



THE MOST TRUSTED NAME IN RADIO

ISSUE 2174

SEPTEMBER 26 1997

# GAVIN



# TOP 40'S

## Fourth Quarter Drive!

Playmakers Get Set for a Big Score

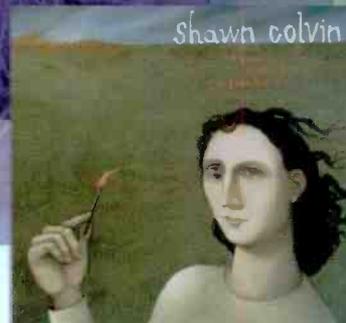
# shawn colvin

## You and the Mona Lisa

The follow-up to her breakthrough multi-format hit Sunny Came Home. From the acclaimed Gold - plus album "A Few Small Repairs"

### Multi-format Airplay.

KISS108	WKSS	B97	PRO/FM
WKRQ	XL106	WPST	WFBC
Y100	KZHT	WPXY	WABB
WPLJ	KBBT	WNKS	KDMX
WLNK	WNSR	WRVW	WSNE
G105	WWMX	KHMX	KYKY



Produced by John Leventhal.  
Management: Ron Fierstein,  
AGF Entertainment  
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# Dan Vallie

## On Top 40 Radio's New Opportunity

Dan Vallie clearly knows Top 40 from "B to Z." A 20-year radio veteran who began as a PD and MD in various markets, Dan became Corporate VP of Programming for EZ Communications, where he created the "Bee" concept at WEZB (B97)-New Orleans and WBZZ (B94)-Pittsburgh.

Ten years ago, he formed his own consultancy and teamed with another B94 alum, Jim Richards. In the past year, mainstream Top 40 has returned to Washington, D.C., San Francisco, and Memphis, due in no small part to Vallie's encouragement and energy. Vallie-Richards Consulting can be reached at (703) 802-0700.



Dan Vallie

what we call "Pop Rhythm Top 40s." This takes advantage of the competitive environment in many markets where the contemporary stations lean modern. Quite simply, we go where they aren't, creating a unique position/sound easily differentiating our product. Those stations' music essence is pop and rhythm, but is compatible with some songs that come from modern or rock, so they can also play Wallflowers' "One Headlight," Jewel's "Foolish Games," Third Eye Blind's "Semicharmed Life," etc., depending on the market.

Z104 in Washington debuted #3 18-34 adults; Number One non-ethnic in the demo. The Cat in Lexington, Ky. debuted #2 12-plus in the market with excellent demos. Z95.7 in San Francisco debuted on July 11th, and 107.5 Kiss FM-Memphis debuted August 22nd.

Simultaneous to these debuts, most heritage Top 40s are pulling the best numbers they have in years.

They key is the balance and the flow of the music, along with the imaging of the station.

Nuances can make a big difference. Everything is important. One of the best examples of that is the TV campaign that launched Z104 in Washington. GM Allan Hodlen understood and shared the vision. He and I originated the concept of the spot and worked with Tony Quin to create possibly the best Top 40 TV spot in many years. It captures the fun and contemporary concept of the station.

The stations must be conceptualized in a way that's compelling without being too niched in attitude and content as well as music. Stationality is part of the conceptualization. The concept and station identity is based on an intuitive sense, and relates to everything from music to jock attitudes to signature voices.

Consolidation has made it easier for many to make a commitment to Top 40, as it works well in many market strategies and complements the company's goal for its family of stations. As always, it comes down to a combination of great strategy accompanied by passion to do it right and win.

Jim Richards, Mike Donovan, and I work as a team in our firm to make sure we are all on the same page with our clients, to maximize each opportunity. Right now, there is a lot of opportunity for Top 40 radio. We led the way with Hot A/Cs in the '80s, when the competitive environment created that opportunity.

In the big picture right now, Top 40 has the momentum that it lost a few years ago. The product is available, and most markets are positioned in a way that the Top 40 can take advantage of, whether it's a new Top 40 or a heritage station. **GAVIN**

It sometimes seems the entire industry is excited about Top 40 again.

While we have just as many A/C clients, from Modern A/C to Soft A/C, the recent Top 40 debuts and success stories are getting a lot of attention. We have actually had broadcasters call the office and thank us for bringing back Top 40 radio.

While there is no doubt we sought out some of the markets where we felt the Top 40 opportunity existed, credit goes to the ownership and management who shared the vision, understood it, and were courageous enough to make the move.

The question is still asked, "What is Top 40 today?" The big-picture answer remains: "A mainstream format targeting 18-34, primarily leaning female." The format scores big teen numbers, as is the case with B94, WNNK, and WKRZ, among others.

Many of the Top 40s we have debuted in the past year or so are

- 4 News
- 14 That's Sho-Biz
- 16 Friends of Radio Jerry Greenberg
- 24 4th (Quarter) and Goal

Fall is here, and with it comes our annual Top 40 Football special. Dave Sholin and Annette Lai check in with the industry bigwigs to find out what to expect from the upcoming holiday blitz and to get those popular Superbowl prognostications.

### 70 Classifieds

### FORMATS

- 18 Top 40 Living in the NOW at the NAB
- Top 40 Profile: En Vogue, Pt. 2
- 22 Go Chart
- 44 Jazz
- On Z Corner Celebrating Trane and More
- 45 Smooth Jazz & Vocals
- 50 Urban Landscape
- Urban On-line Chicago Part 2: Elroy Smith
- 54 Rap
- Like That! Awesome 2 & More
- Rap Profile: MC Eib!
- 56 College Lettin' Ya Know
- 58 Alternative
- Static The List of Things to Do
- 60 Adult Contemporary
- Inside A/C Say Cheese!
- A/C Profile: Art Garfunkel, Pt. 1
- 64 Country
- Country Notes Matraca Berg: Her Time to Shine
- 68 Gavin Americana™
- Americana Shines in the Pines
- 71 A's Album Adult Alternative
- 75 Gavin Rocks
- Hard Kopy Earth Shakers
- Rock Profile: Deftones

### NEXT WEEK

#### Gavin Guarantees

We put our seal of approval on another handful of artists—most new, some reemerging—who we think will make waves in the near future.

#### Plus, Active Rock Debuts

Cover Illustration: Kent Myers

**GAVIN** Founded by Bill Gavin—1958

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## First Words

It's an ever-changing world; one which keeps getting smaller. And I'm not just talking about CBS buying ARS and shrinking the radio ownership spread. One recurring topic at the NAB Radio Show in New Orleans last week was: how does radio develop executive talent equipped with the appropriate skills to tackle a consolidated environment?

One solution is to bring them in from somewhere else to take advantage of different experience and a fresh approach. At Virgin Records, Ken Berry is importing two very talented executives from the UK company—Ray Cooper and Ashley Newton—to run Virgin US.

They not only signed Spice Girls and masterminded the campaign (you may have met Ray at the Gavin Seminar in February when we introduced Spice Girls to U.S. radio), but they also

astutely bolstered the roster of new signings with cleverly crafted (and highly successful) compilation concepts. Here's a prediction about Ray and Ashley—they will succeed and build on the tremendous job done by Phil Quartararo.

There was a time when the idea of foreign executives running a significant US company would have been unthinkable. That was a time when the world seemed bigger and Mel Karmazin was running just a handful of stations.

*David Dalton*

David Dalton, CEO



**"It's not just for the money.  
It's for the megalomania."**

—Randy Michaels at  
the NAB Radio Show

See Below

## Anthony's Epic Move

BY ALEXANDRA RUSSELL

As part of an extensive realignment within the Epic



Records Group, 550 President Polly Anthony adds the title of President of Epic Records to her collection. Anthony replaces Richard Griffiths, who will move to an as-yet-unnamed post within the larger Sony Music Entertainment Group.

Though Anthony will now serve as head of both Epic and 550, there are no plans to merge the two, stressed Epic Records Group

— Continued on page 8

## Americana In the Pines

BY JEREMY TEPPER

You could call it an unconventional convention—but convention's the wrong word. Conference. Seminar. Symposium. Nope, none of them ring true, either. Gavin's Americana gathering last week was truly a *retreat*, as dedicated country roots programmers, label reps, and promo folk gathered for a long weekend in the rugged Squam Lake region of Holderness, New Hampshire, where the license plates read "Live Free or Die."

This was more than just panel discussions and showcases. It was In the Pines. Canoe rides and rocking chairs. Bonfires and midnight walks through the woods by flashlight. It was, as promised, an Americana *adventure*.

Lodged in the rustic lakeside cabins of the 100-  
— Continued on page 12

## CBS Grabs ARS in \$2.6 Billion Deal

Surprising everyone but themselves, CBS Radio agreed to acquire American Radio Systems in a deal worth \$2.6 billion (including \$1 billion in debt assumption). The announcement, made as CBS Station Group Chairman/CEO Mel Karmazin was being honored at the NAB Radio Luncheon **F r i d a y**, September 19, stunned the convention.



Mel Karmazin

Insiders had been guessing that Jacor and Clear Channel, both having recently strengthened their finances, had the inside track, with Hicks, Muse and CBS the other serious contenders.

CBS is the top-ranked radio group in terms of ad revenue, estimated at a tad over \$1 billion. That was set to change with the big

Hicks, Muse, Tate & Furst acquisition of SFX, which would jump the investment firm's holdings and interests in radio (Chancellor and Capstar) to a \$1.3 billion yearly revenue, according to

BIA Research. Now, with ARS in hand, CBS goes to an estimated \$1.394 billion, and CBS's station count will jump from 76 to 173. The 97 new stations include 18

markets that are new to CBS, including Buffalo and Rochester, N.Y., Sacramento, Portland, Ore., and Charlotte, N.C.

As much a shock as the deal was, for Karmazin, it simply made sense. "We think there's a great upside in these radio stations, particularly if they are managed in the CBS way," he said.

## Quartararo Quits

Phil Quartararo is no longer a Virgin. After a successful three-year term as President/CEO of Virgin



Records America, the former promo man is said to be negotiating to take control of the Warner Bros. Records.

Quartararo's split from Virgin is reportedly the result of clashes with EMI Recorded Music's worldwide President Ken Berry over management and musical choices. These rumors were unconfirmed as of press time, and Berry was magnanimous in his praise of the

— Continued on page 8

# NAB Radio Show: The Heat is On

BY BEN FONG-TORRES

**Consolidation and technology dominated the NAB Radio Show in New Orleans last week, from the keynote address by America Online's Bob Pittman and the Group Heads panel, to one of the last of some 80 panels, "Broadcasting On the 'Net: Is Radio Ready?"**

**Radio does, indeed, appear confident in the twin ages of clustering and Web surfing. The NAB Radio Show drew an announced record attendance of 7,246 to a hot and humid Crescent City, and, from one event to another, executives, managers, and radio pros in the audience reflected the subtle changes the industry has gone through in just the last year or so. Media corporations, stations, and employees have become accustomed to consolidation and the numerous changes and challenges it has forced; the medium has learned the language of the Internet and is beginning to exploit its potential as a vehicle for expanding audiences and, ultimately, increasing revenue.**

**Between visits to the massive Exhibit Hall, where attendees were fed samples of New Orleans cuisine while they browsed, GAVIN sat in on several panels and events.**



## Lunch with Mel, Chong & Kermit

Love him or merely like him, you gotta give Mel Karmazin this: He's got great timing. Twenty minutes before he

accepted the NAB's National Radio Award, the news broke that his CBS Station Group had agreed to purchase American Radio Systems for \$2.6 billion, shocking those in the NAB Radio Luncheon audience who'd heard that Jacor was set to gobble up ARS any minute.

Making only a joking reference to ARS, Karmazin said he looked forward to staying for a long time in radio, which he depicted as a growth industry. "When you look at the values that radio companies are able to offer their shareholders in the future, they're going to see

that these prices have really been very cheap."

Karmazin also applauded an initiative by Hicks, Muse, Tate & Furst Inc. and its associated radio groups, Chancellor Media and Capstar, to launch a "Cap Cares" program of public service and community outreach. Capstar CEO Steve Hicks kicked off the campaign with a \$100,000 donation to Big Brothers/Big Sisters.

Preceding the NAB Radio Award presentation, luncheon speaker Rachelle Chong, who's on the eve of departing from the Federal

— Continued on page 6

*You can never get enough of a good thing.*

**"One of 1997's most ambitious and satisfying albums."**

-Robert Hilburn, LOS ANGELES TIMES

**"Filled with seriously beautiful singing that sharpens Ms. Lang's image as pop music's smartest post-modern torch singer."**

-Stephen Holden, NEW YORK TIMES

**"One can only look forward to the next 40 years of k.d. Lang's career."**

-Elisabeth Vincentelli, ROLLING STONE



**k.d. lang**  
*drag*

**And on your desk now:**

**The Junior Vasquez Remix & Radio Edit of**

***"Theme From The Valley Of The Dolls"***

*Look for k.d.'s tour this fall, coming to a city near you!*

Produced by Craig Street and k.d. Lang. Management: Larry Waxman/E. Bumsdad Productions. © 1997 Warner Bros. Records Inc. www.wbr.com/kdlang

[www.americanradiohistory.com](http://www.americanradiohistory.com)



## RADIO SHOW

— Continued from page 4

Communications Commission, charged up the audience, as she took parting shots at FCC Chairman Reed Hundt ("No applause, please," she said when she first mentioned his name), and hammered away at two of her favorite issues:

Broadcasters' first Amendment rights and ownership rules.

"There are some in government that think that consolidation spells the end for localism, and that it will negatively impact diversity."

She urged station managers to go to Washington, invite the four incoming FCC Commissioners, and "give them your perspective on the realities of station ownership in the competitive radio world of the '90s."

Restating her call for "an end to increased government intrusion into program content decisions," Chong compared what she saw as FCC intrusions in the last four years to the gradual boiling of a frog. "Let me ask you: Is the water getting uncomfortably warm for you yet?" She urged broadcasters to speak out—whether through lobbyists or on the air—in defense of responsible and responsive free speech.

With one last reference to "frog boiling," she produced a Kermit the Frog doll and told her audience, "It's not easy being green!"

### Randy Hicks & His Hot Licks

With Jacor's Randy Michaels, as usual, providing the comic and fashion relief, six radio group heads told a large NAB Radio Show audience that, when it comes to prices for radio stations, they ain't seen nothin' yet.

Besides Michaels, the executives were Scott Ginsburg, President/CEO of Chancellor Media, Steve Hicks, President/CEO of Capstar Broadcasting, Bob Neil, President/CEO of Cox radio, Jeff Smulyan, Chairman of the Board of Emmis Broadcasting, and Herb Feuer, President/CEO

of Triathlon Broadcasting.

(Steve Dodge of the up-for-sale American Radio Systems was among the missing. Apparently unbeknownst to the powerful panel, he was finalizing a deal with CBS.)

Moderator Herb McCord, President of Granum Communications, played off a Wall Street Journal article on the radio business that morning, quoting industry voices "warning that the market is getting way overheated."

"We've never seen multiples like this," Smulyan agreed. "Can you create value out of these prices?"



"We've seen deals we can't make work. But it doesn't mean other people can't succeed with them."

"It's not just the money," said Michaels, that's driving deals. "It's for the megalomania."

As the audience laughed, Michaels—who was in sport shirt and jeans, in stark contrast to his peers—turned to Steve Hicks. "I'm changing my name," he said, and held up a sign reading "Randy Hicks."

"Every family needs a black sheep," said Hicks.

Chancellor's Ginsburg depicted radio sales as "a cycle that doesn't stop. Advertising continues to increase; the dynamics of this industry continue to be sound. We don't think it's topped out." Feuer and Neil agreed with Ginsburg. "If we continue to grow the pie for radio," said Neil, "all bets are off on what something is worth."

The executives also agreed that consolidation has been very good for smaller markets.

"We've been able to affect cost savings in the smaller market, and that's allowed us to build for the future," said Triathlon's Feuer. "Our ability to challenge local

media and TV (for advertising) is better."

Said Michaels: "There's better demo-targeting and access to research tools and systems. We do a better job for both listeners and advertisers."

Consolidation, said Neil, has led to "a lot more diversity. Once, you had four A/C's in a market. Now, you can do research and do more diverse programming."

### Bob Pittman Goes On-Line

"Customers Always Get What They Want."

Bob Pittman, whose career has zigzagged from radio and MTV to theme parks and Century 21 to now—America OnLine, offered a keynote talk loaded with theories about succeeding in business by anticipating consumer interests.

And, he says, he learned it all from radio.

Wherever he's been, he said, "My job was to look at the bigger world and what's going on out there that might impact my product." MTV, he said, was an example of looking at a marketplace in a different way than the big networks did. The big three, said Pittman, had the elements to put together



Women PJs Panel: Little, Brodie, James and Stevens.

an MTV; an ESPN, a Nickelodeon. "But," he said, "they missed opportunities by not reading the marketplace."

That's precisely what he's done, he said, as he moved from MTV to the Six Flags theme parks ("the '90s, I thought, were boomers with families. No more R-rated movies. They needed places to go with the kids"),

Century 21, and AOL.

In the face of the Internet, Pittman said, radio has maintained its listenership, while other media—particularly television—has suffered losses.

Saying that consumers are brand buyers, that for them, "convenience is king," and that technology literacy is on the rise, Pittman said radio can benefit from the Internet by offering listeners music information and other services. Audio on the 'Net, for now, is "terribly slow," said Pittman. "We'll eventually get it fast enough. But will it be more convenient than getting the music in pre-packaged form?"

If not, radio and records have little to fear.

### The Madness of The Diary-Keeper

Paragon Research spread to the NAB Radio Show what it first revealed to attendees at GAVIN'S A3 Summit in Boulder: A "phantom cume" pervades radio listening researchers like Arbitron, and knowing why listeners become phantom cumers—that is, they listen to stations they either forget to or won't list in their diaries—is vital to ratings success and survival.

Since GAVIN, which com-

specifics on the findings, is available. For information, call Paragon Research at (303) 922-5600 or fax at (303) 922-1589.

### What's Sex Gotta Do With it?

The panel's name was well-meaning enough: "Five Great PDs...Who Happen to Be Women." But it was quickly changed—twice: first, by the moderator, *REER's* Erica Farber, to "Four Great PDs (one panelist was a no-show) Who Are Obviously Women;" then by Helen Little, Operations Manager of WUSL/FM-Philadelphia, to "Four Great PDs...and What Does Their Sex Matter?"

Unfortunately, it still does, said panelist Michelle Stevens, a Senior VP of programming for a group of 15 stations, including WPST/FM-Princeton, N.J.. Stevens recalled getting a voicemail from a new (male) hire who called her "Kiddo."

"Terms of endearment are great," she said, "but this was another example of a roadblock." She addressed the issue with the employee, she said. "It's one more bump in the road you have to go through as a young woman—or as a young person. It may happen to males, too." But overall, said Stevens, "the men will gain respect by virtue of their position. A woman has to work harder for that respect."

Retracing their career tracks, the panelists, including Chris Brodie of KTUV (The Wave)/FM-Los Angeles and Robynn Jaymes of WYYD/FM-Lynchburg, Va., told of the need to be able to work a wide range of jobs and to educate themselves on the internal structure of their station. Brodie stressed the importance of mentoring. "You have to look for people to learn from," she said.

In a position to hire others, all panelists agreed that, rather than looking for a male or a female, they were seeking people with passion and the right attitude.

**NEXT ISSUE: More from the NAB Radio Show**

# "OOH LALA" COOLIO



Rotations and Reports:

WFLZ  
KHTS  
WHHH  
WWKX  
KDGS  
KHTT  
KCAQ  
WBTT  
KHTN  
KQXY  
WILN



THE FIRST SINGLE FROM COOLIO'S  
new album,



## MY SOUL



# BACKSTAGE

BY JAAN UHELSZKI

## THIS STAR BUCKS STARBUCKS

**David Bowie** was spotted prowling the streets of San Francisco, in the obscenely early hours of the morning, going for cigarettes and coffee. But not just any coffee. The artist formerly known as the Thin White Duke only sips Lavazza Italian coffee—and makes sure that each venue that he plays supplies him with a half-dozen cans of the stuff. And what he doesn't drink he packs up and takes home.

But then again no one ever accused him of not being thrifty; in fact, we understand he makes **Iman** pay for her own make-up. Bowie (sans Iman) was also spotted in the infamous City Lights bookstore in North Beach, thumbing through the Beat literature. After much deliberation he decided to purchase tomes by **Allen Ginsberg** and **William Burroughs**, who both left the earthly plane this year.

Another stop on his exploration of the city was at **Paule Anglim's** upscale gallery, where he admired work by artist **Tony Oursler**, whom he has collaborated with both artistically and socially. No, we don't mean that way, but the two of them have had some spectacularly boozy nights chewing the fat when Bowie touches

down in New York.

And speaking of pals, one of the more stellar people who showed up at La Bowie's spate of shows at the Warfield was **Sean Penn**. How'd we know? The singer introduced an acoustic version of "Dead Man Walking" by saying, "This song will have a special meaning for someone in the audience."

After the show, Bowie's publicist herded Penn, **Chris Isaak**, **Metallica's Kirk Hammett** and his pre-med student girlfriend, and **Neil Young** and attempted to escort them backstage—but Young demurred. It seems he had a date across town at the Fillmore to sit in with his old cronies **Crosby, Stills, and Nash**. The old bandmates became **CSN&Y** for one stellar half hour, jamming on "Ohio" and "Carry On." Young also showed up for their show two nights later, but bolted before they began the opening strains of "Ohio." **Stephen Stills** told reporters that Young left "just to make sure he remains unpredictable."

Maybe that's why he's put together such an eclectic mix for this year's Bridge Concert. He's signed up **Alanis Morissette**, **Metallica**, **Lou Reed**, newcomer **Kacy Crowley**, **Dave Matthews Band**, and **Smashing Pumpkins** for the eleventh annual Bridge School Benefit at the Shoreline Amphitheater in Mountain View, Calif. Tickets cost \$30, and will go on sale September 28. Not coincidentally, the Bridge School album featuring such luminaries from Bridges past as **Patti Smith**, **Pearl Jam**, **the Pretenders**, and **Jackson Browne** will go on sale November 18. Speaking of Metallica, we were frankly a little surprised to see Hammett out, since Metallica has rented Sausalito, California's infamous Plant Studio 'round the clock for the next month, while the band works feverishly mixing *Reload*, for their written-in-stone release of November 18. If you listen closely, you might recognize a familiar voice on the album. **Marianne Faithfull** sings vocals on one track. Except for their delicious encounter with Faithfull, the band was a little flummoxed last month, when one of the passengers died on their plane, en route to London. They thought it might be a bad omen, but their swing of the UK and European festivals went swimmingly, despite the fact that **Lars Ulrich** confessed to *Melody Maker*, that they were no longer a metal band. But if Ulrich had his way, they'd all join **Oasis**...



David Bowie

## QUATARARO

— Continued from page 4

departing exec: "Phil and I have had 11 great years together, starting with the original formation of Virgin America in 1986. We have shared a great deal and I

## ANTHONY

— Continued from page 4

Chairman Richard Glew. Instead, Anthony will work closely with Glew to bring the same kind of artistic depth and managerial strength to both sets of rosters and staffs.

"She has proven time and again her ability to understand, develop, and establish artists from all walks of life," says Glew. "Polly is

will miss working with him. He has made key contributions to the Virgin family, and I wish him all the best in his future pursuits in the music industry."

What is confirmed is that Nancy Berry, wife of Ken Berry, has been named Vice Chairman of both Virgin

America and the international group. Ray Cooper and Ashley Newton, who have been co-Managing Directors of Virgin UK, become co-Presidents of Virgin Records America, and Cooper also takes the VP of A&R title at the Los Angeles-based label.—ALEXANDRA RUSSELL

one of the most respected executives in the music industry, and one of Epic Records Group's great assets."

The executive restructuring also includes promotions and moves for Epic's Senior VP David Massey, who becomes Executive VP/GM for the label, and Kaz Utsunomiya, who joins as Senior VP of A&R. Ron Sweeney is upped to President of Black Music for the Epic Records Group.

At 550, John Doelp adds General Manager stripes to his Executive VP status, and Michael Caplan remains in charge of the label's A&R department.

"When 550 Music was launched, my goal was to build a new label based on Epic as a model," says Anthony. "Epic Records is a great label, and to be entrusted with the opportunity to contribute to the development and growth of both labels is a real honor."

# Bowie: Radio's Next Personality

BY SANDRA DERIAN

On a six-week tour of clubs, ballrooms and theaters, David Bowie hooked up with radio stations like KROQ in Los Angeles and LIVE 105 and KFOG in San Francisco.

In a string of live broadcasts, Bowie performed acoustic versions of songs such as "Scary Monsters," "Always Crashing in the Same Car," and "Dead Man Walking," before intimate audiences of contest winners.

At each stop, he also showed that he's a natural wit. Before doing "Scary Monsters," Bowie said it was he who came up with Johnny Cash's trademark sound while they were in prison together, then applied the quivering vocal style to the song. He introduced his guitarist, Reeves Gabrels, saying, "We met at art school. I was picking up my old-age pension."

At Slim's, the roots club in San Francisco, where Bowie entertained a morning show audience gathered by LIVE 105, one fan asked if he ever

recorded under a pseudonym, playing saxophone, to which he humbly stated, "I've had to play saxophone under pseudonyms or else I wouldn't have stood the chance at getting a job." He used the names "John

anything to anyone.

In concert, Bowie dazzled audiences with classics like "Moonage Daydream," "Fashion," and "Jean Genie." He blended in the techno-driven pieces from *Earthling* (Virgin), and he also per-



Bowie chills with KFOG DJ Bill Evans and PD Paul Marszalek.

(PHOTO: JAY BLAKESBERG)

Coltrane," "Roland Kirk," and "Eric Dolphy," he joked.

Sparring with audience members and air personalities, Bowie was totally relaxed. (His first radio hookup of this sort was with WBCN/FM-Boston.) As he's aged, he's come into his own, and clearly feels that he doesn't have to prove

formed "I Can't Read," his contribution to the soundtrack for Ang Lee's film, *The Ice Storm*, starring Kevin Kline and Sigourney Weaver. (The soundtrack will be issued by Velvet's new ReelSounds label). The Bowie track, a rewrite of an earlier song of his, serves as the end song for the film.

LeAnn Rimes

*"How Do I Live"*

CERTIFIED PLATINUM



**CURB**  
RECORDS

# Join Music Club for Low-Priced Reissues

BY LAURA SWEZEY

After six successful years in the U.K., Music Club has hit the ground running in the U.S., releasing reissue and compilation CDs on everything from the Sex Pistols to Mahalia Jackson, Patsy Cline, and Nusrat Fateh Ali Khan.

"We consider our competition not to be other reissue labels so much as the full-price market," says Steve Bunyan, Head of Special Projects for the Watford, England-based Music Club. This means offering a higher quality product than most reissue labels: CDs that contain at least 60 minutes of music, original liner notes, outstanding artwork, and a price of \$9.98.

Distributed by Koch International, Music Club's eclectic releases are available in most major retail out-

lets. The company relies mainly on in-store promotions to get the word out about their product.

According to Bunyan, sales in the U.S. have been "very, very good" since beginning last November.



By the end of 1997, the company will have released 50 titles.

Music Club is part of Music Collection International, which recently acquired the Mississippi-based Ace Records catalog, consisting of approximately 1,000 master recordings of vintage R&B. Music Collection International will

feature releases by Willie Clayton and Huey "Piano" Smith in October through its Westside Records division, along with Del Shannon and *A Taste of Tex-Mex* through Music Club.

To properly target the U.S. market, the company relies on music editors who are experts on punk, blues, reggae, and other genres of music to help determine appropriate American releases and write liner notes, similar to the strategy employed for their U.K. releases.

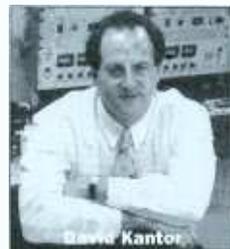
"In the last six years, we've become the market leader at this price point and sold in excess of 10 million units, so it's a quite tried and tested formula," Bunyan says. "We don't think it needs to be modified in principle for the U.S. market."

# Chancellor Forms New Radio Network

Having completed the consolidation of Chancellor Broadcasting and Evergreen Media into Chancellor Media, the giant media corporation isn't sitting around twiddling its stations.

Instead, it has formed a new radio network, the AMFM Radio Networks, and grabbed David Kantor from ABC Radio Networks to be its Senior Vice President.

Scott Ginsburg, President/CEO of Chancellor, made the announcement September 24, and explained: "With 41 million weekly listeners and 99



stations in the nation's largest markets, the creation of a national radio network presents a tremendous growth opportunity for Chancellor Media. Radio networks are estimated to

generate about \$500 million in annual revenues...and under David's guidance we plan to leverage our existing syndicated programming, broad station base, personalities, and advertising inventory to garner meaningful market share and provide a strong platform for network advertisers."

Kantor, who helped build ABC Radio into the largest

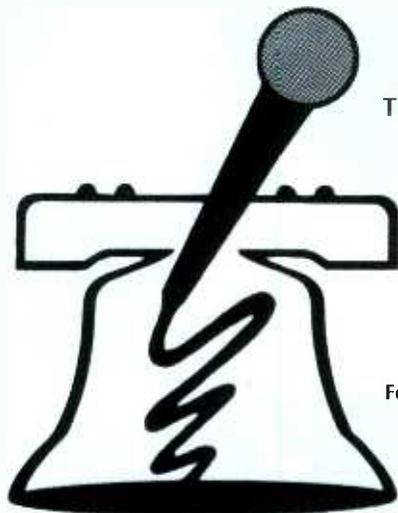
commercial radio network in the world, with a reach of some 140 million, called Chancellor "an ideal platform" for the network business. He added:

"We intend to become leaders in the field by addressing all three segments of the network business: the Radar networks, syndicated programming, and news and information services."

# The Philadelphia Music Conference '97

announces its 1997 dates...

## November 5-8



The PMC is the place to be in 1997!!  
The PMC is...

- The 3rd largest conference in the country for rock, hip-hop, R & B and acoustic music bringing together ALL styles of music!
- The fastest growing conference in the country, with over 3,500 people attending during the day and 20,000 at night!
- 3 days of 45 panels and hundreds of daytime showcases, 4 nights of 400 showcases and opportunities galore to meet and greet some of the biggest names in the business!
- The conference which has hosted over 22 bands to go on to signing major label deals.

**Register Now!**

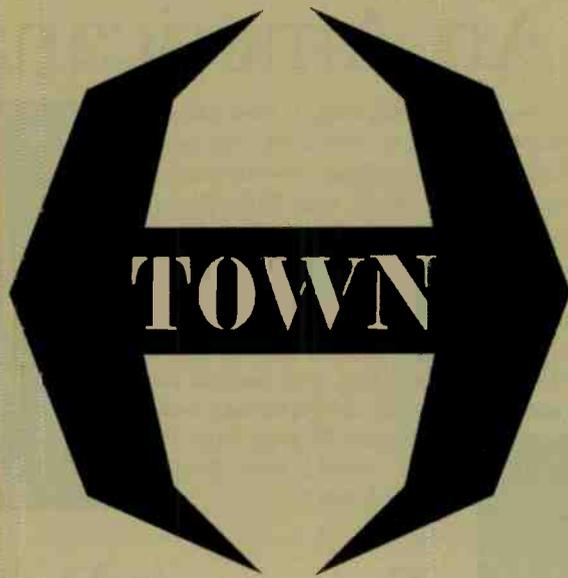
For Info On:

- Attending the conference...
- Promotional opportunities for your group or company...

Call the PMC Hotline 215.587.9550 or e-mail us at [info@gopmc.com](mailto:info@gopmc.com) and we'll send you a free brochure!

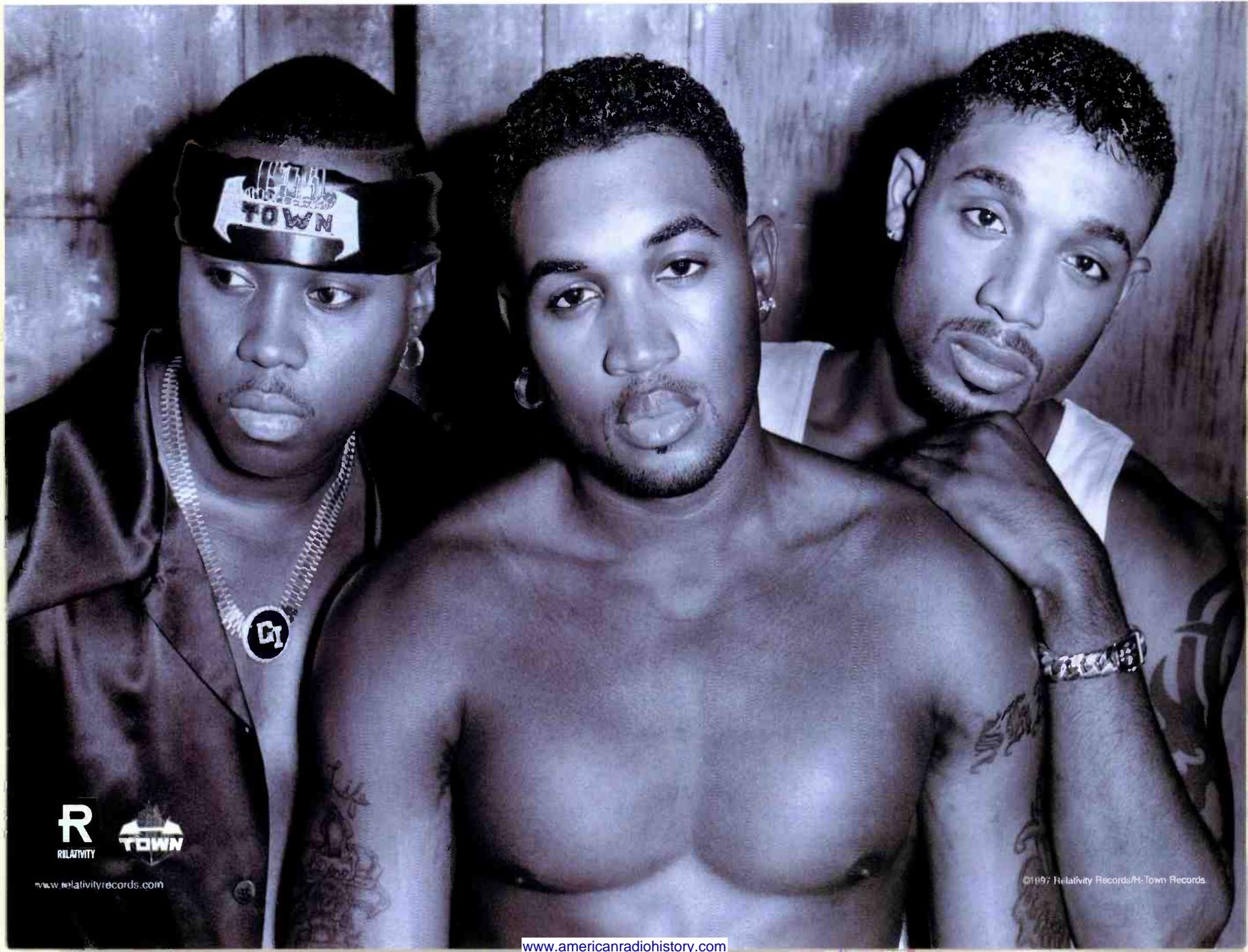
Or write for info: P.O. Box 30288 Philadelphia, PA 19103

<http://www.gopmc.com>



# H-TOWN

They Like It Slow



[www.relativityrecords.com](http://www.relativityrecords.com)

©1997 Relativity Records/H-Town Records

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# In the Pines: An Americana Adventure

—Continued from page 4

year old Rockywold-Deephaven Camps, site of the sentimental epic *On Golden Pond*, a communal spirit reigned as nearly 200 died-in-the-wool music lovers shared each performance and three meals a day in the dining hall. Somehow, it didn't seem

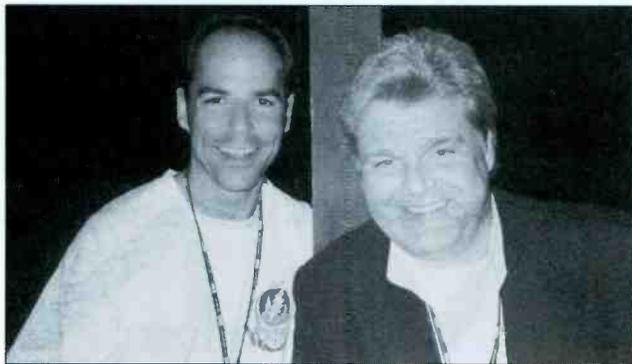
served as a spiritual lamp-post. And the attendance of Sire Records boss Seymour Stein signaled renewed major label interest in roots-based artists.

Seeking to broaden the radio base for an inherently broad musical terrain, In the Pines attendees participated in wide-ranging chat sessions

brehtaking natural setting. There was music for lunch and before and after dinner. It began with Ricky Skaggs singing "In the Pines" and ended with a jam on the Beatles' "Oh! Darling." Jimmie Dale Gilmore, Dale Watson, the Blazers, the Hangdogs, and Seconds Flat rocked the Playhouse, while Berkshire Brewing kept the suds flowing from an ice-packed canoe.



As the nights wore on, Harris, Jamie Hartford, Tim O'Brien, Darrell Scott, and Robbie Fulks dropped by the makeshift Fat Radio studios and serenaded the airwaves 'til the wee hours. And Wayne Hancock and Fred Eaglesmith gave private concerts to seemingly anyone who stumbled by their cabins. This was much more than the music business as usual; it was an Americana adventure.



