

THE MEDIABASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

Spotlight on Americana

## MUSIC

### TOP 40

Britney "Drives"  
Toward Top 5

### RHYTHM CROSSOVER

Juvenile Back Up At #1

### MAINSTREAM A/C

LoneStar Shines Bright

### HOT A/C

Hart Beating Strong

### ALTERNATIVE

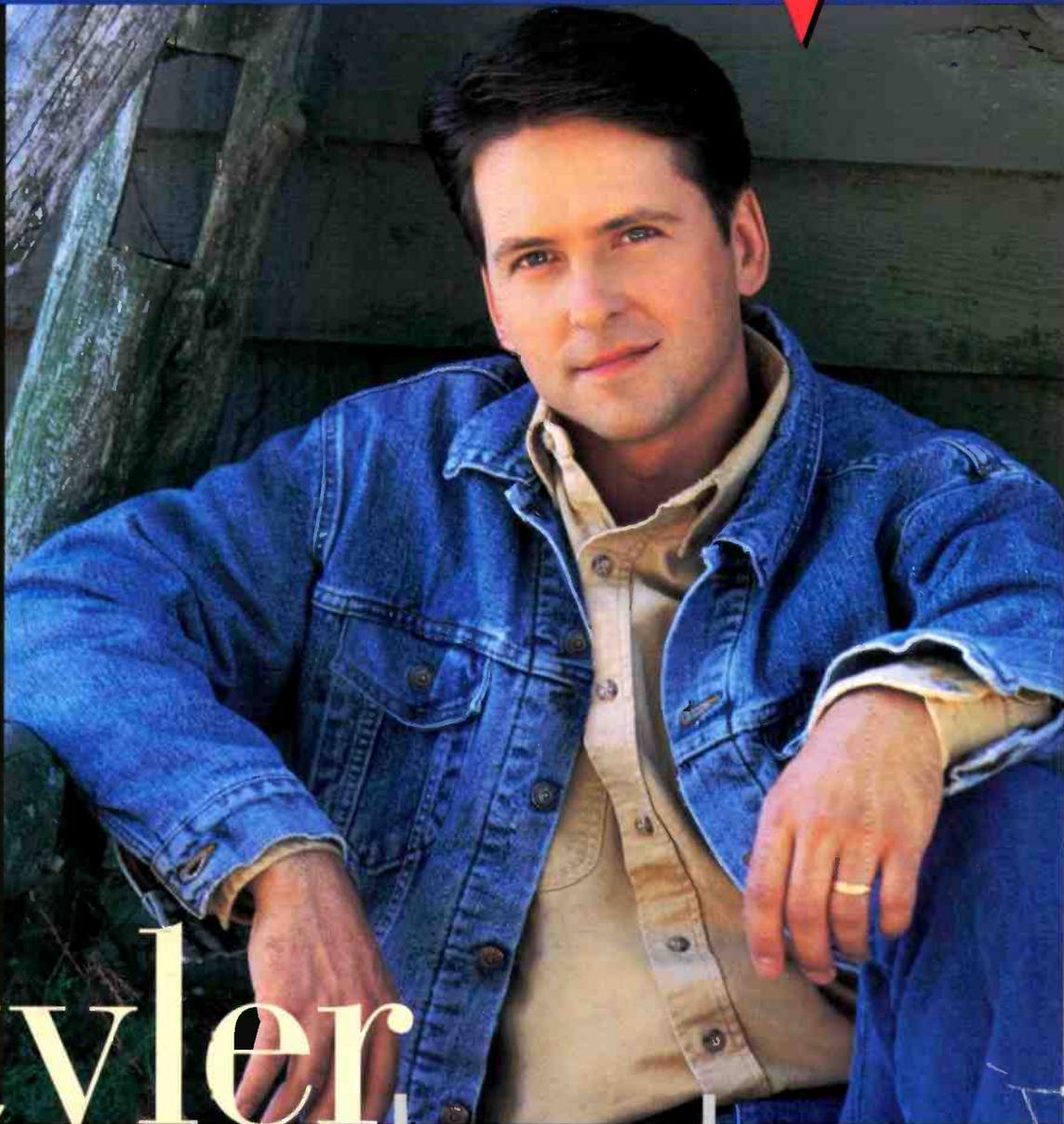
#1 Bush Keeps Growing

### COUNTRY

JMM Finds Top 10 Home

### NEWS

Bowie to Receive Legend Award  
Kerbango to Debut Web Radio Set



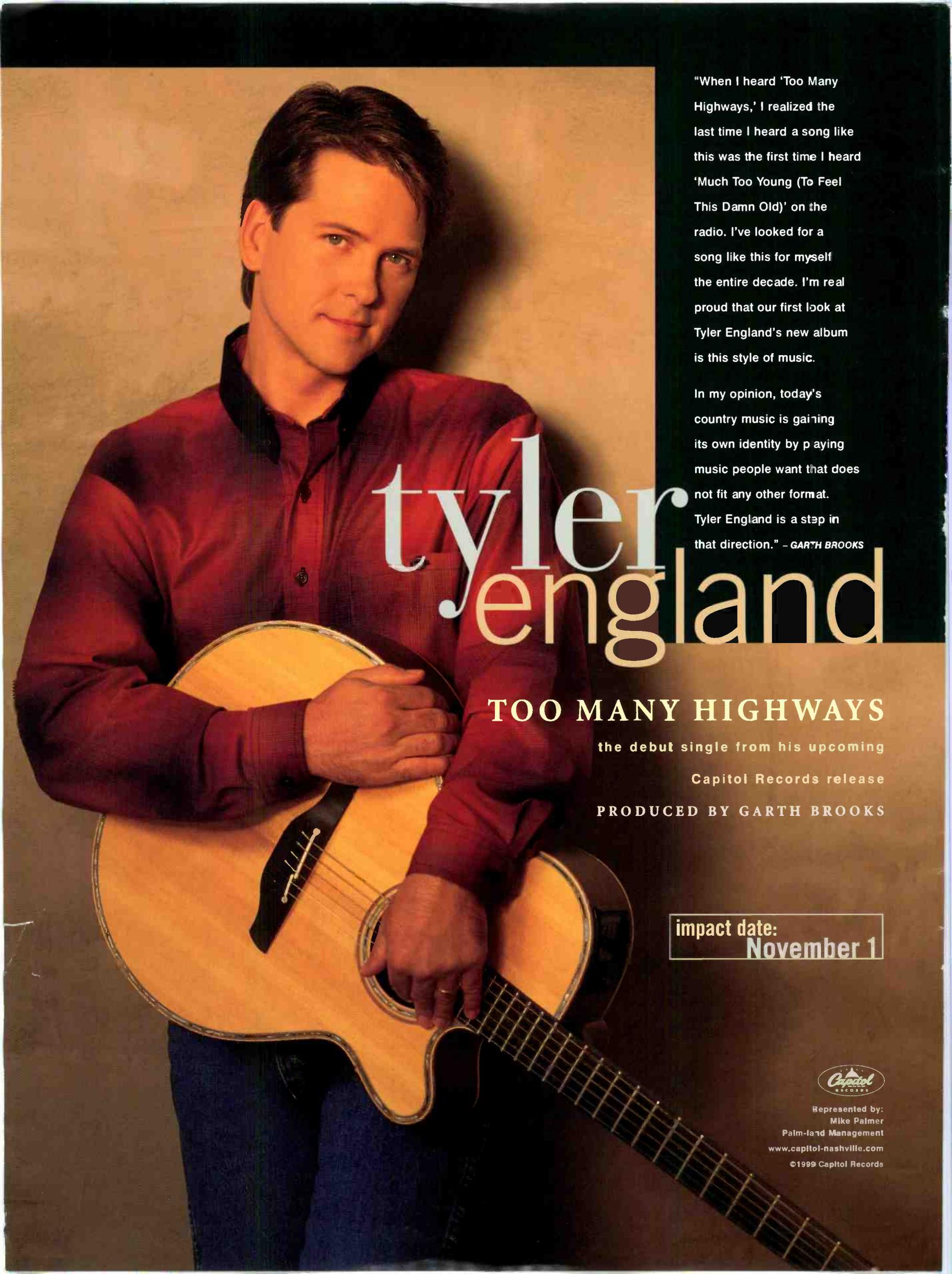
# tyler england

**TOO MANY HIGHWAYS**

the debut single from his upcoming Capitol Records release

PRODUCED BY GARTH BROOKS

impact date:  
**November 1**

A photograph of Tyler England, a young man with dark hair, wearing a maroon button-down shirt and blue jeans. He is holding a light-colored acoustic guitar and looking towards the camera with a slight smile. The background is a plain, light-colored wall.

"When I heard 'Too Many Highways,' I realized the last time I heard a song like this was the first time I heard 'Much Too Young (To Feel This Damn Old)' on the radio. I've looked for a song like this for myself the entire decade. I'm real proud that our first look at Tyler England's new album is this style of music.

In my opinion, today's country music is gaining its own identity by paying music people want that does not fit any other format. Tyler England is a step in that direction." - GARTH BROOKS

# tyler england

## TOO MANY HIGHWAYS

the debut single from his upcoming

Capitol Records release

PRODUCED BY GARTH BROOKS

impact date:  
**November 1**



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Palm-Land Management  
[www.capitol-nashville.com](http://www.capitol-nashville.com)

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# gavin News

## Kerbango.com to Market Internet Radio Receiver

You knew it was only a matter of time...and that time is here.

Kerbango.com is introducing a new radio receiver that not only carries standard AM and FM signals, but audio streaming from the Internet, as well. The company said last week that it will be introducing a standalone Internet radio unit to the consumer market in the first quarter of 2000, designed to aug-

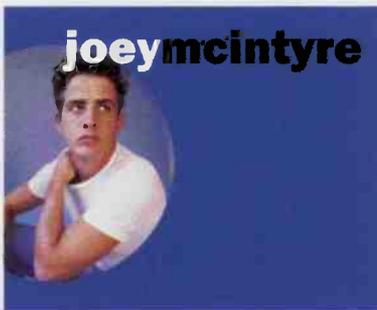
ment its Internet Audio.

"Internet radio is the next frontier for Internet appliances," said Kerbango CEO Jon. "By carefully managing the interplay of the Kerbango Web network and the Kerbango radio, we can offer the listener a great new experience. Our goal is to make playing Internet radio as easy as playing AM/FM radio—without requiring a PC."

## Listeners to Pick Next McIntyre Single

In a move that soon could become more commonplace, C2 Records is using the Web and enlisting a wired

cast their votes. "The voting will be open all next week, and the new single will be announced shortly thereafter."



fanbase to choose the next Joey McIntyre single. As C2 VP/Promotion Ed Green told GAVIN, "Joey is doing a Disney Channel concert with Britney Spears this Saturday night, and during the show, we're going to give his fans the unique opportunity to choose his next single." The two choices will be "I Cried," and "All I Wanna Do." Fans will then log on to McIntyre's website ([www.joeymcintyre.com](http://www.joeymcintyre.com)) and

## The Lycos Top 10



These are the top 10 Lycos search items for the week ending October 12:

1. **Pokémon**
2. **Halloween**
3. **Dragonball Z**
4. **Britney Spears**
5. **WWF**
6. **Pamela Anderson Lee**
7. **NFL**
8. **Beanie Babies**
9. **Backstreet Boys**
10. **Poetry**

## Down and Out

"System Of A Down is no longer on the tour. We love System Of A Down, but we can't stand their manager, so he's the piece of shit that got them off the tour." —LIMP BIZKIT FRONTMAN FRED DURST EXPLAINING WHY SYSTEM OF A DOWN HAD BEEN KICKED OUT OF THE FAMILY VALUES TOUR



## Don't Call Us...

"I submitted demos to every company in the world and, almost without exception, it was: 'Why, this is really funny! This is really clever and witty! This is brilliant stuff and, boy, we are not interested!'" —WEIRD AL YANKOVIC RECALLING THE REJECTION HE FACED IN THE EARLY DAYS OF HIS MUSICAL CAREER.



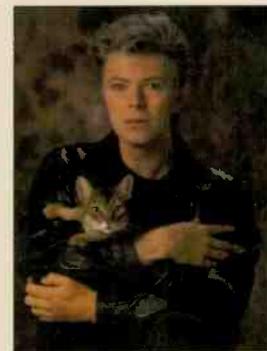
## Habit Forming

I started 17 years ago, when I stopped drinking. My wife says I traded one bad habit for another, but I had to fill my time with something. Time is the enemy for an alcoholic. So for two years or so, I played 36 holes a day. I got hooked and I got really good." —ROCKER ALICE COOPER, EXPLAINING HOW HE BECAME A 3 HANDICAP IN GOLF.

## Bowie to Receive WB Radio Legend Award

Rock legend Davie Bowie has been inked to perform live at the Radio Music Awards, Thursday, October 28. "He'll also be receiving the WB Radio Music Legend Award," MegaBlast producer Scott Baker tells GAVIN. Also performing at the star-studded event are Kid Rock, Garth Brooks, 'NSync, Sugar Ray, Smash Mouth, and Faith Hill.

Some of the influential radio stations broadcasting live during the two-day MegaBlast preceding the awards show (Oct. 26-27) include Z100 and WBLS-New York, KIIS, KYSR, KPWR and KROQ-Los Angeles, WXKS and WFNX-Boston, Y-100-Miami, KUBE-Seattle, WIOQ-Philly, KHTS-San Diego, and KZZP-Phoenix, as well



## The WB RADIO MUSIC Awards

as Rock outlets KSJO-San Jose, KBPI Denver, WEBN-Cincinnati, and WBAB-Long Island. Presenters currently include recording artists Lou Bega, Ginuwine, Destiny's Child, and Jessica Simpson, as well as MTV's Tom Green, Dawson's Creek star Joshua Jackson, and Angel star David Boreanaz. The festivities take place at the Mandalay Bay Resort & Casino in Las Vegas.

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Miller Freeman  
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# Things That Make You Go Boo!

BY PAIGE NIENABER

I've always looked at September as being a respite month. After a grueling summer of promoting and marketing out in the community, you get a few weeks to re-charge your batteries and then BOOM: the Final Four. Whoever planned Halloween, Thanksgiving, Christmas, and New Year's all falling roughly within a 60-day time frame clearly never worked in radio promotions.

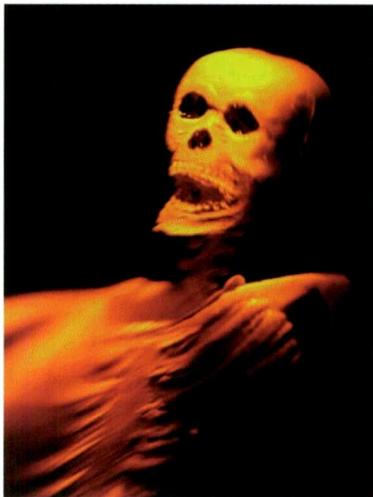
This is truly our busiest promotional season, but it should also be our funnest and most exciting. Each of these holidays provide bountiful opportunities for cutting loose and having some on-air and on-site fun. Take Halloween as an example.

While many radio stations see October 31st as nothing more than a club promotion, there is so much more that can be done. Look at the various elements that Halloween has and you could conceivably have five different, but all outstanding, promotions. When you think of Halloween, what immediately comes to mind? Candy, costumes, kids, pumpkins, and parties. A lot to work with, and you're limited only by your own imagination.

Candy is the grease that keeps this holiday running. Without it, you'd have a bunch of kids knocking on doors and the homeowners probably calling the cops. You don't even need to create any promotions around this element, but simply incorporate it into your established contesting and campaigns. Or create your own fun. A few years ago the morning show at B-95 in Fresno did a contest with three listeners, having them in-studio for a candy-eating contest. The person who lasted the longest without, uh, expelling the yummy treats, won.

Halloween offers us the chance to be someone, or *something*, different, if only for one night. And costumes make all the difference. Every year there is a *hot* costume, and like "Furby" last December, the station that hoards the most of these in advance has a tremendous advantage. Doing costume contests at events is standard. Practically a "given." What can you

do to up-date this promotion and take it to the next level? Maybe do a Painted-On Costume contest using only body paint. Teaming kids and parents together in any sort of costume competition is always a homerun. Maybe have the kids dress like their parents and vice versa.



Which brings us to another element of Halloween: kids. This holiday provides us with an excellent opportunity to reach the parents... through their children. Safe trick-or-treating events and family pumpkin-carving contests are examples of ways to reach the 25-49 year olds via the youngsters. Any time you do a promotion targeting kids, you also impact the hearts and minds of parents.

Pumpkins are to Halloween what turkeys are to Thanksgiving, trees are to Christmas, and hangovers are to New Year's. They are the ultimate promotional element, and once again, something that can and

should be incorporated into your marketing. When I was at Wild 107 in '92, Renee Taylor, the franchise midday jock, dressed up in costume, and along with some similarly attired interns, went to offices and delivered pumpkins and candy. It was huge and cost the station next to nothing.

Don't forget, there is so much more that can be done with a pumpkin other than carving it. For instance, they're round, so why not bowl 'em? They're hollow so they smash pretty damn well, too. Dropping pumpkins is a great morning show bit. Hang a monster gourd from a crane and have listeners guess how far the farthest piece 'o pumpkin will splatter when it impacts. Be sure to mike Ground Zero so that you truly capture the moment for the folks following along in their cars. Pumpkins are great prizes that allow you some creative license both on-air and at remotes.

The party element goes without saying...but know that your competition for people's attention and attendance is going to be fierce. You need a hook, something that makes your party stand out from all the rest. The important thing is to have fun and not take yourself too seriously. There's plenty of time in November and December for that. ●

PAIGE NIENABER, WHO PLANS TO DRESS UP AS THE HAMBURGLAR THIS OCTOBER 31ST, IS VP/FUN 'N GAMES FOR CLIFTON RADIO. YOU CAN REACH HIM VIA EMAIL AT [nwcprmo@earthlink.net](mailto:nwcprmo@earthlink.net).

## WEBSITE OF THE WEEK

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## Industry Standard

No question about it: the past 12 months have brought some phenomenal changes to both the record and radio industries. Consolidation in both sectors has yielded a handful of mega-groups that just a few years ago would only have been the stuff of dreams (or nightmares). The fall-out from these mergers—and subsequent restructuring—has reshaped our respective businesses, reconfigured a wide range of companies, and changed the lives (and livelihoods) of many top-notch industry professionals.

At the same time we are seeing the emergence of new mega-stars who, along with a host of established artists and legends, are building on a rich musical heritage to shape the tastes of today's listeners and consumers.

These people—label execs, programmers, artists, promoters, music directors, marketing people—all play a critical role in the convergence of our respective industries. It's the tireless energy, endless enthusiasm, and unbridled passion of these people that have made our business everything it is today, and all it will be tomorrow. You know who they are: you read about them in GAVIN, you talk about them in gmail, and you work (and play) with them at the GAVIN Seminar.

They're GAVIN Award winners, both past and future. Maybe you're one of them. Maybe your boss is. Maybe you want to be. In any event, you know who they are...and we need you to tell us.

Your official GAVIN Awards nomination ballot will hit your desk any day. Please fill it out and get it back to us ASAP. These awards set the standard of the industry—but we can't do it without your vote.

Reed Bunzel,  
Editor-in-Chief

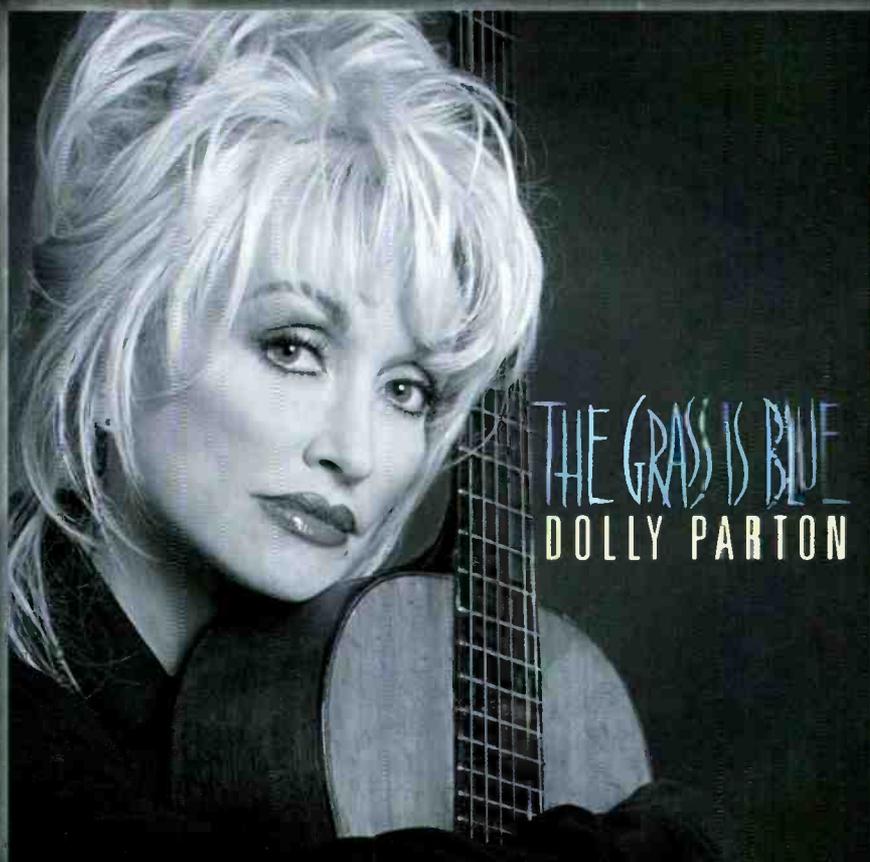
*Dolly  
Parton*

*"A  
Few  
Old  
Memories"*

The Debut Track From Her First Bluegrass Album "The Grass Is Blue"

Impacting Radio  
October 25th

- ▶▶ 1999 Country Music  
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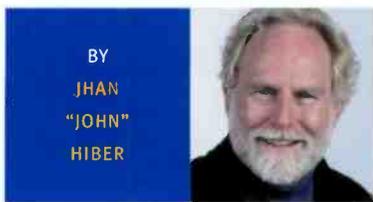
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BY  
**JHAN  
 "JOHN"  
 HIBER**

# Qualitative Research Can Yield Strong Results

How do you translate a creative radio format into sustainable revenues? Can information normally used for sales purpose also benefit PDs? Also, if you're not an Arbitron subscriber, how can such useful material be "home grown"? These questions are faced daily by Americana stations, so let's try to supply guidance or answers, regardless of whether or not you are a subscriber to Arbitron.

**QUALITATIVE RESEARCH**

The key to understanding your audience is the qualitative research. Done properly, this tool can:

- Help you program and promote with more focus.
- Make the sales department's job easier.
- Lead to sustaining the life of the format of your station.

What do we mean by qualitative research? Essentially, QR is research aimed at exploring not *how many* listeners you have or *when* they listen, but rather *what type* of listeners come your sound. It looks at their socio-economic status, your mix of upscale vs. downscale listeners, whether your listeners have kids at home, how they use their non-work time, whether they own or rent, and so on.

Imagine how much more on target your jocks' show prep could be if they had information like this. If there are lots of kids at home, talking about school lunch menus would make sense, while empty nesters might be more interested in weekend get-away ideas. Musically, you'll be able to get a flavor of your audience's tastes. Keep in mind the

lifestyles of the bulk of your cume as a starter, and look at their ages. Finally, if you want to conduct music research projects, you'll know what sort of profile to recruit to help guide your music directions.

Qualitative research is an invaluable tool to help keep Americana alive and well. Stations not doing such homework face a riskier future than those outlets that make the QR effort.

**ARBITRON DATA**

One of the best ways to look qualitatively at your Arbitron audience is the "Instant Qualitative Profile" available through their Maximiser 99 software. With appreciation to KPIG/FM-Freedom, Calif., we present an example of how this data can profile your listeners:

From this analysis of KPIG's

- Almost 66% of KPIG's audience was mostly male
- They are a highly educated cume (41% college degrees or more)
- The listeners are mainly boomers, 35-54
- Almost 75% are empty nesters.
- There's a lot of affluence, with almost 30% (the biggest chunk) living in households of \$75k+ income.

**HOMEGROWN QR**

Many Americana stations don't subscribe to Arbitron, so how do they get their QR? They can do it themselves...sort of. The station can decide what topics or items it would like to see in an audience profile, although it's still best to turn the actual research to an objective pro. To do this you can employ the services of:

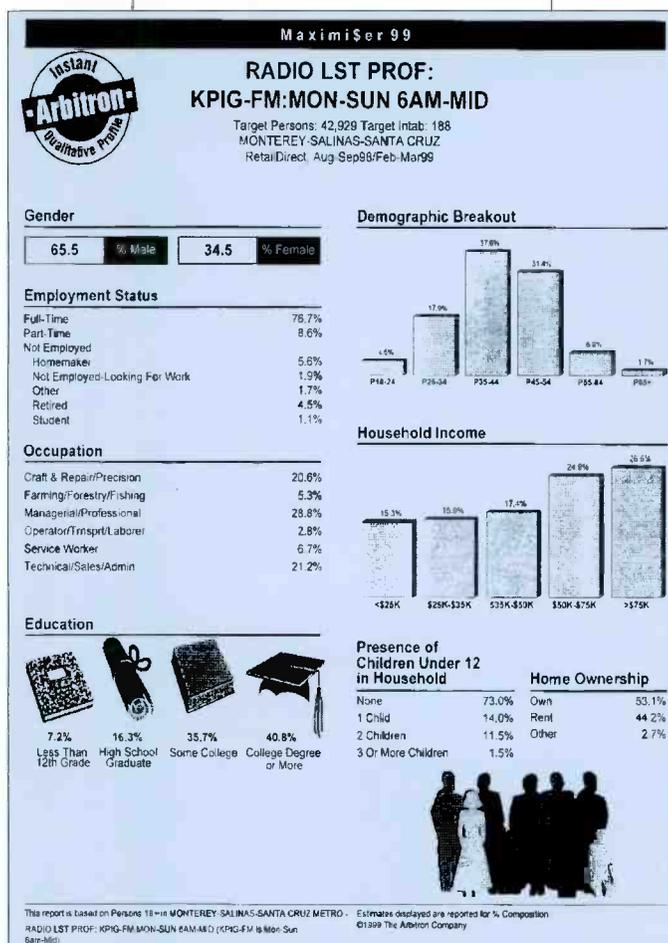
- A local university professor who may have an interest in marketing research, and cheap student labor can keep costs down.

- A local ad agency or research firm, well respected in your metro area.

- One of the top nationally known research or marketing consultants who focuses on radio issues/stations.

Get with a computer whiz to add jazzy graphics to your data and *voila!* You have market-specific qualitative research. Done well, both programming and sales will benefit.

Americana needs to tell its story. QR can help. Good luck with your version and if you need any guidance, just ring me in Carmel, Calif. @ 831-372-2181. Have a great, quality experience! ●



adults 18+ from last summer and this winter you can see that.....

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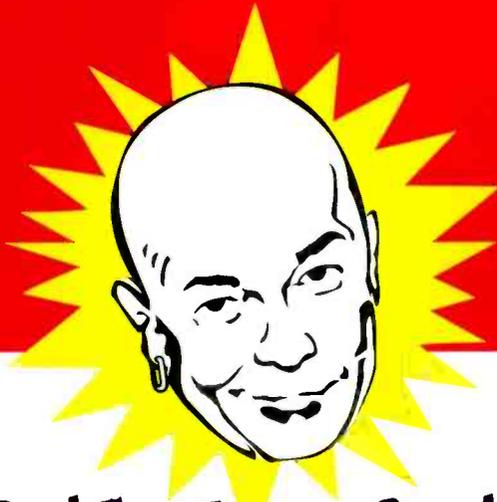
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## Top 40/Rhythm

### STATION NEWS

- Following last week's announcement that **AMFM** was spinning off **Urban KKBT** (the Beat)-Los Angeles in preparation for its merger with **Clear Channel** comes word that **KKFR**-Phoenix will go on the block, as well as **AMFM's** entire **Denver** cluster: Top 40 **KALC** (Alice@106), Jammin' Oldies **KDJM**, Alternative **KXPK** (The Peak), Hot A/C **KIMN**, Oldies **KXKL** (Kool 105), and Classical **KVOD**. Look for a total of 102 stations to go bye-bye to satisfy the FCC and DOJ.
- CBS/Infinity KSFM** (Jammin' 102.5)-Sacramento MD **John E. Kage** is named the new MD for **Cat Collins** at **KQKS**-Denver. Besides having a prime MD opening, **KSFM** OM **Bob West** has also shuffled the jock lineup: **Davey & Chris** are still doing mornings, **Kage** (who remains until the end of the month) moves from afternoons to middays; new hire **Latin Rascal** from **KOHT**-Tucson will do afternoons; and **Victoria Perez** moves from middays to nights.
- CBS/Infinity Rhythmic KRBV** (Hot 100)-Dallas inks the services of consultant **Jerry Clifton**.

### FORMAT NEWS:

- After stunting with "wheel o' formats," Cumulus Urban **WYOK**-Mobile is now Top 40 "Star 104" under PD/afternoon guy **Red Hot Brian Scott**, most recently at **WEDA**-Birmingham. **Scott** brings a few friends along from **WEDA**: MD/night jock **Mike "Kidd" Thomas**, and midday personality **Rachael Adams**. The overnight guy is using the handle "**B. Dittman**," not-so-coincidentally, the name of market legend **Bernie Dittman**, owner of cross-town **WABB**. **Scott** needs a morning show and music service: **Star 104, 1 Office Park**, Suite 215, Mobile, AL, 36609.

### PEOPLE:

- KUMX** (Mix 104.1)-New Orleans OM **Dave Stewart** ups midday personality **Annette Wade** to MD.
- KSEQ**-Visalia-Fresno Programming Coordinator **Rudy Orozco** has been upped to MD, reporting to PD **Rik McNeil**.
- Veteran air personality **Real Deal Mike Neal**, most recently at **WWKX**-Providence, returns to Pittsburgh to do nights for **Clarke Ingram** at Jammin' Oldies **The New 104.7 The Beat**. **Neal** used to do nights at cross-town **B94 (WBZZ)**.

### ImpactDATES

#### OCTOBER 18 & 19

- The Artist** "The Greatest Romance Ever Sold" (NPG/Arista), *Top 40 & Rhy-Xover*
- Counting Crows** "Hanginaround" (DGC), *Top 40*
- Celine Dion** "That's the Way It Is" (Epic/550 Music), *Top 40*
- DMX** "Cats Don't Know" (Elektra/EEG), *Rhy-Xover*
- Jimmie's Chicken Shack** "Do Right" (IDJMG), *Top 40*
- K-Ci & Jo Jo** "Giri" (MCA), *Rhy-Xover*
- Lauryn Hill & Bob Marley** "Turn Your Lights Down Low" (Columbia/Sony), *Rhy-Xover*
- Lil Wayne** "Tha Block Is Hot" (Universal), *Rhy-Xover*
- Offspring** "She's Got Issues" (Columbia/CRG), *Top 40*
- Evan Olson** "So Much Better" (Universal), *Top 40*
- Vitamin C** "Me, Myself & I" (Elektra/EEG), *Top 40 & Rhy-Xover*

#### OCTOBER 25 & 26

- 311** "Come Original" (Capricorn/IDJMG), *Top 40*
- 98°** "This Gift" (Universal), *Top 40*
- Fiona Apple** "Fast As You Can" (Epic/Clean Slate), *Top 40*
- Barenaked Ladies** "Get In Line" (from King Of The Hill sntk.) (Elektra/EEG), *Top 40*
- Enrique Iglesias** "Rhythm Divine" (Interscope), *Top 40 & Rhy-Xover*
- Jewel** "What's Simple Is True" (Atlantic), *Top 40*
- Loreta** "Trouble With Boys" (Reprise), *Top 40 & Rhy-Xover*
- Melanie C** "Northern Star" (Virgin), *Top 40 & Rhy-Xover*
- Method Man** with **Redman** "Da Rockwilder" (IDJMG), *Rhy-Xover*
- Chanté Moore** w/Jo Jo "I See You In a Different Light" (Silas/MCA), *Rhy-Xover*
- Notorious B.I.G.** "Dead Wrong" (Bad Boy/Arista), *Rhy-Xover*
- Oleander** "I Walk Alone" (Universal), *Top 40*
- Tom Petty** "This One's For Me" (Warner Bros.), *Top 40*
- Will Smith** "Will 2 K" (Columbia/CRG), *Top 40, Rhy-Xover*
- Terror Squad** "Tell Me What U Want" (Atlantic), *Rhy-Xover*

## Head 2 Head: Fantasy Division

BY  
TOP 40/RHYTHM  
CROSSOVER EDITOR  
KEVIN CARTER  
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country (soon to be sisters if the Clear Channel-AMFM merger doesn't spin either of them off) stacked up against one another—even if a technicality like a stupid 3000-mile gap keeps them separated. I know you wanna see them too, in some weird, fantasy baseball league kind of way. Here's a weekly snapshot of both Z100 and KIIS, followed by a one-day analysis of their average songs per hour:

I realize that Z100-New York and KIIS-Los Angeles are not exactly in the same market, but I figured, what the hell...I was curious to see how the two biggest Top 40s in the

### TOP 10 MOST-PLAYED SONGS SEPTEMBER 30-OCTOBER 7



#### Z100-New York

SR. VP/PROG: TOM POLEMAN  
MD: PAUL "CUBBY" BRYANT  
OWNER: AMFM

Summer Phase II Arbitrend (12+): 4.5

Artist	Title	TW	LW
98° - I Do (Cherish You)		79	57
TLC - Unpretty		78	73
702 - Where My Girls At		71	61
LEN - Steal My Sunshine		65	49
SMASH MOUTH - All Star		63	71
LOU BEGA - Mambo #5		55	69
MARC ANTHONY - I Need To Know		54	46
BRITNEY SPEARS - (You Drive Me) Crazy		52	36
CHRISTINA AGUILERA - Genie In A Bottle		47	46
MARIAH CAREY - Heartbreaker		42	27

#### KIIS-Los Angeles

PD: DAN KIELEY  
APD/MD: MICHAEL STEELE  
OWNER: CLEAR CHANNEL

Summer Phase II Arbitrend (12+): 4.7

Artist	Title	TW	LW
TLC - Unpretty		84	75
SUGAR RAY - Someday		81	78
SANTANA F/ R.THOMAS - Smooth		79	49
CHRISTINA AGUILERA - Genie In A Bottle		78	76
LOU BEGA - Mambo #5		65	80
WHITNEY HOUSTON - It's Not Right...		52	35
BRITNEY SPEARS - (You Drive Me) Crazy		42	43
'N SYNC W/G. ESTEFAN - The Music Of My Heart		41	40
MARC ANTHONY - I Need To Know		39	28
BACKSTREET BOYS - Larger Than Life		38	43

### TOP 10 SONGS BY PLAY INCREASE SEPTEMBER 30-OCTOBER 7

#### Z100-New York

Artist	Title	TW	LW
98° - I Do (Cherish You)		79	57
SHAGGY/JANET - Luv Me, Luv Me		25	3
DESTINY'S CHILD - Bills, Bills, Bills		26	5
LEN - Steal My Sunshine		65	49
BRITNEY SPEARS - (You Drive Me) Crazy		52	36
MARIAH CAREY - Heartbreaker		42	27
DONNA SUMMER - I Will Go With You		23	8
JENNIFER LOPEZ - Waiting For Tonight		38	25
SIXPENCE NONE THE... - Kiss Me		20	9
702 - Where My Girls At		71	61

#### KIIS-Los Angeles

Artist	Title	TW	LW
SANTANA F/ R.THOMAS - Smooth		79	49
WHITNEY HOUSTON - It's Not Right...		52	35
MARC ANTHONY - I Need To Know		39	28
OLD 97's - Nineteen		11	0
TLC - Unpretty		84	75
SHAGGY - Hope		30	21
PAULA COLE BAND - I Believe in Love		24	17
98° - I Do (Cherish You)		37	32
BLINK 182 - What's My Age Again		22	17
KID ROCK - Cowboy		12	7

### AVERAGE SONGS PER HOUR BY DAYPART THURSDAY, OCTOBER 7

#### Z100-New York

DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnight	79	13
Morning	17	4
Midday	59	12
Afternoon	46	12
Night	64	13
Overall	265	11

#### KIIS-Los Angeles

DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnight	68	11
Morning	28	7
Midday	63	13
Afternoon	47	12
Night	47	9
Overall	253	11

ALL QUANTITATIVE INFORMATION LISTED IS COURTESY OF MEDIABASE 24/7

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	<b>LOU BEGA</b> - Mambo #5 (RCA)	6743	6830	-87	105
5	2	<b>SANTANA feat. ROB THOMAS</b> - Smooth (Arista)	5640	5192	+448	106
3	3	<b>TLC</b> - Unpretty (LaFace/Arista)	5422	5314	+108	98
2	4	<b>CHRISTINA AGUILERA</b> - Genie In A Bottle (RCA)	5223	5735	-512	102
4	5	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	4875	5218	-343	100
6	6	<b>LEN</b> - Steal My Sunshine (Epic/WORK)	4868	4591	+277	104
9	7	<b>BRITNEY SPEARS</b> - (You Drive Me) Crazy (Jive)	4377	4035	+342	101
<p><b>g</b> <i>Britney continues to grow more powerful weekly—a tasteful 115 spins @ WTCF-Saginaw; up 25-87 spins at WBLI-Long Island; up 16-48 @ WKSS, 46-75 @ Z100.</i></p>						
7	8	<b>98°</b> - I Do (Cherish You) (Universal)	4028	4459	-431	96
11	9	<b>BACKSTREET BOYS</b> - Larger Than Life (Jive)	3906	3872	+34	103
8	10	<b>SMASH MOUTH</b> - All Star (Interscope)	3778	4368	-590	101
10	11	<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	3581	3877	-296	92
12	12	<b>702</b> - Where My Girls At (Motown)	3567	3532	+35	76
14	13	<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	3254	3220	+34	95
13	14	<b>RICKY MARTIN</b> - She's All I Ever Had (C2/CRG)	3054	3485	-431	93
15	15	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	3040	3156	-116	81
16	16	<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	3020	2897	+123	95
19	17	<b>JENNIFER LOPEZ</b> - Waiting For Tonight (Epic/WORK)	2847	2147	+700	94
17	18	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	2442	2198	+244	80
18	19	<b>SHANIA TWAIN</b> - Man! I Feel Like A Woman! (IDJMG)	2229	2162	+67	78
21	20	<b>LENNY KRAVITZ</b> - American Woman (Virgin/Maverick)	2065	1882	+183	76
25	21	<b>BRIAN MCKNIGHT</b> - Back At One (Motown)	2031	1549	+482	60
22	22	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	1930	1781	+149	68
24	23	<b>MARIAH CAREY</b> - Heartbreaker (Columbia/CRG)	1785	1631	+154	63
23	24	<b>BLINK 182</b> - What's My Age Again (Cargo/MCA)	1715	1757	-42	75
26	25	<b>MANDY MOORE</b> - Candy (Epic/550 Music)	1551	1406	+145	76
29	26	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	1488	1181	+307	63
20	27	<b>'N SYNC</b> feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1413	1957	-544	58
27	28	<b>MELISSA ETHERIDGE</b> - Angels Would Fall (IDJMG)	1394	1264	+130	65
30	29	<b>ROBBIE WILLIAMS</b> - Angels (Capitol)	1254	1098	+156	62
38	30	<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	1155	284	+871	59
<p><b>g</b> <i>Even through you're probably still powering "All Star," "Morning" is already making its presence felt strongly: 12-40 spins @ KQKQ, 10-36 @ WKIE-Chicago.</i></p>						
31	31	<b>JESSICA SIMPSON</b> - I Wanna Love You Forever (Columbia/CRG)	1001	831	+170	52
32	32	<b>PAULA COLE BAND</b> - I Believe In Love (Imago/Warner Bros.)	781	757	+24	42
33	33	<b>SHAGGY</b> - Hope (MCA)	646	667	-21	43
35	34	<b>LFO</b> - Girl On TV (Arista)	584	416	+168	38
34	35	<b>WHITNEY HOUSTON</b> - My Love Is Your Love (Arista)	549	425	+124	36
36	36	<b>BLAQUE</b> feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	502	344	+158	20
40	37	<b>KID ROCK</b> - Cowboy (Lava/Atlantic)	447	267	+180	28
<b>D</b>	38	<b>CHRIS PEREZ BAND</b> - Best I Can (Hollywood)	369	—	new	21
39	39	<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	323	270	+53	15
37	40	<b>YOUNGSTOWN</b> - I'll Be Your Everything (Hollywood)	300	302	-2	17

