower, more mature approach."

Johnson continued to develop her craft at the prestigious High School for the Arts in Los Angeles. "I was also singing in the church choir, doing session work on demos, and studying composition, which is very important to me," says Johnson. "I learned a lot from Kashif

Forever More

on how to structure a song, and I'll always remember what Burt Bacharach once said, 'Songwriting is one of those jobs where you can make money while you sleep.' But, like I said, that too will come later."

Later is now. After years of preparing herself for this moment and four years of working patiently on her debut album, *Miracle* (Work/Columbia), Puff Johnson has burst into the upper ranks of the hierarchy of female singers. She co-wrote seven tunes and co-produced five tracks on the 12-song disc, which features the cream of the crop of today's producers. "Donnie Ienner asked me who I wanted to work with," says Johnson. "I've studied the work of Narada Michael Walden, Jermaine Dupri, Diane Warren, Walter Afanasieff, Keith Thomas, and I knew they were great vocal producers and would make me work my tail off." The result is a remarkable album that showcases various parts of Puff's musical personality. Songs that offer hope, give inspiration, encourage reflection, and stimulate love.

"I haven't fallen in love yet," says Johnson. "All these love songs are from books I've read, movies I've seen, and other people's lives."

One night, in the not too distant future, Puff Johnson will fall in love. And just imagine how compelling her music will be then. We have a lot to look forward to—first the miracle, then the revelation. ☐

—QUINCY

The Return of the Singer-Songwriter

The Urban Landzcape Rediscovered Its Soul

The urban landscape is in the midst of a renaissance. New talent is reshaping the world of rhythm and blues in a revisionist fashion. Returning to their connection to the church, the blues, and live instrumentation, singer-songwriters are back with a creative passion.

Andre Harrell, President and CEO of Motown, calls it "a return to soul singing." Harrell is conducting a nationwide talent search for singers, songwriters, and producers in an effort to



Andre Harrell

transform his label. Historically, Motown Records has been the home for artists like Marvin Gaye and Stevie Wonder. These legends are now role models for emerging new talent.

Producer and singer-songwriter Kenny "Babyface" Edmonds, has recently captured the crown as today's most influential stylist. In the past year alone, Babyface has won two Grammys and dominated the charts with Boyz II Men ("I'll Make Love to You"), Madonna ("Take a Bow"), and TLC ("Red Light Special"). Now his latest, the soundtrack for the film *Waiting to Exhale*, is setting industry

records. Harrell, Babyface, Teddy Reilly (the creator of New Jack Swing), and producers Jimmy Jam and Terry Lewis have revolutionized black music by reversing the tide of sampling in hip-hop back and returning to the search for great songs.



Kenny "Babyface" Edmonds

"D'Angelo's sound is basically an updated version of old soul music, which has influenced R&B to an incredible degree," says Tony Rice, Management



Kenny Lattimore

Kenny Lattimore is a singer, songwriter, and producer proving that R&B music is reclaiming its past glory by refocusing on artist-driven projects, great songs,

and fine musical performances. Lattimore is an interesting combination of old school and soul singing and today's street vibe. His debut self-titled album is another sign of urban music's return to the blues.



D'Angelo

"My goal is to take black music to another level," D'Angelo has said, and that's exactly what this 21-year-old innovator has done.

With the exception of one song, he wrote and produced, every song on his debut album, *Brown Sugar*, which earned him three 1996 Grammy nominations and three Soul Train Awards. His artistry instantly entered him into the big leagues with Sam Cook, Smokey Robinson, Marvin Gaye, and Prince. That's great company and major respect, but the kid's got the goods.

By Quincy McCoy

RED EYE

"Ooh La La"

On the street and in the clubs *now!*

Produced by Sugarless for Smack Ent./AWM
Executive Producer: Ric Wake for W&R Group, Mike Cameron & Bobby Stewart
Management: Smack/AWM Management



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Consultant for Rhythm Jazz Entertainment Group. "Singers like Omar, Maxwell, and Kenny Lattimore are on the vanguard of the new singer-songwriter musicians. Many labels are searching for artists who aren't necessarily Babyface, but operate in that same neighborhood."



Matty James, Senior Director of A&R for Columbia Records, says the movement isn't fully a return to the past. He feels that while the music may have one foot in the past, the other is firmly in the future. "New kids like Kenny Lattimore are stepping up to bat and hitting their own grand slams," he says.

"Babyface and Teddy Reily started heating things up around 1987," James continues. "They really opened up the market for R&B as we know it today. Mary J. Blige is a descendent of all that change, which helped her become today's queen

of hip-hop soul. At the same time, hip-hop has helped fuel this return. With the heavy cost of sampling, hip-hop artists were forced to learn to play instruments and reach down deeper to create something new, like the Fugees mixing live music with hip-hop. That's a step forward."

"To their benefit, the hip-hop community has helped bring people back to the music," says VP of A&R for Columbia Records, Randy Jackson. "There's a generation of kids that have never heard this music, and without hip-hop[sampling], they never would have been exposed to it. It's funny, but hip-hop artists have made advances by bringing folks back to the old stuff."

There are other, not-so-positive factors that may have also helped this resurgence in R&B music. Many industry folks believe a strong backlash against the violent and misogynistic lyrics in hard core rap pushed mainstream black radio to either "classic" or "adult contemporary" formats.

Politicians and cultural conservatives—both black and white—have campaigned hard against rap music and its use of overtly sexual images in video.



"I don't think these artists have sat down and made a concerted effort to say, 'This is what radio is playing, and we should be making music that radio is going to play,'" says Tom Bracamontes, VP Promotion for 550/Sony Music.

