

# GAVIN

112

A+

LEAH ANDREONE

FIONA APPLE

TINA ARENA

BACKSTREET BOYS

SAMANTHA COLE

THE DRAG

BEN FOLDS FIVE

FOR REAL

GINWINE

ALFONZO HUNTER

LOVE HUSKIES

JOE

MANSUN

ANDREA MARTIN

HOLLY PALMER

RAYVON

REPUBLICA

DAVID RICE

SABELLE

TEMPLE OF THE

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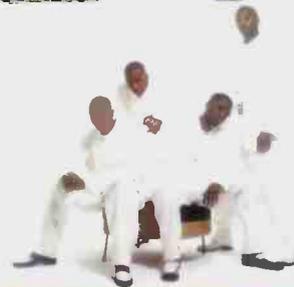
Join

the

Top 40

Class

of '97?



## This Week....

Last year, the industry released some 17,000 records. So THAT explains our messy offices! Actually, the offices that get most crowded with music are those of A&R departments at record companies. That's where demos go to



die—or fly. It all depends on the hired ears at the labels. In a time of furious competition, flattening retail sales, and the urgency

to find the next hot Alternative band, the next Seattle, or the next Hootie, good hearing is more vital than ever. And while Alternative is the hot button, labels know that when the music goes to radio, the broadest format for new music is still Top 40. With that in mind, our



Top 40 Editor, Dave "Your Duke" Sholin and Associate Editor Annette M. ("Shout, Shout, Knock Yourself Out")

Lai surveyed top A&R staffers at various labels and asked them to predict tomorrow's Top 40 stars. The professional ears include radio vet Keith Naftaly, VP of A&R at Arista (top), who says that, as important as musical quality and star presence are, "one always has



to factor in timing and luck." And Jive's President, Barry Weiss (middle), predicting stardom for the Backstreet Boys

and Joe, reminds that many hits hit the charts first outside the United States. In News, it's all Westinghouse, Infinity, and Mel Karmazin (bottom), as the nation's two biggest broadcasters get together. The whole story is here. NARAS gets four label heads to join in its anti-drugs efforts. And our First Person, Jim Berk of Hard Rock Cafe International, tells how the Hard Rock is moving beyond burgers and rock memorabilia and into the record business.



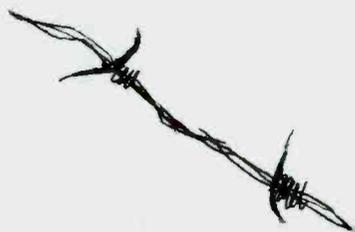
- GAVIN A/C 8\*
- R&R A/C 9\*
- R&R HOT A/C NEW & ACTIVE
- R&R CHR NEW & ACTIVE
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★ Look for July 2 issue of USA Today  
for a feature article on Michael ★

*Gavin Top 40 Up & Coming  
On over 50 stations!*

It is in the realm of the  
intangible, the world of  
your heart and feelings,  
that true power lies... the  
power of passion itself.

# michael english



Your Love AMAZES Me



Produced by Guy Roche • Mixed by David Thoener  
The debut single from his new album, "Freedom"

**CURB**  
RECORDS

AS TOLD TO BEN FONG-TORRES

# James Berk

## On the Hard Rock Cafe at Age 25

On the eve of its 25th anniversary, the Hard Rock Cafe got itself together. The two original founders, whose chain has grown to 58 restaurants (and the largest collection of rock & roll memorabilia in the world), split in 1985, each retaining territorial rights. Now, co-creator Peter Morton has sold his Cafe interests to The Rank Organization's Hard Rock Cafe International. To celebrate, Hard Rock is on the radio and television with specials, and, as President/CEO James G. Berk discloses here, will soon expand into the record business. Berk, who took over in April, was previously Executive Director of the NARAS Foundation.



James Berk

The unification of the brand, Hard Rock, eliminates any commerce restrictions that existed prior to the transaction. Now, with one brand entity worldwide, we're able to expand beyond the core business of Hard Rock Cafes themselves. Further, it allows us to control the integrity and credibility and future positioning of where we want to take Hard Rock Cafe.

There were two separate companies. Hard Rock International stems from Isaac Tigrett, and Peter Morton's was Hard Rock America. Each one had territory carved out, and each one had to do commerce within their territories and could not cross boundaries.

So the whole idea of record labels and any type of commerce or retail that would cross those territories would be impossible.

Now, there are no restrictions on our abilities to develop any Hard Rock brand initiatives we might think of anywhere in the world.

We're looking at the establishment of our record label, Hard Rock Records, which will promote both new artists signed to the label using the power of our television and audio network that exists within all the Hard Rock Cafes (we produce four hours of MTV or VH1-like programming each week), and a series of compilation albums.

What's occurring in the record industry is a lot of specialization and a move towards niche markets and angles to carve out a piece of the business. Labels that are having success tend to be those that are focusing on certain markets. What Hard Rock Cafe brings is enormous recognition, plus marketing and distribution possibilities of over 250,000 people who spend over an hour a day at one of our restaurants. That provides us with a leg up to create the buzz and excitement an artist needs when they're developing a career. Plus it fits in with our whole philosophy of supporting music and being involved in live music.

Since it'll be a fully-operational

record label, we'll be doing it as a joint venture with one of the six majors. And by doing that it gives us an international distribution network and allows us access to their library. We are in talks with three labels now.

What we're interested in doing is transforming Hard Rock Cafe into a corporation which is an entertainment and leisure entity. We want to be involved with live music, both with the record label and the current development of our 2400-seat amphitheater, which will open in Orlando in 1998.

We're opening at least 12 Hard Rock Cafes in the next 14 months, but we are also developing other Hard Rock related or branded or expanded items that would allow us to move beyond the core business of Hard Rock Cafe, whether it's stand-alone stores within malls that are an extension of the brand but not Hard Rock Cafes, or original creations.

The original philosophy of "Save the Planet" is absolutely intact. Whatever we do, it will be with integrity and credibility. The one thing that Peter Morton and Isaac Tigrett did 25 years ago was create a very authentic experience, surrounded it with great service and quality, and made sure that they were part of the community. That's the single biggest mistake that many of the new competitors on the scene have made. If you want to be around for the long term, you need to recognize that you are part of the community, and that it's an honor to be part of the community. If you come in with the attitude that it's an honor for the community to have you, you're not going to be there very long. **GAVIN**

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### Acid Jazz

*Kent and Keith check in on Acid Jazz one year later. How radio's reacting and what's the buzz on the street.*

## First Words

Retail is flat. Stores are closing. Radio is still too tight-listed.

It's tough selling records these days. And yet, like sports or movies, music is a glamour industry, and, despite competition, cost, and risks, there are always players waiting to get in.

Some, like the Hard Rock Cafe, have a plan, as CEO Jim Berk tells us, above.

But what they all need is what labels have always needed: great ears. Sure, they need effective promotion, marketing, distribution, and more than a little luck. And they also need a personal vision. As Strauss Zelnick, President/CEO of BMG, told our sister magazine, MBI (Music Business International), "If you make records to support a trend, that's the wrong reason...We try to go against the grain—You create trends and build careers."

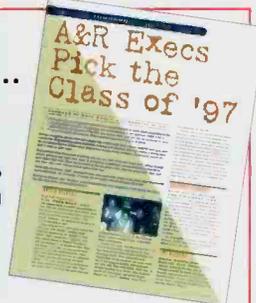
But it all starts with those A&R ears. When they hear some-

thing special, and that music is captured, and other great ears, at radio, get it, and listeners respond, then, no matter the dire warnings of doom and gloom, a hit is born.

Cash registers ring, stockholders rejoice, and even more players angle to get into the game.

And all because of a set of ears.

Ben Fong-Torres, Managing Editor



# GAVIN

Founded by Bill Gavin—1958

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**“You don’t realize the power you have. You even made Dennis Rodman a sex symbol.”**

—Christopher Darden at Promax.

See Page 10

# Infinity Is in the Westinghouse

BY BEN FONG-TORRES

Infinity Broadcasting, by now used to spending big to get bigger, has been bought.

In the biggest deal yet in the post-Telecom Bill age, Westinghouse Electric Corporation, owner of the CBS radio group, has merged with Infinity in a deal involving \$3.9 billion in stocks and \$1 billion in Infinity debt assumptions.

The agreement, announced at a press conference at Westinghouse in New York on June 20, unites the country’s two strongest radio groups, in terms of revenues, into an 83-station behemoth. (That number is likely to change, as the merger puts the combined company over FCC ownership limits in Chicago and Dallas.) The stations operate in 16 markets, with 69 of them in top ten markets. Based on 1995 figures, the stations have an estimated total revenue of \$1 billion a year and could account for 8 percent of total radio advertising revenues, estimated at \$12 billion.

While Clear Channel of San Antonio recently reached the 100-station mark with its agreement to buy Heftel Broadcasting, many of the stations are in medium and small markets, and their total revenue is estimated to range between \$319 and \$355 million. Westinghouse and Infinity, each already strong in major markets, commanding between 30 and 40 percent of ad revenues in New York and Los Angeles, will dwarf all fellow radio groups—pending FCC approval, of course.

The deal marries two companies with markedly different images—CBS Radio’s standardbearers are

## The Top Ten List

How Westinghouse and Infinity look in the biggest markets:



ILLUSTRATION: RENE BRUCKNER

the witty, bow-tied commentator, Charles Osgood, and Dan (“What’s the frequency, Kenneth?”) Rather,



Michael Jordan

while Infinity is an independent company that has fought the FCC over obscenity issues, and is the home of Howard Stern and Don Imus. Or, as one wag wrote in the record biz chat room of America On Line, “Kevin Weatherly and David Letterman will soon be coworkers.”

On the executive level, it appears that Infinity’s Chief Executive, Mel Karmazin, has the upper hand. With the new title of Chairman and Chief Executive,

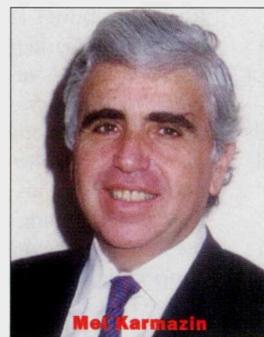
Karmazin, whom Jordan has recommended for a seat on the Westinghouse board if and when the deal is consummated, will take command of the Westinghouse/Infinity group, reporting to Michael Jordan, Chairman and CEO of Westinghouse.

“I’m delighted,” said Jordan, “that Mel Karmazin has agreed to lead our combined radio groups and will become a major shareholder of Westinghouse, holding approximately two percent of Westinghouse shares. Under his leadership, Infinity has become the premier radio company.”

The 52 year-old Karmazin, who will trade his 7 million shares of stock in Infinity for some 12 million shares of Westinghouse, said that he had tried, over the years, to buy stations owned by CBS and Westinghouse, when they were still separate entities.

Now, he says, “It’s like combining two oceanfront properties.”

Karmazin, who previously swung huge deals to acquire stations like KRTH/FM-Los Angeles and WFAN/AM-



Mel Karmazin

New York, along with more recent group buys of 12 and seven stations for a total of \$685 million, said the merger was triggered by the Telecom Bill. “When that bill passed,” he said, “the first call I made was to Westinghouse/CBS. There was absolutely no question that the transaction that made sense was a combination of the Infinity company with Westinghouse/CBS.”

Initially, Karmazin thought he’d buy Westinghouse, but changed his mind when he

learned that he (and Westinghouse) would enjoy some \$75 million in tax savings by merging, due to Westinghouse’s net operating loss carryforwards, the result of company losses in the ‘80s.

While some observers expressed surprise that Westinghouse, having spent \$5.4 billion for CBS Inc. less than a year ago, would open its wallet for radio rather than work on its television division, now ranked third among the three major networks, Jordan has consistently expressed interest in the radio group as the company’s “hidden jewel.”

“We have always looked at radio as being one of the greatest opportunities we...had in the entire media business,” he said, citing growth in radio advertising revenues. The new group creates “one of the most profitable broadcasting entities in any medium,” he said. “It truly propels us into a different arena.”

Critics, however, are looking at the deal as one that should be checked by federal antitrust regulators. “This deal,” said a spokesperson for the Consumers Union of Washington, D.C., “will lead to the exercise of undue economic power over advertisers and undue economic power over who gets presented over the airwaves.”

FCC Commissioner James Quello added that while “big is not necessarily bad...this deal will have to pass (antitrust) approval.”

Jordan said he did not think antitrust “is an issue.” Karmazin called concerns about monopoly “bizarre,” pointing out that the new group has only 83 of more

CONTINUED NEXT PAGE

*imagine* a world without black music

fugees  
mariah carey  
xscape  
cypress hill  
da brat  
nas  
kris kross  
nancy wilson  
maxwell  
branford marsalis  
dionne farris  
kenny lattimore  
puff johnson  
supercat  
diana king  
kino  
whodini  
asanté  
so so def bass all-stars  
hyenas in the desert  
buckshot lefonque  
trey lorenz  
wynton marsalis  
playa poncho  
kaycee grogan  
grover washington  
big L  
kulcha don  
kirk whalum  
mr. black  
terence blanchard  
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johnny mathis  
jena si qua  
destiny  
son of melquan



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COLUMBIA

ROCK  
TOOTH

SO SO DEF

WORK

WORK

columbia's black music division

# From Infinity to Here...

And now, the actual stations involved in the Westinghouse/Infinity deal. Several in Chicago and Dallas will have to be sold or swapped, but, for now, here's the new family and, in the top ten markets, the station formats.

MARKET	WESTINGHOUSE/CBS		INFINITY BROADCASTING	
	STATION	FORMAT	STATION	FORMAT
NEW YORK	WCBS/AM	News	WFAN/AM	Sports
	WCBS/FM	Oldies	WZRC/AM	Ethnic
	WINS/AM	News	WXRK/FM	Alternative
	WNEW/FM	Alternative		
LOS ANGELES	KNX/AM	News	KRTH/FM	Oldies
	KCBS/FM	Class Rk	KROQ/FM	Alternative
	KFWB/AM	News		
	KTWV/FM	Sm Jazz		
CHICAGO	WBBM/AM	News	WJJD/AM	Talk
	WBBM/FM	Top 40	WJMK/FM	Oldies
	WMAQ/AM	N/Sports	WUSN/FM	Country
	WXRT/FM	A3	WCKG/FM	Class Rk
	WSCR/AM	Sports	WYSY/FM	Oldies
SAN FRANCISCO	KCBS/AM	News	KOME/FM	Alternative
	KPIX-A/FM	N/Talk	KFRC-A/FM	Oldies
	Alice/FM	Ait/A/C	KYCY/FM	Country
PHILADELPHIA	KYW/AM	News	WIP/AM	Sports
	WMMR/FM	Album	WYSP/FM	Album
	WGMP/AM	Sports		
	WOGL/FM	Oldies		
DETROIT	WWJ/AM	News	WXYT/AM	N/Talk
	WYST/FM	Oldies	WOMC/FM	Oldies
	WLLZ/FM	Album	WYCD/FM	Country
DALLAS/ FT. WORTH	KRRW/FM	Class Rk/Oldies	KLUV/FM	Oldies
	KTXQ/FM	Album	KDMM/AM	Nostalgia
			KVIL/FM	A/C
			KYNG/FM	Country
			KEWS/FM	Country
			KRBV/FM	Urb Cont
			KHVN/AM	Gospel
			KOAI/FM	Smooth Jazz
WASHINGTON	WARW/FM	Cl Rk/Oldies	WJFK/FM	Talk
			WPGC/AM	D/Top 40
			WPGC/FM	D/Top 40
HOUSTON	KKRW/FM	Class Rk/Oldies	KXYZ/AM	Spanish
	KIKK/AM	Cntry Oldies		
	KIKK/FM	Country		
	KILT/AM	Sports		
BOSTON	WODS/FM	Oldies	WBCN/FM	Alternative
	WBZ/AM	News	WZLX/FM	Class Rk
			WBOS/FM	A3
OTHER MARKETS	WCCO/AM	Minneapolis	WAOK/AM	Atlanta
	WLTE/FM	Minneapolis	WVEE/FM	Atlanta
	KDKA/AM	Pittsburgh	WZGC/FM	Atlanta
	KLOU/FM	St. Louis	WCAO/AM	Baltimore
	KMOX/AM	St. Louis	WJFK/AM	Baltimore
			WLIF/FM	Baltimore
			WXYV/FM	Baltimore
		WQYK/FM	St. Petersburg, Fla.	
		WQYK/AM	Seffner (Tampa), Fla.	

## WESTINGHOUSE

CONT. FROM PREVIOUS PAGE

than 10,000 radio stations in the country, and that radio has only about 7 percent of the whole media advertising pie.

Westinghouse/Infinity, however, will run up against FCC limits in Chicago, where, pending other deals, it will have ten stations, two over the limit, and six FMs, one over the FM allowance. Also, in Dallas, the combined company would have ten stations, eight of them FM. Stations trades or sales are expected.

## THE DEAL:

The agreement, being called a merger for tax purposes, is a stock deal, involving \$3.9 billion in Westinghouse common stock and no cash.

Infinity stockholders will receive 1.71 shares in Westinghouse in exchange for each share they own.

Westinghouse will issue about 205 million shares for Infinity's 120 million.

The deal is expected to close by the end of the year, pending FCC and shareholder approval. The two companies said that a majority of Infinity shareholders have already agreed to OK the deal.

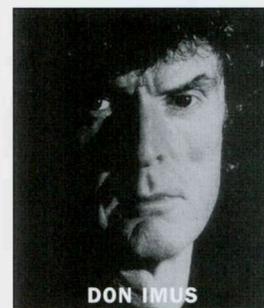
(Three lawsuits, however, have been filed against Infinity by shareholders, seeking an injunction against the sale and claiming that Infinity CEO Mel Karmazin and other directors failed to get a higher price, thus breaching their fiduciary duty to stockholders.)

Westinghouse reportedly

will pick up Infinity's controlling stake (some 25 percent) in Westwood One, the syndication company of which Karmazin is CEO. But the network, which syndicates Don Imus, remains a separate entity, and Karmazin continues as its CEO.

## THE IMPACT:

Besides creating a powerhouse radio group, the Westinghouse/Infinity deal will shake up the advertising, programming, and executive landscape, analysts predict.

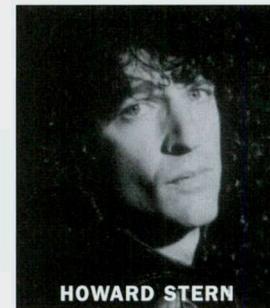


DON IMUS

Ad buyers expressed concern over the new group's dominance of major markets and the possibility of higher ad rates.

"When anyone owns 35 percent market share, they're taking the negotiations out of our hands," said Page Thompson of the New York ad agency, DDB Needham. "There's a tremendous risk of price-fixing in the marketplace." On the other hand, James Dougherty, a Dean Witter ad industry analyst, noted: "None of these mergers actually change the demand for advertising. Ad rates go up when the total supply of spots exceeds" available air time. "And that's not affected by who owns the sta-

tion." Other ad executives expressed concern that with fewer owners, radio will lose programming diversity. "What it really comes down to," said Alec Gerster of



HOWARD STERN

Grey Advertising, "is fewer people deciding what goes on and who gets to put it on."

Westinghouse/CBS and Infinity, both already powerhouse syndicators of big-name talent, can now spread Howard Stern, Don Imus, and others to more stations and use its muscle to acquire other major personalities, observers say.

Mel Karmazin, while noted as a brilliant and aggressive broadcaster who will spend for what he wants, is also known for running tight ships. That could mean fewer general managers overseeing more stations in their markets. And some in the consultant/research industry are worrying about losing business.

Finally, the deal is expected to inspire more radio mergers of the billion-dollar variety, as media groups try to keep pace with Westinghouse/Infinity. As one investment banker told the *Wall Street Journal*: "You have to get bigger or get out."

CONTINUED NEXT PAGE

MCA



NEW EDITION

COMING HOME SOON

LINA

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Santiago

COMING SOON

JUST  
BECAUSE  
I  
LOVE  
YOU

The new single from the debut album  
"Feels So Good"



Celebrating  
our 183 day  
in business.

Produced by DJ Juanito & Andy Goldmark

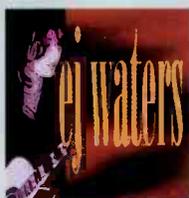


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colours of the world

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## WESTINGHOUSE

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## THE RESPONSE:

Wall Street and media analysts, while noting that Westinghouse was paying approximately 18 times estimated 1996 cash flow (14-15 multiples are more typical), generally applauded the deal and labeled radio a solid medium in the face of increasing competition. Said Harold Vogel, entertainment analyst at Cowen & Co.: "It's much different than TV in that advertisers know exactly what they are getting and can precisely target their audience for a very reasonable fee. It's a very stable and profitable business."

"It's a good strategic fit among the stations," said Inger Dewey, analyst at Schroder Wertheim, an investment bank. "It enables them to better market stations to advertisers, and they get a strong management team in Infinity."

## Westinghouse's First Purchase

Although Westinghouse is overshadowed by the heritage of the CBS name and the recent powerhouse image of Infinity, Westinghouse dates back to the very beginnings of radio. In 1920, it obtained the first commercial radio license ever issued by the government, to operate KDKA/AM in Pittsburgh. KDKA is still a Westinghouse station.

## The Howard Stern Factor

Mel Karmazin has gone to the mat for Howard Stern, even to the tune of a \$1.7 million payment to the U.S. Treasury to settle five FCC obscenity cases against the self-proclaimed King of All Media. Given 83 licenses at stake, will the more conservative Westinghouse/CBS leadership give him the freedom Stern demands?

"As long as Howard follows the rules," said Jordan. "He's been following the rules. That's fine. We believe in diversity."

## Four Label Heads Join NARAS' War on Drugs

Shrugging off rumors that the organization would call for drug testing and charges that its leader was "grandstanding," the National Academy of Recording Arts & Sciences gathered industry members for a meeting about drug abuse in the music business and announced that four label heads would be involved in its plan of action.

The four are Gary Gersh, President of Capitol Records; Jay Boberg,

President of MCA Records; Phil Quartararo, President of Virgin Records, and Irving

Sony Music, and one radio producer in New York told GAVIN that he was still bothered by the industry's "hypocrisy. They'll let a Kurt Cobain or Shannon Hoon use drugs as long as they're selling records. Then, after they die, the companies are up in arms about drug abuse."

Others had expressed concerns about NARAS calling for drug testing or financial penalties as means to combat drug use among employees and/or recording artists.

Before the meeting, Greene issued a press release denying any such plans and calling them "unrealistic and impractical."

"We are not going to be the drug police of the music industry," he said. "Basically, we want to...help...move people toward treatment who have addiction problems." The proposed NARAS program will include a toll-free hotline for artists, financial assistance, drug counseling, a system for intervention, and a directory of treatment centers.

"Actually, the presentation was nowhere as militant as the rumors had led one to expect," said one attendee, who reported that label heads were outnumbered by psychiatrists and treatment centers. "Quite frankly, I found myself learning things I did not know."



Michael Greene



Gary Gersh

Azoff, Chairman of Revolution Records. The four have agreed to serve on a committee overseeing the direction of a program that would help musicians and others in the industry through counseling and treatment.

Michael Greene, President/CEO of NARAS, who announced the program at the meeting, which was attended by some 350 people last Thursday (June 20) at NARAS' headquarters in Santa Monica, called the program "a major breakthrough." The proposal, which includes five support committees, is the result of recommendations from a meeting NARAS convened last December after the cocaine overdose death of Shannon Hoon of Blind Melon.

But critics and skeptics noted the absence at the meeting of other industry leaders from such labels as Warner Music Group and

## Hicks Muse Buys Commodore Media

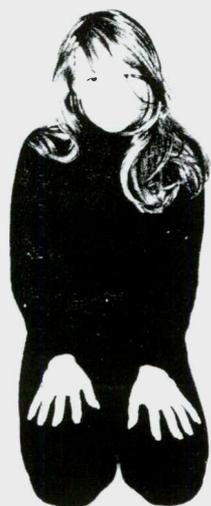
Steve Hicks has made an early first move.

Hicks, who was scheduled to leave his post as President/CEO of SFX Broadcasting in September for a new media venture with brother Tom Hicks, resigned on June 19.

Five days later, the Hicks brothers' backers, the Dallas-based investment firm Hicks, Muse, Tate & Furst (where Tom Hicks is Chairman/CEO), announced its agreement to acquire Commodore Media of New York, whose assets include 33 radio stations in six medium-sized markets.

Valued at \$200 million, the stations (19 FM and 14 AM) are in Fairfield County, Conn., Allentown, Penn., Wilmington, Del., Westchester and Putnam Counties, N.Y., Ft. Pierce-Stuart-Vero Beach, Fla., and Huntington, West Virginia/Ashland, Ky.

