Seminar Keynoter:

Deepak Chopra

On Mind... Body... and Stress

PLUS

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Chris Stills • John Scofield with Medeski Martin and Wood
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The new smash from the triple-platinum album *Spiceworld*

The movie *Spiceworld* opens in the U.S. January 23, 1998

Produced by Absolute

AOL Keyword: Spice Girls

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On the Physiology of Stress

Deepak Chopra is no ordinary success guru. Sure, he outlines habits and practices geared towards achievement in your work and personal life, and he has sold thousands of books and tapes designed to stimulate personal growth and business prosperity. But the key element of his philosophy is the suggestion that it is not necessary to kill yourself getting there, wherever "there" is. And that success doesn’t even result from hard work, exacting plans, or driving ambition alone. Along the way your spiritual life will benefit so that you will enjoy your success all the more.

For a Gavin Seminar keynote speaker, Chopra is in tune with the creative minds which fuel the entertainment business. Apart from being a performer himself— as a writer, speaker, creator of audio, video and CD-ROM programming—he is an influential force in the lives of artists as diverse as Michael Jackson, Beth Nielsen Chapman, and Bonnie Raitt, while George Harrison, Naomi Judd, and Dami Moore sit on the board of advisers for the Chopra Center for Well Being in La Jolla, California. The former Beatle has even written a song for him.

So, at the Gavin Seminar on February 6, get set for a fascinating session that will certainly be entertaining, informative and, if you're ready for it, could just change your life.
AMFM Networks Debuts On Chancellor Stations

AMFM Radio Networks officially signed on earlier this week, instantly reaching some 41 million listeners on parent company Chancellor Media's 99 radio stations. The new network is anticipated to reach over 60 million listeners once management at Capstar's 51 stations also make final affiliate decisions.

Chancellor President/CEO Scott Ginsburg views the debut of AMFM as a strategic opportunity to leverage the company's broad station base, personalidades, and advertising inventory to maximize market share and provide a strong platform for network advertisers.

"Today marks the initiation of the largest startup in network radio history in terms of number of stations and added audience reach and previously unaffiliated radio stations," he said in a statement.

"I'm pleased that, in 13 weeks, we were able to bring together a staff of seasoned network radio professionals and the strongest lineup of affiliate stations in network radio to deliver exactly what we promised to our advertisers," added David Kantor, Sr. Vice President and head of AMFM Networks.

One of the strengths of AMFM Networks is its ability to deliver two specific target demographics, adults 18-49 and 25-54, Kantor said.

Thus far, AMFM is operating on the strength of its affiliates and advertising inventory, programming is expected to be ready by July, if not sooner. A Chancellor spokesperson told GAVIN that a number of different program concepts are in the works, drawing from resources both within the "Chancellor family" as well as personalities not currently associated with other syndicators.

The Birth of a Notion

With this issue, we begin a year-long series of flashbacks, to borrow Chuck Blore's term for oldies, in celebration of GAVIN's 40th anniversary.

When this publication began in 1958, it was not a magazine. Nor was it THE GAVIN REPORT, as it became so well-known in the industry. It was a two-sided sheet, typewritten and mimeographed, called Bill Gavin's Record Report. It was the brainchild of a musician who programmed a popular radio show, Lucky Lager Dance Time, which was heard on 48 stations in eleven Western states, with announcers at each affiliate station working from scripts and playlists provided by Gavin.

Because each station also featured a "Lucky Ten" countdown show on Saturday evenings, based on local sales reports, Gavin began to gather and share his information with programmers throughout the Dance Time chain, and beyond. While other industry publications reported record sales, they didn't factor in requests and airplay. "I soon realized that this source of information clearly outranked anything available elsewhere," he once recalled.

When record companies began asking to be put on his mailing list, he announced that his reports were available by subscription for $30 a quarter, postage included. "I wrote out the copy in longhand, while my wife Janet typed the stencils and kept the books," the GAVIN REPORT was born. —BEN FONG-TORRES

Radio Revenues Drive Toward Double Digit Gains

Combined local and national spot advertising increased 8 percent in November compared with the same month a year earlier, down slightly from October's 10 percent gain but strong enough to push the industry toward a 9 percent year-to-date jump. Local sales were up 8 percent for the month, while national spot dollars rose 11 percent vs. November 1996.

"These numbers should provide a strong finish to an outstanding year for radio advertising," said Gary Fries, President/CEO of the Radio Advertising Bureau. "There's every reason to believe that 1998 will be an even better year for our industry."

If you're keeping track, this is the 36th consecutive month of revenue increases for the radio industry.

Miller Freeman Launches New European Music Magazine

The business of breaking hit records in Europe is getting hotter than ever!

Miller Freeman, publisher of GAVIN, has announced plans to launch a pan-European weekly music magazine. The new publication will join such other Miller Freeman titles as London-based Music Week and Music Business International, and follows the signing last month of a long-term deal with Music Control, the only supplier of accurate pan-European airplay data. The new magazine will feature monitored radio data from 15 European territories plus five television stations, as well as an overall European airplay chart.

According to Steve Redmond, Editor-in-Chief of Music Week, MBI, and the new publication, "One thing that has hindered the development of a truly European music market has been the lack of credible, standardized business information. Music Control's data provides the European music market with its own single currency of success."

The launch of the new magazine is well-timed to take advantage of a burgeoning European record business that is increasingly generating more of its own repertoire, forcing some mainstream American artists off the charts.

Bill Drake at Gavin Seminar

Top 40 programming legend Bill Drake, Director of Programming for First Broadcasting Networks' Rock & Rollies, has been added to the agenda of the GAVIN Seminar next month in San Diego.

Drake is widely recognized throughout the industry for changing the face of Top 40 radio forever. In an exclusive session, Drake will discuss Top 40's roots, the evolution of the format, and the current state of radio.

This is a session not to be missed.

"I wrote out the copy in longhand, while [my wife] Janet typed the stencils and kept the books."

— Bill Gavin, see below

www.americanradiohistory.com
THESE STATIONS COULDN'T WAIT TO GET NAKED!

EARLY ADDS AT

Alternative: KDGE (over 100 spins!), WEND, KKND, KPOJ, WRXQ, KQRX, WJSE
Rock: WNDD, WZZQ, KZOZ, KDKB, KOZE, WHMH, WSTZ
Adult: WRLT, WEBX, KFXD, KJKJ

THE SELF-TITLED ALBUM IS OVER 30,000 Soundscan!
The G-files

In case you missed it over the holidays...

ACQUISITIONS

• CAPSTAR agreed to buy Butler Broadcasting's KVET AM/FM and KASE/AM in Austin for $90 million.

• MULTICULTURAL BROADCASTING announced the $55 million purchase of eight stations from John Douglas PAR Holdings. Stations included in the deal: WZLC/AM and WNJR/AM in New York, KYP/AM and KWP/AM in Los Angeles, KEST/AM-San Francisco, KXPA/AM-Seattle, KSJX/AM-San Jose, and KBOO/AM-Yuba City, Calif. After the deal closes this quarter Multicultural will own 13 radio properties.

• SUNBURST MEDIA agreed to buy six stations from SunGroup for $24 million. Stations included: KKS/AM-Albuquerque, KMJJ/AM-Sharevport, KYKK/AM-Tyler, Longview, TX, KEAN AM-Abilene, and KKY/AM-Bryan-College Station, Tex.

• CLEAR CHANNEL announced the purchase of three stations from Great Trails Broadcasting in the Dayton market for an undisclosed sum. The stations include WING AM/FM and WGTZ/AM, which previously had been slated to be sold to Regent for approximately $18 million. That deal fell through last fall.

• CUMULUS BROADCASTING picked up 10 separate properties in four states. The company purchased WYNN AM-FM-Florence, S.C. from Forjay Broadcasting for $4.1 million; KIRR/FR in Dubuque is bought from KIRR Inc. for $1.4 million; KQHN/AM, KAYD AM/FM, and KQXY/FM-Beaumont/Port Arthur, Tex, are being acquired from Petracom Equity Partners KARX/AM Amarillo was acquired from West Jewel Management for $675,000, and WIBZ/AM and WCQB/AM in Bangor are being bought for $500,000 from Castle Broadcasting.

• PACIFIC RADIO purchased three stations in Corpus Christi, Tex, for $2.225 million. Included are KAHX/AM, KXCC/AM, and KZTX/FM, all owned by companies controlled by Fred Hoffman.

• EMMIS BROADCASTING traded two television stations—KTTZ-Seattle and WMX-Miami Rapids, Mich—to Tribune Broadcasting in exchange for WQCD/AM-FM New York. Emmis has been managing WQCD via an LMA, and picked up the TV outlets as part of its purchase of Dudley Communications. The deal, scheduled to close in 2Q '98, gives Emmis three New York stations. Emmis also reported 3Q '97 broadcast cash flow was up $17 million (26 percent).

• BANYAR COMMUNICATIONS bought WCHN/AM, WKXK/FM, and WBKT/FM in Norwich, N.Y. from Cooney Communications Asking price: $1.25 million. Broker was Kozakco Media Services.

MISCELLANIA

• CHANCELLOR MEDIA completed a $500 million debt placement, netting the company $485 million which is to be used to reduce outstanding indebtedness under Chancellor's senior credit facility. The debt placement was achieved through the issuing of 8 1/8 percent senior subordinated notes due in 2007.

• JACOR financier Sam Zell donated $10 million to the Wharton School's Real Estate Center at the University of Pennsylvania, which now will be known as the Samuel Zell and Robert Lurie Real Estate Center. Lurie, Zell's former business partner and friend, died in 1990.

• KAKZ RADIO GROUP closed its Portland office, signaling a reversal of its plan to open a series of regional offices throughout the U.S. Portland sales will be handled out of San Francisco and Seattle.

• CHANCELLOR MEDIA and JACOR COMMUNICATIONS were added to the NASDAQ 100 Index, which is comprised of the exchange's "most active non-financial domestic and international issues."

SFX Picks Up PACE In Concert, Performance Biz

BY ELLIOT TIEGEL

SFX Entertainment's $130 million purchase of PACE Entertainment during the closing hours of 1997 brings to 42 the number of concert and television companies now owned or leased by the company in 22 markets. Earlier in December, SFX acquired Bill Graham Presents for $240 million, since 1996 the company also has picked up such regional power promoters as Del-

ner-Slater Enterprises (New York), concert/television Promotions (Atlanta), and research-publishing company SJ's Entertainment/Network Magazine Group (Los Angeles).

SFX Broadcasting agreed last August to sell its 71 radio stations to Dallas-based investment firm Hicks, Muse, Tate & Furst (Capstar Broadcasting) for $1.1 billion. The buyout firm also is assuming some $900 million in SFX debt.

SFX's plunge into the concert business has stirred up considerable excitement and speculation, according to Ken Fritz, a veteran of more than 25 years of personal management. "Agents I've talked to are worried because they now have a very powerful buyer on their hands, and this could cause discomfort on the talent side because there's so much power concentrated in one area," he says. "We are now dealing with the Wal-Mart of the concert business because of SFX's massive buying power."

Fritz, who has managed a number of top-name recording acts, believes that the consolidation of regional companies will have a ripple effect throughout the live performance industry. "If this deal succeeds there will be others, and there may not be a lot of regionals left," he says.

Mike Gorinley, a personal manager of rock acts for 16 years, is concerned that the consolidation trend might affect up-and-coming artists. "When you're hot and in demand, you work out your deal with the promoter," he explains. "My job with a touring artist is to get as much money as I can, and if I can make a fair deal with one entity which covers a lot of venues, that makes it a whole lot easier." So what happens to smaller acts? "In the case of up-and-coming artists, some will get help from their record company and some won't," he says.

Gorinley concludes that "consolidation creates room for smaller companies with creative ideas to come into existence. The same thing that happened in the record industry when big companies bought up other companies and left room for a lot of new independents to start up, also may happen in the promotion field," he suggests. "It may be more difficult to start up, but the pressure will make the little guy work harder."

Stevie Wonder Fights to Keep AFTRA Out of Station

BY ELLIOT TIEGEL

Motown recording artist Stevie Wonder, owner of Urban-formatted KLJH/AM-FM in Inglewood, Calif., reportedly is trying to keep his employees from joining the American Federation of Television & Radio Artists (AFTRA), the same union to which Wonder has belonged for more than 30 years.

A union certification election at the station is slated for Jan. 30, in a letter to on-air and production staffs, Wonder urged them to reject union representation. The pop superstar also says he will be holding a series of meetings prior to the vote to explain why he believes there is no need for a union shop. "It is better to work together rather than against each other like unions often prefer. On election day I am asking you to show your support by voting 'no.' We're family," he said.

Gerry Daley, Broadcast Department Director at AFTRA's Los Angeles office, said several staff announcers approached him and Paul Wortham, AFTRA's National Director of Research and Organizing, last October about possible union representation. This was followed by a large number of announcers signing AFTRA authorization cards. Daley said the union requested voluntary recognition from Wonder, who refused the offer. The union then filed a petition for an election with the National Labor Relations Board.

Daley said Wonder has been a member in good stand- ing with AFTRA for more than 30 years and even sang "Happy Birthday" ten years ago at the union's 50th anniversary party.

In his fight against the union, Wonder has hired Burke & Assoc., a consulting firm that helps companies prevent union entry, and also has retained the services of Little, Mendelson, a law firm that also deals with preventing union organizing.
There is really only one convention.

1998 Gavin Seminar

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LIKE A ROLLING STONE

Surprise: You're On With Murray the K!

In my continuing research for the book on the history of Top 40, I've turned my attention to New York (and Buffalo and Philadelphia, all rich resources for legendary jocks) and found some great material on that New Yorker of all New Yorkers, Murray "The K" Kaufman. A book by him, entitled Murray the K Tells It Like It Is, Baby. A video, issued by Rhino, called Sweet-Talking Giants, hosted by "Cousin Brucie" Morrow, another New York giant, and devoted to the Big Apple DJs of the '60s and '60s, including, of course, the K. And a eulogy in Rolling Stone by Richard Price, the novelist/screenwriter who'd visited Murray in October, 1981, just four months before he died of cancer, at age 60. There was also an obit by Kurt Loder, now better known as the news dude on MTV. I learned from Loder that, to the end, Kaufman was trying to work, and that only his illness caused him to stop voicing a syndicated show, Soundtrack of the '60s, in early 1981.

And then the personal stunner: Floating through a pile of vinyl discs of various radio shows—Casey Kasem's American Top 40, Gary Owens' Supertracks, and Dave Sholin's Countdown U.S.A.—I found a Soundtrack of the '60s for a week in July, 1980. The host, of course, was Murray the K. And the guest, on side 2B, was...me.

I'd totally forgotten about doing an interview in L.A. that summer at Watermark's studios for the show, and about any connection I'd ever had with Murray the K. But there he was, and what a great chance to hear his outro of Dylan's "The Times They Are A-Changin":

Not only were the times a-changing, but so were the media.

We no longer wanted to hear the same old stories about the same old stars on the radio or in the press. And that would make newspapers like the Village Voice and magazines like Rolling Stone and writers like Ben Fong-Torres possible.

Murray, of course, was a significant part of that revolution, having bridged the manic rock scene of the '50s at WINS with one of the first attempts at progressive rock at WOR-FM in the late '60s, and with the Beatles (and him as the "Fifth Beatle") right in the middle.

In the segment I shared with him, the last song he played was The Who's "My Generation," with the classic line: "Hope I die before I get old." On the eve of age 60, near the end of a nine-year battle with cancer, the "K" was only thinking about the future of radio, with himself, of course, up front. "Are you kidding?" he said. "If they turned me loose in New York, I'd have the Number One ratings in a month. They need me."

Spoken like a quintessential disc jockey.

SEARCHIN': In my month of research for the Top 40 book, I've had great fortune tracking down radio figures, but a number have proven elusive, and I'm hoping you can help. Now, some of these people may have gone on to that great Studio A in the sky. If you can offer any info or call me at GAVIN, at (415) 495-1990, ext. 639, I'd love it. The names are: Nell McNtrye, George Woods, Tod Randal, Red "Zorch" Blanchard, Hunter Hancock, Magnificent Montague, Russ "Weird Beard" Knight, "Humble Harve" Miller, Buddy Deane, and the former "den mother" of WMCA, Ruth Meyer.

BY BEN FONG-TORRES

NEWS

In-Car Tops Radio Listening Locations

Radio Shows Picks Up Sports Talk Programs

Radio Shows Ltd. has picked up three daily sports talk programs plus a slate of overnight and weekend sports programming from sister company Prime Sports Radio. Added to the line-up are Mark & Kyle's Sports Blitz, Ed Berliner: The Fastest Show in Sports, and The Bob Golic Show. Radio Shows also syndicates and distributes Willie D's Reality Check and The Dr. Tony Grant Program.

