

THE MOST TRUSTED NAME IN RADIO

ISSUE 2186

DECEMBER 19 1997

# GAVIN

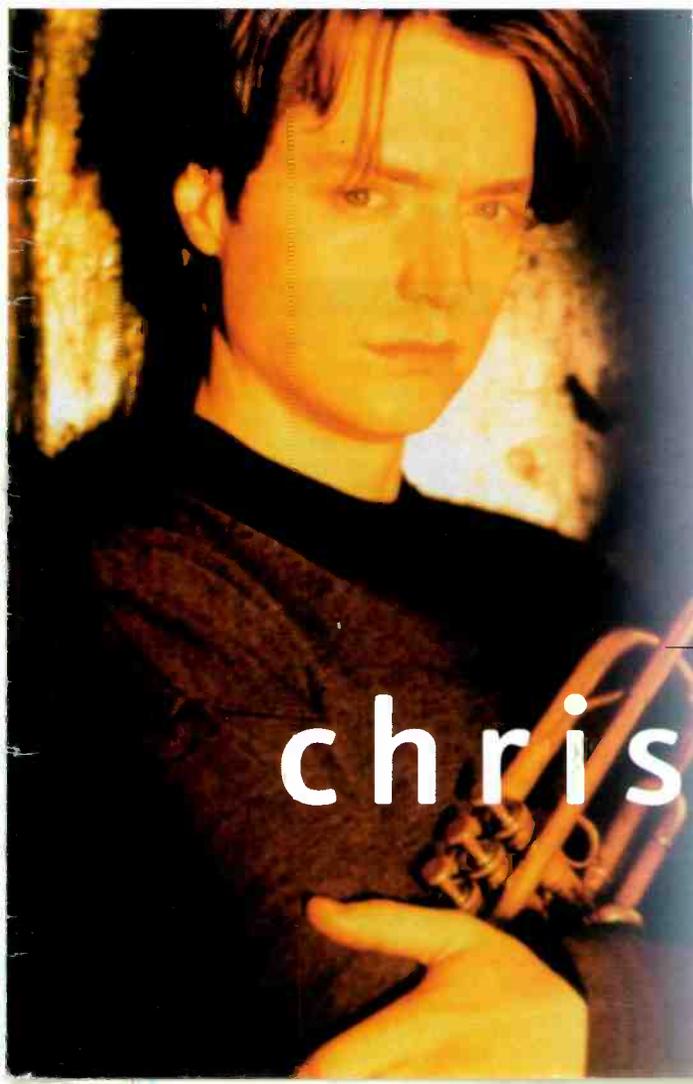
THE YEAR'S #1 SMOOTH JAZZ ALBUM:

a twist of jobim

FEATURING:

LEE RITENOUR  
HERBIE HANCOCK  
AL JARREAU  
and friends

AT THE  
TOP  
IN  
'97



EDITOR'S CHOICE!  
ARTIST OF THE YEAR:

chris botti

# GAVIN Year

As 1997 comes to a close, the GAVIN Editors have compiled lists of the top 40 charting records of the year for each format (except Hot A/C and Active Rock, which were launched too late in the year to provide an accurate reading). Why 40? Because 1998 celebrates GAVIN's fortieth year tracking these things, and we thought it only appropriate. (If you're interested in seeing a more lengthy list, contact your specific format editor.) Happy Holidays to you all.

## A/C

- 1 Shawn Colvin - Sunny Came Home (Columbia/CRG)
- 2 Jewel - You Were Meant for Me (Atlantic)
- 3 Duncan Sheik - Barely Breathing (Atlantic)
- 4 Toni Braxton - Un-Break My Heart (LaFace/Arista)
- 5 Jewel - Foolish Games (Atlantic)
- 6 The Wallflowers - One Headlight (Interscope)
- 7 No Doubt - Don't Speak (Trauma/Interscope)
- 8 Sister Hazel - All for You (Universal)
- 9 LeAnn Rimes - How Do I Live (MCG/Curb)
- 10 Amy Grant - Takes a Little Time (A&M)
- 11 Paula Cole - Where Have...Cowboys Gone? (Imago/Warner Bros.)
- 12 Backstreet Boys - Quit Playing Games (With My Heart) (Jive)
- 13 Kenny Loggins - For the First Time (Columbia/CRG)
- 14 Cardigans - Lovefool (Mercury)
- 15 Chicago - Here in My Heart (Reprise)
- 16 Celine Dion - All by Myself (550 Music)
- 17 Savage Garden - I Want You (Columbia/CRG)
- 18 Elton John - Something About the Way You Look... (Rocket/A&M)
- 19 Bryan Adams - I'll Always Be Right There (A&M)
- 20 Fleetwood Mac - Silver Springs (Reprise)
- 21 Paula Cole - I Don't Want to Wait (Imago/Warner Bros.)
- 22 Sheryl Crow - Everyday Is a Winding Road (A&M)
- 23 Hanson - MMMBop (Mercury)
- 24 R. Kelly - I Believe I Can Fly (Jive/Atlantic/Warner Sunset)
- 25 Monica - For You I Will (Atlantic/Warner Sunset)
- 26 Bob Carlisle - Butterfly Kisses (DMG/Jive)
- 27 Sheryl Crow - A Change Would Do You Good (A&M)
- 28 Paul Carrack - For Once in Our Lives (Ark 21)
- 29 Journey - When You Love a Woman (Columbia/CRG)
- 30 Jon Secada - Too Late Too Soon (SBK/EMI)
- 31 Michael Bolton - Go the Distance (Columbia/CRG)
- 32 Richard Marx - Until I Find You Again (Capitol)
- 33 Barbara Streisand & Bryan Adams - I Finally Found Someone (Columbia/CRG)
- 34 OMC - How Bizarre (Mercury)
- 35 Third Eye Blind - Semi-Charmed Life (Elektra/EEG)
- 36 Bee Gees - Alone (Polydor/A&M)
- 37 Whitney Houston - I Believe in You and Me (Arista)
- 38 Phil Collins - It's in Your Eyes (Any Time at All) (Atlantic)
- 39 Toni Braxton - I Don't Want To (LaFace/Arista)
- 40 Sarah McLachlan - Building a Mystery (Nettwerk/Arista)

## A3

- 1 The Wallflowers - Bringing Down the Horse (Interscope)
- 2 Sheryl Crow - Sheryl Crow (A&M)
- 3 Shawn Colvin - A Few Small Repairs (Columbia/CRG)
- 4 Paula Cole - This Fire (Warner Bros.)
- 5 Counting Crows - Recovering the Satellites (DGC)
- 6 Sarah McLachlan - Surfacing (Nettwerk/Arista)
- 7 U2 - Pop (Island)
- 8 Dave Matthews Band - Crash (RCA)

- 9 Big Head Todd & the Monsters - Beautiful World (Revolution)
- 10 Fiona Apple - Tidal (Clean Slate/WORK)
- 11 Widespread Panic - Bombs & Butterflies (Capricorn)
- 12 John Fogerty - Blue Moon Swamp (Warner Bros.)
- 13 Indigo Girls - Shaming of the Sun (Epic)
- 14 Abra Moore - Strangest Places (Arista Austin)
- 15 Blues Traveler - Straight on Till Morning (A&M)
- 16 Toad the Wet Sprocket - Coil (Columbia/CRG)
- 17 Matchbox 20 - Yourself or Someone Like You (Lava/Atlantic)
- 18 Paul McCartney - Flaming Pie (Capitol)
- 19 Jonny Lang - Lie to Me (A&M)
- 20 Sister Hazel - Somewhere More Familiar (Universal)
- 21 John Mellencamp - Mr. Happy Go Lucky (Mercury)
- 22 Rolling Stones - Bridges to Babylon (Virgin)
- 23 Van Morrison - The Healing Game (A&M)
- 24 The Verve Pipe - Photograph (RCA)
- 25 Collective Soul - Disciplined Breakdown (Atlantic)
- 26 John Hiatt - Little Head (Capitol)
- 27 Bruce Cockburn - The Charity of Night (Rykodisc)
- 28 Jewel - Pieces of You (Atlantic)
- 29 R.E.M. - New Adventures in Hi-Fi (Warner Bros.)
- 30 Dar Williams - End of the Summer (Razor & Tie)
- 31 Duncan Sheik - At the Reservoir (Atlantic)
- 32 Wilco - Being There (Reprise)
- 33 William Topley - William Topley (Mercury)
- 34 Third Eye Blind - Semi-Charmed Life (Elektra/EEG)
- 35 Boz Scaggs - Come on Home (Virgin)
- 36 Ben Harper - The Will to Live (Virgin)
- 37 BoDeans - Blend (Slash/Reprise)
- 38 Freddy Jones Band - Lucid (Capricorn)
- 39 World Party - Egyptology (The Enclave/Virgin)
- 40 Roomful of Blues - Under One Roof (Rounder)

## ALTERNATIVE

- 1 Third Eye Blind - Semi-Charmed Life (Elektra/EEG)
- 2 The Mighty Mighty Bosstones - The Impression That I Get (Mercury)
- 3 Smash Mouth - Walkin' on the Sun (Interscope)
- 4 Sugar Ray - Fly (Lava/Atlantic)
- 5 Tonic - If You Could Only See (Polydor/A&M)
- 6 Matchbox 20 - Push (Lava/Atlantic)
- 7 Foo Fighters - Everlong (Capitol)
- 8 The Verve Pipe - The Freshman (RCA)
- 9 The Wallflowers - One Headlight (Interscope)
- 10 Sneaker Pimps - 6 Underground (Virgin)
- 11 Sublime - Wrong Way (MCA)
- 12 Sublime - Sateria (MCA)
- 13 Blur - Song 2 (Virgin)
- 14 Fiona Apple - Criminal (Clean Slate/WORK)
- 15 K's Choice - Not an Addict (550 Music)
- 16 Live - Turn My Head (Radioactive)
- 17 U2 - Staring at the Sun (Island)
- 18 Chumbawamba - Tubthumping (Republic/Universal)

- 19 Live - Lakini's Juice (Radioactive)
- 20 The Wallflowers - The Difference (Interscope)
- 21 Veruca Salt - Volcano Girls (DGC)
- 22 Bush - Greedy Fly (Trauma/Interscope)
- 23 Everclear - Everything to Everyone (Capitol)
- 24 Offspring - Gone Away (Columbia/CRG)
- 25 Sarah McLachlan - Building a Mystery (Nettwerk/Arista)
- 26 Reel Big Fish - Sell Out (Mojo)
- 27 White Town - Your Woman (EMI)
- 28 Depeche Mode - It's No Good (Reprise)
- 29 Beck - New Pollution (DGC)
- 30 Dave Matthews Band - Crash Into Me (RCA)
- 31 Green Day - Hitchin' a Ride (Reprise)
- 32 Meredith Brooks - Bitch (Capitol)
- 33 Silverchair - Abuse Me (Epic)
- 34 Our Lady Peace - Superman's Dead (Columbia/CRG)
- 35 The Mighty Mighty Bosstones - The Rascal King (Mercury)
- 36 Oasis - Don't Go Away (Epic)
- 37 Counting Crows - Long December (DGC)
- 38 Foo Fighters - Monkey Wrench (Roswell/Capitol)
- 39 Collective Soul - Precious Declaration (Atlantic)
- 40 Oasis - Do You Know What I Mean (Epic)

## AMERICANA

- 1 Alison Krauss & Union Station - So Long, So Wrong (Rounder)
- 2 Robert Earl Keen - Picnic (Arista Austin)
- 3 Jack Ingram - Livin' or Dyin' (Rising Tide)
- 4 Kim Richey - Bitter Sweet (Mercury)
- 5 Tim O'Brien - When No One's Around (Sugar Hill)
- 6 Joy Lynn White - The Lucky Few (Little Dog)
- 7 Dale Watson - I Hate These Songs (HighTone)
- 8 The Songs of Jimmie Rodgers: A Tribute - Various Artists (Egyptian Records/Columbia)
- 9 The Deleanties - Postcards From Along the Way (Capitol Nashville)
- 10 Guy Clark - Keepers (Sugar Hill)
- 11 Wayne Hancock - That's What Daddy Wants (Ark 21)
- 12 John Fogerty - Blue Moon Swamp (Warner Bros.)
- 13 Whiskeytown - Strangers Almanac (Outpost)
- 14 Seconds Flat - Seconds Flat (Green Linnet/Redbird Series)
- 15 Backsliders - Throwin' Rocks at the Moon (Mammoth)
- 16 Claire Lynch - Silver and Gold (Rounder)
- 17 Staid Cleaves - No Angel Knows (Philo)
- 18 Buddy Miller - Poison Love (HighTone)
- 19 Marcia Ball - Let Me Play With Your Poodle (Rounder)
- 20 Darrell Scott - Aloha From Nashville (Sugar Hill)
- 21 All the King's Men - All the King's Men (Sweetfish)
- 22 Son Volt - Straightaways (Warner Bros.)
- 23 Asleep at the Wheel - Back to the Future Now (Lucky Dog/Epic)
- 24 James McMurtry - It Had to Happen (Sugar Hill)
- 25 Dwight Yoakam - Under the Covers (Reprise)
- 26 Ray Wylie Hubbard - Dangerous Spirits (Philo)
- 27 Johnny Cash - Unchained (American)
- 28 R.B. Morris - Take That Ride (Oh Boy!)
- 29 John Jennings - Buddy (Vanguard)
- 30 Hilman, Pedersen, Rice & Rice - Out of the Woodwork (Rounder)
- 31 Big Sandy & His Fly-Rite Boys - Feelin' Kinda Lucky (HighTone)
- 32 Ricky Skaggs - Life Is a Journey (Atlantic)
- 33 John Prine - Live on Tour (Oh Boy!)
- 34 Iris DeMent - The Way I Should (Warner Bros.)
- 35 The Dead Reckoners - A Night of Reckoning (Dead Reckoning)
- 36 Bruce Robinson - Wrapped (Boar's Nest)
- 37 Chris Smither - Small Revelations (HighTone)
- 38 Bob Woodruff - Desire Road (Imprint)
- 39 Bad Livers - Hogs on the Highway (Sugar Hill)
- 40 Bill & Bonnie Hearne - Diamonds in the Rough (Warner Western)

## COLLEGE

- 1 Pavement - Brighten the Corners (Matador/Capitol)
- 2 Björk - Homogenic (Elektra/EEG)
- 3 Yo La Tengo - I Can Hear the Heart Beating as One (Matador)
- 4 Stereolab - Dots and Loops (Elektra/EEG)
- 5 Built to Spill - Perfect From Now On (Warner Bros.)
- 6 Spiritualized - Ladies and Gentlemen We Are Floating in Space (Dedicated/Arista)
- 7 Tricky - Pre-Millennium Tension (Island)
- 8 Portishead - Portishead (Go! Discs/London)
- 9 Negativland - Siedspis (Seeland)
- 10 Modest Mouse - The Lonesome Crowded West (Up)
- 11 Sleater-Kinney - Dig Me Out (Kill Rock Stars)
- 12 Morphine - Like Swimming (DreamWorks/Rykco)
- 13 Folk Implosion - Dare to Be Surprised (Communication)
- 14 Guided by Voices - Mag Earwig! (Matador)
- 15 Chemical Brothers - Dig Your Own Hole (Astralwerks)
- 16 Teenage Fanclub - Songs From Northern Britain (Columbia/CRG)
- 17 Daft Punk - Homework (Virgin)
- 18 Ween - The Mollusk (Elektra/EEG)
- 19 Atari Teenage Riot - Burn, Berlin, Burn! (Grand Royal)
- 20 Sacrilege: The Can Remixes - Various Artists (Mute)
- 21 Superchunk - Indoor Living (Merge)
- 22 DJ Shadow - Endtroducing (Mo' Wax/frr/London)
- 23 Helium - Magic City (Matador)
- 24 Tanya Donelly - Lovesongs for Underdogs (Reprise)
- 25 Blur - Blur (Virgin)
- 26 Man or Astroman? - Made From Technetium (Touch & Go)
- 27 Blonde Redhead - Fake Can Be Just as Good (Touch & Go)
- 28 The Charlatans U.K. - Tellin' Stories (MCA)
- 29 Cornershop - When I Was Born for the 7th Time (Luaka Bop/Warner Bros.)
- 30 Aphex Twin - Richard D. James (Sire/Warp)
- 31 Bis - The New Transistor Heroes (Grand Royal/Capitol)
- 32 Apples in Stereo - Science Faire (SpinArt)
- 33 The Verve - Urban Hymns (Virgin)
- 34 Trans Am - Surrender to the Night (Thrill Jockey)
- 35 Pizzicato Five - Happy End of the World (Matador/Capitol)
- 36 Moby - Animal Rights (Elektra/EEG)
- 37 Belle & Sebastian - If You're Feeling Sinister (Enclave)
- 38 Papas Frutas - Helioself (Minty Fresh)
- 39 Mogwai - Young Team (Jet Set)
- 40 Lee "Scratch" Perry - Arkology (Chronicles/Island)

## COUNTRY

- 1 Tim McGraw - It's Your Love (Curb)
- 2 George Strait - One Night at a Time (MCA)
- 3 George Strait - Carrying Your Love With Me (MCA)
- 4 Trace Adkins - I Left Something Turned on... (Capitol Nashville)
- 5 Tim McGraw - Everywhere (Curb)
- 6 Shania Twain - Love Gets Me Every Time (Mercury)
- 7 Reba McEntire - How Was I to Know (MCA)
- 8 Clint Black - Something That We Do (RCA)
- 9 Tracy Lawrence - Better Man Better Off (Atlantic)
- 10 George Strait - Today My World Slipped Away (MCA)
- 11 Deana Carter - We Danced Anyway (Capitol Nashville)
- 12 Trisha Yearwood & Garth Brooks - In Another's Eyes (MCA)
- 13 Lonestar - Come Cryin' to Me (BNA)
- 14 Diamond Rio - How Your Love Makes Me Feel (Arista)
- (tie) John Michael Montgomery - How Was I to Know (Atlantic)
- 16 John Berry - She's Taken a Shine (Capitol Nashville)
- (tie) Kevin Sharp - She's Sure Taking It Well (Asylum)
- 18 Kenny Chesney - She's Got It All (BNA)
- 19 Toby Keith - We Were in Love (Mercury)
- 20 Rick Trevino - Running Out of Reasons to Run (Columbia/CRG)
- 21 Vince Gill - Pretty Little Adriana (MCA)
- 22 Brooks & Dunn - A Man This Lonely (Arista)
- (tie) Lee Ann Womack - The Fool (Decca)
- (tie) Tracy Lawrence - Is That a Tear (Atlantic)

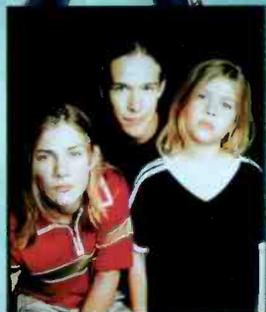
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# CAVIN



Spice Girls

Savage Garden

Hanson

Chris Botti

Busta Rhymes

Erykah Badu

Tim McGraw

Diana Krall



# Artists of the Year



The Wallflowers

Mighty Mighty Bosstones

Jewel

Sevendust

Ricky Skaggs

Cornershop



# Sister Hazel

## "happy"

ADD  
WRVW  
Nashville

ADD  
WSTR  
Atlanta



Major Market Airplay  
 Z100/New York Q106/San Diego  
 WNCI/Columbus WPLL/Miami  
 KDMX/Dallas WBMX/Boston  
 KZZP/Phoenix WMMX/Baltimore  
 WQAL/Cleveland KBBT/Portland  
 WMC/Memphis WFLY/Albany  
 KFMB/San Diego  
 Q95/Detroit  
 KPLZ/Seattle  
 WMTX/Tampa  
 WDCG/Raleigh  
 ...and many MORE!

R&R CHR/POP: 40 - 35  
 R&R ROCK: 27 - 19 (Breaker)  
 Adult Top 40 Monitor: 32 - 30  
 Modern Adult Monitor: 25 - 23 (AIRPOWER)  
 Triple A Monitor: 16 - 13

the follow up to the  
 #1 single "all for you"  
 from the **GOLD** record  
 "...somewhere more familiar"

WHO'S CONTENT AND WHO'S FOR RENT?

Produced by Paul Ebersold - Including mixes by Paul Ebersold, Tom Lord-Alge and Brian Malouf  
 Management: Front Row Management & Split Hazel Entertainment  
 On the web: [www.sisterhazel.com](http://www.sisterhazel.com)



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AS TOLD TO REED BUNZEL

# The Grinch

## On Jock Itch and Revisionist History

Every Who down in Whoville's a consummate liar  
I never stole toys or the logs for their fire.  
Never took food or their skates or their drums;  
In fact, it's the Whos who's the cheats and the bums.  
The story's all wrong, man, you gotta believe  
I got a bad rap on that one Christmas Eve.

It's true that I've never liked holidays much  
Exchanging expensive presents and such  
But I'd never stoop...never...to something so low  
Like stealing the spirit from Whoville below.  
They said that my head wasn't screwed on just right.  
Or that maybe my brand new Reeboks were tight.  
But those are excuses, both mean and bizarre  
So give me my due...belly up to the bar.

You see, I'm a DJ, or at least I was then  
Before Telecom un-employed women and men.  
I pulled down the graveyard shift, midnight to six  
Spinning new records for cool cats and chicks.

The gig was *el boffo*, my troubles were few  
For six hours straight it was just me and you.  
I played all the old songs from Elvis, the Stones  
My listeners, they loved it...they lit up the phones

Before there was Hanson and Smash Mouth and Jewel  
I had 'em all groovin', it really was cool.  
Rockin' and boppin' around the old tree  
Drinking their egg nog and listening to me.

It started out simple, a nice Christmas prank  
A listener called in, his name...it was Frank  
I think he'd escaped from a big office shindig  
His voice was all snorty, just like an old pig.

"Those Whos, you must know, they don't listen  
to you.  
"They're old, they're not with-it, they haven't a  
clue.

"You're funnier, friend, you're so cool, so right-on  
"The Whos, they like Bennett and that Ho man  
named Don."

On Christmas, he said, they'd all start to sing  
All the old standards from Como and Bing  
"You have to do something, to stop all that drivl  
"Something that's mean, pal, you can't be  
too civil."

He told me his plan: it was his fault, you see  
And then he hung up, and he left it to me.  
I thought for awhile, I had time between songs  
And I carefully weighed all the rights and the wrongs

The big day was coming, I had to work fast  
In order to work out a plan that would blast  
A hole right through this dumb Christmas Bing-sing  
And all of the cheer that I knew it would bring.  
You know how it works when jocks think of a prank  
In fact, we don't think, our minds just go blank.  
We act on pure impulse, fast forward, no pause...  
And that's how I came to be dressed as S. Claus.

I had the night off: automation, my luck!  
They'd traded some tapes for nary a buck  
I went into town where I looked at red suits  
And I bought a fake beard and a pair of black boots.

Now Max, my old dog, was too weak and infirm  
So he stayed back at home, safe and warm, the old worm.  
I used my old Jeep, the Wrangler with chains  
And as I drove down to the town I took pains

To avoid all the deer and the cliffs and the trees  
All the time thinking the engine might freeze.  
The trip was a long one, it took me two hours  
And all I could think of were cold whiskey sours.

I got to town late, all the Whos were a-snooze.  
Not one of them stirring, no one wise to my ruse  
Except for a bald guy who claimed he was Fred.  
Then he wobbled his way through the town, off  
to bed.

Now, it's true that I piled all their stuff in big  
sacks  
Their food for their feast and all their knick-  
knacks.

But it was all just a joke, I never intended  
To dump it all, really...I only pretended.

The whole thing just snowballed, I guess you  
could say  
Along with their gifts, I got carried away  
But you now know the truth, both the good  
and the gory  
As Paul Harvey would say, that's the rest of  
the story. **GAVIN**



## First Words

As another year comes to an end and we all frantically try to take care of business before we close our books and go home, it's important to remember that the spirit of giving is what defines this holiday season.

It is in this spirit that all of us at GAVIN congratulate our Nashville office for spearheading the first annual food drive benefitting the local Second Harvest Food Bank. The brainchild of Country Editor Jamie Matteson, GAVIN and our friendly competition in the publishing biz collected some 7600 pounds of canned food, donated by virtually every record label in Nashville. Kudos!

All of us at GAVIN are proud of our Nashville office and the efforts of Jamie, Chris Marino, Paula Erickson, and Jeff House, and we congratulate them all on their

heartfelt effort.

Whatever happened in Whoville that day (see above), remember: the Grinch's heart allegedly grew three sizes when he discovered the true meaning of Christmas. Whatever holiday you celebrate, may you feel the spirit of giving not only during the next week or two, but throughout the new year, as well.

From everyone at GAVIN: all our best for a happy holiday season, and a healthy, prosperous 1998!

Reed Bunzel, Editor-in-Chief

# Inside

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## NEXT ISSUE

JANUARY 2, 1998

### GAVIN Seminar Preview

Just wait til you see what we've got in store for you in San Diego: showcases, keynotes, panels, parties, and so much more...



# GAVIN

Founded by Bill Gavin—1958

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**"He's so pathetic, poor thing. It's like a monkey with arthritis, trying to go onstage and look young."**

—Elton John, talking about Mick Jagger, who criticized John for "writing songs for dead people."

## 1997: How Bizarre, How Bizarre

### Quote Me on That

*"Say this for Hanson...not since vintage Madonna has trifling pop perfervidly demanded high-powered exe-geists."* —**ROBERT CHRISTGAU**, in *VillageVoice*

*"A steady diet of 'Butterfly Kisses' would even nauseate me."* —**BOB CARLISLE**

*"I wear provocative clothes because they make me feel sexy. If an artist like Madonna is wearing her booty banging out, she's considered a genius. But if a black person does it, we're considered shank whores or sluts. As far as wearing revealing clothes, I gotta wear them now before my booty gets flat."*

—**TONI BRAXTON**, in *Vibe*

*"When someone said I could meet him I just started bawling. My hand was all wet from tears. So I shook his hand, and my tears soaked into his skin—and I thought that was kind of beautiful."* —**TRACY BONHAM**, on meeting Stevie Wonder at the Grammy Awards

*"Stop your damn crying."* —**STEVIE WONDER's** response

*"I'd have eaten the sandwich in one piece if I'd known that cutting it in half would jeopardize the tour. It's macaroni and cheese from now on."*

—**NEIL YOUNG**, after a kitchen accident forced him to postpone 16 European concert dates.

*"He is a moron. He's inarticulate. But he was able to scream about something, and he aligned himself with Bush and Gingrich."* —**DON IMUS**, speaking about Rush Limbaugh in *George*.

*"The Congressional Gold Medal is the most prestigious honor Congress can bestow. It should be reserved for giants, not someone whose best friends were Matty the Horse and Jerry the Crusher."*

—Biographer **KITTY KELLY**, commenting on a push in Congress to award Frank Sinatra its most coveted honor.

*"You can put me up there with Jim Morrison, Jimi Hendrix, and Janis Joplin."* —**DENNIS RODMAN**, in a *Playboy* interview.

*"Where is that...in the ground?"* —*Chicago Sun-Times* writer **PHIL ROSENTHAL**, on Rodman's comment.

### Stardust Boardroom

Talk about initial public offerings. Rock star David Bowie, Ziggy Stardust chameleon and master of career reinvention, turned himself into a Wall Street commodity when he offered bonds that paid interest from future royalties on some of his old songs. The bonds, which were snapped up by Prudential Insurance Co., provided Bowie some \$55 million up front rather than having to wait for royalty checks to trickle in. In turn, Prudential earns a 7.9 percent annual return for ten years, better than the 6.4 percent yield on its other bond funds.



### Mega Bite

**No question why B94's morning team in Pittsburgh is on the radio rather than television. Marv Albert and Mike Tyson: eat your hearts out!**

### Sax...

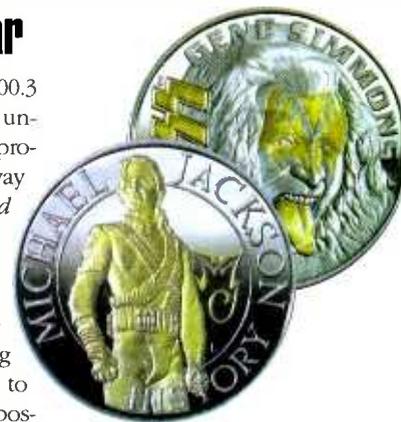
**Attempting to set a world record, sax player Kenny G played the longest single note ever on a saxophone. The Arista artist held an E flat for 45 minutes, 47 seconds at a demo at J&R Music World in New York, after warning fans that they might want to go get a cup of coffee because things could get "a little dull." Guinness Book of World Records Publisher Mark Young came up with the idea when he saw Kenny's circular breathing technique that allows breathing and playing at the same time. Said the artist after his stunt: "I could have kept going but a piece of spit got in the way."**

### ...and Violins

**Blues musician Clarence Gatemouth Brown soothed the savage breasts of 140 passengers scheduled to fly from Johannesburg to Cape Town, South Africa. Left stranded in the terminal when their plane developed technical problems, the disgruntled passengers started getting rowdy in the airport's business class lounge...until Brown began playing his violin. The passengers were stranded 15 hours before their plane finally took off.**

### Loaded for Bear

Classic Rock "The Bear" 100.3 in Edmonton, Alberta unloaded a whopper of a promotion when it gave away copies of Metallica's *Load* CD, plus tickets and backstage passes to the group's concert at the Edmonton Coliseum. The catch: listeners had to dig through a 40-ton sandpile to find bear droppings (supposedly made of plastic), each of which was numbered to correspond to specific prizes.



### Mint Condition

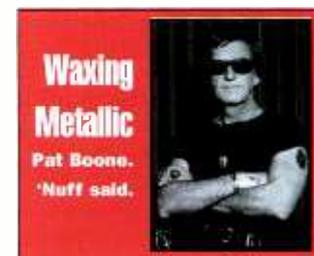
**Liberty Mint selected Michael Jackson, Celine Dion, and KISS as the first three artists featured in an "historic product launch" designed to commemorate "a cherished personal memory or celebrate a fantastic concert experience." Available for a limited time only. Act now; time is running out!**

### Mogul-mania

Chilly reception or no, Universal Studios touted Sylvester Stallone's *Daylight* for no fewer than 17 Oscar nominations, including a Best Original Song plug for "Whenever There Is Love," written by Bruce Roberts and Sam Roman. So just who is Sam Roman? Turns out it's the *nom de plume* for one Edgar Bronfman, Jr.—Chief Executive of beverage giant Seagrams which, among other things, just happens to own Universal.

### Bottoms Up

Always one to fly by the seat of her pants, Capitol Nashville artist Tanya Tucker bared her bottom at a fashion show benefiting AIDS and Leukemia research in Nashville. Modeling a tank top and skirt, Tanya sashayed down the runway and, before leaving the stage, flipped her skirt a little too high. The "Tanya Moment" was not unlike a glimpse Tanya gave radio programmers at the Country Radio Seminar a few months earlier, which NBC *Dateline's* Stone Phillips joked "gave a new meaning to the term 'news flash.'"



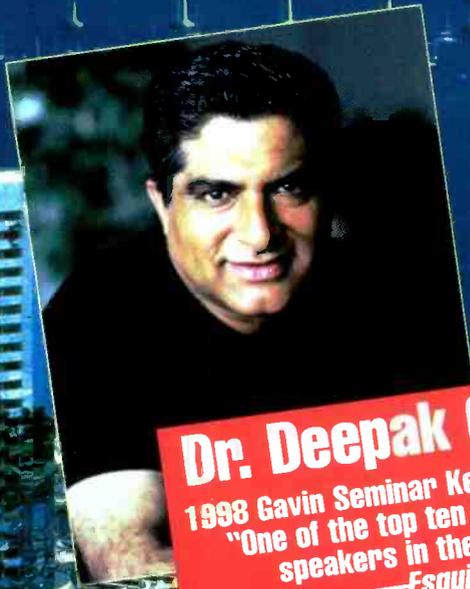
There is really only one convention.

# 1998 Gavin Seminar

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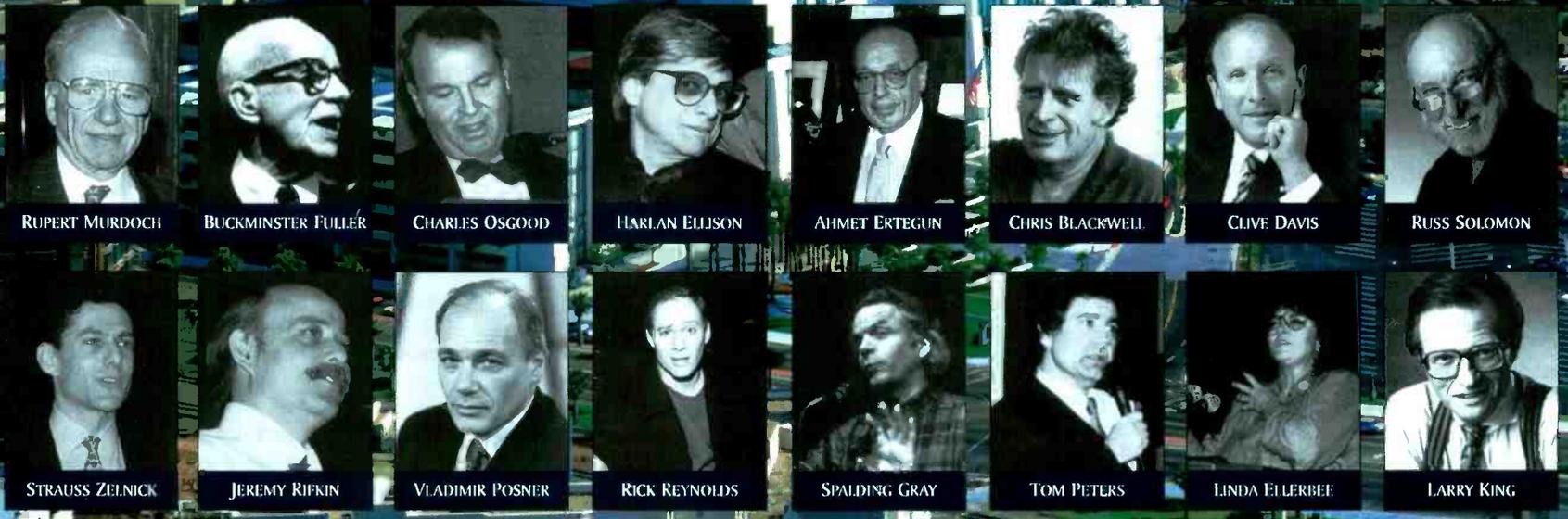


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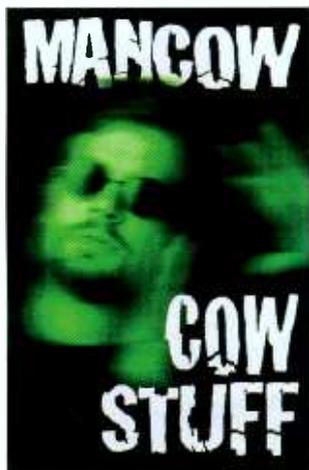
RUPERT MURDOCH	BUCKMINSTER FULLER	CHARLES OSGOOD	HARLAN ELLISON	AHMET ERTEGUN	CHRIS BLACKWELL	CLIVE DAVIS	RUSS SOLOMON
STRAUSS ZELNICK	JEREMY RIFKIN	VLADIMIR POSNER	RICK REYNOLDS	SPALDING GRAY	TOM PETERS	LINDA ELLERBEE	LARRY KING

## Dead Wrong

Grateful Dead drummer Bill Kreutzmann pleaded no contest to charges that he beat his former live-in girlfriend at their shared home in Kauai, Hawaii. The girlfriend, whom prosecutors did not identify, hired L.A. attorney Gloria Allred to represent her. "I love Bill, but I'm just trying to pick up the pieces of my life...I want the nightmare to end," she said in a statement.

## Where There's a Rime...

In Reno, a 7-year old car crash victim began emerging from a coma after LeAnn Rimes serenaded her with a lullaby, and soon was smiling and laughing. Still facing what doctors call a long recovery, young Tamra Diehl—who was injured when she was thrown from her mother's pick-up truck—doesn't remember LeAnn's visit.



## Cash 'Cow

Radio's bad boy (one of them, at least) Mancow Muller came out with his own line of "Cow Stuff," ranging from a \$300 "Cow leather jacket" to "The Cow is Now" T-shirts. Merchandise is displayed in an 8-page catalog featuring photos of the entire Mancow Morning Madhouse staff, including Irma "The Cuban Bombshell" Bianco, Freak, Turd, Angie the Phone Girl, and DJ Luv Cheez.

