

This Week

GAVIN SFO

SFO is an airport name. SFO is three-fourths of a classic set of calls in San Francisco. And, for the third year, SFO is the Gavin get-together for musicians interested in being seen, heard, and illuminated in the ways of the biz. This year, the



weekend is shared with our first Alternative Boot Camp, an intimate and intensive working seminar designed by

our Alternative Editor, Max Tolkoﬀ. He, trusty companion spence-dookey, and DJ Dred Scott have put together a pullout guide for campers, including profiles of guest speakers, among them the super-consultant, Frec Jacobs of Jacobs Media (top). For SFO3, organizers



Bonnie Simmons and Queenie Taylor have programmed about 20 panels, workshops, and fun sessions

that should keep attendees close to SFO3 Headquarters at the downtown Press Club. For those who like to stray, Joel Selvin, the pop critic of the San Francisco Chronicle (middle), offers some musical/historical landmarks to visit. In News, Al Teller (bottom) is



back atop a record label, and he guest stars as our First Person on Page One. We have a second wave of

Arbitrons. Eliot Tiegel checks out a curious promotional gambit at KLAC-L.A. involving Don Imus and country music. And, for visitors to SFO, Ben Fong-Torres rolls through the radio dial and some high/low points in local radio history in his column, 'Like a Rolling Stone.' Our Friend of Radio is a friend of SFOs 1, 2 and 3: Nadine Condon. Nadine? Darlin', is that you? ...

A Magical History Tour of San Francisco, Home of SFO3 and the Alternative Boot Camp





NEW EDITION

"HIT ME OFF"

22-15* AIR POWER PICK RHYTHM MONITOR

OVER 100 STATIONS ON INCLUDING:

- | | | | |
|------|------|------|-------|
| KIIS | KHKS | KBXX | HOT97 |
| Z90 | KUBE | KJMN | WJMN |
| KGGI | WKXX | WJBT | WNVZ |
| WJMH | WHHH | WZPL | KKFR |
| KZHT | KKRZ | | |



ACTIVE ROTATION!



MCA



PRODUCED BY SILKY FOR SILK PRODUCTIONS/TOP TEN ENTERTAINMENT
EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE

FROM THEIR NEWEST ALBUM HOME AGAIN IN STORES SEPTEMBER 10TH

AS TOLD TO BEN FONG-TORRES

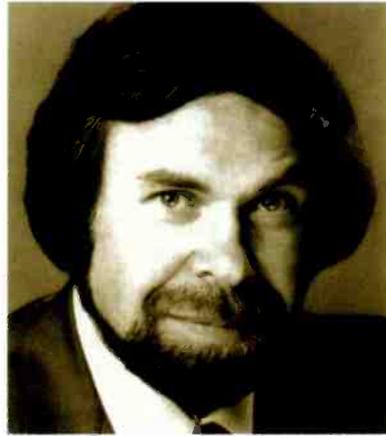
Al Teller

On Starting Over, From the Ground Up

In his seven years at the helm of MCA Music Entertainment Group, Al Teller took the company to grand heights in Urban and Country music; bought Geffen and GRP Records to muscle up on rock and jazz; guided its international expansion, led it into uncharted high-tech territories, and made the Music Group MCA Inc.'s most profitable sector.

After all that, he was let go last November.

Now, he's back. Not with one of the Big Six, as rumored, but with investment bankers Wasserstein Perella Entertainment, Inc. for a \$100 million music company including an independent label. Here, he explains why he chose to go relatively small.



Al Teller

plistic equation, but guess what—it's one that works.

Being very tightly-focused and being able to serve our artists in a thorough, comprehensive and long-term fashion will be a watchword for our group.

I think part of the problem with marketing in the '90s is overexposure. What you have now is this relentless pursuit for releasing as many singles as possible and getting maximum exposure for as many as possible. I strongly believe that comes at a great cost, which is the ultimate longevity of an artist's career. I think, in many cases, record companies would have been far smarter had they not released those one or two last videos, and just let the audience want more instead of burning an act to a crisp.

Being a private enterprise, I don't have to worry about public quarterly reporting, or about pumping up the sales line at the expense of doing something smart on behalf of an artist. We'll have the luxury of taking our time and exercising a

great deal of patience. I'm a big believer in micromarketing. You get a band touring in a bus or van, and the challenge of a record company is to be sure that the marketing involved in whatever town or city really is there the way it should be, to take maximum advantage of their appearance in that town. That process goes on month after month, and you stay at it without regard to where the record is on the charts.

In terms of MCA's problem with rock and roll, that was not a personal problem. That was a label-inherited albatross that had to be dealt with, and frankly I thought it was being dealt with reasonably successfully in the last year, year and a half, with the major breakthrough of Live, and there were a number of young bands that were up and coming. That was not a problem that I brought to MCA, and in my time at CBS I was as involved in breaking rock bands as anyone you'd care to name. So I'm not concerned. Bottom line, it's a total non-issue.

We're going to bring in some very talented young A&R people, and it will be their responsibility to bring the artists to the label.

The umbrella company is called Red Ant Entertainment, and one of the labels will be Red Ant Records. My full name is Alvin Norman Teller, so it's my initials. One of my colleagues was kicking things around and said, "Red Ant." And it just had a good sound to it. Red ants are tenacious little creatures, and they're persistent: they work well in teams. So I can rationalize it very nicely. **GAVIN**

I'm just very excited about the notion of building a label from the ground up, and hopefully one that will emerge not only successfully but one that does all the right sorts of things that should be done in the music business.

Long-term artist development is something that has been pushed aside a bit in recent years, in the sense that many young artists who had the good fortune of breaking are not breaking for the long term. There's an inability to sustain and build on follow-up records. We're going to try and do it the old fashioned way.

The strategy for competition will be the same as I've employed all my years in this business. You put together the best team of people you can, and you sign the best talent you can. It sounds like a sim-

First Words

This is a week when we can boast about San Francisco. The national media focus is on Atlanta for the moment and there's always something happening in New York and LA, but if you're looking for the ultimate music city, then San Francisco is it.

New York is all edge but no heart. LA is a road map in search of a soul.

All the best vibes are here in the Bay Area. If you don't believe me, just listen to Tony Bennett, who left his heart in San Francisco, and to Otis Redding, who found his sweetest soul while sitting on the dock of the bay. I'll spare you the pop history, but I think you get the picture. This week, the music comes bang up to date as Gavin stages both SFO3 and the first Alternative Boot Camp in its home town.

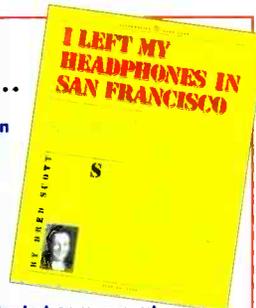
Two seminars in one week—are we nuts? Probably. But we

can't resist the opportunity to focus on our favorite unsigned Bay Area talent and to bring together the region's music business with SFO3. And the Alternative Boot Camp provides a unique opportunity for the playmakers of the commercial Alternative format to get in a huddle and work out what comes next.

It's fascinating. It's fun. If you're not already here, I'm sorry you missed it.

David Dalton

David Dalton, CEO



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NEXT WEEK

Country's Shooting Stars

Country Editor Jamie Matteson takes a look at acts debuting in the second half of '96. Plus, she offers stals on the successes of other new artists.

GAVIN

Founded by Bill Gavin—1958

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GAVIN NEWS

"It's unusual for an AM station to tell listeners to switch their dial to FM."

—Don Graham

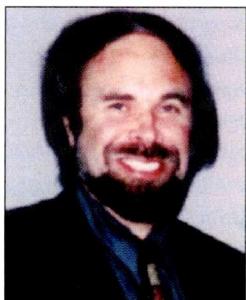
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Al Teller Begins New Climb With 'Red Ant'

BY BEN FONG-TORRES

Eight months after his unceremonious dismissal as chief executive of MCA Inc.'s music division, Al Teller is back.

And, for a man who's headed not only the MCA Music Entertainment Group, but also CBS Records, Columbia, and United Artists, Teller, 51, is being relatively modest.



His new venture is Red Ant Entertainment, a \$100 million music industry enterprise capitalized by investors, primarily Wasserstein Perella Entertainment, Inc., an international investment bank, which is providing \$75 million of capital.

The new company, whose first project is an independent record company, will be based in Los Angeles, with offices in New York. Teller will serve as Chairman and CEO.

"It's a very exciting new chapter in my career," said Teller, who told GAVIN that the company is up and running. "We have a telephone. It actually works. We're going to be announcing some key executive appointments over the next few weeks. We're already pursuing several artists."

The new label, Teller said, will aim at developing artists with patience (See "First Person," Page One). "I would estimate a roster size

of 12 to 15 acts," he said, initially focused on rock and urban acts, with country coming later, when Red Ant is ready to create a presence in Nashville.

Teller, who has declined to discuss his surprise dismissal from MCA, which took place shortly after its majority purchase by Seagram Inc., said he was in no hurry for a new job, despite inquiries from numerous companies.

"I ultimately decided that I wanted to go the entrepreneurial route," he said. "So I wanted to get independent funding and be in business with a funding partner who'd be forward-looking."

Teller, who built a reputation as a technology-savvy executive at MCA, hopes that Red Ant will become "a major music enterprise on the Internet. I think the online world offers a great deal of opportunity for the music business as opposed to threats, and I'm very eager to move forward in that arena. It's going to be ultimately far more robust than the straight-forward transactions going on now."

Teller said he expected to stay out of bidding wars for superstar acts. "If there was an artist I was extremely excited about, or an established artist who would be interested in being with us that I love, I would certainly try to make a deal," he said, "but I wouldn't go to the point where I thought it was economically absurd, just simply for the sake of being able to say, 'We signed so-and-so.' I think that's a low game.

"But," he admits, "the ability to resist temptation is going to be tested from time to time."

ARBITRON RATINGS

KFOG Lifts in San Francisco

For our second wave of Spring Arbitrons, we'll keep it short and sweet: In San Francisco, the big story is A3 vet KFOG with its biggest numbers ever. In Philly, Urban is surging, as WUSL and WDAS both take Olympian leaps. Meantime, the Motor City is enjoying oldies on WOMC, along with Urban on Number One WJLB.

And in the Big D, while Top 40 KHKS had a nice jump and tied for the top slot, it was Country that scored the biggest increases: KSCS, the co-leader, leapt 1.2 points, and KYNG had a full point boost.

SAN FRANCISCO

		W'96	Sp'96
KGO/A	Nws/Tk	6.8	6.8
KCBS/A	News	4.8	4.8
KNBR/A	Spts/Tk	3.6	4.5
KMEL/F	D/T40	4.1	4.2
KKSF/F	Sm Jazz	3.5	3.9
KFRC A/F	Old	3.5	3.8
KYLD/F	D/T40	3.7	3.8
KFOG/FG	A3	2.9	3.7
KIOI/F	A/C	3.3	3.7

KOIT A/F	A/C	4.0	3.4
KBLX/F	Urb A/C	3.0	2.8
KDFC/F	Class	2.8	2.7
KITS/F	Alt	2.8	2.5
KSFO/A	Talk	1.8	2.2
KSOL/F	Urb A/C	2.1	2.1
KBGG/F	Cl Rk/Old	2.0	2.1
KLOK/A	Span	1.6	2.0
KABL/A	Nost	2.3	1.9
KBAY/F	A/C	1.7	1.9
KOME/F	Alt	2.1	1.7
KSAN/F	Cntry	1.9	1.7

PHILADELPHIA

		W'96	Sp'96
KYW/A	News	9.1	7.2
WUSL/F	Urb	5.9	6.8
WBEB/F	A/C	5.6	5.7
WDAS/F	Urb A/C	4.9	5.5
WOGL/F	Old	4.4	5.4
WYSP/F	Alb	4.6	5.1
WPEN/A	Nost	4.7	4.8
WMGK/F	Cl Rk/Old	3.8	4.6
WMMR/F	Alb	3.4	4.5
WWDB/F	Talk	5.9	4.4
WIOQ/F	D/T40	4.8	4.3
WYXR/F	A/C	3.9	3.9
WXTU/F	Cntry	4.7	3.8
WIP/A	Spts	3.7	3.7
WJZ/F	Sm Jazz	3.8	3.2
WFLN/F	Class	2.7	3.1
WPLY/F	Alt/T40	3.3	3.1
WIBF/F	Alt	1.5	2.1
WPST/F	T40	1.2	1.6

DETROIT

		W'96	Sp'96
WJLB/F	Urb	9.7	10.3
WJR/A	Fl Svc	7.6	6.8
WOMC/F	Old	4.9	6.0
WNIC/F	A/C	5.3	5.4
WRIF/F	Alb	4.6	5.1
WWJ/A	News	4.8	5.0
WWWW/F	Cntry	3.9	4.7
WKQI/F	A/C	4.0	3.9
WYCD/F	Cntry	3.8	3.8
WMXD/F	Urb A/C	4.4	3.7
WXYT/A	Tk/Spts	3.8	3.7
WITI/F	A/C	3.6	3.2
WVMV/F	Sm Jazz	3.1	3.1
WJZZ/F	Jazz	3.4	2.9
WCSX/F	Cl Rk	3.2	2.7
WHYT/F	Alt/T40	3.1	2.7
WYST/F	'70s	2.3	2.6
CKWW/A	Nost	2.3	2.2
WQRS/F	Class	2.4	2.1
CIMX/F	Alt	1.6	1.8
WDZR/F	Alb	1.4	1.5
CIDR/A	A3	1.4	1.4

DALLAS/FT. WORTH

		W'96	Sp'96
KHKS/F	T40	5.4	6.2
KSCS/F	Cntry	5.0	6.2
KKDA/F	Urb	5.4	5.7
KVIL/F	A/C	5.4	5.2
KYNG/F	Cntry	3.9	4.9

Continued next page

The New Hootie: Ow!

Most bands and record companies would be delirious to report sales of 1.6 million copies of an album after three months.

But when Hootie & the Blowfish sold more than 9 million units of their debut album, *Cracked Rear View*, they fell out of the category of "most bands," and their followup, *Fairweather Johnson*, became the subject of a guessing game. Could the new album match the old one?

Of course not. Atlantic Records knew it, and, while mounting a huge marketing campaign, said that the company would be happy to move, say, 3 million.

Even by that modest measure, the Hooties are only halfway there, and were last spotted occupying number 19 in album sales, compared with six months in the Top Ten for the first album.

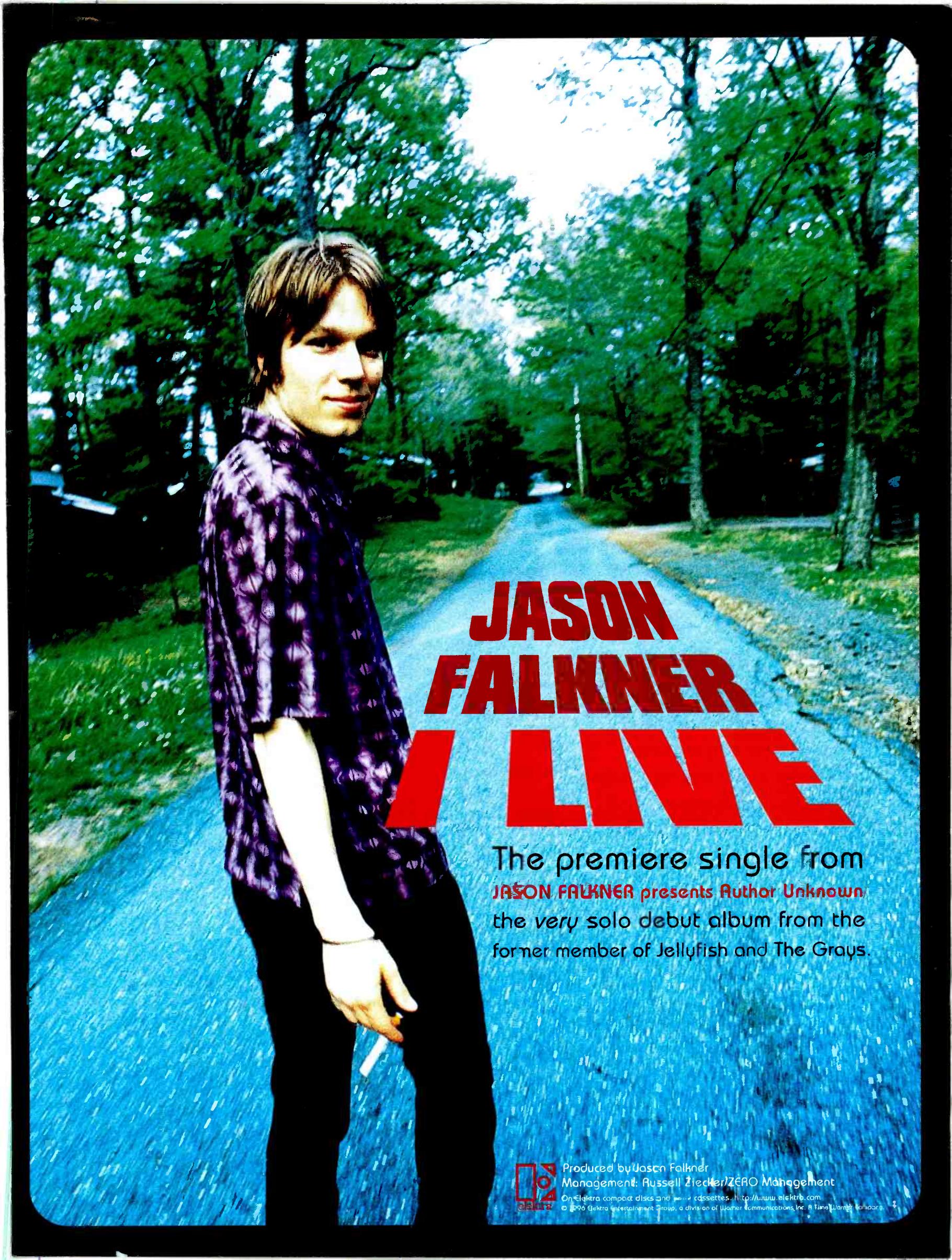
But Hootie and Atlantic representatives are ready with answers. The band draws fans outside the arena of younger rockers and hip-hoppers who jump on their favorite acts' product as soon as it's out, the reasoning goes. Many who bought *Cracked Rear View* may not even know that the Blowfish have a new album out—despite all the hype.

Ron Shapiro, General

Manager at Atlantic, adds: "Many (fans) might just have discovered, when the band was on with Jay Leno last week, that Hootie had a new album."

However unaware the Hootie fans may be, Atlantic will work to reach more of them in coming weeks, placing the band on David Letterman's *Late Show* (where they played when the new album was released in April), Conan O'Brien's show, network morning programs, and *Showtime at the Apollo*.

Hootie & the Blowfish are also on a summer tour, which should only boost sales figures.



JASON FALKNER I LIVE

The premiere single from
JASON FALKNER presents **Author Unknown**,
the *very* solo debut album from the
former member of Jellyfish and The Grays.



Produced by Jason Falkner
Management: Russell Ziecker/ZERO Management

On Elektra compact discs and cassette. <http://www.elektra.com>

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LIKE A ROLLING STONE

I Left My Mind in San Francisco...

Welcome to "Like a Rolling Stone," a Proud Sponsor of the Alternative Boot Camp and SFO3.

And if you're at either of the seminars, then welcome to San Francisco, where...

- The top stations are on the AM dial, and have our fabled hills to thank.

- Casey Kasem, Gary Owens (pictured), The Real Don Steele, Robert W. Morgan, Johnny Hayes, Michael Jackson (the talk show host), John London, and Bill Drake stopped for a cup of coffee on the way to Los Angeles. Mancow had a glass of milk here before heading off to Chicago.



- Alex Bennett, a major influence on Howard Stern when Bennett was on WPIJ/FM-New York, rules on Live 105, fending off Howard Stern on KOME/FM out of San Jose.

- Sly Stone worked as a DJ at KDIA/AM-Oakland and at the original KSOL/AM-San Francisco before deciding to go from spinning to making records.

- An all-night DJ at a Top 40 station hung himself...Another DJ was removed from the studios, tripping on LSD...A third lost his job after crashing a sports car the station had acquired as a contest prize...

DIALING MUSIC: Here's a totally biased rundown of radio stations you might like to check out. These are just some of 80 signals known to Bay Area man and woman:

FM

88.5 - KQED: The major NPR station.

89.5 - KPOO: Fine & funky community radio.

90.3 - KUSF: The award-winning college station. Weak signal; strong programming.

90.7 - KALX: U.C. Berkeley's station, if you're over in the East Bay.

91.1 - KCSM: All jazz, all the time.

97.7 - "Alice:": The former KRQR (The Rocker) goes for Alternative gals.

98.5 - KOME: Alternative rock from San Jose. The closest Howard Stern gets to San Francisco, for now.

103.7 - KKSF: Smooth Jazz, Vocals, and DJs

104.5 - KFOG: Smooth A3

105.3 - Live 105: Home of Alex Bennett, Big Rick, and two great air names: Lisa Carr and Web Fingers.

106.1 - KMEL: The king of dance/Top 40

107.7 - Wild 107: KMEL's tough competition.

AM

560 - KSFO: Once the World's Greatest Radio Station. Now, it just grates, with right-wing talk.

610 - KFRC: An oldies shadow of what once was. (Also at 99.7 FM.)

740 - KCBS: News.

810 - KGO: Number One for a zillion years with news & talk.

910 - KNEW: Heritage country; home of Sully Roddy's *All Kinds of Country* Saturday and Sunday, 7 to midnight. Cool beans.

FINALLY: If you're looking for musical rarities, get out of town. That is, go to Village Music in Mill Valley, where John Goddard's got anything you could want...In town, Recycled Records on Haight is packed with great stuff, and owner Bruce Lyall is as knowledgeable as they come...For more punk & funk, just cross Masonic Ave. to Reckless...Extra special tip: Grooves is a brand new place at 1797 Market St. opened by former light show artists Ray and Joan Anderson. Because it's new, a lot of the stuff hasn't been picked over by collectors yet. Examples: the soundtrack of the Haight-Ashbury documentary, *Revolution* (with Steve Miller, Quicksilver and Mother Earth), and the International Submarine Band, featuring Gram Parsons...

BY BEN FONG-TORRES

ON IMUS SHOW

KLAC Hypes Sis Station On Air

BY ELIOT TIEGEL

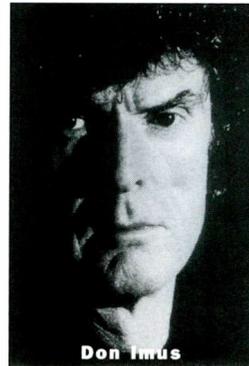
KLAC/AM has been using its new Don Imus syndicated morning show to promote another station: its country sister KLAZ/FM.

During the first two weeks the Westwood One show has run in Los Angeles, parent Chancellor Broadcasting has run hourly spots telling KLAC's listeners about KZLA's format of more music with fewer commercial breaks and its format of eclectic country. Once *Imus in the Morning* is done, they are told, switch to "KZLA, Southern California's country."

"It's unique and unusual for an AM station to tell listeners to switch their dial to FM," says veteran record promotion executive Don

Graham.

In the Spring Arbitrons, KLAC was tied for 14th with a 2.7 share 12+, while KZLA was 20th with a 2.0.



Bruce Raven-Stark, the new General Manager of both stations, says the KZLA promos are designed to alert new listeners to Imus and KLAC who would not normally listen to the station's adult pop standards format

(which is also syndicated by Westwood One).

"Imus is not going to be as attractive to a KLAC demographic which is 65-plus as he will be to a lot younger demo," Raven-Stark told GAVIN. He notes there are also hourly spots for KLAC's own music as a reinforcer for its core audience. "I'm reaching out to the people who would never think of listening to the adult pop standards we play from 10 a.m. on."

Meantime, MSNBC, the new NBC/Microsoft 24-hour cable news network, has announced that it will simulcast Imus' show beginning September 3 from 6 to 9 a.m. EST. "From my standpoint," said Imus, "I'm simply going to do my radio program."

ARBITRONS

continued from previous page

WBAP/A	Nws/Tk	4.6	4.9	KKRW/F	Cl Rk/Old	3.5	3.3	WKIS/F	Cntry	3.6	3.3
KPLX/F	Cntry	4.4	4.3	KLLOL/F	Alb	3.4	3.3	WMXJ/F	Old	3.9	3.3
KRBV/F	Urb A/C	4.2	4.2	KPRC/A	Talk	2.8	3.3	WXDJ/F	Span	3.0	3.2
KRLD/A	Nws/Tk	3.7	4.1	KQQK/F	Span	2.5	3.2				
KDMX/F	A/C	2.8	3.9	KLTN/F	Span	2.7	3.1				
KEGL/F	Alb	4.6	3.8	KTBZ/F	Alt	2.8	3.1				
KLUV/F	Old	4.0	3.4								
KOAI/F	Sm Jazz	3.6	3.4								
KDGE/F	Alt	3.6	3.2								
KLTY/F	Rel A/C	2.6	2.9								

WASHINGTON, D.C.

WMZQ/F	Cntry	5.3	6.4	WBZ/A	Nws/Tk	8.8	7.9
WHUR/F	Urb	5.4	5.8	WXKS/F	T40	5.7	6.9
WPGC/F	D/T40	6.5	5.6	WRKO/A	Talk	6.7	6.6
WASH/F	A/C	4.8	5.1	WJMN/F	D/T40	5.8	6.0
WBGJ/F	Old	4.4	4.9	WMJX/F	A/C	5.2	6.0
WKYS/F	Urb	4.1	4.8	WBCN/F	Alt	5.7	5.0
WMMJ/F	Urb A/C	4.9	4.6	WZLX/F	Cl Rk	4.3	5.0
WRQX/F	A/C	4.5	4.6	WODS/F	Old	5.0	4.4
WMAL/A	Nws/Tk	4.0	4.2	WEEI/A	Spts	3.4	4.1
WGMS/F	Class	4.5	4.1	WBMX/F	A/C	4.0	3.8
WWDC/F	Alb	3/7	3/5	WCRB/F	Class	4.3	3.7
WJZW/F	Sm Jazz	3.1	3.4	WBOS/F	A3	2.9	2.9
WJFK/F	Sm Jazz/T	3.7	3.3	WEGQ/F	'70s	2.1	2.9
WTOP/A	News	3.2	3.0	WAAF/F	Alb	2.7	2.6
WHFS/F	Alt	3.6	2.9	WXKS/A	Nost	2.1	2.4

HOUSTON

KBXX/F	Urb	7.2	7.5	WEDR/F	Urb	6.0	5.7
KODA/F	A/C	7.5	6.2	WPOW/F	D/T40	5.2	5.6
KMJQ/F	Urb	5.2	6.0	WLYF/F	A/C	5.1	5.4
KKBQ A/F	Cntry	5.4	5.3	WRMA/F	Span	4.8	5.4
KQUE/F	MOR	5.0	5.1	WAMR/F	Span	5.2	4.6
KHMJ/F	A/C	4.6	4.9	WHQT/F	Urb-A/C	5.1	4.3
KILT/F	Cntry	5.6	4.6	WHYI/F	T40	3.6	4.0
KTRH/A	Nws/Tk	4.9	4.6	WAQI/A	Span/T	4.5	4.0
KRBE/F	T40	4.2	4.5	WZTA/F	Alb	3.3	3.7
KLDE/F	Old	4.0	4.3	WLVE/F	SmJazz	3.3	3.5
KIKK/F	Cntry	3.3	3.5	WFLC/F	A/C	3.3	3.4

BOSTON

WBZ/A	Nws/Tk	8.8	7.9	WVVE/F	Urb	9.6	8.9
WXKS/F	T40	5.7	6.9	WKHX/F	Cntry	8.7	8.6
WRKO/A	Talk	6.7	6.6	WSTR/F	T40	6.1	6.2
WJMN/F	D/T40	5.8	6.0	WNNX/F	Alt	6.2	5.7
WMJX/F	A/C	5.2	6.0	WHTA/F	Urb	4.3	5.4
WBCN/F	Alt	5.7	5.0	WPCH/F	A/C	6.0	5.1
WZLX/F	Cl Rk	4.3	5.0	WSB/F	A/C	5.9	5.1
WODS/F	Old	5.0	4.4	WFOX/F	Old	4.5	5.0
WEEI/A	Spts	3.4	4.1	WGST-A/F	N/T	4.4	5.0
WBMX/F	A/C	4.0	3.8	WKLS/F	Alb	3.9	5.0
WCRB/F	Class	4.3	3.7	WALR/F	Urb A/C	5.0	4.8
WBOS/F	A3	2.9	2.9	WYAY/F	Cntry	3.0	3.6
WEGQ/F	'70s	2.1	2.9	WZGC/F	Class Rk	3.3	3.3
WAAF/F	Alb	2.7	2.6	WJZF/F	SmJazz	3.3	2.7
WXKS/A	Nost	2.1	2.4				
WKLB/F	Cntry	2.3	2.2				
WQAZ/F	Sm Jazz	2.7	1.9				
WBCS/F	Cntry	1.6	1.7				
WFNX/F	Alt	1.5	1.3				

MIAMI

WEDR/F	Urb	6.0	5.7	KIRO/A	N/T	5.6	7.1
WPOW/F	D/T40	5.2	5.6	KUBE/F	D/T40	6.6	5.7
WLYF/F	A/C	5.1	5.4	KVI/A	Talk	5.0	5.5
WRMA/F	Span	4.8	5.4	KMPS A/F	Cntry	4.6	5.4
WAMR/F	Span	5.2	4.6	KBSG A/F	Old	5.9	5.0
WHQT/F	Urb-A/C	5.1	4.3	KPLZ/F	A/C	4.0	4.7
WHYI/F	T40	3.6	4.0	KYCW/F	Cntry	3.4	4.6
WAQI/A	Span/T	4.5	4.0	KNDD/F	Alt	5.1	4.3
WZTA/F	Alb	3.3	3.7	KZOK/F	Class Rk	4.4	4.2
WLVE/F	SmJazz	3.3	3.5	KISW/F	Alb	3.4	4.1
WFLC/F	A/C	3.3	3.4	KOMO/A	Talk	4.3	3.9
				KING/F	Class	4.0	3.8
				KLSY/F	A/C	3.4	3.7
				KIXI/A	Nost	5.7	3.6
				KUR/F	'70s	4.7	3.6
				KMTT/F	A3	3.3	3.1

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The First 12 Reasons to Pack Your Bags and Get Your Butt to Boulder

WE PROUDLY ANNOUNCE THE 1996 FOX THEATER LINE-UP

Thursday, August 22

Friday, August 23

Saturday, August 24



CRASH TEST DUMMIES



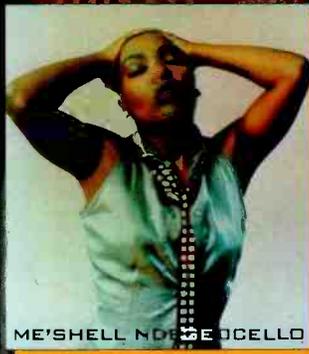
JOHN MELLENCAMP



PATTI SMITH



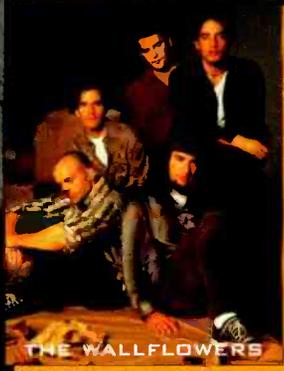
SUZANNE VEGA



ME'SHELL NDEGEOCELLO



PAUL WESTERBERG



THE WALLFLOWERS



LIL' LARA



KEB' MO'



BLUE NILE



ELEANOR MCEVOY



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Thursday, Friday, Saturday
August 22, 23, 24



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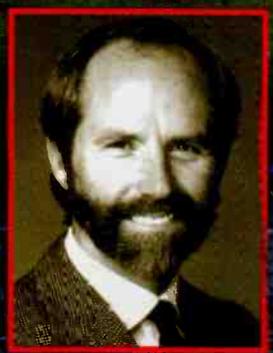
VOL. I



GAVIN's Hip-Hop Seminar,
September 26-28, 1996
Henry J. Kaiser Convention Center,
Oakland, California



Kashif, Award-winning, multi-platinum producer and author of *Everything You'd Better Know About The Record Industry*



Michael Greene, President/CEO National Academy of Recording Arts and Sciences (NARAS)



Keith Clinkscales, CEO and Partner, VIBE Magazine



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REALITY BYTES

HERE, HAVE AN M&M

GAVIN's Music & Multimedia Day is this Sunday at the Press Club. *Addicted to Noise* Editor **MICHAEL GOLDBERG** will keynote, and panels cover CD-ROM & Multimedia, Multimedia Music as Art, and the Internet. The local music and multimedia will be networking and exhibiting their latest developments, and anyone attending SF03 or the Alternative Boot Camp should check out the proceedings, which are sponsored by NARAS and MDG ...MTV and Onlive! Technologies have hooked up to provide 3D virtual environments online. Users chat with actual voices as opposed to text, and tap into virtual communities like MTV TikkiLand. To be a jabber jaw, go to www.mtv.com...**ERIN O'DONNELL** (pictured) was recently discovered on AOL and signed online by Nashville-based Cadence Communications. Her Christian contemporary crossover album is due in October. She follows the signing of **THE REAL MCCABE** via a CompuServe music forum, as reported here May 31...Foundations Forum has expanded the scope of its October 3-5 gathering to include more bands, film screenings, panels, booths, and more. For details go to www.themusiczone.com/channel...*Hotwired* is interested in finding creative, pioneering DJs to contribute programming of all genres for their online radio station. For details, e-mail to audio@hotwired.com...**TOMMY STINSON** will chat about his new band **PERFECT** at SonicNet on July 29. Check in to www.sonicnet.com at 6 p.m. PDT. On July 30, **KMFDM** will be featured at 4 p.m. PDT on SonicNet and Prodigy, and an hour later **DE LA SOUL** hits the cyberwaves...Lyricist **BERNIE TAUPIN** will be on Discovery Records Web Site (www.discoveryrec.com) at 7:30 p.m. PDT on July 30...



Questions, comments, wheezes? E-mail me at davberan@best.com

—DAVID BERAN

Chas Chandler, Musician And Manager, is Dead

Death has claimed Bryan "Chas" Chandler, whose career ranged from the Animals to Jimi Hendrix.

Chandler, 57, died July 17 in a hospital in his hometown, Newcastle-Upon-Tyne in England, where he was taking tests related to an aortic aneurysm.



Chandler, a bass player, was a founding member of the Animals, which formed in 1962 (from the Alan Price Combo) and whose hits included "House of the Rising Sun," "Don't Let Me Be Misunderstood," and "We've Gotta Get Out of This Place" in the early and mid-Sixties.

When the band broke up in 1966, Chandler began managing other rock artists. Through a girl friend of Keith Richards', he saw Jimi (then "Jimmy") Hendrix at the Cafe Wha? in New York, signed him, and produced the Jimi Hendrix Experience's first two albums. Fellow Animal John Steele (the band's drummer) became Chandler's assistant.

The Animals were inducted into the Rock & Roll Hall of Fame in 1994.

1996 RADIO SHOW

NAB Nabs 3 Commissioners

In a conference heavy on legal and regulatory issues, the National Association of Broadcasters will present three FCC commissioners in separate sessions at its 1996 NAB Radio Show in Los Angeles in October.

FCC Chairman Reed Hundt will appear at the "FCC Chairman's Breakfast," while James Quello will address a "financial breakfast." Susan Ness will appear prior to sessions on radio ownership regulations and a discussion among radio group heads.

The Radio Show, which takes place October 9-12 at the Los Angeles Convention Center, will offer some 50 sessions on management, programming, sales and marketing for radio executives. The NAB has also set up an all-day "Internet Boot Camp" seminar.

But the main focus is on regulatory issues, which will



Reed Hundt

be the focus of seven sessions, including:

"Taking Full and Lawful Advantage of the Revised Radio Ownership Rules."