Ricky Skaggs with Gavin's Rob Bleetstein

strange to catch a transcendent twilight performance from Emmylou Harris (accompanied by Buddy and Julie Miller) and then bump into her at the salad bar. Doug Sahm never played a note, but his mere presence

on Americana programming and partnerships, including the retail session with Anderson Merchandising's Larry Milam and Newbury Comics' Mike Dreece. In the Pines were treated to unique performances in a

"Emperor" Bob Hudson, one of the most creative DJs of Top 40's golden era, died September 20. He was 66, and died in his sleep at home in Monrovia, Calif.

Hudson, best known for his work at KRLA from 1963-'65 and KFVB and KGBS in the late '60s and early '70s, had just been voted one of the top ten all-time radio personalities by readers of the book, *Los Angeles Radio People*.

Hudson, who worked at KEWB-Oakland and KYA-San Francisco before hitting L.A., became a top-rated morning DJ soon after joining KRLA. After KFVB switched to a news format, he hooked up with Ron Landry at KGBS for a successful run as a morning team, earning a rave from the *Los Angeles Times* as "fresh, bold, and far-out funny... appealing to youth as well as the over-50s." The two cut an

album, *Ajax Liquor Store*, and won a Grammy.

Hudson also cut a record with fellow DJ Dave Hull, an adaptation of Abbott & Costello's classic "Who's On First" and, in 1981, he recorded *Hanging in There*, a comedy album.

He worked with Bob Lohman at KRLA for a short time in 1986, and did an oldies show on weekends before retiring.

## 'Emperor Bob' Hudson Dies

### THE GAVIN A/C

# Holiday

C D S A M P L E R



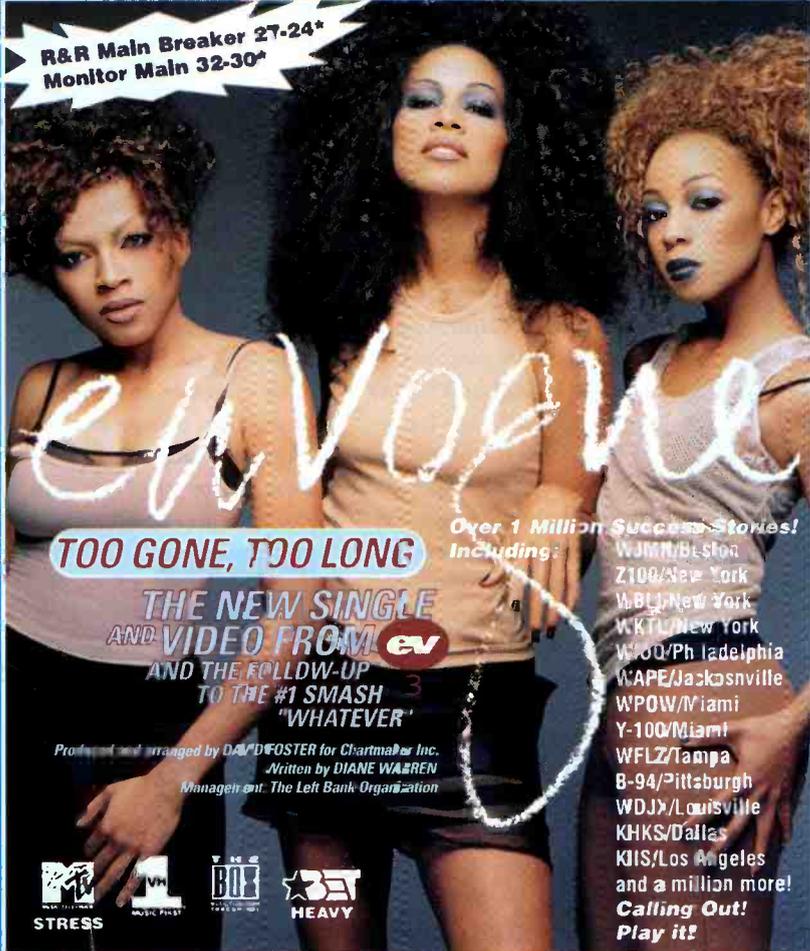
You may not want to hear this yet, but the end of the year is right around the corner, and now is the time to start planning your holiday promotions. With this in mind, Gavin would like to invite you to be a part of our first ever A/C Holiday CD Sampler.

The Gavin A/C Holiday CD Sampler will be mailed with our Thanksgiving issue, November 28, to a super-list of over 400 radio stations, providing you with a way to reach programmers across the nation with your new Christmas music.

**Participation is limited and the closing date is November 7, so call Mel DeLatte now at (310) 573-4244 to reserve your spot.**



R&R Main Breaker 27-24\*  
Monitor Main 32-30\*



**TOO GONE, TOO LONG**

THE NEW SINGLE  
AND VIDEO FROM **en Vogue**  
AND THE FOLLOW-UP  
TO THE #1 SMASH  
"WHATEVER"

Produced and arranged by DAVID FOSTER for Chartmaster Inc.  
Written by DIANE WARREN  
Management: The Left Bank Organization

Over 1 Million Success Stories!  
Including:

- WJMN/Boston
- Z100/New York
- WBLI/New York
- WKTV/New York
- WUO/Philadelphia
- WAPE/Jacksonville
- WPOW/Miami
- Y-100/Miami
- WFLZ/Tampa
- B-94/Pittsburgh
- WDJL/Louisville
- KHKS/Dallas
- KHKS/Los Angeles

and a million more!  
**Calling Out!**  
**Play it!**



WRITER. PRODUCER. ARTIST. STAR.  
**MISSY MISDEMEANOR ELLIOTT**

**SOCKIT 2 ME**  
FEATURING DA BRAT

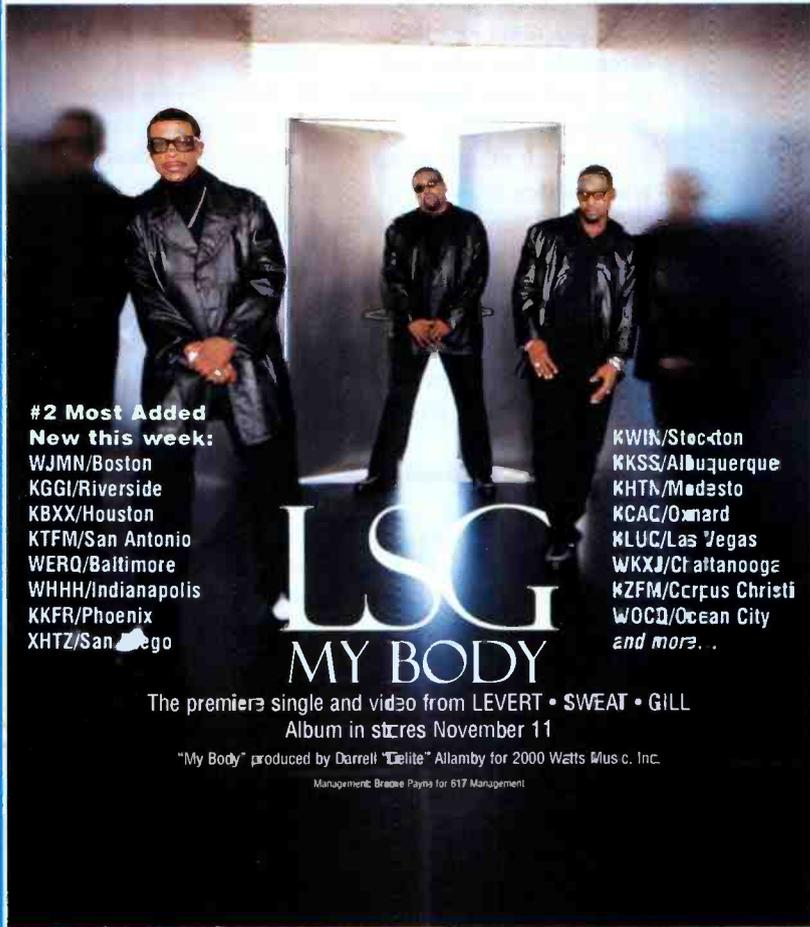
NEW AT:

- WWKX/Providence
- WFHN/New Bedford
- KLUC/Las Vegas
- KHTN/Modesto
- Missy In Da Mix:
- WERO/Baltimore
- WJMN/Boston
- WPGC/Washington
- WJMH/Greensboro
- KDGS/Wichita
- WBTT/Dayton
- KBXX/Houston
- KUBE/Seattle

THE NEW SINGLE AND VIDEO FROM **SUPA DUPA FLY**  
AND THE FOLLOW-UP TO THE #1 RAP AND R&B HIT  
**"THE RAIN (SUPA DUPA FLY)"**

PRODUCED BY TIMBALAND  
MANAGED BY WEST ENTERTAINMENT SERVICES  
THE GOLD MIND, INC.

- KYLZ/Albuquerque
- KCAQ/Oxnard
- KGCI/Riverside
- KKFR/Phoenix
- KHTN/Modesto
- KWIN/Stockton
- KHSS/San Diego
- KKSS/Albuquerque
- WOHT/New York
- WKXN/Chattanooga



#2 Most Added  
New this week:

- WJMN/Boston
- KGCI/Riverside
- KBXX/Houston
- KTFM/San Antonio
- WERO/Baltimore
- WHHH/Indianapolis
- KKFR/Phoenix
- XHTZ/San Diego

**LSG**  
**MY BODY**

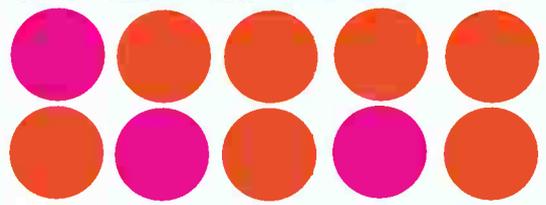
- KWIN/Stockton
- KKSS/Albuquerque
- KHTN/Modesto
- KCAC/Oxnard
- KLUC/Las Vegas
- WKXN/Chattanooga
- KZFM/Corpus Christi
- WOCN/Ocean City

and more...

The premiere single and video from LEVERT • SWEAT • GILL  
Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.  
Management: Braze Payne for 617 Management

**MOBY**



**James Bond Theme (Moby's Re-Version)**  
The premiere single and video from I LIKE TO SCORE

IMPACTS TOP 40 NOVEMBER 3RD



PRODUCED BY MOBY MGMT. MCT

# THAT'S SHO-BIZ

By Dave Sholin

Monday's *L.A. Times*' report on the resignation of **Virgin** President **Phil Quartararo** (see News) wasn't exactly a big shock. It was word of his successors, Virgin's co-managing directors in the UK, **Ray Cooper** and **Ashley Newton**, that came as a surprise. Cooper, by the way is no stranger to GAVIN Seminars. He was in New Orleans in February when the **Spice Girls** entertained at their Valentine's night soiree. Can we expect word to come down momentarily regarding Phil Q's new address in Burbank?



At presstime, **Island Records** looked set to name a new President—**Davitt Sigerson**, former President of **EMI**.

It wasn't exactly the quietest week on the **Epic** front. As expected, **Polly Anthony** was officially named President (see News). No announcement, however, on the future role of **Richard Griffiths** at the label. Jaws hit the floor upon hearing the news that Senior VP **Craig Lambert** was exiting. Lambert will take some time off before considering other opportunities. His departure was followed a day later by some two dozen employees getting pink slips, including Senior VP, Urban Promotion **Ray Harris**, VP, Urban Promotion **Dwayne Cunningham**, and Director, Crossover Promotion **Liz Montalbano**.

Gasps were heard several miles away when the deal between **CBS** and **ARS** was announced at the **NAB Radio Show** luncheon honoring **CBS Station Group** Chairman/CEO **Mel Karmazin**. Over the weekend, Virginia-based **BIA Research** did some calculation and determined that with the deal, CBS widens its lead as the largest broadcast group in terms of gross revenue, with 42 percent. Meanwhile, the October issue of *Vanity Fair* features the Top 50 of what they call "The New Establishment." Karmazin shows up on the list for the first time at #45, along with this endorsement from **Don Imus**: "He's not a chicken-shit weenie." Just one notch ahead at #44 and also debuting on the list is **MTV Networks** Chairman/CEO **Tom Freston**.

Any guesses as to how long **CBS** will remain the front-runner in revenue? Could number two, **Chancellor Media Corporation**, be planning to become much, much bigger?

Major group heads and the nation's top programmers filled New Orleans' **House of Blues** to watch as **Elton John** performed live for **VH1's**, *Storytellers*. EJ Mania is in high gear, with tons of press surrounding his new album, *The Big Picture*, and "double-sided" single ("The Way You Look Tonight"/"Candle in the Wind 1997") easily on its way to being the top-seller of all-time.

Former **Enclave** Senior VP **Val DeLong** wastes no time in getting back in action as she takes on VP duties at **Universal Music**. Reach Val at (212) 373-0687.

Longtime GAVIN reporter **Steve McKay**, PD at **WSBG/FM**-Stroudsburg, Pa. is the man chosen to succeed **Kid Kelly** (now APD at **Z100**-New York) as PD of **WBHT** (Hot 97)-Wilkes-Barre. His start date is October 6.

Congrats to **John Roberts**, Director of Operations and Programming for **Clear Channel Austin** on being named Programmer of the Year at Clear Channel's corporate meeting in New Orleans last week. That's quite an accomplishment, considering Roberts was chosen from among some 100 colleagues.

Former programmer and consultant **Garry Wall** has resigned from his post at **Tommy Boy Records** due to philosophical differences with management.

Expect **KS107.5 (KQKS)** MD **Lee Cagle** to leave the Denver Top 40 at the end of November.



Smiling faces all around (well, almost) as **Jive Records** celebrates combined worldwide sales of 2.5 million for the **Backstreet Boys'** self-titled debut U.S. album and their second international release. Shown here (top row, l-r): **Tom Carrabba**, Jive GM; **Jack Satter**, Senior VP, Promotion; **Karen McLellan**, National Promotion Manager; **Barry Weiss**, President. (Bottom row, l-r): the Backstreet Boys—**Kevin Richardson**, **A.J. McLean**, **Nick Carter**, **Brian Littrell**, and **Howie-D**.

## On the Air

**Lyn Andrews** becomes President of **ABC Radio Networks**. Formerly Senior VP of Advertising Sales and Marketing, Anderson will now oversee all aspects of network programming. She succeeds **David Kantor**, who recently resigned...

**Nationwide's Mix 96.5 (KHM/FM)**-Houston hires programming vet **Lorri Palagi** as PD. "As a programmer," says Lorri, "I look forward to learning the market and responding accordingly. We mustn't forget that it's the audience who determines the sound and direction of radio stations"... **KJ Holiday** returns to **WOWI (103 Jamz)**-Norfolk as PD and afternoon drive host. Former drive timer **Donald "Double D" Davis** moves to sister stations **WSVY/WSVV**. Holiday starts Sept. 29... New PD/MD at **KORQ (Q100)**-Abilene, Texas, is **J.D. Payne**... **WERZ**-Exeter, N.H. MD/night jock **Jay Michaels** moves to mid-days; part-timer **Samantha Wilde** takes nights FT... Former PD/air talent **Kim Ashley** returns to **WPLJ/FM**-New York to fill in for DJ **Kristie McIntyre**, who is on maternity leave through the end of the year... New calls in Cincy: **WWNK** becomes **WVMX (Mix 94.1)**-Cincinnati...

**KZII/FM**-Lubbock moves to 4413 82nd St, Ste. 300, Lubbock, TX 79424; mail to P.O. Box 53120, Lubbock, TX 79453.

## In the Grooves

In a move reportedly unrelated to the recent executive realignment that lifted **Polly Anthony** to Presidential status (see News, this week) and will swiftly result in over 30 jobs being eliminated, **Epic** Senior VP of Promotion **Craig Lambert** has exited the label. Word

is he's already in talks with a few other majors... **Mary Conroy** is

uppended to VP of A/C Promotion at

**Atlantic Records**.

"During her 17 years with

**Atlantic**," says Executive VP **Andrea Ganis**, "Mary has time and again proven herself to be one of the most effective and talented promotion people in the industry"... **RCA** boosts **Ron Poore** to VP Modern Rock Radio Promotion.



Says Senior VP Promotion **Ron Geslin**, "With the kind of job he has done on

acts like the **Dave Matthews Band**, the **Verve Pipe**, **Republica**, and more, this is a well-deserved promotion for Ron"... **Warner Bros.** beefs up its commitment to creating new musical delivery formats (including online and DVD R&D) by appointing **Jordan Rost** to the newly created post Senior VP of New Technology... Tons of news from **N2K Encoded Music**: **Laurie Jakobsen**, new Director of Publicity, sends word that **Leslye Faulk** is appointed Director of New Media and **Joe D'Ambrosio** becomes Director of Operations. The label has also signed strategic alliances with **PointCast** and **Net Perceptions, Inc.** **N2K** will serve as advertising music sponsor for the **PointCast College Network's Music Zone**, an up-to-the-minute news and entertainment Web service, and will also install **Net Perceptions' GroupLens Recommendation Engine**, to create a personalized music-buying experience, on its own **Music Boulevard** Web superstore.





"EVERYTHING"

the new single

from the double platinum album

share my world

Mary & Blige

**POP RADIO  
IMPACT DATE  
SEPTEMBER 29TH!**

EVERYTHING  
EVERYTHING  
EVERYTHING  
EVERYTHING

PHOTOGRAPH BY ANDREW HARRIS FOR VIBE MAGAZINE. STYLING: JESSICA WATSON. HAIR: JENNIFER HARRIS FOR L'ORÉAL PARIS. MAKEUP: JESSICA WATSON FOR L'ORÉAL PARIS. PRODUCTION: JESSICA WATSON FOR L'ORÉAL PARIS.

MARCA © 1997 BY A&B RECORDS INC.

# Sho-Dates

**September 28**

**Scot Michaels** BNA Entertainment  
**Brett Greene** Radioactive  
**Mandy Barnett, Alannah Currie** (Thompson Twins), **Jerry Clower, Ben E. King**

**September 29**

**Tim Wallen** Capitol Records  
**Jerry Lee Lewis, Gene Autry, Brett Anderson** (London Suede), **Bob Carlisle, Michael White**  
**Jeff House** GAVIN

**September 30**

**Leonard Peace** WKTI-Milwaukee, Wisc.  
**Marilyn Mc Coo, Basia, Johnny Mathis, Deborah Allen, Marty Stuart, Richard Bowden** (Pinkard & Bowden)

**October 1**

**Norm Winer** WXRT-Chicago  
**Lily Shih** GAVIN  
**Howard Hewett, Kelly Willis, Jo-El Sonnier**

**October 2**

**Don Coddington** Elektra Entertainment  
**Don Parker** KKFR-Phoenix  
**Bill Lecato** WKHI-Onancock, Va.  
**Shelia Shipley** Decca Records  
**Phil Oakey** (Human League), **Sting, Don McLean, Tiffany, Freddie Jackson, Mike Rutherford** (Mike + the Mechanics)

**October 3**

**Michelle Munz** Geffen Records  
**Ted Volk** Geffen Records  
**Gussie Thomason** RCA Records  
**Lindsey Buckingham, Chubby Checker, Frazier Chorus, Jack Wagner**

**October 4**

**Charlie MacNulty** GAVIN  
**Mike Scott** KQXT-San Antonio  
**Guy Hamelin** 911 Entertainment  
**Barbara McDonald** (Timbuk 3), **Chris Lowe** (Pet Shop Boys), **Jon Secada**



## Sho-Case

### WHITNEY HOUSTON

Whitney Houston makes a guest appearance on hubby Bobby Brown's new album. The couple sings a cover of "Nobody Does It Better."

## Sho-Prep

**♀** The Artist, formerly a major label recording star, is currently enjoying his freedom from most of the industry's internal politics. He recently told *USA Today*, "I pay no agent, no manager, no merchandiser, and sometimes no promoter. I don't need to go platinum. At the bank, I'm platinum at 50,000 copies."

**SMASH MOUTH** "Walkin' on the Sun," the hit single from San Jose, California's Smash Mouth, doesn't sound like anything else on the band's debut album, *Fush You Mang*, is because the song was written by the group's Greg Camp four years before Smash Mouth was formed.

**BEE GEES** A Bee Gees concert in Las Vegas on November 14 will be their first in more than five years and there are no other Stateside gigs planned.

**HANSON** Zac, Isaac, and Taylor Hanson first sang together billed as the Hansons, then The Hanson Brothers, before settling on just plain Hanson.

**WALLFLOWERS** Jakob Dylan has a theory about rock videos: "The best videos are ones where the band doesn't even seem to be participating," notes Dylan. "I prefer those to when the band is making funny expressions into the camera."

**MARTHA WASH** There's a Martha Wash greatest hits album coming that chronicles her career through Two Tons of Fun, the Weather Girls, Black Box, and C+C Music Factory. Wash is re-recording her Weather Girls hit, "It's Raining Men," with RuPaul.

**CROSBY, STILLS, NASH & YOUNG** For the first time in years, Neil Young joined David Crosby, Stephen Stills, and Graham Nash on stage last week at San Francisco's Fillmore Auditorium.

**JOHN LYDON** John Lydon says of his '70s experiences with the Sex Pistols, "We were thrown into the deep end far too quickly, and we didn't have much time to work out what we were doing. Behind all that arrogance was insecurity."

**SPICE GIRLS** Coming before the end of the year is *Spiceworld*, the title of Spice Girls' first feature film and their second album.

**CARLY SIMON** If you missed September's

AMC cable special featuring Carly Simon, *Songs and Shadow*, you can catch it as a re-run the night of October 3.

**JOHNNY CASH** A Web site in Slovenia offers free downloads of Johnny Cash's songs without his permission. Cash is part of a lobbying effort in Washington, D.C. to protect his and all songwriters and performers' copyrights.

**MARILLION** Velvel Records' Marillion recently took to the Internet to fund their current concert tour. The band raised more than \$40,000 from about 900 Web surfers to help defray costs of a 22-city tour. A donation didn't guarantee a ticket, but contributed to a less-expensive ticket for all concert-goers.

## Flashbacks

**SEPT. 28, 1977**

David Bowie sings "Little Drummer Boy" with Bing Crosby during a taping of Crosby's Christmas television special.

**OCTOBER 1, 1970**

Curtis Mayfield leaves the Impressions to pursue a solo career.

**OCTOBER 1, 1928**

The Federal Radio Commission mandates that all U.S. radio stations must have call letters that begin with either a W or a K.

**OCTOBER 3, 1992**

Sinead O'Connor rips a photo of Pope John Paul II while performing on Saturday Night Live.

# Friends of Radio

## Jerry Greenberg



President MJJ Music  
 Los Angeles  
**Hometown:**  
 New Haven, Conn.

**What radio stations did you grow up listening to?**

WABC and WMCA-New York City.

**What stations do you listen to now?**

Power 106, KIIS/FM, KKBT, and KCRW-Los Angeles.

**If you owned a radio station, you would...**

...play more new music.

**The last record you went out of your way to listen to?**

Toni Braxton's [most recent CD] because she's a great singer who works with great producers.

**MJJ projects you're most excited about and why?**

Brownstone. No Authority, Bonham. Robbie Jackson. They're all great talents with great songs and production.

**If you could sign anyone to MJJ, who would it be and why?**

Michael Jackson's son. He has to have great genes.

**Your proudest career achievement so far:**

Working with Michael Jackson.

**Future ambitions:**

To help build MJJ into a major record company.

# Laugh Tracks

A football team (the Oakland Raiders) that can't swear. Great. What's next? Are you going to take away their guns and hookers? —David Letterman, **The Late Show**

According to the latest population growth figures, 15 million more people will live in California by 2020, with the majority residing in the Los Angeles area. This has raised concern among city officials. The biggest issue is, who's going to read all those additional screenplays? —Olympia Daily World

O.J. Simpson moved. He moved into a gated community in Los Angeles. If you're driving around looking for O.J.'s place, it's easy to find. It's the one with the sign on the fence saying "Beware of Owner." —Letterman



**THE VELVET ROPE**  
FEATURING "GOT 'TIL IT'S GONE"

THE NEW ALBUM IN STORES OCTOBER 7



Executive Producers: Janet Jackson and Rene Elizondo, Jr. "The Velvet Rope" album project produced by Jimmy Jam & Terry Lewis (for Flyte Time Productions, Inc.) and Janet Jackson. Management: John Dukakis and Qadree El Amin for Southaven Entertainment <http://www.janet-jackson.com> © 1997 Black Doll, Inc.

**MOST ADDED**



**HANSON (35)**  
**ELTON JOHN**  
**"CANDLE" (33)**  
**SALT-N-PEPA (27)**  
**\*\*ROBYN (23)**  
**\*\*DURAN DURAN**  
**(23)**  
**OASIS (22)**

**TOP TIP**

**SHAWN COLVIN**  
*"You & the Mona Lisa"*  
 (Columbia/CRG)

Seems like it's not taking long for this follow-up to come home.

**RECORD TO WATCH**

**TEXAS**  
*"Say What You Want"*  
 (Mercury)

Support at Top 40 has been building since early this month. Another week of impressive new airplay and surge in spins make this one worthy of serious consideration.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>JEWEL</b> - Foolish Games (Atlantic)	12	164	0	7399	+177
2	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	16	152	0	6323	+207
3	<b>SPICE GIRLS</b> - 2 Become 1 (Virgin)	15	149	0	6248	-733
4	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	22	144	0	6214	-445
5	<b>SUGAR RAY</b> - Fly (Lava/Atlantic)	9	171	4	6189	+719
6	<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	25	143	1	5986	-391
7	<b>MARIAH CAREY</b> - Honey (Columbia/CRG)	9	152	0	5859	-203
8	<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	13	148	2	4703	+68
9	<b>WILL SMITH</b> - Men In Black (Columbia/CRG)	17	109	0	4308	-734
10	<b>98°</b> - Invisible Man (Motown)	14	121	1	4304	-104
11	<b>SISTER HAZEL</b> - All For You (Universal)	30	111	0	4282	-410
12	<b>SARAH McLACHLAN</b> - Building A Mystery (Netwerk/Arista)	13	137	1	4257	+58
13	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	17	124	8	4208	+503
14	<b>OMC</b> - How Bizarre (Mercury)	33	104	0	3958	-456
15	<b>BOYZ II MEN</b> - 4 Seasons Of Loneliness (Motown)	6	140	9	3933	+715
16	<b>TONIC</b> - If You Could Only See (Polydor/A&M)	30	116	0	3800	+42
17	<b>PEACH UNION</b> - On My Own (Epic)	7	140	5	3637	+182
18	<b>THE WALLFLOWERS</b> - The Difference (Interscope)	19	106	0	3599	-696
19	<b>THE MIGHTY MIGHTY BOSSTONES</b> - The Impression That I Get (Mercury)	21	119	2	3498	-76
20	<b>AQUA</b> - Barbie Girl (MCA) †	9	114	2	3254	-313
21	<b>ROBYN</b> - Show Me Love (RCA)	4	126	23	2874	+1130
22	<b>EN VOGUE</b> - Too Gone, Too Long (EastWest/EEG)	7	109	4	2750	+200
23	<b>AMY GRANT</b> - Takes A Little Time (A&M)	10	106	0	2749	+1
24	<b>HANSON</b> - Where's The Love? (Mercury)	13	85	0	2715	-1175
25	<b>PUFF DADDY &amp; FAITH EVANS</b> feat. 112 - I'll Be Missing You (Bad Boy/Arista)	19	73	0	2688	-433
26	<b>ALLURE</b> featuring 112 - All Cried Out (Crave)	9	90	7	2674	+250
27	<b>ROBYN</b> - Do You Know (What It Takes) (RCA)	23	78	0	2601	-534
28	<b>JANET JACKSON</b> - Got 'Til It's Gone (Virgin)	4	85	2	2232	+259
29	<b>IMANI COPPOLA</b> - Legend Of A Cowgirl (Columbia/CRG)	6	99	12	2196	+502
30	<b>FIONA APPLE</b> - Criminal (Clean Slate/WORK) †	12	93	10	2195	+290
31	<b>THE NOTORIOUS B.I.G.</b> - Mo Money Mo Problems (Bad Boy/Arista)	20	70	2	2082	-5
32	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	6	101	14	2057	↔
33	<b>SHAWN COLVIN</b> - Sunny Came Home (Columbia/CRG)	35	67	0	2018	-286
34	<b>THE VERVE PIPE</b> - The Freshmen (RCA)	33	62	0	1923	-428
35	<b>FLEETWOOD MAC</b> - Silver Springs (Reprise)	8	85	4	1914	+86
36	<b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)	12	52	5	1740	+24
37	<b>USHER</b> - You Make Me Wanna... (LaFace/Arista)	6	55	10	1681	↔
38	<b>MEREDITH BROOKS</b> - Bitch (Capitol)	23	57	0	1596	-558
39	<b>MR. PRESIDENT</b> - Coco Jambo (Warner Bros.)	15	55	0	1559	-416
40	<b>DAVE MATTHEWS BAND</b> - Crash Into Me (RCA)	46	50	0	1540	-229

† = Daypart

Total Reports This Week 202 Last Week 203

Chartbound	Reports	Adds	SPINS	TREND
<b>ELTON JOHN</b> - "The Way You Look Tonight" (Rocket/A&M)	77	8	1392	+87
<b>ELTON JOHN</b> - "Candle in the Wind 1997" (Rocket/A&M)	68	33	1213	+638
<b>THE ROLLING STONES</b> - "Anybody Seen My Baby" (Virgin)	63	13	1202	+471
<b>AALIYAH</b> - "The One I Gave My Heart To" (Blackground Ent./Atlantic)	56	4	1114	+276

## Inside Top 40 BY DAVE SHOLIN



### Living in the now at the NAB Radio Show

Considering how hot the format is right now, it was surprising that last Friday afternoon's Top 40 session at the **NAB Radio Show** in New Orleans *wasn't* standing-room only. *R&R's* CHR Editor



**Tony Novia** covered a wide range of issues, calling on the expertise of panelists **John Ivey**, PD at **WXKS (Kiss 108)**-Boston, **Glenn Kalina**, PD at **WIOQ**-Philadelphia, **Steve Rivers**, Chief Operating Officer of **Chancellor Media**, and **Dan Vallie**, President of **Vallie-Richards Consulting**.

Vallie, who has been instrumental in re-introducing mainstream Top 40 in several markets over the past year, offered insight into how he's overcome the resistance of owners to take a chance with the format. First off he, said, "They must believe in the format. It never died." In addition, one must have confidence that an opportunity truly exists in the market. Consolidation, he feels, has actually helped Top 40 grow. Clustering, he said, "relieves some of the pressure" to deliver unreasonable demos. Now, there's a genuine opportunity to excel and win in certain demos and consistently pull in revenue. With success, Vallie said, it becomes easier to convince others to climb aboard.

Steve Rivers emphasized how helpful it is "when the guys at the top understand the product." Those looking to get to the next level of their career were no

doubt encouraged to hear Rivers tell how John Ivey ended up becoming his successor at legendary Kiss 108 in Boston. Rivers went to Rochester to hear **WPXY** during Ivey's tenure there. What he heard was a station "that sounded like it should've been in a Top 15 market. It sounded bigger than life!" Like he would do several times during the session, Steve hammered home the point that when he is looking to hire a PD, the interview process has much less to do with his decision than listening to the station. What he hopes will come out of the speakers is "magic," though he noted with disappointment that he doesn't hear magic on many stations.

Ivey and Kalina agreed that what happens between the records is critical. Kalina, who has shifted Q102 into several different directions, called his station "unique sounding. A lot of people aren't sure what we are." He describes it simply as "a fun, upbeat Top 40 that leans dance." He traced the station's shifts from dance to mainstream and back to dance, due to a change in ownership. Since going back to dance, the numbers have grown.

On the issue of protecting sister stations in the market whose music might overlap (a subject covered in this column last week), Rivers proclaimed, "Hits are hits and no one owns the hits license." However, the attempt is made, whenever possible, to build those so-called "firewalls" between stations. As for how his company deals with the battle royal going on in San Francisco between **KMEL** and **KYLD (Wild 94.9)**, Steve says, "We try to let them operate as if they aren't

Editor: **DAVE SHOLIN** • Associate Editor: **ANNETTE M. LAI**

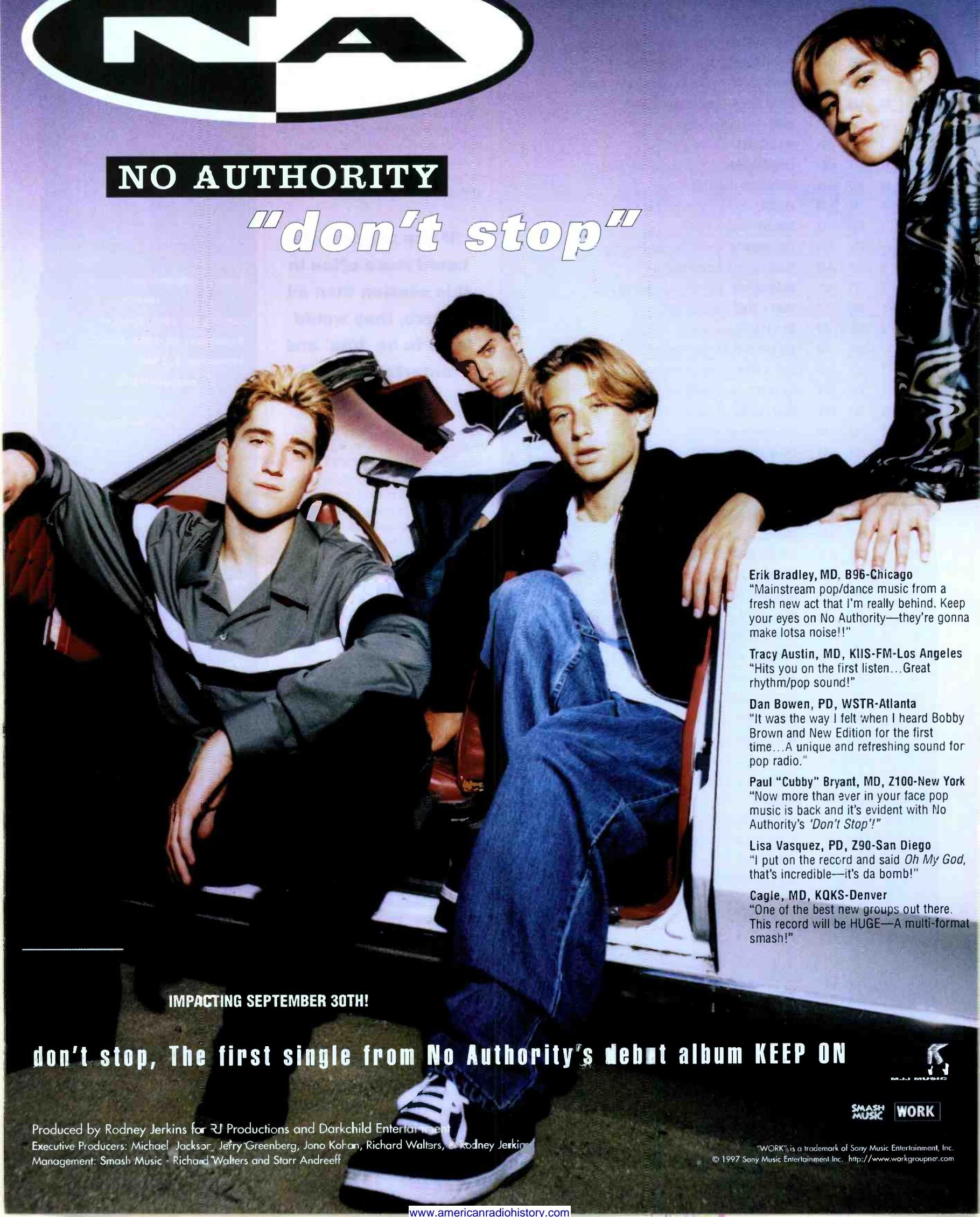
Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



**NO AUTHORITY**

*"don't stop"*



**Erik Bradley, MD, B96-Chicago**

"Mainstream pop/dance music from a fresh new act that I'm really behind. Keep your eyes on No Authority—they're gonna make lotsa noise!!"

**Tracy Austin, MD, KIIS-FM-Los Angeles**

"Hits you on the first listen...Great rhythm/pop sound!"

**Dan Bowen, PD,WSTR-Atlanta**

"It was the way I felt when I heard Bobby Brown and New Edition for the first time...A unique and refreshing sound for pop radio."

**Paul "Cubby" Bryant, MD, Z100-New York**

"Now more than ever in your face pop music is back and it's evident with No Authority's 'Don't Stop!'"

**Lisa Vasquez, PD, Z90-San Diego**

"I put on the record and said *Oh My God*, that's incredible—it's da bomb!"

**Cagle, MD, KQKS-Denver**

"One of the best new groups out there. This record will be HUGE—A multi-format smash!"