Babyface Tops Grammy Noms

The 1997 Grammy Award Nominees were announced this week in New York. A list of many categories can be found on the back page of this issue, but a quick summary reveals the top nominee is multiple threat Babyface, who is named in eight separate categories, including Album of the Year, Producer of the Year, and Male Vocalist of the Year. Rap/producer/entertainer Puff Daddy and singer Paula Cole each earned seven nods, while R. Kelly and newcomer Brandy share the top four spots. Winners will be announced February 25 in a ceremony to be broadcast from Radio City Music Hall in New York.

New York Arbor Numbers Are In

Fall Arbts started rolling this week, but only the Big Apple reached our desks in time for publication. Rest assured, we'll continue the list next week.

NEW YORK

| Radio Show | A/C | News | News TV | Sports
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Sonny Bono Dies In Ski Accident

Sonny Bono, half of the 1960's musical duo Sonny and Cher, died January 5 in a skiing accident at Heavenly Valley Resort near California's Lake Tahoe. He was 62. Notable for recording such songs as "I Got You Babe" and "The Beat Goes On," as well as teaming up with his wife for the popular Sonny & Cher Comedy Hour on television, Bono gave up the music business following a much-publicized divorce that led to cancellation of the show in 1974. Reinventing himself for the '80s, Bono was elected Mayor of Palm Springs, Calif., in 1988, and six years later went to Congress as part of the 1994 Republican insurgency.

Born Salvatore Bono in Detroit, the son of poor Sicilian immigrants, he dropped out of high school and began writing music. He and his wife, the former Cherilyn LaPierre, sang backup as Caesar and Cleo before deciding to use their own nicknames.

GAVIN JANUARY 9, 1998

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GVN-C01

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Columbia Records Group Chairman Don Jenner this week announced the promotions of Will Botwin and John Ingrassia, two already top-level members of the company’s senior staff. Will Botwin, formerly Senior VP of Columbia Records, becomes GM of the label and Executive VP of CRG. Ingrassia moves from Senior to Executive VP of CRG as well.

"John and Will have developed into a highly effective team," commented Jenner. "They are both valued and respected company leaders who combine business and management skills with a real passion for music. The expansion of their roles within the company will be of great benefit to all of us."

Malouf to Top A&R at RCA

Brian Malouf is named Senior VP A&R/Staff Producer at RCA Records. Malouf, who signed the Verge Pipe and others to the label, will continue to sign and scout talent, as well as mix and produce selected artists. He’s also produced or mixed tracks for Hum, Thin Lizard Dawn, and Leah Andreone, and contributed to the Singles, Rick Tracy, and Top Gun soundtracks. Said label President Bob Janieson, “Brian’s creative musical vision and vast accomplishments will continue to be a part of RCA’s success in the future.”

Atlantic Ups Colamussi, Reorganizes Mkty.

Karen Colamussi has stepped into the newly-created Senior VP/GM of Associated Labels and New Media post at Atlantic Records, based in New York. She’s been with the label, most recently as a Senior VP, since 1992.

“Just over a year ago, Karen took over the development and marketing of our jazz, world music, and classical areas,” said Atlantic Group co-Chairman/co-CEO Val Azzoli. “She has done an extraordinary job. At the same time, Karen has played a pivotal role in our tremendous success in the multimedia world. I am very happy to welcome her to the senior executive staff.”

Also at Atlantic, Vicky Germaine is named Senior VP of Marketing and Steve Davis is promoted to Senior VP of Artist Development. These well-deserved promotions reflect our ongoing commitment to aggressive, proactive marketing,” says Executive VP/GM Ron Shapiro.

Burke Takes Wing at Blackbird

OK, you’ve known for a while, but now it’s official: Cathy Burke has been upped to Vice President of Blackbird Records. She will continue her role in the label’s promotion department, but will now contribute more to A&R as well. She’ll work directly with label President Billy Lehman. “Billy recognized the fact that A&R and Promotion need to be married,” says Burke. “We approach every project with that in mind.”

By Dave Sholin

When will Atlanta get its next Top 40? Best guestimates from market insiders say it’s only a matter of days—or possibly hours—before Jocor takes WGST/FM, which is currently simulcasting GST/AM news/talk in that direction. Opinions differ on whether it will be modern, rhythmic, or mainstream.

One day into 1998, the heavily rumored realignment at Warner Bros. began. At press time, word leaked that Executive VP/GM Jeff Gold had stepped down. Vice President, Rock Promotion Kenny Puvogel and Director, National Promotion Greg Lee have also exited the label. Lee may be reached at (818) 368-4081. Look for former A&M VP, Rock Promo Mike Rittberg to step into Puvogel’s W6 shoes. Those rumored to be joining "The Boney" include Andy Schoon, Craig Lambert, and Rick Stone.

Don Coddington has left his Senior Director, Pop Promotion post at Elektra due to the label’s decision to downsize its national staff. Reach Mr. "Addzilla" at (212) 496-8885. The consensus from both sides of the biz is that his "vacation" will be very short.

WXKS-Boston staged the "KISS 108 Acoustic KSmas’ Test month. Waiting with some mistletoe for Santa is in KISS 108 PD John Ivey (far left), who’s flanked by Fiona Apple, KISS 108 GM Jake Karger, and air personality Ed McMann.

It’s a homecoming for Adam Goodman, who returns to New York as PD of WNSR. Last at WMX-F-Baltimore, Goodman’s resume includes several years in the Big Apple at WPLJ.

Lots of radio folks are happy to see former EMI VP, Top 40 Promotion Michael Steele reunite with Peter Napoletti. Steele takes over VP Promo duties for A&M, based in New York.

The surprise word just before year’s end was that Joe Dawson’s tenure as PD of WWKX (KX 106) Providence had ended. During his watch the numbers doubled at KX 106, placing the station top two and three in its primary demos. Reach Joe at (401) 726-5855. Steve Smith has signed on as the station’s consultant.

What do Gavin and former Heritage Award winner Mike Joseph have in common? Joseph became radio’s first consultant in 1988, the same year Bill Gavin launched his Record Report. Happy 40th to "Mr. Top 40."

Aerosmith’s "Tom Tom Club" "Good Boys at the Rockin’ and Rollin’ Time" in the Boston area. Tatou/Arms, Aerosmith were spotted with Sony Music Chief Tommy Motolla, 2200 PD, Tom Poleman, and Chancellor Media Senior VP John Madison.

Dana Landon resigns as PD of JET/FM- Erie. She plans to return to Madison, Wis. while awaiting her next challenge. Afternoon talent/MC (and Gavin Award nominee) Big Bine.

Robbie Stoll is named interim PD. His first task is searching for a new nighttimer to replace Matthew Blades, who is leaving for late nights at WBUR (WWZI)-Washington, D.C. T&Fs now. As for Dana, she can be reached at the station until the end of the month or at home (814) 864-4325.

Just a few weeks before the Gavin Seminar gets up and running, former KUPR and 91X PD Mike Halloran, who most recently had been with Mike Jacobs’ Way Cool Music, gets AS up and running at what had been alternative outlet "The Flash." Presently it’s just "92.5 Kevin Stapleford no longer consults.

Longtime RCA Vice President, National Promotion and Operations, Gary Tanner has left the label. Joining "Nipper" for National Director, Modern Adult and Adult Top 40 duties is Cheryl Khaner, last at Columbia.

Will rock resurface in LA? Rumblings have been heard that alternative outlet Y107 might make the switch with those infamous KNAC call letters.

Is Garry Wall, veteran programmer/consultant and most recently GM at Tommy Boy Records, set to resurface as GM of WNEW/FM-New York? His someone already been tapped as PD to work alongside MD Andrea Carr from SW Networks?

Huge day in Los Angeles this Friday, January 9, when KRTN hosts "The Retirement Tribute to Robert W. Morgan." The legendary personality has been on-air part-time since announcing he is battling lung cancer. In his more than 40 years in broadcasting, Morgan scored ratings successes that have never been duplicated and won countless awards, including a star on the Hollywood Walk of Fame in 1993.
**Sho-Dates**

**January 11**
- Phil Walden: Capitol Records
- Clarence Clemmons: Naomi Judd

**January 12**
- Kevin Peterson
- Rush Limbaugh: Howard Stern, William Lee Golden, Rare (Wu-Tang Clan)
- Ricky Van Shelton: Ray Price

**January 13**
- Bill Minkler: KXO-Woodward, Okla.

**January 14**
- Dawn Atkinson: Windham Hill Records
- Hugo Cate: Blue Ink, Ltd.
- Chuck Thagard: DNA Records
- Rob Fish: GoGo
- Diane Allender: KCGC-Cedar Rapids, La.
- Joe Han: WRCH-Hartford, Conn.
- Tim Murphy: Rising Tide Entertainment
- Bille Jo Spears: Billy Walker, T-Bone Burnett, Dave Grohl (Nirvana)

**January 15**
- Ed Pinka: Columbia Records
- Gene Knight: KXCI-San Diego, Calif.
- Brian Laacua: QQD
- Wakenham Linecomb KX2-Destin, Fla.
- Mike Berchetta
- Tracy Myers: MCA Records
- Kurt Howell: David Lynn Jones, Jr.
- Dee (Joe Public)

**January 16**
- Bill Macky: MCA Records
- Ronnie Milsap: Sire, Jim Stafford
- Maxine Waters: Elington, Todd
- Wolfmeyer (9-12 Souvenirs)

**January 17**
- Erin Llamado: Blue Print Promotion
- Kalsee Lee: Hybrid Recordings
- Paul Young: Steve Earle, Susanna Hoffs

**Snow? In Southern California?**

Country stars LeAnn Rimes and Bryan White celebrated the holidays with a special White Christmas concert December 1 at Disneyland. Rimes and White wowed the crowd with their own hits, holiday favorites, and even a few duets. Over 1200 winners from 23 radio stations nationwide attended the private performance, which was broadcast live on 11 stations courtesy of Premiere Radio Networks, including KIIS-Los Angeles, KYC-San Francisco, KRST-Albuquerque, and KMPX-Seattle.

**Premier Radio Networks’ Ray De La Garza**
**Atlantic-Pacific Music’s Richard Flanzer, Rimes, Disney’s Lisa Whaley, Premiere’s Kraig Kitchin**

**THAT’S SHO-BIZ**

**Sho-Case**

**LINDSEY BUCKINGHAM**

Lindsey Buckingham recapped the Fleetwood Mac reunion by saying “We took a look at a body of work. We pulled it out and dusted it off. There’s nothing wrong with that. At the same time, there were points in the show where I’d go, “Wait a minute; what year is this?” I would hate to become Fleetwood Mac, the perennial.”

**Sho-Prep**

**LeANN RIMES**

LeAnn Rimes single-handedly sold more than 6.3 million albums in 1997. That’s the most of any act during the past year.

**MICHAEl HUTCHENCE**

Just prior to his tragic death late last year, INXS frontman Michael Hutchence had completed a self-financed solo album with producer Andy Gill. Gill hopes to find a label deal for the album and have it released before summer.

**OLIVIA NEWTON-JOHN**

The first new music from Olivia Newton-John in many years, a song called “This Is Our Moment,” will be featured on the soap opera *As the World Turns* on January 13. It will be part of the wedding ceremony for the characters Lily and Holden.

**ROLLING STONES**

The Rolling Stones have granted New Zealand’s Steinlager Brewery the right to use “Paint It Black” in an advertising campaign in return for free beer. Steinlager was reportedly prepared to pay a million dollars for the rights.

**JEWEL**

Book publisher Harper Collins has agreed to pay Jewel $2 million for the rights to her memoirs.

**VAN HALEN**

There are two new lead vocalists on Van Halen’s next album, *Van Halen 9*, due next month. Gary Cherone replaces David Lee Roth and Sammy Hagar as the band’s regular lead singer, but guitarists Eddie Van Halen sings lead on one of the set’s 11 new tracks.

**PAUL SIMON**

Not only has Paul Simon released the original songs for his musical *The Capeman*, but he’s also producing an original cast recording of the Broadway production.

**RADIOHEAD**

Radiohead’s Thom Yorke sized up the band’s recent success with the following statement: “American success is, like, the weirdest. It’s like being given really great drugs and not being told they have any side-effects.”

**SHERYL CROW**

Sheryl Crow recently recorded a song with female rappers Salt ‘n’ Pepa.

**SHANIA TWAIN**

Shania Twain sees herself as more of a country singer. Twain says, “A lot of people who bought *The Woman in Me* were the same people who would have bought Alans [Monteiro] or Smashing Pumpkins.”

**SEAN LEONNO**

Yoko and John Leennon’s son Sean has signed to record for the Beastie Boys’ Grand Royal label.

**MICHAEL STIPE**

R.E.M.’s Michael Stipe has signed a deal to develop films and soundtracks for Oliver Films. Stipe’s Single Cell Pictures has already made two independent films, *American Psycho* and *Velvet Goldmine*.

**BOB DYLAN**

In more than 35 years, Bob Dylan has only won two Grammys; in one in 1979 for “Gotta Serve Somebody” as Best Rock Male Vocal and one in 1994 for *World Gone Wrong* as Best Traditional Folk Album.

**Friends of Radio**

Stephen Schwartz

Award-winning songwriter and recording artist (The Reluctant Pilgrim, Milder Music)

**Hometown**

New York City

**What radio stations did you grow up listening to?**

For pop, WABC/NYC, which was Top 40 then.

**What stations do you listen to now?**

For pop music in N.Y., I listen to many FM stations including 91.5 and 106.3.

**Your favorite track on The Reluctant Pilgrim?**

I don’t really have one. I like “Dreamscape” and “Harder Part of Love” for what they say, I like “Crowded Island” and “Ten-Down Heartbreak” because they’re funny. I think my best lyrics are “Code of Silence” and “Life Goes On”, and I’ll like “Pandemonium” because it’s so weird.

**Any upcoming projects you’d like to talk about?**

Currently, I’m writing songs for the first animated feature from DreamWorks, The Prince of Egypt, as well as songs for an original musical for television, Geppetto, for the Wonderful World of Disney on ABC. Also, there’s the American premiere recording of *Children of Eden*, a new musical for which I wrote music and lyrics on RCA.

**Your proudest career achievements so far:**

Men’s singles champion, local tennis tournament; again, writer of the cosmic crossword puzzle for Harper’s magazine, December ’97, and oh yes, an Academy Award for “Colors of the Wind.”
Inside Top 40 by Dave Sholin

What Awaits in ’98?

Welcome to post-holiday stress. Wrapping presents, entertaining relatives, and popping champagne—not to mention being in charge of the remote control for all those Bowl games—enough of the grind. Luckily, it's back to putting the finishing touches on next month's Seminar as Gavin enters its 40th year of publication. Read on for a couple of very cool updates. More will continue to appear here between now and the first week of February.

As for what else we might expect in the coming 12 months, here's just a few responses from some of our industry friends.

Tony Smith of Mercury says, "I think we're looking at another healthy year in the music industry, and while I can't predict the new trends in music, I do think that pop music will continue to be successful this year with groups like Hanson. Hopefully we'll be part of that with the things we release. And I look forward to peace in the world, too. It's gonna be a good year."

Tony also has what he describes as "the wacky prediction" for 1998: "This is the year the Mets will get to the World Series and in fact, win it. Laugh all you want, but it's their year, I can feel it." (Editor's note: If this one comes true, we will issue a written prediction and put it on the Gavin cover right after the Series has been decided.)

Another gaze into the crystal ball of the sports world from WABBS-Mobile PD Wayne Coy, who predicts that the Oakland Raiders will go from worst to first in '98 and win the Super Bowl under the guidance of their new head coach, Johnny Barbis.

And how about this one from Bob Quick, PD at WNKL (Wink 106) Elmira, New York: "The FCC's Radio Department will be renamed Capstar."

Vicki Leben over at Island feels that "music will be better in 1998. And besides being stronger, it might lean even more to the pop side. I also feel there will be more of a rock, presence—and that means real rock, which is not to be confused with alternative."

Though he stopped short of making a prediction, KHISS-Dallas PD "Mr. Ed" Lambert did go as far as offering that rare New Year's resolution. Ed says he plans on "giving up procrastinating and stalling."

Phyllis Diller finally, newly-appointed KMER-San Francisco PD Joey Arbage claims, "KMER will jum into 1998 and conquer all! Also, Annette M. Lai will forget somebody's birthday." After making that prediction, Joey just has to hope and pray his birthday isn't the one.

SEMINAR UPDATE

Circle Friday, February 6 on your Seminar agenda. This year's "Top 40 Roundtable" happens on that date at 1 p.m. Participants include Jefferson-Pilot VP Programming Don Benson, KFIS/WM Los Angeles PD Dan Kicely, Z100 New York, PD Tom Poleman, and KQK-Tucson PD Tim Richards. In the midst of what's being called the format's rebirth, expect a candid discussion of what it took to right the ship and ways to avoid following the map left behind by the Titanic.

