

THE MOST TRUSTED NAME IN RADIO

ISSUE 2117

AUGUST 9 1996

This Week.....

When we introduced our newest chart, GAVIN Contemporary Christian Hits, in March, the first chart-topper was Michael W. Smith, with "I'll Lead You Home." Five months later, as CCH Editors Todd Chatman and Chris Ward put



a larger spotlight on the music, it's Smith who

leads us there, telling us how he's parlaying his own career into a new venture with other artists in mind—especially those who want to do more than entertain. While Smith launches Rockettown Records more established companies are thriving. We take you behind the scenes at ForeFront/EMI, to meet



Nichole Curtis-Beal (top), the radio promotions director with the golden touch. Sharing the cover, and making it an A/C-CCHy-breaky hearty kind of a

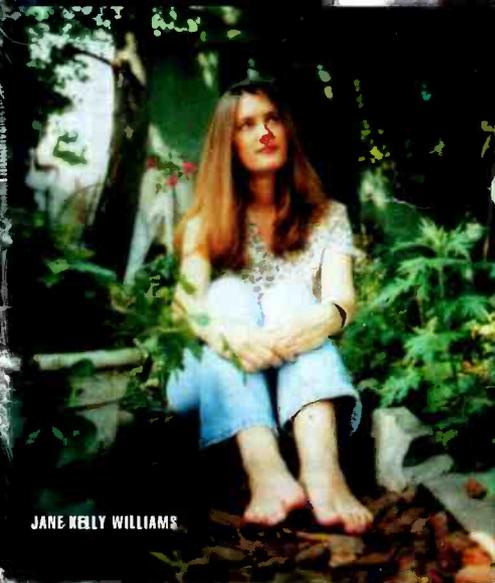
thing is Adult/Contemporary. A/C Editor Ron Fell makes a case for the format as a key player in developing artists. Case histories include Donna Lewis (bottom, with KYSR-Los Angeles' Angela Perelli). In News, media companies continue to play 'Let's Make a Deal.' *Billboard* magazine gives its name to a hot new Sunset Strip nightspot. Ben Fong-Torres salutes the late, great rocker, Jessica Mitford. Our Friend of Radio is Charlie Peacock of re:think Records. Also, cool pix from SFO3 and the Alternative Boot Camp. Boot up!

GAVIN

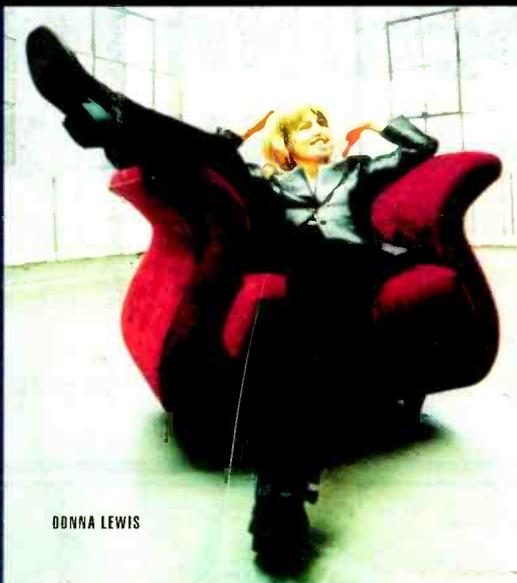
Michael W. Smith Rides Through Rockettown

Christian Music's Leading Man Starts His Own Record Label. Also, We Visit Forefront/EMI's Promo Wizard, Nichole Curtis-Beal, and the National Association of Christian Rock Radio.

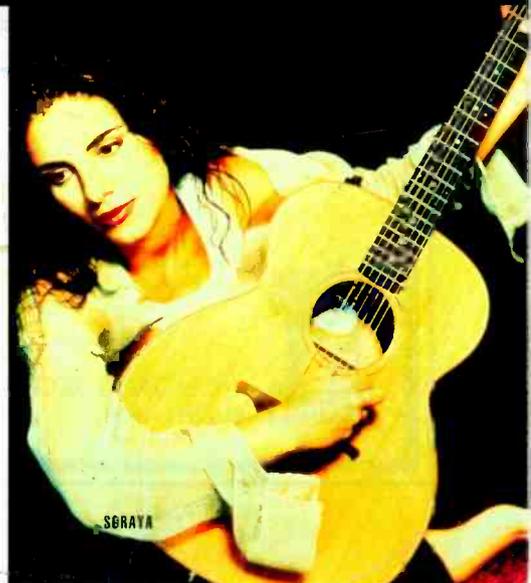
You Can Get There From Here: Using A/C Radio to Develop New Artists



JANE KELLY WILLIAMS



DONNA LEWIS



SBRAVA

Eddie Money

DIED A THOUSAND TIMES

"FOR TOO MANY HOURS...
FOR TOO MANY DAYS...
I SAT HERE THINKING
'BOUT MY CRUEL AND
FOOLISH WAYS."



**LOOKING FOR ADDS
AUGUST 20TH!**



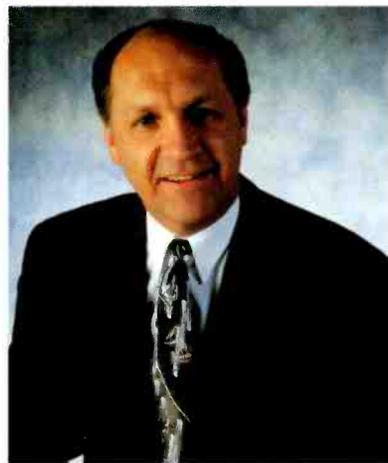
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Bruce Koblisch

On Christian Music's Growth—With and Without Radio

Bruce Koblisch, President of the Gospel Music Association, has a long history of commitment to the music, beginning in the early '70s, when, fresh out of Bethel College in St. Paul, he formed and managed the Sixth Day, a contemporary Christian singing group that toured nationally. Koblisch also began producing and arranging albums, his 20 credits including work on Bruce Carroll's Grammy Award-winning The Great Exchange.

Koblisch joined the GMA as Executive Director in 1991 and was named President in 1994. In 1993, GMA chartered the Christian Music Trade Association, and Koblisch serves as its Executive Director.



Bruce Koblisch

what our culture is embracing on a greater level every day, the recent acquisitions and mergers which have formed alliances with significant mainstream companies—these are all indicators that Christian music is poised for even greater growth. The problem is that millions of people have still not even heard about this music, or have a very inaccurate perception of what it is. A strong radio presence would help change all of this.

The Gospel Music Association was formed in 1964 and, as a non-profit organization, exists primarily for two reasons: education and public relations. Seminars in every key area of our industry are held during our annual Gospel Music Week convention in Nashville, including an entire track dedicated to Christian radio, the National Christian Radio Seminars (NCRS). A new program, the Academy of Gospel Music Arts, is aimed at the aspiring artist and songwriter. Jars of Clay was a winner two years ago in the Academy's talent competition. Concerts and showcases educate

people about the marketplace.

GMA also produces the annual Dove Awards, which has attracted national media. This show has been broadcast live to Christian radio stations, and efforts are underway for this to be brought to the secular markets in 1997. Our public relations efforts with the national media are constant.

Since the GMA is a non-profit/tax exempt organization, we formed a new trade association in 1993 as a vehicle through which Christian music could be addressed from a "market growth" perspective. The Christian Music Trade Association helped implement and manages Christian SoundScan, thus encouraging the growth of Christian music's chart strength. Two major studies are underway that focus on information needed demographically and psychographically to market our music more effectively. And at our first board meeting this year, the need to address the state of Christian radio and the lack of exposure of Christian music in secular formats was determined to be a key concern that needs to be addressed corporately by our companies.

I don't think anyone has all the answers, but we feel that with a concentrated effort from our largest suppliers of Christian music coupled with the National Christian Radio Seminars and some of its most prominent members, progress can be made in putting air into what many believe is a flat tire right now. It won't be easy, but our industry's passion for and commitment to this music will be instrumental in determining how successful any efforts will be to build radio to where it needs to be. **GAVIN**

The spotlight has been shining on Christian music over the past couple of years, with increased exposure in the mainstream media, a steadily increasing presence in the retail market, and annual growth averaging 22 percent over the past few years. Meanwhile, Christian radio continues to struggle to increase its market share, and many stations have disappeared. Only a handful of stations across the country are really making a significant impact in their markets.

Can contemporary Christian and gospel music continue to grow and reach its fullest potential without radio playing an integral role? Everybody I talk to says "No." In fact, most of our record companies will tell you that they see a significant difference in markets that have good radio versus those that don't. If radio were to function at even a 50 percent level of where Country radio is, you would see Christian music explode. The quality and diversity of the music, the positive message which aligns with

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NEXT WEEK

Boulder or Bust

Kent and Keith load up a special pullout section with all you'll need to know about this year's A3 Summit.

First Words

When we chose to produce our GAVIN Seminar in February in Atlanta, we were, of course, making—and taking advantage of—a natural connection with the summer Olympics there.

When we convened, the city was still getting ready for the Games, still uncertain of what was going to happen when it got hit by 2 million visitors, 11,000 athletes in 271 events, international media, and the sheer enormity of it all.

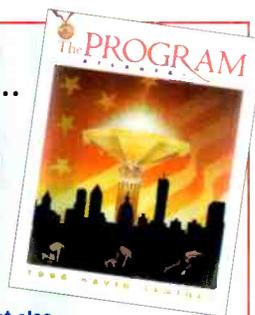
Now it knows. Atlanta has learned some lessons that would serve us all well. Getting the Olympics is like signing a superstar or acquiring a network. It's a victory, but it's no guarantee that you've struck gold. You still have to plan, strategize, and execute.

Atlanta did well. In the face of technical glitches, traffic hassles, and, finally, the Centennial Park bombing, it regrouped and persevered. It struck the proper balance at the closing cere-

monies, remembering victims of senseless violence while celebrating, with an impressive array of American roots music, the many triumphs achieved by the athletes.

In his closing remarks, NBC's Bob Costas recalled the Olympic ideal, "that there is merit in the attempt." That also applies to Atlanta—and to all of us.

Ben Fong-Torres, Managing Editor



GAVIN

Founded by Bill Gavin—1958

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"She has the courage, the concentration, of somebody about to be executed in the next half hour."

—Maya Angelou
See Page 6

Companies Snap Up Radio Stations

They're shopping 'til they're dropping. We're talking radio companies, of course. The latest rounds of new sigs on the block include the following:

ARS (American Radio Systems) has been spending like there's no next stop-set.

The Boston group has agreed to buy EZ Communications of Fairfax, Va. for some \$650 million, giving it additional stations in Philadelphia (WIOQ), Seattle (KBKS), St. Louis (KSD), and Pittsburgh (WZPT).

ARS, whose latest round of deals gives it some 96 stations in 20 markets, has also been busy in the Boston area. Already owners of four stations in the Beantown region, ARS has agreed to pay Zapis Communications of Cleveland \$24.8 million for WAAF (licensed in Worcester) and sister WWTM/AM.

ARS also agreed to purchase KXOA and KQPT in Sacramento, Calif. from

Brown Broadcasting, which is based in that city. But soon after agreeing to the \$50 million deal, ARS said it would spin off KQPT, along



with two other stations it owns there, for \$35 million.

Soon after agreeing to sell its two hometown stations, Brown confirmed that its San Francisco stations, Smooth Jazzer KKSF/FM and classical KDFC/FM, are on the block.

The company, whose founder, Willet Brown, died last year, previously announced the sale of stations in Seattle and San Diego, and is expected to dissolve after its properties are sold.

On the East Coast, SFX Broadcasting of New York City has sold three of its stations in Washington, D.C. to Bonneville of Salt Lake City for \$25 million. SFX

Chairman Robert Sillerman said the stations—WXTR/FM, WXVR/FM, and WQSI/AM—were all losing money. SFX will keep its alternative

rocker, WHFS/FM, which covers the D.C. and Baltimore markets.

Down South,

Jacor is spending \$12.5 million for three Sarasota, Fla. stations from New Wave

Communications. Jacor, which now has approximately 60 stations, will get WYNE, WSRZ and WSPB to add to recently-purchased



WCTQ/FM and WRMA/AM—the better, says Jacor Chairman Randy Michaels,

to help the company to maximize "regional synergies."

And the rapidly-growing Capstar, Steve and Tom Hicks' venture, has acquired the Osborn Communications group of 17 mostly medium-market stations, giving Capstar 50 outlets. The \$100 million deal follows its \$200 million buy of Commodore (GAVIN, June 28).

Live, From Billboard: A Club on Sunset Strip

BY BEN FONG-TORRES

Billboard magazine has moved from the page to the stage. Last Sunday, *Billboard* Live, a 500-seat nightclub, opened for business on Sunset Strip in West Hollywood, at the site of the landmark '60s club, Gazzari's.

The opening of the \$5.5 million, tri-level club and restaurant was a multimedia extravaganza. While inside the club, Tony Bennett, the Gin Blossoms, and others performed live, the surrounding blocks were closed to vehicles so that pedestrians could watch the action on permanently-installed JumboTRON video screens. And those in the neighborhood with radios could tune into *Billboard* Live's own low-power radio station and listen as MTV's Jenny McCarthy singled out stars for interviews.

Billboard Live joins such theme ventures as the House of Blues, Planet Hollywood, the Motown Cafe, and the Hard Rock Cafe. But, unlike those restaurants and clubs, *Billboard* Live uses the name

and logo of a publication that covers the music industry. The connection with the influential weekly has raised questions. Will it give the new club undue advantages over rivals in booking acts? Will artists who perform at the club expect positive coverage in the magazine? Can

club. "The spirit of the company," he said, "is that all the different wings are free-standing. We're completely independent." *Billboard*, he added, does not review such magazine-affiliated product as the Rhino series of records based on *Billboard* charts.

The club is the result of other *Billboard* ventures outside the magazine. Keith Pressman, President of *Billboard* Live, said the *Billboard* Music Awards and magazine-licensed radio and TV projects made the club a necessity.

"We were holding our parties at other people's clubs," he told the *Los Angeles Times*, "and sooner or later, it stopped making sense."

But the Hollywood club, which includes a 100-seat VIP lounge, is more than a handy party room. Its operators see it as "a launching pad for the stars of tomorrow" and as the first of several *Billboard* Lives to be opened around the world by the year 2000, beginning with Las Vegas and Nashville.



Billboard, the magazine, and *Billboard*, the nightclub?

Howard Lander, President and Publisher of *Billboard* Music Group, which licensed the *Billboard* name to the club owners, said he and his partners "fully understand and support the necessity to protect *Billboard* editorial independence, and the magazine has retained veto power over all facets of *Billboard* Live."

Talking with GAVIN, *Billboard* Editor Timothy White said he hadn't met anyone connected with the

Take This, Carl Lewis!



A UFA (unidentified flying accordionist) does a long jump to celebrate the latest CD from *Those Darn Accordions*. No Strings Attached, from Globe Records of Mill Valley, Calif., features such ditties as the Who's "Baby O'Riley" and "Them Hippies Was Right."

—PHOTO BY TOM MCAFEE/PACIFIC IMAGE

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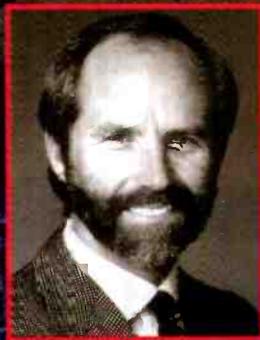
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LIKE A ROLLING STONE

Jessica Mitford at The Speed of 78

If there were such a thing as an SFO3 flag, it would've flown at half-mast during our recent seminar, in honor of Jessica Mitford.

Who?

Many younger people—even if they're worldly enough to be readers of GAVIN—do not know about Jessica, better known, to her many friends, by her childhood name of Decca.

Mitford, who died on July 23 at age 78, was best known for her 1963 book, *The American Way of Death*, an exposé of the funeral industry that changed the American way of death. "She was so famous," wrote her friend, the columnist Molly Ivins, "all the funeral directors knew her simply by her first name."

Jessica? Madonna. Madonna? Jessica.

So what does any of this have to do with SFO3 and music?

Just look at one of the many written tributes to this pioneer investigative journalist. It's by Patricia Holt, book editor of the *San Francisco Chronicle*, and it's headlined: "Jessica Mitford, Barroom Belter."

That's what Mitford, who lived and died in Oakland (the "O." by the way, in "SFO"), became in her later years. Inspired—or perhaps coaxed—by Kathi Kamen Goldmark, a musician who escorts visiting authors to radio and TV stations around town, and who's formed various bands comprised of writers with rock & roll fantasies, Jessica began performing in area bars and at various benefits as the lead vocalist of Decca and the Dectones. Her specialty numbers were "Grace Darling," a British folk song reflecting her roots, and a wicked version of the Beatles' "Maxwell's Silver Hammer."

Hers was a husky voice, one far less certain than her political and journalistic convictions. Or, as her buddy Maya Angelou once told me in a radio interview: "She doesn't have a lot of musical acumen, but on the other hand, she has the courage, the concentration, of somebody about to be executed in the next half hour." To which, on the same show, later, Decca reacted: "Well, I must have a word with her, sharply!"

Decca and the Dectones played the best roots club in town, Slim's, and they performed on a rooftop downtown, for the grand opening of the Virgin Megastore. And, unlike many of the artists at SFO3, they weren't unsigned. Jessica cut a few sides for Goldmark's label, Don't Quit Your Day Job Records, including a duet with Angelou on "Right, Said Fred."

As the *Chronicle's* Holt describes it, "One can't help thinking of early Sonny and Cher recordings. Cher, like Mitford, was the one with the unexpectedly deep, penetrating, enthusiastic voice, while Sonny, like Angelou, had the more lilting, higher tenor."

Beyond her credentials as a club singer on an indie label, Decca, like SFO3, had lessons to impart. She showed, by example, that a person can do anything he or she sets out to. Born into British aristocracy, she was a devout left-winger and muckraker, and, at age 45, enjoyed her first best-seller. Three decades later, she found a new muse—music—and followed it. She did it for the sheer joy of it, so that, even if she had to perform in a wheelchair, she still rocked. At the good old speed, and age, of 78.

To hear Decca's deep, penetrating, enthusiastic voice, in duet with Angelou or in a *Lit-Rock Sampler* with Amy Tan, Norman Mailer, and others, drop a note to Goldmark or call her. She's at P.O. Box 27901-120, San Francisco CA 94127; (415) 284-6363.



ARBITRONS:

A/C and Country Have Ups and Downs

Completing our roundup of Arbitron's Spring books, we visit Cincinnati, where A/C is up at one station; down at another. In Milwaukee, where there's a plethora of A/C's (four, actually), they're half up; half down, totalling an impressive 16.9 share of the 12+ pie. Country is also all over the place, dipping in Cincy but flying high in Milwaukee, K.C., and Riverside-San Bernardino.

CINCINNATI

		W'96	Sp'96
WLW/A	FI Svc	10.3	11.0
WEBN/F	Alb	9.0	9.2
WUBE/F	Cntry	9.9	8.6
WGRR/F	Old	5.5	5.9
WKRC/F	T40	5.1	5.8
WIZF/F	Urb	5.4	5.3
WRRM/F	A/C	5.5	5.1
WSAI/A	Nost	4.6	4.9
WCKY/A	N/T	4.5	4.8
WVAE/F	Sm Jazz	4.4	4.4
WWNK/F	A/C	3.8	4.3
WYGY/F	Cntry	3.3	3.4
WOFX/F	CI Rk	3.6	3.2
WAKW/F	Relig	1.2	2.0
WAQZ/F	Alt	2.6	1.8

MILWAUKEE

		W'96	Sp'96
WMIL/F	Cntry	8.4	9.8
WTMJ/A	N/T	9.2	9.4
WKLH/F	CI Rk	6.4	6.9
WLZR/F	Alb	5.4	6.6
WKTI/F	A/C	7.2	6.5
WKKV/F	Urb	7.5	6.1
WOKY/A	Nost	4.5	5.9
WISN/A	N/T	4.2	4.6
WMYX/F	A/C	4.5	4.3
WLUM/F	Alt	4.0	4.0
WZTR/F	Old	4.6	4.0
WLTV/F	A/C	3.1	3.4
WAMG/F	A/C	2.5	2.7
WNOV/A	Urb	1.7	2.5

WFMR/F	Class	2.4	2.1
KANSAS CITY			
		W'96	Sp'96
WDAF/A	Cntry	7.8	8.4
KPRS/F	Urb	7.9	7.9
KFKF/F	Cntry	7.5	7.7
KCFX/F	CI Rk/Old	6.2	7.1
KBQF/F	Cntry	5.9	6.3
KQRC/F	Alb	5.6	6.2
KMBZ/A	N/T	4.9	5.2
KMXV/F	T40	4.6	5.1
KLTH/F	A/C	5.6	5.0
KCMO/A	N/T	4.9	4.5
KCYF/F	Alb	4.8	4.5

RIVERSIDE/SAN BERNARDINO

		W'96	Sp'96
KFRG/F	Cntry	9.3	8.9
KFI/A	Talk	7.9	8.7
KGGI/F	D/T40	5.8	5.5
KOLA/F	Old	5.4	4.9
KKBT/F	Urb	4.2	4.1
KLOS/F	Alb	3.3	3.8
KVAR/F	Span	5.5	3.8
KOST/F	A/C	3.8	3.7
KCBS/F	CI Rk/Old	3.0	3.2
KLVE/F	Span	2.0	3.0
KRTH/F	Old	2.2	2.9
KCAL/F	Alb	2.2	2.4
KIIS/F	T40	2.9	2.4
KTWW/F	Sm Jazz	2.1	2.4
KPWR/F	D/T40	2.1	2.2
KBIG/F	A/C	2.1	2.0
KROQ/F	Alt	1.8	2.0
KWRP/F	EZ	2.1	2.0
KCXX/F	Alt	1.8	1.9

SACRAMENTO

		W'96	Sp'96
KFBK/A	N/T	10.4	8.5
KSFM/F	D/T40	8.5	8.4
KNCI/F	Cntry	6.0	5.9
KRXQ/F	Alb	4.8	5.8
KHYL/F	Old	5.1	5.5
KZOA/F	CI Rk/Old	3.6	5.2
KGBY/F	A/C	5.8	5.1
KYMX/F	A/C	4.3	4.3
KCTC/A	Nost	2.8	4.0
KSEG/F	CI Rk	3.6	4.0

KWOD/F	Alt	4.4	3.8
KSTE/A	N/T	3.2	3.5
KRAK/F	Cntry	2.5	3.2

SAN JOSE

		W'96	Sp'96
KGO/A	N/T	6.7	7.1
KYLD/F	D/T40	5.1	5.1
KBAY/F	A/C	5.4	5.0
KEZR/F	A/C	5.1	4.9
KOME/F	Alt	5.1	4.4
KNBR/A	Spts/T	3.3	4.0
KCBS/A	News	3.8	3.9
KLOK/A	Mex	4.4	3.9
KFOG/FG	A3	2.8	3.8
KSJO/F	Alb	4.7	3.7
KKSJ/A	Nost	2.3	3.3
KDFC/F	Class	2.4	2.8
KKSF/F	Sm Jazz	2.1	2.8
KRTY/F	Cntry	2.9	2.8
KMEL/F	D/T40	1.7	2.6

PROVIDENCE

		W'96	Sp'96
WWLI/F	A/C	7.6	9.7
WHJY/F	Alb	6.6	6.5
WPRO/F	T40	7.2	6.5
WCTK/F	Cntry	5.5	5.4
WLKW/A	nost	4.9	5.3
WWBB/F	Old	5.6	5.2
WPRO/A	N/T	4.5	4.4
WSNE/F	A/C	4.5	4.4
WWXX/F	D/T40	3.6	4.3
WWRX/F	CI Rk	3.6	4.1
WHJJ/A	N/T	4.4	4.0
WDGE/GF	Alt	3.4	3.9
WBRU/F	Alt	2.8	3.1

NORFOLK/VIRGINIA BEACH/NEWPORT

		W'96	Sp'96
WOWI/F	Urb	12.1	11.4
WGH/F	Cntry	6.9	6.7
WFOG/F	A/C	7.0	6.3
WNOR/F	Alb	5.5	5.7
WWDE/F	A/C	5.4	5.6
WNVZ/F	T40	5.7	5.6
WCMS/F	Cntry	7.0	5.5
WAFX/F	CI Rk/Old	4.2	4.8
WROX/F	Alt	5.0	4.7
WJCD/F	Sm Jazz	4.3	4.1

COLUMBUS, OHIO

		W'96	Sp'96
WSNY/F	A/C	6.9	8.5
WCOL/F	Cntry	9.3	8.1
WNCI/F	T40	7.8	7.7
WTVN/A	FI Svc	9.6	7.2
WBZX/F	Alb	6.4	7.1
WLWQ/F	Alb	5.6	7.0
WBNS/F	Old	4.7	5.9
WJZA/F	Urb A/C	3.2	5.1
WHOK/F	Cntry	4.9	3.9
WWCD/F	A3	2.4	3.0
WCEZ/F	EZ	2.7	2.5
WLLD/F	Cntry	2.7	2.5
WAKS/F	CI Rk/Old	2.1	2.1

SAN ANTONIO

		W'96	Sp'96
KTFM/F	D/T40	9.2	9.4
KISS/F	Alb	6.0	7.3
KXTN A/F	Tejano	9.8	7.4
KCYF/F	Cntry	7.0	6.5
KSMG/F	A/C	5.6	6.3
KAJA/F	Cntry	5.2	5.8
KTSA/A	N/T	4.3	4.5
KSJL/F	Urb A/C	4.9	4.4
KONO A/F	Old	4.4	5.0
KQXT/F	A/C	5.6	4.2

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Bonnie Goldner Gets New Stripes at RCA

Bonnie Goldner, a 15-year veteran at RCA Records, has been named Vice President, National Promotion, and will be relocating from left coast to right.



Goldner, who moves up from Vice President of Promotion, will oversee Top 40 efforts at the company. Butch Waugh, Senior Vice President, Promotion, called Goldner "one of the most innovative and professional people" in the business. "With all the changes and shifts that are taking place in the world of radio and records," he said, "the timing for Bonnie to move into this position could not be better."

Goldner, in turn, called Waugh "a leader with unparalleled integrity...I am thrilled to be given the opportunity to work alongside of him."

The First 12 Reasons to Pack Your Bags and Get Your Butt to Boulder

WE PROUDLY ANNOUNCE THE 1996 FOX THEATER LINE-UP

Thursday, August 22

Friday, August 23

Saturday, August 24



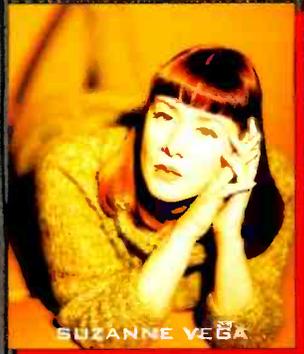
CRASH TEST DUMMIES



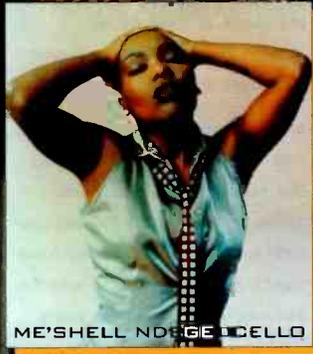
JOHN MELLENCAMP



PATTI SMITH



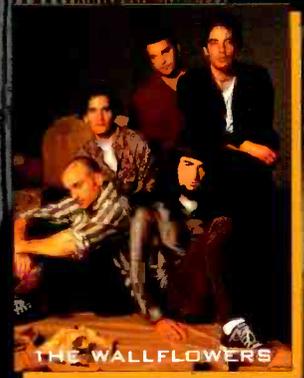
SUZANNE VEGA



ME'SHELL NDEGE OCELLO



PAUL WESTERBERG



THE WALLFLOWERS



LIL' LARA



KEB' MO'



BLUE NILE



ELEANOR MCEVOY



VERY SPECIAL GUEST

PATTI ROTHBERG

PRECEDED BY A SPECIAL WARNER BROS. REPRIS/GAVIN A3 SUMMIT DINNER PARTY

PRECEDED BY A SPECIAL RECEPTION

GAVIN

Thursday, Friday, Saturday
August 22, 23, 24



GAVIN A3 SUMMIT • AUGUST 22/23/24 1996

Seminar Hotline (415) 495-3200
By Invitation Only



REALITY BYTES

SHOCK THE MACRO

Macromedia's new Shockwave Audio is at www.macromedia.com, and the early buzz is that it sounds loud and clear. The audio is 16-bit, CD-quality sound, and it streams music to your desktop without having to load audio files...Xing's new StreamWorks 2.0 is an enhanced version with real-time, on-the-fly Internet video and audio. It's available at www.xingtech.com...nu.millenia has a full plate of multimedia releases for September. Look for enhanced CDs from **HEA MAJESTY THE BABY'S Mary**, and **3 PENNY NEEDLE'S End New Worries**. nu.millenia will also release a *Virtual Graceland* CD-ROM that tours through **ELUIS'** former home, and a *Hey Hey We're The Monkees* multimedia disc in late October... Internet merchandiser CDNow! is the official online music store for Lollapalooza '96, and they have a link to the www.lollapalooza.com site as well as their own at www.cdnw.com...Legendary New York club CBGB's is up on the Web at www.cbgb.com. Audio and video clips of the club's punk staples like **TALKING HEADS**, **The RAMONES**, and **TELEVISION** are on the site, and developer **DAVID SCHARFF** is inviting bands, audiences, photographers and writers to submit materials for inclusion in the archival "Shrine" section. E-mail him at cbgb@fusebox.com...*New Country* magazine can now be found on the Web at www.newcountrymag.com...**MELISSA ETHERIDGE** will be on AOL's MusicSpace at 6 p.m. PDT on August 15...Chat with the **MONKEES** at 3 p.m. PDT on August 14 on CompuServe's Conference Center at GO CONFERENCE...Questions, comments, cryptograms? E-mail me at davberan@best.com



—DAVID BERAN

KMEL's 'Summer Jam' Turns 10

Celebrating a decade of bringing the hottest acts in hip-hop, rap, and urban music to their loyal listeners, KMEL/FM - San Francisco's "Summer Jam" sizzled with phat and freakin' performances from seasoned veterans such as L.L. Cool J., Run D.M.C., Keith Sweat, A Tribe Called Quest, and SWV, along with sets from relative newcomer Jocelyn Enriquez and Az Yet, who made their debut.