## Stupid Is as Stupid Does...

Rick Danko, bass guitarist and lead singer for The Band (which broke up in 1976), vehemently denied that he colluded with his wife to smuggle heroin into Japan while on tour in that country. When questioned why his wife would have sent him the heroin by courier, he explained that he actually had asked her to send "medication," which he intended to mean medicinal codeine, for which he had a prescription. "I'm just very surprised that she did something that stupid," he told the court through an interpreter. "But she's from France." *Conebeads.*



## Tears of a Clown

"Listen to the record. You'll find that everybody who dies is a bigot or a racist or a selfish rich person. It's my anger and my feelings—it's all real—but it's magnified and colored up so it's entertaining."

—Insane Clown Posse member **VIOLENT J**, responding when Hollywood Records pulled the album *The Great Milenko* six hours after releasing it. Island Records eventually picked up the group...and the record.

## Terminator, Too

Fill-in host Phil Hendrie made it clear: KFI/AM-Los Angeles morning driver Bill Handel was fired for stealing paper clips, Xerox paper, headphones, a car radio, ramming his \$50,000 Suburban on the company lot, and then leaving the scene of the accident. The problem was, none of it was true. Handel, who admits to going absolutely berserk after hearing what Hendrie said about him, was on a three-day vacation in Vancouver. Hendrie, who was anything but contrite about his on-air accusations, observed that his satire was "very good promotion."

## Penalty Box

When 69-year old NHL legend Gordie Howe announced plans to make a professional comeback, Premiere Radio Networks' Jim Rome used the Internet to initiate a pledge drive, the proceeds of which would be paid to any hockey player who "drops the gloves and lands at least one good punch" on Gordie. Howe, who did not find the stunt as amusing as some Web surfers, decided to file a police report and press charges. Rome said the drive collected thousands of dollars in pledges.

## Brew Cru

Motley Crue and soft drink company Eat Me Now embarked on a joint venture to create Motley Bru, a cobalt-blue soft drink developed in conjunction with the release of the band's *Generation Swine* album. The gimmick (you have to have one) is that the drink turns the inside of your mouth blue...as well as your excrement.



## Just Say "No"

Hoyt Axton, who gave the world the lyrics "No, no, no, no, I don't smoke it no more" apparently forgot the words to his own song. Axton, an honorary sheriff's deputy in Hamilton, Mont., was arrested after local police said they found more than a pound of marijuana in his home. Needless to say, he lost his badge...and his stash.

## "Wannabe..."

Putting an end to a bizarre scam, police confiscated some 1,900 tickets sold for a phony Spice Girls concert in Hilo, Hawaii. Promoter Akram Abdullah-Wasi allegedly was charging \$40 for adults and \$25 for students; officials say he came up with the scheme as a way to pay for a sex-change operation.

## Love, Suite Love

WPLJ/FM-New York's Rocky Allen Showgram wasted no time in picking up where Frank Gifford allegedly left off. Following reports that the Monday Night Footballer enjoyed a tryst at the Regency Hotel on New York's Park Avenue, Rocky Allen invited listeners to answer five questions about Kathie Lee and her "better" half. Callers were asked:

- Frank Gifford's college
- His pro team
- His pro number
- The names of his children (with Kathie Lee)
- The names of their dogs.

The grand prize: one night (for two) in the Frank Gifford love suite.

## Skirting the Issue...

Chumbawamba singer Danbert Nobacon was detained for five hours by police in Florence, Italy not only because he was wearing a skirt, but because he had left his passport in his hotel room. Finally he wrote the band's name on a slip of paper and held it up to his cell door, getting the attention of a guard, who let him go. "They just wanted to have a go at someone who didn't fit their picture of manhood," said Nobacon, who was able to perform at a concert that same night.

## Can't We All Just Get a Long Play?

Police brutality victim Rodney King used part of his \$3.8 million civil settlement to launch Straight Alliance Recording Co., a rap label to which he signed the rap group Stranded. Commenting on the group's first release, "California Grindin'," King said, "I believe there are only two cuss words in the entire album." The big question: will there be a video?

## Fly the Friendly Skies...

KIBB/FM-Los Angeles apologized for launching an anatomically correct balloon into the skies over Burbank...right into the path of a jet trying to land at the nearby airport. Airport officials claimed the incident created an "air flight hazard" that could have resulted in a \$50,000 fine, but the station promised local police and the FAA that it would never pull such a stunt again.

## Wipe Out

Power 92's Bruce Kelly made a great impression on listeners with personalized 2-ply tissue that cracked smiles throughout the Phoenix market.



## Done Too Soon

George Albert, Hoss Allen, Luther Allison, Bob Arthur, Mae Boren Axton, Laverne Baker, Ray Barnett, Richard Berry, Zachary Braux, Jeff Buckley, Glen Burton, Sam Chase, Al "Jazzbeaux" Collins, Johnny Copeland, John Denver, Keith Diamond, Duke DuBois, George Fenneman, Stephane Grappelli, Michael Hedges, Bobby Helms, Mikel Herrington, Heston G. Hosten, Mac Hudson, Roy Huskey, Jr., Michael Hutchence, Dennis James, Tony Johnson, Charles Kurault, Fela Kuti, Ronnie Lane, Nicolette Larson, Irwin Levine, Harold Melvin, Bill Monroe, Rich Mullins, Laura Nyro, Col. Tom Parker, Art Porter, Arthur Prysock, Egmont Sonderling, The Real Don Steele, James Graham Stewart, Derek Taylor, Tim Taylor, Mickey Turntable, Christopher "Notorious B.I.G." Wallace, Chuck Wayne, Tony Williams,

# Gavin: A Year in the Life

*Highlights From Behind the Scenes...*

## Active Rock Bows

Gavin Rocks Editor Rob Fiend this year launched an Active Rock panel, designed to track the progress new rock & roll is making on the air. Taking a cue from Q (a.k.a. our Urban Editor Quincy McCoy), the Active Rock section reports trends regionally, plus tracks sales successes and tour numbers for acts that have crossed the barriers from Hard Rock playlists onto more mainstream airwaves.

## Gavin Gets Hot

Radio is an ever-evolving medium, and so those who report on it must also continually change. To reflect a new trend in A/C playlists, Editor Ron Fell this year split his A/C panel into two units. "It's a better reflection of what's really going on," he says of the new Mainstream and Hot A/C charts. "By splitting the panel and adding more stations, we now more accurately follow songs and artists regardless of the tack they take."

## A New Road

Chris Marino took the Americana helm in November when founding editor Rob Bleetstein left to pursue other musical interests. Marino came to GAVIN from the PD

post at WRLT-Cummings, Ga., which had won Americana Station of the Year at the Gavin Awards the previous February. "We should all thank Rob for his inspiration and determination," said Chris of his predecessor. For his part, Chris is driven to move the format forward by establishing links between radio, records, and retail. "We have a great opportunity," he says. "Especially if we all work together."

## A Fond Farewell

After nearly 20 years as part of the GAVIN family, former Country Editor Lisa Smith decided to become a full-time mom. Smith relinquished the Editor's seat in 1993, but continued on as a Consulting Editor and chart coordinator until this past November. Lisa has three young children and wanted to spend more time with them. We'll miss her.

## Buy the Book

Former Managing Editor Ben Fong-Torres stepped down in September, but he hasn't left the building. Ben has been commissioned by GAVIN to write a book chronicling the birth of Top 40 radio. Timing is critical, because the book is slated for release in 1998, just in time for

GAVIN's 40th birthday.

Since welcoming GAVIN GM Editor-in-Chief Reed Bunzel to the big chair, Ben has been hobnobbing with childhood heroes, interviewing legendary DJs and programmers like Gary Owens, Lucky Logan, and Murray the K.

## Going to the Chapel...



**APRIL 13** Rap Editor Thembisa S. Mshaka became Mrs. Thembisa S. Mshaka-Morris when she and Anthony "T-Mor" Morris jumped the broom after seven years of friendship. The blessed event took place in the Oakland Hills, followed by a honeymoon in Mazatlan. The couple is nine months strong and loving it! No plans for children as of yet. The two became engaged on December 1, 1996, after Morris staged an argument. He then shut Thembisa up



with a ring on bended knee.

**JULY 19** Assistant Editor Alexandra Haslam married Greg Russell at the American Legion Log Cabin in San Anselmo, Calif. The engagement became official on Valentine's Day (Greg's birthday), when Alex popped the question with a heart-shaped ruby earring at the GAVIN Seminar in New Orleans. A small jazz combo played "What a Wonderful World" in the background; the couple's first dance as husband and wife was to the same song.



**SEPTEMBER 20** Country Chart Editor Jeff House married WRLT-Nashville Traffic

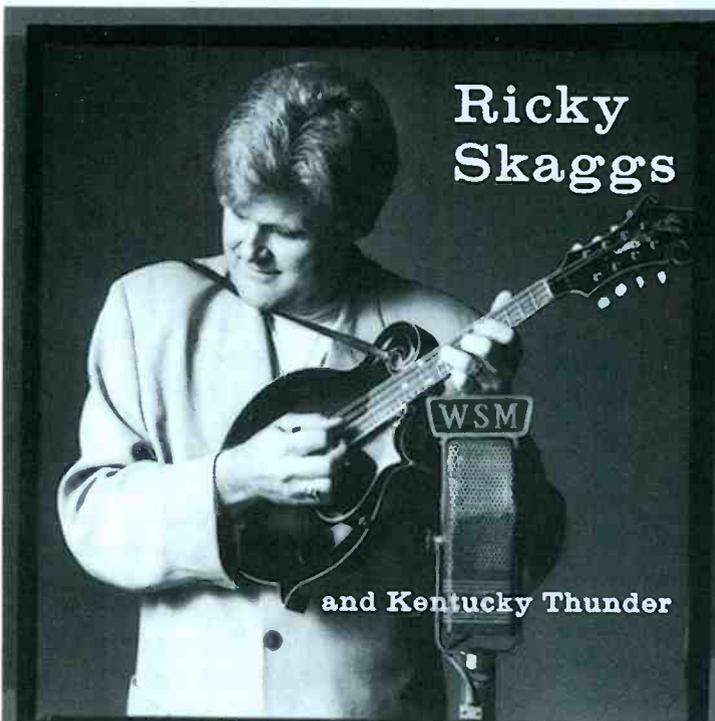
Manager Lyndie Clendening at Smokey Shadows Lodge in Maggie Valley, N.C. The two met when Jeff was an intern at WQYK-Tampa, Fla., and Lyndie was a listener. Friendship ensued and love bloomed. Jeff proposed during a horse and carriage ride while on a weekend getaway in 1995.

## Welcome to the Family

**AUGUST 9** Top 40 and A/C Associate Editor Annette M. Lai became an aunt when sister Jean and brother-in-law Gerry welcomed Emily Michelle Starks. Despite the sleep-deprivation that comes from living with an infant, Lai continues to work too hard and bring new brag pictures into the office weekly.

**DECEMBER 5** Urban Sales Associate Ingram James and husband Ken James of MCA Records welcomed daughter Kenya into the world. Mother and daughter are both well, and the family is looking forward to a very special Christmas. Now *that's* a holiday gift.

**Welcome to 1998: GAVIN turns 40!**  
See You in San Diego!



**BLUEGRASS RULES!**

**AMERICANA RULES!**

**CONAN RULES!**

**#1 Gavin Americana This Week**

**Late Night** With  
**Conan O'Brien**  
performance on December 22



Thank you  
**Gavin**  
Americana  
stations for  
making it happen.

# THAT'S SHO-BIZ

By Dave Sholin

1997 might be ready for bed, but it's not gone to sleep just yet. Could some sort of merger between **MCA's Black Music Division** and **Universal** be in the works? And exactly what is the status of **MCA Black Music Division Prez Ken Wilson**, GM **Kevin Bass**, and numerous other high level execs at the label?

Quite a shopping spree over the weekend for **Bob Sillerman**, now Chairman for **SFX Entertainment**, who shelled out more than \$200 mil for such new toys as legendary concert production company **Bill Graham Presents**, the **Network Magazine Group**, **SJS Entertainment**, **Contemporary Group**, and **Concert/Southern Promotions**. Are more purchases just around the corner?

Will newly-named **KKPN-Houston PD Mike Marino** make that promised big announcement before or after January 1?



Mere hours after finishing another performance, several cast members from the new Broadway smash musical *The Lion King*, downed huge cups of java and met up with the crew from the **WPLJ-New York's Morning Show** (l-r): **Naomi DiClemente**, WPLJ News Director; morning co-host **Todd Pettengill**; **Tim Meadows** of **Walt Disney Records**; **Jason Raize** (Adult "Simba"), **Max Casella** ("Timon"), and our mane man, "PLJ": **Scott Shannon**.

From overseas, **GAVIN** sister publication *Music Week* flashes word that nearly a dozen unreleased tracks by **Michael Hutchence** will be issued some time in the first quarter of 1998. No title for the project as yet. The late singer had recorded an album with **Gang of Four** guitarist **Andy Gill**.

Those looking to fill that afternoon slot at **KDMX-Dallas**, send off those T&Rs. One tip... better race to the post office.

Former **WSTW-Delaware PD Mike Sommers** has landed at Baltimore's **WOCT (The Colt)**, where he'll be the classic rocker's new afternoon drive.

Those wishing to honor the memory of Top 40 great **The Real Don Steele**, please note that his alma mater, **Hollywood High School**, has established a fund in his name. Each year, a senior who's a member of the school's band will receive a gift to help with college expenses. Tax deductible donations can be sent to **The Real Don Steele Memorial Trust Fund** c/o Hollywood High School 1521 N. Highland Avenue, Hollywood, CA 90028. Attn: **Judy Campbell**.

From the "Queen's Country" to the "Queen City," that's the route **Charlie Wilde** is taking. Wilde, who lost his green card and left London earlier this year (he was doing wake-ups on **Kiss 100**), has now been teamed with **Melissa Forman** for mornings at **Jacor's** new Hot A/C **WVMX (Mix 94.1)** Cincinnati. He starts sometime in early January.

**Jeff McClusky** (bottom row, third from left) and his staff do their best **Village People** impersonation in the company's new headquarters, which are currently under construction. The office should be opened by the time our Bears stop hibernating. Sorry, make that springtime, OK?



Veteran Nashville programmer and air talent **Tom Peace** gets well-deserved PD stripes at **WRWW (107.5 the River)**. Peace has been APD/MD for the past eight years. Meanwhile, OM **Charlie Quinn** will concentrate more time on the company's (**SFX**) operations and planning in the market.

**Robin Sloan**, former Director of Sales at **WRKS (Kiss)** and **WQHT (Hot 97)**-New York joins crosstown Hot A/C (the soon-to-be-renamed **WNSR**) as General Sales Manager.

**Michael Hayes** is the new PD at **WYHT**-Mansfield, Ohio. **Wende Harton** is interim MD.



Anyone up for a chorus of "My Girl"? Sharing some holiday cheer at the home of Grammy Award-winning producer **Narada Michael Walden** are (l-r): **K101**-San Francisco PD **Bob Hamilton**; friend **Jim London**; **K101** interim MD and newly-named **KYLD** Promotions & PR Director **Tolan Clark**; Walden; **Motown** Director A&F **Lewis Tillman**; **Ron Tyson** of the **Temptations**. Narada is helping produce the group's new album.



## Gmeiner Joins Virgin Promo



**Virgin Records** has named **Ray Gmeiner**, late of **Zoo Entertainment**, to VP of Promotion. Based in Los Angeles, Gmeiner will oversee all of Virgin's rock divisions, including campaigns for A3, heritage, Active, and album radio promotion. "Ray is a major player in the rock world," says Senior VP **Michael Plen**. "He is truly a record executive with an artist development sensibility and a never-say-die attitude."

## Douglas' Epic Move

**Scott Douglas** moves from **Virgin Records**

to **Epic** as VP Rock Promotion. He will be responsible for overseeing all promotional strategies for Rock and Active Rock radio. "Ever since I met Scott, I knew he had the qualities to be one of the best," says Epic Senior VP **John Boulos**. "His strong people skills and command of the rock formats will take our promotional efforts to a new level."



## Let It Snow, Let It Snow, Let It Snow



**Mike Snow** becomes Director of Marketing and Promotion for **Capitol Records**, based in Charlotte, N.C. Snow was Associate Director of College Promotion in 1996 when Capitol was named Major Label of the Year by **GAVIN's** College department. "Mike has shown he's a player in a very short period of time," said Senior VP **Phil Costello**. "This guy works his ass off, and he deserves every opportunity afforded him."

## ASCAP Introduces New Internet Licenses

**The American Society for Composers, Authors, and Publishers (ASCAP)** has developed a new license that allows for music use on Web sites. Under the new agreement, Web operators can select from three rate schedules to best reflect their needs. In addition, ASCAP has simplified the contracts and reduced the minimum license fee to \$250. "As music use on the Web mushrooms," says CEO **John LoFrumento**, "we are exploring new ways to make it easier for Web site operators to use ASCAP music, while continuing to fairly compensate the people who create and publish that music."

For more information, visit [www.ascap.com](http://www.ascap.com) or contact **Bennett Lincoff** or **Matt DeFilippis** at (212) 621-6272.

## Three A&R Moves

**Patricia Joseph** becomes VP of Soundtracks and A&R at **TVT Records**. She was previously Director of A&R, and also produced all titles for **TVT Soundtrax** division. Now she'll add product management and artist relations responsibilities to her job description... **Greg Hammer**, who was instrumental in the signing of **Sister Hazel**, has been upped to Manager of A&R at **Universal Records**. This promotion will also involve him in **Radio Universe**, the artist development venture between Universal and **Radioactive Records**...



**Al Smith** is named Director of A&R for **V2 Records North America**. Smith joins from **Atlantic Records**, where he was an A&R rep since 1991. "He is intensely aware, intelligent, and respected by our artists and colleagues," says V2 Head of A&R **Kate Hyman**. "Al and I work as a team."



**Sho-Case**

**ROLLING STONES**

The Rolling Stones' 1994 *Voodoo Lounge* tour grossed about \$2 million per night, while this year's *Bridges to Babylon* tour is grossing close to \$3.4 million. Ticket prices are just a little less than 50 percent higher this time around.

**Sho-Prep**

**PRODIGY**

The controversy over Prodigy's song "Smack My Bitch Up" has resulted in the group's *Fat of the Land* album being pulled from the shelves at more than 4,000 WalMart and Kmart stores nationwide.

**JANET JACKSON**

Janet Jackson is donating

proceeds from her new single, "Together Again," to the American Foundation for AIDS Research. According to Jackson, the single celebrates the spirit of her friends who have died from AIDS.

**BLACK CROWES**

The Black Crowes debut

their secret, as yet unnamed new bass player on a cassette being sent to the 11,000 members of *Taller*, the band's official fan club. The track on the cassette is, appropriately enough, a cover of the Beatles' "Do You Want to Know a Secret?"

**JEWEL**

Earlier this year, Jewel won *Seventeen* magazine's Solo Artist of the Year. What made the award so unusual was that Jewel was not nominated in the first place. She won by write-in votes alone.

**ANDREA BOCELLI**

Thirty-nine-year old blind Italian tenor Andrea Bocelli has sold more than 10 million albums worldwide in his brief career. Though he's never toured the States, he's recently been afforded the chance to perform on his own PBS television special. It will run during the current December pledge week for the non-commercial network.

**Sho-Dates**

**December 11**

Jill Ramsdell McD Promotion  
Bill Pressly KDXV-Paragould, Ariz.  
Al Monday WWWZ-Charleston, S.C.  
Bruce Roberts, Marilyn Scott

**December 22**

Rob Morris KDWB/FM-Minneapolis, Minn.  
Robin and Maurice Gibb (Bee Gees)

**December 23**

Paul Wilson KQFC-Boise, Idaho  
Connie Breeze Motown Records  
Kimberly Bedell WRNB-Minneapolis, Minn.  
Vanessa Mason (The Real McCoy), Robbie Dupree

**December 24**

Mike Preston KBKS-Seattle, Wash.  
Jerry Boulding Urban Network  
Brad Stone KSJS-San Jose, Calif.

**December 25**

Lisa Michelson Elektra Entertainment  
Paul Hurt KNOT-Prescott, Ariz.  
Alannah Myles, Steve Wariner, Barbara Mandrell, Annie Lennox, Little Richard, Tricia Leigh Fisher

**December 26**

Eric Stock WHCO-Sparta, Ill.  
Natalie Duitsman GAVIN  
Greg Barrett WFRB-Frostburg, Md.  
Pam Grund Interscope Records  
Ron Anthony WDKB/FM-DeKalb, Ill.  
Morace Landy Crave Records  
Phil Spector, Corina, Bob Carpenter (Nitty Gritty Dirt Band)

**December 27**

Gena Riley KQNS-Salina, Kan.  
Vinnie Esparza GAVIN  
Dan McClintock WBXX-Battle Creek, Mich.  
Lisa Griffin GAVIN  
Mike Becce Tommy Boy Records  
Michael Johnson RCA Records  
Karla Bonoff

**December 28**

Martie Miller MIX104.3-Grand Junction, Colo.  
Shari Reinschreiber Rising Tide Entertainment  
Chad Bowar KLDR-Grants Pass, Ore.

**December 29**

Steve Knupp WQPO-Harrisonburg, Va.  
Pam Newman Monument Records  
Marianne Faithfull, Glen Phillips (Toad The Wet Sprocket)

**December 30**

Bo Diddley, Michael Nesmith

**December 31**

Brandon Arnold WVFS-Tallahassee, Fla.  
Sam Marrell RCA Records  
Geary Tanner RCA Records  
Donna Summer, Spencer Bernard, Andy Summers (Police), Paul Westerberg

**January 1**

George Chaltas Warner Music Group  
Grandmaster Flash, Lee Ritenour, Phil Perry, Country Joe McDonald

**January 2**

Bob Osburn KLZR-Lawrence, Kan.  
Daniel Meyer KCCR-Pierre, S.D.  
Stan Byrd Asylum Records  
Jeff Moreau WWDE-Virginia Beach, Va.

**January 3**

John Patrick WBBQ-Augusta, Ga.  
Paula Tuggey Interscope Records  
Michele Clark Michele Clark Promotion  
Rick Allen KRAV/FM-Craig, Colo.  
Stephen Stills

**January 4**

Kato WCIL/FM-Carbonale, Ill.  
Gary Nolan WLTE-Minneapolis, Minn.  
Sam Elliot Y94-Fargo, N.Dak.  
Jody Morris WQGN-New London, Conn.  
Mark Reid KQKY-Kearney, Nebr.  
Jay Michaels KRBE-Houston, Tex.  
Michael Stipe (R.E.M.), John McLaughlin, Patty Loveless, Kathy Forester

**January 5**

Jay Jarvis Arista Records  
Bob Keane Del-Fi Records  
Sofia Shinas, Grant Young (Soul Asylum)

**January 6**

Earl Scruggs, Syd Barrett (Pink Floyd), Kim Wilson (Fabulous Thunderbirds)

**January 7**

Ben Fong-Torres GAVIN  
Josh Wolf Arista Records  
Anthony Miles Left Bank  
Terry Anzaldo Maverick Records  
Ed Kelly WZRT-Rutland, Vt.  
Kenny Loggins, Paul Revere, Louise Reny (One 2 One), Arnold Robinson (The Nylyons)

**FLEETWOOD MAC**

The recently concluded Fleetwood Mac reunion tour grossed more than \$36 million. That places the band in the top five of all touring bands for 1997.

**SARAH McLACHLAN**

Sarah McLachlan will make a cameo appearance on the January 7 episode of the sitcom *Ellen*.

**SPICE GIRLS**

The Spice Girls' concert in Istanbul earlier this year will be made available as a \$19.95 pay-per-view event on January 17. The following week, *Spiceworld*, the group's *Hard Day's Night* style feature film, will debut in theaters across the country.

**CHUCK NEGRON**

Chuck Negron's autobiography, *Three Dog Nightmare*, will be published next summer.

**EMOTIONS**

*Bigger Than Bubble Gum*, a musical based on the Emotions ("Best of My Love," "Boogie Wonderland," etc.) opens this month for a two-week run at Alice Tully Hall in New York City.

**Flashbacks**

**DECEMBER 20, 1975**

James Gang lead guitarist Joe Walsh is hired to replace Bernie Leadon in the Eagles.

**DECEMBER 26, 1963**

Capitol Records releases its first Beatles single, "I Wanna Hold Your Hand."

**DECEMBER 28, 1983**

Dennis Wilson, drummer of the Beach Boys, drowns in the ocean off the coast of Southern California.

**DECEMBER 29, 1982**

Jamaica releases a postage stamp honoring Bob Marley.

**DECEMBER 31, 1974**

Mick Fleetwood invites Lindsey Buckingham and Stevie Nicks to join Fleetwood Mac.

**DECEMBER 31, 1985**

Former teen idol Rick Nelson dies in a private plane crash in DeKalb, Texas.

**DECEMBER 31, 1984**

Def Leppard drummer Rick Allen is critically injured in a car accident near Sheffield, England. Although his left arm is amputated, he remains the band's drummer.

**Friends of Radio**

Alison Elliott



Actress who has starred in *The Underneath*, Wyatt Earp, *Spitfire Grill*

**Latest project:**

*Wings of the Dove*

**Hometown:** San Francisco

**What radio stations did you listen to growing up?**

*KFOG, when they used to have the foghorn. And when I was really young I used to listen to K101. KMEL, too.*

**If you owned a radio station, what type of music would you program or would you do talk radio?**

*Well, I like talk radio. But something I really like is being able to change the dial, being able to move around. I love classical music and I love new music and I like listening to people talk. I like a mix of things, so I don't know what I'd program all the time. All Rock All The Time! [laughs] I don't think so.*

**What was the last album you went out of your way to buy?**

*When I was over in England I bought a few Bert Jansch CDs. He's an amazing guitarist.*

**If you could portray any musician in a film, who would it be?**

*Woody Guthrie's a pretty interesting character, but it's already been done. I guess a character that had a lot of life. I don't think I'd be interested in playing a musician who is just looking to be an idol, but somebody who had something to say, somebody who felt the music and really had a need for that. Who knows?*

**MOST ADDED**  
**LOREENA McKENNITT (36)**  
**GREEN DAY (17)**  
**CELINE DION (16)**  
**BILLIE MYERS (14)**  
**MANNHEIM STEAMROLLER (13)**

**TOP TIP**  
**CELINE DION**  
*"My Heart Will Go On"*  
*(550 Music)*

Heading into the New Year with 16 new believers, including WJDX, KJ103, 97ZOK, WABB, WMGI, WEOV/FM, Y101, and KGLI.

**RECORD TO WATCH**  
**JIMMY RAY**  
*"Are You Jimmy Ray?"*  
*(Epic)*  
 Don't be surprised to see this hot track pick up some key airplay over the holiday break.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	14	175	1	8464	+46
2	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	18	161	0	7094	+29
3	<b>SUGAR RAY</b> - Fly (Lava/Atlantic)	21	158	0	6996	-317
4	<b>ROBYN</b> - Show Me Love (RCA)	16	156	1	6870	+4
5	<b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)	10	161	1	6434	+554
6	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	11	157	3	6034	+619
7	<b>USHER</b> - You Make Me Wanna... (LaFace/Arista)	18	137	4	5776	+218
8	<b>LISA LOEB</b> - I Do (Geffen)	10	152	0	5289	+166
9	<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)	9	155	2	5128	+550
10	<b>ALLURE</b> featuring 112 - All Cried Out (Crave)	21	124	0	5128	-101
11	<b>JANET JACKSON</b> - Together Again (Virgin)	10	151	4	4988	+217
12	<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	25	121	0	4659	-217
13	<b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)	9	134	2	3528	+317
14	<b>SHE MOVES</b> - Breaking All The Rules (Geffen)	12	116	0	3437	-179
15	<b>MEREDITH BROOKS</b> - What Would Happen (Capitol)	11	127	2	3374	+221
16	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	29	96	0	3346	-440
17	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	28	94	0	3220	-563
18	<b>SOMETHIN' FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)	14	98	4	3130	+48
19	<b>BRYAN ADAMS</b> - Back To You (A&M)	5	127	9	2980	+675
20	<b>JEWEL</b> - Foolish Games (Atlantic)	24	87	0	2943	-408
21	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	8	113	6	2916	+270
22	<b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)	24	98	0	2766	-181
23	<b>TONIC</b> - If You Could Only See (Polydor/A&M)	42	83	0	2695	-401
24	<b>SARAH McLACHLAN</b> - Sweet Surrender (Netwerk/Arista)	7	115	8	2651	+387
25	<b>GREEN DAY</b> - Time Of Your Life (Reprise)	5	127	17	2463	+835
26	<b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)	24	71	1	2371	+61
27	<b>BOYZ II MEN</b> - 4 Seasons Of Loneliness (Motown)	18	63	0	2352	-581
28	<b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M)	17	87	1	2341	-95
29	<b>HANSON</b> - I Will Come To You (Mercury)	13	102	3	2330	-452
30	<b>NU FLAVOR</b> - Heaven (Reprise)	20	88	7	2312	+264
31	<b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)	12	80	1	2203	-389
32	<b>BILLIE MYERS</b> - Kiss The Rain (Universal)	17	89	14	2028	+243
33	<b>SISTER HAZEL</b> - Happy (Universal)	6	91	6	1925	+292
34	<b>ALANA DAVIS</b> - 32 Flavors (Elektra/EEG)	8	91	9	1921	+242
35	<b>SPACE MONKEYS</b> - Sugar Cane (Chingon/Factory/Interscope)	7	96	12	1738	+250
36	<b>AEROSMITH</b> - Pink (Columbia/CRG) †	6	90	10	1711	N
37	<b>MARIAH CAREY</b> - Butterfly (Columbia/CRG)	13	60	0	1601	-686
38	<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	37	58	0	1576	-260
39	<b>SISTER HAZEL</b> - All For You (Universal)	42	54	0	1556	-116
40	<b>UNCLE SAM</b> - I Don't Ever Want To See You Again (Stonecreek/Epic)	7	54	11	1531	N

† = DAYPART TOTAL REPORTS THIS WEEK 203 LAST WEEK 203

Chartbound	Reports	Adds	SPINS	TREND
<b>LOREENA McKENNITT</b> - "The Mummies' Dance" (Warner Bros.)	91	36	1294	+728
<b>WILL SMITH</b> - "Gettin' Jiggy Wit It" (Columbia/CRG)	71	8	1525	+161
<b>THE VERVE</b> - "Bitter Sweet Symphony" (Virgin)	57	6	1228	+84

## Inside Top 40 BY DAVE SHOLIN

### Closing Quotes of '97



1997 will be history in less than two weeks, but before that happens, let's recall some of what was said, both in this column and at the 1997 GAVIN Seminar:

"The consumer can only digest so much information. When it comes to the subtleties of narrowcasting and niching, they don't have any frame of reference. They go for the top brands on the shelf and Top 40, being by and large the Number One cume format, represents the biggest selling brand."

—**Brian Burns, G105-**

Durham/Raleigh, at the GAVIN Seminar Top 40 Roundtable.

"Modern A/C is an experimental format. A niche format will never be Number One because it serves a very narrow part of the audience. I'm not interested in programming a station that's not going to be Number One in the market. If you limit your potential, you limit your return."

—**Ken Benson, KKRZ-Portland,** at the GAVIN Seminar Top 40 Roundtable.



**Bob Catania**

"As the star of alternative music began rising, labels began to get very non-selective about the alternative records they were working at Top 40, pressing the button too fast and trying to jam things through before they were really ready to be mass appeal records."

—**Bob Catania, GM Geffen/DGC,** March 21, 1997

"Anytime you go blindly into something, by making false assumptions that a wave of new music is in fact real for your audience, and you paint yourself into a corner with no way to get out—you're always in trouble."

—**Brian Philips, OM 99X-Atlanta,** March 28

"I'm a big believer that, when the country is healthy, Top 40 does

well. When the country doesn't feel good about itself, Top 40 suffers. Right now most of the country is pretty optimistic."

—**Clarke Ingram, PD/OM 98PXY-** Rochester, N.Y., June 20

"The money you put in the bank in Rapid City is just as green as the money in New York City. It's not surprising to see companies like **Jacor** buying up properties in places like Cheyenne, Wyoming."

—**Randy Holland, COO/VP Tom Ingstad Radio Group,** July 18

"12-24s will listen to a station that they think is geared toward someone a little older, so we'll get that audience by default. But 25-34s and 25-44s will not listen to a station they think is geared toward someone younger."

—**Jon Zellner, PD KMXV-Kansas City,** August 8

"This is not a popularity contest for stations. It's done to gauge audiences for advertisers so they know how many people will hear their commercials every 15 minutes or so."

—**Bob Michaels, Manager Programming Services for Arbitron,** August 29



**Keith Naftaly**

"I'm amazed by the power that hype and spin have in securing airplay. No programmer will admit to being influenced by it, but now I'm a little more hip to all the strategy in play."

—**Keith Naftaly, VP of A&R Arista,** September 12

"Everyone raids radio for talent. Radio raids no one. They need to start."

