

THE MOST TRUSTED NAME IN RADIO

ISSUE 2160

JUNE 20 1997

GAVIN

At Top 40,

The Tide

Has Turned

Back to Pop

POP GOES SUMMER

Here's

What's

Happening

And Why



U2

fool's garden



"...Huge reaction after only one spin on our Cage Match. We're adding this into full-time rotation."
Sean & Leslie, MD, 99X-Atlanta

"...Sounds great on the air!
Generating strong phones!"
Tracy Johnson, PD,
KFMB-San Diego

"...A great, great summer song!
After only 30 spins, the record is already approaching Top 5 requests!"
Shark, APD/MD, WSHE-Orlando

"...An inferno of phone action. Already #8 in requests after one week of airplay...This is a hit!"
Wayne Coy, PD, WABB-Mobile

"...Top 5 phones with women 18-34....Just play it!"
Bill Michaels, MD, WVKS-Toledo

"...We've only been on this one for one week, and already we're seeing huge phones with adult females."
Michael Hayes, PD,
WKSI-Greensboro



WWKZ
11x

WXIS
18x

WWCK
13x

WHOT
11x

WMRV
10x

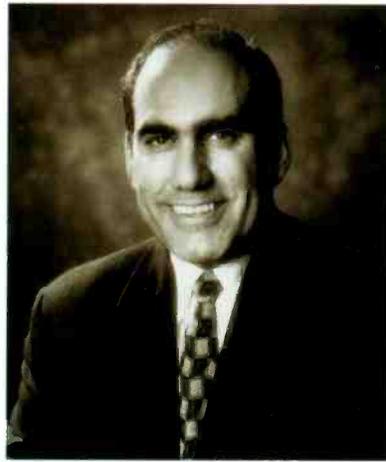
AS TOLD TO BEN FONG-TORRES

Phil Quartararo

On How Spice Girls Conquered the World

By the time many of us met Spice Girls at their midnight meet 'n' greet at the GAVIN Seminar in New Orleans in February, they'd swept through most of the known world and were kicking their first U.S. release, "Wannabe," up the charts. But they'd only just begun in America, and that's how posh Virgin Records had it planned all along.

Little did the label know that American radio was just swinging into a pop phase (again). Or did they know all along? Here, Phil Quartararo, President/CEO of Virgin Records America, reveals the company's thinking.



Phil Quartararo

It was decided very early in the planning process of launching the Spice Girls that America would be the last territory to introduce them. This was primarily for two reasons. First, we wanted the advantage of the momentum, which we believed would be gigantic from around the world.

Second, and most important, was that a year ago, American pop radio was still dominated by hip-hop and Alternative music, and although we knew the pendulum imminently was about to swing back to pop and rhythm records, we were not sure when that would happen.

When 'KTU started in Spring of last year, that signaled a change, and when you started seeing that the third and fourth Alternative stations in mid-sized and major markets were looking for what else there was for them, it was evident that there was going to be a change.

The value judgment came in late summer when we started to see cer-

tain records yielding great results, and we were faced with the decision of either being the record that swung the pendulum faster or kicked it off in the first place. We ended up landing somewhere in the middle. Although the change at radio had begun, I believe the Spice Girls' "Wannabe" was the ultimate catalyst that pushed radio over the edge back into pop music.

American radio, in general, doesn't care what goes on outside America. Programmers want to know what's going on from their national consultant, from their call-out research. They want to see their own sales and requests. They could care less what's going on in Switzerland and Japan. But in terms of set up, it wasn't so much about radio; it was about the general vibe. The fact that retail would hear about it, that the press was up on it. It was the overall strategy that would create its own momentum as a result of the world story. And that would give us a higher profile as we went after radio.

GAVIN was very early, having Spice Girls at the Seminar in February, and that was because Dave Sholin was in London in November, and he fell all over the record—or the record fell all over him—and he came home screaming about it.

That's what I mean about the momentum. It's not like a guy in Amarillo is going to care about what's going on in Switzerland. It was more the fact that people who'd gone to Europe knew; that the buzz was developing.

I think that for years, pop music has been dominated, more than anything else, by attitude; this record personifies this theory. Consumers were ready for a pop, light-hearted, positive message embodied in a rhythm-oriented song to get relief from a steady diet of negativity and darkness that prevailed in pop music in the preceding couple of years.

Radio is in the business of responding to listeners when they like something. That's how radio finds out. They'll put someone on the radio, and if the response is good, they know they've got something. I don't think it's the other way around, like they sense a yearning from listeners and go out and fill that need.

Every four or five years, pop returns in some form. It's a chameleon, and it comes back, in some shape or form, about every five years.

You never know how long it'll last. You just roll with it. We've clearly come into that window again, and I believe there's a ride to be had with pop music right now, which is great. It's the basis of music on American radio. **GAVIN**

First Words

Pop is back. But if you've been anywhere outside the U.S. in recent years, you would know that it never went away in most of the rest of the music world.

For example, I was recently in Hong Kong for the MIDEM Asia music convention and, at a time when a number of the more raucous Alternative stations in the US are softening their edges, music listeners have a clear message for American record companies looking to export angst-ridden music: They just don't buy it.

The message is nothing new. Asian audiences didn't buy into punk in the '70s and, with a few regional exceptions in what is a large diversified marketplace, have never cared too much for the extremes of rock.

So, if the U.S. music marketplace is placing a renewed

emphasis on pop and teen idols, then don't consider it so much a lurch in a new direction as falling back in synch with the rest of the world.

This isn't normally the place for hot tips, but of the artists showcased in Hong Kong, the most impressive is Danish export Aqua, possibly on a Universal label. And, you guessed it...they're pure pop.

David Dalton

David Dalton, CEO



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Metal Gets Active

Active Rock radio is reviving the long-dormant AOR format, and many of its new stars are crossovers from Metal. Gavin Rocks Editor Rob Fiend examines the bridge between the two formats, profiles some stations, and gives a preview of what's to come.

GAVIN

Founded by Bill Gavin—1958

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"Radio is half a medium."

— ABC-TV

see below

Arbitron Sues Station For 'Falsified' Diaries

The Arbitron Company has filed a civil suit against Phoenix Broadcasting Corporation, owners of KYEA/FM-Monroe, La., for allegedly falsifying four diaries for the Spring book.

The rating giant is seeking a minimum \$100,000 in damages, plus \$5 million in punitive damages for "interference with business, violation of Federal and state unfair competition laws, and conspiracy to commit fraud," according to an Arbitron statement.

The company, which is removing KYEA from its Spring book, due in early August, said it had evidence that a station executive "obtained and falsified five

Arbitron diaries during the Fall 1996 survey." Those diaries were not included in the Fall book, the company said, because the entries, heavy on KYEA listenership, exceeded Arbitron's "heavy listening" threshold.

A subsequent investigation, the company said, resulted in a station executive paying \$100 to an Arbitron-hired person who'd told the station he had diaries available. Those diaries, again "containing extensive KYEA/FM listening entries," got back to Arbitron.

Phoenix Broadcasting, owner of KYEA, issued a statement declining comment until the company has completed an investigation.

FCC Vote on Liquor Ads Inquiry Delayed

After anticipating dealing with the hot issue of allowing liquor advertising on radio and television, FCC Chairman Reed Hundt has reluctantly agreed to delay a vote to begin investigating the matter until July.

The delay came when fellow commissioner Rachelle Chong, the lone Republican now on the FCC, asked that the issue be removed from the June 19 meeting agenda. The FCC traditionally allows a commissioner to veto an agenda item.

"I do not agree with her reasoning," said Hundt, but "I think the tradition is a sound one."

Chong has argued, along with James Quello, that the Federal Trade Commission is better suited to address

liquor advertising than the FCC.

The delay deals a blow to both consumer activists who seek a total ban on hard liquor ads on the air and to the Clinton administration's "family values" agenda.

President Clinton asked the FCC in April to begin investigating the effects of liquor advertising—especially on children. Attorney General Janet Reno recently echoed the request, and Hundt lent his support. But the issue has fallen along party lines at the FCC, with Chong and Quello causing a 2-2 deadlock in opposition to Hundt and Susan Ness. Besides one current vacancy, Hundt, Chong, and Quello have announced plans to leave the Commission.

Butterfly Kisses the Clan

Wu-Tang Forever isn't.

At least, not when it comes to being Number One. The Wu-Tang Clan, whose *Wu-Tang Forever* album roared out of the chute, ringing up sales of 612,000 units its first week out, slipped to second place last week with sales of 185,000.

The top spot went to Bob Carlisle, whose "Butterfly Kisses" phenomenon has carried over into an album bearing that song. The CD sold 234,000 copies, nearly double its previous week's sales of 124,000.

That figure put Carlisle in fourth place last week, behind Tim McGraw, who had a sensational first week himself, moving 224,000 units of *Everywhere*.

Wu-Tang's slam-bang also shaded Spice Girls, who slipped to third place despite a sales increase. The spicy ones sold another 139,000 copies of *Spice* last

week to rank fourth.

Hanson's *Middle of Nowhere* took fifth place



with 107,500 sales, while *God's Property*, the hip-hop-flavored gospel album, continued to sell well, with 92,000 units moved. Wallflowers, George Strait, the soundtrack for the new *Batman* movie, and Celine Dion completed the top ten.

Wu-Tang's debut had Loud Records' West Coast Regional Manager, Tommy Capistrano, thinking large. "The album looks as if it will eventually sell six or seven million worldwide," he said.

Industry Rages Over Anti-Radio 'Campaign'

"Radio is half a medium," the commercial, scripted for radio, goes. "Oh, sure, you get great sound, and it's all in stereo and all that, but what are you looking at? The back of a bus? An old lady in a station wagon? Yeah, that's real stimulating."

Instead, the spot suggests, listeners should turn on TV—specifically, ABC-TV.

The anti-radio spot has got some radio loyalists steamed. Calling it an "assault on radio," Ed Shane of Shane Media in Houston alerted his client group about the commercial, warning, "It'll play next to the commercials you've fought hard to sell by telling your advertisers that radio is a viable, 'full' medium. Am I the only one troubled by this attack on the essence of our medium?"

No, but, ABC-TV responded, it isn't a commercial. It was only one of numerous concepts that ad agency Chiat Day pitched to the TV network (others in what Chiat Day calls a "tongue-in-cheek" series panned books and opined, "If you ask us,

kids don't watch enough TV"). ABC said the more likely spots to hit radio will simply hype the network's fall shows.

Schulhof Set to Show Off His Own Label

Mickey Records?

Probably not, but former Sony Entertainment chief Michael Schulhof, widely known as "Mickey," is resur-

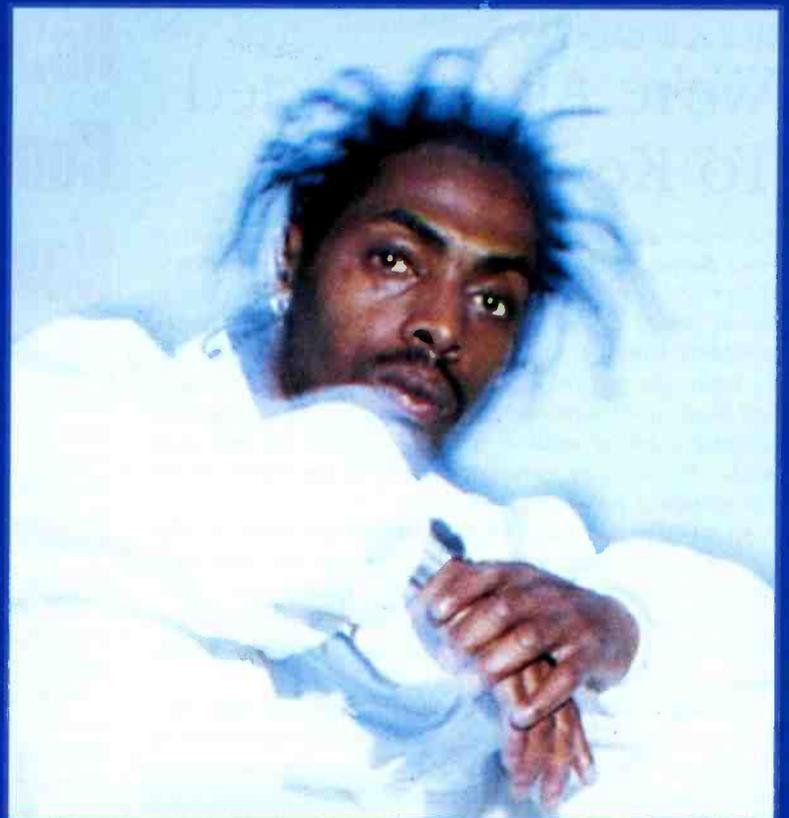


facing with a record label of his own, to be manufactured and distributed by EMI Music.

The news triggered questions about why EMI would invest in Schulhof, who was let go from Sony a year and a half ago, and is considered more of a business executive than a music man.

Also, EMI Music, which recently replaced Charles Koppelman with Ken Berry, is going through a costly restructuring and continues to be the subject of sales rumors.

Sources say Schulhof made his deal with Berry. Since leaving Sony, Schulhof has had an office in New York, where he began forming his label last year. It remains unnamed, and Schulhof has yet to announce an artist signing.



LIL' KIM

FEATURING LEFT EYE, DA BRAT,
MISSY ELLIOTT, & ANGIE MARTINEZ
"NOT TONIGHT (REMIX)"

COOLIO

FEATURING THE 40 THEVZ
"C U WHEN U GET THERE"

ADDS
PWR106
KKBT
PWR96
WJBT
KQMQ

ON
WPGC
KMEL
WERQ
KUBE
KSFM
WWKX
KQMQ
WBTT

2 HOT HITS FROM

NOTHING TO LOSE

EARLY
ROTATIONS
WPGC
KKFR
WFLZ
KUBE
WJJS
KIKI
KWIN
WXIS

UNDEAS
RECORDING

BIG BEAT

40
ATLANTIC

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE
AVAILABLE ON TOMMY BOY MUSIC



Touchstone Pictures

LIKE A ROLLING STONE

We're All Connected To Kevin Bacon

You know, of course, about the "Six Degrees of Separation from **Kevin Bacon**" game. Anyone who's ever made a Hollywood movie, it appears, can be linked, via co-stars, to Bacon. Three college students (**Craig Fass, Brian Turtle, and Mike Ginelli**) came up with the game in late '93 after, for unknown reasons, it occurred to them that "Kevin Bacon had been in so many different types of movies, you could connect a lot of unlikely people together through their work." Bacon, they concluded, "was at the center of the entertainment universe."

After two appearances on the **Jon Stewart** show on MTV (one with Bacon himself), the game spread like teen spirit, through campuses, parties, offices, and the Internet.

Browsing through a Virgin mega kind of a store the other day, I found a book on the subject, by the game's creators. (Can a movie be far behind?)

And I wondered: Could I be linked to Bacon? After all, I was in a piece-of-caca movie, *Americathon*, somewhere in the '80s as, shall we say, a glorified extra. I popped in my *Cinemania '96* CD-ROM, called up Bacon's filmography (28 movies in 19 years!) and went to work.

Sure enough, I'm barely separated: *Americathon* co-starred **Peter Riegert**, and Riegert was in *Animal House* with...Kevin Bacon.

That was a snap. (The book also allows TV connections. Since I was in a 10th anniversary special for *Rolling Stone* on CBS-TV in '77 with **Steve Martin** and others, that's another snap. Martin was in *Father of the Bride* with **Martin Short**, who was in *The Big Picture* with the **Keameister**.)

What about radio personalities? No problem. The most obvious is the late **Wolfman Jack**, who was in *American Graffiti* with **Richard Dreyfuss**, who was in *Moon Over Parador* with **Raul Julia**, who was in *The Addams Family* with **Christina Ricci**, who was in *Now and Then* with **Demi Moore**, who was in *A Few Good Men* with Bacon.

Less obvious is **Gary Owens**, who, on *Laugh-In*, announced for **Goldie Hawn**, who was in *First Wives Club* with **Bette Midler**, who was in *Outrageous Fortune* with **Shelley Long**, who was in *The Money Pit* with **Tom Hanks**, who was in *Apollo 13* with KB.

As for **Howard Stern**: Even though he's only made one movie, that's enough. **David Letterman** appeared in *Private Parts* and also in *Cabin Boy* with **Chris Elliott**, who was in *The Abyss* with **Ed Harris**, who was in *Apollo 13* with the bacon-maker.

I've asked the game's creators about **Rick Dees, Dick Clark, and Casey Kasem**. While I await answers, how about GAVIN's own **Quincy McCoy**? Since Q hasn't yet cracked the silver screen, let's try radio. At **WNEW**-New York, he was PD to the great **Steve Allen**, who starred in *The Benny Goodman Story* in 1955 with **Donna Reed**. She was in *Ransom* in '56 with **Leslie Nielsen**, who was in *Naked Gun* with **O.J. Simpson**, who killed in *Capricorn One* with **Elliott Gould**, who was in *The Big Picture* with Mssr. Bacon.

The guys are right. Probably anyone who's done anything in entertainment in the last 40 or 50 years can find their way to Bacon. Can you? Let me know, and there'll only be one degree of separation between you and this column. You can e-mail me at ben@gavin.com or fongtorres@aol.com. And no, silly, *seeing* a Kevin Bacon flick doesn't count.

BEN FONG-TORRES

Hollywood Coming to Nashville

What country slump? No matter the talk about flat sales in that (and other) formats, labels are investing in Nashville. Along with DreamWorks (see adjacent story), Hollywood Records is opening a label there later this year.

The Disney-owned Hollywood named Randy Goodman to run the label.

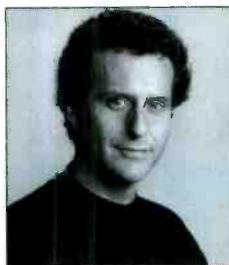
Goodman, 41, formerly served as Senior Vice President and General Manager of the RCA Label Group in Nashville.

Hollywood Records itself is still in the process of replacing departed President Bob Pfeifer.

Mercury Gets A Glass Act

Daniel Glass, former President of Universal Records, has formed a new record company to be distributed by Polygram's Mercury Records.

The new label, GlassNote, will focus on recruiting new rock and R&B artists. Its first release will be from Nastyboy



Klick. Mercury will provide promotion, sales, and distribution for GlassNote.

Glass, 40, left Universal last January. In Studio City, he also served as Executive Vice President of Doug Morris' Rising Tide label. Before joining the MCA family, Glass had been President and Chief Executive of EMI Group, where he aided the careers of Jon Secada and Wilson Phillips. His work at EMI covered SBK and Chrysalis Records as well.

Stroud at DreamWorks

How important is Country producer, publisher, and record executive James Stroud to DreamWorks Records?

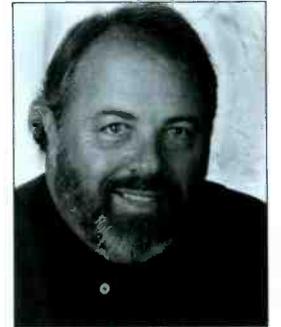
Enough that the company accelerated plans for a Nashville branch when he became available.

Stroud, formerly President of Giant Records Nashville, has been named principal executive of DreamWorks Records Nashville, which expects to open for business later this year.

It would have been even later, if not for Stroud. As Mo Ostin, the company's Chief Executive, put it, "Although it was always part of our long-range plan to be a completely diversified music company, we had not intended to go into the country business at this time because we're so new. But the right person came along." Stroud, said Ostin, is "a complete music man in every sense of the word. He has an amazing track record and fills both the cre-

ative and business roles perfectly."

That record includes the production of 99 Top 10



singles, 51 of which hit Number One. And, at Giant, he helped weave *Common Thread: The Songs of the Eagles*, which went triple platinum.

At DreamWorks, said Stroud, "My job is to bring the high standards DreamWorks has established in Los Angeles and New York to Nashville. We'll do that by taking the company's guiding principle of putting the music first to the country music market."

Memo to the GM

Rolling On the Nile

Don't just let your new issue of GAVIN GM sit there. Let it do something for you.

The June issue—with the diner-styled juke box on the cover—offers a selection of features geared to help you deal with today's radio

challenges. In fact, the lead feature, "Name That Challenge...(In Six Notes)," has six radio managers who "identified their challenges and found they could carry a tune." The harmonizers include Bill Cloutier of Heritage Media, Jenny Sue Rhoads of Paxson Communications, Tom Bender of Greater Media's Detroit stations, Peter Smyth of Greater Media's Boston outlets; Jeff Silver of American Radio Systems in Boston, and Fred Schumacher of ARS, Seattle.

Also in GAVIN GM: the changing role(s) of radio promotion/marketing directors...the first two proponents of Digital Audio Radio rush to get their birds up and running...the ABC's of the power (or conversion) ratio, and an essay, by Anonymous, on a trip down the Nile with a radio consultant. Or was that "denial"?



MUSIC FROM AND INSPIRED BY THE "BATMAN & ROBIN" MOTION PICTURE



R. KELLY GOTHAM CITY

#1 Most Added at Top 40 Radio (2nd Week!)
#1 Most Increased Play!

Debuting this week:

31* R&R Pop and Rhythmic Charts!
35* Monitor's Top 40 Mainstream Chart
36* Monitor's Rhythm-Crossover Chart

RETAIL: JUNE 27TH!



**HEAVY
ROTATION**



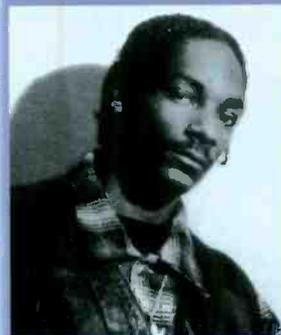
© 1997 Zomba Recording Corporation

BACKSTAGE

BY JAAN UHELSKI

BIAFRA'S GOOD WORKS

Legendary punk icon, and **Dead Kennedys** founder, **Jello Biafra** not only wrote and performed "Disclaimer" for the **Offspring's** last album, *Innuendo*, he has actually set up a benefit foundation with the band's lead singer, **Dexter Holland**. (And all this time we thought he was merely tolerating the Orange County band) The duo have dubbed the foundation F.S.U., and depending on who you talk to, the initials stand for either "Fuck Shit Up" (Biafra) or "Freedom Starts Underground" (Holland). Modeled on the **Grateful Dead's** Rex Foundation, the duo, along with a board of directors, plan to find worthy charities for musicians to get involved in, as well as staging events to raise money to "sup-



Snoop Doggy Dogg

port various social services, assist the less fortunate, help maintain and restore a healthy environment, and fight for human rights." No one has ever accused Biafra of not putting his money where his mouth is (and if you know Biafra, he is the original mouth that roared), and F.S.U. has already planned three California concerts headlined by the **Offspring**. The first show is on June 29 at the Ventura Theater in Ventura, another on June 30 at Pomona's Glass House and July 2 in Santa Cruz. The organizations that they have targeted for funds are AIDS Project LA, Poor People's United Fund, Trees Foundation, and Amnesty International. Former **Alternative Tentacles** GM **Greg Werckman**, who is instrumental in helping to set up the foundation said that Biafra very well might end up onstage with the **Offspring** at one or all of the shows. Biafra has been busy lately, recently releasing the second full length Lard album, *Pure Chewing Tobacco*, recorded with **Ministry** stalwarts **Paul Barker** and **Al Jourgensen**.

THEY WANT TO BE YOUR DOG

Amidst rumors that **Snoop Doggy Dogg** will be the next act to defect from Lollapalooza is news that the rapper has signed on the line with **LL Cool J** to act in the upcoming *The Real*. You may have missed Snoop's acting debut in the rock documentary, *The Show*, but this will be his first dramatic debut. Although our colleagues insist that the musician will be portraying a gay accountant, sources close to Dogg insist that he will be playing a character based on himself. Bringing us a little closer to the kennel is news that **D'Arcy Wretzky** of the **Smashing Pumpkins** has donated her signed gold record of *Mellon Collie And The Infinite Sadness* (What do you mean you don't get it?) to an Indiana group, Animal Aid, which rescued her Great Dane, who was lost in a snowstorm near her new farm in Kalamazoo. The bassist also gave Animal Aid a check which was described by the organization as "very healthy."

PEARL JAM'S BUN STILL IN THE OVEN

Pearl Jam's upcoming album is almost half done, according to *NME*. Guitarist **Stone Gossard** spilled the beans, revealing that the band has already recorded seven new songs at Litho Studios, which is in his basement. This time the band will prove that they've been improving their mind since last year's *No Code*, they've actually written a song based on the life of **Pontius Pilate**, unexplainably titled, "Pilate." We know there's a metaphor in there somewhere. The powers that be at the **Kelly Curtis** compound are intimating that a Fall tour for the Seattle band would not be impossible.

JAAN UHELSKI IS NEWS EDITOR OF MICROSOFT'S *MUSIC CENTRAL*

Somewhere Over the Dark Side...

BY BEN FONG-TORRES

In case you've been on the dark side of the moon the last month or so, here's the latest on the brouhaha over Pink Floyd's classic album, *Dark Side of the Moon*, being uncolseted as some sort of soundtrack for the *The Wizard of Oz*, the 1939 movie starring Judy Garland.

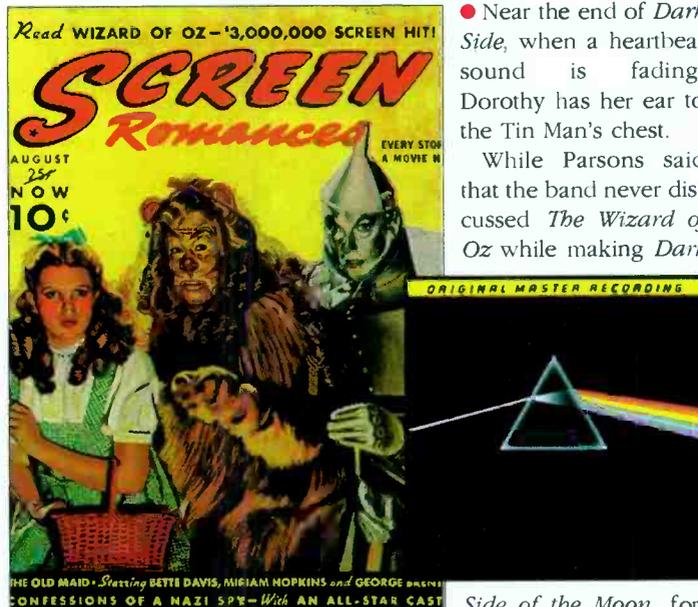
Since the story spread about the 1973 album's lyrics eerily matching up to much of the MGM movie, from its origin—Classic Rocker WZLX/FM in Boston—to MTV, *Entertainment Weekly*, and the Internet, sales of the album and rentals and sales of the film have jumped dramatically.

Dark Side of the Moon, which took up near-permanent residence on the *Billboard* charts, staying a record 591 weeks there, sold 18,000 copies two weeks ago, up from its average of 7,000. *Wizard of Oz*, meantime, sold almost 12,000 copies, a 5,000 unit boost from its usual sales.

And if you're still catching up to the phenomenon (which *Dark Side* engineer

Alan Parsons has dismissed as a coincidence), here's the deal:

Put both items into your system, mute the TV, and,



right after the MGM lion's third roar, start the album. Among the synchronicities are:

- Dorothy beginning to run as Floyd, from "Time," sing, "No one told you when to run."

- During the tornado, the band play "The Great Gig in the Sky."

- Glinda the Good Witch appears, and Floyd, from "Money," sing, "Don't give me that do-goody goody

bullshit."

- The song "Brain Damage" comes on to match the Scarecrow's song, "If I Only Had a Brain."

- Near the end of *Dark Side*, when a heartbeat sound is fading, Dorothy has her ear to the Tin Man's chest.

While Parsons said that the band never discussed *The Wizard of Oz* while making *Dark*

Side of the Moon, former Floyd manager Peter Jenner was more caustic. "My question," he said, "is what drugs was that DJ in Boston who discovered this on?" He added that Roger Waters, who wrote the album's lyrics, wasn't a particular fan of the movie. "Besides," Jenner added, "*The Wizard of Oz* wasn't such a big cultural phenomenon here as in the States."

"It's more likely that Elton John's *Goodbye Yellow Brick Road*, which also came out in 1973, has more to do with *The Wizard of Oz* than *Dark Side of the Moon*," said Jenner.

Quick! Grab that Elton album!

Record Labels Sue 'Net Sites

Calling it "akin to stealing," several major record companies have filed suits in three federal district courts, seeking injunctions against Internet sites that distribute music, without permission, to consumers.

According to the RIAA (Recording Industry Association of America), the suit, whose plaintiffs include Warner Bros. Records, Island Records, and Sony Music, seeks restraining orders and preliminary injunctions against so far unnamed "Internet music archive" sites in New York, Los Angeles, and Dallas. The sites allegedly allow users to download songs and, in some cases, upload songs onto the sites, without proper copyright permissions.

The defendants were unknown at the time of the filing of the complaints, the RIAA said, because they had not yet been tracked down. One site, in New York, was listed as "a/k/a FWIBBLY." The cities where the suits were filed are locations of computer servers connected to the sites. Although none of the sites is known to be charging for downloaded music, the RIAA's Frank Creighton said, "This is akin to stealing."

The Wrong Face



In our obituary last issue of **Ronnie Lane** (above), the co-founder of the **Small Faces** who died early this month of multiple sclerosis at age 51, we published a photograph of fellow **Small Face** **Kenney Jones**. **Gavin** apologizes for the error.

LeAnn Rimes

"How Do I Live"



Already Playing On:
WXKS/Boston **KRBE/Houston**
B97/New Orleans **WAPE/Jacksonville**
and 64 others!

LeAnn's New Single "How Do I Live" In Stores Now

CURB
RECORDS

Grammy in Streets With Tips for Bands

BY LAURA SWEZEY

The message was clear: If you wanna get signed, you've gotta do your homework.

At the NARAS seminar, "Grammy in the Streets," in San Francisco on June 14, the six-person panel on Indie Releases emphasized to a throng of musicians the importance of playing live and being heard by the right people. Suggestions for promotion ranged from taking CD cover art seriously to keeping up with such publications as *GAVIN* and the *College Music Journal* to find the right niche for their music.

Panelist Howard Sapper, co-founder of Global Pacific Records and Distributors, said bands should evaluate their strategy and come up with a game plan if their immediate goal includes getting signed. This means remembering that even major label scouts go to clubs.

Singer Katharine Chase suggested

that a band puts out a CD as soon as they feel ready to get their music out. KALX/FM-Berkeley, Calif. DJ and assistant club booker Anthony Bonet added, "But wait until there's a story to tell before you tell the story."

Andrew Jervis, public relations specialist for Ubiquity Records, suggested that touring bands call record stores ahead of time to ensure that they're stocked with the group's posters and CDs, as well as line up interviews on college radio stations in cities being visited.

Windy Chien, owner of San Francisco's Aquarius Records, recommended establishing contacts with record store owners who are likely to enjoy your music and recommend it to their customers.

Above all, panelists said, bands need to find the right clubs to play—and be prepared to work. "If you don't have persistence, you're not going to make it," said Chase, "because it [work] never stops."



Joe's Special: Indie Sounds

50 million people are surfing the World Wide Web these days and nights, and music is the second



highest-selling product in cyberspace. Traditionally, these music sales have been of established acts signed to major labels through dedicated label Web sites or retail outlets like Columbia House. But now, fans of lesser-known artists can find what they're looking for, too.

joesgrille.com, an online offshoot of the Boulder, Colorado-based CD production company joe's production & grille, offers independent artists and their listeners a place to discover, hear, and purchase new music.

"We spent a lot of time researching how people find new music," says

joe's President and founder Wendy Rubin. "And we found that, unless someone already knows the name of a band or what they sound like, they won't really take the time to listen to something new. That's why our 'LikeArtist' feature is so great. You can type in 'Shawn Colvin' or 'female vocalist' or 'contemporary folk' and get a list of acts that will be what you like. Then you can read a description, listen to a clip, and decide if you want to invest \$10 in a disc."

Contact joesgrille.com or call (303) 442-1770 for more information.

—ALEXANDRA HASLAM



August 14-17, Austin & Associates and Pay Up Promotions will host the first annual Independent Record Summit, at Drexel University in Philadelphia. This three-day event will feature unsigned artist

showcases, informative workshops, and many networking opportunities. For more information contact (215) 424-6571 or (757) 723-7898.

Crush Your Competition

Attend the Gavin Alternative Boot Camp
July 17, 18, 19
The Royal Sonesta Hotel, Boston

Warning:
The Gavin Alternative Boot Camp is a learning experience.

Hotel Reservations & Boot Camp Registration report to Catherine Ryan (415) 495-1990 ext.653
\$125 before July 4th • \$175 after July 4th & at the door

The Rules: 1) To ensure a quality radio/record ratio, all non-radio registrations will be processed by our Convention Services Department, so please designate our sponsorship. 2) Non-radio attendees must sponsor an Alternative radio friend to attend the Boot Camp. 3) We reserve the right to refuse any registration that does not sponsor a Gavin Alternative radio recipient.

In Association With
jacobs media

Consign Now

for the Summer of Love Auction

THIS FALL AT BUTTERFIELD & BUTTERFIELD

Happy Xmas (war is over), Love, John & Yoko.

Dear comrade Wendy,
I thank you for your kind letter. I have only made three two album since leaving the States, but yes, and I am in the process of just finishing a completely "political" album, which we will send you as soon as it is finished, it includes such things as "Africa State", "Angels (Dancers) etc etc. Other works "War is over" and "John & Yoko" are more "sacred" and we will send them anyway, because we feel that all our music has meaning, because the message is the message (war) and peace is the message. Love, John & Yoko.

If you have unique and significant "counter-culture" collectibles you would like to offer in the auction, please call Eric Christensen at (415) 861-7500 ext. 467 to arrange for a FREE appraisal.

A portion of the proceeds will benefit the Haight Ashbury Free Clinic, Bread and Roses, Wavy Gravy's Camp Winnarainbow Scholarship and the The Bill Graham Foundation.

BUTTERFIELD & BUTTERFIELD

Fine Art Auctioneers & Appraisers since 1865 220 San Bruno Ave San Francisco CA 94103



matchbox 20



from the debut album
YOURSELF OR SOMEONE LIKE YOU

Produced by Matt Serletic for Melisma Productions, Inc.
 Mixed by Greg Archilla and Matt Serletic • Management - LIPPMAN ENTERTAINMENT
www.atlantic-records.com



THE ATLANTIC GROUP
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**MOST ADDED
 AT POP RADIO!**

AOR Monitor: 4*

Alternative Monitor: 8*-5*

AAA Monitor: 12*-11*

**Combined Rock Monitor:
 6*-2***



OVER 35,000 SOLD THIS WEEK!

ALREADY ON:

WALC 47x	STAR 94 18x	WBMX 23x
WDBZ	KMXV	WKQI
KHOM	and many more...	

INCLUDING:

WXRK 24x	99X 26x	Q101 36x
WENZ 46x	WHYT 44x	WLUM 30x
KEGE 40x	Y107 26x	WLUP 30x
WMMS 35x	WPLY 29x	WAQZ 23x
WRXQ 51x	KEGE 40x	KEGL 32x
WZTA 33x	Y107 26x	KWOD 48x
KNDD 24x	KROQ	

THAT'S SHO-BIZ



That's Sho Biz By Dave Sholin

Are all those long-rumored changes at **Evergreen /Chancellor's** S.F. properties about to go down? **Jimmy DeCastro** was reportedly making the rounds in the City by the Bay, fueling the speculation. Meanwhile, **KYLD (Wild 107)** PD **Michael Martin** signs a new pact that will keep him on board 'til at least June 2000.

In answer to the query posed some weeks back. Yes, it seems that was **Ray Carlton** spotted in the hallway of **Nipper** headquarters. It will now officially be Ron and Ray handling promotion at **RCA**, as Senior VP, Promotion **Ron Geslin** names the former **Revolution** exec as the label's new VP, Top 40 Promotion, based in L.A.

Late flash: At presstime, there was an unconfirmed rumor that **EMI** and the **Enclave** have both closed their doors. Expect artists on both labels to be divided among other **CEMA** entities.

Don't expect those financial woes of **Red Ant** owner **Alliance Entertainment** (as reported by the *New York Daily News* earlier this week) to slow down growth at the new label. Inside word is that the situation will soon be resolved.



Mel and Martha do lunch. **CBS Radio** Chairman/CEO **Mel Karmazin** always seems to have something cooking, and the latest is inking the "hostess-with-the-mostess," **Martha Stewart**, to host a daily call-in show. *Ask Martha* will debut sometime this summer and will feature all there is to know about matters domestic—from gardening to decorating to, of course, cuisine. By the way, what's the best way to remove a stain from a tie?

After nearly a year without a Top 40 outlet, Bangor, Maine joins

the growing list of markets now embracing the format. Latest to flip is **WBZN (Z107.3)**, which made the switch from '70s Oldies at 6 a.m., June 18. OM/PD **Mike Elliott** handles programming. MD is **Kid Kelly** from cross-town **WWFX**, the one-time Top 40 that's now Country. **98FXY**-Rochester OM/PD **Clarke Ingram** is consulting.

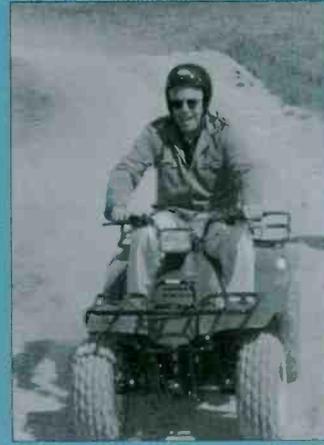
More changes at **KIIS/FM**-Los Angeles, where the latest casualty is afternoon personality "**Magic Matt**" **Alan**, who did his last show June 17. No replacement yet for Alan, who reportedly had been enjoying recent rating increases. He'll continue to host his syndicated *Cigar Man* show and can be reached at (888) 786-4948. Late word at presstime was that an announcement that former **KDWB**- Minneapolis PD **Dan Kieley** is being named to the **KIIS/FM** PD post was about to hit the streets.

Thanks to **WAOA**-Melbourne, Florida's **JT Daniels** for setting the record straight. Yes, he has moved from p.m. to a.m. drive, but that hasn't changed his status as PD of the Top 40 outlet. **Mike Lowe** has rejoined the station as APD and afternoon talent.