The Hicks' company will be called Capstar Broadcasting Partners. Commodore Media, which is owned by the estate of the late Carter Burden and investors, will maintain its corporate identity as an autonomous subsidiary. Current President/CEO Bruce Friedman is expected to stay with the combined company in a yet to be determined role.



## LOUVETTE ASK ME

*"An instant hit on our 'Hot 8 at 8'!"*

Chad Bower, KLDR

*"A great sounding Pop record"*

John O'Dea, WNNK

*"A cutting edge record with passion"*

John Hampton, KSTN

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ON YOUR DESK NOW

# LA's Promax Ranges from Promotion to Prosecution

"Believe me, the glove fit."

Christopher Darden, the former L.A. County prosecutor, was the keynote speaker at Promax, the broadcast promotion conference that took place in Los Angeles last weekend.

Darden's presence symbolized the evolution of Promax, which used to be dominated by radio stations and television network affiliates looking for ideas for fall promotions.

Now, the convention, which drew some 6,000 attendees representing 45 countries, includes reps from cable networks and syndicators, domestic and overseas.

And, to keep them alert and entertained, Promax this year presented Darden, Lily Tomlin, and filmmaker Michael Moore.

Darden, who called the O.J. Simpson not-guilty verdict "a crock," told his audience, "You don't realize the power you have. You even made Dennis Rodman a sex symbol."

Among dozens of workshops and

panels, one standout was Karen Tobin, Vice President and Director of Marketing at KIIS/FM-Los Angeles, who told about the station's recent KIIS & UNITE concert, which drew 15,000 people and raised \$100,000 for Cities in Schools.

Keys to success, she said, were identifying the event's objectives. Along with charity, KIIS sought station visibility and a sense of appreciation for its listeners.

For visibility, she urges hiring the best local promotion people possible, pitching the event to TV newscasts, even on stations connected to competing radio stations, by emphasizing the news value of the all-star concert. By tying call letters to the event, Tobin added, the station gets additional mentions on television.

The entire station, she said, has to get behind the event. The fourth KIIS & UNITE was a success, she said, because all 65 KIIS employees were involved.

—REPORTING BY SANDY SKEIE



Karen Tobin

# On the Poe Side of Town



Steaks were "on the table at 8" one last time at the Sheraton Premier in Tysons Corner, Va., site of the last Bobby Poe Convention last week.

After a spectacular 25-year run, the curtain came down with a testimonial roast for "The Poe Kat," who made his entrance to "My Way" and his exit to Elvis Presley's "Memories."

Emotion and sentimentality dominated the weekend, which featured panels of PDS, record executives, and, at poolside, a role-switch meeting of programmers and promotion

executives.

At the testimonial dinner, GAVIN'S Top 40 Editor Dave Sholin noted that when people retire, business associates often express hopes and make promises to see each other in the years ahead. To help Poe realize those promises, Sholin presented him a first-ever Lifetime Pass for any GAVIN convention. We hope to see him in New Orleans next February.

Pictured above are Bobby Poe (in front, in the vest) with all those who roasted and toasted him.

## REALITY BYTES

# I FIND THE SONGS...

SongNet is a brand new Web Site designed for music professionals, movie studios, and advertising agencies in search of song catalogs. The site ([www.songnet.com](http://www.songnet.com)) offers a highly secure, password protected system whereby users can listen to song in RealAudio, and customize search engines...Microsoft has debuted their new, general-interest digizine *Slate* ([www.slate.com](http://www.slate.com)). The weekly journal is updated daily and although it focuses on politics and public policy, music news is also covered...Upcoming SonicNet chats include **The Buzzcocks** at 4 p.m. PDT on July 1, **The Specials** at 5 p.m. PDT on the 2nd, and a chat and cybercast from **KRS-One** at 3 p.m. PDT on the 6th. Go to [www.sonicnet.com](http://www.sonicnet.com)...Manga Entertainment is holding an interactive Shockwave Web contest to coincide with the video release of the cyber-tech film *Ghost in the Shell*. *The Ultimate Internet Challenge* can be accessed at [www.manga.com/manga](http://www.manga.com/manga)...Request magazine is now online at [www.request.com](http://www.request.com)...Trip-hop wunderkind **Mark Stewart** will combine politics and multimedia on his CD-ROM *Control Data-Info War*. The title will have heavy doses of activist angles along with music, video, and gaming capabilities...Questions, comments, utterances? E-mail me at [davberan@best.com](mailto:davberan@best.com)

—DAVID BERAN

#1 Hit from the eighties  
remade in a #1 way  
by producer Tolga Katas

# TIME

## "SEND ME AN ANGEL"

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ENTERTAINMENT, INC. 1-800-930-HITS

Dave Matthews Band



so much to say



the first single for Top 40 radio from the new album *crash*  
produced by Steve Lillywhite / mixed by Tom Lord-Alge  
<http://www.dmband.com>



# BACKSTAGE

BY JAAN UHELZKI

**KISS AND YELL:** Kiss pulled into Detroit a week ahead of the opening show of their "Kiss and Make-up" tour which kicks off on June 28 at Tiger Stadium. They spent part of their spare time by going to see another herd of dinosaurs who were mounting a reunion tour: **Grand Funk Railroad**. Kissers **Gene Simmons** and **Paul Stanley**—sans make-up—were standing in their seats, bowing and waving, and blowing kisses to anyone who inclined their head in their general direction. At least until GFR manager, **Punch Andrews** growled at them: "Sit down, and they'll leave you alone."



**R.E.M.'S EXCELLENT ADVENTURE:** Another big album out just in time for back to school, is **R.E.M.'s *New Adventures in Hi-Fi*** due on September 10. The band's former manager, **Jefferson Holt** recently told the *L.A. Times* that he categorically denies the allegations that he was asked to leave because he sexually harassed a female employee of the management company. Holt said he left because "his interests and the band's have drifted apart," but sources close to R.E.M. say that this is not the first time this sort of thing has happened, and that's why the band put their collective foot down. Officially the word is that the dissolution of their relationship was "by mutual consent."



Eddie Vedder

**JAMMING WITH JOHNNY:** **Eddie Vedder** certainly has a lot of leisure time on his hands. Last month it was **Dennis Rodman's** birthday party, then he popped up at the last playoff game between the Sonics and the Bulls, and he was spotted at Disneyland with none other than his new best friend, **Johnny Ramone**—both of them with the bills of their baseball caps pulled down this low. We've heard that Vedder and Ramone

may work on a project together after the Ramones play their last show ever in Los Angeles in August. Look for a very special guest on that show. Also look for the Ramones' "Pinhead" in the **Howard Stern** movie, along with cuts from other Stern stalwarts **Blackfoot**, **AC/DC**, **Van Halen**, and **Aerosmith**.

**PUMPKINS TAKE A POWDER:** Speaking of bands that are throwing in the towel, **Billy Corgan** of **Smashing Pumpkins** told that friend-of-GAVIN, **Ben Edmonds**, that he plans to "kill off the band"—stylistically speaking—upon completion of their six month tour. His plan calls for a year long hiatus and a return with a radically different sound. "In its current context," he says, "rock is basically redundant. [so] my only option is to completely wipe away everything to a point of almost

being unrecognizable, and redefine intensity and power through some other form of music."

**GREEN DAY BY NIGHT:** **Green Day's Billy Joe Armstrong** is a moonlighter. The irreverent and iridescently coifed Armstrong has been a card-carrying, guitar slinging member of **Pinhead Gunpowder** since 1992. In fact they have put out two CD's on Lookout Records, the same, very cool label that first recorded Green Day. Pick up last year's *Carry The Banner* and hear what an unrestrained Armstrong sounds like. While the band hasn't played live in over a year, they practice religiously and are writing material for a new album. As for **Green Day**, they're officially on "hiatus" and aren't planning anything until they return to the studio after the first of next year.

JAAN UHELZKI IS NEWS EDITOR OF MICROSOFT'S *MUSIC CENTRAL*

## Sho-Prep

### HOOTIE & THE BLOWFISH

Hootie & the Blowfish's major label debut album, *Cracked Rear View*, is one of the best-selling albums of all time. Their new album, *Fairweather Johnson*, is selling at a faster rate per day and is already double platinum in its first two months of release.

### JOHN TESH

John Tesh had his Detroit concert at the Fox Theatre picketed by members of NATS (the National Anti-Tesh Society). The group describes Tesh as "interplanetary mole for an alien army." At six-foot-six, Tesh is probably the tallest mole in interplanetary history.

### MELISSA ETHERIDGE

Melissa Etheridge has screen-tested for the part of Janis Joplin in a bio-pic of the late blues/rock singer which will be directed by Marc Rocco. Earlier this month, she joined members of Joplin's old band, Big Brother & the Holding Company, for a three-song audition in Joplin's adopted hometown of San Francisco.

### NATALIE COLE

Natalie Cole's next album of pop standards will include another duet with her late father. The duet recording of "Stardust" will be similar in technique to the father/daughter duet of "Unforgettable" back in 1991.

### SEX PISTOLS

If the current Sex Pistols world tour runs to completion, the lads will gross an estimated \$20 million and perform in front of 900,000 fans.

### EVERYTHING BUT THE GIRL

Tracey Thorn and Ben Watt, better known as Everything but the Girl, begin their first American tour in many years with a show July 11 in Portland, Oregon.

### KISS

Kiss originals Ace Frehley, Gene Simmons, Paul Stanley, and Peter Criss are being featured on four different covers of the August issue of *Spin* magazine. *Spin* admits it plans to print significantly more issues of the cover featuring Simmons than of the other three.

### GARTH BROOKS

The fact that Garth Brooks has sold 60 million albums in his career is even more impressive when you consider he's done it with only nine albums. Only the Beatles have sold more (71 million), but that's the total from 28 different volumes.

### PAUL ANKA

Paul Anka will have released albums in five different decades when his new album, *Amigos*, comes out next month. The set features Anka duets with the likes of Celine Dion, Tom Jones, Julio Iglesias, and Barry Gibb.

### TEDDY PENDERGRASS

A 1984 auto accident may have left Teddy Pendergrass wheelchair-bound with partial paralysis, but he's continued to pursue his career in entertainment. Most recently, Pendergrass joined the current Broadway cast of the musical, *Your Arms Too Short to Box with God*.

## SHO-DATES

Erik Bradley 8/96-Chicago, IL 6/30  
Jackie Jones-McWilliams Gawn 6/30  
Larry Butler Warner Bros. Records 6/30  
Lena Horne, Janice White (JJ White) 6/30  
Lisa Velasquez Atlantic Records 7/1  
Phil Solem (The Rembrandts), Deborah Harry, Michelle Wright, Fred Schneider (B-52's) 7/1  
Jeff Welling WHMI-Howell, MI 7/2  
Marvin Rainwater, Paul Noe (Judybats) 7/2  
Greg Lee Warner Bros. Records 7/3  
Scott Borchetta MCA Records 7/3  
Bob Cross American Freedom Co. Inc. 7/3  
Michelle Block WORX Records 7/3  
Hilary Bright KGR-Las Cruces, NM 7/3  
Jay Jensen Capitol Records 7/3  
Laura Branigan, Johnny Lee,

Martyn Walsh (Inspirational Carpets), Vince Clarke (Erasure), Aaron Tippin, C.P. Roth (Blessid Union Of Souls) 7/3  
James Stroud 7/4  
Sophie Preskell 7/4  
Howard Leon Universal Records 7/4  
Kirk Pengilly (INXS), Bill Withers, Ray Pillow, John Waite, Bill McCorvey (Pirates Of The Mississippi) 7/4  
Tom Weir Weir Bros. Entertainment 7/5  
Mike Strobel WLWY-Elmira, NY 7/5  
Steve Perun 7/5  
Robbie Robertson, Henry Lee Summer, Huey Lewis (Huey Lewis & The News), Prince Rakeem (Wu-Tang Clan), Marc Cohn 7/5  
Mike O'Brien KACW-Mo. Bend, OR 7/6  
Jeannie Seely, Gene Chandler, Inspectah Deck (Wu-Tang Clan), Lisa

Vroman, Lisa Lombardo (Thursday Diva) 7/6  
Our CONGRATULATIONS to DAVE REYNOLDS, regional promotion manager for Universal Records, and his wife, KIM, on the birth of their son, ALEXANDER JETT. Born June 3 and weighing 8 lbs. 11 oz.  
CONGRATULATIONS to ANGE CANESSA, program director at WJFX-Ft. Wayne, IN and his wife, SHAWN, on the birth of their son, MICHAEL ANTHONY. Born June 12, weighing 7 lbs. 13 oz. and 19 3/4 inches.  
CONGRATULATIONS to JOHN VLAUTIN, VP of media relations for Island Records, and his wife, LISA TEASLEY, on the birth of their daughter, IMOGEN VIOLET. Born June 22 and weighing 7 lbs. 11 oz.

F.O.R. # 149

## Friends of Radio

Joel Selvin



Journalist/author  
(*San Francisco: The Musical History Tour*, Chronicle Books)

### Hometown:

Berkeley, Calif.

### What radio stations did you grow up listening to?

KEWB, KYA, KMPX, and KSN.

### What stations do you listen to now?

KFOG, KALW, and KCRW (in Los Angeles).

### While hard to choose, what are one or two of your favorite spots on your San Francisco Musical History Tour?

Otis Redding's "Dock of the Bay," and the Billie Holiday suite at the Mark Twain Hotel.

### What other city would you consider doing a musical history tour of and why?

Chicago, because it's a great Blues, Rock, and Pop music town.

### Of all the musicians you've interviewed, is there anyone you haven't interviewed that you'd like to? If yes, why?

Barry Mann, because he knows who put the bomp.

### Proudest career achievement so far:

Hanging out with Ricky and David Nelson backstage at the Sahara Tahoe.

### Future ambitions:

To see the movie they make of my book, *Summer of Love*.

# BLUES TRAVELER

**BUT ANYWAY**

Available on  
**LIVE FROM THE FALL**  
the in-concert experience  
and  
**KINGPIN**  
O.S.T.

R&B-AAA: 17\*-10\*, 3D/1, 419x +94,  
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LP: "Live From The Fall" 24\*-17\*

AOR: B! 22L 46/7, 589x +190,  
#2 Most Increased Play

NRK: 45\*-38\*, 61/7, 907x +228,  
#9 Most Increased Play

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<http://www.amrecords.com>



Management: Dave Frey/Silent Partner Management - Susan Bantz, Deb Bunick, Gino Z

Produced, Recorded & Mixed by Justin Niebank

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# Harry Connick, Jr.

Hear me in the harmony

The New Single

See Harry on  
The Late Show With  
David Letterman -  
Monday, July 1.

"Star Turtle"  
A new musical journey.  
Album in store  
Tuesday, July 2.

Produced by Tracey Freeman.  
Recorded and mixed by Gregg Rubin.

Don't miss Harry in this summer's blockbuster movie "Independence Day."

**MOST ADDED**



**HOOTIE & THE BLOWFISH (69)**  
**THE TONY RICH PROJECT (32)**  
**TINA ARENA (30)**  
**THE CRANBERRIES (27)**  
**DONNA LEWIS (25)**

**TOP TIP**

**SMASHING PUMPKINS**

*"Tonight, Tonight"*  
 (Virgin)

Big gain in airplay is bolstered by 20 adds and numerous programmers passionately expressing belief in this latest single.

**RECORD TO WATCH**

**GHOST TOWN DJs**

*"My Boo"*  
 (So So Def/Columbia/CRG)

Sneaking fast out of Crossover Radio-land, early indications are "My Boo" is due to haunt mainstream outlets very soon. Hot at WPGC-Washington, D.C., KTFM-San Antonio, KMEL and WILD 107-San Francisco.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>FUGEES</b> - Killing Me Softly (Ruffhouse/Columbia/CRG)	17	149	3	7058	-58
2	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	18	155	0	6957	-49
3	<b>ALANIS MORISSETTE</b> - You Learn (Maverick/Reprise)	9	160	2	6742	+643
4	CELINE DION - Because You Loved Me (550 Music)	20	139	0	5687	-519
5	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	14	130	0	4980	-101
6	<b>La BOUCHE</b> - Sweet Dreams (RCA)	16	118	1	4527	-101
7	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	23	111	0	4451	-558
8	<b>NATALIE MERCHANT</b> - Jealousy (Elektra/EEG)	10	142	3	4347	+221
9	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	13	126	0	4252	-976
10	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	11	114	1	4130	-702
11	<b>OASIS</b> - Champagne Supernova (Epic) †	17	122	2	3960	+32
12	<b>TONI BRAXTON</b> - You're Makin' Me High (LaFace/Arista)	7	124	7	3899	+387
13	<b>JEWEL</b> - Who Will Save Your Soul? (Atlantic)	24	133	4	3794	+499
14	<b>LOS DEL RIO</b> - Macarena (Bayside Boys Mix) (RCA) †	11	102	7	3517	+387
15	<b>ERIC CLAPTON</b> - Change The World (Reprise)	4	142	6	3456	+820
16	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	25	89	1	3456	-412
17	LARRY MULLEN/ADAM CLAYTON - Mission: Impossible (Mother/Island) †	10	111	0	3449	-757
18	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG) †	21	101	1	3431	-321
19	JARS OF CLAY - Flood (Silvertone) †	17	110	1	3299	-278
20	<b>BONE THUGS N HARMONY</b> - Tha Crossroads (Ruthless/Relativity)	13	89	1	3244	+169
21	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	18	105	1	3096	-122
22	JANN ARDEN - Insensitive (A&M)	31	92	1	2853	-89
23	BILLIE RAY MARTIN - Your Loving Arms (Sire/EEG)	11	98	0	2769	+64
24	<b>ROBERT MILES</b> - Children (Arista)	6	97	2	2689	-15
25	<b>TEVIN CAMPBELL</b> - Back To The World (Qwest/Warner Bros.)	6	104	1	2604	+196
26	SWV - You're The One (RCA)	15	71	1	2380	-307
27	<b>MARIAH CAREY</b> - Forever (Columbia/CRG)	4	117	18	2360	<b>N</b>
28	<b>MAXI PRIEST</b> - That Girl (Virgin)	3	114	23	2206	<b>N</b>
29	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	28	72	1	2189	-429
30	GIN BLOSSOMS - Follow You Down (A&M)	23	71	0	2012	-278
31	<b>LISA LOEB &amp; NINE STORIES</b> - Waiting For Wednesday (Geffen)	4	107	11	2000	+478
32	EVERYTHING BUT THE GIRL - Wrong (Atlantic)	8	80	0	1994	-53
33	<b>THE BADLIES</b> - Angeline Is Coming Home (Polydor/A&M) †	7	90	7	1981	+278
34	<b>QUAD CITY DJs</b> - C'mon n' Ride It (Big Beat/Atlantic) †	18	71	9	1923	+294
35	PHILOSOPHER KINGS - Charms (Columbia/CRG) †	8	83	1	1894	-105
36	<b>BLESSID UNION OF SOULS</b> - All Along (EMI)	6	87	3	1861	+272
37	<b>CHER</b> - One By One (Reprise)	6	70	3	1465	<b>N</b>
38	<b>DISHWALLA</b> - Counting Blue Cars (A&M)	15	77	15	1415	<b>RE</b>
39	STING - You Still Touch Me (A&M)	10	58	0	1402	-343
40	FOO FIGHTERS - Big Me (Capitol)	20	54	0	1380	-710

† = Daypart RE = Re-Entry Total Reports This Week 200 Last Week 202

Chartbound	Reports	Adds	SPINS	TREND
DONNA LEWIS - "I Love You Always Forever" (Atlantic)	74	25	1351	+447
HOOTIE & THE BLOWFISH - "Tucker's Town" (Atlantic)	72	69	241	+208
PRIMITIVE RADIO GODS - "Standing Outside a Broken Phone Booth..." (Columbia/CRG)	61	15	1098	+427
JORDAN HILL - "For the Love of You" (143/Atlantic)	59	9	1279	+59
R. KELLY - "I Can't Sleep Baby (If I)" (Jive)	46	8	1214	+325

## Inside Top 40 BY DAVE SHOLIN

### Pics From the Poe



**Keith Sweat**, (Better Than Ezra on the way), and Da Bulls with another championship? No wonder Elektra's **Bill Pfordresher** and



**Greg Thompson** are smiling (Thompson is sporting the Bulls shirt proclaiming them "Greatest Team Ever.") That's



**98PXY**- Rochester's **Clarke Ingram** (left) and **JoJo Kincaid** (right) looking pretty damn cheerful themselves.

It was billed as "3 Days of Peace, Love, & Understanding," and compared to some **Poe Conventions** of years gone by, the mood was subdued, with many in the lobby reminiscing and waxing sentimental about being in Tyson's Corner for the last time. The industry sent "The Poe Kat" off in grand style at a Roast/Testimonial in his honor (see News), followed by a pool party that continued long past midnight. Odds are a personality like Bobby Poe won't pass by our way again anytime soon, but if we're lucky, he'll be a presence at GAVIN Seminars for a long, long time. Here's a quick glimpse at what went on inside (and outside) the hotel last weekend.



**3 The WORK Group's** D.C. rep **Leo Collins** has friends in high places, making it possible for these political groupies to wander outside and inside the White House. This photo was taken



shortly after the visiting guests were strip searched.

- 1 Promotion execs tackled the issues during a Friday afternoon record panel led by **All Access Media's Joel Denver** (at podium)
- 2 Let's see... **Natalie Merchant**, **Tracy Chapman**, **Metallica**,

**4 Hangin' poolside** at the **Columbia Barbeque** are **Bobby Poe, Jr.** and "The Duke."

**5 Forget Whitewater**—let's talk **Donna Lewis**, **Quad City DJs**, **Jordan Hill**, **Hootie & the Blowfish**, and the **Stone Temple Pilots**, okay? Who else, but **Atlantic Executive VP Andrea Ganis** at the podium for one of her many briefings at the **White House Press Room**.

**6 Fred Disipio**, who received a lifetime achievement award at Poe several years ago, gets a warm

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI  
 Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.  
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

## ISLAND RECORDS

**JAMES DOWDALL, VICE PRESIDENT OF A&R**

"One band we've just started working with is the Drag. We've just released their album, *Satellites Beaming Back at You*, and are going to work it slowly and methodically.

"We have an excellent video, directed by



David Mould, for the first single, 'Our Racecars,' and we plan on committing tour support for as long as the band can stay on the road,

and also to try and get them on as many good tours as possible in the coming months (i.e. they're out with Pulp at the moment). We really want to build a story and get as many people out to see the band as possible before taking them to radio or MTV. Meanwhile, we'll make the album available for people to hear.

"We believe 'Our Racecars' is a track that can eventually cross many formats when we have established the band's name by having them on the road."

## JIVE RECORDS

**BARRY WEISS, PRESIDENT**

"[We at Jive are still firmly committed to breaking] the Backstreet Boys here in the States, especially based around the excitement of Europe's reaction to this group.

"Their first two singles in Europe, 'We've Got It Goin' On' and the follow-up, 'I'll Never Break Your Heart,' have sold over one million units collectively. Their album is out in Europe and has sold over 700,000 excluding the U.K. A third single, 'Get Down' has just been released in the U.K. and gone top 15 in its first week.

"While they've only had one single here, 'We Got It Goin' On,' is still a major callout record at some stations domestically. Look for another Backstreet Boys single to hit your desk around August/September, with the album dropping during the fourth quarter, probably October.

"Joe, who you know from his song, 'All the Things (Your Man Won't Do)' off the *Menace to Society* soundtrack, recently signed with Jive. That soundtrack single was a huge record at Urban and Crossover radio.

"This 22-year old singer/songwriter/producer is really talented and fresh. He initially signed with our publishing company and he's working on his album right now with a host of collaborators ranging from Rod Temperton (Michael Jackson, Heatwave) to Gary Baker (All-4-One's 'I Swear').

"While his true entrance into the Pop

world was 'All the Things Your Man Won't Do,' Joe is a fantastic singer with rich vocal appeal that can easily take him into the Pop realm on an international level.

"Look for Joe's next single later this summer, and for an album to drop before the end of the year."

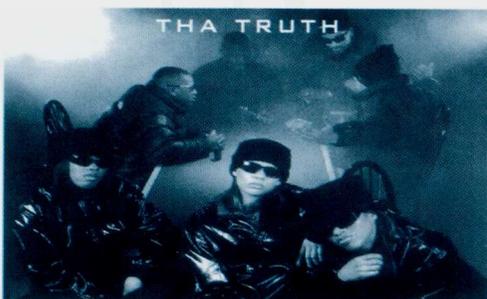
## PRIORITY RECORDS

**BEN YANG BALLER, A&R DIRECTOR**

"Everyone at our label is excited about Tha Truth, a new female R&B trio from Houston. Tha Truth (Cindy, Jaime, Teresa) are the newest members of the notorious Def Squad family, brought to you by Smoov It Out Entertainment. Their album is done and we have a single out now, 'Everyday' b/w 'Red Lights,' that's bubbling on the streets, clubs, and radio. The album, which features an all-star cast, is executive produced/produced by T-Smoov (former NFL star/CEO of Smoov It Out Entertainment). Tracks are produced by the Green Eyed Bandit (Erick Sermon), and songs are written by Faith Evans and Missy Elliot (Aaron Hall, Jodeci), with featured raps by Redman, Keith Murray, and Erick Sermon.

