

THE MOST TRUSTED NAME IN RADIO

ISSUE 2110

JUNE 21 1996

CAVIN



Singular Sensations

With "Someday" from *The Hunchback of Notre Dame* and "Change the World" from *Phenomenon*, the Single is the King of Soundtracks

This Week.....

When moviegoers like a song they hear, whether it's in the credits, muted, in the background, or used as a musical co-star in a scene, the way "Unchained Melody" played its role in *Ghost*, they'll go and buy it. Soundtracks have always been big business,



but, as Dave Beran reports, the mixing of pop music and movies is more potent than ever, with singles igniting numerous sound-

tracks. He tracks the latest in movie music and talks with various executives, including Carolyn Beug of Disney Records (top). Our other cover story is our College Radio spotlight. Seana Baruth rounds up responses from radio and record people (including Pete Rosenblum, middle, of Elektra) to



Playboy's recent report on college radio. Spence-dookey checks out three revolutionaries on the DJ scene. In News, a chat room of

music industry types takes on the issue of drugs in the biz; we visit Fan Fair, and we salute one of the all-time greats, Ella Fitzgerald.

Naked... Naked... Foul



College radio responds to "The Rise of Radio U.," Playboy's recent "expose" of the format.

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THE FOLLOW UP TO THE PLATINUM SINGLE, "NOBODY KNOWS,"
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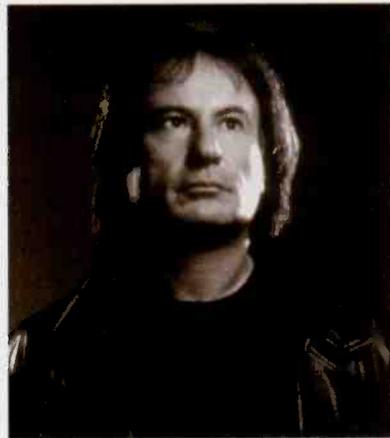
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AS TOLD TO DAVID BERAN

Gary LeMel

On Why Everybody Wants a Soundtrack

Gary LeMel is firmly entrenched in the world of movie music. As President of Music at Warner Bros. Pictures, and CEO of the new Warner/Sunset soundtrack label, he's responsible for the music in all Warner Bros. films. LeMel is the man behind some of the best-selling soundtracks of this era, including *The Big Chill*, *The Bodyguard*, and *Batman*. Last year, he recorded his own album of movie standards, *Romancing the Screen* (on Blue Note), and he's experienced the film and music industries from various angles. LeMel's most recent project: a little something called *Twister*.



Gary LeMel

It's evolved to where almost everybody wants a soundtrack, whether it's called for or not. The trend is that most directors, because they've seen a lot of successes, feel that it can help them hedge their bet.

In the first meeting, usually after we've read the script and internally decided that if it's not an integral part of the fabric of the movie, and it's at best a score soundtrack, we try to talk the director out of just creating a soundtrack to create a soundtrack.

What I don't want to do is just jam songs into a movie in order to create a soundtrack. When it's well done, it's fantastic, but when it doesn't work, it's really bad, and it draws attention to something that it shouldn't.

In the case of *The Bodyguard*, where the main character is a singer, that's your dream come true. When you're trying to comment on a scene, and the score may have

been better, then it's not so good. The object of end title songs is to get a record and a video out four to six weeks in front of a movie. If you can pull it off, and the video's on MTV and the record's into good rotation, then you have, in effect, created a marketing device that didn't cost you a whole lot of money. Sometimes it works, but more often than not, it doesn't work. Every time something like the Coolio's "Gangsta's Paradise" thing works, then you have more producers and directors who want to do that for their movie.

On *Dangerous Minds*, it was just a great piece of music that was perfect for that film, and it told the audience that this is an urban movie. Prior to that, they were confused as to whether this was a movie about a white school teacher, or a movie about urban kids. The minute you put that music to it, it became a movie about urban kids. I don't know how much the Celine Dion song "Because You Loved Me" did for the movie *Up Close &*

Personal, even though the song went to number one. The movie didn't do very well. *Dangerous Minds* did because it just felt right, and it's an unexplainable thing.

All the major studios that have sister record companies have formed soundtrack divisions. Sony has Epic Soundtrax; there's Columbia Soundtracks; MCA has Universal. Disney has Hollywood Records and Buena Vista. The only ones that haven't are the ones that don't have labels, like Paramount and Fox.

Warner Bros. is fortunate because we have three huge labels. If you have one label, ultimately you're going to wear it out. There's only so many artists, and after awhile it gets to be a drag because you're pulling from the same talent pool. The good thing with us is that besides the main labels, we have a lot of subsidiary labels. We can wear it out, too, but it will take longer.

The Warner/Sunset label's first album was the *Twister* soundtrack, which was distributed by Warner Records. All the soundtracks are on Warner/Sunset, and distributed by Elektra, Atlantic or Warner Bros., depending on the roster, the enthusiasm, and all those things. The new Atlantic Classics handles our score albums.

The philosophy of Warner/Sunset is to control our own destiny. It's the same work that we've always done. Before, we'd basically create a soundtrack album and then we'd turn it over to a label, and we'd lose a lot of control. Now that it's on our label, we have much more control. Controlling our own destiny is definitely the reason for it. GAVIN



Bobby Poe

First Words

I have a confession to make. I've never been to the Bobby Poe Convention. And having to miss this year's event—the last—means that I never will have that singular experience. I'm told it's somewhat different from the Gavin Seminar. More pool, less school, perhaps. But there's something to be said for having fun in the entertainment business.

We here know what it takes to put on conventions, and we tip our hat to someone who's been doing it for 25 years and who's managed to remain a cherished character of this business. It's a mark of great achievement when your name becomes a noun, as in "Are you going to the Poe?" And whenever people talk of the event, they do so with a chuckle and a twinkle in their eye, no doubt recalling some incident best not talked about in present company.

Bobby Poe is bowing out after a great run. Voluntarily, which is another great achievement in this business. How has he lasted? I think the answer is as simple as his formula for the convention. He brings people together and tries to make sure everybody has a good time. I've never met you, Bobby, but here's to you.

David Dalton

David Dalton, CEO

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Station to Station

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Through the Looking Glass

Top 40 Editors Dave Sholin and Annette M. Lai survey the next wave of new artists looking for Wonderland at the top of the charts.

Cover Art: The Hunchback of Notre Dame courtesy of Walt Disney Company/Disney Records
Cover Inset & Feature Illustration: Francisco Caceres

GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.

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140 Second Street, San Francisco
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"This job...this career has broken my heart so many times."

—Heather Hamann,

See Page 10

Evergreen Deals for D.C. Stations

Evergreen Media has agreed to a station swap and purchase with Greater Media of East Brunswick, N.J. The deal, pending the usual approvals, would give Evergreen WEBR/FM-Washington, D.C., an A/C station (formerly WGAY), while Greater Media gets WKLB/FM-Boston, a country station that's had the upper hand in a country battle with Greater Media's own WBCS/FM in Beantown.

Evergreen will also pay \$22.5 million for WWRC/AM, a talk outlet.

"The acquisitions," says Scott Ginsburg, Chairman/CEO of Evergreen, "represent excellent strategic fits with our existing Washington, D.C. holdings, WASH/FM and WTOP/AM."

Greater Media, meantime, adds a formidable former rival to its stable of Boston stations, including WMEX/AM and WMJX as well as

WBCS.

Said Ginsburg: "The FM swaps provide obvious benefits to both companies."

With WBCS and WKLB under one roof, word is that one station will switch from country to another format. While WBCS has trailed in the ratings, it has a "Million Dollar Guarantee" promotion on the air, promising to stick with country through the end of the year—or \$1 million goes to a lucky listener.

Music On-liners Push For Anti-Drug Album

While industry leaders, under the aegis of NARAS, prepared to meet to discuss drug abuse last week in Los Angeles, another gathering has been taking place—on-line.

would consist of new versions of songs about drug use, and profits would go to drug education and rehabilitation programs.

Ropers kicked off the on-line discussion with such song suggestions as Neil Young's "The Needle and the Damage Done" and Dead Kennedys' "Too Drunk to Fuck." Then they began compiling a list of potential artists, including the Fugees, Aerosmith, Everclear, Catherine Wheel, Red Hot Chili Peppers, KISS, Dr. Dre, Steve Earle, Bonnie Raitt, Tony Bennett, George Jones, Johnny Cash, Slash, George Benson, Marianne Faithfull, Warren G, Hootie & the Blowfish, U2, the Butthole Surfers, and Three Dog Night.

The diversity of the list has given rise to the idea of separate albums representing genres of music, including country and jazz.



On America On Line's music industry chat room, called the Velvet Rope, employees of various record labels, along with other interested parties, have proposed that musicians address drugs themselves, by way of a compilation album.

"We're pulling together," said Lisa Derrick, cohost of Velvet Rope and an employee at Atlantic Records, "because getting something done is more important than any individual's agenda. We just hope there are people bold and brave enough in the industry to say, 'Profits be damned.'"

The proposed album, first suggested by Alec Peters, formerly with Mercury Records' A&R department,

Sessions Vol. 1: It's Heavy

GAVIN, established as a major national force with its GAVIN Seminar and separate gatherings for A3 and Country, as well as the upcoming SFO3 and Alternative Boot Camp, has announced a hip-hop seminar, The Sessions Vol. 1.

The seminar, scheduled for September 26-28 in Oakland, Calif., is presented in association with The BOX Music Television, KMEL/FM-San Francisco, and KKBT/FM (The Beat)-Los Angeles.

Keith Clinkscapes, CEO of

Vibe magazine and Barry Weiss, CEO of Jive Records, will appear in keynote



roles. For other details and an overview of The Sessions, see Rap Editor Thembisa S. Mshaka's column on page 48.

Being that GAVIN will soon be crowned the heavyweight champ of hip-hop seminars, the magazine staged a contest to give away a pair of tickets to the recent Heavyweight triple-header at Madison Square Garden. Winner Kevin Liles, VP/GM of Promotion at Def Jam, looks stunned as he gets the good news from Mshaka

(right). With them are Lou Bramy, Executive Director of The Sessions, and GAVIN'S Rap Marketing Manager, John Austin.

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World Chart Show Counts Down the Hits—Everywhere

BY BEN FONG-TORRES

First, Casey Kasem. Now, the world.

Ron Jacobs and Tom Rounds, the Top 40 program directors and entrepreneurs who launched Kasem's countdown show in 1970, are the brains behind the *World Chart Show*, a weekly survey of the hits of most of the world.

But, Jacobs is quick to point out, it's not what's been called world or world beat music. It's the records—most of them in the English language—that are charting at radio stations and networks in 200 cities in Europe, Asia, and the Americas.

So it's Pato Banton and Boyzone, but it's more likely to be Celine Dion, Coolio, and Smashing Pumpkins.

World Chart is anchored by a pair of Caseys—Joe Cipriano and Adrienne "Ace" Walker—who broadcast from Los Angeles' KIIS/FM and KOST/FM, respectively, and work out of studios in Hollywood. But there are 90 additional hosts and correspondents, speaking a total of 27 languages, who do the announcing on many of the 400 stations in 60 countries.

Launched early last year, *World Chart* is on only "a handful" of U.S. stations so far, says Jacobs. The show, whose music seems best

suited for Hot A/C and Top 40 stations, is on WPNT/FM-Chicago and on outlets in New York, L.A., and a few other cities.



Cipriano and Walker

Some programmers, Jacobs says, are uncertain about the concept.

"Because of the name of the show," he told GAVIN, "people might think it's world music—until they take the time to get into it. If you listen to the music, you realize, 'Wow, this is good,' and it'll show up on radio here later, because it's working its way from Europe to America, or vice versa."

The program, he says, reflects the way of the world. "As predicted by Marshall McLuhan and Ted Turner, the world is shrinking."

American stations should find the show appealing, with its fast pace, professional production, special features (like guest

announcers from various countries and regular reports on environmental issues), and mostly familiar music—all part of the plan from Rounds' company, Radio Express.

"The bulk of our charts is English language hits," says Jacobs. "We chose this arbitrary procedure, and set this condition that unless something's happening in two of the three regions in which we get reports from stations, we won't play it unless it's in English."

Radio Express and *The World Chart Show* can be reached at 3575 Cahuenga Blvd. West, Suite 390, Los Angeles CA 90068. Their phone number is (213) 850-1003.

Beach Boys Make Waves at Fan Fair

With 80 bands and thousands of fans gathered for a week of showcases and autograph sessions, the 25th Country Music Fan Fair in Nashville offered plenty of

Sun Friday."

The Beach Boys may be more cowabunga than country, but they have a CD coming out on Nashville's River North Records, and



Beach Boys hang ten at the Fan Fair

highlights. (See Inside Country on Page 56 for a full report.)

One event offered almost enough music for the entire week: The Beach Boys' finale concert for "Fun in the

they hosted a parade of fan favorites during their set, including Lorrie Morgan



Suzy Bogguss receives some platinum and gold before hitting the Fan Fair stage.

joining in on "Don't Worry Baby." Other guests included Ricky Van Shelton, Rodney Crowell, Doug Supernaw, and Collin Raye. James House did "Little Deuce Coupe," T. Graham Brown sang on Help Me Rhonda," and Mark Miller and Sawyer Brown hooked up for "I Get Around."

For the finale, the ensemble pitched in on the party favorite, "Barbara Ann."

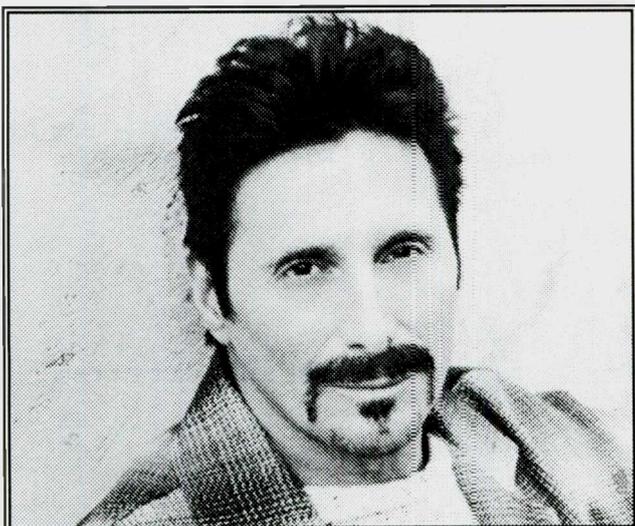
Metallica Unloads 680,000 Units of 'Load' in First Week

Move over, Hootie; here comes Metallica.

With most of their press connected to their headlining of this summer's Lollapalooza tour, Metallica surprised the industry by selling 680,000 units of its new album, *Load*, its first week out.

The album, the hard rockers' first in five years, thus outdid Hootie's heavily-promoted *Fairweather Johnson*, which debuted with 411,000 units its first week out last month.

Load is now the biggest single-CD debut of 1996, but the all-timer is still Pearl Jam, who moved 950,000 units of *Vs.* and 877,000 of *Vitalogy* in their first weeks. *The Beatles' Anthology Vol. 1*, a two-CD set, sold 885,000 units its first week late last year.



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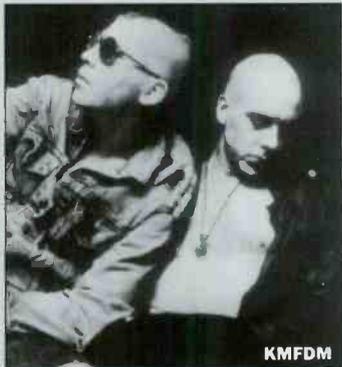
AND NOW, OM RADIO!

Om Records, known for their cutting-edge enhanced CDs, is branching into cybercasting **OM RADIO!** will launch later this summer, featuring grooves from DJs worldwide, along with generous helpings of Om's music.

Access www.om-records.com for details...TerraFlex Data Systems has released TheDJ Player, a desktop application that delivers over 35 channels of commercial-free music with channels including Techno, Reggae, Jazz, and Country. Each channel has a "Virtual DJ"

that culls selections based on personal preferences and requests. TheDJ Player requires Windows 95, and a beta version is available for free download at www.thedj.com...SonicNet's upcoming cyber chats include The **POSIES** at 4 p.m. PDT on June 26, and **KMFDM** at the same time on the 27th. Go to www.sonicnet.com/sonicore/chat...**YUM YUM**'s **CHRIS HOLMES** is transmitting live performances, chats, and photos from his bedroom on Atlantic's Digital Arena site (www.atlantic-records.com/DigitalArena). The next two are June 26 and July 3...**QUINCY JONES**, **ELVIS COSTELLO**, and **PHIL COLLINS** are among artists who will appear at the Montreaux Jazz Festival in Switzerland from July 5-20. New York's Global Internet Gathering is offering live cybercasts at www.thegig.com, and festival information is available at www.mh.n.fr/festival/montreux...Andover, Mass.-based Virtual Music Entertainment plans to release an interactive CD starring legendary Japanese guitarist **HOTEI**. *The Stolen Song* is slated for release in the spring of next year, and is being billed as "The industry's first rock and roll mystery adventure." AOL Live will feature **PAM TILLIS** at 7 p.m. PDT on June 24, and **EMMYLOU HARRIS** at 1 p.m. EDT on June 27. Go to keyword AOL Live...

—DAVID BERAN



Beastie Boys Willing Tibet

'Tis the season of the Weenie Roasts and Summer Jams and all the radio station day-long rock and rap fests.

But this year, there are signs that music gatherings may be returning to the days of political consciousness.

And we're not talking about KISS or Sex Pistols reunion tours.

We're talking the Tibetan Freedom Concert, which drew 100,000 people over two days to Golden Gate Park in San Francisco, where they saw hot sets by the Smashing Pumpkins, Red Hot Chili Peppers, Sonic Youth, Fugees, Rage Against the Machine, Beck, De La Soul, and the Beastie Boys.

The Beasties were the masterminds of the benefit for the Milarepa Fund, of which Beastie Boy Adam Yauch is a co-founder. The nonprofit group is dedicated to raising awareness about Tibet, whose people have suffered human rights abuses by its Chinese occupants since 1950.

And so, besides the bands that drew mostly young rock fans to the weekend event, there were such Woodstock era figures as Richie Havens, John Lee Hooker, and Yoko Ono, who joined Tibetan monks in addressing concertgoers about the plight of

Tibet.

Monks from Southern India joined the Beastie Boys in a rap, and Havens reprised a song he sang at Woodstock, "Freedom."

And they got their message across to at least some of the 100,000 in attendance. As one 15 year-old, Chris Erickson, said: "I came for the Beastie Boys and

Smashing Pumpkins, but I'm learning about Tibet."

Said Yauch: "Seeing films of Tibetan monks and nuns being beaten in a public square was what got me...Helping these people is just as important for our own survival and that of the whole human race."

The concerts were staged by Bill Graham Presents.

U.S., China Agree To Avert Trade War

The recording industry, along with other proprietors of creative and intellectual property, has won another round in the battle with China's pirates and bootleggers.

A last-minute agreement, struck in Beijing last Monday (June 17) has averted a trade war between the United States and China, in which the White House had planned on enacting \$2 billion of tariffs on Chinese exports, to which China had promised to retaliate with at least the same amount in sanctions.

According to sources, the Chinese agreed to close down 15 plants known to be producing copies of American music recordings, films and computer software product.

U.S. investigations have shown that at least two dozen factories, some sanctioned by the Chinese government, have been cranking out illegal product.

The Chinese have reportedly agreed to intensify their crackdowns on illegal piracy, work to halt exports of illegal product—especially in areas near Hong Kong, the site of reportedly rampant sales of pirated goods—and allow greater access for the sales of U.S. music, film and software product in China.

The U.S. had placed pressure on China after concluding that the Chinese had failed to comply with an agreement struck in March, 1995, for the Chinese to eliminate piracy.

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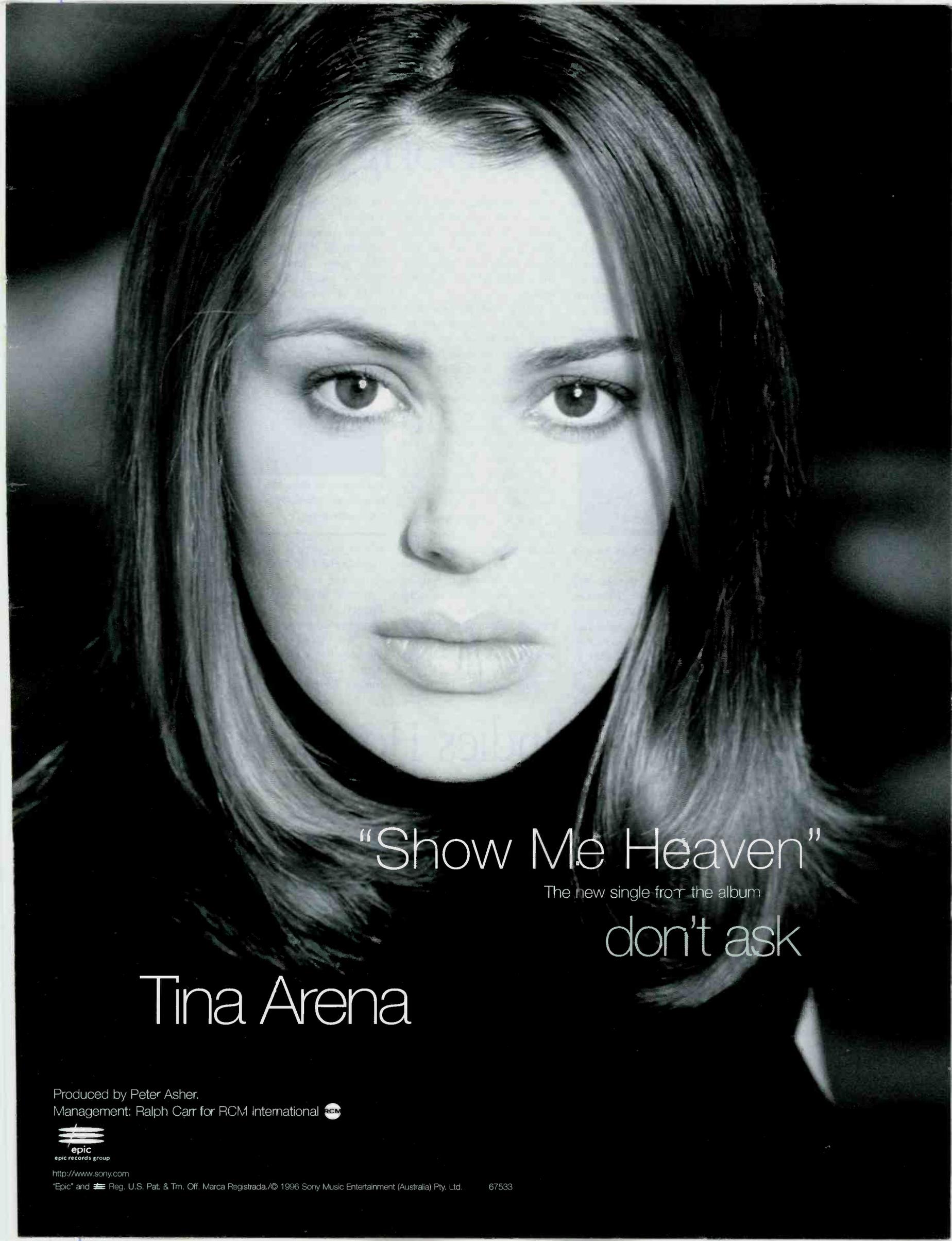
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LIKE A ROLLING STONE

How to Get Rich in The Radio Business

There are two ways to get rich in the radio industry: Own a station or be a morning-drive star and get syndicated.

Other ways include being in the sales department or a stockholder. But those aren't exactly the sexiest gigs in the biz.

One way not to attain wealth in radio is to be a straight-ahead, not-bad, not-great announcer. Despite the glamor attended to broadcasting, and despite a public deceived by the occasional reports of the millions being raked in by Rush Limbaugh or Howard Stern, the truth is that, if you're a jock, you're getting by—and not much more.

That's what NAB surveys of DJ salaries tell us. While mornings can bring \$1 million and more, the average wake-up salary is \$84,398, while for other dayparts it's about \$37,000 (midday), \$48,000 (afternoon drive), \$29,000 (evening), and \$23,000 (late night).

"Radio stations have become like a sports team," John Hayes, the veteran programmer, GM and station owner, has said. "You have a few highly paid guys."

And, as personal experience attests, you have the rest. My first radio gig, way back in 1967, was at KFOG/FM-San Francisco. For a six-hour overnight shift that included typing program logs and writing ad copy, I got \$400 a month—and I felt like the luckiest guy in the world. Three years later, while at a certain rock magazine, I got a weekend shift at KSAN/FM, doing free-form radio Sunday afternoons for just under \$50 a shot. The hourly rate never changed through eight years of Sundays there—and I *knew* I was the luckiest guy in the world.

Fifteen years later, things haven't changed that much, and I know why: Many people in radio think they're lucky to be playing music, four or six hours at a time, and getting paid for it.

But for those who stop to think about it, that's not enough. Take Heather Hamann, a talented young woman who's served time as a board op and a traffic reporter, as a part-timer and a full-timer, on weekends and in morning drive. She's still in radio, but is looking for work off the air—preferably in the music business, because she lives for music. But, she says, "this job...this career...has broken my heart so many times." She has worked for \$7 an hour as a flying traffic reporter. When she became a DJ at a San Francisco FM station, she had to keep the traffic gig on weekends to make ends meet, since the jock shift paid only \$26,000 a year. She couldn't even afford the clothes she needed to appear on television news shows as part of her traffic reporting position.

"I get calls at KOME/(FM-San Jose) about how I got my job," she says. "But I warn them, very few people make Howard Stern money. Way, way more are like me, working horrible hours, with no social life, making ten bucks an hour working from 1 to 6 a.m."

Or, as Turi Ryder, the well-traveled DJ and talk show host, once told me, "None of us do it for the money. If you're doing it for the money, give up. You just love it."

Someone—maybe it was in a movie—once said that you can have love or money, but not both. On radio, that seems to be the truth.

Unless, of course, you're a morning star.

BEN FONG-TORRES



Heather Hamann

Ella, the First Lady Of Song, Dies at 78

Ella Fitzgerald, one of the finest and most influential voices in popular music, died June 15 at age 78. Death came two weeks after she suffered a massive stroke.

To the end, she was surrounded by friends and by music. During her last days, a jazz trio performed downstairs at her house in Beverly Hills.

She had just observed her 78th birthday on April 25. Despite debilitating health, "Ella was always in good spirits," said Bea Wain, a radio singer from the '30s and a long-time friend and neighbor.

Wain told Phil Elwood of the *San Francisco Examiner*: "We took a ride together in her car after the birthday celebration. A radio station was honoring her and we listened as we drove around. Ella identified all the accompanists...and snapped her fingers as she sang along."

Born in Newport News,

Va., Ms. Fitzgerald was discovered after winning a Harlem Amateur Hour competition in 1934, at age 16. She soon joined Chick Webb's band and clicked with "A-Tisket, A-Tasket,"



Ella Fitzgerald, from 'Ella and Louis Again' (Verve/Mobile Fidelity Records)

which topped the *Your Hit Parade* chart of that era for ten weeks.

During World War II, Ms. Fitzgerald left the Webb orchestra and struck out on her own. Occasionally teaming with the Inkspots, Louis Armstrong, and Louis Jordan, she had a dozen top

ten songs in the '40s and was dubbed "The First Lady of Song."

Carrying herself regally, but capable at any moment of breaking into wild, but utterly controlled scatting, Ella Fitzgerald breezed easily among various musical forms, from bebop to pop ballads, and issued a string of masterful "songbook" albums covering great songwriters. Winner of *Downbeat* magazine's poll as the top female vocalist for 20 years, and with 13 Grammy awards ranging from 1958 to 1990, Ms. Fitzgerald is easily the most celebrated female jazz singer of all time.

As her bassist of 24 years, Keter Betts, said: "She was up on the top, the queen of the mountain, and all the rest were trying to climb up to her level. None ever did."

Ms. Fitzgerald's family has asked that, in lieu of flowers, donations be made to the Society of Singers, 8242 W. 3rd St., Suite 250, Los Angeles CA 90043.

Indies Honor Their Own

In a year in which independent labels could boast about accounting for 20 percent of overall business in the record industry, NAIRD (National Association of Independent Record Distributors & Manufacturers) celebrated with a successful 24th convention in Baltimore.

The gathering combined speeches and panels with nightclub showcases and the NAIRD Indie/Hall of Fame Awards.

This year, singer-songwriter Christine Lavin and Duncan Browne of DNA Distribution hosted the awards, which included Hall of Fame inductions for Hy Weiss, founder of Old Town Records, and Sylvia Robinson, founder of Sugar Hill Records (and a producer and artist; she was the Sylvia of Mickey and Sylvia, of

"Love is Strange" fame).

NAIRD gave out a mind-numbing 40 awards to indie labels. Among the winners: **ROCK ALBUM:** Oh Boy Records/*Lost Dogs & Mixed Blessings* by John Prine



COUNTRY: Justice Records/*Just One Love* by Willie Nelson
Rounder Records/*Beyond the City* by The Cox Family

ALTERNATIVE ROCK: Dejadisc/*Popsucker* by Wannabes

R&B: Bullseye Blues/*Right on Time!* by Little Buster Rap: Relativity/*Jealous One's Envy* by Fat Joe

A/C: Green Linnet/*Redbird/River of Fallen Stars* by Pete &

Maura Kennedy **HARD ROCK:** Roadrunner Records/*Demanufacture* by Fear Factory

CONTEMPORARY JAZZ: Dreyfus Records/*Te-Vou!* by Roy Haynes

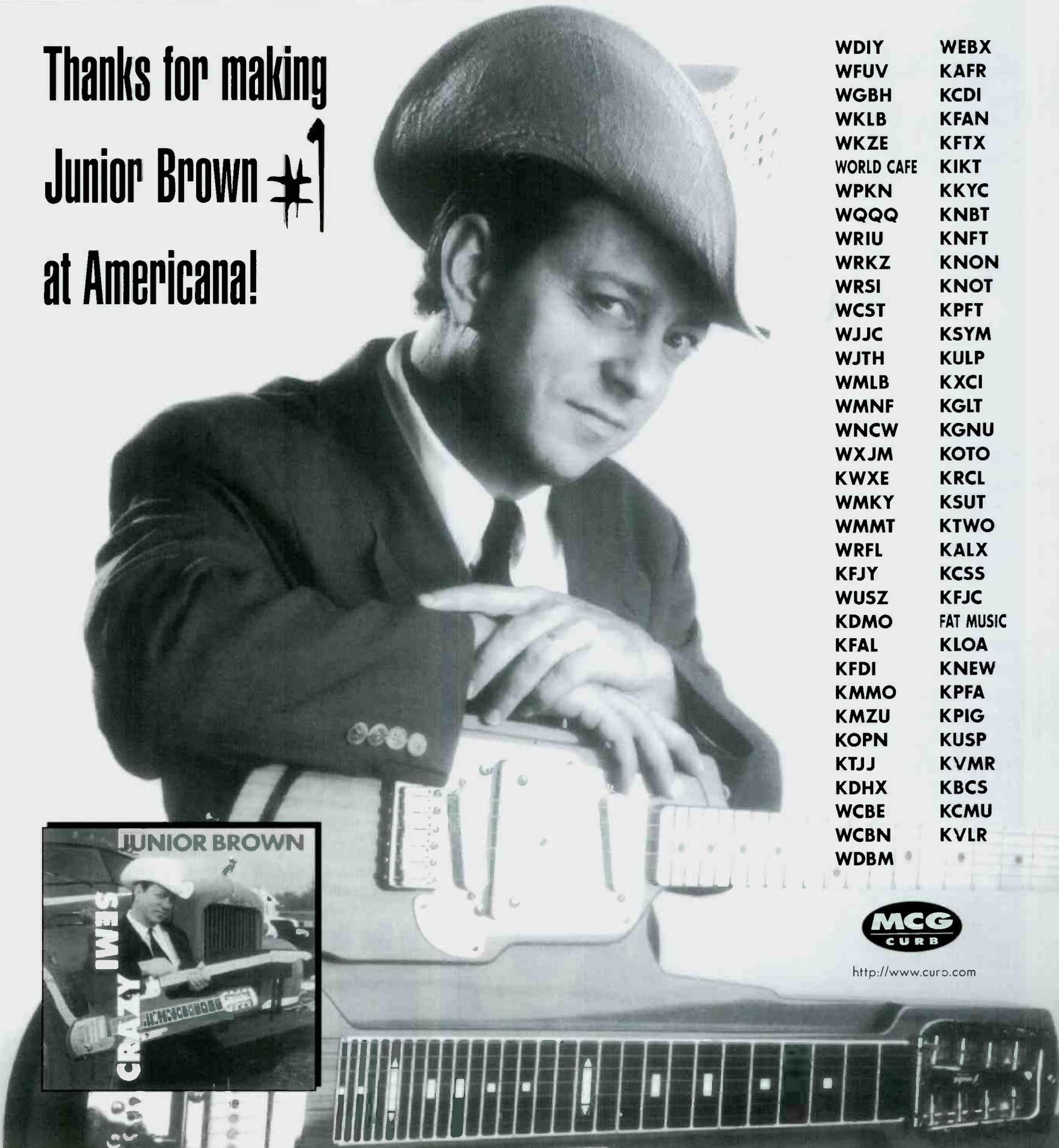
MAINSTREAM JAZZ: Dreyfus Records/*Gunslinging Birds* by Mingus Big Band

Keynoter Mike Drees, CEO and founder of the Newbury Comics retail chain, spoke about "the '92-'96 Retail Trainwreck Recipe," blaming high cost-of-operation retailers and discount electronics stores, and "soft dollars" for retail woes, as well as some labels' "gross overhang" of inventory, most of which, he said, never sell through.