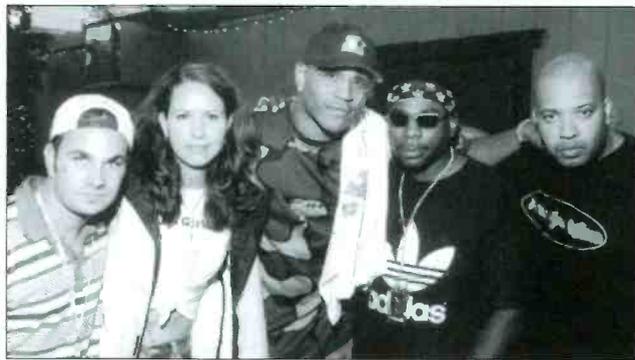
Shown here, top to bottom:

Elektra Entertainment star **Keith Sweat** performed with a live band and a pair of dancers.

Hangin' backstage were KMEL Music Director **Joey Arbagey**; Program Director **Michelle Santosuosso**; Def Jam recording star **L.L. Cool J.**, Jam Master Jay, and the Reverend Run from Run D.M.C.

MCA recording group **Immature** had the women in a frenzy. At the conclusion of their set, KMEL staffers **Chuy Gomez** (far left) and **Davey D** (second from right), presented group member **Batman** with a birthday cake.

—ANNETTE M. LAI AND JUSTIN TORRES



PHOTOS BY PAT JOHNSON STUDIOS

Stations Up for Marconi Awards

Last week, we listed air personalities nominated for the NAB's 1996 Marconi Awards. Here are some of the stations up for honors, which will be presented at the closing night of the NAB Radio Show, which takes place October 9-12 in Los Angeles.



LEGENDARY STATION OF THE YEAR

KING/FM-Seattle
KNX/AM-Los Angeles
KSL/AM-Salt Lake City
WHAS/AM-Louisville
WJR/AM-Detroit

MAJOR MARKET STATION OF THE YEAR

KGO/AM-San Francisco
KODA/FM-Houston
KQRS AM/FM-Minneapolis
WFAN/AM-New York
WHUR/FM-Washington, D.C.

LARGE MARKET

KIRO/AM-Seattle
WGAR/FM-Cleveland
WHAS/AM-Louisville
WTKI/FM-Milwaukee
WSIX/FM-Nashville

MEDIUM MARKET

KASE/FM-Austin
KSSN/FM-Little Rock
WEAS/FM-Savannah
WILM/AM-Wilmington
WOKQ/FM-Dover, N.H.

SMALL MARKET

KGMI/AM-Bellingham, Wash.
KOEL/AM-Oelwein, Iowa
WAXX/FM-Eau Claire, Wisc.
WGOH/AM-Grayson, Ky.

WRGA/AM-Rome, Ga.

A/C and E/Z

KCDZ/FM-Joshua Tree, Calif.
WALK/FM-Nassau-Suffolk
WHBC/AM-Canton, Ohio
WINC/FM-Winchester, Va.
WLTE/FM-Minneapolis

COUNTRY

KEAN AM/FM-Abilene, Tex.
KMPS AM/FM-Seattle
KSSN/FM-Little Rock
KITS/FM-Springfield, Mo.
WQCB/FM-Brewer, Maine

JAZZ

KPLU/FM-Tacoma
WBJB/FM-Lincroft/Middletown, N.J.
WKCD/FM-Pawcatuck/Mystic, Conn.
WUEV/FM-Evansville, Ind.

RELIGIOUS/GOSPEL

KWBI/FM-Morrison/Denver, Colo.

WAOK/AM-Atlanta

WAVA/FM-Arlington, Va.
WMBI/FM-Chicago
WMKI/FM-Columbia, S.C.

ROCK

KATT/FM-Oklahoma City
KISS/FM-San Antonio
KSHE/FM-St. Louis
WFBQ/FM-Indianapolis
WHEB/FM-Portsmouth, N.H.

TOP 40

KDWB/FM-Minneapolis
KPWR/FM-Los Angeles
WBZZ/FM-Pittsburgh
WJMX/FM-Florence, S.C.
WSTW/FM-Wilmington, Del.

URBAN

WEAS/FM-Savannah
WGCI/FM-Chicago
WIZF/FM-Cincinnati
WJLB/FM-Detroit
WUSL/FM-Philadelphia

MTV Networks Ups Rosenthal

Mark Rosenthal, MTV's Executive Vice President for affiliate sales and marketing, has been named to the new position of President and Chief Operating Officer of MTV Networks.

Rosenthal will oversee day-to-day operations of MTV Networks' channels, including MTV, the new M2, Nickelodeon, and TV Land, but the presidents of those channels will continue to report to Chairman/CEO Tom Freston.

"We've outgrown our current structure," said Rosenthal. "I'll assist Tom and the channel heads grow our businesses domestically and internationally."

Before MTV's move, Rosenthal had been considered a top candidate to head Fox's F/X.



Fog City Summit

SFO3, GAVIN's third installment in its SFO local bands conference, gathered the San Francisco music community together again for four days of nuts-and-bolts seminars and five nights of action-packed showcases and clubbing. With its largest attendance to date, SFO seems set to become another fabulous City tradition. Take a peek at the fun and we'll see you next year.



PHOTOS: BILLY DOUGLAS/PAT JOHNSON STUDIOS



THAT'S SHO BIZ

That's Sho Biz By Dave Sholin



After 17 years at **Arista**, **Bruce Schoen**, who rose from the mailroom to VP of Promotion, exits the label. News of his resignation stunned quite a few both inside and outside the company. Schoen (seen here, far left, with **Toni Braxton** and some folks not quite as good looking) will announce future plans shortly. As to who will slide into the vacant post, talk is centering on **Jive** VP Promo **Ken Lane**.



It didn't take long for **Dan "The Man With a Plan" Bowen** to put his stamp on **KWMX**-Denver. Following **R.E.M.**'s "The End of the World as We Know It" and a production piece titled "Wheel of Formats," which featured snippets of the station's past incarnations like **Y108**, Denver's "Hit Music Station, the new **K-Hits 107.5**," was born last Friday afternoon (August 2). The station led up to the switch by telling Mile High City listeners they would be the very first "Radio Movie Channel" and played film audio up to the change. K-Hits' first hour went like this: **Hootie & the Blowfish** "Old Man & Me," **Donna Lewis** "I Love You Always Forever," **Natalie Merchant** "Jealousy," **Janet Jackson** "Runaway," **Eric Clapton** "Change the World," **Smashing Pumpkins** "1979," **Soul II Soul** "Back to Life," **Tracy Chapman** "Give Me One Reason," **Collective Soul** "December," and **John Mellencamp** "Key West Intermezzo." **Rick O'Bryan** a.k.a. **O'Bryan** moves from nights to middays, leaving an opening for 7 p.m.-midnight. T&Rs to Dan Bowen.

Nothing like arriving to work with double-digits. That is what's in store for **Tom Russell**, who's been named PD of Panama City Top 40 **WILN** and rocker **WTBB**. Russell was formerly morning show producer and nighttime air talent at **Star 100.7 (KFMB/FM)**-San Diego. **Steve Kingston**, co-CEO of **Empire Broadcasting**, which owns both properties says, "Tom was our first choice." **Island 106's** latest **ARB** shows it with a more than healthy 14.4 share, 12-plus, and a commanding 22.8 with adults 18-34.

A shocker in Roanoke: PD **Rich E. Cunningham** steps down as PD of **WXLK (K92)**. Reportedly, the station didn't like the idea of Rich's wife, **Jackie Daniels**, being the midday talent at crosstown rocker **WROV**. Reach him at (540) 774-5311.

Sometimes premature announcements do come true. Months after it was leaked, word has *officially* come down that **Kid Curry** is indeed the new PD of **WPOW (Power 96)**-Miami.

The tailor was busy at **SFX**, where a few folks got new stripes. **Brian Burns** has been upped to OM at **WDGC (G105)** and **WRDU**-Durham/Raleigh, N.C., with APD/MD **Kip Taylor** replacing him as PD. At SFX's other Raleigh properties, **WTRG/WZZU Andy Holt** is now OM, while G105's **Chris Edge** is now Director of Promotions for all four stations.

Will **Columbia's Lisa Wolfe** and **Rick Bisceglia** be working *verry* closely in the near future?

Will former **EMI** Senior Director of Promotion **Sean Lynch** chose to stay on the record side, or is he feeling the strong tug of a return to radio?

Is **93Q (KQID)**-Alexandria, La. PD **Kahuna** making regular visits to New Orleans?

We were saddened to learn of the passing of **Albert Winer**, father of longtime **WXRT**-Chicago PD **Norm Winer**. In lieu of flowers the family is requesting donations be made to the **Albert Winer Fund** at the Jewish Museum, 1109 5th Avenue, New York, NY 10128.



While in Washington, **Jammin 92.3's (WZJM) Joe Mama** of *Mama in the Morning* fame did his impersonation of **Bob Dole**!

High-fives as well to **Allan Fee** and the staff at **WGRD**-Grand Rapids, who scored a Number One hit in every demo of the Spring ARB. Also, smiles at **WQQB**, the only Top 40 in Champaign/Urbana, Ill., which debuted with a 7.7, and to **Mike Strobel** at **WLTV**-Elmira, N.Y., who is Number One for first time ever with a 9.7.

KSOL-San Francisco PD **Russ Allen** is sending out a call to all former staffers to send along tapes for a production piece to be used prior to the station's flip to Spanish on August 16. Send tapes to Russ at 642 Harrison Street, Ste. 404, San Francisco, CA 94107.

When you see the new **Robin Williams** flick *Jack*, take a close look at the incredibly good looking baby portraying Williams as an infant. It's none other than **Enzo Galliani**, newborn son of **GAVIN** Commercial Director **Bob Galliani** and wife **Mara**.

On the Air

Tom Cuddy gets the nod as VP Music Programming for **Capital Cities/ABC Radio Division**, and **Dave Herring** takes Regional Manager for Affiliate Marketing in the Southwest for **ABC Radio Networks**. **George Edwards** gets the MD nod at **KBKB AM/FM**-Fort Madison, Iowa. He starts taking calls August 26; contact PD **Dave Clark** until then...**Y-100 (WPLY)**-



Craig Williams & Kevin DuBrow

Philadelphia announces **Doug Kubinski** as MD. He comes from **WMMS**-Cleveland, where he was APD/MD...**KOMP**-Las Vegas launches the *Rock and Roll Morning Show* with hosts **Craig Williams** (a station vet) and **Quiet Riot** frontman **Kevin DuBrow**, who has been hosting the *Saturday Night Riot* for the past few months...**Z-92 (WZVZ)**-Kokomo morning man **Greg Browning** is out. Evening announcer **Steve Morris** moves to the a.m. shift for now...**WRCX/FM**-Chicago welcomes **Jason Mack**, former **WYKT/FM**-Joliet PD/MD/afternoon driver, to weekends...**95X**-Oklahoma City brings in **Buzz** from **K-NACK**-Austin for afternoon drive and **Jill Gleeson** of **KRZZ**-Wichita, Kan. for evenings. They're the first two hires for the new Alternative outlet...**Peach 94.9 (WPCH)**-Atlanta promotes **Katey Byrne** to Local Sales Manager...**Jeff England** becomes National Sales Manager of **Jacor Atlanta**...**Jarad Broadcasting** ups **Stuart Gorlick** to GSM and **Dan Chozahinoff** to LSM of **WLIR**-Garden City and **WLIR**-Riverhead, N.Y.

In the Grooves



Dave Danneheisser

Dave Danneheisser is named VP of Promotion for **Warner Bros.** He's been National Rock

Promotion Director since 1987...Nashville's **Imprint Records** brings in **Anne Weaver** as VP Promotion. She previously ran her own independent promotion company...**Zero Hour** hires industry vet **Randy Hock** as VP Promotion and Marketing...**Atlantic** ups **Mark Fritzges** to Senior Director of National Promotion. Previously National Director, he'll continue to be based in Pittsburgh. The company also promotes **Kim Stephens** to Senior Director of Promotion/A&R...**Serena Gallagher** becomes VP Publicity at **Motown**. She closes her own **Gallagher Communications Group**



Mark Fritzges

Inc. to join the label. **Motown** also names **Adrian White** Senior VP Business and Legal Affairs and **Chip David** VP/Controller of Finance...**Wendy Weisberg** comes to **Virgin Records** as Associate Director of Publicity/West Coast...**Jive Records** brings in **Tommy Boy** alum **Bryan Adams** as Associate Director of Publicity. The label also ups **David McPherson** to Senior Director of A&R and **Kenyatta "Tally" Galbreth** to Manager of A&R/Sample Clearance...**Earth, Wind & Fire** founder **Maurice White** launches **Kalimba Records**. Keyboardist **Freddie Ravel** released the label debut last March, with **Verve Forecast** handling distribution. White serves as President/CEO and EWF co-manager **Art Macnow** heads Business Affairs.

On the Air & In the Grooves: ALEXANDRA HASLAM • The Media Connection: DAVID BERAN • Backstage: JAAN UHELSZKI • Sho-Prep: RON FELL • Friends of Radio: CHRIS WARD • Sho-Dates: DIANE RUFER

<http://www.gavin.com>

BACKSTAGE

BY JAAN UHELSZKI

DUCKS IN HEAVEN

Is **Eric Clapton** thinking of shopping his Duck imprint elsewhere? We heard from an insider in the Clapton camp that he's considering moving it from its Reprise home. The guitar god is currently fishing—physically and metaphorically—in Norway...As for those other fishermen, **R.E.M.** still say they are entertaining offers but those close to the group insist they're staying at Warner Bros.



Meanwhile, **Morrissey** packed his bags and moved to Mercury, lured by the restorative words of label prexy **Danny Goldberg**. The Moz seemed a little tired when we spotted him in PolyGram's offices last week. He was sporting an inflated pompadour and looking, unbelievably, a little rotund. Perhaps he's just going through an **Elvis Costello** stage.



Eric Clapton

ALWAYS THE LAST TO KNOW

Lollapalooza almost ended with a bang, after a bomb threat was phoned in. During the **Ramones** set, Irvine Meadows' backstage was teeming with National Guardsmen, local police, and bomb-sniffing dogs. They cleared out the backstage area, leaving only a few crew guys and the Ramones, who were still on stage. In fact, the band didn't know about the threat.

Joey Ramone told Backstage, "I didn't know about it until I came offstage. I'm talking to somebody and they said that there was a bomb scare. **C.J.** [Ramone's sister] was there, and she told me she went up to one of the military guys and told him 'My brother's up there playing, aren't you going to say anything to the band?' We could have gone up in smoke. That *really* would have been the last Ramones show."

The Ramones' last ever (or so they claim) show was a tearful affair at Los Angeles' new Billboard Live on August 6, with fans and family chanting "Hey, ho, don't go." Guests included **Lemmy**, **Soundgarden's Chris Cornell**, **Eddie Vedder**, **Lars Fredrickson** and **Tim Armstrong** from **Rancid**, along with most of the Ramones' Japanese fan club.

A LOADED QUESTION

A week after **Warren G.** testified at **Nate "Nasty Dogg" Hale's** robbery trial, he was arrested by police, after they allegedly found a loaded gun in his truck. Police had been summoned to break up a commotion outside a Los Angeles nightclub. After the officers dispersed the crowd, they turned their attention to Warren Griffin III's truck, which, to them, looked like one that had been used in a robbery the week before. Without further ado, and with what they considered probable cause, they searched the vehicle, found a 9mm gun, and took Mr. G. into custody, charging him with the possession of a concealed weapon. He was released on \$10,000 bond, but the police are currently investigating whether the rapper was involved in the robbery. A spokesman for Griffin told us that the weapon was not his, nor did he have any idea where it had come from.

THE BEATLES, BY GEORGE

George Martin was ensconced at Berkeley's Fantasy Studios last month, recording vocal tracks with **Robin Williams** and **Bobby McFerrin** on the **Beatles'** "Come Together." Sir George is traveling to different cities until September, recording a bevy of singers crooning his favorite Lennon/McCartney tracks.

According to London's Echo Records, this will be Martin's final record before he goes into retirement, and is slated for a January release. A crew from Buena Vista Pictures is filming the entire process for a documentary.

Sho-Prep

NEIL DIAMOND

Last month's AIDS Project Los Angeles tribute to Neil Diamond raised more than \$3.5 million for the charity.

LISA STANSFIELD

Lisa Stansfield is engaged to marry her longtime musical partner Ian Devaney this fall. In the '80s, Devaney played with Stansfield in their band Blue Zone before he became co-producer of her solo music repertoire.



Prince does not allow tape recorders when he's being interviewed. That's pretty ironic for someone who relies so much on recorded sound to make his living.

ELTON JOHN

MCA's soon-to-be-released set of Elton John love songs will include two new tracks co-written with longtime John collaborator Bernie Taupin.

CROWDED HOUSE

Last year, while planning *Crowded House's Greatest Hits* volume, Neil Finn must have had a feeling CH's days were numbered. He brought back former Houseman Paul Hester (who'd quit the band the previous year) and original producer Mitch Froom to record three new songs that made the final cut.

ARETHA FRANKLIN

Aretha Franklin's next video will have nothing to do with music. Look for her *Switchin' in the Kitchen*, a home cooking video that will be in stores this fall.

MARY CHAPIN CARPENTER

Mary Chapin Carpenter's next album, *A Place in the World*, is set for an early fall release.

ANNIE LENNOX

In the Demi Moore film *Striptease*, five Annie Lennox songs can be heard, but only the Eurythmics' "Sweet Dreams (Are Made of This)" is included on the soundtrack album which *Entertainment Weekly* calls "the *Gump* soundtrack for the singles-bar crowd."

BLUES TRAVELER

When Blues Traveler's John Popper takes the stage he wears a belt over his shoulder that contains 12 harmonicas. Popper says the belt was designed by an S&M bondage expert in New York.

MERLE HAGGARD

Actor Robert Duvall's film production company is developing a script based on the life and times of Merle Haggard.

EVERYTHING BUT THE GIRL

In 1992, Everything but the Girl's Ben Watt contracted a rare life-threatening disease, Churg-Strauss Syndrome which ravaged his small intestine. Prior to his illness, he was nearly 160 pounds, but he now regularly weighs in at 120.

SHO-DATES

Franc D'Ambrosio, Joe Jackson, Pori Thompson (The Cure), **Chris Kelly** (Kris Kross), **Eric Carmen, Jeb Brown** (The High Lonesome), **John Conlee** 8/11
Jennifer Wilde KDON-Monterey/Salinas, CA 8/12
Harry O'Neil KLSS-Mason City, IA 8/12
Pat Metheny, Buck Owens, Porter Wagoner, Carl Sturken (Rhythm Syndicate), **Mark Knopfler** (Dire Straits), **Danny Shirley** (Confederate Railroad) 8/12
Steve Huntington WLOQ-Orlando, FL 8/13
Greg Montana WFRO-Fremont, OH 8/13
Dan Fogelberg, Don Ho 8/13
David Crosby, Connie Smith 8/14
Cliff Gorov All That Jazz 8/15

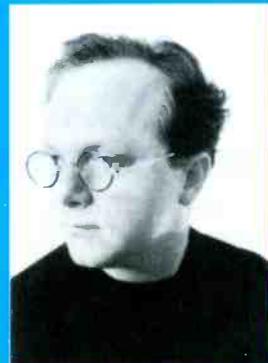
David Kendrick KKSF-San Francisco 8/15
Bob Brooks KLSY-Seattle, WA 8/15
Rod Edwards Priority Records 8/15
Bobby Caldwell, Matt Johnson (The The) 8/15
Milton Baker WOHS-Shelby, NC 8/16
Kevin Herring River North Records 8/16
Madonna, James "JT" Taylor, Billy Joe Shaver, Tim Farriss (INXS) 8/16
Bob Grayson WFMB-Springfield, IL 8/17
Michelle Mercer Power 106-Los Angeles, CA 8/17
Kevin Welch, Belinda Carlisle (Go Go's), **Joe Calio** (Da Da), **Mike Siris** 8/17
Our **CONGRATULATIONS** to **BOB**

DIVNEY, National Alternative Promotion Director for Reprise Records, and his wife, **MARY**, National Director of Alternative Promotion for Capitol Records, on the birth of their daughter, **GRACE STEWART**. Born July 31 at 3:22 p.m., weighing 7 lbs. 11 oz. and 21 inches in length.
CONGRATULATIONS to recording artist **LISA KEITH** and her husband/manager, **CHASE BERNARD**, on the birth of their son, **CHASE CARLSON**. Born July 20, weighing 8 lbs. 7 oz. and 21 1/2 inches in length.
CONGRATULATIONS to **JEAN-PIERRE DIAZ**, Manager of College Rap Promotions for Arista Records, and **MARIA GONZALES** on the birth of their son, **PARIS JULIAN**. Born July 19 and weighing 5 lbs. 1 oz.

F.O.R. # 155

Friends of Radio

Charlie Peacock



President, re.think Records, plus, a producer and artist!

Hometown:

Yuba City, Calif.

Current residence:

Nashville, Tenn.

What stations did you grow up listening to?

KOBO-Yuba City and KZAP-Sacramento in California.

What station do you listen to now?

WRLT-Nashville (A3).

If you owned a radio station, you would...

...play more female artists and thin out some of the dirty guitar boy rock that's crowding out some great talent.

The last album(s) you went out of your way to listen to?

Albums by Ron Sexton and Ani DiFranco.

What song do you wish you'd written and why?

Bob Dylan's "Like a Rolling Stone," because it has the ingredients of greatness.

Future ambitions:

To sign and develop intuitive, creative, spiritual artists who want to bring good into a crazy world.

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
62	1	1020	+79	BILL CHAMPLIN - Turn Your Love Around (Turnip)
57	4	835	+56	JESSICA - Saturday Night (Moonridge)
56	8	1106	+259	DISHWALLA - Counting Blue Cars (A&M)
56	28	803	+382	BRYAN ADAMS - Let's Make A Night To Remember (A&M)
52	12	718	+198	VOICE OF THE BEEHIVE - So Hard (Discovery)
45	6	619	+131	LIVINGSTON TAYLOR - I Believe (Coconut Bay)
36	9	474	+174	BRYAN FERRY - Dance With Life (The Brilliant Light) (Reprise)
35	8	432	+110	CELINDA PINK - You Better Quit It (Step One)
34	4	592	+109	DAVE MATTHEWS BAND - So Much To Say (RCA)
34	9	445	+87	E.J. WATERS - Colours Of The World (Epidemic/Castle)
31	2	435	+34	A FLOCK OF SEAGULLS - Rain Fall (Savant)
29	9	510	+229	PRIMITIVE RADIO GODS - Standing Outside... (Ergo/Columbia/CRG)
26	3	483	+83	THE CRANBERRIES - Free To Decide (Island)
26	10	409	+185	GLORIA ESTEFAN - You'll Be Mine (Party Time) (Epic)
26	6	279	+71	VOICES FOR CARE - The Power Of Peace (MMI)
24	6	283	+98	ANNE MURRAY - What Would It Take (SBK/EMI)
23	7	260	+110	LAURA ALLAN - Say It Again (Skyline Entertainment)
22	17	270	+206 *	DOG'S EYE VIEW - Small Wonder (Columbia/CRG)
21	5	497	+41	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)
21	15	272	+188 *	TINA TURNER - Missing You (Virgin)
19	6	222	+78	BRYAN SAVAGE - Nightshift (Elation)
17	17	167	+167 *	BRANDY, TAMIA, GLADYS & CHAKA - Missing You (eastwest/EEG)
14	5	136	+44 *	LYLE LOVETT - Private Conversation (Curb/MCA)
10	1	137	-7	OASIS - Don't Look Back In Anger (Epic)

Dropped: Sting, Fugees, Tina Arena, Styx, Picture Perfect, Los Del Rio, Blues Traveler, The Tokens, David Smith, Lisa Loeb & Nine Stories, Def Leppard, Axiemus.

* Indicates Debut

ARTIST PROFILE

MICHAEL ENGLISH



LABEL: Curb

PROMOTION CONTACT: Claire Parr

BIRTHDATE & BIRTHPLACE:

April 12 - Kennansville, N.C.

CURRENT RESIDENCE: Nashville

MUSICAL INFLUENCES:

"The Eagles, Little River Band and Vestal Goodman."

LAST CD YOU PURCHASED:

"Blue Clear Sky by George Strait."

FAVORITE RECORD BY ANOTHER

ARTIST: "Anything by Enya."

PETS: "Punkin - my toy poodle."

FAVORITE MOVIE OF ALL TIME:

"Tommy Boy."

FAVORITE VACATION SPOT:

"A cruise to anywhere."

FAVORITE SPORTS TEAM:

"Chicago Bulls."

LIKES: "Japanese food, the color green, Andy Griffith and golf."

DISLIKES: "Flying, broccoli, rain and small talk."

IF I WEREN'T A RECORDING

ARTIST, I'D BE: "A producer."

MOST TREASURED MATERIAL

POSSESSION: "My TV."

MOST INTERESTING PERSON YOU

WOULD LIKE TO KNOW: "Mother Teresa."

AMBITIONS YOU STILL HAVE

TO FULFILL: "To take care of my family."

THREE ESSENTIALS YOU WOULD

NEED TO SURVIVE ON A DESERT ISLAND: "A shower, food and a companion."

ADIEMUS

"Adiemus"

from the album
Songs of Sanctuary

THANKS TO OUR EARLY BELIEVERS:

KEZT	KOKO	KIKO	KWXX
KKBJ	WEIM	KLWN	WFRO
KNIM	WPXZ	KNTI	WRJC
WZDQ			

For further information, please contact:

Tom Callahan 303-545-0232

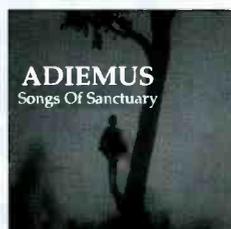
Tom Mazzetta 847-831-0550

Kevin McDonald 805-498-7090

Caroline Radio Contact:

Errol Kolosine 212-886-7521

On Venture Records. Marketed, manufactured and distributed by Caroline Records.



ums has roots back to the music of the '60s and '70s." Bongiovanni cites the rabid fan base of Jimmy Buffett and even James Taylor as primary examples of loyal fans supporting their idols faithfully, regardless of album sales or airplay.



Kim Ashley

Congratulations to **KDMX's Kim Ashley** who's been named the station's new PD. Ashley, who's also worked at **MTV, WPLJ, and WYNY,** had been acting PD since **Russ Morley's** departure last Spring. **Lisa Thomas** has been elevated to Ashley's old Music Director chair.

WHO'S ON WHAT

Donna Lewis, one of our case studies in this week's feature story, has climbed to #3 with her debut single, "I Love You Always Forever." The track's 17-week climb is not over, but it will take a total collapse by either **Eric Clapton** or **Mariah Carey** to move higher up the chart.

Lewis' labelmate, **Jewel,** another first-time caller, moves to #8 with an underline with a Spincrease of +303. Only 60 percent of the format currently playing "Who Will Save Your Soul," but it's getting 27 plays a week from the believers. Jewel's leading support comes from **WMXV, WJDX, KYSR, WQSM, KBEE, WMEE, WBLI, K99, KVIC,** and **WMGR,** all of whom

report better than 30 spins per week.