**IMPACTING SEPTEMBER 30TH!**

**don't stop, The first single from No Authority's debut album KEEP ON**

Produced by Rodney Jerkins for RJ Productions and Darkchild Entertainment  
Executive Producers: Michael Jackson, Jeffrey Greenberg, Jono Kohan, Richard Walters, & Rodney Jerkins  
Management: Smash Music - Richard Walters and Starr Andreeff



**SMASH MUSIC WORK**

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## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
64	3	1337	+50	<b>FOREST FOR THE TREES</b> - Dreams (DreamWorks/Geffen)
63	3	1376	+100	<b>BLUES TRAVELER</b> - Most Precarious (A&M)
52	11	879	+554	<b>SHAWN COLVIN</b> - You And The Mona Lisa (Columbia/CRG)
48	23	508	+393	<b>DURAN DURAN</b> - Electric Barbarella (Capitol)
42	22	567	+321	<b>OASIS</b> - Don't Go Away (Epic)
39	3	775	+99	<b>THE SUNDAYS</b> - Summertime (DGC)
37	17	578	+283	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)
36	10	637	+504	<b>JAMIROQUAI</b> - Alright (WORK)
35	35	50	+50	* <b>HANSON</b> - I Will Come To You (Mercury)
34	1	621	+7	<b>SUBLIME</b> - Wrong Way (MCA)
32	—	677	-105	<b>TONY KISHMAN</b> - How'm I Gonna Get By (Mercury)
32	8	510	+143	<b>TEXAS</b> - Say What You Want (Mercury)
30	2	671	-171	<b>WEATHERVANE</b> - Roll Like Thunder (Soup Can Music)
29	1	989	-7	<b>MARY J. BLIGE</b> - Everything (MCA)
29	3	922	+40	<b>NU FLAVOR</b> - Heaven (Reprise)
29	—	589	-99	<b>JON BON JOVI</b> - Janie, Don't Take Your Love To Town (Mercury)
28	27	107	+107	* <b>SALT 'N PEPA</b> - RU Ready (Red Ant/London/Island)
27	8	438	+184	<b>3rd PARTY</b> - Love Is Alive (DV8/A&M)
27	20	151	+126	<b>GARY BARLOW</b> - So Help Me Girl (Arista)
24	2	463	-40	<b>911</b> - Love Sensation (Virgin)
24	2	459	+94	<b>BILLIE MYERS</b> - Kiss The Rain (Universal)
23	1	565	+43	<b>LE CLICK featuring KAYO</b> - Don't Go (Logic/RCA)
23	5	290	+149	<b>PETER CETERA featuring AZ YET</b> - You're The Inspiration (River North)
21	—	425	+3	<b>THE POWER STATION</b> - She Can Rock It (Guardian)
20	2	611	+84	<b>DRU HILL</b> - Never Make A Promise (Island)
20	1	375	+115	<b>REFUGEE CAMP ALL STARS</b> - Avenues (Arista)
18	—	405	-60	<b>GINUWINE</b> - When Doves Cry (550 Music)
17	4	458	+223	<b>SOMETHING FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)
17	—	425	-23	<b>FOXY BROWN</b> - Big Bad Momma (Def Jam Recording Group)
16	6	313	+177	* <b>MARIAH CAREY</b> - Butterfly (Columbia/CRG)
16	15	181	+181	* <b>L.L.COOL J</b> - Phenomenon (Def Jam Recording Group)
15	6	281	+80	<b>DAMAGE</b> - Wonderful Tonight (Critique/BMG)
14	—	499	+100	<b>LOS UMBRELLOS</b> - No Tengo Dinero (Virgin)
14	3	331	+100	<b>SHERYL CROW</b> - Home (A&M)
14	2	329	+89	<b>WYCLEF JEAN</b> - Guantanamera (Columbia/CRG)
14	1	233	+12	<b>SUPA QUAO</b> - Cruisin' (Intersound)
13	3	359	+82	* <b>MASE</b> - Feel So Good (Bad Boy/Arista)
13	1	305	+93	<b>BUSTA RHYMES</b> - Put Your Hands Where My Eyes Could See/We Gets Down (Elektra/EEG)
13	2	199	+52	<b>BROTHER NOLANO</b> - Life Feels Fine (Tiki Talk)
13	12	81	+81	* <b>BARENAKED LADIES</b> - Brian Wilson (Reprise)
12	3	199	+18	* <b>REEL BIG FISH</b> - Sellout! (Mojo)
12	1	184	-14	<b>KC &amp; THE SUNSHINE BAND/SILVER CONVENTION</b> - Hooked On Dance (Starbound)
12	4	154	+127	<b>NATALIE COLE</b> - A Smile Like Yours (Elektra/EEG)
12	11	84	+74	* <b>LSG</b> - My Body (Elektra/EEG)
12	10	43	+9	* <b>DUBSTAR</b> - Star (Polydor/A&M)
11	2	237	+69	* <b>TOTAL</b> - What About Us? (Bad Boy/Arista)
11	1	219	+65	* <b>THE FIRM</b> - Firm Biz (Interscope)
11	1	195	+95	<b>MOLOKO</b> - Fun 4 Me (Warner Bros.)
11	4	104	+51	* <b>SUPERTRAMP</b> - Live To Love You (Oxygen/Silver Cab)
11	7	96	+39	* <b>DJ COMPANY</b> - Forever Young (Crave)
10	—	208	-2	<b>2 EIVISSA</b> - Oh La La La (Edel America)
10	3	167	+49	* <b>NATALIE HAGEN</b> - Found Love (Escape)
10	9	67	+67	* <b>FRANK &amp; WALTERS</b> - Indian Ocean (Tri-Star/Sony)

Dropped: #36-Samantha Cole, #40-Mark Morrison (Mack), Live, Sneaker Pimps, The Real McCoy, Brownstone, Shaggy, Rome. \* Indicates Debut

owned by the same company. In that market, we have two fiery PDs." He'd rather have that situation than programmers lacking passion or competitive spirit. He did admit it was an unusual situation, compared with Boston, where "the lines are more distinct" between WXKS and WJMN.

If two words were heard more in this session than all others, they would have to be "hits" and "entertainment." Citing the basics again and again, the panelists all agreed

**"If two words were heard more often in this session than all others, they would have to be 'hits' and 'entertainment.'"**

with Rivers that they were fortunate in having the ability "to hear those great AM Top 40 stations with giant signals like WLS, CKLW, WABC," and others who provided road maps for programmers. Those coming up the ranks need to have similar models. As Rivers said, "talking theory" isn't enough. "You've got to hear stations and feel in it in your head instead of just discussing a concept."

A good deal of time was spent on the topic of "disposable product" and lack of marquee talent. Kalina feels there is a level of excitement that comes when playing new releases by major names, provided the format has developed them. Ivey also believes in the



**Elton John, Fleetwood Mac, and the Rolling Stones.**

value of superstar talent and reminded everyone: "Don't be afraid of older stars." He's happy to embrace acts like

However, Dan Vallie didn't seem as concerned about disposable product, saying he wasn't sure there's more of it right now. While acknowledging he wishes the format had more superstar acts, he reminded the room that Top 40 is a "very today format. The cycles have sped up, and society in general is moving faster. We need to be today, and focus on that." Asked for advice on how to keep Top 40 healthy, Vallie counseled, "Be entertaining and compelling.

## ARTIST PROFILE

## EN VOGUE PART 2



**EN VOGUE IS (L-R):** Maxine Jones, Cindy Herron, Terry Ellis

**BIRTHDATES:** Maxine—

January 16, 1965; Cindy—

September 26, 1965; Terry—

September 5, 1966.

**LABEL:** eastwest/EEG

**SENIOR VP, PROMOTION,**

**ELEKTRA:** Greg Thompson

**CURRENT SINGLE:** "Too Gone, Too Long"

**CURRENT ALBUM:** EV3

**ORIGIN OF THE GROUP'S**

**NAME:** Terry Ellis says, "It's

because our music is

fashionable and cutting

edge...en vogue."

**THINGS THAT MAKE YOU**

**HAPPY:** Maxine—"Spending

time with my family"; Cindy—

"Peace, people being happy,

my family"; Terry—"Happy

people."

**THINGS THAT MAKE YOU**

**SAD:** Maxine—"Crime";

Cindy—"War, famine, poverty,

illness, people suffering";

Terry—"Sad people."

**FAVORITE WAYS TO**

**UNWIND/RELAX:** Maxine—

"Spending time with my

daughter"; Cindy—"Hanging

out at home"; Terry—

"Homemaking."

**WHEN YOU GREW UP, YOU**

**WANTED TO BE:** Maxine—"A

singer"; Cindy—"A dancer,

singer, or actress"; Terry—"A

fashion designer."

**FUTURE AMBITIONS:** Maxine—

"Acting and producing";

Cindy—"Have more children

and share the gospel more";

Terry—"To have a successful

fragrance line."

# backstreet boys

*As Long As You Love Me*



*The follow up to their #2 Platinum, Pop single,  
"Quit Playing Games (With My Heart)"*

**"The standout track from my favorite new artist of the year!  
Already Top 5 requests on B-96! I expect 'As Long As You Love Me'  
to be as big a success as 'Quit Playing Games'! HUGE!!"**  
— ERIK BRADLEY, MUSIC DIRECTOR, B-96/CHICAGO

**IMPACTING TOP 40 RADIO OCTOBER 13!**



# GO Chart

## GO MOST ADDED

**ELTON JOHN**  
"CANDLE" (26)

**ROBYN** (14)

**GARY BARLOW** (13)

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	<b>JEWEL</b> - Foolish Games (Atlantic)	3788	+115
2	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	3436	+215
3	SPICE GIRLS - 2 Become 1 (Virgin)	3313	-28
4	<b>MARIAH CAREY</b> - Honey (Columbia/CRG)	3212	+124
5	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	3137	-45
6	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	3087	+24
7	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	3052	+118
8	SUGAR RAY - Fly (Lava/Atlantic)	2963	+345
9	<b>SARAH McLACHLAN</b> - Building A Mystery (Netwerk/Arista)	2648	+191
10	THE WALLFLOWERS - The Difference (Interscope)	2343	-60
11	<b>PEACH UNION</b> - On My Own (Epic)	2278	+225
12	<b>98°</b> - Invisible Man (Motown)	2214	+85
13	SISTER HAZEL - All For You (Universal)	2195	+68
14	<b>TONIC</b> - If You Could Only See (Polydor/A&M)	2135	+32
15	<b>THE MIGHTY MIGHTY BOSSTONES</b> - The Impression That I Get (Mercury)	2023	+133
16	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	2007	+189
17	<b>AMY GRANT</b> - Takes A Little Time (A&M)	1995	+144
18	HANSON - Where's The Love? (Mercury)	1991	-182
19	OMC - How Bizarre (Mercury)	1975	-55
20	<b>BOYZ II MEN</b> - 4 Seasons Of Loneliness (Motown)	1760	+490
21	AQUA - Barbie Girl (MCA)	1668	+48
22	FLEETWOOD MAC - Silver Springs (Reprise)	1594	+182
23	WILL SMITH - Men In Black (Columbia/CRG)	1579	-216
24	<b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)	1574	+266
25	EN VOGUE - Too Gone, Too Long (EastWest/EEG)	1547	+143
26	<b>ROBYN</b> - Show Me Love (RCA)	1475	<b>N</b>
27	<b>MANI COPPOLA</b> - Legend Of A Cowgirl (Columbia/CRG)	1238	+407
28	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	1157	<b>N</b>
29	<b>ALLURE</b> featuring <b>112</b> - All Cried Out (Crave)	1121	+202
30	<b>JANET JACKSON</b> - Got 'Til It's Gone (Virgin)	1078	+145
31	ROBYN - Do You Know (What It Takes) (RCA)	1039	-71
32	<b>ELTON JOHN</b> - The Way You Look Tonight (Rocket/A&M)	1038	+69
33	THE VERVE PIPE - The Freshmen (RCA)	1035	-1
34	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	1030	+21
35	<b>ROLLING STONES</b> - Anybody Seen My Baby (Virgin)	959	<b>N</b>
36	<b>BLUES TRAVELER</b> - Most Precarious (A&M)	927	<b>N</b>
37	MR. PRESIDENT - Coco Jambo (Warner Bros.)	861	-59
38	SAMANTHA COLE - Happy With You (Universal)	823	-70
39	<b>FOREST FOR THE TREES</b> - Dreams (DreamWorks/Geffen)	808	<b>N</b>
40	10,000 MANIACS - More Than This (Geffen)	774	+16

Reinvent yourself every day, every week. Know your target and talk to 'em." Dan pointed out, "The challenge is not to just follow the trend of the moment, but to have a clear vision of who you are and your place in the market. Stay true to what you do."

And besides focusing on the now, there was another three-letter word that everyone on the panel stressed as an important ingredient to any successful Top 40 station: *fun*. ●

## Signals & Detections

There's lots of talk about **Elton John** being the first artist in a quarter of a century to have two hits on one single. Ask those who tried, and they'll admit that getting a ticket to the **Super Bowl** was like going to a high school football game compared with being one of the chosen few (try 250 out of 15,000 at the **NAB**) who gained admittance into the **House of Blues** for Elton's **VH1** special. That special, along with all the publicity in recent weeks and the release of his album and single this week, makes Elton top-of-mind and a performer audiences are waiting to hear on the radio...It doesn't seem that long ago when a lot of Top 40 programmers couldn't imagine playing **LeAnn Rimes**' "How Do I Live" (too country, too slow). Now guess what? It's a bonafide smash everywhere it's been played. **KMXV-Kansas City PD Jon Zellner** says, "It's been Number One in callout for four weeks and



is our biggest callout record of the year."

**Sweet 98-Omaha** has opened it up for nights and **APD/MD J.J. Morgan** says it is

"breaking boundaries"...Yet another artist on fire is **Usher** with "You Make Me Wanna..." which **KLUC-Las Vegas PD Cat Thomas** describes as a "massive hit." It's also huge at **KIX 106-Providence** and was added at **WKSE-Buffalo**...After three weeks of play, **Brian McKnight** is already a power and pulling top three phones at **KIX 106-Providence**...**KHOM-New Orleans PD Bill Thorman** reports **Kai's** "Say You'll Stay" on **Big D Records** in powers for the past two months. Call (415) 731-0674 for a copy.

## What's Going On

An overview of early indications from a select panel of GAVIN Only correspondents  
**SAM ELLIOT, PD, Y94-FARGO, N.D.**

"**Elton John** sold out 27,000 seats in 58 minutes. It was the fastest-selling rock show in Fargo history. **Smash Mouth's** 'Walkin' on the Sun' is huge here. We added **Chumbawamba**."

**LANDER ROSE, PD, WXTQ-ATHENS, OHIO**

"People are very curious about **Chumbawamba's** 'Tubthumping.' Requests are starting to build on **Smash Mouth** in all dayparts. **Catie Curtis**' 'Soulfully' sounds really good on the air. I can't get the hook out of my head."

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.**

"Strong requests for **Aqua**, **Prodigy**, and **LeAnn Rimes**. Top sales for **Matchbox 20**, **Puff Daddy**, **Sugar Ray**, and **Smash Mouth**. We believe the songs from **Reel Big Fish** and **Usher** are real big hits."

**ROB RUPE, MD, WZWZ-KOKOMO, IND.**

"Preliminary reports at retail finds **Elton John's** single blowing out the doors. One store opened at 10 a.m. and two hours later had sold half of what they ordered. We're spiking **Shawn Colvin's** 'You & the Mona Lisa' at night and it's doing well."

**CHAD BOWAR, PD, KLDR-GRANTS PASS, ORE.**



"Everybody loves **LeAnn Rimes**' 'How Do I Live' and we're getting calls from all demos—even adult males! Strong reaction to **Fiona**

**Apple** this time around (we didn't play 'Shadowboxer'). **Gary Barlow's** 'So Help Me Girl' is one of our highest on *Make It or Break It* ever with an unheard of 93 percent positive rating."



**BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN.**

"Top five calls for **LeAnn Rimes**' hit. It's easily our most request-

ed tune middays."

**SCOTT THOMAS, PD, KLYV-DUBUQUE, IOWA**

"**Weathervane's** 'Roll Like Thunder' has been on here for six weeks. Strong at retail. Third week for us on **Chumbawamba** and every time it plays, we get curiosity calls. **Hanson's** 'I Will Come to You' is taking off fast after only one week of spins."

**DAVE ROBLE, PD, KFMI-ARCATA, CALIF.**

"**LeAnn Rimes** is exploding. Women are calling for **Fiona Apple's** 'Criminal.' **Smash Mouth** is generating requests and sales."

## Crossover

### URBAN/DANCE

**3rd PARTY** - "Love Is Alive" (DVB/A&M)

**REFUGEE CAMP ALL STARS** - "Avenues" (Arista)

**SALT-N-PEPA** - "R U Ready"

(Red Ant/London/Island)

**LOS UMBRELLOS** - "No Tengo Dinero"

(Virgin)

**NU FLAVOR** - "Heaven" (Reprise)

### ALTERNATIVE

**CHUMBAWAMBA** - "Tubthumping"

(Republic/Universal)

**BLUES TRAVELER** - "Most Precarious" (A&M)

**OASIS** - "Don't Go Away" (Epic)

**THE SUNDAYS** - "Summertime" (DGC)

**FOREST FOR THE TREES** - "Dream"

(DreamWorks/Geffen)



**ONE WORLD.**



**TWO BROTHERS.**



**FIVE MUSICIANS.**



**AND A MILLION EMOTIONS.**

**ON SATURDAY NIGHT LIVE**  
OCTOBER 4TH.  
**ON LATE SHOW WITH DAVID LETTERMAN**  
OCTOBER 9TH.

**Most Added including:**

- WXKS
- WKRQ
- KBKS
- KHOM
- WSTR
- WNSR
- KDMX
- KLLC
- WTMX
- WBMX
- KZZO
- WPTE
- WMTX
- WALC
- WFBC
- WKRZ
- WNNK
- KVSR
- WRHT
- KKRD
- KHTQ
- WTWR
- & more!

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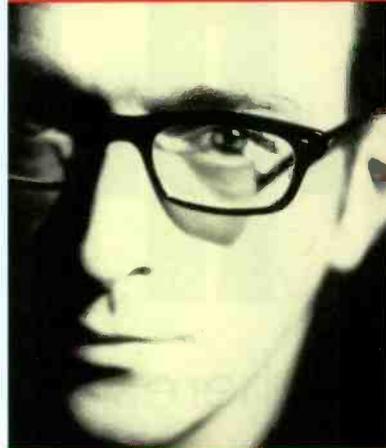
**Debut 27\*  
Modern Adult  
Monitor**



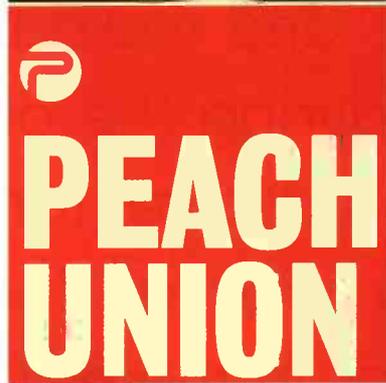
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**"ON MY OWN"**



**The first single from the debut album AUDIOPEACH**



**On Over 182 Stations!**

- Majors include:**
- KKRZ
  - KDWB
  - KKLQ
  - WXKS
  - WBLI
  - WKSE
  - WHYI
  - WSTR
  - WNKS
  - WNCI
  - KMXV
  - WSNE
  - WZPL
  - KIIS
  - WPLJ
  - WPRQ
  - Z100
  - WNVZ
  - WXXL
  - WFLZ
  - WKRQ
  - WZJM
  - WKCJ

**24\* - 19\* Top 40  
Mainstream Monitor**

**33\* Top 40  
Hot Adult Monitor**

**2700 Detections**

**17 Million Audience!**

**Produced by Peach Union  
Management: John Wadlow at IZM  
U.S. Representation: DiggIt! Entertainment/  
Bill Diggins**

[www.epiccenter.com](http://www.epiccenter.com)



Epic and Reg. U.S. Pat. & Tm. Off. Marca Registrada.  
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# LET'S GET READY TO R-R-R-RUMBLE

*Compiled by Dave Shalin and Annette M. Lai*

**So,** you think there's a lot of jockeying for position in the music and radio biz? Take a look at what's happened during the off-season in the NFL. Even the most hard-core fan is having a tough time keeping up with all the coaching changes and player trades in the era of free agency.

So far in '97, Top 40 has turned in its most impressive performance in years. And while most everyone agrees that what happens between the records is critical to a station's success, the records themselves have to be great, or there won't be a lot of folks hangin' around to hear all the stuff in-between.

Much like a hard-fought season, finishing a super-successful year in first place depends on executing the game plan in that always stressed-out fourth quarter.

To know what to expect, we present our third annual football special, which highlights the fall releases from each label; we also give those all-knowing promotion executives the opportunity to predict who'll be in next year's Super Bowl, and who'll emerge victorious (though not everyone chose to make their wagers public). Those with the correct answer will score big at the GAVIN Seminar in San Diego this coming February (there will be a drawing in the event of a tie).

As for which songs are winners...hey, they all are, okay?

---

*(Editors' note: Some labels have listed impact dates, but as always, they are subject to change.)*



## WARNING:

IT IS ILLEGAL AND  
MORALLY UNACCEPTABLE  
TO CUT THIS OUT AND  
HANG IT IN YOUR OFFICE.

As if that is going to stop you.

**MOST ADDED 2ND WEEK IN A ROW!!**

**ON OVER 75 STATIONS IN 2 WEEKS INCLUDING**

KISS	WXKS	WHYI	WSTR	KKRZ
KRBE	WZPL	WBZZ	WXXL	KLLC
KYSR	WPLL	KKLQ	KZHT	KBBT
WXLK	WKSS	WAPE	WPXY	WTMX
WVKS	WNTQ			

**PLUS... MANY MORE!**

"Duran Duran has pulled it off again! 1997 and retro at the same time. This is the best of both worlds."

—Rob Roberts, WHYI

Appearing on Letterman October 9th

Rosie O'Donnell October 14th

**electric barbarella** the first single from the  
new album medazzaland

**DURAN DURAN**

## Top 40 Special Issue



### A&M RECORDS



LORI HOLDER-ANDERSON, VICE PRESIDENT, PROMOTION

SHERYL CROW - "Home" (September 29)

JONNY LANG - "Missing Your Love" (October 20)

AARON NEVILLE - "Say What's in My Heart" (November 10)

BRYAN ADAMS - TBA from *Unplugged* CD (November 24)



**Super Bowl prediction:** Denver Broncos vs. the Green Bay Packers, with Denver winning.

### A&M ASSOCIATED LABELS

JOHNNY BARBIS, PRESIDENT OF A&M ASSOCIATED LABELS  
(PICTURED ABOVE)

DAVE DARUS, VICE PRESIDENT OF PROMOTION

DUBSTAR - "Stars" (September 23)

BOYZONE - "Picture of You" (September 30)

BEE GEES - "Still Waters" (October 21)

SOVORY - "Right Back" (November 4)



**Barbis' prediction:** Green Bay Packers vs. the Oakland Raiders, with Oakland winning.



### ARISTA RECORDS



RICHARD PALMESE, SENIOR VICE PRESIDENT, PROMOTION

KEN LANE, VICE PRESIDENT, PROMOTION

JIM ELLIOTT, VICE PRESIDENT, TOP 40 PROMOTION

NO MERCY - "Kiss You All Over" (October 6)

TONI BRAXTON - "How Could an Angel Break My Heart"  
(LaFace/Arista) (October 13)

LISA STANSFIELD - "Never Gonna Fall" (October 20)

PUFF DADDY - "Been Around the World" (Bad Boy/Arista)  
(TBA)

FAITHLESS - "Don't Leave" (TBA)

ABRA MOORE - "Strangest Places" (Arista Austin) (TBA)



**Palmese's prediction:** Green Bay Packers vs. the Miami Dolphins, with Miami winning.



**Elliott's prediction:** Dallas Cowboys vs. the Denver Broncos, with Dallas winning.



### ATLANTIC RECORDS



ANDREA GANIS, EXECUTIVE VICE PRESIDENT

DANNY BUCH, SENIOR VICE PRESIDENT, PROMOTION

DONNA LEWIS and RICHARD MARX - "At the Beginning"  
(from the movie *Anastasia*)

DUNCAN SHEIK - "Wishful Thinking" (from *Great Expectations*)

EDWIN McCAIN - "I'll Be"

BABY BIRD - "You're Gorgeous"

MATCHBOX 20 - "3 a.m."

TRANS-SIBERIAN ORCHESTRA - "Christmas Eve"

CHANGING FACES - "All Day All Night"

MARK MORRISON - TBA



**Ganis' prediction:** Green Bay Packers vs. the Denver Broncos, with Green Bay winning.



**Buch's prediction:** New England Patriots vs. the Green Bay Packers, with New England winning.



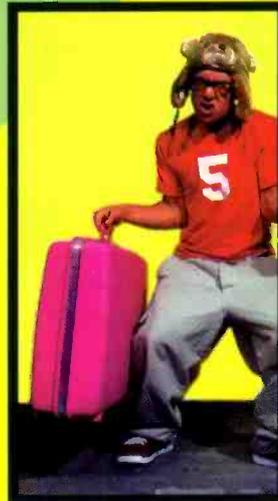
# “come on eileen”

the first single from their  
debut album  
**“it means everything”**

Produced by Peter Collins for Jill Music Ltd., Clive Goddard and Save Ferris  
Management: Chris Baca for Buzz Promotion/Artist Development

1st Week of Sales **13,366** pieces  
Debut **#75** on Billboard Top 200  
**#1** San Diego  
**#3** Los Angeles  
**Top 5 phones** in Los Angeles,  
San Diego, Tucson, Omaha,  
Sacramento, Boston, Honolulu

**It means everything...  
to your audience**



# save FERRIS

Starpool  
RECORDS

EPIC  
and records group

[www.epiccenter.com](http://www.epiccenter.com)

<http://www.sony.com> "Epic" and  Reg. U.S. Pat. & Tm. Off.  
Marca Registrada. © 1997 Starpool Records



**CAPITOL RECORDS**



PHIL COSTELLO, SENIOR VICE PRESIDENT, PROMOTION  
JUSTIN FONTAINE, VICE PRESIDENT, NATIONAL PROMOTION  
MEREDITH BROOKS - "What Would Happen" (October 7)  
BLESSID UNION - "Light in Your Eyes" (October 20)  
LUSCIOUS JACKSON - "Why Would I Lie" (November 4)  
Tentative:  
SCREAM II - soundtrack (TBA)  
RADIOHEAD - "Karma Police" (TBA)



**Fontaine's prediction:** Denver Broncos vs. the Green Bay Packers, with the Broncos winning.

**COLUMBIA**

**COLUMBIA RECORDS**



JERRY BLAIR, SENIOR VICE PRESIDENT, PROMOTION  
CHARLIE WALK, VICE PRESIDENT, PROMOTION  
MARIAH CAREY - "Butterfly"  
SHAWN COLVIN - "You & the Mona Lisa"  
IMANI COPPOLA - "Legend of a Cowgirl"  
WILL SMITH - "Just Cruisin"  
SAVAGE GARDEN - "Truly, Madly, Deeply"  
WYCLEF - "Guantanamo"  
CHANTAL KREVIASZUK - "Surrounded"  
MICHAEL BOLTON - "Best of Love"  
BARBRA STREISAND and CELINE DION - "Tell Him"  
WHAM! - "Everything She Wants" (remix)



**Blair's prediction:** Green Bay Packers vs. the Denver Broncos, with Green Bay winning.



**Walk's prediction:** New England Patriots vs. the Green Bay Packers, with New England winning.

**Crave.**

**CRAVE RECORDS**



LISA WOLFE, VICE PRESIDENT, PROMOTION  
DAWN FOX, SENIOR DIRECTOR, POP PROMOTION  
JAKARANDA - "Imaginary Lover" (TBA, October '97, mainstream/crossover)  
7 MILE - "Just a Memory" (October 14, urban/crossover)  
LUTRICIA McNEAL - "Ain't That Just the Way" (TBA, mainstream)



**Wolfe and Fox's prediction:** New England Patriots vs. the Dallas Cowboys, with the Cowboys winning.

**CURB RECORDS**

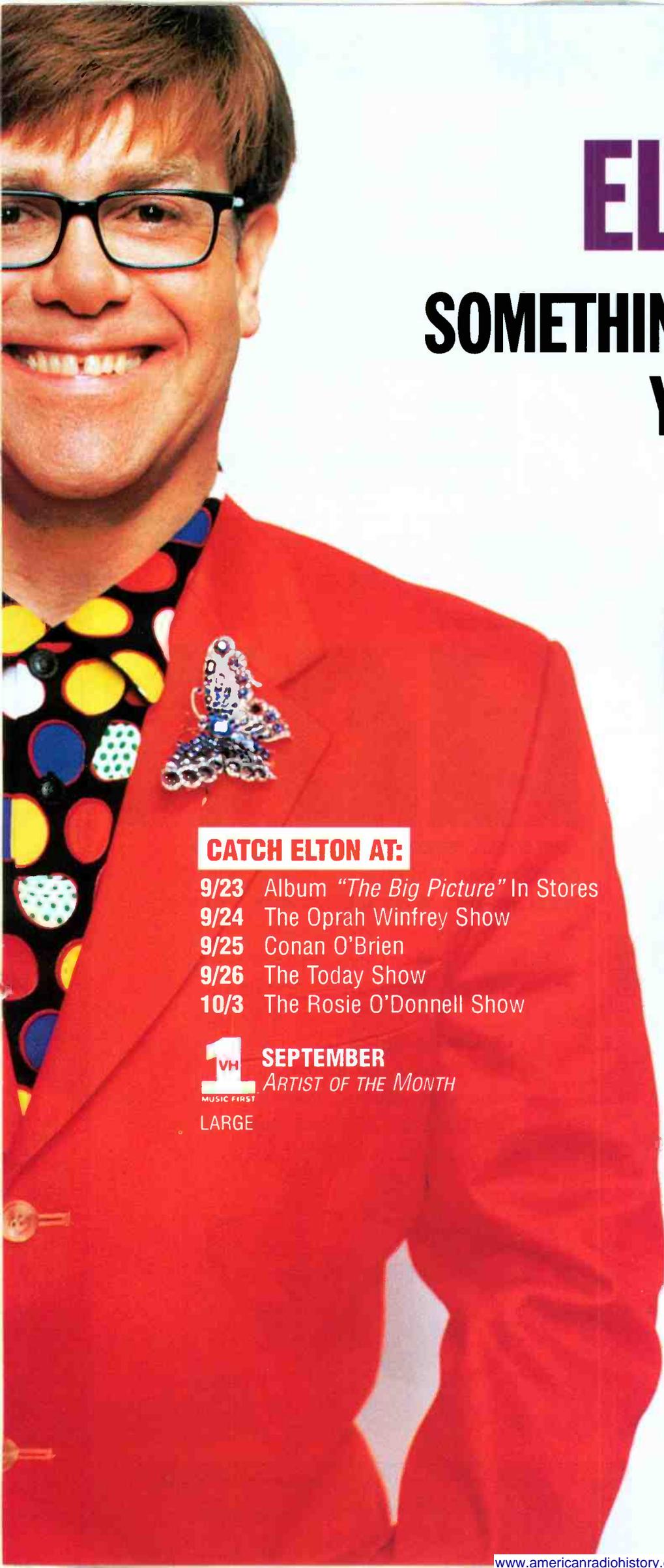
**CURB RECORDS**



RIC LIPPINCOTT, VICE PRESIDENT, PROMOTION  
LeANN RIMES - "How Do I Live" (currently working)

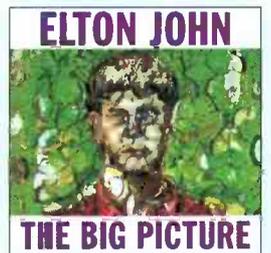


**Prediction:** The New York Jets vs. the Green Bay Packers, with Green Bay winning.



# ELTON JOHN

## SOMETHING ABOUT THE WAY YOU LOOK TONIGHT



### FROM THE NEW ALBUM THE BIG PICTURE

#### CATCH ELTON AT:

- 9/23 Album "The Big Picture" In Stores
- 9/24 The Oprah Winfrey Show
- 9/25 Conan O'Brien
- 9/26 The Today Show
- 10/3 The Rosie O'Donnell Show



**SEPTEMBER**  
ARTIST OF THE MONTH

LARGE

- R&R CHR 41-37\*
- R&R HAC *BREAKER* 21\*
- BB Adult Top 40 38-35\*
- #5 Most New Stations
- R&R AC 2\*
- BB AC Monitor 2\*
- #1 Greatest Gainer

- New Including:
- Q101/Cincinnati
  - WQAL/Cincinnati
  - WNKS/Charlotte
  - WKRZ/Wilkes-Barre
  - KVUU/Colorado
  - WHTS/Quad Cities
  - WTTC/Hartford
  - KRBE/Houston
  - WPXY/Albany
  - KJYO/Oklahoma

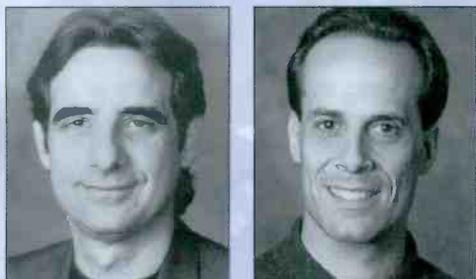


Produced by Chris Thomas  
Management: John Reid

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**DREAMWORKS RECORDS**



BRUCE TENENBAUM, SENIOR EXECUTIVE

MARK GORLICK, HEAD OF PROMOTION

FOREST FOR THE TREES - "Dream" (currently working)

KIM FOX - "I Wanna Be a Witch" (October 27)

 **Gorlick's prediction:** Miami Dolphins vs. the Green Bay Packers. Green Bay will win by default when Miami doesn't play.



Elektra Entertainment

**ELEKTRA ENTERTAINMENT**



GREG THOMPSON, SENIOR VICE PRESIDENT, PROMOTION

BILL PFORDRESHER, VICE PRESIDENT, PROMOTION

DON CODDINGTON, SENIOR DIRECTOR, NATL. POP PROMOTION

Mainstream:

NATALIE COLE - "A Smile Like Yours" (currently working)

MOBY - "James Bond Theme" (October 13)

ALANA DAVIS - "32 Flavors" (October 27)

THIRD EYE BLIND - "How's It Gonna Be" (TBA)

Rhythm Crossover:

MISSY "MISDEMEANOR" ELLIOTT - "Sock It 2 Me" (The Gold Mind/eastwest/EEG, currently working)

LSG (LEVERT, SWEAT, GILL) - "My Body" (eastwest/EEG, currently working)

BILLY LAWRENCE - "Up and Down" (eastwest/EEG, October 6)

ZIGGY MARLEY - "Everyone Wants" (October 20)

K.P. & ENVYI - "Swing It My Way" (October 27)

BUSTA RHYMES - "Dangerous" (November 3)

ADINA HOWARD - "Crank Me Up" (TBA)

RAMPAGE - "We Getz Down" (TBA)



**Thompson's prediction:** Green Bay Packers vs. the Denver Broncos, with Green Bay winning.



**Pfordresher's prediction:** Green Bay Packers vs. the Miami Dolphins, with Green Bay winning.



**Coddington's prediction:** Dallas Cowboys vs. the New England Patriots, with Dallas winning.



epic

**EPIC RECORDS**



JOHN BOULOS, SENIOR VICE PRESIDENT, PROMOTION

DALE CONNONE, VICE PRESIDENT, PROMOTION

FELICIA SWERLING, NATIONAL DIRECTOR OF POP PROMOTION

OASIS - "Don't Go Away" (currently working)

SAVE FERRIS - "Come on Eileen" (September 30)

MICHAEL PENN - "Baby Don't Want You Around" (October 21)



**Connone's prediction:** Green Bay Packers vs. the Denver Broncos, with Denver winning.



**Swerling's prediction:** Denver Broncos vs. the Green Bay Packers, with Green Bay winning.



# Billie Myers

## HUGE REQUESTS EVERYWHERE!

"...curiosity calls every time we play this. We're increasing the rotation!"  
—John Ivey (PD, WXKS-Boston)

"...in the first week of airplay, #8 phones."  
—Tom O'Brien (PD, Q95-Detroit)

"...debut at #6 overall in our call-out. This song is huge!"  
—Mark Bradley (PD, WPTF-Norfolk, Va.)

"...the phones have been huge right from the start, #3 overall!"  
—Jim Schaffer (PD, KSTZ-Des Moines, Iowa)

"...over 12 people came in looking for Billie in the last couple of days."  
—Ryan (Manager, Disc Jockey, Des Moines)

"...this song is explosive, may develop to be one of the most requested of the year!"  
—Scott Kramer (PD, KISR-Ft. Smith, Ark.)

"...we receive at least five requests every day for this record."  
—Brian (Manager, Musicland, Ft. Smith)

"...overall, this song appears to be a smash. 30 spins."  
—Stew Schantz (PD, WSPK-Poughkeepsie)

"...we've already had over 10 requests this week for the record."  
—Randy (Manager, Music World, Poughkeepsie)

"...#3 phones, we've just increased the rotation to 40 spins!"  
—Michael Hayes (PD, WKSI-Greensboro, N.C.)

"...it's been incredible, at least 30 or 40 people came in looking for Billie Myers!"  
—Cheryl (Manager, Peaches, Greensboro)

"...after just two weeks of airplay, it's already Top 10 requests."  
—Annie Logan (PD, WQMZ-Charlottesville, W.Va.)

