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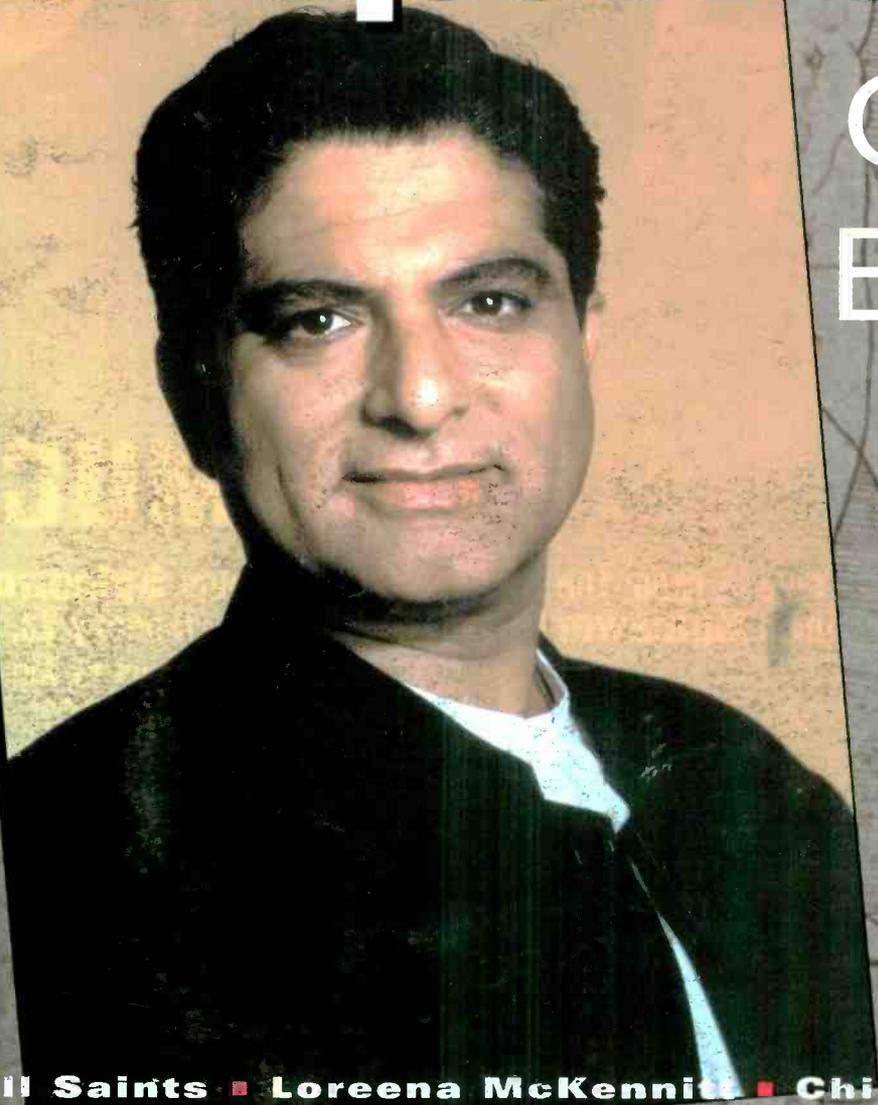
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# Deepak Chopra

On Mind...  
Body...and  
Stress



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# SPICE GIRLS



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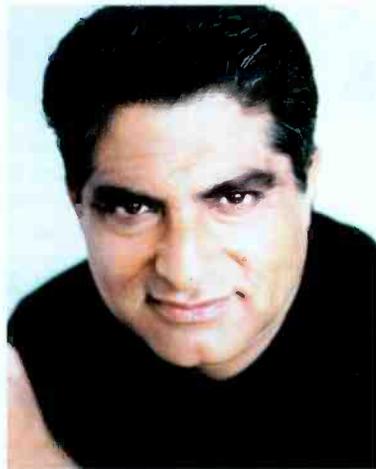
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# Deepak Chopra

## On the Physiology of Stress

Former Chief of Staff at Boston Regional Medical Center, Deepak Chopra, M.D. is widely credited with melding modern theories of quantum physics with the experiences of ancient cultures to help counsel people on how to unleash their personal potential. The author of 19 books and producer of over 30 audio, video, and CD-ROM motivational programs, Dr. Chopra has spoken to thousands of audiences on how to set realistic goals for living more meaningful, harmonious, and fulfilling lives. Esquire magazine ranks him as one of the top ten motivational speakers in the world, and next month he delivers the keynote address at the GAVIN Seminar in San Diego.



Deepak Chopra

Humans can withstand extraordinary stresses but, if we are pushed too far, our stress response turns on our bodies and begins to create breakdowns both mentally and physically. In war, which is a state of extremely heightened, continual stress, every front-line soldier eventually will go into shell shock or battle fatigue if kept under fire too long; both syndromes are signs from the body that it is exceeding its own coping mechanisms.

Whenever you experience stress, there are three phases to your response: the stressful event, your inner appraisal of it, and your body's reaction. What makes the stress response so difficult to handle is that once it begins, the mind has no control over it. In totally inappropriate situations, such as sitting in a traffic jam or being criticized at work, the stress response can be triggered with no hope that its intended purpose—fighting or running away—can be carried out. Modern life is full of external

stressors that cannot be avoided. A city is essentially a monolithic stress machine, cranking out noise and air pollution, along with excessive speed, overcrowding, crime, and rudeness. In relation to just one ever-prevalent stress—noise pollution—studies have suggested many damaging effects: the incidence of mental disorders rises under the flight paths near airports. Children who live near the Los Angeles airport have higher-than-average blood pressure. Sleep disturbances in the vicinity of uncontrollable noise continue long after a person thinks he or she has adapted to it. And outbreaks of violence and a breakdown of courteous behavior occur more frequently in noisy work environments. A noise doesn't have to be loud to be damaging. The stressful effects come about if any irritating noise is repeated over and over, out of your control.

Although you may not be able to control the stressful event or your body's reaction to it, your appraisal—the vital link that bridges the event and the reaction—is up to you. Any situation that appears the same on the out-

side can turn into a powerful stress once the interpretation of it changes. A policeman appearing at the scene of a crime evokes tremendous fear in the criminal but great relief in the victim. A diagnosis of cancer sends the patient into wild stress, but not the doctor.

The totally personal way in which we filter all events determines how stressful they are. External stressors are basically triggers. If you don't feel triggered, there is no stress. A prevailing myth has arisen that some people thrive on stress. They perform best under high-pressure deadlines and blossom in the heat of competition. What's really happening is that they aren't being triggered physiologically. Nobody can thrive when the body keeps secreting cortisol and adrenaline; these hormones function to break down tissue—and extended release of them leads to disease.

Management of stress therefore turns out to be much more complicated than is generally supposed, because a person's interpretation of any situation is basically projected from his or her memory. Our reactions to new situations are always colored by our experiences in the past. Instead of appraising each new situation afresh, we slip it into old categories; this happens instantaneously and is beyond our conscious control. If you hate raw oysters, just the sight of them can make you gag. If you feel outraged by an acrimonious divorce, your rage will reemerge when you run into your former spouse on the street. Neutralizing these old impressions is essential, for otherwise you have no control over stress—the stressful event will trigger your response automatically, making you a prisoner.

From *Ageless Body, Timeless Mind*, by Dr. Deepak Chopra; *Harmony Books*, New York 1993. GAVIN

### First Words

Deepak Chopra is no ordinary success guru.

Sure, he outlines habits and practices geared towards achievement in your work and personal life, and he has sold thousands of books and tapes designed to stimulate personal growth and business prosperity. But the key element of his philosophy is the suggestion that it is not necessary to kill yourself getting there, wherever "there" is. And that success doesn't even result from hard work, exacting plans, or driving ambition alone. Along the way your spiritual life will benefit so that you will enjoy your success all the more.

Appropriately for a GAVIN Seminar keynote speaker, Chopra is in tune with the creative minds which fuel the entertainment business. Apart from being a performer himself—as a writer, speaker, creator of audio, video and CD-ROM program-

ming—he is an influential force in the lives of artists as diverse as Michael Jackson, Beth Nielsen Chapman, and Bonnie Raitt, while George Harrison, Naomi Judd, and Demi Moore sit on the board of advisers for the Chopra Center for Well Being in La Jolla, California. The former Beatle has even written a song for him.

So, at the GAVIN Seminar on February 6, get set for a fascinating session that will certainly be entertaining, informative and, if you're ready for it, could just change your life.

David Dalton,  
CEO

# Inside

- 4 News
- 10 That's Sho-Biz
- 11 Friends of Radio  
*Stephen Schwartz*
- 14 Classifieds
- 17 Gavin Guaranteed  
*We name names. Of up-and-coming artists, that is. See who we pick for breakthrough status in '98.*

### FORMATS

- 12 Top 40 *What Awaits in '98?*
- 14 Go Chart
- 15 Hot A/C  
*Hot Stuff We Trust You*
- 16 Adult Contemporary  
*Inside A/C Seminar Highlights*
- 20 Urban Landscape  
*Urban On-line*  
*The Year of Giving Back*
- 23 Rap  
*Like That! The Year of the Tiger*  
*Rap Profile: Jurassic 5*
- 26 Country  
*Country Notes*  
*Melodie Crittenden*
- 28 College *Year of the Tree?*
- 30 Gavin Americana™  
*Beware of the Shrimp*
- 33 Alternative  
*Static*  
*...The More They Stay the Same*
- 36 Active Rock
- 37 Hard Rock  
*Hard Copy Heaving Las Vegas*  
*Rock Profile: God Dethroned*
- 39 Jazz  
*On Z Corner*  
*Dave Koz to Host Awards*
- 40 Smooth Jazz & Vocals
- 41 A<sup>+</sup> Album Adult Alternative  
*We're Baaaaaaack!*

### NEXT WEEK

#### Americana's 3rd Anniversary

New Editor Chris Marino tackles the tough question of radio's retail and community links with help from some reporting stations and John Kunz of Austin's Waterloo Records.

## GAVIN

Founded by Bill Gavin—1958

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# GAVIN NEWS

**"I wrote out the copy in longhand, while [my wife] Janet typed the stencils and kept the books."**

— Bill Gavin, see below

## AMFM Networks Debuts On Chancellor Stations

AMFM Radio Networks officially signed on earlier this week, instantly reaching some 41 million listeners on parent company Chancellor Media's 99 radio stations. The new network is anticipated to reach over 60 million listeners once management at Capstar's 317 stations also make final affiliate decisions.

Chancellor President/CEO Scott Ginsburg views the debut of AMFM as a strategic opportunity to leverage

the company's broad station base, personalities, and advertising inventory to maximize market share and provide a strong platform for network advertisers. "Today marks the initiation of the largest startup in network radio history in terms of added audience reach and previously unaffiliated radio stations," he said in a statement.

"I'm pleased that, in 13 weeks, we were able to

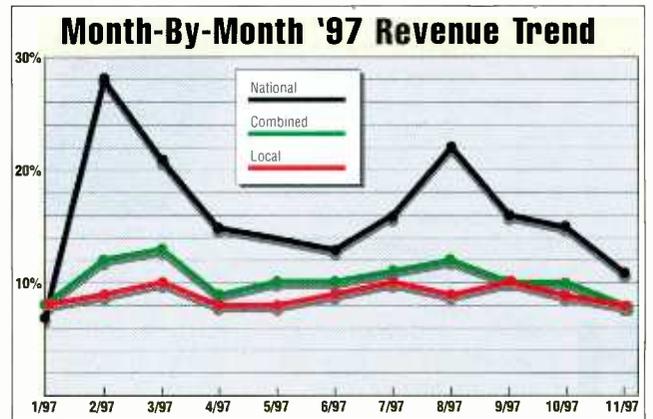
bring together a staff of seasoned network radio professionals and the strongest line-up of affiliate stations in network radio to deliver exactly what we promised to our advertisers," added David Kantor, Sr. Vice President and head of AMFM Networks. One of the strengths of AMFM Networks is its ability to deliver two specific target demographics, adults 18-49 and 25-54, Kantor said.

Thus far, AMFM is operating on the strength of its affiliates and advertising inventory; programming is expected to be ready by July, if not sooner. A Chancellor spokesperson told GAVIN that a number of different program concepts are in the works, drawing from resources both within the "Chancellor family" as well as personalities not currently associated with other syndicators.

## Radio Revenues Drive Toward Double Digit Gains

Combined local and national spot advertising increased 8 percent in November compared with the same month

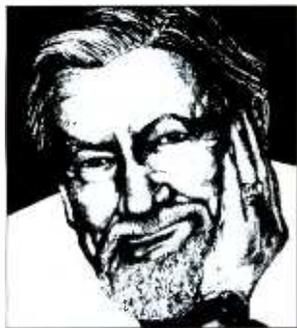
"These numbers should provide a strong finish to an outstanding year for radio advertising," said Gary Fries,



a year earlier, down slightly from October's 10 percent gain but strong enough to push the industry toward a 9 percent year-to-date jump. Local sales were up 8 percent for the month, while national spot dollars rose 11 percent vs. November 1996.

President/CEO of the Radio Advertising Bureau. "There's every reason to believe that 1998 will be an even better year for our industry."

If you're keeping track, this is the 63rd consecutive month of revenue increases for the radio industry.



## The Birth of a Notion

With this issue, we begin a year-long series of flashbacks, to borrow Chuck Blore's term for oldies, in celebration of GAVIN's 40th anniversary.

When this publication began in 1958, it was not a magazine. Nor was it THE GAVIN REPORT, as it became so well-known in the industry. It was a two-sided sheet, typewritten and mimeographed, called *Bill Gavin's Record Report*. It was the brainchild of a musician who programmed a popular radio show, *Lucky Lager Dance Time*, which was heard on 48 stations in eleven Western states, with announcers at each affiliate station working from scripts and playlists provided by Gavin.

Because each station also featured a "Lucky Ten" countdown show on Saturday evenings, based on local sales reports, Gavin began to gather and share his information with programmers throughout the Dance Time chain, and beyond. While other industry publications reported record sales, they didn't factor in requests and airplay. "I soon realized that this source of information clearly out-ranked anything available elsewhere," he once recalled. When record companies began asking to be put on his mailing list, he announced that his reports were available by subscription for \$30 a quarter, postage included. "I wrote out the copy in longhand, while [my wife] Janet typed the stencils and kept the books." THE GAVIN REPORT was born. —BEN FONG-TORRES



## Miller Freeman Launches New European Music Magazine

The business of breaking hit records in Europe is getting hotter than ever!

Miller Freeman, publisher of GAVIN, has announced plans to launch a pan-European weekly music magazine. The new publication will join such other Miller Freeman titles as London-based *Music Week* and *Music Business International*, and follows the signing last month of a long-term deal with Music Control, the only supplier of accurate pan-European airplay data. The new magazine will feature monitored radio data from 15 European territories plus five television stations, as well as an overall European airplay chart.

According to Steve Redmond, Editor-in-Chief of *Music Week*, MBI, and the new publication, "One thing that has hindered the development of a truly European music market has been the lack of credible, standardized business information. Music Control's data provides the European music

market with its own single currency of success."

The launch of the new magazine is well-timed to take advantage of a burgeoning European record business that increasingly is generating more of its own repertoire, forcing some mainstream American artists off the charts.

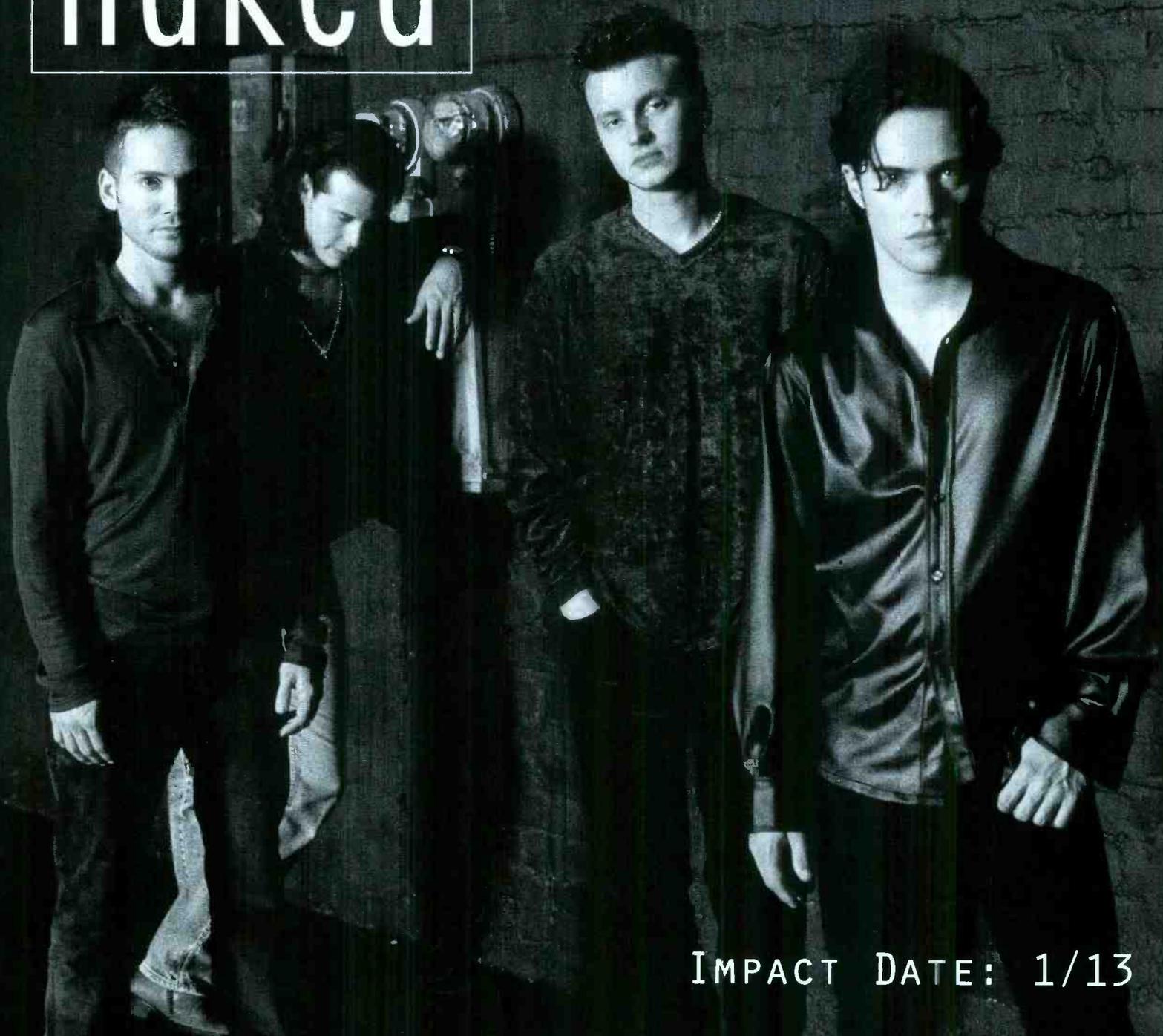
## Bill Drake at Gavin Seminar

Top 40 programming legend Bill Drake, Director of Programming for First Broadcasting Networks' *Rock & Roldies*, has been added to the agenda of the GAVIN Seminar next month in San Diego.

Drake is widely recognized throughout the industry for changing the face of Top 40 radio forever. In an exclusive session, Drake will discuss Top 40's roots, the evolution of the format, and the current state of radio.

This is a session not to be missed!

# naked



IMPACT DATE: 1/13

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## The G-files

*In case you missed it over the holidays...*

### ACQUISITIONS

- CAPSTAR agreed to buy Butler Broadcasting's KVET AM/FM and KASE/FM in Austin for \$90 million.
- MULTICULTURAL BROADCASTING announced the \$55 million purchase of eight stations from John Douglas' PAR Holdings. Stations included in the deal: WZRC/AM and WNJR/AM in New York, KYPA/AM and KWPA/AM in Los Angeles, KEST/AM-San Francisco, KXPA/AM-Seattle, KSJX/AM-San Jose, and KOBO/AM-Yuba City, Calif. After the deal closes this quarter Multicultural will own 13 radio properties.
- SUNBURST MEDIA agreed to buy six stations from SunGroup for \$24 million. Stations included: KKSS/FM-Albuquerque, KMJJ/FM-Shreveport, KYKX/FM-Tyler-Longview, Tex., KEAN AM/FM-Abilene, and KKYS/FM-Bryan-College Station, Tex.
- CLEAR CHANNEL announced the purchase of three stations from Great Trails Broadcasting in the Dayton market for an undisclosed sum. The stations include WING AM/FM and WGTZ/FM., which previously had been slated to be sold to Regent for approximately \$18 million. That deal fell through last fall.
- CUMULUS BROADCASTING picked up 10 separate properties in four states. The company purchased WYNN AM/FM-Florence, S.C. from Forjay Broadcasting for \$4.1 million; KIKR/FM in Dubuque is being bought from KIKR Inc. for \$1.4 million; KQHN/AM, KAYD AM/FM, and KQXY/FM-Beaumont/Pt. Arthur, Tex. are being acquired from Petracom Equity Partners KARX/FM Amarillo was acquired from West Jewel Management for \$675,000, and WBZN/FM and WQCB/FM in Bangor are being bought for \$500,000 from Castle Broadcasting.
- PACIFIC RADIO purchased three stations in Corpus Christi, Tex. for \$2.225 million. Included are KAHX/FM, KXCC/FM, and KZTX/FM, all owned by companies controlled by Fred Hoffman.
- EMMIS BROADCASTING traded two television stations—KTZZ-Seattle and WXMI-Grand Rapids, Mich.—to Tribune Broadcasting in exchange for WQCD/FM-New York. Emmis has been managing WQCD via an LMA, and picked up the TV outlets as part of its purchase of Dudley Communications. The deal, scheduled to close in 2Q '98, gives Emmis three New York stations. Emmis also reported 3Q '97 broadcast cash flow was up \$17 million (26 percent).
- BANJO COMMUNICATIONS bought WCHN/AM, WKXZ/FM, and WBKT/FM in Norwich, N.Y. from Cooney Communications. Asking price: \$1.25 million. Broker was Kozacko Media Services.

### MISCELLANEA

- CHANCELLOR MEDIA completed a \$500 million debt placement, netting the company \$485 million which is to be used to reduce outstanding indebtedness under Chancellor's senior credit facility. The debt placement was achieved through the issuing of 8-1/8 percent senior subordinated notes due in 2007.
- JACOR financier Sam Zell donated \$10 million to the Wharton School's Real Estate Center at the University of Pennsylvania, which now will be known as the Samuel Zell and Robert Lurie Real Estate Center. Lurie, Zell's former business partner and friend, died in 1990.
- KATZ RADIO GROUP closed its Portland office, signalling a reversal of its plan to open a series of regional offices throughout the U.S. Portland sales will be handled out of San Francisco and Seattle.
- CHANCELLOR MEDIA and JACOR COMMUNICATIONS were added to the NASDAQ 100 Index, which is comprised of the exchange's "most active non-financial domestic and international issues."

# SFX Picks Up PACE In Concert, Performance Biz

BY ELLIOT TIEGEL

SFX Entertainment's \$130 million purchase of PACE Entertainment during the closing hours of 1997 brings to 42 the number of concert and performing venues now owned or leased by the company in 22 markets. Earlier in December, SFX acquired Bill Graham Presents for \$240 million; since 1996 the company also has picked up such regional power promoters as Delsner/Slater Enterprises (New York), Concert/Southern Promotions (Atlanta), and research/publishing company SJS Entertainment/Network Magazine Group (Los Angeles).

SFX Broadcasting agreed last August to sell its 71 radio stations to Dallas-based investment firm Hicks, Muse, Tate & Furst (Capstar Broadcasting) for \$1.1 billion. The buyout firm also is assuming some \$900 million in SFX debt.

SFX's plunge into the concert business has stirred up considerable excitement and speculation, according to Ken Fritz, a veteran of more than 25 years of personal management. "Agents I've talked to are worried because they now have a very powerful buyer on their hands, and this could cause discomfort on the talent side because there's so much power concentrated in one area," he says. "We are now dealing with the

Wal-Mart of the concert business because of SFX's massive buying power."

Fritz, who has managed a number of top-name recording acts, believes that the consolidation of regional companies will have a ripple effect throughout the live performance industry. "If this deal succeeds there will be others, and there may not be a lot of regionals left," he says.

Mike Gormley, a personal manager of rock acts for 16 years, is concerned that the consolidation trend might affect up-and-coming artists. "When you're hot and in demand, you work out your deal with the promoter," he explains. "My job with a touring artist is to get as much money as I can, and if

I can make a fair deal with one entity which covers a lot of venues, that makes it a whole lot easier." So what happens to smaller acts? "In the case of up-and-coming artists, some will get help from their record company and some won't," he says.

Gormley concludes that "consolidation creates room for smaller companies with creative ideas to come into existence. The same thing that happened in the record industry when big companies bought up other companies and left room for a lot of new independents to start up, also may happen in the promotion field," he suggests. "It may be more difficult to start up, but the pressure will make the little guy work harder."

## Stevie Wonder Fights to Keep AFTRA Out of Station

BY ELLIOT TIEGEL

Motown recording artist Stevie Wonder, owner of Urban-formatted KLJH/FM in Inglewood, Calif., reportedly is trying to keep his employees from joining the American Federation of Television & Radio Artists (AFTRA), the same union to which Wonder has belonged for more than 30 years.

A union certification election at the station is slated for Jan. 30; in a letter to on-air and production staffers, Wonder urged them to reject union representation. The pop superstar also says he will be holding a series of meetings prior to the vote to explain why he believes there is no need for a union shop. "It is better to work together rather than against each other like unions often prefer...on election day I am asking you to show your support by voting 'no.' We're family," he said.

Gerry Daley, Broadcast Department Director at AFTRA's Los Angeles local, said several staff announcers approached him and Paul Worthman, AFTRA's National Director of Research and Organizing, last October about possible union representation. This was followed by a large number of announcers signing AFTRA authorization cards. Daley said the union requested voluntary recognition from Wonder, who refused the offer. The union then filed a petition for an election with the National Labor Relations Board.

Daley said Wonder has been a member in good standing with AFTRA for more than 30 years and even sang "Happy Birthday" ten years ago at the union's 50th anniversary party.

In his fight against the union, Wonder has hired Burke & Assoc., a consulting firm that helps companies prevent union entry, and also has retained the services of Littler, Mendelson, a law firm that also deals with preventing union organizing.

## NAB Mails Board Ballots

The National Association of Broadcasters today (Jan. 9) mailed radio board ballots to stations in even-numbered districts. Ballots are due back January 30, and results should be announced by mid-February. New members take office at the June NAB Board Meeting in Washington.

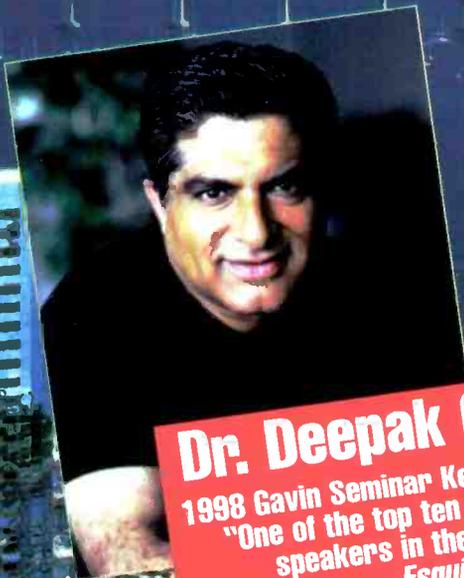
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LARRY KING

LIKE A ROLLING STONE

# Surprise: You're On With Murray the K!

In my continuing research for the book on the history of Top 40, I've turned my attention to New York (and Buffalo and Philadelphia, all rich resources for legendary jocks) and found some great material on that New Yorker of all New



Yorkers, **Murray "The K" Kaufman**: A book by him, entitled *Murray the K Tells It Like It Is, Baby*. A video, issued by Rhino, called *Sweet-Talkin' Guys*, hosted by "**Cousin Brucie**" **Morrow**, another New York giant, and devoted to the Big Apple DJs of the '50s and '60s, including, of course, the K. And a eulogy in *Rolling Stone* by **Richard**

**Price**, the novelist/screenwriter who'd visited Murray in October, 1981, just four months before he died of cancer, at age 60. There was also an obit by **Kurt Loder**, now better known as the news dude on MTV. I learned from Loder that, to the end, Kaufman was trying to work, and that only his illness caused him to stop voicing a syndicated show, *Soundtrack of the '60s*, in early 1981.

And then the personal stunner: Flipping through a pile of vinyl discs of various radio shows—**Casey Kasem's American Top 40**, **Gary Owens' Supertracks**, and **Dave Sholin's Countdown U.S.A.**—I found a *Soundtrack of the '60s* for a week in July, 1980. The host, of course, was Murray the K. And the guest, on side 2B, was...me.

I'd totally forgotten about doing an interview in L.A. that summer at Watermark's studios for the show, and about any connection I'd ever had with Murray the K.

But there he was, and what a gas to hear his outro of **Dylan's** "The Times They Are a-Changin'":

*Not only were the times a-changing, but so were the media. We no longer wanted to hear the same old stories about the same old stars on the radio or in the press. And that would make newspapers like the Village Voice and magazines like Rolling Stone and writers like Ben Fong-Torres possible.*

Murray, of course, was a significant part of that revolution, having bridged the manic rock scene of the '50s at WINS with one of the first attempts at progressive rock at WOR-FM in the late '60s, and with the **Beatles** (and him as the "Fifth Beatle") right in the middle.

In the segment I shared with him, the last song he played was **The Who's** "My Generation," with the classic line: "Hope I die before I get old." On the eve of age 60, near the end of a nine-year battle with cancer, the "K" was only thinking about the future of radio, with himself, of course, up front. "Are you kidding?" he said. "If they turned me loose in New York, I'd have the Number One ratings in a month. They need me."

Spoken like a quintessential disc jockey.

**SEARCHIN'**: In my month of research for the Top 40 book, I've had good fortune tracking down radio figures, but a number have proven elusive, and I'm hoping you can help. Now, some of these people may have gone on to that great Studio A in the sky. If you can offer any info (or call me at GAVIN, at (415) 495-1990, ext. 639, I'd love it. The names are: **Neil McIntyre**, **Georgie Woods**, **Ted Randal**, **Red "Zorch" Blanchard**, **Hunter Hancock**, **Magnificent Montague**, **Russ "Weird Beard" Knight**, **"Humble Harve" Miller**, **Buddy Deane**, and the former "den mother" of WMCA, **Ruth Meyer**.

BY BEN FONG-TORRES

# In-Car Tops Radio Listening Locations

Despite recent industry focus on at-work listening, more people still listen to radio in their cars than in any other location.

That's the conclusion of a new study conducted by Research Director, Inc., which analyzed 349,000 Arbitron diaries to determine who listens where...and for how long. "Sixty-eight percent of all persons 12+ listen to a car radio during a typical week, and radio listeners who are employed full time are even more likely to listen in a car," observes Research Director Partner Julie Heath. The study shows that a typical Arbitron diarykeeper lis-

tened to 2.4 stations at home, 1.9 stations at work, but 2.9 stations in the car. "Station owners, managers, program directors, and consultants now know they need to focus attention on in-car listening, especially for cume building," Heath says.

While it comes as no surprise that in-car listening is an important component of total radio listening, Tapscan CEO Jim Christian explains that "this study clearly shows that listening in the car is a great strength in radio's ability to deliver audiences to advertisers."

Also of note is the correlation between in-car listen-

ing and the impact of a station's overall ratings performance. "It is highly likely that if a station's in-car cume increases, the station's total cume also will increase," explains Research Director's Marc Greenspan. "The reverse also is true: if a station trends downward in cume in the car, there will be a similar downward trend overall."

Other findings include:

- Men spend slightly more time than women listening to car radio;
- In-car listening contributes 31 percent of a station's total quarter hours;
- For all formats, a higher percentage of the target audience listens in-car vs. total persons 12+; and
- In-car listening is consistent by day of the week.

## Radio Shows Picks Up Sports Talk Programs

Radio Shows Ltd. has picked up three daily sports talk programs plus a slate of overnight and weekend sports programming from sister company Prime Sports Radio. Added to the line-up are *Mark & Kyle's Sports Blitz*, *Ed Berliner: The Fastest Show in Sports*, and *The Bob Golic Show*. Radio Shows also syndicates and distributes *Willie D's Reality Check* and *The Dr. Toni Grant Program*.

### Babyface Tops Grammy Noms

The 1997 Grammy Award Nominees were announced this week in New York. A list of many categories can be found on the back page of this issue, but a quick summary reveals the top nominee to be multiple threat Babyface, who is named in eight separate categories, including Album of the Year, Producer of the Year, and Male Vocalist of the Year. Rap producer/entertainer Puff Daddy and singer Paula Cole each earned seven, while R. Kelly and newcomer Erykah Badu tie with four apiece. Winners will be announced February 25 in a ceremony to be broadcast from Radio City Music Hall in New York.

### New York Arb Numbers Are In

Fall Arbs started rolling this week, but only the Big Apple reached our desks in time for publication. Rest assured, we'll continue the list next week.

| NEW YORK |         | S'97 | F'97 |
|----------|---------|------|------|
| WLTW/F   | A/C     | 6.4  | 6.2  |
| WQHT/F   | T40     | 6.2  | 5.9  |
| WSKQ/F   | Span    | 5.1  | 5.6  |
| WCBS/F   | Old     | 4.7  | 4.6  |
| WKTU/F   | D/T40   | 4.7  | 4.6  |
| WRKS/F   | Urb A/C | 4.6  | 4.4  |
| WXRK/F   | Alt     | 3.5  | 4.1  |
| WHTZ/F   | T40     | 4.3  | 3.9  |
| WPAT/F   | Span    | 2.8  | 3.3  |
| WCBS/A   | News    | 3.2  | 3.2  |
| WABC/A   | Talk    | 3.2  | 3.1  |
| WINS/A   | News    | 3.6  | 3.0  |
| WOR/A    | Talk    | 3.2  | 3.0  |
| WFAN/A   | Spts    | 2.9  | 2.8  |
| WPLJ/F   | Top 40  | 2.8  | 2.8  |
| WQCD/F   | SJ&V    | 3.2  | 2.8  |
| WQXR/F   | Class   | 2.2  | 2.4  |
| WBLS/F   | Urb     | 2.5  | 2.3  |
| WQEW/A   | Nost    | 1.8  | 2.1  |
| WADO/A   | Span    | 1.8  | 2.0  |

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## Sonny Bono Dies In Ski Accident

Sonny Bono, half of the 1960's musical duo Sonny and Cher, died January 5 in a skiing accident at Heavenly Valley Resort near California's Lake Tahoe. He was 62.

Notable for recording such songs as "I Got You Babe" and "The Beat Goes On," as well for teaming up with his wife for the popular *Sonny & Cher Comedy Hour* on television, Bono gave up the music business following a much-publicized divorce that led to cancellation of the show in 1974. Reinventing himself for the '80s, Bono was elected Mayor of Palm Springs, Calif. in 1988, and six years later went to Congress as part of the 1994 Republican incursion.

Born Salvatore Bono in Detroit, the son of poor Sicilian immigrants, he dropped out of high school and began writing music. He and his wife, the former Cherilyn LaPierre, sang back-up as Caesar and Cleo before deciding to use their own nicknames.

# Packaged Black Americans of Achievement Tournament Program

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February 1998

## Black History Month

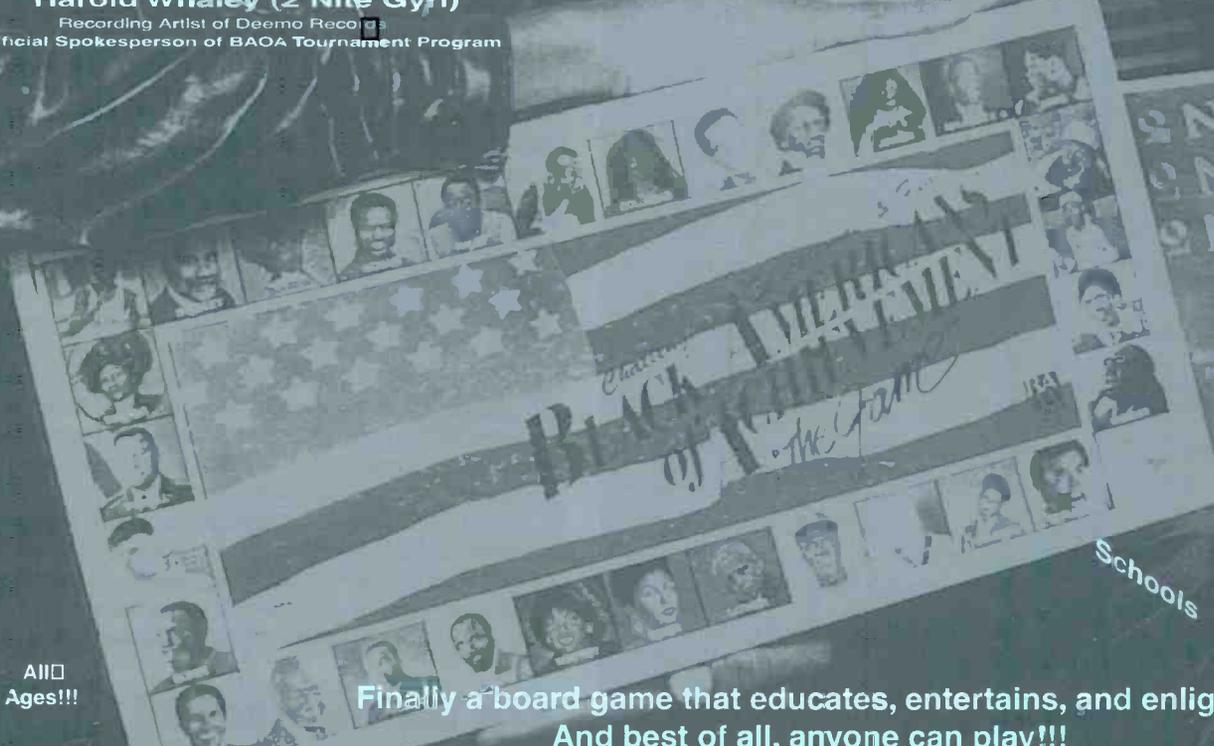
Radio Stations

Television Shows

Churches/Organizations

Harold Whaley (2 Nite Gyrl)

Recording Artist of Deemo Records  
Official Spokesperson of BAOA Tournament Program



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----Library Journal

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to become acquainted with these materials." □  
--National Alliance of Black School Educators

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GVN-C01

# THAT'S SHO-BIZ

By Dave Sholin

When will Atlanta get its next Top 40? Best guesstimates from market insiders say it's only a matter of days—or possibly hours—before **Jacor** takes **WGST/FM**, (which is currently simulcasting **GST/AM** news/talk) in that direction. Opinions differ on whether it will be modern, rhythmic, or mainstream.



One day into 1998, the heavily rumored realignment at **Warner Bros.** began. At presstime, word leaked that Executive VP/GM **Jeff Gold** had stepped down. Vice President, Rock Promotion **Kenny Puvogel** and Director, National Promotion **Greg Lee** have also exited the label. Lee may be reached at (818) 368-4081. Look for former **A&M** VP, Rock Promo **Mike Rittberg** to step into Puvogel's WB shoes. Those rumored to be joining "**The Bunny**" include **Andy Schuon, Craig Lambert, and Rick Stone.**

**Don Coddington** has left his Senior Director, Pop Promotion post at **Elektra** due to the label's decision to downsize its national staff. Reach **Mr. "Addzilla"** at (212) 496-8885. The consensus from both sides of the biz is that his "vacation" will be very short.