"AM and FM Station Improvement—Making Your Station More Competitive Under FCC Rules," "Do the Crime, Pay the Fine—Where Things Stand on FCC Rule Enforcement," and "Fun and Profit Through Fun and Games: Running Successful Contests, Promotion, and Casino Gambling Spots Without Being Fined by the FCC."

Information on the NAB Radio Show can be found via the association's website at www.nab.org/conventions, or by calling the group's fax-on-demand service at (301) 216-1847.

Zomba Buys Pinnacle: 'We Can Compete With Majors'

In what is being called "the deal of the year" in England, the Zomba Group of Companies, which includes Jive and Silvertone Records, studios, management (producers Mutt Lange and Teddy Riley), and music equipment, has purchased a 75 percent stake in the Windsong/Pinnacle Group, an international distribution, record and publishing company.

Zomba says the deal seals its position as the world's biggest independent music group. (The company released no financial details of the deal, which took two weeks of negotiations following six months of talks.)

Clive Calder, founder of Zomba, told *Music Week* magazine in London: "In the past, we haven't had the financial muscle to compete

with the majors. I feel that what will come out of this will be the first real competitor to the majors."

Steve Mason, Group Chairman of Windsong/Pinnacle, will retain a 25 percent ownership and his title, and will run Pinnacle autonomously under a five-year contract. Pinnacle's interests include distribution of music and computer software in the UK, Germany, and Benelux, Windsong Exports, and record labels, including Music for Nations, Windsong in Concert, and Connoisseur Collection.

With the Pinnacle purchase, Zomba will switch its worldwide (excluding the United States) distribution services from BMG to Pinnacle in the UK and to Rough Trade in Germany, Switzerland, and Austria.

Skip Bishop Skips From RCA to MCA

Skip Bishop has been named Senior Vice President, Promotion, at MCA Records, where he will coordinate all radio promotion for MCA and related labels.

Bishop, a ten year-veteran at RCA, where he was Vice President, Pop Promotion, was a DJ and programmer before joining RCA. Praising MCA as "genuinely musical," Bishop added: "I am truly stoked to have the career opportunity of converging with talent like this."

Abbey Konowitch, Executive Vice President, was equally stoked to announce Bishop's appointment, saying his knowledge of radio and his leadership skills "will help catapult the new MCA to the forefront of building new artists and taking established artists to their highest level."

Evergreen Buys WPNT

Evergreen Media Corp. has reached an agreement to buy WPNT/FM-Chicago from Century Broadcasting Corp. for \$68 million.

The purchase of WPNT, an A/C station, gives the Texas-based Evergreen six FM stations in the Windy City, one over current ownership limitations. Evergreen said it would sell or trade WEJM, an Urban outlet, to offset the cost of the new acquisition.

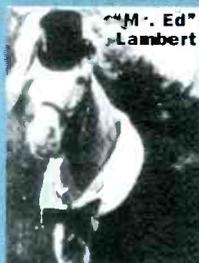
In the most recent Arbitron book, WPNT had a 2.2 12+ rating, far behind A/C leader WLIT. Similarly, WEJM had a 1.9, trailing Urban giant WGCI's 5.8.

THAT'S SHO BIZ

That's Sho Biz By Dave Sholin

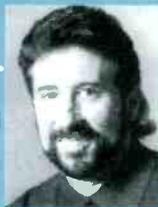
Is the **Disney/Chancellor** merger a done deal? Is the announcement only days away—or will it be weeks?

Let's just dub July '96 "Mr. Ed Lambert" month, alright? A key player in the ratings dominance at one of the country's most successful Top 40 outlets, Lambert finally gets the official word making him PD of **KHKS**-Dallas. Since his duties won't allow him to horse around on the air, talk now centers around who he'll name to that primo mid-day/MD slot. If you want it, get that T&R to him pronto. Carrots and sugarcubes could sweeten the deal.



"Mr. Ed" Lambert

Weeks after signing on as PD of **KRQR** (soon to be **KLLC "Alice"**)-San Francisco, **Steve Hoffman** announces he's returning to **KEDG (The Edge)**-Las Vegas. In what could be a first, Hoffman will not be OM or PD but instead, "Supreme God Head of the Space/Time Continuum." Meanwhile, back at Alice, **Rich Boerner** will handle interim PD duties. Will an MD be named very shortly?



It's mornings in Denver at **KWMX** for **Rick Stacy** and **Lea Brandon**, who recently left afternoons at **Star (KYSR)**-Los Angeles.

Those wondering about that change in L.A. radio now know it's **Phil Manning** who'll be taking over programming at **Y107**. Is **KPNT**-St. Louis' **Tim Virgin** on the short list for the MD gig?

New owner **Heritage** is making changes at **B97 (WEZB)**-New Orleans, where PD **Harry Valentine** exits. Helping conduct the search for a replacement is consultant **Randy Lane**. Valentine, who is experienced in a variety of formats, can be reached at (504) 871-9193.

Will **MCA's Paula Tuggey** join **Brenda Romano** at **Interscope** in the very near future?

It'll be **Columbia** crossover ace **Bruce Reiner** joining **Skip Bishop's** squad at **MCA** to handle crossover promotion duties.

Is former **KFRC**-San Francisco morning personality **Gary Bryan** about to ink a deal on the East Coast? Or will he stay close to the Golden Gate?

Is **Zoo Entertainment** close to being sold? Will the new owner know the label first-hand?

Citing numerous cancellations due to last week's **TWA** tragedy, **Hitmakers** and **S.I.N.** have decided to postpone next weekend's **International Music Summit**.

Now **Cubby can** go clubbing. That would be **Z100 (WHTZ)**-New York MD **Paul "Cubby" Bryant**, who moves from nights to p.m. drive.

George McFly exits mornings at **B96 (WBBM/FM)**-Chicago for new D.C. Top 40 **Z104**. Will former **Y100 (WPLY)**-Philly p.m. driver **L.A. Reid** be signing on in the Capitol city soon?

Think of **Sweet 98 (KQKQ)**-Omaha MD **Jimi Jamm** when you're watching the new **Celine Dion** video for "It's All Coming Back to Me Now." Jimi, who helped come up with the clip's concept, and Minneapolis **550 Music** rep **Happy Cloutier**, were co-winners of a contest sponsored by the label.

It'll be all mixing all the time at **KBZR**-Phoenix.

KZFM-Corpus Christi, Texas morning man **Scotty Snipes** replaces **Burke Allen** for OM/PD and wake-up duties at **WAEV/WLWH**-Savannah, Ga.

Ex-**WYXR**-Philly PD **Chuck Knight** moves to **WSNY**-Columbus taking over the programming reins from ten-year vet **Dan Hallet**, who is re-upping with **Saga** in a new role.



WHEN-Syracuse is now **WWHT**.

Former **OK95 (K10K)**-Tri-Cities, Wash. PD **Paul Walker** heads off to program **KGOT**-Anchorage.

If **Upstart/Rounder** act **Los Straitjackets** comes to your town, don't miss 'em! They rocked **GAVIN** with their brand of '90s surf sounds. One guy who won't be the same is our Americana Editor **Rob Bleetstein**, seen here in a familiar headlock. The **Zimmer Twins** and "**The Duke**" are too excited for words.

On the Air

Jay Michaels joins **104 KRBE**-Houston as MD. He was previously with **KDGE/FM**-Dallas...

WBT/AM-Charlotte nabs industry writer **Randall Bloomquist** for PD. The station is owned by **Jefferson-Pilot**... **KIIS AM/FM**-Los Angeles adds **Billy Burke** to afternoon drive. Burke has formerly served at **Z100 (WHTZ)**-New York and **WIOQ**-Philadelphia, among others... **Lawrence J. Wert** is upped to Senior VP of **Evergreen Media Corporation**, the company also promotes **Doug Sterne** to VP/GM of **WLUP/FM** and **WMVP/AM**-Chicago...

Susquehanna Radio Corp. brings **Matt Sunshine** back to **KPLX**-Dallas as GSM. Sunshine was Retail Sales Manager at the station for two years before moving over to **WMVP**-Chicago... Phoenix gets another Country outlet, "**Young Buck**." Station's applying for **KBUQ** calls... **Pat O'Malley** leaves **WMGI**-Terre Haute due to differences with management (however not, he stresses, with PD **Beau Richards**). Give him a call at (812) 299-8980...

Condolences to family and friends of **Jessica Mitford**, who died of cancer July 23. Mitford was a noted author, part of the singing group **Decca & the Dectones**, and a **GAVIN** Friend of Radio in June, 1995... **A correction**: Last week, my fingers failed me, and I inadvertently switched **WOLX** to **WOWL** when reporting **Jonathan Little's** recent promotion to GM.

In the Grooves

Roadrunner brings in former **Island**-er **Billy Cox** as VP/Head of Promotion...



Louis Romain

Louis Romain is named Creative Director, Black Music for **Universal**

Records. The company also promotes **Wendy Washington** to Director of Media Relations for the department...

Priority Records names **Tim Reid II** to newly-created Director of Marketing... **Regina Brown** is named Marketing Services Manager at **MCA Music and Media Studios**... **Paradigm Music Entertainment** taps **Billy Gentsch** (a.k.a. **Billy G**) for Director of Marketing and **Kim Zonca** as Marketing Manager... **Sony**



Tim Reid II

Legacy ups three more: **Seth Rothstein** becomes Director, Jazz Marketing; **Mark**

Feldman moves to Associate Director of Marketing; and **Joy Gilbert** takes Product Manager... Former **Columbia Records** promotion manager **Kevin Kertes** is now booking music stories for TV's **Extra**. Reach him at (212) 522-9287... New Alliances: **Matador** and **Capitol Records** have entered a joint venture agreement to co-release, market, promote, and sell selected **Matador** titles; **Verve** hooks up with artist/producer **Lee Ritenour**, industry vet **Mark Wexler**, and publishing entrepreneurs **Michael** and **Lori Fagien** to form **i.e. music**, a new label based in New York... Finally, congratulations to **Arista Records** President **Clive Davis**, who recently became the first incumbent record exec to receive a star on Hollywood's Walk of Fame.

<http://www.gavin.com>

BACKSTAGE

BY JAAN UHELSZKI

MADONNA KICKS BERT

The very pregnant **Madonna** has given her business manager, Bert Podell, the heave-ho after 15 years. Podell, who also handles such luminaries as **Toni Braxton**, **De La Soul**, **Run DMC** and model **Naomi Campbell**, kept mum when asked about why La Ciccone decided to sever the relationship, and couldn't be tempted to indulge in a little sour grapes.



"I was fortunate to be part of her life for so long," he said.



Madonna

"She's a great woman and a great human being. She just wanted a change and said it was nothing personal. We parted friendly." It's just that now she's investing for two.

IT'S NOT EASY BEING GREEN

Green Day is just about ready to go into a Los Angeles studio to start recording their third LP for Reprise, with a new hand guiding their fortunes. The

band decided last week on another management change, and gave their guitar tech cum manager, **Randy Steffes**, the boot, and signing on with **Bob Cavallo's Atlas Third Rail** management firm.

Just a year ago, the punk trio left the **Cahn-Man** nest and promoted their guitar tech to the top spot, but now all that has changed and they've signed with their producer **Rob Cavallo's** father, a man who once managed **Prince**, and cut his teeth managing **The Lovin' Spoonful**. Sure, he's got a lot of history, but how will a man who also guides the fortunes of **Earth Wind and Fire** affect **Green Day's** cred?

TACO BAIL

Nate "Nasty Dogg" Hale was found not guilty on two counts of robbery by a Long Beach jury last Friday. Hale is best known as part of the early '90s rap band **213**, along with the redoubtable **Warren G.** and that other famous canine, **Snoop Doggy Dogg**. In fact, G. was Hale's star witness on one of the counts of robbery, and Snoop was in the courtroom on a regular basis lending a certain savior faire to the proceedings. The prosecution had tried to prove that Hale robbed a Taco Bell in 1994 for \$500 at the very same time "Regulate," the single he recorded with Warren G. was Number One on the charts.

DIFFERENT DRUMMER

Primus have parted ways with drummer **Tim Alexander** in what they claim is an amicable split for the ubiquitous "musical differences." When this band began in 1984 under the moniker of **Primate**, the drummer was electronic. **Les Claypool**, a notorious control freak, finds drum machines so much easier to direct than humans. Primus does plan to hire a new human before the band returns to the studio in December for their next album.

NOT FOR NANCI

Nanci Griffith quit her headlining tour with the **Chieftains**, claiming that opener, Canadian artist **Ashley MacIsaac** was offending her fans. In a letter to the media, Griffith said that "While Mr. MacIsaac's performances with his band and the Chieftains have complimented the Chieftains, they have not entertained my fans, and the addition of him on this bill has forced me and my band to shorten our solo portion of our show... Rather than continue to disappoint my fans, I prefer to withdraw and return to perform for them at a later time." The Chieftains stood their ground and backed the young Celtic singer, who wears a kilt and work boots onstage.

JAAN UHELSZKI IS NEWS EDITOR OF MICROSOFT'S *MUSIC CENTRAL*.

GIVEN JULY 26, 1996

Sho-Prep

PAULA ABDUL

Paula Abdul met her fiancée, Brad Beckerman, CEO of Groove Track Productions, on a blind date last February.

STEVIE WONDER

Stevie Wonder joined the DreamWorks cast recording of the Tony Award-winning Broadway musical *Rent*. He sings on the song "Seasons of Love."

R.E.M.

When R.E.M.'s next album, *Hi-Fi*, is released in early September, the group's contract with Warner Bros. Records will have been fulfilled.

MICHAEL JACKSON

Michael Jackson was reportedly paid more than \$1 million to sing at a July 16 birthday party for the Sultan of Brunei. The Sultan dined with the visiting Prince Charles and couldn't make it to the gig, but 60,000 people did attend.

CHER

The *Los Angeles Times* says Cher has had the following cosmetic procedures since 1984: one nose job, braces, a face lift, cheek implants, a possible chin implant, injections of bovine collagen, and silicon or fat injections to thicken the lips. And, notes the *Times*, that's just the work done above the collarbone.

VANESSA WILLIAMS

Thirty-three year old former Miss America Vanessa Williams is philosophical about her infamous nude photos that appeared in *Penthouse* magazine while she was still the reigning queen. "When you're young, you do dumb things," says Williams. "But I do not feel what I did was morally wrong."

WHITNEY HOUSTON

Whitney Houston has passed on offers to sing at opening and/or closing ceremonies at the Centennial Olympics in Atlanta, but she's agreed to sing at ceremonies launching next month's Paralympics, also in Atlanta.

SORAYA

Before Soraya developed the pop vocal style that led to her recording contract with PolyGram Latino, she was an accomplished violinist who performed on stage at New York's Carnegie Hall.

DISNEY

Get ready for an all-Country set of recent Disney soundtrack hits. Among the participants are Pam Tillis, Larry Stewart, Diamond Rio, George Jones, and Kathy Mattea. Among the songs are "Colors of the Wind," "Can You Feel the Love Tonight," and "You've Got a Friend in Me."

MADONNA

Donald Orr, a doorman at the building where Madonna lives when in Manhattan, just won \$8.5 million in the New York State Lottery.

SHO-DATES

Lisa McKay WRVO-Richmond, VA 7/28	Mark Wallengren KOST-Los Angeles 7/30	(L7), Ken Harck (James Young Group) 8/1
Vassily Bronson Touche Records 7/28	Rick Cummings Emmis Broadcasting 7/30	Darrell Stevens KFLG-Bullhead City, AZ 8/2
Pat Graney WSIJ-Edwardsville, IL 7/28	Lindy Kaye KKEZ-Ft. Dodge, IA 7/30	Norm Seeley KIKO-Miami, AZ 8/2
Theresa Durst Mercury Records 7/28	Tom Martens KWTX-Waco, TX 7/30	Lance Walden Arista Records 8/2
Beverley Craven, Chris Reece (Social Distortion), Dan (Ned's Atomic Dustbin) 7/28	Rusty Keys KNEV-Reno, NV 7/30	Natalie Archangel 8/2
Gary Balabon WLIF-Baltimore, MD 7/29	Kate Bush, Paul Anka, Neal McCoy 7/30	Ted Wagner Columbia Records 8/3
Liz Jordan WERZ-Exeter, NH 7/29	Laurie Burke Warner Bros. Records 7/31	Mohammed Ali Relativity/Records 8/3
Miles Hunt (The Wonderstuff), Evan Rogers (Rhythm Syndicate), Wanya Morris (Boyz II Men), Martina McBride, Eric J. Cortez (Boyz Of Paradise), Juliana Sheffield (8 1/2 Souve	Randy Adams KKRB-Klamath Falls, OR 7/31	Tony Bennett, Carlton Romilite (Pride N'Politiix), Lisa Keith 8/3
Paul Yeskel AIM Marketing 7/30	Bob Welch, John Nevin (Rhythm Syndicate), Bill Berry (R.E.M.) 7/31	Our CONGRATULATIONS to songwriter/producer JIMMY JAM and his wife, LISA , on the birth of their first child, son, TYLER JAMES . Born July 21 at 5:09 pm, weighing 8 lbs. and 21 inches long.
Mark David KSCB-Liberal, KS 7/30	Coolio 8/1	
	Steve Brown KCDD-Abilene, TX 8/1	
	Michael Penn, Suzi Gardner	

F.O.R. # 153

Friends of Radio

Nadine Condon



Nadine Condon Company (management/artist development/showcasing), San Francisco

Hometown:

Louisville, Ky.

What radio stations did you grow up listening to?

WKY/AM and WLRS/FM.

What stations do you listen to now?

KFOG [A3], LIVE 105 [Alternative], and KKHI [Classical].

If you owned a radio station, you would...

...back announce every song played.

The most memorable concert you've attended and why?

The Who in the early '80s. It was the loudest concert I ever attended—my ears rang for three days.

Your proudest career achievement to-date:

It's a tie: three consecutive Number One songs with the Starship and helping break Melissa Etheridge in '89-'90, and watching her become a superstar.

Your most memorable career moment so far:

Getting a platinum record from Travis Tritt.

Who is an artist you'd really like to work with someday that you haven't already worked with and why?

Eric Clapton—Clapton is God.

Future ambitions:

Having my two artists (Her Majesty the Baby and Ryan Downe) in the top ten by December, 1996.

MOST ADDED



VOICE OF THE BEEHIVE (43)
MELISSA ETHERIDGE (34)
TOM PETTY & THE HEARTBREAKERS (34)
OASIS (30)
THE WALLFLOWERS (21)
GIN BLOSSOMS (20)

TOP TIP

NEW EDITION

"Hit Me Off" (MCA)
 Spins more than double, reflecting the demand for a '90s edition by these super talents.

RECORD TO WATCH



PATTI ROTHBERG
"Inside" (EMI)
 Numerous reports of stations "quietly" playing this over the past month. The verdict? Same as A3 and Alternative—this is an out and out winner.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	13	167	1	7671	-188
2	JEWEL - Who Will Save Your Soul? (Atlantic)	28	148	1	5781	+185
3	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	11	146	1	5721	+321
4	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	21	135	0	5589	-780
5	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	22	137	0	5552	-646
6	DONNA LEWIS - I Love You Always Forever (Atlantic)	14	160	10	5475	+1231
7	ERIC CLAPTON - Change The World (Reprise)	8	152	1	5342	+31
8	NATALIE MERCHANT - Jealousy (Elektra/EEG)	14	147	0	5319	-46
9	MARIAH CAREY - Forever (Columbia/CRG)	8	149	0	5078	+563
10	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	18	118	0	4207	-437
11	MAXI PRIEST - That Girl (Virgin)	7	137	0	4155	+397
12	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	15	105	0	3968	-69
13	La BOUCHE - Sweet Dreams (RCA)	20	102	1	3813	-429
14	DISHWALLA - Counting Blue Cars (A&M) †	19	131	5	3577	+518
15	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	5	140	3	3512	+505
16	CELINE DION - Because You Loved Me (550 Music)	24	100	0	3366	-716
17	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity) †	17	93	0	3285	-144
18	OASIS - Champagne Supernova (Epic)	21	105	0	3147	-764
19	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	11	109	6	2958	+127
20	PRIMITIVE RADIO GODS - Standing Outside... (Columbia/CRG)	8	123	12	2913	+445
21	JANN ARDEN - Insensitive (A&M)	35	83	0	2891	-153
22	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)	8	113	0	2867	+49
23	BLESSID UNION OF SOULS - All Along (EMI)	10	100	5	2576	+163
24	QUAD CITY DJs - C'mon n' Ride It (Big Beat/Atlantic) †	22	88	4	2518	+221
25	R. KELLY - I Can't Sleep Baby (If I) (Jive)	10	75	8	2494	+382
26	ROBERT MILES - Children (Arista)	10	87	4	2488	-356
27	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	27	72	0	2344	-417
28	THE CRANBERRIES - Free To Decide (Island) †	6	108	6	2222	+394
29	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	6	102	10	2209	+476
30	NO MERCY - Where Do You Go (Arista)	9	87	9	2175	+385
31	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	29	63	0	2001	-341
32	KEITH SWEAT - Twisted (Elektra/EEG)	10	53	8	1996	+407
33	BLUES TRAVELER - But Anyway (A&M)	6	92	12	1915	N
34	GARBAGE - Stupid Girl (Almo Sounds/Geffen) †	7	95	7	1907	N
35	SMASHING PUMPKINS - Tonight, Tonight (Virgin) †	8	82	7	1832	+227
36	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	15	62	0	1830	-572
37	DAVE MATTHEWS BAND - So Much To Say (RCA)	5	103	13	1821	N
38	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	25	63	0	1805	-466
39	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	17	59	0	1665	-683
40	NO DOUBT - Spiderwebs (Trauma/Interscope/AG) †	10	70	12	1478	N

† = Daypart

Total Reports This Week 204 Last Week 207

Chartbound	Reports	Adds	SPINS	TREND
TOM PETTY & THE HEARTBREAKERS - "Walls" (Warner Bros.)	87	34	1082	+916
MELISSA ETHERIDGE - "Nowhere to Go" (Island)	80	34	895	+615
TINA ARENA - "Show Me Heaven" (Epic)	72	2	1363	+101
GHOST TOWN DJs - "My Boo" (So So Def/Columbia/CRG)	38	2	1469	+256

Inside Top 40 BY DAVE SHOLIN



A Conversation With the King of the Moondoggers



Alan Freed

Let's face it, Election Year '96 has been a yawn so far. Far more fascinating than what Bill (Clinton) or Bob (Dole) say about each other are those chats Hillary Clinton has been having with her most famous predecessor, Eleanor Roosevelt. Sure, the First Lady has Jean Houston's assistance in making the long distance connection to Mrs. FDR, but that shouldn't stop any of us from having a one-on-one get down with history's famous or infamous.

For kicks, try making up a list of names of radio or music celebs. I'll bet a few thousand folks are talking to Elvis at this very moment. But imagine for a moment what it must've been like to not only witness the birth of a music phenomenon, but to be one of the most important forces behind its success. That would be the legacy of Alan Freed, who was inducted into the Rock & Roll Hall of Fame's "non-performer and early influences" category in 1986, the organization's first year. Ten years later and inspired by Hillary, I reached out to one of the most famous radio talents of all time and here's what he had to say:

Dave Sholin: Why do you think you were able to build such a strong and loyal following of listeners, especially teenagers?

Alan Freed: It was the music man! I was playin' stuff lots of people were afraid to play on Pop music stations. And I guess I didn't try to hide the fact that I was having a good time on the air or how excited I was about a new song. I wanted my audience to feel it, man. There was a lot of really sappy, dull stuff on those stations, and the kids were hungry for something new

they could dance to and that they could call their own.

DS: You played so many of those great rhythm and blues records on your show and introduced to them to white listeners. When did that start?

AF: It was in Cleveland when Leo Mintz, who owned a record store, convinced me to start playing a lot of what we called "race" records. He was selling more and more of them all the time. Then when I started playing them on WJW, the craze really caught on. White audiences caught on, but it didn't happen right away. In fact, for the first five years or so, most of my listeners were Negro. But the music had feeling, emotion, and most of all man, it had soul. But I remember, it was 1955 in New York City when I put on a dance, and easily more than half of the folks there were white. That was when I first started to see that R&B was being accepted by a broader audience.

DS: Do you like nicknames in radio? How did you become "King of the Moondoggers?"

AF: Hey, whatever it takes to get them to remember you. We had a lot of guys with nicknames back then—Danny "Cat Man" Stiles, Dick "Huggie Boy" Hugg, Clarence "Poppa Stoppa" Hayman, Ken "Jack the Cat" Elliott, "Jumpin'" George Oxford, and George "Hound Dog" Lorenz were just a few. I started playing this crazy thing called "Moondog Symphony" on my show and man, everybody was calling for it. I started to bay like a hounddog under the moon when the music played and everything eventually became moondog.

It's radio man—imagination—playin' with their minds. Try it sometime. Soon it became the "Moondog House," the "Moondog Kingdom," and the "Moon-

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
64	17	1022	+590	NEW EDITION - Hit Me Off (MCA)
62	20	899	+532	GIN BLOSSOMS - As Long As It Matters (A&M)
59	1	1313	+15	THE CURE - Mint Car (Fiction/Elektra)
55	6	1077	+313	BUTTHOLE SURFERS - Pepper (Capitol)
51	30	746	+278	OASIS - Don't Look Back In Anger (Epic)
50	3	1316	-66	JORDAN HILL - For The Love Of You (143/Atlantic)
50	3	1019	-121	THE NIXONS - Sister (MCA)
49	—	1024	-30	METALLICA - Until It Sleeps (Elektra/EEG)
48	1	1204	-337	CHER - One By One (Reprise)
45	—	969	+73	GOO GOO DOLLS - A Long Way Down (Warner Bros.)
43	43	205	+205	* VOICE OF THE BEEHIVE - So Hard (Discovery)
40	4	728	+192	WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)
38	9	627	+314	LINA SANTIAGO - Just Because I Love You (Universal)
32	4	655	-20	REFRESHMENTS - Banditos (Mercury)
31	4	829	+238	AMBER - This Is Your Night (Tommy Boy)
27	7	746	+236	GROOVE THEORY - Baby Luv (Epic)
26	1	949	+35	TOTAL - Kissin' You (Bad Boy/Arista)
26	1	808	+43	FUGEES - No Woman, No Cry (Ruffhouse/Columbia/CRG)
26	2	659	+3	NATHAN MORRIS - Wishes (Perspective/A&M)
26	2	621	+69	STONE TEMPLE PILOTS - Trippin' On A Hole In A Paper Heart (Atlantic)
26	2	422	-61	VANESSA WILLIAMS - Where Do We Go From Here (Mercury)
26	21	183	+35	* THE WALLFLOWERS - 6th Avenue Heartache (Interscope)
24	6	391	+306	E.J. WATERS - Colours Of The World (Epidemic/Castle)
23	—	857	+42	CASE - Touch Me, Tease Me feat. Foxy Brown (Def Jam Recording Group)
23	1	456	+61	2PAC featuring K-CI & JOJO - How Do U Want It (Death Row/Interscope)
19	1	820	+155	MONICA - Why I Love You So Much (Rowdy/Arista)
18	1	461	+73	L.L.COOL J - Loungin' (Def Jam Recording Group)
18	1	388	-120	KRISTINE W - One More Try (Champion/RCA)
18	6	298	+82	BECK - Where It's At (DGC)
17	1	570	+133	NAS - If I Ruled The World (Columbia/CRG)
17	—	288	+22	THE HUNGER - Vanishing Cream (Universal)
17	8	189	+27	PATTI ROTHBERG - Inside (EMI)
15	—	509	-77	JODECI - Get On Up (MCA)
15	7	158	+138	DEF LEPPARD - All I Want Is Everything (Mercury)
14	3	498	+68	MONTELL JORDAN feat. SLICK RICK - I Like (Def Jam Recording Group)
14	2	402	+37	JOCELYN ENRIQUEZ - Do You Miss Me (Classified)
13	—	321	-169	DEBORAH COX - Where Do We Go From Here (Arista)
13	1	296	+102	ACE OF BASE - Never Gonna Say I'm Sorry (Arista)
12	2	311	+93	* CRUSH - Jellyhead (Robbins Entertainment)
12	1	233	+21	NADA SURF - Popular (Elektra/EEG)
12	2	198	+48	LOUETTE - Ask Me (Butterfly)
12	—	197	+22	EMMYLOU HARRIS - Goodbye (Elektra/Asylum)
11	—	251	-4	GREEN DAY - Walking Contradiction (Reprise)
10	3	210	+94	* BAYSIDE BOYS - Caliente (Lava/Atlantic)
10	1	187	+67	* SHADES - Tell Me (I'll Be Around) (Motown)
10	3	159	+20	* MISTA - Blackberry Molasses (eastwest/EEG)

* Indicates Debut

http://www.gavin.com

dog Show." I kicked off every show with the words, "This is Alan Freed, the ol' King of the Moondogs."

DS: You are the man credited with inventing the term "Rock & Roll." True?

AF: I used the name "rock & roll" back in Cleveland for my radio show *Moondog's Rock & Roll Party*. It really was another way to describe rhythm & blues and it stuck. You'll hear lots of theories, but you know it's rock & roll when you hear it.

DS: Did you believe back then that the music would last when many critics were calling rock & roll a fad?

AF: Nothing was gonna stop it. Sure teens loved it, but so what? The great thing about rock & roll is that it's ageless. You don't stop diggin' it when you turn 20 or 30. It stays with you forever. It was a whole lot bigger than those small minds who thought it wouldn't last. It reflects the times, and like the times, it keeps changing.

DS: Any advice for today's DJs?

AF: Don't expect your listeners to get excited about the music if you're not. Entertain every time you're on the air and they won't just be listeners, they'll become fans! ●

Signals & Detections



Merril Bainbridge!
Merril Bainbridge!
Merril Bainbridge!

Remember the name. Her first release, "Mouth," is reaching radio now, and if response is anything like what **Tracy Johnson** is seeing at **Star 100.7-San Diego**, it'll be huge. Tracy says, "Add up request numbers for two through five, and they don't match the number of calls

Crossover

URBAN/DANCE

NATHAN MORRIS - "Wishes" (Perspective/A&M)

WHITNEY HOUSTON - "Why Does It Hurt So Bad?" (Arista)

THE FUGEES - "No Woman, No Cry" and "Ready or Not" (Ruffhouse/Columbia/CRG)

LINA SANTIAGO - "Just Because I Love You" (Universal)

NAS - "If I Ruled the World" (Columbia/CRG)

ALTERNATIVE

OASIS - "Don't Look Back in Anger" (Epic)

PATTI ROTHBERG - "Inside" (EMI)

THE WALLFLOWERS - "6th Avenue Heartache" (Interscope)

THE CURE - "Mint Car" (Fiction/Elektra/EEG)

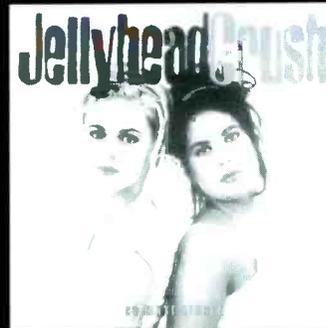
BUTTHOLE SURFERS - "Pepper" (Capitol)

STONE TEMPLE PILOTS - "Trippin' on a Hole..." (Atlantic)

BECK - "Where It's At" (DGC)

ARTIST PROFILE

CRUSH



CRUSH ARE:

Donna Air and Jayni Hoy

HOMETOWN: Newcastle-Upon-Tyne (northeastern England)

BIRTHDATES: Donna—August 2; Jayni—April 11

LABEL:

Robbins Entertainment, L.L.C.

PROMOTION CONTACT:

Cary Vance (212) 675-4321

CURRENT SINGLE:

"Jellyhead"

WHERE DID THE GROUP'S NAME COME FROM? "We went out on the town one night and invented a cocktail called 'Crush.' We decided to name our band after it. Recipe on request."

HOW WERE YOU DISCOVERED?

"We were in a kids' TV show. Our manager spotted us and found us some songs."

LIKES: Donna—"New experiences, food, music, reading"; Jayni—"Shopping, meeting friends, and learning the bass guitar."

DISLIKES: Donna—"Mean and precocious people; the pop duo Shampoo"; Jayni—"Pretentious people, shopping with stylists, and peanut butter."

FAVORITE WAY(S) TO RELAX:

Donna—"Being with friends, sleeping, and dancing"; Jayni—"Soaking up the sun on a quiet beach."

FAVORITE JUNK FOOD:

Donna—"Chocolate and 'Hoola Hoop' chips"; Jayni—"Nachos with melted cheese and guacamole dressing."

CRUSH ON THEIR MUSIC:

"Our music is Pop, but with an edge. We hope to be like a '90s Bananarama, but with attitude."

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
VOICE OF THE BEEHIVE (25)
MELISSA ETHERIDGE (22)
TOM PETTY &
THE HEARTBREAKERS (18)

TW		SPINS	TREND	TW		SPINS	TREND
1	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	3861	+63	21	THE CRANBERRIES - Free To Decide (Island)	1407	+273
2	ERIC CLAPTON - Change The World (Reprise)	3493	+148	22	La BOUCHE - Sweet Dreams (RCA)	1385	-63
3	NATALIE MERCHANT - Jealousy (Elektra/EEG)	3256	+78	23	ROBERT MILES - Children (Arista)	1376	-16
4	JEWEL - Who Will Save Your Soul? (Atlantic)	3158	+128	24	BLUES TRAVELER - But Anyway (A&M)	1330	+392
5	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	2894	+182	25	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	1278	-209
6	MARIAH CAREY - Forever (Columbia/CRG)	2814	+378	26	JANN ARDEN - Insensitive (A&M)	1261	+49
7	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	2736	-70	27	DAVE MATTHEWS BAND - So Much To Say (RCA)	1233	+364
8	DONNA LEWIS - I Love You Always Forever (Atlantic)	2671	+632	28	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	1228	+320
9	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	2489	-66	29	CHER - One By One (Reprise)	1166	+3
10	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	2370	+384	30	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	1102	-31
11	MAXI PRIEST - That Girl (Virgin)	2248	+348	31	GARBAGE - Stupid Girl (Almo Sounds/Geffen)	1084	NEW
12	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	2219	+164	32	SMASHING PUMPKINS - Tonight, Tonight (Virgin)	1073	+209
13	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	2081	-99	33	NO MERCY - Where Do You Go (Arista)	1015	NEW
14	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)	2073	+109	34	TINA ARENA - Show Me Heaven (Epic)	983	NEW
15	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	2014	+20	35	THE CURE - Mint Car (Fiction/Elektra)	973	+108
16	DISHWALLA - Counting Blue Cars (A&M)	1835	+330	36	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	956	-80
17	OASIS - Champagne Supernova (Epic)	1791	-277	37	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	950	-77
18	PRIMITIVE RADIO GODS - Standing Outside A Broken Phone Booth (Columbia/CRG)	1655	+337	38	BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)	916	-120
19	BLESSID UNION OF SOULS - All Along (EMI)	1652	+194	39	JORDAN HILL - For The Love Of You (143/Atlantic)	861	+121
20	CELINE DION - Because You Loved Me (550 Music)	1624	-77	40	R. KELLY - I Can't Sleep Baby (If I) (Jive)	861	NEW

we're getting for 'Mouth.' Also be the lookout for a huge U.K. hit by **Gina G.**, "Ooh Aah Just a Little Bit." Still unsigned (but probably not for long), it's on at **B96-Chicago** and **Y100-Miami**, where PD **Rob Roberts** credits **Rich E. Cunningham** at **WXLK-Roanoke** for turning him on to the track. Rob reports it was actually Rich's sales manager who heard the song overseas and brought it back with him... Top ten requests for **Katalina's** "DJ Girl" at **KIX 106-Providence**, where PD **Joe Dawson** also notes, "early phone action on **T-Boz, Todd Terry & Martha Wash**, and **MCSC** (track two), which is top ten requests immediately. One retail account told us some girls came in to buy it and when they told them it wasn't in, they started to cry"... Top five phones on **No Mercy's** "Where Do You Go" at **KTU-New York**, where **Amber's** "This Is Your Night" is also exploding. New on the station are **R. Kelly's** "I Can't Sleep Baby..." and **Jocelyn Enriquez's** "Do You Miss Me"... At **B96-Chicago**, **No Mercy** is now a fulltime power. MD **Erik Bradley** says,



Jocelyn Enriquez

"Get ready for the **Real McCoy's** 'One More Time,' which will be out in a month. It was premiered at our **Summer Bash**, and response mirrored a song

that's already a hit"... **WMGI-Terre Haute's Beau Richards** is playing an early master of a new **Linear** song on **Summit** called, "Surrender Your Heart," and is getting immediate response. He also just started spiking **Warren G & Adina Howard's** "What's Love Got to Do With It"... **Tina Arena's** "Show Me Heaven" comes back number four in callout with women 12-plus at **Sweet 98-Omaha**, where **Donna Lewis's** "I Love You Always Forever" is top five on the phones and **Toni Braxton's** "You're Makin' Me High" moves up to powers... **Total's** "Kissin' You" is Number One at **WPGC-Washington, D.C.**, with 61 plays... **KHKS-Dallas** adds **No Mercy** and **New Edition**... New at **KISS 108-Boston**: the **Dave Matthews Band, Celine Dion's** "It's All Coming Back..." and the **Wallflowers**... **No Doubt's** "Spiderwebs" is most played at **WPST-Trenton** with 56 spins, tied with the **Fugees's** "No Woman, No Cry" and the **Nixons's** "Sister"... The **Wallflowers** are in the add column at **KROQ-Los Angeles**... **Tony Waitekus** adds **Crush's** "Jellyhead" at **WHTS-Quad Cities**.