"The label community needs to look in the mirror for some sobering self-assessment," he said.

Radio isn't **CRAZY**, you're **SEMI-CRAZY**

Thanks for making
Junior Brown 
 at Americana!



- | | |
|------------|-----------|
| WDIY | WEBX |
| WFUV | KAFR |
| WGBH | KCDI |
| WKLB | KFAN |
| WKZE | KFTX |
| WORLD CAFE | KIKT |
| WPKN | KKYC |
| WQQQ | KNBT |
| WRIU | KNFT |
| WRKZ | KNON |
| WRSI | KNOT |
| WCST | KPFT |
| WJJC | KSVM |
| WJTH | KULP |
| WMLB | KXCI |
| WMNF | KGLT |
| WNCW | KGNU |
| WXJM | KOTO |
| KWXE | KRCL |
| WMKY | KSUT |
| WMMT | KTWO |
| WRFL | KALX |
| KFJY | KCSS |
| WUSZ | KFJC |
| KDMO | FAT MUSIC |
| KFAL | KLOA |
| KFDI | KNEW |
| KMMO | KPFA |
| KMZU | KPIG |
| KOPN | KUSP |
| KTJJ | KVMR |
| KDHX | KBCS |
| WCBE | KCMU |
| WCBN | KVLR |
| WDBM | |



<http://www.curb.com>

THAT'S SHO BIZ

That's Sho Biz By Dave Sholin

Is **WNCI**-Columbus APD/MD **Dan Bowen** fully recovered and feeling about a mile high these days? His is the name heard most often filling that vacant PD chair in Broncos land.

Former **Arista** Senior VP, Promotion **Rick Bisceglia** is now officially a key player on **Tommy Mottola's** team at **Sony**. Look for Rick to be named president of a new label, whose name will be revealed one sweet day in the near future.

Early summer shakeup in Salt Lake City: **WAEV**-Savannah PD **Burke Allen** replaces outgoing **KISN** PD **Jim Morales**. And what exactly does the future hold for **KUTQ (Q99)** and **KZHT**?



Columbia VP, Album Promotion **Kid Leo** is all smiles over the news that the 8th Annual **T.J. Martell Foundation Industry Roast** at New York's Hard Rock Cafe raised more than \$100,000. According to Leo, the event honoring **Jonas Cash** was the "most laugh-filled" yet. Posing with the guest of honor (l-r): **KROQ**-Los Angeles PD **Kevin Weatherly**, **Epic** Senior VP **Craig Lambert**, **AIR** COO **Alan Smith**, **AIR** CEO and "roastee" **Jonas Cash**, **550 Music** President **Polly Anthony**, **Arista** Senior VP **Richard Palmese**, **T.J. Martell** Chairman and **Epic Associated** Senior VP **Tony Martell**, **Infinity's** **Steve Kingston**, and **WKTU** PD **Frankie Blue**.

Is **Jacor** about to welcome several new stations to its growing family? Will programmer/air talent **Rich Stevens** be coming on board?

There's some head-scratching about what is or isn't going down at **KKSS**-Albuquerque. At last word, PD **Roy Jaynes** is still very much in charge.

WGRD-Grand Rapids did their best to welcome **Howard Stern** to the market. Stern, now on crosstown **WKLQ**, held a live news conference June 17, so **WGRD** PD **Allan Fee** decided to plant one of his staffers, **Josh VanBergen**, who claimed to be an intern for the local paper. Of course, when Josh got his chance, he asked Howard how it felt to have 'GRD's morning show "kicking your ass" in Grand Rapids? No surprise that Stern shot back, "All radio guys are jealous of me 'cause I got something in me that they don't have, I've got a brain. I innovated this type of radio programming, and now I'm here to expose them [GRD morning personalities] as the two little phonies they are, just like you, Josh." Fee, by the way, pulled the same stunt on Stern in Chicago.

WKTU-New York morning sidekick **Lisa Taylor** crosses the street for middays at **Z100**. Taylor spent eight years with Country-formatted **WYNY**, staying on board for the 'KTU switch.

Top 40 **KXRA (KX92)**-Alexandria, Minn. opts to go with a "Classic Rock hybrid," shrinking their list to about 15 currents.

Hottest promotion of the week honors go to **WMGI**-Terre Haute's **Beau Richards**. The station's "Free Gas Thursday" promotion nearly turned disastrous when the automatic pump switch didn't shut off. Then the flowing gas was ignited by a spark from a car backfiring. Both cars caught fire, causing flames to spread to a nearby camera operator. Quick-thinking morning co-host **Mick Echols** saved the cameraman from any serious injury by racing for a fire extinguisher, while afternoon air talent **Rich O'Brien** pulled a two-year old boy from a car seat. The cars suffered only minor damage and no one was badly hurt, but the promotion has been put on hold. In other words, it's out of gas.

"Vas dat you calling me **Eraserhead** you liddle scrawny radio man?" Who else would say that but **Arnold Schwarzenegger**, as he's held captive by **Leo Q** of the **Rick Dees Weekly Top 40** and Dees' morning co-host **Ellen K.**, at the recent **KIIS**-Los Angeles world premiere of **Eraser**.



On the Air

Michael Halloran is the new PD at **A3 KUPR (95.7 FM)**-San Diego... **WRCX**-Chicago adds **Dave Chesler** as MD. He replaces **Richard Oleff**, who goes to **Mid-America Sports Marketing Group** as Director of Operations... **Debbie Cowsill** is named Promotions and Marketing Manager of **Heritage Media Corp.'s WAMG WEMP/WMYX**-Milwaukee, Wis... **Quiet Riot's Kevin DuBrow** joins the air staff of **KOMP**-Las Vegas. He'll host *Saturday Night Riot*... **WGRD**-Grand Rapids, Mich. adds **Woody Harrelson** (no, not *that* Woody Harrelson) as APD and to late nights. He takes over for **Beau Derek** (no, not *that* Bo Derek), who left the station for **WAKK**... **Steve Kelly** joins **104 KRBE**-Houston as nighttimer... Longtime Allentown, Pa. personality **Troy N. Thomas** (a.k.a. **TNT**) slides into p.m. drive at **WSBG**, effective July 22. To make room, the station has realigned its on-air schedule: 6-10 a.m. Morning Show with **Gary** and **Steph**; 10 a.m.-2 p.m. **Steve McKay**; 2-6 p.m. **TNT**; 6-10 p.m. **Chaz**; 10 p.m.-1 a.m. **Kristi Gold**; 1-6 a.m. **Simon**... **Jay Schulman** resigns as PD at **WPGU/FM**-Champaign, Ill. effective June 27. MD **Kim Haskell** will also leave at the end of the month. A search for replacements is underway... **Trumper Communications** taps **Bob Mackay** for Director of Sales at **KISN AM/FM** and **KUMT/FM**-Salt Lake City. Mackay comes from **Emmis Broadcasting**... **SJS Entertainment** appoints **Dru Gibson** to Senior Producer for *Overnight*... with **Jeff Foxx**. Other new staffers include co-host **Jacqui Allen** and Production Director **Bentley Clarke**. The show debuts July 1 at midnight.

In the Grooves

Manolo Gonzalez is promoted to VP, National Promotion and Southwest Operations for



Manolo Gonzalez

EMI Latin; he will be based in San Antonio, Texas... **Atlantic** boosts two in its Alternative Promotions arena: **Kris Metzdorf** becomes West Coast Director and **Lynn Oakes** is upped to Associate Director. Metzdorf will be based in L.A. and Oakes in New York. **Nikke Slight** is named Director of Multimedia for the label...



Kris Metzdorf

Carey Martin becomes Southwest Regional Promotion Manager for **Perspective Records**... **SOR (Step One Records)** Southeast Regional Rep **Nancy Tunick** has left the company. Look for an insider promotion to be announced soon...



Richard Sweret is **Carey Martin** appointed Senior VP of International A&R for **BMG Entertainment International**... **Mercury** taps former radio man **D.J. Mister Cee** as Director of A&R. Cee continues to host **Hot 97 (WQHT)**-New York's *Classic Showcase*... **EMI** promotes **Christine Knight** to Manager, Artist Development... **Awanda Booth** takes Director of A&R at **Relativity Records**. She was formerly with **Epic** in a similar post... Longtime indie publicist **Ellen Zoe Golden** is now VP Media Relations for **Universal Records**. She's relocated to New York and can be reached at (212) 373-0785... **Touchwood Records** announces its creative staff: **Andy Uterano**, National Director of Sales; **Dick Vanderbilt**, Research & Marketing Director; **Billy Bell**, Manager of National Sales; **Ed Strait**, Retail Account Manager; **Ron Corno**, Regional Manager; **John Stix**, Director of Artist Development; **Don Manetta**, Chief Financial Officer; **Danielle Bonsanti**, Communications Director; **Chris Finch**, A&R Manager.

On the Air & In the Grooves: ALEXANDRA HASLAM • The Media Connection: DAVID BERAN • Backstage: JAAN UHESZKI • Sho-Prep: RON FELL • Friends of Radio: SANDRA DERIAN • Sho-Dates: DIANE RUFER

THE MEDIA CONNECTION

Thanks to everyone who helped out with this summer soundtracks issue—doesn't it look great? *The Media Connection* will be turning more of its focus to singles in the future. Watch this space.

Epic's eclectic soundtrack to the golf film *Tin Cup* includes cuts by **Chris Isaak**, **Keb 'Mo**, and the **Amanda Marshall** single, "This Could Take All Night"...TVT Soundtrax' *More Mortal Kombat* set features tracks by **Sister Machine Gun**, **Sepultura**, and **Juno Reactor**, and their *Walking And Talking* soundtrack will sport new songs by **Yo La Tengo** and **Frente**...The **Bryan Ferry** song "Dance



(l-r) *Pinocchio* producer **Spencer Proffer**, **Peter Locke**, and **Stevie Wonder** in the studio.

With Life" is heard during a romantic interlude in the Touchstone film *Phenomenon* similar to the way the **Righteous Brothers'** song "Unchained Melody" was used in *Ghost*. The second single from Reprise's *Phenomenon* soundtrack ships to A/C radio early in July, and was written by **Bernie Taupin**...Motown will release the **Stevie Wonder** single "Kiss Lonely Good-Bye" from the July film *The Adventures of Pinocchio*...Elektra's September soundtrack to the girlz in the hood film *Set It Off* features a track by the quartet of **Brandy**, **Tamia**, **Gladys Knight** and **Chaka Khan**, and **Organized Noise's** cover of the song "Set It Off." The movie stars **Queen Latifah**.

Mercury's soundtrack to the August film *Bordello of Blood* will feature an **Anthrax** single, and new tracks by the **Scorpions** and **Red Kross**...The **Deftones** recently recorded the new

song "Can't Even Breathe" for **John Carpenter's** August film *Escape From L.A.*...Bowing to demand from Internet users, **Edel America** has released a soundtrack to last year's summer film *Hackers*. The techno set includes tracks by **Machines of Loving Grace**, **Prodigy**, and **Stereo MC's**...Jive's *Dangerous Ground* soundtrack has been pushed back to an October release. Listen for **Legit** dueting with **Daryl Hall** on a repurposed version of the **Hall and Oates** classic "Sara Smile" called "Ghetto Smile"...The **Lynyrd Skynyrd** documentary *Freebird...The Movie* will premiere at Cleveland's Rock And Roll Hall of Fame on August 13, and the movie will open in 13 cities at the end of the summer.

Voters for the 1996 MTV Movie Awards named **Brandy's** "Sittin' Up in My Room" from *Waiting to Exhale* as Best Song From a Movie...VH1's *Route '96* is a road trip that will travel to points of musical interest throughout the summer. The hosts and cruiser will hook up with the likes of **Sting**, **Gloria Estefan**, **Joan Osborne**, and other luminaries for concert coverage, interviews, and more. *Route '96* will run from July 1 through September 2 and air Monday-Friday from 2 p.m.-5 p.m. PDT. The network's new Friday night series *Rock N' Roll Picture Show* will air **Pink Floyd's** classic *The Wall* on June 28.

CONGRATULATIONS to **Eric Teplitz** at M Street, who knew that two former **Beatles** (Paul and Ringo) appeared in the 1984 film *Give My Regards To Broad Street*. This week's question: Who wrote the music for the film *Local Hero*? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, phone GAVIN at (415) 495-1990 ext. 601, or e-mail me at davberan@best.com. See you on the big island.

—DAVID BERAN

Sho-Prep

KENNY G/TONI BRAXTON

Kenny G and Toni Braxton recently contributed to each other's forthcoming albums. They hit it off so well, they'll tour together this summer.

SEAL

Seal's music is a constant reference in *How Stella Finally Got Her Groove Back*, the new novel by *Waiting to Exhale* author Terry McMillan.

LYLE LOVETT

Lyle Lovett can't avoid the speculation that his new album, *The Road to Ensenada*, deals with his past relationship with Julia Roberts. "None of the songs address anything specific in that relationship," says Lovett, "though some of the songs are based on feelings that came from it."

JORDAN HILL

Four years ago, 18-year old Knoxville, Tenn. native Jordan Hill convinced her mother to take her to Los Angeles to live and seek a career in music. Within two years she was singing at open mike nights at the Mondrian Hotel.

KISS

The next album from Kiss will include mostly live tracks the band recorded in recent years, but a bonus track will be excerpts from a live interview Jay Leno.

STONE TEMPLE PILOT

Stone Temple Pilot's Scott Weiland drug rehab has resulted in the band not touring or promotionally supporting the band's new album, *Tiny Music...Songs From the Vatican Gift Shop*. Lost album sales and possible concert ticket loses are estimated at more than \$20 million.

METALLICA

Lars Ulrich of Metallica explains his recent haircut simply; "I was sick of having long hair. I've had it since I was 17, it just became boring."

VANESSA WILLIAMS

Vanessa Williams, once a musical theatre major at Syracuse University, wants to be taken seriously as an actor. "When I first became famous, nobody knew that I was talented," says Williams. "At auditions they thought of me as a scandalous beauty queen who wants to act all of a sudden."

ROD STEWART

Rod Stewart hopes to hook up with former Faces band-mates Ron Wood and Ian McLagan to do a brief tour to raise money for the other original Faces bassist, Ronnie Lane, who has multiple sclerosis. No word as to whether Jeff Beck might also join his old Face-mates.

ALANIS MORISSETTE

Alanis Morissette's year-old album, *Jagged Little Pill*, has RIAA-certified sales of 9 million units.

ERIC CLAPTON

Eric Clapton's 1992 album, *Unplugged*, has sold 16 million copies worldwide with half of them sold in the U.S.A.

SHO-DATES

Jesus Garber 6/23	Fleetwood, Glenn Medeiros, Arthur Brown	Guy Zapoleon Zapoleon Media Strategies 6/27
Colin Greenwood (Radiohead), June Carter Cash 6/23	George Nazar DCC Compact Classics 6/25	Carol Archer R&R 6/27
Walt Reed Gavin 6/24	Irene Vargas Reprise Records 6/25	Mike Patton (Faith No More), Johnny Sughree (Judybats), Lorrie Morgan, Mark DeCloedt (EMF) 6/27
Midge Ripoli WWBZ-Chicago, IL 6/24	Bill Curtis KVIL-Dallas, TX 6/25	Beverly Chin 4AD Records 6/28
Mike Stone Virgin Records 6/24	Tim Finn (Crowded House), Carly Simon, George Michael, David Paich (Toto) 6/25	Greg Gomez KMHD-Portland, OR 6/28
Danny McWilliams KRYS-Corpus Christi, TX 6/24	Aggie Baghaei Virgin Records 6/26	Clint Boon (Inspirational Carpets), David Lanz 6/28
JoAnn Tominaga Qwest Records 6/24	Dannielle Grey Rhino Records 6/26	Dave Shakes Alan Burns & Associates 6/29
Gary Grantham (The High Lonesome), Andy McClusky (OMD), Astro (UB40), Dennis Danell (Social Distortion), Kathy Troccoli, Jeff Beck, Mick	Terri Nunn (Berlin), Chris Isaak, Harriet Wheeler (The Sundays), Patty Smyth, Billy Davis, Jr. 6/26	Irving Washington III (Portrait) 6/29

F.O.R. # 148

Friends of Radio

Mark Kozelek



Singer-songwriter from *Red House Painters*

Label:

Supreme Recordings/
Island Records

Next Album:

Songs For A Blue Guitar
(comes out July 23)

Hometown:

Massillon, Ohio

Radio stations you grew up listening to:

WMMS (AOR)

Radio stations you listen to now:

Occasionally KFOG/San Francisco for guest acoustic sets and *Germ's* show on KUSF/San Francisco.

If you owned a radio station you would:

Play my favorite songs—'70s rock.

First record you ever purchased:

Young Americans by David Bowie.

A particular song you wished you wrote:

"The Only Living Boy in New York" by Simon & Garfunkel. It's a beautiful song with a pretty melody and pretty words.

What you like best about being a performer:

Just being able to express myself.

Future ambition:

To keep making a living from my music.

Proudest career achievement:

Releasing the first *Red House Painters* record, *Down Colorful Hill* (1992).

MOST ADDED

MARIAH CAREY (55)

MAXI PRIEST

FEATURING SHAGGY (43)

THE CURE (23)

ALL-4-ONE (20)

PRIMITIVE RADIO GODS (T8)



TOP TIP

DONNA LEWIS

"I Love You Always Forever"
(Atlantic)

Numerous reports of this song kicking in for those who've been on it the past three to four weeks. A fact reflected by an increase of nearly 300 spins.

RECORD TO WATCH

AMBER

"This Is Your Night"
(Tommy Boy)

Impressive interest early on in this newest Dutch treat. Adds at KSTN-Stockton, Calif., WMGI-Terre Haute, Ind., KWNZ-Reno, and more.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	16	146	2	7116	+84
2	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	17	157	1	7006	+66
3	CELINE DION - Because You Loved Me (550 Music)	19	146	0	6206	-227
4	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	8	160	4	6099	+1126
5	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	12	149	0	5228	-730
6	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	13	138	1	5081	+248
7	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	22	127	0	5009	-442
8	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	10	133	1	4832	-330
9	La BOUCHE - Sweet Dreams (RCA)	15	121	2	4628	+38
10	LARRY MULLEN & ADAM CLAYTON - Mission: Impossible (Mother/Island)	9	132	1	4206	-166
11	NATALIE MERCHANT - Jealousy (Elektra/EEG)	9	139	0	4126	+307
12	OASIS - Champagne Supernova (Epic) †	16	125	1	3928	+145
13	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	24	95	1	3868	-350
14	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	20	109	0	3752	-350
15	JARS OF CLAY - Flood (Silvertone) †	16	122	1	3577	-8
16	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	6	118	2	3512	+418
17	JEWEL - Who Will Save Your Soul? (Atlantic)	23	133	12	3295	+425
18	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	7	112	0	3218	+75
19	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	10	98	7	3130	+396
20	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity) †	12	88	7	3075	+203
21	JANN ARDEN - Insensitive (A&M)	30	98	2	2942	-148
22	BILLIE RAY MARTIN - Your Loving Arms (Sire/EEG)	10	102	3	2705	+83
23	ROBERT MILES - Children (Arista)	5	94	2	2704	+338
24	SWV - You're The One (RCA)	14	78	2	2687	+60
25	ERIC CLAPTON - Change The World (Reprise)	3	126	14	2636	+1228
26	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	27	81	0	2618	-200
27	TEVIN CAMPBELL - Back To The World (Qwest/Warner Bros.)	5	105	7	2408	+338
28	GIN BLOSSOMS - Follow You Down (A&M)	22	78	0	2290	-347
29	FOO FIGHTERS - Big Me (Capitol)	19	78	0	2090	-564
30	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	7	86	1	2047	-88
31	PHILOSOPHER KINGS - Charms (Columbia/CRG) †	7	91	2	1999	-7
32	PUFF JOHNSON - Forever More (WORK/CRG)	11	66	0	1782	-413
33	STING - You Still Touch Me (A&M)	9	74	0	1745	-105
34	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	6	85	7	1703	N
35	BRANDY - Sittin' Up In My Room (Arista)	26	50	0	1672	-210
36	BoDEANS - Closer To Free (Reprise)	29	62	0	1643	-202
37	QUAD CITY DJS - C'mon n' Ride It (Big Beat/Atlantic) †	17	62	12	1629	N
38	BLESSID UNION OF SOULS - All Along (EMI)	5	84	12	1589	N
39	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)	3	91	14	1522	N
40	EVERYTHING BUT THE GIRL - Missing (Atlantic)	52	50	0	1419	-165

† = Daypart

Total Reports This Week 202 Last Week 200

Chartbound	Reports	Adds	SPINS	TREND
MARIAH CAREY - "Forever" (Columbia/CRG)	108	55	1288	+876
MAXI PRIEST featuring SHAGGY - "That Girl" (Virgin)	89	43	1227	+900
CHER - "One by One" (Reprise)	67	4	1392	+111
JORDAN HILL - "For the Love of You" (143/Atlantic)	51	5	1220	+277

Inside Top 40

BY DAVE SHOLIN



It's About Time... Or Is It?

Here's a question most everyone hears at least once or twice a day: "Got a few minutes?" Today's PDs often get stretched in so many different directions that by the end of the day they feel like **Gumby**.

Since moving up the corporate ladder to GM, former **WNCI**-Columbus PD **Dave Robbins** is more concerned than ever about putting every second of every day to good use. Dave is of the opinion that "time is our most precious resource. We take in water and air, but in the case of time, it's a situation of output. I have the same 24 hours a day the guy across the street does. I want to make sure I don't squander any. You don't need to be smarter or more creative, you just need to be in the game when the game is going on."

In his quest for making the most of each day, Robbins signed on for a 12-week course (two hours of training each week) that began by making him aware of every daily task, right down to trips to the restroom. He kept a diary of start and finish times of everything he did each day, which would fill about three pages. After a week, he discovered "how much time I wasted on stupid stuff. It taught me a lesson and I began working on ways to streamline all the things I do."

ACHIEVE MAX
Importance Over Urgency

To help him accomplish all this, Robbins enlisted the help of Richmond, Virginia-based **AchieveMax**. What makes this doubly interesting is that the firm is the brainchild of a former jock and radio programmer. **AchieveMax** President **Tad Griffin** was a Top 40 air talent in Memphis and Minneapolis, did

production and was PD for Top 40 and A/C stations in Texas, Virginia, and Charlotte.

Griffin is all too familiar with situations such as "being called into a meeting with the GM who has three *big* projects that require your time *right now!* [Add to that] hearing that hot new promo the production director just finished, putting together a new package for a client the sales manager is pitching tomorrow, or the label rep who has their boss in town and 'just needs about 20 minutes, please?'" Tad argues, "These are not time management problems. They're really priority problems. If you don't have a written, prioritized plan of action for the day [week, month, year], all these situations result in stress."

Assuming that's been done, Tad recommends asking the question, "Where does everything fit in the big picture of station goals" when deciding one's priorities. His four-step plan is: **1) Ask questions.** The person asking the questions is always in charge of the conversation. Find out why someone wants you to do something and what your options may be. **2) Assume you intend to be helpful.** Starting with that assumption makes it simply a question of how, when, and how much help is needed. **3) Can you delegate something else on your list—just this once?** Use this as an opportunity to give someone on your staff a chance to grow. **4) Say "no" diplomatically.** Never promise what you can't or don't intend to deliver.

One area many might find particularly interesting is what Griffin terms "Avoiding Technology Hell." When it comes to retrieving voice mail, here's his advice: **1) When leaving a message, think of the recipient. Keep it short and to the**

Up & Coming

Reports	Adds	SPINS	TRENDS	
63	10	1262	-60	DISHWALLA - Counting Blue Cars (A&M)
57	2	1262	-40	THE NIXONS - Sister (MCA)
45	9	904	+284	DONNA LEWIS - I Love You Always Forever (Atlantic)
45	5	893	+19	JOAN OSBORNE - St. Teresa (Blue Gorilla/Mercury)
45	18	671	+334	PRIMITIVE RADIO GODS - Standing Outside... (Columbia/CRG)
45	20	415	+254	ALL-4-ONE - Someday (Walt Disney/Hollywood)
44	1	939	-90	SPIN DOCTORS - She Used To Be Mine (Epic)
43	2	1073	+52	J'SON - I'll Never Stop Loving You (Hollywood)
43	3	818	+52	TRACY BONHAM - Mother Mother (Island)
41	—	836	-103	PAUL WESTERBERG - Love Untold (Reprise)
38	16	889	+278	R. KELLY - I Can't Sleep Baby (If I) (Jive)
38	5	604	+45	GOLDFINGER - Here In Your Bedroom (Mojo)
38	13	588	+156	METALLICA - Until It Sleeps (Elektra/EEG)
37	8	718	+133	NO MERCY - Where Do You Go (Arista)
37	23	318	+40	THE CURE - Mint Car (Fiction/Elektra)
32	—	672	-41	BLUE RODEO - Better Off As We Are (Discovery)
31	5	635	+40	COOLIO - All The Way Live (Tommy Boy)
31	8	415	+212	GOO GOO DOLLS - A Long Way Down (Warner Bros.)
30	—	668	-91	DEF LEPPARD - Work It Out (Mercury)
30	1	520	+37	MICHAEL ENGLISH - Your Love Amazes Me (Curb)
29	5	629	+44	KRISTINE W - One More Try (Champion/RCA)
29	17	284	+122	GARBAGE - Stupid Girl (Almo Sounds)
28	1	764	+49	STEVIE B - Waiting For Your Love (CME)
28	1	703	+67	TIA - As I Watch You Dance (Ichiban)
27	6	836	+192	KEITH SWEAT - Twisted (Elektra/EEG)
25	3	474	+42	CATIE CURTIS - Radical (Guardian)
25	15	144	+133	VANESSA WILLIAMS - Where Do We Go From Here (Mercury)
24	11	380	+89	SMASHING PUMPKINS - Tonight, Tonight (Virgin)
22	3	422	+189	DEBORAH COX - Where Do We Go From Here (Arista)
22	1	420	+41	A FLOCK OF SEAGULLS - Rain Fall (Savant)
21	—	681	+169	CASE - Touch Me, Tease Me (Def Jam Recording Group)
21	2	464	-74	GIN BLOSSOMS - Day Job (A&M)
20	1	458	+36	REFRESHMENTS - Banditos (Mercury)
19	2	630	+39	JODECI - Get On Up (MCA)
19	—	505	-76	ANGELINA - Release Me (Upstairs)
19	—	489	+129	DELINQUENT HABITS - Tres Delinquentes (RCA)
18	—	806	+78	TOTAL - Kissin' You (Bad Boy/Arista)
18	2	782	+142	MONICA - Why I Love You So Much (Rowdy/Arista)
18	3	507	+189	FUGEES - No Woman, No Cry (Ruffhouse/Columbia/CRG)
18	6	393	+154	AMBER - This Is Your Night (Tommy Boy)
15	—	272	+42	TOUCH THE SKY - Think (Smoke Rise)
15	5	241	+130	* BLUES TRAVELER - But Anyway (A&M)
14	5	253	+51	STONE TEMPLE PILOTS - Trippin' On A Hole In A Paper Heart (Atlantic)
14	1	234	+148	CHYNNA PHILLIPS - I Live For You (EMI)
14	1	232	-25	LONESOME ROMEOs - King Of The Ditch (Curb)
13	1	295	+59	2PAC featuring K-CI & JOJO - How Do U Want It (Death Row/Interscope)
13	—	291	+34	NO DOUBT - Spiderweb (Trauma/Interscope/AG)
13	—	286	+70	L.L.COOL J - Loungin' (Def Jam Recording Group)
13	2	245	-69	COWBOY JUNKIES - A Common Disaster (Geffen)
13	6	222	+184	* THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)
12	—	466	-53	MICHAEL JACKSON - They Don't Care About Us (Epic)
11	5	225	+31	* NAS - If I Ruled The World (Columbia/CRG)
11	3	211	+40	* BUTTHOLE SURFERS - Pepper (Capitol)
11	—	154	+6	ALANA DANTE - Think Twice (Next Plateau/Island)
10	—	177	+26	EDWIN McCAIN - Alive (Lava/Atlantic)
10	6	121	+85	* GROOVE THEORY - Baby Luv (Epic)
10	10	36	+36	* ARTIST FORMERLY KNOWN AS PRINCE - Dinner With Delores (Warner Bros.)
10	9	23	+23	* THE CRANBERRIES - Free To Decide (Island)

* Indicates Debut

point, just like a good liner. 2) Train those calling you to leave short messages (make the request politely, but clearly on your greeting). 3) Return calls twice a day. Unreturned calls paint a poor picture of you and your organization. You'll probably continue to get more (and longer!) messages until you do. Plan an hour, twice a day (11 a.m. and 4 p.m. are good times), to return calls. Have someone call back for you if you can't do it. As for the phone, schedule "phone meetings" to avoid "tag" and unnecessary in-person meetings. For example, "Oh hi, Linda. I'm in a meeting. Can we do this quickly, or should I call you back?" Most people will give you the abbreviated version and ask for what they want.

What about e-mail and faxes? 1) Schedule time to deal with each daily. 2) Use the "subject" line, even if your (online) system doesn't require it. 3) Keep the message short. Leave out adjectives. 4) Give the recipient optional responses, if you can. 5) If possible, ask for what's needed on the fax cover sheet.

Remove some of the ceremony from faxing. Rule of thumb here is, be efficient with things. Be effective with people. People need communication. Things need to be done.

Those interested in learning more about AchieveMax should contact Griffin at (804) 272-2808. ●

Signals & Detections

There's good initial response to Crush's "Jellyhead" on Robbins Entertainment. Among the early believers is "Mr. Ed" Lambert at KHKS-Dallas, who gave it a few spins last weekend and it made it

Crossover

URBAN/DANCE

R. KELLY - "I Can't Sleep Baby (If I)" (Jive)

COOLIO - "All the Way Live" (Tommy Boy)

KRISTINE W. - "One More Try" (Champion/RCA)

THE FUGEES - "No Woman, No Cry" (Ruffhouse/Columbia/CRG)

KEITH SWEAT - "Twisted" (Elektra/EEG)

L.L. COOL J. - "Loungin'" (Def Jam Recording Group)

AMBER - "This Is Your Night" (Tommy Boy)

ALTERNATIVE

JOAN OSBORNE - "St. Teresa" (Blue Gorilla/Mercury)

GOLDFINGER - "Here In Your Bedroom" (Mojo)

THE CURE - "Mint Car" (Fiction/Elektra/EEG)

TRACY BONHAM - "Mother, Mother" (Island)

METALLICA - "Until It Sleeps" (Elektra/EEG)

PRIMITIVE RADIO GODS - "Standing Outside a Broken Phone Booth..." (Columbia/CRG)

THE FUGEES - "No Woman, No Cry" (Ruffhouse/Columbia/CRG)

ARTIST PROFILE

JEWEL



FULL NAME: Jewel Kilcher

HOMETOWN: Homer, Alaska

BIRTHDATE: May 23, 1974

LABEL: Atlantic

SENIOR VP, PROMOTION: Danny Buch

CURRENT SINGLE:

"Who Will Save Your Soul"

CURRENT ALBUM:

Pieces of You

MAJOR MUSICAL INFLUENCES:

"Yma Sumac, the Roches, and Mozart."