## Kiss the Rain

Written by Billie Myers, Eric Bazilian & Desmond Child Produced by Desmond Child

the debut single from the forthcoming album

GROWING PAINS



Management: Diggitt Entertainment/Bill Diggins



GEFFEN



DAVID GEFFEN COMPANY

**GEFFEN/DGC RECORDS**



**BOB CATANIA, HEAD OF PROMOTION**

**CRAIG COBURN, NATIONAL SINGLES PROMOTION & MARKETING**

FOREST FOR THE TREES - "Dream" (DreamWorks, currently working)

THE SUNDAYS - "Summertime" (DGC, currently working)

SHE MOVES - "Breaking All the Rules" (September 30)

LISA LOEB - "I Do" (October 14)

KIM FOX - "I Wanna Be a Witch" (DreamWorks, October 28)

10,000 MANIACS - "Rainy Day" (November 4)



**Catania's prediction:** New England Patriots vs. the Green Bay Packers, with Green Bay winning.



**Coburn's prediction:** Green Bay Packers vs. the New England Patriots, with New England winning.



**HOLLYWOOD RECORDS**



**JOHN FAGOT, SENIOR VICE PRESIDENT, PROMOTION**

**TIM BURRUSS, VICE PRESIDENT, PROMOTION**

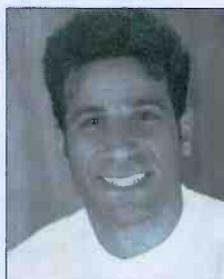
At presstime, there are no Top 40 releases slated for the fourth quarter.



**Fagot's prediction:** The Denver Broncos vs. the Atlanta Falcons, with the Falcons winning.



**ICHIBAN RECORDS**



**RANDY SADD, VICE PRESIDENT, NATIONAL RADIO PROMOTION**

DA ORGANIZATION - "Can't Stop No Player" (TBA)

PMHI - "This Party" (TBA)

STR8 UP - "Freaky" (TBA)

TIA - TBA (TBA)

MC BREED - "Guerilla Pimpin'" (TBA)



**Prediction:** Oakland Raiders vs. the Green Bay Packers, with Green Bay winning.



**INTERHIT RECORDS**



**JEFF JOHNSON, MANAGING DIRECTOR**

SONIC DREAM COLLECTIVE - "Oh Baby All" (ships to GAVIN radio, October 3)

CAPPELLA - "Be My Baby" (October 21)

DATURA - "Voo-doo Believe?" (October 21)

DJ SUPREME - "Tha Wildstyle" (November 4)

OUTTA CONTROL - "Together in Electric Dreams/For You I Will" (November 4)

**Prediction:** The Calgary Flames vs. the L.A. Lakers. The Lakers will take it in the 8th inning! Hey, we know music...not sports!

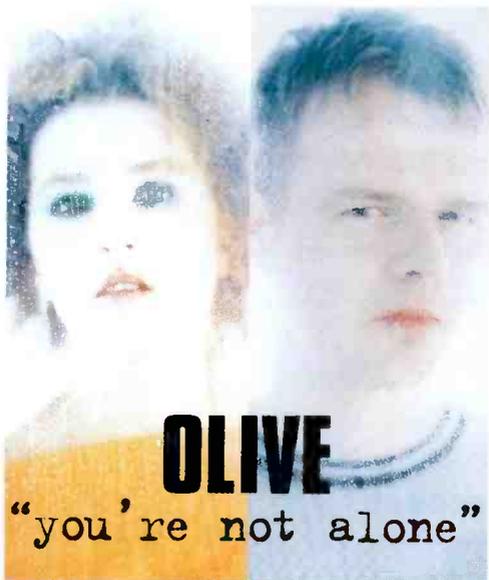
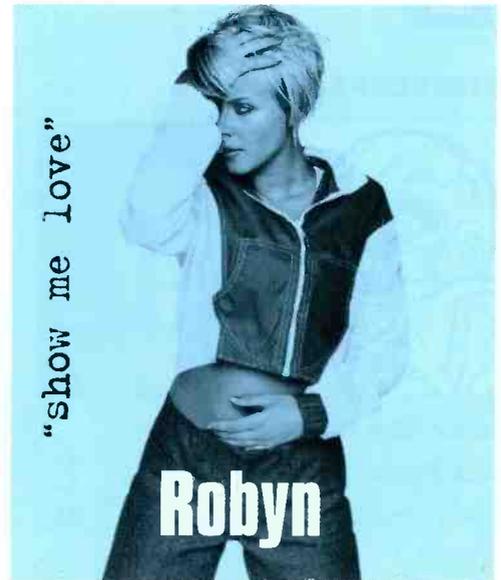
# BACK TO SCHOOL AT RCA

PLEASE TAKE NOTES.

## ROBYN CHAPTER 2: "SHOW ME LOVE"

40-27\* AIRPOWER  
MAINSTREAM MONITOR  
2000 TOP 40 BDS SPINS  
IN JUST 3 WEEKS!!

ANY QUESTIONS? SEE ME AFTER CLASS



## ASSIGNMENT: DEFINE OLIVE

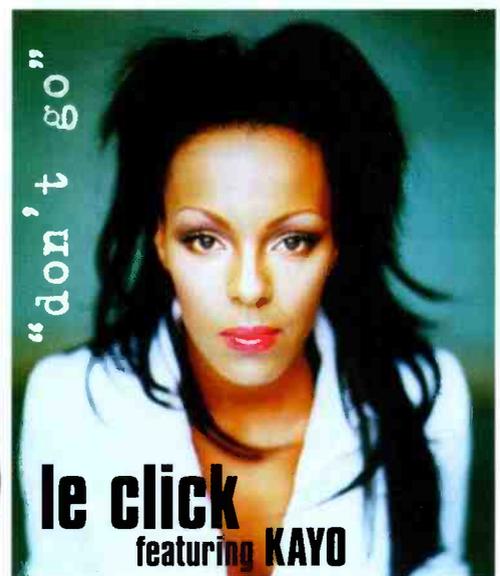
FORMATLESS (IS THAT A WORD?)  
EARLY ADDS AT KROQ, WXXL,  
LIVE105, KRBE, 9IX, WPLT, Y100,  
C10X, KTCL + MORE!

PLEASE DON'T BE TARDY!

## TEST LE CLICK TODAY!

ON THE AIR AT KIIS, WIOQ,  
WPRO, WKTU, WXYV, WWZZ, B96,  
WDRQ, WJZM, KRQQ, XHTZ  
AND MANY MORE!

TOP 5 TESTER AT WIOQ.  
DON'T GO.



THE RCA RECORDS LABEL

## Top 40 Special Issue



### INTERSCOPE RECORDS



BRENDA ROMANO

PAULA TUGGEY

SMASH MOUTH - "Walkin' on the Sun"

THE WALLFLOWERS - "Three Marlenas"

BLACKSTREET - "(Money Can't) Buy Me Love"

TRANSISTER - "Look Who's Perfect Now"



**Romano's prediction:** Denver Broncos vs. the Green Bay Packers, with Green Bay winning.



**Tuggey's prediction:** New England Patriots vs. the Dallas Cowboys, with Dallas winning.



**Riccitelli's prediction:** Denver Broncos vs. the Dallas Cowboys, with Dallas winning.



**Green's prediction:** Denver Broncos vs. the Green Bay Packers, with the Packers winning.



### JIVE RECORDS



JACK SATTER, SENIOR VICE PRESIDENT, PROMOTION

KAREN MCLELLAN, NATIONAL PROMOTION MANAGER

BACKSTREET BOYS - "As Long as You Love Me" (October 13)

R. KELLY - TBA (November)



**Satter's prediction:** New England Patriots vs. the Green Bay Packers, with New England winning.



**McLellan's prediction:** Denver Broncos vs. Green Bay Packers, with Green Bay winning.



### ISLAND RECORDS



JOE RICCITELLI, SENIOR VICE PRESIDENT, PROMOTION

ED GREEN, DIRECTOR, TOP 40 PROMOTION

U2 - "Please" (TBA)

LONGPIGS - "On and On" (October 13)

KIM SANDERS - "Jealousy" (November 17)

DRU HILL - "In My Bed" (TBA)

ALL SAINTS - "I Know Where It's At" (TBA)

VOICES OF THEORY - "Say It" (November 24)



### MAVERICK RECORDS



TERRY ANZALDO, VICE PRESIDENT, PROMOTION

SUMMERCAMP - "Should I Walk Away" (TBA)

ERASURE - "Magic Moments" (TBA)

LOVE SPIT LOVE - "Fall on Tears" (TBA)



**Prediction:** The Pittsburgh Steelers vs. the Green Bay Packers, with the Steelers winning.

*shemoves*

*breaking all the rules*



"'Breaking All The Rules' is an extremely contagious single!... and I still like it, even though they worked for the NY Knicks. The Berman Brothers strike again with more PURE POP DANCE music! This act has a great look & should make a lot of noise at radio in '97-'98."

ERIK BRADLEY – B96/Chicago

"Great Hook! Strong vocals! It's Infectious! A feel-good song for the fall. A PERFECT Q record! An ADD out-of-the-box!"

GLENN KALINA/JAY TOWERS – WIOQ/Philadelphia

*the first single from the forthcoming debut album*  
*breaking all the rules*

*produced by the berman brothers*

[www.geffen.com](http://www.geffen.com)

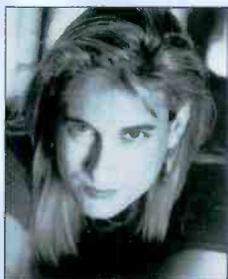
produced by the berman brothers  
for berman brothers media ltd.



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# MCA

## MCA RECORDS



NANCY LEVIN, SENIOR VICE PRESIDENT, MCA RECORDS

STEVE ZAP, VICE PRESIDENT, TOP 40 PROMOTION

BONNIE GOLDNER, VICE PRESIDENT, NATIONAL PROMOTION

MARY J. BLIGE - "Everything" (September 29)

AQUA - TBA

BOBBY BROWN - TBA

KAMI LYLE - "Polka Dots" (September 29)

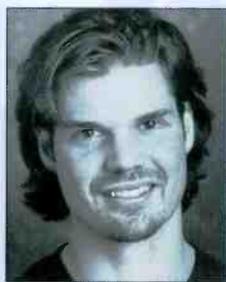
JONATHA BROOKE - "Crumbs" (November 6)



**Levin, Zap, and Goldner all predict:** Denver Broncos vs. the Green Bay Packers, with Denver winning.



## MERCURY RECORDS



STEVE ELLIS, SENIOR VICE PRESIDENT, PROMOTION

TONY SMITH, VICE PRESIDENT, FIELD PROMOTION

CHRIS LOPES, VICE PRESIDENT, PROMOTION-WEST COAST

Mainstream:

HANSON - "I Will Come to You" (currently working)

OMC - "I Love L.A." (September 29)

TONY TONI TONÉ - "Boys and Girls" (October 6)

311 - "Prisoner" (Capricorn/Mercury, October 13)

BAHA MEN - "Living on Sunshine" (October 20)

LAUREN CHRISTY - "Magazine" (October 20)

BRENDAN LYNCH - "Wonderful" (TBA)

JOHN WAITE - "When You Were Mine" (TBA)

LAURA LOVE - "Come as You Are" (TBA)

Rhythm Crossover:

EPMD - "The Joint" (Def Jam/Mercury, currently working)

L.L. COOL J. - "Phenomenon" (Def Jam/Mercury, currently working)

CHRISTION - "Bring Back Your Love" (Def Jam/Mercury, currently working)

ABSOLUTE - "Never Gonna Let You Go" (Def Jam/Mercury, September 29)

JAY Z - "Sunshine" (Def Jam/Mercury, October 13)

PLAYA - "Don't Stop the Music" (Def Jam/Mercury, October 20)



**Ellis' prediction:** Green Bay Packers vs. the New York Jets. Game will end in a tie!



**Smith's prediction:** New York Jets vs. the Green Bay Packers, with the Packers winning.



**Lopes' prediction:** Denver Broncos vs. the Green Bay Packers, with Denver winning.



## MJJ RECORDS



TRISH BOCK, VICE PRESIDENT, PROMOTION

NO AUTHORITY - "Don't Stop" (MJJ/WORK) (September 30)



**Prediction:** Green Bay Packers vs. the Denver Broncos, with Denver winning.



Now, she's one in **2** million  
**The One  
 I Gave My  
 Heart To**

a heart wrenching ballad  
 written by Diane Warren

follow-up to the  
 Billboard R&B #1 smash hits  
 "One In A Million" &  
 "If Your Girl Only Knew"  
 and the top 10 hit  
 "Four Page Letter"

Just Added at:  
**Z100 KQKS  
 KACD KDON  
 WHOT**

**Already on:** WBBM 20x WJMN 27x WNVZ 37x WPGC 28x WERQ 27x  
 KBKS 13x WHYI 12x KHOM 13x WWKX 13x KMEL 13x WHHH 19x  
 KIKI 23x KBOS 33x KSFM 36x KKFR 17x and many more...

**Single sales:** New Ycrk #16 Cleveland #7 Providence #5  
 LA #20 Seattle #6 Albany #7 Chicago #6  
 Baltimore #8 Jacksonvl #5 Philly #13 Sacramento #10  
 SF #15 Boston #8 Norfolk #7

**D-17\*  
 SOUNDSCAN  
 SINGLE!!!!**

**AALIYAH**

from her **DOUBLE PLATINUM** album **One In A Million**

**BILLBOARD HOT 100 HOT SHOT DEBUT!!**



Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallmar  
 Creative Management Consultant: Barry Hankerson



www.atlantic-records.com

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**PRIORITY RECORDS**



**SEAN LYNCH, VICE PRESIDENT, PROMOTION**

Selections from *In Tha Beginning*, including cuts from MASTER P, PUFFY, WU-TANG, TOO SHORT, CYPRESS HILL, and more.



**Prediction:** New England Patriots vs. the Green Bay Packers, with Green Bay winning.



THE RCA RECORDS LABEL

**RCA RECORDS**



**RON GESLIN, SENIOR VICE PRESIDENT, PROMOTION**

**GEARY TANNER, VICE PRESIDENT, NATIONAL PROMOTION**

**RAY CARLTON, VICE PRESIDENT, TOP 40 PROMOTION**

JAI - "I Believe" (September 29)

La BOUCHE - "You Won't Forget Me" (TBA)

OLIVE - "You're Not Alone" (TBA)

BEHAN JOHNSON - "World Keeps Spinning" (TBA)

Rhythm Crossover:

SWV featuring REDMAN - "Lose My Cool" (TBA)



**REPRISE RECORDS**



**MARC RATNER, VICE PRESIDENT, PROMOTION**

**BOB WEIL, SENIOR DIRECTOR, POP PROMOTION**

GREEN DAY - TBA

ERIC CLAPTON - TBA

ENYA - TBA



**Weil's prediction:** He's going out on a limb—it'll be the Jacksonville Jaguars vs. the Green Bay Packers, with Jacksonville winning.



**TOMMY BOY RECORDS**



**MIKE BECCE, HEAD OF PROMOTION**

COOLIO - "Ooh La La La" (currently working)

CYNTHIA - "Like a Star" (currently working)



**Prediction:** The Pittsburgh Steelers vs. the Green Bay Packers, and Green Bay wins.



# SHERYL CROW home



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Produced by Sheryl Crow

Management: Stephen Weintraub Management

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**UNIVERSAL RECORDS**



**MONTE LIPMAN, VICE PRESIDENT, PROMOTION**

**CHARLIE FOSTER, DIRECTOR, POP PROMOTION**

- CHUMBAWAMBA - "Tubthumping"
- REEL BIG FISH - "She's Got a Girlfriend"
- SISTER HAZEL - "Happy"
- ERYKAH BADU - "Tyrone"
- CHICO DeBARGE - "Iggin' Me"
- ESPEN LIND - "When Susannah Cries"
- KILLER BUNNIES - "I Can't Take the Heartbreak"
- RICKY JONES - "Still in Love"
- HOLLY McNARLAND - "Numb"
- MJG - "That Girl"
- GOLDFINGER - "This Lonely Place"
- BLENDERS - "It Wouldn't Have Made Any Difference"
- SAMANTHA COLE - "Without You"
- SHINING PATH - "Under the Milky Way"
- THE DEVLINS - "Heaven's Wall"
- A+ - "She Don't Love You"
- RAKIM - "Guess Who's Back"
- BILLIE MEYERS - "Tell Me"

 **Lipman's prediction:** New England Patriots vs. the Dallas Cowboys, and the Patriots win.

 **Foster's prediction:** New England Patriots vs. the Dallas Cowboys, and Dallas wins.



**VIRGIN RECORDS**



**MICHAEL PLEN, SENIOR VICE PRESIDENT, PROMOTION**

SPICE GIRLS - "Spice Up Your Life" (TBA)



**Prediction:** New England Patriots vs. the Oakland Raiders, with Oakland winning.



RECORDS

**WARNER BROS. RECORDS**



**BARNEY KILPATRICK, VICE PRESIDENT, PROMOTION**

k.d. lang - "Valley of the Dolls" (September 30, pop and crossover)

SOMETHIN' FOR THE PEOPLE - "My Love Is the Shhh..." (October 7, pop)

GINA G. - "Everytime I Fall" (Eternal/Warner Bros.) (October, TBA)

JENNIFER TRYNIN - "Getaway (February)" (October 14, pop)

PAULA COLE - "Me" (Imago/Warner Bros.) (TBA)

PHAJJA - "So Long (Well, Well, Well)" (October 28, pop and crossover)

PAUL SIMON - *The Capeman* album, single TBA

ERIC BENÉT - "True to Myself" (November, TBA)



**Prediction:** Pittsburgh Steelers vs. the Green Bay Packers, with the Steelers winning.



“Brian Wilson”

# Barenaked Ladies

From **Rock Spectacle**



BNL is on the charts, on the road and sales are multiplying. An appearance on Beverly Hills 90210 and a scorching set on VH-1's **Hard Rock Live** have tripled sales of Rock Spectacle making it one of the **best-selling** enhanced CDs of all time. If that weren't enough, BNL has reached over a half a million people at **sold-out concerts** across the U.S. and Canada. And they keep going, and going and going....

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WLCE/Buffalo

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WMAX/Rochester  
KISM/Seattle  
KXPK/Denver  
WXLE/Albany  
WXRC/Charlotte  
CIDR/Detroit

### ALTERNATIVE

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WDGE/Providence  
WMRQ/Hartford  
WXRQ/Memphis  
WAVF/Charleston  
WENZ/Cleveland

### ROCK

New at:  
DC101/  
Washington DC

## WORK

### THE WORK GROUP



BURT BAUMGARTNER, SENIOR VICE PRESIDENT, PROMOTION  
JOHNNY C., SENIOR DIRECTOR, TOP 40 PROMOTION

NO AUTHORITY - "Don't Stop" (MJJ/WORK) (September 30)  
DIANA KING - "L-L-Lies" (October 14)  
SABELLE - "Why Would I Lie?" (TBA)



**Baumgartner's prediction:** Denver Broncos vs. the Dallas Cowboys, with the Broncos winning.



**Johnny's prediction:** New England Patriots vs. the Green Bay Packers, with New England winning.



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**ARISTA**

**MOST ADDED**

- MCBRIDE/PAYTON/WHITFIELD (51)**
- ANDY LAVERNE TRIO (49)**
- B SHARP JAZZ QUARTET (29)**
- JAMES MOODY (26)**
- GEORGE MRAZ (20)**

**TOP TIP**

**VINCENT HERRING**

*Change the World*  
(MusicMasters)

A protege of both Nat and Cannonball Adderley, 60 stations propels Vincent Herring's latest MusicMasters release as this week's top jazz debut at #41.

**RECORD TO WATCH**

**JAMES MOODY**

*Moody Plays Mancini*  
(Warner Bros.)

Besides being one of the best flutists in jazz, James Moody mixes up his horn selections in his brand new tribute to Henry Mancini.

# Gavin Jazz

LW	TW		Reports	Adds	H	M	L
2	1	<b>ANTHONY WILSON</b> (MAMA Foundation)	78	1	70	5	2
1	2	T.S. MONK (N2K Encoded Music)	78	1	68	5	4
9	3	<b>DIANA KRALL</b> (Impulse!)	80	1	44	31	4
13	4	<b>TOMMY FLANAGAN</b> (Evidence)	77	1	43	30	3
4	5	KEVIN HAYS (Blue Note)	73	0	56	15	2
16	6	<b>KEVIN MAHOGANY</b> (Warner Bros.)	76	3	45	21	7
3	7	ELIANE ELIAS (Blue Note)	71	0	57	11	3
7	8	J.J. JOHNSON (Verve)	69	0	56	8	5
5	9	BILLY TAYLOR TRIO (Arkadia Jazz)	67	0	55	9	3
11	10	<b>BRUCE WILLIAMS</b> (Savant)	67	0	48	14	5
15	11	<b>BUDDY RICH BIG BAND feat. STEVE MARCUS</b> (Atlantic)	62	2	51	5	4
14	12	<b>MONTY ALEXANDER</b> (Concord Jazz)	65	0	40	16	9
18	13	<b>MANHATTAN TRANSFER</b> (Atlantic)	64	0	39	17	8
26	14	<b>PAT MARTINO</b> (Blue Note)	72	3	19	38	12
20	15	<b>CARMEN LUNDY</b> (JVC)	68	0	26	33	9
17	16	<b>BARBARA DENNERLEIN</b> (Verve)	64	1	34	22	7
23	17	<b>MAKOTO OZONE TRIO</b> (Verve)	68	2	23	34	9
25	18	<b>HEATH BROTHERS</b> (Concord Jazz)	71	5	19	36	11
10	19	DENNIS ROWLAND (Concord Jazz)	62	0	38	17	7
19	20	BHEKI MSELEKU (Verve)	68	1	22	34	11
6	21	THE TENOR TRIO (JVC)	59	0	38	16	5
8	22	JACK McDUFF (Concord Jazz)	58	0	33	19	6
30	23	<b>PETE (LAROCCA) SIMS</b> (Blue Note)	62	2	12	38	10
37	24	<b>CHARLES EARLAND</b> (HighNote)	69	7	9	32	21
46	25	<b>ANTHONY WONSEY TRIO</b> (Evidence)	69	6	6	34	23
39	26	<b>ROSEANNA VITRO</b> (Telarc Jazz)	63	3	5	36	19
32	27	<b>PAUL SILBERGLEIT</b> (Silberspoon)	54	1	22	17	15
34	28	<b>WALLACE RONEY QUINTET</b> (Warner Bros.)	62	4	12	27	19
29	29	DAVID LIEBMAN (Arkadia Jazz)	50	1	19	24	6
31	30	<b>PAUL VORNHAGEN</b> (Schoolkids')	53	0	9	34	10
38	31	<b>WALLY SCHNALLE</b> (Retlaw)	53	1	12	24	16
41	32	<b>KARRIN ALLYSON</b> (Concord Jazz)	60	8	9	26	17
40	33	<b>DELFEAYO MARSALIS</b> (Evidence)	55	4	7	29	15
28	34	CLARENCE "GATEMOUTH" BROWN (Verve)	49	0	14	25	10
12	35	MILT JACKSON (Qwest/Warner Bros.)	43	0	20	18	5
48	36	<b>RUTH BROWN</b> (Bullseye/Rounder)	58	10	5	21	22
43	37	<b>JOE SAMPLE</b> (Warner Bros.)	40	2	19	14	5
22	38	WARNER JAMS VOL. 2 (Warner Bros.)	44	1	14	20	9
21	39	LARRY GOLDINGS (Warner Bros.)	41	0	14	18	9
24	40	HERBIE HANCOCK/WAYNE SHORTER (Verve)	42	1	11	20	10
—	41	<b>VINCENT HERRING</b> (Music Masters)	60	14	2	17	28
27	42	KEYSTONE TRIO (Milestone)	35	0	15	17	3
—	43	<b>RANDY JOHNSTON</b> (HighNote)	50	7	5	14	24
—	44	<b>DON BRADEN</b> (RCA Victor)	63	16	2	12	33
33	45	ONE FOR ALL with ERIC ALEXANDER (Sharp Nine)	36	0	8	19	9
—	46	<b>ANDRE PREVIN</b> (Verve)	47	4	3	12	28
45	47	MARLENA SHAW (Concord Jazz)	36	0	7	17	12
—	48	<b>ANN HAMPTON CALLAWAY</b> (Denon)	41	4	5	14	18
—	49	<b>BENNY GOLSON</b> (Arkadia Jazz)	49	4	1	12	32
—	50	<b>LARRY MCKENNA</b> (Alanna)	44	4	1	14	25

**On Z Corner** BY KEITH ZIMMERMAN



## Celebrating Coltrane, 10 Years of KKSJ, and Some Gavin Number Ones

**REMEMBERING 'TRANE**

Since his death in 1967, John Coltrane has become the most influential musician in modern jazz consciousness. For some people, Miles



John Coltrane

Davis might claim that distinction, but when it comes to mirroring the resonance of jazz being composed today,

Coltrane is unarguably more dominant.

In honor of Coltrane's extensive legacy, Impulse! Records will release the *Complete 1961 Village Vanguard Recordings* box set on September 23, which would have been his 71st birthday. The four-CD set will sport new original cover art and extensive liner notes documenting these supreme live dates. The entire reissue package was produced by Michael Cuscuna.

Also in celebration, the Village Vanguard has booked a week of performances in Coltrane's honor. Participating artists will include McCoy Tyner, Diana Krall, Donald Harrison, Eric Reed, Antonio Hart, Danilo Perez, and many special guests throughout. WBGO in Newark and KLON in Long Beach will simulcast the Vanguard dates live, and the Jazz Central Station Web site ([www.jazzcentralstation.com](http://www.jazzcentralstation.com)) will provide a live video/audio Internet feed.

On a personal note, having Impulse! make the complete 1961 Village Vanguard recordings available in the United States is a major coup for jazz fans and collectors. Both Kent and I have enjoyed the complete four-day/two-sets-per-

night package through Japanese CD imports that leaked their way into this country a few years ago. While we paid dearly—to the tune of \$150—to accumulate the releases, it was worth every penny. But having available a clean, remastered version of the four and one-half hours of jazz that changed the world should prove to be a worldwide retail success.

John Coltrane and his band were in peak form when they showed up for the November 1, 2, 3, and 5 dates in 1961. Coltrane had left Miles the year before, and his core group consisted of McCoy Tyner, Elvin Jones, and Eric Dolphy. Jimmy Garrison and Reggie Workman alternated on bass throughout the live dates. To prepare for the Vanguard shows, the band fleshed out their material with nightclub stops in Los Angeles and Chicago.

Coltrane signed with Impulse! early on, when the label was highly touted as a premiere new imprint dedicated to exploring new directions in jazz. Coltrane's success with Miles, plus the momentum of his *Blue Train* and *Giant Steps* recordings, made him jazz's most talked-about innovator. 'Trane had already mastered his unique soprano sax delivery and completed his *Africa/Brass Sessions* Impulse! debut. When he arrived at the Village Vanguard, it was to further break down barriers to the expanse of modal improvisation and extended "free jazz" performances.

Originally, Impulse! planned to record one night's worth of music for release, but producer Bob Thiele—replacing Creed Taylor, who departed from the new label—and engineer Rudy Van Gelder became entranced with the live sessions and kept the 12-

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

**MOST ADDED**

**KIRK WHALUM (16/19 REPORTS)**

**LUTHER VANDROSS (15/26 REPORTS)**

**DAVID BENOIT (12/39 REPORTS)**

**AARON NEVILLE (12/17 REPORTS)**

**THOM ROTELLA (10/12 REPORTS)**

**TOP TIP**

**BRIAN CULBERTSON**

*Secrets (Bluemoon)*

Graduating nicely from last week's Record to Watch to a watchable debut at #44. This week's second highest Spin Trend at +111 out of 246, up 45%.

**RECORD TO WATCH**

**KIRK WHALUM**

*Colors (Warner Bros.)*

Back where he started, Kirk Whalum returns to Warner Bros. with guests producer Philippe Saisse, Marc Antoine, and Allison Krauss. Action on "If Only for One Night."



**Gavin Smooth Jazz Vocals**

LW	TW	Reports	Adds	Spins	Differences
1	1	PHILIPPE SAISSE - Next Voyage (Verve Forecast)	58	1 1003	+25
3	2	AVENUE BLUE featuring JEFF GOLUB - Nightlife (Bluemoon)	59	0 904	+82
2	3	ERIC MARIENTHAL - Easy Street (i.e. music)	56	1 876	-61
4	4	BONEY JAMES - Sweet Thing (Warner Bros.)	58	0 801	-20
8	5	A TWIST OF JOBIM - Various Artists (i.e. music)	49	0 786	+50
7	6	RICK BRAUN - Body and Soul (Bluemoon)	54	0 765	+21
5	7	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	52	1 734	-85
6	8	CHRIS BOTTI - Midnight Without You (Verve)	59	3 710	-54
11	9	JOYCE COOLING - Playing It Cool (Heads Up)	56	1 638	+64
10	10	STEVE WINWOOD - Junction Seven (Virgin)	55	1 627	-23
9	11	RAY OBIEDO - Sweet Summer Days (Windham Hill Jazz)	51	0 593	-57
18	12	EARL KLUGH - The Journey (Warner Bros.)	56	1 582	+103
12	13	PAUL HARDCASTLE - Hardcastle 2 (JVC)	33	0 567	+1
13	14	PATRICE RUSHEN - Signature (Discovery)	56	0 552	+1
16	15	JOE SAMPLE - Sample This (Warner Bros.)	55	1 547	+39
15	16	DAVID GARFIELD AND FRIENDS - Tribute to Jeff (Zebra)	56	1 545	+28
17	17	3RD FORCE - Vital Force (Higher Octave)	41	0 509	+18
19	18	TIM WEISBERG - Undercover (Fahrenheit)	51	1 491	+16
26	19	THE RIPPINGTONS feat. RUSS FREEMAN - Black Diamond (Windham Hill Jazz/Peak)	56	2 486	+96
14	20	KEN NAVARRO - Smooth Sensation (Positive Music)	36	2 473	-48
32	21	JONATHAN BUTLER - Do You Love Me? (N2K Encoded Music)	56	3 467	+103
23	22	BOB MAMET - Adventures In Jazz (Atlantic)	51	0 462	+55
22	23	THE BRAXTON BROTHERS - Steppin' Out (Kokopelli)	37	0 450	+36
25	24	VANESSA WILLIAMS - "Next" (Mercury)	44	0 448	+55
34	25	CRAIG CHAQUICO - Once In a Blue Universe (Higher Octave)	52	0 425	+78
30	26	DON DIEGO - Feel Me (Ichiban)	48	0 411	+28
24	27	KENNY G - The Moment (Arista)	34	0 404	-4
33	28	RONNIE LAWS - Tribute to the Legendary Eddie Harris (Blue Note)	39	1 392	+30
28	29	WILLIE AND LOBO - Caliente (Mesa/Blue Moon)	42	0 361	-26
27	30	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)	20	0 361	-28
21	31	SWING OUT SISTER - Somewhere In the World (Mercury)	33	0 358	-57
29	32	A SMILE LIKE YOURS SNDTRCK - Natalie Cole (Elektra/EEG)	34	0 357	-29
20	33	DANCING FANTASY - ...Love Letters... (IC/DA)	30	0 323	-117
40	34	GATO BARBIERI - Que Pasa (Columbia/CRG)	32	1 295	+9
39	35	JONATHAN CAIN - Body Language (Higher Octave)	33	0 292	-12
31	36	SPECIAL EFX - Here to Stay (JVC)	28	0 292	-81
43	37	COUNT BASIC - "Chasing the Sunset" (Instinct)	37	0 285	+27
38	38	FOURPLAY - The Best of Fourplay (Warner Bros.)	36	0 285	-23
35	39	WALTER BEASLEY - Tonight We Love (Shanachie)	28	0 274	-62
44	40	ROB MULLINS - Dance For the New World (Zebra)	31	2 264	+12
36	41	BUCKSHOT LeFONQUE - Music Evolution (Columbia/CRG)	26	0 263	-67
42	42	VANESSA RUBIN - That Was Then This Is Now (RCA)	27	1 261	-2
37	43	NELSON RANGELL - Turning Night Into Day (GRP)	24	0 248	-64
—	44	BRIAN CULBERTSON - Secrets (Bluemoon)	41	7 246	<b>NEW</b>
—	45	BOB JAMES - Playin' Hooky (Warner Bros.)	45	8 235	<b>NEW</b>
46	46	ANDREW OH - Andrew Oh (Honest Entertainment)	33	1 215	+19
—	47	DAVID BENOIT - American Landscape (GRP)	39	12 206	<b>NEW</b>
50	48	URBAN KNIGHTS - Urban Knights II (GRP)	20	0 204	+21
45	49	GOTA - It's So Different Here (Instinct)	21	0 168	-43
41	50	MAD ABOUT YOU, THE FINAL FRONTIER - Various Artists (Atlantic)	17	0 168	-115

microphone set-up turned on throughout the entire engagement. Thiele had never met Coltrane personally prior to the shows, and since it was before the era of mobile recorders, Van Gelder mixed the sound from a table shoved to the side of the stage.

Van Gelder and Thiele's working conditions must have been hectic. Players moved freely around the stage; bassists were regularly rotated; guest players (including drummer Roy Haynes and musicians performing on oud and contrabass) sat in; and Coltrane and Dolphy routinely changed horns.

In the end, 22 performances of nine different tunes were amassed.

As to be expected, many jazz critics attacked Coltrane's live debut as a bandleader as "anti-jazz," and, according to David A. Wild's liner notes, Van Gelder recalls "one of the waitresses in the place holding her ears and saying, 'I can't stand it anymore, I can't stand it anymore.'" But time stood still that night, and roughly 36 years later, the music remains as fresh and expressive as ever.

\* \* \*

**KKSF'S TENTH ANNIVERSARY**



Rick Braun co-emcees KKSF event

The Wave and WNUA's decade celebrations are safely in the books, but KKSF is just now getting geared up for their gonzo Tenth Year Anniversary Concert and festivities. On October 12 at the Concord

**SJ&V Chartbound**

- JULIAN CORYELL (N2K Encoded Music)
- BERNARD OATTES (Unity Label Group)
- PIECES OF A DREAM (Blue Note)
- URBAN KNIGHTS (GRP)
- BOB BALDWIN (Shanachie)
- TAB TWO (Virgin)
- KIRK WHALUM (Warner Bros.)
- \*AARON NEVILLE (A&M)
- JIMMY SOMMERS (Gemini/EMI)
- \*TOM GRANT (Shanachie)
- DOC POWELL (Discovery/Sire Record Group)
- LEO GANDELMAN (Mercury)
- Dropped: #47 Lee Oskar, #48 Fantasy Band, #49 Mike Sims.

**SJ&V Spin Trends**

1. BOB JAMES +168
2. BRIAN CULBERTSON +111
3. JONATHAN BUTLER +103
- EARL KLUGH +103
5. THE RIPPINGTONS feat. RUSS FREEMAN +96
6. AVENUE BLUE featuring JEFF GOLUB +82

**Jazz Chartbound**

- \*MCCBRIDE/PAYTON/WHITFIELD (Verve)
- \*JAMES MOODY (Warner Bros.)
- MIKE STERN (Atlantic)
- JOE HENDERSON (Verve)
- \*GREG OSBY (Blue Note)
- \*JAMES SPAULDING (HighNote)
- \*GEORGE MRAZ (Milestone)
- CHRIS POTTER (Concord Jazz)
- \*ANDY LaVERNE TRIO (Trioka/Mercury)
- CLARE FISCHER & FRIENDS (JMJ/JVC)
- \*B SHARP JAZZ QUARTET (MAMA Foundation)
- VANESSA RUBIN (RCA)
- Dropped: #35 Steve Million, #36 Dmitri Matheny, #42 Roy Hargrove's Crisol, #44 James Weidman, #47 Walton Mustafa Orchestra, #49 Art Farmer, #50 David Schurmecher

big event, with special access afforded for artists and industry types.

\* \* \*

**PROUD TO BE GAVIN NUMBER ONES**

To celebrate gaining their first Number One chart position with their very first set of releases, Bob



Karcy and Jerald Miller of Arkadia Records sent some nice thank you cards to jazz programmers honoring the Billy Taylor Trio's *Music Keeps Us Young* hitting Number One in GAVIN.

We received a real cool photograph celebrating Brad Mehldau's Number One with *The Art of the Trio, Vol. 1*. Pictured above (l-r): Marylou Badeaux (VP of Marketing), Michael Davenport (Mehldau's manager), Brad Mehldau holding a framed GAVIN chart, Mat Pierson (VP of Warner Jazz and the record's producer), and Chris Jonz (Sr. Director of Radio Promotion).

\* \* \*

**NEAL GETS MARRIED**

Congratulations to New World 'N Jazz's Neal Sapper on his September 21 marriage to Sheila Adams. The couple had a small ceremony in

mellow Marin County—we didn't crash it—and plan on taking an October honeymoon in Vermont where they will bicycle their way from country inn to country inn. During that time, Neal will still be making his music calls on a rented mobile phone. If you need to speak with him at that time, please dial.... Okay! Enough! We're only kidding.

\* \* \*

**JOSH'S ALL-STAR BAND**

I caught last week's episode of the new PBS music series, *Session at West 54th*, and, lo and behold, it was Joshua Redman on the sound stage with his "old" band—the ones who performed on the 1994 *MoodSwing* sessions. Many of

these players are current jazz radio staples, but it still felt like a reunion of sorts. Brian Blades played drums with Christian McBride on bass. Joshua alternated between different saxophones, and on piano, crouched with his face obscured to the camera, was Brad Mehldau. In case you missed it, I'm sure PBS will rerun it a zillion times.



Josh Redman on the telly.

Meanwhile, check out our photo of Mr. Mehldau elsewhere in this week's column.

\* \* \*

Virgin Records continues its foray into the New Age-styled wing of Smooth Jazz with the purchase of Narada Productions, which includes the gift/book trade retail arm, Music Design. Months ago, Virgin bought an interest in Higher Octave Music

and signed keyboardist/composer Gianni to the label.