What's Going On?

An overview of early indications from a select panel of GAVIN Only Correspondents
CHRIS CALLAWAY, PD, WXMK-BRUNSWICK, GA. "I'm testing **Semisonic's** 'If I Run' with light play at night. I love this and think it's a homerun. **Donna Lewis's** song is huge for us."
MIKE STROBEL, PD, WLVY-ELMIRA, N.Y. "**Magnapop's** 'Open Your Door' is a top ten single at retail. It's up to 38



Tina Arena

spins. **Blues Traveler's** 'But Anyway' jumps from 10 to 30 spins after three weeks of play. Nighttime play on **Beck's** 'Where's It At' has the phones starting to ring, mostly from younger demos. **Patti Rothberg's**

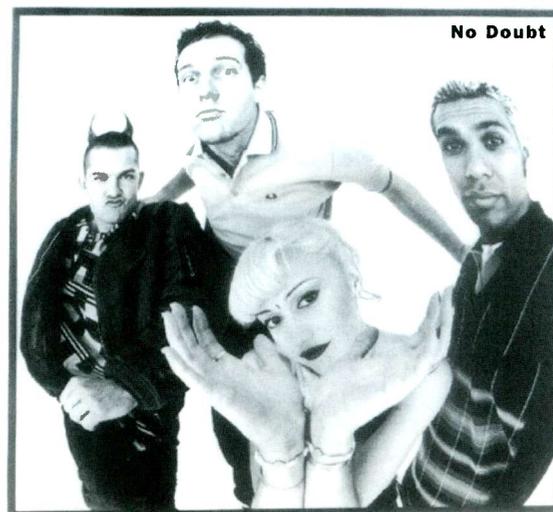
'Inside' has been in test play for weeks and sounds great on the air."
ROB RUPE, MD, WZVZ-KOKOMO, IND. "Strong sales and top ten phones on **Donna Lewis**. We tested **E.J. Waters's** 'Colours of the World' and it showed up strong with women. Huge phones for **Mariah Carey's** 'Forever'."
COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "I like **Voice of the**

Beehive's 'So Hard,' and I'm also impressed with **Amanda Marshall's** 'This Could Take All Night.' It should be a smash with all demos."

DAVE BAVIDO, PD, WDEK/FM-DEKALB, ILL. "The more we play **Catie Curtis's** 'Radical,' the more calls we get. She should be the next **Sheryl Crow**."

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "Our Number One request is local Omaha band **Blue Moon Ghetto's** 'Shine All the Time.' The stores have sold out of the CD and they pack every show they play. Hopefully, a major label deal is coming soon."

CHARLIE FISH, PD, WFQX-WINCHESTER, VA. "**No Doubt's** 'Spiderwebs' is Number One on our phones. The surprise of the week is **Fleming & John's** 'Love Song'—it's beautiful. The **Primitive Radio Gods's** song is huge with our male listeners."



No Doubt

San Francisco

The Musical History Tour

San Francisco, home of SFO3 and the Alternative Boot Camp, has a musical history that rivals those of New York, London, Los Angeles, New Orleans, Chicago, and Nashville. Liverpool, we're not sure about, although, in the '60s, Ralph J. Gleason, the late and esteemed pop and jazz critic of the San Francisco Chronicle, called his town "the Liverpool of the West."

Now, Joel Selvin, the current pop critic at the paper, has compiled a book, *San Francisco: The Musical History Tour* (Chronicle Books, \$12.95), a guide to more than 200 sites in and around the city.

The book is a wealth of stories about rock and roll, blues, jazz, R&B and folk musicians who've become part of the Bay Area scene. SFO1 and 2 featured Rock & Roll History Walks. Now, with this book, you can go on one of your own.

For space reasons, we have chosen a baker's dozen of Selvin's entries rather than some of his longer essays on such landmarks as the Fillmore, the Avalon, Winterland, or the Matrix. They and many more—including Jimi Hendrix's boyhood home and the surf 'n' turf place where the Eagles were born—are in the book.



BY JOEL SELVIN

Mother's

430 Broadway

Folk singer Barbara Dane carved out this room as Sugar Hill, a folk club where she not only recorded a live album of her own but introduced hip San Francisco audiences to blues singers like T-Bone Walker, Mama Yancey, John Lee Hooker, and Lightnin' Hopkins. Under the management of DJs Tom Donahue and Bobby Mitchell in 1965, renamed Mother's, was probably the country's first psychedelic nightclub, with walls covered with fluorescent paintings and featuring a light show. They brought in the Lovin' Spoonful just as the band's first single, "Do You Believe in Magic," was breaking big. The club also caught some of the first ballroom bands, like the Grateful Dead, which played an early date at the short-lived club that went out of business within a year, and Great Society, featuring Grace Slick in one of that group's first dates.

Columbus Recorders

906 Kearny Street

In the basement of the copper cupola now owned by Francis Ford Coppola, where old-time San Francisco political boss Abe Ruef once had his offices, the Grateful Dead pieced together the wild montage that would be the band's second album, *Anthem of the Sun*. Spliced together from dozens of live

recordings, previous studio sessions, and some overdubbing done here, the album ran without break over each of its two sides, seamlessly blending song into song in an attempt to capture the extemporaneous nature of the band's live performances. Engineer Richard Beggs has continued to keep the studio in operation, although now he mostly does work on Coppola's movies.

Anxious Asp

528 Green Street

Janis Joplin used to while away the afternoons drinking and playing pool during the late '60s at this Beat generation hangout, where Jack Kerouac once read his poetry, and the bathroom walls were papered with pages of the Kinsey Report.

KMPX Studios

50 Green Street

The birthplace of underground radio, the second-floor studio of KMPX was always open to visitors and a small crowd often hung out in the lobby while the disc jockeys did their thing behind a glass panel. Larry Miller started broadcasting Bob Dylan, Ravi Shankar, and other records not being played on AM radio on the all-night time slot on this otherwise foreign-language station in February 1967. In April, ex-KYA kingpin Tom Donahue took over the evening shift before Miller's, and by the end of the summer the station was full-time under-

ground rock and making waves in the ratings.

In March 1968, the entire staff walked out on strike, protesting the absence of pay increases while the station's revenue had exploded eightfold. After announcing the impending walkout over the air for hours prior, the staffers strolled out at midnight to be greeted like champions by a huge crowd waiting outside. Before long, the Grateful Dead rolled up on a flatbed truck and, jammed away into the early morning hours. Before two months had elapsed, the strikers were back at work—at another radio station, KSAN.

Janis Joplin Apartment

112 Lyon Street, No. 3

When Big Brother and the Holding Company moved back to San Francisco from Lagunitas in early 1987, manager Julius Karpen found this apartment for the band's vocalist, a small one-bedroom with a sunny, curving balcony off the front room. Joplin shared the apartment with Country Joe McDonald during their brief affair that spring and was living here when the band made its breakthrough appearance at the Monterey Pop Festival. She was evicted more than a year later because the landlord discovered she owned a dog, after spending most of the winter in



Continued on page 62

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MOST ADDED
DAVID LEE MURPHY (99)

- LEANN RIMES (68)
- SAMMY KERSHAW (61)
- TY ENGLAND (57)
- PAUL BRANDT (56)

TOP REQUESTS
GEORGE STRAIT

- BROOKS & DUNN
- GARTH BROOKS
- WADE HAYES
- CLAY WALKER

RECORD TO WATCH
THRASHER SHIVER

"Goin' Goin' Gone"
(Asylum)
The debut single from a duo unlike no other. Their unique sound will surely light up summer playlists.

Gavin Country

LW	TW		W	R	Adds	H	M	L
3	1	GEORGE STRAIT - Carried Away (MCA)	7	201	0	194	7	0
1	2	RHETT AKINS - Don't Get Me Started (Decca)	19	201	0	192	6	3
2	3	DIAMOND RIO - That's What I Get For Loving You (Arista)	15	198	0	190	8	0
4	4	WADE HAYES - On A Good Night (Columbia/CRG)	13	201	0	177	23	1
7	5	NEAL McCOY - Then You Can Tell Me Goodbye (Atlantic)	14	199	1	173	20	6
9	6	BROOKS AND DUNN - I Am That Man (Arista)	7	201	0	153	46	2
8	7	CLAY WALKER - Only Days That End In "Y" (Giant)	10	198	1	161	35	2
12	8	TIM MCGRAW - She Never Lets It Go To Her Heart (Curb)	7	201	0	122	76	3
10	9	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	13	200	1	115	74	11
13	10	TRACE ADKINS - There's A Girl In Texas (Capitol)	17	195	1	91	85	19
17	11	GARTH BROOKS - It's Midnight Cinderella (Capitol Nashville)	4	201	1	61	127	13
15	12	PAM TILLIS - It's Lonely Out There (Arista)	10	199	0	68	106	25
14	13	TRACY BYRD - 4 to 1 In Atlanta (MCA)	11	194	1	88	70	36
16	14	BLACKHAWK - Big Guitar (Arista)	8	196	1	63	113	20
19	15	LONESTAR - Runnin' Away With My Heart (BNA Records)	10	192	1	34	138	20
21	16	RICK TREVINO - Learning As You Go (Columbia/CRG)	10	194	2	28	141	25
22	17	BRYAN WHITE - So Much For Pretending (Asylum)	6	197	4	25	132	40
24	18	JAMES BONAMY - I Don't Think I Will (Epic)	12	184	4	35	128	21
23	19	MARK WILLS - Jacob's Ladder (Mercury)	10	194	4	44	94	56
25	20	BILLY DEAN - That Girl's Been Spyin' On Me (Capitol Nashville)	6	199	7	12	139	48
28	21	MINDY MCCREADY - Guys Do It All The Time (BNA Records)	6	185	9	7	127	51
29	22	TY HERNDON - Living In A Moment (Epic)	6	188	12	8	105	75
31	23	FAITH HILL - You Can't Lose Me (Warner Bros.)	5	194	13	0	109	85
26	24	JODEE MESSINA - You're Not In Kansas Anymore (Curb)	5	188	6	4	110	74
33	25	TRISHA YEARWOOD - Believe Me Baby (I Lied) (MCA)	4	185	12	0	92	93
27	26	RANDY TRAVIS - Are We In Trouble Now? (Warner Bros.)	7	175	4	4	101	70
37	27	VINCE GILL - Worlds Apart (MCA)	3	193	17	0	78	115
32	28	TOBY KEITH - A Woman's Touch (A&M Nashville)	4	187	10	1	83	103
30	29	TERRI CLARK - Suddenly Single (Mercury)	5	184	8	1	83	100
36	30	COLLIN RAYE - Love Remains (Epic)	5	181	14	2	83	96
34	31	JOE DIFFIE - Whole Lotta Gone (Epic)	7	166	1	1	75	90
35	32	THE MAVERICKS - Missing You (MCA)	8	149	1	9	77	63
6	33	RICOCHET - Daddy's Money (Columbia/CRG)	15	114	0	79	19	16
45	34	SAMMY KERSHAW - Vidalia (Mercury)	2	172	61	0	24	148
42	35	TRACY LAWRENCE - Stars Over Texas (Atlantic)	2	164	51	2	29	133
40	36	ALABAMA - The Maker Said Take Her (RCA)	3	153	21	0	38	115
38	37	4 RUNNER - That Was Him (This Is Now) (A&M)	8	131	3	0	55	76
5	38	SAWYER BROWN - Treat Her Right (Curb)	20	96	0	62	18	16
44	39	JOHN BERRY - Change My Mind (Capitol Nashville)	3	142	34	0	24	118
39	40	STEVE AZAR - I Never Stopped Lovin' You (River North)	7	122	7	1	48	73
46	41	MICHELLE WRIGHT - Nobody's Girl (Arista)	4	111	12	0	33	78
18	42	SHANIA TWAIN - No One Needs To Know (Mercury)	13	83	0	40	22	21
N	43	LEANN RIMES - Hurt Me (MCG/Curb)	2	118	68	0	6	112
N	44	PAUL BRANDT - I Do (Reprise)	2	110	56	1	15	94
11	45	PATTY LOVELESS - A Thousand Times A Day (Epic)	17	87	0	28	42	17
N	46	DAVID LEE MURPHY - The Road You Leave Behind (MCA)	2	117	99	0	5	112
20	47	MARK CHESNUTT - Wrong Place, Wrong Time (Decca)	11	80	0	23	40	17
49	48	LARRY STEWART - Why Can't You (Columbia/CRG)	5	89	11	0	13	76
N	49	TRAVIS TRITT - More Than You'll Ever Know (Warner Bros.)	2	92	34	0	4	88
N	50	KENNY CHESNEY - Me And You (BNA Records)	2	84	35	0	10	74

Total Reports This Week 201 Last Week 201

Inside Country

One Is the Loneliest Number



Inside Country is written this week by Associate Chart Editor Jeff House

With the explosion of megapolies and huge broadcast companies merging, Lincoln Zeve is fast becoming a minority. As a single owner of country WHYL/FM and adult standards WHYL/AM in the Harrisburg, Pa. market (Arbitron #73), Zeve is certainly a standout in a dying breed.



His radio career began in college, where he did on-air work. Talking with radio people, he found almost every person in every department complained about the boss. Saying that he wanted to be the one being complained about, he set a goal: to be an owner. He took the sales route, beginning as a salesperson at WKTQ in Pittsburgh. In Erie, Pa., he became Sales Manager at WVU. Before buying WHYL in 1989, he was GM at WDLN in Oneonta, N.Y. Here, Zeve gives his perspective on radio ownership.

What are your thoughts on megapolies?

The FCC has a very flexible interpretation of ownership requirements...There are a couple of operators now that own nearly 70 to 80 percent of a market...It's enabling operators with a lot of cash flow and resources to step up to the plate and buy even more stations, and so increase their capability to increase revenue.

How does the radio station buying frenzy affect your investment?

The value of my property has increased dramatically. It's not necessarily through my doing anything, but just through my being at the right place at the right time...It's increased the number of potential buyers for any specific property. Therefore the price has gone up.

What are the benefits of being a single owner?

The only benefit I can think of is that my station is worth more now. In every other way, it really becomes a more difficult situation. In Harrisburg, big broadcast companies haven't taken over yet. Do you foresee this coming?

There's been little consolidation. It's actually unusual that it hasn't [happened]. There no longer seems to be any weak sisters in the market. There were a couple and they have been consolidated. For example, my country competitor (WRKZ-Hershey) purchased another large FM in the market that had been underperforming and put an alternative format on with Howard Stern in the morning. The jury is still out, but you'd think they'll do well because they have a good signal and they're good operators.

Do you think programming philosophies will change as there are fewer broadcast companies?

I think it could go either way. One of the things that limited creativity was profitability. If you didn't have profits, you couldn't be highly aggressive on formats. You'd have to choose between four or five mainstream formats. On the other hand, if you control five signals in a market and you're only competing

Continued on page 17

Editor: JAMIE MATTESON

Consulting Editor: LISA SMITH • Associate Chart Editor: JEFF HOUSE

Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

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Up & Coming

Reports Adds Weeks

79	57	1	* TY ENGLAND - Irresistable You (RCA)
78	31	2	DAVID KERSH - Goodnight Sweetheart (Curb)
72	2	5	SMOKIN' ARMADILLOS - Miracle Man (MCG/Curb)
61	6	6	DAVIS DANIEL - I'm Not Listening Anymore (A&M Nashville)
47	2	3	RICH McCREADY - When Hell Freezes Over (Magnatone)
43	6	2	RICKY SKAGGS - When (Atlantic)
43	7	2	M.C.POTTS - Put Me Out Of My Misery (Critique/BMG)
33	16	1	* JOE NICHOLS - Six Of One, Half A Dozen (Of The Other) (Intersound)
31	2	2	DIXIE CADILLACS - Man Of Her Dreams (Calf Creek Records)
30	7	1	* STEVEN CRAIG HARDING - Tonight My Heart Rides Again (Prarie Moon)
30	28	1	* THRASHER SHIVER - Goin' Goin' Gone (Asylum)
29	28	1	* SHANIA TWAIN - Home Ain't Where His Heart Is (Mercury)
25	19	1	* WESTERN FLYER - What Will You Do With M-E (Step One)

DROPPED: #41 Paul Brandt, #43 Wynonna, #47 Morgan & Randall,

#48 LeAnn Rimes (Blue), #50 Alan Jackson, Hutchens

* Indicates Debut

CMT Adds

Courtesy of Country Music Television

- DEANA CARTER - Strawberry Wine (Capitol)
- JAMES HOUSE/BEACH BOYS - Little Deuce Coupe (River North)
- KENNY CHESNEY - Me And You (BNA)
- MARTY STUART - Thanks To You (MCA)
- RICH McCREADY - When Hell Freezes Over (Magnatone)
- SHANIA TWAIN - Home Ain't Where His Heart Is... (Mercury)
- TRAVIS TRITT - More Than You'll Ever Know (Warner Bros.)
- VINCE GILL - Worlds Apart (MCA)

Album Cuts

- PERFECT STRANGER - Cut Me Off
- TIM WILSON - Low Class Love Affair
- P.J. GILLEY - That's What I Don't Want More Of

Continued from page 16

with yourself, then you have more capability to offer more diversity [because] you may be assured of profits. In other words, you can't be aggressive on your format if you've got a lot of debt to pay.

Do you want to buy any more stations?

Prices have gone up all over. I've looked at some smaller markets. Even in those markets when competitors can buy other competitors, they're willing to pay more for the property. I would like to [buy], but on the other hand, when you pay a lot of money for a station, you then have to turn around and have an operating plan that's going to enable you to generate the dollars and increase profitability.

Can today's radio executive become an owner?

I don't know that they'll be able

to live the dream of becoming owners. I think the reality of the situation is that prices are going to be too high for people to go out and buy stations. Guys like me, owner operators, entrepreneurs, unless they're really well financed or going into really small markets...Maybe the upside of all this is that radio in smaller markets is going to become more important for people that want to own...I think in markets where there is strong competition, the competitors will buy up the stations first.

Would you consider selling your stations?

If someone were to come up with a huge ungodly sum of money, I'd certainly consider it. On the other hand...if I sold, then what would I do? It's an incredible experience owning your own radio station because it's such a creative industry and an incredible business. ●

GO Chart

GO MOST ADDED

- DAVID LEE MURPHY (76)
- LEANN RIMES (53)
- PAUL BRANDT (43)
- SAMMY KERSHAW (40)
- TY ENGLAND (36)

GO STATION PANEL:

The GO Chart is based on reports by GAVIN correspondents who are not part of Radio & Record's or Billboard's panels.

LW	TW		W	R	Adds	H	M	L
3	1	GEORGE STRAIT - Carried Away (MCA)	7	127	0	126	1	0
2	2	RHETT AKINS - Don't Get Me Started (Decca)	20	127	0	126	1	0
4	3	WADE HAYES - On A Good Night (Columbia/CRG)	13	127	0	119	8	0
1	4	DIAMOND RIO - That's What I Get For Loving You (Arista)	15	125	0	124	1	0
5	5	NEAL McCOY - Then You Could Tell Me Goodbye (Atlantic)	14	126	0	115	11	0
10	6	BROOKS AND DUNN - I Am That Man (Arista)	7	127	0	109	17	1
6	7	CLAY WALKER - Only Days That End In "Y" (Giant)	10	124	0	114	10	0
8	8	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	13	126	0	101	23	2
13	9	TIM MCGRAW - She Never Lets It Go To Her Heart (Curb)	7	127	0	87	40	0
12	10	TRACY BYRD - 4 to 1 In Atlanta (MCA)	11	127	0	85	35	7
11	11	TRACE ADKINS - There's A Girl In Texas (Capitol)	17	125	0	77	45	3
14	12	PAM TILLIS - It's Lonely Out There (Arista)	10	127	0	63	57	7
17	13	BLACKHAWK - Big Guitar (Arista)	8	126	1	57	65	4
18	14	GARTH BROOKS - It's Midnight Cinderella (Capitol Nashville)	4	127	1	43	77	7
19	15	MARK WILLS - Jacob's Ladder (Mercury)	10	127	1	42	66	19
22	16	BRYAN WHITE - So Much For Pretending (Asylum)	6	126	0	24	90	12
21	17	LONESTAR - Runnin' Away With My Heart (BNA Records)	10	120	1	24	91	5
23	18	RICK TREVINO - Learning As You Go (Columbia/CRG)	11	122	2	19	93	10
24	19	BILLY DEAN - That Girl's Been Spyn' On Me (Capitol Nashville)	6	127	2	10	95	22
25	20	JODEE MESSINA - You're Not In Kansas Anymore (Curb)	5	126	2	4	87	35
27	21	JAMES BONAMY - I Don't Think I Will (Epic)	13	110	2	18	77	15
26	22	THE MAVERICKS - Missing You (MCA)	8	116	0	9	73	34
29	23	TRISHA YEARWOOD - Believe Me Baby (I Lied) (MCA)	4	124	4	0	78	46
28	24	TERRI CLARK - Suddenly Single (Mercury)	5	126	4	0	72	54
30	25	TOBY KEITH - A Woman's Touch (A&M Nashville)	4	126	1	1	67	58
34	26	FAITH HILL - You Can't Lose Me (Warner Bros.)	5	124	7	0	72	52
31	27	TY HERNDON - Living In A Moment (Epic)	6	118	3	3	73	42
35	28	VINCE GILL - Worlds Apart (MCA)	3	126	6	0	61	65
37	29	MINDY McCREADY - Guys Do It All The Time (BNA Records)	6	112	8	2	74	36
36	30	COLLIN RAYE - Love Remains (Epic)	5	121	9	0	59	62
32	31	JOE DIFFIE - Whole Lotta Gone (Epic)	8	113	1	1	62	50
33	32	RANDY TRAVIS - Are We In Trouble Now? (Warner Bros.)	7	106	3	2	67	37
43	33	SAMMY KERSHAW - Vidalia (Mercury)	2	125	40	0	19	106
38	34	4 RUNNER - That Was Him (This Is Now) (A&M)	8	100	1	0	50	50
44	35	TRACY LAWRENCE - Stars Over Texas (Atlantic)	2	114	32	1	23	90
40	36	ALABAMA - The Maker Said Take Her (RCA)	4	106	13	0	35	71
39	37	STEVE AZAR - I Never Stopped Lovin' You (River North)	7	93	3	1	46	46
42	38	JOHN BERRY - Change My Mind (Capitol Nashville)	3	105	21	0	23	82
9	39	RICOCHE - Daddy's Money (Columbia/CRG)	15	64	0	39	16	9
41	40	MICHELLE WRIGHT - Nobody's Girl (Arista)	4	88	8	0	31	57
N	41	DAVID LEE MURPHY - The Road You Leave Behind (MCA)	2	91	76	0	3	88
N	42	LEANN RIMES - Hurt Me (MCG/Curb)	2	88	53	0	4	84
16	43	MARK CHESNUTT - Wrong Place, Wrong Time (Decca)	11	62	0	22	28	12
46	44	SMOKIN' ARMADILLOS - Miracle Man (MCG/Curb)	5	69	2	0	12	57
N	45	PAUL BRANDT - I Do (Reprise)	2	71	43	0	6	65
15	46	PATTY LOVELESS - A Thousand Times A Day (Epic)	17	52	0	20	20	12
49	47	DAVIS DANIEL - I'm Not Listening Anymore (A&M Nashville)	6	58	6	0	7	51
7	48	SAWYER BROWN - Treat Her Right (Curb)	20	45	0	23	13	9
N	49	TRAVIS TRITT - More Than You'll Ever Know (Warner Bros.)	2	59	22	0	0	59
N	50	DAVID KERSH - Goodnight Sweetheart (Curb)	2	57	23	0	3	54

Introducing

MILA MASON

"What I hear is different enough, it's not Alternative or Adult Contemporary, THIS IS COUNTRY!"

DANNY MCWILLIAMS-KRYS-CORPUS CHRISTI, TX

"I heard Mila's music months before I met her. The music stands on its own. It's great. It knocked me out. Then upon meeting Mila I found that she's a genuine, real, likable person. She's very much an individual. She and her music have all the makings for a great new talent with staying power. No one hit wonder here. (And I am not just saying this because Mila and my wife went to school together.)"

JEFF LAWRENCE-WKYG-PADUCAH, KY

"I think that you are at least 4 hit singles deep! What great music!"

CHUCK COLLIER-WGAR-CLEVELAND, OH

"Song after song this is a solid album!"

FRANK DAWSON-KAYD-BEAUMONT, TX

"There's so much soul & so much spirit in her!"

RENEE REVETT-KZKC-LAFAYETTE, LA

"Think of every positive industry cliché ever used to describe an artist and put an exclamation point after it for Mila Mason! She's hotter than 2 squirrels *% ^ # @ \$ in a wool sock!"

MARK SUMMER-WWZD-TUPELO, MS

"Kentucky has produced 2 major events this year, a National Basketball Champion & MILA MASON!"

BOB YOUNG-WNOE-NEW ORLEANS, LA

"There's a lot of variety on the project & if you don't play it that's a crock of dog logs!"

DAN HOLIDAY-KZSN-LINCOLN, NE

"Fresh & inspiring, she's on the right track!"

KEVIN WAGNER-WIBW-TOPEKA, KS

"She has a tremendous vocal ability!"

BRUCE CLARK-WXBM-PENSACOLA, FL

"She is very strong vocally!"

DALE CARTER-KFKF-KANSAS CITY, MO

"She's GREAT! I love her voice... that sexy, raspy, smokey, bar room, purring voice!"

DAVE COLLINS-KOUL-CORPUS CHRISTI, TX

"This album is gonna make Atlantic a lot of money! There are at least 5 major hits on the project!"

TED CRAMER-WDAF-KANSAS CITY, MO

"Another superstar just waiting to happen!"

DAVE BRYAN-WKAF-KANSAS CITY, MO

"Fun stuff... can't wait for the release date!"

TOM SCOTT-WOW-OMAHA, NE

"Mila will make the hair stand up on the back of your neck and braid itself!"

MICHAEL BAILEY-KRRV-ALEXANDRIA, LA

"You guys should be very proud of her. The music is great!"

CHARLIE THOMAS-KZKX-LINCOLN, NE

"Another great, bright sound!"

RAY MASSIE-WIL-ST. LOUIS, MO

"Mila's release is a GFR (GREAT % ^ & \$ # * RECORD)!"

BILL SHIEL-WQMX-AKRON, OH

"She doesn't sound like another female singer — the material is fresh and well produced!"

GARY GRIFFIN-WEZL-CHARLESTON, SC

"She's got a voice that'll grab ya & throw you down!"

KEITH MARLOW-KTST-OKLAHOMA CITY, OK

"Gorgeous, great voice, great songs, great hair, great personality...I hate her! Just teasing, what a great package — she and her music!"

CHRIS DE CARLO-WDSY-PITTSBURG, PA

"She sings from the heart! She ripped my heart out & broke it in two!"

TIM HOWARD-KWEN-TULSA, OK

"It's great material, refreshing & slightly different yet still familiar!"

BRYAN KING-WYNK-BATON ROUGE, LA

"Mila is more proof that the most creative music coming out of Nashville these days is by female artists!"

JOHN DIXON-WBUB-CHARLESTON, SC

"She is simply wonderful!"

DAVE BLOCK-KWEN-TULSA, OK

"Great talent, great looks! That's a super combination! I think she's got what it takes to succeed!"

JOHN SPEER-KFDI-WICHITA, KS

"That's some great stuff... Mila you're incredible!"

DAVE LOUIS-WKKX-ST. LOUIS, MO

"In an era of cookie cutter music, Mila is a pleasant refreshing sound!"

KURT GILCHRIST-KYKR-BEAUMONT, TX

"Mila Mason is one of the most unique talents coming out of Nashville today. The richness and power in her song is unique. As a package, the songs are well thought out, tremendously well produced, an excellent body of work. The interpretation is so well done and it comes from her. She has a tremendous passion for the music and it really shows through. She **grabs** the music. She makes the music **so visual**, you can see these songs!"

LEE LOGAN-KFRG-SAN BERNARDINO, CA

"Fresh, energetic, talented, great songs, huge voice, beautiful. We heard two songs and immediately booked her for an August State Fair date!"

JD CANNON-WFMS-INDIANAPOLIS, IN

"After hearing 'THAT'S ENOUGH OF THAT,' John said, 'I'm going to play that record!'"

JOHN CRENSHAW-WCOL-COLUMBUS, OH

"Judging by the unscreened live calls we took on the air, listeners formed an immediate attachment to Mila's unique & seemingly perfect voice!"

BOB COLE-KVET-AUSTIN, TX

"Her voice is stronger than a wino's underwear!"

KEITH MONTGOMERY-KAJA-SAN ANTONIO, TX

"Real diverse, it's different & doesn't sound like anything else — I could envision us playing all 10 cuts!"

JEFF SCOTT-KEBC-OKLAHOMA CITY, OK

"If 'THAT'S ENOUGH OF THAT' doesn't become at least a top 10 release, I'll never get that A&R gig at Atlantic! This is a S-M-A-S-H!"

DOUG MONTGOMERY-WBCT-GRAND RAPIDS, MI

"This is a great project...with songs that appeal to my female listeners!"

GARY HAIL-WKJN-BATON ROUGE, LA

"Terrific lady, terrific music! Can't wait to hear more and more and more. I like her!"

KERRY WOLFE-WMIL-MILWAUKEE, WI

"There's a real genuine sound that is great! She sings from the heart & that's important!"

SCOTT HUSKY-KCYI-SAN ANTONIO, TX

"Great music from a talented artist who has a style of her own!"

TONY COOPER-WKXC-AUGUSTA, GA

"This project is absolutely phenomenal! She's truly a different sound!"

MIKE KENNEDY-KBEQ-KANSAS CITY, MO

"Mila sings with the rare emotion and raw passion that is really hard to find. She conveys through her songs real feelings that go straight to the heart...every song just makes you want to hear more!"

RON ANTILL-WCOS-COLUMBIA, SC

"Narrowing these 10 cuts down to a few singles is nearly impossible!"

PAT MOYER-KZSN-WICHITA, KS

"If a person of this caliber can't get a hit, then there's no justice in the world!"

BILL REED-KXXY-OKLAHOMA CITY, OK

ADDS JULY 29TH



"In this world of sound-alike female singers we've finally found one who sounds Country and Contemporary!"
BRUCE LOGAN-WCHY-SAVANNAH, GA

"It's the music that you'll want to hear and music you'll want your audience to hear!"
JAY MORGAN-WJCL-SAVANNAH, GA

"Most of the time it takes 6 or 7 listens to really get into a song, these are really easy to like the very first time!"
BUDDY VAN ARSDALE-WMSI-JACKSON, MS

"Mila has an incredible voice — this is the kind of music we need to play, over and over again!"
JOHNNY GRAY-WYAY-ATLANTA, GA

"A feel good up-tempo song from a real artist who could be the next Reba!"
RICK MIZE-WKNN-BILOXI, MS

"Mila possesses a voice that's full of maturity! She's a great talent!"
TREY POSTON-KYKR-BEAUMONT, TX

"I'm so excited about Mila's project. After spending time with Mila, I found her to be genuine and full of personality. I was happy to find her music as fresh as she is!"
EVAN BRIDWELL-KUZZ-BAKERSFIELD, CA

"Everybody's gonna love this one!"
T. J. MCKAY-WWZD-TUPELO, MS

"Great *% ^#@ \$!"
CARSON JAMES-WLWI-MONTGOMERY, AL

"Great new music, great new artist!"
BOB STERLING-WUSY-CHATTANOOGA, TN

"I love Mila's country attitude, CAN'T GET ENOUGH OF THAT!"
CARRIE DUNNE-KIK-FM-ANAHEIM, CA

"Oh boy, I love her music and can't wait for it to hit radio!"
JENNIFER WOOD-KNCJ-SACRAMENTO, CA

"A woman who sings as good as she looks!"
ERIC LOGAN-KYCY-SAN FRANCISCO, CA

"Mila Mason has an outstanding future in this business; at a time when some talented female artists are exploding on the music scene she definitely falls into that category!"
TONY MICHAELS-KRTY-SAN JOSE, CA

"Mila Mason's new CD sounds very different, but don't be afraid of different, different is great!"
JOHN SEBASTIAN-KZLA-LOS ANGELES, CA

"Don't let this lady get lost in the stack on your desk — she's not just another pretty face! Any girl that eats sunflower seeds at the baseball game is OK with me!"
BOB MOODY-WPOC-BALTIMORE, MD

"That's really good stuff. She's a stylist, and she's really gonna stand out on the radio!"
BILL HAGY-WXBQ-BRISTOL, TN

"After meeting Mila Mason and listening to her music, I could never get enough of 'THAT'S ENOUGH OF THAT!'"
LARRY SANTIAGO-KNAX-FRESNO, CA

"She's not your ordinary, run of the mill female vocalist; she's a **soulful** country artist!"
JIM MICKELSON-KKAT-SALT LAKE CITY, UT

"Mila the Performer" — July 6th, Evansville, Indiana — "A pure country singer... who knows how to entertain an audience... what a performer... the audience wanted more. I won't ever say 'THAT'S ENOUGH OF THAT!'"
DAVE EVANS-WKDQ-EVANSVILLE, IN

"Mila the Recording Artist" — "I won't ever say 'That's Enough of That!' 'THAT'S ENOUGH OF THAT' is a no brainer... play it out of the box and watch the phones light up. Listeners love it!"
MIKE ROBINSON-WKDQ-EVANSVILLE, IN

"Mila has just the right look and sound for today's country... she's gonna be a big star."
CHRIS CHAOS-WCKT-FM-FT. MYERS, FL

"I don't know where you found her, but keep her... this music is great!"
TOMMY GENTRY-WKXC-AUGUSTA, GA

"Mila Mason... remember the name, you're going to hear it a lot for a long, long time."
RONNIE LANE-WRBQ-FM-TAMPA, FL

"I don't do quotes, but if I did I'd give you one for Mila Mason."
GREGG SWEDBERG-KEYE-FM-ST. PAUL, MN

"An incredible project with tremendous depth. Mila has a powerful, beautiful voice with great range. This is timeless music that will endure!"
STEVE GARY-KASE-AUSTIN, TX

"Mila's music speaks for itself. It shows her unique personality. She's got a lot of talent underneath those great curls. I'm impressed. Can't wait to see her live. Great songs, great looks, great personality."
TRISH BIONDO-WUSN-CHICAGO, IL

"In what is apparently becoming 'The Year of the Woman,' we have yet another new female artist with yet another very unique sound. Mila's incredible pipes and inspired selection of songs further strengthen my belief that the women in this industry are making the most interesting music out there. Can't wait for my own copy of the release."
DAVE SPENCER-WBKR-OWENSBORO, KY

"One of the most down to earth artists I've ever met and/or interviewed on the air, and the girl can sing, too. A fabulous talent."
MEL MCKENSIE-Q106-MADISON, WI

"It's not very often that a new female singer comes along and you want to hear her music over and over. Mila Mason DID that for me and I can't wait to play her music for my listeners!"
TIM KOTTER-KDRK-SPOKANE, WA

"Relatable songs from an unforgettable voice. Count on us on the 29th."
LAURA STERLING-WDEN-FM-MACON, GA

"Mila Mason is a terrific talent with real substance; unlike some newcomers, she's going to be around a few years from now!"
MIKE SHEPARD-KSON-SAN DIEGO, CA

"Fun, free and full of determination is how I'd describe Mila Mason and her single 'THAT'S ENOUGH OF THAT.' She has a great attitude and it really comes across in her music. She's a lady that knows what she wants."
JENNIFER PAGE-KYGO-FM-DENVER, CO

"Mila has a sense of maturity that's reflected in her music that makes it easy for most of us to identify. That's what struck me immediately and impressed me the most."
JOHN HENDRICKS-JONES SATELLITE NETWORKS-INGLEWOOD, CA

"Mila's voice is so different from anyone else out there... beautiful and refreshing, yet so gutsy and soulful."
GINNY ROGERS-MUSIC DIRECTOR-WBCS/WKLB-BOSTON, MA



" THAT'S ENOUGH OF THAT "

MOST ADDED



ALMIGHTY ARROGANT
Lay Tight (Perspective)
HIGH SCHOOL HIGH
SOUNDTRACK
RZA, METHOD MAN & CAPPADONNA
Wu-Wear (Big Beat/Atlantic)

TOP TIP



GOODIE MOB
Dirty South
(LaFace/Arista)
 The MoB pick up early speed with a faster, darker follow-up to "Soul Food". 11 new adds!