"One day last September, T-Smoov came to my office with Faith Evans and we sat down and listened to a demo tape. After one listen to that demo, Tha Truth were signed and added to our Priority roster.

"These women can harmonize with the best and the rest of the competition. Their soft voices and melodic music will make you feel like you've just traveled from L.A. to Trinidad, with stops in New York and Miami. With special appearances by gold+ artists, a multi-platinum producer, songs written by platinum female vocalists, and chemistry



that's strong and bonding like a Sicilian mob, Tha Truth's potential is unlimited.

"We believe that this project will definitely make a big impact on the R&B/Hip-hop community. Fans should expect Tha Truth's album to be released early- to mid- Fall of '97."

## RCA RECORDS

**DAVE NOVIK, SENIOR VICE PRESIDENT, A&R**

"Among the great artists we've got coming out between now and early '97 are Leah Andreone and a band called Republica.

"Leah Andreone is a naturally gifted singer from California, and although she's only 23-years old, her debut album, *Veiled*, due for release August 27, features all material that she's co-written that talks about the pain of relationships and family.

"Her beautiful voice and melodies belie a dark, somewhat twisted view in a unique musical bed that's provided by co-writer and producer Rick Neigher. Wherever Leah plays, she evokes a tremendous emotional response.

"I'm convinced that her debut single, 'It's Alright, It's OK,' will be a substantial hit that will open the door to a tremendous career.

"My other pick is the East London band Republica, fronted by the former N-Joi singer Saffron. This band has major attitude. Written and produced by the band and mixed by Ben Grosse, Republica are signed to Deconstruction in the U.K.

"Their first single, 'Ready to Go,' from the self-titled album due July 30, is a great slice of hard, danceable, Alternative Rock that's destined to be a summer smash.

"RCA is committed to both of these artists and will make both of them major priorities for 1996 and beyond."

## REPRISE RECORDS

**HOWIE KLEIN, PRESIDENT**

"Holly Palmer will be our focus for Top 40 this year. She is a thoughtful young woman with a unique and refreshing sound.

"Imagine if Tom Waits and Rickie Lee Jones had a baby...she'd be Holly Palmer. Her godmothers would be Sarah Vaughan and Nancy Wilson; her godfather would be Donny Hathaway, and Al Green would have baptized her.

"Holly has an excellent sense of melody and her lyrics range from heart-wrenching memories to the absurdities of life—all presented with stunning imagery. Her voice ain't half bad either!

"A graduate of the Berklee College of Music in vocal performance and production/engineering, Holly co-produced her album with Kenny White, one of her writing partners.

"Scheduled for an August release, her first single to Top 40 will be 'Come Lie With Me.' Holly and her band will begin touring this summer."



## UNIVERSAL RECORDS

**MARC NATHAN, A&R/RESEARCH**

"This fall, we'll be introducing a wonderful, young songstress named Samantha Cole. MCA Music Group Chairman Doug Morris and Universal Records' President Daniel Glass were among the first to hear Samantha and quickly brought her into the fold. There can be no denying her beauty and style, as she's done both modeling and

CONTINUED ON PAGE 57

# amber

this is your night



remixed and produced by  
the berman brothers

**ANDY SHANE, MD-WKTU**

*"Top 10 phones, strong sales, starting to come through in call-out. Top 40 needs more songs like this."*

**NEW REPORTS INCLUDE:**

WZJM - Cleveland  
WXXL - Orlando

KBOS - Fresno  
WAKK - Grand Rapids

KHFI - Austin

**TOP ROTATIONS:**

B96 - Chicago  
WPOW - Miami  
WFLY - Albany  
KWNZ - Reno  
KRRG - Laredo

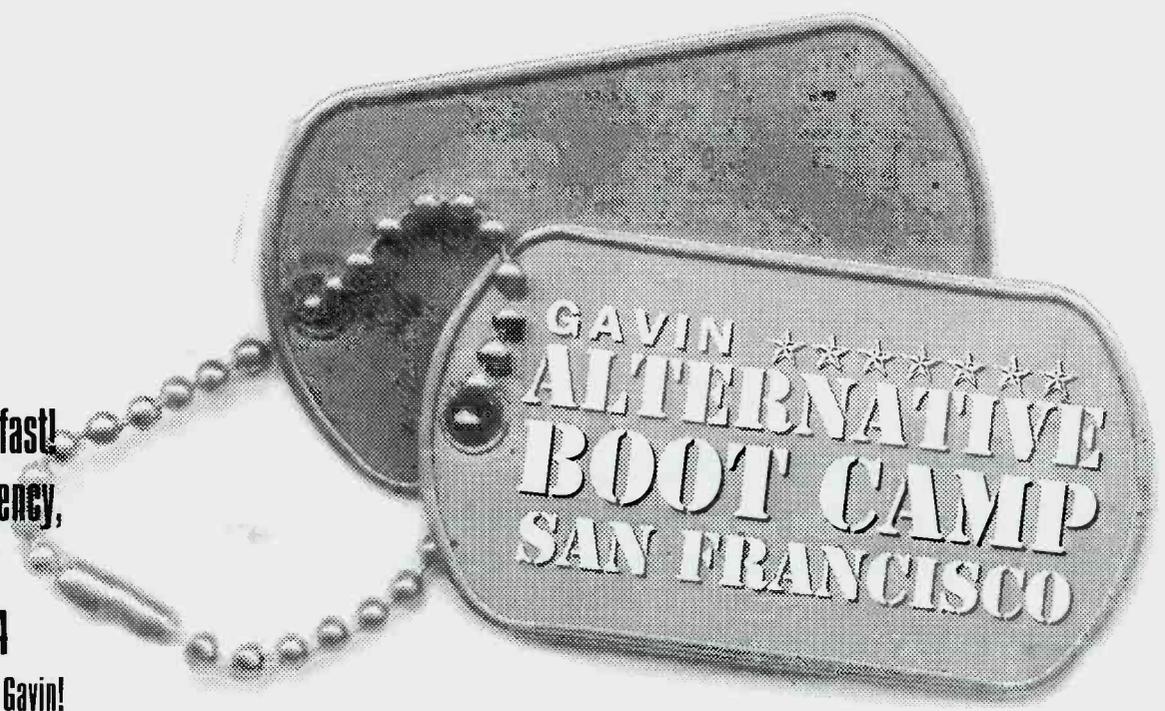
WKTU - New York City  
Z90 - San Diego  
WFHN - New Bedford  
WOCQ - Ocean City  
WILN - Panama City

WIOQ - Philadelphia  
WKSE - Buffalo  
WJJS - Roanoke  
WMGI - Terre Haute  
KBCQ - Rosewell



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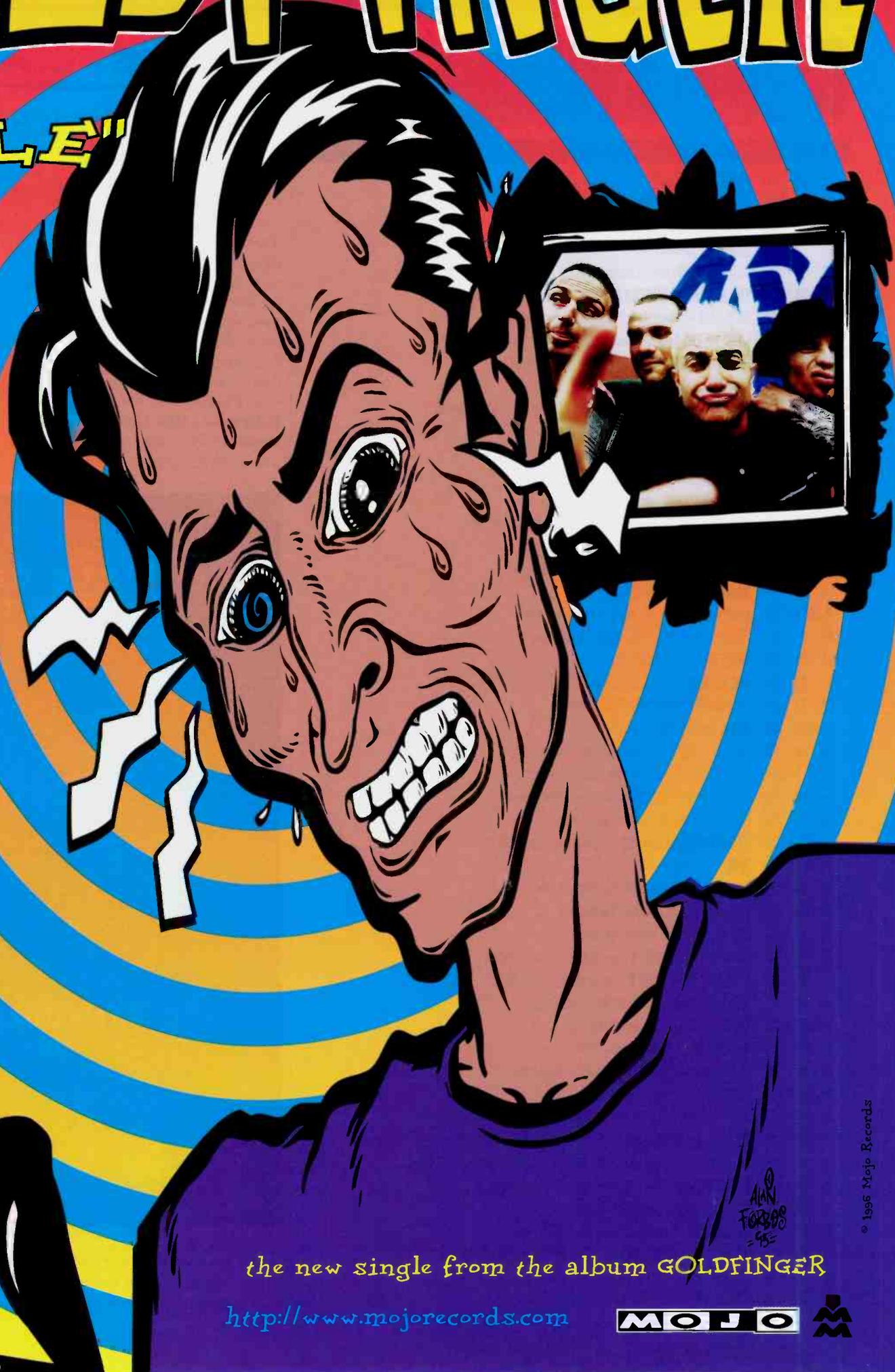
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# GOLDFINGER

"MABLE"



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MOJO



**MOST ADDED**  
**DEAD CAN DANCE (37)**  
**THE GODRAYS (29)**  
**JACK (26)**  
**ROYAL CROWN REVUE (21)**  
**MUZZLE (19)**  
**CHAINSUCK (19)**

**TOP TIP**  
**GASTR DEL SOL**  
*upgrade & afterlife*  
*(Drag City)*

Gastr Del Sol debut at #20 on the strength of their absolute hipness and a bunch o' (11) Heavy rotations. WPRB, KVRX, WXCI, and WXYC report ADDS on upgrade & afterlife this week.

**RECORD TO WATCH**  
**BEDHEAD**  
*Beheaded*  
*(Trance Syndicate)*

The no-holds-barred ADD wars shut the new Bedhead disc out of this week's winners circle, but I'll betcha this sleeper (heh-heh-heh) enters the top half of the chart in the next few weeks.

# Gavin College

2W LW TW

47	15	1	<b>BECK</b> - Odelay (DGC)
12	1	2	SQUIRREL NUT ZIPPERS - Hot (Mammoth)
2	2	3	BIKINI KILL - Reject All American (Kill Rock Stars)
29	7	4	<b>JAWBOX</b> - Jawbox (TAG)
3	4	5	BUTTHOLE SURFERS - Electriclarryland (Capitol)
—	38	6	<b>THE REVEREND HORTON HEAT</b> - It's Martini Time (Interscope)
4	3	7	DICK DALE - Calling Up Spirits (Beggars Banquet)
—	10	8	<b>LAND OF THE LOOPS</b> - Bundle of Joy (Up)
32	32	9	<b>DUB NARCOTIC SOUND SYSTEM</b> - Boot Party (K)
—	20	10	<b>KMFDM</b> - XTORT (Wax Trax!/TVT)
8	8	11	JAMES TAYLOR QUARTET - The Money Spyder (Acid Jazz/Hollywood)
6	6	12	MAGNAPOP - rubbing doesn't help (Priority)
9	9	13	COCTEAU TWINS - Milk & Kisses (Capitol)
—	43	14	<b>PATTI SMITH</b> - Gone Again (Arista)
14	14	15	ANI DI FRANCO - Dilate (Righteous Babe)
50	16	16	MEAT BEAT MANIFESTO - Subliminal Sandwich (Interscope)
—	35	17	<b>JALE</b> - So Wound (Sub Pop)
15	18	18	<b>MOOG COOKBOOK</b> - the moog cookbook (Restless)
—	25	19	<b>NADA SURF</b> - high/low (Elektra)
<b>NEW</b>	20		<b>GASTR DEL SOL</b> - upgrade & afterlife (Drag City)
37	21	21	PORNO FOR PYROS - Good God's Urge (Warner Bros.)
39	31	22	<b>RED FIVE</b> - Flash (Interscope)
—	29	23	<b>CUL DE SAC</b> - China Gate (Thirsty Ear)
13	17	24	UNWOUND - Repetition (Kill Rock Stars)
—	36	25	<b>AVAIL</b> - 4AM Friday (Lookout)
33	26	26	GROOVIE GHOU LIES - World Contact Day (Lookout)
7	5	27	STEREOLAB - Emperor Tomato Ketchup (Elektra)
—	28	28	GRANT LEE BUFFALO - Copperopolis (Slash/Reprise)
5	11	29	KOSTARS - Klassics with a K (Grand Royal)
<b>NEW</b>	30		<b>STRAPPING FIELDHANDS</b> - wattle & daub (Shangri-La)
<b>NEW</b>	31		<b>ASH</b> - 1977 (Reprise)
20	23	32	THE CURE - Wild Mood Swings (Fiction/Elektra)
10	12	33	POLVO - exploded drawing (Touch & Go)
1	13	34	BOB MOULD - Bob Mould (Rykodisc)
27	27	35	MAN OR ASTROMAN? - Experiment Zero (Touch & Go)
—	47	36	<b>TRIP HOP TEST PART 3</b> - Various Artists (Moonshine)
—	42	37	<b>MELT BANANA</b> - Scratch or Stitch (Skin Graft)
<b>NEW</b>	38		<b>COME</b> - Near Life Experience (Matador)
<b>NEW</b>	39		<b>SENSE FIELD</b> - Building (Revelation)
17	40	40	DJ SPOOKY - Songs of a Dead Dreamer (Asphodel)
31	—	41	<b>MAIN</b> - Hz (Beggars Banquet)
25	37	42	THE RAINCOATS - Looking in the Shadows (Geffen)
<b>NEW</b>	43		<b>THE KELLEY DEAL 6000</b> - go to the sugar altar (Nice Records)
38	44	44	THE MAKE-UP - Destination: Love, Live! At Cold Rice (Dischord)
23	33	45	ELVIS COSTELLO - All this Useless Beauty (Warner Bros.)
—	46	46	BUILT TO SPILL - The Normal Years (K)
<b>NEW</b>	47		<b>FASTBACKS</b> - New Mansions in Sound (Sub Pop)
24	24	48	LOUNGE AX DEFENSE AND RELOCATION CD - Various Artists (Touch & Go)
11	19	49	GUIDED BY VOICES - Under the Bushes Under the Stars (Matador)
22	22	50	SINCOLA - Crash Landing in Teen Heaven (Caroline)

## Inside College BY SEANA BARUTH



### On the Virtues of Feedback

I love feedback, whether it's the all-encompassing **Polvo** drone, the psycho-spuzz of the **Flaming Lips**, or a reply to a published column or comment. Indeed, I'm pleased to report that the last two editions of Inside College have inspired written rejoinders, and I'd like to share 'em with you. Last week's IC was a photo essay of McMadness, the recent McGathy promotions party. One of the captions, for a pic of **Hollywood's Mike Lieberman**, was intended to be a haiku, a strictly structured type of Japanese poetry. Sadly,

neither myself (nor any of my bright, college-educated friends) could, with any certainty, recite haiku's requirements, so I winged it (or wung it, whichever you prefer). I think I erred hideously, or so suggests this e-mail from **Carol Archer**, who is obviously *not* a product of the South Carolina school system:

I loved your eighteen-syllable haiku  
 welcome and clear  
 like raindrops

Continued on page 31

the dirty dozen  
 "ears to the wall"

add date July 8

for more info: 919.932.1882 ext. 222 E-mail: billy@mammoth.com  
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Continued from page 30

Furthermore, two issues back I did a piece called "If a Song Plays in the Woods," a long and impassioned bit on the non-musical, non-material benefits of college radio. 'Twas inspired by the offhand comment of an "unnamed" record rep who filled out a questionnaire I distributed for a recent college special. The concept of that column was kinda convoluted—rather too convoluted to recap here. If you're confused by the response below, check out GAVIN 2109 from 6/14/96. The "unnamed" rep, of course, recognized his handiwork in inspiring that column, got his boxers in a bunch, and replied with the following:

Dear Seana,

This letter is in response to the article written about my wonderfully poignant reply. I really do hope this gets published so everyone knows what is going on in my little—as in small head, not little knowing—mind. Also, realize that I am not upset by the article but have a few moments in between my pills to write. I do not have a problem with anyone knowing I said that, and I did not think for a moment it would turn into a full page article like it did. But that is all great, I'm glad to be of help. It is not often that I say something in the heat of the moment that turns into an article in a big-time magazine. Anywho, what I was trying to convey in my comment was this: I had just gotten off the phone with Matt from American, where we talked about things such as your questionnaire. Everything turned out to be just lovely between us, we are planning to get married, and this is what I wrote. "I love Matt, he loves me, now stop wasting your time with stupid fucking questions like this and get back to what really matters, the music." Not as in, the music is the only thing that matters, but stupid fucking questions like this don't. So, in essence, Josh was sitting at work and got the chance to be the quote unquote punk that his company name labels him, so he went with it. Now, I do agree with what Seana says, 'cause I once was part of college radio on the DJ side, and I loved it and that is why I have my job. So, don't think for a second that I think the *only* thing that matters is the music. And, by the way, in a mind like mine, column topics come every 2-3 seconds, so call if you ever need one.

Love,

Josh Kazooass, Epitaph

P.S. To all that were (or weren't) at McGathy and felt (didn't feel) the wrath of the water gun...just wait until CMJ...you too Seana, I got you once, I'll get you again!!!

And finally for your edification, two developments in the promosphere:

**Andy Skibbins** has parted company with **ZYX Records**; if you'd like to reach him, he's available at (516) 678-9407. And, **Jacknife Enterprises** has consolidated its operations; there is no longer a San Francisco office. **Chris Roldan** has joined his partner **Jenni Sperandeo** in Austin, and you can get 'em both at the same number (512) 416-0003.

## College Picks

### JAWBOX Jawbox (TAG)

A shattering blast of sound shoots forth once the laser needle hits the grooves of this silver plastic disc, unleashing shimmering shards of reflective sonic sheen. The lead-off track, dubbed "Mirrorful," reverberates with jostling bass whump and rough-around-the-edge guitar crunch. But that's only the beginning, as the rest of the album snaps onto your ears like a lockjaw-clenched palate, delivering chunks of mouth-watering pop swelter. "Livid" is anything but ashen anger; instead, it's a bristling whirlwind of fuzz hum and bouncing drum rhythms that undulate between quiet rage and full-tilt throttle jam. Subdued intensity roils throughout "Iodine" before

frothing to the surface on the rattle-the-cage *rarrrrggg!* of "His Only Trade." Weird whammy bar twangles slide and scurry between the growling bass and semi-scream vocals of "Chinese Fork Tie," while rolling, hollow rhythms propel the bizarre minimalist scatter funk wail of "Won't Come Off." Jawbox's deft mixture of appealing guitar textures, solid, almost subliminal bass grooves, and taut rhythmic interplay make this an auditory ton-sil treat.

—SPENCE D.

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Reissues coming out this summer by Peter Murphy, Southern Death Cult, Death Cult, Dalí's Car, The Go Betweens, Gary Numan...

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COLUMBIA

**MOST ADDED**

- NEIL YOUNG (30/80 spins)
- PETE DROGE & THE SINNERS (15/236 spins)
- FINN BROTHERS 14/190 spins)
- JACKOPIERCE (13/175 spins)
- LOS STRAITJACKETS (10/19 spins)

**TOP TIP**

- BLUES TRAVELER**  
*Live from the Fall (A&M)*
  - LITTLE FEAT**  
*Live from Neon Park (Zoo Entertainment)*
- Attack of the live albums! Our highest debuts are those tried and tested in front of the live masses. Blues Traveler hits at #35. Little Feat wet their feet at #39.

**RECORD TO WATCH**

- JIMMIE DALE GILMORE**  
*Braver Newer World (Elektra)*
- A massive debut on this week's Non Comm A3 chart at #17. Also this week's #6 combined A3 Spin Trend. Track action includes "Headed for a Fall," "Braver Newer World," and "Black Cat Moan."