The top twenty may be a tad static, but the best top twenty entry, "Nowhere to Go" by **Melissa Etheridge** (#17) comes with excellent rotation from the likes of **WRQX, KMAJ, KYSR, 98Q, KDMX, WLBC, WQSM, WMEE, Q100,** and **WMXV.**

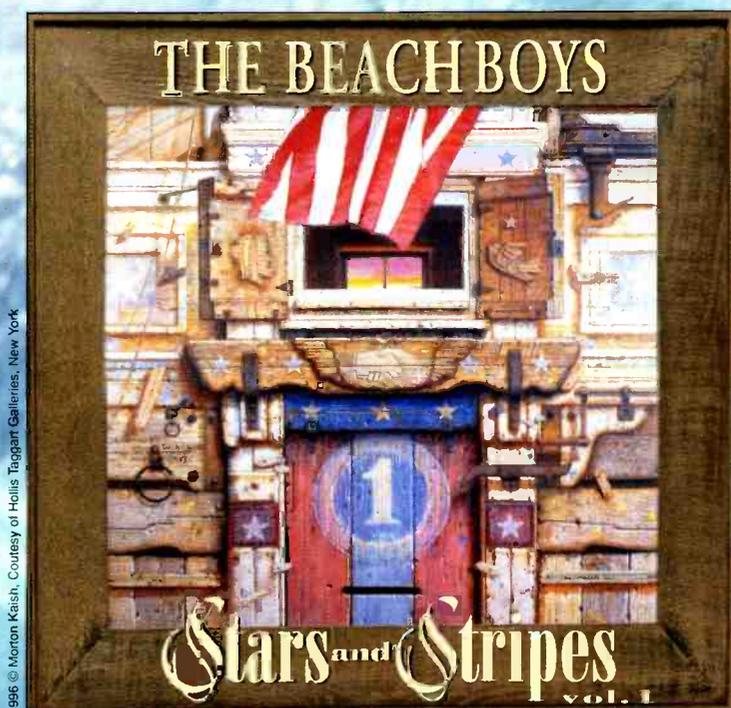
After only two chart weeks, **Lionel Richie's** "Ordinary Girl" is halfway home at #20. Top calls reporting significant spins include **WKWK, KWAV, WLIT, K103, KMAJ, WLSW, WBBQ, KISC, WWLI, WWNK, KRNO, KOSI, Y92, KSFI, KKKL, KQXT, WTPI, KVIL, WLMX, WRCH,** and **WQLR.**

Top chart debut this issue is **John Mellencamp's** "Key West Intermezzo (I Saw You First)," which comes in at #31 with a format-leading Spincrease of +884. Among its 47 ADDs this week are **WMXB, 98Q, WCKQ, 102ZOO, KSTZ, WFMK, KBEE, KRUZ,** and **KELI.**

Celine Dion's "It's All Coming Back to Me Now" is the format's MOST ADDED with 57 new believers like **WBMX, WLIT, WWDE, WMGN, K101, KISC, WBLI, WMC WRQX, WDOK, WROE, WMXV, WJDX, WLTE, KPLZ, KRUZ, WQSM, WKDD,** and **KUDL.**

The **Beach Boys/Kathy Troccoli's** "I Can Hear Music" has reached the chart already thanks to 101 stations include 42 ADDs it this week. The newest of the new include **3WM,**

The Most Anticipated Record Of The Summer



Gavin: Debut 39* 2nd week out!
101/42 adds
#1 Most added record first week out!
TOP TIP first week out!

R&R: 29-23*
#3 most added
#3 most increased airplay

Featuring The Single
“I Can Hear Music”
from Kathy Troccoli

Radio Promotions:

River North Records Nashville
1207 17th Avenue South
Nashville, TN 37212
615.327.0770

Publicity:

Evlyn Shriver Public Relations
1313 16th Avenue South
Nashville, TN 37212
615.383.1000

Management:

Brother Records
Elliott Lott
4860 San Jacinto Circle
Fallbrook, CA 92028

THE BEACH BOYS

Stars and Stripes Vol. 1

Executive Producer: Mike Love • Produced By: Brian Wilson & Joe Thomas

RIVER
NORTH
NASHVILLE

S/P/W

SPINS PER WEEK PER STATION

ERIC CLAPTON - Change The World (Reprise)	29.54
ALANIS MORISSETTE - You Learn (Maverick/Reprise)	29.28
TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	27.72
DONNA LEWIS - I Love You Always Forever (Atlantic)	27.31
JEWEL - Who Will Save Your Soul? (Atlantic)	26.97
MARIAH CAREY - Forever (Columbia/CRG)	26.67
NATALIE MERCHANT - Jealousy (Elektra/EEG)	26.54
GIN BLOSSOMS - Follow You Down (A&M)	26.02
NATALIE MERCHANT - Wonder (Elektra/EEG)	24.60
VANESSA WILLIAMS - Where Do We Go From Here (Mercury)	24.01
FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	23.77
TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	23.67
HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	23.67
CHER - One By One (Reprise)	23.59
CELINE DION - Because You Loved Me (550 Music)	23.41
DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	23.35
HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	23.00
ALL-4-ONE - Someday (Walt Disney/Hollywood)	22.73
ALANIS MORISSETTE - Ironic (Maverick/Reprise)	22.32
WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	22.32
JANN ARDEN - Insensitive (A&M)	22.20
LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	21.97
COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	21.85

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

JOHN MELLENCAMP - Key West Intermezzo (I Saw You First) (Mercury)	884
CELINE DION - It's All Coming Back To Me Now (550 Music)	842
Beach Boys & Kathy Troccoli - I Can Hear Music (River North)	709
TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	556
DONNA LEWIS - I Love You Always Forever (Atlantic)	530
LIONEL RICHIE - Ordinary Girl (Mercury)	530
MELISSA ETHERIDGE - Nowhere To Go (Island)	470
BRYAN ADAMS - Let's Make A Night To Remember (A&M)	382
HARRY CONNICK, JR. - Hear Me In The Harmony (Columbia/CRG)	363
JEWEL - Who Will Save Your Soul? (Atlantic)	303
WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	284
MARIAH CAREY - Forever (Columbia/CRG)	282
DISHWALLA - Counting Blue Cars (A&M)	259
PRIMITIVE RADIO GODS - Standing Outside A Broken Phone Booth With Money In My Hand (Ergo/Columbia/CRG)	229
REO SPEEDWAGON - Building The Bridge (Castle)	212
DOG'S EYE VIEW - Small Wonder (Columbia/CRG)	206
VOICE OF THE BEEHIVE - So Hard (Discovery)	198
JACKSON BROWNE - I'm The Cat (Elektra/EEG)	188
TINA TURNER - Missing You (Virgin)	188
HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	185
GLORIA ESTEFAN - You'll Be Mine (Party Time) (Epic)	185
PETER CETERA - One Clear Voice (River North)	184

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

THE TOKENS

"ONLY IN MY DREAMS"

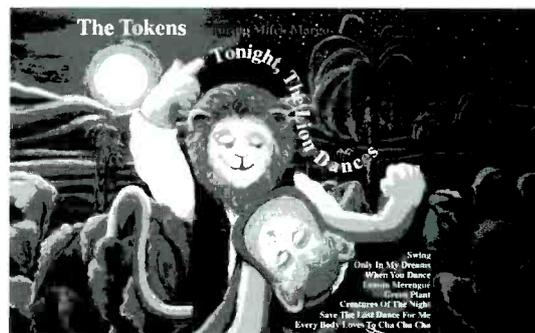
The New Hit Single From Their Latest Album "Tonight, The Lion Dances"
on B.T. Puppy Records

"ONLY IN MY DREAMS"

an enticing melody, a perfect blend of harmonies and a hook that will grab you.

THE TOKENS wish to thank the early believers and believers to be:

KATW	KOKO	WEVA	KAYL
KCRE	KIXR	WCTW	KWAT
KPFN	KWXY	KLEN	KCHA
KKRB	KKBJ	WRCO	WKHG
KTQM	WBLG	WEIM	KDIO
KGY	KIZZ	KNIM	KIKO
KTTHO	WAWV	WHCO	
WMVA	WRJC	WHLG	
WKXD	WPXZ	WXLT	
KSCQ	KEZT	KLWN	

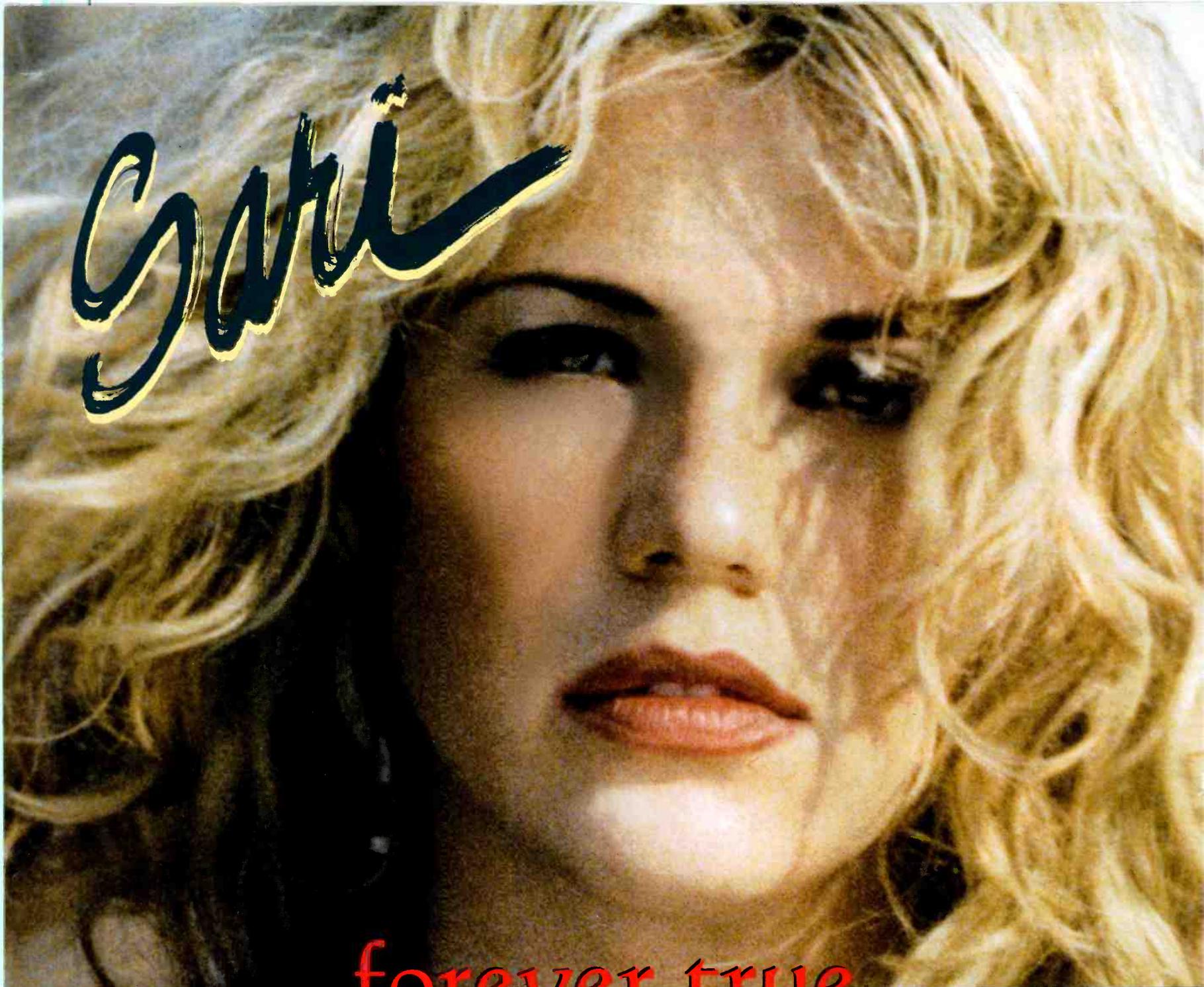


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Mark Barnowski
Entertainment Promotions
(810) 524-1914

Tom Mazzetta Promotions
(847) 831-0550



Gavin

forever true

written and produced by Bill Alexander & Douglas Soref

Thank you radio for over 900 spins +148
Gavin A/C Chartbound

The Eagle Eye Promotion and Marketing Team:

Fete Schwartz	(818) 563-9230
Howard Rosen	(818) 901-1122
Steve Clark	(818) 901-1122
Kevin McDonald	(805) 498-7090
Jill Ramsdell	(805) 498-7090
Faul Gallis	(708) 771-9349
Tom Mazzetta	(847) 831-0550
Mike Martucci	(516) 981-9080

Scott Posner (516) 364-8900 (ext. 25)
Director of Marketing, Eagle Eye Records



Brandy, Tamia,

MISSING YOU

Gladys Knight & Chaka Khan

The premiere single and video from the original soundtrack to the New Line Cinema Motion Picture **Set It Off.**



R&R Mainstream:
#2 Most Added
R&R HAC: #5 Most Added

Believers include:
K101 WTCB KKMY
WQLR KQ102 WKTK
KSII WWLI WDEF
WMYI KWAV KMAR
WGLM WRCH KTYL
KELO KSNE WLEV
WCOD WLQT WROE
KHLA

Soundtrack features music by
Brandy, Tamia, Gladys Knight & Chaka Khan;
En Vogue; Bone Thugs-N-Harmony; Organized
Noize featuring Andrea Martin; Queen Latifah,
Goodie Mob; Busta Rhymes; Seal; Ray J and more.

Brandy appears courtesy of Atlantic Records
Tamia appears courtesy of Qwest Records
Gladys Knight appears courtesy of MCA Records
Chaka Khan appears courtesy of Warner Bros. Records

NEW LINE CINEMA PRESENTS A PEAK PRODUCTION A FILM BY GARY GRAY JADA PINKETT QUEEN LATIFAH SET IT OFF WIVICA A. FOX
JOHN C. ASINILEY AND BLAIR UNDERWOOD PRODUCED BY ROBERT HUNTER WITH SYLVIA VEGA VASQUEZ JOHN CARTER AND ROBERT VILSON KRAC
EXECUTIVE PRODUCERS MARC HERSHKOVSKY TAKASHI BUFORD ALLAN ALSBROOK PRODUCED BY TERRY PARENT GARY GRAY TAKASHI BUFORD
DIRECTOR OF PHOTOGRAPHY DALE POLLOCK EXECUTIVE PRODUCERS KATE LAHER DALE POLLOCK GRIN KOLES PRODUCED BY GARY GRAY NEW LINE CINEMA

Soundtrack album in stores September 24

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Produced by Barry J. Eastmond for East Bay Music, Inc.

You Can Get There From Here

USING A/C AS A MEANS TO ARTIST DEVELOPMENT

It's a pretty simple proposition. Make an album with hit singles on it that appeals to mature adults who got their music from Top 40 radio when they were teens and young adults. Take it to a radio format that is driven by hit singles both new and old. Expect airplay, not excuses from station programmers.

The truth is, there may be no more difficult radio format in which to break new artists than Adult Contemporary. The sedentary nature of A/C listeners, programmer apathy, and short playlists featuring only established artists, played infrequently, all contribute to the perception that an unknown can't get the presence and recognition necessary to develop a career.

A/C must resort to aggressive forms of outreach research to ascertain its audience's musical preferences. The employment of auditorium testing, focus groups, and call-out is vital to successful music selection. Compared to the listeners of more aggressive/contemporary formats, A/C's primary audience, 25-54 year olds, buys few singles, does not make requests to stations, and does not ask about new music.

The perceived apathy of listeners has led A/C radio to laden its hourly music mix with past hits and provable currents. All that leaves little or no room for the aspiring artists.

A/C radio was once a proving ground for relatively passive music drawn from other formats. "It may be a rock band, but it's a ballad. Let's see if we can break it at A/C," was a frequently used marketing strategy. With no A3 or Americana, labels were helpless without an A/C proving ground.

Borne out of frustration and impatience, some labels have abandoned the format and show no interest in developing artists whose most prominent play would come from A/C radio. Those same labels show no commitment to fund advertising, tour support, and other promotions, while some others have recently taken a conservative view of the format, reducing the label's role in the orchestration of hit albums.

There are exceptions, people at influential labels as well as independent entrepreneurs and artists who still champion the format and turn to A/C radio for exposure and support.

Columbia Records' VP of A/C Promotion, Jerry Lembo says: "Labels spend a lot of money on A&R, pursuing music's cutting edge, but a real contribution to any major label's bottom line is its catalog, and what format do you think is driven by catalog? A/C, of course. Also, what label wouldn't appreciate a roster of stable, consistent hitmakers? There's A/C again."

A/C promo execs agree that developing artists at A/C requires patience. Compared to many other contemporary formats, the cycling, or turnover in spins at A/C radio, is slow. Quite often singles are added at a rate of less than 10



Jann Arden



Martin Page



The Corrs



Selena



Tony Rich

BYRON FELL

MOST ADDED
SALAMANDER CROSSING (29)
LEANN RIMES (21)
JOHN GORKA (17)
CORNELL HURD BAND (14)
RIPTONES (12)
JOHNNY RODRIGUEZ (9)

TOP TIP
SALAMANDER CROSSING
Passion Train
(Signature Sounds)
 Stoke one up for the small indie band from the Northeast. *Passion Train* pulls out of the station with a strong debut at #29 and is this week's most added record.

RECORD TO WATCH
RIPTONES
World Renowned
(Ruby)
 Take a little bit of Sun Records' era Orbison & Presley, mix that with Buck and the Bakersfield honky-tonk, and you've got a mix to mess with from these Midwestern rockers.

Gavin Americana™

LW	TW		Reports	Adds
1	1	LYLE LOVETT - The Road To Ensenada (Curb/MCA)	75	0
3	2	TIM O'BRIEN - Red On Blonde (Sugar Hill)	70	0
6	3	TEXAS TORNADOS - 4 Aces (Reprise)	69	2
2	4	JUNIOR BROWN - Semi Crazy (MCG/Curb)	67	0
4	5	WILLIE NELSON - Spirit (Island)	64	0
7	6	THE COX FAMILY - Just When We're Thinking It's Over (Asylum)	67	4
5	7	CHRIS HILLMAN & HERB PEDERSEN - Bakersfield Bound (Sugar Hill)	59	0
8	8	DALE WATSON - Blessed Or Damned (HighTone)	50	1
10	9	KATY MOFFATT - Midnight Radio (Watermelon)	55	1
11	10	JIMMIE DALE GILMORE - Braver Newer World (Elektra/EEG)	49	0
9	11	ROSIE FLORES - A Honky Tonk Reprise (Rounder)	52	0
13	12	SCOTT JOSS - Souvenirs (Little Dog)	51	1
14	13	SHAVER - Highway of Life (Justice)	51	3
12	14	TAMMY ROGERS - Tammy Rogers (Dead Reckoning)	49	0
17	15	ROGER BROWN & SWING CITY - Roger Brown & Swing City (Decca)	44	0
20	16	THE THOMPSON BROTHERS - Cows On Main Street (RCA)	43	4
15	17	JONELL MOSSER - Around Townes (Winter Harvest)	48	0
21	18	SLEEPY LaBEEF - I'll Never Lay My Guitar Down (Rounder)	48	2
26	19	ROBBIE FULKS - Country Love Songs (Bloodshot)	41	4
N	20	JOHN GORKA - Between Five and Seven (High Street/Windham Hill)	45	17
23	21	GRETCHEN PETERS - The Secret Of Life (Imprint)	44	0
18	22	GILLIAN WELCH - Revival (Almo Sounds/Geffen)	39	0
16	23	MANDY BARNETT - Mandy Barnett (Asylum)	36	0
22	24	KIMMIE RHODES - West Texas Heaven (Justice)	36	0
25	25	SONNY BURGESS - Sonny Burgess (Rounder)	38	2
24	26	WAYLON JENNINGS - Right For The Time (Justice)	33	0
34	27	RICK SHEA - The Buffalo Show (Major Label)	42	3
19	28	KELLY WILLIS - Fading Fast (A&M)	33	0
N	29	SALAMANDER CROSSING - Passion Train (Signature Sounds)	42	29
32	30	WAGON - No Kinder Room (HighTone)	38	1
36	31	JUDITH EDELMAN - Perfect World (Compass)	38	2
33	32	HAYNES BOYS - Haynes Boys (Slab)	34	1
28	33	BR5-49 - Live From Robert's (Arista)	30	0
40	34	REES SHAD - Anderson, Ohio (Sweetfish)	30	3
30	35	MARTIN SEXTON - Black Sheep (Eastern Front)	29	0
N	36	AUSTIN LOUNGE LIZARDS - Live Bait (Watermelon)	34	1
N	37	JOHNNY RODRIGUEZ - You Can Say That Again (HighTone)	31	9
27	38	WANTED! THE OUTLAWS - 20th Anniversary (RCA)	29	0
N	39	GO TO BLAZES - Waiting Around For The Crash (East Side Digital)	33	3
29	40	SAM BUSH - Glamour & Grits (Sugar Hill)	27	0

Americana Inroads

BY ROB BLEETSTEIN

Consulting or Insulting?



No one ever said life in the radio business was fair, but picture this. You bust your ass for 17 years at a medium market station. In fact, you helped get the station on the air. Times change, people come and go, and miraculously, your station has kept the same format. But, because of musical drifts within the format, you have deemed it necessary to create your own afternoon drive show, focusing on a certain segment of the music that had gone unrecognized.

Things start rolling. You're generating the station's largest audience. You begin reporting to a trade. Your record service and interaction with other like minds have never been better. That's when the winds of change blow through again. But this time, you have to question whether they're for the better or worse.

Changes with other signals in your market, and the resulting opportunity for head-to-head format competition, is whetting your owner's appetite. So he hires a consultant who, to no one's surprise, says that any type of musical deviation from the mainstream has to go. Regardless of the fact that you'd been generating the station's largest segment of loyal listeners, you're still not "mass appeal." This dictum leaves you with a clear choice: either suck up to the corporate hide and keep your job, or pack your bags and take your integrity down the road.

It's business as usual, and, of course, the consultant's got his volumes of research to prove that your programming and its success is an aberration. It's understandable to want to go head-to-head with your direct competition, but to toss away a creative programming source that was working beyond a doubt seems a bit of an unnecessary slap. But "new" and, especially, "different" are not words that are

comforting to a consultant's ear, let alone, most owners' and general managers' ears. Regardless of whether you stay or go, your audience is on the losing end. Their source of music, information, and entertainment is now nowhere to be found. Is the station making the right call letting the consultant make these changes? Who's to say for sure? To these ears, however, it sounds out of tune. *[This story may sound awfully familiar, and it was originally intended to get both sides of this dismal conflict, but the consultant in question did not respond to our queries.]*

THE OTHER DAWG POUND

David Grisman's been one busy dawg of late in his **Dawg Studios**, having just completed the first new **Jerry Garcia**/David Grisman release since Garcia's death last year. *Shady Grove* will be released this fall and is comprised of traditional folk songs and ballads, recorded by the duo during sessions that took place from August, 1990 to July, 1995. **Bonnie Raitt** also checked in with Grisman to record and co-produce an all-acoustic track for an **Indigo Girls** project to benefit Native American women. Raitt and Grisman recorded a new version of **Karla Bonoff's** "Home," which was originally on Raitt's *Sweet Forgiveness* album and also featured Grisman on mandocello. ●

Americana Picks

BY ROB BLEETSTEIN

PARLOR JAMES Dreadful Sorry (Discovery)

Country duets the way they were meant to be sung—just one of the strong points on this debut EP from New York-based Parlor James. On the emphasis track, "Cheater's World," with its pour-you-one-and-reel-you-in opening

Chartbound

DEBRA DAVIS (D3)	LEANN RIMES (MCG/Curb)	CORNELL HURD BAND (Behemoth)
ELLIS PAUL (Rounder)	RIPTONES (Ruby)	Dropped: #31 Psychograss, #35
RAY CONDO (Joaquin)	MARSHALL CRENSHAW	Flaco Jimenez, #37 Webb Wilder,
MEL PELLERIN (BGM)	(Razor & Tie)	#38 Ronnie Dawson.

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580
 E-mail: pwr glide@well.com

Parlor James



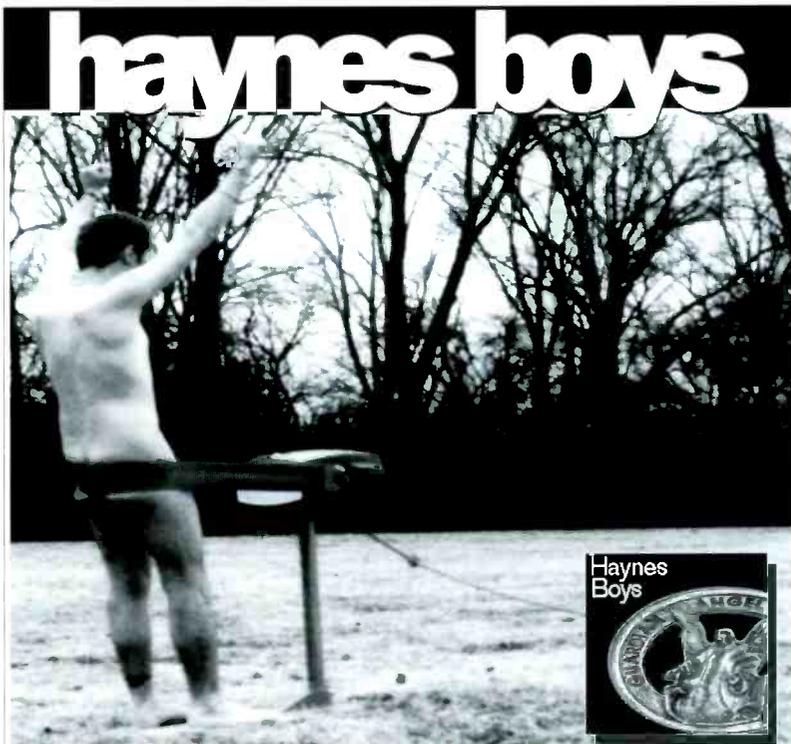
**THE RIPTONES
Cool Hand
(Ruby Records)**

With *Cool Hand*, the Riptones have recorded an enticing hybrid of songwriting styles. The menu here carries a flavor of traditionally rich roots music packed with a

line ("I've been drinking vodka, and thinkin' 'bout ya"), the duo of Amy Allison (daughter of jazz great Mose and familiar voice of the Maudlins) and Ryan Hedgecock (founding member of Lone Justice) weave a vocal web that is both haunting and heart-warming. Working with producer/multi-instrumentalist Malcolm Burn has given the band an even larger canvas to work with. Burn's piano and sparse treatment on "Cheater's" elevates this Allison written song to classic dimensions. With a sound best described as "Acid-Appalachia," Parlor James shows strength beyond the great duets of "Cheater's World" and "Down on Dreaming" with the hard-as-nails suicide rocker "Snow Dove." Don't ask how two suburbanites who met in the big city conjure up such pure mountain music—just listen and enjoy.

sweet punch of rockabilly that will have kids swinging in juke joints from coast to coast. "Carry On" kicks down with a beat that would feel right at home with Big Sandy and his Fly Right Boys or Boxcar Willie. "Bubble City" is a song laden with hooks and handclaps, telling the tale of a man who is torn between love for his woman and his liquor (the liquor wins). The spirit of Phil Harris' Southern songwriting fables lives on in the bouncy jug-band groove (and prose) of "Southern Prophet." "Don't Touch My Hair" shows wit, but still carries a chip on its shoulder that's bigger than Texas. With plenty of radio-friendly tunes and a traditional southern flavor, *Cool Hand* will satiate your soul better than any truck-stop gravy recipe.

—ERIC SHEA



Now On:

- | | | |
|------|------|------|
| WXJM | WDBM | KLOA |
| WNCW | KNON | KUSP |
| WMLB | KIKT | KFJC |
| WJJC | KULP | KVMR |
| WMNF | KXCI | KVLR |
| WMKY | KCDI | WRIU |
| WRFL | KAJR | WPKN |
| KFJY | KKYC | WCST |
| KFAL | KGLT | KFAN |
| WCBE | KSUT | KALX |
| WCBN | KOTO | KOPN |

**"The more I hear it
the more I love it."**

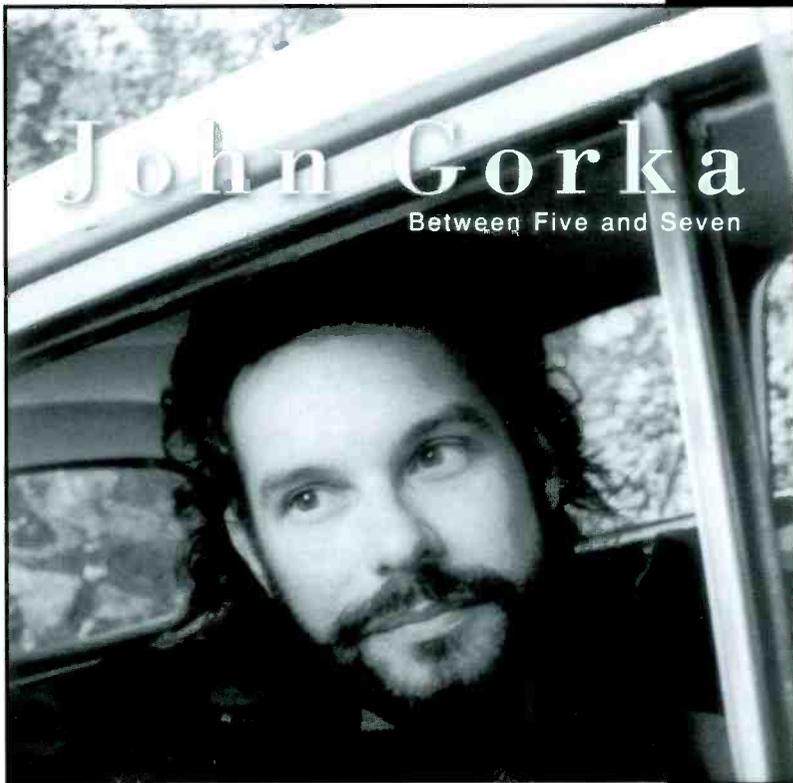
**Rob Bleetstein
(Gavin Americana Editor)**



SLAB RECORDINGS
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**AMERICANA NEWS:
1st week #1 Most Added
2nd week Debut 20***

**AAA NEWS:
1st week #3 Most Added
2nd week Debut 29* Non-Comm**



Major Markets Include:

- Music Choice**
- WFUV/New York**
- WDET/Detroit**
- KERA/Dallas**
- World Café**
- WXPN/Philadelphia**
- WYEP/Pittsburgh**

**"Blue Chalk' and 'Scraping
Dixie' have the makings of
genuine classics."**

— Rob Bleetstein, GAVIN

ON TOUR NOW!!!