Don't miss the July, 1997 issue of *Details* magazine featuring **Jakob Dylan** and **Jewel** on the cover. Inside: "Breaking the Airwaves," a cool eight-page article on **KROQ**.

KMEL Assistant MD **Dave Daniels** has exited the San Francisco Top 40.

Consultant **Bill Richards** launches the **Air Talent Institute**, offering career guidance and air check critiques. Reach him at (407) 292-4124.



KMXJ-Ft. Smith, Ark. MD **Ed Rush**, who helped take the Top 40 from worst to first in the past year and a half, is a free agent waiting for your call at (216)247-8314.

Michael Futagaki, last at **Priority**, is named Director of Artist Relations and Marketing at **Crowbar Entertainment**.

No one really knows what was in those pancakes, but **Gavin's** King of A/C, **Ron Fell**, was caught doing his **Michael Dukakis** impersonation during his recent summer vacation in Sweden. Ron has a limited number of 8 x 10 glossies for sale.

Quick!

What was radio's most requested record this past month?



That's right.
It was Bob Carlisle's
Butterfly Kisses.



savage garden



to the moon & back

the follow-up to the #1 gold single I want you

savage garden

40-36* Billboard Top 40 Mainstream
ALBUM CERTIFIED GOLD

Q102
Q95
KKRZ
STAR 94

KHMX
XL106.7
WRVW
KZHT

WNKS
KISS 108
Y100
WFLZ

KZZP
PRO/FM
KQKQ
Q106



On the Air

News from **WJIZ/WJYZ**-Albany, Ga.: WJIZ has been purchased by **Peterson Broadcasting**, making it the third radio property for the company in the Albany area (Peterson already owns Top 40 **WMGR** and Country **WOBB**). Weekender **Roderick "Mr. Smith" Smith** now manages college and rap programming; contact him at (912) 883-5397, ext. 314. Sadly, the station's *Straight Talk* host **Darryl Saabs** recently lost his 13-year old son to a heart attack. Our condolences to him and his family...Shift changes at **WBCN**-Boston: overnighter **Bill Abbate** moves to daylight hours as middayer and **Mat Schaffer**, who used to work at the station as the **Culture Culture**, returns to host *Boston Sunday Review*. "The catalyst for change was **Bradley Jay** and the fact that he wanted to move on, to grow professionally in a direction that we just could not offer

him." Jay exits to pursue his dream of becoming a **Larry King**-type talk show host.

In the Grooves



David Hazan

Attorney and music retail expert **Darren Gill** is named VP/GM of **Putumayo World**

Music, Inc., and former **VH1** and **Warner Bros.** executive **David Hazan** becomes Senior VP. Marketing. "Both David and Darren bring years of experience and a passion for music to their positions," says CEO **Dan Storper**. "They understand the potential for music to cross borders and are committed to helping Putumayo World Music reach people around the world"...**Doug Ingold** is promoted from Senior Director of Alternative Promotion to VP National Promotion at **Volcano**

Recordings. "Doug has been invaluable to the launch of **Volcano**," says GM



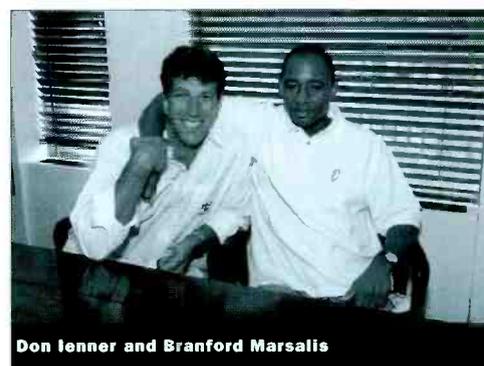
Jodi Williams

Jeff Dodes. "His intelligence, energy, and passion for music make him the perfect leader of our promotion team." **David Ross** is upped to National Director of Rock Promotion and **Jack Fulmer** joins in Ingold's old post...**Mercury** names **Jodi Williams** Senior Director of Promotions and **Marlo Martin** to National Director of Street Marketing and Promotion...**Columbia** vet **Ken James** becomes National Director of Promotion. **Black Music for MCA Records**. "MCA has a great artist roster, with people like **Mary J. Blige**, **K-Ci and Jo-Jo**, and **Patti LaBelle**" says James. "and great new acts like **Gyrl**. I expect our department to continue using creative, alternative methods of



Andrea Paulini

exposing artists, and I'm very excited about that"... **Andrea Paulini** is tapped for National Promotion Director at the **Windham Hill Group**. Paulini, who spent the last 16 years with **A&M Records**, will oversee all national radio promotion



Don Ienner and Branford Marsalis

campaigns. "Andrea brings years of experience, particularly in the area of Adult Contemporary music, where we will be concentrating our efforts over the next

few years," says **Ron McCarrell**, VP of Marketing...**Columbia Recording** artist **Branford Marsalis** is named Creative Consultant to the label. In this expanded role, he will help shape the creative direction of the label's Jazz department by signing new talent and providing creative input into the artist development arena. He will also remain an active recording artist and will continue to tour and per-

form regularly. Said Columbia President **Don Ienner**, "Who better to spearhead our creative efforts in jazz than Branford Marsalis? He is one of the most brilliant artists in the world and is held in the highest regard not only by jazz players, but by musicians in virtually every musical genre."

On the Air & In the Grooves: ALEXANDRA HASLAM • Sho-Prep and Flashbacks: RON FELL Friends of Radio: ANNETTE M. LAI • Sho-Dates: DIANE RUFER

Quick!

How did they get the record in the first place?

That's right.
Gavin Mail.

Use Gavin Mail. It Works. Call Lou Galliani 805-542-9999.

ZIGGY MARLEY & THE MELODY MAKERS PEOPLE GET READY

"This is a perfect Summer smash! I'm banging this record all Summer and my audience will love it! Roll down the windows, turn up the radio. I absolutely love this record!"
—Big Dave Eubanks, PD, WZJM/Cleveland

Top 40
15 Adds including:
WJMN - Boston
XHTZ - San Diego
WKRQ - Cincinnati
KKRZ - Portland
KRUF - Shreveport
WKZW - Peoria
WWCK - Flint
WKXJ - Chattanooga
WYKS - Gainesville
KESR - Little Rock

AAA
AAA Monitor: 84-51
RMON: DEBUT 48"
12 New Adds including:
WBRV - Boston
KTNN - Reno
WYED - Pittsburgh
WXKR - Toledo
WAPS - Akron
KRVA - Eugene
KPEC - Colorado Springs
KAXE - Grand Rapids

Modern Rock
Three New Adds
This Week Includes:
XHRM - San Diego
WVMO - Hartford
RORX - Odessa

Catch Ziggy Marley & the Melody Makers on tour this Summer!

A NEW TAKE ON THE CURTIS MAYFIELD CLASSIC, AND THE PREMIERE SINGLE FROM THEIR NEW ALBUM

FALLEN IS BABYLON

ALBUM IN STORES JULY 15

Sho-Dates

June 22

Warren Christensen Geffen Records
 Perry Brown WEAL-Jacksonville, Ill.
 Adam Yeargin KTX-TLubbock, Tex.
 Michael James Edwards (Jesus Jones), Gary Beers (INXS), Kris Kristofferson, Todd Rundgren

June 23

Jesus Garber
 Colin Greenwood (Radiohead), June Carter Cash

June 24

Walt Reed GAVIN
 Midge Ripoli WWBZ-Chicago
 Mike Stone N2K Encoded Music
 Danny McWilliams KRYS-Corpus Christi, Tex.
 JoAnn Tominaga Qwest Records
 Jascha Richter (Michael Learns To Rock), Gary Grantham (The High Lonesome), Astro (UB40), Kathy Troccoli, Jeff Beck, Mick Fleetwood, Glenn Medeiros, Arthur Brown

June 25

Bob Hylka WJTW-Joliet, Ill.
 George Nazar
 Irene Vargas Reprise Records
 Bill Curtis KVIL-Dallas
 Tim Finn (Crowded House), Carly Simon, George Michael, David Paich (Toto)

June 26

Aggie Baghaei Virgin Records
 Terri Nunn (Berlin), Chris Isaak, Harriet Wheeler (The Sundays), Patty Smyth, Billy Davis, Jr.

June 27

Guy Zapoleon Zapoleon Media Strategies
 Carol Archer R&R
 Lionel Richie, Mike Patton (Faith No More), Johnny Sughrie (Judybats), Lorrie Morgan, Mark DeCloedt (EMF)

June 28

Beverly Chin 4AD Records
 Greg Gomez KMHD-Portland, Ore.
 Jacob Ceniceros (Nu Flavor), Clint Boon (Inspiral Carpets), David Lanz

Our **CONGRATULATIONS** to...**MATT PIERSON**, Senior VP of Jazz for Warner Bros. Records, and his wife, **BETH**, on the birth of their twin daughters, **LOLA BROWN** and **ROMY ANTONIA**. Born May 28, Lola weighed 4 lbs. 9 1/2 oz.; Romy weighed 4 lbs. 13 1/2 oz.

KYLE CHRISTOFER APD/MD at K107-Fond du Lac, Wis., and his wife, **JOHNNIE MAE**, on the birth of **ELIZABETH SKYE**. Born May 27 and weighed 8 lbs. 10 oz.

RAY GONZALEZ, Senior Director of Business & Legal Affairs for Warner Bros. Records, and his wife, **LAURIE**, on the birth of **ZACHARY NOAH**. Born May 21, 8 lbs. 15 oz.

Laugh Tracks

Dark Side of the Moon: The alternate soundtrack to The Wizard of Oz. It does wonders for Gandhi, too.

—Jim Mullen, Entertainment Weekly

A man in Seattle is suing a dairy because he became addicted to milk...This is the stupidest thing I ever heard. If milk was an addictive, dangerous substance, wouldn't Pat Boone look like Keith Richards right about now? —Jay Leno

Oprah Winfrey issued a statement saying that even though she appeared on the Ellen coming-out episode, she's not gay. Meanwhile, Ellen issued a statement saying even though she appeared on Oprah, she's not black. —Conan O'Brien

What brand of toothpaste do gerbils use? Arm & Hammer.

—Lame Joke of the Day, Hecklers Online



Sho-Case

BILLY JOEL

The forthcoming Billy Joel single is a Bob Dylan composition titled "To Make You Feel My Love." It's not the first time Joel has covered a Dylan song. He recorded "The Times They Are a Changin'" for his 1987 live album, *Kobuept*.

Sho-Prep

BABYFACE



Whitney Houston pays Babyface a large compliment when she says, "He's the only guy I know who can write about how a woman feels. It's very strange that a male can do that."

HARRY CONNICK, JR.

Harry Connick, Jr. is in Austin, Texas, filming *Hope Floats*, a new movie with Sandra Bullock.

BEE GEES

Referring to the image problem that has plagued the Bee Gees since the *Saturday Night Fever* days, Barry Gibb likes to say "We're the enigma with the stigma."

SHEILA E.

Sheila E. has been named Musical Director of Magic Johnson's forthcoming late-

night television talk show.

COURTNEY LOVE

Courtney Love has put the Seattle estate she shared with her late husband, Kurt Cobain, on the market at \$3 million.

CHANTAL KREVIASZUK

Winnipeg, Manitoba native Chantal Kreviazuk's debut album, *Under These Rocks and Stones*, earned a Juno award nomination earlier this year.

MARILYN MANSON

In a recent article, the conservative magazine *New Republic* predicted "Marilyn Manson will soon be as mainstream as Hootie & the Blowfish."

PAUL MCCARTNEY

Paul McCartney's live Webcast last month lasted long enough for him to personally answer only 29 questions out of an estimated three million queries posted before and during the event. It was also estimated that 5,500 people were able to directly access the chat room during McCartney's 30 minutes in cyberspace.

REBA MCENTIRE

Last year, Reba McEntire's concerts grossed more than \$21 million, making her the highest-grossing female performer of the year. That ranked her sixth overall behind KISS, the Eagles, Garth Brooks, Bob Seger, Rod Stewart, and Neil Diamond.

STEVE WINWOOD

Steve Winwood will join Rod Stewart, k.d. lang, Seal, and Jon Bon Jovi on London's Wembley Stadium stage this August for a made-for-television concert called *Songs and Visions*.



KIP WINGER

Rocker Kip Winger has been commissioned to write music for the Helios String Quartet of Albuquerque, New Mexico.

Flashbacks

JUNE 23, 1995

Epic releases Michael Jackson's 30-track, double-CD album *HISTory, Past, Present and Future, Part I*.

JUNE 23, 1972

Smokey Robinson performs a farewell concert with the Miracles at Madison Square Garden.

JUNE 26, 1993

Alison Krauss becomes the first Bluegrass talent in 29 years to be inducted into the Grand Ole Opry. She is presented by Garth Brooks.

JUNE 26, 1975

Sonny and Cher are divorced. Cher marries Gregg Allman four days later.

JUNE 26, 1977

Elvis Presley performs his last concert at Market Square Arena in Indianapolis. His closing song is "Can't Help Falling in Love."

JUNE 27, 1995

Lyle Lovett and Julia Roberts marry in Marion, Indiana.

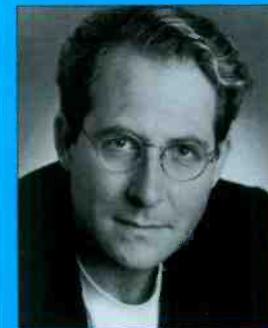
JUNE 27, 1994

Aerosmith becomes the first rock band to make one of its songs, "Get a Grip" available for downloading on the Internet.

F.O.R. #193

Friends of Radio

Ron Fair



Senior VP, A&R/Producer
 RCA Records
 Hometown:
 Hollywood, Calif.

What radio stations did you grow up listening to?

KHJ/AM (Boss Radio),
 KMET (when it rocked),
 and KBCA (Jazz).

What stations do you listen to now?

KIIS/FM, K-EARTH,
 GROOVE, B100, KKBT,
 KKGO, KNX/AM.

If you owned a radio station, you would...

... play more Wild Orchid, Eric Benét, Rahsaan Patterson, the Roots, Adrianna Evans, LV, hybrid Jazz-Pop-R&B, and less computer-driven dance records.

The last album you went out of your way to listen to and why?

Jeremy Toback's new album and "California Phase." It's got imagination, style, and musical courage.

Upcoming projects/artists you're really excited about?

Wild Orchid. They're future mega-world dominating ultra-superstars. [Next year, listen for] Andy Vargas—Tony Rich meets Enrique, meets Stevie, meets Elvis, meets Julio. This August, check out LV fronting a 40-piece Jazz orchestra on the Hoodlum soundtrack.

Proudest career achievement to-date:

Selling over 12 million copies (combined) of Pretty Woman, Reality Bites, and Dumb & Dumber.

How do you top 5 million albums sold, a #1 single for 8 consecutive weeks, a Grammy Award, & an incredible performance on the MTV Awards?
With a little help from Batman, of course.



Bone

things-n-harmony

Look Into My Eyes

The New Single On Your Desk Now

Dave Sholin Crossover Pick May 16!!

Debuts #10 at Gavin Rap Retail (Singles)

**Gavin Top 40 Up & Coming:
Over 400 spins and gaining**

From "Batman & Robin:
Music from & inspired by the
Batman & Robin motion picture"
In store June 10

From the
Bone thugs-n-harmony
double album "The Art of War"
In store July 1



Produced By: DJ U-Neek for U-Neek Entertainment Inc./KingPin Inc.
Executive Producer: Tomica Wright



Bone Thugs-n-Harmony 1-900-62BONE6

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www.americanradiohistory.com



MOST ADDED
10,000 MANIACS (36)

R. KELLY (32)

MATCHBOX 20 (20)

PUFF DADDY & FAITH EVANS (19)

WILL SMITH (18)

TOP TIP



NO MERCY

"When I Die" (Arista)
Chart gains and air-play growth over the past two weeks point to this becoming one of the sleeper hits for summer.

RECORD TO WATCH

MR. PRESIDENT

"Coco Jambo" (Warner Bros.)
Early returns indicate Mr. President is as popular in the good ol' USA as overseas. Phones light up fast with out-of-the-box adds at 98PXY-Rochester, KHKS-Dallas, 95.9 KISS-Green Bay, KTFM-San Antonio, KPRR-El Paso, KWIN-Stockton, and more.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	HANSON - MMMBop (Mercury)	13	171	1	8269	-91
2	SPICE GIRLS - Say You'll Be There (Virgin)	15	160	1	6953	-303
3	ROBYN - Do You Know (What It Takes) (RCA)	9	158	1	5709	+151
4	MARK MORRISON - Return Of The Mack (Atlantic)	22	134	1	5692	-86
5	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	21	142	1	5679	+131
6	WHITE TOWN - Your Woman (EMI)	18	132	0	5075	-491
7	MEREDITH BROOKS - Bitch (Capitol)	9	135	3	5060	+566
8	SAVAGE GARDEN - I Want You (Columbia/CRG)	21	130	0	4983	-765
9	THE WALLFLOWERS - One Headlight (Interscope)	30	120	0	4854	-473
10	THE VERVE PIPE - The Freshmen (RCA)	19	141	2	4801	+192
11	SISTER HAZEL - All For You (Universal)	16	138	2	4597	+130
12	OMC - How Bizarre (Mercury)	19	131	4	4361	+253
13	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	11	146	6	4261	+371
14	BOB CARLISLE - Butterfly Kisses (DMG)	8	128	2	4104	-436
15	SHERYL CROW - A Change Would Do You Good (A&M)	8	139	3	4064	+143
16	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	23	105	3	3867	-21
17	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	8	138	11	3830	+518
18	MONICA - For You I Will (Warner Sunset/Atlantic)	24	104	0	3796	-356
19	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	11	123	0	3709	-154
20	EN VOGUE - Whatever (eastwest/EEG)	5	139	4	3613	+415
21	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	21	111	0	3545	-823
22	BLACKSTREET - Don't Leave Me (Interscope)	20	98	0	3377	-178
23	JEWEL - You Were Meant For Me (Atlantic)	34	93	0	3169	-566
24	COUNTING CROWS - Daylight Fading (DGC)	9	109	3	2727	+446
25	DUNCAN SHEIK - Barely Breathing (Atlantic)	32	79	0	2716	-102
26	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	10	113	6	2603	+390
27	JON BON JOVI - Midnight In Chelsea (Mercury)	6	102	3	2280	+227
28	BABYFACE - How Come, How Long (Epic)	5	97	8	2169	+337
29	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)	5	69	19	1857	+418
30	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	4	92	10	1799	N
31	3rd PARTY - Can You Feel It (DVB/A&M)	10	75	3	1702	+57
32	CARDIGANS - Lovefool (Mercury)	32	64	0	1620	-377
33	JAMIROQUAI - Virtual Insanity (WORK)	6	84	12	1594	N
34	INDIGO GIRLS - Shame On You (Epic)	8	74	9	1578	+125
35	ROME - I Belong To You (RCA)	9	37	5	1506	+175
36	DAVE MATTHEWS BAND - Crash Into Me (RCA)	32	60	14	1333	N
37	BEE GEES - Alone (Polydor/A&M)	13	49	1	1229	-358
38	112 - Cupid (Bad Boy/Arista)	12	31	1	1196	N
39	PAUL McCARTNEY - The World Tonight (Capitol)	6	55	6	1194	N
40	DEPECHE MODE - It's No Good (Mute/Reprise)	11	53	0	1177	-238

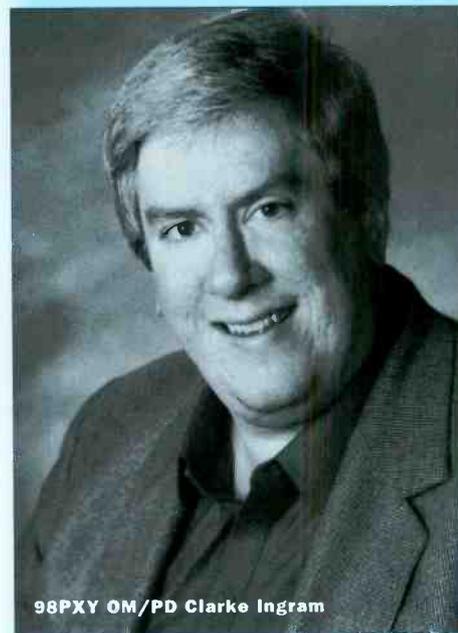
Inside Top 40 BY DAVE SHOLIN

Tracking Trends and Calculating Cycles



During our format's good times—as well as through its difficult periods—few have championed mainstream Top 40 with greater

zeal than 98PXY-Rochester OM/PD Clarke Ingram. As we put this special issue to bed, Clarke is preparing to bring his brand of hit radio to yet another market. Credited with



98PXY OM/PD Clarke Ingram

orizes that, "there seems to be a ten-year cycle in music, and there's usually a big change after the turn of a decade. Dance music tends to predominate late in the decade. After dance music fades, there's a period of rather Caucasian, rock-leaning music that predominates at Top 40. Just study the charts. Now we're swinging back to more pop-driven music, just as we did in the mid-'80s."

In Clarke's view, another key element is a 20-year cycle in terms of public tastes. For example, he says, "one of the most popular shows on TV in 1974 was *Happy Days*, a program about life circa 1954. Now, there's a sort of nostalgia for *Happy Days*, a 20 year-old television show

centered around what was going on 40 years ago!"

A similar example is, "*The Brady Bunch*. It was popular in '74, and in the early '90s, it

began to make a comeback. We've just experienced the same thing with *Grease*, which turns 20 next year."

Whatever the reasons, Ingram is in total agreement with Guy Zapoleon, who traces the cyclical nature of music trends in our



programming the highest-rated Top 40 outlet in the country during his stint at KRQ-Tucson in the late '80s, Ingram says he's thrilled about the renewed interest in upbeat Pop songs designed to make audiences smile. He the-

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Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

† = Daypart

Total Reports This Week 200 Last Week 203

Chartbound

	Reports	Adds	SPINS	TREND
10,000 MANIACS - "More Than This" (Geffen)	86	36	1034	+631
WILL SMITH - "Men in Black" (Columbia/CRG)	73	18	1081	+601
R. KELLY - "Gotham City" (Jive)	71	32	996	+716
COLLECTIVE SOUL - "Listen" (Atlantic)	68	5	1168	+77



**It's
about
breeding.**

LIVE

SUBLIME

THE CHARLATANS UK

IMMATURE

K-CI & JOJO

ELYSIAN FIELDS

THE NIXONS

NEW EDITION

LYLE LOVETT

MARY J. BLIGE

THE MURMURS

PATTI LABELLE

BLINK 182

SAMMY HAGAR

RAHSAAN PATTERSON

COWBOY MOUTH

STAR 69

THE WHY STORE

LIVIN' JOY

FUNKY GREEN DOGS

AND MORE

Big ears. Big hits.



**CURB
MCA**



**WAY
COOL
MUSIC**



MCA

Up & Coming

Reports	Adds	SPINS	TRENDS	
50	1	1001	-130	AEROSMITH - Hole In My Soul (Columbia/CRG)
47	2	1061	+47	CULTURE BEAT - Take Me Away (Interhit)
47	10	670	+254	DEL AMITRI - Not Where It's At (A&M)
44	2	964	-147	TOAD THE WET SPROCKET - Come Down (Columbia/CRG)
39	3	865	+59	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)
39	7	784	+80	DAMAGE - Love II Love (Critique/BMG)
38	8	671	+174	DJ COMPANY - Rhythm Of Love (Crave)
38	7	642	+160	NO MERCY - When Die (Arista)
37	20	480	+249	MATCHBOX 20 - Push (Lava/Atlantic)
35	3	774	+192	KYLE VINCENT - Wake Me Up (Carport/Hollywood)
34	1	785	-107	FREAK NASTY - Da' Dip (Power)
33	7	667	+110	TONIC - If I Could Only See (Polydor/A&M)
33	3	656	+12	FIVESTONES - Turn The Radio Up (Midnight Fantasy)
32	8	482	-4	PAT BENATAR - Strawberry Wine (Life Is Sweet) (CMC International)
28	—	605	-55	ANNA VISSI - Forgive Me This (Epic)
27	6	848	+262	CHANGING FACES - G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
27	4	654	+59	ESPN PRESENTS - The Jock Jam (Tommy Boy)
25	1	575	+23	LE CLICK - Call Me (Logic/RCA)
25	3	527	-71	NEW EDITION - One More Day (MCA)
25	4	414	+162	ALISHA'S ATTIC - I Am, I Feel (Mercury)
24	—	609	-27	JOCELYN ENRIQUEZ - Do You Miss Me (Classified/Tommy Boy)
24	1	522	+45	JONNY LANG - Lie To Me (A&M)
24	—	405	-28	ONE SMALL FAVOR - Love Is (Aura)
22	7	279	+95	LeANN RIMES - How Do I Live (MCG/Curb)
20	1	751	+161	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
20	1	734	-39	BILLY LAWRENCE - Come On (eastwest/EEG)
20	1	413	+110	BONE THUGS N' HARMONY - Look Into My Eyes (Relativity/Ruthless)
20	7	230	+108	DIANA KING - Say A Little Prayer For You (WORK)
20	14	181	+103	* MR. PRESIDENT - Coco Jambo (Warner Bros.)
19	7	393	+131	GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)
18	—	470	+75	THE WALLFLOWERS - The Difference (Interscope)
17	1	280	-4	RENEGADE BLUE - Who's Your Lover Now? (Magnet)
17	12	148	+65	* ABRA MOORE - Four Leaf Clover (Arista/Austin)
16	1	249	-31	THE REAL McCOY - Wanna Come (With You) (Arista)
15	1	313	+26	WYCLEF feat. REFUGEE ALL STARS - We're Tryin' To Stay Alive (Columbia/CRG)
15	1	212	+25	SCHUGARS - Probably (Spirulina)
14	1	381	+38	CORINA - Summertime (Columbia/CRG)
14	2	351	+117	LAURNEA - Can't Let Go (Yab Yum/Epic)
14	—	256	-39	UB40 - Tell Me Is It True? (Virgin)
14	11	98	+98	* 38 SPECIAL - Fade To Blue (Razor & Tie)
13	2	329	+50	SHADES - Serenade (Motown)
13	8	180	+78	* MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa (The Rain) (The Gold Mine, Inc./eastwest)
13	4	160	+45	* SPIES - Goldenman (Ejel America)
13	7	87	+75	ZIGGY MARLEY & THE MELODY MAKERS - People Get Ready (Elektra/EEG)
12	—	271	+15	VERONICA - No One But You (H.O.L.A./Island)
11	1	252	+49	BLUES TRAVELER - Carolina Blues (A&M)
11	2	240	+53	* SPICE GIRLS - 2 Become 1 (Virgin)
11	—	190	+47	JAMIE WALTERS - I'd Do Anything For You (Atlantic)
10	2	213	+73	* K-CI & JoJo - You Bring Me Up (MCA)
10	1	200	-11	SQUIRREL NUT ZIPPERS - Hell (Mammoth)
10	2	182	+46	* DRU HILL - Never Make A Promise (Island)
10	3	139	+17	* MARY GRIFFIN - Just No Other Way (To Love Me) (Curb)

Dropped:

#30-No Doubt (Sunday), #33-Toni Braxton (I Don't), #37-Babyface (Every),
#38-U2, #40-Erasure, Steve Winwood, 702, Brownstone, K's Choice

* Indicates Debut

cover story, beginning on page 24. "There were a couple of years where Alternative music took center stage and dance music was pushed into the background," says Clarke. "Now it's starting to come back with **La Bouche**, **Gina G**, and many others." Clarke defines the sound as "just good, catchy pop music. There is a difference between **Mariah Carey** and **Hanson**. What we're talking about is pure, straight ahead, mass appeal Pop music for all age groups. Hanson is nothing the **Osmonds** couldn't have done; **Savage Garden** is 'Life Is a Rock' by **Reunion**, **Spice Girls** could've been released in 1975."

In terms of music, he believes, "Certain things happen at certain times. I said once that **Woodstock '94** could never have happened during the **Bush** or **Reagan** years. The climate was just not right. I'll go as far as to say 'Butterfly Kisses' could not have happened at the height of the Alternative revolution. It would not have been a Top 40 hit. The climate is changing."

As for the reasons behind the cycles, he'll leave that to sociologists. But whatever accounts for these mood swings, "happy, catchy, and bouncy is in for awhile—at least until the public tires of it."

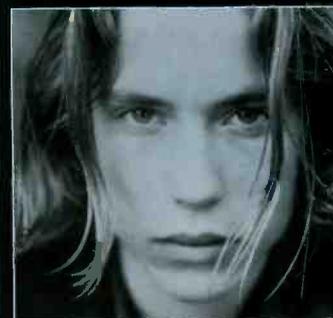
"There was a similar schism in 1969 and '70 that brought Album Rock out of Top 40. Back in 1989, Top 40 was pretty dance heavy, with a lot of **Paula Abdul** and **Milli Vanilli**. Eventually that sound burned out, and people yearned to hear bands play their own instruments."

But beyond just fickle public tastes, Clarke feels some "seminal event is usually the spark [for radio's change in direction]. There's no question that the 'Disco Sucks' rally in Chicago in 1979 marked the beginning of the end for that craze. The rise of **KTU**, was, in my view, one of the nails in the coffin of Alternative-leaning Top 40, because it swung the momentum around. The pendulum was already swinging, but that made the industry turn its head and notice. All of a sudden Top 40s are springing up everywhere, like **Z104** in Washington, D.C., Syracuse has two Top 40s; so does Erie. We're starting to see that happen more and more. Fair-weather friends are converting back to the format. It's absolutely on an upswing."

As for his long-term outlook, Ingram feels "a lot will depend on the economy. I'm a big believer that, when the country is healthy, Top 40 does well. When the country doesn't feel good about itself, Top 40 suffers. Right now most of the country is pretty optimistic." ●

ARTIST PROFILE

JONNY LANG



HOMETOWN AND BIRTHDATE:
Minneapolis; January 29, 1981

LABEL: A&M

SENIOR VP, PROMOTION:
Rick Stone

DEBUT SINGLE: "Lie to Me"

DEBUT ALBUM: *Lie to Me*

MAJOR MUSICAL

INFLUENCES: "B.B. King and Albert Collins."

HOW WERE YOU

DISCOVERED? "I sent a demo tape of my band to play live at Bunkers (a nightclub) in Minneapolis."

TURN-ONS: "Fishing, playing guitar, and hanging with my friends."

TURN-OFFS: "Going with little or no sleep, and when my boat won't run."

FAVORITE WAYS TO RELAX:

"Fishing and listening to music."

FAVORITE SPORTS TEAM:

"Minnesota Gophers."

FAVORITE JUNK FOOD:

"Gummy worms."

FAVORITE MOVIE

OF ALL-TIME:

"*Hollywood Shuffle*."

BEST ADVICE

YOU'VE EVER RECEIVED:

"Take your time."

THREE ESSENTIALS YOU'D

NEED TO SURVIVE ON A DESERT ISLAND:

"My guitar, food, and water."

TOUR PLANS: "This month,

I'm touring the East Coast with B.B. King. During July through September, I'll be opening U.S. dates for Aerosmith."

FUTURE AMBITIONS:

"To make my second album."



“Rhythm Of Love”

**Top 40 Mainstream
Monitor Chart Debut - 39*!**

New Major Airplay:

Z100/NYC

WPXY/Rochester

KRQ/Tucson

KZHT/Salt Lake City

KZZU/Spokane

WLSS/Baton Rouge

They Got The Rhythm:

WKTU/NYC

Y100/Miami

WWZZ/Washington D.C.

KRBE & KHYS/Houston

WIOQ/Philadelphia

WZJM/Cleveland

B96/Chicago

PRO-FM & WWKX/Providence

WDRQ/Detroit

WFLZ/Tampa



A proven hit! “The Rhythm” is just beginning.

GO Chart

GO MOST ADDED
10,000 MANIACS (27)
R. KELLY (13)
.38 SPECIAL (10)

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	HANSON - MMMBop (Mercury)	4089	+17
2	SPICE GIRLS - Say You'll Be There (Virgin)	3617	-34
3	ROBYN - Do You Know (What It Takes) (RCA)	3275	+155
4	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	3132	+69
5	SISTER HAZEL - All For You (Universal)	3057	+97
6	THE VERVE PIPE - The Freshmen (RCA)	2783	+219
7	SHERYL CROW - A Change Would Do You Good (A&M)	2688	+186
8	WHITE TOWN - Your Woman (EMI)	2667	-107
9	MARK MORRISON - Return Of The Mack (Atlantic)	2543	+119
10	MEREDITH BROOKS - Bitch (Capitol)	2510	+412
11	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	2475	+42
12	BOB CARLISLE - Butterfly Kisses (DMG)	2414	-44
13	SAVAGE GARDEN - I Want You (Columbia/CRG)	2397	-148
14	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	2377	+268
15	THE WALLFLOWERS - One Headlight (Interscope)	2252	-119
16	OMC - How Bizarre (Mercury)	2170	+165
17	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	2055	-158
18	COUNTING CROWS - Daylight Fading (DGC)	1889	+270
19	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	1870	+344
20	EN VOGUE - Whatever (eastwest/EEG)	1709	+308
21	MONICA - For You I Will (Warner Sunset/Atlantic)	1658	-98
22	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	1642	+130
23	JON BON JOVI - Midnight In Chelsea (Mercury)	1619	+214
24	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	1550	+197
25	JEWEL - You Were Meant For Me (Atlantic)	1257	-9
26	BABYFACE - How Come, How Long (Epic)	1207	+212
27	BLACKSTREET - Don't Leave Me (Interscope)	1199	+38
28	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	1187	NEW
29	DUNCAN SHEIK - Barely Breathing (Atlantic)	1156	+29
30	JAMIROQUAI - Virtual Insanity (WORK)	1112	+289
31	INDIGO GIRLS - Shame On You (Epic)	1109	+140
32	BEE GEES - Alone (Polydor/A&M)	1090	-68
33	PAUL McCARTNEY - The World Tonight (Capitol)	1039	+145
34	DEPECHE MODE - It's No Good (Mute/Reprise)	966	-6
35	3rd PARTY - Can You Feel It (DVB/A&M)	894	+52
36	CULTURE BEAT - Take Me Away (Interhit)	870	NEW
37	COLLECTIVE SOUL - Listen (Atlantic)	816	NEW
38	NO DOUBT - Sunday Morning (Trauma/Interscope)	804	-50
39	ERASURE - In Your Arms (Maverick/Warner Bros.)	784	-9
40	AEROSMITH - Hole In My Soul (Columbia/CRG)	781	NEW

Crossover

URBAN/DANCE

- CHANGING FACES** - "G.H.E.T.T.O.U.T." (Big Beat/Atlantic)
- DAMAGE** - "Love II Love" (Critique/BMG)
- DJ COMPANYY** - "Rhythm of Love" (Crave)
- CULTURE BEAT** - "Take Me Away" (Interhit)
- ESPN PRESENTS** - "The Jock Jam" (Tommy Boy)
- GOD'S PROPERTY** feat. **KIRK FRANKLIN** - "Stomp" (B-Rite/Interscope)

ALTERNATIVE

- TONIC** - "If You Could Only See" (Polydor/A&M)
- WALLFLOWERS** - "The Difference" (Interscope)
- ABRA MOORE** - "Four-Leaf Clover" (Arista Austin)
- THE MIGHTY MIGHTY BOSSTONES** - "The Impression That I Get" (Mercury)
- MATCHBOX 20** - "Push" (Lava/Atlantic)

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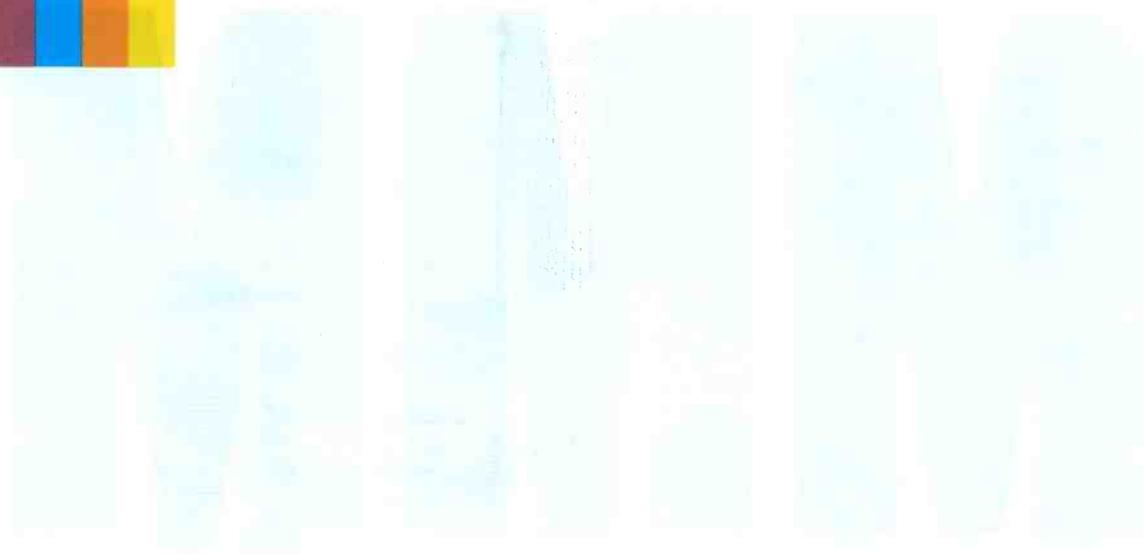
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MMMMM.

POP!

*From
Spice Girls
to Savage Garden
to Hanson. It's Back.
Gavin Gathers Some
Hot Talk About Pop Musik*

Who'd have bet on it a year ago, but the sounds of pop music once again dominate Top 40 radio. At the start of summer 1996, The Fugees' hip-hop version of "Killing Me Softly" topped the chart, Alanis Morissette had two songs in the top 15, and Primitive Radio Gods and the Cure were among the most added.

Though pop was ever present last year, it appears the pendulum continues to swing more and more to the center all the time, and releases that much of Top 40 would've turned their backs on 12 to 18 months ago are now researching as the format's hottest titles.

