

GAVIN A/C: IT'S GETTING HOT IN HERE

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ISSUE 2177

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GAVIN

**ADULT CONTEMPORARY
SPECIAL ISSUE**

**Carnie and Wendy Wilson
In Sibling Harmony**

**20 Questions for Mark Edwards
Gavin's A/C Major Market PD of the Year**

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AS TOLD TO ELIOT TIEGEL

Russ Regan

On Selling Music in the New Swing Era

"I keep inventing myself," says Russ Regan, former singer, independent promotion man, label chief, and now president of his own Los Angeles label, tarbound. For the past six months, along with partners John Hyde and Jim Jacobus, Regan has been quietly building tarbound in the swing revival and contemporary music fields. In his 37 years in the business, he's worked as a promotion man for record merchandising, discovered "That's Life" for Frank Sinatra while general manager of Warner Bros.'roma label, ran Uni Records as vice president/general manager and 20th century Records as President. While CEO of PolyGram's west coast operation, he moved the label into film soundtracks.



Russ Regan

recorded in Hollywood in stereo in the '60s, and we sweetened the sound by adding new drum licks, bass lines, tamborines, and hand-claps. Digital technology made the sound hotter, and we added an echo to give us a live feel.

There have been compilations before, but this one is different because we arranged the tunes in four long medleys and used overdubbed instruments to bring the sound into the '90s.

If the record catches on, I'm planning on putting together a 15-piece band to play colleges. It'll have a synclavier, which can duplicate any instrument. The K.C. record features newly recorded versions of his past hits. K.C. is having his own popularity revival.

Our big challenge is breaking the Electric Swing album beyond the big city markets like Los Angeles, San Francisco and San Diego, where there are swing hotspots. That's up to Don Graham, who's handling our radio promotion. Macey Lipman is handling retail marketing, and he's doing an in-store play promotion with 750 loca-

tions across America. Our target audience are males and females 18-35.

Young people like the swing sound because it's not boring and they get to dress up like their parents did in the '40s. It's a simple example of what goes around comes around. There's definitely a nostalgic mood in the country. Look at the albums by departed artists like Glenn Miller, Billie Holiday, Ella Fitzgerald, and Louis Armstrong on the charts. It says quality never dies. If it's great, it will live forever. There's a whole new crop of people discovering this vintage music.

We recently released our first newly recorded maxi-single, "Shower Me With Love" by Club X with Gladys Bankston. This is a Miami group which was produced by Richard Tucker. In January we'll release Philadelphia vocalist Zoba, backed by a small group on "Fax Me."

Radio is always the key to exposure. Promotion today remains the same as when I started. If you have a hit, it's a fun business. You just have to stay with it. But it takes a little longer now to break a record because there are less stations that take chances on new product.

Things change, and we have to deal with it. In distribution, the majors have gotten stronger and the independents weaker. It's certainly more difficult for an independent label to compete against the majors. But it's more gratifying when you win. Yet after 37 years, I still love the business. I work as hard as I ever have, only I'm an owner of a label for the first time in my career. I'm like an old-fashioned gunfighter. I've got to keep walking down Main Street. **GAVIN**

tarbound is structured to release new, frontline product as well as cull the Crown records catalog, which we bought or its music from the swing era. In our first six months we've had four releases, *Superstars of Dance* by K.C. and the Sunshine Band, *Big Band Wedding Party* by the Big Band Players, *An Old Fashioned Wedding Album* by the Beautiful Strings, and our latest release, *Big Band Crazy* by Electric Swing. We're getting college radio play. Young kids seem to be discovering swing music. To them, it's brand new.

We bought the Crown catalog from Frank DiLeo, who had purchased it from the Bihari brothers and kept the masters in a warehouse in Nashville. Electric Swing is me and musician Mark Anderson. We took the original music recorded by members of 12 swing bands which the Biharis

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NEXT WEEK

Jazz Buy the Book
To celebrate nine years of Jazz and Smooth Jazz coverage, the Zimmermen feature two authors whose upcoming books offer conflicting views of Jazz's progress. Plus, a look at upcoming releases.

GAVIN Founded by Bill Gavin—1958

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First Words

Have you checked out the new Rhythmic Country format yet? Or the Modern Nostalgia trend? How about some of the Renegade Rock stations? You think I'm joking? Well, maybe I am. But only just.

As radio owners get fewer and fewer, formats and sub-formats get more and more numerous. How are those two trends connected? To be honest, they're not, except when you consider that the new station super groups have overall revenue imperatives and see themselves competing against other media rather than each other. And that they have long realized that they are in the business of delivering demos to advertisers, not program content to listeners. The latter is simply how they achieve the former. When you have so many stations, that means you are able to, in some cases have to, get much more

specific about who you are targeting and with what content. Hence the niches of niches.

It follows that record companies also have to live with the fact that they will need to be more and more demo savvy if they are to get the attention of the right stations at the right time with the right product.

Now, have you checked out our Hot A/C section?

David Jalt

David Dalton, CEO

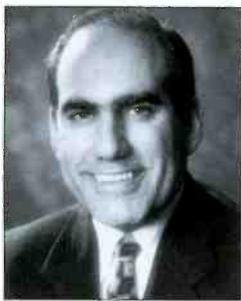


**"I'd rather be dead than sing
'Satisfaction' when I'm 45."**

— Mick Jagger
see page 9

It's Official: Quartararo Is Warner Bros. Prez

As expected since he left Virgin Records last month, Phil Quartararo has landed as President of Warner Bros. Records, where he will work with Chairman/CEO Russ



Thyret. Quartararo begins in his new post November 3.

Making the announcement on October 14, Thyret noted Quartararo's expertise in

developing long-term release and marketing strategies. "His track record has been extraordinary, and I believe he's the right person to help focus on both the present and the future with a fresh point of view." Thyret added that Quartararo's "artist-friendly management style fits well with the culture of this company."

Quartararo, a Brooklyn native who'd been President and CEO of Virgin for four years, called his appointment "a once in a lifetime opportunity." Warner Bros., he said, is "hands down, the finest company with the best roster in the history of the music business."

Gavin's Virtual Country Seminar: Are You There?

The most innovative music industry seminar is taking place right now—somewhere.

It's the GAVIN Virtual Country Seminar, a mini-convention in a box. Shipped over the past week to some 400 country stations, the VCS was conceived by GAVIN CEO David Dalton and executed by our Nashville staff—Jamie Matteson, Jeff House, and Paula Erickson, with plentiful support from Lisa Smith and a crew of helpers in San Francisco.

Attendees get virtually every element of a music industry gathering, primarily through a video, printed material, and an assortment of appropriate items and props. Features

include a Continental breakfast, a schmoozefest of a cocktail party, the GAVIN Country Awards, a keynote by comedian Kacey Jones, panels, and, of course, a goodie bag.

Showcases include the Lynns, Martina McBride, Kenny Chesney, James T. Horn, Wynonna (pictured), the Great Divide, Sawyer Brown, Lila McCann, and a medley from the entire Epic Nashville roster.

"It's really exciting," said Jamie Matteson. "Not only are we able to present a humorous side to seminars, but I'm also excited about our panels, one on Web sites and

one being a music meeting. There are some surprises in the awards show, and, overall, we had great participation from the labels."

Sponsors include Cur Showcases include the Lynns, Martina McBride, Kenny Chesney, James T. Horn, Wynonna (pictured), the Great Divide, Sawyer Brown, Lila McCann, and a medley from the entire Epic Nashville roster.



(the keynote). Jerry Dunca Promotions and Dian Richey Promotions are behind the breakfast, which includes a muffin, a coffee mug, and coffee, hot and steaming...virtually.

Thinking About John Denver

BY DAVE ROTHSTEIN

I had not thought about John Denver for quite a while. Had you?

Once in awhile, he would show up on the *Today* show, or in a sports highlight, playing in a golf pro-am with Bill Murray, or there'd be a blurb in the papers about a DUI bust in Aspen, and about Hunter S. Thompson maybe being in the jury. But I thought about him last night, most of the night. John Denver died when the plane he was piloting crashed into Monterey Bay around 5:45 p.m. on October 12. He was 53.

Thinking back to my personal connection with John brought back some great

memories. In the late '60s, I did promotion work for Warner Bros. Records and got the first gold single of my career for "Leaving on a Jet Plane" by Peter, Paul & Mary, written by John. I



was doing local promo for Warner Bros. out of Denver, and broke that song with the help of Max Floyd at KLZ/FM, "Boss" Ross Reagan at 95-KIMN, and

Buzz Lawrence at KHOW.

A few years later, employed by RCA, I met and worked with John during the "Rocky Mountain High," "Sunshine on My Shoulders," and "Annie's Song" period. He'd hit the charts a couple of years before with "Take Me Home, Country Roads," and he had other hits—and adventures on television and in films—ahead of him. Not to mention a second vocation, as an avid environmental activist.

He was always a gentleman, and loved his music. He gave us 11 gold and four platinum albums, and memories of a much more innocent time when Rocky Mountain High had two meanings. I miss him already.

Adult/Contemporary: It's Getting Hot in Here

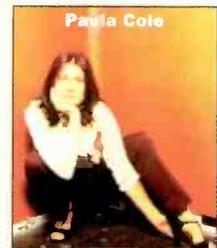
In the most radical addition to GAVIN's Adult Contemporary coverage since its inception in 1973, we welcome Hot Adult Contemporary to the mix on page 16.

Under the leadership of editor Ron Fell and Associate Editor Annette M. Lai, the GAVIN Hot A/C section debuts with nearly 70 reporting Hot A/Cs from around the country.

The Hot A/C phenomenon is the result of the hybridization of pop radio in this decade. Some Hot A/Cs are refugees of traditional Top 40 radio, while others are aggressive, formerly mainstream A/Cs.

This charter panel of stations are known for their willingness to commit significant rotations to their hottest currents. Hot A/C is famous for its stronger reliance on currents in its overall mix of singles, and Hots have a well-deserved reputation for their support of the icons of their format like Jewel, and Paula Cole, as well as upstarts and soon-to-be stalwarts like Matchbox 20, Sugar Ray, Third Eye Blind, and Sister Hazel.

Welcome to the mix, Hot A/C. Hope you find your GAVIN participation a worthwhile experience.



*“There are
too many
conventions...!”*

Naaa... There is real

1998 GAV

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140 Second Street
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Registration Fees:

\$380 before November 28
\$450 before January 16
\$525 after January 16 and on-site

Special Offer:

With two paid radio registrants from the same station, the GM receives a complimentary registration.

NOTE: GAVIN will not accept any registrations in-house after January 23, 1998.

Please register on-site after this date.

Hotel Reservations:

Call Hyatt Regency on San Diego Bay (619) 232-1234
GAVIN rates in effect through January 16.

Airline Reservations:

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PLEASE PRINT NAME CLEARLY. TO REGISTER MORE THAN ONE PERSON MAKE A COPY OF THIS FORM AND FILL OUT FOR EACH ADDITIONAL PERSON.

Name: _____

Company: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Fax: _____

Badge Information:

(as you want your name to appear)

Name: _____

Company: _____

AWARDS LUNCHEON

NOTE: The cost of registration includes one awards luncheon ticket and one cocktail party ticket. • The awards luncheon ticket acts as a meal ticket. Registrants may attend all format awards luncheons with their badge as access. However, registrants are allowed to dine at only one awards luncheon unless they purchase extra tickets. • **Paid registrants only** may purchase extra awards luncheon and cocktail party tickets.

Please check the one Awards luncheon you would like to attend that is included in the price of registration.

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> A3 | <input type="checkbox"/> Adult Contemporary |
| <input type="checkbox"/> Alternative | <input type="checkbox"/> Americana |
| <input type="checkbox"/> College | <input type="checkbox"/> Country |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Rap |
| <input type="checkbox"/> Rocks | <input type="checkbox"/> Smooth Jazz & Vocals |
| <input type="checkbox"/> Top 40 | <input type="checkbox"/> Urban Landzcape |

If you would like to dine at more than one Awards Luncheon please indicate below:

I would like _____ extra Awards lunch tickets at \$30 each for the _____ format awards lunch.

I would like _____ extra cocktail party tickets at \$75 each.

Total Payment Amount: \$ _____

Payment Type:

- | | | |
|-------------------------------------|--------------------------------------|-------------------------------|
| <input type="checkbox"/> Mastercard | <input type="checkbox"/> Visa | <input type="checkbox"/> AMEX |
| <input type="checkbox"/> Check | <input type="checkbox"/> Money Order | <input type="checkbox"/> Cash |

Credit Card #: _____

Expiration Date: _____

Cardholder's Name: _____

Signature (required): _____

NOTE: Make checks payable to the 1998 GAVIN Seminar. Checks will not be accepted after January 23, 1998 or at the door.

REGISTRATION POLICIES:

Payment must accompany each registration form and must be received in the Gavin office by January 23, 1998 otherwise, you may register at the door. • All paid registrants prior to January 23 will have credentials ready for pick-up at the Hyatt Regency Gavin Registration area. Please have photo ID ready. • Badges are required to all events. In the event of lost, stolen or misplaced badges or tickets, replacement of such is the sole responsibility of the registrant. A fee of \$380 will be charged for duplicate badges; additional cocktail party & luncheon tickets may be purchased at cost. • **Absolutely no refunds or credits.** • Distribution of unauthorized materials is not allowed. Materials will be confiscated and registration badge will be subject to revocation without refund.

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* available for \$75.00 and \$25.00, respectively.

LIKE A ROLLING STONE

Jazzbeaux: A Role Model for Radio

On east coast and west, they've been saying farewell to **Jazzbeaux**. **Al Collins**, the loveable DJ who died September 30 of cancer, built his radio fantasyland, the Purple Grotto, at WNEW/AM in New York in the '50s, recreated it for a nice run at KSFO in San Francisco in the '60s, logged time in Los Angeles, primarily at KFI and KGBS, went back to WNEW in the '80s, and wrapped things up in the Bay Area, going from KFRC ("Magic 61") to KCSM/FM-San Mateo, with several smaller outlets in-between.

When KCSM called to include me in an on-air tribute to Jazzbeaux—I'd profiled him in the *S.F. Chronicle* in 1990, and we'd met just five or six weeks before his death, for GAVIN'S "First Person" feature—I made three points:



- Jazzbeaux was a great role model for radio professionals. He did it for the love of music. The enduring image of him, in his last half-dozen years, is of a man in his early seventies packing albums and CDs into his car and driving himself hundreds of miles a week, shuttling between three small radio stations, and spreading the musical wit and wisdom of **Count Basie** and other favorites. He made next to no money, and he didn't care.

- Along with other jazz disc jockeys, Jazzbeaux served as direct inspiration for the free-form FM rock generation. There was nothing announcer-ish about him; he was absolutely relaxed and conversational. Without trying to, he sounded hip, peppering his chatter with jazzy lexicon and creating his own world, with its own characters and lingo. In Jazzbeaux and his brethren, FM rock's jocks had the finest teachers.

- On the air, Jazzbeaux was the model of positivity. For the *Chronicle* piece, I watched him at another station, looking for a song to play for a contest. When the engineer suggested **Michael Franks'** "When It's Over," Jazzbeaux shook his head. "Oh, no, play something else," he said. "I don't want to play anything with the title 'When It's Over.' I want to play something like 'When It's Starting to Begin.'"

And so we will.



NEWS & NOTES: **Russ "the Moose" Syracuse**, another legendary DJ, has been hospitalized after suffering a stroke. Syracuse, whose all-night show on KYA/AM-San Francisco in the '60s is fondly remembered by a generation of Northern California listeners, is a long-time friend. But I am only one of many, and all of us wish for him what his doctors predict: a full recovery...The late **B. Mitch Reed** is featured, via airchecks from KMET/FM-L.A., on DCC Compact Classics' *Golden Age of Underground Radio*. On one stopset, he quotes **Mick Jagger** saying he meant for the Stones to play only a couple of years. And: "I'd rather be dead than sing 'Satisfaction' when I'm 45..." Mick turned 54 in July...**Lavay Smith**, the superb jazz and blues singer who fronts an ensemble called the **Red Hot Skillet-Lickers**, also has a fine, self-made CD out, and is one of the most sought-after acts around. One of her most recent audiences included **President Clinton**, in S.F. for a little fund-raising. He saw her CD, and she offered him a free copy. "Oh, may I?" he asked, as if he never gets anything for free. Lavay, and all the skillet-lickers, were charmed...

BEN FONG-TORRES

ARBS Summer 1997

In San Francisco, the case of the clustered siblings continues, as Evergreen's Wild 94.9 (KYLD) extends its lead over new sister KMEL.

In the city of brotherly love, WDAS/FM has a big summer Arbitron book. In Dallas, the ARBs give KHKS/FM a great big Top 40 kiss. And on it goes.

SAN FRANCISCO

		Sp'97	Su'97
KGO/A	N/T	6.5	6.8
KNBR/A	Spts	4.3	4.5
KYLD/F	D/T40	4.2	4.3
KCBS/A	N/T	4.3	4.0
KOIT A/F	A/C	3.9	3.8
KMEL/F	D/T40	3.9	3.7
KIOI/F	A/C	3.2	3.3
KKSF/F	SJ&V	3.6	3.3
KSFO/A	Talk	2.6	3.2
KABL/A	Nost	2.5	3.0
KFOG/F & KF66/F	A3	3.0	2.9
KBLX/A	SJ&V	3.0	2.7
KDFC/F	Class	2.5	2.7
KLCC/F	Hot A/C	2.8	2.7
KFRC A/F	Old	3.8	2.6
KOME/F	Alt	2.0	2.1
KITS/F	Alt	2.1	1.9
KNEW/A	Ctry	1.0	1.9

PHILADELPHIA

		Sp'97	Su'97
KYW/A	News	6.3	6.3
WBEB/F	A/C	6.0	5.7
WDAS/F	Urb A/C	4.9	5.5
WOGL/F	Old	5.5	5.4
WYSP/F	Urb A/C	6.3	5.3
WPEN/A	Nost	4.0	4.7
WWDB/F	Talk	5.0	4.7
WUSL/F	Urb	5.0	4.6
WMGK/F	Clt	4.4	4.5
WJJZ/F	SJ&V	3.9	4.2
WPHI/F	Urb	3.9	4.2
WXTU/F	Ctry	4.0	4.2
WIOQ/F	D/T40	3.6	4.1
WMMR/F	Rock	4.5	3.9
WIP/A	Spts	3.4	3.7
WYXR/F	Hot A/C	3.5	3.6
WPLY/F	Alt	2.7	3.3
WFLN/F	Hot A/C	2.6	2.4
WPST/F	T40	1.2	1.5

DALLAS/FT. WORTH

		Sp'97	Su'97
KHKS/F	T40	7.0	7.3
KKDA/F	Urb	7.1	6.8
KSCS/F	Ctry	5.7	5.7
KVIL/F	A/C	5.3	5.2
KDMX/F	Hot A/C	4.1	4.4
WBAP/A	N/T	4.3	4.1
KRLD/A	N/T	3.6	4.0
KLUV/F	Old	4.2	3.9
KYNG/F	Ctry	3.3	3.8
KPLX/F	Ctry	4.1	3.4
KEGL/F	Rock	3.8	3.3
KZPS/F	CI Rk	3.8	3.1
KDGE/F	Alt	3.0	3.0
KLTY/F	Rel	2.7	3.0
KOAI/F	SJ&V	3.1	2.9
KRBV/F	Urb A/C	2.8	2.7
WRR/F	Class	2.8	2.7
KBFB/F	A/C	1.7	2.4
KTXQ/F	Rock	2.9	2.3

DETROIT

		Sp'97	Su'97
WJLB/F	Urb	8.1	7.9
WJR/A	Talk	5.9	6.7
WNIC/F	A/C	7.2	6.6
WOMC/F	Old	5.8	5.9
WWJ/A	News	5.3	4.9
WRIF/F	Rock	4.2	4.5

WKQI/F	Hot A/C	4.7	4.5
WCHB/F	Urb	3.6	4.0
WMXD/F	Urb A/C	4.3	3.9
WPLT/F	Alt	2.5	3.5
WVMV/F	SJ&V	4.2	3.5
WWWV/F	Ctry	3.6	3.5
WCSX/F	CI Rk	3.1	3.4
WDRQ/F	T40	3.8	3.4
WYGD/F	Ctry	3.5	3.3
CKWW/A	Nost	2.4	2.9
WXYT/A	Talk	3.1	2.6
WQRS/F	Class	2.9	2.4
CIMX/F	Alt	1.8	1.7

WASHINGTON, D.C.

		Sp'97	Su'97
WPGC/F	D/T40	5.8	6.3
WKYS/F	Urb	5.9	5.9
WHUR/F	Urb A/C	5.8	5.7
WMZQ/F	Ctry	5.0	5.0
WBIG/F	Old	4.7	4.4
WGAY/F	MOR	3.9	4.2
WMAL/A	N/T	3.6	4.2
WWVZ/F & WWZZ/F	T40	4.6	4.0
WMMJ/F	Urb A/C	4.1	3.9
WRQX/F	Hot A/C	3.7	3.9
WJFK/F	Talk	2.8	3.6
WJZW/F	SJ&V	3.4	3.6
WWDC/F	Rock	3.5	3.2
WGMS/F	Class	4.1	3.0
WTOP/A	News	2.9	3.0
WARW/F	CI Rk	2.4	2.6
WHFS/F	Alt	2.6	2.4

HOUSTON

		Sp'97	Su'97
KODA/F	A/C	7.1	7.3
KBXX/F	T40	6.5	7.2
KRBE/F	T40	6.4	6.5
KILT/F	Ctry	5.1	5.9
KMJQ/F	Urb A/C	5.7	5.5
KKBQ/F	Ctry	4.3	4.3
KHMX/F	Hot A/C	4.3	3.9
KLDE/F	Old	4.2	3.9
KLDL/F	Rock	3.2	3.9
KTRH/A	News	4.5	3.8
KTBZ/F	Alt	3.3	3.4
KKPN/F	Hot A/C	3.0	3.0

KKRW/F	CI Rk	2.4	2.9
KPRC/A	N/T	2.8	2.4
KIKK/F	Ctry	2.3	2.3
KQKQ/F	Tej	2.4	2.2
KHYS/F & KJQJ/F	D/T40	2.0	2.1

BOSTON

		Sp'97	Su'97
WBZ/A	N/T	7.7	8.4
WXKS/F	T40	6.2	6.6
WJMN/F	D/T40	6.3	6.1
WMJX/F	A/C	5.4	5.7
WRKO/A	N/T	5.8	5.5
WBCN/F	Alt	5.8	5.2
WODS/F	Old	4.9	4.4
WCRB/F	Class	4.4	4.0
WBMX/F	Hot A/C	4.2	3.8
WROR/F	Old	3.2	3.8
WKLX/F	Ctry	3.5	3.4
WEEI/A	Spts	3.6	3.3
WZLX/F	CI Rk	3.4	3.1
WAAF/F	Rock	2.9	2.9
WBOS/F	A3	2.7	2.9
WEGQ/F	Clt	2.7	2.9
WXKS/A	Nost	1.7	2.4
WILD/A	Urb	1.1	1.4
WFNX/F	Alt	1.5	1.3

SEATTLE/TACOMA

		Sp'97	Su'97
KIRO/A	N/T	8.3	9.6
KUBE/F	D/T40	7.1	6.9
KBSG A/F	Old	5.5	5.0
KMPS/F	Ctry	5.4	4.7
KVI/A	Talk	4.6	4.6
KNDD/F	Alt	4.3	4.2
KPLZ/F	Hot A/C	3.8	4.2
KLSY/F	A/C	3.0	4.0
KIXI/A	Nost	4.6	3.7
KING/F	Class	4.3	3.4
KOMO/A	CI Rk	2.9	3.4
KZOK/F	CI Rk	3.7	3.4
KBXK/F & KRPM/A	T40	2.5	3.3
KISW/F	Rock	3.8	3.2
KWJZ/F	Jazz	2.6	3.2
KMTT/F	A3	2.9	3.1
KJR/F	Old	3.3	2.9
KRWM/F	A/C	2.6	2.6
KYCW/F	Ctry	3.3	2.6

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Managing the 'Multiple' Personality

Breakfast. Lunch. Dinner. Meetings. Retreats. Golf tournaments, car giveaways, civic functions. How does today's market manager find time to fulfill all of his or her professional obligations and still find time for a personal life?

Radio station consolidation has created the highly energized, yet very vulnerable position of multiple-station GM. Increasingly, these managers face a unique array of situations and challenges that can affect their business and personal lives. To survive crammed schedules, many executives are devising customized "survival kits" with which to handle potentially troublesome situations. These self-created guidelines serve as life preservers. Read more about managing the "multiple" personality in the October issue of GAVIN GM. — REED BUNZEL



New Books Cover Rock, R&B With Heart & Soul

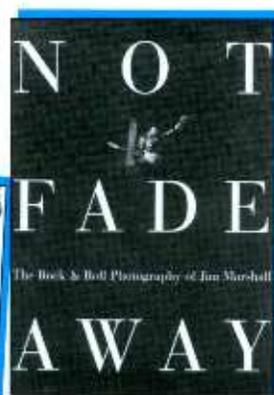
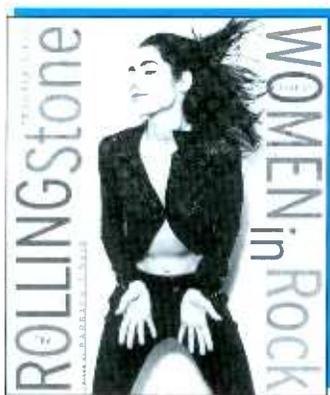
BY ALEXANDRA RUSSELL

Before you get caught up in the holiday rush and your paycheck disappears into the annual void known as gift giving (what *does* Dad want this year?), track down these new volumes and treat yourself, for once.

The Rolling Stone Book of Women in Rock

(Random House)

Rather than try to encompass the entirety of female contributions to rock & roll in one rambling think piece, *Rolling Stone* wisely offers this collection of essays exploring the impact and import of a variety of artists—from gospel, blues, and country greats who preceded rock,



through the early contributors, the role of women in the folk/protest movement of the '60s and punk in the '70s, and on into today's aggregation of rockers, balladeers, writers, producers, and innovators. Personal faves include a melancholy remembrance of Velvet

Underground chanteuse Nico (by Holly George-Warren), Christian Wright's contemplation of Tina Turner as an emancipated role model, and Ariel Swartley's comparison of the power of sex as demonstrated by the wholly disparate Wanda Jackson and Grace Slick. Good stuff.

The Rhino History of Rock 'n' Roll: The '70s

(Pocket Books)

Before you roll your eyes and dismiss this little epic as late on the bandwagon, consider this: "music of the '70s was a lot of things—innovative, uninhibited, silly, rude, off-the-wall, pretentious, offensive, charming, daring, experimental, outrageous, over the top, middle of the road, bloated, excessive,

and sometimes just plain strange—but please don't call it serious." Leave it to Rhino (via author Eric Lefcowitz) to put things in perspective. TV and movie themes. Pop. Disco. Rawk. Soul. Glam. Punk. It's all here, plus a discography and a sampler CD. Fittingly, it's got eight tracks. *Freebird!*

Heart & Soul: A Celebration of Black Music Style in America 1930-1975

(Stewart, Tabori & Chang)

It may be an accepted fact today that Duke Ellington, Lena Horne, James Brown, and Mary Wells helped define popular music, but at the time, these men and women often had to face blatant racism and artistic

theft. Warner Bros. execs Bob Merlis and Davin Seay lovingly chronicle a selection of artists who profoundly changed the sound of American music. Merlis and Seay infuse the text with their own enthusiasm for the music, making it more a gab session between friends than a dry thesis. *Heart & Soul* also includes an introduction from blues queen Etta James and an amazing collection of artwork, from posters to album art and publicity shots. A gem.

Not Fade Away: The Rock & Roll Photography of Jim Marshall

(Bulfinch)

The art of rock & roll photography has only recently become a prized and valuable collectible, and the names of those responsible for the images are only now becoming well-known. But for many in the industry, the work of San Francisco's Jim Marshall will be immediately recognizable. Marshall chronicled the Summer of Love and beyond, and his images of blues greats, Jimi Hendrix, Janis Joplin, the Grateful Dead, and others helped define an era.

Sites to Behold

- The Radio Advertising Bureau has revamped their web site, Radiolink, which can be found at www.rab.com, with sharper designs and new navigational features including faster loading, easier to read graphics, and a new search engine, all of which will make it faster and easier to peruse the site. Radiolink is the only site on the Internet devoted exclusively to radio marketing.

- The Electronic Games Update is a new, daily two-minute radio report updating listeners on happenings in the consumer software market. The program is aimed at the general consumer and will focus on a wide range of products including games for the Sony Playstation, Nintendo 64, and Sega Saturn, as well as CD-ROMs, and Internet and on-line services. In addition to info on products, the show will also include interviews with principals in the creation of new software. The program is free for stations able to retrieve the material via satellite. For more info check out the site at EGUpdate@aol.com or contact Karl Fields at (310) 559-1859

- The Association of Internet and Radio (AIR) has formed

to address the issues that face radio as it embraces the new media of the Internet. The association's charter date is November 1 and their mission is to help radio develop a more mature presence on the Internet. For more info, contact Fred Durham at Fred@AirOnline.org or visit the AIR website at www.AIROnline.org

- *Italica*, a virtual campus specializing in unlimited access to Italian art, history, archeology, literature, music, film, theater, design, and phi-

REALITY BYTES

BY SPENCE D.

losophy, was launched October 8. Created by Dr. Gigino Pellegrini, and constructed by Copernico, the site will allow access to the archives of 153 of the world's most important and prestigious universities.

Please send all enhanced CDs and CD ROMs for review to Spence D./Reality Bytes at GAVIN.140 Second Street, 2nd Floor, San Francisco, CA 94105.

Make Room for Puff Daddy

Rap artists have hit the top of sales and airplay charts, but they've rarely made a mark in the rankings for box office receipts.

If anyone can score a breakthrough, it may be Sean "Puffy" Combs, who will headline a multi-act tour from November 9 (in Auburn Hills, Mich.) to Anaheim, Calif. on December 7.

Combs, the CEO of Bad Boy Entertainment who records as Puff Daddy, has sold nearly 2.3 million copies of *No Way Out*, and put in a strong performance at the recent MTV Video Music Awards. With him on the tour are Foxy Brown, Busta Rhymes, Lil' Kim, Usher, 112, Mase, Lil' Cease, the Lox, Jay-Z, Kid Capri, and

Changing Faces.

The tour goes out at a time when black music acts, who accounted for some 21 percent of record sales in the



U.S. last year, placed only two tours in the Top 50 box-office rankings last year. And those shows—Smokin' Grooves and R. Kelly—grossed an estimated \$15 million, or two percent of the \$750 million grossed by

all 50 acts.

This past summer's Smokin' Grooves tour averaged about 6,500 fans at sites that often had twice that capacity. And a fall tour with Bone Thugs-N-Harmony, Mary J. Blige, and Ginuwine, has drawn some half-of-capacity houses.

Given that imbalance between chart success and concert ticket sales, Gary Bongiovanni, Editor of *Pollstar*, was cautious about the Puff Daddy tour's chances. "Even though I suspect that this tour is going to do OK," he told the *Los Angeles Times*, "it won't be the same as if it was a rock act that had an album that was that big. Why that is you can only guess."

THAT'S SHO-BIZ

By Dave Sholin

Now that **Phil Q's** Presidency of **Warner Bros. Records** is official (see *News*), the speculation centers on who'll join his team. Or will all remain zealous crew?

Is change in the wind at another West Coast label?

What is on the horizon at **The Buzz**? Reports have **Chancellor** close to a decision, with a piece by *New York Daily News* columnist **David Hinckley** citing four likely options: 1) some sort of rock lean, 2) A/C (which won't interfere with **WLTW**), 3) urban, or 4) Spanish. Does urban have the inside track?



Barry Fox

Barry Fox becomes PD of **WMXL (Mix 94.5)**-Lexington, Ky. "Barry has had a major influence in the success of

Mix over the years," says **Doug Hamand**, Director of Operations/Programming for **Jacor** in Lexington. "This promotion is long overdue"... Suburban Chicago A/C **B95** welcomes new PD/p.m. jock **Tom Stevens** from **KSEZ**-Sioux City, Iowa. Interim PD **Chris Davis** returns to MD/mornings... In addition to all the changes announced in last week's *On the Air* (October 10), **KBVI**-Boulder, Colo. adds **Marilyn LeBlanc** as News Director... Top 40 **KCDD**-Abilene, Texas pins MD Stripes on **Brad Elliot**... At **KKRL**/FM-Carroll, Iowa, **Bobbi Lindberg** is named MD. Former MD **Todd Dale** exits... **KUBE (93 FM)**-Seattle, Wash. extends its deal with popular a.m.'er "**The T-Man**" for another three years. "The T-Man's popularity answers the question, 'Where is radio's next generation of talent?'" says PD **Mike Tierney**. "[He's] fresh, a true original, and among the best in the business—irrespective of age"... Rolodex alert: Find **KVSR (Star 101)** at 1071 W. Shaw Ave., Fresno, CA 93711; phone (209) 490-1011, fax (for now) is (209) 441-7606... New street address



Dave Cooper, Promotion Director **Len Ye**, and PD **Dan Persigehl**.

There was also quite an impressive piece in the *Daily News*' Media Business section on the phenomenal success of **Atlantic Records**. This week the label scores Numbers One, two, and three on **Gavin's Top 40**. Tons of praise in the article for Co-Chairman **Val Azzoli** and the entire team for being the industry's market share leader (8.4%). One of those thrilled to be on the roster is **Duncan Sheik** (second from left) sharing a moment backstage in Phoenix with (l-r): **KZZP** MD

Portraying themselves as **David** attempting to buy **Goliath**, the **University of California at Berkeley's KALX** is in the midst of a two-week on-air fundraiser to buy **KITS (Live 105)**. The college station says it hopes to earn \$30 million. Asked to comment, Live 105 PD **Richard Sands** says only, "The price is \$120 million!"

Are the top three contenders for making the **Nationwide** deal **ABC**, **Jefferson Pilot**, and **CBS**?

As predicted, **John Cook** is back in the building as OM of **KHKS**-Dallas. Cook arrives from **SFX** in Houston, returning with the station at the top of the ratings, pulling a 7.3, 12-plus and Number One rankings 18-34 and 25-54.