RECORD TO WATCH



LOST BOYZ
Music Makes Me High
(Universal)
 Tossin' Ted and I agree that this one's a smash hit! 12 new believers this week...

Gavin Rap

2W	LW	TW	
\$	1	1	A TRIBE CALLED QUEST - 1nce Again (Jive)
\$	2	2	DE LA SOUL - Stakes Is High (Tommy Boy)
10	3	3	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)
\$	6	4	NAS - If I Ruled The World featuring Lauryn Hill (Columbia/CRG)
\$	4	5	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
\$	9	6	OUTKAST - Elevators (LaFace/Arista)
\$	13	7	RAS KASS - Anything Goes/On Earth As It Is... (Pachwerk/Priority)
\$	5	8	THE ROOTS - Clones/Sections (DGC)
\$	7	9	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
1	8	10	BLAHZAY BLAHZAY - The Pain I Feel (Mercury)
38	30	11	HIGH SCHOOL HIGH SOUNDTRACK - Various Artists (Big Beat/Atlantic)
\$	10	12	BAHAMADIA - I Confess/Three The Hard Way (Chrysalis/EMI)
\$	12	13	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
20	15	14	THE GREAT WHITE HYPE SDTRK - Capadonna f/U-God: If It's Alright...(Epic Street)
\$	11	15	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
\$	21	16	BIG SHUG - Crush/Official (Payday/FFRR)
21	—	17	HEATHER B - Takin' Mine/My Kinda N-g-a (Pendulum/EMI)
26	18	18	LUCIANO - Who Could It Be feat. Jungle Brothers (Island Jamaica)
—	34	19	LOST BOYZ - Music Makes Me High (Universal)
—	28	20	DJ HONDA - Out For The Cash (Relativity)
29	23	21	CHINO XL - Freestyle Rhymes/Thousands/Kreep (American)
\$	16	22	NUTTY PROFESSOR SOUNDTRACK - Trigger Tha Gambler/My Crew...(Def Jam Recording Group)
\$	14	23	XZIBIT - Papparazzi (Loud/RCA)
39	25	24	THE EAST FLATBUSH PROJECT - Des-Tried By Twelve (10/30 Uproar)
15	17	25	ARTIFACTS - Art Of Facts (Big Beat/Atlantic)
18	24	26	PMD - Rough Rugged & Raw (Boonox)
17	20	27	PUDGEE - Money Don't Make Your World Stop (Perspective/A&M)
23	26	28	LORD FINESSE - Game Plan/Actual Facts (Penalty)
32	32	29	AK SKILLS - Nights Of Fear/Check Tha Flava (Tru Criminal)
\$	27	30	JAY-Z - Ain't No N-g-a (Roc-A-Fella/Freeze/Priority)
NEW	31	31	RAW BREED - That's My N-g-a (Warner Bros.)
28	31	32	FACEMOB - The Other Side (Noo Trybe/Virgin)
NEW	33	33	EDDIE SOUNDTRACK - Coolio: All The Way Live/III Al Skratch: Where You At (Island)
\$	36	34	CRUCIAL CONFLICT - Hay (Pallas/Universal)
NEW	35	35	THA MEXAKINZ - Burnin' Hot (Wild West Records)
NEW	36	36	M.C. BREED - To Da Beat Ch'ail featuring Erick Sermon/My Walls (WRAP/Ichiban)
9	22	37	INSOMNIA: Erick Sermon Compilation Album - L.O.D.: I Feel It...(Interscope)
24	29	38	InI - Fakin' Jax featuring Pete Rock (Elektra/EEG)
40	38	39	KWEST "THA MADD LAD" - What's The Reaction (American)
33	33	40	AKAFELLA - In The World/In Your Mouth (Stress)

Chartbound

- INNERSOUL** - It's The Right Time (Mix-It-Up)
- MC LYTE** - Everyday (eastwest/EEG)
- GOODIE MOB** - Dirty South (LaFace/Arista)
- VOODU** - One Life To Live/Two Deadly Sins (Pachwerk)

Like That!

BY THEMBISA S. MSHAKA



To Jam or Not to Jam

Over the last decade, radio station benefit concerts have come into high profile, in essence because they have become vitally important in the absence of touring outlets for hip-hop and younger-end R&B acts. Over the years, the stadiums that allstar packages like the **Freshfest** (the classic hip-hop tour featuring **Whodini**, **Fat Boys**, **Grandmaster Flash**, the **Dynamic Breakers**, and the **Double Dutch Girls**) and tours headlined by **LL Cool J** and **Run D.M.C.** used to call home have closed their doors to rap for security reasons. These days, in order for even multi-platinum rap acts to hit the stage, a major crossover R&B artist (like **R. Kelly**, **TLC**, or **Ziggy Marley** on the reggae side) must have top billing. The only way kids can catch **Biggie**, **Wu-Tang**, **Tha Dogg Pound**, **Snoop** and **Warren G.** on one stage is at movie theaters during Russell Simmons' rap flick *The Show*. Because of all this, artists of the '90s find themselves with few means of reaching their growing audience or of making tour money.

In many cases, radio has stepped in to fill this void, offering fans a means to see their favorite artists in a friendly environment. Because the Granddaddy and Grandmomma of these shows are in my home state of Cali—courtesy of **KMEL**-San Francisco and **KKBT**-Los Angeles—I'll proudly use the term most familiar to me, "Summer Jam," to describe them. These stations' concerts have set the standard of excellence that other stations try to emulate.

Through "summer jams," radio helps artists meet some of their touring objectives. These shows can get groups in front of 10,000 to 30,000 people in a particular

market, and, generally speaking, folks are so amazed they're at a concert, the shows remain peaceful, which provides the consumer with a safe show. Finally, the performers booked tend to be leading the pack in rotation on the station's playlist, which never hurts.

But what about that precious paper made on the road? Because there is usually a giving-proceeds-to-the-community component to these productions, stations secure their line-ups on a promotional basis, meaning no pocket change for the artist. (Bet on a station's pull in the market having a lot to do with the promo factor, too.) With tour blight at an all-time high, it's hard to turn down a city's only rap concert event of the year. Platinum or not, an artist without a good touring track record can't risk putting their label on Front Street with the station. When it comes time for that baby act that needs the add—or for the next single of the established group in question—the station might hold a grudge. Face it: Playlists are tight, and there are more records to choose from than ever.

Wait, there's more. Appearing at the station's summer blowout concert may not necessarily translate into airplay after the show, Mr. Label and Miss Platinum, so be clear about that when the thought of leveraging enters your mind. Neither you nor your record may be hot next year; you're only as good as your last hit.

The scene isn't completely gloomy, however; it is summer after all. With the rise of groups who really know how to work the stage and have the sales to pack the house—like the **Fugees**, the **Roots**, **Busta**

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Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	2 PAC - How Do You Want It/California Love/Hit 'Em Up (Death Row/Interscope)
9	4	2	L.L.COOL J - Loungin' (Def Jam Recording Group)
—	10	3	OUTKAST - Elevators (LaFace/Arista)
2	2	4	CRUCIAL CONFLICT - Hay (Pallas/Universal)
4	3	5	NAS - If I Ruled The World (Columbia/CRG)
8	7	6	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
3	6	7	DE LA SOUL - Stakes Is High/The Bizness (Tommy Boy)
6	5	8	JAY-Z - Dead Presidents/Ain't No... (Roc-A-Fella/Priority)
7	9	9	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
5	8	10	BONE THUGS N' HARMONY - Crossroads (Relativity/Ruthless)
11	12	11	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
10	14	12	QUAD CITY DJs - C'Mon & Ride It (The Train) (Big Beat/Atlantic)
18	11	13	THE ROOTS - Clones/Sections (DGC)
13	15	14	XZIBIT - Papparazzi (Loud/RCA)
—	23	15	A TRIBE CALLED QUEST - 1nce Again (Jive)
12	13	16	BAHAMADIA - I Confess (Chrysalis/EMI)
15	17	17	CASE - Touch Me, Tease Me featuring Foxy Brown (Def Jam Recording Group)
22	—	18	WHORIDAS - Shot Callin' & Big Ballin' (South Paw/Delicious Vinyl)
NEW	19	19	RAS KASS - Anything Goes/On Earth As It Is... (Patchwerk/Priority)
23	22	20	LUKE - Scarred (Luke/Island)
20	19	21	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
17	16	22	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
—	21	23	REAL LIVE - Real Live Sh't (Remix) (Big Beat/Atlantic)
NEW	24	24	BIG SHUG - Crush/Official (Payday/FFRR)
16	18	25	CYPRESS HILL - Boom Biddy Bye Bye (Ruffhouse/Columbia/CRG)

2W	LW	TW	Albums
7	1	1	NAS - It Was Written (Columbia/CRG)
9	2	2	DE LA SOUL - Stakes Is High (Tommy Boy)
8	4	3	JAY-Z - Reasonable Doubt (Roc-A-Fella/Priority)
5	3	4	NUTTY PROFESSOR SOUNDTRACK - Various Artists (Def Jam Recording Group)
1	6	5	LOST BOYZ - Legal Drug Money (Universal)
4	7	6	TOO SHORT - Gettin' It (album number ten) (Dangerous/Jive)
6	10	7	HELTAH SKELTAH - Nocturnal (Duck Down/Priority)
—	11	8	CRUCIAL CONFLICT - The Final Tic (Pallas/Universal)
3	8	9	2 PAC - All Eyez On Me (Death Row/Interscope)
2	5	10	FUGEES - The Score (Ruffhouse/Columbia/CRG)
11	9	11	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)
NEW	12	12	SADAT X - Wild Cowboys (Loud/RCA)
13	13	13	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
12	14	14	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
18	16	15	MASTER P - Ice Cream Man (No Limit/Priority)
—	18	16	QUAD CITY DJs - Get On Up And Dance (Big Beat/Atlantic)
10	12	17	BUSTA RHYMES - The Coming (Elektra/EEG)
—	25	18	N.W.A. - Greatest Hits (Priority)
19	17	19	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
14	15	20	HEATHER B. - Takin' Mine (Pendulum/EMI)
17	23	21	SUNSET PARK SOUNDTRACK - Various Artists (Flavor Unit/EEG)
20	22	22	BAHAMADIA - Kollage (Chrysalis/EMI)
—	20	23	SO SO DEF BASS ALLSTARS - Various Artists (So So Def/Columbia/CRG)
24	—	24	LUKE - Uncle Luke (Luke/Island)
16	24	25	SHYHEIM - The Lost Generation (Noo Trybe/Virgin)

Continued from page 20

Rhymes, Goodie MoB, 8 Ball & MJG, Crucial Conflict, and A Tribe Called Quest—another Freshfest may be back in your town soon, taking much of the tour burden off radio stations. Until then, let's keep the summer jammin' as best as we can. Artists, if you commit, then show up; stations, if they show up, commit... *like that.* —ONE LOVE. ●

BIG BALLIN'



Sacramento playa Mixxula is right at home in the company of Passion (center) and her she-baller potnas.

Rap Picks

DRU DOWN "Can You Feel Me?" (Relativity)

Dru Down is back to prove "Pimp of the Year" was not his only hit. This debut single from his sophomore album is hittin' on a Westside Old School tip. Backing vocals hypnotize while Bootsy's hip-hop incarnate is kickin' a well-woven story atop a track laid down by DJ Fuse. Call Chris for yours at (212) 337-5300.

SHADEZ OF BROOKLYN "Change" (Pandemonium)

Somber piano and solid drums frame the matter-of-fact testimonials of the Shadez. "I have no funds/I'm young and dumb/Left school at 3 o'clock to face an eviction...Low self-esteem, but my Moms kept me clean." Thanks to their TRUEFAX connection (HOT 97 mixer Evil Dee owns the label), the word is out and the spins are comin' in. For wax, call Mr. Walt at (718) 455-7781.

T'S MIXSHOW PICK SKINDEEP "Everybody" (Remixes) (Loose Cannon/Island)

They could've just called this "Something for Everybody," because this 12" is an all-around crowd pleaser. The "Check the Rhyme" mix features labelmate Meaner on the mic for hip-hop flava to match slammn' drums; the "Smooth" mix employs the same sample De La used for "Ring Ring Ring"; the "House" mix turns up the heat and the pace a few notches. English has the hookup at (212) 603-7612.

ARTIST PROFILE

MR. MIKE



BIRTHPLACE:

Corpus Christi, Texas, but he now calls Houston home.

CURRENT SINGLE:

"Where Ya Love At," produced by E-A-Ski and CMT. They met at the 1996 Gavin Seminar.

FORTHCOMING ALBUM:

Wicked Wayz

LABEL: Suave/Relativity

MUSICAL INFLUENCES:

Al Green, Prince, Parliament, Ball & G, and Dr. Dre are just a few.

HOW IT STARTED:

Mike was signing in the church choir as a youth. "The signing turned to rapping as I grew up."

THE SUAVE CONNECTION:

"I believed in the demo I did, but had few outlets to send it to. I heard Ball & G's album and saw their album cover, and set up a meeting with Tony Draper by calling the number on the tape."

ON WORKING WITH ICE CUBE:

"I wanted to work with someone who'd fit my style. He came down and we kicked it. A short time later, we put "Wicked Wayz" down. I got love for Cube based on what he's done for this industry. It was an honor."

ON WICKED WAYZ: "First, I set my mind to it. Then, I did what was the purest representation of myself. I'm cool, but wicked underneath—a true Sagittarius."

ON WRITING: "I'm like an artist who can do a quick sketch, work from instinct, and come out with tight lyrics. It may seem fast to most, but it's what I feel and my all went into what you hear."

ON SOUTHERN RAP: "We've done our job and represented to the fullest. Now we should be given our due respect, 'cause we don't ego trip."

Gavin Mixshow

Like Fax?!

BREAKERS BLOWIN' UP: Props go out to **Talib Shabazz**, formerly at **V-103** in Atlanta for picking "My Boo" way early in the game as a **BTW** (Breaker To Watch). **Fresh G.** of **WKKV-Milwaukee** continues the tradition by latching onto **Do Or Die** long before it was fashionable...WHAT'S HOT? **Wolf D.**: "Dru Down and Milwaukee go together like Laverne & Shirley"...**Evil Dee**: **Big Daddy Kane** rhyming on a Snickers radio spot!...Special thanks and welcome go out to new TRUEFAX mixer **Jarrell Crump** of **WJMH-Greensboro...** like fax. ONE LOVE. —TM

Let The Mixshow Begin

Congratulations to **Jennifer Norwood** who recently left **Big Beat** to expand her horizons at **Delicious Vinyl**. Call **Byze** at **Word...Lyfe** for your copy of **L.P.S.D.** "Back At Cha" b/w "Insane Ni%@".. He's at (800) 590-7099.

DJ EFX returns to radio via L.A.'s **Groove Radio, 103.1**. He's doing a mix show called *Los Bomberos* on Fridays from 5 to 5:30 p.m. The show features various Bay Area DJs. EFX is looking for Latin House records, so call us if you can help him. Much respect to **Daniel Glass, President of Universal Records**, for the knowledge and nice dinner. Peace. —MF

Caller, You Play What?

Kool Kila, KVSP-Oklahoma City
Hot: Above The Law "100 Spokes" (Tommy Boy)
Crucial Conflict "Hay" (Pallas/Universal)
MR: Ghost Town DJs "My Boo"
BTW: Goodie MoB "Dirty South" (LaFace/Arista)
Jarrell Crump, WJMH-Greensboro, NC
Hot: Outkast "Elevators" (LaFace/Arista) A+, "All I See" (Universal)
MR: Outkast "Elevators"
BTW: Goodie MoB "Dirty South"
D Street, KSJL-San Antonio
Hot: Outkast "Elevators"
Nas "If I Ruled The World"
MR: UGK "One Day" (Jive)
BTW: MC Lyte "Everyday" (eastwest/EEG)
Evil Dee, WQHT-New York
Hot: A Tribe Called Quest "1nce Again" (Jive)
De La Soul "Stakes Is High" (Tommy Boy)
MR: Roots "Clones" (DGC)
BTW: Goodie MoB "Dirty South"
Wolf D., WNOV-Milwaukee
Hot: Crucial Conflict "Hay"
Do Or Die "Po Pimp" (Noo Trybe/Rap-A-Lot)
MR: Do Or Die "Po Pimp"
BTW: Lost Boyz "Music Makes Me High" (Universal)
Randall Moore, WRAS-Atlanta
Hot: Outkast "Elevators"
Dr. Octagon "Dr. Octagnynecologist"

MR: Common "The Bitch In You"
BTW: Company Flow "8 Steps to Perfection" (Fondle 'Em)
Warren Peace, KUNV-Las Vegas
Hot: De La Soul "Big Brother Beat/Itsoweezee"
Nas "Affirmative Action" b/w "Nas Is Coming"
MR: OC & Buckwild
BTW: LPSP "Back At Cha" (Angel Trax)
Darnella Dunham, WVUM-Miami
Hot: KRS-ONE "High School Rock"
Ras Kass "Anything Goes" (Patchwerk/Priority)
MR: Goodie MoB "Dirty South"
BTW: Delinquent Habits "Underground Connection" f/Hurricane G (PMP/Loud)
Dre-Ski, WAMO-Pittsburgh
Hot: Crucial Conflict "Hay"
Too Short "Gettin' It" (Jive)
MR: Bone "Crossroads"
BTW: Shai "I Don't Wanna Be Alone" f/Jay-Z (Gasoline Alley/MCA)
Pharcyde "She Said" (Delicious Vinyl/Interscope)
EMZ, KKB-T-Los Angeles
Hot: A Tribe Called Quest "1nce Again"
Shadz of Brooklyn "Change" (Pandemonium)
MR: Outkast "Elevators" Crazy C (rmx) (LaFace)
BTW: Ed OG "Actin'" (Solid Records)
Colby Colb, WUSL-Philadelphia
Hot: De La Soul "Stakes Is High"
Ghost Face "Daytona 500" (Razor Sharp)
MR: Fat Cat Click "The Flow"
BTW: Goodie MoB "Dirty South"
Steve Perez, KCAQ-Oxnard
Hot: Charm Farm, "Superstar" (Mercury)
MC Lyte, "Everyday" (EastWest)
DJ Honda, "Out For The Cash" (Relativity)
MR: Tha Truth f/Erick Sermon, "Red Lights" (Priority)
BTW: Whodini, "Keep Running Back" (So So Def/Columbia)
John Dickinsen, MD,

KJMN-Denver
Hot: Az Yet, "Last Night" *Nutty Professor Sndtrk.* (Def Jam/Mercury)
Ce Ce Peniston, "Movin' On" (A&M)
MR: Ghost Town DJs, "My Boo" (So So Def/Columbia)
BTW: Todd Terry Presents Martha Wash and Jocelyn Brown, "Keep On Jumpin'" (Logic)
Freska, KIKI-Honolulu
Hot: A Tribe Called Quest, "1nce Again"
The Lost Boyz, "Music Makes Me High"
MR: Bone, Thugs 'N Harmony, "Crossroads" (Ruthless/Relativity)
BTW: The Whoridas, "Shot Callin' & Big Ballin'" (Delicious Vinyl)
Shawn Phillips, KZHT-Salt Lake City
Hot: Free Your Mind, "It's Time To Party Now" (Quality)
The Jah Boys f/Ian Starr and Charlie Casanova, "Walking On Sunshine" (Remixes) (Vestry)
MR: Jocelyn Enriquez, "Do You Miss Me?" (Classified)
BTW: Love Tribe, "Stand Up" (DV8)
Kutmaster Spaz, KQM-Q-Honolulu
Hot: Skin Deep, "Everybody" (House Mixes) (Loose Cannon)
Bayside Boys, "Caliente" (Lava/Atlantic)
MR: To Kool Chris, "The Roof Is On Fire" (Scotti Bros.)
Jimmy Kim, KIIS FM-Los Angeles
Hot: Science, "Get Your Groove On" (Life/Bellmark)
Ghost Town DJs, "My Boo"
MR: Coolio, "All The Way Live" (Tommy Boy)
BTW: Skin Deep, "Everybody" (House Mixes)
Shannon Williams, WSNX-Grand Rapids
Hot: Super Mr. Marvelous, "Drop The Top" (White Label)
Dance Works, "Dam Rats" (Underground Construction)
MR: Coolio, "1,2,3,4 Sumpin New" (Tommy Boy)
BTW: Intonation, "Taking My Heart" (Metropolitan)
Mike Tapia, MD, KDNR-Albuquerque
Hot: New Edition, "Hit Me Off" (MCA)
Reel To Real, "Are U Ready For Some More" (Strictly Rhythm)
MR: Keith Sweat, "Twisted" (Elektra)
Mark Garcia, KDON-Salinas
Hot: Housaholics, "Mete Y Saca" (Upstairs)
DJ D Man, "Dookey Booty" (Baka Boyz remix) (Out Of Control)
MR: Johnny Z, "Latin Swing" (Quality)
BTW: Junior Vasquez, "If Madonna Calls" (Groovilicious)
Reg N Effect, KBXX-Houston
Hot: Sir Mix -A- Lot, "Jump On It" (American)
112, "Only You" (Remixes) (Bad Boy/Arista)
MR: Keith Sweat, "Twisted"
BTW: 112, "Only You" (Remixes)
Trinity Garden Cartel, "Judged By 12" (TGC Records)
Steve Chavez, AMD, KTFM-San Antonio
Hot: Tina Renee, "Do You Wanna Play" (Renegade)
Reel To Real, "Are U Ready For Some More"
MR: DJ Laz, "Esa Morena" (Pandisc)
BTW: Delinquent Habits, "Lower East Side" (Loud/RCA)

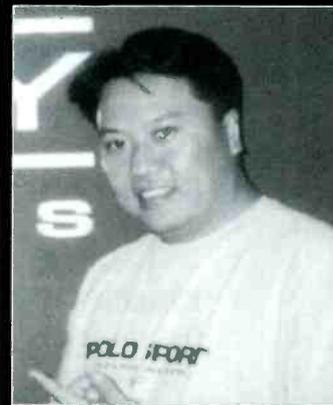
Caller You Say What Key:
Hot: Mixer's hottest records of the week
MR: Most Requested
BTW: Breaker To Watch. i.e. testing well and/or a DJ favorite

Editor: **THEMBISA S. MSHAKA** •
Contributing Editor: **MIKE FUTAGAKI**
Editorial Assistant:

JACKIE JONES MCWILLIAMS
Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

MIXSHOW PROFILE

KELLY WOO



TITLE: Director of Mixshow Promotions, Priority Records
HOMETOWN: San Francisco, CA
BACKGROUND: While still a high school student, Kelly started his music business career as a mobile DJ. In 1989 he took an internship at the Gavin Report and became Rap Editor when Brian Samson left to go to Mercury Records. In December of 1993, Ern Llamado brought Kelly to the attention of Priority's Bryan Turner. Turner knew a good player in the making and brought Kelly aboard.

FAVORITE PROJECTS:
Ice Cube's "What Can I Do?" because it was exciting to be involved with a West Coast classic. Mack 10 because it was the first time that I was able to be involved in taking an artist from zero to gold. The Bootcamp Click, Tha Truth featuring Eric Sermon, and Organized Konfusion because we're seeing Priority go from being viewed as a West Coast rap label to more of a universal label.

MOTTO: "Forget about everything else, if the record is good, play it."

FUTURE GOAL: "To be rich so I don't have to deal with all of the B.S. in the business."

RADIO PREDICTION:
"Radio goes in cycles. There's always going to be a place for rap in radio."

TEXAS COOL



3-Swift of **KBXX-Houston** and **D-Street** of **KSJL-San Antonio** lounge at **LaFace** during a **DL Outkast** album preview.



PHAT BEACH

ORIGINAL MOTION PICTURE SOUNDTRACK

FEATURING NEW TRACKS FROM
E-40, EIGHTBALL & MJG, SUGA T FEATURING THE CLICK, YOUNG KYOZ FEATURING SPICE 1,
WILDLIFFE SOCIETY, MOKENSTEF, BIZ MARKIE, CHUBB ROCK, LATANYA

THE FIRST SINGLE FROM THE **PHAT BEACH** SOUNDTRACK
"U GOTTA GO" BY KINSUI FEATURING THE BUCWEE BOIZ IS MAKING WAVES NOW.

GOING FOR ADDS ON "U GOTTA GO" 7/29

THE **PHAT BEACH** SOUNDTRACK STARTS MAKING A SPLASH IN STORES 7/29.

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RECORDINGS

TVT

THE OFFICIAL LIFE GUARDS ON PHAT BEACH ARE CHRIS "THE HITMAN", EL-NESS, AND GEO. THEY CAN BE REACHED AT BLUNT RECORDINGS 800.569.1888

MOST ADDED

CECE PENISTON
 "Movin' On" (A&M)
MC LYTE
 "Everyday" (eastwest/EEG)
SWV
 "Use Your Heart" (RCA)

TOP TIP

SWV
 "Use Your Heart" (RCA)
 One of this week's most added, SWV has a spincrease of +442 this week for a total of +785. Stations reporting spins include WPLZ (30), KYEA (25), and V103 (18).

RECORD TO WATCH

THE ISLEY BROTHERS FEAT. RONALD ISLEY AND ANGELA WINBUSH
 "Floatin' on Your Love" (Island)
 The Isley Brothers were one of last week's most added, and this week they have increased spins by +436. Stations reporting spins include WALT (15), KIIZ (12), and WGN (12).

Gavin Urban Landzcape

UNDER CONSTRUCTION

TW	SPINS	TREND	TW	SPINS	TREND
1 TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	3335	-138	21 NAS - If I Ruled The World (Columbia/CRG)	1477	+332
2 KEITH SWEAT - Twisted (Elektra/EEG)	3278	+534	22 2PAC - How Do You Want It Featuring KC (Death Row/Interscope)	1466	+134
3 CASE - Touch Me, Tease Me featuring Foxy Brown (Def Jam Recording Group)	3151	+237	23 L.L.COOL J - Loungin' (Def Jam Recording Group)	1458	+303
4 R. KELLY - I Can't Sleep Baby (If I) (Jive)	2767	+1	24 THE BRAXTONS - So Many Ways (Atlantic)	1437	+348
5 112 - Only You (Bad Boy/Arista)	2717	+406	25 ERIC BENET - Let's Stay Together (Warner Bros.)	1335	+308
6 TEVIN CAMPBELL - Back To The World (Qwest/Warner Bros.)	2537	+202	26 WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	1293	+370
7 MONTELL JORDAN featuring SLICK RICK - I Like (Def Jam Recording Group)	2488	+226	27 TOTAL - Kissin' You (Bad Boy/Arista)	1286	-43
8 D'ANGELO - Me and Those Dreamin' Eyes (EMI)	2183	+298	28 BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	1257	-79
9 GHOST TOWN DJs - My Boo (So So Def/Columbia/CRG)	2059	+487	29 MAXI PRIEST - That Girl (Virgin)	1195	+389
10 MONIFAH - You (Universal)	2001	+178	30 KENNY LATTIMORE - Never Too Busy (Columbia/CRG)	1183	-229
11 MISTA - Blackberry Molasses (eastwest/EEG)	1889	+285	31 JESSE POWELL - Gloria (Silas/MCA)	1147	+151
12 MAXWELL - Ascension (Columbia/CRG)	1799	+340	32 NATHAN MORRIS - Wishes (Perspective/A&M)	1137	+230
13 NEW EDITION - Hit Me Off (MCA)	1794	+967	33 HORACE BROWN - Things We Do For Love (Motown)	1130	+228
14 MONA LISA - You Said (Island)	1654	+214	34 MEN OF VIZION - Housekeeper (MJJ/550/Epic)	1084	-302
15 SOMETHING FOR THE PEOPLE - With You (Warner Bros.)	1533	+258	35 SUBWAY - I'll Make Your Dreams... (Perspective)	1061	+190
16 DEBORAH COX - Where Do We Go From Here (Arista)	1520	+260	36 THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	992	-56
17 ANN NESBY - I'll Do Anything (Perspective)	1520	+213	37 BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)	982	+34
18 DONELL JONES - In the Hood (LaFace/Arista)	1511	+215	38 SHADES - Tell Me (I'll Be Around) (Motown)	975	+283
19 MONICA - Why I Love You So Much (Rowdy/Arista)	1505	+89	39 OUTKAST - Elevators (LaFace/Arista)	934	+158
20 GROOVE THEORY - Baby Luv (Epic)	1485	+267	40 NNEKA - Say It Again (Island)	922	+205

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES
 Urban reports accepted through Tuesday 3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p>west coast</p> <p>The Isley Brothers +66 "Floatin' on Your Love" (Island) New Edition +66 "Hit Me Off" (MCA) George Benson +62 "Holdin' On" (GRP)</p>	<p>southwest</p> <p>New Edition +99 "Hit Me Off" (MCA) Az Yet +58 "Last Night" (Def Jam) Gina Thompson +46 "The Things That You Do" (Mercury)</p>	<p>midwest</p> <p>Mista +92 "Blackberry Molasses" (eastwest/EEG) New Edition +88 "Hit Me Off" (MCA) 2Pac +81 "How Do U Want It" (Death Row)</p>
<p>mid-atlantic</p> <p>New Edition +180 "Hit Me Off" (MCA) Keith Sweat +143 "Twisted" (Elektra/EEG) SWV +137 "Use Your Heart" (RCA)</p>	<p>southeast</p> <p>New Edition +254 "Hit Me Off" (MCA) CeCe Peniston +151 "Movin' On" (A&M) Gina Thompson +119 "The Things That You Do" (Mercury)</p>	<p>carolina/va</p> <p>R. Kelly +107 "I Can't Sleep" (Jive) Maxwell +97 "Ascension (Don't Ever Wonder)" (Columbia/CRG) Ghost Town DJ's +78 "My Boo" (So So Def/Columbia/CRG)</p>



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On-line

BY QUINCY MCCOY

Doug Wilkins: Life With Riley

When Doug Wilkins was in high school in Schenectady, New York, he played basketball against Pat Riley. "Our schools were rivals," says Wilkins. "My school, Mount Pleasant, was predominantly black, and Riley's school, Linton, was a money school with great facilities and nice uniforms. We never beat Riley's team, and I'm still mad about it"

Riley went on to play basketball for Kentucky and, later, to coach the Los Angeles Lakers to back-to-back championships. Wilkins played ball for a state school in Troy, New York, and, while on vacation in Los Angeles, he fell in love with the palm trees, beaches, and the chance to hoo Pat Riley from courtside.

Wilkins began his career in records on the bottom, pulling orders at California Records one-stop. "I was fighting rats in the warehouse, pulling eight-tracks for \$80 a week," he remembers. "I had just quit my 9 to 5 job in insurance, threw away my ties, and since basketball, I was finally involved in something I really loved—music." Wilkins moved quickly to local promotion jobs at Motown, Arista, and did a ten year stint with Columbia Records. While at CBS Wilkins was the local San Francisco rep, then moved back to L.A. as Regional Promotion Manager, West Coast Director of Promotion, and, finally, Director of Jazz Promotion. "This is my 25th year in the business," he says. "I spent 17 in LA before making the move back to New York. I was already there when Pat Riley returned to coach the Knicks."

Wilkins has spent the last six years at GRP Records, where he was recently promoted to VP of Urban Promotion.

Q: It must have been hard cheering for the Knicks when Riley was coaching your favorite team.

DW: It was a lot easier on my emotions when he coached the Lakers. I'm glad he's in Miami now. But don't get me wrong about my grudge with Pat; it's actually very healthy. I've learned a few things from his coaching style.

Like what?

One of Riley's Rules says, "You have no choice about how you lose, but you do have a choice about how you come back and prepare to win again." That

relates to the competitor in me—you might knock me down, but I'll find a way up and an alternative route to victory.

What is another lesson you've learned from Riley?

I agree with him when he says that spending time in the trenches is a good learning experience. You can learn an awful lot about

all the parts of our company and the consumer. Personally, I'm constantly trying to learn more about our fast changing business and improve myself. I'm learning more about publishing, royalties, and contracts.

What is your relationship with Tommy Li Puma like?

Great, because even before I

fit into that area, like Phil Perry and George Benson.

Li Puma's back and he brings George Benson with him. Was there any concern that Urban radio would resist George's music?

That was a major stumbling block in the beginning, because most of these young programmers are young. They didn't know George's amazing history of Number One records on the R&B charts. They didn't know that George is a legend in the jazz world for being the first jazz artist to have a platinum album. Plus, he is one of the finest guitarists in the world. It was a hard sell initially, because they looked at George as an older jazz artist. But we got through all that and his single "Holdin On" was most added record in Urban radio.

If you were programming an Urban radio station, how would you approach it?

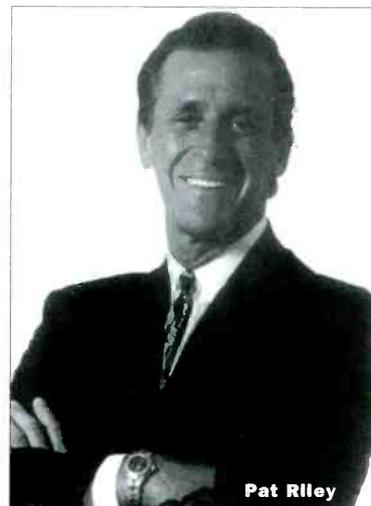
I would be more adventurous and play a wider variety of black music. Programmers today are tentative compared to guys who helped make Urban radio a viable force. Not that long ago you could hear Earth, Wind & Fire, Herbie Hancock, Teddy Pendergrass and Bob Marley on the same station. The flow was bigger and far more interesting than the same *safe* titles you hear over and over again. I realize you can't play everything, but I would take great advantage of the diversity in musical tastes within the black culture and play it on my station. I would want my station to be the place that listeners would turn on to find out what's new, what's happening.

If you could change one thing in the record business, what would it be?