HyperACTIVE	SPINS	TREND
<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	1155	+871
<b>JENNIFER LOPEZ</b> - Waiting For Tonight (Epic/WORK)	2847	+700
<b>BRIAN MCKNIGHT</b> - Back At One (Motown)	2031	+482
<b>SANTANA</b> feat. <b>ROB THOMAS</b> - Smooth (Arista)	5640	+448
<b>BRITNEY SPEARS</b> - (You Drive Me) Crazy (Jive)	4377	+342
<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	1488	+307
<b>LEN</b> - Steal My Sunshine (Epic/WORK)	4868	+277
<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	2442	+244
<b>STROKE 9</b> - Little Black Backpack (Universal)	233	+233
<b>WILL SMITH</b> - Will 2K (Columbia/CRG)	208	+208
<b>LENNY KRAVITZ</b> - American Woman (Virgin/Maverick)	2065	+183
<b>KID ROCK</b> - Cowboy (Lava/Atlantic)	447	+180
<b>JESSICA SIMPSON</b> - I Wanna Love You Forever (Columbia/CRG)	1001	+170
<b>LFO</b> - Girl On TV (Arista)	584	+168
<b>BLAQUE</b> feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	502	+158
<b>ROBBIE WILLIAMS</b> - Angels (Capitol)	1254	+156
<b>MARIAH CAREY</b> - Heartbreaker (Columbia/CRG)	1785	+154
<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	1930	+149
<b>MANDY MOORE</b> - Candy (Epic/550 Music)	1551	+145
<b>MELISSA ETHERIDGE</b> - Angels Would Fall (IDJMG)	1394	+130

Top40CHARTBOUND	SPINS
<b>RENO</b> - I Think I Know (Curb)	272
<b>CHRIS GAINES</b> - Right Now (Capitol)	244
<b>OLD 97'S</b> - Nineteen (Elektra/EEG)	234
<b>STROKE 9</b> - Little Black Backpack (Universal)	233
<b>BLESSID UNION</b> - Standing At The Edge Of The.. (Push/V2)	226
<b>AMBER</b> - Sexual (Tommy Boy)	223
<b>DEF LEPPARD</b> - Goodbye (IDJMG)	213
<b>WILL SMITH</b> - Will 2K (Columbia/CRG)	208
<b>JEREMY TOBACK</b> - You Make Me Feel (RCA)	208
<b>LIL' TROY</b> - Wanna Be A Baller (Republic/Universal)	205
<b>PUFF DADDY</b> feat. <b>R. KELLY</b> - Satisfy You (Bad Boy/Arista)	200
<b>SARAH McLACHLAN</b> - Ice Cream (Live) (Arista)	185
<b>DJ RAP</b> - Good To Be Alive (Higher Ground/C2/CRG)	171
<b>NU FLAVOR</b> - Sprung (Reprise)	158
<b>BETH HART BAND</b> - L.A. Song (143/Lava/Atlantic)	143
<b>A*TEENS</b> - Mamma Mia (MCA)	142
<b>BELLE PEREZ</b> - Hello World (Priority)	125
<b>JAY-Z</b> - Girls' Best Friend (Epic)	112
<b>COUNTING CROWS</b> - Hanginaround (DGC)	109
<b>JANICE ROBINSON</b> - Nothing I Would Change (Warner Bros.)	88

Top40RECURRENTS	SPINS
<b>JENNIFER LOPEZ</b> - If You Had My Love (Epic/WORK)	2419
<b>ENRIQUE IGLESIAS</b> - Bailamos (Overbrook Music/Interscope)	2406
<b>PEARL JAM</b> - Last Kiss (Epic)	2211
<b>FASTBALL</b> - Out Of My Head (Hollywood)	2197
<b>CITIZEN KING</b> - Better Days (& The Bottom...) (Warner Bros.)	1809
<b>BLESSID UNION OF SOULS</b> - Hey Leonardo (She Likes Me...) (Push/V2)	1799
<b>BACKSTREET BOYS</b> - I Want It That Way (Jive)	1656
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	1318
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	1122
<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	1101

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	2514	2475	+39	48
3	2	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2116	2136	-20	45
4	3	BRIAN McKNIGHT - Back At One (Motown)	2095	2034	+61	45
2	4	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2017	2207	-190	39
7	5	LOU BEGA - Mambo #5 (RCA)	1831	1683	+148	31
8	6	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1775	1593	+182	40
6	7	GINUWINE - So Anxious (Epic/550 Music)	1721	1806	-85	40
9	8	Q-TIP - Vivrant Thing (Violator/IDJMG)	1660	1585	+75	46
10	9	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	1659	1562	+97	42
5	10	702 - Where My Girls At (Motown)	1636	1879	-243	45
14	11	EVE - Gotta Man (Interscope)	1616	1359	+257	45
13	12	B.G. - Bling Bling (Cash Money/Universal)	1553	1417	+136	39
11	13	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1526	1514	+12	42
12	14	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1523	1485	+38	38
17	15	JAY-Z - Girls' Best Friend (Epic)	1078	1086	-8	37
16	16	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1078	1100	-22	27
18	17	TLC - Unpretty (LaFace/Arista)	1061	1074	-13	36
19	18	98° - I Do (Cherish You) (Universal)	985	1073	-88	26
20	19	IMX - Stay The Night (Silas/MCA)	958	917	+41	32
15	20	RUFF RYDERS - What Ya Want (Interscope)	958	1127	-169	33
22	21	WARREN G. - I Want It All (Restless)	888	818	+70	32
25	22	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	833	700	+133	24
24	23	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	833	738	+95	32
21	24	SNOOP DOGG - B PLEASE (No Limit/Priority)	810	832	-22	30
23	25	BACKSTREET BOYS - Larger Than Life (Jive)	715	754	-39	24
33	26	SANTANA/WYCLEF JEAN - Maria Maria (Arista)	686	478	+208	20
26	27	WHITNEY HOUSTON - My Love Is Your Love (Arista)	661	663	-2	29
28	28	BEATNUTS - Watch Out Now (Loud)	609	571	+38	26
D	29	MONTELL JORDAN - Tonight (IDJMG)	525	—	NEW	27
<p><b>g</b> <i>A large debut and a welcome return for Mr. Jordan. Already up 13-40 spins @ Hot 97-NYC, 44 spins @ The Box, 16-48 @ KQBT-Austin, 0-21 @ KIKI-Honolulu.</i></p>						
31	30	DR. DRE - Still D.R.E. (Interscope)	516	505	+11	25
27	31	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	496	599	-103	16
30	32	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	488	521	-33	17
34	33	MARC ANTHONY - I Need To Know (Columbia/CRG)	472	474	-2	16
32	34	DEBORAH COX/R.L. - We Can't Be Friends (Arista)	454	484	-30	15
35	35	RICKY MARTIN - She's All I Ever Had (C2/CRG)	422	440	-18	11
29	36	TRACIE SPENCER - It's All About You (Capitol)	422	529	-107	13
39	37	ERIC BENET - Spend My Life With You (Warner Bros.)	414	381	+33	21
D	38	DONELL JONES - U Know What's Up (LaFace/Arista)	412	—	NEW	16
<p><b>g</b> <i>Another significant chart debut. Donnell's spins have more than doubled from last week. Strong commitment @ KMEL-SF, up 14-59 spins, 21-65 @ KOHT-Tucson.</i></p>						
D	39	SOLE! - 4, 5, 6 (DreamWorks)	406	—	NEW	16
37	40	FAITH EVANS - Never Gonna Let You Go (Arista)	368	410	-42	11

HyperACTIVE	SPINS	TREND
EVE - Gotta Man (Interscope)	1616	+257
DONELL JONES - U Know What's Up (LaFace/Arista)	412	+247
SANTANA/WYCLEF JEAN - Maria Maria (Arista)	686	+208
MONTELL JORDAN - Tonight (IDJMG)	525	+203
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1775	+182
LOU BEGA - Mambo #5 (RCA)	1831	+148
WILL SMITH - Will 2K (Columbia/CRG)	145	+145
PHAROAEH MONCH - Simon Says (Rawkus Entertainment)	233	+144
KELIS - Caught Out There (Virgin)	201	+137

R/C CHARTBOUND	SPINS
IDEAL - Get The Hell On (Get Gone) (Virgin)	316
MOBB DEEP - Quiet Storm (Loud)	307
BRANDY - U Dont Know Me (Atlantic)	306
MARC NELSON - 15 Minutes (Columbia/CRG)	262
KEVON EDMONDS - 24/7 (RCA)	247
DRU HILL - Beauty (IDJMG)	245
PHAROAEH MONCH - Simon Says (Rawkus/Priority)	233
ICE CUBE - You Can Do It (Priority)	211
LEN - Steal My Sunshine (Epic/WORK)	203
REDMAN & METHOD MAN - Tear It Off (IDJMG)	203
KELIS - Caught Out There (Virgin)	201
NU FLAVOR - Sprung (Reprise)	189
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	173
HOT BOYS - We On Fire (Cash Money/Universal)	171
PROJECT PAT - Ballers (Relativity)	152
AMBER - Sexual (Tommy Boy)	146
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	145
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	145
MR. VEGAS - Heads High (VP)	144
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	127

## SnapSHOTS

### Top 40 G2 Panel Update

The following stations have not reported in more than four weeks, and therefore, have been dropped from GAVIN's G2 Top 40 panel:

- |                          |                            |
|--------------------------|----------------------------|
| KCPI-Albert Lea, Minn    | WKSZ-Green Bay, Wis.       |
| WBHV-State College, Penn | WNNO-Wisconsin Dells, Wis. |
| WDAY-Fargo, N. Dak.      | WORK-Barre, Vt.            |
| WIZM-La Crosse, Wis.     | WZVZ-Kokomo, Ind.          |

The following stations have changed format and no longer report to GAVIN's G2 Top 40 panel:

- |                 |                     |
|-----------------|---------------------|
| KCCQ-Ames, Iowa | WXLC-Waukegan, Ill. |
|-----------------|---------------------|

The following stations have been added to GAVIN's Top 40 G2 panel:

- |                                  |   |
|----------------------------------|---|
| KCHQ (Channel 105.1)-Albuquerque | KPRF (Power 98.7)-Amarillo              |
| PD/MD: Jackie James              | PD/MD Eric Michaels                     |
| KKUU (U92.7)-Palm Springs        | KZTR (B102)-Bryan/College Station, Tex. |
| OM Gary DeMaroney;               | PD Joey Armstrong; MD Lisa              |
| PD/MD Patti Moreno               | Galvez                                  |



Set your VCR to "stun." Rock legend **Davie Bowie** has been inked to perform live at the **Radio Music Awards**, Thursday, October 28. "He'll also be receiving the WB Radio Music Legend Award," says MegaBlast producer **Scott Baker**. Just some of the influential radio stations broadcasting live during the two-day MegaBlast

October 26-27 include **Z100** and **WBLS**-New York, **KIIS**, **KYSR**, **KPWR** and **KROQ**-Los Angeles, **WXKS**-Boston, **Y-100**-Miami, **KUBE**-Seattle, **WIOQ**-Philly, **KHTS**-San Diego, and **KZZP**-Phoenix, to name a few. Presenters include **Lou Bega**, **Ginuwine**, **Destiny's Child**, and **Jessica Simpson**, as well as MTV's **Tom Green**, *Dawson's Creek* star **Joshua Jackson** and *Angel* star **David Boreanaz**. The festivities take place at the Mandalay Bay Resort & Casino in Las Vegas.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM  
OR CALL 415-495-1990

G2Top40

LW	TW	SPINS	TREND	Stns.	ADDS
1	1	4666	+126	95	0
2	2	4019	+66	88	0
6	3	3575	+308	90	0
7	4	3442	+198	78	0
10	5	3429	+280	91	0
4	6	3410	-170	84	0
3	7	3409	-313	80	0
9	8	3397	+238	93	0
5	9	3270	-116	77	0
8	10	3194	+23	86	0
12	11	2847	+99	86	0
14	12	2600	+82	80	1
13	13	2429	-249	72	0
16	14	2389	+166	79	1
18	15	2322	+109	72	1
11	16	2299	-450	62	0
15	17	2140	-143	58	0
20	18	2105	+232	75	2
24	19	2092	+490	78	7

**g** Jennifer does not appear to be waiting around, and in fact, looks to be in one gigantic hurry to become the huge follow-up single that it's turning out to be.

21	20	2031	+298	70	3
17	21	2020	-203	55	0
22	22	1889	+201	56	0
23	23	1848	+170	75	2
19	24	1621	-345	57	0
25	25	1613	+123	53	2
26	26	1513	+121	66	3
32	27	1505	+445	71	8
27	28	1387	+65	58	0
34	29	1356	+345	62	5
30	30	1349	+199	65	7
33	31	1159	+121	55	4
36	32	1084	+100	52	0
29	33	986	-253	36	0
31	34	843	-270	29	0
28	35	837	-437	31	0
39	36	818	+171	45	8
35	37	736	-262	24	0
D	38	682	new	31	2
D	39	674	new	42	12

**g** It's amazing when you think about the longevity of "All Star," and this strong follow-up just serves to extend Smash Mouth's winning steak at about 12 formats.

D	40	639	new	43	14
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G2Top40CHARTBOUND

Report's	ADDS	SPINS	TREND
CHRIS PEREZ BAND - "Best I Can" (Hollywood)	32	2	622 +149
WHITNEY HOUSTON - "My Love Is Your Love" (Arista)	24	1	599 +62
YOUNGSTOWN - "I'll Be Your Everything" (Hollywood)	24	2	536 +36
CHRIS GAINES - "Right Away" (Capitol)	26	3	503 +179
KID ROCK - "Cowboy" (Lava/Atlantic)	29	6	457 +149

**WHTZ-New York**  
 PD: T Poleman/OM: K. Kelly  
 APD: S. Dastur/MD: C. Bryant  
 (212) 239-2300  
**AMFM Inc.**

TW	LW	2W
79	77	47
76	39	33
73	36	47
72	77	72
68	71	53
57	29	22
54	55	38
53	33	26
46	49	44
42	72	69
40	39	64
34	28	30
33	32	14
29	26	31
27	45	38
26	67	71
24	25	11
24	24	22
24	20	0
23	24	26
22	22	15
23	22	19
22	22	22
20	14	0
20	11	17
19	23	21
19	26	23
19	21	0
19	19	0
18	20	17
18	0	0
17	19	15
17	13	15
15	12	0
15	0	0
14	14	9
13	24	27
13	12	13
12	27	45



**106.1 KISSFM**  
 PD: Mr. Ed Lambert  
 MD: Dave Morales  
 (214) 891-3400  
**AMFM Inc.**

TW	LW	2W
63	57	67
62	61	46
60	56	59
57	52	44
52	59	57
51	47	44
45	53	50
42	40	32
42	43	26
41	37	48
40	30	45
39	40	36
39	41	37
37	32	28
36	38	39
35	35	21
33	29	7
32	28	5
32	33	36
29	19	18
29	36	38
26	34	36
23	21	13
23	31	38
21	18	12
21	17	17
18	21	11
18	16	24
16	15	4
16	15	4
15	15	14
14	16	23
14	13	12
13	11	13

**104 KRBE**  
 PD: John Peake  
 APD/MD: Jay Michaels  
 (713) 266-1000  
**Susquehanna**

TW	LW	2W
68	73	65
67	69	63
58	68	62
56	41	44
56	40	48
51	43	40
43	40	44
42	36	39
40	30	27
39	55	56
39	24	24
39	24	24
38	42	53
37	38	40
35	55	57
33	38	37
31	34	36
27	28	7
27	16	20
27	26	31
27	17	0
26	19	16
26	22	15
25	26	29
22	16	10
22	20	35
22	13	33
22	17	15
22	18	22
19	17	18
19	28	21
19	20	8
18	11	11
17	12	18
17	17	9
16	22	11
16	14	12
15	21	22
14	14	6
14	13	15

**KIIS-Los Angeles**  
 PD: Dan Kieley  
 APD/MD: Michael Steele  
 (818) 845-1027  
**Clear Channel**

TW	LW	2W
80	78	39
79	83	74
78	76	79
77	38	37
76	81	71
42	42	44
41	40	79
41	44	37
41	40	35
39	37	25
38	36	35
38	15	16
36	37	35
31	32	37
31	32	37
29	27	22
29	27	22
26	28	32
25	18	25
25	18	18
24	22	23
23	22	25
22	25	20
20	18	14
19	23	35
19	36	21
19	28	21
18	21	21
18	15	18
18	0	0
17	19	15
17	19	22
16	17	19
15	19	21
14	9	10
13	23	13
13	21	29
13	17	14



**WSTR-Atlanta**  
 PD: Dan Bowen  
 MD: J.R. Ammons  
 (404) 261-2970  
**Jefferson-Pilot**

TW	LW	2W
68	68	63
66	67	66
65	67	64
65	63	62
62	65	65
62	61	42
42	61	64
40	37	30
39	40	35
38	37	32
37	31	32
37	35	23
36	34	34
36	38	36
35	32	24
34	37	34
34	38	35
34	30	31
31	32	29
26	0	0
28	0	0
26	32	30
23	19	0
20	20	32
20	20	26
20	18	22
20	17	13
18	14	13
17	14	13
16	22	20
16	22	38
16	21	38
16	9	11
16	0	0
15	15	15
13	10	10
13	12	12
11	11	11
11	10	9

**Kiss 108fm**  
 PD: John Ivey  
 APD/MD: Kid David Corey  
 (781) 396-1430  
**AMFM, Inc.**

TW	LW	2W
65	51	39
62	59	64
60	66	65
58	52	38
48	42	37
45	49	42
42	53	55
39	39	38
39	31	30
39	34	27
38	38	39
37	35	38
36	31	30
34	30	25
33	34	44
33	34	44
30	23	14
29	47	60
27	20	0
26	27	26
25	20	19
24	27	45
24	24	25
23	35	37
23	23	22
23	19	22
22	17	13
20	12	12
20	23	25
19	21	21
19	12	0
18	16	13
17	14	12
17	14	11
16	14	11
16	12	11
15	15	16
15	15	16
14	15	20

**WBZZ-Pittsburgh**  
 PD: David Edgar  
 MD: Jonny Hartwell  
 412-920-9400  
**Infinity**

	TW	LW	2W
TLC, Unpretty	64	56	63
LOU BEGA, Mambo #5	63	66	61
SUGAR RAY, Someday	62	65	55
RED HOT CHILI PEPPERS, Scar Tissue	60	62	40
SMASH MOUTH, All Star	58	63	61
BACKSTREET BOYS, I Want It That Way	56	52	50
LIT, My Own Worst Enemy	54	59	44
LEN, Steal My Sunshine	47	47	47
CHRISTINA AGUILERA, Genie In A Bottle	41	60	62
SANTANA, Smooth	41	41	42
LENNY KRAVITZ, American Woman	40	9	9
TAL BACHMAN, She's So High	39	44	55
GOO GOO DOLLS, Black Balloon	38	27	39
SHANIA TWAIN, Mant I Feel Like A Woman!	37	41	33
702, Where My Girls At	37	36	30
CITIZEN KING, Better Days (& The Bottom...)	36	41	37
BACKSTREET BOYS, Larger Than Life	35	34	46
RICKY MARTIN, She's All I Ever Had	34	37	36
TONIC, You Wanted More	34	33	29
BRITNEY SPEARS, (You Drive Me) Crazy	30	28	29
FASTBALL, Out Of My Head	29	30	28
PEARL JAM, Last Kiss	29	28	21
SIXPENCE NONE THE RICHER, Kiss Me	27	29	26
EVERLAST, What It's Like	26	28	24
TRAIN, Meet Virginia	26	29	38
GOO GOO DOLLS, Slide	26	27	27
ROBBIE WILLIAMS, Angels	25	26	26
MATCHBOX 20, Back 2 Good	23	23	34
WILL SMITH, Miami	23	22	25
MELISSA ETHERIDGE, Angels Would Fall	22	26	27
JESSICA SIMPSON, I Wanna Love You Forever	22	24	25
MARIAH CAREY, Heartbreaker	21	32	42
TLC, No Scrubs	20	21	32
SUGAR RAY, Someday	20	24	24
SMASH MOUTH, The Morning Comes	18	0	0
BRITNEY SPEARS, ...Baby, One More Time	16	20	21
JENNIFER LOPEZ, If You Had My Love	16	14	12
SHAWN COLLINS, Lullaby	16	16	15
SIXPENCE NONE THE RICHER, There She Goes	16	12	16
PAULA CULLEN, I Believe In Love	16	12	12

**WHYI-Miami**  
 PD: Rob Roberts  
 MD: Dede Poyner  
 (954) 463-9299  
**Clear Channel**

	TW	LW	2W
LOU BEGA, Mambo #5	65	60	65
CHRISTINA AGUILERA, Genie In A Bottle	63	64	63
SMASH MOUTH, All Star	60	60	63
MARC ANTHONY, I Need To Know	60	62	60
RICKY MARTIN, She's All I Ever Had	59	51	51
LENNY KRAVITZ, American Woman	52	57	30
BLESSID UNION OF SOULS, Hey Leonardo	49	35	40
TLC, Unpretty	41	36	35
JENNIFER LOPEZ, Waiting For Tonight	40	40	31
MARIAH CAREY, Heartbreaker	39	35	40
SANTANA, Smooth	38	37	37
BRITNEY SPEARS, (You Drive Me) Crazy	38	37	41
BACKSTREET BOYS, Larger Than Life	37	37	38
702, Where My Girls At	34	22	18
LEN, Steal My Sunshine	34	24	20
SUGAR RAY, Someday	32	35	40
GOO GOO DOLLS, Black Balloon	32	33	36
98°, I Do (Cherish You)	32	38	36
SARAH McCLACHLAN, I Will Remember You (Live)	30	49	49
TAL BACHMAN, She's So High	27	31	33
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	26	39	39
SIXPENCE NONE THE RICHER, There She Goes	23	27	29
SAVAGE GARDEN, I Knew I Loved You	23	19	8
MELISSA ETHERIDGE, Angels Would Fall	22	27	18
AMBER, Sexual	21	16	16
MEREDITH BROOKS, Lay Down	20	18	18
SHANIA TWAIN, Mant I Feel Like A Woman!	20	20	16
L.O.P., Summer Girls	18	26	21
JESSICA SIMPSON, I Wanna Love You Forever	19	22	21
WHITNEY HOUSTON, My Love Is Your Love	19	14	16
DR RAP, Good To Be Alive	19	13	12
CHER, Believe	18	13	14
ROBBIE WILLIAMS, Angels	18	20	16
WHITNEY HOUSTON, It's Not Right But It's Okay	17	13	17
MARIAH CAREY, Candy	17	13	15
BLINK 182, What's My Age Again	17	22	15
MICHAEL FREDO, This Time Around	15	14	10
MARC ANTHONY, You Sang To Me	15	13	0
MARLENE BARNETT, Beautiful Stranger	14	13	41
CHER, All Or Nothing	13	14	11

**WKSS-Hartford**  
 PD: Tracy Austin  
 MD: Mike McGowan  
 (860) 723-6160  
**Capstar**

	TW	LW	2W
702, Where My Girls At	54	50	45
TLC, Unpretty	52	40	39
R. KELLY, If I Could Turn Back The...	50	34	32
BRITNEY SPEARS, (You Drive Me) Crazy	48	16	14
DESTINY'S CHILD, Bills, Bills, Bills	45	40	37
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	42	34	32
LOU BEGA, Mambo #5	42	59	57
WHITNEY HOUSTON, It's Not Right But It's Okay	41	42	40
CHRISTINA AGUILERA, Genie In A Bottle	41	57	56
MARIAH CAREY, Heartbreaker	39	26	31
TANTO METRO/DEVONTE, Everyone Falls In Love	38	52	52
JENNIFER LOPEZ, Waiting For Tonight	38	28	31
MARC ANTHONY, I Need To Know	37	29	27
SANTANA, Smooth	36	40	39
98° I Do (Cherish You)	35	52	53
SUGAR RAY, Someday	35	34	32
K-CI & JOJO, Tell Me It's Real	34	40	40
NAUGHTY BY NATURE, Jamboree	31	23	24
RICKY MARTIN, She's All I Ever Had	29	35	39
SHAGGY, Hope	26	24	23
LEN, Steal My Sunshine	26	22	21
WHITNEY HOUSTON, My Love Is Your Love	24	14	0
JESSICA SIMPSON, I Wanna Love You Forever	22	26	24
SAVAGE GARDEN, I Knew I Loved You	22	17	20
JENNIFER LOPEZ, If You Had My Love	21	49	45
ROCKWELL, In A Dream	20	21	21
TLC, No Scrubs	19	20	16
EVERLAST, What It's Like	18	14	14
MONIFAH, Touch II	18	19	19
RICKY MARTIN, The Cup Of Life	17	19	20
ENRIQUE IGLESIAS, Bailamos	17	38	40
BACKSTREET BOYS, Larger Than Life	17	15	17
L.P., Girl On TV	17	0	0
JANET JACKSON, Candy	16	14	12
FATBOY SLIM, The Rockafeller Skank	16	16	0
TYRESA, Sweet Lady	15	32	32
BACKSTREET BOYS, I Want It That Way	14	16	14
BRITNEY SPEARS, ...Baby, One More Time	14	20	16
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	14	17	11
PUFF DADDY, Satisfy You feat. R. KELLY	14	17	10

**WDRQ-Detroit**  
 PD: Alex Tear  
 APD/MD: Jay Towers  
 (248) 354-9300  
**ABC**

	TW	LW	2W
BLESSID UNION OF SOULS, Hey Leonardo	87	52	44
CHRISTINA AGUILERA, Genie In A Bottle	86	91	94
LOU BEGA, Mambo #5	85	95	90
TLC, Unpretty	80	91	97
SUGAR RAY, Someday	68	52	45
BRITNEY SPEARS, (You Drive Me) Crazy	57	50	50
702, Where My Girls At	54	78	49
BACKSTREET BOYS, Larger Than Life	50	47	41
LEN, Steal My Sunshine	49	47	23
ENRIQUE IGLESIAS, Bailamos	47	53	45
98° I Do (Cherish You)	47	50	45
MARIAH CAREY, Heartbreaker	39	36	40
MARC ANTHONY, I Need To Know	39	35	28
JENNIFER LOPEZ, If You Had My Love	38	19	43
RICKY MARTIN, She's All I Ever Had	38	48	27
SMASH MOUTH, All Star	31	11	40
JESSICA SIMPSON, I Wanna Love You Forever	33	31	31
BACKSTREET BOYS, I Want It That Way	33	61	67
GOO GOO DOLLS, Black Balloon	32	40	44
TAL BACHMAN, She's So High	30	42	12
SANTANA, Smooth	27	0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	22	24	26
BLAQUE, 808	22	44	49
LOVE INC., You're A Superstar	20	24	26
K-CI & JOJO, All My Love	19	15	17
CHER, Believe	19	18	22
RICKY MARTIN, The Cup Of Life	18	17	21
BRIAN MCKNIGHT, Back At One	18	12	12
MONIFAH, Touch II	18	19	17
MANDY MOORE, Candy	18	13	15
TLC, No Scrubs	17	10	9
FRAS MICHEL, Ghetto Superstar	16	17	15
'N SYNC, God Must Have Spent A Little...	16	8	16
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	16	15	14
JUVENILE, Back That Azz Up	14	10	10
ROCKWELL, In A Dream	12	11	11
INOUE, Love You Down	12	11	10
BRITNEY SPEARS, ...Baby, One More Time	12	18	7
JAY-Z/JA/AMIL, Can I Get A...	12	13	9
ROBBIE WILLIAMS, Angels	12	19	13

**"Already getting good requests for 'Sprung' by Nu Flavor...sounds big on the station...if it was a trailer, it would be a double-wide."**  
 —Cat Thomas, PD, KLUC-Las Vegas

**WQHT-New York**  
 PD: Tracy Cloherty  
 APD/MD: Sean Taylor  
 (212) 229-9797  
**Emmis**

	TW	LW	2W
MOBB DEEP, Quiet Storm	45	43	35
EVE, Gotta Man	44	45	44
TLC, Unpretty	42	48	45
JUVENILE, Back That Azz Up	41	28	32
O-TIP, Vivrant Thing	41	47	31
JAY-Z, Girls' Best Friend	41	47	42
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	41	43	0
MR. VEGAS, Heads High	40	42	25
GIN & JUNE, So Anxious	38	31	39
MISSY ELLIOTT, All In My Grill	37	31	34
RUFF RYDERS, Down Bottom	37	0	6
MONTELL JORDAN, Tonight	34	13	0
DONNELL JONES, U Know What's Up	32	38	44
BUSTA RHYMES, Do The Bus A Bus	29	26	24
SMOOP DOGG, B PLEASE	28	26	24
TANTO METRO/DEVONTE, Everyone Falls In Love	28	46	41
FAITH EVANS, Never Gonna Let You Go	28	30	25
PHAROAE MONCH, Simon Says	28	24	26
MARY J. BLIGE, Deep Inside	28	36	39
WHITNEY HOUSTON, My Love Is Your Love	27	27	17
SNOOP DOGG, B PLEASE	27	28	27
THE NOTORIOUS B.I.G., Dead Wrong	27	0	0
112, Love You Like I Did	26	4	26
OL' DIRTY BASTARD, Got Your Money	26	25	29
B.G., Bling Bling	25	43	42
MARIAH CAREY, Heartbreaker	25	24	28
PUFF DADDY, Satisfy You feat. R. KELLY	25	19	15
DEBORAH COX, We Can't Be Friends	25	21	0
DESTINY'S CHILD, Bug A Boo	24	25	20
BRANDY, You Don't Know Me	22	9	0
BRIAN MCKNIGHT, Back At One	21	21	8
NOFREGA, Oh No	17	21	19
REDMAN & METHOD MAN, Tear It Off	15	18	15
TRACIE SPENCER, It's All About You	13	27	0
LIL' CEASE, Future Sport	12	14	10
R. KELLY, Did You Ever Think	11	10	7
MADD RAPPER, Dot Vs. TMR	11	19	17
MARY J. BLIGE, All That I Can Say	10	24	21
MOBB DEEP, It's Mine	10	15	10
702, Where My Girls At	9	7	8

**WKTU-New York**  
 PD: Frankie Blue  
 APD/MD: Andy Shane  
 (201) 420-3700  
**AMFM Inc.**

	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	70	76	76
RICKY MARTIN, She's All I Ever Had	65	46	69
702, Where My Girls At	56	71	55
JENNIFER LOPEZ, Waiting For Tonight	56	54	38
98°, I Do (Cherish You)	54	50	39
LOU BEGA, Mambo #5	54	49	77
MARC ANTHONY, I Need To Know	54	60	64
TLC, Unpretty	53	46	38
AMBER, Sexual	48	53	52
WHITNEY HOUSTON, My Love Is Your Love	36	31	17
MARIAH CAREY, Heartbreaker	33	37	28
BACKSTREET BOYS, Larger Than Life	32	30	32
BRITNEY SPEARS, (You Drive Me) Crazy	32	33	30
BRIAN MCKNIGHT, Back At One	30	8	7
MARC ANTHONY, You Sang To Me	30	17	11
ENRIQUE IGLESIAS, Bailamos	29	28	21
WHITNEY HOUSTON, It's Not Right But It's Okay	23	25	19
DEBORAH COX, Nobody's Supposed To Be Here	21	21	18
VERONICA, Release Me	21	0	15
JENNIFER LOPEZ, If You Had My Love	21	18	21
DESTINY'S CHILD, Bills, Bills, Bills	19	29	33
RICKY MARTIN, Can't Take My Eyes Off You	17	17	0
TAMPERER/MAYA, Feel It	16	16	12
JS-16, Stomp To My Beat	16	16	18
BACKSTREET BOYS, I Want It That Way	15	11	17
LAURYN HILL, Doo Wop (That Thing)	15	10	10
LAURYN HILL, Can't Take My Eyes Off You	14	9	9
CHARLOTTE'S WEB	13	21	31
STARS ON 54, If You Could Read My Mind	13	15	9
BRANDY & MONICA, The Boy Is Mine	13	7	9
BRANDY, Have You Ever	13	10	9
TLC, No Scrubs	13	6	0
RICKY MARTIN, The Cup Of Life	12	10	11
ROCKWELL, In A Dream	12	12	12
SM TRAX, Got the Groove	12	0	0
WHITNEY HOUSTON, Heartbreak Hotel	10	2	0
BACKSTREET BOYS, All I Have To Give	10	7	4
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	10	34	10
JENNIFER LOPEZ, Waiting For Tonight	9	7	10
MDO, Groove With Me Tonight	9	13	11

**KPWR-Los Angeles**  
 VP/Prog.: Jimmy Steal  
 APD: D. Young MD: E-Man  
 (818) 953-4200  
**Emmis**

	TW	LW	2W
NAUGHTY BY NATURE, Jamboree	78	81	76
SNOOP DOGG, B PLEASE	78	83	86
WARREN G., I Want It All	77	50	51
JUVENILE, Back That Azz Up	76	82	56
RUFF RYDERS, What Ya Want	74	4	8
O-TIP, Vivrant Thing	62	45	43
OL' DIRTY BASTARD, Got Your Money	54	83	61
DR. DRE, Still D.R.E.	53	60	75
WESTSIDE CONNECTION, Let It Reign	51	54	77
MARIAH CAREY, Heartbreaker	46	42	42
2 PAC, Who Do You Believe In	45	70	77
B.G., Bling Bling	44	49	39
EVE, Gotta Man	41	38	40
2ND II NONE, Up 'N Da Club	40	0	3
BEATNUTS, Watch Out Now	39	40	0
MISSY ELLIOTT, Can't Take My Eyes Off You	42	7	8
MARLENE BARNETT, Rap Life	37	23	54
SLUICK RICK, Street Talking	34	32	32
GINJUWINE, So Anxious	30	33	44
DR. DRE, Down, Down	30	54	49
PUFF DADDY, Satisfy You feat. R. KELLY	28	0	6
TRICK DADDY, Namm	27	32	26
MARLENE BARNETT, Rap Life	24	22	22
KURUPT, Girls All Pause	24	0	0
PUFF DADDY, Satisfy You feat. R. KELLY	17	35	35
ICE CUBE, You Can Do It	17	13	13
JAY-Z, Girls' Best Friend	9	36	36
MISSY ELLIOTT, All In My Grill	9	4	0
112, Anywhere	8	4	0
LAURYN HILL, All My Time	8	5	0
MEMPHIS BLEEK, What You Think Of That	8	0	0
KURUPT, We Can Freak It	7	7	4
DRU HILL, How Deep Is Your Love	7	7	0
702, Where My Girls At	7	8	7
LAURYN HILL, Doo Wop (That Thing)	7	8	7
MOBB DEEP, Quiet Storm	7	7	9
PHAROAE MONCH, Simon Says	7	6	5
NEXT, Too Close	6	7	3
JA RULE, Holla, Holla	6	5	0
DMX, Ruff Ryders Anthem	6	6	4
TASH, Rap Life	6	9	5

**WBBM-Chicago**  
 PD: Todd C

# gavin

Rap

## HOT NIX: Word On the Street

BY MICHAEL NIXON

The hot rap stock tip this week must be consumer publications. *Vibe*, *Spin*, *Blaze*, and *Rappages* are all available to the highest bidder. Can you spell *e-trade*?

*Public Enemy*, the documentary film by **Jens Muerer** offers a retrospective on the lives of former **Black Panther Party for Self Defense** members **Bobby Seale**, **Kathleen Cleaver**, **Jamal Joseph** and **Nile Rodgers**. That's right, the same Grammy Award-winning musician, songwriter, producer and founder of '70s supergroup **Chic**. Nile produced the *Public Enemy* soundtrack, which features 18 new artists on the **Sumthing Else Musicworks** label and will be distributed by **Sumthing Distribution**, both wholly owned and operated by Rodgers. The lead single from the soundtrack is "Frontline" performed by **Facez of Death**, the first hip-hop act signed to Sumthing Else Musicworks. The Patterson, New Jersey foursome includes **Moony D**, who recently won the *Blaze* battle for signed MCs. The film debuted at **Cannes** this year and was also screened at the **Venice International Film Festival**. If you need product or further information, call **Jeanine Tate** at (212) 765-5151.

San Diego-based **Certified Records** is makin' it happen with

the *MVPz* Mobile Home Street Tour. The 30-foot mobile home which will be wrapped with the *MVPz* album cover and rollin' thru the West Coast, Southwest, Midwest and Southeast, will be the temporary home for the Certified label's street team. The *MVPz* soundtrack produced by **Sam Bostic** and **DJ Fingaz** features **Too Short**, **Krazie Bone**, **E-40**, **B-Legit**, **Soopafly**, **Road Dawgs**, **Daz Dillinger** and **Next Level w/Richie Rich**. If you want to know when the swag-filled *MVPz* Mobile Home Street Tour hits your market, call **Chuck Rice** at (619) 447-0456.

GAVIN Rap section alum **Ayoka Medlock** is embarking on a new venture. This MAGGIE Award-winner is introducing her own independent Rap/Urban promotion and publicity firm, **T.M.I.** (Too Much Information). For all the information, call (510) 309-6487 or email: [Ayopro@aol.com](mailto:Ayopro@aol.com).

Respect and Peace to our recently deceased soldiers **Mel Plowden** (Pittsburgh), **Dwayne Bradley** (Detroit), **Milt Jackson** (New York) and **Wilt Chamberlain** (Los Angeles).

One last hot tip is to start thinking YGK/SFO (GAVIN Seminar 2000 in San Francisco) now! If you need to get at me, call the GAVIN Hotline at (310) 798-0024, or [N5mktg@aol.com](mailto:N5mktg@aol.com).

### RadioSAYS



#### PHAROAEH MONCH

"Simon Says"  
(Rawkus)

"The beat is straight ugly. The lyrics are nuts. Girls rub on your titties. HOT, HOT, HOT!!!"

—iilscout, WNRN-Charlottesville, Va.

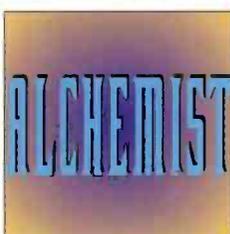


#### O.G.C.

"Suspect" feat. HAVOC from MOBB DEEP  
(Duck Down/Priority)

"The new Mobb Deep collaboration with O.G.C. is not only a nice combination, but their new song has an impressive beat that suits the two very well."

—Sam Sarkissian, WCDB-Albany, N.Y.



#### ALCHEMIST

"E=MC2" feat. MR. EON & EVIDENCE  
(Eastern Conference)

"It's about fucking time that there is a Hi & Mighty/Dilated Peoples collaboration. Anything with Evidence on it is bangin'."

—Arun Thomas, WTJU-Charlottesville, Va.

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### Reviews

#### Strength Magazine Presents Subtext (Full Frequency/London)

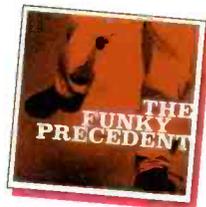
This skate mag drops a hot compilation of some of the best underground MCs and DJs in the rap game right now! The first single has L.A.'s Aceyalone ripping "Rappers..." on the a-side and Dilated Peoples extra-"Strength" lyrical skills on the flip side. Other notable MCs wrecking the mic is the Loot Pack, Del, Divine Styler, and DJs Design, A-Trak, and The Bumrush Bros. With skateboarding heroes like Chico Brenes spitting their skateboard knowledge on the record, this is an all-around dope album!