In our First Person feature, Phil Quartararo, President of Virgin Records, makes the case that Spice Girls opened the flood gates for a new era of pop acts. Together, they've rejuvenated Top 40 playlists. Is it coincidence that Savage Garden, Spice Girls, and Hanson collectively have maintained a stranglehold on Number One for most of the first half of 1997? Based on recent ratings increases for many Top 40 outlets, this has to be good news for the format.

Even the world's most successful band, U2, decided to title their album *Pop*. However, when we asked Bono to explain that name, he offered this circuitous, but rewarding response:

"Titles are important; they give an album a loca-

B Y D A V E S H O L I N

tion or an attitude. The title *Achtung Baby* worked very well for us in throwing people off the scent that it was a very intense and dense set of love songs. We've tried the same trick with *Pop*, with the added gain of having a whole philosophy to play with, i.e., Andy Warhol's. Andy Warhol was an artist in a commercial world who rather than deny the contradictions of his situation began to enjoy them, throwing up awkward questions to artists still living out the garret mentality.

"The post-grunge generation is in pretty much the same state as the art world before Andy Warhol. Rockers having to die on the cross of their ambition—being "Heroin Chic" to be taken seriously as artists, shying away from the mainstream and hiding away in what is becoming the ghetto of alternative rock (read: progressive rock). Progressive rock and goth are the flared trousers of our generation. Nostalgia is everywhere, which is sad, because we want the future to be better than the present and definitely better than the past. Rock & roll is always at its most exciting when it's kicking at the mainstream, in it but not of it. This is where U2 wants to be and this is why we've called our album *Pop*.

"Pop' is a broad term now that includes many styles, from the hard rock of Nirvana (Kurt called his band a pop band) to hip-hop, dance, trance, etc. It's a loose term, but to me, it implies a certain songwriting discipline, however hard core

THE WORLD TONIGHT

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— **KEN BENSON, KKRZ**

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— **JIMMY STEAL, WKRQ**

"Great album sales in town. Great Up-tempo summer song that fits our station. Why wouldn't we play it?!"

— **JOEY G., B97**

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the arrangement, i.e., Nine Inch Nails, Smashing Pumpkins, Hole. I have respect and admiration for fans who want to dodge the mainstream or who know they're not ready for it yet, but my own personal high is when I come across the unexpected on radio, TV, in a CD rack. I wish people's CD collections were more mixed up. I wish rock could be as fearless of the commercial world as the hip-hop community i.e., Wu-Tang Clan, Dr. Dre."

In wishing that record collections were "more mixed up," Bono is calling for the varied tastes that mainstream Top 40 has always reflected. But whatever the reasoning for U2 calling their latest

project *Pop*, changing tastes and trends are effecting other formats—especially Alternative. Just last month, GAVIN Alternative major domo Max Tolkoff wrote in his column, "M was right, you know. It's all about 'Pop Muzik.'" What goes around, comes around. It feels like the early '80s again."

For this GAVIN special on the state of pop, we enlisted consultant Guy Zapoleon, who has long preached his theory of music cycles, and asked him to update it. We also called on top music execs, including the man who discovered Hanson, and various programmers, who offer their views on the welcome revival of pop.

What Goes Around



GUY ZAPOLEON

Pop Means Top 40 Is Alive and Well

You may have read articles I've written over the years about the contemporary music cycle. It's my theory that music trends repeat in a ten-year pattern, which has itself repeated since the birth of rock & roll in 1956. In the summer of 1997, we are again seeing a rotation come full circle.

Check out the recent Interep format tracking survey: Top 40 is up almost 2 shares from 1996, 5.3 to 7.0! We are finally seeing Top 40 radio's ratings reflect the great pop music that we've had for the past three years. This rebirth cycle (see below) is always successful for Top 40 radio, because it returns a musical balance to the airwaves.

The three stages of the musical cycle, as I see it, are:

Rebirth

Rock, Pop, and R&B move toward a mainstream sound. Top 40 regains dominance. In the '80s, this was evidenced by the rise of acts like John Mellencamp, Madonna, Michael Jackson, and Prince.

Extremes

The active core tires of pop and embraces an extreme form of either rock or urban. Top 40 follows its core. Hammer, Tone Loc, and Salt-N-Pepa were the most pop of the late '80s Rap artists, but it was L.L. Cool J, Public Enemy, and Cypress Hill that dominated this era.

Doldrums

Top 40 realizes its mistake and overreacts by dropping anything with an edge. Superstars and new, softer artists are "discovered." Record labels react by putting out what radio wants; pop music and Top 40 suffer. A/C and Country always do great in this period.

In the early '90s, most of the hits were geared toward one of three radio formats: Hot A/C, urban, and Country. Top 40 was left looking for music to pick from these formats, since there was very little multi-format crossover music that was started at Top 40.

It's Top 40 Time Again

The fifth ten-year contemporary music cycle began in 1994. Superstars of the previous "doldrums" phase—

Comes Around...

B Y G U Y Z A P O L E O N

MEXICO 70

"I WANT YOU"

BILLBOARD ADULT/TOP 40 MONITOR
HIGH DEBUT 36*

MOST ADDED & MOST INCREASE AT ADULT TOP 40

WTMX	CHICAGO	31x	WMTX	TAMPA	14x
STAR 98.7	L.A.	20x	WAKS	TAMPA	10x
STAR100	SAN DIEGO	39x	WSHE	ORLANDO	30x
KHMX	HOUSTON	23x	KZZP	PHOENIX	29x
KLLC	SAN FRANCISCO	31x	KZON	PHOENIX	10x
WQAL	CLEVELAND	20x	KZZO	SACRAMENTO	17x
WPLL	MIAMI	21x	WPTE	NORFOLK	35x

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SAVAGE GARDEN

like Rod Stewart, Genesis, Wilson Phillips, and Madonna—have been replaced in the “rebirth” phase by hipper versions of the same sound: Hootie & the Blowfish, Gin Blossoms, Cranberries, and En Vogue. True to form, at the height of the rebirth stage, all styles of music began to incorporate a more

pop sound, allowing mainstream pop music to become hits. Now, artists like Hanson and Spice Girls have hits. This also happened in the mid-’80s with Culture Club and Bananarama, and in the mid-’70s with the Bee Gees and ABBA.

Why Does Rebirth Happen? Happy Music

As Steve Rivers and I prepared to put WKTU-New York on the air for Evergreen Media, we were amazed at how much of the music on the other New York stations was angry and negative. And this trend wasn’t just isolated to New York City; radio stations that played rap, rock, and Alternative were at the time stuck with music that was often brooding, negative, or worse, violent.

What America needed was a radio station guaranteed to make people feel good; that’s what Top 40 is all about. Frankie Blue knew WKTU should be about upbeat, fun, mass appeal music, contests, and events presented by fun, upbeat personalities. Right now there is a compelling need for a “happy” format like Top 40 to entertain the masses.

Since WKTU’s smash debut, there have been similar success stories across the country, including our clients WAPE-Jacksonville, WNTQ-Syracuse, and KJYO-Oklahoma City. Cat Thomas, Tom Mitchell, and Mike McCoy are programming great mass appeal stations that dominate their markets.

Success Breeds Success

With the ratings success of Top 40 outlets all over America, broadcasters are beginning to believe that Top 40 is more than just a “teen” format. Mothers and daughters both love Top 40 when it’s pop-oriented. Now, the revenue is starting to flow in, and that means there’s a budget to invest in larger-than-life contesting and great air talents.

Duopoly is good for Top 40. It allows owners to

take chances with formats that they can pair up with their successful A/C and Country stations—like taking 18-34 women and pairing them with the 30+ women from these formats. Major broadcasting companies need to take the fruits of great ratings and reinvest in their future by continuing to teach, develop, and foster creative programming and talent.

The other good piece of news is that the majority of researchers and consultants are burying their “Top 40 is Dead” articles and are instead opening up Top 40 departments. This is great. It means they will sweet talk more broadcasters into creating more Top 40 radio stations. Better late than never.

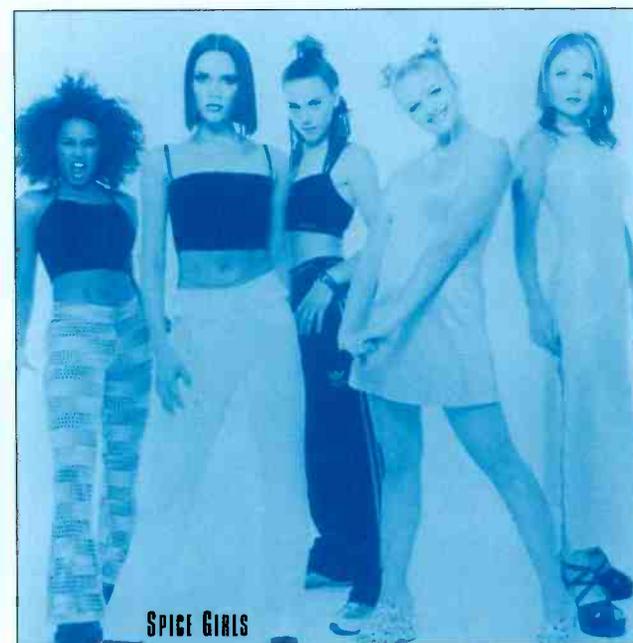
How Long Will It Continue?

This great phase will continue for the next two years, maybe longer. But if form holds, we will hit the “extremes” period again in late ’98 or early ’99.

I’ve come out in print and stated my concern over Modern A/C. It’s not that I don’t believe in the format, because I do see a nice few years of success for it, just like the ’70s format. It’s a format that has to get 18-34 men and women in order to do well, and it’s great in duopoly situations where you can pair it with other formats that have big 25-54 ratings. However, eventually I see it having to take out the Alternative station in town to survive. What scares me most is that it’s a sign that the next “extremes” phase is near. Our industry will again over-focus on a single music style, and this time around, it’ll be Alternative. I say let the Alternative and Modern A/C stations focus on this music. We must remember that Top 40 listeners want variety. Don’t fall into the Alternative trap and stop playing Pop, dance, and Slow Jams. *Play the hits!*

Don’t React

Broadcasters and the recording industry could make both the “extremes” and the “doldrums” stages easier on Top 40 by not overreacting. Don’t go overboard and take away the variety of music your listeners want during the extremes, and then don’t go in the reverse direction by overdosing the public with only “safe”



SPICE GIRLS

radio



Virtual Insanity

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Top 40 Most Added



New York & Portland

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| WXKS | WSTR | KDWB |
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| KHTQ | WZOK | KLLC |
| KYSR | WBHT | WKSS |

David Letterman – July 29th



DIANA KING

I Say A Little Prayer



New York



Los Angeles

"I predict it to be tha bomb jam of the summer!"

Dale Soliven – Z90, San Diego

The first single from the motion picture soundtrack
JULIA ROBERTS
MY BEST FRIEND'S
Wedding



Soundtrack in stores June 17th Movie opens nationwide on June 20th



crossover music from other formats. Good Top 40 programmers knows that there must be enough pop music from all the key styles in order to keep the station balanced. *Play the hits!*

Concentrate on the 3 M's In Bad Times

Successful radio stations always focus on the 3 M's: music, mornings, and marketing. The most critical time to invest in a strong morning show or great contesting isn't when times are good and the money is pouring in. It's actually when the format goes through the doldrums that Top 40 most radio needs these tools. WNCI is the perfect example of a radio station that never stopped investing in the Morning Zoo or great contesting, and because of his foresight, Dave Robbins programmed the Number One station in Columbus all

through the doldrums. There was only a short period when WNCI wasn't on top, and that's when the station switched briefly to Hot A/C. *Play the hits!*

My Top 10 Hits for the Summer of '97

1. Savage Garden, "To the Moon and Back"
2. Spice Girls, "Say You'll Be Mine"
3. OMC, "How Bizarre"
4. Backstreet Boys, "Quit Playing Games (With My Heart)"
5. Meredith Brooks, "Bitch"
6. Third Eye Blind, "Semi-Charmed Life"
7. "ESPN Jock Jam"
8. Verve Pipe, "The Freshmen"
9. Spice Girls, "2 Becomes 1"
10. Savage Garden, "Truly Madly Deeply" ●

Summer's Poppin'

At Top 40 Radio



STEVE GREENBERG

Steve Greenberg, Vice President, A&R at Mercury

It just hit me that things were so negative; so much music was pessimistic. I didn't buy into the notion that all the kids in America were jaded and cynical. It's a big country, and there are a lot of kids out there who are very optimistic about the future. They want music that's going to make them feel good. I felt it was a shame that there was nothing out there for those kids.

In everybody's heart of hearts here, we believed the Hanson record would be as big as it is. From the first time we heard Taylor Hanson sing, we felt this was

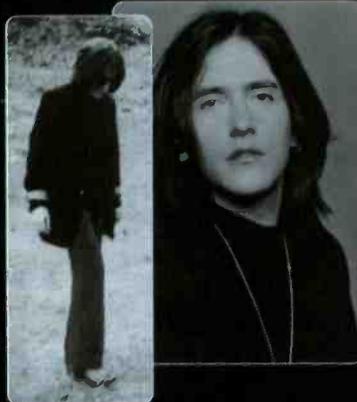
going to be massive. They have wonderful voices, and "MMMBop" is a magical song.

They wrote the song before they even met us, so we already knew they had the hit. So often in this business you sign artists, and you make a record, and at the end you're scrambling around looking for the hit. But in this case we started with the single. That made our job very easy.

A lot of people suggested that we wouldn't be able to get this stuff on the radio. They asked where we would start the record, and when I said we were going to start it at pop, people looked at us like we

Kyle Vincent
The first single

Wake Me Up
(When The World's Worth Waking Up For)

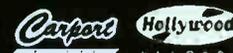


24 Top 40 Stations on new this Week
New Adds This Week
WRQK, WLSS, WHZZ, WKFR, WXXX

47 Hot A/C Stations on new this Week
New Adds Include
KISN, WMMX, WJRZ

"#1 Researching Record with core audience. Huge phones - a hit with us!"
Jimmi Jamm/MD, KQKQ/Omaha

Linda Silver/APD, WDBZ/New York City "Kyle has provided us with a great pop record! We believe in it and our research is proving us correct" (#7 Researching song out of 30 with core listeners)



THERE'S NO STOPPING NO MERCY.



when i die
NO MERCY

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PHONES!!!!

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PRO/FM

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KTFM
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ARISTA



Barry Weiss



Dan Bowen

were crazy. But isn't that how they used to do it?

I think there's definitely room for more fun and colorful pop songs on the radio, and it's definitely going to continue for a while. There's always been a strong pop tradition in this country. On Top 40 stations, there's always been some Rock songs, some R&B, and some pop. For the last few years, we haven't really had the pop songs, but I think it'll take its rightful place again.

Spice Girls certainly opened a lot of doors. They showed a lot of stations that it was OK to not be afraid of pop, and we were the beneficiaries of that. After Spice Girls hit Number One, how could any Top 40 station use the pop argument to deny Hanson their place on the playlist?

Barry Weiss, President of Jive Records

I think it's all cyclical. While Alternative was truly Alternative before and slightly after Nirvana broke, I think when the Nirvana album exploded, it was a watershed event.

I also think Alternative became very similar sounding and no different a fashion than high-energy disco or dance music, which started to sound the same in the post-*Saturday Night Fever* era. It's a development cycle; it's a life cycle.

My feeling is pop radio desperately needs to superserve all audiences both teen and 18-24 and 18-34.

In essence, pop radio, up until this cycle, has been a mirror reflection of Modern Rock radio. You couldn't tell the difference much at a point between Z100-New York and WLIR-Long Island, except maybe the positioning statements and the sound of the disc jockeys.

Records by artists such as the Backstreet Boys, Hanson, the Spice Girls, Savage Garden, or Gina G., are a much truer reflection of the culture of mainstream pop radio. I think it's a more logical resting place than Modern Rock was for those stations. It's pop in its purest form. You know—fun, up, positive—that's what radio in its heyday has been about, and I think that's what it's back to again, and that's what's so

exciting.

Barry predicts the love affair is going to continue as long as the music is good. That's where it's incumbent upon us as record companies to make sure we don't just start throwing any schlock out onto the marketplace that smells or feels or walks or talks like a pop record, or like a pop artist. We've still got to be really diligent and discriminating with our A&R in terms of what artists we sign and what singles we put out before we bombard the marketplace with anything that smells like pop.

Bill Bravo, DM, WEOW-Key West, Fla.

We really don't make any programming changes for summer. After all, it's basically summertime year-round in the fabulous Florida Keys. In addition to working at WEOW 92.5, I DJ several nights a week at a popular Top 40 dance club in Key West named Rick's. My list of favorite summer tracks includes songs that work extremely well both at Rick's and on the air.



1. Quad City DJs, "C'mon N' Ride It (The Train)"
2. Gloria Gaynor, "I Will Survive"
3. Real McCoy, "Another Night"
4. DJ Kool, "Let Me Clear My Throat"
5. AC/DC, "You Shook Me All Night Long"
6. Reel 2 Real, "I Like to Move It"
7. Van Morrison, "Brown Eyed Girl"
8. Tag Team, "Whoop! (There It Is)"
9. Bizarre, Inc., "I'm Gonna Get You"
10. the Grease Mega-Mix

Dan Bowen, PD, Star 94 (WSTR)-Atlanta

Maybe it's the law of supply and demand at work. We had been through a period without a lot of strong "pop" music, then last year "I Love You Always Forever" by Donna Lewis and "Mouth" by Merrill Bainbridge got the ball rolling. Groups like the Spice Girls and Hanson have continued the trend. It helps complete the sound of the station. Top 40 has always



represented the best of all types of music and we seem to achieve our best results when there is a good balance of pop, rock, alternative, dance, and R&B. Whether or not the trend will continue, who knows?

When summer arrives, we do not make any sweeping changes at Star 94. We just make sure that the station sounds as "upbeat" as possible. Promotionally, we are committed to getting out into the community all year long. During the summer, the only difference might be the types of things we do. For example, summers are different than the rest of the year for every-

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Top 40/Mainstream Monitor **35***
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BABYFACE

Featuring **STEVIE WONDER**

From the **PLATINUM** album, "The Day"

Produced by Babyface for ECAF Productions, Inc.

Stevie Wonder appears courtesy of Motown Records.





CHRIS SHEBEL

body (nice weather, summer vacations, school's out). We just reflect the lifestyle of the audience. "When in Rome," right?

Chris Shebel, PD, Pro/FM (WPRO)-Providence

I think it's great that we have some "right in the middle" pop songs to choose from right now. Personally, I've always felt that if you look hard enough, you will always find a good selection of pop music, but what happens is that our format—and the formats that flank us—tend to have a "binge and purge" mentality. Sometimes we jump on what we—or other media—think is the next big thing, and get so wrapped up in it that our stations start to exclusively reflect whatever that trend is.

There's a formula to Top 40 that has worked since the '50s: play hit music, and make sure that those hits represent the best variety of musical styles. As long as we stay centered, we stay mass appeal. When all of the other factors that effect a radio station are working in our favor (the right personalities, promotions, and Arbitron) we will be successful.

PRO/FM does change its programming a bit during summer. The season doesn't last long here, and people are very intense about it. Our music tempo increases slightly, because people want to hear more happy, fun songs. Our promotional activity becomes very street-oriented—lots of club and remote appearances, festivals, beach events, and outdoor activities. There's a lot to get in before it gets cold again!

There is one song that seems to represent summer in Rhode Island, "Summertime" by DJ Jazzy Jeff. That starts showing up on our all-request shows the minute the sun stays up past 4:30.

Wookie, PD, OC104-Ocean City

Ocean City is one of the most popular summer resorts

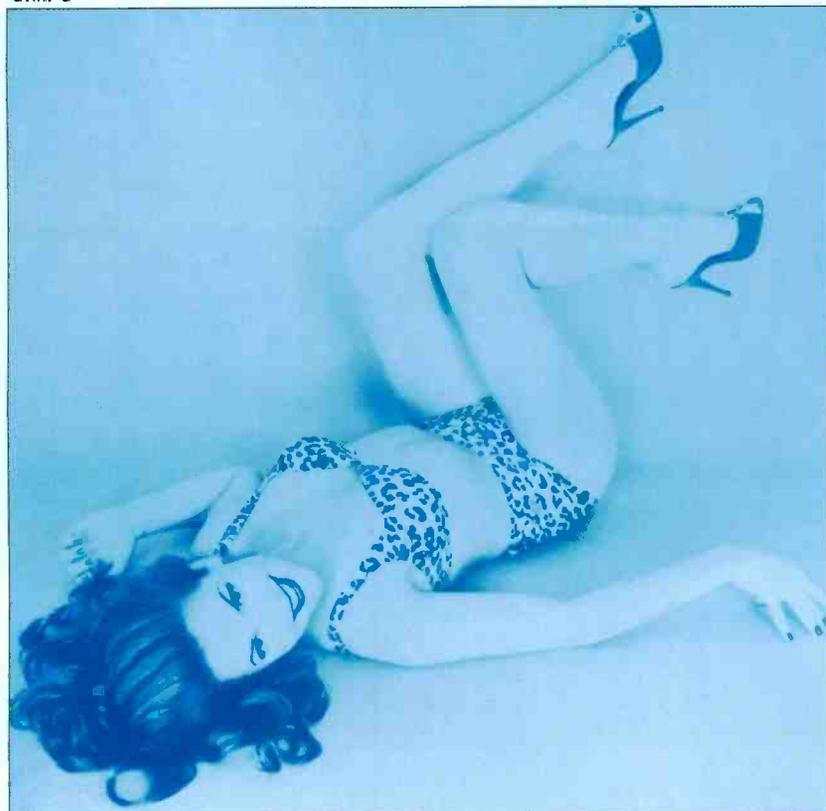


MIKE SOMMERS



WOOKIE

GINA G



on the East Coast, with an estimated daily population of 400,000 people. Other Delaware resorts in the area add another 400,000 to our daily listenership. Combine those listeners with the local population of 200,000, and you'll see that this market's audience explodes in summertime.

Although many programmers may think that we would concentrate on those visitors, we

actually don't, because those people don't receive diaries. OC104 simply focuses on summer. Every Memorial Day weekend, we kick off our "104 Days of Summer," which is a summer-long celebration that includes concert and baseball tickets, CD giveaways, and what we call "the best of dance and romance."

We give away "Summer Sacks," which are filled with prizes, from Surge (soda) to Utz Potato Chips to Maryland State lottery tickets to t-shirts and cassettes. We're even giving away a swimming pool and a year's worth of pizza from Pizza Hut. We tie-in to local stuff and have tons of summer remotes planned for local businesses. We give away free movie passes and take our Street Machine around looking for pool parties.

The club scene in this area only really heats up during summer. This summer, OC104 will be on the street five nights a week broadcasting from different clubs. We'll be bringing several national acts into the market to perform at these venues.

Our playlist changes a bit, too, but I really try not to stray from our year-round plan, which is to be the best-sounding and most listened to radio station in the market. I don't want our listeners thinking that we abandon them in the summer in favor of the beach crowd. Although slight changes are made during the summer, they're not solely based on the influx of people; I would make the same changes if this market were in the corn belt. We would probably have nightly corn shucking contests instead of being at the resort nightclubs, though.

Mike Sommers, PD, WSTW-Wilmington, Del.

It seems like it's Top 40's time again. I guess some A&R folks looked around, saw that there were a lot of artists like Alanis, Jewel, Counting Crows, and other groups of that nature [finding success on Top 40 radio], so maybe acts like Hanson, the Spice Girls, and Savage Garden would work as well. Obviously it's going gangbusters.

It's been a lot of fun, and it sounds as if radio's been rejuvenated in much the same way it was in the mid-'80s when Madonna, Bryan Adams, and Prince [topped the charts]. All these superstars were born out of Top 40 radio. Many of them have softened and crossed over to Hot A/C and A/C now, so it's nice to have a new stable of artists we can call our own—at least for a couple of years.

At WSTW, we hit the streets in the summer. This past Memorial Day, on the "Drive at 5," we played a



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WWMX/Baltimore, KZZP/Phoenix,

WTIC/Hartford, WMC/Memphis...

R&R Hot AC: Debut 28*



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J.J. COOK

mix of summertime songs from the '70s, '80s, and '90s, to get people in the mood. "Yes, it's summer. Time to kick back and relax and have fun with the radio." We don't really beef up rotations or anything—we want to be consistent year-round—but we will image the station every once in a while, like for a Spring Break or Summer Party Weekend, and throw in some extra summer songs or give away some concert tickets. Our image liner is, "We're the one for summer fun."

J.J. Cook, BP Consulting Group

Stations need to remain consistent with their position in the market. Why should a station, regardless of format, change because school is out? More than likely, 85% if not more of the station's core audience works the same hours year-round. Make adjustments in the summer with non-musical elements. What a station puts between the records will do far more for the feel and attitude during summer than any group of songs

you don't normally play.

If it's "spice songs" you're looking for, choose triggers from your core demo's past 17 years. Those would be songs that were hits during the summer months, which have a psychological and emotional attachment to them. These songs will be more effective than songs with the word "summer" in them or songs from out of the format.

My Top 10 favorite summertime songs:

1. Sniff n' the Tears, "Driver's Seat"
2. Kings, "This Beat Goes On/Switchin to Glide"
3. Rose Royce, "Car Wash"
4. Rick Springfield, "Jessie's Girl"
5. Diesel, "Sausalito Summernight"
6. Taco, "Puttin' on the Ritz"
7. Joe Walsh, "Life's Been Good"
8. Pseudo Echo, "Funkytown"
9. Chic, "Good Times"
10. Patrick Hernandez, "Born to Be Alive" ●

The Endless Summer Debate:

What Are the Best Songs?

So you want to do something on summer songs, but you don't want to survey your vast listenership for a countdown?

You don't even want to do a countdown, but just want some summer song titles to inspire contests and promotions?

Whatever your need, here's an answer:

Entertainment Weekly, which loves to compile lists—"Best of '95;" "The 101 Most Influential People in Entertainment;" "The 50 Greatest Commercials of All Time"—came up with "The 100 Greatest Summer Songs" last year, based on the simple criterion of what their writers liked best among singles that became a hit during a summer.

All lists are vulnerable to second-guessing, and *EW's* seem specially designed to start arguments and fisticuffs. For instance—and this is just me—

where's Johnny Cash's "Guess Things Happen That Way"? Fugees' "Killing Me Softly"? Creedence Clearwater Revival's "Green River"? Carole King's "It Might As Well Rain Until September"? The Duprees' "You

Belong to Me"? Bobby Hebb's "Sunny"? Elvis' "Teddy Bear"? Connie Francis' "Lipstick On Your Collar"? Janet Jackson's "Nasty"? Huey Lewis & the News' "Power of Love"? Hootie & the Blowfish's "Only Wanna Be With You"? The Who's live version of "Summertime Blues"? C'mon, who wants to fight?

Anyway, we all have our personal favorites, and we invite you to tell us yours. For now, here's one list of hot summer songs. —BEN FONG-TORRES

1. "Summer in the City" Lovin' Spoonful 1966
2. "California Girls" Beach Boys 1965
3. "School's Out" Alice Cooper 1972
4. "Heat Wave" Martha and the Vandellas 1963
5. "Under the Boardwalk" Drifters 1964
6. "Light My Fire" Doors 1967
7. "Dancing in the Street" Martha and the Vandellas 1964
8. "Borderline" Madonna 1984
9. "Hot Fun in the Summertime" Sly & the Family Stone 1969
10. "(I Can't Get No) Satisfaction" Rolling Stones 1965
11. "Summertime Blues" Eddie Cochran 1958

ALICE COOPER

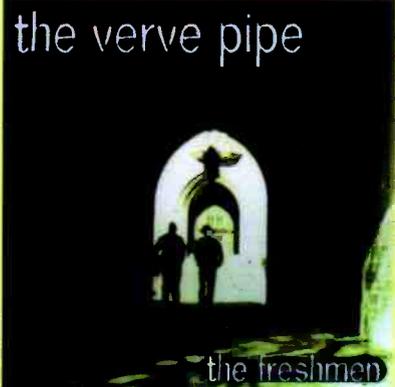


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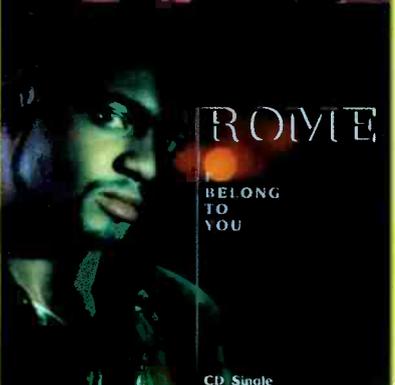
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THE BEACH BOYS

- 12. "Rock the Boat"
Hues Corporation 1974
- 13. "I Get Around" Beach Boys 1964
- 14. "The Message" Grand Master
Flash & the Furious Five 1982
- 15. "In the Summertime"
Mungo Jerry 1970
- 16. "Maggie May" Rod Stewart 1971
- 17. "A Hard Day's Night" Beatles 1964
- 18. "Wipe Out" Surfaris 1963
- 19. "Wouldn't It Be Nice"
Beach Boys 1966
- 20. "Every Breath You Take"
The Police 1983
- 21. "Go All the Way" Raspberries 1972

- 22. "(They Long to Be) Close to You"
Carpenters 1970
- 23. "White Rabbit" Jefferson Airplane 1967
- 24. "Don't Go Breaking My Heart"
Elton John & Kiki Dee 1976
- 25. "Like a Rolling Stone" Bob Dylan 1965
- 26. "You're the One That I Want"/"Summer
Nights" John Travolta & Olivia Newton-John 1978
- 27. "Born to be Wild" Steppenwolf 1968
- 28. "The Twist"/"Let's Twist Again"
Chubby Checker 1960/'61
- 29. "All I Wanna Do" Sheryl Crow 1994
- 30. "Cruel Summer" Bananarama 1984
- 31. "Waterfalls" TLC 1995
- 32. "Miss You" Rolling Stones 1978
- 33. "My Sharona" The Knack 1979
- 34. "Ramblin' Man" Allman Brothers 1973
- 35. "Stand By Me" Ben E. King 1961
- 36. "Spill the Wine" Eric Burdon & War 1970
- 37. "Groovin'" The Rascals 1967
- 38. "Grazing in the Grass" Hugh Masekela 1968
- 39. "Good Times" Chic 1979
- 40. "Sunshine Superman" Donovan 1966
- 41. "Green Onions" Booker T. & the MGs 1962
- 42. "Don't Be Cruel"/"Hound Dog"
Elvis Presley 1956
- 43. "Buffalo Stance" Neneh Cherry 1989
- 44. "I Got You Babe" Sonny & Cher 1965
- 45. "Live and Let Die" Paul McCartney
& Wings 1973
- 46. "(We're Gonna) Rock Around the Clock"
Bill Haley & His Comets 1955
- 47. "Take It Easy" Eagles 1972
- 48. "You Should Be Dancing" Bee Gees 1976
- 49. "I'm Not in Love" 10CC 1975
- 50. "Sledgehammer" Peter Gabriel 1986
- 51. "The Letter" The Box Tops 1967
- 52. "Philadelphia Freedom" Elton John 1975
- 53. "Sealed With a Kiss" Brian Hyland 1962
- 54. "Brandy" Looking Glass 1972

- 55. "All You Need is Love" Beatles 1967
- 56. "Can't Take My Eyes Off You"
Frankie Valli 1967
- 57. "This Guy's in Love With You"
Herb Alpert & the Tijuana Brass 1968
- 58. "The Loco-Motion" Little Eva 1962
- 59. "Sea of Love" Phil Phillips 1959
- 60. "Where Did Our Love Go?" Supremes 1964
- 61. "Kodachrome" Paul Simon 1973
- 62. "Fooled Around and Fell in Love"
Elvin Bishop 1976
- 63. "We Are Family" Sister Sledge 1979
- 64. "Feel Like Makin' Love" Roberta Flack 1974
- 65. "Little Red Corvette" Prince 1982
- 66. "Vacation" The Go-Gos 1982
- 67. "So Much in Love" The Tymes 1963
- 68. "Let's Get it On" Marvin Gaye 1973
- 69. "A Whiter Shade of Pale" Procol Harum 1967
- 70. "I'm Still in Love With You" Al Green 1972
- 71. "Sunny Afternoon" The Kinks 1966
- 72. "Unchained Melody" Righteous Brothers 1965
- 73. "What's Love Got to Do With It"
Tina Turner 1984
- 74. "Tell Me Somthing Good" Rufus 1974
- 75. "Don't You Want Me" Human League 1982
- 76. "Rikki Don't Lose That Number" Steely Dan 1974
- 77. "Takin' Care of Business"
Bachman-Turner Overdrive 1974
- 78. "Hot Blooded" Foreigner 1978
- 79. "Wild Thing" The Troggs 1966
- 80. "Under the Bridge" Red Hot Chili Peppers 1992
- 81. "San Francisco (Be Sure to Wear Flowers in
Your Hair)" Scott McKenzie 1967
- 82. "The End of the Innocence" Don Henley 1989
- 83. "Summertime" D.J. Jazzy Jeff &
the Fresh Prince 1991
- 84. "Waterloo" ABBA 1974
- 85. "Summer" War 1976
- 86. "My Cherie Amour"
Stevie Wonder 1969
- 87. "Macho Man"
The Village People 1978
- 88. "Kiss From a Rose" Seal 1985
- 89. "Summertime, Summertime" The Jamies 1958
- 90. "Yakety Yak" The Coasters 1991
- 91. "Funkytown" Lipps, Inc. 1980
- 92. "Dancing in the Dark" Bruce Springsteen 1984
- 93. "Handy Man" James Tylor 1977
- 94. "The Love You Save" The Jackson 5 1970
- 95. "Radar Love" Golden Earring 1974
- 96. "Summertime" Billy Stewart 1966
- 97. "We're an American Band" Grand Funk 1973
- 98. "Tennessee" Arrested Development 1992
- 99. "Stay (I Missed You)" Lisa Loeb 1994
- 100. "See You in September" The Happenings 1966

PRINCE



ELTON JOHN



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R&R Alternative 3*

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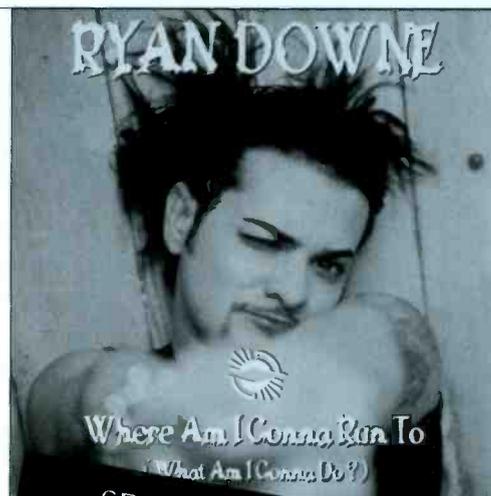
RYAN DOWNE

"WHERE AM I GONNA RUN TO?"