**WXKS**-Boston staged the "**KISS 108 Acoustic KISSmas**" last month. Waiting with some mistletoe for **Santa** to arrive is **KISS 108 PD John Ivey** (far left), who's flanked by **Finna Apple**, **KISS 108 GM Jake Karger**, and air personality **Ed McMann.**

It's a homecoming for **Adam Goodman**, who returns to New York as PD of **WNSR**. Last at **WWMX**-Baltimore, Goodman's resume includes several years in the Big Apple at **WPLJ.**

Lots of radio folks are happy to see former **EMI** VP, Top 40 Promotion **Michael Steele** reunited with **Peter Napoliello.** Steele takes over VP Promo duties for **A&M**, based in New York.

The surprise word just before year's end was that **Joe Dawson's** tenure as PD of **WWKX (Kix 106)**-Providence had ended. During his watch the numbers doubled at **KIX 106**, placing the station top two and three in its primary demos. Reach Joe at (401) 726-5855. **Steve Smith** has signed on as the station's consultant

What do **GAVIN** and former Heritage Award winner **Mike Joseph** have in common? Joseph became radio's first consultant in 1958, the same year **Bill Gavin** launched his *Record Report*. Happy 40th to "Mr. Top 40."

**Aerosmith** and the **Tom Tom Club**? Backstage at the recent "**Z100 Jingle Ball**," headliners **Aerosmith** were spotted with **Sony Music** Chief **Tommy Mottola**, **Z100 PD Tom Poleman**, and **Chancellor Media** Senior VP, **John Madison.**

**Dana Landon** resigns as PD of **JET/FM**-Erie. She plans to return to Madison, Wis. while awaiting her next challenge. Afternoon talent/MD (and **GAVIN** Award nominee) **Dino Robitaille** is named interim PD. His first task is searching for



a new nighttimer to replace **Mathew Blades**, who is leaving for late nights at **Z104 (WWZZ)**-Washington, D.C. T&Rs now. As for Dana, she can be reached at the station until the end of the month or at home (814) 864-4325.

Just a few weeks before the **GAVIN** Seminar gets up and running, former **KUPR** and **91X PD Mike Halloran**, who most recently had been with **Mike Jacobs' Way Cool Music**, gets A3 up and running at what had been alternative outlet "**The Flash.**" Presently it's just "**92-5.**" **Kevin Stapleford** no longer consults.

Longtime **RCA** Vice President, National Promotion and Operations, **Geary Tanner** has left the label. Joining "**Nipper**" for National Director, Modern Adult and Adult Top 40 duties is **Cheryl Khaner**, last at **Columbia.**

Will rock resurface in L.A.? Rumblings have been heard that alternative outlet **Y107** might make the switch with those infamous **KNAC** call letters.

Is **Garry Wall**, veteran programmer/consultant and most recently GM at **Tommy Boy Records**, set to resurface as OM of **WNEW/FM**-New York? Has someone already been tapped as PD to work alongside MD **Andrea Carr** from **SW Networks**?

Huge day in Los Angeles this Friday, January 9, when **KRTH** hosts "The Retirement Tribute to **Robert W. Morgan.**" The legendary personality has been on-air part-time since announcing he is battling lung cancer. In his more than 40 years in broadcasting, Morgan scored ratings successes that have never been duplicated and won countless awards, including a star on the **Hollywood Walk of Fame** in 1993.

## CRG Boosts Two Top Execs

**Columbia Records Group** Chairman **Don Ienner** this week announced the promotions of **Will Botwin** and **John Ingrassia**, two already top-level members of the company's senior staff. Will Botwin, formerly Senior VP of **Columbia Records**, becomes GM of the label and Executive VP of **CRG.** **Ingrassia** moves from Senior to Executive VP of **CRG** as well.



"John and Will have developed into a highly effective team," commented Ienner. "They are both valued and respected company leaders who combine business and management skills with a real passion for music...The expansion of their roles within the company will be of great benefit to all of us."

## Malouf to Top A&R at RCA

**Brian Malouf** is named Senior VP A&R/Staff Producer at **RCA Records.** Malouf, who signed the **Verve Pipe** and others to the label, will continue to sign and scout talent, as well as mix and produce selected artists. He's also produced or mixed tracks for **Hum, Thin Lizard Dawn, and Leah Andreone,** and contributed to the *Singles, Dick Tracy, and Top Gun* soundtracks. Said label President **Bob Jamieson**, "Brian's creative musical vision and vast accomplishments will continue to be a part of **RCA's** success in the future."



## Atlantic Ups Colamussi, Reorganizes Mktg.

**Karen Colamussi** has stepped into the newly-created Senior VP/GM of Associated Labels and New Media post at **Atlantic Records**, based in New York. She's been with the label, most recently as a Senior VP, since 1981.



"Just over a year ago, Karen took over the development and marketing of our jazz, world music, and classical areas," said Atlantic Group co-Chairman/co-CEO **Val Azzoli.** "She has done an extraordinary job...At the same time, Karen has played a pivotal role in our tremendous success in the multimedia world. I am very happy to welcome her to the senior executive staff."

Also at **Atlantic**, **Vicky Germaise** is named Senior VP of Marketing and **Steve Davis** is promoted to Senior VP of Artist Development. "These well-deserved promotions reflect our ongoing commitment to aggressive, proactive marketing," says Executive VP/GM **Ron Shapiro.**

## Burke Takes Wing at Blackbird

OK, you've known for a while, but now it's official: **Cathy Burke** has been upped to Vice President of **Blackbird Records.** She will continue her role in the label's promotion department, but will now contribute more to A&R as well. She'll work directly with label President **Billy Lehman.** "Billy recognized the fact that A&R and Promotion need to be married," says Burke. "We approach every project with that in mind."



# Sho-Dates

## January 11

**Phil Walden** Capricorn Records  
**Clarence Clemons, Naomi Judd**

## January 12

**Kevin Peterson**  
**Dale Brenner** WKST-New Castle, Pa  
**Rush Limbaugh, Howard Stern, William Lee Golden, Raekwon** (Wu-Tang Clan),  
**Ricky Van Shelton, Ray Price**

## January 13

**Bill Minckler** K103-Portland, Ore.  
**Mark Allen** KWOX-Woodward, Okla.  
**G.C. Kincer, Jr.** WIFX/FM-Tri Cities, Tenn.

## January 14

**Dawn Atkinson** Windham Hill Records  
**Hugo Cole** Huge Ink, Ltd.  
**Chuck Thagard** BNA Records  
**Rob Fiend** GAVIN  
**Diane Allender** KCCCK-Cedar Rapids, La.  
**Joe Hann** WRCH-Hartford, Conn.  
**Tim Murphy** Rising Tide Entertainment  
**Billie Jo Spears, Billy Walker, T-Bone Burnett, Dave Grohl** (Nirvana)

## January 15

**Ed Pinka** Columbia Records  
**Gene Knight** KCLX-San Diego, Calif.  
**Brian Landau** QED  
**Wakeman Linscomb** K92-Destin, Fla.  
**Mike Borchetta**  
**Tracy Myers** MCA Records  
**Kurt Howell, David Lynn Jones, Mr. Dew** (Joe Public)

## January 16

**Bill Macky** MCA Records  
**John Dawson** WMGR-Albany, Ga.  
**Ronnie Milsap, Sade, Jim Stafford, Maxine Waters** (EnVogue), **Todd Wulfmeyer** (8 1/2 Souvenirs)

## January 17

**Ern Llamado** Blue Print Promotion  
**Kalun Lee** Hybrid Recordings  
**Paul Young, Steve Earle, Susanna Hoffs**

## Sho-Case



### LINDSEY BUCKINGHAM

Lindsey Buckingham recapped the Fleetwood Mac reunion by saying "We took a look at a body of work. We pulled it out and dusted it off. There's nothing wrong with that. At the same time, there were points in the show where I'd go, "Wait a minute; what year is this?" I would hate to become Fleetwood Mac, the perennial."

## Sho-Prep

### LeANN RIMES

LeAnn Rimes single-handedly sold more than 6.3 million albums in 1997. That's the most of any act during the past year.

### MICHAEL HUTCHENCE

Just prior to his tragic death late last year, INXS front-man Michael Hutchence had completed a self-financed solo album with producer Andy Gill. Gill hopes to find a label deal for the album and have it released before summer.

### OLIVIA NEWTON-JOHN

The first new music from Oliva Newton-John in many years, a song called "This Is Our Moment," will be featured on the soap opera *As the World Turns* on January 13. It will be part of the wedding ceremony for the characters Lily and Holden.

### ROLLING STONES

The Rolling Stones have

granted New Zealand's Steinlager Brewery the right to use "Paint It Black" in an advertising campaign in return for free beer. Steinlager was reportedly prepared to pay a million dollars for the rights.



### JEWEL

Book publisher Harper Collins has agreed to pay Jewel \$2 million for the rights to her memoirs.

### VAN HALEN

There are two new lead vocalists on Van Halen's next album, *Van Halen 9*, due next month. Gary Cherone replaces David Lee Roth and Sammy Hagar as the band's regular lead singer, but guitarist Eddie Van Halen sings lead on one of the set's 11 new tracks.

### HARRY CONNICK, JR.

Harry Connick, Jr. was asked by *People* magazine if he considered himself a romantic. Connick said, "I am with my wife. I'm not with the mailman."

### BRET MICHAELS

Poison's lead singer Bret Michaels recently wrote, directed, and produced his first film, *A Letter From Death Row*, which Michaels expects to be in theaters by March.

### PAGE & PLANT

Jimmy Page and Robert Plant are preparing a new album with producer Steve Albini and a 50-city concert tour for this spring.

### PAUL SIMON

Not only has Paul Simon released the original songs for his musical *The Capeman*, but he's also producing an original cast recording of the Broadway production.

### RADIOHEAD

Radiohead's Thom Yorke sized up the band's recent success with the following statement; "American success is, like, the weirdest. It's like being given really great drugs and not being told they have any side-effects."

### SHERYL CROW

Sheryl Crow recently recorded a song with female rappers Salt 'n' Pepa.

### SHANIA TWAIN

Shania Twain sees herself as more than a country singer. Twain says, "A lot of people who bought *The Woman in Me* were the same people who would have bought Alanis Morrissette or Smashing Pumpkins."

### SEAN LENNON

Yoko and John Lennon's son Sean has signed to record for the Beastie Boys' Grand Royal label.

### MICHAEL STIPE

R.E.M.'s Michael Stipe has signed a deal to develop films and soundtracks for October Films. Stipe's Single Cell Pictures has already made two independent films, *American Psycho* and *Velvet Goldmine*.

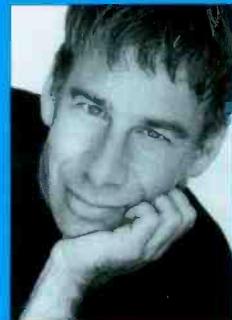
### BOB DYLAN

In more than 35 years, Bob Dylan has only won two Grammys; one in 1979 for "Gotta Serve Somebody" as Best Rock Male Vocal, and one in 1994 for *World Gone Wrong* as Best Traditional Folk Album.

F.O.R. #217

# Friends of Radio

Stephen Schwartz



*Award-winning songwriter and recording artist (The Reluctant Pilgrim, Midder Music)*

**Hometown:** *New York City*

**What radio stations did you grow up listening to?**  
*For pop, WABC/AM, which was Top 40 then.*

**What stations do you listen to now?**  
*For pop music in N.Y., I listen to many FM stations including Z100, 95.5, and 106.3.*

**Your favorite track on *The Reluctant Pilgrim*?**

*I don't really have one. I like "Dreamscape" and "Hardest Part of Love" for what they say; I like "Crowded Island" and "Ten-Day Heartbreak" because they're funny. I think my best lyrics are "Code of Silence" and "Life Goes On", and I like "Prestidigitation" because it's so weird.*

**Any upcoming projects you'd like to talk about?**  
*Currently, I'm writing songs for the first animated feature from DreamWorks, The Prince of Egypt, as well as songs for an original musical for television, Geppetto for the Wonderful World of Disney on ABC. Also, there's the American premiere recording of Children of Eden, a new musical for which I wrote music and lyrics on RCA.*

**Your proudest career achievements so far:**  
*Men's singles champion, local town tennis tournament; guest writer of the cryptic crossword puzzle for Harper's magazine, December '97; and oh yes, an Academy Award for "Colors of the Wind."*

## Snow? In Southern California?

Country stars **LeAnn Rimes** and **Bryan White** celebrated the holidays with a special White Christmas concert December 1 at Disneyland. Rimes and White wowed the crowd with their own hits, holiday favorites, and even a few duets. Over 1200 winners from 23 radio stations nationwide attended the private performance, which was broadcast live on 11 stations courtesy of **Premiere Radio Networks**, including **KIK**-Los Angeles, **KYCY**-San Francisco, **KRST**-Albuquerque, and **KMPS**-Seattle.

**Pictured (l-r):**

**White, Premiere Radio Networks' Ray De La Garza, Atlantic-Pacific Music's Richard Flanzer, Rimes, Disneyland's Lisa Whaley, Premiere's Kraig Kitchin**



**MOST ADDED**



- ALL SAINTS (49)**
- CELINE DION (42)**
- SPICE GIRLS (18)**
- BILLIE MYERS (16)**
- \*\* LOREENA**
- McKENNITT (14)**
- \*\* PEARL JAM (14)**

**TOP TIP**

**ALL SAINTS**  
*"I Know Where It's At"*  
 (London/Island)

These Saints aren't marching past the competition...stomping is more like it.

**RECORD TO WATCH**

**BEN FOLDS FIVE**  
*"Brick"*  
 (550 Music)

Having built a solid foundation at A3 and Alternative, this band is set to join the Top 40 fold with a track that many predicted would blow up in the New Year.

# Gavin Top 40

| TW |   | Weeks | Reports | Adds | SPINS | TREND |
|----|---|-------|---------|------|-------|-------|
| 1  | <b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)                     | 15    | 152     | 1    | 7057  | -1407 |
| 2  | <b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)                      | 19    | 140     | 1    | 5895  | -1199 |
| 3  | <b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)                | 12    | 135     | 1    | 5825  | -209  |
| 4  | <b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)                    | 11    | 138     | 2    | 5586  | -848  |
| 5  | <b>ROBYN</b> - Show Me Love (RCA)   | 17    | 126     | 0    | 5530  | -1340 |
| 6  | <b>SUGAR RAY</b> - Fly (Lava/Atlantic)                                    | 22    | 126     | 0    | 5350  | -1646 |
| 7  | <b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)                                 | 10    | 140     | 3    | 5132  | +4    |
| 8  | <b>USHER</b> - You Make Me Wanna... (LaFace/Arista)                       | 19    | 112     | 1    | 4721  | -1055 |
| 9  | <b>LISA LOEB</b> - I Do (Geffen)  | 11    | 132     | 2    | 4666  | -623  |
| 10 | <b>JANET JACKSON</b> - Together Again (Virgin)                            | 11    | 126     | 0    | 4497  | -491  |
| 11 | <b>ALLURE</b> featuring 112 - All Cried Out (Crave)                       | 22    | 96      | 0    | 3568  | -1560 |
| 12 | <b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)             | 26    | 101     | 0    | 3428  | -1231 |
| 13 | <b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)               | 10    | 116     | 0    | 3299  | -229  |
| 14 | <b>BRYAN ADAMS</b> - Back To You (A&M)                                    | 6     | 117     | 3    | 3060  | +80   |
| 15 | <b>MEREDITH BROOKS</b> - What Would Happen (Capitol)                      | 12    | 107     | 2    | 3032  | -342  |
| 16 | <b>GREEN DAY</b> - Time Of Your Life (Reprise)                            | 6     | 121     | 7    | 2993  | +530  |
| 17 | <b>BLESSID UNION</b> - Light In Your Eyes (Capitol)                       | 9     | 100     | 2    | 2775  | -141  |
| 18 | <b>SARAH McLACHLAN</b> - Sweet Surrender (Nettwerk/Arista)                | 8     | 107     | 8    | 2654  | +3    |
| 19 | <b>BILLIE MYERS</b> - Kiss The Rain (Universal)                           | 18    | 97      | 16   | 2471  | +443  |
| 20 | <b>TONIC</b> - If You Could Only See (Polydor/A&M)                        | 43    | 73      | 0    | 2427  | -268  |
| 21 | <b>LeANN RIMES</b> - How Do I Live (MCG/Curb)                             | 30    | 72      | 2    | 2282  | -1064 |
| 22 | <b>SHE MOVES</b> - Breaking All The Rules (Geffen)                        | 13    | 80      | 0    | 2271  | -1166 |
| 23 | <b>SOMETHIN' FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)     | 15    | 73      | 3    | 2267  | -863  |
| 24 | <b>MATCHBOX 20</b> - Push (Lava/Atlantic)                                 | 29    | 72      | 0    | 2196  | -1024 |
| 25 | <b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)                      | 25    | 67      | 3    | 2098  | -273  |
| 26 | <b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)                          | 25    | 71      | 0    | 1973  | -793  |
| 27 | <b>SISTER HAZEL</b> - Happy (Universal)                                   | 7     | 89      | 8    | 1949  | +24   |
| 28 | <b>ALANA DAVIS</b> - 32 Flavors (Elektra/EEG)                             | 9     | 82      | 2    | 1940  | +19   |
| 29 | <b>LOREENA McKENNITT</b> - The Mummers' Dance (Warner Bros.)              | 5     | 93      | 14   | 1908  | ~     |
| 30 | <b>NU FLAVOR</b> - Heaven (Reprise)                                       | 21    | 70      | 2    | 1839  | -473  |
| 31 | <b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M) | 18    | 65      | 0    | 1804  | -537  |
| 32 | <b>AEROSMITH</b> - Pink (Columbia/CRG) †                                  | 7     | 79      | 4    | 1770  | +59   |
| 33 | <b>SPACE MONKEYS</b> - Sugar Cane (Chingon/Factory/Interscope)            | 8     | 85      | 5    | 1740  | +2    |
| 34 | <b>CELINE DION</b> - My Heart Will Go On (550 Music)                      | 6     | 97      | 42   | 1686  | ~     |
| 35 | <b>WILL SMITH</b> - Gettin' Jiggy Wit It (Columbia/CRG)                   | 7     | 69      | 10   | 1663  | ~     |
| 36 | <b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)                      | 13    | 55      | 0    | 1549  | -654  |
| 37 | <b>BOYZ II MEN</b> - 4 Seasons Of Loneliness (Motown)                     | 19    | 49      | 0    | 1545  | -807  |
| 38 | <b>HANSON</b> - I Will Come To You (Mercury)                              | 14    | 62      | 0    | 1509  | -821  |
| 39 | <b>JEWEL</b> - Foolish Games (Atlantic)                                   | 25    | 56      | 0    | 1488  | -1455 |
| 40 | <b>UNCLE SAM</b> - I Don't Ever Want To See You Again (Stonecreek/Epic)   | 8     | 54      | 10   | 1457  | -74   |

† = Daypart

Total Reports This Week 176 Last Week 203

**Chartbound**

|   | Reports | Adds | SPINS | TREND |
|---|---------|------|-------|-------|
| <b>THE VERVE</b> - "Bitter Sweet Symphony" (Virgin) | 64      | 7    | 1440  | +212  |
| <b>K-CI &amp; JO JO</b> - "All My Life" (MCA)       | 32      | 7    | 1322  | +146  |

**Inside Top 40** BY DAVE SHOLIN



## What Awaits in '98?

Welcome to post-holiday stress. Wrapping presents, entertaining relatives, and popping champagne—not to mention being in charge of the remote control for all those Bowl games—enough of the grind. Luckily, it's back to putting the finishing touches on next month's Seminar as GAVIN enters its 40th year of publication. Read on for a couple of very cool updates. More will continue to appear here between now and the first week of February.

As for what else we might expect in the coming 12 months, here's just a few responses from some of our industry friends:

**Mercury's Tony Smith** says, "I think we're looking at another healthy year in the music industry; and while I can't predict the new trends in music, I do think that pop music will continue to be successful this year with groups like **Hanson**. Hopefully we'll be part of that with the things we release. And I look forward to peace in the world, too. It's gonna be a good year."



**Tony Smith**

Tony also has what he describes as his "wacky prediction" for 1998: "This is the year the **Mets** will get to the **World Series** and in fact, win it. Laugh all you want, but it's their year, I can feel it." [Editor's note: If this one comes true, we guarantee to blow up this statement and put it on the GAVIN cover right after the Series has been decided.]

Another gaze into the crystal ball of the sports world from **WABB-Mobile PD Wayne Coy**, who predicts "the **Oakland Raiders** will go from worst to first in '98 and win the Super Bowl under the guidance of their new head coach, **Johnny Barbis**."

And how about this one from

**Bob Quick**, PD at **WNKI (Wink 106)**-Elmira, New York: "The **FCC's Radio Department** will be renamed **Capstar**."

**Vicki Leben** over at **Island** feels that "music will be better in 1998. And besides being stronger, it might lean even more to the pop side. I also feel there will be more a rock presence—and that means *real* rock, which is not to be confused with alternative."



**Vicki Leben**

Though he stopped short of making a prediction, **KHKS-Dallas PD "Mr. Ed" Lambert** did go as far as offering that rare New Year's resolution. Ed says he plans on "giving up parachuting and stalking **Phyllis Diller**."

Finally, newly-appointed **KMEL-San Francisco PD Joey Arbagey** claims, "KMEL will *jam* into 1998 and conquer all! Also, **Annette M. Lai** will forget somebody's birthday." After making that prediction, Joey just has to hope and pray his birthday isn't the one.



**Joey Arbagey**

**SEMINAR UPDATE**

Circle Friday, February 6 on your Seminar agenda. This year's "Top 40 Roundtable" happens on that date at 1 p.m. Participants include **Jefferson-Pilot VP/Programming Don Benson**, **KIIS/FM-Los Angeles PD Dan Kieley**, **Z100-New York PD Tom Poleman**, and **KRQ-Tucson PD Tim Richards**. In the midst of what's being called the format's rebirth, expect a candid discussion of what it took to right the ship and ways to avoid following the map left behind by the **Titanic**.

Later on Friday afternoon, there will be a truly special event fea-

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

## Up &amp; Coming

| Reports | Adds | SPINS | TRENDS |   |
|---------|------|-------|--------|---|
| 53      | 49   | 337   | +337   | * <b>ALL SAINTS</b> - I Know Where It's At (London/Island)                        |
| 49      | 5    | 1079  | -150   | <b>MASE</b> - Feel So Good (Bad Boy/Arista)                                       |
| 48      | 3    | 1107  | +159   | <b>AUDRA &amp; ALAYNA</b> - Tell Me (Remington)                                   |
| 47      | 4    | 1069  | -5     | <b>OLIVE</b> - You're Not Alone (RCA)   |
| 42      | 5    | 1150  | +25    | <b>BOYZ II MEN</b> - A Song For Mama (Motown)                                     |
| 39      | 3    | 806   | -35    | <b>BIG HEAD TODD &amp; THE MONSTERS</b> - Please Don't Tell Her (Revolution)      |
| 35      | 4    | 1018  | -392   | <b>LSG</b> - My Body (EastWest/EEG)   |
| 34      | 4    | 766   | -112   | <b>LOS UMBRELLOS</b> - No Tengo Dinero (Virgin)                                   |
| 34      | 2    | 642   | -140   | <b>LONGPIGS</b> - On And On (Island)  |
| 29      | 2    | 566   | -9     | <b>LUTRICIA McNEAL</b> - Ain't That Just The Way (Crave)                          |
| 29      | 2    | 564   | -147   | <b>JAI</b> - I Believe (M&G/RCA)  |
| 27      | 2    | 614   | +88    | <b>CHANTAL KREVIKZUK</b> - Surrounded (Columbia/CRG)                              |
| 27      | 3    | 505   | +124   | <b>RICKY JONES</b> - Still In Love (Universal)                                    |
| 26      | 18   | 380   | +358   | * <b>SPICE GIRLS</b> - Too Much (Virgin)  |
| 24      | 2    | 532   | -311   | <b>DIANA KING</b> - L-L-Lies (WORK)   |
| 24      | 12   | 441   | +203   | <b>BEN FOLDS FIVE</b> - Brick (550 Music)   |
| 24      | —    | 428   | -77    | <b>LAUREN CHRISTY</b> - Magazine (Mercury)  |
| 23      | 2    | 829   | +448   | <b>USHER</b> - Nice & Slow (LaFace/Arista)  |
| 22      | 2    | 404   | -32    | <b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)                                     |
| 21      | 13   | 205   | +161   | <b>THE BLENDERS</b> - It Wouldn't Have Made Any Difference (Universal)            |
| 20      | 9    | 322   | +224   | <b>COLLECTIVE SOUL</b> - She Said (Capitol)                                       |
| 18      | 8    | 389   | +78    | <b>PUFF DADDY &amp; THE FAMILY</b> - Been Around The World (Bad Boy/Arista)       |
| 17      | —    | 652   | -317   | <b>TOTAL</b> - What About Us? (Bad Boy/Arista)                                    |
| 17      | 1    | 485   | -92    | <b>ERICK SERMON, KEITH MURRAY &amp; REDMAN</b> - Rapper's Delight (Priority)      |
| 16      | —    | 510   | -277   | <b>MISSY "MISDEMEANOR" ELLIOTT</b> - Sock It To Me (The Gold Mine, Inc./EastWest) |
| 16      | 2    | 412   | +11    | <b>DESTINY'S CHILD</b> - No, No, No (Columbia/CRG)                                |
| 16      | —    | 389   | +94    | <b>MICHAEL</b> - Breathe On Me (Channeland)                                       |
| 14      | —    | 437   | -55    | <b>ERYKAH BADU</b> - Tyrone (Kedar/Universal)                                     |
| 14      | 7    | 353   | +97    | * <b>MARCY'S PLAYGROUND</b> - Sex and Candy (Capitol)                             |
| 14      | 4    | 351   | -38    | <b>QUEEN PEN</b> - All My Love (Lil' Man/Interscope)                              |
| 14      | 3    | 287   | +114   | <b>WYCLEF JEAN</b> - Gone 'Til November (Columbia/CRG)                            |
| 14      | 2    | 252   | -39    | <b>LIL' SUZY</b> - Memories (Metropolitan)  |
| 14      | 14   | 149   | +149   | * <b>PEARL JAM</b> - Given To Fly (Epic)  |
| 13      | —    | 291   | 0      | <b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)                     |
| 12      | 4    | 245   | -3     | * <b>DRU HILL</b> - 5 Steps (Island)  |
| 12      | 11   | 179   | +179   | * <b>JIMMY RAY</b> - Are You Jimmy Ray? (Epic)                                    |
| 11      | —    | 320   | +92    | <b>KIM SANDERS</b> - Jealousy (Island)  |
| 11      | 2    | 232   | -165   | <b>L.L.COOL J</b> - Father (Def Jam Recording Group)                              |
| 11      | 2    | 208   | +21    | <b>TIMBALAND &amp; MAGOO</b> - Luv 2 Luv U (Atlantic)                             |
| 11      | 2    | 145   | +48    | <b>STAR</b> - Do U Want My Love (Def Beat)  |
| 10      | 1    | 356   | +53    | * <b>KAT</b> - Say You'll Stay (HD/Geffen)  |
| 10      | 1    | 266   | +30    | * <b>EVERCLEAR</b> - Everything To Everyone (Capitol)                             |
| 10      | 1    | 234   | +83    | <b>DANA</b> - It's Love (Channeland)  |
| 10      | 5    | 196   | +119   | * <b>MARIAH CAREY</b> - Breakdown (Columbia/CRG)                                  |

Drops: #37-Mariah Carey, #38-Third Eye Blind ("Semi"), #39-Sister Hazel ("All"), The Sundays, U2, Mannheim Steamroller, Trans-Siberian Orchestra, Melanie, Chuck Negron, H-Town, Bee Gees, Jon B. Lisa Stansfield.

\* Indicates Debut

## Crossover

## URBAN/DANCE

**MASE** - "Feel So Good" (Bad Boy/Arista)  
**BOYZ II MEN** - "A Song for Mama" (Motown)  
**LSG** - "My Body" (EastWest/EEG)  
**USHER** - "Nice & Slow" (LaFace/Arista)  
**LOS UMBRELLOS** - "No Tengo Dinero" (Virgin)

## ALTERNATIVE

**BEN FOLDS FIVE** - "Brick" (550 Music)  
**MARCY PLAYGROUND** - "Sex & Candy" (Capitol)  
**PEARL JAM** - "Given To Fly" (Epic)  
**OLIVE** - "You're Not Alone" (RCA)  
**LONGPIGS** - "On and On" (Island)  
**BIG HEAD TODD & THE MONSTERS** - "Please Don't Tell Her" (Revolution)

turing a rare appearance by the man whose programming innovations forever changed the sound of contemporary radio. For the first time ever, **Bill Drake** has agreed to share his views on the state of the industry. Joining me for this conversation will be **Chancellor Media's** Chief Programming Officer **Steve Rivers** and **Zapoleon Media Strategies'** President **Guy Zapoleon**. Plan on hearing lots more about this session in the coming weeks.

Music takes centerstage on opening day as the "Top 40 Jukebox Jury" kicks off shortly following the keynote address by **Dr. Deepak Chopra**. New to the line-up this year will be a crossover session later that afternoon; complete details in next week's column.

## Signals &amp; Detections

Based on airplay and programmer enthusiasm, count on both **Jimmy Ray's** "Are You Jimmy Ray?" and **All Saints'** "I Know Where It's At" moving into powers by the time many of you arrive in San Diego. The most-played track at **WKTU**-New York is **Ricky Martin's** "Maria." And how about **KTU** adding a remix of **LeAnn Rimes'** "How Do I Live"? Count in a dozen adds for **Ben Folds Five's** "Brick," including **Star 94**-Atlanta, **KKXL/FM**-Grand Forks, N.D., **Q102**-Cincinnati, **WSTW**-Wilmington, **Z100**-New York, **PRO/FM**-Providence, and more.

Please note that due to the holiday break there were no frozen reports this week. This accounts for some of the slightly bizarre stats. All will return to normal next week when, by the way, we'll welcome new stations to our Top 40 panel.

## What's Going On

**ROB RUPE, MD, WZVZ-KOKOMO, IND.**

"**Shania Twain's** 'You're Still the One' is going to be a smash. It knocked everyone out in the music meeting. We're also getting great response to **Duncan Sheik's** 'Wishful Thinking.'"

**LANDER ROSE, PD, WXTQ-ATHENS, OHIO**

"**Audra & Alayna's** 'Tell Me' is still picking up requests from mid-demo females. Sudden requests for **Jai's** 'I Believe' are coming from females, teens to 24. Lots of people want to hear the new **Pearl Jam**."

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.**

"The phone blew up over the holidays for **Loreena McKennitt's** 'The Mummers' Dance.' Requests are generally slow middays, but women are calling to hear this tune. **Sarah McLachlan's** 'Sweet Surrender' debuts on our *Top Nine at 9*. **The Verve's** 'Bitter Sweet Symphony' and the **Space Monkeys'** 'Sugar Cane' are also getting solid phone action." ●

## ARTIST PROFILE

## SPACE MONKEYS



SPACE MONKEYS ARE (L-R):

**Tony Pipes, Chas Morrison, Richard Mc Nevin-Duff, Dom Morrison**

THEY'RE FROM: **Manchester, England**

LABEL:

**Chingon/Factory/Interscope**

SENIOR VP, PROMOTION,

INTERSCOPE: **Brenda Romano**

DEBUT SINGLE: "Sugar Cane"

DEBUT ALBUM: *The Daddy of Them All*

THEY'VE BEEN A GROUP

SINCE: **1994**

SPACE MONKEYS ON THEIR

SOUND: "Bored by

**Manchester's superclubs and its imploding house scene, we**

**put on our own parties...DJ'ing**

**ourselves and mashing up**

**jungle, hip-hop, and house with**

**all the funkier guitar tunes.**

**We made our own style and a lot of new friends."**

THEY'VE BEEN CALLED:

"**Oasis' bastard sons.**"

TRIVIA: **Two of the band's**

**songs have been selected for**

**the soundtrack of *The Acid***

**House, which was written by**

**Irvine Welsh, the author of**

***Trainspotting.***

IT'S SAID: "..."**There's a grace**

**and ease in their riffing which**

**speaks its own eloquent sense**

**and lifts them way, way above**

**pale pretenders...Space**

**Monkeys strain sinews and pelt**

**into each song like time is**

**precious."** —*Melody Maker,*

**December 21/28, 1996**

# GO Chart

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

**GO MOST ADDED**  
**CELINE DION (18)**  
**ALL SAINTS (15)**  
**THE BLENDERS (13)**

| TW |   | SPINS | TREND | TW |   | SPINS | TREND |
|----|---|-------|-------|----|---|-------|-------|
| 1  | <b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)         | 3436  | -73   | 21 | <b>SHE MOVES</b> - Breaking All The Rules (Geffen)                        | 1484  | -60   |
| 2  | <b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)          | 3133  | -64   | 22 | <b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)                      | 1319  | -31   |
| 3  | <b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)    | 3023  | +371  | 23 | <b>ALANA DAVIS</b> - 32 Flavors (Elektra/EEG)                             | 1283  | +182  |
| 4  | <b>LISA LOEB</b> - I Do (Geffen)                              | 3004  | +138  | 24 | <b>AEROSMITH</b> - Pink (Columbia/CRG)                                    | 1233  | +288  |
| 5  | <b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)        | 2956  | +257  | 25 | <b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M) | 1206  | +3    |
| 6  | <b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)                     | 2894  | +354  | 26 | <b>LOREENA MCKENWITT</b> - The Mummers' Dance (Warner Bros.)              | 1153  | N     |
| 7  | <b>ROBYN</b> - Show Me Love (RCA)                             | 2788  | -36   | 27 | <b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)                          | 1132  | +25   |
| 8  | <b>JANET JACKSON</b> - Together Again (Virgin)                | 2421  | +145  | 28 | <b>SPACE MONKEYS</b> - Sugar Cane (Chingon/Factory/Interscope)            | 1108  | +341  |
| 9  | <b>SUGAR RAY</b> - Fly (Lava/Atlantic)                        | 2387  | -161  | 29 | <b>MATCHBOX 20</b> - Push (Lava/Atlantic)                                 | 1105  | -54   |
| 10 | <b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)   | 2178  | +267  | 30 | <b>AUDRA &amp; ALAYNA</b> - Tell Me (Remington)                           | 1082  | N     |
| 11 | <b>BRYAN ADAMS</b> - Back To You (A&M)                        | 2078  | +434  | 31 | <b>JOHN MELLENCAMP</b> - Without Expression (Mercury)                     | 1038  | +83   |
| 12 | <b>MEREDITH BROOKS</b> - What Would Happen (Capitol)          | 1953  | +188  | 32 | <b>TONIC</b> - If You Could Only See (Polydor/A&M)                        | 1001  | +175  |
| 13 | <b>USHER</b> - You Make Me Wanna... (LaFace/Arista)           | 1907  | +68   | 33 | <b>THE VERVE</b> - Bitter Sweet Symphony (Virgin)                         | 995   | N     |
| 14 | <b>BLESSID UNION</b> - Light In Your Eyes (Capitol)           | 1882  | +250  | 34 | <b>HANSON</b> - I Will Come To You (Mercury)                              | 984   | +45   |
| 15 | <b>SARAH McLACHLAN</b> - Sweet Surrender (Nettwerk/Arista)    | 1779  | +279  | 35 | <b>LeANN RIMES</b> - How Do I Live (MCG/Curb)                             | 947   | -137  |
| 16 | <b>GREEN DAY</b> - Time Of Your Life (Reprise)                | 1778  | +505  | 36 | <b>SOMETHIN' FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)     | 943   | +18   |
| 17 | <b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.) | 1730  | -187  | 37 | <b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)                      | 896   | +33   |
| 18 | <b>BILLIE MYERS</b> - Kiss The Rain (Universal)               | 1679  | +261  | 38 | <b>NU FLAVOR</b> - Heaven (Reprise)                                       | 813   | +103  |
| 19 | <b>SISTER HAZEL</b> - Happy (Universal)                       | 1571  | +252  | 39 | <b>CELINE DION</b> - My Heart Will Go On (550 Music)                      | 809   | N     |
| 20 | <b>ALLURE</b> featuring 112 - All Cried Out (Crave)           | 1525  | -92   | 40 | <b>WILL SMITH</b> - Gettin' Jiggy Wit It (Columbia/CRG)                   | 742   | N     |

# GAVIN CLASSIFIEDS

Opportunities of a lifetime! GAVIN provides free (25 words) listings to radio stations and record companies on a "space available" basis in Opportunities. To guarantee that your ad runs promptly, or to place a larger copy size call **Parker Gibbs at (415) 495-1990, ext. 647**, for a rate card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days

prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax (415-495-2580).

We offer weekly display advertising at extremely modest prices. Call GAVIN Classifieds today!

**Contact Parker Gibbs at (415) 495-1990, ext. 647.**

## Opportunities

**Morning co-host needed** for 100,000 watt, hot AC in market #158, A.S.A.P! Females and minorities encouraged. T&R's to: Greg Owens-PD, WYCO-FM, P.O. Box 778, Wausau, WI 54402-0778.

**The One and Only** Debbie Wylde is looking for an on-air, or MD position. Do not let this chance go to waste!

**WJZM-AM** is currently looking for a part-time Board Operator who can work evenings and weekends. We prefer the candidate to have experience in this related area. Send

**COLORADO SPRINGS full-service AM seeking drivetime news personality.** Minimum one year news experience. Send tape and resume with references to Don Wayne, PO Box 39102, CO Springs, CO 80909. No calls. Women and minority applicants encouraged. EOE.

**FULL-TIME RADIO PERSONALITY.** Cincinnati's #1 radio station, WUBE-FM, B105 has a prime Full-Time Evening Air Personality opening. If you are an energetic & creative air talent with at least 2 years on-air experience, then we want to hear from you! Send T&R to Program Director, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202. EOE.

resumes to: Dave Eubanks, Zebra Broadcasting Corp., 2510 St. Clair Avenue, Cleveland OH, 44114. E.O.E.

**Midday Opening at Yakima's** New Sunny 92.9 P.D. or A.P.D. to work into P.D. position. Bright AC. T&R's to: Dave Aamodt KQSN, P.O. Box 1280, Yakima Wa. 98901. 609-457-8115.

**New Mexico Country FM** seeks air talent for all dayparts including mornings. T&R to Jim West, PD KBFG, 2400 Monroe N.E., Albuquerque 87110. EOE.

**KSTN Stockton CA** is looking for a night-time air talent. T-40. Send T&R to: John Hampton. 2171 Ralph Ave. Stockton CA 95206. No calls please.

**Yakima's New Sunny 92.3.** Midday Opening. APD with selector experience. Bright AC.

## COUNTRY ON-AIR TALENT WANTED

Are you a driven, winning On-Air talent who loves radio? If your answer is yes, we would like to hear from you! Work for one of the country's biggest, best radio companies, Chancellor Media Corporation. Opportunities available in all dayparts in major markets like Detroit, Minneapolis, Phoenix, Washington D.C. & Cincinnati. Send tape and resume to Chancellor Country Programming, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202.

T&R's to Bob Reece, P.O. Box 1280, Yakima WA. 98901. 509-457-8115.

**K-Day Hot AC in the Ozark Mountain's** seeks air talent. Morning co-host/news positions. T&R to Russ Davidson, 901 Pine St. Rolla MO. 65401.

**Afternoons/Production Director.** Can you relate to 18-34 females. Mark Robers, KAFX, 1216 South First, Lufkin TX, 75902. EOE.