"I think everything goes in cycles, and music is no different. A number of artists today, D'Angelo, Tony Rich, or my new group, Men of Vizion, are all recycling the music that influenced them."

The cycle is nearing its completion with the emergence of notable divas like Faith Evans and Puff Johnson, who are rejuvenating the singer-songwriter genre, bringing a woman's point of view to



Faith Evans

She is a soulstress with a voice that has immeasurable depth, texture,

and diversity. Faith Evans is a singer-songwriter whose lyrical content grabs you immediately, and emotionally, it make take you awhile to forget what she's saying. At just 22, the list of artists she's worked with is very impressive: Mary J. Blige, Pebbles, Usher, Color Me Bad, Tony Thompson, Al B. Sure, Christopher Williams, and many more. Since Faith writes and sings about her experiences, we have a lot to look forward to as her life story continues to unfold.



Maxwell

Maxwell gets my vote for this year's best new artist. Call me old fashioned, but I love this funky, sexy,

spiritual, soulful love story stuff that sounds like my beloved Marvin Gaye. Maxwell's music is a respectful throwback to '80s soul, with a touch of jazz and a simple love story at its center. His dynamite debut album, Maxwell's Urban Hang Suite, displays brilliant storytelling on top of spacious grooves. Maxwell, like many of the new Urban crooners, is worshipping women and giving them much deserved respect.

MELIECK
BRITT

I'm the
only player

The premiere single and video from his forthcoming debut album

COMING TO A BEDROOM NEAR YOU

Produced by D'Jam Hassan for Hassan Productions,
Livio Harris for Too Slow U Blow Productions and
Melieck Britt for Brittown Productions

Management: Too Slow U Blow Productions



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the forefront. In the case of Puff Johnson, her new album contains seven tracks she penned, including her current single "Forever More," produced by Narada Michael Walden.

"With Puff, we made a record that is honestly about who she is," says Randy Jackson, VP of A&R for Columbia Records. "I welcome this return to R&B and soulful music because it is a true art form."

It's an exciting time. The state of R&B music is in a new phase of creativity and growth. Hip-hop is finding ways to incorporate live music into the mix, and the R&B traditions of instrumental improvisation and storytelling have returned as the centerpiece of the urban landscape. ●



Solo

Solo consists of vocalists Darnell Chavis, Eunique Mack,

Daniele Stokes, and Robert Anderson, who also plays the upright bass. They were discovered singing in the streets of SoHo by Jimmy Jam & Terry Lewis. Now we have the rich reward: a CD full of so much vocal talent, it's being heralded as new classic soul—the sound of our past that takes us proudly into the future. Solo will remind you of Sam Cooke, the Temptations, and the Big "O" (Otis Redding). More importantly, when listening to them, you'll get a warm feeling—one you haven't had in a long time.

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Gavin Mixshow

Like Fax?!

Is Hip-Hop experiencing a hit shortage? I asked the TRUEFAX DJs. **Latin Prince:** "Yes. There's plenty of music, but not enough hits. I haven't had a record hit me hard lately until this Nas single." **D Street:** The R&B that's out is kickin' a lot of this hip-hop to the curb." **Warren:** "I disagree. I think the best is around the corner. With **Nas, Tribe, Outkast,** it's about to be on..." What's Hot...**KRS's** contribution to **Big Beat's High School High** soundtrack is tight according to Dre-Ski...**Colby** at **WUSL-Philadelphia** knew he had an instant hit on his hands with **Tribe's** new single "Ince Again"...The **East Flatbush Project** has a strong one out called "Tried By 12"...And **Bone** is breaking out of the **Great White Hype** album with "Shoot 'Em Up"...*like fax.* One Love. —TSM

Let The Mixshow Begin

Luciano's, "Who Could It Be," featuring **The Jungle Brothers** on **Island Jamaica**, continues to build support. **WERQ's Geoffrey Curtis, Z-90's Rags, KCMU's Nasty Nes,** and **KKBT's Truly Odd** are just a few who've come to the party. Call **Melissa** at **Yab Yum/550 Music** for **Brian Green's**, "You Send Me," featuring additional vocals by the **Pharcyde.** Her digits are **(213)655-5101.**

Get with **Mercury's Marlo Martin** for **Blahzay Blahzay's** "The Pain I Feel." Hit her up for a hot R&B track from **Gina Thompson,** "The Things That You Do." My brothers and sisters at **Classified Records** are coming with the new **Jocelyn Enriquez,** "Do You Miss Me" within weeks. Peace.

Hot: Fugees, "Fugeela" (House Mix) (White Label)
Frankie Cutlass, "You And You And You," (Relativity)
MR: Delinquent Habits, "Tres Delinquentes" (Loud/PMP)
BTW: Everything But The Girl, "Wrong"
Luscious Ice, KBXX-Houston
Hot: Toni Braxton, "You're Makin' Me High" Case f/Foxy Brown, "Touch Me. Tease Me" (Def Jam/Mercury)
Hot: Bone, Thugs, N Harmony "Crossroads"
BTW: Crucial Conflict, "Hay"
Chuck Wright, KUBE-Seattle
Hot: Neva, "Fascination" (Quality)
Umboza, "Cry India" (Popular)
Hot: Bone, Thugs, N Harmony "Crossroads"
BTW: Kadoc, "Night Train" (Positiva UK) (Import)
Jam Master D, KZRB-Texarkana
Hot: SWV "You're The One" rmxs (RCA)
Faith "Ain't Nobody rmx (Bad Boy/Arista)
MR: Bone Thugs 'N Harmony "Crossroads"