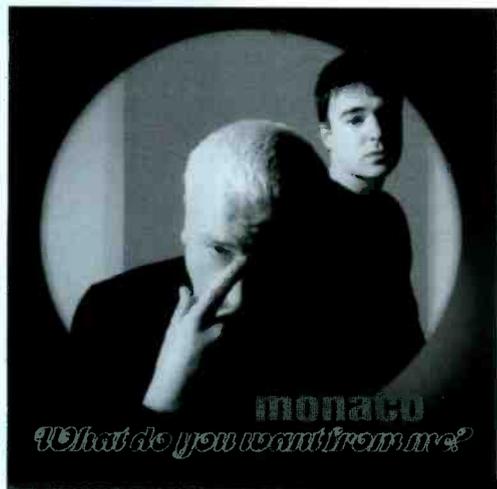
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NEW ORLEANS

Gavin Country

REPORTS THIS WEEK: 206 LAST WEEK: 201

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
1	1	TIM MCGRAW - It's Your Love (Curb)	8	206	0	7590	+219	140	63	3	0
2	2	REBA MCENTIRE - I'd Rather Ride Around With You (MCA)	9	206	0	7179	+401	121	67	18	0
5	3	DEANA CARTER - Count Me In (Capitol Nashville)	14	206	0	7116	+488	114	78	12	2
4	4	TY HERNDON - Loved Too Much (Epic)	14	203	0	7009	+355	117	71	11	4
10	5	GEORGE STRAIT - Carrying Your Love With Me (MCA)	5	205	0	6633	+1028	91	78	33	3
7	6	MARK CHESNUTT - Let It Rain (Decca)	14	206	1	6562	+481	86	87	29	4
9	7	TRACE ADKINS - I Left Something Turned On At Home (Capitol Nashville)	10	206	0	6479	+661	83	80	41	2
8	8	PAM TILLIS - All The Good Ones Are... (Arista)	10	206	0	6368	+544	77	88	36	5
11	9	RICK TREVINO - I Only Get This Way With You (Columbia/CRG)	15	203	0	5569	+322	46	78	68	11
14	10	LONESTAR - Come Cryin' To Me (BNA Records)	9	204	1	5511	+511	40	86	67	11
12	11	PATTY LOVELESS - The Trouble With The Truth (Epic)	10	203	1	5422	+241	40	81	70	12
13	12	JOHN BERRY - I Will, If You Will (Capitol Nashville)	11	203	0	5346	+329	40	77	70	16
20	13	TRACY LAWRENCE - How A Cowgirl Says Goodbye (Atlantic)	4	205	4	4887	+768	20	71	96	18
18	14	MICHAEL PETERSON - Drink, Swear, Steal, And Lie (Reprise)	7	204	3	4858	+627	22	77	75	30
16	15	CLAY WALKER - One, Two, I Love You (Giant)	9	194	0	4796	+388	22	75	81	16
17	16	TRACY BYRD - Don't Love Make A Diamond Shine (MCA)	8	201	1	4725	+476	24	68	81	28
22	17	MARK WILLS - Places I've Never Been (Mercury)	19	139	3	4319	+341	64	38	27	10
21	18	RICOCHET - He Left A Lot To Be Desired (Columbia/CRG)	9	202	2	4312	+278	10	61	96	35
23	19	CLINT BLACK & MARTINA MCBRIDE - Still Holdin' On (RCA)	4	203	5	4287	+848	9	52	105	37
19	20	TRAVIS TRITT - She's Goin' Home With Me (Warner Bros.)	12	183	2	4233	+104	18	60	81	24
3	21	VINCE GILL - A Little More Love (MCA)	14	156	0	4111	-2607	54	35	30	37
6	22	TANYA TUCKER - Little Things (Capitol Nashville)	19	141	0	3796	-2673	56	29	24	32
25	23	SAMMY KERSHAW - Fit To Be Tied Down (Mercury)	12	192	12	3735	+443	3	44	94	51
26	24	KENNY CHESNEY - She's Got It All (BNA Records)	6	193	6	3701	+424	6	43	88	56
24	25	LEE ROY PARNELL - Lucky Me, Lucky You (Career)	10	176	0	3669	+277	13	49	67	47
31	26	SONS OF THE DESERT - Whatever Comes First (Epic)	18	139	4	3403	+415	26	42	50	21
38	27	JOHN MICHAEL MONTGOMERY - How Was I To Know (Atlantic)	3	180	21	3133	+786	3	27	83	67
33	28	DAVID KERSH - Day In, Day Out (Curb)	6	180	8	3094	+256	2	30	76	72
37	29	TRISHA YEARWOOD - How Do I Live (MCA)	4	175	19	3001	+620	1	31	74	69
34	30	NEAL McCOY - The Shake (Atlantic)	6	158	5	2960	+306	7	30	68	53
32	31	JAMES BONAMY - The Swing (Epic)	12	153	1	2865	+3	3	34	67	49
43	32	TOBY KEITH - We Were In Love (Mercury)	3	178	29	2804	+829	0	13	88	77
41	33	COLLIN RAYE - What The Heart Wants (Epic)	4	173	19	2676	+606	3	12	72	86
36	34	RIVER ROAD - I Broke It, I'll Fix It (Capitol Nashville)	8	166	3	2666	+169	4	23	61	78
39	35	RAYBON BROTHERS - Butterfly Kisses (MCA)	5	138	7	2611	+373	6	29	55	48
35	36	TERRI CLARK - Just The Same (Mercury)	7	164	4	2533	+6	1	19	63	81
42	37	DIAMOND RIO - How Your Love Makes Me Feel (Arista)	4	165	18	2492	+480	1	14	67	83
40	38	SHERRIE AUSTIN - Lucky In Love (Arista)	6	160	10	2445	+284	1	20	60	79
44	39	LILA MCCANN - Down Came A Blackbird (Asylum)	7	135	18	2295	+380	6	18	56	55
45	40	BIG HOUSE - You Ain't Lonely Yet (MCA)	6	127	7	2128	+242	1	17	63	46
—	41	ALABAMA - Dancin' Shaggin' On The Boulevard (RCA)	1	137	107	1854	NEW	2	5	45	85
48	42	THE BUFFALO CLUB - Nothin' Less Than Love (Rising Tide)	4	135	29	1848	+472	0	9	45	81
47	43	BILLY YATES - Flowers (Almo Sounds)	5	117	9	1684	+204	0	12	39	66
46	44	JEFF WOOD - You Call That A Mountain (Imprint)	5	100	6	1578	+97	1	11	38	50
29	45	GARY ALLAN - From Where I'm Sittin' (Decca)	11	64	0	1213	-1795	4	14	20	26
—	46	LEE ANN WOMACK - The Fool (Decca)	1	97	81	1149	NEW	1	3	25	68
—	47	MILA MASON - That's The Kinda Love (That I'm Talking About) (Atlantic)	2	84	37	1090	NEW	0	2	25	57
—	48	BURNIN' DAYLIGHT - Live To Love Again (Curb)	3	74	17	974	NEW	0	4	22	48
—	49	LEE ANN RIMES - How Do I Live (MCG/Curb)	3	67	6	946	NEW	3	2	18	44
—	50	BLACKHAWK - Hole In My Heart (Arista)	1	73	54	945	NEW	1	2	22	48

Most Added

ALABAMA (107)

"Dancin' Shaggin' on the Boulevard" (RCA)

LEE ANN WOMACK (81)

"The Fool" (Decca)

BLACKHAWK (54)

"Hole In My Heart" (Arista)

MILA MASON (37)

"That's The Kinda Love" (Atlantic)



SAWYER BROWN (34)

"This Night Won't Last Forever" (Curb)

Spincrases

GEORGE STRAIT +1028

"Carrying Your Love w/ Me" (MCA)

CLINT BLACK & MARTINA MCBRIDE +848

"Still Holding On" (RCA)

JOHN M. MONTGOMERY +786

"How Was I To Know" (Atlantic)

TRACY LAWRENCE +768

"How A Cowgirl Says..." (Atlantic)

TRACE ADKINS +661

"I Left Something..." (Capitol)

Top Requests

TIM MCGRAW

"It's Your Love" (Curb)

GEORGE STRAIT

"Carrying Your Love w/ Me" (MCA)

RAYBON BROTHERS

"Butterfly Kisses" (MCA)

LILA MCCANN

"Down Came...Blackbird" (Asylum)

REBA MCENTIRE

"I'd Rather Ride Around With You" (MCA)

Record to Watch

LEE ANN WOMACK

"The Fool" (Decca)



WE SAY: This song knocked out the normally jaded crowd at this year's CRS luncheon, and now there

are some big sales stories to back it up!

RADIO SAYS: "Lee Ann Womack. The definition of traditional Country of the 90's. This young lady will be around for years to come."—Eddie Maxwell, MD, KBRJ-Anchorage, Alaska

STATS: 97 stations/81 adds/1149 spins/2nd Most Added/Debut #46

Top Ten Up & Coming

Rpts.	Adds	Spins	Weeks		Rpts.	Adds	Spins	Weeks	
56	3	6		GENE WATSON - No Goodbyes (Step One)	46	16	1		* BILLY RAY CYRUS - It's All The Same (Mercury)
55	13	2		KIPPI BRANNON - I'd Be With You (Curb/Universal)	44	30	1		* JOE DIFFIE - Somethin' Like This (Epic)
53	3	6		DERYL DODD - Movin' Out To The Country (Columbia/CRG)	41	19	1		* GREG HOLLAND - Exception To The Rule (Asylum)
49	2	4		JEFF CARSON - Butterfly Kisses (MCG/Curb)	37	1	7		BAILLIE AND THE BOYS - God's Honest Truth (Intersound)
46	5	3		M.C.POTTS - I'm So Sorry (Critique/BMG)	37	3	2		* SHELLY STREETER - White Lace, Promises (Long Arm)

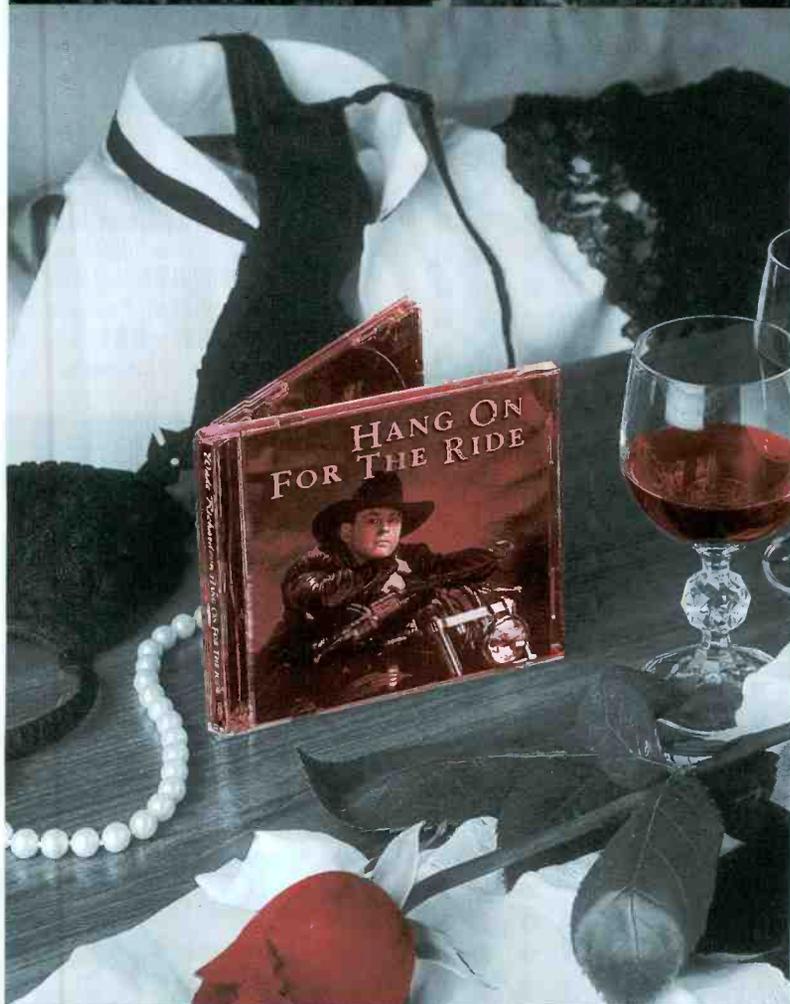
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Country Notes BY JAMIE MATTESON



Spincrease is Here!

You may have already noticed the Spincrease box across from the GAVIN chart. This box represents the top five songs with the most increased number of spins. In order to spotlight conversions, only songs in the top 30 of our charts are eligible.

WHO IS THE FAIREST?

Certainly not me. For some reason I wilt every year at Fan Fair. Why, you ask? Surely, it couldn't be due to the fact that no matter the weather, the mandatory conditions for Fan Fair are humid, thunderstorms, hot, hotter, and hottest (hence my tirade on bad hair days several weeks ago).

So why is it that I actually call every label each year to get passes, and make a first class attempt to waddle over to the fairgrounds? There are two reasons, and neither of them is to see or be seen, (well, maybe a little!)

First, I love to watch the artists perform. It's their time to connect with fans, and the vibe is so much different than at industry events. Fan Fair '95 was my first time seeing Neal McCoy, who wowed me with his charismatic performance. That was also the year I waited

through a nasty storm to see Lonestar's debut performance. They knocked me out then and continue to do so. Last year, I remember sitting in the audience for Mila Mason's first Fan Fair, and GAVIN Chart Editor Jeff House and I screamed our encouragement and felt Mila's nervous excitement. Also, there was last year's big standout for me—Trace Adkins, who absolutely wowed the crowd and received a huge standing ovation. I knew I was witnessing something special. I

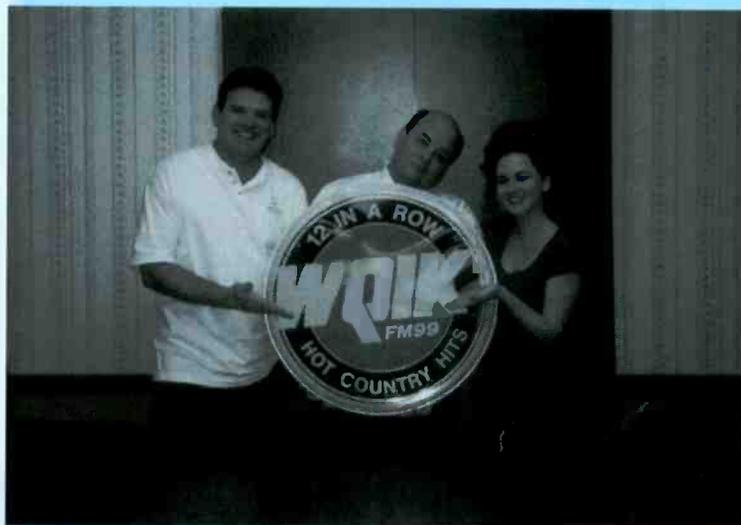


From Alabama to Georgia! WOB's Joe Severns and Honey Bee smile with Alabama's Randy Owen after a recent concert.

wonder who'll be this year's standout?

Secondly, I continue to marvel at the fact that so many people choose to spend their hard-earned money and vacation time braving crowds, lines, traffic and inclement

Continued on page 44



WQIK's John Scott and Kevin Matheny try to get "Lucky in Love" with Arista's Sherrle Austin.

Editor: JAMIE MATTESON Consulting Editor: LISA SMITH Chart Editor: JEFF HOUSE
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MOST ADDED
JAMES MCMURTRY (23)
DALE WATSON (20)
DUKE LEVINE (14)
BIG SANDY (13)
OLD 97'S (11)
MAURA O'CONNELL (9)
RED DIRT RANGERS (9)

TOP TIP
DALE WATSON

I Hate These Songs (Hightone)
 Already generating big phones in the heartland at WJMA and KFAL, Dale Watson continues to give the traditional Country music lover more of what they want with his third release. "Jack's Truck Stop & Cafe" is a perfect starting point. This week's top debut at #23.

RECORD TO WATCH
OLD 97'S

Too Far To Care (Elektra)
 Safe to say that their insurgent buzz began right here at Gavin, Dallas' Old 97's come shootin' out of the pit like a bucking bronco with their major label debut. Americana radio should be all over "Salome," "West Texas Teardrops," and "Big Brown Eyes."

Gavin Americana™

LW	TW		Reports	Adds
1	1	ROBERT EARL KEEN - Picnic (Arista Austin)	69	0
2	2	ALISON KRAUSS & UNION STATION - So Long So Wrong (Rounder)	66	0
3	3	SON VOLT - Straightaways (Warner Bros.)	62	1
4	4	JOY LYNN WHITE - The Lucky Few (Little Dog)	58	1
7	5	BILL AND BONNIE HEARNE - Diamonds In The Rough (Warner Western)	61	3
5	6	JACK INGRAM - Livin' Or Dyin' (Rising Tide)	58	0
9	7	DARRELL SCOTT - Aloha From Nashville (Sugar Hill)	59	0
6	8	KIM RICHEY - Bitter Sweet (Mercury)	58	1
10	9	ASLEEP AT THE WHEEL - Back To The Future Now (Lucky Dog/Epic)	58	1
8	10	VARIOUS ARTISTS - Traveller Soundtrack (Asylum)	58	0
16	11	JOHN PRINE - Live On Tour (Oh Boy!)	49	0
14	12	R.B. MORRIS - Take That Ride (Oh Boy!)	58	2
11	13	THE LONESOME STRANGERS - Land Of Opportunity (Little Dog)	51	0
15	14	JULIE MILLER - Blue Pony (HighTone)	56	1
12	15	GUY CLARK - Keepers (Sugar Hill)	52	0
18	16	TOM RUSSELL - The Long Way Around (HighTone)	50	5
19	17	LEO KOTTKE - Standing In My Shoes (Private Music)	46	1
13	18	5 CHINESE BROTHERS - Let's Kill Saturday Night (1-800-PrimeCD)	48	0
23	19	JOHN FOGERTY - Blue Moon Swamp (Warner Bros.)	42	8
17	20	VARIOUS ARTISTS - Live At The Iron Horse Vol. 1 (Signature Sounds)	52	2
20	21	BILL FRISELL - Nashville (Nonesuch)	49	1
22	22	BEKKA & BILLY - Bekka & Billy (Almo Sounds)	39	0
N	23	DALE WATSON - I Hate These Songs (HighTone)	39	20
21	24	RED MEAT - Meet Red Meat (Ranchero)	39	0
28	25	BOB CHEEVERS - Gettysburg to Graceland (Back 9)	38	2
24	26	THE DEAD RECKONERS - A Night Of Reckoning (Dead Reckoning)	36	0
26	27	BOB WOODRUFF - Desire Road (Imprint)	31	0
29	28	ADIE GREY - Grandpa's Advice (Hey Baby)	33	1
38	29	BRUCE HENDERSON - The Wheels Roll (Paradigm)	36	7
30	30	CHRIS ROSSER - Archaeology (ISG/Tangible)	35	1
25	31	BRUCE ROBISON - Wrapped (Boar's Nest)	32	1
35	32	DAVID WILCOX - Turning Point (Koch)	31	3
39	33	RICHARD GREENE & THE GRASS IS GREENER - Sales Tax Toddle (Rebel)	31	4
27	34	NANCI GRIFFITH - Blue Roses from the Moons (Elektra/EEG)	29	0
N	35	JAMES MCMURTRY - It Had To Happen (Sugar Hill)	35	23
N	36	BIG SANDY & HIS FLY-RITE BOYS - Feelin' Kinda Lucky (HighTone)	28	13
32	37	PRAIRIE OYSTER - Blue Plate Special (Velvet)	29	0
37	38	THE CICADAS - The Cicadas (Warner Bros.)	26	0
33	39	CHIP TAYLOR - The Living Room Tapes (Gadfly)	33	0
34	40	PETE ANDERSON - Dogs In Heaven (Little Dog)	29	1

Americana Inroads BY ROB BLEETSTEIN



On the Solstice Horizon

Summer's here and the time is right, so break out your roach-kickers and prep your ears for some upcoming releases that are sure to perk up your airwaves.

Kicking the season into high gear is the brand new, major label debut from Dallas, Texas' **Old 97's**. Signed to **Elektra** on the buzz and strength of their show-cases a few years ago at GAVIN and South by Southwest, this young quartet of power-poppin'-twangers has set forth a powerful blast with their *Too Far to Care* CD. Running

the gamut from roadhouse punk to Texas-big-sky-country-soul, the 97's crank it up like a steam locomotive rolling down the track. Sparkling production, crafty songs, and a guest vocal from **Exene Cervenkova** on "Four Leaf Clover" make *Too Far To Care* my first choice from summer's bounty.

Sure, we all loved him as the creepy Doyle Hargraves in *Sling Blade*, but **Dwight Yoakam** is ready to get back into the groove with *Under the Covers*, his next

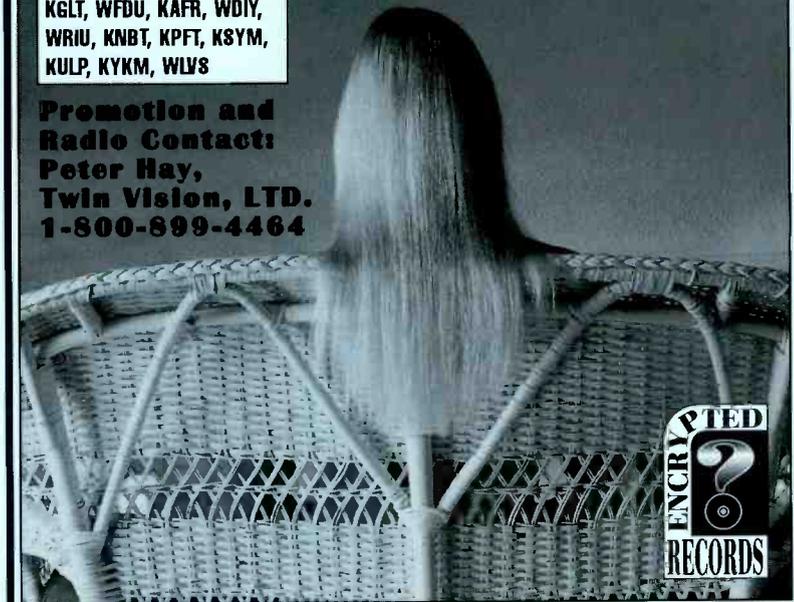
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TRAVIS COUNTY PICKIN' (HMG)
MINDY JUSTYN (Palmetto)
PETER MULVEY (Eastern Front)
RED DIRT RANGERS (RDR)

Editor: **ROB BLEETSTEIN**

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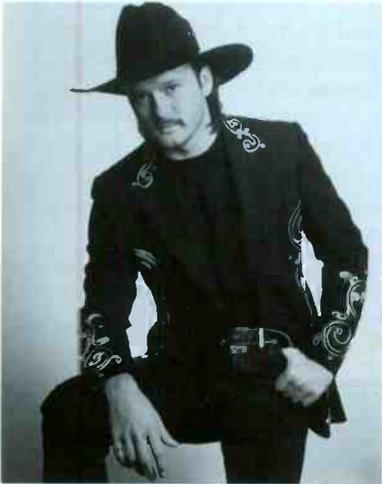
Continued from page 42

weather to see their favorite Country artists. However such loyalty is inspired, we need to look closely at this phenomenon and cherish it, for it is truly unique to our format. I try to put myself in their place. What artist(s) or event would motivate me to spend my-time and money seeing? Fan Fair? Sure, but don't forget to include the backstage, onstage, and parking passes! Hope to see you there! ●

Country Pick

TIM MCGRAW
Everywhere
(Curb)

This week's guest reviewer is WPZM-Huntsville PD Rob Carpenter.



Knock on wood! The new country slump is over! George Strait's best received CD is already tearing up radio and retail and now comes *Everywhere* from Tim McGraw. This album is every bit as good as the Strait project and shows that the new Country generation of acts has not died with the recent slump in Country radio ratings.

We already know that McGraw's first true love song, "It's Your Love," has song of the year potential. "I Do But I Don't" is as traditional Country as I've ever heard from Tim McGraw and a sure fire hit. "One of These Days" is the flip side of Collin Raye's "Not That Different," and has a great emotional kick. It's a great story of how we so easily hurt people who don't fit into our image of what's right or cool. "Everywhere" is a must-add hit that features Timothy B. Schmidt on harmony. And these are just the ballads.

"Where the Green Grass Grows" has the best line on the album: "A supper from a sack. A 99 cent heart attack." Hits too close to home for me. And, finally, the bonus track might be the most fun song on the CD. "You Turn Me On" may be the sing-along song of the summer, if it ever sees the light of day on the radio.

The next question is, will the new Garth and Shania albums be *this* good? I hope so!

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Reading between the lines

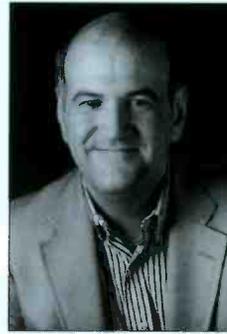
Timing is perfect. The jokes get laughs in the right places. The touching moments bring just enough tears. Best of all, your morning show has been number one for five books in a row.

If that's the case, why does the station's latest perceptual research show such lousy numbers for the best team in town?

First, check the research. If the negative answer came on a one-step popularity score (sometimes called a "Q" score), there may be nothing wrong. Rush Limbaugh is the *best* example of ambiguous popularity scores. Ask about Rush on a scale of 10 and the answers are bi-polar. That means you'll see a group of dittoheads clustered around the 8s, 9s, and 10s, and a group of Rush-bashers at the 1s, 2s, and 3s. The result is a score somewhere in the middle.

Making decisions using only popularity scores is dangerous. Custom research projects that probe beyond the research factory boilerplate will ask additional questions: Is the morning show funny, informative, entertaining, knowledgeable, and community-minded? The list of descriptors can be as long as you have questionnaire time. The more detail you build into your questions, the better your decision making.

Consider negative numbers in research as an early warning signal that something is happening! We recently read some shaky numbers for a well-established, market leading team and therefore shifted the project into probing focus groups. Turns out listeners loved them, but the team was perceived as "not keeping up" with hot topics. It was an easy fix thanks to a heads-up from research.



Continued from page 43

musical release, due out on July 15. Yoakam has distinctively interpreted 12 songs written by other artists for his first studio album since 1995's *Gone With the Covers* will feature Yoakam taking on rock staples like the **Kinks'** "Tired of Waiting for You," the **Rolling Stones'** "The Last Time," and the **Clash's** "Train in Vain." Other nuggets include **Roy Orbison's** "Claudette," which will be the first single, **Van Morrison's** "Here Comes the Night," the **Beatles'** "Things We Said Today," **Jimmy Webb's** "Wichita Lineman," and **Danny O'Keefe's** "Good Time Charlie's Got the Blues." I don't know about you, but this sounds like one concept album that I can surely get wrapped up in. Meanwhile, Yoakam is still forging ahead with his film career. He's currently on location in Texas filming *The Newton Boys* with **Matthew McConaughey**, **Ethan Hawke**, and **Julianna Margulies**.

After gaining some solid ground from their debut *Long About That Time*, the **Delevantes** have landed at **Capitol Nashville**, and their debut for the label, *Postcards From Along the Way*, is due out any moment. Another fine effort from brothers **Bob** and **Mike Delevante**, *Postcards* finds them working again with producer **Garry Tallent**. The brothers D have written another 12 solid songs for their Capitol debut, rarely deviating from their very likable style and sound. "Heart Shaped Locket," the first single, is another classic example of the band's broad appeal. This track should flow fine with their strong following at Americana and A3, and should surely enlighten some Country programmers as well.

Other advances that have my ears perked are *Reverb Deluxe*, the sophomore release from the **Derailers** on **Watermelon**, *That's What Daddy Wants* from **Wayne "The Train" Hancock** on the new **ARK 21** label, and **Whiskeytown's** *Outpost* debut, *Strangers Almanac*. There will be a special Americana-only EP issued from this release, too. The word is out that both the new **Joe Ely** record on **MCA** and the **Seconds Flat** record for **Green Linnet/Redbird** are in the finishing stages and the rumbblings sound good so far. Ely has been holed up in his Austin studio for the past few months, working on this project, and Seconds Flat have been working with **Brian Ahern** and **Donivan Cowart**, recording with the **Enactron Truck**. All I can say is: Where's my advance?

In the You-haven't-heard-of-them-but-you-will department, be on the lookout for fine albums from **Bob Martin**, **Sandy Rogers**, **Trish Murphy**, and **Kevin Gordon**. ●

Profile

Jenny Shields



LABEL/COMPANY:

Atlantic/Nashville

POSITION: West Coast Regional

Promotion Manager

HOW LONG? 2 1/2 years

WHAT DO YOU LIKE MOST

ABOUT YOUR JOB? Getting the chance to work with some talented artists and terrific people.

LEAST? The travel and dealing with all the airports. What a pain!

THE EARLY YEARS:

BORN IN: Los Angeles, Calif.

GREW UP IN: L.A./Santa Monica, Calif.

BEFORE WORKING FOR A

RECORD LABEL, I WORKED AT:

Premiere Radio Networks

JOB TITLE AND

RESPONSIBILITY: National

Marketing Director

WHAT IS YOUR FAVORITE

SONG OF ALL-TIME?

Billy Joel's "Piano Man"

WHAT ALBUM/CD IN YOUR

COLLECTION ARE YOU MOST

ASHAMED OF? Milli Vanilli

DIDYAKNOW? (NAME ONE THING

PEOPLE MAY NOT KNOW ABOUT

YOU): I've jumped out of a plane

at 13,000 feet while skydiving and

can't wait to do it again!

IF I WORKED FOR A RADIO

STATION, I WOULD: Give every

record that goes on the radio a

real chance!

MOTTO TO WORK & LIVE BY:

One day at a time, treat people

how you'd like to be treated, and

what goes around, comes around!

WHEN WE NEEDED AN OPEN DOOR, THE PEOPLE AT EMI OPENED THEIR HEARTS

For five years now **LiFEbeat** has been working toward helping others live long productive lives. We'd like to take this opportunity to thank the following people for generously donating the offices that house LiFEbeat:

Jim Fifield

President & CEO of EMI Music

Charles Koppelman

Chairman & CEO of EMI-Capitol Music Group North America

Teri Santisi

Executive Vice President & General Manager of
EMI-Capitol Music Group North America

Steve Murphy

President of Angel Records



MOST ADDED
MICHAEL ENGLISH (33)
SWING OUT SISTER (27)
LeANN RIMES (21)
****ART GARFUNKEL (19)**
****10,000 MANIACS (19)**
****WEATHERVANE (19)**

TOP TIP
MICHAEL ENGLISH
"Why Didn't I?"
(Curb)

Eighty stations have no second thoughts about this one including WLZW, WRCH, WWLI, WAHR, WDEF, WLTS, KELO, WLTE, WDOK, WFMK, WTPI, KQXT, and KWAV.

RECORD TO WATCH
10,000 MANIACS
"More Than This"
(Geffen)

New old Roxy Music from Mary Ramsey and the not-so-new Maniacs. Calls already on board include KMXC, WRQX, WMXB, WMC, WAHR, WWSE, WDBZ, 98Q, WKQI, WMEE, WQLH, KOSO and KRUZ.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	BOB CARLISLE - Butterfly Kisses (DMG)	9	224	1	5961	-291	114	57	40	12
2	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	22	199	6	5478	-511	105	41	35	14
3	CHICAGO - Here In My Heart (Reprise)	12	190	0	4854	-55	87	53	38	12
4	MANSON - MMMBop (Mercury)	14	149	0	4524	+39	102	28	13	5
5	BEE GEES - Alone (Polydor/A&M)	14	180	0	4496	-138	86	39	36	16
6	JEWEL - You Were Meant For Me (Atlantic)	34	142	2	3806	-341	69	33	29	8
7	MICHAEL BOLTON - Go The Distance (Columbia/CRG)	9	162	4	3727	+234	59	44	39	18
8	MONICA - For You I Will (Warner Sunset/Atlantic)	14	155	7	3466	+84	53	43	30	27
9	SHERYL CROW - A Change Would Do You Good (A&M)	8	131	1	3407	+238	62	41	17	10
10	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	10	146	5	3334	+167	53	42	30	17
11	PAUL CARRACK - For Once In Our Lives (ARK 21)	6	161	12	3149	+306	34	49	39	31
12	PETER CETERA - Do You Love Me That Much (River North)	10	144	3	3125	+88	41	42	42	16
13	TONI BRAXTON - I Don't Want To (LaFace/Arista)	16	131	1	2995	-350	44	30	39	17
14	THE WALLFLOWERS - One Headlight (Interscope)	24	96	1	2987	-174	63	18	8	7
15	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	21	108	1	2897	-362	56	23	18	10
16	PAUL McCARTNEY - The World Tonight (Capitol)	6	142	9	2874	+412	30	42	48	18
17	KYLE VINCENT - Wake Me Up (Carport/Hollywood)	14	131	3	2834	+75	35	43	34	18
18	SISTER HAZEL - All For You (Universal)	10	94	4	2705	+215	59	9	19	6
19	JAMES TAYLOR - Little More Time With You (Columbia/CRG)	5	143	9	2700	+345	18	41	60	22
20	SAVAGE GARDEN - I Want You (Columbia/CRG)	24	93	1	2649	-423	54	21	13	5
21	DUNCAN SHEIK - Barely Breathing (Atlantic)	32	94	2	2620	-206	50	14	21	8
22	STYX - Paradise (CMC International)	7	134	6	2427	+139	18	41	39	30
23	THE VERVE PIPE - The Freshmen (RCA)	10	84	5	2069	+282	29	25	22	7
24	RICHARD MARX - Until I Find You Again (Capitol)	19	110	1	2062	-176	16	28	41	21
25	SPICE GIRLS - Say You'll Be There (Virgin)	11	80	2	2042	+143	34	22	16	7
26	DAVE MATTHEWS BAND - Crash Into Me (RCA)	33	80	2	2033	-143	29	26	19	6
27	JON BON JOVI - Midnight In Chelsea (Mercury)	6	114	9	2029	+160	11	36	39	24
28	MICHAEL LEARNS TO ROCK - Someday (Cleveland International)	17	99	2	1991	-52	23	28	30	16
29	JIM BRICKMAN - Picture This (Windham Hill)	9	111	0	1870	+84	12	23	40	30
30	SWING OUT SISTER - Somewhere In The World (Mercury/Pure)	3	127	27	1727	+519	2	17	50	52
31	BRYAN ADAMS - I'll Always Be Right There (A&M)	21	88	2	1623	-210	12	21	29	24
32	RENEGADE BLUE - Who's Your Lover Now? (Magnet)	23	81	3	1601	+88	16	25	28	10
33	BRUCE SPRINGSTEEN - Secret Garden (Columbia/CRG)	16	80	0	1440	-370	13	18	20	26
34	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	18	84	18	1384	+250	9	15	25	30
35	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	6	65	10	1359	N	21	16	8	13
36	KATHY TROCCOLI - He'll Never Leave Me (Reunion/Jive)	6	91	11	1359	+166	1	18	40	28
37	MAC CHARLES - The Last (FT)	12	76	4	1329	+134	10	22	24	18
38	OMC - How Bizarre (Mercury)	19	64	9	1193	N	11	13	22	14
39	KEMNY LOGGINS - For The First Time (Columbia/CRG)	29	60	0	1173	-30	12	14	20	14
40	NO DOUBT - Don't Speak (Trauma/Interscope)	36	51	0	1173	-99	15	17	9	9

Chartbound

	Reports	Adds	SPINS	TREND
MICHAEL ENGLISH - "Why Didn't I?" (Curb)	80	33	959	+403
LeANN RIMES - "How Do I Live?" (Curb)	79	21	1038	+394
FIVESTONES - "Turn the Radio Up" (Midnight Fantasy)	70	11	1030	+173
WHITNEY HOUSTON - "My Heart is Calling" (Arista)	62	8	900	+140
COUNTING CROWS - "Daylight Fading" (DGC)	61	10	1107	+159

Total Reports This Week: 251 Last Week: 255

Editor: **RON FELL**

Associate Editor: **ANNETTE M. LAI**

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN FAX: (415) 495-2580

Inside A/C



BY **RON FELL**

When a Programmer's Thoughts Turn to Summer

In keeping with this week's cover theme on the effects of the Summer Solstice towards pop radio programming, we checked with some A/C programmers for their more adult take on the subject.

DAVE VERDERY, KBIG-LOS ANGELES

"At **KBIG**, due to our upbeat image year-round, we're not much different in summer as in other seasons. But we have one huge promotion every Fourth of July called 'BIG Blast,' which takes place at the Queen Mary in Long Beach. We put together a 20-minute musical montage that blends patriotic songs with hits from our regular music library to play in synch with some awesome fireworks. The event draws more than 50,000 fireworks fans and **KBIG** fans as they listen to **KBIG** while watching the sky light up."

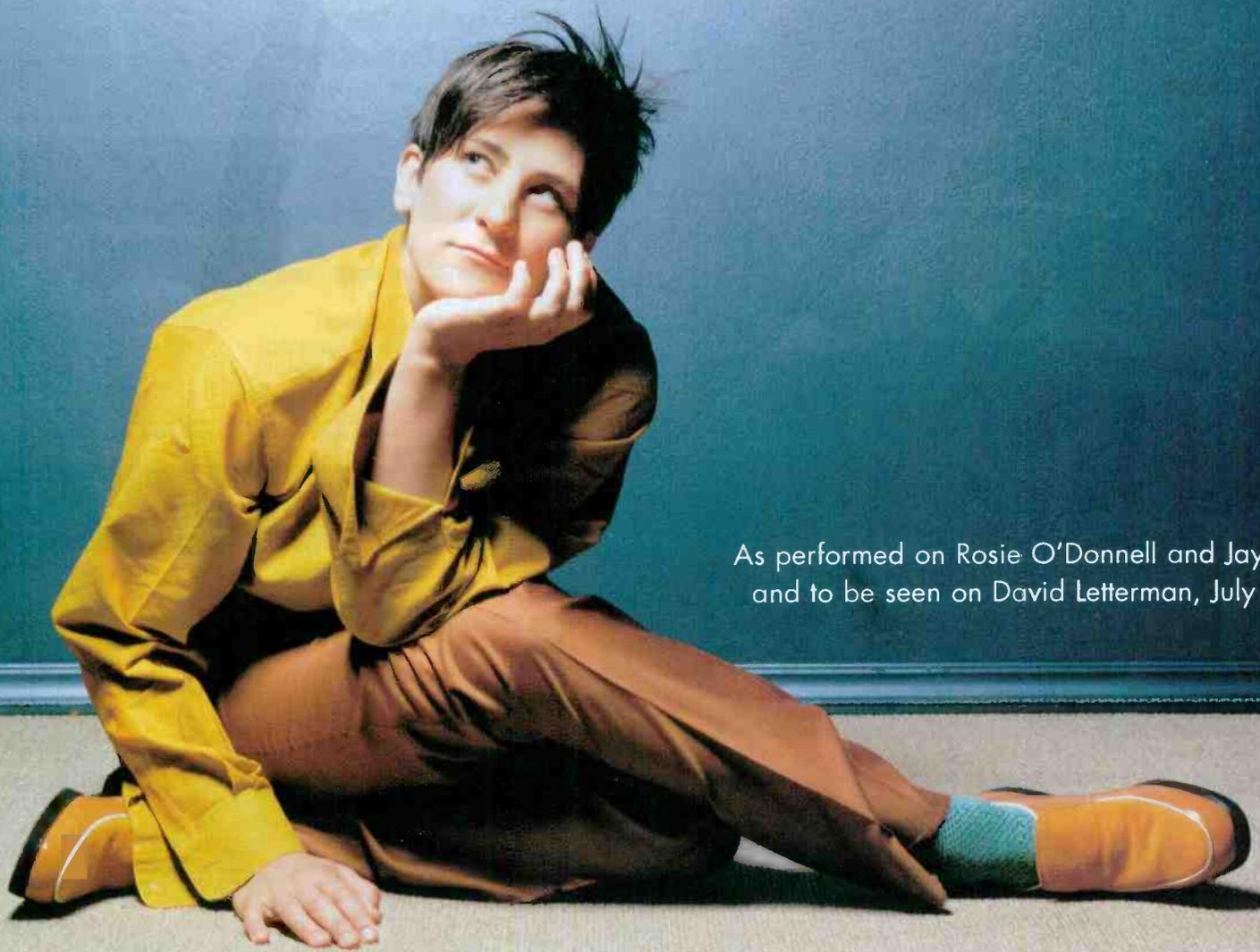
DON KELLEY, WMJX-BOSTON

"It's important to keep the station bright and strive for an overall consistency. All seasons play into our programming at **WMJX**. It's a gut instinct for me, as there are good winter songs and good summer songs. Back when A/C stations played songs like 'California Dreamin' by the **Mamas and the Papas**, I thought it sounded great in the winter because it started out, 'All the leaves are brown...'. We're also involved with concert promoter **Don Law** and his outdoor venues in the summer. We do extensive ticket giveaways with the appropriate artist bookings."

MARY FLEENOR, LITE 99.9 WLQT-DAYTON, OHIO

"Summertime is always a fallow period for A/C, so we're always looking for ways to pump it up."

Side effects include
increased heart rate
elevated blood pressure
shortness of breath
lightheadedness
and powerful cravings ...
for more.



As performed on Rosie O'Donnell and Jay Leno
and to be seen on David Letterman, July 24th.

k.d. lang "the joker"
From the new album

drag

Add Date
June 23rd



Produced by: Craig Street and k.d. lang • Mixed by Patrick McCarthy • Management: Larry Wanagas, Bumstead Productions • www.wbr.com/radio • www.wbr.com/kclang • ©1997 Warner Bros. Records Inc.