The search is on for a morning show at **WLCE**-Buffalo. PD **Jay Nachlis** says the most important qualities are being "natural and relatable." He's accepting T&Rs now.

New PD at Hot A/C **WVTY**-Pittsburgh is **PRO/FM**-Providence PD **Chris Shebel**. He replaces **Bruce Gilbert**, who moves to **KTCK (The Ticket)**-Dallas. No replacement yet for Shebel.

There is a successor to the PD post at **KHOM**-New Orleans, where APD **Kandy Klutch** has now officially replaced **Bill Thorman**.

Those rumblings about a St. Louis Top 40 keep getting louder each week. Could a San Francisco programmer be involved?

Baseball has everybody's attention in Florida right now, but basketball ain't far off. In Miami for **Heats'** superstar **Alonzo Mourning's Zoo Groove** were **Reprise** artists **Nu Flavor**, pictured here with **Atlanta Hawks'** star **Kikembe Mutumo**. In case you haven't figured it out, he's the tall guy.



WAXQ (Q104)-New York nabs **Paul Miraldi** as Director of Marketing. He arrives from crosstown **WCBS/FM** but previously held marketing posts at **KNEW/KSAN**-San Francisco and **KEYY/FM** and **KDWB/FM**-Minneapolis.

Several upcoming tributes: Next weekend in Las Vegas, legendary **Jack "The Rapper" Gibson** gets feted at a recognition banquet for Gibson's pioneering contributions to America's Black Radio. Then on December 7, **MCA Records** Prez **Jay Boberg** joins fellow honoree **Ellen DeGeneres** in receiving the **ACLU's Bill of Rights Award**.

On the Air

for **KWWW**: 231 N. Wenatchee Ave., Wenatchee, WA 98801; new phone is (509) 665-6565.

In the Grooves



Cliff Silver

Epic continues restructuring by naming **Cliff Silver** to Senior VP, Group Operations. He's been

VP, Finance and Administration since 1994... **John Virant** becomes President/CEO of **Rounder Records**. Formerly the company's General Counselor, Virant steps in to the newly-created post with the blessings of label founders and co-owners **Ken Irwin**, **Marian Leighton Levy**, and **Bill Nowlin**... **Mercury Records** ups **Charles Newingham** to National Manager, Modern Rock Promotion, East Coast. Says VP **Steve Ellis**, "Chuck has proven himself time after time as the Manager of National College Promotion, and we're looking forward to the same determination and enthusiasm in his new position"... Nice Going! **Capitol Records** appoints **Steve Nice** to Associate Director of College Promotion, based in Hollywood. "Steve's previous experience in the 'Cage,' along with his tremendous commitment to and enthusiasm for our music will certainly serve him well," says VP of Alternative Promotions **Brian MacDonald**.

San Diego's Hudson Dies

Mac Hudson, one-half of **KFMB/AM's** popular *Hudson and Bauer* morning team, died in his sleep on October 10. He was 58.

In 1975, Hudson teamed with Joe Bauer, a competing DJ on Houston's airwaves. The two soon moved to San Diego, where they've been radio staples ever since.

"For nearly 23 years, [Mac] and Joe Bauer brought levity and laughter to San Diego's airwaves," said California Governor (and San Diegan) Pete Wilson in a press release.

Hudson had for years suffered from health problems, some caused by drug and alcohol abuse, a problem he was candid about with listeners. Last Friday, he left work early, saying he didn't feel well. He was found dead later that day.

Hudson is survived by his wife, mother, seven children, and seven grandchildren.

Sho-Dates

October 19

Bill Bennett Geffen Records
 Jeannie C. Riley, Lori Ruso, Patrick Simmons (Doobie Brothers), Jennifer Holliday, Peter Tosh

October 20

John Curb MCG/Curb Records
 Lisa St. Regis KISS98.1-San Francisco
 Annalisa Calix GAVIN
 Tom Petty, Aaron Allston

October 21

Alex O'Neal KVIL-Dallas, Tex.
 Steve Lukather (Toto), Steve Cropper (Booker T & MGs), Elvin Bishop, Owen Bradley, Julian Cope

October 22

John Ettinger Mercury Records
 Bill Dodd KLOG-Kelso, Wash.
 Scott Hennen KZLT-Grand Forks, N.D.
 Bob Johnson WCTW-Hudson, N.Y.
 Claudia Navarro Shanachie Entertainment
 Teresa Lewis (Tha Truth), Shaggy, John Wesley Harding, Jack Hisatake (Boyz Of Paradise), Charlie Hisatake (Boyz Of Paradise), Zac Hanson (Hanson)

October 23

John Fagot Hollywood Records
 Nancy Richmond Columbia Records
 Randy Spendlove A&M Records
 Greg Smith KSKU-Hutchinson, Kan.
 Melisa Stefas KLUC-Las Vegas, Nev.
 Dwight Yoakam, Ryan Lance (The Blenders), Eric Lowen (Lowen & Navarro)

October 24

Mike Bigner WAQE-Rice Lake, Wisc.
 Dan Hippen Mercury Records

October 25

Cheryl Khaner
 Terry Stevens Capitol Records
 Jon Anderson (Yes), Helen Reddy, Chad Smith (Red Hot Chili Peppers)

CONGRATULATIONS to HILARY SHAEV, Senior Vice President of Promotion for 550 Music, and her husband, PETER, on the birth of their son, SPENCER AARON. Born September 24 and weighing 7 lbs. 3 oz.

Sho-Case



GLORIA ESTEFAN

Cuban-born anti-Communist Gloria Estefan is battling anti-Castro Cubans for the first time in her life, following an editorial in the *Miami Herald*. In the piece, Estefan supported a recently fired city official who had opposed a boycott of businesses which do business with Castro's Cuba. The editorial infuriated anti-Castro activists, but Estefan says "I am frightened to see one of our most basic liberties being trampled on in the march for political gain."

Sho-Prep

SARAH MCLACHLAN



In December, Sarah McLachlan will announce the line up for 1998's version of Lilith Fair. Lilith Fair II is expected to showcase some newer women musicians alongside many of this past summer's participants.

THIRD EYE BLIND Later this year, Third Eye Blind will open eight nights for U2, followed by six for the Rolling Stones.

CYNDI LAUPER

Cyndi Lauper's recent Emmy-winning appearance on the sitcom *Mad About You* has led to a development deal. Lauper now has the opportunity to create her own sitcom for NBC's consideration.

TEXAS

Texas has taped a new video for "Say What You Want." The original video included clips from the Jennifer Aniston film, *Picture Perfect*, but the new video, made in the California desert, features just the band.

SPICE GIRLS

The first Spice Girls' movie will debut on December 26.

ELTON JOHN

Later this fall, a musical based on *The Lion King* and the music of Elton John will debut on Broadway. Elton is also at work on a musical adaptation of Verdi's opera *Aida*.

RANDY TRAVIS

Randy Travis has signed with DreamWorks Nashville and is recording an album while waiting to resume production on the film *Black Dog*, in which he co-stars with Meat Loaf.

MARIAH CAREY

Mariah Carey has been taking acting lessons to improve her video performances and, possibly, to elicit film roles in the future.

HARRY CONNICK, JR.

Harry Connick, Jr. has recently completed recording a new album at Capitol Records' studio in Hollywood. That's the same

studio frequently used by Frank Sinatra and Nat "King" Cole in the '50s. Expect Harry to return to the smoother, less-funky sound of his early albums.

Flashbacks

OCTOBER 18, 1925

Ryman Auditorium, the original site of the Grand Ole Opry, opens in Nashville.

OCTOBER 20, 1991

Bryan Adams' "Everything I Do (I Do It for You)" tops the British pop charts for a record-breaking 16th week.

OCTOBER 20, 1977

Ronnie Van Zant, Cassie Gaines, and her brother Steve Gaines of Lynyrd Skynyrd die in a plane crash near Gillsburg, Mississippi.

OCTOBER 23, 1962

Twelve-year old Little Stevie Wonder records his first song for Motown, "Thank You for Loving Me All the Way."

OCTOBER 24, 1962

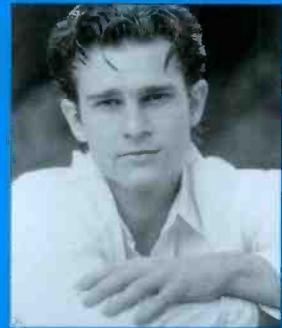
James Brown records his famous *Live at the Apollo* album. Brown had been discouraged from making the album by Syd Nathan, President of King Records, but Brown funds the recording himself and it is released on Polydor.

OCTOBER 24, 1996

George P. Olsin died. Olsin, Western Union's PR director, invented the singing telegram in 1933 when he hired Lucille Lipps, a Western Union operator, to sing "Happy Birthday" to actor/crooner Rudy Valee.

Friends of Radio

David Campbell



(Taking the Wheel. Philips/PolyGram)

Twenty-four year old David Campbell is currently setting cabaret scenes in New York City, Los Angeles, and San Francisco on fire. But Campbell also has a rock & roll background of sorts, as he's the son of Australian rocker Jimmy Barnes. GAVIN caught up with Campbell recently in San Francisco.

Hometown: Adelaide in South Australia

What radio stations did you grow up listening to? Local stations, mainly pop rock (like SAFM), but I mainly grew up on LPs.

What stations do you listen to now?

Whatever I can wherever I can. I'm a bit of a gypsy, but I love listening to WOEW-New York.

Your favorite selection from your new album and why? "It Will Always Be You," because my father gave it to me.

A song you wished you'd written and why? John Lennon's "Imagine." It's so simple and yet, I think, it's one of the most universal and moving songs ever written.

Your favorite Cold Chisel/Jimmy Barnes song and why? "No Second Prize," because I love the lyrics.

Future ambitions: More recordings and maybe even some films— who knows?

Laugh Tracks

Pamela Anderson Lee is set to star in a new action drama called *Fashion Force 2000*. After *Baywatch*, she wanted to do something with more substance.

—Cutler Daily Scoop

Ellen DeGeneres and Anne Heche are talking about having a baby. They're worried, though, because if the baby is anything like Ellen, it's going to take much longer than nine months to come out. —Conan O'Brien

Andy Dick (of *Newsradio*) shares an apartment with his ex-wife and his former girlfriend. His home videos may be a mid-season replacement. —Jim Mullen's Hot Sheet, *Entertainment Weekly*

Chevrolet is phasing out the Geo line of cars. But the good news is, the Geo Metro will still be available at Toys R Us. —Jay Leno

MOST ADDED

- LISA LOEB (41)
- BACKSTREET BOYS (40)
- **THE WALLFLOWERS (26)
- **MARIAH CAREY (26)
- SAVAGE GARDEN (24)
- MEREDITH BROOKS (22)



TOP TIP

TEXAS
 "Say What You Want"
 (Mercury)
 It's turned the corner as more and more programmers say "hit."



RECORD TO WATCH

OLIVE
 "You're Not Alone"
 (RCA)
 This UK trio is finding support at mainstream, alternative, and dance. Only add at B96-Chicago; also added at 99X-Atlanta.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	SUGAR RAY - Fly (Lava/Atlantic)	12	186	2	8421	+733
2	JEWEL - Foolish Games (Atlantic)	15	170	0	7543	+27
3	MATCHBOX 20 - Push (Lava/Atlantic)	19	155	1	6756	+141
4	LeANN RIMES - How Do I Live (MCG/Curb)	20	134	2	5817	+430
5	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	16	155	0	5709	+407
6	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	9	154	2	5636	+555
7	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	25	129	0	5380	-169
8	ROBYN - Show Me Love (RCA)	7	164	2	5365	+852
9	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	28	128	0	5244	-65
10	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	16	138	1	4670	+155
11	PEACH UNION - On My Own (Mute/Epic)	10	133	1	4169	-159
12	SMASH MOUTH - Walkin' On The Sun (Interscope)	9	140	3	4142	+841
13	SPICE GIRLS - 2 Become 1 (Virgin)	18	111	0	3998	-665
14	CHUMBAWAMBA - Tubthumping (Republic/Universal) †	5	157	13	3996	+1358
15	ALLURE featuring 112 - All Cried Out (Crave)	12	115	5	3819	+432
16	TONIC - If You Could Only See (Polydor/A&M)	33	110	0	3764	-29
17	SISTER HAZEL - All For You (Universal)	33	97	0	3702	-149
18	98 ° - Invisible Man (Motown)	17	105	1	3593	-446
19	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	24	116	0	3555	+86
20	MARIAH CAREY - Honey (Columbia/CRG)	12	98	0	3539	-1044
21	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	9	120	3	3277	+389
22	USHER - You Make Me Wanna... (LaFace/Arista)	9	95	8	3162	+491
23	FIONA APPLE - Criminal (Clean Slate/WORK) †	15	122	8	3039	+450
24	WILL SMITH - Men In Black (Columbia/CRG)	20	85	0	2974	-347
25	MARIAH CAREY - Butterfly (Columbia/CRG)	4	141	26	2888	+1073
26	AMY GRANT - Takes A Little Time (A&M)	13	102	3	2700	-34
27	EN VOGUE - Too Gone, Too Long (EastWest/EEG)	10	93	1	2510	-434
28	OMC - How Bizarre (Mercury)	36	75	0	2433	-98
29	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)	22	58	0	2232	-29
30	INOJ - Love You Down (So So Def/Columbia/CRG)	15	66	5	2144	+167
31	DURAN DURAN - Electric Barbarella (Capitol) †	5	94	6	2043	+472
32	HANSON - I Will Come To You (Mercury)	4	104	14	2037	N
33	FLEETWOOD MAC - Silver Springs (Reprise)	11	86	1	2022	-122
34	ROLLING STONES - Anybody Seen My Baby (Virgin)	6	77	3	1863	+111
35	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	8	83	4	1797	+134
36	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)	23	61	2	1717	-224
37	THE WALLFLOWERS - The Difference (Interscope)	22	57	0	1687	-618
38	OASIS - Don't Go Away (Epic) †	6	79	4	1669	N
39	ROBYN - Do You Know (What It Takes) (RCA)	26	54	0	1655	-254
40	ELTON JOHN - Candle In The Wind 1997 (Rocket/A&M)	5	63	0	1642	-356

= Daypart Total Reports This Week 209 Last Week 204

Chartbound	Reports	Adds	SPINS	TREND
SHAWN COLVIN - "You & the Mona Lisa" (Columbia/CRG)	77	5	1578	+210
SHE MOVES - "Breaking All the Rules" (Geffen)	74	18	1144	+501
FOREST FOR THE TREES - "Dream" (DreamWorks/Geffen)	70	1	1640	+81
AALIYAH - "The One I Gave My Heart To" (Blackground Ent./Atlantic)	63	3	1538	+233

Inside Top 40 BY DAVE SHOLIN



The Hipness Test

Want star power? A check of several different formats shows the heavy-hitters have to come to bat in the closing months of 1997. Besides **Elton John**, the **Rolling Stones**, and **Fleetwood Mac**, there's also a huge buzz on the just-released **Bob Dylan** album.

But though these acts are household names, programmers



often, the answer is no. But are these decisions based on research, or on assumptions made by PDs who are, to some extent, gatekeepers for what listeners get to hear? Hardly a convention has gone by in the last ten years when someone hasn't cautioned, "Don't be too hip for the room." But the fear remains that these older, established artists are perceived as uncool or unhip by today's Top 40 audience.

Despite media coverage so intense that even a cave-dwelling hermit has no doubt heard about the tour, **Virgin** Senior VP, Promotion **Michael Plen** has spent countless hours trying to convince PDs that they should be playing the Rolling Stones. Not surprisingly, Plen's been besieged by requests for tickets from many of the same people who don't feel the band is right for their audience.

"I just don't understand the men-

talinity," he says. All other media that radio competes with are investing in the Stones like they are a major event. What makes Top 40 so different that they can't be part of this? So far, he says, "Radio has no good answer."

Michael continues, "radio has niched itself so much that when an act comes along which is truly mass appeal, it's an anomaly."

He's right. After all, it's hard to argue that interest in this act *doesn't* cross demographic boundaries.

Plen admits he's confused by PDs and MDs who shout that they've been lifetime Stones fans—and many of their friends, neighbors, and relatives all love them too—but that unfortunately, the band just doesn't fit their station's image. To that Michael replies, "Acts like **Pearl Jam** and the **Smashing Pumpkins** don't need to open for the Stones to get in front of a large audience. They don't think it's going to hurt their image. They pursued it because they think it's good." Ultimately, Plen is encouraged by stations that are spinning "Anybody Seen My Baby" and getting back strong research.

Reprise VP Promotion **Marc Ratner** relates a similar story about trying to spread the word about **Fleetwood Mac**. "We're having better success in the major markets with 'Silver Springs,' in terms of getting airplay and getting people to understand what's going on," he says.

Ratner stresses that, first and foremost, "Top 40 is fueled by *hit* songs. It doesn't make any difference who the artist is, because the only decision people make is, 'Do I like this song or don't I?' Up against peer pressure, they might give a thumbs-down to a particular act," he argues, but "if a song comes on the radio by that artist and they like it, they're not gonna

Up & Coming

Reports	Adds	SPINS	TRENDS	
61	20	831	+696	SPICE GIRLS - Spice Up Your Life (Virgin)
61	26	734	+401	THE WALLFLOWERS - Three Marlenas (Interscope)
55	5	1090	+128	TEXAS - Say What You Want (Mercury)
51	1	1263	-127	BLUES TRAVELER - Most Precarious (A&M)
51	41	245	+220	* LISA LOEB - I Do (Geffen)
50	4	1140	+151	THE SUNDAYS - Summertime (DGC)
47	24	489	+378	SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)
47	40	250	+145	* BACKSTREET BOYS - As Long As You Love Me (Jive)
46	22	464	+407	MEREDITH BROOKS - What Would Happen (Capitol)
45	10	1105	+105	NU FLAVOR - Heaven (Reprise)
44	3	829	+75	GARY BARLOW - So Help Me Girl (Arista)
39	2	896	+15	JAMIROQUAI - Alright (WORK)
39	6	733	+115	BILLIE MYERS - Kiss The Rain (Universal)
39	2	719	+172	SALT 'N PEPA - RU Ready (Red Ant/London/Island)
37	11	1172	+170	SOMETHIN' FOR THE PEOPLE - My Love Is The Shhh! (Warner Bros.)
35	—	1023	-81	MARY J. BLIGE - Everything (MCA)
35	4	746	+84	3rd PARTY - Love Is Alive (DVB/A&M)
31	3	590	+55	L.L.COOL J - Phenomenon (Def Jam Recording Group)
28	1	659	-69	LE CLICK featuring KAYO - Don't Go (Logic/RCA)
28	7	337	+187	HOTTMIXX 2000 - Macaroni & Cheese (Platypus)
27	2	565	+96	DUBSTAR - Star (Polydor/A&M)
26	3	444	+31	PETER CETERA featuring AZ YET - You're The Inspiration (River North)
23	—	577	+117	BARENAKED LADIES - Brian Wilson (Reprise)
23	—	519	+33	MASE - Feel So Good (Bad Boy/Arista)
21	3	382	+140	NO AUTHORITY - Don't Stop (WORK/MJJ)
20	1	424	+74	NATALIE HAGAN - Found Love (Escape)
19	1	488	+121	JAI - I Believe (M&G/RCA)
19	3	328	+70	FRANK & WALTERS - Indian Ocean (Setanta/Red Ink)
19	11	305	+221	* JANET JACKSON - Together Again (Virgin)
19	4	290	+189	DONNA LEWIS and RICHARD MARX - At The Beginning (Atlantic)
18	3	375	+127	OLIVE - You're Not Alone (RCA)
17	1	422	+90	SHERYL CROW - Home (A&M)
17	—	358	+27	BROTHER NOLAND - Life Feels Fine (Tiki Talk)
17	1	322	+44	DJ COMPANY - Forever Young (Crave)
16	—	505	-30	LOS UMBRELLOS - No Tengo Dinero (Virgin)
16	2	471	+68	TOTAL - What About Us? (Bad Boy/Arista)
16	—	450	-100	911 - Love Sensation (Virgin)
16	7	183	+94	* CHANTAL KREVIKZUK - Surrounded (Columbia/CRG)
15	1	520	+101	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)
15	1	330	+133	BOYZONE - Picture Of You (Polydor/A&M)
15	14	53	+53	* DIANA KING - L-L-Lies (WORK)
14	2	326	+17	LSG - My Body (Elektra/EEG)
14	1	320	-90	BRIAN McKNIGHT featuring MASE - You Should Be Mine (Mercury)
14	2	247	+21	CATIE CURTIS - Soulfully (Guardian)
12	—	261	+31	SAVE FERRIS - Come On Eileen (Starpool/Epic)
12	2	255	+59	MISSY "MISDEMEANOR" ELLIOTT - Sock It To Me (The Gold Mine, Inc./EastWest)
12	3	164	+164	WILL SMITH - Just Cruisin (Columbia/CRG)
12	4	106	+57	* SHERREECE - Playing With My Heart (Saint Rock)
11	1	278	+110	* PUFF DADDY & THE FAMILY - Been Around The World (Bad Boy/Arista)
11	1	257	+87	* DAFT PUNK - Around The World (Virgin)
11	1	192	+74	OMC - I Love L.A. (Mercury)
11	4	112	+88	NO MERCY - Kiss You All Over (Arista)
11	11	0	0	* BARBRA STREISAND and CELINE DION - Tell Him (550 Music/Columbia/Epic)
10	—	248	+18	REFUGEE CAMP ALL STARS - Avenues (Arista)
10	—	140	-30	SUPERTRAMP - Live To Love You (Oxygen/Silver Cab)

Dropped: #35-Janet Jackson ("Got"), #36-Aqua ("Barbie"), Sublime, Tony Kishman, Damage, Moloko, * Indicates Debut

change stations."

Marc feels it's also extremely important to consider "listener lifestyle." Using Fleetwood Mac as an example, he explains, "At one time, every teenage girl wanted to be **Stevie Nicks**. Now, those women are in the primary 30-40-year old demo." Ratner recalls an amazing quote he once heard from a PD while in a discussion about a song that was number two nationally at the time, but that the programmer wasn't playing. Marc was floored when the radio guy said, "I can't let my audience tell me what to play!"

"There's a thought process out there that assumes that, if listeners don't hear it on my radio stations and I don't tell 'em about it, then they don't know or care about it," he says. "At some point, it has to be much less of 'I think, I think, I think' and become 'What does *my audience* think?'"

Signals & Detections

Keep an eye on the title song of **Beth Nielsen Chapman's** *Sand and Water*. Those that saw Beth perform at the **Conclave** in July know full well the powerful impact of this song, which she composed in memory of her husband, who lost his battle with cancer three years ago. Now, **Elton John** has adopted the song. Last week, at a small venue in Atlanta (with Chapman in attendance), he closed his show with it, explaining that the song really touches a nerve as he deals with the deaths of good friends **Gianni Versace** and **Diana, Princess of Wales**. The performance so moved **Brian Philips** and **Leslie Fram**, that they added it at **99X**. ●

DEPT. OF CORRECTIONS

In last week's announcement of new Top 40 stations, the wrong phone number was printed for **KFQX**-Abilene, Texas. The correct phone number is (915) 677-7227 x17. ●

Crossover

URBAN/DANCE

JANET JACKSON - "Together Again" (Virgin)
SOMETHIN' FOR THE PEOPLE - "My Love Is the Shhh!" (Warner Bros.)
SALT-N-PEPA - "R U Ready" (Red Ant/London/Island)
BOBBY BROWN - "Feeling Inside" (MCA)
NU FLAVOR - "Heaven" (Reprise)
L.L. COOL J - "Phenomenon" (Def Jam/Mercury)
3rd PARTY - "Love Is Alive" (DVB/A&M)

ALTERNATIVE

THE WALLFLOWERS - "Three Marlenas" (Interscope)
THE SUNDAYS - "Summertime" (DGC)
THE CURE - "Wrong Number" (Fiction/EEG)
OLIVE - "You're Not Alone" (RCA)
DUBSTAR - "Star" (Polydor/A&M)

ARTIST PROFILE

JAMIROQUAI



FULL NAME: Jason Kay

HOMETOWN: Manchester, England

LABEL: WORK

SENIOR VP, PROMOTION:

Burt Baumgartner

CURRENT SINGLE: "Alright"

CURRENT ALBUM: *Traveling Without Moving* (certified platinum)

MAJOR MUSICAL

INFLUENCES: "Roy Ayers, Stevie Wonder."

LIKES: "Fast cars, especially Italian ones like Ferraris and Lamborghinis; the countryside."

DISLIKES: "Slow cars, people who kill endangered animals for fun and vanity."

FAVORITE WAY TO RELAX: "Driving"

WHEN YOU WERE YOUNG, YOU WANTED TO GROW UP AND BE: "An astronaut or a singer."

TOUR PLANS: Look for Jamiroquai on tour in November. Stops currently scheduled include Los Angeles,

Las Vegas (opening for the Rolling Stones), Denver, Chicago, and Detroit.

FUTURE AMBITIONS: "To rest."

JAMIROQUAI ON HIS MUSIC: "Like a good brandy, it gets better with age."

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
**** MARIAH CAREY (19)**
**** THE WALLFLOWERS (19)**
**** LISA LOEB (16)**
**** SPICE GIRLS (16)**

TW		SPINS	TREND	TW		SPINS	TREND
1	SUGAR RAY - Fly (Lava/Atlantic)	4078	+421	21	SISTER HAZEL - All For You (Universal)	1798	+199
2	JEWEL - Foolish Games (Atlantic)	3823	+181	22	ALLURE featuring 112 - All Cried Out (Crave)	1746	+297
3	MATCHBOX 20 - Push (Lava/Atlantic)	3583	+198	23	AMY GRANT - Takes A Little Time (A&M)	1726	+48
4	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	3563	+340	24	ROLLING STONES - Anybody Seen My Baby (Virgin)	1593	+177
5	ROBYN - Show Me Love (RCA)	2989	+606	25	FLEETWOOD MAC - Silver Springs (Reprise)	1586	+47
6	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	2895	+223	26	EN VOGUE - Too Gone, Too Long (EastWest/EEG)	1403	+13
7	PEACH UNION - On My Own (Mute/Epic)	2858	+113	27	MARIAH CAREY - Butterfly (Columbia/CRG)	1364	N
8	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	2773	+424	28	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	1285	+141
9	LeANN RIMES - How Do I Live (MCG/Curb)	2733	+259	29	THE WALLFLOWERS - The Difference (Interscope)	1233	-26
10	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	2732	+153	30	WILL SMITH - Men In Black (Columbia/CRG)	1225	+91
11	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	2543	+204	31	DURAN DURAN - Electric Barbarella (Capitol)	1205	+316
12	SMASH MOUTH - Walkin' On The Sun (Interscope)	2343	+542	32	ELTON JOHN - Candle In The Wind 1997 (Rocket/A&M)	1188	+41
13	MARIAH CAREY - Honey (Columbia/CRG)	2200	+2	33	HANSON - I Will Come To You (Mercury)	1175	N
14	SPICE GIRLS - 2 Become 1 (Virgin)	2195	+149	34	USHER - You Make Me Wanna... (LaFace/Arista)	1146	+250
15	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	1998	+196	35	OMC - How Bizarre (Mercury)	1112	+60
16	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	1994	+282	36	FOREST FOR THE TREES - Dreams (DreamWorks/Geffen)	1091	+142
17	CHUMBAWAMBA - Tubthumping (Republic/Universal)	1930	+798	37	OASIS - Don't Go Away (Epic)	1085	+220
18	FIONA APPLE - Criminal (Clean Slate/WORK)	1875	+201	38	SHAWN COLVIN - You And The Mona Lisa (Columbia/CRG)	1021	+166
19	98° - Invisible Marr (Motown)	1851	-47	39	BLUES TRAVELER - Most Precarious (A&M)	970	+64
20	TONIC - If You Could Only See (Polydor/A&M)	1833	+60	40	INOJ - Love You Down (So So Def/Columbia/CRG)	934	+80

The Philadelphia Music Conference '97

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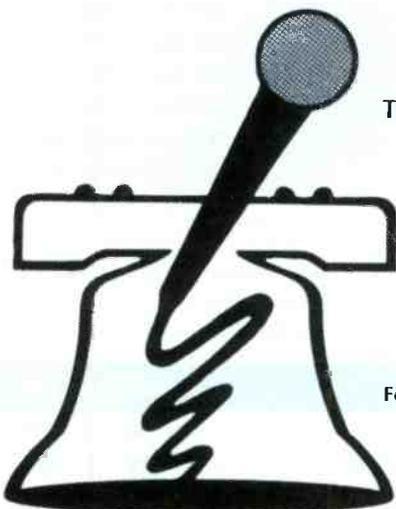
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MOST ADDED
BARBRA STREISAND
& CELINE DION (11)
LISA LOEB (7)
CHUMBAWAMBA (6)
MARIAH CAREY (6)

TOP TIP
BARBRA STREISAND & CELINE DION
"Tell Him"
(550 Music/Columbia/Epic)
 Perhaps a bit of a surprise to be Number One Most Added in Hot A/C, but it's out-of-the-box for WMJQ, 98Q, WJRZ, WKDD, KMAJ, WMGR, KMXC, KTWN, KKYS, and KPLZ.

RECORD TO WATCH



BILLIE MYERS
"Kiss The Rain" (Universal)
 Already reporting two or more plays per day are WWMX, KMXG, KSTZ, KKYS, 98Q, WMMX, KOSO, WMMX, and KLLC.

Gavin Hot A/C

TW		Weeks	Reports	Adds	SPINS
1	JEWEL - Foolish Games (Atlantic)	5	65	0	2564
2	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	5	65	3	2409
3	SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	5	61	0	2231
4	SISTER HAZEL - All For You (Universal)	5	60	0	2198
5	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	5	54	0	1849
6	MATCHBOX 20 - Push (Lava/Atlantic)	5	50	1	1808
7	TONIC - If You Could Only See (Polydor/A&M)	5	50	0	1634
8	SUGAR RAY - Fly (Lava/Atlantic)	5	45	4	1592
9	LeANN RIMES - How Do I Live (MCG/Curb)	5	44	2	1419
10	AMY GRANT - Takes A Little Time (A&M)	5	47	1	1351
11	OMC - How Bizarre (Mercury)	5	43	0	1325
12	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	5	41	1	1265
13	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	5	46	1	1210
14	FLEETWOOD MAC - Silver Springs (Reprise)	5	45	2	1206
15	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	5	42	0	1069
16	SMASH MOUTH - Walkin' On The Sun (Interscope)	5	41	4	1039
17	SPICE GIRLS - 2 Become 1 (Virgin)	5	35	1	957
18	FIONA APPLE - Criminal (Clean Slate/WORK)	5	29	1	888
19	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	5	32	0	878
20	THE WALLFLOWERS - One Headlight (Interscope)	5	35	0	857
21	THE VERVE PIPE - The Freshmen (RCA)	5	29	0	837
22	CHUMBAWAMBA - Tubthumping (Republic/Universal)	5	35	6	818
23	TEXAS - Say What You Want (Mercury)	5	38	3	810
24	SHAWN COLVIN - You And The Mona Lisa (Columbia/CRG)	5	39	2	779
25	SHERYL CROW - A Change Would Do You Good (A&M)	5	25	0	720
26	DUNCAN SHEIK - Barely Breathing (Atlantic)	5	29	0	707
27	PEACH UNION - On My Own (Mute/Epic)	5	33	0	680
28	THE WALLFLOWERS - The Difference (Interscope)	5	25	0	662
29	ELTON JOHN - Candle In The Wind 1997 (Rocket/A&M)	5	26	2	616
30	MARIAH CAREY - Butterfly (Columbia/CRG)	3	29	6	572
31	DAVE MATTHEWS BAND - Crash Into Me (RCA)	5	22	0	572
32	BLUES TRAVELER - Most Precarious (A&M)	5	24	2	454
33	DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	5	17	0	433
34	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	5	21	1	431
35	OASIS - Don't Go Away (Epic)	5	21	4	422
36	THE SUNDAYS - Summertime (DGC)	5	14	4	350
37	ROLLING STONES - Anybody Seen My Baby (Virgin)	5	17	2	345
38	DURAN DURAN - Electric Barbarella (Capitol)	5	16	2	337
39	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	5	10	0	298
40	MEREDITH BROOKS - Bitch (Capitol)	5	12	0	288

Hot Stuff BY RON FELL



THE GAVIN HOT A/C PANEL

OCTOBER 17, 1997

Listed Alphabetically

KBBT - PORTLAND, OR
KBBY - VENTURA, CA
KBEE - SALT LAKE CITY
KDMX - DALLAS
KHMX - HOUSTON
KISN - SALT LAKE CITY
KKJJ - MEDFORD, OR
KKYS - BRYAN, TX
KKOR - GALLUP, NM
KLLC - SAN FRANCISCO
KMAJ - TOPEKA
KMHX - SANTA ROSA, CA
KMMX - LUBBOCK, TX
KMXA - MINOT, ND
KMXB - LAS VEGAS
KMXC - SIOUX FALLS, SD
KMXG - DAVENPORT, IA
KNEV - RENO, NV
KOSO - MODESTO, CA
KPLZ - SEATTLE, WA
KRUZ - SANTA BARBARA
KSII - EL PASO, TX
KSTP/FM - MINNEAPOLIS
KSTZ - DES MOINES
KTWN - TEXARKANA, TX
KURB - LITTLE ROCK, AR
KVIC - VICTORIA, TX
KVYN - NAPA, CA
KYIS - OKLAHOMA CITY
KYSR - LOS ANGELES
KZLT - GRAND FORKS, ND
KZZO - SACRAMENTO, CA
WBMX - BOSTON
WCKQ - CAMPBELLSVILLE, KY
WCPZ - SANDUSKY, OH
WDAQ (98Q) - DANBURY, CT

WENS - INDIANAPOLIS, IN
WFPS - FREEPORT, IL
WHIZ/FM - ZANESVILLE, OH
WJDX - JACKSON, MS
WJRZ - MONMOUTH, NJ
WKDD - AKRON, OH
WKLJ (Q93) - OXFORD, MS
WKQI - DETROIT
WKTI - MILWAUKEE
WLBC - MUNCIE
WMC - MEMPHIS
WMEE - FT. WAYNE, IN
WMJQ - BUFFALO
WMMX - DAYTON, OH
WMBX - RICHMOND, VA
WMT/FM - CEDAR RAPIDS, IA
WMTX - TAMPA, FL
99WMYX - MILWAUKEE
WNSR - NEW YORK CITY
WQAL - CLEVELAND
WQLH/FM - GREEN BAY, WI
WQMZ - CHARLOTTEVILLE, VA
WQSM - FAYETTEVILLE, NC
WRQX - WASHINGTON, D.C.
WSGL - NAPLES, FL
WSPT - STEVENS POINT, WI
WWMX - BALTIMORE, MD
WWSE - JAMESTOWN, NY
WYSR - FT. WAYNE, IN
WYXR - PHILADELPHIA
WZNV - WHEELING, WV
WZOO (102ZOO) - ASHTABULA, OH

Total Reports This Week: 68 Last Week: 0

Editor: **RON FELL** • Associate Editor: **ANNETTE M. LAI**

A/C reports accepted: Mondays 8 a.m.-5 p.m.

Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Chartbound									
	Reports	Adds	SPINS	TREND		Reports	Adds	SPINS	TREND
JOHN WAITE - "When You Were Mine" (Mercury)	17	2	267	-	SHERYL CROW - "Home" (A&M)	12	2	210	-
BILLIE MYERS - "Kiss The Rain" (Universal)	16	4	219	-	BIG HEAD TODD - "Please Don't Tell Her" (Revolution)	11	1	220	-
HANSON - "I Will Come to You" (Mercury)	14	4	217	-	WALLFLOWERS - "Three Marlenas" (Interscope)	11	2	223	-
OONNA LEWIS & RICHARD MARX - "At The Beginning" (Atlantic)	14	3	205	-	SAVAGE GARDEN - "Truly, Madly, Deeply" (Columbia/CRG)	11	4	170	-

alana davis

32 flavors

impact dates

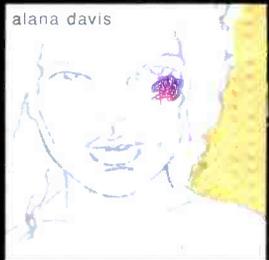
NAC	10/16
Top 40	10/27
A/C	10/27

the premiere single and video
from her debut album **blame it on me**

"the 21-year-old soul-funk singer's gently rocking **blame it on me**
is one of this season's stellar debuts." - time magazine

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatinetz

alana davis



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www.americanradiohistory.com

Carnie and Wendy Wilson are no strangers to our industry. Daughters of Beach Boys visionary Brian Wilson, they were raised to recognize musical talent—even their own. And as two-thirds of early '90s hitmakers Wilson Phillips, they proved that a knack for crisp, clear harmonies can be inherited.

In 1990, Wilson Phillips rocketed to the top of the charts with such hits as "Release Me," "Impulsive," and "Hold Me," before disbanding in 1993 when third member Chynna Phillips left to pursue her solo career. After the breakup, Carnie also dabbled in other avenues, hosting her own TV talk show and creating her own exercise video. But the musical bug never really left, and so, after a nearly two-year hiatus from recording, she reteamned with her sister and caught the eye (and, it would seem, ears) of Mercury President Danny Goldberg. Last month, the pair reemerged with *The Wilsons*, a 13-song set that features tracks with their famous father as well as a song written for them by Carole King and Mark Hudson. The album is a kaleidoscopic romp through Greek mythology, psychic reincarnation, and familial bonding.

THE WILSONS' REUNION

A FAMILY GATHERING MADE MAGIC WITH MUSIC

BY RON FELL

Ron Fell: How would you characterize your split with Chynna Phillips?

Wendy: It was very amicable. We're very forgiving people.

Carnie: I was hurt and angry at first. I thought we had a promising career even though the second album didn't sell as much as the first album. Wendy and I intended to stay on and make a third album, but we all have to try to

understand other people's aspirations. It took me six months to get to that place after she announced, at a group meeting, that she was leaving.



How does this new album differ from your work with Chynna?

Wendy: Being on our own gave Carnie and me a lot more creative freedom to explore new territory and different sounds. I love what we've done.

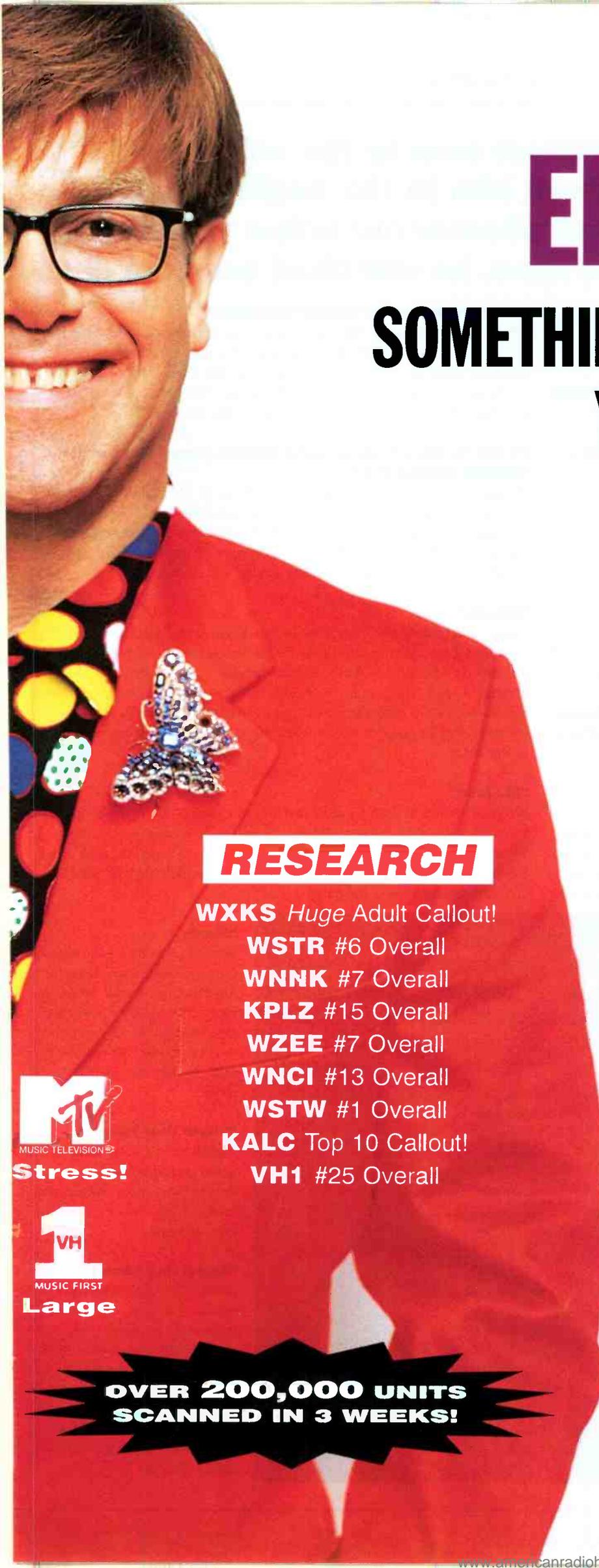
Carnie: When we were promoting the second Wilson

Phillips album, Wendy and Chynna were excited about Nirvana and Pearl Jam. I didn't like them at first, but they grew on me. Wendy really pushed me to open my ears. She said we could have more guitar and that we didn't always have to play it safe. It wound up that this new album has a lot of different flavors on it.

Wendy: But still, the melodies and the harmonies will always be close to our hearts.

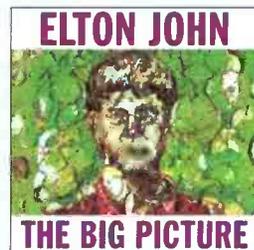
Just a few years ago, Wilson Phillips was the flagship act for SBK/EMI. Now you're out and they're gone. How do you feel about everything that's happened with the label in the past year?

Carnie: A lot of good people are out of work now. We'll always be grateful



ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT



FROM THE NEW ALBUM THE BIG PICTURE

RESEARCH

WXKS Huge Adult Callout!

WSTR #6 Overall

WNNK #7 Overall

KPLZ #15 Overall

WZEE #7 Overall

WNCI #13 Overall

WSTW #1 Overall

KALC Top 10 Callout!

VH1 #25 Overall



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WPLJ/New York
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WKDD/Akron

GAVIN AC **2***

GAVIN HOT AC **13***

R&R CHR **34-33***

R&R HAC **19-18***

BB ADULT TOP 40 **30-25***

R&R AC **1***

BB AC MONITOR **3-2***



Produced by Chris Thomas
Management: John Reid

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"Danny Goldberg is the smartest man in the entire industry. We didn't know anything about him in the beginning, but he said that he loved us and that whether our father was on a lot of tracks or just one or even none, he still liked what we did."

for the support that company gave us in the beginning... until they dumped us right on our asses and let us go.

Wendy: That was a tough time for us, but we knew we'd record again.

How would you describe your relationships with Danny Goldberg, Steve Greenberg, and the Mercury label?

Carnie: Beyond amazing.

Wendy: They're very supportive of us. Steve Greenberg is the best A&R person I've ever met.

Carnie: Steve has 12,000 albums at his house; he's an encyclopedia of music. Danny Goldberg is the smartest man in the entire industry. We didn't know anything about him in the beginning, but he said that he loved us and that whether our father was on a lot of tracks or just one or even none, he still liked what we did.

Wendy: It was like a blessing.

What was the time line for the making of this album?

Wendy: We signed with Mercury in early '96. We began writing with Cliff Magness in June. Songs like "Goddess' Revival," "St. Joan," "I Hate Your Face." That was the catalyst for the album.

Carnie: Our dad was involved from the very beginning. Wendy had begun working with our dad on "Til I Die" even before I moved back to California from Connecticut.

How's your dad doing?

Wendy: He's doing great.

Carnie: We've brought him feelings of joy he says he'd never felt before. We've come from no communication with him for more than a decade to him asking me to sing with him on the Rob Wasserman *Trio* album. That's really when the healing began. My dad communicates through music, so it was always natural for us to sing together. Wendy and I began slowly with him by spending birthdays and Father's Day together, until we felt able to ask him if he wanted to record together. He said, 'Yes, of course I'd love to.'

How is he to work with? Is he eccentric?

Wendy: Very. He's like a child, very whimsical and impatient. We laugh a lot.

Carnie: We loved being in the studio with him, seeing him in his element. He gets so jazzed and he's so spontaneous. All three of us pace in the studio and we're all insecure about our voices. It was so great to have the three of us sitting on stools singing together; daddy on the low, me in the middle, and Wendy on the high. It was so intense and yet beautiful.

What are the moments on the album that you think

best capture best the familial harmonies?

Wendy: On the bridge in "Miracle," I'm an octave over dad, and Carnie and I are doing a harmony with dad within there. It's a beautiful sound of us just humming that just crescendoes and opens up like a Beach Boys sound. In the future we're gonna do more songs together. Maybe a cappella, maybe an album of all Frank Sinatra songs; he loved the idea.

I'd like to ask you about some specific songs. Tell me about "Monday Without You."

Wendy: It was written in one day by Mark Hudson, Paul Brady, and Carole King as part of an annual songwriting symposium hosted by Miles Copeland at a castle in France. Our A&R guy, Steve Greenberg, was very insistent that we record it. We were initially hesitant, because it's extremely pop and we already had all these songs with edge written and recorded.

"Miracle"

Carnie: I have only two chords in my head, so I was scared to write with my dad. I grew up with him sitting by me at the piano. Anyway, I played the two chords and he blurted out the phrase, 'Am I a fool to expect a miracle?' I said, 'That's really incredible.' That's all we had until our A&R guy suggested we sing it to Dave Stewart over the telephone. So I sang it for Dave and he taped it and finished the structure of the song and most of the lyrics.

"St. Joan"

Wendy: Psychics have told Carnie that she was Joan of Arc in a past life, so we just felt we had to write about her. We had to do some research, though. We knew she that she was a martyr and a powerful woman. We took what we learned and made it visual. We had Marc Jordan help us with the lyrics and Cliff Magness wrote the music.

"Candy"

Wendy: It's not just about drugs, it's also about being an American girl and being a product of society. Candy was metaphorical as in 'we're as sweet as candy.' We wanted to find a way to break that image.

"I Hate Your Face"

Wendy: It's a love song. It's about reincarnation.

Carnie: That song makes me insane. I can't wait to sing that one on stage.

"Everything I Need"

Carnie: We didn't know how it would fit on the album because it's so sweet. There's a warmth and it has a very good melody. When I hear it, I think of three people coming together to hug each other. It's got a signature sound and really, I think that wraps up the album well. ●

Carnie Wilson took advantage of the time between albums to host a critically acclaimed television talk show for syndication by Warner Bros. The show ran from early September of 1994 until the Spring of '95. I asked her if she watched a lot of TV these days:

Carnie: I don't really watch much television anymore, but I do think Rosie O'Donnell is incredible and hysterical. We tried to do that kind of show when we pitched Warner Bros. in the beginning.

I feel very lucky that I was able to do the shows; I was proud of the ratings we got and the letters we received. I taped 150 shows and they all aired. We taped the first 50 shows and then found out the show was going to be cancelled, but we went on with the last 100 anyway.

When I finished the show, I had 20,000 unread letters which I eventually read. One letter was from a 13-year old girl whose mother weighed 700 pounds. She couldn't get out of bed or tie her own shoes; she was so unmotivated. I wrote the girl a four-page letter about my struggle with weight and sent her mom a copy of my *Great Changes* exercise video. Maybe that was my purpose.

James Taylor

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Produced by Frank Filipetti and James Taylor
Management: Cathy Kerr for PAM Artist Management

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texas

Say What You Want

Gavin Hot A/C: 23*

A/C: 20-18* 129/8 • 2611 Spins!

R&R Hot AC: 28*-23*

Monitor Adult Top 40: 36*-32*



hanson

i will come to you

**Gavin A/C TOP TIP
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67/14 • 1022 Spins!

**WPLJ
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WAKS**

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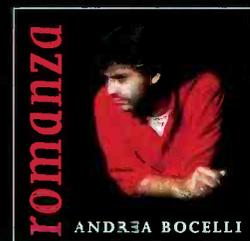
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MOST ADDED

- BARBRA STREISAND & CELINE DION (108)**
- DONNA LEWIS & RICHARD MARX (34)**
- MICHAEL BOLTON (32)**
- MARIAH CAREY (28)**
- PAUL CARRACK (27)**

TOP TIP

HANSON
"I Will Come To You"
 (Mercury)

The boys are comin' right down our pipeline with this one. Nearly 25% of the panel is playing it already including WQSM, KELI, WKDD, WMEE, 3WM, K99, KMXC, WTSX, and KOKO.

RECORD TO WATCH

SAVAGE GARDEN
"Truly, Madly, Deeply"
 (Columbia/CRG)

In celebration of commitment, count as deeply involved KYSR, KHMx, KURB, WCKQ, WBLG, WFPS, KBLQ, and KVIC.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	JEWEL - Foolish Games (Atlantic)	18	219	0	6477	+538	135	29	34	19
2	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	9	236	3	6004	+393	101	68	51	16
3	AMY GRANT - Takes A Little Time (A&M)	15	231	3	5936	+607	108	67	40	16
4	FLEETWOOD MAC - Silver Springs (Reprise)	12	219	4	5637	+190	97	65	40	14
5	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	16	194	10	5631	+1019	120	27	32	12
6	LeANN RIMES - How Do I Live (MCG/Curb)	22	204	2	5460	+398	97	61	36	8
7	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	17	199	2	5379	+348	104	51	34	9
8	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	18	162	2	4907	+861	99	40	17	4
9	DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	11	181	0	4377	+140	71	57	35	16
10	SPICE GIRLS - 2 Become 1 (Virgin)	19	164	3	4017	+237	68	41	31	22
11	ELTON JOHN - Candle In The Wind 1997 (Rocket/A&M)	6	163	6	3699	-54	57	44	35	23
12	SISTER HAZEL - All For You (Universal)	27	116	1	3615	+746	74	11	19	11
13	MATCHBOX 20 - Push (Lava/Atlantic)	16	110	5	3356	+697	71	13	18	7
14	MARIAH CAREY - Butterfly (Columbia/CRG)	5	174	28	3040	+922	18	44	64	44
15	CHICAGO - The Only One (Reprise)	7	148	2	2981	+204	35	38	46	24
16	SHAWN COLVIN - You And The Mona Lisa (Columbia/CRG)	7	154	6	2907	+460	22	43	62	25
17	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	23	89	1	2734	+497	53	14	12	10
18	TEXAS - Say What You Want (Mercury)	14	129	8	2611	+469	27	40	42	17
19	SUGAR RAY - Fly (Lava/Atlantic)	11	89	9	2593	+800	47	15	16	7
20	TONIC - If You Could Only See (Polydor/A&M)	17	92	0	2563	+693	43	18	22	9
21	JOHN TESH - Avalon (GTSP/Polygram)	13	127	3	2445	+69	29	27	45	19
22	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	39	113	0	2402	+154	31	22	31	24
23	THE WILSONS - Monday Without You (Mercury)	11	105	1	2272	-34	28	36	30	10
24	GARY BARLOW - So Help Me Girl (Arista)	9	119	8	2236	+200	17	35	39	26
25	DONNA LEWIS and RICHARD MARX - At The Beginning (Atlantic)	3	154	34	2172	+711	6	26	50	59
26	JOHN WAITE - When You Were Mine (Mercury)	6	126	4	2116	+248	7	37	49	26
27	OMC - How Bizarre (Mercury)	36	79	1	2116	+179	36	17	17	8
28	AMBROSIA - I Just Can't Let Go (Warner Bros.)	10	111	4	1920	+62	14	24	39	28
29	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	13	75	5	1745	+297	28	16	21	8
30	JIM BRICKMAN with ASTON & RAYE - The Gift (Windham Hill)	4	114	11	1732	+283	8	19	43	37
31	PEACH UNION - On My Own (Mute/Epic)	10	82	3	1702	+190	18	26	22	14
32	BIG HEAD TODD & THE MONSTERS - Please Don't Tell Her (Revolution)	11	85	1	1644	+40	10	29	37	9
33	MARTY BALIN - Can't Forget The Night (Trove)	17	72	3	1442	+32	16	22	21	13
34	VENICE - If I Were You (Vanguard)	9	85	6	1390	+94	10	18	27	25
35	SMASH MOUTH - Walkin' On The Sun (Interscope)	8	59	10	1388	N	18	13	16	10
36	BARBRA STREISAND and CELINE DION - Tell Him (550 Music/Columbia/Epic)	1	108	108	1358	N	5	10	30	49
37	FIONA APPLE - Criminal (Clean Slate/WORK)	14	48	3	1276	N	14	21	11	2
38	PAUL McCARTNEY - Young Boy (Capitol)	9	74	1	1244	-689	7	15	28	21
39	THE WALLFLOWERS - The Difference (Interscope)	17	50	0	1186	-19	19	11	13	7
40	SHERYL CROW - A Change Would Do You Good (A&M)	25	47	0	1156	+110	17	13	10	7

Chartbound

	Reports	Adds	SPINS	TREND
PAUL CARRACK - "Eyes of Blue" (ARK 21)	75	27	668	+400
BARRY MANILOW - "I Go Crazy" (Arista)	67	4	1001	+72
HANSON - "I Will Come To You" (Mercury)	67	14	1022	+304
CARLY SIMON - "Every Time We Say Goodbye" (Arista)	63	3	881	+88
BOYZ II MEN - "4 Seasons of Loneliness" (Motown)	57	4	1115	+198

Total Reports This Week: 270 Last Week: 248

Editor: **RON FELL**

Associate Editor: **ANNETTE M. LAI**

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

Inside A/C



BY **RON FELL**

New Names and Faces Welcome to the newest GAVIN reporting A/C stations:

KBBT: Michael Newman PD; Lisa Adams MD; 2040 SW First Ave., Portland, OR 97201; ph (503) 497-1075, fax (503) 525-1549. **HOT**

KKJJ: Chris Sargent OM; 3624 Avion Dr., Medford, OR 97540; ph (541) 858-5423, fax (541) 858-5416. **HOT**

KKYS: Rhino PD; P.O. Box 4132, Bryan, TX 77805; ph (409) 846-5597, fax (409) 268-9090. **HOT**

KLLC: Louis Kaplan PD, Julie Stoeckel MD; #1 Embarcadero Center, 32 floor, San Francisco CA 94111; ph (415) 765-4097, fax (415) 765-4084. **HOT**

KMHX: Ron Castro PD, Heather Black MD; 6640 Redwood Dr. #202, Rohnert Park (Santa Rosa), CA 94928; ph (707) 584-1058 fax (707) 584-7944. **HOT**

KMBQ: Danny Preston PD; 851 E. Westpoint #212, Wasilla, AK; ph (907) 373-0222, fax (907) 376-1575.

KMMX: Barbi Brown MD; 33 Briercroft Park, Lubbock, TX, 79412; (806) 762-3000, fax (806) 762-8919. **HOT**

KMVR: Jim Brennan PD; 1832 W. Amador, Las Cruces, NM, 88005; ph (505) 526-2496, fax (505) 523-3918.

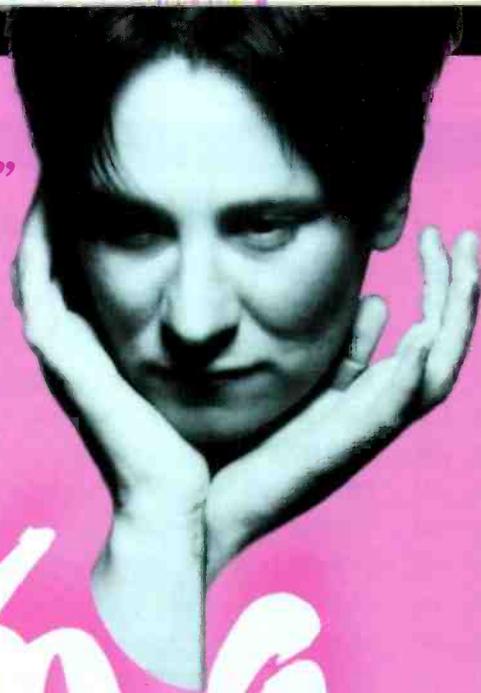
KMXG: Matt Williams, PD, Art Monroe, MD; 3535 Kimberly Rd., Davenport, IA 52807 ph (319) 344-7000, fax (319) 344-7065. **HOT**

KSII: Courtney Nelson PD; Eli Molano MD; 4150 Pinnacle #120, El Paso, TX 79902 ph (915) 544-9300, fax (915) 544 9536. **HOT**

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WMTX

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3WM

KOSO

WMXB

WPLL

KAMX

KMXS

KKMY

WKLI

KSMG

GETAWAY

FROM THE NEW ALBUM...

GUN SHY TRIGGER HAPPY

PRODUCED BY:
MIKE DENNEEN

CHRIS JONES
MANAGEMENT



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A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
55	7	802	+66	ATLANTA RHYTHM SECTION - Alien (Southern Tracks)
53	4	944	+295	BLUES TRAVELER - Most Precarious (A&M)
53	7	724	+78	PETER CETERA featuring AZ YET - You're The Inspiration (River North)
51	5	641	+62	JOHN ELEFANTE - Where Does Our Love Go (Pamplin Music)
51	32	618	+422	MICHAEL BOLTON - The Best Of Love (Columbia/CRG)
50	6	702	+133	AARON NEVILLE - Say What's In My Heart (A&M)
48	3	1276	+465	FIONA APPLE - Criminal (Clean Slate/WORK)
48	3	881	+214	ROLLING STONES - Anybody Seen My Baby (Virgin)
48	13	1068	+645	CHUMBAWAMBA - Tubthumping (Republic/Universal)
47	10	593	+181	SWING OUT SISTER - Now You're Not There (Mercury)
45	2	693	+87	SHERYL CROW - Home (A&M)
43	14	670	+267	SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)
40	6	453	+88	BEE GEES - Still Waters (Run Deep)/Polydor/A&M
36	4	436	+40	ART GARFUNKEL - You're a Wonderful One (Sony/Columbia)
35	3	385	+19	HERB ALPERT - Beba (Almo Sounds)
35	7	379	+86	MARY BLACK - I Will Be There (Gifthouse/Curb)
34	6	403	+50	BATDORF & McLEAN - It's Not Love (BWE)
33	3	464	+46	RACHEL VICTORIA - Lover's Dream (Phantom Heart)
31	4	353	+53	JACKSON BROWNE - The Next Voice You Hear (Elektra/EEG)
30	9	348	+145	PAT BENATAR - Papa's Roses (CMC International)
30	12	249	+85	ANDREA BOCELLI and SARAH BRIGHTMAN - Time To Say Goodbye (Con Te Partiro) (Phillips/Angel)
28	3	567	+204	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)
26	5	523	+246	OASIS - Don't Go Away (Epic)
25	8	302	+80	EARTH, WIND & FIRE - When Love Goes Wrong (Pyramid)
24	1	388	+44	KYLE VINCENT - Arianne (Capitol/Hollywood)
23	2	275	+30	MELISSA FINDER - Hold Me (Brocade)
23	6	257	+84	JAN DAVIS - Loved You Too Much (Stone Tiger)
22	3	474	+162	ROBYN - Show Me Love (RCA)
21	6	314	+219	BILLIE MYERS - Kiss The Rain (Universal)
21	4	354	+126	THE WALLFLOWERS - Three Marlenas (Interscope)
21	5	234	+38	CRAIG 'N CO - One World (Sweet Louise)
19	2	374	+149	DURAN DURAN - Electric Barbarella (Capitol)
19	4	188	+41	SHERWOOD BALL - (A Tribute To) Princess Diana (Quintessential)
17	4	385	+259 *	THE SUNDAYS - Summertime (DGC)
17	2	217	+36	AWB - Every Beat Of My Heart

Dropped: C. Botti, D. Sheik (Barely), Verve Pipe, M. Carey (Honey), 98°.

* Indicates Debut

1293. HOT

KYIS: Chris Baker OM, Ray Kalusa PD; 4045 NW 64th Ste. 600, Oklahoma City, OK 73116; ph (405) 848-0100, fax (405) 848-1915. **HOT**

KZZO: Camy Ferreri PD, Dave Daniels MD; 280 Commerce Circle, Sacramento, CA 95815; ph (916) 923-6800, fax (916) 927-6468. **HOT**

WAZY: Michael Stone MD/PD; Box 1410, Lafayette, IN 47905; ph (765) 474-1410, fax (765) 474-3442.

WBDL: Kevin Kellogg PD; 410 Oak St., Barboo, WI 53913; ph (608) 356-3661, fax (608) 356-3561.

WDAQ (98Q): Bill Trotta PD, Kelly Nash MD; 198 Main St. Danbury, CT 06819; ph (203) 744-4800, fax (203) 778-4655. **HOT**

WENS: Greg Duncan PD, Bernie Eagan APD, Jim Cerrone MD; 950 N. Meridian #1297, Indianapolis, IN 46204; ph (317) 266-9700, fax (317) 634-1618. **HOT**

WOBM: Jeff Rafter PD; P.O. Box 927, Toms River, NJ 08754; ph (908) 269-0927, fax (908) 269-9292.

WJRZ: Lance DeBock PD, Dan Turi MD; Box 1000, Manahawkin (Toms River), NJ 08050; ph (609) 597-1100, fax (609) 597-4400. **HOT**

WLCE: Jay Nachlis PD; #1300 Rand Bldg. 14 Lafayette Sq.; Buffalo, NY 14203; ph (716) 852-9292; fax (716) 852-9290. **HOT**

WMMX: Mary Franco, PD, Dean Taylor MD; 101 Pine, Dayton, OH 45402; ph (937) 224-1137, fax (937) 224-3667. **HOT**

99WMYX: Brian Kelly Pd, Jim Morales MD; 11800 W. Grange Ave., Hales Corners (Milwaukee), WI 53130; ph (414) 529-1250 fax (414) 529-2122. **HOT**

HOT

WQAL: Mary Ellen Kachinske PD, Steve Brown MD; 1621 Euclid Ave., Cleveland, OH 44115; ph (216) 696-6666, fax (216) 348-0104. **HOT**

WQMZ: Angie Logan MD, 501 E. Main St., Charlottesville, VA 22902 ph (804) 977-3030 fax (804) 977-3775.

HOT

WSFW: Steve Simolo PD; One Water St. (P. O. Box 608), Seneca Falls, NY, 13148; ph (315) 568-9888 fax (315) 568-9889.

WWMX: Adam Goodman PD, Greg Carpenter MD; 600 Washington Ave. #201, Towson (Baltimore) MD, 21204; ph (410) 825-1065, fax (410) 583-1065. **HOT**

WZNV: Doug Daniels, PD, 1015 Main St. Wheeling, WV 26003; ph (304) 232-1170, fax (304) 234-0067.

HOT

WYSR: Sky Taylor PD; 2000 Lower Huntington Rd., Ft. Wayne, IN 46819; ph (219) 747-1511, fax (219) 747-3999. **HOT**

WYXR: Kurt Johnson PD, Kim Ashley, APD, Rich Davis MD; #1 Bala Plaza #243, Bala Cynwyd, PA, 19004; ph (610) 668 0750 fax (610) 668-8253. **HOT**

Dropped: **WSRV, KKLT, KSEQ, WLMX, WQPO, WBLI, WEZF, XXRO.**

Call letter changes **WDBZ**-New York City to **WNSR**, and

WWNK-Cincinnati to **WVMX**. ●

A/C Picks

MICHAEL BOLTON
"The Best of Love"
(Columbia/CRG)

Impassioned balladeer Bolton teams with production wiz Babyface for this cool production. Expect Mr. B's world (and image) to change once this subtle arrangement featuring gentle, halting strokes and sparse acoustic guitar hits the air.

BILLY JOEL**"Hey Girl" (Columbia/CRG)**

Billy Joel tops off his third volume of greatest hits with this frequently recorded Carole King/Gerry Goffin standard. This street corner serenade fits BJ to a T and recalls some of his most nostalgic musical trips.

JAMES TAYLOR**"Line 'Em Up" (Columbia/CRG)**

James is in a reflective, almost pensive mood on this charming piece. From the early invocation of Richard Nixon to his own time out of mind, Taylor weaves a clever and fresh tale sung from experience.

ALANA DAVIS**"32 Flavors" (Elektra/EEG)**

Already named a "GAVIN Guaranteed" artist in the October 3 issue, expect Alana Davis to be the next big thing among female singer/songwriters given this approachable arrangement that will allow for considerable A/C play. Davis will prove to be much more than Modern and/or Hot, before the dust settles on this one. And no, this song was not written by Baskin and Robbins.

ARTIST PROFILE

SARAH BRIGHTMAN



LABEL: Angel

PROMOTION CONTACT: Susanne White at Guardian (212) 603-8643

CURRENT SINGLE: "Time to Say Goodbye (Con Te Partiro)" (duet with Andrea Bocelli)

CURRENT ALBUM: *Time to Say Goodbye*

HOMETOWN AND BIRTHDATE: London; August 14

MAJOR MUSICAL INFLUENCES: "Joan Sutherland, Zoltun Nodaly, and Pink Floyd."

THINGS THAT MAKE YOU HAPPY: "Work"

THINGS THAT MAKE YOU SAD: "Loss of family"

YOUR BEST PERSONALITY TRAIT: "Honesty"

YOUR WORST PERSONALITY TRAIT: "Neuroticism"

YOUR PET PEEVE: "Big egos"

FAVORITE TYPE OF FOOD: "Indian"

SOMETHING WE'D BE SURPRISED TO KNOW ABOUT YOU: "I'm quite small and quite fun; I'm not as serious as people tend to think I am."

THREE ESSENTIALS YOU'D NEED TO LIVE ON A DESERT ISLAND: "A CD player, my boyfriend, and a record shop."

PROUDEST CAREER

ACHIEVEMENT TO-DATE: "Singing at the Barcelona Olympic Games' closing ceremony."

BRIGHTMAN ON HER MUSIC: "If you enjoy it without being told you enjoy it, then it works."

S/P/W

SPINS PER WEEK PER STATION

SISTER HAZEL - All For You (Universal)	32.84
MATCHBOX 20 - Push (Lava/Atlantic)	31.56
THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	31.48
SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	31.29
SUGAR RAY - Fly (Lava/Atlantic)	30.96
JEWEL - Foolish Games (Atlantic)	30.30
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	29.83
TONIC - If You Could Only See (Polydor/A&M)	29.28
OMC - How Bizarre (Mercury)	29.05
FIONA APPLE - Criminal (Clean Slate/WORK)	28.64
THE VERVE PIPE - The Freshmen (RCA)	27.52
BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	26.84
LeANN RIMES - How Do I Live (MCG/Curb)	26.76
DAVE MATTHEWS BAND - Crash Into Me (RCA)	26.60
FLEETWOOD MAC - Silver Springs (Reprise)	25.56
AMY GRANT - Takes A Little Time (A&M)	25.44
ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	25.42

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

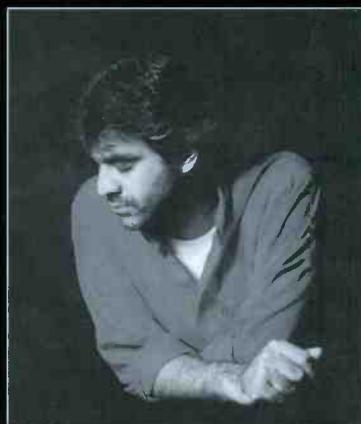
SPINCREASES

RANKED INCREASE IN TOTAL SPINS

BARBRA STREISAND and CELINE DION - Tell Him (550 Music)	1358
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	1019
MARIAH CAREY - Butterfly (Columbia/CRG)	922
SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	861
SUGAR RAY - Fly (Lava/Atlantic)	800
SISTER HAZEL - All For You (Universal)	746
DONNA LEWIS and RICHARD MARX - At The Beginning (Atlantic)	711
MATCHBOX 20 - Push (Lava/Atlantic)	697
TONIC - If You Could Only See (Polydor/A&M)	693
CHUMBAWAMBA - Tubthumping (Republic/Universal)	645
SMASH MOUTH - Walkin' On The Sun (Interscope)	628
AMY GRANT - Takes A Little Time (A&M)	607
JEWEL - Foolish Games (Atlantic)	538
THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	497
TEXAS - Say What You Want (Mercury)	469
FIONA APPLE - Criminal (Clean Slate/WORK)	465
SHAWN COLVIN - You And The Mona Lisa (Columbia/CRG)	460

ARTIST PROFILE

ANDREA BOCELLI



LABEL: Philips/PolyGram

PROMOTION CONTACT: Bill Cason
at Mercury (212) 333-8078

CURRENT SINGLE: "Time to Say
Goodbye (Con Te Partiro)" (duet with
Sarah Brightman)

CURRENT ALBUM: *Romanza*

HOMETOWN AND BIRTHDATE:
Lajatico, Italy; September 22, 1958

MAJOR MUSICAL INFLUENCES:
"The composers Puccini, Verdi,
Rossini, Masenet, and Bizet; but most
especially [tenor] Franco Corelli. I can
also do imitations of Zucchero,

Stevie Wonder, and Frank Sinatra."