BTW: 2Pac "How Do You Want It" (Death Row/Interscope)
D Street, KSJL-San Antonio
Hot: Outkast "Elevators" (LaFace)
Master P "Ice Cream Man" (No Limit)
MR: Bone "Shoot 'Em Up" (Epic Street)
BTW: Gina Thompson "The Things You Do" (Mercury)
Nas "If I Ruled The World" (Columbia)
Dre-Ski, WAMO-Pittsburgh
Hot: Bone "Crossroads"
Crucial Conflict "Hay"
MR: Bone Thugs "Crossroads"
BTW: Ranjahs "Street Life" rmx (Profile)

Kila, KVSP-Oaklahoma City
Hot: Celly Cell "It's Goin' Down" (Sick Wid It/Jive)
Fugees "Killing Me Softly"
MR: Celly Cell "It's Goin' Down"
BTW: Outkast "Elevators"
Latin Prince, KMEL-San Francisco
Hot: Passion "Where I'm From" (MCA)
Too Short "Gettin' It" (Jive)
MR: Bone "Crossroads"
BTW: Ghosttown Djs "My Boo" (So So Def)

Talib Shabazz, WVEE-Atlanta
Hot: Crucial Conflict "Hay"
Outkast "Elevators"
Bone "Shoot 'Em Up" (Great White Hype)
MR: Master P "Ice Cream Man"
BTW: Society of Soul "Peaches & Erb" (LaFace)

Tossin' Ted, KMJM-St.Louis
Hot: Bone "Crossroads"
Crucial Conflict "Hay"
Busta & Q-Tip "Ill Vibe"
MR: Geto Boys "The World Is A Ghetto"
BTW: De La Soul "Stakes Is High"
Zenobia Simmons, KKBT-Los Angeles
Hot: Digital Underground "Oregon Flow" (Critique)
Bone "Crossroads" U-Neek rmx
MR: Cypress Hill Feat. Fugees "Boom Biddy Bye Bye"
BTW: Al-Tariq "Do Yo Thang" (Correct)

Hot: Pete Rock/The Lost Boyz, "The Yearn"
PMD, "Rugged N Raw" (Boondocks)
MR: De La Soul, "Stakes Is High"
BTW: Wu Tang Clan, "America" (Elektra)
Truly Odd, KKBT-Los Angeles
Hot: Heather B., "Takin' Mine" LP (EMI)
12 O'Clock f/Raekwon, "Nasty Immigrants" (Def Jam)
MR: Al Tariq, "Do Yo Thang" (Correct)
BTW: East Flatbush Project, "Tried By 12"
Markus Schulz, Hotmix-Scottsdale

Caller You Say What Key:
Hot: Mixer's hottest records of the week
MR: Most Requested
BTW: Breaker To Watch, i.e. testing well and/or a DJ favorite

Editor: THEM BISA S. MSHAKA •
Contributing Editor: MIKE FUTAGAKI
Editorial Assistant: JACKIE JONES McWILLIAMS
 Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

MIXSHOW PROFILE

D STREET



TITLE: Rap Music Director

STATION: KSJL

WATTAGE: 100,000 Watts

DEMOGRAPHICS: Day 25-54

female; Night 18-34 female

HISTORY:

Detroit was the birthplace of both Motown and the DJ career of KSJL's D Street. Starting as a street jock in the late '70s, D Street joined the airforce and moved to Europe in 1983, where he began spinning in military and civilian clubs. In 1992, he returned to the states and was stationed in San Antonio, Texas where he attained an Associates degree in Radio and Television from the local community college. He fired up the mix show at college station KSYM, before moving on to an internship at KSJL. In July of 1992, he filled the need for a mixshow that could be broadcast live into one of the local clubs from the station. The ratings soared, and in January of 1993, the first official KSJL mixshow aired in San Antonio.

ADVICE:

"Don't wait for the music to come out on video. If a record is hittin', it doesn't matter if it's an East Coast or West Coast record."

FAVORITES:

KRS One, all of the Death Row and Bad Boy acts, everyone out of the LaFace camp, DJ Kizzy Rock and Roger.

Caller, You Play What?

Tracy "DJ Tre" Young, AMD, WPGC-Washington D.C.

Hot: Crucial Conflict, "Hay" (Universal)
Bad Yard Club f/Crystal Waters.

"In De Ghetto" (Mercury)

MR: De La Soul f/Common,

"Tha Bizness" (Tommy Boy)

BTW: Pete Rock and The Lost Boyz,

"The Yearn" (Elektra)

DJ Style, Z-90-San Diego

Hot: Mr. Voodoo, "Lyrical Tatics," (Fortress)

East Flatbush Project, "Tried By 12"

(10:30 Uproar)

MR: Mack 10/Ice Cube, "Hoobangin'"

(The Substitute Sdtrk.) (Priority)

BTW: Busta Rhymes f/Zhane,

"It's A Party" (Elektra)

Ross Wilson, WOWI-Norfolk

Hot: Everything But The Girl, "Wrong"

(Atlantic)

XLR8, "Take Me Higher" (Strictly Rhythm)

MR: Angelina, "Release Me" (Upstairs)

BTW: Billy Ray Martin, "Your Loving Arms"

Kutmaster Spaz, KQMQ-Honolulu

Hot: DJ Dado, "The X-Files Theme"

(Roadrunner/Next Plateau)

Amber, "This Is Your Night" (Tommy Boy)

MR: Bone, Thugs, N Harmony

"Crossroads" (Relativity)

BTW: Cypress Hill f/Fugees, "Boom

Biddy Bye Bye" (Ruffhouse/Columbia)

DJ Lynnwood, KGGI-Riverside

Hot: Energy, "Take Me Higher" (Upstairs)