LIKES: "Lazy mornings, Dostoevsky, Pablo Neruda, and surfing."

DISLIKES: "Bigotry, lip gloss that tastes bad, and cold climates."

FAVORITE PASTIMES/

HOBBIES: "Horseback riding, surfing, writing, and staring."

HIDDEN TALENT: "Yodeling."

—USA Today, November 3, 1995

THE PERSON YOU MOST

ADMIRE: "All people who live with commitment to vision and integrity."

YOUR MOST TREASURED

POSSESSION: "Writing journals"

IF YOU COULDN'T BE A MUSICIAN, YOU'D BE... "Dead."

JEWEL ON SUCCESS:

"I'm determined to learn the process of fame and act human at the same time." —as told to People, May 6, 1996

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
MARIAH CAREY (22)
MAXI PRIEST (18)
PRIMITIVE RADIO GODS (10)

TW		SPINS	TREND	TW		SPINS	TREND
1	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	3658	+46	21	BILLIE RAY MARTIN - Your Loving Arms (Sire/EEG)	1463	+132
2	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	3176	-175	22	JANN ARDEN - Insensitive (A&M)	1440	-48
3	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	3168	+6	23	STING - You Still Touch Me (A&M)	1433	+71
4	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	3069	+573	24	FOO FIGHTERS - Big Me (Capitol)	1395	-160
5	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	3011	+79	25	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	1382	+215
6	CELINE DION - Because You Loved Me (550 Music)	2854	-62	26	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	1349	+287
7	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	2759	+25	27	ROBERT MILES - Children (Arista)	1336	+179
8	NATALIE MERCHANT - Jealousy (Elektra/EEG)	2713	+222	28	GIN BLOSSOMS - Follow You Down (A&M)	1259	-24
9	LARRY MULLEN & ADAM CLAYTON - Theme From Mission: Impossible (Mother/Island)	2553	+207	29	PUFF JOHNSON - Forever More (WORK/CRG)	1210	-64
10	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	2407	+240	30	CHER - One By One (Reprise)	1201	+181
11	JARS OF CLAY - Flood (Silvertone)	2337	+148	31	TEVIN CAMPBELL - Back To The World (Qwest/Warner Bros.)	1186	+191
12	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	2241	-119	32	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	1181	+22
13	La BOUCHE - Sweet Dreams (RCA)	2201	+9	33	SWV - You're The One (RCA)	1146	+31
14	OASIS - Champagne Supernova (Epic)	2180	+157	34	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	1119	+26
15	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	2031	-61	35	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)	1049	NEW
16	JEWEL - Who Will Save Your Soul? (Atlantic)	1848	+350	36	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	1024	+73
17	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	1762	+246	37	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	995	-145
18	ERIC CLAPTON - Change The World (Reprise)	1708	+904	38	BLESSID UNION OF SOULS - All Along (EMI)	984	NEW
19	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	1495	+40	39	BoDEANS - Closer To Free (Reprise)	876	-27
20	PHILOSOPHER KINGS - Charms (Columbia/CRG)	1484	+111	40	DAVE MATTHEWS BAND - Too Much (RCA)	866	-73

full-time add two days later. It's also new on **KIX 106**-Providence, **KDNR**-Albuquerque, and **KLYV**-Dubuque... **Amber's** "This Is Your Night" is a "huge hit" at **B96**-Chicago says MD **Erik Bradley**, who lists it with "top five sales and top ten call-out"... **Joe Dawson** at **KIX 106** tested **Jay Z's** "Ain't No N-g-a" off the *Nutty Professor* soundtrack and flashes he "hasn't seen anything like this in years—calls have not stopped since the first play"... **WKSE**-Buffalo adds **First Base's** "Love Is Paradise," which is on **BMG Canada**. **Kiss 98.5** MD **Dave Universal** says, "It's been huge in the clubs for months. Our callout shows it's strong"...64 spins for **Deborah Cox's** "Where Do We Go From Here" at **Z90**-San Diego is good for Number One most-played honors. In their add column are **No Mercy's** "Where Do You Go," **Johnny Z's** "Latin Swing," **Nas'** "If I Ruled the World," and **Mista's** "Blackberry Molasses"...Crosstown, **Jewel's** "Who Will Save Your Soul" is most-played at **Q106**... Top ten airplay for **Donna Lewis'** "I Love You Always Forever" at **WZJM**-Cleveland with 50 spins... **WOMP/FM**-Bellaire, W. Va. is the first Top 40 to add **Harry Connick, Jr.'s** "Hear Me in the Harmony."

What's Going On?

An overview of early indications from a select panel of **GAVIN Only Correspondents**
JEFF ANDREWS, PD, KLYV-DUBUQUE, IOWA
"Tracy Bonham's 'Mother, Mother' is pulling in phones off night play only. We're expecting big things



from the latest **Lisa Loeb** single."
MARK REID, APD/MD, KQKY-KEARNEY, NEB. "Los Del Rio's 'Macarena,' **Bone Thugs-N-Harmony's** 'Tha Crossroads,' and **Alanis Morissette's** 'You Learn' are our top three requests. **Metallica** is a monster at retail and hot on the phones."
DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y. "Jewel is starting to kick in for us. It took about three weeks, but now it's reacting. We're testing the **Quad City DJs.**"
BILL BRAVO, MD, WEOV/FM-KEY WEST, FLA. "**Bone Thugs-N-Harmony's** 'Tha Crossroads' is an all-demo, all-out smash and is by far our most requested song. We're getting early curiosity calls on **No Mercy's** 'Where Do You Go.' **Maxi Priest/Shaggy's** 'That Girl' is perfect for us."
J.J. MORGAN, PD, KIXY/FM-SAN ANGELO, TEXAS "Everytime we play **La Bouche's** 'Fallin' in Love,' we get calls. That didn't happen with 'Be My Lover,' or 'Sweet Dreams.' Immediate phones for **No Mercy.** **R. Kelly's** 'I Can't Sleep' has graduated to all dayparts. If anyone has any doubts about **Tevin Campbell's** 'Back to

the World,' forget about 'em. It's doing great. We're spiking **Nathan Morris'** 'Wishes' and tracking good response. It's in our short stack."
BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "Strong response to the **Blenders'** 'Charlie Anyboy' on **Orchard Lane.** It took about three weeks, but now we get calls everytime it's played. Top five calls for **Garbage's** 'Stupid Girl.' **Blue Rodeo's** 'Better Off as We Are' is up to 36 spins and researching strong."
JOJO MARTINEZ, MD, WXLC-WAUKEGAN, ILL. "We're spiking **All 4-One's** 'Some-day' and are tracking good phone response. Expect it will be even stronger after the movie, *Hunchback of Notre Dame*, hits this weekend. Instant phones from the first play on **Robert Miles'** 'Children.' Tons of requests for the 'Chicago Bulls Greatest Hits' on **Alphabet City**, which features audio from games and music from **2 Unlimited**, the **Romantics**, etc." (Ed. Note: Some-



thing tells me this might not play too well in Seattle or Orlando.)
CHRIS CALLAWAY, PD, WXMK-BRUNSWICK, GA. "I first thought **Bone Thugs-N-Harmony's** song would just be a hit for kids. *Wrong!* It can't be stopped—adult women love it, and it's easily our most requested tune. Same story on **Donna Lewis'** 'I Love You Always Forever,' which showed up big at retail."
ROB RUPE, MD, WZVZ-KOKOMO, IND. "Orders at retail for *The Phenomenon* soundtrack are going through the roof. Phones are burning up for **Eric Clapton's** 'Change the World.' **Vanessa Williams'** 'Where Do We Go From Here' has also taken off fast."
ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII "**Bone Thugs-N-Harmony** continues to rule! Reaction has been very positive to **Nathan Morris'** 'Wishes'. **Blues Traveler's** 'But Anyway' sounds great."
CHARLIE FISH, PD, WFQX-WINCHESTER, VA. "We're dayparting **Stone Temple Pilots'** 'Trippin' on a Hole...' **The Badlees'** 'Angeline Is Coming Home' is doing very well at retail."



La Bouche

MOST ADDED
SCOTT KRIPPAYNE (10)

BOB CARLISLE (9)

OUT OF THE GREY (8)

PATTY CABRERA (5)

TOP TIP

CAROLYN ARENDS

I Can Hear You (Reunion/Arista)

She writes your thoughts for you and delivers them in a beautifully crafted song. From our friend up north comes acoustic folk rock the way it's meant to be. If you aren't playing it...look at your calendar and read the 1996 part.

RECORD TO WATCH

PATTY CABRERA

Take It Away (Curb)

A gut feeling on this one. She's got the goods and a great song to carry her soulful voice over the airwaves. Don't overlook this one when filling your dwindling slots.

Gavin CCH Contemporary Christian Hits

LM	TM		Reports	SPINS
25	1	4HIM - The Message (Benson)	34	1,075
18	2	MICHAEL W. SMITH - I'll Be Around (Reunion/Arista)	32	1,032
2	3	JACI VELASQUEZ - If This World (Word)	29	864
23	4	AARON*JEFFREY - We All Need (StarSong/EMI)	26	841
22	5	MICHAEL O'BRIEN - And the Story Goes On (Benson)	26	772
40	6	TONY VINCENT - High (StarSong/EMI)	22	739
26	7	NEWSBOYS - Take Me To Your Leader (StarSong/Virgin)	20	687
—	8	CAROLYN ARENDS - I Can Hear You (Reunion/Arista)	24	672
—	9	CHERI KEAGGY - Lay It Down (Sparrow/EMI)	23	662
—	10	ASHLEY CLEVELAND - He Is (Reunion/Arista)	17	634
38	11	JOHN ELEFANTE - That's Why God Made the Moon (Word)	22	604
33	12	CINDY MORGAN - I Know You (Word)	19	595
—	13	WORLD WIDE MESSAGE TRIBE - There is a Green Hill (Warner Alliance)	23	588
21	14	KATHY TROCCOLI - I Will Choose Christ (Reunion/Arista)	18	579
—	15	CHARLIE PEACOCK - That's the Point (re:think)	23	556
—	16	SARAH MASEN - All Fall Down (re:think)	20	541
—	17	OUT OF THE GREY - Hope in Sight (Sparrow/EMI)	22	534
14	18	DAVID ROBERTSON - Just As I Am (StarSong/EMI)	15	518
—	19	MARGARET BECKER - My Heaven (Sparrow/EMI)	16	509
31	20	EAST TO WEST - When the Feeling is Gone (Benson)	18	496
42	21	LISA BEVILL - Turn and Love (Sparrow/EMI)	18	495
15	22	JONATHAN PIERCE - Carry You With Me (Curb)	15	462
39	23	ASHTON, BECKER, DENTE - No Other (Sparrow/EMI)	18	431
—	24	CHRIS WILLIS - Mighty Love (StarSong/EMI)	15	423
—	25	GARY CHAPMAN - Back Where I Started (Reunion/Arista)	13	422
1	26	REBECCA ST. JAMES - God (ForeFront)	12	420
45	27	CODE OF ETHICS - Pleasant Valley Sunday (ForeFront)	12	419
—	28	BENJAMIN - On the Inside (StarSong/EMI)	13	415
—	29	BRUCE CARROLL - Here I Go Again (Benson)	17	411
—	30	AMY MORRISS - Devotion (Myrrh)	18	403

Todd Chatman is Operations Manager at KDFX-Dallas, a Christian talk station.

Chris Ward is VP of Promotions for NightFall Productions, a promotions and media consulting group in Denver, Colorado.

From The Vine BY TODD CHATMAN & CHRIS WARD



Farewell to Arms

It's with sadness that we start the column off this time with two departures from our cadre of friends and family. **Bill Carle** of **WCIE/FM-Lakeland, Fla.** called me last Monday to announce the sale of their station to **Moody Broadcasting** for the unbelievable amount of \$5 million smackers. It seems that Moody received a commercial FM signal in the market that they couldn't use because of their non-profit status. **Jacor** sailed to the rescue by purchasing the commercial signal thus allowing Moody to offer the big money for WCIE's non-commercial license. It just goes to show how money will buy anything.

Sparrow/EMI radio guru **Jim Houser** told us that the new **PFR** project, *Them*, will be their last (see review on next page). **Joel Hansen, Mark Nash, and Patrick Andrews** have decided to call it quits after a very successful run. According to Houser, there is no bad blood or problems, they just felt it was time to quit.

Michael W. Smith has announced the formation of his own record label, **Rocketown Records**. The label, to be based in Smitty's hometown of Franklin, Tenn., will focus on developing young, up-and-coming talent. Joining Michael in the venture are **Don Donahue**, former A&R Director for **Reunion Records**, who will be President of the new label, and **Derek Jones** who has served as Smitty's personal assistant. Jones will be the label's Creative Manager. Look for the first signings in the next couple of weeks and the first release to be scheduled for early 1997.

Newsboys are in the spotlight north, eh. According to **BDS** (Broadcast Data Systems) Canada, their latest single, "Take Me to Your Leader," is in rotation in key markets like Toronto, Edmonton,

Vancouver, and Montreal. The video is also seeing significant exposure...

Those wunderkids **Jars of Clay** hit Gold on June 12 as their debut project *Flood* achieved sales of 500,000 units. Those unable to attend the ceremony in Nashville can partake of the festivities on cyberspace. The Jars of Clay Gold Party Web Site went on-line about 30 minutes after the party ended and features photos and RealAudio bites from the event. Check it out at <http://www.vision3.com/jarsgold>.

Christafari will be performing on the mainstage in the Olympic Village on July 20. The critically acclaimed reggae act is the only domestic Christian artist performing in the village. **Geoff Moore and the Distance** have also released a special single for the Olympics, called "More than Gold." It's an original song written for the games that will also appear on his upcoming double-CD release this fall.

Chock up a few more accolades for **Carman**. His storied 17-year career has now been punctuated with both Gold and Platinum certification of his latest project, *R.I.O.T. (Righteous Invasion of Truth)*, and his 1994 long-form video, *The Standard*. Sales of Carman's product now exceed the 7 million unit mark.

Don't forget some of the cool festivals coming your way this summer. **Creation '96** is happening June 26-29 out in West Virginia. Call (800) 336-3206 for more information. Of course, no one can call themselves a true rocker until they've hung out at **Cornerstone** in Bushnell, Ill. Mosquitos, humidity, and the best Christian alternative, rock, and punk on the planet make it a festival not to be missed. Dial (312) 989-2087 and ask for Henry Huang. Until next time sportsfans, remember that the Stanley Cup is right where it belongs...Denver! ●

Co-Editors: TODD CHATMAN, CHRIS WARD

CCH reports accepted Monday through Friday 6 a.m. - 7 p.m.

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e-mail: djwoody@aol.com • CCH chart appears every third week of the month.

COMING NEXT MONTH
A LOOK AT SOME OF THE HOT NEW ACTS THAT ARE HEADING YOUR WAY FROM THE CORNERSTONE FEST, AND WE CONTINUE OUR SNAPSHOTS OF THE STATIONS THAT ARE ON THE HOT TRACK. PLUS, ALL THE NEWS FIT TO PRINT.

**MOST ADDED
HEADCRAH(44)**

THE HUNGER(33)

Y&T(31)

ANCIENT(26)

WARDOG(25)

**TOP TIP
MADBALL**

Demonstrating My Style (Roadrunner)
Thanks to generous spins from WRBC(38),
WCWP(24), WMHB(22), WSOU(21),
WSGR(10), and WGLZ(10)
Madball conquers this weeks highest
debut spot.

**RECORD TO WATCH
WARDOG**

Scorched Earth (Metal Blade)
Wardog is hotter than the scorching
New Mexican desert they come from.
Armed with vicious metallic guitars and burly
vocal yells, this band will quench metal radio's
perpetual thirst for real metal.

Gavin Rocks

TW		SPINS	TREND
1	PRONG - Rude Awakening (Epic)	660	+21
2	PANTERA - The Great Southern Trendkill (Elektra Entertainment Grp.)	596	-28
3	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	535	+1
4	SLAYER - Undisputed Attitude (American)	534	+28
5	METALLICA - Load (Elektra/EEG)	482	+6
6	CORE - Revival (Atlantic)	469	+9
7	PRO-PAIN - Contents Under Pressure (Energy)	428	+50
8	SEPULTURA - Roots (Roadrunner)	403	-51
9	SOUNDGARDEN - Down On The Upside (A&M)	397	+5
10	FAR - Tin Cans With Strings To You (Epic)	376	-2
11	KMFDM - XTORT (TVT)	314	+181
12	PITCH SHIFTER - Infotainment (Earache)	308	+23
13	KINGS X - Ear Candy (Atlantic)	305	+46
14	AMORPHIS - Elegy (Relapse)	288	+12
15	MY DYING BRIDE - The Angel and the Dark River (Futurist)	274	+2
16	SUICIDE MACHINES - Destruction By Definition (Hollywood)	272	+8
17	CARCASS - Swansong (Earache)	257	+72
18	MANHOLE - All Is Not Well (Noise)	247	-15
19	NEUROSIS - Through Silver and Blood (Relapse/Release)	233	-15
20	BILE - No I Don't Know (Energy)	231	+9
21	KISS - MTV Unplugged (Mercury)	229	-7
22	DEEP PURPLE - Perpendicular (CMC International)	227	+59
23	THE EXPLOITED - Beat The Bastards (Triple X)	224	+8
24	MURPHY'S LAW - Dedicated (Another Planet)	218	+33
25	MADBALL - Demonstrating My Style (Roadrunner)	207	NEW
26	SCORPIONS - Wild Child (Mercury)	199	-18
27	CANNIBAL CORPSE - Vile (Metal Blade)	198	+16
28	OVERKILL - The Killing Kind (CMC International)	194	-10
29	KILLING JOKE - Democracy (Zoo)	189	-42
30	DEF LEPPARD - Work It Out (Mercury)	188	-1
31	VERTEX - One Like A Son (Blue Dolphin)	184	NEW
32	GRAVITY KILLS - Gravity Kills (TVT)	184	-18
33	BARKMARKET - L Ron (American)	180	+28
34	MICHELIN SLAVE - Poised To Meet The Maker (Magada)	170	+21
35	MALEVOLENT CREATION - Joe Black (Pavement)	148	-1
36	OTIS - Electric Landlady (Cherrydisc)	147	-17
37	LOCAL H - As Good As Dead (Island)	136	NEW
38	DRILL - Go To Hell (A&M)	134	-7
39	CHUM - Dead to the World (Century Media)	134	-14
40	GRAVE - Hating Life (Century Media)	131	+4
41	KREATOR - Scenarios of Violence (Noise)	124	+6
42	THE PATH OF RESISTANCE - Who Dares...Wins (Victory)	122	NEW
43	INTO ANOTHER - T.A.I.L. (Hollywood)	118	-35
44	SWEATY NIPPLES - Thrill Crazy Space Kids... (Elementa.)	114	+5
45	BOTH WORLDS - Beyond Zero Gravity (Another Planet)	113	-12
46	20 DEAD FLOWER CHILDREN - 20 Dead Flower Children (Overature)	112	-12
47	KILGORE SMUDGE - Blue Collar Solitude (Unsound)	111	-50
48	SACRED REICH - Heal (Metal Blade)	108	-29
49	CRISIS - Deaths Head Extermination (Metal Blade)	105	-13
50	STAVE SACRE - Friction (Tooth And Nail)	103	NEW

Hard Kopy BY ROB FIEND



Tales From the Blurry Side

I'm proud to announce that I survived another McGathy party without being asked to leave any establishments and only slightly damaging my liver (is it still supposed to hurt?). Besides coming home with a few less brain cells, I don't feel any worse than if I had run a desert marathon wearing a fleece jump suit with a keg strapped to my back and a couple of college radio kids throwing lit cigarettes at my face, whipping my ass, and screaming, "Run you bastard, run!" Actually, this really *did* happen, but I'm not at liberty to discuss the details. Wait for the book.

Kudos to the entire McGathy staff for throwing one hell of a party and allowing me the opportunity to come out to New York. It was fantabulous. I love New York City because it's a fast paced town and everyone acts like I do in the morning: completely pissed-off. I love that. No one on the street says good morning and a full-on brawl can explode at any moment. There's so much tension in the air that even God would think twice before bestowing ill will on someone. Take away the oppressive heat and the frigid winters, and build just a few more peep show palaces and I'd move there faster than you can say "Gill, got a bud."

Regardless of where these music industry events take place, it's always good to see the people you talk to on the phone every week—in some cases everyday. The only person I purposely tried to avoid was **Mausoleum's Mark Meltzer** because he said it would be impossible to avoid him, but if I was successful, he'd give me a T-shirt that would read "I Avoided Mark." I don't really need an incentive to avoid Mark, but I could

always use another T-shirt, so I accepted this challenge. I flew in Wednesday morning and cabbied it to the hotel just to discover that my reservations had been canceled for no apparent reason, which provoked my first, "You guys are fucked!" of the weekend. After an hour of haggling with the hotel staff, I got my room and proceeded outside where I watched my first fight. Afterwards, I immediately put on my poker face, my secret service shades, and dropped into stealth mode. It was after lunch with **Energy Records' Sheri Sinclair** (who, by the way, fell ill before Saturday night's main event. Get better sweetie) that I discovered the flaw in my avoid Mark plan. I was supposed to go to his office to hook up with a bunch of metal folks so we could go raise hell at the Conan O'Brien Show. Needless to say, my intricate plan to avoid Mark was a complete failure, because it ended within hours of my arrival to New York City. Meltzer may have foiled my plans this time around, but I'll avoid him yet, just wait until the next music industry shindig...Fu Manchu, Core, and Orange 9mm ruled!...Adds for June 24 and 25 include **Born Naked**, self-titled (Potato King); **Dog Eat Dog**, *Play Games* (Roadrunner); **Doughnuts**, *Feel Me Bleed* (Victory); **Enormous**, *Busman's Holiday*(A&M); **M.O.D.**, *Dictated Aggression* (Megaforce/FLG); **Nicklebag**, *12 Hits and a Bump* (Iguana); **Refused**, *Songs to Fan the Flames...*(Victory); **The Skold**, self-titled (RCA); **Vertex**, self-titled (Blue Dolphin)...Adds for July 1 and 2 are **Headcrash**, *Overdose on Tradition* (Discovery); **Redemption 87**, self-titled (New Age); **Strain**, *Here and Now* (New Age); **The Suppression Swing**, *Just a Word* (New Age). ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990
GAVIN Fax: (415) 495-2580

Rock Chartbound

- *THE LEMONS (102) Mercury
- *HEADCRASH (54) Discovery
- *Y&T (35) Fuel
- *WARDOG (30) Metal Blade
- *ANCIENT (26) Metal Blade
- Dropped: #39 G/Z/R, #41 Ministry, #47 Bad Religion, #48 Galactic Cowboys, #49 The Almighty Ultrasound, #50 Fu Manchu.

TOP REQUESTS

- PANTERA
- SLAYER
- PRONG
- RAGE AGAINST THE MACHINE
- METALLICA

Rock Picks

BORN NAKED

Born Naked (Potato King)

Surfacing from San Francisco's struggling hard rock scene are the stirring melodies and crisscrossing rhythms of Born Naked. Hovering somewhere between aggressive Alternative and psychedelic hard rock, Born Naked deliver a slew of sardonic guitar-oriented tunes on their debut self-titled release. Far from sounding like your average garage band, Born Naked encompasses everything from tribal drum beats to low-end bass thumping to straight-ahead rock & roll to bizarre guitar tweaking riffs. Guitarist Saleem Azam's elastic vocals, which incorporate high and low pitches apparently influenced by Middle-Eastern chants, is probably the most striking aspect of the band. Bassist James Olson, who occasionally bleeds on stage, and drummer Jay Michaelis create an intricate rhythm section that stimulates Azam's mesmerizing hooks. Hard rock/metal radio should focus on creeping licks of "Man Kills," while "Reality" will satisfy your Alternative listeners.

**THE HUNGER
Devil Thumbs a Ride (Universal)**

It's been three years since we last heard from Houston's The Hunger. Their last full-length, *Grip*, was released in the spring of '93 and was enthusiastically received by southern rock radio. *Devil Thumbs a Ride* is the Hunger's third release and their Universal Records debut. It leans a little more to the Alternative side of radio than hard rock and metal, but there are a few tracks, like "Further," "Undone," "Hell Bent," and "Terminal Infection," that will appeal to your combative listeners. The band has always possessed an addictive sound, but their latest effort reveals an additional dose of intensity by incorporating heavier guitars, icy vocals, and more abrasive techno keyboards and sampling. For those of you who only play "kick ass" rock & roll, I suggest you check out the slippery grinds of "Sonic Wasteland." This tune rocks harder than an epileptic on a vibrating bed. Overall, the Hunger exudes a flexible industrial rock wave that twists around meaty guitars, solid skin pounding, and commanding vocals.

**ENORMOUS
Busman's Holiday (A&M)**

It's extremely rare for me to go head over heels for a band after a first listen, but that's what happened after spinning Enormous. Native Bostonians who moved to San Francisco and then to Baltimore, where they recorded their debut release, *Greetings*, Enormous are difficult not to like. Before throwing this on, please bear in mind that this is not in any way a metal band. They do deliver a healthy taste of steely licks and a bus load of guttural rhythms, but overall Enormous is a rock band that Alternative and Active rock should be all over. "My My Mine," "Lifeline," and "St. Paddy's Snake Bite Remedy" contain enough harsh elements to merit hard rock airplay, while "Can't Be Bothered" really moves out and is saturated with classic scratchy punk guitars. *Busman's Holiday* is a mystifying listen, but Eden Unger's

ARTIST PROFILE

VERTEX



FROM: New York, L.A., and Japan
LABEL: Blue Dolphin Records
LATEST RELEASE: *Vertex*
ADD DATE: You already be on it!!
RADIO PROMOTION CONTACT: McGathy Edge (212) 924-7775
VERTEX IS: Stephen Percy, vocals; Al Pitrelli, guitar; Hiro Kuretani, drums/programming.
BACKGROUND: While former Ratt frontman Stephen Percy and former Alice Cooper, Asia, Savatage, and Great White guitarist Al Pitrelli were touring with their respected bands, Hiro Kuretani was a teenager in Japan listening to the likes of Queen, Led Zepplin, Deep Purple, and

the Beatles. He also combined his interest for computers with his passion for the drums which led to the formation of his first band WXXI. The band eventually toured in America with Arcade.

HOW THEY CONNECTED: After Percy and Kuretani met, Percy was interested in the creative freedom a more electronic approach could give him, so he was willing to try a project with Kuretani, but they had to find a guitar player. Enter Al Pitrelli, and Vertex was born.

A FEW FACTS ABOUT THE ALBUM: *Vertex's* debut release is a mixture of electronics and straight ahead, in-your-face hard rock. Percy, Pitrelli, and Kuretani agree that this is the wave of the future. "The computer age is already stretching into every area of life, so it makes sense that popular music will also move into the computer age." —Kuretani
TOURING: Shows are being set up in special markets.

vocals makes the album a complete success with her smooth transition from graceful murmurs to coarse yells. It's not metal, but check it out.

**ANCIENT
The Cainian Chronicles (Metal Blade)**

Attention all hardcore metal stations: Metal Blade Records has done us all a favor by releasing the musical atrocities of Norway's infamous black metal band Ancient. This band will turn on anyone who is into brutal metallic carnage. "Abrasive" and "aggressive" don't begin to describe the devilish

grinds Ancient creates on their *The Cainian Chronicles*. Besides pounding away with mean riffs and punishing drums slams, Ancient also delivers dark melodies that aimlessly drift around the always present pointed death metal rhythms and gruesome vocal growls. Some of the suggested tracks include "All the Infernal Portal (Canto II)," "Homage to Pain," and "The Pagan Cycle." Ancient's latest release, a homage to demented metal, reveals their desire to return to a native Pagan past, and is guaranteed to churn the stomach of your most ardent listener.

The Kanteletar has been opened... and there are eleven more tales to be told.



RR 6935

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KISW, WELH, WSOU, WGLS, WODU, WVUA, WARG, KUGS, CHUO, CHRW,
AND MANY MORE!

"DOING WELL, IT'S WORKING IT'S WAY UP THE CHART." -RACHEL BREWSTER, WFCS
 "IT'S GOOD FOR METAL THAT THEY HAVE A DIFFERENT, UNIQUE SOUND." -EDDI FORTUSHNIAK, WSGR
 LOOK FOR AMORPHIS ON TOUR THIS SUMMER!



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Gavin Alternative

Static BY MAX TOLKOFF

105 In The Shade

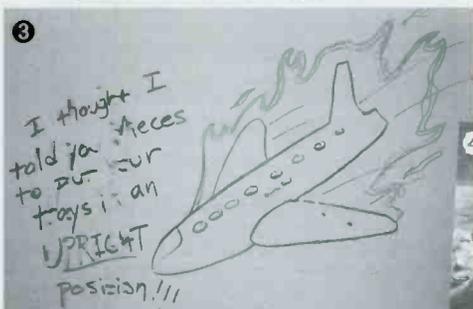
Actually, it was about as perfect a day in San Francisco as Mother Nature could muster; crystal blue skies, not a cloud in sight, a slight breeze and temperatures in the upper 70's. No doubt about it though, Live 105's BFD III was a hot ticket. How do you get approximately 20,000 people to take Friday off to see a show? Just give 'em Garbage.

And Lush, Howlin' Maggie, The Meices, No Doubt, Joan Jett, Stabbing Westward, Dishwalla, Dance Hall Crashers, Sammy, Local H, Jewel, and almost Afghan Whigs. As Matt Pollack from Elektra told me, "Get out of my face, I don't want to talk about this anymore." He was referring to the fact that the Whigs had to bail on BFD III 'cause of health problems. Hey, it happens. Especially with the hectic radio fest schedule everyone is committed to. Anyway, Live 105 can chalk up another successful event and feel good that they raised a lot of casheesh for the MILAREPA fund. The same charity that two days of concerts in Golden Gate Park raised money for. Is Tibet free now? I wouldn't know. As close as I got to the concert Saturday and Sunday was watching the groovy MTV-J's riding around in golf carts backstage and showing us the interview tent that looked more like a mosque done 7-11 style. Highlights of BFD III?

1) Jewel 2) Realizing I see more of Ted Volk on the road than I do at home in LA. 3) Big Rick Stuart from Live 105 literally stuck to his chair for the duration. 4) Garbage. 5) Dishwalla's last song of their set, which caused many people to look at each other and go "Wow!" 6) Garbage. 7) Jewel. 8) The smile on Richard Sands' face as he left for his sabbatical. 9) The all-too-wicked smile on Roland West's face as he rubbed his hands together in glee and muttered "Now let's see how this baby really handles!" as Richard drove off.

Wanna see some pictures?

(PIX 1): Left to right: Scott Perlewitz



Tom Geffen, Ted Volk from Geffen, and Shirley Manson from Garbage backstage at BFD III. Shirley just finished telling me that she's not just happy when it rains.

(PIX 2): Live 105's Big Rick Stuart being Big, and Rick, and pointing at us.

(PIX 3): Those Meices to pieces? The backstage marker board was the source of much hilarity and practical jokes.

(PIX 4): See. There really is a



Spence. And he doesn't look happy that I dragged him out to be the GAVIN videographer for the day. But, really, he loved it. Just ask Jewel. (PIX 5): It's Cast in the Press/Photo Tent. You could say it was a cast of thousands.

(PIX 6): It's No Doubt and me posing for a photo taken by Kim White. At the same time, I'm holding the video camera and rolling tape. Sort of a picture-in-a-picture concept. It'll all make sense when you see the next GAVIN video reel.

(PIX 7): It's Live 105 GM Pat McNally asking the musical question, "Richard who?"

(PIX 8): The caption possibilities are endless here. But on the left is Jerome Dillon of Howlin' Maggie, and on the right is Kevin Fitzgibbons from Columbia. They both look like they just got goosed by, something.