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A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
58	4	773	+90	MARY GRIFFIN - Just No Other Way (To Love Me) (Curb)
53	2	803	+61	JAMIE & THE JURY - Holdin' On To Someone Else (Rocktopia)
47	9	861	+151	INDIGO GIRLS - Shame On You (Epic)
47	18	513	+230	NATALIE COLE - A Smile Like Yours (Elektra/EEG)
45	19	646	+326	10,000 MANIACS - More Than This (Geffen)
45	19	469	+230	ART GARFUNKEL - Daydream (Sony/Columbia)
42	5	527	+59	DAVID GROW - After The Pain (Back Nine Records)
42	14	633	+272	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)
40	2	905	+125	MEREDITH BROOKS - Bitch (Capitol)
39	6	566	+71	BILLY VERA & THE BEATERS - La-La For What's Her Name (Pool Party)
37	4	803	+101	ROBYN - Do You Know (What It Takes) (RCA)
36	19	390	+206	WEATHERVANE - Roll Like Thunder (Soup Can Music)
35	2	397	+18	LINDA EDER - Something To Believe In (Atlantic)
34	3	437	+43	SAMANTHA SIVA - Rain (Genie Entertainment)
32	1	454	-1	ALAN PARSONS - So Far Away (River North)
32	6	437	+118	PAT BENATAR - Strawberry Wine (Life Is Sweet) (CMC International)
31	7	394	+129	TAJ MAHAL - Mr. Pitiful (High Street)
30	5	347	+60	DOC CASTLE - The Following Fifty Years (Coast)
30	2	501	+43	BABYFACE - How Come, How Long (Epic)
26	2	366	+34	SUPERTRAMP - You Win, I Lose (Oxygen/Silver Cab)
26	1	395	+28	STEVE WINWOOD - Spy In The House Of Love (Virgin)
26	6	303	+82	JAMIE WALTERS - I'd Do Anything For You (Atlantic)
26	11	260	+112	BONEY JAMES featuring AL JARREAU - I Still Dream (Warner Bros.)
25	4	280	+53	KIPPI BRANNON - Daddy's Little Girl (Curb/Universal)
21	6	246	+58	TRISHA YEARWOOD - How Do I Live (MCA)
18	7	200	+68	RICK MONROE - Rainy Day (Divorce)
16	6	172	+74	AMERICAN GREASE - Whatcha Gonna Do (Coast)
14	3	131	+23	MELISSA FINDER - Tell Me How You Feel (Brocade)
14	2	138	+20	JAKE THOMAS - Gimme One More Chance (Blood)
13	5	206	+95	JAMIROQUAI - Virtual Insanity (WORK)
13	1	233	+5	AEROSMITH - Hole In My Soul (Columbia/CRG)
13	2	134	+21	KIM RICHEY - I Know (Mercury)
13	2	174	+67	ALISHA'S ATTIC - I Am, I Feel (Mercury)
11	2	204	-18	THE WALLFLOWERS - The Difference (Interscope)
11	4	146	+50 *	ETTA JAMES - Love's Been Rough On Me (Windham Hill)
11	11	140	+140 *	ANDI HARRISON - Butterflies & Demons (Nosirrah/Coast)
11	11	72	+72 *	SUE BRENNER - Maybe My Heart Sees (Coast)
11	4	138	+50 *	COLLECTIVE SOUL - Listen (Atlantic)
10	3	125	+36 *	ABRA MOORE - Four Leaf Clover (Arista/Austin)

Dropped: Sheryl Crow (Road), B. E. Taylor, Mary Black, Depeche Mode

* Indicates Debut

The music is usually more upbeat, a little more fun, partly a function of the songs that come out in summer or were hits originally in summer. We play monster summer hits to trigger the 'remember when' feeling and thus connect in a special way with our listeners. For an at-work station like **Lite 99.9** that means every promotion targets summer and family activities. We give away family packs to events; we do grill parties at listeners' homes, where we cook and they get to keep the goodies and the grill. We even give away weekend family getaways including gas money. Summer is the best time to get out and meet our listeners." ●

A/C Picks

K.D. LANG "The Joker" (Warner Bros.)

Ms. Lang turns this old Steve Miller song inside out with a smookey performance that draws from the metaphorical embers of an old fire.

JOOSE "Your Love Is So Nice" (Flavor Unit/Eastwest/EEG)

Sweet streetcorner harmonies go a long way in our format, and Joose

is likely to extend their welcome in A/C with this very attractive ballad that dares to use the word "nice" in its title. This one's fresh and way smooth.

JOEY LAWRENCE "Ven Ven Connigo" (Curb)

This single sounds instantly familiar—like Lauren Wood's "Fallen" from the *Pretty Woman* soundtrack. Joey Lawrence proves he's more than just a pretty face with this professional performance.

BIG HEAD TODD & THE MONSTERS "Please Don't Tell Her" (Revolution)

Breaking from the modern and progressive wings of adult radio, this single has some of the crossover magic in it that leads me to believe BHT & M are prime for the Hottest parts of our varietal format.

MARTY BALIN "Can't Forget the Night" (Trove)

Perhaps the most memorable voice in Jefferson Airplane/Starship history, Marty Balin has been away from A/C for a spell, but this new track renews the good vibes and compounds our interest.

S/P/W

SPINS PER WEEK PER STATION

THE WALLFLOWERS - One Headlight (Interscope)	31.11
HANSON - MMMBop (Mercury)	30.36
SISTER HAZEL - All For You (Universal)	28.78
SAVAGE GARDEN - I Want You (Columbia/CRG)	28.48
DUNCAN SHEIK - Barely Breathing (Atlantic)	27.87
SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	27.53

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

SWING OUT SISTER - Somewhere In The World (Mercury/Pure)	519
PAUL McCARTNEY - The World Tonight (Capitol)	412
MICHAEL ENGLISH - Why Didn't I? (Curb)	403
LeANN RIMES - How Do I Live (MCG/Curb)	394
JAMES TAYLOR - Little More Time With You (Columbia/CRG)	345
10,000 MANIACS - More Than This (Geffen)	326

Weather Vane
ROLL LIKE THUNDER

**Rolling With: 18 debut adds
19 Additional adds this week!!
4th Most Added overall
ON YOUR DESK NOW**

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Tom Mazzetta 847-831-0550
Howard Rosen 818-901-1122
www.weathervanecafe.com



15th Annual Rock 'n' Charity Celebration

Benefiting the T.J. Martell Foundation and Neil Bogart Memorial Fund for
Cancer, Leukemia & AIDS Research

**Thursday, Friday & Saturday
June 26, 27 & 28, 1997
Los Angeles**



Celebrity Golf Classic

Calabasas Country Club
4515 Park Entrada, Calabasas, CA
Tee Times at 7:30 am & 1:00 pm

JUN 26 1997

This fabulous tournament is always a sell-out. Top industry insiders and celebrities from music, film, TV and sports make up the 250 players each year. Major gift bags and tee prizes, a beautiful course and a guaranteed good time have made this a spectacular event for over a dozen years.



After Dark at Hollywood Park

Hollywood Park Race Track and Casino
1050 South Prairie Avenue, Inglewood, CA

JUN 27 1997

An encore event... the second annual party at Hollywood Park will include nine thrilling thoroughbred races, live music, the "Pick A Winner Prizes Extravaganza" plus food and drink. The incredible silent auction will wow everyone with packages for all budgets.

The T.J. Martell Foundation "From the Heart" Award will be presented to National Radio Chair Curtiss Johnson, Station Manager at KRXQ in Sacramento. Don't miss this special presentation.



Birthday Bowling Bash

The Sports Center (next to Jerry's Deli)
12655 Ventura Boulevard, Studio City, CA

JUN 28 1997

BACK BY POPULAR DEMAND!

To celebrate the 15th Anniversary of the Rock 'n' Charity events. This fabulous favorite started it all! The vintage bowling alley at the Sports Center in Studio City (right next to Jerry's Deli) will be our home for bowling. In-n-Out burgers and big birthday surprises!



**Sponsorships for Golf, Hollywood Park and Bowling are available.
Please call the Martell/Bogart office for more information, invitations,
or tickets at 310.247.2980.**

MOST ADDED
SARAH McLACHLAN (35/35 reports)
JOHN HIATT (24/28 reports)
DAVID BYRNE (23/26 reports)
TAJ MAHAL (12/23 reports)
JAMES McMURTRY (11/23 reports)
RICKIE LEE JONES (10/30 reports)

TOP TIP
BEN HARPER
The Will to Live (Virgin)
k.d. lang
"The Joker" (Warner Bros.)

Ben Harper is burning up the road with impressive tour stats. He debuts highest at #44. k.d. tackles addiction on her new album, *Drag*, debuting out-of-the-box at #46.

RECORD TO WATCH
HUFFAMOOSE
"Wait"
(Interscope)

Philadelphia's Huffamoose makes its debut on the Combined chart at #49 and on the Commercial chart at #45 on the strength of the catchy "Wait."

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
 KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
2	1	PAUL McCARTNEY (Capitol)
1	2	INDIGO GIRLS (Epic)
3	3	ABRA MOORE (Arista Austin)
4	4	TOAD THE WET SPROCKET (Columbia/CRG)
5	5	THE WALLFLOWERS (Interscope)
6	6	JOHN FOGERTY (Warner Bros.)
8	7	DAVE MATTHEWS BAND (RCA)
9	8	SHERYL CROW (A&M)
10	9	UZ (Island)
11	10	SISTER HAZEL (Universal)
12	11	BIG HEAD TODD & THE MONSTERS (Revolution)
7	12	BOZ SCAGGS (Virgin)
14	13	SON VOLT (Warner Bros.)
13	14	SHAWN COLVIN (Columbia/CRG)
16	15	THIRD EYE BLIND (Elektra/EEG)
21	16	COLLECTIVE SOUL (Atlantic)
15	17	COUNTING CROWS (DGC)
17	18	THE VERVE PIPE (RCA)
22	19	MATCHBOX 20 (Lava/Atlantic)
23	20	DEL AMITRI (A&M)
18	21	VAN MORRISON (A&M)
28	22	MICHAEL PENN (Epic)
30	23	SHERRI JACKSON (Hybrid)
29	24	FIONA APPLE (Clean Slate/WORK)
40	25	BLUES TRAVELER (A&M)
25	26	JAYHAWKS (American/Reprise)
20	27	ROBERT EARL KEEN (Arista Austin)
24	28	PAULA COLE (Warner Bros.)
34	29	WORLD PARTY (Enclave)
26	30	WIDESPREAD PANIC (Capricorn)
31	31	LAURA LOVE (Mercury)
27	32	JONNY LANG (A&M)
37	33	STEVE WINWOOD (Virgin)
19	34	INXS (Mercury)
35	35	FOOL'S PROGRESS (Capricorn)
33	36	KIM RICHEY (Mercury)
44	37	10,000 MANIACS (Geffen)
45	38	WILLIAM TOPLEY (Mercury)
32	39	ROBERT CRAY (Mercury)
38	40	LEO KOTTKE (Private Music)
41	41	KATELL KEINEG (Elektra/EEG)
49	42	JAMES TAYLOR (Columbia/CRG)
36	43	BRUCE COCKBURN (Rykodisc)
NEW	44	BEN HARPER (Virgin)
NEW	45	THE CICADAS (Warner Bros.)
NEW	46	k.d. lang (Warner Bros.)
50	47	ANI DIFRANCO (Righteous Babe)
42	48	THE BONESHAKERS (Point Blank/Virgin)
NEW	49	HUFFAMOOSE (Interscope)
47	50	BETH ORTON (Dedicated)

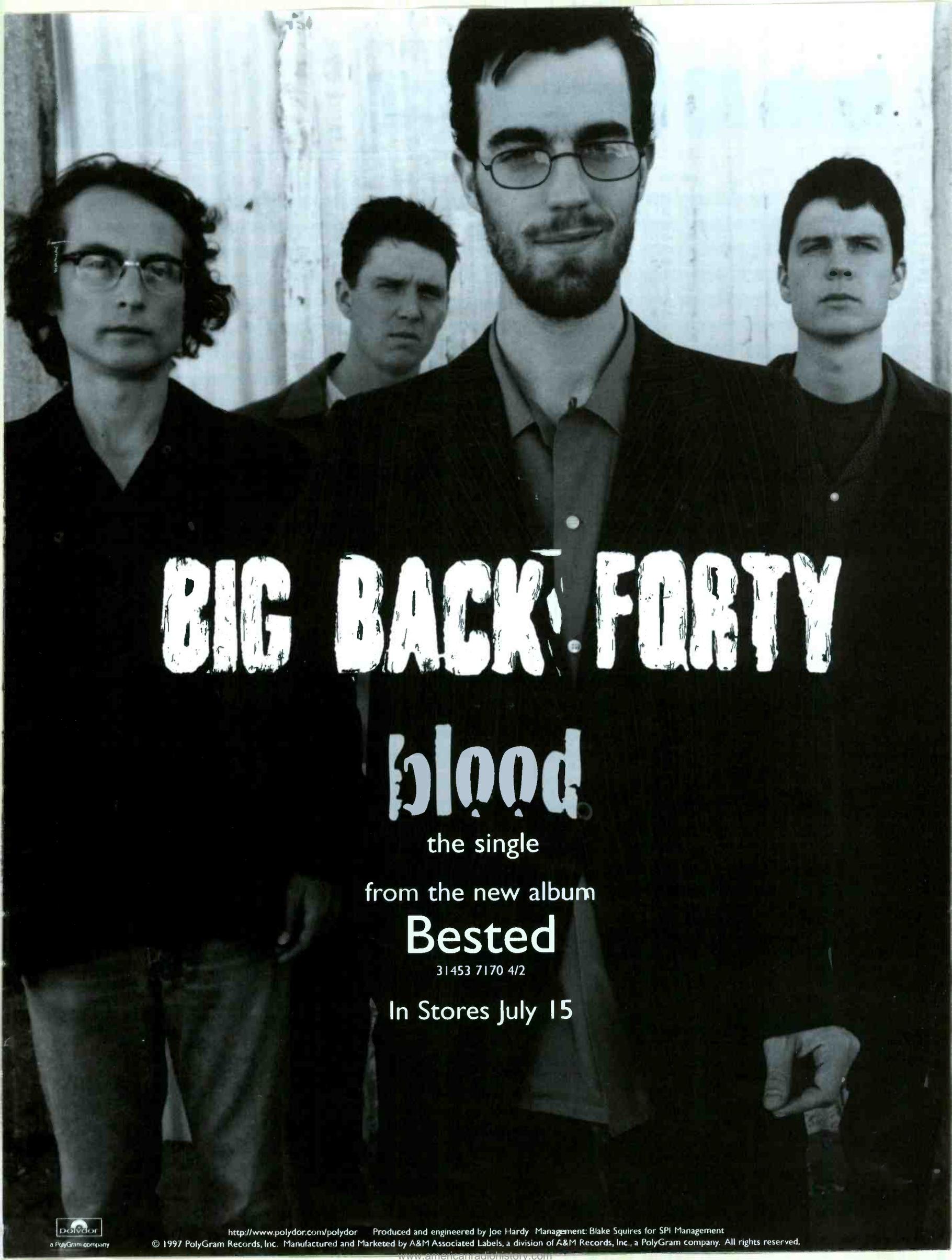
LW	TW	COMMERCIAL
1	1	PAUL McCARTNEY (Capitol)
2	2	THE WALLFLOWERS (Interscope)
3	3	TOAD THE WET SPROCKET (Columbia/CRG)
5	4	ABRA MOORE (Arista Austin)
4	5	INDIGO GIRLS (Epic)
7	6	JOHN FOGERTY (Warner Bros.)
6	7	DAVE MATTHEWS BAND (RCA)
8	8	UZ (Island)
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35	30	WILLIAM TOPLEY (Mercury)
31	31	WORLD PARTY (Enclave)
30	32	JAYHAWKS (American/Reprise)
19	33	INXS (Mercury)
28	34	ROBERT EARL KEEN (Arista Austin)
39	35	10,000 MANIACS (Geffen)
NEW	36	SARAH McLACHLAN (Network/Arista)
36	37	FOOL'S PROGRESS (Capricorn)
34	38	BRUCE COCKBURN (Rykodisc)
45	39	JAMES TAYLOR (Columbia/CRG)
46	40	ANI DIFRANCO (Righteous Babe)
NEW	41	TOMIC (A&M)
42	42	THE CICADAS (Warner Bros.)
37	43	ROBERT CRAY (Mercury)
40	44	OMC (Mercury)
NEW	45	HUFFAMOOSE (Interscope)
43	46	JOHN MELLENCAMP (Mercury)
38	47	JAMIROQUAI (WORK)
NEW	48	LAURA LOVE (Mercury)
NEW	49	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
44	50	LEO KOTTKE (Private Music)

LW	TW	NON-COMMERCIAL
1	1	INDIGO GIRLS (Epic)
4	2	ABRA MOORE (Arista Austin)
9	3	JOHN FOGERTY (Warner Bros.)
3	4	LAURA LOVE (Mercury)
8	5	KATELL KEINEG (Elektra/EEG)
7	6	SON VOLT (Warner Bros.)
5	7	ROBERT EARL KEEN (Arista Austin)
10	8	PAUL McCARTNEY (Capitol)
2	9	BOZ SCAGGS (Virgin)
6	10	ALISON KRAUSS & UNION STATION (Rounder)
NEW	11	k.d. lang (Warner Bros.)
15	12	LEO KOTTKE (Private Music)
20	13	BEN HARPER (Virgin)
11	14	JAYHAWKS (American/Reprise)
12	15	BETH ORTON (Dedicated)
16	16	SHERRI JACKSON (Hybrid)
19	17	TOAD THE WET SPROCKET (Columbia/CRG)
14	18	KIM RICHEY (Mercury)
18	19	MAIA SHARP (ARK 21)
21	20	MICHAEL PENN (Epic)
23	21	LAURA NYRO (Astor Place Recordings)
17	22	VAN MORRISON (A&M)
31	23	WORLD PARTY (Enclave)
34	24	SINEAD O'CONNOR (Chrysalis/EMI)
27	25	VENICE (Vanguard)
13	26	ROBERT CRAY (Mercury)
33	27	JULIE MILLER (HighTone)
41	28	JAMES TAYLOR (Columbia/CRG)
24	29	THE BONESHAKERS (Point Blank/Virgin)
48	30	SISTER HAZEL (Universal)
22	31	THE CICADAS (Warner Bros.)
25	32	MOXY FRUVOUS (Bottom Line/Velvet Music)
38	33	FOOL'S PROGRESS (Capricorn)
30	34	JOHN PRINE (Oh Boy!)
28	35	MARK EITZEL (Warner Bros.)
37	36	ANI DIFRANCO (Righteous Babe)
35	37	BRUCE COCKBURN (Rykodisc)
NEW	38	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
36	39	RICKIE LEE JONES (Reprise)
26	40	NANCI GRIFFITH (Elektra/EEG)
47	41	DAVID WILCOX (Koch)
44	42	BIG HEAD TODD & THE MONSTERS (Revolution)
42	43	UZ (Island)
49	44	CHRIS BOTTI (Verve)
NEW	45	10,000 MANIACS (Geffen)
NEW	46	PAULA COLE (Warner Bros.)
29	47	MORPHINE (DreamWorks/Rykodisc)
40	48	ABRAXAS POOL (Miramar)
43	49	PETER MULVEY (Eastern Front)
39	50	BEN FOLDS FIVE (550 Music)

...I AM OUT HERE LISTENING...

IMPACTING JULY 1

RAZOR
 THE



BIG BACK FORTY

blood

the single

from the new album

Bested

31453 7170 4/2

In Stores July 15



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Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	KACY	KBCD	KBKR	KCRW	KPCP	KFAN	KFOG	KFAD	KBRC	KGSR	KMKK	KNCN	KLCC	KLRO	KMMS	KMTT	KMBA	KOTR	KPFT	KPIG	KOPT	KRBL	KROK	KRSH	KRYM	KSMF	KSPN	KSUT	KTAO	KTCZ	
1	PAUL McCARTNEY (Capitol)	965	+57		18	15	20		10		26		25	29	26	19	7	23	25	35	16	5	2	14		1	24	28	20	20	13	27			
2	INDIGO GIRLS (Epic)	905	-33		16	21			12	15	24		31	10		22	7	23	12	24	15	7	7			4	34	25	20	5	13	8	8		
3	ABRA MOORE (Arista/Austin)	877	+20		19	14	22			20	9		31	16	5	27		20	24	10	14		2	3		2	33	14	10	20	8	10	12		
4	TOAD THE WET SPROCKET (Columbia/CRG)	866	+20		18	13	22		6	15	25		23	9		29		25	13	20	10	9			38	32	23	15	20		6	10			
5	THE WALLFLOWERS (Interscope)	842	+17		18	21	22			17			14	9	8	19			19	8					47	58	25		10		31				
6	JOHN FOGERTY (Warner Bros.)	768	+55		19	8	16		9	15	21			31	8	18	7	15	25	6		9	4	15		4	25	24	10	20	9	15	26		
7	DAVE MATTHEWS BAND (RCA)	637	+9		18	12	6			10	6			21		20				9	16			3	49	48	14			10		11			
8	SHERYL CROW (A&M)	622	-3		17	12	20						23		10	26				24					40	33	33	10				23			
9	U2 (Island)	620	+9		13	18	3			20				23	14	11		7	11	9		9			40	27	6	20	13		9	5			
10	SISTER HAZEL (Universal)	604	+20		18	15	22			10			25			27			9		16			2		33	23	10			5	22			
11	BIG HEAD TODD & THE MONSTERS (Revolution)	591	+18		12	34	7			15	8		31	11	5	26	5	12	13	9	7	12		7		31	19	15	20	4	10	9			
12	BOZ SCAGGS (Virgin)	584	-89							20	21		25	14	25		7		13	6	11	7		11		4	27	6	15	2	20	10	13	21	
13	SON VOLT (Warner Bros.)	519	-14				22		10	20				12			4	4	13	7		16	7			1	15	11	7	20	7	9	6		
14	SHAWN COLVIN (Columbia/CRG)	506	-58			21				10	4			9	12	15										48	36	6				20	7	11	
15	THIRD EYE BLIND (Elektra/EEG)	493	-24		16	24							23			8		20		11					46	34	22				5				
16	COLLECTIVE SOUL (Atlantic)	440	+3		19	12	6			5			14	9		10		16				7			34	28		15			7	3			
17	COUNTING CROWS (DGC)	435	-94			13	8			5	2		31		7					12				6	48	29	10	20					13		
18	THE VERVE PIPE (RCA)	422	-86			16					3		25			29									47	36	5								
19	MATCHBOX 20 (Lava/Atlantic)	416	-14		14	12	7									18		23			9						30	10					8		
20	DEL AMITRI (A&M)	413	+7		16	8	8						31	11		10			22	8						28	11	5		13	5	9			
21	VAN MORRISON (A&M)	410	-68			24	7			10	25		14		18		5				10	4		10		22	15	5	10	8	7				
22	MICHAEL PENN (Epic)	393	+41		15									12	6			14	13		10	5	2			1	17	12	7	20		12			
23	SHERRI JACKSON (Hybrid)	383	+52		8					5							7	12	13	11	11	4				3		11	10	6	13	8	9		
24	FIONA APPLE (Clean Slate/WORK)	381	+46		14	9	8				6			8		19		5		7		8					26	25	15	20					
25	BLUES TRAVELER (A&M)	374	+122		15	12	22			5	21			12		22		9	8	11		5	2				24	13		13		6	23		
26	JAYHAWKS (American/Reprise)	371	-19			8			8					8			5		13		10	9		4			17	11	10			8	9	11	
27	ROBERT EARL KEEN (Arista/Austin)	368	-76		19	8				20				9					13	8	8	14	7	15	3							11	7		
28	PAULA COLE (Warner Bros.)	339	-56		12	12	9						14	10	12	8					7						16	15		13		4			
29	WORLD PARTY (Enclave)	334	+36		13	6				5				20						14	11	7				3	15		13	5	6				
30	WIDESPREAD PANIC (Capricorn)	327	-33		8					10	7						4	25		10	9						19	6	15		10	7	6		
31	LAURA LOVE (Mercury)	321	-4						10					10			7					14	7	13		7		6			10	7			
32	JONNY LANG (A&M)	319	-37			16	6			20	24					18	4		13	2	3			11		31	5	10	6	10		6	4		
33	STEVE WINWOOD (Virgin)	318	+48		12	12			9	7			14	22	22	10		14	12								15	10		13		13	11		
34	INXS (Mercury)	317	-131								4		31					13	9								32	15		13		9			
35	FOOL'S PROGRESS (Capricorn)	310	+17			11			5	10					9		6				8	4	2		18	1	19	11	10	8	13		6		
36	KIM RICHEY (Mercury)	282	-31						12	10				10							15			5		1	17					7	4		
37	10,000 MANIACS (Geffen)	278	+51		13				7	15				10		10			9		10	4			28							7	13		
38	WILLIAM TOPLEY (Mercury)	275	+51		6	11				20				9	5		5	5	25		11			7								6	7		
39	ROBERT CRAY (Mercury)	274	-49						12		8						7									2	17	15	4	13		6			
40	LED ZEPPELIN (Private Music)	271	+2		6		5		7	10										7		7	7	9								10	9		
41	KATEL KEINEG (Elektra/EEG)	267	+22						7												7												9	5	
42	JAMES TAYLOR (Columbia/CRG)	266	+67							5				10	26		4					4	4	2		3	26	10		20	10	4			
43	BRUCE COCKBURN (Rykodisc)	259	-15						5						6		7					9	17					10	4	10	14	12			
44	BEN HARPER (Virgin)	258	NEW		7			15						4			4	7	10	9		12				5		10	7		6	5			
45	THE CICADAS (Warner Bros.)	256	-8						7	20							4		13			10	7	11		18						7			
46	K.d. lang (Warner Bros.)	249	NEW					31						7	6						15	4	4	5		8	3	7	4	13		7	8		
47	ANI DIFRANCO (Righteous Babe)	233	+34				7							4								10		2		1		7	5		7	8			
48	THE BONESHAKERS (Point Blank/Virgin)	232	-13						6	5	8			4			7			6								7	4		8	5			
49	HUFFAMOOSE (Interscope)	221	NEW		14		7	9			6						9			11		10					16						4		
50	BETH ORTON (Dedicated)	210	-1						15	10					8		5									2		7				6	7		

marcia ball

"I'm Just a Prisoner"

from her brand new release
Let Me Play with Your Poodle



ROUNDER®

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- 6/27 St. Paul, MN
- 6/29 Madison, WI
- 6/30 Milwaukee, WI
- 7/1 Indianapolis, IN
- 7/2&3 New York, NY
- 7/10 Boston, MA
- 7/14 Troy, NY
- 7/16 Edgartown, MA
- 7/19 Greenfield, MA





N O B O D Y

Big Blue Hearts

WANTS HER

THE FIRST TRACK
FROM THE SELF-TITLED DEBUT ALBUM



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Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KTRX	KTUN	KUNR	KRPT	WAPS	WBOS	WBZC	WCBE	WCLZ	WDET	WEBK	WEBX	WFUV	WVIS	WKZE	WMAX	WMMM	WMMO	WMPY	WNCB	WNCW	WTKU	WDFE	WRLL	WRNR	WRNY	WFSI	WYRV	WVCD	WVLE	WVPM	WVRT	WVRV	WYEP
PAUL McCARTNEY (Capitol)	9	20	7	15	9	30		15	14	24	4	22	18	7	30		18	9	15	16	24	16	24	21	18	27	9	28	18	20	24	9		
INDIGO GIRLS (Epic)	18	13	7	13	9	30	12	6	18	12	13	24	9	25	16	19	27	14	19	16	15	5	6	5	21	18	14	29	19	6	1	13		
ABRA MOORE (Arista/Austin)	10	20	7	12	11	30	8	9	6	10	16	50	8	25	16	13	8	6	14	18	3	7	24	7	10	6	35	27	18	8	14	9		
TOAD THE WET SPROCKET (Columbia/CRG)	8	20	6	25	11	30	8		12		12		24	16	15	13		5	23	4	15	14	24	21	12	25	15	27	17	14	20	13		
THE WALLFLOWERS (Interscope)	9	10	6	26		75					10		24	24	16	13		5	12			43	27	22	39	41	47	9	15	21				
JOHN COBERTY (Warner Bros.)	9	20	7	15	5			6	13	8	15	24	7	12	12						15	5	17	21	20	18			27	18	22	13		
DAVE MATTHEWS BAND (RCA)	8	10		24		51							23		48	28						15	18	10		36	29	32	8	4	21			
SHERYL CROW (A&M)	8			2		45		6					25		26				14	20			16	26	22		34	16	42	6	14			
U2 (Island)	8	13		13	9	21		7		7			25	12	41	14			6	20		8	20			18	11	24	18	29	11	9		
SISTER LAZEL (Universal)	10		6	27	6	45	12					36		27	14	7			14	6	4	12	24					42	15	11	7			
BIG NEAR TODD & THE MONSTERS (Revolution)	20	20			10			7		18	36		23			28	5	18				6	20	5					5	16	8	7		
BOZ SCAGGS (Virgin)	21	20	7		5		6	7	10	7	7	9	7	12		15			13		16	15		13	8	18			16	9	5	7		
SON VOL. (Warner Bros.)	8	20	7		4		9	9		6	16	17	10	10	12		15		6	14	16	15		8	16				9	9	9	12		
SHAWN COLVIN (Columbia/CRG)	9	20		23		45						8	12		32				14	11			8	4		38		38						
THIRD EYE BLIND (Elektra/EEG)				11		45	6				21			21		12			4	12			34			38	31	39						10
COLLECTIVE SOUL (Atlantic)			5	12	9								13	14	14				8				41	20		26	11	25		23	18			
COUNTING CROWS (DGC)				2									9	6	34	28			13	7			8	8		21	23	29	29	5	9			
THE VERVE PIPE (RCA)	7					21				9		2	25	34					6				8			20	39		42	7			6	
MATCHBOX 20 (Lava/Atlantic)				14		45							25		14	10			13				31	23				22	43	3	18			
DEL AMIRI (A&M)	7	13	5		10	30	8			16			9		18	12			6				17				15	11	6	9	18			
VAN MORRISON (A&M)	17	10	7		6		9	8			7	9	6	6		16			14	7				21	5	18			18	1		7		
MICHAEL PENN (Epic)	20	6		11			9		6	16	24	5	10	12					5	12	4	8				12		10	7	11	1	10		
SHERRI JACKSON (Hybrid)	7	13	7		6	7			8	19	50	3	14	12					5		8	15	6					9	5				7	
FIONA APPLE (Clean Slate/WOR)	7	20		12		7		7		7	7	7	7		22				18				9			20	27	10	5		5			
BLUES TRAVELER (A&M)	7	13		9		7				6			6			8			5	9			8	17			13	5	9	8	11			
JAYHAWKS (American/Reprise)	8		7		9		9		5	16	7	8	9	16	8	8			5	16	8	15		6	13	8	18		8	8		7		
ROBERT EARL KEEN (Arista/Austin)	18	7		5		12	9	5		7	7	8		16		7			4		16	18				20			4					
PAULA DWLE (Warner Bros.)	7	13			28		7					8			27				12	6			8	10			21		25	9		8	11	
WORLD MARTY (Enclave)	7	13	6		5	7			8	14	24	7	8	12		9			5	10	8		5	7		6		7	4	7	7	14		
WIDESPREAD PANIC (Capricorn)	8	10				5		14	24		9		13						4	7			7	12	8		18			13	13	7		
LAURA LUCE (Mercury)	8		7		10	6		14	16	7	3			16							16	15					12		6	3	7			
JONNY LANG (A&M)	15	10					6						7			11			6	20			4	15								18		
STEVE WINWOOD (Virgin)	13	6					6		6				5	8					12				15	17										
INXS (Mercury)	8	13					21		7				24	6					5	5			20			8	6	40			22			
FOOL'S PROGRESS (Capricorn)	13	6		5		13	6	6	22				5	16		15			4	7	4		9	5		9		8				7		
KIM RICHEY (Mercury)	8		7			5	6			12		2	12	12					4		16		17	4	15			12	14		7	13		
10,000 MANIACS (Geffen)	7	8											7						5	16	4	3	8			9		10	5		18			
WILLIAM TOPLEY (Mercury)	7						3	6		24	36		13	6					5				7			6		12				12		
ROBERT CRAY (Mercury)	8	13	6				6	5	13				16	6					6	14	18	3		6	5	8	12				6			
LEO KOTIKE (Private Music)	8		7				9		14				4	16							16	15		8	14				6		9	7		
KATELL KEINIG (Elektra/EEG)			7		9		12	3	12	16			5	5	12				4		16	3						10	5		6	10		
JAMES TAYLOR (Columbia/CRG)	20	7				8		20					7	16							6								8				6	
BRUCE DICKBURN (Rykodisc)	10	5					9	6		7	7	9		12		14			8	7	3		15	9		18						8		
BEN HARPER (Virgin)	7						9		13	16			4	6							8	8	15		7	14				4	2	8		
THE CICALAS (Warner Bros.)	7	6								18					6				6	7	4			17					6	8	13			
k.d. lang (Warner Bros.)	8	13	5	4			3	6		6			5	5	6				14		1	7	16	6								15		
ANIL DIFRANCO (Righteous Babe)	5	6					9		4	6	36	2		12	20						14	8	6				18					22		
THE BONESHAKERS (Point Blank/Virgin)	8	7					9	7	11	12	24	2	10	12							4	3	16	17					3					
HUFFAMOSE (Interscope)	7		9				9			6			9		13	8			5	11			5	8					6		10	7		
BETH ORTON (Dedicated)	7	7			4		11	3		15	14		2																8		12	12		



Venice (l to r): Pat, Kipp, Michael, and Mark Lennon.

Extension 606 BY KENT ZIMMERMAN

Harmony Runs in the Family

VENICE'S SOCIAL VOCAL LEGACY

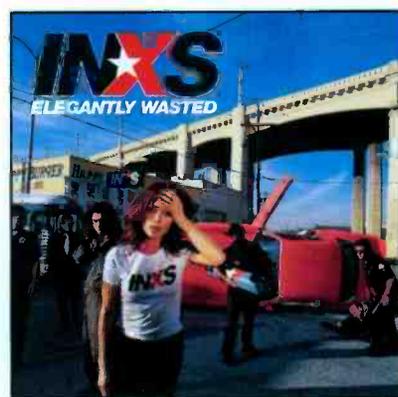
To see Venice sing live is to properly experience them. Comprised of two sets of brothers (Kipp and Pat, and Mark and Michael Lennon) who also happen to be cousins, Venice has been a fixture on the Los Angeles scene for years. But we only recently became fans, after they performed in our offices. Here's a portion of a recent conversation with Kipp Lennon regarding the group's new album, *Born and Raised*,

INXS

DON'T LOSE YOUR HEAD



**FROM THE ALBUM
ELEGANTLY
WASTED**



314 534 531-2/4

As featured in the  motion picture

FACE/OFF

STARRING
JOHN TRAVOLTA/CAGE
NICOLAS

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Management: *Martha Troup & Paul Craig*
Produced by: *Bruce Fairbairn with Andrew Farriss*
Mixed by: *Tom Lord-Alge*

**Look for INXS
on tour this summer**



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MAGGIE ESTEP

LOVE IS A DOG FROM HELL

FEATURING VICIOUS A LOU REED CLASSIC



IN-STORES JULY 1ST
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WITH A SPECIAL GUEST



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L.A. music community.

Our drummer, Matt Laug, has toured a lot. He told us that once we got out into the real world, into the real United States, and once we saw how receptive real people are to music, we wouldn't believe it. Sure enough, on our last month-long van tour, you could hear a pin drop, even in bars. Everywhere we played, it was so respectful. What we needed was to get out in front of real people.

Any other feedback?

We put our e-mail address on our CD, and somebody e-mailed us that David Crosby had recommended our album on the AOL Crosby, Stills, & Nash board. I checked it out, and sure enough, since May, people had posted all this stuff about us! It's so cool to see unsolicited response from all over the United States, people embracing our music. Now we know there's a place for what we do. Since we've starting to spread onto the Poco, Jackson Browne, and Dan Fogelberg boards on AOL. We've never really considered Poco an influence, but whatever people want to say is fine with us.

Despite the popularity of Crosby, Stills & Nash over the years, there really haven't been a lot of recent successful harmony acts.

I have a bunch of different theories. One is that with MTV and VH1, and all the rock star exposure, anyone who can sing wants to be the main guy. Anyone who can't becomes a background musician, with maybe one person singing harmony. So when it comes to recording the album, the lead singer does all the vocals. It's rare that you find a group of people who *all* sing well staying together.

Yet you guys don't seem to have a bonafide front person.

For the most part, that's true. Michael and I have had the band together, off and on, since seventh grade, and as Venice, since high school in '78; playing dances, doing covers. That's where we got our chops, which we've applied to our writing. When we do our show now, I'm sort of the spokesman when it comes to talking to the audience. Mark and I trade off singing leads, but we like the idea of no one really being the main guy, like in the Beatles or the Eagles. Michael is still our musical leader. He produced the album and sets up the arrangements.

But it's all so collaborative.

Do you trust your brother and cousins more than anybody in the world?

Definitely. Phil Collins once said the hardest part about writing with somebody is that you have to be completely vulnerable in front of them. You have to fail—and fail miserably—right in front of your collaborator. You have to stick your neck out and try something really stupid. That's the key. If you're always trying to write perfectly, you'll never write anything. With us, we're family. Especially now, after having written together for so long, we know each other's style. Our engineer was blown away. He's so used to dealing with people with kid gloves. With us, we just want to get it done. As soon as I make a mistake, Michael knows I know, so I stop singing, and we re-record. We practically have our own language. Every once in a while, we'll butt heads and hold our ground.

Still, harmony runs in the family.

In a big way. Inside our CD, there's the thing about our family history. Our dads sang together in a swing group during the '40s. Even before that, our grandpa was a boot-legger who played the honky-tonk piano. Our grandma was a dancer. We grew up with a deep, rich appreciation for American music—jazz, big band, Broadway musicals, the whole thing. At one time, I used to shy away from my family roots, because it wasn't hip to say you grew up with all these influences. Now, in my 30s, I wear it with pride. We have a huge musical legacy to draw from.