**Great Company Needs Great Talent.** Future openings in T40/Country/AC/Oldies. T&R to: Spyder: KSYN/KIXQ/KXDG/KJMK 1309 S. Monroe, Joplin MO 64801.

**Rapidly Growing 100,000 watt non-comm A-3 Station** seeks fearless, experienced morning drive host/music director. T&R to WFPK, 301 York Street, Louisville, KY 40203.

**THE PARTY In Nashville** has full and part-time openings. Fed-Ex tape and resumes to Brian Krysz, 1824 Murfreesboro Rd., Nashville TN. 37217.

**Available: Female Air Talent** with six years experience. MD for two years, Asst. PD and Promotions experience. Willing to relocate! Call Christine at 607-324-7159.

**NEED MULT-TALENTED TEAM PLAYER** For DJ, Prod, Sports. **PBP. Love Radio? Send T&R to: The Cabin, KKBN/KBYN, P.O. Box 708, Twain Harte, CA 95383.**

**Full-Time Announcers**, all formats. 2 years experience. East Carolina radio on the outer banks. T&R to: Randy Gill, P.O.B. 1418, Nags Head, NC 27959. EOE.

**Major Market Producer** seeking full time producing gig (news/talk or morning show). Energetic, organized, highly motivated individual. Willing to relocate. Michelle (415) 922-6988.

**Female Talent, Experienced** seeks major/medium market. 707-765-0266.

**Minnesota Classic Rocker** has mid-day opening. Tape & Resume to: Michael Right, KXRA-FM, Box 69, Alexandria, MN. 56308.

**B-100 has immediate opening** for team player. Experience a must! Overnight T&R to Jim Squires, G.M. 809 S. Westover Blvd. Albany, GA 31707, no calls, EOE.

**Production/AT for Smooth Jazz.** Resumes and tapes with writing samples to: Bill Harman, WZJZ, 655 Metro Place South, Suite 100, Dublin, Ohio 43017. E.O.E.

## TOP RATED COUNTRY STATION

Looking for a morning person or team. Must have proven track record and programming experience. Remote and Promotion a must, plus getting involved in the community. We are an equal opportunity employer. Call 940-691-2311, FAX 940-761-2891, or send tapes and resume to: G.S.W.B., Human Resources, P.O. Box 5344, Wichita Falls, Texas 76307.

**MOST ADDED**



**CELINE DION (21)**  
**LOREENA MCKENNITT (13)**  
**GREEN DAY (11)**  
**MEREDITH BROOKS (10)**  
**SAVAGE GARDEN (8)**

**TOP TIP**

**SHE MOVES**

*"Breaking All the Rules"*  
*(Geffen)*

Sixteen Hot A/Cs lead the way: WSUL, WQLH, KVIC, K107, WFPS, WHSB, KSII, WJTW, KJLS, KDEC, KIXR, KYTE, WJRZ, Y93, KQIC, and WCVQ.

**RECORD TO WATCH**



**BEN FOLDS FIVE**  
*"Brick" (550 Music)*

Some impressive calls in the fold already including KYSR, KPLZ, KBBT, WBMX, KZZO, KLIC, WLCE, WMTX, and WMXB and KBBT.

# Gavin Hot A/C

| TW | Reports  | Adds | SPINS | TREND |      |
|----|--|------|-------|-------|------|
| 1  | LISA LOEB - I Do (Geffen)  | 96   | 0     | 3425  | +88  |
| 2  | CHUMBAWAMBA - Tubthumping (Republic/Universal)                     | 89   | 1     | 3309  | -118 |
| 3  | MATCHBOX 20 - 3 AM (Lava/Atlantic)                                 | 88   | 2     | 3182  | +298 |
| 4  | SMASH MOUTH - Walkin' On The Sun (Interscope)                      | 86   | 1     | 3043  | -82  |
| 5  | SUGAR RAY - Fly (Lava/Atlantic)                                    | 82   | 0     | 2896  | -147 |
| 6  | PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)             | 84   | 0     | 2881  | -281 |
| 7  | SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)                | 82   | 8     | 2410  | +503 |
| 8  | SARAH McLACHLAN - Sweet Surrender (Netwerk/Arista)                 | 85   | 3     | 2359  | +235 |
| 9  | TONIC - If You Could Only See (Polydor/A&M)                        | 60   | 0     | 2185  | +46  |
| 10 | THE SUNDAYS - Summertime (DGC)                                     | 66   | 0     | 2019  | -115 |
| 11 | BILLIE MYERS - Kiss The Rain (Universal)                           | 68   | 3     | 1913  | +234 |
| 12 | ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M) | 60   | 0     | 1872  | -260 |
| 13 | THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)               | 69   | 2     | 1708  | +196 |
| 14 | SISTER HAZEL - All For You (Universal)                             | 58   | 0     | 1672  | -263 |
| 15 | BRYAN ADAMS - Back To You (A&M)                                    | 73   | 4     | 1634  | +191 |
| 16 | BLESSID UNION - Light In Your Eyes (Capitol)                       | 63   | 2     | 1551  | +44  |
| 17 | JEWEL - Foolish Games (Atlantic)                                   | 57   | 0     | 1551  | -521 |
| 18 | MATCHBOX 20 - Push (Lava/Atlantic)                                 | 56   | 0     | 1544  | -160 |
| 19 | ALANA DAVIS - 32 Flavors (Elektra/EEG)                             | 64   | 7     | 1461  | +247 |
| 20 | AMY GRANT - Takes A Little Time (A&M)                              | 54   | 0     | 1366  | -428 |
| 21 | THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)                  | 53   | 0     | 1341  | -174 |
| 22 | JOHN MELLENCAMP - Without Expression (Mercury)                     | 53   | 0     | 1267  | -69  |
| 23 | LeANN RIMES - How Do I Live (MCG/Curb)                             | 44   | 0     | 1233  | -229 |
| 24 | SISTER HAZEL - Happy (Universal)                                   | 58   | 4     | 1177  | +156 |
| 25 | LOREENA MCKENNITT - The Mummies' Dance (Warner Bros.)              | 56   | 13    | 1169  | +520 |
| 26 | FIONA APPLE - Criminal (Clean Slate/WORK)                          | 43   | 0     | 1155  | -146 |
| 27 | THE WALLFLOWERS - Three Marlenas (Interscope)                      | 47   | 1     | 1110  | -210 |
| 28 | MEREDITH BROOKS - What Would Happen (Capitol)                      | 50   | 10    | 1087  | +185 |
| 29 | CELINE DION - My Heart Will Go On (550 Music)                      | 55   | 21    | 1069  | +520 |
| 30 | SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)              | 41   | 0     | 1031  | -409 |
| 31 | ROBYN - Show Me Love (RCA)   | 39   | 3     | 1015  | +20  |
| 32 | CHANTAL KREVIKZUK - Surrounded (Columbia/CRG)                      | 43   | 5     | 975   | -18  |
| 33 | GREEN DAY - Time Of Your Life (Reprise)                            | 45   | 11    | 956   | +408 |
| 34 | RICHARD MARX/DONNA LEWIS - At The Beginning (Atlantic)             | 32   | 0     | 902   | -9   |
| 35 | JANET JACKSON - Together Again (Virgin)                            | 34   | 3     | 840   | +81  |
| 36 | BACKSTREET BOYS - As Long As You Love Me (Jive)                    | 32   | 6     | 827   | +146 |
| 37 | TEXAS - Say What You Want (Mercury)                                | 27   | 0     | 688   | -291 |
| 38 | BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)        | 29   | 0     | 639   | -307 |
| 39 | MARIAH CAREY - Butterfly (Columbia/CRG)                            | 26   | 0     | 572   | -231 |
| 40 | THE VERVE - Bitter Sweet Symphony (Virgin)                         | 24   | 7     | 555   | N    |

**Hot Stuff** BY RON FELL

## We Trust You to Tell It Like It Is



I was disheartened to learn this week that some of our reporting stations were being asked to change the way they report their spins to *R&R*, and were therefore changing their reporting stats to GAVIN as well.

At the heart of the matter is *R&R*'s decision to take only historical spin figures, rather than projected/intended spins. This, I guess, implies that intended spins are implicitly less accurate than historical stats. More important, this means that any trade that takes historical spin figures will more closely replicate **BDS** (monitored) numbers.

Our thinking at GAVIN has always been that programmers want to look forward— or at least at the here and now, rather than through a rear view mirror. A trade that tells you what happened last week should be of lesser value than one that tells you what is now. Of course, if a trade suspects that projected play to be prone to error and corruption, then by all means ask for historical data. While you're at it, make stations report live over the phone and don't trust a faxed playlist.

We at GAVIN, however, hope this trend toward the historical, is a mere fleeting fantasy. We prefer to offer our readers a choice, and thus encourage our nearly 300 Hot and Mainstream A/Cs to continue to report projected spins. I hope that as few stations as possible resort to "old news" reporting and that those stations who've been

coerced into changing from "projected" to "historical" can find a way to still report "intended" spins to GAVIN.

### Hot & Coming

Here are some acts with new releases slated for Hot A/C in the first quarter;

**A&M**  
 Jonny Lang, Blues Traveler, Amy Grant, Elton John, Tonic, Jann Arden

**ARISTA**  
 Sarah McLachlan, Abra Moore, Faithless, Gary Barlow

**ATLANTIC**  
 Baby Bird, Ivy, Marc Cohn, Chris Braid

**CAPITOL**  
 Collective Soul, Marcy Playground, Bonnie Raitt



Bonnie Raitt

**COLUMBIA**  
 Imani Coppola, Sinead O'Connor

**ELEKTRA**  
 Rebekah  
**MERCURY**  
 Texas, Shania Twain, Wet Wet

Wet, Lauren Christy, Honeydogs

**RCA**  
 Behan Johnson, Jai, Junkster, Robert Bradley  
**WARNER BROS.**

Paula Cole  
 Erasure, Paula Cole, Jen Trynin ●

Total Reports This Week: 102 Last Week: 103

Editor: RON FELL • Associate Editor: ANNETTE M. LAI

A/C reports accepted: Mondays 8 a.m.-5 p.m.

Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

**Chartbound**

|   | Reports | Adds | SPINS | TREND |  | Reports | Adds | SPINS | TREND |
|---|---------|------|-------|-------|--|---------|------|-------|-------|
| SHE MOVES - "Breaking All the Rules" (Geffen)     | 16      | 3    | 368   | +43   | DAVID GROW - "If I" (Back Nine)        | 11      | 2    | 171   | +8    |
| SUPERTRAMP - "Sooner or Later" (Oxygen/SilverCab) | 13      | 2    | 176   | +7    | BILLY JOEL - "Hey Girl" (Columbia/CRG) | 10      | 1    | 202   | +10   |
| BEN FOLD FIVE - ""Brick" (550 Music)              | 13      | 5    | 265   | +188  |  |         |      |       |       |

**MOST ADDED**  
**SARAH McLACHLAN (17)**  
**\*\* BRYAN ADAMS (16)**  
**\*\* CELINE DION (16)**  
**JULIE EISENHOWER (14)**  
**MATCHBOX 20 (13)**

**TOP TIP**  
**BACKSTREET BOYS**  
*"As Long as You Love Me"*  
*(Jive)*

Likely to be two in a row for Orlando's hottest group: Leading the way are WALK, WQLR, WTSX, WBLG, KOKO, KSCB, KMVR, and KBLQ.

**RECORD TO WATCH**  
**LOREENA McKENNITT**  
*"The Mimmers' Dance"*  
*(Warner Bros.)*

Our latest "GAVIN Guarantee," Loreena McKennitt's a pick to click with this one. Early on are K103, KOSI, WTPI, KIMX, WQHQ, KMZ and KLOG.

# Gavin A/C

Adult Contemporary

| TR | Weeks   | Reports | Adds | SPINS | TREND | 28+  | 21+ | 14+ | 7+ |    |
|----|---|---------|------|-------|-------|------|-----|-----|----|----|
| 1  | MICHAEL BOLTON - The Best Of Love (Columbia/CRG)                              | 12      | 151  | 2     | 3681  | -130 | 65  | 38  | 32 | 14 |
| 2  | RICHARD MARX/DONNA LEWIS - At The Beginning (Atlantic)                        | 13      | 152  | 0     | 3599  | -221 | 57  | 44  | 31 | 16 |
| 3  | JIM BRICKMAN - The Gift (Windham Hill)  | 14      | 127  | 0     | 2928  | -418 | 39  | 43  | 32 | 12 |
| 4  | ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)            | 19      | 125  | 1     | 2908  | -296 | 40  | 33  | 41 | 9  |
| 5  | CELINE DION - My Heart Will Go On (550 Music)                                 | 6       | 136  | 16    | 2742  | +816 | 35  | 32  | 34 | 30 |
| 6  | BILLY JOEL - Hey Girl (Columbia/CRG)  | 10      | 125  | 1     | 2733  | -10  | 41  | 31  | 32 | 21 |
| 7  | PAUL CARRACK - Eyes Of Blue (Ark 21)  | 12      | 113  | 1     | 2500  | -157 | 43  | 25  | 20 | 21 |
| 8  | TONI BRAXTON with KENNY G - How Could An Angel Break My Heart (LaFace/Arista) | 10      | 116  | 4     | 2461  | -22  | 34  | 32  | 27 | 22 |
| 9  | GARY BARLOW - So Help Me Girl (Arista)  | 19      | 110  | 2     | 2360  | -479 | 30  | 26  | 39 | 14 |
| 10 | PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)                        | 26      | 102  | 2     | 2316  | -17  | 35  | 19  | 28 | 17 |
| 11 | BETH NIELSEN CHAPMAN - Sand And Water (Reprise)                               | 9       | 118  | 2     | 2294  | -26  | 26  | 30  | 32 | 24 |
| 12 | BLESSID UNION - Light In Your Eyes (Capitol)                                  | 9       | 113  | 7     | 2249  | +212 | 34  | 25  | 21 | 27 |
| 13 | BRYAN ADAMS - Back To You (A&M)   | 6       | 122  | 16    | 2111  | +546 | 17  | 31  | 32 | 30 |
| 14 | DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)                   | 21      | 97   | 1     | 1961  | -239 | 18  | 24  | 39 | 16 |
| 15 | JOHN MELLENCAMP - Without Expression (Mercury)                                | 8       | 87   | 4     | 1857  | +131 | 25  | 25  | 25 | 9  |
| 16 | SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)                           | 13      | 77   | 7     | 1811  | +296 | 33  | 17  | 19 | 7  |
| 17 | AMY GRANT - Takes A Little Time (A&M)   | 25      | 89   | 1     | 1678  | -185 | 14  | 21  | 34 | 18 |
| 18 | VANESSA WILLIAMS - Oh How The Years Go By (Mercury)                           | 6       | 103  | 8     | 1632  | +323 | 9   | 25  | 29 | 35 |
| 19 | KENNY G - Loving You (Arista)   | 7       | 93   | 9     | 1601  | +147 | 12  | 24  | 28 | 22 |
| 20 | LISA LOEB - I Do (Geffen)   | 12      | 70   | 8     | 1586  | +217 | 26  | 12  | 19 | 12 |
| 21 | KENNY LOGGINS - Now That I Know Love (Columbia/CRG)                           | 8       | 89   | 5     | 1511  | +142 | 12  | 23  | 22 | 29 |
| 22 | LeANN RIMES - How Do I Live (MCG/Curb)  | 32      | 73   | 0     | 1477  | +2   | 13  | 21  | 24 | 12 |
| 23 | BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)             | 11      | 83   | 0     | 1446  | -442 | 10  | 17  | 34 | 17 |
| 24 | STYX - Dear John (CMC International)  | 10      | 81   | 2     | 1389  | -61  | 13  | 17  | 23 | 25 |
| 25 | SUPERTRAMP - Sooner or Later (Oxygen/Silver Cab)                              | 8       | 66   | 2     | 1256  | +17  | 12  | 19  | 22 | 11 |
| 26 | PAT BENATAR - Papa's Roses (CMC International)                                | 12      | 66   | 0     | 1210  | -122 | 11  | 15  | 29 | 10 |
| 27 | MARIAH CAREY - Butterfly (Columbia/CRG)                                       | 15      | 62   | 1     | 1193  | -327 | 8   | 19  | 22 | 11 |
| 28 | BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)                   | 27      | 59   | 1     | 1069  | -126 | 9   | 13  | 20 | 10 |
| 29 | DAVID GROW - If I (Back Nine Records)   | 7       | 57   | 0     | 1047  | -21  | 6   | 18  | 23 | 9  |
| 30 | DONNY OSMOND - Echo Of Your Whisper (Nightstar)                               | 6       | 57   | 5     | 1046  | +42  | 7   | 17  | 21 | 10 |
| 31 | JANIS IAN - Honor Them All (Windham Hill)                                     | 9       | 64   | 2     | 1019  | +18  | 6   | 18  | 17 | 17 |
| 32 | LeANN RIMES - You Light Up My Life (MCG/Curb)                                 | 18      | 64   | 3     | 978   | -15  | 5   | 12  | 18 | 26 |
| 33 | MATCHBOX 20 - 3 AM (Lava/Atlantic)  | 13      | 50   | 13    | 900   | N    | 9   | 12  | 13 | 11 |
| 34 | SARAH McLACHLAN - Sweet Surrender (Nettwerk/Arista)                           | 13      | 50   | 17    | 840   | N    | 6   | 11  | 15 | 14 |
| 35 | RAY VEGA - Even More (BNA Records)  | 7       | 64   | 9     | 829   | +120 | 1   | 12  | 17 | 28 |
| 36 | PETER CETERA featuring AZ YET - You're The Inspiration (River North)          | 17      | 48   | 1     | 822   | -496 | 9   | 8   | 13 | 16 |
| 37 | SMASH MOUTH - Walkin' On The Sun (Interscope)                                 | 18      | 27   | 0     | 712   | N    | 14  | 7   | 1  | 5  |
| 38 | THE SUNDAYS - Summertime (DGC)  | 18      | 28   | 2     | 672   | N    | 10  | 7   | 7  | 4  |
| 39 | THE WALLFLOWERS - Three Marlenas (Interscope)                                 | 14      | 35   | 5     | 661   | -3   | 4   | 8   | 16 | 6  |
| 40 | JEWEL - Foolish Games (Atlantic)  | 28      | 40   | 1     | 654   | -157 | 5   | 10  | 6  | 15 |

| Chartbound  | Reports | Adds | SPINS | TREND |
|---|---------|------|-------|-------|
| B.E. TAYLOR - "Love You All Over Again" (Christhae) | 45      | 4    | 631   | +88   |
| JOEY LAWRENCE - "Never Change My Mind" (Curb)       | 43      | 2    | 604   | -7    |
| BARRY MANILOW - "Sometimes When We Touch" (Arista)  | 42      | 3    | 556   | +7    |
| ENYA - "Only If..." (Reprise)                       | 41      | 3    | 572   | -1    |

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## Inside A/C



BY RON FELL

## GAVIN Seminar Musical Notes

I'm thrilled to announce that we'll have more live music at the GAVIN Seminar's A/C sessions this year than ever before.



Abra Moore



Janis Ian

Already confirmed are **Abra Moore**, **Janis Ian**, **Ray Vega**, and **Venice**.

Janis Ian will showcase at the beginning of the **Bill Moyes** session, the first A/C event of the



Ray Vega



Venice

week. Ray Vega and Venice will both perform sets during the A/C Awards Luncheon on Friday and the annual Juke Box Jury, using the **United Artist Theater's** system, will take place on Friday morning right after Abra Moore's performance.

## Coming Attractions for Mainstream A/C

### A&M

Amy Grant, Elton John, Jann Arden, Billy Mann, Richard Carpenter, Jonny Lang

### CAPITOL

Bonnie Raitt

### COLUMBIA

Barbra Streisand, Harry Connick, Jr., Michael Bolton, Kimberly Scott

### CURB

Jana

### MERCURY & MOTOWN

Shania Twain, 98°, Emer Kenny, Wet Wet Wet

Continued on page 34



**I**n the industry, they call it "having ears." It means you can hear a hit before it happens. We at GAVIN like to think of ourselves as the Ross Perot of radio trades. We pride ourselves on picking the acts that will become staples of our formats. Last year, we began a series of issues called "GAVIN Guaranteed," in which we spotlighted acts that we felt were about to break through. We did pretty well. This year, we're making it a regular quarterly feature. In our first installment, our editors pick a mix of talent, from brand new and returning faces to artists reaching a new pinnacle of recognition. Behold the future...



### Chico DeBarge

Last year at this time, I was inspired by the retro-soul music of Erykah Badu. After one listen it was a no-brainer to predict her future. Badu was discovered by Kedar Massenburg, CEO and President of Kedar Entertainment, who is also responsible for bringing the revisionist music of D'Angelo into the Urban Landzcape. Massenburg and his artists have changed the direction of black music, turning away from the jack swing sound that dominated the airwaves in the '80s.

Today, I find myself back in Massenburg's stable of artists as I make my selection for this year's breakout artist. Ten years ago, Chico DeBarge, the youngest member of the pop sensation DeBarge Family, had the world by a string. But just as his career was taking off, he was arrested for drug trafficking and just finished six years in a federal prison. "I signed Chico because of the unique talent he has in arranging his songs, along with the instrumentation that he uses," says Massenburg. "He's truly talented, and it is now his time to shine."

DeBarge's concept album, *Long Time No See*, borrows heavily and honestly from the spirit of Marvin Gaye; simultaneously street and romantic. Like a film, DeBarge's songs take us on an emotional journey beginning with his departure from jail to the beginning of a brand new life. The music is haunting—full of wonder, bitterness, and erotic notions.

Chico DeBarge is a welcome addition to the young soulful folks who are uplifting the world of R&B music with a new level of diversity and greatness. Welcome home, brother.

—QUINCY MCCOY

### Lee Ann Womack

Texas native Lee Ann Womack arrived on the country scene last year with little fanfare. Before seeing Lee Ann perform at last year's CRS luncheon, I admit I was among those who made careless comparisons with an already established country artist—LeAnn Rimes. But, when Womack belted out what would be her second single, "The Fool," during that luncheon, the jaded crowd was definitely impressed. Womack brings a very real and traditional sound to our format, and blended with fresh production by producer Mark Wright (Mark Chesnutt, Clint Black), her unique sound fits seamlessly with the more pop country sound that has become the format's norm in the '90s.

Lee Ann's first single, "Never Again, Again," introduced her to the masses and was followed up by the Number One ballad "The Fool." Her third single, "You've Got to Talk to Me," is already nearing our top 10 and promises to continue to climb. There are at least three more terrific songs on Lee Ann's album, including one she co-wrote with ex-husband (and new BNA artist) Jason Sellers and Billy Foster, "Am I the Only Thing That You've Done Wrong?" Also be sure to check out Womack's very retro duet with labelmate Mark Chesnutt, "Make Memories With Me," and the Billy Montana and Ann Reeves-penned "Montgomery to Memphis."

Hit songs from a hit artist, guaranteed!

—JAMIE MATTESON

### Chris Stills

As a youngster, Chris Stills first took to music by way of Men at Work, David Lindley, the Police, Duran Duran,

Led Zeppelin, the Rolling Stones, the Violent Femmes, and the *Big Chill* soundtrack. But it was two particular songs that showed Chris Stills "the universe of music."

"Two songs changed my life," he remembers, "One was 'For What It's Worth.' Then somebody told me my dad was in the band, Buffalo Springfield. All I'd known was Crosby, Stills, and Nash."

"I was born in 1974, so when I heard that song on vinyl, I was ten years old. I played it all day long. A month later, I heard 'Little Wing,' and those two songs showed me what could be done with music. Two big door openers."

Stills' Atlantic debut was produced by another second generation wonder, Ethan Johns, son of Glyn Johns, who, like Chris' father Stephen, was the architect of many '60s rock classics. Upon first listen to *100 Year Thing*, it's clear that Stills will soon join an elite crew of successful "second gen" rock & roll musicians (i.e. Ziggy Marley, Jakob Dylan, Julian Lennon), capable of writing and playing well beyond their years. But then again, by the time Stephen Stills hit age 23, he'd already recorded three Buffalo Springfield albums, a *Super Session* album with Al Kooper, and was a sideman for the likes of Judy Collins, Joan Baez, Mama Cass, and Joni Mitchell. Chris' mother, Veronique Sanson, is also a noted singer in France. Big footprints to fill, indeed.

But *100 Year Thing* is a heckuva running start. Songs like the title track, "Razorblades," "If I Were a Mountain," and "Lucifer & Jane" are rockin', acousta-based, contemporary, uptempo, and at times, a little on the folkie side. The Stills/Johns team is a good one, recording music that will sit comfortably on Triple A radio next to Hiatt, Petty, and, well, CS&N.

—KENT ZIMMERMAN

## Chieli Minucci

Initially, guitarist Chieli Minucci made incredible inroads with Smooth



Jazz radio as part of Special EFX, a band he formed with percussionist George Jinda. Since Minucci departed Special EFX in 1995 for a solo career, he's released two projects, *Jewels* and *Renaissance*. On January 20, JMI Records will release Chieli's third CD, *It's Gonna Be Good*, which promises to be his most airplay-friendly effort to date. *It's Gonna Be Good* is a "family record" of sorts for Chieli, as he recorded it in his own studio and uses musicians like Phillip Hamilton, Jerry Brooks, and Lionel Cordew, who have worked with Minucci on an ongoing basis

for years. Co-producer Paul Wickliffe, from both the EFX and solo record days, returned to help guide the sessions. But there are also a few guest appearances. Saxophonist Warren Hill plays on "Dream," the first stress track serviced to radio. Violinist Regina Carter appears on two tunes. As a special bonus, Minucci will be appearing as part of a JVC/JMI all-star revue at next month's GAVIN Seminar on Saturday, February 7.

—KEITH ZIMMERMAN

## Loreena McKennitt

Not your average pop musician, Loreena McKennitt has been an unknown to Adult Contemporary radio until just this past December, when she roared onto major market Hot and Mainstream A/C playlists with her current single, "The Mumpers' Dance" from her latest album, *The Book of Secrets*. The single and album were recorded at Peter Gabriel's Real World Studios in England.

"The Mumpers' Dance" integrates a traditional folk technique called mumming (a term that refers to ancient tree worship by civilizations who inhabited forests); slightly more modern version of mumpers have been known to parade through city streets on



Halloween or New Year's Day, singing songs and carrying branches of greenery.

McKennitt, who claims to get inspiration from such diverse sources as William Shakespeare, Henry VIII, the Trans Siberian Express, the Sufi of Turkey, Celtic lore, Marco Polo, and Dante, is self-produced and even runs her own Stratford, Ontario-based label, Quinlan Road.

McKennitt, a native of Morden, Manitoba, has been making vivid, romantic, historically-inspired-yet-modern folk/pop albums since *Quinlan Road*, her 1985 debut. Along the way, she has quietly sold more than 4 million albums worldwide, including two gold-certified discs in America. She also has scored music for films and television, including a recent commission from the National Film Board of Canada for *Women and Spirituality*.

—RON FELL

## Kilgore Smudge

With a combination of aggressive rhythms, melodic grinds, and throaty vocals, Kilgore Smudge will be the Alice in Chains/Stone Temple Pilots of the late '90s.

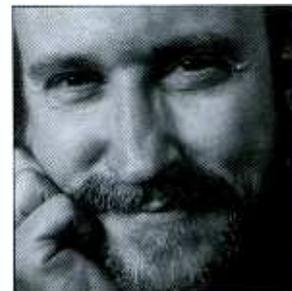
A little over a year ago, Kilgore Smudge released its debut full-length, *Blue Collar Solitude*, which was enthusiastically embraced by hard rock/metal radio. The album shot up the charts and the band's live performances drew large crowds of aggressive rock fans. Eventually, like most acts, Kilgore dropped off the charts and into obscurity. Several months later, just when I thought the band had disappeared off the face of the Earth, a package arrived containing an advance of Kilgore's next release. Enclosed in an untitled and unassuming case, the tape blew my mind.

Showcasing the same low-end swing hooks previously heard on the first release and featuring fresh melodic slants, Kilgore Smudge has turned its creative turbo blasts on full-throttle. Not only has the band kept its aggressive side intact, but it has mixed in current rock elements that will be difficult for Active Rock stations to ignore. Look for Kilgore Smudge's new release sometime later this year and be sure to check out the potential hits "Introverted," "Prayer for the Dying," and "Providence."

—ROB FIEND

## John Scofield

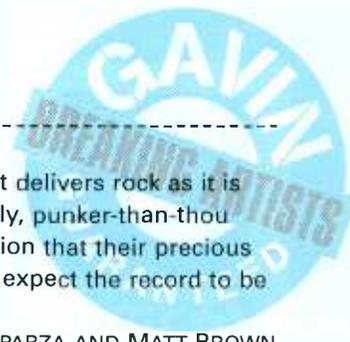
Just as many insiders feel jazz radio is poised to explore new directions and should re-examine its tendency to over-rely on a post-bop emphasis, along comes a potentially provocative spring release from Verve recording artist John Scofield. *A Go Go*, scheduled for an April 7 street date, is already causing a preliminary buzz because, along with guitarist Scofield, *A Go Go* was recorded with the modern funk/jazz trio Medeski, Martin & Wood.



We've heard the record is one slammin' affair, with elements of jazz blended liberally with a definite funk-oriented perspective. College radio will likely be interested in *A Go Go* as well. In addition to recording with Scofield, Medeski, Martin & Wood have just inked a record deal with Blue Note Records. Hopefully, jazz radio will give *A Go Go* a fair shot, as many stations

are currently looking for creative ways to bolster come. Acts like Medeski, Martin & Wood and Charlie Hunter have had to toil extra hard to gain jazz airplay, but perhaps Scofield's latest collaboration will help smooth the process along. There's even rumors that Verve is working on a Smooth Jazz edit. Stranger things have happened.

—KEITH ZIMMERMAN



## All Saints

Last year in this space, we predicted huge success for Spice Girls. This time around instead of a quintet, it's a quartet of women from the UK that we think are about to break big. Sense a trend here? I promise it's merely coincidence. Their first single, "I Know Where It's At," has already caught the ear of several state-side programmers and will officially hit the street for adds on January 12. Turn this one up around the office and see how many people stop by, ask what it is, and start dancin'. That's been the case around here. All Saints is all good!



—DAVE SHOLIN

(Editor's note: Dave wrote this piece before Christmas, I swear. Since then, All Saints have invaded America, reaching top Most Added status on this week's Top 40 chart. Can he pick 'em or what? —ALEXANDRA RUSSELL)

## Fat Boy Slim

Somewhere around last August or September (I can't place the timeline any closer than that), when most of the industry started counting the minutes and seconds to the end of the year—radio types planning Christmas shows and New Year's countdowns, and label types just trying to leave the current year without too many more battle scars—those in the know started muttering "Fat Boy Slim" under their breath. At the time, it seemed like a secret phrase you would whisper to get into an after-hours club. But while we were all marveling at the fantastic out-of-left-field success of Marcy Playground and Save Ferris, another seed was sprouting. "Going Out of My Head" from Fat Boy Slim looks like the first legit hit of 1998. Frankly, it's hard to muck with a song like "Can't Explain" from the Who and *not* get noticed. Who would do such a thing? Norman Cook, that's who. Hailing from Brighton, England, Norm has made a name for himself under a slew of aliases over the past 15 years. He began his career as the bassist for (hold on to your hats) the Housemartins. After that, he formed the fun, dub heavy band Beats International. Leaping fully into the dance world, Norman then released a slew of singles under the names Freakpower, Mighty Dub Katz, Pizzaman, Norman Cook Presents Wildski, and Fried Funk Food. He's had Top 40 singles in the UK under six different names. I predict Cook's total pop takeover of America to take only six weeks. Just follow the alternative stations.

—MAX TOLKOFF

## Gaunt

After a number of successful singles and albums for various national and international labels (including Thrill Jockey and Amphetamine Reptile), the six-year strong quartet known as Gaunt is now set to release its major label debut, entitled *Bricks and Blackouts*, on Warner Bros. (No more one-offs, eh fellas?) The album was produced with Brian Paulson, who previously worked with Son Volt, Wilco, Squirrel Nut Zippers, and Beck. Additionally, the band's hometown of Columbus, Ohio, has recently been spotlighted as the newest "hot bed" of talent, producing such acts as Gaunt, New Bomb Turks, and Thomas Jefferson Slave Apartments, to name a few. Gaunt members dismiss the "punk rock" label, opting instead to describe their music as simply "rock & roll," but we can assure you



that this ain't no Hootie & the Blowfish. Gaunt delivers rock as it is meant to be: loud and pissed-off. After the silly, punker-than-thou chodes vent their feelings of hurt and frustration that their precious Gaunt has sold out by signing to a major, we expect the record to be well received by fans old and new.

—VINNIE ESPARZA AND MATT BROWN

## Lord Tariq & Peter Gunz

If 1997 was the year for hip-hop veterans like L.L. Cool J, EPMD, and Gang Starr to take radio by storm, consider 1998 the year that hungry new emcees with tremendous skill step up to the plate. Lord Tariq & Peter Gunz are my choice for the duo that won't be denied.



Tariq and Peter are no strangers to the New York scene. Tariq was the first emcee to ever bless mixtapes with vocals, and he has made cameo appearances with the Notorious B.I.G., Jay-Z, Nas, and Ghostface Killah. Peter Gunz has also put in work as a songwriter and composer, and most recently appeared on "Men of Steel" with KRS-ONE, Ice Cube, and B-Real.

The two became partners and released "Deja Vu" on Codeine Records, an indie label that they own along with record executives Eric Beasley and Kevin Mitchell. The single's combination of in-your-face vocals and captivating music was explosive, and the vinyl flew off New York retail shelves for months, eventually selling more than 13,000 units and reaching the Top 10 on the GAVIN Rap charts.

The success story of the single caught the attention of over 20 companies—major labels and affiliates alike—and, after much deliberation, Beasley and Mitchell secured a production deal for Codeine with Columbia Records. Says the label's Director of Marketing James Andrews, "Lord Tariq and Peter Gunz represent the energy that has been missing from hip-hop for a long time." Expect an album from Lord Tariq and Peter Gunz before summer.

—THEMBISA S. MSHAKA

## Chris Knight

I can't remember exactly when I received Chris Knight's demo tape. I was Program Director at WMLB at the time, and I think I must have grabbed a copy at an industry seminar. I am now somewhat embarrassed to admit that it was a long time after receiving the tape before I actually put it in the deck.



The cassette had no artwork, just a faded baby blue DECCA insignia and hand-typed lettering indicating that these were Chris Knight's publishing demos and a listing of five songs.

The moment I pressed play and heard the loser's anthem "It Ain't Easy Being Me," I was on the phone telling music industry folk and friends that I had struck gold. The messiah had arrived in the form of a Kentucky man named Chris Knight. A man with the grit of an Earle, the twisted sensibility of a Prine, and the heart of a Cash would surely carry the message to all the nonbelievers. Halleluia!

It's been a while since I first heard the demo tape and since then, I have seen Chris mesmerize a rowdy crowd "In the Pines" and have listened to his soon-to-be-released DECCA debut many times. And I'm happy to report that everybody who has heard the CD has been as enthusiastic as I am about this great new artist.

Chris Knight is not a flash in the pan nor the fabrication of some production wiz. He is the real deal with commercial appeal (excuse me, Muhamed Ali), and, in my opinion, will shake the industry awake and break all the rules.

—CHRIS MARINO



# Gavin Urban Landzcape

A GAVIN ORIGINAL

## PRIME PROPERTY

### WEST COAST

**RED HOT R&B ALL-STARS +28**

"Every Nation" (Columbia)

**MASE +23** "What You Want" (Bad Boy/Arista)

**LL COOL J +20** "Father" (Def Jam)

**USHER +20** "Nice & Slow" (LaFace/Arista)

**1.5 +19** "What You Do For Me" (Priority)

### MIDWEST

**OL' SKOOL +53** "Am I Dreamin'" (Universal)

**UNCLE SAM +53** "I Don't Ever Want To See You Again" (Stonecreek/Epic)

**NEXT +51** "Too Close" (Arista)

**SOMETHIN' FOR THE PEOPLE +49** "All I Do" (Warner Bros.)

**2 PAC +45** "I Wonder If Heaven Got A Ghetto" (Amaru/Jive)

### EAST COAST

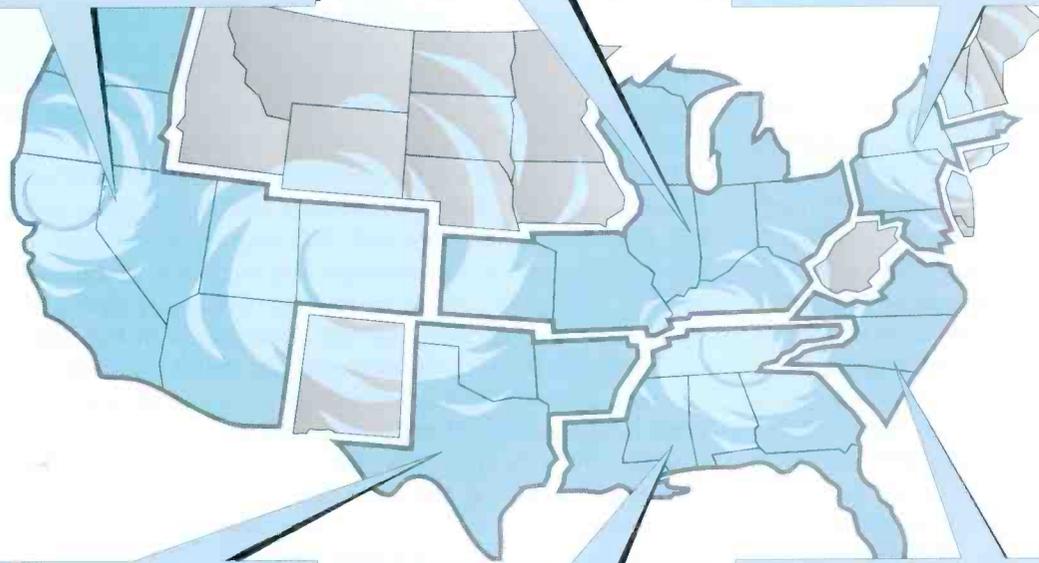
**SWV +118** "Rain" (RCA)

**K-CI AND JOJO +104** "All My Life" (MCA)

**KP & ENVYI +90** "Swing My Way" (Elektra)

**USHER +65** "Nice & Slow" (LaFace/Arista)

**NEXT +57** "Too Close" (Arista)



### SOUTHWEST

**BRIAN MCKNIGHT +56** "Anytime" (Mercury)

**KP & ENVYI +42** "Swing My Way" (Elektra)

**LSG +38** "My Body" (Eastwest/EEG)

**MASE +38** "What You Want" (LaFace/Arista)

**WC +33** "Just Clownin'" (Payday/FFRR)

### SOUTHEAST

**JANET JACKSON +191** "Together Again" (Virgin)

**DESTINY'S CHILD +147** "No, No, No" (Columbia)

**BRIAN MCKNIGHT +138** "Anytime" (Mercury)

**USHER +136** "Nice & Slow" (LaFace/Arista)

**K-CI AND JOJO +129** "All My Life" (MCA)

### CAROLINAS/VIRGINIA

**LL COOL J +64** "Father" (Def Jam)

**WILL SMITH +58** "Gettin' Jiggy Wit It" (Columbia)

**BRIAN MCKNIGHT +50** "Anytime" (Mercury)

**SWV +42** "Rain" (RCA)

**CHERRELLE +37** "I Wanna Get Next To You" (Power)



### MOST ADDED

**SWV (50)**

*Rain (RCA)*

WGVM, WFXA, WKGN, WROU, WTLZ, WILD, WPLZ, KXZZ, KBCE, WPHI, KHRN, WRKE, WJFX, WQHH, WJLN, WKND, WIBB, WFXE, WFLM, WQQK, WJMH, WDZZ, WJHM, WYNN, WZHT, WCKX, KMJM, WBLX, WJTT, WJLB, KJMS, WNFO, WIZF, WHRK, WPAL, WDAO, WTMP, WBLX, KPRS, WDKX, WAMO, WJXX, WKKV, KKDA, WJMI, KVSP, KJMM, WZAK, WPEG, WGZB

**NEXT (42)**

*Too Close (Arista)*

WKGN, WTLZ, WILD, WRSV, KBCE, KHRN, WRKE, WTCC, KCEP, WJFX, WQHH, WJLN, WIBB, WFXE, WFLM, WJMX, WJHM, WUSL, WYNN, WZHT, WCKX, KMJM, WBLX, WKYS, WJTT, WJLB, WIZF, WPAL, WDAO, WTMP, WBLX, KPRS, WDKX, WAMO, WJXX, WKKV, WJMI, KVSP, KJMM, WDZZ, WPEG, WGZB

**OL' SKOOL (41)**

*Am I Dreamin' (Universal)*

KBMS, WKGN, WTLZ, WILD, WPLZ, WRSV, KBCE, KHRN, WDAS, WRKE, WTCC, KCEP, WJFX, WQHH, WJLN, WAAA, WIBB, WFXE, WYNN, WZHT, WCKX, KMJM, WBLX, WKYS, WJTT, WJLB, KJMS, WIZF, WHRK, WPAL, WOWI, WBLX, WJXX, WKKV, WJMI, WPEG, WGZB

**7 MILE (28)**

*Just A Memory (Crave)*

WKGN, WTLZ, WILD, WPLZ, KBCE, KHRN, KCEP, WJFX, WQHH, WJLN, WAAA, WIBB, WFXE, WDZZ, WYNN, WCKX, WJTT, WJLB, KJMS, WIZF, WHRK, WPAL, WOWI, WBLX, KPRS, WJXX, WJMI, WGZB

**KP & ENVYI (5)**

*Swing My Way (Elektra/EEG)*

WQQK, WJMH, WZND, KKDA, WZAK

### BLACK A/C

Most Played Current Hits

**BOYZ II MEN**

*"A Song For Mama" (Motown)*

**SOUNDS OF BLACKNESS**

*"Hold On (Change Is Comin')" (Perspective/A&M)*

**ERYKAH BADU**

*"Tyrone" (Kedar/Universal)*

**UNCLE SAM**

*"I Don't Ever Want To See You Again" (Stonecreek/Epic)*

**DRU HILL**

*"We're Not Making Love No More" (LaFace/Arista)*

**DRU HILL**

*"We're Not Making Love No More" (LaFace/Arista)*

## TOP TEN SPINZ

| Rank | Artist   | Current | Last Week |
|------|--|---------|-----------|
| 1    | BOYZ II MEN "A Song For Mama"                  | 3294    | 3516      |
| 2    | USHER "Nice & Slow"                            | 2513    | 2924      |
| 3    | DRU HILL "We're Not Making Love No More"       | 2690    | 3415      |
| 4    | DRU HILL "5 Steps"                             | 2555    | 2652      |
| 5    | ERYKAH BADU "Tyrone"                           | 2575    | 2993      |
| 6    | UNCLE SAM "I Don't Ever Want To See You Again" | 2365    | 2520      |
| 7    | BRIAN MCKNIGHT "Anytime"                       | 1854    | 2309      |
| 8    | SOUNDS OF BLACKNESS "Hold On..."               | 2241    | 2347      |
| 9    | JOE "Good Girls"                               | 2122    | 2212      |
| 10   | LSG "My Body"                                  | 2200    | 2418      |

SPINZ LAST WEEK

SPINZ THIS WEEK

## Q - FILE



Cathy Hughes, Chairman and CEO of Radio One Inc., will be the Urban Keynote Speaker at this year's convention in San Diego. Don't miss it... Register today!!!