Well, my answer to that will take us back to your boy Pat Riley, and his philosophy, called "the disease of me." There is a leadership vacuum among black record executives, and the result is cliques and rivalries. Instead of embracing our peers when they succeed or get promoted, we work at bringing them down or participate in negative gossip. This must stop. Positive networking between black executives in radio and records is what we need to begin in earnest. Let's share information and offer encouragement to help each other grow.



Doug Wilkins



Pat Riley

I agree with him when he says that spending time in the trenches is a good learning experience. You can learn an awful lot about how a business runs, and it will be useful to you later on, as you work your way up in a organization.

how a business runs, and it will be useful to you later on, as you work your way up in a organization. In the record business, I think the people who perform best come from backgrounds where they learned the business from ground level.

Is that the advice you would give to someone who is trying to get into the business?

I would encourage them to know as much about the business as possible. Today, it's tough for untrained people coming in. When I started at CBS we had a manual that laid out the job descriptions from promotion to A&R. It showed you how to present a record to radio, follow-up, etc. I'm in the process of putting together a manual for my staff at GRP that will help them relate to

met Tommy, I've always respected his approach to music and artists. He gives the artists a lot of freedom. He respects honesty, and I can tell him exactly how I feel about anything without fear of losing my job. To Tommy, the most important things are the integrity and the quality of the artists. We have a lot in common. I know or have worked with a lot of the artists he's produced. Tommy is an interesting president because he spends so much time in the studio with our artists. His love for the music is infectious and inspires the entire staff.

GRP has made some strong strides in Urban music lately...

Yeah, Tommy wanted to expand our territory from jazz into the Urban A/C arena. We're signing more quality artists that

FIRST EVER

WELCOME TO THE GAVIN ALTERNATIVE BOOT CAMP

It's been a dream of many of us for a number of years to have our own summit, our own little gathering strictly for this format we currently call "Alternative." Sure, a small crowd of us would go have lunch or dinner at the NAB and sit around telling war stories and comparing notes. Or we'd skillfully dodge the dazed hangers-on at a New Music Seminar to find a session we'd be interested in, only to be ultimately disappointed as the panel degenerated into a rambling mess punctuated by whining that was loud enough to get every dog in Brooklyn howling.

Personally, I have never gotten satisfaction from anything "alternative" done at any other convention over the years. Except for one.

Every February, GAVIN would have its seminar and hand out the yearly GAVIN Awards at the Westin St. Francis in San Francisco. Even though this was a convention representing nearly every format, the magic was that it seemed like a small and intimate affair. Everyone could find everyone else merely by turning their head. Every label person we needed to see (or avoid) could be found in the lobby within three seconds. And only at the GAVIN did there seem to be relevant sessions that dealt with Alternative issues.

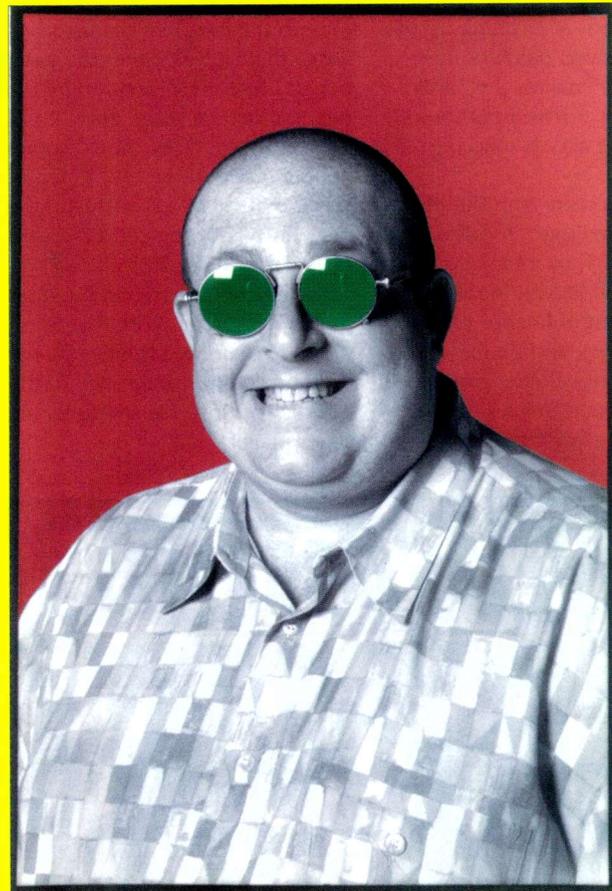
When I came here just over a year ago, I had two goals in mind (in addition to learning how to write). One, expand and improve the Alternative content at the main seminar in February. And, two, using the model of the GAVIN A3 Summit in Boulder, put together our very own Alternative summit.

Like the first year of the A3 Summit, we have very modest expectations. This is not a big shmooze-fest. I don't want the entire universe showing up at our doorstep. Please don't expect this to be a large unwieldy gathering. If you are here it's because you really want to be here, and you really want to learn and participate. It's easier to accomplish that with a small group of people. Take a look at the agenda contained within. We've managed to squeeze in nine sessions in two and a half days. That's more than I've ever seen for this format at any other convention.

Frankly, I wanted more. Luckily more sensible heads prevailed, they increased my medication, and we're just going to take this one step at a time. Please be critical. Since this will become a yearly event, we can certainly make changes to this summit format. More panels? Less panels? No panels? Give us your feedback.

Finally, we'd like to thank Jacobs Media and SW Networks for their participation, brain power, and clout. And I'd especially like to thank Kent and Keith Zimmerman for all their help and secret convention tips.

Have fun, learn something.



GAVIN
Convention

Gavin Alternative

Static BY MAX TOLKOFF

Simpler and Saner

By the time you read this, we'll be well into the first ever GAVIN Alternative Boot Camp here in San Francisco. The reason we're having this little gathering is because there are now enough people to have one. In the last two years, this format has reproduced faster than rabbits on crack. The number of stations screeching up the onramp to our small patch of interstate "Alt-oh-one" makes the Santa Monica Freeway at rush hour look like the two-lane access road into Chernobyl.

The FCC has already run out of ways to say "The Edge" in call letters. Pretty soon, they'll have to start adding additional letters, like those states that run out of license plate numbers and keep upping the available combinations of letters and numbers. In some states it's now easier to read the bar code on a box

of cereal than the license plate of the car that sideswiped you on it's way out of the Burger King drive-thru with 14 screaming kids tossing action figures from the Hunchback of Notre Dame (that's DAHme in case you haven't seen the TV spots for the millionth time) out the back window while mom reaches down to grab the fries that managed to lodge themselves under the gas pedal. I swear I'll be listening to the radio sometime soon, and I'll hear the following: "Hey, Ann Thrax with you 'til 6 p.m. today. We'll get into an all request block of Bush next, here on WKRX- dash-GYZ-dash-MNB-dash-XQO, 107.5."

It's crazy out there, and getting nuttier every day. With that in mind, here are ten things you can do to make *your* little slice of the Alternative universe a simpler and saner place:



that superhighway of self destruction toward the exit marked "O.D. 1/2 mile."

7) Be *really* alternative. *Don't* do a "fest." *Don't* do an acoustic Christmas. Just pay WHFS for a live feed of the HFS-tival each year. And then re-run it on December 18.

8) Cut down on housework (meaning: washing the dishes). Accept as many industry dinners per week as is humanly possible.

9) And speaking of industry dinners...always, always, always *drive your own car*. That way, when you bug out of going to the show you can call the label rep the next day and ask (in a very concerned and slightly offended tone), "Hey, where were you hanging? I didn't see you."

10) Start listening to Country records *now*. Because, inevitably, the pendulum has got to come flying back in to lop off our heads. Call us here at GAVIN for a list of good ones.

There now, didn't I just make your life a lot easier? I'm sure many of you will have your own clever additions to this list. Feel free to send them to me—or would it be better if I didn't know? Personally, I just keep looking forward to the day when R.E.M. starts playing stadium shows immediately following baseball games, and right before the fireworks. At that point, my phone number will be a pay phone in Bimini. But seriously, growth is good. The bigger we get, the more outlets we get. The more outlets we get, the faster the music gets popular. This way, it won't take as long for Soul Coughing, Echobelly, Magnapop, and the Eels' songs to become hits. I love how that works.

Finally, I'm on vacation next week. You get a break from me for *two whole columns* (keep the applause down). This space will be filled entirely by my faithful and grumpy assistant Spence. He's going to do something *really* alternative next week and the week after. Don't miss it. There *will* be a test at the end of the year. ●

1) Screw the Internet. It truly is, as a famous friend of mine told me about two years ago, the CB radio of the '90s. Every time I enter a chat room on AOL, I feel like typing in "Breaker one-nine." Most of the industry already hates me for not

Tip No 3

Wear only polyester. You don't have to wash it as often, and when some Rude Boy wannabe spills his beer all over you, you'll stay virtually dry.

returning calls. Who has time to stare at the "desk tube" and answer e-mail all day? The last time I checked, a computer was only good for two things: scheduling music, and writing warning memos to jocks for not following the scheduled music.

2) Only play bands with one word in their name. Obviously, these poor deluded saps have gone the extra step to figure out what's hot today. Chances are their record doesn't suck, and they'll stare at their shoes through the entire video.

3) Wear only polyester. You don't have to wash it as often, and when some Rude Boy wannabe spills his beer all over you, you'll stay virtually dry.

4) When a label rep gets you on the phone, cut to the chase and ask how many Styrofoam antenna balls they're sending for this add.

5) When you miraculously get a PD on the phone, cut to the chase and ask how many Styrofoam antenna balls it will take to get the add.

6) Start putting together those retrospective collages *now* for those bands roaring out of control down

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- WRZX** Indianapolis (33x) #1 Record!
- WHYT** Detroit (17x)
- 91X** San Diego (11x)
- WENZ** Cleveland (17x)
- WMMS** Cleveland (19x)
- WLUM** Milwaukee (16x)
- WDRE** Philadelphia (17x)
- KWOD** Sacramento (23x)
- KDGE** Dallas (9x)

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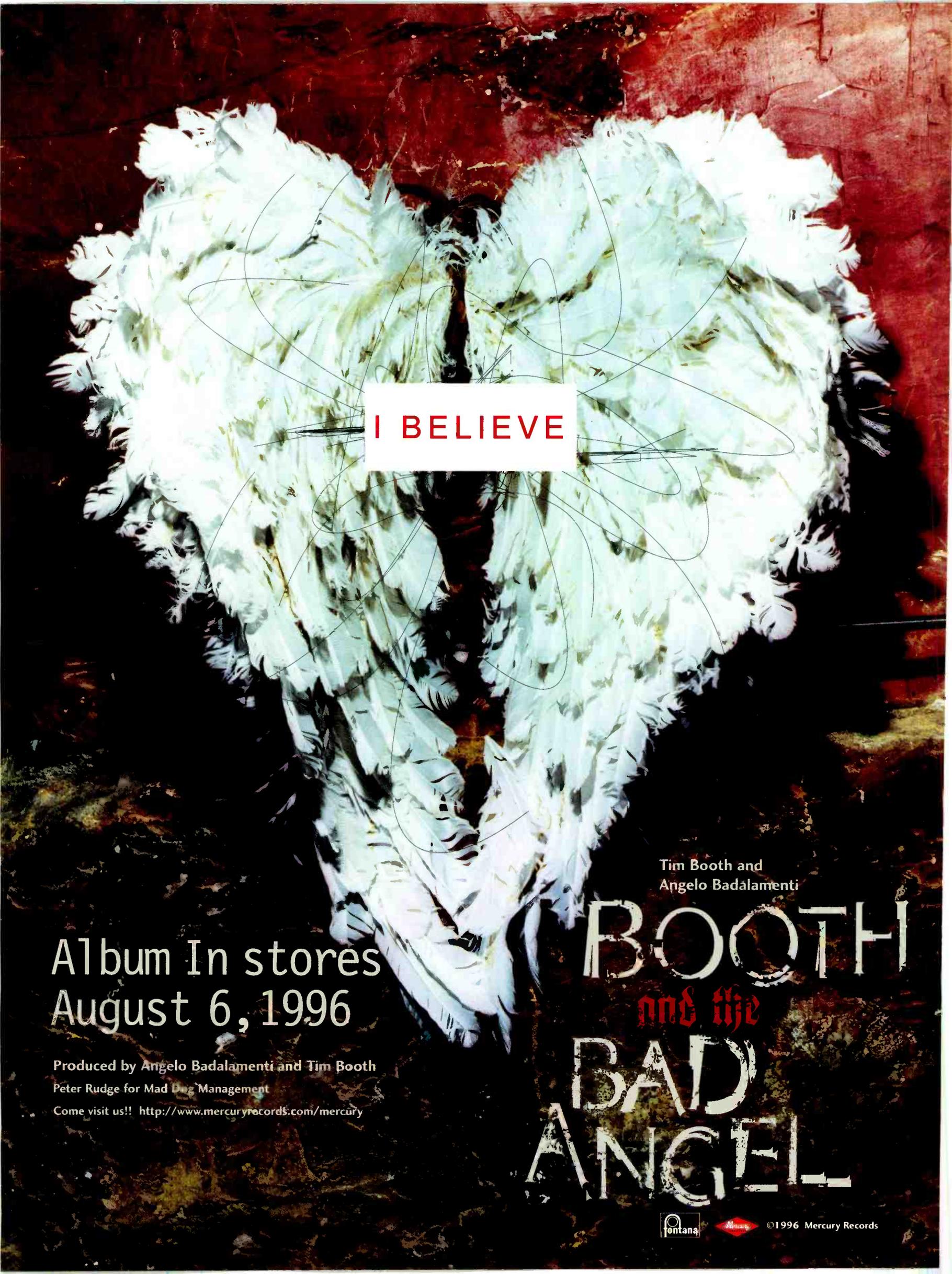
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Brandy, Tamia,

MISSING YOU

Gladys Knight & Chaka Khan

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soundtrack to the New Line Cinema Motion Picture **Set It Off.**



Soundtrack features music by
Brandy, Tamia, Gladys Knight & Chaka Khan;
En Vogue; Bone Thugs-N-Harmony; Organized
Noize featuring Andrea Martin; Queen Latifah,
Goodie Mob; Busta Rhymes; Seal; Ray J and more.

Brandy appears courtesy of Atlantic Records
Tamia appears courtesy of Qwest Records
Gladys Knight appears courtesy of MCA Records
Chaka Khan appears courtesy of Warner Bros. Records

NEW LINE CINEMA PRESENTS A PEAN PRODUCTION A FILM BY BARRY EASTMOND "SET IT OFF" WITH BRANDY TAMIA GLADYS KNIGHT CHAKA KHAN EN VOGUE BONE THUGS-N-HARMONY ORGANIZED NOIZE ANDREA MARTIN QUEEN LATIFAH GOODIE MOB BUSTA RHYMES SEAL RAY J
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PRODUCTION DESIGNER JANE WILSON EXECUTIVE PRODUCERS JANE WILSON PRODUCED BY BARRY EASTMOND
WRITTEN BY JANE WILSON DIRECTED BY BARRY EASTMOND
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Soundtrack album in stores September 24 Film Opens September 25

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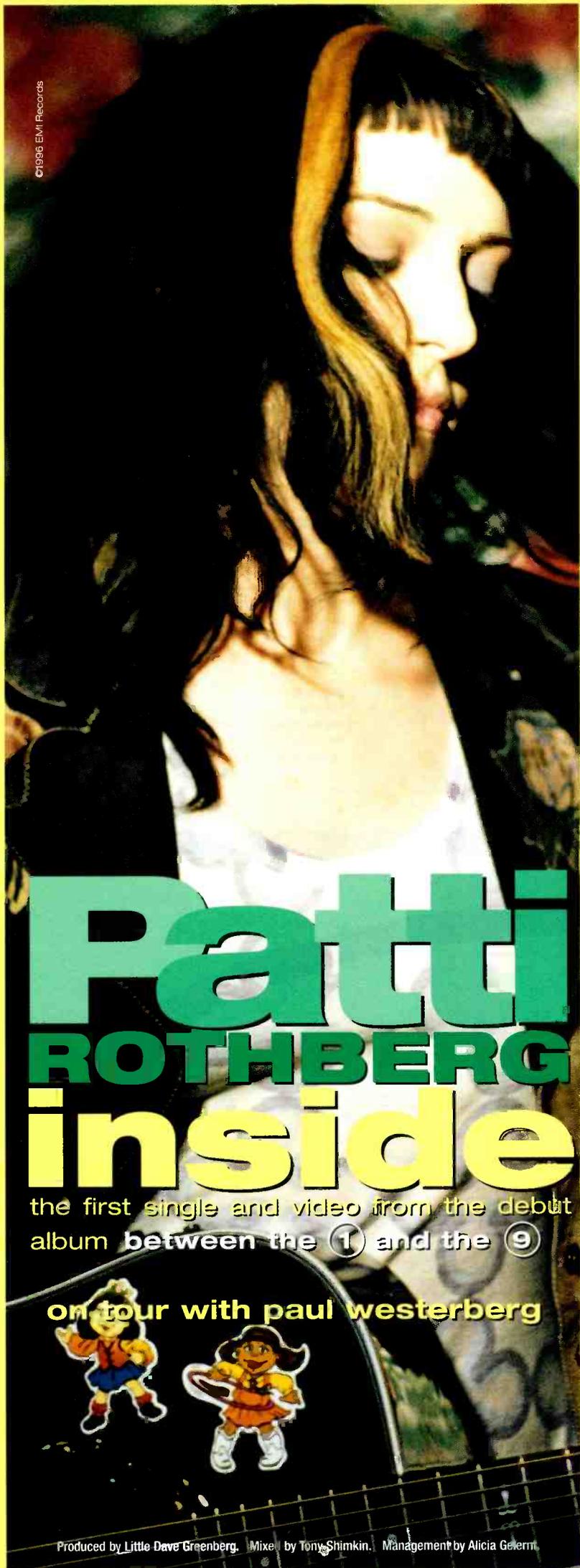
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Patti ROTHBERG inside

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JULY 29

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 Bad Religion
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 Devo
 V/A
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 Goops
 Gustavo Santaolalla
 Imperial Drag
 Lou Reed
 Love Huskies
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 Mr. T Experience
 Orange 9mm
 Penniless People of Bulgaria
 The Queers
 Republica
 Sex Pistols
 Sincola
 Sparks
 Sparks
 Sublime
 Versus
 Ween
 White Zombie

1nce Again (Jive)
 MTV Unplugged (Columbia)
 "Streets of America" (Atlantic)
 Earth Loop (Grass)
 Box of Hair (Lookout)
 "Head Like A Hole" (Interscope)
 Feeling Minnesota Soundtrack (Atlantic)
 "This Is The Real World?" (Qwest/Warner Bros.)
 "Hard Candy" (Kinetic/Reprise)
 Ronrocco (Soluna)
 "Spyder" (WORK/CRG)
 "Sex With Your Parents" (Warner Bros.)
 Semi-Gloss (Altered)
 I Was Here (Reprise)
 Night Shift at the Thrill Factory (Lookout)
 Tragic (Atlantic)
 Velocity (Altered)
 "Bubble Gum Dreams" (Lookout)
 Republica (RCA)
 Filthy Lucre Live (Virgin)
 "Run Down" (Caroline)
 Sparks In Outer Space (Atlantic)
 Angst In My Pants (Atlantic)
 Sublime (MCA)
 Secret Swingers (Caroline)
 "Piss Up A Rope" (Elektra)
 remix LP (Geffen)

AUGUST 5

50 Feet Tall
 The Connells
 Fireside
 The Gathering Field
 Holly Palmer
 Howie B
 I Want My MTV Home Video
 V/A
 Kristen Barry
 Kristen Barry

"Superhighway" (Deep Elm Records)
 "Fifth Fret" (TVT)
 Do Not Tailgate (American)
 "Lost In America" (Atlantic)
 Holly Palmer (Reprise)
 Music For Babies (Island Independent)
 (Sony Music Entertainment)
 Journey Into Ambient Groove (Quango)
 The Beginning The Middle The End (Virgin)
 "Created" (Virgin)

Love Huskies
 Neurotic Outsiders
 New Kingdom
 V/A
 Rasputina
 Satchel
 Schlepprock
 Spacehog
 V/A
 Tricky

AUGUST 12

Ambersunshower
 Better Than Ezra
 Chalk Farm
 Cheap Trick
 The Cure
 Cypress Hill
 Duncan Sheik
 Eleanor McEvoy
 Godplow
 Go Sailor
 Grant Lee Buffalo
 V/A
 Jason Faulkner
 Low
 Manic Street Preachers
 metal molly
 Molly McGuire
 Robyn Hitchcock
 Ronny Jordan
 Tracy Chapman
 V/A with Tricky
 Wesley Willis
 White Zombie

AUGUST 19

Boredoms
 Chronic Future
 The Connells
 K's Choice
 Muzzle
 Paolo Rusticelli
 Pluto

"Emotional Stitches" (Altered)
 "Jerk" (Maverick/Warner Bros.)
 Paradise Don't Come Cheap (Gee Street)
 Pop Fiction (Quango)
 Thanks For The Ether (Columbia)
 The Family (Epic)
 "Suburbia" (Warner Bros.)
 "Space Is The Place" (Elektra)
 Sweet Relief II (Columbia)
 Tricky Presents Grassroots (Payday)

Walter T. Smith (Gee Street)
 Friction, Baby (Elektra)
 Notwithstanding (Columbia)
 Sex, America, Cheap Trick (Epic/Legacy)
 "Strange Attraction" (Elektra)
 Unreleased & Revamped (Ruffhouse/Columbia)
 "Barely Breathing" (Atlantic)
 What's Following Me? (Columbia)
 Soft Formal Static (Grass)
 S/T (Lookout)
 "Two & Two" (Slash/Reprise)
 Grass of '96 (Grass)
 Jason Faulkner Presents Author (Elektra)
 tba (Vernon Yard)
 Everything Must Go (Epic)
 orange (Silvertone)
 Lime (Epic)
 Moss Elixir (Warner Bros.)
 Light To Dark (4th & B'Way)
 "New Beginning" (Elektra)
 Nearly God (Durban Poison/4th & B'Way)
 Fabian Road Warrior (American)
 Remix Album (Geffen)

Super Roots 6 (Reprise)
 Chronic Future (Retorgrade)
 Weird Food and Devastation (TVT)
 Paradise In Me (550 Music/Epic)
 "What A Bore" (Kinetic/Reprise)
 Kyria (Guts & Grace/Island Independents)
 Pluto (Virgin)

HeadCrash

"safehouse"



BETTER THAN EZRA



King of New Orleans

THE PREMIERE SINGLE AND VIDEO
FROM THEIR NEW ALBUM AND ELEKTRA DEBUT

friction, baby

THE FOLLOW-UP TO THEIR
PLATINUM DEBUT *Deluxe*.

PRODUCED BY DON GHEIMAN FOR RILIPSOBY PRODUCTIONS

MANAGEMENT: JEFFREY LEVINSON/HEMZ TWOZ

ALBUM IN STORES AUGUST 13.

There's An angel
on the stairs
as if you'd
even care!

ON ELEKTRA COMPACT DISC, CASSETTES AND LIMITED EDITION VINYL.



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"MY MY"

THE THIRD HIT FROM
7 MARY 3

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"AMERICAN STANDARD"

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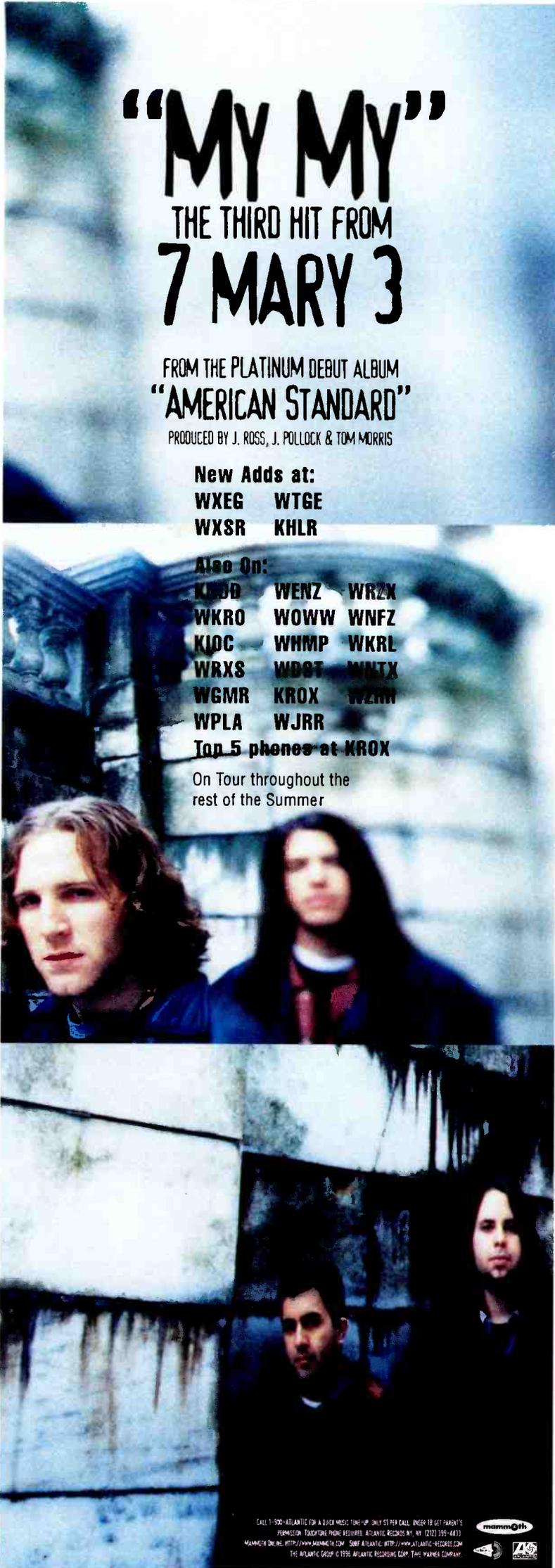
WXEG WTGE
WXSR KHLR

Also On:

KNDD WENZ WRZX
WKRO WOWW WNFZ
KJOC WHMP WKRL
WRXS WDST WTX
WGMR KROX WZRH
WPLA WJRR

Top 5 phones at KROX

On Tour throughout the
rest of the Summer



The Anti-Charts

Admit it, these are the charts programmers really want to see.

Special Boot Camp Edition

It's On My Desk Somewhere

Top 5 songs PD's claim they couldn't find this week even though the label sent 5 copies to the station.

- 1 Scarce "All Sideways" (A&M)
- 2 Gravity Kills "Blame" Escape From LA OST (Lava)
- 3 Prodigy "Firestarter" (Mute Records)
- 4 Finn Brothers "Only Talking Sense" (Discovery Records)
- 5 Mono Puff "The Devil Went Down To Newport" (Rykodisc)

Top 5 Songs We Almost Added This Week

Or, what reason do we give the label this time?

- 1 Soul Coughing "Soundtrack to Mary" (Warner Brothers)
- 2 Howlin' Maggie "I'm A Slut" (Columbia)
- 3 Semisonic "If I Run" (MCA)
- 4 Ani DiFranco "Outta Me Onto You" (Rightous Babe)
- 5 Local H "Bound For The Floor" (Island)

Top 5 Songs We Know Will Work But We're Too Scared To Play Them Cause They Don't Sound Like Green Day

- 1 Echobelly "Dark Therapy" (550)
- 2 Tim Booth & Angelo Badalamenti "I Believe" (Mercury)
- 3 Ani DiFranco "Outta Me Onto You" (Rightous Babe)
- 4 Why Store "Lack Of Water" (Way Cool Music)
- 5 Fun Lovin' Criminals "Scooby Snacks" (EMI)

Oh My God, It Really Does Sound Good On The Air

- 1 Cracker "Nothing to Believe In" (Virgin)
- 2 Republica "Ready To Go" (RCA)
- 3 311 "Down" (Capricorn/Mercury)
- 4 Soul Coughing "Soundtrack To Mary" (Warner brothers)
- 5 Eels "Novocaine For The Soul" (Dreamworks)

Data

MOST ADDED

BETTER THAN EZRA (24)

King Of New Orleans (Swell/Elektra)
WWDX, KPNT, WUNX, WMAD, KROX, WOWW, XTRA, WLUM, WENZ, WWCD, WDST, WNNX, WRXS, KOME, KQXR, WMMS, WHMP, WXEG, KREV, KNNC, KCXX, KNDD, WEJE, KFBI

ALICE IN CHAINS (20)

Over Now (Columbia/CRG)
WPGU, KLRZ, WDGE, XTRA, WLUM, WENZ, WWCD, WBRU, KRZO, KJEE, WWBX, KWOD, WHMP, KTEG, WWDX, KWOD, WEQX, WXEG, WMRQ, KNDD, WEJE, KFBI

EELS (19)

Novocaine For The Soul (DreamWorks/Geffen)

KACV, KPOI, KLRZ, KTOZ, WCHZ, WZRH, KROX, WOXY, WLUM, KDGE, KRZO, KJEE, WWBX, KTBZ, KWOD, WHMP, KNDD, WBZU, WAQZ

FUN LOVIN' CRIMINALS (14)

Scooby Snacks (EMI)
KROX, WHTG, WDST, KNRK, KOME, WTGE, WZRH, WEQX, WMMS, WHMP, WPBZ, KNNC, KNDD, WEJE

TRACY BONHAM (11)

The One (Island)
WUNX, KPOI, WZRH, WOWW, WRLG, WDST, KNRK, KTBZ, WHMP, WMRQ, WBZU

MOST REQUESTED

BUTTHOLE SURFERS

Pepper (Capitol)

311

Down (Capricorn)

NADA SURF

Popular (Elektra)

BECK

Where It's At (DGC)

NO DOUBT

Spiderwebs

(Trauma/Interscope/AG)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

REPUBLICA

Ready To Go (RCA)

PRIMITIVE RADIO GODS

Standing Outside...

(Columbia/CRG)

BECK

Where It's At (DGC)

311

Down (Capricorn)

NADA SURF

Popular (Elektra)

MOST LIKELY TO SUCCEED

FILTER

Jurassitol (Hollywood)

GRAVITY KILLS

Blame (Lava/Atlantic)

SOUL COUGHING

Soundtrack To Mary

(Slash/Warner Bros.)

EELS

Novocaine For The Soul

(DreamWorks/Geffen)

PRODIGY

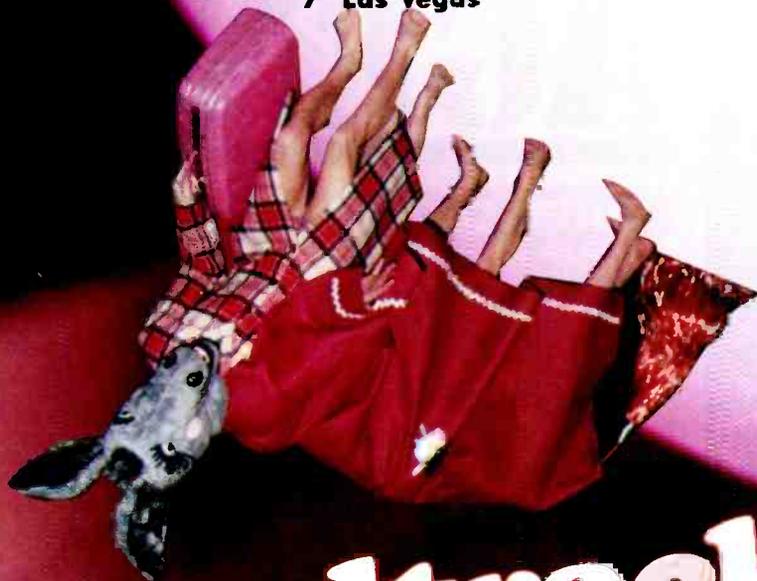
Firestarter (Mute)

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EXPERIENCE THE VIBE LIVE!!!

JULY 25 Dallas
 26 Albuquerque
 27 Phoenix
 29 Portland
 30 Seattle
 31 Seattle
AUGUST 2 San Jose
 3 Irvine
 4 Irvine
 6 Los Angeles
 7 Las Vegas

AUGUST 8 Salt Lake City
 9 Breckinridge
 10 Boulder
 12 Kansas City
 13 Columbia
 14 Louisville



Join us...

“Soundtrack to Mary”

The first track from

SOUL COUGHING

The new album.

**IRRESISTIBLE
BLISS**

On over 30 stations in just 2 weeks!

KNDD	KEGE	Q101	KTCL
WEQX	WAQZ	WBZU	KTOZ
WFNX	KCXX	WPBZ	KLZR
WOXY	KFMA	KICT	XHRM

plus many more!

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Produced by Soul Coughing
Management: Roger Cramer for 3 A.M.

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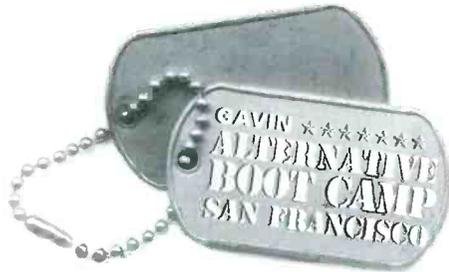
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WEIRD FOOD & DEVASTATION

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RADIO - AUGUST 5TH**



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AGENDA

THURSDAY, JULY 25

- 2 p.m. REGISTRATION**
Market Street Foyer

- 4 p.m. ALTERNATIVE SMITHSONIAN**
Seacliff C&D
What was it like when the format was young and full of hope? What have we learned since the early days? Tom Calderone puts the format vets on parade so you can ask the tough questions. The old war-horses will include: Jonathan Rosen (VA), Norm Winer (WXRT), Denis McNamara (original WLIR PD), Larry Groves (original KROQ MD), Max Tolkoff (original 91X PD), and more to be announced.

- 6 p.m. WHENJAGETIN? RECEPTION**
Sponsored by Sony Music
Hospitality Room
Get to know your fellow format buddies in an intimate, casual setting before you hit the streets for extracurricular activities.

- 8:30 p.m. BOOT CAMP SPECIAL SHOWCASES**
The Eels at Slims. Scarce and Social Distortion at the Great American Music Hall. These are MUST SEE events, so plan on goin'! Also, your Alternative Boot Camp Badge allows access to over 30 participating SF03 Clubs on a space available basis.

Shuttles to the clubs will run continuously from the Hyatt. Check band flyer for more information. Shuttles sponsored by 550 Music and A&M.

FRIDAY, JULY 26

- 9 a.m. REGISTRATION**
Market Street Foyer
Friday buzz factor: Coffee and donuts.