#### VARIOUS ARTISTS

*The Funky Precedent*  
(Loosegroove/No Mayo)

Compilations must be coming back into style right now. This wonderful comp. was put together to support music education at Mission H.S. here in San Francisco and Fremont H.S. & Manchester Elementary in Los Angeles. With new and old tracks provided by Dilated Peoples, the incredible old-school vibe of Jurassic 5, DJ Cut Chemist (Mr. Vinyl King), Ugly Duckling, L.A.'s own DJ squad the Beat Junkies, L.A. pure funk band The Breakestra, plus others, you should be spinning this at your local club and blessing the ears of your audience.



#### CUT CHEMIST & DJ SHADOW

*Brainfreeze* (Sixty7 Recordings)

I have to say that this is one of the best CDs that I've heard in a long time. These guys are two of the best record diggers on the planet. Shadow is known worldwide for his 45 collection and Chemist is no lightweight, either. This 50-minute collage/mix of 45s cannot be explained simply. The two put this together while rehearsing for a show called "Future Primitive" in San Francisco back in February. What you get is two takes of funky 45s in action on the turntables from these geniuses. All I can say is "Slurp Slurp"! If you don't know what I mean, you better grab yourself a copy NOW!

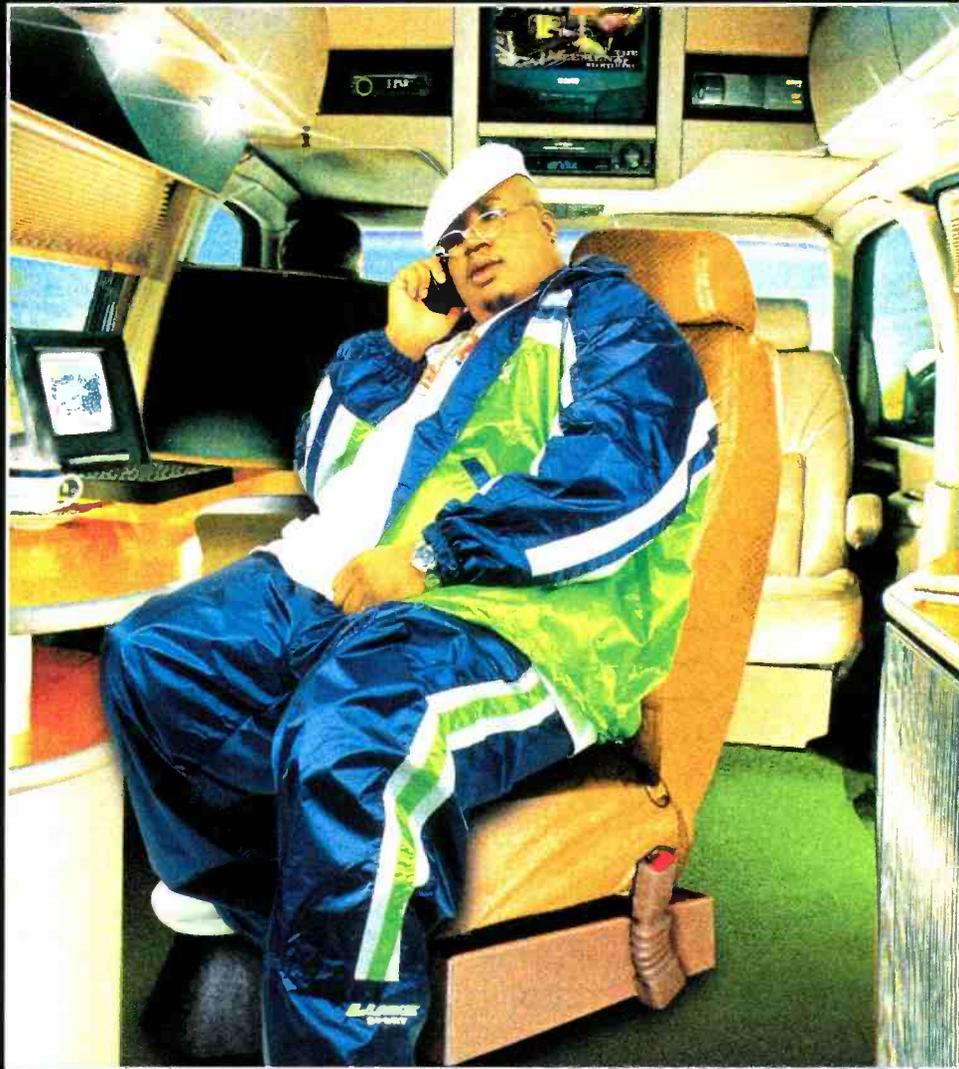
—Justin Torres



The Arsonists recently stopped by the GAVIN offices to say hello and take a quick picture. Their new album just dropped on Matador and these kids will be blessing the hip-hop kids in Europe with a tour.

EMAIL COMMENTS TO  
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**“YOU WANT THE  
BLUEPRINT?”  
HERE’S STEP ONE!**



**E-40**

**“BIG BALLIN’ WITH  
MY HOMIES”**

**IMPACT DATE: OCTOBER 18**

[WWW.PEEPS.COM](http://WWW.PEEPS.COM)

The first single from the *Charlie Hustle:  
BluePrint Of A Self-Made Millionaire* album.



41891-2/4 © 1999 Zomba Recording Corp.

G2Rap

LW	TW		SPINS	TREND	Stns	Adds
1	1	<b>PHAROAH MONCH</b> - Simon Says/Behind ... (Rawkus Entertainment)	228	+9	83	0
2	2	<b>SCREWBALL</b> - H.O.S.T.Y.L.E./Take It ... (Black Label/Tommy Boy)	227	+13	82	0
3	3	<b>RASCALZ</b> - Gunfinger feat. KARDINAL OFFISHAL (Figure IV)	206	+15	75	1
6	4	<b>AFU RA</b> - Defeat (D&D Rec./Gee Street/V2)	203	+41	80	1
8	5	<b>THE ALCHEMIST</b> - E=MC2 (Eastern Conference)	184	+35	73	1
<p><b>9</b> <i>High &amp; Dilated are killing the charts and killing your turntables! One add this week and a plus 35-Spincrease.</i></p>						
5	6	<b>QUANNUM MC'S</b> - Extravaganza feat. SOULS ... (Quannum Records)	183	+18	69	0
4	7	<b>DA GRASSROOTS</b> - Thematics (Conception Records)	177	+9	70	0
7	8	<b>THE GENIUS</b> - Beneath The Surface (MCA)	174	+16	76	1
10	9	<b>INSPECTAH DECK</b> - Show & Prove (Loud)	168	+27	77	2
11	10	<b>DYNASTY</b> - Outlaw (Fat Beats)	159	+24	62	0
19	11	<b>TASH</b> - Rap Life (Loud)	142	+48	77	1
<p><b>9</b> <i>DAMMMN! This Liks member hooks up with the Chef himself to break turntables and speakers across the country.</i></p>						
16	12	<b>MOUNTAIN BROTHERS</b> - Galaxies (Pimpstrut)	137	+34	66	2
15	13	<b>MEMPHIS BLEEK</b> - My Hood To Your ... (Roc-A-Fella/IDJMG)	137	+32	60	0
18	14	<b>SUPERNATURAL</b> - Another Love Song (Landspeed)	127	+33	71	0
27	15	<b>GANG STARR</b> - All 4 The Cash (Noo Trybe/Virgin)	119	+52	64	2
14	16	<b>STRICT FLOW</b> - People On Lock (Raw Shack)	111	+4	47	1
20	17	<b>CASUAL</b> - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	110	+18	63	0
31	18	<b>JURASSIC 5</b> - Improvise/Concrete Schoolyard (Interscope)	104	+43	54	1
25	19	<b>OL' DIRTY BASTARD</b> - Got Your Money/Rollin' Wit You (Elektra/EEG)	99	+21	43	0
24	20	<b>SCRITTI POLITTI</b> - From Tinsletown To Boogiedown (Virgin)	98	+17	52	2
12	21	<b>SHABAAM SAHDEEQ</b> - Are You Ready (Rawkus Entertainment)	93	-31	46	0
23	22	<b>HOT ONES</b> - Good Morning America (Priority)	87	+3	37	0
26	23	<b>RAS KASS</b> - Oral Sex (Priority)	85	+9	38	0
28	24	<b>KAZI</b> - Called Your Bluff (Concentrated Records)	81	+16	50	0
17	25	<b>UNSPOKEN HEARD</b> - Jamboree (7 Headz Recordings)	81	-14	36	0
39	26	<b>GHOSTFACE KILLAH</b> - Apollo Kids ... (Razor Sharp/Epic Street)	78	+38	42	0
D	27	<b>DR. DRE</b> - Still D.R.E. (Interscope)	76	new	44	3
9	28	<b>NO MORE PRISONS</b> - No More Prisons feat. Dap... (Landspeed)	73	-72	41	0
33	29	<b>D&amp;D CREW</b> - Ghetto Like D&D (D&D Rec./Gee Street/V2)	70	+16	51	0
30	30	<b>FOD</b> - Frontline (Sumthing Else Music Works)	69	+8	42	0
D	31	<b>CHOCLAIR</b> - Let's Ride (Figure IV)	68	new	62	49
13	32	<b>ORIGINOO GUNN CLAPPAZ</b> - Bounce To ... (Duck Down/Priority)	67	-45	37	0
D	33	<b>AKROBATIK</b> - Say Yes,Say Word/Militant... (Detonator Records)	66	new	64	63
D	34	<b>ARSONISTS</b> - Backdraft/Halloween (Matador)	64	new	60	57
22	35	<b>SEVERE</b> - If Words Could Kill feat. OC (J-Town/Landspeed)	57	-29	35	0
21	36	<b>BLAHZAY BLAHZAY</b> - Federal Reserve Notes (Game/Landspeed)	56	-33	36	0
35	37	<b>EVE</b> - Gotta Man (Ruff Ryders/Interscope)	55	+8	26	0
D	38	<b>GROUP HOME</b> - The Legacy (Replay)	52	new	41	21
38	39	<b>T-DOUBLE</b> - Lost Scriptures (Goodvibe)	51	+9	26	0
34	40	<b>BLACK MOON</b> - Whirlwind Remix (Duck Down/Priority)	50	-4	26	1

**rap most added**

- AKROBATIK (63)** - "Say Yes, Say Word" (Detonator)
- ARSONISTS (57)** - "Backdraft/Halloween" (Matador)
- CHOCLAIR (49)** - "Let's Ride" (Priority)
- THOR-EL (44)** - "Patiently" (Reprise)
- LIL' WAYNE (32)** - "The Block Is Hot" (Cash Money/Universal)

**SpinCREASE**

<b>AKROBATIK</b>	+6
<b>ARSONISTS</b>	+64
<b>GANGSTARR</b>	+52
<b>TASH</b>	+48
<b>THOR-EL</b>	+44

**ChartBOUND**

<b>PLANET ASIA</b> (ABB)
<b>THOR-EL</b> (Reprise)
<b>NOTS CLICK</b> (Official Jointz)
<b>NOREAGA</b> (Penalty)
<b>DJ FRANE</b> (Goodvibe)
<b>LIL' WAYNE</b> (Cash Money/Universal)
<b>KURUPT</b> (Private I)
<b>CASSIDY</b> (B-Side/DLM)
<b>REDMAN &amp; METHOD MAN</b> (IDJMG)
<b>THE NONCE</b> (Wild West)

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**Review**

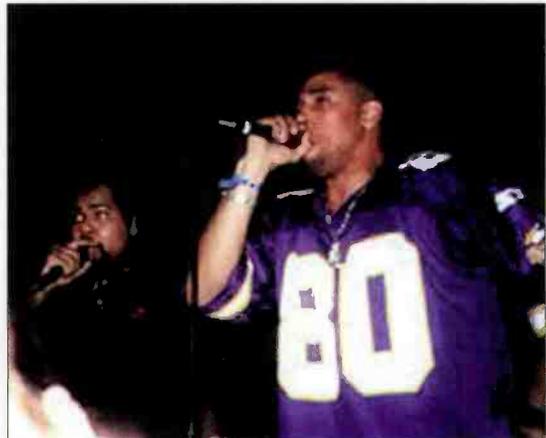
**GHOSTFACE KILLAH**  
"Apollo Kids" feat. **RAEKWON**  
(Epic/Razor Sharp Records)

How can you go wrong with a Ghost-Rae combination on a track? Well...you can't! First single off of Ghost's new LP *Supreme Clientele*, will have Wu fans nodding their heads with their hand fanning the air. This hype beat is provided by Hassan, who used an excellent sample from the blaxploitation movie *Cool Breeze*. Though there is no hook on this new Ghost track, it doesn't matter because of Ghostface's bullet-powered lyrical flow and Raekwon's dirty, Shaolin slur spraying all non-believers between the eyes.



**ARTIST PROFILE Dilated Peoples**

**CURRENT SINGLE:** "Strength"  
**HISTORY:** This combination of MC Iriscience, MC/Producer Evidence, and DJ Babu has been one of the hottest groups on the independent circuit for some time. After a brief stint with Immortal, they went on to drop three underground bombs on ABB Records. "Work the Angels" is considered one of the best independent records of all-time. You can currently find them on an assortment of underground records.  
**ON THE GROUP'S NAME:** Evidence: "Dilated is to grow or expand and we are basically people of expansion. It was an evolving process."  
**NOT YOUR ORDINARY MCs:**



Iriscience: "I'd have to say our experience. Pretty much anybody can buy a rhyming dictionary and anybody with a couple of G's can buy a drum machine and say 'I can make a cool rap song.' We have the experience of tension and

release. When we come out of the studio, we know how the song is supposed to sound."  
Evidence: "We've had the chance to go through trial and error. We don't listen to someone's record and say 'we have to do something like this.' I think everything we put out now is really heartfelt. We practice what we preach and respect all the elements of hip-hop."  
**FUTURE PLANS:** Iriscience: "Our main focus is finishing the album, titled *The Platform*. Our goal is to be as self-sufficient as possible. We plan to stay busy."

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**RadioSAYS**



**MOS DEF**  
"Ms. Fat Booty" b/w "Mathematics" (Rawkus)  
"One of the hottest singles out. The Primo-produced b-side is dope but I think the a-side takes the cake. If you don't have this, you better hit up 7 Heads in a hurry at (718) 622-2526."  
—Matt Slywka, WWUH, Conn.

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## THE MUSIC MEETING

### Carla Boatner, APD/MD, KMJQ (Majic 102)-Houston

"I got into radio because of my love of music," says Boatner, a statement that's repeated quite often by those bitten by the radio bug early in life. "I listened to radio all the time and collected records. But I never envisioned a career in radio, I didn't know that was possible."

Born in Chicago, Boatner grew up listening to Tom Joyner and Bobby O'Jay. Her family moved to Houston where Boatner still listened to the radio ceaselessly through high school, but when she entered college at Prairie View University fate stepped in. "My advisor asked me, 'what do you want to do?' So I said I wanted to do social work and they asked me 'why?' And I said because that's what my mother does. And they asked again, 'what do you want to do?' I finally answered, 'I like music,' and they sent me to the radio station, KPVO. Once I got involved, I saw that there was more to radio than being a jock."

Boatner started, like a lot of people, in news, learning production, doing jock shows, and then interning.

"I was offered a job as programming assistant but I turned it down and returned to college fulltime. I really wanted to get my communications degree. After I graduated I got involved with the station again. I was hired by Majic's morning man to produce his show. Then the station offered me a position in the promotion department. When Carl Conner became PD, he promoted me MD and now, to his assistant.

**Q: What is the most important quality you possess that assists you in your work?** Creativity. This job calls for a lot more invention than just doing music logs. I'd also add organization to my list. Plus I'm a hard worker.

#### What are your responsibilities as APD/MD?

You have to know your market and how the people you're targeting live. I schedule the music everyday. Weekend jock schedules, weekend contests, research, sales, hitting the clubs. I listen to the new music and Carl and I have music meetings and decide on what we're going to play.

#### What is the sound of your station?

Houston is real hip. The adults here are younger and more aggressive. When Clear Channel purchased us and changed our format from Mainstream to Urban A/C, we felt that just because you're an adult doesn't mean you don't like to party. In this market the adults want the latest music by Maxwell, Destiny's Child, whoever. Just because you're an adult with a career and a child doesn't mean you don't want to have a good time when you listen to the station. That's our vision and that's why we're a little more aggressive than other Urban Adult radio stations. Our listeners have been very supportive of our format.

#### How important is research in the selection of new music?

The bulk of our research is for our recurrents and our classics. It's part of our positioning that Majic 102 plays the listener's favorites, so we make sure that the oldies, "stay" currents, and currents are the best-testing records. It's a little different how Urban Adult stations select new music. We're not as fast as mainstreams. We take more time putting music in and taking it out. Our format takes more time to develop records.

#### If there was one thing you could change about your job, to make it better, what would that be?

I look at my job as a dream. I'm very grateful and feel blessed to have this job. When I get up every morning, I think about all those people going to jobs that they hate. I love my job. ■

creativeradio.net

## Street Teams

BY  
URBAN/URBAN AC  
EDITOR  
QUINCY McCOY  
quincy@mail.gavin.com



One way for radio to re-capture 12-24 year olds, is to follow the lead of companies like Coca-Cola, Nike, and the National Football League which have created "street teams" to reach the younger demo that has turned its back on conventional television and radio messages. These teams talk their language and deliver a personal message they understand that's also credible, because it's delivered by a credible source—other young people.

These Fortune 500 companies have scored in two ways with their street teams—reaching higher sales and rejuvenating their images.

Radio seriously needs to just work on the latter. Just a few weeks ago in these pages I explained how radio has lost touch with the 12-24 year old demo. They don't consider radio "cutting edge" anymore and are spending their time with alternate media entertainment.

Many mainstream stations still have station vehicles and employ interns or send out jocks to station events, but consolidation cutbacks have eliminated these extras from

many programming and promotional budgets. I believe radio should re-invest time and money into deploying street teams on a full-time basis to help complement the station's traditional promotional campaigns; on-air, TV, and print. These teams could cover the market place zeroing in on places where young kids congregate, from malls to high schools, college campuses, and clubs.

These days successful companies are striving for personal, two-way communication with consumers. Most of these companies, to be effective, integrate their products with popular music. Radio has a great advantage because its main product is music—which has almost universal interest in our culture.

Street teams offer an opportunity for radio to stretch its brand. Great branding is to connect emotionally with your customers. One to one. Human contact. Out in the streets a station can be as hip as it wants to be. Your giveaways could range from station mix tapes to video games, to condoms. Wise street teams will be where the tastemakers are, and out of that two remarkable things will happen: your station will get good word of mouth, and your team will bring back information that will be the most valuable research you ever uncovered. ■

In the book, *Guerrilla Marketing*, Jay Conrad Levinson offers us the ten truths about marketing you should never forget:

1. The market is constantly changing
2. People forget fast
3. Your competition isn't quitting
4. Marketing strengthens your identity
5. Marketing is essential to survival and growth

6. Marketing enables you to hold on to your old customers

7. Marketing maintains morale

8. Marketing gives you an advantage over competitors who have ceased marketing

9. Marketing allows your business to continue operating

10. You have invested money that you stand to lose if you quit marketing

## ARTIST PROFILE Mary J. Blige

**ALBUM:** *Mary*  
**LABEL:** MCA/Universal  
**LATEST SINGLE:** "All That I Can Say"

Mary J. Blige's latest release, "All That I Can Say" is in one word—*fresh*. After hitting the R&B world in a huge way when she was just 20 years old, we now welcome a new Mary—a direct descendent of the tough and hard-core Mary J. who had our heads bobbing and women

everywhere singing the praises of her platinum album *What's the 411*. Five albums and eight years later, she's all grown up both spirit and soul. This Mary is vulnerable yet strong, soothing but powerful, confident and natural.

Superhero songwriter, singer, and producer Lauryn Hill is the woman behind the curtain. Her signature sound is all over the album, with doo-wop backup vocals surrounding Mary's voice. The beats are simple and clean.



The lyrics are few but meaningful and you get a feeling this new-and-improved Mary has seen the battle and is coming home. There's a lot of layering, percussion and scattin' with the smoky voice she's famous for.

The rest of the album features duets with self-proclaimed Mary fans Elton John, Aretha Franklin, Babyface, Eric Clapton, K-Ci Hailey, Nas, DMX, and Chucky Thompson.

"The making of this album was unbelievable," Mary says. "All I saw was love; I don't normally see that." —Theresa Murphy

Take responsibility for your actions.

Play this record now.

# USHER

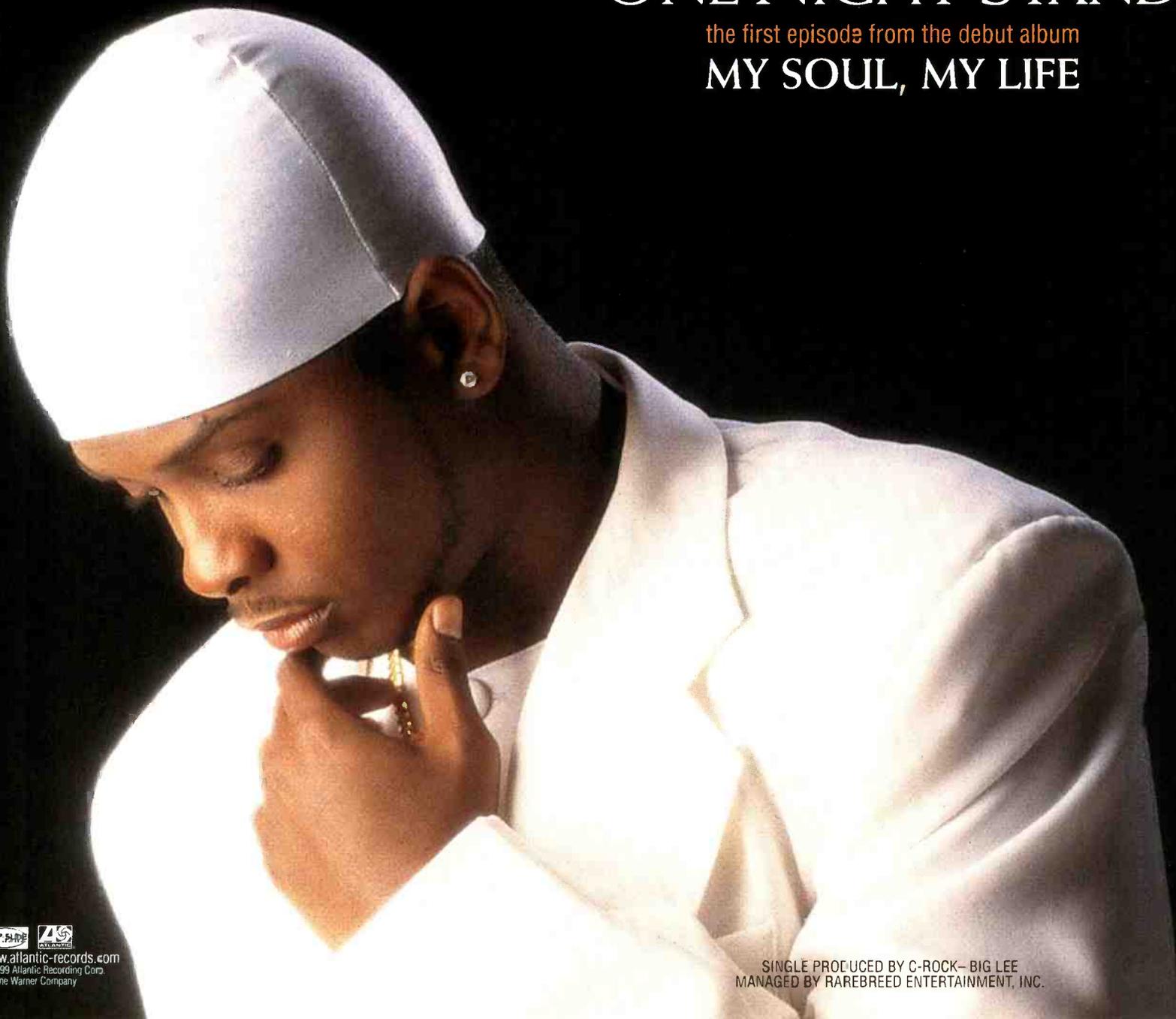
*Featuring*

LATOCHA SCOTT OF XSCAPE

## ONE NIGHT STAND

the first episode from the debut album

MY SOUL, MY LIFE



Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	DEBORAH COX - We Can't Be Friends (Arista)	1567	1678	-111	50
2	2	IDEAL - Get The Hell On(Get Gone) (Virgin)	1472	1520	-48	51
4	3	ERIC BENET - Spend My Life With You (Warner Bros.)	1462	1467	-5	48
3	4	Q-TIP - Vivrant Thing (Violator/IDJMG)	1437	1495	-58	49
6	5	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1414	1377	+37	50
7	6	EVE - Gotta Man (Interscope)	1376	1350	+26	50
9	7	JUVENILE - Back that Azz Up (Cash Money/Universal)	1297	1330	-33	46
8	8	BRIAN McKNIGHT - Back At One (Motown)	1288	1332	-44	50
5	9	TLC - Unpretty (LaFace/Arista)	1281	1411	-130	47
15	10	DONELL JONES - U Know What's Up (LaFace/Arista)	1279	1202	+77	51
13	11	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1202	1252	-50	46
14	12	B.G. - Bling Bling (Cash Money/Universal)	1176	1206	-30	48
11	13	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1162	1290	-128	43
10	14	SILK - Meeting In My Bedroom (Elektra/EEG)	1069	1328	-259	45
12	15	GINUWINE - So Anxious (Epic/550 Music)	1064	1253	-189	47
16	16	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1049	1027	+22	45
17	17	DRU HILL - Beauty (Island Def Jam Music Group)	933	937	-4	31
24	18	KEVON EDMONDS - 24/7 (RCA)	891	756	+135	45
9		KKDA-Dallas (46), WHRK-Memphis (40), WBLS-New York (31), KPRS-Kansas City (30).				
20	19	112 - Love You Like I Did (Bad Boy/Arista)	863	888	-25	33
19	20	JAY-Z - Girls' Best Friend (Epic)	802	911	-109	44
23	21	SNOOP DOGG - B PLEASE (No Limit/Priority)	757	767	-10	41
25	22	BRANDY - You Dont Know Me (Atlantic)	717	735	-18	41
28	23	MINT CONDITION - If You Love Me (Elektra/EEG)	709	663	+46	37
36	24	MONTELL JORDAN - Tonight (IDJMG)	680	512	+168	46
18	25	MARY J. BLIGE - All That I Can Say (MCA)	663	925	-262	39
29	26	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	645	632	+13	31
33	27	MARC NELSON - 15 Minutes (Columbia/CRG)	632	571	+61	34
32	28	CHICO DEBARGE - Give You What You Want (Motown)	613	588	+25	36
27	29	FAITH EVANS - Never Gonna Let You Go (Arista)	612	673	-61	29
31	30	IMX - Stay The Night (Silas/MCA)	594	603	-9	36
22	31	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	579	771	-192	33
37	32	HOT BOYS - We On Fire (Cash Money/Universal)	542	508	+34	31
26	33	RUFF RYDERS - What Ya Want (Interscope)	539	725	-186	30
30	34	CASE - Happily Ever After (IDJMG)	533	613	-80	34
34	35	CASE - Think Of You (IDJMG)	519	554	-35	37
47	36	DR. DRE - Still D.R.E (Interscope)	486	419	+67	32
D	37	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	480	—	new	30
38	38	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	478	503	-25	31
35	39	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	470	518	-48	35
42	40	SOLE' - 4, 5, 6 (DreamWorks)	458	457	+1	27
44	41	WARREN G. - I Want It All (Restless)	440	439	+1	33
41	42	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	431	463	-32	23
43	43	JA RULE - Damn (IDJMG)	427	446	-19	31
45	44	MOBB DEEP - Quiet Storm (Loud)	425	438	-13	29
49	45	K-CI & JOJO - Fee Fie Foe Fum (MCA)	343	339	+4	28
40	46	NOREAGA - Oh No (Penalty Recordings)	341	472	-131	28
50	47	CHANTE MOORE - I See You In A Different Light (Silas/MCA)	325	320	+5	23
D	48	MARY J. BLIGE - Deep Inside (MCA)	302	—	new	22
9		WUSL-Philadelphia (35), WFXA-Augusta (27), WJTT-Chattanooga (27), WPEG-Charlotte (23).				
48	49	REDMAN & METHOD MAN - Tear It Off (IDJMG)	302	382	-80	24
39	50	AMYTH - 1,2,3 (Warner Bros.)	289	500	-211	17

HyperACTIVE	SPINS	TREND
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	480	+193
AFKAP - The Greatest Romance Ever Sold (Arista)	179	+179
MONTELL JORDAN - Tonight (IDJMG)	680	+168
PHAROAE MONCH - Simon Says (Rawkus Entertainment)	275	+139
KEVON EDMONDS - 24/7 (RCA)	891	+135
MARY J. BLIGE - Deep Inside (MCA)	302	+132
D'ANGELO/REDMAN/METH - Left & Right (Virgin)	144	+132
MAXWELL - Let's Not Play Games (Columbia/CRG)	235	+124
NAUGHTY BY NATURE - Holiday (Arista)	158	+117
TRACIE SPENCER - Still In My Heart (Capitol)	134	+112
THE NOTORIOUS B.I.G - Dead Wrong (BadBoy/Arista)	107	+100
PHAJJA - Checkn' For Me (Warner Bros.)	134	+96
THE ROOTS - What You Want (MCA)	187	+93
DONELL JONES - U Know What's Up (LaFace/Arista)	1279	+77
DR. DRE - Still D.R.E (Interscope)	486	+67
MARC NELSON - 15 Minutes (Columbia/CRG)	632	+61
TOTAL - I Tried (Bad Boy/Arista)	60	+60
J-SHIN - One Night Stand (Slip N' Slide/Warlock)	69	+59
MINT CONDITION - If You Love Me (Elektra/EEG)	709	+46
CASE & JOE - Faded Pictures (Def Jam/Mercury)	100	+45

Urban CHARTBOUND	SPINS
K-CI AND JOJO - Fee Fie Foe Fum (MCA)	343
MARY J. BLIGE - Deep Inside (MCA)	302
PHAROAE MONCH - Simon Says (Rawkus Entertainment)	275
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	273
MAXWELL - Let's Not Play Games (Columbia/CRG)	235
PROJECT PAT - Ballers (Relativity)	235
JOE - I Wanna Know (Jive)	195
PUFF DADDY - Do You Like...Do You Want It (Bad Boy/Arista)	194
ROOTS - What You Want (Columbia/Sony Music Soundtrax)	187
NIGHT & DAY - Dante's Girl (Jive)	185
A.F.K.A.P. - The Greatest Romance Ever Sold (NPG Records/Arista)	179
TRU - Light It Up (No Limity/Priority)	175
MARY J. BLIGE - Your Child (MCA)	167
NAUGHTY BY NATURE - Holiday (Arista)	158
TRACI SPENCER - Still In My Heart (Capitol)	58

Urban RECURRENTS	SPINS
MAXWELL - Fortunate (Columbia/CRG)	681
702 - Where My Girls At (Motown)	441
K-CI & JOJO - Tell Me It's Real (MCA)	439
R. KELLY - If I Could Turn Back The... (Jive)	431
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	427
COKO - Sunshine (RCA)	408
112 - Anywhere (Bad Boy/Arista)	276
LAURYN HILL - Everything Is Everything (Columbia/CRG)	242
TLC - No Scrubs (LaFace/Arista)	231
LIL' TROY - Wanna Be A Baller (Republic/Universal)	229

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# gavin

## AC/Hot AC

BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@mail.gavin.com



Attention Hot A/C-A/C  
program directors and  
label executives:

Watch your mail for your  
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### Impact DATES

(subject to change)

#### OCTOBER 18 & 19

- The Artist "The Greatest Romance Ever Sold"  
(NPG/Arista), Hot/Modern, Mainstream
- Counting Crows "Hanginaround" (DGC), Hot/Modern
- Celine Dion "That's the Way It Is" (Epic/550 Music),  
Hot, Mainstream
- Foo Fighters "Learn To Fly" (RCA), Hot/Modern
- Genesis "The Carpet Crawlers 1999" (Atlantic),  
Hot/Modern
- Jimmie's Chicken Shack "Do Right" (IDJMG),  
Hot/Modern
- k.d. lang "Anywhere But Here" (Atlantic), Hot/Modern,  
Mainstream
- Lyle Lovett "Summer Wind" (from *For Love Of the  
Game*) (MCA), Hot/Modern, Mainstream
- Natalie Merchant "Space Oddity (Live on Broadway)"  
(Elektra/EEG), Hot/Modern
- Evan Olson "So Much Better" (Universal), Hot

#### OCTOBER 25 & 26

- 98° "This Gift" (Universal), Hot, Mainstream
- Fiona Apple "Fast As You Can" (Epic/Clean Slate), Hot
- Jewel "What's Simple is True" (Atlantic), Hot/Modern
- Kenny G "Stranger On the Shore" (Arista), Mainstream
- Dave Koz "Together Again" (Capitol), Mainstream
- Oleander "I Walk Alone" (Republic/Universal), Modern
- Tom Petty "This One's For Me" (Warner Bros.),  
Hot/Modern

#### ARTIST PROFILE

### Jeremy Toback Part 2

**LABEL:** RCA

**CURRENT SINGLE:** "You Make Me Feel"

**PROMOTION CONTACT:** Cheryl Khaner  
(310) 358-4013

**HOMETOWN & BIRTHDATE:** Los Angeles,  
June 18, 1966

**YOUR BEST PERSONALITY TRAIT:**

Honesty.

**YOUR WORST PERSONALITY TRAIT:**

Preciousness.

**IF YOU COULD LIVE ANYWHERE IN THE  
WORLD...WHERE AND WHY?** Here in Los  
Angeles because it's home and because this  
feels like a place that's a catalyst for the  
future. All the reasons people dismiss L.A.  
(pollution, traffic, self-centered ignorance,  
lack of public transportation, racial/economic  
segregation, flaky New-Ageism, fair-weather  
sports fans, and fair weather) are the same  
reasons that make it a place where cultural  
and spiritual change are taking place at an  
amazing rate.

**THE LAST BOOK YOU READ THAT  
IMPACTED YOUR LIFE:** *The Autobiography  
Of a Yogi* by Yogananda. I am now officially  
part of the unflaky New Age.

**HOW YOU'D LIKE TO SPEND NEW  
YEAR'S EVE 1999:** Safely.

**SOMETHING PEOPLE WOULD BE SUR-  
PRISED TO KNOW ABOUT YOU:** Until very  
recently, I had a terrible temper...and it's  
taken quite a bit of work to begin to unwind  
it. In college, I got kicked out of a rugby  
game for unnecessary roughness and then



proceeded to pace the sidelines screaming  
at the poor referee at the top of my lungs.  
Let's start with the fact that I played  
rugby—a very singer/songwriter sport if  
ever there was one.

**FUTURE AMBITIONS:** To really walk my  
talk, to become powerfully calm, oh yeah—  
to sell a bunch of shiny round plastic discs  
digitally encoded with swell songs.

A NAME YOU'LL ALWAYS REMEMBER ...