Later on Friday afternoon, there will be a truly special event fea...
**Up & Coming**

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**Crossover**

**URBAN/DANCE**

**MASE** - "Feel So Good" (Bad Boy/Arista)

**BOYZ II MEN** - "A Song for Mama" (Motown)

**LSG** - "My Body" (EastWest/EG) (Billboard Chart No. 1)

**USHER** - "NICE & SLOW" (LaFace/Arista)

**LOS UMBRELOS** - "No Tengo Dinero" (Virgin)

**ALTERNATIVE**

**BEN FOLDS FIVE** - "Brick" (S/N Music)

**MARCY Playground** - "Sex and Candy" (Capitol)

**PEARL JAM** - "Given To Fly" (Epic)

**OLIVE** - "You're Not Alone" (RCA)

**LONGPSIS** - "On and On" (Island)

**BIG HEAD TEDD & THE MONSTERS** - "Please Don't Tell Her" (Revolution)

**Signals & Detections**

Based on airplay and programmer enthusiasm, count on both Jimmy Ray's "Are You Jimmy Ray" and All Saints' "I Know Where It's At" moving into powers by the time many of you arrive in San Diego. The most-played track at WKBU-New York is Ricky Martin's "Maria." And how about KTU adding a remix of LeAnn Rimes' "How Do I Live?" Count in a dozen adds for Ben Folds Five's "Brick," including Star 9-Atlanta. KKXX-FM/Grand Forks, N.D., Q102-Cincinnati, WSTW-Wilmington, Z100-New York, PRO-FM/Providene, and more.

Please note that due to the holiday break there were no frozen reports this week. This accounts for some of the slightly bizarro stats. All will return to normal next week when, by the way, we'll welcome new stations to our Top 40 panel.

**What's Going On**

**HERE**

**Robby Rupe, MD, WWZ-WKOMO, Ind.**

"Shania Twain's 'You're Still the One' is going to be a smash. It knocked everyone out in the music meeting. We're also getting great response to Duncan Sheik's 'Wishful Thinking.'

**LANDER ROSE, PD, WXTQ-Atlanta, Ohio**

"Audra & Alayna's 'Tell Me' is still picking up requests from mid-demos. Sudden requests for Jail's 'Believe' are coming from females, teens to 24. Lots of women want to hear the new Pearl Jam:"

**MARK REDD, APD, KOZY-KEARNEY, NE**

"The phone blew up over the holidays for Loreena McKennitt's 'The Mummers' Dance.' Requests are generally slow middays, but women are calling to hear this tune. Sarah McLauchlan's 'Sweet Surrender' debuts on our Top Nine at 9 at The Verge's 'Bitter Sweet Symphony' and the Space Monkeys 'Sugar Cave' are also getting solid phone action."

---

**Artist Profile**

**SPACE MONKEYS ARE (L-R):**

Tony Pipes, Chas Morrison, Richard Mc Nevin-Duff, Dom Morrison

**THEY'RE FROM:** Manchester, England

**LABEL:** Chingon/Factory/Interscope

**SCHEDULE:** Promos, Interscope, BMG/Sony/Interscope

**INTERVIEW:** Brenda Romano

**DEBUT SINGLE:** "Sugar Canes"

**DEBUT ALBUM:** The Daddy of Them All

**THEY'VE BEEN A GROUP SINCE:** 1994

**SPACE MONKEYS ON THEIR SOUND:** "Bored by Manchester's superclubs and its imploding house scene, we put on our own parties. D'ing ourselves and mashing up jungle, hip-hop, and house with all the funkiest guitar tunes. We made our own style and a lot of new friends."

**THEY'VE BEEN CALLED:** "Oasis' bastard sons.

**TRIVIA:** Two of the band's songs have been selected for the soundtrack of The Acid House, which was written by Irvine Welsh, the author of Trainspotting."

**IT'S SAID:** "There's a grace and ease in their riffing which speaks its own eloquent sense and lifts them way, way above pale pretenders... Space Monkeys strain sinews and pelt into each song like time is precious." —Melody Maker, December 21/28, 1996
**GO STATION PANEL**

The GO Chart is based on reports by 110 GAVIN correspondents who are not part of Radio & Records or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

**GO MOST ADDED**

Celine Dion (18)

All Saints (15)

The Blenders (13)

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<td>21</td>
<td>SHE MOVES - Breaking All The Rules (Cfeen)</td>
<td>22</td>
<td>THE WALLFLOWERS - Three Mariners (Interscope)</td>
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<td>23</td>
<td>ALANA JARVE - 32 Flavors (Elektra/EFG)</td>
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<td>AEROSMITH - Pink (Columbia/CGR)</td>
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<td>ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&amp;M)</td>
<td>25</td>
<td>LOREENA McKENNITT - The Mummers' Dance (Warner Bros.)</td>
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<td>26</td>
<td>FIONA AMIE - Criminal (Clean Slate/WORK)</td>
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<td>SPACE MONKEYS - Sugar Cone (Chrysalis/Faculty/Interscope)</td>
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<td>28</td>
<td>MATCHBOX 26 - Push (Lava/Artistic)</td>
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<td>AUDRA &amp; ALAYNA - Tell Me (Remington)</td>
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<td>JOHN MELLANCAMP - Without Expression (Mercury)</td>
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<td>THE VERVE - Bitter Sweet Symphony (Virgin)</td>
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<td>TONYC - If You Could Only See (Polydor/US)</td>
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<td>HANSON - I Will Come To You (45)</td>
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<td>THE VERGE - Walking In A City (WEA)</td>
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<td>LAVON RIMES - How Do I Live (MCG/Cub)</td>
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<td>ONE TO WATCH - I'm Just A Woman (WEA)</td>
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<td>SOMETHING FOR THE PEOPLE - My Love Is The Same (Warner Bros.)</td>
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<td>NOU - Love You Down (So So Def/Columbia/CRG)</td>
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<td>NU FLAVOR - Haven (Reprise)</td>
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<td>FLAVOUR - Heaven Knows (LIB)</td>
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<td>CELINE DION - My Heart Will Go On (550 Music)</td>
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<td>GOLDIE - Faith (Elektra/EFG)</td>
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<td>ALL MUSIC - Hit (Columbia/CGR)</td>
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**GO Chart**

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<td>LISA LOEB - I Do (Caf/En)</td>
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<td>RDBYN - Show Me Love (RCA)</td>
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<td>USHER - You Make Me Wanna... (LaFace/Artista)</td>
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<td>BLESSED UNION - Light In Your Eyes (Capitol)</td>
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<td>SARAH McCAHILL - Sweet Surrender (Netwerk/Arista)</td>
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<td>GREEN DAY - Time Of Your Life (Reprise)</td>
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<td>PAULA COLE - I Don't Want To Wait (Image/Warner Bros.)</td>
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<td>BILLIE MIERS - Kiss The Rain (Universal)</td>
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<td>19</td>
<td>SISTER HAZEL - Happy (Universal)</td>
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<td>ALLURE featuring 112 - All Cried Out (Came)</td>
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**GAVIN CLASSIFIEDS**

Opportunities

Morning co-host needed for 100,000-watt, hot AC in market #131, S.A.P. Females and minorities encouraged. T&R's to: Greg Owen-PD, WYGO-FM, P.O. Box 778, Wausau, WI 54402-0778.

The One and Only Debbie Wylder is looking for an on-air, or MD position. Do not let this chance go to waste! WJZZ-FM is currently looking for a part-time Board Operator who can work evenings and weekends. We prefer the candidate to have experience in this related area. Send resumes to: Dave Rubans, Zebra Broadcasting Corp., 2510 S. Clair Avenue, Cleveland OH 44114. E.O.E.

Midday Opening at Yakima's New Sunny 92.9 P.O.D. or A.P.D. to work into P.D. position. Bright AC. T&R's to: Dave Arndt of KQSN, P.O. Box 1280, Yakima Wa. 98901. 509-457-8115.

New Mexico Country FM seeks air talent for all dayparts including mornings. T&R to Jim West, PD KIHF, 2400 Monroe N.E., Albuquerque NM 87110. EOE.

KSTN Stockton CA is looking for a night-time air talent. T-40. Send T&R to John Hampton, 2171 Ralph Ave, Stockton CA 95202. No calls please.

Yakima's New Sunny 92.5, Midday Opening. A&P with selector experience. Bright AC.

TRR's to Bob Breece, P.O. Box 1280, Yakima WA, 98901. 509-457-8115.


Afternoons/Production/Director. Can you relate to 18-34 females. Mark Roberts, KAPX, 1216 South First, Lufkin TX, 75902. EOE.


Rapidly Growing 100,000 watt non-comm A-Station seeks fearless, experienced morning drive host/music director. T&R to: WFFK, 301 York Street, Louisville, KY 40203.

The PARTY In Nashville has full and part-time openings. Fed Ex tape and resumes to Brian Krysz, 1824 Murfreesboro Rd., Nashville TN 37217.

Available: Female Air Talent with six years experience. MD for two years, Ass. PD and Promotions experience. Willing to relocate! Call Christine at (615) 324-7199.

**Country On-Air Talent Wanted**

Are you a driven, winning on-air talent who loves radio? If your answer is yes, you would like to hear from you! Work for one of the country's biggest, best radio companies, Chancellor Media Corporation. Opportunities available in all dayparts in major markets like Detroit, Minneapolis, Phoenix, Washington D.C. & Cincinnati. Send tape and resume to: Chancellor Country Programming, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202. EOE.

**Need Full-Talented Team Player**

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Gavin Hot A/C

MOST ADDED
Celine Dion (21)
LoReena McKennitt (13)
Green Day (11)
Meredith Brooks (10)
Savage Garden (8)

TOP TIP
SHE MOVES
"Breaking All the Rules"
(Geffen)

RECORD TO WATCH
Ben Folds Five
"Brick" (550 Music)

Hot Stuff
By Ron Fell

We Trust You to Tell It Like It Is

I was disheartened to learn this week that some of our reporting stations were being asked to change the way they report their spins to R&R, and were therefore changing their reporting stats to Gavin as well.

At the heart of the matter is R&R's decision to take only historical spin figures, rather than projected spins. This, I guess, implies that intended spins are implicitly less accurate that historical stats. More important, this means that any trade that takes historical spin figures will more closely replicate BDS (monitored) numbers.

Our thinking at Gavin has always been that programmers want to look forward—or at least at the here and now, rather than through a rear view mirror. A trade that tells you what happened last week should be of lesser value than one that tells you what is now. Of course, if a trade suspects that projected play to be prone to error and corruption, then by all means ask for historical data. While you're at it, make stations live over the phone and don't trust a faxed playlist.

We at Gavin, however, hope this trend toward the historical, is a mere fleeting fantasy. We prefer to offer our readers a choice, and thus encourage our nearly 300 Hot and Mainstream A/Cs to continue to report projected spins. I hope that as few stations as possible resort to "old news" reporting and that those stations who've

Chartbound

SHE MOVES - "Breaking All the Rules" (Geffen)
SUPERTRAMP - "Sooner Or Later" (Oxygen/Silver/Cat)
BEN FOLD FIVE - "Brick" (550 Music)

Reports Add SPINS TREND
16 3 386 +43
13 2 176 +7
13 5 265 +188

David Grow - "I" (Back Nine)
Billy Joel - "Hey Girl" (Columbia/CRG)
MOST ADDED
SARAH McLACHLAN (17)
** BRYAN ADAMS (16)
** CELINE DION (16)
JULIE EISENFLOWER (14)
MATCHBOOK (19)

Gavin A/C

Adult Contemporary

1. MICHAEL BOLTON - 'The Best Of Love' (Columbia/CRC)
2. RICHARD MARX/Donna LEWIS - 'At The Beginning' (Atlantic)
3. JIM BRICKMAN - 'The Gift' (Windham Hill)
4. ELTON JOHN - 'Something About The Way You Look Tonight' (Rocket/A&M)
5. CELINE DION - 'My Heart Will Go On' (SOO Music)
6. BILLY Idol (GB) - 'Hey Girl' (Columbia/CRC)
7. PAUL CARBACK - 'Eye Of Blue' (Arab 21)
8. TONY BRAXTON with KENNY G - 'How Could I Break My Heart' (LaFace/Arista)
9. GARY BARLOW - 'So Help Me Girl' (Arista)
10. PAULA COLE - 'I Don't Want To Wait' (Imago/Warner Bros.)
11. BETH NIELSEN CHAPMAN - 'Light In Your Eyes' (Capitol)
12. BRENDAN ADAMS - 'Back To You' (A&M)
13. DARYL HALL & JOHN OATES - 'Promise Ain't Enough' (Rush/BMG)
14. JOHN MELLENCAMP - 'Without Expression' (Mercury)
15. SAVAGE GARDEN - ' Truly Madly Deeply' (Columbia/CRC)
16. ANDY GRANT - 'Take A Little Time' (A&M)
17. VANESSA WILLIAMS - 'Oh How The Years Go By' (Mercury)
18. KENNY G - 'Loving You' (Arista)
19. LISA LOEB - 'Do I Do' (Geffen)
20. KENNY LOGGINS - 'Now That I Know Love' (Columbia/CRC)

TV

Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Track</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarah McLachlan</td>
<td>'Sweet Surrender'</td>
<td>WQBU, WPLJ</td>
</tr>
<tr>
<td>Bryan Adams</td>
<td>'She Will Be Loved'</td>
<td>WQBU, WPLJ</td>
</tr>
<tr>
<td>Celine Dion</td>
<td>'Tell Me What You Want'</td>
<td>WMGG, WHTN</td>
</tr>
<tr>
<td>Julie Eisenhower</td>
<td>'This Is How We Do It'</td>
<td>WHTN, WWWL</td>
</tr>
<tr>
<td>Matchbook</td>
<td>'Ain't Nothin'</td>
<td>WGCI, WBBM</td>
</tr>
</tbody>
</table>

TOP TIP

BACKSTREET BOYS

'As Long As You Love Me'

Likely to be in a row for Orlando's hottest group. Leading the way are WALK, WQUB, WTSX, WBLG, KOKI, RSCB, KMVR, and KBLQ.

RECORD TO WATCH

LORENEA MCKENNITT

'The Awful Truth (Warner Bros.)'

Our latest 'Gavin Counter', Loreena McKennitt's 'Patriot Boys' Top Tip.!

Gavin Seminar Musical Notes

I'm thrilled to announce that we'll have more live music at the Gavin Seminar's A/C sessions this year than ever before.

Inside A/C

Ray Vega

Ray Vega and Venice will both perform sets during the A/C Awards Luncheon on Friday and the annual Judy Box Jury, using the United Artist Theater's system, will take place on Friday morning right after Abra Moore's performance.

Coming Attractions for Mainstream A/C

A&M

Amy Grant, Elton John, Janis Ian, Billy Mann, Richard Carpenter, Jonny Lang

CAPITOL

Bonnie Raitt

COLUMBIA

Barenaked Ladies, Harry Connick Jr., Michael Bolton, Kimberly Scott

Curb

Lana

MERCURY & MOTOWN

Sharae Twain, 88°, Renee Riffey, Wet Wet Wet

Continued on page 34
In the industry, they call it "having ears." It means you can hear a hit before it happens. We at GAVIN like to think of ourselves as the Ross Perot of radio trades. We pride ourselves on picking the acts that will become staples of our formats. Last year, we began a series of issues called "GAVIN Guaranteed," in which we spotlighted acts that we felt were about to break through. We did pretty well. This year, we're making it a regular quarterly feature. In our first installment, our editors pick a mix of talent, from brand new and returning faces to artists reaching a new pinnacle of recognition. Behold the future...

Chico DeBarge

Last year at this time, I was inspired by the retro-soul music of Erykah Badu. After one listen it was a no-brainer to predict her future. Badu was discovered by Kedar Massenburg, CEO and President of Kedar Entertainment, who is also responsible for bringing the revisionist music of D'Angelo into the Urban Landscape. Massenburg and his artists have changed the direction of black music, turning away from the jack swing sound that dominated the airwaves in the '80s.

Today, I find myself back in Massenburg's stable of artists as I make my selection for this year's breakout artist. Ten years ago, Chico DeBarge, the youngest member of the pop sensation DeBarge Family, had the world by a string. But just as his career was taking off, he was arrested for drug trafficking and just finished six years in a federal prison. "I signed Chico because of the unique talent he has in arranging his songs, along with the instrumentation that he uses," says Massenburg. "He's truly talented, and it is now his time to shine."

DeBarge's concept album, Long Time No See, borrows heavily and honestly from the spirit of Marvin Gaye; simultaneously street and romantic. Like a film, DeBarge's songs take us on an emotional journey beginning with his departure from jail to the beginning of a brand new life. The music is haunting—full of wonder, bitterness, and erotic notions.

Chico DeBarge is a welcome addition to the young soulful folks who are uplifting the world of R&B music with a new level of diversity and greatness. Welcome home, brother.