- 9:30 a.m. COVERT OPERATIONS**
Grand Ballroom B&C
Or, "What Focus Groups Are Telling Us." Welcome to



ON TOUR

7/19 HOBOKEN, NJ
 7/20 ASBURY PARK, NJ
 7/21 DETROIT, MI
 7/22 CHICAGO, IL
 7/23 ST. LOUIS, MO
 7/25 LOS ANGELES, CA
 7/27 SAN FRANCISCO, CA
 7/29 SEATTLE, WA
 ON TOUR WITH
 ALANIS MORISSETTE
 IN AUGUST

frente

sit on my hands

the intriguing first single and video
 from the perfectly formed new album
 shape

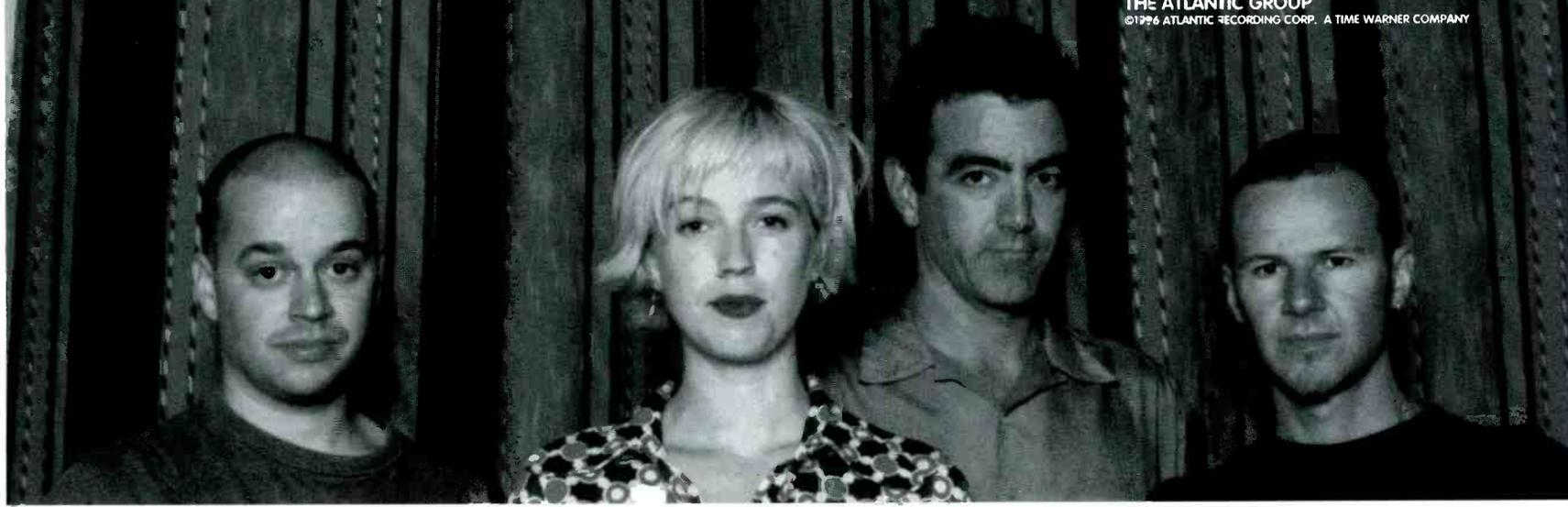
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A G E N D A *continued*

voyeur heaven. View videotaped, edited highlights of actual focus groups conducted by Jacobs Media. Alternative radio and music as perceived by your audience. Hosted by Fred Jacobs (pictured) and Tom Calderone.



11 a.m. SURVIVING THE MINEFIELD
Seacliff C&D

What will radio be like ten minutes from now? Take a tour through the rapidly changing radio landscape with John Gerhon from ARS, David Field from Entercom, and Tom Quinn from Americom. Paul Jacobs will host.

12:30 p.m. LUNCH WITH OREN HARARI
Sponsored by EMI Records and Jeff McClusky & Assoc.
Grand Ballroom B&C

First you'll eat, then we'll change your life. Don't miss this dynamic keynote presentation by Management Consultant Dr. Oren Harari, who speaks to business audiences around the world, is the co-author of the best-selling book *Jumping the Curve: Innovation and Strategic Choice in an Age of Transition*. Harari will show why the bold, often radical management approaches of the leading Fortune 500 companies are

2:30 p.m. WHAT ARBITRON KNOWS ABOUT ALTERNATIVE
Seacliff C&D

Pierre Bouvard, Arbitron GM, will analyze the format and tell us what your audience is telling Arbitron. Q&A will follow, 'cause we know you'll ask the tough questions.

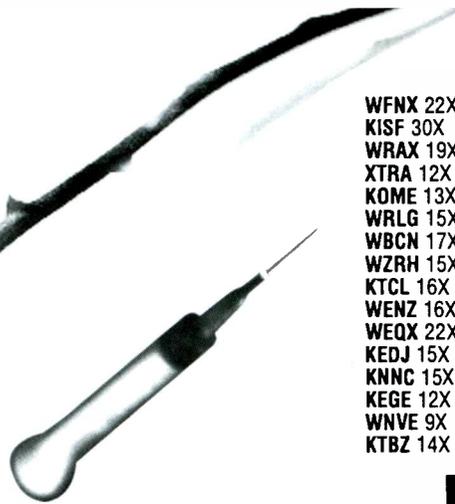
4 p.m. CHOOSE YOUR WEAPON
Grand Ballroom B&C

It's 1996, does your music research know that? Broadcast Architecture will demonstrate Mix-Master, a new high-tech way to test music so you can actually see what your listeners feel. If you've never seen this demonstrated, you're in for an amazing, eye-opening experience. Plus, how do you feel about today's currents? You'll test some songs live, in the room.

6 p.m. MISS PEARL'S COCKTAIL PARTY
Sponsored by Zero Hour and Virgin Records

601 Eddy (between Polk and Larkin)
Shuttles run from the Hyatt
Join registrants at Miss Pearl's Jam House for a cocktail party done up in true Gavin fashion. Live performances

MAGNAPOP



- WFNX 22X
- KISF 30X
- WRAX 19X
- XTRA 12X
- KOME 13X
- WRLG 15X
- WBCN 17X
- WZRH 15X
- KTCL 16X
- WENZ 16X
- WEQX 22X
- KEDJ 15X
- KNNC 15X
- KEGE 12X
- WNVE 9X
- KTBZ 14X

- WDRE 21X
- WOWW 31X
- WAVF 13X
- KROX 27X
- KNRK 12X
- KROQ 10X
- WQXA 11X
- WFNZ 26X
- XHRM 21X
- WAQZ 24X
- WCYY 25X
- Y107 25X
- KLZR 20X
- WUNX 20X
- KPOI 15X
- KRZQ 19X
- KENZ 12X



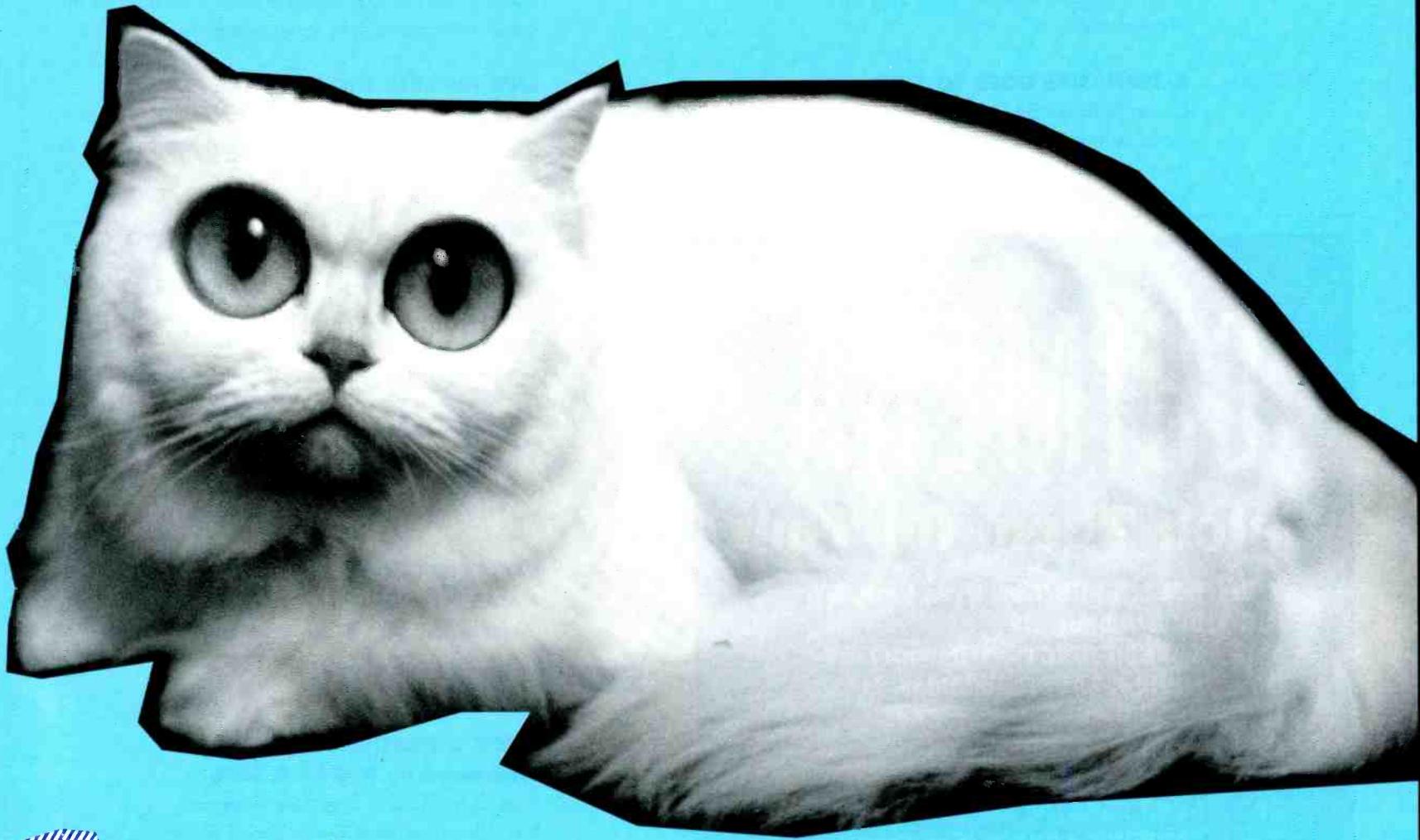
OPEN THE DOOR

ON TOUR:
7/27 LOS ANGELES
7/28 SANTA ANA
7/30 SALT LAKE CITY
8/1 SAN JOSE
8/4 PORTLAND
8/10 CLEVELAND



eels

“novocaine for the soul”



the first single from the DreamWorks debut beautiful freak

Produced by E co-Produced by Mark Goldenberg represented by Carter for Stereotype Management ©1996 SKG Music LLC

AGENDA *continued*

by

Virgin Records' Pluto and Zero Hour's Steve Wynn. A party not to be missed!

8:30 p.m. SAN FRANCISCO CLUBS

Your Alternative Boot Camp Badge allows access to over 30 participating SFO3 Clubs on a space available basis.

Shuttles to the clubs will run continuously from the Hyatt. Check band flyer for more information. Shuttles sponsored by Countdown/Unity.

SATURDAY, JULY 27

**9 a.m. REGISTRATION/CONTINENTAL BREAKFAST
Sponsored by London Records**

Market Street Foyer

Catch your daily caffeine buzz, then say "hi" to Susanna Hoffs.

9:30 a.m. ALTERNATIVE GOES TO WAR

Grand Ballroom B&C

It had to happen sooner or later. How do we deal with the threat from Active Rock, the Star format, and even

direct competitors in the same market? It's your turf, how will you defend it?

11 a.m. TWO SIMULTANEOUS SESSIONS:

1) CONTROLLING YOUR SALES STAFF (Radio)

Bayview A

This panel appeared in a truncated form at the Gavin Seminar in Atlanta this past February. Hailed by all who attended as one of the best sessions they experienced, Paul Jacobs recreates it for Boot Camp. The issues: Value added promotions, breaking down the "Us vs. Them" mentality that exists between sales and programming, and how to make your sales manager your best friend. Panelists include WHFS PD Robert Benjamin, WQXA PD John Moschitta, and WEDG GM Bill Sauer.

2) ANATOMY OF A MUSIC MEETING (Records)

Bayview B

Or, "Why We Didn't Add Your Record This Week." If you work for a record label, you won't want to miss this session. We will conduct an actual music meeting from an actual station, and show you how the holes get filled.

12:15 p.m. LIVE 105 FREE SHOW ON THE PLAZA

Join Gavin Alternative Boot Camp and LIVE 105 for lunch and music. Performances by Yum Yum, Frente, and Susanna Hoffs.

2:30 p.m. WAKE UP!

Bayview A

It's all about morning shows. How to get 'em. How to keep 'em. How to get 'em ratings, even when you're up against Howard. Hosted by Corinne Baldassano of SW Networks. Corinne is a veteran radio warrior having been the MD of WPLJ in New York, Director of ABC Radio Entertainment Network, VP of Programming for the Unistar Radio Networks, and also the PD of WSAI-Cincinnati, and KAUM-Houston.



8:30 p.m. SAN FRANCISCO CLUBS

Your Alternative Boot Camp Badge allows access to over 30 participating SFO3 Clubs on a space available basis.

SUNDAY, JULY 28

**9 a.m.-4 p.m. MUSIC & MULTIMEDIA DAY
Sponsored by NARAS & MDG**

Press Club, 555 Post Street, San Francisco

Your Alternative Boot Camp Badge allows you access to this newly added SFO3 event. Topics include, The CD-ROM and Beyond, Multimedia Music as Art, Tangled in the Internet, plus more. Don't miss this exciting new addition.

All meetings and times subject to change.



CHIMERA
Catch Them On Tour

- 7/31 DUBLIN PUB/New Hyde Park, NY**
- 8/6 QE 2/Albany, NY**
- 7 TUXEDO JUNCTION/Danbury, CT**
- 8 MIDDLE EAST/Cambridge, MA**
- 14 BROWNIES/New York City**
- 19 CASBAH/San Diego, CA**
- 15 UPSTAIR'S AT NICK'S/Philadelphia, PA**
- 21 LUNA PARK/W. Hollywood, CA**
- 28 PARADISE LOUNGE/San Francisco, CA**

AND MORE TO COME!

Already on KREV, WPLA, WOWW, WXSJ, WOXY, WHTG, WDST, WRAX, KACV, and specialty shows everywhere!

THE CROW

city of angels

In Just Five Weeks **THE CROW**
City of Angels Soundtrack has:

R&R: 1,867 Plays

BDS: 1,673 Spins

Audience Reach: 10,783,000

HOLE

"Gold Dust Woman"



The **Stress Play is Generating Major Requests!!!**

BDS Increase 200 Spins Over Last Week at 885!!

R&R Alternative Breaker 25*!!!

35* Billboard Modern Rock Monitor!!

Top 5 Phones at Q101/Chicago!!

FILTER

"Jurassitol"



On **Alternative Nation and 120 Minutes!!**

R&R: 806 Plays!!

BDS After 3 Weeks 536 Spins!!

Over 80 Stations with New Adds Including:

WOXY, WXTS, WZTA, WEBN, WZRH, WBUZ

Major National Tour Now Underway!!

WHITE ZOMBIE

"I'm Your Boogieman"

These Stations Are Not Afraid of the "Boogieman"

#4 Most Added including:

KEGE, KXRK, KRQX, KISS, KSJO, WIYY, WYSP, WLZR, KUPD

RETAIL:

Album in Stores July 30th!

Our Selling Assignment, 200,000

Shipping GOLD!!!

Movie Premieres August 30th!

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet

I LEFT MY HEADPHONES IN SAN FRANCISCO

I first hired Dred Scott back in the '80s (otherwise known as "the dawn of time") when I was the PD at 91X in San Diego. He was a great jock, and his wit and biting sarcasm always made me laugh. He was a good writer, too — too bad he turned out to be a slacker (just kidding, Dred). Dred's most recent stop as a radio gypsy was Live 105, where he performed admirably as a key utility man. That means he worked as a janitor. No it doesn't, just kidding again Dred. I thought all you Boot Campers might like an insider's guide to SF from a real radio guy, so I asked him to write something for us. He now lives in L.A. and will soon wind up being a staff writer on a TV sitcom. Of course, he'd like to keep his hand in the industry, so if you have a radio or record job for him, give Dred a ringy-dingy at (818) 563-4567. - MAX

BY DRED SCOTT



Some 1960's-peace-and-love-guitar-strumming-Gary GrapeNuts-wispy-folk-rock-er once sang "If you're goin' to San Francisco, be sure to wear some flowers in your hair." The acid was especially good back then. He should've said something about styling mousse, too, 'cause it gets windy in these parts. That isn't the only breeze you'll feel, either. You're bound to get a face full of that local jet stream known as "attitude." Look, San Franciscans know they live in one of the hippest places on the planet, and the sooner you know it, the better it'll be for everyone involved, pal.

I spent six years living in EssEff, working at three different stations, including Live 105. When Max offered his usual enormous fee to jot down my impressions, I thought, "How in the name of Pearl Harbor and the Explosions can I explain the allure of a city so incredibly screwed up and incredibly amazing at the same

time? And why am I thinking out loud?" Then I said, "Hey, don't postpone joy!" and the rest flowed like a six-pack of Anchor Steam.

Now, if you're goin' to the GAVIN Alternative Boot Camp, look both ways. If you don't, you might miss something that's diggity dank— and you might get flattened by an Audi running a stoplight. In the City by the Bay, green means "get out of my way," yellow means "drive like hell," and red means "really drive like hell." Let the walker beware.

Speaking of unique atmospheric conditions, let's talk weather. Summertime in SF is unlike anywhere else, with the possible exception of Siberia. It can and does get cold. Countless out-of-towners can be spotted wearing nothing but shorts and a "Golden Gate Bridge" tank top while shivering uncontrollably and trying to appear happy. These people are not happy; they are desperately trying to remember the symptoms of frostbite. To quote Mark Twain (I think he played bass in Echo and the Bunnymen), "The coldest winter I ever spent was a summer in San Francisco." Dress in layers, 'cause the weather can change faster than a VJ's career. Remember your Grandma's advice: "Take a sweater!" A heavy jacket wouldn't be a bad idea, either.

Assuming you master the art of car-dodging and insulation, you'll want to investigate the City. You can't do it

all in a few days. You'd die trying (although there are worse ways to go), so try to pick a few different petals from the metropolitan flower that is San Francisco. Dial up Live 105's "What? Line" at 357-WHAT for an update of local shows and haps. The sightseeing schtick has been done to death, but a couple tourist magnets deserve their rep. A ride on the cable cars can be a gravity-defying, yet curiously life-affirming experience. Plus, if you look and act like a local, you may not have to pay. Trust me, it works, but you've gotta commit to the concept. When the cableman asks for your fare, give him a look that says, "Yeah, right, what do I look like, a Xerox salesman from Ann Arbor?!"

Another overly-hyped but actually kinda swell local attraction is the Alcatraz tour. How can you not enjoy walking the same dingy halls that some of our nation's worst scum once trudged down? Besides, the little headphones you wear for the audio tour makes you look just like Johnny Slash from *Square Pegs*. If Betty Ford had been scouting locations for a detox center back in the '30s, "the Rock" would've been ideal. Methadone with a view. Don't forget to ask about their "terrorist hostage special," where everyone takes home a free vile of toxic nerve gas. Cosmic!

Unless you want to experience a major buzz kill, avoid Fisherman's Wharf and Pier 39 like the plague.

**On over 30 stations including:
KROQ, WXRK, KOME, 89X, Q101, WBCN, WENZ,
WFNX, KWOD, WBRU, WZRH and many more!**



LOCAL H

BOUND FOR THE FLOOR

From the Album "AS GOOD AS DEAD"

**Produced by Steven Haigler
Mixed by Tom Lord-Alge
Management: Steve Smith & Peter Freedman
for Peter Freedman Entertainment**



**“HOW IN THE
NAME OF PEARL
HARBOR AND
THE EXPLOSIONS
CAN I EXPLAIN
THE ALLURE OF A
CITY SO INCREDI-
BLY SCREWED UP
AND INCREDIBLY
AMAZING AT THE
SAME TIME?”**

They should've just named these areas "Cheesy Land" and gotten it over with. It should be noted that Pier 39 has a new "Seaquarium"-like attraction that promises you the feeling of being surrounded by sharks, but who in the radio and record biz hasn't experienced *that* already?

All right, you've attached your clip-on nose ring and slipped into a tie-dye Henley shirt, so it must be time to make a pilgrimage to that Mecca of all things patchouli, Haight Street. Before you go, practice saying, "Waiter, there's a hippie in my soup." Actually, there are two Haight's — upper and lower. Upper Haight, or Haight-Ashbury, has a little bit of everything: excellent thrift stores like Buffalo Exchange and Wasteland, great dive bars like Murio's Trophy Room, beer-stenched nightclubs like Boomerang, righteous record stores like Reckless, and some wacked-out retail outlets like Off the Wall, where you can buy the latest poster art from Frank Kozik, et al. Plenty of blue hair, piercings, tattoos, and musicians, too. Usually all in one, but you knew that.

The tag "lower" Haight refers to street numbers, but it could just as well be a comment on the vibe. Okay, it's kinda seedy, but you can't complain when you can dance at Nickie's or throw back a couple of pints at Mad Dog in the Fog. Besides, the Latin translation for

"seedy" is "spiked hair." Let's face it, if you don't make at least a pit stop in the Haight during your San Francisco sojourn, you might as well turn in your membership card to the alternative nation.

The Mission district is also a good place to find alterna-hep cats and kittens at play, if you don't mind getting a little dirt on your Docs. After a hard night of playing those Steve Masters' Cetu Javu remixes, I could always look forward to having a drink at the Elbow Room, catching a Jackie Chan flick at the Roxie Theater, or going upscale for some cocktail lounge deco-dence at Bruno's. The perfect grunge-and-goatee late night hang is Muddy Waters coffee shop. You can slurp up caffeine and sugar while counting the various ways street people scam their way into the restroom. Warning: Beware of creeping gentrification — if it's clean and brightly lit, it ain't the Mission, bro.

If you want to experience a variety of snazzy San Francisco night life without having to walk very far (damn, you're lazy), you can head to the corner of 11th and Folsom, south of Market. This Bermuda Triangle of adult fun features swinging hot spots like the Paradise Lounge, DNA, and Slim's. You can quaff a beer or six at the Twenty Tank Brewery, troll for fish tacos at Wahaka, or burn up some of that expense account at a restaurant

called Eleven. Then there's the Holy Cow, where a depressing '80s flashback is only a pair of acid-washed jeans away. To each his own.

Two blocks away is Hamburger Mary's, where supremely messy burgers are scarfed to the gentle sounds of a transvestite rockabilly band skonking about in the lounge. Just make sure to check your burger carefully, because the action behind the counter is so furious, the cook has been known to leave a little of himself on the grill. Don't worry, it's all protein.

You say your thirst for noise still isn't quenched? Other notable music clubs include Hotel Utah, Trocadero, and Bottom of the Hill, where all the coolest indie bands play (one time I was hanging out with some fellow Live 105 jocks and I thought I saw God during a Ruby/ Schtum double bill. Turns out it was just Jim Morrison). There's also the Great American Music Hall, a wonderful venue located in the Tenderloin district. This neighborhood never met a bottle of Thunderbird it didn't like. Don't bother to shave and be sure to bring some spare change; you'll be fine. Not far away is Miss Pearl's Jam House, where Boot Campers will cocktail party like it's 1996 on Friday. Miss Pearl's is part of the renown Phoenix Hotel, which, if you don't know, is totally Kool and the Gang. Digs of choice for touring bands, the

Jane Jensen

LIMP BIZKIT

COMING W.I. SOON ON

BIG HATE

RED DYE NO. 5

CMJ MUSIC MARATHON® '96 & MUSICFEST

3 Days • 4 Nights • 500 Bands

September 4-7, 1996

Avery Fisher Hall
Alice Tully Hall
The Walter Reade Theater
Lincoln Center
New York City

JUST ANNOUNCED: KEYNOTE SPEAKER PATTI SMITH

A COMPREHENSIVE ANALYSIS OF THE ENTIRE ALTERNATIVE MUSIC BUSINESS

THE INTERNET AND TECHNOLOGY

Internet 101: The Basics - *McLean Greaves*, CEO/President, Virtual Melanin Inc. (VMI)
Website Mania In The Music Industry: Ghost In The Machine - *Mark Bronnimann*, The Webmaster, CMJ
Publicity And Public Relations In Cyberspace: Strangeways Here We Come
Modern Music: Online Delivery Of Recorded Music - *Andrew Sterthal*, New Business Development Director, CDnow
<http://online.magazines> - *Lorry Fleming*, Editor, Music Universe (BAM Media)
Online Radio Stations: The Golden Age Of Wireless?
Log On: Marketing New Music Via The Internet
Space Age Love Song: Fan Worship In Cyberspace - *Nikke Slight*, Director of Multimedia, Atlantic Records

MARKETING AND NEW ARTIST DEVELOPMENT

Marketing 2000: Breaking A Band In The New Millennium - *Marc Geiger*, Vice President of Marketing, Artist Development and New Media, American Recordings
Built For Speed: Deconstructing The Artist Development Process
Alternative Music And Corporate Sponsorship - *Eric Lochtefeld*, Grassroots Events Marketing
The Top Ten Reasons To Put Your Band On Late Night TV
Music For Films: The Soundtrack Panel - *Jon McHugh*, Vice President of Soundtracks, New Line Cinema
Nothing's Shocking: What Defines Cool

COLLEGE RADIO

College Radio's Place In Artist Development: I'm Not Your Stepping Stone - *Glenn Boothe*, Product Mgr/A&R, Caroline Records
Graduation!: Making The Transition From College Radio Into The Music Industry
A Rock And A Hard Place: Promotion vs. College Radio's Historic Independence
College Radio Driver's Ed: Putting The Pedal To The Metal On The Information Superhighway
There's No Such Thing As A Dumb Question: A College Radio Artist Q&A

SONGWRITERS, MUSICIANS & MUSIC

The Songwriter's Panel '96
Artist And Musical Transitions: My Ever-Changing Moods - *Bob Mould*
The Prince Formerly Known As Artist: Musicians Who've Become Industry Insiders - *Dave Allen*, President, World Domination Recordings
Pleased To Meet Me: Unsigned Bands And The Biz - *Stormy Shephard*, Leave Home Booking
My First Year As A Rock God: What Happens After The Signing? - *John Rubeli*, Director of A&R, TAG Recordings
High Society: The ASCAPBMISESACETC Panel - *Jeffrey Brabec*, Vice President Business Affairs, Chrysalis Music Group

MUSIC, SOCIETY & CULTURE

Combat Rock: Does Alternative Music Care About Politics? Should It??
Out My Way: "Queer Rock" - *Kurt B. Reighley*, Freelance Writer
Nothing's Shocking: What Defines Cool
Dazed & Confused: Artists And Their Addictions
Raving Mad: Rave Culture And Its Music - *Matt E. Silver*, President, Silver Entertainment Group, Ltd.

PRESS/PUBLICITY

Publicity And Public Relations In Cyberspace: Strangeways Here We Come
<http://online.magazines> - *Lorry Fleming*, Editor, Music Universe (BAM Media)
The Politics Of Magazine Coverage: Don't Believe The Hype - *Larry Jenkins*, Vice President Media, Columbia Records
Writers And Journalism: Who Are We Writing For?

METAL

Live And Loud: Metal Radio Panel - *fill Castellano*, Director of Radio Promotions, Victory Records
At Your Own Risk: The Metal Artist Panel
For Those About To Rock: The Future Of Metal Music - *Brian Slagel*, Chairman/CEO, Metal Blade Records
Surviving "Alternative": Mental Health And Metal Management - *Nancy Camp*, M.S., Drastic Measures Inc.

LEGAL & BUSINESS AFFAIRS

Recording Contracts: Fine Print 101
Overseas Licensing: Speaking In Tongues - *Sharon Ashworth*, A&R Manager, Shock Records, Australia
High Society: The ASCAPBMISESACETC Panel - *Jeffrey Brabec*, Vice President Business Affairs, Chrysalis Music Group
Lawyers As A&R Reps: Who Gave Them Ears?
Reuben Kincaid 101: The Art Of Artist Management - *Ted Gardner*, Latrakin Management

RETAIL

The Changing Face Of Retail I: Warehouse: Songs And Stories
The Changing Face Of Retail II: Chain Reaction - *Eva Weiss*, Director of Retail Marketing, Caroline Records
Modern Music: Online Delivery Of Recorded Music - *Andrew Sterthal*, New Business Development Director, CDnow

HIP-HOP/RAP

Hip-Hop At The Crossroads: Has Stagnation Set In? - *Harry Allen*, Hip-Hop Activist and Media Assassin
Hip-Hop On The Air: I Can't Live Without My Radio
The DIY Ethic Of Hip-Hop: Me Myself And I

INDEPENDENT INTERESTS

Small Indie Mogul Summit: A Method To Our Madness
Songs From The Big Chair: The Independent Label Consortium - *Andy Allen*, President, ADA (Alternative Distribution Alliance)

ALTERNATIVE COMMERCIAL RADIO

Music For The Masses: Alternative Commercial Radio And Its Role In Breaking New Artists - *Kurt St. Thomas*, A&R, Arista Records
The Triple AAA Panel
Talk Talk Talk: The Alternative Music Promo Panel - *Karen Glauber*, Vice President/Post Modern Editor, HTS Magazine

A&R

The A&R Panel
Lawyers As A&R Reps: Who Gave Them Ears?

VIDEO

"This Video Sucks": New Artists, Video And Image
The Color Of Money: Low Budget Videos

CONCERTS AND TOURING

Secret Agent: Alternative Strategies For Booking Bands - *Troy Hansbrough*, Director of A&R and Artist Development, American Recordings
Gas Food Lodging: Touring On Your Own

MUSIC BUSINESS CAREERS

Birth School Work Death: Careers In The Music Industry - *David Lejkowitz*, David Lejkowitz Management
Internships In The Music Business: Labour Of Love - *Emily Kaye*, A&R, Timebomb Recordings

PUBLISHING

Publish Or Die: New Artists And Music Publishing

NON-ROCK MUSIC

The World Music Panel
The Ambient Panel
Raving Mad: The Culture Of The Rave And Its Music - *Matt E. Silver*, President, Silver Entertainment Group, Ltd.
The Reggae Panel
The RPM Panel - *Jason Bentley*, DJ and President, Quango Records
The Jazz Panel
The Blues Panel
Big Night Music: The New Swing And Lounge Sound
Roll Over Beethoven: 21st Century Classical Music - *Geoff Smith*, Composer and Artist

FINAL DEADLINE: Registrants must pay by August 15 to receive badges in advance of the event! Register now!!!

FREE DIRECTORY WITH CMJ MUSIC MARATHON® & MUSICFEST REGISTRATION

That's right, get the 1997 CMJ Directory-A \$99 Value-Absolutely free in your CMJ Registration bag. It features a complete listing of CMJ Alternative Radio Stations, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more. The CMJ Directory is indispensable, and it's free with your paid registration. Register today! (Offer good while supplies last.)

REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.
Registration will be held on Wednesday, September 4, 10:00AM - 8:00PM; Thursday and Friday, September 5 & 6, 9:00AM - 5:00PM; Saturday, September 7, 9:00AM - 3:00PM.

Name: _____
Company/Affiliation: _____
Title/Occupation: _____
Address: _____
List **SUMMER** street address for Fed Ex of badge in August. **No P.O. Box!**
City: _____ State: _____ Zip: _____
Country: _____ Foreign Postal Code: _____
Business Phone: () _____
Home Phone: () _____ Fax: () _____
e-mail: _____

Payment must accompany registration form. Make check or money order payable to: **CMJ Music Marathon**.
U.S. FUNDS ONLY DRAWN ON A U.S. BANK.

I am paying by:
 MasterCard American Express Visa Discover Money Order Check Cash
General Registration Fees: \$325 Discount Student Registration Fees: \$170

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person when picking up registration material.

Credit card payments after August 15 require registrant to present credit card in person when picking up registration material. Do not send checks after August 22. Walk-up thereafter.

ABSOLUTELY NO CASH REFUNDS. ALL REFUNDS EXCHANGEABLE FOR CMJ CREDIT ONLY.

NEW FOR 1996: ALL PRE-REGISTRANTS WHO REGISTER BY AUGUST 15 WILL RECEIVE BADGES IN ADVANCE OF THE EVENT BY FEDERAL EXPRESS (Though all reasonable precautions shall be taken, CMJ shall not be responsible for badge loss or non-delivery due to circumstances outside of CMJ's control). Badges will be delivered approximately one week prior to the event. No exceptions.

I do not want my badge delivered by Federal Express. I will pick it up.

Credit Card No. _____ Exp. Date _____

Cardholder name (as it appears on card) _____

Signature (required) _____

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Phone: 516.466.6000 Ext. 150 • Fax: 516.466.7161

URL: <http://www.cmjmusic.com/marathon/> • e-mail: marathon@www.cmjmusic.com

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MOST ADDED
MARSHALL CRENSHAW
(27/66 spins)

- ELEANOR McEVoy (24/51 spins)
STORYVILLE (12/224 spins)
JASON FALKNER (11/60 spins)
UGLY AMERICANS
(10/267 spins)

TOP TIP
TOM PETTY & THE HEARTBREAKERS

She's the One
(Warner Bros.)

After a record-breaking first week, Tom Petty's soundtrack for the upcoming Ed Burns film is one of this year's hottest debuts at #12. Our Number One Spin Trend at +368 out of 575 total spins.