...A VOICE YOU'LL NEVER FORGET

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# Andy James

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# Adult CONTEMPORARY

LW	TW	Artist - Title (Label)	SPINS			Stns.
			TW	LW	Trend	
2	1	<b>BACKSTREET BOYS</b> - I Want It That Way (Jive)	1821	1808	+13	91
1	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1781	1832	-51	89
3	3	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1499	1609	-110	88
7	4	<b>RICKY MARTIN</b> - She's All I Ever Had (C2/CRG)	1409	1292	+117	85
5	5	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1380	1383	-3	83
4	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1335	1390	-55	87
6	7	98° - The Hardest Thing (Universal)	1229	1317	-88	87
8	8	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1180	1206	-26	90
9	9	SHANIA TWAIN - You've Got A Way (IDJMG)	1033	1104	-71	82
13	10	98° - I Do (Cherish You) (Universal)	1019	795	+224	86
10	11	CHRIS GAINES - Lost In You (Capitol)	982	1026	-44	80
11	12	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	934	979	-45	80
14	13	SHANIA TWAIN - From This Moment On (IDJMG)	821	790	+31	87
12	14	'NSYNC - God Must Have Spent A Little... (RCA)	807	922	-115	82
15	15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	744	706	+38	70
19	16	LONESTAR - Amazed (BNA)	695	503	+192	73
<p><b>g</b> <i>Number 2 on the HyperActive chart, LoneStar continues to shine bright. Sacramento's KYMX and KGBY lead the airplay pack with 28 and 26 spins respectively.</i></p>						
16	17	BRITNEY SPEARS - Sometimes (Jive)	595	657	-62	65
18	18	MARTINA McBRIDE - I Love You (Columbia/CRG)	543	551	-8	60
17	19	BOYZONE - No Matter What (IDJMG)	537	619	-82	76
24	20	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	444	279	+165	51
20	21	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	382	482	-100	67
22	22	R. KELLY - If I Could Turn Back The... (Jive)	368	381	-13	44
23	23	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	356	309	+47	34
21	24	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	353	464	-111	66
26	25	<b>JIM BRICKMAN/MICHAEL W. SMITH</b> - Love Of My Life (Windham Hill)	272	263	+9	56
25	26	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	272	275	-3	43
29	27	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	225	201	+24	11
31	28	<b>SANTANA feat. ROB THOMAS</b> - Smooth (Arista)	205	164	+41	11
28	29	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	203	202	+1	17
32	30	LOU BEGA - Mambo #5 (RCA)	153	159	-6	10
30	31	ROBERT PALMER - True Love (Pyramid/Rhino)	149	165	-16	25
34	32	AVALON - Can't Live A Day (Sparrow)	148	139	+9	26
33	33	BARBRA STREISAND/VINCE GILL - If You Ever... (Columbia/CRG)	148	143	+5	20
40	34	<b>JIM BRICKMAN/MICHELLE WRIGHT</b> - Your Love (Windham Hill)	140	89	+51	25
<p><b>g</b> <i>In their second week on the chart, Jim and Michelle take the week's biggest leap. Among 'Your Love's' believers are WRVF (23), WFMK (16), WLHT (11), and WLIF (9).</i></p>						
36	35	<b>FASTBALL</b> - Out Of My Head (Hollywood)	139	115	+24	7
37	36	<b>JESSICA SIMPSON</b> - I Wanna Love You Forever (Columbia/CRG)	127	104	+23	22
38	37	<b>KIM RICHEY</b> - Come Around (IDJMG)	114	102	+12	19
39	38	<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	102	91	+11	11
35	39	KATHY TROCCOLI - I Remember (Monarch)	93	118	-25	25
—	40	TAL BACHMAN - She's So High (Columbia/CRG)	91	—	—	6

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# HyperACTIVE

Artist - Title (Label)	SPINS	TREND
98° - I Do (Cherish You) (Universal)	1019	+224
LONESTAR - Amazed (BNA)	695	+192
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	444	+165
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1409	+117
JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	140	+51
CHICAGO - Back To You (Chicago)	55	+50
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	356	+47
SANTANA feat. ROB THOMAS - Smooth (Arista)	205	+41
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	744	+38
SMASH MOUTH - All Star (Interscope)	86	+36
SHANIA TWAIN - From This Moment On (IDJMG)	821	+31
EURYTHMICS - Seventeen Again (Arista)	40	+31
FASTBALL - Out Of My Head (Hollywood)	139	+24
SUGAR RAY - Someday (Lava/Atlantic)	225	+24
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	127	+23

# A/C CHARTBOUND

Artist - Title (Label)	SPINS
SMASH MOUTH - All Star (Interscope)	86
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	77
B*WITCHED - Blame It On The Weatherman (Epic)	71
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	64
BETTE MIDLER - That's How Love Moves (Warner Bros.)	64
CHICAGO - Back To You (Chicago)	55
BRIAN McKNIGHT - Back At One (Motown)	51
SARAH McLACHLAN - Ice Cream (Live) (Arista)	49
EURYTHMICS - Seventeen Again (Arista)	40
GOO GOO DOLLS - Black Balloon (Warner Bros.)	40

# A/C RECURRENTS

Artist - Title (Label)	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	860
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	845
CHER - Believe (Warner Bros.)	776
FAITH HILL - This Kiss (Warner Bros.)	717
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	711
NATALIE IMBRUGLIA - Torn (RCA)	618
EDWIN McCAIN - I'll Be (Lava/Atlantic)	575
BACKSTREET BOYS - All I Have To Give (Jive)	486
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	484
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	475

# G2 Most ADDED

Artist - Title (Label)	ADDS
CHICAGO "Back To You" (Chicago)	10
K.D. LANG "Anywhere But Here" (Atlantic)	9
JIM BRICKMAN FEAT. MICHELLE WRIGHT "Your Love" (Windham Hill)	7
SAVAGE GARDEN "I Knew I Loved You" (Columbia/CRG)	6
**EURYTHMICS "17 Again" (Arista)	5
**OLIVER "I'll Get By" (Real Deal)	5

# G2 Spin CREASE

Artist - Title (Label)	SPINS
SAVAGE GARDEN "I Knew I Loved You" (Columbia/CRG)	+137
SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)	+96
SANTANA FEATURING ROB THOMAS "Smooth" (Arista)	+81
CHRIS GAINES "Lost In You" (Capitol)	+79
K.D. LANG "Anywhere But Here" (Atlantic)	+73

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 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
2	1	<b>SANTANA</b> - Smooth (Arista)	3131	2898	+233	79
<p><b>g</b> <i>Congrats to Carlos, Rob, and the team at Arista for scoring this week's new #1! Still showing amazing growth potential as it tops the HyperActive chart as well.</i></p>						
1	2	TAL BACHMAN - She's So High (Columbia/CRG)	3015	3161	-146	82
4	3	LOU BEGA - Mambo #5 (RCA)	2803	2767	+36	72
5	4	SUGAR RAY - Someday (Lava/Atlantic)	2683	2694	-11	79
3	5	SMASH MOUTH - All Star (Interscope)	2625	2819	-194	76
6	6	FASTBALL - Out Of My Head (Hollywood)	2321	2492	-171	71
7	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2183	2073	+110	68
8	8	LEN - Steal My Sunshine (Epic/WORK)	1964	1850	+114	64
9	9	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1867	1841	+26	73
10	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1744	1774	-30	70
12	11	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1486	1462	+24	52
11	12	CITIZEN KING - Better Days (& The Bottom.. ) (Warner Bros.)	1402	1567	-165	50
14	13	BACKSTREET BOYS - I Want It That Way (Jive)	1323	1411	-88	46
17	14	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1308	1283	+25	53
15	15	PEARL JAM - Last Kiss (Epic)	1304	1402	-98	60
18	16	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1231	1281	-50	77
13	17	GOO GOO DOLLS - Slide (Warner Bros.)	1227	1413	-186	75
16	18	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1225	1385	-160	71
22	19	TRAIN - Meet Virginia (Aware/Columbia)	1105	999	+106	52
19	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1087	1216	-129	50
21	21	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	975	1001	-26	49
20	22	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	966	1014	-48	42
23	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	893	885	+8	37
25	24	JEREMY TOBACK - You Make Me Feel (RCA)	830	809	+21	37
24	25	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	818	838	-20	36
26	26	LENNY KRAVITZ - American Woman (Virgin/Maverick)	739	692	+47	30
30	27	STING - Brand New Day (A&M/Interscope)	678	543	+135	34
32	28	SARAH McLACHLAN - Ice Cream (Live) (Arista)	637	469	+168	36
27	29	ROBBIE WILLIAMS - Angels (Capitol)	608	657	-49	37
29	30	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	531	560	-29	20
36	31	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	480	376	+104	22
<p><b>g</b> <i>'L.A. Song' is showing a lot of heart as it nears Top 30 territory. The list of believers includes KZZO (46), WBMX (43), KYSR (41), KOSO (37), and KBBT (32).</i></p>						
D	32	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	457		new	25
33	33	LIT - My Own Worst Enemy (RCA)	457	454	+3	15
31	34	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	437	482	-45	20
34	35	TONIC - You Wanted More (Universal)	436	413	+23	21
37	36	SPLENDER - Yeah, Whatever (C2/CRG)	414	370	+44	23
38	37	JUDE - I'm Sorry Now (Maverick)	386	336	+50	23
39	38	98° - I Do (Cherish You) (Universal)	380	335	+45	16
D	39	COUNTING CROWS - Hanginaround (DGC)	366		new	17
35	40	FLEMING & JOHN - Ugly Girl (Universal)	352	411	-59	20

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HyperACTIVE	SPINS	TREND
SANTANA - Smooth (Arista)	3131	+233
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	457	+176
SARAH McLACHLAN - Ice Cream (Live) (Arista)	637	+168
COUNTING CROWS - Hanginaround (DGC)	366	+167
SMASH MOUTH - Then The Morning Comes (Interscope)	300	+156
STING - Brand New Day (A&M/Interscope)	678	+135
LEN - Steal My Sunshine (Epic/WORK)	1964	+114
EURYTHMICS - Seventeen Again (Arista)	174	+114
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2183	+110
TRAIN - Meet Virginia (Aware/Columbia)	1105	+106
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	480	+104
FIONA APPLE - Fast As You Can (Epic/Clean Slate)	127	+98
OLD 97'S - Nineteen (Elektra/EEG)	285	+76
JUDE - I'm Sorry Now (Maverick)	386	+50
LENNY KRAVITZ - American Woman (Virgin/Maverick)	739	+47

HotAC CHARTBOUND	SPINS
SMASH MOUTH - Then The Morning Comes (Interscope)	300
OLD 97'S - Nineteen (Elektra/EEG)	285
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	251
BACHELOR GIRL - Buses & Trains (Arista)	249
TLC - Unpretty (LaFace/Arista)	182
EURYTHMICS - Seventeen Again (Arista)	174
INDIGO GIRLS - Peace Tonight (Epic)	171
MARC ANTHONY - I Need To Know (Columbia/CRG)	160
CHRIS PEREZ BAND - Best I Can (Hollywood)	147
BARENAKED LADIES - Get In Line (Elektra/EEG)	143

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1035
SUGAR RAY - Every Morning (Lava/Atlantic)	989
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	924
NATALIE IMBRUGLIA - Torn (RCA)	826
SHAWN MULLINS - Lullaby (Columbia/CRG)	756
GOO GOO DOLLS - Iris (Warner Bros.)	729
LENNY KRAVITZ - Fly Away (Virgin)	681
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	629
THIRD EYE BLIND - Jumper (Elektra/EEG)	621
GREEN DAY - Time Of Your Life (Good...) (Reprise)	605

G2 Most ADDED	ADDS
STING - "Brand New Day" (A&M/Interscope)	7
**SARAH McLACHLAN - "Ice Cream (Live)" (Arista)	6
**SMASH MOUTH - "Then the Morning Comes" (Interscope)	6
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	5
BETH HART BAND - "L.A. Song" (143/Lava/Atlantic)	4

G2 Spin CREASE	
STING - "Brand New Day" (A&M/Interscope)	+149
SMASH MOUTH - "Then the Morning Comes" (Interscope)	+108
BACKSTREET BOYS - "Larger Than Life" (Jive)	+94
TAL BACHMAN - "She's So High" (Columbia/CRG)	+78
BETH HART BAND - "L.A. Song" (143/Lava/Atlantic)	+66

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

**95.5 WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	33	35	34
SUGAR RAY, Sometday	53	53	51
DAVE MATTHEWS BAND, Crush	52	52	39
FASTBALL, Out Of My Head	52	53	53
SHANIA TWAIN, Man! I Feel Like A Woman!	52	54	42
TAL BACHMAN, She's So High	51	50	53
LEN, Steal My Sunshine	51	43	39
GOO GOO DOLLS, Black Balloon	39	39	38
SIXPENCE NONE THE RICHER, There She Goes	39	42	40
SMASH MOUTH, All Star	38	52	54
BLESSID UNION, Hey Leonardo (She Likes Me.)	38	38	52
TRIAN, Meet Virginia	36	37	26
SAVAGE GARDEN, I Knew I Loved You	36	35	27
LOU BEGA, Mambo #5	35	41	53
MELISSA ETHERIDGE, Angels Would Fall	34	39	39
BETH HART BAND, L.A. Song	28	30	25
COUNTING CROWS, Hangnaround	25	29	4
EURYTHMICS, Seventeen Again	24	4	0
PAULA COLE BAND, I Believe In Love	23	28	25
LENNY KRAVITZ, Fly Away	22	19	15
GOO GOO DOLLS, Slide	21	20	18
EAGLE EYE CHERRY, Save Tonight	20	19	17
SIXPENCE NONE THE RICHER, Kiss Me	18	17	14
BARENAKED LADIES, It's All Been Done	18	18	14
MATCHBOX 20, 3 AM	18	15	12
NEW RADICALS, You Get What You Give	17	15	13
SARAH McLACHLAN, I Will Remember You (Live)	17	15	13
ROBBIE WILLIAMS, Angels	17	19	25
STING, Brand New Day	16	18	23
U2, Sweetest Thing	15	16	18
EVERLAST, What It's Like	15	12	14
THIRD EYE BLIND, Jumpin'	15	10	6
SUGAR RAY, Every Morning	14	10	25
THIRD EYE BLIND, How's It Going To Be?	14	15	13
RED HOT CHILI PEPPERS, Scar Tissue	14	19	20
PEARL JAM, Last Kiss	13	14	19
SARAH McLACHLAN, I Will Remember You (Live)	13	19	19
BARENAKED LADIES, One Week	13	10	7
NATALIE IMBRUGLIA, Torn	12	9	7
SHAWN COLLINS, Sunny Came Home	12	10	10

**KYSR Los Angeles**  
PD: Angela Perelli  
APD: G. Simms/MD: C. Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	69	67	41
RED HOT CHILI PEPPERS, Scar Tissue	65	66	50
SUGAR RAY, Sometday	64	66	67
SMASH MOUTH, All Star	63	64	62
LOU BEGA, Mambo #5	54	27	18
TAL BACHMAN, She's So High	45	64	65
BETH HART BAND, L.A. Song	41	39	37
LET, My Own Worst Enemy	39	45	62
CITIZEN KING, Better Days (8 The Bottom...)	39	41	43
BLINK 182, What's My Age Again	39	36	21
SIXPENCE NONE THE RICHER, There She Goes	37	41	43
STING, Brand New Day	36	30	30
GOO GOO DOLLS, Black Balloon	33	24	39
MELISSA ETHERIDGE, Angels Would Fall	30	35	28
TRAIN, Meet Virginia	29	24	15
BLESSID UNION, Hey Leonardo (She Likes Me.)	28	32	29
SARAH McLACHLAN, Ice Cream (Live)	28	29	28
PEARL JAM, Last Kiss	25	0	17
MADONNA, Beautiful Stranger	24	38	40
LENNY KRAVITZ, American Woman	23	22	21
LENNY KRAVITZ, Fly Away	22	25	15
ROBBIE WILLIAMS, Angels	22	22	20
LEN, Steal My Sunshine	20	41	37
SMASH MOUTH, Then The Morning Comes	20	13	6
FIONA APPLE, Fast As You Can	18	0	2
EVERLAST, What It's Like	17	20	15
THIRD EYE BLIND, Jumpin'	17	22	17
FOO FIGHTERS, Learn To Fly	17	0	0
SEMI-SONIC, Closing Time	16	13	9
EURYTHMICS, Seventeen Again	16	24	18
THIRD EYE BLIND, Semi-Charmed Life	14	13	13
BARENAKED LADIES, One Week	14	29	17
CELINÉ DION, To Love You More	14	13	14
SIXPENCE NONE THE RICHER, Kiss Me	13	13	19
NATALIE IMBRUGLIA, Torn	13	13	14
GOO GOO DOLLS, Slide	13	19	20
EVE 6, Inside Out	12	15	11
GREEN DAY, Time Of Your Life (Good...)	10	12	9
SISTER HAZEL, All For You	9	13	12
FASTBALL, Out Of My Head	8	32	40

**106.7 Lite fm WLTW New York**  
OM/PD: Jim Ryan  
MD: Haneen Hunter  
(212) 258-7000  
**AMFM, Inc.**

	TW	LW	2W
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	22	26	22
98 DEGREES, I Do (Cherish You)	21	21	21
PHIL COLLINS, You'll Be In My Heart	21	20	20
ENRIQUE IGLESIAS, Balamos	21	19	20
BACKSTREET BOYS, I Want It That Way	20	20	21
RICKY MARTIN, She's All I Ever Had	20	21	20
98 DEGREES, The Hardest Thing	19	19	21
MARC ANTHONY, I Need To Know	19	19	19
ERIC CLAPTON, Blue Eyes Blue	17	17	18
EDWIN McCAIN, I Could Not Ask For More	16	21	17
JESSICA SIMPSON, I Wanna Love You Forever	16	11	9
SHANIA TWAIN, Man! I Feel Like A Woman!	15	16	4
SAVAGE GARDEN, I Knew I Loved You	14	1	0
SARAH McLACHLAN, Angel	11	8	9
BRITNEY SPEARS, Sometimes	11	11	9
SAVAGE GARDEN, Truly Madly Deeply	11	11	9
SHANIA TWAIN, You're Still The One	10	10	9
BACKSTREET BOYS, I'll Never Break Your Heart	10	9	10
PHIL COLLINS, True Colors	10	9	9
SARAH McLACHLAN, I Will Remember You (Live)	10	10	9
JANET JACKSON, Together Again	10	8	10
BACKSTREET BOYS, All I Have To Give	9	8	10
CHER, Strong Enough	9	8	9
'N SYNC, God Must Have Spent A Little...	9	8	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	9	10
SIXPENCE NONE THE RICHER, Kiss Me	8	9	10
CHER, Believe	8	10	10
EDWIN McCAIN, I'll Be	7	9	9
SHANIA TWAIN, From This Moment On	6	6	6
BILLY JOEL, Hey Girl	6	4	5
LIONEL RICHIE, Lady	6	7	2
MARIAH CAREY, I Still Believe	5	6	5
PHIL COLLINS, You'll Be In My Heart	5	4	6
CELINÉ DION, To Love You More	5	6	5
PAULA COLE, I Don't Want To Wait	5	6	5
ELTON JOHN, Something About The Way You...	5	5	6
FLEETWOOD MAC, Landslide (Alt. Version)	5	5	6
FAITH HILL, This Kiss	5	5	5
CELINÉ DION, To Love You More	4	5	7
AEROSMITH, I Don't Want To Miss A Thing	3	2	4

**KOST 103.5 FM KOST Los Angeles**  
PD/MD: Johnny Chiang  
(213) 427-1035  
**Cox**

	TW	LW	2W
BACKSTREET BOYS, I Want It That Way	18	16	18
CHER, Believe	18	18	18
SARAH McLACHLAN, Angel	18	18	18
SIXPENCE NONE THE RICHER, Kiss Me	17	18	20
98 DEGREES, The Hardest Thing	17	12	7
BRITNEY SPEARS, Sometimes	17	18	16
ENRIQUE IGLESIAS, Balamos	17	16	17
PHIL COLLINS, You'll Be In My Heart	16	18	17
SHANIA TWAIN, From This Moment On	15	12	9
MONICA, Out Of Mine	15	17	16
SHANIA TWAIN, You're Still The One	14	11	11
K-Ci & JOJO, All My Life	13	13	14
'N SYNC, God Must Have Spent A Little...	13	16	17
SHANIA TWAIN, That Don't Impress Me Much	13	10	13
CELINÉ DION, To Love You More	12	10	10
BACKSTREET BOYS, All I Have To Give	11	7	7
AEROSMITH, I Don't Want To Miss A Thing	11	9	6
SAVAGE GARDEN, Truly Madly Deeply	11	11	11
GOO GOO DOLLS, Slide	9	6	8
FAITH HILL, This Kiss	9	7	8
BACKSTREET BOYS, I'll Never Break Your Heart	8	8	7
SARAH McLACHLAN, Angel	8	7	9
PAULA COLE BAND, I Don't Want To Wait	8	7	9
PHIL COLLINS, True Colors	8	9	9
EDWIN McCAIN, I'll Be	8	8	9
RICKY MARTIN, She's All I Ever Had	8	7	8
CHER, Believe	8	7	8
'N SYNC, Team! Up My Heart	8	9	9
MARIAH CAREY, I Still Believe	7	11	8
NATALIE IMBRUGLIA, Torn	7	8	7
SHAWN COLLINS, Sunny Came Home	7	7	8
ELTON JOHN, Something About The Way You...	7	10	9
R KELLY & CELINÉ DION, I'm Your Angel	7	8	7
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	7	7	10
98 DEGREES, I Do (Cherish You)	7	7	10
SAVAGE GARDEN, To The Moon & Back	6	8	9
SIXPENCE NONE THE RICHER, There She Goes	6	4	1
FLEETWOOD MAC, Landslide (Alt. Version)	5	9	9
SAVAGE GARDEN, I Knew I Loved You	5	9	0
CELINÉ DION, All By Myself	2	2	1
FLEETWOOD MAC, Silver Springs (Alt. Version)	2	3	4

**101.9 WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Jaime Kartak  
(312) 946-1019  
**Bonneville**

	TW	LW	2W
SANTANA, Smooth	57	52	54
GOO GOO DOLLS, Black Balloon	54	49	53
CHRIS GAINES, Fight Now	53	43	42
TRAIN, Meet Virginia	45	46	47
LEN, Steal My Sunshine	44	49	47
LOU BEGA, Mambo #5	44	52	52
NEW RADICALS, You Get What You Give	40	26	25
PRETENDERS, Human	41	49	28
FASTBALL, Out Of My Head	38	44	49
BREE SHARP, America	38	46	26
JEREMY TOBACK, You Make Me Feel	29	30	26
SMASH MOUTH, Then The Morning Comes	28	0	0
10,000 MANIACS, On & On (Mersey Song)	27	27	18
STING, Brand New Day	22	2	0
COUNTING CROWS, Hangnaround	24	0	0
FLEMING & JOHN, Ugly Girl	23	25	23
SPLENDER, Year, Whatever	22	24	18
MELISSA ETHERIDGE, Angels Would Fall	22	32	45
BLINK 182, What's My Age Again	21	20	15
TAL BACHMAN, She's So High	18	20	18
PEARL JAM, Last Kiss	18	26	23
JUDE, I'm Sorry Now	18	26	21
SARAH McLACHLAN, Ice Cream (Live)	18	0	0
BARENAKED LADIES, Get In Line	18	0	0
COLLECTIVE SOUL, No More, No Less	17	17	15
SIXPENCE NONE THE RICHER, There She Goes	16	28	45
RED HOT CHILI PEPPERS, Scar Tissue	15	17	15
SUGAR RAY, Sometday	15	18	19
BREE SHARP, David Duchovny	15	14	14
EVERLAST, What It's Like	14	15	17
BLESSID UNION, Hey Leonardo (She Likes Me.)	14	18	15
ROBBIE WILLIAMS, Angels	12	19	20
LENNY KRAVITZ, American Woman	12	23	0
BARENAKED LADIES, Call & Answer	11	15	40
ZEN MAIA, California	11	15	20
PAULA COLE BAND, I Believe In Love	11	13	14
CELINÉ DION, To Love You More	10	8	7
TOPI AMOS, Bass	10	8	7
JOHN MELLENCAMP, I'm Not Running Anymore	9	7	0
BETH HART BAND, L.A. Song	9	14	0

**LoneStar "Amazed" (BNA)**  
"A great song. We get huge requests for it on our nightly love songs show and are seeing good research on it, too. It's turning into a real hit at KVIL." —Bill Curtis, PD, KVIL-Dallas

**104.3 KBIG Los Angeles**  
Pgm. Coord.: Lance Ballance  
Ops/Music Coord.: James Baker  
(818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
SHERYL CROW, My Favorite Mistake	37	33	35
JENNIFER LOPEZ, If You Had My Love	37	36	40
SUGAR RAY, Every Morning	36	34	33
SUGAR RAY, Sometday	36	36	33
98 DEGREES, I Do (Cherish You)	36	28	27
LOU BEGA, Mambo #5	36	37	38
PHIL COLLINS, You'll Be In My Heart	35	35	30
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	35	35	30
BRITNEY SPEARS, Sometimes	34	38	32
BACKSTREET BOYS, All I Have To Give	33	10	1
'N SYNC, Team! Up My Heart	33	8	4
MARC ANTHONY, I Need To Know	30	32	27
FASTBALL, Out Of My Head	28	4	1
LEN, Steal My Sunshine	28	27	29
SMASH MOUTH, All Star	27	29	29
SHANIA TWAIN, Man! I Feel Like A Woman!	27	29	29
TLC, Unpretty	26	5	1
RICKY MARTIN, She's All I Ever Had	25	26	29
SIXPENCE NONE THE RICHER, Kiss Me	24	34	35
SARAH McLACHLAN, Together Again	17	34	37
ENRIQUE IGLESIAS, Balamos	17	34	37
LENNY KRAVITZ, Fly Away	13	31	33
CHER, Believe	13	10	8
BRITNEY SPEARS, ...Baby, One More Time	12	10	7
NATALIE IMBRUGLIA, Torn	11	6	12
SHANIA TWAIN, You're Still The One	11	7	11
MATCHBOX 20, 3 AM	9	4	6
THE ARTIST, 1999	9	4	4
AEROSMITH, I Don't Want To Miss A Thing	7	12	9
SAVAGE GARDEN, Truly Madly Deeply	7	12	10
SHANIA TWAIN, That Don't Impress Me Much	7	13	9
CHUMBA WATKA, Tubthumping	6	3	5
GOO GOO DOLLS, Slide	6	2	3
'N SYNC, God Must Have Spent A Little...	5	7	10
SUGAR RAY, Fly	5	2	1
BACKSTREET BOYS, I'll Never Break Your Heart	4	4	5
SARAH McLACHLAN, Angel	4	4	6
98 DEGREES, The Hardest Thing	3	4	6
SHAWN COLLINS, Sunny Came Home	3	7	5
EDWIN McCAIN, I Could Not Ask For More	3	3	2

**103.9 WLIT Chicago**  
PD: Jim Ryan  
(312) 329-9002  
**AMFM, Inc.**

	TW	LW	2W
98 DEGREES, The Hardest Thing	25	23	23
ERIC CLAPTON, Blue Eyes Blue	25	24	21
PHIL COLLINS, You'll Be In My Heart	24	24	22
BACKSTREET BOYS, I Want It That Way	24	23	23
EDWIN McCAIN, I Could Not Ask For More	24	21	23
RICKY MARTIN, She's All I Ever Had	24	24	22
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	24	28	21
98 DEGREES, I Do (Cherish You)	24	23	21
ENRIQUE IGLESIAS, Balamos	23	24	23
MARC ANTHONY, I Need To Know	22	20	23
CHER, Believe	19	22	24
RICKY MARTIN, Livin' La Vida Loca	17	16	14
SHANIA TWAIN, You're Still The One	13	11	13
'N SYNC, God Must Have Spent A Little...	13	11	13
SIXPENCE NONE THE RICHER, Kiss Me	12	10	9
SAVAGE GARDEN, Truly Madly Deeply	12	12	11
BACKSTREET BOYS, All I Have To Give	11	12	11
PHIL COLLINS, True Colors	11	11	12
NATALIE IMBRUGLIA, Torn	11	11	11
SARAH McLACHLAN, Together Again	11	11	11
SARAH McLACHLAN, I Will Remember You (Live)	11	11	11
PAULA COLE, I Don't Want To Wait	11	12	12
ELTON JOHN, Something About The Way You...	11	12	12
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	11	11	11
SARAH McLACHLAN, Angel	11	10	12
SHANIA TWAIN, You're Still The One	11	12	12
MARIAH CAREY, I Still Believe	10	12	9
SHANIA TWAIN, From This Moment On	10	12	11
BACKSTREET BOYS, I'll Never Break Your Heart	10	11	11
CHER, Strong Enough	10	12	11
CHICAGO, Back To You	10	0	0
AEROSMITH, I Don't Want To Miss A Thing	7	7	7
CELINÉ DION, To Love You More	6	2	7
GOO GOO DOLLS, Slide	5	2	7
CHRIS GAINES, Lost In You	3	2	2
KENNY G, What A Wonderful World	3	3	2
CELINÉ DION, All By Myself	2	1	1
CELINÉ DION, To Love You More	2	1	1
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	2	4	8
GOO GOO DOLLS, Slide	2	4	8
GLORIA ESTEFAN, Havana's What I Feel	1	0	0

**101.9 WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Jaime Kartak  
(312) 946-1019

# gavin

## Alternative

WMRQ-Hartford recently held their "Big Day Off" festival, and Artemis Records was in the house. Here's Daniel Glass and Laura Kim stopping by with their band, Kittie. Also pictured is Pyke from Radio 104, and Jason Wyner of Ng Records.



## The Great Alternative Format Sell-Out, Part II



BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@mail.gavin.com

Last week in GAVIN 24/7 we learned from Paul Jacobs of Jacobs Media that the state of sales for Alternative radio has never been better. With the combined strength of 101 million Gen X and Gen Y listeners, there's plenty of advertising bucks now being directed at your sales manager. This week, we continue the Q and A with Paul.

**As the format generally gets harder and louder, how have the**

### demographics changed?

We're at an interesting crossroads between which demos salespeople think they need and what the programming department can deliver. Forty percent of Generation X is over the age of 30, while a 20 year-old was 11 when Nirvana exploded. In other words, the music that brought us to the dance at the beginning of this decade isn't as relevant to our new core audience (16-24), and our old core listeners are beginning to age out of the format.



Paul Jacobs

As a result, while the sounds are shifting, our sellers (and GMs) need to shift as well. *The current core alternative audience is the next baby boom—and we own it.* And let's face it, advertisers will fish where the fish are. So we're seeing more dollars moving into 12-34 buys. We're also seeing a decline in the percentage of 25-54 buys as advertisers are trying to have it both ways by targeting 18-49. If Alternative sales managers are patient and focus on positioning the value and size of this market, we'll be in a dominant position in a few years.

**What advice do you have for general managers of Alternative stations?**

First, develop different tactics. You can't be successful in this format taking a traditional sales approach. Your sales staff needs to be trained differently, and an emphasis on NTR is critical. You also need to take a long-term approach.

Second, develop an Internet strategy for both programming and sales. Too many dollars that should be going to Alternative already are winding up on the Internet. If we're not careful, we'll lose one of the most valuable sales assets we have: an almost exclusive reach in a hard-to-reach audience.

Third, collaborate with sales to

*Continued on page 31*

# MEDIÆVAL BÆBES

## W O R L D E S B L Y S S E

featuring KINDERLY and LOVE ME BROUGHTE

### IMPACTING NOW

Contact Lisa Millard at 973-509-3085 / usamillard@aol.com • Nettwerk Radio: William Godoy 310-855-0643 / william@nettwerk.com

30142-2

NETTWERK AMERICA  
www.nettwerk.com

Alternative		SPINS			
LW	TW	TW	LW	Trend	Spins
1	1	2022	1974	+48	58
2	2	1917	1911	+6	55
3	3	1827	1853	-26	58
4	4	1738	1699	+39	58
5	5	1632	1644	-12	56
6	6	1567	1612	-45	59
7	7	1520	1529	-9	55
9	8	1328	1303	+25	56
8	9	1240	1409	-169	54
<p><b>g</b> <i>Don't you dare blink 'cos these guys will probably shoot to #1 in that time span. XTRA (42) KROQ (39) KITS (37) WROX (36) KNDD (34)</i></p>					
10	10	1217	1200	+17	57
11	11	1116	1051	+65	54
14	12	1109	1024	+85	52
17	13	1081	999	+82	52
15	14	1016	1021	-5	51
19	15	1015	880	+135	48
26	16	997	704	+293	44
<p><b>g</b> <i>These guys are moving so fast they don't have time to pose. Up ten spots from last week! Getting huge spins at WPLA (41) WZAZ (40) KTCL (33) KNDD (32) WLIR (32)</i></p>					
12	17	956	1044	-88	50
18	18	941	893	+48	47
16	19	896	1000	-104	38
20	20	871	878	-7	55
32	21	846	601	+245	41
13	22	792	1028	-236	42
21	23	750	779	-29	40
25	24	744	712	+32	36
22	25	737	773	-36	36
23	26	698	751	-53	39
24	27	669	738	-69	36
29	28	655	613	+42	33
38	29	651	498	+153	34
30	30	650	609	+41	39
36	31	572	527	+45	23
28	32	571	616	-45	32
43	33	570	425	+145	35
D	34	566	—	NEW	30
31	35	562	603	-41	32
35	36	548	532	+16	33
27	37	535	628	-93	40
33	38	502	593	-91	34
34	39	456	588	-132	28
37	40	444	502	-58	25
46	41	439	373	+66	23
45	42	429	374	+55	26
48	43	388	316	+72	24
40	44	388	469	-81	23
39	45	384	484	-100	22
47	46	352	336	+16	15
42	47	352	433	-81	16
49	48	326	315	+11	13
44	49	314	377	-63	18
D	50	300	—	NEW	22

HyperACTIVE	SPINS	TREND
FILTER - Take A Picture (Reprise)	997	+293
BECK - Sexx Laws (DGC)	566	+264
BEASTIE BOYS - Alive (Grand Royal/Capitol)	262	+262
BLINK 182 - All The Small Things (MCA)	846	+245
FIONA APPLE - Fast As You Can (Epic/Clean Slate)	262	+172
COUNTING CROWS - Hanging Around (DGC)	651	+153
OFFSPRING - She's Got Issues (Columbia/CRG)	570	+145
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1015	+135
LIMP BIZKIT - Rearranged (Interscope)	1109	+85
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	1081	+82

Alternative CHARTBOUND	SPINS
FUEL - Sunburn (Epic/550)	271
BEASTIE BOYS - Alive (Grand Royal/Capitol)	262
FIONA APPLE - Fast As You Can (Epic/Clean Slate)	262
SAVE FERRIS - Mistaken (Epic)	226
MUSE - Muscle Museum (Maverick)	208
THE PUSHSTARS - Drunk Is Better Than Dead (Capitol)	122
FATBOY SLIM - Gangster Tripping (Astralwerks)	114
ALICE IN CHAINS - Fear The Voices (Columbia)	113
COAL CHAMBER/OZZY - Shock The Monkey (Road Runner)	111
BUCKCHERRY - Lit Up (DreamWorks)	107

Alternative RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	572
FUEL - Shimmer (Columbia/CRG)	483
COLLECTIVE SOUL - Heavy (Atlantic)	462
KORN - Got The Life (Epic)	446
ORGY - Blue Monday (Elementree/Reprise)	434
KID ROCK - Bawitdaba (Lava/Atlantic)	425
LENNY KRAVITZ - Fly Away (Virgin)	405
EVE 6 - Inside Out (RCA)	378
CREED - One (Wind-Up)	366
EVERLAST - What It's Like (Tommy Boy)	366
GODSMACK - Whatever (Republic/Universal)	363
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	361
SPLENDER - Yeah, Whatever (C2/CRG)	336
CAKE - Never There (Capricorn)	329
BEASTIE BOYS - Intergalactic (Capitol)	329
FATBOY SLIM - Praise You (Astralwerks/Virgin)	325
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	321
HARVEY DANGER - Flagpole Sitta (Slash/London)	262
DAVE MATTHEWS BAND - Crush (RCA)	249
PEARL JAM - Last Kiss (Epic)	241

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**WXRK-New York**  
PD: Steve Kingston  
MD: Mike Peer  
(212) 314-9230  
*Infinity*

	TW	LW	ZW
KID ROCK, Cowboy	37	30	34
CREED, Higher	36	33	27
RED HOT CHILI PEPPERS, Around The World	34	32	30
BUSH, The Chemicals Between Us	34	22	24
LIMP BIZKIT, Nookie	32	31	29
RAGE AGAINST THE MACHINE, Guerrilla Radio	31	33	25
FOO FIGHTERS, Learn To Fly	30	27	31
BLINK 182, What's My Age Again	29	22	21
FILTER, Take A Picture	27	15	13
KORN, Freak On A Leash	25	28	18
LIT, My Own Worst Enemy	25	21	19
LIVE, Dolphin's Cry	25	23	22
311, Come Original	25	24	12
STONE TEMPLE PILOTS, Down	24	26	28
NINE INCH NAILS, We're In This Together	23	14	5
BUCKCHERRY, Lt Up	22	12	10
CHRIS CORNELL, Can't Change Me	21	11	9
POWERMAN 5000, When Worlds Collide	20	16	15
ALICE IN CHAINS, Fear The Voices	20	22	0
KORN, Got The Life	18	17	18
STROKE 9, Little Black Backpack	18	15	21
OFFSPRING, She's Got Issues	17	10	9
SEVENDUST, Denial	16	20	17
BLINK 182, All The Small Things	16	10	11
OUR LADY PEACE, One Man Army	15	9	13
BEASTIE BOYS, Alive	15	0	0
FATBOY SLIM, The Rockafeller Skank	14	17	18
GODSMACK, Whatever	14	13	11
LENNY KRAVITZ, Fly Away	13	11	10
LIMP BIZKIT, Rearranged	13	13	9
RED HOT CHILI PEPPERS, Scar Tissue	12	20	35
STAIN'D, Mudshovel	12	10	10
OLEANDER, Why I'm Here	11	12	21
GODSMACK, Whatever	10	9	12
HOLE, Celebrity Skin	11	5	5
JIMMIE'S CHICKEN SHACK, Do Right	11	13	11
LENNY KRAVITZ, American Woman	11	12	9
OFFSPRING, The Kids Aren't Alright	9	16	25
COLLECTIVE SOUL, Heavy	9	20	30
SYSTEM OF A DOWN, Sugar	9	10	7

**KROQ-Los Angeles**  
PD: Kevin Weatherly  
MD: Lisa Worden  
(818) 567-1067  
*Infinity*

	TW	LW	ZW
BLINK 182, All The Small Things	41	37	23
FOO FIGHTERS, Learn To Fly	40	39	40
LIMP BIZKIT, Rearranged	39	37	25
BUSH, The Chemicals Between Us	37	40	39
UNWRITTEN LAW, Cailin	36	23	23
PENNYWISE, Alien	35	25	23
BLINK 182, What's My Age Again	32	31	38
RED HOT CHILI PEPPERS, Scar Tissue	31	32	41
LIMP BIZKIT, Nookie	31	32	40
OFFSPRING, The Kids Aren't Alright	29	39	39
SAVE FERRIS, Mistaken	28	30	26
CHRIS CORNELL, Can't Change Me	27	39	16
BECK, Sexx Laws	25	24	25
FATBOY SLIM, Gangster Tripping	24	21	19
311, Come Original	24	27	26
NINE INCH NAILS, We're In This Together	24	24	14
KID ROCK, Cowboy	23	38	38
LIVE, Dolphin's Cry	23	25	22
CREED, Higher	23	22	23
RAGE AGAINST THE MACHINE, Guerrilla Radio	23	21	20
RED HOT CHILI PEPPERS, Around The World	22	26	20
STAIN'D, Mudshovel	22	17	5
FIONA APPLE, Fast As You Can	22	0	0
KID ROCK, Bawitdaba	21	11	23
FILTER, Take A Picture	21	22	16
LIT, My Own Worst Enemy	19	18	20
STONE TEMPLE PILOTS, Down	17	26	25
POWERMAN 5000, When Worlds Collide	16	17	21
LENNY KRAVITZ, Fly Away	15	14	12
KORN, Got The Life	14	15	16
HOLE, Celebrity Skin	14	12	15
HARVEY DANGER, Flagpole Sitta	14	14	14
LEN, Steal My Sunshine	14	24	0
STONE TEMPLE PILOTS, Down	13	15	11
BEASTIE BOYS, Intergalactic	13	12	13
EVE 6, Inside Out	13	10	10
LONG BEACH DUB ALLSTARS, Trailer Ras	12	18	8
MARCY PLAYGROUND, Sex & Candy	11	12	9
TORI AMOS, Bliss	11	9	8
STROKE 9, Little Black Backpack	10	16	8

**WKQX-Chicago**  
PD: Dave Richards  
MD: Mary Shuminas  
(312) 527-8348  
*Emmis*

	TW	LW	ZW
CREED, Higher	47	48	42
KID ROCK, Cowboy	45	45	39
SANTANA, Put Your Lights On	43	43	38
BLINK 182, What's My Age Again	41	41	33
FOO FIGHTERS, Learn To Fly	39	29	26
RED HOT CHILI PEPPERS, Around The World	38	28	17
SEVENDUST, Denial	32	12	0
GOD GOO DOLLS, Black Balloon	30	19	9
BUSH, The Chemicals Between Us	26	28	26
311, Come Original	24	23	26
BEASTIE BOYS, Alive	23	0	0
CHRIS CORNELL, Can't Change Me	22	18	22
LIT, Zip-Lock	19	17	10
LIVE, Dolphin's Cry	19	25	23
BUCKCHERRY, For The Movies	17	20	22
OFFSPRING, The Kids Aren't Alright	14	36	35
SUGAR RAY, Someday	14	13	21
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	14	17	17
RED HOT CHILI PEPPERS, Scar Tissue	13	14	31
MURPHY, Body Rock	13	17	16
LIT, My Own Worst Enemy	12	10	11
BEASTIE BOYS, Intergalactic	12	7	0
METALLICA, Turn The Page	12	8	14
EAGLE EYE CHERRY, Save Tonight	12	6	5
STONE TEMPLE PILOTS, Down	12	7	12
RAGE AGAINST THE MACHINE, Guerrilla Radio	12	17	3
FOO FIGHTERS, Learn To Fly	12	7	0
COUNTING CROWS, Hanging Around	10	4	2
LIMP BIZKIT, Rearranged	10	10	8
SMASH MOUTH, All Star	9	8	9
FILTER, Welcome To The Fold	9	13	17
MARCY PLAYGROUND, It's Saturday	9	6	8
DUST BROTHERS, This Is Your Life	8	3	24
CREED, What's This Life For	8	3	3
JIMMIE'S CHICKEN SHACK, Do Right	8	7	9
OUR LADY PEACE, One Man Army	8	6	4
BECK, Sexx Laws	8	6	0
FIONA APPLE, Fast As You Can	8	0	0
KID ROCK, Bawitdaba	7	4	8
CREED, One	7	4	6

**WBCN-Boston**  
PD: Oedipus  
MD: Steven Strick  
(617) 266-1111  
*Infinity*

	TW	LW	ZW
NINE INCH NAILS, We're In This Together	38	18	24
CREED, Higher	37	33	36
KID ROCK, Cowboy	35	30	33
LIVE, Dolphin's Cry	35	32	29
RAGE AGAINST THE MACHINE, Guerrilla Radio	34	20	32
RED HOT CHILI PEPPERS, Around The World	26	22	0
BEASTIE BOYS, Alive	26	0	0
LONG BEACH DUB ALLSTARS, Trailer Ras	25	9	9
LIMP BIZKIT, Rearranged	24	16	2
Trees, Death Wish	21	11	14
LIMP BIZKIT, Nobody Like You	21	15	26
FILTER, Take A Picture	21	18	19
CYCLEFELY, Violet High	20	17	10
BLINK 182, All The Small Things	20	21	0
SANTANA, Put Your Lights On	19	16	18
JIMMIE'S CHICKEN SHACK, Do Right	19	18	20
BUSH, The Chemicals Between Us	19	31	23
311, Come Original	19	31	29
FOO FIGHTERS, Learn To Fly	19	23	27
LIT, My Own Worst Enemy	18	17	19
STONE TEMPLE PILOTS, Down	18	32	32
CHRIS CORNELL, Can't Change Me	17	11	19
STATIC-X, Push It	16	15	0
OUR LADY PEACE, One Man Army	15	16	12
OFFSPRING, She's Got Issues	15	19	0
MUSCLE MUSEUM, Muscle Museum	15	0	0
ROB ZOMBIE, Dragula	14	10	14
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	12	8	16
POWERMAN 5000, When Worlds Collide	12	17	15
BLINK 182, What's My Age Again	11	9	14
OFFSPRING, The Kids Aren't Alright	11	11	34
KID ROCK, Bawitdaba	10	7	9
GODSMACK, Whatever	10	10	13
BLINK 182, What's My Age Again	10	9	32
KORN, It's On!	10	9	16
GODSMACK, Keep Away	10	15	14
KORN, Freak On A Leash	9	12	17