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

**1,000,000+ albums sold** The Rain (Supa Dupa Fly): #1 Rap and R&B **SOCK IT 2 ME: Top 5 R&B**  
Winner of 2 Billboard Music Video Awards 3 MTV Video Music Award Nominations **GET THE MESSAGE?**

# MISSY MISDEMEANOR ELLIOTT BEEP ME 911

(featuring 702 and MAGOO)  
The new single and video from the platinum album  
**SUPA DUPA FLY**



Produced by Timbaland  
Executive Producers:  
Missy "Misdemeanor" Elliott and Timbaland  
Management, West Entertainment Services

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**On-line**

BY QUINCY MCCOY

# The Year of Giving Back

Last year, one of my fellow GAVIN editors expressed to me his desire to give something back to the community. He felt he had reached a point in his career where it was time for him to offer his time and experience to an organization trying to make a difference. Unfortunately, he still hasn't found a place for his energy, because he doesn't know how to unwrap himself from the frenzy of thriving.

Face it, we're all programmed to survive. But there is something else wired into us as well: we feel good when we do something to help someone else. Once you understand that your time and expertise can make a big difference, you'll be on your way to a very satisfying way to give back. My friend is not alone.

There is an emerging generation of people who want to get involved in social change and who are not satisfied with just financial contributions. They want to be a part of something that connects with the people of the community. I've decided that in 1998, I will dedicate many of my columns, special issues, and seminar workshops to the idea of giving something back to your community.

Today our business is about more than just making a good product—or money; it's about making a difference. If you, your radio station, or your record company share an interest in contributing to improving schools or the environment, to addressing health issues, providing mentoring, or working toward community development, the following suggestions can help to you begin giving back.

**START NOW**

First of all, let's dispel two common beliefs that inhibit people who want to make a difference. Forget the idea that before you can do good, you must do well. The opposite is true. By doing good, we can all do well. People also believe that the time for philanthropic pursuits is late in life. But the best time to give back to the community is while you're young. Focus your energy on things you care about, and learn now to share your passion and creativity.

The first rule in giving back is

not to expect anything in return. Follow your intuition, make a commitment, then act quickly. Whatever you do, don't view giving back as secondary to your business life. There's much more to growing as a person than just growing on the job. You can't become a better citizen unless you take action. The question you should ask yourself is, "Am I here just to meet the needs of myself or am I

es are joining with community development groups to offer assistance and supplies to needy urban schools. How do you do it? Just pick up the phone and arrange a meeting with your local school. Ask the principal, teachers, and students what kind of assistance they need to improve their educational environment.

The answer may be providing computers, books, art supplies, or free lunches. The

behind the program? Without your leader's support, it won't work. Executive involvement sends the signal that giving back is a pervasive company value, and inspires everyone to become involved.

Find people who already know how to make a difference. Team up with people who know how to collaborate and co-operate, and who are interested in your advice, contacts, and business expertise.

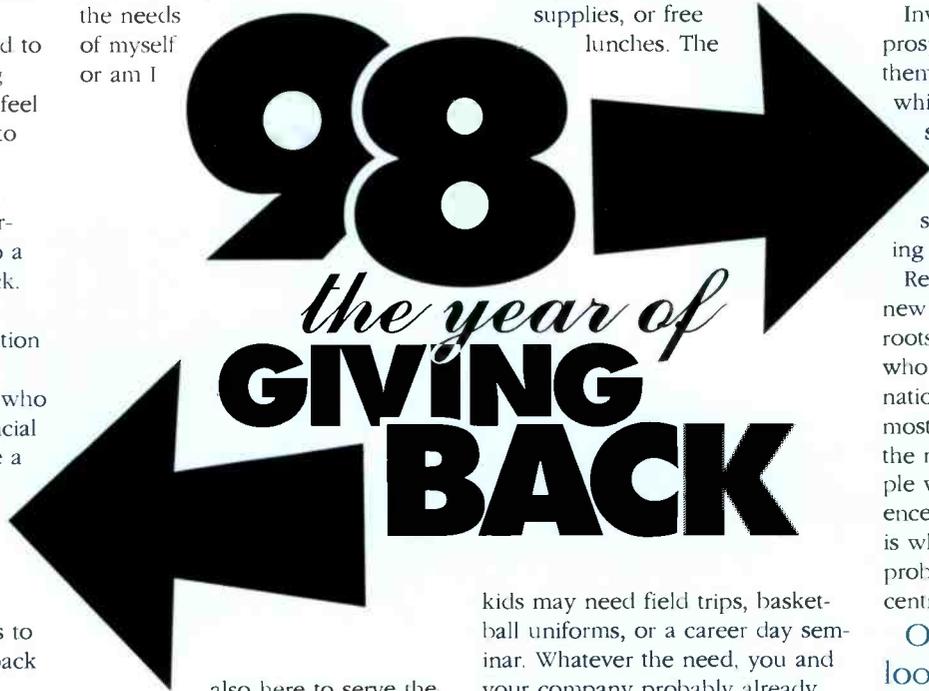
Invite proposals from several prospective groups, meet with them, and then pick groups with which to form partnerships. Be sure to meet with the heads of the groups to assure yourself that this person is a passionate leader, devoted to making positive change.

Remember, the people with the new ideas are often at the grassroots level. They're also the ones who need the most help. Large national organizations tend to get most of the support, but many of the real battles are waged by people who want to make a difference in their own backyards. This is where you're needed most and probably where you should concentrate your efforts.

Of course, if you're looking for a hands-on, high-yield way to give back, I recommend mentoring. Mentoring has a profound and direct impact on another person, and can also let you know yourself much better. Very soon the QZCAPE Mentoring Network Web site will launch. Our goal is to match people looking for mentors and learning partners with volunteers looking to share knowledge and experience. If you're interested in joining the QZCAPE Mentoring Team, contact me at [qmccoy@earthlink.net](mailto:qmccoy@earthlink.net).

There's so much we can do if we just set our minds to it. Make this the year you give back. Design your promotional calendar to benefit your community. Set aside time to make a difference in someone else's life. Once you take the first step, you will realize how many other people are counting on you.

Here's to a great '98.



also here to serve the needs of society?"

That's what volunteering is: Trying to leave society a little better than you found it.

The new philanthropy is giving time. Giving time is more important than just giving money. Personal commitment is essential and action, as always, speaks louder than words—even a check. Start by changing your perspective. Recognize that you and your company have a lot to offer. The challenge is to employ your resources creatively.

Making a commitment to giving back is not as easy as it sounds. Your greatest challenge will be resisting the other demands on your time and energy. You have to learn to focus your efforts and remember that giving back involves a long-term commitment, like a separate career.

Let me suggest an initiative for your company that can provide both immediate and long-term positive results. It's called the Adopt-a-School Program. In many cities across the country, business-

kids may need field trips, basketball uniforms, or a career day seminar. Whatever the need, you and your company probably already have the assets, resources, community connections, and fund raising expertise to get the job done.

I can't think of a better way to impact one's community than adopting a poor school. The support and social interaction you provide will encourage a sense of pride and instill confidence in the students that could make the difference in the students' future. If you truly believe that your station is a resource for the community and that being responsible doesn't mean ignoring your connection to others, then the Adopt-a-School Program may be a perfect match for you.

**PICKING AN ORGANIZATION FOR YOUR ORGANIZATION**

I believe the purpose of life is to help others—and that goes for companies as well as individuals. Increasing cutbacks in government aid on a community level means there is no better time to help serve the needs of society. But before launching your own program, keep a few things in mind.

Is the head of your company

**MOST ADDED**

**FATAL HUSSEIN**  
*Ghetto Star*  
 (Relativity)  
**SPICE-1**  
*510,213/Ballin'*  
 (Jive)



**TOP TIP**

**GHETTO MAFIA**  
*I Can Feel It*  
 (Fully Loaded)  
 From the 'Dec into your trunk, feel me?

**RECORD TO WATCH**



**COCO BROVAS**  
*Spanish Harlem* Feat. TONY TOUCH & HURRICANE G  
 (Duck Down/Priority)  
 With nine adds at year's end, imagine what '98 means for this record!

# Gavin Rap

| 2W         | LW | TW |  |
|------------|----|----|--|
| \$         | 1  | 1  | <b>RAKIM</b> - Guess Who's Back? (Universal/MCA)                                   |
| \$         | 2  | 2  | 2 PAC - I Wonder If Heaven Got A Ghetto? (Amaru/Jive)                              |
| 12         | 5  | 3  | <b>O.C.</b> - Dangerous Feat. Big L and Remixes (Payday/FFRR)                      |
| \$         | 3  | 4  | THE FIRM - Phone Tap (Aftermath/Interscope)  |
| 30         | 12 | 5  | <b>PUMPKINHEAD</b> - Dynamic/It's Over (Makin' Records)                            |
| \$         | 7  | 6  | GANG STARR - You Know My Steez (Noo Trybe/Virgin)                                  |
| \$         | 4  | 7  | BUSTA RHYMES - Dangerous (Flipmode/Violator/Elektra)                               |
| 17         | 10 | 8  | <b>L-FUDGE</b> - Liquid/What!? (Rawkus Entertainment)                              |
| —          | 17 | 9  | <b>CANIBUS</b> - How We Roll/Various Freestyle's (Universal/MCA)                   |
| 9          | 6  | 10 | UNSPOKEN HEARD - Cosmology (7 Headz Recordings)                                    |
| 10         | 8  | 11 | SAUCE MONEY - Against The Grain (DGC)  |
| 20         | 16 | 12 | <b>WHORIDAS</b> - Keep It Going (Delicious Vinyl/Interscope)                       |
| 13         | 9  | 13 | DJ S&S - So Hot (Lethal Records)   |
| 7          | 13 | 14 | LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)                         |
| \$         | 15 | 15 | <b>EPMD</b> - Richter Scale (Def Jam Recording Group)                              |
| 5          | 11 | 16 | MILITIA - Burn (Red Ant)   |
| 24         | 20 | 17 | <b>McGRUFF</b> - Gruff Express/Before We Start (Uptown/Universal)                  |
| \$         | 18 | 18 | BIG PUNISHER - I Ain't A Player (Loud)   |
| —          | 26 | 19 | <b>KILLAH PRIEST</b> - Cross My Heart (DGC/Noo Trybe/Virgin)                       |
| 6          | 14 | 20 | MIC GERONIMO - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)        |
| 15         | 19 | 21 | GRAVEDIGGAZ - The Night The Earth Cried (Gee Street)                               |
| 27         | 22 | 22 | <b>QUEEN PEN</b> - Party Ain't A Party/All My Love (Lil' Man/Interscope)           |
| —          | 28 | 23 | <b>L.L.COOL J</b> - 4,3,2,1 (Def Jam Recording Group)                              |
| 36         | 30 | 24 | <b>COMMON</b> - Retrospect For Life Feat. Lauryn Hill (Relativity)                 |
| 25         | 25 | 25 | VARIOUS ARTISTS - In Tha Beginning...There Was Rap (Priority)                      |
| —          | 34 | 26 | <b>DIAMOND</b> - J.D.'s Revenge/This One (Mercury)                                 |
| 34         | 31 | 27 | <b>FRANKENSTEIN</b> - The UV (Knowledge Of Self)                                   |
| 16         | 21 | 28 | FAT JOE - Find Out (Atlantic)  |
| <b>NEW</b> | 29 | 29 | <b>THA ALKAHOLIKS</b> - All Night (Loud)   |
| 19         | 24 | 30 | SPONTANEOUS - Waterproof (Goodvibe)  |
| 22         | 27 | 31 | CAPONE N NOREAGA - Closer (Penalty Recordings)                                     |
| 32         | 32 | 32 | <b>TIMBALAND &amp; MAGOO</b> - Luv 2 Luv U (Atlantic)                              |
| 21         | 23 | 33 | BLACK ATTACK - My Crown/Correct Technique feat. Problemz (Ghetto Gold/Rawkus Ent.) |
| —          | 36 | 34 | <b>GAB GOTCHA</b> - Angels (Hydra Entertainment)                                   |
| \$         | 29 | 35 | JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def.Jam)                         |
| <b>NEW</b> | 36 | 36 | VISIONARIES - Love Hip Hop (UP ABOVE)  |
| <b>NEW</b> | 37 | 37 | PSYCHO REALM - Stone Garden (Pete Rock Remix) (Ruffhouse/Columbia/CRG)             |
| 38         | 37 | 38 | <b>STYLES OF BEYOND</b> - Killer Instinct Feat. Divine Styler (Bilawn Records)     |
| 29         | 35 | 39 | LORD TARIQ & PETER GUNZ - Deja Vu (Codeine)  |
| 33         | 33 | 40 | REDFOO & DRE' KROON - The Freshest (Bubonic Records)                               |

\$—Indicates GAVIN Rap Retail Action.

**Chartbound**

JAY-Z-City Is Mine (Roc-A-Fella/Def.Jam)  
 5TH WARD BOYZ-I Know (Rap-A-Lol)  
 SPICE-1-510,213/Ballin' (Jive)

**Up & Add 'Em**

GRAVEDIGGAZ/RZA-  
 Unexplained/12 jewelz (Gee Street) 1/22  
 ICE CUBE-We Be Clubbin' (A&M) 1/22  
 CAPPADONNA-Slang Editorial (Epic) 1/29

## Like That!

BY THEMBISA S. MSHAKA

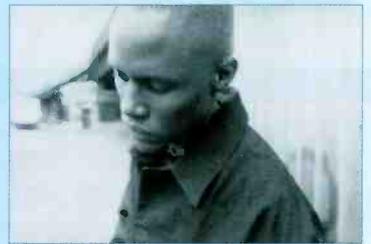


### Year of the Tiger

1998 is really here! Feels good to start with a clean slate, huh? Looks like it's going to be a great year for our format as far as music is concerned, and hopefully one of renewed strength for our community of executives and programmers. We have new albums from some of our greatest emcees, including **Ice Cube**, **Scarface**, **Gang Starr**, and **Method Man** to look forward to, and this year, more ferocious females pick up where **Missy**, **Lil' Kim**, and **Foxy Brown** left off. Prepare for the debuts from **Jive** diva **Jane Bond** and **Entertainment/Epic** siren **Charli Baltimore**. And the brothas breaking this year are forces to be reckoned with as well, from **Fatal Hussein** and **DMX** to **Canibus**, **John Forte**, and **Big Punisher**, all of whom are armed to the teeth with unique lyrical tactics.

1998 seems to be shaping up as the Year of the Mixtape as well. More mixtapes are being marketed and promoted by labels this year than ever. **DJ Skribble** dropped *Traffic Jams* on **Warlock** at the end of last year. This month **DJ Premier** drops *NYC Reality Check 101* on **Payday**, **Nervous** delivers a very necessary collection of indie singles called *Hip-Hop Independents' Day* mixed by **Eclipse**, and **DJ Rectangle's** blazin' *Deadly Needles* (on **Worldwide Heavyweight**, 213/651-0175) is rich with innovation...GAVIN is kicking off its 40th year in a

major way with the 1998 Seminar. On the rap side, expect the unexpected. We're not recycling topics or the too-tired panel format this year. Our rap keynote speakers



Canibus: Don't let the smooth flick fool ya!

are the **X-ecutioners**, who will chat with me live and also speak with their hands. After breaking **Buckshot's** "No Joke" and **DJ Pooh's** "Whoop Whoop" last year, we'll break records again with **United Artist Network** technology during our interactive **Hip-Hop Jukebox Jury**.

**The Rap Radio DJ and Coalition Roundtable** promises to be highly controversial and productive, as we gather to find solutions to many of the communication problems between radio and records. **Cathy Hughes**, the most powerful woman in radio, keynotes for rap and urban programmers alike. **Deepak Chopra** is not to be missed. **Epic** is hosting this year's **Rap Awards Luncheon**, which features one-time-only dubious honors and promises to be off the hook. And there's more to be announced, so stay tuned...

Changes afoot: **Cassandra Ware** exits **Ruthless** and is now **MCA Black Music** VP of marketing...**Michelle Joyce** is settling in at **Epic** as VP of Marketing and Artist Development...Count **Savalas** and **Shirlene Head** among executives to watch in the first quarter. Can you say "power moves"?...**Alif "A-1" Renau** (not to be confused with **Anthony "A-One" Morris** at **KUCR**) is the new MD at **KFSR-Fresno**, and is

Attention *Like That!* readers: We need your suggestions, questions, and comments for the Rap Radio and Coalition Roundtable. Here's your chance to air your concerns anonymously, so speak freely! Send them by fax to Thembisa at (415) 495-2580. You will remain nameless unless you specify otherwise. Serious comments only, please. Thanks...

Editor: THEMBISA S. MSHAKA • Rap Assistant: AYOKA MEDLOCK  
 Rap reports accepted Thursdays 9 a.m.-4 p.m.  
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

# Gavin Rap Retail

| 2W         | LW | TW | Singles   |
|------------|----|----|---|
| 7          | 6  | 1  | <b>PUFF DADDY &amp; THE FAMILY</b> - Been Around The World (Bad Boy/Arista) |
| 3          | 3  | 2  | <b>MASE</b> - Feel So Good (Bad Boy/Arista)                                 |
| 14         | 18 | 3  | <b>EPMD</b> - Richter Scale (Def Jam Recording Group)                       |
| 5          | 11 | 4  | <b>RAKIM</b> - It's Been A Long Time (Universal/MCA)                        |
| 12         | 7  | 5  | <b>MASTER P</b> - I Miss My Homies (No Limit/Priority)                      |
| 1          | 2  | 6  | JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Priority)                 |
| 2          | 1  | 7  | MISSY "MISDEMEANOR" ELLIOTT - Sock It To Me (The Gold Mine, Inc./EastWest)  |
| 4          | 5  | 8  | GANG STARR - You Know My Steez/So Wassup?! (Noo Trybe/Virgin)               |
| 23         | 22 | 9  | <b>THE FIRM</b> - Phone Tap (Aftermath/Interscope)                          |
| 8          | 8  | 10 | TIMBALAND & MAGOO - Luv 2 Luv U (Atlantic)                                  |
| <b>NEW</b> |    | 11 | <b>THE NOTORIOUS B.I.G.</b> - Sky's The Limit (Bad Boy/Arista)              |
| 9          | 13 | 12 | <b>BIG PUNISHER</b> - I Ain't A Player (Loud)                               |
| 10         | 10 | 13 | THE BEATNUTS - Off The Books (Violator/Relativity)                          |
| 6          | 4  | 14 | WU-TANG CLAN - It's Yourz (Loud)  |
| 11         | 12 | 15 | NAUGHTY BY NATURE - Mourn You 'Til I Join You (Tommy Boy)                   |

| 2W | LW | TW | Albums   |
|----|----|----|--|
| 6  | 7  | 1  | <b>MASE</b> - Harlem World (Bad Boy/Arista)                          |
| 5  | 3  | 2  | <b>2 PAC</b> - R U Still Down (Amaru/Jive)                           |
| 8  | 8  | 3  | <b>PUFF DADDY &amp; THE FAMILY</b> - No Way Out (Bad Boy/Arista)     |
| 1  | 1  | 4  | BUSTA RHYMES - When Disaster Strikes (Flipmode/Violator/Elektra)     |
| 4  | 5  | 5  | EPMD - Back In Business (Def Jam Recording Group)                    |
| 11 | 11 | 6  | <b>VARIOUS ARTISTS</b> - In The Beginning...There Was Rap (Priority) |
| 7  | 6  | 7  | JAY-Z - In My Lifetime Vol. 1 (Roc-A-Fella/Priority)                 |
| 2  | 2  | 8  | MASTER P - Ghetto D (No Limit/Priority)                              |
| 3  | 4  | 9  | RAKIM - The 18th Letter (Universal/MCA)                              |
| 9  | 9  | 10 | THE FIRM - The Firm (Aftermath/Interscope)                           |
| 10 | 10 | 11 | VARIOUS ARTISTS - Gang Related Soundtrack (Death Row)                |
| 12 | 14 | 12 | <b>MYSTIKAL</b> - Unpredictable (Jive)                               |
| 13 | 12 | 13 | COMMON - One Day It'll All Make Sense (Relativity)                   |
| 17 | 20 | 14 | <b>M.J.G.</b> - On Top Of The World (Suave/Universal)                |
| 14 | 13 | 15 | BONE THUGS N' HARMONY - The Art Of War (Relativity/Ruthless)         |

Compiled by Matt Brown and Justin Torres

## Mixshow REAL SPINZ

| TW | Spinz | Trend |
|----|-------|-------|
| 1  | 113   | +6    |
| 2  | 74    | +19   |
| 3  | 73    | +17   |
| 4  | 69    | +14   |
| 5  | 66    | -5    |
| 6  | 64    | -1    |
| 7  | 62    | +10   |
| 8  | 52    | +15   |
| 9  | 49    | +10   |
| 10 | 47    | N     |
| 11 | 47    | N     |
| 12 | 46    | +9    |
| 13 | 46    | +8    |
| 14 | 46    | -27   |
| 15 | 44    | +10   |
| 16 | 43    | +18   |
| 17 | 43    | -6    |
| 18 | 39    | -3    |
| 19 | 38    | N     |
| 20 | 38    | -2    |

mad cool. He awaits your call at (209) 278-4500...Was **Busta Rhymes** out the frame on New Year's Eve or what? He gave a rousing performance on **MTV** that could only be compared to GAVIN '97, where dining tables became part of his stage! It made me proud to see how far he's come, and confirmed my choice for Rap Artist of 1997. May 1998 be just as exciting...like that. **ONE LOVE.** ●

### Rap Picks

#### CAPPADONNA "Slang Editorial" b/w "The Pillage"(Epic)

The next Wu Chamber is that of Cappadonna, the most promising second-generation Wu-Banger. Cappa's insistent vocal rides a hypnotic, somber composition laced with distorted strings and loping bass. The result is a perfect mix of aggravation and ease. Flip the wax, and listen as Cappa turns the heat up a notch. Contact Aisha for service in time for the January 29 add date (212) 833-5127.

#### GRAVEDIGGAZ/RZA "Unexplained" b/w "12 Jewelz" (Gee Street)

Gravediggaz again dig deep for compelling lyrics and emerge victorious, this time atop a slippery track loaded with drum 'n' bass influ-

ences and a touch of New Birth for spice. This is a winner, short and sweet though it may be. RZA blesses the B-side with "12 Jewelz," a lil' sumptin' from his upcoming solo album. The power of this offering is evident. Contact Nelson for wax at (212) 320-8652.

#### VARIOUS ARTISTS "Feel It" (H.O.L.A.)

This cut is nice, no doubt about it. It's nice to hear Sadat's sidwinding voice, nice to groove to the butter-smooth track, and nice to hear a couple new emcees, namely C-Low and Severe. Unfortunately however, the excessive number of punchouts on the clean edit makes me fiend for a version with new lyrics. A special treat graces the B-side: A new mix of Reign's "Indestructible" featuring Canibus. This is a funky intro to *The Difference: For Finer Hip-Hop*, a compilation slated to drop soon on H.O.L.A. Contact Ray or G-Rock for wax at (212) 777-5678.



Busta and T all smiles in San Francisco.

### ARTIST PROFILE

## JURASSIC 5



**WHO:** DJ Numark and Cut Chemist (producers), Chali 2na, Zaakir, Akil, and Marc Seven

**ORIGINS:** Los Angeles, Chicago, and Patterson, New Jersey.

**LABEL:** Pickininy/Rumble

**CURRENT EP:** Jurassic 5

**MUSICAL INFLUENCES:** Cold Crush Brothers, Run D.M.C., Kool Moe Dee, and EPMD. Numark cites Large Professor and Prince Paul as production influences.

**BE ON THE LOOKOUT:** For *Less Than Six*, an instrumental album by Numark and Cut.

**LITTLE KNOWN FACT:** J5 are all equal owners of their project. They all keep day jobs, too.

**HOW THEY MET:** The J5 is a combination of the Unity Committee (Cut, Chali, and Marc) and Rebels of Rhythm (Zaakir and Akil). They all used to freestyle at L.A.'s Good Life Cafe and decided to hook up.

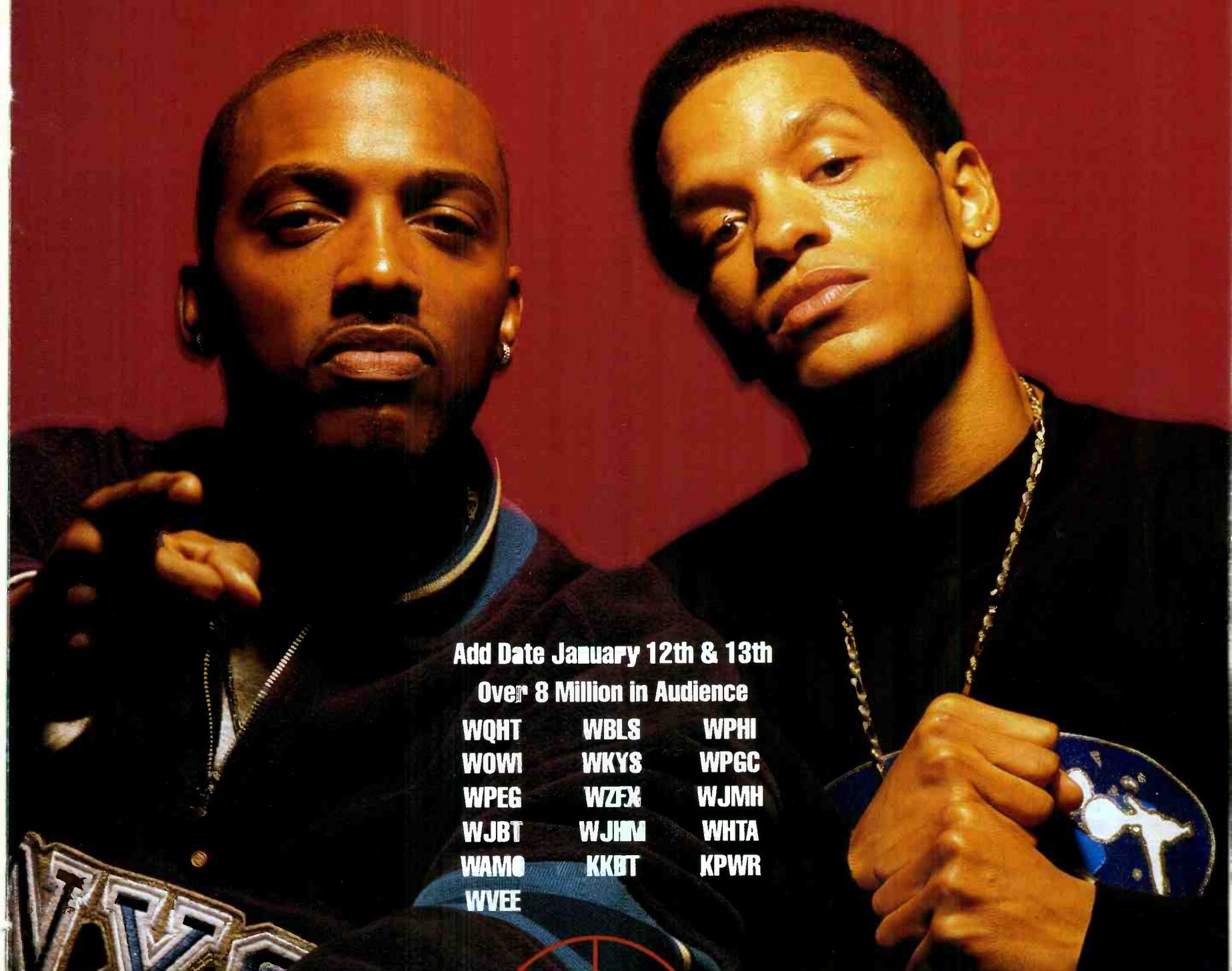
**ON "UNIFIED REBELUTION":** "We put it out ourselves a year before Blunt picked it up. We got as much out of that single deal as we could."

**NUMARK ON PRODUCING J5:** "It's a breath of fresh air, because ours is an open forum for ideas. The beats are a collage of different eras of hip-hop with our flavor mixed in."

**TOUR PLANS:** The J5 continues to do spot dates around the world, including Hawaii and London, and are open to a tour that doesn't conflict with all their schedules.

FROM UPTOWN TO YOUR TOWN, THE NEW STREET ANTHEM

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| WPEG | WZFX | WJMH |
| WJBT | WJHM | WHTA |
| WAMO | KKBT | KPWR |
| WVEE |      |      |

THE RED-HOT SINGLE FROM

# LORD TARIQ & PETER GUNZ

NEW YORK GOT CRAZY GAME.

CODEINE

Produced by David Atkinson Management: Kevin Mitchell  
<http://www.song.com>

COLUMBIA

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# Gavin Country

REPORTS THIS WEEK: 197 LAST WEEK: 199

| LW | TW |   | Wks. | Reports | Adds | SPINS | TREND | 35+ | 25+ | 15+ | 5+ |
|----|----|---|------|---------|------|-------|-------|-----|-----|-----|----|
| —  | 1  | <b>JOHN MICHAEL MONTGOMERY</b> - Angel In My Eyes (Atlantic)                | 14   | 196     | 0    | 6940  | —     | 120 | 69  | 6   | 1  |
| —  | 2  | <b>BROOKS AND DUNN</b> - He's Got You (Arista)                              | 8    | 197     | 0    | 6899  | —     | 119 | 61  | 16  | 1  |
| —  | 3  | <b>TIM MCGRAW</b> - Just To See You Smile (Curb)                            | 6    | 197     | 0    | 6669  | —     | 104 | 70  | 22  | 1  |
| —  | 4  | <b>TOBY KEITH with STING</b> - I'm So Happy (Mercury)                       | 13   | 190     | 0    | 6567  | —     | 108 | 69  | 12  | 1  |
| —  | 5  | <b>SAMMY KERSHAW</b> - Love Of My Life (Mercury)                            | 11   | 196     | 1    | 6404  | —     | 90  | 74  | 30  | 2  |
| —  | 6  | <b>LeANN RIMES</b> - On The Side Of Angels (MCG/Curb)                       | 13   | 195     | 0    | 6394  | —     | 94  | 70  | 28  | 3  |
| —  | 7  | <b>DIAMOND RIO</b> - Imagine That (Arista)                                  | 10   | 197     | 0    | 6082  | —     | 75  | 77  | 43  | 2  |
| —  | 8  | <b>MARTINA MCBRIDE</b> - A Broken Wing (RCA)                                | 17   | 181     | 0    | 6070  | —     | 104 | 52  | 13  | 12 |
| —  | 9  | <b>LILA MCGANN</b> - I Wanna Fall In Love (Asylum)                          | 15   | 196     | 0    | 5573  | —     | 54  | 74  | 62  | 6  |
| —  | 10 | <b>SHANIA TWAIN</b> - Don't Be Stupid (You Know I Love You) (Mercury)       | 7    | 194     | 0    | 5520  | —     | 54  | 77  | 58  | 5  |
| —  | 11 | <b>LEE ANN WOMACK</b> - You've Got To Talk To Me (Decca)                    | 10   | 197     | 0    | 5313  | —     | 38  | 83  | 73  | 3  |
| —  | 12 | <b>ALAN JACKSON</b> - Between The Devil And Me (Arista)                     | 13   | 162     | 0    | 5270  | —     | 95  | 36  | 18  | 13 |
| —  | 13 | <b>GARTH BROOKS</b> - Longneck Bottle (Capitol Nashville)                   | 7    | 170     | 0    | 5185  | —     | 77  | 48  | 28  | 17 |
| —  | 14 | <b>KENNY CHESNEY</b> - A Chance (BNA Records)                               | 12   | 194     | 1    | 4822  | —     | 25  | 78  | 77  | 14 |
| —  | 15 | <b>ANITA COCHRAN &amp; STEVE WARINER</b> - What If I Said (Warner Bros.)    | 8    | 190     | 4    | 4752  | —     | 29  | 67  | 82  | 12 |
| —  | 16 | <b>LORRIE MORGAN</b> - One Of Those Nights (BNA Records)                    | 9    | 194     | 1    | 4481  | —     | 17  | 70  | 87  | 20 |
| —  | 17 | <b>NEAL MCGOY</b> - If You Can't Be Good (Be Good At It) (Atlantic)         | 12   | 190     | 2    | 4417  | —     | 24  | 61  | 80  | 25 |
| —  | 18 | <b>BRYAN WHITE</b> - One Small Miracle (Asylum)                             | 6    | 194     | 9    | 4378  | —     | 12  | 67  | 96  | 19 |
| —  | 19 | <b>REBA MCBENTIRE</b> - What If (MCA)                                       | 4    | 184     | 2    | 3869  | —     | 8   | 55  | 91  | 30 |
| —  | 20 | <b>LONESTAR</b> - You Walked In (BNA Records)                               | 18   | 142     | 2    | 3790  | —     | 34  | 51  | 40  | 17 |
| —  | 21 | <b>TRAVIS TRITT</b> - Still In Love With You (Warner Bros.)                 | 7    | 180     | 2    | 3755  | —     | 6   | 56  | 86  | 32 |
| —  | 22 | <b>PATTY LOVELESS</b> - You Don't Seem To Miss Me (Epic)                    | 16   | 130     | 0    | 3659  | —     | 41  | 46  | 28  | 15 |
| —  | 23 | <b>COLLIN RAYE</b> - Little Red Rodeo (Epic)                                | 4    | 187     | 14   | 3646  | —     | 3   | 40  | 107 | 37 |
| —  | 24 | <b>WYNONNA</b> - Come Some Rainy Day (Curb/Universal)                       | 4    | 187     | 14   | 3629  | —     | 1   | 51  | 89  | 46 |
| —  | 25 | <b>MARK CHESNUTT</b> - It's Not Over (Decca)                                | 5    | 178     | 10   | 3423  | —     | 4   | 44  | 88  | 42 |
| —  | 26 | <b>WADE HAYES</b> - The Day That She Left Tulsa (In A Chevy) (Columbia/DKC) | 9    | 166     | 4    | 3163  | —     | 1   | 43  | 78  | 44 |
| —  | 27 | <b>GEORGE STRAIT</b> - Roundabout Way (MCA)                                 | 1    | 164     | 154  | 3061  | —     | 5   | 33  | 74  | 52 |
| —  | 28 | <b>DARYLE SINGLETARY</b> - The Note (Giant)                                 | 6    | 164     | 5    | 3007  | —     | 2   | 40  | 70  | 52 |
| —  | 29 | <b>DAVID LEE MURPHY</b> - Just Don't Wait Around Til She's Leavin' (MCA)    | 8    | 154     | 7    | 3001  | —     | 9   | 39  | 57  | 49 |
| —  | 30 | <b>DAVID KERSH</b> - If I Never Stop Loving You (Curb)                      | 4    | 178     | 21   | 2976  | —     | 2   | 30  | 73  | 73 |
| —  | 31 | <b>DIXIE CHICKS</b> - I Can Love You Better (Monument)                      | 8    | 165     | 13   | 2909  | —     | 2   | 32  | 77  | 54 |
| —  | 32 | <b>CHELY WRIGHT</b> - Just Another Heartache (MCA)                          | 6    | 170     | 11   | 2844  | —     | 2   | 34  | 61  | 73 |
| —  | 33 | <b>TY HERNDON</b> - I Have To Surrender (Epic)                              | 17   | 113     | 1    | 2749  | —     | 16  | 39  | 42  | 16 |
| —  | 34 | <b>THE KINLEYS</b> - Just Between You And Me (Epic)                         | 3    | 162     | 32   | 2590  | —     | 1   | 21  | 67  | 73 |
| —  | 35 | <b>MILA MASON</b> - Closer To Heaven (Atlantic)                             | 5    | 149     | 11   | 2374  | —     | 3   | 19  | 56  | 71 |
| —  | 36 | <b>KEVIN SHARP</b> - There's Only You (Asylum)                              | 7    | 133     | 5    | 2339  | —     | 3   | 27  | 51  | 52 |
| —  | 37 | <b>CLINT BLACK</b> - Nothin' But The Taillights (RCA)                       | 1    | 133     | 121  | 2181  | —     | 4   | 9   | 62  | 58 |
| —  | 38 | <b>KRIS TYLER</b> - What A Woman Knows (Rising Tide)                        | 10   | 134     | 7    | 1991  | —     | 3   | 14  | 41  | 76 |
| —  | 39 | <b>CLAY WALKER</b> - Then What (Giant)                                      | 2    | 127     | 77   | 1799  | —     | 0   | 9   | 45  | 73 |
| —  | 40 | <b>SARA EVANS</b> - Shame About That (RCA)                                  | 4    | 111     | 16   | 1680  | —     | 1   | 14  | 35  | 61 |
| —  | 41 | <b>RHETT AKINS</b> - More Than Everything (Decca)                           | 14   | 69      | 0    | 1443  | —     | 8   | 20  | 19  | 22 |
| —  | 42 | <b>RIVER ROAD</b> - Somebody Will (Capitol Nashville)                       | 4    | 96      | 13   | 1413  | —     | 0   | 9   | 35  | 52 |
| —  | 43 | <b>JIM COLLINS</b> - The Next Step (Arista)                                 | 7    | 89      | 5    | 1356  | —     | 0   | 13  | 28  | 48 |
| —  | 44 | <b>JASON SELLERS</b> - That Does It (BNA Records)                           | 7    | 93      | 3    | 1267  | —     | 0   | 11  | 21  | 61 |
| —  | 45 | <b>ALABAMA</b> - Of Course I'm Alright (RCA)                                | 13   | 55      | 0    | 1227  | —     | 4   | 18  | 23  | 10 |
| —  | 46 | <b>MINDY MCCREADY</b> - You'll Never Know (BNA Records)                     | 1    | 86      | 79   | 1142  | —     | 1   | 2   | 29  | 54 |
| —  | 47 | <b>MELODIE CRITTENDEN</b> - Broken Road (Asylum)                            | 2    | 85      | 26   | 1075  | —     | 1   | 2   | 26  | 56 |
| —  | 48 | <b>TRISHA YEARWOOD</b> - Perfect Love (MCA)                                 | 1    | 67      | 65   | 913   | —     | 0   | 3   | 20  | 44 |
| —  | 49 | <b>JODEE MESSINA</b> - Bye Bye (Curb)                                       | 1    | 64      | 64   | 886   | —     | 0   | 3   | 22  | 39 |
| —  | 50 | <b>DEANA CARTER</b> - Did I Shave My Legs For This (Capitol Nashville)      | 10   | 36      | 0    | 763   | —     | 3   | 10  | 16  | 7  |

## Up & Coming

| Rpts. | Adds | Spins | Wks |   |
|-------|------|-------|-----|---|
| 58    | 7    | 708   | 4   | <b>CHRIS CUMMINGS</b> - The Kind Of Heart... (Warner Bros.)     |
| 47    | 4    | 624   | 2   | <b>J.C. JONES</b> - One Night (Rising Tide)                     |
| 43    | 5    | 611   | 3   | <b>RICKY VAN SHELTON</b> - Our Love (RVS)                       |
| 41    | 41   | 720   | 1   | * <b>GARTH BROOKS</b> - She's Gonna Make It (Capitol Nashville) |
| 40    | 6    | 648   | 5   | <b>JAMES BONAMY</b> - Little Blue Dot (Epic)                    |

| Rpts. | Adds | Spins | Weeks |  |
|-------|------|-------|-------|--|
| 35    | 7    | 447   | 3     | <b>PAUL BRANDT</b> - What's Come Over You (Reprise)        |
| 34    | 27   | 471   | 1     | * <b>JEFF CARSON</b> - Cheatin' On Her Heart (MCG/Curb)    |
| 30    | 30   | 379   | 1     | * <b>JOHN ANDERSON</b> - Takin' The Country Back (Mercury) |

## Most Added



**GEORGE STRAIT (154)**  
"Roundabout Way" (MCA)  
**CLINT BLACK (121)**  
"Nothin' But The Taillights" (RCA)

**MINDY MCCREADY (79)**  
"You'll Never Know" (BNA)  
**CLAY WALKER (77)**  
"Then What" (Giant)  
**TRISHA YEARWOOD (65)**  
"Perfect Love" (MCA)

## Spincreases

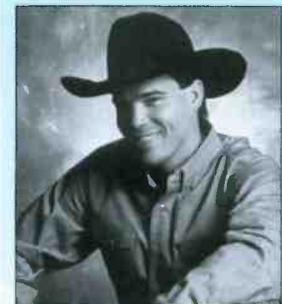
**TIM MCGRAW +1100**  
"Just To See You Smile" (Curb)  
**SAMMY KERSHAW +896**  
"Love Of My Life" (Mercury)  
**WYNONNA +856**  
"Come Some Rainy Day" (Curb/Universal)  
**SHANIA TWAIN +820**  
"Don't Be Stupid" (Mercury)  
**BRYAN WHITE +774**  
"One Small Miracle" (Asylum)

## Top Requests

**SAMMY KERSHAW**  
"Love Of My Life" (Mercury)  
**SHANIA TWAIN**  
"Don't Be Stupid" (Mercury)  
**GARTH BROOKS**  
"Longneck Bottle" (Capitol)  
**TIM MCGRAW**  
"Just To See You Smile" (Curb)  
**ANITA COCHRAN & STEVE WARINER**  
"What If I Said" (WB)

## Record to Watch

**CLAY WALKER**  
"Then What" (Giant)



**WE SAY:** "How can you not love this song? Maybe it will help summer arrive early."

**RADIO SAYS:** "Clay Walker meets Jamaica for an unusual, but good sound. The phone are burning up." Boomer Kingston, MD, KGEe-Odessa, Tex.