Lee Ann Womack

Texas native Lee Ann Womack arrived on the country scene last year with little fanfare. Before seeing Lee Ann perform at last year's CRS luncheon, I admit I was among those who made careless comparisons with an already established country artist—LeAnn Rimes. But, when Womack belted out what would be her second single, "The Fool," during that lunchon, the jaded crowd was definitely impressed. Womack brings a very real and traditional sound to our format, and blended with fresh production by producer Mark Wright (Mark Chesnutt, Clint Black), her unique sound fits seamlessly with the more pop country sound that has become the format's norm in the '90s.

Lee Ann's first single, "Never Again, Again," introduced her to the masses and was followed up by the Number One ballad "The Fool." Her third single, "You've Got To Talk To Me," is already nearing our top 10 and promises to continue to climb. There are at least three more terrific songs on Lee Ann's album, including one she co-wrote with ex-husband (and new BNA artist) Jason Sellers and Billy Foster. "Am I the Only Thing That You've Done Wrong?" Also be sure to check out Womack's very retro duet with labelmate Mark Chesnutt, "Make Memories With Me," and the Billy Montana and Ann Reeves-penned "Montgomery to Memphis."

Hit songs from a hit artist, guaranteed!

Chris Stills

As a youngster, Chris Stills first took to music by way of Men at Work, David Lindley, the Police, Duran Duran,
Led Zeppelin, the Rolling Stones, the Violent Femmes, and the Big Chill soundtrack. But it was two particular songs that showed Chris Stills “the universe of music.”

“Two songs changed my life,” he remembers, “One was ‘For What It’s Worth.’ Then somebody told me my dad was in the band, Buffalo Springfield. All I’d known was Crosby, Stills, and Nash.”

“I was born in 1974, so when I heard that song on vinyl, I was ten years old. I played it all day long. A month later, I heard ‘Little Wing,’ and those two songs showed me what could be done with music. Two big door openers.”

Stills’ Atlantic debut was produced by another second generation wonder, Ethan Johns, son of Glyn Johns, who, like Chris’ father Stephen, was the architect of many ’60s rock classics. Upon first listen to 100 Year Thing, it’s clear that Stills will soon join an elite crew of successful “second gen” rock & roll musicians (i.e. Ziggy Marley, Jakob Dylan, Julian Lennon), capable of writing and playing well beyond their years. But then again, by the time Stephen Stills hit age 23, he’d already recorded three Buffalo Springfield albums, a Super Session album with Al Kooper, and was a sideman for the likes of Judy Collins, Joan Baez, Mama Cass, and Joni Mitchell. Chris’ mother, Veronique Sanson, is also a noted singer in France. Big footprints to fill, indeed.

But 100 Year Thing is a heckuva running start. Songs like the title track, “Razorblades,” “If I Were a Mountain,” and “Lucifer & Jane” are rockin’, acousta-based, contemporary, uptempo, and at times, a little on the folkie side. The Stills/Johns team is a good one, recording music that will sit comfortably on Triple A radio next to Hiatt, Petty, and, well, CS&N.

—KENT ZIMMERMAN

Chieli Minucci

Initially, guitarist Chieli Minucci made incredible inroads with Smooth Jazz radio as part of Special EFX, a band he formed with percussionist George Jinda. Since Minucci departed Special EFX in 1995 for a solo career, he’s released two projects, Jewels and Renaissance. On January 20, JMI Records will release Chieli’s third CD, It’s Gonna Be Good, which promises to be his most airplay-friendly effort to date. It’s Gonna Be Good is a “family record” of sorts for Chieli, as he recorded it in his own studio and uses musicians like Phillip Hamilton, Jerry Brooks, and Lionel Cordew, who have worked with Minucci on an ongoing basis for years. Co-producer Paul Wickliffe, from both the EFX and solo record days, returned to help guide the sessions. But there are also a few guest appearances. Saxophonist Warren Hill plays on “Dream,” the first stress track serviced to radio. Violinist Regina Carter appears on two tunes. As a special bonus, Minucci will be appearing as part of a JVC/JMI all-star revue at next month’s GAVIN Seminar on Saturday, February 7.

—KEITH ZIMMERMAN

Loreena McKennitt

Not your average pop musician, Loreena McKennitt has been an unknown to Adult Contemporary radio until just this past December, when she soared onto major market Hot and Mainstream A/C playlists with her current single, “The Mummers’ Dance” from her latest album, The Book of Secrets. The single and album were recorded at Peter Gabriel’s Real World Studios in England.

“The Mummers’ Dance” integrates a traditional folk technique called mumming (a term that refers to ancient tree worship by civilizations who inhabited forests); slightly more modern version of mummers have been known to parade through city streets on Halloween or New Year’s Day, singing songs and carrying branches of greenery.

McKennitt, who claims to get inspiration from such diverse sources as William Shakespeare, Henry VIII, the Trans Siberian Express, the Sufi of Turkey, Celtic lore, Marco Polo, and Dante, is self-produced and even runs her own Stratford, Ontario-based label, Quinlan Road.

McKennitt, a native of Morden, Manitoba, has been making vivid, romantic, historically-inspired-yet-modern folk/pop albums since Quinlan Road, her 1985 debut. Along the way, she has quietly sold more than 4 million albums worldwide, including two gold-certified discs in America. She also has scored music for films and television, including a recent commission from the National Film Board of Canada for Women and Spirituality.

—RON FELL

Kilgore Smudge

With a combination of aggressive rhythms, melodic grinds, and throaty vocals, Kilgore Smudge will be the Alice in Chains/Stone Temple Pilots of the late ’90s.

A little over a year ago, Kilgore Smudge released its debut full-length, Blue Collar Solitude, which was enthusiastically embraced by hard rock/metal radio. The album shot up the charts and the band’s live performances drew large crowds of aggressive rock fans. Eventually, like most acts, Kilgore dropped off the charts and into obscurity. Several months later, just when I thought the band had disappeared off the face of the Earth, a package arrived containing an advance of Kilgore’s next release. Enclosed in an untitled and unas- suming case, the tape blew my mind.

Showcasing the same low-end swing hooks previously heard on the first release and featuring fresh melodic slants, Kilgore Smudge has turned its creative turbo blasts on full-throttle. Not only has the band kept its aggressive side intact, but it has mixed in current rock elements that will be difficult for Active Rock stations to ignore. Look for Kilgore Smudge’s new release sometime later this year and be sure to check out the potential hits “Introverted,” “Prayer for the Dying,” and “Providence.”

—ROB FIED

John Scofield

Just as many insiders feel jazz radio is poised to explore new directions and should re-examine its tendency to over-rely on a post-bop emphasis, along comes a potentially provocative spring release from Verve recording artist John Scofield. A Go Go, scheduled for an April 7 street date, is already causing a preliminary buzz because, along with guitarist Scofield, A Go Go was recorded with the modern funk/jazz trio Medeski, Martin & Wood.

We’ve heard the record is one slammin’ affair, with elements of jazz blended liberal- ly with a definite funk-oriented perspective. College radio will likely be interested in A Go Go as well. In addition to recording with Scofield, Medeski, Martin & Wood have just inked a record deal with Blue Note Records. Hopefully, jazz radio will give A Go Go a fair shot, as many stations are currently looking for creative ways to bolster cume. Acts like Medeski, Martin & Wood and Charlie Hunter have had to toil extra hard to gain jazz airplay, but perhaps Scofield’s latest collaboration will help smooth the process along. There’s even rumors that Verve is working on a Smooth Jazz edit. Stranger things have happened.

—KEITH ZIMMERMAN
All Saints

Last year in this space, we predicted huge success for Spice Girls. This time around instead of a quintet, it's a quartet of women from the UK that we think are about to break big. Sense a trend here? I promise it's merely coincidence. Their first single, "I Know Where It's At," has already caught the ear of several state-side programmers and will officially hit the street for adds on January 12. Turn this one up around the office and see how many people stop by, ask what it is, and start dancin'. That's been the case around here. All Saints is all good!

—DAVE SHOLIN

(Editor's note: Dave wrote this piece before Christmas, I swear. Since then, All Saints have invaded America, reaching top Most Added status on this week's Top 40 chart. Can he pick 'em or what? —ALEXANDRA RUSSELL)

Fat Boy Slim

Somewhere around last August or September (I can't place the timeline any closer than that), when most of the industry started counting the minutes and seconds to the end of the year — radio types planning Christmas shows and New Year's countdowns, and label types just trying to leave the current year without too many more battle scars — those in the know started muttering "Fat Boy Slim" under their breath. At the time, it seemed like a secret phrase you would whisper to get into an after-hours club. But while we were all marvelling at the fantastic out-of-left-field success of Marcy Playground and Save Ferris, another seed was sprouting. "Going Out of My Head" from Fat Boy Slim looks like the first legit hit of 1998. Frankly, it's hard to muck with a song like "Can't Explain" from the Who and not get noticed. Who would do such a thing? Norman Cook, that's who. Hailing from Brighton, England, Norman has made a name for himself under a slew of aliases over the past 15 years. He began his career as the bassist for (hold on to your hats) the Housemartins. After that, he formed the fun, dub heavy band Beats International. Leaping fully into the dance world, Norman then released a slew of singles under the names Freakpower, Mighty Dub Katz, Pizzaman, Norman Cook Presents Wildski, and Fried Funk Food. He's had Top 40 singles in the UK under six different names. I predict Cook's total pop takeover of America to take only six weeks. Just follow the alternative stations.

—MAX TOLKOFF

Gaunt

After a number of successful singles and albums for various national and international labels (including Thrill Jockey and Amphetamine Reptile), the six-year strong quartet known as Gaunt is now set to release its major label debut, entitled Bricks and Blackouts, on Warner Bros. (No more one-offs, eh fellas?) The album was produced with Brian Paulson, who previously worked with Son Volt, Wilco, Squirrel Nut Zippers, and Beck. Additionally, the band's hometown of Columbus, Ohio, has recently been spotlighted as the newest "hot bed" of talent, producing such acts as Gaunt, New Bomb Turks, and Thomas Jefferson Slave Apartments, to name a few. Gaunt members dismiss the "punk rock" label, opting instead to describe their music as simply "rock & roll," but we can assure you that this ain't no Hootie & the Blowfish. Gaunt delivers rock as it is meant to be: loud and pissed-off. After the silly, punker-than-thou chodes vent their feelings of hurt and frustration that their precious Gaunt has sold out by signing to a major, we expect the record to be well received by fans old and new.

—VINNIE ESPARZA AND MATT BROWN

Lord Tariq & Peter Gunz

If 1997 was the year for hip-hop veterans like LL. Cool J, EPMD, and Gang Starr to take radio by storm, consider 1998 the year that hungry new emcees with tremendous skill step up to the plate. Lord Tariq & Peter Gunz are my choice for the duo that won't be denied.

Tariq and Peter are no strangers to the New York scene. Tariq was the first emcee to ever bless mixtapes with vocals, and he has made cameo appearances with the Notorious B.I.G., Jay-Z, Nas, and Ghostface Killah. Peter Gunz has also put in work as a songwriter and composer, and most recently appeared on "Men of Steel" with KRS-ONE, Ice Cube, and B-Real.

The two became partners and released "Deja Vu" on Codeine Records, an indie label that they own along with record executives Eric Beasley and Kevin Mitchell. The single's combination of in-your-face vocals and captivating music was explosive, and the vinyl flew off New York retail shelves for months, eventually selling more than 13,000 units and reaching the Top 10 on the Gavin Rap charts.

The success story of the single caught the attention of over 20 companies — major labels and affiliates alike — and, after much deliberation, Beasley and Mitchell secured a production deal for Codeine with Columbia Records. Says the label's Director of Marketing James Andrews, "Lord Tariq and Peter Gunz represent the energy that has been missing from hip-hop for a long time." Expect an album from Lord Tariq and Peter Gunz before summer.

—THEMBISA S. MSHAKA

Chris Knight

I can't remember exactly when I received Chris Knight's demo tape. I was Program Director at WMLB at the time, and I think I must have grabbed a copy at an industry seminar. I am now somewhat embarrassed to admit that it was a long time after receiving the tape before I actually put it in the deck.

The cassette had no artwork, just a faded baby blue DECCA insignia and hand-typed lettering indicating that these were Chris Knight's publishing demos and a listing of five songs.

The moment I pressed play and heard the loser's anthem "It Ain't Easy Being Me," I was on the phone telling music industry folk and friends that I had struck gold. The messiah had arrived in the form of a Kentucky man named Chris Knight. A man with the grit of an Earle, the twisted sensibility of a Prine, and the heart of a Cash would surely carry the message to all the nonbelievers. Hallelujah!

It's been a while since I first heard the demo tape and since then, I have seen Chris mesmerize a rowdy crowd "In the Pines" and have listened to his soon-to-be-released DECCA debut many times. And I'm happy to report that everybody who has heard the CD has been as enthusiastic as I am about this great new artist.

Chris Knight is not a flash in the pan nor the fabrication of some production wiz. He is the real deal with commercial appeal (excuse me, Muhamed Ali), and, in my opinion, will shake the industry awake and break all the rules.

—CHRIS MARINO
Gavin Urban Landscape

Prime Property

WEST COAST
RED HOT R&B ALL-STARS +28
"Every Nation" (Columbia)
MASE +23 "What You Want" (Bad Boy/Arista)
LJ COOL J +20 "Father" (Def Jam)
USHER +20 "Nice & Slow" (LaFace/Arista)
1.5 19 "What You Do For Me" (Priority)

MIDWEST
OL' SKOOL +53 "Anytime" (Universal)
UNCLE SAM +53 "I Don't Ever Want to See You Again" (Stonewheight/Epic)
NEXT +51 "Too Close" (Arista)
SOMETHING FOR THE PEOPLE +49 "All I Do" (Warner Bros.)
2 PAC +45 "Wonder 2 Heaven Got A Casket" (Amaru/Jive)

SOUTHEAST
BRIAN MCKNIGHT +56 "Anytime" (Mercury)
KP & ENVY +42 "Swing My Way" (Elektra)
LSG +38 "My Body" (Eastwest/EEG)
MASE +38 "What You Want" (LaFace/Arista)
WC +33 "Just Clownin'" (Pactay/FRFR)

CAROLINAS/VIRGINIA
LL COOL J +64 "Father" (Def Jam)
DESTINY'S CHILD +47 "No, No, No" (Columbia)
BRIAN MCKNIGHT +38 "Anytime" (Mercury)
USHER +136 "Nice & Slow" (LaFace/Arista)
K-CL AND JOJO +129 "All My Life" (MCA)

TOP TEN SPINZ

1 BOYZ II MEN "A Song For Mama" 3294
2 USHER "Nice & Slow" 2513 3516
3 DRU HILL "We're Not Making Love No More" 2690 3415
4 DRU HILL "5 Steps" 2551 2652
5 ERYKAH BADU "Tyrone" 2575 2593
6 UNCLE SAM "I Don't Ever Want To See You Again" 2386 2520
7 BRIAN MCKNIGHT "Anytime" 1854 2309
8 SOUNDS OF BLACKNESS "Hold On..." 2241 2247
9 JOE "Good Girls" 2172 2212
10 LSG "My Body" 2200 2418

SOUTHWEST
BRIAN MCKNIGHT +56 "Anytime" (Mercury)
KP & ENVY +42 "Swing My Way" (Elektra)
LSG +38 "My Body" (Eastwest/EEG)
MASE +38 "What You Want" (LaFace/Arista)
WC +33 "Just Clownin'" (Pactay/FRFR)

SOUTHEAST
JANET JACKSON +191 "Together Again" (Virgin)
DESTINY'S CHILD +147 "No, No, No" (Columbia)
BRIAN MCKNIGHT +138 "Anytime" (Mercury)
USHER +136 "Nice & Slow" (LaFace/Arista)
K-CL AND JOJO +129 "All My Life" (MCA)

CAROLINAS/VIRGINIA
LL COOL J +64 "Father" (Def Jam)
WILL SMITH +58 "Gettin' Jiggy Wit It" (Columbia)
BRIAN MCKNIGHT +50 "Anytime" (Mercury)
SWV +42 "Rain" (RCA)
CHERONELLE +37 "I Wanna Get Nked To You" (Power)

SPINZ LAST WEEK
SPINZ THIS WEEK

SPINZ MOST ADDED
SWV (50)
R&B (49)

RAIN (48)
WGGM, WFXA, WKNX, WJXT, WITL, WILD, WPZZ, WZXX, WBCE, WPHI, KHHN, WIRKE, WITF, WQHH, WJLN, WKKM, WIBB, WFXE, WFMK, WQKX, WJMJ, WZDO, WJMM, WYNN, WZUW, WCKX, WJKM, WBLX, WJTF, WIBB, WNN, WPAL, WPMX, WBLX, WQKX, WJMG, WKIM, WZQK, WAOO, WJUX, WKNX, KWVX, KQMB, KMJG, WQPG, WZDG, WJZK

NEXT (42)

SPINZ (200)
WGGM, WITL, WILD, WPZZ, WZXX, WBCE, WPHI, WITF, WQHH, WJLN, WKKM, WIBB, WFXE, WFMK, WQKX, WJMJ, WZDO, WJMM, WYNN, WZUW, WCKX, WJKM, WBLX, WJTF, WIBB, WTT, WNN, WPAL, WPMX, WBLX, WQKX, WJMG, WKIM, WZQK, WAOO, WJUX, WKNX, KWVX, KQMB, KMJG, WQPG, WZDG, WJZK

7 MILE (28)

BLACK A/C
"A Song For Mama" (Motown)
SOUNDS OF BLACKNESS "Hold On (Change Is Coming)" (Perspective/ASA)
ERYKAH BADU "Tyrone" (Kaleidoscopic/Universal)
UNCLE SAM "I Don't Ever Want To See You Again" (Stonewheight/Epic)
DRU HILL "We're Not Making Love No More" (LaFace/Arista)

Q-FILE

Cathy Hughes, Chairman and CEO of Radio One Inc., will be the Urban Keynote Speaker at this year's Convention in San Diego. Don't miss it! Register today!!