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:  
KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	DAVE MATTHEWS BAND (RCA)
2	2	HOOTIE & THE BLOWFISH (Atlantic)
3	3	MARK KNOPFLER (Warner Bros.)
4	4	THE WALLFLOWERS (Interscope)
12	5	LYLE LOVETT (Curb/MCA)
4	6	STING (A&M)
5	7	ELVIS COSTELLO (Warner Bros.)
6	8	LOS LOBOS (Warner Bros.)
7	9	PATTI ROTHBERG (EMI)
9	10	PAUL WESTERBERG (Reprise)
13	11	WHY STORE (Way Cool/MCA)
15	12	PHENOMENON SOUNDTRACK (Reprise)
14	13	THE CRANBERRIES (Island)
10	14	DOG'S EYE VIEW (Columbia/CRG)
35	15	KEB' MO' (OKeh/Epic)
18	16	JEWEL (Atlantic)
17	17	SUBDUDES (High Street)
21	18	NEVILLE BROTHERS (A&M)
11	19	COWBOY JUNKIES (Geffen)
16	20	GIN BLOSSOMS (A&M)
19	21	TRACY CHAPMAN (Elektra/EEG)
22	22	JACKSON BROWNE (Elektra/EEG)
24	23	THE CURE (Fiction/Elektra)
20	24	RICHARD THOMPSON (Capitol)
23	25	ALANIS MORISSETTE (Maverick/Reprise)
28	26	NIL LARA (Metro Blue/Capitol)
36	27	PATTI SMITH (Arista)
25	28	SYD STRAW (Capricorn)
29	29	AMANDA MARSHALL (Epic)
27	30	TAJ MAHAL (Private Music)
26	31	TODD SNIDER (Margaritaville/Island)
34	32	EVERYTHING BUT THE GIRL (Atlantic)
46	33	J.J. CALE (Virgin)
30	34	JARS OF CLAY (Silvertone)
<b>NEW</b>	35	BLUES TRAVELER (A&M)
31	36	BILL MORRISSEY (Philo)
43	37	GILLIAN WELCH (Almo Sounds)
33	38	THE BADLEES (Rite-Off)
<b>NEW</b>	39	LITTLE FEAT (Zoo)
41	40	ROY ROGERS (Virgin)
50	41	PRIMITIVE RADIO GODS (Columbia/CRG)
49	42	BRIAN SETZER (Integrity)
32	43	PHILOSOPHER KINGS (Columbia/CRG)
<b>NEW</b>	44	DUNCAN SHEIK (Atlantic)
<b>NEW</b>	45	JIMMY BUFFETT (Margaritaville/Island)
<b>NEW</b>	46	PETE DROGE & THE SINNERS (American)
<b>NEW</b>	47	SQUEEZE (IRS)
<b>NEW</b>	48	MICKEY HART (Rykodisc)
38	49	STEVE EARLE (E-Squared/Warner Bros.)
<b>NEW</b>	50	DISHWALLA (A&M)

LW	TW	COMMERCIAL
1	1	DAVE MATTHEWS BAND (RCA)
2	2	HOOTIE & THE BLOWFISH (Atlantic)
3	3	MARK KNOPFLER (Warner Bros.)
4	4	STING (A&M)
7	5	THE WALLFLOWERS (Interscope)
8	6	ELVIS COSTELLO (Warner Bros.)
6	7	LOS LOBOS (Warner Bros.)
12	8	PHENOMENON SOUNDTRACK (Reprise)
17	9	LYLE LOVETT (Curb/MCA)
13	10	WHY STORE (Way Cool/MCA)
5	11	PATTI ROTHBERG (EMI)
10	12	PAUL WESTERBERG (Reprise)
9	13	DOG'S EYE VIEW (Columbia/CRG)
16	14	THE CRANBERRIES (Island)
15	15	JEWEL (Atlantic)
14	16	GIN BLOSSOMS (A&M)
11	17	COWBOY JUNKIES (Geffen)
18	18	TRACY CHAPMAN (Elektra/EEG)
19	19	ALANIS MORISSETTE (Maverick/Reprise)
20	20	JACKSON BROWNE (Elektra/EEG)
21	21	SUBDUDES (High Street)
35	22	KEB' MO' (OKeh/Epic)
23	23	THE CURE (Fiction/Elektra)
31	24	NEVILLE BROTHERS (A&M)
26	25	AMANDA MARSHALL (Epic)
22	26	JARS OF CLAY (Silvertone)
45	27	BLUES TRAVELER (A&M)
24	28	THE BADLEES (Rite-Off)
42	29	TODD SNIDER (Margaritaville/Island)
30	30	PRIMITIVE RADIO GODS (Columbia/CRG)
27	31	TAJ MAHAL (Private Music)
38	32	RICHARD THOMPSON (Capitol)
41	33	NIL LARA (Metro Blue/Capitol)
40	34	JIMMY BUFFETT (Margaritaville/Island)
50	35	DISHWALLA (A&M)
<b>NEW</b>	36	PATTI SMITH (Arista)
<b>NEW</b>	37	PETE DROGE & THE SINNERS (American)
<b>NEW</b>	38	SQUEEZE (IRS)
29	39	PHILOSOPHER KINGS (Columbia/CRG)
37	40	EVERYTHING BUT THE GIRL (Atlantic)
34	41	SYD STRAW (Capricorn)
<b>NEW</b>	42	LITTLE FEAT (Zoo)
47	43	J.J. CALE (Virgin)
32	44	NATALIE MERCHANT (Elektra/EEG)
28	45	OASIS (Epic)
<b>NEW</b>	46	DUNCAN SHEIK (Atlantic)
<b>NEW</b>	47	BRIAN SETZER (Integrity)
39	48	STEVE EARLE (E-Squared/Warner Bros.)
43	49	CRACKER (Virgin)
48	50	BARENAKED LADIES (Reprise)

LW	TW	NON-COMMERCIAL
2	1	GILLIAN WELCH (Almo Sounds)
3	2	NEVILLE BROTHERS (A&M)
18	3	LYLE LOVETT (Curb/MCA)
1	4	ELVIS COSTELLO (Warner Bros.)
4	5	RICHARD THOMPSON (Capitol)
6	6	THE WALLFLOWERS (Interscope)
10	7	DAVE MATTHEWS BAND (RCA)
14	8	PATTI SMITH (Arista)
5	9	BILL MORRISSEY (Philo)
9	10	SYD STRAW (Capricorn)
7	11	NIL LARA (Metro Blue/Capitol)
31	12	KEB' MO' (OKeh/Epic)
11	13	PAUL WESTERBERG (Reprise)
13	14	PATTI ROTHBERG (EMI)
8	15	LOS LOBOS (Warner Bros.)
12	16	MARK KNOPFLER (Warner Bros.)
<b>NEW</b>	17	JIMMIE DALE GILMORE (Elektra/EEG)
24	18	EVERYTHING BUT THE GIRL (Atlantic)
30	19	MICKEY HART (Rykodisc)
32	20	SUBDUDES (High Street)
20	21	THE CURE (Fiction/Elektra)
17	22	JOY ASKEW (Private Music)
21	23	STING (A&M)
28	24	TAJ MAHAL (Private Music)
35	25	ROY ROGERS (Virgin)
26	26	DAVID GRAY (EMI)
27	27	THE SPECIALS (Virgin)
46	28	J.J. CALE (Virgin)
22	29	THE IGUANAS (Margaritaville/Island)
25	30	THE CRANBERRIES (Island)
50	31	PATTY GRIFFIN (A&M)
33	32	BLUE NILE (Warner Bros.)
23	33	ALEJANDRO ESCOVEDO (Rykodisc)
—	34	MARTIN SEXTON (Eastern Front)
29	35	AMANDA MARSHALL (Epic)
19	36	RORY BLOCK (Rounder)
16	37	THE KENNEDYS (Green Linnet)
41	38	CAROL NOONAN (Philo)
40	39	BRIAN SETZER (Integrity)
38	40	TODD SNIDER (Margaritaville/Island)
34	41	JUNIOR BROWN (MCG/Curb)
<b>NEW</b>	42	SAM BUSH (Sugar Hill)
36	43	ANGELIQUE KIDJO (Mango/Island/PLG)
15	44	ROSANNE CASH (Capitol)
<b>NEW</b>	45	ME'SHELL NDEGECELLO (Maverick/Reprise)
<b>NEW</b>	46	SOVORY (Polydor/A&M)
39	47	JOE HENRY (Mammoth)
48	48	TINA & THE B SIDE MOVEMENT (Elektra/EEG)
37	49	STEVE EARLE (E-Squared/Warner Bros.)
<b>NEW</b>	50	DUNCAN SHEIK (Atlantic)

## A3 Picks

### KEB' MO' Just Like You (OKeh/Epic)

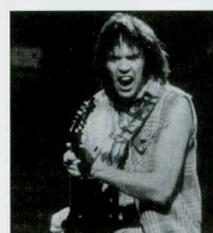


He says he's "just like us," but, really, he isn't. I know if I could write, sing, and play like this, I wouldn't be sitting at this messy desk. I'd be writing songs like "More Than One Way Home," a joyous celebration of the black community if ever one's been written for this format of radio. The characters, from "the Thurmon Boys"

to the trio of L.A. Dodger heroes, emit a glow of hope, something rarely conjured from the rap music outta Mo's 'hood—Compton, California, that is. But this is Keb's world and his special outlook on life. The song also typifies the general feel of *Just Like You*, in that Kevin Moore does what's necessary to make the songs exactly right, whether it's rootsy single guitar accompaniment ("Perpetual Blues Machine"), sentimental accompaniment by Bonnie Raitt and Jackson Browne on the title track, or strings on the aforementioned "Home." Overall, *JLY* is a less rootsy affair than Keb's debut. It's also a giant

step forward in terms of performance and style. The single (the opening "That's Not Love") and it's chart performance is already pointing to massive A3 approval, making *Just Like You* one of the fastest growing A3 releases of the year. Bravo.

### NEIL YOUNG W/ CRAZY HORSE Broken Arrow (Reprise)



When the going gets rough or smooth, Neil Young beelines it to the Crazy Horse camp, a conducive

sanctuary for his wiry and ragged moods. "Big Time" opens the *Broken Arrow* album, the latest product of Young's frequent recording impulses. Cut in Guinness World Record speed, Young recorded this in his home studio, in between gigs he performed at a small coastal bar (the Old Princeton Landing near Half Moon Bay) under the pseudonym the Traveling Echos. *Broken Arrow* features lots of grainy tones and industrial wheeze from his guitar (Black Beauty?), with hints of *Everywhere Knows* and *Zuma*. The first three long tracks are still the best ones,

Continued on page 34

My mother tells me we are a family  
But I dont want to be,  
I have a plan  
Yes I'm waiting for the day  
when I'm stronger  
And I will step in the way  
I'll make him sorry

The Wolf

Catie Curtis





# LITTLE FEAT



# LIVE FROM NEON PARK

The new live album featuring over two hours of classic Little Feat music including three brand-new, never released tracks!



**D. 39\***

## **Adds**

CIDR  
WXRC  
KBXR  
WMVY  
WDET  
WYEP  
KCFE  
KLRR  
DISH

## **On Tour**

- June 29:** Milwaukee, WI — Summerfest
- July 6:** Columbia, MO — Club Blue Note
- July 7:** St. Louis, MO — VP Fair
- July 12:** Las Vegas, NV — Drink
- August 3:** Atlanta, GA — Centennial Olympic Park
- August 4:** Atlantic City, NJ — Gardners Basin
- August 23:** Sheboygan, WI — Sheboygan Lake Festival
- August 24:** Baltimore, MD — Pier 6
- August 27:** Hartford, CT — Webster Theatre
- August 28:** Devon, PA — Valley Forge Music Fair
- August 29:** Hyannis, MA — Cape Cod Melody Tent
- August 30:** Cohasset, MA — South Shore Circus
- August 31:** Ossipee, NH — Sias Farm
- Sept. 1:** Beverly, MA — North Shore Music Theatre
- Sept. 2:** Vienna, VA — Wolftrap
- Sept. 6:** Lake Tahoe, NV — Harrah's
- Sept. 7:** Lake Tahoe, NV — Harrah's
- Sept. 8:** Lake Tahoe, NV — Harrah's



# Gavin A3 Boomer Grid

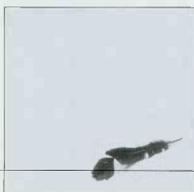
SPINS in BLUE are ADDS

Artist • Title (Label)	KAPT	KZJH	KZZK	SMFC	WAPS	WBOS	WBZC	WCBE	WCLZ	WDET	WEEK	WEEK	WFUV	WIII	WKZE	WMAX	WMMM	WMMO	WMPY	WNCB	WNCW	WNU	WRLT	WRNR	WRNK	WRST	WYAY	WYRV	WVCD	WVLE	WVFN	WVRT	WVRV	WYEP
DAVE MATTHEWS BAND (RCA)	29	18	16	24	8	45	9	9	12	8	22			15	16	29	35	6	13	25	7	16	26			15	14	24	22	29	7	17	16	12
HOOTIE & THE BLOWFISH (Atlantic)	31	18		27	5	24	7		5					15	12	28	34	6	16	10		41			14	4	14	14	22	26		24	19	
MARK KNOPFLER (Warner Bros.)	13	8		23	5		9	26	7	6			3	16	16	22	24	2	5	21	15	15	32	15		4	14							
THE WALLFLOWERS (Interscope)		8	13	26	10	3	8	6	4		21	7	5	15	12	7	13	3	5	16	15	18	32	7		10	7			6	15	8	17	10
LYLE LOVETT (Curb/MCA)		18	23	18	8				5	7	25	24	9		12		13	6	16	4	15	18	15	18	7	15	14			8	24	6	18	12
STING (A&M)	11	8		28	4		8		18		6		7	15	6	23	33	18	16	16		31			28			23	7	20	15	18	15	8
ELVIS COSTELLO (Warner Bros.)				26	11	12	8	9	6	15	16	17	9	15	16	9	9	3	15	19	15	15	6	9	15				12	14	16	20	15	12
LOS LOBOS (Warner Bros.)				28		24			7	7		36	10	15	6		13	2	5	19	15		15	12					7	13	10	15	10	
PATTI ROTHBERG (EMI)	9	8	24	18	5	24			6		14	24		15	12	8	14	3		10		16	32	8		10	1	25	12	19	13	5	12	10
PAUL WESTERBERG (Reprise)		8		12	12		9	9	5	9	22	24	3	15	12	4	23	6	7	12		8	27	6		15			31	25	12	28	8	10
WHY STORE (Way Cool/MCA)	11	8	23	11	10	8	9		7		6			12	10	8	6	6	11			26						14						
PHENOMENON SOUNDTRACK (Reprise)	25	18		16	5				7					16		21	14	6	7			32			14			43			9			
THE CRANBERRIES (Island)	10			27	9	24	11	6			15			12	12		6	4	23		7	13			7	15			41	8	11	12	20	
DOG'S EYE VIEW (Columbia/CRG)	25	8	16	11					6					15	12	10		14	8	10		8			21		1	40	23	28	10	4	13	
KEB' MO' (OKeh/Epic)		5	9					6	6	10	15		3		12		8	6	4	8	15	15	9		7	10	7		6			10	10	
JEWEL (Atlantic)	8			17		33			7					16		20	26	6	7			32			7	4		14	12	24	18		22	
SUBDUDES (High Street)	18			13		3							10		12		8	18	15	7		15	9	14	15	14	23		7		10	7	9	
NEVILLE BROTHERS (A&M)	5			7			10	6		10	12	7	3		16		6	12	8	15	18	13								3	3		10	
COWBOY JUNKIES (Geffen)	5			28					6		6		9	16	12	5		16	7	21					7	15		24		15	8		8	
GIN BLOSSOMS (A&M)					5	12			7					15		7	13	12	10						14	15	1	10	21	16		22	8	
TRACY CHAPMAN (Elektra/EEG)				19					7				9	16		13	18	3	6			30			14			37	12	12	8	10		7
JACKSON BROWNE (Elektra/EEG)	18			20		12	7		11		52			15			18	14	17					8	14	15	7		8				6	
THE CURE (Fiction/Elektra)		17	17	12	8	10	3		8	20	7			12	9		14	12				10			7	4	1		12	15	14	13	6	8
RICHARD THOMPSON (Capitol)				13	4			9		8	14		10		12					6	6	15	16	8						7	6	9	9	
ALANIS MORISSETTE (Maverick/Reprise)	25	18				33																13												
NIL LARA (Metro Blue/Capitol)			8	8	4	3				11	7	2		16					4	5	7	8	2			4				5	7	6	11	
PATTI SMITH (Arista)				27	5	8	9	9	7	15	17	5				9	7	7	1	17	5			4						4	4	6	5	
SYD STRAW (Capricorn)	5			12	8	3	9	9		7	15	17	5			9	6	4	4	8	8	11			10						5		10	
AMANDA MARSHALL (Epic)	18			12	13				6					15	12			12	7		4				7		7			6	5		13	10
TAJ MAHAL (Private Music)	8	23						6					9	6		15		6	7														10	
TODD SNIDER (Margaritaville/Island)	8	23		8	4						12		2	16		2	5		7	15	32	11												10
EVERYTHING BUT THE GIRL (Atlantic)				12	5		9	3		14			2	16	16		6	6							14	15	7				15		11	11
J.J. CALE (Virgin)				17	12			6		5	12	7	1		6				14			15	17	5	21		10	14					7	
JARS OF CLAY (Silvertone)				8			12		7					15		33		14																
BLUES TRAVELER (A&M)	7		8	12		33										10	7											43	12	14	7		18	
BILL MORRISSEY (Philo)		8		9			6	9	5	6	6	7	8						5		15	17								5			5	
GILLIAN WELCH (Almo Sounds)							9			13			9									15	15							7			8	
THE BADLEES (Rite-Off)	17			7					5							9		8					13		7			26		18				
LITTLE FEAT (Zoo)	8	31					9		3						6		7	10																3
ROY ROGERS (Virgin)	8	23					10	3		9					12																			
PRIMITIVE RADIO GODS (Columbia/CRG)				12		24					13				12	5			2	12														5
BRIAN SETZER (Integrity)			8		5		6								6				4	4	15	17	3	7	7									9
PHILOSOPHER KINGS (Columbia/CRG)				12		3						17		15	6		8	6	6			15	15											7
DUNCAN SHEIK (Atlantic)				9	8	3		6			4	17			16		3			5	7	3	4											14
JIMMY BUFFETT (Margaritaville/Island)	18										6					8	6	7																10
PETE DROGE & THE SINNERS (American)				25	8	3	9				23					5			6	9														19
SQUEEZE (IRS)				1	5	3		6		3	5	17			6		6	7																19
MICKEY HART (Rykodisc)	18			7			6	9			3	17	4		6		6																	8
STEVE EARLE (E-Squared/Warner Bros.)	8														6																			
DISHWALLA (A&M)						33										8																		13

Continued from page 34

Trouble rhythm section Chris Layton and Tommy Shannon, plus David Holt and guitarist supreme David Grissom, who wrote this goodie, replete with artist references. These are among the best musicians Texas has to offer, and this song gets a Jane Fonda workout.

## THE BLACK CROWES "Good Friday" (American)



The Black Crowes move the clock up a few years, combining their funky 'Lanta rock mode with a

Floydian/Dark Side mood. Last time around, the Crowes

A Very Special Artist Comes Calling.

# NOA

## A Special AAA Sampler

Featuring Tracks From The New Album Calling:  
"U.N.I.," "Too Proud," "Calling Home," "Lama" and "Too Painful"

★ Over 350,000 copies of Noa's self-titled debut album have been sold worldwide

★ She has performed to sold-out crowds around the world

Heed The Call.

METHENY  
GROUP  
PRODUCTIONS

Produced by Russell Hurn Management: Mave Productions BP Ltd. Artist: Bitarsky and O'Neil Presentation ©1996 Geffen Records, Inc.



GEFFEN

**MOST ADDED**  
**HOOTIE & THE BLOWFISH (51)**  
**CHUCK NEGRON (43)**  
**MARIAH CAREY (42)**  
**VANESSA WILLIAMS (33)**  
**REO SPEEDWAGON (30)**

**TOP TIP**  
**DAN HILL**  
*"Wrapped Around Your Finger"*  
*(Spontaneous)*  
 Dan has a slightly better chance than Jordan to be next week's highest debut.

**RECORD TO WATCH**  
**REO SPEEDWAGON**  
*"Building The Bridge"*  
*(Castle)*  
 A successful debut week for veteran group with a worthy comeback single.

# Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>TRACY CHAPMAN</b> - Give Me One Reason (Elektra/EEG)	18	218	1	6384	+83	143	40	25	9
2	<b>ERIC CLAPTON</b> - Change The World (Reprise)	5	238	10	6178	+1020	118	58	45	17
3	<b>STING</b> - You Still Touch Me (A&M)	13	193	0	5020	+72	96	46	40	11
4	CELINE DION - Because You Loved Me (550 Music)	21	184	0	4925	-272	94	41	37	12
5	<b>CHER</b> - One By One (Reprise)	6	193	6	4639	+347	75	58	39	20
6	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	11	166	0	4209	-617	77	39	38	12
7	<b>NATALIE MERCHANT</b> - Jealousy (Elektra/EEG)	13	169	6	4184	+315	82	31	36	18
8	<b>MICHAEL ENGLISH</b> - Your Love Amazes Me (Curb)	9	178	6	4128	+124	65	43	48	20
9	GLORIA ESTEFAN - Reach (Epic)	14	140	1	3273	-328	47	46	31	16
10	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	22	128	0	3223	-384	53	34	28	11
11	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	13	125	1	3151	-570	55	32	25	11
12	<b>BRYAN ADAMS</b> - The Only Thing That Looks Good On Me Is You (A&M)	9	121	0	3032	+82	58	25	26	12
13	TONI BRAXTON - Let It Flow (Arista)	13	129	2	2918	-385	42	36	35	16
14	<b>JANN ARDEN</b> - Insensitive (A&M)	35	117	0	2826	-30	40	32	32	12
15	<b>VANESSA WILLIAMS</b> - Where Do We Go From Here (Mercury)	3	166	33	2818	+861	16	41	56	48
16	<b>TOTO</b> - I Will Remember (Legacy/Sony)	10	122	2	2809	+198	42	39	26	13
17	<b>MARIAH CAREY</b> - Forever (Columbia/CRG)	4	164	42	2794	+944	20	34	53	53
18	<b>COLOR ME BADD</b> - The Earth, The Sun, The Rain (Giant/Warner Bros.)	14	110	7	2597	+245	41	28	29	10
19	JANE KELLY WILLIAMS - Breaking In To The Past (Parachute/Mercury)	14	127	2	2447	-925	26	33	38	25
20	<b>ALANIS MORISSETTE</b> - You Learn (Maverick/Reprise)	6	109	18	2435	+470	33	23	36	16
21	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	30	100	0	2382	-117	37	24	26	12
22	SORAYA - Suddenly (Island)	24	112	4	2297	+68	25	34	39	12
23	<b>JARS OF CLAY</b> - Flood (Silvertone)	15	106	1	2292	+88	31	34	26	14
24	<b>ALL-4-ONE</b> - Someday (Walt Disney/Hollywood)	5	138	29	2286	+662	12	32	49	40
25	<b>JEWEL</b> - Who Will Save Your Soul? (Atlantic)	10	109	14	2169	+420	23	29	38	17
26	<b>EVERYTHING BUT THE GIRL</b> - Wrong (Atlantic)	9	103	3	2150	+134	27	31	27	16
27	GIN BLOSSOMS - Follow You Down (A&M)	23	78	0	2014	-114	38	16	16	8
28	<b>BLESSID UNION OF SOULS</b> - All Along (EMI)	7	113	8	1902	+260	6	34	45	24
29	<b>PETER CETERA</b> - One Clear Voice (River North)	7	100	11	1709	+340	9	27	36	25
30	<b>LOUVETTE</b> - Ask Me (Butterfly)	9	90	5	1563	+159	6	29	37	18
31	<b>DONNA LEWIS</b> - I Love You Always Forever (Atlantic)	11	87	22	1557	N	15	18	31	22
32	<b>PHILOSOPHER KINGS</b> - Charms (Columbia/CRG)	11	86	4	1526	+131	7	26	35	17
33	KARLA BONOFF featuring NITTY GRITTY DB - You Believed In Me (MCA)	9	76	1	1520	-96	9	29	30	6
34	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	18	65	0	1516	-236	23	16	23	2
35	<b>THOMSON DAWSON</b> - Real Love (d-Spot)	17	79	3	1480	+113	12	23	30	14
36	WYNONNA - To Be Loved By You (Curb/MCA)	15	74	1	1446	-751	12	28	19	14
37	JAE CIE - Reason For Living (Carbide)	14	72	6	1335	-223	11	23	20	15
38	<b>FUGEES</b> - Killing Me Softly (Ruffhouse/Columbia/CRG)	6	56	5	1332	N	21	10	18	6
39	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	16	73	0	1261	-405	8	11	36	16
40	<b>MIKE POST</b> - Enchanted Evening (American Gramophone)	8	72	5	1250	N	5	22	30	13

Chartbound	Reports	Adds	SPINS	TREND
DAN HILL - "Wrapped Around Your Finger" (Spontaneous)	90	19	1219	+371
JORDAN HILL - "For The Love Of You" (143/Atlantic)	74	17	1088	+334
STEVIE NICKS & LINDSEY BUCKINGHAM - "Twisted" (Warner Bros.)	71	4	1233	+199

Total Reports This Week: 249 Last Week: 246  
 Editor: RON FELL  
 Associate Editor: DIANE RUFER  
 A/C reports accepted: Mondays  
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.  
 Station Reporting Phone: (415) 495-1990  
 GAVIN Fax: (415) 495-2580

## Inside A/C

BY RON FELL



## Coming Attractions

The third quarter is upon us, so here's a quick look at just some of the new music coming between now and the end of September:

**Columbia:** Harry Connick, Jr., Shawn Colvin, Eleanor McEvoy, Buckshot LeFonque, Grover Washington, Jr., and Peter White.

**Elektra:** David Sanborn, Jackson Browne, Natalie Cole, and the *Set It Off* soundtrack.

**Arista:** Kenny G, Whitney Houston, and Toni Braxton.

**EMI:** Anne Murray with Bryan Adams.

**Island:** Melissa Etheridge, Cranberries, Gabrielle, and Soraya.

**Warner Bros.:** Tom Petty, R.E.M., Peter Paul & Mary, Electronic, Iris DeMent, and Bette Midler.

**Mercury:** John Mellencamp and Vanessa Williams

**Atlantic:** The Coors

**A&M:** Sheryl Crow, Zucchero, and Gin Blossoms.

**Capitol:** Dave Koz

**Reprise:** Bryan Ferry

**Geffen:** George Michael and Herb Alpert

**Curb:** Michael English and Kool & the Gang

**GRP:** George Benson and Richard Page

**MCA:** Elton John and Wynonna  
**Virgin:** Tina Turner and Enigma

**RCA:** Kristine W and Wild Orchid

### STATION NEWS

At KSCQ-Silver City, New Mexico, owner **John Alsip** promotes Music Director **John Linynski** to Director of Programming Strategies and afternoon drive personality **Ken Murphy** to Music Director...

At KEZU-Ft. Smith, Arkansas, **Brian Walker** returns from

**WKHG (K105)**-Leitchfield, Kentucky to handle music and middays for PD **Larry McKay**. ●

Continued on page 41

# marilyn scott



**On your  
desk and  
going  
for adds  
Monday,  
July 1**

“I’m Calling You”

Produced by George Duke



# stevie wonder

*kiss lonely good-bye*



FROM THE  
MOTION PICTURE  
The Adventures of...  
**Pinocchio**

**SINGLE IMPACTING RADIO 7/1**  
**SOUNDTRACK IN STORES JULY 23**  
**MOVIE OPENS NATIONWIDE JULY 26**

Produced By: **Stevie Wonder and Spencer Proffer**

Taken from the forthcoming Soundtrack available on  CD's and Cassettes.