Contact: Songlines (914) 241-3669
Michele Clark Promotions (609) 232-8883



MOST ADDED
MERCYFUL FATE (60)

TYPE O NEGATIVE (53)

WHITE ZOMBIE (51)

LUV JUNKIES (43)

TALES FROM THE CRYPT (33)

TOP TIP

TYPE O NEGATIVE

"My Girlfriend's Girlfriend" (Epic)
 Generous spins from WSOU(30),
 WRBC(21), DMX(18), WCWP(14)
 and WKTA(12) allow Type O to claim
 this week's highest debut spot.

RECORD TO WATCH

MOLLY MCGUIRE

Lime (Epic)

After a few listens it became apparent
 that Molly McGuire's *Lime* is a solid release
 which will appeal to metal as well as active
 rock audiences. With catchy melodies and
 edgy guitars it's difficult not to like.

Gavin Rocks

TW		SPINS	TREND
1	PRONG - Rude Awakening (Epic)	572	+32
2	PANTERA - The Great Southern Trendkill (Elektra Entertainment Grp.)	490	+7
3	KMFDM - XTORT (Wax Trax!/TVT)	483	+69
4	SLAYER - Undisputed Attitude (American)	461	-3
5	BIOHAZARD - Mata Leao (Warner Bros.)	419	+28
6	CORE - Revival (Atlantic)	419	-3
7	ORANGE 9MM - Fire In The Hole (Atlantic)	409	+61
8	PRO-PAIN - Contents Under Pressure (Energy)	408	-46
9	MELVINS - Stag (Atlantic/Mammoth)	399	+22
10	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	395	+30
11	VERTEX - Vertex (Blue Dolphin)	391	+18
12	ESCAPE FROM L.A. - Various Artists (Lava/Atlantic)	377	+39
13	KISS - You Wanted The Best, You Got The Best! (Mercury)	364	-22
14	THE CROW: CITY of Angels - Various Artists (Hollywood)	359	+53
15	METALLICA - Load (Elektra/EEG)	349	-7
16	MD.45 - The Craving (Slab)	323	+45
17	TALES FROM THE CRYPT - Bordello of Blood (Mercury)	295	+53
18	SEPULTURA - Roots (Roadrunner)	288	-8
19	FAR - Tin Cans With Strings To You (Epic)	271	-17
20	M.O.D. - Dictated Aggression (Megaforce/FLG)	262	-8
21	MADBALL - Demonstrating My Style (Roadrunner)	260	-10
22	HEADCRASH - Headcrash (Discovery)	254	+33
23	SOUNDGARDEN - Down On The Upside (A&M)	253	-19
24	NICKLEBAG - 12 Hits And A Bump (Iguana)	250	+14
25	CARCASS - Swansong (Earache)	238	-17
26	DOG EAT DOG - Play Games (Roadrunner)	229	+12
27	SKOLD - The Skold (RCA)	205	+31
28	BARKMARKET - L Ron (American)	205	+5
29	MOLLY MCGUIRE - Coin Toss (Epic)	204	+33
30	BILE - Teknowhore (Energy)	203	-8
31	FIVE SECONDS EXPIRED - Null (Another Planet)	196	+9
32	CANNIBAL CORPSE - Vile (Metal Blade)	190	+12
33	SUICIDE MACHINES - Destruction By Definition (Hollywood)	186	+4
34	THE ALMIGHTY - Just Add Life (Raw)	179	-6
35	PITCH SHIFTER - Infotainment (Earache)	177	-38
36	KINGS X - Ear Candy (Atlantic)	174	-32
37	TYPE O NEGATIVE - My Girlfriend's Girlfriend (Roadrunner)	170	NEW
38	MANHOLE - All Is Not Well (Noise)	170	-25
39	MURPHY'S LAW - Dedicated (Another Planet)	164	-17
40	DEEP PURPLE - Perpendicular (CMC International)	161	-2
41	REFUSED - Songs to Fan the Flames (Victory)	159	+15
42	DEF LEPPARD - Work It Out (Mercury)	129	-1
43	ICED EARTH - The Dark Saga (Century Media)	122	+19
44	DOUGHNUTS - Feel Me Bleed (Victory)	114	-11
45	STRAIN - Here and Now (New Age)	113	+5
46	Y&T - Musically Incorrect (Fuel)	111	-24
47	AMORPHIS - Elegy (Relapse)	111	-30
48	WHITE ZOMBIE - The Heavy Stuff Sampler (Geffen)	109	NEW
49	SCORPIONS - Wild Child (Mercury)	109	-13
50	SAVATAGE - One Child (Atlantic)	105	-6

Hard Kopy BY ROB FIEND



Festies

Summertime embraces Olympic beer swilling, heat stroke, and, of course, music festivals. Last week, I briefly mentioned the 10th Annual Milwaukee Metalfest, but never did mention all the bands that rocked, because I was too busy spinning tales. So here we go. In no particular order, the following bands displayed all the qualities one looks for in an aggressive, insulting, and scary hard rock/metal band, **Carnivore** (featuring the always angry **Peter Steele**), **Clutch** (who along with **Anthrax** had the best sound!), **Fumanchu** (they were great even though they only played for eight and a half minutes), **Stuck Mojo** (this band could be huge), **Wickerman** (just scathing), the always interesting and messy **Gwar**, **Voivod** (very impressive), **Core** (who I mind-melded with along with **Atlantic's Jon Nardachone**), and the **Misfits** (featuring a new frontman, 21-year-old **Michael Graves**, who had no idea who the Misfits were until he auditioned for them). Other highlights included **Marc Meltzer's** becoming one with nature and promoting himself to pit boss during **Voivod** and **Clutch**. **WXJM's Matt McMullin** and myself watched as M&M hurled himself into a wall of people like a rabid bear lunging at crowd of kindergartners before he eventually dragged me and McMullin into the frenzied crowd. Kudos to **Pavement's Greg Derbas** and **Victory's Jill Castellano** for hanging out, and congratulations to **WSUP's Jack Hansen** for taking my advice and wearing that trendy showercap most of Saturday night. Also, right on to **Hollywood's Will** "this is the sleep room" **Knapp** for being an excellent room monitor. The weekend's major disappointments were receiving only two free samples on the Miller Brewery tour, the terrible acoustics of the upstairs stage at the club, **Orange 9mm** canceling because they would've

gone on too late, **Fumanchu's** two-second set, watching the **Kreature** strike out, and **Gill's** body odor. Rumor has it that next year's Metalfest will be in Chicago. I can't wait...**TVT's Gary Jay** snuck into town last week and lured me to **KOME-San Jose's Kamp** music festival with promises of backstage passes so I could hang with the **Gravity Kills** boys. Unfortunately, the tour manager has a nasty habit of confiscating Jay's passes, so I never did get backstage, but GK's **Jeff Scheel** was kind of enough to come out and say hello before delivering a crushing show...Thanks goes out to **Elektra's Kevin Knee** for hooking me up with Lollapalooza tix and taking me backstage to say hey to **Metallica**. I only waited around long enough to slap skin with **Kirk Hammet** and **Jason Newstead** (both Metallica dudes, by the way, mentioned my **Neurosis** shirt. Yeah, they know a good band when they see one) because I didn't want to miss a second of the mighty **Soundgarden**, who were incredible. Metallica was good, but the **Melvins** were outstanding, just ask **KUSF's Ron Quintana**, who I later found out was probably just a few feet away from me during the Melvins set...Congratulations to the hard-working folks at **Epic Records** for keeping **Prong** at Number One for 10 consecutive weeks, marking the longest stay at the top in the history of **GAVIN Rocks**. The previous record holder was **Ozzy Osbourne's Ozzmosis**, also on Epic, which was Number One for eight weeks, while **Sepultura's Roots**, on **Roadrunner**, reigned for seven weeks...Adds for Aug. 12 and 13 are **Anthrophobia**, **Framework** EP (Mausoleum/MMS), **Far**, "In the Aisle Yelling" (Immortal/Epic), **Molly McGuire**, *Lime* (Epic); **Powerface**, *4 on the Floor* (Yikes); **Solitude Aeternus**, *Downfall* (Pavement)...Adds for Aug. 19 include **God-flesh**, *Songs of Love and Hate* (Earache); **NY Loose**, (Hollywood). ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990
 GAVIN FAX: (415) 495-2580

Rock Chartbound

THE 1 MEMBERS (103) Priority
D GENERATION (98) Columbia
***ME=CYFUL FATE** (93) Metal Blade
SUPLR JUNKY MONKEY (88) Tristar
LUV UNKIES (60) d'Monster/AEC
Dropped: #48 My Dying Bride, #50 Nevermore

TOP REQUESTS

SLAYER
PANTERA
PRONG
KMFDM
BIOHAZARD



Matthew Cross, frontman Chaka Malik utilizes a variety of different singing styles to set the tone for each track. On "Fire in the Hole," "Gun to Your Head," and "Method," Malik belts out crusty rappin' yells, but on "Dead in the Water" and "Mutated," Malik demonstrates his ability to sing. Besides showcasing elastic vocals and massive hop beats, Orange 9mm are probably most notable for their dizzying hard-rockin' licks. Guitarist Chris Traynor manipulates his axe to create mutated grinds, hooks and jams which inevitably set the pace for each track. Some of Traynor's wild antics are as severe as a wild dog fight at a cat show. Just amazing. It would be *Tragic* not to give Orange 9mm the spins they deserve.

ARTIST PROFILE

ANTHROPHOBIA



FROM: Reading, PA
LABEL: Mausoleum Records
LATEST RELEASE: *Framework EP*

ADD DATE: August 12, 1996
RADIO PROMOTION CONTACT: Marc Meltzer (212) 758-4636 ext. 233
ANTHROPHOBIA IS Frank Phobia, throat; Hans Phobia, guitar; Mike Phobia, guitar; Todd Phobia, bass; Joe Phobia, drums
BACKGROUND: Two-time winners of the Del Valley Music Poll Awards, Anthrophobia has been playing in and around the Philadelphia area for over 10 years. Always offering an energetic live show, the band has gigged with acts including L7, Faith No More, Bad Brains, Stuck Mojo, and Jawbox just to name a few.

ABOUT THE ALBUM: During the recording of "Resist and Change," a song about the horrors of A.I.D.S., a church sermon addressing disease and A.I.D.S started blasting out of the guitar speakers. The divine intervention heard on the song is not a sample, it's actual divine intervention.

THOUGHTS ON ROCK RADIO: It's better than listening to static or Country & Western," says Frank, "and if they play Anthrophobia on their station, we'd love it."

GENERAL: Anthrophobia has been put into many genres including metal, Alternative, punk, loud rock, and hardcore. The bottom line, however, is that the band just rocks, period. Call it whatever you want, it rocks!

TOURING: Anthrophobia will be in the studio from September through October and then will perform regional dates up until Christmas. Then, endless dates around the world.

Rock Picks

ORANGE 9mm
Tragic
(Atlantic)

Energy. Pure and simple. That's how the bio describes Orange 9mm, and I couldn't think of a more accurate description. This band rocks. Orange 9mm can be defined as NYC hardcore, but the band's unique blend of harsh melodies, funky rhythms, and rap-along lyrics sets them apart from the rest. Backed by a thunderous rhythm section, courtesy of bassist Taylor McLam and drummer/percussionist

http://www.gavin.com

Past Issues

THE SESSIONS VOL. 1

SFO3 Interviews

News

Don't Miss It.

The Gavin Site Is On

MOST ADDED
THE COUNT BASIE ORCHESTRA (34)
MARK ELF (24)
EDDIE HENDERSON (22)
RICKEY WOODARD (19)
NNENNA FREELON (15)
GARY BARTZ (15)



TOP TIP
RONALD MULDROW
Facing Wes (Kokopelli)
 Wes Montgomery's impact on both traditional Jazz and Smooth Jazz still ranks high. Guitarist Ronald Muldrow racks up 65 stations for the top debut.

RECORD TO WATCH
COUNT BASIE ORCHESTRA
Live at Manchester Craftmen's Guild (Jazz MCG)
 Thirty-four adds and top Most Added status for this live Basie big band project with the New York Voices.

Gavin Jazz

LW	TW		Reports	Adds	H	M	L
1	1	RAY BROWN (Telarc Jazz)	82	0	74	6	2
2	2	DANILO PEREZ (Impulse!)	82	1	74	5	2
3	3	JAMES CARTER (Atlantic)	83	0	73	10	0
5	4	TEDDY EDWARDS/HOUSTON PERSON (Muse)	80	0	66	11	3
6	5	CEDAR WALTON (Astor Place Recordings)	83	3	64	13	3
10	6	HORACE SILVER (Impulse!)	79	0	60	17	2
12	7	BOB BELDEN (Blue Note)	83	1	48	29	5
4	8	BOB JAMES TRIO (Warner Bros.)	80	0	57	17	6
7	9	CHARLIE HUNTER QUARTET (Blue Note)	76	0	61	12	3
13	10	BLACK/NOTE (Impulse!)	78	0	46	24	8
17	11	KEVIN MAHOGANY (Warner Bros.)	79	0	35	37	7
9	12	KANSAS CITY SOUNDTRACK (Verve)	74	0	53	13	8
16	13	MARCUS ROBERTS (Columbia/CRG)	76	0	44	23	9
22	14	HOWARD JOHNSON (Verve)	72	1	45	21	5
21	15	KARRIN ALLYSON (Concord Jazz)	71	1	38	25	7
18	16	CARNEGIE HALL JAZZ BAND (Blue Note)	72	0	34	31	7
24	17	CHARLES FAMBROUGH (Evidence)	68	1	36	26	5
11	18	TOM HARRELL (RCA Victor)	64	0	44	16	4
19	19	JACK McDUFF/JOEY DeFRANCESCO (Concord Jazz)	72	1	31	28	12
8	20	BOB MINTZER BIG BAND (DMP)	64	0	42	18	4
26	21	ARTURO SANDOVAL (GRP)	74	1	23	34	16
14	22	MICHAEL WOLFF TRIO (Cabana Boy)	62	0	38	19	5
25	23	KENNY GARRETT (Warner Bros.)	66	1	31	23	11
28	24	MARLENA SHAW (Concord Jazz)	63	1	22	32	8
30	25	LES McCANN (Music Masters)	64	2	21	31	10
31	26	JOHN HICKS (Landmark)	67	3	19	29	16
35	27	MARIA SCHNEIDER JAZZ ORCHESTRA (Enja)	63	4	16	31	12
15	28	BLUE NOTE ALL-STARS (Blue Note)	57	1	27	20	9
20	29	NICHOLAS PAYTON (Verve)	55	0	30	15	10
33	30	ANTONIO CARLOS JOBIM (Verve)	64	6	13	35	10
32	31	DENISE KING (Eclectic)	62	3	14	31	14
34	32	SCOTT HAMILTON (Concord Jazz)	61	3	13	29	16
36	33	BABATUNDE (Diaspora)	60	1	9	33	17
29	34	RON AFFIF (Pablo)	55	2	15	28	10
23	35	JEANIE BRYSON (Telarc Jazz)	50	0	18	27	5
38	36	SHIRLEY SCOTT TRIO (Muse)	56	1	11	26	18
37	37	JEREMY DAVENPORT (Telarc Jazz)	50	1	15	26	8
39	38	DIRTY DOZEN (Mammoth)	54	3	13	21	17
41	39	RODNEY KENDRICK (Verve)	56	5	10	25	16
49	40	NNENNA FREELON (Concord Jazz)	66	15	5	24	22
27	41	AHMAD JAMAL (Verve)	47	0	15	25	7
—	42	RONALD MULDROW (Kokopelli)	65	9	2	28	26
48	43	ERIC "SCORCH" SCORTIA (Heads Up)	61	6	1	28	26
40	44	MICHAEL COCHRANE (Landmark)	54	3	4	34	13
—	45	CHUCK BERGERON (Gayle Force)	55	2	2	27	24
46	46	RON HOLLOWAY (Milestone)	58	6	2	27	23
47	47	JAMES MOODY (Warner Bros.)	52	3	7	20	23
45	48	DUTCH JAZZ ORCHESTRA (Kokopelli)	47	1	8	22	16
43	49	EITHER/ORCHESTRA (Accurate)	44	1	8	20	15
—	50	ETTA JONES (Muse)	44	2	6	23	13

On Z Corner BY KEITH ZIMMERMAN



Turn and Face the Strange Ch-Ch-Changes

It's been one of those particularly active weeks in the world of Smooth Jazz radio. Stations are up for sale, two major market PDs have left to pursue other career options. Sprinkle in a couple of



WQCD's Steve Williams. How will he combat WKTU?

promotions here and there, and we might even feel a few ripples running through the Smooth Jazz landscape in the coming months. As Dave Sholin reported in last week's Sho Biz column, WQCD-New York Program Director Fleetwood Gruver left the station to pursue consultancy, leaving Music Director Steve Williams as Acting PD. Although the station is interviewing candidates, our sources tell us that Williams has the job sewn up.

It will be interesting to see if WKTU's Spring book dominance across all three demos will affect CD101.9's future musical strategy. So many questions pop into mind: Will playing more Urban-styled vocals help fight off 'KTU's momentum and get 'QCD back into the top five 25-54? Should 'QCD react by going even jazzier and become more of a viable alternative towards 'KTU's avowed dance stance? If so, would that be an overreaction and send the wrong signal that all their progress up to now was for naught? What is the position of the GM and the sales department?

One thing is clear. WKTU will continue to reinvent themselves and won't be content to keep their listeners by staying on as a modern disco radio outlet.

* * *

Another important development is Brown Broadcasting putting KKSF-San Francisco up for sale, along

with their sister station, classical KDFC. Early reports that the combo is being offered to the tune of \$90 million were untrue, according to Phil Melrose, President of the Sacramento-based Brown Broadcasting. He did say that he anticipates some bidding activity and that there was an unspecified "floor price" for the two stations.

According to the *San Francisco Chronicle*, Brown's media brokers are gathering offers from prospective buyers until August 12. Brown has already sold properties in Sacramento, San Diego, and Seattle. "We have received a series of unsolicited offers," Melrose told the *Chronicle*. "At one point we had eight different genuine offers."

It's safe to say that, with the current tide of ownership, such as the Infinity/Westinghouse merger, Brown is getting out of the radio business.

The impending sale of KKSF demonstrates the realities surrounding deregulation, the Telecommunications Act of 1996, and the fact that conglomerates can now own up to eight stations in a single market. KKSF/KDFC have a nice slice of older demos, and it



Former KiFM PD Bob O'Connor has label ambitions.

remains to be seen which group will bolster their existing "format hill" of quality adult listeners. I have nothing to base this on, so you can file it under "wishful thinking,"

but Susquehanna Radio Corp. would be an ideal suitor to fortify their 25-54 format hill by grabbing KKSF and KDFC. They also own A3 powerhouse KFOG, KFFG-San Jose (KFOG's South Bay clone), and the lucrative AM sports talk station, KNBR. KFOG and KKSF both had tremendous Spring books. Plus all

Continued on page 35

MOST ADDED



DAVE KOZ
(50/36 spins)
GLORIA ESTEFAN
(16/58 spins)
ANDY SNITZER
(12/4 spins)
GEORGE BENSON
(8/701 spins)

TOP TIP



PETER WHITE
Caravan of Dreams
(Columbia/CRG)
Lots of good guitarists out there including Peter White. Jumping 27-11, Peter is also our #1 Spin Trend, +228 out of a possible 622 spins.

RECORD TO WATCH

ANDY SNITZER
In the Eye of the Storm (Warner Bros.)
After over a year on the road with the Stones, Andy Snitzer is back with a new album. The first 12 early birds include big leaguers like The Wave, KCJZ, KBZN, KOAI, KLJZ, KKSF, WJZW, KWJZ, WSJZ, WVAE, WGUF, and WJZK.

Gavin Smooth Jazz *Vocals*

LW	TW	Reports	Adds	Spins	Differences	
2	1	NORMAN BROWN - Better Days Ahead (MoJAZZ/Motown)	66	0	896	+66
3	2	RAMSEY LEWIS - Between the Keys (GRP)	63	1	844	+34
4	3	JEFF LORBER - State of Grace (Verve Forecast)	66	0	800	+20
5	4	BRYAN SAVAGE - Cat Food (Elation)	61	0	770	-5
1	5	DOC POWELL - Laid Back (Discovery)	62	2	752	-180
7	6	RICHARD ELLIOT - City Speak (Blue Note Contemporary)	61	0	714	-14
17	7	GEORGE BENSON - That's Right (GRP)	67	8	701	+158
6	8	JOE McBRIDE - Keys To Your Heart (Heads Up)	60	1	691	-44
9	9	JOE SAMPLE - Old Places Old Faces (Warner Bros.)	54	0	678	-21
11	10	BONEY JAMES - Seduction (Warner Bros.)	44	0	645	-13
27	11	PETER WHITE - Caravan of Dreams (Columbia/CRG)	66	4	622	+228
12	12	BRIAN CULBERTSON - After Hours (Bluemoon)	59	1	598	-9
8	13	ED HAMILTON - Planet Jazz (Telarc Jazz Zone)	47	0	583	-128
13	14	EARL KLUGH - Sudden Burst Of Energy (Warner Bros.)	53	0	558	-48
16	15	BILL EVANS - Escape (Escapade)	55	0	533	-12
18	16	HERB ALPERT - Second Wind (Almo Sounds/Geffen)	55	3	528	-2
10	17	RUSS FREEMAN & THE RIPPINGTONS - Brave New World (Peak/GRP)	52	1	528	-141
14	18	HERBIE HANCOCK - The New Standard (Verve)	50	0	520	-52
20	19	CHIELI MINUCCI - Renaissance (JVC)	63	1	519	+17
15	20	MARILYN SCOTT - Take Me With You (Warner Bros.)	53	0	504	-61
19	21	SPYRO GYRA - Heart of the Night (GRP)	57	0	473	-45
25	22	CHRIS CAMOZZI - Windows of My Soul (Higher Octave)	52	0	433	+16
21	23	GEORGE JINDA - Between Dreams (Shanachie/Cachet)	43	0	429	-60
35	24	TOM SCOTT AND THE L.A. EXPRESS - Bluestreak (GRP)	56	2	410	+68
26	25	VANESSA WILLIAMS - "Erase" (Mercury)	47	0	408	+6
24	26	AVENUE BLUE featuring JEFF GOLUB - Naked City (Bluemoon)	48	0	403	-15
31	27	HARVEY MASON - Ratamacue (Atlantic)	53	0	393	+33
28	28	DAVE CAMP - Torrid Rain (Blue Orchid)	47	2	389	-3
29	29	PHENOMENON SOTRK. - feat. Eric Clapton/Bryan Ferry (Reprise)	45	2	388	+3
22	30	J MICHAEL VERTA - Time Line (BrainChild)	44	0	370	-91
30	31	COUNT BASIC - Movin' in the Right Direction (Instinct)	42	1	353	-21
44	32	PAUL JACKSON, JR. - Never Alone (Blue Note)	52	2	350	+69
23	33	FREDDIE RAVEL - Soul To Sol (Verve Forecast)	40	0	346	-88
38	34	TRUTH ABOUT CATS & DOGS SOTRK. - feat. Aaron Neville (A&M)	41	1	338	+22
40	35	LIONEL RICHIE - Louder Than Words (Mercury)	39	4	327	+19
34	36	ANGELA BOFILL - Love In Slow Motion (Shanachie/Cachet)	41	0	314	-30
33	37	DOUG CAMERON - Rendezvous (Higher Octave)	44	0	313	-41
43	38	KIM PENSYL - Under The Influence (Shanachie/Cachet)	41	1	302	+20
37	39	EVERYTHING BUT THE GIRL - Walking Wounded (Atlantic)	40	2	295	-22
32	40	DARYLE CHINN - From The Heart (MoJAZZ/Motown)	42	1	293	-67
36	41	PAMELA WILLIAMS - Saxtress (Heads Up)	34	0	267	-59
45	42	TONI BRAXTON - How Could An Angel Break My Heart (LaFace/Arista)	31	3	261	+14
42	43	PAUL TAYLOR - On The Horn (Countdown/Unity)	28	1	237	-46
41	44	KEN NAVARRO - When Night Calls (Positive Music)	32	0	229	-76
39	45	JOHN TESH PROJECT - Discovery (GTPS)	22	0	227	-88
46	46	ACOUSTIC ALCHEMY - Arcanum (GRP)	33	2	223	-1
49	47	KIM WATERS - You Are Not Alone (Warlock/Quality)	21	1	166	-14
—	48	STEVE REID - Water Sign (Telarc Jazz Zone)	25	2	165	NEW
—	49	NESTOR TORRES - Talk To Me (Sony Latin)	24	2	148	NEW
—	50	HIROSHIMA - Urban World Music (Qwest/Reprise)	24	6	145	NEW

Continued from page 34

the aforementioned stations are stone killers in terms of promotion departments and community visibility.

* * *

Jefferson Pilot Communications of Greensboro, North Carolina has finally been officially handed the reins to KiFM in San Diego. That gives them a "tri-opoly" on the San Diego dial with the ownership of country stations KSON-AM/FM. During the transition, Operations Manager (and Smooth Jazz programming pioneer) Bob O'Connor opted to leave the station in lieu of losing some of his responsibilities regarding KiFM's future music direction. KSON's Mike Shephard has assumed group PD duties, and KiFM Music Director Kelly Cole has been promoted to Assistant PD and given an afternoon drive airshift. Word is that O'Connor would like a record label job. He's always had an interest to be a producer or serve in some A&R capacity. We, of course, wish him well.

* * *

KOAI-Dallas PD Mike Fischer has finally settled on a Music Director, and we were delighted to see that former KBLX MD, Ken Glaser, has rejoined the Smooth Jazz fraternity as The Oasis's new music person. Meanwhile, good luck to WVAE-Cincinnati's departing PD, Rich McMillan, as he departs to go back to Florida.

* * *

Finally, we were amused that Mr. New World 'N' Jazz Promotions & Marketing, Neal Sapper, completed some kind of fete accompli in regards to this week's Jazz and Smooth Jazz & Vocals charts.

SJ&V Chartbound

- *DAVE KOZ (Capitol)
- CHUCK LOEB (Shanachie)
- GLORIA ESTEFAN (Epic)
- GEORGE MICHAEL (DreamWorks/Geffen)
- ALPHONSE MOUZON (Tenacious)
- *PHAREZ WHITTED (MoJAZZ/Motown)
- WALTER BEASLEY (Affable)
- *SOLAR SYSTEM (Sonic Images)
- NICK COLIONNE (Lake Shore Jazz)
- *SHAHIN & SEPEHR (Higher Octave)
- PHIL UPCHURCH (Go Jazz)
- Dropped: #47 Oleta Adams, #48 Craig Chaquico, #50 Spencer Brewer/Paul McCandless, Bob James Trio, Images, Cher.

Sapper represents two clients, Telarc and MoJAZZ, and Ray Brown and Norman Brown captured the Number One spots on Jazz and SJ&V, respectively. Score a "Double Brown sweep" for Neal. Congrats, dude. ●

Jazz/Smooth Jazz Picks

ANDY SNITZER
In the Eyes of the Storm
(Warner Bros.)



As a session player in New York City, saxophonist Andy Snitzer has been in hot demand. In between his 1994 Warners debut, *Ties That Bind*, and his brand new release, *In the Eyes of the Storm*, Snitzer spent 13 months on the road touring with the Rolling Stones. In fact, according to Andy, a lot of this new CD was composed during his hotel room downtime on the road with the Stones. This record has a little more solo kick than the first one. Top airplay consideration should veer towards the ultra-melodic "A River's Road" and "My Dream Come True." Chill out at night to the R&B vocal track, "Tell Me (If You Still Care About Me)," done originally in 1983 by the S.O.S. Band.

Continued on page 36

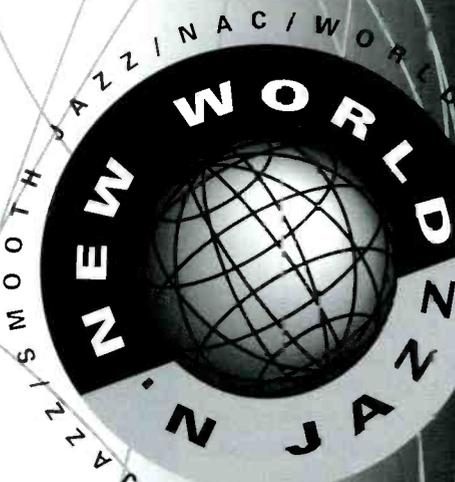
SJ&V Spin Trends

1. PETER WHITE +228
2. GEORGE BENSON +158
3. CHUCK LOEB +98
4. HERBIE HANCOCK +69
5. TOM SCOTT & L.A. EXPRESS +68
6. NORMAN BROWN +66

Jazz Chartbound

- GREG HATZA ORGANIZATION (Palmetto)
- GARY BARTZ (Atlantic)
- ALPHONSE MOUZON (Tenacious Music)
- COUNT BASIE ORCHESTRA (Jazz MCG)
- RICKEY WOODARD (Concord Jazz)
- CHARLIE WATTS (Point Blank/Charisma)
- TERRY MYERS (Contemporary)
- COLE BRODERICK (CBR)
- *DAVID MURRAY OCTET (Astor Place Recordings)
- *EDDIE HENDERSON (Milestone)
- Dropped: #42 Joshua Breakstone, #44 Keystone Trio, #50 Alan Harris.