(PIX 9): Behind every successful radio fest is a...woman. Discussing upper body strength with Live 105 promo goddess, Gabby Medeck (right), is Cheryl Khaner, local Columbia promo rep (left). ●



Data

MOST ADDED

THE CRANBERRIES (36)

Free To Decide (Island)
WHTG, KMYZ, KLZR, WPBZ, WRLG, KPNT, WXEG, WTGE, WEND, WUNX, WPGU, KPOI, WWBX, KTOZ, WZRH, KXRK, WBZU, WWDX, WHYT, KISF, KITS, WDGE, KOME, WMMS, KKDM, KCXX, KNNC, KNDD, WQXA, WEJE, WAQZ, KNRK, WRXQ, WOXY, XHRM, WBRU
DAVE MATTHEWS BAND (12)

So Much To Say (RCA)
WHTG, WEQX, WWBX, KTOZ, WZRH, WWDX, WOWW, WNNX, KWOD, KCXX, KKNB, WBRU

SCREAMING TREES (9)

All I Know (Epic)
KTCL, WMAD, WXRT, KTBZ, KPOI, KOME, WMMS, KFRR, WAQZ

BLUES TRAVELER (8)

But Anyway (A&M)
WTGE, WHFS, WHYT, KISF, WMMS, WIBF, WQXA, WAQZ

THE WALLFLOWERS (7)

6th Avenue Heartbreak (Virgin)
KTCL, WTGE, KQXR, WBZU, KTEG, KKDM, WRXQ

MOST REQUESTED

BUTTHOLE SURFERS

Pepper (Capitol)
RAGE AGAINST THE MACHINE

Bulls On Parade (Epic)

BECK

Where It's At (DGC)

PRIMITIVE RADIO GODS

Standing Outside... (Columbia/CRG)

NADA SURF

Popular (Elektra)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

FUGEES

No Woman, No Cry (Ruffhouse/Columbia/CRG)

MAGNAPOP

Open The Door (Priority)

NADA SURF

Popular (Elektra)

REFRESHMENTS

Banditos (Mercury)

BUTTHOLE SURFERS

Pepper (Capitol)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

SCREAMING TREES

All I Know (Epic)

SPONGE

Wax Ecstatic (Chaos/Columbia/CRG)

BECK

Where It's At (DGC)

CARDIGANS

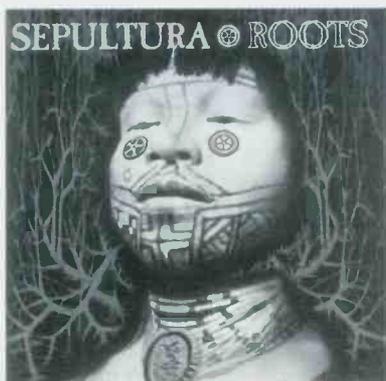
Carnival (Minty Fresh)

STABBING WESTWARD

Shame (Columbia/CRG)

Spence Tout

Spence D.'s pick hits that'll help to keep your summer playlist on the cutting edge of the Alternative spectrum



SEPULTURA Roots (Roadrunner)

Sepultura? You've got to be kidding, right? Sure, these Brazilian metallurgists are masters of unbridled thermo-nuclear lava flow, but hell, White Zombie, Metallica, and Prong have all successfully bashed down the walls of the Alternative soundscape, so why not be adventurous? Nestled among all the scratch-scream vocalistics and speed-chug rage is "Ratamahatta," a whirling dervish wallop of bristling, adrenaline-soaked soniferance. Wrapped in tribal-derived Brazilian rhythms and surrounded in a mad power surge of guitar, this infectious rumble-buzz gyrates with cryptic chants and shimmering bursts of metalo-funk. Wah-wah guitar mixes with thick globs of bass and kinetic drums to create a dense, swirling aural melee. Call it rage-encrusted tribal funk slathered with catchy guitar fury. Oh yeah, call Sean Knight @ Roadrunner and make his day while you're at it.

KOSTARS Klassics with a K (Grand Royal)

This is one of those tasty gems that seems to have slipped by the aural receptors of the collective Alternative-ness. But it's not too late to catch the Kostars vibe. Comprised of Vivian and Jill from Luscious Jackson, the Kostars specialize in sticky sweet acoustic pop-funk. Mixing gentle bits of Moog, Casio, accordion, and piano in with the acoustic guitars, the ambience becomes one of quirky musicality. The key track here is "Red Umbrella," a haunting acoustic ditty carried by Jill and Vivian's soft-yet-commanding vocal harmonies. The rest of the album is loaded with equally captivating bits of melodica, like the unplugged, grassroots, hip-hop feel of "One Sunny Day" and the countrified lounge style of "Don't Know Why," which features the enigmatic Dean and Gene Ween. There's plenty of choice material buried on this disc, so dig up a copy and give it a whirl.

FISHBONE Chim Chim's Badass Revenge (Rowdy)

Summer is the perfect time to put a little extra *ummpbb!* in your playlist, and what better way to up the ante than with a little bit of Speed Racer freak-swing. These L.A.-based big band-styled funkateers have never gotten their just due. While their fellow funk stud pals, the Chili Peppers, have been elevated to the top of the heap, Fishbone is still pretty much an under-ground SoCal phenom, despite having more than 8 albums under their belt. Fishbone mixes up metal flail, funk juice, reggae/ska beats, and mosh mangle into an infectious miasma of nonending groove and twang. "Alcoholic," the single serviced to Alternative, is a rowdy blast of ska tweaked punk-funk energy. But don't sleep on the retrofit feel of "Psychologically Overcast" or the twisted monkey thunder of the title track. As Fishbone says at the onset of the album: "If you try you will catch on..." Rowdy is the label to ring, and DeShawn is the man with the music (404) 521-3277.

PERFECT When Squirrels Play Chicken (Restless)



1996 is shaping up to be a Replacements kind of year. First there was Westerberg, now it's time for Tommy Stinson. Perfect is the new four-piece fronted by the former Mats' guitarist, and rockin' is the name of their game. While this debut is only a 5-song EP, it packs a mean punch. "Makes Me Happy" is a rollicking, crunch-o-matic blast of guitar-driven power pop. Stinson and company instill the jam with a catchy, garage band-styled earnestness that makes it a powerful little ditty. And "Miss Self-Esteem" is the midtempo, introspective gem that has all the right elements to make it a hit. But don't pass by the hi-speed pop rush of "Don't Need to Know Where," 'cause it's one of those "gets-under-your-skin" rockers. *When Squirrels Play Chicken* may be short, but it's sweet and powerful.

—SPENCE D.

BE ON THE LOOKOUT

Just fax me, Spence D., a list of all your new releases and I'll make sure and include 'em in *Lookout*. GAVIN Alternative Fax: (415) 495-2580

JUNE 24

Aunt Bettys	"Jesus"	(Elektra)
Cher	It's A Mans World	(Reprise)
Jack	Pioneer Soundtracks	(American)
Me'Shell N'dege O'cello	Peace Beyond Passion	(Maverick/Reprise)
Mark Knopfler	"Darling Pretty"	(Warner Bros.)
Pete Drobe	Find A Door	(American)
Pluto	tba	(Virgin)
The Ramones	R.A.M.O.N.E.S.	(Radioactive)
Sandbox	"Curious"	(Nettwerk)
Screaming Trees	Dust	(Epic)
Semisonic	"If I Run"	(MCA)
Shoveljerk	"Summer"	(Capricorn/Mercury)
Sweet Relief	tba	
Tracy Chapman	Smoke & Ashes"	(Elektra)

JULY 1

Barstool Prophets	"Paranoia"	(Mercury)
Bogmen	"Yellar"	(Arista)
Booth And The Bad Angel	"I Believe"	(Mercury)
Dog Eat Dog	Play Games	(Roadrunner)
Edison	If You See Me (Save Me) 7"	(Kinetic/Reprise)
Elephant Ride	Forget	(Work)
Harry Conick, Jr.	Star Turtle	(Columbia)
Jawbox	Jawbox	(Tag)
Pere Ubu	box set	(DGC)
Phenomenon	Original Soundtrack	(Reprise)
Sleeper	"Sale Of The Century"	(Arista)
Sponge	Wax Ecstatic	(Columbia)
Tuscadero	"Hollywood Handsome"	(Elektra)

JULY 8

Bogmen	"Yellar"	(Arista)
James White	Flaming Demonic	(Infinite Zero/American)
Long Fin Killie	Valentino	(Too Pure/American)
Lush	"500"	(4AD/Reprise)
Neil Young	Broken Arrow	(Reprise)
Texas Tornados	4 Aces	(Reprise)
Troublefunk	Live	(Infinite Zero/American)
X-Members	Down With The Average Joe	(Priority)
Wendy Moten	Life's What You Make It	(I.R.S.)

JULY 15

Aunt Bettys		(Elektra)
Boukan Ginen	Rev An Nou	(Xenophile)
D Generation	No Lunch	(Columbia)
dig	Defenders Of The Universe	(Radioactive)
Dog Eat Dog	"Isms"	(Roadrunner)
Elephant Ride	"Wash Me"	(WORK)
emmet swimming	Arlington To Boston	(Epic)
Escape From L.A.	soundtrack	(Lava)
Fred Schneider	"Whip"	(Reprise)
Frente	Shape	(Mammoth)
Johnny Q Public	"Body B"	(Elektra)
Kevin Salem	"Underneath"	(Roadrunner)
Melvins	Slag	(Mammoth/Atlantic)
Tonnage 2	V/A	(550/Immortal/Okeh)
Tuscadero	The Pink Album	(Elektra)
Ugly Americans	Stereophonic Spanish Fly	(Capricorn)
V/A	Da Black Side Brown	(Damian)
Ween	Twelve Golden Country Hits	(Elektra)
Wild Colonials		(DGC)

JULY 22

A Bachelor In Paris	V/A	(Capitol)
Better Than Ezra	"King Of New Orleans"	(Elektra)
Black Crowes	Three Snakes and One Charm	(American)
Brendan Benson	One Mississippi	(Virgin)
Cha Cha De Amor	V/A	(Capitol)
Cocktail Capers	V/A	(Capitol)
The Crime Scene	V/A	(Capitol)
Crowded House	Recurring Dream—The Very Best of...	(Capitol)
Holly Palmer	Holly Palmer	(Reprise)
Jason Faulkner	"I Live"	(Elektra)
Kevin Salem	Glimmer	(Roadrunner)
loveinreverse	I Was Here	(Reprise)
Organs In Orbit	V/A	(Capitol)
Psychotica	Psychotica	(American)
Saxophobia	V/A	(Capitol)
Tim Booth & Angelo Badliamenti	"I Believe"	(Mercury)

JULY 29

the bluetones		(A&M)
Chimera	Earth Loop	(Grass)
Ween	"Piss Up A Rope"	(Elektra)
White Zombie	remix LP	(Geffen)

AUGUST 5

50 Feet Tall	"Superhighway"	(Deep Elm Records)
Emmylou Harris	Portraits	(Reprise)
Fireside	Do Not Tailgate	(American)
Heidi Berry	Miracle	(4AD/Reprise)
I Want My MTV Home Video		(Sony Music Entertainment)

MOST ADDED**REVEREND HORTON HEAT (36)****ASH (24)****TRAMPOLINE (24)****BECK (23)****ME'SHELL NDEGEOCELLO (22)****TOP TIP****KMFDM****XTORT***(Wax Trax!/TVT)*

KMFDM win Top Tip honors this week with a huge debut at #20. Of the eighteen stations being XTORTed, ten—including KCSU, KFSS, KWVA, WBNY, WCDB, WMNF, WRIU, WUJC, WUNH, and WUSB—are Heavy into it.

RECORD TO WATCH**ME'SHELL NDEGEOCELLO***Peace Beyond Passion**(Maverick)*

Me'shell Ndegeocello's tremendous second album picked up 22 big ADDs this week, and it's already getting Heavy attention from KCRW. Look for much, much more in the weeks to come.

Gavin College

2W LW TW

- | | | | |
|------------|----|----|--|
| — | 12 | 1 | SQUIRREL NUT ZIPPERS - Hot (Mammoth) |
| 1 | 2 | 2 | BIKINI KILL - Reject All American (Kill Rockstars) |
| 11 | 4 | 3 | DICK DALE - Calling Up Spirits (Beggars Banquet) |
| 4 | 3 | 4 | BUTTHOLE SURFERS - Electriclarryland (Capitol) |
| 3 | 7 | 5 | STEREOLAB - Emperor Tomato Ketchup (Elektra/EEG) |
| 15 | 6 | 6 | MAGNAPOP - rubbing doesn't help (Priority) |
| — | 29 | 7 | JAWBOX - Jawbox (TAG) |
| 14 | 8 | 8 | JAMES TAYLOR QUARTET - The Money Spyder (Acid Jazz/Hollywood) |
| 9 | 9 | 9 | COCTEAU TWINS - Milk & Kisses (Capitol) |
| — | 44 | 10 | LAND OF THE LOOPS - Bundle of Joy (Up) |
| 7 | 5 | 11 | KOSTARS - Classics with a K (Grand Royal) |
| 6 | 10 | 12 | POLVO - exploded drawing (Touch & Go) |
| 2 | 1 | 13 | BOB MOULD - Bob Mould (Rykodisc) |
| 18 | 14 | 14 | ANI DIFRANCO - Dilate (Righteous Babe) |
| — | 47 | 15 | BECK - Odelay (DGC) |
| — | 50 | 16 | MEAT BEAT MANIFESTO - Subliminal Sandwich (Interscope) |
| 13 | 13 | 17 | UNWOUND - Repetition (Kill Rockstars) |
| 10 | 15 | 18 | MOOG COOKBOOK - the moog cookbook (Restless) |
| 5 | 11 | 19 | GUIDED BY VOICES - Under the Bushes Under the Stars (Matador) |
| NEW | 20 | | KMFDM - XTORT (Wax Trax!/TVT) |
| 37 | 37 | 21 | PORNO FOR PYROS - Good God's Urge (Warner Bros.) |
| 27 | 22 | 22 | SINCOLA - Crash Landing In Teen Heaven (Caroline) |
| 20 | 20 | 23 | THE CURE - Wild Mood Swings (Fiction/Elektra) |
| 8 | 24 | 24 | LOUNGE AX DEFENSE AND RELOCATION CD - Various Artists (Touch & Go) |
| NEW | 25 | | NADA SURF - high/low (Elektra/EEG) |
| — | 33 | 26 | GROOVIE GHOULIES - World Contact Day (Lookout) |
| 12 | 27 | 27 | MAN OR ASTROMAN? - Experiment Zero (Touch & Go) |
| NEW | 28 | | GRANT LEE BUFFALO - Copperopolis (Slash/Reprise) |
| NEW | 29 | | CUL DE SAC - China Gate (Thirsty Ear) |
| 19 | 19 | 30 | YUM YUM - Dan Loves Patti (TAG) |
| 43 | 39 | 31 | RED FIVE - Flash (Interscope) |
| — | 32 | 32 | DUB NARCOTIC SOUND SYSTEM - Boot Party (K) |
| 23 | 23 | 33 | ELVIS COSTELLO - All this Useless Beauty (Warner Bros.) |
| 32 | 18 | 34 | EYESORE: A STAB AT THE RESIDENTS - Various Artists (Vaccination) |
| NEW | 35 | | JALE - So Wound (Sub Pop) |
| NEW | 36 | | AVAIL - 4AM Friday (Lookout) |
| 25 | 25 | 37 | THE RAINCOATS - Looking in the Shadows (Geffen) |
| NEW | 38 | | THE REVEREND HORTON HEAT - It's Mart'ni Time (Interscope) |
| 21 | 21 | 39 | I SHOT ANDY WARHOL - Various Artists (TAG) |
| 17 | 17 | 40 | DJ SPOOKY - Songs of a Dead Dreamer (Asphodel) |
| 35 | 35 | 41 | TEXAS IS THE REASON - Do You Know Who You Are? (Revelation) |
| NEW | 42 | | MELT BANANA - Scratch or Stitch (Skin Graft) |
| NEW | 43 | | PATTI SMITH - Gone Again (Arista) |
| 28 | 38 | 44 | THE MAKE-UP - Destination: Love; Live! At Cold Rice (Dischord) |
| 50 | 45 | 45 | EINSTURZENDE NEUBAUTEN - Faustmusik (Mute) |
| NEW | 46 | | BUILT TO SPILL - The Normal Years (K) |
| NEW | 47 | | TRIP HOP TEST PART 3 - Various Artists (Moonshine) |
| — | 48 | 48 | CAT POWER - Myra Lee (Smells Like Records) |
| 16 | 16 | 49 | PALACE MUSIC - Arise Therefore (Drag City) |
| 30 | 44 | 50 | IMPERIAL TEEN - seasick (Slash/London) |

Inside College

 BY SEANA BARUTH

McMadness

The eleventh annual McGathy party was, by all accounts, a raging success. College radio music directors and promotions people were out in force, and we captured a few in the grip of McGathy Mania:



BEGGARS CAN BE BOOZERS

Brawny Beggars Banquets boy, Jim Heffernan (left), is aghast to be caught lurking behind an oriental screen with Real World's Dan Cohen and Beggars' U.S. label manager Lesley Bleakley.

FAN-PHAR

Saturday's pre-party activities included Central Park's Summerstage, where (back, l-r) KUGS' Bryan Ritter, Atlantic's Carolyn Wolfe, Immortal's Tom Bout, and (front) Arista's Sharon Joffe were among those who enjoyed an afternoon performance by the great Pharaoh Sanders.



PEE SHY?

Perhaps. Camera shy? Never. (l-r) Sony college rep Mark Murdoch, Mercury's Chuck Newingham, and Interscope's Yigal Dakar and Xavier Ramos.



Continued on page 24

Editor: SEANA BARUTH • Assistant: MATT BROWN

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

YOU'RE ON VACATION... WE'LL KEEP IT SIMPLE

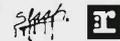
ASH 1977

THE YEAR STAR WARS CAME OUT



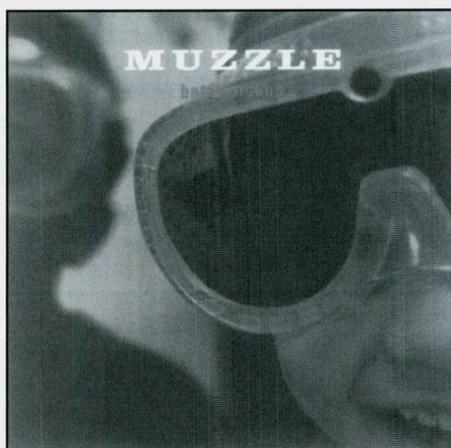
GRANT LEE BUFFALO COPPEROPOLIS

JUST A DETOUR TOWN REALLY...



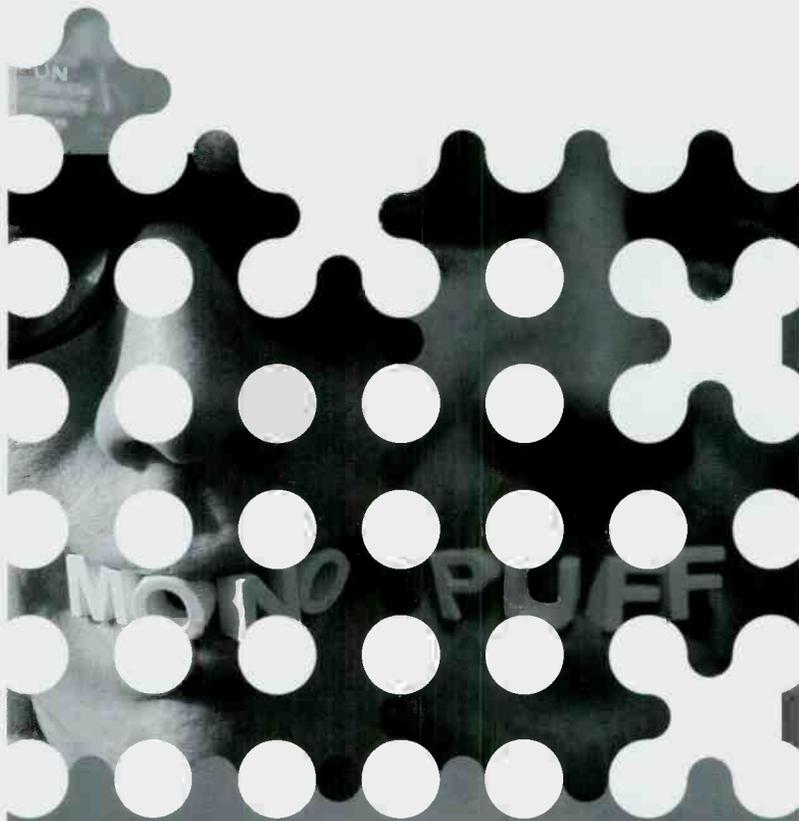
MUZZLE BETTY PICKUP

NOT A BASKETBALL TERM,
IT'S FROM LAVERNE & SHIRLEY!



MONO PUFF

Unsupervised



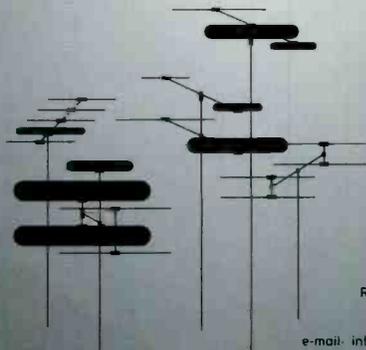
Unsupervised is the debut album from alt.rock supergroup Mono Puff. It's totally rocking.

From Brooklyn, Mono Puff is John Flansburgh, Hal Cragin, and Steve Calhoun.

Featuring "The Devil Went Down to Newport (Totally Rocking)" and "Unsupervised I Hit My Head."

Did we mention it's totally rocking?

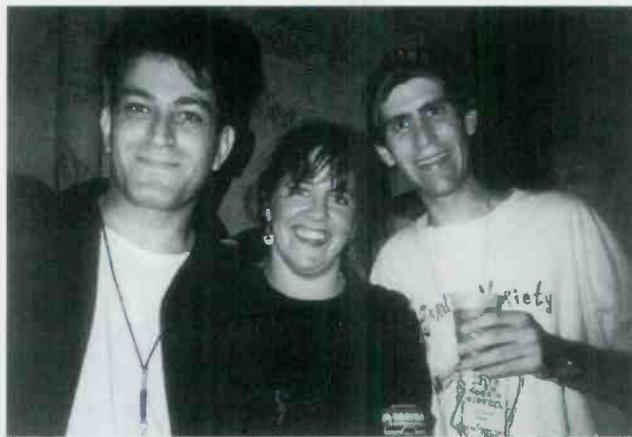
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WARNING: SMOKY CLUBS AND EXCESS ALCOHOL MAY CAUSE CANCER...



... (or in this case Cancers) to sport sparkling grins. (l-r): Caroline's Errol Kolosine (7/18), Gavin's Seana Baruth (6/21), and Caroline's Jeff Sperber (7/22).

MEYER(ED) IN MISERY?

Sub Pop's Kristin Meyer (who says she never looks good in the photos she's had printed in GAVIN), scowls for the camera—as evinced in the picture on the left. So, we tried an alternate angle (right).



WTS-STARS

Ex-WTSR MD Jen Fowler (right) was on hand at McGathy to introduce her successor, Tara MacKay, whom Jen has groomed (quite literally, I'd say, judging from the hair), to take over as the station's music director.

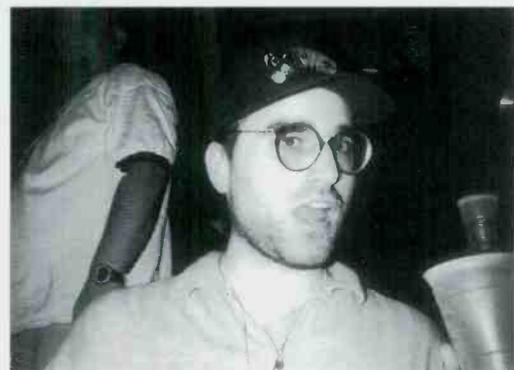


MIKE, IN MOTION

A HAIKU BY SEANA BARUTH

At ease with capture

Lieberman greets cam'ra flash
Working man, working room



College Picks

**ME'SHELL NDEGEOCELLO
Peace Beyond Passion
(Maverick)**

Me'shell Ndegeocello unquestionably is the high priestess of low-end, theory-based raw, refined funk. Her command of the BOOM! stick (bass to the lay person) is unparalleled; her skills range from the laid-back, slo-mo groove style to the hyperkinetic slap-peristik slam. As such, it should come as no great surprise that on every song here, whammy skittle rubber bass burble runs underneath, in-between, and over the diva's deep, sultry vocals. Ndegeocello casts the album's neo-religious spell by combining messages

from the Old Testament books of Deuteronomy, Leviticus, and Ecclesiastes with bits of New World homosexual lifestyle philosophy. "Deuteronomy: Niggerman" takes a pointed look at the phenomenon of absent black fathers, while "Leviticus: Faggot" slams the F-word down your throat in a forced re-examination of terminology accompanied by slinky wah-wah ambiance and globule bass slither. "God Shiva" is a liquidy transcendental swirl of shuffle rhythm, static noise, and fractured, wailing guitar.

Ndegeocello's upfront, no-holds-barred lyricism and bottom-rich polysonic ruminations have melded to unleash a new world view, where funky socio-political groove is the order of the day. —SPENCE D.

**KMFDM
Xtort (Wax Trax!/TVT)**

All the world's brutality and hysteria thrusts forth from KMFDM's "industrial soundtrack to the holy wars," a.k.a. *Xtort*, the band's newest effort. The disc's first track, "Power," kicks off with an adrenaline-charged flashback to last year's "Juke-Joint Jezebel"; then, *Xtort* segues into "Apathy" to peer briefly into the face of madness. The excitement grows with guest Chris Connelly's (Ministry/RevCo) contributing vocals on four songs, including the apocalyptic "Craze." William Rieflin (Ministry/RevCo) and F.M. Einheit (Einstürzende Neubauten) deliver furious percussion on "Dogma," as spoken-word artist Nicole Blackman gives us a wake-up call. Guitarist Günter Schulz whips his strings into action with unrelenting industrial strength and Sascha Konietzko lets the samples fly on "Son of a Gun." Stick around for the end of "Wrath" (about 5:40 into the track), where you'll hear a twisted fairy tale just in time for the summer solstice.

Oh yeah, most importantly, as the press kit states, "[*Xtort*] doesn't feature the stinky British guy from last year." —SANDRA DERIAN

**VARIOUS ARTISTS
Nu Yorica! Experiments in Latin Music (N.Y.C. 1970-77) (Soul Jazz)**

For the collector of mambo and salsa,

finding original recordings of the classics is almost impossible. Either these disc's first consumers won't let go of their prized vinyl, or they have partied so hard with 'em that they are thrashed beyond playability. At last, however, a wise overseas label has assembled a collection of some of the sweetest Latin gems from the early and mid-seventies. I'd say that Soul Jazz Records is doing God's work.

Included on this fine compilation are cuts by underground legends Ocho and Harlem River Drive, as well as masters like Cachao and Eddie Palmieri. The title's inclusion of the word 'experiment' holds true, as the tracks differ greatly: Brazilian, free Latin jazz, mambo, Latin funk, and various others are among those styles that make an appearance. Overall, this is an awesome introduction to the various types of Latin music that came out of the New York community during salsa's heyday. This is an import, of course, so you may have to do some research to get it. Available on both CD and double vinyl. —VINNIE ESPARZA

**THE PERFUME TREE
A Lifetime Away
(World Domination)**

Perfume Tree's wispy female vocals simultaneously seduce lounge lizards with an affection for the cool kitsch of an Yma Sumac (or a mutant 4-AD band), and the baggy-clothed,

punked-out, trip-hopped, or addicted-to-the-beat types, those infatuated with divas—say, the woman from Portishead—or fans of Tricky and the like. Somehow, Perfume Tree manages to reference all of the above icons yet follow their own malleable, understated, trip-to-the-beat-of-another-world program. Check out the jams on track three, "Contact," which offers an ambient other-worldliness offset by a slow, grinding bass-boom that's straight out of a Jah-worshipping Dubbiter's serenade to his master. "Blue Stars" introduces hip-hop beats, slows and distorts them, then adds the ethereal vocals that are so essential to the disc's sensual appeal. A stunning release. —WALT REED

**BETTER DAZE
One Street Over (Ubiquity)**

To call Andrew Jarvis a man of good timing would be a bit of an understatement. Over the years the UK native has established himself as one of the San Francisco Bay Area's top rare groove/Latin DJs by spinning at the legendary club Nickie's and over the KUSF airwaves. Also, at the time when SF's acid jazz scene was in full swing, he founded *On the One* magazine, which serves America's jazz, funk and groove community. Now, he has branched out even further to create his own music with fellow funkster and sax-

Chartbound

THE SUICIDE MACHINES - Destruction by

Definition (Hollywood)

HEPCAT - Scientific (BYO)

COME - Near Life Experience (Matador)

CRANBERRIES - To the Faithful Departed (Island)

ASH - 1977 (Reprise)

Dropped: #26 Beastie Boys, #28 Babe the Blue Ox, #30

Thinking Fellers Union Local 282, #31 Main, #34 Bardo

Pond, #36 Jesus Lizard, #40 Moonshake, #41 Spoon,

#42 The Posies, #46 Nightmares on Wax, #49 Cracker.

man Paul Sriver; the duo records as Better Daze. This project is a mind-bending blend of various genres, including funk, jungle, Middle Eastern, and others. And, while the pair borrows liberally from various traditions, they interweave the pieces with a style all their own. The standout cuts are "New Moon Mamba," which comes off like El Chicano on ecstasy, "Sons of Batra," which is reminiscent of Bill Laswell's (semi) recent work with Material, and the dub-flavored "Piece the Process of Elevation," which breaks into a wicked drum and bass groove. Better Daze is the perfect option for today's dancefloor junkie, because the duo satisfies the dance fan's growing appetite for diversity.

—VINNIE ESPARZA



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"the best damned power-punk nuclear noise band from buck's county, pa"

On tour for the rest of their lives.

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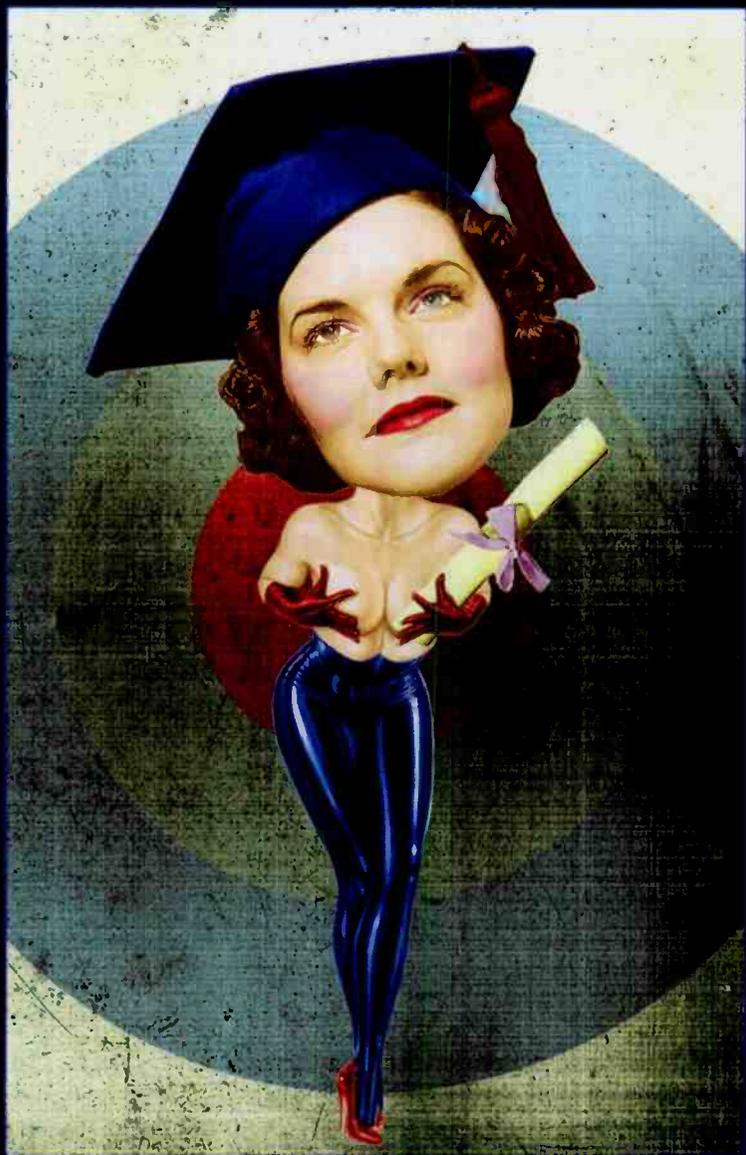
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RUPT
TOUR
RECORDS

COLLEGE RADIO EXPOSE(D)



BY SEANA BARUTH

A recent *Playboy* magazine article offered an assessment of the health of college radio. The article, "The Rise of Radio U.," was neither a manufactured fluff piece nor an excuse for a layout of attractively airbrushed, pouting, big-haired coeds; rather, the author, Mark Jannot, took an unforgiving snapshot of the format and the aspects of the music industry that have grown up around it in the last decade. In doing his research, Jannot talked to music directors at a few stations, WRAS-Atlanta, WSOU-Orange, N.J., and KFJC-Los Altos Hills, Calif; he also interviewed an assortment of industry types, many of whom are no longer involved with college promotion.