With a catalog of over 300 titles, Narada has been a pioneer of the format since 1979 with releases by artists like David Lanz, Jesse Cook, and Eric Tingstad and Nancy Rumbel. Current artists include guitarist Jesse Cook and Arturo Lopez.

The deal was struck between Virgin President Phil Quartararo, Virgin America CFO Ken Pedersen, Narada Chairman and principal owner John Morey, and current Narada CEO Wesley Van Linda. Van Linda will remain as Narada CEO/President under a long-term employment contract. ●

**Jazz/Smooth Jazz Picks**

**OYSTEIN SEVAG Bridge (Hearts of Space)**

Regardless of the current musical trends at Smooth Jazz radio, Norwegian composer/keyboardist Oystein Sevag remains as one of our favorite—and most addictive—instrumentalists. Sevag's classical training enhances his spirit of experimentation and sense of the progressive. He transcends musical labels like "rock" and "New Age." Perhaps only a 40-foot movie screen and a plum soundtrack gig could break Sevag's music in the United States. Still, you can turn on the music and just close your eyes. The opening "Seed" exploits Sevag's electronic side, while the symphonic "Circle," with Oystein's German wife Maria on violin, combines the classical with the atmospheric. Smooth Jazz radio could experiment with the rhythmic saxophone vehicle, "Pulse." In my most utopian of daydreams, I hear Smooth Jazz radio branching out with artists like Sevag and Jan Gabarek.

**ANDREW OH (Honest Music)**

Another shot has been fired across the bow of the Nashville Smooth Jazz scene, celebrating a brand new face in the format. Guitarist Denny Jiosa and our friend Michael Moryc hit the studio to produce newcomer saxophonist Andrew Oh's self-titled debut on Honest Entertainment. Oh has a robust tone and moves deftly between tenor, alto, and soprano. Whether it's the robust tenor tones of "It's Time," the sensual soprano smatterings of "Autumn in April," or the more adventurous alto rhythms and changes on "Inside Out," Smooth Jazz programmers can easily roll with Andrew Oh.

**JONATHAN BUTLER "Song for Elizabeth" (N2K Encoded Music)**

South African sensation Jonathan Butler has always enjoyed sprawling success in urban, pop, and Smooth Jazz genres, and his music has evolved into quite a volume of work with Jive Records, Mercury, and, now, N2K. Recently Butler has pulled up stakes in London and has relocated to Los Angeles to pursue the newest chapter of his career. The opening "Song for Elizabeth," features Dave Grusin on Fender Rhodes piano. Butler and vocalist Portia Griffin interweave nicely with some soft, vocal scat duets. Classy vocal pieces like the title cut and "Life After You" (with Kirk Whalum), should quench Smooth Jazz's thirst for quality vocal tunes. "New Life" and "Amen" the guitar and keyboard duets Jonathan performs with Tom Scott are pastoral and pleasant. ●

KEITH ZIMMERMAN CAN BE REACHED VIA E-MAIL AT [KEITHZIM@EARTHLINK.NET](mailto:KEITHZIM@EARTHLINK.NET).



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# 1998 Gavin

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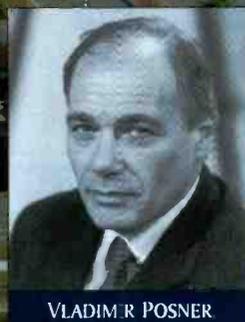
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# Gavin Urban Landscape

A GAVIN ORIGINAL

## PRIME PROPERTY

### WEST COAST

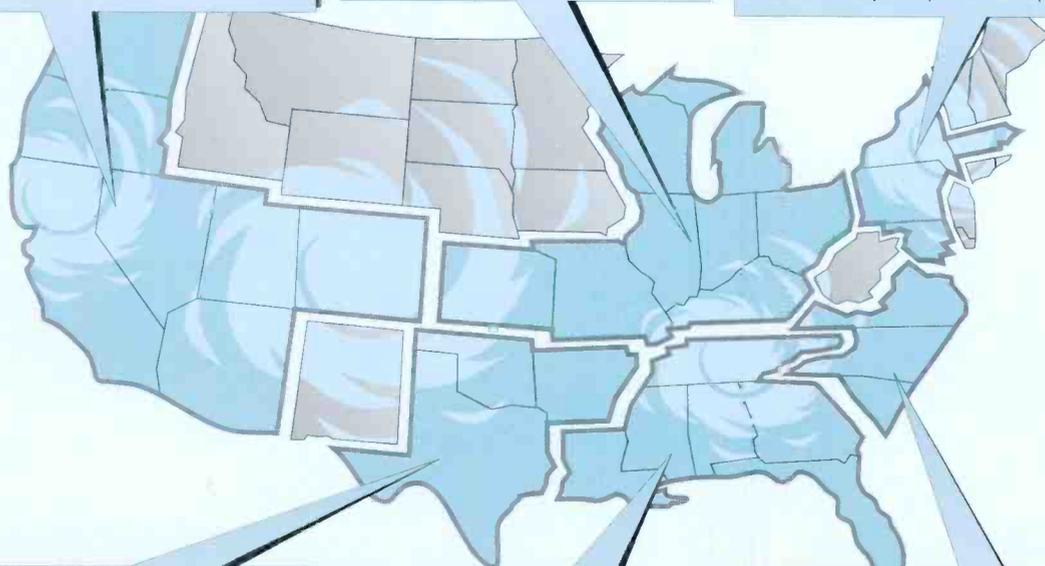
**JANET JACKSON FEATURING Q-TIP & JONI MITCHELL +38** "Got 'Til It's Gone" (Virgin)  
**LUTHER VANDROSS +35** "When You Call On Me" (Epic)  
**CHICO DEBARGE +32** "Iggin' Me" (Kedar/Universal)  
**LSG +28** "My Body" (Elektra/EEG)  
**RAHSAAN PATTERSON +27** "Spend The Night" (MCA)

### MIDWEST

**JANET JACKSON FEATURING Q-TIP & JONI MITCHELL +38** "Got 'Til It's Gone" (Virgin)  
**LSG +42** "My Body" (Elektra/EEG)  
**SOMETHIN' FOR THE PEOPLE +42** "My Love Is The Shhh!" (Warner Bros.)  
**ERYKAH BADU +40** "Other Side..." (Kedar/Universal)  
**MISSY "MISDEMEANOR" ELLIOTT +37** "Sock It To Me" (The Gold Mine/Eastwest)

### EAST COAST

**MASTER P +122** "I Miss My..." (No Limit/Priority)  
**BUSTIA RHYMES +61** "Put Your Hands Where My Eyes Could See" (Elektra)  
**TOTAL +60** "What About Us?" (LaFace/Arista)  
**JANET JACKSON FEATURING Q-TIP & JONI MITCHELL +38** "Got 'Til It's Gone" (Virgin)  
**600'S PROPERTY f/ KIRK FRANKLIN +51** "You Are The Only One" (B-Rite/Interscope)



### SOUTHWEST

**WYCLEF JEAN +92** "Guantanamera" (Columbia)  
**DRU HILL +54** "Never Make A Promise" (Island)  
**MASTER P +53** "I Miss My Homies" (No Limit/Priority)  
**LEVERT +46** "Like Water" (Atlantic)  
**BOYZ II MEN +45** "4 Seasons Of Loneliness" (Motown)

### SOUTHEAST

**JANET JACKSON FEATURING Q-TIP & JONI MITCHELL +38** "Got 'Til It's Gone" (Virgin)  
**BOYZ II MEN +125** "4 Seasons Of Loneliness" (Motown)  
**PATTI LABELLE +114** "Shoe Was On The Other Foot" (MCA)  
**MARY J. BLIGE +111** "Everything" (MCA)  
**LSG +106** "My Body" (Elektra)

### CAROLINAS/VIRGINIA

**JANET JACKSON FEATURING Q-TIP & JONI MITCHELL +38** "Got 'Til It's Gone" (Virgin)  
**BOYZ II MEN +123** "4 Seasons Of Loneliness" (Motown)  
**MAZE +91** "Feels So Good" (Bad Boy/Arista)  
**H-TOWN +87** "They Like It Slow" (Relativity)  
**THE FIRM +84** "Firm Biz" (Interscope)



### MOST ADDED

LSG (72)

*My Body* (Elektra/EEG)  
 WGCI, WJMZ, WJGN, WROU, WFXA, KBMS, WDLT, KBCE, WMCS, WDAS, WZAK, KHRN, KRIZ, WTLZ, WDZZ, WUFO, WJIZ, WEUP, WYLD, WTCC, WJKX, WJZD, WFLM, KQXL, WBLX, WTUG, KXZZ, KXOK, WIBB, WVAZ, WQHH, WDDM, WFXE, KMJJ, WZHT, WQKI, WNFQ, KDKO, WJFX, WJHM, WBLK, WZND, WEDR, WAAA, KMJM, WZFX, WOWI, WENN, KSJL, WIZF, WDAO, WAMO, KCEP, WBLB, WJLB, WJTT, KZWA, KYEA, KRRO, WKVK, WKYS, WUSL, KKBT, WPEK, WPEG, KPRS, KVSP, KJMM, KKDA, WJMI, WQOK, WBHJ, WXQL

L.L.COOL J (51)

*Phenomenon* (Def Jam Rec. Group)  
 WGVM, WGCI, WJGN, WFXA, WILD, KXHT, KBCE, WZAK, KHRN, WTLZ, WDZZ, WEUP, WPHI, WJKX, WJZD, WBLX, WIBB, WQHH, WDDM, WFXE, KMJJ, WZHT, WDKX, WJFX, WJHM, WBLK, WEDR, KMJM, WJBT, KSJL, WIZF, WAMO, WJLB, WJTT, KZWA, KYEA, KRRO, WKYS, WUSL, KKBT, WCKX, WPEG, WHRK, KPRS, KVSP, KJMM, KKDA, WJMI, WQOK, WBHJ, WXQL

SALT 'N PEPA (44)

*RU Ready* (Red Ant/London/Island)  
 WQOK, WJGN, WROU, WFXA, WILD, KBMS, KBCE, WZAK, KHRN, WEUP, WPHI, WJZD, WBLX, WIBB, WQHH, WFXE, KMJJ, WZHT, WNFQ, WJFX, WBLK, WEDR, KMJM, WZFX, WOWI, WENN, WIZF, WAMO, KCEP, WBLB, WJLB, WJTT, KYEA, KRRO, WKYS, WUSL, WCKX, WPEG, KPRS, KVSP, KJMM, KKDA, WBHJ, WXQL

BEBE WINANS (42)

*In Harm's Way* (Atlantic)  
 WGCI, WJGN, WFXA, KBMS, WDLT, KBCE, WMCS, WDAS, KHRN, WTLZ, WJZD, KQXL, WBLX, WTUG, KXZZ, WPAL, WIBB, WVAZ, WQHH, KMJJ, WZHT, WNFQ, KDKO, WJFX, WEDR, WZFX, WOWI, KSJL, WIZF, WAMO, WBLB, WJLB, KYEA, WKVK, WUSL, WCKX, WNHC, KJMS, KPRS, KVSP, KJMM, WXQL

XSCAPE (39)

*Let's Do It Again* (LaFace/Arista)  
 WJGN, WFXA, WILD, KBCE, WZAK, WRKE, KHRN, WTLZ, WTCC, WJKX, WJZD, WBLX, WPAL, WIBB, WQHH, WDDM, WFXE, KMJJ, WZHT, WNFQ, WJFX, WZND, WOWI, WENN, KSJL, WIZF, WAMO, WJLB, WJTT, KYEA, WCKX, WPEG, WHRK, KPRS, KVSP, KJMM, KKDA, WJMI, WXQL

### BLACK A/C

Most Played Current Hits

MARIAH CAREY

"Honey" (Columbia/CRG)

BOYZ II MEN

"4 Seasons Of Loneliness" (Motown)

JOE

"The Love Scene" (Jive)

JANET JACKSON f/ Q-TIP AND JONI MITCHELL

"Got 'Til It's Gone" (Virgin)

PATTI LABELLE

"Shoe Was On The Other..." (MCA)

## TOP TEN SPINZ

Rank	Artist/Track	SPINZ THIS WEEK	SPINZ LAST WEEK
1	MARY J. BLIGE "Everything"	3583	3320
2	MARIAH CAREY "Honey"	3342	3118
3	JOE "The Love Scene"	3303	3155
4	BOYZ II MEN "4 Seasons Of Loneliness"	2898	2866
5	USHER "You Make Me Wanna..."	3111	2739
6	JANET JACKSON/Q-TIP/J. MITCHELL "Got 'Til It's Gone" 2010	2644	
7	TOTAL "What About Us?"	2521	2239
8	SOMETHIN' FOR THE PEOPLE "My Love Is The Shhh!"	2489	2091
9	BRIAN MCKNIGHT f/ MASE "You Should Be Mine"	2385	2154
10	ROME "Do You Like This"	2392	2166

SPINZ LAST WEEK

SPINZ THIS WEEK

### Q-FILE



Rapper/Actress Queen Latifah (center) with (l-r) KKBT MD Mariama Snider, KKBT Air Personalities Kevin Nash and Dominique DiPrima, and KKBT Assistant PD Maurice Devoe, at the Lady of Soul Awards.

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

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# On-line

BY QUINCY MCCOY

## Chicago, Part 2: Elroy Smith

Being a heritage station no longer guarantees ratings or longevity. In today's world of consolidation, everyone is learning that they must be ready and willing to accept immediate change to survive. In part two of our series on the Chicago market, we'll see how



**Elroy Smith**

two institutions, radio station WGCI/FM and its Program Director, Elroy Smith have continued to evolve and stay competitive.

**Q: You have two million black folks in Chicago. What are the things they need most from your radio station?**

**ES:** They need consistency, entertainment, truth, integrity, honesty, and companionship, and they need to be constantly updated about what's going on [politically and socially] in the black community. They need what I call a full-service operation that embraces their concerns and the community's interests.

**I received a press release about your station hosting a call-in show called "Celibacy in the '90s: Are You Willing to Wait?" Is this one of the ways WGCI is attacking the AIDS epidemic in the black community?**

That was probably one of the most controversial subjects we have ever done, and yet the most responsive. It was unbelievable. It shocked the whole city, but after they faced the reality, they embraced it. Once a quarter at 9 p.m., we replace our popular Top Nine at Nine countdown show, and stop playing the hits for 90 minutes and talk about an issue. We've talked about violence, teen age pregnancy, and education, but this time the subject was inspired by one of our jocks, who said on the air, "The next time I have sex it will be with the one I marry." Our phones got a big reaction from his statement and I thought, "Are you willing to wait?" would make an excellent subject for our next stopping the hits segment.

The program garnered so much attention that while the show was on, I had to extend it by two hours. The listeners loved it. A 17-year-old girl said her boyfriend was

pressuring her into having sex and after listening to the program, she decided to stay a virgin until she gets married. Another woman told her story, through tears, about how she has the virus for the rest of her life, because she had sex with a man she barely knew. Many calls requested the minister hosting the show to speak to groups of young girls around Chicago. Phone calls that have impact and get into the emotions of our listeners are what I want. Real-life issues always work. If your station is into pseudo issues, or hiding from reality, you can forget it!

I have a new campaign with my jocks: Let listeners into your life. My new morning show host is George Wallace, the stand-up comedian. I tell George, just like the rest of my guys, drop your facade and let people know who you really are. It's the only way to become successful on the radio. Sure, he was hired because his name means something, but we have to go beyond the name, then he's really performing. Now my jocks are getting into the mindset of, "I want listeners to know who I am." I don't want disc jockeys on this station, I want personable, relatable human beings.

**When I'm in Chicago, I can sense the relationship between the people and the city.**

You're right. This is a prideful city. The town is so proud of Michael Jordan, Oprah Winfrey, former Mayor Harold Washington—the list goes on and on. If you allow these people to get close to your heart, they will vote for you [for your station] every time. That's the whole mind-set of this radio station, to get listeners to vote for you. They'll vote for you if you allow them to become a part of who you are.

**Back to your new morning show with George Wallace, Arnez J. and Jeanne Sparrow. How are they relating to your new philosophy?**

Jeanne has been a part of the station for a few years now, so she knows Elroy's mindset. Now I need to instill it in George and Arnez J. to go at the listeners and let them know how you truly feel. These guys could produce content that is so important that listeners won't even miss a song.

I've made a lot of mistakes with WGCI, but you know what? I will

not stop taking chances. The day I do that would be the day I would get out of here. I believe safe radio is over. I don't like safe radio. I like waking up nervous, with my adrenaline going.

**What are the key ingredients that has kept WGCI competitive all these years?**

I would say being community-related/hip/personable and in-your-face. Last but certainly not least, the WGCI brand we've built over the years says to our listeners: You can't do without us. That brand was built by putting people on the radio who made a difference. Like Oprah, we put on people who get to the emotions of our listeners. We don't depend on our heritage; there are heritage stations that have fallen on bad times or have left the format. No, it's our consistency and maintaining an emotional attachment to our listeners.

**Your station is about to join the Chancellor Media Corp. Do you think this may impact negatively on your creativity at WGCI?**

No. One of the things I know about Chancellor is that the com-

**WEJM is gone, and you have a new morning show in place. What other adjustments have you made?**

WEJM made me really open up my eyes. That station, without a great signal, still affected WGCI. That station satisfied the hip-hop audience appetite. We couldn't do that because we would have lost everything we had built up if we changed direction. Now that they're gone, we have tweaked the station and you can notice a slightly different feel. The station has not gone all the way hip-hop, but there is more flavoring of rap music throughout the day.

**What is your take on the state of the Urban Landscape?**

I am in the process of writing a letter to the industry about the state of talent. Here's what's in my heart. We complain and nag about syndicated shows taking jobs away from us. I say congratulations to Doug Banks and Tom Joyner. How can we blame these two guys who have worked diligently on their careers for many years? What we haven't done as talent and as programmers is allow people the

**I'VE MADE A LOT OF MISTAKES WITH WGCI, BUT YOU KNOW WHAT? I WILL NOT STOP TAKING CHANCES. THE DAY I DO THAT WOULD BE THE DAY I WOULD GET OUT OF HERE. I BELIEVE SAFE RADIO IS OVER.**

pany is into monster personalities and stations having their own identity. I see this in the Philadelphia and Boston markets. I don't see them making a change here because WGCI and V-103 are distinctively different. Why change? Both stations will get better if we stay competitive. Let's continue to be competitive, to do the best we can as separate operations, because at the end of the day the money will be going into the same pocket.

**The last time we talked, you had just happily dropped the Tom Joyner Show and were battling WEJM to keep your 18-34 numbers. Now,**

room to make mistakes and grow. Allowing people ten seconds a break isn't working in developing talent. We talk against syndication, but guess what? Operators are saying they can't find good talent and are resorting to someone who is providing results. We need to reassess ourselves as program directors. And jocks who are unprepared, not really thinking about how they can impact the listener every day, it's on you as well. We all need to do work to make radio exciting again. If we continue to ignore this, every radio station may end up with something syndicated on it.

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**MOST ADDED**



**WU-TANG CLAN**  
*It's Yourz*  
(Loud)  
**XZIBIT**  
*Los Angeles Times*  
(Loud)

**TOP TIP**

**MEEN GREEN**

*In Da Wind Feat. Jazze Pha'*  
(Patchwerk)

As Green would say, "Ssssmokin'!"  
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**LORD TARIQ & PETER GUNZ**

*Deja Vu'*  
(Codeine)

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# Gavin Rap

2W LW TW

\$	1	1	<b>BUSTA RHYMES</b> - Put Your Hands Where My Eyes Could See/We Gets Down (Elektra/EEG)
10	4	2	<b>NATURAL RESOURCE</b> - I Love This World/Bum Deal & They Lied (Remixes) (Makin' Records)
\$	2	3	<b>THA ALKAHOLIKS</b> - Likwidation (Loud)
—	30	4	<b>RAKIM</b> - It's Been A Long Time (Universal/MCA)
\$	3	5	COMMON - Reminding Me/1,2 Many (Relativity)
\$	11	6	<b>ORGANIZED KONFUSION</b> - Somehow, Someway (Priority)
12	9	7	<b>RAMPAGE</b> - Get The Money And Dip (Flipmode/Violator/Elektra)
2	6	8	DIAMOND - The Hiatus/Diamond Jewelz (Mercury)
22	18	9	<b>LUNIZ</b> - Funkin' Ova Nuthin' Feat. Too \$hort (C-NOTE/Noo Trybe)
\$	8	10	LOST BOYZ - Me And My Crazy World/Summertime (Universal)
\$	14	11	<b>EPMD</b> - The Joint/You Gots To Chill '97 (Def Jam Recording Group)
20	13	12	<b>GRAVEDIGGAZ</b> - Dangerous Mindz (Gee Street)
11	5	13	NO I.D. - Sky's The Limit (Relativity)
\$	10	14	THE BEATNUTS - Off The Books (Violator/Relativity)
38	32	15	<b>THE FIRM</b> - Firm Biz/Executive Decision (Interscope)
<b>NEW</b>	16	16	<b>JAY-Z</b> - Sunshine (Roc-A-Fella/Def Jam)
23	21	17	<b>ALL CITY</b> - Move On You (Geffen)
\$	7	18	ROYAL FLUSH - Iced Down Medallions (Blunt Recordings)
\$	22	19	<b>CRU</b> - Bubblin' (Def Jam Recording Group)
24	20	20	<b>WU-ALL STARS</b> - Soul In The Hole (Loud)
\$	16	21	KRS-ONE - A Friend/Heartbeat (Jive)
\$	12	22	AZ - Hey AZ (Noo Trybe/Virgin)
<b>NEW</b>	23	23	<b>SCARFACE</b> - Mary Jane (Rap-A-Lot/Noo Trybe)
36	28	24	<b>COCO BROVAZ</b> - Won On Won (Loud)
—	34	25	<b>WYCLEF</b> - Guantanamo (Ruffhouse/Columbia/CRG)
9	15	26	GP WU - Hit Me Wit That Sh*t/Party People (MCA)
27	27	27	SUPAFRIENDS - Unseen World Pt. II (804 Flava)
14	17	28	MOS DEF - Universal Magnetic/If You Can Hah... (Rawkus Entertainment)
19	24	29	HURRICANE G - Somebody Else (H.O.L.A.)
\$	23	30	MOBB DEEP - Hoodlum feat. Rakim (Loud)
<b>NEW</b>	31	31	<b>JUNGLE BROTHERS</b> - Jungle Brother (Gee Street/V2)
25	25	32	THA MEXAKINZ - Problems (Wild West)
31	29	33	X-PERADO - The Entity (Official Jointz)
—	36	34	<b>TRAGEDY KHADAFI</b> - True Confessions (Gee Street)
34	35	35	RAW BREED - Everything's Lovely (Warner Bros.)
—	39	36	<b>BRAND NUBIAN</b> - A Child Is Born (Loud)
28	37	37	KILLARMY - Swinging Swords (Wu-Tang Records/Priority)
<b>NEW</b>	38	38	<b>NAUGHTY BY NATURE</b> - Mourn YA 'Till I Join Ya (Tommy Boy)
\$	31	39	O.C. - My World/Far From Yours feat. Yvette Michelle (Payday/FFRR)
21	26	40	CAPONE N NOREAGA - Capone Bone/Calm Down (Penalty Recordings)

\$ — Indicates GAVIN Rap Retail Action

**Chartbound**

**WU-TANG CLAN** - It's Yourz (Loud)

**REFLECTION ETERNAL** - Fortified Live (Rawkus)

**WITCH DOCTOR** - Holiday

(Organized Noize/Interscope)

## Like That!

BY THEMBISA S. MSHAKA



### Awesome 2 & More

"We didn't think it would become all this when we started," says **Special K** of **WNWK**-New York. "We got on the air because there was practically no rap back then."



**Spicin' It Up: Salt N' Pepa bring hip-hop Diva-ness to Cover Girl cosmetics this fall. Listen for the trio on HBO's Fairy Tales for Every Child October 12...**

By "back then," K means 1982, when she started assisting **Jerry Bloodrock** at the station, then WHPI. Flash forward to find **Special K** and **Teddy Ted** having a world party, DJing in Europe and America, to celebrate their fifteenth anniversary.

The pair's latest stop was Los Angeles. "We're doing our part to bridge the gap between East and West," says Ted. "The artists are on the same page, now we just have to get the fans there. The gap is closing." The Two have been getting love from **KPWR's Baka Boys** and **KKBT's Sway & Tech** for years, so it was a homecoming of sorts.

Their week in L.A. began at **Billboard Live**, where they mixed the crowd into a frenzy before **So So Def** artists **Jagged Edge** and **Destiny's Child** performed at *Dirt*, a club night hosted by **Paul Stewart**, **J-Stock**, **Josh Levine**, **Mike Avery**, **Mike Caren**, and **Shane Mooney**. Monday night the dynamic duo hung with **Snoop**, **WC**, and **Mack 10** at 10's party. Says K, "They were so excited to see us! We couldn't believe it."

Wednesday, **Island** threw a DJ dinner for **Awesome Two** and L.A.'s major commercial players. In cross-cultural fashion, **DJ Revolution** played East Coast joints while **Awesome 2** represented with West Coast songs at **KKBT** on Saturday. Says Ted, "DJs are definitely more powerful than they've ever been. DJs are speaking up for themselves now." Adds K, "We're also being recognized as artists, and being seen in videos doing our thing." With the rise of the mixtape and the prominence of celebrity DJs at clubs, it seems the DJ is finally getting due props.

They head back to the Big Apple this week, but thoughts of the left coast will stay with them for a while. "When we get home, we'll let our listeners know that our trip was positive. We got more love out in Cali than we do at home sometimes! We'll just tell 'em you can't judge a book by its cover."

**Awesome 2** would like to thank everybody who helped to organize the **East Meets West** trip and everyone who showed love during their stay. Future plans include the **Awesome Two** joining the **Wake-Up Show Tour**. They'd also like to syndicate eventually, if their



**Congrats, Velma & Barry! Loved the tape.** November 13.

Contact **Chris Lattimer** at **Da Streetz** for details at (212) 343-1700.

This week, I have some long

Editor: THEMBISA S. MSHAKA • Rap Assistant: JUSTIN TORRES

Rap reports accepted Thursdays 9 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

# Gavin Rap Retail

Singles		
2W	LW	TW
1	1	1
3	3	2
2	2	3
6	4	4
—	18	5
8	6	6
9	23	7
17	8	8
7	5	9
<b>NEW</b>		10
4	9	11
24	13	12
5	7	13
20	17	14
13	10	15
—	15	16
<b>NEW</b>		17
<b>NEW</b>		18
10	22	19
14	16	20
<b>NEW</b>		21
16	20	22
18	21	23
<b>NEW</b>		24
12	19	25

Albums		
2W	LW	TW
1	1	1
—	5	2
2	2	3
3	6	4
5	4	5
4	3	6
7	7	7
20	9	8
8	8	9
13	10	10
6	11	11
10	12	12
14	14	13
9	13	14
11	15	15
<b>NEW</b>		16
<b>NEW</b>		17
17	18	18
<b>NEW</b>		19
21	20	20
15	16	21
22	22	22
24	—	23
—	23	24
23	—	25

overdue photos to run and lately, I've heard a couple classic quotes that I must share. Then, we can get into the 411 for the week:

"J Grand is the funniest man in promotions right now." —Mike, WKPS-Penn State

"Jammin' John and Gang Starr: a deadly combination!" —Big J., WRUV-Burlington.

The 411: **G.P. Wu** is looking for a full-time tour DJ. To enter the search contest, submit your illest mix of their four promo singles (under 9 minutes, please) to **Sir Charles Dixon** and **Big Will** at MCA, 1755 Broadway, 8th Fl., New York, NY 10019. The finals go down November 4 in New York...Check for the new single from **Raw Elements** on **Big Play Records**, the label of **Baltimore Raven Michael D. Jackson**. Entitled "Shake 'Em Up," it will get the crowd movin'. Contact Priscilla for service at (212) 873-1379... Condolences go out to the friends and family of "**King James**" **Cephas**, owner of **King James Records**, who passed away on September 13. He will be missed...like that. ONE LOVE. ●

## Rap Picks

**WC**  
"Just Clownin'"  
(Payday/FFRR)

The shadiest member of multi-platinum trio Westside Connection cannot be fronted on! Dub has polished his skills to a high gleam for this smash hit. The track tickles your ear and tugs at your neck to start workin', while WC fires fly lyrics and slings his catchiest hook ever. Contact Shadow at Payday (212) 333-8479 or Byze at (800) 590-7099.

**FAT JOE**  
"Find Out"  
(Big Beat/Atlantic)

Fat Joe is irrepressible. Got doubts? Spin "Find Out." His booming vocal matches his physical size pound for pound, adding up to a hard-hitting, Marley Marl-produced Big Beat debut. This is a buzz joint that will not be on the album, so hold onto it. Contact Dwight "Sadge" Willacy for wax (212) 707-2424.

**WISEGUYS**  
"Manhood"  
(Surrender/Def Jam)

If these brothers—all former gang members—can put aside their differences and become a forceful unit of emcees, surely the hip-hop nation as a whole can do the same. The Boston-based crew of 12-plus got with Texas production maestro Crazy C (Geto Boyz, Outkast) and created a funk-filled, four-minute epic that smolders with intensity. Contact Vibe at Surrender (617) 821-6422.

## ARTIST PROFILE

### MC EHT



**LABEL:** Epic

**CURRENT SINGLE:** "Hit the Floor"

**NEW ALBUM:** *Last Man Standing*, out Nov. 11

**ON THE TITLE:** "I've done six albums, and been around a long time. I do feel I'm one of the last ones to represent Compton from the era of Eazy-E. Plus, this is my last album for Epic."

**MUSICAL INFLUENCES:**  
"Mixmaster Spade, EPMD, Kool Moe Dee, KRS-ONE. That's what I grew up on."

**PRODUCERS INCLUDE:** Soul Assassin DJ Muggs, Daz, Massive, and DJ Slip, who was the original DJ for Compton's Most Wanted.

**EHT ON MUGGS AND DAZ:** "I specifically chose Muggs to give me that East Coast feel. We played Sega, ate together, and didn't put a rush on anything. We got a chance to see how each other worked. I called on Daz for those nice hooks and party grooves."

**ON THE FUTURE OF STREET MUSIC:** "We've gone from being teenagers to men, and are not just into khakis or low-riders. There's another side to life. We want to represent our 'hood, but for me, it's time to grow up."

**LAST WORDS:** "With all that's gone on, it's time for some of us rappers to set things straight. I love that EPMD and Rakim are coming back. What we do is music, and we should be able to listen and travel to anywhere and feel love."

**MOST ADDED****BJORK (35)****HEADRILLAZ (27)****SILVER SCOOTER (25)****SHIFT (24)****SOUTHERN CULTURE ON THE SKIDS  
(23)****TOP TIP****PIZZICATO FIVE***Happy End of the World  
(Matador/Capitol)*

These kingpins of cheese jet up the chart as the college kids play the hell out of their highly anticipated full-length. KGRG, KALX, KJHK, and WTUL are among the many stations banging it in heavy.

**RECORD TO WATCH****SPRING HEEL JACK***Busy, Curious, Thirsty  
(Island)*

Drum & bass masters return with round two of beatz for ya head. Stations in the groove include KCRW, KZSC, WCBN, WTSR, WTUL, and WVUM. Goes well with illegal substances.

# Gavin College

2W LW TW

2	2	1	<b>SUPERCHUNK</b> - indoor living (Merge)
—	12	2	<b>CORNERSHOP</b> - When I Was Born For The 7th Time (Luaka Bop/Warner Bros.)
—	28	3	<b>STEREOLAB</b> - Dots and Loops (Elektra/EEG)
1	1	4	NEGATIVLAND - SIEDSPIS (Seeland)
20	5	5	<b>TANYA DONELLY</b> - Lovesongs For Underdogs (Reprise)
—	25	6	<b>PIZZICATO FIVE</b> - Happy End of the World (Matador/Capitol)
—	10	7	<b>THE CRABS</b> - What Were Flames Now Smolder (K)
9	9	8	<b>MR. T EXPERIENCE</b> - Revenge Is Sweet and So Are You (Lookout)
4	7	9	HIGH LLAMAS - Hawaii (Alpaca Park/V2)
6	3	10	THE DELTA 72 - The Soul of a New Machine (Touch & Go)
—	13	11	<b>MAN OR ASTROMAN?</b> - Made From Technetium (Touch & Go)
7	6	12	BROADCAST - Work And Non Work (Drag City)
—	22	13	<b>DANCE HALL CRASHERS</b> - Honey, I'm Homely! (MCA)
—	16	14	<b>TURN ON</b> - Turn On (Drag City)
13	4	15	u-Ziq - Lunatic Harness (Astralwerks)
<b>NEW</b>	16	16	<b>PEECHEES</b> - Games People Play (Kill Rock Stars)
10	11	17	VARIOUS ARTISTS - What's Up Matador (Matador)
25	35	18	<b>MOUSE ON MARS</b> - autoditacker (Thrill Jockey)
16	14	19	CATHERINE WHEEL - Adam & Eve (Mercury)
15	27	20	<b>GERALDINE FIBBERS</b> - Butch (Virgin)
—	32	21	<b>OBLIVIONS</b> - Play 9 Songs With Mr. Quintron (Crypt)
5	8	22	TEENAGE FANCLUB - Songs From Northern Britain (Columbia/CRG)
32	36	23	<b>SONORA PINE</b> - II (1/4 Stick)
—	33	24	<b>VARIOUS ARTISTS</b> - Songs For the Jet Set (Jet Set)
—	45	25	<b>PHOTEK</b> - Modus Operandi (Astralwerks)
<b>NEW</b>	26	26	<b>KELLEY DEAL 6000</b> - Boom Boom Boom (Nice/New West)
14	15	27	RADIOHEAD - OK Computer (Capitol)
<b>NEW</b>	28	28	<b>DAVID KILGOUR &amp; THE HEAVY EIGHTS</b> - David Kilgour & The Heavy Eights (Flying Nun)
3	17	29	LUNA - Pup Tent (Elektra/EEG)
29	41	30	<b>LOVE SPIT LOVE</b> - Trysome Eatone (Maverick)
18	18	31	SHIZUO - Shizuo vs. Shizor (DHR/Grand Royal)
22	34	32	<b>STRICTLY BALLROOM</b> - hide here forever (Waxploitation)
43	19	33	LAGWAGON - Double Plaidinum (Fat Wreck Chords)
—	38	34	<b>PIGFACE</b> - A New High In Low (Invisible)
<b>NEW</b>	35	35	<b>GRIFFTERS</b> - Full Blown Possession (Sub Pop)
<b>NEW</b>	36	36	<b>BJORK</b> - Homogenic (Elektra/EEG)
<b>NEW</b>	37	37	<b>THE VERVE</b> - Bitter Sweet Symphony (Virgin)
—	40	38	<b>JIM O'ROURKE</b> - Bad Timing (Drag City)
28	30	39	CRYSTAL METHOD - Vegas (Outpost)
—	47	40	<b>KARA'S FLOWERS</b> - The Fourth World (Reprise)
23	26	41	THE EL CAMINOS - Reverb Explosion! (Del-Fi)
<b>NEW</b>	42	42	<b>SAVE FERRIS</b> - it means everything (Epic)
<b>NEW</b>	43	43	<b>CHUMBAWAMBA</b> - Tubthumper (Republic)
44	39	44	SPECTRUM - Forever Alien (Reprise)
21	23	45	LEE SCRATCH PERRY - Arkology (Island)
34	49	46	<b>ERIC MATTHEWS</b> - The Lateness Of The Hour (Sub Pop)
12	31	47	EC8OR - All Of Us Can Be Rich... (DHR/Grand Royal)
—	37	48	CUB - Mauler (Au Go Go)
<b>NEW</b>	49	49	<b>SPORTSGUITAR</b> - Married, 3 Kids (Matador)
11	20	50	TOENUT - Two In The Pinata (Mute)

**Inside College** BY MATT BROWN & VINNIE ESPARZA

## Lettin' Ya Know

Alright, we'll make it snappy. We just want to let you know about a couple of notable records that have come our way. Props to **WREK** for putting together an excellent compilation of the artists that have graced their studios, including the **Minutemen**, **Man or Astroman?**, and **Sun Ra**. The comp spans 12 years of in-studio performances. Good job, guys! Also, check the **Liquid Liquid** record on **Grand Royal**. The material dates from the late '70s-early '80s, and sounds like a way funkier version of the **Talking Heads**. Hell, **Grandmaster Flash** even sampled this. On the **311** tip, check out the **Surf Ballistics** on **Hayden's Ferry** records. Contact **Stu D. Baker** for your copy at (602) 831-7233. Finally, do your RPM person a favor and call **Ellyn Harris** at **Buzz Publicity** to have her hook you up

with a fat package from **Neurodisc**. Call her at (212) 860-0500 On the MD tip, **Erin Murphy** is back at **WVKR**. Break out the Ripple!