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The Year of Giving Back

Last year, one of my fellow GAVIN editors expressed to me his desire to give something back to the community. He felt he had reached a point in his career where it was time for him to offer his time and experience to an organization trying to make a difference. Unfortunately, he still hasn’t found a place for his energy, because he doesn’t know how to unwrap himself from the frenzy of thriving.

Face it, we’re all programmed to survive. But there is something else wired into us as well: we feel good when we do something to help someone else. Once you understand that your time and expertise can make a big difference, you’ll be on your way to a very satisfying way to give back.

My friend is not alone. There is an emerging generation of people who want to get involved in social change and who are not satisfied with just financial contributions. They want to be a part of something that connects with the people of the community. I’ve decided that in 1998, I will dedicate many of my columns, special issues, and seminar workshops to the idea of giving something back to your community.

Today our business is about more than just making a good product—or money; it’s about making a difference. If you, your radio station, or your record company share an interest in contributing to improving schools or the environment, to addressing health issues, providing mentoring, or working toward community development, the following suggestions can help you begin giving back.

**START NOW**

First of all, let’s dispel two common beliefs that inhibit people who want to make a difference. Forget the idea that before you can do good, you must do well. The opposite is true. By doing good, we can all do well. People also believe that the time for philanthropic pursuits is late in life. But the best time to give back to the community is while you’re young. Focus your energy on things you care about, and learn now to share your passion and creativity.

The first rule in giving back is not to expect anything in return. Follow your intuition, make a commitment, then act quickly. Whatever you do, don’t view giving back as secondary to your business life. There’s much more to growing as a person than just growing on the job. You can’t become a better citizen unless you take action. The question you should ask yourself is, “Am I here just to meet the needs of myself or am I also here to serve the needs of society?”

That’s what volunteering is: Trying to leave society a little better than you found it.

The new philanthropy is giving time. Giving time is more important than just giving money. Personal commitment is essential and action, as always, speaks louder than words—even a check.

Start by changing your perspective. Recognize that you and your company have a lot to offer. The challenge is to employ your resources creatively.

Making a commitment to giving back is not as easy as it sounds. Your greatest challenge will be resisting the other demands on your time and energy. You have to learn to focus your efforts and remember that giving back involves a long-term commitment, like a separate career.

Let me suggest an initiative for your company that can provide both immediate and long-term positive results. It’s called the Adopt-a-School Program. In many cities across the country, businesses are joining with community development groups to offer assistance and supplies to needy urban schools. How do you do it? Just pick up the phone and arrange a meeting with your local school. Ask the principal, teachers, and students what kind of assistance they need to improve their educational environment.

The answer may be providing computers, books, art supplies, or free lunches. The kids may need field trips, basketball uniforms, or a career day seminar. Whatever the need, you and your company probably already have the assets, resources, community connections, and fund raising expertise to get the job done.

I can’t think of a better way to impact one’s community than adopting a poor school. The support and social interaction you provide will encourage a sense of pride and instill confidence in the students that could make the difference in the students’ future. If you truly believe that your station is a resource for the community and that being responsible doesn’t mean ignoring your connection to others, then the Adopt-a-School Program may be a perfect match for you.

**PICKING AN ORGANIZATION FOR YOUR ORGANIZATION**

I believe the purpose of life is to help others—and that goes for companies as well as individuals. Increasing cutbacks in government aid on a community level means there is no better time to help serve the needs of society. But before launching your own program, keep a few things in mind. Is the head of your company behind the program? Without your leader’s support, it won’t work.

Executive involvement sends the signal that giving back is a pervasive company value, and inspires everyone to become involved.

Find people who already know how to make a difference. Team up with people who know how to collaborate and co-operate, and who are interested in your advice, contacts, and business expertise.

Invite proposals from several prospective groups, meet with them, and then pick groups with which to form partnerships. Be sure to meet with the heads of the groups to assure yourself that this person is a passionate leader, devoted to making positive change.

Remember, the people with the new ideas are often at the grassroots level. They’re also the ones who need the most help. Large national organizations tend to get most of the support, but many of the real battles are waged by people who want to make a difference in their own backyards. This is where you’re needed most and probably where you should concentrate your efforts.

Of course, if you’re looking for a hands-on, high-yield way to give back, I recommend mentoring. Mentoring has a profound and direct impact on another person, and can also let you know yourself much better. Very soon the QZCAPE Mentoring Network Web site will launch. Our goal is to match people looking for mentors and learning partners with volunteers looking to share knowledge and experience. If you’re interested in joining the QZCAPE Mentoring Teams, contact me at qmccoy@earthlink.net.

There’s so much we can do if we just set our minds to it. Make this the year you give back.

Design your promotional calendar to benefit your community. Set aside time to make a difference in someone else’s life. Once you take the first step, you will realize how many other people are counting on you.

Here’s to a great ’98.
GAVIN January 9, 1998

MOST ADDED

FATAL HUSSEIN
(Ghettar Star
(Traditionally)
510, 213•Ballin' (five)

SPICE•1

TOP TIP

GETTMA MAFIA

I Can Feel it
(Full Loaded)

From the 'Dec into your trunk, feel me!

RECORD TO WATCH

COCO BROVAS

Spanish Harlem Feat. TONY
TOLCH & HURRICANE G
(Duck Down/Priority)

With nine adds at year's end, imagine what 98
means for this record?

GAVIN RAP

1998 is really here! Feel's good
to start with a clean slate, huh?
Looks like it's going to be a great
year for our format as far as
music is concerned, and hopefully
one of renewed strength for
our community of executives and
programmers. We have new
albums from some of our greatest
emcees, including Ice Cube.
Scarface, Gang Starr, and
Method Man to look forward to,
and this year, more ferocious
females pick up where Missy,
Lil' Kim, and Foxy Brown left off.
Prepare for the debuts from
Jive diva Jane Bond and
Entertainment/Epic sirens
Charli Baltimore. And the
brothers breaking this year are
forces to be reckoned with as
well, from Fat Hrussein and
DMX to Canibus, John Forte,
and Big Punisher, all of whom
are armed to the teeth with
unique lyrical tactics.

1998 seems to be shaping up
as the Year of the Mixtape as
well. More mixtapes are being
marketed and promoted by
labels this year than ever. DJ
Skribble dropped Traffic Jams on
Warlock at the end of last year. This
month DJ Premier drops VCY
Reality Check 101 on Payday.
Nervous delivers a very
necessary collection of indie singles
called Hip-Hop Independents' Day
mixed by Eclipse, and DJ
Rectangle's blazin' Deadly
Needles (On Worldwide
Heavyweight, 233/651/0175)
is rich with innovation. Gavin
is kicking off its 40th year in a
major way with the 1998 Seminar.
On the radio side, expect
unexpected. We're not recycling
topics or the too-tired panel format
this year. Our rap key speaker

Like That!

BY THEMBSA S. MSHAKA

Year of the Tiger

are the X-ecutioners, who will
talk with me live and also speak
with their hands. After breaking
Buckshot's "No Joke" and DJ
Pooh's "Whoop Whoop" last
year, we'll break records again
with United Artist
new technology during our interactive
Hip-Hop Jukebox Jury.

The Rap Radio DJ and
Coalition Roundtable promises
to be highly commercial and
productive, as we gather to find
solutions to many of the
communication problems between
radio and records. Cathy
Hughes, the most powerful woman
in radio, keynotes for rap and urban
programmers alike. Deepak
Chopra is not to be missed. Epic is
hosting this year's Rap Awards
Lunchenue, which features one-
time only dubious honors and
promises to be off the hook.
And there's more to be announced,
so stay tuned.

Changes afoot: Cassandra
Wears exit Ruthless and is now
MCA Black Music VP of marketing.
Michelle Joyce is settling in at
Epic as VP of Marketing and_artist
Development...Count
Savala and Shirlene Head
among executives to watch in the
first quarter. Can you say "power
moves"? All "A-One" Renan (not
to be confused with Anthony
"A-One" Morris at KUCR) is the
new MD at KFSR-Fresno, and is

Chartbound

JAY-Z: City Is Mine (Roc-A-Fella/Del Jam)
5TH WARD BOYZ: Know (Rap-A-Lot)
SPICE-1: 510, 213•Ballin' (five)

Lip & Add 'Em

GRAVEDELGIZA/IZA:
Unexplained/12 (A&M/Ge Street) 1/22
ICE CUBE: We Be Clubbin' (A&M) 1/22
CAPPAODINA: Slang Editorial (Epix) 1/28

-$ indicates Gavin Rap retail action.

Editor: THEMBSA S. MSHAKA • Rap Assistant: AVOSA MEDLOCK
Rap reports accepted Thursdays 9 a.m.-4 p.m.
Byline Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

www.americanradiohistory.com
Compiled by Matt Brown and Justin Torres

Mixshow

Real SpinZ

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<td>MC EHEI - Hit The Floor (Epice Street)</td>
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<td>PUFF DADDY &amp; THE FAMILY - Been Around The World (Bad Boy/Arista)</td>
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<td>MASE - Feel So Good (Bad Boy/Arista)</td>
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<td>EPMG - Richer Scale (Def Jam Recording Group)</td>
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<td>RAXIN - It's Been A Long Time (Universe/MCA)</td>
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<td>MASTER F - I Miss My Homes (No Limit/Priority)</td>
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<td>JAY-Z - Sunshine/Street's Is Watchin' (Roc-A-Fella/Priority)</td>
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<td>MISSY &quot;MISDEMEANOR&quot; ELLIOTT - Sock It To Me (The Gold Mind Inc./EastWest)</td>
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<td>GANG STARR - You Know My Name (Noo Treble/Virgin)</td>
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<td>THE RISH - Phone Tap (Armatrith/Interscope)</td>
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<td>TIMBALAND &amp; MAGNO - Liv 2 Liv U (Atlantic)</td>
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<td>THE NOTORIOUS B.I.G - Sky's The Limit (Bad Boy/Arista)</td>
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<td>BIG PUNISHER - I Ain't A Player (Loud)</td>
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<td>THE BEATNUTS - Off The Books (Violator/Relativity)</td>
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<td>WU-TANG CLAN - It's Yourz ( Loud)</td>
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<td>12</td>
<td>15</td>
<td>NAUGHTY BY NATURE - Moun Y'all I Join You (Tammy Boy)</td>
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Gavin January 9, 1998

5

VARIUS ARTISTS

"Feel It" (H.O.L.A.)

This cut is nice, no doubt about it. It's nice to hear Salt's sidewarding voice, nice to groove to the butter-smooth track, and nice to hear a couple new emcees, namely C-Low and Severe. Unfortunately however, the excessive number of punchouts on the clean edit makes me feel for a version with new lyrics. A special treat graces the B-side: A nice mix of Reigen's "Indestructible" featuring Canibus. This is a funky intro to The Difference. For Finer Hip-Hop, a compilation slated to drop soon on H.O.L.A. Contact Ray or G-Rock for wax at (212) 777-5678.

Rap Picks

CAPPADONNA

"Slang Editorial" b/w "The Pillage" (EPic)

The next Wu Chamber is that of Cappadonna, the most promising second-generation Wu-Banger. Cappa's insistent vocal rides a hypnotic, somber composition laced with distorted strings and loping bass. The result is a perfect mix of aggression and ease. Flip the wax, and listen as Cappa turns the heat up a notch. Contact Aisha for service in time for the January 29 add date (212) 633-5127.

GRAVEDIGGAGZ/RZA

"Unexplained" b/w "12 Jewelz" (Gee Street)

Gravediggaz again dig deep for compelling lyrics and emerge victorious, this time atop a slippery track loaded with drum 'n' bass influences and a touch of New Birth for spice. This is a winner, short and sweet though it may be. RZA blesses the B-side with "12 Jewelz," a lil' summphin' from his upcoming solo album. The power of this offering is evident. Contact Nelson for wax at (212) 320-8652.

JURASSIC 5

ARTIST PROFILE

WHO: DJ Numark and Cut Chemist (producers), Chali 2na, Zaakir, Akil, and Marc Seven

ORIGINS: Los Angeles, Chicago, and Patterson, New Jersey.

LABEL: Pickin' intimacy/Rumble

CURRENT EP: Jurassic 5

MUSICAL INFLUENCES: Cold Crush Brothers, Run D.M.C., Kool Moe Dee, and EPMD. Numark cites Large Professor and Prince Paul as production influences.

BE ON THE LOOKOUT: For Less Than Six, an instrumental album by Numark and Cut.

LITTLE KNOWN FACT: JS are all equal owners of their project. They all keep day jobs, too.

HOW THEY MET: The JS is a combination of the Unity Committee (Chali, Chali, and Marc) and Rebels of Rhythm (Zakir and Akil). They all used to freestyle at L.A.'s Good Life Cafe and decided to hook up.

ON "UNIFIED REBELLION": "We put it out ourselves a year before Blunt picked it up. We got as much out of that single deal as we could."

Numark on producing JS: "It's a breath of fresh air, because ours is an open forum for ideas. The beats are a collage of different eras of hip-hop with our flavor mixed in."

Tour Plans: The JS continues to do spot dates around the world, including Hawaii and London, and are open to a tour that doesn't conflict with all their schedules.
FROM UPTOWN TO YOUR TOWN, THE NEW STREET ANTHEM

DEJA VU (UPTOWN BABY)

Add Date January 12th & 13th
Over 8 Million in Audience

WQHT  WBL8  WPHI
WOWI  WKYS  WPGC
WPEG  WZFX  WJMH
WJBT  WJHM  WHTA
WAMQ  KKB7  KPWR
WVEE

THE RED-HOT SINGLE FROM

LORD TARIQ & PETER GUNZ
NEW YORK GOT CRAZY GAME.

CODEINE
Produced by David Atkinson  Management: Kevin Mitchell
www.sang.com

Columbia

"Columbia" Reg. U.S. Pat. & Tel. Mt. Marca Regist. 3.1.2 1997 Sony Music Entertainment Inc.

www.americanradiohistory.com
## Gavin Country

**Most Added**

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<td>George Strait</td>
<td>&quot;Roundabout Way&quot;</td>
<td>MCA</td>
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<tr>
<td>Clive Black</td>
<td>&quot;Nuthin' But The Tailights&quot;</td>
<td>RCA</td>
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<tr>
<td>Mindy McCready</td>
<td>&quot;You'll Never Know&quot;</td>
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<tr>
<td>Clay Walker</td>
<td>&quot;Then What&quot;</td>
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<td>Trisha Yearwood</td>
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**Spincreases**

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<td>&quot;Love Of My Life&quot;</td>
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<td>&quot;Don't Be Stupid&quot;</td>
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<td>&quot;One Small Miracle&quot;</td>
<td>Bryan White</td>
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**Top Requests**

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**Record to Watch**

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**Up & Coming**

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**Reports This Week:** 197  
**Last Week:** 199
Like many of Nashville's artists, Melodie Crittenden has been surrounded by music since an early age. What sets her apart from others is an utterly beautiful voice coupled with a sense of self that relays a "what you see is what you get" sense to the listener. Here, Melodie shares her journey along the "Broken Road" that has ultimately led her to share her gifts with us.

Jamie Matteson: Where were your early years spent? Was music part of your life even then?

Melodie Crittenden: Growing up in Oklahoma, my family had a gospel group called the Crittenden Family. My mother, father, brother, and I would pile into a van that was once a worm farm van, and we'd travel around performing gospel music. It was a great way to learn to sing and perform in front of crowds without being scared to death. During my teens, I played in a band. We played rock & roll for school dances and country music for money, in various clubs.

What eventually led you to Nashville?