NEW LINE CINEMA 



[www.newline.com/pin](http://www.newline.com/pin)

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## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
61	6	897	+71	<b>BONNIE HAYES</b> - Things You Left Behind (Beacon)
59	5	879	+119	<b>JACK JAMES</b> - Love Takes A Holiday (Windy City)
59	51	852	+710 *	<b>HOOTIE &amp; THE BLOWFISH</b> - Tucker's Town (Atlantic)
57	4	862	+55	<b>TIN DRUM</b> - Real World (Brainstorm)
46	4	660	+74	<b>KIMMIE RHODES</b> - I'm Not An Angel (Justice)
46	19	526	+202	<b>HARRY CONNICK, JR.</b> - Hear Me In The Harmony (Columbia/CRG)
43	43	508	+494 *	<b>CHUCK NEGRON</b> - How Bout Us (Viceroy/GAP/AEC)
40	2	637	+2	<b>JOAN OSBORNE</b> - St. Teresa (Blue Gorilla/Mercury)
38	4	593	+85	<b>STEPHEN BISHOP</b> - Dive Into The Pool Of Love (Foundation)
36	4	472	+60	<b>ONCE BLUE</b> - Save Me (EMI)
36	13	584	+213	<b>THE BADLEES</b> - Angeline Is Coming Home (Polydor/A&M)
33	30	411	+345 *	<b>REO SPEEDWAGON</b> - Building The Bridge (Castle)
30	5	367	+87	<b>CHYNNA PHILLIPS</b> - I Live For You (EMI)
30	6	432	+27	<b>SARAH McLACHLAN</b> - Full Of Grace (London)
29	11	329	+139	<b>BILL CHAMPLIN</b> - Turn Your Love Around (Turnip)
26	8	548	+221	<b>LOS DEL RIO</b> - Macarena (Bayside Boys Mix) (RCA)
25	14	289	+154	<b>WHITNEY HOUSTON</b> - Why Does It Hurt So Bad (Arista)
25	12	359	+214	<b>GIN BLOSSOMS</b> - As Long As It Matters (A&M)
24	2	368	+55	<b>JOHN TESH PROJECT feat. NATASHA PEARCE</b> - You Break It... (GTSP)
24	14	259	+163	<b>PICTURE PERFECT</b> - How Can You Tell Me (101 South)
22	22	275	+268 *	<b>JESSICA</b> - Saturday Night (Moonridge)
20	5	319	+102	<b>BLUES TRAVELER</b> - But Anyway (A&M)
19	19	231	+214 *	<b>TINA ARENA</b> - Show Me Heaven (Epic)
19	19	196	+196 *	<b>JIM BRICKMAN</b> - Hero's Dream (Windham Hill)
18	12	220	+123 *	<b>STYX</b> - It Takes Love (A&M)
17	2	399	+30	<b>OASIS</b> - Champagne Supernova (Epic)
15	14	168	+144 *	<b>THE TOKENS featuring MITCH MARGO</b> - Only In My Dreams (B.T. Puppy)
13	5	200	+43 *	<b>MAXI PRIEST</b> - That Girl (Virgin)
12	12	131	+131 *	<b>EMMYLOU HARRIS</b> - Goodbye (Elektra/Asylum)
11	6	151	+49 *	<b>BONEY JAMES</b> - Seduction (Warner Bros.)
11	1	101	-17	<b>ANNIE HASLAM</b> - In Another Life (One Way)
10	3	240	+79 *	<b>TONI BRAXTON</b> - You're Makin' Me High (LaFace/Arista)
10	4	194	+100 *	<b>LISA LOEB &amp; NINE STORIES</b> - Waiting For Wednesday (Geffen)

Dropped: Michael W. Smith, Voice Of The Beehive, Whitney Houston & CeCe Winans, Everything But The Girl, Michael Learns To Rock, Larry Mullen & Adam Clayton, Deborah Cox, Fourplay. \* Indicates Debut

## A3 Picks

**WHITNEY HOUSTON**  
 "Why Does it Hurt So Bad"  
 (Arista)


Whitney's last single from *Waiting to Exhale* is an absolute smash. Produced and written by Babyface, the track captures some of the heartache and confusion exhibited

by Whitney's character in the film—as well as those among us who've been there in real life.

**MARILYN SCOTT**  
 "I'm Calling You"  
 (Warner Bros.)

Straddling the intersection of Lite Jazz vocals, Urban A/C, and mainstream A/C is no easy feat, but Marilyn Scott brings class and experience to this

George Duke-produced session. The result is pleasant and professional coverage of this seldom-sought musical fusion.

**JIM BRICKMAN**  
 "Hero's Dream"  
 (Edge Management)

Pianist Jim Brickman's latest thematic opus is inspired by the pursuit of dreams and gold that peaks with the coming Summer Olympics in Atlanta. It's strong on melody and has a medal-winning dynamic.

**PAUL WESTERBERG**  
 "Love Untold"  
 (Reprise)

Westerberg, an icon of the Alternative age, has made something A/C can play. "Love Untold" is a might-have-been love story—the kind that separates hopes from truth and reality from the imagined.

I love the parts about the "ace up his sleeve" and "the clean underwear, just in case."

## ARTIST PROFILE

## JAE CIE



**LABEL:** Carbine  
**PROMOTION CONTACT:**  
**Howard Rosen**  
**Promotion**  
**(818) 901-1122**

**BIRTHDATE & BIRTHPLACE:**

September 3 - Los Angeles

**CURRENT RESIDENCE:**

Los Angeles

**MUSICAL INFLUENCES:**

"Joni Mitchell, Tina Turner and Gladys Knight."

**FAVORITE RECORD BY ANOTHER**

**ARTIST:** "Nothing Like The Sun - Sting."

**LAST CD YOU PURCHASED:**

"Oliver - original Broadway cast recording."

**FAVORITE MOVIE OF ALL TIME:**

"Fried Green Tomatoes."

**FAVORITE SPORTS TEAM:**

"Los Angeles Lakers."

**FAVORITE VACATION SPOT:**

"Cocoa Beach, Florida."

**LIKES:** "Animals, flying in smooth air, good live mixes while singing, gentle people and good & bad jokes."

**DISLIKES:** "Shrink wrap, flying in turbulence, hyperdermic shots, selfish idiots, cruel jokes and toilet paper that doesn't unroll."

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** "An Astronaut."

**MOST TREASURED MATERIAL POSSESSION:** "A beautiful guitar that David Crosby gave me and my grandmother's down pillow."

**MOST INTERESTING PERSON YOU WOULD LIKE TO KNOW:** "Bonnie Dunbar, so far as the most interesting person, but I would love to chat with Oprah."

**AMBITIONS YOU STILL HAVE TO FULFILL:** "Learn how to grow plants without killing them."

**THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND:** "A dog, Bible and a fully equipped Swiss army knife."

## HAVEN'T YOU HEARD THIS SONG BEFORE?

**THE TOKENS**  
**ONLY IN MY DREAMS**

FROM THE BRAND NEW ALBUM  
**TONIGHT, THE LION DANCES**

IMPACT DATE • JUNE 24



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A / C

## S/P/W

SPINS PER WEEK PER STATION

TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	29.28
CELINE DION - Because You Loved Me (550 Music)	26.77
STING - You Still Touch Me (A&M)	26.01
ERIC CLAPTON - Change The World (Reprise)	25.96
GIN BLOSSOMS - Follow You Down (A&M)	25.82
GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	25.36
HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	25.21
MARIAH CAREY - Always Be My Baby (Columbia/CRG)	25.18
BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	25.06
NATALIE MERCHANT - Jealousy (Elektra/EEG)	24.76
ALANIS MORISSETTE - Ironic (Maverick/Reprise)	24.73
BoDEANS - Closer To Free (Reprise)	24.51
NATALIE MERCHANT - Wonder (Elektra/EEG)	24.30
JANN ARDEN - Insensitive (A&M)	24.15
CHER - One By One (Reprise)	24.04
THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	23.82
FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	23.79
COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	23.61
ROBERT MILES - Children (Arista)	23.57
GLORIA ESTEFAN - Reach (Epic)	23.38

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ERIC CLAPTON - Change The World (Reprise)	1020
MARIAH CAREY - Forever (Columbia/CRG)	944
VANESSA WILLIAMS - Where Do We Go From Here (Mercury)	861
HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	710
ALL-4-ONE - Someday (Walt Disney/Hollywood)	662
CHUCK NEGRON - How 'Bout Us (Viceroy/GAP/AEC)	494
ALANIS MORISSETTE - You Learn (Maverick/Reprise)	470
DONNA LEWIS - I Love You Always Forever (Atlantic)	468
JEWEL - Who Will Save Your Soul? (Atlantic)	420
DAN HILL - Wrapped Around Your Finger (Spontaneous)	371
CHER - One By One (Reprise)	347
REO SPEEDWAGON - Building The Bridge (Castle)	345
PETER CETERA - One Clear Voice (River North)	340
JORDAN HILL - For The Love Of You (143/Atlantic)	338
NATALIE MERCHANT - Jealousy (Elektra/EEG)	315
JESSICA - Saturday Night (Moonridge)	268
BLESSID UNION OF SOULS - All Along (EMI)	260
COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	245
LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	221
GIN BLOSSOMS - As Long As It Matters (A&M)	214

## Gavin A/C #1 Hits From:.....

- 7/1/94 ELTON JOHN - "Can You Feel The Love Tonight"
- 7/2/93 AARON NEVILLE - "Don't Take Away My Heaven"
- 6/29/90 MICHAEL BOLTON -  
"When I'm Back On My Feet Again"
- 7/1/88 SADE - "Paradise"
- 7/3/87 DAN HILL & VONDA SHEPARD - "Can't We Try"
- 7/4/86 PETER CETERA - "Glory Of Love"
- 6/29/84 MIKE RENO & ANN WILSON - "Almost Paradise"

ALL-4-ONE



"Someday"

from

Disney's  
THE  
HUNCHBACK  
OF NOTRE DAME

MAJOR CRITICAL REVIEWS FOR  
THE HUNCHBACK OF NOTRE DAME!!!

THE GREATEST SALES GAINER ON  
THE BILLBOARD SINGLES CHART—

ALREADY AT 23\*!!!

OVER 670 PLAYS - AUDIENCE OF OVER 5 1/2 MILLION!!!

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Lyrics by  
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FROM THE ORIGINAL  
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Disney's  
THE  
HUNCHBACK  
OF NOTRE DAME

ALL-4-ONE appears courtesy of Blitz/Atlantic Records

Walter Afanasieff appears courtesy of Sony Music

Direction: OTB, Inc./Tim O'Brien



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# Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	<b>BONE THUGS N' HARMONY</b> - Crossroads (Relativity/Ruthless)
5	3	2	<b>CRUCIAL CONFLICT</b> - Hay (Pallas)
—	4	3	<b>2 PAC</b> - How Do You Want It/California Love/Hit 'Em Up (Death Row/Interscope)
—	9	4	<b>DE LA SOUL</b> - Stakes Is High/The Bizness (Tommy Boy)
12	7	5	<b>NAS</b> - If I Ruled The World (Columbia/CRG)
2	2	6	JAY-Z - Dead Presidents (Roc-A-Fella/Priority)
8	8	7	<b>HELTAH SKELTAH</b> - Operation Lockdown/Da Wiggy (Duck Down/Priority)
4	5	8	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
21	19	9	<b>QUAD CITY DJS</b> - C'Mon & Ride It (The Train) (Big Life/Raw TV/Mercury/PLG)
3	6	10	M.C. LYTE - Keep On Keepin' On (Flavor Unit/EEG)
9	10	11	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
15	17	12	<b>CASE</b> - Touch Me, Tease Me (Def Jam Recording Group)
22	11	13	THE ROOTS - Clones/Sections (DGC)
10	12	14	THE GETO BOYS - World Is A Ghetto (Rap-A-Lot/Noo Trybe)
11	16	15	<b>InI</b> - Faxin' Jax featuring Pete Rock (Elektra/EEG)
17	18	16	<b>CYPRESS HILL</b> - Boom Biddy Bye Bye (Ruffhouse/Columbia/CRG)
14	20	17	<b>L.L.COOL J</b> - Doin' It (Def Jam Recording Group)
—	21	18	<b>TRAGEDY</b> - LA,LA-The Marley Marl Remixes (Dolo/25 Ta Life)
18	22	19	<b>COOLIO</b> - All The Way Live (Tommy Boy)
25	—	20	<b>AL-TARIQ</b> - Do Yo' Thang (Correct/Grindstone Ent.)
<b>NEW</b>	21	21	<b>BUSTA RHYMES</b> - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
<b>NEW</b>	22	22	<b>XZIBIT</b> - Papparazzi (Loud/RCA)
—	15	23	BAHAMADIA - I Confess (Chrysalis/EMI)
<b>NEW</b>	24	24	<b>LUKE</b> - Scarred (Luke/Island)
7	13	25	LOST BOYZ - Renee (Island)

2W	LW	TW	Albums
9	3	1	<b>LOST BOYZ</b> - Legal Drug Money (Universal)
1	1	2	FUGEES - The Score (Ruffhouse/Columbia/CRG)
2	2	3	TOO SHORT - Gettin' It (album number ten) (Dangerous/Jive)
23	8	4	<b>NUTTY PROFESSOR SOUNDTRACK</b> - Various Artists (Def Jam Recording Group)
5	7	5	<b>2 PAC</b> - All Eyez On Me (Death Row/Interscope)
4	5	6	BUSTA RHYMES - The Coming (Elektra/EEG)
3	4	7	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
6	6	8	SUNSET PARK SOUNDTRACK - Various Artists (Flavor Unit/EEG)
<b>NEW</b>	9	9	<b>HELTAH SKELTAH</b> - Nocturnal (Duck Down/Priority)
11	10	10	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
7	9	11	CELLY CEL - Killa Cali (Sic Wid It/Jive)
13	11	12	SHYHEIM - The Lost Generation (Noo Trybe/Virgin)
12	14	13	<b>MASTER P</b> - Ice Cream Man (No Limit/Priority)
8	12	14	SMOOTHE DA HUSTLER - Once Upon A Time In America (Profile)
—	17	15	<b>HEATHER B</b> - Takin' Mine (Pendulum/EMI)
17	13	16	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
16	16	17	BAHAMADIA - Kollage (Chrysalis/EMI)
—	19	18	<b>ICE-T</b> - Ice T VI: Return Of The Real (Rhyme Syndicate/Priority)
15	15	19	ORIGINAL GANGSTAS SOUNDTRACK - Various Artists (Noo Trybe/Virgin)
14	18	20	MAC MALL - Untouchable (Relativity)
10	23	21	<b>INSOMNIA</b> - The Erick Sermon Compilation Album (Interscope)
19	21	22	LUKE - Uncle Luke (Luke/Island)
—	25	23	<b>DIGITAL UNDERGROUND</b> - Future Rhythm (Critique/BMG)
24	24	24	LORD FINESSE - The Awakening (Penalty)
21	20	25	MC EIHT - Death Threatz (Epic Street)

Rap Singles compiled by Spence Abbot  
Rap Albums compiled by Matt Brown

## Rap Picks

**PAULA PERRY**  
"Paula's Jam"  
(INC/Loose Cannon)



"Drivin' down the highway in my pink cruiser/ thumbs down to all you losers/ blinded by my rims as it spins/ Paula Perry settin' trends..." The INC's rhyme vixen has gone solo, where she belongs. Her lyrics are unforgiving, potent, and addictive. She's in her own zone on this Masta Ace-produced track, making this an underground and club must-spin. Contact English for wax at (212) 603-7612.

**RAW BREED**  
"Mouth of Madness"  
(Premeditated)

TR Love, the Funk Igniter of Ultramagnetic MCs, provides a haunting, head-nodding soundbed for Raw Breed, an aggressive crew out to catch wreck and gain respect. A fly collection of voices take turns on the mic as piano splashes and drums crash. Perfect for the late-nite hip-hop creep. Contact Terri for wax at (818) 953-3760.

**T'S MIXSHOW PICK**  
**WHODINI**  
"Keep Running Back"  
(So So Def/Columbia)

Imagine Whodini trading in their leather caps for feather-accented brims, updating their stronghold on the multi-dimensional playa persona. She may have been the "One Love" with the "Big Mouth," but she's got 'em sprung. Before long, your listeners will be feenin' for it too; the combination of Whodini and Jermaine Dupri's clean reproduction of Cherelle's "Everything I Miss at Home" has "win" etched into the grooves. Tyesh has your wax at (212) 833-8872.

**COMING IN  
3 WEEKS...**

**Rap Special Issue:  
Who's HOT?**

We spotlight the artists, DJs and execs bringin' heat this summer.

**AD DEADLINE:  
JULY 15**

**STREET DATE:  
JULY 19**

For marketing opportunities call  
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**DON'T BE LEFT IN THE COLD,  
KEEP IT HOT WITH  
GAVIN RAP!**

## ARTIST PROFILE

### CRUCIAL CONFLICT



FROM: Chicago

WHO (L TO R): Cold Hard, Never, Wild Style (producer), Kilo

CURRENT SINGLE: "Hay"

DEBUT ALBUM: The Final Tic

LABEL: Pallas/Universal

THE STYLE: The spirit of the Wild West combines with the harsh realities of their lives; they call it "rodeo rap." Their rhyme style is called snappin', where the lines are flipped and the vocal pitch is on a steady climb up and down the track.

WILD STYLE ON MAKING MUSIC: "I watch a lot of westerns, and I just inverted farmstyle music into a more street sound."

COLDHARD DEFINES RODEO: "A wild hop-a-long version of hip-hop made to motivate and inspire."

KILO ON THE CONCEPT: "We were on a road trip from Chicago to L.A. Going through Death Valley was a spiritual experience. That day our image just fell into place."

CONFLICT GLOSSARY:  
Barn: music lab and social club;  
Giddy-up: their dance, which resembles horseback riding;  
Dusties: old records from the '70s; Hay: weed.

PALLAS CO-HEAD FAB 5

FREDDY SAYS: "A melange of styles from Caribbean funk to country/blues swing, Crucial Conflict is the next horizon in hip-hop."

# Gavin Mixshow

## Like Fax?!

**"1NCE AGAIN", A Tribe Called Quest** makes history with GAVIN. It all began with GAVIN SEMINAR '96 in Atlanta, and today I was most pleased to host the ground-breaking crew as the TRUEFAX's first live appearance! The B-boys were naturally on point, and I must thank them along with **Jive's Eric Skinner** for recognizin' game and gettin' with GAVIN first (see this week's **Like That!**). Before **ATCQ** got on the line, **Jeff Lee** confessed that he heckled **Joe Torry** last night and paid dearly for it when Joe retaliated...WHAT'S HOT? The B-side of **Pop Da Brown Hornet's** new single, entitled "DP Connection". "My Boo" has also been remixed and slowed to the **Keith Sweat** beat that's currently blowin' **Celly Cel** up...**Latin Prince** reports that **4-Tay** expects

to be on parole next month. The rapper checks in faithfully with his fans via phone to **KMEL**...like fax. One Love. —TM

## Let the Mixshow Begin

**Profile's** dance music expert, **Hazel**, has **DJ MIDIMACK** Presents **Soul to Rhythm**, "I Want Somebody" on **QPM/Profile**. The track comes with remixes by ex-**20 Fingers** producer **Onofrio Lolino**. **Kelly Woo** of **Priority** has the **Ras Kass** "Anything Goes" remix contest jumping off. If you've got skills and a need for a grand, call Kelly at (800)235-2300.

**Rich P.** of **Tommy Boy** has the **De La Soul** remixes for "Stakes is High." Quantities are limited, so call **Rich** right away. Congratulations to **Jocelyn Enriquez** and **Classified Records**, "Do You Miss Me" looks like a hit. Peace.—MF

## Caller, You Play What?

**Michael London, WXVI-Montgomery**  
**Hot:** Ghost Town DJs "My Boo" (So So Def/Columbia)  
**Outkast** "Elevators" (LaFace)  
**MR:** Toni Braxton "You're Makin' Me High" (Rmx) (LaFace)  
**BTW:** Cypress Hill "Boom Biddy Bye Bye" (Ruffhouse/Columbia)  
**Zenobia, KKBT-Los Angeles**  
**Hot:** De La Soul "Stakes Is High" (Tommy Boy)  
**Blahzay Blahzay** "Pain I Feel" (Mercury)  
**MR:** Nas "If I Ruled The World" (Columbia)  
**BTW:** MC Breed "To The Beat Ch'All" (WRAP/Ichiban)  
**Mark Mac, KWIN-Stockton**  
**Hot:** Celly Cel "It's Goin' Down" (Sick Wid It)  
**Crucial Conflict** "Hay" (Pallas/Universal)  
**MR:** Bone "Crossroads" (Ruthless/Relativity)  
**BTW:** De La Soul "itsoweezee" (Tommy Boy)  
**Dre Ski, WAMO-Pittsburgh**

**Hot:** Crucial Conflict "Hay"  
**Outkast** "Elevators"  
**MR:** Bone "Crossroads"  
**BTW:** Big Shug "Crush" (Payday)  
**Pop Da Brown Hornet** "DP Connection" (Smoke)  
**Jeff Lee, WJBT-Jacksonville**  
**Hot:** Nas "If I Ruled The World"  
**A Tribe Called Quest** "1nce Again" (Jive)  
**MR:** Bone Thugs "Crossroads"  
**BTW:** Cypress Hill "Boom Biddy Bye Bye"  
**D Street, KSJL-San Antonio**  
**Hot:** Crucial Conflict "Hay"  
**Outkast** "Elevators"  
**MR:** Bone Thugs "Shoot 'Em Up" (Epic)  
**BTW:** Various "High School High" (Big Beat)  
**Warren Peace, KUNV-Las Vegas**  
**Hot:** A Tribe Called Quest "1nce Again"  
**PMD** "Rugged N Raw" (Boondox)  
**MR:** Various, High School High  
**Rakim** bootleg  
**BTW:** Key Kool "Head Trips" (Up Above)  
**Tossin' Ted, KMJM-St. Louis**  
**Hot:** Outkast "Elevators"  
**Crucial Conflict** "Hay"

**MR:** Quad City Djs "The Train (C'Mon Ride It)"  
**BTW:** A Tribe Called Quest "1nce Again"  
**DJ Ran, WUSL-Philadelphia, SuperRadio**  
**Hot:** Akfella "In Your Mouth" (Stress)  
**Jay-Z** "Ain't No N-g-a" (Roc-A-Fella)  
**MR:** Bone Thugs "Crossroads"  
**BTW:** LL Cool J "Summer Love" (Def Jam)  
**Raw Breed** "Mouth Of Madness" (Premeditated)  
**Colby Colb, WUSL-Philadelphia**  
**Hot:** Pete Rock/Lost Boyz "The Yearn" (Elektra)



(l to r) King Tech, Prince Ice, and American's Mike Avery look on while Sway (center), and Chino XL flex their breakdancing skills at **KKBT-Los Angeles**. They're coming to **Sessions Vol. 1**—are you?