In "The Rise of Radio U." Jannot concludes that college radio is a "defiled virgin princess," and he focuses on the contradictions—hypocrisies, even—that exist in the format.

"Format," in fact, is a misleading term. Those of us who work in or with college radio might use it for lack of a better word, but we realize that "format" connotes a certain homogenousness that does not at all reflect the spirit of college radio. However, because of the degree of diversity that exists in college radio—in the content of a single station's playlist, in comparing one station's playlist to another, in the styles of promotion implemented to "work" different stations—*Playboy's* presentation of college radio cannot be dismissed as "wrong."

Self-righteousness, hypocrisy, ignorance and snobbery exist in the realm of college radio, as do passion, integrity and a whole lot of other things. With the hope of better representing the subtleties of the format (and because we can be such a defensive bunch) GAVIN asked some college radio music directors and promotion people to offer their perceptions of Jannot's article, forecast college radio's future, and appraise the format's health.



"I think [Mark Jannot] understood more than a lot of people give him credit for. He left some ironies in the article that led me to believe he had a clue...College

radio has fallen prey to the same practices being used in publicity, commercial radio promotion, sales, video, etc. Of

course, I'm overgeneralizing; there are plenty of excellent college radio stations out there. Wait, did I say plenty?... College radio will probably be as brilliant, stupid, adventurous, and trendy as it ever was, in spite of the industry. It all depends on the town and the frequency."

—KRIS GILLESPIE, MATADOR



"[The *Playboy* article was] just another story designed to stir up controversy...I don't think [the author] gave a shit [about college radio], but it fit the times and was close enough to accuracy."

—JOSH KAZOASS, EPITAPH



"I think [Jannot's] slant was a little, uh, slanted. Is Tommy [Delaney at Virgin] representative of all reps? Is Anni [Banani, WRAS-Atlanta] representative of all

MDs? I don't think so. His scope was so limited...College radio will continue to have stations who play games, stations who play commercial, and stations who push the envelope. Labels will continue to pour money into college radio for a couple more years, until declining sales force them to tighten their belts.

—ZACH LANIER, TVT



"[It was a] somewhat accurate, albeit overdramaticized overview on the development of college radio. It was fun to read on the news-

stand and make it obvious to people around me that I was reading an article...The view that we are all a bunch of backbiters blaming everyone but ourselves is crap. Any changes in college radioland are right in line with telecommunications development. Twenty years ago (maybe even ten) there was no concept of a college radio community. Although most recent market shifts and technological developments have worked to the detriment of what college radio could be, the idea that there were 'glory days' at some point is not true (I wonder how many stations were on Winger's second album?) The format has never existed like a reverse-blowing vacuum—unaffected by outside influences but a breeding ground for future stars."

—BEN GOLDBERG, TAG

"I think the future of college radio is changing. There are way too many record labels and way too many bands. It's not getting any better, it's just getting worse. Major labels need to spend more time developing their bands. Stations need to stop being force-fed and start

PLUTO



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new EP
featuring the tracks
Paste, *Failure**,
Expelled, and #17

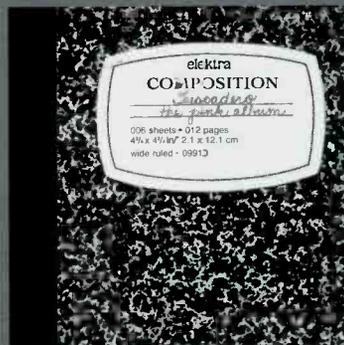
college radio contact:
Mike Newman (212)332-0442

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tuscadero the pink album



Their debut album, partially
re-recorded and completely re-mixed,
featuring "Hollywood Handsome."

"Who? I thought they signed to Epic."—Sylvia Rhone, Chairman

Produced by Marc Waterman
Management: Gold Mountain Entertainment



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THE REVEREND HORTON HEAT



IT'S MARTINI TIME

New Album Out July 2
On Tour All Summer

HIGH WATT MANAGEMENT
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finding new and interesting music for their station. Stations need to support shows in their town."

—LARRY MUNROE, CARGO



"I thought it was lame."
—RUDY PROVENCIO,
PRIORITY

"Overall, I thought the article left out a lot. How can [Jannot] account for the whole spectrum of college radio by addressing only two stations? Why not get some commentary from an independent promoter—you know, those people whose professional existence was born out of some label's marketing department's paranoia that their college promotions department couldn't achieve the choice results on their own and so needed to piggy-back efforts with an outside agency to help boost the chart numbers for certain projects?... I mean, it's charming to think that this doesn't have anything to do with making money and believe that this business' (key word there) sole concern is the integrity of the music, but that mindset is very naive. For if a label has bothered to employ a promotions staff—I don't care how indie their cred sheet is—then there is someone in that company who expects to sell albums and thus turn a profit."

—KELSO JACKS, ROADRUNNER



"If there is going to be a story on college radio, shouldn't it take place in college radio? Not just in the offices of the people who try to shape it?...College radio encompasses so much. There are like 800 stations, and *Playboy* touched on how many? Two? Three? How is this a good representation of the medium?...College radio will be around as long as there are colleges willing to maintain the programs and kids are there to run them; it's not collapsing."

—TOM BOUT, IMMORTAL

"[I] thought the story was right on the money—no glaring errors that I picked up on. [Jannot's] depictions of specific promo people's relations with MDs were pretty dead-on; I had *deja vu* in a couple of places... We are approaching the crest of major interest in what college radio is doing; it should start tapering off as consumers in general continue turning away from the alternative tag. We [college stations] will return to our old niches glad for the attention, but also glad it's gone. The only ones who will be hurt in this trend are those who rely on college radio's continued success for their employ-

ment. And if there's any justice, this will all happen with Guided By Voices' 'Motor Away' playing in the background."

—SCOTT DREW, KWVA-EUGENE



"The long-term outlook for college radio is strong. Music directors are more open-minded about new music than they were five years ago. Back then, the

major labels had a hard time getting records played at college radio—mostly because A&R people were not signing bands that fit the format. Now majors are signing a lot of great bands that fit perfectly."

—PETE ROSENBLUM, ELEKTRA

"[*Playboy*] only looks at the college radio/major label relationship. It doesn't take into account the smaller indie labels."

—TORSTEN, RESTLESS



"Chuck Slomovitz never sounds that focused when I talk to him."

—DAN MACKTA,
AUTOTONIC



"The characteristics that make college radio unique—the music and structures of individual stations—were barely mentioned. Label promotion people do not represent the definition of college radio."

—JAY HUGHEN, A&M



"What about the labels that use college radio as a testing ground but are not chart hounds? A major problem most people have with college radio is the

assumption that chart numbers are the be-all and end-all, when sometimes local success stories and pockets of airplay mean more in the big picture...We've started to use college radio more as a way of working with our less commercial bands, doing more grass-roots tour promotion and street-level awareness and much less in the way of getting chart numbers to help get the ball rolling in other formats."

—CAROLYN WOLFE, ATLANTIC



"[Jannot] should have talked to an indie label like K or Up."

—SHARON JOFFE,
ARISTA

"I think the current state of college radio



is a troubled one. The charts... seem to represent [the indie promoters and label reps who are] working hard more than they represent the legitimate good new records. These days, both major and independent labels are releasing a ton of mediocre, derivative records. The lack of grade-A, quality releases coupled with the mass quantity of mediocre ones is sure to pull college radio off its hip little perch and return it to obscurity. At that point it'll probably become a lot more interesting."

—DAVE SANFORD,
THE WANT ADDS/NO LIFE RECORDS



"What about the small stations that comprise the bulk of college radio?... I don't think any kind of college collapse is in the near future, but I think that

a major problem is that we classify 1,000 stations under one heading, College Radio. And we wonder why there are problems?"

—JOHN LANDMAN, AIM MARKETING

"I was not at all shocked or surprised regarding the *Playboy* article. College students are the most impressionable and

influential humans on Earth. When dealing with these individuals, responsible adults should keep this in mind."

—JESSICA SMITH,
WRRC-LAWRENCEVILLE, N.J.



"It can't go on like this, it really can't. But that *Playboy* article is just certain people's viewpoints represented as facts. The attention

[from labels] may go away, but college radio will continue to find new artists, as we are the only format that takes chances. The sooner the pressure is off, the more new artists will emerge. The focus and the pressure make [college radio] the farm team, and we keep getting sent all these mama's boys from major labels that can't play the game... Stop it with WRAS stuff already. College radio will do what it damn well pleases... Purity vs. Impurity, we all must live with many shades of gray. College radio is not the proper venue for Catholic angst. If they [the labels] want to spend so much money on us, let us abuse them and let them go away. Charts are an abstraction and this whole thing is ending up like *Brasil*..."

—BRENDAN GILLEN,
WCBN-ANN ARBOR ●

MOST ADDED

KEB' MO' (24/294 spins)

JIMMIE DALE GILMORE

(20/87 spins)

LYLE LOVETT (19/551 spins)

FINN BROTHERS (13/104 spins)

SQUEEZE (12/159 spins)

TOP TIP

KEB' MO'

Just Like You (OKeh/Epic)

Big, big week for the Kebster. Highest debut at #35 on the Combined and Commercial A3 charts, debuting even higher on the Non Comm at #31. With a Spinincrease of +163 (out of 294 spins), KEB' MO' is also our #2 Spin Trend.

RECORD TO WATCH

MICKEY HART

Mickey Hart's Mystery Box (Rykodisc)

Vocals by the Mint Juleps, lyrics by Robert Hunter with guest shots by Bruce Hornsby and Bob Weir. 181 spins, +125, #5 Spin Trend. "Down the Road" leads the pack.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:

KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	DAVE MATTHEWS BAND (RCA)
2	2	HOOTIE & THE BLOWFISH (Atlantic)
3	3	MARK KNOPFLER (Warner Bros.)
4	4	STING (A&M)
7	5	ELVIS COSTELLO (Warner Bros.)
6	6	LOS LOBOS (Warner Bros.)
5	7	PATTI ROTHBERG (EMI)
9	8	THE WALLFLOWERS (Interscope)
8	9	PAUL WESTERBERG (Reprise)
10	10	DOG'S EYE VIEW (Columbia/CRG)
11	11	COWBOY JUNKIES (Geffen)
37	12	LYLE LOVETT (Curb/MCA)
12	13	WHY STORE (Way Cool/MCA)
13	14	THE CRANBERRIES (Island)
28	15	PHENOMENON SOUNDTRACK (Reprise)
14	16	GIN BLOSSOMS (A&M)
15	17	SUBDUDES (High Street)
18	18	JEWEL (Atlantic)
17	19	TRACY CHAPMAN (Elektra/EEG)
19	20	RICHARD THOMPSON (Capitol)
20	21	NEVILLE BROTHERS (A&M)
16	22	JACKSON BROWNE (Elektra/EEG)
24	23	ALANIS MORISSETTE (Maverick/Reprise)
21	24	THE CURE (Fiction/Elektra)
23	25	SYD STRAW (Capricorn)
26	26	TODD SNIDER (Margaritaville/Island)
25	27	TAJ MAHAL (Private Music)
27	28	NIL LARA (Metro Blue/Capitol)
29	29	AMANDA MARSHALL (Epic)
22	30	JARS OF CLAY (Silvertone)
33	31	BILL MORRISSEY (Philo)
32	32	PHILOSOPHER KINGS (Columbia/CRG)
31	33	THE BADLEES (Rite-Off)
35	34	EVERYTHING BUT THE GIRL (Atlantic)
NEW	35	KEB' MO' (OKeh/550 Music)
48	36	PATTI SMITH (Arista)
39	37	PETER WOLF (Reprise)
30	38	STEVE EARLE (E-Squared/Warner Bros.)
38	39	OASIS (Epic)
34	40	ALEJANDRO ESCOVEDO (Rykodisc)
40	41	ROY ROGERS (Virgin)
41	42	NATALIE MERCHANT (Elektra/EEG)
45	43	GILLIAN WELCH (Almo Sounds)
42	44	THE KENNEDYS (Green Linnet)
36	45	RORY BLOCK (Rounder)
NEW	46	J.J. CALE (Virgin)
49	47	FOO FIGHTERS (Roswell/Capitol)
43	48	CATIE CURTIS (Guardian)
NEW	49	BRIAN SETZER (Integrity)
NEW	50	PRIMITIVE RADIO GODS (Columbia/CRG)

LW	TW	COMMERCIAL
1	1	DAVE MATTHEWS BAND (RCA)
2	2	HOOTIE & THE BLOWFISH (Atlantic)
3	3	STING (A&M)
4	4	MARK KNOPFLER (Warner Bros.)
6	5	PATTI ROTHBERG (EMI)
5	6	LOS LOBOS (Warner Bros.)
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19	19	ALANIS MORISSETTE (Maverick/Reprise)
18	20	SUBDUDES (High Street)
17	21	JACKSON BROWNE (Elektra/EEG)
20	22	JARS OF CLAY (Silvertone)
23	23	THE CURE (Fiction/Elektra)
27	24	TODD SNIDER (Margaritaville/Island)
22	25	THE BADLEES (Rite-Off)
28	26	AMANDA MARSHALL (Epic)
25	27	TAJ MAHAL (Private Music)
26	28	OASIS (Epic)
24	29	PHILOSOPHER KINGS (Columbia/CRG)
30	30	RICHARD THOMPSON (Capitol)
29	31	NEVILLE BROTHERS (A&M)
31	32	NATALIE MERCHANT (Elektra/EEG)
35	33	FOO FIGHTERS (Roswell/Capitol)
33	34	SYD STRAW (Capricorn)
NEW	35	KEB' MO' (OKeh/550 Music)
38	36	PETER WOLF (Reprise)
40	37	EVERYTHING BUT THE GIRL (Atlantic)
41	38	NIL LARA (Metro Blue/Capitol)
32	39	STEVE EARLE (E-Squared/Warner Bros.)
37	40	DISHWALLA (A&M)
NEW	41	JIMMY BUFFETT (Margaritaville/Island)
NEW	42	PRIMITIVE RADIO GODS (Columbia/CRG)
43	43	CRACKER (Virgin)
NEW	44	BLUES TRAVELER (A&M)
39	45	ALEJANDRO ESCOVEDO (Rykodisc)
34	46	JOAN OSBORNE (Blue Goria/Mercury)
NEW	47	J.J. CALE (Virgin)
45	48	BARENAKED LADIES (Reprise)
48	49	CATIE CURTIS (Guardian)
NEW	50	PATTI SMITH (Arista)

LW	TW	NON-COMMERCIAL
2	1	ELVIS COSTELLO (Warner Bros.)
3	2	GILLIAN WELCH (Almo Sounds)
4	3	NEVILLE BROTHERS (A&M)
1	4	RICHARD THOMPSON (Capitol)
7	5	BILL MORRISSEY (Philo)
10	6	THE WALLFLOWERS (Interscope)
6	7	NIL LARA (Metro Blue/Capitol)
8	8	LOS LOBOS (Warner Bros.)
9	9	SYD STRAW (Capricorn)
5	10	DAVE MATTHEWS BAND (RCA)
12	11	PAUL WESTERBERG (Reprise)
11	12	MARK KNOPFLER (Warner Bros.)
13	13	PATTI ROTHBERG (EMI)
21	14	PATTI SMITH (Arista)
15	15	ROSANNE CASH (Capitol)
16	16	THE KENNEDYS (Green Linnet)
23	17	JOY ASKEW (Private Music)
NEW	18	LYLE LOVETT (Curb/MCA)
17	19	RORY BLOCK (Rounder)
14	20	THE CURE (Fiction/Elektra)
19	21	STING (A&M)
22	22	THE IGUANAS (Margaritaville/Island)
20	23	ALEJANDRO ESCOVEDO (Rykodisc)
24	24	EVERYTHING BUT THE GIRL (Atlantic)
26	25	THE CRANBERRIES (Island)
18	26	DAVID GRAY (EMI)
25	27	THE SPECIALS (Virgin)
27	28	TAJ MAHAL (Private Music)
32	29	AMANDA MARSHALL (Epic)
NEW	30	MICKEY HART (Rykodisc)
NEW	31	KEB' MO' (OKeh/550 Music)
30	32	SUBDUDES (High Street)
NEW	33	BLUE MILE (Warner Bros.)
36	34	JUNIOR BROWN (MCG/Curb)
28	35	ROY ROGERS (Virgin)
40	36	ANGELIQUE KIDJO (Mango/Island/PLG)
29	37	STEVE EARLE (E-Squared/Warner Bros.)
33	38	TODD SNIDER (Margaritaville/Island)
35	39	JOE HENRY (Mammoth)
48	40	BRIAN SETZER (Integrity)
NEW	41	CAROL NOONAN (Philo)
43	42	TISH HINOJOSA (Warner Bros.)
46	43	ANI DIFRANCO (Righteous Babe)
44	44	CASSANDRA WILSON (Blue Note)
34	45	CATIE CURTIS (Guardian)
NEW	46	J.J. CALE (Virgin)
49	47	I SHOT ANDY WARHOL SOUNDTRACK (TAG/Atlantic)
41	48	TINA & THE B SIDE MOVEMENT (Elektra/EEG)
49	49	COCTEAU TWINS (Capitol)
NEW	50	PATTY GRIFFIN (A&M)

Extension 606 BY KENT ZIMMERMAN

A Positive View of Radio Consolidation From KMTT's G. Michael Donovan

When President Clinton signed the latest Telecommunications Act into law earlier this year, knee-jerk reaction across radioland seemed negative and fearful. While the national press dwelled mainly on the ramifications of the cable industry and sex on the Internet, few foresaw revolutionary change on the radio landscape.

Like the Reagan deregulation period of the '80s, many assumed that giant conglomerates would be swallowing up entire bandwidths in major metropolitan areas, which, indeed, is sorta happening. Radio into real estate. Stand-alone extinction. Panic befalling owners, general managers, and program directors. Acquisitions

moving fast and furiously.

Yet in talking to **G. Michael Donovan**, VP and General Manager of **Entercom's KMTT** in Seattle, there's another side to all of the fear and phobia. What are the immediate changes now taking place, and are they all necessarily bad?

"I think there are benefits for those of us in the radio, record, and concert business, as well as the listener. I see tremendous opportunity ahead," says Donovan. "Anytime there's fundamental change, there's



G. Michael Donovan

bound to be scrapes and bumps as a new paradigm emerges."

After a complicated three-way group swap, former Seattle stand-alone KMTT, owned by Entercom, has recently acquired a trio of new sister stations that now puts Entercom in an enviable position when it comes to obtaining Northwest rock demo advertising dollars. Locking arms with KMTT are Alternative rocker **KNDD** and golden oldies **KBSG** (formerly owned by **Viacom**) and rocker **KISW** (formerly owned by **Nationwide**), the latter pending July FCC approval. Under separate ownership, three of those four stations might typically be

Continued on page 34

Jimmie Dale Gilmore

Headed for a Fall

The
premiere
single
from his new album
**braver
newer
world**
a rediscovery of
his rock & roll roots.

Produced by T-Bone Burnett Management: Mike Crowley



On Elektra compact discs and  cassettes.
<http://www.elektra.com>

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Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	KBCO	KBRR	KFAN	KFMG	KFOG	KFYD	KKSS	KMVK	KLCC	KLDF	KMMS	KMTT	KOTR	KPFT	KPIG	KOPT	KPSH	KPRM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KTMN	KTUN	KUMT	KUPR	KUWR	KVNF					
1	DAVE MATTHEWS BAND (RCA)	1193	-46	40	13	17	14	37	26	25	19	8	20	22	23			7	32	30	15	28	18	5	15	29	11	7	18	30	34	7	8						
2	HOOTIE & THE BLOWFISH (Atlantic)	931	-13	30	14	19	25	35	17	20	20	4	16	22	23			8	30	19	15	22	18		10	22	6	15	18	26	31	6							
3	MARK KNOPFLER (Warner Bros.)	887	-38			34	19	33	17	19		30	8	18	10	24	7	7	13							10	26	13	17	18	28	15	7						
4	STING (A&M)	878	-21		23	26		18	21	23	33	29	8	13	11	24										8	24	8			28	35	7						
5	ELVIS COSTELLO (Warner Bros.)	748	+17	29		9	3	20	17	10	13		8	9	23	12	11	2								9	4	9	16	18	6	10	7	4					
6	LOS LOBOS (Warner Bros.)	743	-10	30		7	22	22	19	6	31		8	15	11	23	14	7	9							10	5	9	20	18		10	7						
7	PATTI ROTHBERG (EMI)	741	-21	32	8	10	18	21	20	4	12		5	11	10	10	4									15	10	12	18	9	8	8	21	18	9	7	8		
8	THE WALLFLOWERS (Interscope)	730	+75	31	17	11	20	23	7	22	15			13	11	9	12	2	3							11	10	12	18	11	10	21	4	16	18	13	9	7	8
9	PAUL WESTERBERG (Reprise)	669	-30	12		10	26	19	7	19	12	5		11	5	5	2									12	10	12	11	7	8	22	6	11	7	14	7		
10	DOG'S EYE VIEW (Columbia/CRG)	595	-46	22		16	24	15																															
11	COWBOY JUNKIES (Geffen)	583	-7		15	17		15	7	23	15	23	8		11	8																							
12	LYLE LOVETT (Curb/MCA)	551	+267	11	16	7	25	5		9	23	35		12		10	4	7	13								10	7	11	10	11		11	6		6	4		
13	WHY STORE (Way Cool/MCA)	548	+5	23	31	11	30	21	7	9				11	7	8											22	17	10	12									
14	THE CRANBERRIES (Island)	527	-2	20	20	7		18	18		12				8	8																							
15	PHENOMENON SOUNDTRACK (Reprise)	491	+136	28	15	7	28	8		18	22	7			7																								
16	GIN BLOSSOMS (A&M)	490	-29	29		17		18	17	14				11		9																							
17	SUBDUDES (High Street)	483	-30			10	20	10	4	25		7	8	15	23	7																							
18	JEWEL (Atlantic)	467	+6	21	30			12		19	22																												
19	TRACY CHAPMAN (Elektra/EEG)	461	-13	8	6	7	16	3		10		8																											
20	RICHARD THOMPSON (Capitol)	442	-13	12			12			11	13		8	14		3	8	7	13																				
21	NEVILLE BROTHERS (A&M)	441	-1					3	19	22			8	13	8	5	6	4	7																				
22	JACKSON BROWNE (Elektra/EEG)	426	-73			9	12			12		21	4	21	23	8																							
23	ALANIS MORISSETTE (Maverick/Reprise)	415	+10	17	11	10		21			12			10		4																							
24	THE CURE (Fiction/Elektra)	401	-30			10		19			13		5																										
25	SYD STRAW (Capricorn)	398	-18			10	16	2	5	15	14																												
26	TODD SNIDER (Margaritaville/Island)	382	+14	21		11	30	11		11																													
27	TAJ MAHAL (Private Music)	379	-8		6	11	22			9		7	8	16	23																								
28	NIL LARA (Metro Blue/Capitol)	369	+13	28	6		3		6	6	11		8		10																								
29	AMANDA MARSHALL (Epic)	357	+7				3	8		31		11		15	11	5																							
30	JARS OF CLAY (Silvertone)	345	-82			17		20						15																									
31	BILL MORRISSEY (Philo)	309	+1				22			13	8		8																										
32	PHILOSOPHER KINGS (Columbia/CRG)	309	-12	18	7		9	6			8		4	10		6																							
33	THE BADLEES (Rite-Off)	305	-22	19	8	10	13	20			13																												
34	EVERYTHING BUT THE GIRL (Atlantic)	299	+11	30							6	11	24																										
35	KEB MO (OKeh/Epic)	294	NEW	4			3		7	23																													
36	PATTI SMITH (Arista)	294	+68	4		7	9	6	6		7																												
37	PETER WOLF (Reprise)	277	+13			18	19	4		14	10			13	11																								
38	STEVE EARLE (E-Squared/Warner Bros.)	273	-61			9	20			9	20				23	6	5		10																				
39	OASIS (Epic)	268	-4			7	4	11			9																												
40	ALEJANDRO ESCOVEDO (Rykodisc)	263	-34	14			21						8	10	11	8																							
41	ROY ROGERS (Virgin)	249	-15				23						5	16																									
42	NATALIE MERCHANT (Elektra/EEG)	242	-13	20					7			13																											
43	GILLIAN WELCH (Almo Sounds)	237	+5				3				6																												
44	THE KENNEDYS (Green Linnet)	236	-16				9			11				5	12																								
45	RORY BLOCK (Rounder)	236	-52				19							8	15																								
46	J.J. CALE (Virgin)	232	NEW				3								7																								
47	FOO FIGHTERS (Roswell/Capitol)	229	-6		15	17		21	18																														
48	CATIE CURTIS (Guardian)	220	-24	20			15	3					19	5	20																								
49	BRIAN SETZER (Integrity)	218	NEW	15			18			14		3		8	7	4																							
50	PRIMITIVE RADIO GODS (Columbia/CRG)	213	NEW								8																												

KENNY WAYNE SHEPHERD

"Aberdeen"

"Ledbetter Heights" now approaching Gold
 "Damn Good!" - David Letterman
 Touring with Bob Dylan, The Eagles and B.B. King



MONITOR MAINSTREAM ROCK D-34*

Produced by David Z.
Mixed by Tom Lord-Alge



KUMT
KTUN

WTTS
KPIG

WXRV
KIWR

WMMM
KSPN

KTAO
WKVT

KTMN
KROK

KFAN
WSMS

KFMU
KLRO

KRYM
KZZK

KISM
KXGO

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10-8* Adult Rock Monitor
 9-8* Gavin A3
 36-26* Rock Monitor
 #3 Most Added R&R Alternative
 Scanned 13,000 pieces in 4 weeks

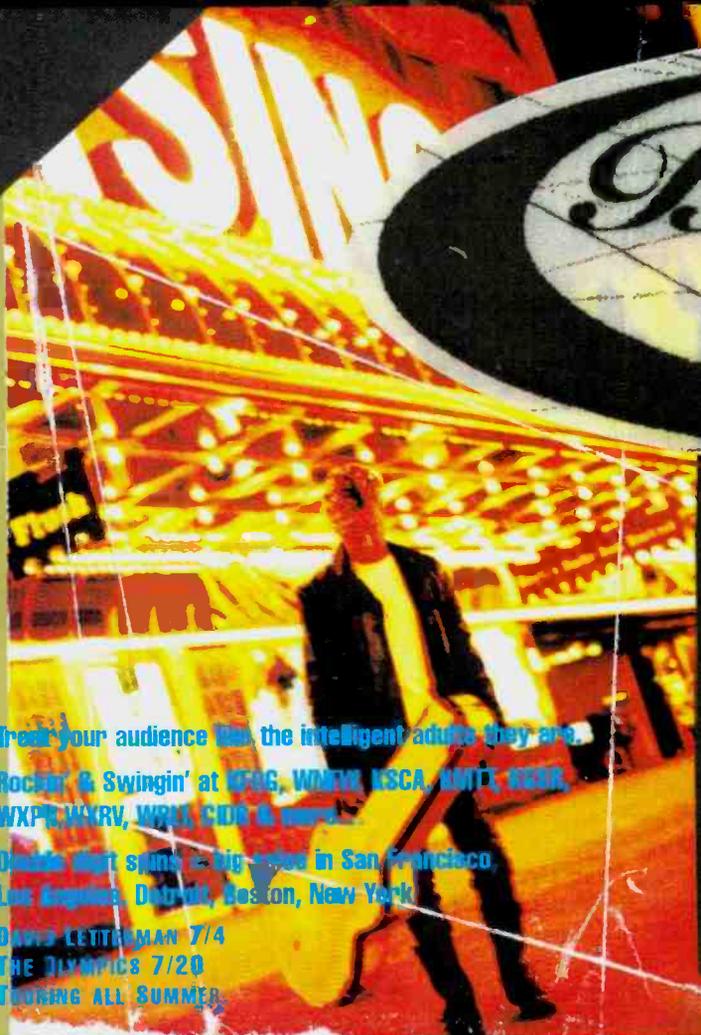
DAVID LETTERMAN 7/12
 TOURING ALL SUMMER.

A & R DIRECTION: TOM WHALLEY
 MANAGEMENT: ANDREW SLATER/HK MANAGEMENT



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"6th Avenue Heartache"



Treat your audience like the intelligent adults they are.
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 WXPB, WXRV, WRLL, CIBC & more...

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 THE OLYMPICS 7/20
 TOURING ALL SUMMER

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 MANAGEMENT: DAVE KAPLAN MANAGEMENT/

Guitar Slinger

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Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KXPT	KZJH	KZZK	SWEC	WAPS	WBOB	WBZC	WGBE	WCLZ	WDET	WEBK	WEBX	WFOV	WIII	WJZE	WMAX	WMMM	WMMO	WNVY	WVCS	WVOW	WVNU	WVLT	WVNR	WVNY	WVSI	WVAY	WVRY	WVCD	WVLE	WVPI	WVRT	WVRY	WVTE	
DAVE MATTHEWS BAND (RCA)	26	18	23	26	9	45	9	13	8	20		3	15	16	35	35	6	14	22	7	17	40			15	14	26	23	32		24	14	14		
HOOTIE & THE BLOWFISH (Atlantic)	23	18		30	9	12	7	5					16	12	30	32	6	9	11			42			14	4	14	17	23	29	28	16			
MARK KNOPFLER (Warner Bros.)	13	18		25	6		9	3	26	8	12		3	15	16	22	23	2	6	19	15	16	31	10		4	14		20	13	18	17	7		
STING (A&M)	12	18		24	5	24	8	18					6	16	12	21	34	18	15	17		25			28	10		25	7	19	14	21	16	8	
ELVIS COSTELLO (Warner Bros.)				27	11	12	8	9	6	13	20	17	9		16	8	10	3	15	13	15	15	6	16	7	15		13	8	19	20	16	12		
LOS LOBOS (Warner Bros.)				27		24		9	6	7	6	36	9	15	6		13	2	6	22	15	8	10	8		15		6	13	14	16	10			
PATTI ROTHBERG (EMI)		8	22	18	8	24		9	7		14	24		16	12	8	15	3	6	14		15	27	13	7	10	1	25	11	19	11	7	13	9	
THE WALLFLOWERS (Interscope)		8		24	9	3	8	6	5		22		5	16	12	9	13	3	5	14	15	17	27	17	7	10	7		16	7	18	11			
PAUL WESTERBERG (Reprise)		8		13	13		9	9	8	9	24	24	3	15	12	5	25	6	6	12		7	25	9		15		12	19	12	29	9	11		
DOG'S EYE VIEW (Columbia/CRG)	25	5	19	13		24		7			6		15	12	8		14	6	12			9			21	4	2	38	20	32	6	7	19		
COWBOY JUNKIES (Geffen)		8	23	27				8					9	15	12	9		12	7	23		32			7	15		22	11	10	4	10	7		
LYLE LOVETT (Curb/MCA)				21	22	6		5	3	19			6		12		11	6	13	3	15	3	13	8	7	15	14		6	9	14	7			
WHY STORE (Way Cool/MCA)	12	8	22	12	9	3	9	8		6					12	8	6	4	11			13			7			12	22	4	9	9			
THE CRANBERRIES (Island)	11			24	10	8	11	6			16				6	9	6	5	22									38	7	13	12	18			
PHENOMENON SOUNDTRACK (Reprise)	25			19				6					15		8	13	6	8				25			14		14	43		9					
GIN BLOSSOMS (A&M)				5	12			7					16		9	13	9	14						11	14	15	1	11	22	23	19	14			
SUBDUDES (High Street)		18			3							10			12		7	18	12	9				9	11	14	15	14	24	6	12	9	10		
JEWEL (Atlantic)				18	33			5					15		21	23	6	7					28		14	15	14	14	13	7	18	2	16		
TRACY CHAPMAN (Elektra/EEG)				22				6					9	15		13	18	5	4			26		14	14			38	13	17	6	10	7		
RICHARD THOMPSON (Capitol)				15	4		9		12	13		10			12		6	5	15	16	7				15	4			8	5	13	10			
NEVILLE BROTHERS (A&M)		8		8		10	6		9	14	7	3			16	6	13	10	15	16	13				15				5	6		10			
JACKSON BROWNE (Elektra/EEG)		18		21		12	7	13					16		6		18	13	17					8	14	15	7						6		
ALANIS MORISSETTE (Maverick/Reprise)	24	8			33														7	12			26				44	31	28						
THE CURE (Fiction/Elektra)			8	15	13	8	10	3		7	24	7			6	8		14	21			6			7	4	1		12	8	13	14	5	8	
SYD STRAW (Capricorn)		5	22	11	8	3	9	9		10	15	17	5			6	6	5	5	4	6	10	10			10					4	5	10		
TODD SNIDER (Margaritaville/Island)		8	22	9	4		6			12	17	2			16		8	2	4		7	16	30	20			14								
TAJ MAHAL (Private Music)		18	22				6								6	9		6	8							15	7		5				10		
NIL LARA (Metro Blue/Capitol)				9	3		9		7	15	7	2			16			5	7	7	6	2				4				3	5	5	12		
AMANDA MARSHALL (Epic)		18		12	12		6						16	12			6	7		4									13	4			13	11	
JARS OF CLAY (Silvertone)		5	7		24		6						15		24		12											40	12	18	15		16		
BILL MORRISSEY (Philo)		8		9		9	5	6	12	7	10				6			4		15	16								5				6		
PHILOSOPHER KINGS (Columbia/CRG)				11	3						17		16	12		9	6	5				10			7	4			10	20				7	
THE BADLIES (Rite-Off)	12		22	6											10	13	8					15						25	20						
EVERYTHING BUT THE GIRL (Atlantic)				12	5		9		14			2	15	16			6	6							14	15	7		13		11	12			
KEB'MO (OKeh/Epic)				9	5		6	5	12			3			6		6	2	7	15		6			7	10	7		10		3	7			
PATTI SMITH (Arista)				12	5	3	9	9	5	14		4			8		7	5		15	17	3				10			1	5	8	6	4		
PETER WOLF (Reprise)			50	8		24					16				12		2	5	6			4				4	7						3		
STEVE EARLE (E-Squared/Warner Bros.)		18								6	17	9			12			6	6			13	5			15			6	5	4				
OASIS (Epic)	11			16	4										9				13			9						55	24	12		2	15		
ALEJANDRO ESCOVEDO (Rykodisc)		8		12			9					10			12		3	5			3	11	10			10							6		
ROY ROGERS (Virgin)		8	22			10	3	9							12			2		7		4	18												
NATALIE MERCHANT (Elektra/EEG)	23					24		5					15		8		18					12										3			
GILLIAN WELCH (Almo Sounds)							9		14			9									15	15								5				9	
THE KENNEDYS (Green Linnet)				8			9		6			5	15	12			3	5			15	7	7	18					6	5				7	
RORY BLOCK (Rounder)		18	22		4		9		6			5	16				2	5									4							9	
J.J. CALE (Virgin)			7	15				3	12	7	1				6		6																	2	
FOO FIGHTERS (Roswell/Capitol)	19															5																			
CATIE CURTIS (Guardian)												6	16				7		5	3			16	6			10								
BRIAN SETZER (Integrity)					5		6								6				2	3	15	17	4	6											
PRIMITIVE RADIO GODS (Columbia/CRG)				7		24									12														22	13	8	8	17	5	

Continued from page 30

at each other's throats competing for concert co-presents, ad buys, and promotions. Under the same tent, there's solidarity and a bigger picture to consider.