**Adds for September 29/30:** Lounge-A-Palooza (Hollywood), Roni Size (Mercury), KMFDM (Wax Trax!/TVT), The Interpreters (Freeworld), Hi-Fi Killers (Loosegroove), Fatboy Slim (Astralwerks), Hissyfit (Double Play), Snowmen (Double Play), Weston (Go Kart), Missing Link (Barley), Apples in Stereo (SpinArt), Les Savy Fav (Self-Starter), Skinner Pilot (GoodSin), Rock Band No. 47 (No Life), Ganger (Domino), Bassholes (Revenant), Hurricane Streets soundtrack (Mammoth), The Torries (N2K), John Fahey & Cul de Sac (Thirsty Ear), Ivy (Atlantic) Portishead (Go! Beat/London), Pfilbryte (Ignition). ●

**ARTIST PROFILE**

## DANCE HALL CRASHERS



**LATEST RELEASE:** Honey, I'm Homely!

**LABEL:** MCA

**CONTACT:** Nick Attaway, (818) 777-4102

**WEBSITE:** www.crashers.com

**DHC IS:** Elyse Rogers and Karina Deniké, vocals; Jason Hammon, guitar; Mikey Weiss, bass; Gavin Hammon, drums.

**A LITTLE HISTORY:** "The band

began as a side project in '88 for Operation Ivy's Tim Armstrong and Matt Freeman. They left a couple of months thereafter; the band however, continued on. We did a record for Moon Records (recently re-released on Honest Don's Records), but broke up before it came out. In the year and a half we weren't playing together, we got so much mail, that we decided to do one more show, and it was phenomenal. We then did one in L.A., and that also went over exceptionally well, so we just kept going. Being a band had become fun for us again." —Karina

**SPREADING THE WORD:** "Now that this whole ska thing is taking off, radio seems to be paying more attention. But for us, it's a total word of mouth thing. We've been an underground band for many years now, and the kids have always been very passionate about networking and finding out about other bands. Ska fans are very dedicated to their music." —Elyse

College Crew: MATT BROWN and VINNIE ESPARZA

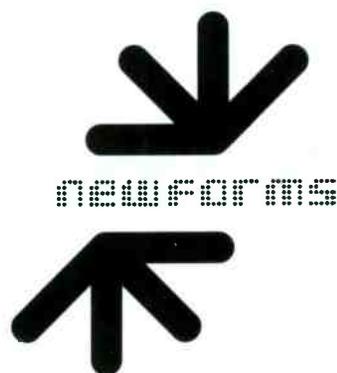
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Curious as to what will make jungle happen stateside? You just found it.—URB

The U.S. debut of the Bristol collective

# Roni Size Reprazent



onallee

d.j. die

d.j. suv

d.j. krust

roni size

cynamite m.c.

**Includes "Share The Fall"**

Management: Simon Goffe for Heavyweight Management



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# Gavin Alternative

## Static

BY MAX TOLKOFF

# The Never Ending List Of Things To Do

As we took a break last week for a "Spence On The Road" report (and a fine report it was: no wonder we're all worried about the future of America) it occurred to me that I could be filling columns with programming tips for the rest of my life. I should probably have done what GAVIN Urban Landscape editor Quincy McCoy did and consolidate everything into one big feature that runs in a special issue. Then I could devote pages and pages to pedantic ramblings about how to be a good alternative trooper. However, the upcoming alternative special issue will have no room for such frivolities. We will be serving up only meat. Hearty fare you will miss only at great peril. Here's a hint: alternative music clustering. Yes, Warren Kurtzman from Coleman Research called to inform me that the alternative music clustering study they've been putting together is now complete. You got a taste of it at Boot Camp in Boston this past July (my, how long ago that seems), remember? Well, we here at GAVIN have first crack at the full report, so we're going to see how much of it we can cram in to the alternative special on October 10. Yes, it says nice things about ska; no, there is no evidence that Jackyl and Jamiroquai can co-exist on the same station (but K-ROCK will try anyway). The study is a potentially powerful tool in determining how your library is structured, and how your library interacts with the swanky currents of the final moments of the twentieth century. But let's save this side of the discussion for the special issue. I do want to discuss library, however. It's one of the topics I promised to cover a few weeks ago.

current music? (Don't bother raising your hands; I can't see you.) Well, that used to be the conventional wisdom. However, with many stations only rotating a few hundred songs (I know one that runs 210 songs total...and that's with currents!), this becomes a bit problematic. At best you may only be able to remove a few songs from each

**Your sanity is directly linked to your ratings; learn to accept the inevitable and you may keep your sanity. I'm deadly serious about this.**

re-current category to slip into your back pocket. But if you've been doing some big auditorium tests and finding out that some of the late '80s and early '90s stuff is testing well, you can always build up a small bank of these tunes and give some of the others a rest; this also helps you achieve the "gee, you never know what's going to come up next" effect that alternative stations have been striving for since the very early days. Oh, and don't rely solely on call-out to tell you when a song is burned—use your gut more often. Pull songs for rest based on your own observations of rotation, listener requests/complaints, and whining jocks. Conversely, throw a zinger or two into the mix once in a while. Hey, since ska is the flavor of the moment, why not follow "The Impression That I Get" from the Bosstones with "Mirror in The Bathroom" from English Beat? In fact, now might be a good time to dig up some Specials, Selector, and selected Clash gold, as well as going deep on English Beat. It would help those Save Ferris-into-Soundgarden segues (yikes!).

For those of you with no library to speak of (like the aforementioned station with 210 songs), try growing one. Your station's future may depend on it. Also, make sure your

categories are consistent. If you have one category made up of songs like "Smells Like Teen Spirit," "Valerie" from Material Issue does not go there. Get it? Hits go with hits.

### But It's Only Three Tenths Of A Point

Your sanity is directly linked to your ratings; learn to accept the inevitable

and you may keep your sanity. I'm deadly serious about this. Even if Arbitron GM Pierre Bouvard came to your GM's office to deliver the bad news personally and explain that it wasn't your fault and that it was just where the diaries were dropped,

you would still want to go drive off a cliff. But you'll only feel that way until you're 35. Really. Here's how it works:

Age 18-25 (early jock phase): all you care about is ratings (your own) and nailing that segue. Age 25-33 (early MD or PD phase): you experience the roller coaster effect and deep anxiety about every trend. (Don't worry, this passes at about age 35). From 35 on up (the "lithium" phase): you begin to take a kind of even-keel/Zen approach to ratings. You get to watch the young, aggressively hungry sales staff flip out over ever blip. You, however, remain calm. By age 42 (if you're still in the game) you don't give a shit. By now you probably work for a label, anyway.

### Did Any Of This Help?

We have now spent three weeks reviewing Max's handy advice on how to be a better alternative programmer, and I never once launched into any angry tirades. Hey, I have plenty more tidbits for you if you'd like—let me know. Otherwise, go forth and be alternative in the truest sense of the term, because one day you'll be programming whatever passes for Classic Rock in the 21st Century and wishing you'd taken more chances while you still had the chance. ●



## Data

### MOST ADDED

#### U2 (18)

*Please (Island)*  
KKND, KNDD, WMAD, WOSC, WEDG, KPOI, WEQX, KXRX, KROX, KTCL, KJEE, KGDE, WHTG, WWCD, WLUM, WBCN, KTEG, KEDG  
**KULA SHAKER (12)**

#### *Hush (Columbia/CRG)*

WQXA, WBZT, KMYZ, KLZR, WEQX, KGDE, WFNX, WLUM, WBCN, WEJE, WPBZ, WENZ  
**LONGPIGS (11)**

#### *On and On (Island)*

KNDD, WBZT, WEND, KJEE, WPGU, WPLA, WLUM, KOME, XHRM, KDGE, XTRA  
**SAVE FERRIS (8)**

#### *Come On Eileen (Atlantic)*

WMAD, WPGU, KQXR, WPLA, WWCD, WROX, KCCX, WENZ  
**THE WALLFLOWERS (7)**

#### *Three Marlenas (Interscope)*

WOSC, KLZR, KXRX, WHTG, WEJE, WXRK, WLIR

### MOST REQUESTED

#### SMASH MOUTH

*"Walkin' On The Sun" (Interscope)*

#### PRODIGY

*"Breathe" (Mute/Maverick)*

#### CHUMBAWAMBA

*"Tubthumping"*

*(Republic/Universal)*

#### EVERCLEAR

*"Everything To Everyone" (Capitol)*

#### SAVE FERRIS

*"Come On Eileen" (Atlantic)*

### MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

"Or Ooooo, baby baby, I can feel the power!"

#### SMASH MOUTH

*"Walkin' On The Sun" (Interscope)*

#### CHUMBAWAMBA

*"Tubthumping"*

*(Republic/Universal)*

#### BUCK-O-NINE

*"My Town" (TVT)*

#### SUNDAYS

*"Summertime" (Geffen)*

#### GREEN DAY

*"Hitchin' A Ride" (Reprise)*

### MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

#### THE VERVE

*"Bittersweet Symphony" (Virgin)*

#### MECCA BODEGA

*"Love On The A Train" (Hybrid)*

#### TANYA DONELLY

*"Pretty Deep" (Reprise)*

#### JOYKILLER

*"Supervision" (Epitaph)*

#### EVA TROUT

*"Beautiful South" (Trauma)*

Editor: MAX TOLKOFF • Assistant: SPENCE D. Alternative Reports accepted through Tuesday 3:00 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

# BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.  
 Field any questions, comments or laments to Spence D. @  
 fon: (415) 495-1990 x 648 fax: (415) 495-2580  
 e-mail: dookey@gavin.com

## SEPTEMBER 29

- |                  |                          |                        |
|------------------|--------------------------|------------------------|
| Big Wreck        | "The Oaf"                | (Atlantic)             |
| Charlatans UK    | "How High"               | (MCA)                  |
| KMFDM            | KMFDM                    | (Wax Trax)             |
| Muler            | The State of Play        | (Dedicated)            |
| Naked Aggression | Gut Wringing Machine     | (Grilled Cheese/Cargo) |
| Peach Unlon      | Audiopeach               | (Epic)                 |
| Rolling Stones   | Bridges To Babylon       | (Virgin)               |
| Silver Scooter   | The Other Palm Springs   | (Peek-a-Boo)           |
| Transiter        | "Look Who's Perfect Now" | (Interscope)           |
| The Verve        | Urban Hymns              | (Virgin)               |

## OCTOBER 6

- |                      |                            |                      |
|----------------------|----------------------------|----------------------|
| Beck                 | "Dead Weight"              | (London/Island)      |
| Bentley Rhythm Ace   | Bentley Rhythm Ace         | (Astralwerks)        |
| Boymerang            | The Balance Of Force       | (Astralwerks)        |
| Clarissa             | Blood & Commons            | (Mammoth)            |
| Damaged              | Token Remedies Research    | (Rotten Records)     |
| Deftones             | "My Own Summer (Shove It)" | (Maverick)           |
| Drop Kick Murphys    |                            | (Hellcat)            |
| Everclear            | So Much For The Afterglow  | (Capitol)            |
| Fu Manchu            | The Action Is Go           | (Mammoth)            |
| Misery Loves Company | "Not Like Them"            | (Earache)            |
| Moby                 | I Like To Score            | (Elektra)            |
| Motörpsycho          | Angels And Daemons At Play | (Headhunter/Cargo)   |
| Pietasters           | Willis                     | (Hellcat)            |
| Pixies               | Death To The Pixies        | (4AD)                |
| Pulley               |                            | (Eptiatph)           |
| Robbie Fulks         | South Mouth                | (Bloodshot)          |
| Seely                | Seconds                    | (Beggars Banquet)    |
| Shelter              | Beyond Planet Earth        | (Roadrunner)         |
| Shelter              | "Whole Wide World"         | (Roadrunner)         |
| Toy Dolls            | One More Megabyte          | (Rotten Records)     |
| Travis               | Good Feeling               | (Independiente/Epic) |
| Ultrahorse           |                            | tbd                  |
| (911)                |                            |                      |
| v/a                  | Playing God Soundtrack     | (Milan)              |
| Ween                 | "Ocean Man"                | (Elektra)            |

## OCTOBER 13

- |                      |  |                    |
|----------------------|--|--------------------|
| Bottom 12            | Balderdash                                 | (Strap On)         |
| Carlos               | Bigger Teeth                               | (Headhunter/Cargo) |
| Eight Frozen Modules | The Confused Designer                      | (Trance Syndicate) |
| Joan Jett            | Greatest Hits                              | (Mercury)          |
| Mulu                 | Smiles Like A Shark                        | (Dedicated)        |
| My Dad Is Dead       | Everyone Wants The Honey But Not The Sting | (Trance Syndicate) |
|                      | Other Eras...Such As Witchcraft            | (A&M)              |
| Old Hickory          | "Merry Go Round"                           | (Ignition)         |
| Pfilbryte            | "Maybe I Will"                             | (WORK)             |
| Protein              | Veiculo                                    | (Emperor Jones)    |
| To Rococo Rot        | "Maggot Brain"                             | (Bloodshot)        |
| The Volebeats        |  |                    |

## OCTOBER 20

- |   |                                    |                      |
|---|------------------------------------|----------------------|
| The Autumns   | Angel Pool                         | (Risk/Ichiban Int'l) |
| China Drum  | Self Made Maniac                   | (Beggars Banquet)    |
| Dan Bern  | Dog Boy Van                        | (WORK)               |
| Dream City Film Club  | Dream City Film Club               | (Beggars Banquet)    |
| Edwyn Collins   | I'm Not Following You              | (Setana/Epic)        |
| v/a   | Fizz Pop Modern Rock: Vol 1        | (Columbia/Legacy)    |
| v/a   | Fizz Pop Modern Rock: Vol 2        | (Columbia/Legacy)    |
| Fu Manchu   | "Evil Eye"                         | (Mammoth)            |
| Kashmir: The Symphonic Led Zepplin (produced by Killing Joke) | Pink Elephants                     | (Point Music)        |
| Mick Harvey   | Freek Funk                         | (NovaMute)           |
| Luke Slater   | Should God Forget: A Retrospective | (Columbia/Legacy)    |
| Psychedelic Furs  |                                    |                      |

## OCTOBER 27

- |                         |                      |                 |
|-------------------------|----------------------|-----------------|
| G. Love & Special Sauce | Yeah, It's That Easy | (Okeh/Epic)     |
| The London Suede        | Sci-Fi Lullabies     | (Columbia/Nude) |

## NOVEMBER 3

- |                       |                         |                       |
|-----------------------|-------------------------|-----------------------|
| Half Japanese         | Heaven Sent             | (Trance Syndicate)    |
| JB3                   | "Through The Mixer"     | (NovaMute)            |
| Komputer              | "Valentino"             | (Mute)                |
| Space DJs             | "Rate of Change"        | (NovaMute)            |
| v/a                   | Tibetan Freedom Concert | (Grand Royal/Capitol) |
| Windsor For The Derby | Minnie Gruetzfeldt      | (Trance Syndicate)    |

## NOVEMBER 17

- |          |                       |        |
|----------|-----------------------|--------|
| Komputer | The World Of Tomorrow | (Mute) |
|----------|-----------------------|--------|

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**LIFE OF AGONY**  
**"WEEDS"**  
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**MOST ADDED**

- ELTON JOHN "CANDLE" (74)**
- JIM BRICKMAN (41)**
- JOHN WAITE (33)**
- SHAWN COLVIN (28)**
- HANSON (21)**



**TOP TIP**

**JOHN WAITE**  
*"When You Were Mine" (Mercury)*  
 Nearly doubling last week's spins total, John Waite gains 33 new believers including WTSX, WKWK/FM, KMXL, WRWC, KKOR, KBLQ, WHSB, KYMN, KBVI, and more.

**RECORD TO WATCH**

**HERB ALPERT**  
*"Beba" (Almo Sounds)*  
 Horn man extraordinaire spices up the airwaves at KAYL, KQXT, WJER, WBLG/FM, WDMG, KBLQ, KSND, WKTJ, and WRCO.

# Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>JEWEL</b> - Foolish Games (Atlantic)	15	215	1	6193	+54	130	41	28	13
2	<b>FLEETWOOD MAC</b> - Silver Springs (Reprise)	9	215	4	5456	+204	94	61	45	13
3	<b>AMY GRANT</b> - Takes A Little Time (A&M)	12	209	8	5081	+266	88	57	41	21
4	<b>ELTON JOHN</b> - The Way You Look Tonight (Rocket/A&M)	6	216	6	5048	+280	74	66	56	16
5	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	14	185	2	5035	+71	101	48	23	12
6	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	19	182	3	4712	+203	82	53	40	6
7	<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	13	150	11	4238	+430	88	33	18	9
8	<b>SARAH McLACHLAN</b> - Building A Mystery (Netwerk/Arista)	15	134	3	3932	+169	82	31	15	6
9	<b>DARYL HALL and JOHN OATES</b> - Promise Ain't Enough (Push/BMG)	8	174	4	3872	+318	52	58	43	20
10	<b>SPICE GIRLS</b> - 2 Become 1 (Virgin)	16	147	10	3387	+251	53	37	27	24
11	SISTER HAZEL - All For You (Universal)	24	107	0	3241	-22	66	21	14	6
12	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	36	134	0	3205	-283	48	33	36	15
13	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	20	86	0	2763	-79	59	10	11	6
14	OMC - How Bizarre (Mercury)	33	93	3	2645	-198	49	14	23	6
15	<b>ELTON JOHN</b> - Candle In The Wind 1997 (Rocket/A&M)	3	132	74	2519	N	27	33	30	32
16	<b>MARIAH CAREY</b> - Honey (Columbia/CRG)	8	110	1	2514	+86	37	31	32	10
17	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	13	86	5	2466	+203	47	16	16	6
18	<b>THE WILSONS</b> - Monday Without You (Mercury)	8	113	5	2143	+167	18	38	32	18
19	<b>JOHN TESH</b> - Avalon (GTSP/Polygram)	10	117	7	2096	+108	18	28	42	20
20	DUNCAN SHEIK - She Runs Away (Atlantic)	13	101	1	2086	-7	19	34	35	13
21	<b>PAUL McCARTNEY</b> - Young Boy (Capitol)	6	111	7	1866	+253	9	29	38	32
22	THE WALLFLOWERS - The Difference (Interscope)	14	80	0	1862	-387	29	25	15	11
23	<b>TEXAS</b> - Say What You Want (Mercury)	11	103	11	1788	+205	8	31	38	23
24	10,000 MANIACS - More Than This (Geffen)	21	81	0	1782	-330	19	28	23	9
25	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	18	82	0	1759	-785	24	21	22	15
26	<b>TONIC</b> - If You Could Only See (Plycor/A&M)	14	72	6	1749	+180	28	19	15	9
27	<b>CHICAGO</b> - The Only One (Reprise)	4	116	20	1748	+546	6	20	44	38
28	SUPERTRAMP - Live To Love You (Oxygen/Silver Cab)	11	88	1	1691	+13	20	22	26	17
29	PAUL CARRACK - For Once In Our Lives (Ark 21)	20	79	0	1515	-363	15	23	23	14
30	SHERYL CROW - A Change Would Do You Good (A&M)	22	57	0	1497	-196	26	14	11	5
31	<b>SHAWN COLVIN</b> - You And The Mona Lisa (Columbia/CRG)	4	109	28	1472	N	1	12	56	31
32	<b>NIGHT RANGER</b> - Forever All Over Again (Columbia/CRG)	13	77	1	1438	-9	9	24	31	13
33	<b>BIG HEAD TODD &amp; THE MONSTERS</b> - Please Don't Tell Her (Revolution)	8	82	5	1434	+100	7	21	40	12
34	THE VERVE PIPE - The Freshmen (RCA)	24	54	2	1434	-139	25	11	11	7
35	NATALIE COLE - A Smile Like Yours (Elektra/EEG)	17	67	0	1354	-336	14	16	27	5
36	<b>AMBROSIA</b> - I Just Can't Let Go (Warner Bros.)	7	89	13	1294	N	3	18	30	30
37	<b>GARY BARLOW</b> - So Help Me Girl (Arista)	6	78	14	1275	N	8	16	26	23
38	<b>SUGAR RAY</b> - Fly (Lava/Atlantic)	8	49	5	1247	N	23	4	12	9
39	<b>STEEL PULSE</b> - Brown Eyed Girl (Mesa/Atlantic)	11	74	1	1243	+11	5	20	31	18
40	<b>THE MIGHTY MIGHTY BOSSTONES</b> - The Impression That I Get (Mercury)	10	57	5	1168	N	16	12	14	14

Chartbound	Reports	Adds	SPINS	TREND
JOHN WAITE - "When You Were Mine" (Mercury)	85	33	1070	+473
MARTY BALIN - "Can't Forget The Night" (Trove)	66	2	1102	+11
DAVE KOZ - "That's The Way I Feel About You" (Capitol)	63	2	875	+63
VENICE - "If I Were You" (Vanguard)	62	6	930	+103
PEACH UNION - "On My Own" (Epic)	58	7	1087	+254

Total Reports This Week: 250 Last Week: 247  
 Editor: **RON FELL**  
 Associate Editor: **ANNETTE M. LAI**  
 A/C reports accepted: Mondays  
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.  
 Station Reporting Phone: (415) 495-1990  
 GAVIN Fax: (415) 495-2580

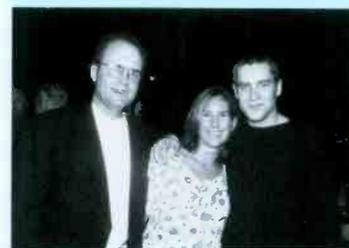
## Inside A/C

By **RON FELL**



### Say Cheese!

A/C Editor Ron Fell is on vacation this week. Portions of "Inside A/C" were written by A/C Associate Editor Annette M. Lai.



**HI JAI**

RCA newcomer **Jai** wowed an industry crowd at an intimate showcase in Los Angeles last month. Lead singer **Jason Rowe** (right) is shown here with label VP **Geary Tanner** and **KYSR (Star 98.7)**-Los Angeles PD **Angela Perelli**.



**3 X HANSON - 3 X PLATINUM**

With a third straight hit off their debut album hitting the airwaves this week, **Mercury** recording sensations **Hanson** has plenty of reasons to be smiling. The brothers were recently awarded triple-platinum award plaques by label chairman **Danny Goldberg** (l-r): **Isaac Hanson**; **Goldberg**; **Taylor Hanson**; **David Silver**, Vice President A&R; **Steve Greenberg**, Senior VP/Head of A&R; **Zac Hanson**.



**BETH, BONNIE, AND FRIENDS**  
 Capitol recording artist **Bonnie**

# jackson browne

the next voice you hear

The premiere single from  
**The Next Voice You Hear:  
The Best Of Jackson Browne,**  
his first ever best-of  
featuring thirteen classic songs  
and two new tracks.

"Jackson Browne has always represented that sense of spirit, artistry, and commitment to social justice that epitomizes a generation's longing for a better world. From his earliest days, Browne has spoken to the heart, soul and mind with honesty, integrity and caring. His music is as poignant today as ever, and is an inspiration to those who believe music can move mountains. Or planets."  
—JERRY KLEIN, WBT AM/FM, WLNK/CHARLOTTE

"It is when I hear a Jackson Browne song that I am transcended. Like a favorite place, a great novel or childhood memory, the music gently touches my heart and comforts me. It is at that moment I am content because I have been reacquainted with an old friend."  
—SUE FALCO, AC/COUNTRY EDITOR, SW NETWORKS

"At last, a career retrospective from one of the most important voices of our time. Jackson Browne has made us feel good even when the message wasn't too cheerful. He has made us *feel*, period."  
—STEVE HUNTINGTON, WLOQ/ORLANDO

**#1 MOST ADDED EVERYWHERE AT A3!**



Produced by T-Bone Burnett  
Management: Donald Miller

On Elektra compact discs and cassette tapes. [www.elektra.com](http://www.elektra.com)

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

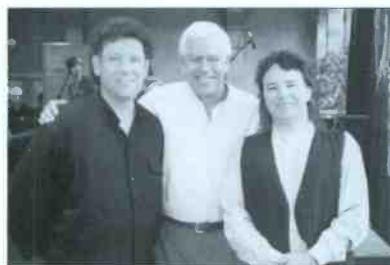
## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
60	1	769	-18 *	MARY GRIFFIN feat. FRANKIE VALLI - Can't Take My Eyes Off Of You (Curb)
53	5	654	+37	BARRY MANILOW - I Go Crazy (Arista)
49	1	822	-1	BETH NIELSEN CHAPMAN - Happy Girl (Reprise)
47	9	580	+134	CARLY SIMON - Ev'ry Time We Say Goodbye (Arista)
41	41	428	+428 *	JIM BRICKMAN with ASHTON & RAYE - The Gift (Windham Hill)
38	8	746	+140	98 ° - Invisible Man (Motown)
38	8	457	+124	JOHN ELEFANTE - Where Does Our Love Go (Pamplin Music)
37	13	538	+183	ATLANTA RHYTHM SECTION - Alien (Southern Tracks)
37	5	467	+100	AARON NEVILLE - Say What's In My Heart (A&M)
36	4	568	+65	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)
35	8	418	+78	PETER CETERA featuring AZ YET - You're The Inspiration (River North)
33	9	510	+183	ROLLING STONES - Anybody Seen My Baby (Virgin)
31	9	480	+101	BLUES TRAVELER - Most Precarious (A&M)
31	1	415	+7	BOBBY SKY - My Favorite Song (Future)
30	1	653	+55	FIONA APPLE - Criminal (Clean Slate/WORK)
30	1	426	+48	JOEY LAWRENCE - Ven Ven Conmigo (Curb)
29	10	354	+112	KYLE VINCENT - Arianne (Capitol/Hollywood)
27	7	366	+77	SHERYL CROW - Home (A&M)
26	6	368	+72	EN VOGUE - Too Gone, Too Long (EastWest/EEG)
26	2	320	+41	RIC OCASEK - Hang On Tight (Columbia/CRG)
25	5	478	+84	SMASH MOUTH - Walkin' On The Sun (Interscope)
24	5	324	+43	CHRIS BOTTI with PAUL BUCHANAN - Midnight Without You (Verve Forecast)
24	6	272	+66	LORI CARSON - I Saw The Light (Restless)
22	4	255	+49	RACHEL VICTORIA - Lover's Dream (Phantom Heart)
22	11	191	+103 *	BEE GEES - Still Waters (Run Deep) (Polydor/A&M)
21	7	248	+70	STACEY Q - Tenderness (Eno/Ini)
21	21	243	+243 *	HANSON - I Will Come To You (Mercury)
19	11	212	120	*ART GARFUNKEL - You're a Wonderful One (Sony Wonder/CRG)
19	2	179	+19	LINDA EDER - Only Love (Atlantic)
16	7	251	+75 *	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)
16	16	170	+170 *	BATDORF & McLEAN - It's Not Love (BWE)
15	9	169	+102 *	MARY BLACK - I Will Be There (Giffhorse/Curb)
15	10	161	+108 *	HERB ALPERT - Beba (Almo Sounds)
15	2	160	+30 *	MELISSA FINDER - Hold Me (Brocade)

**Dropped:** Hanson (Where's), Billy Joel, Weathervane, Wallflowers (One), Monica, Blake McShane, M. Lington & B. Caldwell, Jon Bon Jovi, Pretenders, Doc Castle (Westwind), Nicky D. (Westwind).

\* Indicates Debut

Raitt recently performed with Reprise's Beth Nielsen Chapman at Warner Bros.' Burbank headquarters to promote Chapman's latest album, *Sand and Water* (l-r): JK Promotion's Jon Konjoyan; Chapman; Warner/Reprise's Carl Scott; Raitt.



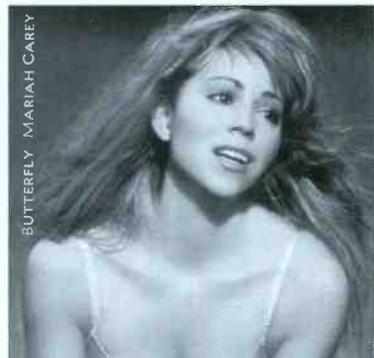
#### ARE THESE THE THREE MUSKETEERS?

No, not really. It's actually GAVIN's own Ron Fell smiling for the camera along with BWE Music duo Batdorf & McLean, who enter-

tained at this summer's Upper Midwest Communications Conclave. ★

### A/C Picks

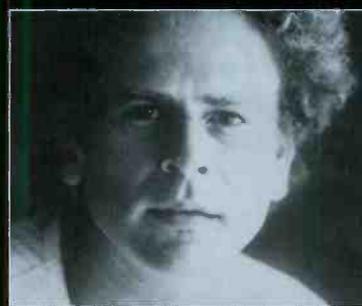
**MARIAH CAREY**  
"Butterfly" (Columbia/CRG)



The tour de force from Ms. Carey's latest album explores the logic of the "If you love somebody set them free"

## ARTIST PROFILE

### ART GARFUNKEL



**LABELS:** Hybrid and Sony Wonder

**PROMOTION CONTACTS:** Kalun Læe at Hybrid; Elaine Locatelli at Columbia

**CURRENT SINGLES:** "Grateful" (Hybrid); "You're a Wonderful One" (Sony Wonder/CRG)

**HOMETOWN AND BIRTHDATE:**

"New York City; November 5, 1941."

**THINGS THAT MAKE YOU HAPPY:**

"(A) The last take (the keeper); (B) Coming into the encore part of my show; (C) My wife's touch."

**THINGS THAT MAKE YOU SAD:**

"(A) The degree to which the power of money rules on earth; (B) The amount of 'getting it wrong':

road directions, room service, typos, etc."

**FAVORITE WAYS TO RELAX:**

"Walking, motorcycling, shiatsu massage."

**FAVORITE JUNK FOOD:** "Plain cheese pizza (thin crust)."

**FAVORITE VACATION SPOT:**

"The Alps—Swiss, Austrian, French, Italian."

**SOMETHING WE'D BE SURPRISED**

**TO KNOW ABOUT YOU:** "I read the *Random House Unabridged Dictionary* (1,664 pages) cover-to-cover (275,000 words), and collected 4,000 'colorful' words like shells on the shore."

**THREE ESSENTIALS YOU'D NEED**

**TO LIVE ON A DESERT ISLAND:**

"My wife Kim, my son James, and huge, super-color rocket flares to attract the help to get us back to the world."

**GARFUNKEL ON HIS MUSIC:** "I

have two brand new albums—*Across America* and *Songs From a Parent to a Child*—and they're in your local record store now."

theory. And since this one emerged from the album like a butterfly from a cocoon, it's time to put it on.

#### SHERYL CROW "Home" (A&M)

Home can be a sad place in this hushed new Sheryl Crow single. Home is not what it used to be—nor what it could be—and that's enough to make this into an intensely interesting Crow song.

#### JACKSON BROWNE "The Next Voice You Hear" (Elektra/EEG)

Jackson Browne's first "Best Of" compilation also includes this new track, which fits nicely alongside his many thought-provoking hit songs. The track, produced with T Bone Burnett, keeps Browne light years ahead of the pretenders to his throne.

#### K. D. LANG "Theme from the Valley of the Dolls" (Warner Bros.)

This breath of fresh air from lang's smoky CD, *Drag*, is the theme from a nearly 30-year old film that starred Sharon Tate and Patty Duke.

#### BELINDA CARLISLE "California" (ARK 21)

Former Californian Belinda Carlisle doesn't regret leaving the material

world of surfers and starlets behind, but she does get former Beach Boy Brian Wilson to provide backup vocals on this backhanded tribute to the Golden State.

#### SELENA "Where Did the Feeling Go?" (EMI Latin)

Hearing the late Tejano singer's passionate interpretation of this lovely ballad, pulled from the soundtrack of her autobiographical film, is a sad reminder of what the music world lost when she was killed in 1995. Selena's music is still a viable force to her many fans. A perfect addition for love song shows. —ANNETTE M. LAI

#### PAT BENATAR "Papa's Roses" (CMC International)

From her latest album, *Innamorata*, Pat Benatar offers up a bittersweet acoustic gem that tells the story of a daughter who wished for more of her father's love. Co-written and produced by her husband, Neil Giraldo. —AML

(Editors' note: Special thanks to Hybrid Entertainment for their help in securing this week's artist profile with Art Garfunkel.)

THE GAVIN A/C

# Holiday

CD SAMPLER



Attention: A/C Music Community

From: Mel DeLatte

Re: Gavin A/C Holiday CD Sampler

You may not want to hear this yet, but the end of the year is right around the corner, and now is the time to start planning your holiday promotions. With this in mind, Gavin would like to invite you to be a part of our first ever A/C Holiday CD Sampler.

The Gavin A/C Holiday CD Sampler will be mailed with our Thanksgiving issue, Nov. 28, to a super-list of over 400 radio stations, providing you with a way to reach programmers across the nation with your new Christmas music.

