



Island Founder/Chairman
Chris Blackwell in a Unique
One-On-One Interview

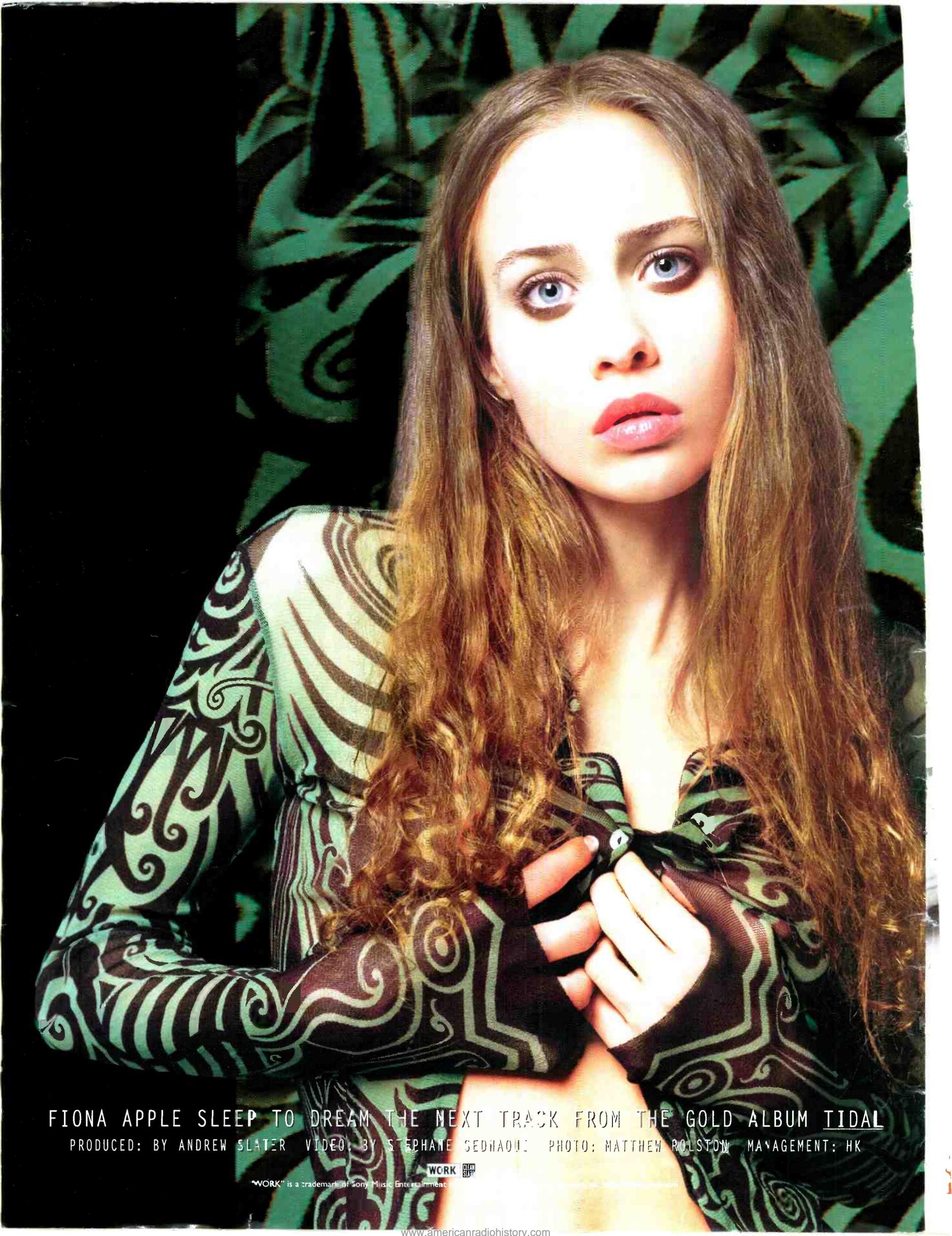
GRIT

AMERICANA



Carving the Americana Niche

'97 MYERS



FIONA APPLE SLEEP TO DREAM THE NEXT TRACK FROM THE GOLD ALBUM TIDAL

PRODUCED: BY ANDREW SLATER VIDEO: BY STEPHANE SEDNAOUI PHOTO: MATTHEW ROLSTON MANAGEMENT: HK

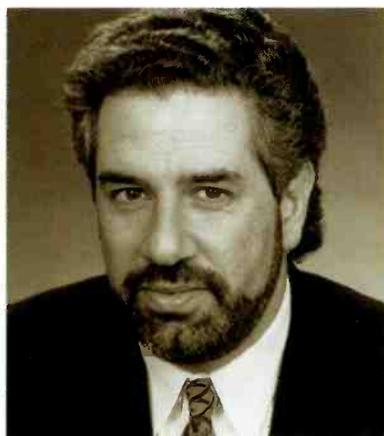
WORK CLEAN SLIP

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Ken Levitan

On Country Music's Golden Opportunity

Ken Levitan, President of Rising Tide Records, brings to his position a wealth of experience in dealing with artists. While attending Vanderbilt in Nashville, Levitan booked concerts at the university. After graduation, he joined Buddy Lee Attractions for summer work while attending law school. In 1983, he became an attorney in Nashville, with clients including Rosanne Cash, Rodney Crowell, Lyle Lovett, Foster and Lloyd, Nancy Griffith, and the Nitty Gritty Dirt Band. In 1985, he co-founded Vector Management. In 1995, Levitan, 39, accepted an invitation from MCA chief Doug Morris to start a new country label. Rising Tide Records opened in mid-1996.



Ken Levitan

derful artists, and one of the things I learned from them is that integrity, creativity, and commerciality do not have to be separate things. In fact, these elements are rarely separate, since much of the greatest music of all time was also the most popular in the marketplace.

Historically, country music has always thrived on the tension between art and commerce. The initial purpose of the *Grand Ole Opry* was not to bring a uniquely American musical form to the people, but to sell flour and insurance. When we complain that radio only plays what is "commercial," we need to remember that country has never been a static or elitist genre. It has always been by, of and for the people, and it has always changed to meet the demands of the marketplace.

It is, however, time to get back to the basics. As a format, we cannot discard the roots of the music and expect to keep the loyalty of our audience. We have to respect the past and learn from it, but we also

have to continue to grow. The roots of country music are the reference point, but it's not the end. The parameters of country are very broad. Within the country music tradition, one can still create fresh sounds—fresh, but familiar, because it is rooted in the traditions of the genre. Fresh, but for the format, is how I like to describe it. Right now, we have a golden opportunity in country music. History has taught us that a down time in the industry is exactly the kind of climate out of which new superstars arise. I look at this as a positive time in Nashville, a time when new artists are ready to explode.

The responsibility is on the shoulders of the labels. We can't take signings lightly. In management, I learned that you must give an artist time to develop. The superstars of today did not make it on their first albums.

The Rising Tide roster is strong on writers with a point of view, master songwriters like Dolly Parton, Delbert McClinton and Matraca Berg, and fresh but traditional newcomers like Jack Ingram and Kris Tyler. We are committed to new talent like J.C. Jones, the Buffalo Club, Keith Sewell and Tony Toliver—distinct artists with something to say. We want to create an atmosphere where we can marry their talents with the outstanding producers on our staff: Emory Gordy, Sr. VP of A&R, and Steve Fishell, Director of A&R, as well as with others.

If we bring fresh, invigorating sounds into the marketplace that are rooted in tradition—and fully support that music—it will find its way. **GAVIN**

At a time when the country music industry is perceived as going through a creative and financial slump, radio is often targeted by industry pundits as the scapegoat.

Rather than just join the cast of doomsayers, I'd like to offer a more positive perspective, one that expresses faith in the industry. It's time to stop blaming radio for our woes and take a more proactive and creative approach to solving the problem. We are producing the music; radio simply plays the music we provide, and we in the industry have to take responsibility for the ups and downs of the business.

Good music that appeals to a wide audience usually manages to find its way to the radio waves. But it is our job to discover and develop the artists who will provide that music. As a former manager, I've had the privilege of working with truly won-

First Words

"You must be crazy." "Not another chart!" "Radio's already niched out." "Those artists are either over the hill or too left field."

That is just a selection of the comments we got two years ago when we stuck out our necks to coin Americana in print for the first time. We knew we were pioneers and were prepared to take the arrows. Fortunately, we have found many other believers to work with us and have received wider press recognition for this initiative than probably anything else Gavin has done.

If, two years ago, Americana was ahead of its time, the genre is now coming of age. It found early champions outside the major markets and the recognized centers of musical creativity. Now, major labels in LA, New York and Nashville are signing

talent with the format in mind, and mainstream Country radio is starting to acknowledge that the mix might need splicing up little, so Americana is finding a home in Nashville as well as carving out an identity of its own.

If you don't believe me, take it from Rob Bleetstein, our Americana editor and the music's most passionate proponent, in this issue. Then you will be a true believer.

David Dalton

David Dalton, CEO



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As the format celebrates its second anniversary, Editor Rob Bleetstein takes a look at the progress that's been made. He profiles some top stations and gives sneak previews of important upcoming releases.

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NEXT WEEK

Breaking Music, Breaking Acts

Urban Editor Quincy McCoy talks to A&R execs and radio owners about their role in introducing new sounds to the public. Plus, a special profile of superstar-to-be Erikah Badyou.

Cover Illustration: Kent Myers

GAVIN

Founded by Bill Gavin—1958

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GAVIN NEWS

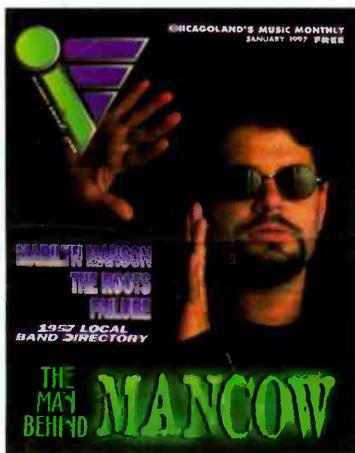
"The minute you start thinking about money... it ruins everything."

— Mancow
See below

Are You Ready for A Mancow Nation?

Mancow Muller, host of WRGX/FM (Rock 103.5)-Chicago's *Mancow's Morning Madhouse*, is making moves towards syndication, but he's griping all the way.

Muller, whose irreverent



humor and knack for wild, publicity-generating stunts has made the Madhouse one of the city's top-rated morning shows, has talked syndication before. (GAVIN July 5, 1996).

Now, he told *Illinois Entertainer*, a local music magazine, "We just hired Rusty Humphries to work on syndication."

Humphries, producer of the video, *Radio in America: The Jockumentary*, is the new Executive Director of Cow, Inc. (he maintains his position as Executive Director of the Comedy Network at Dallas-based TM Century) and has begun lining up stations. An announcement of the first sign-ups is expected by the end of February.

In expanding to syndication, Muller would follow in the steps of Howard Stern, who has been unable to whip him in the Windy City. However, Muller has no current plans to follow Stern into television.

He said he received an

offer from a network last fall "for \$900,000, \$30,000 an episode with a guaranteed six episodes. The show would have been called *Mancow*...I would've been a guy who worked on a college radio station, dating the dean's daughter, my father would have run this classical music station in town...They wanted me to move to L.A., but I work on this show 24 hours, seven days a week. There's no way you could do a sitcom and this show, too."

Muller said he had no qualms about turning down the network—or the money.

"I've never gotten into radio for the money," he said. "The minute you start thinking about money, giving it precedence, it ruins everything...but I just have this love for radio. I believe in five years you'll see this radio program as the Number One show in America."

Blackwell Set for Seminar

Island Founder/Chairman Chris Blackwell will be the subject of the prestigious one-on-one interview at the 1977 GAVIN Seminar. Blackwell will be in the chair previously occupied by Arista President Clive Davis and Atlantic Co-Chairman Ahmet Ertegun, with GAVIN'S Dave Sholin providing the questions.

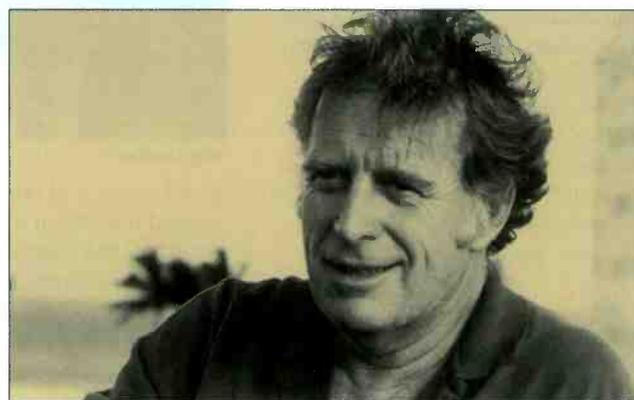
Blackwell started making (and personally selling) records in Jamaica, where he grew up, before moving to London to sell those records to stores out of the trunk of his car. Millie Small's "My Boy Lollipop" in 1964 was his first hit record on both sides of the Atlantic, and his subsequent successes have always been at the leading edge of pop and rock culture, including artists such as the Spencer Davis Group, Traffic, Steve Winwood, Jethro Tull, Cat Stevens, Fairport Convention, Jimmy Cliff, Bob Marley, King Crimson, Free, Bad Company, Roxy Music, Emerson, Lake & Palmer, U2 and Melissa Etheridge.

He fostered the creation of Chrysalis Records, allowing

Chris Wright and Terry Ellis to release their first few records on Island until they found their feet. In 1989 he sold the company to PolyGram but has remained the ultimate guiding influence over the label.

Outside the music busi-

ness he has considerable hotel and property interests including Golden Eye, the Jamaica home of James Bond author Ian Fleming, the Island Trading merchandise retailer, film-making, and an investment in The Box.



ness he has considerable hotel and property interests including Golden Eye, the Jamaica home of James Bond author Ian Fleming, the Island Trading merchandise retailer, film-making, and an investment in The Box.

Also confirmed for the Seminar, is KRS-One as Rap Keynote. The Jive artist and co-founder of Boogie Down Productions, who will do a

As previously announced, the GAVIN Seminar will feature author Doug Rushkoff, author of *Cyberia: Life in the*

Trenches of Hyperspace (See the College pages for more on Rushkoff), and the shades-of-Lenny Bruce comedian, Robert Schimmel (See Top 40 to learn how Schimmel has connected with radio).

Also, attendees will get their first look and rundown on Arbitron's newest secret weapon for radio stations: The Maximizer's Programmer's Package.

KLOS Goes Back to Album Rock

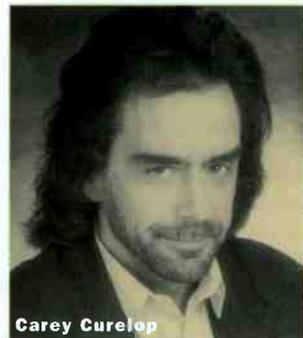
BY ELIOT TIEGEL

KLOS/FM-Los Angeles has returned to its roots as a mainstream Album Rock station after two years playing what's called "active rock."

Employing a playlist which is 80 percent classic and 20 percent current titles, KLOS completed its format alteration January 6, according to Program Director Carey Curelop.

"We started morphing the station in July," Curelop told GAVIN, "because we felt there was a hole we could fill with our heritage as a mainstream AOR station from the

early '70s to 1994. When we were active rock, we played 50 percent currents, which



were more alternative and harder-edged, and 50 percent library. We've dropped the hard edge of alternative rock

because it's not as appealing to older cells. Our targeted audience is now 25-54 adults. Before, we had focused on 18-44 year-olds."

Curelop feels this shift to an older demo will help in the competitive ratings battles. In the fall Arbitron book, KLOS was in 20th place in 12+ with a 2.0, down from its previous 14th position with a 2.5. In 1990, Curelop says, KLOS was Number One in 18-34 and 25-54.

The station's pulsating pastiche of evergreen acts dates back to the late '60s (Beatles, Stones, Yes, Doors, Neil

Young, Led Zeppelin, Pink Floyd, Jimi Hendrix, David Bowie) and is melded with R.E.M., Rush, Stone Temple Pilots, U2, Silverchair, Better Than Ezra, and the Dave Matthews Band, for example. "This music has a broader appeal," says Curelop. "It has an emotional attachment to 25-49 year-old listeners, some of whom went to KCBS/FM and KSCA/FM, which is becoming a Latin station."

Curelop and Rita Wilde, KLOS' Music Director, select the records, averaging 13-14 an hour. Currents turn over every six to eight hours.

michael
ENGLISH

"WHEN I NEED YOU"

the new single...

from the album

"FREEDOM"

GOING FOR ADDS -

CHR & A/C

JANUARY 27 & 28TH

PRODUCED BY GUY ROCHE

MIXED BY DAVID THQENER

Management: The Judd House

CURB
RECORDS

DEADHEAD JUSTICE

Garcia's Ex Wins Her \$5 Million

BY ROB BLEETSTEIN

A Marin County, California, judge has ruled in favor of Jerry Garcia's second wife, Carolyn "Mountain Girl" Garcia, awarding her the \$5 million dollar settlement that she made with the late Grateful Dead guitarist in 1993.

In a bizarre ending to Garcia's legacy, the 14 days of legal wrangling pitted Carolyn Garcia, the former Merry Prankster whose ties to Garcia go back to the early '60s, against Garcia's widow, Deborah Koons Garcia, who had sought to prove that the divorce settlement between Jerry and Carolyn Garcia in May 1993 was invalid.

The musician promised to pay \$5 million over a 20-year period in return for his wife dropping community property and spousal support claims. Carolyn is the mother of two of Garcia's daughters, Annabelle and Teresa. Garcia had already paid approximately \$460,000 to Mountain

Girl under the agreement, and Koons-Garcia cut off payments when the guitarist died in August 1995.

During the hearings, which took place over the holidays when the Grateful Dead used to hold their annual series of local shows, bassist Phil Lesh and crew member Steve Parrish were subpoenaed by the estate and forced to testify. Portions of the trial were aired on Court TV. Both Lesh and Parrish demonstrated their resentment at being drawn into the case, but provided some of the trial's lighter moments. Lesh summed up the last 30 years as "One big, smoky haze," and Parrish, showing obvious disdain for estate attorney Paul Camera, described the Garcias' marriage as "anything but Ozzie and Harriet."

In his ruling, Judge Michael Dufficy said the \$5 million settlement, when stretched over 20 years, is "within the parameters of a reasonable settlement."



Virginia Slims' Record Label: Sss...MO-kin'!

In the latest attempt to bolster its image, Virginia Slims cigarettes (and parent company Phillip Morris) has launched a record label, Woman Thing Music. The tobacco company is putting top dollar into the musical move, hiring highly-regarded producers like Nile Rodgers to work with its fledgling acts.

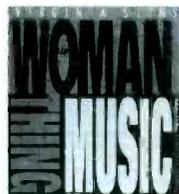
The resulting CDs, however, will not be available at your local Tower, Blockbuster, or even Mom and Pop music stores. Instead, discs will be packaged with promotionally priced packs of Virginia Slims cigarettes and available at general

retailers across the country.

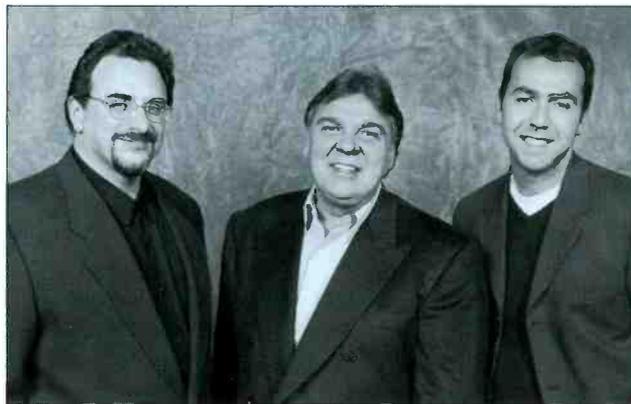
Though anti-smoking activists are already saying the Woman Thing label is another attempt to encourage underage kids to start smoking, Phillip Morris spokeswoman Tara Carraro denies the charge, countering that the company is taking steps to keep its products (both music and cigarettes) in the hands

of adults. To this end, the label will hold open auditions to find opening acts for its first artist tour (of soap star Martha Byrne), but only performers 21 years or older will be allowed to try out.

—ALEXANDRA HASLAM



Barbis Heads New A&M Group



John Barbis is flanked by Al Cafaro and Nick Gatfield.

As signaled last week in Dave Sholin's "That's Sho-Biz" column in GAVIN, John Barbis has a new and major role at PolyGram.

Barbis, former President of Island Records, has been named President of the newly-created A&M Associated Labels.

The company, with its own staff, will handle sales, marketing, and promotion for the Polydor and Rocket labels.

Al Cafaro, Chairman and CEO of A&M, announced the appointment of Barbis, a five-year veteran at PolyGram who will be based at the A&M headquarters in Los Angeles. Nick Gatfield remains as Polydor Records President, responsible for the repertoire flow for all Polydor acts and catalog.

Said Cafaro: "Having John Barbis here with a dedicated promotion staff directing the overall marketing effort for A&M Associated Labels will provide a focus which will have powerful results."

Ellis Gets a Promotion Promotion at Mercury

Steve Ellis, already crowned winner of the Charlie Minor Memorial Pool for his football prognostications over the season, had his January capped with a promotion.

Ellis, Vice President, Pop Promotion at Mercury Records, has been upped to Vice President, Promotion, overseeing all formats as well as the national promotion staff.

Making the announcement, David Leach,

Mercury's Executive Vice President and General Manager, called Ellis "a talented executive who is creative in his thinking, judgment, and strategies."



Ellis, a former PD who joined Mercury from Curb/Atlantic, said, "I'm fortunate to have inherited an amazing team of national and local executives. I'm proud to be here. We all hope to make this a great 1997."

Dogg Walks; Assault Case is Dismissed

Snoop Doggy Dogg is out of at least one doghouse. A Los Angeles Superior Court judge has dismissed an assault and battery civil lawsuit against Dogg, Dr. Dre, and others.

Judge John Shook took the action after the plaintiff's attorney admitted that he couldn't find his client, David Ruffin.

Ruffin filed suit in 1994, claiming that Dogg (Calvin Broadus), Dre (Andre Young), and several of their entourage beat him during the shooting of a music video and attacked him again several days later.

When Ruffin missed a settlement meeting and several depositions late last year, the rappers' attorneys asked for "terminating sanctions" against Ruffin, saying he had abandoned the case. Ruffin's attorney asked for more time to locate him, but Shook dismissed the case.

Bartels Moves Up at Arista

Arista Records has boosted Steve Bartels to Senior Vice President of Special Markets, effective immediately. Bartels, who served as VP of the department since coming to Arista in 1993, will continue to supervise catalog development (including the Arista Masters series, which he helped develop) and manage the



label relationship with record clubs; he'll also lead the label into interactive and multimedia development and continue to serve on the Board of Directors that oversees BMG Special Products.

Upon making the announcement, Arista President Clive Davis commented, "Arista Special Markets has grown spectacularly under Steve Bartels' leadership. He has brought energy, initiative, dedication, and entrepreneurialism to this and to the catalog development area and it is with great pleasure that I announce Steve's well-earned promotion."

WORK



Sabelle

O N E O ' C L O C K

THE FIRST TRACK FROM HER SELF-TITLED
DEBUT ALBUM IN STORES FEBRUARY 18TH

WRITTEN AND PRODUCED BY SABELLE AND REX RIDEOUT
MANAGEMENT: NICK MOYLE/AGGRESSIVE ENTERTAINMENT

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LIKE A ROLLING STONE

Elton? Whitney? Elvis? I Think Not.

ALL THIS TIME, I thought that when the industry was talking about piracy and bootlegging, it was referring to the illegal copying and selling of recorded music.

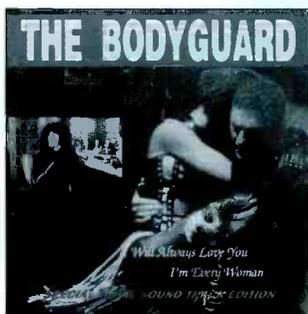
Little did I know that there's a whole other kind of pirate operating. These thieves don't even give customers the artists they advertise on their CD jackets.

When GAVIN'S Annette M. Lai went to Hong Kong over the holidays, I asked her to play Lai Spy and pick up a few bootleg CDs. She went to Stanley Market and forked over \$12 total for three: *The Bodyguard*, *The Best of Elton John*, and *The Memory Golden Hits of Elvis Presley*.

They looked like the bootleggy kind of stuff we've heard about from organizations like the RIAA and IFPI, who've been trying to crack down on music piracy, much of it coming out of Asia.

But when I played the discs, it was obvious that these weren't copies of legit recordings; these were recordings of singers copying the stars.

The Bodyguard is not the soundtrack of the movie. Of 14 tracks, only two are from the Whitney Houston film, and they sound more like Tina Turner than Houston. The rest of the disc has singers who don't sound like Boy George, Queen, Madonna, and, as the label puts it, "AC & DC."



Elton is not only not Elton, but the disc offers a bonus of a woman who's not Kiki Dee. Depending on the song, the Elton clone ranges from passable to pathetic.

And Elvis is an Elvis impersonator who's got the range, power, and vibrato, but overdoes the Presley touches at every turn.

Ah, well. At \$4 apiece, it's a good laugh, no? Those folks at Starnice (the label for all three discs) simply found a way to avoid charges of illegal copying, no? No. It's still piracy—appropriating names, images, and approximate sounds of musicians without proper payment—but it goes beyond that. Buyers are defrauded, and many are misled. They begin thinking of Houston as that woman with that husky voice, and when they hear the real Whitney, they may think she's the impostor.

Doesn't that poor woman have enough problems? Stop those pirates!

SPEAKING OF ELVIS, we note the passing of his fabled manager, mentor, and deal-maker, Col. Tom Parker, January 21 in Las Vegas. He was 87, meaning he outlived his own client, who died at 42, by 207 percent.

Typical agent's numbers...

THE NATIONAL ENQUIRER channeled some predictions for '97 from a stable of psychics. Among the events to watch out for:

"Country queen Dolly Parton will switch gears and, under the name Dolly Duz, will record an album with heavy-metal band Metallica. The album will be a smash hit."

"Grunge queen Courtney Love will team with old-time crooner Rosemary Clooney to record an album of punk rock songs." And, most likely of all:

"*Baywatch* babe Pamela Lee will dump rocker hubby Tommy Lee for good—and become a champion of conservative thought as a lobbyist in Washington, D.C."

Hmm...Pamela Lee Limbaugh?

BEN FONG-TORRES

Dancing Through the Fall Arbitrons

As we roll through the Fall Arbitrons, we can't help but note that the country is still in the midst of a dance fever. In Boston, Miami, Seattle, San Diego, and elsewhere, Dance or Dance/Top 40 are in the top three 12+. In Miami, WPOW had a pow 4.9-5.7 to jump into first place. In Atlanta, there's no dance outlet, but urban WVEE/FM zoomed 9.4-10.4 to stay atop the market.

BOSTON

		Su'96	F'96
WBZ/A	N/T	7.8	8.1
WJMN/F	Dance	6.6	6.7
WRKO/A	N/T	6.4	6.0
WXKS/F	T40	6.4	5.7
WMJX/F	A/C	5.7	5.3
WBCN/F	Alt	5.2	4.9
WCRB/F	Class	4.1	4.9
WODS/F	Old	4.9	4.6
WZLX/F	Cl Rk	3.9	3.9
WBMX/F	A/C	4.0	3.8
WEEI/A	Spts	3.7	3.8
WROR/F	Old	2.1	3.0
WBOS/F	A3	3.0	2.9
WAAF/F	Alb	2.4	2.8
WKLB/F	Cntry	2.4	2.8
WEGQ/F	'70s	2.8	2.8
WXKS/A	Nost	2.4	2.8
WQAZ/F	SJ&V	1.8	1.6
WFNX/F	Alt	1.3	1.2
WBNW/A	Biz	1.0	1.1
WILD/A	Urb	1.5	1.1
WXR/V	A3	0.9	1.0

MIAMI/FT. LAUDERDALE

		Su'96	F'96
WPOW/F	Dance	4.9	5.7
WEDR/F	Urb	5.9	5.5
WHQT/F	Urb A/C	5.3	4.8

WRMA/F	Span A/C	4.3	4.5
WAMR/F	Span A/C	5.6	4.4
WLYF/F	A/C	5.4	4.4
WXDJ/F	Span T40	3.0	4.4
WAQI/A	Span Tk	4.7	3.9
WHYI/F	T40	3.8	3.5
WMXJ/F	Old	3.9	3.5
WIOD/A	Talk	3.4	3.3
WZTA/F	Alb	3.9	3.3
WKIS/F	Cntry	3.6	3.1
WLVE/F	SJ&V	3.0	3.1
WCMQ/F	Span A/C	2.2	2.8
WFCL/F	A/C	2.7	2.8
WTMI/F	Class	2.7	2.8

ATLANTA

		Su'96	F'96
WVEE/F	Urb	9.4	10.4
WSB/A	N/T	8.7	10.2
WKHX/F	Cntry	9.0	7.4
WALR A/F	Urb A/C	5.8	6.5
WPCH/F	A/C	5.9	6.2
WSTR/F	T40	5.2	5.1
WHTA/F	Urb	4.7	5.0
WNNX/F	Alt	4.9	5.0
WKLS/F	Alb	5.2	4.9
WSB/F	A/C	5.2	4.7
WYAY/F	Cntry	4.2	4.2
WFOX/F	Old	4.8	3.9
WGST A/F	N/T	4.1	3.9
WZGC/F	Cl Rk	3.1	3.4
WJZF/F	SJ&V	2.4	2.6

SEATTLE/TACOMA

		Su'96	F'96
KIRO/A	N/T	7.6	6.9
KMPS A/F	Cntry	6.0	5.9
KUBE/F	Dance	6.0	5.7
KVI/A	Talk	4.7	5.6
KBSG A/F	Old	5.5	5.2
KING/F	Class	4.1	4.7
KIXI/A	Nost	4.3	4.7
KISW/F	Alb	3.5	3.8
KZOK/F	Cl Rk	3.8	3.8
KNDD/F	Alt	4.3	3.7
KLSY/F	A/C	4.0	3.6
KOMO/A	N/T	3.1	3.6
KPLZ/F	A/C	3.6	3.6
KYCW/F	Cntry	3.4	3.5
KJR/F	'70s	3.5	3.4

KMTT/F	A3	4.0	3.3
KRWM/F	A/C	2.0	2.9
KBKS/F	A/C	3.0	2.6
KIRO/F	Talk	2.1	2.5
KWJZ/F	SJ&V	2.9	2.4

SAN DIEGO

		Su'96	F'96
KXYX/F	A/C	6.8	7.0
KSON/F	Cntry	6.0	6.2
XHTZ/F	Dance	6.2	5.6
KFMB/A	N/T	6.1	4.6
KIFM/F	SJ&V	2.7	4.4
KFSD/F	Class	3.7	4.2
KSDO/A	N/T	4.6	4.2
KBZT/F	Old	4.4	4.1
KFMB/F	Alt A/C	4.1	4.0
KKLQ/F	T40	3.3	3.6
KHTS/F	T40	1.5	3.3
XTRA/F	Alt	4.2	2.9
KPLN/F	Cl Rk/O	2.3	2.8
KGB/F	Cl Rk	2.8	2.7
KIOZ/F	Alb	3.2	2.7
KPOP/A	Nost	2.2	2.5
XTRA/A	Spts	2.2	2.4
KFI/A	Talk	3.0	2.3
KKBH/F	A/C	1.7	2.3

NASSAU/SUFFOLK (LONG ISLAND)

		Su'96	F'96
WKTU/F	D/T40	7.0	6.2
WALK/F	A/C	6.2	6.1
WXRK/F	Alt	3.9	4.8
WFAN/A	Spts	3.8	4.1
WLTW/F	A/C	2.4	4.0
WCBS/A	News	4.0	3.7
WHLI/A	Nost	2.7	3.7
WCBS/F	Old	4.6	3.6
WOR/A	Talk	4.4	3.6
WPLJ/F	A/C	2.8	3.5
WHTZ/F	T40	3.6	3.4
WQHT/F	Urb	2.7	3.4
WBLI/F	A/C	3.3	3.3
WBZD/F	Old	2.6	3.2
WBAB/HFM	Alb	3.2	2.9
WABC/A	Talk	3.7	2.7
WQCD/F	SJ&V	2.0	2.6
WKJY/F	A/C	2.8	2.4

MINNEAPOLIS/ST. PAUL

		Su'96	F'96
WCCO/A	Fl Svc	11.4	12.3
KQRS/F	Alb	11.9	11.9
KDWB/F	T40	7.5	7.5
WLTE/F	A/C	4.9	6.1
KEGE/F	Alt	6.7	6.0
KEEY/F	Cntry	5.7	5.6
KSTP/A	N/T	4.9	5.4
KSTP/F	A/C	5.8	5.3
KQQL/F	Old	5.2	5.1
WBOB/F	Cntry	5.3	5.0
KTCZ/F	A3	3.8	3.8
KMJZ/F	SJ&V	3.0	2.4
KLBB/A	Nost	1.7	2.2
KFAN/A	Spts	1.5	2.1
K/WREV	Alt	1.3	1.7

ST. LOUIS

		Su'96	F'96
KMOX/A	N/T	13.2	13.0
KMJM/F	Urb	6.3	8.2
WIL/F	Cntry	8.0	6.9
KEZK/F	A/C	5.7	6.7
KYKY/F	A/C	5.9	5.3
KPNT/F	Alt	4.5	5.0
KSHE/F	Alb	6.0	4.9
KLOU/F	Old	3.7	4.6
WKBQ/F	T40	3.9	4.2
WKXX/F	Cntry	3.0	3.6
WVRV/F	A3	2.6	3.6
KIHT/F	Cl Rk/O	2.9	3.0
KSD/F	Alb	3.5	2.9
KFUO/F	Class	2.6	2.8
KXOK/F	Urb A/C	3.0	2.7
WRTH/A	Nost	2.8	2.3

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Radio Looking Super In the Fourth Quarter

With all those millions being spent acquiring radio stations, how are the larger media groups doing? Just swell, thanks.

Radio is expected to report an average revenue boost of about ten percent, while cash flow may be up by some 20 percent, according to analysts speaking to the *Wall Street Journal*.

Consolidators, in particular, are expected to report strong fourth-quarter numbers. "As these companies aggressively snap up smaller competitors, they are trimming costs, improving operating efficiencies, and developing more clout with advertisers," the *Journal* report noted.

Those companies include Evergreen Media Corp., Jacor Communications Inc., SFX Broadcasting Inc. and American Radio Systems Corp.

Meantime, amid speculation that Westinghouse Electric Corp. is interested in buying a majority share in it, Westwood One Inc. shares have risen more than 12 percent to a record high of \$19.75 last week.

Mel Karmazin, Chairman/CEO of CBS Radio, is also CEO of Westwood One, which produces and syndicates a wide range of programming to radio stations.

THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

There's a very good chance that one New York-based head of promotion will be spending a lot more time at **Opryland** in the near future.

Exactly how many **Jacor** PDs are in L.A. listening to the radio?

WKBQ-St. Louis morning funsters **Steve & D.C.** get fitted for boots and hats to transfer from the **Emmis** Top 40 outlet to country sister **WKXX**.

After more than a decade with **Big Red**, **Jerry Lambo** has resigned his VP, National Promotion post at **Columbia** to form a music business consultancy. His first two projects involve two Columbia acts: **Sawn Colvin** (who'll perform at the **GAVIN Seminar**) and **Peter White**.



Dick Clark finally gets to meet one of his idols. **GAVIN** Nominee for "Top 40 Medium Market Ops Mgr/PD" **Kid Kelly** of **WBHT/FM**-Wilkes-Barre, Pa. and *Backtrax USA* fame.

MTV Executive VP **Andy Schuon** is now a member on the board of directors for **Premiere Radio Networks**.

It was a quick stop in La-La Land for **Phil Manning**, who splits as PD of **Y107** to take over the reins at **Entercom's KNDD (The End)**-Seattle. Manning's appointment forces current **KNDD** PD



Rick Lambert out the door. No word on his plans or who **Y107** will tap to be its new leader.

It'll be a history-making day in Hollywood next Tuesday (January 28) when **Arista** President **Clive Davis** is honored with a star on the **Walk of Fame**. The event marks the first time ever that an active label chief has received such an award. Look for a photo in this space soon.

Could **Evergreen** be considering beaming **Mancow** into San Francisco from the Windy City and rockin' the Bay Area's world on now-classical outlet **KDFC**?

Top 40 **WNNJ**-Newton, N.J. flipped to rock-based classic hits ('70s and early '80s) last Friday, January 17. PD **Chip Miller** and MD **Vince Thomas** stay on board, along with most of the staff. Station is in need of a morning show.

Beth Bacall resigns her nighttime slot at **KYCY (Young Country)**-San Francisco and relocates to New York City, where she'll rejoin husband **Bill Lee**, p.m. driver at **WKTU**. Beth is bringing along the headsets, though, for swing duty at **KTU**.

Sam Elliot, PD at **Y94**-Fargo, is searching for his next a.m. drive superstar. Sam says wake-up experience is not necessary, and if you're doing p.m. drive or nights but want to do mornings, get him that T&R now.

After five years at **Relativity**, **Phil Mataragas** exits as National Crossover Director to take a similar post at **EMI**. His replacement is well-known West Coast radio talent and programmer (**B95**-Fresno, **Hot 97.7**-San Jose) **Trevor Carey**, who is relocating to the Big Apple.

Top 40 returned to Portland, Maine last November when **WCSO** dumped its A/C format. Now, President/GM **Judy Sher** and PD **Tim Moore** are bringing back heritage call letters **WJBQ**, to the same frequency. It will continue to be known as **Q97 dot 9**.