THINGS THAT MAKE YOU HAPPY:
"Riding my horses and playing soccer
with my son, Amos."

YOUR BEST PERSONALITY TRAIT:
"My sense of humor."

YOUR FAVORITE FOOD: "A great
prime cut of steak."

YOUR LEAST FAVORITE FOOD:
"Fish, because a bone could get
caught in my throat."

FAVORITE WAYS TO RELAX:
"Listening to music and reading in
Braille, of course." [Ed. note: Bocelli
lost his eyesight at the age of 12.]

**THREE ESSENTIALS YOU'D NEED
TO SURVIVE ON A DESERT
ISLAND:** "A piano, books, and a
woman."

**YOUR PROUDEST ACHIEVEMENT
TO-DATE:** "Performing for the Pope."

FUTURE AMBITIONS: "To maintain
the level of success I have achieved
up to now seems to be a sufficient
ambition. I'd like to continue to do
this at least until my son is in a
position to understand it."

JANIS IAN "Honor Them All" (Windham Hill)

Once a self-dubbed Society's Child, Janis Ian has become a commentator and chronicler of the times we live in. Now she calls upon us to honor family in this musical anthem to our roots.

STYX "Dear John" (CMC International)

Styx memorializes their former

drummer, the late John Panozzo, with heartfelt lyrics from Tommy Shaw. It's an A/C special and should do well in our format.

EDWIN McCAIN "I'll Be" (Lava/Atlantic)

I can't get this song out of my mind. McCain reminds me of Darius Rucker in his bold vocal style. It's a modern waltz with an exceptional appeal soaring with the best intentions of a guy who's over the top in love with someone who just might be looking for a commitment.

From their critically acclaimed album

Born & Raised

VENICE

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email: myrtle6@aol.com • website: www.VanguardRecords.com

Billboard Magazine: "This is one of those incredibly subtle totally unassuming records that eventually proves to be unshakable. Jenice's harmonies wash over the track's soft guitars and shuffling percussion with a creamy texture... (Born & Raised) is an excellent album."

THOSE WHO HELPED GET US HERE: (IN NO PARTICULAR ORDER)

Tom Mazzetta 303-545-9990
Jill Ramsdell 805-498-7090
Tom Callahan 303-545-0232
Donna & John Brake 615-297-5969
Tim Smit 818-765-2558

20 QUESTIONS FOR WLIT-CHICAGO'S MARK EDWARDS

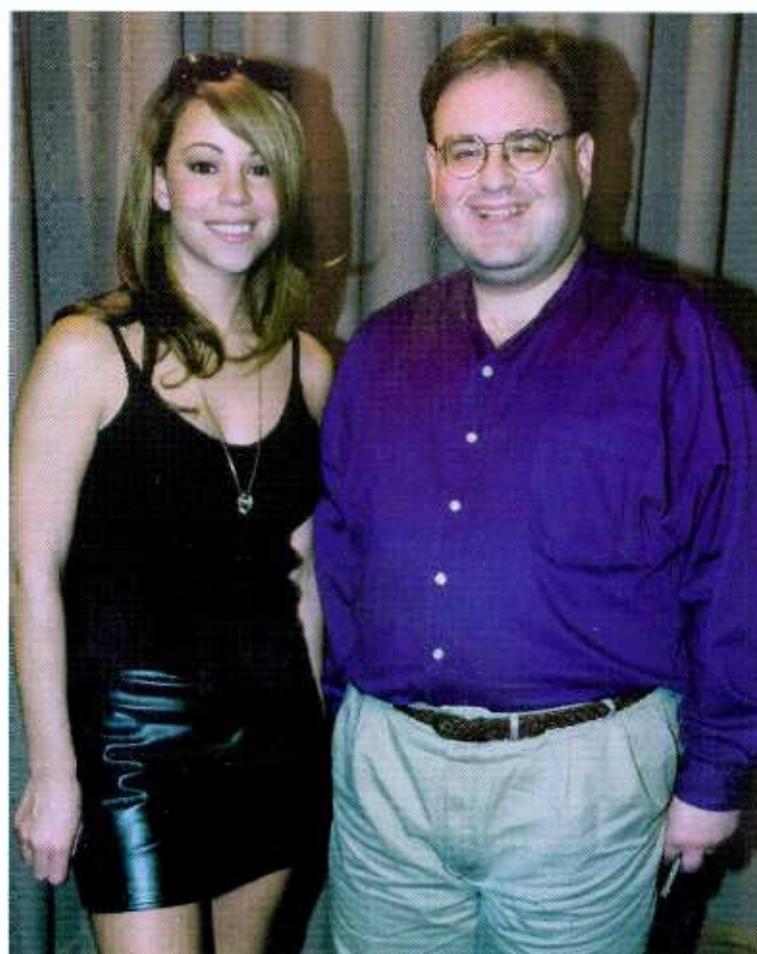
GAVIN'S 1997 A/C PROGRAM DIRECTOR OF THE YEAR

Mark Edwards won this year's award as Major Market A/C Program Director of the Year at the Gavin Seminar in New Orleans for his work at WLIT-Chicago. Edwards has programmed WLIT since 1990 and has taken the station from 13th to first in the 25-34 demographic.

Mark Edwards has been an air personality, and/or producer for stations like WIBG and WXLV Indianapolis as well as WKYV AM/FM in Evansville, Indiana.

His first programming opportunity came in 1984 when he became a startup partner and PD for A/C WTPB Indianapolis, before moving on to WSRB and WTAE Worcester, Mass.

Inspired by Quincy McDoy's excellent series of articles on mentoring in Gavin, Mark and I decided to talk about how to establish vital mechanics and a philosophy for good programming administration.



Mariah Carey and Mark Edwards

BY RON FELL

RON FELL: If someone wants to program a successful major market A/C station, what professional skills are essential? What are the skills that can be learned early in one's career that will pay off big time?

MARK EDWARDS: More than skills, I think it takes a very special attitude to program in a major market situation. Dedication to the job, your people, and the industry is critical, as is an incredible sense of discipline. Keeping your focus and not getting distracted are two things every major market PD must do to win in the long run, and I don't see many people—in any market size—who have what it takes.

As far as skills, I think good PDs in any market, especially the majors, need to know how to do every job at the radio station and know how all the departments contribute to the final product. That's why working weekends and overnights, selling for straight commission, doing remotes, and all the

other things that you usually have to do in the first couple of jobs are so important. Doing all that stuff is how you learn how stations run. It's awful while you're doing it, but the experience pays off.

Good PDs should also be completely computer literate and know at least the basics of accounting. Computers are used to do everything, from scheduling music to running the transmitters, so knowing how they work and being comfortable with them is very important. In the new world, we're all concerned about budgets, so knowing how to read P&Ls and talk with the business manager is important, too.

What are the tasks that should make up a PD's work week?

I love being a PD, because every week is different. But most weeks should include time with the talent, work on choosing and scheduling music, and paying lots of attention to the on-air product. Besides that, spending time with other department heads, an occasional sales call, and networking with people outside your station are important. It's also a good idea to spend time listening to other stations in your market every week. Everyone on the dial

THE GAVIN A/C

Holiday

CD SAMPLER



Attention: A/C Music Community

From: Mel DeLatte

Re: Gavin A/C Holiday CD Sampler

You may not want to hear this yet, but the end of the year is right around the corner, and now is the time to start planning your holiday promotions. With this in mind, Gavin would like to invite you to be a part of our first ever A/C Holiday CD Sampler.

The Gavin A/C Holiday CD Sampler will be mailed with our Thanksgiving issue, Nov. 28, to a super-list of over 400 radio stations, providing you with a way to reach programmers across the nation with your new Christmas music.

Participation is limited and the closing date is November 7, so call Mel DeLatte now at (310) 573-4244 to reserve your spot.



“I think good PDs in any market, especially the majors, need to know how to do every job at the radio station and know how all the departments contribute to the final product.”

is a competitor, so you need to know what everyone is up to. Leave about 40 percent of your schedule open, because unexpected problems that need your attention arise every day.

How much of a good PD's energy should be spent on competitive strategies?

The best defense is a good offense, so doing your job and programming your station should always be a priority. You should always have a plan drawn up in case of attack. If you're being attacked, you need to defend your position. How much of your energy goes into your defense should be determined by what kind of attack you're under. As with every other part of the PD's job, the amount of time you spend on this has to be based on the amount of damage an attack can do. Keep in mind that, if a second-rate station is launching a weak attack in hopes of beating a well-established station, the worst thing you can do is overreact. In the rare event that you're under serious attack, do whatever you have to to come out victorious. Know what your strengths and weaknesses are, where you can get hurt, and how you can drive off an attacker.

Besides the obvious ratings results, what are the differences between good PDs and not-so-good PDs?

Good PDs live their product 168 hours a week. Good PDs do whatever it takes to win and surround themselves with people who have the same attitude. Good PDs stay focused and don't get distracted. Good PDs make a plan and stick to it. Good PDs know when to revise that plan and why. Good PDs



WLIT staffers (l-r) Bob Brynteson, Megan Reed, Mark Edwards and Gene Honda

put their listeners first, before promotional partners and record people. Good PDs know that radio is a business, and revenue generation is as important—if not more—than ratings. Good PDs don't overreact to the bad or the good. Good PDs are always looking for ways to do their job better.

What are the most valuable things to be gained from networking? Why should it be done and how should it be done?

Networking is vital to success for many reasons. None of us has all the answers, so having people to share ideas with and bounce ideas off of is a huge benefit. A good network is invaluable when you're looking to fill a position—or if you find yourself needing a gig. It's also great for learning about industry trends and gaining intelligence about your competition. Networking is not a luxury; you need to make time to do it every week.

What are the things that make programming an A/C station different from the more youth-oriented formats?

A/C radio isn't about the latest fad or the coolest contest. Winning A/C stations need to be part of their listeners' lives and answer listeners' needs. The

paradigms that A/C stations work under are very different from the ones Top 40, alternative, or even Smooth Jazz stations use. While every station's situation is different, the framework for every programming and promotional decision made at an A/C station is very different from just about every other kind of radio.

What are effective ways of monitoring and evaluating your competition?

Nothing beats taking time—hopefully out of the office—to actually listen to your competition. We're all busy, so sometimes there just isn't time to do that. Running skim tapes or using a service like BDS or Mediabase can help you know what songs are being played on the stations across the street, but you won't know much about formatics or what the air personalities are saying. Listening in real time is still the best way to know your competition.

Is it fair, or necessary, to have different standards of discipline and execution for different members of an air staff?

Every air personality has a different role at the station. Sometimes that's based on daypart, sometimes it's based on personality. While everyone on the air staff, from the morning team to the newest part-timer, should be expected to maintain the same basic formatic standards, there have to be considerations for each individual. Personalities are a very important part of A/C radio, and if the PD doesn't let each member of his air staff show their personality, the station will sound stale. Treat everyone like an individual, and the station will sound great.

What elements make for the best on-air contests?

On-air contests need to complement the radio station. If they don't make sense within the framework of the station and its place in listeners' minds, the contest will do more harm than good. Knowing what your listeners expect from their favorite station can help you decide which contests to do and how to execute them on the air. Sometimes it isn't easy, but the station has to decide what's right—not the client or the PR company. Once you've decided that a promotion makes sense, come up with mechanics that work for your station. On-air contests should be simple, exciting, and easy to enter and win. Ask people in the office if they understand the contest before you put it on the air. You'd be surprised how often contests don't work because they're too complicated.

Why does A/C have such a lock on “listening at work” promotions?

In any market, the station that wins at work is the station that serves at-work listeners the best. More often than not, that station is some form of A/C, but not always. Some of the classic “at work” promotions are now being executed by country, urban, and Smooth Jazz stations. A/C music may be more universal than the songs those stations play, but that doesn't guarantee the A/C station will beat everyone at work. Knowing what listeners want and giving it to them will help you win at work. If someone does that better, the kind of music they play may not be as much of a handicap as you [the A/C PD] might think.

What can a PD do in terms of off-air events to enhance ratings?

In the A/C world, what you do *on* the air has much more impact on your ratings than what you do *off* air. Before you do a huge event, make sure the time and money you invest will pay off, either in ratings or revenue. Keep in mind that whatever time you spend promoting a big event takes time away from promoting other aspects of your station. If it's something truly unique and compelling, you may get a slight bump from an event. If it's not, you could really get hurt.

Is there any industry, other than radio, in which a “winner”

“A/C radio isn’t about the latest fad or the coolest contest. Winning A/C stations need to be part of their listeners’ lives and answer listeners’ needs. The paradigms that A/C stations work under are very different from the ones Top 40, alternative, or even Smooth Jazz stations use.”

might only have five or six percent of the its market?

It’s interesting, people often say that if you hit one of three in baseball, you’re in the Hall of Fame. If you get one of 15 listeners in a major market, you’re probably going to get a distinguished achievement award from some industry organization.

Where should a PD draw the line in his/her relationship with program suppliers and record company reps?

PDs should remember that all relationships—with record people, program suppliers, or anyone else—have to be based on business. Any decision a PD makes should be based on what’s best for the radio station, not what’s best for the PD. Making decisions under those guidelines will insure you’re doing the right thing for your listeners and that you’re following all the company policies and FCC regulations that bind us. Take advantage of the promotions that make sense, and gracefully pass on the ones that don’t. Be true to your station, and your reputation will be undiminished. In the end, your reputation is the one thing you can always control.

Does A/C have an Achilles heel? In other words, where is the format vulnerable?

If A/C has an Achilles heel, it’s that we can be momentarily affected by a new hot format. Many A/Cs were hurt when country got really hot, and some were nicked for the book or two that ’70s stations were strong. These are short term disruptions, and most of the shares that left A/C have come back. Other formats will come and go, but A/C will (hopefully) always be there. People may leave, but they’ll be back as long as the A/C station continues to be true to its mission and doesn’t overreact to the latest trend.

Does A/C have to be safe to succeed? Does an A/C PD have to be?

A/C doesn’t have to be safe to succeed; it has to be good. Too safe often means boring, and boring stations lose. Not safe enough often means that the station isn’t paying attention to its listeners, and those stations will lose, too. Know what your listeners want and know what the limits are. Push the envelope, but don’t cross the line. Once you’ve gone too far, it’s very hard to go back because your listeners have probably already left.

Read any good (radio-related) books lately?

I don’t have nearly the time to read books that I’d like. Reading three to five newspapers a day, plus magazines and other current events information on the Internet takes a lot of time. However, I’d recommend *Dig Your Well Before You’re Thirsty* by Harvey Mackay to anyone who wants to be in radio at this time next year. Of course, the most important book a PD can read is the Arbitron book. Read it, and whatever other Arbitron information you can get your hands on, as soon as it gets into your station.

Are Internet web sites for radio stations just a fad? What should a good web site do?

Station web sites may be good for promotion, but I don’t think they’re particularly effective for sales yet. In a few years they may be the cash machine that some sales people think they are, but not yet. That said, stations should support their sites with their promotion budget and make them available to sales. However, even the best web site won’t get a station ratings. Beware of putting too much time and money into something that only a fraction of your audience cares about. A good web site should be updated constantly, and should be overseen by someone whose only job is to program a web site. Programming a web site and programming a radio station have virtually nothing in common.

Are the divisions developing between various factions of A/C a permanent situation, or an overreaction to the presumed need for niche broadcasting?

A/C is the most diverse format in radio today, with lots of stations falling under our umbrella. The simple fact is that there isn’t a good place to put some of the stations that aren’t really A/C, but that are in the A/C world. It’s important to remember that listeners don’t know about “Soft A/C,” “Mainstream A/C,” “Modern A/C,” or “Bright A/C,” they just know what station they like. If someone could come up for a different name for “Modern A/C,” we wouldn’t even be talking about this.

Is it easier to get on top, or to stay on top?

Getting to the top is hard, but staying on top is much harder. It’s easy to get cocky and take yourself too seriously when you’re successful. It takes lots of discipline to stay on top, and for many PDs, that’s a big order.

The mid ’90s will someday be looked back on as “the good old days,” just as we refer to every other past generation. What will we remember as the good from these times? What won’t we recognize a decade from now?

The few people who will still be in the radio business a decade or two from now will remember the mid-’90s as a time of survival of the fittest. The people who are really committed to their careers and to their stations will rise to the top. Unfortunately, some good people will find themselves out of the business, and that’s not a good thing. And I doubt that many people will wax poetic about their favorite ’70s station or the impact Hootie and the Blowfish had on the generations. ●

Editorial Assistance by Annette M. Lai

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MOST ADDED



MYSTIKAL
Ain't No Limit
(Jive)
DAZ DILLINGER
Way Too Major
(Death Row)

TOP TIP

DJ EQ
Three MC's Feat. DEL, CASUAL, & XZIBIT
(Industry)
Outta nowhere pops a hot one with three of Cali's finest rippin' the mic. 31 adds!

RECORD TO WATCH



WC
Just Clownin'
(Payday)
Prepare to add WC to the West Coast riddahs who are rulin' the chart. 26 adds!

Gavin Rap

2W	LW	TW	
\$	1	1	RAKIM - It's Been A Long Time (Universal/MCA)
10	4	2	GANG STARR - You Know My Steez (Noo Trybe/Virgin)
\$	6	3	JAY-Z - Sunshine (Roc-A-Fella/Freeze/Priority)
\$	5	4	ORGANIZED KONFUSION - Somehow, Someway (Priority)
\$	3	5	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)
2	2	6	NATURAL RESOURCE - I Love This World/Bum Deal & They Lied (Remixes) (Makin' Records)
8	9	7	THE FIRM - Firm Biz/Executive Decision (Aftermath/Interscope)
9	8	8	LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)
\$	7	9	EPMD - The Joint/You Gots To Chill '97 (Def Jam Recording Group)
13	11	10	COCO BROVAZ - Won On Won (Loud)
26	17	11	REFLECTION ETERNAL - Fortified Live/2000 Seasons (Rawkus Entertainment)
\$	12	12	COMMON - Reminding Me/1,2 Many (Relativity)
18	16	13	SPICE 1 - Playa Man/Thug In Me (Jive)
\$	14	14	WU-TANG CLAN - It's Yourz (Wu-Tang/Loud/RCA)
\$	10	15	THA ALKAHOLIKS - Likwidation (Loud)
22	18	16	WYCLEF - Guantanamo (Ruffhouse/Columbia/CRG)
32	25	17	XZIBIT - Los Angeles Times (Loud)
30	26	18	LORD TARIQ & PETER GUNZ - Deja Vu (Codeine)
21	19	19	SCARFACE - Mary Jane (Rap-A-Lot/Noo Trybe)
20	20	20	WU-ALL STARS - Soul In The Hole (Loud)
\$	13	21	CRU - Bubblin' (Def Jam Recording Group)
28	24	22	NAUGHTY BY NATURE - Mourn 'Till I Join You (Tommy Boy)
29	27	23	WITCH DOCTOR - Holiday/Georgia Plains (Organized Noise/Interscope)
NEW	24	HURRICANE G - Coast To Coast (H.O.L.A.)	
19	15	25	ALL CITY - Move On You (Geffen)
16	21	26	GRAVEDIGGAZ - Dangerous Mindz (Gee Street)
—	30	27	QUEEN PEN - Man Behind The Music (Columbia/CRG)
\$	22	28	RAMPAGE - Get The Money And Dip (Flipmode/Violator/Elektra)
NEW	29	CAPONE N NOREAGA - Closer (Penalty Recordings)	
—	33	30	L.L.COOL J - Phenomenon (Def Jam Recording Group)
NEW	31	SIR MENELIK - Space Cadillac/Nightwork (Rawkus Entertainment)	
\$	28	32	DIAMOND - The Hiatus/Diamond Jewelz (Mercury)
NEW	33	BIG PUNISHER - I Ain't A Player (Loud)	
—	32	34	FUNKDOOBIEST - Oye Papi/Natural Fun (Immortal)
NEW	35	MIC GERONIMO - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)	
NEW	36	GP WU - Party People/Chamber Danger (MCA)	
\$	23	37	LOST BOYZ - Me And My Crazy World/Summertime (Universal)
NEW	38	COLORED SECTION - Bomb MC (12 Inch RPM)	
27	37	39	NO I.D. - Sky's The Limit (Relativity)
23	29	40	THE BEATNUTS - Off The Books (Violator/Relativity)

\$—Indicates GAVIN Rap Retail Action.

Chartbound

MEEN GREEN-In Da Wind (PatchWerk)
NICE & SMOOTH-Boogie Down Bronx (Street Life)
MYSTIKAL-Ain't No Limit (Jive)

Up & Add 'Em

A+-She Don't Love You (Kedar) **10/23**
CRAIG MACK-What I Need (Remix) (Street Life) **10/30**
SOUCE MONEY-Against The Grain (DGC) **10/30**

Like That!

BY THEMBISA S. MSHAKA



The Anti-Column

You know you're in the middle of a fourth quarter drought when you go through 20 (!) songs before finding three you can review. That's what happened to me last week, so I'm rebelling, **Max Talkoff**-style (Max is our alternative guru, and if you haven't checked out his column, ya should) with a few fresh categories to think about. Here we go:

Top 5 Ridiculous Gangsta Names

Being yourself used to be enough.

1. Daz Dillinger
2. E-40 Fonzarelli
3. Spice 1 the Black Bossalini
4. Nas "Esco" Escobar
5. Tragedy Khadafi

The 5 Albums That Will Save Hip-Hop This Year

1. Rakim *The 18th Letter* (Universal)
2. Common *One Day It'll All Make Sense* (Relativity)
3. Organized Konfusion *The Equinox* (Priority)
4. EPMD *Back in Business* (Def Jam)
5. O.C. *Jewelz* (Payday)

Top 5 Pop Jams You Can't Front On

1. LL Cool J "Phenomenon" (Def Jam)
2. Salt 'N' Pepa "R U Ready" (Red Ant)
3. Puff Daddy "All About the Benjamins" (Bad Boy/Arista)
4. Busta Rhymes "Dangerous" (Flipmode/Elektra/EEG)
5. Wyclef "Guantanamo" (Ruffhouse/CRG)

Top 5 Chicanos/Boriquas on the Set

Puerto Rico! Hooooooooo!

1. Hurricane G "Coast to Coast"
2. Fat Joe "Find Out" (Big Beat)
3. Funkdoobiest "Oye Papi" (BuzzTone)

4. Big Punisher "I Ain't a Player" (Loud)
5. Nastyboy Klick "AZ Side/Bookie's Freestyle" (GlassNote/Mercury)

Top 5 Crews Pushing the Envelope

And just you wait till their albums drop!

1. Cosmic Slop Shop "Da Family" (MMG/MCA)
2. Supafriends "Unseen World, Pt. II" (804 Flava)
3. Natural Resource "I Love This World" (Makin')
4. Jurassic 5 EP (Rumble/Pickaninny)
5. Gravediggaz "Night the Earth Cried" (Gee Street)

Top 5 Innovative Releases

It's not about a salary...

1. Prince Paul *Psychoanalysis* (Tommy Boy)
2. Latyrx *The Muzapper's EP* (Solesides)
3. Various Artists *Deep Concentration* (OM)
4. Various Artists *In Tha Beginning...There Was Rap* (Priority)
5. Rakim *The 18th Letter/Book of Life* (Universal)

Top 3 Joints Selling Without Airplay

So you better represent...

1. Capone-N-Noreaga *The War Report* (Penalty)
2. Common *One Day It'll All Make Sense* (Relativity)
3. RBL Posse *An Eye for an Eye* (Big Beat)

Top 5 R&B Albums in My Heavy Rotation

If I only had my own radio show...

1. Janet *The Velvet Rope* (Virgin)
2. Joe *All That I Am* (Jive)
3. Usher *My Way* (LaFace)
4. Billy Porter *Untitled* (DV8/A&M)
5. Brian McKnight *Anytime* (Mercury)

Editor: THEMBISA S. MSHAKA • Rap Assistant: AYOKA MEDLOCK
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"ON MY WAY"
"IF U STAY READY"
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Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	MAGOO & TIMBALAND - Up Jumps da Boogie (Atlantic)
4	3	2	THE BEATNUTS - Off The Books (Violator/Relativity)
6	5	3	MASTER P - I Miss My Homies (No Limit/Priority)
2	6	4	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Elektra/EEG)
5	2	5	EPMD - The Joint (Def Jam Recording Group)
3	4	6	LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
10	7	7	MACK 10 - Backyard Boogie (Priority)
14	12	8	JAY-Z - Sunshine (Roc-A-Fella/Priority)
19	11	9	WU-TANG CLAN - It's Yourz (Loud)
9	8	10	COMMON - Reminding Me (of Sef) (Relativity)
8	10	11	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
12	16	12	LOST BOYZ - Me And My Crazy World (Universal)
7	9	13	FOXY BROWN - Big Bad Momma (Def Jam Recording Group)
17	14	14	ORGANIZED KONFUSION - Somehow, Someway (Priority)
11	15	15	REFUGEE CAMP ALL STARS - Avenues (Arista)
15	13	16	RAMPAGE - Take It To The Streets (Flipmode/Violator/Elektra)
—	22	17	RAKIM - It's Been A Long Time (Universal/MCA)
NEW	18	18	MISSY "MISDEMEANOR" ELLIOTT - Sock It To Me (The Gold Mine,Inc./EastWest)
—	18	19	CRU - Bubblin' (Def Jam Recording Group)
16	21	20	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)
—	20	21	DIAMOND - The Hiatus (Mercury)
18	24	22	PUFF DADDY & THE FAMILY - It's All About The Benjamins (Bad Boy/Arista)
NEW	23	23	BONE THUGS N' HARMONY - If I Could Teach (Relativity/Ruthless)
13	17	24	THA ALKAHOLIKS - Likwidation (Loud)
NEW	25	25	D.I.T.C. - One Day (Independent)

2W	LW	TW	Albums
3	2	1	BUSTA RHYMES - When Disaster Strikes (Flipmode/Elektra/EEG)
2	1	2	MASTER P - Ghetto D (No Limit/Priority)
7	4	3	EPMD - Back In Business (Def Jam Recording Group)
1	3	4	PUFF DADDY & THE FAMILY - No Way Out (Bad Boy/Arista)
4	5	5	BONE THUGS N' HARMONY - The Art Of War (Relativity/Ruthless)
22	6	6	MACK 10 - Based On A True Story (Priority)
14	10	7	ORGANIZED KONFUSION - The Equinox (Priority)
17	7	8	VARIOUS ARTISTS - Soul In The Hole Soundtrack (Loud)
5	9	9	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly (The Gold Mine,Inc./EastWest)
—	20	10	COMMON - One Day It'll All Make Sense (Relativity)
9	8	11	THA ALKAHOLIKS - Likwidation (Loud)
6	14	12	VARIOUS ARTISTS - How To Be A Player Soundtrack (Def Jam Recording Group)
15	13	13	O.C. - Jewelz (Payday/FFRR)
11	11	14	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
8	18	15	WYCLEF JEAN - The Carnival (Columbia/CRG)
10	12	16	MIA X - Unlady Like (No Limit/Priority)
25	21	17	THE BEATNUTS - Stone Crazy (Violator/Relativity)
19	16	18	VARIOUS ARTISTS - Suave House Compilation (Suave/Relativity)
12	19	19	THE NOTORIOUS B.I.G. - Life After Death...Til Death Do Us Part (Bad Boy/Arista)
13	17	20	VARIOUS ARTISTS - I'm Bout It Soundtrack (No Limit/Priority)
18	15	21	LOST BOYZ - Love, Peace, and Nappiness (Universal)
16	22	22	VARIOUS ARTISTS - Southwest Riders (Sic Wid It/Jive)
23	—	23	CRU - The Dirty 30 (Def Jam Recording Group)
20	24	24	MR. SERV-ON - Life Insurance (No Limit/Priority)
NEW	25	25	ANT BANKS - Big Thangs (Jive)

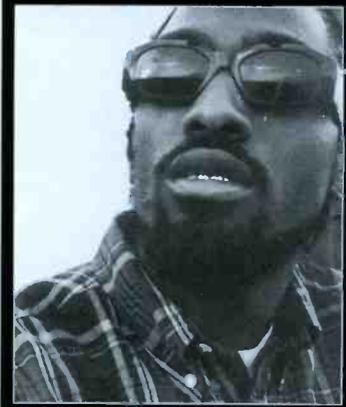
Top 5 Books for the Thinking Hip-Hop Lover

1. Chuck D *Rap, Race, & Reality*
2. LL Cool J *I Make My Own Rules*
3. Kevin Powell *Keepin' It Real*
4. Jill Nelson *Straight, No Chaser*
5. Johnnie L. Cochran *Journey to Justice*

Dor Dor Dor...Tommy Boy loses PR diva **Audrey LaCatis** just when **Naughty** needs her most...**DJ Madd** at **WXDU** has a new assistant named **Veronica**. Her office hours are Tuesday and Thursday 11-2 EST at (919) 489-4935...Did **Gee Street's** marketing maverick **Crystal Isaacs** put it down at the NYC **Gravediggaz** bash or what? Go 'head, girl...On November 1, **KSJS's Robert Ford** is presenting a fundraising show for the station, which keeps it real in San Jose. To send promos or hook up promo shows for breaking artists, call (408) 281-3285...**Just O** is doin' his thing with the Mixtape Awards, goin' down at NYC's **Bar 85** on November 4. Call him at (212) 707-2424 for sponsorship info...**WHOV's Jay Wright** is officially engaged to **Lisa Gorham**. The wedding's set for fall of '98...Saw **The Artist** (you know, Prince) over the weekend. He and **Carlos Santana** jammed together on guitar during his encore. Now that's music! *like that*. One Love. ●

ARTIST PROFILE

MJG



WHO: Marlon Jamal Goodwin, one half of Memphis-based duo **Eightball & MJG**

LABEL: Suave/Universal

CURRENT SINGLE: "That Girl"

DEBUT SOLO ALBUM: *No More Glory*

CAMEOS: Thorough, Bun-B from **UGK**, **Eightball**, and **Twista** on a remix of "The Middle of the Night" that's not on the album.

CHECK Yo'SELF: "Artists think they are getting rich quick and breaking labels. It's about heart and soul first." "It's about being able to restrain oneself with respect to calling women bitches. I'm not scared to keep it clean and have it bumpin' at the same time; it doesn't soften my game in any way."

ON THE TITLE: "I named it that for all the injustices that have been glorified. There will be no more glory for those who wrong the right. The album serves as a wake-up call and represents a mature, worldwide hip-hop sound."

ON FREESTYLING: "I use it as a tool, and freestyle in my mind whenever I'm not writing. I keep those ideas inside until I hear the music, because it may change once I hear the tracks."

NO END IN SIGHT: This is not a signal of the duo's breakup. "We're expanding our horizons," says MJG. "People will better understand the chemistry between us through our solo efforts."