**Participation is limited and the closing date is November 7, so call Mel DeLatte now at (310) 573-4244 to reserve your spot.**



# Gavin Country

REPORTS THIS WEEK: 200 LAST WEEK: 202

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
2	1	<b>DIAMOND RIO</b> - How Your Love Makes Me Feel (Arista)	18	199	0	7183	-84	136	57	2	4
1	2	LEE ANN WOMACK - The Fool (Decca)	15	199	0	7130	-144	132	55	9	3
5	3	<b>DEANA CARTER</b> - How Do I Get There (Capitol Nashville)	10	200	1	7094	+479	126	61	12	1
8	4	<b>TIM MCGRAW</b> - Everywhere (Curb)	8	200	0	6860	+651	114	64	21	1
6	5	<b>VINCE GILL</b> - You And You Alone (MCA)	12	200	0	6820	+309	108	71	17	4
7	6	<b>LORRIE MORGAN</b> - Go Away (BNA Records)	14	199	0	6630	+329	104	68	25	2
9	7	<b>SAWYER BROWN</b> - This Night Won't Last Forever (Curb)	15	199	1	6560	+423	100	67	30	2
10	8	<b>KEVIN SHARP</b> - If You Love Somebody (Asylum)	11	200	0	6129	+189	74	72	52	2
11	9	<b>TRISHA YEARWOOD &amp; GARTH BROOKS</b> - In Another's Eyes (MCA)	6	200	2	6034	+519	67	79	51	3
14	10	<b>BROOKS AND DUNN</b> - Honky Tonk Truth (Arista)	6	200	1	5693	+440	46	89	62	3
12	11	<b>BRYAN WHITE</b> - Love Is The Right Place (Asylum)	10	200	1	5637	+162	52	78	65	5
16	12	<b>MARK CHESNUTT</b> - Thank God For Believers (Decca)	10	199	1	5321	+385	35	85	72	7
17	13	<b>TRAVIS TRITT &amp; LARI WHITE</b> - Helping Me Get Over You (Warner Bros.)	12	198	0	5120	+312	33	75	83	7
18	14	<b>CLINT BLACK</b> - Something That We Do (RCA)	6	199	0	4908	+230	17	80	93	9
3	15	COLLIN RAYE - What The Heart Wants (Epic)	18	157	0	4825	-2408	77	41	15	24
19	16	<b>CHELY WRIGHT</b> - Shut Up And Drive (MCA)	11	200	1	4790	+282	18	74	92	16
20	17	<b>REBA McENTIRE</b> - What If It's You (MCA)	5	199	0	4717	+316	11	75	105	8
21	18	<b>DAVID LEE MURPHY</b> - All Lit Up In Love (MCA)	14	191	2	4413	+108	23	66	69	33
25	19	<b>GEORGE STRAIT</b> - Today My World Slipped Away (MCA)	3	194	7	4368	+687	15	60	91	28
22	20	<b>CLAY WALKER</b> - Watch This (Giant)	9	194	2	4290	+407	11	62	97	24
24	21	<b>TRACE ADKINS</b> - The Rest Of Mine (Capitol Nashville)	5	196	2	4142	+425	9	58	94	35
27	22	<b>PAM TILLIS</b> - Land Of The Living (Arista)	5	197	5	4011	+463	6	50	106	35
4	23	NEAL MCCOY - The Shake (Atlantic)	20	142	0	3719	-3010	50	27	31	34
28	24	<b>THE KINLEYS</b> - Please (Epic)	10	184	5	3633	+294	3	49	92	39
15	25	ALAN JACKSON - There Goes (Arista)	13	138	0	3555	-1514	48	25	30	35
33	26	<b>TRACY LAWRENCE</b> - The Coast Is Clear (Atlantic)	3	178	17	3224	+712	3	38	79	58
29	27	<b>LONESTAR</b> - You Walked In (BNA Records)	5	179	5	3190	+236	3	33	80	63
—	28	<b>SHANIA TWAIN</b> - Love Gets Me Every Time (Mercury)	1	174	171	3117	<b>NEW</b>	9	27	72	66
35	29	<b>MICHAEL PETERSON</b> - From Here To Eternity (Reprise)	3	185	21	3048	+649	1	23	87	74
30	30	<b>LEE ROY PARNELL</b> - You Can't Get There From Here (Career)	8	165	2	2902	+15	5	33	64	63
34	31	<b>MARTINA McBRIDE</b> - A Broken Wing (RCA)	4	174	13	2850	+386	3	22	73	76
31	32	<b>RIVER ROAD</b> - Nickajack (Capitol Nashville)	8	155	3	2783	+94	9	34	51	61
36	33	<b>KATHY MATTEA</b> - Love Travels (Mercury)	8	158	5	2554	+156	2	26	61	69
32	34	<b>JASON SELLERS</b> - I'm Your Man (BNA Records)	11	155	2	2526	-6	1	28	57	69
37	35	<b>GARY ALLAN</b> - Living In A House Full Of Love (Decca)	6	159	7	2499	+123	3	21	58	77
41	36	<b>PATTY LOVELESS</b> - You Don't Seem To Miss Me (Epic)	3	160	44	2491	+801	2	19	65	74
13	37	ALABAMA - Dancin' Shaggin' On The Boulevard (RCA)	15	107	0	2274	-3102	18	17	37	35
40	38	<b>RICOCHE</b> - Blink Of An Eye (Columbia/CRG)	5	125	8	2026	+189	3	13	53	56
42	39	<b>TY HERNDON</b> - I Have To Surrender (Epic)	4	137	15	1973	+356	1	10	53	73
39	40	<b>BLAKE &amp; BRIAN</b> - Another Perfect Day (MCG/Curb)	14	130	5	1958	+62	0	24	36	70
48	41	<b>MINDY McCREADY</b> - What If I Do (BNA Records)	2	123	32	1727	+530	1	6	45	71
50	42	<b>TRACY BYRD</b> - Good Ol' Fashioned Love (MCA)	2	110	30	1557	+532	0	8	40	62
43	43	<b>MATT KING</b> - A Woman Like You (Atlantic)	8	108	4	1557	+57	1	8	38	61
49	44	<b>JOHN BERRY</b> - The Stone (Capitol Nashville)	3	102	15	1484	+335	1	8	37	56
23	45	BLACKHAWK - Hole In My Heart (Arista)	15	64	0	1445	-2410	8	18	29	9
47	46	<b>SONS OF THE DESERT</b> - Hand of Fate (Epic)	6	110	5	1381	+129	0	10	26	74
—	47	<b>RICK TREVINO</b> - See Rock City (Columbia/CRG)	3	107	20	1334	<b>NEW</b>	1	6	26	74
—	48	<b>LILA McCANN</b> - I Wanna Fall In Love (Asylum)	2	91	20	1223	<b>NEW</b>	0	4	30	57
—	49	<b>JOHN MICHAEL MONTGOMERY</b> - Angel In My Eyes (Atlantic)	1	86	85	1209	<b>NEW</b>	2	3	33	48
—	50	<b>JOHN ANDERSON</b> - Small Town (Mercury)	3	83	9	1064	<b>NEW</b>	0	2	26	55

## Up & Coming

Rpts.	Adds	Spins	Wks	
78	22	949	3	<b>SHERRIE AUSTIN</b> - One Solitary Tear (Arista)
58	42	814	1	* <b>RHETT AKINS</b> - More Than Everything (Decca)
57	3	767	5	<b>BILLY YATES</b> - When The Walls Come... (Almo Sounds)
50	32	647	1	* <b>THE RANCH</b> - Walkin' The Country (Capitol Nashville)

Rpts.	Adds	Spins	Weeks	
42	39	524	1	* <b>THE BUFFALO CLUB</b> - Heart Hold On (Rising Tide)
33	33	541	1	* <b>WYNONNA</b> - When Love Starts Talkin' (Curb/Universal)
31	9	362	1	* <b>SHELLY STREETER</b> - Call Me a Wildfire (Longarm)

## Most Added



**SHANIA TWAIN (171)**

"Love Gets Me Every Time" (Mercury)

**JOHN MICHAEL MONTGOMERY (85)**

"Angel In My Eyes (Atlantic)

**PATTY LOVELESS (44)**

"You Don't Seem to Miss Me" (Epic)

**RHETT AKINS (42)**

"More Than Everything" (Decca)

**BUFFALO CLUB (39)**

"Heart Hold On" (Rising Tide)

## Spinincreases

**GEORGE STRAIT +687**

"Today My Word..." (MCA)

**TIM MCGRAW +651**

"Everywhere" (Curb)

**TRISHA YEARWOOD & GARTH BROOKS +519**

"In Another's Eyes" (MCA)

**DEANA CARTER +479**

"How Do I Get There" (Capitol)

**PAM TILLIS +263**

"Land of the Living" (Arista)

## Top Requests



**TIM MCGRAW**

"It's Your Love" (Curb)

**TRISHA YEARWOOD & GARTH BROOKS**

"In Another's

Eyes" (MCA)

**LEE ANN WOMACK**

"The Fool" (Decca)

**DEANA CARTER**

"How Do I Get There" (Capitol)

**NEAL MCCOY**

"The Shake" (Atlantic)

## Record to Watch



**LILA MCCANN**

"I Wanna Fall In Love" (Asylum)

**WE SAY:** This one's a toe-tapper with a hooky chorus.

**STATS:** 91 stations/20

adds/1223 spins/Debut #48

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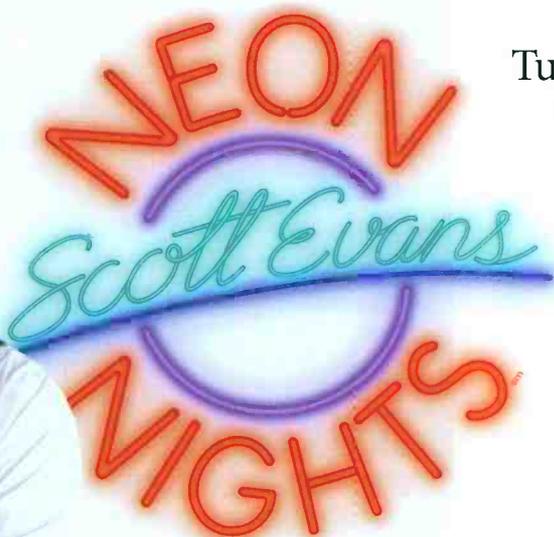
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## Country Notes BY JAMIE MATTESON

# Matraca Berg: Her Time to Shine



*Matraca Berg's songwriting credits include some of the biggest hits of the past few years, including "XXX's and OOO's," "I'm That Kind of Girl," "Hey Cinderella," "Wild Angels," and this year's highly-nominated "Strawberry Wine." A Nashville native, Berg has released albums of her own in the past, but musically, she may have been ahead of her time. Now, with a new label (Rising Tide) and an album full of her own wise words, Matraca is again ready to face the challenges of being a performing artist in Music City. I recently caught up with Matraca to talk about her writing, her artistry, and how the music community has changed over the years.*

**Jamie Matteson: It's rare to talk with an artist that actually grew up in Nashville. How has the music community changed over the years?**

**Matraca Berg:** I feel it's lost some intimacy and charm. Nashville's songwriting community is a lot more corporate now. People don't hang out as much as they used to. When I was growing up, all the songwriters knew each other and hung out together. It's strange, but I don't know a lot of the writers now. There are so many more publishing companies and labels, as well as an influx of artists and writers who've moved here from other cities. It's just bigger now, and when you get bigger and more money flows into the process, the human element isn't quite what it used to be. I miss that part of it, but at the same time I love the prosperity.

**Are the songs on your new album hidden treasures, or did you write them recently?**

Before my signing with Rising Tide, I had a whole fistful of songs. I was having a difficult time

getting a record deal, so I pitched the songs and they ended up becoming hits for other female country artists. This year. Then I got a record deal and I didn't have any songs. I wrote a lot of them over the last year and a half with the intention of having them on this album. I'd given all my songs away; I had to hustle.

**Your songs are mostly co-written. Do you prefer collaborating?**

I do prefer it. Occasionally, like on "Back When We Were Beautiful," an inspiration comes so fast that I just write it myself. But mostly I enjoy co-writing; I like the feedback and having somebody else there working with me. It's inspiring. For me, writing by myself is very lonely. I'm a very harsh critic of myself, and I tend to get bogged down in detail.

**You tend to stick with the same co-writers. Any particular reason?**

I only write with friends—and of course my husband [Jeff Henna from the Nitty Gritty Dirt Band]. I am uncomfortable writing with people I don't know. I've never been good at that. Publishers have a tendency to want to put successful writers together, and for some reason that just never works out for me. Several months ago, Mark D. Sanders and I got together to write. We just stared at each other and laughed. He feels the same way about writing with people you don't really know.

**In 1993, you shifted into pop with the release of *The Speed of Grace*. Why did you segue out of country for that period?**

My second country record was rejected by RCA Nashville. Joe Galante had moved to New York to run the RCA pop label, and he asked me if I would like to come to New York and make a record. I think it was his way of protecting me and letting me keep making records. I felt unprotected in Nashville without Joe here. Many people said I wasn't a country artist, and after a while, I took that to heart. I never knew why; I was raised in Nashville on country music my entire life. It's in my

blood. After doing that album (*Grace*), I realized that I wasn't doing myself or anyone else any good by not being in Nashville. I love this city, and I missed it. It was then that I parted ways with RCA and decided to try to make it work in Nashville.

**What was it like for you to work in the studio with Emory Gordy Jr.?**

Emory has made some of my favorite albums of the past five years. I was very excited to work with him. It was a very cooperative recording session. He was so open to my ideas and very interested in what I had to say. He pushed me vocally more than I had ever been pushed before.

**What do you consider your greatest success so far? Has there been a defining moment or song?**

I think "Strawberry Wine" is my greatest success so far, because it involves a new artist. I've never participated in breaking a new artist with a song. That's very important to me. With [established] artists, you can't be sure if your song has made an impact. To see Deana do so well—all the [CMA] nominations—makes me feel great. I love knowing that I was a part of it and helped in some small way.

**Congratulations on "Strawberry Wine" being nominated for this**

**year's Song of the Year! What will you do if you win?**

I try not to think about being nominated. If I win, I plan to have something to say. (Co-writer Gary Harrison and I) won NSAI Song of the Year several months ago, and I was so emotional I couldn't talk or say anything. Gary did all the talking. I don't want to jinx it, but I also don't want to make a fool of myself on national television. ●



**A REALLY BIG NUMBER ONE!**

The Decca and Gavin Nashville staffs got together to celebrate Lee Ann Womack's #1 smash, "The Fool."

## Profile

### RALPH CARROLL



**COMPANY:** R&R and Associates LLC

**POSITION:** Partner **HOW LONG?** 2 years

**WHAT DO YOU LIKE MOST ABOUT YOUR JOB?** Working various projects and working for myself.

**LEAST?** No complaints.

**THE EARLY YEARS:**

**BORN IN:** Muscle Shoals, Ala.

**GREW UP IN:** Muscle Shoals, Ala.

**BEFORE WORKING FOR A RECORD LABEL, I WORKED AT:** WCGQ-Columbus, Ga. WKCN-Columbus, Ga., and KKFR-Phoenix, Ariz.

**WHAT IS YOUR FAVORITE SONG OF ALL-TIME?** "Pretzel Logic" by Steely Dan

**WHAT ALBUM/CD IN YOUR COLLECTION ARE YOU MOST ASHAMED OF?** Peter Frampton "All Time Hits"

**DIDYAKNOW?** I've collected antique cookie jars for over 15 years. I have an attic full of them!

**IF I WORKED FOR A RADIO STATION, I WOULD:** I did, and sometimes I miss it.

**MOTTO TO WORK & LIVE BY:** Tell the truth first, because eventually you will have to anyway.

Editor: JAMIE MATTESON Consulting Editor: LISA SMITH Chart Editor: JEFF HOUSE

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**MOST ADDED**

- WYLIE & THE WILD WEST (15)
- TOM RUSSELL (9)
- DELBERT MCCLINTON (8)
- TINA ADAIR (8)
- MUMBO GUMBO (8)
- STEAM DONKEYS (8)

**TOP TIP**

**JAMES INTVELD**  
*(Innerworks)*

L.A. based roots-rocker James Intveld lays down a fat slice of kick-ass Americana on his debut CD. Songs like "Cryin' Over You" and "Standin' On a Rock" should propel this one well. Debuts at #34.

**RECORD TO WATCH**

**BILL KIRCHEN**

*Hot Rod Lincoln Live!*  
*(Hightone)*

Telecaster-blaster Kirchen pulls off a beauty with this "Live-in-the-studio" release. Truck-drivin', gear-blastin' to the max, you'll need to look no further than "Big Mack's Off the Blocks" to get this one rollin'.

# Gavin Americana™

LW	TW		Rpts	Adds	H	M	L
2	1	<b>TIM O'BRIEN</b> - When No One's Around (Sugar Hill)	74	0	40	18	16
1	2	THE SONGS OF JIMMIE RODGERS - V/A (Egyptian Records/Columbia)	73	0	43	15	15
8	3	<b>WAYNE HANCOCK</b> - That's What Daddy Wants (Ark 21)	64	1	24	24	16
6	4	<b>WHISKEYTOWN</b> - Strangers Almanac (Outpost)	62	1	27	24	11
4	5	CLAIRE LYNCH - Silver And Gold (Rounder)	68	1	26	16	26
3	6	ALL THE KING'S MEN - All The King's Men (Sweetfish)	66	0	26	20	20
10	7	<b>SECONDS FLAT</b> - Seconds Flat (Green Linnet/Redbird Series)	65	2	22	22	21
5	8	RICKY SKAGGS - Life Is A Journey (Atlantic)	58	1	35	11	12
9	9	<b>BUDDY MILLER</b> - Poison Love (HighTone)	63	3	25	16	22
7	10	THE DELEVANTES - Postcards From Along The Way (Capitol Nashville)	60	0	26	17	17
12	11	<b>RAY WYLIE HUBBARD</b> - Dangerous Spirits (Philo)	54	1	17	22	15
11	12	DWIGHT YOAKAM - Under The Covers (Reprise)	49	1	22	19	8
14	13	<b>THE BLAZERS</b> - Just For You (Rounder)	55	0	13	21	21
13	14	PAM GADD - The Long Road (Vanguard)	54	1	13	19	22
15	15	AMAZING RHYTHM ACES - Out Of The Blue (Breaker)	48	0	17	17	14
17	16	<b>MOUNT PILOT</b> - Help Wanted, Love Needed, Caretaker (Doolittle)	51	1	8	24	19
16	17	DALE WATSON - I Hate These Songs (HighTone)	44	0	13	19	12
19	18	<b>LAURIE LEWIS</b> - Earth & Sky (Rounder)	42	0	14	13	15
23	19	<b>SIX STRING DRAG</b> - High Hat (E-Squared)	44	0	7	18	19
22	20	<b>TWO DOLLAR PISTOLS</b> - On Down The Track (Scrimshaw)	42	1	8	18	16
20	21	<b>RIPTONES</b> - Extra Sauce (Bloodshot)	43	1	5	22	16
21	22	DAR WILLIAMS - End of the Summer (Razor & Tie)	36	0	17	9	10
18	23	MARCIA BALL - Let Me Play With Your Poodle (Rounder)	42	0	8	18	16
30	24	<b>BOB MARTIN</b> - The River Turns The Wheel (Riversong)	39	3	6	16	17
28	25	<b>DAVID OLNEY</b> - Real Lies (Philo)	39	1	2	23	14
24	26	BIG BLUE HEARTS - Big Blue Hearts (Geffen)	40	0	6	13	21
29	27	<b>KELLY JOE PHELPS</b> - Roll Away The Stone (Rykodisc)	41	2	4	14	23
N	28	<b>JOAN BAEZ</b> - Gone From Danger (Guardian)	34	4	11	7	16
35	29	<b>TONI PRICE</b> - Sol Power (Discovery)	34	4	7	16	11
25	30	JOHN FOGERTY - Blue Moon Swamp (Warner Bros.)	31	0	12	13	6
31	31	<b>VALERIE SMITH</b> - Patchwork Heart (Bell Buckle Records)	35	0	9	10	16
26	32	JAMES McMURTRY - It Had To Happen (Sugar Hill)	31	0	13	11	7
33	33	<b>DOC WATSON &amp; DAVID GRISMAN</b> - Doc & Dawg (Acoustic Disc)	32	1	10	11	11
N	34	<b>JAMES INTVELD</b> - James Intveld (Innerworks)	36	7	3	16	17
N	35	<b>WYLIE &amp; THE WILD WEST SHOW</b> - Way Out West (Rounder)	39	15	1	14	24
40	36	<b>FLYING BURRITO BROTHERS</b> - California Jukebox (Ether)	38	2	2	14	22
37	37	<b>LOUISE TAYLOR</b> - Ride (Signature Sounds)	36	0	4	10	22
27	38	BIG SANDY & HIS FLY-RITE BOYS - Feelin' Kinda Lucky (HighTone)	32	0	5	16	11
38	39	<b>BLUE RAGS</b> - Rag-n-Roll (Sub Pop)	34	1	4	11	19
39	40	BILLY LEE RILEY - Hot Damn! (Capricorn)	33	1	3	13	17

## Americana Inroads BY ROB BLEETSTEIN

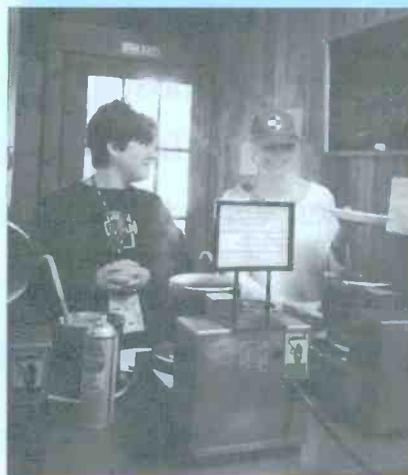


### Americana Shines In the Pines

To say the least, we pulled it off in high fashion. It was a tremendous feeling to have all of us together, out in the woods, doing our own thing. And it was great to be able to put some more faces with what had only been names for so long. I look forward to getting as much feedback as possible from those of you who attended, and I'll let the pictures do the talking for the next few issues.



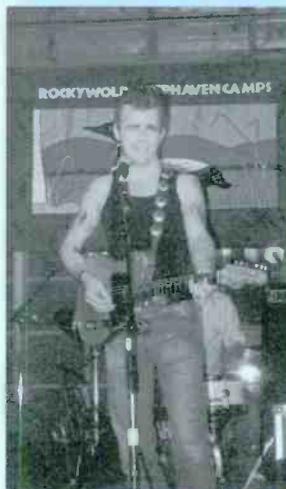
Felton Pruitt (far right) set up his pirate Fat Radio studio in the Pines where the entertainment rolled through the night. Here he's joined by (left to right) WMLB's Chris Marino, GAVIN's Rob Bleetstein, and Emmylou Harris.



Emmylou Harris (right) gives Rounder's Leslie Rouffe (left) the inside scoop on making the perfect waffle.



Rock & Roll legends Paul Burlison (left) and Chip Taylor (right) were on hand at In the Pines, showing the format's broad appeal.



Honky tonk king Dale Watson struts his stuff on the Playhouse stage.



Here's a bunch of happy campers. Top row, left to right: KNBT's Mattson Rainer, Counterpoint's Jon Grimson, Diesel Only's Jeremy Tepper, and Al Moss of Al Moss Promotions. Bottom row, left to right: Green Linnet's Tom Frouge, WMLB's Chris Marino, rock & roll and baseball legend Doug Sahn, and WDBM's Doug Neal.

All photos by Stephanie Cinesi

### Chartbound

- BILL KIRCHEN** (Hightone)
- PAUL BURLISON** (Sweetfish)
- JEB LOY NICHOLS** (Capitol)
- RICHARD SHINDELL** (Shanachie)
- TOM RUSSELL** (Hightone)
- DELBERT MCCLINTON** (Rising Tide)
- NANCY MORAN** (Azalea)

**Dropped:** #32 Dale Ann Bradley, #34 Blue Mountain, #36 Blue Rodeo.

Editor: **ROB BLEETSTEIN**

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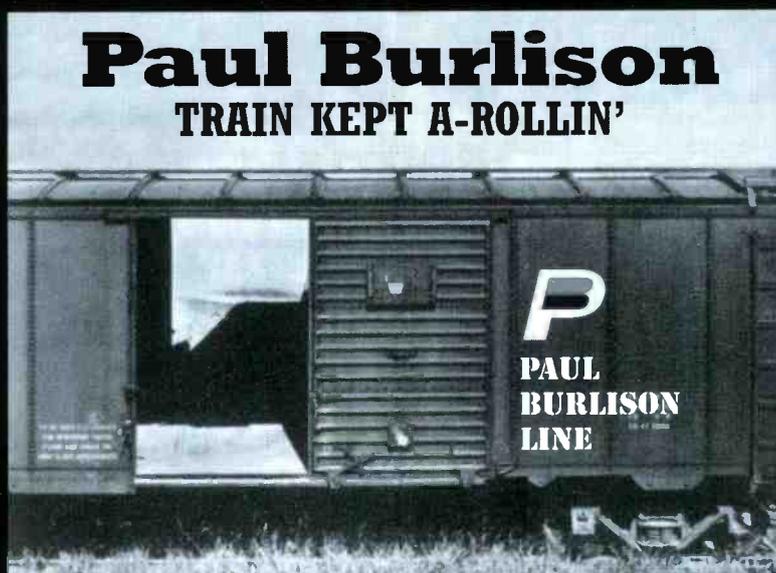


Featuring Guests:

**The Bodeans** on *“Locked Up in the State of Illinois”*  
**Keith Richards & The Band** on *“Deuce and a Quarter”*

---

“A rockers delight” - Bill Ellis/Scripps Howard News Service



Featuring Guests:

**Levon Helm & Rick Danko of The Band**  
**David Hidalgo, Cesar Rosas & Conrad Lozano**  
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# MOUNT PILOT

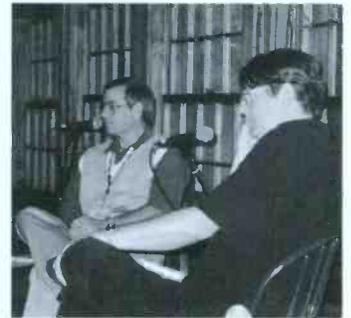
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Gavin's Rob Bleetstein (left) hosted a very special fireside chat with Emmylou Harris (right) that turned out to be just one of the many highlights of the weekend.



One of the more influential sessions about the format's future was the retail meeting with Anderson Merchandising's Larry Milam (left) and Newbury Comics' Mike Dreece (right).



Wreaking all night havoc and cooking up smores were WEBX's Quinton Porter (left) and Ark 21 recording artist Wayne "the train" Hancock (right).



Commenting on the format's future are a diverse group of panelists. From left to right are: Monterey Artists Steve Hoiberg, Sire's Bud Scoppa, Studio One's Tom Carrico, Green Linnet's Tom Frouge, and Sugar Hill artist Tim O'Brien.

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**B-100** has immediate opening for team

player. Experience a must! Overnight T&R to Jim Squires, G.M. 809 S. Westover Blvd. Albany, GA 31707, no calls, EOE.

**Production/AT for Smooth Jazz.** Resumes and tapes with writing samples to: Bill Harman, WJZ, 655 Metro Place South, Suite 100, Dublin, Ohio 43017. E.O.E.

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Are you a driven, winning On -Air talent who loves radio? If your answer is yes, we would like to hear from you! Work for one of the country's biggest, best radio companies, Chancellor Media Corporation. Opportunities available in all dayparts in major markets like Detroit, Minneapolis, Phoenix, Washington D.C. & Cincinnati. Send tape and resume to Chancellor Country Programming, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202.

**KG95** HAS A POSITION OPEN FOR AN NIGHT PERSONALITY. Promotions involved. Females and minorities are strongly encouraged to apply. Send T&R to Mark Hahn...KG95...BOX 3009...Sioux City, IA. 51102. No Calls. EOE.

**Production Director/Air-Talent** for AAA south of Big Sur on California's Central Coast. T&R to: Drew Ross, KOTR, 840 Sheffield, Cambria, CA. 93428. EOE.

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**KXXO-FM seeks experienced** play by play announcer & color commentator for Seattle Reign. Good ABL knowledge. Women, People of Color encouraged. 360-943-9937.

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Nominee has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send t&r a.s.a.p. to Bob Richards, WFMS, 8120 Knue Road, Indpls, IN 46250. Susquehanna Radio is an EOE, ADA.

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### CREATIVE SERVICES DIRECTOR

New York based radio entertainment marketing company seeks creative services director. Position requires exceptional organization skills and computer proficiency. Working knowledge of radio programming is required. Candidate must be able to manage all department functions including supervising staff, managing budget and supplies and interfacing with other departments on a daily basis to meet production needs. Please send resume to: Blind Box, Gavin Classifieds, SF CA 94105.

**MOST ADDED**

**CATIE CURTIS (11/35 reports)**

**ONE STEP UP/TWO STEPS BACK**

**(10/15 reports)**

**LUTHER ALLISON (10/12 reports)**

**LOREENA MCKENNITT (9/11 reports)**

**TOP TIP**

**JACKSON BROWNE**

*"The Next Voice You Hear"*

(Elektra/EEG)

Here are the heaviest double-digit spinners: KBAC, WXPB, KMTT, KMMS, WRIT, WXRV, KSPN, KRXS, KRSH, KGSR, KNBA, KINK, and WRNR. Highest debut at #24 with a #1 Spin Trend, +250 out of 368 total spins.

**RECORD TO WATCH**

**BEHAN JOHNSON**

(RCA)

Look for a debut next week as Behan Johnson story builds more each week. 25 reports, 201 spins; +25, for a 12.5% increase. Primary action on "World Keeps Spinning."

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:

KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	<b>SARAH McLACHLAN</b> (Netwerk/Arista)
3	2	<b>BLUES TRAVELER</b> (A&M)
4	3	<b>ROLLING STONES</b> (Virgin)
2	4	JOHN FOGERTY (Warner Bros.)
5	5	DAR WILLIAMS (Razor & Tie)
6	6	FREDDY JONES BAND (Capricorn)
7	7	WHISKEYTOWN (Outpost)
13	8	<b>FLEETWOOD MAC</b> (Reprise)
8	9	PAULA COLE (Warner Bros.)
11	10	JOHN HIATT (Capitol)
19	11	<b>JEN TRYNIN</b> (Warner Bros.)
9	12	FIONA APPLE (Clean Slate/WORK)
12	13	TOAD THE WET SPROCKET (Columbia/CRG)
18	14	<b>THE SUNDAYS</b> (DGC)
14	15	PAUL McCARTNEY (Capitol)
10	16	THE WALLFLOWERS (Interscope)
17	17	BEN HARPER (Virgin)
15	18	WORLD PARTY (Enclave)
24	19	<b>JEB LOY NICHOLS</b> (Capitol)
21	20	MATCHBOX 20 (Lava/Atlantic)
28	21	<b>GREG GARING</b> (Paladin/Revolution)
29	22	<b>SHAWN COLVIN</b> (Columbia/CRG)
16	23	HUFFAMOOSE (Interscope)
<b>NEW</b>	24	<b>JACKSON BROWNE</b> (Elektra/EEG)
22	25	INDIGO GIRLS (Epic)
20	26	ABRA MOORE (Arista Austin)
40	27	<b>OASIS</b> (Epic)
30	28	<b>PATTY LARKIN</b> (High Street/Windham Hill)
23	29	SISTER HAZEL (Universal)
25	30	JONNY LANG (A&M)
34	31	<b>THE BLAZERS</b> (Rounder)
27	32	TEXAS (Mercury)
32	33	KAMI LYLE (MCA)
37	34	<b>THIRD EYE BLIND</b> (Elektra/EEG)
39	35	<b>NEAL COTY</b> (Mercury)
35	36	TONIC (A&M)
31	37	COLLECTIVE SOUL (Atlantic)
26	38	GI JANE SOUNDTRACK (Hollywood)
<b>NEW</b>	39	<b>SUGAR RAY</b> (Lava/Atlantic)
36	40	FABULOUS THUNDERBIRDS (High Street/Windham Hill)
43	41	<b>DOG'S EYE VIEW</b> (Columbia/CRG)
33	42	JEWEL (Atlantic)
48	43	<b>JARS OF CLAY</b> (Silvertone)
<b>NEW</b>	44	<b>BOB DYLAN</b> (Columbia/CRG)
38	45	WIDESPREAD PANIC (Capricorn)
<b>NEW</b>	46	<b>PAUL CEBAR</b> (Don't)
42	47	BIG BLUE HEARTS (Geffen)
45	48	DEL AMITRI (A&M)
<b>NEW</b>	49	<b>DELBERT McCLINTON</b> (Rising Tide)
47	50	JAMES McMURTRY (Sugar Hill)

LW	TW	COMMERCIAL
1	1	<b>SARAH McLACHLAN</b> (Netwerk/Arista)
4	2	<b>BLUES TRAVELER</b> (A&M)
3	3	<b>ROLLING STONES</b> (Virgin)
2	4	JOHN FOGERTY (Warner Bros.)
6	5	<b>FLEETWOOD MAC</b> (Reprise)
8	6	<b>FREDDY JONES BAND</b> (Capricorn)
7	7	<b>PAULA COLE</b> (Warner Bros.)
11	8	<b>DAR WILLIAMS</b> (Razor & Tie)
12	9	<b>TOAD THE WET SPROCKET</b> (Columbia/CRG)
10	10	PAUL McCARTNEY (Capitol)
9	11	FIONA APPLE (Clean Slate/WORK)
5	12	THE WALLFLOWERS (Interscope)
15	13	<b>JOHN HIATT</b> (Capitol)
16	14	<b>WHISKEYTOWN</b> (Outpost)
22	15	<b>JEN TRYNIN</b> (Warner Bros.)
18	16	<b>THE SUNDAYS</b> (DGC)
14	17	INDIGO GIRLS (Epic)
<b>NEW</b>	18	<b>JACKSON BROWNE</b> (Elektra/EEG)
24	19	<b>SHAWN COLVIN</b> (Columbia/CRG)
13	20	HUFFAMOOSE (Interscope)
19	21	MATCHBOX 20 (Lava/Atlantic)
17	22	GI JANE SOUNDTRACK (Hollywood)
23	23	BEN HARPER (Virgin)
25	24	SISTER HAZEL (Universal)
20	25	WORLD PARTY (Enclave)
40	26	<b>OASIS</b> (Epic)
26	27	JONNY LANG (A&M)
30	28	<b>DOG'S EYE VIEW</b> (Columbia/CRG)
39	29	<b>GREG GARING</b> (Paladin/Revolution)
29	30	TONIC (A&M)
21	31	ABRA MOORE (Arista Austin)
37	32	<b>COLLECTIVE SOUL</b> (Atlantic)
42	33	<b>SUGAR RAY</b> (Lava/Atlantic)
27	34	WIDESPREAD PANIC (Capricorn)
32	35	<b>THIRD EYE BLIND</b> (Elektra/EEG)
28	36	BIG HEAD TODD & THE MONSTERS (Revolution)
<b>NEW</b>	37	<b>DELBERT McCLINTON</b> (Rising Tide)
31	38	JEWEL (Atlantic)
<b>NEW</b>	39	<b>BEHAN JOHNSON</b> (RCA)
34	40	JEB LOY NICHOLS (Capitol)
38	41	JARS OF CLAY (Silvertone)
<b>NEW</b>	42	<b>BOB DYLAN</b> (Columbia/CRG)
35	43	TEXAS (Mercury)
48	44	<b>NEAL COTY</b> (Mercury)
36	45	DEL AMITRI (A&M)
45	46	FABULOUS THUNDERBIRDS (High Street/Windham Hill)
41	47	BIG BLUE HEARTS (Geffen)
44	48	BIG BACK FORTY (A&M)
<b>NEW</b>	49	<b>THE BLAZERS</b> (Rounder)
43	50	LIVE (Radioactive)

LW	TW	NON-COMMERCIAL
1	1	<b>DAR WILLIAMS</b> (Razor & Tie)
2	2	<b>WHISKEYTOWN</b> (Outpost)
3	3	SARAH McLACHLAN (Netwerk/Arista)
4	4	<b>PATTY LARKIN</b> (High Street/Windham Hill)
5	5	<b>JEB LOY NICHOLS</b> (Capitol)
7	6	<b>KAMI LYLE</b> (MCA)
12	7	<b>THE BLAZERS</b> (Rounder)
18	8	<b>JOAN BAEZ</b> (Guardian)
10	9	<b>JEN TRYNIN</b> (Warner Bros.)
14	10	<b>BLUES TRAVELER</b> (A&M)
11	11	TEXAS (Mercury)
15	12	<b>GREG GARING</b> (Paladin/Revolution)
13	13	JOHN FOGERTY (Warner Bros.)
6	14	JOHN HIATT (Capitol)
22	15	<b>ROLLING STONES</b> (Virgin)
8	16	WORLD PARTY (Enclave)
19	17	<b>FREDDY JONES BAND</b> (Capricorn)
9	18	BEN HARPER (Virgin)
27	19	<b>PAUL CEBAR</b> (Don't)
37	20	<b>VENICE</b> (Vanguard)
17	21	THE SONGS OF JIMMIE RODGERS (Egyptian Records/Columbia)
20	22	THE DELEVANTES (Capitol Nashville)
<b>NEW</b>	23	<b>CATIE CURTIS</b> (Guardian)
32	24	<b>TIM O'BRIEN</b> (Sugar Hill)
34	25	<b>RYDAL FINGERBOWL</b> (TVT)
24	26	MIRABAL (Warner Bros.)
33	27	<b>NEAL COTY</b> (Mercury)
26	28	FABULOUS THUNDERBIRDS (High Street/Windham Hill)
39	29	<b>THE SUNDAYS</b> (DGC)
21	30	KATELL KEINEG (Elektra/EEG)
25	31	JAMES McMURTRY (Sugar Hill)
29	32	OLD 97'S (Elektra/EEG)
16	33	BETH ORTON (Dedicated)
31	34	BIG BLUE HEARTS (Geffen)
44	35	<b>OASIS</b> (Epic)
—	36	<b>10,000 MANIACS</b> (Geffen)
28	37	LAURA LOVE (Mercury)
42	38	<b>INDIGO GIRLS</b> (Epic)
45	39	<b>BOB DYLAN</b> (Columbia/CRG)
<b>NEW</b>	40	<b>JACKSON BROWNE</b> (Elektra/EEG)
30	41	ALL THE KING'S MEN (Sweetfish)
41	42	PAUL McCARTNEY (Capitol)
47	43	<b>MAIA SHARP</b> (Ark 21)
35	44	TAJ MAHAL (Private Music/Windham Hill)
38	45	BLUET RODEO (Sire Records Group)
40	46	BIG BACK FORTY (A&M)
49	47	<b>JARS OF CLAY</b> (Silvertone)
46	48	HUFFAMOOSE (Interscope)
36	49	DAVID BYRNE (Luaka Bop/Warner Bros.)
<b>NEW</b>	50	<b>REFRESHMENTS</b> (Mercury)

## A3 Picks

### THE ROLLING STONES Bridges to Babylon (Virgin)



"You got the silver." Wasn't it Keith who first said that? So when your copy of *Bridges to Babylon* reaches you, a good rule of thumb for airplay is to go for the "silver" tracks first. A completely random design decision? We think not. Check it out: Pull out the CD booklet and unfold the lyrics. The first song with "(M. Jagger/K. Richards)" written in silver ink is the first single, "Anybody Seen My

Baby," already #3 on our chart and headed upward. Next silver track? "Already Over Me," an acoustic-based ballad that contains one of the album's strongest choruses. Next is "Saint of Me," a Dust Brothers production that opens with a churchly Billy Preston B-3 and a Biblical first verse—that's Me'Shell Ndegeocello playing that funky bottom bass. Killer track. While our theory falls apart by track #12, "Thief in the Night" still ain't half bad, a strange Keef ballad, part "Midnight Rambler," part "All About You" off *Emotional Rescue*. A mega tour is already up and running, so *Bridges to Babylon* is bound to receive its

due media attention. And with their production team intact (Don Was produces the lion's share of the tunes), the Stones' only revolving chair is the bassist's seat, which, ironically, serves as the album's most progressive and funkier frequency range.