**THANK YOU
GAVIN RADIO**



**NORMAN
BROWN**

(MO JAZZ)

- #1 GAVIN SMOOTH JAZZ
AND VOCALS CHART
- #1 R&R NAC TRAXS CHART
- #1 R&R NAC ALBUM CHART

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RONALD MULDROW
Facing Wes (Kokopelli)



Here's a clever idea for a new Jazz release. Why defer all the breezy Wes Montgomery-styled licks to Smooth Jazz

radio, when, after all, Wes was the pervasive Jazz guitarist of his day? Guitarist Ronald Muldrow pays tribute to Montgomery in a way that harks back to Montgomery's early Prestige or Verve days, when he was swinging. Muldrow is a journeyman jazz axeman who has played with folks like Eddie Harris, Terumasa Hino, and Maceo Parker. There's more to *Facing Wes* than octave fingerings. To be honest, Muldrow's bouncy tribute to Grant Green on "Granite Green" and the scuttlebuttin', semi-modal "On the Fritz" is more our cup of tea.

DAVE KOZ
Off the Beaten Path (Capitol)

Hats off to Dave Koz for coming up with some tunes that represent a healthy stray from Smooth Jazz predictability, while still maintaining sweetness, funk, and lots of hooks. "Don't Look Back" is an extremely inventive instrumental excursion, as Koz experiments with mandolin, acoustic guitar, and a little extra drive, in favor of satiny Urban crossover. And his alto sax sound has never sounded more vibrant. Once he attained star status on Smooth Jazz radio, Koz took a long time to figure out what he really wanted to do on *Off the Beaten Path*. "Let Me Count the Ways" is a sumptuous piece performed on soprano sax, and believe it or not, the accordion, hand drums, and strumming acoustic guitar accompaniment give his music an added dimension never heard before. Well done.

DICK HYMAN
Swing Is Here (Reference Recordings)

For those of you who are suckers for post-Dixieland, white-boy Jazz swing, especially the kind you hear when the credits roll on Woody Allen's films, proceed straight to *Swing Is Here* by legendary bandleader and pianist Dick Hyman. In fact, it's no surprise Hyman has worked with Allen on his film music. Jay Leonhart dances on the bull fiddle fretboard like he's buzzed on bathtub gin. Bucky Pizzarelli does that uptempo Django/Bucky rhythm guitar thang. Ken Peplowski's perfect clarinet sound is fully appreciated here, and Randy Sandke whines on the trumpet like a modern Bix Beiderbecke. Move over, Warren Vache. Of course, Hyman's piano fills are the mortar in the brick-work of these superb arrangements. *Swing Is Here* emits total class, and should grace every Jazz radio playlist. There's no point in recommending cuts; it's a pick 'em. Everyday is spring when you play this disc.

ARTIST PROFILE

DANILO PEREZ



FROM: Panama, now resides in Massachusetts

LATEST RELEASE: Panamonk

LABEL: Impulse!

ELEMENTS OF STYLE:

"I try to fuse elements of where I'm from with jazz, to give it sort of a Caribbean feel."

ON SALUTING MONK:

"To me, Monk exemplifies the meeting of Latin music and jazz. When I hear Monk, it reminds me of when I was little and listening to Latin music. His melodies sound like they are in the clave pattern, an important element in Latin music. You can also hear this pattern in swing, especially when listening to cats from New Orleans.

ON HIS FOUR YEAR STINT WITH DIZZY: "Paquito D'Rivera recommended me. I

recorded with Dizzy until the end. I learned so much from him, like how to communicate with the audience, but most importantly, I learned how to be humble. He was a very modest person."

ON PANAMONK BAND

MEMBERS: "On bass is 25 year old Avishai Cohen. He understands how to play the bass as a percussion instrument. Jeff Watts and Terri Lyne Carrington know how to use Latin elements to play even in a swinging style. Vocalist Olga Roman is from Spain, an excellent singer I met at Berklee School of Music."

—Vinnie Esparza

Dave Koz

“Going in a new direction isn’t always the easiest or safest thing to do, but it’s most definitely exciting. This is more than just music to me, it’s about experimentation and adventure. I’ve stripped it all down so that the sax is in its full glory.

The sound is very real, intimate and immediate.”



Dave Koz has sold over one million records, performed over three hundred shows, had hundreds of television appearances and both of his last albums were #1 Smooth Jazz!

Featuring

“Don’t Look Back” and “Let Me Count The Ways”

MOST ADDED
STEVEN CURTIS CHAPMAN (25)

KATHY TROCCOLI (14)

RICH MULLINS (11)

TOP TIP

STEVEN CURTIS CHAPMAN

"Lord of the Dance"
(Sparrow/EMI)

A mixture of the best of SCC. Dobro's, acoustic guitars, driving chorus, excellent mix of background vocal's, this is the hit-maker at his best. Watch for #1 next chart.

RECORD TO WATCH

NEWSBOYS

"Let it Go" (StarSong/EMI)

A/C is starting to warm to it, and Top 40 already has the momentum. One of the more accessible songs on the project for radio, and sure to be a concert favorite.



Gavin CCH Contemporary Christian Hits

LM	TM		Reports	SPINS
9	1	SCOTT KRIPPAYNE - Hope Has a Way (Word)	41	1,312
27	2	TWO OR MORE - He's There (StarSong/EMI)	38	1,265
2	3	OUT OF THE GREY - Hope in Sight (Sparrow/EMI)	39	1,254
1	4	SARAH MASEN - All Fall Down (re:think)	37	1,065
—	5	STEVEN CURTIS CHAPMAN - Lord of the Dance (Sparrow/EMI)	37	1,002
18	6	SIERRA - Hold on to Love (StarSong/EMI)	35	1,000
19	7	BIG TENT REVIVAL - Here with Me (ForeFront/EMI)	34	957
5	8	WORLD WIDE MESSAGE TRIBE - There is a Green Hill (Warner Alliance)	31	931
42	9	GEOFF MOORE AND THE DISTANCE - More than Gold (ForeFront/EMI)	32	856
22	10	REBECCA ST. JAMES - Go and Sin No More (ForeFront/EMI)	29	843
—	11	DC TALK - In the Light (ForeFront/EMI)	27	826
25	12	PFR - Anything (Sparrow/EMI)	25	822
14	13	BOB CARLISLE - Butterfly Kisses (Diadem)	32	814
7	14	CHARLIE PEACOCK - That's the Point (re:think)	27	798
37	15	AUDIO ADRENALINE - Walk on Water (ForeFront/EMI)	28	774
17	16	TWILA PARIS - (I am) Not Afraid Anymore - (Sparrow/EMI)	32	769
—	17	WAYNE WATSON - Rock Steady (Warner Alliance)	31	703
3	18	CAROLYN ARENDS - I Can Hear You (Reunion/Arista)	24	701
11	19	LISA BEVILL - Turn and Love (Sparrow/EMI)	21	695
—	20	NEWSBOYS - Let it Go (StarSong/EMI)	23	657
—	21	RICH MULLINS - Sing Your Praise to the Lord (Reunion/Arista)	22	643
12	22	AMY MORRISS - Devotion (Myrrh)	27	627
6	23	PATTY CABRERA - Take it Away	21	602
—	24	PHILLIPS, CRAIG, AND DEAN - Ain't it Just Like Love (StarSong/EMI)	20	594
—	25	JACI VELASQUEZ - Flower in the Rain (Word)	23	417
33	26	BEYOND THE BLUE - That's When I Need You (Word)	21	403
8	27	THIRD DAY - Praise Song (Gray Dot/Reunion/Arista)	23	394
20	28	NOUVEAUX - If Only... (Benson)	23	391
21	29	GREG LONG - Days of Grace (Myrrh)	21	386
—	30	FIRST CALL - Let the Healing Begin (Warner Alliance)	19	361

CCH Picks

BIG TENT REVIVAL
Open All Night
(Forefront)

Using John Hampton (Gin Blossoms, Audio Adrenaline) as their producer was definitely a smart move for BTR. This album flows with Memphis rock and blues brought into the '90s. Bandleader Steve Wiggins is still the proverbial philosopher with a knack for storytelling. With a few hook driven songs, they might be able to move a little higher on the charts, and *Open All Night* just might be the vehicle to do it. —CW

JOHN SCHLITT
Unfit for Swine
(Word)

Former Head East frontman and Petra lead singer John Schlitt does the solo thang one more time. Utilizing the Huff brothers again, Schlitt takes a stab at the Alternative sound in his second sans-Petra project. The one song that jumped to my attention was "You Don't Have to Take It," which definitely highlights John's vocal talents in unusual ways. Clean production and great guitar work make it a good addition to Schlitt's resume. —CW

Todd Chatman is Operations Manager at KDFX-Dallas, a Christian talk station. **Chris Ward** is VP of Promotions for NightFall Productions, a promotions and media consulting group in Denver, Colorado.

From The Vine BY TODD CHATMAN & CHRIS WARD



A Burning Desire

As the smoke continues to rise from the South, I'm reminded of Josephus' observations as Jerusalem burned in 70 AD. "The noise arising from the city was immense," he wrote, "the cries of the Roman legions and Jews surrounded by the fires, the mourning of the people, and the roar of the fire all combined in one loud lamentation that reverberated off the mountains around the city."

As the cowardly and criminal burnings of black churches continue, some people are trying to rebuild from the ashes. **Gotee Records** owners **Todd Collins**, **Joey Elwood**, and **Toby McKeehan** (who's also a member of **dc talk**) have taken on racism in America through their own group, the **Gotee Brothers**. The trio will donate all proceeds from their *Erace* CD to the **Living for the City Foundation**. The organization will in turn use the money for the rebuilding of churches that have been burned down. The common theme to this project is "colors don't hate, people do." **Gotee Records'** Promotions Director **Jeff Jackson** says, "The situation in the South is definitely what this record is about." High marks go to the **Gotee Brothers** for taking a step in the right direction.

Had a chance to attend Christian music's Woodstock, **Cornerstone '96**, which was definitely a blast. The **National Association of Christian Rock Radio (N.A.C.R.R.)** had its first official board meetings at **Cornerstone**, along with a record label forum and other seminars and panels. Yours truly was one of the slimy reps pounded by the rabid rockers. Interim N.A.C.R.R.

President **Rusty Edwards** said the gathering was definitely time well spent. (see article on page xx) Of course, he said that while eating the Oreos I brought. **Samme P.** of **WITR/FM** - Rochester, N.Y. definitely didn't let reps get the best of him, but I think he'll pick a better campsite next year; he's still picking the dust out of his beard. **Absolute Records'** President **Dez Dickerson** was even kind enough to demonstrate the appropriate way to wear a headband. Uh Dez, is it 1999 yet?

R.E.X., which had been having financial difficulties, has safely been assimilated by **Light Distribution** and its parent company **Platinum Entertainment**. **R.E.X.**'s roster includes **Sixpence None the Richer**, the **Waiting**, **Whitecross**, and the **Choir**. By the way, congrats to **Leigh Bingham** of **Sixpence** and **Mark Nash** of **PFR** on their recent nuptials. Now Leigh can wear that wedding dress on stage for real.

From the rumor mill... **Salem Communications** will be taking over **The Word in Music** satellite network. **Word in Music**, which has several full-time affiliates and 30 plus part-timers, is currently carried on **Jones Satellite**. When we get more info, you'll be the first to know.

Charlie Peacock will be bringing **Sarah Masen**, his **re:think** label's star female act, to the **GAVIN A3** summit in Boulder, Colorado. Some other hotshot muckety-mucks might be there as well, so watch here for all the forward thinking people. Enjoy our first Christian special issue of **GAVIN**, and call us with your thoughts! —CW ●

Co-Editors: **TODD CHATMAN, CHRIS WARD**

CCH reports accepted Monday through Friday 6 a.m. - 7 p.m.

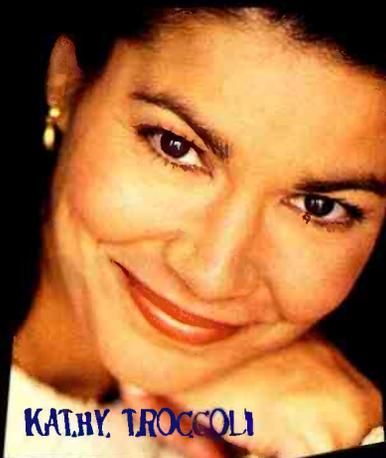
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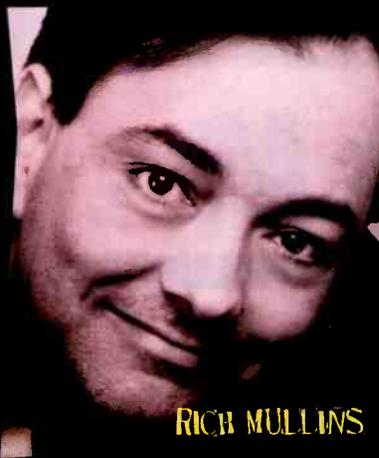
MUSIC YOU CAN BELIEVE IN



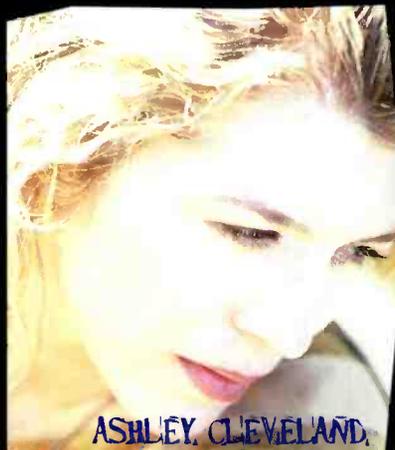
MICHAEL W. SMITH



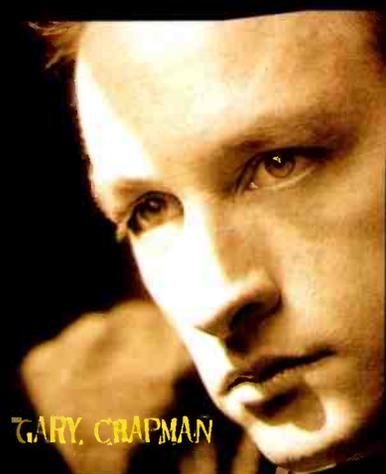
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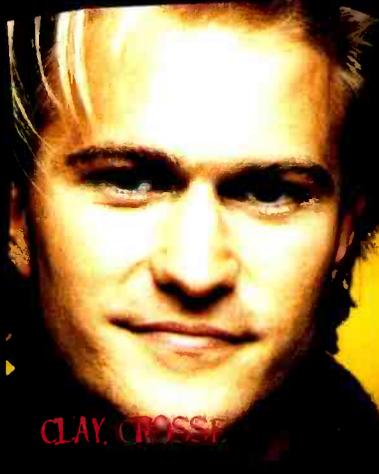
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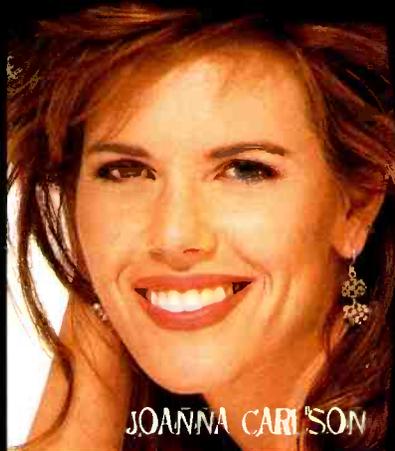
ASHLEY CLEVELAND



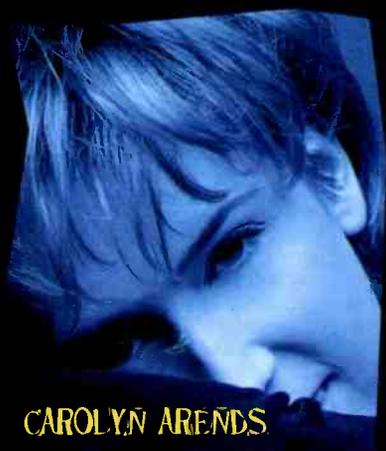
GARY CHAPMAN



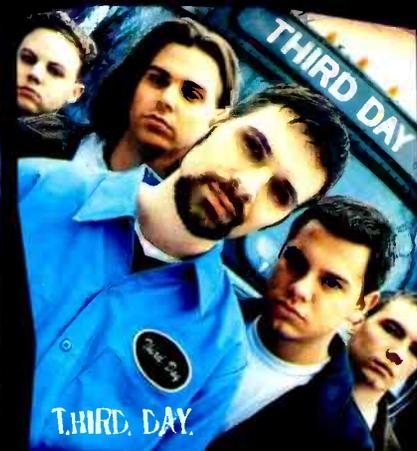
CLAY CROSS



JOANNA CARLSSON



CAROLYN ARENDS



THIRD DAY

ARTISTS YOU CAN BELIEVE IN

CD MACS is proud to work with Reunion Records in servicing Christian radio singles. For more information on their monthly MACC (Mainly Adult Christian Contemporary) sampler service, please call Pat McCoy or Donna Schmidt at 615-256-5044.



MOST ADDED

- LEAH ANDREONE (12/125 spins)
- TOM PETTY & THE HEARTBREAKERS**
(12/824 spins)
- WILD COLONIALS (12/123 spins)**
- SUZANNE VEGA (10/34 spins)**
- JASON FALKNER (9/142 spins)**

TOP TIP

MARSHALL CRENSHAW

Guitar Slinger
(Razor & Tie)

A3's infatuation is turning into true love. Marshall Crenshaw is our highest debut #34 on the Combined chart, #39 (just below Pearl Jam) on the Commercial chart.

RECORD TO WATCH

WILD COLONIALS

This Can't Be Life
(DGC)

An American band fronted by Celt Angela McCluskey. Blending a rock sound with violins, keyboards, didgeridoo, and all sorts of interesting sounds, the Colonials are vaguely reminiscent of early 10,000 Maniacs.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	THE WALLFLOWERS (Interscope)
2	2	DAVE MATTHEWS BAND (RCA)
3	3	LYLE LOVETT (Curb/MCA)
4	4	PHENOMENON SOUNDTRACK (Reprise)
7	5	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
5	6	KEB' MO' (OKeh/Epic)
38	7	JOHN MELLENCAMP (Mercury)
6	8	HOOTIE & THE BLOWFISH (Atlantic)
8	9	WHY STORE (Way Cool/MCA)
9	10	ELVIS COSTELLO (Warner Bros.)
11	11	THE CRANBERRIES (Island)
10	12	NEIL YOUNG (Reprise)
13	13	PRIMITIVE RADIO GODS (Columbia/CRG)
16	14	PETE DROGE (American)
22	15	BLACK CROWES (American)
12	16	LOS LOBOS (Warner Bros.)
18	17	JACKOPIERCE (A&M)
23	18	DUNCAN SHEIK (Atlantic)
19	19	BLUES TRAVELER (A&M)
14	20	PAUL WESTERBERG (Reprise)
24	21	FINN BROTHERS (Discovery)
20	22	PATTI SMITH (Arista)
25	23	J.J. CALE (Virgin)
21	24	PATTI ROTHBERG (EMI)
15	25	STING (A&M)
31	26	NIL LARA (Metro Blue/Capitol)
34	27	STORYVILLE (Code Blue/Atlantic)
32	28	UGLY AMERICANS (Capricorn)
26	29	TRACY CHAPMAN (Elektra/EEG)
17	30	MARK KNOPFLER (Warner Bros.)
39	31	FIONA APPLE (Clean Slate/WORK/CRG)
27	32	SQUEEZE (IRS)
35	33	BRIAN SETZER (Interscope)
NEW	34	MARSHALL CRENSHAW (Razor & Tie)
28	35	SUBDUDES (High Street)
30	36	COWBOY JUNKIES (Geffen)
29	37	NEVILLE BROTHERS (A&M)
46	38	THE SAMPLES (MCA)
NEW	39	MELISSA ETHERIDGE (Island)
33	40	LITTLE FEAT (Zoo)
36	41	THE CURE (Fiction/Elektra)
37	42	MICKY HART (Rykodisc)
40	43	EVERYTHING BUT THE GIRL (Atlantic)
45	44	THE BADLEES (Rite-Off)
NEW	45	PEARL JAM (Epic)
NEW	46	ME'SHELL NOEGEOCELLO (Maverick/Reprise)
NEW	47	SMASHING PUMPKINS (Virgin)
43	48	HARRY CONNICK, JR. (Columbia/CRG)
NEW	49	ELEANOR McEVOY (Columbia/CRG)
NEW	50	ELLIS PAUL (Philo)

LW	TW	COMMERCIAL
1	1	DAVE MATTHEWS BAND (RCA)
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NEW	39	MARSHALL CRENSHAW (Razor & Tie)
35	40	THE CURE (Fiction/Elektra)
50	41	SMASHING PUMPKINS (Virgin)
32	42	LITTLE FEAT (Zoo)
49	43	FIONA APPLE (Clean Slate/WORK/CRG)
39	44	ALANIS MORISSETTE (Maverick/Reprise)
42	45	OISHWALLA (A&M)
43	46	GIN BLOSSOMS (A&M)
44	47	DOG'S EYE VIEW (Columbia/CRG)
37	48	JACKSON BROWNE (Elektra/EEG)
41	49	NEVILLE BROTHERS (A&M)
48	50	EVERYTHING BUT THE GIRL (Atlantic)

LW	TW	NON-COMMERCIAL
1	1	LYLE LOVETT (Curb/MCA)
2	2	KEB' MO' (OKeh/Epic)
3	3	PATTI SMITH (Arista)
4	4	THE WALLFLOWERS (Interscope)
11	5	PETE DROGE (American)
8	6	J.J. CALE (Virgin)
5	7	ELVIS COSTELLO (Warner Bros.)
13	8	ELLIS PAUL (Philo)
10	9	MICKY HART (Rykodisc)
7	10	NEIL YOUNG (Reprise)
12	11	FINN BROTHERS (Discovery)
21	12	ME'SHELL NOEGEOCELLO (Maverick/Reprise)
15	13	BECK (DGC)
16	14	FIONA APPLE (Clean Slate/WORK/CRG)
9	15	NEVILLE BROTHERS (A&M)
6	16	JIMMIE DALE GILMORE (Elektra/EEG)
20	17	NIL LARA (Metro Blue/Capitol)
14	18	DAVE MATTHEWS BAND (RCA)
22	19	JACKOPIERCE (A&M)
25	20	CAROL NOONAN (Philo)
24	21	VALERIE CARTER (Unity)
17	22	PHENOMENON SOUNDTRACK (Reprise)
19	23	GILLIAN WELCH (Almo Sounds/Geffen)
35	24	DEAD CAN DANCE (4-AD/Warner Brothers)
NEW	25	JOHN GORKA (High Street/Windham Hill)
37	26	MARSHALL CRENSHAW (Razor & Tie)
18	27	PATTY GRIFFIN (A&M)
23	28	PAUL WESTERBERG (Reprise)
39	29	ELEANOR McEVOY (Columbia/CRG)
31	30	HARRY CONNICK, JR. (Columbia/CRG)
28	31	SQUEEZE (IRS)
30	32	DUNCAN SHEIK (Atlantic)
32	33	DISAPPEAR FEAR (Philo)
27	34	SYD STRAW (Capricorn)
29	35	MIDGE URE (RCA Victor)
45	36	STORYVILLE (Code Blue/Atlantic)
44	37	PATTI ROTHBERG (EMI)
38	38	LOS STRAITJACKETS (Upstart)
NEW	39	BLACK CROWES (American)
34	40	EVERYTHING BUT THE GIRL (Atlantic)
NEW	41	TEXAS TORNADOS (Reprise)
NEW	42	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
33	43	BLUE NILE (Warner Bros.)
43	44	TIM O'BRIEN (Sugar Hill)
NEW	45	JONELL MOSSER (Winter Harvest)
—	46	LITTLE FEAT (Zoo)
40	47	THE CRANBERRIES (Island)
36	48	MARTIN SEXTON (Eastern Front)
49	49	WILLY DEVILLE (Discovery)
42	50	BILL MORRISSEY (Philo)

on your desk now...

sarah masen

"all fall down"

"The first single from Masen's debut album unveils one of the pop/alternative community's most intriguing new singer/songwriters and should find a welcome home on radio. Her voice breathes buoyant life into this well-crafted tune that demonstrates her gifts as a songwriter."

BILLBOARD - 8.3.96

Already On: WEBX, WMNE, WFPK, WMKY, WAPS, KCFE, KAFR, KXCI, KSUT, KRCS, KNOB, KRVM, WERU, WMWV, & WBZC



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See Sarah this Summer with JARS OF CLAY

radio promotion: coast to coast promotion

"Precious Little is a masterpiece..." - Q Magazine ★★★★★

✂ Precious little

The first track from the album

"What's Following Me?"

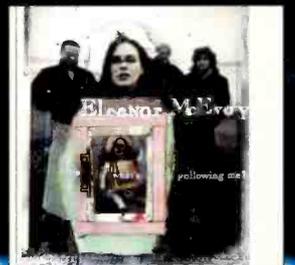


ELEANOR McEVØY

See her at the A3 SEMINAR on Friday, August 23rd in Boulder, Colorado

Produced by Kevin Moloney & Eleanor McEvoy

Real Good Management



GAVIN A3
DEBUT -49*

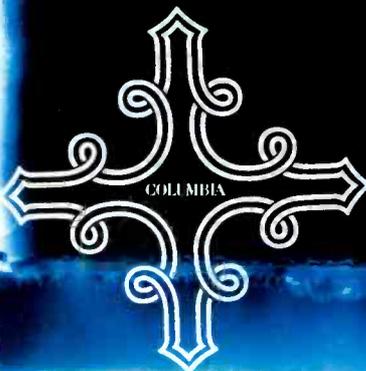
BDS Monitor
169-39*

New This Week:
KBCO KMTT KRSH



End of Summer headline tour
Late August thru September

Attend the special Summit spectacular
Friday Night, August 23 before Eleanor's
Fox Theater performance. Meet her
and other special guests and get your
chance to win very special collectibles.