**"Bush and Creed are really taking off. Lit and Blink-182 can do no wrong."**  
—Jim Trapp, The Buzz-Houston

**KTBB-Houston**  
PD: Jim Trapp  
MD: Steve Robison  
(713) 968-1000  
*Clear Channel*

	TW	LW	ZW
THE VERVE PIPE, Hero	41	42	43
BLINK 182, What's My Age Again	41	34	38
CREED, Higher	41	34	38
OLEANDER, I Walk Alone	40	40	32
VERTICAL HORIZON, We Are Tonic	39	40	23
TONIC, You Wanted More	39	37	25
BUSH, The Chemicals Between Us	37	31	27
FOO FIGHTERS, Learn To Fly	37	31	27
UNWRITTEN LAW, Cailin	34	40	33
LIT, Zip-Lock	34	28	18
DAYS OF THE NEW, Enemy	30	29	35
SILVERCHAIR, Ana's Song (Open Fire)	28	42	40
SANTANA, Put Your Lights On	28	21	16
COUNTING CROWS, Hanging Around	23	0	0
LIVE, Dolphin's Cry	20	18	20
FILTER, Take A Picture	20	11	11
RED HOT CHILI PEPPERS, Scar Tissue	18	29	44
SUGAR RAY, Someday	18	29	39
FUEL, Sunburn	15	8	2
TRAIN, Meel Virginia	15	14	15
LEN, Steal My Sunshine	15	12	17
EVERLAST, What It's Like	14	12	16
SMASH MOUTH, All Star	14	14	16
Chlorine, Don't Even Care	14	13	11
STONE TEMPLE PILOTS, Down	14	14	15
FATBOY SLIM, The Rockafeller Skank	13	14	15
NEW RADICALS, You Get What You Give	13	15	12
CITIZEN KING, Better Days (& The Bottom...)	13	15	15
THE FLYS, Got You (Where I Want You)	13	14	16
GARBAGE, When I Grow Up	13	14	20
LIARS INC., Anybody	13	11	9
COLLECTIVE SOUL, Heavy	13	9	9
SANTANA, Put Your Lights On	12	14	14
LIT, My Own Worst Enemy	12	11	15
JOYDROP, Beautiful	12	15	25
LENNY KRAVITZ, Fly Away	12	14	13
TAL BACHIMAN, She's So High	11	11	17
DAVE MATTHEWS BAND, Crush	11	15	7
SUGAR RAY, Every Morning	11	15	7
CAKE, Never There	11	14	15

**WNNX-Atlanta**  
PD: Leslie Fram  
MD: Sean Demery  
(404) 266-0997  
*Susquehanna*

	TW	LW	ZW
OLEANDER, Why I'm Here	38	34	27
SPLENDER, Yeah, Whatever	38	21	20
LIVE, Dolphin's Cry	36	36	31
CREED, Higher	36	39	20
BUSH, The Chemicals Between Us	35	40	31
FOO FIGHTERS, Learn To Fly	33	37	35
VERTICAL HORIZON, We Are Tonic	32	35	0
STONE TEMPLE PILOTS, Down	32	34	29
LIMP BIZKIT, Rearranged	31	21	0
KID ROCK, Cowboy	27	18	14
LIMP BIZKIT, Nookie	24	22	15
BLINK 182, All The Small Things	24	21	18
STROKE 9, Little Black Backpack	24	23	20
311, Come Original	22	21	20
OFFSPRING, The Kids Aren't Alright	22	14	27
JIMMIE'S CHICKEN SHACK, Do Right	22	21	20
OUR LADY PEACE, One Man Army	22	22	19
COLLECTIVE SOUL, Tremble For My Beloved	22	27	28
LIT, My Own Worst Enemy	21	17	21
CHRIS CORNELL, Can't Change Me	21	18	20
LENNY KRAVITZ, American Woman	21	15	18
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	20	17	20
BLINK 182, What's My Age Again	20	14	17
RED HOT CHILI PEPPERS, Scar Tissue	19	31	18
RED HOT CHILI PEPPERS, Around The World	19	34	24
COUNTING CROWS, Hanging Around	18	19	19
ORGY, Stitches	18	19	19
RAGE AGAINST THE MACHINE, Guerrilla Radio	18	16	0
COLLECTIVE SOUL, Heavy	17	14	17
FUEL, Shimmer	17	10	9
SUGAR RAY, Someday	17	14	22
U2, Sweetest Thing	16	11	11
MUSE U.K., Muscle Museum	17	19	21
POWERMAN 5000, When Worlds Collide	16	17	17
LENNY KRAVITZ, Fly Away	16	15	15
LIT, Zip-Lock	16	21	28
GUSTER, Barrel Of A Gun	16	20	18
NINE INCH NAILS, We're In This Together	15	17	11
KID ROCK, Bawitdaba	15	6	10
CAKE, Let Me Go	15	10	10

**KITS-San Francisco**  
PD: Jay Taylor  
MD: Aaron Axelsen  
(415) 512-1053  
*Infinity*

	TW	LW	ZW
LIMP BIZKIT, Nookie	35	27	31
BUSH, The Chemicals Between Us	35	38	36
BLINK 182, All The Small Things	34	21	11
OFFSPRING, The Kids Aren't Alright	33	31	26
KID ROCK, Cowboy	31	33	34
NINE INCH NAILS, We're In This Together	31	25	10
RAGE AGAINST THE MACHINE, Guerrilla Radio	31	32	24
FOO FIGHTERS, Learn To Fly	30	32	27
RED HOT CHILI PEPPERS, Around The World	29	20	23
CREED, Higher	28	31	33
LIMP BIZKIT, Rearranged	28	28	28
RED HOT CHILI PEPPERS, Scar Tissue	27	35	34
LIVE, Dolphin's Cry	27	28	27
311, Come Original	27	22	21
KORN, Freak On A Leash	26	32	36
BLINK 182, What's My Age Again	26	32	32
LIT, My Own Worst Enemy	24	24	27
KORN, Got The Life	22	21	19
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	22	17	21
INCUBUS, Pardon Me	22	17	16
EVERLAST, What It's Like	20	17	21
STAIN'D, Mudshovel	20	16	14
KID ROCK, Bawitdaba	19	17	17
BEASTIE BOYS, Intergalactic	18	17	18
ROB ZOMBIE, Dragula	18	19	19
RAGE AGAINST THE MACHINE, No Shelter	17	17	16
STONE TEMPLE PILOTS, Down	17	23	22
FILTER, Take A Picture	17	19	19
GODSMACK, Whatever	15	23	24
SEVENDUST, Denial	15	10	0
POWERMAN 5000, When Worlds Collide	13	10	14
CHRIS CORNELL, Can't Change Me	13	15	14
OFFSPRING, She's Got Issues	13	15	14
HOLE, Celebrity Skin	12	12	12
LENNY KRAVITZ, Fly Away	12	9	8
LONG BEACH DUB ALLSTARS, Trailer Ras	11	13	10
FATBOY SLIM, The Rockafeller Skank	7	1	3
SAVE FERRIS, Mistaken	6	0	0
GODSMACK, Keep Away	6	0	0
CREED, One	5	6	4

**WXDX-Pittsburgh**  
PD: John Moschitta  
MD: Lenny Diana  
(412) 937-1441  
*Chancellor*

	TW	LW	ZW
KID ROCK, Cowboy	41	35	37
BUSH, The Chemicals Between Us	37	35	38
LIVE, Dolphin's Cry	37	35	38
OLEANDER, Why I'm Here	36	37	24
CREED, Higher	36	30	20
GODSMACK, Keep Away	35	33	22
BLINK 182, What's My Age Again	33	35	37
LIMP BIZKIT, Nookie	32	20	28
JOYDROP, Beautiful	26	24	23
NINE INCH NAILS, We're In This Together	25	31	15
COUNTING CROWS, Hanging Around	25	26	14
311, Come Original	24		

KLYY-Los Angeles			
PD: Max Tolkoff MD: Mike Savage (626) 351-9107 Big City Radio			
TW	LW	2W	
MOBY, Body Rock	38	28	28
311, Come Original	38	44	40
FOO FIGHTERS, Learn To Fly	38	46	45
BUSH, The Chemicals Between Us	37	30	22
BECK, Sexx Laws	32	3	0
LIVE, Dolphin's Cry	28	26	26
FATBOY SLIM, Gangster Tripping	27	23	14
G LOVE & SPECIAL SAUCE, Rodeo Clowns	26	46	44
CHRIS CORNELL, Can't Change Me	25	20	21
STEREOPHONICS, Pick A Part That's New	25	16	15
RED HOT CHILI PEPPERS, Around The World	25	25	25
SMASH MOUTH, Then The Morning Comes	25	20	18
FILTER, Take A Picture	25	0	0
CREED, Higher	24	27	29
SANTANA, Put Your Lights On	24	20	20
ZEN MAFIA, California	23	19	19
LEN, Steal My Sunshine	23	17	12
WYCLEF, New Day	23	22	21
DAYS OF THE NEW, Enemy	22	20	18
RED HOT CHILI PEPPERS, Scar Tissue	19	12	31
LIT, Zip-Lock	17	15	17
WISEGUYS, Ooh La La	17	16	15
OUR LADY PEACE, One Man Army	17	15	15
SHEILA DIVINE, Hum	16	13	15
CHEMICAL BROTHERS, Out Of Control	16	16	0
FIONA APPLE, Fast As You Can	16	0	0
BEN HARPER, Burn To Shine	15	14	15
THE PUSHSTARS, Drunk Is Better Than Dead	15	16	15
DAVID BOWIE, Pretty Things Are Gone To Hell	15	14	0
MANIC STREET PREACHERS, If You Tolerate This Your...	14	16	15
BIS, Detour	14	16	13
STONE TEMPLE PILOTS, Down	14	14	15
LIT, Zip-Lock	11	9	10
GARBAGE, Special	9	11	8
GARBAGE, Push It	9	9	9
LIT, My Own Worst Enemy	8	11	11
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	8	10	6
KID ROCK, Cowboy	8	4	6
FATBOY SLIM, Praise You	7	10	9
NEW RADICALS, You Get What You Give	7	8	8

WPLY-Philadelphia			
PD: Jim McGuinn MD: Dan Fein (610) 565-8900 Greater Media			
TW	LW	2W	
CREED, Higher	44	39	31
NINE INCH NAILS, We're In This Together	44	40	46
RED HOT CHILI PEPPERS, Scar Tissue	42	38	45
TONIC, You Wanted More	42	40	43
GOO GOO DOLLS, Black Balloon	41	36	42
TRAIN, Meet Virginia	41	38	41
BLINK 182, What's My Age Again	40	40	42
FUEL, Sunburn	36	24	27
SMASH MOUTH, All Star	32	22	17
SUGAR RAY, Someday	31	28	27
LIVE, Dolphin's Cry	31	26	30
STROKE 9, Little Black Backpack	31	22	24
LEN, Steal My Sunshine	30	26	30
311, Come Original	30	28	29
FOO FIGHTERS, Learn To Fly	30	31	27
BUSH, The Chemicals Between Us	29	23	29
CREED, One	26	22	22
CHRIS CORNELL, Can't Change Me	25	26	31
COUNTING CROWS, Hanging Around	25	24	25
BECK, Sexx Laws	25	14	0
JIMMIE'S CHICKEN SHACK, Do Right	23	22	26
KID ROCK, Cowboy	21	15	11
MOBY, Body Rock	19	14	13
SMASH MOUTH, Then The Morning Comes	18	15	11
NINE INCH NAILS, We're In This Together	16	15	14
LIMP BIZKIT, Nookie	15	14	13
STONE TEMPLE PILOTS, Down	15	18	16
LIMP BIZKIT, Rearranged	14	12	7
PEARL JAM, Last Kiss	12	8	8
BUCKCHERRY, For The Movies	12	16	15
FIONA APPLE, Fast As You Can	12	0	5
EVERLAST, What It's Like	11	11	8
LIT, Zip-Lock	11	12	17
JOHN FAYE FOWLER TRIP, Miss Catch 22	11	12	11
BLINK 182, All The Small Things	11	0	3
FATBOY SLIM, Praise You	10	11	5
DAVE MATTHEWS BAND, Crush	10	5	8
OFFSPRING, She's Got Issues	10	8	9
CAKE, Never There	10	11	9
HOLE, Celebrity Skin	10	8	8

KXPK-Denver			
PD: Mike Stern APD/MD: Melody Lee 303-572-7000 AMFM, INC			
TW	LW	2W	
NINE INCH NAILS, We're In This Together	45	39	24
BUSH, The Chemicals Between Us	44	44	41
RED HOT CHILI PEPPERS, Around The World	43	37	24
STONE TEMPLE PILOTS, Down	43	47	43
CREED, Higher	41	48	46
RAGE AGAINST THE MACHINE, Guerilla Radio	38	43	31
BEASTIE BOYS, Alive	29	0	0
POWERMAN 5000, When Worlds Collide	26	25	32
LIMP BIZKIT, Rearranged	26	25	18
PRIMUS, Electric Uncle Sam	26	0	0
KID ROCK, Bawitdaba	24	23	27
KORN, Got The Life	24	23	23
LIT, My Own Worst Enemy	23	21	15
LIMP BIZKIT, Nookie	23	26	32
BLINK 182, What's My Age Again	23	20	19
KORN, Freak On A Leash	22	21	24
OFFSPRING, The Kids Aren't Alright	22	18	17
GODSMACK, Whatever	22	20	20
ROB ZOMBIE, Living Dead Girl	21	17	19
311, Come Original	21	23	40
FOO FIGHTERS, Learn To Fly	21	23	40
ROB ZOMBIE, Dragula	20	17	14
ROB ZOMBIE, Superbeast	20	21	31
GODSMACK, Keep Away	19	23	35
KID ROCK, Cowboy	19	24	22
LENNY KRAVITZ, American Woman	19	18	16
KOTTONMOUTH KINGS, Bump	18	17	21
DAYS OF THE NEW, Enemy	18	21	22
BLINK 182, All The Small Things	18	20	16
BECK, Sexx Laws	18	18	0
LENNY KRAVITZ, Fly Away	17	18	14
LONG BEACH DUB ALLSTARS, Trailer Ras	17	18	20
FACE: TO FACE, God Is A Man (Devil You Know)	16	20	18
THE FLYS, Got You (Where I Want You)	16	14	22
COAL CHAMBER, Shock The Monkey	16	11	14
BEASTIE BOYS, Intergalactic	15	22	19
SEVENDUST, Denial	15	14	15
FILTER, Welcome To The Fold	15	19	8
STAINED, Mudshovel	15	17	18
LIMP BIZKIT, Faith	14	11	8

WHFS-Washington DC			
PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity			
TW	LW	2W	
BUSH, The Chemicals Between Us	43	40	42
FOO FIGHTERS, Learn To Fly	42	40	30
KID ROCK, Cowboy	41	38	24
LIMP BIZKIT, Rearranged	41	40	25
CREED, Higher	40	42	33
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	38	38	35
SANTANA, Put Your Lights On	32	37	19
311, Come Original	32	29	39
BLINK 182, All The Small Things	29	21	13
BLINK 182, What's My Age Again	29	29	39
LIVE, Dolphin's Cry	28	33	27
RED HOT CHILI PEPPERS, Around The World	25	27	27
RED HOT CHILI PEPPERS, Scar Tissue	24	28	29
LIMP BIZKIT, Nookie	24	28	41
FILTER, Take A Picture	24	22	28
JIMMIE'S CHICKEN SHACK, Do Right	23	23	34
RAGE AGAINST THE MACHINE, Guerilla Radio	22	24	11
CAKE, Let Me Go	21	21	24
NINE INCH NAILS, We're In This Together	21	21	14
STONE TEMPLE PILOTS, Down	21	23	18
BECK, Sexx Laws	20	2	0
OFFSPRING, The Kids Aren't Alright	18	24	24
SAVE FERRIS, Mistaken	18	15	19
STAINED, Mudshovel	17	15	14
LONG BEACH DUB ALLSTARS, Trailer Ras	17	18	9
FATBOY SLIM, Gangster Tripping	16	15	17
POWERMAN 5000, When Worlds Collide	15	16	16
CHRIS CORNELL, Can't Change Me	15	20	13
COUNTING CROWS, Hanging Around	15	14	10
LIT, My Own Worst Enemy	14	20	14
KORN, Freak On A Leash	14	16	14
FATBOY SLIM, Praise You	13	12	10
FUEL, Shimmer	13	14	15
BEASTIE BOYS, Intergalactic	13	15	9
THE FLYS, Got You (Where I Want You)	13	9	7
LEN, Steal My Sunshine	13	14	24
LENNY KRAVITZ, Fly Away	10	3	3
FUEL, Sunburn	10	10	8
KID ROCK, Bawitdaba	9	11	10
CITIZEN KING, Better Days (& The Bottom...)	9	5	5



"We love Incubus—this could be the coolest song of the year!" —Skip Isley, KTEG-Albuquerque

KPNT-St. Louis			
PD: Alan Fee MD: Tracy Wilde (314) 231-1057 Sinclair			
TW	LW	2W	
KID ROCK, Cowboy	43	44	44
OFFSPRING, The Kids Aren't Alright	42	39	19
CREED, Higher	42	44	41
LIMP BIZKIT, Nookie	41	37	38
BUSH, The Chemicals Between Us	41	41	37
LIVE, Dolphin's Cry	37	40	43
FOO FIGHTERS, Learn To Fly	35	29	23
FILTER, Take A Picture	32	4	0
JIMMIE'S CHICKEN SHACK, Do Right	28	25	24
OUR LADY PEACE, One Man Army	26	21	23
RED HOT CHILI PEPPERS, Around The World	25	11	8
311, Come Original	25	26	22
FUEL, Shimmer	24	24	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	23	23
BLINK 182, What's My Age Again	23	24	38
LIT, Zip-Lock	23	23	23
KORN, Freak On A Leash	22	24	16
RED HOT CHILI PEPPERS, Scar Tissue	22	38	44
SUGAR RAY, Someday	22	25	15
STONE TEMPLE PILOTS, Down	22	24	18
SANTANA, Put Your Lights On	21	15	11
RAGE AGAINST THE MACHINE, Guerilla Radio	21	26	5
LIT, My Own Worst Enemy	20	20	19
LIMP BIZKIT, Rearranged	20	21	11
THE FLYS, Got You (Where I Want You)	19	23	15
DAVE MATTHEWS BAND, Crush	18	19	18
KORN, Got The Life	16	14	16
FILTER, Welcome To The Fold	16	21	20
CAKE, Never There	15	12	12
KID ROCK, Bawitdaba	15	16	14
CREED, One	15	17	14
SEVENDUST, Denial	15	13	12
EVERCLEAR, I Will Buy You A New Life	14	9	12
COUNTING CROWS, Hanging Around	14	13	9
HARVEY DANGER, Flagpole Sitta	13	12	6
ORGY, Blue Monday	13	11	10
STAINED, Mudshovel	13	14	11
STABBING WESTWARD, Save Yourself	12	11	11
BEASTIE BOYS, Intergalactic	12	11	9
DIE SYMPHONY, Mr Love	12	11	4

KXTE-Las Vegas			
PD: Dave Wellington MD: Chris Ripley 702-257-1075 Infinity			
TW	LW	2W	
CREED, Higher	34	33	33
NINE INCH NAILS, We're In This Together	34	22	26
SEVENDUST, Denial	32	35	36
FILTER, Welcome To The Fold	32	35	34
LIVE, Dolphin's Cry	32	28	24
RAGE AGAINST THE MACHINE, Guerilla Radio	32	36	35
STONE TEMPLE PILOTS, Down	31	34	33
KID ROCK, Cowboy	25	25	26
LIMP BIZKIT, Rearranged	25	26	20
FOO FIGHTERS, Learn To Fly	24	14	12
STAINED, Mudshovel	22	29	23
BLINK 182, All The Small Things	22	25	22
BUSH, The Chemicals Between Us	22	34	34
BEASTIE BOYS, Alive	21	0	0
STATIC-X, Push It	20	18	17
RED HOT CHILI PEPPERS, Around The World	20	23	24
311, Come Original	20	31	34
OFFSPRING, She's Got Issues	20	23	3
POWERMAN 5000, When Worlds Collide	19	27	26
ALICE IN CHAINS, Fear The Voices	19	18	0
KID ROCK, Bawitdaba	18	14	13
PRIMUS, Electric Uncle Sam	18	0	0
KORN, Got The Life	17	15	17
KORN, Freak On A Leash	16	16	17
LIMP BIZKIT, Nookie	16	15	15
STABBING WESTWARD, Save Yourself	15	14	14
SYSTEM OF A DOWN, Sugar	15	11	10
COAL CHAMBER, Shock The Monkey	15	2	0
INCUBUS, Pardon Me	15	13	21
GODSMACK, Keep Away	14	12	17
ROB ZOMBIE, Dragula	14	16	15
FENIX TX, All My Fault	12	7	8
RED HOT CHILI PEPPERS, Scar Tissue	11	7	15
KOTTONMOUTH KINGS, Bump	11	17	13
LIT, Zip-Lock	10	15	14
METALLICA, Turn The Page	10	13	9
SEVENDUST, Blotch	9	9	8
MACHINE HEAD, From This Day	9	14	21
ROB ZOMBIE, The Great American Nightmare	9	4	4
SEVENDUST, Black	8	6	6

KKND-New Orleans			
PD: Dave Stewart MD: Laura Jones 504-679-7300 Clear Channel			
TW	LW	2W	
STROKE 9, Little Black Backpack	41	39	26
FILTER, Welcome To The Fold	40	40	39
LIVE, Dolphin's Cry	40	35	25
DAYS OF THE NEW, Enemy	39	39	38
KID ROCK, Cowboy	39	38	40
NINE INCH NAILS, We're In This Together	39	25	21
BUSH, The Chemicals Between Us	38	25	26
STONE TEMPLE PILOTS, Down	28	24	15
EVE 6, Tongue-Tied	27	27	22
SPLENDER, Yeah, Whatever	25	36	37
FUEL, Sunburn	25	22	25
OUR LADY PEACE, One Man Army	25	24	24
CREED, Higher	25	40	24
FOO FIGHTERS, Learn To Fly	24	27	23
JOYFROP, Beautiful	23	22	27
CAKE, Let Me Go	23	25	24
CHRIS CORNELL, Can't Change Me	23	23	17
LIT, Zip-Lock	22	26	37
COLLECTIVE SOUL, Tremble For My Beloved	18	14	18
LENNY KRAVITZ, American Woman	18	13	16
STAINED, Mudshovel	17	16	15
LIMP BIZKIT, Rearranged	17	16	16
RAGE AGAINST THE MACHINE, Guerilla Radio	17	0	0
COUNTING CROWS, Hanging Around	17	0	0
RED HOT CHILI PEPPERS, Scar Tissue	16	18	17
LENNY KRAVITZ, Fly Away	16	14	16
SEVENDUST, Denial	16	13	16
OFFSPRING, She's Got Issues	16	14	15
SANTANA, Put Your Lights On	16	14	15
GODSMACK, Keep Away	15	13	16
BUCKCHERRY, Lit Up	15	14	15
GARBAGE, Special	15	14	15
CHEVELLE, Mia	15	16	13
311, Come Original	15	17	16
RED HOT CHILI PEPPERS, Around The World	15	16	16
GODSMACK, Keep Away	15	14	0
MUSE U.K., Muscle Museum	15	0	0
THE FLYS, Got You (Where I Want You)	14	15	11
BLINK 182, What's My Age Again	14	14	41
OLEANDER, I Walk Alone	14	14	17
SMASH MOUTH, Then The Morning Comes	14	17	17

KNRK-Portland			
PD/MD: Mark Hamilton (503) 223-1441 Entercom			
TW	LW	2W	
CAKE, Let Me Go	44	44	40
BLINK 182, What's My Age Again	43	43	43
BUSH, The Chemicals Between Us	42	44	44
FOO FIGHTERS, Learn To Fly	42	41	40
LEN, Steal My Sunshine	40	43	44
RED HOT CHILI PEPPERS, Scar			

ActiveROCK		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	1769	1717	+52	55
<b>G</b>	<i>Week number four and these guys are strongly holding on to the one spot. Massive spins at WAZU (71) KRAB (52) WRLR (48) KPOI (47) KRTQ (46)</i>				
3	2	1205	1203	+2	52
2	3	1196	1208	-12	55
4	4	1179	1162	+17	52
5	5	1128	1144	-16	52
6	6	1107	1090	+17	55
7	7	1102	1026	+76	53
9	8	955	961	-6	47
8	9	918	982	-64	47
10	10	812	897	-85	47
11	11	718	785	-67	45
13	12	709	724	-15	46
12	13	709	754	-45	42
14	14	700	653	+47	49
20	15	660	516	+144	45
18	16	646	548	+98	43
16	17	607	608	-1	46
19	18	586	540	+46	33
17	19	562	585	-23	33
21	20	528	516	+12	45
15	21	519	650	-131	42
28	22	514	425	+89	36
23	23	509	513	-4	40
22	24	494	514	-20	41
24	25	461	508	-47	40
25	26	460	461	-1	33
29	27	444	401	+43	35
26	28	404	449	-45	32
34	29	396	300	+96	31
27	30	369	427	-58	31
30	31	312	359	-47	26
31	32	311	334	-23	22
<b>D</b>	33	305	—	new	30
<b>G</b>	<i>WOW! They're back! The title of the song says it all. It's time to put the spandex back on and head on down to Denny's on Hollywood Blvd. WLZR (36) WAAF (27)</i>				
39	34	299	252	+47	29
36	35	288	284	+4	26
<b>D</b>	36	285	—	new	25
37	37	280	266	+14	17
35	38	272	298	-26	22
38	39	240	254	-14	24
32	40	233	314	-81	21

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	548	+406
KENNY WAYNE SHEPHERD - In 2 Deep (Revolver)	425	+212
LIMP BIZKIT - Rearranged (Interscope)	516	+168
COAL CHAMBER - Shock The Monkey (Roadrunner)	461	+160
OFFSPRING - She's Got Issues (Columbia/CRG)	209	+144
STAINED - Mudshovel (Elektra/EEG)	653	+116
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	300	+92
BUSH - The Chemicals Between Us (Trauma)	1208	+89
SANTANA - Put Your Lights On (Arista)	540	+68
KID ROCK - Cowboy (Lava/Atlantic)	961	+67

ActiveRock CHARTBOUND	SPINS
DRAIN S.T.H. - Simon Says (Mercury)	214
DOPE - Debonaire (Flip)	207
ALICE IN CHAINS - Fear The Voices (Columbia)	186
GUANO APES - Open Your Eyes (Super Sonic)	156
H-BLOCKX - Fly (Risk)	118
COUNTING CROWS - Hangingaround (Interscope)	110
INCUBUS - Pardon Me (Epic/Immortal)	97
EARTH TO ANDY - Still After You (Giant)	90
FILTER - Take A Picture (Reprise)	83
BUCKCHERRY - Dead Again (DreamWorks)	81

ActiveRock RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)	592
KORN - Freak On A Leash (Immortal/Epic)	508
KID ROCK - Bawitdaba (Lava/Atlantic)	455
STATIC-X - Push It (Almo Sounds)	421
ROB ZOMBIE - Living Dead Girl (Geffen)	373
ROB ZOMBIE - Dragula (Geffen)	364
COLLECTIVE SOUL - Heavy (Atlantic)	340
CREED - One (Wind-Up)	326
METALLICA - Whiskey In The Jar (Elektra/EEG)	311
KORN - Got The Life (Epic)	283
LENNY KRAVITZ - Fly Away (Virgin)	265
EVERLAST - What It's Like (Tommy Boy)	214
METALLICA - Turn The Page (Elektra)	209
MONSTER MAGNET - Space Lord (A&M)	199
CREED - What's This Life For (Wind-Up)	198
CREED - Torn (Wind-Up)	190
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	168
STABBING WESTWARD - Save Yourself (Columbia/CRG)	148
ORGY - Blue Monday (Elementree/Reprise)	141
EVE 6 - Inside Out (RCA)	134

**COOPER IS IN DA' HOUSE**

GIVE ACTIVE ROCK EDITOR ANDY COOPER A CALL AT (847) 328-1366

**gavin**

# gavin Country

## THE MUSIC MEETING



### Debby Turpin MD, KSOP-Salt Lake City

**Background:** I have always loved music. Believe it or not, I came to KSOP as a landscaping employee for the station! I went from mowing the lawns to sitting in on several music meetings, which enabled me to voice my opinions from time to time.

Before I knew it, I became the MD—and have been since 1988.

**What is your definition of a music director?** A music director is someone who has experience and knowledge of how radio works. Passion for music is most important, and listening to all music submitted to the station is a must!

**How much research is involved in your job?** Almost none! We weigh out requests, SoundScan numbers, gut instinct—and then go for it!

**When should you trust your instincts more than you trust your consultant (or research)?** Always trust your instincts! If you know your competitors, if you know music, and if you understand your market, someone from “Timbuktu” can really screw you up.

**Who (besides you) is involved in the music decisions?**

No one. But I do use many resources, such as listening to staff reaction to songs, keeping tabs on the phones, watching SoundScan closely, reading publications, and reviewing national charts.

**How much of your time do you actually devote to listening to new music?** I commute one-and-a-half hours a day and I use that time for objective listening. I also listen to new artists' music as soon as it comes in.

**What songs are making a big impact on your station right now?** The following songs are huge with us right now: Brad Paisley “He Didn't Have To Be,” Trace Adkins “Don't Lie,” Keith Urban “It's A Love Thing,” Tim McGraw “My Best Friend,” and anything by our hometown girls SHEDAISY.

## More Scenes From CMA Week



**THE MEN FROM MCA!** Pictured (l-r): MCA Regionals Rob Ellis, Royce Risser, and Enzo DeVincenzo during the label's party for new artist Alecia Elliott.



**HAVE YOU GOT TIME FOR A PHOTO?** Pictured (l-r): BNA's Rick Moxley, Jean Cashman, Jason Sellers, and GAVIN's Jamie Matteson grab a quick photo as Jason makes the radio rounds at Emerald Studios.



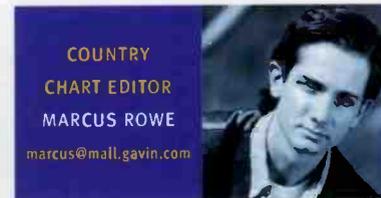
**CMA PARTY FUN!** During the BMG party following the CMA Awards Arista's Brad Paisley (center) chats with WMSI's Gil Stuart (l) and his guest Lindsey.



**IT'S A GROUP THING!** All dressed for the CMA Awards are (front row, l-r): WTXN's Melissa Williams and Lance Houston, Asylum's Kerry Stotler, KZKX's Ritch Cassidy, Asylum's Julie Dove, and WTXN's Todd Robbins. (Back row, l-r): Justin Houck, KZKX's Brian Jennings, KZSN's Dan Holiday, Dan Weller, and KRKT's Scott Schuler.



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## Projecting a “Larger Than Life” Personality On The Air

BY KEVIN MASON

As voice-tracking is becoming more of the norm rather than the exception, it's just a matter of time before satellite radio threatens the existence of many radio stations. However, there is hope if—and only if—we are able to bring back some personality to the radio. While many radio stations have found success by just “playing the hits,” the legendary radio stations generally are those that continually project a “larger-than-life” image.

There's more to making your radio station larger-than-life than just hiring high priced air talent. Creating a larger-than-life environment takes a combination of air talent, promotions, marketing, imaging, and community service. The beauty of creating a larger-than-life radio station is that it truly levels the playing field among competitors in the market by allowing smaller companies to compete against larger ones.

The greatest challenge you'll face in trying to create a larger-than-life

radio station is the time, effort, and creativity it takes. Everyone on your staff must believe in hard work, and they *must* be willing to lend a helping hand whenever and wherever needed. To create this



larger-than-life environment, you must also look at everything that you're currently doing on and off the air and be willing to change it. You need to ask yourself, “How can I improve this?” Don't settle for doing things the way that you've always done them.

Do things because they're the right things to do.

If you give your listeners a unique listening experience and create a larger-than-life radio station, people will listen more often and they will also listen longer. That means better ratings, which hopefully translates into more revenue. And in the end, isn't that what it's all about?

KEVIN MASON IS OM FOR RUBBER CITY RADIO GROUP'S WQMX/WAKR-AKRON, OHIO. HE CAN BE REACHED AT KMASON1999@AOL.COM.

### ARTIST PROFILE

## keith urban

**Single:** “It's A Love Thing”

**Album:** *Keith Urban*

**Label:** Capitol Nashville

**On Going Solo:** It's been very liberating.

**Favorite Hobby:** Living.

**Songwriting Inspiration:** Life, relationships, and anything that moves or compels me.

**About The Guitar:** I was taught “chords” for a few years. I then taught myself while watching people play guitar on TV. As for people I consider to be great guitarists, topping the list would be Tommy Emmanuel, Mark Knopfler, Stevie Ray Vaughan, and Lindsey Buckingham.

**Duet Delight:** It would have to have been Freddy Mercury.

**In the Walkman:** *Best Of Tom Jones*

**Current Country Favorites:** “Single White Female” (Chely Wright), “Lesson In Leavin'”



(Jo Dee Messina), and “A Night To Remember” (Joe Diffie)

**Dating Status:** Single and lonely.

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>TIM McGRAW</b> - Something Like That (Curb)	5672	5678	-6	148
<b>g</b> <i>Another week in the top spot earns Tim his second consecutive 5-week number one song!</i>						
2	2	<b>MARTINA McBRIDE</b> - I Love You (RCA)	5544	5279	+265	148
3	3	<b>DIXIE CHICKS</b> - Ready To Run (Monument)	4928	4981	-53	147
4	4	<b>STEVE WARINER</b> - I'm Already Taken (Capitol Nashville)	4536	4422	+114	147
5	5	<b>GEORGE STRAIT</b> - What Do You Say To That (MCA)	4193	4131	+62	148
6	6	<b>MONTGOMERY GENTRY</b> - Lonely And Gone (Columbia)	3995	3814	+181	148
9	7	<b>MARK WILLS</b> - She's In Love (Mercury)	3971	3645	+326	148
11	8	<b>JOHN MICHAEL MONTGOMERY</b> - Home To You (Atlantic)	3823	3553	+270	147
8	9	<b>LONESTAR</b> - Amazed (BNA)	3634	3662	-28	147
15	10	<b>CLINT BLACK</b> - When I Said I Do (RCA)	3450	3112	+338	147
14	11	<b>ANDY GRIGGS</b> - I'll Go Crazy (RCA)	3327	3272	+55	148
7	12	<b>KENNY CHESNEY</b> - You Had Me From Hello (BNA)	3214	3711	-497	147
10	13	<b>ALAN JACKSON</b> - Little Man (Arista)	3132	3574	-442	143
16	14	<b>BROOKS &amp; DUNN</b> - Missing You (Arista)	3058	3023	+35	144
17	15	<b>SHANIA TWAIN</b> - Come On Over (Mercury)	3032	2863	+169	147
19	16	<b>BRAD PAISLEY</b> - He Didn't Have To Be (Arista)	3000	2651	+349	147
<b>g</b> <i>This song is proving to be one of the most touching and emotional tunes of the year as the requests pour in and the spins pile up!</i>						
20	17	<b>CHAD BROCK</b> - Lightning Does The Work (Warner/Reprise)	2772	2578	+194	143
18	18	<b>YANKEE GREY</b> - All Things Considered (Monument)	2743	2663	+80	141
12	19	<b>TRISHA YEARWOOD</b> - I'll Still Love You More (MCA)	2553	3543	-990	135
24	20	<b>RANDY TRAVIS</b> - A Man Ain't Made Of Stone (DreamWorks)	2345	2134	+211	146
27	21	<b>REBA McENTIRE</b> - What Do You Say (MCA)	2310	1967	+343	141
25	22	<b>LeANN RIMES</b> - Big Deal (Curb)	2160	2015	+145	133
26	23	<b>SHANE MINOR</b> - Ordinary Love (Mercury)	2053	2008	+45	143
31	24	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	2030	1341	+689	129
22	25	<b>GARTH BROOKS</b> - It Don't Matter To The Sun (Capitol Nashville)	1954	2221	-267	127
28	26	<b>TY HERNDON</b> - Steam (Epic)	1763	1618	+145	128
29	27	<b>CLAY WALKER</b> - Live, Laugh, Love (Giant)	1639	1475	+164	115
34	28	<b>ALAN JACKSON</b> - Pop A Top (Arista)	1522	1060	+462	105
30	29	<b>SHANE McANALLY</b> - Are Your Eyes Still Blue (Curb)	1390	1413	-23	118
21	30	<b>DOUG STONE</b> - Make Up In Love (Atlantic)	1371	2252	-881	103
37	31	<b>KENNY CHESNEY</b> - She Thinks My Tractor's Sexy (BNA)	1330	921	+409	107
32	32	<b>GARY ALLAN</b> - Smoke Rings In The Dark (MCA)	1205	1107	+98	100
36	33	<b>JASON SELLERS</b> - A Matter Of Time (BNA)	1035	932	+103	101
39	34	<b>TRACY BYRD</b> - Put Your Hand In Mine (RCA)	1029	858	+171	93
38	35	<b>SAMMY KERSHAW</b> - When You Love Someone (Mercury)	934	884	+50	104
41	36	<b>JOE DIFFIE</b> - The Quittin' Kind (Epic)	880	811	+69	86
42	37	<b>JERRY KILGORE</b> - Love Trip (Virgin)	878	775	+103	82
40	38	<b>KEITH URBAN</b> - It's A Love Thing (Capitol Nashville)	872	826	+46	85
43	39	<b>TRACE ADKINS</b> - Don't Lie (Capitol Nashville)	751	728	+23	76
44	40	<b>LILA McCANN</b> - Crush (Asylum)	662	685	-23	73
45	41	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	580	528	+52	62
35	42	<b>SHERRIE' AUSTIN</b> - Never Been Kissed (Arista)	524	971	-447	44
33	43	<b>JESSICA ANDREWS</b> - You Go First (DreamWorks)	484	1092	-608	69
46	44	<b>JOHN BERRY</b> - Power Windows (Lyric Street)	465	432	+33	49
47	45	<b>TOBY KEITH</b> - When Love Fades (DreamWorks)	434	344	+90	50
48	46	<b>LONESTAR</b> - Smile (BNA)	412	207	+205	47
<b>D</b>	47	<b>CHELY WRIGHT</b> - It Was (MCA)	282	—	new	38
<b>D</b>	48	<b>ALABAMA</b> - Small Stuff (RCA)	225	—	new	30
50	49	<b>PAUL BRANDT</b> - It's A Beautiful Thing (Warner/Reprise)	215	155	+60	25
<b>D</b>	50	<b>TIM McGRAW</b> - My Best Friend (Curb)	177	—	new	15

Country		CHARTBOUND			
Rpts.	Spins				
31	171	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)			
19	129	<b>MARY CHAPIN CARPENTER</b> - Wherever You Are (Columbia/CRG)			
15	118	<b>THE MAVERICKS</b> - Here Comes My Baby (Mercury)			
17	118	<b>STEVE HOLY</b> - Don't Make Me Beg (Curb)			
13	117	<b>ALECIA ELLIOTT</b> - I'm Diggin' It (MCA)			
10	113	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)			
12	112	<b>MERLE HAGGARD w/ JEWEL</b> - That's The Way Love Goes (BNA)			
12	102	<b>DIXIE CHICKS</b> - Goodbye Earl (Monument)			
10	66	<b>AARON TIPPIN</b> - What This Country Needs (Lyric Street)			
12	56	<b>TRAVIS TRITT/GEORGE THOROGOOD</b> - Move It On Over (Asylum/EEG)			

Country		RECURRENTS	
		SPINS	
<b>JO DEE MESSINA</b> - Lesson In Leavin' (Curb)		3379	
<b>GEORGE STRAIT</b> - Write This Down (MCA)		2379	
<b>CHELY WRIGHT</b> - Single White Female (MCA)		1829	
<b>ALABAMA</b> - God Must Have Spent A Little.. (RCA)		1773	
<b>FAITH HILL</b> - The Secret Of Life (Warner/Reprise)		1716	
<b>KENNY CHESNEY</b> - How Forever Feels (BNA)		1612	
<b>TIM McGRAW</b> - Please Remember Me (Curb)		1568	
<b>SHEDAISY</b> - Little Good-Byes (Lyric Street)		1503	
<b>JOE DIFFIE</b> - A Night To Remember (Epic)		1477	
<b>MARTINA McBRIDE</b> - Whatever You Say (RCA)		1447	
<b>LEE ANN WOMACK</b> - I'll Think Of A Reason Later (MCA)		1362	
<b>ANDY GRIGGS</b> - You Won't Ever Be Lonely (RCA)		1347	
<b>LEE ANN WOMACK</b> - (Now You See Me) Now You Don't (MCA)		1312	
<b>DIAMOND RIO</b> - Unbelievable (Arista)		1261	
<b>SHANIA TWAIN</b> - Man! I Feel Like A Woman! (Mercury)		1193	
<b>COLLIN RAYE</b> - Anyone Else (Epic)		1154	
<b>DIXIE CHICKS</b> - You Were Mine (Monument)		1153	
<b>MARK WILLS</b> - Wish You Were Here (Mercury)		1125	
<b>JO DEE MESSINA</b> - Stand Beside Me (Curb)		1072	
<b>MARK CHESNUTT</b> - I Don't Want To Miss A Thing (MCA)		1044	

SpinCREASE		SPINS
<b>BRAD PAISLEY</b> "He Didn't Have To Be" (Arista)		+349
<b>REBA McENTIRE</b> "What Do You Say" (MCA)		+343
<b>CLINT BLACK</b> "When I Said I Do" (RCA)		+338
<b>MARK WILLS</b> "She's In Love" (Mercury)		+326
<b>JOHN MICHAEL MONTGOMERY</b> "Home To You" (Atlantic)		+270
<b>MARTINA McBRIDE</b> "I Love You" (RCA)		+265
<b>RANDY TRAVIS</b> "A Man Ain't Made Of Stone" (DreamWorks)		+211
<b>CHAD BROCK</b> "Lightning Does The Work" (Warner/Reprise)		+194
<b>MONTGOMERY GENTRY</b> "Lonely And Gone" (Columbia)		+181
<b>SHANIA TWAIN</b> "Come On Over" (Mercury)		+169

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 148 OF 149 TOTAL STATIONS. KTEX-MCALLEEN'S AIRPLAY SHOULD BE FACTORED IN WITHIN THE NEXT SEVERAL WEEKS.