RECORD TO WATCH
MARSHALL CRENSHAW

Miracle of Science
(Razor & Tie)

Author and pop singer Marshall Crenshaw has one of the best first weeks in radio of his career. Most Added with 27 out-of-the-boxers.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	DAVE MATTHEWS BAND (RCA)
3	2	THE WALLFLOWERS (Interscope)
2	3	LYLE LOVETT (Curb/MCA)
4	4	PHENOMENON SOUNDTRACK (Reprise)
5	5	HOOTIE & THE BLOWFISH (Atlantic)
7	6	WHY STORE (Way Cool/MCA)
6	7	ELVIS COSTELLO (Warner Bros.)
9	8	KEB' MO' (OKeh/Epic)
10	9	LOS LOBOS (Warner Bros.)
8	10	STING (A&M)
11	11	THE CRANBERRIES (Island)
NEW	12	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
12	13	PAUL WESTERBERG (Reprise)
16	14	NEIL YOUNG (Reprise)
15	15	PRIMITIVE RADIO GODS (Columbia/CRG)
13	16	MARK KNOPFLER (Warner Bros.)
14	17	PATTI ROTHBERG (EMI)
19	18	PETE DROGE & THE SINNERS (American)
22	19	BLUES TRAVELER (A&M)
17	20	PATTI SMITH (Arista)
18	21	J.J. CALE (Virgin)
21	22	SUBDUDES (High Street)
30	23	JACKOPIERCE (A&M)
25	24	COWBOY JUNKIES (Geffen)
29	25	TRACY CHAPMAN (Elektra/EEG)
20	26	NEVILLE BROTHERS (A&M)
26	27	FINN BROTHERS (Discovery)
34	28	DUNCAN SHEIK (Atlantic)
24	29	ALANIS MORISSETTE (Maverick/Reprise)
28	30	SQUEEZE (IRS)
33	31	NIL LARA (Metro Blue/Capitol)
32	32	THE CURE (Fiction/Elektra)
23	33	JEWEL (Atlantic)
44	34	BLACK CROWES (American)
38	35	LITTLE FEAT (Zoo)
40	36	MICKY HART (Rykodisc)
31	37	GIN BLOSSOMS (A&M)
36	38	JACKSON BROWNE (Elektra/EEG)
35	39	BRIAN SETZER (Interscope)
37	40	EVERYTHING BUT THE GIRL (Atlantic)
45	41	GILLIAN WELCH (Almo Sounds)
41	42	SYD STRAW (Capricorn)
NEW	43	UGLY AMERICANS (Capricorn)
50	44	JIMMIE DALE GILMORE (Elektra/EEG)
27	45	DOG'S EYE VIEW (Columbia/CRG)
47	46	THE BADLEES (Rite-Of)
39	47	RICHARD THOMPSON (Capitol)
49	48	CAROL NOONAN (Philo)
NEW	49	FIONA APPLE (Clean Slate/WORK/CRG)
NEW	50	HARRY CONNICK, JR. (Columbia/CRG)

LW	TW	COMMERCIAL
1	1	DAVE MATTHEWS BAND (RCA)
2	2	PHENOMENON SOUNDTRACK (Reprise)
4	3	THE WALLFLOWERS (Interscope)
5	4	LYLE LOVETT (Curb/MCA)
3	5	HOOTIE & THE BLOWFISH (Atlantic)
6	6	WHY STORE (Way Cool/MCA)
8	7	ELVIS COSTELLO (Warner Bros.)
10	8	LOS LOBOS (Warner Bros.)
43	9	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
7	10	STING (A&M)
9	11	THE CRANBERRIES (Island)
14	12	PRIMITIVE RADIO GODS (Columbia/CRG)
12	13	KEB' MO' (OKeh/Epic)
11	14	PAUL WESTERBERG (Reprise)
13	15	MARK KNOPFLER (Warner Bros.)
18	16	BLUES TRAVELER (A&M)
15	17	PATTI ROTHBERG (EMI)
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22	19	TRACY CHAPMAN (Elektra/EEG)
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38	25	BLACK CROWES (American)
33	26	JACKOPIERCE (A&M)
23	27	GIN BLOSSOMS (A&M)
27	28	THE CURE (Fiction/Elektra)
35	29	DUNCAN SHEIK (Atlantic)
26	30	JACKSON BROWNE (Elektra/EEG)
31	31	PATTI SMITH (Arista)
32	32	FINN BROTHERS (Discovery)
29	33	J.J. CALE (Virgin)
40	34	LITTLE FEAT (Zoo)
28	35	SQUEEZE (IRS)
37	36	THE BADLEES (Rite-Of)
30	37	NEVILLE BROTHERS (A&M)
36	38	NIL LARA (Metro Blue/Capitol)
21	39	DOG'S EYE VIEW (Columbia/CRG)
41	40	BRIAN SETZER (Interscope)
39	41	DISHWALLA (A&M)
47	42	UGLY AMERICANS (Capricorn)
44	43	EVERYTHING BUT THE GIRL (Atlantic)
34	44	JIMMY BUFFETT (Margaretville/Island)
NEW	45	SMASHING PUMPKINS (Virgin)
NEW	46	STORYVILLE (Atlantic)
50	47	THE SAMPLES (MCA)
42	48	AMANDA MARSHALL (Epic)
48	49	NATALIE MERCHANT (Elektra/EEG)
NEW	50	FIONA APPLE (Clean Slate/WORK/CRG)

LW	TW	NON-COMMERCIAL
1	1	LYLE LOVETT (Curb/MCA)
3	2	KEB' MO' (OKeh/Epic)
2	3	PATTI SMITH (Arista)
4	4	THE WALLFLOWERS (Interscope)
7	5	ELVIS COSTELLO (Warner Bros.)
5	6	NEVILLE BROTHERS (A&M)
8	7	J.J. CALE (Virgin)
9	8	JIMMIE DALE GILMORE (Elektra/EEG)
10	9	MICKY HART (Rykodisc)
6	10	GILLIAN WELCH (Almo Sounds)
13	11	DAVE MATTHEWS BAND (RCA)
15	12	NEIL YOUNG (Reprise)
17	13	NIL LARA (Metro Blue/Capitol)
14	14	PETE DROGE & THE SINNERS (American)
12	15	SYD STRAW (Capricorn)
16	16	FINN BROTHERS (Discovery)
33	17	BECK (DGC)
18	18	PATTY GRIFFIN (A&M)
20	19	SQUEEZE (IRS)
50	20	ELLIS PAUL (Philo)
11	21	RICHARD THOMPSON (Capitol)
29	22	DUNCAN SHEIK (Atlantic)
25	23	MESSELL NDEGECELLO (Maverick/Reprise)
21	24	CAROL NOONAN (Philo)
27	25	PHENOMENON SOUNDTRACK (Reprise)
38	26	PAUL WESTERBERG (Reprise)
36	27	JACKOPIERCE (A&M)
32	28	LOS LOBOS (Warner Bros.)
19	29	EVERYTHING BUT THE GIRL (Atlantic)
30	30	VALERIE CARTER (Unity)
24	31	DEAD CAN DANCE (4-AD/Warner Brothers)
NEW	32	FIONA APPLE (Clean Slate/WORK/CRG)
26	33	DISAPPEAR FEAR (Philo)
43	34	HARRY CONNICK, JR. (Columbia/CRG)
28	35	MIDGE URE (RCA Victor)
41	36	MARTIN SEXTON (Eastern Front)
35	37	STING (A&M)
34	38	PATTI ROTHBERG (EMI)
23	39	BLUE NILE (Warner Bros.)
22	40	BILL MORRISSEY (Philo)
47	41	THE KENNEDYS (Green Linnet)
45	42	COWBOY JUNKIES (Geffen)
48	43	THE CRANBERRIES (Island)
31	44	JUNIOR BROWN (MCG/Curb)
39	45	BRIAN SETZER (Interscope)
NEW	46	TIM O'BRIEN (Sugar Hill)
42	47	SQUIRREL NUT ZIPPERS (Mammoth)
40	48	ANI DI FRANCO (Righteous Babe)
37	49	THE IGUANAS (Margaretville/Island)
NEW	50	LITTLE FEAT (Zoo)

LITTLE FEAT LIVE FROM NEON PARK

The new live album featuring over two hours of classic Little Feat music including three brand-new, never released tracks INCLUDING THIS SUMMER'S ANTHEM, OH ATLANTA!

NEW THIS WEEK: WNKU WCLZ WVBR GAVIN A3: 35*

ON TOUR: August 3, Atlanta, GA • Centennial Olympic Park
August 4, Atlantic City, NJ • Gardners Basin
August 17, St. Paul MN • Municipal Stadium
August 23, Sheboygan, WI • Sheboygan Lake Festival
August 24, Baltimore, MD • Pier 6



Produced by Bill Payne & Bill Wray



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sublime

"What I Got"

from their self-titled new album

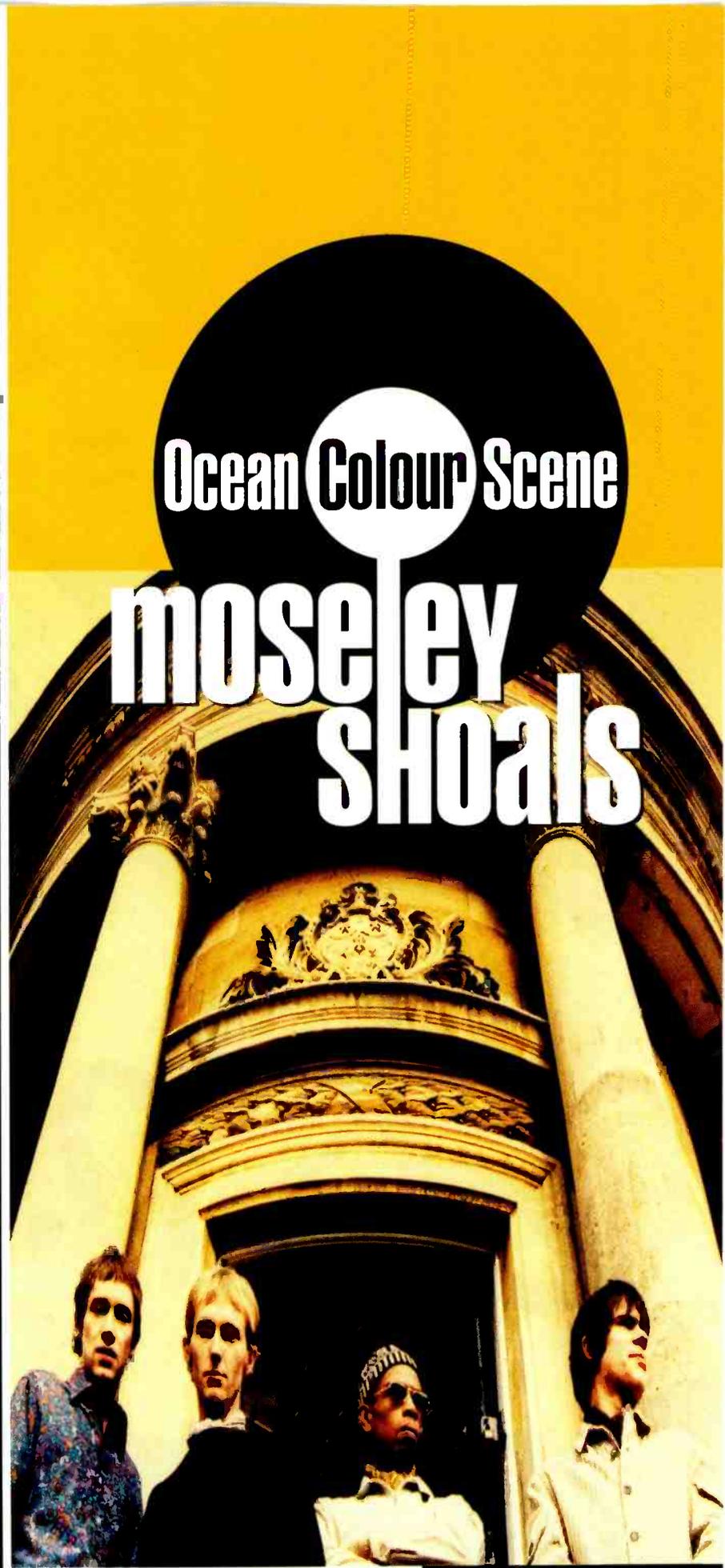


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MCA

SUBLIME in stores July 30th
"What I Got" produced by David Kahne
"What I Got" (reprise) produced by Paul Leary
Get AMPed: http://www.mca.com/mca_records



Ocean Colour Scene

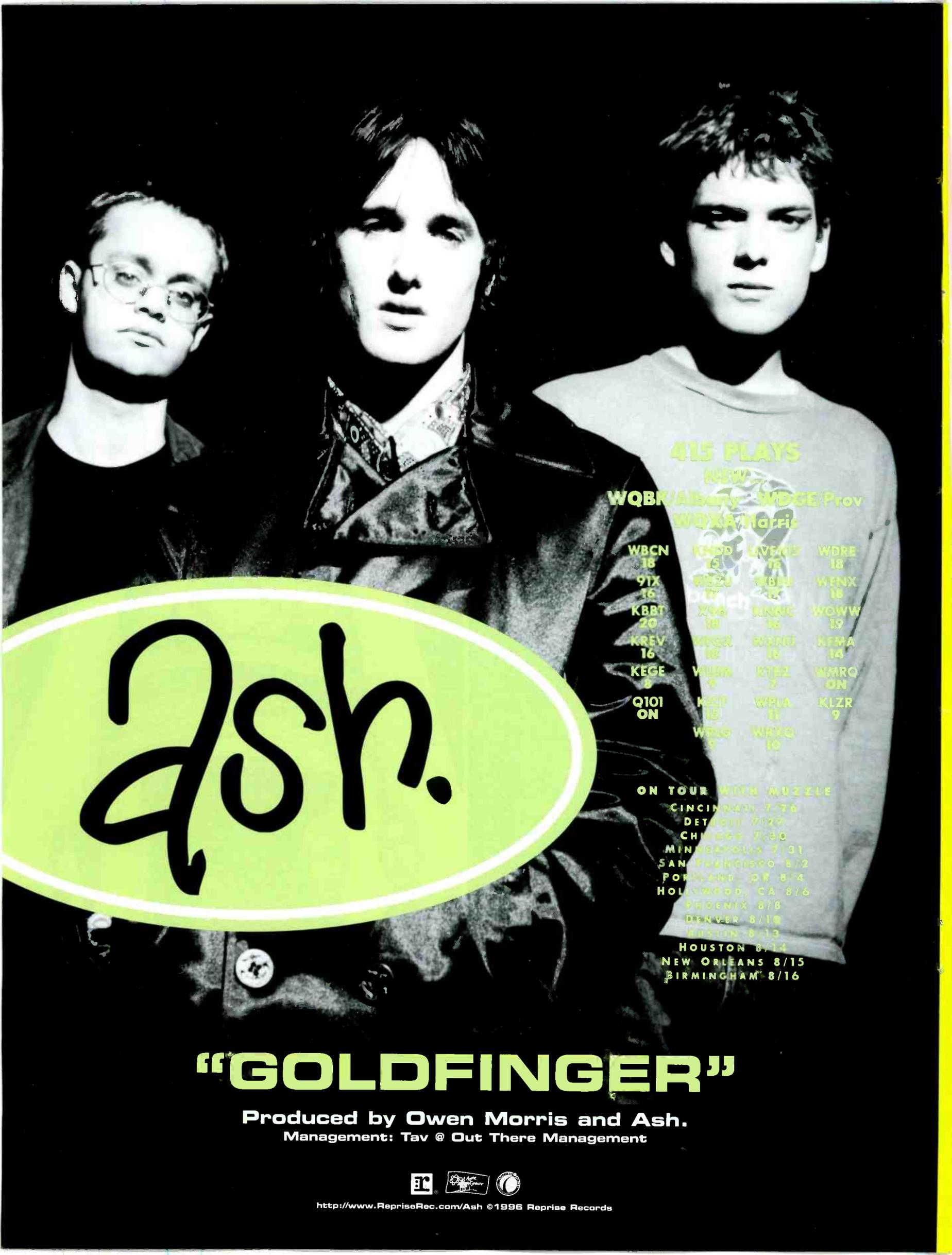
moseley shoals

featuring "You've Got It Bad"

Album Out August 27

MAXIMUM DIMENSIONAL STEREO

MCA



415 PLAYS

NEW

**WQBR/Albany WJGE/Prov
WQXA/Harris**

WBCN 18	WXPB 15	WYNY 16	WDRB 18
9TX 16	WZZM 17	WBBB 17	WENX 18
KBBT 20	X98 18	WNNC 16	WOWW 19
KREV 16	WJZR 18	WYNY 16	KEMA 14
KEGE 8	WJWR 9	KTZZ 7	WMRO ON
Q101 ON	WJBT 15	WPLA 11	KLZR 9
	WJZO 9	WJZO 10	

ON TOUR WITH MUZZLE

- CINCINNATI 7/26
- DETROIT 7/27
- CHICAGO 7/30
- MINNEAPOLIS 7/31
- SAN FRANCISCO 8/2
- PORTLAND, OR 8/4
- HOLLYWOOD, CA 8/6
- BOZEMAN 8/8
- DENVER 8/10
- BOSTON 8/13
- HOUSTON 8/14
- NEW ORLEANS 8/15
- BIRMINGHAM 8/16

ash.

"GOLDFINGER"

**Produced by Owen Morris and Ash.
Management: Tav @ Out There Management**





TONIC

OPEN UP YOUR EYES

from the album

LEMON PARADE

ACTIVE ROCK 13 - 10*

ROCK 29 - 19*

BILLBOARD ROCK MONITOR 20 - 14*

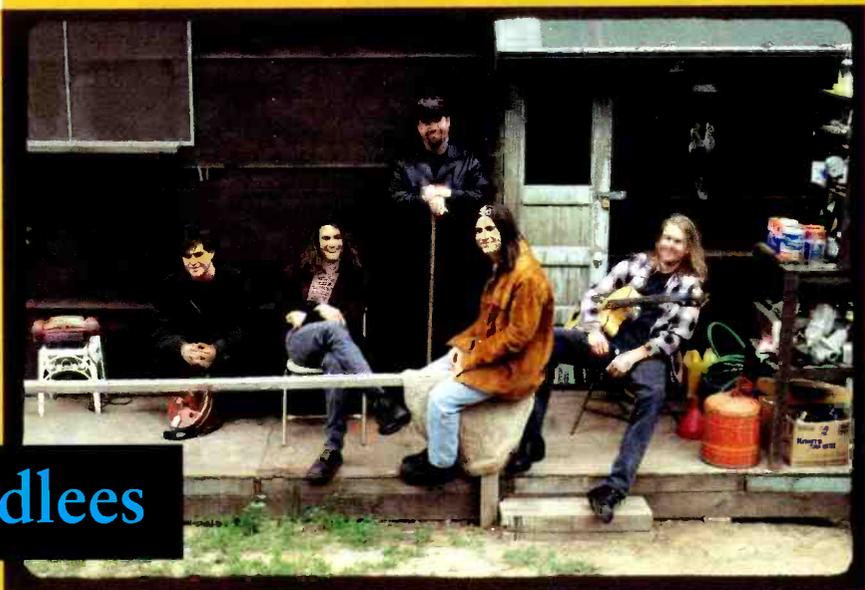
EARLY ALTERNATIVE EYE OPENERS:
KPNT KNNC KFMA

CHR/POP BREAKER 22*

BDS MAINSTREAM MONITOR 37 - 32*

ALTERNATIVE CRUSADERS:

WHYT WEDG WXEG
WRAX WQBK WQXA
KKDM WMAD KORB



the badlees

angeline is coming home
from
river songs



ALTERNATIVE CHART
DEBUT 50*



120 MINUTES

THE
NEW
SINGLE
FROM
CAST

FROM THE
ALBUM
ALL CHANGE



THE EELS

The first Alternative signing from the new DreamWorks imprint is the relatively newborn L.A.-based trio the



PLUTO

Eels. Formed in 1995 and comprised of E (vocals, guitar), Tommy (bass), and Butch (drums), the Eels are practitioners of twisted, sleepy-time pop ditties and lulling, hallucinatory ballads. Primarily produced by E, the group's debut album, *Beautiful Freak*, also features some input from legendary Dust Brother Michael Simpson (Beastie Boys,

Beck). The Eels sound covers the sonic spectrum from numbingly quirky pop lilts ("Novocaine for the Soul") to orchestral, groove-enhanced dream-time ballads ("Beautiful Freak"). Expect an evening of catchy quirk and dusted pop attitude.

FRIDAY 7/26

Phoenix Hotel
SF03 Cocktail Soiree

STEVE WYNN

Back in the mid-'80s, Steve Wynn helped spearhead the West Coast psychedeli-retro-folk revival as a



STEVE WYNN

founding member of the seminal L.A. outfit the Dream Syndicate. Since those halcyon days of wine and roses, Wynn has released a spate of solo albums and even found time to play in the indie uber-group Gutterball. With his latest release, *Melting in the Dark* on Zero Hour Records, Wynn unleashes a rollicking blend of hook-laden rock & roll gems.

From the ba-da-da-da-drenched, grit-pop of "Shelley's Blues, Pt. 2" to the tarmac-dusted honky tonk chug of "What We Call Love," Wynn deliv-

ers the right stuff in a pleasingly scratchy baritone. It's music for slug-gin' back some tall cold ones — or maybe a stiff shot or two. Perfect accompaniment for an outdoor cocktail party.

PLUTO

When you put the needle to a Pluto record, extraterrestrial pulsar surf guitar theatrics erupt like an imploding solar flare caught in hyperspace. This Vancouver, B.C., power quartet are masters of totally chaotic rage-in-the-cage pop tunes that bristle with manic energy and high intensity-verve. Pluto tunes like "Expelled" bring back images of the "I don't give a f*ck" attitude that permeated punk's heyday, thanks to the catchy, slacker-inclined chorus "I'm going nowhere fast." More classic liquor swilling sounds that're guaranteed to make any pool party swing hard. Oh yeah, look for their self-titled American debut out shortly on Virgin Records.

SATURDAY 7/27

Justin Herman Plaza
Noon

FRENTE

Get set for an outdoor mini-musical extravaganza complete with bizarre psychedelic pop compositions from Down Under. Australia's Frente, fronted by the waifish Angie Hart, concoct tripped-out, catchy bits of musicality that bring to mind weird, hypnotic fusions of Sgt. Pepper-era Beatles, ELO, and Pink Floydian riffs lifted from the late '60s. Add to that a mild dose of ecclesiastical harmonics, ambient minimalism, a dash of acoustic flamenco stylings, and a massive lump of off-kilter pop trappings, and you have the basic ingredients found on the quartet's latest offering, *Shape*. The artistic sculptural setting of Justin Herman's outdoor plaza is a perfect arena for Frente's unique aural presentation.

YUM YUM

Chicago's Yum Yum are purveyors of bittersweet pop melodica. Songs are

built around the lush quirkiness of the mellotron, chugging organ fuzz/hum, and rich, warm guitar tones. Fronted by Chris Holmes, the group fluctuates from an acoustic-oriented 7-piece to a more trimmed down, electrically charged version. The group's debut long player, *Dan Loves Patti* was released back in May and is filled with sweeping orchestral psychedelia, ethereal melodies, and blissful washes of neo-fuzz ambience. Yum Yum's quietly beautiful songs, which focus on introspective lyrical ruminations about love (both found and lost), life, and enchanted flights of earth bound ecstasy, have struck a chord with those tired of that same old Alternative clash-and-bang guitar driven bruhaha.

The Great American Music Hall

9 p.m.
850 O'Farrell Street
(415) 885-0750

KRISTEN BARRY

The term singer-songwriter usually conjures up images of a musician playing acoustic guitar in a coffee house. Not so with Kristen Barry, who appears to be cut more from the classic, electric guitar wielding cloth that drapes Neil Young than from that of latte sippin' troubadours. Barry's Virgin debut, *The Beginning the Middle the End*, is brimming with six-string driven minimalism that works as a showcase for her strong vocals. Scathing, ragged guitar accompanies her every whisper, wail, and earnest utterance. Tracks like "Nothing's Too Good," "Seeing Gun," and "Big Girl" are rife with jagged and rusty powder-keg guitar crunch. On the lyrical side of things, Barry delivers no-nonsense verse in a gruff-yet-feminine growl. Barry's live show should prove to be a powerful experience, thanks to a musical presence that is both intense and mesmerizing.

Paradise Lounge 10 p.m.

Corner of 11th & Folsom
(415) 861-6906

PLUTO

the end

"Precious Little is a masterpiece..." —Q Magazine ★★★★★

#1
MOST ADDED

Radio & Records
Album Network

HITS

Hard Report

Over 40 Stations Including:

KQPT WRIT

KGSR WXPB

WXRV WXRC

WMVY KFXD

WFUV KERA

KPFT WYEP

and many more!

Precious little

The first track from the album

"What's Following Me?"



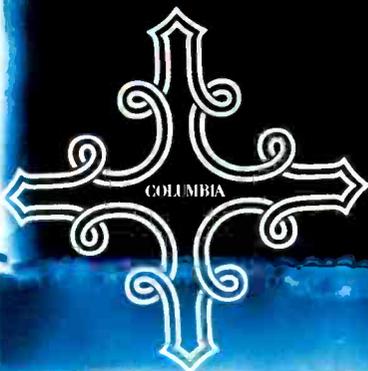
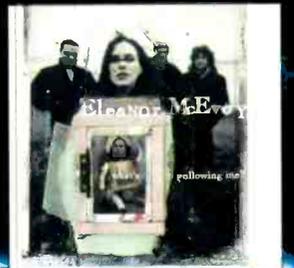
ELEANOR McEVØY

See her at the A3 SEMINAR on Friday, August 23rd in Boulder, Colorado

Produced by Kevin Moloney & Eleanor McEvoy

Real Good Management

<http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.



“it’s alright it’s ok”
— leah andreone

the first track
from her
debut album
“veiled”

Couldn't Wait:
KUPR
WXPB
WRLT
KMBY



THE RCA RECORDS LABEL
A UNIT OF BMG ENTERTAINMENT

Produced by Rick Neigher

Russell Carter Artist Management

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Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

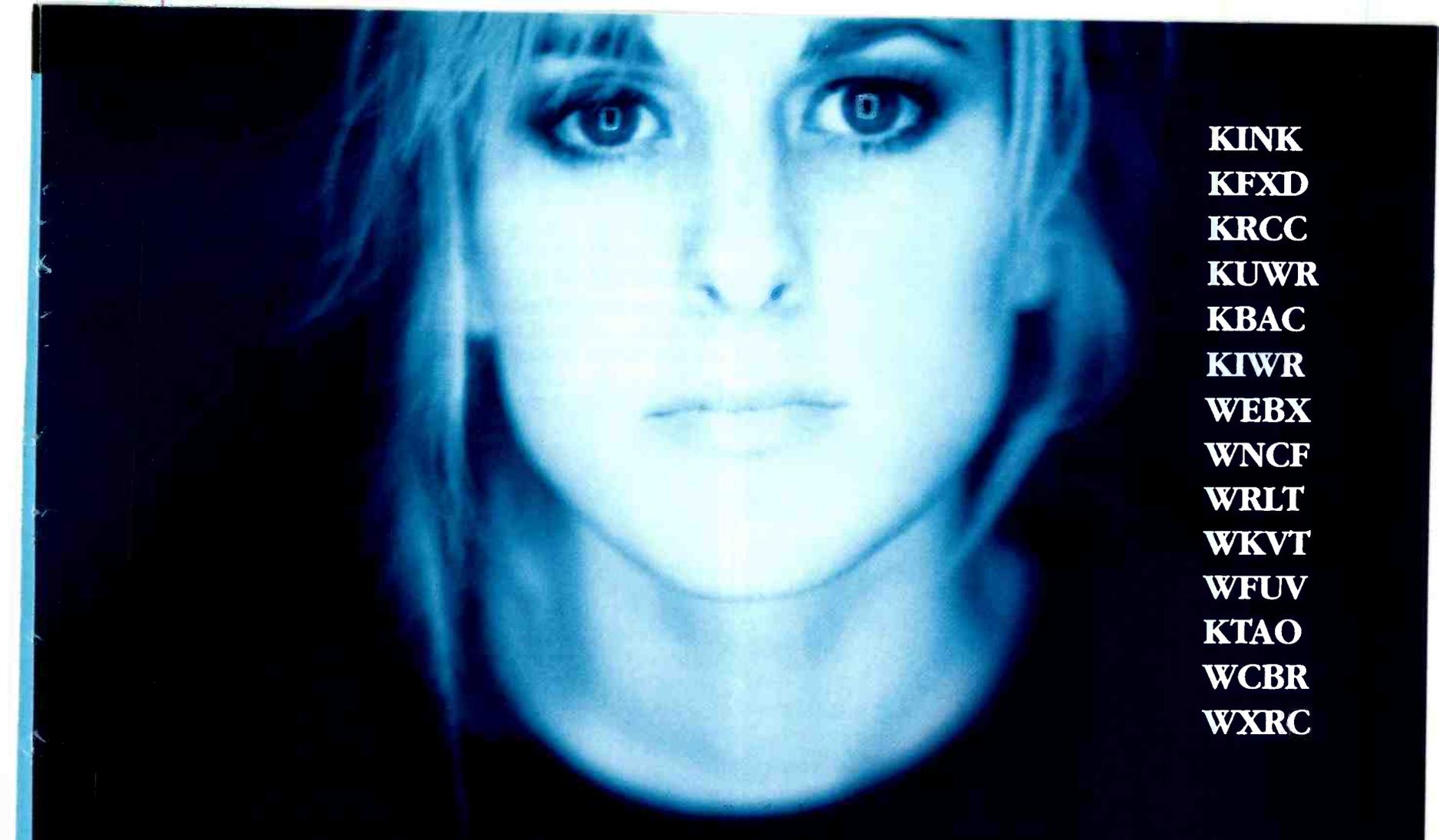
Artist - Title (Label)

	KVMF	KXPT	KZLH	KZZK	SHCC	WAPS	WBOS	WBZC	WGBE	WGLZ	WDET	WFBK	WFBY	WFLV	WIII	WJCE	WVAX	WVMM	WVMD	WVNY	WVNS	WVNW	WVNU	WVLT	WVPR	WVPA	WVSI	WVAY	WVRY	WVCD	WVLE	WVPR	WVRT	WVRY
DAVE MATTHEWS BAND (RCA)	32	18	11	25	6	12	7	9	13		18		8	15	16	22	30	11	14	23	8	28		7	15	14	23	22	25	15	15	20		
THE WALLFLOWERS (Interscope)	8	8	8	26	13	8		6	7		23	7	8	15	6	11	13	11	7	28	16	15	23	15	7	10	7	25	14	15	21	7	19	
LYLE LOVETT (Curb/MCA)	8	18	25	19	10			9	7	11	23	24	9	16		12	3	7	6	16	16	30	20	7	15	14			9	17	7	17		
PHENOMENON SOUNDTRACK (Reprise)	6	25	18	30	10				7	7			5	15	6	24	46	16	20	7	8	28		14	21	41			5	7	34			
HOOTIE & THE BLOWFISH (Atlantic)	10	18		28	6	24	5		7					15	12	22	12	8	14	9	12		14	4	14	36	21	32		17	7			
WHY STORE (Way Cool/MCA)	20	8	25	17	5	24	9		5					15	12	25	14	11	3	18				7	14	23	12	21	13		20			
ELVIS COSTELLO (Warner Bros.)				21	9	3	13	9	6	13	13	17	10	15	16		14		15	16		15	12	9	15		12	15	17	20	6			
KEB' MO' (OKeh/Epic)	8		8	11	6			6	7	12	18		7	16			8	3	4	15	16	17	14	20	7	7			29	6	13			
LOS LOBOS (Warner Bros.)				16		3			6			36	9				11	1	5	19			29	8	15	7			8	23	22			
STING (A&M)	13	8		25				9	7							22	37	8	13	13		28		21			25	8	23	17	20	22		
THE CRANBERRIES (Island)	3	5		28	9	24	11				7			15		23		9	6	23		6	25	7	15	16	38	20	15	12	16			
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	22	18		17	9	24					9			14		11	9	11	14	11	4	9		14	15	17	16	11	10	11				
PAUL WESTERBERG (Reprise)	8			13				9	6		23	36	4	15	12	10	9	1	4	10		7	21		15	11	23		4	10	17			
NEIL YOUNG (Reprise)	6	8	8	22	10	3		9	9	9	9		5	15	12		10		5	11	16	15	7		15			4	10	17				
PRIMITIVE RADIO GODS (Columbia/CRG)	6			11		33		3			17			16	12				6	13		23		4	1	42	30	27	5	11	17			
MARK KNOPFLER (Warner Bros.)	14	8		20			8		7				4	12				6	17	16			9	7	4	14		6	16	16				
PATTI ROTHBERG (EMI)	11	5		18	4	3			7		13	24		15	6	10			9		4	1	6	17	14		23	12	14	16	7			
PETE DROGE & THE SINNERS (American)	4			19	10	3	9	9		3	23		5	12			9		4	1	6	17		6	15			3		15				
BLUES TRAVELER (A&M)		7		11	12		33				15			12	12	11					8	13				22			4	14				
PATTI SMITH (Arista)	8			22	5		9	9	7	13	15		5	12		9		6	16	15	3	7		10		10	4	9	19					
J.J. CALE (Virgin)		8		12			8	6	7	12	14	7	4	6		8	3	1	7	16	15	15	13		10	14		8	9	14				
SUBDUDES (High Street)	18	11		12		3			5				9	12			8	1	15	6				14		14	20		9	14				
JACKPIERCE (A&M)	4		25	11	5	3	11	3			24	7		12			3	5	8	4	6	16	17											
COWBOY JUNKIES (Geffen)		5		31		3	7		5		7		9	15	12			7	24			10		7	15			5	6	4				
TRACY CHAPMAN (Elektra/EEG)				22					5				7	14			13	8	4	6							31	11	8	7	10			
NEVILLE BROTHERS (A&M)	8	5		8		3				8	14	7	4	16				7	3	16	15	15			15				5	3				
FINN BROTHERS (Discovery)	4	8	12	11	10		3			10	22	7	5	16		8		4	4	6	10	15		10	4				6	17				
DUNCAN SHEIK (Atlantic)	6			8	10	3	6			3	17			16			3	6	12	8	3	16		7		14			12	13				
ALANIS MORISSETTE (Maverick/Reprise)		18				33															5						44	28	21					
SQUEEZE (IRS)	8		8	12	6	3		6		7	24			12	3		3		4		4			14	10	4		11	18	14	5	16		
MIL LARA (Metro Blue/Capitol)				11	5				5		7	17	4	12		8		4	10	8	3	10			4				12	8	7			
THE CURE (Fiction/Elektra)		8	11	15	10	8			7		18	7		6	10			16	13			11		7	4		31	19	16	11				
JEWEL (Atlantic)		8				33		7						15			30	4									14	30	22					
BLACK CROWES (American)	18			12		3	7				16			15	6	11	13	3	5		4		17											
LITTLE FEAT (Zoo)	8	8	11					9		8				12		9						3												
MICKEY HART (Rykodisc)	6	18		8	4		8	9		10	7	24	4	16				3	4		8	3	6						12		5			
GIN BLOSSOMS (A&M)				5	12				5					15		10		11											15		19			
JACKSON BROWNE (Elektra/EEG)		18		20		12			11					15						17				8	14				8					
BRIAN SETZER (Interscope)				8										6	5			3	4	16	15	4	9	7		14		6			8			
EVERYTHING BUT THE GIRL (Atlantic)				12	9		3			14		7	2	15	16				7															
GILLIAN WELCH (Almo Sounds)	8													6							16	15	5											
SYD STRAW (Capricorn)				13	9	3	9	9				17	5						4		4	3		11										
UGLY AMERICANS (Capricorn)		5	8	8		3	11	6			14			6		9	11			7			7	7	7									
JIMMIE DALE GILMORE (Elektra/EEG)	8			9			9			11			10	12							16	15	4											
DOG'S EYE VIEW (Columbia/CRG)		5		17					12					14	6													12	15		11	15		
THE BADLEES (Rite-Off)	17								7							18	10	11					20					24						
RICHARD THOMPSON (Capitol)				11				9			7		9	6					7	5	16		9								1	7		
CAROL NOONAN (Philo)	8	5				3		9	6	6	13			12							4	4	6	3			10	7				10		
FIONA APPLE (Clean Slate/WORK/CRG)	3	8	8	7	11			6	6	12	17			12						4	4	3	7						7	4		18		
HARRY CONNICK, JR. (Columbia/CRG)				5		2		9		15	7			16				3			8				14	10			6					

The Wolf
Catie Curtis

When the wolf lives in your house
You can't get him out





KINK
KFXD
KRCC
KUWR
KBAC
KIWR
WEBX
WNCF
WRLT
WKVT
WFUV
KTAO
WCBR
WXRC

Singer.

Musician.

Composer.

Producer.

holly palmer

“Scandinavian Ladies”

the first song from her self-titled debut album.

Produced by Kenny White and Holly Palmer.

Management: Larry Wanagas, Bumstead Productions, Hoboken, N.J.

<www.RepriseRec.com/>



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MOST ADDED

- SHAVER (22)
- COX FAMILY (15)
- TEXAS TORNADOS (11)
- MARSHALL CRENSHAW (10)
- PETE WERNICK'S LIVE FIVE (9)
- GRETCHEN PETERS (8)
- JUDITH EDELMAN (8)

TOP TIP



SHAVER

Highway of Life (Justice)
This is one road every-one can travel down. This week's most added record debuts at #35.

RECORD TO WATCH

GO TO BLAZES

Waiting Around For the Crash (East Side Digital)
Philly's Go To Blazes new one is a rocker with just the right dose of alterna-twang to make some noise in these corners. Check out "New Morning Sun" and "Win Again."

Gavin Americana™

LW	TW	Reports	Adds
1	1	76	0
2	2	68	0
3	3	71	1
4	4	70	1
6	5	62	2
5	6	51	0
7	7	59	0
8	8	56	0
16	9	53	2
13	10	50	0
11	11	49	1
33	12	56	15
28	13	55	11
12	14	49	0
14	15	45	0
18	16	48	4
10	17	47	1
17	18	46	0
19	19	50	2
9	20	44	0
23	21	45	4
21	22	47	2
27	23	39	0
15	24	40	0
22	25	43	0
24	26	37	0
26	27	41	0
25	28	43	1
34	29	42	8
20	30	43	0
30	31	34	1
35	32	36	2
36	33	37	2
31	34	29	0
N	35	36	22
32	36	32	1
29	37	31	1
N	38	32	5
37	39	30	3
40	40	30	2

Americana Inroads BY ROB BLEETSTEIN



Amazing Rhythm Aces Flying High Again

An Americana band if there ever was one, the **Amazing Rhythm Aces**, have re-grouped and returned to action. With a new self-distributed release, *Ride Again*, consisting of re-worked versions of some of their more popular songs (remember "Third Rate Romance"?), **Russell Smith**, **Jeff "Stick" Davis**, **James Hooker**, **Billy Earheart**, and **Butch McDade** are geared up, on the road, and set to begin recording an album of new material. **Muscle Shoals** veteran **Duncan Cameron** has taken over the lead guitar slot on the album, and **Jamie Hartford** is doing the pickin' on the road.

The Aces' wonderful musical blend of country and southern soul has always been one that defied easy categorization, and their return is most welcome from Americana corners. Their return was also extremely appreciated by the fans who turned out last weekend (July 21) at **KPIG's Fat Fry Festival** in Aptos, California. Also on the bill were **Todd Snider**, **Toni Price**, and **Wayne Hancock**.