Which brings us to the Lennon Sisters connection. Your sisters performed regularly on the Lawrence Welk variety show in the '60s and '70s. Please thank Kathy for writing me such a wonderful letter. Plus, I'll always cherish the autographed picture. I show it to everybody.

When I told her about you guys,

Spin Trends

1. SARAH MCLACHLAN +199
2. K.D. LANG +142
3. ZIGGY MARLEY & MELODY MAKERS +132
4. BLUES TRAVELER +122
5. DAVID BYRNE +89
6. JOHN HIATT +88

A3 Gridbound

*SARAH MCLACHLAN (Arista)	SINEAD O'CONNOR (Capricorn)	
RICKIE LEE JONES (Reprise)	(Chrysalis/EMI)	*EDWIN McCAIN (Atlantic)
MAIA SHARP (Ark 21)	*TAJ MAHAL (Private Music)	*UB40/SPEED 2 (Virgin)
*JOHN HIATT (Capitol)	*JAMES McMURTRY (Sugar Hill)	TRIBUTE TO LAURA NYRO
*DAVID BYRNE (Luaka Bop/Warner Bros.)	*JULIE MILLER (Hightone)	(Astor Place)
VENICE (Vanguard)	*DAVID WILCOX (Koch)	Dropped: #43 Alison Krauss,
JEREMY TOBACK (RCA)	CHRIS BOTTI (Verve Forecast)	#46 Jamiroquai, #48 Morphine,
	VIGILANTES OF LOVE	Mark Eitzel

marcy playground

sex & candy



Ranking Top 10:

WENZ/Cleveland

Top 5 Phones

XTRA/San Diego

Top 5 Phones

WOXY/Cincinnati

Top 5 Phones

"The best record I've heard in the past eight months! Anyone who can't hear this record should get out of the business and make room for people with ears!" —Sean Robertson/WENZ-Cleveland

New On:

KICT • WJSE • KFGX • KITS

On Tour:

6/21 - Salt Lake City

7/2 - Cleveland

6/26 - Baltimore

7/11 - Charlotte

6/30 - Milwaukee

7/12 - Raleigh

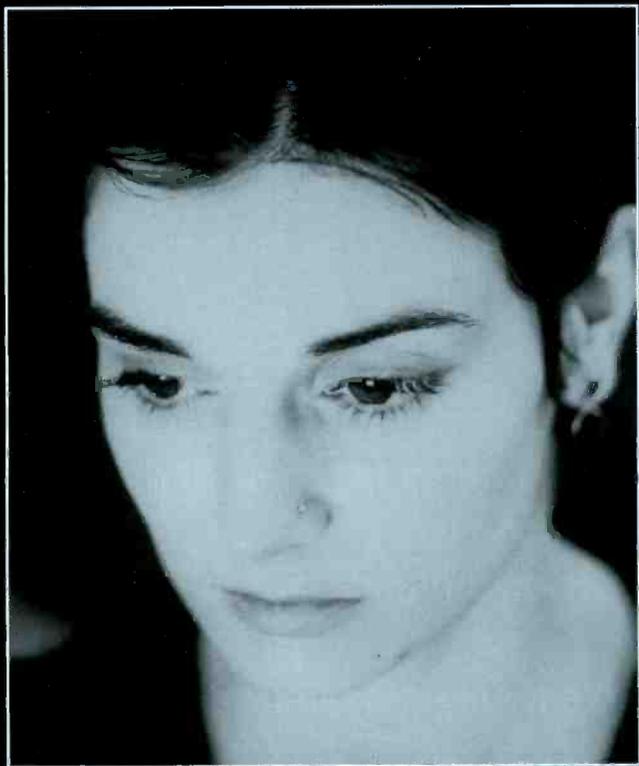
7/3 - Chicago

...more dates
to follow

"Across the board hit with massive phones and top 5 research. An incredible record!" —Chris Muckley/91X-San Diego

Sinead O'Connor

"This Is to Mother You"



"SINEAD IS A VERY SPECIAL PERFORMER. THERE ARE FEW VOICES THAT SOAR AS HERS DOES. THE NEW EP IS A SHINING EXAMPLE OF WHAT MAKES HER AN IMPORTANT VOICE IN ROCK."

—MIKE MULLANEY
WXRV THE RIVER-BOSTON

"WHAT STRIKES ME OVER THE PAST YEARS ARE THE ARTISTS THAT SINEAD INFLUENCED. NOW WE HAVE THE REAL THING—AN ORIGINAL!"

—RITA HOUSTON
WFUV-NEW YORK CITY

ON TOUR THIS SUMMER

8/9 - Seattle, WA

8/16 - Los Angeles, CA

8/26 - New York City

8/10 - St. Paul, OR

8/18 - Denver, CO

8/28 - Boston, MA

8/12 - San Francisco, CA

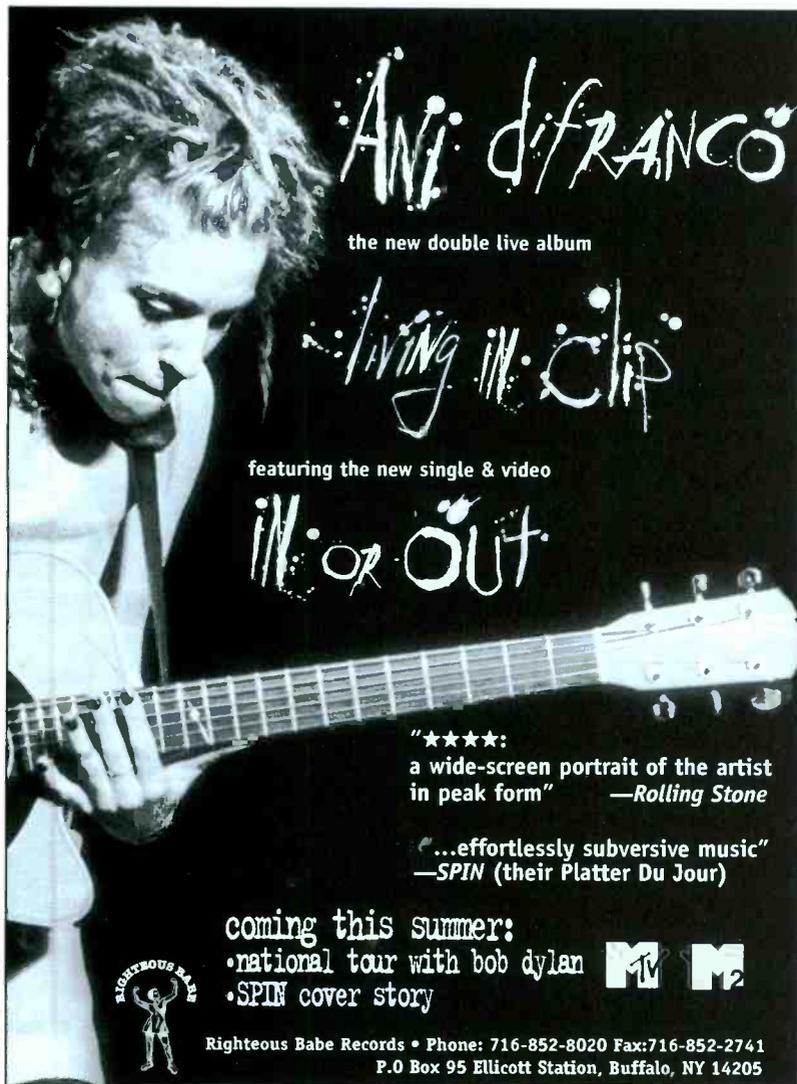
8/21 - Atlanta, GA

8/30 - Washington, D.C.

8/15 - Las Vegas, NV

8/23 - Chicago, IL

9/1 - Toronto



Ani DiFRANCO
the new double live album

Living in Clip

featuring the new single & video
In or Out

★★★★:
a wide-screen portrait of the artist
in peak form —*Rolling Stone*

...effortlessly subversive music—*SPIN* (their Platter Du Jour)

coming this summer:
•national tour with bob dylan
•*SPIN* cover story

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P.O. Box 95 Ellicott Station, Buffalo, NY 14205

and how into the Lennon Sisters you were, she was blown away. They've had to live with that wholesome legacy all their lives. So many times, they've heard about the downside of our [admitting] their relationship to us. But with us, it's a different generation and genre of music. We're proud of the quality and where they fit into the history of television and music. Not many people appreciate that. When she heard about you guys, she was delighted. ●

A3 Picks

SARAH MCLACHLAN
"Building a Mystery" (Arista)

Sarah McLachlan "surfaces" impressively as this week's Most Added record. With its dark images, "Building a Mystery" treads a little on Anne Rice's turf. Yet despite its peculiar imagery, the production weilds the same savvy that moved 5 million copies of '94's *Fumbling Towards Ecstasy*. Since preparing *Surface*, her fourth album, McLachlan has been busy. After first fighting writer's block and then spending eight months recording her new release, McLachlan conceived the Lilith Fair concept, a touring troupe of females including Suzanne Vega, Indigo Girls, Paula Cole, and Tracy Chapman that's on the road as you read this. Like Lilith (the mythological counterpart to

Eve), McLachlan's state of independence is to be applauded.

WORLD PARTY
Egyptology (The Enclave)

Not very many CDs hold our attention for an hour. But whether it's because of Karl Wallinger's infrequent release schedule or his inherent cleverness, *Egyptology* is a very special event. "Mixed in a bucket with a big stick," the songs (and the sleeve notes) are bulging with Wallinger witticisms and whimsy. Dubbed *Egyptology* late in the recording process, Wallinger has slaved on this project inside his state-of-the-art home studio since 1993, getting the songs just right. Fitting perfectly into his slim World Party legacy, the songs never seem to violate Wallinger's original premise of forming the group in the first place. That is, throw a world party and never get overly serious. *Egyptology* has lots and lots of high points, including "She's the One," making Wallinger the third writer that we know of (besides Jakob Dylan and Tom Petty) who contributed songs to film director Ed Burns' sophomore film of the same name. In context to the entire work, the single "It Is Time" is especially sparkling. "Vanity Fair" has a swinging British '60s feel, while "Call Me Up" specifically flirts with the Beatles.

BLUE MOUNTAIN "IT AIN'T EASY TO LOVE A LIAR"

The first single from their new album **HOMEGROWN**

"Once in a while you see a group of musicians who have come together like a cast of characters in a play to render a perfect vision of their art in one seamless gift, one voice of music rising out of them like a single beautiful note"

— Larry Brown, author



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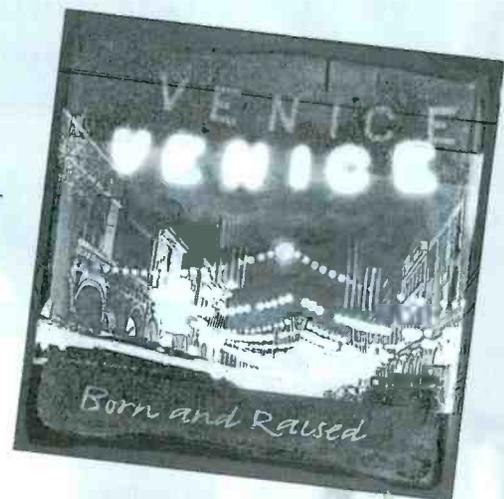
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Produced by Jeffrey Reed and Blue Mountain • Mixed by Jim Scott • Management by Tony Margherita and Matt Hickey for TMM, Chicago, USA

V E N I C E

Born and Raised



IF YOU HAVEN'T HEARD THIS ALBUM, THEN YOU HAVE MOST DEFINITELY HEARD OF IT:

"Born and Raised" is an incredibly subtle unassuming record that proves to be unshakable...an excellent album."

-BILLBOARD MAGAZINE

"Vanguard artist Venice wowed the crowd with their heavenly harmonies...a must listen!"

-R&R

"This band's harmonies are extremely engaging...Spies on the road have told us these guys are for real-check it out."

-GAVIN

"The vocal harmonies of Venice are about as gorgeous as you can get-Born and Raised captures that magic perfectly."

-ALBUM NETWORK

RECORD TO WATCH-GAVIN

IF YOU HAVEN'T SEEN THIS BAND... THEN WE GOT LOST ON THE WAY TO YOUR STATION:

UPCOMING PERFORMANCES:

JULY 6th: 3rd & Lindley -
Nashville, TN - w/WRLT
JULY 17-19: Midwest Conclave -
Minneapolis, MN
JULY 23rd: Fox Theatre - Boulder, CO

TOUR STATUS:

MAY - 1st Leg of A3 Summer Tour:
2 Speeding Tickets, 1 Accident

JULY - 2nd Leg of A3 Summer Tour:
Traffic School completed -we should do better

MAY LIVE BROADCASTS DONE ON:

KFLX - Flagstaff **KLRR - Bend**
KFAN - Austin **KLCC - Eugene**
KPFT - Houston **KRVM - Eugene**
KBAC - Santa Fe **KOZT - Ft. Bragg**
KUNC - Greeley **KTHX - Reno**
KRCL - Salt Lake City **KFOG - San Francisco**
KFXD - Boise **KMBY - Monterey**
KAEP - Spokane **KOTR - Cambria**

COMING YOUR WAY IN JULY:

Newport, KY
Columbus, OH
Toledo, OH
Detroit, MI
Ann Arbor, MI
Bloomington, IN
St. Louis, MO
Columbia, MO
Council Bluffs, IA
Minneapolis, MN
Madison, WI
Aspen, CO
Denver, CO
Boulder, CO
Salt Lake City, UT
Boise, ID
Spokane, WA

IF YOU CAN'T SEE THEM ON TOUR, THEN CATCH THEM LIVE ON:

CNN - AIRED PROFILE

ACCESS HOLLYWOOD - JUNE 28TH & 29TH - CHECK YOUR LOCAL LISTINGS

MOST ADDED

- PATRICE RUSHEN (21/29 reports)**
- STEVE WINWOOD (17/48 reports)**
- PHILIPPE SAISSE (17/39 reports)**
- NATALIE COLE (17/20 reports)**
- JONATHAN CAIN (14/14 reports)**

TOP TIP



STEVE WINWOOD
"Plenty Lovin'" (Virgin)
 Kicking big time Smooth Jazz booty...this could be Steve Winwood's strongest chart showing. Our highest debut at #34 with a #1 Spin Trend of +201.

RECORD TO WATCH

SWING OUT SISTER

Shapes and Patterns (Mercury)
 Swing Out's fifth album, where Corinne Drewery and Andy Connel reunite with Paul Steveley O'Duffy, who produced their first album. Already in: KOAI, KBZN, KTNT, KLJZ, WJZW, WJZJ, KHHH, WLOQ, WNWV, KOSJ, and more!

Gavin Smooth Jazz

LW	TW	Reports	Adds	Spins	Differences
1	1	A TWIST OF JOBIM - Various Artists (i.e. music)	63	1 1202	-137
2	2	RICK BRAUN - Body and Soul (Bluemoon)	65	0 1064	-58
3	3	GATO BARBIERI - Que Pasa (Columbia/CRG)	63	0 1027	-10
4	4	3RD FORCE - Vital Force (Higher Octave)	59	0 970	+31
7	5	BONEY JAMES - Sweet Thing (Warner Bros.)	66	0 962	+199
5	6	WARREN HILL - Shelter (Discovery)	58	0 895	+39
8	7	SPECIAL EFX - Here to Stay (JVC)	59	0 709	+11
12	8	URBAN KNIGHTS - Urban Knights II (GRP)	57	0 693	+88
10	9	NELSON RANGELL - Turning Night Into Day (GRP)	61	0 673	+42
6	10	KENNY G - The Moment (Arista)	42	0 637	-173
9	11	ZACHARY BREAUX - Uptown Groove (Zebra)	52	0 625	-30
14	12	CHRIS BOTTI - Midnight Without You (Verve)	62	1 599	+24
13	13	EVERETTE HARP - What's Going On (Blue Note)	50	0 567	-19
18	14	ERIC MARIENTHAL - Easy Street (i.e. music)	62	1 562	+55
16	15	DANCING FANTASY - ...Love Letters... (IC/DA)	53	2 536	-15
15	16	INCOGNITO - Beneath the Surface (Verve Forecast/Talkin Loud)	50	0 531	-44
19	17	HERB ALPERT - Passion Dance (Almo Sounds)	54	0 512	+21
17	18	MICHAEL LINGTON - Michael Lington (Nu Groove)	51	0 511	-16
20	19	THE FANTASY BAND - The Kiss (Shanachie)	53	1 508	+24
27	20	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	57	2 445	+54
21	21	KEN NAVARRO - Smooth Sensation (Positive Music)	58	1 444	-25
24	22	SPYRO GYRA - 20/20 (GRP)	54	0 436	+8
11	23	CHUCK LOEB - The Music Inside (Shanachie)	35	0 415	-194
30	24	WALTER BEASLEY - Tonight We Love (Shanachie)	50	1 388	+44
22	25	JOHN TESH - Avalon (GTSP)	42	0 380	-55
25	26	WHEN WE WERE KINGS SOUNDTRACK - Various Artists (Mercury)	34	0 361	-37
32	27	OZZIE AHLERS - Fingerprinting (Higher Octave)	32	1 336	+4
26	28	DIRK RICHTER - Vibes Alive (Sin-Drome)	38	1 327	-65
31	29	PAUL HARDCASTLE - Hardcastle 2 (JVC)	35	1 323	-12
23	30	GOTA - It's So Different Here (Instinct)	30	0 311	-121
34	31	NORMAN CONNORS - Easy Living (MoJAZZ/Motown)	39	0 297	0
29	32	JIM BRICKMAN - Picture This (Windham Hill)	39	3 295	-71
28	33	TOMMY EMMANUEL - Midnight Drive (Higher Octave)	33	1 288	-88
—	34	STEVE WINWOOD - Junction Seven (Virgin)	48	17 281	NEW
33	35	TONI BRAXTON - How Could An Angel Break My Heart (LaFace/Arista)	29	0 280	-33
35	36	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)	28	1 269	-26
38	37	NORMAN BROWN - Better Days Ahead (MoJAZZ/Motown)	29	2 253	+5
37	38	MARK PORTMANN - No Truer Words (Zebra)	29	0 242	-11
36	39	BOBBY LYLE - The Power of Touch (Atlantic)	28	0 237	-34
50	40	MAD ABOUT YOU/FINAL FRONTIER - Various Artists (Atlantic)	32	5 228	+64
46	41	TIM WEISBERG - Undercover (Fahrenheit)	40	3 227	+49
—	42	MARK JOHNSON - Deep Focus (JVC)	35	7 191	NEW
43	43	GEORGE DUKE - Is Love Enough? (Warner Bros.)	19	0 188	+2
47	44	JEFF KASHIWA - Walk a Mile (Fahrenheit)	23	1 182	+4
—	45	LEE OSKAR - So Much in Love (Zebra)	25	1 181	NEW
42	46	GEORGE BENSON - That's Right (GRP)	26	0 176	-15
39	47	TDF - Retail Therapy (Reprise)	21	0 171	-53
45	48	KEIKO MATSUI - Dream Walk (Countdown/Unity)	28	1 169	-11
41	49	VAL GARDENA - Migration (Mercury)	21	0 159	-37
40	50	LUIS SALINAS - Salinas (GRP)	20	1 159	-47

On Z Corner BY KEITH ZIMMERMAN



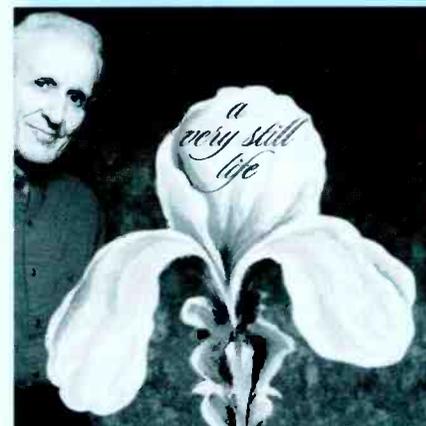
The Year's Most Controversial Jazz Record

"In the ten years I've been promoting jazz," said New World 'N' Jazz indie promoter Neal Sapper, "this is the most controversial project I've ever worked. It's a real hot potato."

The particular jazz CD Sapper is referring to is a haunting, semi-acid jazz recording by Jack

now is that I was a physician who sought to relieve suffering," writes Kevorkian in the liner notes. "Music has often soothed me—and I hope that these works here make you smile."

This week eleven GAVIN Jazz stations reported the record as part of their playlist. KPLU-Seattle/



A Very Still Life, Dr. Jack Kevorkian's latest CD.

Kevorkian, the infamous Dr. Death himself. Kevorkian's jazz debut is ironically titled *A Very Still Life*, and he performs on flute and organ with a five-piece band called the Morpheus Quintet, which is made up of members of Soulsonics and the Brian Setzer Orchestra. Lucid, a new modern jazz label out of Southern California, released Kevorkian's record two weeks ago, along with another project by a group called Sub-Jazz Proxy, featuring pianist Gerald Wiggins.

Kevorkian and the Morpheus Quintet's style of jazz improvisation is stark, dreamy and, as you might expect, somewhat spooky. Kevorkian wrote all of the tunes save one on *A Very Still Life*, and the cover even features one of his still life floral paintings.

"The thing I hope the world will say about me years from

Tacoma, one of America's top jazz stations, is playing Kevorkian in light rotation, choosing the set's most melodic song, "August to Amber." KPLU jazz programmer Joe Cohn admits that he'll be playing it for only a couple of weeks due to its novelty status and the talk factor associated with Kevorkian's court skirmishes over the touchy issue of doctor-assisted suicide.

"We always front-announce the record," says Cohn. "I don't think my GM and air staff particularly agree with my decision to put the record on the air. I just tell my announcers to say 'that was Dr. Jack Kevorkian on flute and donated organ.'"

Sapper agreed to promote the Kevorkian CD when Lucid offered it to him as a two-CD assignment, along with Sub-Jazz Proxy.

"The college jazz stations are embracing it," says Sapper. "but for the GAVIN jazz stations, it's more controversial, due to religious, political, or even financial reasons."

"The political and religious reasons are obvious, but many jazz stations are also nervous about alienating NPR pledge-donating listeners."

Jazz programmer Kathleen Suhanin of WUAL-Tuscaloosa is currently playing it. "It's a mercy add," she admitted laughingly.

Suhanin was attracted to the CD's "ambiance" and will daypart it into evening sets with hipper,

In everyone's life

there's always a

time when we say

THAT WAS THEN *this is now*

The first single from the new **VANESSA RUBIN ALBUM** "New Horizons"

Impact Date June 26th



Produced by Andre Fischer for KFS Enterprises • A&R Direction: Kevin Evans • Gail Boyd Management

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MOST ADDED



MCCOY TYNER (50)
STEVE MILLION (24)
RON AFFIF (22)
JAMES WEIDMAN (20)
JOHN PATITUCCI (14)
ROY HARGROVE'S CRISOL (14)

TOP TIP

ROY HARGROVE'S CRISOL

Habana (Verve)

Roy Hargrove smokes a few Cuban cigars and records some Havana-flavored jazz live in Italy.

RECORD TO WATCH

RON AFFIF TRIO

Ringside (Pablo)

Guitarist Ron Affif performs live at Fantasy studios. Actually, we were invited to attend, but we had to do our convention. Now we get to hear what we missed.

Gavin Jazz

LW	TW		Reports	Adds	H	M	L
1	1	NICHOLAS PAYTON & DOC CHEATHAM (Verve)	78	0	70	6	2
7	2	JAE SINNETT (Heart Music)	79	0	53	17	9
3	3	KURT ELLING (Blue Note)	76	0	65	5	6
8	4	HOUSTON PERSON (HighNote)	76	1	57	14	4
5	5	CLAYTON BROTHERS (Qwest/Warner Bros.)	73	0	60	10	3
6	6	BOBBY SHEW QUINTET (MAMA Foundation)	70	0	60	6	4
2	7	OSCAR PETERSON (Telarc Jazz)	72	0	56	11	5
10	8	ABBEY LINCOLN (Verve)	74	1	43	22	8
9	9	RUSSELL GUNN (HighNote)	65	0	56	6	3
14	10	SCOTT HAMILTON (Concord Jazz)	73	2	43	17	11
12	11	DONALD HARRISON (Impulse!)	74	6	39	21	8
19	12	DAVE BRUBECK (Telarc Jazz)	68	1	30	29	8
21	13	DAVE GRUSIN (GRP)	67	0	31	23	13
24	14	STEVE TURRE (Verve)	68	6	24	31	7
31	15	AHMAD JAMAL (Verve)	68	1	16	38	13
18	16	FREDDIE COLE (Fantasy)	58	0	37	13	8
4	17	NAT ADDERLEY QUINTET (Evidence)	57	0	39	16	2
28	18	SHERMAN IRBY (Blue Note)	70	1	15	34	20
22	19	JOHN PIZZARELLI (RCA)	64	3	28	22	12
27	20	MILO PETERSEN AND THE JAZZ DISCIPLES (Passage)	60	3	23	30	5
29	21	ETTA JONES (HighNote)	68	4	20	24	20
34	22	BILL EASLEY (Evidence)	68	3	15	29	21
23	23	RONNIE LAWS (Blue Note)	56	1	26	24	5
25	24	BARBARA MORRISON (Chartmaker)	63	1	11	40	11
17	25	CARLOS GARNETT (HighNote)	52	0	31	16	5
36	26	TED CURSON (Evidence)	58	1	15	28	15
39	27	EDDIE HARRIS (Music Masters)	61	4	11	29	19
30	28	THE MUSIC OF THELONIOUS MONK (32 Records)	55	1	15	31	8
42	29	KENNY GARRETT (Warner Bros.)	58	2	10	31	16
20	30	MARY STALLINGS (Concord Jazz)	51	0	24	20	7
16	31	GRAND CENTRAL (Evidence)	45	0	28	11	6
48	32	BILL HOLMAN BAND (JVC)	63	3	5	25	31
35	33	NIELS-HENNING ORSTED PEDERSEN (Milestone)	50	1	16	26	7
13	34	GARY BURTON & FRIENDS (Concord Jazz)	47	0	23	18	6
11	35	CHARLIE HUNTER QUARTET (Blue Note)	50	0	19	20	11
15	36	LEONARD HOCHMAN (Jazzheads)	48	0	21	18	9
45	37	SUSANNAH McCORKLE (Concord Jazz)	63	5	2	30	26
46	38	RAY BROWN (Telarc Jazz)	59	5	7	23	24
41	39	CAECILIE NORBY (Blue Note)	57	3	8	25	21
50	40	RICHIE COLE (Music Masters)	54	5	4	23	22
—	41	ROY HARGROVE'S CRISOL (Verve)	68	14	6	9	41
37	42	DAVE STRYKER QUINTET (Steeple Chase)	45	0	7	20	18
26	43	RALPH PETERSON FOTET (Evidence)	35	0	16	16	3
—	44	KITTY MARGOLIS (Mad Kat)	53	8	1	18	28
32	45	ANTONIO HART (Impulse!)	35	0	18	9	8
47	46	RANDY WESTON (Verve)	48	7	2	23	17
—	47	MARCHEL IVERY (Leaning House)	49	7	4	14	24
—	48	RICHIE VITALE (TCB)	42	4	4	15	19
—	49	GRADIE STONE (Niki)	40	5	6	14	15
—	50	MICHAEL "PATCHES" STEWART (Hip Bop Essence)	37	5	5	17	10

left-of-center acts like Medeski, Martin & Wood.

"I'll slip it in quietly and see what happens" says Suhanin. "I'm afraid to say too much on the air because, after all, this is the South and Kevorkian is associated with death. "Still, you can play anything as long as you program it well. Then people will find out who it is and get into a car wreck."

* * *
 Please welcome a new jazz reporter, KABF in Little Rock. Dimitri Ferrell is in charge of jazz programming, and he can be reached at 1501 Arch Street, Little Rock, AR, 72202. Phone (501) 372-6119 or fax him at (501) 376-3952.

* * *
 We were sorry to hear that David Kunert is no longer at JVC Music. He's currently looking for the next big challenge. If you miss talking

to him about Paul Hardcastle or Ernie Watts, give him a ring at (310) 280-0998.

Jazz/Smooth Jazz Picks

TIM WEISBERG Undercover (Fahrenheit)

Before there was Smooth Jazz, Tim Weisberg recorded a slew of solo records on A&M throughout the 1970s. Now his most interesting CD in some time has arrived, called *Undercover* and features his former keyboard player on the road, David Benoit. For this CD, Weisberg, influenced by Herbie Hancock's approach on *The New Standard* record, picked out his favorite tunes to reinvent. He features some obscure cover versions of tunes like Savoy Brown's "A Hard Way to Go" and Gerald Wilson/El Chicano's "Viva Tirado." But what's most interesting is the non-cover tune, which he co-wrote with Benoit. While explaining to Benoit how he saw Hancock rework "Thieves From the Temple" at 1995's GAVIN showcase, Benoit hopped on the Hammond B-3 and the two cooked up an unassuming blues-style song that Smooth Jazz is currently embracing. In honor of Hancock, they named it "Herbie's Blues," and, man, it must sound great on the air.

JOE LOCKE Sound Tracks (Milestone)

Joe Locke is a young vibes player who has made great strides in find-

SJ&V Spin Trends

1. STEVE WINWOOD +201
2. BONEY JAMES +199
3. URBAN KNIGHTS +88
4. ANITA BAKER +64
5. PAUL TAYLOR +54
6. MARK JOHNSON +64

SJ&V Chartbound

- PHILIPPE SAISSE (Verve Forecast)
- *PATRICE RUSHEN (Discovery)
- DAVE KOZ (Capitol)
- WILLIE & LOBO (Mesa)
- SERGIO SALVATORE (N2K Encoded Music)
- *NATALIE COLE/A SMILE (Elektra/EEG)
- *SWING OUT SISTER (Mercury)
- RAY OBIEDO (Windham Hill Jazz)
- ABRAXAS POOL (Miramar)
- *REGINA CARTER (Atlantic)
- JON LUCIEN (Shanachie)
- *MICHAEL WHITE (Noteworthy)
- *JONATHAN CAIN (Higher Octave)
- *ZHANE (Illtown/Motown)

Dropped: #44 Braxton Bros., #48 Brian Hughes, #49 Dave Grusin, Dirk K.

Jazz Chartbound

- *MCCOY TYNER (Impulse!)
- JOE LOCKE (Milestone)
- MILT JACKSON (Qwest/Reprise)
- *JOHN PATITUCCI (Concord Jazz)
- CHARNETT MOFFETT (Evidence)
- JIM HALL (Telarc Jazz)
- ED SAINDON (Challenge)
- *ANDY LAVERNE TRIO (Steeplechase)

Dropped: #33 New York Hard Bop Quintet, #38 Mark Ell, #40 Kellye Gray, #43 Elias Haslanger, #44 Mark Whitfield, #49 Lanny Morgan Quartet.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

ing his own voice on the instrument. His latest Milestone release, *Sound Tracks*, touches on great contemporary melodies, which have emerged from films like *The Graduate* and *M*A*S*H*. Again, being *Cinema Paradiso* fanatics, we punched straight to the Ennio Morricone theme, and learned that *Sound Tracks* isn't merely a bunch of movie themes done in bebop swing time. Locke puts a lot of thought into each arrangement and, as a soloist, adds extra emotion to each performance. On the *Cinema...* theme, he uses a Toots Thielesmans-type harmonica. On the *Graduate's* "Sounds of Silence," pianist Billy Childs superimposes a Bach Fugue over the top of Simon & Garfunkel's original melody. This dynamic recording ends with an unusual bop reading of "Tara's Theme" from *Gone With the Wind*, which must be heard to be believed.

KENNY GARRETT
Songbook
(Warner Bros.)

Kenny Garrett has the distinction in jazz history of being one of the last graduates from the Miles Davis school of bands. As we look at Kenny's work, we realized the high-wire, free-form trio performances from 1995's *Triology* still stack up as one of the best jazz recordings of the 1990s, regardless of jazz's more conservative fan base. *Songbook* is a package of ten new tunes, but this time Garrett's old pal Kenny Kirkland joins bassist Nat Reeves and drummer "Tain" Watts as a buffer to create a cleaner, safer quartet. No total concepts, no intense tributes, just some dependable in-the-pocket bop. More melodic jazz fans will enjoy the lyrical delicacy of "Ms. Baja" and "Sing a Song of Song." "Brother Hubbard" unfolds into a rather interesting jazz journey, culminating with some squawking and freestyle alto lines.

DONALD HARRISON
Nouveau Swing
(Impulse!)



Looking down from above, Duke DuBois would be pissed off if I didn't write up this new Donald Harrison on Impulse! As has historically been the case when from New Orleans, alto saxophonist Donald Harrison has soaked up a load of influences. For his grand entrance on the Impulse! label, he nods towards several musical forefathers including reggae, Mardi Gras Meters funk, Soca, Motown, pop, rock, and R&B. It's a virtual musical treasure hunt, but sometimes you have to listen hard to find the different genres. Listen to the slightly reggae, "Lively Up Yourself" bass line on "Bob Marley." "Sincerely Yours" features what Harrison says is a slowed down Motown beat. "Come Back Jack" is a Meters-style tune that's converted from funk to swing. *Nouveau Swing* features some very inventive reshaping of different strains of American music.

JOHNNY BLAS
Skin and Bones
(CuBop/Ubiquity)

For those of you that have grown weary of ever finding any Latin jazz in the tradition of the great combos of the sixties, rejoice! Congero Johnny Blas delivers one of the most hard-hitting Latin jazz albums of the decade. His ten-piece line-up is driven by a four-piece trombone section reminis-

ARTIST PROFILE

TIM WEISBERG



FROM: Los Angeles

LATEST RELEASE: Undercover

LABEL: Fahrenheit

"David Benoit used to played keyboards in my band in the 1980s. He was in the middle of doing his next GRP album and we juggled our schedules to work together. I searched for an exciting concept for Undercover. David suggested I record favorites I've played over the years but never recorded. I went through over 300 songs, and we'd

know within eight bars if there was any magic."

"We never did more than three takes on any song. I'm play more fresh and spontaneous during the early takes. We decided not to use any drum machines, sequencers, or click tracks. When the musicians realized there was not going to be any of that electronic paraphernalia, the energy level leaped. Ninety-percent of the flute performances were live without overdubs. It wasn't because of time, we just decided to capture a live energy."

"I was hoping David and I could compose a song together. I told him about being at the 1995 Gavin in Atlanta when Herbie Hancock debuted *New Standards* live. Their intro to 'Thieves in the Temple' sounded like a vamp to 'Watermelon Man.' I was excited how that energy was capable of being on Smooth Jazz radio. I played the old 'Watermelon Man' record and David started playing this Hammond B3 riff. We wrote the song in fifteen minutes, and called it 'Herbie's Blues.'"

cent of the early works of Eddie Palmieri's legendary *La Perfecta* combo. This album also marks the return of legendary vibes man Dave Pike, who, after a nine year recording hiatus has returned to the studio for this very special session. No cheesy synth or drum machines here. This is as real as it

gets. The majority of the album is outstanding, but true stand-out cuts include the title track, "Los Huesos," "Cool Blas," "Something Within Me," and "Mas Azucar." No self respecting jazz station should be without this. Contact Andrew at Ubiquity at (415) 864-8448.

—VINNIE ESPARZA

The long-awaited album featuring the NAC tracks "Plenty Lovin'," "Real Love," "Someone Like You" and "Angel of Mercy"

#2 MOST ADDED

Produced and arranged by Narada Michael Walden and Steve Winwood
Management: Ron Weisner Entertainment
<http://www.virginrecords.com>
AOL keyword: Virgin Records

Album Debuts at 34★
#1 – Spin Trends

STEVE WINWOOD JUNCTION SEVEN

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MOST ADDED



FINSTA BUNDY
Don't Stress Tomorrow
 (Tape Kingz)
LIL' KIM
Not Tonight (Remix)
 (Tommy Boy)

TOP TIP

LIL' O
Can't Stop
 (MCA)
 This Houston-based newcomer gets love from both coasts, including WNCU, WUNH and KCSR.

RECORD TO WATCH



OC
Far From Yours
 (Payday/FFRR)
 OC and Yvette Michelle team up and score 39 adds this week, but will can they triumph over the Wu?

Gavin Rap

2W	LW	TW	
1	1	1	WU-TANG CLAN - Triumph (Wu-Tang/Loud/RCA)
4	2	2	BOOGIEMONSTERS - The Beginning Of The End/God Sound (EMI)
\$	3	3	O.C. - My World/Far From Yours feat. Yvette Michelle (Payday/FFRR)
8	7	4	LOST BOYZ - Love, Peace, and Nappiness/Beasts From The East (Universal)
7	6	5	RAMPAGE - Take It To The Streets/Flipmode Enemy #1 (Flipmode/Violator/Elektra)
15	9	6	BOOT CAMP CLIK - Headz R Reddee PT II/Down by Law (Duck Down/Priority)
\$	4	7	KRS-ONE - Step Into A World (Rapture's Delight) Remix (Jive)
\$	5	8	THA ALKAHOLIKS - Hip-Hop Drunkies (Loud)
9	8	9	SAUCE MONEY - Action (Roc-A-Fella/Geffen)
\$	19	10	REDMAN - Pick It Up (Def Jam Recording Group)
\$	12	11	CRU - Just Another Case (Def Jam Recording Group)
—	23	12	WYCLEF - We Trying To Stay Alive/Anything Can Happen (Ruffhouse/Columbia/CRG)
\$	13	13	WHORIDAS - Talkin' Bout Bank/Taxin' (Delicious Vinyl/Red Ant)
\$	14	14	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
\$	11	15	SPRUNG SOUNDTRACK - Sprung Soundtrack-Jay-Z:Who You Wit (Qwest/Warner Bros.)
5	10	16	GP WU - Black-On-Black Crime (MCA)
—	29	17	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly...(The Gold Mine, Inc./eastwest)
\$	20	18	SCARFACE - Smile feat. 2 Pac (Rap-A-Lot/Noo Trybe)
\$	16	19	JUNGLE BROTHERS - Brain (Gee Street/V2)
\$	24	20	THE NOTORIOUS B.I.G. - Mo' Money Mo' Problems/The Lox: We Love You...(Bad Boy/Arista)
11	15	21	GRIDLOCK'D SOUNDTRACK - Lady Of Rage: Sho Shot (Death Row)
26	25	22	CAMP LO - Black Nostaljack (Profile)
7	17	23	RAHSHEED - Never Put You Down (Quake City)
23	21	24	BUDDAH TYE - Money Matters (Double Down)
NEW	25	25	CHUBB ROCK - Beef (Select)
21	22	26	MAD LION - Carpenter/New York (Wreck/Nervous)
29	27	27	RASCO - The Unassisted/Hip-Hop Essentials (Stones Throw Records)
30	28	28	MEEN GREEN - Fat Sacks/L.A.'s Finest (Patchwerk/Priority)
NEW	29	29	RAHEIM - Life After Hip-Hop (Khari Entertainment)
18	18	30	RASCALS - Dreaded Fist/Clockwork (Figure IV)
31	31	31	RUBBEROOM - Street Theme/White-Hot Razors (Indus Records)
24	34	32	BIG MIKE - All A Dream (Rap-A-Lot/Noo Trybe)
32	33	33	K-BORNE - The Kwest (PMP/Loud)
24	26	34	MR. COMPLEX - Visualize/Why Don't You (Raw Shack)
NEW	35	35	CRAIG MACK - Jocking My Style (Street Life/Scotti Bros.)
36	36	36	CAPADONNA - '97 Mentality (Razor Sharp/Epic Street)
NEW	37	37	JIGMASTAS - Chandon/Iz You Dee (Beyond Real)
35	38	38	BIG PUNISHER - You Ain't A Killer (Loud)
\$	35	39	MASTER P - If I Could Change (No Limit/Priority)
37	37	40	HURRICANE G - Underground Lockdown (H.O.L.A.)