Bob Dole may have lost the election, but those hours one campaign worker put in trying to get him votes in Oregon has paid off. **KKRZ (Z100)** offered up **Super Bowl** ducats to the person who had the most famous celeb call the Morning Zoo. The former Senator was asked to call, which he did shortly after **President Clinton** presented him with the Medal of Freedom Award. His call knocked folks like **Larry King**, **Bryan Adams**, **Yogi Berra**, **Joe Pesci**, **Glenn Frey**, **Cave Koz**, and **Donny Osmond** out of contention.



KWNZ-Reno middayer **Curtis Sawyer** heads north to join the morning team at country **KIZN**-Boise, Idaho. **KWNZ** PD **Jeff Davis** is looking for his replacement and wants the T&R yesterday. Women are encouraged to apply.

Hangin' in the studio after finishing work on his new album, **Jon Secada** takes a few minutes to chill with **Jimmy Jam** (left) and **Terry Lewis** (right), who contributed their production artistry to three tracks on *Secada*.

On the Air

Vince Garcia is the new PD at **KMGQ**-Santa Barbara, Calif. He switches from one A/C to another, having been with **Y92**-Sacramento before... **WRCX (Rock 103.5)/FM**-Chicago has told PD **Dave Richards** to trade in his stripes. He's now Station Manager... The **KMXR/KNCN/KRYS**-Corpus Christi, Texas family ups two: **Cactus Lou Ramirez** becomes MD for 'RYS, and **KMXR** Local Sales Manager **Jennifer Sichley** adds **KNCN** to her portfolio... All hail **Amy Doyle**, who's been named PD at **KKZN (The Zone)**-Dallas. Doyle, who's been MD at **WBMX**-Boston, will continue to get consulting help at the new A3 station from **Paul Marszalek** of **Susquehanna** sister **KFOG/KFFG**-San Francisco... **Adam Goodman** joins **WWMX**-Baltimore as PD, coming from **ARS** sister **WZMX**-Hartford, Conn... At **KFSD/FM**-San Diego, **Bob Freeman** joins as GSM. He'd had that title at **KKCS AM/FM**-Colorado Springs... **Christian Dady** takes MD duties at **WYMN/AM**-Northfield, Minn. He's a three-yr vet at the AM stereo station... **Terrie Carr**, middayer at **WDHA/FM**-Cedar Knolls, N.J., is upped to MD... **Mix 104.3**-Grand Junction, Colo. names **Troy Gourley** to MD. Gourley comes from **KPOX**-Havre, Mont... 19-yr radio vet **Scott Alexander** joins A/C outlet **KRUZ 103.3/FM**-Santa Barbara as a weekender... **WPGC 95.5/FM**-Washington, D.C. adds **Jacqui Allen** to the **Donnie Simpson Morning Show**. Jacqui joins from **Hot 97 (WRKS)**-New York... **MJ Kelli** signs a deal that keeps the **WFLZ**-Tampa morning show co-host at the station through 1999... **Hal Rood**, ex- of **Westwood One**, has joined **Broadcast**

Architecture as Research & Marketing Associate. Rood has also been a programmer and air personality... In L.A., **Bonny Chick** is named Director of Marketing/Promotions for **KTWV (The Wave)**, joining from the **LA Times**, where she was Promotion Manager.

In the Grooves

Dale Connone is upped to VP, Promotion at **Epic**



Records. He'll supervise all aspects of pop promo, including Rhythm Crossover, Adult, and

Mainstream radio, and have three (count 'em, three!) National Directors reporting to him... **Garrett March** segues from **Interscope** to



VP, Urban Music at **Priority**... Meanwhile, **Pat Shields** takes VP Marketing for **Warner Bros.**' Black

Music Division... **Atlantic** taps **Jon Nardachone** as Director of Rock Promotion. A former college DJ,



Nardachone joined **Atlantic** in 1991... **Sin-Drome Records** names **Christopher Roker** National

Director of Urban and Smooth Jazz promotions, based in Los Angeles... **Mike Dungan** is upped to Senior VP/GM at **Arista Nashville**. He'll now oversee sales and marketing not only at that label, but at **Career Records**, **Arista/Latin**, and **Arista/Austin** as well... **Elektra Entertainment Group** promotes **Zsuzsanna Cohen Murphy** to Director of Marketing.

e-mail an editor
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1997 GAVIN SEMINAR AGENDA

Wednesday, February 12

3-7 p.m. • Hyatt Regency Lobby
Registration

Note: Awards Lunch tickets are available at the GAVIN Registration desk for \$30 each. These passes are good for one lunch; badges are required for access to all awards luncheons.

Note: Cocktail tickets are available at the GAVIN Registration desk for \$75 each. Cocktail Party tickets will not be sold after 3 p.m. on Friday, February 14.

Thursday, February 13

8 a.m.-7 p.m.
• Hyatt Regency Lobby
Registration

9:30 a.m. • Regency ABC
Opening Keynote:
Russ Solomon

Following a continental breakfast, GAVIN's own Ben Fong-Torres interviews retail mogul Solomon, owner and founder of the powerful Tower Records chain. A wake-up call to the music industry, expect topics to include the record industry's problems, some solutions, and radio's role in the retail business.

11:15 a.m. • Esplanade ABC
Research Meets
Market Consolidation



Bill Mayes & Herb McCord
What should you expect from researchers in today's post-Telecom era. Expect surprises!

11:30 a.m. • Burgundy AB
Jazz Jukebox Jury 2000
Sponsored by Warner Bros.
United Artists Theaters' Proteus technology will enable us to include votes from the audience. Warner Bros. recording artist Brad Mehldau will perform selections from his upcoming CD, *The Art of the Trio*.

Noon • Poydras
DreamWorks/Geffen present
Morphine
This critically acclaimed band will play selections from their latest recording, *Like Swimming*.

12:45 p.m. • Cabildo ABC
An A/C Spectrum Analysis
This session will explore the yin and the yang of the most listened to radio format. A/C attracts all kinds of contemporary adults and we'll put 'em all under the seminar microscope.

1:15 p.m. • Gentilly
Urban Programmers Workshop
Legendary Radio Programmer Jerry Boulding will lead a discussion on topics ranging from talent development to radio deregulation.

1:15 p.m. • Delgado
Americana: Nuts and Bolts
Our annual physical and mental check-up on the format—its ups, downs, and in-betweens. This is your chance to let it all hang out.

1:45 p.m. • Poydras AB
GAVIN and Jeff McClusky & Associates present
Douglas Rushkoff



Today's youthful quirkiness means we all buy CDs and listen to hit radio in a different way than prior generations. Rushkoff's latest book, *Playing the Future*, explores the Internet/video game/comic book/sci-fi mentality of today's youth culture.

2 p.m. • Esplanade ABC
Rap: Losing, Getting, Keeping, or Creating Your Job
A panel of execs talk about life after the axe. Is indie contracting the wave of hip-hop's future? Moderated by Carmelita Sanchez, Wake Up Show Production.

3:30 p.m. • Regency ABC
Everything You Wanted to Know About the Music Business
What radio needs to know about the inner workings of the record industry and what to expect in 1997 and beyond.

3:30 p.m. • Burgundy AB
A3 GRIDdle 2000
The A3 GRIDdle leaps into the 21st Century utilizing United Artist Theaters' Proteus technology. We'll discuss specific songs and format issues. WORK recording artist Dan Bern will perform.

3:30 p.m. • Delgado
Urban Workshop: Music Scheduling and Computer Confidence
Computer Consultant Earl Boston will lead this workshop focusing on training Program and Music Directors on complete computer setups, upgrades, and the complex rules and settings of varying systems.

3:45 p.m. • Cabildo ABC
Alternative Playhouse '97
A multi-layered panel consisting of "Alternative Jeopardy" hosted by Tom Calderone, Mike Halloran's third annual Year in Review, and the Maxlockload Group, a no-holds-barred discussion/argument loosely based on TV's *McLaughlin Group*. The musical guest for this session will be A&M's Ashley MacLissac.

3:45 p.m. • Gentilly
Smooth Jazz as a Progressive Force on the Dial
Bob O'Connor, Rich McMillian, and Courtney Thompson of OpTiMum Broadcast Consulting co-host a session delving into musical philosophy, servicing your core, bolstering cume, and using direct mail as a weapon.

3:45 p.m. • Poydras A
Rocks Radio Prostitution: How to Sell Yourself
Learn essential promotional tactics to maintain and promote your station's image.

5 p.m. • Esplanade ABC
College: Welcome Party
Come meet GAVIN's new college crew. Music will be provided by Los Straitjackets and beer will be poured by Matt and Vinnie.

5:45 p.m. • Gentilly
Americana: Y'all-ternative Rocktail Party
Featuring Mammoth Recording artists the Backsliders and Sugar Hill recording artists the Bad Livers. An intoxicating double bill if ever we've seen one.

6 p.m. • Poydras AB
Zebra All-Stars Showcase
It's a cocktail party and musical celebration featuring Zebra artists Zachary Breaux, Mark Portmann, Brian Bromberg, Robb Mullins, plus a very special guest who has just signed on with Zebra.

Friday, February 14

8 a.m.-5 p.m.
• Hyatt Regency Lobby
Registration

9:30 a.m. • Burgundy AB
Arbitron's New Programmers' Package
On February 14th, Arbitron ships its brand new programmers' package to 1,800 radio stations. A GAVIN exclusive lets you preview this new software.



Pierre Bouvard
new software.

9:30 a.m. • Poydras AB
Smooth Jazz: Winning—and Dominating—the Ratings Game
Telarc Records Continental Breakfast
The best way to recruit mass-appeal listeners, the role of research and promotion, and how to boost those morning drive numbers. Also meet Telarc Jazz Zone guitarist Ed Hamilton.

10 a.m. • Delgado
Women of the Urban Landscape



Helen Little, Kathy Brown, and Monica Starr

Women radio and record executives discuss their struggles. How they got in, how they survive, maintain, and prosper. Special added attraction will be Rowdy/Arista quartet For Real.

10:45 a.m. • Cabildo
Top 40 Roundtable



Brian Burns

Some of the format's brightest tacticians discuss what will be required for continued growth and areas that are ripe for improvement.

11 a.m. • Esplanade ABC
GAVIN Americana Awards Luncheon
Featuring showcases from Interscope recording artist Phil Cody and Imprint recording artist Bob Woodruff.

11:15 a.m. • Regency ABC
GAVIN A/C Awards Luncheon
This year's GAVIN A/C Awards Luncheon is sponsored by McD Promotion and Donna Brake Promotion, and will include showcases from Moody Blues' lead vocalist and CMC International recording artist Justin Hayward and Curb Records' newest rising star Mary Griffin.

11:30 a.m. • Burgundy AB
Alternative Jukebox Jury 2000
For this new, high-tech version of the perennial favorite, six "volunteer" programmers will render their opinions electronically for all the room to see.

11:30 a.m. • Poydras AB
A3: How the Competitive Adult Radio Arena Pertains to A3
As Triple A enters its fifth year, the amount of stations playing adult rock artists is growing. Part of protecting your turf begins with understanding the competitive forces and how they can make us sharper and stronger.

11:45 a.m. • Gentilly
GAVIN Urban Landscape Awards Luncheon



Doug Banks
Mercury Records presents this year's tribute to our formats best minds and performers. This year we've added the Sunny Joe White Award for innovation.

1:15 p.m. • Burgundy AB
Top 40 Jukebox Jury 2000
Sponsored by A&M Records



artist Ashley MacIsaac.

Never-before-heard releases are put to the test. This interactive session makes it possible to compare opinions/ratings between the panel and the attendees. With a special performance by A&M

2 p.m. • Cabildo ABC
Orquestra Was



Don Was, the hottest pop producer around, has signed with Verve and has expanded his wacky, eclectic Was (Not Was) to a 12-piece orchestra. We'll have a very brief chat with Mr. Was, then welcome some fantastic guest players on-stage for his incredible "Orquestra" performance.

2 p.m. • Esplanade AB
Rap College Radio, What Kinda Power You Got?

The college, community, and non-com stations explore the state of their union. Is hip-hop's underground foundation crumbling, or is it stronger than ever?

2:15 p.m. • Gentilly
College: What is Indie? What is Punk? What is Alternative? What the hell happened to Metal?

A few years ago, indie, punk, and alternative were synonymous. Today, they are separate entities. What happened and what do they mean today? Featuring a performance by Grand Royal recording artist Ben Lee.

2:30 p.m. • Poydras AB
Alternative: Anatomy of a Music Meeting

This past summer at Alternative Boot Camp, the Live 105 music department conducted an actual station music meeting. This time a different station will participate.

3:30 p.m. • Burgundy AB
Rocks Jukebox Jury 2000
 Hear the music first. Listen to some of the music that labels will be working to you in the future. Judge whether or not the releases are worthy of airplay.

3:45 p.m. • Regency ABC
One-on-One with Island Records' Chris Blackwell



Blackwell, founder and Chairman of Island Records, also fostered the creation of Chrysalis Records and has been involved with a who's who of artists, ranging from pop and rock to blues, reggae and world music. GAVIN's own Dave Sholin hosts this session.

6-9 p.m. • Regency Ballrooms
GAVIN Cocktail Party
 Join us for a special "Mysteries of the South"-themed extravaganza.

Note: Cocktail tickets are available at the GAVIN Registration desk for \$75 each. Cocktail Party tickets will not be sold after 3 p.m. on Friday, February 14.

Saturday, February 15

9 a.m.-3 p.m.
 • Hyatt Regency Lobby
Registration

9:30 a.m. • Burgundy AB
Smooth Jazz Jukebox Jury 2000
Instinct Records Continental Breakfast

Our esteemed panel of judges will represent a multitude of tastes and talents. Audience members will be able to vote, too. Instinct recording artist Gota will perform.

9:30 a.m. • Esplanade ABC
Hills and Holes: Exploring Format Positioning Tactics in Station Clusters
 A multimedia exploration of emerging programming strategies to help you meet the challenges of the new radio environment.

10:45 a.m. • Cabildo ABC
Legends of the Airwaves
Sponsored by Elektra Entertainment



One of last year's most talked about sessions returns, featuring more Hall of Famer's sharing experiences, career highlights, and insight on what it takes to win. Elektra Entertainment recording act Joose will perform.

11:15 a.m. • Regency ABC
GAVIN Alternative Awards Luncheon

Join us for lunch and a chance to see just who comes away with the GAVIN Awards this year.

11:30 a.m. • Gentilly
Jazz Radio at the Crucial Crossroads
 Who controls the station's sound? Should jazz radio find its composite listener through music research? What's the connection between retail and jazz radio?

11:45 a.m. • Esplanade
One-on-One with KRS-ONE



GAVIN Rap Editor Thembisa Mshaka talks with hip-hop legend/Jive recording artist KRS-ONE about everything from the Nike commercial to his new album.

11:45 a.m. • Poydras AB
Gavin A3 Awards Luncheon
 The brightest and the best of the adult rock world will be honored. Preceded by a set by Warner Bros. artist Paula Cole.

11:45 a.m. • Burgundy AB
A/C Jukebox Jury 2000
 A/C tastes and trends will be explored in a state-of-the-art audience sampling.

1:30 p.m. • Gentilly
College: Diversity in College Radio
 A roundtable discussion on the various genres that have been embraced by college radio of late. What should know in order to have a well-rounded library?

1:45 p.m. • Delgado
Marketing Americana 101
 The success of the format lies in the hands of all involved. This session will concentrate on how stations and labels can work together to their mutual benefit.

1:30 p.m. • Fairmont Blue Room
Gavin Top 40 Awards Luncheon Sponsored by Curb Records



The Cheese
 Find out who the industry has voted as the best in music and radio. Shuttle service will be provided to ferry attendees to this event.

1:45 p.m. • Burgundy AB
BDS & The Rap Industry: Stakes Is High
 We'll use United Artists' Proteus technology to survey the effects of BDS on rap radio. We'll follow this up with a brief Jukebox Jury presentation.

2:00 p.m. • Cabildo ABC
Gavin Jazz/Smooth Jazz Awards Luncheon Sponsored by TropiJazz

Besides lunch and victorious GAVIN Award acceptance speeches, we'll be dazzled by the Michael Camilo Trio. Also, who will win the first Steve Feinstein Innovation Award?

3:45 p.m. • Burgundy AB
College Jukebox Jury 2000
 We will listen and rate soon-to-be released music using the latest technology provided by United Artists, and then we'll discuss the results.

3:45 p.m. • Esplanade ABC
Gavin Rap Awards Luncheon Sponsored by Elektra Entertainment
 Performances by Rampage, Busta Rhymes, and Cydal. Plus, a tribute to WEJM-Chicago's Pinkhouse.

6 p.m. • Riverboat
GAVIN Rocks & GAVIN College Awards Cruise
 Held on the magnificent Creole Queen river boat with shuttles to and from provided by Redrum.

NOTE: Times, Rooms, & Meetings subject to change, check future issues for updates

EXHIBITORS

Come visit our new-and-improved vendor area in the French Market on Friday and Saturday. Be sure to drop by to check out the latest in news, technology, and services.

SW
 networks

a Sony Corporation of America company

Don't miss the Ultimate Break Room, sponsored by SW Networks. Relax in a lounge area that includes a complimentary masseuse, video games, and snacks. The latest technology will be on display.



Sho-Dates

SUNDAY, JANUARY 26

Chuck Collins WKDD-Akron, OH

Eddie Van Halen

MONDAY, JANUARY 27

Kristi Brake Asylum Records

Peter Standish Warner Bros. Records

Howard Rosen Howard Rosen Promotion

Mike Wheaton DMX

Bobby Pena (4 P.M.), Bobby "Blue" Bland, Tracy Lawrence, Richard Young (Kentucky Headhunters), Mark Owen (Take That)

TUESDAY, JANUARY 28

Bob Stevens TM Century Inc.

Dave Sharp (The Alarm), Sarah McLachlan

WEDNESDAY, JANUARY 29

Coyote Calhoun WAMZ-Louisville, KY

Tom Larson WBYY-Dover, NH

Roddy Frame (Aztec Camera)

THURSDAY, JANUARY 30

Dave McKay WPST-Trenton, NJ

Jay Deane WJDF-Orange, MA

Eric Baker RCA Records

Marty Balin, Phil Collins, Jody Watley

FRIDAY, JANUARY 31

Darrell Anderson Hightone Records

Bryan Switzer Atlantic Records

Max Tolkoﬀ GAVIN

Michael Shishido KSSK-Honolulu, HI

Jana Hassen KGRC-Quincy, IL

Jack Lundy KOUT-Rapid City, SD

John Lydon

SATURDAY, FEBRUARY 1

Rick James, Eric Eden, Don Everly, Howard Jones

Laugh Tracks

Las Vegas...I hardly recognize the place. Volcanoes erupting! Pirate battles! Roller coasters! My god, the poor hookers have to dress up like Barney just to get noticed. —Bette Midler in *Diva Las Vegas*

Eight letter bombs sent into the United States last week appear to have been mailed from the Middle East.

FBI experts said it's too early to jump to conclusions, but added, "It's Richard Jewell!" —Norm MacDonald, *Saturday Night Live*

Saturday Night Live

Washington is so broke that Mayor Marion Barry has now switched to Crack Helper. —Jay Leno



Sho-Case

BABYFACE

Producer/performer Babyface is no stranger to Grammy nominations. Besides this year's 12 new nods, he's been nominated 23 times before and already owns six Grammy awards.

Sho-Prep

BLACKSTREET

Teddy Riley's Blackstreet has two new members, Mark Middleton and Eric Williams. They've replaced original members Levi Little and David Hollister.

MOTLEY CRUE

The new Motley Crue album, due in March, will include vocals from John Croabi and the returning Vince Neil.

TONY RICH PROJECT/ERIC CLAPTON



Eric Clapton and Tony Rich have recorded parts for each other's next album. Clapton just laid down guitar parts for the next Rich Project, while Rich provided backing vocals for two forthcoming Clapton songs.

ANITA BAKER

Anita Baker's move from Elektra Entertainment to Atlantic Records will be launched with new songs being produced by the legendary Arif Mardin, who's also a Senior VP at the label.

KATE MCGARRIGLE

Singer/songwriter Kate McGarrigle is writing her first musical. It's as yet untitled, but deals with the life of Jack Kerouac.

AEROSMITH

After nearly completing—and then scrapping—an entire album made with producer Bruce Fairbairn in Vancouver last year, Aerosmith has returned to the studio with a new producer, Kevin Shirley. Shirley supervised the debut album from Silverchair and the comeback album from Journey.

NO DOUBT



With sales of No Doubt's album *Tragic Kingdom* approaching five million copies, the group's drummer, Adrian Young, remembers his modest early expectations for its sales, "My goal was to reach 100,000. Now I'll be bummed if we sell less than that in a week."

ROBERT PALMER

The *Very Best of Robert Palmer* is coming out on Guardian Records this week, but Palmer's recent reunion with Power Station, which has been out in Europe since last year, has yet to be released Stateside.

GREASE MEGAMIX

Thanks to a new megamix, the soundtrack to *Grease*, the 1978 film musical starring John Travolta and Olivia Newton-John is currently selling at a rate of more than 30,000 copies a week.

Flashbacks

JANUARY 23, 1987

Number One on the GAVIN Top 40 chart is "Open Your Heart" by Madonna.

JANUARY 25, 1994

Producer David Cole (C+C Music Factory) dies of spinal meningitis.

JANUARY 26, 1984

Michael Jackson is hospitalized with severe scalp burns caused by an errant flare while filming a Pepsi commercial.

JANUARY 26, 1980

Frank Sinatra performs for 175,000 fans in Rio de Janeiro.

JANUARY 27, 1991

Whitney Houston sings the "Star-Spangled Banner" at Super Bowl XXV in Miami. The recording of her performance is quickly released as a single and becomes a Top 20 hit.

JANUARY 27, 1984

Prince releases his first film, *Purple Rain*. The soundtrack sells in excess of 10 million units.

JANUARY 28, 1985

A superstar roster records the Lionel Richie/Michael Jackson penned "We Are the World." All its profits go to aid starving people in Ethiopia and elsewhere in Africa.

JANUARY 29, 1996

Garth Brooks wins an American Music Award as Favorite Overall Artist, but refuses to accept the trophy, saying it rightfully belonged to Hootie & the Blowfish, who "kept music alive in '95."

JANUARY 29, 1972

Smokey Robinson officially leaves the Miracles.

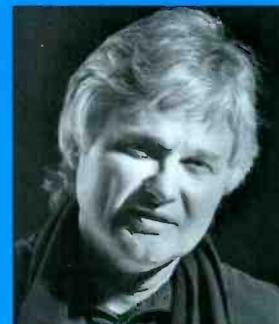
JANUARY 30, 1969

The Beatles spend the lunch hour atop their Apple Corp. studios and headquarters in London playing "Get Back" for the documentary *Let It Be*.

F.O.R. #172

Friends of Radio

Chip Taylor



Legendary singer/songwriter

Hometown:

New York City

Songs he's best known for:

"Wild Thing," "Angel of the Morning," and "I Can't Let Go"

What radio stations did you grow up listening to?

WWVA, a clear channel from Wheeling, W. Va.

What stations do you listen to now?

WFUV

A song you wished you'd written and why?

"Orphan Girl" by Gillian Welch. I just love it. It gives me a chill every time I hear it.

An artist you'd really like to work with someday and why?

Kimmie Rhodes. I heard her album and really like her singing and writing. I'd love to do a duet with her.

The song you're proudest of writing and why?

"The Real Thing." It takes me back to the times and artists that are most memorable to me.

Most memorable career achievement so far:

Playing "Wild Thing" at Jacob's Field before a Cleveland Indians game and donating the guitar I wrote the song on to the Rock & Roll Hall of Fame.

Future ambitions:

Completing a book, and continuing to tour and make music.

MOST ADDED
THE WALLFLOWERS (32)
THE ARTIST (26)
U2 (26)
SHERYL CROW (24)
MONICA (19)
CRYSTAL WATERS (18)
FIVESTONES (18)

TOP TIP
THE WALLFLOWERS
"One Headlight"
(Interscope)

Early results and programmer comments point to Jakob Dylan and friends starting off the year with a big Top 40 hit.



RECORD TO WATCH

REPUBLICA
"Drop Dead Gorgeous"
(RCA)
 Entering the ring for round two, Republica is already armed with enough airplay to land a knockout punch for next week's impact date.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	NO DOUBT - Don't Speak (Trauma/Interscope)	14	172	2	8233	+212
2	TONI BRAXTON - Un-Break My Heart (LaFace/Arista)	16	170	0	7728	-237
3	EN VOGUE - Don't Let Go (Love) (eastwest/EEG)	16	162	3	7229	-269
4	CARDIGANS - Lovefool (Mercury)	11	167	5	6705	+816
5	GINA G. - Ohh Ahh, Just A Little Bit (Warner Bros.)	11	154	3	5692	+364
6	JEWEL - You Were Meant For Me (Atlantic)	13	151	2	5468	+450
7	R. KELLY - I Believe I Can Fly (Jive/Atlantic/Warner Sunset)	13	136	6	4288	+98
8	COUNTING CROWS - A Long December (DGC)	8	144	8	4165	+426
9	MERRILL BAINBRIDGE - Mouth (Universal)	22	117	1	4059	-489
10	DONNA LEWIS - Without Love (Atlantic)	9	126	0	3861	-142
11	SPICE GIRLS - Wannabe (Virgin) †	4	144	13	3837	+1273
12	SHERYL CROW - If It Makes You Happy (A&M)	22	112	0	3814	-551
13	KEITH SWEAT featuring ATHENA CAGE - Nobody (Elektra/EEG)	15	113	9	3698	+361
14	MADONNA - Don't Cry For Me Argentina (Warner Bros.)	4	138	13	3588	+950
15	ALANIS MORISSETTE - Head Over Feet (Maverick/Reprise)	19	105	1	3573	-613
16	BLACKSTREET - No Diggity f/Dr. Dre and Queen Pin (Interscope) †	20	107	3	3562	+49
17	NEW EDITION - Still In Love (MCA)	18	99	1	3072	-304
18	DUNCAN SHEIK - Barely Breathing (Atlantic)	11	117	8	3059	+370
19	JOHN MELLENCAMP - Just Another Day (Mercury)	8	111	6	2930	+264
20	WHITNEY HOUSTON - I Believe In You And Me (Arista)	7	113	3	2874	+170
21	RED HOT CHILI PEPPERS - Love Rollercoaster (Geffen) †	11	113	1	2767	+117
22	HOOTIE & THE BLOWFISH - I Go Blind (from Friends sndtrk) (Reprise)	24	86	1	2753	-147
23	SEAL - Fly Like An Eagle (Warner Sunset/Atlantic)	12	93	0	2696	-945
24	AMBER - This Is Your Night (Tommy Boy)	32	80	0	2510	-272
25	THE CRANBERRIES - When You're Gone (Island)	10	99	7	2398	+122
26	SHERYL CROW - Everyday Is A Winding Road (A&M)	5	126	24	2396	N
27	BABYFACE - Every Time I Close My Eyes (Epic)	6	104	11	2352	+288
28	KEITH SWEAT - Twisted (Elektra/EEG)	34	71	0	2348	-418
29	CELINE DION - It's All Coming Back To Me Now (550 Music)	24	77	0	2325	-367
30	JOURNEY - When You Love A Woman (Columbia/CRG)	16	75	0	2184	-546
31	dc TALK - Just Between You And Me (Virgin)	16	72	0	1962	-643
32	BETTER THAN EZRA - Desperately Wanting (Elektra/EEG) †	7	87	5	1894	+201
33	J. TRAVOLTA & O. NEWTON-JOHN - Grease Megamix (Polydor/A&M)	14	64	1	1824	-575
34	DONNA LEWIS - I Love You Always Forever (Atlantic)	38	64	0	1810	-317
35	B. STREISAND & B. ADAMS - I Finally Found Someone (Columbia/CRG)	10	72	0	1807	-393
36	TONY TONI TONÉ - Let's Get Down (Mercury)	11	51	4	1723	+59
37	GINUWINE - Pony (550 Music) †	24	70	3	1710	-29
38	THE ARTIST - Betcha By Golly Wow! (NPG/EMI)	8	56	0	1607	-1009
39	NO MERCY - Where Do You Go (Arista)	33	53	0	1451	-358
40	AMBER - Colour Of Love (Tommy Boy)	7	58	4	1387	N

† = Daypart

Total Reports This Week 202 Last Week 202

Chartbound	Reports	Adds	SPINS	TREND
THE ARTIST - "The Holy River" (NPG/EMI)	80	26	1149	+753
U2 - "Discothèque" (Island) †	80	26	1093	+731
GARBAGE - "#1 Crush" (Capitol)	68	9	1323	+252
LEAH ANDREONE - "It's Alright, It's OK" (RCA)	58	8	1093	+537

Inside Top 40 BY DAVE SHOLIN



Painting Outside the Lines Can Be Fun



Warner Bros. artist Robert Schimmel

Among the thousands of people in Grand Rapids who won't forget last weekend is **Allan Fee**, a one-time Top 40 programmer now enjoying great success at Alternative outlet **WGRD**. Not long ago, in the midst of cleaning up his office one Saturday, he popped in a CD of comedian **Robert Schimmel**. He started laughing—"harder than I have in a long time, and I couldn't stop" he recalls. I left a copy for our morning show with a note that they should check it out because this guy is very, very funny. Next thing I know, I'm driving to work on Monday and every 15 minutes **Rick, Darla, and Scott** are airing another bit from the album." Fee says that while he is a fan of live comedy and enjoys seeing comics on TV, he isn't into comedy CDs. "But this is one of those exceptions."

Evaluating entertainment for its informational value or non-music elements is something radio programmers have to do on a daily basis. However, there is no rule book for knowing what qualifies, or when it's time to move outside the box. Audience response in Grand Rapids leaves no doubt that Fee made the right call when it came to Robert Schimmel. And the story gets even better.

Schimmel turned up in town for a four-night run last week. The club where he was appearing had to turn away crowds of people every night. Retail outlets ran out of stock of his **Warner Bros.** debut, *Robert Schimmel Comes Clean*. Robert says he owes it all to radio and especially **WGRD**. Crosstown **WKLQ** is also now airing his material. As a thank you, he was up early to do the

morning show; then showed up unannounced in the afternoon to go on the air with Fee, who kept him on for an hour. The next day, Schimmel spent the afternoon at a charity bowling event for 'GRD, and when the raffle ticket he bought won him a boom box, he donated it back to the charity so it could be auctioned off. According to Fee, "My listeners have been going crazy for Robert. If you want to know what was Number One on the phones last weekend, it wasn't music—it was Robert Schimmel. There is no question he is going to be a big star, and **WGRD** will feel a part of his success."

Comedy cuts across format boundaries, and Top 40 has an opportunity to seize the moment and score big points with listeners in the same way as **WGRD**. When was the last time you remember a GM telling an artist that they can go on the air any time they're in town or be given the hot line number to call the morning show whenever they feel like it and go on the air?

Schimmel is far from an overnight success, having gone from installing audio systems for celebs, including **Steve Martin**, to writing for **Jimmy Walker** and *In Living Color*; and working the club circuit. And while his act is explicit, he knows exactly what the boundaries are when it comes to radio, a medium he loves. He says he's heard about bands who "bitch about getting up early to go on a morning show. Here's an opportunity for a few hundred thousand people to hear you. Why would you pass that up? I loved going on with Rick, Darla, Scott, and Allan." Robert also has the ability to make it sound like he's getting away with something in terms of topics and does not like to do material

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
54	32	683	+270	THE WALLFLOWERS - One Headlight (Interscope)
53	19	963	+392	MONICA - For You I Will (Warner Sunset/Atlantic)
53	12	869	+181	LUSCIOUS JACKSON - Naked Eye (Capitol)
51	4	1004	+72	311 - All Mixed Up (Capricorn)
50	6	966	+249	DON HENLEY - Through Your Hands (Revolution)
48	15	626	+538	NO MERCY - Please Don't Go (Arista)
44	18	637	+364	CRYSTAL WATERS - Say...If You Feel Alright (Mercury)
44	17	579	+369	AMANDA MARSHALL - Fall From Grace (Epic)
40	1	869	-2	BUSH - Swallowed (Trauma/Interscope)
40	17	673	+187	BLACKOUT ALL STARS - I Like It (Columbia/CRG)
37	1	915	+29	GLORIA ESTEFAN - I'm Not Giving You Up (Epic)
37	5	696	+148	ELEANOR McEVOY - Precious Little (Columbia/CRG)
33	1	713	-86	FRAZIER CHORUS - Driving (Pure/PGD)
32	2	1072	+184	AALIYAH - One In A Million (Blackground Ent./Atlantic)
30	—	900	-11	MINT CONDITION - What Kind Of Man Would I Be (Perspective/A&M)
29	3	614	-22	SMASHING PUMPKINS - 33 (Virgin)
27	11	366	+326	PHIL COLLINS - It's In Your Eyes (Any Time At All) (Atlantic)
26	1	614	+111	LE CLIK - Tonight Is The Night (Logic/RCA)
25	1	641	-54	QUAD CITY DJs - Space Jam (Warner Sunset/Atlantic)
25	5	383	+189	REPUBLICA - Drop Dead Gorgeous (RCA)
21	4	308	+3	ASHLEY MacISAAC - Sleepy Maggie (A&M)
20	4	444	+108	M.C. LYTE - Cold Rock A Party (eastwest/EEG)
20	7	228	+98	LIVIN' JOY - Don't Stop Movin' (MCA)
19	—	625	+27	FOXY BROWN - Get Me Home (Def Jam Recording Group)
19	1	525	-202	SWV - It's All About U (RCA)
18	18	67	+67	* FIVESTONES - Happy Hour (Midnight Fantasy)
16	4	477	+86	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)
16	—	260	-32	PLASTICO - Macho Mate (Curb)
15	1	391	+11	CRUSH - Jellyhead (Robbins Entertainment)
15	—	261	-114	CAKE - The Distance (Capricorn)
13	—	298	-97	NATE DOGG - Never Leave Me Alone (Interscope)
13	1	276	-4	IMMATURE - Watch Me Do My Thing (MCA)
13	9	161	+74	* CELINE DION - All By Myself (550 Music)
13	12	37	+37	* SABELLE - One O'Clock (WORK)
12	3	220	+77	JOHNNY Z - No Senor (Quality)
11	3	320	+155	* MARK MORRISON - Return Of The Mack (Atlantic)
11	3	238	+7	* K5 - Passion (Robbins Entertainment)
11	—	228	-5	E-40 - Things'll Never Change (Sic Wid It/Jive)
11	4	217	+29	* BARENAKED LADIES - The Old Apartment (Reprise)
11	5	129	+23	* FUNKY GREEN DOGS - Fired Up (Twisted/MCA)
11	9	74	+41	* RARE BLEND - Swang (Curb)
10	4	188	+45	* DRU HILL - In My Bed (Island)

* Indicates Debut

from his act on the air. He says, "Radio is my friend. I want to be invited back. I want every GM to give me the hot line and ask me to call when I'm in the mood."

As for the power of radio: Of all his CDs sold nationally so far, 25 percent have been sold in Grand Rapids!

Those interested in seeing a future star (he's set to begin work on a film with **Martin Landau** soon) can get up close and personal with Robert Schimmel at the GAVIN Seminar. This is a performance you don't want to miss and a performer you can have a hand in introducing to your audience. Like Robert, they won't forget. ●

TOP 40
PANEL QUESTIONNAIRE

Here's your chance to ask a question (even if you can't make it to the Seminar) during Friday morning's roundtable discussion. We'll print as many answers in GAVIN as space allows. Please fax your questions to (415) 495-2580 no later than Monday, February 10.

NAME.....
.....
.....

STATION & MARKET.....
.....
.....

TITLE.....
.....
.....

QUESTION.....
.....
.....

ARTIST PROFILE

ELEANOR McEVOY



HOMETOWN: Dublin, Ireland
BIRTHDATE: January 22
LABEL: Columbia
SENIOR VP, PROMOTION: Jerry Blair

CURRENT SINGLE: "Precious Little"

CURRENT ALBUM: What's Following Me

MAJOR MUSICAL INFLUENCES: "U2, R.E.M., Warren Zevon, Bob Dylan, Leonard Cohen, Mahler, Bach, Billie Holiday, Howlin' Wolf, Loudon Wainwright, III."

THINGS THAT MAKE YOU HAPPY: "All of the above and a candlelit bath with a loved one."

THINGS THAT MAKE YOU SAD: "Musical snobbery"

FAVORITE WAYS TO RELAX: "Is this a family magazine?"

THE MOST UNUSUAL JOB YOU'VE EVER HAD: "Rock star!!"

SOMETHING PEOPLE WOULD BE SURPRISED TO KNOW ABOUT YOU? "I wish I was a drummer."

YOUR WISH FOR THE NEW YEAR: "To sell lots and lots of copies of What's Following Me?"

FUTURE AMBITIONS: "To write film music."