**STATS:** Debut #39/4th Most Added with 77



## Country Notes BY JAMIE MATTESON

# Melodie Crittenden: Making Her Mark!

*Like many of Nashville's artists, Melodie Crittenden has been surrounded by music since an early age. What sets her apart from others is an utterly beautiful voice coupled with a sense of self that relays a "what you see is what you get" sense to the listener. Here, Melodie shares her journey along the "Broken*



I moved to Nashville in 1989, attended Belmont and received my degree. During that time, I was also playing in a band, I sang at Opryland Theme Park, and worked at Hayes Street Publishing. Soon after, I joined a touring children's rock band as Katy the Cat, travelling around the country teaching kids about different things, including safety and how to read. I wanted to experience as many things as I could. About that time, I began in earnest to sing demos, including "It Matters to Me" and "Someone Else's Dream" (later recorded by Faith Hill), and "I'd Rather Ride Around With You" (Reba McEntire).

I was lucky to land several staff

Her demos sounded like finished songs, and I thought, if she could do that, I wonder if she'd be willing to collaborate with me.

**Throughout the whole process of getting your deal, picking songs, recording the album, visiting radio stations, etc., what has been your favorite part of the process?**

Bringing in Byron Gallimore as co-producer was a wonderful addition. There was something about the tracking and mixing that I'll never forget. I'd spent a lot of time looking for songs, knowing the intended direction, searching for songs that would describe who I am. Watching songs begin in a pure

and raw form and then adding things to them, you see this beauty come alive. It's amazing to stand back and know everything that it took to achieve the finished state. Each song has personal meaning for me, because I know how much went

into obtaining those songs. I am honored that three of my songs are included on this album. I think my first single, "Broken Road," is appropriate because all the roads I've taken to get to this point are very precious to me.

**Where does your inspiration for songs come from? Do you have a specific songwriting process?**

A lot of my ideas come during my sleep. I've dreamt many titles

and song concepts. I also get a lot of my songwriting from personal relationships. If you look at the lyrics of the songs I've written, you can see what's gone on in my life in the last few years.

**Do you have a favorite song on the album?**

They are all precious to me. The one song I begged Kyle Lehning to let me record was "With His Arms Wide Open." While I don't try to push any of my feelings, God is a big part of my life. I felt if I was going to show everybody who Melodie is, I had to show all aspects of me. I hope I've captured that on this record. "If This Ain't Love," which I co-wrote with Austin Cunningham really describes me. In the mood of it, it shows strength, passion, and vulnerability. I think everybody can relate to those emotions.

**What's in store for you in the near future?**

The label is planning for me to sing during next month's CRS, and this year will be my first solo performance at Fan Fair! I've sung back-up for people at Fan Fair, but I'm excited to do my own thing and get on that stage.

**We're two weeks into a new year, do you have any resolutions?**

Since my life has changed drastically in the past months, I want to keep everything in perspective and remember what's important to me and who I am. Friends and family are important, even though my schedule doesn't always allow me enough time for them. Secondly, I want this year to be a blast! It's been scary getting to this point. I really want to enjoy this time! ●

"I felt if I was going to show everybody who Melodie is, I had to show all aspects of me. I hope I've captured that on this record."

*Road" that has ultimately led her to share her gifts with us.*

**Jamie Matteson: Where were your early years spent? Was music part of your life even then?**

**Melodie Crittenden:** Growing up in Oklahoma, my family had a gospel group called the Crittenden Family. My mother, father, brother, and I would pile into a van that was once a worm farm van, and we'd travel around performing gospel music. It was a great way to learn to sing and perform in front of crowds without being scared to death. During my teens, I played in a band. We played rock & roll for school dances and country music for money, in various clubs.

**What eventually led you to Nashville?**

I knew I wanted to go to college. I received a scholarship to attend the Music Conservatory School in Kansas City. I went there for three years. I wanted to finish my schooling, but didn't feel I was heading in the direction that I wanted to go.

writing gigs, and have spent the past three years at EMI. I'd written my first song in high school and had written somewhat regularly in college, but I didn't know that I could make a living writing songs. EMI's Jimmy Gilmer—who has since left the company and is now my manager—believed in me so much and really went out of his way to help me get started on the path to a record deal. EMI has been a great experience. I've gotten to work with some of the best writers, like Mark D. Sanders and Bob DiPiero.

**This is Stephony Smith's first time as an album producer. How did you two hook up and how was it working together?**

Stephony and I knew each other for several years; we had worked together in the studio when I sang the demo for "What Do I Know." That led to a string of demos I sang for her. We also began to write songs together, and we really got used to working together. I got to see how incredibly talented she is.

## Melodie Crittenden **PERSONAL STATS**

**Birthplace:** Moore, Okla. (a suburb of Oklahoma City)

**Birthday:** September 13, 1968 ("I'm excited to turn 30 this year.")

**Status:** Her boyfriend is songwriter Austin Cunningham

**Any Pets?:** No, I travel too much, but Austin has a Border Collie named Lacy.

**How She Relaxes:** I love crossword and WordFind puzzles. It's a great way to work my brain without having to work anything else. I also love movies, and I am quite the baker. My specialty is my grandmother's chocolate fudge cake. I try not to keep it at home. I make it and take it to the office. There, it's gone in an hour!

**MOST ADDED**

VALERIE LEMERCIER (12)

BIG ROCKIN' BEATS (8)

TRANSISTER SOUND &amp; LIGHTING (7)

PEST 5000 (7)

**TOP TIP**

SERGE GAINSBORG

*Great Jewish Music  
(Tzadik)*

Yeah, we bet this is great! Too bad we were never serviced, and therefore we can't tell you a lot about it except that you're all playing the hell out of it.

**RECORD TO WATCH**

CURTIS MAYFIELD

*Superfly: 25th Anniversary Edition  
(Curton/Rhino)*

Got to give it up for Curtis, baby! With a whole disc of unreleased music from the golden voice of soul included, this is a must have. It is also a "high risk of getting stolen" CD at your station. Watch Out!

# Gavin College

2W LW TW

- NEW** 1 **MODEST MOUSE** - The Lonesome Crowded West (Up)
- NEW** 2 **PELL MELL** - Star City (Matador)
- NEW** 3 **KOMPUTER** - The World Of Tomorrow (Mute)
- NEW** 4 **CONGO NORVELL** - Abnormals Anonymous (Jet Set)
- NEW** 5 **NOFX** - So Long And Thanks For All The Shoes (Epitaph)
- NEW** 6 **AQUABATS** - The Fury Of The Aquabats (Golden Voice/Time Bomb)
- NEW** 7 **PORTISHEAD** - Portishead (Go! Discs/London)
- NEW** 8 **JULIANA HATFIELD** - Please Do Not Disturb (Bar/None)
- NEW** 9 **DJ KRUSH** - Milight (Mo'Wax/ffrr/London)
- NEW** 10 **G LOVE & SPECIAL SAUCE** - Yeah It's That Easy (OKeh/550 Music)
- NEW** 11 **SERGE GAINSBORG** - Great Jewish Music (Tzadik)
- NEW** 12 **APHEX TWIN** - Come To Daddy (Sire)
- NEW** 13 **MOBY** - I Like To Score (Elektra/EEG)
- NEW** 14 **FREE KITTEN** - Sentimental Education (Kill Rock Stars)
- NEW** 15 **LABRADFORD** - Mi Media Naranja (Kranky)
- NEW** 16 **THE VERVE** - Urban Hymns (Virgin)
- NEW** 17 **HIS NAME IS ALIVE** - Nice Day (4-AD)
- NEW** 18 **FLYING SAUCER ATTACK** - New Lands (Drag City)
- NEW** 19 **BARDO POND** - Lapsed (Matador)
- NEW** 20 **DEFTONES** - Around The Fur (Maverick)
- NEW** 21 **VARIOUS ARTISTS** - Cup Of Tea: Another Compilation (Cup Of Tea/Iron America)
- NEW** 22 **QUICKSPACE** - Quickspace (Slash)
- NEW** 23 **MOVIE TONE** - Day and Night (Drag City)
- NEW** 24 **ELF POWER** - When The Red King Comes (Arena Rock)
- NEW** 25 **EDWYN COLLINS** - I'm Not Following You (Setanta/Epic)
- NEW** 26 **GUITAR WOLF** - Planet Of The Wolves (Matador)
- NEW** 27 **HOLIDAY** - Cafe Reggio (SpinArt)
- NEW** 28 **STEREOLAB** - Dots and Loops (Elektra/EEG)
- NEW** 29 **KMFDM** - KMFDM (Wax Trax!/TVT)
- NEW** 30 **THE CRAMPS** - Big Beat From Badsville (Epitaph)
- NEW** 31 **DAVID HOLMES** - Lets Get Killed (Go! Beat/1500)
- NEW** 32 **MOGWAI** - Young Team (Jet Set)
- NEW** 33 **VARIOUS ARTISTS** - Tibetan Freedom Concert (Grand Royal/Capitol)
- NEW** 34 **GOTHIC ARCHIES** - The New Despair (Merge)
- NEW** 35 **BUTTERGLORY** - Rat Tat Tat (Merge)
- NEW** 36 **CURTIS MAYFIELD** - Superfly (Rhino)
- NEW** 37 **IVY** - Apartment Life (Atlantic)
- NEW** 38 **LAIKA** - Sounds of the Satellites (Too Pure/Sire)
- NEW** 39 **THE DIRTYYS** - You Should Be Sinnin' (Estrus)
- NEW** 40 **BLACK GRAPE** - Stupid Stupid Stupid (Radioactive)
- NEW** 41 **VARIOUS ARTISTS** - Flaming Burnout (Estrus)
- NEW** 42 **GRANDDADDY** - Under the Western Freeway (Will)
- NEW** 43 **CURVE** - Chineseburn EP (Universal)
- NEW** 44 **BJORK** - Homogenic (Elektra/EEG)
- NEW** 45 **TSUNAMI** - A Brilliant Mistake (Simple Machines)
- NEW** 46 **HURRICANE #1** - Hurricane #1 (Sire/Warner Bros.)
- NEW** 47 **VARIOUS ARTISTS** - A Life Less Ordinary Soundtrack (London)
- NEW** 48 **VARIOUS ARTISTS** - Crime Jazz Volumes 1 & 2 (Rhino)
- NEW** 49 **TOMORROW PEOPLE** - Golden Energy In Stereo (Slab/Last Beat)
- NEW** 50 **A3** - Exile On Coldharbour Lane (Geffen)

## Inside College

BY MATT BROWN &amp; VINNIE ESPARZA



### Year of the Tree

So, what's up with mother nature getting pissed at humans and putting big ol' trees in the darndest of places? Looks like there will be a mandatory helmet law on the slopes later this year.

Anyway, we're back in full swing here at our own private sweat shop, working it out for the seminar. If you haven't yet done so, be sure and register so you can partake in all the insightful meetings and festivities. **KALX, KUSF, WTSR, WUNH, WUMS, WUJC, WRUV, WICB, KGRG, WTUL, KCMU, KCRW, KCPR, KCSB, KUGS, KUNV, KWVA, and KVRX** representatives will be in the house, to name a few. So, where will you be?

\*\*\*

News and Blues: Congrats to

**Jason Upright** from **Revelation** on his promotion and his recent marriage. The label is currently looking for a radio person, so if you got the juice and a resume with cover letter, fax it over to (714) 375-4266. Call (714) 375-4264 for more info.. **Raffi** "How will we screw up your name this time" **Abelson**, formerly of **WCDB**, is now at **Nettwerk**. His new number is (212) 477-8198, his fax is (212) 477-6874.

**R.I.P.:** **Sonny Bono** and **Fania Records** co-founder **Jerry Masucci**.

**Adds for January 12/13:** **Mick Harvey** (Mute), **DJ Shadow** (Mo' Wax/ffrr), **Cranes** (Dedicated), **Martyn Bennett** (Rykodisc), **Rodeo Boy** (Sit n' Spin), **Pee Shy** (Mercury) ●

## ARTIST PROFILE

### DEATH IN VEGAS

**FROM:** London, England**LATEST RELEASE:** *Dead Elvis***LABEL:** Time Bomb/Concrete**CONTACT:** Harlan Frey (212) 343-1141 or Liz Armstrong (415) 643-4438**WEB SITE:** [www.timebombrecordings.com](http://www.timebombrecordings.com)**WHO THE HELL ARE THEY:** Richard Fearless and his partner Steve Hellier.**TWO TURNTABLES AND A MICROPHONE:** Richard has been DJing for the last seven

years of his life and he continues to be a resident DJ at the Heavenly Social Club in London.

**ON THE CURRENT RELEASE:** "*Dead Elvis* took us three years to finish because I was still in college. We had to record a day here and a day there until I was able to graduate." —Richard

**DWELLING IN THE LAB:** "The upcoming album is very different from *Dead Elvis*. Each track is different from the next. This record covers a lot of ground with many influences." —Richard

**MAJOR MUSICAL INFLUENCES:** Augustus Pablo, King Tubby, Dr. John, Primal Scream, and any Detroit electro.

**ELVIS IS EVERYWHERE:** "Our album cover artwork in England was different then that of America. We had Elvis on it in England but we could not release that cover in the United States. Your laws about Elvis in America are very funny." —Richard

**IN THE BOOM BOX:** The Congos, *Heart of the Congos* (Blood & Fire)

College Crew: MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

STUPID STUPID STUPID  
**Black Grape**



**"Genius, Genius, Genius" - Album Of The Year**

- Melody Maker

The New Album In Stores **February 24** On Your Desk Now



radio.1.com

**MOST ADDED**

**JAMIE HARTFORD (10)**

**HANK THOMPSON (5)**

**BILL FRISELL (5)**

**TOP TIP**

**DONNIE FRITTS**

*Everybody's Got a Song  
(Oh Boy)*

Muscle Shoals strongman Donnie Fritts gets together with buds Lucinda Williams, John Prine, Delbert McClinton, Waylon, Willie, Lee Roy Parnell, and Kris Kristofferson for this testimonial to great songwriting.

**RECORD TO WATCH**

**KNOWN ON THE UNDERGROUND**

*Five Bands From Charlotte N.C. (Rank)*

More evidence that Charlotte, N.C., is developing into a hotbed of Americana music. Charlottes own Lenny Federal, The Rank Outsiders, Michael Reno Harrell, David Childers, and the Gospel Playboys share space on this great CD.

# Gavin Americana

The Other Country™

| LW       | TW |   | Rpts. | Adds | H  | M  | L  |
|----------|----|---|-------|------|----|----|----|
| 1        | 1  | <b>RICKY SKAGGS</b> - Bluegrass Rules (Rounder)                                       | 67    | 0    | 46 | 14 | 7  |
| 2        | 2  | STEVE EARLE - El Corazon (E-Squared/Warner Bros.)                                     | 70    | 0    | 39 | 17 | 14 |
| 4        | 3  | FRED EAGLESMITH - Lipstick Lies & Gasoline (Razor & Tie)                              | 70    | 0    | 35 | 24 | 11 |
| 3        | 4  | DELBERT McCLINTON - One of the Fortunate Few (Curb/Rising Tide)                       | 67    | 0    | 39 | 15 | 13 |
| 6        | 5  | <b>THE DERAILERS</b> - Reverb Deluxe (Watermelon/Sire)                                | 68    | 3    | 32 | 23 | 13 |
| 5        | 6  | ROBBIE FULKS - South Mouth (Bloodshot)  | 64    | 0    | 35 | 21 | 8  |
| 7        | 7  | CHESAPEAKE - Pier Pressure (Sugar Hill)   | 60    | 0    | 23 | 21 | 16 |
| 8        | 8  | WAYNE HANCOCK - That's What Daddy Wants (Ark 21)                                      | 57    | 0    | 15 | 23 | 19 |
| 9        | 9  | <b>TOM T. HALL</b> - Home Grown (Mercury)   | 53    | 1    | 18 | 20 | 15 |
| 12       | 10 | <b>TIM O'BRIEN</b> - When No One's Around (Sugar Hill)                                | 50    | 0    | 18 | 13 | 19 |
| 13       | 11 | RECKLESS KELLY - Millican (Cold Spring)   | 49    | 1    | 11 | 22 | 16 |
| 18       | 12 | <b>KEVIN JOHNSON &amp; THE LINEMEN</b> - Parole Music (Sam)                           | 51    | 1    | 6  | 22 | 23 |
| 11       | 13 | WYLIE & THE WILD WEST SHOW - Way Out West (Rounder)                                   | 47    | 0    | 13 | 18 | 16 |
| 10       | 14 | SECONDS FLAT - Seconds Flat (Green Linnet/Redbird Series)                             | 51    | 0    | 12 | 14 | 25 |
| 16       | 15 | <b>LONGVIEW</b> - Longview (Rounder)  | 48    | 1    | 8  | 19 | 21 |
| 15       | 16 | CHIP TAYLOR - Last Chance (Train Wreck)   | 49    | 0    | 6  | 22 | 21 |
| 14       | 17 | JAMES INTVELD - James Intveld (Risk/Innerworks)                                       | 47    | 0    | 9  | 18 | 20 |
| 21       | 18 | <b>GREG BROWN</b> - Slant 6 Mind (Red House)  | 42    | 1    | 14 | 13 | 15 |
| 17       | 19 | <b>TINA ADAIR</b> - Just You Wait & See (Sugar Hill)                                  | 48    | 2    | 9  | 13 | 26 |
| 23       | 20 | <b>BUDDY MILLER</b> - Poison Love (HighTone)  | 44    | 0    | 9  | 14 | 21 |
| 39       | 21 | <b>JAMIE HARTFORD</b> - What About Yes (Paladin)                                      | 43    | 10   | 4  | 18 | 21 |
| 19       | 22 | RAY CONDO AND HIS RICOCHETS - Door To Door Maniac (Joaquin)                           | 43    | 0    | 9  | 13 | 21 |
| 22       | 23 | PAUL BURLISON - Train Kept A Rollin' (Sweetfish)                                      | 41    | 0    | 9  | 13 | 19 |
| 25       | 24 | THE EX-HUSBANDS - The Ex-Husbands (Tar Hut)   | 39    | 0    | 7  | 18 | 14 |
| 26       | 25 | BILL KIRCHEN - Hot Rod Lincoln-Live! (HighTone)                                       | 41    | 1    | 6  | 16 | 19 |
| 27       | 26 | JOHN FLYNN - John Flynn (Sliced Bread)  | 42    | 1    | 3  | 19 | 20 |
| 20       | 27 | THE SONGS OF JIMMIE RODGERS - A TRIBUTE - Various Artists (Egyptian Records/Columbia) | 41    | 0    | 6  | 16 | 19 |
| 29       | 28 | BIG HOUSE - Big House (MCA/NASHVILLE)   | 37    | 1    | 11 | 6  | 20 |
| 30       | 29 | TIM RYAN - Tried, True, and Tested (Warner Western)                                   | 35    | 0    | 9  | 12 | 14 |
| 24       | 30 | PAT DONOHUE - Backroads (Bluesky)   | 38    | 0    | 6  | 15 | 17 |
| 28       | 31 | RAY WYLIE HUBBARD - Dangerous Spirits (Philo)   | 34    | 0    | 8  | 14 | 12 |
| 32       | 32 | <b>CLAIRE LYNCH</b> - Silver And Gold (Rounder)                                       | 39    | 0    | 5  | 11 | 23 |
| 31       | 33 | VARIOUS ARTISTS - Stone Country (Beyond Music)  | 37    | 0    | 3  | 13 | 21 |
| 33       | 34 | CATIE CURTIS - Catie Curtis (Guardian)  | 35    | 0    | 5  | 9  | 21 |
| 37       | 35 | <b>MARK O'CONNOR</b> - Liberty (Sony Classical)                                       | 36    | 0    | 2  | 11 | 23 |
| 35       | 36 | HERITAGE (VARIOUS ARTISTS) - Heritage (Six Degrees)                                   | 34    | 0    | 4  | 8  | 22 |
| 38       | 37 | <b>BOB DYLAN</b> - Time Out of Mind (Columbia/CRG)                                    | 27    | 1    | 9  | 5  | 13 |
| 34       | 38 | JOAN BAEZ - Gone From Danger (Guardian)   | 33    | 0    | 3  | 10 | 20 |
| <b>N</b> | 39 | <b>DONNIE FRITTS</b> - Everybodys Got a Song (Oh Boy!)                                | 30    | 2    | 3  | 11 | 16 |

## Americana Inroads

BY CHRIS MARINO



### Beware of the Shrimp

The holidays are finally over and even though I got fatter, I didn't almost die, so it beats last year big time. Last year (like this year) I was in Florida for the holidays, an annual family event that could only be duplicated at a bowling alley snack bar. At Christmas Eve dinner, I wolfed down the thorax of a shrimp that apparently had some sort of agenda. I have to admit I usually hate food molds especially the jello-type with doodads and fruit suspended throughout but they are a part of Americana and this one had a dif-

ferent texture. Creamy with little shrimps and no doodads, so I gorged myself and left very little for the rest of the diners (a unanimous gesture that went unnoticed at the time).

Anyhow, on Christmas morning we were all around the fake tree, opening up presents while listening to Dwight Yoakam and a slew of others performing Christmas classics, when, without any prior indication, nine of us (me, my wife, my mother, my sister's fiancée, my sister's soon-to-be mother and father-in-law, my aunt,

# SORROWFUL JONES

## absence



Independent artists.

Independent label.

Independent promoters.

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Editor: CHRIS MARINO • Assistant: TOBY FRENCH  
Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.  
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

### Chartbound

Paul Thorn (A&M)

Hank Thompson (MCG/Curb)

Janet Lynn (Austex)

Bottle Rockets (Atlantic)

Libbi Bosworth (Freedom)

V/A "Known On The Underground" (Rank)

Janet Martin (Planetary)

Lonesome Brothers (Tar Hut)

uncle, and father) started to feel ill. What transpired over the next 48 hours was way too dismal to discuss in any detail, but I will admit that, as much as I loathe padded toilet seats, I would have welcomed one for the duration of my plight.

The good news is we all got better; some quickly, some slowly.

The Florida Health Department surmised that the shrimp mold was responsible for everybody's misery. In the end (no pun intended) the intensity and duration of the malady was in direct proportion to the amount eaten. Needless to say, I got the sickest because I ate the entire shrimp's big creamy behind.

Last year, my primary New Year's

resolutions were not to eat shrimp mold and to stay fit. The latter was achieved in large part by sticking to the former. This year, my resolutions are not to eat shrimp mold and to see Link Wray perform. The latter will hopefully happen in Atlanta at the Star Bar on the eighteenth of this month. The not-eating-shrimp-mold portion of the resolution is routine now.

I think it's important to choose easy-to stick to resolutions. It helps build self esteem. If I chose something like, for instance, quitting cigars, I would be doomed to fail and might feel bad.

I hope everybody had a great holiday and has a great 1998! ●



Checking out Donnie Fritts and the Muscle Shoals Rythm section at fuzzies in the Holiday Inn in Muscle Shoals, Alabama. L to R: Will Mcfarland,

Billy Prine, Al Bunetta, Dan Penn, Paul Burch Jr., Donnie Fritts, Chris Marino, and Dan Einstein.

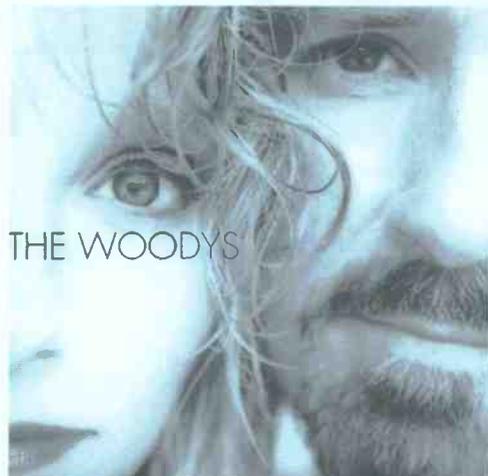
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## Rounder is kicking off 1998 with two can't miss Americana releases!



THE WOODYS

### The Woodys

You'll love the harmonies of the Woodys. Produced by Brian Ahern.

Add date: January 13

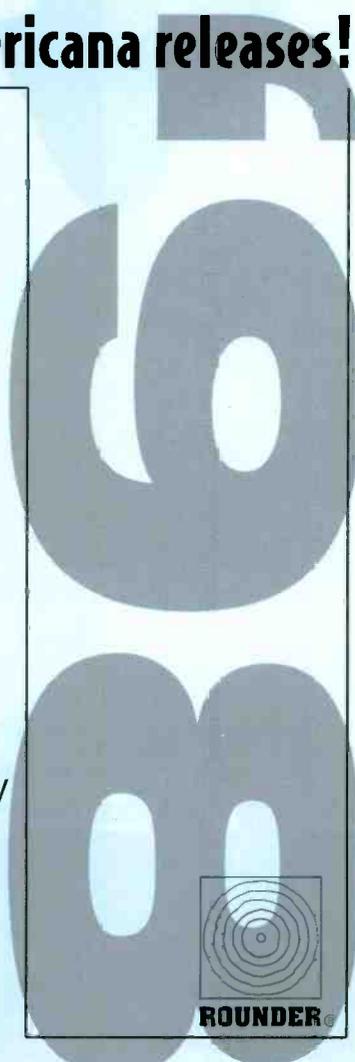
BOBBY HICKS FIDDLE PATCH



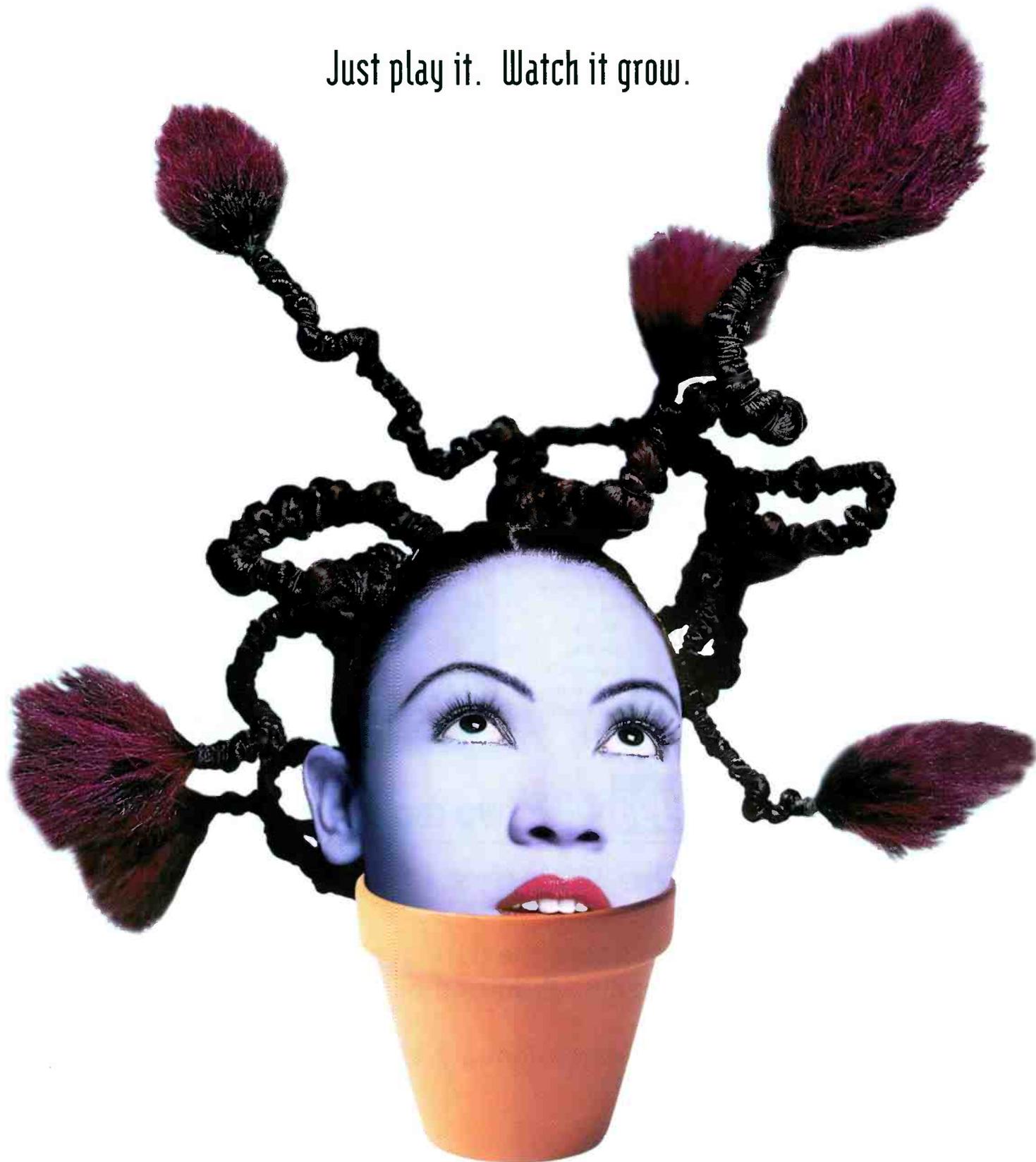
### Bobby Hicks Fiddle Patch

Check out the hot fiddling of Bobby Hicks, with special guests: Ricky Skaggs, Marty Stuart, and Del McCoury!

Add date: January 13



Just play it. Watch it grow.



i'm a tree

imani coppola

The new single from her deliciously fruitful debut album, "Chupacabra."

Produced by Michael Mangini Management: David Sonenberg for DAS Communications Ltd <http://www.sony.com>  
COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

# Gavin Alternative

## Static BY MAX TOLKOFF



### ...The More They Stay the Same

**J**eepers creepers, ya can't turn your back on the industry for one second without everything goin' haywire. Personally, I vote for doing away with end-of-the-year shutdowns of trades and labels. Just kidding. I'm not *that* stupid. But seriously, I was just settling in to a nice routine of 11:30 a.m. Jaegermeister wake-up calls followed by 1 p.m. martinis, a whole "spit roasted pig" for an afternoon snack, and nights of unspeakable debauchery in front of the Game Show Channel when my priceless year-end tune-out was disturbed by the surprise news of Dan Binder's ouster from WQBK in Albany. What, great ratings aren't enough to guarantee keeping your job anymore? And it happened while he was on vacation no less!

I tried to call Dan for comment, but all I could hear on his answering machine was Marlon Brando saying "...the horror, the horror..." over and over. And that ain't all folks. Robert English, MD at WPBZ in West Palm Beach departs for Timebomb

Records to do promotion. Sean Smyth, PD in Fort Wayne, snags the PD job in Omaha. Doug Ingold blows out of Free World Entertainment at the end of the year and lands at V2 working with Matt Pollack. WXEG in Dayton changes their moniker to "The X @ 103.9." But all of this pales in comparison to the biggest nightmare—er, I mean, news—of all: Mike Halloran returns to radio! Ye Gods, is there no end to the torture? Must we be subjected to this again?

Just when we thought the spark of humility would be fanned by the flames of doing time at Way Cool Music, the madman is once again raging out of control—in control of a radio station no less. XHRM in San Diego, better known as "The Flash" is the new home of Halloran (he's the PD). But "The Flash" is no longer the name, and Kevin Stapleford is out as consultant. God only knows what happens next. I actually called Mike to get the early word on the future of the station. The conversation went something like this:

Max: OK tough guy, what now?

Halloran: What do you mean? *What direction are you going to take the station? Are you going to battle 91X head-on?*

I can't tell you.

*Of course you can tell me...it's me.*

So what? You don't have to know everything I do. Besides, I've decided I don't like the way you write. In fact, you'll only be able to call me during the hours and days I designate. It's going to be harder to get hold of me.

*(under my breath)...Gee what a surprise.*

What did you say?

*I said I'm going to smack you between the eyes if you don't tell me what's up.*

Is this on the record, or off?

### Jeepers creepers, ya can't turn your back on the industry for one second without everything goin' haywire.

On.

OK. Max, it's always good to talk to you. What are you calling me for? *(starting to whimper in frustration, I speak the following words very carefully one by one) I want to find out what you're going to do down at "The Flash" now that you're—*

Max, let me interrupt you right here, it's no longer called "The Flash." We took the "Flash" moniker off the air on the first of January, 1998, and because the frequency is 92.5 we're actually just calling it 92.5 for right now. A lot of people can find that on the radio dial faster than they can find the word "Flash."

*So what are ya going to do?*

I'm thinking about playing music on the radio that would be enticing to the people of San Diego. I was also thinking about a new moniker. I was thinking about "Conference." You know, 'cause on people's phones there's "flash" and "conference." I was thinking of calling it "Conference," or just "Conf." Do you think that would be good?

*I don't understand...*

You see, I think Sherman Cohen,

when he came up with the idea for "The Flash," came up with it because that's...well you know when you have call waiting, you hit the "flash" button. I think he thought that would be a genius marketing idea. So I'm thinking about "Conference."

*So the station would be called "The Conference At 92-5?"*

Yeah...Or maybe "Transfer."

*But what about the musical direction of the station?*

We'll be playing songs that only are in the key of G, C, and Y. Those are the keys we will be playing.

*I didn't know that there was a 'Y' key.*

There is a Y key...

*I know there's a Waikiki.*

That's exactly it. There's a Y key, key. I'm telling you this cause I've done extensive research. You know I hired Mark Ramsey to do research to find out what keys people respond to. I mean, people thought it was songs before. But what we've actually figured out is it's actually the key

of the song. If you do something in F sharp minor—you know, some of the Beethoven and Bach stuff that was in F sharp minor—nobody really cares about that, so I actually went further to figure out whether it's really the song, the lyric, or the key it's in. So I've actually gone and figured out that the key the song is in is pretty responsive. Something like "I Shot the Sheriff," big hit, right? It's in the right key. It's in the key we'll be playing. I'll give you an example of something that failed miserably. Um, Bob Goblin's "Pinyata." That was in Q sharp minor. In fact, I've only given you two of the five keys that are most important.