—**Michelle Santosuosso, former KMEL PD (now at KKBT-Los Angeles),** October 3

"Acts like **Pearl Jam** and the **Smashing Pumpkins** don't need to open for the **Stones** to get in front of a large audience. They

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

**Up & Coming**

Reports	Adds	SPINS	TRENDS	
54	16	794	+160	<b>CELINE DION</b> - My Heart Will Go On (550 Music)
53	2	1229	-36	<b>MASE</b> - Feel So Good (Bad Boy/Arista)
53	10	948	+165	<b>AUDRA &amp; ALAYNA</b> - Tell Me (Remington)
52	7	1074	+14	<b>OLIVE</b> - You're Not Alone (RCA)
48	9	1125	+101	<b>BOYZ II MEN</b> - A Song For Mama (Motown)
47	8	841	+125	<b>BIG HEAD TODD &amp; THE MONSTERS</b> - Please Don't Tell Her (Revolution)
45	4	1410	+81	<b>LSG</b> - My Body (EastWest/EEG)
40	1	782	+56	<b>LONGPIGS</b> - On And On (Island)
37	2	711	+19	<b>JAI</b> - I Believe (M&G/RCA)
36	3	878	+43	<b>LOS UMBRELLOS</b> - No Tengo Dinero (Virgin)
35	—	1087	-33	<b>THE SUNDAYS</b> - Summertime (DGC)
35	3	843	-20	<b>DIANA KING</b> - L-L-Lies (WORK)
31	2	575	+166	<b>LUTRICIA McNEAL</b> - Ain't That Just The Way (Crave)
31	5	526	+5	<b>CHANTAL KREVIKZUK</b> - Surrounded (Columbia/CRG)
31	2	505	+37	<b>LAUREN CHRISTY</b> - Magazine (Mercury)
28	3	1186	+193	<b>K-CI &amp; JOJO</b> - All My Life (MCA)
28	5	381	+186	<b>RICKY JONES</b> - Still In Love (Universal)
26	2	969	+81	<b>TOTAL</b> - What About Us? (Bad Boy/Arista)
22	2	577	+97	<b>ERICK SERMON, KEITH MURRAY &amp; REDMAN</b> - Rapper's Delight (Priority)
21	1	787	+14	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Sock It To Me (The Gold Mine, Inc./EastWest)
20	—	436	+101	<b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)
20	2	397	+46	<b>L.L.COOL J</b> - Father (Def Jam Recording Group)
18	—	349	+31	<b>U2</b> - Please (Island)
18	4	295	+47	<b>MICHAEL</b> - Breathe On Me (Channeland)
18	13	162	-130	* <b>MANNHEIM STEAMROLLER</b> - God Rest Ye Merry Gentlemen (American Gramophone)
17	6	401	+88	<b>DESTINY'S CHILD</b> - No, No, No (Columbia/CRG)
17	4	381	+136	<b>USHER</b> - Nice & Slow (LaFace/Arista)
16	5	235	+154	<b>TRANS-SIBERIAN ORCHESTRA</b> - Christmas Eve - Sarajevo 12/24 (Atlantic)
16	6	146	+33	<b>MELANIE</b> - True Believers (Blue Moon)
15	2	492	+110	<b>ERYKAH BADU</b> - Tyrone (Kedar/Universal)
15	5	132	+63	<b>CHUCK NEGRO</b> - Joy To The World (Golden Arrow Productions)
14	1	389	+71	<b>QUEEN PEN</b> - All My Love (Li'l Man/Interscope)
13	1	291	0	<b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)
13	1	291	+55	<b>LIL' SUZY</b> - Memories (Metropolitan)
13	3	279	+41	<b>H-TOWN</b> - They Like It Slow (Relativity)
13	4	238	-16	* <b>BEN FOLDS FIVE</b> - Brick (550 Music)
12	7	311	+217	* <b>PUFF DADDY &amp; THE FAMILY</b> - Been Around The World (Bad Boy/Arista)
12	—	270	-53	<b>BEE GEES</b> - Still Waters (Run Deep) (Polydor/A&M)
12	10	98	+39	* <b>COLLECTIVE SOUL</b> - She Said (Capitol)
11	—	377	-3	<b>JON B.</b> - Are U Still Down (Yab Yum/550 Music)
11	3	228	+127	* <b>KIM SANDERS</b> - Jealousy (Island)
11	1	201	-14	<b>LISA STANSFIELD</b> - Never Gonna Fall (Arista)
11	3	97	+9	<b>STAR</b> - Do U Want My Love (Def Beat)
10	1	187	+54	* <b>TIMBALAND &amp; MAGOO</b> - Luv 2 Luv U (Atlantic)
10	3	173	+47	<b>WYCLEF JEAN</b> - Gone 'Til November (Columbia/CRG)
10	4	151	+36	* <b>DANA</b> - It's Love (Channeland)
10	10	44	+44	* <b>THE BLENDERS</b> - It Wouldn't Have Made Any Difference (Universal)

**Drops:** #33-Amy Grant, #40-John Mellencamp, Aqua, No Authority, Dru Hill ("We're Not..."), Tony Toni Tone, Billy Lawrence

\* Indicates Debut

**GO Chart**

**GO MOST ADDED**  
**LOREENA McKENNITT (25)**  
**MANNHEIM STEAMROLLER (13)**  
**\*\*THE BLENDERS (10)**  
**\*\*SPACE MONKEYS (10)**

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	4084	+149
2	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	3785	+146
3	<b>ROBYN</b> - Show Me Love (RCA)	3456	+97
4	<b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)	3413	+285
5	<b>LISA LOEB</b> - I Do (Geffen)	3355	+160
6	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	3192	+357
7	<b>SUGAR RAY</b> - Fly (Lava/Atlantic)	3170	-59
8	<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)	3023	+365
9	<b>JANET JACKSON</b> - Together Again (Virgin)	2785	+111
10	<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	2435	+30
11	<b>USHER</b> - You Make Me Wanna... (LaFace/Arista)	2407	+195
12	<b>ALLURE</b> featuring 112 - All Cried Out (Crave)	2322	+53
13	<b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)	2245	+217
14	<b>MEREDITH BROOKS</b> - What Would Happen (Capitol)	2039	+175
15	<b>BRYAN ADAMS</b> - Back To You (A&M)	1992	+494
16	<b>SHE MOVES</b> - Breaking All The Rules (Geffen)	1987	+22
17	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	1960	+180
18	<b>SARAH McLACHLAN</b> - Sweet Surrender (Nettwerk/Arista)	1805	+260
19	<b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)	1786	+76
20	<b>BILLIE MYERS</b> - Kiss The Rain (Universal)	1626	+64
21	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	1589	-95
22	<b>SISTER HAZEL</b> - Happy (Universal)	1544	+292
23	<b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M)	1506	+28
24	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	1484	-65
25	<b>GREEN DAY</b> - Time Of Your Life (Reprise)	1466	+465
26	<b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)	1413	+21
27	<b>SOMETHIN' FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)	1281	+109
28	<b>JOHN MELLENCAMP</b> - Without Expression (Mercury)	1264	+6
29	<b>HANSON</b> - I Will Come To You (Mercury)	1236	+14
30	<b>ALANA DAVIS</b> - 32 Flavors (Elektra/EEG)	1227	+160
31	<b>JEWEL</b> - Foolish Games (Atlantic)	1198	-52
32	<b>MARIAH CAREY</b> - Butterfly (Columbia/CRG)	1158	-50
33	<b>AEROSMITH</b> - Pink (Columbia/CRG)	1084	+185
34	<b>TONIC</b> - If You Could Only See (Polydor/A&M)	1019	+10
35	<b>AMY GRANT</b> - Takes A Little Time (A&M)	1003	-15
36	<b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)	998	+138
37	<b>NU FLAVOR</b> - Heaven (Reprise)	979	+215
38	<b>BOYZ II MEN</b> - 4 Seasons Of Loneliness (Motown)	954	+10
39	<b>SPACE MONKEYS</b> - Sugar Cane (Chingon/Factory/Interscope)	938	N
40	<b>THE SUNDAYS</b> - Summertime (DGC)	933	+10

**Crossover**

**URBAN/DANCE**

- K-CI & JO JO** - "All My Life" (MCA)
- BOYZ II MEN** - "A Song for Mama" (Motown)
- LSG** - "My Body" (EastWest/EEG)
- USHER** - "Nice & Slow" (LaFace/Arista)
- LOS UMBRELLOS** - "No Tengo Dinero" (Virgin)
- MASE** - "Feel So Good" (Bad Boy/Arista)

**ALTERNATIVE**

- LOREENA McKENNITT** - "The Mummers' Dance" (Warner Bros.)
- OLIVE** - "You're Not Alone" (RCA)
- LONGPIGS** - "On and On" (Island)
- BEN FOLDS FIVE** - "Brick" (550 Music)
- MARCY PLAYGROUND** - "Sex & Candy" (Capitol)

don't think it's going to hurt their image. They pursued it because they think it's good."

—**Michael Plen**, Senior VP Promotion **Virgin Records**, October 17

"You can do research till you're blue in the face, and you'll never be able to beat a station that has a leader that sees, smells, and hears a station

before it even hits the air."

—**Rick Stacy**, PD/Morning Talent **KS107.5-Denver**, December 5

Thank you for all your support during 1997. We wish you and yours a very happy and safe holiday season. GAVIN offices will re-open on January 5, 1998. Talk to you then.

—**DAVE SHOLIN** and **ANNETTE M. LAI**

# Gavin Alternative

## Static

BY MAX TOLKOFF

# The Finish Line

1997 started with a lot of blather in this column about game shows. That was because we were going to attempt the first ever Alternative Jeopardy at the GAVIN Seminar back in February. We pulled it off, but that was also the last time we will attempt this. The point is, the year started with such promise—as most usually do. The Enclave was still in business, Sandy Horowitz moved up in rank at Y107 in LA when Phil Manning moved to KNDD in Seattle. Jim McGuinn got blown up in Philly with WDRE, but wound up on his feet across town at Y100. Now, at the end of the year, Sandy got blown up at Y107, and The Enclave went south months ago.

We wrote about the bad '96 fall books at the beginning of '97. We wondered about the future of the format (this has now become a weekly thing). Then the Bosstones hit with "The Impression That I Get," and we kinda figured it out for another 15 minutes. At the same time, the "E" word reared it's ugly head, and I went on a crusade to make the industry (nay, the world) adopt "rhythmotech" as the official descriptor of all things electronic. Naturally, it didn't work. Or, I should say that as of this writing there is no evidence "rhythmotech" is catching on (in spite of my trying to get Crystal Method, Goldie, and Gavin from Bush to go along with it on *Modern Rock Live* one recent night). Hey, there's always next year; I'm not giving up.

On a brighter note, our GAVIN Alternative Anti-Charts became very popular this year. Especially this little number, which appeared just prior to the Seminar in New Orleans:

### Special Seminar Anti-Behavior Bonus Chart:

#### Top 5 Tips to Skank the Weasels

- 1) Walk briskly through all hallways. Do not slow down. Master the one-foot-pivot-backward shuffle. This allows you to maintain forward momentum while acknowledging your attacker.
- 2) While in your hotel room, never, ever answer the phone.
- 3) Do not be seen at any central gathering point around dinner time. You could get roped into the "wrong" dinner party.

4) Be very non-committal about dinner plans at all times.

5) Employ secret code words and hand signals to friends when trying to extricate yourself from dicey situations.

I swear I saw a number of people using these helpful hints last February.

Also at the February Seminar, we took Jukebox Jury into the 21st Century with hand-held audience measuring devices in addition to our panel of programmers. Third Eye Blind was the top vote getter, and wound up doing gangbusters at radio. We also wrote about Moby, K's Choice, Fluffy, James, Vallejo, BR5-49, Pulsars, Lightning Seeds, Pond, Radish, and Voodoo Glow Skulls just to name a few. Some will be back, some won't.

We got serious with music research this past summer, when Coleman Research gave us the exclusive on a national study they had just completed. Warren Kurtzman from Coleman presented the preliminary findings at this year's Alternative Boot Camp in Boston. The bottom line? Know your market and program to it—no matter what the research tells you. And, ska and pop are bigger than we thought (although guitars ain't dead yet either).

We tried to discover the heart of America by taking a close look at markets like Peoria and Dayton. We went cross country to learn John Moschitta's secret for great ratings in the middle of Pennsylvania. Moschitta's now at WDXD in Pittsburgh, but at least we discovered Yuengling Lager. Somewhere in the middle of all this, the original Alternative Charter was unearthed. Here's how we published it:

#### HISTORIANS UNEARTH RARE DOCUMENT!

Archeologists digging at a remote site near Oingo Boingo's original practice garage found what is thought to be the lost Alternative Charter explaining everything. It's sort of the Rosetta Stone, Ten Commandments, Magna Carta, Constitution, and instructions for filling out an IRS 1040 short form all rolled into one. This is a very important find, since for years people have

been wondering why we do what we do in this format. No one knows who created the original document—it's authors vanished long ago—but when alternative stations first signed on, this is the road map they followed. Another GAVIN exclusive!

#### Alternative Charter

- 1) Thou shalt play all music that does not sound like Foreigner, Journey, Aerosmith, etc. As long as it be not bad '70s AOR, it be OK
- 2) Thou shalt make baby bands like U2, R.E.M., the Cure, Pretenders, and Talking Heads thy core bands. Surround them with others who might one day be big.
- 3) Billy Idol is God. Follow him, for only he knoweth the true path.
- 4) You must rotate new songs heavily at first, for only your station playeth these songs in Sodom. Gomorrah has no outlet for this yet.
- 5) Thou shalt not use slogans like "New Wave," "Modern Rock," or "Alternative" on the air as to not scare the populous. They already think this music is weird enough.
- 6) Thou shalt position thyself as merely a "Rock" station for the '80s. Albeit one that plays no Led Zeppelin or other bad AOR songs, but a rock station nonetheless. People will accept that.
- 7) One day consultants shall consort with thy station. Use only those who were among the "first."
- 8) Depeche Mode is God. Follow them, for only they knoweth the true path.
- 9) Guitar rock will never come back.
- 10) "Indies?" What are indies?

All in all, it's been another fascinating year. But we're finally at the finish line. I get to take a break for a couple of weeks before jumping head first into final planning for the February Seminar in San Diego. As we leave the year, the industry is in greater transition than when it started. Just look at the GAVIN Award nominees in the alternative category and consider how many of these people are not where they were just a few months ago (in some cases, weeks ago), on both the radio and record sides. 1998 will come in like a lion, and it will probably go out like a neighborhood cat that's been savaged by coyotes.

Get some rest, I'll see you in January. ●



## Data

### MOST ADDED

#### LOREENA MCKENNITT (13)

*The Mummers' Dance*  
(Warner Bros.)

CFNY, WEND, WOBR, WIXO, WKRO, WHMP, KJEE, WXEG, KLLK, WGRD, WBRU, KPOI, KNSX

#### SAVE FERRIS (11)

*Goodbye* (Epic)

WMAD, KQXR, KTOZ, KROX, KEDJ, WBZU, KGDE, KACV, KJEE, KLLK, KNSX

#### BLACK LAB (9)

*Wash It Away* (DGC)

KGDE, WXDX, KENZ, WEDG, WFNX, WEND, WPLA, KNRK, WGRD

#### FATBOY SLIM (6)

*Going Out Of My Mind*

(Astralwerks)

WMAD, KEDJ, KGDE, WROX, KLLK, WXRK

#### HUFFAMOOSE (6)

*Wait* (Interscope)

KLZR, WHTG, WMAD, KENZ, KGDE, WMRQ

### MOST REQUESTED

#### MARCY PLAYGROUND

*"Sex & Candy"* (Mammoth)

#### BEN FOLDS FIVE

*"Brick"* (550)

#### BLINK 182

*"Dammit"* (MCA)

#### CHUMBAWAMBA

*"Tubthumping"*

(Republic/Universal)

#### CREED

*"My Own Prison"* (Wind-up)

### MOST BUH-UZZ

We asked a bunch of programmers what's REALLY working at radio. "Or Oooooo, baby baby, I can feel the power!"

#### LOREENA MCKENNITT

*"The Mummer's Dance"* (Warner Bros.)

#### BEN FOLDS FIVE

*"Brick"* (550)

#### SCOTT WEILAND

*"Lady, Your Roof Is Bringin' Me Down"* (Atlantic)

#### CREED

*"My Own Prison"* (Wind-up)

#### MIGHTY MIGHTY

#### BOSSTONES

*"Royal Oil"* (Mercury)

### MOST LIKELY TO

#### SUCCEED

They're just seedlings, but watch 'em grow.

#### BLACK LAB

*"Wash It Away"* (DGC)

#### STEREOPHONICS

*"Traffic"* (V2)

#### CURVE

*"Chinese Burn"* (Universal)

#### FIONA APPLE

*"Never Is A Promise"* (Work)

#### HUFFAMOOSE

*"Wait"* (Interscope)

Editor: MAX TOLKOFF • Assistant: SPENCE D. Alternative Reports accepted through Tuesday 3:00 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

**MOST ADDED****CRACKHEAD BIRDBATH (79)****WINNEBAGO METH LAB (54)****FREE BEER (22)****TOP TIP****CONGO NORVELL***Abnormals Anonymous  
(Jet Set)*

The Congos take a huge leap this week, from 22 to 8. Giving up the spins are KSJS, KUNV, WFDU, WITR, WMSE and others.

**RECORD TO WATCH****VARIOUS ARTISTS***Double Agent 1980  
(Double Agent)*

Yes, it's a tribute to the '80s, as bands like Bunnygrunt, Holiday, Class and the Softies cover songs that are now just vague memories.

# Gavin College

2W LW TW

1	1	1	<b>MODEST MOUSE</b> - The Lonesome Crowded West (Up)
6	3	2	<b>JULIANA HATFIELD</b> - Please Do Not Disturb (Bar/None)
2	5	3	<b>APHEX TWIN</b> - Come To Daddy (Sire)
4	11	4	<b>FLYING SAUCER ATTACK</b> - New Lands (Drag City)
33	8	5	<b>DJ KRUSH</b> - Milight (Mo'Wax/frrr/London)
11	4	6	NOFX - So Long And Thanks For All The Shoes (Epitaph)
3	2	7	PORTISHEAD - Portishead (Go! Discs/London)
39	22	8	<b>CONGO NORVELL</b> - Abnormals Anonymous (Jet Set)
29	9	9	<b>KOMPUTER</b> - The World Of Tomorrow (Mute)
17	12	10	<b>FREE KITTEN</b> - Sentimental Education (Kill Rock Stars)
9	7	11	GET UP KIDS - Four Minute Mile (Doghouse)
25	6	12	GUITAR WOLF - Planet Of The Wolves (Matador)
12	16	13	<b>THE VERVE</b> - Urban Hymns (Virgin)
16	14	14	<b>AQUABATS</b> - The Fury Of The Aquabats (Golden Voice/Time Bomb)
5	10	15	MOGWAI - Young Team (Jet Set)
36	20	16	<b>HIS NAME IS ALIVE</b> - Nice Day (4-AD)
47	40	17	<b>MUMIA ABU-JAMAL/MAN IS THE BASTARD</b> - Mumia Abu-Jamal/Man Is The Bastard (Alternative Tentacles)
27	31	18	<b>PELL MELL</b> - Star City (Matador)
10	15	19	STEREOLAB - Dots and Loops (Elektra/EEG)
—	23	20	<b>DAVID HOLMES</b> - Lets Get Killed (Go! Beat/1500)
20	19	21	SYRUP USA - All Over The Land (Flydaddy/V2)
—	28	22	<b>BENTLEY RHYTHM ACE</b> - Bentley Rhythm Ace (Astralwerks)
26	30	23	<b>RONI SIZE</b> - New Forms (Talkin' Loud/Mercury)
15	24	24	<b>HOLIDAY</b> - Cafe Reggio (SpinArt)
21	21	25	TINDERSTICKS - Nnette Et Boni (Bar/None)
8	13	26	BJORK - Homogenic (Elektra/EEG)
24	29	27	<b>G LOVE &amp; SPECIAL SAUCE</b> - Yeah It's That Easy (OKeh/550 Music)
19	35	28	<b>BUTTERGLORY</b> - Rat Tat Tat (Merge)
22	18	29	ELF POWER - When The Red King Comes (Arena Rock)
—	27	30	BARDO POND - Lapsed (Matador)
49	44	31	<b>ISOTOPE 217</b> - The Unstable Molecule (Thrill Jockey)
7	25	32	KMFDM - KMFDM (Wax Trax!/TVT)
18	—	33	<b>COLDCUT</b> - Let Us Play (Ninja Tune)
—	48	34	<b>CLASS</b> - First (Double Agent)
40	36	35	<b>DIVINE COMEDY</b> - Casanova (Setanta)
<b>NEW</b>	36	36	<b>LABRADFORD</b> - Mi Media Naranja (Kranky)
—	33	37	QUICKSPACE - Quickspace (Slash)
13	17	38	MIKE WATT - Contemplating The Engine Room (Columbia/CRG)
<b>NEW</b>	39	39	<b>MOVIE TONE</b> - Day and Night (Drag City)
<b>NEW</b>	40	40	<b>VARIOUS ARTISTS</b> - Double Agent 1980 (Double Agent)
23	39	41	IVY - Apartment Life (Atlantic)
42	—	42	<b>BABYBIRD</b> - Ugly Beautiful (Atlantic)
<b>NEW</b>	43	43	<b>BEULAH</b> - Handsome Western States (Elephant 6)
35	38	44	PROMISE RING - Nothing Feels Good (Jade Tree)
<b>NEW</b>	45	45	<b>VARIOUS ARTISTS</b> - Tibetan Freedom Concert (Grand Royal/Capitol)
—	50	46	<b>LAIKA</b> - Sounds of the Satellites (Too Pure/Sire)
<b>NEW</b>	47	47	<b>SUKPATCH</b> - Honky-Tonk Operation EP (Slabco)
14	32	48	PIXIES - Death to the Pixies (4-AD/Elektra)
—	41	49	EDWYN COLLINS - I'm Not Following You (Setanta/Epic)
46	—	50	<b>MOBY</b> - I Like To Score (Elektra/EEG)

## Inside College

BY MATT BROWN &amp; VINNIE ESPARZA

### Year End Wrap



We would just like to thank everyone that has made 1997 a smashing year for us. We are in the process of gearing up for the Seminar in San Diego. As always, expect tricks up our sleeves. See you in 1998!

Here, now, are a couple of photos to warm your hearts.



Wasn't that guy in the Road Warrior? Here we see the beautiful Anya from TVT

loungein' with KMFDM and some radio types. Pictured (l-r): Anya, TVT; Danica, KUMD; En Esch, KMFDM; Danas, WMUL; Scott, KUMD; and Tom, WMUL. That's Ogre's head at the bottom.



Matt Brown wins the "Light Saber"—or "Crossing Streams"—contest in the men's room against Meat Beat Manifesto's Jack Dangers (left) and Yigal "I swear, it's a monster record" Dakar of Interscope (right) during Live 105's Electronica Hanukkah at S.F.'s Maritime Hall.

## ARTIST PROFILE

### ACETONE

**FROM:** Los Angeles, California**LATEST RELEASE:** Acetone**LABEL:** Vapor Records**CONTACT:** Robert Cappadona  
(310) 450-2710**WEB SITE:**  
[www.vaporrecords.com](http://www.vaporrecords.com)**THEY ARE:** Richie Lee, vocals, bass; Mark Lightcap, vocals, guitar; Steve Hadley, drums.**ACETONE DEFINED:** "It's a natural solvent that your body produces. If you are diabetic, then you are producing too much." — Richie**WHAT'S IN THE NAME:** "We were going through books just

looking for words, and acetone struck us as a really good name. It was a Kurt Vonnegut book. I think visually it looks really nice. It's an ace and a one with a t in the middle." — Richie

**HELP FROM OUR FRIENDS:** "Jason Pierce of Spiritualized brought us to Vapor Records." — Richie**MAJOR MUSICAL INFLUENCES:** Neil Young, Velvet Underground, Three Suns, and Martin Denny.**ON THE NEW ALBUM:** "We did two months of rehearsing, practicing, and writing everyday, so that when we went into the studio it would only take us about six weeks to record. We really wanted to try and capture as much of the recording live as we could. Records end up sounding the best if you are not relying on studio trickery." — Richie**ON THE ROAD AGAIN:** A West Coast tour will begin in late January.*College Crew:* MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

**MOST ADDED**



**GREEN DAY (16)**  
**LOREENA McKENNITT (14)**  
**ALANA DAVIS (10)**  
**SISTER HAZEL (8)**  
**BRYAN ADAMS (7)**

**TOP TIP**

**DUNCAN SHEIK**  
*"Wishful Thinking"*  
 (Atlantic)

More than a Christmas list. Check out the leaders on this one: KBBT, KLLC, WDMX, Y93, etc.

**RECORD TO WATCH**

**THE VERVE**

*"Bitter Sweet Symphony"*  
 (Virgin)

Averaging better than 20 spins per week from its current players. Top calls already include KPLZ, WBMX, KFMB, WMTX, KKPN, KOSO, KMXG, WLCE, KBBT, etc.

# Gavin Hot A/C

TW		Reports	Adds	SPINS	TREND
1	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	90	1	3427	+31
2	<b>LISA LOEB</b> - I Do (Geffen)	96	1	3337	+126
3	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	89	0	3162	-184
4	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	84	0	3125	+32
5	SUGAR RAY - Fly (Lava/Atlantic)	85	1	3043	-221
6	<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)	86	0	2884	+310
7	<b>TONIC</b> - If You Could Only See (Polydor/A&M)	63	1	2139	+83
8	<b>THE SUNDAYS</b> - Summerime (DGC)	70	1	2134	+70
9	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	67	0	2132	-100
10	<b>SARAH McLACHLAN</b> - Sweet Surrender (Nettwerk/Arista)	81	3	2124	+450
11	JEWEL - Foolish Games (Atlantic)	68	1	2072	-199
12	SISTER HAZEL - All For You (Universal)	61	0	1935	-106
13	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	69	6	1907	+184
14	AMY GRANT - Takes A Little Time (A&M)	66	0	1794	-179
15	MATCHBOX 20 - Push (Lava/Atlantic)	56	1	1704	-191
16	<b>BILLIE MYERS</b> - Kiss The Rain (Universal)	64	2	1679	+144
17	<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	58	0	1515	-43
18	<b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)	68	3	1512	+153
19	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	66	5	1507	+223
20	LeANN RIMES - How Do I Live (MCG/Curb)	49	0	1462	-253
21	<b>BRYAN ADAMS</b> - Back To You (A&M)	70	7	1443	+309
22	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	60	0	1440	-339
23	<b>JOHN MELLENCAMP</b> - Without Expression (Mercury)	55	1	1336	+18
24	THE WALLFLOWERS - Three Marienas (Interscope)	54	0	1320	-88
25	<b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)	47	0	1301	+57
26	<b>ALANA DAVIS</b> - 32 Flavors (Elektra/EEG)	58	10	1214	+256
27	<b>SISTER HAZEL</b> - Happy (Universal)	55	8	1021	+187
28	<b>ROBYN</b> - Show Me Love (RCA)	37	3	995	+39
29	<b>CHANTAL KREVIKZUK</b> - Surrounded (Columbia/CRG)	42	4	993	+132
30	TEXAS - Say What You Want (Mercury)	39	0	979	-399
31	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	37	0	946	-164
32	<b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)	32	0	911	+9
33	<b>MEREDITH BROOKS</b> - What Would Happen (Capitol)	43	2	902	+112
34	MARIAH CAREY - Butterfly (Columbia/CRG)	33	0	803	-184
35	<b>JANET JACKSON</b> - Together Again (Virgin)	31	0	759	+71
36	BACKSTREET BOYS - As Long As You Love Me (Jive)	27	6	681	+116
37	<b>LOREENA McKENNITT</b> - The Mummers' Dance (Warner Bros.)	#7	14	649	~
38	<b>CELINE DION</b> - My Heart Will Go On (550 Music)	33	6	549	~
39	<b>GREEN DAY</b> - Time Of Your Life (Reprise)	32	16	548	~
40	OMC - How Bizarre (Mercury)	45	27	0	540

Chartbound	Reports	Adds	SPINS	TREND
MANNHEIM STEAMROLLER - "God Rest, Ye Merry Gentlemen" (American Gramophone)	28	3	442	+105
DUNCAN SHEIK - "Wishful Thinking" (Atlantic)	19	3	317	+61
THE VERVE - "Bitter Sweet Symphony" (Virgin)	17	2	351	+71

**Hot Stuff** BY RON FELL



## The Best of '97

We didn't start researching Hot A/C as a format until October, which is why we don't have a year-end chart showing the biggest and most important hits of the format for 1997. So sue us!

In lieu of a real chart, we asked some of the best and brightest in the format to tell us what worked for them. Some folks were understandably too busy at this time of the year to get back to us, but here's a breakdown of the most significant singles in Hot A/C - and who nominated them:

- "All for You" **Sister Hazel** - Roger Christian, WMJQ-Buffalo; Bruce Wayne, WMC-Memphis; Bernie Eagan, WENS-Indianapolis
- "Sunny Came Home" **Shawn Colvin** - Julie Stoeckel, KLLC-San Francisco; Bill Trotta, 98Q-Danbury, Conn.
- "One Headlight" **Wallflowers** - Leighton Peck, KSTP/FM-Minneapolis; Rich Anhorn, KHMV-Houston; Barry McKay, WMBX-Richmond, Va.
- "Foolish Games" **Jewel** - Carole Parker, WRQX-Washington D.C.
- "Barely Breathing" **Duncan Sheik** - Duncan Payton, KRUZ-Santa Barbara, Calif.
- "You Were Meant for Me" **Jewel** - Rose Diehl, KMAJ-Topeka; Kevin Miller, KURB-Little Rock, Ark.
- "Tubthumping" **Chumbawamba** - Mary Franco, WMMX-Dayton, Ohio
- "Semi-Charmed Life" **Third Eye Blind**

- Matt Williams, KMXG-Davenport, Iowa
- "Where Have All the Cowboys Gone?" **Paula Cole**
- Donna Miller, KOSO-Modesto, Calif.
- "Crash Into Me" **Dave Matthews Band**
- Michelle Engel, WBMX-Boston
- "Building a Mystery" **Sarah McLachlan**
- Sky Taylor, WYSR-Ft. Wayne, Ind.
- KS95 STUFFS THE BUS TO THE TUNE OF MORE THAN \$250K**
- Hot A/C KS95 (KSTP/FM)-Minneapolis raised more than \$250,000 in toys and cash for the Salvation Army during its "Stuff the Bus" campaign the weekend of December 12-14.



Morning Show hosts **Mark Otto** and **Rob Carson** (pictured among the booty), along with the station's other show hosts, cruised the Twin Cities collecting toys and cash for the Salvation Army's Toy Shop for 34 hours. Also as part of the campaign, Mark and Rob auctioned two **Sesame Street Sing & Snore Ernie** dolls and raised another \$5,500.

Total Reports This Week: 103 Last Week: 104  
 Editor: RON FELL • Associate Editor: ANNETTE M. LAI  
 A/C reports accepted: Mondays 8 a.m.-5 p.m.  
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Reports	Adds	SPINS	TREND
14	1	325	+28
11	2	163	+12
10	5	110	+80

*T*was the night before Arbitron and all through the station  
All the creatures were stirring with anticipation

*I* stood up with a start when *I* heard a loud clatter  
Four young lads were there, descending my ladder!

The guys making this noise were in a cool band  
With a great big hit single held tight in their hands

Third Eye Blind was their name, and the song that they brought  
Was "How's It Going To Be" — just the song that *I* sought!

*I*t had climbed Hot AC and it soared at Top 40  
Would another #1 smash be their reward shortly?\*

*I* ran to the control room and popped in the single  
Lo and behold! The phones jingle-jingled!

The band triumphed again — they went platinum, all right  
Now until their next hit, we wish all a good night!



**THIRDEYEBLIND**  
**HOW'S IT GOING TO BE**

*The new single and video from their platinum self-titled debut album*

*Produced by Stephan Jenkins, Eric Valentine and Ren Klyce*

*Mixed by Tom Lord-Alge*

*Management: Eric Goddard for Eric Goddard Management Inc.*



On Elektra compact discs and  cassettes. [www.elektra.com](http://www.elektra.com)

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\* Sorry.

**MOST ADDED**



**CELINE DION (20)**  
**BRYAN ADAMS (16)**  
**CHUCK JACKSON +**  
**DIONNE WARWICK**  
**(15)**  
**RAY VEGA (14)**  
**B.E. TAYLOR (13)**

**TOP TIP**

**REBA McENTIRE**

*"What If"*  
 (MCA)

Reba's finding "salvation" in a rhetorical question. Leading calls now include KWAV, Q100, KELI, WFMK, WKWK, KOKO, WGSY, WBLG, and WWSE.

**RECORD TO WATCH**

**SARAH McLACHLAN**

*"Sweet Surrender"*  
 (Netzwerk/Arista)

Sarah waves a musical white flag with the help of WVMX, K99, KLOG, WTSX, KLKC, WFRO, WBLG, KBVI, and KIZZ.

# Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)	12	157	1	3820	-33	67	39	33	16
2	<b>MICHAEL BOLTON</b> - The Best Of Love (Columbia/CRG)	11	157	5	3811	+195	67	38	37	12
3	<b>JIM BRICKMAN with ASHTON &amp; RAYE</b> - The Gift (Windham Hill)	13	143	4	3346	+83	52	41	35	13
4	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	18	135	0	3204	-200	45	44	34	11
5	GARY BARLOW - So Help Me Girl (Arista)	18	125	3	2839	-119	41	35	32	16
6	<b>BILLY JOEL</b> - Hey Girl (Columbia/CRG)	9	129	2	2743	+54	39	32	36	21
7	<b>PAUL CARRACK</b> - Eyes Of Blue (Ark 21)	11	121	2	2657	+78	45	26	27	18
8	<b>TONI BRAXTON with KENNY G</b> - How Could An Angel Break My Heart (LaFace/Arista)	9	121	2	2483	+94	32	32	33	23
9	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	25	103	1	2333	-37	39	16	29	17
10	<b>BETH NIELSEN CHAPMAN</b> - Sand And Water (Reprise)	8	121	3	2320	+137	24	29	36	26
11	DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	20	108	0	2200	-142	21	33	33	19
12	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	8	106	6	2037	+221	27	27	20	26
13	<b>CELINE DION</b> - My Heart Will Go On (550 Music)	5	118	20	1926	+549	14	24	37	36
14	<b>MANNHEIM STEAMROLLER</b> - God Rest Ye Merry Gentlemen (American Gramophone)	4	117	7	1916	+292	20	24	24	36
15	BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)	10	97	0	1888	-436	18	23	36	17
16	AMY GRANT - Takes A Little Time (A&M)	24	98	0	1863	-359	19	24	29	23
17	<b>JOHN MELLENCAMP</b> - Without Expression (Mercury)	7	84	0	1726	+45	21	25	25	9
18	<b>BRYAN ADAMS</b> - Back To You (A&M)	5	107	16	1565	+317	6	22	30	37
19	MARIAH CAREY - Butterfly (Columbia/CRG)	14	75	0	1520	-399	16	21	24	10
20	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	12	68	2	1515	+51	22	16	25	5
21	LeANN RIMES - How Do I Live (MCG/Curb)	31	74	0	1475	-95	15	19	23	13
22	<b>KENNY G</b> - Loving You (Arista)	6	88	1	1454	+129	10	21	25	24
23	<b>STYX</b> - Dear John (CMC International)	9	88	6	1450	+64	12	19	23	30
24	<b>KENNY LOGGINS</b> - Now That I Know Love (Columbia/CRG)	7	87	6	1369	+149	5	24	25	28
25	<b>LISA LOEB</b> - I Do (Geffen)	11	62	2	1369	+65	23	11	19	9
26	<b>PAT BENATAR</b> - Papa's Roses (CMC International)	11	73	1	1332	+52	12	14	34	11
27	PETER CETERA featuring AZ YET - You're The Inspiration (River North)	16	72	1	1318	-7	12	20	18	19
28	<b>VANESSA WILLIAMS</b> - Oh How The Years Go By (Mercury)	5	94	9	1309	+220	3	20	21	44
29	<b>SUPERTRAMP</b> - Sooner or Later (Oxygen/Silver Cab)	7	69	0	1239	+59	9	18	25	16
30	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	26	63	0	1195	-182	9	17	21	13
31	<b>DAVID GROW</b> - If I (Back Nine Records)	6	59	2	1068	+112	7	17	22	11
32	<b>DONNY OSMOND</b> - Echo Of Your Whisper (Nightstar)	5	57	3	1004	+227	6	14	27	8
33	<b>JANIS IAN</b> - Honor Them All (Windham Hill)	8	66	3	1001	+89	6	16	18	19
34	LeANN RIMES - You Light Up My Life (MCG/Curb)	17	67	10	993	+189	5	12	20	24
35	<b>DAVE KOZ featuring VICTORIA SHAW</b> - December Makes Me Feel This Way (Capitol)	4	77	10	916	+188	4	10	14	34
36	JEWEL - Foolish Games (Atlantic)	27	49	0	811	-193	8	7	10	19
37	JAMES TAYLOR - Line 'Em Up (Columbia/CRG)	9	48	1	760	-262	2	14	16	13
38	<b>RAY VEGA</b> - Even More (BNA Records)	6	59	14	709	N	1	9	15	24
39	<b>CHICAGO</b> - The Only One (Reprise)	16	44	0	696	-174	3	10	15	15
40	<b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)	13	34	0	664	-38	5	8	16	4

**Chartbound**

	Reports	Adds	SPINS	TREND
<b>CHUCK NEGRON</b> - "Joy To The World" (Golden Arrow Production)	51	11	+575	+160
<b>B.E. TAYLOR</b> - "Love You All Over Again" (Chrisshae)	48	13	543	+100
<b>JOEY LAWRENCE</b> - "Never Change My Mind" (Curb)	46	4	611	+87
<b>REBA McENTIRE</b> - "What If" (MCA)	46	11	573	+174
<b>BARRY MANILOW</b> - "Sometimes When We Touch" (Arista)	45	4	549	+108

Total Reports This Week: 177 Last Week: 176  
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**Inside A/C**

BY RON FELL



## Happy Holidays from Gavin A/C



(left to right) Associate Editor Annette M. Lai, Editor Ron Fell, and A/C Assistant Lily Shih.

**ANNETTE M. LAI'S PERSONAL TOP 10 A/C FAVORITES, LISTED ALPHABETICALLY BY ARTIST:**

- GARY BARLOW - "So Help Me Girl"
- JIM BRICKMAN and MARTINA McBRIDE - "Valentine"
- DAVID CAMPBELL - "It Will Always Be You" (Philips)
- BETH NIELSEN CHAPMAN - "Sand and Water"
- KENNY G - "Havana"
- JEWEL - "You Were Meant for Me"
- ELTON JOHN - "Candle in the Wind '97"
- DAVE KOZ - "That's the Way I Feel About You"
- DONNY OSMOND - "The Echo of Your Whisper"
- LeANN RIMES - "How Do I Live?"
- RON FELL'S PERSONAL TOP 10 A/C FAVORITES**
- BRYAN ADAMS - "Back to You"
- BACKSTREET BOYS - "Quit Playing Games (With My Heart)"
- BETH NIELSEN CHAPMAN - "Sand and Water"
- SHAWN COLVIN - "Sunny Came Home"
- JANET JACKSON - "Together Again"
- AARON NEVILLE - "Say What's in My Heart"
- NO DOUBT - "Don't Speak"
- OMC - "How Bizarre"
- SAVAGE GARDEN - "I Want You"
- SUGAR RAY - "Fly"



Push Records' duo Daryl Hall & John Oates greeted some radio folks at their recent concert in Ledyard, Conn. Standing (l-r): Gary James, PD of WHYN-Springfield; Karen James; Chris Homberg, MD of WYJB-Albany; Oates; Candy O'Terry of WMJX-Boston; Hall; Dan Ewald, GM of WEBK-Killington, Vt. Kneeling: David Morrell, VP, Promotion for Push Records.