\$—Indicates GAVIN Rap Retail Action.

Chartbound

- TIMBALAND & MAGOO** - Up Jumps Da Boogie (Atlantic)
- SWEETBACK** - Au Natural Feat. Bahamdia (Epic)
- LIL' KIM** - Not Tonight (Remix) (Atlantic/Tommy Boy)
- VARIOUS** - Deep Concentration (OM)
- SHAMUS** - Servin' Life EP (Raw Track)

Like That!

BY THEMBISA S. MSHAKA



Record Reps to Watch...

A lot of changes have been going on in the last couple months, so I thought an introduction—or-re-introduction—to some of the reps who have either found new homes or made quite a bit of noise with their projects was in order. **Adam Favors** (310) 289-6447 is now at **EMI after a year-plus stint with Stoney Burke Recordings**. When the rap department was rebuilt, **Kevin Black** recommended Adam, who says he's excited to be working with the **Boogiemonsters**, because they represent the positive side of reality rap and societal issues that youth need to be made aware of.

"It's nice not to work records that detail the negative side of the streets, and DJs are looking for something different," he says. "The product has to be good, first and foremost. But there are two things I never do: I never lie about the record to get it played, and I believe in what I'm working. That's how promoters earn respect."

Adam's pet peeve? "Calling on [someone's designated] call days and finding that the DJ isn't there, and then having them ask me why I didn't call them on their call day!" DJs, don't be afraid to call back with bad news. "We want the information, whether it's good or not," says Favors. "We just tell our superiors that it's not being felt."

Papa Doc (213) 882-1367 is new to **Qwest**. He's named after the Haitian dictator, because as a child he would beat up all the school bullies. He DJ'ed for **Nefertiti**, but got into promotion through **Paul Stewart**. "It seemed like a hustle, but one where you're cool with everybody. I wanted to be the first promoter who didn't player-hate anyone." Papa Doc got the buzz going on **Adriana Evans** while at **PMP**, then went to the **WB** a few months back. Though still relatively unknown, Papa Doc's

first record, **Jay-Z's** "Who You Wit," was a red carpet for him. Next from **Qwest** on the rap side, expect the **G Ratz**, a Jersey-based crew, and **Money Boss Players** this summer.

Byze, God-loving b-boy and graf artist to the core, is the promoter/saviour behind many an indie 12" that otherwise would not have seen the light of day with most **GAVIN** reporters. Like which joints, you ask? How about "24-7" by **Hi-Tech**, or **GAVIN** chart-topper "Can I Get It?"



by **J-Live**? Byze gets more done with a phone and a hi-speed dub than some national reps at major labels we know. **Mary Mack** at **Geffen** gave Byze his first taste of street promotion in San Diego. When he relocated to New York, Byze got into mixshow promotion at **Phat Wax**. "I jumped into it, but I approached mixers with respect," he recalls. "After a while, I started asking DJs if they'd support me promoting on my own. They said yes, and that's how it started."

Word...Lyfe Promoshunz, that is, the indie 12" champion.

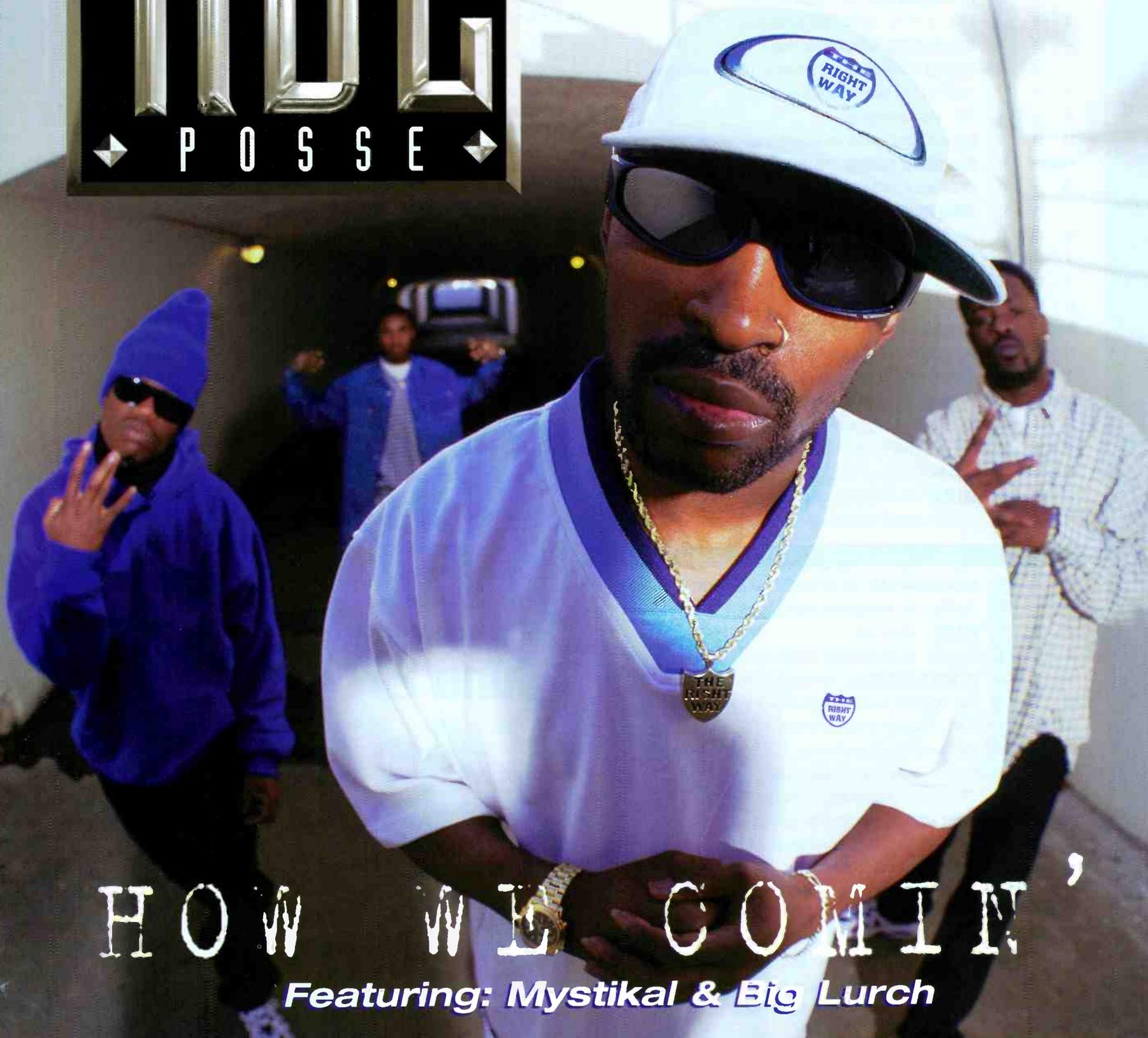
Known to few by face until recently, Byze's reputation spread after *Sessions Vol. 1*, where he was seen running his artists to every station in the Bay. His message to mixers? "Give indie records a chance. Remember what got you to commercial radio." Reach out for Byze at (510) 832-7230 or e-mail him at Tobyze@aol.com...My bad: Despite what his promo flicks say, **EA-Ski** is now with **Relativity**, not **Priority**...Look out for the *Knockout rap video reel that could get you in to the '98 GAVIN Seminar*, on your desk next week...like that. —ONE LOVE. ●

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THE POSSE

R E T U R N S



HOW WE COMIN'

Featuring: Mystikal & Big Lurch

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From the album

AN EYE FOR AN EYE



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Gavin Rap Retail

			Singles
2W	LW	TW	
—	2	1	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)
2	1	2	KRS-ONE - Step Into A World (Rapture's Delight) (Jive)
1	4	3	THE NOTORIOUS B.I.G. - Hypnotize (Bad Boy/Arista)
3	3	4	B-ROCK & THE BIZZ - My Baby Daddy (LaFace/Arista)
—	21	5	THA ALKAHOLIKS - Hip Hop Drunkies (Loud)
—	9	6	SCARFACE - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
4	7	7	TRACEY LEE - The Theme (ByStorm/Universal)
6	6	8	JAY-Z - Who You Wit (Qwest)
10	10	9	CRU - Just Another Case (Def Jam Recording Group)
NEW	10	10	BONE THUGS N' HARMONY - Look Into My Eyes (Relativity/Ruthless)
19	—	11	JAY-Z - Feelin' It (Roc-A-Fella/Priority)
—	19	12	JUNGLE BROTHERS - Brain (Gee Street/V2)
12	11	13	O.C. - My World (Payday/FFRR)
9	5	14	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
8	12	15	REDMAN - Pick It Up/Yes, Yes, Y'all (Def Jam Recording Group)
17	14	16	SUGA FREE - If You Stay Ready (Island)
NEW	17	17	WARREN G. - Smokin Me Out (G-Funk/Def Jam Recording Group)
11	8	18	MASTER P - If I Could Change (No Limit/Priority)
7	13	19	HEAVY D. - Big Daddy (Uptown/Universal)
NEW	20	20	WHORIDAS - Talkin' Bout' Bank/Taxin' (South Paw/Delicious Vinyl)
16	17	21	FOXY BROWN - I'll Be (Def Jam Recording Group)
5	16	22	PUFF DADDY featuring MASE - Can't Nobody Hold Me Down (Bad Boy/Arista)
21	15	23	FREAK NASTY - Da' Dip (Power)
15	25	24	KILLARMY - Wu-Renegades (Wu-Tang Records/Priority)
13	18	25	OUTKAST - Jazzy Belle (LaFace/Arista)

			Albums
2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Life After Death...Til Death Do Us Part (Bad Boy/Arista)
—	2	2	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
2	4	3	KRS-ONE - I Got Next (Jive)
3	3	4	SCARFACE - The Untouchable (Rap-A-Lot/Noo Trybe)
5	7	5	I'M BOUT IT SOUNDTRACK - Various Artists (No Limit/Priority)
6	5	6	BOOT CAMP CLIK - For The People (Duck Down/Priority)
4	6	7	HEAVY D. - Waterbed Hev (Uptown/Universal)
12	10	8	TRU - Tru 2 Da Game (No Limit/Priority)
7	8	9	BIG MIKE - Still Serious (Rap-A-Lot/Noo Trybe)
8	9	10	STEADY MOBB'N - Pre-Meditated Drama (No Limit/Priority)
NEW	11	11	JUNGLE BROTHERS - Raw Deluxe (Gee Street/V2)
9	11	12	TRACEY LEE - Many Facez (ByStorm/Universal)
—	13	13	CHUBB ROCK - The Mind (Select)
11	12	14	LIL' KIM - Hardcore (Undeas/Big Beat/Atlantic)
14	15	15	ARTIFACTS - That's Them (Big Beat/Atlantic)
10	16	16	MAKAVELI(THE DON KILLUMINATI) - The 7 Day Theory (Death Row/Interscope)
13	14	17	BOOTY CALL SOUNDTRACK - Various Artists (Jive)
16	18	18	3 X KRAZY - Stackin Chips (Noo Trybe/Virgin)
20	20	19	CRIME BOSS - Conflicts & Confusion (Suave/Relativity)
22	23	20	TELA - Piece Of Mind (Suave/Relativity)
15	17	21	FOXY BROWN - III Na Na (Def Jam Recording Group)
18	22	22	REDMAN - Muddy Waters (Def Jam Recording Group)
19	—	23	DJ MUGGS - The Soul Assassins (Ruffhouse/Columbia/CRG)
17	19	24	WARREN G. - Take A Look Over Your Shoulder(Reality) (G-Funk/Def Jam Rec. Group)
—	24	25	SPRUNG SOUNDTRACK - Various Artists (Qwest/Warner Bros.)

Rap Picks

THE LADY OF RAGE "Get With the Wickedness" (Death Row)

Unh! Hell knows no fury like an emcee tested. Rage brings the noise with unmatched clarity and ferocity on a track that she produced (you go, girl!). A classic Run D.M.C. drum track, a haunting wail on the break, and the Lady's quick tongue are all it takes to set your turntables on fire. It gets instant reaction, and should be as huge as "Afro Puffs." Contact Savalas at Death Row (213) 852-5000.

ORGANIZED KONFUSION "Numbers" (Priority)

You've been waiting for Organized almost as long as you've been waiting for Rage. Monch and Prince Po are back with the clever concepts and admirable skills that hip-hop has been missing lately. You might get dizzy trying to count all the numbers in this jam, so just put it on, bob ya head, and know that the album is coming in September! Contact Rod at Priority (800) 235-2300.

ARTIST PROFILE

DELINQUENTS



WHO: V-Dal & G-Stack

STRAIGHT OUTTA:

Oakland, Calif.

LABEL: Dank or Die/Priority

CURRENT SINGLE:

"Smooth Getaway"

NATIONAL DEBUT ALBUM:

Big Moves

PROMOTION CONTACT:

Roddy Rod (800) 235-2300

G-STACK ON THE NAME:

"We're rugged and raw, straight from the streets, and doin' our own thang."

HOW IT BEGAN: The two went to Fremont High School together.

V-Dal had been rhyming solo since 1987, but found a great partner in G-Stack. They half jokingly released their own tape, *Delinquents Insane*, in 1992.

BREAKTHROUGH: *Outta Control*, the EP that sold 25,000 units independently. It led to cameo appearances on the top-selling compilations *West Coast Bad Boyz I & II*, *D-Shot's Boss Ballin'* and *Bay Area Playas*. Each contribution gained them more fans.

V-DAL ON THE ALBUM'S

SOUND: "We're more mature than the average group. We explain the different frames of the game, but we also uplift with tracks like 'Take Me Higher.'"

RAP VIDEO REEL

hits your desk June 27!

Black Moon: enta da ring!

REPORTERS:

1. Watch the reel.
2. Identify all artists and hiding places of Gavin Rap issue covers between clips.
3. Fill out the contestant form inside the tape case and get it back to Thembisa by fax or snailmail.
4. The first correct form in will win a badge to the '98 Seminar!

You know her songs SWV "Can We" 702 "Steelo" (and many more we can't name here)
You know her from the videos NEW EDITION "You Don't Have To Worry" (remix)
MC LYTE "Cold Rock A Party" SWV "Can We" GINA THOMPSON "Things You Do"
BUT YOU DON'T KNOW ANYTHING UNTIL YOU HEAR WHAT COMES NEXT

MISSY
MISDEMEANOR
ELLIOTT **THE RAIN**

SUPA DUPA FLY

The premiere single and video from her debut album **SUPA DUPA FLY.**

Album in stores July 22

THE GOLD MIND, INC.



Produced by Timbaland
Executive Producers: Missy "Misdemeanor" Elliott and Timbaland
Executive Assistant: Cheryl F. Ames
A&R Direction: Merlin Bobb

On The Gold Mind, Inc./Eastwest Records America compact discs, cassettes and records.

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Gavin Urban Landzcape

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WEST COAST

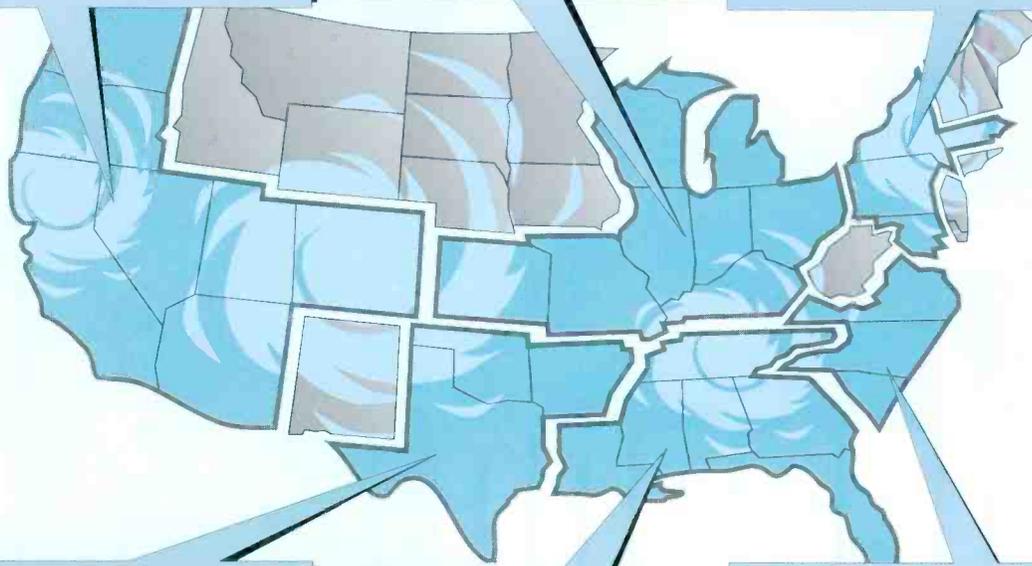
EN VOGUE +26 "Whatever" (eastwest/EEG)
DRU HILL +17 "Never Make A Promise" (Island)
ADINA HOWARD +13 "(Freak) And U Know It" (eastwest/EEG)
ROME +13 "Do You Like This" (RCA)
LAURNEA +12 "Can't Let Go" (Yab Yum)

MIDWEST

MARY J. BLIGE +109 "I Can Love You" (MCA)
HEAVY D +72 "Keep It Comin'" (Universal)
R. KELLY +64 "Gotham City" (Jive)
PUFFY, FAITH, MASE, 112 +60 "I'll Be Missing You" (Bad Boy/Arista)
ADINA HOWARD +50 "(Freak) And U Know It" (eastwest/EEG)

EAST COAST

DRU HILL +116 "Never Make A Promise" (Island)
R. KELLY +95 "Gotham City" (Jive)
LIL' KIM +94 "Tonite" (Undeas)
HEAVY D +76 "Keep It Comin'" (Universal)
MARY J. BLIGE +72 "I Can Love You" (MCA)



SOUTHWEST

LAURYN HILL +115 "The Sweetest Things" (Columbia/CRG)
GOD'S PROPERTY feat. KIRK FRANKLIN +109 "Stomp" (Interscope)
MARY J. BLIGE +95 "I Can Love You" (MCA)
R. KELLY +94 "Gotham City" (Jive)
DIONNE FARRIS +89 "Hopeless" (Columbia/CRG)

SOUTHEAST

PUFFY, FAITH, MASE, 112 +124 "I'll Be Missing You" (Bad Boy/Arista)
R. KELLY +147 "Gotham City" (Jive)
GOD'S PROPERTY feat. KIRK FRANKLIN +120 "Stomp" (Interscope)
EN VOGUE +117 "Whatever" (eastwest/EEG)
MARY J. BLIGE +115 "I Can Love You" (MCA)

CAROLINAS/VIRGINIA

PUFFY, FAITH, MASE, 112 +124 "I'll Be Missing You" (Bad Boy/Arista)
MARY J. BLIGE +70 "I Can Love You" (MCA)
R. KELLY +68 "Gotham City" (Jive)
DRU HILL +61 "Never Make A Promise" (Island)
HEAVY D +60 "Keep It Comin'" (Universal)



MOST ADDED

ROME (39)

Do You Like This (RCA)
 WJMZ, WCKX, WJIZ, KHRN, WKGN, KBCE, KXZZ, KKDA, WIZF, WJMG, WEDR, WQHH, KRIZ, KJMS, WRKE, WJTT, WZAK, WWWZ, WGZB, KVSP, KJMM, WPEG, WWDW, WJLB, WRNB, KPRS, WDOZ, KXOK, WZFX, WTLZ, WILD, WIBB, WFXA, WNFQ, KMJJ, WDAO, WXQL, WOWI, WFXE
LIL' KIM (36)

Not Tonight

(Undeas/Big Beat/Atlantic)
 WCKX, KHRN, WKGN, WIZF, WJMG, WEDR, WJIN, WAMO, WKYS, WQHH, KRIZ, WRKE, WHRK, WEUP, WGZB, KVSP, KJMM, WPEG, WJBT, WJLB, WVEE, KPRS, WENN, WKKV, WDOZ, WTLZ, WJHM, KKBT, WIBB, WGLI, WPAL, WFXA, KMJJ, WXQL, WOWI, WFXE

GINUWINE (34)

I'll Do Anything... (550 Music)
 WCKX, WKGN, KBCE, KMJM, KKDA, WIZF, WJMG, WEDR, WKYS, WRKE, WHRK, WJTT, WWWZ, WGZB, KVSP, KJMM, WPEG, WFLM, WWDW, KPRS, WDOZ, WTLZ, WILD, KBMS, KKBT, WIBB, WPAL, WFXA, WNFQ, KMJJ, WDAO, WXQL, WZHT, WFXE

SAM SALTER (30)

After 12, Before 6 (LaFace/Arista)
 WJMG, WJIN, WQHH, WNHC, WYLD, KRIZ, KJMS, WRKE, WHRK, WJTT, WZAK, WWWZ, WGZB, KVSP, KJMM, WFLM, WWDW, WJLB, WVEE, KPRS, WKKV, WDOZ, WZFX, WIBB, WPAL, WDAO, WXQL, WOWI, WZHT, WFXE

SNOOP DOGGY DOGG (28)

Midnight Love (Death Row/Interscope)
 WCKX, WJMI, WKGN, WIZF, WJMG, WNNX, WQHH, WRKE, WHRK, WEUP, WWWZ, WGZB, KVSP, KJMM, WPEG, KPRS, WENN, WZFX, KKBT, WIBB, KRRQ, WFXA, KMJJ, WXQL, WCDX, WOWI, WZHT, WFXE

BLACK A/C

Most Played Current Hits

LAURYN HILL

"The Sweetest Thing" (Columbia/CRG)

CHANGING FACES

"G.H.E.T.T.O.U.T." (Big Beat/Atlantic)

ERYKAH BADU

"Next Lifetime" (Kedar)

BROWNSTONE

"5 Miles To Empty" (MJJ/Epic)

DIONNE FARRIS

"Hopeless" (Columbia/CRG)

TOP TEN SPINZ

Rank	Artist/Track	Spins	Last Week	This Week
1	LAURYN HILL "The Sweetest Thing"	2761	2988	
2	GOD'S PROPERTY feat. KIRK FRANKLIN "Stomp"	2581	2823	
3	CHANGING FACES "G.H.E.T.T.O.U.T."	2664	2706	
4	ERYKAH BADU "Next Lifetime"	2312	2912	
5	BROWNSTONE "5 Miles To Empty"	2155	2245	
6	EN VOGUE "Whatever"	1648	2036	
7	PUFFY, FAITH, 112, MASE "I'll Be..."	1374	1887	
8	K-CI & JOJO "You Bring Me Up"	1630	1869	
9	DIONNE FARRIS "Hopeless"	1686	1781	
10	PATTI LABELLE "When You Talk About Love"	1482	1727	

SPINZ LAST WEEK

SPINZ THIS WEEK

Q - FILE

Qzcape has a new address:

qzcape@gavin.com
 THE MENTORING HOTLINE
 .COM

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580



On-line

BY QUINCY MCCOY

Dre & Lover to SJS

“When consolidation started, I realized that there were going to be a lot more opportunities outside of radio for someone like myself, who is interested in programming radio. That’s when I began to look ahead.” That’s how veteran radio programmer Eric Faison saw the light of the syndication train emerging from the tunnel and decided to get on board.

Actually, Faison had been part of a syndication experiment that Sheridan Broadcasting developed in the mid-’80s called Stars All Night. From Pittsburgh, the show was a satellite-delivered all-night Quiet Storm type show, that starred Faison in about 40 markets at its peak. The show was way ahead of its time and was financially unfeasible and was discontinued in 1987. Little did Faison know then how important that experience would pay off for him in the future. He continued working for Sheridan at WAMO in Pittsburgh for two years, then moved to WBLK in Buffalo from 1991 to ’96. Just when his vision kicked in, Faison got a call from June Brody, President & COO, and Steve Saslow CEO & Chairman of SJS Entertainment. They were looking for someone to help retool the Urban side of their company.

What did you do when you began at SJS?

My first job at was Affiliate Relations Manager. I would call stations and try to clear the product in the top 50 markets. Using my name recognition and experience I helped get our product cleared and at the same time tried to redefine, fine tune, and add structure to our products.

What is your new job?

Director of Programming and Affiliate Relations. Essentially I oversee all the programming that comes out of the Urban side of the company and head up the affiliate relations department. What I do is continue to develop new projects and keep our existing things moving in the right direction.

In this age of consolidation, radio is only concerned with ratings and revenue. How do your syndication packages help a station reach these goals?

That’s the key. Nobody’s going to look at anything that doesn’t supplement or complement what they’re doing. Your product has to

contribute to your client’s bottom line. What we try to do is offer stations programming tools they may not have access to, to help them reach their ratings and revenue goals. Inventory is being watched more than ever. Minutes are valuable, and with consolidation more people are concerned about barter. Not only are GMs aware, you’ve got people on the corporate level who are paying attention to the available inventory. Finally, program directors have become a lot more aware of inventory management.

Syndicators used to create products that they thought radio wanted and threw them out there. You can’t do that any more. One of the first things I did was go to radio and find out what they really needed, rather than trying to shove something down their throats.

What type of different programming does SJS offer?

We’ve got a lot of interesting products. The Urban Fun Factory is our show prep service and is our bread and butter. It’s on over 100 stations. I hesitate to call it a morning show prep service because there are fewer and fewer morning show opportunities because of consolidation. You’ve got syndicated morning shows on more major stations than anyone ever imagined. So if someone is running Tom Joyner they certainly don’t need morning show prep. That is one of the reasons we’re calling it show prep. If an afternoon guy wants to use some of our products he certainly can. Our Urban Fun Factory is a fax service; it includes audio features that come out weekly on compact discs. We also do custom work for radio stations in larger markets. I guess this is when I should mention our new syndicated morning show with Ed Lover and Doctor Dre.

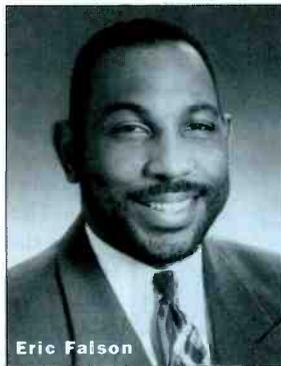
Tell us all about it.

We’re putting them out as an alternative to all the other syndicated morning shows. Joyner is targeted 25-plus, and there isn’t an 18-34 show out there. These guys are extremely talented morning show, and they would be a great option for stations that are looking for a high-profile, star-driven

show. We’ve already have quite a few offers on the table, but the show is not set to launch yet. We plan to be ready by the fall book.

Is another key to success, to supply radio with programming they need but can’t supply for themselves?

Yes, particularly in smaller markets. We can provide elements that they don’t have access to, or are too costly—like star power. One of the things we offer now are Satellite Radio Tours. We supply celebrities, musicians, authors, athletes, etc., and do satellite interviews with radio stations across the country. So it’s one-stop-shopping for labels and PR people, but it also allows access to entertainers that small market radio stations would never be able to get. Plus, many major market stations have shown interest because they know



Eric Faison

that labels have cut back on tour support, and even major markets can’t depend on the easy access to high-powered people outside of New York, Chicago, and L.A.

How does this satellite hook-up work? And do stations in smaller markets have the equipment necessary for delivery?

It comes down a couple of ways: via satellite, ISDN lines, or just phone interviews. We bring an artist into our studios in New York and we pre-set times for radio stations to call. For example, a couple of months ago, we had Mary J. Blige in before her album dropped, doing five-minute interviews with various air talent from 15 stations. Some clients did it live, some taped it. The beauty is, you can take it in any configuration.

How much customizing is required to capture radio’s interest in your services?

It depends on the market size and sometimes the feature they want customized. In smaller markets they generally take what we have. Our generic stuff is sufficient for them without a lot of customizing. In major markets what tends to happen is that we become an outside production arm for them. They may want a music parody, or specialized music beds, or custom jingles; we’ll barter that stuff out with them. With

some of our audio features, like the Reverend-Pastor-Degan-Doctor Dove—which is a big morning show feature that goes out weekly on disc—a lot of stations in markets large and small have requested customized drops. This character has become a benchmark for many stations across the country.

Since this is such a customer-driven business, what types of new programming are your customers asking for?

What we’ve developed from the research we’ve done is a new product we’re coming out with shortly that’s called Solutions. Solutions is a custom production library. With budget cutbacks stations can’t afford to buy expensive production packages. Solutions is the answer to their imaging problem. Solutions has sweepers, beds, television and movie clips. This is what stations said they needed—cost efficient production elements.

How important is the big event programming?

It’s a major part of the business. SJS Entertainment is an industry leader in the country format with event programming. We’re just getting up to speed on the Urban side with live to CD events. We did a live two-hour, satellite-delivered tribute to Biggy (Notorious B.I.G.) that was hosted by Dr. Dre and Ed Lover. This show got tremendous clearance and response from station’s across the country. That’s the kind of thing station’s can’t do on their own, and that’s the beauty of syndication.

Is the pressure on you more than ever to keep coming up with creative programs?

No question otherwise they won’t get cleared. We’re launching a music callout project called Bullseye. It’s a regional callout project, and Jerry Boulding is the VP in charge of this research project that will be helpful to stations in smaller markets. We do it in four regions of the country, and we survey a certain number of respondents in those areas. It’s straight-up music callout, and the sample is large enough to give you valid information. The data is downloaded off a Web site weekly. It should be a great tool for people with no research, and it can supplement others. Also we plan to offer customizing for specific local callout. Once the word gets out and people see how reliable the data is, how close it is to what they’re already doing, and how affordable it is, our callout will be very successful.

Gavin Alternative

Static BY MAX TOLKOFF

Are They Really Worth a Thousand Words?

Your basic radio fest survival kit should contain the following: Stress Tabs (highly potent multi-vitamins with lots of extra B), Vitamin E capsules (400 mg minimum), ginseng and/or Metabolift, Banana Boat SPF 15 lip balm, Pepcid AC, and Altoids. Altoids become the most important element as the day wears on and your breath wears out. Never mind

that sucking on an Altoid is like eating battery acid, everyone seems to be into them these days. Anyway, store the above items in a lightweight fanny pack, and you're all set. Oh and don't forget the film—lots of film. Very important if you're a trade editor with a big lazy streak.

1 The "Extreme Van" in the desert. It attracted yellow jackets from all over Las Vegas. Stay away.

2 The messiah of KXTE's "Our Big Concert" in the stinking desert. PD Mike Stern with long-suffering fiancée Julie in radio fest garb. "Mike, are you sure moving to Las Vegas is good for your radio career?"

3 This is Pat Ferrise of WHFS, the night before the HFS-tival at the bar in the Grand Hyatt shortly after deciding that a few shots of Jaegermeister would help him sleep better.

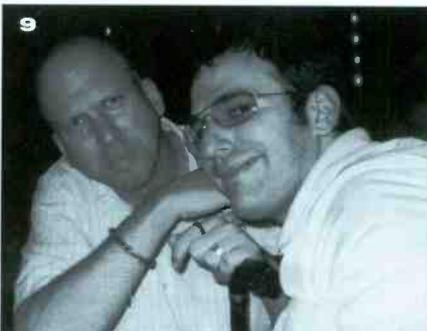
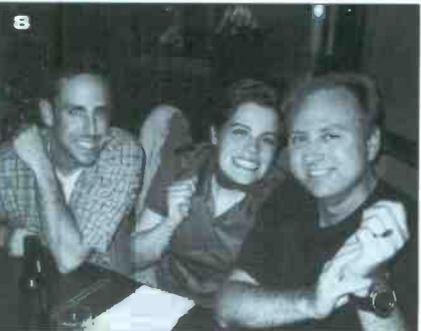
4 Me, Mary Kay Lemay from WHFS, and Live 105's Roland West standing behind Echo & The Bunnymen boys backstage at the HFS-tival.

5 Yes, the biggies came in for the HFS-tival. Kevin Weatherly from KROQ, Roland West from Live 105, and Trip Reeb from KROQ.



6 Ms. Saturn from Epic, Ms. Worden from KROQ, and Mr. Tipp from Reprise looking full.

7 More happy diners. Margie Weatherly from Elektra, Steve "Hercules" Leeds from Universal, Darcy Fulmer from



the MTV empire, Kevin Weatherly.

8 Jon Cohen (Columbia) trying to listen in on a very important music discussion that Alexa Tobin (WXRK) is having with Gene Sandbloom (KROQ).

9 Roland (Live 105) really gets around. Here he's trying to avoid Matt Pollack from Elektra, who's still working the Moby.