Eurythemics, "Sweet Dreams" (White Label)

MR: El Presidente, "Cafe Con Leche"

(Out Of Control)

BTW: Energy, "Take Me Higher"

(Upstairs)

Mike Street, WCDX-Richmond

Hot: Busta Rhymes f/Zhane,

"It's A Party"

Mr. Voodoo, "Lyrical Tatics,"

MR: Bone, "Crossroads"

BTW: MC Breed/Erick Sermon, "To Da

Beat Ch'all" (Ichiban)

DJ Ernie, KPWR-Los Angeles

Hot: Georgie Porgie, "I'm In Love"

(Music Plant)

Reel To Real, "Are You Ready For some

More?" (Strictly Rhythm)

MR: Georgie Porgie, "I'm In Love"

BTW: Cypress Hill f/Fugees, "Boom

Biddy Bye Bye"

DJ Spen, WERQ-Baltimore

Hot: Pete Rock/The Lost

Boyz, "The Yearn"

PMD, "Rugged N Raw"

(Boondocks)

MR: De La Soul, "Stakes

Is High"

BTW: Wu Tang

Clan, "America" (Elektra)

Truly Odd, KKBT-

Los Angeles

Hot: Heather B., "Takin'

Mine" LP (EMI)

12 O'Clock f/Raekwon,

"Nasty Immigrants" (Def

Jam)

MR: Al Tariq, "Do Yo

Thang" (Correct)

BTW: East Flatbush

Project, "Tried By 12"

Markus Schulz, Hotmix-

Scottsdale

WESTERN STRATOSPHERE



(clockwise) Xzibit (sweatshirt, standing), Ras Kass, and Saafir snap a flicik during a recent soundcheck. Word is they're doing tracks together as The Golden State Warriors...like that.

MOST ADDED**CARCASS (49)****MURPHY'S LAW (48)****BILE (41)****KING'S X (37)****DEEP PURPLE (31)****TOP TIP****BARKMARKET***"Feed Me/I Don't Like You"*
(American)

Getting heavy spins from WRBC(22), DMX(20), KOFX(15), WVCR(14), and WELH(10), Barkmarket claims this week's highest debut spot.

RECORD TO WATCH**PRO-PAIN***Contents Under Pressure*
(Energy Records)

Pro-Pain is the epitome of current hard rock. Contents Under Pressure will almost certainly be enthusiastically embraced by metal radio with it's festering abrasiveness.

Gavin Rocks

TW		SPINS	TREND
1	PRONG - Rude Awakening (Epic)	631	+38
2	PANTERA - The Great Southern Trendkill (Elektra Entertainment Grp.)	627	+33
3	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	529	-2
4	SEPULTURA - Roots (Roadrunner)	500	+15
5	SLAYER - Undisputed Attitude (American)	458	+137
6	CORE - Revival (Atlantic)	406	+62
7	FAR - Tin Cans With Strings To You (Epic)	375	+17
8	SOUNDGARDEN - Down On The Upside (A&M)	371	+17
9	METALLICA - Load (Elektra/EEG)	343	+120
10	PRO-PAIN - State of Mind (Energy)	315	+11
11	KISS - MTV Unplugged (Mercury)	303	+9
12	NEUROSIS - Through Silver and Blood (Relapse/Release)	300	+17
13	KILLING JOKE - Democracy (Zoo)	281	-28
14	MY DYING BRIDE - The Angel and the Dark River (Futurist)	277	+46
15	MANHOLE - All Is Not Well (Noise)	276	+31
16	PITCH SHIFTER - Infotainment (Earache)	271	+12
17	GRAVITY KILLS - Gravity Kills (TVT)	260	0
18	KINGS X - Looking for Love (Atlantic)	256	+5
19	AMORPHIS - Elegy (Relapse)	255	+53
20	OVERKILL - The Killing Kind (CMC International)	221	-29
21	OTIS - Electric Landlady (Cherrydisc)	205	+2
22	SCORPIONS - Wild Child (Mercury)	203	+9
23	BILE - No I Don't Know (Energy)	198	+44
24	CANNIBAL CORPSE - Vile (Metal Blade)	191	+49
25	DEF LEPPARD - Work It Out (Mercury)	191	+12
26	DRILL - Go To Hell (A&M)	191	-10
27	KILGORE SMUDGE - Blue Collar Solitude (Unsound)	191	-14
28	SUICIDE MACHINES - Destruction By Definition (Hollywood)	186	+45
29	INTO ANOTHER - T.A.I.L. (Hollywood)	186	-8
30	SACRED REICH - Heal (Metal Blade)	186	-31
31	THE EXPLOITED - Beat The Bastards (Triple X)	184	+18
32	FU MANCHU - In Search Of... (Mammoth)	175	-19
33	MINISTRY - Filth Pig (Warner Bros.)	158	-63
34	MALEVOLENT CREATION - Joe Black (Pavement)	157	+11
35	20 DEAD FLOWER CHILDREN - 20 Dead Flower Children (Overature)	155	-34
36	BOTH WORLDS - Beyond Zero Gravity (Another Planet)	151	+12
37	WHORGASM - Smothered (Rawkus Entertainment)	145	+17
38	CRISIS - Deaths Head Extermination (Metal Blade)	144	-34
39	CHUM - Dead to the World (Century Media)	143	-10
40	GRAVE - Hating Life (Century Media)	140	+14
41	GALACTIC COWBOYS - Machine Fish (Metal Blade)	130	+6
42	KREATOR - Scenarios of Violence (Noise)	127	+19
43	G//Z/R - Cycle of Sixty/X13 (TVT)	125	-18
44	BARKMARKET - Feed Me/I Don't Like You (American)	124	NEW
45	MICHELIN SLAVE - Poised To Meet The Maker (Magada)	123	NEW
46	ANAL CUNT - 40 More Reasons To Hate Us (Earache)	121	+5
47	SKREW - Shadow of Doubt (Metal Blade)	121	-29
48	SWEATY NIPPLES - Thrill! Crazy Space Kids... (Elemental)	120	-6
49	DIE KRUPPS - Odyssey of the Mind (Cleopatra)	120	-9
50	BRUCE DICKINSON - Skunkworks (Castle)	120	-15