Nas "If I Ruled The World"  
**MR:** Fat Cat Clique "The Flow" (Fat Cat)  
**BTW:** Al Tariq "Do Yo' Thang" (Correct)  
**Larry Villa, KCAQ-Oxnard CA**  
**Hot:** MC Lyte f/XSCAPE, "Keep On, Keepin' On" (Remix) (Elektra)  
**Xzhibit, "Paparazzi" (RCA/Loud)**  
**MR:** Katalina, "The DJ's Girl" (Thump)  
**BTW:** Nas f/Lauryn Hill, "If I Ruled The World" (Columbia)  
**Ross Wilson, WOWI-Norfolk VA**  
**Hot:** Toni Braxton, "Your Makin' Me High" (remixes) (La Face/Arista)  
**Bad Yard Club f/Crystal Waters, "In De Ghetto" (Mercury)**  
**MR:** Junior Vasquez, "If Madonna Calls" (Groovealicious/Strictly Rhythm)  
**BTW:** Todd Terry presents Martha Wash and Jocelyn Brown, "Keep On Jumpin'"  
**DJ Lynnwood, KGGI-Riverside CA**  
**Hot:** Jocelyn Enriquez, "Do You Miss Me" Charm Farm, "Superstar" (Vision/Lorimer Mixes) (Mercury)  
**MR:** El Presidente, "Cafe Con Leche" (Out Of Control)  
**BTW:** Jocelyn Enriquez, "Do You Miss Me?"  
**DJ MIDIMACK, KMVR-Las Cruces CA**  
**Hot:** Native Warriors, "Rhythm Of Love" (Digital Dungeon)  
**Xodus, "Lift Up Your Hands" (Jellybean)**  
**MR:** CZR, "Muzik Expedition EP" (International House Records)  
**BTW:** Bush & Inc. "Boom 1" (Vestry)  
**Latin Prince, KMEL-San Francisco CA**  
**Hot:** Ghost Town Djs, "My Boo"  
**Outkast, "Elevators" (La Face/Arista)**  
**MR:** Ghost Town Djs, "My Boo"  
**BTW:** Jocelyn Enriquez, "Do You Miss Me"  
**Mike Street, WCDX-Richmond VA**  
**Hot:** LL Cool J, "Loungin" remix (Def Jam/RAL/Mercury)  
**Nas f/Lauryn Hill, "If I Ruled The World"**  
**MR:** Crucial Conflict, "Hay" (Universal)  
**BTW:** Pete Rock and Large Professor, "The Rap World"  
**High School High Sdtrk. (Big Beat)**  
**Mike Tapia, MD, KDNR-Albuquerque NM**  
**Hot:** Georgie Porgie, "I'm In Love"  
**Energy, "Take Me Higher" (Upstairs)**  
**MR:** Twister, "Stormchasers"  
**BTW:** Jocelyn Enriquez, "Do You Miss Me"  
**RJ Lopez, KHTN-Merced CA**  
**Hot:** A+, "All I See" (Universal)  
**Toni Braxton, "Your Makin' Me High" (La Face/Arista)**  
**MR:** 112, "Only You" (Bad Boy/Arista)  
**BTW:** Montell Jordan, "I Like" *Nutty Professor Sdtrk.* (Def Jam/RAL/Mercury)  
**Truly Odd, KKBT-Los Angeles CA**  
**Hot:** Pitch Black, "Ashes To Ashes" (Pitch Black Entertainment)  
**Stezo And K Solo, "Tension Off The Chest" (Funktown Flav)**  
**MR:** East Flatbush Project, "Tried By 12" (10/30 Uproar)  
**BTW:** LPST, "Back At Ya With The Realness" (Angel Traxx)  
**DJ Honda, "Five Deadly Venoms" (Relativity)**

### Caller You Say What Key:

**Hot:** Mixer's hottest records of the week  
**MR:** Most Requested  
**BTW:** Breaker To Watch, i.e. testing well and/or a DJ favorite

**Editor:** THEMBISA S. MSHAKA •  
**Contributing Editor:** MIKE FUTAGAKI  
**Editorial Assistant:**

**JACKIE JONES MCWILLIAMS**  
 Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

## MIXSHOW PROFILE

# JENNIFER NORWOOD



**HOMETOWN:** Military bases all over the country, but primarily Washington D.C.

**TITLE:** National Director of Rap Promotion, Big Beat/Atlantic

**BACKGROUND:** Jennifer Norwood started her career as an on air personality at college station WHBC (Howard University) in 1986 and hasn't had time to look back since. From 1989 to 1990 she was PD at the station while also working at Tower Records (1989 to 1993). She took an internship at CEMA from 1990 to 1991 and in 1992 landed a job as Assistant to the Music Director at WPGC in Washington DC. Her boss was Albie D.

In 1993 she left WPGC and Tower when Big Beat promotion veteran, Heidi Jo Spiegel, hired her as Rap Promotion Coordinator. In 1994 she was promoted to Rap Promotion Manager and recently made the move to her current title.

**FAVORITE PROJECTS:** "The Junior M.A.F.I.A. Conspiracy" album, because it was such a big record, and every promoter likes big records. Also the Artifacts album, because it's hip-hop at its finest."

**MOTTO:** Don't get even, get odd!

**FUTURE GOAL:** To advance to the next level in the game.

**RADIO PREDICTION:** Radio is going to play all of my records!

**MOST ADDED**

- MAXWELL**  
 "Ascensions" (Columbia/CRG)  
**NNEKA**  
 "Say It Again" (Island)  
**SHADES**  
 "Tell Me" (Motown)

**TOP TIP**

**HORACE BROWN**  
 "Things We Do for Love" (Motown)  
 Horace Brown has a spincrease of +297 this time. "Things We Do for Love" went from a total of +207 to +504 in one week. Stations reporting spins include WPEG (17), WNFQ (15), and KRRQ (14).

**RECORD TO WATCH**

**DOS OF SOUL**  
 "Come Around" (Def Jam)  
 Dos of Soul has a spincrease of +212 this week. "Come Around" from *The Nutty Professor* soundtrack has increased spins from +148 to +360 in one week. Stations reporting spins include WESE/FM (31), KMJM (29), and WIBB (22).

# Gavin Urban Landzcape

**UNDER CONSTRUCTION**

TW	SPINS	TREND	TW	SPINS	TREND				
1	TONI BRAXTON	- You're Makin' Me High (LaFace/Arista)	2606	+226	21	MONA LISA	- You Said (Island)	969	+170
2	R. KELLY	- I Can't Sleep Baby (If I) (Jive)	2602	+246	22	DONELL JONES	- In the Hood (LaFace/Arista)	940	+119
3	CASE	- Touch Me, Tease Me (Def Jam Recording Group)	2143	+197	23	SOLO	- He's Not Good Enough (A&M/Perspective)	934	-4
4	TOTAL	- Kissin' You (Bad Boy/Arista)	2116	+47	24	ANN NESBY	- I'll Do Anything (Perspective)	928	+171
5	MEN OF VIZION	- Housekeeper (MJJ/550/Epic)	2038	+141	25	2 PAC	- How Do You Want It Featuring KC (Death Row/Interscope)	888	+221
6	KEITH SWEAT	- Twisted (Elektra/EEG)	1864	+262	26	MISTA	- Blackberry Molasses (eastwest/EEG)	884	+266
7	TEVIN CAMPBELL	- Back To The World (Qwest/Warner Bros.)	1831	+236	27	L.L.COOL J	- Loungin' (Def Jam Recording Group)	793	+194
8	MONICA	- Why I Love You So Much (Rowdy/Arista)	1822	-147	28	JOE	- All The Things Your Man Won't Do (Island)	770	-90
9	BONE THUGS N HARMONY	- Tha Crossroads (Ruthless/Relativity)	1724	+142	29	SOMETHING FOR THE PEOPLE	- With You (Warner Bros.)	756	+195
10	JODECI	- Get On Up (MCA)	1604	-338	30	DEBORAH COX	- Where Do We Go From Here (Arista)	726	+195
11	112	- Only You (Bad Boy/Arista)	1593	+147	31	THE TONY RICH PROJECT	- Like A Woman (LaFace/Arista)	711	+172
12	MICHAEL JACKSON	- They Don't Care About Us (Epic)	1519	+22	32	JORDAN HILL	- For The Love Of You (143/Atlantic)	708	-32
13	KENNY LATTIMORE	- Never Too Busy (Columbia/CRG)	1466	+42	33	BUSTA RHYMES	- It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)	690	+84
14	MONTELL JORDAN featuring SLICK RICK	- I Like (Def Jam Recording Group)	1443	+179	34	IDEAL	- Inner City Blues (Noo Trybe/Virgin)	616	+78
15	MONIFAH	- You (Uptown/MCA)	1401	+199	35	SUBWAY	- I'll Make Your Dreams... (Perspective)	610	NEW
16	QUINDON	- It's You That's On My... (Virgin)	1297	+129	36	CHANTAY SAVAGE	- Baby Driving Me Crazy (RCA)	604	NEW
17	PUFF JOHNSON	- Forever More (WORK/CRG)	1137	+91	37	THE ISLEY BROTHERS F/RONALD ISLEY	- Let's Lay Together (Island)	582	-216
18	D'ANGELO	- Me and Those Dreamin' Eyes (EMI)	1112	+366	38	MARIAH CAREY	- Always Be My Baby (Columbia/CRG)	579	-153
19	SWV	- You're The One (RCA)	1101	-259	39	GROOVE THEORY	- Baby Luv (Epic)	562	NEW
20	FUGEES	- Killing Me Softly (Ruffhouse/Columbia/CRG)	1100	-398	40	TARAL HICKS	- Ooh Ooh Baby (Motown)	560	+72

## Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES  
 Urban reports accepted through Tuesday 3 p.m.  
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p><b>west coast</b></p> <p><b>Maxwell +53</b>                  "Ascensions" (Columbia/CRG)  <b>2Pac +45</b>                  "How Do U Want It" (Death Row)  <b>Eric Benét +41</b>                  "Let's Stay Together" (Warner Bros.)</p>	<p><b>southwest</b></p> <p><b>Monifah +86</b>                  "You" (Universal)  <b>Danny Boy +62</b>                  "Slip N Slide" (Death Row/Interscope)  <b>Tony Rich +55</b>                  "Like a Woman" (LaFace)</p>	<p><b>midwest</b></p> <p><b>Dos of Soul +39</b>                  "Come Around" (Def Jam)  <b>Mista +37</b>                  "Blackberry Molasses" (eastwest/EEG)  <b>Valerie George +35</b>                  "Being Single" (Motown)</p>
<p><b>mid-atlantic</b></p> <p><b>Mista +81</b>                  "Blackberry Molasses" (eastwest/EEG)  <b>D'Angelo +64</b>                  "Me and Those Dreamin' Eyes" (EMI)  <b>NAS +50</b>                  "If I Ruled the World" (Columbia/CRG)</p>	<p><b>southeast</b></p> <p><b>Dos of Soul +102</b>                  "Come Around" (Def Jam)  <b>Chantay Savage +99</b>                  "Baby: Drive Me Crazy" (RCA)  <b>Nathan Morris +80</b>                  "Wishes" (A&amp;M)</p>	<p><b>carolina/va</b></p> <p><b>Horace Brown +99</b>                  "Things We Do for Love" (Motown)  <b>D'Angelo +98</b>                  "Me and Those Dreamin' Eyes" (EMI)  <b>Montell Jordan +77</b>                  "I Like" (Def Jam)</p>

"COME AROUND"

# Des of Soul



THE NEWEST SOUL SENSATION FROM  
THE PHATTEST SOUNDTRACK OF THE SUMMER  
THE NUTTY PROFESSOR SOUNDTRACK

"COME AROUND"

\*  
CHECK OUT THEIR FORTHCOMING DEF JAM RELEASE  
COME AROUND AUGUST 20, 1996



BLACKFOOT  
ENTERTAINMENT INC.





# On-line

BY QUINCY MCCOY

## Quintessentially American

**"The song has ended but the melody lingers on"—IRVING BERLIN**

When I heard the news of Ella Fitzgerald's death, I took it very hard. I knew it signaled more than the end of the greatest jazz singer of all time, whose remarkable career spanned six decades and whose incomparable body of work is not humanly possible to recreate. As long as Ella was alive, I knew that the great American song had an ambassador. And perhaps, there was still hope that some enlightened broadcasters would embrace popular standards and give them renewed life on the radio. If this sounds like the sentimental ramblings of a former PD who once programmed America's best, please indulge me.

For almost six years, I programmed WNEW/AM 1130 in New York City. WNEW was the first station to play recorded music, introducing the world to Frank Sinatra and the First Lady of Song, Ella Fitzgerald. WNEW was more than just a radio station; it was a cultural institution that kept the city pulsing to the sounds of the Gershwins, Duke Ellington, and Irving Berlin.

My love affair with Ella was well-known all over New York City. Every Saturday for two years, Ella and I would spend the afternoon together. Some of my friends and associates called it a shameful love fest; I called it *Everything Ella* on WNEW—two hours of nothing but Ella singing with the greatest musicians in the world.

**"Listening to Ella, I sometimes find myself thinking, it is not so much what she does, or even the way she does it, as what she does not do. What she does not do, is anything wrong. Everything seems to be just right."**

—HENRY PLEASANCE

The magic behind the music of Ella Fitzgerald and her peers is its resilience and ability to pass from one generation to another. Millions of people don't know how or why they can easily sing along with "Stormy Weather," "My Funny Valentine," "Stardust," "Night and Day," "Summertime," "Autumn in New York," or "Over the Rainbow. The answer is that these songs are part of growing up in America.

But now it looks like this tradition is coming to an end. WNEW, for example, is now part of radio history. In 'NEW's last years, it suffered from leveraged buyouts, junk bonds, and cutbacks at the hands of cold-blooded suits that took over the station, chanting the mantra, "This is a business, not an art form." I remember voicing my concern for the life of the station to the great air-personality William B. Williams, the man who coined the nickname "Chairman of the Board" for his good friend, Sinatra. "As long as men and women fall in love and discover love songs and lyrics, the melody will linger on," Williams said.

These days we only have a handful of stations playing a mix of standards, big band, jazz, and



Ella Fitzgerald, from the *Cole Porter Songbook*

Broadway show tunes. Imagining the day when you can scan the dial and not hear the likes of Lena Horne, Louis Armstrong, Judy Garland, Count Basie, Benny Goodman, Tony Bennett, Nat "King" Cole, Mel Torme, Rosemary Clooney, Frank Sinatra, or Ella Fitzgerald is to me a deadly serious issue. In recent years, this music has been typecast as appealing only to listeners over the age of 50. Thus the music is usually relegated to the AM band, denied the energy of FM fidelity and verve. This reputation is a hard sell to bottom line-oriented managers and ad agencies, who are always in hot pursuit of young professionals.

But remember, it is those very same young professionals who made Harry Connick, Jr. a singing sensation and concert draw. Those same young professionals buy tickets to see Michael Feinstein, Liza Minnelli, and Frank Sinatra, buy his duet CDs, and dine at Cafe Carlyle to catch Bobby Short or to see Weslia Whitfield (at the Algonquin Hotel). Broadway is making money with revival musicals like *The King and I*, which is studded with standards.

This is the music that got America through her wars, depression, and recessions, and has more to say about family values than any politician. But most important, it is the spirit of this music—and who and what it represents—that makes it timeless.

**"Ella Fitzgerald singing is like sugar in sound." —JON HENDRICKS**

Ella never lost her "Sweet 16" voice. And it's true that we'll never lose Ella, as long as we have her recordings. Whenever she is played, her music will live on, and even spread.

Working on this column, I was listening to Ella singing from her series of *Songbook* albums, which celebrate such songwriters as Cole Porter, Harold Arlen, the Gershwins, Rodgers and Hart, Ellington, Jerome Kern, Berlin, and Johnny Mercer. Several young women on staff popped into my office (ages 23-26) inquired who the singer was and what the names of the albums were. They were genuinely excited about what they were hearing. Later, at home, I was listening to Ella scatting her way through "Air Mail Special" at the Newport Jazz Festival in 1957, when my three-year old son, Louie, entered my office and started dancing and imitating her furious improvisations. When the tune hit its big finish, Louie grinned at me and said, "This lady be good, Daddy."

For years, Ella suffered from diabetes and the eye-sight and circulatory complications it produced. In 1993, I heard that her legs were amputated below the knees. My mind immediately flashed to Ella on stage at Carnegie Hall, bowing gracefully after her third standing ovation. That's the Ella I'll always remember—the timid, shy woman whose pure and innocent singing had such sweet-natured power over her fans. It was the power of everything Ella.

# Urban Picks

BY QUINCY MCCOY

## JAMES BROWN Funk Power 1970: A Brand New Thang (Polydor)



It's James Brown's 40th year in show business, and to celebrate his anniversary, Polydor Records has

released *Funk Power 1970*, which documents a historic event in the Godfather of Soul's stellar career. In 1970, Brown replaced his '60s band with a teenage group from Cincinnati, that featured Bootsy Collins on bass and his brother "Catfish" on guitar. This unique crew, named the JB's, created a new groove that re-invented Brown's sound and the world of funk music.

This digitally re-mastered compilation contains extended, complete versions of "Sex Machine," Super Bad," "Soul Power," and "Get Up, Get Into It, Get Involved."

At the end of the CD, Soul Brother Number One has included a public service announcement against drugs that's super bad! Use it!

## GEORGE BENSON "Holdin On" (GRP)



George Benson is back at his guitar playing, vocalizing best. Better yet, he's reunited with producer

extraordinaire Tommy LiPuma. Together in the '70s the pair had tremendous success—their *Breezin* album in 1976 became the first jazz record to go platinum.

"Holdin On" has all the delicious ingredients that all George Benson fans crave—riveting scatting and smooth guitar improvisation.

## VALERIE GEORGE "Being Single Ain't Easy" (Motown)

Valerie George is the latest diva out of the new Motown hit factory. She is a singer-songwriter-producer whose rich, sultry, voice has taken the Urban Landzcape by storm. Most added last week, this funky song, which examines the many ups and downs of relationships, is headed to the top of our spincrease file.

# MAXWELL ASCENSION DON'T EVER WONDER



**Frankie Crocker, PD-WBLS, New York**

"Our strongest and most requested song for months. Maxwell has what it takes to go all the way."

**Helen Little, Assistant PD-WUSL, Philadelphia**

"Maxwell is fabulous. I knew instantly that this was hot. Even if you don't get it, your listeners will."

**Doug Gilmore, PD-WMMJ, Washington, D.C.**

"Black radio needs to support this project. *Ascension* is a hit. Listeners at our focus group loved it across the board."

**Jerry Jam, MD-WQOK, Raleigh**

"Once I put this record on I couldn't take it off...it's the bomb!!"

## **GAVIN URBAN MOST ADDED!**

**ADDS include:**

**KSJL-San Antonio**

**WDSI-FM-Philadelphia**

**WDAQ-Bayton**

**KPRS-Kansas City**

**WTCC/FM-Springfield**

**WEUP-Huntsville**

**KKBT-Los Angeles**

**WGZB-Louisville**

**WENN-Birmingham**

**Early action includes:**

**WOWI 7x**

**KBKO 17x**

**WGCI 20x**

**WESE/FM 30x**

## THE NEXT EPISODE

FROM MAXWELL'S URBAN MANS' SPITE

PRODUCED BY MUSIC

REPRESENTATION: DAVID RASSICK ENTERTAINMENT

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**MOST ADDED**

- MARCUS ROBERTS (51)
- KARRIN ALLYSON (42)
- SHIRLEY SCOTT TRIO (19)
- TEDDY EDWARDS/  
HOUSTON PERSON (18)
- EITHER/ORCHESTRA (16)
- LES McCANN (16)
- DENISE KING (16)

**TOP TIP**



Avery, makes nice inroads on this week's chart with 61 total stations.

**BLACK/NOTE**

*Notbin' but the Swing (Impulse!)*  
This young Bay Area band, with guest saxophonist Teodross

**RECORD TO WATCH**



**KARRIN ALLYSON**

*Collage (Concord Jazz)*  
Karrin Allyson, invited to sing at next month's Carnegie Hall tribute to Ella Fitzgerald, picks up 42 adds her fourth Concord release.

# Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
4	1	NICHOLAS PAYTON (Verve)	83	1	77	2	3
3	2	JEANIE BRYSON (Telarc Jazz)	81	0	70	9	2
2	3	CHRISTIAN McBRIDE (Verve)	80	0	70	8	2
6	4	AHMAD JAMAL (Verve)	76	0	60	12	4
7	5	DAVID HAZELTINE QUARTET (Sharp Nine)	76	2	55	15	4
10	6	BLUE NOTE ALL-STARS (Blue Note)	77	0	47	25	5
17	7	RAY BROWN (Telarc Jazz)	78	4	42	23	9
9	8	GEORGE SHEARING TRIO (Telarc Jazz)	72	0	49	17	6
1	9	RENEE ROSNES (Blue Note)	75	0	51	16	8
16	10	BOB MINTZER BIG BAND (DMP)	74	2	43	22	7
11	11	TED ROSENTHAL (Concord Jazz)	71	1	49	13	8
15	12	KANSAS CITY SOUNDTRACK (Verve)	74	0	35	33	6
13	13	RAY BARRETTO (Blue Note)	71	0	43	18	10
18	14	DANILO PEREZ (Impulse!)	75	4	32	29	10
5	15	CHARLIE HADEN QUARTET WEST (Verve)	70	0	40	24	6
19	16	JOSHUA BREAKSTONE (Evidence)	70	3	29	30	8
23	17	TOM HARRELL (RCA Victor)	71	3	26	32	10
12	18	BRIAN LYNCH QUARTET (Sharp Nine)	60	0	47	10	3
33	19	BOB JAMES TRIO (Warner Bros.)	75	8	23	32	12
20	20	VINNY VALENTINO & HERE NO EVIL (DMP)	67	1	24	34	8
31	21	CHARLIE HUNTER QUARTET (Blue Note)	73	2	14	40	17
32	22	MICHAEL WOLFF TRIO (Cabana Boy)	74	2	9	46	17
30	23	JOE LoCASCIO (Heart Music)	67	5	20	34	8
8	24	CYRUS CHESTNUT (Atlantic)	56	0	39	12	5
27	25	TIM ARMACOST (Concord Jazz)	61	0	22	29	10
22	26	CHARLIE SEPULVEDA (Tropijazz)	63	1	17	38	7
28	27	DIANE SCHUUR (GRP)	62	3	23	24	12
35	28	RALPH SHARON TRIO (DRG)	58	0	23	23	12
26	29	JAMES WILLIAMS & ICU (Evidence)	58	1	24	22	11
24	30	TALIB KIBWE (Evidence)	62	1	14	32	15
14	31	SONNY ROLLINS (Milestone)	49	0	26	16	7
—	32	BLACK/NOTE (Impulse!)	62	11	5	26	20
47	33	HOWARD JOHNSON (Verve)	57	5	6	27	19
45	34	SERGIO SALVATORE (Concord Jazz)	53	3	10	24	16
48	35	MARLENA SHAW (Concord Jazz)	55	4	11	20	20
42	36	JORIS TEEPE (Mons)	53	2	8	27	16
41	37	STEVE BROWN (Brown Cats)	46	0	15	21	10
40	38	ANNIE ROSS (DRG)	49	0	9	28	12
21	39	STEPHANE GRAPPELLI (Telarc Jazz)	40	0	22	13	5
—	40	JACK McDUFF/JOEY DeFRANCESCO (Concord Jazz)	58	12	10	17	19
25	41	DIANA KRALL (Impulse!)	40	0	21	14	5
44	42	LILLIAN BOUTTE (Dinosaur)	50	1	5	27	17
50	43	RON AFFIF (Pablo)	47	4	9	23	11
34	44	FREDDIE COLE (Fantasy)	43	0	15	16	12
43	45	KEYSTONE TRIO (Milestone)	45	1	9	22	13
—	46	JAMES CARTER (Atlantic)	63	15	6	14	28
—	47	CEDAR WALTON (Astor Place Recordings)	63	14	5	11	33
36	48	DAVE HOLLAND QUARTET (ECM)	40	0	11	19	10
39	49	DEE DANIELS and the METROPOLE ORCHESTRA (Mons)	42	1	9	20	12
—	50	JEREMY DAVENPORT (Telarc Jazz)	42	1	9	16	16

**On Z Corner** BY KEITH ZIMMERMAN

## Jazz Polls and Fruit Loops



As you know, next Thursday is the July 4 holiday. We obviously won't be in the office waiting for your calls while the fireworks are poppin', so we'll be taking Jazz and Smooth Jazz reports on Wednesday, July 3 from 9 a.m. until 3 p.m. West Coast time, noon to 6 p.m. Eastern time. Don't forget to phone in or fax your playlists a day earlier, and help keep Neal Sapper off our backs when he nags us about missing reports.

GAVIN extends its sincere condolences to WQCD-New York Music Director Steve Williams and his family, over the passing of Steve's wife, Kathy. Williams' wife was tragically killed in a fire-related accident. We wish Steve the best, and hope he can get over his loss and make it through the grieving process. Steve has always been there for us when we needed him for Seminar panels, or the occasional interview. Hang in there, brother, we love ya.

As is the new custom, GAVIN's Fourth of July issue is our Acid Jazz special. You won't want to miss our coverage of this progressive genre. Lots has transpired in the past year, so don't miss our Acid Jazz update.

**Thoughts while shaving:** Have you been following the rampant press coverage of the breakfast cereal wars? It all started when the Kellogg Company, America's leading cereal company, lost four percent market share when its number three competitor, Post/Nabisco Cereal, cut its shelf prices by approximately 20 percent back in April. On June 11, Kellogg retaliated by cutting its prices by an average of 19 percent. Meanwhile, not to be outdone, number two cereal king, General Mills cut its prices by 11 percent. Will consumption of cereal products rise? Or will the current market share be merely redistributed among the big companies? Besides the fact that Neal

Sapper can now buy his Fruit Loops and Cocoa Krispies for 27 percent less, how does this parallel with the music business? If indeed the CD retail scene is still a bit soft, could a price reduction for all new releases stimulate the market? Doesn't the average buyer most likely gravitate towards the discs on sale for \$11.99, and bristle at CDs marked at \$15.99? What if a price war erupted among the major labels, just like what happened to the cereal manufacturers? Judging from the fact that it only costs approximately 87¢ to press a CD, who knows what could happen?