Arista recording star Barry Manilow recently came through San Francisco in support of his latest CD, *Summer of '78*. Shown (l-r): Ron Fell; Annette M. Lai; Manilow; Arista's Mark Rizzo



Last week's cover subject, Mannheim Steamroller's Chip Davis, stopped by WEIM-Fitchburg, Mass. for some Christmas cheer. Shown (l-r): Callahan & Associates' Tom Callahan; Davis; WEIM PD Jack Raymond; his wife, Charleen; Mazzetta Promotion's Tom "Run my picture, please" Mazzetta

**REMINDER:** Gavin offices will be closed from December 22 through January 2. We'll be back and ready to hear from you on Monday, January 5, 1998. We wish you and yours a happy and safe holiday season.

# Donny Osmond

## "The Echo of Your Whisper"

From #38 to #32 in 5 Weeks!  
(GAVIN A/C)

57 stations +227 trend 1004 total spins

Thank You Radio!

From the  
forthcoming EP  
"Four"

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Management: Jill Willis Renaissance Management, Inc.

Promotion: Tom Mazzetta Mazzetta Promotion

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## S/P/W

## SPINS PER WEEK PER STATION

SMASH MOUTH - Walkin' On The Sun (Interscope)	25.46
RICHARD MARX/DONNA LEWIS - At The Beginning (Atlantic)	24.33
MICHAEL BOLTON - The Best Of Love (Columbia/CRG)	24.27
ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	23.73
JIM BRICKMAN with ASHTON & RAYE - The Gift (Windham Hill)	23.40
CHUMBAWAMBA - Tubthumping (Republic/Universal)	22.74
GARY BARLOW - So Help Me Girl (Arista)	22.71
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	22.65
TEXAS - Say What You Want (Mercury)	22.43
SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)	22.28
LISA LOEB - I Do (Geffen)	22.08
PAUL CARRACK - Eyes Of Blue (Ark 21)	21.96
THE SUNDAYS - Summertime (DGC)	21.35
BILLY JOEL - Hey Girl (Columbia/CRG)	21.26
JOHN MELLENCAMP - Without Expression (Mercury)	20.55
TONI BRAXTON with KENNY G - How Could An Angel Break My Heart (LaFace/Arista)	20.52
DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	20.37
MARIAH CAREY - Butterfly (Columbia/CRG)	20.27
LeANN RIMES - How Do I Live (MCG/Curb)	19.93
THE WALLFLOWERS - Three Marlenas (Interscope)	19.53
BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)	19.46
BLESSID UNION - Light In Your Eyes (Capitol)	19.22
BETH NIELSEN CHAPMAN - Sand And Water (Reprise)	19.17
AMY GRANT - Takes A Little Time (A&M)	19.01
BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	18.97

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

## A/C Up &amp; Coming

43	4	573	+60	ENYA - Only If... (Reprise)
42	9	494	+152	MICHAEL DAMIAN - Christmas Time Without You (A&M)
39	6	457	+77	LINDA HORNBUCKLE - There Was A Time (FT)
36	3	609	+42	MATCHBOX 20 - 3 AM (Lava/Atlantic)
36	15	358	+167	CHUCK JACKSON & DIONNE WARWICK - If I Let Myself Go (Wave Entertainment)
33	7	516	+110	SARAH McLACHLAN - Sweet Surrender (Nettwerk/Arista)
32	9	284	+114	JOHN DENVER - Cowboys To Christmas (River North)
31	3	416	+42	DUNCAN SHEIK - Wishful Thinking (Atlantic)
30	2	422	+45	SILENT OPERA - Space (Coast)
29	4	380	+43	LADY J - Take This Chance (X-IT)
28	5	298	+94	SHERWOOD BALL - Dreaming Of A Christmas in L.A. (Quintessential)
27	1	377	+23	PHOEBE LEGERE - Amazing Love (Random)
26	1	555	+21	THE SUNDAYS - Summertime (DGC)
24	4	275	+87	AGARTHA - Crossing (Fearless)
23	1	283	+42	HARRY CONNICK, JR. - Let's Just Kiss (Columbia/CRG)
23	5	292	+48	DONNY OSMOND - I've Been Lookin' For Christmas (Nightstar)
22	1	287	+10	PAUL SIMON - Bernadette (Warner Bros.)
21	2	254	+2	PATTY O'HARA - Once Again (J-Bird)
20	3	369	+79	JANET JACKSON - Together Again (Virgin)
20	2	233	+8	JOHN CALLED MARK - Run To Me (Eversong)
19	1	421	+20	SUGAR RAY - Fly (Lava/Atlantic)
17	3	319	+76 *	BACKSTREET BOYS - As Long As You Love Me (Jive)

Dropped: Texas and John Waite.

\* Indicates Debut

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

CELINE DION - My Heart Will Go On (550 Music)	549
BRYAN ADAMS - Back To You (A&M)	317
MANNHEIM STEAMROLLER - God Rest Ye Merry Gentlemen (American Gramophone)	292
DONNY OSMOND - Echo Of Your Whisper (Nightstar)	227
BLESSID UNION - Light In Your Eyes (Capitol)	221
VANESSA WILLIAMS - Oh How The Years Go By (Mercury)	220
RAY VEGA - Even More (BNA Records)	210
MICHAEL BOLTON - The Best Of Love (Columbia/CRG)	195
LeANN RIMES - You Light Up My Life (MCG/Curb)	189
DAVE KOZ featuring VICTORIA SHAW - December Makes Me Feel This Way (Capitol)	188
REBA McENTIRE - What If (MCA)	174
CHUCK JACKSON & DIONNE WARWICK - If I Let Myself Go (Wave Entertainment)	167
CHUCK NEGRON - Joy To The World (Golden Arrow Productions)	160
MICHAEL DAMIAN - Christmas Time Without You (A&M)	152
KENNY LOGGINS - Now That I Know Love (Columbia/CRG)	149
BETH NIELSEN CHAPMAN - Sand And Water (Reprise)	137
KENNY G - Loving You (Arista)	129
JOHN DENVER - Cowboys To Christmas (River North)	114
DAVID GROW - If I (Back Nine Records)	112
SARAH McLACHLAN - Sweet Surrender (Nettwerk/Arista)	110
BARRY MANILOW - Sometimes When We Touch (Arista)	108
B.E. TAYLOR - Love You All Over Again (Christae)	100
TONI BRAXTON with KENNY G - How Could An Angel Break My Heart (LaFace/Arista)	94
SHERWOOD BALL - Dreaming Of A Christmas in L.A. (Quintessential)	94
JANIS IAN - Honor Them All (Windham Hill)	89

# Artists of the Year



*It's become a tradition here at GAVIN for us to close the year with an issue dedicated to the past. We look back, we survey, we consider, we pontificate—and then we go home and have a stiff drink.*

*These "Artists of the Year" are not decided by a vast poll or a call-in survey; they are chosen by our editors because they are the acts that had the most impact at radio. Who can dispute Jewel's dominance on A/C airwaves over the past 12 months, or the Spice Girls' madcap mastery of pop, or that alternative witnessed the triumphant return of ska? Our editors have taken all this into consideration and made their choices accordingly. In the end, these selections reflect the tastes of radio listeners. After all, they're the ones who really make all the choices.*

—ALEXANDRA RUSSELL

## TOP 40

### Spice Girls, Savage Garden, and Hanson Herald the Return of Pop Music

Selecting an artist of the year for a song-driven format such as Top 40 is always difficult. So, as you might have guessed from the headline, I cheated and instead of one act, have chosen three. But there is an explanation. Eavesdrop on just about any conversation regarding the format's phenomenal success in 1997, and there's a 99 percent



chance someone will point to Spice Girls, Hanson, and Savage Garden as the keys that opened the floodgates for a sound considered passé just a few months earlier. Even more interesting is that these three acts are rarely mentioned individually but rather usually in the same breath. I'll always remember hearing "Wannabe" in November of last year and being totally knocked out. Just a few weeks later, "I Want You" did the same thing. And then just a few days into 1997, Mike Preston (then APD/MD of WPLJ-New York) tipped me to something called "MMM Bop." A little more than a month later, that song toppled the competition during the first ever Top 40 Jukebox Jury at our GAVIN Seminar. More than just Number One hits,



these songs and artists revitalized mainstream pop music, and in so doing helped Top 40 radio enjoy one of its healthiest years in a long, long time.

— DAVE SHOLIN

## A/C

### A Jewel in the Radio Crown

For Jewel Kilcher, a little patience has certainly paid off. The Homer, Alaska native's debut Atlantic album, *Pieces of You*, produced by Ben Keith, was recorded at Neil Young's Broken Arrow Ranch studios in Northern California and was released in late 1995. From it came a huge first single, "Who Will Save Your Soul," which was one of Adult Contemporary radio's biggest singles of 1996 (#25). Then came "You Were Meant for Me" in late '96, which went on to a 22-week run in our A/C top 10 during the first half of this year.



On the heels of "You Were Meant for Me" came "Foolish Games," which, almost no one remembers now, was originally featured in the soundtrack to the expected summer blockbuster film, *Batman and Robin*. "Foolish Games" not only survived the film's crash, but succeeded in capturing the top slot on the A/C chart for 11 consecutive weeks (August 15 through October 24).

In this year's summary of the most played singles at

A/C radio, Jewel's "You Were Meant for Me" finished second and "Foolish Games" ran fifth. Not only has Jewel had a great run at A/C radio, "You Were Meant for Me" also captured the Number One Most Played slot on GAVIN Top 40's Top 100 singles of the year list.

The 23-year old Jewel is striking while the iron is hot. Not only was she one of the most critically acclaimed stars of the trend-setting Lilith Fair concert series, she's also committed to writing prose and books, and she'll appear in her first feature film, a civil war era epic, *To Live On*, late next year.

— RON FELL

## URBAN

### Erykah Badu Brings the Revolution

In January I believed this about Erykah Badu: "*Baduizm*, her debut album, is addictive and demands several immediate hits. Once hooked, you will happily revisit different layers of the music's dark beauty: a mixture of escapism, realism, and spiritualism. There are rhythmic



innovations and cool beats that originate from the world of dance, along with graceful urban portraits and social messages. Like Marvin Gaye, her voice is laced with erotic promise, and her songs are spiritual examinations of the world. Badu is both personal and universal in her storytelling."

Now the world feels the same way. Her impact on the Urban Landscape was forceful and instant, and it's still reverberating around the world. Everybody loves her (except guys named Tyrone). She is now the chosen diva of the soulful music revival that has ushered in the return to singing and instrumentation. Her debut album, *Baduizm*, was critically-acclaimed, and is multi-platinum. Her new live in-studio recording, *Erykah Badu Live*, is sure to be a success. Badu is the Nefertiti of the '90s. "I think that our music is in labor," she says. "It is in the process of rebirth. Artists like D'Angelo, Maxwell, and myself are a few of the mid-wives aiding in the delivery. I believe this is all part of the rhythm of things. This is all part of a natural progression."

— QUINCY MCCOY

## COUNTRY

### Tim McGraw Reaches the Top

In a year when much of country's success was created by newcomers, there was one artist who crossed the line into the elite category of superstar: Tim McGraw. His fate was sealed at the Academy of Country Music Awards this past April, when he took the stage with his stunning, glowing, and very pregnant wife Faith Hill at his side, and the two sang "It's Your Love" for the first time publicly. The magic he and Faith created on that stage made the public fall even more in love with Tim.

That performance set the tone for the subsequent release of Tim's album, *Everywhere*, one of joy, love, and truly



melodic songs. It has already been certified double platinum. McGraw has since become a father, earned two Number One singles from *Everywhere*, and a third single is just starting to kick in big time. What will likely be the album's (and quite possibly 1998's) biggest song, "One of These Days," has yet to be released. Couple that with a mega-tour slated to begin in March that also includes country's current king George Strait, Faith Hill, and more acts to be announced soon. Welcome to the top tier, Tim. Keep giving your fans and the industry consistently great songs, and we'll continue talking about you for a long, long time.

— JAMIE MATTESON

## JAZZ

### Diana Krall: Sophistication and Vision

Impulse! recording artist Diana Krall is our editors' choice for GAVIN Jazz Artist of the Year. Her latest CD, *Love Scenes*, is an exquisite follow-up to the tremendous 1996 release *All of You*, which scored tons of musical credibility and made her the talk of jazz radio—not to mention the hit attraction of this year's Monterey Jazz Festival. Krall received two GAVIN Award nominations: GAVIN Jazz Artist of the Year and GAVIN Album of the Year for *Love Scenes*.



Krall's career surge reminds us of many important jazz issues. Like jazz radio, she has an ongoing love affair with traditional standards and the crafted songs of yesteryear. She also embodies musical sophistication and promotes the importance of being a top-notch musician as well as an engaging vocal personality. She realizes the importance of expanding her music to wider audiences—namely Smooth Jazz and Adult Contemporary radio—and of gathering up more fans from around the world.

Diana Krall is a musical knockout, and we're honored that she's appearing at our Jazz/Smooth Jazz Tenth Anniversary awards dinner next February in San Diego.

— KEITH ZIMMERMAN

## ALTERNATIVE

### The Mighty Mighty Bosstones Rule

In 1989, when I first arrived to helm WFNX, the Bosstones were already entrenched in the Boston scene.

They were dedicated strugglers, since no one wanted to know from ska in the final moments of the '80s. At the time they seemed like a quaint throwback to the era of the Specials, Selector, and English Beat (to name just a few), except that Dicky Barrett was driving everyone crazy at the local clubs by constantly leaping off P.A. stacks into the crowd. Then he would get up and scream some more. And this was *before* the infamous national Miller Beer commercial.

Fast forward to December, 1997, as I sit

trying to decide who had the most impact on the format in the last 12 months. Duh. Who made it possible for ska to become a household word this year? Who paved the way for Goldfinger, No Doubt, Reel Big Fish, etc., etc.? Who's still selling a zillion albums a week almost a year after release? Why did ska rear its skanking head as part of a major national music study done by Coleman Research this past summer? It can all be traced back to the success of the Mighty Mighty Bosstones. The third wave of ska could never have happened without them. Mr. Barrett and Mercury's Mr. Iddis are tired puppies at the end of this tumultuous 1997 (not to mention the tireless-but-always-patient Bosstones' manager Amy Bennett). Take a well deserved break, people, and bask in the glory that is GAVIN Alternative Artist of the Year.

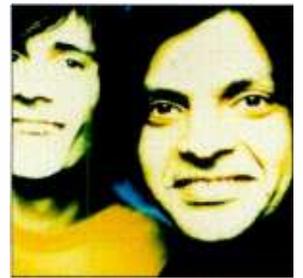
— MAX TOLKOFF

## COLLEGE

### All Around the World With Cornershop

At a time when artists are busy trying to imitate each other and label heads are preoccupied looking for the "next big thing," it takes an act like Cornershop to quietly slip in and lay down music so original, so innovative, and so refreshing, that it forces the music community at large to stop and take notice.

Cornershop appeared on the scene a few years ago with the independent release *Hold on It Hurts*, which received tremendous reviews and caught the attention of Luaka Bop head and world music aficionado David Byrne. Their intoxicating blend of Punjabi and Western pop with a slight funk edge captivated all those who were willing to listen. Now on their third release, *When I Was Born for the 7th Time*, the quintet has taken it to another level by incorporating the production work of the Automator (Dr. Octagon), and the vocal talents of Bomb the Bass' Justin Warfield and Tarnation's Paula Frazer.



While the fusion of East Indian influences with pop sprouted in the late '60s/early '70s with songs such as Dave Pike's "Mantra," Ravi Harris and the Prophets, and other relatively obscure acts, it is the London-based Cornershop that has found the right ingredients to appeal to the global village. Perhaps this is due to their ability to fuse many elements that may at first sound improbable, but which is also listener-friendly enough to appeal to everyone—from the "whatever is on Top 40" listener to the harshest of critics. As frontman Tjinder Singh explains, there is "something for everyone: from country to brunch with hip-hop, cricket on the lawn with Punjabi folk music, and a square-dance before dinner with the most righteous of beats." Righteous, indeed.

— VINNIE ESPARZA

## HARD ROCK

### Sevendust: It Began With a Seminar

Choosing just one group for hard rock/metal Artist of the Year is not an easy task. Several acts have enjoyed a good dose of success in terms of

airplay, touring, and sales this year, but there's one that shines brighter than the rest: Sevendust.

In less than three years, Sevendust has gone from a little-known Atlanta-based band to one of the hottest up-and-coming hard rock acts to cross over to commercial rock and alternative radio.

Discovered at GAVIN's 1996 Seminar in Atlanta, Sevendust quickly made its mark at hard rock/metal radio with a combination of low-end rhythms, melodic hooks, and Lajon Witherspoon's elastic vocals.

When the band's self-titled debut was released last February, it quickly landed on metal charts across the board and spent eight consecutive weeks at Number One on GAVIN's Hard Rock chart. It's currently GAVIN Rocks' longest charting title, with 39 consecutive weeks and counting.

Part of the Sevendust's longevity on the charts and its appeal to hard rock radio is due to its inventive approach to hard music, especially Witherspoon's charismatic vocals. Instead of growling, screaming, shouting, or snorting, Witherspoon actually sings. This has struck a chord with programmers who are tired of cliché, high-pitched screams and guttural growls of hum-drum "metal" bands. Add the band's aggressive hooks and infinite melodies to Whitherspoon's exceptional vocal range, and you have all the right ingredients.

With solid support from the hard rock/metal format, Sevendust sales blossomed—a fact that didn't escape the notice of alternative and Active Rock stations. "Black" was the first single worked to commercial rock stations, and it wasn't long before WRCX, WRIF, WXTB, KRXQ, WLZR, KBER, KTUX, WXRK, and WAAF, just to name a few, started spinning the track.

Armed with several Active Rock adds and generating more spins each week, Sevendust is now averaging 2,500 units a week sold. Not bad for a band that came from the lowly depths of "metal." Hopefully, Sevendust's success will encourage commercial rock radio to take more chances and help to dispel the notion that hard rock/metal radio doesn't break records.

— ROB FIEND

## AMERICANA

### Ricky Skaggs: Welcome Home

Every once in a while, an artist comes along whose talent is so big that not recognizing it should be grounds for a flogging. Ricky Skaggs is one of those artists. He burst onto the country music scene in 1981 with four number one hits and two CMA awards and, let's face it, that's when country was *country*. By then, Ricky was already a seasoned veteran, because by the ripe old age of 7, he had already performed on the Flatt and Scruggs' television show. Then in 1970, Skaggs (now 16) and childhood buddy Keith Whitley became members of Ralph Stanley's the Clinch Mountain Boys. After four years with Stanley, Ricky moved on to bands like the Country Gentleman, J. D. Crow and the New South, and Boone Creek, and was an integral part of Emmylou Harris's Hot Band.

OK, enough of the past. Let's move forward to

1997. This year has been an incredible year for Ricky, especially in reference to Americana.

First, there was his top 5 charting release *Life Is a Journey on Atlantic*.



And as I write this piece, his Rounder release *Bluegrass Rules* is currently at #3 with a bullet. Add to that his tellar appearance at In the Pines, a cover story in *No Depression*, and a TNN show that fea-

tured artists such as George Jones and Elvis Costello (together, no less). Throughout his career Ricky Skaggs has never compromised his musical integrity, and that is why he is editor's choice for Americana Artist of the Year. You the man, Ricky!

— CHRIS MARINO

## SMOOTH JAZZ

### Chris Botti Tops the Pops

The Smooth Jazz artist community is such a diverse and accessible group of individuals, we were hard pressed to name just one editor's choice for Smooth Jazz Artist of the Year. Boney James, Rick Braun, Jeff Golub, Peter White, Craig Chaquico, and Richard Elliot, among others, sprang to mind.

We chose Chris Botti because of his well-crafted musical vision. He has combined elements of progressive rock, funk, R&B, pop, and jazz to create his own unique voice. On the Verve Forecast release, *Midnight Without You*, his work with Paul Buchanan and Paul Joseph Moore of Blue Nile, singer Jonatha Brooke, and producer/engineer Kevin Killen (Peter Gabriel, Paula Cole) helped elevate Smooth Jazz to a hipper level. His live band, with rock guitarists Shane Fontayne and Marc Shulman, gives his performances an expanded edge. Yet tracks like "Regroovable" and "The Way Home" haven't veered over his audience's heads, either onstage or on the air.



When discussing his music, Chris is passionate about continuing to expand barriers. His music typifies Smooth Jazz radio's need to be progressive-yet-still-pop-enough to stay mass appeal. Perhaps that's why *Midnight Without You* was able to top our Smooth Jazz chart in the beginning and the end of 1997—and for Botti to also be nominated for GAVIN Smooth Jazz Artist and Album of the Year honors!

— KEITH ZIMMERMAN

## A3

### The Wallflowers Cap Two Big Years

In selecting this year's A3 Artist of the Year, we had to turn the clock back to April 19, 1996 (GAVIN #2101) when we selected the Wallflowers as "the next big A3 act." A full 20 months later, the band is indisputably our A3 1997 Artists of the Year, even amidst a bevy of strong female

contenders like Sheryl Crow, Sarah McLachlan, Shawn Colvin, and Paula Cole.

Who would have thought that the Wallflowers' impact would last so long? Actually, a lot of people. In late 1995, when the band was in San Francisco opening for Chris Isaak, we heard rough mixes of "One Headlight." Even before the album's release, A3 radio was tuned in and ready. In August of '96, the band performed at the Fox Theater during the fourth GAVIN A3 Summit. Meanwhile the videos kicked in, endearing Jakob Dylan to millions of viewers. By the 1997 GAVIN Seminar, the Wallflowers picked up two GAVIN Awards, for Artist of the Year and Album of the Year. Based on the album's 1997 staying power, the Wallflowers are nominated again this year for the same categories. With over 36,000 A3 spins to their credit, we congratulate the Wallflowers, 1997's GAVIN A3 Artists of the Year.



— KENT ZIMMERMAN

## RAP

### Busta Rhymes: The Complete Package

There are more than a few likely candidates for 1997 Gavin Rap Artist of the Year, so making this choice was difficult. Many a soloist has gone gold or platinum, had that irresistible radio smash, pulled off the incredible video, or become a "star." But once I looked for someone with all the elements that combine to create the consummate artist, the answer was clear.

Busta Rhymes has it all. The sparkling, unpredictable persona. The style that cannot be duplicated. The larger-than-life stage and screen presence, balanced with affable confidence and sincerity when he interacts with fans or demanding industry folk. He has the respect of his contemporaries as an emcee who paid dues, persevered, and is at last enjoying well-deserved fame and fortune. And most important, he is the master of his flow, which is identical to none. He knows exactly how write, deliver, and sell a hit record—and he is able to weave these hits seamlessly into albums that anyone from 8 to 80 can appreciate, leaving the haters no choice but to congratulate.

I've loved Busta since the beginning, when he was one powerful fourth of Leaders of the New School, the groundbreaking purveyors of hip-hop's Golden Age. Developing relationships with artists I admire is one of my position's greatest benefits. But I never thought I'd meet, let alone host, two GAVIN Seminar Award shows with 'Bus-A-Bus,' then watch up close as he whipped DJs—who are often the harshest critics—into an ecstatic frenzy with live performances. I've thoroughly enjoyed watching Busta Rhymes' rise, and I'm not convinced we've seen him peak yet. So it is my honor to elect him as my format's Artist of the Year, and by extension congratulate Elektra Entertainment on a career well built.



— THEMBISA S. MSHAKA

# Looking Ahead

## GAVIN EDITORS PREDICT THE FUTURE OF THEIR FORMATS

**A3:** Crossover and competition, the two C's that plague and bless the A3 format, will remain in force come 1998. What will be interesting is how we perceive and use those two forces.

It's no secret that Triple A's musical sense encouraged competitive formats to cherry-pick our roster, transplanting those artists onto a slick, mass appeal, Top 40ish format. This development only leads to more questions. Will A3 continue to allow itself to be niched by Modern A/C? Will such a niche eventually burn out or prosper? Or will Modern A/C give way to the next radio trend come 1999? Witness the plight of alternative, an important radio force which was used and abused, only to be tossed aside like a used piece of Kleenex when the next dance trend reared its head. How does A3 avoid making the same mistakes?

Will A3 regain its sense of musical exclusivity, or is this even necessary to compete in the world of consolidation? Instead of breaking new music, 1997's A3 credo became, who else is playing it? Will A3 regain its crown as the King of Crossover, the place where good music starts? Or is the format content to merely participate in the larger process of discovering new talent and banking on familiarity to boost its ratings? Tough questions loom for 1998.

—KENT ZIMMERMAN

**TOP 40:** For someone who gets tons of practice each week trying to make prognostications about which NFL team will or won't cover the spread and what six numbers will hit the lottery, trying to figure out what will happen in Top 40 should come as second nature, right? Obviously, I've struck out on that lottery plan more than once, since I'm here contributing my text to this feature.

So here goes: I'm guessing programmers will no longer try to find songs people like and play 'em a lot. Who needs that? And those huge, expensive promotions? Forget about those, too. Oh, and forget long stop sets. How about one hour of commercials followed by three hours of non-stop music instead?

Reality, of course, says there's about as much chance that any of those scenarios will happen as there is that the President and First Lady will spend Christmas in Baghdad. Instead, the hits will keep on comin', with fresh melodies and inventive, relatable lyrics being the keys to success. Stations that are more than music machines—the ones that truly entertain and become part of their listeners' day-to-day existence—will prevail. One final thought: Don't be surprised if rock has a bit of a Top 40 revival in '98.

—DAVE SHOLIN

**ALTERNATIVE:** After once again channeling the spirit of Nostradamus for a few minutes this morning, I am prepared to report to you the following:

- 1) By summer of 1998, all radio stations will belong to one company that will go by the name of Chancellorhouse-cor.
- 2) By November, Chancellorhouse-cor will divest itself of all radio properties. The market will become flooded with radio stations for sale, causing prices to drop to a point where ordinary music directors will be able to buy a radio station in a major market for no more than the price of your average sport utility vehicle. Hundreds of PDs will be fired by hundreds of formerly disgruntled MDs. GMs will be forced to do overnights.
- 3) Fat Boy Slim wins Grammy for Best New Artist.
- 4) Prodigy puts out an album of Madonna covers. Their version of "Lucky Star" is the theme to the next *Batman* movie and becomes the second biggest selling single of all time (last year's cover of "Papa Don't Preach" by Rollins was the biggest).

—MAX TOLKOFF

**RAP:** 1998 will be the year commercial radio promotes "peace on the

streets," "no color lines," and "unity in the community" in an attempt to align itself with the rap-buying public. However, the emphasis will be on playing hip-hop *influenced* R&B records, especially those with high-powered rap cameos or hip-hop production styles under smooth grooves.

The marquis artists who already have platinum track records will go relatively unscathed. Unfortunately for the rest, the window for straight-up rap jams will close even more. The only hip-hop joints that will get day-parted rotation will be the ones that are so hot on the streets that radio must play them to meet audience demand. And even then, limited mixshow play is more likely than a commercial add. (Promoters and marketers, this means you must place heavy fiscal emphasis on street coverage for your artists before you even *think* of radio!)

This in turn will send non-commercial sounding but retail friendly hip-hop and street-based music back underground. Westside Connection, Scarface, and Master P have proven that well-woven, gritty urban tales will always have their niche. The retail-driven 12-inch niche is also growing due to radio's narrowcasting of rap; Lord Tariq & Peter Gunz, Natural Resource, and J-Live are evidence of this. Their success proves once and for all that non-commercial rap radio does sell records. Emcees and labels, remember this, because you'll always have to come back to non-comms.

—THEMBISA S. MSHAKA

**JAZZ:** Jazz radio needs to identify its audience and focus on what kind of music turns them on and makes them feel good. If that means adopting forms of audience research and computer song selection systems instead of traditionally pulling music a few hours before air time, then so be it. Jazz radio has suffered from hourly cutbacks in favor of NPR-styled news and information. Yet done correctly, many major market jazz stations are beating the stuffing out of politically correct NPR nationally syndicated talk. It's time to tighten up musically and turn back the tide of our core audience getting older and older. We lost broadcast hours in Philly and Cleveland, and stations in major cities like Washington D.C. Jazz radio can no longer be all things to all listeners. —KEITH ZIMMERMAN

**COLLEGE:** As we all know, college radio is about as predictable as NBA superstars, so we have rounded up two "experts" on the subject to lend us a hand: Karen Dere of Tripek Records, the Bay Area's version of "Ms. Thang," and Mark B. of Om Records. The consensus: What college radio could use is an infusion of organic, soul-based influences in today's so called "electronica." This is not to be confused with that silly "acid-jazz" term; we mean artists like Roni Size, Coldcut, Portishead, and Om's own 80 Mile Beach, who all manage to maintain the human element without sounding dated. We also agree that re-issues will appear even more on our chart, as kids continue to discover the roots and inspirations of today's ground-breaking artists.

—VINNIE ESPARZA AND MATT BROWN

**SMOOTH JAZZ:** Smooth Jazz radio has enjoyed mushrooming Arbitron ratings, TSL, and come over the past year. Yet it needs to decide if it's going to complete the evolution toward being a singles-oriented format. Can instrumental songs measure up to repeated spins like hit records on Top 40, alternative, and country stations? Careful. One track per release may not automatically be the answer.

Smooth Jazz radio has to keep thinking of ways to expand its promotional strengths on the street. So far, it's done an incredible job with CD samplers, hip charity functions, and dazzling listener concerts which have kept them a step ahead, but the competition is never too far behind.

One big challenge for the Smooth Jazz genre, now that we have an

established and impressive core artist base, is to figure out ways to spark record sales and bypass the voodoo notion that adult listeners are passive, family-oriented, couch-potato types who don't buy CDs.

—KEITH ZIMMERMAN

**URBAN:** Let's face it: programming has changed drastically over the last few years. Deregulation and station consolidation have forced our business into rigid, bottom-line economic policies and have increased workloads for programmers, many of whom now have to oversee two or three stations. Radio mergers have increased the demand for more syndicated programming, as owners seek to differentiate their formats while cutting programming staffs.

As a result, the days of program directors whose only qualifications for the job were "good ears" and "people skills" are quickly vanishing from the landscape. Today's ideal PD has to have great marketing skills, be Aribitron smart, profit-oriented, and an aggressive coach who demands high performance from his or her team players. The contemporary ideal is a motivator who can combine rapport and the ability to pass along wisdom with a talent for listening. You must commit yourself to empowering and educating your employees. Your future is at stake.

—QUINCY MCCOY

**COUNTRY:** In 1998, I believe Nashville record labels will recommit themselves to developing existing artists, introducing just one or two new acts per year. I'm excited about this, because there are some potential superstars who could break through with the right music and attention. I also hope to see more diversity in the music and artists that do break through. We can't be afraid to draw a little outside the lines. It only adds excitement to the format—something we've lacked a bit this year. Hopefully, 1998 will be the year of embracing more variety in country music and country radio. 1997 was definitely the year of the women, so will 1998 be the year of the men? We'll just have to wait and see.

—JAMIE MATTESON

**A/C:** In 1998, the core artists of the Hot A/C format will be expected to repeat themselves by making follow-up albums with as many or more hits than on their previous efforts. This is necessary because the format will even-

tually be expected to develop a stable of artists, rather than merely individual songs, to solidify a relationship with the audience. Hot A/C will continue to borrow liberally from Top 40, but hopefully will not remain as white as it has been in years past. There are many talented acts of all backgrounds whose music would fit if only the format would give them a chance.

Meanwhile, mainstream A/C needs a serious kick in the butt. It's become even more boring than at any other time in the past quarter of a century. Mainstream A/C is far too safe and defensively programmed to survive through the millennium. Erosion has set in on all sides. A/C is under siege! Wake up and smell the napalm!

—RON FELL

**AMERICANA:** With visionaries like Seymore Stein of Sire Records Group now investing in the Americana movement, the prospects for growth are bright.

Still, 1998 will be a crucial year for the Americana format. Expectations are high, and we have to be ready to capitalize on the music industry's new commitment to this format. How do we do this? One important step is to build on our successes, and there have been quite a few. Artist's careers are developing, and stations like KHYI, WMLB, KVOO, KFDD, KTJJ, and KNBT are thriving—and these events are just now starting to translate into record sales.

I have never met an artist who thought his or her obscurity was too hip to trade in for success, my long-term goal is to make this the commercially viable format that it deserves to be. If the advance CDs I'm receiving are any indication of the music we'll be receiving this year, we're off to a good start.

—CHRIS MARINO

**ROCKS:** 1998 will witness more hard rock acts crossing over to Active Rock radio. Bands like P\*st On, Limp Bizkit, Sevendust, C.O.C., Snot, and Fu Manchu—and of course the no-brainers Megadeth and Metallica—have nudged the doors open a little wider for the new year's harder acts. It will still be a long and trying effort, however, as most Active Rock stations will continue to be wary of anything that doesn't have an impressive sales record. But the fact that the above mentioned bands had a strong run at Active Rock this year is a good sign that the trend toward edgier rock bands will continue.

—ROB FIEND ■

# GAVIN CLASSIFIEDS

Opportunities of a lifetime! Gavin provides free (25 words) listings to radio stations and record companies on a "space available" basis in Opportunities. To guarantee that your ad runs promptly, or to place a larger copy size call **Parker Gibbs at (415) 495-1990, ext. 647**, for a rate card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days

prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax (415-495-2580).

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## Opportunities

**Yakima's New Sunny 92.3.** Midday Opening. APD with selector experience. Bright AC. T&R's to Bob Reece, P.O. Box 1280, Yakima WA. 98901. 509-457-8115.

**K-Day Hot AC in the Ozark Mountain's** seeks air talent. Morning co-host/news positions. T&R to Russ Davidson, 901 Pine St. Rolla MO. 65401.

**Afternoons/Production Director.** Can you relate to 18-34 females. Mark Robers, KAFX, 1216 South First, Lufkin TX, 75902. EOE.

**COLORADO SPRINGS full-service AM** seeking drivet me news personality. Minimum one year news experience. Send tape and resume with references to Don Wayne, PO Box 39102, CO Springs, CO 80909. No calls. Women and minority applicants encouraged. EOE.

**FULL-TIME RADIO PERSONALITY.** Cincinnati's #1 radio station, WURF-FM, B105 has a prime Full-Time Evening Air Personality opening. If you are an energetic & creative air talent with at least 2 years on-air experience, then we want to hear from you! Send T&R to Program Director, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202. EOE.

**Great Company Needs Great Talent.** Future openings in T40/Country/AC/Oldies. T&R to: Spyder: KSYN/KIXQ/KXDG/KJMK 1309 S. Monroe, Joplin MO 64801.

**Rapidly Growing 100,000 watt non-comm A-3 Station** seeks fearless, experienced morning drive host/music director. T&R to WFPK, 301 York Street, Louisville, KY 40203.

**THE PARTY In Nashville** has full and part-time

openings. Fed-Ex tape and resumes to Brian Krysz, 1824 Murfreesboro Rd., Nashville TN. 37217.

**Available: Female Air Talent** with six years experience. MD for two years, Asst. PD and Promotions experience. Willing to relocate! Call Christine at 607-324-7159

**Full-Time Announcers**, all formats. 2 years experience. East Carolina radio on the outer banks. T&R to: Randy Gill, P.O.B. 1418, Nags Head, NC 27959. EOE.

**Major Market Producer** seeking full time producing gig (news/talk or morning show). Energetic, organized, highly motivated individual. Willing to relocate. Michelle (415) 922-6988

**Female Talent, Experienced** seeks major/medium market. 707-765-0266

**Minnesota Classic Rocker** has mid-day opening. Tape & Resume to: Michael Right, KXRA-FM, Box 69, Alexandria, MN. 56308.

**B-100 has immediate opening** for team player. Experience a must! Overnight T&R to Jim Squires, G.M. 809 S. Westover Blvd. Albany, GA 31707, no calls, EOE.

**Production/AT for Smooth Jazz.** Resumes and tapes with writing samples to: Bill Harman, WZJZ, 655 Metro Place South, Suite 100, Dublin, Ohio 43017. E.O.E.

## COUNTRY ON-AIR TALENT WANTED

Are you a driven, winning On -Air talent who loves radio? If your answer is yes, we would like to hear from you! Work for one of the country's biggest, best radio companies, Chancellor Media Corporation. Opportunities available in all dayparts in major markets like Detroit, Minneapolis, Phoenix, Washington D.C. & Cincinnati. Send tape and resume to Chancellor Country Programming, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202.

**KG95 HAS A POSITION OPEN FOR AN NIGHT PERSONALITY.** Promotions involved. Females and minorities are strongly encouraged to apply. Send T&R to Mark Hahn...KG95...BOX 3009...Sioux City, IA. 51102. No Calls. EOE.

## CMA Station Of The Year

Nominee has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send t&r a.s.a.p. to Bob Richards, WFMS, 8120 Knue Road, Indpls, IN 46250.