Classic Material

The 7th Anniversary Rap Special

ad/art date: 10/24
street date: 10/31

For marketing opportunities contact
John Austin
(215) 924-7823



Gavin Urban Landzcape

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PRIME PROPERTY



MOST ADDED
TONY TONI TONE (43)

Boys And Girls (Mercury)
WDZZ, WKGN, KBCE, WXQL, WMNX, KHRN, WJZD, WJIN, KRRQ, WYNN, WQKI, WAAA, KVSP, WBL, KJMM, WNHC, KMJM, WZHT, WFXE, WNFQ, KYEA, WIZF, WJTT, WAMO, WQHH, KCEP, WFLM, KDKO, WFXA, WJFX, KPRS, WWWZ, WPAL, WILD, KMJJ, WZAK, WJKX, WCKX, KMJQ, KKDA, WPEG, WKKV, WOWI

MARIAH CAREY (40)

Butterfly (Columbia/CRG)
WCKX, WGGI, WDLT, WIKS, KXZZ, WKGN, WDAS, WXQL, KHRN, WJZD, WJIN, WEUP, KRRQ, WYNN, KBMS, KVSP, KJMM, WNHC, WZHT, WFXE, WNFQ, KYEA, WIZF, WAMO, WQHH, WJLB, KCEP, KDKO, WFXA, WJFX, KPRS, WWWZ, WPAL, KMJJ, WJKX, KKDA, WKKV, WQOK, WOWI, WJTT

DRU HILL (36)

5 Steps (Island)
WDZZ, WKGN, WXQL, WPHI, WMNX, KHRN, WJZD, WJIN, KRRQ, KBMS, WAAA, KVSP, KJMM, KMJM, WJMI, WFXE, WIZF, WJTT, KCEP, WFLM, KDKO, KJMS, WFXA, WTMP, WJFX, KPRS, WWWZ, WPAL, KMJJ, WZAK, WCKX, KKDA, WPEG, WBHJ, WQOK, WOWI

LUNIZ (32)

Jus Mee & U (C-NOTE/Noo Trybe)
KBCE, WKGN, WDZZ, WXQL, KHRN, WJZD, WJIN, KRRQ, WYNN, KVSP, KJMM, KMJM, WZHT, WJMI, WFXE, WNFQ, KYEA, WJMG, WIZF, WQHH, WJLB, WHRK, WJFX, KPRS, WBLX, KMJJ, WVEE, WJKX, WCKX, KKDA, WPEG, WOWI

IMMATURE (29)

Give Up The Ghost (MCA)
KHRN, WJZD, WJIN, WEUP, KRRQ, WJBT, WYNN, WBL, WZHT, KYEA, WJMG, WIZF, WQHH, WJLB, WHRK, WTMP, WJFX, KPRS, WWWZ, WPAL, KMJJ, WJKX, WCKX, WPEG, WBHJ, WKYS, KDKO, WJTT, WJMI

BLACK A/C

Most Played Current Hits

BOYZ II MEN

"4 Seasons Of..." (Motown)

JANET JACKSON F/Q-TIP/JONI MITCHELL

"Got 'Til It's Gone" (Virgin)

MILESTONE

"I Care 'Bout You" (LaFace/Arista)

LUTHER VANDROSS

"When You Call On Me" (Epic)

PATTI LABELLE

"Shoe Was On The Other..." (MCA)

WEST COAST

BOBBY BROWN +57 "Feeling Inside" (MCA)

TONY TONI TONE +45 "Boys And Girls" (Mercury)

LSG +39 "My Body" (Elektra/EEG)

WILL DOWNING +34 "All About You" (Mercury)

MILESTONE +33 "I Care 'Bout You" (LaFace/Arista)

MIDWEST

BOBBY BROWN +83 "Feeling Inside" (MCA)

DRU HILL +64 "We're Not Making Love No More" (LaFace/Arista)

CHANGING FACES +53 "All Of My Days" (Big Beat/Atlantic)

WILL SMITH +51 "Just Cruisin'" (Columbia)

BLACKSTREET +43 "(Money Can't) Buy Me Love" (Interscope)

EAST COAST

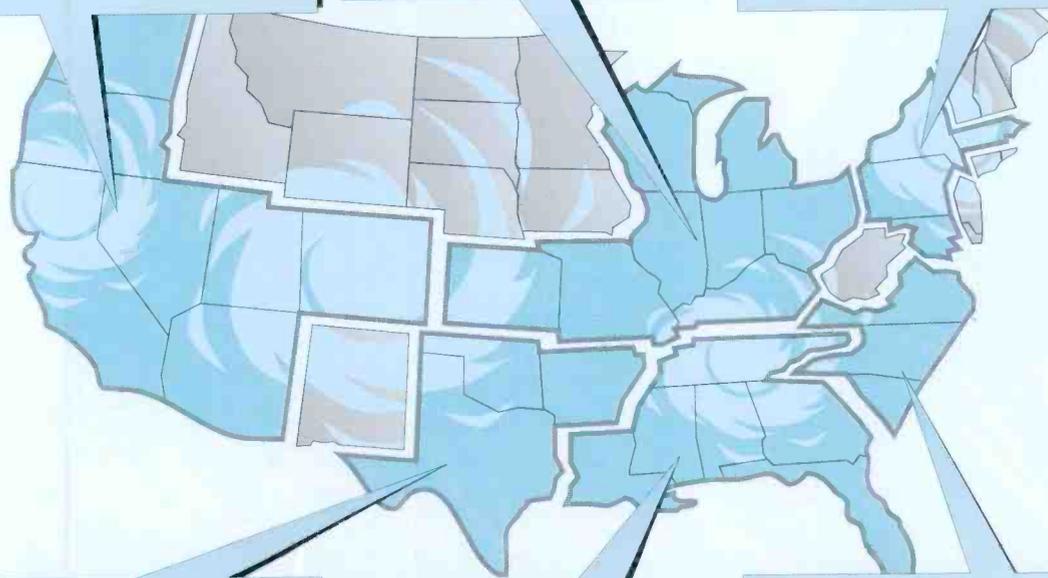
BLACKSTREET +73 "(Money Can't) Buy Me Love" (Interscope)

DRU HILL +73 "We're Not Making Love No More" (LaFace/Arista)

BOBBY BROWN +60 "Feeling Inside" (MCA)

LAURNEA +45 "Infatuation" (Yab Yum/Epic)

LSG +44 "My Body" (Elektra/EEG)



SOUTHWEST

DRU HILL +83 "We're Not Making Love No More" (LaFace/Arista)

BOBBY BROWN +60 "Feeling Inside" (MCA)

AALIYAH +43 "The One I Gave My Heart To" (Blackground/Atlantic)

MJG +39 "That Girl" (Suave)

BLACKSTREET +38 "(Money Can't) Buy Me Love" (Interscope)

SOUTHEAST

DRU HILL +159 "We're Not Making Love No More" (LaFace/Arista)

SWV +84 "Lose My Cool" (RCA)

LATHUM +83 "Freak It" (Columbia)

BLACKSTREET +78 "(Money Can't) Buy Me Love" (Interscope)

TOTAL +78 "What About Us?" (Bad Boy/Arista)

CAROLINAS/VIRGINIA

BOBBY BROWN +138 "Feeling Inside" (MCA)

DRU HILL +113 "We're Not Making Love No More" (LaFace/Arista)

MARIAH CAREY +92 "Butterfly" (Columbia/CRG)

BLACKSTREET +69 "(Money Can't) Buy Me Love" (Interscope)

LSG +68 "My Body" (Elektra/EEG)

TOP TEN SPINZ

1	BOYZ II MEN "4 Seasons Of Loneliness"	3548	3711
2	JANET JACKSON F/Q-TIP/JONI MITCHELL "Got 'Til It's Gone"	3305	3335
3	SOMETHIN' FOR THE PEOPLE "My Love Is The Shhh!"	2986	3137
4	BRIAN MCKNIGHT FEATURING MASE "You Should Be Mine"	2677	2738
5	TOTAL "What About Us?"	2625	2710
6	MARY J. BLIGE "Everything"	2407	2907
7	ERYKAH BADU "Other Side Of The Game"	2352	2359
8	MILESTONE "I Care 'Bout You"	2178	2311
9	NEXT "Busta Love"	2074	2283
10	USHER "You Make Me Wanna..."	2133	2176

SPINZ LAST WEEK

SPINZ THIS WEEK

Q-FILE

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the debut single
"ALL ABOUT YOU"

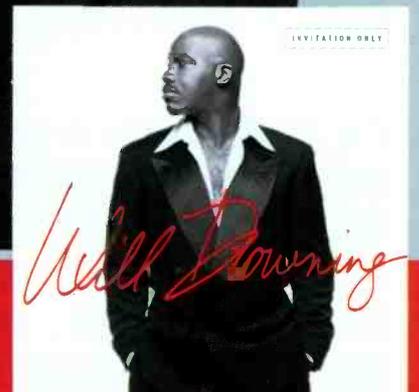
Will Downing

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WCDX	WPLZ	KPRS
KNEK	WZAK	WFLM
KMJQ	WTLC	WIZF
WOWI	WHUR	KQXL
WYLD	KDKO	and many more...

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Raves BY QUINCY McCOY

BOBBY BROWN
"Feelin' Inside" (MCA)

When I first heard this banging new single, I had to go and check the cover. Bobby Brown sounded so much like Bobby Womack—groaning and moaning from deep inside—that I just had to make sure. "Feelin' Inside," the first single from Brown's new album *Forever*, is a wonderfully nasty, ultra-funky, uptempo hit that will trigger a groundswell of excitement across the landzcape. Brown is one of the premier singers of his generation, and he's now stepped up to a higher level. You can feel the transition he's made from teen star to righteous family man. All I can say is, "Mrs. Brown keep up the good work, girl."

USHER
My Way (LaFace/Arista)



The now 18-year old singing sensation from Chattanooga, Tennessee is back with an explosive sophomore album, called *My Way*. Usher first surfaced in 1994 with a self-titled debut that instantly earned him props all around the Urban Landzcape. This new album, co-produced by Jermaine Dupri, will leave no question that this young man, with his great voice and superstar presence, is an artist who will continue to make an important contribution to the urban music world.

My Way is another step up the ladder of confidence for Usher. "I want to show people that I've grown since my last album; writing was a big part of that process," he says. Usher co-wrote six of the album's nine tracks with Dupri, including the hit single "You Make Me Wanna." Teddy Riley contributed the ballad "I Will" to this well-balanced CD of slow and funky jams.

Babyface, co-executive producer of the album with (L.A. Reid) adds his golden touch to *My Way* with two beautiful ballads. "Bed Time" is a romantic song about falling in love complete with dreamy back-

ground vocals by Shanice Wilson. Face also reworks one of his first hits, "Slow Jam" which he originally wrote for Midnight Starr, creating an additional bridge so that Usher and Monica could match their powerful vocals.

Reid describes Usher as "the king of hip-hop soul." He explains. "There hasn't been an artist with this much excitement [surrounding him] in many years. Usher is the ultimate entertainer."

IMMATURE
The Journey (MCA)



The Immature trio has reached the ripe old age of 15, and this is already their fourth album. If you were one of those people who believed that they were a flash-in-the-pan, fly-by-night group, I know where you can buy a bridge in Brooklyn—real cheap.

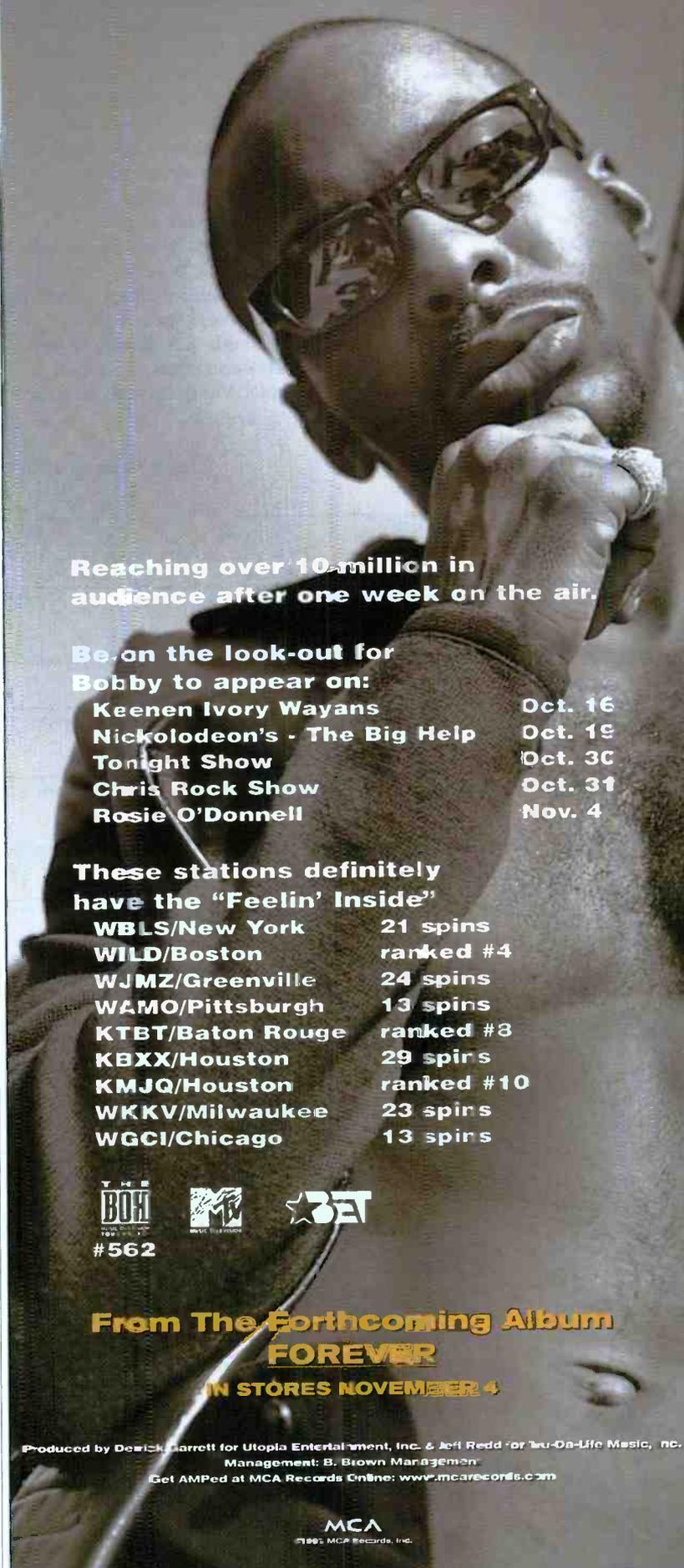
The urban world has come to know and love Batman, Romeo, and LDB because they've been allowed to watch them blossom from precocious children to adventurous young musicians. With their latest album *The Journey*, they've taken chances and produced a very expressive and mature work.

The trio employed an all star line-up of producers, performers, and songwriters to help them expand their range, including long-time producer Chris Stokes, Keith Sweat, Dazz of the Dog Pound, and Bizzy Bones of Bone Thugs & Harmony. Radio is jumping all over the eerie first track, "Give Up the Ghost," which features Bizzy Bones rapping in his dizzying style. It's a positive song imploring everyone to give up the old ways and pay attention to the Ten Commandments.

Other songs like "Tamika" and "I'm Not a Fool," showcase the twin lead vocals of Batman and LDB. "Ooh Wee," featuring Dazz, is a cool bend of hip-hop and R&B, while the killer ballad "Extra Extra," produced by Keith Sweat, is intricate and heartfelt.

Somewhere along *The Journey*, Immature has truly matured.

BOBBY BROWN
FEELIN' INSIDE



Reaching over 10 million in audience after one week on the air.

Be on the look-out for Bobby to appear on:

Keenen Ivory Wayans	Oct. 16
Nickolodeon's - The Big Help	Oct. 19
Tonight Show	Oct. 30
Chris Rock Show	Oct. 31
Rosie O'Donnell	Nov. 4

These stations definitely have the "Feelin' Inside"

WBLS/New York	21 spins
WILD/Boston	ranked #4
WJMZ/Greenville	24 spins
WAMO/Pittsburgh	13 spins
KTBT/Baton Rouge	ranked #8
KBXX/Houston	29 spins
KMJQ/Houston	ranked #10
WKKV/Milwaukee	23 spins
WGCI/Chicago	13 spins



From The Forthcoming Album
FOREVER
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On-line

BY QUINCY MCCOY

GAVIN Urban Awards Ballot

It's that time of year again. Time to fill out your GAVIN Urban Landzcape ballot and nominate some of the best minds in our format for their creativity and hard work. Like last year, I'm again adding a few new categories.

Last year, you may remember, was the first year we presented the Sunny Joe White Award for innovation within the Urban Landzcape. And, at the seminar, I was surprised, thrilled, and embarrassed (but in a good way) with a special award of my own: the Quincy McCoy Mentoring Award. I accepted this award with the promise that I would always lend a helping hand and recognize others for their men-

toring activities. This year I'm turning the tables, and will present the trophy to one of you. For these two awards I'll use the QZCAPE Mentoring Team to assist me in picking candidates. The Qzcape Mentoring Team includes: Helen Little, LaBron Joseph, Richard Nash, Michelle Madison, Daisy Davis, Sam Weaver, Doug Banks, Michael Saunders, Andre Carson, Anita Parker-Brown, Buzz Bennett, Ray Boyd, Chuck Leonard, Batt Johnson, Hilda Williams, Tom Bracamontes, Michelle Price, Elroy Smith, Ken James, Robert "Hollywood" Rhodes, Robert Scorpio, Vinny Brown, Wayman Jones, and Kelly Berry.

Since I became editor of the Urban Landzcape two years ago, the panel of stations has increased dramatically, and we are now able to expand this year to three Station of the Year categories: major, large/medium, and small market. I will also add nominations for Program Director and Music Director in each of the three groups. Major market stations include the Top 20 markets. Large/medium markets are numbers 20 to 50, and small markets will encompass all stations below number 50. A lot of you in the small and medium markets have been on my case to make this addition; all I ask you to do is pay me back with some heavy voting.

This will also be the debut year for Urban A/C Station of the Year and Artist of the Year awards. The Urban A/C format, with its heavy dominance in the 25-54 demo and its increasing effect on record sales, deserves its own category. And finally, because of some outstanding work at several labels this year, I've included a Comeback Label of the Year award.

Below is the entire Urban Landzcape nominating ballot for 1998. Fill it out right away and fax it back no later than Friday, October 31 (Halloween). A final list of nominees will be announced in November. Thank you and Good Luck.

Major Market Station of the Year

1. _____
STATION/CITY
2. _____
STATION/CITY

Major Market Program Director/OM of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Major Market Music Director of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Large/Medium Market Station of the Year

1. _____
STATION/CITY
2. _____
STATION/CITY

Large/Medium Market Program Director of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Large/Medium Market Music Director of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Small Market Station of the Year

1. _____
STATION/CITY
2. _____
STATION/CITY

Small Market Program Director of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Small Market Music Director of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Urban A/C Station of the Year

1. _____
STATION/CITY
2. _____
STATION/CITY

Urban A/C Program Director of the Year

1. _____
NAME/STATION/CITY
2. _____
NAME/STATION/CITY

Heritage Station of the Year

1. _____
STATION/CITY
2. _____
STATION/CITY

Major Label of the Year

1. _____
COMPANY
2. _____
COMPANY

Executive of the Year (Senior/VP)

1. _____
NAME/COMPANY
2. _____
NAME/COMPANY

National Promotion Person of the Year

1. _____
NAME/COMPANY
2. _____
NAME/COMPANY

Artist of the Year

1. _____
NAME/LABEL
2. _____
NAME/LABEL

The Sunny Jo White Award

1. _____
NAME/COMPANY
2. _____
NAME/COMPANY

The Quincy McCoy Mentoring Award

1. _____
NAME/COMPANY
2. _____
NAME/COMPANY

MOST ADDED

- HORACE SILVER (54)**
- RON CARTER (53)**
- EASTWOOD AFTER HOURS (28)**
- PONCHO SANCHEZ (28)**
- DOMINIQUE EADE (25)**
- DEE DEE BRIDGEWATER (24)**

TOP TIP

MARCUS ROBERTS

Blues for the New Millennium
(Columbia)

Marcus Roberts, the prince of the neo-classic jazz musicians, crosses through many genres and styles with this latest release.

RECORD TO WATCH

HORACE SILVER

Prescription for the Blues
(Impulse!)

Horace Silver, one of jazz's most coveted (and catchiest) songwriters draws 54 out-of-the-box adds.



Gavin Jazz

LW	TW		Reports	Adds	H	M	L
1	1	DIANA KRALL (Impulse!)	82	0	76	6	0
3	2	KEVIN MAHOGANY (Warner Bros.)	82	1	73	7	1
2	3	TOMMY FLANAGAN (Evidence)	79	1	76	1	1
5	4	PAT MARTINO (Blue Note)	79	2	63	12	3
9	5	ANTHONY WONSEY TRIO (Evidence)	73	2	51	20	0
6	6	CARMEN LUNDY (JVC)	71	0	56	11	4
10	7	CHARLES EARLAND (HighNote)	74	1	45	21	7
8	8	HEATH BROTHERS (Concord Jazz)	74	1	49	16	8
13	9	DON BRADEN (RCA Victor)	74	1	38	23	12
4	10	T.S. MONK (N2K Encoded Music)	71	0	44	20	7
26	11	C. McBRIDE/N. PAYTON/M. WHITFIELD (Verve)	75	1	25	35	14
18	12	WALLACE RONEY QUINTET (Warner Bros.)	69	1	34	27	7
12	13	MAKOTO OZONE TRIO (Verve)	66	0	37	22	7
11	14	BARBARA DENNERLEIN (Verve)	64	0	44	13	7
17	15	ROSEANNA VITRO (Telarc Jazz)	69	3	31	24	11
24	16	KARRIN ALLYSON (Concord Jazz)	64	0	33	20	11
23	17	VINCENT HERRING (Music Masters)	71	2	18	38	14
44	18	JACKY TERRASSON/CASSANDRA WILSON (Blue Note)	78	3	6	44	25
30	19	JAMES MOODY (Warner Bros.)	71	4	20	31	16
28	20	RANDY JOHNSTON (HighNote)	63	1	20	35	7
21	21	RUTH BROWN (Bullseye/Rounder)	63	0	21	35	7
16	22	PETE (LAROCCA) SIMS (Blue Note)	60	0	28	22	10
36	23	JOE HENDERSON (Verve)	70	12	18	30	11
7	24	ANTHONY WILSON (MAMA Foundation)	57	0	34	16	7
27	25	DELFEAYO MARSALIS (Evidence)	59	0	21	31	7
37	26	ANDY LaVERNE TRIO (Triloka/Mercury)	66	4	7	34	21
35	27	MIKE STERN (Atlantic)	63	3	11	29	20
19	28	J.J. JOHNSON (Verve)	51	0	25	18	8
43	29	B SHARP JAZZ QUARTET (MAMA Foundation)	67	7	8	29	23
39	30	ANN HAMPTON CALLAWAY (Denon)	57	4	18	20	15
38	31	BENNY GOLSON (Arkadia Jazz)	57	4	13	29	12
41	32	LARRY McKENNA (Alanna)	58	4	11	30	13
49	33	OSCAR PETERSON (Telarc Jazz)	63	7	6	29	22
45	34	GREG OSBY (Blue Note)	56	1	8	30	17
14	35	MANHATTAN TRANSFER (Atlantic)	47	0	19	24	4
15	36	KEVIN HAYS (Blue Note)	46	0	22	17	7
46	37	JAMES SPAULDING (HighNote)	54	2	7	27	18
42	38	GEORGE MRAZ (Milestone)	58	3	7	22	26
20	39	MONTY ALEXANDER (Concord Jazz)	41	0	18	18	5
40	40	JOE SAMPLE (Warner Bros.)	37	0	22	13	2
32	41	BHEKI MSELEKU (Verve)	46	1	14	15	16
33	42	WALLY SCHNALLE (Retlaw)	41	0	12	21	8
—	43	MARCUS ROBERTS (Columbia/CRG)	57	7	3	11	37
—	44	CHRIS POTTER (Concord Jazz)	43	0	8	18	17
25	45	ELIANE ELIAS (Blue Note)	38	0	15	15	8
—	46	BARRY HARRIS (Evidence)	52	7	4	14	27
47	47	ANDRE PREVIN (Verve)	42	0	7	19	16
22	48	BUDDY RICH BIG BAND feat. STEVE MARCUS (Atlantic)	35	0	15	12	8
31	49	PAUL SILBERGLEIT (Silberson)	34	0	14	13	7
—	50	HANK JONES (Verve)	54	13	0	20	21

On Z Corner

BY KEITH ZIMMERMAN

Z'men on the Road:

With Pictures to Prove It!



Over the last two weekends, Kent and I hit the Smooth Jazz highway first for the Jazz Trax Fest and then the KKSJ tenth anniversary bash. On October 3-5 we took in the first concert installment of Art Good's tenth annual Jazz Trax Catalina Island Fest. Art and his wonderful staff treated Kent and I (and the scores of listeners and fans) like kings at this unique Southern California island getaway. Here are a few point-and-click snapshots from yours truly, most of which were taken at the swell All That Jazz reception.



Workin' (l-r): Levitation Music's Rene Magallon, All That Jazz's Tim Fitzgibbon, Keith Z, and Columbia artist Peter White.



The KIFM crew in full force (l-r): billing department's Jessica John, morning driver Susan DeVincent, sales exec Brenda Jones, Promotions Director Lisa Jackson, production person Randall Cain, APD and afternoon driver Kelly Cole, and afternoon personality Linda Smith.



Relaxin' (l-r): Verve Forecast artist Chris Botti, Kent Z., Keith Z, and Unisound's Denny Stillwell.



Cookin' (l-r): Warner Bros.' Deborah Lewow, KSSJ's Ken Jones, Kent Z, and KSSJ's Don Langford.



Hangin' (l-r): Keith Z, Atlantic's Erica Linderholm, Chris Botti, Bud Harner, and Denny Stillwell.



Steamin' (l-r): Verve's Bud Harner, Mesa/BlueMoon's George Naful, and Keith Z.



Groovin': Telarc Jazz Zone artist Thom Rotella (left) with KCIY's Michelle Chase.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

MOST ADDED

- PAT METHENY (10/26 reports)**
- DEAN JAMES (9/11 reports)**
- PETE BELASCO (8/25 reports)**
- THOM ROTELLA (7/31 reports)**



TOP TIP

THOM ROTELLA
Can't Stop (Telarc Jazz Zone)
 Guitarist Thom Rotella is our highest debut at #44 with a Top Five Spin Trend of +84. Primary action on "What's the Story," off Thom's most electric/eclectic album yet.

RECORD TO WATCH

PETE BELASCO
Get It Together (Verve Forecast)

So cool, we make Pete Belasco our Record to Watch again, progressing with another eight adds and a #2 Spin Trend of +97.

Gavin Smooth Jazz

LW	TW	Reports	Adds	Spins	Differences	
1	1	AVENUE BLUE featuring JEFF GOLUB - Nightlife (Bluemoon)	56	1	939	+52
2	2	JOYCE COOLING - Playing it Cool (Heads Up)	59	1	927	+99
4	3	RICK BRAUN - Body and Soul (Bluemoon)	49	1	812	+22
7	4	CHRIS BOTTI - Midnight Without You (Verve)	56	2	764	+68
6	5	BONEY JAMES - Sweet Thing (Warner Bros.)	57	1	762	-11
5	6	A TWIST OF JOBIM - Various Artists (i.e. music)	44	1	742	-33
3	7	PHILIPPE SAISSE - Next Voyage (Verve Forecast)	53	0	730	-62
10	8	THE RIPPINGTONS feat RUSS FREEMAN - Black Diamond (Windham Hill Jazz/Peak)	58	0	661	+60
12	9	JOE SAMPLE - Sample This (Warner Bros.)	55	0	633	+41
11	10	JONATHAN BUTLER - Do You Love Me? (N2K Encoded Music)	59	0	627	+29
9	11	EARL KLUGH - The Journey (Warner Bros.)	52	0	624	+11
14	12	3RD FORCE - Vital Force (Higher Octave)	36	0	622	+63
8	13	ERIC MARIENTHAL - Easy Street (i.e. music)	55	4	593	-37
13	14	DAVID GARFIELD AND FRIENDS - Tribute to Jeff (Zebra)	54	0	582	+14
16	15	CRAIG CHAQUICO - Once In a Blue Universe (Higher Octave)	54	1	558	+24
17	16	BOB MAMET - Adventures In Jazz (Atlantic)	54	0	519	-6
24	17	BOB JAMES - Playin' Hooky (Warner Bros.)	55	1	491	+75
15	18	STEVE WINWOOD - Junction Seven (Virgin)	44	1	462	-76
22	19	DON DIEGO - Feel Me (Ichiban)	48	0	457	+19
23	20	KENNY G - The Moment (Arista)	32	0	456	+23
28	21	BRIAN CULBERTSON - Secrets (Bluemoon)	56	3	451	+87
20	22	RAY OBIEDO - Sweet Summer Days (Windham Hill Jazz)	40	2	441	-21
26	23	RONNIE LAWS - Tribute to the Legendary Eddie Harris (Blue Note)	39	1	437	+42
21	24	VANESSA WILLIAMS - "Next" (Mercury)	42	0	436	-4
25	25	THE BRAXTON BROTHERS - Steppin' Out (Kokopelli)	38	0	427	+17
18	26	PATRICE RUSHEN - Signature (Discovery)	40	0	417	-49
30	27	DAVID BENOIT - American Landscape (GRP)	46	1	362	+44
33	28	SWEET EMOTIONS COMPILATION - Count Basic (Instinct)	35	0	336	+47
19	29	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	40	4	333	-130
29	30	KEN NAVARRO - Smooth Sensation (Positive Music)	32	7	324	-35
27	31	TIM WEISBERG - Undercover (Fahrenheit)	35	0	312	-81
35	32	LUTHER VANDROSS - Best of Love Vol. II (Epic)	33	2	311	+38
32	33	ROB MULLINS - Dance For the New World (Zebra)	31	0	283	-6
31	34	PAUL HARDCASTLE - Hardcastle 2 (JVC)	28	1	283	-26
34	35	A SMILE LIKE YOURS SMDTRCK - Natalie Cole (Elektra/EEG)	29	0	281	-7
36	36	AARON NEVILLE - Say What's In Your Heart (A&M)	32	2	275	+11
39	37	ANDREW OH - Andrew Oh (Honest Entertainment)	37	0	251	+14
38	38	VANESSA RUBIN - That Was Then This Is Now (RCA)	24	1	232	-20
37	39	GATO BARBIERI - Que Pasa (Columbia/CRG)	24	1	226	-28
44	40	PIECES OF A DREAM - Pieces (Blue Note)	37	4	222	+23
46	41	KIRK WHALUM - Colors (Warner Bros.)	38	4	219	+31
49	42	BERNARD OATTES - Rules of My Heart (Unity Label Group)	32	6	212	+35
41	43	WILLIE AND LOBO - Caliente (Mesa/Blue Moon)	24	0	210	-10
—	44	THOM ROTELLA - Can't Stop (Telarc Jazz Zone)	39	7	203	NEW
40	45	DANCING FANTASY - ...Love Letters... (IC/DA)	15	1	198	-33
—	46	DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	19	1	186	NEW
42	47	FOURPLAY - The Best of Fourplay (Warner Bros.)	23	0	186	-19
—	48	JIM BRICKMAN - The Gift (Windham Hill)	35	2	182	NEW
50	49	JULIAN CORYELL - Duality (N2K Encoded Music)	24	0	182	+8
43	50	BOB BALDWIN - Cool Breeze (Shanachie)	22	4	179	-21



Posin' (l-r): Unisound's Ross Harper, All That Jazz's Jason Gorov, Jazz Trax's Art Good, artist Peter White, N2K's Eulis Cathey, KBZN air talent Falene Nemeth, KSSJ's Don Langford, Higher Octave's Jo Ann Klass, Broadcast Architecture's Allen Kepler, and Keith Z.



Goofin' (l-r): KSSJ's Ken Jones, KTNT's Steve English, and Thank You Don Graham.



Chillin' (l-r): Jason Gorov, artist Dan Navarro, Shanachie's Claudia Navarro, KKSJ's Blake Lawrence, and Kent Z (kneeling)



Smilin' (l-r): N2K's Eulis Cathey, N2K artist Abigail of Swamp Boogie Queen, Kent Z, N2K artist Jonathan Butler, N2K's Carl Griffin, and Keith Z.



Conversin' (l-r): Unity Label Group's Hyman Katz, Kent Z, ULG artist Paul Taylor, ULG's Bill Clodfelter, Keith Z.

SJ&V Spin Trends

1. JOYCE COOLING +99
2. PETE BELASCO +97
3. BRIAN CULBERTSON +87
4. THOM ROTELLA +84
5. BOB JAMES +75
6. CHRIS BOTTI +68

SJ&V Chartbound

- DEE DEE BRIDGEWATER** (Verve)
- ***RON CARTER** (Blue Note)
- ***HORACE SILVER** (Impulse!)
- CECILIA SMITH** (Brownstone)
- HOUSTON PERSON** (HighNote)
- MONTEREY JAZZ FESTIVAL** (Malpas/Warner Bros.)
- DAVE GRUSIN** (N2K Encoded Music)
- NOVA BOSSA NOVA** (Arkadia Jazz)
- COURTNEY PINE** (Antilles)
- RODNEY KENDRICK TRIO** (Verve)
- JESSICA WILLIAMS** (Jazz Focus)
- ***PONCHO SANCHEZ** (Concord Jazz)
- ***DOMINIQUE EADE** (RCA Victor)
- ***EASTWOOD AFTER HOURS** (Malpas/Warner Bros.)
- ***RICHIE BEIRACH** (Evidence)
- Dropped:** #29 Bruce Williams, #34 Billy Taylor Trio, #48 Paul Vornhagen, #50 Clare Fischer & Friends.

Jazz Chartbound

- DOC POWELL** (Discovery/Sire Record Group)
- PAT METHENY** (Warner Bros.)
- PETE BELASCO** (Verve Forecast)
- JIMMY SOMMERS** (Gemini/IM)
- TOM GRANT** (Shanachie)
- KUH** (KZK/Gold Coast)
- JAZZ PORTRAIT OF BRIAN WILSON** (Blue Note)
- L.A. JAZZ SYNDICATE** (Ichiban)
- ***RICHARD SMITH** (Heads Up)
- ***DEAN JAMES** (Brajo)
- TAB TWO** (Virgin)
- Dropped:** #45 Jonathan Cain, #47 Swing Out Sister, #48 Urban Knights.

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VINTAGE STANLEY

“BETWEEN
LOVE &
MAGIC”

FROM
**STANLEY
CLARKE**

**GOING FOR ADDS
AT NAC RADIO
OCTOBER 22 & 23**

*Taken from his new LP
The Bass-ic
Collection*

.....
School Days
Wild Dog
We Supply
Mothership Connection
Journey To Love
Hello Jeff
I Wanna Play For You
Silly Putty
Hot Fun
Rock & Roll Jelly
Jamaican Boy
Lost In A Thought*
Between Love & Magic*
Life Suite

*Two New Bonus Tracks



www.sony.com

www.americanradiohistory.com

KKSF 10-Year Bash

KKSF's Ten Year Anniversary Party on October 12 was also a blast, celebrating not only a decade of great Smooth Jazz, but also marking the release of the eighth KKSF D sampler for the San Francisco AIDS Foundation. The concert lineup included George Benson, David Sanborn, Keiko Matsui, and Strunz & Farah, with special guests Joyce Cooling, Craig Chaquico, and Philippe Saisse. Rick Braun served as the master emcee. Joining the

entire KKSF staff—which included Lee Hansen, Doug Sterne, Blake Lawrence, Roger Coryell, Joe Cooper, Miss M, Dave McQueen, Maria Lopez, Dick Conte, Barbara Blake, and Hoyt Smith—were many music industry friends. Radio friends who attended included KYOT's Nick Francis and Melissa Sharpe, The Wave's Talaya, and WQCD's Steve Williams. Here are a few snapshots:



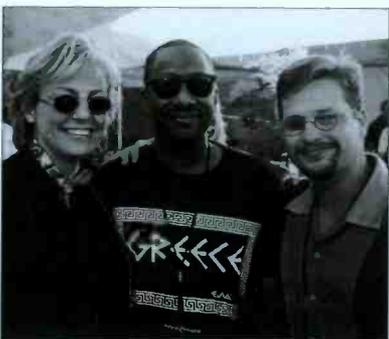
Programmers, air talents, and "DAT jocks" (l-r): KTWV's Talaya, KYOT PD Nick Francis, KKSF's Blake Lawrence, KYOT's Melissa Sharpe, KKSF's Lee Hansen, Keith Z, KKSF's Roger Coryell.



Saxophonist David Sanborn onstage at the Concord Pavilion with his guitarist.



Smooth Jazz Disciples: Broadcast Architecture's Allen Kepler, Higher Octave artist/producer William Aura, Higher Octave artist Craig Chaquico, KKSF's Hoyt Smith, and KKSF's Blake Lawrence.



Left to right, that's GRP Promotion Veep Suzanne Berg, WQCD PD Steve Williams, and GAVIN's Jason Olaine.