I tried to ask about promotions, contests, air talent, morning shows, etc., but all I got was more gibberish. The conversation ended by me screaming that he better still have time for the annual Halloran Year in Review, and that it better be good. I don't care if he is back in radio.

Next week: Some actual Seminar plans. ●

## Data

### MOST ADDED

#### LOREENA MCKENNITT (13)

*The Mumpers' Dance* (Warner Bros.)

CFNY, WEND, WOBR, WIXO, WKRO, WHMP, KJEE, WXEG, KLLK, WGRD, WBRU, KPOI, KNSX

#### SAVE FERRIS (11)

*Goodbye* (Epic)

WMAD, KQXR, KTOZ, KROX, KEDJ, WBZU, KGDE, KACV, KJEE, KLLK, KNSX

#### BLACK LAB (9)

*Wash It Away* (DGC)

KDGE, WXDX, KENZ, WEDG, WFNX, WEND, WPLA, KNRK, WGRD

#### FATBOY SLIM (6)

*Going Out Of My Mind*

(Astralwerks)

WMAD, KEDJ, KDGE, WROX, KLLK, WXRK

#### HUFFAMOOSE (6)

*Wait* (Interscope)

KLZR, WHTG, WMAD, KENZ, KGDE, WMRQ

### MOST REQUESTED

#### MARCY'S PLAYGROUND

*"Sex & Candy"* (Mammoth/Capitol)

#### BLINK 182

*"Danmii"* (MCA)

#### BEN FOLDS FIVE

*"Brick"* (550)

#### DEFTONES

*"My Own Summer"* (Maverick)

#### GREENDAY

*"Good Riddance (Time of Your Life)"* (Reprise)

### MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

"Or Oooooo, baby baby, I can feel the power!"

#### LOREENA MCKENNITT

*"The Mummer's Dance"*

(Warner Bros.)

#### BEN FOLDS FIVE

*"Brick"* (550)

#### FATBOY SLIM

*"Going Out Of My Mind"*

(Astralwerks)

#### OUR LADY PEACE

*"Clumsy"* (Columbia)

#### CORNERSHOP

*"Brimful of Asbra"*

(Luaka Bop/Warner Bros.)

### MOST LIKELY TO

#### SUCCEED

They're just seedlings, but watch 'em grow.

#### BLACK LAB

*"Wash It Away"* (DGC)

#### STEREOPHONICS

*"Traffic"* (V2)

#### BARE NAKED LADIES

*"Brian Wilson"* (Warner Bros.)

#### JIMMIE'S CHICKEN SHACK

*"High"* (A&M)

#### NAKED

*"Raining on the Sky"* (Red Ant)

# BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.

Field any questions, comments or laments to Spence D. @  
 fon: (415) 495-1990 x 648 fax: (415) 495-2580  
 e-mail: dookey@gavin.com

## JANUARY 12

Big Wreck  
 The Bogmen  
 v/a  
 Fluorescein  
 Metallica  
 Naked  
 Shelter  
 Southern Culture on the Skids  
 DJ Vadim  
 Victoria Williams

"The Oaf" (Atlantic)  
 "Failing Systems" (Arista)  
 Boogie Nights #2: OST (Capitol)  
 High Contrast Comedown (DAC)  
 "Unforgiven II" (Elektra)  
 "Raining on the Sky" (Red Ant)  
 "Alone On My Birthday" (Roadrunner)  
 "House of Bamboo" (DGC)  
 U.S.S.R. Reconstruction (pt. 1) (Ninja Tune)  
 "Train Song" (Atlantic)

## JANUARY 19

v/a  
 Apples In Stereo  
 Black Grape  
 C-tec  
 Course of Empire  
 v/a  
 Feeder  
 Mark Eitzel  
 Glitterbox  
 Hepcat  
 KMFDM  
 Naked Aggression  
 Pizzicato 5  
 v/a  
 Young Dubliners

After The Flood (AE/World Domination)  
 "Seems So" (Sire)  
 "Marbles" (Radioactive)  
 Darker (Wax Trax)  
 Telepathic Last Words (TVT)  
 Dark City OST (TVT Soundtrax)  
 "Cement" (Elektra)  
 Caught in a trap ... (Matador)  
 "Houdini" (Atlantic)  
 Right On Time (Hellcat)  
 Megalomaniac The Remixes (Wax Trax)  
 Gut Wrenching Machine (Tackle Box/Cargo)  
 Remix Album (Matador)  
 Slow Death... (World Domination)  
 Live At The Belly Up (Earth/Cargo)

## JANUARY 26

Din Pedals  
 Dropkick Murphys  
 Gadjuits  
 Ivy  
 King Britt Presents Syk 130  
 Luna  
 Mary Lou Lord  
 Sister 7  
 v/a

"Ashtray" (Epic)  
 Do or Die (Hellcat)  
 At Ease (Hellcat)  
 "I've Got A Feeling" (Atlantic)  
 When The Funk Hits The Fan (Ovum)  
 "Bobby Peru" (Elektra)  
 Got No Shadow (Work)  
 "Know What You Mean" (Arista/Austin)  
 Music From The Motion Picture Zero Hour (Work)

## FEBRUARY 2

The Tea Party  
 Pearl Jam  
 Ryuichi Sakamoto  
 DJ Vadim

"Release" (Atlantic)  
 Yield (Epic)  
 Anger and Grief remixes (Ninja Tune)  
 U.S.S.R. Reconstruction (pt. 2) (Ninja Tune)

## FEBRUARY 9

Bedhed  
 Coldcut  
 Come  
 Feeder  
 Natacha Atlas  
 v/a  
 Q Burns Abstract Message  
 Sue Garner  
 To Rocco Rot  
 Williams Fairey Band

Transaction De Novo (Trance Syndicate)  
 Timber (Ninja Tune)  
 Gently Down The Stream (Matador)  
 Polythene (Elektra)  
 Halim (Beggars Banquet)  
 NovaMute Kompilation (NovaMute)  
 (Astralwerks/Caroline)  
 To Run More Smoothly (Thrill Jockey)  
 Paris 25 (Emperer Jones)  
 Acid Brass (Mute/Blast First)

## FEBRUARY 16

Ani DiFranco  
 Chocolate Weasel  
 Rebekah  
 Scott Weiland

Little Plastic Castle (Righteous Babe)  
 Music For Body Lockers (Ninja Tune)  
 "Sin So Well" (Elektra)  
 "Barbarella" (Atlantic)

## FEBRUARY 23

China Drum  
 Craig Armstrong  
 Liquor Giants  
 (Matador)  
 Liz Phair  
 Pussy Galore  
 Pussy Galore  
 Pussy Galore  
 Red Crayola  
 Spacetime Continuum  
 Suncatcher  
 Tommy Keene  
 Training For Utopia

Self Made Maniac (Beggars Banquet)  
 The Space Between Us (Melankolic/Caroline)  
 Every Other Day At A Time  
 Whitechocolatespaceegg (Matador)  
 Right Now! (Matador)  
 Sugar Shit Sharp (Matador)  
 Dial M For Motherfucker (Matador)  
 Live In The 1960s (Drag City)  
 Propeller (Astralwerks/Caroline)  
 Suncatcher (Restless)  
 Isolation Party (Matador)  
 Plastic Soul Impalement (Tooth & Nail)

## MARCH 2

Cola  
 Rebekah

Whatnot (Interscope)  
 Remember To Breathe (Elektra)

## MARCH 10

Athenaeum  
 Cat Power  
 Frodus  
 v/a  
 Laika  
 Laughing Us  
 Long Fin Killie  
 Long Fin Killie

"What I Didn't Know" (Atlantic)  
 (Matador)  
 Conglomerate International (Tooth & Nail)  
 Going Home Alone (Matador)  
 Silver Apples of the Moon (Beggars Banquet)  
 tba (Risk)  
 Valentino (Beggars Banquet)  
 Houdini (Beggars Banquet)

# A/C Up & Coming

Reports Adds SPINS TRENDS

| Reports | Adds | SPINS | TRENDS | Artist - Title (Label)   |
|---------|------|-------|--------|--|
| 39      | 3    | 532   | +75    | LINDA HORNBUCKLE - There Was A Time (FT)                                 |
| 39      | 5    | 469   | +111   | CHUCK JACKSON & DIONNE WARWICK - If I Let Myself Go (Wave Entertainment) |
| 37      | 6    | 517   | +101   | DUNCAN SHEIK - Wishful Thinking (Atlantic)                               |
| 35      | 5    | 661   | -3     | THE WALLFLOWERS - Three Marlenas (Interscope)                            |
| 31      | 11   | 533   | +214   | BACKSTREET BOYS - As Long As You Love Me (Jive)                          |
| 28      | 2    | 672   | +117   | THE SUNDAYS - Summertime (DGC)   |
| 25      | 3    | 622   | +99    | CHUMBAWAMBA - Tubthumping (Republic/Universal)                           |
| 25      | 4    | 486   | +117   | JANET JACKSON - Together Again (Virgin)                                  |
| 24      | 3    | 452   | +104   | ROBYN - Show Me Love (RCA)   |
| 23      | 1    | 292   | +17    | AGARTHA - Crossing (Fearless)  |
| 22      | 2    | 450   | +29    | SUGAR RAY - Fly (Lava/Atlantic)  |
| 22      | 1    | 283   | 0      | HARRY CONNICK, JR. - Let's Just Kiss (Columbia/CRG)                      |
| 21      | 6    | 319   | +153   | MEREDITH BROOKS - What Would Happen (Capitol)                            |
| 20      | 3    | 257   | +3     | PATTY O'HARA - Once Again (J-Bird)                                       |
| 19      | 5    | 349   | +131 * | SISTER HAZEL - Happy (Universal)   |
| 18      | 4    | 387   | +162 * | BILLIE MYERS - Kiss The Rain (Universal)                                 |
| 18      | 5    | 312   | +142 * | ALANA DAVIS - 32 Flavors (Elektra/EEG)                                   |
| 18      | 8    | 291   | +189 * | LOREENA McKENNITT - The Mummers' Dance (Warner Bros.)                    |
| 17      | 4    | 173   | +71 *  | SAMANTHA COLE - Without You (Universal)                                  |
| 15      | 1    | 301   | +117 * | THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)                     |

Dropped: Reba McEntire, Chicago, James Taylor, Dave Koz & Victoria Shaw, Mannheim Steamroller, Silent Opera, John Called Mark, Paul Simon, Phoebe Leger, and Lady ... \* Indicates Debut

Continued from page 16

### ELEKTRA

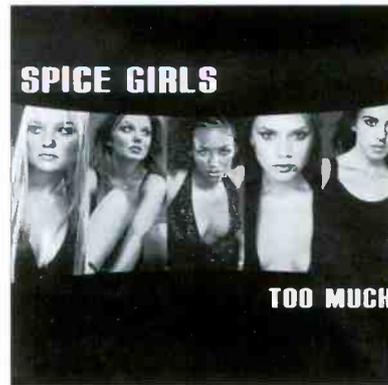
Dakota Moon

### WARNER BROS.

Paul Simon, Madonna, Little Texas,

Paula Cole ●

## A/C Picks



### SPICE GIRLS "Too Much" (Virgin)

The ladies bring down the tempo, getting up close and personal with this song about excess and nothingness.

### JOHN TESH feat. JAMES INGRAM "Give Me Forever (I Do)" (GTSP/PolyGram)

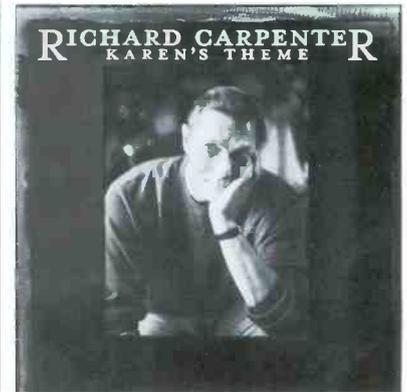
The powerful voice of James Ingram is a potent addition to the dynamic piano playing of John Tesh. Expect plenty of out-of-the-box play on this one.

### SHANIA TWAIN "You're Still the One" (Mercury)

Country music's mega-platinum



Twain shall meet A/C with this song that's no more country than most Amy Grant hits. It's about high fidelity and survival despite long odds.



### RICHARD CARPENTER "Karen's Song" (A&M)

The quieter half of the famous Carpenters still carries the torch for his long gone sister. This beautiful acoustic piano and orchestra piece heralds his forthcoming solo album, *Richard Carpenter: Pianist, Arranger, Composer, Conductor.*

## S/P/W

## SPINS PER WEEK PER STATION

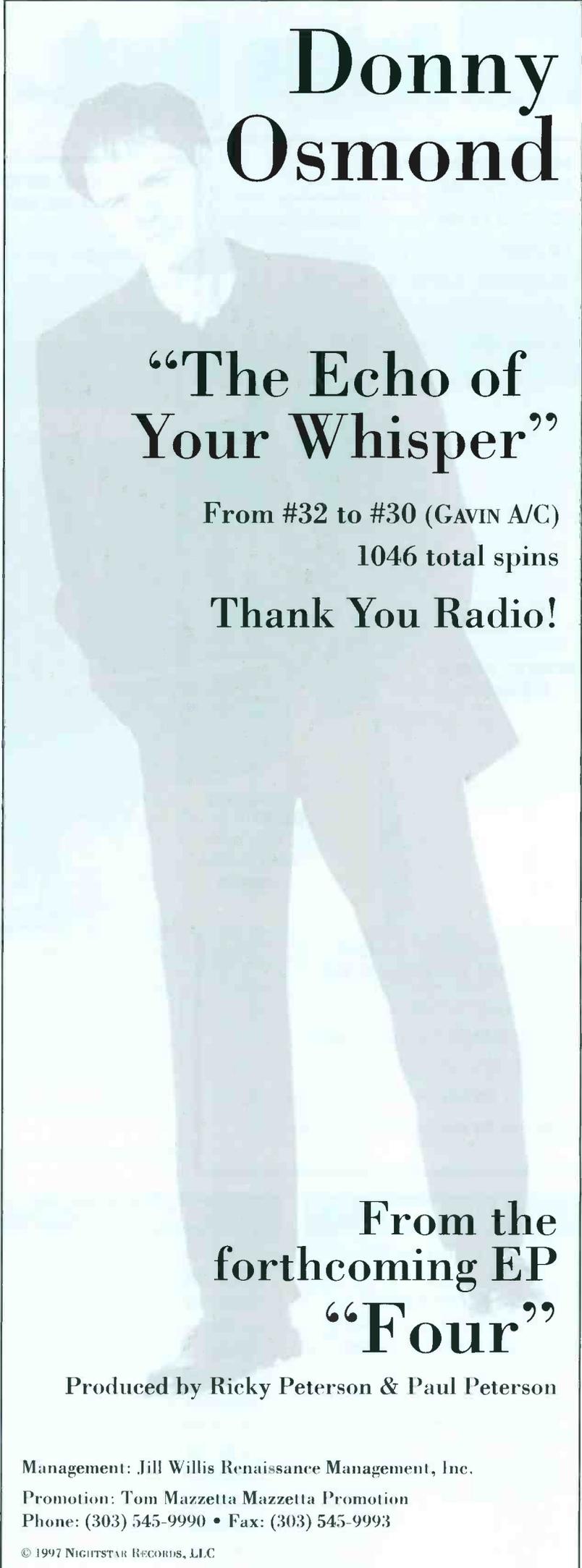
|  |       |
|--|-------|
| <b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)                                 | 26.37 |
| <b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)                                | 24.88 |
| <b>MICHAEL BOLTON</b> - The Best Of Love (Columbia/CRG)                              | 24.38 |
| <b>THE SUNDAYS</b> - Summertime (DGC)  | 24.00 |
| <b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)                        | 23.68 |
| <b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)                           | 23.52 |
| <b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M)            | 23.26 |
| <b>JIM BRICKMAN</b> - The Gift (Windham Hill)  | 23.06 |
| <b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)                        | 22.71 |
| <b>LISA LOEB</b> - I Do (Geffen)   | 22.66 |
| <b>SISTER HAZEL</b> - All For You (Universal)  | 22.33 |
| <b>PAUL CARRACK</b> - Eyes Of Blue (Ark 21)  | 22.12 |
| <b>BILLY JOEL</b> - Hey Girl (Columbia/CRG)  | 21.86 |
| <b>GARY BARLOW</b> - So Help Me Girl (Arista)  | 21.45 |
| <b>JOHN MELLENCAMP</b> - Without Expression (Mercury)                                | 21.34 |
| <b>TONI BRAXTON with KENNY G</b> - How Could An Angel Break My Heart (LaFace/Arista) | 21.22 |
| <b>SUGAR RAY</b> - Fly (Lava/Atlantic)   | 20.45 |
| <b>LeANN RIMES</b> - How Do I Live (MCG/Curb)  | 20.23 |
| <b>DARYL HALL and JOHN OATES</b> - Promise Ain't Enough (Push/BMG)                   | 20.22 |
| <b>CELINE DION</b> - My Heart Will Go On (550 Music)                                 | 20.16 |
| <b>BLESSID UNION</b> - Light In Your Eyes (Capitol)                                  | 19.90 |
| <b>BETH NIELSEN CHAPMAN</b> - Sand And Water (Reprise)                               | 19.44 |
| <b>JANET JACKSON</b> - Together Again (Virgin)                                       | 19.44 |
| <b>MARIAH CAREY</b> - Butterfly (Columbia/CRG)                                       | 19.24 |
| <b>SUPERTRAMP</b> - Sooner or Later (Oxygen/Silver Cab)                              | 19.03 |

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

|   |     |
|---|-----|
| <b>CELINE DION</b> - My Heart Will Go On (550 Music)                                | 816 |
| <b>BRYAN ADAMS</b> - Back To You (A&M)  | 546 |
| <b>SARAH McLACHLAN</b> - Sweet Surrender (Nettwerk/Arista)                          | 324 |
| <b>VANESSA WILLIAMS</b> - Oh How The Years Go By (Mercury)                          | 323 |
| <b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)                          | 296 |
| <b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)   | 291 |
| <b>LISA LOEB</b> - I Do (Geffen)  | 217 |
| <b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)                              | 214 |
| <b>BLESSID UNION</b> - Light In Your Eyes (Capitol)                                 | 212 |
| <b>MEREDITH BROOKS</b> - What Would Happen (Capitol)                                | 153 |
| <b>KENNY G</b> - Loving You (Arista)  | 147 |
| <b>KENNY LOGGINS</b> - Now That I Know Love (Columbia/CRG)                          | 142 |
| <b>JOHN MELLENCAMP</b> - Without Expression (Mercury)                               | 131 |
| <b>RAY VEGA</b> - Even More (BNA Records)   | 120 |
| <b>THE SUNDAYS</b> - Summertime (DGC)   | 117 |
| <b>JANET JACKSON</b> - Together Again (Virgin)                                      | 117 |
| <b>CHUCK JACKSON &amp; DIONNE WARWICK</b> - If I Let Myself Go (Wave Entertainment) | 111 |
| <b>ROBYN</b> - Show Me Love (RCA)   | 104 |
| <b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)                                | 101 |
| <b>DUNCAN SHEIK</b> - Wishful Thinking (Atlantic)                                   | 101 |
| <b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)                               | 99  |
| <b>B.E. TAYLOR</b> - Love You All Over Again (Chrishae)                             | 88  |
| <b>LINDA HORNBUCKLE</b> - There Was A Time (FT)                                     | 75  |
| <b>DONNY OSMOND</b> - Echo Of Your Whisper (Nightstar)                              | 42  |
| <b>SUGAR RAY</b> - Fly (Lava/Atlantic)  | 29  |



# Donny Osmond

## “The Echo of Your Whisper”

From #32 to #30 (GAVIN A/C)

1046 total spins

### Thank You Radio!

From the  
forthcoming EP  
“Four”

Produced by Ricky Peterson & Paul Peterson

Management: Jill Willis Renaissance Management, Inc.

Promotion: Tom Mazzetta Mazzetta Promotion

Phone: (303) 545-9990 • Fax: (303) 545-9993

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# Active Rock

**UNDER CONSTRUCTION**

Editor: **ROB FIEND** • Assistant: **HEATHER WHITAKER**

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 Ext. 618 • GAVIN Fax: (415) 495-2580

**MOUNTAIN SPINZ**  
Reporters: KDOT, KILO

153 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

132 CREED "My Own Prison" (Wind-Up)

89 METALLICA "The Memory Remains" (Elektra)

82 BLACK LAB "Wash It Away" (Geffen)

82 PEARL JAM "Given To Fly" (Epic)

**MIDWEST SPINZ**  
Reporters: 93X, KIBZ, KZZK, WBUZ, WMMS, WRCX, WTFX, WYKT

169 METALLICA "The Memory Remains" (Elektra)

166 CREED "My Own Prison" (Wind-Up)

151 PEARL JAM "Given To Fly" (Epic)

144 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

127 METALLICA "The Unforgiven II" (Elektra)

**EAST COAST SPINZ**  
Reporters: WAAF, WCCC, WIYY, WSOU, WTOS, WXRK

150 PEARL JAM "Given To Fly" (Epic)

114 FOO FIGHTERS "Everlong" (Roswell/Capitol)

105 OUR LADY PEACE "Clumsy" (Columbia/CRG)

102 CREED "My Own Prison" (Wind-Up)

85 METALLICA "The Memory Remains" (Elektra)

**Q-SPOT**  
**CHRIS CORNELL**  
"Sun Shower" (Atlantic)  
Number One phones at KSJO-San Jose

**Q-SPOT**  
**MEGADETH** "Use the Man" (Capitol)  
Added at WMFS-Memphis

**Q-SPOT**  
**PEARL JAM**  
"Given To Fly" (Epic)  
43 spins at KXXR/93X-Minneapolis

**Q-SPOT**  
**SEVENDUST** "Black" (TVT)  
Added at WIYY-Baltimore

**Q-SPOT**  
**NICKLEBAG** "Grow" (Iguana)  
Added at WWLZ/LAZER  
103-Milwaukee

**WEST COAST SPINZ**  
Reporters: KIOZ, KISW, KRXQ, KRZR, KSJO

28 METALLICA "The Unforgiven II" (Elektra)

28 OUR LADY PEACE "Clumsy" (Columbia/CRG)

27 CREED "My Own Prison" (Wind-Up)

27 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

24 DAYS OF THE NEW "Shelf In The Room" (Outpost/Geffen)

**SOUTHWEST SPINZ**  
Reporters: KEYJ, KISS, KLBJ, KUPD, KZRK, KBAT

186 CREED "My Own Prison" (Wind-Up)

167 OZZY OSBOURNE "Back On Earth" (Epic)

158 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

152 BLACK LAB "Wash It Away" (Geffen)

147 MEGADETH "Almost Honest" (Capitol)

**SOUTHEAST SPINZ**  
Reporters: KTUX, WXTB, WMFS

37 LIVE "Rattlesnake" (Radioactive)

37 MATCHBOX 20 "Push" (Lava/Atlantic)

37 PEARL JAM "Given To Fly" (Epic)

36 AEROSMITH "Taste of India" (Columbia/CRG)

36 CAROLINE'S SPINE "Sullivan" (Hollywood)

**Most Added**

|  |
|--|
| <b>19 PEARL JAM</b><br>"Given To Fly" (Epic)                     |
| <b>5 FOO FIGHTERS</b><br>"My Hero" (Roswell/Capitol)             |
| <b>4 DAYS OF THE NEW</b><br>"Shelf In The Room" (Outpost/Geffen) |
| <b>4 CHRIS CORNELL</b><br>"Sun Shower" (Atlantic)                |
| <b>2 METALLICA</b><br>"The Unforgiven II" (Elektra)              |

**Top Ten Spinz**

|  |     |
|--|-----|
| 1. CREED "My Own Prison" (Wind-Up)                           | 613 |
| 2. PEARL JAM "Given To Fly" (Epic)                           | 559 |
| 3. METALLICA "The Memory Remains the Same" (Elektra)         | 503 |
| 4. DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen) | 471 |
| 5. MEGADETH "Almost Honest" (Capitol)                        | 470 |
| 6. OZZY OSBOURNE "Back On Earth" (Epic)                      | 450 |
| 7. BLACK LAB "Wash It Away" (Geffen)                         | 424 |
| 8. AEROSMITH "Taste Of India" (Columbia/CRG)                 | 375 |
| 9. METALLICA "The Unforgiven II" (Elektra)                   | 371 |
| 10. TOOL "46&2" (Freeworld)                                  | 362 |

**Top 5 Demands**

**CREED**  
"My Own Prison" (Wind-Up)

**METALLICA**  
"The Unforgiven II" (Elektra)

**MARCY PLAYGROUND**  
"Sex & Candy" (Capitol)

**PEARL JAM**  
"Given To Fly" (Epic)

**CAROLINE'S SPINE**  
"Sullivan" (Hollywood)

**Infiltrating**

**PEARL JAM**  
"Given To Fly" (Epic)

Big spins from KXXR(43), KTUX(37), WXRK(37), WTOS(32), KRXQ(31), WAAF(31), KFMH(30), KISS(30), and KZZK(30) help Pearl Jam with its impressive Number Two debut—only 55 spins from debuting at Number One.

**MOST ADDED**  
**YNGWIE MALMSTEEM (2)**  
**INCUBUS (1)**  
**TODAY IS THE DAY (1)**  
**INCANTATION (1)**  
**CREMATORY (1)**

**TOP TIP**  
**JUDAS PRIEST**  
*Jugulator*  
 (CMC)  
 Generous spins from WMHB(36), KOFX(34), WKTA(24), WSTB(18), DISH-CD, and KCSU(9) allow Judas Priest to be 1998's first Number One record.

**RECORD TO WATCH**  
**GOD DETHRONED**  
*The Grand Grimoire*  
 (Metal Blade)  
 True metal radio will appreciate the vicious grinds and quick pace tempo God Dethroned provides. Heavy and scary this CD is not for the light hearted nor the glam rock inclined.

# Hard Rock

| TW |  | SPINS | TREND      |
|----|--|-------|------------|
| 1  | <b>JUDAS PRIEST</b> - Jugulator (CMC International)                                      | 224   | <b>NEW</b> |
| 2  | <b>DEFTONES</b> - Around The Fur (Maverick)  | 215   | <b>NEW</b> |
| 3  | <b>METALLICA</b> - Reload (Elektra/EEG)  | 208   | <b>NEW</b> |
| 4  | <b>OVERKILL</b> - From the Underground and Below (CMC International)                     | 183   | <b>NEW</b> |
| 5  | <b>LIFE OF AGONY</b> - Soul Searching Sun (Roadrunner)                                   | 173   | <b>NEW</b> |
| 6  | <b>OZZY OSBOURNE</b> - The Ozzman (Epic)   | 161   | <b>NEW</b> |
| 7  | <b>INCUBUS</b> - Science (Immortal/Epic)   | 158   | <b>NEW</b> |
| 8  | <b>MISERY LOVES COMPANY</b> - Not Like Them (Earache)                                    | 151   | <b>NEW</b> |
| 9  | <b>AC/DC</b> - Bonfire Sampler (Elektra)   | 147   | <b>NEW</b> |
| 10 | <b>KMFDM</b> - KMFDM (Wax Trax!/TVT)   | 147   | <b>NEW</b> |
| 11 | <b>CRISIS</b> - The Hollowing (Metal Blade)  | 146   | <b>NEW</b> |
| 12 | <b>FU MANCHU</b> - The Action Is Go (Mammoth)  | 142   | <b>NEW</b> |
| 13 | <b>TESTAMENT</b> - Demonic (Mayhem/Fierce/Burnt Offerings)                               | 135   | <b>NEW</b> |
| 14 | <b>KISS</b> - Carnival Of Souls (Mercury)  | 134   | <b>NEW</b> |
| 15 | <b>DREAM THEATER</b> - Falling Into Infinity (Elektra Entertainment Grp.)                | 133   | <b>NEW</b> |
| 16 | <b>PARADISE LOST</b> - One Second (Music for Nations)                                    | 130   | <b>NEW</b> |
| 17 | <b>DAYINTHELIFE</b> - Dayinthelife (Building/TVT)  | 126   | <b>NEW</b> |
| 18 | <b>DEICIDE</b> - Serpent of Delight (Roadrunner)   | 120   | <b>NEW</b> |
| 19 | <b>MORTAL KOMBAT</b> - Annihilation (TVT)  | 115   | <b>NEW</b> |
| 20 | <b>HUMAN WASTE PROJECT</b> - Elux (Hollywood)  | 113   | <b>NEW</b> |
| 21 | <b>MESHUGGAH</b> - The True Human Design (Nuclear Blast)                                 | 109   | <b>NEW</b> |
| 22 | <b>BRUTAL TRUTH</b> - Sounds of the Animal Kingdom (Relapse)                             | 107   | <b>NEW</b> |
| 23 | <b>WILL HAVEN</b> - El Diablo (Revelation)   | 105   | <b>NEW</b> |
| 24 | <b>SACRED REICH</b> - Still Ignorant (Metal Blade)                                       | 102   | <b>NEW</b> |
| 25 | <b>ENTOMBED</b> - To Ride, To Shoot Straight, and To Speak The Truth (Music for Nations) | 101   | <b>NEW</b> |
| 26 | <b>HATEBREED</b> - Satisfaction Is The Death Of Desire (Victory)                         | 94    | <b>NEW</b> |
| 27 | <b>KREATOR</b> - Outcast (F.A.D.)  | 94    | <b>NEW</b> |
| 28 | <b>TREPONEM PAL</b> - Renegade (Mercury)   | 89    | <b>NEW</b> |
| 29 | <b>PANTERA</b> - Official Live: 101 Proof (Elektra Entertainment Grp.)                   | 88    | <b>NEW</b> |
| 30 | <b>TEA PARTY</b> - Transmission (Atlantic)   | 85    | <b>NEW</b> |
| 31 | <b>SHAI HALUD</b> - Hearts Once Nourished With Hope And Compassion (Revelation)          | 85    | <b>NEW</b> |
| 32 | <b>SKREW</b> - Angel Seed XXIII (Metal Blade)  | 85    | <b>NEW</b> |
| 33 | <b>MEGADETH</b> - Trust (Capitol)  | 81    | <b>NEW</b> |
| 34 | <b>SNOT</b> - Get Some (Geffen)  | 80    | <b>NEW</b> |
| 35 | <b>SIX FEET UNDER</b> - Warpath (Metal Blade)  | 80    | <b>NEW</b> |
| 36 | <b>COLD</b> - Cold (Flip/A&M)  | 77    | <b>NEW</b> |
| 37 | <b>GUMMO</b> - Various Artist (London)   | 72    | <b>NEW</b> |
| 38 | <b>SEVENDUST</b> - Sevendust (TVT)   | 70    | <b>NEW</b> |
| 39 | <b>ACUMEN NATION</b> - Unkind (Conscience)   | 68    | <b>NEW</b> |
| 40 | <b>IRON MONKEY</b> - Iron Monkey (Earache)   | 68    | <b>NEW</b> |
| 41 | <b>ANOTHER SOCIETY</b> - Blood Wrong (PC Music)  | 66    | <b>NEW</b> |
| 42 | <b>GEEZER</b> - Black Science (TVT)  | 62    | <b>NEW</b> |
| 43 | <b>WARZONE</b> - Fight For Justice (Victory)   | 60    | <b>NEW</b> |
| 44 | <b>NON COMPUS MENTIS</b> - Smile When You Hate (Wonder Drug)                             | 57    | <b>NEW</b> |
| 45 | <b>JIMMIE'S CHICKEN SHACK</b> - High (A&M)   | 56    | <b>NEW</b> |
| 46 | <b>SOUNDGARDEN</b> - Down On The Upside (A&M)  | 52    | <b>NEW</b> |
| 47 | <b>SAXON</b> - Unleash The Beast (CMC International)                                     | 52    | <b>NEW</b> |
| 48 | <b>TODAY IS THE DAY</b> - Temple Of The Morning Star (Relapse)                           | 48    | <b>NEW</b> |
| 49 | <b>NAPALM DEATH</b> - Inside the Torn Apart (Earache)                                    | 44    | <b>NEW</b> |
| 50 | <b>HYPOCRISY</b> - The Final Chapter (Nuclear Blast)                                     | 44    | <b>NEW</b> |

## Hard Kopy BY ROB FIEND



### Heaving Las Vegas

I assume that everyone's holidays were either a terrific success or a complete bomb. It can go either way, especially when relatives are involved. I wonder if you can you get an annulment from a blood relative? If not, maybe I should start my own business specializing in legally separating families and call it Relative Release.

I personally enjoyed my time with the old family, but while I was feasting on home-cooked grub, St. Nick crept into my studio and stole my t.v., drank all my booze, and left asbestos in my stocking. Bastard. I got even by setting a couple of reindeer traps along is scheduled route, eventually bagging Donner and Blitzen. If anybody wants some jerky, give me a call. Unfortunately, San Francisco City Ordinance strictly prohibits the slaying of reindeer, so I decided to get out of town until things cooled off.

Las Vegas seemed like an excellent place to hide out, so I sold both deer hides and bought a plane ticket. My timing couldn't have been better, because Sevendust and Snot were performing on New Year's Eve. I couldn't think of a better way to rock in the new year—except maybe going on a killing spree in some small, undeveloped country.

Huge props, thanks, and ass kisses to TVT Records, especially Sudi Gaasche, for picking up my hotel room. Sorry about the fire, it won't happen again.

The sold-out show was a KXTE Extreme Radio-sponsored event which drew hundreds of New Year's revelers. Program Director Mike Stern, who was wise enough to get on the Sevendust record early (resulting in mucho sales), put on a hell of an event. Enjoying this festive night along with the audience was WRBR's Joe Turner, KRXQ's Kylec Brooks, TVT's Gary Jay, and

West Coast rep Kerry Marsico to name just a few. It's really not worth mentioning that Earache's Rob Gill, and McGathy's Steve Krucher were there, because I'm not sure they knew they were and I don't want to confuse them.

Snot and Sevendust performed admirably and I will provide more details next week, but I first have to personally thank the entire Sevendust crew for allowing Gill, Krucher, and me to ride on their bus back to the hotel instead of leaving us stranded in cabblesville. If it wasn't for those guys, the three of us would still be wandering around outer Las Vegas (quoting Hunter S. Thompson, hailing anything on wheels and begging for cigarettes).

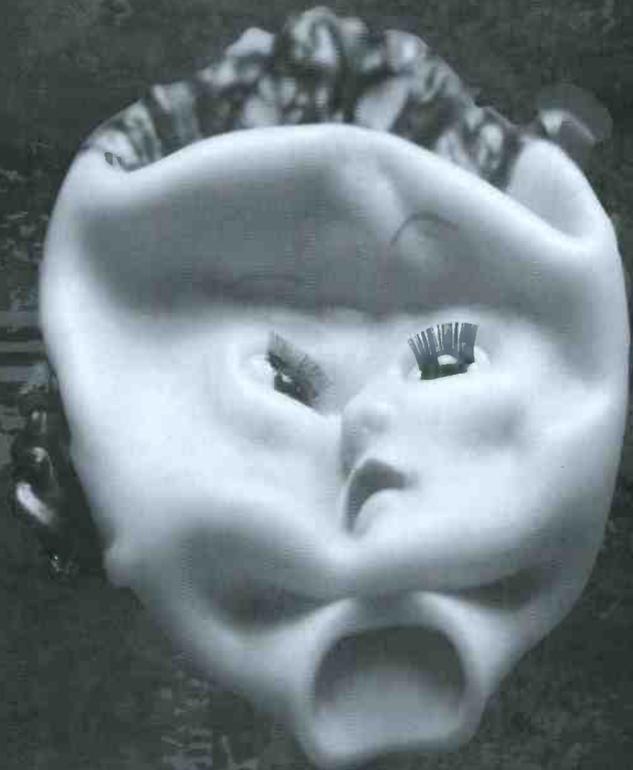
Those of you who have been wondering what happened to Cheryl Valentine since her departure from Epic Records will be pleased to know that she has surfaced at Ignition Records. The mighty Valentine will put her promotion skills to work as a consultant for the label and can be reached at (212) 724-5566. All you radio freaks can bet your old checkered Vans that Cheryl will enlighten you on Ignition artists, including Pfilbryte and the recently signed Sam I Am. Welcome back to hell, Cheryl!...Looking to get into the fabulous and always exciting music industry? I suggest you fax your resume and all other relevant information Revelation Records at (714) 375-4266. The label is looking to hire someone to handle all aspects of radio promotion—yee ha!...Adds for January 12/13 are Accept, *The Final Chapter* (CMC); Full on the Mouth, *Collide* (PMG); God Dethroned, *The Grand Grimoire* (Metal Blade)...Adds for January 19/20 are Ace Frehley, *Loaded Deck* (Megaforce Worldwide); Yngwie Malmsteen, *Facing the Animal* (Mercury). ●

Editor: ROB FIEND • Assistant: HEATHER WHITAKER

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m.

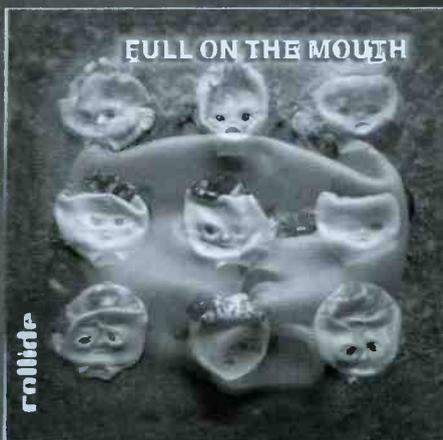
Station Reporting Phone: (415) 495-1990 Ext. 618 • GAVIN Fax: (415) 495-2580

# FULL ON THE MOUTH



**"People Mover"**  
adds Jan. 13

for info contact:  
Marc or Dave  
at The Syndicate  
201.864.0900



from the forthcoming album *Collide*  
[www.fullonthemouth.com](http://www.fullonthemouth.com)

[hardrock@thesyn.com](mailto:hardrock@thesyn.com)

[pmg@pionermusic.com](mailto:pmg@pionermusic.com)



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## ARTIST PROFILE

### GOD DETHRONED

**LABEL:** Metal Blade Records

**FROM:** Holland

**RADIO PROMOTION**

**CONTACT:** Joey Severance at (401) 831-2960

**LATEST RELEASE:**  
*The Grand Grimoire*

**PREVIOUS RELEASE:**  
*The Christhunt*

**THE BAND IS:** Henri Sattler, vocals, guitar; Jens van der Valk, guitar; Beef, Bass; Roel Sander, drums.

**ABOUT THE ALBUM:** *The Grand Grimoire*, recorded by Berthus Westerhuys at Sattler's favorite studio, Franky's Recording Kitchen, and mastered at the world famous Wisseloord Studios in Hilversum.



**BACKGROUND:** The band originally started in 1991 with a demo, which led them to release *The Christhunt* in 1992. The brutal metal release showed Henri Sattler's persistent crusade against everything Christian, but didn't yet lead to a real battle. So the band went on a break in 1993. After Sattler went on tour with another band, he realized that he wanted to bring God Dethroned back to life. He succeeded with the new album.

**TOURING:** God Dethroned will be touring in Europe with Six Feet Under.



**GOD DETHRONED**  
ADDING ON  
JAN 12th & 13th  
"The Grand Grimoire"

On Tour With  
Fu Manchu

**CRISIS**  
THE NEW  
EMPHASIS TRACK  
"Vision And The Verity"  
ADDING ON  
JAN 12th & 13th



**ALSO: GOING FOR ADDS ON**  
JANUARY 19th & 20th

**MITHOTYN • GATES OF ISHTAR • DEFLESHED**



FOR MORE INFO CONTACT:  
JOEY SEVERANCE AT (401) 831-2960

OR SEND E-MAIL TO:  
[METALRADIO@AOL.COM](mailto:METALRADIO@AOL.COM)

**MOST ADDED**  
**GEORGE RABBAI & CO. (13)**

**TEDDY EDWARDS (12)**

**CALDERAZZO/WATTS/GAGNON (12)**

**JIMMY PONDER (8)**

**TOP TIP**

**JIMMY PONDER**

*James Street (HighNote)*

**TEDDY EDWARDS**

*Midnight Creeper (HighNote)*

The last duo new release package of the 1997 becomes the first big debuts of the new year.