McEVOY ON HER MUSIC: "Quote' about my music? I thought you guys were supposed to do that."

http://www.gavin.com

GO Chart

GO MOST ADDED

U2 (20)

SHERYL CROW (19)

FIVESTONES (18)

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW			SPINS	TREND
1	NO DOUBT - Don't Speak (Trauma/Interscope)	14	172	2 8233 +212
2	TONI BRAXTON - Un-Break My Heart (LaFace/Arista)	16	170	0 7728 -237
3	EN VOGUE - Don't Let Go (Love) (eastwest/EEG)	16	162	3 7229 -269
4	CARDIGANS - Lovelool (Mercury)	11	167	5 6705 +816
5	GINA G. - Ohh Ahh, Just A Little Bit (Warner Bros.)	11	154	3 5692 +364
6	JEWEL - You Were Meant For Me (Atlantic)	13	151	2 5468 +450
7	R. KELLY - I Believe I Can Fly (Jive/Atlantic/Warner Sunset)	13	136	6 4288 +98
8	COUNTING CROWS - A Long December (DGC)	8	144	8 4165 +426
9	MERRILL BAINBRIDGE - Mouth (Universal)	22	117	1 4059 -489
10	DONNA LEWIS - Without Love (Atlantic)	9	126	0 3861 -142
11	SPICE GIRLS - Wannabe (Virgin)	4	144	13 3837 +1273
12	SHERYL CROW - If It Makes You Happy (A&M)	22	112	0 3814 -551
13	KEITH SWEAT featuring ATHENA CAGE - Nobody (Elektra/EEG)	15	113	9 3698 +361
14	MADONNA - Don't Cry For Me Argentina (Warner Bros.)	4	138	13 3588 +950
15	ALANIS MORISSETTE - Head Over Feet (Maverick/Reprise)	19	105	1 3573 -613
16	BLACKSTREET - No Diggity f/Dr. Dre and Queen Pin (Interscope)	20	107	3 3562 +49
17	NEW EDITION - Still In Love (MCA)	18	99	1 3072 -304
18	DUNCAN SHEIK - Barely Breathing (Atlantic)	11	117	8 3059 +370
19	JOHN MELLENCAMP - Just Another Day (Mercury)	8	111	6 2930 +264
20	WHITNEY HOUSTON - I Believe In You And Me (Arista)	7	113	3 2874 +170
21	RED HOT CHILI PEPPERS - Love Rollercoaster (Geffen)	11	113	1 2767 +117
22	HOOTIE & THE BLOWFISH - I Go Blind (from Friends sndtrk) (Reprise)	24	86	1 2753 -147
23	SEAL - Fly Like An Eagle (Warner Sunset/Atlantic)	12	93	0 2696 -945
24	AMBER - This Is Your Night (Tommy Boy)	32	80	0 2510 -272
25	THE CRANBERRIES - When You're Gone (Island)	10	99	7 2398 +122
26	SHERYL CROW - Everyday Is A Winding Road (A&M)	5	126	24 2396 N
27	BABYFACE - Every Time I Close My Eyes (Epic)	6	104	11 2352 +288
28	KEITH SWEAT featuring ATHENA CAGE - Twisted (Elektra/EEG)	34	71	0 2348 -418
29	CELINE DION - It's All Coming Back To Me Now (550 Music)	24	77	0 2325 -367
30	JOURNEY - When You Love A Woman (Columbia/CRG)	16	75	0 2184 -546
31	dc TALK - Just Between You And Me (Virgin)	16	72	0 1962 -643
32	BETTER THAN EZRA - Desperately Wanting (Elektra/EEG)	7	87	5 1894 +201
33	J. TRAVOLTA & O. NEWTON-JOHN - Grease Megamix (Polydor/A&M)	14	64	1 1824 -575
34	DONNA LEWIS - I Love You Always Forever (Atlantic)	38	64	0 1810 -317
35	B. STREISAND & B. ADAMS - I Finally Found Someone (Columbia/CRG)	10	72	0 1807 -393
36	TONY TONI TONE - Let's Get Down (Mercury)	11	51	4 1723 +59
37	GINUWINE - Pony (550 Music)	24	70	3 1710 -29
38	THE ARTIST - Betcha By Golly Wow! (NPG/EMI)	8	56	0 1607 -1009
39	NO MERCY - Where Do You Go (Arista)	33	53	0 1451 -358
40	AMBER - Colour Of Love (Tommy Boy)	7	58	4 1387 N

Crossover

URBAN/DANCE

MONICA - "For You I Will" (Warner Sunset/Atlantic)

BLACKOUT ALL STARS - "I Like It" (Columbia/CRG)

AALIYAH - "One in a Million"
(Blackground Entertainment/Atlantic)

AZ YET - "Hard to Say I'm Sorry" (LaFace/Arista)

LIVIN' JOY - "Don't Stop Movin'" (MCA)

FUNKY GREEN DOGS - "Fired Up" (Twisted/MCA)

ALTERNATIVE

LUSCIOUS JACKSON - "Naked Eye" (Capitol)

REPUBLICA - "Drop Dead Gorgeous" (RCA)

BUSH - "Greedy Fly" (Trauma/Interscope)

OFFSPRING - "All I Want" (Columbia/CRG)

311 - "All Mixed Up" (Capricorn/Mercury)

IMAGINE A WORLD WITHOUT SUPER GROUPS

Fringe and Cyber Cultures Have
Now Become Dominant Forces in
Business and Social Thought.

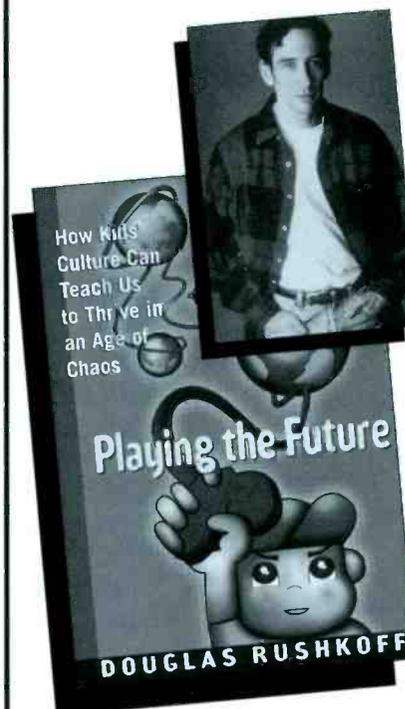


Kids Have Their Own Advanced Culture
and No Longer Need Authority Figures
and Role Models to Guide Their Future



Your Youth-Oriented Marketing
Techniques Aren't Working Anymore

Can Radio and
the Music Business Survive
these Radical Shifts in Media
and Pop Culture?



GAVIN and Jeff McClusky &
Associates Present
Author and Media/Pop Culture
Theorist Douglas Rushkoff
A GAVIN Seminar Appearance
Tailored Specifically to the
Radio/Music Experience

Thursday, February 13, 1:45 p.m.
New Orleans Hyatt Regency,
Poydras A/B

Playing the Future,
Douglas Rushkoff's latest
Harper Collins book



MOST ADDED

DOGMA (48)

SICK OF IT ALL (47)

HANDSOME (45)

CAUSE FOR ALARM (35)

DEADGUY (35)

TOP TIP

BLOODHOUND GANG

One Fierce Beer Coaster
(Geffen)

Generous spins from WRBC(34), WELH(20), WVUM(12), KVHS(13), and WKNC(10) help Bloodhound Gang claim this week's highest debut spot.

RECORD TO WATCH

GLENN TIPTON

Baptizm of Fire
(Atlantic)

Priest axe-wielder, Glenn Tipton, embarks on his debut solo effort with *Baptizm of Fire*. A combination of old and current metal, Tipton exudes a symphony of guitars. Focus track: "Kill or be Killed."

Gavin Rocks

TW		SPINS	TREND
1	KORN - Life is Peachy (Immortal/Epic)	580	+54
2	CORROSION OF CONFORMITY - Wiseblood (Columbia/CRG)	486	+25
3	DOWNSET - Do We Speak A Dead Language? (Mercury)	472	+63
4	TOOL - Aenima (Zoo)	469	-1
5	MARILYN MANSON - Antichrist Superstar (Nothing/Interscope/AG)	434	+44
6	MORTAL KOMBAT - More Kombat (TVT)	373	+28
7	BEAVIS AND BUTTHEAD DO AMERICA - Various Artists (Geffen)	365	+3
8	DANZIG - blackacidevil (Hollywood)	362	-12
9	VISION OF DISORDER - Vision of Disorder (Roadrunner)	348	+38
10	STUCK MOJO - Pigwalk (Century Media)	334	+29
11	FLOODGATE - Penalty (Roadrunner)	301	+10
12	MOTORHEAD - Overnight Sensation (CMC International)	296	-2
13	DIO - Angry Machines (Mayhem/FLG)	290	+9
14	OVERDOSE - Scars (Fierce/FLG)	286	+1
15	PIST*ON - Number One (Fierce/FLG)	285	+24
16	KLANK - Still Suffering (Tooth And Nail)	261	+23
17	UGLY KID JOE - Motel California (Castle)	252	+7
18	CATHEDRAL - Supernatural Birth Machine (Earache)	247	+22
19	MARY'S WINDOW - Whore (Slipdisc)	228	-4
20	NOTHINGFACE - Nothingface (DCide)	221	+13
21	SIX FEET UNDER - Alive and Dead (Metal Blade)	213	+31
22	CARCASS - Wake Up and Smell the Carcass (Earache)	211	+18
23	TYPE O NEGATIVE - October Rust (Roadrunner)	202	+4
24	CROWBAR - Broken Glass (Pavement)	189	0
25	ACID BATH - Paegan Terrorism Tactics (Rotten Records)	188	+18
26	SPEEDBALL - Drive Like Hell (Energy)	172	+4
27	SAMAEI - Passage (Century Media)	155	+7
28	EARTH CRISIS - Gomorrah's Season Ends (Victory)	154	+4
29	TREE - Downsizing the America Dream (Cherrydisc)	143	+27
30	ORANGE 9MM - Tragic (Atlantic)	141	+13
31	BRUTAL TRUTH - Kill! Trend Suicide (Relapse)	134	+20
32	IRON MAIDEN - The Best of the Beast (Castle)	131	-1
33	CHEMLAB - Exile On Mainline (Metal Blade)	130	-2
34	THE NEFILIM - Zoon (Metal Blade)	129	-5
35	PANTERA - The Great Southern Trendkill (Elektra/EEG)	128	+22
36	LIT - Five Smokin' Tracks From...Lit (Malicious Vinyl)	126	+12
37	CROWN OF THORNZ - Mentally Vexed (Another Planet)	124	+5
38	BLOODHOUND GANG - One Fierce Beer Coaster (Geffen)	123	NEW
39	DEARLY BEHEADED - Temptation (Fierce/FLG)	119	+5
40	METALLICA - Load (Elektra/EEG)	113	-4
41	BROKEN HOPE - Loathing (Metal Blade)	112	NEW
42	MELIAH RAGE - Death Valley Dream (Backstreet)	112	-3
43	SICK OF IT ALL - Cool as a Mustache (eastwest/EEG)	111	NEW
44	MEARTH - Ib (Magadee)	107	-8
45	BATTERY - Until the End (Conversion)	106	+8
46	SCISSORFIGHT - Guaranteed Kill (Wonderdrug)	106	+8
47	DOGMA - Cancer (Mercury)	105	NEW
48	L.A. GUNS - American Hardcore (CMC International)	104	-31
49	INNER THOUGHT - Perspectives (Dwell)	94	-3
50	PUNCTURE - Immune (MIA)	93	-4

Hard Kopy BY ROB FIEND

The Big Party



New Orleans is a busy city. It's hosting the Super Bowl and then bracing itself for Mardi Gras, a riot-like event consisting of hordes of out-of-control frat boys bursting the seams of Bourbon Street. But even if that isn't enough for the Big Easy (with all that partying going on, I don't know why New Orleans is referred to as the Big Easy if you're working the party it should be the Big Hassle, or, if you're doing partying, the Big Burnout). GAVIN swings into town February 12, the day after Fat Tuesday, with every intention of throwing the soiree of the year. This means that every niche, from restaurants to hotels to clubs to tattoo parlors will be infected with GAVIN registrants.

For you hard rockin' and college alternative folks, the Rocks/College awards will rock your world. **Seven Dust** and **N17** are the featured acts on the river boat, but other shows are in the works. **Rotten Records' Acid Bath** will be playing Friday, Feb. 14 at Check Point Charlie's and

Saturday at Jimmy's. **Metal Blade's Crisis** might be making an appearance while **Roadrunner's Floodgate** is still trying to solidify a night. **Elektra's Moby** is playing at Jimmy's on Thursday, February 13.

Even though we're getting close to the Seminar, there's plenty of time to book bands, so more shows will be announced as soon as they're confirmed.

...Adds for January 27 and 28 **Anal Cunt**, *I Like It When You Die* (Earache); **Coalesce/Napalm Death**, *In Tongues We Speak* (Earache); **Drain S.T.H.**, "I Don't Mind" (The Enclave); **Glenn Tipton**, *Kill or Be Killed* (Atlantic)...Adds for February 3 and 4 **Coal Chamber**, *Dramatica* (Roadrunner); **Cradle of Filth**, *Dusk and Her Embrace* (Mayhem/Fierce); **Handsome**, *Handsome* (Epic); **Helmet**, *Aftertaste* (Interscope); **Moby**, *Animal Rights* (Elektra/EEG); **Oppressor**, *Agony* (MIA); **Peace Sanctuary**, "Aggression for Peace" (MIA); **Silverchair**, "Freak Show" (Epic). ●

The following stations have a few things in common. They either start with K or W, they all play music, and they're all attending the 1997 GAVIN Seminar in New Orleans Feb. 12-15. What are you waiting for? Get on the damn wagon...



GAVIN ROCKS/COLLEGE ALTERNATIVE AWARDS RIVER BASH

...and don't miss the boat!

KALX	KLSU	KUPD	WDRE	WKTA	WSUP
KCOU	KMSA	KUNV	WELH	WMSV	WTFX
KCSB	KNON	KUSF	WFCS	WORT	WTUL
KEYJ	KSJS	WBGU	WJUL	WRAS	WVKY
KGLT	KSDB	WBUL	WLNZ	WRFL	WVUD
KGRG	KTOZ	WCDB	WKNC	WRTC	WVUM
	KUGS	WCLH	WKPS	WSGR	WXIN
		WDBM		WSOU	

Editor: ROB FIEND • Rocks reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990 Ext. 618
GAVIN Fax: (415) 495-2580

Rocks Chartbound

- *HANDSOME (75) Epic
- *DEADGUY (68) Victory
- FOCAL POINT (56) Tooth 'N' Nail
- *CAUSE FOR ALARM (47) Victory
- *THE ELECTRIC HELLFIRE CLUB (28) Cleopatra
- Dropped: #47 Godflesh, #48 Rush, #49 Moonspell, #50 KMFDM

TOP REQUESTS

- KORN
- MARILYN MANSON
- TOOL
- CORROSION OF CONFORMITY
- DOWNSET

Rock Picks

DRAIN S.T.H. Horror Wrestling (The Enclave)

Drain S.T.H. hails from Stockholm, Sweden, and delivers a bristling barrage of crunchy rhythms and spiked melodies. Drain S.T.H. is pure aggressive rock. Hard rock/metal radio should embrace this like free beer. *Horror Wrestling*, the band's debut effort offers 12 tracks armed with giant hooks and haunting low-end vocals. You should have already received a three-song sampler (going for adds Jan. 27/28), that contains "I Don't Mind," "Serve the Shame," and "Stench." All songs are off the full-length and give an excellent taste of what *Horror Wrestling* has to offer, especially "Stench." The band's brooding style of play and dark lyrical content reflects the living conditions they endure in a place that's cold, dark, and depressing during the winter. Throw on "Crucified" or "Klotera," and the first thing to come to mind is Alice in Chains. Drain S.T.H. captures the same dark imagery and despondent aggression as AIC, but their Arctic signature is quite clear. Drain S.T.H. will impress listeners who appreciate intelligent songwriting and enjoy no-nonsense hard rock.

MY DYING BRIDE Like Gods of the Sun (Mayhem/Fierce)

My Dying Bride continues to expand the definition of Doom Metal with its fourth full-length, *Like Gods of the Sun*. The England-based band delivers 10 new tracks that will keep doomsday listeners on your side of the dial. The opening title track offers the first glimpse of My Dying Bride's multi-dimensional sound. From rumbling guitar grinds to sordid bass thumps to accusing vocals to majestic violin chords, My Dying Bride boldly explores uncharted avenues of metal. *Like Gods of the Sun's* finely honed sound will undoubtedly attract a wider fan-base, since it will be difficult for metal radio to resist the band's

seductive metallic prowess. "It Will Come," "The Dark Caress," and "For My Fallen Angel" are just a few tracks that could be used as Holocaust theme music. My Dying Bride delivers a professional, uncompromising CD that epitomizes doom metal's unshakable foundation.

GLENN TIPTON Baptizm of Fire (Atlantic)

After 20 years of recording and blowing away arena-size audiences with his intense guitar blasts, Judas Priest guitarist Glenn Tipton pops his solo cherry with *Baptizm of Fire*. Mixing searing Priest riffs with contemporary metallic grinds, Tipton will impress Priest listeners as well as current hard rock enthusiasts. *Baptizm of Fire* took more than two years to complete and boasts an all-star cast of players including Who bassist John Entwistle, former Suicidal Tendencies/Infectious Grooves, and now Ozzy Osbourne's bassist Robert Trujillo, former ELP, Black Sabbath, and Ozzy drummer Cozy Powell, Mr. Big bassist Billy Sheehan, Ugly Kid Joe's drummer Shannon Larkin, and vocalist Whitefield Crane. "Hard Core," appropriately titled and possibly a metaphor for the record, blasts off the CD with a heavy dose of grizzly licks and formidable rhythmic mayhem. Next is an enticing cover of "Paint It Black," no matter how many times this song has been covered, it's a tune that everybody lip-synchs. The title track along with "Cruised Control" (great song) and "Fuel Me Up" contain severe riffage, while the focus track, "Kill or be Killed," showcases more of Tipton's prolific guitar and songwriting skills. Old guitarists don't fade away, they just get better.

THE ELECTRIC HELLFIRE CLUB Calling Dr. Luv (Cleopatra)

If radio added records based on cool sounding names, then the Electric Hellfire Club would receive more adds than you could count. The Kenosha, Wisconsin-based band, however, offers more than just a cool name. They deliver a synth-infected brand of aggressive rock that incorporates psychedelic and neo-industrial elements. Stations who support bands like Type O Negative, P*st On, or any other group that incorporates gothic industrial will readily supply the Electric Hellfire Club with plenty of spins. The band creates generous portions of bouncy electric rhythms that weave in and out of odd sampling bits and coarse vocals. Even though all the tracks retain a current-sounding slant, several of the songs flirt with vintage '80s new wave electronic wizardry. "Prince of Darkness," "Servants of Evol Ultraviolence," "Circuit Breaker," and "7th Angel" are a little more aggressive and merit some extra attention.

ARTIST PROFILE

DRAIN S.T.H.



FROM: Stockholm, Sweden
LABEL: The Enclave
LATEST RELEASE:

Horror Wrestling
RADIO PROMOTION CONTACT: John Bauccio (212) 253-4971
ADD DATE: January 27, 1997
DRAIN S.T.H. IS Sjoholm; vocals; Canel, guitar; Kjellberg, bass; Axen, drums.
BACKGROUND: Drain S.T.H. formed in 1993, but their history really dates back over a dozen years, to when drummer Axen and guitarist Canel began playing together. After rehearsing six—and sometimes seven days a week, they penned their European debut EP, *Serve the Shame*.
ABOUT THE ALBUM: *Kerrang!* magazine calls *Horror Wrestling* "...a glorious slab of bone-crunch-

ing heaviness and red-knuckled melody." Although Axen and vocalist Sjoholm take turns writing the lyrics, all four members are involved in the overall songwriting process.

THOUGHTS ON ROCK RADIO: A scan of the charts will reveal that Drain S.T.H. is about as refreshing an act as you'll find at the format right now. Their uncanny ability to write songs with a razor sharp edge matched with floating vocals should peak the interest of any listener.

GENERAL INFO: The band realizes they may seem like a novelty to some, but *Horror Wrestling's* unique blend of angelic melodies and thick, crunching riffs makes everything else about them inconsequential.

TOURING: The band has extensively toured Europe with both Type O Negative and Fear Factory. They are currently in the midst of their first US tour with Type O Negative and Sister Machine Gun.

"A glorious slab of bone-crushing heaviness and red-knuckled melody." —KERRANG

Drain S.T.H.

HORROR WRESTLING
 Available now



Coast to Coast with TYPE-O NEGATIVE
 Going for adds on Jan. 27/28

THE ENCLAVE
 936 BROADWAY
 NEW YORK, NY 10010
 www.the-enclave.com

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MOST ADDED

PHIL COLLINS (52)

SHERYL CROW (38)

MADONNA (35)

KIM STOCKWOOD (31)

THE ARTIST (24)

TOP TIP

SHERYL CROW

"Everyday Is a Winding Road (A&M)

Plenty to Crow about at 98Q, WBLI, WBMX, WAHR, KMAJ, WLBC, WMEE, WQLH, KDMX, KBEE, KYSR, KPLZ.



RECORD TO WATCH

KIM STOCKWOOD

"Jerk" (Curb)

The following stations are among those who know a "Jerk" when they hear it: WEM, WSNN, WWSE, KOKO, KELI, KKOR, KTWN, KVIC, KTHO and KWXX.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	TONI BRAXTON - Un-Break My Heart (LaFace/Arista)	17	210	6	6106	+89	129	43	32	4
2	BARBRA STREISAND & BRYAN ADAMS - I Finally Found Someone (Columbia/CRG)	11	216	2	5917	-106	113	57	39	7
3	WHITNEY HOUSTON - I Believe In You And Me (Arista)	7	211	0	5257	+83	89	51	53	18
4	JOURNEY - When You Love A Woman (Columbia/CRG)	18	184	2	4944	-486	95	38	41	8
5	NO DOUBT - Don't Speak (Trauma/Interscope)	15	137	10	4183	+304	93	22	13	5
6	ROD STEWART - If We Fall In Love Tonight (Warner Bros.)	11	169	1	4080	-443	61	48	45	13
7	JEWEL - You Were Meant For Me (Atlantic)	13	151	3	4007	+377	78	37	28	7
8	DON HENLEY - Through Your Hands (Revolution)	8	179	5	3751	+424	45	46	53	31
9	SEAL - Fly Like An Eagle (Warner Sunset/Atlantic)	12	147	0	3611	-503	58	46	29	13
10	JOHN MELLENCAMP - Just Another Day (Mercury)	9	153	20	3587	+517	61	37	28	25
11	DUNCAN SHEIK - Barely Breathing (Atlantic)	11	142	9	3476	+535	52	44	37	8
12	LIONEL RICHIE - Still In Love (Mercury)	11	150	3	3360	+112	45	40	47	15
13	KENNY LOGGINS - For The First Time (Columbia/CRG)	8	163	12	3190	+386	25	49	61	25
14	HUEY LEWIS & THE NEWS - 100 Years From Now (Elektra/EEG)	14	137	0	3155	-381	41	42	40	12
15	CARDIGANS - Lovetool (Mercury)	11	124	7	3142	+535	54	24	34	12
16	HOOTIE & THE BLOWFISH - I Go Blind (from Friends soundtrack) (Reprise)	64	111	3	3102	+21	62	24	19	3
17	GLORIA ESTEFAN - I'm Not Giving You Up (Epic)	11	139	3	2927	+68	34	36	45	19
18	DONNA LEWIS - Without Love (Atlantic)	11	136	5	2910	+250	35	33	44	24
19	CELINE DION - It's All Coming Back To Me Now (550 Music)	25	118	1	2674	-336	35	28	37	18
20	CELINE DION - Send Me A Lover (MMI)	17	118	2	2275	-48	22	29	39	26
21	R. KELLY - I Believe I Can Fly (Jive/Atlantic/Warner Sunset)	16	121	7	2169	+111	16	36	31	34
22	COUNTING CROWS - A Long December (DGC)	9	107	8	2166	+312	19	35	34	17
23	dc TALK - Just Between You And Me (Virgin)	15	97	1	2146	-715	24	30	32	10
24	PETER CETERA - S.O.S. (River North)	12	112	1	2110	+42	18	32	38	23
25	PHIL COLLINS - It's In Your Eyes (Any Time At All) (Atlantic)	3	141	52	2047	NEW	3	26	57	46
26	SHERYL CROW - If It Makes You Happy (A&M)	21	72	1	2037	-204	34	26	9	3
27	ALANIS MORISSETTE - Head Over Feet (Maverick/Reprise)	19	70	0	1966	-319	33	22	12	3
28	JIM BRICKMAN and MARTINA McBRIDE - Valentine (Windham Hill)	3	119	19	1884	+526	7	26	41	42
29	DONNA LEWIS - I Love You Always Forever (Atlantic)	39	84	0	1863	-68	26	16	24	17
30	ELEANOR McEVOY - Precious Little (Columbia/CRG)	11	103	11	1806	+256	14	25	37	25
31	ERIC CLAPTON - Change The World (Reprise)	33	86	1	1722	-265	17	23	27	18
32	BoDEANS - Hurt By Love (Slash/Reprise)	12	91	0	1697	-176	11	28	35	16
33	MADONNA - Don't Cry For Me Argentina (Warner Bros.)	4	98	35	1623	NEW	8	22	34	27
34	MERRILL BAINEBRIDGE - Mouth (Universal)	21	62	0	1508	-162	21	20	14	7
35	ELTON JOHN - You Can Make History (Young Again) (MCA)	19	74	0	1380	-410	13	13	29	17
36	THE ARTIST - Betcha By Golly Wow! (NPG/EMI)	8	76	2	1379	-760	6	22	32	15
37	BILLY VERA & THE BEATERS - Oh, What A Nite (Pool Party)	13	69	4	1368	+182	9	26	25	9
38	MAC CHARLES - Deep Blue Ocean Dream (FT)	14	68	3	1278	+78	9	22	22	14
39	JAMIE & THE JURY - Imagination (Rocktopia)	11	72	6	1258	NEW	9	18	25	19
40	MADONNA - You Must Love Me (Warner Bros.)	13	66	1	1230	-570	12	13	22	19

Chartbound

	Reports	Adds	SPINS	TREND
SHERYL CROW - "Everyday Is a Winding Road" (A&M)	72	38	1079	+554
BABYFACE - "Everytime I Close My Eyes" (Epic)	64	7	992	+159
THE CRANBERRIES - "When You're Gone" (Island)	63	6	1194	+181

Total Reports This Week: 243 Last Week: 245
 Editor: RON FELL
 Associate Editor: ANNETTE M. LAI
 A/C reports accepted: Mondays
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
 Station Reporting Phone: (415) 495-1990
 GAVIN Fax: (415) 495-2580

Inside A/C



BY RON FELL

Welcomes

We welcome the following new GAVIN A/C reporting stations. They begin contributing Monday, January 27.

Burke Allen & Brad Kelly, **KISN**, 4001 S. 700 E. Street #800, Salt Lake City, UT 84107; (801) 262-9797 fax: (801) 262-9772
 Jeff Bliss, **KMXA**, P.O. Box 1686, Minot, SD 58702; (701) 852-0361, fax: (701) 852-1953

Mike Marino & Kozman, **KMXB**, 6655 W. Sahara Avenue #C-216, Las Vegas, NV 89102; (702) 889-5100, fax: (702) 257-2936
 Mike Walker, **KQMX**, P.O. Box 587, Weatherford, OK 73096; (405) 772-5939, fax: (405) 772-1590

Chris Kelly, **KRAV**, 7136 S. Yale #500, Tulsa, OK 74136; (918) 493-8566, fax: (918) 493-5385

Dave Dart & Mark Montana, **KZRQ**, 8009 Marble NE, Albuquerque, NM 87110; (505) 343-1051, fax: (505) 262-9211

Mike Bigner, **WAQE**, 2293-19th Street, Rice Lake, MN 54868; (715) 234-9059, fax (715) 234-1955

Ron Anthony & Chris Davis, **WDKB/FM**, 2201 N. First Street #95, DeKalb, IL 60115; (815) 758-0950, fax: (815) 758-6226

J.P. Morgan, **WDMG**, 620 E. Ward Street, Douglas, GA 31533; (912) 389-0995, fax: (912) 383-8552

Dale Brenner, **WKST**, 219 Savannah-Gardner Road, New Castle, PA 16101; (412) 654-5501, fax: (412) 654-3101

Doug Hayden, **WLKG**, 500 Interchange North, Lake Geneva, WI 53147; (414) 249-9600, fax: (414) 249-9630

Michael Allen, **WOYS**, PO Box 527, Eastpoint, FL 32328; Ph/fax: (904) 670-8450

The following stations no

Introducing,
Susan Ashton

You may not know
her yet...
but you won't forget
her voice...

"Susan Ashton is quite a stylist. The best thing about hearing one of her songs is enjoying the way she interprets a melody. She's truly gifted."
- AMY GRANT

"Susan Ashton's voice makes me stop and listen. It's flawless. I wouldn't hesitate to say she is one of the finest singers in Nashville"
- MICHAEL W. SMITH

*"A Distant Call... Super CD!
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Play it!"*
- RON DONOVAN
Music Director, WHLG-FM

Susan Ashton
YOU MOVE ME

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National Add Date: January 27, 1997

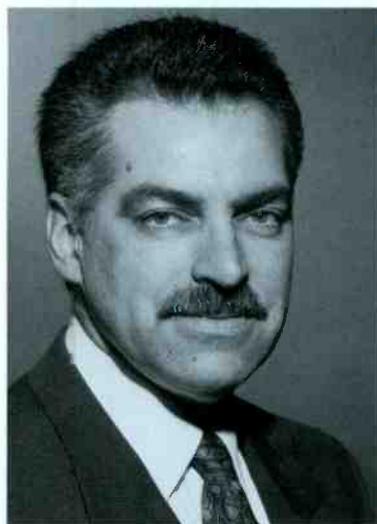


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longer report to the GAVIN A/C chart:

KBMG-Hamilton, MT; **KCMT**-Quincy, CA; **WCSO**-Portland, ME; **WFSY**-Panama City, FL; **WIVY**-Jacksonville, FL; **WMJY**-Biloxi, MS; **WMQC**-Morgantown, WV.

JERRY LEMBO HANGS OUT HIS SHINGLE



Columbia Records Vice President of National Promotion Jerry Lembo, who's been with the label since 1986, will launch his own music business consultancy next month. Among his initial clients will be Columbia recording artists Shawn Colvin and Peter White. Lembo can be reached at (212) 833 - 4501 until January 31 and after that at (201) 585 - 5272..

A/C Picks

JON SECADA "Too Late, Too Soon" (SBK/EMI)



This Jam & Lewis production is simply gorgeous. The synthesized underscore gives elegance to the exceptionally strong

melody and the song's storyline about catching the one you love loving someone else.

CELINE DION "All By Myself" (550 Music)



Based on a theme from Russian composer Serge Rachmaninoff's "Second Piano Concerto" and adapted lyrically by Eric Carmen more

than 20 years ago, this one's powered up by the grand diva and turned into the boldest and most dynamic song of her career.

WILLIAM TOPLEY "Drink Called Love" (Mercury)

In William Topley's debut, there's a lot of the kind of song structure

that we've come to expect from the likes of Van Morrison. Topley embraces and surrenders to the lyrical drift with a soulfulness and passion that may once have been the exclusive territory of Van the Man, but the newcomer's depth of commitment makes it all in his own way.

TORI AMOS "Silent All These Years" (Atlantic)

When this track was first released from *Little Earthquakes* back in February of '92, I said, "The deep thoughts are anchored by a delicate acoustic piano and Elysian strings. It's very dramatic and commands your attention." It's being re-released to support her Calvin Klein/Lifetime television concert which benefits RAINN, an organization she founded to aid survivors of sexual assault. It's obviously no time to be "Silent."

FOR REAL "The Saddest Song I Ever Heard" (Rowdy/Arista)



Producer Daryl Simmons finds just the right

showcase for excellent harmonizing from this fashionable four-girl group. The song, a Diane Warren original, gets a four-part workout from these talented ladies.

HOLLY PALMER "Different Languages" (Reprise)

The variety of mixes and edits available can't conceal the lyrical brilliance of this track. Palmer's gift for composition is cleverly apparent in this send up of a put down. "You've got all 16 excuses lined up in a row like blanks on the belt of a G. I. Joe." Ouch! Of the three mixes available, the second, "Album Version," sounds like a home run for A/C.

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
58	1	1008	+45	JESSICA - My Heart Said No (Moonridge)
55	2	922	+97	ONE POETS - Cold Comfort (Midnight Fantasy)
55	2	716	+61	BARRY MANILOW - Bluer Than Blue (Arista)
52	6	1123	+219	EN VOGUE - Don't Let Go (Love) (eastwest/EEG)
45	14	662	+216	AMANDA MARSHALL - Fall From Grace (Epic)
44	24	615	+330	THE ARTIST - The Holy River (NPG/EMI)
35	1	590	+65	JOE BEAN ESPOSITO - Dancin' In The Moonlight (Pool Party)
34	31	371	+282 *	KIM STOCKWOOD - Jerk (Curb)
31	4	379	+69	WESTERN FLYER - What Will You Do With M-E (Step One)
31	7	363	+86	RICK MONROE - Day By Day (Divorce)
29	6	488	+85	DAVE MATTHEWS BAND - Crash Into Me (RCA)
27	1	401	+19	LYLE LOVETT - It Ought To Be Easier (Curb/MCA)
27	4	372	+76	PETER MAYER - In The Meantime (Pool Party)
26	4	346	+52	SHARON ROSE - Sunshine (Coast)
26	22	295	+263 *	FIVESTONES - Happy Hour (Midnight Fantasy)
25	1	403	0	BEACH BOYS & LORRIE MORGAN - Don't Worry Baby (BNA Records)
25	10	293	+100	CRYSTAL BERNARD - Have We Forgotten What Love Is (River North)
24	1	500	+67	J. TRAVOLTA & O. NEWTON-JOHN - Grease Megamix (Polydor/A&M)
24	23	247	+239 *	PETER WHITE featuring BASIA - Just Another Day (Columbia/CRG)
23	19	250	+200 *	DRIVING BLIND - Fly (Vanguard)
22	2	309	+38	STEVE McDONALD - All You Can Know (Etherean)
21	7	247	+122	DOUG SACACCI - What's Said Is Done (Samson)
19	6	220	+88	SUZANNE VEGA - No Cheap Thrill (A&M)
18	18	194	+194 *	LIVINGSTON TAYLOR - Boatman (Coconut Bay)
17	1	361	+49	GINA G. - Ohh Ahh, Just A Little Bit (Warner Bros.)
17	5	233	+60	TINA TURNER feat. BARRY WHITE - In Your Wildest Dreams (Virgin)
15	15	139	+139 *	JUSTIN HAYWARD - Broken Dream (CMC International)
13	2	358	+87	THE WALLFLOWERS - 6th Avenue Heartache (Interscope)
13	7	211	+66 *	CELINE DION - All By Myself (550 Music)
12	2	201	+28	RED HOT CHILI PEPPERS - Love Rollercoaster (Geffen)
11	6	131	+82 *	RENEGADE BLUE - Who's Your Lover Now? (?)
11	7	125	+80 *	THE CHANTAYS - Out Of The Blue (Rocktopia)
10	7	108	+83 *	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)
10	2	184	+27 *	SPICE GIRLS - Wannabe (Virgin)

DROPPED: BRYAN ADAMS, BRUCE ROBERTS/DONNA SUMMER, MICHAEL ENGLISH, CHER.

* Indicates Debut

A HOT NEW ADULT CONTEMPORARY ARTIST

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S/P/W

SPINS PER WEEK PER STATION

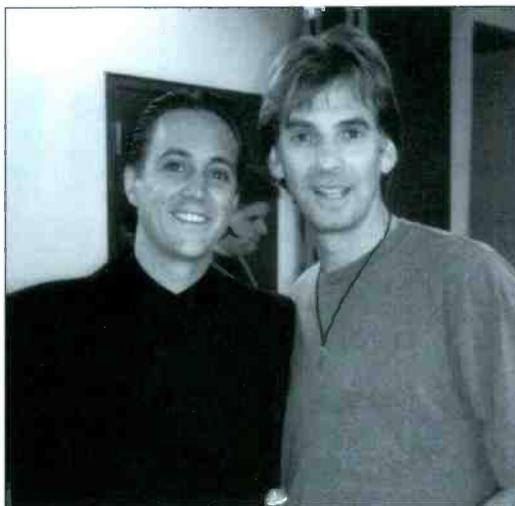
NO DOUBT - Don't Speak (Trauma/Interscope)	30.53
TONI BRAXTON - Un-Break My Heart (LaFace/Arista)	29.08
SHERYL CROW - If It Makes You Happy (A&M)	28.29
ALANIS MORISSETTE - Head Over Feet (Maverick/Reprise)	28.09
HOOTIE & THE BLOWFISH - I Go Blind (from Friends soundtrack) (Reprise)	27.95
BARBRA STREISAND & BRYAN ADAMS - I Finally Found Someone (Columbia/CRG)	27.39
JOURNEY - When You Love A Woman (Columbia/CRG)	26.87
DISHWALLA - Counting Blue Cars (A&M)	26.62
JEWEL - You Were Meant For Me (Atlantic)	26.54
CARDIGANS - Lovefool (Mercury)	25.34
WHITNEY HOUSTON - I Believe In You And Me (Arista)	24.91
SEAL - Fly Like An Eagle (Warner Sunset/Atlantic)	24.56
DUNCAN SHEIK - Barely Breathing (Atlantic)	24.48
MERRILL BAINBRIDGE - Mouth (Universal)	24.32
ROD STEWART - If We Fall In Love Tonight (Warner Bros.)	24.14
JOHN MELLENCAMP - Just Another Day (Mercury)	23.44
HUEY LEWIS & THE NEWS - 100 Years From Now (Elektra/EEG)	23.03

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

PHIL COLLINS - It's In Your Eyes (Any Time At All) (Atlantic)	956
MADONNA - Don't Cry For Me Argentina (Warner Bros.)	651
SHERYL CROW - Everyday Is A Winding Road (A&M)	554
DUNCAN SHEIK - Barely Breathing (Atlantic)	535
CARDIGANS - Lovefool (Mercury)	535
JIM BRICKMAN and MARTINA McBRIDE - Valentine (Windham Hill)	526
JOHN MELLENCAMP - Just Another Day (Mercury)	517
DON HENLEY - Through Your Hands (Revolution)	424
KENNY LOGGINS - For The First Time (Columbia/CRG)	386
JEWEL - You Were Meant For Me (Atlantic)	377
THE ARTIST - The Holy River (NPG/EMI)	330
COUNTING CROWS - A Long December (DGC)	312
NO DOUBT - Don't Speak (Trauma/Interscope)	304
KIM STOCKWOOD - Jerk (Curb)	282
FIVESTONES - Happy Hour (Midnight Fantasy)	263
ELEANOR McEVROY - Precious Little (Columbia/CRG)	256
DONNA LEWIS - Without Love (Atlantic)	250
PETER WHITE featuring BASIA - Just Another Day (Columbia/CRG)	239



IT'S A FAMILY AFFAIR

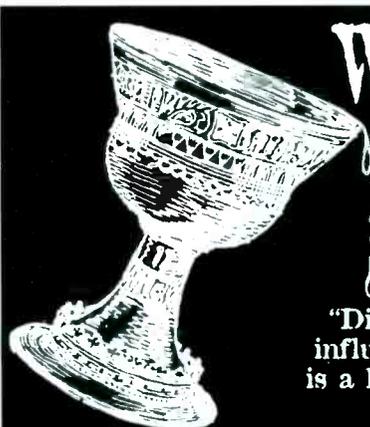
Paul Loggins (left) of Loggins Promotion is keeping it in the family, helping promote second cousin Kenny Loggins' latest Columbia Records single, "For the First Time," from the new film One Fine Day. Kenny is Paul's grandfather's brother's son. Is that clear?