Hard Kopy BY ROB FIEND



Your Friendly Neighborhood H

Last Thursday night (May 30), I checked out **Island Records' Local H** and was extremely impressed with their high-octane set. I happened to be running a little late and was worried that I'd miss seeing them play my favorite song, but when I got to the club, the door dude, even before I said

**Local H**

anything, told me they were only three songs in and they didn't play my tune yet. Yes! I cruised inside and was rewarded with a loud, hip-groovin' execution of "High Fiving MF." If you have a chance to see this amazing dynamic duo I highly suggest you do...**Skateboard Marketing's Munsey Ricci** just recently launched his company's Web Site, so check it out at <http://www.Skateboard-Marketing.com>...**Pavement Records** is moving from the windy city to sunny Phoenix, AZ on June 24. The new address is 2123 S. Priest Dr., Ste. 206, Tempe, AZ 85282, the new phone number is (602) 736-9315 and the new fax number is (602) 736-9316. Please note that Pavement's new address will not take effect until June 24, so use their current address, phone, and fax info until that time. Pavement's radio promotions guru Greg Derbas will not be working out of the new Phoenix office until October 1. Instead he'll be working out of his home at 2228 W. Nichols Rd., Apt. F, Arlington Heights, IL 60004 and can be phoned at (847) 392-8990

and faxed at (847) 392-3741. Again, this does not take effect until June 24...The 11th Annual **McGathy** Party, taking place at The Octagon, 555 West 33 St., New York, NY on June 15, 1996 is almost upon us. For those of you lucky enough to be invited, be prepared to expose yourself to the wild side and challenge your sleep deprivation skills. Lack of sleep and aggressive partying always makes for an excellent adventure, so bring your camera, get those classic blackmail photos of your favorite rep, and send them to me. If you happen to be in Manhattan on Friday, June 14, you are cordially invited to a metal luncheon at Mammoth Billiards (located on 26th St. between 6th and 7th Avenue). If you're interested in shooting some stick, expanding your beer gut, and chowing down, RSVP to **AIM's Anya Feldman** at (800) 275-0091 or **Concrete's Steve Prue** at (800) 666-6382 Ext. 1700. I'm looking forward to seeing you all there, except for maybe **WSUP's Jack Hansen**, who's currently slaving away for Derbas as an intern over at Pavement Records. I don't know, there's just something about Jack that's very disturbing in an *X-Files* kind of way. Maybe it's that whole NAMBLA thing he's always talking about. I just don't get it...Adds for June 10 and 11 include **Barkmarket**, *El Ron* (American); **KMFDM**, *Extort* (TVT); **Madball**, *Demonstrating My Style* (Roadrunner); **Pro-Pain**, *Contents Under Pressure* (Energy); **Prong**, *Rude Awakening Remixes* (Epic); **Seventh Omen**, "NJ12" (Septegram); **Vertex**, "One Like a Son" (Blue Dolphin)...Adds for June 17 and 18 are **Headcrash**, "Safe House" (Discovery); **The Hunger**, *Devil Thumbs Arrive* (Universal); **Quintaine Americana**, *Needles* (Cherry Disc). ●

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KMFDM

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- *Turmoil (36) Century Media

TOP REQUESTS

- PANTERA
- PRONG
- SLAYER
- RAGE AGAINST THE MACHINE
- SEPULTURA

Rock Picks

PRO-PAIN
Contents Under Pressure
 (Energy Records)



If you are unfamiliar with Pro-Pain, it's high time to get on it, because *Contents Under Pressure*, the band's third effort, will leave you with that satisfying, "I just rocked my ass off" feeling. "Odd Man Out," "Gunya

Down," and "State of Mind" stand out for their pure, hard driving nature, while the CD as a whole never loses its crunch. Lyrically, the band continues to remind us that the modern day is f@=kin' lame. It's not going to bring you down, though, because Pro-Pain's social and political commentary contains healthy frustration, and plenty for the audience to think about—no whining involved. The lyrics complement the mood of the music, which is as tight as an old Metallica album. For those of you who still like to spin tunes with fast, melodic guitar solos, this is a good one, because Tom Kilmchuck cranks it out cool on every tune. —GUY HAMELIN

CORE
Revival (Atlantic)



By now, Core should be no secret; their EP *Kiss the Sun* has been in our top ten for a few weeks, and with the release of their full length, *Revival*, there isn't any reason for your audience not to fire up a fat one and let this CD spin. This band is the musical equivalent of Jurassic Park, but, you won't mind these guys walking the planet, because they do justice to the dreamy, stony, hard rock scene that came with the '60s— not to mention

its later re-introduction in the '90s by bands like Kyuss, Monster Magnet, and Fu Manchu. Six of the ten songs on *Revival* are well over three minutes, but that's the major part of the appeal. If you want to ease your audience in to the groove in under four minutes, throw on "Liquid" or "Kiss the Sun," but I highly suggest tunes like "Earth" or "Cleargod." —GUY HAMELIN

VERTEX
Vertex (Blue Dolphin/Trycle)