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Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	KBCO	KBYR	KFAN	KFMG	KFOG	KFRD	KGSR	KINK	KLCC	KLRF	KMMS	KMTT	KOIR	KPFT	KPIG	KQPT	KRSH	KPMM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTFK	KTMN	KTUN	KUMT	KUPR	KUWR	KUNF	
1	THE WALLFLOWERS (Interscope)	1019	-3	23	31	16	25	10	18	26	33			21	23	25	10		4	12	6	20	35	20	10	10	21	8	18	20	14	36	7		
2	DAVE MATTHEWS BAND (RCA)	960	-43	24	11	20	26	16	17	24		8	25	23	23			7	7	22	17	20	10	20	5	15	25	13	16	20	27	17	7		
3	LYLE LOVETT (Curb/MCA)	947	+11	25	21	10	32	5	7	25	33	34	5	30	23	17	14	7	15		15	20	5	20	13	12	10	20	20	15	7				
4	PHENOMENON SOUNDTRACK (Reprise)	888	-43	31	28	19	28	7	19	19	8	14	4	15		19		2			27	10	33	30	8	10	20	6	16	30	32	5	7	8	
5	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	824	+128	31	3	20	32	9	24	9	22	21			23	18	3	2	15		17	7	23	13		18	23	7	16	13	23		6		
6	KEB' MO' (Okeh/Epic)	768	+42	23		10	30	5	17	32	13	31	8	25		8	12	7	9		11	20	7	20	12	12	6	8	19	20	14	11	7	8	
7	JOHN MELLENCAMP (Mercury)	657	+348	23	8	13	10	11	36	10	21	7		6	13	16	4		5		10	5	22	10		7	20	6	10	10	24	18	4	4	
8	HOOTIE & THE BLOWFISH (Atlantic)	639	-67	24		7	13	14		17		4		25		9		5	25		20	20	13	20		7	17	1	20	26		6			
9	WHY STORE (Way Cool/MCA)	621	-24	21	16	10	26	9	18				15	23	10						7	10	11	13		7	10	6	13	23	14				
10	ELVIS COSTELLO (Warner Bros.)	593	-34	22		10	16	10	9				11	13	4	4					11	20	13	20		7		4	20		38	7			
11	THE CRANBERRIES (Island)	592	+5	30	15	9		9	6		12			7	6					23	18	10	20			7	11	8	15			30	6	6	
12	NEIL YOUNG (Reprise)	580	-33	18	4	8		9	6	9	22	17		11	12	7	12	4	8		8	10	11	13	9	5	7	8	16	13	8		7	8	
13	PRIMITIVE RADIO GODS (Columbia/CRG)	572	+50	30	32	20		10	6	6	21				19								22			6	4	7	17		8				
14	PETE DROGE (American)	557	+61	23	13	11	29	2	5	7	3	6			13	5		2	8		24		9	20	6	10	10	6	8	20	9		7	4	
15	BLACK CROWES (American)	527	+89	23	10	10	29	15	6	9					23	3	12					20	12	13		5		1	18	13	12		6	4	
16	LOS LOBOS (Warner Bros.)	506	-58	22		11	21	5	11			8	16	12	24	12			5		19	5	10	13		6		9	13	16	37				
17	JACKOPIERCE (A&M)	502	+34	8	10		30	2	7	8			11				7	4			8	10	9	20	10	7	4		12	20	46	7	6		
18	DUNCAN SHEIK (Atlantic)	488	+58	11	12	12	22	9		12	13	5	4			9	5	4	4		15	9	10	13	4	7	11		9	13	15	10	6	8	
19	BLUES TRAVELER (A&M)	472	+18		18	20		10			11				11	8	6		5	22	17		11	13				1	16	13		36			
20	PAUL WESTERBERG (Reprise)	472	-47		10	19	11	10	12			5			13	5						20		13	8		6	7		13		12			
21	FINN BROTHERS (Discovery)	448	+18		8	24		1	5	8	14	8			12	4	6	7			11	10	10	13	4	11		3	7	13	7	10	7	4	
22	PATTI SMITH (Arista)	426	-25	9			21			6		6			9	5	8	7		4		5	7		10	9		5		22	7	8			
23	J.J. CALE (Virgin)	423	-6			23		6	8	14	6	8	11			5	8		10		17	5	13	6	8	10		8	13		37				
24	PATTI ROTHBERG (EMI)	419	-25		13	20									13	5	8					5	19		9	6		3	20						
25	STING (A&M)	413	-99		14	12		7	16	16	21	19		11		6						20	11		4		8			11					
26	NIL LARA (Metro Blue/Capitol)	403	+52	25		12		7	10	9		5			7	6					10	20	11	13	8	9	4		13		41	7			
27	STORYVILLE (Code Blue/Atlantic)	387	+65		9		30	2	15	28			4		8		4	2	5			10		10	4	7	11	5		10	16		6		
28	UGLY AMERICANS (Capricorn)	384	+45		16	14	22	2	7	7					8	5	6	2			16	8		10		7	7	4		10	7		4		
29	TRACY CHAPMAN (Elektra/EEG)	371	-31	6		7	26	1	7	9		8			19				9		4		3	20	6	7		15	20	28			6		
30	MARK KNOPFLER (Warner Bros.)	368	-104		7		3	4	10		24				7				13		16	7	11	13	6	22	6	17	13	14					
31	FIONA APPLE (Clean State/WORK/CRG)	357	+48						9						6	8	6		4			10	11	10	4	8	5	20	10	7			7	4	
32	SQUEEZE (IRS)	331	-56			9		8	18	8	13											16	10	12		8	8		5				6		
33	BRIAN SETZER (Interscope)	327	+6	22		6	18	3	20	7	4			11	9	11			8				15	10			5	4	7	10	8	36			
34	MARSHALL CRENSHAW (Razor & Tie)	325	NEW		0			2		13	3			6	13			2	3		5	5	9	10	7	8		18	10		20	6	4		
35	SUBDUDES (High Street)	324	-47		15		22					5		18	12				18		13	10	8	10	7			5		10					
36	COWBOY JUNKIES (Geffen)	319	-43	17			17		19	7	13	11	5					3	30		11	10				4					23				
37	NEVILLE BROTHERS (A&M)	313	-52					7	24			8	20			3	7	7	4			11	20	13	12	8		9		13			7	8	
38	THE SAMPLES (MCA)	306	+63		10	11		1	16	21					8							10	12	13		14			8	13	7		6	4	
39	MELISSA ETHERIDGE (Island)	306	NEW		24	7		7	7	7	8	13							3				10		10				10	10	13		4		
40	LITTLE FEAT (Zoo)	298	-33	8			28	6			11	15		31	13				4	10		9			6	7	4	7		5		6	8		
41	THE CURE (Fiction/Elektra)	281	-36			11		6					4								30		8			7		16							
42	MICKEY HART (Rykodisc)	280	-35									8						2				10	5		10	9	5	2	7	10				7	8
43	EVERYTHING BUT THE GIRL (Atlantic)	260	-27	23						9	14	24	8								6						12							6	
44	THE BADLEES (Rite-Off)	260	+2		30	11	10	11															14						4						
45	PEARL JAM (Epic)	258	NEW		4	19		2			11				8	6							7					4	18		12	25			
46	ME'SHELL NDEGECELLO (Maverick/Reprise)	251	NEW	21							10		9				6	4				9			10			6					7	4	8
47	SMASHING PUMPKINS (Virgin)	251	NEW					11															11												
48	HARRY CONNICK, JR. (Columbia/CRG)	249	-13				18	1		10			5						4			14	10		10			11		10				6	
49	ELEANOR McEVODY (Columbia/CRG)	248	NEW					2		10	13								2			16		5	13	9	7	6	10	13				6	4
50	ELLIS PAUL (Philo)	246	NEW							10			8					4	4				5		10	6	5		19	10				7	6

It's a long way up at the top of the stairs



It's a little bit dusty but I don't care

If you can keep a secret I might take you there...

THE BORROWERS



7243 8 37105 2 2

The Borrowers
debut album from
GUARDIAN Records



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Trust us, you didn't want to be on the guest list.

STEVE EARLE

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(PRO-CD-#8382)



Live from the 

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Also includes album version from I FEEL ALRIGHT.

Produced by Richard Dodd.



Management: John Dotson - 422 Management

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same ol' thang
(everyday)

yo yo

**Yo Yo's puttin' it down on the
premiere single and video from her
new album Total Control**

**Produced by Tone Toven of Toven Def Clicc
for Tone Def Entertainment
Executive Producer: YoYo**

Management: Belinda Wilson/W.E. Somebody Inc.

Album In Stores 9:24:96

On EastWest Records America compact discs,  cassettes and records.
<http://www.elektra.com>



**STREET
KNOWLEDGE**

MOST ADDED



JAY-Z FEATURING MARY J. BLIGE
Can't Knock The Hustle
 (Roc-A-Fella)
BEATNUTS
Find That
 (Relativity)



TOP TIP

KOKANE
4 Ryders Only
 (Street Life)
 Whatever you do, don't overlook this record. It's sound will surprise you and please your listeners...

RECORD TO WATCH



GHOSTFACE KILLAH
Daytona 500
 (Razor Sharp/Epic)
 Fifteen early adds confirm that this record is HOT.

Gavin Rap

2W	LW	TW	
\$	1	1	A TRIBE CALLED QUEST - 1nce Again (Jive)
4	3	2	NAS - If I Ruled The World featuring Lauryn Hill (Columbia/CRG)
\$	8	3	HIGH SCHOOL HIGH SOUNDTRACK - Various Artists (Big Beat/Atlantic)
\$	6	4	RAS KASS - Anything Goes/On Earth As It Is... (Patchwerk/Priority)
\$	5	5	OUTKAST - Elevators (LaFace/Arista)
\$	2	6	DE LA SOUL - Stakes Is High (Tommy Boy)
19	10	7	LOST BOYZ - Music Makes Me High (Universal)
\$	12	8	BIG SHUG - Crush/Official (Payday/FFRR)
\$	7	9	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
\$	11	10	DJ HONDA - Out For The Cash (Relativity)
3	4	11	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)
21	15	12	CHINO XL - Freestyle Rhymes/Thousands/Kreep (American)
\$	9	13	THE ROOTS - Clones/Sections (DGC)
17	17	14	HEATHER B - Takin' Mine/My Kinda N-g-a (Pendulum/EMI)
\$	14	15	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
\$	13	16	BAHAMADIA - I Confess/Three The Hard Way (Chrysalis/EMI)
22	21	17	NUTTY PROFESSOR SDTRK. - Trigger Tha Gambler:My Crew...(Def Jam Recording Group)
\$	16	18	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
14	19	19	THE GREAT WHITE HYPE SDTRK - Capadonna f/U-God: If It's Alright With You (Epic Street)
—	24	20	M.C. LYTE - Everyday (First Priority/Atlantic)
—	36	21	PHARCYDE - She Said (Delicious Vinyl/Interscope)
10	18	22	BLAHZAY BLAHZAY - The Pain I Feel (Mercury)
24	23	23	THE EAST FLATBUSH PROJECT - Des-Tried By Twelve (10/30 Uproar)
15	22	24	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
—	26	25	INNERSOUL - It's The Right Time (Mix-It-Up)
\$	25	26	XZIBIT - Papparazzi (Loud/RCA)
18	20	27	LUCIANO - Who Could It Be feat. Jungle Brothers (Island Jamaica)
35	31	28	THA MEXAKINZ - Burnin' Hot (Wild West Records)
31	29	29	RAW BREED - Carlito's Way/Mouth Of Madness (Warner Bros.)
—	37	30	GOODIE MoB - Dirty South (LaFace/Arista)
33	27	31	EDDIE SOUNDTRACK - III AI SkratcH: Where You At (Island)
NEW	32	32	SHYHEIM - Shaolin Style (Noo Trybe/Virgin)
28	28	33	LORD FINESSE - Game Plan/Actual Facts (Penalty)
NEW	34	34	JAY-Z - Can't Knock The Hustle (Roc-A-Fella/Freeze/Priority)
29	30	35	AK SKILLS - Nights Of Fear/Check Tha Flava (Tru Criminal)
36	35	36	M.C. BREED - To Da Beat Ch'a'il featuring Erick Sermon/My Walls (WRAP/Ichiban)
NEW	37	37	THE ALMIGHTY ARROGANT - Lay Tight (One For The Money) (Perspective/A&M)
\$	34	38	CRUCIAL CONFLICT - Hay (Pallas/Universal)
39	39	39	KWEST "THA MADD LAD" - What's The Reaction (American)
25	32	40	ARTIFACTS - Art. Of Facts (Big Beat/Atlantic)

Chartbound

- SHAI Featuring JAY-Z - I Don't Want To Be Alone (Tonight Remix) (MCA)
- VOODOO - One Life To Live/Two Deadly Sins (PatchWerk)
- NINE-Ly'n' King (Profile)
- KEY KOOL & RHETTMATIC - Head Trips (Up Above)

Like That!

BY THEMBISA S. MSHAKA



Makin' Work Look Easy

I don't know about you, but I feel like somebody owes me May, June, and July. Where did they go? Summer is not only here, but it's almost over. This season, I had more reporters stay on the air than I can ever remember over the last three years. Beyond that, many of my reporters have moved up to station managers, GMs and directors, or DJ coalition heads. **Darnella Dunham** at **WVUM** turned an average show into a force to be reckoned with and is now the station's GM, keeping pure rap alive in Miami. **Warren Peace** kept **KUNV** on top of the rap game when commercial radio in Vegas was shaky. **Bruce Sinclair** has **WERS**-Boston under control as the station's manager, keeping the lines of community contact wide open. On the record side, reps have advanced by leaps and bounds, going from indies to majors, a la **Atlantic's Just O** or from majors to successful self-employment, like **Clint Works**, who has established **Double Down Records & Promotion** with **Jesse "Libra" Maidbrey**, or **Brian Samson**, who keeps it movin' with **Blueprint**. Determined to stack Gs on her own terms, **Lauren Coleman** celebrates the second anniversary of her now interactive hip-hop PR firm, **Punch Media**. Even artists are reclaiming their right to do it themselves, like **T-Love**, who is a one-woman-label with product on the way from **Pickaninny Records**, or unsigned marvel **Doonie Baby**, who traveled from Alabama to Vallejo certain only of his ability to make the music he knew lived inside of him. After all, art is too precious to be left to fall through the cracks. It just goes to show that the days of summer break went out with graduation. This week's column goes out to those of us who refuse to playa hate, or yes-man the next man for

short term benefits. These hip-hop professionals are not just keepin' it real, they're keepin' it right. Nuff Respect! —ONE LOVE. ●



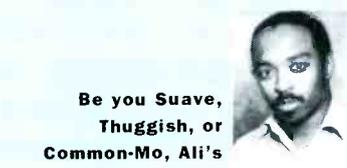
Down to Business (l-r): Tossin' Ted (KMJM), James Lewis (WTCC/Northeast DJ Coalition), B-Swift (KBXX and enjoying his buzz) and Fade (Island marketing VP with a money-making venture on his mind).



Money-B (center) holds down his own label, Bobby Beats, and manages retail runs in Sacramento with (l-r): Clee, John Doe, Vickia, and Mixxula!



Doonie Baby lays to tape the next revolution in Southern-style hip-hop.



Be you Suave, Thuggish, or Common-Mo, Ali's down like Dru.

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS
 Rap reports accepted Thursdays 9 a.m.-4 p.m.
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

2W	LW	TW	Singles
3	2	1	OUTKAST - Elevators (LaFace/Arista)
1	1	2	2 PAC - How Do You Want It/California Love/Hit 'Em Up (Death Row/Interscope)
2	3	3	L.L.COOL J - Loungin' (Def Jam Recording Group)
5	4	4	NAS - If I Ruled The World (Columbia/CRG)
7	6	5	DE LA SOUL - Stakes Is High/The Bizness (Tommy Boy)
4	5	6	CRUCIAL CONFLICT - Hay (Pallas/Universal)
8	12	7	JAY-Z - Dead Presidents/Ain't No... (Roc-A-Fella/Priority)
6	7	8	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
12	10	9	QUAD CITY DJs - C'Mon & Ride It (The Train) (Big Beat/Atlantic)
15	11	10	A TRIBE CALLED QUEST - Ince Again (Jive)
9	9	11	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
11	8	12	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
13	16	13	THE ROOTS - Clones/Sections (DGC)
—	18	14	A+ - All I See (Universal)
NEW	15	15	HIGH SCHOOL HIGH SDTRK. - Wu-Wear.Garment Renaissance/Get Down...(Big Beat/Atlantic)
10	15	16	BONE THUGS N' HARMONY - Crossroads (Relativity/Ruthless)
14	13	17	XZIBIT - Papparazzi (Loud/RCA)
19	14	18	RAS KASS - Anything Goes/On Earth As It Is.... (Patchwerk/Priority)
16	17	19	BAHAMADIA - I Confess (Chrysalis/EMI)
24	25	20	BIG SHUG - Crush/Official (Payday/FFRR)
17	23	21	CASE - Touch Me, Tease Me featuring Foxy Brown (Def Jam Recording Group)
—	24	22	DJ HONDA - Out For The Cash (Relativity)
NEW	23	23	THE 2 LIVE CREW - Shake A Lil' Somethin' (Lil' Joe)
21	20	24	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
NEW	25	25	NINE - Lyin' King (Profile)

2W	LW	TW	Albums
1	1	1	NAS - It Was Written (Columbia/CRG)
2	2	2	DE LA SOUL - Stakes Is High (Tommy Boy)
3	4	3	JAY-Z - Reasonable Doubt (Roc-A-Fella/Priority)
7	7	4	HELTAH SKELTAH - Nocturnal (Duck Down/Priority)
5	6	5	LOST BOYZ - Legal Drug Money (Universal)
NEW	6	6	A TRIBE CALLED QUEST - Beats, Rhymes And Life (Jive)
4	3	7	NUTTY PROFESSOR SOUNDTRACK - Various Artists (Def Jam Recording Group)
6	8	8	TOO SHORT - Gettin' It (album number ten) (Dangerous/Jive)
8	5	9	CRUCIAL CONFLICT - The Final Tic (Pallas/Universal)
10	10	10	FUGEES - The Score (Ruffhouse/Columbia/CRG)
12	9	11	SADAT X - Wild Cowboys (Loud/RCA)
9	11	12	2 PAC - All Eyez On Me (Death Row/Interscope)
14	13	13	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
11	12	14	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)
13	14	15	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
15	17	16	MASTER P - Ice Cream Man (No Limit/Priority)
17	16	17	BUSTA RHYMES - The Coming (Elektra/EEG)
—	22	18	11/5 - A-1 Yola (DogDay)
16	15	19	QUAD CITY DJs - Get On Up And Dance (Big Beat/Atlantic)
NEW	20	20	DIGITAL UNDERGROUND - Future Rhythm (Critique/BMG)
23	21	21	SO SO DEF BASS ALLSTARS - Various Artists (So So Def/Columbia/CRG)
20	18	22	HEATHER B - Takin' Mine (Pendulum/EMI)
NEW	23	23	UGK - Ridin' Dirty (Jive)
19	19	24	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
18	20	25	N.W.A. - Greatest Hits (Priority)

Rap Picks

POOR RIGHTEOUS TEACHERS "Conscious Style" featuring KRS-ONE (Profile)

Whooweeeee! Run for the nearest shelter: KRS and Wise Intelligent are dropping bombs fast and furious. Rapid-fire lyrics attack the stupidity of regional rivalry, restate the pair's distaste for pseudo-rappers, and indict those who refuse to seek knowledge of self. All to a relentless, regimented track produced by the BDP half of BDPRT, KRS-ONE. Mahoney has the hookup at (212) 529-2600.

YO YO "Same Ol' Thang" (eastwest/EEG)

After a hiatus from music to pursue film work and start a family, California microphone mistress Yo Yo is making a sweet re-entry. Always a continental, barrier-free emcee, she delivers two versions of "Same Ol'" that make the choice tough for those who are feelin' street funk as much as old school flavas. The remix taps the Davey Dee classic perfect for the underground. Contact Rene McClean for wax at (212) 275-5048.

MIXSHOW PICK BLACKSTREET "No Diggity" featuring Dr. Dre (Interscope)

Spare as it may sound, this single has everything it needs to bless Blackstreet with the R&B comeback of the summer. The red carpet unfurls as Dr. Dre delivers a clean intro verse. Anchored by its ripe bassline, pulsing piano, and funky-fresh hook, "No Diggity" will keep you from having to act like you know. Contact Sean B. or EMZ at (310) 208-6547.

SESSIONS VOL. I TRAVEL ADVISORY

Reservations:

World Travel (800) 328-1005
Choose United, the official Sessions carrier and mention GAVIN

Registration:

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Unbeatable rates!

Weather Forecast:

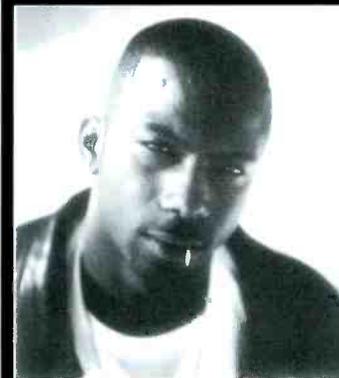
September 26-28 in Oakland—
GORGEOUS!

Sessions Hotline:

(415) 495-3200

ARTIST PROFILE

RAS KASS



WHO: John Austin

LITTLE KNOWN FACT: He and Gavin marketing man John Austin II often get each other's messages when staying in the same hotel during conventions. They're used to it now and joke about it.

FROM: Carson, California

THE NAME: Is that of a king from the African Kingdom of Shoa, the fourth son of John. He took the name because he is also the fourth son of John, and "the name is a metaphor symbolizing my transition away from a slave mentality."

LABEL: PatchWerk/Priority

CURRENT SINGLE: "Anything Goes" b/w "On Earth as It Is..."

DEBUT ALBUM: Soul on Ice

ON HIS MUSIC: "In order to understand it, you have to have some hip-hop history, know a little about the West Coast, and have enough scholarly education to get by. I use as wide a vocabulary as possible...to elevate the art form."

INDUSTRY BEEF: "Nowadays it seems everyone wants to take something from rap music to exploit it for themselves. I didn't take this up just to get paid. I have something to give to hip-hop."

ONE WISH: "Maybe one day KRS-ONE will say, 'Ras is dope.' I just want people to know that I've got skills."

Gavin Mixshow

Like Fax?!

Me & You...Special thanks to **Big Boi, Dre,** and **DJ** also known as **Outkast** for stoppin' through GAVIN yesterday. They sent their regards to the Truefax mixers, commenting on how they enjoyed their appearance a few weeks back. "Elevators" remixes keep heatin' up a single that's already on its way to platinum...WHAT'S HOT? Ted: **Crucial Conflict's** "Ride The Rodeo" is the bomb. We've worn "Hay" out, and it's a great follow-up." Wolf D. **Yo Yo's** new single Same Ol' Thang" is real cool." Be sure to peep the remix on that too...**Dre Ski**. **Sam The Beast** has another party smash called "Knock Knock", which uses the "Dance to the Drummer's Beat" sample. **Scott Baird** is at **CLR** with wax 410-385-9081, or reach out for **Jean** at the number above...**Fresh G.**: **Mr. Mike** is out-

sellin' **ATCQ** up here, and the song is dope." News Flash: For discount flights to Sessions Vol. I, call 800-328-1005, choose **UNITED**, and mention **GAVIN**...**Like fax**. **ONE LOVE**. —TM

Let The Mixshow Begin

On July 29, one of my best friends in the world left her position as MD at **KCAQ**. I speak of **Lucy Barragan**. She was the first programmer I ever called, and I've always admired her for her integrity and commitment to her market and the music. Keep your head up, Lucy! Respect also to **PD Rooster Rhodes** who also left the station.

Marc Benesch has the **Phat Beach** soundtrack on **Blunt/TVT Records** featuring cuts by **Kinsui, E-40, 8 Ball & MJG,** and **Rod King** featuring **Solo, Markus Schulz** and his **Plastik Productions** now own **Desert West Record Pool**. Call director **Jay Bradshaw** at (602) 262-2444. Peace. —MF

Steve Mckeeon, WFNN-Atlantic City

Hot: Amber, "This Is Your Night" (Tommy Boy)
 Garbage, "Stupid Girl" (Alamo)
MR: Amber, "This Is Your Night"
BTW: Chinera, "Your So Vain" (ZYX)
Mark Garcia, KDON-Salinas
Hot: Southsyde B.O.I.Z. "Get Ready, Here It Comes (The Choo Choo)" (LaFace/Arista)
 2 Live Crew, "Shake A Lil' Somethin'" (Lil Joe)
MR: 2 Pac f/Snoop Doggy Dogg. "2 Of Amerika's Most Wanted" (Death Row/Interscope)
BTW: Warren G. "What's Love Got To Do With It" (Interscope)
Kool Kila, KVSP-Oklaoma City
Hot: Do Or Die "Po Pimp" (Rap-A-Lot/NooTrybe)
 Goodie MoB "Dirty South" (LaFace/Arista)
MR: Ghost Town DJs "My Boo"
BTW: "Blackstreet "No Diggity" (Interscope)
D Street, KSJL-San Antonio
Hot: Outkast "Elevators" (LaFace/Arista)
 UGK "One Day" (Jive)
MR: Do Or Die "Po Pimp"
BTW: BDPRT "Conscious Style" (Profile)
Jam Master D, KZRB-New Boston
Hot: Case "Touch Me, Tease Me" (Def Jam/RAL)
 Crucial Conflict "Hay"
MR: Keith Sweat "Twisted" (Elektra)
BTW: Dru Down "Can You Feel Me" (Relativity)
 Big Shug "Crush" (Payday/FFRR)
B-Swift, KBXX-Houston
Hot: Outkast "Elevators"
 Lost Boyz "Music Makes Me High" (Universal)
MR: Do Or Die "Po Pimp"
BTW: Trigger Tha Gambler "My Crew Can't Go For That" (Def Jam)
Dre Ski, WAMO-Pittsburgh
Hot: Outkast "Elevators"
 Too Short "Gettin' It" (Jlve)
MR: Crucial Conflict, "Hay"
BTW: Yo Yo "Same Ol' Thang" (eastwest)
Fresh G., WKKV-Milwaukee
Hot: Outkast "Elevators"
 Nas "If I Ruled The World" (Columbia)
MR: Do Or Die "Po Pimp"
BTW: Ghostface Killah "Daytona 500" (Razor Sharp/Epic)
 Mr. Mike "Where Ya Love At?" (Suave/Relativity)
EMZ-KKBT-Los Angeles
Hot: De La Soul "Itsoweezee" (Tommy Boy)
 Ed O.G. "Actin'" (Solid)
MR: Outkast "Elevators"
BTW: Jeru "One Day" (Payday/FFRR)
Wolf D., WNOV-Milwaukee
Hot: Do Or Die "Po Pimp"
 Bone KMEI Megamix (Ruthless/Relativity)
MR: Do Or Die "Po Pimp"
BTW: Jay-Z "Can't Knock The Hustle" (Roc-A-Fella)
Gerald Crump, WJMH-Greensboro
Hot: A Tribe Called Quest "1nce Again"
 Blackstreet "No Diggity" (Interscope)
MR: Outkast "Elevators"
BTW: New Edition "Hit Me Off" f/Shaquille O'Neal (MCA)

BTW: Vicky Martin, "I Love You" (Groove On)
Markus Schulz, Hotmix-Scottsdale
Hot: Charm Farm, "Super Star"
 Love Tribe, "Stand Up" (AM PM)
MR: Toni Braxton, "You're Makin' Me High"
BTW: Boris Dlugoch, "Keep On Pushin'"
Steve Ruiz, KCAQ-Oxnard
Hot: Nas, "If I Ruled The World" (Columbia)
 Pharcyde, "She Said" (Delicious Vinyl)
MR: Crucial Conflict, "Hay" (Universal)
BTW: Escapade, "I Don't Know" (Escape)
DJ Flite, KBXX-Houston
Hot: Science, "Get Your Groove On" (Nivic)
 The Blaxican House Party, "Bounce Dat Booty" (I.H.R.)
MR: Reel To Real, "Are You Ready For Some More" (Strictly Rhythm)
BTW: Blaxican House Party, "Bounce Dat Booty"
Andre "Dre D." Dawkins, WPGC-Washington
Hot: Blackstreet f/Dr. Dre, "No Diggity"
 Pharcyde, "She Said"
MR: LL Cool J, "Loungin'" (Remix) (Def Jam/RAL/Mercury)
BTW: Rare Essence, "Body Snatchers" (Liason)
RJ "In The Mix" Lopez, KHTN-Merced
Hot: MC Shy D, "Work It Out" (Benz Records)
 Yella, "How How" (Clubzone)
MR: Passion, "Where I'm From" (MCA)
BTW: Outkast, "Elevators" (Remix) (LaFace/Arista)
Ross Wilson, WOWI-Norfolk
Hot: Toshi Kubota duet with Caron Wheeler, "Just The Two Of Us" (Columbia)
 Junior Vasquez, "If Madonna Calls"
MR: Todd Terry Presents Martha Wash and Jocelyn Brown, "Keep On Jumpin'" (Logic)
BTW: Culture Beat, "Take Me Away" (Sony Germany)

Caller You Say What Key:

Hot: Mixer's hottest records of the week
MR: Most Requested
BTW: Breaker To Watch, i.e. testing well and/or a DJ favorite

Editor: THEM BISA S. MSHAKA •
Contributing Editor: MIKE FUTAGAKI
Editorial Assistant:

JACKIE JONES MCWILLIAMS
 Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

MIXSHOW PROFILE

ALBERT LUGO, A.K.A. DJ GROOVE



STATION:

XHTZ (Z-90) San Diego, Calif.

FORMAT:

Rhythm Crossover

DEMO:

18-34 female

PROGRAM:

House of Z-90. Saturday, Midnight to 4: a.m.

Sunday, 2 a.m. to 4 a.m.

BACKGROUND:

Being 14 years old and needing money can be difficult, so a young Albert Lugo decided to take action. He began working as a mobile DJ under his brother Javier. In 1990, at age 18 he began spinning mobile gigs with DJ, Rags who would later go on to be a fellow mixer at Z-90. A year later, he began working at AC&S Records in San Diego, and in 1992 he became Assistant Pool Director at International Record Source. In 1993 he moved up to Pool Director and in 1994 made his move to Z-90. He has become a Billboard Club Reporter.

ADVICE:

Don't let anything stop you from achieving your goals.

FAVORITE ARTISTS:

Little Louie Vega, Ce Ce Rogers, Gloria Estefan.

NOTE: At press time, Albert had just left Z-90 to replace Tony B. on KPWR's Power Tools with Richard "Humpty" Vission.

Caller, You Play What?

Mike Tapia, MD, KDNR-Albuquerque
Hot: The Original, "I Love You Baby" (EMI)
 Gloria Estefan, "You'll Be Mine, (Party Time)" (Epic)
MR: Ghost Town DJ's, "My Boo" (So So Def/Columbia)
BTW: Blue Mambo, "Sunny" (Robbins Entertainment)
Kutmater Spaz, KQM-Q-Honolulu
Hot: Southsyde B.O.I.Z. "Get Ready, Here It Comes (The Choo Choo)" (LaFace/Arista)
 Barrio Soul, "Summer In The City" (Outta Control)
MR: Too Kool Chris, "The Roof Is On Fire" (Scotti Bros.)
BTW: Too Kool Chris, "The Roof Is On Fire"
Tracy Young, AMD, WPGC-Washington D.C.
Hot: Roberta Flack, "Killing Me Softly" Tina Turner, "Something Beautiful Remains" (Virgin)
MR: Toni Braxton, "You're Makin' Me High" (Remixes) (LaFace/Arista)
BTW: Junior Vasquez, "If Madonna Calls" (Groovilicious)
DJ Style, Z-90-San Diego
Hot: Shades, "Tell Me (I'll Be Around)" (Motown)
 Whoridas, "Shot Callin' And Big Ballin'" (Delicious Vinyl)
MR: Ghost Town DJ's, "My Boo"
BTW: Blackstreet f/Dr. Dre, "No Diggity" (Interscope)
DJ Rags, Z-90-San Diego
Hot: A Tribe Called Quest, "Baby Phife's Return" (Jive)
 Sabotage, "No Way Out" (Shadow)
MR: Jeru The Damaja, "One Day" (Payday/London)
BTW: De La Soul, "Itsoweezee"
Shawn Phillips, KZHT-Salt Lake City
Hot: Minds Of Men, "Brand New Day" (Perfecto/Reprise)
 Jay Z. f/Mary J. Blige, "Can't Knock The Hustle"
MR: Jocelyn Enriquez, "Do You Miss Me" (Classified)

MOST ADDED

JOHNNY GILL
 "Let's Get the Mood Right" (Motown)
AALIYAH
 "If Your Girl Only Knew" (Atlantic)
WARREN G. & ADINA HOWARD
 "What's Love Got to Do With It"
 (Dimension/Interscope)

TOP TIP

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN
 "Missing You" (eastwest)
 "Missing You" has a spincrease of +615 this week up from +182 last week. Stations reporting spins include WESE/FM (33), WUSL/FM (22), and KYEA (19).