"cold comfort"
the single = HOT Airplay!
Getting Bigger and Bigger!



"cold comfort"

Gavin A/C Up & Coming
55 Stations/922 Spins



WILLIAM TOPLEY

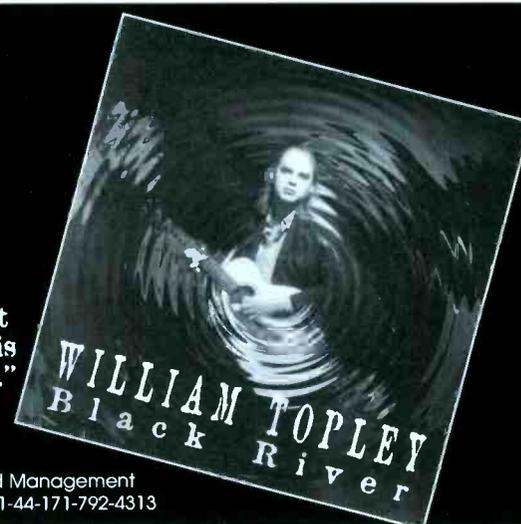
"Drink Called Love"

Former lead singer of THE BLESSING
("Delta Rain", "Highway Five" & "Hurricane Room")

Now Impacting A/C Radio

"Distinctive, powerful, potent - there are echoes of great influences but William Topley is always his own man. This is a lovely record, big-hearted, emotional and strictly legit."

Mark Knopfler - Dire Straits



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Bill Cason A/C @ 212-333-8000

Management: Paul Crockford Management
London Tel: 011-44-171-792-4313



Gavin Urban Landzcape

PRIME PROPERTY

WEST COAST

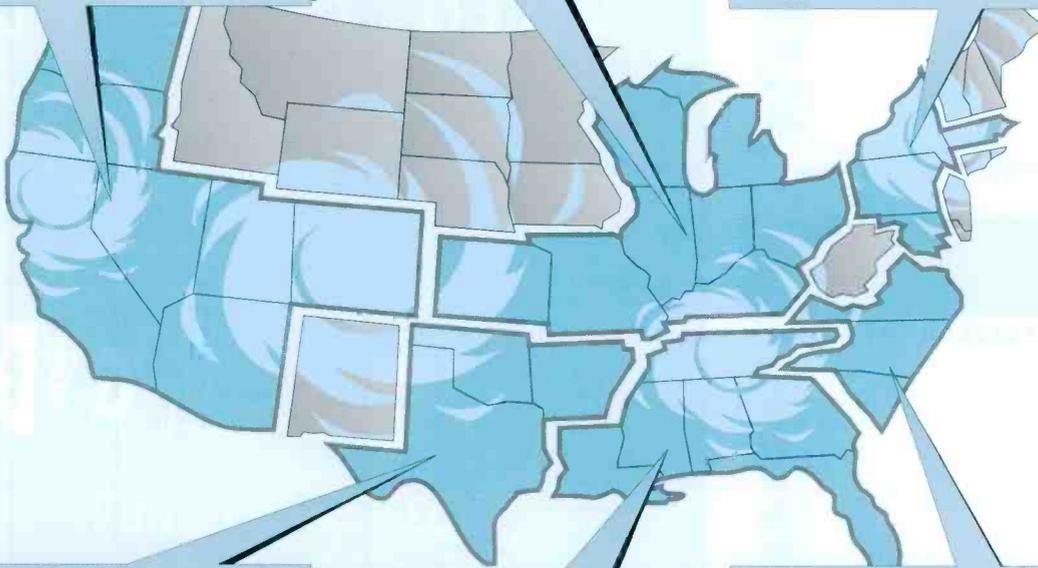
MONICA +61 "For You I Will"
(Warner Sunset/Atlantic)
AZ YET +33 "Hard For Me To..." (LaFace/Arista)
MAKAVELI +32 "Live And Die In L.A."
(Deathrow/Interscope)
DRU HILL +30 "In My Bed" (Island)
BLACKSTREET +28 "Never Gonna Let You Go" (Interscope)

MIDWEST

ERYKAH BADU +65 "On & On" (Kedar)
BLACKSTREET +54 "Never Gonna Let You Go" (Interscope)
KEITH SWEAT +50 "Just A Touch" (Elektra)
MONICA +46 "For You I Will"
(Warner Sunset/Atlantic)
♀ **+45** "Somebody's Somebody" (NPG/EMI)

EAST COAST

MONICA +103 "For You I Will"
(Warner Sunset/Atlantic)
♀ **+83** "Somebody's Somebody" (NPG/EMI)
DRU HILL +80 "In My Bed" (Island)
702 +71 "Get It Together" (Biv 10/Motown)
AZ YET +70 "Hard To Say I'm Sorry"
(LaFace/Arista)



SOUTHWEST

702 +75 "Get It Together" (Biv 10/Motown)
E-40 +67 "Things Will Never Change"
(Sic Wid It/Alive)
NEW EDITION +66 "You Don't Have To Worry" (MCA)
ALFONZO HUNTER +65 "Weekend Thang"
(Def Squad/EMI)
RAHSAAN PATTERSON +65 "Stop By" (MCA)

SOUTHEAST

MAKAVELI +191 "Hail Mary"
(Deathrow/Interscope)
KENNY LATTIMORE +154 "For You"
(Columbia/CRG)
DRU HILL +131 "In My Bed" (Island)
MONICA +130 "For You I Will"
(Warner Sunset/Atlantic)
KEITH SWEAT +130 "Just A Touch" (Elektra)

CAROLINAS/VIRGINIA

PEGGY SCOTT ADAMS +44 "Bill"
(Mardi Gras)
DRU HILL +36 "In My Bed" (Island)
SWV +32 "It's All About You" (RCA)
MONTELL JORDAN +31 "What's On Tonight"
(Def Jam)
♀ **+30** "Somebody's Somebody" (NPG/EMI)



MOST ADDED

KEITH SWEAT (26)
Just A Touch (Elektra/EEG)
WVEE, WRKE, WIZF, WQHH, WROU, WJMG, KRRQ, WDAO, KVSP, WUFO, WDZZ, WPEG, WEDR, KJMM, WJTT, WEJM, WXQL, WQOK, WJIN, WWDM, WZHT, WJHM, WGZB, KBCE, WZAK, WJMI

MAKAVELI (THE DON KILLUMINATI) (19)

Hail Mary (Death Row/Interscope)
WJMG, KRRQ, WCDX, KVSP, WZFX, WPEG, WEDR, KJMM, WMNX, WJTT, WEJM, WXQL, WQOK, WZHT, KHRN, WOWI, WJHM, WGZB, WFXE

FOR REAL (18)

The Saddest Song I Ever Heard (Rowdy/Arista)

WQHH, WJMG, KRRQ, KVSP, WKKV, WZFX, KJMM, WMNX, WJTT, WHRK, WXQL, WJIN, WWDM, KHRN, WGZB, KBCE, WZAK, WBLX

DA BRAT (17)

Ghetto Love

(So So Def/Columbia/CRG)
WDZZ, WJMZ, WIZF, WQHH, WALT, KVSP, WKKV, WZFX, WPEG, KRIZ, WEDR, KJMM, WEJM, WZHT, KHRN, WGZB, WZAK

KENNY LATTIMORE (16)

For You (Columbia/CRG)
WJMG, WTMP, WCDX, WDAO, WAAA, KVSP, WEDR, KJMM, WHRK, WJIN, KHRN, WOWI, WGZB, KBCE, WYLD, WFXE

BLACK A/C

Most Played Current Hits

LUTHER VANDROSS

"I Can Make It Better" (LV/Epic)

WHITNEY HOUSTON

"I Believe In You & Me" (Arista)

EN VOGUE

"Don't Let Go" (Atlantic)

♀

"Betcha By Golly Wow" (NPG/EMI)

ISLEY BROS.

"Tears" (Island)

MOST REQUESTED

AALIYAH

"One In A Million"
(Blackground/Atlantic)

BLACKSTREET

"Never Gonna Let You Go."
(Interscope)

WHITNEY HOUSTON

"I Believe In You And Me"
(Arista)

EN VOGUE

"Don't Let Go" (Atlantic)

KEITH SWEAT

"Nobody" (Elektra)

TOP TEN SPINZ

Rank	Artist	Song	SPINZ THIS WEEK	SPINZ LAST WEEK
1	AALIYAH	"One In A Million"	3261	3323
2	WHITNEY HOUSTON	"I Believe In You And Me"	2572	2807
3	EN VOGUE	"Don't Let Go"	2659	2991
4	TONY TOMI TONE	"Let's Get Down"	2394	2815
5	LUTHER VANDROSS	"I Can Make It Better"	2345	2425
6	R. KELLY	"I Believe I Can Fly"	2251	2501
7	BLACKSTREET	"Never Gonna Let You Go"	2219	2552
8	JOHNNY GILL	"It's Your Body"	2051	2140
9	MAXWELL	"Sumthin' Sumthin'"	2127	2150
10	ISLEY BROS.	"Tears"	2010	2107

SPINZ LAST WEEK

SPINZ THIS WEEK

Q - FILE



Jerry Boulding
He'll be there, you should be there too!

IT'S WHO YOU KNOW



Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

the follow-up single to the gold smash hits "falling"
& "I like"

MONTELL JORDAN

WHAT'S ON
TONIGHT

Produced by DeVante of Jodeci

*Going for
Adds now*

*from the album
"more..."*



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On-line

BY QUINCY MCCOY

New York City: Taxi Ratings and a Tupac Sighting

On the Streets:

Forget Arbitron! Finding out what station is Number One in New York City is simple: ride in cabs. Last summer every taxi, not to mention every coffee shop and boutique, had on the dance sounds of WKTU. Their ratings had a meteoric rise, similar to when the original Disco 92 hit the air in the late '70s. Back then the battle for Number One was between WBLS and WKTU. Times have changed, and the battle for the Urban listener is now clearly between WQHT (HOT 97) and WKTU.

Last week in New York, as I went from one meeting to another, Howard Stern dominated the airwaves—even in the offices of some VPs of Urban music. "He's entertaining," was the common explanation for choosing Stern in the morning. The two AC Urban outlets, WRKS (KISS-FM) and WBLS (Power 107) have celebrity disk jockeys on in morning drive. Isaac Hayes is on KISS-FM, while motivational guru Les Brown broadcasts his spiritual messages every morning on WBLS. KISS-FM wins the battle here, but HOT-97 wins the war with the comedy team of Dr. Dre and Ed Lover. Last Friday morning, Snoop Doggy Dog co-hosted the entire show. He was in town for an appearance on *Saturday Night Live*.

In the Media:

The *New York Times* ran a story last Saturday about the bitter rivalry between KISS-FM and WBLS over the black baby boomer radio audience. The Emmis Corporation bought KISS-FM in December 1994 and changed the format from a mainstream Urban to a mixture of classic soul and smooth R&B. This new format was aimed at black listeners who were turned off by rap. The new formula, along with a \$1.5 million marketing campaign, transformed KISS-FM into the city's leading station.

WBLS fought back with a series of changes, most importantly copying the "classic" format. They brought back Frankie Crocker, the disc jockey most associated with WBLS's heyday of the late '70s and early '80s. After a year as Program Director and afternoon drive DJ, Crocker was dismissed. KISS-FM

fell from the top when the new WKTU recaptured the Number One spot, but still has a very comfortable lead over WBLS.

What New York City needs now is a mainstream Urban station that will play new music. KISS-FM and WBLS have worn out the retro groove, and listeners have no place to go for a steady diet of newer artists. When "dance" and "classics" were the obvious holes in the market, somebody came along and successfully filled them in. It won't be long before the mainstream gap is closed.



An amateur photo taken of Quincy McCoy interviewing Tupac Shakur in NYC.

Street News: Tupac Lives!

Since his murder last September, there have been numerous Tupac Shakur sightings across the country, and especially in New York City. While I was visiting the Big Apple, I decided to do a little checking around. First, I canvassed the parts of town where the sighting occurred. Then it occurred to me if he were alive and hiding, he wouldn't be hanging out in his old haunts. He would be set up in very different territory. That's how I found him. He was sitting alone at the Temple Bar, in lower Manhattan. The Temple Bar is a dark, atmospheric saloon, frequented by cool artist types. It's also the best place in the city for a martini. Definitely a place for the hip, but not necessarily the hop. After I promised that I wouldn't tell anyone until I returned home to the Bay Area, he agreed to talk.

TS: How did you know where to find me?

Q: I just went to out-of-the-way cool places around the City. I've

been to the Algonquin, Royalton, and Parker Meridian hotels. Clubs like Au Bar and this place, which happens to be my favorite bar.

I tried Au Bar but you'd be surprised at how many of the rich Euro trash crowd is into hip-hop. I thought I'd be left alone there, because I know how self-absorbed those beautiful people are. But some of them were getting a little too curious.

Do all these sightings annoy you?

Yeah, well, it's my fault. I made a lot of mistakes right after my death. Frankly, I didn't think anybody would be checking for me. A couple of times—once in Miami and in Syracuse—I literally had to run like Michael Johnson to get away.

I've noticed how you've changed your appearance; you've thinned your eyebrows, cut your eyelashes, grown a light beard and short afro. You've gained some weight, too, but it's that trademark smile of yours that still gives you away.

Yeah, laughing and smiling in public are out! I'm also developing this raspy voice, like Don Corlene, to help my cover. It's a lot of work being dead when you're still alive.

What about money and places to live?

Money is no problem. In my previous life I had to use many different aliases in order for me to get away from the press, police, and assassins. Now, I have a whole new identity, with several different places to call home.

There's been a lot of press and media attention surrounding your death. What's your take on all this?

It's all very reminiscent of the type of things that I've read and heard before. The favorable things came from the people who understand the stress that young black males in the culture are going

through and had a little more insight as to what I was portraying. The mainstream media shouted loudly that the "gangsta rapper" got what he deserved.

What did you want your death to accomplish?

Peace. The story of Tupac Shakur is a tragic story of a young black man who was blessed with enormous talent, who hated the system that kept his community and people stressed out with drugs and violence. Unfortunately, much of my success was achieved by glorifying those same evils in my art. I had all that came with fame and fortune, except the genuine love and respect that can only be found with family and friends. I proved that a life of violence leads to the short cycle of prison and death and plays directly into the hands of those running the system. I believe that my death has saved the lives of a lot of young black men, and added a lot of peace to the streets.

I didn't know it until you were killed that we are members of the same church, The House of the Lord, in Brooklyn. Reverend Daughtry sent me a copy of a sermon he wrote about you, called, "Who Will Weep for Tupac." Have you heard it?

There were some quotes from it in some of the New York papers. Rev. Daughtry saved my life once when I was shot. He prayed me back to life. I miss him very much.

Let me read you a quote from the sermon. "You think I'm crazy here today. How dare I speak the name of Tupac in the same breath as Malcolm and Martin. But in our quiet thoughts, removed from the influence of friends and foes, surely we will remember that rebellion takes many forms. Some constructive, some destructive. Surely we will remember that sometimes suicide is rebellion."

All I can say is that he knew me better than I knew myself.

*VISIT WITH TUPAC INSPIRED BY AND BASED ON THE SERMON "WHO WILL WEEP FOR TUPAC SHAKUR," BY THE REVEREND HERBERT DAUGHTRY, PASTOR OF THE HOUSE OF THE LORD CHURCH IN BROOKLYN.

**STAYING TRUE TO THE GAME,
HUSTLERS NEVER GO HOLLYWOOD**



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CYDAL**

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MOST ADDED



FUGEES
Rumble In The Jungle
 (Mercury)
J-FLEXX
Who Been There, Who Done That?
 (Death Row/Interscope)



HEAVY D
Big Daddy
 (Uptown)
 I can't get enough of this record, so I'll be the first to confirm that the CEO/hitmaking artist is still the man!

RECORD TO WATCH



JUNGLE BROTHERS FEAT. DE LA SOUL
How Ya Want It (Remix)
 (Gee Street/Island)
 Zenobia at KKBT said it best: "This is the BOMB!" 26 adds...

Gavin Rap

2W	LW	TW	
\$	1	1	KRS-ONE - The M.C./Wordperfect/Can't Stop Won't Stop (Jive)
\$	3	2	CAMP LO - Luchini/Swing (Profile)
\$	2	3	REDMAN - That's How It Is (It's Like That) (Def Jam Recording Group)
\$	4	4	LOST BOYZ - Get Up (Universal)
27	12	5	TRACEY LEE - The Theme (ByStorm/Universal)
\$	8	6	THE ROOTS - What They Do/Idadelph Halflife (DGC)
\$	13	7	RAS KASS - Soul On Ice (Patchwerk/Priority)
7	5	8	FOXY BROWN - Get Me Home/Da Promise (Def Jam Recording Group)
17	15	9	THE FAN SOUNDTRACK - Mic Geronimo: Unstoppable (TVT)
8	7	10	XZIBIT - The Foundation (Loud)
12	10	11	LARGE PROFESSOR - IJUSWANNACHILL (DGC)
—	24	12	A+ - A-Z f/AZ (Universal)
\$	22	13	MOBB DEEP - G.O.D. Pt III (Loud)
11	11	14	J LIVE - Can I Get It (Raw Shack)
19	17	15	DE LA SOUL - More Supa Sweet Stakes (Tommy Boy)
\$	16	16	NAS - Street Dreams remix/Affirmative Action (Columbia/CRG)
\$	36	17	KEITH MURRAY - Love LOD/Hoi To Death (Jive)
39	29	18	AL'TARIQ - Everybody's Talking (Correct/Grindstone Ent.)
24	20	19	ROYAL FLUSH - Rottin Apple (Blunt)
14	14	20	MOTHER SUPERIA - Most Of All (4th & Broadway/Island)
\$	19	21	LIL' KIM - Queen B***h F/Puff Daddy/No Time (Big Beat/Atlantic)
9	9	22	SPACE JAM SDRK - HIT 'EM HIGH The Monstars Anthem...(Warner Sunset/Atlantic)
NEW	23		RAMPAGE: The Last Boy Scout - Wild 4 Da Night (Flipmode/Violator/Elektra)
4	6	24	DR. DRE - Been There, Done That (Aftermath/Interscope)
—	25	25	SHAQUILLE O'NEAL - Strait Playin'/You Can't Stop...(T.W.I.S.M./Trauma/Interscope)
33	30	26	SOULS OF MISCHIEF - Unseen Hands (Industry)
NEW	27		AK SKILLS - One Life Ta Live (Tru Criminal)
NEW	28		ORIGINOO GUNN CLAPPAZ - Clean 6-Song Sampler: Wild Cowboys/Bucktown (Priority)
\$	32	29	FRANKIE CUTLASS - The Cipher (Violator/Relativity)
26	23	30	TRIGGER THE GAMBLER - Bust (Def Jam Recording Group)
3	18	31	MOBB DEEP - Drop A Gem on 'Em/Frontlines/Hell On Earth (Loud)
NEW	32		FUGEES - Rumble In The Jungle (Mercury)
25	31	33	JERU THE DAMAJA - Ya Playin' Yaself (Payday/FFRR)
37	37	34	PUFFY & MASE - Can't Nobody Hold Me Down (Bad Boy/Arista)
—	35	35	M.F. GRIMM - Get Down/Emotions/International Rules (Dolo/25 Ta Life)
NEW	36		JUNGLE BROTHERS - How Ya Want It (I Got It) remix/The Jungle...(Gee Street/Island)
NEW	37		E-40 - Things Will Never Change (Sic Wid It/Jive)
NEW	38		14 FATHOMS DEEP EP - 14 Fathoms Deep (Loose Groove)
32	33	39	MONEY BOSS PLAYERS - Walk With The Limp/Playas Pinnacle/Crap Game (Warning)
\$	21	40	M.C. LYTE - Cold Rock A Party (Bad Boy remix) (First Priority/Atlantic)

\$ — Indicates GAVIN Rap Retail Action.

Chartbound

- | | |
|--|--|
| VARIOUS ARTISTS - Rhyme & Reason Sdtrk (Priority) | J-FLEXX - Who Been There, Who Done That? (Death Row/Interscope) |
| MAKAVELI - To Live & Die In L.A./Hail Mary (Death Row/Interscope) | AKINYELE - Love Me For Free (Stress/BMG) |
| | ARTIFACTS - The Ultimate (Big Beat/Atlantic) |

Like That!

BY THEMBISA S. MSHAKA



The 4-One-on-One

You may have noticed in last week's agenda that the Rap One-on-One Keynote conversation was to be announced. Well, I'm letting the cat out of the bag to give you yet another reason to get to New Orleans for the industry's phattest hip-hop gathering. GAVIN Rap is proud to bring you up close and personal with **The Blastmaster KRS-ONE**, hip-hop icon and music legend. KRS has so much to say on so many issues that his session will no doubt draw attendees from several formats. KRS has pioneered as an entrepreneur, lecturer, performer, and author. To say I'm excited about his keynote would be an understatement.



KRS-One

So will you get registered and book your room at the **Fairmont** already?!?! Register by phone at (415) 495-3200 and call the Fairmont, our spillover hotel with shuttle service to the Hyatt at (504) 529-7111...Mad props go out to **Savalas**, the new kid on the promotion block over at **Death Row**, who blew up the spot with the **J-Flexx's** Most Added answer to **Dr. Dre**. "Who Been There, Who Done That?" It keeps things lively on the programming side for many, who play both back to back...On the "Whatever Happened To" tip, I got a call from **Native Tongue Emeritus, Dres**, now known officially as **Dres the Black Sheep**. He's been setting up his label and Web Site, **Black Pearl Records**, and has sold a new set of songs independently in the Carolinas. Look for him to come back strong this year...Also resurfacing is **Mike Bobbitt**, who has been appointed VP of Marketing at **Mouth Almighty Records**. In addition to

the *Flippin' the Script* poetry album, spoken word prince **Sekou Sundiata** has a project coming and **The Last Poets** are going back to their drumming/chanting roots on a new album. Congratulate Mike at (212) 645-0061...Welcome **Dari Patrick** to **WRBB-Boston** at (617) 373-4339, and bid farewell to **SW Networks**, as **Andrea Karr** and crew go off the air (212) 833-

5995...Staying in the loop are **Fuzzy**, who is going the **Scoop** route and sprinkling all that personality on the air at **Power 106**. He puts it down at **PMP**. UP NORTH TO DOWN SOUTH:

Frederick Johnson, the man who marketed **In-A-Minute Records** to the fullest, has hopped all the way over to Orlando, to head up marketing at **Rip-It**. Look out for new music from **4U** and **Reggie Stepper** this month. **Anthony Daughtry**, known to the industry as **AD** from the Bay, has also relocated down south—to Miami—to expand **Streetwise Promotions** there and demonstrate how it's done. **Crystal Isaacs** now holds down the fort in Streetwise's Northern Cali office...**Jason Staten** needs everyone to know that **Meen Green's** got "Fat Sacks" for you comin' from **Patchwerk**, so get yours by calling him or BJ at (404) 249-9660...LAST CALL: for the GAVIN SEMINAR rap video reel that will be shown throughout the Hyatt. We need your clips confirmed with **John Austin** and in our San Francisco office no later than **January 28**. Don't be left out, call John at (215) 924-7823...like that. —ONE LOVE. ●

Editor: THEMBISA S. MSHAKA • Rap Assistant: STACY BAINES
 Rap reports accepted Thursdays 9 a.m.-4 p.m.
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Richie Rich

† Do G's Get †
To Go To Heaven?

Single in stores February 11th



The newest hit from the album Seasoned Veteran in stores now

**"Richie Rich is
the BOMB!"
-Michelle S.
PD, KMEL**

**Going for impact
January 20th**



314 533 471-1/2/4



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Gavin Rap Retail

Compiled by Matt Brown and Justin Torres

2W	LW	TW	Singles
—	1	1	M.C. LYTE - Cold Rock A Party (eastwest/EEG)
—	2	2	LIL' KIM - No Time (Big Beat/Atlantic)
—	6	3	LOST BOYZ - Get Up (Universal)
—	4	4	CAMP LO - Luchini aka This Is It (Profile)
—	3	5	NAS - Street Dreams (Columbia/CRG)
—	5	6	RHYME & REASON SOTRK - Nothin' But The Cavi Hit/Is There Heaven...(Buzztone/Priority)
—	17	7	PUFFY & MASE - Can't Nobody Hold Me Down (Bad Boy/Arista)
—	7	8	WESTSIDE CONNECTION - Bow Down (Lench Mob/Priority)
—	14	9	L.I.L. COOL J - Ain't Nobody (Geffen)
—	12	10	OUTKAST - ATLiens (LaFace/Arista)
—	8	11	XZIBIT - The Foundation (Loud)
—	10	12	REDMAN - That's How It Is(It's Like That) (Def Jam Recording Group)
—	9	13	RAS KASS - Soul On Ice (Patchwerk/Priority)
—	15	14	THE ROOTS - What They Do (DGC)
NEW	15	15	REDMAN - Whateva Man (Def Jam Recording Group)
—	18	16	HI TECH - 24/7 (Mass Vinyl)
—	23	17	FRANKIE CUTLASS - The Cypher: Part 3 (Violator/Relativity)
—	19	18	RICHIE RICH - Let's Ride (Def Jam Recording Group)
NEW	19	19	D.J. KOOL - Let Me Clear My Throat (American Recordings)
—	13	20	DA BRAT - Sittin' On Top Of The World (So So Def/Columbia/CRG)
—	11	21	MOBB DEEP - G.O.D. Part III (Loud)
NEW	22	22	MAKAVELI(THE DON KILLUMINATI) - To Live and Die In L.A. (Death Row/Interscope)
NEW	23	23	KRS-ONE - Can't Stop Won't Stop/The MC/Wordperfect (Jive)
NEW	24	24	KEITH MURRAY - The Rhyme (Jive)
NEW	25	25	DO OR DIE - Playa Like Me & You (Rap-A-Lot/Noo Trybe)

2W	LW	TW	Albums
—	1	1	MAKAVELI(THE DON KILLUMINATI) - The 7 Day Theory (Death Row/Interscope)
—	2	2	REDMAN - Muddy Waters (Def Jam Recording Group)
—	3	3	FOXY BROWN - III Na Na (Def Jam Recording Group)
—	5	4	SNOOP DOGGY DOGG - The Doggfather (Death Row/Interscope)
—	6	5	LIL' KIM - Hardcore (Big Beat/Atlantic)
—	4	6	MOBB DEEP - Hell On Earth (Loud)
—	8	7	KEITH MURRAY - Enigma (Jive)
—	9	8	GHOSTFACE KILLAH - Ironman (Razor Sharp/Epic Street)
—	12	9	E-40 - Tha Hall Of Game (Sic Wid It/Jive)
—	7	10	WESTSIDE CONNECTION - Bow Down (Lench Mob/Priority)
—	11	11	DR. DRE - Dr. Dre Presents: The Aftermath (Aftermath/Interscope)
—	10	12	MO THUGS FAMILY - Family Scriptures (Mo Thugs/Relativity)
—	16	13	RICHIE RICH - Seasoned Veteran (Def Jam Recording Group)
—	19	14	B-LEGIT - The Hemp Museum (Sic Wid It/Jive)
—	18	15	FLESH-N-BONE - T.H.U.G.S. Trues Humbly United...(Def Jam Recording Group)
—	13	16	DEATH ROW GREATEST HITS - Various Artists (Death Row/Priority)
—	22	17	TELA - Piece Of Mind (Suave/Relativity)
—	17	18	DO OR DIE - Picture This (Rap-A-Lot/Noo Trybe)
—	21	19	SHAQUILLE O'NEAL - You Can't Stop The Reign (T.W.I.S.M./Trauma/Interscope)
—	23	20	BIG NOYD - Episodes Of A Hustler (Tommy Boy)
NEW	21	21	RHYME & REASON SOUNDTRACK - Various Artists (Buzztone/Priority)
NEW	22	22	OUTKAST - ATLiens (LaFace/Arista)
—	24	23	M.O.P. - Firing Squad (Relativity)
NEW	24	24	DA BRAT - ANUTHATANTRUM (So So Def/Columbia/CRG)
NEW	25	25	KOOL KEITH - Sex Style (Funky Ass Records)

FRANKIE CUTLASS POLITICS & BULLSH*T

Featuring the single: The Cypher: Part 3

RELATIVITY RECORDS Presents A FRANKIE CUTLASS PRODUCTION
FRANKIE CUTLASS "POLITICS & BULLSH*T" STARRING
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RAP MOBB DEEP M.O.P. RAMPAGE ROXANNE SHANTÉ & SADAT X

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featuring
t-boz
a love story

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WTLZ	WPEG	WFXA
KNEK	WZFX	WENN
KRRQ	WJMZ	WHRK
KSJL	WQQK	WEJM
KKBT	WYOK	WNOV
WERQ		WCKX

Produced by Jermaine Dupri for So So Def Productions. Management: Artistic Control Management

photos: marc baptiste



So So Def
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COLUMBIA

Static BY MAX TOLKOFF

The Four Horsemen of the Apocalypse

I have the attention span of a fruit fly this week. Really, I'd love to just write about one topic, but recent events have me wondering who turned on the strobe light in my office. Before we go any further, however, let me swear to you that I will not draw any wacky conclusions about the death and/or life of the format from anything that has happened in the last two weeks. Just because a bunch of stations had had Fall Books doesn't mean polka music will start to test well at KROQ.

I am not a conspiracy theorist. Just because it's PD musical chairs out there doesn't mean...whatever. I can't think of a plot twisted enough to account for all this. You have to admit it's been an interesting couple of weeks though. Bryan Schock returns home to Alternative after years in the hard rock wars, literally racing back to his roots in San Diego where he began. Having worked with Bryan all those years ago at 91X, I can assure you that he's as completely unstable as the rest of us. His head could explode at any moment, causing him to take a chainsaw to Tim Dukes' office if he suggests to Bryan one more time that snakeskin cowboy boots really would look good on him. Just kidding Bryan. Actually, Bryan is one of the more capable and talented rock PDs out there, and if you don't think he's going to do some damage at my alma matter, watch out. He and Malcolm Ryker are reunited now. Nuf said.

Meanwhile, Jim McGuinn wants to have a farewell party at WDRE on February 7th. That's when the lights go out on Alternative at the recently transacted Philly signal. You should hear the promos they've written for their final day. Call Jim, he'll read 'em to you. With any luck we can listen to the promos at the Seminar. Speculation on Jim's next move has raised the level of speculation itself to an art, somewhat akin to Rotisserie Baseball. Hey, Rotisserie Alternative Format! We'll call it the Altisserie League.

This week, the Altisserie traders moved Phil Manning to Seattle, displacing Rick Lambert. Where will

Rick go? To Y107? Will Sandy Horowitz move up to PD at Y107? Will Jim McGuinn move to LA? Or Ted Taylor? Will Super Frank tap any of these players to run his new Alternative outlet (Of course it was going to be Alternative. You didn't actually believe all that other nonsense, did you?), KCHZ in Kansas City? Will Mike Halloran return to radio? Who will take over the PD slot at WPBZ? Will an asteroid wipe out Los Angeles in February? Only on NBC. So, who's with me on this Altisserie League thing?

BUT CAN YOU DANCE TO IT?
Jukebox July 2000 is shaping up quite nicely. As you may recall from reading the GAVIN Seminar agenda last week, all the Jukebox Juries this year will employ the new high-tech audience measuring system developed by UA for their theater chain. I must give credit where credit is due

I am not a conspiracy theorist. Just because it's PD musical chairs out there doesn't mean...whatever. I can't think of a plot twisted enough to account for all this.

(especially if this thing doesn't work right). This was all the brainstorm of Kent and Keith Zimmeran. Blame them. Or thank me. Here's the lucky radio programmer volunteer list so far:

Aaron Axelsen (Live 105), John Moschitta (WQXA), Jim Randall (WPLA), Vince Richards (KKND... gotta have a hometown boy in there), Shellie Hart (KEDJ), Leslie Fram (99X), and Mark Hamilton (KNRK). You may remember Mark Hamilton from his portrayal of a teacup in Halloran's Year-in-Review video last year. We may have one or two others show up for this session. Don't forget, it's Friday morning February 14th at 11:15 a.m.

SHORT ATTENTION SPAN MUSIC REVIEWS

Here are some songs that should be on your short stack. They have helped me immensely during my pre-Seminar-stress period.

VALLEJO "Just Another Day" (TVT)

The whole album sounds like NIN-

meets-Santana, but this song in particular will give you a good taste of these guys. Uniquely conga. There's a bit of a buzz building on this. See them at GAVIN in New Orleans.

BR5-49 "Cherokee Boogie" (Arista)

Imagine my surprise when I saw the video on MTV, right after the new Bowie and before Prodigy (watch your segues, kids). Rob Bleetstein turned me on to these guys. If you have love left in you at all, you'll put this on the air and make America happy. Don't worry, it's *not* Country.

JAMES "She's A Star" (Mercury)

C'mon, you can't deny the appeal of these guys anymore. Even Sheraton is using their music in spots for their hotels. How cool. This *works*. Trust me.

FLUFFY "Black Eye" (The Enclave)

L7-meets-Elastica. This was one of the most overlooked records of 1996. The label is *not* going to give up on this—not if I have anything to do with it. "Black Eye" is just one of about seven songs on the album that will blow the kids away. Please go back and listen to this again.

K'S CHOICE "Not An Addict" (550)

Slinky and mellow to start, then *wham!* You should talk to the stations that actually played this. Call Joel Klaiman. Trust him.

MOBY "That's When I Reach For My Revolver" (Elektra)

Praise is coming in from all over the place for this cover of the famous Mission of Burma tune. Listen, I worked in Boston for six years, the original was a staple in both the WFNX and WBCN libraries. See him at GAVIN in New Orleans. ●



Data

MOST ADDED

LIVE (59)

Lukini's Juice (Radioactive)
WDST, KMYZ, KACV, KXPK, CFNY, KENZ, CIMX, WXEG, KKND, WQXA, KNNC, KFRR, WMAD, WBRU, WBTZ, WWCD, KROX, KLYY, KXTE, WEJE, WHFS, WROX, KQXR, KEDJ, WAQZ, WHTG, XHRM, XTRA, KJEE, KPNT, KOME, WRLG, KXRR, WGRD, KREV, KTEG, KGDE, WLUM, WPUP, WDGE, KPOI, WBZU, KDGE, WPGU, WEQX, KLZR, KEDG, WEDG, WPBZ, KCXX, KISF, KTBB, WWDX, KRZQ, WZRH, WEND, WENZ, WHMP, WHYT

NINE INCH NAILS (56)

The Perfect Drug (Nothing/TVT/Interscope/ARG)
KMYZ, WDST, KACV, CFNY, CIMX, WXEG, KKND, WQXA, KNNC, KFRR, WMAD, WBRU, WBTZ, WWCD, KROX, KXTE, WEJE, WROX, KQXR, KEDJ, WAQZ, WHTG, XHRM, XTRA, KJEE, KPNT, KOME, WRLG, KXRR, KROQ, WGRD, KREV, KTEG, KGDE, WLUM, WPUP, WDGE, KPOI, WBZU, WPGU, WEQX, KLZR, KEDG, WEDG, WPBZ, KCXX, KISF, KTBB, WWDX, KRZQ, WZRH, WEND, WENZ, WXRK, WHMP, WHYT

VERUCA SALT (28)

Volcano Girls (Minty Fresh)
KMYZ, WDST, CIMX, KKND, KNNC, WXRT, WBTZ, KXTE, WHTG, WNNX, KPNT, KOME, KXRR, KREV, KNDD, WLUM, WBZU, KDGE, WPGU, KLZR, KEDG, WPBZ, WRXQ, KRZQ, WZRH, WEND, WENZ, WHMP

VERVE PIPE (17)

The Freshman (RCA)
WDST, WXEG, WQXA, WEJE, WHFS, WAQZ, WNNX, KPNT, WLUM, WPUP, KDGE, WPGU, KCXX, KRZQ, WZRH, WENZ, WHYT

NO DOUBT (11)

Excuse Me Mister (Trauma/Interscope)
KACV, WQXA, XHRM, WLUM, KPOI, WPGU, KEDG, KISF, WWDX, KRZQ, WENZ

MOST REQUESTED

BLOODHOUND GANG
"Fire Water Burn" (Republic/Geffen)
NINE INCH NAILS
The Perfect Drug" (Nothing/Interscope/AG)
U2

"Discotheque" (Island)
CAKE
"I Will Survive" (Capricorn)
SPACE
"Female of the Species" (Universal)

MOST BUH-UZZ

NINE INCH NAILS
"The Perfect Drug" (Nothing/Interscope/AG)
SPACE
"Female of the Species" (Universal)

SILVERCHAIR
"Abuse Me" (EPIC)
CAKE
"I Will Survive" (Capricorn)
MARILYN MANSON
"Tourniquet" (Nothing/Interscope/AG)

MOST LIKELY TO SUCCEED

VERVE PIPE
"The Freshman" (RCA)
VERUCA SALT
"Volcano Girls" (Outpost/DGC)
PRODIGY
"Firestarter" (Maverick)
NO DOUBT
"Excuse Me Mister" (Trauma/Interscope/AG)
MUNDY
"To You I Bestow" (Epic)

make love not war



my blood

The first track from the album EVER SINCE I WAS A KID

produced by brett eliason

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WORK

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SQUIRREL NUT-ZIPPERS

"Hell" yeah!