It's always a pleasant surprise to see rockers of the past creating something that's modern and avoiding the comfortable pit falls of previous projects. Vertex consists of former Ratt frontman Stephen Percy, veteran guitarist Al Pitrelli (Alice Cooper, Asia, Savatage, Great White), and electronic visionary Hiro Kuretani. Together, these three passionate music pioneers deliver a hard rockin' sound that's loaded with a crusty industrial filling. Percy's raspy vocals couldn't be a better match for Kuretani's digital programming wizardry, and Pitrelli's vivid guitar strokes treat us to an array of high and low-end riffs that form the band's melodic core. Vertex's debut album offers ten tracks, but be sure to check out "Follow," "Synthetic Flesh," "Core," and "One Like a Son." After every listen it becomes more and more apparent that, if given the proper

support, Vertex has an excellent shot at becoming extremely popular at Alternative and hard rock/metal radio. —ROB FIEND

KMFDM
XTORT (Wax Trax!/TVT)

Having been a long-time fan of KMFDM, it's difficult for me to objectively review any of their releases, so please excuse the lack of negative comments about the band's latest gem, *XTORT*. KMFDM is more of an ongoing project than an actual band. It incorporates the ideas and musical prowess of any number of artists, but always has founder Sascha Konietzko at the helm directing various grinds, danceable rhythms, and hip-swaying hooks. KMFDM's collaborators this time around include former Ministry/Revolting Cocks members Chris Connelly and William Reiflin, and Einsturzende Neubauten's F.M. Einheit. "Power" is a massive dance tune that'll keep your Alternative-leaning listeners bouncing off the walls, but "Apathy" and "Blame" contain enough hard hitting guitars to satisfy any metal head. "Wrath" starts off slow before exploding into a fit of raging hysteria, while "Son of a Gun," "Craze," and "Dogma" dish up harrowing helpings of abrasiveness. KMFDM's latest effort is more proof that they are the masters of techno manipulation. —ROB FIEND

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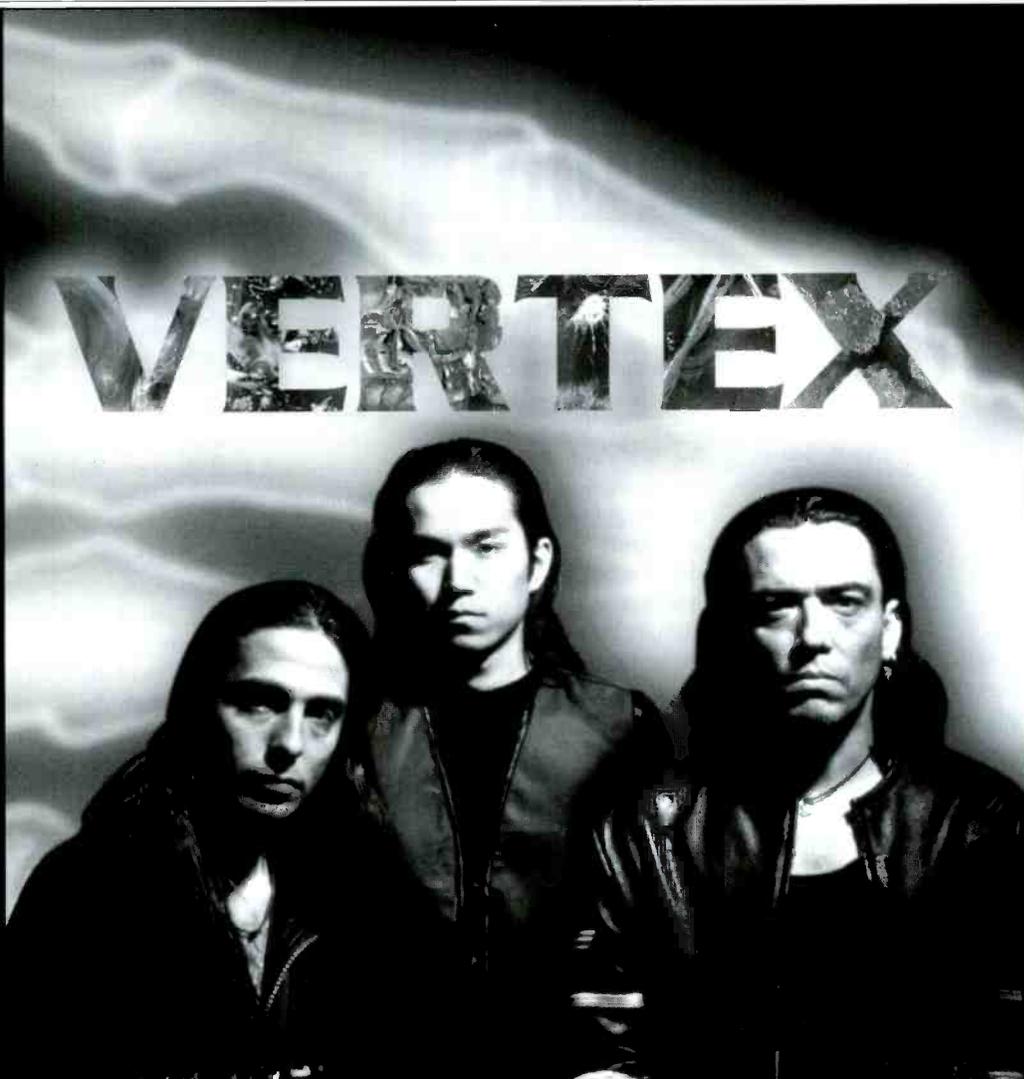
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GAVIN PICKS

Singles

BY DAVE SHOLIN



VANESSA WILLIAMS
"Where Do We Go From Here" (Mercury)

So, where will Vanessa go? Judging by the sound of this entry, she's most likely headed to the top of several charts around here. This theme from the newest Arnold Schwarzenegger blockbuster, *Eraser*, rates an "A" for automatic! **MAXI PRIEST** featuring **SHAGGY** "That Girl" (Virgin)

Wow...dust off one of the all-time great instrumentals and add lyrics. This track, which samples Booker T's 1962 classic "Green Onions," is all that and more. Ask anyone within earshot of my office and they'll confirm it's been in heavy rotation here for the past week and a half. Perfect vibe for summer made twice as hot thanks to "Mr. Boombastic."