ARTIST PROFILE

BOB MAMET



David Benoit was available, interested, and lived right down

the street from me. His method of recording isn't a labored process. If it felt right, we went for it. Coming from the old Steely Dan school of recording, I was skeptical at

FROM: Chicago

RELEASE: Adventures in Jazz

LABEL: Atlantic

"This is the most fun I've had on a record. We recorded in a more live-in-the-studio manner, with the piano recorded right along with the bass and drums, which I never used to do. I used to painstakingly piece my parts together like a jigsaw puzzle."

"The concept called for a piano producer. Jeff Lorber and Joe Sample were also on our list, but

first. This time we didn't fly in a horn player from New York just to play one note."

"Whether it's Smooth or traditional, each tune starts out as a solo piano piece then develops its own life. This time, I devoted several months to composing. I wanted the tunes to stand up to repeated listening, so I checked up on songs every few months. Especially with radio instrumental music, there needs to be various elements an audience can grab on to with repetitive listening."

Keith Z can be reached by e-mail at keithzim@earthlink.net



October 16th



ENCODED
MUSIC

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Active Rock

UNDER CONSTRUCTION

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-4 p.m. • Station Reporting Phone: (415) 495-1990 Ext. 618
GAVIN Fax: (415) 495-2580

MOUNTAIN TREND

Reporters: **KDOT, KILO**

- +32 **TONIC** "If You Could Only See" (Polydor/A&M)
- +27 **TONIC** "Soldier's Daughter" (Polydor/A&M)
- +26 **THE WALLFLOWERS** "One Headlight" (Interscope)
- +25 **SAMMY HAGAR** "Both Sides Now" (MCA)
- +23 **THE NIXONS** "The Fall" (MCA)

MIDWEST TREND

Reporters: **93X, KIBZ, KZZK, WBUZ, WMMS, WRCX, WTFX**

- +46 **METALLICA** "Ain't My Bitch" (Elektra)
- +38 **KISS** "Jungle" (Mercury)
- +25 **MANBREAK** "Ready Or Not" (Almosounds/Geffen)
- +25 **VIBROLUSH** "No Regrets" (Interscope)
- +21 **FLEETWOOD MAC** "The Chain" (Warner Bros.)

EAST COAST TREND

Reporters: **WAAF, WCCC, WIYY, WSOU, WTOS**

- +40 **KISS** "Jungle" (Mercury)
- +34 **SUBLIME** "Wrong Way" (MCA)
- +32 **FOO FIGHTERS** "Everlong" (Roswell/Capitol)
- +29 **LIVE** "Lakini's Juice" (Radioactive)
- +28 **DEFTONES** "My Own Summer (Shove It)" (Maverick)

Q-SPOT SNOT

"Sloped"
Added at **93X** Minneapolis

Q-SPOT FU MANCHU

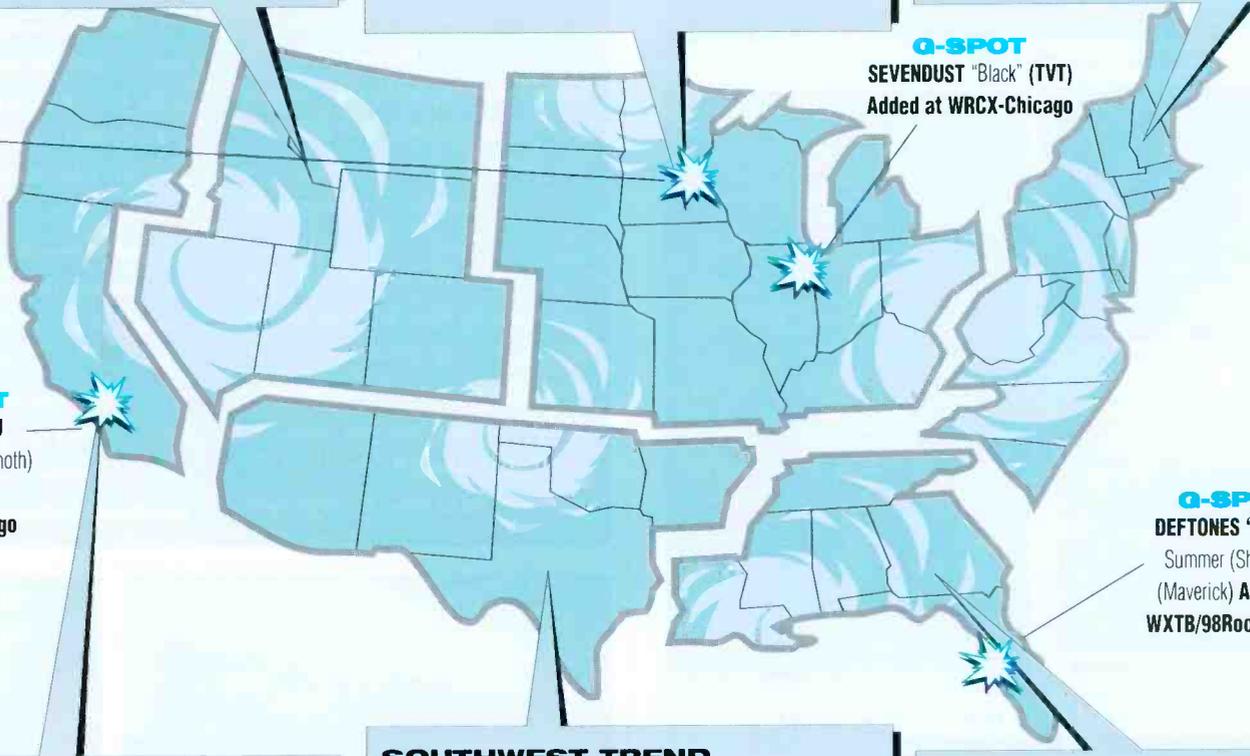
"Evil Eye" (Mammoth)
Added at **KIOZ**-San Diego

Q-SPOT SEVENDUST

"Black" (TVT)
Added at **WRCX**-Chicago

Q-SPOT DEFTONES

"My Own Summer (Shove It)" (Maverick)
Added at **WXTB/98Rock**-Tampa



WEST COAST TREND

Reporters: **KIOZ, KISW, KRXQ, KRZR, KSJO**

- +42 **BLACK LAB** "Wash It Away" (DGC)
- +26 **KENNY WAYNE SHEPHERD** "Slow Ride" (Revolution)
- +25 **LIVE** "Rattlesnake" (Radioactive)
- +23 **JIMMI CHICKEN SHACK** "High" (A&M)
- +20 **AEORSMITH** "Pink" (Columbia/CRG)

SOUTHWEST TREND

Reporters: **KEYJ, KISS, KLBJ, KUPD, KZRK**

- +74 **BLACK LAB** "Wash It Away" (DGC)
- +24 **KISS** "Jungle" (Mercury)
- +28 **KENNY WAYNE SHEPHERD** "Slow Ride" (Revolution)
- +28 **MATCHBOX 20** "3 A.M." (Lava/Atlantic)
- +27 **TOOL** "H" (Volcano)

SOUTHEAST TREND

Reporters: **KTUX, WXTB**

- +32 **BLACK LAB** "Wash It Away" (DGC)
- +23 **LIVE** "Rattlesnake" (Radioactive)
- +21 **KISS** "Jungle" (Mercury)
- +20 **SAMMY HAGAR** "Both Sides Now" (MCA)
- +18 **THE CUNNINGHAMS** "Wannabe" (Revolution)

Most Added

13 TOOL

"46 & 2" (Volcano)

6 BUSH

"Mouth" (Trauma/Interscope)

5 FAITH NO MORE

"Ashes To Ashes" (Slash/Reprise)

5 QUEENSRYCHE

"The Voice Inside" (Virgin)

5 OZZY OSBOURNE

"Back On Earth" (Epic)

3 COLD

"Give" (A&M)

Top Ten Spinz

1. **DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen) **798**
2. **FOO FIGHTERS** "Everlong" (Roswell/Capitol) **689**
3. **CREED** "My Own Prison" (Wind-Up) **687**
4. **GREEN DAY** "Hitchin' A Ride" (Reprise) **554**
5. **OFFSPRING** "I Choose" (Columbia) **522**
6. **KENNY WAYNE SHEPHERD** "Slow Ride" (Revolution) **487**
7. **MIGHTY JOE PLUM** "Live Through This" (Atlantic) **458**
8. **JIMMI CHICKEN SHACK** "High" (A&M) **407**
9. **MEGADETH** "Almost Honest" (Capitol) **396**
10. **AEROSMITH** "Pink" (Columbia/CRG) **389**

Top 5 Demands

- CREED** "My Own Prison" (Wind-Up)
- DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- GREEN DAY** "Hitchin' A Ride" (Reprise)
- SMASH MOUTH** "Walkin' On The Sun" (Interscope)
- JIMMI CHICKEN SHACK** "High" (A&M)

Infiltrating

COLD

"Give"

(A&M)

Added this week at GAVIN Active stations 93X, KIBZ, KTUX, and WCCC. A Cold front is headed across the country so "Give" it some room and look out for those spins.

Radioactive BY ROB FIEND

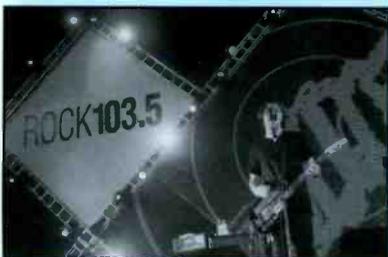
Rockstock '97



During the first week of September, I had the pleasure of attending one of the best station-sponsored events of the year. Rockstock '97, hosted by Chicago's WRCX Rock103.5, took place at Tinley Park, Illinois, just outside of Chicago. The station's annual event was a total sell-out this year, drawing 30,000 people and earning a mention



Seven Mary Three belts one out



Local H's Scott Lucas proves why he is a High Fivin' MF



The Nixons' Zax Moley is so caught up in song that he misplaces the main stage



Veruca Salt's Nina Gordon shines in front of a home crowd



Moley eventually found the stage, but it was occupied by Cracker in *Pollstar* magazine as the highest grossing event for the week of September 15.

Showcasing 20 bands, including Megadeth, Veruca Salt, Faith No More, Seven Mary Three, Helmet, Cracker, Local H, Silverchair, Gravity Kills, the Nixons, Joan Jett, Soak, Fat, Days of the New, Jimmi's Chicken Shack, Brother



Faith No More's Mike Patton demonstrates his vocal prowess

Cane, Cool for August, Tenderloin, Limp Bizkit, and the Tea Party, it was an excellent day of rock.

Here's a few shots that showcase the day's events. (All pictures courtesy of Paul Natkin Photo Reserve)

GAVIN Rocks welcomes KBAT-Midland/Odessa, Tex. and WBUZ-Toledo to the Active Rock panel. ●

ACTIVE ROCK ARTIST PROFILE

P*ST ON

RADIO/SALES REPORT:

2,340 units sold in Grand Rapids, Mich. after 10 weeks of airplay on WKLQ.
2,100 units sold in Boston with 15-20 average weekly spins from WAAF over 10 weeks.
1,950 units sold in Dallas following 35+ spins from The Eagle



LABEL: Mayhem/Atlantic

FROM: Brooklyn, N.Y.

THE BAND IS Henry Front, vocals/rhythm guitar; Val lum, bass; Burton Gans, lead guitar; Jeff McManus, drums/percussion

LATEST RELEASE: *Number One*

FIRST SINGLE: "Grey Flap"

GENERAL: Winners of last year's GAVIN Rocks New Artist of the Year Award, P*st On delivers a

brooding melodic sound. Armed with low-end hooks and thick grinding rhythms P*st On will continue its assault on rock radio.

over 10 weeks.

1,780 units sold in Colorado Springs with an average of 20 spins from KILQ over 10 weeks.

2,000 units sold in Phoenix after 25 spins from KUPD over eight weeks.

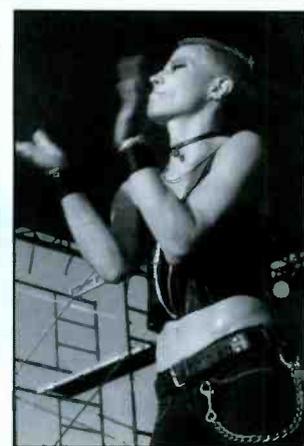
Number One Most Requested and Number One Call Out at KQRC-Kansas City.

RADIO PROMOTION CONTACT:

Jon Nardachone (212) 707-2135
Touring: P*st On will start its fall tour November 5 with Fu Manchu and Monster Magnet,



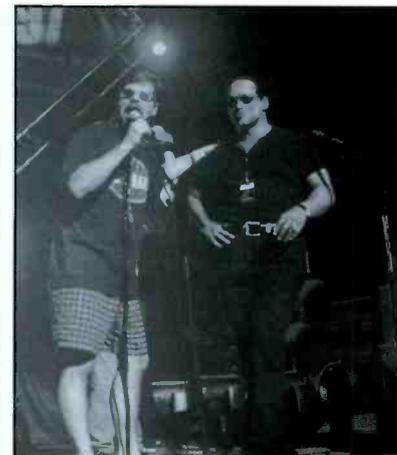
Onto the Second Stage



Joan Jett gets the audience movin'



Helmet's Page Hamilton rips it up



Rock 103.5's syndicated morning Mancow introduces WCW U.S. Champion and former Chicago Bear Steve "Mongo" McMichael

MOST ADDED
JUDAS PRIEST (68)
FU MANCU (59)
WARZONE (46)
DEICIDE (46)
HUMANS BEING (44)

TOP TIP
SIX FEET UNDER
Angel Seed XXIII
(Metal Blade)

Generous spins from WELH(25), WVCR(21), WEOS(17), WMHB(16), KVIK(10), and WKTA(10) help SFU claim this week's peak debut position.

RECORD TO WATCH
MISERY LOVES CO.
Not Like Them (Earache)

Sweden's Misery Loves Co. has returned with its sophomore effort, *Not Like Them*. The band's grasp off aggressive guitars and haunting industrial melodies makes them one of the most innovative bands to hit rock radio this year—a must add.

Hard Rock

TW		SPINS	TREND
1	TREPONEM PAL - Renegade (Mercury)	533	-20
2	GEEZER - Black Science (TVT)	516	-30
3	OVERKILL - From the Underground and Below (CMC International)	509	+40
4	LIFE OF AGONY - Soul Searching Sun (Roadrunner)	497	-16
5	INCUBUS - Science (Immortal/Epic)	477	+54
6	PANTERA - Official Live: 101 Proof (Elektra Entertainment Grp.)	475	-27
7	TESTAMENT - Demonic (Mayhem/Fierce)	448	-8
8	JUDAS PRIEST - Jugulator (CMC International)	442	+159
9	DREAM THEATER - Falling Into Infinity (Elektra Entertainment Grp.)	414	+28
10	SIX FEET UNDER - Warpath (Metal Blade)	409	-7
11	DEFONES - Around The Fur (Maverick)	400	+257
12	KMFDM - KMFDM (Wax Trax!/TVT)	396	+114
13	PARADISE LOST - One Second (Music for Nations)	393	-14
14	LIMP BIZKIT - Counterfeit Countdown (Flip/Interscope)	384	+4
15	ANOTHER SOCIETY - Blood Wrong (PC Music)	341	0
16	CRISIS - The Hollowing (Metal Blade)	330	+22
17	KREATOR - Outcast (F.A.D.)	329	+29
18	HUMAN WASTE PROJECT - Elux (Hollywood)	320	+38
19	TEA PARTY - Transmission (Atlantic)	318	-12
20	SEVENDUST - Seven Dust (TVT)	286	-34
21	SNOT - Get Some (Geffen)	275	-58
22	SPAWN - Various Artists (Immortal/Epic)	269	-69
23	MEGADETH - Trust (Capitol)	268	-39
24	SAXON - Unleash The Beast (CMC International)	263	+19
25	DAYINHELIFE - DayintheLife (Building/TVT)	248	+57
26	BRUCE DICKINSON - Accident of Birth (CMC International)	247	-25
27	WILL HAVEN - El Diablo (Revelation)	244	+33
28	N17 - Trust No One (Slipdisc)	233	-15
29	HED(PE) - Hed(pe) (Jive)	226	-7
30	SISTER MACHINE GUN - Metropolis (Wax Trax!/TVT)	224	-23
31	FALL FROM GRACE - Fall From Grace (Mayhem/Fierce)	217	-35
32	MURDER 1 - Shopping for Porn (Pavement)	205	-3
33	ACUMEN NATION - Unkind (Conscience)	203	+39
34	SHELTER - Beyond Planet Earth (Roadrunner)	202	-30
35	SKREW - Angel Seed XXIII (Metal Blade)	192	NEW
36	SEPULTURA - Blood-Rooted (Roadrunner)	189	-35
37	MACHINE HEAD - The More Things Change... (Roadrunner)	187	-40
38	STRIFE - In This Defiance (Victory)	186	-29
39	CELLOPHANE - 4 Song EP (Virgin)	182	-33
40	BRUTAL TRUTH - Sounds of the Animal Kingdom (Relapse)	173	NEW
41	WE WILL FALL: IGGY POP TRIBUTE - Various Artist (Royalty)	173	-12
42	LIVING SACRIFICE - Reborn (Tooth And Nail)	157	-33
43	NAPALM DEATH - Inside the Torn Apart (Earache)	154	-48
44	KISS - Jungle (Mercury)	142	NEW
45	JACK OFF JILL - Sexless Demons & Scars (Risk)	142	+12
46	MARAYA - Counter Culture (80 West)	139	-22
47	COLD - Cold (A&M)	134	NEW
48	EXTREME NOISE TERROR - Damage 381 (Earache)	132	-29
49	TODAY IS THE DAY - Temple Of The Morning Star (Relapse)	127	NEW
50	DEMONSPEED - Swing Is Hell (Black Pumpkin)	127	-15

Hard Kopy BY ROB FIEND

Hip Shots

Before you look at the following pictures, ask yourself if you have returned the Hard Rock nominations ballot that was recently mailed to you radio freaks and faxed to you stressed-out promotions people.

If you the answer is no, do it now, or I'll be forced to run unflattering pictures of *you* next week. Some of you might think I don't have pictures of you, but I do. Each GAVIN envelope is equipped with a miniature camera and listening device that activates instantly when the seal is broken. So, in order to avoid being plastered across this page with a sarcastic headline like this:

Way, Way Too Much Love



Another strong case for abstinence. Get those ballots in!

The following shots are true industry photos, taken at Limp Bizkit's L.A. gig with Faith No More. These are not to be confused with the spoofy shot above—this is serious, big-time trade photography.

Bizkt Dinner



(front): Interscope's Yigal Dakar, Hollywood's Will Euart, Interscope's Lenny LaSalandra, back (l-r): myself, Hollywood's Spackelle, WKTA's Scott Davidson, Hollywood's Will Knapp, and WKTA's John Engel are trying to get a look of what it was we just ate

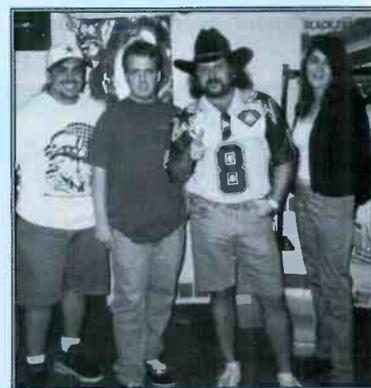


Back of the Bus



(l-r): Limp Bizkit's John Otto and DJ Lethal, Interscope's Yigal Dakar, WKTA's Scott Davidson, myself, LB's Fred Durst, and Interscope's Lenny LaSalandra stare straight ahead as a lightning bolt strikes the band's bus just above my head.

Inside WSOU



WSOU's Robby Barra, Elektra's Mike DePippa, Pantera's Vinny Paul, and Concrete's Kime Zid should already know the pitfalls of being associated with the Dallas Cowboys.

...Adds for October 20/21 are AC/DC, *Bonfire Sampler* (Elektra); **Dismember**, *Death Metal* (Nuclear Blast); **Iron Monkey**, *Iron Monkey* (Earache); **Misery Loves Company**, *Not Like Them* (Earache); **Night and Gales**, *Towards the Light* (Nuclear Blast); **Ozzy Osbourne**, *The Ozzman* (Epic)...Adds for October 27/28 include **Deftones**, *Around the Fur* (Maverick); *Gummo soundtrack* (London); **KISS**, *Carnival of Souls* (Mercury); **Signs of Chaos**, *Best of Testament* (Mayhem/Burnt Offerings). ●

Rock Picks

BRUTAL TRUTH Sounds of the Animal Kingdom (Relapse)

If you want to blow away pretty much any abrasive band on your playlist, look no further than Brutal Truth. This group is probably one of the only grindcore bands that can give other grindcore bands nightmares. "Extreme" doesn't even begin to describe the incessant guitar torturing and animal-like screams that careen off this CD. The band's brutal approach to music is echoed lyrically in the socio-political topics it chooses to address. "Dementia," the first track, quickly introduces the band's double-time grindcore prowess, picking up speed like a starved, rabies-infested pitbull let loose at a cat convention. "Blue World" is slower-paced, but stalks through a maze of sludge-filled angst. "Vision" showcases traditional death metal rhythms while the guitars run wild like a pack of serial killers at back-to-school night. "Jemenez Cricket" showcases a little more melody, but without out any trace of subtlety; excellent demonic vocals and guitars are incorporated in this one. "Average People" and "Dead Smart" are a couple more tunes that'll invoke fear and dread among your

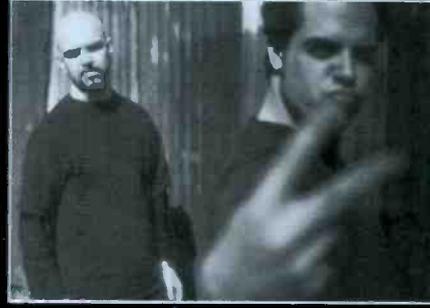
listeners. Scare the hell out of yourself. Check out *Sounds of the Animal Kingdom*.

HUMANS BEING My Demons Disagree (Pressure Point)

The Boston-based band Humans Being boast huge mouthfuls of triple-tongue growls and showcases a thick array of grizzly riffs. The band's debut, *My Demons Disagree*, produced by Glen Robinson (GWAR, 5 Seconds Expire, Cycle Sluts From Hell, Annihilator), will encourage your nocturnal listeners to crawl out from the basement and turn up the volume. The CD's title implies that the band's demons are in conflict, but, yours will be in total agreement regarding the dark depth of abrasiveness and aggression Humans Being provides. The only thing my demons are quarreling about is which track to play first and which track to use to exorcise the born again Christians from the apartment above mine. I'll probably play all the tracks, because the crunchy guitars come flying through them all like a body through a windshield after a head-on collision. The guitars screech wretched chords over battered vocals that end with a thud from the rhythm section. Human Being's debut is an excellent tool for maintaining the belligerent aggressive and edge of any metal show.

HARD ROCK ARTIST PROFILE

MISERY LOVES CO.



LABEL: Earache
FROM: Stockholm, Sweden
PREVIOUS RELEASES: *Misery Loves Co., Happy? EP*
LATEST RELEASE: *Not Like Them*
ADD DATE: October 20/21
Radio Promotion Contact: Rob Gill (888) 992-7754 or gillache@aol.com
THE BAND IS: Patrick Wiren, vocals/guitars; Orjan Ornkloo, guitars/programming.
BACKGROUND: MLC was conceived and constructed by

Patrick & Orjan in January of 1993. Patrick had previously spent a brief period of time with Midas

Touch, while Orjan performed with the Swedish pop trio *Bikinis* and more recently was co-conspirator/composer, with Grant Lewis of *Wire* in the techno based *Halo*.

ABOUT THE ALBUM: Fusing the heavy with the melodic, the organic with the electronic, *Not Like Them* takes the Misery sound further into uncharted territory with a seamless blend of unabashed heaviness, industrial sounds, crushing rhythms, and exquisite lyrics.

GENERAL INFO: Finding the perfect balance between the mosh pit and the mind, Misery can tear holes in the listener's eardrums one moment then become intensely introspective the next.
TOURING: Misery Loves Co. will tour relentlessly throughout 1998.

He sang "Highway to Hell." Then he rode it into rock & roll legend.

AC/DC

BONFIRE SAMPLER

EIGHT TRACKS FROM BONFIRE,

AC/DC's box set tribute to vocalist BON SCOTT

- Dirty Eyes (previously unreleased)
- If You Want Blood You Got It (previously unreleased version)
- Highway To Hell (Live)
- The Jack (Live from Atlantic Studios)
- High Voltage (Live from Atlantic Studios)
- Back In Black
- It's A Long Way To The Top If You Wanna Rock 'N' Roll
- Ride On

Bonfire includes :

Over three hours of rare and previously unreleased live and studio AC/DC material compiled by the band, featuring the voice of Bon Scott

The complete album *Back In Black*, the Bon-inspired classic that was Brian Johnson's vocal debut with the band, with collectors' reproduction of full original artwork

Deluxe color book featuring many rare and never-before-seen photos

A bunch of other goodies Bon would've wanted you to have

Produced by Vanda/Young
Extra production by George Young
Management: Alvin Handwerker/Prager & Fenton

**BONFIRE in stores
November 18**

On Eastwest Records America compact discs www.elektra.com



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Great Company Needs Great Talent. Future openings in T40/Country/AC/Oldies. T&R to: Spyder: KSYN/KIXQ/KXDG/KJMK 1309 S. Monroe, Joplin MO 64801.

Rapidly Growing 100,000 watt non-comm A-3 Station seeks fearless, experienced morning drive host/music director. T&R to WFPK, 301 York Street, Louisville, KY 40203.

THE PARTY In Nashville has full and part-time openings. Fed-Ex tape and resumes to Brian Krysz, 1824 Murfreesboro Rd., Nashville TN. 37217.

COLORADO SPRINGS full-service AM seeking drivetime news personality. Minimum one year news experience. Send tape and resume with references to Don Wayne, PO Box 39102, CO Springs, CO 80909. No calls. Women and minority applicants encouraged. EOE.

GREAT OPPORTUNITIES for GREAT PEOPLE We are looking for a few overachievers. Are you dedicated to success, relentless in your pursuit of listener satisfaction and recall, a team player and creative thinker? Take your most positive career step now! Positions available in A/C, Country, Classic Rock, A3, and Mainstream Alternative for: Program Directors, Production Directors, Promotion Directors and Air Talent! We have wombs with antennas for the right people. Send your resume, along with examples of your recent work to: Lee Logan, Group P.D., South Central Communications Corp. P.O. Box 40506, Nashville, 37211. No calls please. EOE.

Available: Female Air Talent with six years experience. MD for two years, Asst. PD and Promotions experience. Willing to relocate! Call Christine at 607-324-7159.

Full-Time Announcers, all formats. 2 years experience. East Carolina radio on the outer banks. T&R to: Randy Gill, P.O.B. 1418, Nags Head, NC 27959. EOE.

Major Market Producer seeking full time pro-

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KG95 HAS A POSITION OPEN FOR AN NIGHT PERSONALITY. Promotions involved. Females and minorities are strongly encouraged to apply. Send T&R to Mark Hahn...KG95...BOX 3009...Sioux City, IA. 51102. No Calls. EOE.

ducing gig (news/talk or morning show). Energetic, organized, highly motivated individual. Willing to relocate. Michelle (415) 922-6988.

Female Talent, Experienced seeks major/medium market. 707-765-0266.

Minnesota Classic Rocker has mid-day opening. Tape & Resume to: Michael Right, KXRA-FM, Box 69, Alexandria, MN. 56308.

TOP 40 & Classic Rock opportunities now at WJYY & WNHI. Call (800) 430-4493, or mail to 7 Perley St. Concord NH 03301 (EOE).

B-100 has immediate opening for team player. Experience a must! Overnight T&R to Jim Squires, G.M. 809 S. Westover Blvd. Albany, GA 31707. no calls, EOE.

GMA Station Of The Year

Nominee has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send t&r a.s.a.p. to Bob Richards, WFMS, 8120 Knue Road, Indpls, IN 46250. Susquehanna Radio is an EOE, ADA.

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PBP. Love Radio? Send T&R to :**
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708, Twain Harte, CA 95383.**

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New York based radio entertainment marketing company seeks creative services director. Position requires exceptional organization skills and computer proficiency. Working knowledge of radio programming is required. Candidate must be able to manage all department functions including supervising staff, managing budget and supplies and interfacing with other departments on a daily basis to meet production needs. Please send resume to: Blind Box, Gavin Classifieds, SF CA 94105.

MOST ADDED
ROBBIE FULKS (31)

CHIP TAYLOR (12)

STEVE EARLE (11)

STONE COUNTRY (10)

GREG BROWN (9)

TOP TIP
ROBBIE FULKS

South Mouth
(Bloodshot)

Robbie Fulks delivers a major shot of insurgence with his second release. From hard-core ballads to full-on, rockin' twang, Robbie is our man. This week's most added record should chart big next week.

RECORD TO WATCH
THE EX-HUSBANDS

(Tar-Hut)

This record rocks. A twang-infested good time to be had is what this disc is full of. With all the records out there, be sure not to let this one slip through the cracks.

Gavin Americana™

LW	TW		Rpts.	Adds	H	M	L
1	1	TIM O'BRIEN - When No One's Around (Sugar Hill)	74	0	42	19	13
2	2	THE SONGS OF JIMMIE RODGERS - V/A (Egyptian Records/Columbia)	72	0	41	15	16
15	3	STEVE EARLE - El Corazon (E-Squared/Warner Bros.)	68	11	23	29	15
3	4	SECONDS FLAT - Seconds Flat (Green Linnet/Redbird Series)	69	2	31	18	20
4	5	WAYNE HANCOCK - That's What Daddy Wants (Ark 21)	65	0	29	20	16
5	6	BUDDY MILLER - Poison Love (HighTone)	64	0	27	18	19
6	7	CLAIRE LYNCH - Silver And Gold (Rounder)	63	1	22	24	17
11	8	DELBERT McCLINTON - One of the Fortunate Few (Rising Tide)	56	8	19	24	12
7	9	RAY WYLIE HUBBARD - Dangerous Spirits (Philo)	53	1	22	19	12
9	10	THE BLAZERS - Just For You (Rounder)	54	0	15	19	20
14	11	WYLIE & THE WILD WEST SHOW - Way Out West (Rounder)	50	3	14	20	16
8	12	RICKY SKAGGS - Life Is A Journey (Atlantic)	42	0	24	12	6
12	13	WHISKEYTOWN - Strangers Almanac (Outpost)	47	0	15	20	12
16	14	MOUNT PILOT - Help Wanted, Love Needed, Caretaker (Doolittle)	50	3	11	20	19
10	15	ALL THE KING'S MEN - All The King's Men (Sweetfish)	49	0	15	14	20
19	16	BOB MARTIN - The River Turns The Wheel (Riversong)	45	2	9	22	14
24	17	JOAN BAEZ - Gone From Danger (Guardian)	44	4	11	17	16
18	18	TWO DOLLAR PISTOLS - On Down The Track (Scrimshaw)	44	0	10	19	15
21	19	FLYING BURRITO BROTHERS - California Jukebox (Ether)	47	2	8	16	23
13	20	THE DELEVANTES - Postcards From Along The Way (Capitol Nashville)	42	0	15	15	12
20	21	BILL KIRCHEN - Hot Rod Lincoln-Live! (HighTone)	44	1	10	17	17
23	22	KELLY JOE PHELPS - Roll Away The Stone (Rykodisc)	49	4	6	17	25
25	23	JAMES INTVELD - James Intveld (Innerworks)	45	1	6	20	19
17	24	SIX STRING DRAG - High Hat (E-Squared)	44	1	7	21	16
22	25	DWIGHT YOAKAM - Under The Covers (Reprise)	37	0	8	19	10
34	26	PAUL BURLISON - Train Kept A Rollin' (Sweetfish)	39	4	7	14	18
26	27	PAM GADD - The Long Road (Vanguard)	40	0	8	12	20
29	28	TONI PRICE - Sol Power (Discovery/Sire)	36	1	9	15	12
28	29	DOC WATSON & DAVID GRISMAN - Doc & Dawg (Acoustic Disc)	36	1	10	11	15
32	30	CATIE CURTIS - Catie Curtis (Guardian)	36	2	8	12	16
31	31	DALE WATSON - I Hate These Songs (HighTone)	35	1	6	18	11
37	32	JEB LOY NICHOLS - Lovers Knot (Capitol)	31	2	10	11	10
30	33	VALERIE SMITH - Patchwork Heart (Bell Buckle Records)	37	0	7	9	21
36	34	CHRIS JONES & THE NIGHT DRIVERS - No One But You (Rebel)	36	2	6	11	19
N	35	VARIOUS ARTISTS - Stone Country (Beyond Music)	36	10	6	9	20
27	36	AMAZING RHYTHM ACES - Out Of The Blue (Breaker)	32	0	7	17	8
N	37	THE BLASTERS - American Music (HighTone)	34	7	8	8	18
39	38	TOM RUSSELL - Songs Of The West (HighTone)	32	1	4	17	11
33	39	LAURIE LEWIS - Earth & Sky (Rounder)	31	0	9	10	12
38	40	RICHARD SHINDELL - Reunion Hill (Shanachie)	36	1	5	8	23

Americana Inroads BY ROB BLEETSTEIN



Yet Another In the Pines Photo Op Moment

In response to several folks pining about their photo not appearing in these pages, here are some more moments from the gathering we'll never forget.



Americana hat acts (l-r): Andy Oatman from KVOO, KFAL's Robert Wooldridge, and KCMU's Don Yates.



(l-r): Decca recording artist Chris Knight performed a spectacular set that has radio eagerly anticipating his debut release.



(l-r): Dish CD's Tom Killoran, Razor & Tie's Liz Opoka, Songlines' Sean Coakley, and Shanachie's Wayne Martin.



(l-r): Corned's Susan Clarke, Diesel Only's Jeremy Tepper, WMLB's Chris Marino, Bloodshot's Nan Warshaw, and Green Linnet's Pancho Frouge.



(l-r): GAVIN's Rob Bleetstein, musicians Chip Taylor, Gurf Morlix, Buddy Miller, and All Kinds of Country's Sully Roddy.

Sony Classical's Sean O'Sullivan wins the award for best way to read GAVIN and stay afloat.