# *Barbra Streisand/Vince Gill*



## *If You Ever Leave Me*

*The passionate new duet.*

*From Barbra's new album  
"A Love Like Ours."*

IN STORES NOW.

Produced and arranged by David Foster and Richard Marx



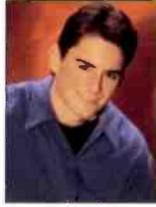
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*Two Of The Greatest Voices In  
The History Of Music Come Together  
For A Once In A Lifetime Event*

HotLINE

Travis Moon, MD, KEYE-Minneapolis

"Brad Paisley's 'He Didn't Have To Be' is huge! Actually, huge is an understatement. Every time we play it, we get tons of calls. This is the step-dad song of the year! It looks like his album sales are kicking in too!...I am excited about **Jo Dee Messina's** 'Because You Love Me.' There are two great singles still left on this album—this one and 'Even God Must Get The Blues'....**Tracy Byrd's** 'Put Your Hand In Mine' is getting some early calls which is great to see....We're already playing **LoneStar's** 'Smile.' This song is also going to do well for them....**Trace Adkins** 'Don't Lie' is going to be huge! People keep referring to him as traditional, but even though he has a deep voice, I think his music is very contemporary sounding....We've already played **Kenny Chesney's** 'She Thinks My Tractor's Sexy' over 100 times and it's doing great for us. It's also terrific to have a fun song on the radio. I am really tired of the Country & Wedding format we've become.... I tip my hat to **LeAnn Rimes** and her new song 'Big Deal.' It sounds awesome on the air."



Dash Riprock, MD, WQIK-Jacksonville, Fla.

"Our biggest phone song right now is **Brad Paisley's** 'He Didn't Have To Be.' It's such an emotional song and seems custom built for Country radio....We're also getting a lot of calls for **Ty Herndon's** 'Steam,' especially from the women....Although **Martina McBride's** 'I Love You' is a very pop-sounding song, it's amazing how many country fans really like it and are calling for it. I think many people are really dedicated fans of hers....We're already getting calls for **Faith Hill's** new single 'Breathe.' I think it's partly due to her outstanding performance on the CMA Awards."



Matt James, MD, KGNU-Eugene

"I think **SheDaissy's** 'This Woman Needs' is an absolute smash! Everybody should be playing this song! We're such big believers in it that we added it five weeks early and it's one of our most-requested songs!...**Brad Paisley** is the real deal! He's got a refreshing, more traditional sound and 'He Didn't Have To Be' is a phenomenal tune! We've got moms, dads, & kids calling in and saying it's exactly like their own situations!...Country radio is really in need of a song like **Aaron Tippin's** 'What This Country Needs!' We just recently added it. It even got me moving right here in the office!...I can't remember a bigger reaction record for us than **Ty Herndon's** 'Steam'! Women from age 18-55 are calling in and loving it!...We just had a new artist showcase on October 10th featuring **Jerry Kilgore!** 350 invitation-only guests and a few lucky listeners who got to see Jerry perform then got to rate multiple aspects of his performance! It was such a great way for the label to get priceless feedback on a new artist that other labels have expressed interest in doing the same thing!"



Dave Tyler, MD, WTRS-Ocala, Fla.

"**Tim McGraw's** 'Something Like That' is still our most-requested song, but **Brad Paisley's** 'He Didn't Have To Be' is coming on strong and looks like it'll be our most-requested song in the next week or so. When I first listened to Brad's album, I thought it could be a *Greatest Hits*. It's that good! We're sold on Brad!...**Yankee Grey's** 'All Things Considered' is a strong song with good phone requests. Listeners have called and said the hook just stays in their head....**Faith Hill's** 'Breathe' has caught on immediately with our listeners....We originally added **Clay Walker's** 'Live, Laugh, Love' for tempo, but once we got it on the air, we got calls right away....**Gary Allan's** 'Smoke Rings In The Dark' is an up and coming song for us....We're also fans of **Andy Griggs**. He's another new artist who we feel is the real deal!"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	MARTINA McBRIDE - I Love You (RCA)	100	0	3872	-10
4	2	GEORGE STRAIT - What Do You Say To That (MCA)	101	0	3767	+62
1	3	TIM McGRAW - Something Like That (Curb)	99	0	3765	-133
5	4	STEVE WARINER - I'm Already Taken (Capitol Nashville)	101	0	3688	+56
6	5	MARK WILLS - She's In Love (Mercury)	101	0	3603	+62
7	6	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3602	+122
3	7	DIXIE CHICKS - Ready To Run (Monument)	99	0	3601	-278
8	8	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	99	0	3468	+210
9	9	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3278	+55
11	10	BROOKS & DUNN - Missing You (Arista)	99	0	3005	+142
10	11	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	100	0	2953	+26
12	12	CLINT BLACK - When I Said I Do (RCA)	101	0	2939	+178
16	13	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	2562	+177
15	14	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	101	0	2562	+115
18	15	YANKEE GREY - All Things Considered (Monument)	99	2	2552	+197
19	16	SHANIA TWAIN - Come On Over (Mercury)	96	0	2520	+192
17	17	CLAY WALKER - Live, Laugh, Love (Giant)	101	2	2469	+101
20	18	LeANN RIMES - Big Deal (Curb)	100	0	2452	+161
14	19	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	93	0	2348	-129
21	20	REBA McENTIRE - What Do You Say (MCA)	100	0	2308	+225
22	21	SHANE MINOR - Ordinary Love (Mercury)	95	2	2143	+81
23	22	TY HERNDON - Steam (Epic)	95	2	1936	+191
24	23	GARY ALLAN - Smoke Rings In The Dark (MCA)	94	3	1843	+121
31	24	FAITH HILL - Breathe (Warner/Reprise)	97	14	1841	+517
32	25	ALAN JACKSON - Pop A Top (Arista)	94	15	1726	+408
27	26	TRACY BYRD - Put Your Hand In Mine (RCA)	95	7	1617	+209
34	27	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	93	15	1521	+314
26	28	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	81	5	1507	+74
28	29	LILA McCANN - Crush (Asylum)	83	4	1471	+63
30	30	JASON SELLERS - A Matter Of Time (BNA)	82	2	1435	+75



Ty's new single is heatin' up the airwaves and radio's request lines. Top requests include KALF, WGRX, KGE, WAYZ, WGGC, WMTZ, and WUSZ.

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3602
2		ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3278
3		CHAD BROCK - Lightning Does The Work (Warner/Reprise)	100	0	2953
4		BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	2562
5		YANKEE GREY - All Things Considered (Monument)	99	2	2552
As one programmer put it recently, these guys have put the 'B' back in band for Country! This week's move garners them a place at Top 15 with many stations reporting top requests including WTCR, KTPI, KRWQ, KRKT and KOUT.					
6		SHANE MINOR - Ordinary Love (Mercury)	95	2	2143
7		GARY ALLAN - Smoke Rings In The Dark (MCA)	94	3	1843
8		SHANE McANALLY - Are Your Eyes Still Blue (Curb)	81	5	1507
9		LILA McCANN - Crush (Asylum)	83	4	1471
10		JASON SELLERS - A Matter Of Time (BNA)	82	2	1435
11		KEITH URBAN - It's A Love Thing (Capitol Nashville)	71	4	1148
12		SheDAISY - This Woman Needs (Lyric Street)	73	9	988

country top tip



Steve Holy "Don't Make Me Beg" (Curb)

Wow, what a song! Dynamite swing style and tempo, coupled with an awesome video that makes you want to grab a partner and dance!



NORTHEAST

MOST SPINS:

- Tim McGraw (1217)
Martina McBride (1158)
Dixie Chicks (1027)

SPINCREASE:

- Clint Black +90
Martina McBride +80
Reba McEntire +78

"Since we started playing Brad Paisley's 'He Didn't Have To Be,' I am getting tons of faxes and phone calls and am learning more about our listeners' lives than I ever knew before!" —Chuck Collier, MD, WGAR-Cleveland

WGAR Cleveland PD: Clay Hunicutt MD: Chuck Collier 216-328-9950 Clear Channel Table with columns TW, LW, 2W and song titles.

SOUTHEAST

MOST SPINS:

- Tim McGraw (1610)
Martina McBride (1570)
Dixie Chicks (1467)

SPINCREASE:

- Clint Black +95
John M. Montgomery +94
Mark Wills +82

"LoneStar's 'Smile' is going to be another monster hit! We're already receiving overwhelming response." —Jay Roberts, MD, WQYK-Tampa

WQYK Tampa DM: Eric Logan MD: Jay Roberts 813-287-0995 Infinity Table with columns TW, LW, 2W and song titles.

MIDWEST

MOST SPINS:

- Tim McGraw (811)
Martina McBride (742)
Dixie Chicks (674)

SPINCREASE:

- Mark Wills +61
Steve Wariner +49
Martina McBride +45

"Who says new artists aren't performing on the radio—Chad Brock, Shane McAnally and Yankee Grey are all Top 10 in our callout!" —Tony Stevens, MD, KFKF-Kansas City, Mo.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 816-753-4000 Infinity Table with columns TW, LW, 2W and song titles.

SOUTHWEST

MOST SPINS:

- Martina McBride (874)
Tim McGraw (780)
Dixie Chicks (751)

SPINCREASE:

- Martina McBride +92
Clint Black +81
Brad Paisley +80

"Jerry Kilgore's 'Love Trip' just cuts through on the radio. We're getting tons of calls for it!" —Linda O'Brian, MD, KSCS-Dallas

KSCS Dallas PD: Dean James MD: Linda O'Brian 817-640-1963 ABC/Disney Table with columns TW, LW, 2W and song titles.

WEST

MOST SPINS:

- Tim McGraw (1254)
Martina McBride (1200)
Dixie Chicks (1009)

SPINCREASE:

- Reba McEntire +75
Brad Paisley +74
Randy Travis +69

"Steve Holy's 'Don't Make Me Beg' sounds so cool we've issued shades to the air staff. It's an exciting new sound!" —Ken Boesen, PD, KSKS-Fresno, Calif.

KSKS Fresno PD: Ken Boesen MD: Jason Hurst 559-441-7600 Infinity Table with columns TW, LW, 2W and song titles.

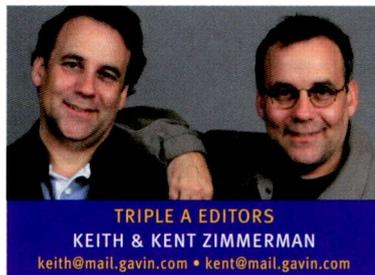
WQMX Akron PD: Kevin Mason MD: Bill Strihan 330-869-8800 Akron Rubber Radio Group Table with columns TW, LW, 2W and song titles.

WQDR Raleigh PD: Andy Meyer MD: Robin O'Brian 919-876-6464 Curtis Media Table with columns TW, LW, 2W and song titles.

WUSN Chicago PD: Justin Ciano MD: Trish Biondo 312-649-0099 Infinity Table with columns TW, LW, 2W and song titles.

KYNG Dallas PD: Bob McNeill MD: Jim Verdri 972-716-7800 CBS Table with columns TW, LW, 2W and song titles.

KNIX Phoenix PD: Alan Sledge MD: George King 602-966-6236 Clear Channel Table with columns TW, LW, 2W and song titles.



**NON-COMMERCIAL RADIO RESEARCH, PART I**

# Increasing Core Loyalty and Funding

BY KENT ZIMMERMAN

When WXPB PD Bruce Warren "waved the wand," and put some dollars toward research and music testing, he found answers to some nagging questions. What about core listener preferences and music mix? What's more important—boosting cume or TSL? Where were the lost morning listeners going and why? In an effort to pass the word to other industrious broadcasters, Bruce agreed to tip his hand on some of the findings. Here's the first part of our conversation:

**How common is it for non-commercial broadcasters to embark upon any major research project?**  
Most of the public radio musical research up 'til now has been done in classical and jazz. As a result, they've seen significant results in building their audiences. It all goes back to the overall mission of public radio, which is to best serve its audience.  
**Starting with finding out who your listeners are?**

Absolutely. We make the biggest decisions based on our core listeners. Yes, we want to build our cume, but it's the core listeners who are going to make contributions to the station. If we can provide more value for them, they'll see more reason to listen and contribute money. While building our cume

would be a spin-off benefit of doing research, I'm mainly interested in getting our core listeners listening longer. Core loyalty is something that all program directors in public radio stations look to most. Increasing core loyalty will in turn increase fund raising.

**Do most people assume that public broadcasters aren't geared toward research?**

A lot of people, especially at record labels, are surprised that we're even mindful of ratings. Yet we get the same information that commercial stations do. Arbitron sells their public radio ratings findings to a group called the Radio Research Consortium, based out of Washington DC. They produce quarterly ratings called Autographics. So when I get my Book, I'm able to do an intense analysis of the entire market as well as the stations I share with.

**According to Autographics data, how is WXPB doing?**

It shows our cume is growing slightly. Right now, I'm not focused on cume as much as TSL and AQH and how that effects our core audience. Our AQH is increasing significantly by about 20-30 percent, especially during the midday. One year ago, I specifically wanted to take that on. We want to be number one, 35-54 in our mar-

ket. Why not? Now, over the past three Books, our increase in TSL and AQH is showing in our fundraising.

**You've said you fear public radio becoming "producer-centric."**

The model for the average community public radio station is usually made

up of passionate, diehard music people sitting around a room making decisions based on what they like versus what their listeners prefer. That's been the big challenge in public radio. Unfortunately, if you start with a group of passionate

programmers who don't know that much about their listeners, ultimately they're picking music for themselves and their friends. Maybe the Fatboy Slim *is* the coolest record in the world, but what if only one of every ten listeners actually *like* that song? Where are the other nine people going?

Part of the challenge is to move away from the musicologist style of programming, toward getting a better handle on what our listeners need, and then balancing that with our ability to be tastemakers. There are a handful of non-commercial radio stations that could grow significantly if they put their personal tastes off to the side.

**Is there much of a difference between core commercial and core**

**non-commercial radio listeners?**

Nationally, I don't know that there's much of a qualitative, quantitative, or psychographic difference. I would bet that if you were to cross-reference our core with KFOG's and WXRT's core, you'd find a lot of similarities. For instance, higher education and income levels as well as different cultural and social values. Again, it's back to higher TSL. I'll bet there's a sharing going between the public stations in those markets with the commercial stations. I know for a fact that Joe Cohn at KPLU in Seattle shares a lot of audience with The Mountain. The biggest difference is that our core contributes money directly toward creating the programming.

**When was this latest research project born?**

When we started up the World Cafe ten years ago. Since, there's been three basic things going on in our market that I needed answers about. One, we were less competitive in the mornings with our primary listeners. I knew where they were going, but I needed to know *why* they were going. Two, can any station—commercial or non—play 30 different styles of music? Can you build a cume playing jazz, bluegrass, folk, singer/songwriters, heritage and modern rock?

It was my intuitive sense when I became the PD that WXPB was a little too all over the road for our own good. How was our core reacting to all those various styles? Granted, we weren't so much interested in familiarity as we were in which styles of music that our core preferred over others. But what styles were we playing that people didn't like hearing?

Third, our cume has been growing slowly. Charting a five-year growth curve, it was actually kind of flat, so I wanted to look at that as well. Those are major issues, and I felt we needed to budget some money to do this research project. It's expensive to do research. Everybody knows that. ■



Bruce Warren

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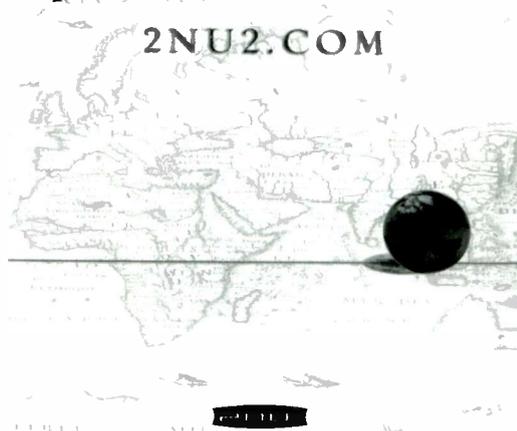
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Impact Date October 25th



"I think I've made more wrong decisions in my life than right ones.

I've been very selfish and I've hurt some really nice people because of it.

Sometimes, I wish I could go back and change a few things. But sadly, if someone actually could grant me a wish, I'd probably ask for money."

-Nardo Polo, the world's greatest marble player

triple A  
most  
added

**BARENAKED LADIES (13)** "Get In Line" (Elektra/EEG)  
**FIONA APPLE (10)** "Fast As You Can" (Clean Slate/Epic)  
**CSNY (9)** "No Tears Left" (Reprise)  
**BUDDY MILLER (8)** Cruel Home (Hightone)  
**CONTINENTAL DRIFTERS (6)** Vermillion (Razor & Tie)

## AAA Total Sample

LW TW

1	1	SANTANA - Supernatural (Arista)
2	2	MELISSA ETHERIDGE - Breakdown (DJMG)
3	3	BRUCE COCKBURN - Breakfast In N.O.... (Rykodisc)
5	4	INDIGO GIRLS - Come On Now Social (Epic)
4	5	STING - Brand New Day (A&M)
6	6	BEN HARPER - Burn To Shine (Virgin)
25	7	COUNTING CROWS - Hanging Around (DGC)
7	8	KIM RICHEY - Glimmer (Mercury)
13	9	OLD 97'S - Fight Songs (Elektra/EEG)
11	10	PRETENDERS - Viva El Amor! (Warner Bros.)
10	11	RICHARD THOMPSON - Crawl Back (Capitol)
43	12	CROSBY/STILLS/NASH/YOUNG - Looking Fwd. (Reprise)
9	13	JOHN POPPER - Miserable Bastard (A&M)
14	14	CHRIS CORNELL - Euphoria Morning (A&M/Interscope)
8	15	LOS LOBOS - This Time (Hollywood)
12	16	TORI AMOS - To Venus and Back (Atlantic)
22	17	SHERYL CROW - Globe Sessions (A&M/Interscope)
15	18	RED HOT CHILI P. - Californication (Warner Bros.)
17	19	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
20	20	WILLIAM TOPLEY - Spanish Wells (Mercury)
16	21	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
19	22	WOOD - Songs From Stamford Hill (Columbia/CRG)
24	23	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
35	24	PAUL McCARTNEY - Run Devil Run (Capitol)
28	25	VAN MORRISON - Back on Top (Virgin)
23	26	SUGAR RAY - 14:59 (Lava/Atlantic)
32	27	COLLECTIVE SOUL - Dosage (Atlantic)
29	28	CINDY BULLENS - Somewhere Between... (Artemis)
26	29	ALISON KRAUSS - Forget About It (Rounder)
27	30	FOR THE LOVE OF THE GAME - Soundtrack (MCA)
18	31	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
49	32	SHANNON CURFMAN - True Friends (Arista)
D	33	DAVID BOWIE - 'hours...' (Virgin)
33	34	WILLY PORTER - Falling Forward (Six Degrees)
30	35	CHRIS ISAAK - Eyes Wide Shut (Soundtrack) (Reprise)
31	36	WILCO - Summer Teeth (Reprise)
41	37	TRAIN - Train (Aware/Columbia)
46	38	GUSTER - Lost And Gone Forever (Sire)
40	39	SONIA DADA - Lay Down and Love It Live (Calliope)
21	40	LYLE LOVETT - Live In Texas (Curb/MCA)
39	41	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
36	42	PAULA COLE BAND - Amen (Imago/Warner Bros.)
34	43	TRISH MURPHY - Rubies on the Lawn (Doolittle)
38	44	ZOE MARLEY - Spirit of Music (Elektra/EEG)
D	45	G LOVE/SAUCE - Philadelphonic (OKeh/550 Music)
D	46	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
42	47	JULIE MILLER - Broken Things (Hightone)
37	48	JEREMY TOBACK - Another True Fiction (RCA)
44	49	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
48	50	JOHN PRINE - In Spite Of Ourselves (Oh Boy)

## AAA Non-Com

LW TW

1	1	BRUCE COCKBURN - Breakfast In N.O.... (Rykodisc)
2	2	BEN HARPER - Burn To Shine (Virgin)
9	3	INDIGO GIRLS - Come On Now Social (Epic)
3	4	RICHARD THOMPSON - Crawl Back (Capitol)
4	5	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
6	6	ALISON KRAUSS - Forget About It (Rounder)
16	7	SANTANA - Supernatural (Arista)
5	8	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
10	9	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
11	10	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
7	11	KIM RICHEY - Glimmer (Mercury)
12	12	JULIE MILLER - Broken Things (Hightone)
25	13	MELISSA ETHERIDGE - Breakdown (DJMG)
19	14	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
20	15	WILLY PORTER - Falling Forward (Six Degrees)
15	16	TORI AMOS - To Venus and Back (Atlantic)
26	17	TOSHI REAGON - The Righteous Ones (Razor & Tie)
8	18	LOS LOBOS - This Time (Hollywood)
18	19	CINDY BULLENS - Somewhere Between... (Artemis)
21	20	PATTY LARKIN - A Goggo (Vanguard)
14	21	MARSHALL CRENSHAW - #447 (Razor & Tie)
22	22	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
24	23	PAULA COLE BAND - Amen (Imago/Warner Bros.)
13	24	TRISH MURPHY - Rubies on the Lawn (Doolittle)
38	25	G LOVE/SAUCE - Philadelphonic (OKeh/550 Music)
30	26	LEFTOVER SALMON - Nashville Sessions (Hollywood)
27	27	WILLIAM TOPLEY - Spanish Wells (Mercury)
39	28	PAUL McCARTNEY - Run Devil Run (Capitol)
29	29	WILCO - Summer Teeth (Reprise)
D	30	DAVID BOWIE - 'hours...' (Virgin)
23	31	WOOD - Songs From Stamford Hill (Columbia/CRG)
41	32	STING - Brand New Day (A&M)
33	33	JOHN POPPER - Miserable Bastard (A&M)
34	34	PRETENDERS - Viva El Amor! (Warner Bros.)
35	35	MOXY FRUVOUS - Thornhill (Bottom Line)
37	36	LUKA BLOOM - Salty Heaven (Shanachie)
D	37	OLD 97'S - Fight Songs (Elektra/EEG)
32	38	ROBBEN FORD - Su per n g u r a l (Blue Thumb/Verve/MCA)
46	39	RED HOT CHILI P. - Californication (Warner Bros.)
17	40	LYLE LOVETT - Live In Texas (Curb/MCA)
D	41	GOMEZ - Liquid Skin (Hut)
D	42	CROSBY/STILLS/NASH/YOUNG - Looking Fwd. (Reprise)
43	43	NRBQ - NRBQ (Rounder)
40	44	TRIPGRAM PARSONS - Return/Angel (Almo Sounds)
28	45	WILSON PICKETT - Its Harder Now (Bullseye/Rounder)
36	46	BOTTLE ROCKETS - Brand New Year (Doolittle)
49	47	SONIA DADA - Lay Down and Love It Live (Calliope)
D	48	BUDDY MILLER - Cruel Moon (Hightone)
D	49	SHANNON CURFMAN - True Friends (Arista)
45	50	CHRIS CORNELL - Euphoria Morning (A&M/Interscope)

## Triple A

SPINS

LW	TW		TW	LW	Trend	Spins
4	1	COUNTING CROWS - Hanging Around (DGC)	366	295	+71	16
3	2	STING - Brand New Day (A&M)	335	307	+28	15
		<i>Quickly climbing to the top, Sting's looking for Number One!</i>				
1	3	MELISSA ETHERIDGE - Angels Would Fall (DJMG)	325	337	-12	15
2	4	SANTANA - Smooth (Arista)	272	323	-51	17
5	5	GOO GOO DOLLS - Black Balloon (Warner Bros.)	233	281	-48	14
8	6	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	232	221	+11	13
7	7	INDIGO GIRLS - Peace Tonight (Epic)	229	232	-3	13
6	8	SUGAR RAY - Someday (Lava/Atlantic)	229	262	-33	15
10	9	BEN HARPER - Burn To Shine (Virgin)	214	196	+18	15
9	10	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	204	216	-12	15
12	11	JOHN POPPER - Miserable Bastard (A&M)	195	194	+1	13
13	12	TRAIN - Meet Virginia (Aware/Columbia)	188	190	-2	13
11	13	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	185	196	-11	13
18	14	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	181	145	+36	13
14	15	LOS LOBOS - This Time (Hollywood)	160	162	-2	12
21	16	OLD 97'S - Nineteen (Elektra/EEG)	159	122	+37	14
15	17	TONIC - You Wanted More (Universal)	158	159	-1	8
17	18	SHERYL CROW - The Difficult Kind (A&M/Interscope)	145	146	-1	11
23	19	FOO FIGHTERS - Learn To Fly (RCA)	141	110	+31	8
16	20	PRETENDERS - Human (Warner Bros.)	139	158	-19	11
19	21	KIM RICHEY - Come Around (DJMG)	129	132	-3	10
37	22	CROSBY/STILLS/NASH/YOUNG - No Tears Left (Reprise)	119	71	+48	9
29	23	SMASH MOUTH - All Star (Interscope)	106	89	+17	9
27	24	SINEAD LOHAN - Whatever It Takes..... (Interscope)	104	93	+11	9
31	25	SANTANA - Put Your Lights On (Arista)	100	84	+16	10
30	26	WOOD - Stay You (Columbia/CRG)	94	87	+7	9
20	27	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	92	124	-32	9
26	28	BLINK 182 - What's My Age Again (Cargo/MCA)	91	93	-2	3
38	29	WILLIAM TOPLEY - Walk Like I Do (DJMG)	83	70	+13	9
22	30	JEREMY TOBACK - You Make Me Feel (RCA)	83	115	-32	7
25	31	COLLECTIVE SOUL - No More, No Less (Atlantic)	82	94	-12	8
36	32	SANTANA - Love Of My Life (Arista)	81	74	+7	9
28	33	JOAN OSBORNE - Baby Love (Blue Gorilla/Mercury/DJMG)	78	90	-12	7
32	34	SMASH MOUTH - Then The Morning Comes (Interscope)	77	82	-5	5
24	35	TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)	74	100	-26	8
45	36	CROSBY/STILLS/NASH/YOUNG - Looking Forward (Reprise)	72	58	+14	5
39	37	OLEANDER - Why I'm Here (Republic/Universal)	72	70	+2	2
46	38	CREED - Higher (Wind-Up)	65	58	+7	3
40	39	TORI AMOS - Bliss (Atlantic)	63	64	-1	7
34	40	LIT - My Own Worst Enemy (RCA)	63	76	-13	4
44	41	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	61	61	+0	9
41	42	LEN - Steal My Sunshine (Epic/WORK)	58	63	-5	3
42	43	PAUL McCARTNEY - Try Not To Cry (Capitol)	55	62	-7	6
D	44	LINDA RONSTADT/EMMYLOU HARRIS - Sweet Spot (Asylum)	54	—	new	5
		<i>Indubitably! This Triple A duo hits the spot, and a right debut.</i>				
35	45	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	54	76	-22	6
33	46	WILCO - Nothing's Evergonnastandinmy... (Reprise)	54	81	-27	8
48	47	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	53	52	+1	3
D	48	WIDESPREAD PANIC - Bear's Gone Fishin' (Capricorn)	52	—	new	4
D	49	GUSTER - Barrel Of A Gun (Hybrid/Sire)	51	—	new	5
49	50	LIVE - Dolphin's Cry (Radioactive/MCA)	51	50	+1	3

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	KALCO	KACY	KAGP	KBAC	KBCO	KBJR	KCRW	KEPC	KFAN	KFGC	KGBR	KINK	KKZN	KLCC	KLRO	KMMS	KMTT	KMBA	KOTR	KPCC	KPIG	KRQL	KRKB	KRSH	KRRM	KRYS	KSMF	KSPN	KSUT	KTAO
1	SANTANA (Arista)	1221	-14	17	36	45	14	14	33	48		11	15	27	30	15	33	6		11	24	6	14	7	9		35	44	20	35	4	18	9	30
2	MELISSA ETHERIDGE (Island Def Jam Music Group)	1014	+4	24	25	37	16	18	24	27			15	19		12			15	12	24	8	4	7	7	6	25	33	7	21		11	26	
3	BRUCE COCKBURN (Rykodisc)	925	+122	14	15			19	14			13	10		15	24		6	9	88	12	8	14	7	14	5	32	11	15	14	12	11	10	34
4	INDIGO GIRLS (Epic)	826	+129	14	14	36		14	14	9		10		12	24	23		3			23	7	4	7	11		34	21	10	21	3	11	10	9
5	STING (A&M)	792	+66	20	26	21	9	15	24	20		12		25	22	24					23	7	6	5			23	34		21		14	10	
6	BEN HARPER (Virgin)	789	+102	11	12	21	12	9	12	12		13	15	24	15	6	17	6	9	12	14	9	17	7	6		27	10	10		4	13	5	
7	COUNTING CROWS (DGC)	625	+228	13	16	18	28	17	14	17				23		7	32								10							11	8	
8	KIM RICHEY (Mercury)	617	-51	13				19				10			21	25					14		6	7		2	32	34	10		4	10	14	
9	OLD 97'S (Elektra/EEG)	546	+28		12	20	16	12	14	15		9	10	9		6	36				14	8	12	5		2	22	20	10	12		8		
10	PRETENDERS (Warner Bros.)	545	-15	22			1	16	12	14		10	10	10		9				3	11	8	12	7	7		32	18	20	9	7		20	
11	RICHARD THOMPSON (Capitol)	545	-63					6		11		13	10		6	6		6		11	12	16	7	14	3		7	15		6	9	7	18	
12	CROSBY, STILLS, WASH, & YOUNG (Reprise)	539	+277	4				8					10	9	21	25					2	8	8	3	17		17	10	14		10	4	13	
13	JOHN POPPER (A&M)	535	-80	11	13			7	14	11		11	15	12	15					11		14	8	12	5		2	22	20	10		6	7	
14	CHRIS CORNELL (A&M/Interscope)	529	+12		26	38	36	8	23	13		12			6		24		15	12	12	8		5			25	7	7				6	
15	LOS LOBOS (Hollywood)	529	-118	5	13			8	23	13		12	10	11	10	7		6		7	23	16	7	8	3	33	17	20		9			26	
16	TORI AMOS (Atlantic)	495	-46	12	12			19	13	11		13	5	9	12						12	7	9	5		4	8	10		2	9		7	
17	SHERYL CROW (A&M/Interscope)	484	+63	12	14		20	6							30	16	18										10	19						
18	RED HOT CHILI PEPPERS (Warner Bros.)	465	-41	10		41	20	7				9		12	7	4	32					9		5			31		15				6	
19	WIDESPREAD PANIC (Capricorn)	459	-13		17	10		5		6		10	5	12	13				8	7		8	16	5	4	5	11		15	4	12	8	17	
20	WILLIAM TOPLEY (Mercury)	451	+3					16	11			15		6	11			6	8	8		8	4	7		18	13		14	11	7	14		
21	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	446	-49		14	10		5	14			13	15	20	11			6		8	12	5	4	3			15	12			11	11		
22	WOOD (Columbia/CRG)	445	-25		11			13				10	9	13				3			14	9	7	5			24	9	14		8	6	8	
23	GOO GOO DOLLS (Warner Bros.)	396	-5	15	13		42			21			10		9	24					23						29		7				6	
24	PAUL McCARTNEY (Capitol)	373	+71	8								7	5		9	13			8	7	12	8	9	3		4	11	9	21		5		7	
25	VAN MORRISON (Virgin)	353	-11		23			8	14			9			26	32								5	5		9	9	20	10		8		
26	SUGAR RAY (Lava/Atlantic)	351	-63	23	13		49	15						24													23	10	14					
27	COLLECTIVE SOUL (Atlantic)	339	-6		33	40	43	25				8			3	6	20										14	10					13	
28	CINDY BULLENS (Artemis)	332	-28					19				12	5		7			3	9			7		7	2	2		12	7	12		6	5	
29	ALISON KRAUSS (Rounder)	327	-50					8				10	10									8		7	1	3		20	21	6		9	12	
30	FOR THE LOVE OF THE GAME (MCA)	321	-51	8				4		24		9							8	8	14	7	4	3			14	9			8		7	
31	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	309	-162	14				6		10		9		10	4	17					11		12	5	6		24	20	14		12			
32	SHANNON CURFMAN (Arista)	306	+71					3				10							3			7		3	8		7		21		7	4	6	
33	DAVID BOWIE (Virgin)	299	NEW			16	20										18		3	7		7	8	3			7	20		8		7		
34	WILLY PORTER (Six Degrees)	299	-30								10	10	14		10			6	8	8		8		5		2	7	15	10	8	8	8		
35	CHRIS ISAAK (Reprise)	298	-53		26		7	26				5	10	21	5	30								5	1		35							
36	WILCO (Reprise)	296	-53	13		17		8		13		10		7								8	9				26		71		6			
37	TRAIN (Aware/Columbia)	276	+9	14	14		30	13									35											14						
38	GUSTER (Sire)	275	+35					7											4	8		9	4	5			8							
39	SONIA DADA (Calliope)	274	+6					6		11								6			13	8		5	3		7			8	11	5	14	
40	LYLE LOVETT (Curb/MCA)	270	-159					6	23			10	5		25	7		4				6	7	1	3	18	15	5			9	7		
41	MESHELL NDEGEOCELLO (Maverick)	259	-25								22	13			11	12		4				8	9	5				15		9	8	4	13	
42	PAULA COLE BAND (Imago/Warner Bros.)	257	-44					6				5										8		5				15	21	8		6	8	
43	TRISH MURPHY (DooLittle)	255	-73			23						12	15		11							16		8	7		4	21					7	
44	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	250	-36					6				11	10	23				6					9	7			24	6		2	12	8	7	
45	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	239	+14			22	13	5				11								8				5	2	11	15						5	
46	8 1/2 SOUVENIRS (RCA)	235	NEW					7				7	5		13							9		7				20			8		7	
47	JULIE MILLER (HighTone)	234	-29									12	5					3					9	5	2	3						10	5	
48	JEREMY TOBACK (RCA)	234	-67		14			14				11		9		12		6					7				26						8	
49	CATIE CURTIS (Rykodisc)	227	-30									13	10					6							3	2		7	10	7		8	6	
50	JOHN PRINE (Oh Boy)	223	-13									7	15		4			4							5	7		10				10	8	

### Grid BOUND

- TOSHI REAGON (Razor & Tie)
- PATTI LARKIN (Vanguard)
- MARSHALL CRENSHAW (Razor & Tie)
- FIONA APPLE (Clean Slate/Epic)
- WILSON PICKETT (Bullseye/Rounder)
- DAVID

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

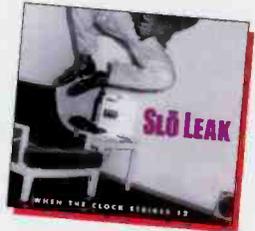
Artist - Title (Label)	KTCZ	KTRK	KJST	WAPS	WBOS	WBZC	WCOE	WDET	WDOO	WEEK	WERU	WFHB	WFFK	WFUV	WKQC	WKZE	WMMR	WMMY	WMMV	WNCB	WNCW	WNUK	WNRN	WRLT	WRIR	WRNY	WTTG	WVOD	WXPW	WYRT	WYRV	WYEP
SANTANA (Arista)	16	10	3	4	18	26	6	6	17				8	4	42	16	33	14	28	20			12	16	7	34	33	10	21	28	20	6
MELISSA ETHERIDGE (Island Def Jam Music Group)	24	14	30		32	11			24	13			4		24	12	27	12	17	14	4	3	16	26	10	26	24	26	10	27	23	6
BRUCE COCKBURN (Rykodisc)	6	14	18	7	18	12	9	16		19	10	19	12	7	6	16	15	11	28	19	16	15	8	16	15	17	8	11	8	6	25	9
INDIGO GIRLS (Epic)	17	14	27	10	32	10				14			4	7	12	18	12	12	19	16	15	16	16	10	14	16	25	19	12		6	
STING (A&M)	22	14	30	9	26		9						5	23	12	18	11		11						15	16	25	18	16	28	21	6
BEN HARPER (Virgin)	8	14	19	8	7	12	9	15	17		9	22	12	5	12	15	10	17	0	16	15	28	17	9	13	17	19	8	11	13	7	
COUNTING CROWS (DGC)	22	9	27	10	34	10			32						21	6	16	5		9			8		22	16	10	8	20	8	7	
KIM RICHEY (Mercury)	15	14	11	8	17	11	9	6		19	6	4	12	4	10	12	15	11	16			15	5	26	9	16	7	24	15		7	9
OLD 97'S (Elektra/EEG)	7	12	18	11	16				17						6	13	9	27	7			15	12	6	8	7	11	17	11	7	5	
PRETENDERS (Warner Bros.)	25	10	6	15	19								12	5	7	6	13	5	15			15		6	12		23			17	14	6
RICHARD THOMPSON (Capitol)	14		9				9	16		13	10	3	12	4	16	6	8	32	11	16	15	10	26	10					17	7		10
CROSBY, STILLS, NASH, & YOUNG (Reprise)	7	10	25		11	7				7					19		14	7	5	16		6	15	7	6	17	11	22	20	22	9	
JOHN POPPER (A&M)	12	14	26		15	10	3		24				8			20	9	15	8	3	12	26	5	16	17		7	11	21	9		
CHRIS CORNELL (A&M/Interscope)	7				7	9			36						23		5					18	26	6	25	17	25		9	2		
LOS LOBOS (Hollywood)	24	10	25				6	13			4	4	12	7	8	16			26	18	16								9	8	9	
TORI AMOS (Atlantic)		10		7		15			7				8	5	8		8	13	7	9	4	3	28	17	6	13	9	24	18		15	22
SHERYL CROW (A&M/Interscope)	28		24		16	9			9						8	12	13		100							15	6	25		10	10	
RED HOT CHILI PEPPERS (Warner Bros.)	6		10	3	21	8			36						39			12		15				16			15	7		17		
WIDESPREAD PANIC (Capricorn)		12	16	12		9	9			9			8			12	8	6	22	20		6	8		6			11	7	9		
WILLIAM TOPLEY (Mercury)	15	12	7	11	8		3			15	4		8		7	8	7	13	11	16	3		18	9	16		19	7	9	7		
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)		10	4				6	14			8	4	12	5		12	9	6	27	8	16	15	5		9			22		9	9	
WOOD (Columbia/CRG)	13	14	10	10	4	8							8			8	10	6	9		15		19	11	16	7	25	16		14	9	
GOO GOO DOLLS (Warner Bros.)	4		15		17	11			36						43						8		6					23		13		
PAUL McCARTNEY (Capitol)		14	10	7	5		7		23				4		6	8	9	6		4	3		13	6	13			6	14		12	
VAN MORRISON (Virgin)	8	12													16		13	16	17				10				11	9	6			
SUGAR RAY (Lava/Atlantic)	4		10		31	8									33													15	23		6	
COLLECTIVE SOUL (Atlantic)	5				9				16						31								24	13						6		
CINDY BULLENS (Arista)	8	14		5	5			12		7	8	4	4	4	16		7	7	7	4	6			12	10	8						
ALISON KRAUSS (Rounder)		9						15		7	8	4	12	7	10	16		9	9	9	16	15								5	8	
FOR THE LOVE OF THE GAME (MCA)		12	26		6				17	14							8	10	10					28					7		17	6
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	4			4					11										10		12		26				16	18		14		
SHANNON CUREFMAN (Arista)	17	9	10	10			3		9		5	8			14		6		8		8			11		7	11	6		6		
DAVID BOWIE (Virgin)	12		10		4	9	8		4	4						8	12	9				18	13					7	10	13	6	
WILLY PORTER (Six Degrees)	9		9		3	10					3	5	8	5		16	14	9	9	12	8	6						9		6	3	
CHRIS ISAAK (Reprise)	12		9					19							10								7		27	16						
WILCO (Reprise)	6		18	2												15	7		9				17						13	9	5	
TRAIN (Aware/Columbia)	15			4	9				18						25								4			13	23		7			
GUSTER (Sire)	8	8	4	7	11	10				21	6					7			7			20	12		10		20	6	10	7	16	
SONIA DADA (Calliope)	10						6			13	4					13	6	12							9	6	8		6	8	3	
LYLE LOVETT (Curb/MCA)	24	8	8	9			9						4	5	23					8										8		
MESHELL NDEGEOCELLO (Maverick)				5				13				10	12	2	7	12				10		8							7		8	
PAULA COLE BAND (Imago/Warner Bros.)				10	4	11							8			6	8	13	11	6	4							10		19	10	
TRISH MURPHY (Doolittle)				7			6				6		12		5		9					15						8		9	8	
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	11	9		2									12					10	17	7		6		2	6				7			
G LOVE & SPECIAL SAUCE (Okeh/550 Music)				8	9	6	6				4	7	8	4	12					13		6	28	18						13		
8 1/2 SOUVENIRS (RCA)		5		7			3	10		13	6	7	8								10		8	15								
JULIE MILLER (HighTone)							9	11		7	6	10	12	7	12					22		16	15									9
JEREMY TOBACK (RCA)	15		16	3							4					7	7			7				14			16					
CATIE CURTIS (Rykodisc)				7	5	6	7				6	12	12	7	16		7					8	15	8							11	
JOHN PRINE (Oh Boy)	8						9	14			7	19	8	5								16	6					6				

## Reviews

songsmith hardly ever missing the mark *and* still keeping at the edge of what is hip. Go deep with "A Thousand Years," "Desert Rose," and "Perfect Love... Gone Wrong." Serious and beautiful, intelligent and humorous.