"Dialogue is emerging. When two stations were lined up against each other—for instance KNDD and KISW—there was wasted energy and resources fighting for position within the industry."

Enter an era of common goals, where stations inside the same group are no longer fighting for turf among themselves, possibly eliminating the need for making concerts neutral

NEIL YOUNG with CRAZY HORSE



"Big Time"

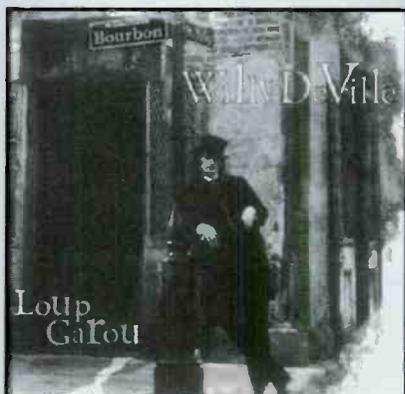
The New Single
From the album Broken Arrow
Direction: Elliot Roberts

A Punk Dave Production



Produced by Neil Young

Willy DeVille Loup Gaou



Featuring the Tracks:
 • Time Has Come Today
 • No Such Pain As Love
 • Rumin' Through the Jungle (Shosin' the Blues)
 Add Date: July!

Contact: Rene Magallon/Discovery Records 800/377-9620 ext. 214



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NEIL & TIM FINN OF CROWDED HOUSE & SPLIT ENZ



FEATURING
THE TRACK:
 "ONLY
TALKING
SENSE"

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Continued from page 34

freeform competitive arena. True, competing for the groups just got easier, when, for instance, spiraling research costs can now be consolidated.

But what of the average GAVIN radio reader?

According to Donovan, maybe another aspect is the upgrading of the radio profession in general. Typically a turbulent profession, promotion within the ranks of programming, sales, engineering, and administration might get potentially better inside a group with more properties. Salaries could increase.

So, can consolidation help niche formats, create longer time windows for format nurturing, supply more dough, job opportunity and advancement for radio people, allow joint-research projects that could cut research costs, spawn inter-station cooperation, result in more sympathetic ownership in the form of radio groups rather than venture capitalists, or eventually find imaging and production handled centrally by the most qualified and creative? Is all of that now on radio's new horizon?

I find Donovan's scenario interesting and encouraging for niche format radio. How about you? Too rosy? Right on? Wait and see? Fax me your reaction and I'd be glad to print the most literate responses. ●

A3 Picks

Excellent Reasons to Open Your Mail

PATTI SMITH Gone Again (Arista)

Surely the darkest of Patti Smith's output, but certainly not the strangest. Furiously recorded by her band (and a few guests like Tom Verlaine and Jeff Buckley), co-production by Malcolm Burn and guitarist Lenny Kaye is both electric and organic. And the longer you live with it, the more you begin to realize that, as a writer, Patti Smith is untouchable. Her slim but outstanding output on the Arista label is probably the closest thing to a perfect legacy. *Gone Again* is a colossal addition. Airplay tracks should include "Gone Again" and especially "Summer Cannibals." Our favorites include "My Madrigal."

BLUE NILE Peace at Last (Warner Bros.)

"Sometimes when people ask me why

it takes so long to make records, it seems like the wrong question. Why do people make so many records? Future generations will be shoveling CDs out of the way." Paul Buchanan of Blue Nile has an excellent point. With this, their third album in a dozen years, Buchanan and Blue Nile are still trying to recreate the feeling PB felt after first hearing Marvin Gaye's *What's Going On* and Mahler's *5th Symphony*. In his own words, *Peace at Last* is "less finished." Tracks include "Sentimental Man" and "Body and Soul."

LYLE LOVETT The Road to Ensenada (Curb/MCA)

That's right, we're not from Texas, but we've hung around enough nutty Texans (please read our last book, *Daddy-O*) to know not to fuck with anybody's manly headgear. *The Road to Ensenada* surveys Lyle Lovett's musical breadth more fully than any album he's cut to date. Stylistically, we're talking folky rock, Texas swing, Country, even bossa nova. However, it's "Fiona" (actually Julia Roberts' middle name) that serves as the purest crossroads of all. A major A3 release in every way, shape, and form.

ME'SHELL NDEGEOCELLO Peace Beyond Passion (Maverick)

Killin' band, provocative content, hip lady, poppin' assist. Pint-sized Me'shell Ndegeocello (pronounced en-day-gay-o-chello) moved 250,000 copies of her debut, *Plantation Lullabies*, with minimal radio help. With *Peace Beyond Passion*, Ndegeocello found meaning beyond "public affirmation" after turning her eyes inward and taking stock. In many ways, *PBP* is raucous meditation. Live and on record, her band rocks, swings, funks, and turns on a dime. You oughta see her live. Hey, maybe you will real soon. We say go for "Leviticus: Faggot." Surely your listeners aren't dim enough to mistake it for a fag-bashing anthem.

Spin Trends

1	LYLE LOVETT	+267
2	KEB' MO'	+163
3	ERIC CLAPTON	+136
4	LITTLE FEAT	+131
5	MICKEY HART	+125
6	J.J. CALE	+106

A3 Gridbound

DUNCAN SHEIK (Atlantic)	*JIMMIE DALE GILMORE (Elektra)	*JIMMY BUFFETT (Margaretville/Island)
JOY ASKEW (Private Music)	PETE DROGE & THE SINNERS (American)	*BLUES TRAVELER (A&M)
CAROL NOONAN (Philo)	*SQUEEZE (I.R.S.)	Dropped: #44 Truth About Cats & Dogs, #46 Daniel Tashian, #47 Joan Osborne, The Iguanas, The Specials, Semisonic, Tina & the B Side Movement, Martin Sexton, Kenny Wayne Shepherd.
*MICKEY HART (Rykodisc)	COCTEAU TWINS (Capitol)	
JOE HENRY (Mammoth/Atlantic)	*SOVORY (Polydor/A&M)	
LITTLE FEAT (Zoo)	*FINN BROTHERS (Discovery)	
BLUE NILE (Warner Bros.)	*GRANT LEE BUFFALO (Slash/Reprise)	

LITTLE FEAT



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3. Skin It Back
4. Rock & Roll Everynight
5. Down On The Farm
6. Willin'
7. Hate To Lose
8. Can't Be Satisfied
9. They're Red Hot (Hot Tamales)
10. Cadillac Hotel
11. Changin' Luck
12. You're Taking Up Another Man's Place
13. Oh Atlanta

CD Two

1. Texas Twister
2. Fatman In The Bathtub
3. Representing The Mambo
4. Long Distance Love
5. Rad Gumbo
6. Dixie Chicken
7. Feats Don't Fail Me Now
8. Sailin' Shoes
9. Let It Roll
10. High Roller

Produced by Bill Payne & Bill Wray

Gridbound Gavin A3

WCLZ - Portland, ME
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KFMU - Steamboat
KTUN - Vail
KRCC - Colorado Springs
KMMS - Bozeman
KZJH - Jackson Hole
KRSH - Santa Rosa

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WIZN - Burlington



MOST ADDED
VANESSA WILLIAMS (65)

MARIAH CAREY (61)

ALL-4-ONE (38)

ERIC CLAPTON (32)

DAN HILL (28)

TOP TIP
DONNA LEWIS

"I Love You Always Forever"
(Atlantic)

Among the top calls reporting WMC, KYSR, KDMX, 98Q, KMAJ, KMGQ, WKDD and WQSM.

RECORD TO WATCH
HARRY CONNICK JR.

"Hear Me In The Harmony"
(Columbia)

HC Jr's latest is launched with play from WRQX, WBMX, WQSM, WFMK, WROE, 3WM, WLIT, WAHR, etc.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	17	215	4	6301	+81	140	42	23	9
2	CELINE DION - Because You Loved Me (550 Music)	20	193	0	5197	-493	102	37	41	13
3	ERIC CLAPTON - Change The World (Reprise)	4	227	32	5158	+1635	75	61	62	29
4	STING - You Still Touch Me (A&M)	12	193	7	4948	+159	97	40	40	16
5	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	10	185	0	4826	-580	89	48	38	8
6	CHER - One By One (Reprise)	5	188	7	4292	+560	66	50	46	25
7	MICHAEL ENGLISH - Your Love Amazes Me (Curb)	8	174	6	4004	+288	62	40	51	20
8	NATALIE MERCHANT - Jealousy (Elektra/EEG)	12	164	7	3869	+318	67	41	33	20
9	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	12	142	0	3721	-474	69	30	33	10
10	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	21	142	0	3607	-379	64	34	31	12
11	GLORIA ESTEFAN - Reach (Epic)	13	149	0	3601	-414	56	45	37	11
12	JANE KELLY WILLIAMS - Breaking In To The Past (Parachute/Mercury)	13	155	0	3372	-28	53	35	38	25
13	TONI BRAXTON - Let It Flow (Arista)	12	139	4	3303	+104	55	35	38	10
14	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	8	121	2	2950	+182	55	25	28	11
15	JANN ARDEN - Insensitive (A&M)	34	117	1	2856	-150	39	37	32	9
16	TOTO - I Will Remember (Legacy/Sony)	9	120	4	2611	+157	36	36	33	13
17	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	29	107	1	2499	-260	36	26	29	15
18	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	13	103	8	2352	+244	33	27	31	8
19	SORAYA - Suddenly (Island)	23	113	1	2229	+47	19	35	40	16
20	JARS OF CLAY - Flood (Silvertone)	14	105	5	2204	+121	30	29	31	14
21	WYNONNA - To Be Loved By You (Curb/MCA)	14	103	0	2197	-49	27	32	30	12
22	GIN BLOSSOMS - Follow You Down (A&M)	22	83	1	2128	-100	34	24	17	8
23	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	8	102	6	2016	+209	15	40	29	17
24	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	5	92	13	1965	+534	23	22	35	11
25	VANESSA WILLIAMS - Where Do We Go From Here (Mercury)	2	133	65	1957	NEW	4	30	41	52
26	MARIAH CAREY - Forever (Columbia/CRG)	3	120	61	1850	NEW	11	24	32	49
27	MICHAEL W. SMITH - I'll Lead You Home (Reunion/Arista)	16	86	0	1848	-1342	26	29	11	15
28	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	8	83	0	1785	-36	18	34	19	10
29	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	17	76	1	1752	-248	24	22	25	5
30	JEWEL - Who Will Save Your Soul? (Atlantic)	9	94	12	1749	+342	12	28	35	18
31	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	15	82	0	1666	-234	21	14	32	12
32	BLESSID UNION OF SOULS - All Along (EMI)	6	103	13	1642	+308	4	31	35	26
33	ALL-4-ONE - Someday (Walt Disney/Hollywood)	4	108	38	1624	NEW	8	16	39	41
34	KARLA BONOFF featuring NITTY GRITTY DB - You Believed In Me (MCA)	8	82	1	1616	+50	9	32	30	9
35	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	19	79	0	1566	-526	19	14	26	19
36	JAE CIE - Reason For Living (Carbide)	13	87	2	1558	+33	11	29	24	20
37	EVERYTHING BUT THE GIRL - Missing (Atlantic)	89	65	0	1422	-164	15	20	21	9
38	LOUVETTE - Ask Me (Butterfly)	8	85	6	1404	NEW	4	24	38	19
39	PHILOSOPHER KINGS - Charms (Columbia/CRG)	10	84	5	1395	NEW	4	22	37	19
40	PETER CETERA - One Clear Voice (River North)	6	88	12	1369	NEW	5	18	34	28

Chartbound

	Reports	Adds	SPINS	TREND
THOMSON DAWSON - "Real Love" (J-Spot)	75	13	67	+35
DAN HILL - "Wrapped Around Your Finger" (Spontaneous)	71	28	848	+361
MIKE POST - "Enchanted Evening" (American Gramophone)	69	2	1122	+31
STEVIE NICKS & LINDSEY BUCKINGHAM - "Twisted" (Warner Bros.)	68	4	1034	+127
DONNA LEWIS - "I Love You Always Forever" (Atlantic)	66	13	1089	+178

Total Reports This Week: 246 Last Week: 247

Editor: RON FELL

Associate Editor: DIANE RUFER

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

Inside A/C



BY RON FELL

First Gigs: Part II

Last week we began a series on first jobs in radio for some of our programming celebrities. We continue with the following contributions, which just go to show that it's all uphill from there.

Linda Silver, APD/MD at **WMXV**-New York City, started at **WPVR**-Roanoke, a beautiful music station (live-assist automation). This was Silver's first and only experience with automation and that included machinery that insisted that there were 63 minutes in every hour.

John Patrick, PD at **WBBQ**-Augusta, Georgia, started in 1978 doing afternoons in Collinsville, Va. at Top 40 daytimer **WFIC** for the lofty sum of \$108 a week. "The station traded out my housing in a boarding house until I could find decent housing on my own," he recalls.

Bill Minckler, PD at **K103**-Portland, Ore. started as a weekend jock at **KLZ**-Denver in the summer of '68.

Alex O'Neal, M.D. of **KVIL**-Dallas, Tex. started at **WATT/AM** in Cadillac, Mich. doing afternoons and handling production director duties. "Everyone had to work 40 hours a week and punch a time clock," recalls O'Neal. "My air shift was 20 hours a week and I had to look busy the other 20 hours just in case the owners (the McDonalds) wandered into the station."

Michael Rogers, PD at **KAKQ**-Anchorage, Alaska, began at **WNAR**-Philadelphia, Penn. a big band music station where he was a news announcer and hosted a weekly interview program.

Donna Miller, GAVIN award-winning MD at **KOSO**-Modesto, Calif., started at **KKMG**-Pueblo, Colo. where she temped as a receptionist and worked in traffic.

Bill Wertz, **WQLR**-Kalamazoo, Mich., began at Susquehanna's

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
58	16	750	+243	JORDAN HILL - For The Love Of You (143/Atlantic)
54	3	826	+43	BONNIE HAYES - Things You Left Behind (Beacon)
54	5	807	+80	TIN DRUM - Real World (Brainstorm)
54	8	760	+110	JACK JAMES - Love Takes A Holiday (Windy City)
53	2	880	-37	MICHAEL LEARNS TO ROCK - Sleeping Child (Cleveland International)
51	7	1189	+222	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)
51	6	1007	+33	LARRY MULLEN & ADAM CLAYTON - Mission: Impossible (Mother/Island)
42	4	586	+82	KIMMIE RHODES - I'm Not An Angel (Justice)
39	2	635	+28	JOAN OSBORNE - St. Teresa (Blue Gorilla/Mercury)
34	4	508	+57	STEPHEN BISHOP - Dive Into The Pool Of Love (Foundation)
33	5	412	+55	ONCE BLUE - Save Me (EMI)
32	17	405	+218	SARAH McLACHLAN - Full Of Grace (London)
28	15	324	+190	HARRY CONNICK, JR. - Hear Me In The Harmony (Columbia/CRG)
25	13	280	+154	CHYNNA PHILLIPS - I Live For You (EMI)
23	6	371	+86	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)
23	6	313	+83	JOHN TESH PROJECT feat. NATASHA PEARCE - You Break It (GTPS)
20	3	189	+39	DEBORAH COX - Where Do We Go From Here (Arista)
19	10	190	+88 *	BILL CHAMPLIN - Turn Your Love Around (Turnip)
18	6	327	+108	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
17	1	260	+60	FOURPLAY - The Closer I Get To You (Warner Bros.)
15	1	369	+45	OASIS - Champagne Supernova (Epic)
14	7	217	+131 *	BLUES TRAVELER - But Anyway (A&M)
12	12	145	+145 *	GIN BLOSSOMS - As Long As It Matters (A&M)
11	8	135	+104 *	WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)
10	4	118	+57 *	ANNIE HASLAM - In Another Life (One Way)
10	7	96	+62 *	PICTURE PERFECT - How Can You Tell Me (101 South)

Dropped: Selena, The Blenders, BoDeans, Natalie Merchant (Wonder), Nazareth, Jim Messina & Crystal Bernard, The Specials, Alanis Morissette (Ironic). * Indicates Debut

WSBA AM/FM (now **WARM**) in York, Penn., where he did news for the AM and ran background music tapes for the FM where he soon became PD and its first full-time employee. It was from there that Wertz helped develop the Susquehanna Broadcasting FM division. ●

A/C Picks



HOOTIE & THE BLOWFISH
"Tucker's Town" (Atlantic)

The band's penchant for not providing lyrics for their songs leaves more than usual to the imagination on this new single from *Fairweather Johnson*. I think the song's attitude comes from the same geographic territory as some of Bruce Hornsby's ruralscapes, shrouded in threatening dark clouds.

TINA ARENA
"Show Me Heaven" (Epic)

Tina Arena gives this old Maria McKee

song its definitive reading. She underlines the lyrical plea to be left breathless and un "chained." The production is power ballad all the way and showcases her powerful voice.

EMMYLOU HARRIS
"Goodbye" (Elektra)

Emmylou hooks up with Daniel Lanois, who produces and plays guitar and with U2's Larry Mullen who's on piano. The collaboration on this fairly new Steve Earle song creates a richly-textured melancholy ambience and results in a top-notch production.

REO SPEEDWAGON
"Building the Bridge" (Castle Records)

Kevin Cronin and company are fully-revived with this thoughtful and "constructive" song about narrowing the gaps between us.

CHUCK NEGRON
"How 'Bout Us" (Golden Arrow Productions)

The old Champaign song is brought back by the Three Dog Night vocalist and producer Sam Ward, who remixed the current Cher single, "One by One." If ever there was a need for a re-make of the song, Negron answers the call with a mighty solid performance.

Continued on page 55

Party Hard This Summer

with



- New Single -

Just off her charted song "Slain Angels,"

Saturday Night

is newly remixed from Jessica's album
"A California Girl."

This song is hotter than ever!
Turn up the volume and party!

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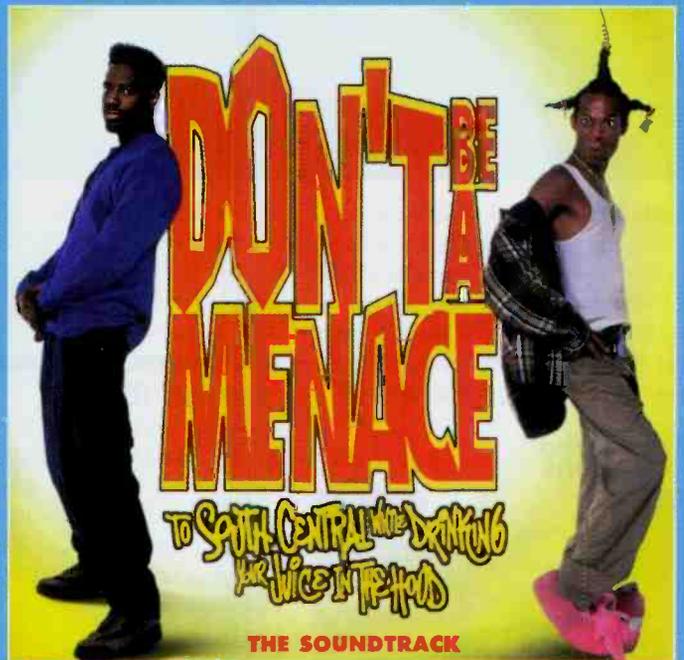
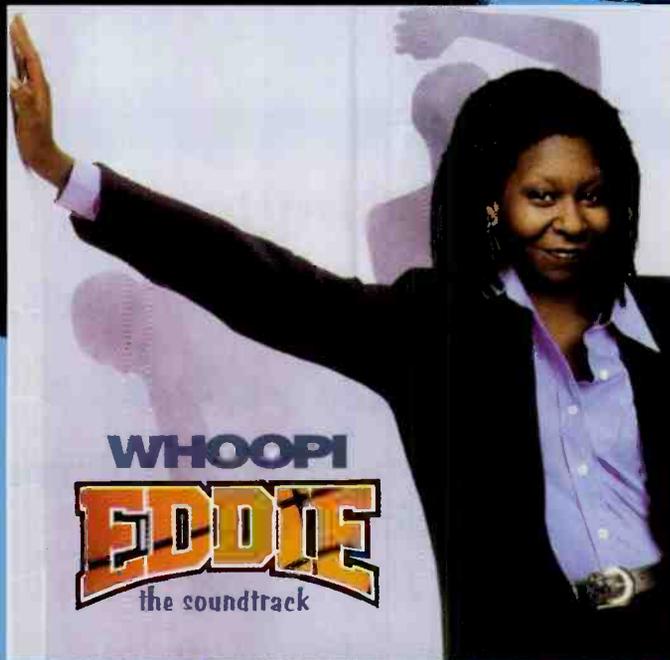


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ALL THAT...and more



SOUNDTRACKS



DRU H'LL "Tell Me" NNEKA "Say It Again"
COOLIO and LAKESIDE "All The Way (Live)"
JODECI "After Last Night"

Executive Producers: **Hiriam Hicks & Kathy Nelson**

THE ISLEY BROTHERS "Let's Lay Together"
MONA LISA "Can't Be Wasting My Time"
JOE "All The Things (Your Man Won't Do)"
LOST BOYZ "Renee"

Executive Producers: **HIRIAM HICKS**
Musical Supervisor: **"BUTTNAKED" TIM DAWG**



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Singles Going Steady

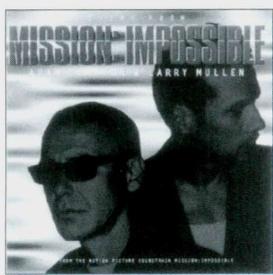
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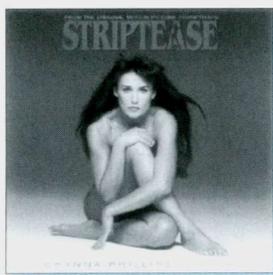
Homeruns like the *Waiting to Exhale* soundtrack or *Dead Man Walking* are nice, but singles can also drive in sales.

SOUNDTRACK SINGLES: BEING SEEN AND HEARD

Soundtrack singles are on a roll. They've always been the red carpets that roll out a film soundtrack to radio well before a film opens, but today they're being increasingly used to directly connect audiences to movies.



Witness the success of Coolio's "Gangsta's Paradise" single/video/film trailer that, in the public's mind, became virtually synonymous with last summer's *Dangerous Minds*. Recently, clips from Celine Dion's video for "Because You Loved Me" were featured in television spots and theater trailers to generate interest in the romantic film *Up Close & Personal*. The movie opened with a robust take of over \$30 million in its first three weeks.



After working on the soundtracks to *Pocahontas* and *Toy Story*, Carolyn Beug, Senior Vice President of Disney Records, knows the importance of releasing singles to radio prior to a film's opening to help build awareness.



"Singles are unquestionably a driving force behind the success of a soundtrack," she says. "Coolio's 'Gangsta's Paradise' is a prime example of how radio can draw consumers to retail, and it's also a good example of how some singles have the capacity to

actually fill seats at the theater."

"Anticipation of a film can certainly lend a hand in moving soundtracks, as seen with *Pocahontas*, which debuted in the top ten nearly a month before the film opened," says Beug. This summer, Disney is counting on All-4-One's "Someday" to propel *The Hunchback of Notre Dame* soundtrack to the top of the charts.

Kathy Nelson, former head of MCA's soundtrack department, and current President of Music for the Walt Disney motion picture group, oversees music for labels under the Disney umbrella, including Hollywood, Touchstone, and Caravan. She's the person who coordinated the Coolio's "Gangsta's Paradise," and Celine Dion's "Because You Loved Me" singles.



KATHY NELSON

"Opening weekends are completely critical for films," says Nelson. "Radio airplay before a film opens contributes to exposure, and the ideal is to have a first single and video three to six weeks in front of a movie."

Nelson is executive producer, with Hiram Hicks, for the Island/Hollywood soundtrack to *Eddie*, and worked as music supervisor with executive producer Robbie Robertson on Reprise's *Phenomenon* set.

"After *Dangerous Minds*, I was having lunch with Coolio and mentioned that I was looking for an upbeat summer song for *Eddie*, and he said he would do it," she says. The result is the album's first single "(It's) All the Way Live (Now)."

Nelson's story of the Babyface-produced Eric Clapton single "Change the World" from *Phenomenon*, is more serendipitous. "The writers [Tommy Sims, Wayne Kirkpatrick, and Gordon Kennedy] sent the song to me, and I sent it to Babyface, knowing that he would love it. Robbie Robertson sent the song to Eric Clapton, who, it turned out, had expressed an interest in working with Babyface two years ago."

High profile singles from prominent artists can be the centerpieces of mainly score music soundtracks. Stevie Wonder recorded the songs "Hold on to Your Dream" and "Kiss Lonely Good-Bye" with symphonic backing for the upcoming film *The Adventures of Pinocchio*. The London Records soundtrack will feature contemporary renditions of the songs as bonus tracks, and

Motown will work the modern version of "Kiss Lonely Good-Bye." Sarah McLachlan's single "Full of Grace," from London's *Moll Flanders* set, is featured with the Mark Mancina score.

Singles that have or will be on artists' albums can also be theme songs to films without soundtracks. Vanessa Williams' single "Where Do We Go From Here" is the theme song to the latest Arnold Schwarzenegger action offering, *Eraser*. Williams appears in the film, and the song will be included on her September-released album. Kimmie Rhodes' Justice Records single "I'm Not an Angel," from the film *Mrs. Winterbourne*, was culled from her April-released album *West Texas Heaven*.

Tim Burruss, Vice President of Promotion at Hollywood Records, was involved with soundtracks such as *Above the Rim* and *Murder Was the Case* during his days at Interscope, and recently promoted the Oscar-winning Vanessa Williams' *Pocahontas* soundtrack single "Colors of the Wind." "We usually go for adds six to eight weeks before a movie opens to get momentum going at radio," he says. "Then when the film comes out, everything's in place." Burruss is confident that Hollywood's upcoming soundtrack to *The Crow: City of Angels*, not only has a major first single in Hole's Ric Ocasek-produced cover of Fleetwood Mac's "Gold Dust Woman," but that it has depth as well. "Filter's 'Jurassitol' will more than likely be the second single because they're very big in active rock, but White Zombie's industrial take on 'I'm Your Boogie Man' is probably as strong as the Hole or Filter songs," says Burruss.

A string of soundtrack single releases can create awareness at radio that reinforces a film in the public's mind, both before and after the movie's been released. Arista's Whitney Houston projects *The Bodyguard* and *Waiting to Exhale* both benefitted by releasing multiple singles throughout their promotional campaigns.

"Radio play is the driving force of album sales, and that's true for soundtracks as well," says Maureen Crowe, Arista's Vice President of A&R/Soundtracks, and the music supervisor for *The Bodyguard* single "I Will Always Love You." "I Will Always Love You" played on the audience anticipation and made their initial 'want to see' into a 'must see.'"

While acting as soundtrack executive at Columbia Records, Crowe worked on Diana King's "Shy Guy" single from *Bad Boys*, and Ini Kamoze's "Here Comes the Hot Stepper" from *Ready to*

Wear. "You want a single on the radio before the major marketing blitz of the movie, usually four to six weeks up front," she says. Crowe believes that if music is used well, it can become a character in the film; she cites *Sleepless in Seattle* and *Forrest Gump* as good examples.

TVT Soundtrax figures to be a major player on the summer's soundtrack scene, and the label's releases include *More Mortal Kombat*, *Phat Beach*, and *Heavy*. "If you have multiple singles released, it can spur on sales, because you get that groundswell going," says Patricia Joseph, head of TVT Soundtrax and head of A&R at TVT Records. Joseph worked on the *Sister Machine Gun* and *KMFDM* singles from last year's *Mortal Kombat* soundtrack, and *Gravity Kill*'s single "Guilty" from *Seven*.

"Television advertising is very MTV-like now," she says, "and the idea of putting in film clips with the video is a good one." Joseph views the "Gangsta's

Paradise" phenomenon as a special case. "It has to be the right song, and timing has a lot to do with it. It's not often that you have that opportunity, because advertising can be closed up."

Melody was the only song in the movie *Ghost*, and it was a potent use of the song in the romantic scene. Polygram released the single and the Righteous Brothers also re-recorded it

"We usually go for adds six to eight weeks before a movie opens to get momentum going at radio."

— TIM BURRUSS, HOLLYWOOD RECORDS

Milan Entertainment doesn't often have the opportunity to do singles, which are usually associated with music-driven albums, but Chief Operating Officer Toby Pieniek nonetheless acknowledges, "Singles have a major influence on our soundtrack sales."

"We did a radio promotion single for the Proclaimers' 'I'm Gonna Be (500 Miles)' from *Benny & Joon*," says Pieniek. "Then *Chrysalis* re-released their single after it had radio airplay, and it went on to sell over half a million units." Pieniek believes that it's hard to work a single unless there's a major connection to the film. "Unchained

as a single for *Curb*. Both singles charted."

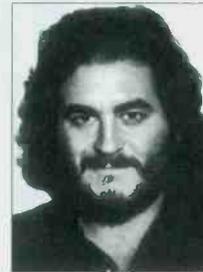
Composer Michael Kamen has had amazing success collaborating with Bryan Adams on the soundtrack singles "Everything I Do (I Do For You)," (from *Robin Hood*) "All For Love" (from *The Three Musketeers*), and "Have You Ever Really Loved a Woman" (from *Don Juan De Marco*), but it doesn't stop him from championing the artistic side of composing music for film.