RECORD TO WATCH

JOHNNY GILL
 "Let's Get the Mood Right" (Motown)
 One of this week's Most Added, Johnny Gill has a total of +623 spins. Stations reporting spins include WAEG (12), WJMI (11), KKBK (5).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND
1	KEITH SWEAT	-36	21	MAXI PRIEST	+181
2	112	+261	22	ERIC BENET	+263
3	NEW EDITION	+442	23	DONELL JONES	0
4	D'ANGELO	+371	24	GINA THOMPSON	+175
5	TONI BRAXTON	-187	25	HORACE BROWN	+221
6	CASE	-206	26	CECE PENISTON	+378
7	MISTA	+315	27	THE ISLEY BROTHERS F/RONALD ISLEY	+229
8	GHOST TOWN DJs	+300	28	NATHAN MORRIS	+47
9	MONTELL JORDAN	-54	29	MONIFAH	-420
10	R. KELLY	-49	30	SHADES	+193
11	MAXWELL	+368	31	MONICA	-94
12	SWV	+429	32	DRU HILL	+262
13	NAS	+293	33	JESSE POWELL	-13
14	THE BRAXTONS	+281	34	2PAC	-163
15	GROOVE THEORY	+244	35	OUTKAST	+149
16	SOMETHING FOR THE PEOPLE	+164	36	ART AND SOUL	+213
17	WHITNEY HOUSTON	+322	37	NNEKA	+136
18	L.L.COOL J	+256	38	TOTAL	-34
19	DEBORAH COX	+146	39	T-BOZ	+48
20	TEVIN CAMPBELL	-409	40	ANN NESBY	-197

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES
 Urban reports accepted through Tuesday 3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

west coast
D'Angelo +50
 "Me and Those Dreamin' Eyes" (EMD)
Brandy, Tamia, Gladys Knight & Chaka Khan +47
 "Missing You" (eastwest)
Johnny Gill +41
 "Let's Get the Mood Right" (Motown)

southwest
New Edition +66
 "Hit Me Off" (MCA)
Whitney Houston +63
 "Why Does It Hurt So Bad" (Arista)
Faith Evans +60
 "Come Over" (Bad Boy/Arista)

midwest
SWV +59
 "Use Your Heart" (RCA)
CeCe Peniston +53
 "Movin' On" (A&M)
Johnny Gill +52
 "Let's Get the Mood Right" (Motown)

mid-atlantic
Johnny Gill +136
 "Let's Get the Mood Right" (Motown)
Maxwell +126
 "Ascension..." (Columbia/CRG)
Brandy, Tamia, Gladys Knight & Chaka Khan +94
 "Missing You" (eastwest)

southeast
Brandy, Tamia, Gladys Knight & Chaka Khan +143
 "Missing You" (eastwest)
SWV +139
 "Use Your Heart" (RCA)
Maxwell +136
 "Ascension..." (Columbia/CRG)

carolina/va
Johnny Gill +95
 "Let's Get The Mood Right" (Motown)
LL Cool J +77
 "Loungin'" (Def Jam)
Groove Theory +51
 "Baby Luv" (Epic)



On-line

BY QUINCY MCCOY

Renel: A Real Role Model

Many a great radio story begins with this quote: "I got into radio by accident. I had no aspirations of being on the air." Renel's story begins the same way, but with an added touch of San Francisco magic.

"Dave 'The Duke' Sholin is completely responsible for me being on the radio," declares Renel.

"After I sang 'The Greatest Love of All' at a KFRC Christmas party, Dave asked me, 'Have you ever thought about going on the air?' I was working in the Public Affairs department and my only on-air experience was a half hour PA show called *Bayview*."

Renel made a demo tape and gave it to the Duke. "I thought that tape would end up sitting in his office forever and a day, but a week later, I began working weekend overnights," remembers Renel. "I'm still shocked." Sholin moved Renel to Saturday and Sunday afternoon shows. "She's a natural talent," says Duke. "I used to watch her do her schtick in the hallways and around the water cooler,

and I knew if she could be that natural on the air, she'd be a smash. She was an experiment that worked out great. But it was easy with Renel; I just gave her the ball and she ran with it."

When KFRC changed to a big band format in 1986, Steve Rivers hired Renel at KMEL to do overnights. Later she moved to the 10 p.m.-2 a.m. shift and then

to morning drive, where she was a part of that top rated show for 7 years. This month marks Renel's ten year anniversary at KMEL.

Q: Recently you've changed from mornings to midday. How has the change affected you?

Renel: Now I have to drive in commuter traffic! I haven't had to do that for 12 years. Obviously, the two dayparts are very different

when it comes to pacing, format flexibility, and personality. Middays on KMEL are very music driven and less personality oriented, so it took a lot of adjusting to hold back some of that creativity and energy I'm used to producing for the morning show, and to find new ways of expressing myself. What helped me was the tremendous support from our listeners who wanted to hear Renel be Renel, and this challenged me.

Sometimes programmers tend to forget what affect this kind of move can have on the listeners. I'm sure many of them were comforted to know their friend is still a part of the family.

And they've called and shared that with me, and that's what gave me a lot of strength during the transition. It was difficult for a lot of listeners,

they would call me and breathe a sigh of relief—"You're still there." Me still being here endorses all the changes. Renel is there, so everything must be cool.

I listen to your show everyday, I find it a good balance of personality and music.

I still do the *Celebrity Grapevine*, that I brought with me from the morning show. Its

become my signature piece over the years. The listeners know me so well, a lot of them call me Mom. I have this reputation of raising this generation, because they've been listening to me since they started high school and now they're calling me from work. They know what I do on the radio, and that I've hosted on the California Music Channel [video show] and now on Sports Channel.

As a senior citizen of KMEL, it looks like you have become a role model in the community. Do people come to you for information on how to get in the business?

That has been one of the most gratifying things about what I've been doing. I have students come in and observe all the time and they tell me I'm their role model. They

write me from college, or their parents write and tell me how they're doing. When I look back, I can't remember any women with a significant role on the radio when I was coming up. In San Francisco, there was Belva Davis and Valerie Coleman on television, but growing up listening to the radio, it was Right On Bob Jones at KDIA or Dr. Don on KFRC. It's really a trip, because I never thought that by being on the radio I would make a kid think about what he or she wanted to do or [make them] think about going to college. That is most gratifying, especially coming from a home filled with educators, because in some way I'm teaching.

A major part of being a personality is going out and facing the listeners, how much of that do you do?

I do a lot of it for KMEL promotions. Quite a bit of it is on a volunteer basis and my feeling of responsibility as a member of the community. I get a lot of requests from youth organizations to speak to the kids about my experiences.

This last June, I did several graduations as Master of Ceremonies or guest speaking. Also I did a special television public affairs show for the San Francisco Coalition on AIDS. They asked me to host this show because of my relationship with the Bay Area Youth, which is the same reason Sports Channel stepped to me to host their show, *Sports in the Classroom*.

It's a show for high school students about how the qualities necessary to succeed in sports are the same ones you need to succeed in the classroom and in life.

This teacher connection keeps popping up. It's in your blood. Have you ever thought about maybe becoming a manager in this business?

Performing is what I do best. Being a Virgo, I like to do what I know I do best. My husband and family members will echo this. I've never had a hankering to do anything on the managerial side, however I stress to the kids coming up to think about doing something other than being on the mike or in front of the camera. I have mixed feelings about it, because as I tell the kids, especially the ones of color, no change is going to come unless we're in the decision making positions.

What is the best advice you can offer someone looking to become a radio personality?

I'd give them the same advice that Dave Sholin gave me—be yourself. Dave always encouraged me to be the same person [that I was] talking to people in the office when I was on the air. Another thing he said that really stuck with me was to talk to the listeners like I was talking to my friends on the couch in my living room. There is a lot of talk these days about who sounds *real* and relates best to the listeners. The secret is simply being yourself, *that* is being real. Anything else ain't.



Renel

It's really a trip, because I never thought that by being on the radio I would make a kid think about what he or she wanted to do or [make them] think about going to college. That is most gratifying, especially coming from a home filled with educators, because in some way I'm teaching.

—Renel

"I used to watch her do her schtick in the hallways and around the water cooler, and I knew if she could be that natural on the air, she'd be a smash. She was an experiment that worked out great. But it was easy with Renel; I just gave her the ball and she ran with it."

—Dave Sholin

MOST ADDED



THE CONGOS
 "Children Crying" (Blood & Fire)
SISTER CAROL
 "Dread Natty Congo"
 (Heartbeat)

REGGIE STEPPER
 "Jah Disciples" (Rip-It)



TOP TIP

FITZI NICENESS
 "Proposal"
 (Madstorm)
 A slow jam for lovers
 makes its way in most late
 night formats.

RECORD TO WATCH

GREGORY ISAACS
 Gregory In Dub
 (Hollywood Records)
 An album filled with trippy vocal
 dubs is remixed down with Dolby
 echoes in "Preacher Dub" and
 "Blessed Dub."

Gavin Reggae

LM TM Singles Chart

1	1	MAXI PRIEST - That Girl/Heartbreak Lover (Virgin)
3	2	LUCIANO - Who Could It Be feat. Jungle Brothers (Island Jamaica)
9	3	BEENIE MAN - Nuff Gal (Island Jamaica)
2	4	BOB MARLEY - What Goes Around Comes Around (JAD Records)
4	5	CHEVELLE FRANKLYN - Serious Girl (Mesa/Blue Moon)
5	6	BEENIE MAN - Old Dog (XL Productions)
8	7	BUJU BANTON - Politics Time Again (Penthouse)
14	8	MAD COBRA - Big Long John (EMI)
N	9	SISTER CAROL - Dread Natty Congo (Heartbeat)
6	10	MIGHTY DIAMONDS - Touch of Grey (Pow Wow)
7	11	CULTURE - One Stone (RAS)
12	12	BOUNTY KILLER - Benz & Bimma (East Coast)
13	13	SHABBA RANKS - Heart Of A Lion (Digital B)
10	14	MICHAEL ROSE - Rude Boys (Back In Town) (Heartbeat)
N	15	THE CONGOS - Children Crying (Blood & Fire)
28	16	LADY SAW - Give Me A Reason (VP Records)
27	17	B.KILLER/BEENIE/D.BROWN - Revolution '96 (VP Records)
19	18	GENERAL DEGREE - When I Hold You Tonight (Steelie & Cleevie)
11	19	EVERTON BLENDER - Lift Up Your Head (Heartbeat)
26	20	SANCHEZ - Never Dis Da Man/Praise Him (Exterminator)
N	21	REGGIE STEPPER - Jah Disciples (Rip-It)
20	22	JUNIOR REID - Listen To The Voices/Grammy (RAS)
15	23	GREGORY ISAACS/LADY SAW - Night Nurse Remix (VP Records)
N	24	BUJU BANTON - Your Love (Cell Block)
16	25	MICHAEL ROSE - Be Yourself (Heartbeat)
21	26	BUJU BANTON - Bad Boy (Penthouse)
N	27	NOOKS & LUPA - Real Man (Correct/Grindstone Ent.)
N	28	BARRINGTON LEVY - Living Dangerously (RAS)
24	29	BOUNTY KILLER - Fed Up (VP Records)
30	30	BUNNY WAILER - One Drop (RAS)

Jammin' Underground

The Regional View



THE YOUNG ROOTS BAND "I Have a Dream" (YRB Productions)

The Young Roots, who call Miami home, produced and wrote all the tracks on this album, which has a '90s kinda vibe. Mostly, though, the album shows the strengths of this veteran band, steadfastly working toward a common dream. The single "Black Is the Color of My Skin," "Preservation of Mortality," and the liberating "Free-I" are the strongest cuts. Then again, "Dinner of Herbs" and all the other cuts are, in my opinion, worthy of airplay. For copies contact Cerbert Wedemier (305) 948-3603. —Lance-O, WAVS-Davie, Fla.,



My heart smiles with joy over the newly released *Love & Hate: The Best of Dennis Brown* (VP). This album has so many crucial, favorite, and imperative tracks by this founding member of the reggae movement, including his classics from the '70s and '80s, which feature producers such as Derrick Harriot, Ninety the Observer, Joe Gibbs, and more. Among the 15 selections are "Here I Come," "Revolution," "Wolves & Leopards," and "Wildfire." For copies contact Shawn King (718) 291-7058. —Amy Wachtel (Night Nurse), SWE Cable Radio New York

Big Up Da Vibe BY TAMU DU EWA



Sunsplash Stateside

The US version of **Reggae Sunsplash** finally made its way to the Bay Area this month under the eye of new promoters. The switch was made following an announced boycott of the event by previous promoters and performers, who complained about the "disrespectful" treatment they received last year. Regardless, Sunsplash went on as planned at the Maritime Hall in San Francisco (not the traditional site at the Greek Theater in Berkeley, Calif.).

Judy Mowatt opened the show, blessing the stage with her beautiful, bright, and soulful "Black Woman" chants. Mowatt was followed by the lyrical militant soldier **Capelton**, who marched in mashing up di place with "Selassie I" and "Tour." Next, the veteran of old school lovers' rock, **Sugar Minott**, reminisced



FREE EYE PHOTOGRAPHY

through some of his old hits. **Dennis Brown** took us to the "Promised Land," channeling the spirit of **Bob Marley** with "Natural Mystic." The closing performance by **Big Mountain** grooved their familiar hit single "Baby I Love Your Ways."

* * *

"Dub" is masterful old-style instrumental music, often used by vocalists and DJs as a base for their own improvisations. Lately, many reggae air personalities are using the technique to match beats and riddims coming in and out of mixes and segues, enhancing the smooth transitions

between songs. Some favorite producers of Dub music include the **Mad Professor**, **Scientist**, **King Tubby**, and **Sly & Robbie**, but the man who truly stands out is **Lee "Scratch" Perry** and the **Upsetters**. Perry's credits are too long to list here, but *Blood and Fire* has recently released *Heart of the Congos*, one of his works produced in the mid-'70s.

Heart of the Congos is Most Added on this month's chart, with stations like KROQ-Los Angeles, KPOI-Honolulu, and WRIU-Kingston, R.I. already on board. The Congos, the duo that sings on the album, consists of **Cedric Myton** and **Roydel Ashanti Johnson**, who started out with **Ras Michael & the Sons of Negus**. The album is a collector's item double-CD package that includes two new tracks, "At the Feast" and "Nicodemus."

On the independent label tip, Rage Records releases **Richie Brown's** "I've Been Waiting," an R&B and Reggae combo with originally styled ballads...Artist and producer **Tyrant** releases the *Mischief Maker* compilation on Rage Records, which includes **Major Danger's** hit single "Bank

Book Slam." For DJ copies, contact **Rosalie** at (212) 260-1779...Big up to **Erik Winston** at EMI for including **Mad Cobra** on our last Reggae Coalition conference call.

Finally, we commemorate the birthday of **Marcus Garvey** on August 17. Garvey (1887-1940), was the great messenger of Black Nationalism and the inspiration for the red, black and green flag.

Meanwhile, **Zinga Garvey** (Marcus' granddaughter) will be our International Reggae Coalition Keynote speaker at The Sessions Vol. 1 music seminar. For more information call (415) 495-3200. ●

Consulting Reggae Editor: TAMU DU EWA • Assistant: TARA D. BANTZ
 Reggae monthly reports accepted on the second and last Thursday of each month
 Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

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Lincoln Center
New York City



JUST
ANNOUNCED:

KEYNOTE
SPEAKER

**PATTI
SMITH**

THE INTERNET AND TECHNOLOGY

Internet 101: The Basics - *McLean Greaves*, CEO/President, Virtual Melanin Inc. (VMI)

Website Mania In The Music Industry: Ghost In The Machine - *Mark Bronnmann*, The Webmaster, CMJ

Publicity And Public Relations In Cyberspace: Strangeways Here We Come Modem Music: Online Delivery Of Recorded Music - *Andrew Sternthal*, New Business Development Director, CDnow

<http://online.magazines> - *Lorry Fleming*, Editor, Music Universe (BAM Media)

Online Radio Stations: The Golden Age Of Wireless? - *Mark Cuban*, President, AudioNet

Log On: Marketing New Music Via The Internet

Space Age Love Song: Fan Worship In Cyberspace - *Nikke Slight*, Director, Multimedia, Atlantic Records

MARKETING AND NEW ARTIST DEVELOPMENT

Marketing 2000: Breaking A Band In The New Millennium - *Marc Geiger*, Vice President, Marketing, Artist Development and New Media, American Recordings

Built For Speed: Deconstructing The Artist Development Process Alternative Music And Corporate Sponsorship - *Eric Lochtefeld*, Grassroots Events Marketing

The Top Ten Reasons To Put Your Band On Late Night TV

Music For Films: The Soundtrack Panel - *Jon McHugh*, Vice President, Soundtracks, New Line Cinema

Nothing's Shocking: What Defines Cool

COLLEGE RADIO

College Radio's Place In Artist Development: I'm Not Your Stepping Stone - *Glenn Boothe*, Product Mgr/A&R, Caroline Records

Graduation!: Making The Transition From College Radio Into The Music Industry

A Rock And A Hard Place: Promotion vs. College Radio's Historic Independence

College Radio Driver's Ed: Putting The Pedal To The Metal On The Information Superhighway

There's No Such Thing As A Dumb Question: A College Radio Artist Q&A

SONGWRITERS, MUSICIANS & MUSIC

The Songwriter's Panel '96

Artists And Musical Transitions: My Ever-Changing Moods - *Bob Mould*, Granary Music

The Prince Formerly Known As Artist: Musicians Who've Become Industry Insiders - *Dave Allen*, President, World Domination Recordings

A Comprehensive Analysis of the Alternative Music Business

Pleased To Meet Me: Unsigned Bands And The Biz - *Stormy Shepard*, Leave Home Booking

My First Year As A Rock God: What Happens After The Signing? - *John Rubeli*, Director, A&R, TAG Recordings

High Society: The ASCAP/BMISESACETC Panel - *Jeffrey Brabec*, Vice President Business Affairs, Chrysalis Music Group

MUSIC, SOCIETY & CULTURE

Combat Rock: Does Alternative Music Care About Politics? Should It??

Out My Way: "Queer Rock" - *Kurt B. Reighley*, Freelance Writer

Nothing's Shocking: What Defines Cool

Dazed & Confused: Artists And Their Addictions

Raving Mad: Rave Culture And Its Music - *Matt E. Silver*, President, Silver Entertainment Group, Ltd.

PRESS/PUBLICITY

Publicity And Public Relations In Cyberspace: Strangeways Here We Come <http://online.magazines> - *Lorry Fleming*, Editor, Music Universe (BAM Media)

The Politics Of Magazine Coverage: Don't Believe The Hype - *Larry Jenkins*, Vice President Media, Columbia Records

Writers And Journalism: Who Are We Writing For? - *Evelyn McDonnell*, Senior Music Editor, Village Voice Magazine

METAL

Live And Loud: Metal Radio Panel - *Jill Castellano*, Director of Radio Promotion, Victory Records

At Your Own Risk: The Metal Artist Panel

For Those About To Rock: The Future Of Metal Music - *Brian Slagel*, Chairman/CEO, Metal Blade Records

Surviving "Alternative": Mental Health And Metal Management - *Nancy Camp*, M.S., Drastic Measures Inc.

LEGAL & BUSINESS AFFAIRS

Recording Contracts: Fine Print 101 - *George Stein, Esq.*, Zissu, Stein & Mosher

Overseas Licensing: Speaking In Tongues - *Sharon Ashworth*, A&R Manager, Shock Records, Australia

High Society: The ASCAP/BMISESACETC Panel - *Jeffrey Brabec*, Vice President Business Affairs, Chrysalis Music Group

Lawyers As A&R Reps: Who Gave Them Ears? - *Owen Sloane, Esq.*, Berger & Kahn

Reuben Kincaid 101: The Art Of Artist Management - *Ted Gardner*, Larikin Management

RETAIL

The Changing Face Of Retail I: Warehouse: Songs And Stories

The Changing Face Of Retail II: Chain Reaction - *Eva Weiss*, Director, Retail Marketing, Caroline Records

Modem Music: Online Delivery Of Recorded Music - *Andrew Sternthal*, New Business Development Director, CDnow

HIP-HOP/RAP

Hip-Hop At The Crossroads: Has Stagnation Set In? - *Harry Allen*, Hip-Hop Activist/Media Assassin

Hip-Hop On The Air: I Can't Live Without My Radio - *Mecca*, NY Radio Coalition

The DIY Ethic Of Hip-Hop: Me Myself And I - *Nick Eisenman*, Co-President, Dolo Records

INDEPENDENT INTERESTS

Small Indie Mogul Summit: A Method To Our Madness - *Jenny Toomey*, Simple Machines

Songs From The Big Chair: The Independent Label Consortium - *Andy Allen*, President, ADA (Alternative Distribution Alliance)

ALTERNATIVE COMMERCIAL RADIO

Music For The Masses: Alternative Commercial Radio And Its Role In Breaking New Artists - *Kurt St. Thomas*, A&R, Arista Records

The Triple AAA Panel

Talk Talk Talk: The Alternative Music Promo Panel - *Karen Glauber*, Vice President/Post Modern Editor, HTS Magazine

A&R

The A&R Panel - *Karin Berg*, Senior Vice President A & R, Warner Bros. Records

Lawyers As A&R Reps: Who Gave Them Ears? - *Owen Sloane, Esq.*, Berger & Kahn

VIDEO

"This Video Sucks": New Artists, Video And Image

The Color Of Money: Low Budget Videos

CONCERTS AND TOURING

Secret Agent: Alternative Strategies For Booking Bands - *Troy Hunsbrough*, Director of A&R and Artist Development, American Recordings

Gas Food Lodging: Touring On Your Own

MUSIC BUSINESS CAREERS

Birth School Work Death: Careers In The Music Industry - *David Lefkowitz*, David Lefkowitz Management

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PUBLISHING

Publish Or Die: New Artists And Music Publishing

NON-ROCK MUSIC

The World Music Panel

The Ambient Panel

Raving Mad: The Culture Of The Rave And Its Music - *Matt E. Silver*, President, Silver Entertainment Group, Ltd.

The Reggae Panel - *Garret Vandermolen*, Label Manager, Heartbeat Records

The RPM Panel - *Jason Bentley*, DJ and President, Quango Records

The Jazz Panel - *Bruce Lundvall*, President, Blue Note Records

The Blues Panel

Roll Over Beethoven: 21st Century Classical Music - *Geoff Smith*, Composer/Artist

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Gavin Alternative

Static

CONTROLLED BY SPENCE D. THIS WEEK

Bring That Beat Back

How Hip-hop Has Influenced the Alternative Soundscape

Hip-hop has been influencing the sounds of Alternative for the past 15 years. That may seem like a bold statement to some, but the fact remains that rap music has been leaving an indelible mark on Modern Rock since the early '80s, and it's never been more apparent (or prevalent) than right now. The Alternative charts are currently dominated by artists like Beck, Primitive Radio Gods, the Butthole Surfers, Poe, and Sublime, whose songs are either heavily influenced by or contain raw elements of rap. And groups like 311, Filter, White Zombie, and Korn have all had their singles given new life via the Hip-hop staple known as the remix. Even Stone Gossard of the mighty Pearl Jam started his own label, Loose Grooves, which specializes in exposing Seattle-based rap.

At the intersection of Hip-hop and Alternative, there's a roadside stand occupied by Mike Simpson and John King, collectively known as The Dust Brothers. Currently one of the driving forces behind the continued Alternative/Hip-hop union, the Dust Brothers began their sonic odyssey back in the mid '80s, making hit tracks for both Young MC and Tone Loc. In 1989 they produced their piece de resistance, the classic Beastie Boys album *Paul's Boutique*. In recent years, the Dust Brothers have shied away from producing rap acts and have begun leaving their funky signature on Alternative releases. (Mike is currently the A&R rep for DreamWorks, where he's overseeing the Dust Brothers' most recent project, the Eels). So how did the Dust Brothers get from Hip-hop to Alternative? "When we got into rap it was still edgy and new," explains Simpson. "Then in 1991, it started getting commercialized and diluted, and it became hard for us to find acts to work with that really excited us. We made the transition into the Alternative realm because it was the first thing that came along where we saw some room for us to put a little bit of a twist on what had been happening. We wanted to try and take Alternative away from the mainstream a little bit, put a twist on it and do

something a little more interesting."

To this end, the duo began tweaking the sounds of such heavy-oriented groups as Korn and Filter, not to mention the blues stylings of Ben Harper. "There's some amazing aspects of rap music that can be incorporated into any style of music," says Simpson. "First of all, there's the beats. Second of all, there's the simplicity in the arrangement. The songs are more sparse and broken down; it's really all about the beat and the groove, and that's what's made its way into Alternative music."

"There's some amazing aspects of rap music that can be incorporated into any style of music."

Many cite the Beastie Boys as the turning point in the Hip-hop/Alternative hybrid. "Bands like the Beastie Boys really paved the way and kind of created this trend. I think that rap has just had such a huge influence on kids in general. Once these kids get a taste of funky beats they know it's the shit," remarks Simpson. "The '80s were pretty hideous in terms of musical output, so I think it forced a lot of people who probably wouldn't have ordinarily listened to rap to start listening for lack of anything better. That's influenced all these new bands that are coming out now, because for the last 10 to 15 years, they've been listening to rap, in addition to all the other stuff they listen to."

The bottom line is that the Dust Brothers are attempting to improve the Alternative sound by tweaking the format's key elements with Hip-hop aesthetics. "I heard elements in Alternative music—musical elements that I thought were really good—but then I always felt that the beats were so weak that the music suffered, and if they could just take these good guitar grooves and hook them up with these amazingly funky beats, it would open the music up to a whole

other audience."

While the Dust Brothers are at the production forefront of this new beat generation, Beck is the artist who has best incorporated the marriage of Alternative and Hip-hop. His 1993 hit "Loser" was a masterful blend of twisted folk ambiance and raw Hip-hop beatology. His latest single, "Where It's At," is a straight ahead lyrical ode to the tools of the Old School rap trade: two turntables and a microphone. And his latest album, *Odelay*, was produced by none other than the Dust Brothers.

Beck began experimenting with his rap/folk hybrid back in New York in the late '80s. "I was doing rap songs with folk music, using my foot [to pound out the beat]. It wasn't really Hip-hop, it was more freeform and experimental at the time," he recalls. "I grew up listening to Hip-hop, getting into the beats. It was just part of my life, it was inescapable."

But Beck's focus has always been on the blues. "I'm really concerned with blues and the roots of Hip-hop and where it's comin' from. I'm interested in connecting what I do in Hip-hop with the origins of that, 'cause I started out playing blues music as somewhat of a traditionalist. But I also felt that being a traditionalist in folk music or blues was limiting. I felt that bringing those elements of folk and blues to Hip-hop was the only way to contribute to that tradition," he explains. Music was never pure to begin with. It's all about different elements just effecting each other and generating new directions."

Generating new directions. That's what the melding of Hip-hop and Alternative is really all about. As long as producers like the Dust Brothers and artists like Beck continue to challenge the Alternative status quo by bringing Hip-hop into the mix, the format will continue to branch out in new and unexplored directions. Besides, if you really think about it, the cross pollination of Hip-hop and Alternative is merely carrying on the time honored tradition of experimentation. And that's what has always kept rock & roll at the forefront of popular culture. ●

Continued on page 58



Data

MOST ADDED

GEGGY TAH (12)

Whoever You Are (Warner Bros.)
WWDX, WDST, WUNX, WLIR, KXPX, WCHZ, WZRH, KROX, KDGE, WHMP, WLUM, WROX

SUBLIME (9)

What I Got (MCA)
WPBZ, KACV, WCHZ, WOXY, KLZR, WXRK, KJEE, KITS, WAQZ

CAKE (9)

The Distance (Capricorn)
WRLG, WDST, WUNX, WZRH, KFBI, KLZR, WOWW, KTCL, KITS

TRACY BONHAM (7)

The One (Island)
WWDX, WPGU, WPBZ, WMAD, KDGE, KJEE, WWBX

EELS (7)

Novocaine For The Soul (DreamWorks/Geffen)
WQXA, WPUP, KMYZ, WDGE, KCXX, KISF, WOWW

MOST REQUESTED

311

Down (Capricorn)

NADA SURF

Popular (Elektra)

POE

Angry Johnny (Atlantic)

NO DOUBT

Spiderwebs

Trauma (Interscope/AG)

BECK

Where It's At (DGC)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

PEARL JAM

Who You Are (Epic)

PRIMITIVE RADIO GODS

Standing Outside...