### Slö Leak When The Clock Strikes 12 (TVT)

Who slipped this one into my back pocket? These cuts is raw, fonky, and tasty. You'll get a little taste and want



some more. They sound like a 17-piece band, but it's just the fearsome duo of Kootch and Karp layin' it downright. Every bit Cab Calloway, Howlin' Wolf, and Tom Waits, Slö Leak has made a funkified, murky, bayou-dipped album like black gold. Producer/guitarist Danny Kortchmar and R&B singer/guitarist Charlie Karp, that is. Get hemp to the whole thang, but dig on "Why," asking the age-old question, and "I Wanna Do It," with an easy answer.

### Kenny Wayne Sheppard Live On (Giant)

"In 2 Deep," the first single from *Live On*, is a scorcher testimonial. Could be

he landed at the same crossroads so many other guitar slingers passed before, among them Jimi Hendrix, who is paid tribute on a stellar rendition of "Them Changes." Gotta give up props to his bandmates and guest musicians including Dr John, Warren Haynes, and James Cotton, for keeping the solid grooves on a monster album.



### Los Straitjackets The Velvet Touch of... (Yep Roc)

It's hard to take a quartet of Mexican

wrestlers playing surf music seriously, but one listen to *The Velvet Touch of...* will tell you they are not joking around. Mostly originals, there are a few

# gavin Americana

## STATION NEWS

- **Brian Holsten** of WHZR-Logansport, Ind. is moving on October 22 to resurface at **WDZQ**-Decatur, Ill. After settling in, he hopes that Americana will become a part of his new landscape. WHZR will cease reporting Americana with Brian's departure.
- **Egon Barthels**, **KTXN**-Victoria, Tex. invites you to listen to Texas Radio 98.7 live on the Web at: <http://www.TXCR.NET/texasradio>.
- **Bruce Kidder** and **KHYI**-Plano/Dallas announce the addition of a Texas on-air institution, as **Abby Goldstein** joins the staff after 2 1/2 years with 93.3FM (the former Zone). During her time there, Abby hosted mornings and mid-days, as well as Lone Star Radio on Sunday nights, making her new home a comfortable fit. Abby Goldstein has also been heard on **KERA**-Dallas and **WXPN**-Philadelphia.
- **KERA**-Dallas/Ft. Worth has adjusted its music schedule with a A3/Americana mix on weekends from 8-11 p.m. **Jeff Hansen** has taken over music duties from **Gabrielle West**.
- Also in need of service is **WXJM**-Harrisonburg, Va., a college station playing predominantly Americana currents. **Nicole Haber** is the Americana director. Mail to: MSC 680, Harrisonburg, VA 22807. Phone: (540) 568-6878 or fax (540) 568-7907.
- Congrats to **Nancy Johnson**, **WMLB**-Cumming, Ga. on attaining PD stripes.



AMERICANA  
EDITOR  
**JESSIE SCOTT**  
[jessie@mall.gavin.com](mailto:jessie@mall.gavin.com)

## MUSIC NOTES

- All I want for Christmas is that incredible, classy new box set from Rhino, *Respect: A Century of Women in Music*. From the packaging to the inclusion of the sweeping spectrum of popular music, this one is a must have!
- I'm a Lucky Dog, or at least I wanna be, as the **Lucky Dog** "Unleashed" tour rolls through the Southeast until October 21st. The lineup totally rocks with Bruce Robison, Charlie Robison and Jack Ingram jamming out.
- **Dave Moore** is on a roll. His latest, *Breaking Down to 3* hit #26 on Amazon.com sales list after a feature on NPR's *All Things Considered*. He also taped a World Cafe for **WXPN** and guested on nationally syndicated *Mountain Stage*.
- **Linda Ronstadt** and **Emmylou Harris** have wowed crowds everywhere they've played. Look for them on an upcoming *Austin City Limits*. In November, Elektra will release the definitive Linda Ronstadt box set with hits, rarities, and unreleased tracks. P.S. Trio's "Feels Like Home" from *II* will be coming your way for holiday play.

## Impact DATES

### OCTOBER 19TH

- Andy Scheinman** *Make Amends* (Tangible)
- The Ex-Husbands** *All Gussied Up* (Tar Hut)
- Guy Clark** *Cold Dog Soup* (Sugar Hill)
- Cowboy Junkies** *Rarities, B-Sides and Slow, Sad Waltzes* (Valley)
- Messerly & Ewing** *The Practice of Everyday Life* (Roca)
- Nathan Hamilton** *Tuscola* (Steppin' Stone)
- Eliza Gilkison** *Misfits* (Realiza)

**Jeff Finlin** *Original Fin* (NBFNY)

**Red Steagall** *Love of the West* (Warner Western)

**Gary Davis** *Laugh at Yourself* (Atomik)

**Tom Rosnowski** *A Well Traveled Porch* (Bell Buckle)

**Trout Fishing in America** *Closer to the Truth* (Trout)

### OCTOBER 26

**Illrd Thyme Out** *John and Mary* (Rounder)

**Mavericks** *Super Colossal Smash Hits of the 90's* (Mercury Nashville)

**J. Byrd Hosch & The Country Kays** *Cat O' Nine Tails* (Dirty Bird)

"One the best writers out there"  
—Steve Earle

# R.B. MORRIS

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& "She Sings Me Songs of Solomon"

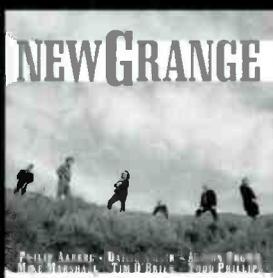
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 Leslie Rouffe@Songlines 914.241.3669 [lrouffe@worldnetatnet](mailto:lrouffe@worldnetatnet)  
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# NEWGRANGE

Gavin Americana **CHARTBOUND**

"(A) roster from modern string band heaven." -*Chicago Tribune*



PHILIP AABERG, DAROL ANGER, ALISON BROWN,  
MIKE MARSHALL, TIM O'BRIEN AND TODD PHILLIPS.

"A spectacular ride through new acoustic music led by a truly awesome combination of musicians."

-Dave Higgs,  
*Bluegrass Breakdown*

"Take five of the best bluegrass players, add a great keyboardist and what do you get... a new super group and an incredible album, both named NewGrange!"

-Doug Young,  
**KRCL**

- |      |            |      |      |      |           |
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| WLFR | WSCL       | WICB | WVLS | WSYC | WDVR      |
| WNCW | WHAY       | WMNF | WCBE | WETS | WPAQ      |
| WYMS | KFAL       | KUND | KULP | KGLT | WYSO      |
| KUT  | KXCI       | KSUT | KUNM | KRSJ | KFAN      |
| DMX  | KAZU       | KFFK | KZSU | KCSN | KGLP      |
| KVMR | WORLD CAFE | KLLR | KZSU | KBCS | KLOA      |
|      |            |      |      |      | WDVX      |
|      |            |      |      |      | KUOP      |
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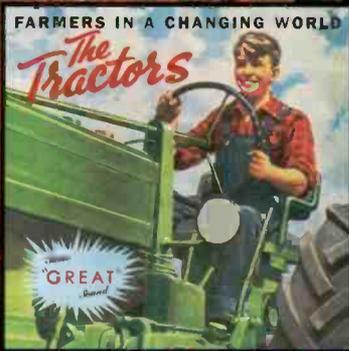




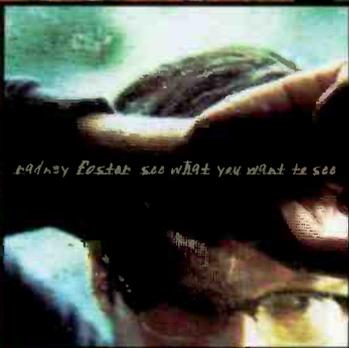
**ROBERT EARL KEEN**  
*Walking Distance*  
 #1 Americana  
 for 7 weeks



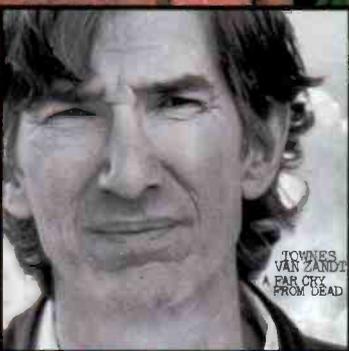
**BR5-49**  
*Big Backyard Beat Show*  
 #1 Americana



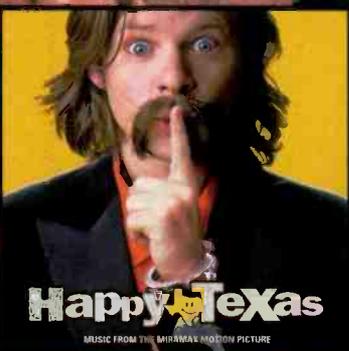
**THE TRACTORS**  
*Farmers In A Changing World*  
 #2 Americana



**RADNEY FOSTER**  
*See What You Want To See*  
 Top 5



**TOWNES VAN ZANDT**  
*A Far Cry From Dead*  
 Top 10



**HAPPY, TEXAS**  
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**as the format GROWS, we're GROWING with it.**

**our THANKS to the entire panel for a terrific year!**

**ARISTA**  
 A U S T I N

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PROJECT PROFILE

**Happy, Texas Soundtrack**

**PRODUCER:** Fletcher Foster

**LABEL:** Arista Nashville

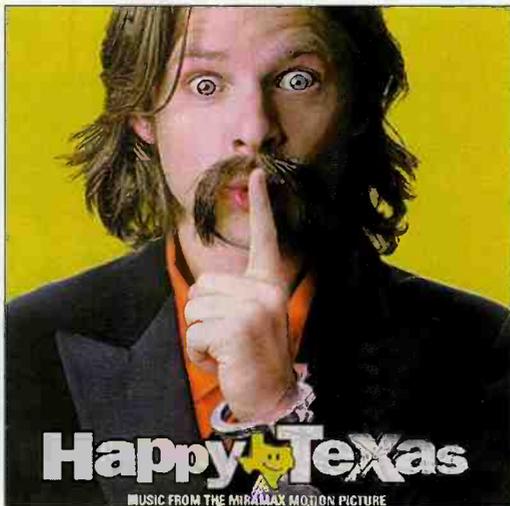
In conjunction with a fun new movie with a great buzz called *Happy, Texas*, Arista Nashville has released its first soundtrack. The movie came out originally as an independent that premiered at the 1999 Sundance Film Festival to raves.

When the film was picked up by Miramax, the label stripped the soundtrack except for the BR5-49, and had some people go in and record some songs specifically for the movie. Folks like Lee Roy Parnell and

Keb'Mo', who have an easy feel together on "Are You Happy, Baby," which functions as an unofficial title track. Also new were sweet things from Emmylou Harris, Pam Tillis and Flaco Jimenez.

This is one of those movies to which the soundtrack is married; it is a superbly eclectic collection with a wonderful flow. Fletcher Foster says he had a vision of what the music should be after seeing a screening.

He met with director Mark Illsley, who has a keen sense of tunes, and wanted the music to play a key role in the film. The Randy



Scruggs/Joan Osborne collaboration on "Passin' Through" kicks some serious butt. Kim Richey is like "butta" with "Good at Secrets, which was co-written by Maia Sharp. Of course, Robert Earl Keen, and Abra Moore are here as well.

The movie hit theaters on October 15. Expect some serious word of mouth not only on this film, but also its accompanying soundtrack.

—Jessie Scott

ARTIST PROFILE

**Alison Krauss**

**ALBUM:** *Forget About It*

**LABEL:** Rounder

Alison is refreshingly centered, especially for someone who's been in the limelight since she was a teenager. Vocally and with fiddle in hand, she is the consummate professional, and has earned the right to follow her heart. The new album, *Forget About It*, breaks the musical mold—somewhat expanding her horizons.

"Funny, that's how I look at it," says Alison about the choice of material on *Forget About It*. "Whatever songs that come up when it's time to make a record, dictate what kind of instrumentation there will be. It was time to make a solo record. To me, doing a band record is always much more challenging, getting everybody's tunes to fit together."

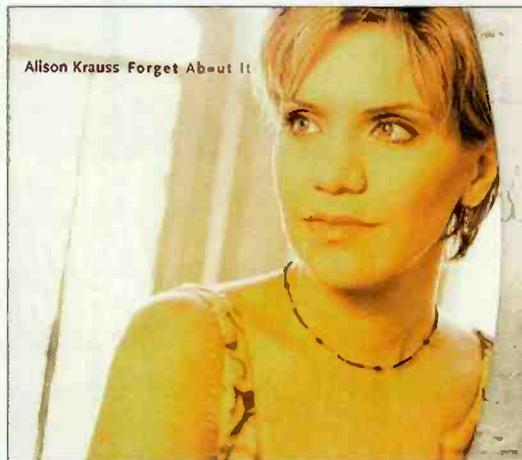
She says it was a thrill to be CMA Female Vocalist of the Year in 1995. "I'm sure something went wrong, missed information somewhere. I was sure that the compilation album was not going to be received well.

It's not like we've had HITS."

Maybe not, but Alison's music simply connects, which we predict will be bringing a wider audience to her door with this album. "I didn't think about marketing when I was making *Forget About It*." Even so, the track "Stay" is going to seek light of day at A/C radio.

No one works a mic better. She knows exactly where she must be to make the most of her voice's dynamic range. In her self-effacing way, she says, "I kind of bow out of it when I think I'm getting ready to suck." No way, ever Alison!

—Jessie Scott



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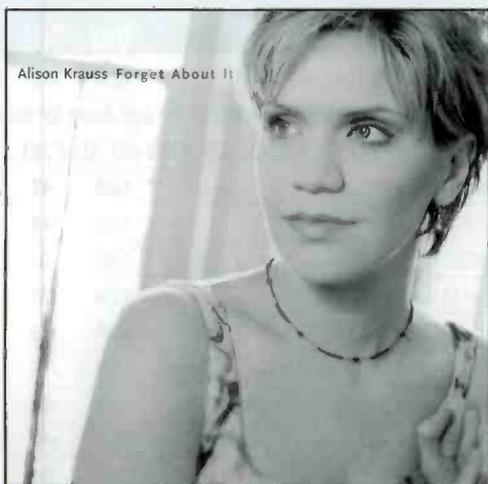


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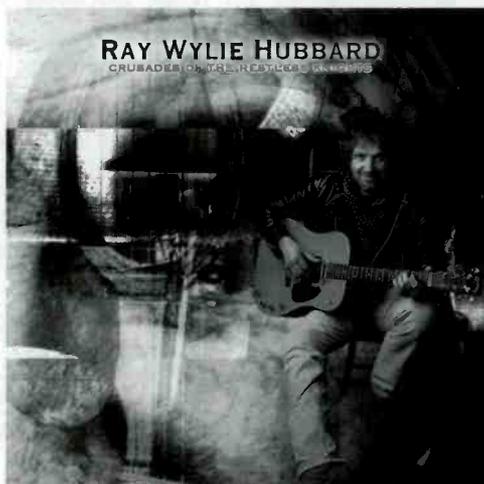
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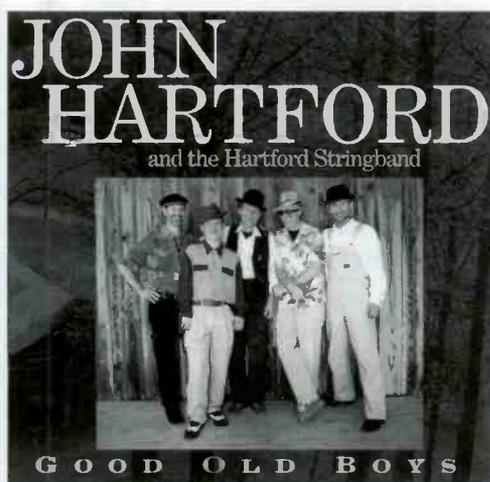
ALISON KRAUSS  
Forget About It



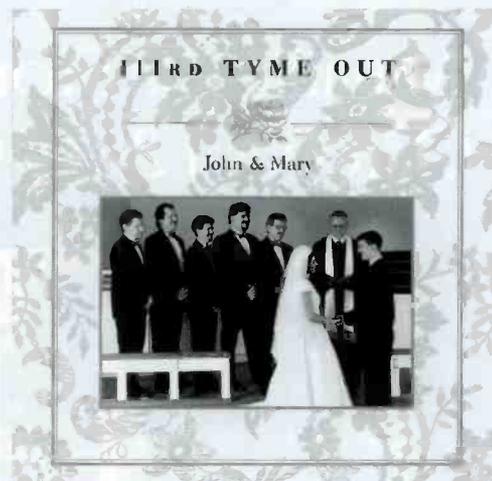
RICE, RICE, HILLMAN  
& PEDERSEN  
Rice, Rice, Hillman  
& Pedersen



RAY WYLIE HUBBARD  
Crusades of the  
Restless Knights



JOHN HARTFORD AND THE  
HARTFORD STRINGBAND  
Good Old Boys



Illrd TYME OUT  
John and Mary



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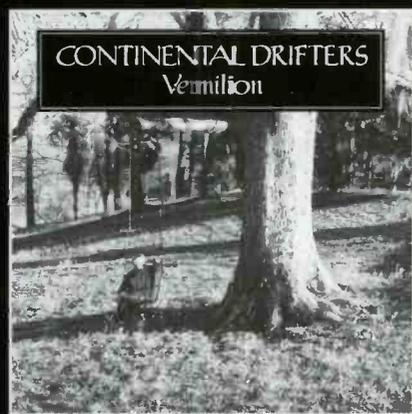
# Continental Drifters

Mark Walton Vicki Peterson Susan Cowsill  
Russ Broussard Peter Holsapple Robert Mache

# Vermilion

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Vermilion in Stores  
October 12, 1999



**RAZOR & TIE**

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## GavinAMERICANA

		Americana®		SPINS	TREND	Stns	Adds
LW	TW						
2	1	<b>ASLEEP AT THE WHEEL</b> - Ride With Bob (DreamWorks)		1234	+47	81	2
<b>g</b>		<i>They came out swingin' and let it ride all the way to the top! Along for the ride are WKGE 70X, WVHL 70X, WLGN 60X, TWANGCAST 52X, KTXN 40X, KLOA 36X,...</i>					
1	2	ALISON KRAUSS - Forget About It (Rounder)		1209	-92	76	0
4	3	<b>JIM LAUDERDALE</b> - Onward Through It All (RCA)		1120	+4	74	4
3	4	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)		1095	-34	78	1
8	5	<b>JOHN PRINE</b> - In Spite Of Ourselves (Oh Boy)		1080	+89	86	4
5	6	<b>HANK WILLIAMS III</b> - Risin' Outlaw (Curb)		1047	+25	71	1
6	7	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)		1004	-14	67	1
7	8	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)		934	-59	66	1
11	9	<b>THE SOUVENIRS</b> - King Of Heart Ache (Will)		843	+87	68	4
9	10	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)		826	-36	48	2
10	11	<b>KRIS KRISTOFFERSON</b> - The Austin Sessions (Atlantic)		786	+22	69	1
15	12	<b>AMAZING RHYTHM ACES</b> - Chock Full Of Country ... (Valley)		754	+33	60	1
14	13	<b>JACK INGRAM</b> - Hey You (Lucky Dog)		748	+16	59	2
24	14	<b>DERAILERS</b> - Full Western Dress (Sire)		743	+209	67	10
16	15	<b>SISTERS WADE</b> - How Much Longer (Blue Hat)		731	+11	39	1
13	16	MATRACA BERG - Lying To The Moon & Other Stories (RCA)		728	-7	48	1
12	17	BLUE HIGHWAY - Blue Highway (Ceil)		697	-44	50	3
18	18	JULIE MILLER - Broken Things (Hightone)		659	-16	62	1
28	19	<b>HAPPY, TEXAS Sountrack</b> - (Arista Nashville)		644	+162	57	12
19	20	FANTASY - Steel Toe Cowboy (DGG)		600	-17	34	0
20	21	KATE CAMPBELL - Rosaryville (Compass)		581	-18	50	2
23	22	GEORGE JONES - Cold Hard Truth (Asylum)		541	-1	34	0
31	23	<b>ROGER WALLACE</b> - Hillbilly Heights (Texas Round Up)		540	+78	51	3
32	24	<b>DON WALSER</b> - Here's To Country Music (Sire)		517	+67	54	5
22	25	HOT CLUB OF COWTOWN - Tall Tales (Hightone)		506	-58	58	2
30	26	<b>DAVID CHILDERS</b> - Hard Time Country (Rank)		503	+28	35	1
17	27	LYLE LOVETT - Live In Texas (Curb/MCA)		477	-210	39	1
33	28	<b>J. LAUDERDALE &amp; R. STANLEY</b> - I Feel Like Singing Today (Rebel)		469	+63	61	7
21	29	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)		449	-145	38	1
36	30	<b>BOTTLE ROCKETS</b> - Brand New Year (Doolittle)		438	+51	47	6
25	31	MAX STALLING - Comfort In The Curves (Blind Nello)		424	-95	25	0
26	32	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)		423	-69	36	2
38	33	<b>R. B. MORRIS</b> - Zeke And The Wheel (Koch)		419	+91	47	9
29	34	TRIBUTE TO GRAM PARSONS - Return Of The ... (Almo Sounds)		403	-78	40	2
<b>D</b>	35	<b>JON RANDALL</b> - Willin' (Eminent)		386	new	35	2
<b>g</b>		<i>Jon is more than willin' to take this week's highest debut honors with a little help from TWANGCAST 42X, WVHL 35X, KLOA 24X, KVLK 24X, DMX 23X, KKDY 22X,...</i>					
<b>D</b>	36	<b>LEFTOVER SALMON</b> - The Nashville Sessions (Hollywood)		368	new	50	17
27	37	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)		367	-118	35	0
34	38	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)		302	-99	27	1
37	39	MARTY STUART - The Pilgrim (MCA)		279	-65	24	1
<b>D</b>	40	<b>RED DIRT RANGERS</b> - Rangers Command (Lazy SOB)		265	new	32	4

## SnapSHOT

"Jim Lauderdale is in heavy rotation in at WNKU. Onward Through It All is yet another testament to the man's consistently great songwriting. I saw him in concert last weekend and he is just undeniable. The songs, the voice, the charisma; Jim Lauderdale should be #1 on the chart! Kate Campbell was on the same bill that night. She is the Southern experience personified. Her performance was heartfelt and deeply moving. She is another favorite songwriter who transcends formats." —Stacy Owen, WNKU-Cincinnati



## GAVIN AMERICANA

americana  
most  
added

**Buddy Miller (40)** Cruel Moon (HighTone)  
**Dolly Parton (39)** The Grass Is Blue (Sugar Hill)  
**Blue Mountain (27)** Tales Of A Traveler (Roadrunner)  
**Katy Moffatt (19)** Loose Diamonds (HighTone)  
**Leftover Salmon (17)** The Nashville Sessions (Hollywood)  
**Rice, Rice, Hillman, & Pedersen (17)** Rice, Rice,... (Rounder)

### HotPicks

DERAILERS  
 HAPPY, TEXAS  
 R.B. MORRIS  
 JOHN PRINE  
 THE SOUVENIRS

### ChartBOUND

**RICE, RICE, HILLMAN, & PEDERSEN** (Rounder)  
**DOLLY PARTON** (Sugar Hill)  
**NEWGRANGE** (Compass)  
**BUDDY MILLER** (HighTone)  
**T. GRAHAM BROWN** (Platinum)  
**J. HARTFORD & THE HARTFORD STRINGBAND** (Rounder)  
**BELL, MEYER, BUSH, MARSHALL** (Sony Classical)  
**HARTFORD, GRISMAN, & SEEGER** (Acoustic Disc)  
**L. CORDLE & LONESOME STANDARD TIME** (Shell Point)  
**THE GROOBEEES** (Blix Street)

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### Review

**Dolly Parton**  
 The Grass is Blue (Sugar Hill)

When Dolly makes the scene it's a dang event. She brings exuberance and integrity to everything she touches. When you think about it, it's about time she turned her attention to doing a blue-grass record. It's a natural fit, and a spectacular showcase for Dolly's impeccable artistry! The liner notes dutifully contain a record of what model instruments are favored by this all-star band. Through the years Dolly's, music has often had bluegrass hues. *The Grass is Blue* makes a joyful noise.



—Jessie Scott

### ARTIST PROFILE

## Tom Rush

**ALBUM:** *Very Best Of: No Regrets*

**LABEL:** Legacy

I'll admit, I squealed when I opened the package. Rush's music has been part of my life since the '60s; 30 years later, I still know all the words.

With a bohemian sensibility, an understated elegance and a creamy voice, Tom embodies so much of the Americana experience. It's no surprise that he's been doing voice-overs lately. (You've heard him on PBS, Bell South, and Tylenol ads).

Rush now makes his home in Wyoming, where the sheer accumulation of snow could act as good soundproofing for his home studio. "Unless the bison are in love outside the window, you can't shoo them away..." he jokes.

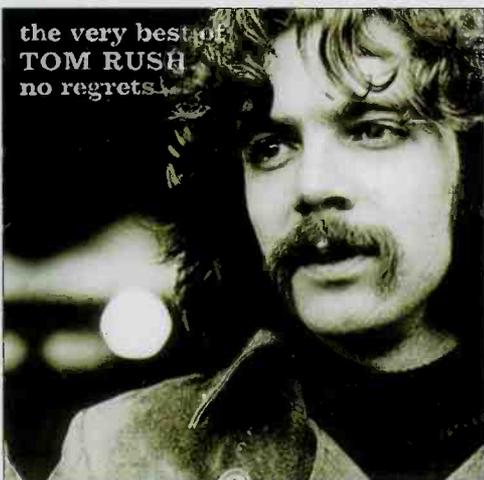
"Tim Flanagan at VH1 asked Legacy's Steve Berkowitz, 'How come you haven't done a Tom Rush, yet?'" reports Rush. "We decided to do a single album, but I'm secretly thinking of this as *Volume 1*."

Tom has been doing Club 47 (named for the '60s Cam-bridge coffee house) packages for

years, in which he showcases newcomers, and so he'd worked with Shawn Colvin before. She sings back-up here on "River Song," which was produced by Colvin producer John Leventhal. "He was a treat. He touched all these bases from my past," says Rush. "Yet it's a very modern sounding arrangement."

Rush is picking up some solo dates this fall to promote the new project. Look for Club 47 dates, too, with Janis Ian, Richie Havens and Vance Gilbert. Check tomrush.com for the appearance nearest you.

—Jessie Scott



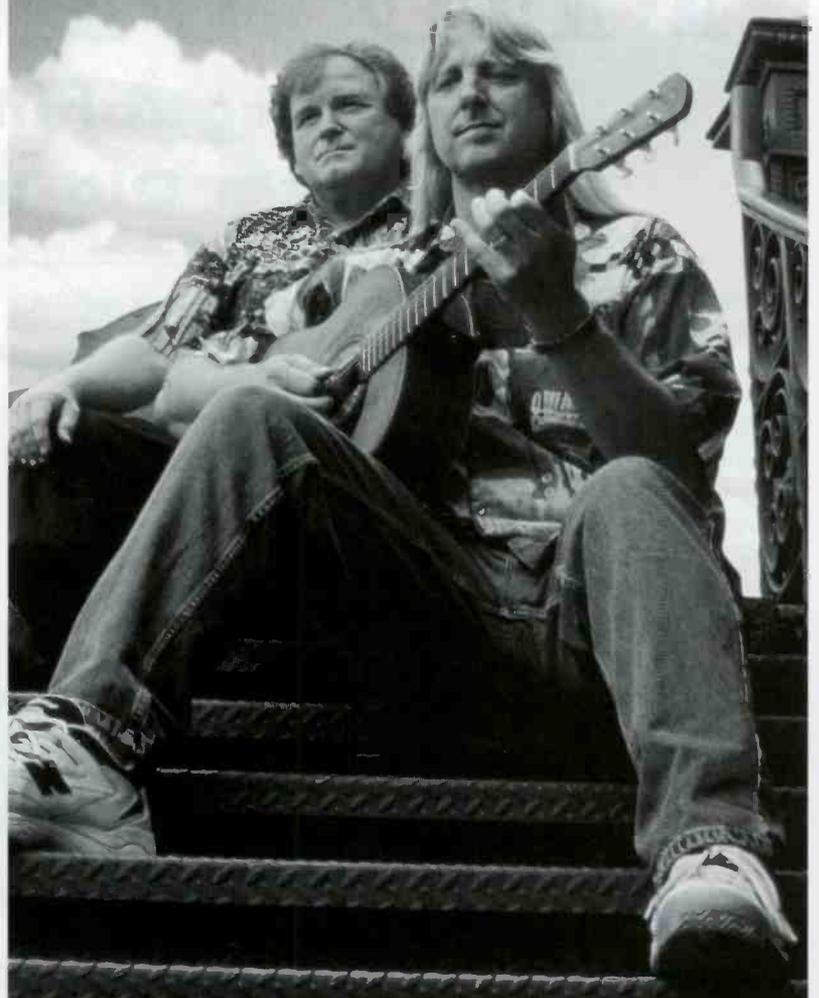
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# The Grand Ole

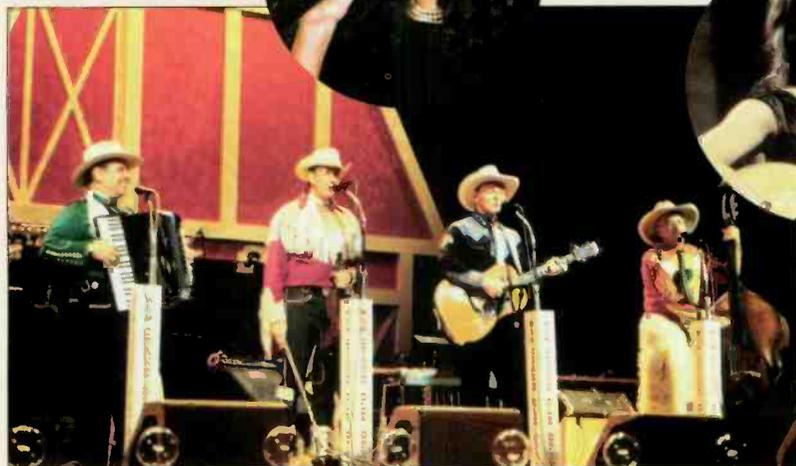
## Approaching 75 Years, What's Old is What's New

—By Jessie Scott

### To sit in the audience

in Nashville's Grand Ole Opry House, one feels the reverence and hears the echoes of country music history. And the Grand Ole Opry, nearing its 75th anniversary in 2000, is adding some new faces to its mix. These days, it's not uncommon to see the likes of Billy Joe Shaver, Kelly Willis, Jim Lauderdale, and Don Walser share the stage with longtime Opry members and present-day main-

stream country stars. For the venerable Opry, this neo-traditional movement shows that everything old is apparently new again.



stream country stars. For the venerable Opry, this neo-traditional movement shows that everything old is apparently new again.

It all started with WSM-Nashville, a 100,000-watt clear channel AM station that signed on in 1925. Six weeks later George D. Hay debuted the show that would become known as the Grand Ole Opry. Hay had come from Chicago as an award-winning radio personality, with an understanding of WLS's *Barn Dance* country program, and a great love for country

music. The show brought traditional Americana and the pioneers of country to hundreds and thousands of listeners from some 35 states. Pete Fisher took over as GM of the Grand Ole Opry about four months ago. He says, "Back then, major companies like National Life and Accident Insurance Company and Sears had radio stations to advertise their companies: National Life's WSM stood for "We Shield



Millions," Sears' WLS was "World's Largest Store." The radio station was the advertising vehicle for the company that owned it."

WSM/AM was the base of a growing empire that eventually included an FM, a large tract of land, a theme park, a grand hotel, and television networks.

At the time of the Grand Ole Opry's inception, the Jazz Age of the '20s was in full roar. It was a time of unprecedented sophistication and affluence. As a reaction to the urban-

ization of America and the fast times of the new social culture, there was a "backlash" interest in and yearning for the simplicity and honesty of rural music. The burgeoning sounds of "country" were also seen by the nascent recording industry as an art form for which rural America would spend its hard-earned money.

Radio programming in the '20s consisted mostly of lectures, opera singers, sermons, and readings. *The Opry* was started to fill a void.

Some local artists had already been asked to perform on the air, but there had been nothing organized about it.

"After an airing of a *Grand Opera* program one evening, Hay brought Uncle Jimmy Thompson into the studio to play some down-home traditional fiddle. The phones lit up, and the response was tremendous. That's when the string bands came into being," says Fisher. "Nashville fancied itself a high society, classical, Athens-of-the-South type of place. Initially the players came dressed up in suits. Hay told them to play the part, get country. So they started wearing overalls and started playing to this real honest, rural aspect of life."

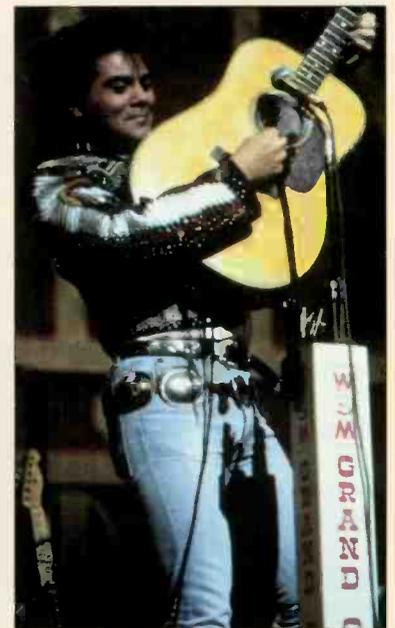
"WSM's first studio was a rather large room on the fifth floor of the National Life building in downtown Nashville," says Kyle Cantrell, WSM radio's current operations manager.

WSM's parent company, demanding excellence, insisted on having the finest talent, announcers, vocalists and musicians. The technical aspect

was always handled the same way; it was to be first rate, with cutting edge equipment and the best engineers.

WSM recording engineers used their radio studio to found the Castle Recording Laboratory, to record country artists. In December of 1944 they recorded Eddy Arnold's first records.

"They were so successful, that finally National Life said the recording studio was taking up too much space and time, so they moved to a hotel across the street, allowing continued access to the artists," says Cantrell.



And so, country was born, as was Nashville as a music center. Because of the *Grand Ole Opry's* demand that its talent return to "Mecca" to perform once a week, it kept a large base of artists in Nashville. "It made sense that when industries developed, publishing companies, record-

ing studios and the like, that they would locate here," says Cantrell.

The growth and popularity of the *Grand Ole Opry* continually outpaced its confines, necessitating its move to Ryman Auditorium in 1943.

"Typically, they relied on the room's acoustics, and the ability of the musicians to balance their instruments. There wasn't a whole lot of mixing. The *Grand Ole Opry* was fairly simply done with a minimum of mics and direct inputs, even to the time when it left the Ryman, there was only one audio mix provided," Cantrell comments.

Of course, another move was made in 1974 into Nashville's Grand Ole Opry House, which houses the

Opry to this day.