### BOB DYLAN Time Out of Mind (Columbia)



A wide spray of talent contributes a veiled darkness to Bob Dylan's first studio album in over seven years (not counting the Brendan O'Brien revamped "Dignity"). Though only

recently completed, *Time Out of Mind* sounds like a low tech, archeological find: funky electric keyboards, lazy backbeats, and asthmatic bass lines—not to mention the retro packaging—gives the listener the distinct impression that Dylan is hovering instrumentally somewhere between *Great White Wonder* and *Rolling Thunder*. And while Daniel Lanois' rusty mixes keep a mysterious distance between you and the players, it's the words that cut through deepest. If we're to believe the sentiment of the songs (and why shouldn't we?), then love is truly a hopeless maze. Songs like "Love Sick," "Standing in the

# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	KACY	KBAC	KBCD	KBRK	KEPC	KFAN	KFGG	KFYD	KGSR	KHKK	KKZN	KLRO	KMMS	KMTT	KNBA	KOTR	KPCC	KPFT	KPIG	KRCL	KROK	KRSH	KRWV	KRYS	KSMF	KSPN	KSUT	KTAD	KTCZ	KTHX
1	SARAH McLACHLAN (Netwerk/Arista)	1118	-26		6	29	27	23			2	33	21	23	24	20	21	25		14	7	7		3	36	5	15	14	4	20	11	10	19	11
2	BLUES TRAVELER (A&M)	905	+70		23	26	13	23				19	23	11	6	16	15	19	24	19	16	7		1	38	19	15	21	20	11	24	9		
3	ROLLING STONES (Virgin)	879	+97		23	18	23	22		20	22	21	24	11	24	8	20	24	16	3	7			3	37	17	10	12	20	7	8	24	13	
4	JOHN FOGERTY (Warner Bros.)	829	-53		24	7	13	23		20	23	19	32	24		21	22	12		20	7	7	15		38	19	10	39	13	12	6	24	12	
5	DAR WILLIAMS (Razor & Tie)	656	-53			6		13	10	20	23					22	6	5	14	13	7	7	6	5	32	9	10	12	2	13	10	11	9	
6	FREDDY JONES BAND (Capricorn)	591	-11		23	7	1	10	12	20	22	23	12	4	15	13	10	11	8		7	2		30	12	10	12	13	9	9	21	10		
7	WHISKEYTOWN (Outpost)	562	-37		23	22		12	10	10		14	28		13	5		24		9	5	7	6	2		6	15		10	10	7	10		
8	FLEETWOOD MAC (Reprise)	540	+21		25	25	6	21		10	26	13	22	15	24	20		10		9						8	15	23	20		13	6	9	
9	PAULA COLE (Warner Bros.)	524	-72				12	6				10	22	15	25		24								38	9	15	14	13				9	
10	JOHN HIATT (Capitol)	498	-42						8	15	7	11		6	7	7	8			10	7		14	4		9	20	14	20	8	14	3	18	
11	JEN TRYNIN (Warner Bros.)	482	+45		17	21			12	5		13	12	6	5	8		7	10	8	3	2		3	23	15		20	4	7		9		
12	FIONA APPLE (Clean Slate/WORK)	480	-79		23		12	8		6	19		8	4	24			15	3					37	14	15	12	13			7	8		
13	TOAD THE WET SPROCKET (Columbia/CRG)	473	-50			7		12		19	25	21	21	16	20	8	5	14	24	5				32	15		20		9	7				
14	THE SUNDAYS (DGC)	467	+23		23	6		12		5		24	20	10	6			7	16					32	6		20		6	4				
15	PAUL McCARTNEY (Capitol)	440	-59					21		7		12	12	12	16	9	4	10			7	13			22	20	26	20		9	9	7		
16	THE WALLFLOWERS (Interscope)	433	-121			20	13	7				5		16	25			11						32	9		26			21				
17	BEN HARPER (Virgin)	397	-78					11					10	9				10	10	17	7		3	3	24	10	14	2	4	7		10		
18	WORLD PARTY (Enclave)	397	-86										11		14	16		11	10	14	5	7			13	15		20	6	5		17		
19	JEB LOY NICHOLS (Capitol)	388	+12		11	11			9	5		7	8	6		8		7	11				4	6	3	14	7		0	9	5	7		
20	MATCHBOX 20 (Lava/Atlantic)	384	-47			7		17							30		9	10					5			39	10	14			11			
21	GREG GARING (Paladin/Revolution)	378	+39			7			9						7	11	10		7				2	4		12	15	12		13	6	9		
22	SHAWN COLVIN (Columbia/CRG)	370	+33		16	25	11					14	12	27	13			10						2		5		13			10	8		
23	HUFFAMOOSE (Interscope)	369	-109					22			5		9			11	7	6		17	7	4			38	10	9		4	5	13	9		
24	JACKSON BROWNE (Elektra/EEG)	368	NEW			22	9	6	5	7	6	10	11	6	7	18	19	10	2	5		5			12	12		13	9	7	5	9		
25	INDIGO GIRLS (Epic)	356	-68		18	7	10	10		8	13			10		9	24	11		7	7		5	2		13	20	2			8	8		
26	ABRA MOORE (Arista Austin)	354	-78			7		21		5				4	24	5	10		7	5				31	5	10	9			6	5	9		
27	OASIS (Epic)	346	+82		23	7				5			10		8	7	8		10							20	9	10	4					
28	PATTY LARKIN (High Street/Windham Hill)	339	+4			7				10								15	3	7	4	4	5			7		8	13	12	5	8		
29	SISTER HAZEL (Universal)	334	-45				26	22								8								29	6	10					21			
30	JONNY LANG (A&M)	325	-46			7		15			23						7	7	3					11		32	21	10	20		25	9		
31	THE BLAZERS (Rounder)	311	+29						8	15		8								8	5	4	7	3		5	10	2	4	5				
32	TEXAS (Mercury)	311	-33		8	4			10			24		6				8						7			20		5	12				
33	KAMI LYLE (MCA)	297	-6		18	7			9			10								9	5	7		3	24			10	5	6				
34	THIRD EYE BLIND (Elektra/EEG)	291	+18				13								24										25	6		14						
35	NEAL COTY (Mercury)	284	+17						7	20		18					8						3	4	13	1	13	15	12	7	6	9		
36	TONIC (A&M)	280	-1				26										13							25			12							
37	COLLECTIVE SOUL (Atlantic)	272	-46		17	3		14				8						6						25		15	23	10						
38	GI JANE SOUNDTRACK (Hollywood)	272	-91			21			10	20	7	9	6					6	6	5	3		4			18	14	20	5	7	10			
39	SUGAR RAY (Lava/Atlantic)	271	NEW			21						8				7		5						34					6					
40	FABULOUS THUNDERBIRDS (High Street/Windham Hill)	270	-5						12	20			9							6	5	4	11			6	18	6	13	4	8			
41	DOG'S EYE VIEW (Columbia/CRG)	269	+10		10				5		11					12	8	10					1				13							
42	JEWEL (Atlantic)	265	-26										11													22								
43	JARS OF CLAY (Silvertone)	257	+11		17	6	3			20		11						15							25	10			4	7				
44	BOB DYLAN (Columbia/CRG)	237	NEW			7							8					10		4		2	13			7	15		10	9	7			
45	WIDESPREAD PANIC (Capricorn)	237	-34								18						8	6							15	15	14			11				
46	PAUL CEBAR (Don't)	235	NEW							5		7								5	5	2			12		15		2	10	6	9		
47	BIG BLUE HEARTS (Geffen)	231	-32			13			9		21				5			8	10		3	7				15		10	6		17			
48	DEL AMITRI (A&M)	226	-29		17							7	9	6			8	6							13	6	10	24		5	3			
49	DELBERT McCLINTON (Rising Tide)	222	NEW			8				20		30														9		13	8	9	9			
50	JAMES McMURTRY (Sugar Hill)	217	-30										4		7				10	16	7	12	14				10	5		6	18			

Doorway," and "Tryin' to Get to Heaven" recall Hank's impossible luck on "Lovesick Blues" and "I'm So Lonesome I Could Cry." In other words, if you play the game of love, you just can't win.

## THE VERVE Urban Hymns (Virgin)



If you're one to believe the British music press, then the Verve is ready to take a place next to Oasis and Blur as one of the premiere voices of Britpop. And if, like me, you let your own ears do the judging, you'll still hear song after song of something truly special going down. The opening track, particularly, is a stunning introduction. Frontman Richard Ashcroft adds lyrics to an olden Jagger/Richards composition, aptly titled "Bitter Sweet Symphony," and

as fiddlers fiddle away, repeating the same four measures over and over again, a hazy drum beat pushes the melody along. Immediately following is "Sonnet," a brilliant composition of grand proportions. "The Drugs Don't Work" works almost equally well in a similar color scheme. If you're looking for common alternative ground, here's a super-viable source

# Greg Garing

"my love is real"

alone

## Major Airplay:

CIDR WXRV  
KKZN WRLT  
WXPB WYEP

"Sooner or later, someone had to mesh the bleak longing of country laments with the bleak soundscapes of trip-hop. On his remarkable debut album, "Alone," Greg Garing has made the hybrid completely convincing."

—JON PARELES, NY TIMES

"There is a reason we put this on the GRIDDLE in Boulder. It's a compelling new sound from a genuine new artist."

—BRUCE WARREN, WXPB

"You hear the echoes of roots musicians that are so close to Greg's heart. They are brought to the '90's with challenging sounds, intricate music and great hooks. Greg is going to be huge."

—JESSIE SCOTT, WRLT



Produced by David Kahne  
Management: Dave Lory & Jack Bookbinder/  
Worldwide Entertainment Group, Inc.

 [www.revolution-online.com](http://www.revolution-online.com)  
[www.paladinrecords.com](http://www.paladinrecords.com)

**On Tour Now:**

9/27	Minneapolis	10/8	San Francisco
9/30	Boulder	10/9	San Francisco
10/1	Denver	10/11	San Diego
10/5	Seattle	10/12	Los Angeles
10/6	Portland	10/14	Los Angeles

# Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KUMR	KRPT	KZZO	WIPS	WBOB	WBZC	WGBE	WGLZ	WDET	WEEK	WFBY	WGRU	WFPK	WFLY	WIS	WKCE	WMAK	WMMR	WNNY	WNNV	WNCB	WNCN	WNUV	WPLT	WPNR	WPNY	WPRY	WPSI	WPRY	WVCD	WVLE	WVPH	WVRT	WVRY
SARAH McLACHLAN (Netwerk/Arista)	8	26	40	16	45	12	6	6	11	22		8	9	9	28		8	24	13	22	24	16	15	25	26	4	18	41	42	38	5	11	26	
BLUES TRAVELER (A&M)	8	16		8	30					12					23		8	23	16	10	16	8	15	24	21	26	18	37	8	8	8	26		
ROLLING STONES (Virgin)	7	23		7	30	3		2	12	24					29		8	25	14	10	13	3	22	17	23	8	18	28	21		8	18	22	
JOHN FOGERTY (Warner Bros.)	7	24		6						10					22			26	13	15	14	8		24	6	25	9				22	12	19	
DAR WILLIAMS (Razor & Tie)	8			9		8	3	4										16	5	12	10	16		24	20	8	18				43	22	24	
FREDDY JONES BAND (Capricorn)		9			15												8	33	4	8	15	8		17	5	10							19	11
WHISKEYTOWN (Outpost)	8			3		13	9	7	10	13	17	8	9	4	12			7	5	12	10	16	15	17	8		11	12				4	12	
FLEETWOOD MAC (Reprise)	7	22		11	21													25	14	13				6	5	28				5		4	26	
PAULA COLE (Warner Bros.)	7	14	54		51			11			8						8	14	12	9			24		26				24		37		9	
JOHN HIATT (Capitol)	8			10			6	10	6	19	24	10	9	8				7	6	17	13	16		25	10	6	18				5	8	16	
JEN TRYNIN (Warner Bros.)	7			6	30	11	3	7	8	17	17	5	5		11			7	7	10			16	4	10	2	6			18	4		11	
FIONA APPLE (Clean Slate/WORK)		26	43		45										23		8		5					11	22				32	37				
TOAD THE WET SPROCKET (Columbia/CRG)	10		7												13		8	4	10	15			25		26				35			12	19	
THE SUNDAYS (DGC)		38	6	15		9	5								5	18	8	18	7	11			16				6		7	37	10	10	5	
PAUL McCARTNEY (Capitol)	9			11		12				21	24	5		4	7			14	14	15	14			24			18				4	1	13	
THE WALLFLOWERS (Interscope)		15			28										15		8	14	7				17		26		27	32	21			9		
BEN HARPER (Virgin)	7				15	9	5	7	12	50	9	9	4	9				5	8					21		6	18		16			6		
WORLD PARTY (Enclave)	8			11		4	10		13	7	10	9	4	10				5	22	13			17				7				18	7	13	
JEB LOY NICHOLS (Capitol)	8					9	5	14	16	17	6	9	9	6				4	4		16	15	6	5		7	12				5		9	
MATCHBOX 20 (Lava/Atlantic)		14	50		45												8	6								13		13	30	48		5		
GREG GARING (Paladin/Revolution)	8							5	12	12	36	5	9	2	10			7	5	10	10	8	15	7		10					5		10	
SHAWN COLVIN (Columbia/CRG)	7		43		36										8			14					6						15	35		9		
HUFFAMOOSE (Interscope)		25				9						3			25			16	6	5	8				9		27	6	13	8	10			
JACKSON BROWNE (Elektra/EEG)				7			5		9						5			7	10	9			17	10		7			21	6	15			
INOIGO GIRLS (Epic)										24					9	7		8	14	13	5	12		17	12					2	22			
ABRA MOORE (Arista Austin)			42							50		9			12			4											30			7		
OASIS (Epic)			33	11	7				21	17					29					10		8	15					22	30		6	5		
PATTY LARKIN (High Street/Windham Hill)	8			3		3	5	15				6	9	10				4	12	14	16	15	6			3	18			5		12		
SISTER HAZEL (Universal)			42		45	11											8							4				42	50	10				
JONNY LANG (A&M)	6			6				8							27			14	7		9			3	10							12		
THE BLAZERS (Rounder)	8			4		9	9	3	15	18	24	4	5	2						12	7	8	15	7	7		6				4			
TEXAS (Mercury)	8			11	15	3	9								4	7				7		8		2				41	21	5		6		
KAMI LYLE (MCA)	8				15	9		13				6	5	5						4		16	6	7			6	12			21	5		
THIRD EYE BLIND (Elektra/EEG)			52		45										6														42	16	48			
NEAL COTY (Mercury)	7				7	14	9	5		18	17				11												2			7				
TONIC (A&M)			54		45																								41	16	48			
COLLECTIVE SOUL (Atlantic)					30			4							16							14		7					27	30			16	
GI JANE SOUNDTRACK (Hollywood)	7			5											7			14	3	10	11		3	17						4		3	12	
SUGAR RAY (Lava/Atlantic)			56												14														27	20	48		18	
FABULOUS THUNDERBIRDS (High Street/Windham Hill)	7					9	2	13	14		5	5		13								8		7	12		3	12						
DOG'S EYE VIEW (Columbia/CRG)	7			5		10		4		19	50		1	18				7		5				16									10	12
JEWEL (Atlantic)	7		88		21												8		7											42	47		1	
JARS OF CLAY (Silvertone)	6			6				7		16					10		8						17							21	4		20	
BOB DYLAN (Columbia/CRG)	7							8	10	14				10				7	5				6	16	20		4	12			4			
WIDESPREAD PANIC (Capricorn)	7										50							14	4				18										12	
PAUL CEBAR (Don't)	8								12			5	9	5				8		10			8	15	8	11	6	12			5			
BIG BLUE HEARTS (Geffen)				10		6		5						8				3		6		3	17	26		2				6				
DEL AMITRI (A&M)			4	7					13	7				8				13	5				3	7								15	9	
DELBERT McCLINTON (Rising Tide)						9												8		9	9		16	10		8	12							
JAMES McMURTRY (Sugar Hill)	7					9						6	9	3					3	5		16		6		2	18							



**MOST ADDED**



**OVERKILL (66)**  
**DAYINTHELIFE (61)**  
**DREAM THEATER (55)**  
**PIG (46)**  
**ACUME NATION (44)**

**TOP TIP**

**CRISIS**

*The Hollowing*  
*(Metal Blade)*

Generous spins from WELH(30), KVIK(22), WFCB(22), WVCB(21), WRBC(16), WSTB(16), WMHB(15), WSGR(13), and WVUM(13) help Crisis achieve an impressive Top 25 debut.

**RECORD TO WATCH**

**KMFDM**

*KMFDM*  
*(Wax Trax!/TVT)*

The electronic chaos that rages through KMFDM's riveting rhythms, samples, and a slew technological feats will get the nod from aggressive radio.

# Gavin Rocks

TW		SPINS	TREND
1	<b>GEEZER</b> - Black Science (TVT)	544	-18
2	PANTERA - Official Live: 101 Proof (Elektra Entertainment Grp.)	542	-52
3	<b>LIFE OF AGONY</b> - Soul Searching Sun (Roadrunner)	522	+74
4	TESTAMENT - Demonic (Mayhem/Fierce)	483	-10
5	LIMP BIZKIT - Counterfeit Countdown (Flip/Interscope)	479	-16
6	<b>TREPONEM PAL</b> - Renegade (Mercury)	476	+19
7	SPAWN - Various Artists (Immortal/Epic)	472	-30
8	PARADISE LOST - One Second (Music for Nations)	432	-1
9	SNOT - Get Some (Geffen)	391	-26
10	<b>SIX FEET UNDER</b> - Warpath (Metal Blade)	381	+36
11	<b>OVERKILL</b> - From the Underground and Below (CMC International)	359	+114
12	<b>TEA PARTY</b> - Transmission (Atlantic)	345	+12
13	<b>ANOTHER SOCIETY</b> - Blood Wrong (PC Music)	331	+18
14	MEGADETH - Trust (Capitol)	326	-34
15	<b>INCUBUS</b> - Science (Immortal/Epic)	320	+131
16	SEVENDUST - Seven Dust (TVT)	320	-67
17	BRUCE DICKINSON - Accident of Birth (CMC International)	319	-47
18	FALL FROM GRACE - Fall From Grace (Mayhem/Fierce)	316	-5
19	<b>DREAM THEATER</b> - Falling Into Infinity (Elektra Entertainment Grp.)	294	+78
20	SISTER MACHINE GUN - Metropolis (Wax Trax!/TVT)	290	-1
21	<b>CRISIS</b> - The Hollowing (Metal Blade)	289	<b>NEW</b>
22	<b>KREATOR</b> - Outcast (F.A.D.)	278	+34
23	MACHINE HEAD - The More Things Change... (Roadrunner)	273	-8
24	<b>STRIFE</b> - In This Defiance (Victory)	250	+2
25	<b>N17</b> - Trust No One (Slipdisc)	247	+16
26	NAPALM DEATH - Inside the Torn Apart (Earache)	247	-35
27	SEPULTURA - Blood-Rooted (Roadrunner)	242	-6
28	<b>HED(PE)</b> - Hed(pe) (Jive)	234	+4
29	FLOTSAM AND JETSAM - High (Metal Blade)	229	-27
30	MARAYA - Counter Culture (80 West)	214	-7
31	<b>CELLOPHANE</b> - 4 Song EP (Virgin)	200	+19
32	<b>HUMAN WASTE PROJECT</b> - Elux (Hollywood)	190	<b>NEW</b>
33	<b>MURDER 1</b> - Shopping for Porn (Pavement)	187	+53
34	<b>LIVING SACRIFICE</b> - Reborn (Tooth And Nail)	185	+24
35	MOTLEY CRUE - Generation Swine (Elektra/EEG)	183	-6
36	<b>SAXON</b> - Unleash The Beast (CMC International)	179	<b>NEW</b>
37	EXTREME NOISE TERROR - Damage 381 (Earache)	174	-26
38	CAST IRON HIKE - Watch It Burn (Victory)	172	-3
39	<b>WILL HAVEN</b> - El Diablo (Revelation)	167	+39
40	STEM - Forever Up (Ignition)	163	-13
41	<b>SHELTER</b> - Beyond Planet Earth (Roadrunner)	161	<b>NEW</b>
42	JIMMIE'S CHICKEN SHACK - High (A&M)	159	-27
43	<b>WE WILL FALL: IGGY POP TRIBUTE</b> - Various Artist (Royalty)	158	<b>NEW</b>
44	SUGAR RAY - Floored (Lava/Atlantic)	149	-39
45	<b>VARIOUS ARTIST</b> - Godmoney Soundtrack (V2)	142	+1
46	<b>DEMONSPEED</b> - Swing Is Hell (Black Pumpkin)	136	+9
47	BIOHAZARD - No Holds Barred (Roadrunner)	136	-18
48	FLAMBOOKEY - Flambookey (F.A.D.)	136	-23
49	20 DEAD FLOWER CHILDREN - Candy Toy Guns and Television (OVERCORE)	134	-21
50	<b>SPINEGRINDER</b> - Meat and Greed (Antler Subway)	120	<b>NEW</b>

## Hard Kopy BY ROB FIEND

### Earth Shakers



Panic spread through San Francisco last Tuesday night (Sept. 23) when the ground shook violently for two consecutive hours, beginning around 10:17 p.m. The tremors registered 5.3 on the Richter scale, but seismographers couldn't detect any movement on any of the known fault lines. There was no structural damage reported, but some people did complain of minor hearing loss. These reports were seemingly isolated to the Potrero Hill district. Most of the victims claim to have been in a club called the Bottom of the Hill when the ear ringing first started.

Not wanting anything to disrupt the upcoming NFL Sunday, I took it upon myself to investigate the source of the mysterious quaking. In order not to bring attention to myself whilst sleuthing, I donned my David St. Hubbins mask, a cape, thigh-high leather boots, and an old pair of WWI goggles. Unfortunately, so many people approached me with change and food that I had to abandoned my disguise and continue my search dressed in regular civilian clothes. (I did, however, leave the cape in place, just in case I needed to shield myself against the waterballoon gang that inhabits certain parts of this town. They are a ruthless group of 10-year olds that do things with balloons that I'm loathe to mention in this column. Let's just say they have excellent aim, and even Ex-lax wouldn't help remove said weapons from the target area.)

After a 20-minute ride, I arrived at the Bottom of the Hill, where my ears were immediately accosted by huge slabs of metallic guitars, massive drum pounding, and scalding vocals. The pavement surrounding the club looked like Class 5 rapids, as the sidewalk leaped several feet into the air after each chord, flinging people from the line

in all directions. It wasn't pretty. Stiletto heels embedded in foreheads, arms and legs impaled on spiked collars, and throats choking on color wheels of hair.

It took all my strength, but I pulled myself into the club and began the traditional haggling with the guest list holder. "I am the Key master!" I shouted. He obviously didn't appreciate my *Ghost Busters* reference because he told me to do something that's physically impossible—unless you have some Yoga experience. After several attempts to point out my name, I finally said, "Dude, I'm not on the list. I'm completely wasting your time. I was hoping for some distraction that would allow me free entrance into the show."

He looked at me with total disdain, stamped my hand, and screamed the well-rehearsed club slogan, "No ins and outs!"

I looked at him with a raised brow and said, "Dude, I'm not having sex, I'm here to see the show."

The loud music and my quick entry into the swarming crowd drowned his response, but I suspect it probably wasn't "enjoy the show."

Anyway, with beer in hand, I stared directly at the source of the S.F. panic. **Geffen's Snot** was ripping up the stage with roaring guitars, venomous bass lines, huge drums slams, and raging vocals. These guys completely shredded the place as the crowd churned and gyrated into a frenzy of arms, legs, and heads. Occasionally a shirt or hat would whisk by the singer's head, but he continued his assault on the mic unabated. In the midst of all the hip-swaying grooves and the adrenaline high, I found myself so completely enthralled with the band that I didn't notice I was smoking an unlit cigarette. I was totally depressed when they finished, but was soon

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990 Ext. 618  
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Just When You Thought  
It Was Safe To Go Out At Night...

# Judas Priest

"Bullet Train" & "Blood Stained"

After 7 Years Of Waiting And 2 Years In The Making,  
Prepare Yourself For  
The Most BRUTAL Album Of 1997!

From The Upcoming, Landmark Album



## "Jugulator"

(On The Street October 28, 1997)

200,000 FREE Cassettes Of "Bullet Train" Will Go Directly  
Into The Hands Of Headbanging Consumers, BEFORE The  
Commercial Release, Courtesy Of CMC. Get Ready For An  
Army Of Judas Priest And Heavy Metal Fans To Attack  
Retail On The Week Of HALLOWEEN... Get Ready For The  
**#1 HEAVY METAL ALBUM OF THE YEAR!**

CMC INTERNATIONAL

www.cmcinternational.com  
www.members.aol.com/judpriest/jphone.htm

BMG  
DISTRIBUTION

### Rocks Chartbound

Insane Clown Posse (117) Island  
Jack Off Jill (117) Risk  
\*DayintheLife (60) Building/TVT  
\*Maximum Penalty (37) Vel Vel  
\*Pig (30) WaxTrax/TVT  
\*Man Will Surrender (11) Revolution  
Dropped: #43 Integrity, #44 Insane Clown  
Posse(CB), #45 Fat, #48 Crushed, #49 Fear Factory,  
#50 Galactic Cowboys

### TOP REQUESTS

PANTERA  
TESTAMENT  
OVERKILL  
GEEZER  
SIX FEET UNDER

returned to my level of ecstasy when  
**Maverick's Deftones** hit the stage.

The crowd was already wired by  
Snot's impressive set, but the  
Deftones' barrage of meaty hooks  
and crunchy grinds, made the crowd  
go absolutely ape shit. People were  
screaming, shouting, dancing, hop-  
ping, and any other "ing" you can  
imagine. It was total chaos. At one  
point, frontman Chino Moreno dove  
into the crowd and surfed about 40  
feet to the opposite side of the club,  
where he disappeared in a sea of  
people. I knew he must have lost  
the mic somewhere on the way,  
because unintelligible screams and  
calls for "Bring Chino back!" and  
"Storm the stage!" reverberated from  
the speakers.

Suddenly, Moreno appeared back  
on the stage, armed with a beer and  
a huge grin, and asked, "Are you  
guys ready for some more?" You can  
guess the response.

I smiled to myself as they  
launched into "My Own Summer  
(Shove It)," the band's first single on  
its new CD *Around the Fur*. I was  
probably one of the few people in  
the room who had already heard it,  
and I was pleased to see it got an  
extremely positive reaction. They  
played several more new tunes  
along with a few old ones, including  
the show ending "7 Words." Even  
after the lights came up, people still  
hung out hoping the band would  
return to the stage for an encore.  
Unfortunately, they didn't. But they  
did—along with the always impres-  
sive Snot—provide us with a pulver-  
izing night of hard rock.

In other rock-related develop-  
ments, you may have heard that  
**Cheryl Valentine** and **Tom  
"Smitty" Smith** no longer work at  
**Epic Records**. They were laid off,  
along with several other Epic  
employees the week of September  
19. I spoke to both of them and was  
quite taken a back when they

### ARTIST PROFILE

## DEFTONES



**LABEL:** Maverick

**FROM:** Sacramento, Calif.

**PREVIOUS RELEASES:**

*Adrenaline*

**LATEST RELEASE:**

*Around the Fur*

**ADD DATE:** October 6/7

**RADIO PROMOTION CONTACT:**

Lelle Lutts/Jon Lyons (213) 852-  
1177

**THE BAND IS:** Chino Moreno,  
vocals; Stephen Carpenter, guitar;  
Chi Cheng, bass; Abe  
Cunningham, drums

**BACKGROUND:** Deftones  
triumphantly staked out their turf  
with the October '95 release of  
*Adrenaline*, which sold over  
200,000 copies and featured the  
classic nerve-shredding "7  
Words." This success was fueled  
by 13 months of great touring  
with bands including Bad Brains,  
Korn, and White Zombie plus a  
stint on the Warped Tour and  
three rounds of headlining U.S.  
dates.

**ABOUT THE ALBUM:**

Co-Produced by David Grad and  
the Deftones, *Around the Fur*  
showcases the band's patented  
sound and song structure. "Every  
song is really different from each  
other. They all have their own  
vibe, but there is a general vein  
to each, which is energy."

—Carpenter

**GENERAL:** Check out the

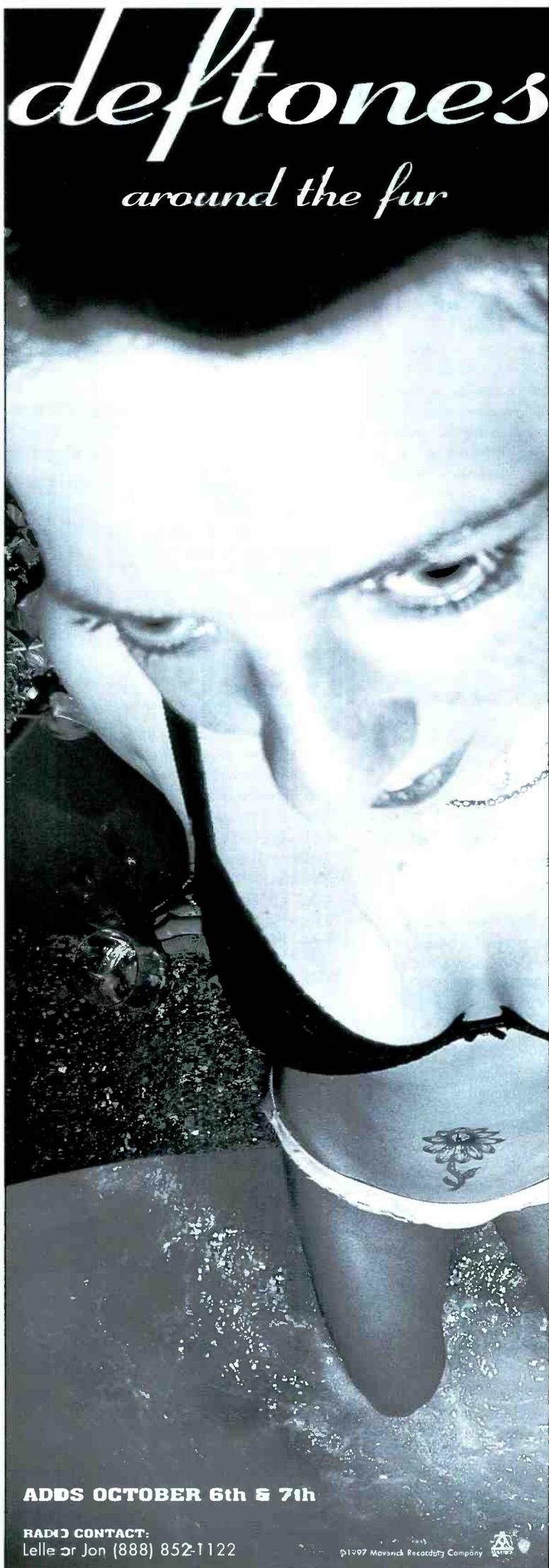
Deftones Web Site at:

<http://www.deftones.com>

**TOURING:** Major market club  
tour beginning in October.

seemed more concerned about the future of their former bands than of themselves. A true sign of a couple of cool people. It won't be long before both promotion wizzes are snatched up, so be on the look out. Call Smitty at (718) 544-5159 if you want to shoot the shit and find out where you can purchase that Asbirnin hot sauce...Adds for September 29/30 are **Judas Priest**, "Bullet Train" (CMC); **KMFDM**, *KMFDM* (WaxTrax!/TVT)...October

6/7 **Brutal Truth**, *Sounds of the Animal Kingdom* (Relapse); **Deftones**, *Around the Fur* (Maverick); **Fu Manchu**, *The Action Is Go* (Mammoth); **Headcleaner**, *Pigment of Imagination* (Big Deal/Paradigm); **Kiss**, "Jungle" (Mercury); **Skrew**, *Angel Seed XXIII* (Metal Blade); **Stickmen**, *Life Color Green* (911); **Sweet Diesel**, *Wrongville* (Vel Vel); **Today Is the Day**, *Temple of the Morning Star* (Relapse).



deftones  
around the fur

**ADDS OCTOBER 6th & 7th**  
**RADIO CONTACT:**  
 Lelle or Jon (888) 852-1122  
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**CMJ Film Files**

**BBQ METAL**



(l-r): KJNB's Heath Pochucha, AIM's Tara Buzzell, KMSA's Kelton Coppinger, AIM's Dave Ciancio, Concrete's Dustin Goldfarb, Rob Babecki, Concrete's Erin Cole, WCWP's DJ Peluso,

KJHK Trevor Ruder, and KNSU's Keith Pickett were forced to sit outside when their cornbread battle got out of hand.

**SORRY**



WDBM's Darrin "Leather Daddy" Feiber, with mic, publicly apologizes for stealing Powerface's song title for his nickname The band, meanwhile, contemplates stealing his hat.

**OPEN WIDE**



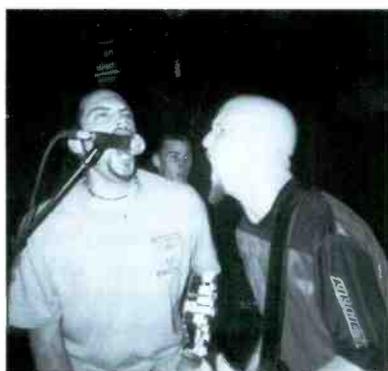
Sepultura's Max Calevara (left) watches as Dubwar's Benji attempts to swallow a mic and mic stand whole.

**METALLIC MAYEM**



CMJ's metal community is well represented at New York's Korova Milk Bar, where a silent auction was held to see who would be the designated driver. Pictured left to right are, well, everybody.

**AHHHHH**



AIM's Dave Ciancio (left) bellows for more beer while Snot's Sonny Mayo screams for Ciancio to get the hell off the stage.

# GAVIN PICKS

## Singles

BY DAVE SHOLIN

### SHERYL CROW "Home" (A&M)

Let's see now, which is deeper—Sheryl Crow's album or the Pacific Ocean? I still remember standing at Tower Records in London hearing "If It Makes You Happy" over and over again, and that was nearly one year ago. Songwriting and presentation are bound to hit home with a wide spectrum of the audience.

### NO AUTHORITY "Don't Stop" (MJJ/WORK)

What a spectacular and very cool demonstration of how to totally re-invent a great song. This soulful foursome has developed quite a buzz over the past several weeks, and they should generate plenty of airplay their first week out.

### SHE MOVES "Breaking All the Rules" (Geffen)

When they write a history of pop hits during the '90s, expect the Berman Brothers to get props for overseeing more than a few successful



projects. This debut, by a threesome who New York Knick fans might have seen dance a few routines, follows in the tradition of the Bermans' past successes.

### BOYZONE "Picture of You" (Polydor/A&M)

I think it was 98PXY-Rochester PD Clarke Ingram who first tipped me to Boyzone. No strangers to riding the pop charts in the UK, their sound should now enjoy a warm welcome Stateside in light of the pop-friendly world that we're living in. It should help generate a lot of interest in the group's album, which is slated

to drop in early '98.

### JAI "I Believe" (RCA)

Ask anyone who's attended a performance what they think about this band, and odds are strong it's one rave after another. Lead singer Jason Rowe gets high marks for this debut release, which boasts a melody and production to keep listeners spellbound.

### SAVE FERRIS "Come on Eileen" (Starpool/Epic)

Dexy's Midnight Runners' Number One hit from 1983 gets all dressed up and steps out 14 years later to a quicker tempo. Familiarity and plenty of energy are a solid combo.

### CROSSOVER PICKS MASE "Feel So Good" (Bad Boy/Arista)

One of the highlights on the soundtrack to *Money Talks* is this production that's loaded with hooks, the least of which is a sample of Kool & the Gang's 1974 classic riff on "Hollywood Swingin'." Forty-plus spins at KUBE-Seattle, Wild 94.9-San Francisco, WJMN-Boston, and more.

### SALT-N-PEPA "RU Ready" (Red Ant/London/Island)

Check this out...it's been nearly ten years since this trio turned heavy breathing into an art form with their first hit "Push It." Excitement is what it's all about when Salt-N-Pepa are on the radio, so it's not surprising that those out-of-the-box on this release include: B96, KMEL, KDWB, KWNZ, KLUC, KRQ, KRBE, WDJX, WFLZ, 92Q, Z90, KKFR, and a bunch more.

## Albums

### THE ROLLING STONES Bridges to Babylon (Virgin)

Anybawdy seeeeeen the elaborate vinyl CD slipcover heralding the arrival of the new Stones album? Truly beautiful. Making their media assault on MTV and CNN alike, this is the first time in recent memory a Stones tour preceded the

actual album. One of the most interesting aspects of *Bridges to Babylon* is who's seated behind the glass or in the rotating bassman's chair. Once again, Don Was is fully in charge with the Glimmer Twins, delegating a few of the tracks to the notorious Dust Brothers. (What, no gooey Babyface track?) Mick snarls his way through ten tracks while Keith sings an unprecedented three songs. Faves include the ballad, "Already Over Me" and "Saint of Me," featuring Billy Preston and Me'shell N'degeocello. —THE ZIMMER TWINS

### VARIOUS ARTISTS Soul Food/Soundtrack (LaFace/Arista)



Babyface didn't produce the massive hit movie *Waiting to Exhale*, but his brilliant soundtrack certainly helped the film gross \$67 million and prove that a market for films about middle-class blacks exists. It now seems that the success of that movie and his accompanying soundtrack encouraged Kenneth Babyface Edmonds and his talented wife Tracey to add movie production to their already impressive resumes. The husband and wife team are the executive producers of *Soul Food*, the story of three middle-class black sisters who struggle to maintain their family traditions.

It's a movie about relationships—perfect material for one of the greatest storytellers to hit pop music in decades. With his creativity and sensitivity, he will be a welcome addition to the few in Hollywood who are trying to change the stereotypical view of African Americans.

The album includes seven songs written and produced by Babyface, performed by Boyz II Men, Dru Hill, Tenderoni, Xscape, Usher & Monica, Tony Toni Toné, and the ultimate male group Milestone, whose members include K-Ci & Jo Jo Hailey from Jodeci, Kevon and Melvin Edmonds from After

7, and Babyface himself.

—QUINCY MCCOY

### BOB DYLAN Time Out of Mind (Columbia/CRG)

Bob Dylan's latest CD, *Time Out of Mind*, is being billed as his first original studio work in seven years. It's produced by Daniel Lanois, and thereby echoes the swampy ambiance that graced the *Sling Blade* soundtrack. *Time...* also emits a cavernous, live-in-the-studio feel that's reminiscent of Chess blues recordings with Willie Dixon and Howling Wolf. Guest players include Duke Robillard on guitar, Auggie Meyers of the old Sir Douglas Quintet on Vox organ, and of course, Lanois on acoustic and electric guitars. "Not Dark Yet" is a relaxed and atmospheric ballad, while "Tryin' to Get to Heaven" mixes stream of consciousness lyrics with familiar Dylanesque imagery of standing at the gates of heaven. Knock, knock, knocking on heaven's door, if you will.

—KEITH ZIMMERMAN

### CHUMBAWAMBA Tubthumper (Republic/Universal)

For those not familiar with the term "tubthumper," it refers to someone who speaks from atop a soapbox, often with fist in air. Britain's Chumbawamba takes similar action by dazzling the listener with pop sounds only to draw attention to the hard, political undercurrents present on each song. By now you've probably been graced with the powerful "Tubthumping" single, which is full of harmonious vocals and high energy. The album follows much the same pattern. On track after track, you hear choruses you can repeat days later; ironically, "Amnesia" is most memorable. "One by One" contains a somber mood, while dance beats pervade "The Good Ship Lifestyle," "Outsider," "Smalltown," and "Scapegoat." Never boring, Chumbawamba tosses in the eclectic sounds of documentary programs, television commercials, and everyday conversations to link the songs together. *Tubthumper*, the band's tenth release, is an important record that demonstrates how pop songs can and should acknowledge the real world. —SANDRA DERIAN

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