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## NEED MULT-TALENTED TEAM

**PLAYER For DJ, Prod, Sports PBP. Love Radio? Send T&R to : The Cabin, KKBN/KBYN, P.O. Box 708, Twain Harte, CA 95383.**

## TOP RATED COUNTRY STATION

Looking for a morning person or team. Must have proven track record and programming experience. Remote and Promotion a must, plus getting involved in the community. We are an equal opportunity employer. Call 940-691-2311, FAX 940-761-2891, or send tapes and resume to: G.S.W.B. Human Resources, P.O. Box 5344, Wichita Falls, Texas 76307.

# Gavin Country

REPORTS THIS WEEK: 199 LAST WEEK: 199

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
1	1	<b>GARTH BROOKS</b> - Longneck Bottle (Capitol Nashville)	6	198	0	7391	+84	144	52	2	0
4	2	<b>MARTINA MCBRIDE</b> - A Broken Wing (RCA)	16	199	0	7273	+181	140	56	3	0
5	3	<b>JOHN MICHAEL MONTGOMERY</b> - Angel In My Eyes (Atlantic)	13	199	0	6898	+289	116	71	12	0
2	4	ALAN JACKSON - Between The Devil And Me (Arista)	12	194	0	6784	-325	124	54	9	7
7	5	<b>TOBY KEITH with STING</b> - I'm So Happy (Mercury)	12	199	0	6659	+187	100	74	24	1
10	6	<b>BROOKS AND DUNN</b> - He's Got You (Arista)	7	199	0	6307	+543	83	73	41	2
11	7	<b>LeANN RIMES</b> - On The Side Of Angels (MCG/Curb)	12	199	0	5970	+350	67	81	45	6
9	8	<b>PATTY LOVELESS</b> - You Don't Seem To Miss Me (Epic)	15	192	1	5831	+22	70	73	44	5
12	9	<b>LONESTAR</b> - You Walked In (BNA Records)	17	191	1	5667	+169	63	75	44	9
3	10	TRACE ADKINS - The Rest Of Mine (Capitol Nashville)	17	178	1	5635	-1471	97	42	18	20
16	11	<b>TIM MCGRAW</b> - Just To See You Smile (Curb)	5	199	1	5569	+619	46	87	62	4
14	12	<b>SAMMY KERSHAW</b> - Love Of My Life (Mercury)	10	198	1	5508	+405	44	85	65	4
13	13	<b>DIAMOND RIO</b> - Imagine That (Arista)	9	199	1	5501	+279	43	86	65	5
17	14	<b>LILA McCANN</b> - I Wanna Fall In Love (Asylum)	14	198	3	5301	+372	40	78	70	10
15	15	TY HERNDON - I Have To Surrender (Epic)	16	188	1	4987	-92	36	74	63	15
19	16	<b>LEE ANN WOMACK</b> - You've Got To Talk To Me (Decca)	9	199	3	4905	+270	23	80	87	9
21	17	<b>SHANIA TWAIN</b> - Don't Be Stupid (You Know I Love You) (Mercury)	6	196	3	4700	+333	16	79	90	11
22	18	<b>KENNY CHESNEY</b> - A Chance (BNA Records)	11	195	3	4332	+313	10	68	93	24
18	19	ALABAMA - Of Course I'm Alright (RCA)	12	173	0	4155	-589	12	71	76	14
24	20	<b>ANITA COCHRAN &amp; STEVE WARINER</b> - What If I Said (Warner Bros.)	7	188	2	4129	+460	9	64	90	25
23	21	<b>NEAL McCOY</b> - If You Can't Be Good (Be Good At It) (Atlantic)	11	191	4	4043	+314	15	56	80	40
6	22	MICHAEL PETERSON - From Here To Eternity (Reprise)	15	147	0	3975	-2570	64	22	29	31
25	23	<b>LORRIE MORGAN</b> - One Of Those Nights (BNA Records)	8	195	5	3973	+333	6	51	100	38
27	24	<b>BRYAN WHITE</b> - One Small Miracle (Asylum)	5	188	8	3634	+523	8	39	93	48
8	25	PAM TILLIS - Land Of The Living (Arista)	17	132	1	3463	-2797	47	33	19	33
29	26	<b>TRAVIS TRITT</b> - Still In Love With You (Warner Bros.)	6	180	7	3391	+390	1	43	87	49
32	27	<b>REBA McENTIRE</b> - What If (MCA)	3	185	24	3310	+839	2	35	87	61
26	28	<b>RHETT AKINS</b> - More Than Everything (Decca)	13	160	1	3150	+37	15	40	48	57
34	29	<b>MARK CHESNUTT</b> - It's Not Over (Decca)	4	169	13	2843	+464	1	27	75	66
39	30	<b>WYNONNA</b> - Come Some Rainy Day (Curb/Universal)	3	175	34	2773	+887	1	20	76	78
31	31	<b>WADE HAYES</b> - The Day That She Left Tulsa (In A Chevy) (Columbia/DKC)	8	168	9	2758	+263	1	26	69	72
33	32	<b>DARYLE SINGLETARY</b> - The Note (Giant)	5	163	7	2692	+225	1	24	75	63
35	33	<b>DAVID LEE MURPHY</b> - Just Don't Wait Around Til She's Leavin' (MCA)	7	157	20	2656	+332	4	28	55	70
40	34	<b>COLLIN RAYE</b> - Little Red Rodeo (Epic)	3	174	42	2613	+771	1	16	69	88
20	35	DEANA CARTER - Did I Shave My Legs For This (Capitol Nashville)	9	106	0	2463	-1959	11	36	40	19
36	36	<b>CHELY WRIGHT</b> - Just Another Heartache (MCA)	5	160	12	2434	+322	1	23	53	83
38	37	<b>DIXIE CHICKS</b> - I Can Love You Better (Monument)	7	153	18	2334	+445	2	17	57	77
37	38	<b>KEVIN SHARP</b> - There's Only You (Asylum)	6	129	6	2135	+222	3	21	45	60
44	39	<b>DAVID KERSH</b> - If I Never Stop Loving You (Curb)	3	158	44	2129	+596	0	14	47	97
42	40	<b>MILA MASON</b> - Closer To Heaven (Atlantic)	4	144	10	2066	+282	1	16	46	81
43	41	<b>KRIS TYLER</b> - What A Woman Knows (Rising Tide)	9	138	17	1953	+191	2	13	42	81
—	42	<b>THE KINLEYS</b> - Just Between You And Me (Epic)	2	131	74	1680	<b>NEW</b>	0	5	44	82
28	43	BLACKHAWK - Postmarked Birmingham (Arista)	11	75	0	1515	-1576	3	23	27	22
48	44	<b>SARA EVANS</b> - Shame About That (RCA)	3	98	23	1362	+349	0	7	35	56
46	45	<b>JIM COLLINS</b> - The Next Step (Arista)	6	85	4	1201	+92	0	10	25	50
50	46	<b>RIVER ROAD</b> - Somebody Will (Capitol Nashville)	3	83	24	1168	+302	0	4	30	49
49	47	<b>JASON SELLERS</b> - That Does It (BNA Records)	6	92	13	1118	+176	0	5	19	68
47	48	THE THOMPSON BROTHERS - Drive Me Crazy (RCA)	7	59	0	894	-170	1	4	25	29
—	49	<b>BLAKE &amp; BRIAN</b> - The Wish (MCG/Curb)	8	63	3	876	<b>NEW</b>	1	7	15	40
45	50	THE LYNNIS - Nights Like These (Reprise)	8	56	2	806	-478	1	4	18	33

## Most Added



**THE KINLEYS (74)**  
*"Just Between You & Me"* (Epic)

**MELODIE CRITTENDEN (54)**  
*"Broken Road"* (Asylum)

**DAVID KERSH (44)**  
*"If I Never Stop Loving You"* (Curb)

**COLLIN RAYE (42)**  
*"Little Red Rodeo"* (Epic)

**CLAY WALKER (41)**  
*"Then What"* (Giant)

## Spincrases

**TIM MCGRAW +619**  
*"Just To See You Smile"* (Curb)

**BROOKS & DUNN +543**  
*"He's Got You"* (Arista)

**BRYAN WHITE +523**  
*"One Small Miracle"* (Asylum)

**ANITA COCHRAN & STEVE WARINER +460**  
*"What If I Said"* (Warner Bros.)

**SAMMY KERSHAW +405**  
*"Love Of My Life"* (Mercury)

## Top Requests

**GARTH BROOKS**  
*"Longneck Bottle"* (Capitol)

**SAMMY KERSHAW**  
*"Love Of My Life"* (Mercury)

**SHANIA TWAIN**  
*"Don't Be Stupid"* (Mercury)

**MARTINA MCBRIDE**  
*"A Broken Wing"* (RCA)

**TIM MCGRAW**  
*"Just To See You Smile"* (Curb)

## Record to Watch

**MELODIE CRITTENDEN**  
*"Broken Road"* (Asylum)

**WE SAY:** "This song is guaranteed to get reaction, with

its powerful lyrics and Melodie's beautiful voice."

**RADIO SAYS:**

"We weren't really

thinking about how early we

were adding the record. It was

the best song out there this

week." Dan Holiday, MD, KZSN-Wichita, Kan.

**STATS:** 2nd Most Added with 54



## Up & Coming

Rpts.	Adds	Spins	Wks	
59	54	640	1	* <b>MELODIE CRITTENDEN</b> - Broken Road (Asylum)
52	9	607	3	<b>CHRIS CUMMINGS</b> - The Kind Of Heart... (Warner Bros.)
50	41	716	1	* <b>CLAY WALKER</b> - Then What (Giant)
43	18	547	1	* <b>J.C. JONES</b> - One Night (Rising Tide)
33	2	565	4	<b>JAMES BONAMY</b> - Little Blue Dot (Epic)

Rpts.	Adds	Spins	Weeks	
38	8	533	2	<b>RICKY VAN SHELTON</b> - Our Love (RVS)
38	2	459	4	<b>RUBY LOVETT</b> - Look What Love Can Do (MCG/Curb)
30	2	417	1	* <b>MARK COLLIE</b> - Rapid Roy The Stock Car Boy (River North)
30	9	367	1	* <b>PAUL BRANDT</b> - What's Come Over You (Reprise)

# Tim McGraw

Gavin Artist of  
the Year, 1997

"It's Your Love"-  
#1 Song of the Year

Thank You Radio!



**CURB**  
RECORDS



**Country Notes** BY JAMIE MATTESON

# See You Next Year!

It's been a great year for us at GAVIN Nashville. We've made some changes that have added dimension to our pages, and we've put together what I hope will be the long running team of Paula Erickson, Jeff House, and myself. The terrific ideas that fly around in our meetings will bring even more success and fun in 1998. We've also recently welcomed our new Americana Editor, Chris Marino, to the Music City fold. With Chris's knowledge and passion for all styles of music, we hope that our formats can become more harmonious and can share some of the true talents of Nashville.

In 1998, we are looking forward to so many things, including a move into bigger offices and a plan to bring our entire chart reporting system to Nashville. This will enable us to compile our charts even more efficiently and accurately. Additionally, we are looking forward to including our country friends in our mega 40th Anniversary GAVIN Seminar in gorgeous San Diego. We've got even more special special issues up our sleeves, and there's talk of the hugely popular Country Virtual Seminar making another appearance next year!

Our reporting stations should expect some changes in early 1998. We plan to revise our panel to better reflect the goal of GAVIN Nashville, which continues to be the exposure of new artists and music in small, medium, and large markets.

We thank each and every supporter of Gavin Country for making this a great year. Enjoy a safe and happy holiday!

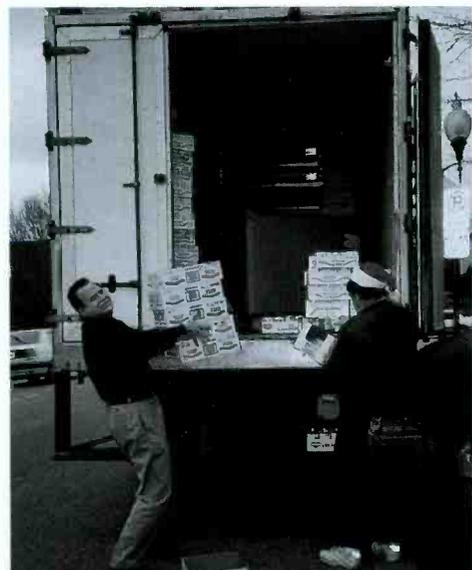
## Big Hearts!

1997 was capped off with an amazing event recently in Nashville, when all four music trade publications joined forces for "Charts With Hearts," a canned food drive to benefit Nashville's Second Harvest Food Bank. Editors and staff from GAVIN, *Airplay Monitor*, *R&R*, and *Music Row* put on their Nikes and visited 20 Music Row record labels to collect canned food. We are very proud of the fact that every label participated. Although we know that the Nashville music community are the giving types, we encouraged participation by awarding the label

that gathered the most food (in weight) gratis advertising in each trade. Giant Records came in first place with 2,336 pounds of food, MCA Records was second with 1,286 (and won our vote for most creative presentation), third was Rising Tide with 644 pounds, and the Warner Brothers/Reprise crew collected 606 pounds. Overall, over 7,600 pounds of food was collected. Thank you to all our label friends: without your support this would not have been possible! Next year, let's go for 10,000 pounds!!



**Buried Alive!** Daryle Singletary gets buried under all the food collected by the winning label, Giant Records.



**Is that Hercules?** No, it's MCA's David Haley holsting a load of food into the Second Harvest Food truck.



(l-r): R&R's Lon Helton, *Music Row's* David Ross, *WSIX's* Dave Kelly, *R&R's* Jennifer Scruggs, and GAVIN's Jamie Matteson. Kneeling are *Airplay Monitor's* Phyllis Stark, and GAVIN's Jeff House.



Rising Tide rose to the occasion, enlisting new artist J.C. Jones to lift all that heavy food! (l-r): J.C. Jones, GAVIN's Jamie Matteson, *Music Row's* David Ross, *R&R's* Jennifer Scruggs, and Rising Tide's Rick Moxley. Kneeling (l-r): *Airplay Monitor's* Phyllis Stark and GAVIN's Jeff House.

Arista's artists are on the cause! (l-r): *Music Row's* David Ross, *Airplay Monitor's* Phyllis Stark, Alan Jackson, *R&R's* Jennifer Scruggs, Ronnie Dunn, Arista's Steve Williams, *R&R's* Lon Helton, Kix Brooks, and GAVIN's Jamie Matteson



Mercury is full of beans! At least many of their donated cans were. Standing (l-r): *R&R's* Lon Helton, (partially hidden) *Second Harvest's* Larry Reynolds, Mercury's Norbert Nix, *Airplay Monitor's* Phyllis Stark, GAVIN's Jeff

House, *R&R's* Jennifer Scruggs, and Mercury's Larry Hughes. Kneeling (l-r): GAVIN's Jamie Matteson, and Mercury's Molly Scanlon.

MCA's Magic! (l-r): MCA's David Haley, Decca's Rick Baumgartner, *Airplay Monitor's* Phyllis Stark, MCA's Tony Brown, *Music Row's* David Ross, GAVIN's Jamie Matteson, and *R&R's* Lon Helton.



An "A" for presentation! (l-r): MCA's David Haley, Decca's Rick Baumgartner, MCA's Royce Risser and Mike Severson, *Second Harvest's* Susan Earl and Jaynee Day.

**MOST ADDED**

**JAMIE HARTFORD (33)**

**THE BURNS SISTERS (11)**

**DONNIE FRITTS (9)**

**HANK THOMPSON (8)**

**BIG HOUSE (7)**

**TOP TIP**

**ASLEEP AT THE WHEEL**

*Merry Texas Christmas, Y'all (High Street)*

Tis the season for Christmas schlock, so make sure you grab for the good stuff! Santa Benson and his elves get help from Willie Nelson, Don Walser, and Tish Hinojosa (now a member of Asleep at the Wheel) on this Lonestar State extravaganza.

**RECORD TO WATCH**

**JAMIE HARTFORD**

*What About Yes (Paladin)*

This guy is destined to be an Americana star and those who already know it are KHYI, WCBN, KAZU, KDHX, WRIU, KFAL, KSDI, WJJC, WRFL, KWXE, WDBM, WDVR, WHAY, WKZE and World Cafe.

# Gavin Americana™

The Other Country

LW	TW		Rpts.	Adds	H	M	L
3	1	<b>RICKY SKAGGS</b> - Bluegrass Rules (Rounder)	68	0	46	15	7
1	2	STEVE EARLE - El Corazon (E-Squared/Warner Bros.)	70	0	45	13	12
2	3	DELBERT McCLINTON - One of the Fortunate Few (Curb/Rising Tide)	68	0	42	15	11
4	4	<b>FRED EAGLESMITH</b> - Lipstick Lies & Gasoline (Razor & Tie)	70	0	34	25	11
5	5	<b>ROBBIE FULKS</b> - South Mouth (Bloodshot)	65	0	35	20	10
6	6	<b>THE DERAILERS</b> - Reverb Deluxe (Watermelon/Sire)	65	0	32	21	12
7	7	CHESAPEAKE - Pier Pressure (Sugar Hill)	62	2	22	21	19
8	8	WAYNE HANCOCK - That's What Daddy Wants (Ark 21)	60	0	14	23	23
12	9	<b>TOM T. HALL</b> - Home Grown (Mercury)	52	3	16	19	17
10	10	SECONDS FLAT - Seconds Flat (Green Linnet/Redbird Series)	55	0	15	15	25
11	11	WYLIE & THE WILD WEST SHOW - Way Out West (Rounder)	52	1	15	19	18
9	12	TIM O'BRIEN - When No One's Around (Sugar Hill)	50	0	18	14	18
14	13	<b>RECKLESS KELLY</b> - Millican (Cold Spring)	49	3	12	21	16
13	14	JAMES INTVELD - James Intveld (Risk/Innerworks)	48	1	11	19	18
17	15	CHIP TAYLOR - Last Chance (Train Wreck)	49	0	8	19	22
20	16	<b>LONGVIEW</b> - Longview (Rounder)	48	0	6	20	22
22	17	<b>TINA ADAIR</b> - Just You Wait & See (Sugar Hill)	47	0	9	13	25
23	18	<b>KEVIN JOHNSON &amp; THE LINEMEN</b> - Parole Music (Sam)	50	4	3	22	25
19	19	RAY CONDO AND HIS RICOCHETS - Door To Door Maniac (Joaquin)	45	1	9	17	19
15	20	THE SONGS OF JIMMIE RODGERS - V/A (Egyptian Records/Columbia)	47	0	8	17	22
16	21	GREG BROWN - Slant 6 Mind (Red House)	41	0	13	14	14
18	22	PAUL BURLISON - Train Kept A Rollin' (Sweetfish)	43	0	12	13	18
21	23	BUDDY MILLER - Poison Love (HighTone)	45	0	9	13	23
24	24	PAT DONOHUE - Backroads (Bluesky)	42	1	6	19	17
25	25	THE EX-HUSBANDS - The Ex-Husbands (Tar Hut)	40	1	7	19	14
26	26	BILL KIRCHEN - Hot Rod Lincoln-Live! (HighTone)	40	0	8	16	16
32	27	<b>JOHN FLYNN</b> - John Flynn (Sliced Bread)	41	1	3	20	18
27	28	RAY WYLIE HUBBARD - Dangerous Spirits (Philo)	35	0	9	17	9
38	29	<b>BIG HOUSE</b> - Big House (MCA/NASHVILLE)	36	7	12	6	18
30	30	<b>TIM RYAN</b> - Tried, True, and Tested (Warner Western)	36	2	9	12	15
28	31	VARIOUS ARTISTS - Stone Country (Beyond Music)	41	0	5	10	26
29	32	CLAIRE LYNCH - Silver And Gold (Rounder)	39	0	4	12	23
33	33	CATIE CURTIS - Cafie Curtis (Guardian)	36	0	6	10	20
31	34	JOAN BAEZ - Gone From Danger (Guardian)	37	0	6	9	22
34	35	HERITAGE (VARIOUS ARTISTS) - Heritage (Six Degrees)	36	1	6	7	23
35	36	LONESOME BOB - Things Fall Apart (Checkered Past)	33	0	4	12	17
37	37	<b>MARK O'CONNOR</b> - Liberty (Sony Classical)	37	2	2	9	26
39	38	BOB DYLAN - Time Out of Mind (Columbia/CRG)	26	0	9	6	11
N	39	<b>JAMIE HARTFORD</b> - What About Yes (Paladin)	33	33	1	9	23
N	40	SOUTHERN CULTURE ON THE SKIDS - Plastic Seat Sweat (DGC)	27	0	7	6	14

**Chartbound**

**COTEAU** (Rounder)

**JON DEE GRAHAM** (Freedom)

**BOTTLE ROCKETS** (Atlantic)

**DONNIE FRITTS** (Oh Boy!)

**PAUL THORN** (A&M)

**JANET LYNN** (Austex)

**"UNCOMMON RITUAL"** (Sony Classical)

**JANET MARTIN** (Planetary)

## Americana Inroads

BY CHRIS MARINO



### Say Cheese

I finally got the film out of the camera and had it developed. And it's either run these pix now and expense it or get stuck with the bill! So here are some

snaps to look at. Please submit photos of your station, remote broadcasts, the club scene, in-studio guests, special events, etc. I want to publish them in the mag.



At an after show Derailers party, GAVIN College Editor Matt Brown (center) tries to convince mom that he really does have friends! Whatever dude!

# DON'T MAIL YOUR CD TO RADIO!

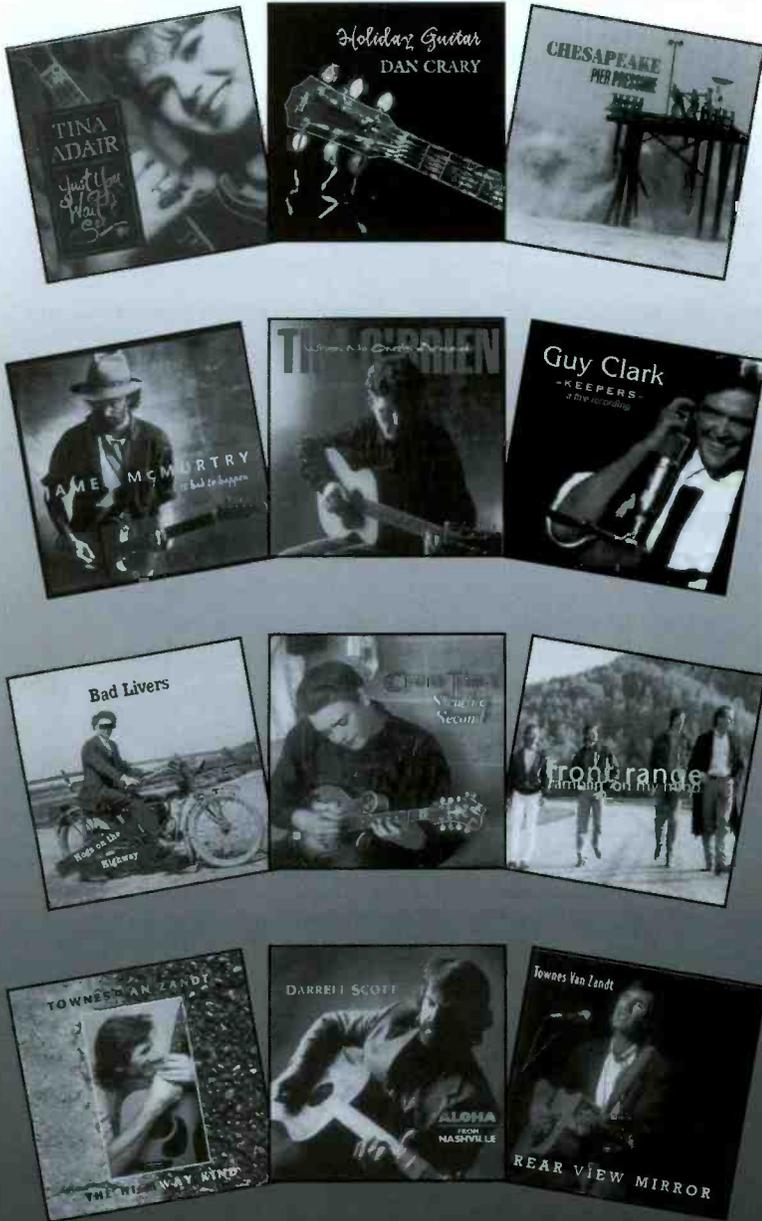
Let GAVIN do it for less than it would cost you to do it yourself.

ALL formats  
ALL reporters to  
ALL trades

Any day of the week.

CALL LOU GALLIANI 805-542-9999

# Thanks Americana!



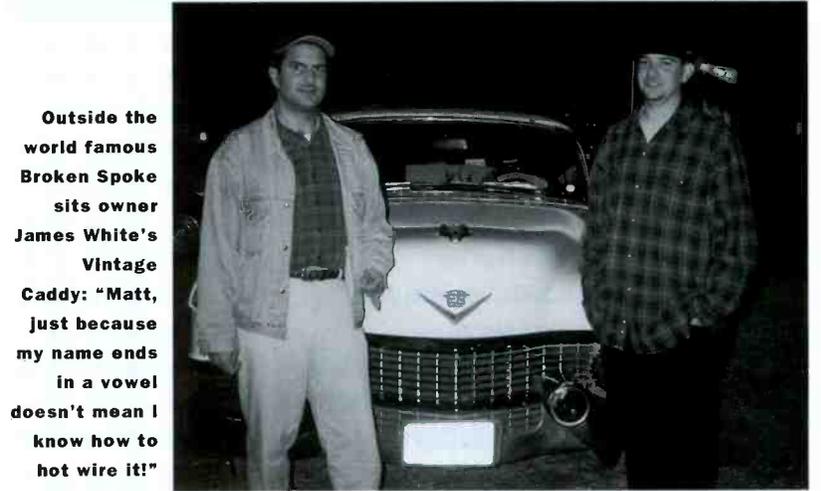
Happy Holidays!

**SUGAR HILL**

RADIO: GAIL HIGH (919) 489-4349



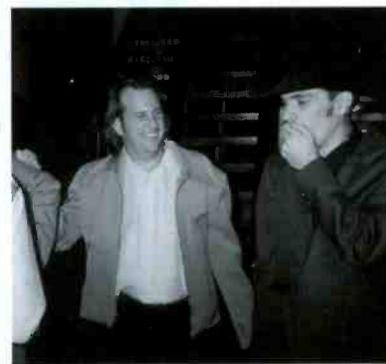
At Stubb's BBQ in Austin, Americana promoter Jenni Sperandeo tries to bribe Lori Blumenthal of Sire Records with cheap liquor. Next time Jenni, try it with the good stuff.



Outside the world famous Broken Spoke sits owner James White's Vintage Caddy: "Matt, just because my name ends in a vowel doesn't mean I know how to hot wire it!"



My last day at WMLB. Look at all those smiles.



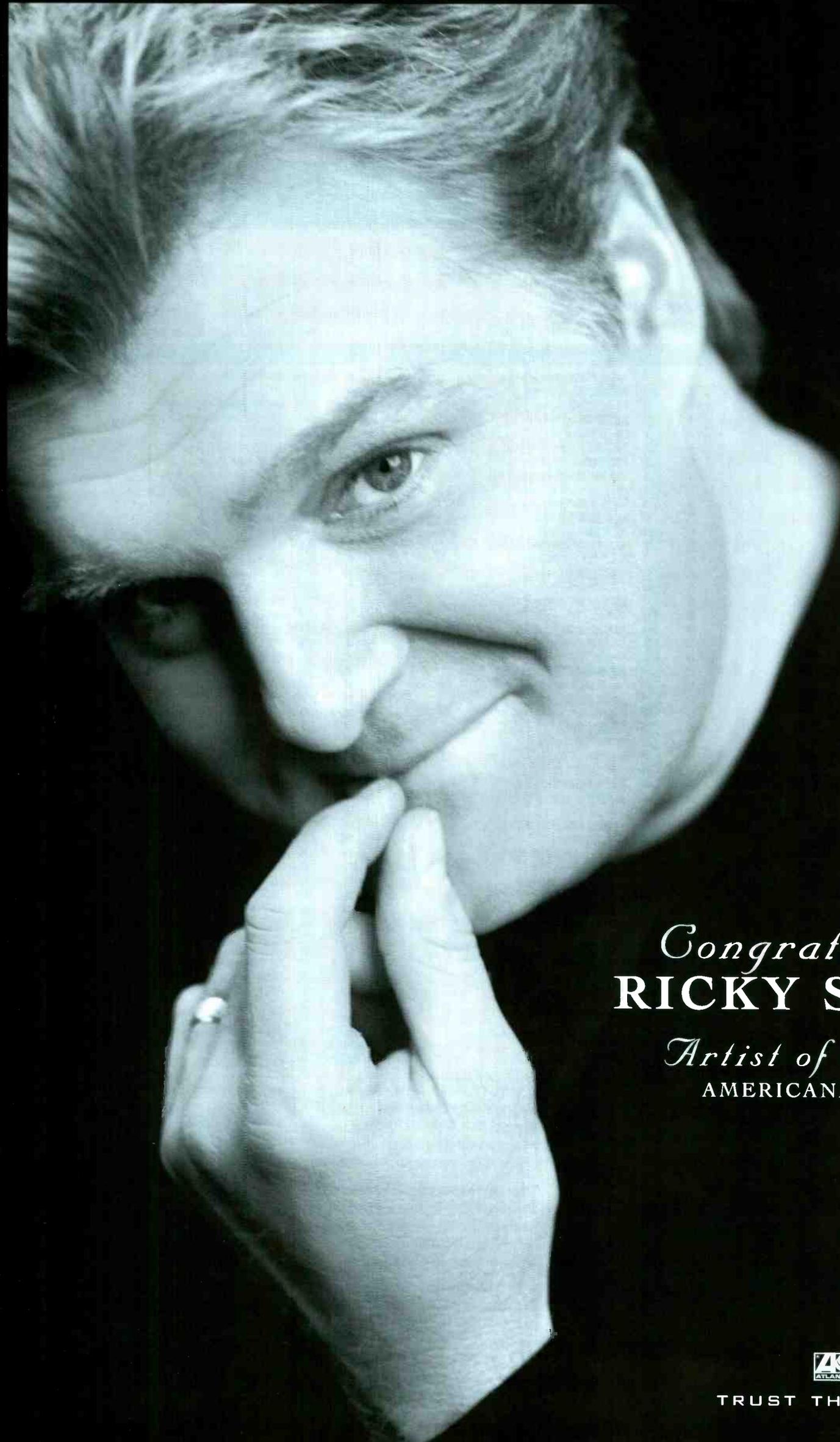
The Mavericks' Robert Reynolds tells Derailers' bassist Ethan Shaw that he'd better get a breath mint or leave the party.

## Americana Pick

**CHIP TAYLOR**  
**Last Chance**  
**(Train Wreck)**

Arguably one of Chip's best projects, *Last Chance* was originally released in 1973. Rereleased 25 years later, it is anything but dated. The ironies in "(I Want) The Real Thing," "I Read It in the *Rolling Stone*," and "101 in Cash Box" are just as relevant today. "Son of a Rotten Gambler" is great country song, and *Last Chance* is a great country album.

Editor: CHRIS MARINO • Assistant: TOBY FRENCH  
Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.  
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



*Congratulations*  
**RICKY SKAGGS**

*Artist of the Year*  
AMERICANA FORMAT



TRUST THE MUSIC

**MOST ADDED**

- THE SUNDAYS (8/36 reports)**
- BRUCE COCKBURN (5/36 reports)**
- DAR WILLIAMS (4/41 reports)**
- BRIDGE SCHOOL CONCERTS (4/38 reports)**
- TRIBUTE TO DIANA (4/7 reports)**

**TOP TIP**

**BRIDGE CONCERTS**

*(Reprise)*

Debuting at #44 with action on Tom Petty, David Bowie, Pretenders, and Neil Young, to name a few. 254 spins, +38, and #5 A3 Spin Trend.

**RECORD TO WATCH**

**MARK KNOPFLER**

*"Wag the Dog"*

*(Mercury)*

Mark Knopfler's soundtrack from a Barry Levinson film starts in the Northwest at KMTT and KINK, and spreads to KFOG, KBXR, and KGSR. Film opens nationwide in early January.