I knew I wanted to go to college. I received a scholarship to attend the Music Conservatory School in Kansas City. I went there for three years. I wanted to finish my schooling, but didn't feel I was heading in the direction that I wanted to go. I moved to Nashville in 1989, attended Belmont and received my degree. During that time, I was also playing in a band, I sang at Opryland Theme Park, and worked at Hayes Street Publishing. Soon after, I joined a touring children's rock band as Katy the Cat, travelling around the country teaching kids about different things, including safety and how to read. I wanted to experience as many things as I could. About that time, I began in earnest to sing demos, including "It Matters to Me" and "Someone Else's Dream" (later recorded by Faith Hill), and "I'd Rather Ride Around With You" (Reba McEntire). I was lucky to land several staff writing gigs, and have spent the past three years at EMI. I'd written my first song in high school and had written somewhat regularly in college, but I didn't know that I could make a living writing songs. EMI's Jimmy Gilmer—who has since left the company and is now my manager—believed in me so much and really went out of his way to help me get started on the path to a record deal. EMI has been a great experience. I've gotten to work with some of the best writers, like Mark D. Sanders and Bob DiPiero.

This is Stephony Smith's first time as an album producer. How did you two hook up and how was it working together?

Stephony and I knew each other for several years; we had worked together in the studio when I sang the demo for "What Do I Know." That led to a string of demos I sang for her. We also began to write songs together, and we really got used to working together. I got to see how incredibly talented she is. Her demos sounded like finished songs, and I thought, if she could do that, I wonder if she'd be willing to collaborate with me.

Throughout the whole process of getting your deal, picking songs, recording the album, visiting radio stations, etc., what has been your favorite part of the process?

Bringing in Byron Gallimore as co-producer was a wonderful addition. There was something about the tracking and mixing that I'll never forget. I'd spent a lot of time looking for songs, knowing the intended direction, searching for songs that would describe who I am. Watching songs begin in a pure and raw form and then adding things to them, you see this beauty come alive. It’s amazing to stand back and know everything that it took to achieve the finished state. Each song has personal meaning for me, because I know how much went into obtaining those songs. I am honored that three of my songs are included on this album. I think my first single, "Broken Road," is appropriate because all the roads I've taken to get to this point are very precious to me.

Where does your inspiration for songs come from? Do you have a specific songwriting process?

A lot of my ideas come during my sleep. I've dreamt many titles and song concepts. I also get a lot of my songwriting from personal relationships. If you look at the lyrics of the songs I've written, you can see what's gone on in my life in the last few years.

Do you have a favorite song on the album?

They are all precious to me. The one song I begged Kyle Lehning to let me record was "With His Arms Wide Open." While I don't try to push any of my feelings, God is a big part of my life. I felt if I was going to show everybody who Melodie is, I had to show all aspects of me. I hope I've captured that on this record. "If This Ain't Love," which I co-wrote with Austin Cunningham really describes me. In the mood of it, it shows strength, passion, and vulnerability. I think everybody can relate to those emotions.

What is in store for you in the near future?

The label is planning for me to tour during next month's CBS, and this year will be my first solo performance at Fan Fair. I've sung backup for people at Fan Fair, but I'm excited to do my own thing and get on that stage.

We're two weeks into a new year, do you have any resolutions?

Since my life has changed drastically in the past months, I want to keep everything in perspective and remember what's important to me and who I am. Friends and family are important, even though my schedule doesn't always allow me enough time for them. Secondly, I want this year to be a blast! It's been scary getting to this point. I really want to enjoy this time!

Melodie Crittenden

Personal Stats

Birthplace: Moore, Okla. (a suburb of Oklahoma City)

Birthday: September 13, 1968 ("I'm excited to turn 30 this year.")

Status: Her boyfriend is songwriter Austin Cunningham

Any Pets? No, I travel too much, but Austin has a Border Collie named Lacy.

How She Relaxes: I love crossword and WordFind puzzles. It's a great way to work my brain without having to work anything else. I also love movies, and I am quite the baker. My specialty is my grandmother's chocolate fudge cake. I try not to keep it at home. I make it and take it to the office. There, it's gone in an hour!
Inside College  

**By Matt Brown & Vinnie Esparza**

**Year of the Tree**

So, what's up with mother nature getting pissed at humans and putting big ol' trees in the darnest of places? Looks like there will be a mandatory helmet law on the slopes later this year. Anyway, we're back in full swing here at our own private swap shop, working it out for the season. If you haven't yet done so, be sure and register so you can partake in all the insightful meetings and festivities. KALX, KUSF, WTSB, WUNH, WUMS, WUJC, WRUV, WICB, KGRG, WTUL, KCMU, KCRW, KCPR, KCSB, KUGS, KUNV, KWVA, and KXRN representatives will be in the house, to name a few. So, where will you be? 

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**News and Blues:**  
Congrats to Jason Upright from Revelation on his promotion and his recent marriage. The label is currently looking for a radio person, so if you got the juice and a resume with cover letter, fax it over to (714) 575-4266. Call (714) 575-4266 for more info. Raffi: "How will we screw up your name this time." Aberdon, formerly of WCD6, is now at Netwerk. His new number is (212) 477-8198, his fax is (212) 477-6674. R.I.P.: Sonny Bono and Fania Records co-founder Jerry Masucci.  

**Addrs for January 12/13:**  
Mick Harvey (Mute), DJ Shadow (Mo Wax/45), Cranes (Dedicated), Marilyn Bennett (Rykodisc), Rodeo Boy (C U r Spin), Pee Sly (Mercury) ●

---

**ARTIST PROFILE**

**DEATH IN VEGAS**

**FROM:** London, England  
**LATEST RELEASE:** Dead Elvis  
**LABEL:** Time Bomb/Concrete  
**CONTACT:** Harlan Frey (212) 343-1143, or Liz Armstrong (415) 643-4438  
**WEB SITE:** www.timebombrecordings.com

**WHO THE HELL ARE THEY:** Richard Fearless and his partner Steve Keiller.  
**TWO TURNTABLES AND A MICROPHONE:** Richard has been DJing for the last seven years of his life and he continues to be a resident DJ at the Heavenly Social Club in London.

**ON THE CURRENT RELEASE:** "Dead Elvis took us three years to finish because I was still in college. We had to record a day here and a day there until I was able to graduate." - Richard

**Dwelling in the Lab:**  
"The upcoming album is very different from Dead Elvis. Each track is different from the last. This record covers a lot of ground with many influences." - Richard

**MAJOR MUSICAL INFLUENCES:** Augustus Pablo, King Tubby, Dr. John, Primal Scream, and any Detroit electro.

**ELVIS IS EVERYWHERE:**  
"Our album cover artwork in England was different than that of America. We had Elvis on it in England but we could not release that cover in the United States. Your law about Elvis in America are very funny." - Richard

**In The Boom Box:** The Congos, Heart of the Congos (Blood & Fire)
"Genius, Genius, Genius - Album Of The Year"
- Melody Maker

The New Album In Stores February 24
On Your Desk Now
Beware of the Shrimp

The holidays are finally over and even though I got fatter, I didn’t almost die, so it beats last year big time. Last year (like this year) I was in Florida for the holidays, an annual family event that could only be duplicated at a bowling alley snack bar. At Christmas Eve dinner, I wolfed down the thora of a shrimp that apparently had some sort of agenda. I have to admit I usually hate food molds especially the jello-type with doodads and fruit suspended throughout but they are a part of Americana and this one had a different texture. Creamy with little shrimp and no doodads, so I gorged myself and left very little for the rest of the diners (a mag-nanimous gesture that went unnoticed at the time). Anyhow, on Christmas morning we were all around the fake tree, opening up presents while listening to Dwight Yoakam and a slew of others performing Christmas classics, when, without any prior indication, nine of us (me, my wife, my mother, my sister’s fiance, my sister’s soon-to-be mother and father in-law, my aunt.

Sorrowful Jones Absence

We only depend on you.

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Americana Inroads by Chris Marino

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
Station Reporting Phone: (415) 495-1900 • Gavin Fax: (415) 495-2580

Gavin January 9, 1998
GAVIN AMERICANA

uncle, and (father) started to feel ill. What transpired over the next 48 hours was way too dismal to discuss in any detail, but I will admit that, as much as I loathe padded toilet seats, I would have welcomed one for the duration of my plight.

The good news is we all got better, some quickly, some slowly. The Florida Health Department surmised that the shrimp mold was responsible for everybody's misery. In the end (no pun intended) the intensity and duration of the malady was in direct proportion to the amount eaten. Needless to say, I got the sickest because I ate the entire shrimp's big creamy behind.

Last year, my primary New Year's resolutions were not to eat shrimp mold and to stay fit. The latter was achieved in large part by sticking to the former. This year, my resolutions are not to eat shrimp mold and to see Link Wray perform. The latter will hopefully happen in Atlanta at the Star Bar on the eighteenth of this month. The not-eating-shrimp-mold portion of the resolution is routine now.

I think it's important to choose easy-to stick to resolutions. It helps build self esteem. If I chose something like, for instance, quitting cigars, I would be doomed to fail and might feel bad.

I hope everybody had a great holiday and has a great 1998!
Just play it. Watch it grow.

i'm a tree

Imani Coppola

The new single from her deliciously fruitful debut album, “Chupacabra.”

Produced by Michael Mangini  Management: David Sonenberg for DMS Communications Ltd  http://www.sony.com

COLUMBIA "Columbia" Reg U.S. Pat. & Tm. Off.Marca Registrada ©1997 Sony Music Entertainment Inc

www.americanradiohistory.com
...The More They Stay the Same

Jeepers creepers, ya can't turn your back on the industry for one second without everything goin' haywire. Personally I vote for doing away with end-of-the-year shutdowns of tracks and labels. Just kidding. I'm not that stupid. But seriously, I was just settling in to a nice routine of 11:30 a.m. Jaegermeister wake-up calls followed by 1 p.m. martinis, a whole 'spit roast pig' for an afternoon snack, and nights of unspeakable debauchery in front of the Game Show Channel when my priceless year-end tune-out was disturbed by the surprise news of Dan Binder's ouster from WGBB in Albany. What. Great ratings aren't enough to guarantee keeping your job anymore? And it happened while he was on vacation no less!

I tried to call Dan for comment, but all I could hear on his answering machine was Marion Brando saying "the horror, the horror..." over and over. And that annoys all folks. Robert English, MD at WPBZ in West Palm Beach departs for Tamba Records to do promotion. Sean Smyth, PD in Fort Wayne, snagged the PD job in Omaha. Doug Ingold blows out of Free World Entertainment at the end of the year and heads to V2 working with Matt Pollack. WXEG in Dayton changes their moniker to "The X @ 103-9." But all of this pales in comparison to the biggest nightmare—er, I mean, news—of all: Mike Halloran returns to radio! Ye Gods! Is there no end to the torture? Must we be subjected to this again?

Just when we thought the spark of humility would be extinguished by the flames of doing time at Way Cool Music, the madman is once again raging out of control—in control of a radio station no less! XHRM in San Diego, better known as "The Flash" is the new home of Halloran (he's the PD). But "The Flash" is no longer the name, and Kevin Stapfled is out as consultant. God only knows what happens next. I actually called Mike to get the word on the future of the station. The conversation went something like this:

Max: OK tough guy, what now?
Halloran: What do you mean?
What direction are you going to take the station? Are you going to battle 91X head-on?

I can't tell you. Of course you can tell me...it's me. So what? You don't have to know everything I do. Besides, I've decided I don't like the way you write. In fact, you'll only be able to call me during the hours and days I designate. It's going to be harder to get hold of me. (Under my breath) Go out a surprise.

What did you say?
I said I'm going to smack you between the eyes if you don't tell me what's up.

Is this on the record, or off?

Jeepers creepers, ya can't turn your back on the industry for one second without everything goin' haywire.

...
BE ON THE LOOKOUT

GAVIN ALTERNATIVE

January Alternatives

January 9

**BE**
Laughing Rebekah Training Suncatcher Red Craig Scott Chocolate Williams

**JANUARY**

Dine Pedals
Apple In Stereo
Black Grape
C-tec
Course of Empire
Feeder
Fin
Naked Aggression
Pizzicato 5
Young Dubliners

**JANUARY 13**

va/a
After The Flood
"Seems Like"
"Marbles"
"Telepathic Last Words"
"Dark City OST"
"Cement"
Caught in a trap...
"Houdini"

**JANUARY 19**

va/a
"Ashtray"
Do or Die
At Ease
"I've Got A Feeling"
When The Funk Hits The Fan
"Bobby Peru"
Got No Shadow
"Know What You Mean"
Music From The Motion Picture Zero Hour

**FEBRUARY 2**

The Tea Party
Pearl Jam
Ryuchi Sakamoto
DJ Vadim

**FEBRUARY 9**

Bedhead
Coldcut
Come
Feeder
Natcha Atlas
Q Burns Abstract Message
Sue Garner
To Rocco Rot
Williams Fairy Band

**FEBRUARY 16**

Ani DiFranco
Chocolate Weasel
Rubehak
Scott Weiland

**FEBRUARY 23**

China Drum
Craig Armstrong
Liquor Giants
Liz Phair
Pussy Galore
Pussy Galore
Pussy Galore
Red Crayola
Space Time Continuum
SunCatcher
Tommy Keene
Training For Utopia

**MARCH 2**

Cola
Rebekah

**MARCH 10**

Athenaeum
Cat Power
Frodus
Jaika
Laughing Us
Long Fin Killie
Long Fin Killie

**A/C Up & Coming**

Reports Add SPINS & TRENDS

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<tbody>
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<td>Linda Hornbuckle</td>
<td>The Tide Was Time (FT)</td>
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<td>Chuck Jackson &amp; Dionne Warwick</td>
<td>If I Lost Myself (Vogue/Entertainment)</td>
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<td>Duncan Sheik</td>
<td>Wishful Thinking (Atlantic)</td>
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<td>The Wallflowers</td>
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<td>Backstreet Boys</td>
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<td>The Sundays</td>
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<td>Chumbawamba</td>
<td>Tutubumping (Reprise/Koch)</td>
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<td>Janet Jackson</td>
<td>Together Again (Virgin)</td>
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<td>Robyn</td>
<td>Show Me Love (RCA)</td>
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<td>Agatha</td>
<td>Crossing (Island)</td>
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<td>Sugar Ray</td>
<td>Fly (Lava/Atlantic)</td>
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<td>Harry Connick, Jr.</td>
<td>Let's Just Kiss (Columbia/Capitol)</td>
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<td>Meredith Brooks</td>
<td>What Would Happen (Capitol)</td>
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<tr>
<td>Patty O'Hara</td>
<td>Once Again (J-J)</td>
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<td>Sister Hazel</td>
<td>Hazzy (Universal)</td>
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<td>Billie Myers</td>
<td>Kiss The Rain (Universal)</td>
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<td>Alanis Morissette</td>
<td>Jagged Little Pill (Warner Bros)</td>
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<tr>
<td>Samantha Cole</td>
<td>Without You (Universal)</td>
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Continued from page 16

**ELEKTRA**

**WARNER BROS.**

Paul Simon, Madonna, Little Texas, Paula Cole

**A/C Picks**

**SPICE GIRLS**

"Too Much" (Virgin)

The ladies bring down the tempo, getting up close and personal with this song about excess and nothingness.

**JOHN TESH feat. JAMES INGRAM**

"Give Me Forever (I Do)"

(GTSP/PolyGram)

The powerful voice of James Ingram is a perfect addition to the dynamic piano playing of John Tesh. Expect plenty of out-of-the-box play on this one.

**SHANIA TWAIN**

"You're Still The One" (Mercury)

Country music's mega-platinum

Twain shall meet A/C with this song that's no more country than Amy Grant hits. It's about high fidelity and survival despite long odds.

**RICHARD CARPENTER**

"Karen's Song" (A&M)

The quieter half of the famous Carpenters still carries the torch for his long gone sister. This beautiful acoustic piano and orchestra piece heralds his forthcoming solo album, Richard Carpenter: Pianoist.

Arranger, Composer, Conductor

---

www.americanradiohistory.com
Donny Osmond

"The Echo of Your Whisper"
From #32 to #30 (Gavin A/C)
1046 total spins
Thank You Radio!