MARIAH CAREY
"Forever" (Columbia/CRG)

Splashes of doo-wop surround yet another standout from *Daydream*, which is destined to be forever associated with the summer of '96. Now here's one of the riskiest predictions of the year: This song will wind up among the most added over the next few days. Hey, sometimes one has to gamble, OK?

JOCELYN ENRIQUEZ
"Do You Miss Me" (Classified Records)

A line like "the radio plays our favorite song and it's what keeps me holding on" should work for most programmers. Best of all, the uptempo production is sim-

ply one hook after another. Though she's had regional success, this 21-year old from the San Francisco Bay Area is still in search of the across the board national hit. With Top 40 a lot more dance-friendly these days, this song from Jocelyn's upcoming album could be the one to come all the way home. For your copy please contact Matt Villacarte at (510) 475-5760.



ALL-4-ONE
"Someday" (Walt Disney/Hollywood)

Yet another melody penned by Oscar winner Alan Menken, whose name is virtually synonymous with major Disney films nowadays. This year, it's the animated version of *The Hunchback of Notre Dame*. If you haven't caught the marketing and merchandising campaign, you really have been behind closed doors too long. A sweet, tender ballad from a film that will undoubtedly be seen by millions of families over the next several months.

Albums

MICKEY HART
Mickey Hart's *Mystery Box* (Ryko)

Planet Drum master Mickey Hart takes one giant step into life after the Grateful Dead with *Mystery Box*, which provocatively blends rhythmic, danceable world music and R&B-based pop. Assisting Hart in opening the treasure of *Mystery Box* are England's Mint Juleps, a vocal sextet whose lush

voices sway like a tropical breeze on "Where Love Goes (Sito)" and "Look Away."

With lyrics from Dead lyri-



cist Robert Hunter, Hart has composed a startling original work. Hart even steps out on spoken lead vocals on a few tunes, including the album's emotional peak, "Down the Road," which reflects upon departed heroes from Joe Hill to Jerry Garcia. Bruce Hornsby's passionate vocals and accordion flow perfectly against the Juleps' backing chorus, making this tune a standout that should penetrate the airwaves of many formats.

Co-produced by Hart and Robin Millar (Sade, Fine Young Cannibals), *Mystery Box* is the perfect marriage of irresistible dance grooves, soaring vocals, and optimistic lyrics. Wrap yourself up in a good mystery with this one.

—ROB BLEETSTEIN

MARK WILLS
Mark Wills
(Mercury Nashville)

"High Low and In Between," the lead track on Mark Wills' self-titled debut, could well describe the current crop of Country acts coming out of Nashville. Wills himself takes the "High" road with this 12-song collection, which covers every emotion. From the heartfelt "What's Not to Love" to the romping,



foot stomping "Squeeze Box," Wills proves he can sing with incredible punch and enthusiasm. He takes well-crafted ballads from proficient writers such as Skip Ewing ("Leavin' Comin' On") and Tim Mensy ("I Wonder If He Knows") and

crafts hits like he's been doing it for years. The first single, "Jacob's Ladder," has been most added in GAVIN and continues to climb the chart.

An Atlanta native, Wills was discovered by producers Carson Chamberlain and Keith Stegall, who helmed this effort. No doubt the trio will be taking the "High" road for years to come.

—JEFF HOUSE

METALLICA
Load (Elektra/EEG)

The mighty Metallica are back with their latest effort, *Load*, which is getting mixed reviews from metal radio. Hardcore listeners who expect another *Ride the Lightning* or *Master of Puppets* will be severely disappointed, but commercial Alternative and Rock Radio listeners, who embraced the last album, will be all over this 14-song epic. I've got the reputation of being a bit cynical, especially when it comes to metal radio, so it may come as a surprise to some of you when I say *Load* is an excellent album that showcases Metallica's mature songwriting skills and natural progression as a band. These guys aren't 18-year-old kids anymore, swilling beer and leaving a path of destruction wherever they go. They're a huge



metal band with a continuously expanding fan base that they're obligated to cater to. Had Metallica come out with a totally abrasive metal record, they would have alienated all the new listeners generated by the last record (12 million copies sold and counting). It really doesn't come as a surprise to hear James Hetfield actually singing on songs like "Bleeding Me" or the country-esque accolades of "Mama Said." But, if you want a small taste of classic Metallica, check out "Thorn Within," "King of Nothing," "Cure," "Ain't My Bitch," "2X4," and "Wasting My Hate."