(Columbia/CRG)

REPUBLICA

Ready To Go (RCA)

SOUNDGARDEN

Burden In The Hand (A&M)

NADA SURF

Popular (Elektra)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

EELS

Novocaine For The Soul

(DreamWorks/DGC)

POE

Angry Johnny (Atlantic)

ALICE IN CHAINS

Over Now (Unplugged Version)

(Columbia/CRG)

SOUL COUGHING

Soundtrack To Mary

(Slash/Warner Bros.)

GEGGY TAH

Whoever You Are

(Luaka Bop/Warner Bros.)

Lovefool THE CARDIGANS



From the forthcoming album First Band On The Moon. In stores September 17. Produced by Tore Johansson

THE HIP-HOP/ALTERNATIVE TIMELINE

Continued from page 56

1980

Blondie releases *Autoamerican*, containing the classic "Rapture," in which Debbie Harry "raps" the praises of New York Hip-hop/graffiti impresario Fab 5 Freddy. Fab 5 shows up in the subsequent video.

1982

The Clash utilize the rapping talents of Futura 2000 on "Overpowered by Funk," from *Combat Rock*.

1984

John Lydon (a.k.a. Johnny Rotten) records "World Destruction" with the "Godfather of Rap" Afrika Bambaataa.

1986

Big Audio Dynamite's sophomore LP, *No. 10 Upping Street*, contains several tracks that are produced and remixed by Sam Sever, who will later become best known for his work with 3rd Bass.

1988

Sinead O'Connor and Brooklyn-bred female rapper MC Lyte record the duet "I Want Your (Hands on Me)." Lyte also appears in the video.

1989

KC Flight scores an underground hit with "Planet E," which samples the Talking Heads' "Once in a Lifetime." David Byrne appears in the video.

Anthony Keidis regularly jumps into a vocal rendition of N.W.A.'s "Boyz N Tha Hood" during the band's live shows.

1990

Chuck D. raps the chorus on Sonic

Youth's "Kool Thing" (from their *Goo* LP) and appears in the video.

1990

David Bowie's "Fame '90" features Queen Latifah and DJ Mark the 45 King.

1991

3rd Bass samples Peter Gabriel's "Sledgehammer" and scores a crossover hit with "Pop Goes the Weasel." Henry Rollins stars in the video.

R.E.M. records "Radio Song" with Bronx rap heavyweight KRS-One.

PM Dawn score a hit with "Set Adrift on Memory Bliss," which samples Spandau Ballet's "True."

Too Much Joy's "Good Kill" features a "special superstar guest vocal appearance" from the almighty KRS-One.

"Godfather of Punk" Mike Watt and FIREHOSE record a live version of Public Enemy's "Sophisticated Bitch."

1992

Butch Vig (now of Garbage) remixes House of Pain's "Shamrocks & Shenanigans."

1993

Cypress Hill teams up with Sonic Youth and Pearl Jam, while Del tha Funkee Homosapien gets down with Dinosaur Jr.'s J. Mascis on the *Judgment Night* soundtrack.

1995

American recordings founder Rick Rubin makes reference to Beck as "the best rapper there is."

THEY CAME. THEY LEARNED. THEY SURVIVED BOOT CAMP.

**KTEG KPOI KKDM WBRU KJEE KMYZ
WEJE KNRQ KNRK WDRE KREV WEQX KAEP
WMAD WWDX KEDG WFNX WRLG
KGDE KCXX WOXY WXHR XHRM KROX WROX
WXEG KEDG KTBZ KRZQ KLLK KIIS KENZ
KLZR LIVE 105 WPBZ WXRT WWCD KZON
WXDX WDGE WEDG WPGU KUPR WLIR WDST
KFMA WQXA WENZ**

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• POLYGRAM • LONDON RECORDS • MERCURY • ZERO HOUR •
WARNER BROTHERS • HOLLYWOOD RECORDS • MAMMOTH

Thanks

to everyone who made our first ever GAVIN Alternative Boot Camp a success. Next year, franks&beans for everyone!

GAVIN jacobs media 

BE ON THE LOOKOUT

To insure that all of your upcoming releases will be included in our sparkling Alternative Lookout! section all info must be faxed by 3 p.m. PST Monday. Hit me, Spence D. @ the GAVIN Fax: (415) 495-2580.

AUGUST 12

- Ambersunshower (Gee Street)
- Better Than Ezra (Elektra)
- Cardigans (Mercury)
- Chalk Farm (Columbia)
- Cheap Trick (Epic/Legacy)
- The Cure (Elektra)
- Cypress Hill (Elektra)
- Duncan Sheik (Atlantic)
- Eleanor McEvoy (Columbia)
- Godplow (Grass)
- Go Sailor (Lookout)
- Grant Lee Buffalo (Slash/Reprise)
- V/A (Grass)
- Jason Faulkner (Elektra)
- Low (Vernon Yard)
- LS Underground (Gray Dot)
- Manic Street Preachers (Epic)
- metal molly (Silvertone)
- Molly McGuire (Epic)
- Ocean Colour Scene (MCA)
- Poe (Atlantic)
- R.E.M. (Warner Bros.)
- Robyn Hitchcock (Warner Bros.)
- Ronny Jordan (4th & B'Way)
- Schlepprock (Warner Bros.)
- Sebadoh (Sub Pop)
- Solution A.D. (Tag/Atlantic)
- Tracy Chapman (Elektra)
- V/A with Tricky (Durban Poison/4th & B'Way)
- Wesley Willis (American)
- White Zombie (Geffen)
- You Am I (Warner Bros.)
- Walter T. Smith (Gee Street)
- Friction, Baby (Elektra)
- "Love Fool" (Mercury)
- Notwithstanding (Columbia)
- Sex, America, Cheap Trick (Epic/Legacy)
- "Strange Attraction" (Elektra)
- Unreleased & Revamped (Ruffhouse/Columbia)
- "Barely Breathing" (Atlantic)
- What's Following Me? (Columbia)
- Soft Formal Static (Grass)
- Go Sailor (Lookout)
- "Two & Two" (Slash/Reprise)
- Grass of '96 (Grass)
- Jason Faulkner Presents Author tba (Elektra)
- Bring It Doen Now (Gray Dot)
- Everything Must Go (Epic)
- orange (Silvertone)
- Lime (Epic)
- "You've Got It Bad" (MCA)
- "Angry Johnny" (Atlantic)
- "E-bow The Letter" (Warner Bros.)
- Moss Elixir (Warner Bros.)
- Light To Dark (4th & B'Way)
- "Suburbia" (Warner Bros.)
- "Ocean" (Sub Pop)
- "Haunt" (Tag/Atlantic)
- "New Beginning" (Elektra)
- Nearly God (Durban Poison/4th & B'Way)
- Fabian Road Warrior (American)
- Remix Album (Geffen)
- "Purple Sneakers" (Warner Bros.)

AUGUST 19

- Blameless
- Blithe (Alias)
- Bonedance (Gray Dot)
- Boredoms (Reprise)
- Catherine Wheel (Mercury)
- Chronic Future (Retorgrade)
- The Connells (TVT)
- Her Majesty The Baby (nu.millennia)
- Holly Palmer (Reprise)
- Jawbox (Tag/Atlantic)
- Jennifer Love Hewitt
- K's Choice (550 Music/Epic)
- Loudflower (Gray Dot)
- Muzzle (Kinetic/Reprise)
- Paolo Rusticelli
- Pluto (Virgin)
- Pluto (Virgin)
- Sebadoh (Sub Pop)
- Tori Amos (Atlantic)
- Type O Negative (Roadrunner)
- The Urge (Immortal/Epic)
- Warren Zevon
- "Breathe (A Little Deeper)" (Atlantic)
- Head is Mighty (Alias)
- "Head" (Gray Dot)
- Super Roots 6 (Reprise)
- Like Cats and Dogs (Mercury)
- Chronic Future (Retorgrade)
- Weird Food and Devastation (TVT)
- "Blackbirds" (nu.millennia)
- Holly Palmer (Reprise)
- "Cornflake Girl" (Tag/Atlantic)
- No Ordinary Love (Atlantic)
- Paradise In Me (550 Music/Epic)
- "I Still Want You" (Gray Dot)
- "What A Bore" (Kinetic/Reprise)
- Kyria (Guts & Grace/Island Independents)
- Pluto (Virgin)
- "When She Was Happy" (Virgin)
- Harmacy (Sub Pop)
- Hey Jupiter EP (Atlantic)
- October Rust (Roadrunner)
- receiving the gift of flavor (Immortal/Epic)
- I'll Sleep When I'm Dead (Elektra/Rhino)

AUGUST 26

- Age of Faith (Gray Dot)
- Alex Reece (Quango)
- Bad Brains (Caroline)
- Brendan Benson (Virgin)
- Buffalo Daughter (Grand Royal)
- Catherine (TVT)
- V/A (Quango)
- Expanding Man (Columbia/CRG)
- Ferron (Warner Bros.)
- Gabrielle (GO!Discs)
- Joe Henry (Mammoth/Atlantic)
- Maids of Gravity (Vernon Yard)
- Metallica (Elektra)
- Pansy Division (Lookout)
- Pearl Jam (Epic)
- The Queers (Lookout)
- Rush (Atlantic)
- Sir Mix-A-Lot (American)
- V/A (Grass)
- V/A (Caroline)
- Embrace (Gray Dot)
- So Far (Quango)
- Zientra/Omega Sessions (Caroline)
- "Sittin' Pretty" (Virgin)
- Captain Vapour Athletes (Grand Royal)
- "Four Leaf Clover" (TVT)
- Cup Of Tea (Quango)
- Head To The Ground (Columbia/CRG)
- Still Riot (Warner Bros.)
- tba (GO!Discs)
- Bob & Ray (Mammoth/Atlantic)
- tba (Vernon Yard)
- "Hero Of The Day" (Elektra)
- "For Those About To Suck Cock" (Lookout)
- No Code (Epic)
- Don't Back Down (Lookout)
- Test For Echo (Atlantic)
- Return Of The Bumpasaurus (American)
- A Small Circle Of Friends: (Grass)
- A Tribute To The Germs (Grass)
- In Defense of Animals Vol. II (Caroline)

SEPTEMBER 2

- Brendan Benson (Virgin)
- Melvins (Atlantic)
- Penniless People of Bulgaria (Altered)
- V/A
- Spectrum
- White Zombie (Atlantic)
- One Mississippi (Virgin)
- "Bar X the Rocking M" (Atlantic)
- "Velocity" (Altered)
- Rig Rock Deluxe: A Tribute To The American Truckdriver (Upstart)
- EP (Reprise)
- "The One" (Atlantic)

Reviewing the Troops

GAVIN's first ever Alternative Boot Camp was, by all reports, a rousing success. Attendant programmers and record personnel were treated to an intensive weekend of education and entertainment, courtesy of Commander-in-Chief Max Tolkoff. Here's a quick look back at the faces that survived basic training. Until next year: At ease!



PHOTOS: ROBERT MOVRADINOV
GAVIN AUGUST 9, 1996

MOST ADDED**FIRESIDE (30)****SCENIC (29)****BARRY ADAMSON (27)****CATHERINE WHEEL (24)****SCARCE (20)****TOP TIP****VERSUS***Secret Swingers (Caroline)*

Tack 15 more ADDs onto the 32 these Secret Swingers amassed last week and toss in a bunch of rotations, and voila! A Top Tip debut at #20. Heavy at KCSB, WRSU, WRFL, WTUL, WRIU, and WUTK.

RECORD TO WATCH**THROWING MUSES***Limbo (Rykko)*

The Throwing Muses end up in, uh, limbo this week, since they didn't quite garner enough ADDs to make the top 5. Already Heavy at KALX and WRIU.

Gavin College

2W LW TW

1	1	1	BECK - Odelay (DGC)
2	3	2	THE REVEREND HORTON HEAT - It's Martini Time (Interscope)
3	2	3	SOUL COUGHING - Irresistible Bliss (Slash/Warner Bros.)
6	8	4	LONG FIN KILLIE - Valentino (Too Pure/American)
4	4	5	JAWBOX - Jawbox (TAG)
—	16	6	CUB - Box of Hair (Mint/Lookout!)
—	18	7	HOLIDAY - Ready, Steady, Go! (March)
7	5	8	DEAD CAN DANCE - Spiritchaser (4-AD/Warner Brothers)
13	9	9	DELTA 72 - The R&B of Membership (Touch & Go)
8	6	10	WEEN - 12 Golden Country Greats (Elektra/EEG)
10	10	11	ASH - 1977 (Reprise)
—	42	12	RED HOUSE PAINTERS - Songs for a Blue Guitar (Supreme Recordings/Island)
19	13	13	HIS NAME IS ALIVE - Stars on ESP (4-AD)
9	11	14	KMFDM - XTORT (Wax Trax!/TVT)
—	29	15	THE MELVINS - Stag (Mammoth/Atlantic)
17	17	16	DE LA SOUL - Stakes Is High (Tommy Boy)
15	15	17	TEAM DRESCH - Captain My Captain (Chainsaw/Candyass)
14	14	18	GODRAYS - Songs for TV Stars (Vernon Yard/Caroline)
26	19	19	ME'SHELL NDEGEOCELLO - Peace Beyond Passion (Maverick/Reprise)
NEW	20	20	VERSUS - Secret Swingers (Caroline)
16	21	21	GASTR DEL SOL - upgrade & afterlife (Drag City)
12	12	22	R.L. BURNSIDE - A Ass Pocket of Whiskey (Matador)
5	7	23	MEAT BEAT MANIFESTO - Subliminal Sandwich (Interscope)
21	22	24	JUNE OF 44 - Tropics and Meridians (1/4 Stick/Touch & Go)
20	20	25	BEDHEAD - Beheaded (Trance Syndicate)
18	26	26	LAND OF THE LOOPS - Bundle of Joy (Up)
22	23	27	SQUIRREL NUT ZIPPERS - Hot (Mammoth)
24	24	28	SCREAMING TREES - Dust (Epic)
—	46	29	CALLIOPE - I Can See You With My Eyes Closed (Thick Records)
34	34	30	CHAINSUCK - Angelscore (Wax Trax!/TVT)
—	49	31	ALTERED BEATS - Assassin Knowledges of the Remanipulated (Axiom/Island)
11	32	32	TUSCADERO - The Pink Album (Elektra/EEG)
41	33	33	FIGGS - Banda Macho (Capitol)
—	40	34	SUICIDE MACHINES - Destruction by Definition (Hollywood)
—	45	35	PLACEBO - Placebo (Elevator Music/Caroline)
23	31	36	FASTBACKS - New Mansions in Sound (Sub Pop)
—	41	37	HURL - a place called today (Third Gear)
45	43	38	VARIOUS ARTISTS - Trainspotting Soundtrack (Capitol)
36	36	39	RAMONES - Greatest Hits Live (Radioactive)
28	28	40	ROYAL CROWN REVUE - Mugzy's Move (Warner Bros.)
NEW	41	41	SPORTSGUITAR - Fade I Cliche (Derivative)
NEW	42	42	THE CROW: CITY OF ANGELS - Various Artists (Hollywood)
NEW	43	43	SLEEPER - The It Girl (Arista)
NEW	44	44	SCENIC - Aquatica (Independent Proj./World Dom.)
29	38	45	BUTTHOLE SURFERS - Electriclaryland (Capitol)
NEW	46	46	THE VAN PELT - Stealing from Our Favorite Thieves (Gern Blandsten)
NEW	47	47	FASTBALL - Make Your Mama Proud (Hollywood)
25	25	48	JACK - Pioneer Soundtracks (Too Pure/American)
27	27	49	STRAPPING FIELDHANDS - wattle & daub (Shangri-La)
38	50	50	RED FIVE - Flash (Interscope)

Inside College

BY SEANA BARUTH



Zero Tolerance

There was a time when summer was the "slow" period at college radio: labels delayed their big releases until the fall when more stations were broadcasting, MDs held abbreviated music hours, and promo folk made fewer calls. No longer. This year, it's as if Hollywood (the town, not the label) were dictating the release schedules; we're experiencing a run of summer blockbusters featuring established stars (**Beck**, the **Reverend**, **Ween**, **Bikini Kill**, **Jawbox**) and word-of-mouth hits from (relative) upstarts like **Soul Coughing**, **Long Fin Killie**, **Cub**, **Holiday**, and others.

Hence, competition for space on a college station's chart is fierce, so fierce that the previously shunned summer months have become fall-like in their intensity. There are, I believe, numerous reasons for this summer's explosion, but that's another column topic—or indeed, another entire article.

In the face of such a crowded field, the changes that GAVIN will shortly instigate in its college reporting process may seem contradictory, so I'm gonna take a few moments to explain 'em. As of September 2 and 3, we will only accept 40 releases on each station's chart, as opposed to the 50 GAVIN previously accepted. I'm instituting the limitation because I've discovered that some music directors—giddy with the opportunity to acknowledge 50 bands, artists and releases—are ignoring minimum play requirements. Each release reported to GAVIN should have been played *no fewer than four times* in the previous week. Inadvertant errors have revealed that some MDs flout this requirement. So (sigh), I'm gonna have to cut the list length. Sorry. The number of ADDs we accept—15—will remain the same.

Additionally, in an attempt to

expedite the chart (and because the "new" *CMJ* deadlines give me an excuse to do so), reporting deadline, as of September 3, will be 2 p.m. Pacific Time on Tuesdays.

And finally, here's a new hard and fast rule to clarify what will happen when a station submits a list to me via fax or e-mail that does not include a dividing line between Heavy and Medium rotation: We will divide the list so that approximately the top 30% of it will be entered as Heavy, the bottom 70% as Medium. I encourage every reporter to make the designation him/herself, and I encourage every rep to encourage every MD to do so as well. If you're an MD with a question about how to decide on a dividing line between rotations, please call me and I'll fill you in on the guidelines.

Ugh. Glad that's out of the way.

FILE UNDER STATIONS IN PERIL: **WVXU** has had its alternative overnights eliminated. The station will now broadcast Alternative-type stuff during its weekend overnights from Midnight to 6 a.m. Frown. Here's the question, and I'd welcome your opinionated responses: If WVXU has six repeater stations in six other cities, does it, in effect, broadcast 72 hours of alternative music weekly, thereby meeting GAVIN reporting requirements? Hmm...I'm confounded. Help me.

And finally, what does the encroachment of technology really mean? Well, for **KCSU** it means the confiscation and pending sale of their entire vinyl library. It seems that in order to create space for new station equipment, the KCSU exec board has voted to eliminate the library's vinyl collection. Reportedly, their rationale is that "nobody plays records any more anyway; everything's CD now." KCSU MD **Laura Naman**, of course, argued against the move,

Editor: SEANA BARUTH • Assistant: MATT BROWN

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but the vinyl has already been moved out. You know, there are two favorite sayings of mine: 1) a station is only as good as its music director, and 2) a station's library is its backbone. Let this paragraph serve as a teaser for next week's Inside College. C-ya. ●

College Picks

JIMMY EAT WORLD Static Prevails (Capitol)

This Tempe, Arizona foursome's towering guitar sound brings to mind mesas and canyons much the way The Edge's guitar conjures colossal images of Irish countryside. Tonsil-shredding screaming combines with singing on the relentless rocker "Thinking, That's All," and "Rockstar" offers avalanches of distorted guitar. "Claire" mellows things out to let vocal harmonies and organ-like guitar melodies surface, while the chugging drums and tamborine of "Seventeen" transform it into a definitive three-minute rocker. "In the Same Room" begins as a dirge until a guitar kicks in, and the sonic spaces littered throughout give it a wide, expansive tone. The standout track, "Robot Factory," tweaks artificial guitar sounds with crunching guitars, while a churning bass line lurks beneath the axe acrobatics. These four 19-year olds still have a lot of world to eat; they're on the right track. —DAVID BERAN

A TRIBE CALLED QUEST Beats, Rhymes and Life (Jive Records)

The midnight marauders are back in full effect with their fourth slab of instinctively rhythmic wax. Lyrical fanatics will not be disappointed as Q-Tip and Phife unleash a full-step hip-hop assault, while the presence

of new MC Consequence on several tracks only adds to the flavor. The crew come out the gate swingin' with "Phony Rappers," a blast of dark jazz minimalism that throws lyrical jabs at buster MCs "who do not excite." Ultimately it's a subliminal battle rhyme focused at all the ghetto critics who think fame and fortune have weakened the Tribe's verbal attack (needless to say, Tip and Phife prove all naysayers wrong). Throughout, the album continues to deliver mellow jazz phonics that wisp and melt underneath verbal dexterity. For the most part, the tempo is kept in the mid range, with tracks like "Jam" turning into a sundown shuffle of brief organ fills and metronome rhythms, while "The Pressure" is filled with scratch mutations and feather-light jazz guitar bits intermingled with sirens and sound bytes lifted from previous Tribe incantations. However, while low-n-slo is the groups' preferred MO, the Tribe does break out with a pulsating party jammie, "The Hop." But perhaps the key track is "Keeping It Moving," which puts the tired, overly drawn-out East Coast vs. West Coast dissin' to rest as Tip "rocks the joint like Santana" and stresses that "positivity is the key in the lock." The climax is filled with shouts to both West and East Coast artists, turning the song into an understated call for a unified hip-hop nation. While Q-Tip is still the main lyrical maitre d', his compatriot Phife gets his say on "Baby Phife's Return," wherein the five-foot assassin takes the mic for a solo rumble. Cool jazz. Tight lyrical compositions. Q-tip's smooth nasal flow and Phife's hearty vocal swagger. *Beats, Rhymes and Life*. The title says it all. —SPENCE D.

ARTIST PROFILE

THE OLIVIA TREMOR CONTROL



FROM: Athens, Georgia

LATEST RELEASE:

Music from the Unrealized Film

Script: Dusk at Cubist Castle

LABEL: Flydaddy

CONTACT: Dan Mackta @

Autotonic (901) 452-3939

THE MEMBERS: Bill Doss, Will

Cullen Hart, John Fernandes,

Eric Harris

THE CONCEPT: The album

tells the story of [the castle's]

various inhabitants; their loves,

losses, triumphs, and travails. You

can think of C.S. Lewis, but not

for too long.

THE METHOD: "Then there's the

Olivia Mind Control Method, which

is basically instrumental material

that we're going to refer to as

experimental. Our philosophy of

recording is simply to try

everything and experiment as a

much as possible: turn it

backwards, twist it, put it

underwater, cut it up, make it beautiful, record it from across the street, speed it up when it should be slowed." —Will Cullen Hart

THE MADNESS: "Sounds like Klaatu on a really good day."

—Village Voice

"It's tune in, turn on, drop out with Olivia as they move toward pinnacles previously set by groups like Todd Rundgren & Naz, the Monkees, late '60s Kinks or even the Moody Blues seconds before their 1967 Days of Future Passed...

Completely diverting, whilst offering profound echoes of pop's embryonic magnetic ink." —Time and a Word

"My bet is Tibetan monks chanting underwater." —Pandemonium!

COMMON ALBUM TITLE

MIS-PRONUNCIATIONS:

"Deck at Cubit snapple"

"Disk in Q-Bert's Satchel"

"Rast in Ebert's asshole"

—COMPILED BY DAVID DAY

BUFFALO DAUGHTER

CAPTAIN VAPOUR ATHLETES

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GAVIN PICKS

Singles

BY DAVE SHOLIN



MERRILL BAINBRIDGE
"Mouth"
(Universal)

It's real easy: put ears to "Mouth" and the rest is self-explanatory—or at least it should be. This combination of an ingenious lyric with a cute Pop melody has been blowin' out the phones at Star 100.7 (KFMB/FM)-San Diego, where it was getting played as an import over a month ago. Now, this Aussie smash has U.S. distribution and odds are that last week's Record to Watch will be getting heavy spins in a number of other markets by Labor Day.

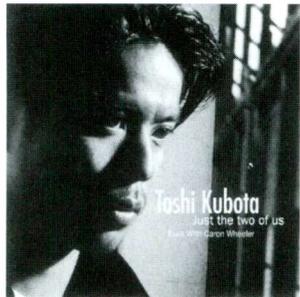
BLUE BAMBOO
"Sunny"
(Robbins Entertainment)

You couldn't turn on a radio in the summer of 1966 and not hear Bobby Hebb singing the original version of this tune. Now, a Belgium production team adds a few—make that quite a few—beats per minute, and the recipe works! Early response from key programmers at rhythmic leaning Top 40s is a giant thumbs-up. Great example of choosing the right song to cover.

311
"Down" (Capricorn)

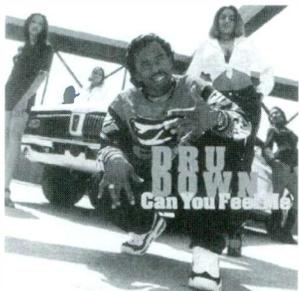
It was only a matter of time before "Down" started popping up on Top 40 playlists. The time has arrived, coincidentally, as the 311 album goes gold. Those who know say, "Play it and phones will ring." As more than one member of their growing legion of fans has exclaimed, "These guys rock, dude!"

TOSHI KUBOTA DUET
w/ CARON WHEELER
"Just the Two of Us"
(Columbia/CRG)



In Japan, Toshi Kubota is a superstar, and he's building a significant following in this country as well. By re-inventing this 1981 Grover Washington/Bill Withers hit, he might well have found the perfect vehicle to introduce himself to Americans unfamiliar with his unique artistry.

CROSSOVER PICK
DRU DOWN
"Can You Feel Me"
(Relativity)



A strong hook drives this hip-hop newcomer's accessible bow, which is worth keeping an eye on in the coming weeks. It's already getting early play at WILD 107 (KYLD) and KMEL-San Francisco, KHTN/FM-Modesto/Merced, Calif., Z90-San Diego, and KIX106-Providence, R.I.

Albums

MISTA
Mista (EastWest/EEG)

The hot corner of the Urban music world, Atlanta, Georgia has just blessed us with another phenomenal R&B group, Mista. These four talented teens (their total ages add up to only 50) are a group to be reckoned with. They possess glowing harmonies and unusual vocal control. Their earnest, soulful



kitchen for another slice of that pie. —CHRIS WARD

MAXI PRIEST
Man With the Fun (Virgin)



Priest embarks on his "Reggae Madness" tour this week with fellow artists Shaggy and Shabba Ranks, so expect to hear a good portion of his latest project, *Man With the Fun*, if you're in the audience. The CD has a definite "fun" feel, and Maxi's fans—new and old—will enjoy what it offers. The album already has a top ten hit to its credit, "That Girl" (featuring Shaggy), of which there are two mixes. Other favorites include the title track, a remake of the Police's "Message in a Bottle," the thought-provoking "All Kinds of People," "Happy Days" (featuring Chaka Demus & Pliers), which Isle 95 (WJKC)-St. Croix, Virgin Islands, is already spinning, and "Are You Ready for Me." Reggae fan or not, if you like good music, you'll enjoy Maxi's latest. —ANNETTE M. LAI

TEXAS TORNADOS
4 Aces (Reprise)

Like a vintage automobile that's been taken out of storage and re-tuned, the Texas Tornados (Doug Sahm, Freddy Fender, Flaco Jimenez, Augie Meyers) are back after a three-year layoff with their battery charged and the motor humming. "Little Bit Is Better Than Nada," the lead track from Kevin Costner's new movie *Tin Cup*, kick starts this disc with a mighty groove. The title track is a Sahm mind-bender that revolves around the Tornados themselves, Willie Nelson, Bob Dylan, hippies, and the Texas Lotto. Their cover of Chris Gaffney's "The Gardens" is done impeccably with Fender's touching vocal, and "Ta Bueno Compadre" is vintage Sir Douglas Quintet, borrowing the melody from "She's About a Mover." "The One I Love the Most" is another killer from Fender, rounding out this most welcome return. —ROB BLEETSTEIN

sound immediately puts them in league with the New Edition and Boyz II Men.

Mista is produced by Organized Noize, the reknown producers of TLC's hit "Waterfall." One listen to Mista's single "Blackberry Molasses," or the heart-tugging "Tears, Scars, & Lies," or the city funk of "What About Us," is proof positive that sophisticated grooves and great singing cannot be measured by age. Mista is a wonderful surprise.

—QUINCY MCCOY

STEVEN CURTIS CHAPMAN
Signs of Life
(Sparrow/EMI)



How would I describe this release? Well, it kind of feels like Steven was at the door of his Tennessee home waving me in to sit down and have a hot, juicy slice of America brought to life. Being asked to describe the multitude of styles on this project is like naming the colors on Van Gogh's palette. Acoustic folk, R&B, Southern Rock, Country, Top 40, and blues are just a few of the hues represented. One thing Chapman does better than anyone I know is blow you away on the first single, and "Lord of the Dance" is definitely in the realm of previous smashes like "The Great Adventure" and "For the Sake of the Call," proving once again he deserves all those Dove Awards for songwriting. The best of the gems on this project are the aforementioned "Lord of the Dance," "The Walk," and "Rubber Meets the Road," which sounds like it could have been penned by Hank Williams, Jr. Plenty of hits for radio on this one, and I think I'll head back into Steven's

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CHIEF EXECUTIVE OFFICER DAVID DALTON
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