From the forthcoming EP
"Four"
Produced by Ricky Peterson & Paul Peterson

Management: Jill Willis Renaissance Management, Inc.
Promotion: Tom Mazzetta Mazzetta Promotion
Phone: (303) 545-9990 • Fax: (303) 545-9993

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Gavin January 9, 1998
## Active Rock Under Construction

### MOUNTAIN SPINZ
Reporters: KDOT, KIQD
- **153 DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- **132 Creed** "My Own Prison" (Wind-Up)
- **89 Metallica** "The Memory Remains" (Elektra)
- **82 Black Lab** "Wash It Away" (Geffen)
- **82 Pearl Jam** "Given To Fly" (Epic)

### MIDWEST SPINZ
Reporters: 93X, KIBZ, KZZK, WBUZ, WMMS, WRCK, WYFX, WYKT
- **169 Metallica** "The Memory Remains" (Elektra)
- **166 Creed** "My Own Prison" (Wind-Up)
- **151 Pearl Jam** "Given To Fly" (Epic)
- **144 DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- **127 Metallica** "The Unforgiven II" (Elektra)

### EAST COAST SPINZ
Reporters: WAAF, WCCC, WYYY, WSOUL, WTD5, WXXK
- **150 Pearl Jam** "Given To Fly" (Epic)
- **114 Foo Fighters** "Everlong" (Roswell/Capitol)
- **105 OUR Lady PEACE** "Clumsy" (Columbia/CRG)
- **102 Creed** "My Own Prison" (Wind-Up)
- **85 Metallica** "The Memory Remains" (Elektra)

### WEST COAST SPINZ
Reporters: KROQ, KXXS, KKRZ, KZQZ, KSD
- **20 Metallica** "The Unforgiven II" (Elektra)
- **20 OUR Lady PEACE** "Clumsy" (Columbia/CRG)
- **27 Creed** "My Own Prison" (Wind-Up)
- **27 DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- **24 DAYS OF THE NEW** "She's In The Room" (Outpost/Geffen)

### SOUTHWEST SPINZ
Reporters: KJYJ, KISS, KLBJ, KUPD, KZRR, KBAT
- **186 Creed** "My Own Prison" (Wind-Up)
- **167 Ozzy Osbourne** "Back On Earth" (Epic)
- **158 DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen)
- **152 Black Lab" "Wash It Away" (Geffen)
- **147 Megadeth" Almost Honest" (Capitol)

### SOUTH EAST SPINZ
Reporters: KTUX, WXFB, WMFS
- **37 Live** "Batfink" (Radioactive)
- **37 Matchbox 20** "Push" (Lava/Atlantic)
- **37 Pearl Jam" Given To Fly" (Epic)
- **36 Aerosmith** "Taste of India" (Columbia/CGR)
- **36 CAROLINE'S SPINE" Sullivan" (Hollywood)

### Most Added
1. **PEARL JAM** "Given To Fly" (Epic)
2. **FOO FIGHTERS" My Hero" (Roswell/Capitol)
3. **4 DAYS OF THE NEW** "She's In The Room" (Outpost/Geffen)
4. **CHRIS CORNELL** "Sun Shower" (Atlantic)
5. **METALLICA** "The Unforgiven II" (Elektra)

### Top Ten Spinz
1. **CREED** "My Own Prison" (Wind-Up)
2. **PEARL JAM** "Given To Fly" (Epic)
3. **METALLICA" The Memory Remains the Same" (Elektra)
4. **DAYS OF THE NEW" Touch, Peel, and Stand" (Outpost/Geffen)
5. **MEGADETH" Almost Honest" (Capitol)
6. **OZSY OSBOURNE" Back On Earth" (Epic)
7. **BLACK LAB" Wash It Away" (Geffen)
8. **AEROSMITH" Taste Of India" (Columbia/CGR)
9. **METALLICA" The Unforgiven II" (Elektra)
10. **TOOL" 10/32" (Friedland)

### Top 5 Demands
1. **CREED** "My Own Prison" (Wind-Up)
2. **METALLICA" The Unforgiven II" (Elektra)
3. **MARCY PLAYGROUND" Sex & Candy" (Capitol)
4. **PEARL JAM" Given To Fly" (Epic)
5. **CAROLINE'S SPINE" Sullivan" (Hollywood)

**Gavin January 9, 1998**
Hard Rock

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<th>SPINS</th>
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<td>1</td>
<td>JUDAS PRIEST - 'Jugulator' (CMC International)</td>
<td>224 NEW</td>
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<td>2</td>
<td>DEFTONES - 'Around The Fur' (Maverick)</td>
<td>215 NEW</td>
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<td>3</td>
<td>METALLICA - 'Reload' (Elektra/Epic)</td>
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<td>4</td>
<td>OVERKILL - 'From The Underground And Below' (CMC International)</td>
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<td>5</td>
<td>LIFE OF AGONY - 'Soultouching Sun' (Rastrunner)</td>
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<td>6</td>
<td>OZZY OSBOURNE - 'The Razor's Edge' (Epic)</td>
<td>161 NEW</td>
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<td>7</td>
<td>INCURSION - 'Science (Immoral/Epic)</td>
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<td>8</td>
<td>MISERY LOVES COMPANY - 'Not Like Them' (Earscreach)</td>
<td>151 NEW</td>
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<td>AC/DC - 'Ballistic SAMPI (Epska)</td>
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<td>KMFDM - 'KMFDM: Wax Track/TVT)</td>
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<td>CRISIS - 'The Hallowing' (Metal Blade)</td>
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<td>12</td>
<td>FU MANCHU - 'The Action Is Go' (Manmown)</td>
<td>142 NEW</td>
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<td>TESTAMENT - 'Demonic' (Mayhem/Fierce/Rat On Offerings)</td>
<td>135 NEW</td>
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<td>14</td>
<td>KISS - 'Carnival Of Souls (Mocs)</td>
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<td>15</td>
<td>DREAM THEATER - 'Falling Into Infinity' (Elektra Entertainment Grp.)</td>
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<td>PARANormal LOST - 'One Second' (Music For Nations)</td>
<td>130 NEW</td>
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<td>DAYTHENLYFE - 'Daynythle (Building TVT)</td>
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<td>DEICIDE - 'Serpent Of Delight' (Rastrunner)</td>
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<td>MORTAL KOMBAT - Annihilation (TVT)</td>
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<td>HUMAN WASTE PROJECT - 'Hux (Hollywood)</td>
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<td>MESHUGGAH - 'The True Human Design' (Nuclear Blast)</td>
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<td>BRUTAL TRUTH - 'Sounds of the Animal Kingdom (Release)</td>
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<td>WILL HAVEN - 'El Diablo (Revolution)</td>
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<td>SACRED REICH - 'Still Ignored' (Metal Blade)</td>
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<td>ENTOMBED - 'Deicide To Shred Straight, And To Scream The Truth (Music For Nations)</td>
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<td>26</td>
<td>HATERED - 'Lust For Nothing (Victory)</td>
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<td>KREATOR - 'Outcast (F&amp;D)</td>
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<td>TREPENEM PAL - 'Regeade (Memory)</td>
<td>92 NEW</td>
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<td>PANTERA - 'Official Live: 'Til Death Do Us Part' (Elektra Entertainment Grp.)</td>
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<td>TEA PARTY - 'Transplant (Atlantic)</td>
<td>86 NEW</td>
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<td>31</td>
<td>SHAI HULUD - 'Hearts Once Nourished With Hope And Compassion (Revolution)</td>
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<td>SKREWED - 'Angel Seed XXII' (Metal Blade)</td>
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<td>MEGADETH - 'Twist (Cptiol)</td>
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<td>SNOT - 'Get Some (Gelfen)</td>
<td>80 NEW</td>
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<td>SIX FEET UNDER - 'Warpath' (Metal Blade)</td>
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<td>COLD - 'Cold (F&amp;P)AM)</td>
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<td>GUMMO - 'Various Artist (London)</td>
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<td>SEVENBUST - 'Seventz (TVT)</td>
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<td>AGNENIE NATION - 'Unkind (Consolence)</td>
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<td>40</td>
<td>IRON MONKEY - 'Iron Monkey (Earscreach)</td>
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<td>ANOTHER SOCIETY - 'Blind sterling (PC Music)</td>
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<td>GEILER - 'Black Science (TV)</td>
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<td>43</td>
<td>WARZONE - 'Fight For Justice (Victory)</td>
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<td>NON COMPUS MENTIS - 'Smile When You Hate (Wonder Drug)</td>
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<td>45</td>
<td>JIMMY'S CHICKEN SHACK - 'High (AMI)</td>
<td>56 NEW</td>
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<td>46</td>
<td>SOUNDSNRAIN - 'Down On The Upright (Adam)</td>
<td>52 NEW</td>
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<tr>
<td>47</td>
<td>SATAN - 'Unleash The Beast (CMC International)</td>
<td>52 NEW</td>
</tr>
<tr>
<td>48</td>
<td>TODAY IS THE DAY - 'Temple Of The Morning Star (Relapse)</td>
<td>48 NEW</td>
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<td>49</td>
<td>NAPALM DEATH - 'Inside The Torsh Apart (Earscreach)</td>
<td>44 NEW</td>
</tr>
<tr>
<td>50</td>
<td>HYPOCRIST - 'The Final Chapter (Nuclear Blast)</td>
<td>44 NEW</td>
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Hard Kopy BY ROB FIEND

Heaving Las Vegas

I assume that everyone's holidays were either a terrific success or a complete bomb. It can go either way, especially when relatives are involved. I wonder if you can get a snapshot from a blood relative? If not, maybe I should start my own business specializing in legally separating families and call it Relative Release.

I personally enjoyed my time with the old family, but while I was leaning on home-cooked grub, St. Nick crept into my studio and stole my t.v., drank all my hooze, and left ashtrays in my socking. Bastard. I got even by setting a couple of reindeer traps along a scheduled route, eventually hogging Donner and Blitzen. If anybody wants some jerkie, give me a call. Unfortunately, San Francisco City Ordinance strictly prohibits the slaughtering of reindeer, so I will get out of town until things cooled off.

Las Vegas seemed like an excellent place to hide out, so I sold both deer hides and bought a plane ticket. My timing couldn't have been better, because Sevendust and Snot were performing on New Year's Eve. I couldn't think of a better way to rock in the new year—except maybe going on a killing spree in some small, undeveloped country.

I was pleased to know that she has surfaced at Ignition Records. The mighty Valentine will put her promotion skills to work as a consultant for the label and can be reached at (212) 724-5566. All you radio freaks can bet your old checkered Vans that Cheryl will enthrall you on ignition artist, including PeeBryce and the recently signed Sam I Am. Welcome back, Cheryl!! Looking to get into the fabulous and always exciting music industry? I suggest you fax your resume and all other relevant information to Revelation Records at (714) 375-4266. The label is looking to hire someone to handle all aspects of radio promotion—yes! Adds for January 12/13 are Accept, The Final Chapter (CMC), Full on the Mouth, Collide (PMG), God Dethroned, The Grand Grimoire (Metal Blade...). Adds for January 19/20 are Ace Frehley, Loaded Deck (Megaforse Worldwide), Yngwie Malmsteen, Facing the Animal (Mercury).
FULL ON THE MOUTH

for info contact: Marc or Dave at The Syndicate 201.864.0900

from the forthcoming album Collide www.fullonthemouth.com

“A People Mover” adds Jan. 13

from the forthcoming album Collide www.fullonthemouth.com

GOD DETHRONED

LABEL: Metal Blade Records
FROM: Holland
RADIO PROMOTION CONTACT: Joey Severance at (401) 831-2960

BACKGROUND: The band originally started in 1991 with a demo, which led them to release The Christhunt in 1992. The brutal metal release showed Henri Sattler’s persistent crusade against everything Christian, but didn’t yet lead to a real battle. So the band went on a break in 1993. After Sattler went on tour with another band, he realized that he wanted to bring God Dethroned back to life. He succeeded with the new album.

TOURING: God Dethroned will be touring in Europe with Six Feet Under.

GOD DETHRONED
ADDING ON JAN 12th & 13th
“The Gand Grimoire”
On Tour With Fu Manchu

CRISIS
THE NEW EMPHASIS TRACK
“Vision And The Verity”
ADDING ON JAN 12th & 13th

ALSO: GOING FOR ADDS ON JANUARY 19th & 20th
MITHOTYN • GATES OF ISHTAR • DEFILESHED

FOR MORE INFO CONTACT: JOEY SEVERANCE AT (401) 831-2960
OR SEND E-MAIL TO: METALRADIO@AOL.COM

Gavin January 9, 1998
Gavin Jazz

Most Added
George Rabbai & Co. (13)
Teddy Edwards (12)
Calderazzo/Watts/Gagnon (12)
Jimmy Ponder (8)

Top Tip
Jimmy Ponder
James Street (HighNote)
Teddy Edwards
Midnight Creeper (HighNote)

Record to Watch
Calderazzo/Watts/Gagnon
Simply Music
(List Chart)
Joey Calderazzo, Jeff Watts, and Sylvain Gagnon make some interesting musical conversation together.

On Z Corner
By Keith Zimmerman

Dave Koz To Host
10-Year Jazz/Smooth Awards

In celebration of ten years of Gavin Jazz/Smooth Jazz coverage, we've lined up a special awards dinner for this year's Seminar in San Diego. As you've probably already heard, we're staging a dress-up, nighttime event instead of a luncheon. On Thursday evening, February 5, Diana Krall will be our featured musical guest. Directly following Ms. Krall's set, we'll be presenting the 10 Jazz and Smooth Jazz radio/music awards complete with guest artist presenters. Joining the Zimmermen at host of the award presentation will be Capitol recording artist Dave Koz, and we're thrilled. Besides being a premiere artist within the Smooth Jazz format, Dave is a heckuva charismatic guy, well liked by everyone in the industry.

Jazz Jukebox Jury

Submissions
Any labels that wish to have music featured on the Jazz Jukebox Jury session on Friday, February 6, should contact any of the following people: Tony Sisti at KDSU and WDNA's Arturo Gomez are going to co-host the session. Contact Tony at (619) 234-1062 or Arturo at (305) 662-8889, or you can contact Keith Z here at Gavin, (619) 495-1990, extension 603. We'll accept recordings in CD, DAT or cassette form. Also at the Jazz Jukebox Jury meeting, Charlie Haden and Kenny Barron will perform in duet for a short set, courtesy of Verve Records.

Jazz PD/MD Job Opening

Peter Williams, the station manager at KAZU-Pacific Grove, gave us a ring right at deadline. Besides saying he'll be attending the Seminar again this year, Peter announced an opening for a Program Director who can also assist music duties. Williams is looking for a leader and a "people person."

"We play lots of different types of music and have a volunteer staff of over 50 people who need guidance and direction," said Williams. KAZU covers the beautiful Monterey, Salinas, and Santa Cruz market. If you're interested, send Peter your tape and resume to KAZU Radio, P.O. Box KAZU, Pacific Grove, CA 93950. No calls please. Better yet, make arrangements to meet with him personally in San Diego.

SJ&V Chartbound

Special EFX (JVC)
Tim Weisberg (Fahrenheit)
Stanley Clarke ( Epic)
Evans Marks (Verve/Fremant)
Finger Roll (Bana Sweet)
Vibraphonic (Hollywood)
Alana Davis (Elektra/EGG)
After Touch (Denon)
Chris Spheeris (Essence)

Down To The Bone (NuGrove)
Gerald Albright (Atlantic)
*ALTO REED (Harmonic Park)
*JAY ROWE (Positive Music)
*TAB TWO (Virgin)
Dropped: Wil Downings, Rasheed Patterson.

SJ&V Spin Trends

1. Kenny G +106
2. Evan Marks +64
3. Paul Hardcastle +61
4. Peter White +47
5. Down To The Bone +38
6. Charles Famborough +36

Jazz Chartbound

Dan Papaila (Challenge)
Irene Reid (Savant)
*Calderazzo/Watts/Gagnon (Lost Chart)
Quattorette Mood (Savant)
Tenell Stafford (Capric)
Dropped: KB & Sharp Jazz Quartet, #47 Andy LaVern Quartet, #49 Dominique Eade, #56 Barry Harris.

Editors: Keith & Kent Zimmerman • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580
<no text content>
Most Added Mark Knopfler
(Pearl Jam)

Top Tip Alana Davis
(Blame It On Me)

Record to Watch Billie Myers
("Kiss the Rain")

Blue entries highlight a stronger performance than on the combined A3.

Extension 606 by Kent Zimmerman

We're Baaaaaaaaaaaaaack

Kicking and Screaming, But Back

Love hangover. Getting back on the musical fast track after the Christmas season is a little like jumping into ice cold water. The initial shock is tremendous, but eventually your body mends down to the proper temperature, and you begin to cruise, walking down the office hallway, space-walking through lime jello. Then comes the inevitable warm

ting process. The energy of the New Year soon begins to thaw you. In my case, having the Gavin Seminar in San Diego less than a month away is enough of an inducement to get up to speed. Soon you begin to feel the energy of 1998, the new stations, the new positions being filled in the biz, and best of all, the new music and CD advances that trickled in by week's end. Suddenly, you're a humanoid again. Here are a few of the early '98 developments that jumped-started my heart.