KROQ within 5 days...
10 spins - top 5 phones!
SOUNSCAN jumps over 225% in LA
429 units scanned,
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Also New at: **KEGE** **WCRE**
KTCL **KNNC** **WZRH** **KFMA**
WEJE **WOXY** **WFNX** **WPUP**
WAVF *and lots more!*

IMMEDIATE reaction & sales!

Raleigh/Durham
G105 45 spins/#6 callout
#13 in RDU this week

"We love the Zippers! 'Hell' received #1 phones for the first 3 weeks on air, and our first week in callout, 'Hell' came back #6 with our core audience. PHENOMENAL! Not to mention over 9000 units scanned in Raleigh."

— Kip Taylor/G105

"Some will hear Squirrel Nut Zippers and ask why? Anarchy means hearing Squirrel Nut Zippers and asking 'why not?'"

— Bill Glasser/WFNX

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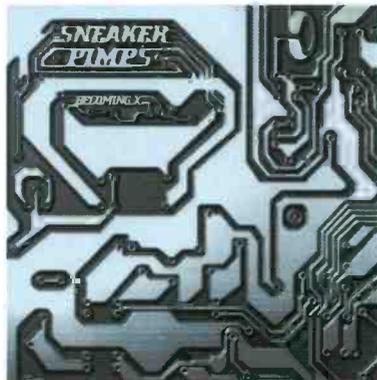


NAIRID

Spence Tout

It's my turn this week.

SNEAKER PIMPS Becoming X (Virgin)



The liquidic, sensual lucidity of "6 Underground" has been ebbing its way into the Alternative consciousness for a few weeks now, thanks to the seductive wisplings of vocalist Kelli Dayton and the gentle, eerily warm grooves that coat her words with a thick, misty ambiance. The rest of the album follows suit, filled with catchy, electro-hop rhythms and etherealtronic beats that flit and gyrate amongst the slick, serpentine grooves. "Low Place Like Home" undulates with burbling synth ripples and hot flashes of tumultuous guitar fervor—imagine Edie Brickel & the New Bohemians floating in the nebulous regions of the Alpha Centauri constellation and you'd be somewhat on track. The title cut vibrates with churgle synth and NBC Mystery Movie-influenced ambiance, while "Spin Spin Sugar" is awash in Gary Numanesque hooks, and "Post-Modern Sleaze" renders a catchy bit of acoustronic pop. An enthralling effort that further explores the realms of rhythm manipulation and pop interaction.

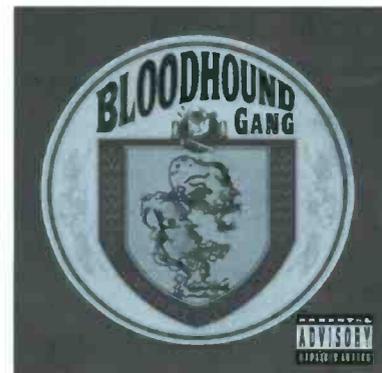
SPACE Spiders (Universal)



Imagine John Barry chillin' with Sergio Mendes back in '66 while sippin' pina coladas and listening to early Talking Heads. This Liverpool combo takes Scooby Doo eeriephonics, does a cross genre dance groove maneuver and brings to mind bits-and-pieces of Dexy's Midnight Runners mashed together

with the whole '80s Manchester vibe. Yet their weird blend of psychedelic, schizophrenic dance muzik is surprisingly fresh and quirky. Tracks like "Neighbourhood" display the quartet's flair for mixing up diverse musical stylings—surf, big band, calypso, hip-hop beats—into a cohesive whole. "Money" is a-ristle with electro rumble, intergalactic synth swirl, and ominous under rhythms, while "Me & You Vs. The World" is a super-charged hyper pop romp. Suffice it to say that Space's universe is filled with enough diversity in the form of electric dance grooves and gripping pop sensibility to satisfy even the most voracious of Alternative appetites. Oh yeah, be sure and keep your ears tuned for the CD's melancholic kiss-of-the-spiderwoman-styled secret special bonus track.

BLOODHOUND GANG One Fierce Beer Coaster (Geffen)



By now you're all too familiar with the retro-Old School hip-hop, fist-wavin' raucousness of "Fire Water Burn," but the Bloodhound Gang are much more than one-hit wonders. The group's third album continues in a similar vein, mixing tongue-in-cheek rap redux with bare-boned garage rock verve. "Why's Everybody Pickin' On Me?" is a smooth blend of late nite groove with a decidedly jazz inclined lope. "It's Tricky" has the Gang delivering a mega-metal, gurgle-thrash twist on the Beastie Boys classic, while "Shut Up" is some *I Dream of Jeanie*-raggafied intensity. If that ain't enough, there's "Your Only Friends Are Make Believe," an acoustic generated bit of introspection and "Boom," which comes clean with fuzzed-out synth grind and minor industrio curdle that squirms underneath raspy rap phonetics.

OMC How Bizarre (Mercury)

Pauly Fuemana is synonymous with OMC. Hailing from New Zealand, Fuemana is a solitary and kinetic



H.

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From the Platinum Album
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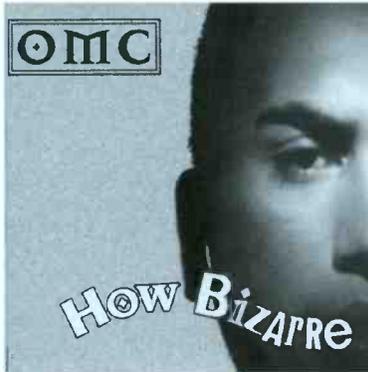
"LAKINI'S JUICE"

THE FIRST OFFERING FROM **SECRET SAMADHI**

MV HEAVY ROTATION FEBRUARY 15: SATURDAY NIGHT LIVE

FEBRUARY 18: ALBUM IN STORES AND WORLDWIDE TOUR BEGINS

PRODUCED BY JAY HEALY & LIVE MANAGEMENT: DAVID SESTAK & PETER FREEDMAN



sonic chameleon who appropriates slices of surflistic twang, calypso inclined rhythms, and shadings of flamenco ambiance to create a weird, infectious pastiche of Kiwi-infused dance grooves and swaying

pop ditties. The lead single, "How Bizarre," is a Spanish horn-and-squeezebox-infested blast of catchiness. "Breaking My Heart" is a light-hearted lament generated by slide guitar and a hollowed-out break beat. Then there's "Lingo With The Gringo," which flips some squiggly keyboard riffage and scratch embellishment amid gentle piano bars. "Right On" ropes Lonesome Dove twangle in muted horns and a rousing female chorus as Fuemana unleashes his smooth patois. Bizarre by the traditional Alternative standards, yet hypnotically sonorous all the same, OMC provides a refreshing and eclectic twist on the pop thematic. —SPENCE D.

GAVIN SEMINAR '97: THE ALTERNATIVE REHASH REDUX RUNDOWN

February is quickly approaching and we here in the GAVIN Alternative Dept. are operating under the motto of "You can never mention pertinent information too many times." As you may well know, the annual GAVIN bash is literally around the corner. So here, again, for your viewing and scheduling pleasure, is another recap of the Alternative events going down in New Orleans between Thursday February 13th and Saturday the 15th.

• February 13th

ALTERNATIVE PLAYHOUSE '97

This is a multi-tiered panel consisting of Alternative Jeopardy, Mike Halloran's annual Year-In-Review, and The Maxlocknload Group. Part 1, the Alternative Jeopardy, is hosted by Tom Calderone, who will do his best Alex Trebeck. A few lucky individuals will be chosen as the contestants. Part 2 is the ever popular Mike Halloran Year-In-Review, whereupon Mr. Halloran will give us the ins, outs, and roundabouts of the past year in Alternative. Finally, GAVIN's very own Max Tolkoff will head up The Maxlocknload Group, a rousing riff on TV's McLaughlin Group.

• February 14th

This is a full day of Alternative learning and fun as the day begins at 11:30 a.m. with the Alternative Jukebox Jury 2000. This is a futuristic take on the ever popular jukebox jury, incorporating a cutting edge audience measurement system developed by United Artists. Data will be collected and revealed on the spot thanks to the interaction of computers and you, the Alternative audience.

Later in the day (2:30 p.m., to be exact) will be the panel entitled Anatomy of a Music Meeting. Yep, this is just like the one Live 105 music mavens conducted at last summer's Boot Camp. Only this time it'll be a different team going through the music meeting machinations.

• February 15th

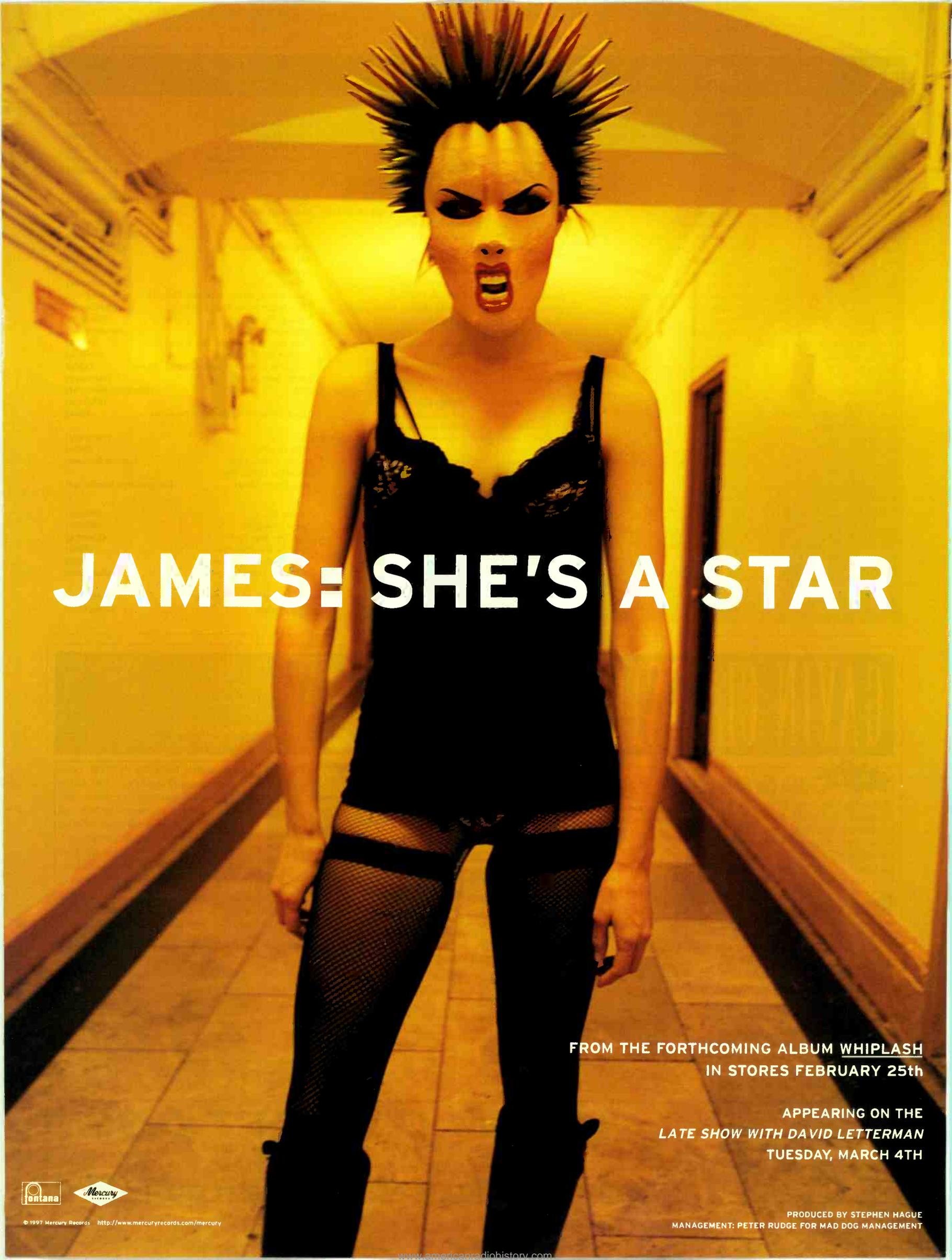
The BIG day you've all been waiting for: The Alternative Awards Luncheon. Need we say more? Lotsa mirth, merriment, food, and camaraderie, as the collective Alternative show up to support their peers. A guaranteed good time for all!

• Too much music. So little time.

As usual there will be tons of slammin' Alternative tunes to be heard. The likes of the Cardigans, the Lemonheads, Better Than Ezra, Moby, the Ben Folds Five, Redd Kross, Mighty Mighty Bosstones, Matchbox 20, Space, and Knapsack will be performing live in The Big Easy.

➔ Ashley MacIsaac will get busy on the fiddle, laying down his kinetic brand of Nova Scotian sonic mayhem at the Alternative Playhouse on Thursday Feb. 13th. Be there or be left out.





JAMES= SHE'S A STAR

FROM THE FORTHCOMING ALBUM WHIPLASH
IN STORES FEBRUARY 25th

APPEARING ON THE
LATE SHOW WITH DAVID LETTERMAN
TUESDAY, MARCH 4TH



BE ON THE LOOKOUT

Upcoming release info should be addressed to Spence D. and sent either via fax: (415) 495-2580 or phone: (415) 495-1990 x 648. Send any and all goodies (gear, toons, etc.) to: Spence D. c/o The GAVIN Alt. Dept.; 140 Second St., 2nd Floor; SF, CA 94105

JANUARY 27

Angel Baby Original Motion

Picture Soundtrack

Björk (Milan)
 "I Miss You" (Elektra)
 Chris Whitley "Automatic" (WORK)
 Coal Chamber Coalchamber (Roadrunner)
 Comet Chandelier Musings (Dedicated)
 Cravie' Melon Red Clay Harvist (mercury)
 The Crumbs The Crumbs (Lookout)
 DC Talk "Jesus Freak" (Virgin)
 Dr. Robert Realms of Gold (Pure)
 14 Fathoms Deep The Seattle Hiphop Compilation (LooseGroove)
 Fluffy "Black Eye" (The Enclave)
 The Gufs "Smile" (Atlantic)
 The Heads "Punk Lolita" (MCA/Radioactive)

Hotel de Love Original Motion

Picture Soundtrack

Incognito (Milan)
 Beneath The Surface (Verve)
 James "She's A Star" (Mercury)
 John Fahey City of Refuge (Tim/Kerr)
 Jonny Lang Lie To Me (A&M)

Lateef The Truth Speaker

and Lyrics Born Latyxx (Solesides)
 Lisa Cerbone Mercy (Ichiban International)
 Machine Head The More Things Change... (Roadrunner)
 Moby "That's When I Reach For My Revolver" (Elektra)
 Odds Nest (Elektra)
 Original Sins Bethlehem (Koch)
 Protein Ever Since I Was A Kid (WORK)
 Quadrajets Alabama Hip Shake (Sympathy For The Record Industry)

Tori Amos

v/a "Silent All These Years" (Atlantic)
 William Topley Totally Re-Wired vol. 10 (Hollywood)
 Black River (Mercury)

FEBRUARY 3

Cranes Population Four (Dedicated)
 Chainsaw Kittens "Hard Catch Thump" (Mercury)
 Handsome Handsome ((Sony))

Mundy
 Offspring
 Silverchair
 Sneaker Pimps
 Stone Temple Pilots
 Tony Bennett

FEBRUARY 10

Benny Carter (MusicMasters)
 Big Head Todd & The Monsters (Revolution)
 Collective Soul (Atlantic)
 Comet Gain (Beggars Banquet)
 Crumbox (Time Bomb)
 David Bowie (Virgin)
 Hovercraft (Mute)
 Karma To Burn (Roadrunner)
 Marlene Dietrich The Cosmopolitan Marlene Dietrich (Legacy)
 Mighty Mighty Bosstones "The Impression That I Get" (Mercury)
 Moby Animal Rights (Elektra)
 The Moon Seven Times Sunburnt (Roadrunner)
 Ocean Colour Scene "The Day We Caught The Train" ((MCA)
 Plexi "Roller Rock Camp" (Elektra)
 Redd Foxx The Best of Redd Foxx: Comedy Stew (Epic)
 Serge Gainsbourg (Mercury)
 Stella (Beggars Banquet)
 Thrush Hermit album (Elektra)
 Trunk Federation (Alias)
 When We Were Kings (Mercury)
 Original Motion Picture Soundtrack (RCA)
 Wild Orchid (Loose Groove)
 Young Lovers
 Zen Guerrilla

FEBRUARY 17

Blur "Song 2" (Virgin)
 Chris Whitley Terra Incognita (WORK)
 Freedy Johnston "On The Way Out" (Elektra)
 Go!Dog!Go! Glad To Be Unhappy (Risk)
 Kyf Brewer Band Me and My Big Mouth (Risk)
 Pavement Bright In The Corners (Matador)
 Radio ODDyssey 2: The Georgia Music Show (Altered)
 WRAS Comilation Sweet Vine (Columbia)

Jelly Legs (Epic)
 Ixnay On The Hombre (Columbia)
 Freak Show (Epic)
 "Six Underground" (Virgin)
 "Tumble In The Rough" (Atlantic)
 Tony Bennett On Holiday (Columbia)

"New York Nights" (MusicMasters)
 Beautiful World (Revolution)
 "TBO" (Atlantic)
 TBA (Beggars Banquet)
 "Resident Double U" (Time Bomb)
 Earthling (Virgin)
 Akathisia (Mute)
 Karma To Burn (Roadrunner)
 The Cosmopolitan Marlene Dietrich (Legacy)
 "The Impression That I Get" (Mercury)
 Animal Rights (Elektra)
 Sunburnt (Roadrunner)
 "The Day We Caught The Train" ((MCA)
 "Roller Rock Camp" (Elektra)
 The Best of Redd Foxx: Comedy Stew (Epic)
 Latin, Jazz & Pop (Mercury)
 TBA (Beggars Banquet)
 (Elektra)

The Infamous Hamburger Transfer (Alias)
 Wild Orchid (RCA)
 Virgin White Lies (Loose Groove)
 Invisible Lifftee Pad/
 Gap Tooth Clown (Alternative Tentacles)

"Song 2" (Virgin)
 Terra Incognita (WORK)
 "On The Way Out" (Elektra)
 Glad To Be Unhappy (Risk)
 Me and My Big Mouth (Risk)
 Bright In The Corners (Matador)
 The Georgia Music Show (Altered)
 Sweet Vine (Columbia)

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Jazz Host (part-time) for KPLU-Tacoma/Seattle. Must have knowledge of Jazz and conversational style. T&R to: KPLU, Joe Cohn, Tacoma, WA, 98447.
WSBG announces that afternoon driver Troy N.Thomas is O-U-T. We are looking for a replacement who has strong production skills. We are a small market station with a BIG

market attitude and a team player who loves to WIN. T&R to Steve McKay, 22 South Sixth, Stroudsburg Pa 18360. EOE.
20 year veteran seeking PD or MD/On Air position. See my resume on the web at: www.odyline.com/~vgarcia or call Vince Garcia at (916) 921-2224.
Top 100 Country MD/At looking for PD situation in Small/Medium market. T&R to Chris Torrick (501) 519-9937.

Established San Francisco AC has rare opening for drive-time announcer. Qualified candidates will have a minimum of three years major market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume and references to **KBLX, 55 Hawthorne St., Suite 900, San Francisco, Ca, 94105.** Attention: Kevin Brown. **KBLX is an equal opportunity employer.**

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 Urban, Urban AC, or T40. Join industry leader in morning show information services as we expand our line-up. If you have a cutting edge understanding of the music and a real talent in radio writing or music news, we'd like to hear from you. Positions based in NYC or LA. Send resume and sal. history to: RFX @ 212-586 1024.

Z93/KQIZ FULLTIME OPENING Heritage T40 accepting T&R, production, picture for possible fulltime on air opening. Send to: Ted Kelly, 2903 s Western, Amarillo, TX. 79109.
WGRD is looking for a full time midday Personality with possible Music Director responsibilities. Must be dynamic, relatable, aggressive team player. Minimum 2 years full time experience. Send T&R; WGRD Radio, Attn: Midday Opening, 38 West Fulton, Ste, 200, Grand Rapids, MI 49503.
Western Oregon's premier T40 needs experienced mid-day jock now!! Shift is 10 am-3pm

Northern New York's Mix 96 WVNC Canton-Potsdam-Ogdensburg NY (Hot AC/Top 40 Adult). Positions open for part-time News Director and Afternoon Drive On-Air Jock. Send tape and resume to this bright, tight and outta sight small market radio station that sounds big!! Past jocks here have gone on to bigger gigs, including former Program Director Tom Jefferies who is now doing nights at WPLJ New York City as Danny Meyers. Send T&R to: Joel Murphy, Mix 96 WVNC, Canton, NY 13617.

with some production. Women and Minorities encouraged: Overnight tape and resume to KDUK P.D. Barry McGuire P.O Box 1120, Eugene OR 97401. EOE.
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AND SOUNDGARDEN'S "DUSTY."

AS AN ARTIST,
HE'S NOT WHAT YOU THINK.

MOST ADDED**APHEX TWIN (28)****SPACE NEEDLE (20)****SNEAKER PIMPS (18)****ENGINE 88 (18)****THE PUGS (16)****TOP TIP****BJORK***Telegram*
(Elektra/EEG)

This cutie from Iceland makes a splash on the chart this week at number 19 with an album of remixes that is sure to please.

RECORD TO WATCH**TRANS AM***Surrender to the Night*
(Thrill Jockey)

Music to hit mail boxes with baseball bats by. With 13 adds this week, you can bet this 8 cylinder fatty will be in everyone's driveway.

Gavin College

2W LW TW

1	1	1	TRICKY - Pre-Millennium Tension (Island)
2	2	2	DJ SHADOW - Endtroducing (Mo'Wax/Hrr/London)
41	17	3	RED KRAYOLA - Hazel (Drag City)
—	21	4	APPLES IN STEREO - Science Faire (SpinArt)
4	3	5	WILCO - Being There (Reprise)
6	4	6	TANYA DONNELLY - Sliding and Diving (4-AD)
10	6	7	GUIDED BY VOICES - Sunfish Holy Breakfast (Matador)
3	5	8	JOHNNY CASH - Unchained (American)
—	28	9	BUILT TO SPILL - Perfect From Now On (Warner Bros.)
13	11	10	SPACE - Spiders (Gut/Universal)
23	14	11	CHAVEZ - Ride the Fader (Matador)
25	16	12	GUITAR WOLF - Missile Me (Matador)
30	20	13	THE CLEAN - Unknown Country (Flying Nun)
—	33	14	GHOST - Lama Rabi Rabi (Drag City)
9	9	15	SCREECHING WEASEL - Bark Like a Dog (Fat Wreck Chords)
5	7	16	JON SPENCER BLUES EXPLOSION - Now I Got Worry (Matador/Capitol)
7	8	17	LUSCIOUS JACKSON - Fever In Fever Out (Grand Royal/Capitol)
—	30	18	BILL DING - Trust in the Lord, But Tie Up Your Camel (Hefty)
NEW	19	19	BJORK - Telegram (Elektra/EEG)
19	12	20	764-HERO - Salt Sinks and Sugar Floats (Up)
17	25	21	MOBY - That's When I Reach for My Revolver (Elektra/EEG)
NEW	22	22	MACRO DUB INFECTION - Vol. 2 (Gyroscope/Caroline)
NEW	23	23	SPRING HEEL JACK - 68 Million Shades... (Island)
28	40	24	HEAVENLY - Operation Heavenly (K)
8	10	25	FUTURE SOUND OF LONDON - Dead Cities (Astralwerks)
NEW	26	26	VARIOUS ARTISTS - The Family Album (Shyboy)
38	35	27	SNEAKER PIMPS - Becoming X (Virgin)
48	—	28	PAPERCLIP PEOPLE - Secret Tapes of Dr. Eich (Planet E)
36	32	29	BOYS LIFE - Departures and Landfalls (Headhunter/Cargo)
20	18	30	RAILROAD JERK - The Third Rail (Matador)
34	42	31	LESS THAN JAKE - Losing Streak (Capitol)
NEW	32	32	APHEX TWIN - Richard D. James (Sire/EEG)
32	29	33	HUEVOS RANCHEROS - Get Outta Dodge (Mint)
27	27	34	AXIOM DUB: MYSTERIES OF CREATION - Various Artists (Axiom)
NEW	35	35	HI-FIVES - and a whole lotta you! (Lookout)
NEW	36	36	THIN LIZARD DAWN - Thin Lizard Dawn (RCA)
NEW	37	37	VARIOUS ARTISTS - Patio Collection (Smilex)
NEW	38	38	NUMBER ONE CUP - Kim Chee Is Cabbage (Flydaddy)
—	48	39	TRISTAN PSONIC - TPA Flight 028 (Sonic Unyon)
39	—	40	POP AMERICAN STYLE - Various Artists (March)
12	15	41	SUPERCHUNK - The Laughter Guns EP (Merge)
14	23	42	MAZZY STAR - Among My Swan (Capitol)
NEW	43	43	SPACE NEEDLE - Moray Eels Eats The Space Needle (Zero Hour)
NEW	44	44	TRANSAM - Surrender To The Night (Thrill Jockey)
21	19	45	SUKIA - Contacto Espacial con el Tercer Sexo (Nickel Bag)
16	22	46	SAFE AND SOUND - A Benefit in Response to the Brookline Clinic Violence (Big Rig/Mercury)
11	13	47	VIC CHESNUTT - About to Choke (Capitol)
49	—	48	SPLASHDOWN - Stars & Garters (Castle Von Buhler)
42	49	49	PONY - El Dorado (Homestead)
—	39	50	JZ BARRELL - Here's the Surprise (NG)

Inside College

BY MATT BROWN
& VINNIE ESPARZA

Mexican Wrestling in the City of Sin

Yes, it's that time of the year again. While we are sure many of you are still recovering from CMJ, the big one is here—The GAVIN Seminar! Besides offering the usual informative panels and the epic schmoozing opportunities, this year will give you a chance to meet us, the GAVIN College Crew, in a, well, rather unusual setting. More on that in a minute. For those of you who have not been to New Orleans, prepare yourself. The City of Sin most certainly lives up to its name, as the vibe down there is quite unlike anything you will ever experience. Besides being the birthplace of jazz, New Orleans was also the gateway from the Caribbean into the United States during slavery days. Hence, today you may encounter rather unusual types who have been in the Crescent City for generations and can tell you a thing or two about the people's involvement with "magic," some good, some not so good. Either way, the city rocks, and you will probably trip out at first when you realize that you can swig whisky in front of a cop and (s)he won't even care—hell, they may even ask for a sip.

So here now is what you college types should be checking out.

For early birds, we have DreamWorks/Geffen artists **Morphine** performing songs from their soon-to-be-released album *Like Swimming* on Thursday at 11:45 a.m. (room TBA). That same day, we have our keynote speaker, media lecturer Douglas Rushkoff, author of *Playing the Future: How Kids' Culture Can Teach Us to Thrive in an Age of Chaos*, presented by Jeff McClusky & Associates at 1:45 p.m. (room TBA). Rushkoff will examine the mentality of today's youth amidst screaming '90s chaos and look at how we can benefit by adopting a child-like absorption of popular culture.

Sound deep? It is. Not for the intellectually inept or the hung-over. Then, at 5 p.m. in the Esplanade ABC, it's the college cocktail party featuring **Mexican wrestling!** Yes, it's true! Thanks to **Universal, Red Ant, Antilles, Capitol, MCA, and The Enclave**, we will bring you the greatest sport *ever*. For those of you who don't know, Mexican wrestlers wear the super-hero style masks and have names like "El Boracho Loco." The highlight will be a 250-pound woman wrestler named "La Chingona" going up against some buffed out male wrestler(s). Not to be missed! Music will be provided by, who else, **Los Straitjackets!** This bunch of Mexican wrestlers turned surf band will have everyone feelin' just fine (as will the booze, no doubt). Expect this to be crashed by everyone and their mother.

Friday, we have our first panel, "**The Music Behind the Label: What is punk, Indie, and Alternative?**" in the Gentilly Room from 1:30-3:00 p.m. This roundtable discussion will *not* be another indie vs. punk vs. whatever whine session. As you all know, these terms were synonymous five years ago; today, they mean completely different things. We will look at whether labeling helps people understand or just creates more confusion. Panelists include Larry from Cargo, Pete from Fat, H.M. from Zoo, Lisa from WUTK, and Andy from KZSC. Your moderators will be yours truly, Vinnie & Matt. We will also have a special acoustic performance from Grand Royal recording artist **Ben Lee**.

Saturday at 1:30 p.m. in the Gentilly Room, Josh from Epitaph will moderate the "**Life After College Rock: Diversity in College Radio**" panel, in which we will look at the many genres that have been embraced by the Format as of late, and what you need to know to

College Crew: MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

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have a well-rounded music library. Panelists include Jeff Sperber from Caroline/Astralwerks/RealWorld, Mo' Wax recording artist **DJ Shadow**, who will also spin at the tail end of the session, Gwen from KGLT, Lawrence from KALX, and Matt from WXJM.

We will follow this with the "College UA" make or break listening test in the Burgundy A-B from 3:45-5:30, in which we will listen to and rate upcoming releases using the latest technology provided by United Artists. Then we'll discuss the results.

We will close the ceremonies with our **College Awards** starting at 6 p.m. on the awesome Creole Queen river boat, sponsored by Slipdisc and TVT. Shuttles to and from the Hyatt will be provided by Redrum.

We'd like to thank the people who've helped us with the Seminar, all our sponsors and the panel folks. Props to Anthony from WTUL for hooking us up with all the right people. Also, thanks to Jason from Revelation for the **Texas is the**

Chartbound

SCREAM SOUNDTRACK (TVT)

STAR 69 (Radioactive)

THE CLOUDS (Altered)

KEN ADERLEY PLAYBOYS (Lucky Garage)

ATARI TEENAGE RIOT (Grand Royal)

Reason tickets, Rudy from Red Ant, HM from Zoo, and Pete from Time Bomb for hangin' with us. Finally, congrats to Jeff Sperber from Caroline on his engagement to his girl.

Happy Birthday to Leigh Graves at WDBM, who turns 21 on January 28th. You go girl! R.I.P. to the legendary Curt Flood.

College Picks

**VARIOUS ARTIST
Macro Dub Infection Vol. 2
Gyroscope/Caroline**

Dub music has been steadily rediscovered by the masses of late. The first *Macro Dub Infection* went a long way in opening the door of this dub renaissance, drawing the boundaries of the contemporary dub playing field. *Macro Dub Volume 2*, a double CD index of modern dub, continues the defining endeavor of reconstructing dub as the post-modern art it is.

Macro Dub 2 is able to combine divergent artist, such as Prince Paul, Mouse on Mars and Third Eye Foundation, into composition that make perfect sense. Bill Laswell, Rome, and The Disciples Meet the Rootsman cover the traditional end of the dub spectrum, while Skull, Andre Gurov Units and Spectre bridge the middle ground between dub and hip-hop, and Alec Empire takes dub to a nihilistic extreme that makes Babylon look like Club Med. —MIKE J.

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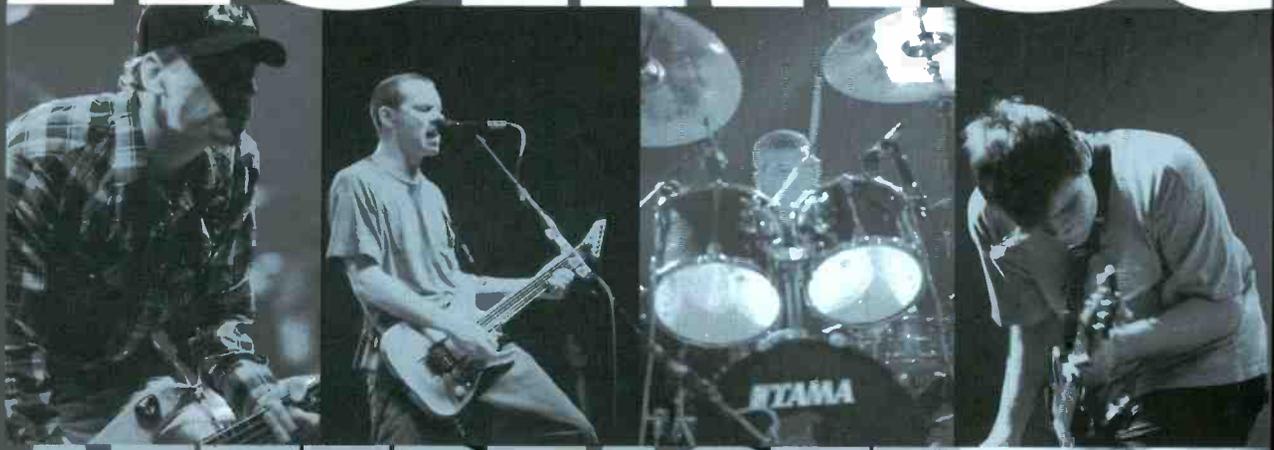
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MCA
NASHVILLE

MOST ADDED

- TRACY BYRD (107)
- CLAY WALKER (64)
- DAVID KERSH (46)
- BUFFALO CLUB (43)
- GARY ALLAN (41)
- MARY CHAPIN CARPENTER (41)

TOP REQUESTS

- LEANN RIMES
- DEANA CARTER
- KEVIN SHARP
- TRACY LAWRENCE
- JOHN MICHAEL MONTGOMERY

RECORD TO WATCH

BUFFALO CLUB
"If She Don't Love You"
(Rising Tide)
 Beautiful harmonies mixed with a toe-tappin' groove have certainly grabbed radio's ear and their airwaves. In just two weeks, 121 stations have already jumped on for the ride.

Gavin Country

LW	TW		W	R	Adds	H	M	L
1	1	TRACY LAWRENCE - Is That A Tear (Atlantic)	13	204	0	198	5	1
5	2	TRISHA YEARWOOD - Everybody Knows (MCA)	12	205	0	191	12	2
4	3	MARK CHESNUTT - It's A Little Too Late (Decca)	17	204	0	189	14	1
6	4	VINCE GILL - Pretty Little Adriana (MCA)	11	205	0	182	21	2
7	5	BROOKS AND DUNN - A Man This Lonely (Arista)	7	205	0	167	35	3
10	6	CLINT BLACK - Half Way Up (RCA)	8	205	0	138	59	8
8	7	FAITH HILL - I Can't Do That Anymore (Warner Bros.)	14	195	0	148	44	3
9	8	BRYAN WHITE - That's Another Song (Asylum)	14	201	0	129	64	8
11	9	RICK TREVINO - Running Out Of Reasons...(Columbia/CRG)	14	203	0	98	97	8
12	10	TOBY KEITH - Me Too (Mercury)	9	204	0	70	126	8
13	11	MINDY McCREADY - Maybe He'll Notice Her...(BNA Records)	15	203	0	72	117	14
14	12	GEORGE STRAIT - King Of The Mountain (MCA)	5	204	1	56	133	15
16	13	DEANA CARTER - We Danced Anyway (Capitol Nashville)	6	204	0	45	132	27
15	14	TRAVIS TRITT - Where Corn Don't Grow (Warner Bros.)	9	196	0	46	136	14
17	15	JOHN BERRY - She's Taken A Shine (Capitol Nashville)	7	203	2	44	123	36
18	16	DARYLE SINGLETARY - Amen Kind Of Love (Giant)	15	190	2	51	123	16
19	17	PATTY LOVELESS - She Drew A Broken Heart (Epic)	6	203	1	20	152	31
24	18	REBA McENTIRE - How Was I To Know (MCA)	3	202	4	7	156	39
20	19	MARTY STUART - You Can't Stop Love (MCA)	13	192	5	59	63	70
26	20	ALAN JACKSON - Everything I Love (Arista)	3	201	7	3	143	55
22	21	DIAMOND RIO - Holdin' (Arista)	6	200	3	20	110	70
21	22	TY HERNDON - She Wants To Be Wanted Again (Epic)	12	190	4	16	123	51
23	23	SAMMY KERSHAW - Politics, Religion, And Her (Mercury)	11	193	1	22	103	68
27	24	LEANN RIMES - Unchained Melody (MCG/Curb)	3	192	17	16	115	61
25	25	JAMES BONAMY - All I Do Is Love Her (Epic)	13	189	3	7	123	59
3	26	KEVIN SHARP - Nobody Knows (Asylum)	16	134	0	113	14	7
28	27	LONESTAR - Heartbroke Every Day (BNA Records)	8	182	8	1	99	82
32	28	TRACE ADKINS - (This Ain't) No Thinkin' Thing (Capitol Nashville)	3	195	18	1	59	135
33	29	TERRI CLARK - Emotional Girl (Mercury)	3	188	15	1	60	127
29	30	NEAL McCOY - That Woman Of Mine (Atlantic)	7	179	5	0	72	107
2	31	JOHN MICHAEL MONTGOMERY - Friends (Atlantic)	11	116	0	88	22	6
30	32	JEFF WOOD - You Just Get One (Imprint)	13	156	6	10	73	73
31	33	PAUL BRANDT - I Meant To Do That (Reprise)	10	166	3	2	61	103
36	34	KENNY CHESNEY - When I Close My Eyes (BNA Records)	4	171	20	1	47	123
34	35	DERYL DODD - That's How I Got To Memphis (Columbia/CRG)	12	158	5	7	52	99
38	36	RICOCHE - Ease My Troubled Mind (Columbia/CRG)	3	170	27	0	38	132
35	37	WADE HAYES - It's Over My Head (Columbia/CRG)	7	147	4	0	59	88
43	38	DAVID KERSH - Another You (Curb)	3	151	46	0	13	138
39	39	TY ENGLAND - All Of The Above (RCA)	5	131	11	1	39	91
44	40	DAVID LEE MURPHY - Genuine Rednecks (MCA)	2	138	35	0	18	120
42	41	MARTINA McBRIDE - Cry On The Shoulder Of The Road (RCA)	3	135	25	0	22	113
N	42	TRACY BYRD - Don't Take Her She's All I Got (MCA)	2	135	107	0	11	124
49	43	Buffalo Club - If She Don't Love You (Rising Tide)	2	121	43	0	8	113
N	44	LORRIE MORGAN - Good As I Was To You (BNA Records)	3	107	32	0	8	99
37	45	RHETT AKINS - Every Cowboy's Dream (Decca)	8	90	1	2	44	44
50	46	REGINA REGINA - More Than I Wanted To Know (Giant)	3	96	19	0	10	86
N	47	KATHY MATTEA - 455 Rocket (Mercury)	2	84	39	1	9	74
N	48	CLAY WALKER - Rumor Has It (Giant)	1	76	64	0	7	69
N	49	GARY ALLAN - Forever And A Day (Decca)	2	78	41	0	1	77
41	50	TRACY BYRD - Big Love (MCA)	18	43	0	30	10	3

Total Reports This Week 205 Last Week 205

Inside Country BY JAMIE MATTESON

The Sky Is Not Falling



For several upcoming issues, I have invited some of Nashville's record executives to share their thoughts on issues that they feel are important to the industry. I also invite radio, consultants, and anyone else who's got a strong opinion, to share their thoughts or questions. So, if we haven't spoken lately, feel free to give me a buzz, and let's open the communication lines in a way that will ignite conversations and open a dialogue to enhance both our format and the ways in which we do business.