"A mad dash to put all the music in ignores the actual fabric of the film's music," says Kamen. "A song can do as much to disturb the feel of a story as it

does to help." Despite the success of his singles, Kamen asserts that Hollywood needs to have a finger wagged at it from time to time. "There's increasing call for predictability, but pop music should be unpredictable and exciting. I'm against using commerce relentlessly when you can use artistic means and get your same point across," he says.

Kamen is currently working with Francis Ford Coppola on the music for the upcoming Robin Williams film *Jack*, that will include the Bryan Adams written/sung song "Star." He's also composing music for the Olympics Closing Ceremonies, and will score Disney's upcoming *101 Dalmations*.

Radio, videos, and television are the places for soundtrack singles to be seen and heard. With 103 feature films, and approximately 40 soundtracks being released between May 10 and the end of August, singles will be working synergistically with Hollywood this summer. ●



MICHAEL KAMEN



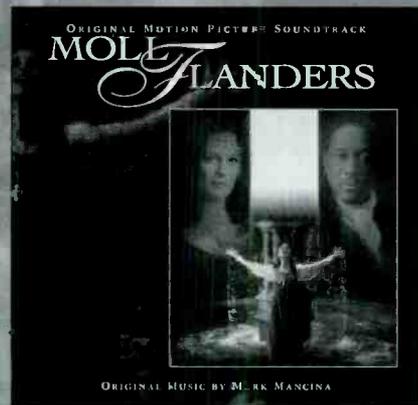
TOBY PIENIEK

Full of Grace

sung by Sarah McLachlan

FROM THE SOUNDTRACK TO THE FILM

MOLL FLANDERS



RECORD TO WATCH

"Not a single, just a singular treat from the Moll Flanders soundtrack"

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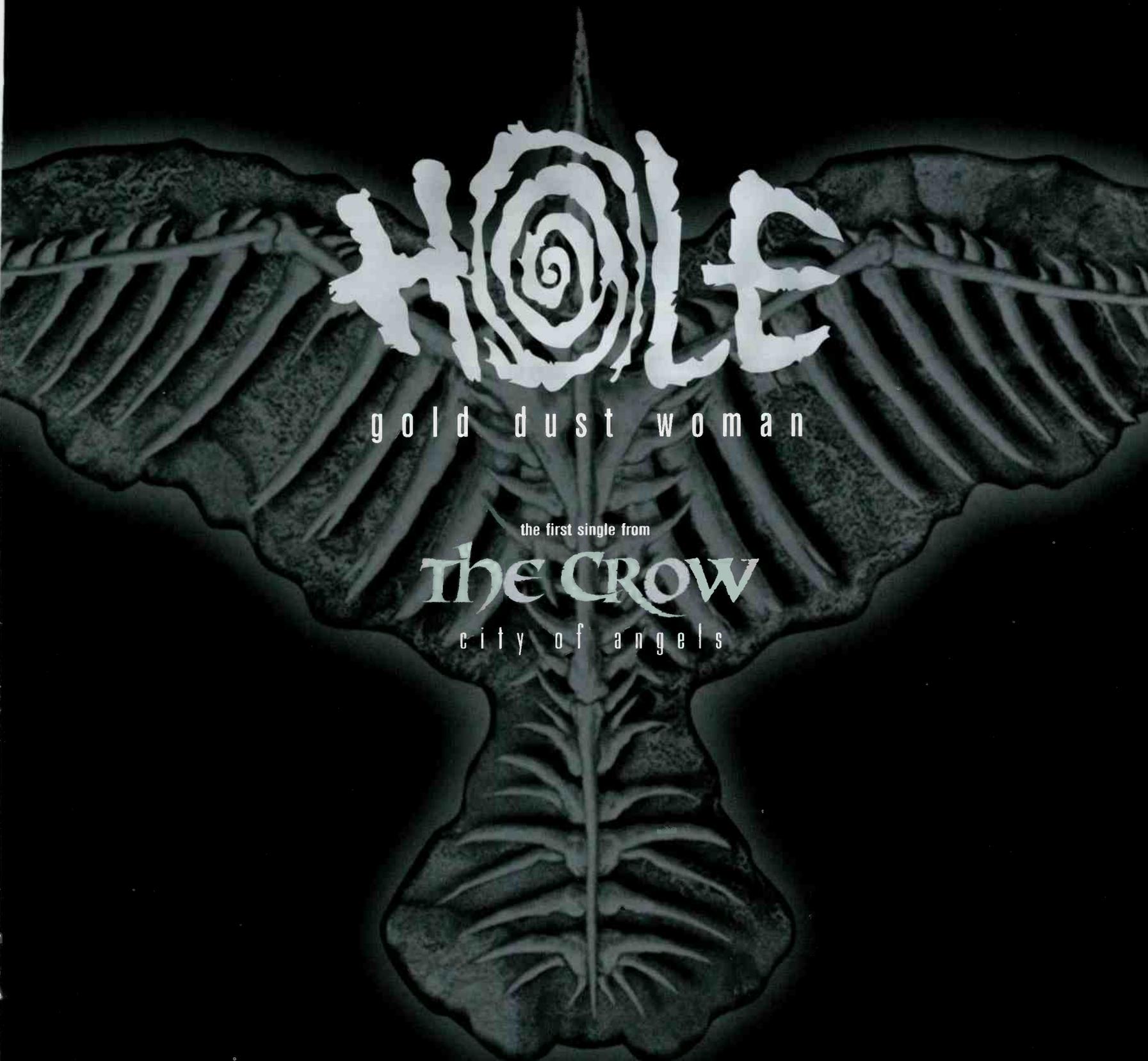
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HOLE

gold dust woman

the first single from

the Crow

city of angels

soundtrack album includes new performances from:

White Zombie • Filter • PJ Harvey • Bush • Tricky vs. The Gravediggaz • Seven Mary Three
Linda Perry featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law featuring Frost

<http://www.hollywoodrec.com>

Hole appears courtesy of Geffen Records Management: Q Prime Inc. © 1996 Miramax Records/Hollywood Records © & TM 1996 Bad Bird Productions Inc.



MOST ADDED

ERIC BENÉT

"Let's Stay Together" (Warner Bros.)

DANNY BOY

"Slip N Slide" (Death Row/Interscope)

VALERIE GEORGE

"Being Single Ain't Easy" (Motown)

TOP TIP

VALERIE GEORGE

"Being Single Ain't Easy" (Motown)

Valerie George, one of Motown's new divas, enters the Urban Landzcape as one of this week's most added with over 20 stations jumping on "Being Single Ain't Easy." Stations reporting adds include KJMS, KDKO, and KHRN.

RECORD TO WATCH

D'ANGELO

"Me and Those Dreamin' Eyes" (EMI)

D'Angelo has gone from +345 spins last week to +746 spins this week. That's an increase of +401 spins in just one week. He also enters the chart at number 27. Stations reporting spins include WWCZ (22), WJFX (17), and KKBT (12).

Gavin Urban Landzcape

TW		SPINS	TREND	TW		SPINS	TREND
1	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	2380	+159	21	JOE - All The Things Your Man Won't Do (Island)	860	-265
2	R. KELLY - I Can't Sleep Baby (If I) (Jive)	2356	+190	22	DONELL JONES - In the Hood (LaFace/Arista)	821	+105
3	TOTAL - Kissin' You (Bad Boy/Arista)	2069	+134	23	MONA LISA - You Said (Island)	799	+55
4	MONICA - Why I Love You So Much (Rowdy/Arista)	1969	-215	24	THE ISLEY BROTHERS F/RONALD ISLEY - Let's Lay Together (Island)	798	-228
5	CASE - Touch Me, Tease Me (Def Jam Recording Group)	1946	+169	25	FAITH EVANS - Ain't Nobody (Bad Boy/Arista)	791	-198
6	JODECI - Get On Up (MCA)	1942	-47	26	ANN NESBY - I'll Do Anything (Perspective/A&M)	757	+6
7	MEN OF VIZION - Housekeeper (MJJ/550/Epic)	1897	+13	27	D'ANGELO - Me and Those Dreamin' Eyes (EMI)	746	NEW
8	KEITH SWEAT - Twisted (Elektra/EEG)	1602	+168	28	JORDAN HILL - For The Love Of You (143/Atlantic)	740	+41
9	TEVIN CAMPBELL - Back To The World (Qwest/Warner Bros.)	1595	+219	29	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	732	-295
10	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	1582	+26	30	2PAC - How Do You Want It Featuring KC (Death Row/Interscope)	667	+175
11	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	1498	-500	31	KINO WATSON - Bring It On (CBS)	621	-170
12	MICHAEL JACKSON - They Don't Care About Us (Epic)	1497	+34	32	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	621	-198
13	112 - Only You (Bad Boy/Arista)	1446	+205	33	MISTA - Blackberry Molasses (Eastwest/EEG)	618	+136
14	KENNY LATTIMORE - Never Too Busy (Columbia/CRG)	1424	+31	34	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)	606	+131
15	SWV - You're The One (RCA)	1360	-405	35	L.L.COOL J - Loungin' (Def Jam Recording Group)	599	NEW
16	MONTELL JORDAN featuring SLICK RICK - I Like (Def Jam Recording Group)	1264	+233	36	LaDAE! - Party 2 Nite (Motown)	594	-111
17	MONIFAH - You (Uptown/MCA)	1202	+153	37	SOMETHING FOR THE PEOPLE - With You (Warner Bros.)	561	+100
18	QUINDON - It's You That's On My... (Virgin)	1168	+76	38	D'ANGELO - Lady (EMI)	557	-109
19	PUFF JOHNSON - Forever More (WORK/CRG)	1046	-42	39	M.C. LYTE - Keep On Keepin' On (Flavor 'Unit/EEG)	550	-140
20	SOLO - He's Not Good Enough (Perspective)	938	-50	40	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	539	+108

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tuesday 3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

<p>west coast</p> <p>Case +37 "Touch Me Tease Me" (Def Jam Recording Group)</p> <p>112 +34 "Only You" (Bad Boy/Arista)</p> <p>Montell Jordan +33 "I Like" (Def Jam Recording Group)</p>	<p>southwest</p> <p>L.L. Cool J +75 "Loungin'" (Def Jam Recording Group)</p> <p>D'Angelo +73 "Me and Those Dreamin' Eyes" (EMI)</p> <p>NAS +73 "If I Ruled the World" (Columbia/CRG)</p>	<p>midwest</p> <p>Aretha Franklin +59 "It Hurts Like Hell" (Arista)</p> <p>Groove Theory +57 "Baby Luv" (Epic)</p> <p>Eric Benét +51 "Let's Stay Together" (Warner Bros.)</p>
<p>mid-atlantic</p> <p>D'Angelo +89 "Me and Those Dreamin' Eyes" (EMI)</p> <p>Monifah +58 "You" (Universal)</p> <p>R. Kelly +55 "I Can't Sleep" (Jive)</p>	<p>southeast</p> <p>Montell Jordan +120 "I Like" (Def Jam Recording Group)</p> <p>D'Angelo +106 "Me and Those Dreamin' Eyes" (EMI)</p> <p>Nathan Morris +91 "Wishes" (A&M)</p>	<p>carolina/va</p> <p>Outkast +85 "Elevators" (LaFace)</p> <p>Tony Rich +72 "Like a Woman" (LaFace)</p> <p>D'Angelo +58 "Me and Those Dreamin' Eyes" (EMI)</p>



On-line

BY QUINCY MCCOY

He'll Take You There

A few years ago, WJLB-Detroit Program Director Michael Saunders made a career move that was so daring, it belongs in a book or seminar by Tom Peters. In 1986, Saunders was just 22 years old and PD of WPEG-Charlotte, when he asked his GM to replace him with a new PD. "I was hired at WPEG when I was 18 to do overnights. A year later I was doing afternoon drive. Then I became Music Director, then Program Director, but I really didn't understand what I knew," remembers Saunders. "I was going basically on gut, so when I found out we had a serious competitor coming into the market. I asked the GM to let me remain as APD and Music Director and to bring in someone I could learn from and who would help me grow."

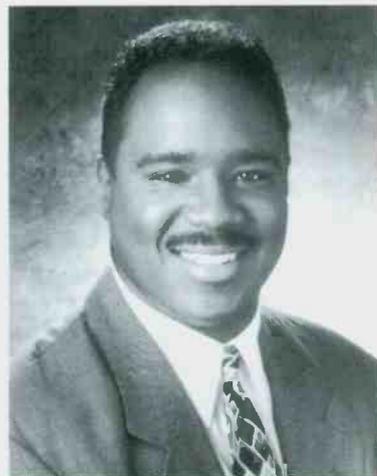
Not many people are smart enough to realize that sometimes you have to give up something to reach your goal. Ten months later, Saunders was back promoted again to PD and was involved in an incredible ratings war with KISS 102, then consulted by Jerry Clifton. "By this time Barry Mayo's company BPI bought the station and gave me all the necessary research tools and direction," says Saunders. "From Clifton I learned how to make contests bigger than life and the art of strategic stealing. Battling Clifton is how I learned how to compete effectively." After the war was over, Saunders ended up running both stations and an additional AM.

In October of 1994, Saunders resigned WPEG and went to work for Left Bank Management in Los Angeles, as an artist manager and Head of Research. This new job kept him in touch with radio, and eight months later, he was back as PD of WJLB-Detroit. "This station is such a natural fit for me, I feel like I've known these people for a long time," says Saunders. "I've inherited a great group of talented people."

Q: It's been said that a radio station's sound is often an extension of the PD's personality. If so, what parts of your personality have been applied to your station?

MS: Probably the outgoing part of my personality. I create a party atmosphere in the station. I play music loud in my office. Everybody knows when I'm in the station. I have an open door policy, and

anyone can walk in and say whatever, whenever. On the air, I think my people sound relaxed, natural, and like they're having fun. This is a fun business; it's entertainment. I want my people to do their very best, and I don't think they can do that with their buttocks tight—



Michael Saunders, Program Director, WJLB Detroit

I try to let people be as individual as possible. Show me your talent and I will help you grow it. Show me the direction you want to go in and I'll take you there.

concerned with every break they do. We all make mistakes—so relax and have a good time.

How do you tailor the individual personalities of your air talent? You obviously prefer individuality than a set consistent style.

Yeah, that's true. When I first came to WJLB, I listened to what the staff sounded like, instead of coming in and telling them how I wanted them to sound. I wanted to hear how they sounded so I could make them better at who they were, not who I am. That's the biggest mistake a PD or coach can make. Once you see what talent is in the person, then it's your job to develop it. Everybody is different, and you have to manage and coach them individually.

What is your coaching style?

I try to let people be as individual as possible. Show me your tal-

ent and I will help you grow it. Show me the direction you want to go in and I'll take you there. This makes the talent feel good, because things are still moving in the direction they want to go, it's helping them grow the way they want to grow. Then, at the same time, they're getting a professional, experienced spin, which make them grow faster. Some PDs think because Detroit is a major market you don't have to have performance discussions or critique sessions. That's nonsense, because everyone needs their pulse checked and nurtured.

You work for a great coach, your GM, Verna Green. What do you like about her style of coaching?

She makes me feel like she not even teaching, because it's always so much fun. You remember having a high school or college professor who was so much fun you didn't realize how much you were learning in their class? That's what it's like with Verna. Everyday I can't wait to go into her office to see what's going on. It's never just radio; it's politics, computers, physiology, sociology, black history, anything and everything. She has such a breadth of knowledge, she makes running a station fun.

What are the demographic realities of your marketplace?

The population of Detroit is 78 percent black. We have a lot of stations targeting 25-54 year old black folks. WJLB is a mainstream Urban, our sister station WMXD is a black A/C, WGPR is black A/C that just picked up the *Tom Joyner Show* a couple of months ago.

We also have two jazz stations, WJZZ and WVMV(V98.7) that play predominately black jazz. V-98.7 also plays R&B songs mixed in with their jazz cuts. It's incredible, but we're still number one 25-54. All the talk in our business about black A/C stations taking over the 25-54 demo is just talk. Look at the mainstream black stations around the country that are well programmed; they're all doing tremendous. I believe mainstream Urban is the strongest format in this business.

What do you think about the chances for an alternate black music format?

I don't know how many black people would really go for that. It's not really the true essence of what the people in Detroit would

want to hear. Yes, there are people out there who would like that because there are some alternative black people, but is it enough to make up a large share of the ratings? I don't think so. It still the mainstream Urban stations that play everything from Rap to R&B oldies that are performing well.

Do you think nationally syndicated shows like Tom Joyner's can work in major markets?

No. Absolutely not. I think the *Tom Joyner Show* is best in small to medium markets, against stations that aren't programmed well. Stations with no research, no marketing, no talent, and no direction. Those are the stations he will compete effectively against. Plus, this syndication thing is putting people out of work.

What do you think of the state of Urban radio?

With deregulation, only the cream will rise to the top. Only the PDs that are at the top of the class will benefit. The economics of deregulation will eliminate all the others. If you're good at what you do, understand computers, have people skills, realize that marketing and managing people are key, you'll survive. I think black radio can excel in the



If you're good at what you do, understand computers, have people skills, realize that marketing and managing people are key, you'll survive.

face of deregulation. Whenever barriers are put in front of black folks, we find a way to either climb over or tear them down. These new barriers are extremely tough, but we'll get through and will be stronger for it in the end. But right now we must be smarter and stronger than ever before.

MOST ADDED



FACE MOB
The Other Side
 (Rap-A-Lot/NooTrybe)
NAS feat.
LAURYN HILL
If I Ruled The World
 (Columbia)



TOP TIP

OUTKAST
Elevators
 (LaFace)
 Rockbarry at KUCR & I were psychics on this single, predicting success for it early on, 11 more adds...

RECORD TO WATCH

RAS KASS
Anything Goes
 (Patchwerk/Priority)
 Ties with Outkast for 3rd most added with his highly anticipated single.

Gavin Rap

2W	LW	TW	
\$ 1	1	1	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
9	3	2	INSOMNIA: Erick Sermon Compilation Album - L.O.D.:I Feel It (Interscope)
\$ 2	3	3	BLAHZAY BLAHZAY - The Pain I Feel (Mercury)
\$ 5	4	4	THE ROOTS - Clones/Sections (DGC)
16	6	5	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
\$ 7	6	6	JAY-Z - Ain't No N-g-a (Roc-A-Fella/Freeze/Priority)
\$ 4	7	7	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
12	10	8	AMERICA IS DYING SLOWLY - Pete Rock and the Lost Boyz: The Yearn (eastwest/EEG)
10	9	9	ARTIFACTS - Art Of Facts (Big Beat/Atlantic)
\$ 8	10	10	Ini - Fakin' Jax featuring Pete Rock (Elektra/EEG)
\$ 28	11	11	DE LA SOUL - Stakes Is High (Tommy Boy)
17	14	12	XZIBIT - Papparazzi (Loud/RCA)
30	21	13	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
19	18	14	LORD FINESSE - Game Plan/Actual Facts (Panalty)
—	25	15	AMERICA IS DYING SLOWLY - Wu-Tang Clan: America (eastwest/EEG)
4	12	16	SUNSET PARK SDTRK. - Mobb Deep: Back At You/Queen Latifah:Elements...(eastwest/EEG)
8	13	17	FRANKIE CUTLASS - You+You+You (Violator/Relativity)
\$ 24	18	18	BAHAMADIA - I Confess/Three The Hard Way (Chrysalis/EMI)
26	19	19	PMD - Rough Rugged & Raw (BoonDox)
14	16	20	LARGE PROFESSOR - The Mad Scientist (Geffen)
\$ 11	21	21	DE LA SOUL - The Bizness (Tommy Boy)
13	15	22	DARK SUN RIDERS featuring BROTHER J - Time To Build (Island)
15	17	23	MAD LION - Double Trouble Remix (Wreck/Nervous)
NEW	24	24	NAS - If I Ruled The World featuring Lauryn Hill (Columbia/CRG)
22	22	25	REAL LIVE - Real Live Sh*t (remix) (Big Beat/Atlantic)
34	29	26	THE GREAT WHITE HYPE SDTRK - Capadonna f/U-God: If It's Alright With You (Epic Street)
29	26	27	CELLA DWELLAS - Advance To Boardwalk/Perfect Match (Loud/RCA)
20	20	28	THE GROUP HOME - Suspended In Time remix feat. Groove Theory (Payday/FFRR)
36	32	29	PUDGEE - Money Don't Make Your World Stop (Perspective/A&M)
\$ 23	30	30	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
18	27	31	2.PAC - 2 Of Americaz Most Wanted featuring Snoop Doggy Dogg (Death Row/Interscope)
NEW	32	32	OUTKAST - Elevators (LaFace/Arista)
27	30	33	ELEMENT 9 - Listen (MAX'N)
—	39	34	AKAFELLA - In The World/In Your Mouth (Wh'le Label)
37	35	35	DIGITAL UNDERGROUND - Oregano Flow (Critique/CM/BR)
NEW	36	36	THE EAST FLATBUSH PROJECT - Des-Tried By Twelve (10/30 Uproar)
25	34	37	DA YOUNGSTA'S ILLY FUNKSTAZ - Verbal Glock (PopArt)
NEW	38	38	NONCHALANT - Until The Day (MCA)
\$ 38	39	39	TRAGEDY - LA, LA featuring Mobb Deep (remix) (Dolo/25 Ta Life)
28	31	40	MIC GERONIMO - Wherever You Are remix/Men V. Many (Blunt)

Chartbound

HEATHER B. - Takin' Mine/My Kind Of N-g-a (EMI) **CHINO XL** - Freestyle Rhymes/Thousands/Kreep (American)
KWEST THE MADD LAD - What's The Reaction(American) **FACE MOB** - The Other Side (Rap-A-Lot/NooTrybe)
PASSION - Where I'm From (MCA)

Like That!

BY THEMBISA S. MSHAKA



Sessions on the Horizon

It's one thing to share an idea with people, but another entirely when that idea gets an amazingly positive, supportive response. Over the last two months, the SESSIONS VOL. I crew (myself, Executive Director **Lou Bramy**, Black Music Marketing Director **John Austin**, and head of GAVIN sales **Lou Galliani**) have been working feverishly on a conference that we

and-records focus for tastemakers—not everyone under the sun who wants to get into the rap game. SESSIONS will take a broader look at hip-hop culture, including radio-relevant issues, retail concerns, and cross marketing and media advances, from product endorsement to the Internet. The marketing opportunities are plentiful, but not endless. Get on the



Our Sessions meet & greet was a success, and the faces of WBAL's G-Man, Def Jam's Kevin Liles (far right, front), Penalty CEO Neil Levine (behind G-Man) and WBL's DJ Peter Parker (third from right, top row) prove it!

believe will give hip-hop and new-soul the national platform it deserves. Additionally, SESSIONS will do what no other conference has been able to do successfully: put every attendee into direct, profitable contact with the record-buying public. After all, few industry people buy music anymore (*ahem*). Our mission was to convince companies of our serious commitment to SESSIONS, so we communicated it in person in New York at **Madison Square Garden** (see photo above), and in L.A. Everyone was excited, because when GAVIN does conventions, they are tight. Besides, folks are ready to get back to The Bay. Being that SESSIONS is goin' down September 26-28, the chances of the GAVIN SEMINAR rain of years past are slim. As Erick Sermon says, "let's get things clear": SESSIONS does not mean a separation of rap from GAVIN SEMINAR '97 in New Orleans. It means a return to the February conference's radio-

phone with **John Austin** ASAP to make your presence felt this September at (215) 924-7823...I want to get a phat thank-you shout out to everyone we visited with in Los Angeles this past week: **EMI's Marcus Morton**, **LTC's Quinetta Chelsea**, the **Warner and American** crews, **Terri Fuzzy**, **Mike Avery**, and **Dan Charnas**, the new **MCA posse**, **Ken Wilson**, **Stanley Winslow**, **Pierre Bradshaw**, and my homie **Troy Marshall**, **Jason "Ghetto Fabulous" Winborn** at **Ruthless**, everyone at **Priority** from **Rod & Kelly** to **Rob Redd** and **Art**, the **Perspective posse Hakeem** and **Naim**, and **Kevin** and **Numark** at **Correct**, and the **Noo Trybe**, who showed much love, **Kris Shirlene**, **Mike**, **Alex**, and **Eric**. Extra special thanks to **Suzanne Baptiste** at **UNI** for her insight and hospitality...CHURCH CHALLENGE: Last week I decided I was frustrated with the absence of the Black music community in the fight to relieve the communities that have lost their churches to racist hate violence. If rappers can perform to liberate **Tibet**, they can certainly do so to lend a hand for their own people in their own country. I have begun to ask labels if they would provide their artists for a massive concert uniting top hip-hop and urban talent to benefit and heal Southern communities and rebuild churches and hope.

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS
 Rap reports accepted Thursdays 9 a.m.-4 p.m.
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	BONE THUGS N' HARMONY - Crossroads (Relativity/Ruthless)
4	2	2	JAY-Z - Dead Presidents (Roc-A-Fella/Priority)
5	5	3	CRUCIAL CONFLICT - Hay (Pallas)
NEW		4	2 PAC - Hit 'Em Up/How Do You Want It (Death Row/Interscope)
3	4	5	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
2	3	6	M.C. LYTE - Keep On Keepin' On (Flavor Unit/EEG)
21	12	7	NAS - If I Ruled The World (Columbia/CRG)
10	8	8	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Priority)
NEW		9	DE LA SOUL - Stakes Is High/The Bizness (Tommy Boy)
11	9	10	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
—	22	11	THE ROOTS - Clones/Sections (DGC)
9	10	12	THE GETO BOYS - World Is A Ghetto (Rap-A-Lot/Noo Trybe)
6	7	13	LOST BOYZ - Renee (Island)
7	6	14	NONCHALANT - 5 O'Clock (MCA)
NEW		15	BAHAMADIA - I Confess (Chrysalis/EMI)
14	11	16	InI - Faxin' Jax featuring Pete Rock (Elektra/EEG)
13	15	17	CASE - Touch Me, Tease Me (Def Jam Recording Group)
15	17	18	CYPRESS HILL - Boom Biddy Bye Bye (Ruffhouse/Columbia/CRG)
19	21	19	QUAD CITY DJS - C'Mon & Ride It (The Train) (Big Beat/Atlantic)
12	14	20	L.L.COOL J - Doin' It (Def Jam Recording Group)
NEW		21	TRAGEDY - La,La-The Marley Marl Remixes (Dolo/25 Ta Life)
—	18	22	COOLIO - All The Way Live (Tommy Boy)
23	19	23	MASTER P - Ice Cream Man (No Limit/Priority)
8	13	24	BUSTA RHYMES - Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)
20	23	25	BLAHZAY BLAHZAY - The Pain I Feel (Mercury)

2W	LW	TW	Albums
1	1	1	FUGEES - The Score (Ruffhouse/Columbia/CRG)
5	2	2	TOO SHORT - Gettin' It (album number ten) (Dangerous/Jive)
—	9	3	LOST BOYZ - Legal Drug Money (Universal)
2	3	4	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
3	4	5	BUSTA RHYMES - The Coming (Elektra/EEG)
4	6	6	SUNSET PARK SOUNDTRACK - Various Artists (Flavor Unit/EEG)
6	5	7	2 PAC - All Eyez On Me (Death Row/Interscope)
—	23	8	NUTTY PROFESSOR SOUNDTRACK - Various Artists (Def Jam Recording Group)
9	7	9	CELLY CEL - Killa Cali (Sic Wid It/Jive)
12	11	10	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
20	13	11	SHYHEIM - The Lost Generation (Noo Trybe/Virgin)
8	8	12	SMOOTHE DA HUSTLER - Once Upon A Time In America (Profile)
10	17	13	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
14	12	14	MASTER P - Ice Cream Man (No Limit/Priority)
15	15	15	ORIGINAL GANGSTAS SOUNDTRACK - Various Artists (Noo Trybe/Virgin)
13	16	16	BAHAMADIA - Kollage (Chrysalis/EMI)
NEW		17	HEATHER B - Takin' Mine (Pendulum/EMI)
11	14	18	MAC MALL - Untouchable (Relativity)
NEW		19	ICE-T - Ice T VI; Return Of The Real (Rhyme Syndicate/Priority)
17	21	20	MC EIHT - Death Threatz (Epic Street)
22	19	21	LUKE - Uncle Luke (Luke)
23	—	22	D.J. KOOL - Let Me Clear My Throat (Creative Funk)
7	10	23	INSOMNIA - The Erick Sermon Compilation Album (Interscope)
25	24	24	LORD FINESSE - The Awakening (Penalty)
NEW		25	DIGITAL UNDERGROUND - Future Rhythm (Critique/BMG)

Rap Singles compiled by Spence Abbot
Rap Albums compiled by Matt Brown

The response has been good, but we need a huge venue in Raleigh, Memphis, or Norfolk for example, plus support from radio and corporations to make it happen. It shouldn't take President Clinton making a statement about it for our community to make a statement; you can give back to your community and promote at the same time...Record reps: **Lowe ki**, the only brother mixing hip-hop at **WGVE**-Gary, Ind. at the **Gary Community School Career Center**, needs your help. He's fighting to keep his program alive and free of harsh content restrictions. Call Lowe ki and ask how you can help at (800) 997-1009. His five hours on Friday nights are dedicated to rap and are very valuable...Hot wax on a platter this week includes **Kokane's** "4 Ryders Only" on **Street Life Records** with beats and guest rhyme from **Above the Law's Cold187um**. **Kool Dre's** got it at (310) 656-1100 ext. 472...Also, check for **MC Breed's** new joint, "To Da Beat Ch'all" featuring **Erick Sermon. Van & Sean** gotcha covered on it at (800) 966-4244. *like that*. —ONE LOVE. ●

Rap Picks

RAS KASS "Anything Goes" b/w "On Earth As It Is..." (Patchwerk/Priority)

Leave it to Ras, the lyrical pharaoh, to convert the ultimate commercial love jam (Al B. Sure!'s "Oooh This Love Is So") into a hypnotic hard-core anthem. This one's got the legs to "go" far. The B-side is a cerebral sermon about the celestial wonders of Ras' flow: "I kick it with the Lord and shoot dice with Christ—hittin' seven..." Contact Rod & Kelly at Priority (800) 235-2300.

BIG SHUG "Crush" (Payday)

Premier's screeching strings and a loping bassline amplify the strong sound of Big Shug, the muscle-bound emcee of Guru's Illkid camp. His in-your-face lyrics warn legions of fake rappers to get it together or get off the mic. For a jazzy, mellow-vibe, flip the wax and play "Official." Contact Sherwin for yours at Payday (212) 603-7644.

T'S MIXSHOW PICK NNEKA "Say It Again" (Island)

If you're programming a show that does a little bit of everything, from R&B to hip-hop to bass and back, then check for this sultry, self-respecting jam from Nneka, a star on the rise with a serious voice. It's a lazy summer record, but great for transitions out of those mid-tempo southern-fried rap cuts. Real singing is back, and Nneka hits a three-point swish from the **Eddie** soundtrack. Contact Deb Dorsey for your sampler on wax (212) 603-3958.

ARTIST PROFILE FACE MOB



CREATED BY: Scarface

WHO: (left to right) Devin, 350, 'Face, Smit-D, and DMG

CURRENT SINGLE:

"The Other Side"

DEBUT ALBUM: *The Other Side of the Law*, out July 9

LABEL: Rap-A-Lot/Noo Trybe

LITTLE-KNOWN FACT: Scarface compiled this group by hand-picking five emcees from five different states. 350 is from Cleveland, Ohio; DMG hails from St. Paul, Minn.; Devin is from Florida; and Chi-ray calls Chicago home; while Smit-D is a Houston native.

FLASHBACK: You may remember DMG from his days with RAL, with whom he released *Rigormortiz*. Devin is a former member of Odd Squad, who released an album on Rap-A-Lot called *Fadanufaerybody*.

'FACE ON 350: "I listened to a tape she gave me backstage on the way to the hotel and was blown away. She's unlike any female MC I've heard."

SAYS FACE: "The only way we move forward as a people is to give one another a chance; that's all I asked for when I was comin' up, and that's what I've given FaceMob."

MOST ADDED
BROOKS & DUNN (125)
GEORGE STRAIT (116)
TIM MCGRAW (113)
BILLY DEAN (87)
TY HERNDON (50)

TOP REQUESTS
LEANN RIMES
TRACY LAWRENCE
SHANIA TWAIN
DAVID LEE MURPHY
ALAN JACKSON

RECORD TO WATCH
BRYAN WHITE
"So Much For Pretending"
(Asylum)
 The second single from *Between Now And Forever* is a perfect uptempo summer song with a catchy hook and 40 early adds.