—ROB FIEND

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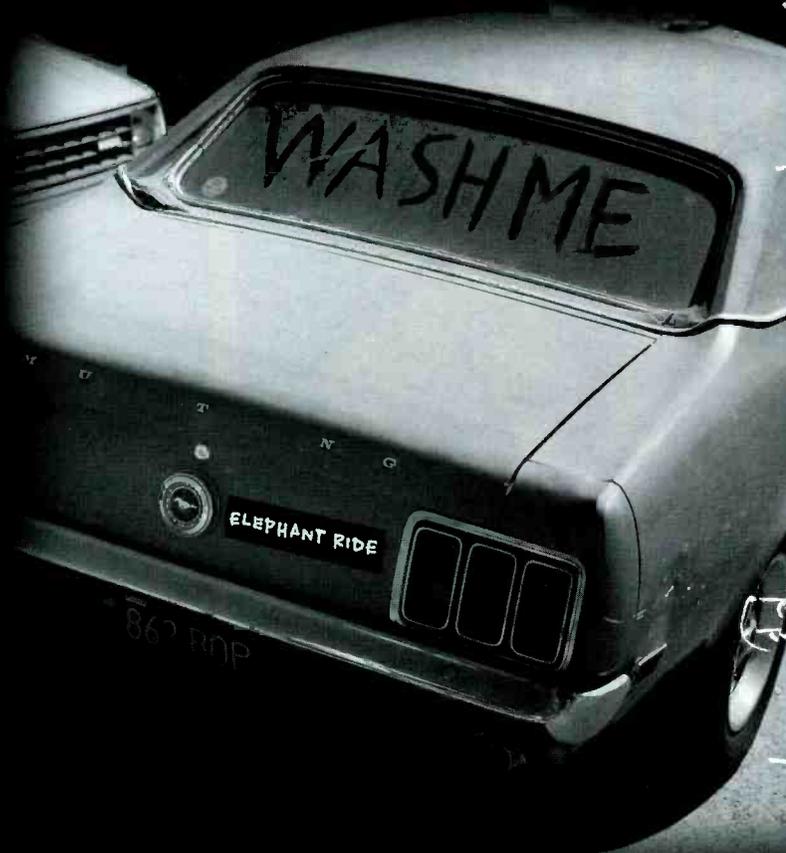
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world the stranger.
This threshold cracks. The cosy
alcove - this threshold cracks.
Roaming I'll be wearing a
broken coat a broken look.
It's not the same as when he
calls. I don't recall the sound
of my name, it sounds like
his instead. I'm still afraid
of the dark. Afraid to ask
help me with this space I'm
renting. Stand in now our
(tubed) Pissed in shower
(meant)
This will all come out in the
wash. my survival
not my child
This will all come out in the wash.
If I'm changed If I've borrowed
What a better friend am I.
No one ever misses that,
slowly I can do this.
This phantom had the sense to
smell it. So if you want to
pray God then pray God but
not from across the source of
my guilt for my hands sooth in
it first. In bed where I can
be anything. I stained my clothes
and rest more than I thought I
could win.

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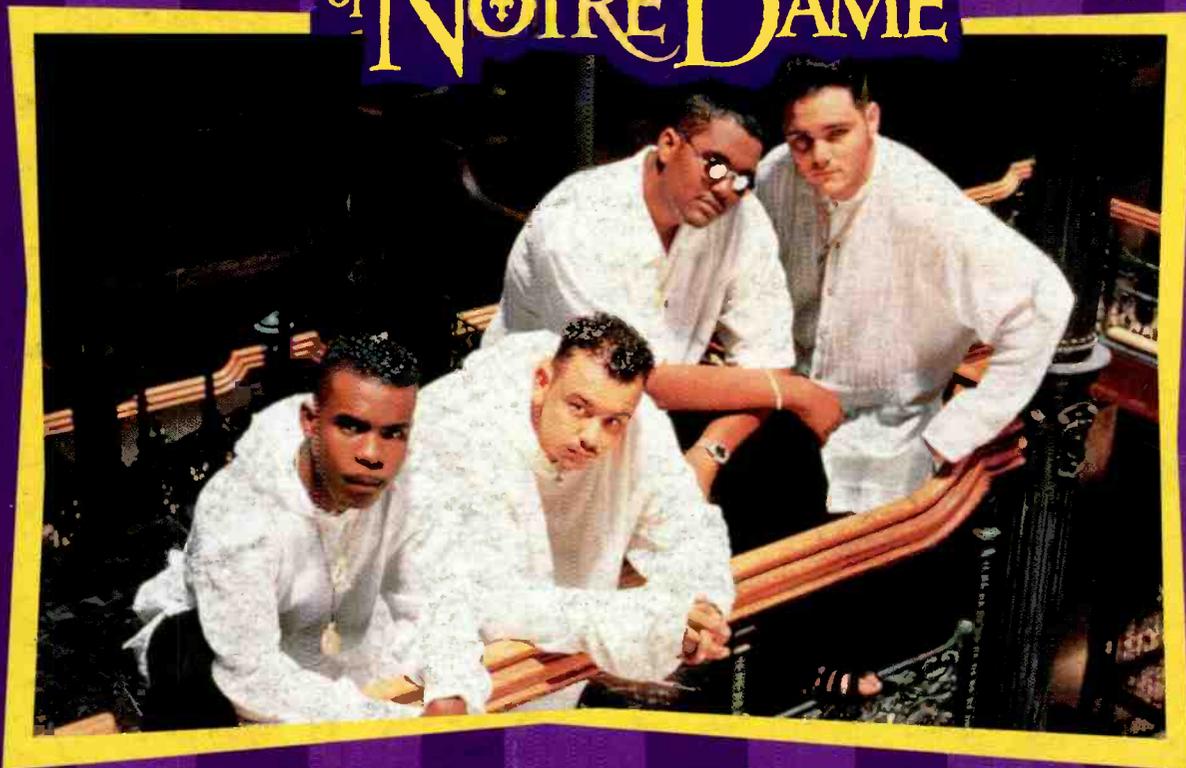
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