Chartbound

- | | |
|--|---|
| ROBBIE FULKS (Bloodshot) | BOB DYLAN (Columbia) |
| SOUTHERN CULTURE ON THE SKIDS (Geffen) | NANCY MORAN (Azalea) |
| STEAM DONKEYS (Landslide) | WACO BROTHERS (Bloodshot) |
| GREG BROWN (Red House) | Dropped: #35 Louise Taylor, #40 Dar Williams. |

Editor: ROB BLEETSTEIN
 Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580
 E-mail: pwr glide@well.com

Gavin Country

REPORTS THIS WEEK: 199 LAST WEEK: 199

LW	TW		Wks.	Repts	Adds	SPINS	TREND	35+	25+	15+	5+
1	1	TIM MCGRAW - Everywhere (Curb)	11	198	0	7223	-65	134	61	3	0
2	2	SAWYER BROWN - This Night Won't Last Forever (Curb)	18	198	0	7091	+32	134	56	6	2
7	3	TRISHA YEARWOOD & GARTH BROOKS - In Another's Eyes (MCA)	9	199	0	6957	+273	119	66	14	0
6	4	KEVIN SHARP - If You Love Somebody (Asylum)	14	199	0	6912	+167	119	68	8	4
8	5	BROOKS AND DUNN - Honky Tonk Truth (Arista)	9	199	0	6769	+293	110	70	18	1
10	6	MARK CHESNUTT - Thank God For Believers (Decca)	13	198	0	6573	+460	95	75	27	1
9	7	BRYAN WHITE - Love Is The Right Place (Asylum)	13	199	0	6449	+308	92	71	32	4
14	8	SHANIA TWAIN - Love Gets Me Every Time (Mercury)	4	199	0	5870	+773	57	87	51	4
3	9	VINCE GILL - You And You Alone (MCA)	15	176	1	5825	-1130	99	53	14	10
12	10	CLINT BLACK - Something That We Do (RCA)	9	199	1	5702	+371	48	89	57	5
13	11	CHELY WRIGHT - Shut Up And Drive (MCA)	14	199	0	5634	+319	53	81	56	9
16	12	GEORGE STRAIT - Today My World Slipped Away (MCA)	6	198	0	5476	+439	44	80	71	3
15	13	REBA McENTIRE - What If It's You (MCA)	8	198	0	5279	+226	33	84	75	6
18	14	TRACE ADKINS - The Rest Of Mine (Capitol Nashville)	8	198	1	5013	+374	29	73	83	13
17	15	CLAY WALKER - Watch This (Giant)	12	196	0	4961	+245	29	73	78	16
19	16	PAM TILLIS - Land Of The Living (Arista)	8	198	0	4943	+328	19	83	86	10
4	17	DEANA CARTER - How Do I Get There (Capitol Nashville)	13	156	0	4502	-2368	73	31	27	25
21	18	MICHAEL PETERSON - From Here To Eternity (Reprise)	6	197	1	4472	+581	11	68	98	20
20	19	THE KINLEYS - Please (Epic)	13	192	3	4421	+236	13	67	93	19
22	20	TRACY LAWRENCE - The Coast Is Clear (Atlantic)	6	194	2	4180	+322	13	64	79	38
27	21	ALAN JACKSON - Between The Devil And Me (Arista)	3	195	13	4086	+950	1	65	96	33
23	22	MARTINA McBRIDE - A Broken Wing (RCA)	7	193	6	3987	+442	6	56	90	41
25	23	PATTY LOVELESS - You Don't Seem To Miss Me (Epic)	6	191	8	3917	+579	6	54	91	40
28	24	WYNONNA - When Love Starts Talkin' (Curb/Universal)	4	190	9	3783	+755	3	49	98	40
24	25	LONESTAR - You Walked In (BNA Records)	8	184	5	3699	+224	8	47	84	45
5	26	LORRIE MORGAN - Go Away (BNA Records)	17	139	0	3682	-3102	46	34	33	26
32	27	JOHN MICHAEL MONTGOMERY - Angel In My Eyes (Atlantic)	4	179	25	3373	+716	2	44	80	53
36	28	TOBY KEITH with STING - I'm So Happy (Mercury)	3	187	35	3128	+1001	0	25	93	69
29	29	RIVER ROAD - Nickajack (Capitol Nashville)	11	160	2	3077	+118	10	40	58	52
33	30	TY HERNDON - I Have To Surrender (Epic)	7	171	12	2986	+366	2	28	76	65
11	31	TRAVIS TRITT & LARI WHITE - Helping Me Get Over You (Warner Bros.)	15	121	0	2820	-2612	17	31	53	20
35	32	MINDY McCREADY - What If I Do (BNA Records)	5	166	12	2688	+367	0	27	63	76
31	33	KATHY MATTEA - Love Travels (Mercury)	11	143	2	2557	-210	1	32	61	49
37	34	TRACY BYRD - Good Ol' Fashioned Love (MCA)	5	151	9	2352	+255	0	24	50	77
39	35	LILA McCANN - I Wanna Fall In Love (Asylum)	5	155	37	2334	+478	0	22	51	82
42	36	ALABAMA - Of Course I'm Alright (RCA)	3	162	37	2290	+698	0	8	67	87
40	37	RICK TREVINO - See Rock City (Columbia/CRG)	6	137	5	1929	+134	0	15	41	81
49	38	LeANN RIMES - On The Side Of Angels (MCG/Curb)	3	146	59	1919	+825	0	7	51	88
45	39	RHETT AKINS - More Than Everything (Decca)	4	129	22	1771	+399	0	14	37	78
44	40	JOHN ANDERSON - Small Town (Mercury)	6	116	9	1689	+238	0	10	43	63
43	41	SONS OF THE DESERT - Hand of Fate (Epic)	9	128	8	1642	+72	0	11	34	83
46	42	SHERRIE AUSTIN - One Solitary Tear (Arista)	6	110	10	1608	+288	0	11	40	59
47	43	THE RANCH - Walkin' The Country (Capitol Nashville)	4	106	20	1594	+415	0	11	39	56
50	44	NEAL McCOY - If You Can't Be Good (Be Good At It) (Atlantic)	2	108	43	1541	+657	0	8	39	61
48	45	THE BUFFALO CLUB - Heart Hold On (Rising Tide)	4	101	16	1482	+361	1	8	38	54
—	46	BLACKHAWK - Postmarked Birmingham (Arista)	2	105	45	1457	NEW	1	5	36	63
—	47	KENNY CHESNEY - A Chance (BNA Records)	2	88	33	1175	NEW	1	4	25	58
38	48	RICOCHET - Blink Of An Eye (Columbia/CRG)	8	74	6	1037	-1024	0	9	21	44
30	49	DAVID LEE MURPHY - All Lit Up In Love (MCA)	17	49	0	917	-1905	4	6	19	20
—	50	PAUL BRANDT - A Little In Love (Reprise)	2	65	23	862	NEW	1	2	21	41

Most Added

- SAMMY KERSHAW (60)**
"Love Of My Life" (Mercury)
- LEANN RIMES (59)**
"On The Side Of Angels"
(MCG/Curb)
- BLACKHAWK (45)**
"Postmarked Birmingham"
(Arista)
- NEAL McCOY (43)**
"The Shake" (Atlantic)
- ALABAMA (37)**
"Of Course I'm Alright" (RCA)
- LILA McCANN (37)**



"I Wanna Fall In Love" (Asylum)

Spincreeases

- ALAN JACKSON +950**
"Between The Devil & Me" (Arista)
- SHANIA TWAIN +773**
"Love Gets Me Every..." (Mercury)
- WYNONNA +755**
"When Love Starts Talkin'"
(Curb/Universal)
- MICHAEL PETERSON +581**
"From Here To Eternity" (Reprise)
- PATTY LOVELESS +579**
"You Don't Seem To Miss Me" (Epic)

Top Requests

- SHANIA TWAIN**
"Love Gets Me Every..." (Mercury)
- TIM MCGRAW**
"Everywhere" (Curb)
- TRISHA YEARWOOD & GARTH BROOKS**
"In Another's Eyes" (MCA)
- BROOKS & DUNN**
"Honky Tonk Truth" (Arista)
- TRACE ADKINS**
"The Rest Of Mine" (Capitol)

Record to Watch

- SAMMY KERSHAW**
"Love Of My Life" (Mercury)



WE SAY:
"Sammy's unique vocal style, coupled with the power of this song, make it a sure hit."

RADIO SAYS: "Sammy shines on this tasty ballad that fits him perfectly. I put it on the air and got an immediate positive response. It's a very active, big passion record." Jay Roberts, WQYK-Tampa, Fla. MD

STATS: Most added with 60

Up & Coming

Rpts.	Adds	Spins	Wks		Rpts.	Adds	Spins	Weeks
64	11	850	3	BIG HOUSE - Love Ain't Easy (MCA)	37	8	457	1 * JOE DIFFIE - The Promised Land (Epic)
60	60	797	1	* SAMMY KERSHAW - Love Of My Life (Mercury)	36	7	501	2 BELLAMY BROTHERS - Over The Line (Intersound)
43	4	570	2	BAILLIE & THE BOYS - Lovin' Every Minute (Intersound)	36	2	496	4 SHELLY STREETER - Call Me A Wildfire (Long Arm)
38	27	500	1	* DEAN MILLER - My Heart's Broke Down (Capitol Nashville)				

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	KACY	KBAC	KBCD	KBXR	KEPC	KFAN	KELX	KFOG	KFXD	KFSR	KINX	KKZN	KLRQ	KMNS	KMITT	KMBA	KOTR	KPCC	KPFT	KPIC	KRCL	KROK	KRSH	KRVN	KRIS	KSMF	KSPN	KSUT	KTAO	KTCZ	
1	ROLLING STONES (Virgin)	1388	+68		23	20	31	28	12	20	28	31	24	21	24	54	15	23	48	15	16	7	14	7	36	28	20	30	20	9	20	29			
2	SARAH McLACHLAN (Netwerk/Arista)	1063	-108		16	22	29	25			14	27	24	22	25	29		8	24	15	9	7		3	33	5	15	21	3	20	11	8	16		
3	BLUES TRAVELER (A&M)	881	-68		18	16	12	24			14	11	7	9	6	29	15	23	24	15	9	7		7	37	18	15	23		20	7	21			
4	FREDDY JONES BAND (Capricorn)	774	+58		20	6	13	20	10	20	24	22	24	13		28	15	7	23	6	4	7	2		38	7	10	14		13	8	17			
5	THE SUNDAYS (DGC)	715	+73		16	13		11	13	5	13	24	20	12	5				8						37	8	15			20	9	4			
6	JACKSON BROWNE (Elektra/EEG)	657	+92		17	17	16	8	5	5	24	5	11	21	12	9	8	22	24	9	4	7	2	6	3	32	18		14	13	8	6	7		
7	JEN TRYNIN (Warner Bros.)	617	+10		16	17	3	13	7	5	12	4	13	22	6	15	11		6	7	7	7	2	2	32		15			20	4	7	1		
8	PAULA COLE (Warner Bros.)	587	-15					14	11																										
9	WHISKEYTOWN (Outpost)	581	+6		22	13		13	11	10	11		12	26		15	7		13						38	11	15	14			10	7	6		
10	THE WALLFLOWERS (Interscope)	577	+28		13	17	12	13				15	5		20	29		8	10						32	22		28					19		
11	FLEETWOOD MAC (Reprise)	570	-2		23	16	5	25		10	12	23	7	21	8			10	10			16				7	15	28	13		12	10			
12	BOB DYLAN (Columbia/CRG)	565	+111		20				6	20	22							8	10																
13	DAR WILLIAMS (Razor & Tie)	554	-66			18		14	13	20	17		12				22	11	8	15		14	3	4	16	10	24	15		13	8	16			
14	JOHN FOGERTY (Warner Bros.)	536	-150			9	17	7		20																									
15	MATCHBOX 20 (Lava/Atlantic)	515	+47		21	8						10	11			29		21					5			48		10	23				11		
16	SHAWN COLVIN (Columbia/CRG)	508	+41		17	9	30				14		11	11	27	14			9						3	25	10			13			12		
17	STEVE EARLE (E-Squared/Warner Bros.)	498	+161		14	7		24		5	14			15			7		6	15	10	3	4	15	5				20	9	10				
18	DELBERT McCLINTON (Rising Tide)	479	+70			9			9	20	22			28			7	7	1	15	4	5	4	14	3	12	8		21	2	13	12	8		
19	JOHN HIATT (Capitol)	476	+7		16	8				20	15	9	21	11	12		7	8				7	5	14	3	9	20	14		20	7	15	4		
20	JEB LOY NICHOLS (Capitol)	474	+44						12	5	14		7	9	4				11	10			7	7	3	24	7		7	13	8	4			
21	TOAD THE WET SPROCKET (Columbia/CRG)	443	-47		18			12			31	11	24	10		16	20		11	15			5		38		15			20	8	4			
22	GREG GARING (Paladin/Revolution)	433	+10			6			9				9			7	12	10					4	4		25		15	14		13		5		
23	FIONA APPLE (Clean Slate/WORK)	401	-61					13						11	9	30									38	10	15	14		13			4		
24	JARS OF CLAY (Silvertone)	393	+41		20	16	9			25	13		13	4		17	11		6				3		25		10					5	7		
25	PATTY LARKIN (High Street/Windham Hill)	385	+20		6	6			7	10	12									15	9	7	4	4	3				7	13	14	6			
26	CATIE CURTIS (Guardian)	378	+35			7			9	10	14		12		5					10			5	4	8	3	13	7		4	10	12	6		
27	OASIS (Epic)	378	+21		21	7			4	5			9	10		5	8	11		9						24		20	14		10		4		
28	ABRA MOORE (Arista Austin)	377	-50		14	10				20	13	7				6	9	8	9				5				9	10	7			5	7		
29	SISTER HAZEL (Universal)	352	-22				17					10				13									32	5	10						17		
30	TEXAS (Mercury)	334	+15						11		17		23		11				7				5		3	24		20			5	10			
31	SHERYL CROW (A&M)	328	+55		16		11	23				12	22	8	5				9	9							30	10					8		
32	THE BLAZERS (Rounder)	321	-21						8	20			7										7	7	8	3	7	10			4				
33	BEN HARPER (Virgin)	317	-40				11				11		7	3	6					9	16	5				24		10	9	2		6			
34	BEHAN JOHNSON (RCA)	316	+50			10		12					7				7		6	10					3	25	7	10	9		10	8	6	5	
35	INDIGO GIRLS (Epic)	314	-64				12	11																	2	25		15	12	2					
36	FABULOUS THUNDERBIRDS (High Street/Windham Hill)	298	+4					7	20	19											7	7	4	11		9	10	21	6	13	5	8			
37	JONNY LANG (A&M)	298	-18				13			13	22			6			10	8	15					8			16	10	32			8	20		
38	JOAN BAEZ (Guardian)	294	-6		12				6		9		7		4					10	4	7	7	4							10				
39	NEAL COTY (Mercury)	286	-6							20	12		9							7			5	7	13		13	9	10	12			7	6	
40	TONIC (A&M)	285	-8		16		25										16																		
41	PAUL CEBAR (Don't)	281	+12						5	5			7		5											13			4	10		9			
42	HUFFAMOOSE (Interscope)	278	-65			11					19	22		4				7	6			4	5	4		32		10	12			5	8		
43	PAUL McCARTNEY (Capitol)	276	-25					5				8		14	6		20		5	6			5		13		22	20	12		10		6	4	
44	SUGAR RAY (Lava/Atlantic)	267	-8			12	4						7				8									31								5	
45	JEWEL (Atlantic)	266	-38												9																				
46	PATTI SMITH (Arista)	253	NEW		6	9			4	5			12																					5	
47	SOUTHERN CULTURE ON THE SKIDS (DGC)	251	NEW		5				4																									5	
48	DOG'S EYE VIEW (Columbia/CRG)	251	-34							5	10		7			14	12	7	8				4	2	13	10		10	9						
49	MATTHEW RYAN (A&M)	242	NEW			4				5			16			7		0						2		13	8							6	10
50	COLLECTIVE SOUL (Atlantic)	236	-7		16	3							7				8																		

A3 Picks

PAUL SIMON 3 Songs From The Capeman (Warner Bros.)

Nobody writes a lyric like Paul Simon. Witness the opening verse of "Trailways Bus," where a scene is set so beautifully, you know your ears are in the gentle hands of an amazing artist. By combining the spirits of "America," "Me and Julio Down by the Schoolyard," and "Hearts and Bones," "Trailways Bus" travels a northern route to Washington D.C. As each word is sung, and as images of farmlands, Arizona, and Texas fly by, Simon is clearly at the very top of his game. It's easy to imagine Ruben Blades singing "Yes, I am an alien from Mars/I come to work from outer space," on a Broadway stage, for which *The Capeman* was

conceived. Two more songs, "I'm From Puerto Rico" and a Buddy Holly-sweet "Bernadette" (the first single) hint at what can only be a Paul Simon masterpiece. We anxiously await the remainder of *Songs From the Capeman*. It can't be anything but great.

JONATHA BROOK "Crumbs" (Refuge/MCA)

We were beginning to worry that Jonatha Brooke might not resurface soon enough. While hearing her voice behind battery and tire commercials assured us she was doing fine, what of the follow-up to her first solo album? Having finally signed with Don Gehman's Refuge imprint, here's the answer to a dozen prayers—a dozen new songs sung in the voice of an angel, unmistakably Jonatha. The opening "Secrets and Lies" (now not only the name of a great

movie, but a cool song) shows her in typically fine form, her breathy phrasing unequalled in the crowded arena of female vocals.

"Crumbs," the first radio track is beautifully produced and layered. After that and "Secrets and Lies," there's ten more to love and learn. More on those once the complete album reaches radio's hands.

HOLLY COLE Dark Dear Heart (Capitol/Metro Blue)

We've been watching Holly Cole since her debut, *Blame It on My Youth*, in 1992. After three studio albums and last year's live *It Happened One Night*, Holly has now combined nearly all the brightest elements of her past with her extreme talents as a stylist, coming up with one steady, consistent effort produced by Larry



Holly Cole

Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KTHK	KUHF	KXPT	KZZO	WAPS	WBOS	WBZC	WVBE	WCLZ	WDET	WEBK	WEBY	WERU	WFPK	WFLY	WHIS	WJZZ	WMAX	WMMM	WNNY	WNNV	WVCS	WVCH	WVLU	WVLT	WRNR	WPKX	WPKX	WRSI	WVCD	WVRV	WVCD	WYLE	WYPR	
ROLLING STONES (Virgin)	23	5	23		7	45	11		2	15	23	50	10	12		26	16	29	30	14	20	22	16	15	24	14	27	10	18	28	27	15	6	11	
SARAH McLACHLAN (Nettwerk/Arista)	10	5	25	52	11	45	4		6				8	12	9	10	16	34	22	13	14	26			11	6		3	18		41	32	49	10	
BLUES TRAVELER (A&M)	9	3	18		6	45			10		22	7				15		26	22	17	10	23			7	9	26		18	27	28	12	37	8	
FREDDY JONES BAND (Capricorn)	12	5	14		30	30			10		17	7	3	12		24	16	22	25	4	7	16	8			24	12	10		29				3	
THE SUNDAYS (DGC)		5		39	7	30	11	9	6	5		7				8	5	27	16	25	14	6	7	13	8	24			6	29		26	31	18	
JACKSON BROWNE (Elektra/EEG)	11	3	15		6				3		10					26	12		17	13	10	11		3	23	12	10	5	28				9		
JEN TRYNIN (Warner Bros.)	9	5			5	30	8	3	6	5	16	17	5	8		24	12		8	6	10	12	8		15	6	9	2	6	20			20	8	
PAULA COLE (Warner Bros.)	9		15	54		66			12									32							24		24		24		33	21	48		
WHISKEYTOWN (Outpost)	11	5	9		4		9	9	4		7	17	7	12	4	16	12		15	4	10	10	16	15	17	9	12	14	12	11				4	
THE WALLFLOWERS (Interscope)						51										27	26	25	14						24		16		16	27	26			9	
FLEETWOOD MAC (Reprise)	10	3	25		10	21			9		21							27	13		11				8	5	28					32			
BOB DYLAN (Columbia/CRG)	9	5					8	9	11	16	17		10	12	10		16		14	14		8	16	15	17	14		5	12					4	
DAR WILLIAMS (Razor & Tie)	9	5			8		3					7	7	12	10				13	4	12	15			4	9		3	18				35	17	
JOHN FOGERTY (Warner Bros.)	11		28		7						19	7				6	6		26	6	15	15	8		5		25	6						17	
MATCHBOX 20 (Lava/Atlantic)			14	52		36											25	6	6	7					5		14		11	13	28	49			
SHAWN COLVIN (Columbia/CRG)	10	3	7	50		36									5	13			13	7	10				17	6	10			24	13	19			
STEVE EARLE (E-Squared/Warner Bros.)	9	5						9	5	10	17		10	8	5	14	12		15	6	15		16	15	17	12		14	6					20	
DELBERT McCLINTON (Rising Tide)	11	5						9	8	8	14		5	12	5		12		8	6	12	13	8	6	18	14		8	12	9				4	
JOHN HIATT (Capitol)	17	3			7			6			14	24	7	8	8	6			12	5	15	11			6	9		5	18						
JEB LOY NICHOLS (Capitol)	9	5					12	9	9	16	14	17	6	12	9	7	16			6	5		16	15	16	12		7	12	10				17	
TOAD THE WET SPROCKET (Columbia/CRG)			13		7											27	24			6	10				23		22								
GREG GARING (Paladin/Revolution)	9	1						9	3	13	13	36		12	2	12	12		10	4	10	11	8	15	17		7	26			21			7	
FIONA APPLE (Clean Slate/WORK)	8			46		21										10	34								5	7					20	29	38		
JARS OF CLAY (Silvertone)		3			7				11		17					23	12	23							17					29			9	3	
PATTY LARKIN (High Street/Windham Hill)	9	5			5			3	8	16			6	12	10				4	12	13	16	15	16			6	18						6	
CATIE CURTIS (Guardian)	8	5			6	7	9	9	3	12			5	4	8					5	10		16	15	6	7			12					5	
OASIS (Epic)				32	7	15						7				26	6				10	6			17				28	28	24			6	
ABRA MOORE (Arista Austin)				46	7				5		7	50				12	14	12			4	5			6	9		4				15	6	4	
SISTER HAZEL (Universal)				47		45	15											33								4					42	15	47		
TEXAS (Mercury)		3		2	11	30	11	9							4	7	12				6				1						43	19	3		
SHERYL CROW (A&M)	9				15												25			5					2						29	30			
THE BLAZERS (Rounder)		5			6	10	9	3	14	14	24	4	12	2	12	12					12	5	8	15	7			5							
BEN HARPER (Virgin)	10					10	9	3	4	7	50	9				8	12				4	7					6		6	18			15		
BEHAN JOHNSON (RCA)	9	3	10		5	15		6	5		7					9			10	1	5	10			15						27		20		
INDIGO GIRLS (Epic)	8										24							24	18	14	10	12			17										
FABULOUS THUNDERBIRDS (High Street/Windham Hill)	7	1				9	5	7	12				5	8		14	6				9				6	8			12						
JONNY LANG (A&M)	10				6			9								9					7	9					5	11						15	
JOAN BAEZ (Guardian)		5			4	14	6		12	22			7	12	9		12				5	5		16	15	5			6					2	
NEAL COTY (Mercury)	9					11	9	6		16	24					8	10						8	3	17										
TONIC (A&M)				44		45																									42			36	
PAUL CEBAR (Don't)	10	5						3		13			5	12	5	6	16		9		10		8	15	7	14		3	18					6	
HUFFAMOOSE (Interscope)	8		14									17				6	6		7	5										12				6	
PAUL McCARTNEY (Capitol)	7				12						19	7				6				13	12	12								20					
SUGAR RAY (Lava/Atlantic)				57												12																42	12	49	
JEWEL (Atlantic)				96		21												34			5										41		46		
PATTI SMITH (Arista)	5	3				4	9		15				4	12	4	7				4	6	7		8	15	6	5		5	6				6	
SOUTHERN CULTURE ON THE SKIDS (DGC)		1					9		7					12	2	10																			5
DOG'S EYE VIEW (Columbia/CRG)		3			4	15		6		19	50					4	10	12																	
MATTHEW RYAN (A&M)	9	3				15					24	3				12		15	12	6														12	8
COLLECTIVE SOUL (Atlantic)						30			2							19														20		25			

Klein. We already have the sensitivity of Paula Cole, the mystery of Fiona Apple, the ethereal quality of Sarah McLachlan, and the organic appeal of Natalie Merchant; while Holly Cole adds something new, a smoldering quality to the Triple A music mix. Electric high points for us include "You Want More," "World Seems to Come and Go," "Onion Girl," and a cover of the Beatles' "I've Just Seen a Face," now enjoying A3 airplay. If you're looking for the old Holly, try Joni Mitchell's "River," potentially eerie territory for producer Klein (Joni's ex-beau). Nevertheless, we'd rate *Dark Dear Heart* the best of Holly Cole to date.

PETE BELASCO Get It Together (Verve Forecast)

Here's a rare find—an unknown artist, signed off an unsolicited

demo tape, who nicely combines the elements of jazz, blues, and lounge. Pete Belasco seems a little caught in a time warp, recording music that our College Editor V

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If Not For You

Bob Dylan On A3

Newsweek and Time magazines; I only buy them at airports. Keith and I are on our way to Art Good's Catalina Smooth Jazz festival, only an hour's hop south on dreaded Southwest Airlines. But you have to arrive pretty early to get one of those grubby plastic boarding passes with a low number to insure an early board before the family travelers take up all of the overhead cargo space. Keith and Kent—pink boarding pass numbers 23 and 24—now have about an hour to kill, and that's when I see him. Bob Dylan on the cover of *Newsweek* snapped by Richard Avedon, staring me down for what—buying cheese and peanut butter crackers with a million different chemical preservatives? I lay down a fiver for Bob and a packet of Keeblers, and I'm set for the flight ahead.

Bob Dylan on the cover of *Newsweek*! It's not often that the mainstream press and pop music overlap, especially in this era of fragmentation, where one artist no longer conveniently sums up the entire music buying public. The photos inside are way cool and the article is a good one, though noticeably thin on direct quotes. Only about a fraction of it goes goo-goo with that Spokesman-for-a-generation stuff. I can even picture Bob sitting in an airport lounge somewhere—just as bored as I am—reading the article, bailing out at the midsection where it gets too analytical, skimming the rest, and catching the last paragraph just to get the gist and conclusion.

A few days later, an inch-thick stack of press clippings arrive, and it's immediately obvious that this is no ordinary Bob album. Robert Hilburn of the *L.A. Times* has the audacity to rate both Dylan's version and "the Hilburn edit," minus three or four songs he considers half-baked. A lot of people are jazzed about the Daniel Lanois reunion and the choice of sidemen. The album is a beauty, gathering comparisons to *Blonde on Blonde*

and *Blood on the Tracks*, especially takes like "Tryin' to Get to Heaven," with the line most of the writers are quoting ("when you think that you've lost everything/you find out you can always lose a little more").

First week out, the album moves 100K units, about triple the company's maximum expectations. That's when we began asking serious questions about radio's role in all this. Here's an artist that's not only mounting up some serious press and sales, but who, arguably, invented what accounts for 75% of our format's content, that is, stream of consciousness writing. So we hit the phones for a little radio reaction.

* * * * *

Ring ring. KINK-Portland. Anita Garlock, Music Director.

"We reviewed it again in our music meeting and found another song to add. We originally played 'To Make You Feel My Love' and now 'Lovesick.' The press definitely had an influence. When first got the album, we were excited to get a new Bob Dylan, but when we listened, we thought it sounded like it was recorded in a garage. We were disappointed, but we know he's Bob, so we have to play him. We didn't play anything off the sampler, but when we got the whole album, it had a song that was already familiar to our audience thanks to Billy Joel, who did 'To Make You Feel My Love' and provided the perfect way for our listeners to instantly relate. Now that they're used to the sound of the album, we realized it was important to go back and look for something else. Regarding the sales, it created a big picture, proving Dylan important and viable, and proving that our listeners are interested."

Ring ring. KGSR-Austin. Jody Denberg, Program Director.

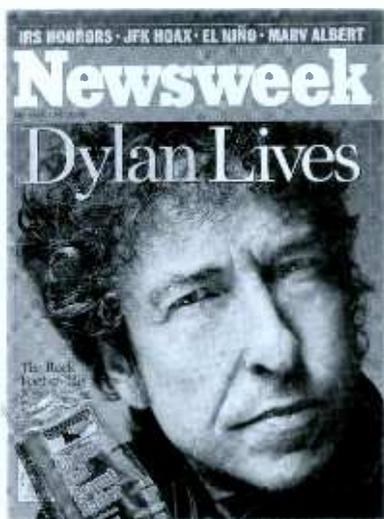
"I thought Dylan himself best assessed the record in *Newsweek* when he said, 'It is spooky because I feel spooky. I don't feel in tune with

anything. I don't think it eclipses anything from my earlier period, but I think it might be shocking in its bluntness.' Here's a guy who, everyone assumed, was writing about himself, even though he denied it at the time. Now here's a record with no artifice, pretty straight-ahead, only he's a depressed old Jewish man, which is how he portrays himself. I love the record. It's not especially airplay-ready, mainly because it's so raw and his voice is still pinched, but we consider him a core artist, and I don't really care how he tests or about other people's rationale for not playing him. It's a strong new record, and our listeners want to hear it. We chose 'Dirt Road Blues' because it's uptempo and 'Til I Fell in Love With You.' We put the record in—actually the four-song sampler—before receiving any press. These days, the press doesn't affect what we do. The local press gave the Stones' album a star and a half, and we're going strong with two tracks. But it was tough just having the first four songs, two being six and seven minutes long. That's another reason we chose 'Dirt Road Blue,' because it was shorter. I like having the whole record, because it shows what a complete work it is. Plus, there's a lot of Texans on it, which is a selling point for me. There's Augie Meyer from the Texas Tornadoes, Cindy

Cashdollar from Asleep at the Wheel, Duke Robillard from the Fabulous Thunderbirds, and Jim Dickenson, who produced local bands like True Believers, Joe King Carrasco, and Green on Red. That's a lot of connections. We play tons of Bob Dylan beyond 'Tangled up in Blue.,' with probably 15-to-20 active songs."

Ring ring. KTHX-Reno. Bruce Van Dyke, Program Director.

"I was excited to see Dylan back together with Daniel Lanois. *Oh Mercy* was a heck of a record—the best Dylan album of the '80s—and I wasn't disappointed in *Time out of Mind*. I was just reading the *Newsweek* article, where Dylan says he feels spooky; I love Bob when he sounds spooky. I found some good, loping, swinging songs. 'Million Miles' was the first to hit me, it's a real serious airplay contender with that slow swing, combined with the fact that, when Dylan is having love problems, he can make them sound epic. It took me a while to get into the original four-track sampler, which I feel did its job, giving a good, indicative taste. Originally we felt 'Lovesick' was a stretch for radio play, but it also softened us up a bit for the record's different feel and sound. Once I crossed the hump, this record was as easy to get behind as the Stones record. ●



LONE HORIZON

Mojave Rain

Featuring: "Fly Like An Angel"





Going For Add's October 20th
Radio Promotion Contact:
Larry Stock or Patricia Welch
650.692.1904
Providence Canyon Music
www.lonehorizon.com
Distributed By Carmel Records.

MOST ADDED
GRAVEDIGGAZ (42)
APHEX TWIN (41)
MOGWAI (36)
BABYBIRD (33)
ACETONE (31)

TOP TIP
KMFDM
KMFDM
(Wax Trax!/TVT)

The O.G.s of aggro-noize take a giant leap to #11 from last week's 22 spot. An inside source tells us that the symbols used for the "title" mean "curse."

RECORD TO WATCH
MIKE WATT
Contemplating the Engine Room
(Columbia/CRG)

What can we say about this man that hasn't been said already? Watt is a mad genius, and this rock "opera" solidifies what we already know: Watt is the shit!

Gavin College

2W LW TW

1	1	1	STEREOLAB - Dots and Loops (Elektra/EEG)
4	3	2	BJORK - Homogenic (Elektra/EEG)
16	5	3	PORTISHEAD - Portishead (Go! Discs/London)
2	2	4	CORNERSHOP - When I Was Born For The 7th Time (Luaka Bop/Warner Bros.)
3	4	5	SUPERCHUNK - indoor living (Merge)
—	8	6	APPLES IN STEREO - Tone Soul Evolution (SpinArt)
24	10	7	THE VERVE - Urban Hymns (Virgin)
8	7	8	HELIUM - Magic City (Matador)
5	6	9	TANYA DONELLY - Lovesongs For Underdogs (Reprise)
7	9	10	PIZZICATO FIVE - Happy End of the World (Matador/Capitol)
—	22	11	KMFDM - KMFDM (Wax Trax!/TVT)
—	45	12	PROMISE RING - Nothing Feels Good (Jade Tree)
6	12	13	NEGATIVLAND - SIEDPSIP (Seeland)
12	11	14	POLVO - Shapes (Touch & Go)
10	16	15	DANCE HALL CRASHERS - Honey, I'm Homely! (MCA)
—	34	16	BEATNIK FILMSTARS - In Hospitable (Merge)
19	20	17	MAN OR ASTROMAN? - Made From Technetium (Touch & Go)
23	21	18	KELLEY DEAL 6000 - Boom Boom Boom (Nice/New West)
17	13	19	COLDCUT - Let Us Play (Ninja Tune)
32	18	20	SILVER SCOOTER - The Other Palm Springs (Peek-A-Boo)
—	30	21	SOUTHERN CULTURE ON THE SKIDS - Plastic Seat Sweat (DGC)
26	15	22	THE SUNDAYS - Static & Silence (DGC)
50	33	23	SEELY - Seconds (Too Pure)
—	29	24	IVY - Apartment Life (Atlantic)
22	14	25	GRIFTERS - Full Blown Possession (Sub Pop)
14	25	26	PEECHES - Games People Play (Kill Rock Stars)
NEW	27	27	VARIOUS ARTISTS - Lounge-A-Palooza (Hollywood)
—	24	28	THE SEA & CAKE - two gentlemen (Thrill Jockey)
20	43	29	PHOTEK - Modus Operandi (Astralwerks)
28	35	30	PLUG - Drum & Bass For Papa (Interscope)
15	19	31	THE DELTA 72 - The Soul of a New Machine (Touch & Go)
NEW	32	32	MOBY - I Like To Score (Elektra/EEG)
30	23	33	SHIZUO - Shizuo vs. Shizor (DHR/Grand Royal)
9	17	34	THE CRABS - What Were Flames Now Smolder (K)
NEW	35	35	BOUNCING SOULS - Bouncing Souls (Epitaph)
29	38	36	MOUSE ON MARS - autoditacker (Thrill Jockey)
43	39	37	CHUMBAWAMBA - Tubthumper (Republic)
—	40	38	FATBOY SLIM - Better Living Through Chemistry (Astralwerks)
NEW	39	39	CHRIS KNOX - Yes (Flying Nun)
NEW	40	40	APHEX TWIN - Come To Daddy (Sire/EEG)
—	47	41	SPRING HEEL JACK - Busy Curious Thirsty (Island)
NEW	42	42	THE LONESOME ORGANIST - Collector of Cactus Echo Bags (Thrill Jockey)
31	31	43	HOWIE B - Turn The Dark Off (Island)
NEW	44	44	THE INTERPRETERS - Back In The U.S.S.A. (Freeworld)
11	26	45	MR. T EXPERIENCE - Revenge Is Sweet and So Are You (Lookout)
44	42	46	CRYSTAL METHOD - Vegas (Outpost)
47	32	47	VARIOUS ARTISTS - Ska Island (Island)
NEW	48	48	SONIC YOUTH - Muzikale Vergezichten (SYR/Smells Like)
NEW	49	49	JESSAMINE - Another Fictionalized History (Historic)
NEW	50	50	THE NEED - The Need (Chainsaw)

Inside College BY MATT BROWN & VINNIE ESPARZA

A Message From Crooklyn



This past weekend, we had a couple of interesting "beat" shows roll through the foggy city, **Om's Deep Concentration** tour (a must-see if you are able to get through the door since it will surely be a sold out show) and **WordSound's WordSound I Powe** showcase. I had to dip by these shows solo, as my man **Matt Brown** was grounded at home with a weekend-long cold.