WHAT I THINK

By TIM MURPHY



I'm Tim, and I work for a record company in Nashville, Rising Tide to be specific. We are a new label, part of the Universal Music

Group (One of those big, worldwide, gigantic corporations.) I like my job. Of course, if I believed everything I read in the papers, I would be scared to death. It seems the sky is falling, and most of it is going to land on Music Row.

I started in radio in 1975, and ten years later I accidentally got a job at a Country music station. That's how it started for me—as an afternoon guy playing music I didn't know very well, and wasn't sure I liked. After a while, I found myself listening to Country more and more, even when I wasn't working. Soon, I was the Program Director, and I seem to remember the sky falling back then, too.

I remember a line from "Adventures in the Screen Trade" by writer William Goldman, "Nobody knows anything!" He was referring to how, no matter how well people plan, big successes are happy

accidents, and hot new stars only get a chance after all the big stars turn down a part. He was talking about Hollywood, but it applies to Nashville too.

These days everybody is guessing, and nobody really knows what they want. (You can't know what you want before you have it). In 1985, nobody wanted Garth Brooks, Alan Jackson, or Brooks & Dunn. Now, programmers are clamoring for hits from these superstars, and I'm sure that is a good idea. On the other hand, LeAnn Rimes and Deana Carter were the biggest successes of 1996, and nobody wanted them a year ago.

We have been lucky at Rising Tide. We appear to have a hit with Buffalo Club (Shameless plug #1). We're excited about that, and grateful. The one remark we keep hearing is "this is a sound that is really missing from the radio." I take that as a good thing, and I'm happy about the positive reception.

Did I know it would take off like this? Just between you and me, no. We thought it was great, we liked it, we thought other people would like it too, but we didn't know it would chart in its debut add week. (Please don't repeat that.)

I like my job, but I feel the same way about music now as I did when I was programming KMPS. There are only two kinds of music: 1) Good Music, and 2) Music I don't like. I'm guessing you will like ours.

I'm guessing that we have some other very exciting music coming from Rising Tide this year, including our next project Jack Ingram, and projects from newcomer Kris Tyler, hit songwriter Matraca Berg (she has three songs on the chart right now), Delbert McClinton, Dolly Parton, and Tony Toliver.

I don't think the sky is falling. Maybe I haven't been working at a

Editor: JAMIE MATTESON

Consulting Editor: LISA SMITH • Chart Editor: JEFF HOUSE

Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

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Up & Coming

Repos	ts	Adds	Weeks	
62	8	4		LARRY STEWART - Always A Woman (Columbia/CRG)
52	41	1	*	MARY CHAPIN CARPENTER - I Want To Be Your Girlfirend (Columbia/CRG)
50	8	4		BILLY RAY CYRUS - Three Little Words (Mercury)
50	11	2		NOEL HAGGARD - Once You Learn (Atlantic)
47	14	2		GREAT PLAINS - Wolverton Mountain (Magnatone)
44	7	2		THRASHER SHIVER - Be Honest (Asylum)
34	5	4		JOE NICHOLS - To Tell You The Truth, I Lied (Intersound)
34	20	1	*	GEORGE DUCAS - Long Trail Of Tears (Capitol Nashville)

DROPPED: #40 Tim McGraw, #45 Collin Raye, #46 Gary Allan, #47 LeAnn Rimes, #48 Mary Chapin Carpenter, Harley Allen * Indicates Debut

Album Cuts

- DOUG SUPERNAW with HERSHAL WALKER - 4 Scores And 7 Beers Ago
- TRAVIS TRITT - Back Up Against The Wall
- CORINDA - Whatcha' Gonna Do With A Broken Heart

record company long enough to know any better. Maybe I worked in radio too long to want to blame them for all the industries problems. Maybe I think we are all in the same boat—radio, records, artists—and you can't sink half a boat.

Thanks!
A WELL DESERVED PROMOTION

As of January 20, Jeff House has been promoted to GAVIN's Country Chart Editor. Jeff will oversee all activity involving GAVIN's GO and



Dual Country charts. During his seven months here with GAVIN, Jeff has proven himself invaluable with his extensive knowledge of radio operations and computer skills as well as his intense passion for the Country format. All song research and chart related questions should be directed to Jeff at (615) 255-5010. ●



LEFT: RCA's Martina McBride recently visited WIVK during their holiday open house. (l-r): RCA's Mike Wilson, WIVK's Les Acree, McBride, WIVK's Chris Huff, and RCA's Eric Beggs. CENTER: Capitol's Trace Adkins stops by to say



hello to the folks at WGSQ/Cooksville, Tn. (l-r): WGSQ's MD Philip Gibbons, Adkins, and WGSQ's afternoon driver Trent Marshall.

BELOW: Packer Power: Braving the cold to cheer on the team during the NFC Divisional Playoffs are: (l-r) Midwest Communication's Jeff McCarthy, Mercury's Norbert Nix, Mercury's John Ettinger, WNCY's Mark "Shotgun" Shannon, and WNCY's Steve Davis.



GO Chart

GO MOST ADDED

- TRACY BYRD (75)
- CLAY WALKER (44)
- MARY CHAPIN CARPENTER (33)
- BUFFALO CLUB (31)
- GARY ALLAN (29)

GO STATION PANEL:

The GO Chart is based on reports by GAVIN correspondents who are not part of Radio & Record's or Billboard's panels.

LW	TW		W	R	Adds	H	M	L
5	1	TRISHA YEARWOOD - Everybody Knows (MCA)	12	128	0	127	1	0
2	2	TRACY LAWRENCE - Is That A Tear (Atlantic)	13	128	0	126	2	0
3	3	MARK CHESNUTT - It's A Little Too Late (Decca)	17	128	0	125	3	0
6	4	VINCE GILL - Pretty Little Adriana (MCA)	11	128	0	121	6	1
8	5	BROOKS AND DUNN - A Man This Lonely (Arista)	7	128	0	117	11	0
7	6	BRYAN WHITE - That's Another Song (Asylum)	14	128	0	106	22	0
10	7	CLINT BLACK - Half Way Up (RCA)	8	128	0	96	30	2
9	8	FAITH HILL - I Can't Do That Anymore (Warner Bros.)	14	120	0	99	20	1
11	9	RICK TREVINO - Running Out Of Reasons... (Columbia/CRG)	14	127	0	77	50	0
12	10	MINDY MCCREADY - Maybe He'll Notice Her... (BNA Records)	15	128	0	62	61	5
13	11	TOBY KEITH - Me Too (Mercury)	9	128	0	58	69	1
14	12	GEORGE STRAIT - King Of The Mountain (MCA)	5	128	1	50	76	2
16	13	JOHN BERRY - She's Taken A Shine (Capitol Nashville)	7	127	0	41	74	12
18	14	DEANA CARTER - We Danced Anyway (Capitol Nashville)	6	127	0	36	84	7
15	15	MARTY STUART - You Can't Stop Love (MCA)	13	125	2	53	48	24
17	16	TRAVIS TRITT - Where Corn Don't Grow (Warner Bros.)	9	120	0	36	78	6
21	17	PATTY LOVELESS - She Drew A Broken Heart (Epic)	6	126	0	13	98	15
19	18	SAMMY KERSHAW - Politics, Religion, And Her (Mercury)	11	126	0	21	81	24
20	19	DIAMOND RIO - Holdin' (Arista)	6	128	0	19	81	28
22	20	DARYLE SINGLETARY - Amen Kind Of Love (Giant)	15	113	1	29	78	6
24	21	REBA MCGENTIRE - How Was I To Know (MCA)	3	128	3	3	106	19
26	22	ALAN JACKSON - Everything I Love (Arista)	3	128	6	1	96	31
23	23	TY HERNDON - She Wants To Be Wanted Again (Epic)	12	119	1	14	83	22
30	24	LEANN RIMES - Unchained Melody (MCG/Curb)	3	122	11	8	81	33
25	25	JAMES BONAMY - All I Do Is Love Her (Epic)	13	117	2	3	85	29
27	26	JEFF WOOD - You Just Get One (Imprint)	13	111	3	10	66	35
28	27	NEAL MCCOY - That Woman Of Mine (Atlantic)	7	124	3	0	64	60
29	28	LONESTAR - Heartbroke Every Day (BNA Records)	8	115	5	1	70	44
33	29	TERRI CLARK - Emotional Girl (Mercury)	3	123	8	1	50	72
35	30	TRACE ADKINS - (This Ain't) No Thinkin' Thing (Capitol Nashville)	3	124	11	1	44	79
1	31	KEVIN SHARP - Nobody Knows (Asylum)	16	76	0	59	12	5
32	32	WADE HAYES - It's Over My Head (Columbia/CRG)	7	111	4	0	49	62
31	33	PAUL BRANDT - I Meant To Do That (Reprise)	11	107	2	1	50	56
39	34	RIKOCCHET - Ease My Troubled Mind (Columbia/CRG)	3	110	16	0	32	78
37	35	KENNY CHESNEY - When I Close My Eyes (BNA Records)	4	107	13	1	33	73
36	36	DERYL DODD - That's How I Got To Memphis (Columbia/CRG)	12	98	3	3	39	56
38	37	TY ENGLAND - All Of The Above (RCA)	5	97	11	0	34	63
42	38	DAVID LEE MURPHY - Genuine Rednecks (MCA)	2	103	26	0	17	86
40	39	MARTINA MCBRIDE - Cry On The Shoulder Of The Road (RCA)	3	96	20	0	21	75
43	40	DAVID KERSH - Another You (Curb)	3	99	26	0	11	88
4	41	JOHN MICHAEL MONTGOMERY - Friends (Atlantic)	11	63	0	38	19	6
~	42	TRACY BYRD - Don't Take Her She's All I Got (MCA)	2	93	75	0	8	85
34	43	RHETT AKINS - Every Cowboy's Dream (Decca)	8	72	1	2	42	28
44	44	REGINA REGINA - More Than I Wanted To Know (Giant)	3	77	19	0	10	67
~	45	Buffalo Club - If She Don't Love You (Rising Tide)	3	77	31	0	7	70
49	46	LORRIE MORGAN - Good As I Was To You (BNA Records)	2	72	25	0	6	66
~	47	KATHY MATTEA - 455 Rocket (Mercury)	2	61	24	1	8	52
~	48	GARY ALLAN - Forever And A Day (Decca)	2	61	29	0	1	60
50	49	BILLY RAY CYRUS - Three Little Words (Mercury)	5	49	8	0	11	38
48	50	LARRY STEWART - Always A Woman (Columbia/CRG)	4	50	7	0	9	41

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MOST ADDED

- CHRIS SMITHER (26)
- RICE, RICE, HILLMAN & PEDERSEN (23)
- THE BURNS SISTERS (22)
- JOHN JENNINGS (22)
- TANYA SAVORY (11)
- BEAUSOLEIL (8)
- STEVE KOLANDER (7)

TOP TIP

RICE, RICE, HILLMAN & PEDERSEN
Out of the Woodwork
 (Rounder)
 Bluegrass music the way it was meant to be done, courtesy of these legends. Tune into "Hard Times," "No One Else," and "Do Right Woman."

RECORD TO WATCH

TANYA SAVORY
Better Shade of Green
 (So Real)
 Choice songwriting and vocals are making this one an early winner. Uptempo selections include "Call It Home" and "Halfway Gone." Look for chart debut next week.

Gavin Americana™

LW	TW		Reports	Adds
1	1	JOHNNY CASH - Unchained (American)	77	0
2	2	IRIS DeMENT - The Way I Should (Warner Bros.)	68	1
6	3	HANK COCHRAN & BILLY DON BURNS - Desperate Men (Small Dog-A-Barkin')	61	6
3	4	JERRY JEFF WALKER - Scamp (Tried & True)	59	3
5	5	ERICA WHEELER - The Harvest (Signature Sounds)	53	0
9	6	CHRIS WALL - Any Saturday Night In Texas (Cold Spring)	51	2
7	7	TRUE LIFE BLUES - The Songs of Bill Monroe (Sugar Hill)	46	1
8	8	JERRY GARCIA & DAVID GRISMAN - Shady Grove (Acoustic Disc)	44	0
4	9	CARL PERKINS - Go Cat Go (Dinosaur)	44	0
11	10	BR5-49 - BR5-49 (Arista)	43	0
12	11	THE DEL McCOURY BAND - The Cold Hard Facts (Rounder)	43	0
10	12	LUCY KAPLANSKY - Flesh And Bone (Red House)	47	0
14	13	MIKE HENDERSON - First Blood (Dead Reckoning)	48	0
13	14	RANK OUTSIDERS - Checkpoint (Rank Records)	44	0
N	15	THE BURNS SISTERS - In This World (Philo)	47	22
15	16	RIDERS IN THE SKY - Public Cowboy #1: Music of Gene Autry (Rounder)	41	0
21	17	MARY CHAPIN CARPENTER - A Place In the World (Columbia/CRG)	38	3
16	18	LES SAMPOU - Fall From Grace (Flying Fish/Rounder)	41	0
18	19	JOHN P. STROHM & HELLO STRANGERS - Caledonia (Flat Earth)	40	1
N	20	OUT OF THE WOODWORK - Rice, Rice, Hillman, Pedersen (Rounder)	44	23
22	21	THE FREIGHT HOPPERS - Where'd You Come From, Where'd You Go? (Rounder)	38	3
25	22	HARLEY ALLEN - Another River (Mercury)	36	0
20	23	MARY BLACK - Circus (Curb)	39	0
36	24	STEVE KOLANDER - Pieces of a Puzzle (River North)	36	7
N	25	CHRIS SMITHER - Small Revelations (HighTone)	38	26
23	26	GREG BROWN - Further In (Red House)	31	0
24	27	RIG ROCK DELUXE - A Musical Salute to the American Truck Driver (Upstart/Diesel Only)	32	0
17	28	MICHELLE SHOCKED - Kind Hearted Woman (Private Music)	32	0
32	29	AMERICAN SONGBOOK - Various Artists (Volume (UK))	34	6
28	30	PIERCE PETTIS - Making Light Of It (Compass)	34	0
26	31	IGNITORS - Ghost Train (Hayden's Ferry)	31	0
39	32	BETH WILLIAMS - One Empty Chair (BGM)	33	3
29	33	JAN KRIST - Curious (Silent Planet)	33	2
27	34	CARRIE NEWCOMER - My Father's Only Son (Rounder)	30	0
19	35	BETH & APRIL STEVENS - Sisters (Rounder)	31	0
N	36	JOHN JENNINGS - Buddy (Vanguard)	34	22
35	37	MOONSHINE WILLY - Bold Displays of Imperfection (Bloodshot)	30	1
33	38	WILCO - Being There (Reprise)	27	1
30	39	GENE CLARK - This Byrd Has Flown (Monster Music)	29	1
34	40	KATE MacKENZIE - Age of Innocence (Red House)	28	0

Chartbound

TANYA SAVORY (So Real)
 JANA STANFIELD (JS)
 BEAUSOLEIL (Rhino)

DENNIS BRENNAN (Rounder)
 Dropped: #31 Peter Rowan, #37 Insta-gators,
 #38 Marty Stuart.

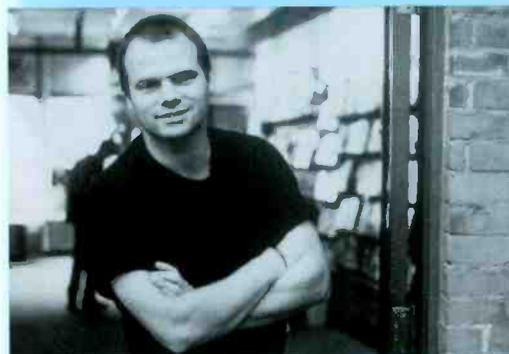
Americana Inroads BY ROB BLEETSTEIN



Fred Eaglesmith's True North Americana

Listening to the music of Fred Eaglesmith, one is put in constant motion. Be it by the rails or the highway, the songs of this Ontario, Canada native are rich in power and emotion, detailing his travels in life.

Raised on a farm with a large



Fred Eaglesmith

family, Eaglesmith's brand of north-of-the-border-roadhouse Americana is starkly original, complex, and moving.

Eaglesmith recently swung through Northern California for a string of appearances, and after catching two of his gigs, I could sense his restless energy mixed with a fierce determination to get the music across—in his own way. Influenced by the country sounds of the likes of Hank Snow on the AM radio while growing up, as well as by Mickey Newbury and Lucinda Williams more recently, Eaglesmith transforms his early desire to get off the farm and on the road into his show, and proceeds to take his audience along for the ride.

After knocking out a few albums dealing with the agricultural life and its lack of glamour, Eaglesmith released the self-produced *Drive In Movie* last year to critical acclaim.

Eaglesmith travels in a 1958

Wayne bus with his bandmates Ralph Schipper and Willie P. Bennett, and made it a point to drop into Americana stations during his travels last year. "We love to play," Eaglesmith says, "just the three of us, live on the air, in front of one mic." It's with that kind of stripped-down simplicity that enables Eaglesmith's songs to take you in and capture you—whether it be your heart on a bone-chilling song about his neighbors, or your soul on the incredible "Alcohol and Pills," a true-to-life, never-ending tale of the rigors of fame, from Hank Williams

to Gram Parsons and on down the line.

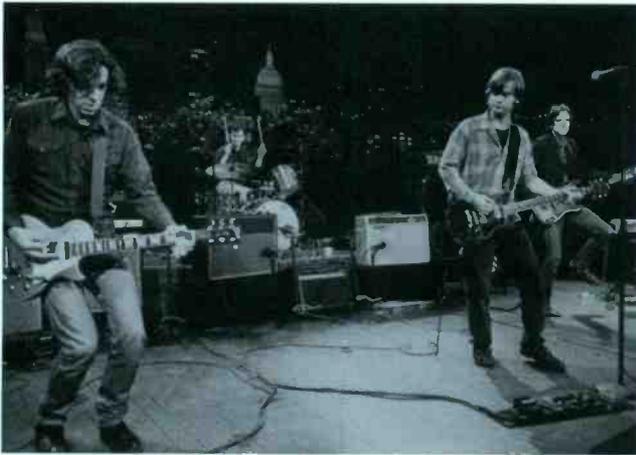
A take-charge individual both on and off-stage, Eaglesmith is in the midst of recording a new album, and is close to signing a deal that will afford him the promotion and distribution his music deserves. Consider yourselves warned.

AUSTIN CITY LIMITS SET TO SOAR WITH SEASON 22

Television's greatest hour, *Austin City Limits* launches its 22nd season with another stellar lineup of country, Americana, and roots greats in concert. From the February 1 telecast of an all-new *Songwriters Special* featuring Willie Nelson, Waylon Jennings, Billy Joe Shaver, Kris Kristofferson, and Kimmie Rhodes and throughout the season, the PBS series is again demonstrating its penchant for quality bookings and production. On tap for the first half of the season are: Feb. 8, **A Bluegrass Tribute to Bill Monroe**; Feb. 15,

Editor: ROB BLEETSTEIN
 Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580
 E-mail: pwrglide@well.com

Photo by Scott Newton



Son Volt

your market. And check out the *Austin City Limits* web site at www.klru.org/acl.html.

WHAT WERE ONCE RUMORS ARE NOW FACTS

With the Grammys taking over New

Lyle Lovett & Friends: A Tribute to Walter Hyatt; Feb. 22, "Best of Austin" Country Showcase (this show features Americana stalwarts **Don Walser, Wayne Hancock, Dale Watson, Libbi Bosworth, the Derailers,** and **Mary Cutrufello**); March 1, **Mary Chapin Carpenter** and **BR5-49**; March 15, **Eric Johnson** and **Kenny Wayne Shepherd** (guitar god aficionados get your VCRs ready); March 22, **Lyle Lovett and His Large Band**; March 29, **Son Volt** and **Gillian Welch**. Currently in production and scheduled to air in April are performances by **Robert Earl Keen, Jack Ingram,** and **Etta James**. Check your local listings for air dates and times in

York City next month, be on the lookout for a songwriters night at the **Bottom Line** with **Raul Malo** from the **Mavericks, Jimmie Dale Gilmore,** **Gillian Welch, Kim Richey,** and **Matraca Berg**... **Capricorn Records** has signed Bay Area faves **Box Set**. The band is set to enter the studio with producer **Joe Chiccarelli**... Good news for those of you who are unable to attend the **Tom Petty & the Heartbreakers** shows at the **Fillmore** that I raved about last week. **Westwood One** will be doing a live broadcast of the final show on Friday, February 7 at 9:30 p.m. PST... **KDJR's Mike Mason** has new call hours. Reach him from 10 a.m. until noon central time at (314) 337-5423.

Americana Picks

BY ROB BLEETSTEIN

THE OLD JOE CLARKS Town of Ten (Hopewell)



Haunting, lonesome, and bone-chilling. This independent release from San Francisco's Old Joe Clarks has me

wondering: how can music this authentically hillbilly be right here in my own back yard? Well, knowing that lead singer and songwriter **Mike Coykendall** is from Kansas, puts this gentle-sounding-yet-soul-impacting disc in perspective.

From the opening strains of "Breaking Ground," Coykendall's voice has you paying immediate attention. You don't hear this sort of nasal twinge too often, and it brings an unbridled passion to his songs. "All My Life" is accentuated with an eerie-echoed steel, courtesy of **Kurt Stevenson**. The bare bones production reminds me of the equally haunting works of **Gillian Welch** and **Parlor James**. "Weekender," a tale that we've all been through, has a crisp beat to it that should groove well on the air, as does "Too Late."

The title track is one of the most beautiful songs I've heard all year, and I realize that's not much of a limb to go out on, with the year only

a few weeks old, but I feel confident this track will hold up through time. All fans of **Mazzy Star** and other sorts of sonic melancholy should tune into this track. The music of the Old Joe Clarks strikes a chord deep in the realism of Americana. Do yourself a favor and get into this disc.

THE BURNS SISTERS In This World (Philo)

This new release from Ithaca, New York's Burns Sisters has a special resonance here at GAVIN because it was at the Boulder Summit in 1995 where producer **Garry Tallent** first heard the sisters sing in the Rounder suite, leading to their collaboration on this project.

"Dance Upon This Earth" kicks things off with a declaration of the sisters' inner spirit at work ("I'm gonna dance upon this earth/I'm gonna find joy in all this madness"). "I Won't Turn My Back" finds the sisters taking on a rockin'-pop feel to good results—and no wonder, seeing how it was co-written by **Annie Burns** with **Bill Lloyd**. Their cover of **Hazel Dickens'** "Working Girl Blues" is pulled off with perfection. The sisters' harmonies glide over **Robbie Turner's** steel riffs and **Pat Buchanan's** lead guitar runs.

The trip to Tallent's Moondog studio has enhanced the Burns Sisters sound and has focused their talents in both writing and singing.



The Dead Reckoners:

Kieran Kane • Kevin Welch • Mike Henderson
Tammy Rogers • Harry Stinson
Fats Kaplin • Alison Prestwood

A Night of Reckoning

Going for adds on March 11th!

An eclectic, rockin', roots-packed disc of American music!

From Kieran Kane's opening rocker, "I Desire Fire," to classic Night of Reckoning live favorites like "Rocky Road," and "When We're Gone, Long Gone," this album captures the spirit and musicianship of the Dead Reckoners.



Radio Promotion:
Leslie Rouffé: Rounder Records (617) 354-0700 X 277

THE AMERICANA RADIO SEED,

planted two years ago, now has its roots firmly in place, and the format is becoming the eclectic, country-based niche format of choice.

With no time to look back and plenty on the agenda for the new year, everyone should keep in mind the primary objective of the Americana chart—to be a catalyst for a radio format focused on a genre of music where one did not previously exist. We're a long way from full fruition, but we're certainly on our way.

The grass roots approach is a long road to hoe, but with the many radio folks who have been at it for a long time, along with the newcomers getting into the act, 1997 holds plenty in store for the Americana world in terms of growth in the numbers of Americana stations, and of quality artists.

Getting radio programmers and owners to see that there is an audience for this music is the ultimate goal. Record sales naturally play an integral factor,

but so do people's expectations. Too much emphasis has been put on "But does it sell any records?" While everyone has a different answer to that one, there needs to be more emphasis put on areas such as creative marketing, extensive promotions, and sustaining an integral link with retailers.

With this, our Second Anniversary issue, we'll take a look at three stations that are playing a key role in programming Americana and making it a success in their marketplace. We'll also be turning our attention to a select group of artists who'll have releases in the first half of the year that should have a positive impact not only in their career development, but also in the development of the format.

Also in these pages, to assist artists, labels, and promotion staffs, we'll debut a radio/retail/venue spreadsheet put together by Leslie Rouffe of Rounder Records. If the third time is the charm, then the only way for Americana to go is up.

—ROB BLEETSTEIN

CARVING OUT THEIR NICHE OF AMERICANA

Over the past year, three stations stand out among the many that have expended a tremendous amount of work and strategic know-how to put Americana music in the forefront of their programming—and make it work. The stations all had country formats in place. By blending Americana with deftness and care, they have each come up with a perfect musical mix and are enjoying success.

WMLB, on the outskirts of Atlanta, has embraced the format not only with open arms and ears, but also with an abundance of energy, commitment, and drive. KFAL, a classic heritage country station in the heartland of Missouri, has drawn raves by creatively mixing the newest Americana with country classics. KHYI, the new kid on the block in the Big D, is perhaps the ultimate Americana acid test for 1997. Penetrating a good section of the Dallas/Fort Worth metroplex, KHYI will draw plentiful attention with its mix of Americana and traditional country this year.

BY ROB BLEETSTEIN

WMLB 1170 AM

Atlanta

Program Director:

Chris Marino

General Manager:

Amy McCollum

In a market overcrowded with mainstream country stations, WMLB/AM in the Northern outskirts of the Atlanta market made a name for itself in the past year due largely to the efforts of Program Director Chris Marino.

A New York native and a music man to the core, Marino entered the radio business at WMLB in 1993 when it was a small country and gospel station.

"At that point in time," Marino says, "the station couldn't compete with the 'new country' stations that had a stronghold on the market, and it also had no identity."

After a management upheaval, Marino took control of programming and decided to start playing some classic artists and non-mainstream country and bluegrass acts. "We started infusing energy into the format with artists like Shaver, Merle Haggard, and core outlaw artists," he recalled. "That was the feel we were going for, and response was immediate to the alternative country mix. Word of mouth helped get the word around, but we scraped for everything we had, material wise, before we began reporting.

"1996 was a huge year for WMLB. We feel we've helped add some great potential to the format with what we've accomplished in the last year. We had a banner [sales] year for the first time in a long time, and that's what I'm there for. The bottom line is that I work for the station."

WMLB, Marino adds, has just revamped its media kit to help its sales staff sell its concept—from music to relationships with its listen-



The Mountain Lakes radio gang. That's PD Chris Marino (center) with his favorite LuLu album.

ers, community and businesses.

The media has also picked up on WMLB's potential. Marino has established relationships with Atlanta clubs like the Star Bar and Variety Playhouse, and he's worked the press angle quite well, getting features in the *Atlanta Journal Constitution* and the weekly *Creative Loafing*. "The media has been a great help, and you can't put a value on the exposure," says Marino, "but don't think it comes easy. You've got to work for it, and we've worked hard for it. You've got to go to the gigs to meet people and make contacts. If you just play music, who's really going to know about you?"

Sure, word of mouth works great, but if you've got a great product to sell, what better way than to have the largest newspaper in the market give you some coverage?"

Marino's approach to Americana can serve as a model for other stations. "Our stray from the mainstream is a totally conscious attempt, and I'm proud to say it's working, and I want others to know that it can work for them. On the air, we promote the station as "Your source for Americana Music." We always tag any artist that's gotten some recent acclaim. Gillian Welch is the Americana artist of the year, and we let our listeners know that. We also always quote and refer to the Americana chart standings. But I'm not going to put something on the air simply because it's on the chart. It's got to be right for us. The top 10-15 on the chart are usually core Americana artists. I love the eclectic aspect of the format, and judging from the past year, our listeners do, too."

SAMPLE HOUR PLAYLIST:

- JOE ELY "White Line Fever"
- GEORGE JONES "Where Grass Won't Grow"
- BR5-49 "One Long Saturday Night"
- BETH & APRIL STEVENS "What

- About Me"
- KEVIN WELCH "One Way Rider"
- IRIS DEMENT "I'll Take My Sorrow Straight"
- JIM LAUDERDALE "Don't Trust Me"
- CIGAR STORE INDIANS "Arms Around Me"
- ROSIE FLORES "Somebody Loses, Somebody Wins"
- DON WALSER "Divorce Me C.O.D."
- UNCLE TUPELO "Acuff Rose"
- JERRY GARCIA & DAVID GRISMAN "Sweet Sunny South"
- LUCY KAPLANSKY "Return of the Grievous Angel"
- MERLE HAGGARD "Sin City Blues"
- ROBERT EARL KEEN "Lynnville Train"
- GRETCHEN PETERS "I Ain't Ever Satisfied"

**KFAL 900 AM
Fulton, Missouri**

Program Director:
Robert Wooldridge
General Manager:
Shirley B. Evans

If the positive reaction to the infusion of Americana music at this classic country outlet is any indication, heritage stations could be a natural out-

let for Americana. And why not? After all, the classics serve as inspiration for many of the best Americana artists.

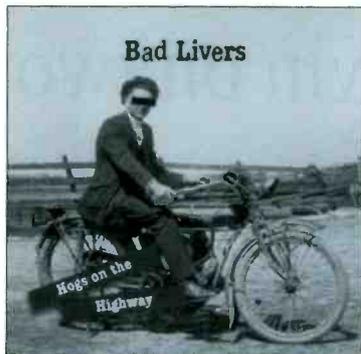
KFAL's history dates back to 1950, and country roots artist John Hartford is one of the station's more famous DJ alumni. At the behest of former PD Mike Mason, Americana music worked its way into KFAL's rotation in 1995, augmenting its mix of classic country and bluegrass. Air personalities like the "Tennessee Hound Dog" came on board at that time, joining the likes of local legend Ron Lutz, a KFAL mainstay for 38 years. PD Robert Wooldridge joined the staff in the summer of '95 when Lutz retired.

Wooldridge began his radio career at listener-supported KOPN in neighboring Columbia, then worked in the 'hot country' format at KCLR. He says he jumped at the opportunity to work at KFAL. "I see very little of today's 'hot country' of any interest, let alone country," he says.

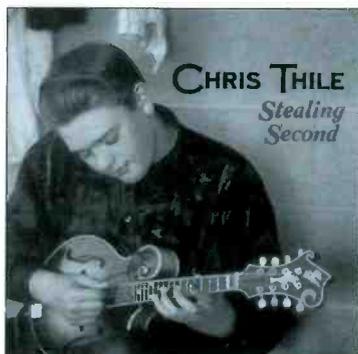
"Americana provides our station with an exciting alternative, offering exposure to newer artists like Dale Watson, Iris DeMent, and Robbie Fulks, as well as providing a sensible forum for the legends like Willie, Waylon, Johnny Cash, and Merle Haggard, who've shown over the past year that they've lost none of their magic."

Wooldridge affords his jocks plenty

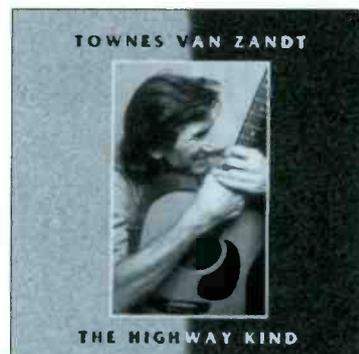
AMERICANA '97... SUGAR HILL STYLE



Bad Livers "Hogs on the Highway"



Chris Thile "Stealing Second"



Townes Van Zandt "The Highway Kind"

SUGAR HILL

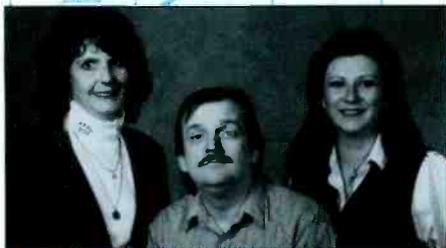
COMING SOON TO A DESK NEAR YOU:

- ★ JAMES MCMURTRY
- ★ TERRY ALLEN
- ★ TIM O'BRIEN

Check out the Bad Livers' Showcase at the Y'all-ternative Rocktail Party during the Gavin Seminar in New Orleans

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of leeway on the air, offering several marked tracks from releases. Their rotation is managed informally, giving the station a feel of controlled spontaneity, something that is all too often missing from radio these days. The breakdown of currents and clas-



Keeping country real for Missouri's heartland are KFAL General Manager Shirley B. Evans, Program Director Robert Wooldridge, and Promotions Director Peg Dzicek.

sics stands at about 50-50. Phone response serves as the station's best indicator as to what does and doesn't work with listeners. "We know that there's interest out there for these acts, as well as for the legends, so it amazes me that the rest of the country world doesn't recognize this," says Wooldridge.

"KFAL," he continues, "stresses the term 'real country.' Our focus is on the traditional sound, but we manage to weave a good mix of most of the Americana sub-genres. On a general scheme, the traditional sounding artists and bluegrass work best for us. Fulks' 'Tears Run Only One Way'

has been getting great response recently. Our audience is diverse and knowledgeable. Our older core tunes in for the classics, while our younger demo from our several surrounding college campuses tunes in for Junior Brown, BR5-49 and discovers that Cash and Patsy Cline are also "cool." Artist involvement at KFAL has had a measurable increase since they took on Americana, with artists like Scott Joss and Dale Watson becoming very popular at the station with the interviews they've done on the air.

According to station GM Shirley B. Evans, revenues have increased over the past year, but the most significant sign of progress comes from the station's best source for research, their extensive phone logs. In the last year, KFAL has had a 195 percent increase in calls, of which 90 percent are music related.

SAMPLE HOUR PLAYLIST:

- JOHNNY CASH "Sea of Heartbreak"
- IRIS DEMENT "I'll Take My Sorrow Straight"
- GEORGE JONES "Bartender Blues"
- MERLE HAGGARD "Lonesome Fugitive"
- BR5-49 "Hickory Wind"
- GRAM PARSONS "Return of the

- Grievous Angel"
- DALE WATSON "A Real Country Song"
- HANK WILLIAMS, SR. "Long Gone Lonesome Blues"
- JUNIOR BROWN "Semi-Crazy"
- WAYLON AND WILLIE "Nowhere Road"
- TIM O'BRIEN "Tombstone Blues"
- CARL PERKINS "Go Cat Go"
- ROBBIE FULKS "Every Kind of Music But Country"
- ELVIS PRESLEY "Little Cabin on the Hill"
- BILL MONROE "Blue Moon of Kentucky"
- PETER ROWAN "Letter From My Darling"

KHYI 95.3 FM
Dallas
Program Director:
Bruce Kidder
General Manager:
Joshua Jones

Since coming on the air a little more than two years ago, KHYI has been looking to break away from its satellite broadcasting and into the top 20 in the Dallas/Fort Worth market. Coincidentally, during the past year, former KFAN Music Director and major Americana enthusiast Bruce Kidder had relocated to the Dallas area and was looking for a quality

radio gig that could meld with his passion for music. While ratings numbers of the country giants in the market fell significantly towards end of '96, Kidder made a presentation to KHYI on the advantages and opportunities that the growing Americana format could offer the station in achieving their goal of competing in the marketplace.