Data

MOST ADDED

SARAH MCLACHLAN (45)
Building A Mystery (Arista)
 CIMX, KKDM, CFNY, WQBK, WBTZ, KNDD, WPGU, WWDX, KTZB, WPBZ, WEDG, WMAD, WNNX, WDGE, KCHZ, WXDX, WBRU, KLZR, KENZ, WDST, KROX, WBZU, WWCN, KGDE, KXPK, WHTG, KTOZ, KTEG, WENZ, WFNX, KNRK, WGRD, WHYT, KEGE, KITS, WHFS, XHRM, KISF, WXRK, WLUM, WEJE, KTCL, KACV, WEQX, KXRX

THE VERVE PIPE (15)

Villains (RCA)
 WHMP, KMYZ, WPGU, WMAD, KLZR, WIXO, KRZQ, KTOZ, WENZ, WLUM, WEJE, KTCL, KEGE, KPNT, WOBR

SUGAR RAY (12)

Fly (Atlantic)
 WXEG, WRXQ, KNDD, WAQZ, WBRU, WDST, KXTE, KJEE, WBCN, KITS, WLIR, KEDG

SUBLIME (11)

Wrong Way (MCA)
 KKDM, WOSC, WPBZ, WAQZ, WBRU, KROX, WROX, WLIR, WEJE, WBCN, WOBR

U2 (11)

Last Night On Earth (Island)
 WRXQ, KMYZ, WQBK, WHMP, KTZB, WAQZ, KCHZ, WBZU, KTOZ, WROX, KNRK

MOST REQUESTED

K'S CHOICE

"Not An Addict" (550)

BLUR

"Song 2" (Virgin)

PRODIGY

"Breathe" (Mute/Maverick)

REEL BIG FISH

"Sell Out" (Mojo)

SQUIRREL NUT ZIPPERS

"Hell" (Mammoth)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

SUPERGRASS

"Cheapskate" (Capitol)

SNEAKER PIMPS

"6 Underground" (Virgin)

SUGAR RAY

"Fly" (Atlantic)

COLLECTIVE SOUL

"Listen" (Atlantic)

ABRA MOORE

"Four Leaf Clover" (Arista Austin)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

VOODOO GLOW SKULLS

"Bulletproof" (Epitaph)

RADIO IODINE

"Things I Do" (Radiouniverse)

FAITH NO MORE

"Last Cup Of Sorrow" (Slash/Reprise)

ARTIFICIAL JOY CLUB

"Sick & Beautiful" (Interscope)

SARAH MCLACHLAN

"Building A Mystery" (Arista)

MAGGIE ESTEP LOVE IS A DOG FROM HELL

FEATURING **VICIOUS** A LOU REED CLASSIC



IN-STORES JULY 1ST
LOOK FOR THE VIDEO DIRECTED BY STEVE BUSCEMI, WITH A SPECIAL GUEST

 
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BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.
 Field any questions, comments or laments to Spence D. @
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JUNE 23

- Amateur Lovers (Loose Groove)
- Arkarna (Reprise)
- Ben Folds Five (550)
- Bop Dead (Fishhead Records)
- Brad (Epic)
- Chopper One (Restless)
- Del Amitri (A&M)
- Madder Rose (Atlantic)
- Madder Rose (Atlantic)
- Mansun (Epic)
- Plumb (Silvertone)
- Reservoir (Zero Hour)
- Sevendust (TVT)
- Shootyz Groove (Roadrunner)
- Silverjet (Virgin)
- Sloan (Enclave)
- Verbow (550)
- Virgin White Lies (Loose Groove)
- House On Fire (Reprise)
- "One Angry Dwarf and 200 Solemn Faces" (550)
- Where Robots Go To Die (Fishhead Records)
- Interflors (Epic)
- "Touch My Fuzz" (Restless)
- Some Other Sucker's Parade (A&M)
- "Hung Up On You" (Atlantic)
- Tragic Magic (Atlantic)
- Attack of the Grey Lantern (Epic)
- "Sobering (Don'T Turn Around)" (Silvertone)
- "American Tune"/"Back In NYC" 7" (Zero Hour)
- "Black" (TVT)
- Hipnosis (Roadrunner)
- "Kld" (Virgin)
- "Everything You've Done Wrong" (Enclave)
- Chronicles (550)

JUNE 30

- 3 Colours Red (Epic)
- Ambershower (Gee Street)
- Blues Traveler (A&M)
- Cottonmouth, Texas (Virgin)
- Dambuilders (Elektra)
- Duncan Sheik (Atlantic)
- Geneva (WORK)
- Geraldine Fibbers (Virgin)
- Greg Garing (Revolution)
- Neilson Hubbard (e pluribus unum)
- Radiohead (Capitol)
- Richard Horowitz & Sussan Deyhm (Sony Classical)
- Rule 62 (Maverick)
- Super deluxe (Revolution)
- UB40 (Virgin)
- Pure (Epic)
- Walter T. Smith (Gee Street)
- Straight On Till Morning (A&M)
- Anti-Social Butterfly (Virgin)
- "Burn This Bridge" (Elektra)
- "She Runs Away" (Atlantic)
- "Into The Blue" (WORK)
- Butch (Virgin)
- Alone (Revolution)
- The Slide Project (e pluribus unum)
- OK Computer (Capitol)
- Majoun (Sony Classical)
- "Drown" (Maverick)
- #24678 (Revolution)
- Guns in the Ghetto (Virgin)

JULY 7

- Common Sense (Virgin)
- Dream City Film Club (Beggars Banquet)
- Kara's Flowers (Reprise)
- Maypole (Work)
- "Never Give Up" (Virgin)
- "Pissboy" b/w "Do Myself harm" (Beggars Banquet)
- "Soap Disco" (Reprise)
- Product (Work)

JULY 15

- The Autumns (Risk/Ichiban International)
- Catherine Wheel (Mercury)
- Erasure (Maverick)
- Geneva (Work)
- Primal Scream (Reprise)
- Sulcide At Strell Park (Risk/Ichiban International)
- Adam and Eve (Mercury)
- "Don'T Say Your Love Is Killing Me" (Maverick)
- "Into The Blue" (Work)
- The Vanishing Point (Reprise)

JULY 21

- Chris Whitley (Work)
- Depeche Mode (Reprise/Mute)
- Lauren Hoffman (Virgin)
- Royal Fingerbowl (TVT)
- "Weightless" (Work)
- "Home" (Reprise/Mute)
- "Rock Star" (Virgin)
- Royal Fingerbowl (TVT)

JULY 28

- Cellophane (Virgin)
- Dept. of Crooks (Risk/Ichiban International)
- Faith No More (Reprise)
- Feeder (Elektra)
- Love SpIt Love (Maverick)
- Protein (Work)
- v/a (Work)
- (Ark 21) (Zero Hour)
- Reservoir (Zero Hour)
- Strontium 90 (Zero Hour)
- Pink Machine (Zero Hour)
- Police Academy (Ark 21)

AUGUST 4

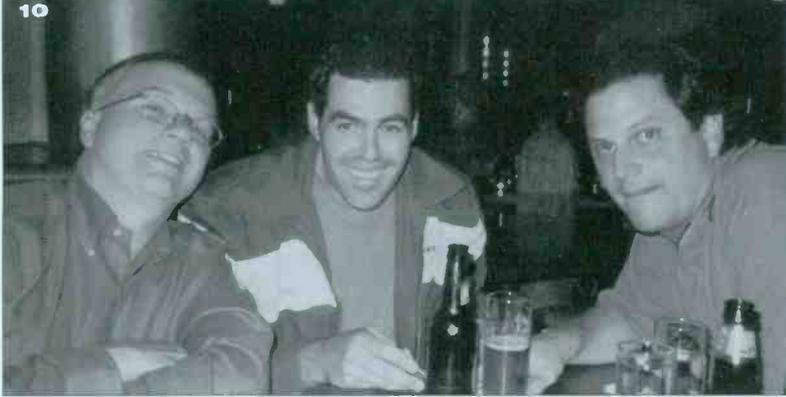
- Geraldine Fibbers (Virgin)
- Kara's Flowers (Reprise)
- "California Tuffy" (Virgin)
- The Fourth World (Reprise)

AUGUST 11

- Cellophane (Virgin)
- DJ Swingset & Wally (Ubiquity)
- The Fall (Beggars)
- Banquet (Beggars Banquet)
- The Fall (Beggars Banquet)
- Luna (Elektra)
- Shaggy (Virgin)
- Suncatcher (Restless)
- This Nations Saving Grace (Beggars Banquet)
- Bend Sinister (Beggars Banquet)
- The Frenz Experiment (Beggars Banquet)
- I Am Kurious Oranj (Beggars Banquet)
- Seminal Live (Beggars Banquet)
- "IHOP" (Elektra)
- Midnite Lover (Virgin)
- Owflower (Restless)

AUGUST 18

- Love Tractor (DB/Altered)
- Love Tractor (DB/Altered)
- Love Tractor (DB/Altered)
- Pineal Ventana (Altered)
- Love Tractor
- Themes From Venus (DB/Altered)
- Around The Bend (DB/Altered)
- Breathe As You Might (Altered)



MD Marylin Russell, Tom Biery from Warner Brothers, Paula Cole, someone else I don't know, PD Jim McGuinn, and someone else I don't know. Responsible journalism in action, folks.

13 The guy on the left may be familiar to you as, well, me. Posing with Andy Dick from NBC's *News Radio*. He was very funny—and very weird—at the HFS-tival.

14 Other visiting dignitaries to the HFS-tival that weekend included Sean Demery and Leslie Fram from 99X in Atlanta. Leslie's husband Lanny West is in the middle looking for a match to light his cigar.

15 This is Gary Spivak from Atlantic shortly before accepting a \$100 bet from Leshay and Cohen of Columbia to stage dive into the crowd at the HFS-tival.

10 Some interesting people showed up this year for the HFS-tival. In addition to Trip Reeb (left), Adam Carola (center), who hosts *Loveline*, thought a journey to the D.C. area would prove fruitful. Instead, WHFS PD Robert Benjamin (right) is clueing Adam in on what to say on stage the next day.

11 Since D.C. is just a short hop from Boston, Oedipus also dropped



in to see what was up. Here, he poses with Tami Shomoassey from Epitaph. But he still wouldn't add Descendents. Just wait till the new Rancid record comes out, pal.

12 On to Y100 in Philly. Backstage, we ran into a Paula Cole interview just wrapping up. Let's see, it's someone I don't know on the left, then now departed

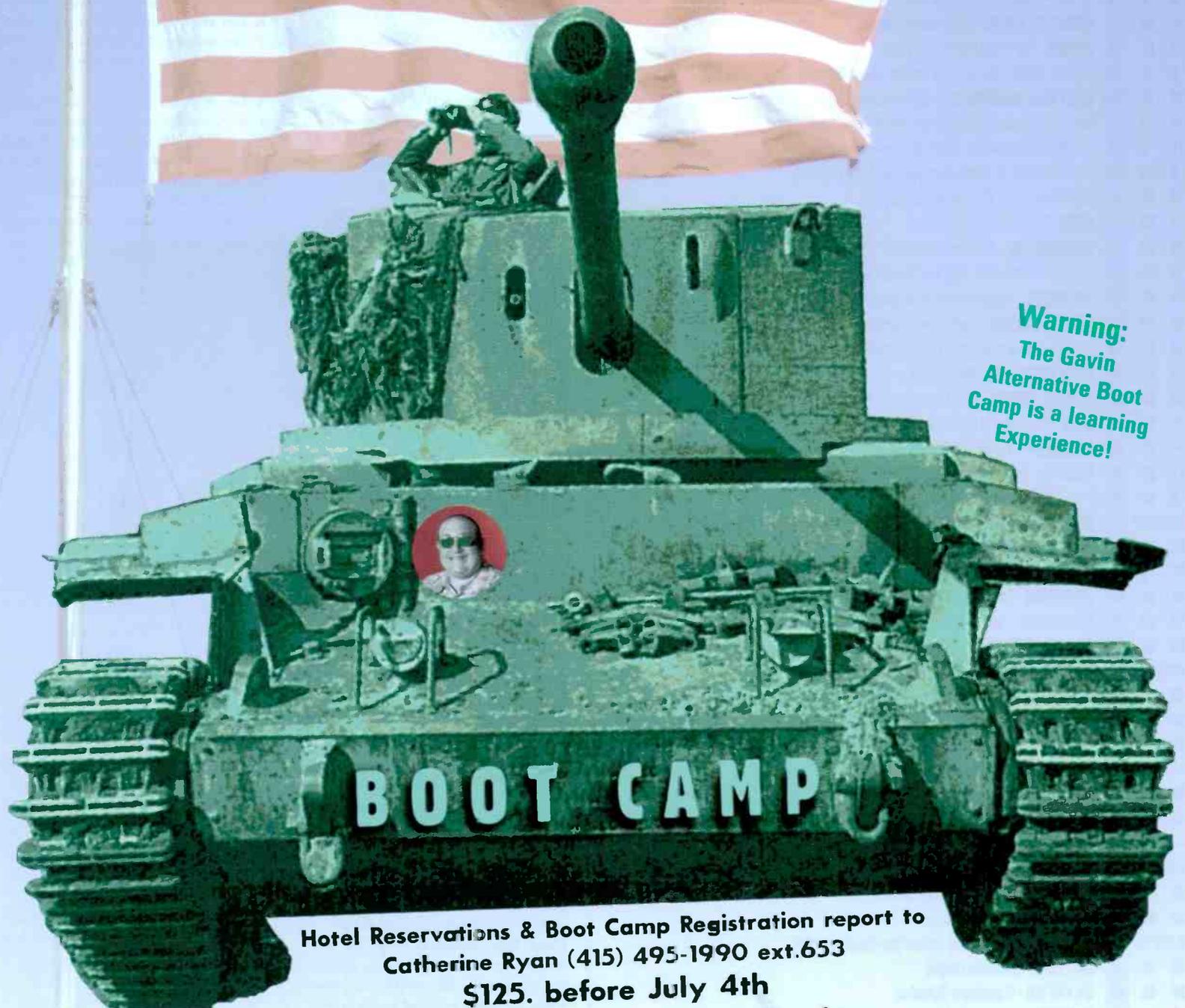


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July 17, 18, 19

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The Rules: 1) To ensure a quality radio/record ratio, all non-radio registrations will be processed by our Convention Services Department, so please designate your sponsorship. 2) Non-radio attendees must sponsor an Alternative radio friend to attend the Boot Camp. 3) We reserve the right to refuse any registration that does not sponsor a Gavin Alternative radio reporter.

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MOST ADDED

- OLD 97's (28)**
- DANDY WARHOLS (24)**
- THE SEAHORSES (19)**
- BEN HARPER (17)**
- WALT MINK (17)**
- LINOLEUM (16)**

TOP TIP

BEN HARPER
The Will to Live
(Virgin)

Never a disappointment, Ben Harper delivers yet another stunning full-length of intensely personal songs that strike the right note in one's soul. Highly recommended.

RECORD TO WATCH

SINEAD O'CONNOR
Gospel Oak EP
(Chrysalis/EMI)

Oh yes, you better believe she's back and college radio appears to be warming up to her once again. WCDB, WMSV, WBNY, KVMR, WICB, WUJC, and KTXT are all over this. Heck, even the Pope was tappin' his foot.

Gavin College

2W LW TW

1	1	1	YO LA TENGO - I Can Hear The Heart Beating As One (Matador)
4	2	2	VARIOUS ARTISTS - Sacrilege: The Can Remixes (Mute)
11	9	3	SMOG - Red Apple Falls (Drag City)
3	4	4	FOLK IMPLOSION - Dare to be Surprised (Communion)
7	5	5	THE CHARLATANS UK - Tellin' Stories (MCA)
2	3	6	SLEATER-KINNEY - Dig Me Out (Kill Rock Stars)
—	40	7	GUIDED BY VOICES - Mag Earwhig! (Matador)
18	11	8	PRIMUS - The Brown Album (Interscope)
6	6	9	BELLE & SEBASTIAN - If You're Feeling Sinister (Enclave)
32	16	10	MEAT BEAT MANIFESTO - Original Fire (Interscope)
10	8	11	BEN LEE - Something To Remember Me By (Grand Royal)
17	7	12	FUTURE BIBLE HEROES - Memories of Love (Slow River)
9	10	13	DR. OCTAGON - Dr. Octagonecologist (Bulk/DreamWorks)
13	13	14	SUPERGRASS - In It For The Money (Capitol)
—	22	15	WEEN - The Mollusk (Elektra/EEG)
20	24	16	SUMMERCAMP - Pure Juice (Maverick)
5	14	17	CHEMICAL BROTHERS - Dig Your Own Hole (Astralwerks)
39	26	18	THE MUFFS - Happy Birthday To Me (Reprise)
12	19	19	VARIOUS ARTISTS - Austin Powers Soundtrack (Hollywood)
14	12	20	BIS - the new transistor heroes (Grand Royal/Capitol)
31	27	21	MARK EITZEL - West (Warner Bros.)
38	23	22	VARIOUS ARTISTS - Deep Concentration (Om)
—	45	23	LARD - Pure Chewing Satisfaction (Alternative Tentacles)
—	49	24	PAVEMENT - Brighten The Corners (Matador/Capitol)
21	21	25	BLINK 182 - Dude Ranch (Cargo/MCA)
8	13	26	PAPAS FRITAS - Helioself (Minty Fresh)
NEW	27	27	ME FIRST AND THE GIMME GIMMES - Have A Ball! (Fat Wreck Chords)
27	17	28	THAT DOG - Retreat From The Sun (DGC)
22	15	29	HELIUM - No Guitars (Matador)
25	35	30	PENNYWISE - Full Circle (Epitaph)
16	29	31	BUCK-O-NINE - Twenty-Eight Teeth (TVT)
26	32	32	MAN OR ASTROMAN? - 1000x (Touch & Go)
NEW	33	33	BEN HARPER - The Will to Live (Virgin)
33	30	34	NOTHING PAINTED BLUE - Emotional Discipline (Scat)
15	20	35	SON VOLT - Straightaways (Warner Bros.)
NEW	36	36	MOUNTAIN GOATS - Full Force Galesburg (Trance Syndicate/Emperor Jones)
—	38	37	VARIOUS ARTISTS - Source Lab 3 (Source/Caroline)
29	25	38	WE - As Is (Asphodel)
44	—	39	THE SEA & CAKE - the fawn (Thrill Jockey)
—	37	40	FOO FIGHTERS - The Colour And The Shape (Roswell/Capitol)
NEW	41	41	MY LIFE WITH THE THRILL KILL KULT - A Crime For All Seasons (Red Ant)
35	41	42	SHALLOW - High Flyin' Kid Stuff (Zero Hour)
42	44	43	LAMB - Lamb (Fontana/Mercury)
NEW	44	44	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
19	31	45	DAFT PUNK - Homework (Virgin)
30	42	46	GALAXIE 500 - Copenhagen (Rykodisc)
48	39	47	SILKWORM - Developer (Matador)
40	34	48	THIRD EYE FOUNDATION - Ghost (Merge)
NEW	49	49	OLD 97'S - Too Far To Care (Elektra/EEG)
NEW	50	50	HANZEL UND GRETYL - Transmissions From Uranus (Energy)

Inside College

BY SNAP & CRACK

McGathy Bash in Two Words: Open Bar



So, that's what a McGathy bash feels like. Plop. Plop. Fizz. Fizz. Oh, my aching head. Congrats to the fine folks at McGathy on another awesome schmooze fest. Memorable quotes—**Donovan Finn**: "Hey, no smoking on the bus." **Fred Schaff**: "This is what I did on my first day at work." Yankee's Game Bus Driver: "Does anyone know where we're going?" Bus Driver (again): "Does anyone know how to park this thing?"

And now, some photos:



1. Takin' care of business (l-r) are Corey from McGathy; Todd Hey, who sponsored this bus?! from Zero Hour; Malt Brown from GAVIN, and Scott Keller, industry heart throb.
2. Andrew "The Original Sneaker Pimp" Ellis, Converse (far left); and WTSR's Tara MacKay are the only people we know in this photo. Boy, those other guys are psyched to be in this picture, aren't they?

3. Unos jóvenes muy borrachos afuera del Club Continental (l-r): X-Man, Interscope; Carolyn, Atlantic; Jon, AIM; Ian, WUNH; Jenny, McGathy; Megan, WMHW; Chuck, Mercury; Lenny, Interscope, and Dean, WCDB.
4. Not at all intoxicated are (l-r) \$ir Pimp McNutt, Gavin; Jenny V., WORK; Marshall Lamm, Astor Place, Ayelet Cohen, Sony Music.
5. Lunch on Sperber (I'll take two!) (l-r) Jeff, Caroline; Ryan, Caroline; Jessica, WNYU; Dawn, KWUR; Joanne, WNYU; Mattie, Mute; Andy, WTUL; The Streak, WUTK, and Stacy (Baggage Claim), WUTK.
6. Wilco's Jay Bennett in deep concentration at the bash's final show.

News: Matt Shay, formerly of KUGS is now the man at Loose Groove Records. You may reach out and touch him at (206) 728-9787.

Replacing him will be **Joe Mochnick**...Congratulations to **Franz** "That record cost \$28" **Kunst of WXYC** on his wedding date set for the first of July in Berkeley, Calif. We will find you Franz, and drink your beer, eat your cake, and steal your presents.

Adds for June 23/24: Spiritualized (Dedicated/Arista), Blanks 77 (Radical), Geneva (WORK), Mansun (Epic), Texas (Mercury), Verbow (Sony/550), Godflesh (Earache), Nine Inch Nails (Nothing/Interscope), Department of Crooks (Risk), Jaymz Bee & The Royal Jelly Orchestra (Milan), Motley Crüe (Elektra), Clay Harper (Casino/Altered), Joan of Arc (Jade Tree), Lifetime (Jade Tree), Buffalo

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Daughter (Grand Royal), Thomas Jefferson Slave Apartments (Anyway), Whiskeytown (Moodfood), Licorice Roots (Moodfood).

College Picks

PLASTISCENE Plastiscene EP (Mojo/Universal)

Somebody finally did it. I mean, somebody finally did it *right*. The dream of the Britpop American hybrid is now a glorious reality called Plastiscene. This sextet of Brits and Yanks has released an EP that displays a true passion for songwriting.

Equipped with two bickering, adolescent English brothers, Beatlebum guitar riffs, vicious Hammond B3 grinding, and a rhythm section that redefines drum & bass, LA's Plastiscene writes the kind of songs that make the girls cry. "In Your Mind" is a George Harrison-inspired epic that swirls and drips like psychedelic-flavored honey from the heavens, while "Hey You" has powerful pop melodies and punchy guitars. Frontman Roger Gisborne's voice passionately soothes the listeners' ears in a John Lennon-meets-Ray Davies sort of mantra. This EP is a brilliant prelude to the upcoming

full-length, where the boys will undoubtedly go to town. —ERIC SHEA

THE MUFFS Happy Birthday to Me (Reprise)

Happy Birthday... finds our heroine, Kim Shattuck and Co. comfortably growing into their status as a trio. While their previous effort, *Blonder and Blonder*, did have its merits, it lacked—for me at least—the energy of the band's 1993 self-titled debut as a quartet. Now, the Muffs have taken control of production, and new life has been breathed into their sound. Kim's

lyrics remain as dark and tortured as ever, and her sandpaper vocals still float over '60s-inspired, crunchy pop hooks that hit you like an oncoming train. This time, though, the band has managed to produce a record with bigger sounding guitars, louder bass, and better miked drums, giving this six-year old outfit a much sharper edge. Stand-out cuts include "Outer Space," "Keep Holding Me," "Crush Me," the melancholy "Honeymoon," and "All Blue Baby." For a little variety, try the minute-long "Pennywhore" and the rockabilly flavored "Nothing." —VINNIE

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99.9 the Buzz seeks enthusiastic, innovative morning DJ. Knowledge of alternative format and promotions a must. T&R to: Box 999 Burlington, VT, 05402.

RARE NEWS/SPORTS DIRECTOR OPENING at KMXL/KDMO in Joplin, MO. Also, possible future on air position. Send T&R to: Mark Anthony, OM/PD, KMXL/KDMO, P.O. Box 1302, Joplin, MO. 64802. EOE.

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IDAHO TOP-40 SEEKING AIR PERSONALITY/PRODUCTION DIRECTOR. Females encouraged, E.O.E. T&R to Gary Cummings, Box 8821, Moscow, Idaho, 83843.

#1 KFOR RADIO HAS A RARE F/T NEWS OPENING. Tapes/Resumes to: Dale Johnson, Box 80209, Lincoln, NE. 68501. TEC is EOE. **POSITION SOUGHT;** Morning AT. 10+ years experience. Phones/Fun. Any shift. Most formats M.D. Kevin (517) 739-0328.

THE SEARCH CONTINUES! WYCO-FM, A 100K Hot A/C, is still looking for the right candidate for PD, middays. Strong, Positive leader and mentor with promotion experience desired. Rush T&R to: Tom Chapman. P.O. Box 778, Wausau, WI 54402-0778. EOE.

Jazz Host (part-time) for KPLU-Tacoma/Seattle. Must have knowledge of Jazz and conversational style. T&R to: KPLU, Joe Cohn, Tacoma, WA, 98447.

20 year veteran seeking PD or MD/On Air position. See my resume on the web at:

www.oclyline.com/~vgarcia or call Vince Garcia at (916) 921-2224.

Z93/KQIZ FULLTIME OPENING Heritage T40 accepting T&R, production, picture for possible fulltime on air opening. Send to: Ted Kelly, 2903 s Western, Amarillo, TX. 79109.

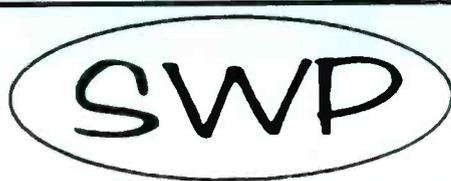
WGRD is looking for a full time midday Personality with possible Music Director responsibilities. Must be dynamic, relatable, aggressive team player. Minimum 2 years full time experience. Send T&R; WGRD Radio, Attn: Midday Opening, 38 West Fulton, Ste, 200, Grand Rapids, MI 49503.

WXPB is in Dire Straits for an assistant Music Director. BA/BS preferred. T&R w/music scheduling sample to Dept BLR c/o WXPB, 3905 Spruce, Phila., PA. 19104-6005 by 5/30/97. ADA/EOE/AA.

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TOP TIP
TESTAMENT

Demonic
(Mayhem/Fierce)

Generous spins from WELH(30), KOFX(21), WVCR(21), WEOS(20), WRBC(19), WKTA(17), WMHB(17) and WVUM (15) allow Testament to claim this week's highest debut spot.

RECORD TO WATCH
20 DEAD FLOWER CHILDREN

Candy Toy Guns and Television
(Overcore)

I had to pick this because of my Morden "walking carwash" remarks during McGathy. Actually this record does smoke and will appeal to those who embrace fast-paced hard rock—it's a great listen.

Gavin Rocks

TW		SPINS	TREND
1	OZZFEST - Sepultura-"Attitude" (Red Ant/Ozz)	580	+76
2	SEVENDUST - Seven Dust (TVT)	580	+16
3	MEGADETH - Trust (Capitol)	488	+155
4	MOTLEY CRUE - Swine Sampler (Elektra/EEG)	422	+13
5	BRUCE DICKINSON - Accident of Birth (CMC International)	418	+19
6	SNOT - Get Some (Geffen)	410	+42
7	MACHINE HEAD - The More Things Change... (Roadrunner)	392	-58
8	PALM DEATH - Inside the Torn Apart (Earache)	368	+30
9	W.A.S.P. - Kill Fuck Die (Castle)	357	-30
10	LIMP BIZKIT - Three Dollar Bill Y'all\$ (Interscope)	336	+113
11	FEAR FACTORY - Remanufacture (Roadrunner)	330	-4
12	QUEENSRYCHE - Here In the Now Frontier (EMI)	329	-16
13	FLOTSAM AND JETSAM - High (Metal Blade)	318	+21
14	TESTAMENT - Demonic (Mayhem/Fierce)	313	NEW
15	ROLLINS BAND - Come In and Burn (Dreamworks)	308	-43
16	THE MISFITS - American Psycho (Geffen)	297	-1
17	CRUSHED - Crushed (911)	289	+24
18	SLO BURN - Amazing the Amusing (Malicious Vinyl/Red Ant)	281	+32
19	OBITUARY - Back from the Dead (Roadrunner)	281	-24
20	SNAPCASE - Progression Through Unlearning (Victory)	277	+17
21	GWAR - Carnival of Chaos (Metal Blade)	273	-61
22	PRIMUS - The Brown Album (Interscope)	264	+33
23	COAL CHAMBER - Coal Chamber (Roadrunner)	249	+1
24	FATES WARNING - Pleasant Shade of Grey (Metal Blade)	226	-7
25	N17 - Trust No One (Slipdisc)	219	+1
26	CAST IRON HIKE - Watch It Burn (Victory)	211	NEW
27	FAITH NO MORE - Album of the Year (Slash/Reprise)	209	+36
28	SKUNK ANANSIE - Milk is My Sugar (Epic)	196	+2
29	GRIP INC. - Nemesis (Metal Blade)	188	-36
30	MINDSET - Mindset (Noise)	184	-16
31	DOGMA - Feeding The Future (Mercury)	183	-14
32	PIST*ON - Number One (Mayhem/Atlantic)	181	-17
33	SUGAR RAY - American Pig (Atlantic)	177	-2
34	INTEGRITY - Seasons In the Size of Days (Victory)	169	NEW
35	SUGARTOOTH - The Sounds of Solid (Geffen)	169	-41
36	FORBIDDEN - Green (Pavement)	159	-22
37	FAT - Fat EP (A&M)	155	+12
38	HANZEL UND GRETYL - Transmissions From Uranus (Enemy)	154	-7
39	AMORPHIS - My Kantele (Relapse)	153	+27
40	GLENN TIPTON - Baptizm of Fire (Atlantic)	152	-34
41	HANDSOME - Handsome (Epic)	152	-40
42	SHED - Unashamed (Deadsheephead)	151	-34
43	POWERFACE - The Method (Heavy Jack)	150	-14
44	SOAK - Soak (Interscope)	139	NEW
45	POWERMAN 5000 - Mega!! Kung Fu Radio (Geffen)	131	-40
46	DOWNSSET - Do We Speak A Dead Language? (Mercury)	128	-5
47	WITHSTAND - An Anger Was a Warm Place to Hide (Mayhem/Fierce)	120	+8
48	DOKKEN - Shadow Life (CMC International)	118	-3
49	13MG - Eternacate (Slipdisc)	113	-3
50	SICK OF IT ALL - Built To Last (eastwest/EEG)	112	-42

Hard Kopy BY ROB FIEND

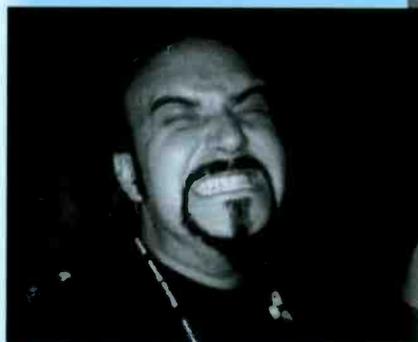
Pictures Again



This week's column was too serious so I threw it in the recycling bin along with R&R. Here are some shameless trade shots from the sordid world of rock & roll.

TOO LATE

TOO HAPPY



Malicious Vinyl's Craig McDonald is either extremely pleased about the McGathy party or is wearing a pair of Depends.



The college crew (Vinny & Matt) and myself somewhere in New York in the wee hours of the morning. I'm not even sure if that's me.

5. TOO TUBULAR



Motley Crue visits KLSX-Los Angeles. (l:r) Crue's Tommy Lee, KLSX Lisa Golch, Crue's Vince Nelli, Elektra's Al Tavera and Paul Olshan, Crue's Mick Mars and Nikki Sixx.

TOO CLOSE



McGathy's Steve Krucher and WFCS's Chip McCabe remained in this position for three days.

TOO COOL



McGathy's Steve Krucher and WFCS's Chip McCabe remained in this position for three days. 4. McGathy's John Bambino, Earache's Rob Gill, Hollywood's Will Knapp and Will Euartm, and McGathy's Jason Rudolph share ribs with Sherman Helmesley—"Weezey!"

Motley Crue, *Generation Swine*, (Elektra); *Fluffy*, *Hypersonic* (Enclave); *Sugar Ray*, *Floored* (Atlantic); *Fates Warning*, *track Two Edit* (Metal Blade); *20 Dead Flower Children*, *Candy Toy Guns and Television* (Overcore)...Acids for

Handsome, "Dim the Lights" (Epic); Jackyl, "Lock and Loaded" (Epic).

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ARTIST PROFILE

FALL FROM GRACE



Steirwald, drums

BACKGROUND:

Fall from Grace have just recently surfaced from the culturally diverse New Orleans scene to deliver its brand of abrasive music better known as sludge rock. Former Exhorder member Jay Ceravolo leads the band in its quest for aggressiveness with his unruly riffs and gritty grinds.

ABOUT THE ALBUM:

Produced by Matt Thomas (Crowbar) and mastered by Rob Beaton, Fall from Grace offers 11 tracks that will undoubtedly garner spins at metal radio.

THOUGHT ON ROCK RADIO:

"Works good if they play ya!"
—Ceravolo

TOURING:

"We're going to get out there and kick some ass. I can't wait to go because I haven't toured since September of '92."
—Ceravolo

FROM:

New Orleans, Louisiana

LABEL:

Mayhem/Fierce Recordings

LATEST RELEASE:

Fall From Grace

ADD DATE:

You should already be on it!

RADIO PROMOTION CONTACT:

Chainsaw (212) 226-7272

Fall From Grace is Will Buras, vocals; Jay Ceravolo, guitars; Marc Hernandez, bass; Eric

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Rocks Chartbound

- WORKHORSE (107) Overcore
- *JIMMI'S CHICKEN SHACK (103) A&M
- STONEHENGE (93) J.E.M.
- *FALL FROM GRACE (83) Mayhem/Fierce
- *SHUTDOWN (79) SFT
- *SLUDGE NATION (61) Dedicated

TOP REQUESTS

- OZZ-FEST
- TESTAMENT
- MEGADETH
- SEVENDUST
- MACHINE HEAD

Rock Picks

INTEGRITY
Seasons in the Size of Days
(Victory)

Singer Dwid describes Integrity as a "horror band with visions of the apocalypse." After one listen to Integrity's fifth full-length, *Seasons in the Size of Days*, I'd have to concur with that statement. The group's latest effort is a reeling lesson in the art of hardcore. Armed with brash guitars, driving bass lines, severe drum pounding, and vicious vocals, Integrity takes you down a path of horrid debauchery. Dwid's intense interest in life's mysteries have led the band to explore different reaches of the hardcore spectrum, including sordid lyric content and scurvy melodic hooks. Integrity's uncompromising double-time grooves remain intact, but are now accompanied by heavier riffs and unorthodox rhythmic puzzles. "Rise" jumps starts the CD with harsh screams that rage against thrash grooves, while "Season Decided Fate" showcases extremely low-end vibes that flirt with grind-core elements. I'm most partial to "Release the Fiend," however. Its supreme heaviness and aggressive tempo make it my new theme song.

LIMP BIZKIT
Three Dollar Bill, Y'All\$
(Flip/Interscope)

One of the most talked about bands at this year's F Fest, Limp Bizkit is a welcome addition to the hard rock community. Hailing from Jacksonville, Florida, Limp Bizkit entered the spotlight after Korn's bassist Fieldy and guitarist Head passed along the group's demo tape to their producer Ross Robinson. It was Robinson's positive reaction that helped Limp Bizkit land a slot on tours with House of Pain and later the Deftones. The exposure resulted in many offers, but the band eventually inked with Flip Records which

than brought them to Interscope. The band's debut, *Three Dollar Bill, Y'All\$* offers 16 tracks that combine hip-hop, hard rock, hardcore, and good old aggression. Those of you that are skeptical of hip-hop leaning bands should rest assured that the mighty Bizkit does offers plenty of metallic guitars. "Nobody Loves Me," "Counterfeit," and "Leech" are a few suggested tracks. Limp Bizkit has created a sound that will fast be incorporated into the hard rock genre—let's call it grindhop. Even if the name doesn't stick, Limp Bizkit will still appeal to anyone with an ear for innovative music.

TESTAMENT
Demonic
(Burnt Offering/Mayhem/Fierce)

The title of Testament's new release pretty much sums up what you can expect hear—evil sounding music. *Demonic* is exactly the kind of release one would expect from one of metal's premiere riff-roaring bands. It's heavy, it's gritty, and it's extremely aggressive. Loaded with wailing guitar atrocities and rhythmic madness, Testament delivers 11 new tracks that remind us of what metal really is. No sampling, no subtle melodies, and no bullshit. Throw on "Demonic Refusal" or "Hatred Rise" and get lost in a barrage of hard-hitting metallic righteousness. Check out the meaty grinds of "Distorted Lives" and "Together as One," which feature excellent demon calls, courtesy of vocalist Chuck Billy. In fact throughout the entire CD, Billy lets loose a consistent growl that plunges below his usual hefty voice. It's this husky yell, together with slicing hooks and haunting melodies, that give Testament's latest effort such brutal force.

CAST IRON HIKE
Watch It Burn
(Victory)

Boston-based Cast Iron Hike is a motley-sounding hardcore band that crashes and tears its way through distorted notes and angry chords. There are a lot of hardcore bands out there, but Cast Iron Hike is almost in a separate class with its deep-rooted grooves and heavily spiked hooks. The band avoids the pitfalls of hardcore repetitiveness with multiple time changes and complex song arrangements. Also, low bass lines mix with thick metal guitars to give Cast Iron Hike a heavier sound than your average hardcore band. *Watch It Burn*, the band's debut album, will keep your hardcore listeners moving with its feisty aggression. All tracks are worth a spin, but be sure to check out the title track, "Reach for the Floor," "I Won't Wash Off," and "As the World Burns."

GAVIN PICKS



Singles

BY DAVE SHOLIN

KIM RICHEY "I Know" (Mercury)

During her recent visit to and performance here at GAVIN's palatial entertainment complex, Kim won over the room...and she hadn't even sung yet! Once she did, it didn't take more than a few lines of lyric and melody for this one to connect. Several key Top 40s, including Kiss 108-Boston and Alice 106-Denver, are spinning it already. Bets are that even more will follow in the weeks ahead.

THE LIGHTNING SEEDS "You Showed Me" (Hollywood/Epic)

One of the Turtles' biggest hits comes out of its shell to be artfully re-invented by the Lightning Seeds. A gigantic hit in 1969, it plays well in Mike Myers' newest comedy, *Austin Powers: International Man of Mystery*. The film, like the song, doesn't disappoint.

QUAD CITY DJ'S "Summer Jam" (Big Beat/Atlantic)

Gee, a glance at the ol' cal-



endar shows summer officially starting tomorrow, June 21, which usually means more and more music will start to reflect the mood expressed on this release. Borrowing the melody from "We Are Family" helps this bright, upbeat production score big points.

98° "Invisible Man" (Motown)

98° was discovered after singing their way into a private backstage party for Boyz II Men. From harmonies to melodies, this foursome has all the bases covered in one very impressive debut. Props to B96-Chicago's Erik Bradley for turning me on to this entry.

Albums

EN VOGUE EV3 (eastwest/EEG)



Evolving from a quartet into a trio (Dawn Robinson has exited the group to pursue a solo career) on *EV3*—Terry Ellis, Cindy Herron Braggs, and Maxine Jones keep En

Vogue's trademark harmonies intact on what will undoubtedly be the group's third mega-commercial success. Though once again teamed with mainstay producers Denzil Foster and Thomas McElroy, En Vogue also branches out to include work produced by David Foster (the Diane Warren-penned "Too Gone, Too Long,") and Babyface (their current smash, "Whatever"). Other producers/songwriters contributing to *EV3* include Organized Noize ("Don't Let Go [Love]"), Ivan Matias, and Andrea Martin. Aside from the two hits to its credit already, other favorite tracks include the aforementioned Diane Warren song, as well as "Let It Flow," "Damn I Wanna Be Your Lover," "What a Difference a Day Makes," and the a cappella beauty of "Does Anybody Hear Me." Funky Divas, three years away was too long—welcome back. —ANNETTE M. LAI

NEIL YOUNG & CRAZY HORSE Year of the Horse (Reprise)

Thank God some folks still live by their convictions, like Neil Young. *Year of the Horse* is a raw, live, in-your-face, no-frills-about-it document of Young & Crazy Horse's travels last year. Recorded loud to be played loud, for die-hards like myself, the only thing better is catching one of Young's spontaneous club gigs. For the rest of the planet, Young delivers a crunching two-disc set of old and new, electric and acoustic tracks. From the opening of "When You

Dance, I Can Really Love" and the super-extendo version of "Barstool Blues," Young and his long-time compatriots in Crazy Horse churn it out purely for the love of music. While the days of airing a 13:34 version of

"Dangerbird" are sadly behind us, radio should find the acoustic versions of "Mr. Soul" and "Human Highway" to their liking, as well as an electrified "Pocahontas" and

the anthemic sing-a-long "Prisoners of Rock & Roll." Our rock & roll living legends are few and far between these days, but Neil Young and Crazy Horse continue to hold their place on that dwindling list. *Year of the Horse* is another notch in the King of Rust's belt.

—ROB BLEETSTEIN

K-CI & JO JO Love Always (MCA)



It's so fitting that this album came out in June, under the two-headed sign of Gemini. The Hailey Brothers, a dynamic vocal duo, one part melody and another part funk that compliment each other with equal passion, have produced one of the best albums of the year.

Love Always is just downright stupendous. At the heart of this album are great sounds with exciting vocal acrobatics that soufully weave traditional R&B and hip-hop together.

Since they're one-half of the platinum vocal group Jodeci, I expected an excellent album, but *Love Always* takes the Hailey Brothers' formidable talents as songwriters and producers to new heights. The first hit single, "You Bring Me Up," is just a warm-up—a tease—to the brilliance on this disc. It's impossible to control the goose bumps when K-Ci revisits the magic of "Love Ballad." And I challenge you not to marvel at the heartfelt rendition of the new Babyface ballad "How Many Times."

When Jodeci arrived ten years ago, the group rejuvenated soul music and received double platinum status. Now K-Ci and Jo Jo, the unit's two main vocalists, have just added another shot-in-the-arm for black music retailers and radio rotations. —QUINCY MCCOY

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