Teddy and Jimmy's stats neck and neck.

**RECORD TO WATCH**  
**CALDERAZZO/WATTS/GAGNON**

*Simply Music (Lost Chart)*

Joey Calderazzo, Jeff Watts, and Sylvain Gagnon make some interesting musical conversation together.

# Gavin Jazz

| LW | TW | Reports   | Adds | H  | M  | L  |    |
|----|----|---|------|----|----|----|----|
| 1  | 1  | HORACE SILVER (Impulse!)                                      | 83   | 0  | 83 | 0  | 0  |
| 2  | 2  | DIANNE REEVES (Blue Note)                                     | 83   | 0  | 75 | 4  | 4  |
| 4  | 3  | RON CARTER (Blue Note)  | 76   | 0  | 72 | 3  | 1  |
| 3  | 4  | JOE HENDERSON (Verve)   | 76   | 0  | 70 | 4  | 2  |
| 5  | 5  | DEE DEE BRIDGEWATER (Verve)                                   | 77   | 0  | 63 | 11 | 3  |
| 9  | 6  | PONCHO SANCHEZ (Concord Jazz)                                 | 71   | 0  | 56 | 12 | 3  |
| 7  | 7  | KENNY BARRON (Verve)  | 76   | 1  | 51 | 16 | 8  |
| 8  | 8  | BENNY CARTER (Music Masters)                                  | 76   | 1  | 49 | 21 | 5  |
| 13 | 9  | CHICK COREA/GARY BURTON (Stretch/Concord)                     | 74   | 1  | 43 | 21 | 9  |
| 10 | 10 | EASTWOOD AFTER HOURS (Malpas/Warner Bros.)                    | 70   | 2  | 45 | 18 | 5  |
| 12 | 11 | BRIAN LYNCH QUARTET (Sharp Nine)                              | 69   | 1  | 47 | 19 | 2  |
| 14 | 12 | CECILIA SMITH (Brownstone)                                    | 68   | 1  | 43 | 15 | 9  |
| 23 | 13 | GENE HARRIS/JACK McDUFF (Concord Jazz)                        | 75   | 2  | 29 | 22 | 22 |
| 18 | 14 | BILL COSBY AND FRIENDS (Verve)                                | 73   | 1  | 25 | 36 | 11 |
| 19 | 15 | BUDDY MONTGOMERY (Sharp Nine)                                 | 72   | 1  | 21 | 40 | 10 |
| 6  | 16 | MARCUS ROBERTS (Columbia/CRG)                                 | 63   | 0  | 40 | 19 | 4  |
| 15 | 17 | RENEE ROSNES (Blue Note)                                      | 62   | 0  | 37 | 24 | 1  |
| 21 | 18 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (Malpas/Warner Bros.) | 74   | 1  | 21 | 32 | 20 |
| 24 | 19 | JOEY BARON (Intuition)  | 73   | 0  | 21 | 30 | 22 |
| 17 | 20 | DAVE GRUSIN (N2K Encoded Music)                               | 61   | 1  | 41 | 13 | 6  |
| 25 | 21 | HANK CRAWFORD & JIMMY McGRUFF (Milestone)                     | 68   | 0  | 21 | 33 | 14 |
| 22 | 22 | JEROME RICHARDSON (TCB)                                       | 62   | 3  | 36 | 16 | 7  |
| 11 | 23 | OSCAR PETERSON (Telarc Jazz)                                  | 59   | 0  | 42 | 11 | 6  |
| 16 | 24 | JACKY TERRASSON/CASSANDRA WILSON (Blue Note)                  | 62   | 0  | 37 | 16 | 9  |
| 26 | 25 | MELISSA WALKER (Enja)   | 66   | 0  | 17 | 36 | 13 |
| 27 | 26 | MISSION PROJECT (Polymorph)                                   | 64   | 3  | 18 | 34 | 9  |
| 28 | 27 | KANSAS CITY BAND (Verve)                                      | 69   | 0  | 11 | 36 | 22 |
| 29 | 28 | DOUG LAWRENCE (Fable)   | 66   | 2  | 12 | 35 | 17 |
| 31 | 29 | JAVON JACKSON (Blue Note)                                     | 64   | 1  | 9  | 42 | 12 |
| 34 | 30 | HERBIE MANN (Lightyear)                                       | 66   | 0  | 10 | 30 | 26 |
| 20 | 31 | HANK JONES (Verve)  | 53   | 0  | 27 | 20 | 6  |
| 40 | 32 | PAQUITO D'RIVERA & UNITED NATION ORCH. (Jazz MCG)             | 70   | 2  | 5  | 29 | 34 |
| 33 | 33 | STEVE KHAN (Evidence)   | 64   | 0  | 8  | 31 | 25 |
| 35 | 34 | BRUCE BARTH (Double Agent)                                    | 63   | 2  | 6  | 37 | 18 |
| 30 | 35 | BUD SHANK (Milestone)   | 51   | 0  | 23 | 22 | 6  |
| 36 | 36 | BOB BERG (Stretch/Concord)                                    | 53   | 3  | 21 | 23 | 6  |
| 32 | 37 | BOB DOROUGH (Blue Note)                                       | 56   | 0  | 14 | 26 | 16 |
| 41 | 38 | RALPH SHARON TRIO (DRG)                                       | 58   | 1  | 9  | 28 | 20 |
| 39 | 39 | BILL HEID (Savant)  | 60   | 4  | 3  | 35 | 18 |
| 42 | 40 | HOWARD PRINCE (Cat's Paw)                                     | 53   | 2  | 15 | 19 | 17 |
| 46 | 41 | CAROL SLOANE & CLARK TERRY (Concord Jazz)                     | 54   | 0  | 10 | 24 | 20 |
| —  | 42 | JIMMY PONDER (Highnote)                                       | 67   | 8  | 2  | 20 | 37 |
| —  | 43 | TEDDY EDWARDS (Highnote)                                      | 68   | 12 | 2  | 20 | 34 |
| 48 | 44 | NIELS-HENNING ORSTED PEDERSEN (Verve)                         | 55   | 1  | 3  | 24 | 27 |
| 44 | 45 | C. McBRIDE/N. PAYTON/M. WHITFIELD (Verve)                     | 39   | 0  | 17 | 16 | 6  |
| —  | 46 | MOSCOW SAX QUINTET (Arkadia Jazz)                             | 49   | 3  | 6  | 22 | 18 |
| 43 | 47 | RODNEY KENDRICK TRIO (Verve)                                  | 41   | 0  | 15 | 15 | 11 |
| 37 | 48 | ANDRES BOIARSKY (Reservoir)                                   | 40   | 0  | 12 | 21 | 7  |
| —  | 49 | FRED SANDERS (Leaning House Jazz)                             | 52   | 5  | 5  | 17 | 25 |
| 45 | 50 | JESSICA WILLIAMS (Jazz Focus)                                 | 36   | 1  | 14 | 17 | 4  |

## On Z Corner

BY KEITH ZIMMERMAN



## Dave Koz To Host 10-Year Jazz/Smooth Awards

In celebration of ten years of GAVIN Jazz/Smooth Jazz coverage, we've lined up a special awards dinner for this year's Seminar in San Diego. As you've probably already heard, we're staging a dress-up, nighttime thing instead of a luncheon. On Thursday evening, February 5, Diana Krall will be our featured



Dave Koz

musical guest. Directly following Ms. Krall's set, we'll be presenting the 18 Jazz and Smooth Jazz radio/music awards complete with guest artist presenters. Joining the Zimmermen as host of the award presentation will be Capitol recording artist Dave Koz, and we're thrilled. Besides being a premiere artist within the Smooth Jazz format, Dave is a heckuva charismatic guy, well liked by everyone in the industry.

### JAZZ JUKEBOX JURY SUBMISSIONS

Any labels that wish to have music featured on the Jazz Jukebox Jury session on Friday, February 6, should contact any of the following people: Tony Sisti at KSDS and WDNA's Arturo Gomez are going to

co-host the session. Contact Tony at (619) 234-1062 or Arturo at (305) 662-8889, or you can also contact Keith Z here at GAVIN, (415) 495-1990, extension 603. We'll accept recordings in CD, DAT or cassette form. Also at the Jazz Jukebox Jury meeting, Charlie Haden and Kenny Barron will perform in duet for a short set, courtesy of Verve Records.

### JAZZ PD/MD JOB OPENING

Peter Williams, the station manager at KAZU-Pacific Grove, gave us a ring right at deadline. Besides saying he'll be attending the Seminar again this year, Peter announced an opening for a Program Director who can also assume music duties. Williams is looking for a leader and a "people person."

"We play lots of different types of music and have a volunteer staff of over 50 people who need guidance and direction," said Williams.

KAZU covers the beautiful Monterey, Salinas, and Santa Cruz market. If you're interested, send Peter your tape and resume to KAZU Radio, P. O. Box KAZU, Pacific Grove, CA, 93950. No calls please. Better yet, make arrangements to meet with him personally in San Diego. ●

### SJ&V Chartbound

- SPECIAL EFX (JVC)
- TIM WEISBERG (Fahrenheit)
- STANLEY CLARKE (Epic)
- EVAN MARKS (Verve Forecast)
- FINGER ROLL (Bama Sweet)
- VIBRAPHONIC (Hollywood)
- ALANA DAVIS (Elektra/EEG)
- AFTER TOUCH (Denon)
- CHRIS SPHEERIS (Essence)
- DOWN TO THE BONE (NuGroove)
- GERALD ALBRIGHT (Atlantic)
- \*ALTO REED (Harmonie Park)
- \*JAY ROWE (Positive Music)
- \*TAB TWO (Virgin)
- Dropped: Will Downing, Raasaan Patterson.

### SJ&V Spin Trends

1. KENNY G +106
2. EVAN MARKS +64
3. PAUL HARDCASTLE +61
4. PETER WHITE +47
5. DOWN TO THE BONE +38
6. CHARLES FAMBROUGH +36

### Jazz Chartbound

- DAN PAPAIA (Challenge)
- IRENE REID (Savant)
- \*CALDERAZZO/WATTS/GAGNON (Lost Chart)
- QUARTETTE INDIGO (Savant)
- \*TERELL STAFFORD (Candid)
- Dropped: #38 B Sharp Jazz Quartet, #47 Andy LaVerne Quartet, #49 Dominique Eade, #50 Barry Harris.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

**MOST ADDED**

**EVAN MARKS w/  
ART PORTER**  
(9/23 reports)  
**CHARLES  
FAMBROUGH**  
(5/38 reports)

**TOP TIP**

**CHARLES  
FAMBROUGH**  
*"Mainstreet" (NuGroove)*  
Bassist Charles Fambrough is on his second Smooth Jazz track as "Main Street" features the soprano sax work of Grover Washington, Jr.

**RECORD TO WATCH**

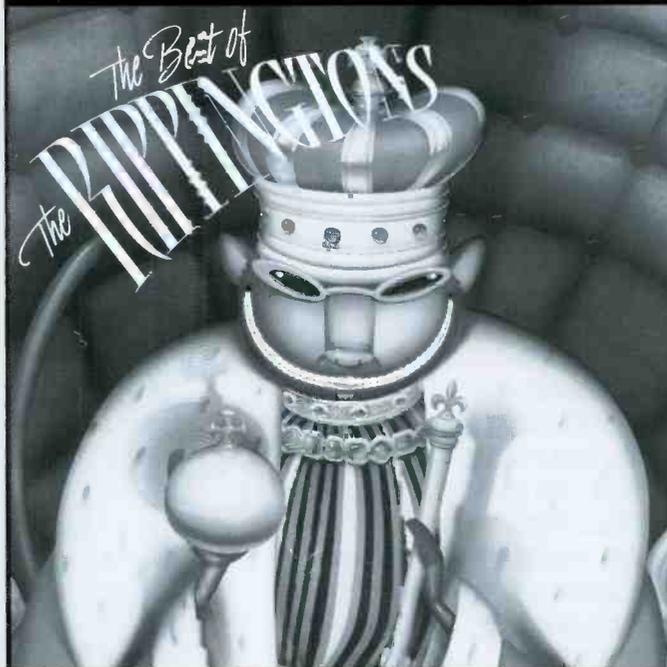
**DOWN TO THE BONE**  
*"Brooklyn Heights" (NuGroove)*  
Hitting the heights at WSNC, KAJZ, and KCLC as well as KINK, KXDC, WLOQ, KTNT, KRVR, WVAS, and more!

**Gavin Smooth Jazz** *Vocals*

| LW | TW | Reports   | Adds | Spins  | Differences |
|----|----|---|------|--------|-------------|
| 2  | 1  | <b>JONATHAN BUTLER</b> - Do You Love Me? (N2K Encoded Music)                | 63   | 1 1000 | -1          |
| 1  | 2  | BRIAN CULBERTSON - Secrets (Bluemoon/Atlantic)                              | 62   | 1 977  | -36         |
| 3  | 3  | BOB JAMES - Playin' Hooky (Warner Bros.)                                    | 62   | 1 972  | -20         |
| 4  | 4  | CHRIS BOTTI - Midnight Without You (Verve)                                  | 53   | 0 791  | -80         |
| 6  | 5  | <b>CANDY DULFER</b> - For the Love of You (N2K Encoded Music)               | 58   | 0 739  | +13         |
| 5  | 6  | CRAIG CHAQUICO - Once In a Blue Universe (Higher Octave)                    | 50   | 0 706  | -40         |
| 7  | 7  | JOYCE COOLING - Playing It Cool (Heads Up)                                  | 53   | 0 672  | -39         |
| 13 | 8  | <b>KENNY G</b> - Greatest Hits (Arista)                                     | 55   | 1 671  | +106        |
| 10 | 9  | <b>RICHARD ELLIOT</b> - Jumpin' Off (Metro Blue/Capitol)                    | 60   | 0 666  | +29         |
| 11 | 10 | <b>DAVID BENOIT</b> - American Landscape (GRP)                              | 57   | 0 646  | +34         |
| 9  | 11 | AVENUE BLUE featuring JEFF GOLUB - Nightlife (Bluemoon/Atlantic)            | 57   | 0 629  | -17         |
| 8  | 12 | THE RIPPINGTONS feat. RUSS FREEMAN - Black Diamond (Windham Hill Jazz/Peak) | 56   | 0 627  | -30         |
| 14 | 13 | PETE BELASCO - Get It Together (Verve Forecast)                             | 52   | 0 556  | -7          |
| 16 | 14 | <b>THOM ROTELLA</b> - Can't Stop (Telarc Jazz Zone)                         | 53   | 0 527  | +10         |
| 12 | 15 | EARL KLUGH - The Journey (Warner Bros.)                                     | 41   | 0 507  | -75         |
| 17 | 16 | <b>PAT METHENY GROUP</b> - Imaginary Day (Warner Bros.)                     | 48   | 0 490  | +22         |
| 15 | 17 | BONEY JAMES - Sweet Thing (Warner Bros.)                                    | 39   | 0 480  | -67         |
| 18 | 18 | <b>PIECES OF A DREAM</b> - Pieces (Blue Note)                               | 50   | 0 479  | +14         |
| 19 | 19 | <b>KIRK WHALUM</b> - Colors (Warner Bros.)                                  | 48   | 1 459  | +5          |
| 22 | 20 | <b>PAUL HARDCASTLE</b> - Cover To Cover (JVC)                               | 54   | 1 457  | +61         |
| 21 | 21 | <b>DOC POWELL</b> - Don't Let the Smooth Jazz Fool Ya (Discovery/Sire)      | 44   | 0 414  | +3          |
| 20 | 22 | BOB MAMET - Adventures In Jazz (Atlantic)                                   | 36   | 0 384  | -54         |
| 31 | 23 | <b>PETER WHITE</b> - Songs of the Season (Columbia/CRG)                     | 43   | 1 383  | +47         |
| 23 | 24 | RICK BRAUN - Body and Soul (Bluemoon/Atlantic)                              | 42   | 0 380  | -3          |
| 26 | 25 | <b>JIM BRICKMAN</b> - The Gift (Windham Hill)                               | 38   | 0 377  | +23         |
| 24 | 26 | <b>RICHARD SMITH</b> - First Kiss (Heads Up)                                | 46   | 0 377  | +13         |
| 25 | 27 | <b>ERIC MARIENTHAL</b> - Easy Street (i.e. music)                           | 34   | 0 365  | +1          |
| 27 | 28 | PHILIPPE SAISSE - Next Voyage (Verve Forecast)                              | 40   | 1 347  | -6          |
| 33 | 29 | <b>BRIAN TARQUIN</b> - Last Kiss Goodbye (Instinct)                         | 41   | 0 344  | +30         |
| 30 | 30 | JIMMY SOMMERS - James Cafe (Gemini)   | 37   | 0 331  | -8          |
| 29 | 31 | AARON NEVILLE - Say What's In Your Heart (A&M)                              | 30   | 0 327  | -16         |
| 36 | 32 | <b>VANESSA WILLIAMS</b> - "Next" (Mercury)                                  | 32   | 2 320  | +28         |
| 32 | 33 | DEAN JAMES - Intimacy (Brajó)   | 38   | 0 319  | +3          |
| 34 | 34 | BOB BALDWIN - Cool Breeze (Shanachie)                                       | 31   | 1 305  | -4          |
| 35 | 35 | <b>PAUL TAYLOR</b> - Pleasure Seeker (Countdown/Unity)                      | 36   | 0 301  | +4          |
| 28 | 36 | JOE SAMPLE - Sample This (Warner Bros.)                                     | 31   | 0 300  | -48         |
| 39 | 37 | <b>DIANA KRALL</b> - Love Scenes (Impulse!)                                 | 30   | 1 276  | +1          |
| 40 | 38 | MICHAEL BOLTON - Best of Love (Columbia/CRG)                                | 26   | 0 273  | -1          |
| 44 | 39 | <b>YANNI</b> - Tribute (Virgin)   | 28   | 0 258  | +28         |
| 37 | 40 | DAVID GARFIELD AND FRIENDS - Tribute to Jeff (Zebra)                        | 32   | 0 252  | -32         |
| 49 | 41 | <b>CHARLES FAMBROUGH</b> - Upright Citizen (Nu Groove)                      | 38   | 5 248  | +36         |
| 45 | 42 | <b>ENYA</b> - Paint the Sky With Stars-The Best of (Reprise)                | 27   | 1 247  | +20         |
| 41 | 43 | STEVE WINWOOD - Junction Seven (Virgin)                                     | 25   | 1 247  | -13         |
| 42 | 44 | DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)                 | 23   | 0 237  | -12         |
| 38 | 45 | SWEET EMOTIONS COMPILATION - Count Basic & Gota (Instinct)                  | 30   | 1 231  | -47         |
| 48 | 46 | <b>JOHN TESH PROJECT</b> - Sax All Night (GTSP/Polygram)                    | 32   | 1 222  | +8          |
| 47 | 47 | KUH - Precious (KZK/Gold Koast)   | 21   | 0 204  | -15         |
| 46 | 48 | LUTHER VANDROSS - Best of Love Vol. II (Epic)                               | 23   | 0 202  | -18         |
| 50 | 49 | GATO BARBIERI - Que Pasa (Columbia/CRG)                                     | 24   | 0 197  | -10         |
| 43 | 50 | 3RD FORCE - Vital Force (Higher Octave)                                     | 20   | 0 196  | -44         |

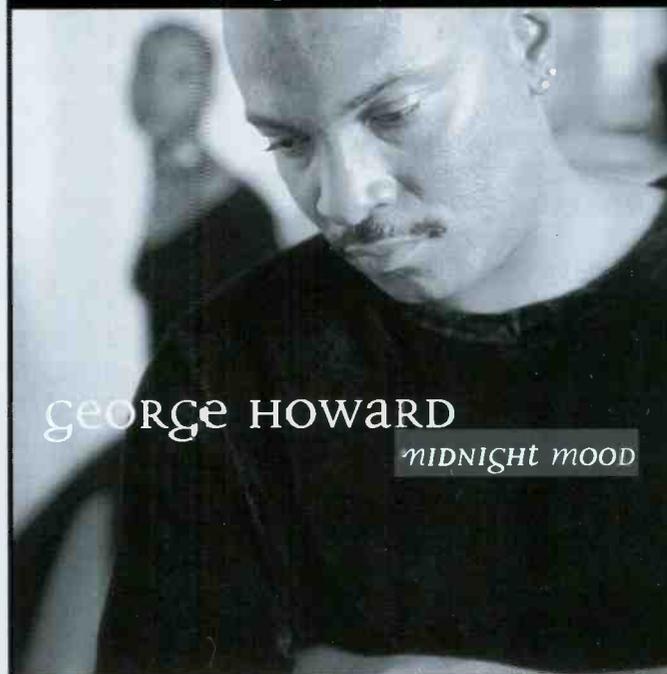
**New Releases  
from GRP  
for the New Year**

**"Garden of Babylon"**  
one of TWO NEW TRACKS from  
*The Best of the Rippingtons*



**ON YOUR DESK NOW  
ADD DATE: JANUARY 15th**

**George Howard's  
"Midnight Mood"**  
Featuring *"Within Your Eyes"*



**ON YOUR DESK NOW  
ADD DATE: JANUARY 22nd**

**GRP means  
Great Records, Period.**



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**MOST ADDED**  
**MARK KNOPFLER**  
 (15/20 reports)  
**PEARL JAM**  
 (5/7 reports)

**TOP TIP**  
**ALANA DAVIS**  
*Blame It On Me*  
 (Elektra)

Alana Davis gained strength over the holidays by breaking into the Top Ten, 14-11-8 on the strength of "32 Flavors." Look out for other tracks, specifically "Crazy."

**RECORD TO WATCH**  
**BILLIE MYERS**  
*"Kiss the Rain"*  
 (Universal)

Raining spins in Boston, where it broke. Stations include WBOS, WXRV, WRNX, WXLE, WMVY, the River, KFXD, WMMM, KINK, KRSH, and KACV. Other Z'men faves include "Tell Me" and "You Set Me Flying."

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:  
 KENT/KEITH ZIMMERMAN

| LW         | TW | COMBINED                                       |
|------------|----|--|
| 1          | 1  | <b>SARAH McLACHLAN</b> (Netwerk/Arista)        |
| 2          | 2  | <b>ROLLING STONES</b> (Virgin)                 |
| 3          | 3  | B.B.KING (MCA)                                 |
| 4          | 4  | <b>MATCHBOX 20</b> (Lava/Atlantic)             |
| 6          | 5  | <b>LOREENA MCKENITT</b> (Warner Bros.)         |
| 5          | 6  | <b>LISA LOEB</b> (Geffen)                      |
| 8          | 7  | <b>THE VERVE</b> (Virgin)                      |
| 11         | 8  | <b>ALANA DAVIS</b> (Elektra/EEG)               |
| 7          | 9  | STEVE EARLE (E-Squared/Warner Bros.)           |
| 12         | 10 | <b>JOHN MELLENCAMP</b> (Mercury)               |
| 13         | 11 | <b>JONATHA BROOKE</b> (Refugee/MCA)            |
| 9          | 12 | PAUL SIMON (Warner Bros.)                      |
| 17         | 13 | <b>SISTER HAZEL</b> (Universal)                |
| 10         | 14 | DELBERT McCLINTON (Curb/Rising Tide)           |
| 20         | 15 | <b>GREGG ALLMAN</b> (550 Music)                |
| 14         | 16 | BOB DYLAN (Columbia/CRG)                       |
| 18         | 17 | CATIE CURTIS (Guardian)                        |
| 15         | 18 | HOLLY COLE (Metro Blue/Capitol)                |
| 26         | 19 | <b>ABRA MOORE</b> (Arista Austin)              |
| 22         | 20 | <b>THE SUNDAYS</b> (DGC)                       |
| 16         | 21 | JEB LOY NICHOLS (Capitol)                      |
| 27         | 22 | <b>DAR WILLIAMS</b> (Razor & Tie)              |
| 23         | 23 | THE WALLFLOWERS (Interscope)                   |
| 19         | 24 | FREDDY JONES BAND (Capricorn)                  |
| 25         | 25 | BEHAN JOHNSON (RCA)                            |
| 21         | 26 | BLUES TRAVELER (A&M)                           |
| 30         | 27 | <b>THIRD EYE BLIND</b> (Elektra/EEG)           |
| 44         | 28 | <b>THE BRIDGE SCHOOL CONCERTS</b> (Reprise)    |
| 34         | 29 | <b>DOG'S EYE VIEW</b> (Columbia/CRG)           |
| 45         | 30 | <b>BRUCE COCKBURN</b> (Rykodisc)               |
| 29         | 31 | WILLIAM TOPLEY (Mercury)                       |
| 40         | 32 | <b>SMASH MOUTH</b> (Interscope)                |
| 35         | 33 | <b>PATTY LARKIN</b> (High Street/Windham Hill) |
| 36         | 34 | HUFFAMOOSE (Interscope)                        |
| 28         | 35 | PATTI SMITH (Arista)                           |
| <b>NEW</b> | 36 | <b>OASIS</b> (Epic)                            |
| 31         | 37 | PAULA COLE (Warner Bros.)                      |
| 38         | 38 | <b>FIONA APPLE</b> (Clean Slate/WORK)          |
| 24         | 39 | JACKSON BROWNE (Elektra/EEG)                   |
| 33         | 40 | JONNY LANG (A&M)                               |
| 49         | 41 | <b>DAVE MATTHEWS BAND</b> (RCA)                |
| 42         | 42 | PAINT IT BLUE (House of Blues)                 |
| <b>NEW</b> | 43 | <b>GREEN DAY</b> (Reprise)                     |
| 43         | 44 | JEN TRYNIN (Warner Bros.)                      |
| <b>NEW</b> | 45 | BEN HARPER (Virgin)                            |
| 32         | 46 | <b>DUNCAN SHEIK</b> (Atlantic)                 |
| 37         | 47 | BARENAKED LADIES (Reprise)                     |
| 37         | 48 | TEXAS (Mercury)                                |
| 50         | 49 | <b>KENNY WAYNE SHEPHERD</b> (Revolution)       |
| 39         | 50 | JOHN HIATT (Capitol)                           |

| LW         | TW | COMMERCIAL                                     |
|------------|----|--|
| 1          | 1  | <b>SARAH McLACHLAN</b> (Netwerk/Arista)        |
| 2          | 2  | <b>MATCHBOX 20</b> (Lava/Atlantic)             |
| 3          | 3  | <b>ROLLING STONES</b> (Virgin)                 |
| 4          | 4  | B.B.KING (MCA)                                 |
| 5          | 5  | <b>LISA LOEB</b> (Geffen)                      |
| 7          | 6  | <b>LOREENA MCKENITT</b> (Warner Bros.)         |
| 6          | 7  | THE VERVE (Virgin)                             |
| 11         | 8  | <b>ALANA DAVIS</b> (Elektra/EEG)               |
| 8          | 9  | JOHN MELLENCAMP (Mercury)                      |
| 12         | 10 | <b>SISTER HAZEL</b> (Universal)                |
| 9          | 11 | STEVE EARLE (E-Squared/Warner Bros.)           |
| 10         | 12 | THE WALLFLOWERS (Interscope)                   |
| 13         | 13 | DELBERT McCLINTON (Curb/Rising Tide)           |
| 14         | 14 | FREDDY JONES BAND (Capricorn)                  |
| 17         | 15 | <b>GREGG ALLMAN</b> (550 Music)                |
| 15         | 16 | WILLIAM TOPLEY (Mercury)                       |
| 26         | 17 | <b>DOG'S EYE VIEW</b> (Columbia/CRG)           |
| 16         | 18 | BLUES TRAVELER (A&M)                           |
| 29         | 19 | <b>SMASH MOUTH</b> (Interscope)                |
| 30         | 20 | <b>ABRA MOORE</b> (Arista Austin)              |
| 28         | 21 | <b>THE SUNDAYS</b> (DGC)                       |
| 19         | 22 | <b>JONATHA BROOKE</b> (Refugee/MCA)            |
| 20         | 23 | BOB DYLAN (Columbia/CRG)                       |
| 33         | 24 | <b>THIRD EYE BLIND</b> (Elektra/EEG)           |
| 21         | 25 | BEHAN JOHNSON (RCA)                            |
| 25         | 26 | PAULA COLE (Warner Bros.)                      |
| 24         | 27 | JEB LOY NICHOLS (Capitol)                      |
| 37         | 28 | <b>DAVE MATTHEWS BAND</b> (RCA)                |
| 23         | 29 | PAUL SIMON (Warner Bros.)                      |
| 35         | 30 | <b>FIONA APPLE</b> (Clean Slate/WORK)          |
| 27         | 31 | CATIE CURTIS (Guardian)                        |
| 36         | 32 | <b>DAR WILLIAMS</b> (Razor & Tie)              |
| 32         | 33 | JONNY LANG (A&M)                               |
| 40         | 34 | <b>GREEN DAY</b> (Reprise)                     |
| 38         | 35 | <b>HUFFAMOOSE</b> (Interscope)                 |
| 22         | 36 | BARENAKED LADIES (Reprise)                     |
| <b>NEW</b> | 37 | <b>OASIS</b> (Epic)                            |
| 34         | 38 | BEN HARPER (Virgin)                            |
| 39         | 39 | CHUMBAWAWMBA (Republic)                        |
| <b>NEW</b> | 40 | <b>DUNCAN SHEIK</b> (Atlantic)                 |
| 42         | 41 | <b>THE BRIDGE SCHOOL CONCERTS</b> (Reprise)    |
| 44         | 42 | <b>PATTY LARKIN</b> (High Street/Windham Hill) |
| —          | 43 | <b>CHANTAL KREVIKZUK</b> (Columbia/CRG)        |
| 18         | 44 | JACKSON BROWNE (Elektra/EEG)                   |
| 31         | 45 | JOHN HIATT (Capitol)                           |
| 43         | 46 | JEN TRYNIN (Warner Bros.)                      |
| <b>NEW</b> | 47 | <b>FLEETWOOD MAC</b> (Reprise)                 |
| 49         | 48 | <b>BRUCE COCKBURN</b> (Rykodisc)               |
| 47         | 49 | HOLLY COLE (Metro Blue/Capitol)                |
| 45         | 50 | WHISKEYTOWN (Outpost)                          |

| LW         | TW | NON-COMMERCIAL                                 |
|------------|----|--|
| 1          | 1  | <b>PAUL SIMON</b> (Warner Bros.)               |
| 2          | 2  | <b>B.B.KING</b> (MCA)                          |
| 3          | 3  | <b>JONATHA BROOKE</b> (Refugee/MCA)            |
| 4          | 4  | <b>HOLLY COLE</b> (Metro Blue/Capitol)         |
| 5          | 5  | <b>STEVE EARLE</b> (E-Squared/Warner Bros.)    |
| 6          | 6  | <b>LOREENA MCKENITT</b> (Warner Bros.)         |
| 7          | 7  | <b>ROLLING STONES</b> (Virgin)                 |
| 8          | 8  | <b>SARAH McLACHLAN</b> (Netwerk/Arista)        |
| 10         | 9  | <b>ALANA DAVIS</b> (Elektra/EEG)               |
| 11         | 10 | <b>CATIE CURTIS</b> (Guardian)                 |
| 9          | 11 | DELBERT McCLINTON (Curb/Rising Tide)           |
| 12         | 12 | BOB DYLAN (Columbia/CRG)                       |
| 14         | 13 | <b>LISA LOEB</b> (Geffen)                      |
| 20         | 14 | <b>FRED EAGLES</b> (Razor & Tie)               |
| 15         | 15 | THE VERVE (Virgin)                             |
| 13         | 16 | PATTI SMITH (Arista)                           |
| 31         | 17 | <b>THE BRIDGE SCHOOL CONCERTS</b> (Reprise)    |
| 21         | 18 | <b>ARCHIE ROACH</b> (HighTone)                 |
| 25         | 19 | <b>BRUCE COCKBURN</b> (Rykodisc)               |
| 24         | 20 | <b>DAR WILLIAMS</b> (Razor & Tie)              |
| 18         | 21 | GREGG ALLMAN (550 Music)                       |
| 16         | 22 | JEB LOY NICHOLS (Capitol)                      |
| 23         | 23 | PETE BELASCO (Verve Forecast)                  |
| 17         | 24 | PAINT IT BLUE (House of Blues)                 |
| 19         | 25 | <b>PATTY LARKIN</b> (High Street/Windham Hill) |
| 27         | 26 | LIVE ON LETTERMAN (Reprise)                    |
| 22         | 27 | JOAN BAEZ (Guardian)                           |
| 28         | 28 | <b>GREG BROWN</b> (Red House)                  |
| 30         | 29 | <b>PAUL THORN</b> (A&M)                        |
| 33         | 30 | <b>ABRA MOORE</b> (Arista Austin)              |
| 35         | 31 | <b>JOHN MELLENCAMP</b> (Mercury)               |
| 26         | 32 | G LOVE & SPECIAL SAUCE (OKeh/550 Music)        |
| 36         | 33 | <b>KENNY WAYNE SHEPHERD</b> (Revolution)       |
| 42         | 34 | <b>CORNERSHOP</b> (Luaka Bop/Warner Bros.)     |
| 47         | 35 | <b>BEHAN JOHNSON</b> (RCA)                     |
| 29         | 36 | ENYA (Reprise)                                 |
| 38         | 37 | THE SUNDAYS (DGC)                              |
| 41         | 38 | <b>MATCHBOX 20</b> (Lava/Atlantic)             |
| 39         | 39 | JEN TRYNIN (Warner Bros.)                      |
| 37         | 40 | SOUTHERN CULTURE ON THE SKIDS (DGC)            |
| 32         | 41 | EMER KENNY (Triloka/Mercury)                   |
| 43         | 42 | <b>EVA TROUT</b> (Trauma)                      |
| 44         | 43 | <b>WHISKEYTOWN</b> (Outpost)                   |
| 49         | 44 | <b>FINLEY QUAYE</b> (550 Music)                |
| <b>NEW</b> | 45 | <b>THIRD EYE BLIND</b> (Elektra/EEG)           |
| <b>NEW</b> | 46 | <b>BETH ORTON</b> (Atlantic)                   |
| <b>NEW</b> | 47 | <b>KACY CROWLEY</b> (Atlantic)                 |
| 48         | 48 | FIONA APPLE (Clean Slate/WORK)                 |
| <b>NEW</b> | 49 | <b>TEXAS</b> (Mercury)                         |
| <b>NEW</b> | 50 | <b>DOG'S EYE VIEW</b> (Columbia/CRG)           |

## Extension 606 BY KENT ZIMMERMAN

### We're Baaaaaaaaaack!!!!!!! Kicking and Screaming, But Back

**Love hangover.** Getting back on the musical fast track after the Christmas season is a little like jumping into ice cold water. The initial shock is tremendous, but eventually your body numbs down to the proper temperature, and you begin to cruise, walking down the office hallways, space-walking through lime jello.

Then comes the inevitable warm-

ing process. The energy of the New Year soon begins to thaw you. In my case, having the GAVIN Seminar in San Diego less than a month away is enough of an inducement to get up to speed. Soon you begin to feel the energy of 1998, the new stations, the new positions being filled in the biz, and best of all, the new music and CD advances that

trickle in by week's end. Suddenly, you're a humanoid again. Here are a few of the early '98 developments that jump-started my heart.

**Why is Carl Widing Smiling?** As we suspected all along, Carl Widing, after 20 years at KINK in Portland, Oregon, won't be leaving his farm after all. As you all know, he and his soft Triple A stance have landed at 95.5, which is Portland's KXL/FM. During the first week of December, he began folding in currents by Sarah, Abra, Fleetwood, Wallflowers, Pretenders, Sundays, Shawn, Jonatha, Paul Simon, and Lisa Loeb into the mix. On the phone, Widing was extremely pumped about his

new situation, particularly the station management, but it wasn't long before the obstinate Carl of Old, that we all know and love, began to surface: "This is a radio station that is being designed for Portland, Oregon. There is no consultant, research guru, national playlist, music service, satellite feed, corporate PD, chart, or FM sister station that will affect the sound. This is a station whose sole purpose is to provide Portland area listeners with a product that they will enjoy 24 hours a day."