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:

KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	<b>SARAH McLACHLAN</b> (Netwerk/Arista)
2	2	ROLLING STONES (Virgin)
3	3	<b>B.B.KING</b> (MCA)
5	4	MATCHBOX 20 (Lava/Atlantic)
4	5	LISA LOEB (Geffen)
11	6	<b>LOREENA MCKENNETT</b> (Warner Bros.)
6	7	STEVE EARLE (E-Squared/Warner Bros.)
8	8	THE VERVE (Virgin)
10	9	<b>PAUL SIMON</b> (Warner Bros.)
7	10	DELBERT McCLINTON (Curb/Rising Tide)
14	11	<b>ALANA DAVIS</b> (Elektra/EEG)
9	12	JOHN MELLENCAMP (Mercury)
13	13	<b>JONATHA BROOKE</b> (Refugee/MCA)
15	14	BOB DYLAN (Columbia/CRG)
22	15	<b>HOLLY COLE</b> (Metro Blue/Capitol)
20	16	JEB LOY NICHOLS (Capitol)
19	17	SISTER HAZEL (Universal)
23	18	<b>CATIE CURTIS</b> (Guardian)
12	19	FREDDY JONES BAND (Capricorn)
25	20	<b>GREGG ALLMAN</b> (550 Music)
17	21	BLUES TRAVELER (A&M)
16	22	THE SUNDAYS (DGC)
18	23	THE WALLFLOWERS (Interscope)
24	24	JACKSON BROWNE (Elektra/EEG)
21	25	BEHAN JOHNSON (RCA)
28	26	<b>ABRA MOORE</b> (Arista Austin)
26	27	DAR WILLIAMS (Razor & Tie)
27	28	PATTI SMITH (Arista)
34	29	<b>WILLIAM TOPLEY</b> (Mercury)
42	30	<b>THIRD EYE BLIND</b> (Elektra/EEG)
29	31	PAULA COLE (Warner Bros.)
32	32	BARENAKED LADIES (Reprise)
30	33	JOHNNY LANG (A&M)
38	34	<b>DOG'S EYE VIEW</b> (Columbia/CRG)
35	35	PATTY LARKIN (High Street/Windham Hill)
44	36	<b>HUFFAMOOSE</b> (Interscope)
40	37	<b>TEXAS</b> (Mercury)
37	38	FIONA APPLE (Clean Slate/WORK)
41	39	JOHN HIATT (Capitol)
33	40	SMASH MOUTH (Interscope)
39	41	PISTOLEROS (Hollywood)
43	42	<b>PAINT IT BLUE</b> (House of Blues)
31	43	JEN TRYNIN (Warner Bros.)
<b>NEW</b>	44	<b>THE BRIDGE SCHOOL CONCERTS</b> (Reprise)
<b>NEW</b>	45	<b>BRUCE COCKBURN</b> (Rykodisc)
49	46	<b>G LOVE &amp; SPECIAL SAUCE</b> (OKeh/550 Music)
46	47	<b>BEN HARPER</b> (Virgin)
36	48	WHISKEYTOWN (Outpost)
<b>NEW</b>	49	<b>DAVE MATTHEWS BAND</b> (RCA)
<b>NEW</b>	50	<b>KENNY WAYNE SHEPHERD</b> (Revolution)

LW	TW	COMMERCIAL
1	1	<b>SARAH McLACHLAN</b> (Netwerk/Arista)
3	2	<b>MATCHBOX 20</b> (Lava/Atlantic)
2	3	ROLLING STONES (Virgin)
5	4	<b>B.B.KING</b> (MCA)
4	5	LISA LOEB (Geffen)
6	6	THE VERVE (Virgin)
11	7	<b>LOREENA MCKENNETT</b> (Warner Bros.)
9	8	<b>JOHN MELLENCAMP</b> (Mercury)
7	9	STEVE EARLE (E-Squared/Warner Bros.)
8	10	THE WALLFLOWERS (Interscope)
17	11	<b>ALANA DAVIS</b> (Elektra/EEG)
14	12	<b>SISTER HAZEL</b> (Universal)
12	13	DELBERT McCLINTON (Curb/Rising Tide)
10	14	FREDDY JONES BAND (Capricorn)
24	15	<b>WILLIAM TOPLEY</b> (Mercury)
13	16	BLUES TRAVELER (A&M)
21	17	<b>GREGG ALLMAN</b> (550 Music)
18	18	JACKSON BROWNE (Elektra/EEG)
25	19	<b>JONATHA BROOKE</b> (Refugee/MCA)
20	20	BOB DYLAN (Columbia/CRG)
15	21	BEHAN JOHNSON (RCA)
27	22	<b>BARENAKED LADIES</b> (Reprise)
19	23	PAUL SIMON (Warner Bros.)
26	24	<b>JEB LOY NICHOLS</b> (Capitol)
22	25	PAULA COLE (Warner Bros.)
30	26	<b>DOG'S EYE VIEW</b> (Columbia/CRG)
28	27	<b>CATIE CURTIS</b> (Guardian)
16	28	THE SUNDAYS (DGC)
23	29	SMASH MOUTH (Interscope)
31	30	<b>ABRA MOORE</b> (Arista Austin)
33	31	<b>JOHN HIATT</b> (Capitol)
29	32	JOHNNY LANG (A&M)
43	33	<b>THIRD EYE BLIND</b> (Elektra/EEG)
37	34	<b>BEN HARPER</b> (Virgin)
32	35	FIONA APPLE (Clean Slate/WORK)
35	36	DAR WILLIAMS (Razor & Tie)
44	37	<b>DAVE MATTHEWS BAND</b> (RCA)
40	38	<b>HUFFAMOOSE</b> (Interscope)
38	39	CHUMBAWAMBA (Republic)
<b>NEW</b>	40	<b>GREEN DAY</b> (Reprise)
42	41	<b>TEXAS</b> (Mercury)
46	42	<b>THE BRIDGE SCHOOL CONCERTS</b> (Reprise)
36	43	JEN TRYNIN (Warner Bros.)
39	44	PATTY LARKIN (High Street/Windham Hill)
34	45	WHISKEYTOWN (Outpost)
49	46	<b>PATTI SMITH</b> (Arista)
<b>NEW</b>	47	<b>HOLLY COLE</b> (Metro Blue/Capitol)
<b>NEW</b>	48	<b>G LOVE &amp; SPECIAL SAUCE</b> (OKeh/550 Music)
<b>NEW</b>	49	<b>BRUCE COCKBURN</b> (Rykodisc)
—	50	<b>PISTOLEROS</b> (Hollywood)

LW	TW	NON-COMMERCIAL
2	1	<b>PAUL SIMON</b> (Warner Bros.)
1	2	B.B.KING (MCA)
4	3	<b>JONATHA BROOKE</b> (Refugee/MCA)
3	4	HOLLY COLE (Metro Blue/Capitol)
5	5	STEVE EARLE (E-Squared/Warner Bros.)
9	6	<b>LOREENA MCKENNETT</b> (Warner Bros.)
10	7	<b>ROLLING STONES</b> (Virgin)
6	8	SARAH McLACHLAN (Netwerk/Arista)
7	9	DELBERT McCLINTON (Curb/Rising Tide)
11	10	<b>ALANA DAVIS</b> (Elektra/EEG)
14	11	<b>CATIE CURTIS</b> (Guardian)
8	12	BOB DYLAN (Columbia/CRG)
12	13	PATTI SMITH (Arista)
15	14	<b>LISA LOEB</b> (Geffen)
13	15	THE VERVE (Virgin)
17	16	<b>JEB LOY NICHOLS</b> (Capitol)
19	17	<b>PAINT IT BLUE</b> (House of Blues)
27	18	<b>GREGG ALLMAN</b> (550 Music)
21	19	<b>PATTY LARKIN</b> (High Street/Windham Hill)
28	20	<b>FRED EAGLESMITH</b> (Razor & Tie)
30	21	<b>ARCHIE ROACH</b> (HighTone)
18	22	JOAN BAEZ (Guardian)
20	23	PETE BELASCO (Verve Forecast)
16	24	DAR WILLIAMS (Razor & Tie)
24	25	BRUCE COCKBURN (Rykodisc)
23	26	<b>G LOVE &amp; SPECIAL SAUCE</b> (OKeh/550 Music)
22	27	LIVE ON LETTERMAN (Reprise)
31	28	<b>GREG BROWN</b> (Red House)
29	29	<b>ENYA</b> (Reprise)
36	30	<b>PAUL THORN</b> (A&M)
47	31	<b>THE BRIDGE SCHOOL CONCERTS</b> (Reprise)
39	32	<b>EMER KENNY</b> (Triloka/Mercury)
41	33	<b>ABRA MOORE</b> (Arista Austin)
38	34	<b>PISTOLEROS</b> (Hollywood)
26	35	JOHN MELLENCAMP (Mercury)
32	36	KENNY WAYNE SHEPHERD (Revolution)
49	37	<b>SOUTHERN CULTURE ON THE SKINS</b> (DGC)
35	38	THE SUNDAYS (DGC)
34	39	JEN TRYNIN (Warner Bros.)
25	40	JANIS IAN (Windham Hill)
33	41	MATCHBOX 20 (Lava/Atlantic)
37	42	CORNERSHOP (Luaka Bop/Warner Bros.)
44	43	<b>EVA TROUT</b> (Trauma)
42	44	WHISKEYTOWN (Outpost)
45	45	PAUL BURLISON (Sweetfish)
40	46	JOHNNY LANG (A&M)
43	47	BEHAN JOHNSON (RCA)
<b>NEW</b>	48	<b>FIONA APPLE</b> (Clean Slate/WORK)
<b>NEW</b>	49	<b>FINLEY QUAYE</b> (550 Music)
<b>NEW</b>	50	<b>HUFFAMOOSE</b> (Interscope)

## Extension 606 BY KENT ZIMMERMAN

### GAVIN Seminar '98 A3 Stuff—So Far

Here's what Keith and I are able to announce as we forge ahead toward GAVIN Seminar '98. Times and meetings are subject to change! Additional events will definitely be announced January, since we're still getting calls about possibilities. It all happens at the Hyatt Regency San Diego, February 5, 6 & 7.

**The Future: Coming To a Home Near You**  
**GAVIN and N2K Presents a Live Cybercast**  
 The Zimmermen and N2K Encoded Music

President and noted producer Phil Ramone will take an entertaining and fast-paced look at past, present, and future technology and how it all relates to us in music and radio. GAVIN and N2K will be creating a special multi-media sound-stage, which is where we'll be holding our very first cyber town hall meeting. In true GAVIN fashion, we'll be tying in live music as well as broadcasting on, and downloading off, the Internet. Three live



musical guests—Jonathan Butler, Candy Dulfer, and Swamp Boogie Queen—from three corners of the world (South Africa, the Netherlands, and Los Angeles, respectively) will appear as musical walk-ons! Our riskiest endeavor yet! Thursday, 3 p.m.

**When Did You and Kelly Joe Phelps Get In?**  
 Find out why Kelly Joe Phelps has so many famous fans like The Edge of U2 and why he's on the cover of influential acoustic music mags. It's Thursday afternoon's A3 Whenjagitin.

**Glorify & Consequence, From Notable Successes to Bad Habits (A Frank Discussion Regarding the State of Triple A)**  
 This started as an invitation to Jody Petersen of The Point (WNCS) to help us put together a discussion group. She enlisted Ryko's Mike Marrone and Songlines' Sean Coakley. Subjects

on a focused agenda: Reasons to play artists as opposed to reasons not to. What's wrong with owning an artist and how to do it? Radio's reliance on record companies to subsidize their marketing budget. Artist development—what does it really cost and why? Live music by Windham Hill recording artist Jules Shear plus a secret guest. Friday, 1 p.m.

**Doug Harris Returns Unleashing the Creative Animal in You...**  
 Fresh from his '97 A3 Summit appearance, CRN International's Doug Harris returns to tackle the issues of marketing and promotion. Doug has prepared an hour-long program instructing you



# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	KACY	KBAC	KBGO	KBXR	KEPC	KFAN	KELX	KFOG	KEYO	KGSR	KMKK	KZLN	KLRQ	KMAS	KMTT	KNBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRWI	KRKS	KSPN	KSUT	KTAO	KTCZ	KTHX	KUWR
1	SARAH McLACHLAN (Network/Arista)	961	-96	25	23	21	19	22	7			21	26	27	22		15	17	19		7	7		2	35	16	15	14	20	11		10	19	
2	ROLLING STONES (Virgin)	943	-88	22	23	9	16	25	9	20	18	13	13	19	24		13	19	18	2	9	7	14	4	48	19	20	28	20	12	13	3	21	8
3	B.B.KING (MCA)	918	+28	23	16	18	14	20	13	5	34	15	7	27	18		13	20	19	3	14	7	13	10	36	10	15	14	20	14	15	7	11	5
4	MATCHBOX 20 (Lava/Atlantic)	788	-6	31	22	20	30	20			11	5	23				15	19	19	2		5			38	18	10	14			8	10	10	3
5	LISA LOEB (Geffen)	741	-68	32	23	9	29	21	11	20	16	16	24	11	11		14		7	3		5	4	36	17	10	14	10	5	11	2		5	
6	LOREENA McKENITT (Warner Bros.)	633	+93	24	10	15	3	7	11				22	21	12				19		8	3	1		10	15	14	13	9	4	1	12	5	
7	STEVE EARLE (E-Square/Warner Bros.)	619	-17	12	24	20		16	10	5							14		5	8	7	15	5	13	10	10		20	14	14		10	5	
8	THE VERVE (Virgin)	579	-8	31	24	9	2	20	12				7	22			14	6	19	2	14	7	2		7			14	10		6	7	5	
9	PAUL SIMON (Warner Bros.)	546	+1		23	7			10	10	19		7	9	11				12	1	12	5	6			14	15	12	20	11	14		9	5
10	DELBERT McCLINTON (Curb/Rising Tide)	541	-77			16	16		12	20	18		7	23	6		20	7	6	2	4	7	14				10	26	20	12	15		11	5
11	ALANA DAVIS (Elektra/EEG)	536	+52	31	16	22			13				9	22	11				13		14	7	3	31	10			13	8	12		8	5	
12	JOHN McLENCAMP (Mercury)	524	-25	8		7	13		9	5	19		23	10	11		9	7		2		5	2		30	19	7	14	20		7	4	10	3
13	JONATHAN BROOKE (Refugee/MCA)	516	+27		6	9			13	5		6	24	10	6				8		7	7	3	24	6	15		13	8	9		7	5	
14	BOB DYLAN (Columbia/CFG)	448	-35			15		12	8	20	16			8	5		9	7	3	1	9	5	14	5			15	14	20	8	8		18	5
15	HOLLY COLE (Metro Blue/Capitol)	418	+1	25					13	5			7		5					2	7	7	3	25		15	12	13	8	8		8	5	
16	JES LOY NICHOLS (Capitol)	417	-9	21				10					17	7	12		15		8			5	1	31	2	10	12	13	5	6		10	5	
17	SISTER HAZEL (Universal)	416	-15	23	21	14	15					23	23											36	21	10	12	10			9		3	
18	CATIE CURTIS (Guardian)	414	+10	22	16	8			11	10			19	9	17					2		7	5		12			13	9			10	5	
19	FREDDY JONES BAND (Capricorn)	407	-85			16	26	12		15	18		13						12			7		35		10	9	20		6		9		
20	GREGG ALLMAN (550 Music)	402	+22			7	15	11		10		19	6	10	6		7	7	11								10	12		7	10	5	9	3
21	BLUES TRAVELER (A&M)	373	-87	14				8			19	14									7	7	7		32	3	15	9	13			2	10	
22	THE SUNDAYS (DGC)	369	-95					20			16		6		5				5	1		1			38	3	15	14			5	3		
23	THE WALLFLOWERS (Interscope)	363	-93	32				18				18			5			8	19							3		14			9	8	3	
24	JACKSON BROWNE (Elektra/EEG)	356	-47	5		7	13	8	8			6			11			22	19			4	5		31			14	20		4	11	3	
25	BEHAN JOHNSON (RCA)	356	-70	12		8	16	13	6				23				14		7			5			35			12	13	5	5	2	10	
26	ABRA MOORE (Arista Ausfin)	347	+30		16	9		10	10	20	2		14	12			8			1					24	10	10	14			2	8	3	
27	DAR WILLIAMS (Razor & Tie)	330	-24	7	15	6		11	8	15		7					7		6	3		5	3	3	12	2	14		9	9		8		
28	PATTI SMITH (Arista)	320	-11	7	10	8			13	5			14	9						2	14	1	3		6		12		7	6		6		
29	WILLIAM TOPLEY (Mercury)	304	+13	9		18	26			15			10	11	6		14		6	3		3			9		12		6		9			
30	THIRD EYE BLIND (Elektra/EEG)	290	+31		23		12			5							8			2		1			24	10		12						
31	PAULA COLE (Warner Bros.)	284	-32	22															5					33	4	7								
32	BARENAKED LADIES (Reprise)	279	-25	24		7	18	12				7							5						29	9							8	3
33	JONNY LANG (A&M)	279	-30	5	16	16		17		5		6	13	12	16				3	2		1	10				20	10	14		4	4	9	
34	DOG'S EYE VIEW (Columbia/CRG)	277	+2	22	13			10		5			7	3	5		8		11	2					4	10		13		5		6	5	
35	PATTY LARKIN (High Street/Windham Hill)	277	-14		9				6			5		3						2	9	1	2					10	9	8		7	5	
36	HUFFAMOOSE (Interscope)	274	+24	13		6				20	19		5		4		7		6	1				14			10		4		9			
37	TEXAS (Mercury)	270	0	11						17		7		4					7			1			25	11	20	12		10				
38	FIONA APPLE (Clean Slate/WORK)	266	-15		14		1					3	7				7		9	1							7	12					8	3
39	JOHN HIATT (Capitol)	265	-5							5		15	23		7		22	8		1	7	1	14				10	14	10	4	5			
40	SMASH MOUTH (Interscope)	262	-42				29										8	14							32									
41	PISTOLERS (Hollywood)	259	-12		23				12		19										4				16	7	10	14	13		8			
42	PAINT IT BLUE (House of Blues)	258	+1																	1	7				14	4	15	12		11	5		8	5
43	JEN TRYNIN (Warner Bros.)	256	-49	12			16	13											5	1	4	5		24		15		10		8	1	10	3	
44	THE BRIDGE SCHOOL CONCERTS (Reprise)	254	NEW		15			9		5		9		23	3														13		15		9	5
45	BRUCE COCKBURN (Rykodisc)	249	NEW						12	5	14		5	13	6					1	16	7	7						12					3
46	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	249	+16		16	9			13	5										3		2		2	16				4					3
47	BEN HARPER (Virgin)	247	+9	9	5								4	6								16						12			5		10	
48	WHISKEYTOWN (Outpost)	225	-61	9					6					11					5			5	7					15		10	7		4	
49	DAVE MATTHEWS BAND (RCA)	223	NEW				10	38				6		3					11	2	9	2	3							5	1	7		
50	KENNY WAYNE SHEPHERD (Revolution)	211	NEW						6			8	13				20	8	8	2		5	9				15	24		6				



**MOST ADDED****JIMMY PONDER (24)****TEDDY EDWARDS****CALDERAZZO/WATTS/GAGNON (19)****PAQUITO D'RIVERA & U.N.****ORCHESTRA (15)****GEORGE RABBAI & CO. (15)****TOP TIP****STEVE KHAN***Got My Mental (Evidence)***HERBIE MANN***America/Brasil (Lightyear)*

Steve Khan edges out Herbie Mann in medium rotations, while Herbie leads Steve in airplay by one station, 65 to 64.

**RECORD TO WATCH****JIMMY PONDER***James Street**(HighNote)*

Some easy-going guitar/piano quartet sounds and a lot of melodic standards from guitarist Jimmy Ponder and pianist John Hicks.

# Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
1	1	HORACE SILVER (Impulse!)	84	0	83	1	0
5	2	DIANNE REEVES (Blue Note)	84	0	69	10	5
2	3	JOE HENDERSON (Verve)	78	0	74	1	3
3	4	RON CARTER (Blue Note)	79	0	70	7	2
4	5	DEE DEE BRIDGEWATER (Verve)	78	0	65	11	2
9	6	MARCUS ROBERTS (Columbia/CRG)	71	0	54	16	1
11	7	KENNY BARRON (Verve)	75	1	50	17	7
15	8	BENNY CARTER (Music Masters)	74	2	47	20	5
8	9	PONCHC SANCHEZ (Concord Jazz)	71	0	53	14	4
10	10	EASTWOOD AFTER HOURS (Malpas/Warner Bros.)	71	2	50	14	6
6	11	OSCAR FETERSON (Telarc Jazz)	68	0	55	9	4
13	12	BRIAN LYNCH QUARTET (Sharp Nine)	71	0	43	24	4
18	13	CHICK COREA/GARY BURTON (Stretch/Concord)	74	2	40	21	12
17	14	CECILIA SMITH (Brownstone)	70	1	44	16	9
12	15	RENEE ROSNES (Blue Note)	67	0	44	20	3
7	16	JACKY TERRASSON/CASSANDRA WILSON (Blue Note)	66	0	45	15	6
19	17	DAVE GRUSIN (N2K Encoded Music)	61	0	41	16	4
22	18	BILL COSBY AND FRIENDS (Verve)	71	0	19	39	13
23	19	BUDDY MONTGOMERY (Sharp Nine)	69	5	17	37	10
14	20	HANK JCNES (Verve)	62	0	27	29	6
24	21	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (Malpas)	73	5	17	26	25
21	22	JEROME RICHARDSON (TCB)	58	1	31	18	8
28	23	GENE HARRIS/JACK McDUFF (Concord Jazz)	72	6	18	24	25
32	24	JOEY BARON (Intuition)	74	10	13	32	20
35	25	HANK CRAWFORD & JIMMY McGRUFF (Milestone)	67	8	18	22	19
36	26	MELISSA WALKER (Enja)	65	7	16	30	12
33	27	MISSION PROJECT (Polymorph)	62	3	14	31	15
34	28	KANSAS CITY BAND (Verve)	69	5	12	29	23
44	29	DOUG LAWRENCE (Fable)	63	3	9	30	23
27	30	BJD SHANK (Milestone)	54	1	22	22	9
40	31	JAVON JACKSON (Blue Note)	62	4	6	37	15
37	32	BOB DOROUGH (Blue Note)	60	4	13	27	17
—	33	STEVE KHAN (Evidence)	64	7	6	27	27
—	34	HERBIE MANN (Lightyear)	65	5	6	23	32
43	35	BRUCE BARTH (Double Time)	61	2	4	31	24
30	36	BOB BEFG (Stretch/Concord)	50	1	17	21	11
25	37	ANDRES BOIARSKY (Reservoir)	47	0	18	23	6
16	38	B SHARF JAZZ QUARTET (MAMA Foundation)	43	0	22	20	1
48	39	BILL HEID (Savanti)	56	2	2	34	19
—	40	PAQUITO D'RIVERA & UNITED NATION ORCH. (Jazz MCG)	68	15	5	19	31
49	41	RALPH SHARON TRIO (DRG)	56	6	8	25	17
—	42	HOWARD PRINCE (Cat's Paw)	52	2	9	23	18
39	43	RODNEY KENDRICK TRIO (Verve)	44	1	14	21	8
26	44	C. McBRIDE/N. PAYTON/M. WHITFIELD (Verve)	44	0	17	18	9
31	45	JESSICA WILLIAMS (Jazz Focus)	41	2	18	18	3
—	46	CAROL SLOANE & CLARK TERRY (Concord Jazz)	55	6	6	22	21
20	47	ANDY LeVERNE QUARTET (Triloka/Mercury)	43	0	14	20	9
—	48	NIELS-HENNING ORSTED PEDERSEN (Verve)	53	5	3	23	22
38	49	DOMINIQUE EADE (RCA Victor)	44	1	11	20	12
29	50	BARRY HARRIS (Evidence)	36	0	15	17	4

## On Z Corner

BY KEITH ZIMMERMAN



## Jazz & Smooth Jazz

### Events at Seminar '98

*Times and meetings are subject to change! Additional events will be announced. You should have received our expanded newsletter.*

#### Bryan Savage Headlines Thursday "Whenjagitin?" Gig

Saxophonist Bryan Savage is ready for his Higher Octave Music debut release in April, and here's our chance to hear Savage's quartet live a few weeks before the CD is out. Thursday at the Hyatt, 12:30 p.m.

#### The Future: Coming to a Home Near You • GAVIN and N2K Present a Live Cybercast



The Zimmermen and N2K Encoded Music President and noted producer Phil Ramone will take an entertaining and fast-paced look at past,

present, and future technology and how it all relates to us in music and radio. GAVIN and N2K will be creating a special multi-media soundstage, which is where we'll be holding our very first cyber town hall meeting. We'll be tying in live music as well as broadcasting on, and downloading off, the Internet. Three live musical guests—Jonathan Butler, Candy Dulfer, and Swamp Boogie Queen—will appear as musical walk-ons! Thursday, 3 p.m.

#### Jesse Cook: The Pop Flamenco Toast of San Diego

Narada recording artist Jesse Cook's fiery and melodic blend of Flamenco-flavored guitar fits right in with the city's Smooth Jazz heritage. Catch Jesse Cook live at the Hyatt Thursday at 5 p.m.

#### 10 Years of GAVIN Jazz & Smooth Jazz Diana Krall Headlines Awards Dinner

In celebration of ten years of GAVIN Jazz/Smooth Jazz coverage, Impulse! recording artist Diana Krall will perform tunes from her bestseller, *Love Scenes*, which has enjoyed Number One jazz airplay and Smooth Jazz crossover success. Instead of a luncheon, we opted for a dress-up dinner affair. We'll also present the 1998

GAVIN Jazz/Smooth Jazz Awards, complete with guest artist presenters. Dinner is served on Thursday at 7:30 p.m. sharp.

#### Thom Rotella Serenades Friday Morning Smooth Jazz Meeting.



Telarc Jazz Zone guitarist Thom Rotella's appearance will embellish our Smooth Jazz Format

Session #1, Friday at 9:30 a.m. It's a continental breakfast and smashing, soulful guitar.

#### Smooth Jazz Format Meeting: Promotional Benchmarks

What promotions ideas (both institutional and new) will keep Smooth Jazz radio on top? What's the real story behind CD compilations? What are the latest direct marketing weapons? Can label staffs accommodate nationwide listener concerts? Find out at 9:30 a.m. on Friday morning when Broadcast Architecture's Allen Kepler and WQCD's Steve Williams host. Guests include artist manager Steve Chapman, Media Maven Susan Pfeifer, and other programmers and label experts TBA.

#### Non-Commercial Radio Session

Topics discussed will include: 1) no-cost promotions; 2) branding your format within block programming parameters; 3) playing NPR hardball; and 4) managing the all-important listener pledges. Moderators and guests will be announced for this Friday morning event.

#### Jazz/Smooth Jazz Jukebox Juries: More Than Just Examining the Hits

KOAI's Michael Fischer is assembling the Smooth Jazz tunes, so contact him at (214) 583-2540 to send CDs or DATs you want him to consider. Tony Sisti at KSDS and WDNA's Arturo Gomez are compiling the jazz Jukebox Jury product. Phone Tony (619-234-1062) or Arturo (305-662-8889) for submissions. The jazz jury convenes on Friday at 11 a.m., while the Smooth Jazz version reprises its Saturday 9:30 a.m. slot.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

**MOST ADDED**

**EVAN MARKS**

(12/15 reports)

**DOWN TO THE BONE**

(6/19 reports)

**DAVE KOZ**

(4/9 reports)

**TOP TIP**

**YANNI**

*"Dance With a Stranger"*  
(Virgin)

The Yanni blitz on Non-Commercial television doesn't hurt as he makes his radio presence felt as this week's highest debut at #44. Second week as a top Spin Trend, +69 out of 230 total.

**RECORD TO WATCH**

**EVAN MARKS**

*Coast to Coast*  
(Verve Forecast)

Guitarist Evan Marks squeaks by as 1997's last Record to Watch with 12 out-of-the-box adds. Action track is "Three Day Weekend."

**Gavin Smooth Jazz** 

LW	TW	Reports	Adds	Spins	Differences	
1	1	BRIAN CULBERTSON - Secrets (Bluemoon/Atlantic)	63	0	1013	+51
2	2	JONATHAN BUTLER - Do You Love Me? (N2K Encoded Music)	62	0	1001	+58
3	3	BOB JAMES - Playin' Hooky (Warner Bros.)	63	0	992	+75
4	4	CHRIS BOTTI - Midnight Without You (Verve)	54	0	871	-30
8	5	CRAIG CHAQUICO - Once In a Blue Universe (Higher Octave)	53	1	746	+104
7	6	CANDY DULFER - For the Love of You (N2K Encoded Music)	59	0	726	+45
5	7	JOYCE COOLING - Playing It Cool (Heads Up)	55	0	711	-52
6	8	THE RIPPINGTONS featuring RUSS (Windham Hill Jazz/Peak)	57	0	657	-64
12	9	AVENUE BLUE featuring JEFF GOLUB - Nightlife (Bluem)	58	3	646	+66
13	10	RICHARD ELLIOT - Jumpin' Off (Metro Blue/Capitol)	61	1	637	+70
10	11	DAVID BENOIT - American Landscape (GRP)	57	1	612	+11
11	12	EARL KLUGH - The Journey (Warner Bros.)	45	0	582	-11
15	13	KENNY G - Greatest Hits (Arista)	53	0	565	+41
14	14	PETE BELASCO - Get It Together (Verve Forecast)	52	1	563	+25
9	15	BONEY JAMES - Sweet Thing (Warner Bros.)	43	0	547	-85
16	16	THOM ROTELLA - Can't Stop (Telarc Jazz Zone)	54	2	517	+24
18	17	PAT METHENY GROUP - Imaginary Day (Warner Bros.)	49	0	468	+17
17	18	PIECES OF A DREAM - Pieces (Blue Note)	49	0	465	+11
21	19	KIRK WHALUM - Colors (Warner Bros.)	48	0	454	+29
19	20	BOB MAMET - Adventures In Jazz (Atlantic)	40	0	438	-5
22	21	DOC POWELL - Don't Let the Smooth Jazz (Discovery/Sire)	45	1	411	+16
33	22	PAUL HARDCASTLE - Cover To Cover (JVC)	51	3	396	+104
24	23	RICK BRAUN - Body and Soul (Bluemoon/Atlantic)	42	2	383	+17
29	24	RICHARD SMITH - First Kiss (Heads Up)	46	2	364	+38
23	25	ERIC MARIENTHAL - Easy Street (i.e. music)	33	0	364	-17
28	26	JIM BRICKMAN - The Gift (Windham Hill)	39	0	354	+26
25	27	PHILIPPE SAISSE - Next Voyage (Verve Forecast)	41	0	353	+20
20	28	JOE SAMPLE - Sample This (Warner Bros.)	34	0	348	-87
30	29	AARON NEVILLE - Say What's In Your Heart (A&M)	31	0	343	+18
27	30	JIMMY SOMMERS - James Cafe (Gemini)	38	0	339	+11
43	31	PETER WHITE - Songs of the Season (Columbia/CRG)	40	3	336	+98
31	32	DEAN JAMES - Intimacy (Braj)	38	0	316	+4
42	33	BRIAN TARQUIN - Last Kiss Goodbye (Instinct)	41	3	314	+71
32	34	BOB BALDWIN - Cool Breeze (Shanachie)	32	2	309	+12
37	35	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	34	0	297	+29
41	36	VANESSA WILLIAMS - "Next" (Mercury)	30	1	292	+41
26	37	DAVID GARFIELD AND FRIENDS - Tribute to Jeff (Zebra)	34	0	284	-47
34	38	SWEET EMOTIONS COMPILATION - Count Basic (Instinct)	32	0	278	-11
36	39	DIANA KRALL - Love Scenes (Impulse!)	28	0	275	+3
39	40	MICHAEL BOLTON - Best of Love (Columbia/CRG)	27	0	274	+13
35	41	STEVE WINWOOD - Junction Seven (Virgin)	25	0	260	-18
44	42	DARYL HALL and JOHN OATES - Promise A (Push/BMG)	24	0	249	+12
38	43	3RD FORCE - Vital Force (Higher Octave)	22	1	240	-28
—	44	YANNI - Tribute (Virgin)	28	0	230	<b>NEW</b>
47	45	ENYA - Paint the Sky With Stars-The Best of (Reprise)	27	2	227	+13
40	46	LUTHER VANDROSS - Best of Love Vol. II (Epic)	25	1	220	-40
49	47	KUH - Precious (KZK/Gold Coast)	22	0	219	+21
50	48	JOHN TESH PROJECT - Sax All Night (GTSP/Polygram)	30	0	214	+18
—	49	CHARLES FAMBROUGH - Upright Citizen (Nu Groove)	32	3	212	<b>NEW</b>
45	50	GATO BARBIERI - Que Pasa (Columbia/CRG)	25	0	207	-17

**Charlie Haden and Kenny Barron to Perform in Duet at Jazz Jukebox Jury**



On Friday at 11 a.m., Verve recording artists Charlie Haden and Kenny Barron will perform right before the Jazz Jukebox Jury. Haden's solo session, Quartet West, and Liberation Music Orchestra projects represent the pinnacle of jazz artistry. Pianist Kenny Barron regularly visits the GAVIN Jazz top ten with each new release. Meet them both

and experience a cozy, short, live set.

**Warner Bros. Jazz Meet & Greet**

Immediately following our Friday Jazz Jukebox Jury, from 1-2:30 p.m., Warner Jazz will host an artist meet-and-greet with a little food and beverage.

**Doug Harris Returns • Unleashing the Creative Animal in You...**

CRN International's Doug Harris tackles radio marketing and promotion with an hour-long program on how to creatively market you and your station, budgets be damned.

**Instinct Sponsors Smooth Jazz Jukebox Jury**

Meet guitarist Brian Tarquin, currently on the air with a mellow version of Jeff Beck's "Freeway Jam." Continental breakfast served at 9 a.m. on Saturday morning, immediately followed by the SJ&V Jukebox Jury.

**The Days of "3 Tunes and a Stop Set" Are Over**

KXJZ's Gary Vercelli and GAVIN's Keith Z will host a hot jazz format session. Guests will include KPLU's Joe Cohn, KLON GM Judy Jankowsky, and others TBA. Jazz radio has had a rough and tumble year, and now needs to strengthen its focus. It needs to know who it's competing with, how to tighten up its music delivery, establish "station-

**Jazz Chartbound**

- JIMMY PONDER (HighNote)
- TEDDY EDWARDS (HighNote)
- FRED SANDERS (Leaning House Jazz)
- MOSCOW JAZZ QUINTET (Arkadia Jazz)
- DAN PAPAILA (Challenge)
- QUARTETTE INDIGO (Savant)
- IRENE REID (Savant)
- Dropped: #41 Houston Person, #42 James Moody, #45 John McLaughlin.

ality," and examine its music scheduling system infrastructure.

**Direct from London! Jazz Vocalist Claire Martin Appears at Jazz Format Meeting**

Honest Entertainment/Linn Records recording artist Claire Martin will perform a few tunes at our 11:30 a.m. Saturday jazz session. Her new record, *Make This City Ours*, will be out in late January.

**JVC All-Stars Close Out the Seminar With a Blast**

Gracing one stage at 4 p.m. Saturday for a compact set will be a dominant lineup: guitarist Chielì Minucci, keyboardist Hiroko Kokubu, saxophonists Steve Nieves and Eddie M, and pianist Roger Smith. Don't miss this incredible showcase. Also appearing: a new JVC signing too hot to mention.

**If That's Not Enough...Extra Radio Intensive Sessions**

In case you need even more ammo to convince your GM to send you to San Diego in February, on Thursday afternoon there will be a comprehensive session on music research. Friday at approximately 11 a.m. will be a roundtable of the most influential group PDs. Jam TV will host a Friday event (time TBA) entitled "Branding Your Internet Site." ●

**SJ&V Spin Trends**

1. CRAIG CHAQUICO +104
- PAUL HARDCASTLE +104
3. PETER WHITE +98
4. BOB JAMES +75
5. RICHARD ELLIOT +70
6. YANNI +69

**SJ&V Chartbound**

- SPECIAL EFX (JVC)
- STANLEY CLARK (Epic)
- TIM WEISBERG (Fairthair)
- WILL DOWNING (Island)
- FINGER ROLL (Bama Sweet)
- DOWN TO THE BONE (NuGroove)
- VIBRAPHONIC (Hollywood)
- ALANA DAVIS (Elektra/EEG)
- RAHSAAN PATTERSON (MCA)
- \*EVAN MARKS (Verve Forecast)
- GERALD ALBRIGHT (Atlantic)
- AFTER TOUCH (Denon)
- Dropped: #46 Twist of Jobim, #48 Bernard Oates, Brent Mason.

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# DO YOU HEAR WHAT I HEAR?