"We've always been a slotless band," said Aces' lead songwriter Smith. "But, when you've got a groove that's deep, you don't need a slot. We got back together by popular demand, basically. People just kept coming to us and saying they wanted to see us, and buy our music on CD, which we couldn't sell them, until now."

"We've recorded for so many labels that locating the masters and seeing if they were even salvageable sounded like too much trouble," he continued. "We decided that since the statute of limitations on re-recording had run out, we were free to do that, so I just called everybody in the band. We cut 20 songs, released 10 of them

on *Ride Again*, and we've got a basket full of new songs for a new album that we'll release in the beginning of next year." One of those new tunes is "Rednecks Unplugged," which they performed at the Fat Fry, leaving no doubt that these guys haven't missed a beat.

"We're taking the little red hen method of making music," continues Smith, "and we're gonna try it our way this time and seriously put all our efforts into it. We were always having to take someone else's advice or direction—or lack of it—and we're not interested in being a mass appeal band. If that

AMERICANA G-G-G-GENERATIONS



Todd Snider (left) and the Amazing Rhythm Aces' Russell Smith (right) at KPIG's Fat Fry Festival.

happens again, fine, but, if not, we know who our people are and who we're playing for, and we know what they like, so that's enough for us. We've just recently found out about this whole Americana format, and the funny thing about it is, I've been living in Nashville for years writing songs, and that concept has been brooded about for years by different

Continued on page 71

Chartbound

- RICK SHEA** (Major Label)
- GO TO BLAZES** (East Side Digital)
- REES SHAD** (Sweetfish)
- JUDITH EDELMAN** (Compass)
- J.J. CALE** (Virgin)
- ROBBIE FULKS** (Bloodshot)
- AUSTIN LOUNGE LIZARDS** (Watermelon)
- ELLIS PAUL** (Rounder)
- MEL PELLERIN** (BGM)
- Dropped:** #38 Cache Valley Drifters, #39 Iguanas.

Editor: **ROB BLEETSTEIN**

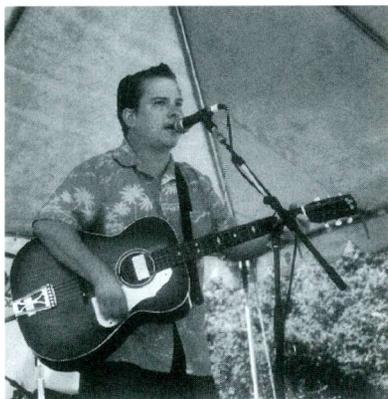
Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580
E-mail: pwr glide@well.com

Continued from page 70

people. There's been this prophecy for years that sooner or later, we were gonna have to have this, so thank goodness we now do." *Ride Again* will be serviced to Americana stations within a week or two.



BBQ King Lance (left) and KPIG's Buffalo Bob



Wayne "The Train" Hancock performed both kinds of music, Country & Western, at the Fat Fry.

ROUND THE RADIO HORN

KVLR's "Deputy" Don Ashford has been promoted to Assistant Program Director. Don will keep his Music Director stripes, and will take over the afternoon drive slot. His new call times will be Mondays and Tuesdays, 9 a.m.- noon PDT. This promotion is good news for all, as Don has been the force behind Americana music at KVLR, and his hard work and enthusiasm not only benefit his station, but the format at large...Orin Friesen at Wichita's KFDI reports that their 32nd Anniversary party at Joyland Amusement Park featured an excellent performance from Mandy Barnett, both onstage and on the park's roller coaster, making her the first artist to conquer that feat. For all you late night Americana artists, Friesen's phone line at KFDI is open to you, as it was to Katy Moffatt recently, at (316) 436-1070.

Americana Picks

BY ROB BLEETSTEIN

JOHN GORKA
Between Five and Seven
(High Street)

When one is seeking songs rich in lyrical honesty and musical finesse, one need look no further than John Gorka. Here on his latest album, Gorka continues to do what he does best—write, sing, and perform

songs that are rich in character and that flow gently from his soothing voice. It's comforting when an artist is at peace with himself musically and doesn't feel a need to mess with new tricks just for the sake of being different. Gorka's got something that works, and he lets it grow naturally from there.

Between Five and Seven bounces from gentle ballads to uptempo numbers that will have you humming along instantly. "Can't Make Up My Mind," "Lightning's Blues," and "My Invisible Gun" provide the *umph* here, while "Blue Chalk" and "Scraping Dixie" have the makings of genuine classics. John Jennings' production adds all the right touches in all the right places, and Gorka is joined by co-horts Lucy Kaplansky, Jennifer Kimball, Duke Levine, Peter Ostroushko, and Jennings throughout the album. I'd say this one is more between nine and ten.

GARY HEFFERN
Painful Days
(Y)

If there's a dark side to this genre, and of course there is—Phil Ochs didn't blaze his trail for nothing—then Gary Heffern is here to tell us all about it. The Finland native, who was a part of the San Diego punk scene in the '80s (he founded the Penetrators with the late Country Dick Montana), is now a Seattle resi-

dent who rounded up some friends who happen to be somewhat famous (Peter Buck from R.E.M., Victoria Williams, and former Jayhawk Marc Olsen) to help out on *Painful Days*. There's an inherent twang to "(Out on the Streets) Junk is Still King," "Till There Was You," "Passin' Through," and Peter Blackstock's "Parisville."

Heffern is able to have fun with some of the twisted elements on this disc, as proved on the very country "Torture Rack." The title track, augmented by the captivating harmonies of Carolyn Wennblom, is an overwhelming song that deserves your attention.

HAYNES BOYS
(Slab)

Crawling out of Columbus, Ohio, come the Haynes Boys. And from the opening chords of "Jackie," I knew this band had something real to offer. Driving guitars, accented with the right touch of mandolin here and there, bring songs like "Murder, Murder" and "The New Franklin County Woman" to life. On the smoother-paced side, check out "Guardian Angel," "Hell on Earth," and especially "Bitters Past," which has lead Haynes Boy Timothy Easton stoking a fine harmonium. There's something about this record; dig in and see if you don't hear what I'm hearing.

GAVIN CLASSIFIEDS

Gavin provides free (25 words) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry. To guarantee that your ad runs promptly or to place a larger copy size call Chris L. Mitchell at 415-668-5483 for a rate-card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax: 415-668-3967. To advertise your product or service in Gavin Classifieds contact Chris L. Mitchell at 415-668-5483. Ad rates start at \$70 per column inch (2" w by 1" h)

CLASSIFIEDS

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business! **CALL US FIRST! 1-800-231-7940**
937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

Opportunities
96.3 **The Edge** seeking FT/PT Alternative air talent in top 100 market. T&R: Sean Smyth, 2000 Lower Huntington, Ft. Wayne, IN 46819. No calls. EOE. (5/2)
KMXY/FM Western Colorado Hot A/C seeking T&Rs for future openings, all shifts. Martiey Miller, 315 Kennedy Ave., Grand Junction, CA 81501. EOE. (5/3)
KVON/KVYN needs new director for news and talk in Napa Valley. New Management. Send T&R and photo: Barry Martin, 1124 Foster Rd., Napa, CA 94558.

EOE. (5/3)
KFXD seeks qualified night talent for Boise's adult Rock station. Females encouraged to apply. T&R: Greg Roberts, 455 West Amity, Meridian, ID 83642. EOE. (5/7)
WPZM the hottest new Country station in the South is seeking a traffic reporter. T&R: Tex Carter, 1717 Highway 72 East, Athens, AL 35611. EOE. (5/7)
Entertaining morning host/anchor for medium market Midwest News/Talk. T&R, writing samples to Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. EOE. (5/13)
Dynamic talents needed for country, oldies, rock. Openings at medium market Midwest stations. T&R to Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. EOE. (5/13)
KXIA/FM seeks a experienced PD/Morning Announcer. T&R: GM, PO Box 698, Marshalltown, IA 50158. EOE. (5/13)
KYQQ Hot Country 106.5 seeks morning

talent. Great phones and upbeat delivery. T&R: Dane Daniel, PD, 1632 S. Maize Rd., Wichita, KS 67212. No calls please. EOE. (5/14)
KATJ/KROY Hot Country PD needed in Victorville, CA. Growth opportunity with 16 station company. T&R: GM, PO Box 1428, Victorville, CA 92393. EOE. (5/15)
WIII 50,000 watt A3/Oldies duopoly has immediate FT News Director position. T&R: Dave Ashton, Center Ithaca, Ithaca, NY 14850. EOE. (5/16)
WXTQ/FM Top 40/Alternative growing 3K watt, seeks T&Rs all dayparts, 1-2 years solid on air experienced. Lander Rose, 300 Columbus Rd., Athens, OH 45701. EOE. (5/20)
KCIL C-107 is looking for PT air personalities. Radio experience is required. T&R: Michael Stone, 120 Prevost St., Houma, LA 70364. EOE. (5/21)
KFLG AM/FM is currently searching for a fun, entertaining person to join #1 morning show. T&R: Darrell Stevens,

1343 Hancock Rd., Bullhead City, AZ 86442. EOE. (5/21)
KGMO new FM has all positions available immediately. Benefits. Overnight T&R to 2584 Lisa Drive, Cape Girardeau, MO 63701. EOE. (5/24)
WSBG Nighttime star needed for mainstream T40. No card readers! T&R to 22 South Sixth St., Stroudsburg, PA 18360. EOE. (5/28)
KAFF, "the West is the best"! Classic Rocker. Looking for adult who lives the music with 3-5 years. T&R: PO Box 1930, Flagstaff, AZ 86002. EOE. (5/28)
WLKB seeking adult community minded morning host. Full service, topical, warm, phones, interviews, experience a must. T&R: PO Box 448, DeKalb, IL 60115. EOE. (5/29)
WLDR is accepting A/C T&Rs for possible future openings, 3 years experience. Vic Browning, 118 South Union, Traverse City, MI 49684. EOE (5/30)

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MOST ADDED
LIONEL RICHIE (41)

MELISSA ETHERIDGE (34)

*** BETTE MIDLER (27)**

*** JACKSON BROWNE (27)**

*** LIVINGSTON TAYLOR (27)**



TOP TIP

LIONEL RICHIE

"*Ordinary Girl*"
(Mercury)

Nothing ordinary about Richie's hits. This ones our MOST ADDED.

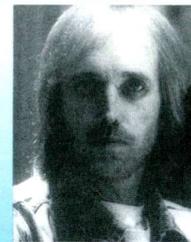
RECORD TO WATCH

TOM PETTY & THE HEARTBREAKERS

"*Walls*"

(Warner Bros.)

A favorite with Hot A/C's like KDMX, WBMX, WMTX, KPLZ, WQSM, WMXV, KMGQ, WKTI and Q93.



Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ERIC CLAPTON - Change The World (Reprise)	9	250	1	7355	+338	161	53	31	5
2	MARIAH CAREY - Forever (Columbia/CRG)	8	219	2	5649	+512	104	53	46	14
3	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	22	193	2	5407	+84	114	38	34	6
4	CHER - One By One (Reprise)	10	203	3	5246	+302	98	55	36	14
5	NATALIE MERCHANT - Jealousy (Elektra/EEG)	17	189	3	5035	+249	98	46	32	10
6	VANESSA WILLIAMS - Where Do We Go From Here (Mercury)	7	201	1	4919	+266	80	59	44	16
7	CELINE DION - Because You Loved Me (550 Music)	25	162	1	4109	-36	73	32	42	15
8	ALL-4-ONE - Someday (Walt Disney/Hollywood)	9	177	4	3887	+278	61	39	45	30
9	DONNA LEWIS - I Love You Always Forever (Atlantic)	15	161	17	3849	+759	66	40	34	16
10	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	10	130	1	3716	+354	77	32	17	4
11	JEWEL - Who Will Save Your Soul? (Atlantic)	14	144	8	3474	+465	60	37	34	10
12	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	5	158	10	3338	+500	44	52	35	18
13	MICHAEL ENGLISH - Your Love Amazes Me (Curb)	13	143	0	3184	-953	41	46	39	16
14	WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	6	164	17	3094	+701	28	43	56	32
15	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	18	118	4	2770	+16	40	40	25	10
16	BLESSID UNION OF SOULS - All Along (EMI)	11	138	1	2735	+151	27	38	46	25
17	PETER CETERA - One Clear Voice (River North)	11	134	7	2710	+239	31	32	45	23
18	JANN ARDEN - Insensitive (A&M)	39	107	0	2580	-29	39	24	35	9
19	STING - You Still Touch Me (A&M)	17	108	0	2504	-575	36	30	34	8
20	GLORIA ESTEFAN - Reach (Epic)	18	114	1	2490	-215	38	23	37	16
21	HARRY CONNICK, JR. - Hear Me In The Harmony (Columbia/CRG)	7	132	14	2188	+448	8	39	45	35
22	DAN HILL - Wrapped Around Your Finger (Spontaneous)	7	125	6	2154	+251	9	38	45	26
23	JORDAN HILL - For The Love Of You (143/Atlantic)	10	121	10	2146	+330	13	34	43	25
24	LOUVETTE - Ask Me (Butterfly)	12	104	5	2137	+175	22	34	33	10
25	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	26	85	0	1855	-228	25	19	21	18
26	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	34	81	0	1809	-85	25	15	29	11
27	GIN BLOSSOMS - Follow You Down (A&M)	27	67	0	1780	+212	35	13	10	9
28	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	10	76	3	1667	+60	22	20	22	8
29	BONNIE HAYES - Things You Left Behind (Beacon)	15	84	4	1587	+136	13	25	32	13
30	RED SPEEDWAGON - Building The Bridge (Castle)	5	94	9	1568	+233	9	21	34	23
31	JIM BRICKMAN - Hero's Dream (Renegade)	5	98	15	1533	+380	4	18	42	30
32	CHUCK NEGRON - How 'Bout Us (Golden Arrow Productions)	5	90	4	1513	+232	6	23	38	19
33	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	17	63	1	1512	-235	23	11	18	11
34	MELISSA ETHERIDGE - Nowhere To Go (Island)	3	91	34	1378	N	5	16	38	23
35	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	8	71	7	1359	N	13	17	21	19
36	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	15	69	0	1311	-530	12	18	23	13
37	TIN DRUM - Real World (Brainstorm)	10	74	10	1250	+191	3	24	30	17
38	TONI BRAXTON - Let It Flow (Arista)	17	64	0	1245	-296	12	13	26	13
39	GIN BLOSSOMS - As Long As It Matters (A&M)	6	65	8	1197	N	7	18	28	9
40	TINA ARENA - Show Me Heaven (Epic)	5	74	12	1162	N	2	19	31	21

Chartbound

	Reports	Adds	SPINS	TREND
LIONEL RICHIE - "Ordinary Girl" (Mercury)	72	41	894	+498
BETTE MIDLER - "God Help The Outcasts" (Walt Disney/Warner Bros.)	71	27	857	+428
JACK JAMES - "Love Takes A Holiday" (Windy City)	66	5	1030	+86

Total Reports This Week: 242 Last Week: 251

Editor: **RON FELL**

Associate Editor: **DIANE RUFER**

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

Inside A/C

BY **RON FELL**



A/C Welcomes Valarie Moses



Valarie Moses

The newest face in the A/C promotion community is **Valarie Moses** at Warner Bros. She most recently worked in Warners' rock area when

Sr. VP **Stu Cohen** asked her to take over the National A/C position. The job was becoming available in the restructuring that followed the departure of Vice President **Dino Barbis**.

In past years at Warner Bros., Moses worked New York local promotion, after serving as an assistant to the regional promotion and sales staff.

Moses explains how she works with National Adult/Top 40 Director **Steve Zap**. "Steve and I work together on some projects just as I work with all the other departments like CHR, A3 and rock. The Hot A/C stations do play some of the same records as Mainstream A/C, but the Hot A/Cs tend to be *slightly* more progressive."

Moses understands the emotion and mindset of the typical A/C listener. "I always identified A/C music with females. Although the format is female-driven, I can see how the format appeals to both male and female now. The music is familiar and not necessarily as 'classic' as I believed before working in the format."

"I can also appreciate the difference between A/C and other formats. A/C tends to add records later, but sticks with them longer.

I also love the fact that A/C has special programs for special music. *Love Songs* and light jazz shows have certainly helped me in the first few months in establishing **Fourplay**, **Boney James**, and **Marilyn Scott**." ●

Anne Murray

WHAT WOULD IT TAKE

A BRAND NEW TRACK FROM A CLASSIC VOICE.

WRITTEN BY BRYAN ADAMS AND GRETCHEN PETERS.

Management: Bruce Allen



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A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
61	5	926	+60	BILL CHAMPLIN - Turn Your Love Around (Turnip)
55	16	784	+320	THE CORRS - Forgiven, Not Forgotten (143/Lava/Atlantic)
53	19	745	+277	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)
52	12	764	+154	JOHN TESH PROJECT feat. NATASHA PEARCE - You Break It... (GTPS)
52	6	845	+119	STYX - It Takes Love (A&M)
50	8	700	+141	PICTURE PERFECT - How Can You Tell Me (101 South)
50	5	702	+79	JESSICA - Saturday Night (Moonridge)
46	23	568	+275	SARI - Forever True (Eagle Eye)
44	3	989	+172	ROBERT MILES - Children (Arista)
42	3	930	+8	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
42	27	482	+300	JACKSON BROWNE - I'm The Cat (Elektra/EEG)
40	5	761	+77	BLUES TRAVELER - But Anyway (A&M)
39	23	570	+362	TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)
34	1	433	0	THE TOKENS featuring MITCH MARGO - Only in My Dreams (B.T. Puppy)
31	8	565	+224	DISHWALLA - Counting Blue Cars (A&M)
29	6	459	+132	DAVE MATTHEWS BAND - So Much To Say (RCA)
28	27	311	+263 *	LIVINGSTON TAYLOR - I Believe (Coconut Bay)
27	10	366	+155	A FLOCK OF SEAGULLS - Rain Fall (Savant)
26	2	282	+45	STEVIE WONDER - Kiss Lonely Goodbye (Motown)
25	1	558	+62	MAXI PRIEST - That Girl (Virgin)
25	11	309	+136	E.J. WATERS - Colours Of The World (Epidemic/Castle)
24	2	330	+34	MARILYN SCOTT - I'm Calling You (Warner Bros.)
23	2	263	+53	DEBORAH COX - Where Do We Go From Here (Arista)
21	1	325	+47	THE CRANBERRIES - Free To Decide (Island)
20	8	210	+71	DAVID SMITH - This Land Called America (Crossover Productions)
19	19	199	+179 *	CELINDA PINK - You Better Quit It (Step One)
15	2	375	+28	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)
15	2	355	+54	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)
14	3	207	+47	PRIMITIVE RADIO GODS - Standing Outside... (Columbia/CRG)
14	4	178	+74 *	DEF LEPPARD - All I Want Is Everything (Mercury)
14	14	211	+211 *	BRYAN ADAMS - Let's Make A Night To Remember (A&M)
12	3	158	+31 *	ADIEMUS - Adiemus (Caroline)
12	12	118	+118 *	VOICES FOR CARE - The Power Of Peace (MMI)
11	11	89	+89 *	CELINE DION - It's All Coming Back To Me Now (550 Music)
11	11	125	+125 *	GLORIA ESTEFAN - You'll Be Mine (Party Time) (Epic)

Dropped: Toto, Thomson Dawson, Mike Post, Bryan Adams, Chynna Phillips, Boney James, Puff Johnson, Paul Westerberg. * Indicates Debut

MAZZETTA'S ANNUAL UPPER MIDWEST CONCLAVE PHOTO OPS



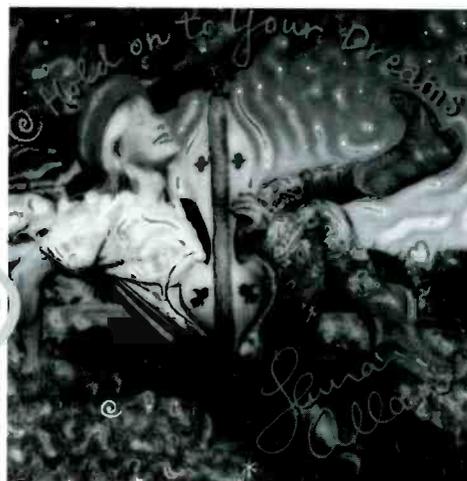
◀ **Tom Mazzetta** (left) meets Parachute/Mercury recording artist **Jane Kelly Williams** while the label's **Bill Cason** chaperones.



Mazzetta's plants a big one on the cheek of a blissed-out **Larry McKay** from **KEZU-Ft. Smith, Arkansas.**



◀ **The Voice of the Beehive** ladies sandwich a real **Bozo** at the end of a very long evening of meetin' 'n' greetin'.



Laura Allan

"Say It Again"

...going for adds at AC radio on 7/29!

from the brand new album

Hold On to Your Dreams

Contact: Tom Mazzetta (847) 831-0550



Gavin A/C #1 Hits From:.....

- 7/30/93 **STING** - "Fields Of Gold"
- 7/26/91 **BRYAN ADAMS** - "(Everything I Do) I Do It For You"
- 7/27/90 **MARIAH CAREY** - "Vision Of Love"
- 7/29/88 **GLORIA ESTEFAN & MIAMI SOUND MACHINE** - "1-2-3"
- 7/31/87 **DIONNE WARWICK & JEFFREY OSBORNE** - "Love Power"
- 8/2/85 **DeBARGE** - "Who's Holding Donna Now"



Radio Impact Date:
Monday, July 29, 1996

Album In Stores:
Tuesday, July 30, 1996

Recently finished 6 month
Radio Campaign with Burger King

Touring in August & September
Through Out The U. S.

Album Produced by:
John Hall · Larry Hoppen · Lance Hoppen

For further information contact
Dinosaur Entertainment at 504-529-3033

LIONEL RICHIE

ORDINARY GIRL

GAVIN A/C #1 MOST ADDED
#1 CHARTBOUND • TOP TIP • 72/41 +428 SPINS

R&R A/C #1 MOST ADDED
DEBUT 23* • *HIGHEST DEBUT OF THE WEEK*
#1 SPIN INCREASE

The New Single From The Album
LOUDER THAN
WORDS

PRODUCED BY LIONEL RICHIE AND JAMES
ANTHONY CARMICHAEL

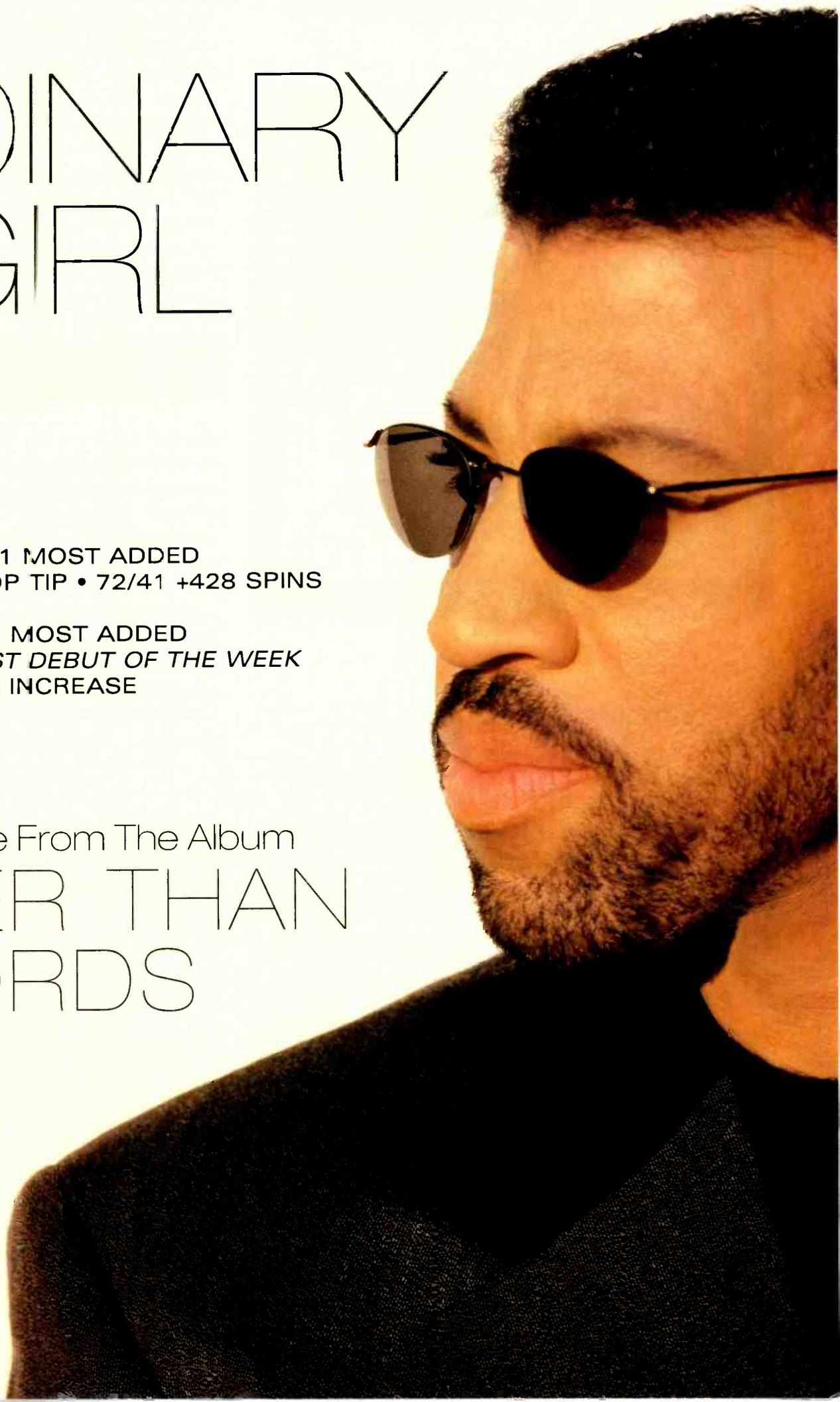
MANAGEMENT:
FREDDY DEMANN
THE DEMANN ENTERTAINMENT CO.

LBR MUSIC



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Party Hard This Summer

with



— New Single —

Already climbing fast at AC...

Saturday Night

is newly remixed from Jessica's album
"A California Girl."

This song is hotter than ever!
Turn up the volume and party!

Heavy promotion: Radio, TV, Trades, etc.

IMPACT DATE: AUG. 6, 1996



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S/P/W

SPINS PER WEEK PER STATION

ERIC CLAPTON - Change The World (Reprise)	29.42
ALANIS MORISSETTE - You Learn (Maverick/Reprise)	28.58
TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	28.02
NATALIE MERCHANT - Jealousy (Elektra/EEG)	26.64
GIN BLOSSOMS - Follow You Down (A&M)	26.57
CHER - One By One (Reprise)	25.84
MARIAH CAREY - Forever (Columbia/CRG)	25.79
CELINE DION - Because You Loved Me (550 Music)	25.36
VANESSA WILLIAMS - Where Do We Go From Here (Mercury)	24.47
JEWEL - Who Will Save Your Soul? (Atlantic)	24.13
JANN ARDEN - Insensitive (A&M)	24.11
HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	24.00
DONNA LEWIS - I Love You Always Forever (Atlantic)	23.91

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

DONNA LEWIS - I Love You Always Forever (Atlantic)	759
MELISSA ETHERIDGE - Nowhere To Go (Island)	729
WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	701
MARIAH CAREY - Forever (Columbia/CRG)	512
HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	500
LIONEL RICHIE - Ordinary Girl (Mercury)	498
JEWEL - Who Will Save Your Soul? (Atlantic)	465
HARRY CONNICK, JR. - Hear Me In The Harmony (Columbia/CRG)	448
BETTE MIDLER - God Help the Outcasts (Walt Disney/Hollywood)	428
JIM BRICKMAN - Hero's Dream (Renegade)	380
TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	362
ALANIS MORISSETTE - You Learn (Maverick/Reprise)	354
ERIC CLAPTON - Change The World (Reprise)	338

A/C Picks

BRYAN FERRY

"Dance With Life

(The Brilliant Light)" (Reprise)

This song from the soundtrack of John Travolta's *Phenomenon*, written by Martin Page and Bernie Taupin, couldn't have found a better vocalist than Bryan Ferry. As was the case with the soundtrack's first single (Eric Clapton's "Change the World"), the track's fluid melody and philosophic lyric make massive amounts of A/C airplay a logical assumption.

**BEACH BOYS/
KATHY TROCCOLI**
"I Can Hear Music"
(River North)

This 1996 Ronnettes song, made popular by the Beach Boys in 1969, is re-vitalized by lead vocals from Kathy Troccoli. The song is part of an entire album of Beach Boys songs re-done by some of Nashville's finest singers and players.

ANNE MURRAY

"What Would It Take" (SBK/EMI)

This Bryan Adams/Gretchen Peters song sounds as if it were tailor-made for the distinctive vocal style of Anne Murray. Listen closely and you can hear Bryan Adams lending vocals to the track.

VOICES FOR CARE
"Power of Peace" (MMI)

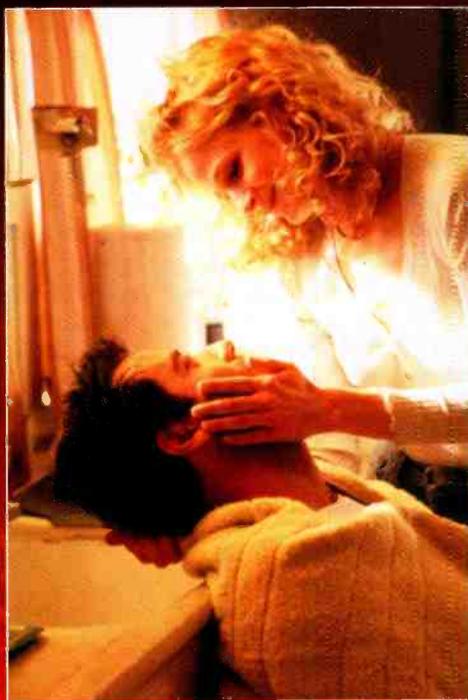
This is all-star jam in celebration of CARE's first 50 years of service to humanity just plain sounds important. In the spirit of the charity itself, all artist royalties as well as any profits that might come from its distribution and sale are committed to CARE.

LAURA ALLAN
"Say It Again"

(Skyline Entertainment)

Some things are worth repeating—even worth requesting. She's looking for some reassurance that there's still a flame in the fire. There's just enough doubt in her mind that she's made what she hopes is a modest request.

LIFE
is the ultimate
DANCE.



"DANCE WITH LIFE
(The Brilliant Light)"

Performed by

BRYAN FERRY

Produced by TREVOR HORN

Music From The Motion Picture

PHENOMENON



Management: Michael Lustig/Cohen Brothers
Bryan Ferry appears courtesy of Virgin Records Ltd.

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Motion Picture Artwork © 1996 Touchstone Pictures

GAVIN PICKS

Singles

BY DAVE SHOLIN



CELINE DION "It's All Coming Back to Me Now" (550 Music)

Millions around the world watched Celine's inspirational performance during the Opening Ceremonies at the Olympics, no doubt captivating her international audience. On this track, Jim Steinman's dramatic writing style melds perfectly with her powerful vocal, giving this production an incredibly passionate quality. Those uncomfortable with the length of the song (edit is down to 5:27) need to keep in mind that it just means the audience will listen longer. WKSE-Buffalo, WIOQ-Philly, and KISS 108-Boston out of the box!

John Mellencamp



JOHN MELLENCAMP "Key West Intermezzo (I Saw You First)" (Mercury)

Two decades of unforgettable songs makes any new release by Indiana's favorite son a real event. Compelling both lyrically and melodically, it's easy to shout the praises of this latest entry, which stands up right alongside the singer-songwriter's best work. And if you haven't seen it yet, make it a point to check out the video.

PATTI ROTHBERG "Inside" (EMI)

Women rule the airwaves these days for two very good reasons: talent and exceptional songs. Now, add the name Patti Rothberg to the list. Rising quickly from her discovery in a New York subway station to heavy play at A3 and Alternative, Ms. Rothberg is more than deserving of a spot on Top 40. Though I've been patiently waiting to review this week's Record to Watch, numerous programmers have been spiking it over the last month. It's the goods.

ACE OF BASE "Never Gonna Say I'm Sorry" (Arista)

By providing the planet with all that it wants in the realm of Pop music, this Swedish foursome has yet to disappoint its ever-growing legion of fans. Thanks to the creative power of Jonas Berggren, the Ace of Base sound remains distinctive without getting stale. Early spins paint a positive future for single number three from *The Bridge*.

MAGNAPOP "Open the Door" (Priority)

Though I'll stop short of offering to polish his footwear during the Alternative Boot Camp, credit GAVIN Alternative Editor Max Tolkoff for turning me on to this group from the land of CNN, Coca-Cola, and the '96 Summer Olympics. Already Number One for WLVY-Elmira, N.Y., the song boasts a chorus that's impossible to stop humming.

BECK "Where It's At" (DGC)

I couldn't help a double take after the first listen to make sure this really was that creative wizard who calls himself Beck. Borrowing from several musical genres, he concocts one of the more fascinating releases out right now. Forget categorization. KQKY-Kearney, Nebraska's Mark Reid reports enormous phone action from day one. Hardly a loser, baby.

Albums



SEX PISTOLS Filthy Lucre Live (Virgin)

"Well, we're not that fucking bad after all, are we?" C'mon, if westerns were all the rage, and you were film director John Ford, you'd jump back in too, wouldn't ya? Okay, I'm hardly objective. The Sex Pistols were and are the greatest rock & roll band of all time, and one of the greatest myths of popular music was that they couldn't play. But consider this: Would any other band sound this great on their second gig after 18 years apart? John Lydon is understandably amped, playing to his mates and futbol hooligans in North London's Finsbury Park, the old neighborhood. He's never sung better. Steve Jones is a one man wrecking machine, Paul Cook lays down the haddest backbeat bar none, and Glen Matlock is on that kick drum like glue. Though the boys may still have their differences, you'd never know it here. "Fat, forty, and back" with no new songs to louse things up. Buy the book.

—KEITH & KENT ZIMMERMAN

RED HOT ORGANIZATION A.merica I.s D.ying S.lowly (eastwest/EEG)

The Red Hot Organization is coming with something in the way of AIDS awareness for the hip-hop nation, with artists from both coasts reminding us that AIDS knows no boundaries. Though tales of drug abuse are included, mostly unprotected sex is the basis for the songs on this CD. After hearing Pete Rock and the Lost Boyz' "The Yeam," heads across the nation opened up to this compilation and, right now, a strong cut from the Wu-Tang Clan, "America," seems to be

the most popular. 8Ball and MJG's "Listen to Me Now" tells of a lesson learned too late, while Domino catches attention with the cheerleading "Sport That Raincoat." Organized Konfusion tells us that in the struggle of life, we all have to make the right "Decisions." De La Soul and Da Beatminerz drop knowledge with a little dance called "The Hustle." Mac Mall comes with Bay Area style to let it be known that "Suckas P.H." All the artists do their thang and come correct with tight beats for all. Keep an ear out for more singles to drop from this outstanding disc. As a bonus to us all, this is an enhanced CD that includes interviews, song lyrics, and a mix master game. Stay aware.

—MJM McWILLIAMS

MELVINS Stag (Atlantic/Mammoth)



Probably one of the most overlooked hard rock bands of our time, the Melvins are back with another sketchy gem. The Melvins' uncanny and grandiose guttural sound is proof that they are one of the founding fathers of what is now considered grunge. Despite all the Seattle hoopla, grunge originally spawned from the grimy gutters of San Francisco's lower Haight district, where filth is the norm and bathing is the exception. The Melvins, with their gritty nature and dizzying mixture of various musical styles, are representative of this scene. *Stag*, the band's latest, offers an array of the group's patented mutated rhythms and severed melodies. From the sitar-riddled hooks of "The Bit," and the blistering chords on "Buck Owens" to alien sampling on "Sterilized" and the blasting horns of "Bar-X-The Rocking M," the Melvins dish up a delightfully disturbing listen that will turn on those into genuine spuzz rock. —ROB FIEND



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