Should be interesting to watch Carl's impact on the marketplace. Widing promises to start reporting to

# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



| TW | Title (Label)                           | Spins | Trend | CDR | KACY | KBAC | KBGO | KBRR | KEPC | KFAN | KFLX | KFOG | KFYO | KGSR | KHVK | KKZN | KLRO | KMMS | KMTT | KNBA | KOTR | KPCC | KPIG | KRCL | KROK | KRSH | KRWV | KRVS | KSPN | KSUT | KTAO | KTCZ | KTRX | KUNR |   |
|----|---|-------|-------|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|---|
| 1  | SARAH McLACHLAN (Network/Arista)        | 1041  | +80   | 25  | 22   | 14   | 16   | 20   | 6    |      |      | 23   | 19   | 27   | 24   |      | 20   | 27   | 19   |      | 7    | 7    |      | 1    | 36   | 23   | 15   | 14   | 20   | 11   |      | 29   | 19   |      |   |
| 2  | ROLLING STONES (Virgin)                 | 972   | +29   | 22  | 22   |      | 15   | 15   | 7    | 20   | 11   | 26   | 13   | 19   | 28   |      | 13   | 24   | 18   | 2    | 9    | 7    |      | 2    | 48   | 24   | 20   | 28   | 20   | 7    | 13   | 28   | 13   | 8    |   |
| 3  | B.5 KING (MCA)                          | 910   | -8    | 23  | 18   | 13   | 17   | 8    | 8    | 5    | 10   | 19   | 13   | 27   | 23   |      | 14   | 26   | 19   | 3    | 14   | 7    | 13   | 3    | 37   | 1    | 15   | 14   | 20   | 14   | 15   | 9    | 13   | 5    |   |
| 4  | MATCHBOX 20 (Lava/Atlantic)             | 815   | +27   | 31  | 23   | 13   | 25   | 19   |      |      | 12   | 12   | 24   |      |      |      | 20   | 26   | 19   | 2    |      | 5    |      |      | 37   | 13   | 10   | 14   |      |      | 8    | 32   | 10   | 5    |   |
| 5  | LOREENA MCKENNETT (Warner Bros.)        | 757   | +124  | 24  | 13   | 14   | 10   | 19   | 9    |      |      |      | 23   | 21   | 20   |      |      |      | 19   |      | 8    | 3    | 1    | 1    | 23   | 11   | 15   | 14   | 13   | 9    | 4    | 9    | 11   | 5    |   |
| 6  | LISA LOEB (Geffen)                      | 742   | +     | 32  | 23   | 21   | 15   | 20   | 9    | 20   | 12   | 10   | 13   | 11   | 10   |      | 15   |      | 7    | 3    |      | 5    | 2    | 2    | 35   | 13   | 10   | 14   | 10   | 5    | 11   | 9    |      | 5    |   |
| 7  | THE VERVE (Virgin)                      | 652   | +73   | 31  | 23   | 14   | 7    | 20   | 11   |      |      |      | 24   | 22   |      |      | 15   | 10   | 19   | 2    | 14   | 7    | 2    | 2    |      | 3    |      | 14   | 10   |      |      | 6    | 7    | 5    |   |
| 8  | ALANA DAVIS (Elektra/EEG)               | 644   | +108  | 31  | 23   | 23   |      |      | 7    | 8    |      |      | 13   | 22   | 10   |      |      |      | 13   |      | 14   | 7    | 1    | 1    | 30   |      | 7    | 13   | 11   | 12   |      | 10   | 5    |      |   |
| 9  | STEVE EARLE (E-Squared/Warner Bros.)    | 591   | 28    | 12  | 23   | 13   |      | 13   | 7    | 5    |      |      | 5    | 31   |      |      | 14   |      | 5    |      | 8    | 7    |      |      | 13   |      |      | 20   | 14   | 14   |      | 13   | 5    |      |   |
| 10 | JOHN MELLENCAMP (Mercury)               | 563   | +39   | 8   |      |      | 14   |      | 6    | 5    | 12   |      | 25   | 10   | 10   |      | 9    | 8    |      | 2    |      | 5    | 4    |      | 31   | 19   | 7    | 14   | 20   |      | 7    | 26   | 12   | 3    |   |
| 11 | JONATHAN BROOKE (Refugee/MCA)           | 518   | +2    |     | 20   | 7    |      |      | 12   | 5    |      | 9    | 24   | 10   | 5    |      |      |      | 8    |      | 7    | 7    | 1    | 1    | 24   | 10   | 15   | 13   | 8    | 9    |      | 9    | 0    |      |   |
| 12 | PAUL SIMON (Warner Bros.)               | 515   | -31   |     | 21   |      |      |      | 12   | 10   | 11   |      | 6    | 9    | 17   |      |      |      |      | 1    | 12   | 5    | 4    | 3    |      | 2    | 15   | 9    | 20   | 11   | 14   |      | 9    | 5    |   |
| 13 | SISTER NAZEL (Universal)                | 500   | +84   | 23  | 22   | 13   | 27   |      |      |      |      | 17   | 23   |      |      |      |      |      |      |      |      |      |      |      | 36   | 19   | 10   | 12   | 10   |      |      | 10   | 3    |      |   |
| 14 | DELBERT McCLINTON (Curb/Rising Tide)    | 496   | -45   |     |      | 18   | 17   |      | 7    | 20   | 11   |      | 6    | 23   | 5    |      | 20   | 10   | 6    | 2    | 4    | 7    |      |      |      | 10   | 14   | 20   | 12   | 15   | 10   |      | 12   | 5    |   |
| 15 | GREGG ALLMAN (550 Music)                | 423   | +21   |     |      | 10   | 15   |      |      | 10   | 12   | 21   | 5    | 10   | 11   |      | 7    | 9    | 11   |      | 7    | 7    |      | 4    |      | 10   | 12   |      | 7    | 10   |      | 10   | 3    |      |   |
| 16 | BOB DYLAN (Columbia/CRG)                | 417   | -31   |     |      |      |      | 12   | 6    | 20   |      |      |      | 8    | 7    |      |      |      |      | 3    | 1    | 9    | 5    | 8    |      | 5    | 15   | 14   | 20   | 8    | 8    |      | 18   | 5    |   |
| 17 | CATIE CURTIS (Guardian)                 | 402   | 12    | 22  | 21   | 10   |      |      | 8    | 10   |      |      | 10   | 9    | 16   |      |      |      |      | 2    |      | 7    | 5    |      | 12   |      |      | 13   | 7    |      |      | 10   | 5    |      |   |
| 18 | HOLLY COLE (Metro Blue/Capitol)         | 397   | -21   | 25  |      |      |      |      | 9    | 5    |      |      | 7    |      | 5    |      |      |      |      | 2    | 7    | 7    |      |      | 23   | 15   |      | 13   | 8    | 8    |      | 8    | 5    |      |   |
| 19 | ABRA MOORE (Arista/Austin)              | 385   | +38   |     | 22   |      |      | 19   | 10   | 20   | 6    |      | 13   | 12   |      |      | 8    |      |      | 1    |      |      |      |      | 22   | 16   | 10   | 14   |      |      |      | 10   | 3    |      |   |
| 20 | THE SUNDAYS (DGC)                       | 382   | +13   |     | 12   |      |      | 11   |      | 11   |      |      | 6    | 0    | 6    |      |      |      | 5    | 1    |      | 1    |      |      | 35   | 6    | 15   | 9    |      |      | 5    | 11   |      |      |   |
| 21 | JEB LOY NICHOLS (Capitol)               | 376   | -41   | 21  |      |      |      | 8    |      | 12   |      |      | 12   | 7    | 12   |      | 15   |      | 8    |      |      | 7    |      |      | 25   | 5    | 10   |      | 13   | 5    | 6    |      | 10   | 5    |   |
| 22 | DAR WILLIAMS (Razor & Tie)              | 366   | +36   | 7   | 20   |      |      |      | 7    | 15   | 12   |      | 7    |      | 5    |      | 7    |      | 6    | 3    |      | 5    | 3    | 2    | 14   | 13   |      | 9    | 9    |      | 9    | 8    |      |      |   |
| 23 | THE WALLFLOWERS (Interscope)            | 365   | +2    | 32  |      |      |      |      |      | 5    | 21   |      |      |      | 8    |      | 8    | 19   |      |      |      |      |      |      | 2    | 2    | 14   |      |      |      | 26   | 8    | 5    |      |   |
| 24 | FREDDY JONES BAND (Capricorn)           | 364   | -43   |     |      | 15   | 26   | 11   |      | 15   | 12   |      | 12   |      |      |      |      |      | 12   |      |      |      |      |      | 37   | 4    | 10   |      | 20   |      | 6    | 6    |      |      |   |
| 25 | BEHAN JOHNSON (RCA)                     | 351   | -5    | 12  |      | 9    | 17   | 10   | 8    |      |      |      | 6    |      |      |      | 15   |      | 7    |      |      |      |      |      | 36   | 10   | 9    | 13   | 4    | 8    | 4    | 10   |      |      |   |
| 26 | BLUES TRAVELER (A&M)                    | 344   | -29   | 14  |      | 16   |      |      |      |      |      | 9    |      |      | 4    |      |      |      |      |      | 7    | 7    | 7    |      | 32   | 5    | 15   | 9    | 13   |      | 7    |      |      |      |   |
| 27 | THIRD EYE BLIND (Elektra/EEG)           | 327   | +37   | 0   | 23   |      | 14   |      |      | 5    |      |      |      |      |      |      | 9    |      |      | 2    |      |      |      |      | 24   | 19   |      | 12   |      |      |      |      |      |      |   |
| 28 | THE BRIDGE SCHOOL CONCERTS (Reprise)    | 324   | +70   |     | 21   |      |      |      | 8    | 5    | 10   | 13   |      | 23   | 4    |      |      |      |      |      | 12   |      | 13   | 1    |      | 11   |      |      | 13   |      | 15   |      | 20   | 5    |   |
| 29 | DOG'S EYE VIEW (Columbia/CRG)           | 324   | +47   | 22  | 18   |      |      | 9    |      | 5    |      |      | 6    | 3    | 6    |      |      |      | 11   | 2    |      |      |      |      |      | 8    | 10   |      | 13   |      | 5    |      | 9    | 5    |   |
| 30 | BRUCE COCKBURN (Polydisc)               | 297   | +48   |     |      |      |      |      | 12   | 5    | 12   |      | 6    | 13   | 5    |      |      |      |      | 1    | 16   | 7    | 7    | 2    |      | 9    |      |      | 12   |      |      |      |      | 3    |   |
| 31 | WILLIAM TOPLBY (Mercury)                | 294   | -10   | 9   |      |      | 38   |      |      | 15   |      |      | 7    | 11   | 7    |      | 14   | 8    |      | 3    |      |      |      |      |      | 11   |      | 12   |      |      |      | 9    |      |      |   |
| 32 | SMASH MOUTH (Interscope)                | 292   | +30   |     |      |      |      | 19   |      |      |      |      |      |      |      |      |      | 10   | 14   |      |      |      |      |      | 33   |      |      |      |      |      |      |      |      |      |   |
| 33 | PATTY LARKIN (High Street/Windham Hill) | 288   | +11   |     | 13   |      |      |      | 7    |      |      | 10   |      |      | 3    |      |      |      |      | 2    | 9    | 1    |      | 2    |      |      |      |      | 10   | 9    |      |      | 9    | 3    |   |
| 34 | HUFFAMOOSE (Interscope)                 | 275   | +1    | 13  |      | 7    |      |      |      |      | 12   | 9    |      |      | 6    |      |      |      | 6    | 1    |      |      |      |      | 13   | 10   |      | 10   |      | 4    | 5    |      | 9    |      |   |
| 35 | PATTI SMITH (Arista)                    | 273   | -47   | 7   | 12   |      |      |      | 7    | 5    |      |      | 6    |      | 11   |      |      |      |      | 2    | 14   | 1    | 2    | 6    |      | 10   | 10   |      | 7    | 6    |      | 7    |      |      |   |
| 36 | OASIS (Epic)                            | 272   | NEW   |     | 5    |      |      |      |      |      |      |      |      |      |      |      |      | 10   |      |      |      |      |      |      | 25   |      | 10   | 14   |      |      |      |      |      |      |   |
| 37 | PAULA COLE (Warner Bros.)               | 272   | -12   | 22  |      |      | 11   |      |      |      |      |      |      |      |      |      |      |      | 5    |      |      |      |      |      | 30   | 5    | 7    |      |      |      |      |      |      |      |   |
| 38 | FIONA APPLE (Clean Slate/WORK)          | 270   | +4    |     | 19   |      | 1    |      |      |      |      |      | 6    |      | 5    |      | 7    |      | 9    | 1    |      |      |      |      |      | 14   | 7    |      |      |      |      |      | 8    | 3    |   |
| 39 | JACKSON BROWNE (Elektra/EEG)            | 266   | -90   | 5   |      |      |      | 8    | 6    |      |      | 8    |      |      | 5    |      |      |      |      |      |      |      |      |      | 33   | 7    | 14   | 20   |      |      |      | 10   | 9    | 3    |   |
| 40 | JONNY LANG (A&M)                        | 264   | -15   | 5   |      | 13   |      | 7    |      | 5    |      |      | 13   | 12   | 18   |      |      |      | 3    | 2    |      | 1    | 13   |      |      | 24   | 10   | 9    |      |      | 4    | 16   | 9    |      |   |
| 41 | DAVE MATTHEWS BAND (RCA)                | 246   | +23   |     |      |      | 8    | 12   |      |      |      | 9    |      | 3    | 5    |      |      |      | 11   | 2    | 9    | 2    | 9    |      |      | 13   |      |      |      |      | 5    | 7    | 7    |      |   |
| 42 | PAINT IT BLUE (House of Blues)          | 244   | -14   |     |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 1    | 7    |      |      |      | 2    | 13   | 6    | 15   |      |      | 8    | 5    | 8    | 3    |   |
| 43 | GREEN DAY (Reprise)                     | 238   | NEW   |     | 22   |      | 16   |      |      |      |      |      |      |      |      |      | 9    |      |      |      |      |      |      |      |      |      |      | 14   |      |      |      |      |      |      |   |
| 44 | JEN TRYNIN (Warner Bros.)               | 230   | -26   | 12  |      |      |      | 10   |      |      |      |      |      |      |      |      |      |      | 5    | 1    | 4    | 5    |      |      |      |      |      | 15   |      | 10   |      | 8    | 6    | 10   | 3 |
| 45 | BEN HARPER (Virgin)                     | 227   | -20   | 9   |      |      |      | 12   |      |      |      |      |      | 4    |      |      |      |      |      |      | 16   |      |      |      |      |      |      |      |      |      | 5    |      | 10   |      |   |
| 46 | DUNCAN SHEIK (Atlantic)                 | 222   | NEW   |     |      | 14   |      |      |      |      |      |      | 7    |      |      |      |      |      |      |      |      |      |      |      |      | 10   |      | 9    | 10   |      |      |      |      | 3    |   |
| 47 | BARENAKED LADIES (Polygram)             | 221   | -58   | 24  |      |      | 25   | 9    |      |      |      |      | 6    |      |      |      |      |      |      |      |      |      |      |      | 30   |      |      |      |      |      |      |      |      | 8    |   |
| 48 | TEXAS (Mercury)                         | 218   | -52   | 11  |      |      |      |      |      |      | 12   |      | 7    |      | 3    |      |      |      |      |      |      |      |      |      | 25   | 10   | 20   | 14   |      |      | 10   |      |      |      |   |
| 49 | KENNY WAYNE SHEPHERD (Revolution)       | 217   | +6    |     |      |      |      |      | 7    |      |      | 10   | 13   |      |      |      | 20   | 11   | 8    | 2    |      | 5    | 9    |      |      |      | 15   | 12   |      |      | 6    |      | 9    |      |   |
| 50 | JOHN HIATT (Capitol)                    | 217   | -48   |     |      |      |      |      |      | 5    |      | 20   | 7    |      | 6    |      |      |      |      | 1    | 7    | 1    | 14   |      |      |      | 10   | 9    | 10   | 4    | 5    |      |      |      |   |

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# Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

| Artist - Title (Label)                  | KXPT | WAPS | WPOS | WBZC | WQBF | WGLZ | WDET | WEEK | WEEK | WERU | WFPK | WFDV | WIS | WJCE | WMAZ | WMMR | WNNY | WNNV | WNSC | WNCV | WVUU | WVLT | WVPR | WVNY | WVRY | WVSI | WVOD | WVPR | WVCD | WVLE | WVPH | WVRT | WVRY | WVTE |
|---|------|------|------|------|------|------|------|------|------|------|------|------|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| SARAH McLACHLAN (Netwerk/Arista)        | 19   | 51   | 8    |      |      | 6    |      |      |      | 8    | 12   | 9    | 22  | 12   | 39   | 25   | 10   | 15   | 36   |      |      | 23   | 5    | 24   | 2    | 18   | 14   | 29   | 33   | 34   | 15   | 17   | 21   | 8    |
| ROLLING STONES (Virgin)                 | 19   |      |      |      |      | 1    | 11   | 7    | 50   | 9    | 12   |      | 18  | 16   | 31   | 12   | 13   | 15   | 44   | 16   |      | 19   | 6    | 18   | 6    | 18   |      |      |      |      | 12   | 31   | 22   | 5    |
| B.B.KING (MCA)                          | 11   | 7    |      |      | 9    | 9    | 16   | 11   | 17   | 5    | 12   | 8    | 9   | 16   |      | 28   | 15   | 15   | 27   | 16   | 15   | 18   | 10   | 28   | 6    | 24   |      |      |      | 6    | 17   | 19   | 9    |      |
| MATCHBOX 20 (Lava/Atlantic)             |      | 51   | 9    |      |      | 6    |      |      |      |      |      |      |     |      | 48   | 25   | 10   | 37   |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
| LOREENA MCKENNITT (Warner Bros.)        | 16   | 30   | 12   | 6    | 5    | 13   |      |      |      | 6    |      | 8    |     | 16   | 31   | 22   | 10   | 10   | 33   | 8    |      | 5    | 12   | 2    | 12   | 25   | 17   |      | 21   | 9    | 8    | 23   | 7    |      |
| LISA LOEB (Geffen)                      | 21   | 30   |      |      |      |      |      |      |      |      | 4    |      | 19  | 12   |      | 14   | 7    | 10   | 35   | 8    | 6    | 16   | 10   | 24   |      | 12   | 26   |      | 47   | 12   | 8    | 21   | 8    |      |
| THE VERVE (Virgin)                      | 10   | 45   | 12   | 6    | 8    | 9    | 14   |      |      | 6    | 4    |      | 21  |      |      | 13   |      | 28   | 4    | 3    | 24   | 9    | 10   | 2    |      | 12   | 28   | 19   | 27   | 14   | 9    | 14   | 8    |      |
| ALANA DAVIS (Elektra/EEG)               | 10   | 7    |      | 3    | 6    | 13   |      |      | 17   |      | 12   | 2    | 1   | 12   |      | 7    | 15   | 43   | 4    | 6    | 7    | 12   | 22   | 2    |      | 11   | 39   |      | 37   | 14   |      | 25   | 9    |      |
| STEVE EARLE (E-Squared/Warner Bros.)    | 11   |      |      | 9    | 5    | 14   | 8    |      |      | 10   | 12   | 9    | 14  | 16   |      | 15   | 6    | 15   | 26   | 16   | 15   | 21   | 7    |      | 10   | 18   | 14   |      |      | 7    | 9    |      | 8    |      |
| JOHN MELLENCAMP (Mercury)               | 20   |      |      |      |      | 3    |      | 13   |      |      |      |      | 12  | 12   |      | 25   | 13   | 10   | 29   |      | 3    | 5    |      | 24   |      | 12   | 24   | 26   |      | 6    | 10   | 12   | 4    |      |
| JONATHAN BROOKE (Refugee/MCA)           | 11   |      | 8    | 6    | 8    | 16   |      |      |      | 8    | 12   | 5    | 16  |      |      | 5    | 10   | 27   | 16   | 15   | 9    |      |      | 15   | 3    | 18   |      |      | 17   |      | 20   | 10   |      |      |
| PAUL SIMON (Warner Bros.)               | 20   |      | 6    | 9    |      | 15   |      |      |      | 6    | 12   | 7    | 16  |      |      | 14   | 4    | 10   | 13   | 16   | 15   | 17   | 7    |      | 4    |      |      |      |      | 15   |      | 12   | 9    |      |
| SISTER HAZEL (Universal)                |      |      | 36   |      |      |      |      |      |      |      |      |      |     |      | 39   | 13   | 8    |      | 18   |      |      | 5    |      | 26   |      |      | 21   | 37   |      | 33   | 9    |      | 9    |      |
| DELBERT McCLINTON (Curb/Rising Tide)    |      |      |      |      |      |      | 11   | 10   |      | 6    | 8    | 2    | 12  |      |      | 9    | 2    | 15   | 13   | 16   | 15   | 24   |      | 13   | 7    | 12   |      |      |      | 7    |      |      | 9    |      |
| GREGG ALLMAN (550 Music)                |      |      |      |      |      | 7    | 16   | 11   |      |      | 4    |      | 6   |      |      | 15   | 11   | 15   |      | 16   | 15   |      | 10   |      | 7    |      |      |      | 5    | 7    |      | 7    |      |      |
| BOB DYLAN (Columbia/CRG)                |      |      |      | 9    |      |      | 13   | 12   |      | 10   | 8    | 9    | 16  |      |      | 13   | 6    | 7    | 24   | 16   |      |      |      |      | 4    | 18   |      |      |      | 5    | 7    | 5    | 6    |      |
| CATIE CURTIS (Guardian)                 | 27   |      | 7    | 9    |      |      | 6    |      |      | 6    |      | 10   | 16  |      |      | 4    | 10   |      | 16   | 6    | 3    | 9    | 12   | 2    | 18   |      |      |      |      |      |      | 23   | 5    |      |
| HOLLY COLE (Metro Blue/Capitol)         | 20   |      | 12   | 9    |      | 14   |      |      | 17   | 6    | 12   | 5    | 16  |      |      |      | 10   |      | 16   | 15   | 7    |      |      | 3    |      |      |      |      |      |      | 6    | 10   |      |      |
| ABRA MOORE (Arista Austrin)             |      | 7    |      |      |      | 5    |      |      | 36   |      | 4    |      |     |      |      |      | 5    |      | 19   |      |      |      | 12   | 4    |      |      |      |      | 17   | 9    | 20   | 14   | 5    |      |
| THE SUNDAYS (DGC)                       | 12   | 15   |      | 9    | 3    |      |      |      | 17   |      |      | 4    |     | 12   | 31   |      | 8    |      | 22   |      |      |      |      |      | 6    |      |      | 29   | 44   | 5    | 11   | 1    | 8    |      |
| JEB LOY NICHOLS (Capitol)               |      |      |      | 9    | 4    |      |      |      | 17   | 6    | 8    | 9    | 16  |      |      |      | 5    | 7    | 12   |      |      | 16   |      |      | 7    |      |      |      | 6    | 8    |      | 8    |      |      |
| DAR WILLIAMS (Razor & Tie)              | 28   |      |      |      | 5    |      |      |      |      | 6    |      | 10   |     | 12   |      | 15   | 4    | 7    | 18   |      |      |      | 7    | 11   | 8    |      | 22   |      | 7    | 4    |      | 5    | 6    |      |
| THE WALLFLOWERS (Interscope)            |      | 21   |      |      |      |      |      |      |      |      |      |      | 20  |      | 41   | 23   | 12   |      |      |      |      |      | 22   |      |      |      |      |      |      | 15   | 5    |      |      |      |
| FREDDY JONES BAND (Capricorn)           |      |      |      |      |      |      |      |      | 17   |      | 4    |      | 18  |      | 24   | 4    | 10   | 20   |      |      | 7    | 5    | 7    |      |      |      |      |      |      | 3    | 8    | 21   | 6    |      |
| BEHAN JOHNSON (RCA)                     | 19   |      |      |      |      |      |      |      | 7    |      |      |      | 20  |      |      | 13   | 5    |      | 29   |      |      |      |      |      |      | 24   |      |      |      |      |      |      | 5    |      |
| BLUES TRAVELER (A&M)                    | 13   |      |      | 9    |      |      | 7    | 7    |      |      |      |      | 10  |      | 40   |      | 13   | 10   |      |      |      |      |      | 6    |      |      |      | 26   |      | 0    | 8    | 20   |      |      |
| THIRD EYE BLIND (Elektra/EEG)           | 19   | 36   | 10   |      |      |      |      |      |      |      |      |      | 23  |      |      |      |      |      |      |      |      | 0    |      | 8    |      | 24   | 26   | 16   | 33   |      |      |      |      |      |
| THE BRIDGE SCHOOL CONCERTS (Reprise)    |      |      | 7    |      |      | 9    |      |      | 3    | 4    | 8    |      | 7   | 12   |      |      | 9    |      |      | 16   | 15   |      |      |      |      |      |      |      |      |      | 13   | 5    |      |      |
| DOG'S EYE VIEW (Columbia/CRG)           | 16   | 15   |      |      | 6    |      |      |      | 50   |      |      |      |     |      |      | 9    |      | 5    |      |      |      | 7    |      | 15   | 2    |      | 13   |      | 20   |      | 4    | 13   |      |      |
| BRUCE COCKBURN (Rykodisc)               |      |      |      | 6    | 5    | 12   | 14   |      |      |      | 12   | 2    |     | 12   |      | 12   | 3    | 10   | 16   | 4    |      | 8    |      |      |      |      |      |      |      |      |      |      | 13   |      |
| WILLIAM TOPLEY (Mercury)                |      |      |      |      | 3    |      | 7    | 7    |      |      |      |      |     |      |      | 11   | 11   |      | 29   |      |      | 8    | 6    | 13   |      | 24   |      |      |      |      |      |      | 12   |      |
| SMASH MOUTH (Interscope)                |      |      |      |      |      |      |      | 17   |      |      |      |      | 20  |      |      |      |      |      | 29   |      |      | 20   |      |      |      |      |      | 39   | 8    | 47   |      |      | 9    |      |
| PATTY LARKIN (High Street/Windham Hill) | 18   |      |      |      | 6    |      |      |      |      | 6    | 12   | 10   |     | 16   |      |      | 7    | 15   | 29   |      |      |      | 7    |      | 2    | 18   | 11   |      |      |      |      | 13   | 7    |      |
| HUFFAMOOSE (Interscope)                 |      |      |      |      |      |      |      |      | 17   |      |      |      |     |      |      | 15   | 8    |      | 29   |      |      |      | 6    | 8    |      |      | 22   |      |      | 15   |      | 6    |      |      |
| PATTI SMITH (Arista)                    | 12   |      | 17   | 9    |      |      |      | 10   |      | 6    | 8    | 4    |     | 6    |      | 9    | 5    | 7    |      | 8    |      | 3    |      |      | 2    | 12   |      |      |      |      | 7    |      | 6    |      |
| OASIS (Epic)                            | 32   | 7    |      |      |      |      |      |      |      |      |      |      | 19  |      |      |      |      | 40   |      |      |      |      | 5    |      |      |      |      | 42   | 24   | 23   |      |      |      |      |
| PAULA COLE (Warner Bros.)               |      | 45   | 12   |      |      |      |      |      |      |      |      |      |     |      | 40   |      |      | 10   |      |      |      |      |      | 24   |      |      |      | 16   | 10   | 24   |      |      |      |      |
| FIONA APPLE (Clean State/WORK)          |      | 15   |      |      | 3    |      | 9    |      |      |      |      | 5    | 10  |      |      |      |      | 5    | 26   |      |      | 14   |      |      |      | 12   | 32   | 6    | 25   | 3    |      | 5    |      |      |
| JACKSON BROWNE (Elektra/EEG)            |      |      |      | 4    |      |      |      |      |      |      | 8    | 5    | 12  |      |      |      |      | 8    | 10   | 28   |      | 5    |      |      |      |      |      |      |      |      | 7    |      |      |      |
| JONNY LANG (A&M)                        | 19   | 30   |      |      |      |      |      |      |      |      |      |      |     |      |      |      | 10   | 10   |      |      |      |      |      | 6    |      |      |      |      |      |      |      |      |      |      |
| DAVE MATTHEWS BAND (RCA)                |      | 21   | 5    |      |      |      |      | 24   |      |      |      |      | 11  | 12   | 31   |      | 8    |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 10   | 6    |
| PAINT IT BLUE (House of Blues)          |      |      |      | 6    |      | 7    |      | 24   | 8    | 12   |      |      | 6   |      |      |      | 2    | 10   | 12   | 16   | 6    |      |      |      | 6    |      | 24   |      |      |      |      |      |      |      |
| GREEN DAY (Reprise)                     |      | 30   | 5    |      |      |      | 13   |      |      |      |      |      |     |      |      |      |      |      |      |      |      |      |      |      |      | 6    | 6    | 24   | 17   | 19   | 32   |      | 7    |      |
| JEN TRYNIN (Warner Bros.)               | 18   |      |      |      | 3    |      |      | 7    |      | 8    |      |      | 12  |      |      |      | 8    | 7    | 40   |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
| BEN HARPER (Virgin)                     |      |      |      | 9    |      |      |      | 36   | 9    |      |      |      | 4   | 12   |      |      | 10   | 4    |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
| DUNCAN SHEIK (Atlantic)                 | 16   | 15   |      |      | 4    |      |      |      |      |      |      |      |     |      |      |      | 9    | 9    |      | 21   |      |      | 7    | 10   |      |      | 24   |      | 19   |      |      |      | 12   | 5    |
| BARENAKED LADIES (Reprise)              |      |      |      |      |      |      |      |      |      |      |      |      | 26  |      | 31   | 9    | 5    |      | 19   |      |      |      |      |      |      |      |      |      |      |      | 8    | 0    |      |      |
| TEXAS (Mercury)                         | 25   | 15   |      |      |      |      |      |      |      |      |      |      | 6   |      |      |      |      |      |      |      |      | 7    |      | 13   |      |      |      |      |      | 6    |      | 5    | 8    |      |
| KENNY WAYNE SHEPHERD (Revolution)       | 13   |      |      |      | 6    | 8    | 9    |      |      |      |      |      |     |      |      | 13   |      |      |      |      |      | 6    |      | 7    |      |      |      |      |      |      |      |      |      |      |
| JOHN HIATT (Capitol)                    | 12   |      |      | 6    |      |      |      |      |      |      |      |      | 11  |      |      |      | 4    | 10   |      |      |      | 17   |      |      |      |      | 21   |      |      |      |      | 9    |      |      |

week before the official date. But little wonder. This is a heckuva song. Producer Paul Fox worked with XTC and the first Wallflowers sides. We consider the Agents a GAVIN band since you may have seen them in Boulder. They'll also be rocking out at Winter GAVIN, San Diego, Thursday night.

### BILLIE MYERS Growing, Pains (Universal)



After blowing them to smithereens (courtesy Dave Grusin's *West Side Story*), one of the records I used to test my refurbished speakers was Billie Myers' *Growing, Pains*. Those of you already spinning "Kiss the Rain," we salute you. But it's songs like "Tell Me" and the Z'men fave, "You Send Me

Flying" that, well, send us flying. We disagree with those who say Billie is too Modern A/C. Why concede a great artist about to break to the competition?

### PEARL JAM "Given to Fly" (Epic)

With each record, Pearl Jam is moving closer to our end of the music spectrum. One of my favorite things in life is watching great Alternative bands age into A3. Their loss, our gain.

### DEANNA KIRK "I Want It Now" (Blackbird/Sire)

Is she a jazz singer? Is she an A3 songwriter? I love it when you can't tell. Deanna Kirk has been touring with Jane Siberry, and more than holding her own with Jane's crowd. Uptown stuff that will make your station sound hip and cool, like you know what you're doing.

### KENNY WAYNE SHEPHERD BAND "Blue

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# GAVIN PICKS

## Singles

BY DAVE SHOLIN

### JIMMY RAY "Are You Jimmy Ray?" (Epic)

Within about 20 seconds it should become clear, Jimmy Ray is gonna get lots of play in the first quarter of '98. Our final Record to Watch of last year found its way into the hands of several key programmers over the break, and it didn't take 'em long to walk this super cool track into the studio.

### ALL SAINTS "I Know Where It's At" (London/Island)

The buzz was strong on this track during the last few weeks of the year, and we returned to find it Top 40's Number One Most Added song. Safe to say this former smash in the UK got everyone's attention very, very quickly and is poised to

make just as big a splash on this side of the pond.

### SHANIA TWAIN "You're Still the One" (Mercury)

Looked at a sales chart lately? If you have, you can't miss the name Shania Twain week after week. Teaming up with writer/producer (and hubby) "Mutt" Lange, she delivers a love song that's sure to propel her into Top 40 land. This is stone cold pop from start to finish.

### SPICE GIRLS "Too Much" (Virgin)

Too bad this fivesome doesn't get any media attention! In a short 12 months they've gone from newcomers to bona fide phenomenon. Now, as their first film *Spice World* is set to hit screens, it seems the perfect time to start airing this tasty mid-tempo ballad.

### MARCY PLAYGROUND "Sex and Candy" (Capitol)

Number One this week at

alternative, Marcy Playground is set up for a long and successful run on the pop side. Certain tunes just jump out of the radio, and there isn't a better example than this entry. Expect it to crossover with very little trouble.

### NSYNC "I Want You Back" (RCA)

Following the route taken by Orlando's Backstreet Boys, this American quintet found enormous success overseas before coming home to establish a beachhead on their own turf. Hearing this rhythmic production, it's hard to figure out what took 'em so long.

## Grammy Nominees

Congratulations to all the artists, labels, writers, and producers nominated for Grammys this year. Unfortunately, we don't have space to list you all (there are, after all, close to 100 categories), but here's a representative sampling from the musical map:

### RECORD OF THE YEAR

Paula Cole, "Where Have All the Cowboys Gone?" (Imago/Warner Bros.)  
Shawn Colvin, "Sunny Came Home" (Columbia/CRG)  
Sheryl Crow, "Everyday Is a Winding Road" (A&M)  
Hanson, "MMMBop" (Mercury)  
R. Kelly, "I Believe I Can Fly" (Jive/Atlantic/Warner Sunset)

### ALBUM OF THE YEAR

Babyface, *The Day (Epic)*  
Paula Cole, *This Fire*  
Bob Dylan, *Time Out of Mind* (Columbia/CRG)  
Paul McCartney, *Flaming Pie* (Capitol)  
Radiohead, *OK Computer* (Capitol)

### SONG OF THE YEAR (SONGWRITER)

"Don't Speak" (Trauma/Interscope): Eric Stefani and Gwen Stefani  
"How Do I Live" (Curb & MCA Nashville): Diane Warren  
"I Believe I Can Fly": R. Kelly  
"Sunny Came Home": Shawn Colvin & John Leventhal  
"Where Have All the Cowboys Gone?": Paula Cole

### BEST NEW ARTIST

Fiona Apple  
Erykah Badu  
Paula Cole  
Puff Daddy  
Hanson

### BEST POP ALBUM

Paula Cole, *This Fire*  
Fleetwood Mac, *The Dance* (Reprise)  
Jamiroquai, *Travelling Without Moving* (WORK Group)  
Sarah McLachlan, *Surfacing* (Netwerk/Arista)  
James Taylor, *Hourglass* (Columbia/CRG)

### BEST HARD ROCK PERFORMANCE

Bush, "Swallowed" (Trauma/Interscope)  
Foo Fighters, "Monkey Wrench" (Roswell/Capitol)  
Nine Inch Nails, "The Perfect Drug" (Nothing/Interscope)  
Rage Against the Machine, "People of the Sun" (Epic)

The Smashing Pumpkins, "The End Is the Beginning Is the End" (Warner Bros./Sunset)

### BEST ROCK ALBUM

Aerosmith, *Nine Lives* (Columbia/CRG)  
John Fogerty, *Blue Moon Swamp* (Warner Bros.)  
Foo Fighters, *The Colour and the Shape* (Roswell/Capitol)  
The Rolling Stones, *Bridges to Babylon* (Virgin America)  
U2, *Pop* (Island)

### BEST ALTERNATIVE ALBUM

Björk, *Homogenic* (Elektra/EEG)  
David Bowie, *Earthling* (Virgin America)  
The Chemical Brothers, *Dig Your Own Hole* (Astralwerks)  
Prodigy, *The Fat of the Land* (Maverick/Warner Bros.)  
Radiohead, *OK Computer*

### BEST R&B ALBUM

Babyface, *The Day*  
Erykah Badu, *Baduizm* (Kedar/Universal)  
Mary J. Blige, *Share My World* (MCA)  
Boyz II Men, *Evolution* (Motown)  
Whitney Houston, *The Preacher's Wife Soundtrack* (Arista)  
Patti LaBelle, *Flame* (MCA)

### BEST RAP ALBUM

Puff Daddy & the Family, *No Way Out* (Bad Boy/Arista)  
Missy "Misdemeanor" Elliott, *Supa Dupa Fly* (EastWest/EEG)  
Wyclef Jean (feat. Refugee Allstars), *Wyclef Jean Presents the Carnival* (Ruffhouse/Columbia/CRG)  
The Notorious B.I.G., *Life After Death* (Bad Boy/Arista)  
Wu-Tang Clan, *Wu-Tang Forever* (Loud/RCA)

### BEST COUNTRY ALBUM

Johnny Cash, *Unchained* (American)  
Alan Jackson, *Everything I Love* (Arista Nashville)  
Patty Loveless, *Long Stretch of Lonesome* (Epic Nashville)  
George Strait, *Carrying Your Love With Me* (MCA Nashville)  
Dwight Yoakam, *Under the Covers* (Warner Bros./Reprise Nashville)

### BEST NEW AGE ALBUM

Enigma, *Le Roi Est Mort, Vive Le Roi!* (Virgin America)  
Michael Hedges, *Oracle* (Windham Hill)  
Mike Oldfield, *Voyager* (Reprise)  
Vangelis, *Oceanic* (EastWest/EEG)  
Paul Winter, *Canyon Lullaby* (Living Music)

### BEST JAZZ VOCAL PERFORMANCE

Dee Dee Bridgewater, *Dear Ella* (Verve)  
Kurt Elling, *The Messenger* (Blue Note)  
Shirley Horn, *Loving You* (Verve)  
Diana Krall, *Love Scenes* (Impulse!)

### BEST CONTEMPORARY FOLK ALBUM

Guy Clark, *Keepers - A Live Recording* (Sugar Hill)  
Iris DeMent, *The Way I Should* (Warner Bros.)  
Bob Dylan, *Time Out of Mind* (Columbia)  
Indigo Girls, *Shaming of the Sun* (Epic)  
John Prine, *Live on Tour* (Oh Boy)

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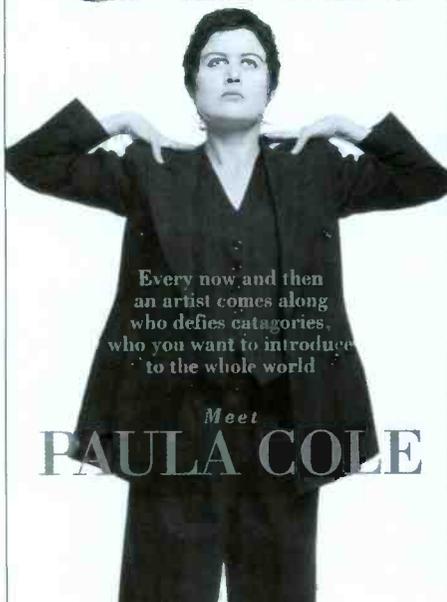
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THE MOST TRUSTED NAME IN RADIO  
ISSUE 2017 AUGUST 22 1994

# GAVIN



Every now and then an artist comes along who defies categories, who you want to introduce to the whole world.

Meet  
**PAULA COLE**

**This Week**

"I am so thrilled," she sings. But Paula Cole, of course, is not. Once someone hears her, they know she's special. As history unfolds, she's also an intriguing collection of contradictions, of painful she-ness and bliss!

Mostly, on a foundation of class and intelligence. And she's got some interesting insights on Paula. Which brings us to one big question about her: With her last album out, where does Paula Cole fit in the radio? **A3** is the first format to offer her a home. But as her audience, including Imago Records president Terry Ellis (top) and VP/promotions Tom Bernasi (right) note, she shouldn't be limited by categories. Their hopes for bigger jump success are bolstered by **A3** million, who can see and hear Cole on top 40 and Alternative as well as **A3**.

Wherever she heads, she's a reminder, as her manager says, of the reason we do what we do for the love of music.

Now, there's no love lost between the labels and their decision or between Howard Stern and certain campaign firms. But as we went through the Woodstock week-end, **A3's** daughter and new son-in-law are all heavy hitters, and Paula Cole's Los Angeles new morning team are as close as brothers—which only makes sense, since they are ones. Our **A3** chart, Steve Perry's (above) "The Better We Get" takes off, with the Spice Doctor's and Melissa Etheridge not far behind.

**1994**

**PAULA COLE'S GRAMMY NOMINATIONS**

Record Of The Year  
Album Of The Year  
Song of the Year  
Best New Artist  
Best Female Pop Vocal Performance  
Best Pop Album  
Producer of the Year, Non-Classical

**1998**

Nice to know we were right in predicting Paula Cole's enormous potential when she was just starting out. Congratulations to Paula, Carter, Terry, all at Warner Bros., and good luck on February 25. All your friends at GAVIN will be cheering for you, as ever.

**GAVIN**

Top-10 singles across Europe!  
GOLD in seven countries!  
Millions have heard their hits!  
An international sensation!  
**NOW THEY'RE COMING HOME...**

# ★NSYNC

**Who needs an add date?**

*They couldn't wait until January 12th...*

**KKKS/Dallas (33x)**  
**WWZZ/Washington, DC (add!)**  
**KKBZ/Portland (35x)**  
**KSIZ/St. Louis (25x)**  
**KDWB/Minneapolis (15x)**  
**WZJM/Cleveland (add!)**  
**WKSS/Hartford (add!)**  
**WKSE/Buffalo (add!)**  
**WRVQ/Richmond (add!)**  
**WSNX/Grand Rapids (30x)**

*Also caught spinning  
while waiting up for Santa:*

**B96, WXKS,  
WIOQ, WNNK, KSMB,  
WTWR, WKSZ...**  
*and many more!*

## "I WANT YOU BACK"

- the smash U.S. debut single from 'N SYNC.

Produced by Denniz PoP and Max Martin for Cheiron Productions  
Executive Director: **LOUIS J. PEARLMAN** ★ Executive Producer: **JOHNNY WRIGHT**

'N Sync is exclusively managed by Trans Continental Entertainment, Inc., Johnny & Donna Wright

[www.nsync.com](http://www.nsync.com)

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Over 95 Stations Out Of The Box

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WWZZ WNVZ KZQZ KHYS WKSS WWKX POWER96



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