N2K's Jazz Central Station's Internet outpost ([www.jazzcentralstation.com](http://www.jazzcentralstation.com)) announced the winners of its first Worldwide Online Music Poll. JCS received votes from jazz fans in 27 countries for 42 different categories. And the envelopes please. Joshua Redman won two big categories, Best Jazz Artist of the Year, and Best Tenor Saxophonist. Miles Davis was the first inductee to JCS's Online Jazz Hall of Fame. Other 1996 winners included: Best New Jazz Artist, James Carter; Best New Jazz Release, Fourplay's *Elixir*; Best Jazz Group, Fourplay; Best Contemporary Group, Fourplay;

Continued on page 55



**Celebrating two winners of the Jazz Central Station Global Jazz Poll. Pictured (l-r): Anna Sala of Jazz Tree Artists, N2K CEO Larry Rosen, Verve recording artist Christian McBride (voted Best Acoustic Bassist), Warner Bros. recording artist Joshua Redman (Best Jazz Artist and Tenor Saxophonist), manager Mary Ann Topper of Jazz Tree Artists, and N2K VP Carl Griffin.**

**MOST ADDED**

- VANESSA WILLIAMS (19/71 spins)
- CHIELI MINUCCI (14/46 spins)
- TRUTH ABOUT CATS & DOGS (12/65 spins)
- KIM PENSYL (12/93 spins)
- PAUL JACKSON, JR. (11/70 spins)

**TOP TIP**

**TOM SCOTT & L.A. EXPRESS**  
*Bluestreak (GRP)*  
**EVERYTHING BUT THE GIRL**  
*Walking Wounded (Atlantic)*

Tom Scott and the reunited L.A. Express, highest debut at #39, 251 spins, +73. Action tracks are "In Your Eyes" and "Tom Cat." EBTG's modern beats debut at #44 by doubling their spins to 212.

**RECORD TO WATCH**

**PAUL JACKSON, JR.**  
*Never Alone (Blue Note)*

Noted L.A. session guitarist Paul Jackson moves over to Blue Note and continues to attract a Smooth Jazz following. Track selection includes "End to a Perfect Day."

# Gavin Smooth Jazz

LW	TW	Reports	Adds	Spins	Differences
2	1	66	0	903	+50
3	2	64	0	803	+36
1	3	63	1	799	-70
4	4	65	1	752	-2
5	5	64	0	704	-18
8	6	63	1	652	+38
10	7	57	0	627	+29
7	8	60	0	578	-39
6	9	59	0	591	-36
14	10	48	0	575	+36
11	11	61	0	572	-23
9	12	48	0	565	-39
12	13	58	0	557	-25
17	14	57	0	553	+48
13	15	54	1	538	-22
30	16	64	1	532	+182
15	17	57	0	516	-6
19	18	57	0	511	+18
16	19	63	1	489	-21
18	20	52	7	486	-15
40	21	63	4	476	+198
24	22	60	2	460	+48
20	23	55	1	441	-23
21	24	41	0	413	-12
25	25	53	3	402	-1
22	26	42	1	395	-25
26	27	46	1	390	+8
23	28	46	0	379	-34
28	29	36	0	372	-3
29	30	50	0	345	-21
31	31	44	0	348	+5
27	32	41	0	342	-36
32	33	40	1	334	0
34	34	45	2	319	+6
33	35	29	0	290	-29
35	36	37	0	282	-31
37	37	32	0	281	-27
42	38	32	0	266	-4
—	39	37	2	258	<b>NEW</b>
38	40	22	0	255	-33
44	41	35	0	234	-16
41	42	34	0	229	-47
39	43	24	1	222	-59
—	44	35	6	213	<b>NEW</b>
36	45	27	0	211	-98
43	46	34	0	208	-44
46	47	34	0	198	-10
45	48	17	0	195	-43
48	49	22	0	177	-12
—	50	28	8	171	<b>NEW</b>

**Continued from page 54**

Best Jazz Vocalist (Male or Female), Cassandra Wilson; Best Acid Jazz Group, Incognito; Best Jazz Pianist, Chick Corea; Best Acoustic Bassist, Christian McBride; Best Jazz Drummer, Jack DeJohnette; Best Alto Saxophonist, David Sanborn; Best Soprano Saxophonist, Branford Marsalis; Best Jazz Composer, Wayne Shorter; Best Jazz Trumpeter, Roy Hargrove; Best World Jazz Group, Special EFX; Best Jazz Guitarist, Pat Metheny and Best Jazz Record Label, Blue Note. All in all, it seems like a hip and informed voting block, although I would have voted for Herbie Hancock for Best Jazz Pianist. It's interesting that Fourplay did so well in both Jazz and Contemporary categories. For a complete list of winners, contact publicist Bennett Kleinberg at (212) 704-8266.

\* \* \*

We received a note from Diane Travis in San Antonio. She's no longer music director and on the air in the afternoon at Smooth Jazz 106.7 KCJZ. In fact, she's available for future opportunities. With all the Smooth Jazz start-ups across the country, we're hoping a station will take advantage of her experience. Contact Diane at (210) 661-3754. Good luck, Diane.

\* \* \*

In the interest of revamping our Jazz reporter roster, the following sta-

**SJ&V Chartbound**

- \*VANESSA WILLIAMS (Mercury)
- KIM PENSYL (Shanachie/Cachet)
- SPENCER BREWER/PAUL McCANDLESS (Access Music)
- HARVEY MASON (Atlantic)
- \*PAUL JACKSON, JR. (Blue Note)
- CHIP DAVIS' DAY PARTS (American Gramophone)
- TRUTH ABOUT CATS & DOGS (A&M)
- BOB JAMES TRIO (Warner Bros.)
- CHER (Reprise)
- \*NESTOR TORRES (Sony Latin)
- \*CHIELI MINUCCI (JVC)
- ALPHONSE MOUZON (Tenacious)
- JEFF & JOAN BEAL (Triloka)
- \*KIM WATERS (Warlock)
- \*MISHA (JVC)
- NANDO LAURIA (Narada)
- Dropped: #47 Strange Cargo, #49 Maysa, #50 Thom Rotella, Sting, Tina Arena.

tions no longer are reporters, so adjust your mailing lists accordingly: KGNU-Boulder, KOPB-Portland, WHPK-Chicago, WBAA-Lafayette, Ind., and WEOW-Key West. We have added one more Smooth Jazz reporter, and that's KJZY in Santa Rosa, Calif. The PD is Gordon Zlot and the MD/OM is Rob Singleton. Phone Rob at (707) 528-4434 or fax the station at (707) 528-8216. KJZY's mailing address is 3392 Mendocino Avenue, Santa Rosa, 95403. We're especially chuffed to have them onboard since Santa Rosa is the Z'men's hometown.

\* \* \*

There was an interesting piece in the *Los Angeles Times* Calendar section dated June 2 about Russ Freeman and the Rippingtons. The article detailed the band's relationship with the National Assn. for Music Therapy, and how—when their schedule permits—they perform acoustic concerts in clinics for physically and psychologically disabled young people. According to Freeman, their music enhances the kids' communication skills and invigorates them into a better healing state of mind. On this tour, the Rips performed voluntary music therapy gigs in New York, Oklahoma City, Boston, New Orleans, and Pittsburgh. ●

**SJ&V Spin Trends**

1. NORMAN BROWN +198
2. JEFF LORBER +182
3. ERIC CLAPTON +113
4. EVERYTHING BUT THE GIRL +107
5. PAUL JACKSON, JR. +70
6. HARVEY MASON +68

**Jazz Chartbound**

- \*MARCUS ROBERTS (Columbia)
- TEDDY EDWARDS/HOUSTON PERSON (Muse)
- CARNEGIE HALL JAZZ BAND (Blue Note)
- KARRIN ALLYSON (Concord Jazz)
- CHARLES FAMBROUGH (Evidence)
- DANISH RADIO BIG BAND (Dacapo)
- \*ANTONIO CARLOS JOBIM TRIBUTE (Verve)
- \*LES McCANN (MusicMasters)
- RICHIE BEIRACH (Evidence)
- \*BABATUNDE (Diaspora)
- \*EITHER/ORCHESTRA (Accurate)
- Dropped: #29 Susannah McCorkle, #37 Gene Harris Quartet, #38 Carlos Garnett, #46 Ronnie Earl, #49 Art Davis, Journey To Next.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

# POST-BOP

2W	LW	TW	
7	5	1	<b>NICHOLAS PAYTON</b> - Gumbo Nouveau (Verve)
3	3	2	<b>JEANIE BRYSON</b> - Some Cats Know (Telarc Jazz)
2	2	3	CHRISTIAN McBRIDE - Number Two Express (Verve)
6	4	4	<b>AHMAD JAMAL</b> - The Essence Part 1 (Verve)
11	8	5	<b>KANSAS CITY SOUNDTRACK</b> - Various Artists (Verve)
12	12	6	<b>BLUE NOTE ALL-STARS</b> - Blue Spirit (Blue Note)
24	13	7	<b>RAY BROWN</b> - Some of My Best Friends Are Saxophone Players (Telarc Jazz)
15	10	8	<b>DANILO PEREZ</b> - Panamok (Impulse!)
13	7	9	DAVID HAZELTINE QUARTET - 4 Flights Up (Sharp Nine)
23	15	10	<b>TOM HARRELL</b> - Labyrinth (RCA Victor)
21	16	11	<b>BOB MINTZER BIG BAND</b> - Trane (DMP)
1	1	12	RENEE ROSNES - Ancestors (Blue Note)
10	9	13	RAY BARRETTO - My Summertime (Blue Note)
—	25	14	<b>BOB JAMES TRIO</b> - Straight Up (Warner Bros.)
19	17	15	<b>GEORGE SHEARING TRIO</b> - Paper Moon Music of Nat King Cole (Telarc Jazz)
8	14	16	BRIAN LYNCH QUARTET - Keep Your Circle Small (Sharp Nine)
—	20	17	<b>JOSHUA BREAKSTONE</b> - Remembering Grant Green (Evidence)
5	6	18	CHARLIE HADEN QUARTET WEST - Now Is The Hour (Verve)
26	18	19	TED ROSENTHAL - Rosenthology (Concord Jazz)
—	30	20	<b>MICHAEL WOLFF TRIO</b> - 2 a.m. (Cabana Boy)
27	22	21	<b>VINNY VALENTINO &amp; HERE NO EVIL</b> - Now And Again (DMP)
<b>NEW</b>	22	22	<b>CHARLIE HUNTER QUARTET</b> - Ready...Set...Shango! (Blue Note)
29	23	23	<b>CHARLIE SEPULVEDA</b> - Watermelon Man (Tropijazz)
28	26	24	<b>DIANE SCHUUR</b> - Love Walked In (GRP)
—	29	25	<b>MARLENA SHAW</b> - Dangerous (Concord Jazz)
20	21	26	JAMES WILLIAMS & ICU - Truth, Justice & The Blues (Evidence)
4	11	27	CYRUS CHESTNUT - Earth Stories (Atlantic)
<b>NEW</b>	28	28	<b>JACK McDUFF/JOEY DeFRANCESCO</b> - It's About Time (Concord Jazz)
<b>NEW</b>	29	29	<b>RALPH SHARON TRIO</b> - Portrait of Harold (The Harold Arlen Songbook) (DRG)
<b>NEW</b>	30	30	<b>SERGIO SALVATORE</b> - Always a Beginning (Concord Jazz)

Post-Bop compiled by a sample of Jazz intensive reports

# COMMERCIAL SJ&V

2W	LW	TW	
3	2	1	<b>DOC POWELL</b> - Laid Back (Discovery)
2	3	2	<b>RICHARD ELLIOT</b> - City Speak (Blue Note Contemporary)
1	1	3	RUSS FREEMAN & THE RIPPINGTONS - Brave New World (Peak/GRP)
4	4	4	<b>HERB ALPERT</b> - Second Wind (Almo Sounds)
7	6	5	<b>JOE McBRIDE</b> - Keys To Your Heart (Heads Up)
8	8	6	<b>HERBIE HANCOCK</b> - The New Standard (Verve)
6	5	7	EARL KLUGH - Sudden Burst Of Energy (Warner Bros.)
9	11	8	<b>BONEY JAMES</b> - Seduction (Warner Bros.)
5	7	9	COUNT BASIE - Movin' in the Right Direction (Instinct)
18	15	10	<b>BRIAN CULBERTSON</b> - After Hours (Bluemoon)
11	12	11	<b>SPYRO GYRA</b> - Heart of the Night (GRP)
10	9	12	GEORGE JINDA - Between Dreams (Shanachie/Cachet)
12	10	13	JOE SAMPLE - Old Places Old Faces (Warner Bros.)
<b>NEW</b>	14	14	<b>JEFF LORBER</b> - State of Grace (Verve Forecast)
13	13	15	MARILYN SCOTT - Take Me With You (Warner Bros.)
14	14	16	ED HAMILTON - Planet Jazz (Telarc Jazz Zone)
29	21	17	<b>RAMSEY LEWIS</b> - Between the Keys (GRP)
<b>NEW</b>	18	18	<b>NORMAN BROWN</b> - Better Days Ahead (MoJAZZ/Motown)
17	16	19	FREDDIE RAVEL - Soul To Sol (Verve Forecast)
19	19	20	AVENUE BLUE featuring JEFF GOLUB - Naked City (Bluemoon)
20	17	21	PAMELA WILLIAMS - Saxtress (Heads Up)
16	22	22	ED CALLE - Double Talk (Sony)
15	18	23	LIONEL RICHIE - Louder Than Words (Mercury)
27	23	24	J MICHAEL VERTA - Time Line (BrainChild)
21	20	25	BRYAN SAVAGE - Cat Food (Elation)
30	24	26	ANGELA BOFILL - Love In Slow Motion (Shanachie/Cachet)
—	26	27	DARYLE CHINN - From The Heart (MoJAZZ/Motown)
24	25	28	JOHN TESH PROJECT - Discovery (GTPS)
—	29	29	<b>BILL EVANS</b> - Escape (Escapade)
—	30	30	<b>DOUG CAMERON</b> - Rendezvous (Higher Octave)

Commercial SJ&V compiled by a sample of Smooth Jazz intensive reports

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acting in the New York area, and there can be no denying her talent as a singer and a songwriter, as major producers David Foster, Tony Rich, Richard Marx, and Rhett



Lawrence are among those who have jumped at the chance to help assemble her debut album. As of this writing, we're premature in announcing single titles, release dates, and itineraries, but we're

right on time in telling you that there is an aura around this talented young lady that can be seen for miles.

"When we release the debut single by Samantha Cole, radio will know that we're launching a career. This will be a very exciting project for us.

"Talented executives are like magnets to other talent within our industry. One of the key players within our Black Music department is Kedar Massenburg. Kedar has honed his entrepreneurial skills as manager of D'Angelo, certainly one of the hottest talents on the Urban and Pop landscape in many years. Universal will be debuting the Kedar Entertainment label with 13-year old rapper A+. The debut album is called, *The Latch Key Child*, and the first single is called, 'All I Want.' A+ is a star. His inspirations are acts like Onyx and Black Moon, and on his album he gets help from AZ, Q-Tip, Havoc of Mobb Deep, and Buckwild. But to get back to the single, he gets a little help from a 14-year old named Kera. As she sings the hook, A+ proceeds to win over the object of his affections with the lyric, "...don't even stress it 'cause all I see is you and me/like Latifah you a Queen let's bring some U.N.I.T.Y.

"Samantha Cole is just 20 years old. A+ is just 13. Add Lina Santiago, who just graduated from high school this spring, and mix [all of them] with a record company that's just a bit over six months old. If the youth shall indeed inherit the earth, let its recipe be Universal, and let Top 40 radio always be a part of it!"

**VIRGIN RECORDS**

**GEMMA CORFIELD, VICE PRESIDENT, A & R**

"Rayvon is a multi-talented singer and rapper who is signed to Virgin for the world. He's had

a couple of successful single releases in the street, 'Pretty' and 'No Guns, No Murder,' on Dope-on-Plastic Records, produced by Funkmaster Flex. He was signed by Shaggy's producer, Robert Livingston (with whom we have a production deal) and recorded 'Big Up' with Shaggy and then 'Nice and Lovely,' and 'Summertime'—all of which have become classic Reggae combinations. Rayvon's a musician and has toured extensively with Shaggy.

"He's recently been in the studio with



Robert Livingston and Sting International ('Boombastic'), and is also working with Salaam Remi and Funkmaster Flex for his album, which will be released in March, '97. Rayvon's music is Reggae/Pop with a street edge, but most of all, it's fun!"

**THE WORK GROUP**

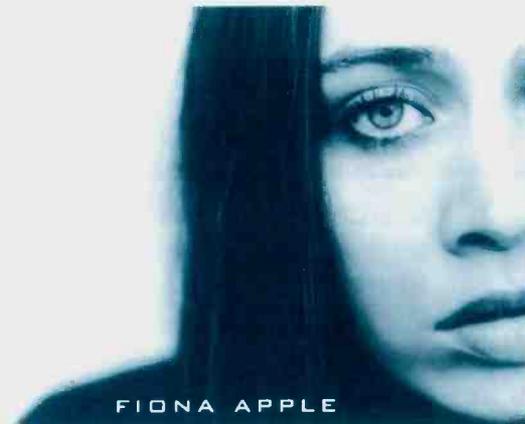
**JORDAN HARRIS, CO-PRESIDENT**

"Fiona Apple, whose debut album, *Tidal*, is due out July 23 on WORK/Clean Slate, writes songs that reflect an inherent, uncompromising, and straight from the heart wisdom beyond her age. The 18-year old New York native has written songs that reveal an old-soul eloquence and depth for someone so young. The poetry of her lyrics is a reflection of Fiona's passion for her sole influence,

Maya Angelou. Although Fiona Apple is first and foremost a songsmith, her piano and haunting, dusky voice are the ultimate vehicles for her art. The first single from *Tidal* (produced by Andrew Slater), is the chill-inducing "Shadowboxer," a song which explores the danger of desire and vulnerability against an eerie musical motif."

"Singer, songwriter, and producer are all words that can be used to describe New York City native Sabelle. Although her vocal style evokes comparisons to Diana Ross and Sade, she originally pursued a classical/operatic career while studying at the prestigious Mannes College of Music in Manhattan. The lure of her first love, R&B music, eventually pushed her to begin singing in talent shows in Harlem, and she ultimately left the classical world behind.

"[Currently in the studio working with] producers Doug Rasheed (Manuel Seal, Coolio's 'Gangsta's Paradise') and Rhett Lawrence (Mariah Carey, Jordan Hill),



FIONA APPLE

Sabelle's material combines the groove of '90s R&B with classic Pop melodies that are reminiscent of '60s and '70s Motown." ●



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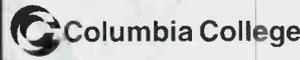
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**MOST ADDED****TIM O'BRIEN (29)****JONELL MOSSER (16)****LYLE LOVETT (14)****JIMMIE DALE GILMORE (13)****SCOTT NYGAARD (9)****TOP TIP****TIM O'BRIEN***Red On Blonde*  
(Sugar Hill)

O'Brien does Dylan in the bluegrass style, and it sure seems to be working.

This week's most added record and top debut at #20.

**RECORD TO WATCH****JONELL MOSSER***Around Townes*  
(Winter Harvest)

With the power-driven vocals of Mosser and the songs of Townes Van Zandt, this one can't miss. Debuts this week at #31.

# Gavin Americana™

LW	TW		Reports	Adds
1	1	<b>JUNIOR BROWN</b> - Semi Crazy (MCG/Curb)	71	2
2	2	SAM BUSH - Glamour & Grits (Sugar Hill)	67	0
4	3	<b>WILLIE NELSON</b> - Spirit (Island)	69	1
3	4	GILLIAN WELCH - Revival (Almo Sounds)	62	1
5	5	<b>BR5-49</b> - Live From Robert's (Arista)	62	4
6	6	<b>DALE WATSON</b> - Blessed Or Damned (HighTone)	57	1
8	7	<b>WAYLON JENNINGS</b> - Right For The Time (Justice)	56	1
7	8	KIMMIE RHODES - West Texas Heaven (Justice)	59	2
10	9	<b>KELLY WILLIS</b> - Fading Fast (A&M)	58	3
9	10	<b>CHRIS HILLMAN &amp; HERB PEDERSEN</b> - Bakersfield Bound (Sugar Hill)	58	1
16	11	<b>ROSIE FLORES</b> - A Honky Tonk Reprise (Rounder)	60	4
11	12	TISH HINOJOSA - Dreaming From The Labyrinth (Warner Bros.)	55	0
14	13	<b>TAMMY ROGERS</b> - Tammy Rogers (Dead Reckoning)	60	4
12	14	ROBIN & LINDA WILLIAMS - Sugar For Sugar (Sugar Hill)	53	0
30	15	<b>LYLE LOVETT</b> - The Road To Ensenada (Curb/MCA)	51	14
17	16	<b>MANDY BARNETT</b> - Mandy Barnett (Asylum)	46	0
15	17	BILL MORRISSEY - You'll Never Get To Heaven (Philo)	45	0
13	18	STEVE EARLE - I Feel Alright (E-Squared/Warner Bros.)	44	0
21	19	<b>FLACO JIMENEZ</b> - Buena Suerte, Senorita (Arista Texas)	54	2
N	20	<b>TIM O'BRIEN</b> - Red On Blonde (Sugar Hill)	47	29
37	21	<b>JIMMIE DALE GILMORE</b> - Braver Newer World (Elektra/EEG)	44	13
19	22	<b>MARTIN SEXTON</b> - Black Sheep (Eastern Front)	49	2
20	23	THE CACHE VALLEY DRIFTERS - White Room (CMH)	47	2
18	24	THE IGUANAS - Superball (Margaritaville/Island)	40	0
25	25	<b>PSYCHOGRASS</b> - Like Minds (Sugar Hill)	43	2
27	26	<b>WANTED! THE OUTLAWS</b> - 20th Anniversary (RCA)	42	2
26	27	<b>WEBB WILDER</b> - Acres Of Suede (Watermelon)	41	1
35	28	<b>KATY MOFFATT</b> - Midnight Radio (Watermelon)	43	8
22	29	ROSANNE CASH - 10 Song Demo (Capitol)	36	1
28	30	JERRY DOUGLAS & PETER ROWAN - Yonder (Sugar Hill)	36	0
N	31	<b>JONELL MOSSER</b> - Around Townes (Winter Harvest)	39	16
24	32	ROBERT EARL KEEN - No. 2 Live Dinner (Sugar Hill)	33	0
23	33	MOLLIE O'BRIEN - Tell It True (Sugar Hill)	34	0
34	34	HANK WILLIAMS JR. - Wham Bam Sam (MCG/Curb)	31	0
31	35	SUBDUDES - Primitive Streak (High Street)	30	0
29	36	DON EDWARDS - West Of Yesterday (Warner Western)	32	0
32	37	THE CARPETBAGGERS - Sin Now...Pray Later (HighTone)	31	1
N	38	<b>THE THOMPSON BROTHERS</b> - Cows On Main Street (RCA)	32	7
N	39	<b>SLEEPY LaBEEF</b> - I'll Never Lay My Guitar Down (Rounder)	35	7
39	40	RONNIE DAWSON - Just Rockin' & Rollin' (Upstart/Rounder)	33	2

## Americana Inroads

BY ROB BLEETSTEIN



### In Tune in Telluride

This year's **Telluride Bluegrass Festival**, which took place June 20-23 in the Colorado mountain town, was a four-day marathon of top-notch talent and good times. With a cream-of-the-crop lineup boasting **Alison Krauss, Steve Earle, Emmylou Harris, Bela Fleck, Sam Bush, Shawn Colvin, Peter Rowan, Michelle Shocked, David Grisman, Joan Armatrading, David Lindley, Tim O'Brien, Leftover Salmon, Martin Sexton, the Osborne Brothers, the Nields, 16 Horsepower, and Maura O'Connell**, among others, one had to do some serious pacing in order to take it all in at 9,000 feet.

The atmosphere at Telluride was permanent bliss, onstage and off. I've never seen 10,000 people happier to stand in the pouring rain and get off on music, which was the case on the first day of the festival. Every musician seemed to sense the crowd's vibe, and in turn, gave everything they had. The camaraderie that was so evident in the audience, was also in abundance onstage, as impromptu jams crept up everywhere. And that is what makes Telluride so special—for the fans and the artists.

So what were the highlights and who jammed with who? Let's just say, nobody's set was a disappointment. One act that I was unfamiliar with that won me over was Philadelphia's **June Rich**, fronted by a very strong lyrical and vocal female duo. As for the jams, here goes. Bela Fleck and **Jerry Douglas** sat in with both Tim O'Brien and Sam Bush. Steve Earle performed "Goodbye" with Emmylou Harris. Bush, the king of Telluride, was on call most of the time, as he also jammed with Harris and **Barenberg, Douglas, & Meyer**, as well as with the surviving members of **Old & In the Way**. O'Brien sat in with Leftover Salmon. **Mary Chapin Carpenter**, who wasn't even on the bill, sat in with Shawn

Colvin, and joined Colvin onstage for "Rivers of Babylon" during Earle's acoustic set. **Nick Forster** of **E-Town** and **Hot Rize** fame played with Shocked, and Bush presided over an all-out jam at the finale of his set that included just about anyone who could fit on the stage. And that's just what I remember.

The festival also had workshops in Elks Park, on the town's main drag. Seeing Earle, Colvin, and Carpenter perform there for over an hour, trading songs back and forth in the bright afternoon sunlight, was another special Telluride extended moment.