Why is Carl Widing Smiling? As we suspected all along, Carl Widing, after 20 years at WNK in Portland, Oregon, won't be leaving his farm at all. As you all know, he and his soft Triple A stance have lasted at 95.5, which is Portland's KXL-FM. During the first week of December, he began folding in currents by Sarah, Abra, Fleetwood, Wallflowers, Pretenders, Sundays, Shawn, Jonatha, Paul Simon, and Lisa Loeb into the mix. On the phone, Widing was extremely pumped about his new situation, particularly the station management, but it wasn't long before the obstinate Carl of Old, that we all know and love, began to surface: "This is a radio station that is being designed for Portland, Oregon. There is no consultant, research guru, national playlist, music service, satellite feed, corporate PD, chart, or FM station that will affect the sound. This is a station whose sole purpose is to provide Portland area listeners with a product that they will enjoy 24 hours a day." Should be interesting to watch Carl's imprint on the marketplace. Widing promises to start reporting to
Happy New Year, Here's a Kid.
True, I'm sorta the W.C. Fields of Gavin when it comes to children. But this email from Bruce "With Hair" Rames of WXPX/World Cafe warmed even my heart. "You might say our New Year was very unique in that my wife, Robbie, was wheeled into the delivery room as the ball was dropping in Times Square." Then came Gillian Michaela, at 6 pounds, 8 ounces. She joins Zachary in the Rames' kid department. Congrats, now go away, ya bother me.

Where Have All the Cowboys Gone? To the Grammys. If, like me, you felt that our format was a little slow cracking out new faces in 1997, consider this: Maybe we were a bit ahead of the game in years previous, with 1997 acting as a breath/catch-up year. Evidence? Our format's all-out assault on the mainstream Grammy front. Paula Cole was right up there with Babyface and Puff Daddy when it came to total nominations. Of the seven hot Coles, Paula got the nod in all of the serious categories like Record of the Year, Album of the Year, Best Female Pop Vocal, Producer, and Best New Artist. If you download the entire Nominations list (just hit www.grammy.org/nominces), you'll get 57 pages of 92 categories in 26 Fields. And it wasn't only Paula who scored. I counted over 25 of our artists who were honored, including Shawn Colvin, Sheryl Crow, Bob Dylan, Paula, Fiona Apple, Sarah McLachlan, John Fogerty, Jewel, Abra Moore, Patti Smith, Dave Matthews, Wallflowers, John Mellencamp, Bruce Springsteen, Fleetwood Mac, Duncan Sheri, Ana DiFranco, Matchbox 20, Robben Ford, Eric Johnson, Van and John Lee, the Stones, and Radiohead.

The 1st Shining Heads Poll. A gentle reminder from Sean Crackle and Bruce Warren to return your Shining Heads Poll results by Wednesday, January 21 via fax (914-241-3601) or email (coakley@bestweb.net or diedprett@aol.com). Lots of clever questions like "ER or XFiles?" or "Who got fired that you miss the most?" Didn't get one? Call Songlines @ (914) 241-3600.

And then there's the music, some of which I'm admittedly late and/or early on, so please forgive...

Gavin next week. We promise an interview in the weeks to come.

Halloran in Diegoland. One of the Zimmermen's favorite radio curmudgeons, Mike Halloran (91X/KUPR), is back in radio at XHRM, formerly the Flash, now 92-5 in San Diego. Will he surf Alternative? Will he careen into aggressive adult territory? See the Mad Max Static column for some incomprehensible words from Monster Mike.

Folger Into the Zone. With deep roots in the Metropolis market, Joel Folger walks from The Edge to The Zone as PD. "One of rock radio's premiere program directors," said KZKN VP/GM Dan Halyburton of Folger. Abby Goldstein continues as interim MD.

New Yawk, New Yawk. Are we getting overanxious or are good things brewing at WNEW/FM? And what are Gary Wall and Andrea Karr up to?
COLLECTIVE SOUL

"SHE SAID"
The New Single From The Dimension Motion Picture Soundtrack

Over 200,000 albums already scanned
Early Adult Alternative Believers:
WBOS KFXD WRNX WXRV
KISM WXLE KNBA WVOO

D’Angelo
Dave Matthews Band
Ear2000 featuring David Arquette
eels
Everclear

Foo Fighters
Kelly
Kottonmouth Kings
Less Than Jake
Master P featuring Silkk The Shocker

CURRENT ACTION!
R&R Rock: (32) 17'
R&R Active Rock (41) 27'
BDS Rock Monitor (25) 23'
657 +71

Live Performance this Friday 1/9/98 on Late Night With David Letterman

hollywoodandvine.com/scream2 www.dimensionfilms.com
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www.americanradiohistory.com
**Gavin A3 Boomer Grid**

**SPINS in BLUE are ADDS**

| Artist | Title (Label) | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
|--------|---------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| SARAH MCLACHLAN | *Netsuke* (MCA) | 19 | 51 | 6 | 8 | 12 | 9 | 22 | 12 | 38 | 25 | 10 |
| ROLLING STONES | *Virgin* | 19 | 1 | 16 | 7 | 50 | 9 | 12 | 18 | 16 | 31 | 12 |
| BRUCE SPRINGSTEEN | *RCA* | 11 | 7 | 9 | 16 | 11 | 17 | 5 | 2 | 8 | 12 | 18 |
| MATCHBOX 20 | *Lava/Metric* | 11 | 8 | 6 | 13 | 12 | 18 | 4 | 25 | 10 | 37 | 22 |
| LORENA MCKENNITT | *Wine Bros.* | 16 | 30 | 12 | 6 | 5 | 13 | 8 | 8 | 16 | 31 | 22 |
| JOHN MELLENCAMP | *Mercury* | 11 | 9 | 5 | 14 | 8 | 10 | 12 | 9 | 14 | 16 | 5 |
| ALANIS MORISSETTE | *Wavves/Arista* | 11 | 7 | 6 | 13 | 17 | 5 | 2 | 8 | 12 | 18 | 4 |
| STEVE EARLE | *E Squared/Warner Bros.* | 11 | 19 | 17 | 5 | 2 | 8 | 12 | 18 | 4 |
| JOHN MELLENCAMP | *Mercury* | 20 | 3 | 13 | 2 | 12 | 12 | 25 | 13 | 10 | 29 | 9 |
|ЪOBBY MOORE | *Atlantic* | 11 | 8 | 6 | 16 | 8 | 2 | 12 | 15 | 16 | 9 | 5 |
| BLUE | *Virgin* | 20 | 6 | 9 | 15 | 6 | 12 | 7 | 15 | 16 | 15 | 7 |
| BLUES TRAVELER | *RCA* | 11 | 9 | 5 | 14 | 8 | 10 | 12 | 9 | 14 | 16 | 5 |
| HOLLIE SMITH | (Warner Bros.) | 20 | 12 | 9 | 14 | 17 | 6 | 12 | 5 | 16 | 10 | 15 |
| THE SUNDAYS | *Clean Slate/Work* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| JESUS NAILS | *Capitol* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| WILLIE SMITH | *A&M* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| JULY | *Atlantic* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| THE SUNDAYS | *Clean Slate/Work* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| B.J. THOMAS | *Capitol* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| DEANNA KIRK | *Blackbird/Sire* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| THE SUNDAYS | *Clean Slate/Work* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| HOLLIE SMITH | (Warner Bros.) | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| JULY | *Atlantic* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| THE SUNDAYS | *Clean Slate/Work* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| B.J. THOMAS | *Capitol* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |
| DEANNA KIRK | *Blackbird/Sire* | 12 | 15 | 9 | 3 | 17 | 4 | 12 | 31 | 8 | 22 | 2 |

*Week before the official date. But little wonder. This is a backstage song. Producer Paul Fox worked with XTC and the first Wallflowers sides. We consider the Agents a Gavin band since you may have seen them in Boulder. They'll also be rocking at Winter Gavin, San Diego, Thursday night.*

**BILLIE MYERS**

**Growing, Pains (Universal)**

After blowing them to smithereens (courtesy Dave Grinsin's *West Side Story*), one of the records I used to test my refurbished speakers was Billie Myers' *Growing, Pains*. Those of you already spinning "Kiss the Rain," we salute you. But it's songs like "Tell Me" and the Z' men five, "You Send Me Flying" that, well, send us flying. We disagree with those who say Billie is too Modern A C. Why concede a great artist about to break to the competition?

**PEARL JAM**

"Given to Fly" (Epic)

With each record, Pearl Jam is moving closer to our end of the music spectrum. One of my favorite things in life is watching great Alternative bands age into A3. Their loss, our gain.

**DEANNA KIRK**

"I Want It Now" (Blackbird/Sire)

Is she a jazz singer? Is she an A3 songwriter? I love it when you can tell. Deanna Kirk has been touring with Jane Siberry, and more than booking her own with Jane's crowd. Uptown stuff that will make your station sound hip and cool, like you know what you're doing.

**KENNY SHEWAYNE BAND**

"Blue on Black" (Revolution)

Already hot as a pistol on the rock radio front, starting radio from A to B gets let into the party. How 'bout a young, white, blues duke-out with Shephard and Jonny Lang? Great rock blues.

**A3 Gridbound**

**Spin Trends**

1. LORENA MCKENNITT +124
2. ALANA DAVIS +108
3. OASIS +95
4. SISTER HAZEL +84
5. SARAH MCLACHLAN +80
6. MARK KNOPFLER +79
Kenny Wayne Shepherd Band

The follow up to the #1 hit "Slow Ride":

Blue on Black

From the album "Trouble Is..."

Just couldn't wait:

WXRT - Chicago
KFOX - San Francisco
WXRV - Boston
KMTT - Seattle
WRNR - Baltimore
WMMM - Madison
KFXD - Boise
KTHX - Reno
KPIG - Monterey
And many more!

Over 200,000 already sold!

On tour now!

A3 Impact
1/20/98

Produced by Jerry Harrison
Mixed by Tom Lord-Alge
Personal Management by Ken Shepherd
WWW.Revolution-Online.com
GAVIN PICKS

Singles

BY DAVE SHOLIN

**JIMMY RAY**

*Are You Jimmy Ray?* ( Epic )

Within about 20 seconds it should become clear, Jimmy Ray is gonna get lots of play in the first quarter of '98. Our final Record to Watch of last year found its way into the hands of several key programmers over the break, and it didn’t take ‘em long to walk this super cool track into the studio.

**ALL SAINTS**

*I Know Where It’s At* ( London/Island )

The buzz was strong on this track for the last few weeks of the last year, and we returned to find it Top 40’s Number One Most Added song. Safe to say this former smash in the UK got everyone’s attention very, very quickly and is poised to make just as big a splash on this side of the pond.

**SHANIA TWAIN**

“You’re Still the One” ( Mercuray )

Looked at a sales chart lately? If you have, you can’t miss the name Shania Twain week after week. Teaming up with writer/producer ( and hubby ) “Mutt” Lange, she delivers a love song that sure is to propel her into Top 40 land. This is stone cold pop from start to finish.

**SPICE GIRLS**

"Too Much" ( Virgin )

Too bad this fiasco doesn’t get any media attention! In a short 12 months they’ve gone from newcomers to bona fide phenomenon. Now, as their first film *Spice World* is set to hit screens, it seems the perfect time to start airing this tasty mid-tempo ballad.

**MARCY PLAYGROUND**

*Sex and Candy* ( Capitol )

Number One this week at alternative, Marcy Playground is set up for a long and successful run on the pop side. Certain tunes just jump out of the radio, and there isn’t a better example than this entry. Expect it to crossover with very little trouble.

**GRAMMY NOMINATIONS**

Congratulations to all the artists, labels, writers, and producers nominated for Grammys this year! Unfortunately we don’t have space to list you all (there are after all, close to 100 categories!), but here’s a representative sampling from the musical year:

**ALBUM OF THE YEAR**

Paula Cole, "Where Have All the Cowboys Gone?" (MCA/Warner Bros)

Shania Twain, "Shania’s Homecoming" (Columbia/CRG)

Sheryl Crow, "Everyday Is Winning Road" (A&M)

Hanson, "MMMBop" (Mercury)

R. Kelly, "When I Get My Mind Made Up" (Atlantic/Sony)

**BEST ROCK ALBUM**

Aerosmith, "Nine Lives" (Columbia/CRG)

John Fogerty, "Blue Moon Swamp" (Warner Bros)

Foo Fighters, "The Colour and the Shape" (Reprise)

The Rolling Stones, " Bridges to Babylon" (Virgin America)

UD: Pop ( Island )

**BEST ALTERNATIVE ALBUM**

Johno, "Imaginatic" (Elektra/EDG)

David Bowie, "Earthling" (Virgin America)

The Chemical Brothers, "Dig Your Own Hole" (MCA)

Profigy, "The Fall of the Lawn" (Maverick/Warner Bros)

Radiohead, "OK Computer" (Capitol)

**BEST R&B ALBUM**

Babyface, "The Day" (A&M)

Erykah Badu, "Baduizm" (Kedar/Universal)

Mary J. Blige, "Share My World" (MCA)

Bono & The Edge, "How To Dismantle An Atomic Bomb" (Virgin)

 Whitney Houston, "The Preacher’s Wife Soundtrack" (Warner Bros)

**BEST BLUES RECORD**

Patt Laffitte, "Patt" (MCA)

**BEST RAP ALBUM**

Puff Daddy & The Family: "No Way Out" ( Bad Boy/Kanye)

Missy "Misdemeanor" Elliott, "Supa Dupa Fly" (BETFLY/EDG)

Wyclef Jean, "Nappy Roots" (Atlantic/Atlantic)

Wyclef Jean Presents the Carnival (Ruffhouse/Columbia/CRG)

**BEST COUNTRY ALBUM**

Johnny Cash, "Unchained" (American)

Alan Jackson, "Everything I Love" (Arista)

George Strait, "Carrying Your Love With Me" (MCA Nashville)

Dwight Yoakam, "Under the Covers" (Warner Bros/Reprise Nashville)

**BEST NEW AGE ALBUM**

Enigma, "Le Plus Fort" (Virgin America)

Michael Hedges, "Oracle" (Windham Hill)

Mike Oldfield, "Voyager" (Reprise)

Gregorian, "Golden Elysian" (Fontana West/EU)

Paul Winter, "Mountain Meditation" (Living Music)

**BEST JAZZ VOCAL PERFORMANCE**

One Day Bridge, "Dear Miss (Veracruz)"

Kurt Elling, "The Messenger" (Blue Note)

Shirley Horn, "Loving You (Veracruz)"

Diana Krall, "Love Songs" (Verve)

Mark Murphy, "Song for the Swiss" (RCA)

**BEST CONTEMPORARY FOLK ALBUM**

Guy Clark, "Keepers: A Live Recording" (Sugar Hill)

Ira Glass, "The Way I Should" (Warner Bros)

Bob Dylan, "Time Out of Mind" (Columbia/CRG)

Indigo Girls, "Shaming of the Sun" (Capitol)

John Prine, "Live on Tour" (Elektra)

**SONG OF THE YEAR**

"Don’t Speak" (Talma/Starrs/Interscope, Eric Stefani and Gwen Stefani)

"How Do I Live" (Curb & MCA Nashville, Donnie McClurkin)

"I Believe I Can Fly" (R. Kelly)

"Sunny Come Home" (Shawn Colvin & Jon Levett)

"Where Have All the Cowboys Gone?" (Paula Cole)

**BEST NEW ARTIST**

Fiona Apple

Evanah Redo

Paula Cole

Puff Daddy

Hanson

**BEST POP ALBUM**

Paula Cole, "Patricia quoting Firewood Mac. The Dance (Reprise)

Jethro Tull, "Traveling Without Moving" (Worship Group)

Sarah McLachlan, "Surfacing" (Nonesuch/RCA)

James Taylor, "Hourglass" (Columbia/CRG)

**BEST HARD ROCK PERFORMANCE**

Bush, "Swallowed" (Trauma/Intersect)

 Foo Fighters, "Monkey Wrench" (RCA/Caligula)

Nine Inch Nails, "The Perfect Drug" (Nachtman/Intersect)

Roog Against the Machine, "People of the Sun" (Epic)

**RECORDING OF THE YEAR**

Paula Cole, "Where Have All the Cowboys Gone?" (MCA/Warner Bros)

Shania Twain, "Shania’s Homecoming" (Columbia/CRG)

Stevie N., "Everyday Is Winning Road" (A&M)

Hanson, "MMMBop" (Mercury)

R. Kelly, "When I Get My Mind Made Up" (Atlantic/Sony)

**BEST POP/U.S.**

Spice Girls

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Gavin January 9, 1998

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Top-10 singles across Europe!
GOLD in seven countries!
 Millions have heard their hits!
 An international sensation!
NOW THEY'RE COMING HOME...

Who needs an add date?
They couldn't wait until January 12th...
KHKS/Dallas (33x)
WWZZ/Washington, DC (add!)
KKRZ/Portland (35x)
KSLZ/St. Louis (25x)
KDWB/Minneapolis (15x)
WZJM/Cleveland (add!)
WKSS/Hartford (add!)
WKSE/Buffalo (add!)
WRVU/Richmond (add!)
WSNX/Grand Rapids (30x)

"I WANT YOU BACK"
- the smash U.S. debut single from 'N SYNC.

Produced by Danniz Pop and Max Maruni for Chainon Productions
Executive Director: LOUIS J. PEARLMAN * Executive Producer: JOHNNY WRIGHT

'I Sync is exclusively managed by Trans Continental Entertainment, Inc., Johnny & Donna Wright
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