"The owners were looking to keep a country angle," said Kidder, "and our smaller signal meant no chance of competing with the big mainstream country guys, so we needed to find a niche not being served.

"Since going live, about 90 percent of our prior listenership has stayed with us and think it's the best thing to happen. They listened for the old favorites (Haggard, Jones, Nelson, etc.) and have adapted well to an enhanced presence of the Lyle Lovetts and Robert Earl Keens. The phone response has been incredible. I anticipated our changeover would be a painful one for a few weeks, but I've been amazed at how easy it's been. We're live right now from 5 a.m. to 7 p.m., and are working on putting a great staff together and getting it going full time by March." Former KCSS/FM-Turlock personality Jamie Hoover will be handling the afternoon shift.

"Our focus is traditional country,"

Congratulations Rob and Gavin on two outstanding years of excellence and commitment to Americana music!



"Grammy Nominee" **Junior Brown**—Appearing at the 1997 Gavin Convention, New Orleans

- Lyle Lovett CURB MCA
- Merle Haggard
- Mary Black
- Three Hanks
- Hank Williams Jr.



Kidder continues, "but a typical KHYI hour is made up of 40 percent traditional country legends, including Hank Thompson, Lefty Frizzell, and Gene Watson. The remainder is split between the Texas and Americana categories. While most of the Texas

lose with the Americana concept, not focusing in on an artist, saying this is an act we want to own. There's a lot of music that doesn't get the repetition it needs to sink in. We want to avoid that here. If you don't pick out one or two cuts and hammer them, they're not going to make an impact.

"Our goal is to be 24 hours live by March 2, which is Texas Independence Day. That's the day we'll be having our Texas Revolution Party at the Oil Baron's Ballroom at the Southfork Ranch with several key Americana acts. The spotlight on us will probably be a bit brighter by then. We've already gotten some key media reaction to what we're doing, and we've established a relationship with the Sons of Herman Hall, a popular venue for Americana acts in Dallas. Greenville. We don't see what we're doing as that big of a change. It's country at the root. We're just spicing it up."

SAMPLE HOUR PLAYLIST:

- GARY P. NUNN "What I Like About Texas"
- DAVID ALLAN COE "Mona Lisa Lost Her Smile"
- TRISHA YEARWOOD "You Can Sleep While I Drive"
- DALE WATSON "A Real Country Song"



The KHYI Crew: (l-r) Brett Dillon, Bruce Kidder, Joshua Jones.

acts fall into the Americana category, I separate them so I can afford more slots for the other musical aspects of Americana. On the air, we're staying away from labels on the music. When people call, we tell them what we're doing is Americana.

"We're concentrating on getting our rotations tighter and finding the right songs we can give mileage to so that they can make an impact. We want to make hits happen here. Americana has to establish its own identity, and you can only do that by having artists that people can identify with, rather than just spinning tunes. I think some programmers may be too

- GARY STEWART "Whiskey Trip"
- GRETCHEN PETERS "Circus Girl"
- MAVERICKS "All You Ever Do Is Bring Me Down"
- BR5-49 "Little Ramona"
- ERNEST TUBB "Two Glasses Joe"
- GENE WATSON "Change Her Mind"
- JIM AND JESSE "When I Stop

- Dreaming"
- HAL KETCHUM "Some Place Far Away"
- JOHNNY CASH "I've Been Everywhere"
- ROBERT EARL KEEN "Gringo Honeymoon"
- WILLIE NELSON "I'm Not Trying to Forget You Anymore"



7 FOR 197

Leaders of the Pack

Seven Americana releases that will be making waves in 1997. Here's a preview of seven albums that will be heading our way within the first half of the year and that should make a serious impact on our format. →

VIVA AMERICANA!



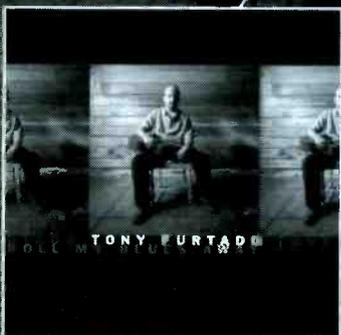
The Burns Sisters
In This World

On your desk now! #1 Most added!



Slaid Cleaves
No Angel Knows

Going for adds on 2/11!



Tony Furtado
Roll My Blues Away

Going for adds on 2/18!



The Vidalias
Stayin' in the Doghouse

Going for adds on 2/18!



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 Ruby Lovett
 Jason & The Scorchers
 Hightone Records
 Iris Dement
 Rosie Flores
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 Jerry Douglas
 Discovery Records
 Duane Eddy
 Robert Earl Keen
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 Junior Brown
 Al Anderson
 Bill Kirchen
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 Brave Combo
 Yo Yo Ma, Mark O'Connor, Edgar Meyer
 High Noon
 Lynn Miles
 BR-549
 Alison Krauss & Union Station
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 e-mail: myersnyc@inch.com

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 Nashville, TN 37203
 P: 615.244.4388 F: 615.244.0616
 e-mail: myers@edge.net

Artists shown include Myers Media past and present artist rosters.

You can tell a lot about artists from the shoes they wear.

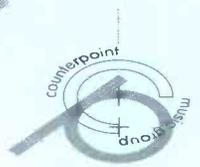


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1.

THE BACKSLIDERS Throwin' Rocks at the Moon (Mammoth)

RELEASE DATE: February 28, 1997

PRODUCER: Pete Anderson

Putting the bang in the twang, North Carolina's Backsliders will lay their claim to the pumping heartbeat of Americana in '97. From the kick-ass kick-off of "My Baby's Gone" and through to the ending "Cowboy Boots," these guys have "real deal" written all over them. The 'Sliders cross-country trek to record with Pete Anderson at Mad Dog Studios has resulted in a crisp, bone-shaking disc that should pay off, adding this band to a growing list of core Americana acts. "I get pitched a lot of projects," said Anderson, "but it was the quality



of the songs that convinced me to take these guys on. Their demos were recorded under less than ideal circumstances, but it was obvious they could really play." In the words of frontman Chip Robinson, "We write more like the country songs of the past—that drinkin', divorced, run-

nin' around and shootin' up the neighborhood stuff."

2.

VARIOUS ARTISTS Straight Outta Boone County (Bloodshot)

RELEASE DATE: February 25, 1997

Well orchestrated compilations have fared well at Americana radio, and Bloodshot has been very active in this area. Over the past two years, the Chicago-based label has given us the *For a Life of Sin, Hell-Bent*, and *The Other Side of Nashville* compilations. Their latest offering, conceived by label co-founder Rob Miller, is an insurgent take on the hillbilly classics that were popularized by the *Boone County Jamboree* radio program, which broadcast out of WLW in

Cincinnati in the 1940's. This twenty-track disc pairs twang-core leaders Whiskeytown, the Waco Brothers, Slobberbone, Robbie Fulks, Flathead, and Hazeldine with tracks like "Dark as a Dungeon," "Run Mountain," "Wedding of the Bugs," "Bottom of the Glass," "Tennessee Waltz," and "Nine Pound Hammer." Of course, these new takes differ vastly from the originals, but that just makes the appeal of this compilation more enticing.

3.

LEFTOVER SALMON Euphoria (Mountain Division)

RELEASE DATE: March 18, 1997

PRODUCER: Justin Neibank

The Boulder-based polyethnic slam-



JOHN JENNINGS

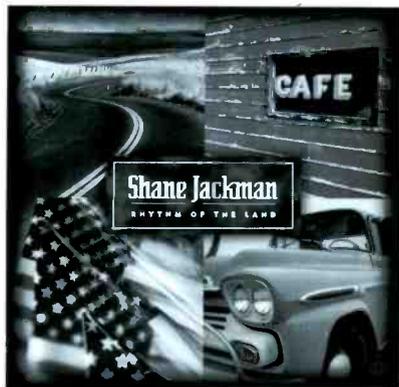
The debut release featuring the single
"Everybody Loves Me"

"This album is the purest forum in which to showcase John Jennings' incredible talents as a songwriter/producer and now singer,"
DICK PLEASANTS, WGBH

EARLY ADDS:
KMMO, KAFR, KIKT, KLOA, WGBH, KPFF, KZYX,
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Shane Jackman



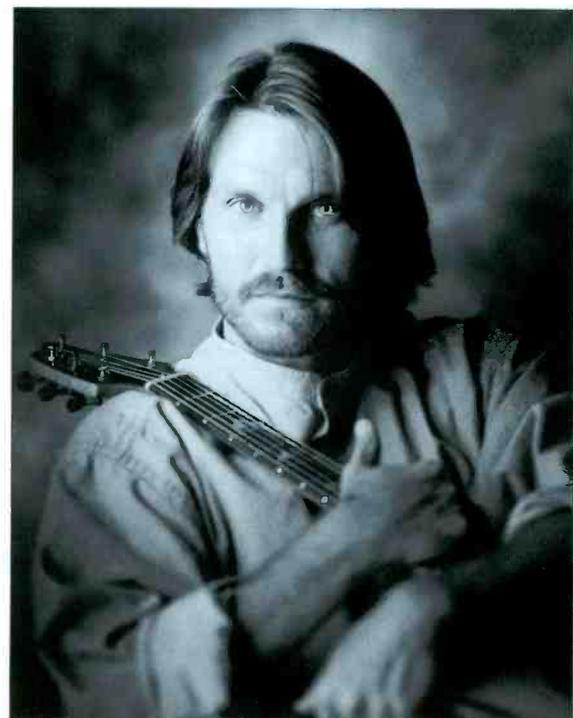
RHYTHM OF THE LAND

"MATERIAL THAT IS SUBSTANTIVE,
soulful and artfully phrased...
the man is indeed going places,"

Acoustic Musician Magazine

UNCOVER the sagebrush sound
of a true Americana artist.

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bluegrass and New Orleans flavored boogie numbers, *Leftover Salmon* strikes a big Americana chord throughout the album. "The studio is a weird environment for us," Herman continues, "but what got us through was being able to have the time to make the album the way we wanted, and it felt like we were playing for our troops."

grassers have hit their stride with *Euphoria*, the band's third album, and the debut release for Mountain Divis on Records, a subsidiary of Hollywood Records. By taking their boogie-based slant on bluegrass to another dimension, *Leftover Salmon* has mastered the art of creating infectious good vibes at their concerts. *Euphoria* is poised to bring that energy to the airwaves. "Thus far, we've essentially been a live band," says guitarist Vince Herman, "and we've been able to capture that feel on this record." With terrific original songs from multi-instrumentalist Drew Emmitt flowing with traditional

4.

ALISON KRAUSS AND UNION STATION

So Long So Wrong (Rounder)

RELEASE DATE: March 25, 1997
 PRODUCER: Alison Krauss and Union Station
 Although they attained double-platinum sales with 1995's *Now That I've Found You* collection, Alison Krauss and Union Station remain true to their muse with this fresh assortment of 14 tracks. Krauss and Union Station took their time with this project, and the quality of musicianship and song selection—including tunes



Wrong travels down the same musical path that has won Krauss and Union Station worldwide acclaim. Look for songs like "Looking in the Eyes of Love" and "There Is a Reason" to have serious commercial radio impact.

5.

BOB WOODRUFF

Desire Road (Imprint)

RELEASE DATE: March 25, 1997
 PRODUCER: Ray Kennedy
 Bob Woodruff's 1994 debut album, *Dreams and Saturday Nights*, was unquestionably the best album to come out of Nashville that year. After a period of label disillusionment, New York native Woodruff has joined



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forces with Nashville's cutting edge indie imprint Records. With *Desire Road*, Woodruff continues down the path of tear-your-heart-out and rock-your-world classic hardcore country—with an edge that makes him an Americana stand-out. Along with his own striking original songs, Woodruff has drawn from the catalogs of John Fogerty and Arthur Alexander to compliment the ride down *Desire Road*. Look for "That Was Then" to penetrate Americana airwaves in a big way.

production from Athens, Georgia's John Keane to compliment ten terrific songs and guest vocals from Margo



Timmins of the Cowboy Junkies, Keen has made a fine work that is a natural career progression in terms of both content and style, and has not drifted off course in the least. In other words, he has succeeded in making a record that will appeal to his large and loyal following, as well as open many new ears to his undeniable talent. Tracks to look out for include "Waterfall," "Running With the Night," and "Son and Brother."

This being the CD age, we've thrown in a bonus selection:

8.

THE OLD 97'S
(Untitled as of yet)
(Elektra)

RELEASE DATE: April 29, 1997
PRODUCER: Wally Gagel
Hooking up Dallas' reigning kings of alt.country-twang-pop with producer Wally Gagel, who's known for his work with alternative acts like Sebadoh and Superchunk, should help solidify the bridge between the eclectic tastes of Americana audi-



ences and alternative radio listeners. "Wally came at it with a very fresh approach because of his low-fi history," said the band's Rhett Miller. "We recorded in El Paso on a pecan ranch to get that Western feel, and Exene Cervenka sings on 'Four Leaf Clover.'" After the success of the 97's 1995 release, *Wreck Your Life* on Bloodshot Records, and last year's smokin' performance at South by Southwest, Elektra was quite wise to snap these kids up. ●

6.

JOY LYNN WHITE
The Lucky Few
(Little Dog/Mercury)

RELEASE DATE: April 8, 1997
Joy Lynn White, the greatest unknown goddess of country music,



has totally gotten it right with *The Lucky Few*. After two records with Columbia that went unnoticed, Ms. White has hooked her powerful voice up with Pete Anderson's Burbank mob, resulting in an album that will rattle Nashville's cage. Tackling songs like Jim Lauderdale's "Try Not to Be So Lonely" and "Why Do I Love You" with sheer emotion, this record is going to be big news. Solid from start to finish, there's a fantastic take on Gwil Owen's "I Doubt If It Does to You," a scorching duet with Dwight Yoakam, and great renditions of Lucinda Williams' "I Just Wanna See You So Bad" and "I Lost It," which winds up the record perfectly, because if you're a fan of real country music, you *will* lose it by the end of this track.

7.

ROBERT EARL KEEN
Picnic
(Arista Austin)

RELEASE DATE: April 29, 1997
PRODUCER: John Keane
In a classic example of hard work paying off, Texas tunesmith Robert Earl Keen will unleash his major label debut on Arista Austin this spring. *Picnic*, Keen's seventh album, is indeed a lucky one. With crisp

PHIL CODY

PHIL CODY AT THE GAVIN

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THE HOUSE OF BLUES

11:00 AM FRIDAY AT
THE AMERICANA
LUNCHEON

MANAGEMENT: MICHAEL MEISEL FOR
GOLD MOUNTAIN ENTERTAINMENT

ALBUM PRODUCED BY: THOM WILSON

A&R DIRECTION BY: TOM WHALLEY

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YOU CAN GET THERE FROM HERE

A Venue and Retail Guide to Americana Markets. Compiled by Leslie Rouffe

STATION VENUE(S)

KAGN THERE IS NOT ONE
KALX "SEE KNEW"
KAZU "SEE KUSP"
KBCS STEAMBOAT SPRINGS: 8WS
KCMU SEATTLE: THE BACKSTAGE, TRACTOR TAVERN, THE ROAD RUNNER, MADISON CAFE, THE CROSSROADS
KDIX SEATTLE: THE TRACTOR, THE BACKSTAGE
KDJR ST. LOUIS: OFF BROADWAY
KDJO ST. LOUIS: OFF BROADWAY, FARMINGTON: THE FARMINGTON CIVIC CENTER IN
KFAL COLUMBIA: THE BLUE NOTE
KFDI SAN ANTONIO: CIBOLO CREEK COUNTY CLUB, AUSTIN: THE BACKYARD
KFJC WICHITA: EDILLION BALLROOM, THE ARTICHOKE SANDWICH BAR, MOUNDRIDGE, KS: OLD SETTLERS INN
KFJY "SEE KNEW"
KFTX GRAND FORKS: CHERS FRITZ AUDITORIUM, THE FABULOUS WESTWARD HO, URBAN STAMPEDE, THE FRENCH CONNECTION, ALSO, KEY BOOKS SHOWS
KGLT CORPUS CHRISTI: THE EXECUTIVE SURF CLUB
KGNU TOM GARNESY IS A PROMOTER IN ROZEMAN: VOOTIE PRODUCTION 406-586-1922
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KKDY DALLAS: POOR DAVID'S PUB, SON OF HERMANN'S HALL, FORT WORTH: CARAVAN OF DREAMS, ROCKWELL: THE SOUTHERN JUNCTION
KKYC WEST PLAINS CIVIC CENTER, CLOVIS: CLOVIS CITY LIMITS
KLOA CLOVIS: PRINCE LOUNGE, AND LUBBOCK: CHOPPERS 19TH STREET WAREHOUSE AND STUBBS B-Q
KMIMO GLEN HELEN: PAVILLION, VICTORVILLE: COCKY BULL,
KMZU COLUMBIA: BLUE NOTE
KNBT KANSAS CITY: KEMPER ARENA, ST. JOSEPH: JOSPEH CIVIC ARENA
KNEW NEW BRANFELS: GREEN HALL
KNON BERKELEY: FREIGHT & SALVAGE, SAN FRANCISCO: GREAT AMERICAN MUSIC HALL, SLIM'S, NOE VALLEY MINISTRY
KNOT DALLAS: POOR DAVID'S THE SONS OF HERMANN'S HALL
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KOTO COLUMBIA: BLUE NOTE, DOWN UNDER
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KRCL HOUSTON: MUCKY DUCK, DAN ELECTRAS, THE VELVET ELVIS, FITZGERALD'S, LAST CONCERT CAFE, ANDERSON FAIR
KSUT "SEE KUSP"
KSYM SALT LAKE CITY: THE ZEPHYR CLUB, SPANNY'S CINEMA BAR, THE BAR & GRILL
KTJJ OURANGO: FARQUARTS, THE LOFT, MANCOS: HILLWOOD JUNCTION
KTWP SAN ANTONIO: WHITE RABBIT, CIBOLO CREEK, BACK STAGE B-Q
KULP BONNETT: ROUTE 67 ROADHOUSE, FESTUS: LAJADE THEATER
KUSP MILLS: THE BEACON CLUE
KVMR EL CAMPO: SILVER WINGS BALLROOM
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KXCI SEATTLE: THE BACKSTAGE
KXCX DAVIS: THE PALMS, KVMR HAS A CONCERT SERIES BOOKED BY THE EVENT COORDINATOR KAREN DYER
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WCBN PROMOTERS: DON GEST: 520-327-4809, JEB SCONOVER: 520-795-1420, MIKE WOIKE 520-795-5685
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WDIY COLUMBUS: STASHES, CHELSEAS, LUDLOW'S
WFDU ANN ARBOR: BLIND PIG, THE ARK, GYPSY CAFE, RICK'S AMERICAN CAFE, PONTIAC: SEVENTH HOUSE, DETROIT: MAGIC STICK, MAJESTIC, ST. ANDREW HALL
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WFWV BERKELEY SPRINGS: COOLFONT RESORT, THE COUNTRY INN, CUMBERLAND, MARTINSBURG, WV: APOLLO THEATER, HAGERSTOWN
WGBH GODFREY DANIELS IN BETHELHAM, FESTIVALS IN BETHELHAM, BETHELHAM MUSIC FESTIVAL, MAY FAIR
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WMLB DOES NOT WORK WITH ANY
WMNF ATHENS: GEORGIA THEATER, FORTY WATT CLUB
WMWV ROME: THE FORUM
WNCW PAWLING: TOWN CRIER
WNKU MOREHEAD: HOWL AT THE MOON SALOON
WPKN ATLANTA: VARIETY PLAYHOUSE, ATLANTA STAR BAR, EDDIE'S ATTIC, SMITH'S OLD BAR & GRILL, ATLANTA FREIGHT ROOM
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"SEE KUSP"
 STEAMBOAT SPRINGS: ALL THAT JAZZ IN
 SILVER PLATER: 2 IN SEATTLE, 1 IN BELLEVUE, CELIOPHANE SQUARE: 1 BELLEVUE, 2 IN SEATTLE, TOWER: SEATTLE, BELLEVUE
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 SAN ANTONIO: GOOD VIBRATIONS, HASTINGS: KERRVILLE, WATERLOO: AUSTIN
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 SAN JOSE: STREET LIGHT, TOWER, BARNES & NOBLE
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 GREENVILLE: HASTINGS, WALMART, MESQUITE: BLOCKBUSTER
 MUSIC BIZ IN WEST PLAINS
 DOES NOT WORK WITH ONE
 RIDGECREST: CD WAREHOUSE, WALMART, KMART, BLOCKBUSTER
 SEDALIA: SEVENTH HEAVEN, KANSAS CITY: SOUND SPECTRUM
 NEW BRANFELS: WALMART, TARGET, SAN MARCOS: SUNDANCE
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"SEE KUSP"
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 OURANGO: SOUTHWEST SOUND, PAGOSA SPRINGS: CABIN FEVER MUSIC
 SAN ANTONIO: GOOD VIBRATIONS, HOG WILD
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 ATHENS: COMICS, MUSIC UNLIMITED
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 GREAT BARRINGTON: TUNE STREET, MILLERTON, NY: OBLONG BOOKS & RECORDS TORRINGTON, CT: STRAWBERRIES
 MOREHEAD: MAIN STREET MUSIC, ON QUE
 ATLANTA: MEDIA PLAY IN NORTH POINT MALL IN ALPHARETTA, COMPACT DISC
 WHITESBURG: WALMART, HAZARD: STACEY'S MUSIC
 TAMPA: BLUEGRASS PALOR, SOUND EXCHANGE VINYL FEVOR, BORDERS, CLEARWATER: PLANET GROVE, ST. PETERSBURG: BANANAS
 NORTH CONWAY: SOUND RESORT, SCARLETT BEGONIAS 603-956-8862
 GREENVILLE: HORIZON, ASHEVILLE: ALMOST BLUE, CHARLOTTE: REVOLUTION
 FORT THOMAS, KY & CINCINNATI: PHILIP RECORD, CINCINNATI: JOSEPH-BETH BOOKSELLERS, EVERYBODY'S RECORDS
 NEW HAVEN: CUTLERS, BROOKFIELD: GEROSA'S BRIDGEPORT: SECRET SOUNDS
 GREAT BARRINGTON: TUNE STREET, MILLERTON, NY: OBLONG BOOKS & MUSIC
 LEXINGTON: SPY RECORDS, CD CENTRAL
 NARRAGANSETT: HARRAGANSETT DISC, WARWICK: NEWBURY COMICS
 NORTH HAMPTON: ABOUT THE MUSIC, THORNES MARKET, AMHERST: FOR THE RECORD, DYNAMITE RECORDS
 CHARLOTTESVILLE, RICHMOND, HARRISONBURG: PLAN 9

**MOST ADDED
BRUCE COCKBURN**

(30/127 spins)

CHRIS SMITHER (24/102 spins)

ODDS (15/144 spins)

VERVE PIPE

(9/164 spins)

TOP TIP

ROOMFUL OF BLUES

Under One Roof
(Bullseye Blues/Rounder)

A spectrum of A3 stations get under one roof, giving us our #1 Spin Trend with action on "She'll Be So Fine" and other tracks. A total of 274 spins, +162 signifying a great follow-up week.

**RECORD TO WATCH
ODDS**

"Someone Who's Cool"
(Elektra)

Here's a band exuding humor and clever songwriting. Vancouver's Odds are a natural, especially for anyone looking for straight-up quartet rock with smarts.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:

KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	COUNTING CROWS (DGC)
2	2	SHERYL CROW (A&M)
3	3	JOHN MELLENCAMP (Mercury)
4	4	THE WALLFLOWERS (Interscope)
5	5	SHAWN COLVIN (Columbia/CRG)
6	6	BoDEANS (Slash/Reprise)
7	7	DAVE MATTHEWS BAND (RCA)
9	8	R.E.M. (Warner Bros.)
8	9	PAULA COLE (Warner Bros.)
12	10	MICHAEL SOUNDTRACK (Revolution)
10	11	WILCO (Reprise)
11	12	CHRIS ISAAK (Reprise)
13	13	PHISH (Elektra/EEG)
17	14	WIDESPREAD PANIC (Capricorn)
15	15	FIONA APPLE (Clean Slate/WORK)
24	16	BIG HEAD TODD & THE MONSTERS (Revolution)
14	17	BRUCE SPRINGSTEEN (Columbia/CRG)
18	18	DUNCAN SHEIK (Atlantic)
37	19	U2 (Island)
16	20	THE BORROWERS (Guardian)
29	21	JEWEL (Atlantic)
26	22	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
22	23	JOHNNY CASH (American)
25	24	MIKE HENDERSON (Dead Reckoning)
21	25	ASHLEY MacISAAC (A&M)
19	26	RUSTED ROOT (Mercury)
20	27	KULA SHAKER (Columbia/CRG)
28	28	LYLE LOVETT (Curb/MCA)
NEW	29	ROOMFUL OF BLUES (Rounder)
27	30	SUZANNE VEGA (A&M)
38	31	SMASHING PUMPKINS (Virgin)
32	32	NIL LARA (Metro Blue/Capitol)
34	33	FIVESTONES (Midnight Fantasy)
31	34	DARDEN SMITH (Plump)
23	35	MICHELLE SHOCKED (Private Music)
44	36	SEPTEMBER 67 (Enclave)
36	37	ERIC JOHNSON (Capitol)
30	38	CARL PERKINS (Dinosaur)
39	39	MORCHEEBA (Discovery)
35	40	NO DOUBT (Trauma/Interscope)
33	41	STEVE FORBERT (Revolution)
NEW	42	LOW & SWEET ORCHESTRA (Interscope)
42	43	BOXING GANDHIS (Mesa/Atlantic)
45	44	BETTER THAN EZRA (Swell/Elektra)
NEW	45	MIDNIGHT OIL (WORK)
47	46	DAVID GROW (Back Nine Records)
41	47	JOAN OSBORNE (Blue Gorilla/Mercury)
NEW	48	TRACY CHAPMAN (Elektra/EEG)
NEW	49	ROGER MCGUINN (Hollywood)
NEW	50	JOE COCKER (550 Music)

LW	TW	COMMERCIAL
1	1	COUNTING CROWS (DGC)
2	2	SHERYL CROW (A&M)
3	3	JOHN MELLENCAMP (Mercury)
4	4	THE WALLFLOWERS (Interscope)
5	5	DAVE MATTHEWS BAND (RCA)
6	6	BoDEANS (Slash/Reprise)
7	7	SHAWN COLVIN (Columbia/CRG)
8	8	R.E.M. (Warner Bros.)
9	9	PAULA COLE (Warner Bros.)
10	10	MICHAEL SOUNDTRACK (Revolution)
11	11	WILCO (Reprise)
12	12	PHISH (Elektra/EEG)
15	13	FIONA APPLE (Clean Slate/WORK)
17	14	WIDESPREAD PANIC (Capricorn)
13	15	CHRIS ISAAK (Reprise)
16	16	DUNCAN SHEIK (Atlantic)
22	17	BIG HEAD TODD & THE MONSTERS (Revolution)
14	18	BRUCE SPRINGSTEEN (Columbia/CRG)
25	19	U2 (Island)
21	20	JEWEL (Atlantic)
20	21	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
18	22	THE BORROWERS (Guardian)
19	23	ASHLEY MacISAAC (A&M)
23	24	KULA SHAKER (Columbia/CRG)
26	25	ERIC JOHNSON (Capitol)
29	26	NO DOUBT (Trauma/Interscope)
28	27	NIL LARA (Metro Blue/Capitol)
24	28	RUSTED ROOT (Mercury)
36	29	SMASHING PUMPKINS (Virgin)
30	30	LYLE LOVETT (Curb/MCA)
35	31	MIKE HENDERSON (Dead Reckoning)
33	32	SUZANNE VEGA (A&M)
32	33	DARDEN SMITH (Plump)
39	34	TRACY CHAPMAN (Elektra/EEG)
31	35	CHALK FARM (Columbia/CRG)
34	36	STEVE FORBERT (Revolution)
45	37	HOOTIE & THE BLOWFISH (Atlantic)
NEW	38	ALANIS MORISSETTE (Maverick/Reprise)
49	39	LOW & SWEET ORCHESTRA (Interscope)
27	40	LEMONHEADS (TAG/Atlantic)
NEW	41	STING (A&M)
42	42	MIDNIGHT OIL (WORK)
NEW	43	ROOMFUL OF BLUES (Rounder)
38	44	BETTER THAN EZRA (Swell/Elektra)
44	45	JOHNNY CASH (American)
43	46	CAKE (Capricorn)
NEW	47	VERVE PIPE (RCA)
37	48	MICHELLE SHOCKED (Private Music)
50	49	KEB' MO' (OKeh/Epic)
47	50	CARL PERKINS (Dinosaur)

LW	TW	NON-COMMERCIAL
4	1	CHRIS ISAAK (Reprise)
1	2	JOHNNY CASH (American)
2	3	SHAWN COLVIN (Columbia/CRG)
3	4	COUNTING CROWS (DGC)
7	5	SHERYL CROW (A&M)
14	6	BoDEANS (Slash/Reprise)
15	7	SEPTEMBER 67 (Enclave)
10	8	BOXING GANDHIS (Mesa/Atlantic)
NEW	9	ROOMFUL OF BLUES (Rounder)
16	10	THORNETTA DAVIS (Sub Pop)
11	11	MIKE HENDERSON (Dead Reckoning)
9	12	MORCHEEBA (Discovery)
17	13	FIVESTONES (Midnight Fantasy)
5	14	WILCO (Reprise)
8	15	PAULA COLE (Warner Bros.)
19	16	MADELINE PEYROUX (Atlantic)
20	17	PIERCE PETTIS (Compass)
6	18	MICHELLE SHOCKED (Private Music)
12	19	RUSTED ROOT (Mercury)
18	20	R.E.M. (Warner Bros.)
13	21	CARL PERKINS (Dinosaur)
22	22	JOHN MELLENCAMP (Mercury)
30	23	ROGER MCGUINN (Hollywood)
23	24	PHISH (Elektra/EEG)
33	25	LYLE LOVETT (Curb/MCA)
24	26	RED HOT + RIO (Verve)
21	27	SUZANNE VEGA (A&M)
25	28	THE BORROWERS (Guardian)
47	29	MICHAEL SOUNDTRACK (Revolution)
49	30	REGGAE COWBOYS (Pure)
NEW	31	VIC CHESNUTTI (Capitol)
26	32	MARY BLACK (Curb)
38	33	DONOVAN (American Recordings)
NEW	34	BEAUSOLEIL (Rhino)
40	35	JERRY GARCIA & DAVID GRISMAN (Acoustic Disc)
44	36	DAVE MATTHEWS BAND (RCA)
27	37	ENIGMA (Virgin)
34	38	DAVID GROW (Back Nine Records)
37	39	VAN MORRISON & FRIENDS (Verve)
32	40	TAJ MAHAL (A3)
43	41	JOAN OSBORNE (Blue Gorilla/Mercury)
36	42	JOE COCKER (550 Music)
39	43	IRIS DeMENT (Warner Bros.)
42	44	DARDEN SMITH (Plump)
NEW	45	SMASHING PUMPKINS (Virgin)
50	46	LUCY KAPLANSKY (Red House)
NEW	47	MERRIE AMSTERBURG (A3)
35	48	FIONA APPLE (Clean Slate/WORK)
31	49	THE WALLFLOWERS (Interscope)
45	50	THE V-ROYS (E-Squared)



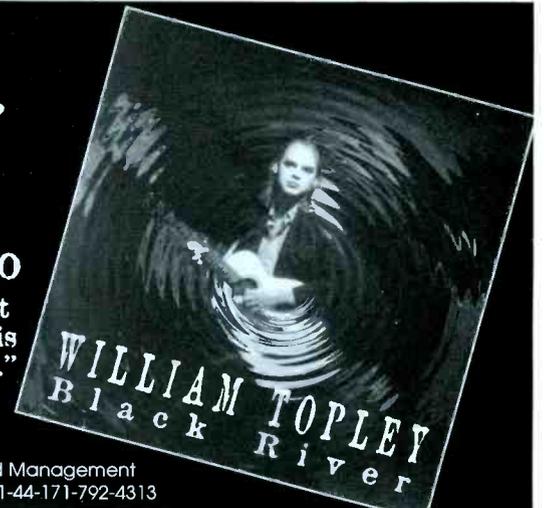
WILLIAM TOPLEY
"I Don't Wanna Go) Uptown"

Former lead singer of THE BLESSING
("Delta Rain", "Highway Five" & "Hurricane Room")

Now Impacting Adult Alternative Radio

"Distinctive, powerful, potent - there are echoes of great influences but William Topley is always his own man. This is a lovely record, big-hearted, emotional and strictly legit."