Gavin Country

LW	TW		W	R	Adds	H	M	L
3	1	DAVID LEE MURPHY - Everytime I Get Around You (MCA)	15	202	0	193	9	0
2	2	ALAN JACKSON - Home (Arista)	11	202	0	193	9	0
9	3	SAMMY KERSHAW - Meant To Be (Mercury)	15	203	1	173	30	0
1	4	TRACY LAWRENCE - Time Marches On (Atlantic)	13	200	0	185	10	5
11	5	SHANIA TWAIN - No One Needs To Know (Mercury)	8	203	0	168	34	1
10	6	SAWYER BROWN - Treat Her Right (Curb)	15	202	0	156	44	2
5	7	JEFF CARSON - Holdin' On To Something (MCG/Curb)	18	197	0	166	25	6
7	8	REBA McENTIRE - Starting Over Again (MCA)	14	200	0	138	53	9
13	9	RHETT AKINS - Don't Get Me Started (Decca)	14	202	1	110	83	9
12	10	WYNONNA - Heaven Help My Heart (Curb/MCA)	10	202	0	111	81	10
14	11	RICOCHE - Daddy's Money (Columbia/CRG)	10	200	0	107	91	2
18	12	LEANN RIMES - Blue (MCG/Curb)	5	199	2	69	116	14
16	13	DIAMOND RIO - That's What I Get For Loving You (Arista)	10	202	2	55	131	16
15	14	MARTY STUART/TRAVIS TRITT - Honky Tonkin's What I Do... (MCA)	11	201	0	73	96	32
17	15	PATTY LOVELESS - A Thousand Times A Day (Epic)	12	196	0	50	134	12
19	16	PAUL BRANDT - My Heart Has A History (Reprise)	15	192	0	43	137	12
21	17	WADE HAYES - On A Good Night (Columbia/CRG)	8	201	2	17	153	31
20	18	MARTINA McBRIDE - Phones Are Ringin'... (RCA)	13	192	1	23	139	30
24	19	CLAY WALKER - Only Days That End In "Y" (Giant)	5	200	2	8	148	44
23	20	NEAL McCOY - Then You Could Tell Me Goodbye (Atlantic)	9	196	7	20	130	46
22	21	LINDA DAVIS - A Love Story In The Making (Arista)	12	193	3	34	101	58
25	22	TRACE ADKINS - There's A Girl In Texas (Capitol)	12	191	2	26	108	57
26	23	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	8	195	3	14	119	62
27	24	MARK CHESNUTT - Wrong Place, Wrong Time (Decca)	6	190	2	1	108	81
28	25	TRACY BYRD - 4 to 1 In Atlanta (MCA)	6	189	4	2	106	81
29	26	PAM TILLIS - It's Lonely Out There (Arista)	5	184	6	2	79	103
35	27	BLACKHAWK - Big Guitar (Arista)	3	179	16	0	68	111
32	28	MARK WILLS - Jacob's Ladder (Mercury)	5	178	11	0	69	109
N	29	GEORGE STRAIT - Carried Away (MCA)	2	183	116	4	53	126
34	30	IONESTAR - Runnin' Away With My Heart (BNA Records)	5	174	11	3	62	109
31	31	CONFEDERATE RAILROAD - See Ya (Atlantic)	7	160	2	0	67	93
36	32	RICK TREVINO - Learning As You Go (Columbia/CRG)	5	168	17	1	51	116
N	33	BROOKS AND DUNN - I Am That Man (Arista)	2	172	125	2	30	140
8	34	VINCE GILL - High Lonesome Sound (MCA)	12	109	0	71	30	8
N	35	TIM MCGRAW - She Never Lets It Go To Her Heart (Curb)	2	168	113	0	25	143
38	36	JAMES BONAMY - I Don't Think I Will (Epic)	7	148	14	0	49	99
39	37	AARON TIPPIN - Everything I Own (RCA)	6	141	12	0	43	98
37	38	DARYLE SINGLETARY - Workin' It Out (Giant)	8	134	5	0	49	85
33	39	LORRIE MORGAN & JON RANDALL - By My Side (BNA Records)	12	118	4	5	72	41
40	40	SUZY BOGGUSS - Give Me Some Wheels (Capitol)	6	124	3	0	42	82
47	41	THE MAVERICKS - Missing You (MCA)	3	125	16	0	27	98
4	42	TOBY KEITH - Does That Blue Moon Ever Shine (A&M)	17	90	0	50	26	14
50	43	RANDY TRAVIS - Are We In Trouble Now? (Warner Bros.)	2	126	44	0	14	112
46	44	GEORGE DUCAS - Everytime She Passes By (Capitol)	3	107	6	0	30	77
48	45	GREAT PLAINS - Dancin' With The Wind (Magnatone)	6	108	8	0	27	81
49	46	TAMMY GRAHAM - Tell Me Again (Career)	5	102	7	0	25	77
N	47	JOE DIFFIE - Whole Lotta Gone (Epic)	2	104	27	0	8	96
N	48	BILLY DEAN - That Girl's Been Spyin' On Me (Capitol Nashville)	1	99	87	0	5	94
6	49	TERRI CLARK - If I Were You (Mercury)	17	75	0	36	23	16
N	50	STEVE AZAR - I Never Stopped Loving You (River North)	2	81	24	0	4	77

Total Reports This Week 203 Last Week 203

Inside Country BY JAMIE MATTESON

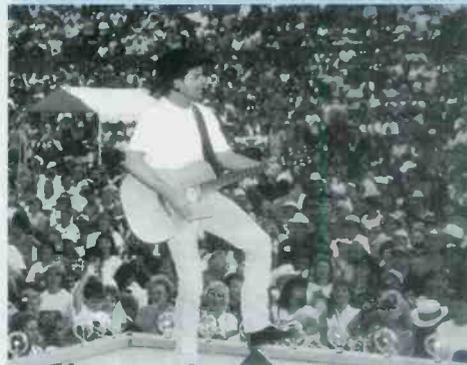


25th Fan Fair: Wet, Wet, Wet, and Hot, Hot, Hot

The crowds arrived early. So did the storm clouds. But even torrential rains couldn't dampen spirits as Rounder's Alison Krauss got the 25th Annual International Fan Fair off and running. River North's Steve Azar turned in a high energy performance that included his latest single "I

great reaction, and Mark Wills proved that he's the real deal.

One of the best overall performances came from Capitol's new sensation Trace Adkins, who triggered a huge, spontaneous standing ovation. Suzy Bogguss proved that the fans still love her, and she



Rhett Akins gets the crowd rockin' at the Decca Records showcase.

Never Stopped Loving You." Step One Records presented Don Cox, who stirred things up with "Man Overboard." GAVIN's own Billy Block hosted Sugarhill Records' showcase, which featured Sweethearts of the Rodeo. They performed material from their new album due out in August.

If the Curb/MCG Showcase attraction of superstars Tim McGraw and Sawyer Brown weren't enough for the crowd, they surely received a bonus with the Fan Fair debut performance of 13 year-old LeAnn Rimes. She has poise of a seasoned performer and with her smash hit, "Blue," Rimes becomes one of this year's standout artists. Jeff Carson also demonstrated he'll be a formidable artist for many future Fan Fairs.

In anticipation of seeing Shania Twain, Mercury had a big crowd that was rewarded with terrific performances by their artists, including Keith Stegall, Terri Clark and Billy Ray Cyrus. Kim Richey got a

looks and sounds like a major force for this year. Billy Dean was awesome, backed by a slew of instruments and sounds. George Ducas and Emilio did fine sets, and John Berry's finale was the perfect closing for Capitol's knockout show.

Warner/Reprise/Giant, already home to Jeff Foxworthy, has come up with another great country comedy performer. Bill

Engvall had to be the best and funniest Fan Fair host this year. Newcomer Paul Brandt had a chance to connect with the crowd, as did Daryle Singletary, and Doug Supernaw continues to remind us why he's having such a great year.

Decca Records commandeered the stage with performances by Frazier River Band and Rhett Akins, who really got things going with "Every Cowboy's Dream" and his current single, "Don't Get Me Started."

Although MCA brought heavy hitters Vince Gill and Trisha Yearwood, and they delivered, the night belonged to David Lee Murphy and Bobbie Cryner. Murphy could be MCA's next superstar. Cryner nailed the self-penned "You'd Think He'd Know Me Better."

RCA had a great showcase. Newcomer Keith Gattis was versatile, doing a strong set and backing up his labelmate, Mindy McCready.

Continued on page 58

Editor: JAMIE MATTESON

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Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

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Trisha Yearwood

BELIEVE ME BABY (I LIED)

BELIEVE ME BABY

(I LIED)

BELIEVE ME BABY (I LIED)

BELIEVE ME BABY

(I LIED)



The debut single from her new album

EVERYBODY KNOWS

Produced by Garth Fundis

MCA
NASHVILLE

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AIRPLAY JULY 1

Up & Coming

Reports	Adds	Weeks	
78	12	3	FRAZIER RIVER - Tangled Up In Texas (Decca)
76	13	3	4 RUNNER - That Was Him (This Is Now) (A&M)
60	50	1	* TY HERNDON - Living In A Moment (Epic)
59	12	2	DOUG SUPERNAW - You Still Got Me (Giant)
56	3	3	JEFF FOXWORTHY - Redneck Games (Warner Bros.)
56	5	4	PHILIP CLAYPOOL - A Circus Leaving Town (Curb)
49	40	1	* BRYAN WHITE - So Much For Pretending (Asylum)
45	19	2	CHARLIE MAJOR - (I Do It) For The Money (Imprint)
44	32	1	* MINDY MCCREADY - Guys Do It All The Time (BNA Records)
43	7	2	HAL KETCHUM - Hang In There Superman (MCG/Curb)
35	5	3	PATRICIA CONROY - What Else Can I Do? (Intersound)
25	23	1	* DAVIS DANIEL - I'm Not Listening Anymore (Polydor)
25	1	4	PAUL OVERSTREET - Even When It Don't Feel Like Love (Scarlet Moon/Integrity)

DROPPED: #30 Collin Raye, #41 Bryan White, #42 Mindy McCready, #43 Paul Jefferson, #44 Lari White, #45 George Strait (Blue), Mandy Barnett Fob Crosby, Don Cox * Indicates Debut

CMT Adds

Courtesy of Country Music Television 

- JOE NICHOLS - 6 Of 1 (Intersound)
- DAVID KERSH - Goodnight Sweetheart (Curb)
- MICHELLE WRIGHT - Nobody's Girl (Arista)
- KEITH STEGALL - Roll The Dice (Mercury)

Album Cuts

- ELECTRIC RANGE - All That Remains Of Love
- PERFECT STRANGER - Cut Me Off
- SAMMY KERSHAW - Chevy Van

Continued from page 56

Lonestar was a standout. With two smash hits, they are one of 1996's fastest rising acts. Jon Randall played a very good set, but bringing on Lorrie Morgan to sing the duet "By My Side" brought on the biggest circle of photo hunters at Fan Fair. Aaron Tippin and Martina McBride gave strong performances, with John Anderson closing the set.

The Atlantic showcase brought out veterans Ricky Skaggs and Tracy Lawrence, but the two highlights were Mila Mason and Neal McCoy. Fan Fair was Mila's debut performance. Her preshow jitters vanished as she hit the stage and people were swept up in the magic of her voice. McCoy worked the early morning crowd into a frenzy during his set. For "Beverly Hillbilly Rap," he climbed the rafters in front of the stage and engaged the crowd in a singalong.

Asylum's show opened with Mandy Barnett and continued with the label's debut duo Thrasher Shiver. The finale was Bryan White, who played while a zillion photo-getters crowded the front of the stage.

The Arista/Career showcase started with TNN Artist of the Year Alan Jackson, who was helicoptered in and out from his Center Hill home.

BlackHawk rocked Fan Fair, as did Brooks & Dunn. Pam Tillis, Lee Roy Parnell, Diamond Rio, Linda Davis and host Steve Wariner were all on hand to remind us why these labels are so consistent.

Sony's showcase began with Epic Records, which brought out just about its entire roster, including Patty Loveless, Ken Mellons, Joe Diffie and newcomers James Bonamy and Stephanie Bentley. Stephanie also joined Ty Herndon for their duet "Heart Half Empty." The label's headliner was Collin Raye, who surprised and delighted fans by bringing out Trisha Yearwood to hook up on Linda Ronstadt's "Long, Long Time." Columbia has two potential superstar acts with Wade Hayes and the energetic, crowd-pleasing band Ricochet.

Finally, thanks to all the labels for giving GAVIN access to so many great shows. ●



Sony/Columbia was out in force at Fan Fair. (Kneeling, l-r:) Ted Wagner, Craig Applequist, Scott Siman, Paul Worley. (Standing:) Debi Fleischer, Mike Kraski, Wade Hayes, Teddy Carr, Jeff Bryant, Heath Wright.

GO Chart

GO MOST ADDED
 BROOKS & DUNN (89)
 GEORGE STRAIT (82)
 TIM MCGRAW (82)
 BILLY DEAN (59)
 BRYAN WHITE (36)

GO STATION PANEL:

The GO Chart is based on reports by GAVIN correspondents who are not part of Radio & Record's or Billboard's panels.

LW	TW		W	R	Adds	H	M	L
2	1	DAVID LEE MURPHY - Everytime I Get Around You (MCA)	15	129	0	128	1	0
3	2	ALAN JACKSON - Home (Arista)	11	128	0	127	1	0
9	3	SAMMY KERSHAW - Meant To Be (Mercury)	15	129	1	123	6	0
6	4	SAWYER BROWN - Treat Her Right (Curb)	15	129	0	118	11	0
12	5	SHANIA TWAIN - No One Needs To Know (Mercury)	8	129	0	111	17	1
4	6	JEFF CARSON - Holdin' On To Something (MCG/Curb)	18	126	0	117	8	1
1	7	TRACY LAWRENCE - Time Marches On (Atlantic)	14	126	0	118	5	3
7	8	REBA McENTIRE - Starting Over Again (MCA)	14	128	0	106	19	3
13	9	RHETT AKINS - Don't Get Me Started (Decca)	15	129	0	91	38	0
10	10	WYNONNA - Heaven Help My Heart (Curb/MCA)	10	128	0	93	35	0
14	11	MARTY STUART/TRAVIS TRITT - Honky Tonkin's What I Do... (MCA)	11	129	0	68	56	5
16	12	RICOCHET - Daddy's Money (Columbia/CRG)	10	127	0	66	59	2
18	13	LEANN RIMES - Blue (MCG/Curb)	6	128	2	53	69	6
15	14	DIAMOND RIO - That's What I Get For Loving You (Arista)	10	128	0	47	79	2
17	15	PATTY LOVELESS - A Thousand Times A Day (Epic)	12	122	0	41	77	4
19	16	LINDA DAVIS - A Love Story In The Making (Arista)	12	126	2	32	75	19
24	17	NEAL MCCOY - Then You Could Tell Me Goodbye (Atlantic)	9	128	2	17	93	18
21	18	WADE HAYES - On A Good Night (Columbia/CRG)	8	127	0	13	101	13
22	19	PAUL BRANDT - My Heart Has A History (Reprise)	15	119	0	27	85	7
23	20	TRACE ADKINS - There's A Girl In Texas (Capitol)	12	126	1	22	80	24
20	21	MARTINA MCBRIDE - Phones Are Ringin'... (RCA)	14	121	1	22	89	10
25	22	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	8	129	1	14	88	27
26	23	CLAY WALKER - Only Days That End In "Y" (Giant)	5	127	0	6	101	20
28	24	TRACY BYRD - 4 to 1 In Atlanta (MCA)	6	127	1	1	94	32
27	25	MARK CHESNUTT - Wrong Place, Wrong Time (Decca)	6	127	1	1	89	37
29	26	PAM TILLIS - It's Lonely Out There (Arista)	5	127	1	1	67	59
31	27	MARK WILLS - Jacob's Ladder (Mercury)	5	125	5	0	64	61
32	28	BLACKHAWK - Big Guitar (Arista)	3	125	8	0	58	67
5	29	VINCE GILL - High Lonesome Sound (MCA)	12	83	0	62	18	3
30	30	CONFEDERATE RAILROAD - See Ya (Atlantic)	7	116	1	0	63	53
36	31	IONESTAR - Runnin' Away With My Heart (BNA Records)	5	109	6	1	41	67
N	32	GEORGE STRAIT - Carried Away (MCA)	2	118	82	0	25	93
37	33	RICK TREVINO - Learning As You Go (Columbia/CRG)	6	110	13	1	35	74
34	34	SUZY BOGGOSS - Give Me Some Wheels (Capitol)	5	101	3	0	41	60
N	35	BROOKS AND DUNN - I Am That Man (Arista)	2	114	89	1	18	95
38	36	AARON TIPPIN - Everything I Own (RCA)	6	100	7	0	41	59
35	37	DARYLE SINGLETARY - Workin' It Out (Giant)	8	95	3	0	45	50
41	38	THE MAVERICKS - Missing You (MCA)	3	106	10	0	27	79
N	39	TIM MCGRAW - She Never Lets It Go To Her Heart (Curb)	2	110	82	0	14	96
43	40	GEORGE DUCAS - Everytime She Passes By (Capitol)	6	85	5	0	29	56
44	41	JAMES BONAMY - I Don't Think I Will (Epic)	8	84	9	0	30	54
46	42	GREAT PLAINS - Dancin' With The Wind (Magnatone)	6	78	6	0	26	52
45	43	TAMMY GRAHAM - Tell Me Again (Career)	6	79	5	0	24	55
47	44	JOE DIFFIE - Whole Lotta Gone (Epic)	3	78	22	0	8	70
50	45	RANDY TRAVIS - Are We In Trouble Now? (Warner Bros.)	2	75	26	0	4	71
N	46	STEVE AZAR - I Never Stopped Loving You (River North)	2	67	22	0	4	63
N	47	BILLY DEAN - That Girl's Been Spyin' On Me (Capitol Nashville)	1	68	59	0	1	67
49	48	FRAZIER RIVER - Tangled Up In Texas (Decca)	3	62	8	0	4	58
N	49	4 RUNNER - That Was Him (This Is Now) (A&M)	3	61	12	0	4	57
42	50	LORRIE MORGAN & JON RANDALL - By My Side (BNA Records)	12	50	2	1	30	19

The
Songwriter,
Producer,
Singer,
Musician
and
Entertainer

TRACY LAWRENCE

THANKS you for your support on his
#1 SMASH SINGLE "TIME MARCHES ON."



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TRUST THE MUSIC

MOST ADDED

- LYLE LOVETT (25)**
SONNY BURGESS (23)
SLEEPY LABEEF (23)
JIMMIE DALE GILMORE (22)
TIM O'BRIEN (18)
JONELL MOSSER (17)

TOP TIP**LYLE LOVETT**

The Road To Ensenada
 (Curb/MCA)

With this full release in your hands and plenty of strong tracks to choose from, look for Lyle to take the road to the top real quick. This week's top debut at #30.

RECORD TO WATCH**JIMMIE DALE GILMORE**

Braver Newer World
 (Elektra)

Core artist Gilmore takes a brave new step in direction with this CD, but he's still Jimmie Dale and he'll always be Americana. His version of Joe Ely's "Because the Wind" is exquisite.

Gavin Americana™

LW	TW		Reports	Adds
3	1	JUNIOR BROWN - Semi Crazy (MCG/Curb)	69	1
2	2	SAM BUSH - Glamour & Grits (Sugar Hill)	69	1
1	3	GILLIAN WELCH - Revival (Almo Sounds)	66	0
6	4	WILLIE NELSON - Spirit (Island)	68	4
4	5	BR5-49 - Live From Robert's (Arista)	61	2
9	6	DALE WATSON - Blessed Or Damned (HighTone)	56	3
7	7	KIMMIE RHODES - West Texas Heaven (Justice)	59	2
10	8	WAYLON JENNINGS - Right For The Time (Justice)	55	0
15	9	CHRIS HILLMAN & HERB PEDERSEN - Bakersfield Bound (Sugar Hill)	57	6
13	10	KELLY WILLIS - Fading Fast (A&M)	55	2
11	11	TISH HINOJOSA - Dreaming From The Labyrinth (Warner Bros.)	58	0
12	12	ROBIN & LINDA WILLIAMS - Sugar For Sugar (Sugar Hill)	53	1
5	13	STEVE EARLE - I Feel Alright (E-Squared/Warner Bros.)	47	0
20	14	TAMMY ROGERS - Tammy Rogers (Dead Reckoning)	56	7
8	15	BILL MORRISSEY - You'll Never Get To Heaven (Philo)	49	0
34	16	ROSIE FLORES - A Honky Tonk Reprise (Rounder)	56	13
18	17	MANDY BARNETT - Mandy Barnett (Asylum)	46	2
21	18	THE IGUANAS - Superball (Margaritaville/Island)	44	1
24	19	MARTIN SEXTON - Black Sheep (Eastern Front)	48	4
19	20	THE CACHE VALLEY DRIFTERS - White Room (CMH)	47	0
28	21	FLACO JIMENEZ - Buena Suerte, Senorita (Arista Texas)	52	5
17	22	ROSANNE CASH - 10 Song Demo (Capitol)	41	1
16	23	MOLLIE O'BRIEN - Tell It True (Sugar Hill)	41	0
14	24	ROBERT EARL KEEN - No. 2 Live Dinner (Sugar Hill)	40	0
33	25	PSYCHOGRASS - Like Minds (Sugar Hill)	41	4
31	26	WEBB WILDER - Acres Of Suede (Watermelon)	41	3
37	27	WANTED! THE OUTLAWS - 20th Anniversary (RCA)	40	7
26	28	JERRY DOUGLAS & PETER ROWAN - Yonder (Sugar Hill)	37	1
22	29	DON EDWARDS - West Of Yesterday (Warner Western)	40	0
N	30	LYLE LOVETT - The Road To Ensenada (Curb/MCA)	37	25
27	31	SUBDUDES - Primitive Streak (High Street)	33	1
30	32	THE CARPETBAGGERS - Sin Now...Pray Later (HighTone)	36	0
25	33	BILL KIRCHEN - Have Love, Will Travel (Black Top)	34	1
38	34	HANK WILLIAMS JR. - Wham Bam Sam (MCG/Curb)	32	3
N	35	KATY MOFFATT - Midnight Radio (Watermelon)	35	13
23	36	MERLE HAGGARD - 1996 (MCG/Curb)	29	0
N	37	JIMMIE DALE GILMORE - Braver Newer World (Elektra/EEG)	31	22
29	38	TAJ MAHAL - Phantom Blues (Private Music)	28	0
N	39	RONNIE DAWSON - Just Rockin' & Rollin' (Upstart/Rounder)	33	4
36	40	JOE HENRY - Trampoline (Mammoth)	30	0

Americana Inroads

BY ROB BLEETSTEIN

Station to Station



New Americana reporter **Anna Donohue** of **KWXE** in Glenwood, Arkansas reached one of her radio pinnacles recently when **Willie Nelson** came by the station and performed his new *Spirit* album in its entirety on the air. What began with a letter last year in response to the Highwaymen's complaint that Country radio wouldn't play their music, along with the fact that secondary stations like Donohue's weren't even serviced with the record, resulted in a phone call from Nelson. In the ensuing interview, Nelson offered not only to drop by when in the area, but also suggested premiering his upcoming album live on their airwaves. "Nothing like this has ever happened here before," says Donohue. "We tried to keep things low-key, but still had a parking lot full of fans eager to meet Willie. People here love him and relate to him. He is the common man."

With *Spirit* winning raves all around, the live radio approach apparently works well for Willie, too, as he will also be doing a *Spirit* performance on Austin's **KGSR** on July 2. Also cooking at KGSR is the *Lone Star State of Mind* program, heard every Friday from 10 to midnight. Host **Kevin Connor** focuses

on the latest releases from Texas' homegrown artists.

On a related front, music director **Linda O'Brien** of Dallas country giant **KSCS** has initiated the Sunday night *KSCS Texas Honky Tonk*. Showcasing Texas artists—many of whom reside on the Americana chart—it's good to see major market Country stations beginning to reach out and provide something more for their audience.

Paul Hitchcock of **WMKY** in Morehead, Kentucky, was on hand for an Eastern Kentucky Americana homecoming concert for **Winter Harvest** artists **Goose Creek Symphony** presented by Country affiliates **WIKO/WKCA**. Goose Creek, the outfit formed out of the coal mining hills back in 1968, doesn't perform together that often anymore, and Hitchcock reports this was one special evening where the Goose really flew.

I've done some schmoozing in my day, but I'm yet to do what **Orin Friesen** of **KFDI** in Wichita got to do. As part of the three days of activities surrounding the station's annual *Charlie Daniels Celebrity Golf Classic*, Orin got to play bass in an all-star band consisting of **Byron Berline**, **John Hickman**, **John Starling**, and **Carl Jackson**. Can my duet with Willie be that far down the line?

Ellis Martin has vacated his PD position at **KMZU/WHB** and is on the lookout for any Americana programming opportunities. Give his voicemail a buzz at (310) 335-1327. **Sue Wright** and **Tommy Tucker** will continue to handle the Americana duties at the Kansas City/Carrollton outlet.

Chris Roldan of **Jackknife** has traded in the cool climate of the Bay Area for the hot weather and hot music scene of Austin. Consolidating with partner **Jenni Sperandeo**, you can

ARKANSAS SPIRIT



Living legend Willie Nelson performs his latest album, *Spirit*, on the air at Glenwood, Arkansas' **KWXE**.

PHOTO BY JEFF HUNT

Chartbound

THOMPSON BROTHERS (RCA)	CAROL NOONAN BAND (Rounder)	JONELL MOSSER (Winter Harvest)
SCOTT JOSS (Little Dog)		Dropped: #32 Scud Mountain
SLEEPY LABEEF (Rounder)	ELECTRIC RANGE (Smokehouse)	Boys, #35 Rory Block, #39 Goose
SONNY BURGESS (Rounder)	SYD STRAW (Capricorn)	Creek Symphony, #40 Todd Snider.

Editor: **ROB BLEETSTEIN**

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STUDIO SCENE

Lots of good sounds being put down on tape recently that will surface in the near future. In Austin, **Bruce Robison** was busy at the **Hit Shack** with **Lloyd Maines** producing. **Kelly Willis** recorded a duet with **Robison** on the **Louvin Brothers'** "When I Loved You"...Austin swing sensations **8½ Souvenirs** are busy at **Arlyn Studios** on their next album, which should appear on one of the major labels that have been hot on this band's trail...On the left coast,

new **Little Dog Records** signing **Joy Lynn White** has been busy with **Pete Anderson** and **Dusty Wakeman** producing. Can't wait to hear that one. Also at the new **Mad Dog** compound in Burbank, **Rose Maddox** cut five tracks with **John Jorgensen** producing. ●

Americana Picks

BY ROB BLEETSTEIN

JONELL MOSSER Around Townes (Winter Harvest)

An interesting concept to say the least, taking one of Nashville's more soulful belters and having her record

an album of Townes Van Zandt songs. Known for his melancholic and heart-wrenchingly poetic songwriting, Van Zandt's work is here exposed in a new light, courtesy of Ms. Mosser's powerful vocals.

What began as demos to get Van Zandt some cuts by female artists evolved into a fine work—spotlighting both singer and writer. While production is on the rock and blues side, the pull of "Be Here to Love Me" and "You Are Not Needed Now" is irresistible. Other tracks of note are "Saint John the Gambler," "Flying Shoes," and a duet with Delbert McClinton on "If I Needed You." She sings, he writes, it lives.

RAY CONDO AND HIS RICOCHETS Swing Brother Swing! (Joaquin)

Rocketing out of Vancouver, B.C., comes the riveting and jumpin' swing beats of Ray Condo and his seasoned group. Leaning more on the steel licks supplied by Jimmy Roy, Condo's swing sides more with a jazzy, western feel than a straight-ahead rockabilly approach. "Loud Mouth" is a spicy wake-up call. Their take on Count Basie's title track gives us a good taste of K.C., while the closing "Sunset Blues" is 'fryin' eggs' hot. *Swing Brother Swing!* is a perfect dose of Summer spice.

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GAVIN PICKS

Singles

BY DAVE SHOLIN



TINA ARENA
"Show Me Heaven"
(Epic)

Powerful production from Peter Asher enhances the passionate performance by this tremendously talented artist. While still a newcomer on our shores, it's not surprising that Tina is a star in her native Australia. Her top ten hit, "Chains," served notice that she's a force to be reckoned with at Top 40. This follow-up certainly adds an exclamation mark to that.

NATHAN MORRIS
"Wishes"
(Perspective/A&M)

This Boyz II Men star goes solo with a tune from the upcoming film *Kazaam*, starring Shaquille O'Neal. Take two '60s classics—Buffalo Springfield's "For What It's Worth" and the Association's "Cherish"—have Jimmy Jam and Terry Lewis oversee the project, and add Morris' vocal. Hello? Plenty of early crossover play, but expect it to be just as huge at mainstream outlets.

THE CRANBERRIES
"Free to Decide"
(Island)

From the second their album, *To the Faithful Departed*, hit the street, Alternative stations started giving stress play to this track. A natural choice as the next song to arrive at Top 40, it's strong on both lyric and melody, and is made all the more touching by singer/songwriter O'Riordan.

CRUSH
"Jellyhead"
(Robbins Entertainment)

Two former soap stars from

the U.K. stand a good chance of scoring big in the States with this totally hot uptempo pop entry. KHKS-Dallas Interim PD "Mr. Ed" Lambert was first to relay his enthusiasm about the song, correctly focusing on the Motiv 8's PumpHouse 7" edit. You don't need a calendar to find out what season it is right now. Just listen and you'll know.

THE TONY RICH PROJECT
"Like a Woman"
(LaFace/Arista)



With artists often taking years to get that big chart hit, reaching Number One with a debut single is nothing less than astounding. Once more, Tony Rich showcases his smooth and mellow style on a captivating song.

HOOTIE & THE BLOWFISH
"Tucker's Town"
(Atlantic)



It's been years since Americans have had this kind of love affair with a band. Their unique approach has already spawned numerous imitators, but audiences won't settle for anything less than the real deal. Already getting heavy play at MTV and A3 radio. Call it just a kooky hunch, but this just may have a shot at being one of the most added songs at Top 40 over the next few days.

Albums

BECK
Odelay (DGC)



Who else could sample James Brown, Them, and Bob Dylan, and make it all sound vital? During Beck's recent performance at the Free Tibet concert in San Francisco, he turned up a drum track to blurring speed and announced "This is jungle." While cognizant of current music trends, he's not above poking fun at them, and *Odelay* forever squelches one-hit-wonder speculation. "Devil's Haircut" starts right on the runway, combining Motown-like sensibilities with a sawtooth distorted guitar and lines like "Discount orgies on the dropout buses." First single, "Where It's At" features a righteous Fender Rhodes keyboard, and "Lord Only Knows" is drawing bluegrass in the Stones' "Dead Flowers" vein. Shards of Sonic Youth ("High 5") and the Beasties ("Novacane") are only parts of the aural girders that Beck seems capable of raising telekinetically. —DAVID BERAN

REBECCA ST. JAMES
God (Forefront)



I won't be the first one to say this, but Rebecca has grown

up. This project puts some backbone in her résumé with meaty cuts like "Me Without You" and the Number One smash "God." I literally thought it was a different person when I heard the passionate vocals on John Farnham's Australian hit "You're the Voice." Add strong guitar work with well-crafted lyrics and you get a sophomore release that is light years beyond Ms. James' debut. Don't go looking for the bubblegum on this teen's record, just tasty musical slices of Rebecca's heart.

—TODD CHATMAN

TONI BRAXTON
Secrets (LaFace/Arista)



For those of us who've been eagerly anticipating Toni Braxton's new album, the wait is over. With *Secrets*, she erases any doubts we may have had of a sophomore slump. The "First Lady of LaFace" delivers a great album with the help of co-Executive Producers L.A. Reid and Babyface. My favorite jam on this turn is the Diane Warren-penned "Un-break My Heart." Plus, there are 11 other reasons to *love* this album... am I gushing yet? In addition to the hit, "You're Makin' Me High," check out "I Love Me Some Him," "How Could an Angel Break My Heart" (featuring Kenny G with some soulful sax), "There's No Me Without You," "Find Me a Man," and the Tony Rich-produced/composed "Come on Over Here." Soul-filled and heart-stirring, Toni Braxton and her *Secrets* will mesmerize you.

—ANNETTE M. LAI

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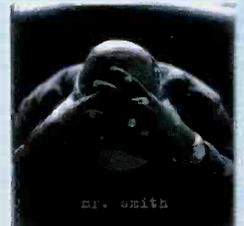
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