**RICK BRAUN**  
*Body & Soul*

A #1 Smooth Jazz Album in 1997 featuring "Notorious," "Missing In Venice" and "Chelsea"

**AVENUE BLUE**  
featuring  
**JEFF GOLUB**  
*Nightlife*

A #1 Smooth Jazz Album in 1997 featuring "Nightlife" and "Always There"

**BRIAN CULBERTSON**  
*Secrets*

A #1 Smooth Jazz Album in 1997 featuring "So Good"

**GERALD ALBRIGHT**  
*Live To Love*

"Sooki Sooki"  
Instrumental remix on your desk now!  
Already on: WQCD KMJZ  
WLOQ KQBR KNIK

**BOB MAMET**  
*Adventure In Jazz*

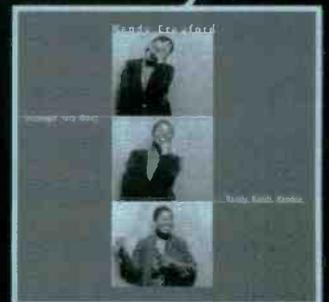
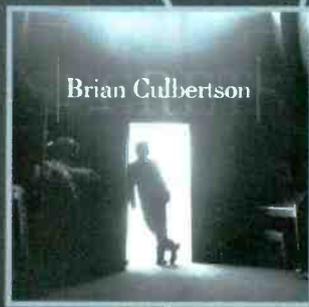
Featuring "News from the Blues" and the new single "At Midnight"  
Impact date: 1-22-98

**RANDY CRAWFORD**  
*Every Kind Of Mood*

Featuring "Bye Bye" a sculful vocal classic from her new album  
Impact date: 1-15-98

## OUR STARS ARE SHINING BRIGHTLY

HAPPY HOLIDAYS FROM YOUR ATLANTIC FAMILY



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# Gavin Urban Landzcape

A GAVIN ORIGINAL

## PRIME PROPERTY

### WEST COAST

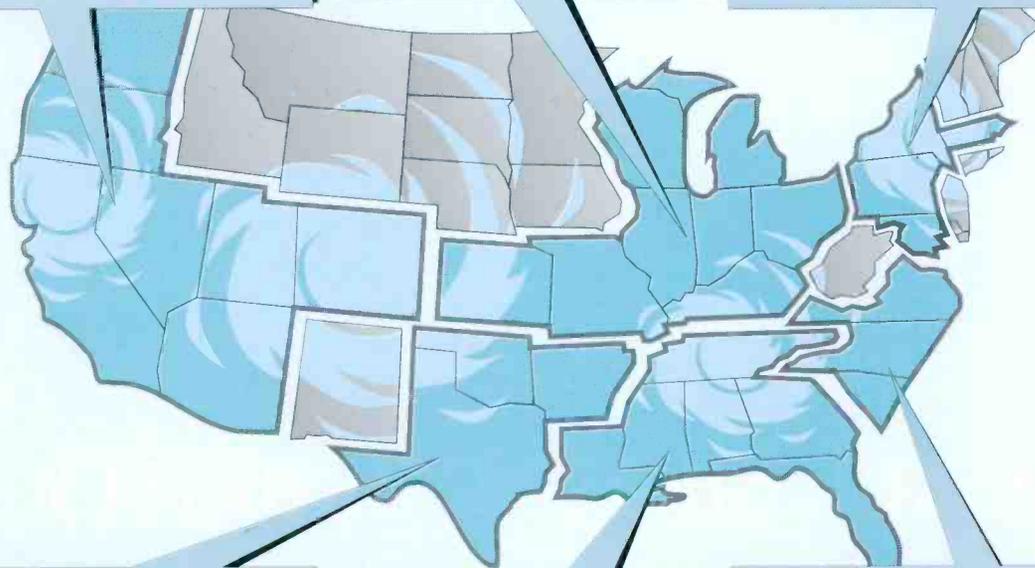
**SAM SALTER +51** "It's On Tonight" (LaFace/Arista)  
**K-CI AND JOJO +43** "All My Life" (MCA)  
**SOMETHIN' FOR THE PEOPLE +42** "All I Do" (Warner Bros.)  
**VANESSA WILLIAMS +36** "First Thing On Your Mind" (Mercury)  
**BRIAN MCKNIGHT +33** "Anytime" (Mercury)

### MIDWEST

**BRIAN MCKNIGHT +81** "Anytime" (Mercury)  
**KAREN CLARK-SHEARD +51** "Nothing Without You" (Island)  
**MASE +46** "What You Want" (Bad Boy/Arista)  
**MILESTONE +38** "I Care 'Bout You" (LaFace/Arista)  
**LUTHER VANDROSS +37** "When You Call On Me/Baby That's When I Come..." (LV/Epic)

### EAST COAST

**BOYZ II MEN +82** "A Song For Mama" (Motown)  
**PUFF DADDY & STING +62** "Roxanne '97" (A&M)  
**1.5 +57** "What You Do For Me" (Priority)  
**BRIAN MCKNIGHT +55** "Anytime" (Mercury)  
**BUSTA RHYMES +50** "Dangerous" (Flipmode/Violator/Elektra)



### SOUTHWEST

**SOUNDS OF BLACKNESS +97** "Hold On (Change Is Comin')" (Perspective/A&M)  
**UNCLE SAM +77** "I Don't Ever Want To See You Again" (Stonecreek/Epic)  
**MASE +61** "What You Want" (Bad Boy/Arista)  
**PUFF DADDY & STING +56** "Roxanne '97" (A&M)  
**TIMBALAND AND MAGOO +53** "Luv 2 Luv U" (Blackground/Atlantic)

### SOUTHEAST

**BOYZ II MEN +150** "A Song For Mama" (Motown)  
**SCREAM 2 SOUNDTRACK feat. MASTER P +123** "Scream" (TVT)  
**UNCLE SAM +101** "I Don't Ever Want To See You Again" (Stonecreek/Epic)  
**BRIAN MCKNIGHT +88** "Anytime" (Mercury)  
**USHER +75** "Nice & Slow" (LaFace/Arista)

### CAROLINAS/VIRGINIA

**JANET JACKSON +127** "Together Again" (Virgin)  
**BOYZ II MEN +106** "A Song For Mama" (Motown)  
**CHUCK JACKSON & DIONNE WARWICK +95** "If I Let Myself Go" (Wave Entertainment)  
**MASTER P +95** "Make Me Say Ugh" (No Limit/Priority)  
**USHER +95** "Nice & Slow" (LaFace/Arista)



### MOST ADDED

**THE LOX (8)**  
*If You Think I'm Jiggy* (Bad Boy/Arista)  
 WTCC, KCEP, WZND, KSJL, KPXS, KRRQ, KTBT, WJLB

### WC (8)

*Just Clownin'* (Payday/FFRR)  
 WPLZ, WQHH, KRRQ, WOWI, WJTT, WJMI, KVSP, KJMM

### MIC GERONIMO (7)

*Nothin' Move But The Money* (Blunt Recordings)  
 WKKV, WRKE, WEDR, KMJM, KKDA, WPAL, WJKX

### LUTHER VANDROSS (6)

*I Won't Let You Do That To Me* (LV/Epic)  
 WTCC, KBMS, KBCE, WIMX, WOWI, WRNB

### SOMETHIN' FOR THE PEOPLE (6)

*All I Do* (Warner Bros.)  
 KBMS, KCEP, WAAA, WNHC, KKDA, WQQK

### BLACK A/C

Most Played Current Hits

### BOYZ II MEN

"A Song For Mama" (Motown)

### SOUNDS OF BLACKNESS

"Hold On (Change Is Comin')" (Perspective/A&M)

### DRU HILL

"We're Not Making Love No More" (LaFace/Arista)

### ERYKAH BADU

"Tyrone" (Kedar/Universal)

### LSG

"My Body" (Eastwest/EEG)

## TOP TEN SPINZ

Rank	Artist	SPINZ LAST WEEK	SPINZ THIS WEEK
1	BOYZ II MEN "A Song For Mama"	3038	3516
2	DRU HILL "We're Not Making Love No More"	3350	3415
3	ERYKAH BADU "Tyrone"	2993	3495
4	DRU HILL "5 Steps"	2306	2555
5	USHER "Nice & Slow"	2209	2513
6	LSG "My Body"	2418	2659
7	UNCLE SAM "I Don't Ever Want To See You..."	2081	2365
8	SOUNDS OF BLACKNESS "Hold On..."	2139	2347
9	JOE "Good Girls"	2015	2122
10	MARIAH CAREY "Butterfly"	2112	2114

**Q - FILE**  
 Time is running out...

**1998 GAVIN SEMINAR**

**REGISTER NOW!**

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580



# On-line

BY QUINCY MCCOY

## The Lessons We've Learned

**N**ormally I'm terrible at remembering years. I prefer to blend them together in groups. For example, this or that event happened in the late '70s or early '80s. That won't be the case with 1997. I will never forget 1997, because it was the year that my mother Emma Lou and my good friend Al "Jazzbeaux" Collins passed on to jazz heaven. They never met in life but I'm sure, as Al would put it, "That situation has been rectified and concludiated, my man." Hopefully, Al won't reveal how much partying we did in his Purple Grotto back in New York during the mid-'80s. I don't want Momma mad at me when I join the band.

Losing close friends and relatives sharply reminds us that death is inside all of us and that life can stop at any moment. As this year comes to an end I want you to remember to live your life to the fullest. Use all your God-given

strength to stay positive, creative, enthusiastic, generous, and kind. These are the enemies of death and your tools to a longer, happier



My mother Emma Lou (above) and my good friend Al "Jazzbeaux" Collins.



career and life. Remember the good things about 1997 and carry that spirit with you into 1998.

The following quotes are taken from some of my favorite columns from this year. I'd like to thank all of our reporters and supporters for all your help and encouragement, and I want to thank God for his faith in me that such a glorious mission has been placed in my hands.

Happy Holidays,  
Q

### On Black Consultants

"I think that we've evolved in the business to where the black consultant should no longer be the rare exception. Black radio in the last few years has applied—very

successfully—real strategic planning, just like Top 40 and pop radio have done through the years. We're proving that many of our best programmers and GMs are able to handle planning, budgets, and formatics, as well as the cultural awareness that comes with the job of urban radio consulting."

—Vinnie Brown, Consultant

"Even today, there are a lot of black-owned stations where the operator is not inclined to hire a black consultant to work with them. That's another issue, but with the shrinking number of black-owned stations, the bigger concern is to change the mindset of the prevailing powers that be."

—Ray Boyd, Consultant

### On Personality Radio

"It's a fact that we basically killed a generation of up-and-coming personalities in the early '80s when we went to the "more music, less talk" mode. That has paved the way to fame for the few personalities that are left. Black radio is returning to its personality roots."

—Barry Mayo, Consultant, ABC Networks

"Programmers should share the blame when their stations lack talent. Sometimes we don't allow jocks the opportunities to display their true potential. Imagine if you did not have someone in your life who believed in your ability and took a chance on you: where would you be today? Extend your personalities the same opportunity. Let them demonstrate what they can do; you may be surprised."

—Elroy Smith, Operations Manager, WGCI/FM-Chicago

### On Race

"It's a shame that we have to look at it this way instead of us just being qualified people doing our jobs. It's nice to know that we're recognized as African Americans in these positions, but it would really be nice to be recognized as the best people for the jobs."

—Helen Little, Operations Manager, WUSL/FM-Philadelphia

### On Competition

"You know what's really scary—and this goes beyond radio and records. As the 20th Century

comes to a close, I see the world paying more attention to being right than to being sensitive to people. We've become too competitive, and everything is about numbers. How much do I get paid? How much cume did I have? What is my gross national product? Did we come in Number One? Not did we help some people along the way or make the world a more comfortable place for people. Today it's not how we win; it's *did* we win! All we care about is being Number One!" —Chris Jonz, Senior National Promotion Director, Warner Bros. Jazz and Urban A/C

### On Branding

"I have a BS in marketing and I'm completing requirements on an MBA, so I tend to view the station as a product. A lot of PDs don't market to the listeners. What I try to do is make sure we sell ourselves as a brand. We make sure the promotions that we do marry with what our consumers/listeners want. With consolidation, it makes sense for programmers to be as business savvy as GMs about things like gaining market share and learning the lingo of marketing."

—Michelle Price, Program Director, WJIZ/F-Albany, Georgia

"Branding, the latest industry buzz word for a winning strategy, has the suits in our business actually thinking of ways to form emotional attachments with listeners. They're looking to establish a distinct attitude that appeals to the listeners' sense of the world, real or imagined; a station they just don't listen to, but one they feel a part of. In today's world of consolidation, it is critical for stations to be unique in the minds of their listeners. But for branding to be effective, radio operators will have to take a leap of faith, beyond the positioning mantras and formula formats, and into the creative process of emotional imaging and the vibrancy of improvisation. Radio faces no greater challenge than to engage in and promote creativity in order for stations to profit and prosper."

—Quincy McCoy

### On Consolidation

"Urban radio has been going through a period of urban renew-

al. With deregulation, Congress allowed almost unlimited station ownership, predicting the changes would increase investments and create thousands of jobs. Everybody has seen the investment part of the scenario come true, as big media companies continue to swallow up smaller companies and stand-alones. The banks, investment bankers, and stockholders are all very happy, but I haven't noticed an increase in jobs. As with conventional urban renewal, black broadcasters were among the first to be consolidated because of their vulnerability. Consolidation has led to downsizing, format changes, and the lowest number of black-owned stations in decades. With the death of the minority tax certificate, the finite number of radio licenses available, and the banking industry's sole interest in funding multiple station deals, the possibility of increasing the numbers of small and minority owners is minute. Consolidation can be scary, too."

—Quincy McCoy

### On Syndication

"Syndicators used to create products that they thought radio wanted and then threw them out there. You can't do that any more. One of the first things I did was go to radio and find out what they really needed, rather than trying to shove something down their throats."

—Eric Faison, Director of Programming and Affiliate Relations, SJS Entertainment

### On Mentoring

"When I was confronted with a problem or needed information concerning a certain issue, I would seek out an individual who was an expert in that area. Instead of trying to have them embrace me or adopt me, I would just pose my questions. More often than not, it grew into a relationship. I think one of the mistakes that young people make today is expecting very busy people to adopt them. It's not realistic. You need to remember that you don't need a long term, one-on-one situation to accomplish what you want or need."

—Cathy Hughes, CEO, Radio One, Inc.

**MOST ADDED**



**THA ALKAHOLIKS**  
*All Night (Loud)*  
**SPICE-1**  
 510, 213/Ballin' (Jive)



**MISSY "MISDEMEANOR" ELLIOTT**  
*Beep Me 911*  
 Feat. 702 & Magoo  
 (Gold Mine, Inc./EastWest/EEG)  
 My personal favorite off the album and perfect video material. 34 adds...

**RECORD TO WATCH**

**PSYCHO REALM**  
*Stone Garden (Pete Rock Remix)*  
 (Ruffhouse/Columbia/CRG)  
 The prognosis? Hot and fourth Most Added with 32 adds!

# Gavin Rap

2W	LW	TW	
\$	1	1	<b>RAKIM</b> - Guess Who's Back? (Universal/MCA)
\$	8	2	<b>2 PAC</b> - I Wonder If Heaven Got A Ghetto? (Amaru/Jive)
\$	4	3	<b>THE FIRM</b> - Phone Tap (Aftermath/Interscope)
\$	3	4	BUSTA RHYMES - Dangerous (Flipmode/Violator/Elektra)
16	12	5	<b>O.C.</b> - Dangerous Feat. Big L and Remixes (Payday/FFRR)
10	9	6	<b>UNSpoken Heard</b> - Cosmology (7 Heads Recordings)
\$	2	7	GANG STARR - You Know My Steez (Noo Trybe/Virgin)
8	10	8	<b>SAUCE MONEY</b> - Against The Grain (DGC)
17	13	9	<b>DJ S&amp;S</b> - So Hot (Lethal Records)
21	17	10	<b>L-FUDGE</b> - Liquid/What!? (Rawkus Entertainment)
9	5	11	MILITIA - Burn (Red Ant)
—	30	12	<b>PUMPKINHEAD</b> - Dynamic/It's Over (Makin' Records)
7	7	13	LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)
6	6	14	<b>MIC GERONIMO</b> - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)
22	18	15	<b>EPMD</b> - Richter Scale (Def Jam Recording Group)
31	20	16	<b>WHORIDAS</b> - Keep It Going (Delicious Vinyl/Interscope)
<b>NEW</b>	17	17	<b>CANNIBUS</b> - How We Roll/Various Freestyles (Universal/MCA)
\$	11	18	BIG PUNISHER - I Ain't A Player (Loud)
12	15	19	GRAVEDIGGAZ - The Night The Earth Cried (Gee Street)
35	24	20	<b>McGRUFF</b> - Gruff Express/Before We Start (Uptown/Universal)
13	16	21	FAT JOE - Find Out (Atlantic)
34	27	22	<b>QUEEN PEN</b> - Party Ain't A Party/All My Love (Lil' Man/Interscope)
18	21	23	BLACK ATTACK - My Crown/Correct Technique feat. Problemz (Ghetto Gold/Rawkus Ent.)
23	19	24	SPONTANEOUS - Waterproof (Goodvibe)
27	25	25	<b>IN THE BEGINNING...THERE WAS RAP</b> - Various Artists (Priority)
<b>NEW</b>	26	26	<b>KILLAH PRIEST</b> - Cross My Heart (DGC/Noo Trybe/Virgin)
20	22	27	CAPONE N NOREAGA - Closer (Penalty Recordings)
<b>NEW</b>	28	28	<b>L.L.COOL J</b> - 4,3,2,1 (Def Jam Recording Group)
\$	14	29	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def Jam)
\$	36	30	<b>COMMON</b> - Retrospect For Life Feat. Lauryn Hill (Relativity)
—	34	31	<b>FRANKENSTEIN</b> - The UV (Knowledge Of Self)
—	32	32	<b>TIMBALAND &amp; MAGOO</b> - Luv 2 Luv U (Atlantic)
33	33	33	REDFOO & DRE' KROON - The Freshest (Bubonic Records)
<b>NEW</b>	34	34	<b>DIAMOND</b> - J.D's Revenge/This One (Mercury)
26	29	35	LORD TARIQ & PETER GUNZ - Deja Vu (Codeine)
<b>NEW</b>	36	36	<b>GAB GOTCHA</b> - Angels (Hydra Entertainment)
—	38	37	<b>STYLES OF BEYOND</b> - Killer Instinct Feat. Divine Styler (Bilawn Records)
—	35	38	RAPPIN' 4-TAY - Money Makes The Man (Noo Trybe/Virgin)
28	31	39	HI TECH - All Time Einstein/The Tech's Technique/The Music (Mass Vinyl)
36	37	40	RAMPAGE - We Gets Down (Flipmode/Violator/Elektra)

\$—Indicates GAVIN Rap Retail Action.

**Chartbound**

**5TH WARD BOYZ**-I Know (Rap-A-Lot)  
**DMX**-Get At Me Dog (Def Jam Recoring Group)  
**ALKAHOLIKS**-All Night (Loud)

**We're back in the office: Jan. 5**  
**We're taking reports: Jan 8**  
**HAPPY HOLIDAYS FROM THEMBISA, AYOKA, JOHN, & JUSTIN TO ALL OF YOU. ONE LOVE!**

## Like That!

BY THEMBISA S. MSHAKA



### ...And We Out!

This is the last column of the year. Unbelievable. So much death, change, and growth, that the only things left ahead are rebirth and healing. I can't help but quote what **Cinque** said in *Amistad*, which you all must see under the break: "I will draw the ancestors into me and call on them to help me, for in this moment I am the sole reason for their existence." I'm down to make healing the center of my personal agenda for '98. I have to say that if sleep is the cousin of death, then stress is its brother. While we never want to be the ones that "sleep" on anything, we need rest, rejuvenation, and the strength that come from both more than we think. At the end of the day, you have to love and take care of yourself, because your CEOs, VPs and PDs can't. May those the world has lost this year rest in heavenly peace: **Notorious B.I.G.**, **Heston Hosten**, **Gianni Versace**, **Princess Diana**, and all our loved ones lost to senseless everyday violence. You all live on with us...

*The Source* closes out the year with 100 issues under its belt, including a 100th Best Of issue that no one can be mad at. I sent GAVIN Award nominee **DJ Mecca** from **WHCR** to scope it out, and she had a lovely time celebrating with hosts **Queen Latifah** and **Fab 5 Freddy**, DJ on duty **Clark Kent**, **Sway & Tech**, artists **Method Man**, **L.L. Cool J**, **Rakim**, **Luke**, **Ice-T**, **Gipp of Goodie MoB**, **Queenpen**, **Channel Live**, and **WC**; **Kevin Weekes**, **Tommy Boy A&R** man **Albee!**, **Rock Steady's Crazy**

**Legs**, **Mike Salman**, producer **Ski**, who we hear has a label deal with **Columbia** for his company **Roc-A-Block**, hip-hop founding fathers **Kool Herc** and **Pee Wee Dance**, **Flavor Unit** CEO **Sha-Kim**, actress **Phyllis Yvonne Stickney**, the **FAB** information broker **Bryan Adams**, **Priority** PR diva **Roberta Magrini**, **Roc-A-Fella F-Sharp**, **Tommy Boy's Malik Bellamy**, and **Atlantic's Just O.**

...Former **Bi-Coastal** promotions man **Jamieson Grillo** is now at **Big Daddy Distribution** (973) 761-7000. Could **WUSB**-Stonybrook's **James Ellison** go with him?..**Seminar Update:** After three consecutive years of breaking acts and giving back to radio, **Elektra** is turning over the most anticipated event of the convention. **Epic** will host the 1998 **GAVIN At KMEL's Record Awards (I-r): PD Joey Arbagey**, **Arista's Joe Hecht**, **KMEL's Maria**

**Sacco**, **Sway of Breakfast Club/Wake Up Show** and **AMD Larry Jackson** joined **KMEL's Foxee Brown** and **Franzen (below)** in awarding **Notorious B.I.G. Artist of the Year** honors. Seminar Rap Awards! They have straight heat comin' at 'cha for '98, and with **Ruthless** and **Untertainment** in their camp, we should expect nothing less. Add that and the **X-ecutioners** up close and on wax to the 101 reasons to get to San Die... This holiday season, **Kwanzaa** is getting the respect it deserves! Not only has the U.S. Post Office introduced a commemorative stamp, but radio is beginning to educate about the holiday, its origin, and its purpose. **KKBT-Los Angeles** leads the way with produced vignettes and community

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# Gavin Rap Retail

# Mixshow REAL SPINZ

2W	LW	TW	Singles
5	2	1	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Sock It To Me (The Gold Mine, Inc./EastWest)
3	1	2	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Priority)
6	3	3	MASE - Feel So Good (Bad Boy/Arista)
7	6	4	<b>WU-TANG CLAN</b> - It's Yourz (Loud)
13	4	5	GANG STARR - You Know My Steez/So Wassup?! (Noo Trybe/Virgin)
24	7	6	<b>PUFF DADDY &amp; THE FAMILY</b> - Been Around The World (Bad Boy/Arista)
1	12	7	<b>MASTER P</b> - I Miss My Homies (No Limit/Priority)
12	8	8	TIMBALAND & MAGOO - Luv 2 Luv U (Atlantic)
9	15	9	<b>MACK 10</b> - Backyard Boogie (Priority)
10	10	10	THE BEATNUTS - Off The Books (Violator/Relativity)
4	5	11	RAKIM - It's Been A Long Time (Universal/MCA)
15	11	12	NAUGHTY BY NATURE - Mourn You 'Til I Join You (Tommy Boy)
8	9	13	BIG PUNISHER - I Ain't A Player (Loud)
—	16	14	<b>COMMON</b> - Reminding Me (of Sef) (Relativity)
16	21	15	<b>THE NOTORIOUS B.I.G.</b> - Mo Money Mo Problems (Bad Boy/Arista)

2W	LW	TW	Albums
1	1	1	<b>BUSTA RHYMES</b> - When Disaster Strikes (Flipmode/Violator/Elektra)
3	2	2	MASTER P - Ghetto D (No Limit/Priority)
4	4	3	<b>RAKIM</b> - The 18th Letter (Universal/MCA)
2	3	4	EPMD - Back In Business (Def Jam Recording Group)
<b>NEW</b>	5	5	<b>2 PAC</b> - R U Still Down (Amaru/Jive)
8	9	6	<b>MASE</b> - Harlem World (Bad Boy/Arista)
5	5	7	JAY-Z - In My Lifetime Vol. 1 (Roc-A-Fella/Priority)
9	6	8	PUFF DADDY & THE FAMILY - No Way Out (Bad Boy/Arista)
6	8	9	THE FIRM - The Firm (Aftermath/Interscope)
7	7	10	VARIOUS ARTISTS - Gang Related Soundtrack (Death Row)
<b>NEW</b>	11	11	<b>IN THE BEGINNING...THERE WAS RAP</b> - Various Artists (Priority)
24	—	12	<b>MYSTIKAL</b> - Unpredictable (Jive)
10	10	13	COMMON - One Day It'll All Make Sense (Relativity)
14	13	14	BONE THUGS N' HARMONY - The Art Of War (Relativity/Ruthless)
11	11	15	MACK 10 - Based On A True Story (Priority)

Compiled by Matt Brown and Justin Torres

TW	Spinz	Trend
1	107	+22
2	73	+17
3	71	-3
4	65	-3
5	63	+16
6	56	+2
7	55	+8
8	55	+4
9	52	+5
10	52	-1
11	49	+20
12	47	+1
13	42	+2
14	41	+4
15	40	+5
16	40	0
17	39	-11
18	38	N
19	37	N
20	37	-5

events throughout the month. On the music tip, dig in the crates for the first Kwanzaa song, "Happy Kwanzaa" by **Emage**, produced by hip-hop's own **Dres The Black Sheep**, recorded on **One Love/Mercury** and featured on the *Mad Tidings* holiday sampler in 1993. Also, check for **Bill Summers' The Essence of Kwanzaa**, a CD celebrating the Seven Principles as they should be practiced all year 'round.

For a copy to play from December 26-Jan. 1, call **Rachel** at the **Terrie Williams Agency** (212) 220-4333...Give thanks, gifts, and good cheer safely, and we'll holla on January 5...like that. One Love. ●



**Ayoka's Top 5 for 1997**

1. Erykah Badu **Baduizm** (Kedar/Universal)
2. Common **One Day It'll All Make Sense** (Relativity)
3. KRS-ONE **I Got Next** (Jive)
4. Rakim **The 18th Letter** (Universal)
5. Jurassic 5 **The Jurassic 5 EP** (Rumble/Pickininy)

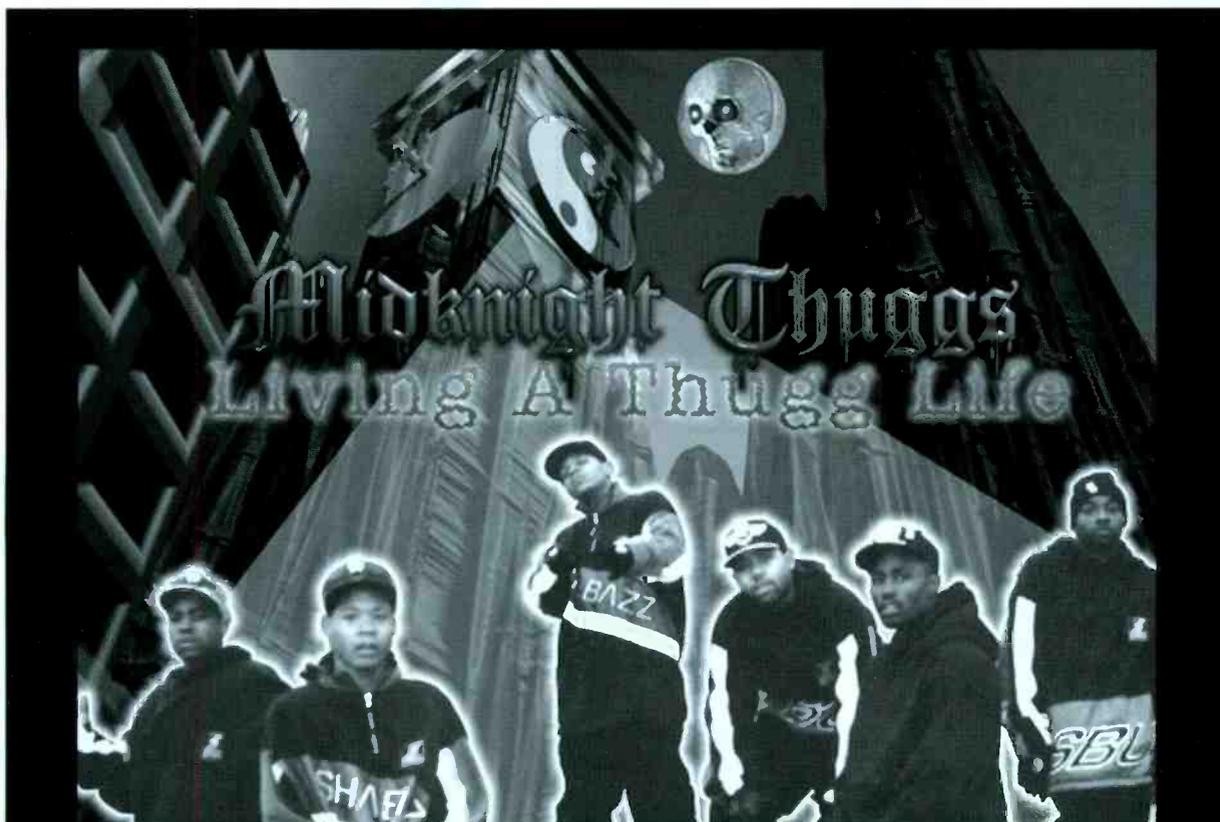
## Rap Picks

**2PAC**  
**"Lost Souls" feat. The Outlawz**  
 (Death Row)

While Death Row couldn't stop commercial radio from picking this track off the *Gang Related* soundtrack, it's just been officially released on wax to college and community stations. Armed with steady flows, an addictive hook, and a body-moving groove, rock this one for 'Pac and Outlaw Idi Amin, may they rest in peace. Contact Soup at Death Row (213) 852-5000

**PSYCHO REALM**  
**"Stone Garden"**  
 (Pete Rock Remix)  
 (Ruffhouse/Columbia/CRG)

Pete Rock and Psycho Realm fit like a hand in glove on this superb remix. Pete's flair for melodic tracks peppered with ill effects breathes new life into this mortality check from the group's eponymous debut. Contact Hakeem at Columbia (310) 449-2100.



**Midnight Thuggas**  
**Living A Thugg Life**

**"Living A Thugg Life"**  
 Going for Adds  
 For more information call 773.772.0441



# Active Rock

**UNDER CONSTRUCTION**

Editor: **ROB FIEND** • Assistant: **HEATHER WHITAKER**

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 Ext. 618 • GAVIN Fax: (415) 495-2580

### MOUNTAIN SPINZ

Reporters: **KDOT, KILO**

- 153 **DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- 115 **METALLICA** "The Memory Remains" (Elektra)
- 113 **CREED** "My Own Prison" (Wind-Up)
- 96 **FOO FIGHTERS** "Everlong" (Roswell/Capitol)
- 95 **MEGADETH** "Almost Honest" (Capitol)

### MIDWEST SPINZ

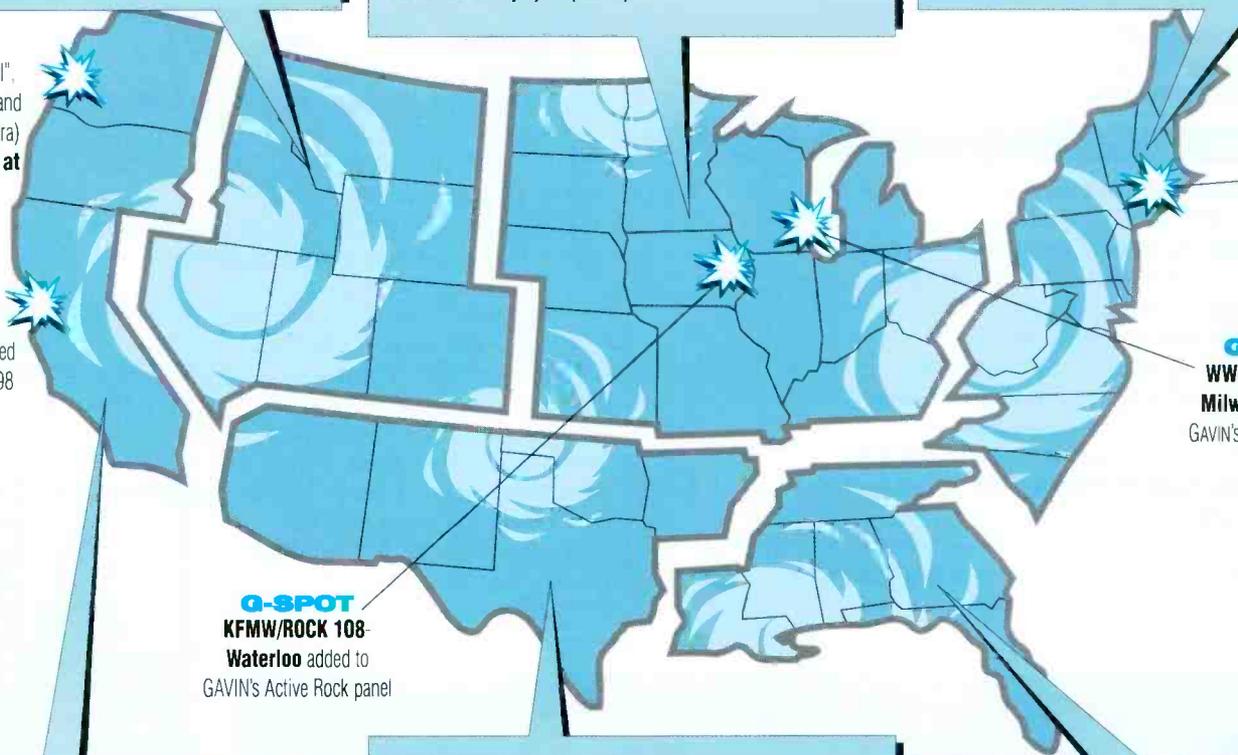
Reporters: **93X, KIBZ, KZZK, WBUZ, WMMS, WRCX, WTFX, WYKT, KFMW, WWLZ**

- 211 **DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- 192 **CREED** "My Own Prison" (Wind-Up)
- 183 **METALLICA** "The Memory Remains" (Elektra)
- 155 **OZZY OSBOURNE** "Back On Earth" (Epic)
- 149 **AC/DC** "Dirty Eyes" (Elektra)

### EAST COAST SPINZ

Reporters: **WAAF, WCCC, WIYY, WSOU, WTOS, WXRK**

- 127 **FOO FIGHTERS** "Everlong" (Roswell/Capitol)
- 105 **CREED** "My Own Prison" (Wind-Up)
- 87 **OUR LADY PEACE** "Clumsy" (Columbia/CRG)
- 86 **METALLICA** "The Memory Remains" (Elektra)
- 77 **BLACK LAB** "Wash It Away" (Geffen)



**Q-SPOT**  
**METALLICA'S** "Fuel", "Memory Remains," and "Unforgiven II" (Elektra)  
Top Three phones at **KISW-Seattle**

**Q-SPOT**  
**GAVIN** Offices closed until January 5, 1998

**Q-SPOT**  
**COAL CHAMBER** "Loco" (Roadrunner)  
Added at **WCCC-Hartford**

**Q-SPOT**  
**WWLZ/LAZER 103-Milwaukee** added to GAVIN's Active Rock panel

**Q-SPOT**  
**KFMW/ROCK 108-Waterloo** added to GAVIN's Active Rock panel

### WEST COAST SPINZ

Reporters: **KIOZ, KISW, KRXQ, KRZR, KSJO**

- 74 **OZZY OSBOURNE** "Back On Earth" (Epic)
- 65 **MEGADETH** "Almost Honest" (Capitol)
- 64 **KENNY WAYNE SHEPHERD** "Slow Ride" (Revolution)
- 62 **MATCHBOX 20** "3 A.M." (Lava/Atlantic)
- 60 **DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)

### SOUTHWEST SPINZ

Reporters: **KEYJ, KISS, KLBJ, KUPD, KZRK, KBAT**

- 213 **CREED** "My Own Prison" (Wind-Up)
- 183 **DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- 180 **OZZY OSBOURNE** "Back On Earth" (Epic)
- 149 **BLACK LAB** "Wash It Away" (Geffen)
- 147 **AC/DC** "Dirty Eyes" (Elektra)

### SOUTHEAST SPINZ

Reporters: **KTUX, WXTB, WMFS**

- 70 **METALLICA** "The Memory Remains" (Elektra)
- 48 **OZZY OSBOURNE** "Back On Earth" (Epic)
- 47 **LIVE** "Rattlesnake" (Radioactive)
- 47 **MEGADETH** "Almost Honest" (Capitol)
- 44 **AEROSMITH** "Taste of India" (Columbia/CRG)

### Most Added



**4 DREAM THEATER**  
"You Not Me" (Elektra)

- 4 **CHRIS CORNELL** "Sun Shower" (Atlantic)
- 2 **DAYS OF THE NEW** "Shelf In The Room" (Outpost/Geffen)
- 2 **AEROSMITH** "Taste of India" (Columbia/CRG)
- 2 **ROLLING STONES** "Flip The Switch" (Virgin)

### Top Ten Spinz

1. **CREED** "My Own Prison" (Wind-Up) **717**
2. **DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen) **704**
3. **METALLICA** "The Memory Remains the Same" (Elektra) **621**
4. **OZZY OSBOURNE** "Back On Earth" (Epic) **605**
5. **MEGADETH** "Almost Honest" (Capitol) **549**
6. **FOO FIGHTERS** "Everlong" (Roswell/Capitol) **515**
7. **AC/DC** "Dirty Eyes" (Elektra) **501**
8. **BLACK LAB** "Wash It Away" (Geffen) **484**
9. **SOUNDGARDEN** "Bleed Together" (A&M) **422**
10. **TOOL** "46&2" (Freeworld) **410**

### Top 5 Demands

- CREED**  
"My Own Prison" (Wind-Up)
- DAYS OF THE NEW**  
"Touch, Peel, and Stand" (Outpost/Geffen)
- SAMMY HAGAR**  
"Both Sides Now" (MCA)
- METALLICA**  
"The Memory Remains" (Elektra)
- MEGADETH**  
"Almost Honest" (Capitol)

### Infiltrating



**CHRIS CORNELL**  
"Sun Shower" (Atlantic)  
Big spins from **KZRK(30)**,

**KTUX(27)**, **WIYY(22)**, **WYKT(21)**, **KFMW(20)**, and **WCCC(20)** help former Soundgarden frontman Chris Cornell be 1997's last Active top debut.

**MOST ADDED**

**NOISE THERAPY (4)**

**IN FLAMES (2)**

**MACHINE HEAD (1)**

**TESTAMENT (1)**

**SPAWN SOUNDTRACK (1)**

**TOP TIP**

**MEGADETH**

*Trust (Capitol)*

Even with several frozen reports this week, Megadeth manages to sneak back on the chart becoming 1997's last hard rock top debut of the year. Big spins come from KOFX(36) and DISH-CD (24).

**RECORD TO WATCH**

**UNSAINE**

*Occupational Hazard (Relapse)*

Even though this isn't going for adds until January 26/27 Unsane's latest release is so impressive it merits a mention now. *Occupational Hazard* will bring new meaning to #@\$% heavy and @#%\$\* low-end. What a great gift for metal radio.