The radio and industry presence was quite healthy and it was good to see other industry-ites lettin' loose and having a grand old time to such great music. Making the trip from New Mexico were **Bo O'Connell** from **KAFR** and **Brad Hockmeyer** from **KTAO**. **Stasia Lanier** from Four Corners public outlet **KSUT** was there, as were **Michael Hyatt** from **KXCI** in Tucson, **Fat Music's Felton Pruitt**, **E-Town's Dawn Richardson** and **Helen Forster**, **Swallow Hill's Meredith Carson**, **Private Music's Tom Gorman**, **Troy Hansbrough** from **American Recordings**, and of course, Telluride's own **Joan May** of **KOTO**, who not only has my complete envy now, but also had the good sense to let yours truly do a two hour shift on Sunday morning over the **KOTO** airwaves. Got to keep those DJ juices flowin' somehow, so thanks mucho, Joan.

Finally, a big tip of the Ten Gallon Hat goes to **Craig Ferguson, Sally Truitt, Jo Giffre, Steve Szymski**, and all the other folks at **Planet Bluegrass** who put on one truly extraordinary festival. And of course, thanks to Sam Bush for deliverin' the goods. If you're sorry you missed this one, they've got the **Rocky Grass** and **Rocky Folks** Festivals coming up, so look into those. Call (800) 624-2422 for info. Otherwise, take my advice, and be at Telluride next year.

### Chartbound

**SCOTT JOSS** (Little Dog)**REES SHAD** (Sweetfish)**KEB MO** (Okeh/Epic)**SONNY BURGESS** (Rounder)**SQUIRREL NUT ZIPPERS****Dropped:** #33 Bill Kirchen,**ELECTRIC RANGE** (Smokehouse)

(Mammoth)

#36 Merle Haggard, #38 Taj Mahal,

**SYD STRAW** (Capricorn)**RAY CONDO** (Joaquin)

#40 Joe Henry.

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.

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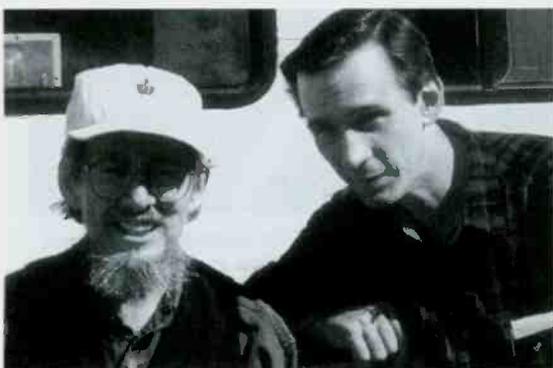
# On Tap From Telluride



Tim O'Brien (center) picks up the tempo at Telluride with help from (l-r) Bela Fleck, Scott Nygaard, Mark Schatz, and Jerry Douglas.



Steve Earle (right) is joined by (l-r) Shawn Colvin, Mary Chapin Carpenter, and Peter Rowan for "Rivers of Babylon."



Keeping the bluegrass authenticity factor at a premium is Norman Blake (left) and Roy Husky, Jr. (right).



If Sam Bush is the King of Telluride, then KOTO's Joan May is the queen. Here she is inside the KOTO studio, which has the best view of any studio in the world.



Capping off an incredible weekend is the Bluegrass reunion with (l-r) Herb Pedersen, David Grisman, Roy Husky, Jr., Sam Bush, Peter Rowan, and Vassar Clements.

Robert Kerr

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-Graham Parker

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with Graham Parker  
and Gary Clark,  
as well as  
"Anyone But You"  
and  
"What A Heart Can Hold."

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**MOST ADDED****BIOHAZARD (50)****NICKLEBAG (48)****MELVINS (47)****DOG EAT DOG (39)****DOUGHNUTS (35)****TOP TIP****Y&T***Musically Incorrect (Fuel)*

Thanks to numerous spins from KOFX(60), THE ROCK(31), WELH(25), and WMHB(19) Y&T claims this weeks highest debut.

**RECORD TO WATCH****STRAIN***Here and Now (New Age)*

Strain, Vancouver's answer to NYC hardcore, delivers such an explosive crunch ridden sound that it will be difficult for hardrock/metal radio to ignore.

# Gavin Rocks

TW		SPINS	TREND
1	<b>PRONG</b> - Rude Awakening (Epic)	657	-3
2	<b>PANTERA</b> - The Great Southern Trendkill (Elektra Entertainment Grp.)	617	+21
3	<b>SLAYER</b> - Undisputed Attitude (American)	567	+33
4	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	521	-14
5	<b>CORE</b> - Revival (Atlantic)	487	+18
6	<b>PRO-PAIN</b> - Contents Under Pressure (Energy)	450	+22
7	METALLICA - Load (Elektra/EEG)	433	-49
8	SEPULTURA - Roots (Roadrunner)	403	0
9	<b>FAR</b> - Tin Cans With Strings To You (Epic)	390	+14
10	SOUNDGARDEN - Down On The Upside (A&M)	390	-7
11	<b>KMFDM</b> - XTORT (Wax Trax!/TVT)	375	+61
12	PITCH SHIFTER - Infotainment (Earache)	308	0
13	KINGS X - Ear Candy (Atlantic)	298	-7
14	<b>SUICIDE MACHINES</b> - Destruction By Definition (Hollywood)	290	+18
15	<b>CARCASS</b> - Swansong (Earache)	277	+20
16	AMORPHIS - Elegy (Relapse)	266	-22
17	MY DYING BRIDE - The Angel and the Dark River (Futurist)	255	-19
18	<b>BILE</b> - No I Don't Know (Energy)	240	+9
19	MANHOLE - All Is Not Well (Noise)	238	-9
20	<b>MADBALL</b> - Demonstrating My Style (Roadrunner)	234	+27
21	<b>MURPHY'S LAW</b> - Dedicated (Another Planet)	227	+9
22	<b>BARKMARKET</b> - L Ron (American)	226	+46
23	<b>VERTEX</b> - One Like A Son (Blue Dolphin)	225	+41
24	<b>THE EXPLOITED</b> - Beat The Bastards (Triple X)	225	+1
25	KISS - MTV Unplugged (Mercury)	223	-6
26	DEEP PURPLE - Perpendicular (CMC International)	219	-8
27	<b>SCORPIONS</b> - Wild Child (Mercury)	213	+14
28	<b>CANNIBAL CORPSE</b> - Vile (Metal Blade)	210	+12
29	<b>GRAVITY KILLS</b> - Gravity Kills (TVT)	198	+14
30	NEUROSIS - Through Silver and Blood (Relapse/Release)	188	-45
31	DEF LEPPARD - Work It Out (Mercury)	185	-3
32	OVERKILL - The Killing Kind (CMC International)	178	-16
33	MICHELIN SLAVE - Poised To Meet The Maker (Magada)	169	-1
34	<b>Y&amp;T</b> - Musically Incorrect (Fuel)	166	<b>N</b>
35	<b>HEADCRASH</b> - Safehouse (Discovery)	160	<b>N</b>
36	<b>CHUM</b> - Dead to the World (Century Media)	145	+11
37	<b>LOCAL H</b> - As Good As Dead (Island)	142	+6
38	DRILL - Go To Hell (A&M)	133	-1
39	MALEVOLENT CREATION - Joe Black (Pavement)	128	-20
40	<b>THE HUNGER</b> - Devil Thumbs A Ride (Universal)	122	<b>N</b>
41	THE PATH OF RESISTANCE - Who Dares...Wins (Victory)	122	0
42	KILLING JOKE - Democracy (Zoo)	120	-69
43	GRAVE - Hating Life (Century Media)	119	-12
44	<b>SACRED REICH</b> - Heal (Metal Blade)	113	+5
45	INTO ANOTHER - T.A.I.L. (Hollywood)	112	-6
46	<b>OZZY OSBOURNE</b> - Ozzmosis (Epic)	106	+40
47	<b>LEMONS</b> - Lemons (Mercury)	105	<b>N</b>
48	KILGORE SMUDGE - Blue Collar Solitude (Unsound)	104	-7
49	BOTH WORLDS - Beyond Zero Gravity (Another Planet)	103	-10
50	STAVE SACRE - Friction (Tooth And Nail)	100	-3

## Hard Kopy BY ROB FIEND

### McGathy Slop Shots



**LET THE GAMES BEGIN!**  
(Back l-r): Eric Pain, WCDB's Brian Demoa and Rob Babecki, WLKL's Cameron Akers, WOBN's Becky Tippen (Front l-r): WKPS's Cathy Clemment, McGathy's Gill, FMQB's Bram, Mausoleum's Marc Meltzer, WCDB's Alex Dubovoy, and WDBK's Erin Lynch pose after being selected as the United States beer swilling team for the 1996 Olympics.

around the Guinness Import sign.  
**A VICTIM OF CIRCUMSTANCE**



WCDB's young Alex Dubovoy surrenders to the effects of excess. Where might his next move be?



**YIKES!**  
Into Another's Tony Bono is in a state shock after making eye contact with McGathy's Kreature (fore-

ground long hair).

#### McGATHY WILDLIFE



A rare frontal picture of the elusive Kreature in his native habitat. Note how it instinctively stakes its territory

#### THE INEVITABLE END

...Adds for July 1 and 2 are **Head-crash**, *Overdose on Tradition* (Discovery); **KISS**, *You Wanted The...* (Mercury); **M.O.D.**, *Dictated*

*Aggression* (Megaforce/FLG); **Redemption 87**, self-titled (New Age); **Savatage**, "One Child" (Atlantic); **Strain**, *Here and Now* (New Age); **The Suppression Swing**, *Just a Word* (New Age); Vertex, self-titled (Blue Dolphin)... Adds for July 8 and 9 include **Orange 9mm**, "Fire in the Hole" (Atlantic); **Savatage**, "One Child" (Atlantic). ●

**Rock Chartbound**

\***BY THE GRACE OF GOD** (99) Victory  
**WARDOG** (93) Metal Blade  
 \***DOG EAT DOG** (78) Roadrunner  
 \***BIOHAZARD** (76) Warner Bros.  
 \***MELVINS** (64) Atlantic  
**ANCIENT** (50) Metal Blade  
**Dropped:** #36 Otis, #41 Kreator, #44 Sweaty Nipples, #49 Crisis, #50 20 Dead Flower Children

**TOP REQUESTS**

**PANTERA**  
**SLAYER**  
**PRONG**  
**METALLICA**  
**RAGE AGAINST THE MACHINE**

**Rock Picks**

**WARDOG**  
**Scorched Earth**  
**(Metal Blade)**

Wardog hails from a small desert town in New Mexico, but that doesn't stop them from delivering a huge heavy metal sound. Fast, furious, and fuming with infested metallic angst, Wardog is serious stuff. Metal radio will have a field day with the band's chainsaw guitars, meaty bass lines, smashing drums, and threatening vocals. *Scorched Earth*, is the band's debut release, offers 11 tracks that rock in classic metal fashion with just a little punk and thrash thrown in to give them a more modern edge. "Seeing Is Believing" and "Bucket 'O' Beer" contain mostly punk elements while the title track "Sounds of War," "Tomb of the Slain," "Killing Speed" (killer song), and "Nothing Left" tremble and rage the way metal should. Wardog's bite is just as mean as its bark. —FIEND

**DOUGHNUTS**  
**Feel Me Bleed**  
**(Victory)**

If you have any preconceptions about girl metal bands, set them aside. The Doughnuts express the kind of pain that is not from some

male jerk-off who hands out broken hearts; these ladies unleash the hatred they have for those who abuse the earth, and eat mass produced meat. They aren't preaching from some self-righteous pulpit, however, they just want you to imagine what it feels like to be next in the slaughter line. The title track "Feel Me Bleed" and "Animal" are the most obvious with this theme, but the whole album has a nightmarish feeling that, until now, seemed to belong only to the realm of men. The guitar riffs are thick like heavy syrup, and the vocals sound like wailings from hell. There are many tracks that will work for aggressive shows, but definitely check out "The Demon and the Desert." —GUY HAMELIN

**STRAIN**  
**Here and Now**  
**(New Age)**

There's nothing better than a ballistic dose of hardcore grinds to keep your station's edge sharp. That's why four out of six radio trade hardrock/metal editors will recommend Strain as an effective cure for dull programming. Hailing from Vancouver, Canada, Strain, formed in 1993, are veterans of grueling tours, including Europe, and are the proud owners of a couple of obscure singles. *Here and Now*, Strain's debut release, is eleven tracks long and offers a generous amount of hardcore shenanigans, including low-end bass lines, crunchy guitars, brutal drums slams, and burly vocals. Since hard rock/metal radio has been saturated lately with New York City hardcore bands, Strain should easily slide into any metal station's playlist. Unlike their NYC counterparts, Strain uses more metal elements and less punk. The songs still maintain a quick tempo, but the guitars are a lot more chunkier than your average hardcore band. The title track, "Retaliation," "Sin," and "Deceit" are just a few tracks that will keep your defiant listeners on your side of the dial. —FIEND

**ARTIST PROFILE**

**ENORMOUS**



ing philosopher king/dad, and a photographer/artist/uncle,

Enormous defies the standard categorizations of a modern day rock group. Originally from Boston, the group lived in San Francisco for a time

**FROM:** Baltimore, M.D.

**LABEL:** A&M Records

**PREVIOUS RELEASE:**

**Greetings (E Pluribus Unum), 1995**

**LATEST RELEASE:**

**Busman's Holiday**

**ADD DATE:**

**You should already be on it!**

**RADIO PROMOTION CONTACT:**

**Jay Hughen (213) 856-7139 or**

**e-mail: Highball@earthlink.net**

**ENORMOUS IS** Eden Unger, vocals/

bass; Nate Bowditch, guitar;

Joshua Dalsimer, drums.

**BACKGROUND:** "We're named

after a dog," says Dalsimer.

**Comprised of a steel-sculpting/**

**playwright/mother, a skateboard-**

before relocating to their current home of Baltimore.

**A FEW FACTS ABOUT THE ALBUM:**

**Busman's Holiday, produced by Matt Wallace (Paul Westerberg, Faith No More), is Enormous' A&M Records debut and boasts a fiery, atmospheric, layered guitar sound that intermingles with solid drums and rumbling bass lines. Unger's charismatic vocals, which can be abrasive or graceful, puts the fine polish on the band's mystifying sound. The power of the band, however, lies in the chemistry between all three members.**

**"The fact is we love to play music together." —Enormous**

**TOURING:**

**Yes. Definitely. A lot. Soon.**

**REDEMPTION 87**  
**Redemption 87**  
**(New Age)**

More spiteful hardcore comes your way in the form of Redemption 87, courtesy of New Age Records. Comprised of hardcore veterans, Redemption 87 consists of vocalist Eric Ozenne, formerly of Unit Pride, former Token Entry guitarist Timmy Chunks, former Hoodlum Empire bassist Ian Miller, former Corduroy drummer Gary Gutfeld, and the current singer/guitarist for Struggle Buggies, Scott Hays, who completes

the band's beefy guitar section. Although Redemption 87's self-titled release is filled with all the fast and aggressive elements attributed to hardcore music, they also incorporate a slew of intertwining melodies and original, riff-laden rhythms. If you're already spinning all the NYC hardcore bands that have been going for adds recently, Redemption 87 is a no brainer. All 12 tracks are worth exploring, but be sure to check out "Rumor Mill," "Blind Participation," "Caged View," and "All These Years." —FIEND

**#1 MOST ADDED ACROSS THE BOARD!**



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# GAVIN PICKS

## Singles

BY DAVE SHOLIN



### BLUES TRAVELER "But Anyway" (A&M)

When the nation watched John Popper and "Manny the Hippie" play dueling harps last month during Letterman's visit to San Francisco, the audience went wild. Indeed, Blues Traveler has forged a rootsy sound with commercial appeal and, in the process, familiarized a generation with another form of music. This song is featured in the new film, *Kingpin*.

### DAVE MATTHEWS BAND "So Much to Say" (RCA)



In just a few short years, the Dave Matthews Band has developed a solid base of devoted fans. Initial sales of the band's latest album, *Crash*, left little doubt that hundreds of thousands couldn't wait to get their hands on the new collection of songs. Here's just one track offering proof that one just can't hear too much of a good thing.

### WHITNEY HOUSTON "Why Does It Hurt So Bad" (Arista)



People are still renting (and buying) the video of *Waiting to Exhale*, and they're also still loving the soundtrack. So, why not another song for radio? Many who've been in and out of love should find it easy relating to the emotions expressed on this ballad.

## Albums



### CHER "It's a Man's World (Reprise)"

After a self-imposed five-year musical exile where she must have felt the need to get away from her own legend, Cher returns with a strong album complete with a relatively mature batch of songs. They capture what she wants to say at this stage of her career. She's not currently consumed with extreme angst or bliss. She's discovered songwriters like Paul Brady, Patty Larkin, Marc Cohn, and Prefab Sprout's Patty McAloon, while resur-

recting vintage pop songs like the Walker Brothers' "The Sun Ain't Gonna Shine Anymore," and James Brown's "It's a Man's Man's Man's World." —RON FELL  
**GASTR DEL SOL  
upgrade & afterlife  
(Drag City)**



*upgrade & afterlife*, the latest release from Gastr Del Sol, is a study in the importance of silence; quiet is the unnamed, essential instrument in this exquisite recording. On their second disc, *Gastr Del Sol* does some unique sound-scaping by infusing "classic" type noise moments with startling experimental flashes; mild ambient sonic waves are punctured by white noise, odd juxtapositions of everyday sounds, and fits of silence. "The Sea Uncertain" is a relatively straightforward offering wherein the unsettling whistle of a teakettle swells, eclipses the song, then slowly fades into the distance. (Telephone rings, car horns, and various other effects are among the disc's found sounds). However, tracks such as "Rebecca Sylvester," and "Crappie Tactics," seem like melodic—what would be perceived as "typical"—songs, but instead are musical subversion. These pieces are *upgrade & afterlife*'s truly tremendous moments, as they subtly upset conventional songwriting rules and lend the record an unusual, compelling tension. Indeed, that ability to strike a strange balance between superior weight and underlying grace is the essence of Gastr Del Sol's brilliance. Savor it. —WALT REED  
**LYLE LOVETT  
The Road to Ensenada  
(Curb/MCA)**  
This is it, the album that



Lyle's songwriting abilities have threatened from the git-go, a set of songs that will cut across many radio formats. A neat fit for Americana, *The Road to Ensenada* was supposed to be too Country for A3 but it's already Top Five, so there. There's also plenty of potential for A/C and especially Country. After all, he's wearing a hat, isn't he? Which track depends on who you're broadcasting to. Our faves are "Fiona," (his famous ex's middle name) and "It Ought to Be Easier."

—KENT ZIMMERMAN

### A SPOTLIGHT SINGLE NNEKA "Say It Again" (Island)

Nneka is another new talented singer-songwriter with a soulful style. This diva-in-training makes an impressive debut with "Say it Again," a sexy slow jam, that is featured on the soundtrack for *Eddie*, which stars Whoopi Goldberg. Nneka, born and raised in New York, is another product of the city's famous Performing Arts High School. Her music represents the urban side of New York's image, with its pulsating street beat, magical quality, and seductive sound. Be on the lookout for her debut album, *No One Compares*; it's full of more sizzling ballads.

—QUINCY MCCOY

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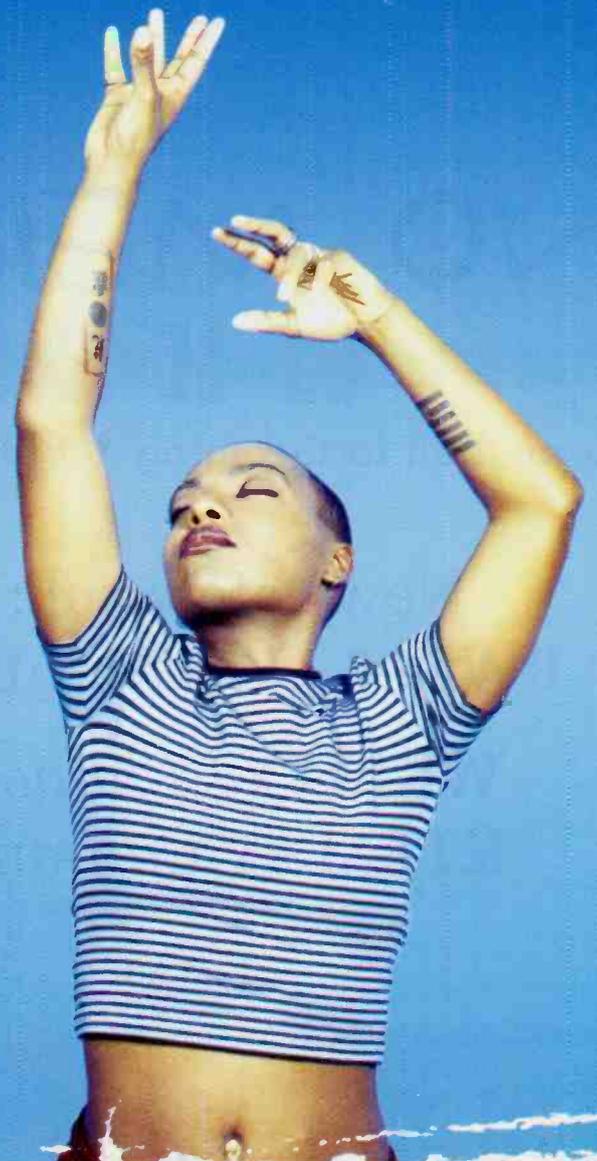
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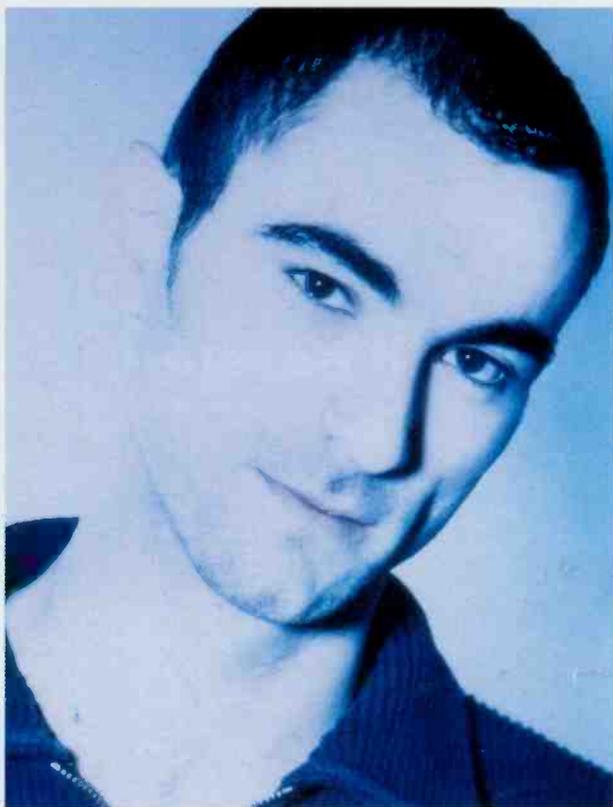
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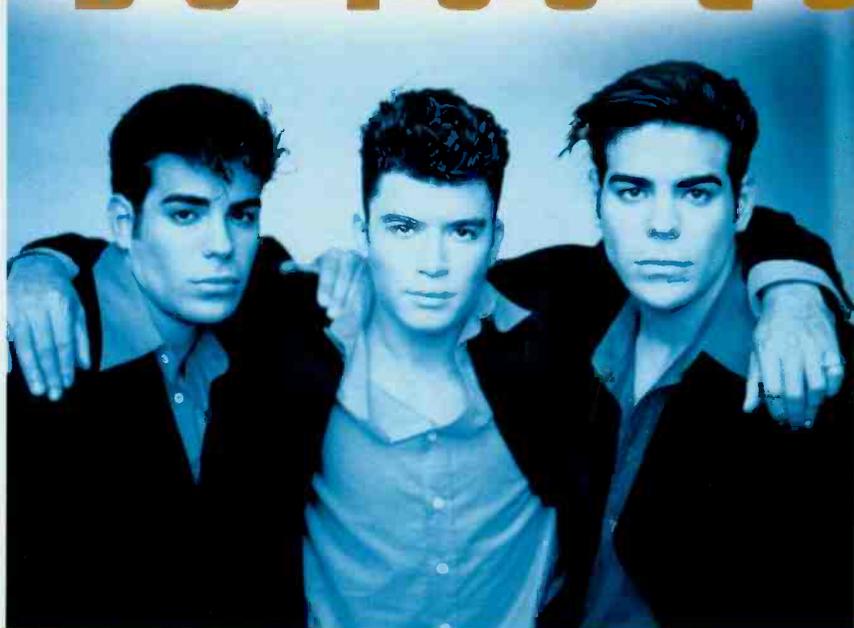
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