Now, I knew the **Deep Concentration** tour was going to be hangin'—as **Cut Chemist**, **DJs Wally & Swingsett**, and others were tearing shit up on the one and two—but I must admit, I was a little ignorant on **WordSound**. Thanks to the efforts of **Green Galactic's Susan Mainzer** (213-466-5141) however, I was completely blown away by what I experienced at S.F.'s Maritime Hall.

The **WordSound** label/collective was started back in '93 by a cat named **S.H. "Skiz" Fernandez, Jr.**, whom you may recognize as the author of *The New Beats: Exploring the Music, Culture, and Attitudes of Hip-Hop*. To date, the collective—which consists of way too many members to mention them all, but includes **Professor Shehab**, **Dr. Israel**, **Prince Paul**, **Bill Laswell**, and **HIM**—has released a total of 23 records, all independently. The crew is from varied backgrounds, from Rastafarian to Iranian, but they share a love of dub, hip-hop, and all things bass heavy. The label's name comes from a Rastafarian expression, "Wordsound have power," which, as explained in their catalog, "acknowledges the spiritual energy that emanates from the combination of words and sounds, language and rhythm, text and ambience."

The day after the show, I hooked up with **Skiz** to discuss his small-but-powerful label.

"One thing people still fail to realize is that **WordSound** is not really a label in the traditional sense," says **Skiz**. "We are not concerned with hitting the charts, breaking groups, or making hits. **WordSound** is a guerilla think tank, banded together for the purpose of continual creativity. We're tired of what we hear on the radio, and what's being sold as 'underground'."

Indeed, one thing **WordSound** cannot be accused of is sounding like everyone else. With artists like **Crooklyn Dub Consortium**, **Roots Control**, and **Scarab**, much **WS** music is a clubadelic blend of heavy, heavy bass, smoky sample layering, and fat-ass beats. Also thrown in the mix are drum & bass and Middle Eastern-flavored jams.

Skiz continues, "Our sound is really kind of raw and dirty. We're not coming from the standpoint of professional musicians—a lot of us can't even read music—it's all a matter of sound. Our environment has a lot to do with it; we live in an area of Brooklyn that is the epitome of post-industrial urban decay. It's like the belly of the beast. We've actually found a lot of inspiration in all of this illness, and that is what we're here to spread."

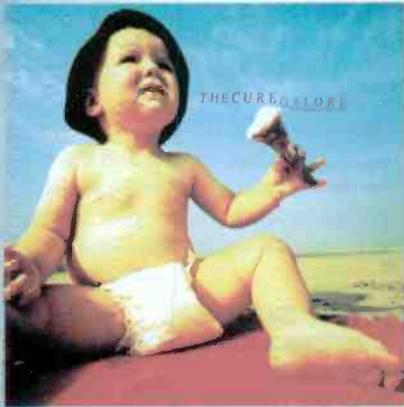
And while **WordSound** has yet to truly tap into America, "We have much more of a reputation in Europe," says **Skiz**. "Over there, it's not so genre specific, they're into having weird combinations of music."

If you have yet to familiarize yourself with **WordSound**, tap into their web site at www.wordsound.com or e-mail

College Crew: MATT BROWN and VINNIE ESPARZA

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A two-CD epitaph for the most important band of the '80s and early '90s. Features the classics "Debaser," "Gigantic," "Here Comes Your Man," "Planet Of Sound" and 13 more of their essential best, plus a previously unreleased 21-song live concert.

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BLACK GRAPE get higher
GOLDIE & J. MAJIK sunray 2
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AGENT PROVOCATEUR red tape
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them at wordsound@aol.com, or call them at (718) 599-1510. Ask for a catalog and for information about their upcoming projects.

Our good man, **Andrew Jervis** of **Ubiquity** ran a contest for the *Deep Concentration* DJ showcase on his Friday night radio show on **KUSF**. In order to win tickets, one had to come up with an anagram using the words "Deep Concentration." Here are some of the finalists:

- need contraception
- pee on tradition
- enticer cannot dope
- a concerned open tit
- notice paint need corn
- concentrated vodka gives me a headache (??)

Boogie Brown's contribution to this contest was "Deep Constipation." Do we win?

R.I.P. **John Denver**. Thank God he was a country boy!

Adds for October 20/21: Gritty Kitty (Kindercore), Bentley Rhythm Ace (Astralwerks), Alpha (Melankolic), *Jackal* soundtrack (MCA), Track Star (Die Young, Stay Pretty), Fondly (Scratchie/Mercury), Vamaline (Zero Hour), Multiple Cat (Zero Hour), Tibetan Freedom Concert (Grand Royal/Capitol), Trainspotting #2 (Capitol), Luke Slater (NovaMute), Surf U.S.A. (Flydaddy), Sweet Diesel (Velvet), Frank and Walters (Setanta), Upper Crust (Emperor Norton), Everybody Wants Some: A Tribute to Van Halen (Cherry Disc), Supersonic (China/Sire).

College Picks

VARIOUS ARTISTS Lounge-A-Palooza (Hollywood)

Whether you like it shaken or stirred, with or without those silly olives, or filled to the rim with vodka or gin—you better recognize that it's martini time, Daddy. Those fine folks at Hollywood Records have put together 14 frothing tracks of enchanting diversity, mixed with a stellar array of talent guaranteed to satisfy your swinging temptations. The cocktail nation's first-ever superstar summit shines pleasantly on a concoction of old-school and new-school artists, including inebriating tracks by Poe, Pizzicato Five, and Combustible Edison, teamed with the infamous Esquivel, the James Taylor Quartet, Ben Folds Five, and Glen Campbell and Michelle Shocked with the Texas Tornados. My money song on this exotic collection is by the O.G. Bossa Nova couple Steve Lawrence & Eydie Gorme, whose beautifully orchestrated rendition of Soundgarden's "Black Hole Sun" makes it sound like Chris Cornell wrote this song with them in mind. Come to daddy, babies, because happy hour is now enforced by Hollywood Records. Give our

main men Jeff "Barfly" Marks and Mike "Swizzle Stick" Lieberman a call on the Donald Duck line at (800) 603-3043. Party on party people!—**MATT**

MR. T EXPERIENCE Revenge Is Sweet and So Are You (Lookout!)

Rock & roll's perennial losers return full force with *Revenge Is Sweet...*, the group's eighth full-length. And true to color, it's loaded with 15 adrenaline-charged cuts, all filled with what MTX knows best: girls, love, and punk rock. This decade-old Berkeley trio has withstood the test of time, surviving personnel changes, the rise of former labelmates Green Day, and fickle radio programmers who thought that punk rock was just a footnote between Nirvana and techno. Well guess what, geniuses? They ain't going away! So, don't you think now is a good time to acknowledge Dr. Frank and his cronies as a band capable of delivering smart, hilariously funny lyrics while at the same time assaulting your senses with a rhythmic punch that never loses its edge? I knew you would agree. Just do us all a favor and play the hell out of "She's Coming (Over Tonight)," "Lawnmower of Love," and "With My Looks and Your Brains," and this will be the best summer ever. I promise. For the happy hook up, give Alexis at Lookout! a jingle (510) 849-8300.

—**PARKER GIBBS**

RONI SIZE & REPRAZENT New Forms (Mercury/Talkin' Loud)

From the urban depths of Bristol, England, Roni Size and the Reprazent collective (featuring DJs Krust, Die and Suv, as well as the vocal talents of Onallee and Bahamadia) comes together to present an outstanding piece of 21st Century music. A collection of material from earlier, U.K.-only releases, *New Forms* stylishly blends free funk jungle with deep soul, cool jazz, and elemental hip-hop. The title track, with Bahamadia's smooth, spoken style layered over short, crisp breaks and a funk-ed-out bassline, evokes feelings of long nights of over-consumption in dark, seedy, smokefilled basements. "Brown Paper Bag" is a classic jazz-step number—fusing futuristic samples, fluid chords with sharp jackin' beats, and a bassline straight out of 1920's New York jazz. "Heroes" and "Share the Fall" have more pop appeal, blending smooth female vocals with unwinding breaks and cool jazz interludes. *Muzik* magazine's producer of the year, Roni Size, works with Reprazent to offer a tasty treat for your audio palette. Groundbreaking and awe inspiring, this music is soul food. Call Mercury's Brian Courville at (800) 324-1410 for more information. —**CHARLIE HUSTLE**

Gavin Alternative

Static BY MAX TOLKOFF

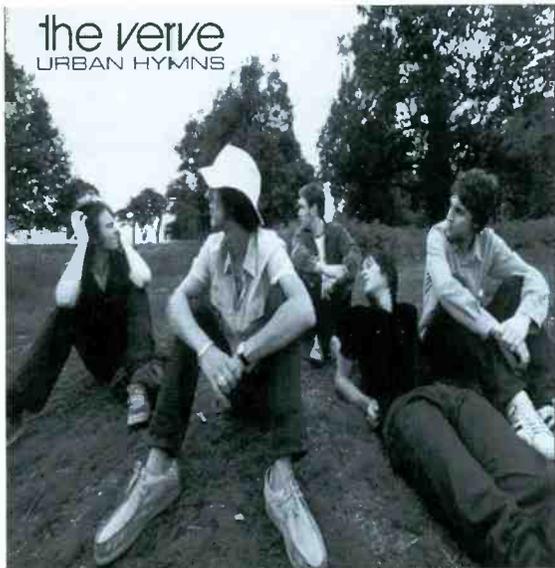
Mine Eyes Have Seen The Glory

It's either an Active Rock world, or a Chumbawamba world. Take your pick, but don't try to play both ends against the middle. If Active Rock is your thing, why not visit my good friend Rob Fiend's new GAVIN Active Rock section on page 43 of this issue. But if you're still playing left of center (as much as possible) radio, stick around and read about some music I tried to tell you about last week before I ran out of room.

on Virgin. The preceding little story was, of course, a big fat lie. But it sounded plausible, didn't it? The real story is that, after breaking up in 1995, the band just couldn't stay apart for very long. And boy are we happy. Back in 1993 and 1994, we all thought that the Verve would own this format in a few years, and many of us were quite upset when the band went away. But now they've come back with a vengeance. Haven't dealt with this

record yet? It's like Kula Shaker being really, really, really dreamy. This is definitely an artistic rebirth. "Bitter Sweet Symphony" is an excellent first choice for radio; very catchy, somewhat rhythm-motechy, definitely a multi-listen slow-burner. After a leisurely buildup in light and medium, you'll be spinning the crap out of this in four weeks. But you're going to want to play "Sonnet" and "Space and

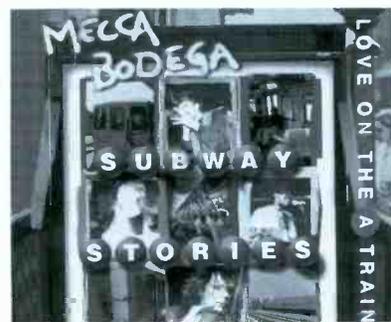
Time," too. How many really solid albums do you get in a year? This is one of them.



THE VERVE
Urban Hymns
(Virgin)

So, the Verve were sitting around in the local pub one afternoon after their breakup. MTV Europe was playing behind the bar. Former Verve vocalist Richard Ashcroft was in the middle of lifting another Guinness to his lips when he spied the new video from the Vervepipe on the screen. When he read the title info on the lower right of the screen (things are reversed in England, you know) he did a neatly executed spit take right at the bartender.

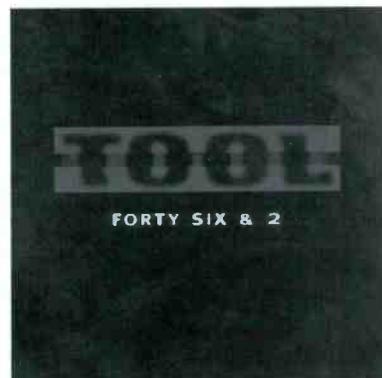
He screamed at his former bandmates, who were sitting in the corner, "Wot? Who are these Vervepipe wankers? They're getting airplay and everything. Bollocks, that's it! We're officially back together! C'mon!" At which point the entire band ran out of the bar to put out a new record



MECCA BODEGA
"Love on the A Train"
Subway Stories soundtrack
(Hybrid)

If nothing else, recruiting M. Doughty from Soul Coughing makes your band stand out like a neon Bud Lite bar sign at a basement gathering of the local Goth club. Add some groovy beats, and

you are totally in tune with the "groovy beatness" of today's alternative format (Smash Mouth, Chumbawamba...need I say more?). This song made more than a few people say "wow" during the Jukebox Jury at Boot Camp this past summer. Well, now's your chance to put your playlist where your "wow" is. Besides, *Subway Stories* turned out to be fabulous HBO movie making. Producer Jonathan Demme scoured the N.Y.C. subway system for musicians. After stumbling across Mecca Bodega (four buskers), he decided that they should do the entire soundtrack. As Hybrid promo domo Kalun Lee opined, "It's the sort of arty dark stuff that modern rockers love." Give it a chance, will ya?



TOOL
"Forty Six & 2"
Aenima
(Freeworld Recordings)

This comes under the heading: Fear of a Rhythmotech Planet. I hear from programmers every day who do nothing but complain that there aren't any good records out there still featuring guitars. Those who want to rock will find sanctuary in Tool. Here, write down this number: (702) 257-1075. Ask for Mike Stern. He's the PD of KXTE in Las Vegas and he can explain better than I can about how much Tool fits the late '90s alternative thing. You see, Vegas is very much a "traditional" rock market. But the rock cats of today are not interested in hearing Led Zeppelin, AC/DC, and Ozzy on alternative radio (trust me, they've done the research). Instead,



Data

MOST ADDED

BUSH (32)

Mouth (Trauma/Interscope)
WNNX, WOSC, WEQX, WDST, WFNX, WMAD, KPOI, KCHZ, WDGE, WEDG, WPBZ, KGDE, KFRR, KJEE, WPGU, WBRU, WBTZ, KRZQ, WHMP, KQXR, KXRK, WRXQ, WKRO, KMYZ, WMRQ, WEJE, KNRK, WENZ, KOME, KITS, WWDX, KTOZ

SARAH MCLACHLAN (16)

Sweet Surrender (Arista)
KXRK, KNDD, WEQX, WDST, KSPI, KROX, WBRU, KKNB, KTCL, WHMP, WRXQ, KNRK, WXEG, KLLK, WENZ, WWDX

THE CURE (14)

Wrong Number (Elektra/EEG)
KENZ, WNNX, KCXX, WWCD, WOBR, WBTZ, KTBB, KXRK, WKRO, WEJE, WAQZ, WDXD, WWDX, KTOZ

MATCHBOX 20 (12)

3 A.M. (Lava/Atlantic)
KPOI, KNDD, WMAD, WDGE, WEDG, KFRR, WAQZ, WXEG, KOME, WPLA, KTOZ, KROQ

LIVE (12)

Rattlesnake (Radioactive)
WOSC, WDST, KLZR, KJEE, WPGU, KRZQ, KTCL, KQXR, WEJE, KEDG, WXRK, KTOZ

MOST REQUESTED

CHUMBAWAMBA

"Tubthumping"
(Republic/Universal)

BLINK 182

"Dammit" (MCA)

SAVE FERRIS

"Come On Eileen" (Epic)

OUR LADY PEACE

"Superman's Dead" (Columbia)

EVERCLEAR

"Everything To Everyone" (Capitol)

MOST BUH-UZZ

We asked a bunch of programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

CHUMBAWAMBA

"Tubthumping"
(Republic/Universal)

THE VERVE

"Bitter Sweet Symphony" (Virgin)

GOLDFINGER

"This Lonely Place" (Mojo)

TANYA DONNELLY

"Pretty Deep" (Reprise)

GREEN DAY

"Hitchin' A Ride" (Reprise)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

MECCA BODEGA

"Love On The A Train" (Hybrid)

RADIOHEAD

"Karma Police" (Capitol)

BLINK 182

"Dammit" (MCA)

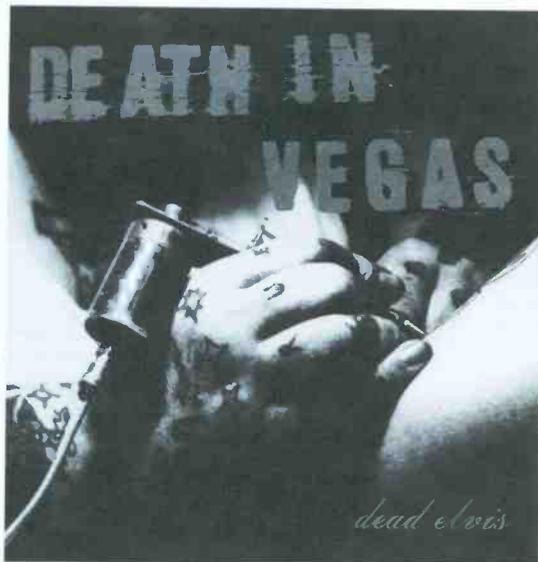
MARCY PLAYGROUND

"Sex and Candy" (Mammoth)

LETTERS TO CLEO

"Anchor" (Revolution)

they're into bands like Korn and Tool. And, if you check the national sales picture (like most of you claim that you do), you'll notice something very interesting; the disc is selling like hotcakes. Guess what? It's *your* audience baby. Why are you letting Active Rock claim credit for breaking this band? Especially when you now have a cut that's even more (if that's possible) appropriate for the format. "Forty Six & 2" is just a touch



toned down, a bit more melodic, a tad more adaptable on the segue front for most of the alt stations in the USA.

My weekly conversation with Doug Ingold at Freeworld goes something like this:

"Max, I don't get it. Why is alternative radio letting Active Rock claim credit for breaking this band?"
"I don't know, Doug."

Actually, I have a tape of this, which I automatically slap in the player when Doug calls. So, let's recap. You need to be playing this song. Your audience is already familiar with Tool. This is a great follow up, and could be huge if you give it the time of day.

The One Record That's Going to Be Huge Right After Chumbawamba

Marcy Playground "Sex and Candy." It's off the *Hurricane Streets* soundtrack, but who cares. The word of mouth on this song is real. The spins are going up daily.

SPENCE D.'s 2 CENTS WORTH OF AURAL PLEASURES (Bonus Beats Y'all Should Be Hip To)

DEATH IN VEGAS Dead Elvis (Time Bomb)

To be dead in Vegas is to be immersed in a glaze of electro dub, riddled with dusted funk grit and rich soul ambiance. Sure, MTV and the lot are all over the emphasis single "Dirt"—thanks to its phaser-on-stun sonic ramifications, which collide with digital bass rumblings and guitar fuzz retrosurge—but the album is deeply lit with a myriad of sounds and hypnotic transference. Check the intro tune, "All That Glitters." Listening to this joint is like swimming in a sea of luscious groove, soulful rhythms and smoky vibes lapping lovingly at your ears. "Opium Shuffle" blends dub-styled piano riffs with acoustic bass and ethereal, echo voice manipulation, creating a relaxed, hallucinogenic atmosphere

which allows the mind to dance while the body rests. And "Twist & Crawl" mixes the skankin' vocalitix of Rankin' Roger into a digital reggae rhythm mash. Twelve tracks of mind numbing electronic bliss that shouldn't be missed. Catch my drift? .



A3 Exile on Coldharbour Lane (Geffen)

Dedicated followers of import sounds, like Live 105's Aaron Axelsen, have been up on this band for months. The emphasis track, "Ain't Goin' to Goa," flips some weird gospel of the electronic meditation vibes, dusted country joe two-step breakbeats, and supercharged harmonica blasts into a catchy rhythm shaker. The rest of the album is firmly packed with a tasty aural potpourri. Check out the burbling bass and mouth harp jammy on "Speed of Loneliness," which sounds like ultra hip Billy Joel crossed with electric cowboy aesthetics. There's the twang infested barroom boogie of "The Night We Nearly Got Busted," and the acoustic Lonesome Dove-inflected DJ tricknology of "Peace in the Valley." If all of this diversity ain't enough for your ears, then you can always fall back on the revelatory synth-riddled dance groove of the "Bourgeoisie Blues." Full blown-country time-jamboree hee-haw for the neon cowboy in us all. Come on down and become part of the electronic congregation; wash away all your analog sins, my brethren! — SPENCE D

BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative. Field any questions, comments or laments to Spence D. @ fon: (415) 495-1990 x 648 fax: (415) 495-2580 e-mail: dookey@gavin.com

OCTOBER 20

- | | | |
|--|------------------------------------|----------------------|
| A3 | "Ain't Goin' To Goa" | (Geffen) |
| Acetone | Acetone | (Vapor) |
| Alana Davis | Blame It On Me | (Elektra) |
| The Autumns | Angel Pool | (Risk/Ichiban Int'l) |
| Blue Rodeo | "No Miracle No Dazzle" | (Sire) |
| Bush | "Mouth" | (Hollywood) |
| China Drum | Self Made Maniac | (Beggars Banquet) |
| Dan Bern | Dog Boy Van | (WORK) |
| Danielle Howle & The Tantrums | "Do A Two Sable" | (Daemon) |
| Deftones | "My Own Summer (Shove It)" | (Maverick) |
| Dream City Film Club | Dream City Film Club | (Beggars Banquet) |
| Edwyn Collins | I'm Not Following You | (Setana/Epic) |
| v/a | Fizz Pop Modern Rock: Vol 1 | (Columbia/Legacy) |
| v/a | Fizz Pop Modern Rock: Vol 2 | (Columbia/Legacy) |
| Fu Manchu | "Evil Eye" | (Mammoth) |
| Kashmir: The Symphonic Led Zeppelin (produced by Killing Joke) | | (Point Music) |
| Mick Harvey | Pink Elephants | (Mute) |
| Moby | I Like To Score | (Elektra) |
| Moist | "Leave It Alone" | (Arista) |
| Luke Slater | Freek Funk | (NovaMute) |
| Psychedelic Furs | Should God Forget: A Retrospective | |
| (Columbia/Legacy) | | |
| Third Eye Blind | | |
| | "How's It Gonna Be?" | (Elektra) |

OCTOBER 27

- | | | |
|-------------------------|--------------------------------|--------------------|
| Bad Brains | Bad Brains | (ROIR) |
| Carlos | Bigger Teeth | (Headhunter/Cargo) |
| The Cure | Galore | (Elektra) |
| Dambuilders | "Break Up With Your Boyfriend" | (Elektra) |
| G. Love & Special Sauce | Yeah, It's That Easy | (Okeh/Epic) |
| The London Suede | Sci-Fi Lullabies | (Columbia/Nude) |
| Morcheeba | "Moog Island" | (Sire) |
| Phish | Slip, Stitch, and Pass | (Elektra) |
| X | Beyond And Back | (Elektra) |

NOVEMBER 3

- | | | |
|-----------------------|-----------------------------------|-------------------------|
| Bauhaus | Beneath The Mask | (Beggars Banquet) |
| Half Japanese | Heaven Sent | (Trance Syndicate) |
| ILLA | Power Moves | (Wicked) |
| JB3 | "Through The Mixer" | (NovaMute) |
| Komputer | "Valentino" | (Mute) |
| The Measels | The Several Faces of the Manshark | (Standard) |
| Space DJs | "Rate of Change" | (NovaMute) |
| v/a | Tibetan Freedom Concert | (Grand Royal/Capitol) |
| Three Mile Pilots | Another Desert Another Sea | (Headhunter/Cargo) |
| Waiting For God | Desipramine | (Re-Constriction/Cargo) |
| Windsor For The Derby | Minnie Gruetzfeldt | (Trance Syndicate) |

NOVEMBER 10

- | | | |
|-------------------------|----------------------|-------------------------|
| Bjork | "Bachlorette" | (Elektra) |
| Collide | Distort | (Re-Constriction/Cargo) |
| Einsturzdende Neubauten | 2x4 | (ROIR) |
| Naked | "Raining On The Sky" | (Red Ant) |
| Shuggie | Working For MCA | (Headhunter/Cargo) |

NOVEMBER 17

- | | | |
|----------------|-----------------------|---------------|
| Komputer | The World Of Tomorrow | (Mute) |
| Metallica | Reload | (Elektra) |
| Patrick Dennis | Spun | (Earth/Cargo) |
| (v/a) | Ska American Style | (Jump Up) |

DECEMBER 1

- | | | |
|-----------------------------------|--|------------|
| The Short Wave Channel Soundtrack | | (Wrenched) |
|-----------------------------------|--|------------|

DECEMBER 8

- | | | |
|------------------------|---------------|-------------------|
| Fields Of The Nephilim | Dawnrazor | (Beggars Banquet) |
| Fields Of The Nephilim | The Nephilim | (Beggars Banquet) |
| Fields Of The Nephilim | Elysium | (Beggars Banquet) |
| Fields Of The Nephilim | Earth Inferno | (Beggars Banquet) |

JANUARY 19

- | | | |
|------------------|-----------------------|--------------------|
| Feeder | "Cement" | (Elektra) |
| Naked Aggression | Gut Wrenching Machine | (Tackle Box/Cargo) |
| Young Dubliners | Live At The Belly Up | (Earth/Cargo) |

impacting 10/21

LUSH

mouth

(remix)

#1 Most Added
Gavin Alternative Debut 37*

KDGE	#10	31x	#1 Phones
WHFS	#8	25x	#1 Phones
Live105	#7	27x	#3 Phones
Q101	#7	37x	#4 Phones
KROQ	#3	37x	
KOME	#3	27x	
89X	#3	45x	
KEDG	#9	27x	
99X	#9	30x	
WEND	#8	26x	
WLUM	#8	32x	
KXXP	#9	27x	
WXRK	#9	24x	
KNDD	#9	22x	

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris

Album in stores in November

Film opens nationwide in December

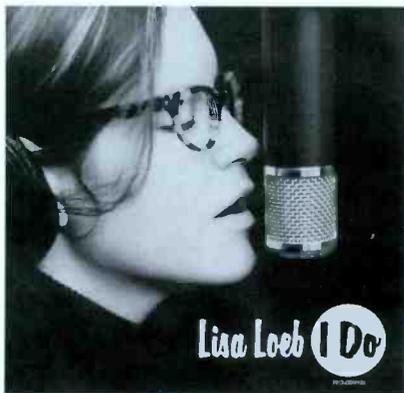
Remix and additional production: Hein Hoven David Dorrell and Gavin Rossdale David Dorrell Management Courtesy of Trauma /Interscope Records
Executive Soundtrack Producers Kathy Nelson and Mitchell Leib © 1997 Buena Vista Pictures Distributions © Hollywood Records

Hollywood
RECORDS

GAVIN PICKS

Singles

BY DAVE SHOLIN



Lisa Loeb **"I Do"**

LISA LOEB

"I Do" (Geffen)

Plenty of programmers are saying their "I do's" this week to Lisa Loeb, who grabs Most Added honors at Top 40. Well ahead of the curve in terms of the current female singer-songwriter upswing, she has definitely nailed it on this track, which is bound to be getting loads of play well into 1998.



JANET JACKSON

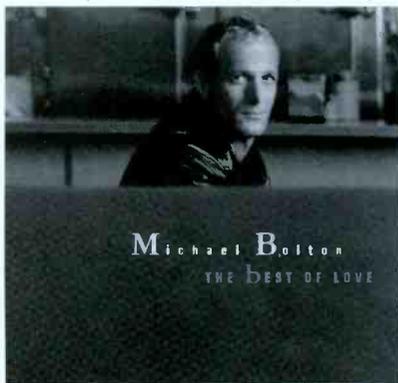
"Together Again" (Virgin)

Raves on *The Velvet Rope* are over the top, with most everyone predicting a succession of major hits from this long-awaited release. This incredible talent teams with longtime pals Jimmy Jam and Terry Lewis, who are at top form on a tune that's picking up spins by the hour.

MICHAEL BOLTON

"The Best of Love" (Columbia/CRG)

Michael is sporting a new look these days,



but it's music that he focuses on. He's got every reason to be proud of the emotion he delivers on this declaration of love, which he co-wrote with Babyface. Bolton has demonstrated his skill on the baseball field, and he's knocked this one out of the park.

Albums

SAM SALTER
It's on Tonight
(LaFace/Arista)

The future of R&B singing may be in the hands of Sam Salter. It's not often a guy like Babyface says, "When I grow up, I wanna sing just like Sam." Only 19-years old, Sam's music reflects classic R&B influences

but is clearly unique, flavored with his own signature sound. Salter's voice is sultry, demonstrating a sensibility beyond his years. I think another old soul has returned to create music separate from the clutter of sexually explicit non-sense dominating the charts today.

Part of Salter's sound is rooted in Los Angeles' Faithful Church of God in Christ, where he grew up

singing in the gospel choir. "I've always been involved with the church," Salter says. "My music provides a reflection of who I am."

Salter co-wrote eight of the songs on the album with his production team. "I'd like to think that what I put into my songs will make me stand out," he says. *It's On Tonight*, Sam Salter's amazing debut, mixes together God-given talent, honesty, pure emotion, and magic to quickly establish him among the best.

LOREENA MCKENNITT
The Book of Secrets
(Warner Bros.)

Four million records off the shelves in over 40 countries, or so sayeth the fact sheet. But cold facts are so...cold when considering true artistry. Loreena



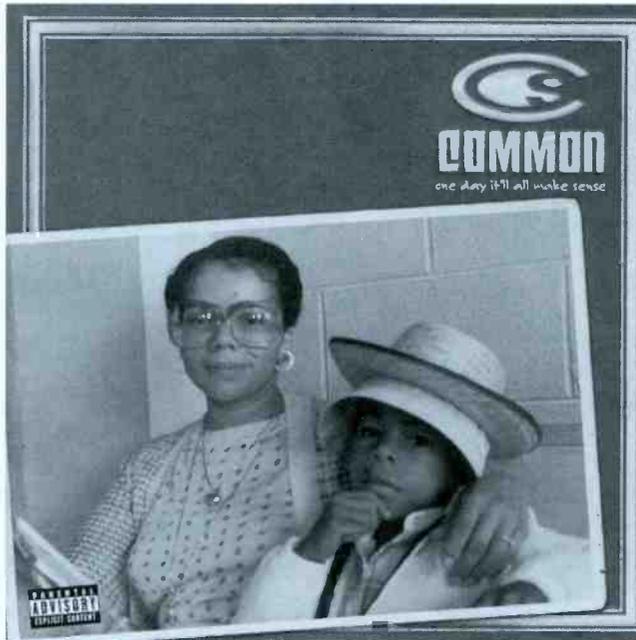
McKennitt once sang a song in our conference room so beautifully, I honestly cried. And while subsequent singers have brought me close to tears for completely different reasons, *The Book of Secrets*

(particularly the awesomely beautiful "The Mummers Dance") epitomizes exactly why I find Loreena's music so consistently enchanting. Recorded at Peter Gabriel's Real World music compound in Wiltshire, lots and lots of international influences obviously leaked through the walls.

—KENT ZIMMERMAN

COMMON One Day It'll All Make Sense (Relativity)

The uncommonly insightful Common has lived his whole life to create this aural picture book, a treasure chest of memories stored and dreams deferred-but-still-attainable. He blends poetry with rich sonic tapestries, relating true stories of the loss of a best friend, the abortion of an unwanted child, the thrill of the party, and the thirst for lyrical perfection. Among the gems that sparkle here are "Retrospect for Life" featuring Lauryn Hill, this era's heart-wrenching equivalent to Pete Rock and C.L. Smooth's "They Reminisce Over You"; "Stolen Moments," a tale of betrayal and investigation featuring the Roots' Black Thought; and "Making a Name for Ourselves," a ferocious rhyme spectacular between Common and the hungry, tooth-baring emcee known as Canibus. With each listen, it all starts to make more sense as Common triumphs once more! —THEMBISA S. MSHAKA



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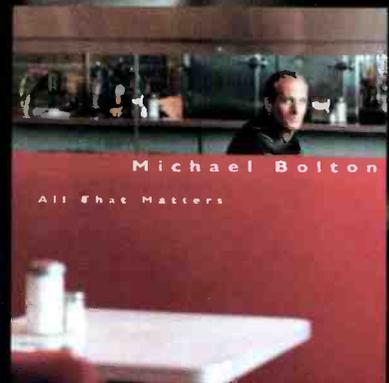
Look for upcoming TV appearances by Michael Bolton on Good Morning America (Nov.4), The Rosie O'Donnell Show, The Tonight Show with Jay Leno, CBS This Morning, The View, and VIBE.

Michael Bolton

The Best Of Love

- co-written by Babyface

The new single from **ALL THAT MATTERS**
his first new studio recording
of original material in 4 years.



Album Arrives In Stores
Tuesday, November 4th

COLUMBIA

<http://www.michaelbolton.com>

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