Mark Knopfler - Dire Straits



For information contact:

Chris Stacey @ 800-456-4971
David Einstein A3 @ 212-333-8000

Management: Paul Crockford Management
London Tel: 011-44-171-792-4313

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CHBR	KACY	KBCO	KBYR	KEPC	KFAN	KFOG	KFXD	KGSR	KINK	KLCC	KLRQ	KMMS	KMTT	KHBA	KOTR	KPFT	KPIG	KOPT	KRSH	KRWV	KSCA	KSMF	KSPN	KSUT	KTAO	KTCZ	KTHX	KTMN	KTVN	KUMT
1	COUNTING CROWS (DGC)	1200	+10	30	20	31	24	9	15	19	26	32	18	17	21	28	16	16	6	45	24	15	35	20	8	12	32	16	18	20	24			
2	SHERYL CROW (A&M)	1121	-2	30	18	28	17		20	7	11	33	20	7	15	21	13	17	6	2	58	28	15	33	2	13	7	11	20	16	20	13	21	
3	JOHN MELLENCAMP (Mercury)	903	+1	13		28	17	3	10	10			23	7	25	22	6	24		13	45	29	15	22	20			7	25	8		20	29	
4	THE WALLFLOWERS (Interscope)	854	-38	31		29	17	3		20	11		7	14	22	24	22	8		5		20	15	32	2	20		5	27	8	18	20	28	
5	SHAWN COLVIN (Columbia/CRG)	834	-9	10	14	21	17		20	7	30	21	26	7	5	22	8	12	14		11	16	15	8	9	20	10	14	1	16	19	20	21	
6	BODANS (Slash/Reprise)	815	+18	18	19	12	15	10	15	17	13	10		4	13	11	9			9	28	23	15	13	20	4	13	15	16		20	24		
7	DAVE MATTHEWS BAND (RCA)	798	+29	30	19	17	16	4		20	14	20	8		11	22	25	12		8		23	5	31	4		7	13	16	17		31		
8	R.E.M. (Warner Bros.)	734	-3	26			7		10	26	20	10	15	5	11	21	21		10			19	15	23	20	8	8	26	16	20	20	20		
9	PAULA COLE (Warner Bros.)	677	-64			21	18	5	15		21		22	4	16	11	13	10	12			15	11	15	12	2	20	7	11		9		20	14
10	MICHAEL SOUNDTRACK (Revolution)	622	+22	22	18	14	6	7	15	18	22	22	7	5	21	12	19	6			6	16	16	6	13	6	20	7	8	13	23		7	
11	WILCO (Reprise)	602	-23	22		11	9	6	15	17	12	13		5	5	11			9		6	11		12	10	12	7	15	20	10	7			
12	CHRIS ISAAK (Reprise)	596	-8	16	19	15	11	10	20	27	12		22	7	22	6			4	7	13			20	12	1	20	7	5		10		20	8
13	PHISH (Elektra/EEG)	507	-39	10		12	10			6	19			5	11	7			12				15		3	20	14		8	18	20	4		
14	WIDESPREAD PANIC (Capricorn)	489	+91	22	16	13	11		20	6	14	11			8	11	9		4		5		16	7	10	10	7	19	8	17	10			
15	FIOMA APPLE (Clean Slate/WORK)	469	+35	4		20	11			23	7			4	3	19	14					5	10	23	4	20	7	10	8	14	17	20	14	
16	BIG HEAD TODD & THE MONSTERS (Revolution)	453	+143		11	17	6		5	26	35	11			7	11	9	12				15	15	13	13	9	13	7	18	13				
17	BRUCE SPRINGSTEEN (Columbia/CRG)	452	-15	6	19	7	8			18	20				17	12	7			2	4			23	20	5	11	7	19	20				
18	DUNCAN SHEIK (Atlantic)	444	+48							18	12	9	6				17					43	13	7	19	2	13	5	5	8	13	25		
19	U2 (Island)	379	+151	25	19	19	16			8		22			7		17		4				8	5	15			7	7	17	6			
20	THE BORROWERS (Guardian)	360	-42		13		11	3	10			13				9	7	8	4				15	10	12	13	5	6	5	7	13	7		
21	JEWEL (Atlantic)	346	+63			11									8	7	9					56	19			13				19	13	22		
22	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	340	+36				7		10	12					9	17					10			32	13						13	8		
23	JOHNNY CASH (American)	324	-19					10	20		12				15				10	7	10		15											
24	MIKE HENDERSON (Dead Reckoning)	311	+4		19			3	20			9			10						5			7		7	8	10		7				
25	ASHLEY MACISAAC (A&M)	306	-41				8				12					11							10			13	7		6	19	13			
26	RUSTED ROOT (Mercury)	301	-54	5		3		10	10		4					7							15	7	3	13	4	10	7	9	13			
27	KULA SHAKER (Columbia/CRG)	300	-50				12	6				4			18	9			8				10			20					18	20		
28	LYLE LOVETT (Curb/MCA)	285	-1	6	17	13			10	7	11	16	8			7	12				9		7	9			7						16	
29	ROOMFUL OF BLUES (Rounder)	274	NEW		6				10		12				5	5				4	2	6		5	9	3	9	4	1	7				
30	SUZANNE VEGA (A&M)	261	-28				9	3			7				7		18		9			38	10		3	9	6		14					
31	SMASHING PUMPKINS (Virgin)	258	+30		19						7												5								9			
32	NIL LARA (Metro Blue/Capitol)	246	-5	9		13	4								3	11	10	13					20	11		10				7	10			
33	FIVESTONES (Midnight Fantasy)	244	+7					12							7	14				4			10	15			5	5			6			
34	DARDEN SMITH (Plump)	243	-19					6	20		22				7		11				10		12	7	10		6			9				
35	MICHELLE SHOCKED (Private Music)	243	-87	5	14			7	10		11				7		5	18	10		11		15		2	10	10	7				10		
36	SEPTEMBER 67 (Enclave)	236	+34					7	10						4	8							11	5			6							
37	ERIC JOHNSON (Capitol)	227	-3			13	11		15	18	12	12			6						6				4	13		11	14	7	13	14		
38	CARIL PERKINS (Dinosaur)	226	-41		19			6	20						4	6	11						15		13	7		7			13			
39	MORCHEEBA (Discovery)	225	-1								4				5		12	16	12					10				6	7					
40	NO DOUBT (Trauma/Interscope)	224	-8													11						43	24					6						
41	STEVE FORBERT (Revolution)	215	-30							8	6				7		11									13	6	4	16		13	16		
42	LOW & SWEET ORCHESTRA (Interscope)	211	NEW		16		8														6		15	7	10	10	7			18	10			
43	BOXING GANDHIS (Mesa/Atlantic)	206	+2					7							7		11		19		4		15		3		7	8						
44	BETTER THAN EZRA (Swell/Elektra)	196	+2		14											22															19			
45	MIDNIGHT OIL (WORK)	182	0		7		11			9						8								15				6	8	5				
46	DAVID GROW (Back Nine Records)	182	-4						10									21	4	4			7					5						
47	JOAN OSBORNE (Blue Gorilla/Mercury)	181	-27	23				10	5		12	4				8					7	4	5									13		
48	TRACY CHAPMAN (Elektra/EEG)	180	NEW				7		10														79	17		12	2		4					
49	ROGER MCGUINN (Hollywood)	179	NEW		15			7	5						6	11					7	8						4			9			
50	JOE COCKER (550 Music)	171	-3					12	10	7				5			1					10			10			9	4	12				

Benson to BCO

You can call him Dave, but we call him Benson. In a surprising move—but not so surprising when you stop and think about it—Benson has decided to leave the SBR Radio Company nest (or, more accurately, their mountainside bungalow office suites), competitively leaping across the street, so to speak

Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KUNR	KXPT	WAFS	WBOS	WBZC	WGBE	WGLZ	WDET	WEBK	WEBX	WFUV	WWS	WKZE	WMAX	WMMM	WMMO	WNY	WNCB	WNCV	WNU	WDXF	WRLT	WRIR	WRBK	WRSI	WYAY	WYRV	WVCD	WVLE	WVFN	WVRT	WVRV	WYEP		
COUNTING CROWS (DGC)	7	36	15	33		3	6		24	24	8	25		26	15		13	28	8	6	32	22		21	45	1	38	40	16	15	11	27	13		
SHERYL CROW (A&M)	7	34	11	24			6		21	24	5	26		23	25	19	12	27	16		21	24		21	15		47	43	25	16	14	25	11		
JOHN MELLENCAMP (Mercury)	7	23		3	23		6		7	36		26	6	9	26	21	14	15			38			20	10		46	30		18	20	11			
THE WALLFLOWERS (Interscope)		22		24		7	14				9	28	6	25	15	21	12	13			38	23		19			38	14	24		8	25	10		
SHAWN COLVIN (Columbia/CRG)	7	21	6	3		6	6		7	36	10		16		17	5	21	20	16		25	15	12	20	15	7		4	20	10	23	13			
BO DEANS (Slash/Reprise)	7	11	10	24	14		5	5	21	17	5	27	16	13	16	14	15	12			15		15	12	11	10	4	25	14	21	3	13	21	7	
DAVE MATTHEWS BAND (RCA)		20		33					7	7	8	27	25	24	21	12	21				38	22		20		14	25	16	12	20	7	21	7		
R.E.M. (Warner Bros.)	7	2	12	3		6	22		8	15		11				15	26				38	22		20	15		14	25	16	12	20	7	21	7	
PAULA COLE (Warner Bros.)	7	11	5	3	9		5		14		9	28	12	14	15	14	14	14			14	23		10	15		26	16		8		23	13		
MICHAEL SOUNDTRACK (Revolution)	12	22	9	3	8		6		16			24	12		25	14	13				16	24		10	10								6		
WILCO (Reprise)	7			3		9			17	36	4	14		9	14	6	19	16	15			16	11		15	1		17	9	12	14	13	9		
CHRIS ISAAK (Reprise)	7	12	17		9	3	7		8		10	7	16	7	16	15			8	15			8	9	21	10							8		
PHISH (Elektra/EEG)		8	5	3		9			19	24	2	27			14		13	17	16	6			14	8		14			18	12	16	30	12		
WIDESPREAD PANIC (Capricorn)	7	3	5	12			5		18			19	6		13	2	11	4	3		16	10	8			4			19	5	11	17	6		
FIONA APPLE (Clean Slate/WORK)	5	12					6		7		8				16	8	21				13		11			4	36	20	16		12	10			
BIG HEAD TODD & THE MONSTERS (Revolution)	5	3	5	3		5			22						9	1	16	4			5	15	10			10	4		19	1	11	9	6		
BRUCE SPRINGSTEEN (Columbia/CRG)	13	11	5	3		5						25	12		10	10	3	12	4		13	16		10	15			11	5	7					
DUNCAN SHEIK (Atlantic)	5		4	36		5				7		26			8	14	7	6			18			22			32		15	2	9	5	8		
U2 (Island)			8	12			6	13							11		1	16										31	25	5	18	11			
THE BORROWERS (Guardian)			5	8		9	6			24	2	6	6	5	17		8	9					15						10	24	8	5			
JEWEL (Atlantic)		12		24									6	8	15	2	6					8					38	12							
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	12	12				6		7			7			13	7	3	10				24	13		9			38	12							
JOHNNY CASH (American)	7			10	9		15	17	7	5		16				4		16	15					10					7				9		
MIKE HENDERSON (Dead Reckoning)	6				9		10	12	36	2		16			10			16	16	3		15	7		4				7				1		
ASHLEY MacISAAC (A&M)	7		12		9	6	7	17	5		6		26		7						15		12	10			15			11	12				
RUSTED ROOT (Mercury)	7		6		9	4	7	17	2				12					10	8			8		10					6	5	7	18	13		
KULA SHAKER (Columbia/CRG)	7		3				5	36			11											5						18	21	15		15	10		
LYLE LOVETT (Curb/MCA)	6					5					9	10			15		8					10	24											5	
ROOMFUL OF BLUES (Rounder)	5		5	3		6	8	5	7	4		6		9	1	7	16	15				16					14						3	9	
SUZANNE VEGA (A&M)			6		9	6	7		9	9	6												10											5	10
SMASHING PUMPKINS (Virgin)	11			8							6		20																						
NIL LARA (Metro Blue/Capitol)	5		10			5	7	17							10																				
FIVESTONES (Midnight Fantasy)	6		5		15	3		13	24		12	16									4	15	5				14								
DARDEN SMITH (Plump)			10		10	6	17	7	4			16						6	6		15														
MICHELLE SHOCKED (Private Music)			4		14	9	6		7			12																							6
SEPTEMBER 67 (Enclave)	6		5	3	13	3		10	17	17	2	10																							8
ERIC JOHNSON (Capitol)						6									15		6				3		9												
CARL PERKINS (Dinosaur)	7		10			6		12				12			8		6				6	16													
MORCHEEBA (Discovery)						6		13		17																									5
NO DOUBT (Trauma/Interscope)				24																		33													12
STEVE FORBERT (Revolution)					9	5		9		9		6						6	9		15		9	6		10	4								23
LOW & SWEET ORCHESTRA (Interscope)	6										10		6	9		6	11																		
BOXING GANDHIS (Mesa/Atlantic)					9		6	6																											
BETTER THAN EZRA (Swell/Elektra)									7					10																					
MIDNIGHT OIL (WORK)			5					13	17																										
DAVID GROW (Back Nine Records)			5		15	3		6	36																										
JOAN OSBORNE (Blue Gorilla/Mercury)	7			14	6			7																											
TRACY CHAPMAN (Elektra/EEG)											9					7																			
RODGER McGUINN (Hollywood)	6		6		9		8	13					12			7																			
JOE COCKER (550 Music)						6	5						16																						

ODDS EP (Elektra/EEG)

Four lads from Canada who could very well be those loud neighbors across the street practicing 'til all hours. Clever, coy, and outgoing, there's really nothing mysterious (or, for that matter, overtly Canadian) about this merry band, except that they dress exactly like I did in seventh grade. The goofy lyrics are hookiest on "Someone Who's Cool," which is sorta Squeezeish, kinda Jules Sheary, but mostly just Odd, as the band sings sincerely about insincerity. How these guys are able to sing with tongues firmly planted in cheeks remains a wonder. Favorite line: "Close but kinda meatless/like actors who play Jesus/in movies of the week" proves my point. These guys are just plain silly.

CHRIS SMITHER Small Revelations (Hightone)

If you're a rock station, we feel your

pain. Just how much acoustic-based music you can play is extremely limited. Could this be an exception? Chris Smither is a prestigious guitarist, machine-like in a nice way, mathematically precise in a Leo K

MOST ADDED

- TOMMY EMMANUEL (27/16 spins)**
- JIM BRICKMAN (21/151 spins)**
- GOTA (14/36 spins)**
- PAOLO (13/187 spins)**

TOP TIP

THE BRAXTON BROTHERS
Steppin' Out
(Kokopelli)

The Braxton Brothers have been turning on the heat since the New Year, 32-23-19, 530 spins, +70. Can they break into the Top Ten? Looks like it so far with 52 reports.

RECORD TO WATCH



TOMMY EMMANUEL
Midnight Drive
(Higher Octave)
It's nice to have Australian guitarist Tommy Emmanuel back on the air. This week he snares our Most Added honors with 27 out-of-the-boxers.

Gavin Smooth Jazz *Vocals*

LW	TW	Reports	Adds	Spins	Differences	
1	1	KENNY G - The Moment (Arista)	59	2	959	+2
3	2	KEIKO MATSUI - Dream Walk (Countdown/Unity)	57	0	856	+71
4	3	ZACHARY BREAUX - Uptown Groove (Zebra)	61	0	832	+79
6	4	WAYMAN TISDALE - In The Zone (MoJAZZ/Motown)	55	1	763	+23
13	5	GEORGE BENSON - That's Right (GRP)	50	1	716	+40
2	6	ART PORTER - Lake Shore Drive (Verve Forecast)	48	0	725	-98
7	7	DENNY JIOSA - Inner Voices (Blue Orchid)	56	1	689	-34
8	8	DAVID SANBORN - Songs From the Night Before (Elektra/EEG)	60	1	693	-27
14	9	PAUL HARDCASTLE - Hardcastle 2 (JVC)	55	2	692	+26
12	10	DAVE KOZ - Off the Beaten Path (Capitol)	52	1	663	-18
10	11	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)	59	6	650	-50
5	12	JEFF LORBER - State of Grace (Verve Forecast)	51	0	648	-94
9	13	CHUCK LOEB - The Music Inside (Shanachie)	54	3	640	+66
17	14	MARK PORTMANN - No Truer Words (Zebra)	59	0	625	+51
16	15	SLASH/CURDLED SOUNDTRACK - Obsession Confession (Geffen)	43	1	621	+45
15	16	PETER WHITE - Caravan of Dreams (Columbia/CRG)	48	0	588	-49
19	17	MICHAEL PAULO - My Heart and Soul (Noteworthy)	55	2	570	+34
11	18	SOUNDSCAPE - Life Force (Instinct)	44	0	561	-134
23	19	THE BRAXTON BROTHERS - Steppin' Out (Kokopelli)	52	0	538	+78
18	20	BRIAN HUGHES - Straight to You (Higher Octave)	55	1	535	-2
24	21	SOUL BALLET - Soul Ballet (Countdown/Unity)	56	2	484	+37
22	22	VANESSA DAOU - Slow to Burn (MCA)	47	1	462	+1
20	23	DOTSERO - Essensual (Ichiban)	44	0	437	-55
28	24	KENNY BLAKE - An Intimate Affair (Heads Up)	49	1	439	+21
32	25	NORMAN BROWN - Better Days Ahead (MoJAZZ/Motown)	44	3	433	+55
26	26	RONNY JORDAN - Light to Dark (4th & Broadway/Island)	43	0	418	-26
27	27	LARRY CARLTON - The Gift (GRP)	45	0	415	-13
31	28	NATALIE COLE - Stardust (Elektra/EEG)	43	0	399	+16
29	29	DOC POWELL - Laid Back (Discovery)	39	2	385	-7
21	30	ANDY SNITZER - In the Eye of the Storm (Warner Bros.)	36	2	380	-105
30	31	FATTBURGER - 100% Natural Ingredients (Shanachie)	46	0	380	-7
33	32	EXODUS QUARTET - Way Out There (Instinct)	40	1	366	+1
37	33	BABYFACE - The Day (Epic)	34	0	346	+26
36	34	CHIELI MINUCCI - Renaissance (JVC)	41	0	350	+29
40	35	ALFONZO BLACKWELL - Alfonzo Blackwell (Street Life)	43	2	334	+78
35	36	TONI BRAXTON - How Could An Angel Break My Heart (LaFace/Arista)	33	1	328	-9
25	37	LARRY CORYELL - Sketches of Coryell (Shanachie)	36	0	326	-127
38	38	TONY GUERRERO - Mysterie (Nu Groove)	38	1	317	+5
39	39	DANIEL HO and KILAUEA - Full Circle (BrainChild)	31	0	283	+26
44	40	WHITNEY HOUSTON - Preacher's Wife Soundtrack (Arista)	27	2	250	+48
34	41	LUTHER VANDROSS - Your Secret Love (Epic)	26	0	253	-104
43	42	WILL LEE - Oh! (Bean Bag)	31	4	221	+9
41	43	TINA TURNER - Wildest Dreams (Virgin)	25	0	218	-30
46	44	TIM BOWMAN - Love Joy Peace (IN SYNC) (JZZ)	28	3	199	+17
48	45	LOUIE SHELTON - Guitar (Lightyear)	28	2	194	+16
47	46	PAOLO - Mystic Man (Island)	36	13	189	+10
—	47	PHIL COLLINS - Dance Into the Light (Atlantic)	24	2	190	NEW
45	48	BOB JAMES & KIRK WHALUM - Joined at the Hip (Warner Bros.)	24	1	185	-8
—	49	ROGER SMITH - My Colors (JVC)	16	3	158	NEW
42	50	JOE McBRIDE - Keys To Your Heart (Heads Up)	21	0	156	-57

On Z Corner BY KEITH ZIMMERMAN



A Bi-Coastal Jazz Radio Rumble and the 12+ Big Board

THE WBGO/KLON PUBLIC RADIO CHALLENGE

Clear the main street and keep the women and children indoors, because starting January 29 and ending February 14, there's a big jazz radio face-off between the

standardize their money sources and divulge challenge grant opportunities beforehand. Both stations then conducted pre-mailer campaigns to invite listeners to participate early.

"We're not going to count foundation money unless it



East Coast powerhouse, WBGO-Newark, and KLON-Long Beach, Los Angeles' jazz beacon.

The challenge concerns who can be the first to raise \$500,000. The first station to hit the magic number will proclaim themselves "The Country's Number One Jazz Station" for one year.

Move over, Evander Holyfield and Mike Tyson.

These stations preside over the two largest metros in the country, and according to KLON General Manager Judy Jankowski, both stations are very close in their Arbitron ratings statistics.

In the two years-plus that Jankowski has been GM (having come from WDUQ/FM-Pittsburgh), she's listened to WBGO GM Cephas Bowles declare his station the premier full-time jazz station in the country. In the playful spirit of trying to raise awareness about jazz public radio, the two decided to solidify the ultimate challenge.

After two face-to-face meetings with both stations' GMs, PDs, and membership coordinators, rules were set up so each side could

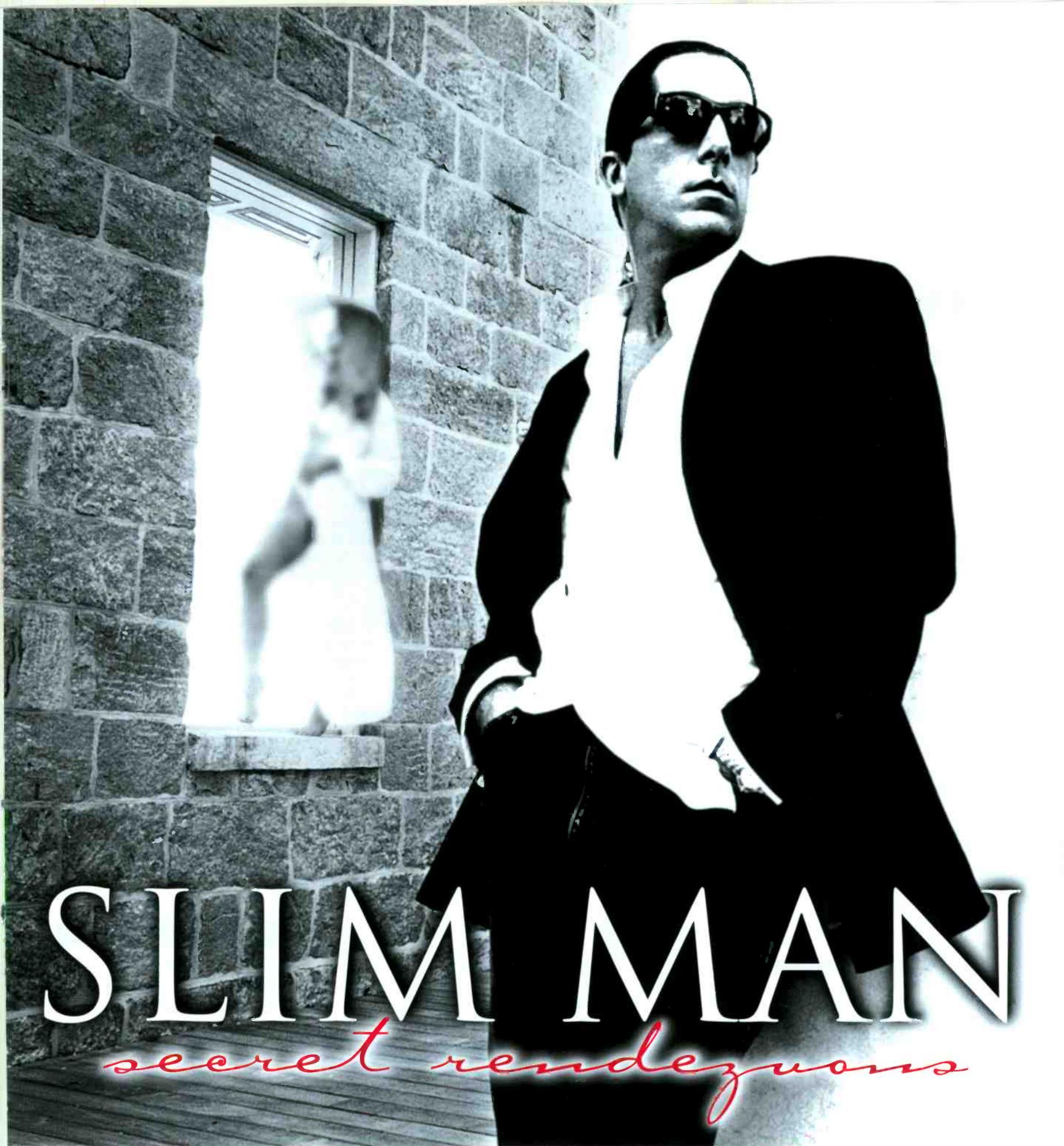
comes in as a [listener] challenge grant," says Jankowski. "For instance, if a business wants to give \$2000 if one of our stations raises \$4000 in a half hour segment, that would be a challenge specific to the fundraising. If WBGO gets more foundation challenge money than us, then shame on us.

"We're going to work on companies that are based in New York and Los Angeles, and see if, for instance, a New York branch of a large company wants to compete against their Los Angeles division. Then we can enlist their employees to volunteer to come in and help answer the phones during the challenge time period."

The stations even designed T-shirts and stationary using the two stations' logos (which both feature, ironically, a little fellow playing a saxophone). Could it be Art Pepper versus Sonny Rollins?

"There's so much trailblazing we need to do in jazz radio," says Jankowski. "Ultimately, what's

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Carl Griffin, producer, Slim Man *Secret Rendezvous*

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Carl Griffin has also produced Patti Austin, Ramsey Lewis, and B.B. King's Grammy Award winning *Live At The Apollo*

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ADD DATE - JANUARY 30

MOST ADDED

JOE LOVANO (54)

KIRK LIGHTSEY (39)

LOUIE BELLSON'S MAGIC 7 (2)

QUINCY JONES (18)

MINGUS BIG BAND (1)

TOP TIP

DON BYRON

Bug Music
(Nonesuch)

Don Byron's Bug Music is the record that refuses to die! It finally squeaks in as our highest debut at #45, after accumulating 45 stations.

RECORD TO WATCH

JOE LOVANO

Celebrating Sinatra
(Blue Note)

Joe Lovano's 54 adds makes Celebrating Sinatra the first big out-of-the-box jazz record of 1997.



Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
1	1	DIANNE REEVES (Blue Note)	77	0	72	5	0
2	2	JOE HENDERSON (Verve)	73	1	68	4	0
3	3	BETTY CARTER (Verve)	71	0	53	14	4
4	4	JIMMY SMITH (Verve)	69	0	52	13	4
7	5	KEVIN EUBANKS (Blue Note)	66	1	47	15	3
6	6	CONRAD HERWIG (Astor Place Recordings)	63	0	49	12	2
10	7	PAT METHENY GROUP (Geffen)	69	0	36	23	10
8	8	VINCENT HERRING (Music Masters)	67	0	35	22	10
11	9	CHARLES BROWN (Verve)	65	0	31	31	3
16	10	BILL EVANS TRIO (Warner Bros.)	66	1	31	25	9
5	11	OSCAR PETERSON (Telarc Jazz)	63	0	42	11	10
12	12	HANK CRAWFORD (Milestone)	58	0	41	15	2
9	13	THE DUKE ELLINGTON ALBUM (Philips)	61	0	38	18	5
14	14	KENNY BURRELL (Concord Jazz)	63	3	32	20	9
15	15	LEON PARKER (Columbia/CRG)	53	0	29	19	5
21	16	DON BRADEN (Double Time)	55	1	21	26	7
13	17	ANDY BEY (Evidence)	52	0	32	9	11
34	18	DREAM SESSION (Milestone)	59	5	19	21	14
22	19	MADELEINE PEYROUX (Atlantic)	50	2	26	16	6
26	20	BERNARD PURDIE (Blue Jackel)	54	1	22	18	13
18	21	DAVE ELLIS (Monarch)	51	0	18	29	4
24	22	NORMAN HEDMAN & TROPIQUE (Monad)	56	1	10	34	11
20	23	BRANFORD MARSALIS TRIO (Columbia/CRG)	49	0	21	22	6
29	24	GEORGE MRAZ (Milestone)	56	4	11	29	12
23	25	EDDIE PALMIERI (Tropijazz)	49	0	19	21	9
28	26	TONY WILLIAMS (ARK 21)	51	0	16	24	11
32	27	PAUL BROADNAX (Brownstone)	54	3	9	33	10
27	28	CARL SAUNDERS (SNL)	44	0	20	20	4
17	29	JEFF HAMILTON TRIO (Mons)	48	0	15	24	9
19	30	CHET BAKER (Evidence)	43	0	22	13	8
42	31	PHIL WOODS, VINCENT HERRING, A. HART (Milestone)	54	6	11	19	18
35	32	TITO PUENTE (Concord Jazz/Picante)	46	1	13	23	9
31	33	JOSHUA REDMAN (Warner Bros.)	42	0	19	16	7
40	34	PHIL WOODS (Concord Jazz)	50	2	7	26	15
41	35	LEW TABACKIN (Concord Jazz)	47	6	13	13	15
38	36	MICHEL PETRUCCIANI/STEPHANE GRAPPELLI (Dreyfus Jazz)	45	2	8	24	11
39	37	GINGER BAKER (Atlantic)	42	4	14	16	8
30	38	ERIC REED (Impulse!)	42	0	13	17	12
25	39	PAQUITO D'RIVERA (Tropijazz)	43	0	8	23	12
37	40	CYRUS CHESTNUT (Atlantic)	43	0	5	26	12
33	41	DAVID SANCHEZ (Columbia/CRG)	36	0	12	18	6
49	42	STAN GETZ (Concord Jazz)	46	5	5	19	17
43	43	STEVE DAVIS (DMP)	42	2	3	26	11
47	44	BILL MAYS (Concord Jazz)	44	6	6	18	14
—	45	DON BYRON (Nonesuch)	45	9	5	18	13
—	46	CLIFTON ANDERSON (Milestone)	45	8	5	13	19
36	47	JOHNNY ADAMS (Rounder)	34	0	7	16	11
—	48	JESSE JONES, JR. (Contemporary)	36	3	4	14	15
—	49	QUINCY JONES (Qwest)	47	18	2	9	18
45	50	VAN MORRISON & FRIENDS (Verve)	28	0	4	16	8

important is the celebration of the music. We're celebrating jazz coast-to-coast and the fact that there are fine jazz stations across the entire country."

WBGO boasts a large NYC/New Jersey cume, but KILON went global last September when Armed Forces Radio picked up the station on the big bird.

Jankowski talks a little trash to 'BGO.

"Cephas," Jankowski says, "I don't think you're the Number One station. You might carry more numbers in New York than I do in L.A., but I have a lot of satellite distribution and now we're global. I think we're very evenly matched. Neither of us knows which station is going to win."

'BGO GM Bowles retorts.

"Charlie Parker and John Coltrane are turning over in their graves at the thought that the California jazz scene—in any way, shape, or form—is the jazz capital of the world. The music was created and nurtured on the East Coast, and it will remain the jazz capital."

The stations are even looking to connect live on the air during the pledge drive.

"Our engineers are working on a hook-up between WBGO and KILON," says Jankowski. "We'll go on live with each other once every shift. We'll be talking coast-to-coast about each other's progress and pledge numbers. That will also give the announcers a chance to tell their audiences the great things we do for our [respective] communities, education, and the development of jazz."

With KILON's cume of 350,000,

SJ&V Chartbound

JIM BRICKMAN (Windham Hill)

***TOMMY EMMANUEL** (Higher Octave)

BOBBY LYLE (Atlantic)

CELINE DION (550 Music)

***GOTA** (Instinct)

VIBRAPHONIC (Acid Jazz/Hollywood)

BOBBY CALDWELL (Sin-Drome)

SWEETBACK (Epic)

Dropped: #49 Gloria Estefan, #50 Tim Cunningham.

raising \$500,000 means they must average more than one dollar per listener. Jankowsky thinks it's a realistic mark to strive for, even though "it's pushing it a little bit." They're banking on using the challenge promotion to motivate some of their dormant listeners.

"If traditional jazz radio is going to continue to exist as traditional funding sources from the CPB and the NEA decline," says Bowles, "it will be because listeners and our corporate friends value the role that we play. We're drawing attention to that point, plus adding a little bragging rights, too."

To add to the competition, both KILON and WBGO are nominated for GAVIN Awards for Jazz Station of the Year, and KILON's Scott Willis vies with WBGO's Gary Walker for Jazz Radio Person of the Year. On Saturday, February 15, we'll know who won the big pledge drive shoot-out, as well as the GAVIN Awards. Stay tuned.

* * *

SMOOTH JAZZ RESULTS ON THE ARB 12+ BIG BOARD

Here's a breakdown of Arbitron results from 30 different metros for the 1996 Fall book, which already seems like as distant a memory as President Clinton's inauguration last week.

WQCD in New York turned around their 12+ numbers with a rise from 3.0 to 3.3. CD101.9 is espe-

SJ&V Spin Trends

1. **JIM BRICKMAN** +120

2. **CELINE DION** +88

3. **ALFONZO BLACKWELL** +76

4. **ZACHARY BREAUX** +71

5. **THE BRAXTON BROTHERS** +70

6. **KEIKO MATSUI** +64

Jazz Chartbound

***JOE LOVANO** (Blue Note)

***KIRK LIGHTSEY** (Evidence)

***LOUIE BELLSON'S MAGIC 7** (Concord Jazz)

Dropped: #44 Paco DeLucia/Al Di Meola/John

McLaughlin, #46 Lynne Arriale Trio, #48 Ernie Watts,

#50 Eric Allison.

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cially chuffed that their morning drive numbers hit top ten in the Big Apple. WQCD also rose 2.0 to 2.6 in Nassau-Suffolk on the big board.

WJZF moved up 12+ from 2.4 to 2.6 in Atlanta, while KWJZ dipped a half point in Seattle from a 2.9 to a 2.4, 12+. KCIY-Kansas City lost some of its summertime gain with a drop from 5.2 to 4.3, but kept in the top ten 12+ ranking at tenth place overall.

As we told you last week, WVMV's 12+ numbers rose 2.6 to 4.0 in eighth place with their best book yet. WJZW in Washington, D.C. dropped 12+ from a 4.0 to 3.1.

The Wave inched up again 12+ with a 3.6, up from a 3.5 and finished in eighth place. In Riverside

County, the Wave surged almost a point from 2.4 to 3.3. WNUA also improved 12+, up to seventh place overall with a 3.5, up from a 3.3. KIFM had a super 12+ book with a 1.7 jump from 2.7 to 4.4, placing Top Five in the big board ranking. They were also in eighth place in morning drive 12+ numbers with a 4.1, up big from a 2.2.

WJZZ in Pittsburgh corrected over the past couple of books dropping a tad 12+, 4.0 to 3.8. WNWV-Cleveland also dropped 5.1 to 3.9, as did WOAZ in Boston from 1.8 to 1.6.

KOAI in Dallas rebounded upward from a 3.5 to 3.7 on the big board, and tied with two other stations for Number One in the 25-54

sector. Houston's KHYS dropped from a 1.5 to 1.2, 12+. WJZA in Columbus slipped a full point from 6.1 to 5.1. WSJT in Sarasota remained static 12+ at 2.2.

KKSF in San Francisco slipped from 3.5 to 3.3 12+, while cross-town rival KBLX moved up 12+ over a half point, 2.7 to 3.3. KBLX ranked eighth overall 12+, while KKSF was tied for tenth. WJZZ in Philadelphia slipped up 12+ from 4.2 to 4.3.

KMJZ moved down over half a point, from 3.0 to 2.4, in the Minneapolis 12+ derby. WSJT in Tampa dropped from 4.5 to 4.0. WVAE-Cincinnati moved up from 3.5 to 3.9. WLVE, Miami's Love 94, moved up one-tenth, from 3.0 to 3.1. In Phoenix, KYOT dropped

from a 3.7 to a 3.2, while KOAZ eked up one-tenth 12+, from 1.4 to 1.5.

"High" was the operative word on Denver's 12+ big board when KHHH posted a Number Four ranking, up a full point from 4.0 to 5.0.

Milwaukee's WJZI dropped .4 from 3.1 to 2.7. WSJW in Louisville lost 1.3 12+ points dipping from 4.3 to a 3.0.

Finally, KKJZ-Portland blipped up from 3.0 to 3.1, while KCJZ dropped from a 3.3 to 2.8 in the San Antonio 12+ race. WHRL in Albany gained from 1.7 to 2.3.

If you're keeping score, that's 17 stations moving up in various markets, another 15 stations dropping down, and one remaining the same. ●

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FEBRUARY 12-15, 1997
HYATT REGENCY NEW ORLEANS

GAVIN PICKS

Singles

BY DAVE SHOLIN



CELINE DION "All By Myself" (550 Music)

Demand by both programmers and the public for this rendition of Eric Carmen's 1976 smash made it the obvious choice to be the third single lifted off Celine's multi-platinum and Grammy-nominated album, *Falling Into You*. Stations who've been spinning it for several weeks say reaction to this David Foster production is similar to her last two mega hits.

BARENAKED LADIES "The Old Apartment" (Reprise)

The best way to describe this Toronto band's following is fanatical. Now comes the song that stands the best chance yet of introducing them to an even wider audience. WKSE-Buffalo MD Dave Universal started shouting about it late last year, and when Sweet 98-Omaha MD Jimi Jamm went home to Buffalo for the holidays, he heard it and was knocked out by how good it sounded on the air. Expect similar stories to be told in the weeks ahead.

REPUBLICA "Drop Dead Gorgeous" (RCA)

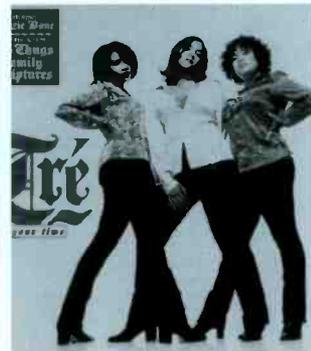
As everyone discovered via "Ready to Go," this trio knows how to pull out the stops when it comes to high energy Alternative. Their follow-up is yet another thrill ride, with enough of a solid airplay foundation at Top 40 to make it qualify as the

week's Record to Watch. This must sound hot at night.

TORI AMOS "Silent All These Years" (Atlantic)

Tori Amos brings many of her life experiences to her music, some on the lighter side, and some not so pretty. Dealing with sexual assault first-hand moved her to write this song and to help form the Rape, Abuse, & Incest National Network (RAINN). The song, plus a January 23 benefit concert at Madison Square Garden which was televised on Lifetime, will hopefully help raise awareness of what has become a national disgrace. The song is powerful and could be helpful in getting the subject out in the open. Watch Tori perform this song January 29 on *Late Night With David Letterman*.

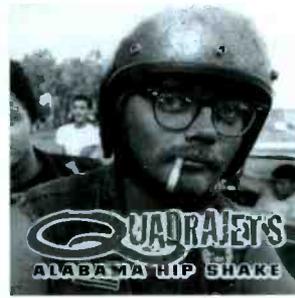
CROSSOVER PICK



TRÉ "Take Your Time" (Relativity)

Combine the sensational vocal talent of this threesome and the melody of this track from *Mo Thugs Family Scriptures*, and it's clear why this was chosen as the vehicle to launch the career of Tré. Listeners will know them best as the singers responsible for opening Bone Thugs-n-Harmony's "Tha Crossroads," but by the time their debut album—which will include this song—is released several months from now, audiences should have no trouble identifying either the group or this happening production.

Albums



THE QUADRAJETS Alabama Hip Shake (Sympathy For The Record Industry)

Like a flash flood rolling thru a Hazzard County trailer park, these good ol' boys from Auburn, Alabama are back with a second helping of grease-laden rock that's guaranteed to satisfy your Southern fried taste buds. On *Alabama Hip Shake*, the Quadrajets, comprised of ex-Teenage Caveman and Man or Astroman members, deliver a revved-up concoction of backwoods rock, rhythm, and blues. The Jets' patented triple guitar attack would even make the Outlaws squeal like Ned Beatty in *Deliverance*. You'll definitely want to order an extra side of gravy for these choice biscuits: "Dixie Speedway," "Blaster," "Bad Motherfuckin' Bitch," and "Goodbye Trans Am." This is the kind of music that your momma and daddy don't want you to hear, unless your momma and daddy are siblings, which would make you your own cousin. That means you got some serious problems, possum boy. —MATT BROWN

REIGN Indestructible (H.O.L.A. Recordings)

To listen to Reign is to meet a very special artist on a label with a special mission. *Indestructible* is the debut release from the Home of Latin Artists, a label owned by Jellybean Benitez and dedicated to amplifying the diverse sounds of the Latin Diaspora. Reign is a fitting first project for the label, poised as he is to take reggaespagnol

into the 21st Century with a polish and style all his own. He weaves Latino culture, reggae, and hip-hop with ease, and offers mesmerizing bilingual gems without apology. With the body-rockin' production of renaissance rapper/producer MC Shan, Salaam Remi, and Bobby Konders, Reign's hypnotic vocals soar, and ought to score across formats. Standouts are "Live for the Love," featuring Groove Theory's Amel Larrioux, "Queen of the Island," and the aptly named titled track.

—THEMBISA S. MSHAKA

CHICK COREA & FRIENDS

Remembering Bud Powell (Stretch/Concord)

This CD serves as a major milestone for independent jazz label Concord Jazz. Concord has inked a deal with Chick Corea and his custom label, Stretch Records, and their first release is a monster jazz project by Corea and the hottest band of contemporary talent you could ever map out on paper. Joining Corea on *Remembering Bud Powell* are Roy Haynes, Kenny Garrett, Christian McBride, Joshua Redman, and Wallace Roney. Chick took this strong lineup on a European tour, then went straight into the studio in Los Angeles to cut this disc. When it comes to improvisation and pure technique, Bud Powell could be considered the James Joyce of jazz. The central character of the movie *Round Midnight*, played by Dexter Gordon, was based on Powell's later years as a resident of Paris. Capturing the complexity of his music within a swinging sextet configuration was no easy task. Consider this one of the essential releases of the year.

—KEITH ZIMMERMAN



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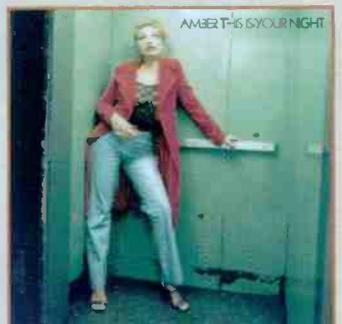
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