# Hard Rock

TW		SPINS	TREND
1	<b>DEFTONES</b> - Around The Fur (Maverick)	574	+5
2	<b>JUDAS PRIEST</b> - Regulator (CMC International)	542	+11
3	MISERY LOVES COMPANY - Not Like Them (Earache)	427	-5
4	KMFDM - KMFDM Wax Trax!/TVT	413	-54
5	<b>MORTAL KOMBAT</b> - Annihilation (TVT)	398	+11
6	<b>FU MANCHU</b> - The Action Is Go (Mammoth)	387	+8
7	OVERKILL - From the Underground and Below (CMC International)	383	-5
8	INCUBUS - Science (Immortal/Epic)	382	-3
9	<b>OZZY OSBOURNE</b> - The Ozzman (Epic)	358	+11
10	KISS - Carnival Of Souls (Mercury)	355	-2
11	CRISIS - The Hollowing (Metal Blade)	352	-4
12	<b>METALLICA</b> - Relicad (Elektra/EEG)	335	+25
13	DAYINTHELIFE - Deyinthelife (Building/TVT)	329	-5
14	LIFE OF AGONY - Soul Searching Sun (Roadrunner)	311	-46
15	TESTAMENT - Demonic (Mayhem/Fierce/Burnt Offerings)	308	-14
16	<b>ENTOMBED</b> - To Ride, To Shoot Straight, and To Speak The Truth (Music for Nations)	292	+11
17	DEICIDE - Serpent of Delight (Roadrunner)	286	-29
18	<b>SACRED REICH</b> - Still Ignorant (Metal Blade)	268	+34
19	DREAM THEATER - Falling Into Infinity (Elektra Entertainment Grp.)	267	-1
20	AC/DC - Bonfire Sampler (Elektra)	265	-25
21	KREATOR - Outcast (F.A.D.)	254	-9
22	HUMAN WASTE PROJECT - Elux (Hollywood)	252	-3
23	SKREW - Angel Seed XXIII (Metal Blade)	246	-5
24	SIX FEET UNDER - Warpath (Metal Blade)	246	-13
25	<b>HATEBREED</b> - Satisfaction Is The Death Of Desire (Victory)	245	+3
26	COLD - Cold (Flip/A&M)	237	-1
27	MESHUGGAH - The True Human Design (Nuclear Blast)	224	-3
28	PARADISE LOST - One Second (Music for Nations)	207	-4
29	TREPONEM PAL - Renegade (Mercury)	206	-26
30	BRUTAL TRUTH - Sounds of the Animal Kingdom (Relapse)	201	-3
31	<b>WARZONE</b> - Fight For Justice (Victory)	189	+2
32	WILL HAVEN - El Diablo (Revelation)	188	-20
33	SHAI HALUD - Hearts Once Nourished With Hope And Compassion (Revelation)	178	-1
34	TEA PARTY - Transmission (Atlantic)	173	-1
35	SNOT - Get Some (Geffen)	166	-3
36	IRON MONKEY - Iron Monkey (Earache)	163	0
37	PANTERA - Official Live: 101 Proof (Elektra Entertainment Grp.)	157	-3
38	LIMP BIZKIT - Three Dollar Bill, Yall\$ (Flip/Interscope)	157	-4
39	<b>GUMMO</b> - Various Artist (London)	156	+12
40	DISMEMBER - Death Metal (Nuclear Blast)	141	-2
41	NON COMPUS MENTIS - Smile When You Hate (Wonder Drug)	138	-7
42	HED(PE) - Hed(pe) (Jive)	137	-8
43	<b>RAGE AGAINST THE MACHINE</b> - The Ghost Of Tom Joad (Epic)	135	+12
44	ACUMEN NATION - Unkind (Conscience)	133	-7
45	GEEZER - Black Science (TVT)	133	-8
46	<b>SEVENDUST</b> - Sevendust (TVT)	129	+1
47	HUMAN'S BEING - My Demons Disagree (Pressure Point)	119	-1
48	THE DILLINGER ESCAPE PLAN - The Dillinger Escape Plan (Now Or Never)	114	-5
49	<b>MEGADETH</b> - Trust (Capitol)	113	<b>NEW</b>
50	<b>HYPOCRISY</b> - The Final Chapter (Nuclear Blast)	113	<b>NEW</b>

## Hard Kopy BY ROB FIEND



### The End

Before getting into the traditional year-end wrap up, I'd like to take a moment to reflect on some of 1997's special moment—like the time I single-handedly foiled an attempt by a group of derelict flies to vomit on my neck. Then there was that bizarre day in March when everyone was wearing green and consuming barrels alcohol; I passed out shoe polish sandwiches to the homeless. I also remember a warm, summer day spent lazing around a local swimming hole playing Exxon oil spill with a body we found floating face up in the water. Ah, those were days...

Hopefully, 1998 will bring more adventures—and a new meaning for the word “flubber.” Like spilling spaghetti sauce on a white shirt before going to court, change is inevitable. No matter how hard we try to keep things the same, evolution and the earth's gravitational pull always manage to create differences in our lives. Take **AIM Marketing**, for instance. Whether it's because Jupiter teeped the house of Mars or Venus had a fender bender with Saturn is not yet known, but AIM Marketing is restructuring. Starting in January, the Hard Rock/Metal and College radio promotion departments will form their own company, to be called **The Syndicate**, headed by our good friends **Marc Meltzer** and **Dave Ciancio**. “The opportunity to run our own business breathes new life into our passion for the music industry,” Ciancio said.

“I'm excited about our new work environment,” added Meltzer. “Not only will we be five minutes from NYC, but having producers, studios, and performers in our complex all the time will make it a fun and exciting place to be.”

Meltzer is also thrilled that he'll no longer be bullied by the family of albino pigeons who had taken up residence at his office parking spot as they often left him stranded in is

car until Ciancio could come to his aide. “Damn birds,” Meltzer growls.

The Syndicate is located at 1801 Willow Avenue, Weehawken, NJ 07087. The new phone is (201) 864-0900, but the current 800 number will remain.

Meltzer and Ciancio's new venture will bring new vigor to the music industry's hard rock indie promotion scene, especially with Meltzer's “virtual crucifixion” radio contest. Pick five artists that remained in GAVIN's Hard Rock top five for six consecutive weeks, and you will win a chance to have rusty nails driven through your wrists and ankles live on the Internet. Winners have the option of choosing riveted or straight-edge nails. Meltzer will provide his very own S&M mask, nails, hammer, and fruit punch while Ciancio will entertain the runners-up with “Mootel” trivia games.

Now it's time for the traditional thank you to all of you who didn't make me want to kill you. Thank You. To those of you who tested my tolerance for arrogance, pettiness, and stupidity, thank you, you made me stronger. I look forward to dealing with you all in the new year and hope that everyone has a safe and metallic holiday. Here's a couple of safety tips that might help you avoid unnecessary holiday hang-ups.

1) If St. Nick clogs your chimney with his fat ass, burn him out with a six-pack of Durafume logs and a generous helping of lighter fluid;

2) Don't unwrap any gift that says “from Unibomber;”

3) If a group of strange people start singing outside your doorstep, immediately dim the lights, turn on all the sprinklers, and call the police;

4) Don't return gifts with the person who gave you the gift;

5) Refrain from loitering with your best friend's significant other under the mistletoe. ●

Editor: **ROB FIEND** • Assistant: **HEATHER WHITAKER**

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m.

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# GAVIN PICKS

## Singles

BY DAVE SHOLIN

As always at this time of year, Annette and I get to list our personal top ten favorites of the year. Songs in both lists are alphabetical by artist.

### DAVE SHOLIN'S PERSONAL TOP TEN FOR 1997

- PAULA COLE - "Where Have All the Cowboys Gone?" (Imago/Warner Bros.)
- HANSON - "MMMBop" (Mercury)



- MATCHBOX 20 - "Push" (Lava/Atlantic)
- OMC - "How Bizarre" (Mercury)

- PUFF DADDY & FAITH EVANS - "I'll Be Missing You" (Bad Boy/Arista)
- LeANN RIMES - "How Do I Live" (MCG/Curb)

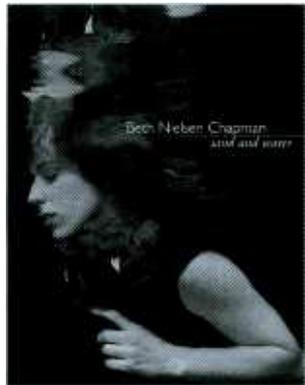


- SAVAGE GARDEN - "I Want You" (Columbia/CRG)
  - SPICE GIRLS - "2 Become 1" (Virgin)
  - SUGAR RAY - "Fly" (Lava/Atlantic)
  - THIRD EYE BLIND - "Semi-Charmed Life" (Elektra/EEG)
- Special Mention (OK, I cheated. This year I have 11 songs):*
- ELTON JOHN - "Candle in the Wind 1997" (Rocket/A&M)
  - ANNETTE M. LAI'S PERSONAL TOP TEN FOR TOP 40 FOR 1997 (This year, she also gets a

personal A/C Top Ten, too! See page 18.)



- BACKSTREET BOYS - "As Long as You Love Me" (Jive)
- ERYKAH BADU - "Next Lifetime" (Kedar/Universal)
- MEREDITH BROOKS - "Bitch" (Capitol)



- BETH NIELSEN CHAPMAN - "Sand and Water" (Reprise)
- HANSON - "MMMBop" (Mercury)
- MONICA - "For You I Will" (Warner Sunset/Atlantic)
- LeANN RIMES - "How Do I Live" (MCG/Curb)
- SAVAGE GARDEN - "I Want You" (Columbia/CRG)
- LISA STANSFIELD - "The Real Thing" (Arista)
- THIRD EYE BLIND - "Semi-Charmed Life" (Elektra/EEG)

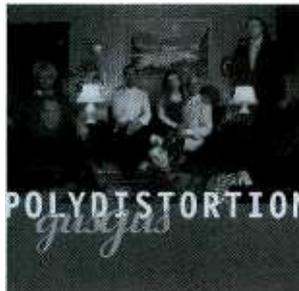
## Gavin Staff Picks

OK, you know the editors. But do you know GAVIN? It takes an army of support staff to deliver what you read weekly—not to mention our vital Convention, Media, and Information Services departments. As has become a tradition here, we've let many of our behind-the-scenes heroes choose a favorite album from 1997.

- René Bruckner, Art Production: **Ben Folds Five** *Whatever and Ever, Amen* (550 Music/Sony)
- Annalisa Calix, Urban Assistant: **Erykah Badu** *Baduism* (Kedar/Universal)



- Spence D., Alternative Assistant: **Tranquility Bass** *Let the Freak Flag Fly* (Astralwerks)



- Sandra Derian, Office Manager/Assistant to CEO: **Gus Gus** *Polydistortion* (4AD)
- Jon Fojtik, A3 and Jazz Assistant: **Paul Weller** *Heavy Soul* (Island)
- Toby French, Americana Assistant: **Steve Earle** *El Corazón* (E-Squared/Warner Bros.)



- Kathryn Gallagher, Editorial Assistant: **Jane's Addiction** *Kettle Whistle* (Warner Bros.)
- Parker Gibbs, Classified Marketing: **Built to Spill** *Perfect From Now On* (Warner Bros.)



- Lisa Griffin, Receptionist: **Common** *One Day It'll All Make Sense* (Relativity)
- Jeff House, Country Chart Editor: **Collective Soul** *Disciplined Breakdown* (Atlantic)
- Annette M. Lai, Top 40 and A/C Associate Editor: **Beth Nielsen Chapman** *Sand and Water* (Reprise)



- Charlie MacNulty, Art Production: **The Verve** *Urban Hymns* (Virgin)
- Ayoka Medlock, Rap Assistant: **Jurassic 5** *The Jurassic 5* (Pickaninny/Rumble)

- Jason Olaine, Jazz Editorial Assistant: **Michel Camilo** *Thru My Eyes* (Tropijazz)

- Walt Reed, Coordinator, Information Services: **BS 2000** *BS 2000* (Grand Royal)

- David Rothstein, Manager, Media Services: **Smash Mouth**, *Fush Yu Mang* (Interscope)

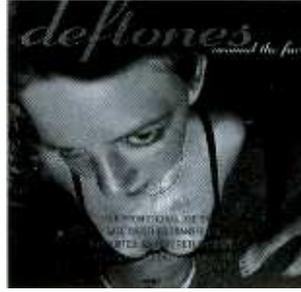
- Diane Rufer, Circulation Manager: **Erykah Badu** *Baduism* (Kedar/Universal)

- Alexandra Russell, Assistant Editor: **Fiona Apple** *Tidal* (Clean Slate/WORK Group)

- Lily Shih, Editorial Assistant: **INXS** *Elegantly Wasted* (Mercury)

- Larry Short, Information Services: **Red Red Meat** *There's a Star Above the Manger Tonight* (Sub Pop)

- Justin Torres, Rap Assistant: **Roni Size** *Reprazent* (Mercury)



- Heather Whitaker, Rocks Assistant: **Deftones** *Around the Fur* (Maverick)

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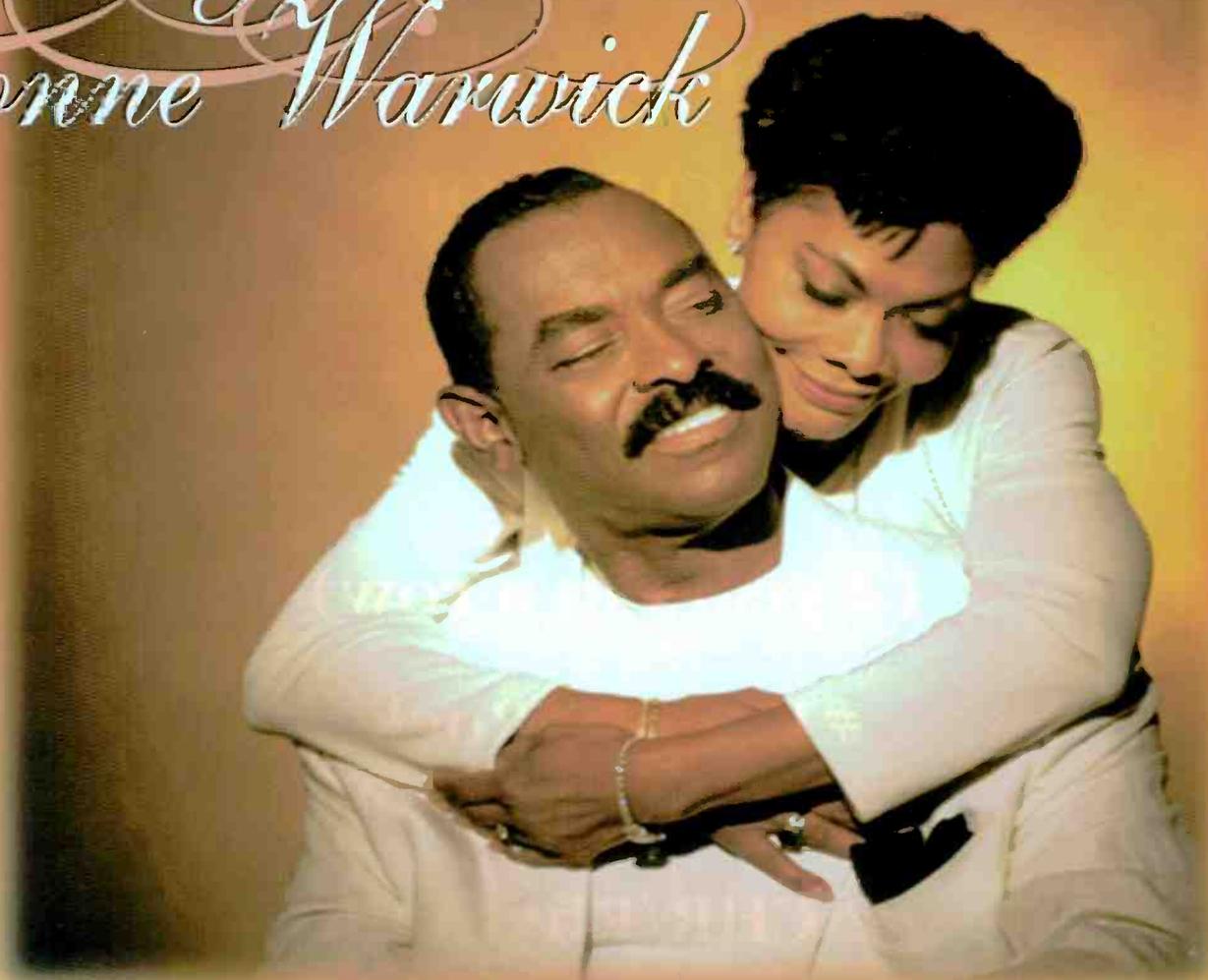
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Chuck Jackson  
Dionne Warwick



*"If I Let Myself Go"*

the first single  
from his forthcoming album

*"I'll never get over you"*

**At Radio Now!!**

**Stevie Wonder**

*"Chuck's duet with Dionne is great ear candy for contemporary radio today"*

**Smokey Robinson**

*"What a dynamic wonderful rendition of a great song"*

**Michael McDonald**

*"Chuck's duet with Dionne Warwick brings back to radio a class and soulfulness that you can't get enough of"*

Produced by: **Charles Wallert**



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**“Anybody can have one great season...  
what excellence is, is sustained excellence”**

**–Pat Riley**

**#1 Overall**

**#1 CHR/POP  
(3 years in a row)**

**#1 Hot AC**

**#1 Rock  
(2 years in a row)**

**#1 Active Rock  
(2 years in a row)**

**#2 CHR/Rhythmic**

**#2 Alternative**

**#2 Adult Alternative  
(2 years in a row)**

**#2 NAC/Smooth Jazz**

**#3 AC  
(2 years in a row)**

**Thank You Radio For A Great Year!**



**We dedicate this year to our “buddy” Joe Ianello,  
who epitomized Atlantic promotion at its best.**

# End Charts

- 25 Alan Jackson - There Goes (Arista)
- (tie) John Michael Montgomery - I Miss You a Little (Atlantic)
- 27 Reba McEntire - I'd Rather Ride Around With You (MCA)
- 28 Pam Tillis - All the Good Ones Are Gone (Arista)
- 29 Deana Carter - How Do I Get There (Capitol Nashville)
- 30 Tracy Lawrence - How a Cowgirl Says Goodbye (Atlantic)
- 31 Deana Carter - Count Me In (Capitol Nashville)
- 32 Trace Adkins - (This Ain't) No Thinkin' Thing (Capitol Nashville)
- 33 Trisha Yearwood - How Do I Live (MCA)
- 34 Michael Peterson - Drink, Swear, Steal, and Lie (Reprise)
- 35 Bryan White - Sittin' on Top (Asylum)
- 36 Kenny Chesney - When I Close My Eyes (BNA)
- 37 Mark Chesnut - Thank God for Believers (Decca)
- 38 Clint Black - Half Way Up (RCA)
- 39 Alabama - Sad Lookin' Man (RCA)
- 40 Vince Gill - A Little More Love (MCA)

## HARD ROCK

- 1 Sevendust - Sevendust (TVT)
- 2 Machine Head - The More Things Change... (Roadrunner)
- 3 Sick of It All - Built to Last (EastWest/EEG)
- 4 Korn - Life Is Peachy (Immortal/Epic)
- 5 Testament - Demonic (Mayhem/Fierce/Burnt Offerings)
- 6 Snot - Get Some (Geffen)
- 7 Limp Bizkit - Three Dollar Bill, Y'all\$ (Flip/Interscope)
- 8 Megadeth - Trust (Capitol)
- 9 Coal Chamber - Coal Chamber (Roadrunner)
- 10 Glenn Tipton - Baptism of Fire (Atlantic)
- 11 Handsome - Handsome (Epic)
- 12 Grip Inc. - Nemesis (Metal Blade)
- 13 Pantera - Official Live: 101 Proof (Elektra/EEG)
- 14 First On - Number One (Mayhem/Atlantic)
- 15 Rollins Band - Come in and Burn (DreamWorks/Geffen)
- 16 Gaezer - Black Science (TVT)
- 17 Downset - Do We Speak a Dead Language? (Mercury)
- 18 Tool - Aenima (FreeWorld)
- 19 Helmet - Aftertaste (Interscope)
- 20 Bruce Dickinson - Accident of Birth (CMC International)
- 21 Queensrÿche - Here in the Now Frontier (EMI)
- 22 Dogma - Feeding the Future (Mercury)
- 23 Necalm Death - Inside the Torn Apart (Earache)
- 24 GWAR - Carnival of Chaos (Metal Blade)
- 25 Brain S.T.H. - I Don't Mind (The Enclave)
- 26 Powerman 5000 - Mega! Young Fu Radio (Geffen)
- 27 Flotsam and Jetsam - High (Metal Blade)
- 28 Corrosion of Conformity - Wiseblood (Columbia/CRG)
- 29 Motley Crue - Generation Swine (Elektra/EEG)
- 30 Ozzyfest - Ozzyfest Live (Red Ant/Ozz)
- 31 Obituary - Back From the Dead (Roadrunner)
- 32 Treponem Pal - Renegade (Mercury)
- 33 Life of Agony - Soul Searching Sun (Roadrunner)
- 34 W.A.S.P. - Kill Fuck Die (Castle)
- 35 Spawn - Soundtrack (Immortal/Epic)
- 36 Crushed - Crushed (911)
- 37 Fall From Grace - Fall From Grace (Mayhem/Fierce)
- 38 Stillsuit - At the Speed of Light (Building/TVT)
- 39 Marilyn Manson - Antichrist Superstar (Nothing/Interscope)
- 40 My Dying Bride - Like Gods of the Sun (Mayhem/Fierce)

## JAZZ

- 1 Dianne Reeves - The Grand Encounter (Blue Note)
- 2 Diana Krall - Love Scenes (Impulse!)
- 3 Billy Taylor Trio - Music Keeps Us Young (Arkadia Jazz)
- 4 Horace Silver - A Prescription for the Blues (Impulse!)
- 5 Michel Camilo - Thru My Eyes (Tropijazz)
- 6 Oscar Peterson - A Tribute to Oscar Peterson Live at the Town Hall (Telarc Jazz)
- 7 Donald Harrison - Nouveau Swing (Impulse!)
- 8 Nicholas Payton & Doc Cheatham (Verve)
- 9 Benny Green - Kaleidoscope (Blue Note)
- 10 Joe Henderson - Joe Henderson Big Band (Verve)

- 11 Kenny Garrett - Songbook (Warner Bros.)
- 12 Kevin Mahogany - Another Time Another Place (Warner Bros.)
- 13 Stephen Scott - The Beautiful Thing (Verve)
- 14 Roy Hargrove's Crisol - Habana (Verve)
- 15 Oscar Peterson - Oscar Peterson Meets Roy Hargrove With Ralph Moore (Telarc Jazz)
- 16 Jacky Terrasson/Cassandra Wilson - Rendezvous (Blue Note)
- 17 Vincent Herring - Days of Wine and Roses (Music Masters)
- 18 Brad Mehldau - The Art of the Trio, Vol. 1 (Warner Bros.)
- 19 Chick Corea & Friends - Remembering Bud Powell (Stretch/Concord Jazz)
- 20 Jae Sinitet - Listen (Heart Music)
- 21 T.S. Monk - Monk on Monk (NAX Encoded Music)
- 22 Anthony Wilson (MAMA Foundation)
- 23 Kurt Elling - The Messenger (Blue Note)
- 24 Joe Lovano - Celebrating Sinfara (Blue Note)
- 25 Gary Burton & Friends - Departure (Concord Jazz)
- 26 David Newman - Under a Woodstock Moon (Kokopelli)
- 27 Betty Carter - I'm Yours, You're Mine (Verve)
- 28 Mark Elf - A Minor Scramble (Jen Bay)
- 29 Jimmy Smith - Angel Eyes Ballads and Slow Jams (Verve)
- 30 Joe Henderson - Förgy & Bess (Verve)
- 31 Charlie Haden & Pat Metheny - Beyond the Missouri Sky (Verve)
- 32 The Tenor Trio - Watts, Christlieb, Woodard (JVC)
- 33 Milt Jackson - Se Va Bella (Qwest/Warner Bros.)
- 34 Eliane Elias - The Three Americas (Blue Note)
- 35 Jack McDuff - That's the Way I Feel About It (Concord Jazz)
- 36 Benny Carter - New York Nights (Music Masters)
- 37 C. McBride/N. Payton/M. Whitfield - Fingerprintings: The Music of Herbie Hancock (Verve)
- 38 Houston Person - Personified (High Note)
- 39 Pat Martino - All Sides Now (Blue Note)
- 40 Tommy Hanagan - Sea Changes (Evidence)

## RAP

- 1 KRS-ONE - Step Into a World (Jive)
- 2 KRS-ONE - The M.C./Wordperfect/Can't Stop Won't Stop (Jive)
- 3 Wu-Tang Clan - Triumph (Wu-Tang/Concord)
- 4 Rampage - Wild for Da Night (Flipmode/Violator/EEG)
- 5 Gang Starr - You Know My Steez (Noo Trybe/Virgin)
- 6 KRS-ONE - A Friend/Heartbeat (Jive)
- 7 Busta Rhymes - Put Your Hands Where My Eyes Could See (Flipmode/Elektra/EEG)
- 8 Tracey Lee - The Theme (After Party Remix) (ByStorm/Universal)
- 9 O.C. - My World/Far From Yours (Payday/frr)
- 10 Camp Lo - Luchini (Profile)
- 11 Tha Alkaholiks - Hip-Hop Drunkies (Loud)
- 12 Rakim - Guess Who's Back? (Universal)
- 13 Rakim - It's Been a Long Time (Universal)
- 14 Rampage - Take It to the Streets/Flipmode Enemy #1 (Flipmode/Violator/EEG)
- 15 Artifacts - The Ultimate (Big Beat/Atlantic)
- 16 Capone - N - Noreaga - Top of New York (T.O.N.Y.) (Penalty)
- 17 Gridlok'd Soundtrack - Lady of Rage: Sho Shot (Death Row)
- 18 Redman - Whateva Man (Def Jam Recording Group)
- 19 Boogiemonsters - The Beginning of the End/God Sound (EMI)
- 20 Diamond feat. Cru - Hiatus Remix (Mercury)
- 21 G.P. Wu - Black-on-Black Crime (MCA)
- 22 Buckshot - No Joke (Loud)
- 23 Jay-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def Jam)
- 24 Lost Boyz - Get Up (Universal)
- 25 J-Live - Can I Get It? (Raw Shack)
- 26 Lost Boyz - Love, Peace & Nappiness (Universal)
- 27 Luniz feat. Too Short - Funkin' Ova Nuthin' (C-Note/Noo Trybe)
- 28 Organized Konfusion - Somehow, Someway (Priority)
- 29 Redman - That's How It Is (Def Jam Recording Group)
- 30 Common - Reminding Me/12 Many (Relativity)
- 31 Lady of Rage - Get Wit Da Wickedness (Death Row)

- 32 Natural Resource - I Love This World (Makin')
- 33 The Notorious B.I.G. - Hypnotize (Bad Boy/Arista)
- 34 Nas - Street Dreams (Columbia/CRG)
- 35 Lil' Kim - Crush on You/Dreams (Undeas/Big Beat/Atlantic)
- 36 Mobb Deep - Drop a Gem on 'Em (Loud)
- 37 Rhyme & Reason Soundtrack - Various Artists (BuzzTone/Priority)
- 38 Jeru the Damaja - Me or the Paper (Payday/frr)
- 39 Wyclef Jean - We Trying to Stay Alive/Anything Can Happen (Ruffhouse/Columbia/CRG)
- 40 Boot Camp Click - Heatz R Poodee, Pt. II (Duck Down/Priority)

## SMOOTH JAZZ

- 1 A Twist of Jobim - Various Artists (i.e. music)
- 2 Kenny G - The Moment (Arista)
- 3 Rick Braun - Body and Soul (BlueMoon/Arista)
- 4 Boney James - Sweet Thing (Warner Bros.)
- 5 3rd Force - Vital Force (Higher Octave)
- 6 Paul Harcastle - Hardcastle 2 (JVC)
- 7 Chris Botti - Midnight Without You (Verve)
- 8 Zachary Breaux - Uptown Groove (Zebra)
- 9 The Braxton Brothers - Steppin' Out (Kokopelli)
- 10 Grover Washington, Jr. - Soulful Strut (Columbia/CRG)
- 11 Eric Marienthal - Easy Street (i.e. music)
- 12 Gato Barbieri - Qué Pasa (Columbia/CRG)
- 13 Chuck Loeb - The Music Inside (Shanachie)
- 14 Special EFX - Here to Stay (JVC)
- 15 Warren Hill - Shelter (Discovery/Sire)
- 16 Jim Brickman - Picture This (Windham Hill)
- 17 Gota - It's So Different Here (Instinct)
- 18 Michael Paulo - My Heart and Soul (Noteworthy)
- 19 Paul Taylor - Pleasure Seeker (Countdown/Unity)
- 20 Philippe Saisse - Next Voyage (Verve Forecast)
- 21 Mark Portmann - No Truer Words (Zebra)
- 22 Incognito - Beneath the Surface (Verve Forecast/Talkin Loud)
- 23 Nelson Rangell - Turning Night Into Day (GRP)
- 24 Norman Brown - Better Days Ahead (MoJAZZ/Motown)
- 25 Soul Ballet - Soul Ballet (Countdown/Unity)
- 26 Urban Knights - Urban Knights II (GRP)
- 27 Peter White - Caravan of Dreams (Columbia/CRG)
- 28 Avenue Blue feat. Jill Colub - Nightlife (BlueMoon/Atlantic)
- 29 Ken Navarro - Smooth Sensation (Positive Music)
- 30 Dancing Fantasy - Love Letters... (IC/DA)
- 31 Steve Winwood - Junction Seven (Virgin)
- 32 Joyce Cooling - Playing It Cool (Heads Up)
- 33 George Benson - That's Right (GRP)
- 34 Keiko Matsui - Dream Walk (Countdown/Unity)
- 35 Dave Koz - Off the Beaten Path (Capitol)
- 36 Tommy Emmanuel - Midnight Drive (Higher Octave)
- 37 David Sanborn - Songs From the Night Before (Elektra/EEG)
- 38 Alfonso Blackwell - Alfonso Blackwell (Street Life)
- 39 Doc Powell - Don't Let the Smooth Jazz Fool Ya (Discovery/Sire)
- 40 The Fantasy Band - The Kiss (Shanachie)

## TOP 40

- 1 Jewel - You Were Meant for Me (Atlantic)
- 2 Cardigans - Lovefool (Mercury)
- 3 Third Eye Blind - Semi-Charmed Life (Elektra/EEG)
- 4 No Doubt - Don't Speak (Trauma/Interscope)
- 5 The Wallflowers - One Headlight (Interscope)
- 6 Sister Hazel - All for You (Universal)
- 7 Savage Garden - I Want You (Columbia/CRG)
- 8 Backstreet Boys - Quit Playing Games (With My Heart) (Jive)
- 9 Hanson - MMMBop (Mercury)
- 10 OMC - How Bizarre (Mercury)
- 11 Mark Morrison - Return of the Mack (Atlantic)
- 12 Shawn Colvin - Sunny Came Home (Columbia/CRG)
- 13 Robyn - Do You Know (What It Takes) (RCA)
- 14 Duncan Sheik - Barely Breathing (Atlantic)
- 15 Jewel - Foolish Games (Atlantic)
- 16 Matchbox 20 - Push (Lava/Atlantic)
- 17 Sugar Ray - Fly (Lava/Atlantic)
- 18 En Vogue - Don't Let Go (Love) (EastWest/EEG)
- 19 Toni Braxton - Un-Break My Heart (LaFace/Arista)
- 20 Paula Cole - Where Have All the Cowboys Gone (Imago/Warner Bros.)
- 21 Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Bad Boy/Arista)
- 22 The Verve Pipe - The Freshmen (RCA)
- 23 LeAnn Rimes - How Do I Live (MCG/Curb)
- 24 Meredith Brooks - Bitch (Capitol)
- 25 Spice Girls - Say You'll Be There (Virgin)
- 26 Monica - For You I Will (Warner Sunset/Atlantic)
- 27 Spice Girls - Wannabe (Virgin)
- 28 Spice Girls - 2 Become 1 (Virgin)
- 29 Sheryl Crow - Everyday Is a Winding Road (A&M)
- 30 Will Smith - Men in Black (Columbia/CRG)
- 31 Gina G - Ohh Ahh, Just a Little Bit (Element/Warner Bros.)
- 32 Az Yel - Hard to Say I'm Sorry (LaFace/Arista)
- 33 Counting Crows - A Long December (JGC)
- 34 Babyface - Every Time I Close My Eyes (Epic)
- 35 Tonic - If You Could Only See (Polygram/A&M)
- 36 White Town - Your Woman (EMI)
- 37 Sheryl Crow - A Change Would Do You Good (A&M)
- 38 Keith Sweat - Nobody (Elektra/EEG)
- 39 Sarah McLachlan - Building a Mystery (Netwerk/Arista)
- 40 Paula Cole - I Don't Want to Wait (Imago/Warner Bros.)

## URBAN

- 1 Dru Hill - In My Bed (Island)
- 2 Rome - I Belong to You (RCA)
- 3 Usher - You Make Me Wanna... (LaFace/Arista)
- 4 Erykah Badu - Next Lifetime (Kedar/Universal)
- 5 112 - Cupid (Bad Boy/Arista)
- 6 Kenny Lattimore - For You (Columbia/CRG)
- 7 Lauryn Hill - The Sweetest Thing (Columbia/CRG)
- 8 Mary J. Blige - Everything (MCA)
- 9 Dru Hill - Never Make a Promise (Island)
- 10 Changing Faces - G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- 11 Blackstreet - Don't Leave Me (Interscope)
- 12 God's Property feat. Kirk Franklin - Stomp (B-Rite/Interscope)
- 13 Monica - For You I Will (Warner Sunset/Atlantic)
- 14 Montell Jordan feat. Flesh 'N' Bone - What's on Tonight (Def Jam Recording Group)
- 15 Somethin' for the People - My Love Is the Shhh! (Warner Bros...)
- 16 Total - What About Us? (Bad Boy/Arista)
- 17 702 - Get It Together (Biv 10/Motown)
- 18 Erykah Badu - On & On (Kedar/Universal)
- 19 Milestone - I Care 'Bout You (LaFace/Arista)
- 20 SWV - It's All About U (RCA)
- 21 Aaliyah - One in a Million (Blackground Entertainment/Atlantic)
- 22 Brownstone - 5 Miles to Empty (WORX/MJJ)
- 23 Joe - The Love Scene (Jive)
- 24 Tony Toni Tone - Thinking of You (Mercury)
- 25 Mint Condition - You Don't Have to Worry (Perspective/A&M)
- 26 Patti LaBelle - When You Talk About Love (MCA)
- 27 Babyface - Every Time I Close My Eyes (LaFace/Arista)
- 28 Next - Butta Love (Arista)
- 29 Mark Morrison - Return of the Mack (Atlantic)
- 30 Mary J. Blige - Love Is All We Need (MCA)
- 31 Rome - Do You Like This (RCA)
- 32 Boyz II Men - 4 Seasons of Loneliness (Motown)
- 33 Joe - Don't Wanna Be a Player (Jive)
- 34 K-Ci and JoJo - You Bring Me Up (MCA)
- 35 Busta Rhymes - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra/EEG)
- 36 Brian McKnight - You Should Be Mine (Mercury)
- 37 Mariah Carey - Honey (Columbia/CRG)
- 38 Maxwell - Sumthin' Sumthin' (Columbia/CRG)
- 39 Dionne Farris - Hopeless (Columbia/CRG)
- 40 En Vogue - Whatever (EastWest/EEG)

Gavin Top Smooth Jazz  
**ALBUMS OF '97**

- #1 A Twist Of Jobim  
**LEE RITENOUR & FRIENDS**
- #7 Midnight Without You  
**CHRIS BOTTI**
- #11 Easy Street  
**ERIC MARIENTHAL**
- #20 Next Voyage  
**PHILIPPE SAISSE**
- #22 Beneath The Surface  
**INCOGNITO**
- #63 State Of Grace  
**JEFF LORBER**
- #66 Lay Your Hands On Me  
**ART PORTER**
- #114 Get It Together  
**PETE BELASCO**

Gavin Top Jazz  
**ALBUMS OF THE YEAR**

- #8 **DOC CHEATHAM & NICHOLAS PAYTON**
- #10 **JOE HENDERSON BIG BAND**
- #13 The Beautiful Thing  
**STEPHEN SCOTT**
- #14 Habana  
**ROY HARGROVE'S CRISOL**
- #27 I'm Yours, You're Mine  
**BETTY CARTER**
- #29 Angel Eyes  
**JIMMY SMITH**
- #30 Porgy & Bess  
**JOE HENDERSON**

**IT WAS A GOOD YEAR.**

All of us at Verve and i.e. Music want to thank everyone in the Smooth Jazz and Jazz communities for an amazing 1997!

We really are proud of *having more albums on both year-end charts than any other label.*

Thank you!  
Have a wonderful holiday season —  
we'll jump again in '98!

- #31 Beyond The Missouri Sky  
**CHARLIE HADEN & PAT METHENY**
- #37 Fingerpainting  
**CHRISTIAN McBRIDE  
NICHOLAS PAYTON  
MARK WHITFIELD**
- #49 Loving You  
**SHIRLEY HORN**
- #52 **STEVE TURRE**
- #62 Who Used To Dance  
**ABBEY LINCOLN**
- #63 Dear Ella  
**DEE DEE BRIDGEWATER**
- #67 1 + 1  
**HERBIE HANCOCK & WAYNE SHORTER**
- #69 Big Byrd - The Essence Part 2  
**AHMAD JAMAL**
- #80 Forever Love  
**MARK WHITFIELD**
- #85 Brass Orchestra  
**J. J. JOHNSON**
- #93 Honeydripper  
**CHARLES BROWN**



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