"Any time you do a live show, a lot more goes into it than you think," says Cantrell. "We have preserved an art form that is largely lost: large production radio. For 30 or 40 years it was the norm. It's all done for the ear. At times we play to the visual, but the basic premise is that it is a radio show. It's one thing to stick a microphone in front of an event that's going on already, and say we're bringing you this event. It's another thing to produce an event for radio."

Fisher adds, "We're preserving the legacy of country music, as well as presenting where it is today and where it's going tomorrow. I



Kyle Cantrell



Pete Fisher

see the *Opry's* role as being a reflection of what country music is, spanning the generations and all the musical styles."

With the inclusion of bluegrass,

contemporary country, Western Swing, rockabilly, and Zydeco, among others, the *Opry's* mix most closely reflects the GAVIN Americana chart, as a home for legends as well as a launching ground for newcomers. "In the last few months, we've taken a more inclusive approach. Maybe you'll discover the roots when you come to see a contemporary artist," Fisher surmises. "In the country genre, there's a true growth and evolution that can be traced, and you can follow its cycles. I think right now, we're on the verge of another commercial cycle with the new traditionalists—new young artists, who will become part of the *Opry* family."

**GRAND OLE OPRY  
FAST FACTS**

**OCTOBER 5, 1925**  
WSM broadcasts its first program.

**OCTOBER 24, 1925**

The Possum Hunters, headed by harmonica player, Dr. Humphrey Bate (a graduate of Vanderbilt University Medical School), is the first country band to appear.

**NOVEMBER 28, 1925**  
The radio program that would become known as the *Grand Ole Opry* begins as *The WSM Barn Dance*.

**MAY, 1927**

The title *Grand Ole Opry* actually comes into existence two years after the program's start. The program originated from WSM's studios on the 5th floor of the National Life and Accident Insurance Company Building at the corner of 7th

Avenue North and Union Street in downtown Nashville, where fans eventually clogged the corridors.

**1928**  
Program moves to Studio B in the same building, which accommodates 200.

**FEBRUARY, 1934**  
The *Opry* moves to Studio C, an acoustically designed auditorium with a capacity of 500, so that the audience's response could be part of the show.

**OCTOBER, 1934**  
The *Opry* moves from the National Life Building to the Hillsboro Theater, a former movie house, in what was then the southwest part of Nashville.

**JUNE, 1936**  
Moves across the Cumberland River in east Nashville to the Dixie Tabernacle on Fatherland St.

**1939**  
The *Grand Ole Opry* is carried on the NBC network for the first time.

**JULY, 1939**  
Moves to the new War Memorial Auditorium in downtown Nashville, and an entrance fee of 25 cents is introduced, as weekly crowds exceed 3,000.

**JUNE, 1943**  
Moves to the Ryman Auditorium, a building that had been erected in 1891 by riverboat

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People like Gillian Welch, David Rawlings, Heather Myles, and Mandy Barnett, who have already made recent appearances. "One of the best responses we've had in the past few months is Ray Benson, especially with the Bob Wills tribute album." Fisher proclaims. "Asleep at the Wheel shows that if you focus on building the foundation, it will never erode. If you jump out of that plane at 50,000 feet, with a big Number One hit your first record out, it's no replacement. We're really in a musical sound bite society, where artistry is only about 3 minutes long. That's not always conducive for the birthing process of great careers. The Opry wants to

play a role in breaking artists today, just as it did way back when."

The Grand Ole Opry has only one affiliate, 650 WSM, which can be heard in 35 states, depending on atmospheric. "We are looking at alternative forms of distribution in addition to radio and television," says Fisher "Webcasting and satellite radio are things we're serious about."

"Next year is the Opry's 75th anniversary, and we'll be rolling out 14 months of activities. It will be the biggest year the Opry's ever had. With the addition of Opry Mills (the shopping mall/entertainment complex that will replace Opryland Theme Park slated to open in the spring of 2000), this whole place is going to

become a destination once again," says Fisher.

Not that they've done badly. "The show is formatted in five 30-minute segments," says Fisher. "We do three shows a week, two-and-a-half hours each. We sell 9,000-11,000 tickets a weekend."

Anyone who is in the business of selling live entertainment will tell you it's not the same business it was 10 or 15 years ago. Half a million people see the Opry a year. "It's about providing an environment, as the world changes and becomes more 'virtual,' any entertainment venue must think about the kind of experience its patrons will continue to want to support," Fisher acknowledges. "It is

exciting to be able to work with a brand that everyone knows. The challenge that we have is to reposition the brand, and be proactive in going after talent."

Change and diversity breed controversy, and the Opry has always had its fair share, but that's what happens when you put together passionate people who come from different backgrounds and musical genres. But it's also the magic of the Opry. It's a melting pot of perspectives in musical preferences as well as variances in ages. "If we were setting up to launch the Opry today, we probably wouldn't. It is a massive operation," says Cantrell. ●

Captain Tom Ryman as a religious gathering place. With the addition of a balcony in 1897, it sat more than 3,000 people.

**MAY 27, 1973**

Opryland USA, a 400-acre theme park, opens to the public.

**MARCH 16, 1974**

The Grand Ole Opry moves to its present day home, The Grand Ole Opry House (4,400 capacity), at the now-defunct

Opryland USA theme park, soon to be the new Opry Mills, opening spring 2000.

**WSM Operations Manager Kyle Cantrell on George D. Hay, WSM's first director:**

"The position was actually akin to what a Webmaster would be today. One person doing it all. And radio in the '20s compares to what's happening on the Internet today. Computers have been used for almost 40 years

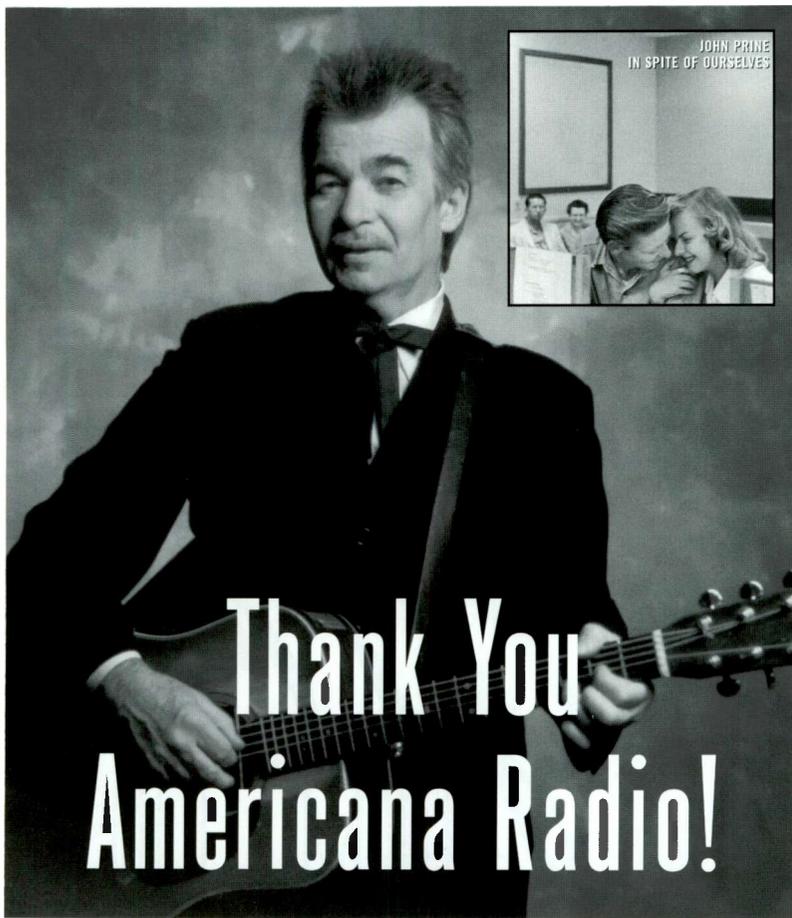
for business applications, just as radio had been around for a long time as an industrial tool, for ship-to-shore transmissions and wireless messages. Internet Websites today have started to become viable businesses, for years they were just advertising tools for the companies that started them. The idea of home computers now is very similar to people having radios in their homes then."

**Kyle Cantrell on the Grand Ole Opry House:**

"The Grand Ole Opry House was designed specifically with all the bells and whistles, each mic and direct input (DI) is split off in at least three places through distribution amplifiers, a separate mix is done for the on stage monitors, the house PA and for the radio, which supplies the TV feed as well."

**Pete Fisher, General Manager, Grand Ole Opry:**

"We give musicians options with the type of gear that they like to use. Even with that, there is a minimal amount of gear-switching that goes on during the show. There's a shared drum rig, bass rig, for the most part, guitar rigs. So, it's just personnel that change, which they do in a matter of seconds."



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# Americana Marketing

## As the Millennium Turns

COMPILED BY JESSIE SCOTT

You can almost feel the music business shifting under your feet. In a world where the circles seem to be getting tighter all the time, it's a hard time to grow. The Americana format is challenged with creating a sales story under these most difficult of circumstances. Like for any niche format, it takes time to sow the seeds of commerce into the art, but time is a commodity especially hard to come by these days.

We asked promotion and marketing consultant Brad Hunt to pull some SoundScan numbers on Americana albums for the year 1999 to date. The news is heartening. In the days before Garth, country record sales were much more modest than today—success was from 100,000-200,000 units sold, and the occasional gold record was the icing on the cake. Today, as figures for the Americana albums below show, Americana core acts are selling at the same rate that country used to. That's a good sign—and goes against the conventional wisdom that Americana *doesn't* sell. The genre's sales are growing at a rate at which both programmers and labels can be proud.

We talked about Americana record sales with the folks behind this year's successes:

### EVELYN SHRIVER

PRESIDENT, ASYLUM RECORDS

TRIO //

GEORGE JONES *Cold Hard Truth*

LINDA RONSTADT & EMMYLOU

HARRIS *Western Wall: The Tucson Sessions*

*The Tucson Sessions*

All three albums were just incredi-

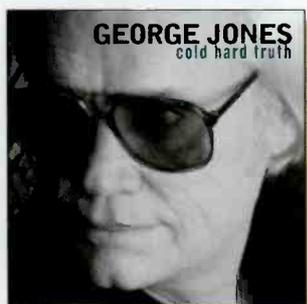


**1999'S TOP-SELLING AMERICANA ALBUMS TO DATE:**

1. **TRIO //** (Emmylou Harris, Dolly Parton, Linda Ronstadt) (Asylum)
2. **GEORGE JONES** *Cold Hard Truth* (Asylum)
3. **LUCINDA WILLIAMS** *Car Wheels on a Gravel Road* (Mercury)
4. **LYLE LOVETT** *Live in Texas* (MCA/Curb)
5. **ALISON KRAUSS** *Forget About It* (Rounder)
6. **STEVE EARLE & DEL MCCOURY** *The Mountain* (E-Squared)
7. **KELLY WILLIS** *What I Deserve* (Ryko/Disc)
8. **LINDA RONSTADT & EMMYLOU HARRIS** *Western Wall: The Tucson Sessions* (Asylum)
9. **A TRIBUTE TO GRAM PARSONS: "RETURN OF THE GRIEVOUS ANGEL"** (ALMO Sounds)
10. **RICKY SKAGGS** *Ancient Tones* (Skaggs Family)

ble music. The Trio // record hardly got any airplay outside of Americana. I know Americana airplay has made a huge difference with George, too. And Linda and Emmy's music has so much integrity.

When I was a record buyer, I automatically bought certain



albums. They were like pieces of art that you marveled over. Leonard Cohen, Dylan, Gordon Lightfoot; if they put out an album, it was going to be an extraordinary project. Now it's so singles-oriented, so driven by what's commercially acceptable in all the formats. Americana needs to



hang in there and get stronger and get more support from everybody because we need to have good music that appeals to adults, and, kids, too.

The Trio // and the Linda and Emmy have done tremendously well through Internet sales at Amazon.com and CDNow, which has to tell you something. People are not going through the normal channels to buy records. They're busy, they don't have time to go to the mall and hang out at the record store for an hour looking. We put *Western Wall* in stores under 'Ronstadt,' simply because of the numbers of albums that she's sold in her life. Trio was really difficult, and it's hard to find, because in some stores they put it under 'Harris,' some under 'Parton.' I've been doing in-stores with George Jones, so what am I going to do for two hours? I go through the racks. It's heartbreaking when I can't find the Trio record.

### BRAD HUNT

PRESIDENT, WNS GROUP

STEVE EARLE/DEL MCCOURY

*The Mountain*



The only place most of the core artists are getting airplay is Americana radio. You have to put the records where the radio is, and where your press is. It comes down to making phone calls to the Coalition members and individual

stores in individual marketplaces, which is great if you have the time. Concentrate first on the indies—where you have a shot at a one-on-one basis, where they can order it from the distributor or a one-stop. And know the base that you're dealing with musically. At Best Buy for instance, you go to the main office or the regionals and try to make it happen there. Some people look at it as a daunting task; it is time-consuming, but how else is it going to happen?

Here's something else: the amount of product these artists are selling on the road. A lot of the audience has to go to a show to even *find* the record. When rap started, you bought your music off the street corner. Uniquely enough, the tables have turned, and that's become the major corporate entity that drives the ship. With *The Mountain*, we're approaching the 80,000 scan mark in the U.S., which was the expectation.

Including Canada and Europe, it has fallen in line favorably with the two Warner Bros. albums *El Corazon* and *I Feel Alright*. We got it into Wal-Mart and K-Mart, so when people saw the press and heard the record, they could find it. We made sure the bluegrass markets were covered. Americana radio was our outlet. We did some station flyers at retail that tied the call letters back in. And remember, 40 percent of the records sold in this country get sold between Thanksgiving and Christmas.

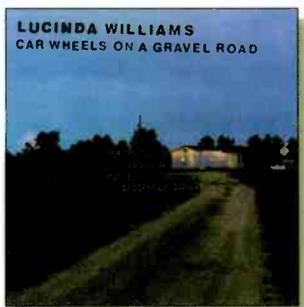
### FRANK CALLARI

PRESIDENT, FCC MANAGEMENT

LUCINDA WILLIAMS *Car Wheels on a Gravel Road*

Lucinda Williams had four releases prior to *Car Wheels on a Gravel Road*. The Folkways albums did 30,000-40,000, and the others

were bubbling under 100,000. So when Lucinda signed with Mercury,



it was with high expectations.

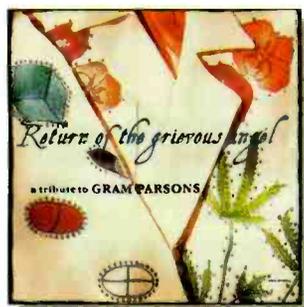
Because of their distribution, and the fact that this was such an amazing record, my goal was to go gold, at least. The transition with Seagram's was a rough period for everybody, but we've achieved our goal. We're at 600,000-plus right now.

Lucinda's been touring. She did 30 dates with Petty, 15 with the Allman Brothers, and 30 of her own. Hopefully by the end of the year we might be at 750,000. It's selling at a very steady pace, it's doing incredibly at the record clubs which we're delighted about. It's sold well over 150,000 through them.

What Lucinda does is blues- and roots-based, real country, R&B. Howlin' Wolf to Hank, Sr. That's where she comes from, where a great song can come out of the muck and mire and be a big pop hit. It's her art, ultimately.

**PAUL KREMEN**  
GENERAL MANAGER,  
ALMO SOUNDS

*Tribute to Gram Parsons: "Return of*

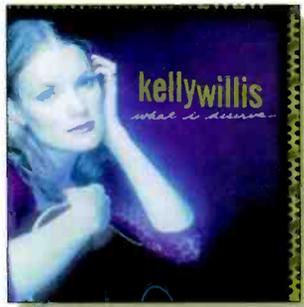


*the Grievous Angel"*

We've taken advantage of the online retailers—Amazon has been incredibly supportive, as has CDNow. With Americana radio, and a little bit of Triple A, we got some exposure. The press also helped immensely, which is the key to any Americana sales. Also, the lineup on the record helped with the retailers. With these records, it's an issue of scratching for everything you can get. Our approach was to get advances out way early, to alert people to what was going on. There

was already a buzz about it, and that awareness led to a lot of sales.

**SEAN O'CONNELL**  
NATIONAL PROMOTION MANAGER,  
RYKODISC  
KELLY WILLIS *What I Deserve*



We took advantage of the fact that Kelly hadn't had an album out for a while. The agenda, 100 percent absolutely, was to embrace the Americana audience at radio. We spent a lot of promotion money, did a lot of stuff with radio stations that were proactive, and Kelly was everywhere with phoners, and at stations doing interviews.

With Kelly, we were selling some through mainstream country, and some through the Triple A world. We just kept coming back to the fact that the audience that was buying Kelly was the Americana audience. That's how we racked it, and what endcaps we put Kelly on really made a lot of sense. If she was on next to Trio and Wilco, we sold a lot better than if she was on a pop or straight country endcap. The audience really identifies with it, which says a lot for Americana in general.

**PAUL FOLEY**  
VICE PRESIDENT OF SALES  
AND MARKETING, ROUNDER  
ALISON KRAUSS *Forget About It*



We have an extensive retail campaign for Alison. We actually made a floor bin that holds the new record and all of Alison's catalog. With this record being as strong as it is, we knew it would bring some new fans. It's worked well. On the song "Stay" we're going to Triple A and A/C, and I believe that will put this record over the top. She's been

doing online interviews.

As far as Americana airplay, we chase it aggressively, we go right back to retail with the chart every week, so her records shouldn't be buried in miscellaneous K. When you list Alison's credits, between the 10 Grammys and the CMA awards, it's amazing that Country radio could still choose not to embrace her. We did a download promotion with Amazon right before the release, and Amazon would have been the number one retailer in country that week.

We're very strong supporters of Americana, and thank the format for being supportive of Rounder. We believe if people would give the audience a chance to hear the record, it could be multi-platinum—her biggest ever.

**JEREMY HAMMOND**  
VICE PRESIDENT OF MARKETING,  
MCA RECORDS  
LYLE LOVETT *Live in Texas*



It's very marketing-driven with Lyle. We put together aggressive Internet campaigns, one with Amazon, and one with Borders where we made music to download available for 30 days. With upper demos, it's a good way to get it out to his audience.

We have a large database of Lyle Lovett fans, and we did both an email campaign and postcard hard mailing. We try to saturate his fan base. We put together a lot of TV appearances—(network late night talk shows, *Austin City Limits*, etc.).

We did a promotion on United Airlines, which consisted of an interview with Lyle and music from *Step Outside This House*, and *Live in Texas* on an in-flight package for the month of August. We did TV and radio advertising to follow his tour dates so in each town he went to we really hit it hard.

It was very successful because we created so much in terms of him being there, playing, press around that, and advertising. It's a real collaborative effort, his manager is superb, and Lyle does a lot of stuff: TV appearances and touring and

key interviews, and he has a lot of fans at retail. We're very thrilled that we were able to do so well. He's tremendous to work with.

**STAN STRICKLAND**  
MANAGING PARTNER,  
SKAGGS FAMILY RECORDS  
RICKY SKAGGS *Ancient Tones*



When I first had Americana radio explained to me, the best analogy that I can remember is that the Americana radio programmer is the cool kid we always remember from school who came in with Police and Elvis Costello two years ahead of

"the crowd." That cool kid eventually influenced the student body, just as the Americana PD influences the entire music industry. It's not unusual for Ricky or myself to bump into mainstream music programmers, consultants, or even record executives who rarely listen to country or pop radio but *do* listen to the Americana station in their market.

Americana is a firestarter. Other formats—whether they will acknowledge it or not—are paying close attention to it, and retail is watching it for trends. It has been a tremendously beneficial investment for us.

Americana radio has helped introduce us to the right retailers. Once we found acceptance from the programmers in Americana radio we asked them which retailers and which co-op opportunities to work with, and committed our dollars accordingly. Americana will continue to grow and it will always be an active mix of what we are trying to do with the best in acoustic music. ●

FRIENDS OF RADIO

BY ANNETTE M. LAI

Scott Robinson



Senior Director,  
Artist Development  
& Product  
Management,  
Arista Nashville

**Current or most recent credits:** Robert Earl Keen's *Walking Distance*; Radney Foster's *See What You Want To See*; Townes Van Zandt's *A Far Cry From Dead*.

**Hometown:** Nashville

**What radio stations did you grow up listening to?** The Zoo-Dallas, KTXQ, and KERA.

**What stations do you listen to now?** WRLT, WFSK, WSIX, WPLN, and WLAC. Via the Internet, I also listen to KGSR, KHYI, KPIG, KFAN, and KNBT.

**Explain Arista Austin's philosophy in signing artists:** It's very simple—genuine artists that produce authentic music. We're looking for the career artist, not the

one-hit wonders. It's our objective to develop a small roster with numerous releases vs. a large roster with few releases.

**What's your favorite cut off the upcoming *Happy, Texas* soundtrack and why?** I especially enjoy the Randy Scruggs with Joan Osborne track called "Passin' Thru." It's one of those mystical, soulful, hit-the-highway-with-the-windows-down tune. Also, the Lee Roy Parnell & Keb' Mo' track "Are You Happy Baby" is just cool!

**Any other projects currently in the works that you can tell us about?** We're very excited about our recent signing of the Cowboy Junkies. Here's a band that's been together for over ten years and is still making amazing music. It blew my mind when I saw this band tour this summer—without a new record—drawing up to 12,000 fans in certain markets. Also, we have a great live BR5-49 record coming out next year.

**Who is an artist you'd really like to work with someday?** Neil Young. He is an icon. He has withstood the test of time, staying true to himself by not being afraid to experiment.

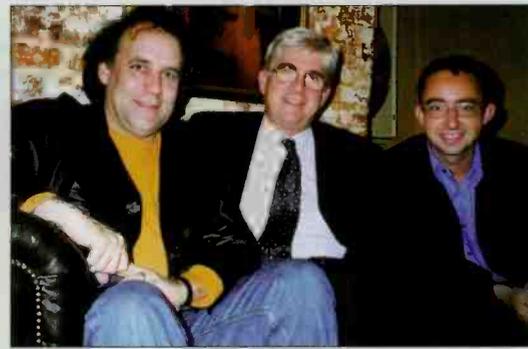
**Proudest career achievement so far:** Being able to work with critically acclaimed artists and knowing our efforts have contributed positively to the artists' careers as well as to Arista's bottom line.

# gavin

## Jazz/Smooth

### VISITING THE LONDON BRASS.

L to R: GAVIN's Keith Z, Miller Freeman  
Managing Director  
Doug Shuard, Music  
Week Editor-In-Chief  
Steve Redmond.



## Smooth Jazz London: Postcard From The UK



BY JAZZ/SMOOTH JAZZ EDITORS  
KEITH & KENT ZIMMERMAN  
keith@mail.gavin.com • kent@mail.gavin.com

There's nothing quite like a rainy day in Great Britain with the occasional "cuppa" (tea), some beans on toast, and a sizzling episode of the BBC One hit soap opera, *EastEnders*, on the telly.

As long as my wife Gladys (a dyed-in-the-tartan Scot) still clutches her British passport close to her heart, the United Kingdom will always be my second home. During a holiday swing through the U.K. a couple weeks ago, I'm happy to report that there's still a resonance for Jazz and Smooth Jazz—slight as it sometimes is—in cool Britannia.

The world is changing dramatically in the U.K. just as it is here.

Having returned to the U.K. after three years, the most shocking revelation is how "Euro" it's become and how less "stiff-upper-lip" the Brits are in London. Prime Minister Tony Blair's vision of melding Britain with the European Union is inevitable. Pretty soon the famous British Pound will succumb to the Euro Dollar as the official currency and, for better or worse, Britain will become another piece of the European conglomerate of nations.

GAVIN's British partners—Steve Redmond, editor-in-chief of *Music Week* and Doug Shuard, managing director of Miller Freeman Entertainment—both commented that today's British pop charts are filled with European crossover pop acts.

Even beloved soccer teams like Arsenal, Manchester United, and the Glasgow Rangers have far fewer actual British footballers in their lineups. Glasgow Rangers, for

instance, now have only three Scotsmen on the team. The other members come from Germany, Holland, Australia, Italy, and even one from the States. Currently, select Brit teams are competing in the Championship League, an international arena where British teams compete World Cup-style alongside Euro championship teams from Marseilles, Munich and Eindhoven. It's weird. The average British football yobbo hooligan is now cheering in his local pub for a striker from Italy or Croatia.

The first thing I did when we landed in London was to turn on the radio and check out Jazz FM, 92.2 on the dial. Everytime I tuned in, they played a wall-to-wall menu of Smooth Jazz currents. Aside from a nightly dinner jazz show featuring soft, melodic tunes by players like Oscar Peterson, Stan Getz, and Ben Webster, Jazz FM was Smooth Jazz all the way.

Gone are the days when they mixed the hour with Count Basie and Bob James. I perceived the voice of the station as a seasoned-sounding black man who croons, "This is Jazz FM. You're listening in color."

In the major dayparts, the stationality of Jazz FM is very much like typical major market Smooth Jazz stations in the United States, except they still feature traditional top-of-the-hour five minute news breaks. Then it's back to more music, and the deejays (or "presenters") are as breezy, pleasant and verbally economic as their American counterparts.

Smooth Jazz now has a toehold in London and Manchester where Jazz FM simulcasts, apart from morning and afternoon drive. One insider's

take on Jazz FM is that they've changed their music mix so often over the years that it's going to take time for Londoners to trust the latest Jazz FM brand. Still, the station aired "co-presents" spots for a live concert at Shepherd's Bush Empire on November 13 featuring Dave Koz, Peter White, Marc Antoine and Steve Cole.

Here's a sample of the tunes and artists I heard on Jazz FM:

Marcus Johnson's "80 Ways To

we met up with Les Cutmore, manager for keyboardist Paul Hardcastle. Les drove us out to Stapleford Abbots where Paul lives. Make no mistake, life is sweet for Hardcastle. He has a lovely wife, three nice kids, and a Ferrari and a Jaguar in the garage. His backyard resembles a trimmed, green soccer pitch. In the back is a detached square building which houses the state-of-the-art recording studio where the Hardcastle *I-III* and Jazzmasters projects were born.

According to Les and Paul, there's a hefty backlog of Jazzmasters/Hardcastle music in the can ready for release.

While Hardcastle's Smooth Jazz career is low key in the U.K., he makes a grand living in Britain doing film and television scores. In his typical ebullient fashion, Hardcastle smiled mischievously as we watched dramatic wide screen footage of

a great white shark devouring a poor sea mammal—all to the powerful strains of a soundtrack freshly composed a few days prior by monsieur Hardcastle.

Just as in America, the serious topic of discussion veered toward the survival of the format and how many stations are dropping Smooth Jazz. As we spoke, both WHRL-Albany and WJZT-Tallahassee were preparing to flip to more mass appeal pop formats. "Our only hope," reminded Les and Paul as we grabbed our coats and umbrellas, "is for Smooth Jazz radio to play the music that truly reflects the tastes of their listeners. American programmers should be playing the music that actually sells, and they should always keep the listener's tastes ahead of their own personal preferences."

Sometimes the further away you journey, the closer the truth hits home.



Love," Dancing Fantasy's "Take Five," Dave Koz's "I'll Be There," Nelson Rangell's "Always," Jonathan Butler's "Just Love," and selections by Gota, Richard Elliot, Norman Brown, Peter White, Luther Vandross with Cassandra Wilson, and Jimmy Reed.

Every hour featured a "Smooth Soul Classic" like Bill Withers' "Lovely Day" and "Summer Breeze" by the Isley Brothers.

On the traditional jazz side, Ronnie Scott's and the Jazz Cafe are still London's top club venues. Probably the coolest live jazz spot in London is now a place called the Pizza Factory. The Pizza Factory's Soho/West End location books jazz in an adjoining downstairs jazz nightclub where Brad Mehldau was playing a four-day solo piano engagement.

A big highlight of my visit was journeying to outlying Essex where

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	<b>HORACE SILVER</b> - Jazz Has a Sense of Humor (Verve Music Group)	86	0	932	+45
1	2	ERIC REED - Manhattan Melodies (Verve Music Group)	86	0	854	-41
4	3	<b>LARRY GOLDINGS</b> - Moonbird (Palmetto)	76	0	674	+8
3	4	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	67	0	632	-48
5	5	<b>NICOLE YARLING</b> - Joe Williams Presents Nicole Yarling (Jazz MCG)	71	1	628	+45
8	6	<b>MINGUS BIG BAND</b> - Blues & Politics (Dreyfus Jazz)	68	0	590	+52
10	7	<b>OSCAR PETERSON/MILT JACKSON/RAY BROWN</b> - The Very Tall Band (Telarc Jazz)	77	2	578	+45
9	8	<b>JEFF "TAIN" WATTS</b> - Citizen Tain (Columbia/CRG)	67	0	558	+30
6	9	WINARD HARPER SEXTET - Winard (Savant)	61	0	513	-37
17	10	<b>RENEE ROSNES</b> - Art & Soul (Blue Note)	73	1	505	+52
20	11	<b>CHARLES EARLAND</b> - Cookin' with the Mighty Burner (HighNote)	73	4	478	+59
18	12	<b>SCOTT HAMILTON</b> - Blues, Bop & Ballads (Concord Jazz)	66	3	475	+37
35	13	<b>STEFON HARRIS</b> - BlackActionFigure (Blue Note)	73	1	457	+114
28	14	<b>TEDDY EDWARDS &amp; HOUSTON PERSON</b> - Close Encounters (HighNote)	71	5	455	+80
22	15	<b>RAY VEGA</b> - Boperation (Concord Jazz/Picante)	64	4	439	+41
23	16	<b>MARIAN MCPARTLAND'S HICKORY HOUSE TRIO</b> - Reprise (Concord Jazz)	67	2	434	+29
11	17	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	49	0	426	-92
12	18	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	51	0	426	-93
32	19	<b>GONZALO RUBALCABA</b> - Inner Voyage (Blue Note)	65	0	416	+49
16	20	TED PILTZHECKER - Unicycle Man (Equilibrium)	58	0	413	-32
27	21	<b>T.K. BLUE</b> - Another Blue (Arkadia Jazz)	60	2	409	+33
19	22	MICHAEL DAVIS - Bonetown (Whirlybird)	56	1	401	-24
38	23	<b>TOM HARRELL</b> - Time's Mirror (RCA Victor)	64	2	395	+96
34	24	<b>KEITH AILER</b> - Spaces & Places (Jazzateria)	55	2	394	+53
37	25	<b>LYNNE ARRIALE TRIO</b> - Melody (TCB)	64	0	384	+53
36	26	<b>CARLA COOK</b> - It's All About Love (MAXJAZZ)	63	2	381	+43
7	27	JAVON JACKSON - Pleasant Valley (Blue Note)	40	0	381	-159
15	28	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	47	0	379	-77
14	29	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	49	0	375	-104
29	30	<b>JAMES HURT</b> - Dark Grooves (Blue Note)	54	1	374	+4
13	31	STEVE MILLION - Truth Is... (Palmetto)	47	0	365	-129
31	32	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	53	1	364	-10
33	33	BILL WARE - With Drawn (Knitting Fac. Recs.)	54	0	344	-2
45	34	<b>RAMSEY LEWIS</b> - Appassionata (Narada)	67	8	337	+102
40	35	<b>FREDDY COLE</b> - Le Grand Freddy (Fantasy)	56	7	303	+25
25	36	ERIC ALEXANDER - Man With a Horn (Milestone)	39	0	290	-95
48	37	<b>BRAD MEHLDAU</b> - Art of the Trio Vol. 4 Back at the Vanguard (Warner Bros.)	59	7	278	+95
21	38	CLARENCE BROWN - American Music Texas Style (Blue Thumb/Nerve Music Group)	29	0	277	-126
26	39	PAULA WEST - Restless (Noir)	42	1	273	-109
50	40	<b>DAKOTA STATON</b> - A Packet of Love Letters (HighNote)	57	8	261	+82
D	41	<b>WYNTON MARSALIS</b> - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)	58	11	244	new
30	42	PHIL COLLINS BIG BAND - In Paris (Atlantic)	29	0	242	-125
D	43	<b>BARBARA MORRISON</b> - Visit Me (Chartmaker)	57	9	241	new
42	44	ARTURO O'FARRILL - Blood Lines (Milestone)	44	2	228	-26
D	45	<b>MIKE STERN</b> - Play (Atlantic)	51	7	226	new
<p><b>g</b> For his ninth-consecutive solo record for Atlantic, Mike Stern invited Bill Frisell and John Scofield to sit in with the band and wail.</p>						
24	46	WYNTON MARSALIS - Big Train (Columbia/CRG)	30	1	222	-171
43	47	BOB DeVOS - Breaking the Ice (Savant)	32	0	221	-21
D	48	<b>JOEY DeFRANCESCO</b> - Good Fellas (Concord Jazz)	60	13	212	new
<p><b>g</b> From one wise guy to another...play this record or else let someone else start your car in the morning for you.</p>						
46	49	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem)	31	1	204	-11
41	50	KENNY GARRETT - Simply Said (Warner Bros.)	22	0	203	-66

## GAVIN JAZZ

jazz  
most  
added

**PATRICIA BARBER (41)** Companion (Premonition/Blue Note)  
**SADAO WATANABE (40)** Remembrance (Verve Music Group)  
**JOEY DeFRANCESCO'S GOOD FELLAS (13)** Goodfellas (Concord Jazz)  
**BENNIE WALLACE (13)** Someone To Watch Over Me (Enja)  
**ARTURO SANDOVAL (13)** Americana (N-Coded Music)

## SpinCREASE

<b>JOEY DeFRANCESCO</b>	+165
<b>STEFON HARRIS</b>	+114
<b>ANTHONY WILSON</b>	+103
<b>RAMSEY LEWIS</b>	+102
<b>TOM HARRELL</b>	+96

## ChartBOUND

<b>ANTHONY WILSON (MAMA)</b>
<b>DON BYRON (Blue note)</b>
<b>BENNY WALLACE (Enja)</b>
<b>JOHN LEWIS (Atlantic)</b>
<b>SADAO WATANABE (Verve Music Group)</b>
<b>JEFF COFFIN ENSEMBLE (Compass)</b>
<b>PATRICIA BARBER (Premonition/Blue Note)</b>
<b>Dropped: #39 Dena DeRose, #42 Arturo O'Farrill, #44 Rodney Jones, #47 Bill Heid</b>

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## Review

### SADAO WATANABE Remembrance (Verve)



The Wall Street boys are whispering that the Japanese are coming back strong when it comes to investment and economic matters. Well, based on this week's Jazz Most Added derby, Sadao Watanabe, Japan's most graceful and fluid post-bop saxophonist, is back in a big way, too. *Remembrance* is his most seasoned effort in ages...since the lovely Brazilian-inflected *Elis* project on Elektra a dozen years back. The core group backing up Watanabe includes Christian McBride, Billy Drummond, and Cyrus Chestnut.

## ARTIST PROFILE Joey De Francesco

### JOHN GOTTI MEETS JOHN COLTRANE

Joey DeFrancesco consistently provides the freshest Hammond jazz to the GAVIN Jazz chart every year. But nothing quite approaches the humor and fun behind his latest Concord effort, playfully titled, *Goodfellas*. Joining Joey D is guitarist Frank Vignola and drummer Joe Ascione, all three looking downright Mafioso mean on the cover.

"The whole concept of *Goodfellas* was three Italian guys playing music that we grew up listening to," says DeFrancesco. "The three of us love Mafia movies and Italian-oriented films. All the tunes are hand-picked because they remind us of what it's like being young and Italian, living the Italian life. The whole thing—the food, the music, and a lotta love."

With tunes like the *Godfather* theme ("Speak Softly Love"), "Volare," and "Young At Heart," Joey's not afraid to borrow the cheesy Hammond sound from the fifties.

"If you're going to do an album about Italians," says DeFrancesco, "and having influence from Mob movies, you've got to have the theme song from *The Godfather*. Am I right? 'Volare' is my favorite! See, I heard jazz all my life. When we went over to our family's houses on Sunday for pasta, sausage, or meatballs, this was the stuff that your aunt or uncle or grandmother was playing in the background.

That's part of the tradition."

While DeFrancesco and company risk freaking out some politically correct people by stereotyping Italians as gangsters, it's all done in fun. Still the trio dug in when it came to executing. *Goodfellas* wasn't about



fooling around.

"If something swings, I like it. It really doesn't matter what it is, as long as it's grooving. I'm more of a Miles Davis-John Coltrane approach kind of player, but the stuff on *Goodfellas* is more Louis Prima oriented! It's grooving. It's swinging. It's supposed to be fun, but on the other hand the musicianship is impeccable. We weren't goofing off."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	NORMAN BROWN - Celebration (Warner Bros.)	43	0	718	-104
7	2	DAVE KOZ - The Dance (Capitol)	48	0	702	+16
4	3	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	41	0	698	-34
2	4	KENNY G - Classics In the Key of G (Arista)	38	0	693	-51
3	5	RICHARD ELLIOT - Chill Factor (Blue Note)	42	0	684	-55
6	6	BONEY JAMES - Body Language (Warner Bros.)	37	1	679	-29
5	7	CHRIS BOTTI - Slowing Down the World (GRP)	43	1	658	-57
8	8	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	36	0	565	-27
13	9	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	43	2	507	+40
10	10	CHUCK LOEB - Listen (Shanachie)	41	1	483	-28
9	11	NESTOR TORRES - Treasures of the Heart (Shanachie)	35	0	482	-40
12	12	CHRIS GAINES - Lost In You (Capitol)	32	0	462	-33
11	13	CRAIG CHAQUICO - Four Corners (Higher Octave)	37	0	461	-42
15	14	KOMBO - The Big Blast (Verve Music Group)	39	0	448	0
14	15	GOTA - Let's Get Started (Instinct)	35	0	447	-9
16	16	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	37	3	431	-11
19	17	BOB JAMES - What's Up (Warner Bros.)	43	4	419	+15
17	18	BRIAN TARQUIN - Soft Touch (Instinct)	33	0	419	-18
21	19	BRIAN MCKNIGHT - Back At One (Motown)	29	3	393	+7
20	20	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	26	1	367	-24
18	21	DWIGHT SILLS - Easy (Citylights)	36	1	362	-45
22	22	DAVID BENOIT - Professional Dreamer (GRP)	32	2	350	-29
23	23	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	27	1	323	-53
26	24	KIRK WHALUM - For You (Warner Bros.)	30	2	321	+22
31	25	JOYCE COOLING - Keeping Cool (Heads Up)	37	4	320	+101
		<i>This San Francisco guitarist continues steady SPINcrease momentum on the House-influenced track, "Callie."</i>				
24	26	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	23	0	309	-53
25	27	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	27	0	281	-38
27	28	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	25	2	270	-28
29	29	MARCOS ARIEL - My Only Passion (Paras)	21	0	265	-13
30	30	BONA FIDE - Royal Function (N-Coded Music)	20	0	230	-10
28	31	PETER WHITE - Perfect Moment (Columbia/CRG)	22	0	208	-71
32	32	JONATHAN BUTLER - Story Of Life (N-Coded Music)	24	2	200	-1
33	33	VICTOR WOOTEN - Yin-Yang (Compass)	17	1	178	-22
34	34	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	17	0	177	-19
36	35	SPECIAL EFX - Masterpiece (Shanachie)	17	0	174	-4
46	36	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	22	2	172	+17
35	37	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	19	0	167	-16
37	38	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	15	0	166	-11
43	39	SLIM MAN - Jazzified (GES)	16	0	165	-1
40	40	STEVE OLIVER - First View (Native Language)	17	1	161	-8
42	41	ROGER SMITH - Both Sides (Miramar)	18	0	155	-12
38	42	CANDY DULFER - What Does It Take (N-Coded Music)	17	0	155	-20
44	43	HIROSHIMA - Between Black and White (Windham Hill Jazz)	19	0	151	-12
41	44	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	19	0	145	-23
45	45	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	11	0	136	-23
47	46	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	13	0	130	-12
48	47	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	13	0	124	0
D	48	SANTANA - Supernatural (Arista)	13	2	111	new
		<i>Stations who don't feel uncomfortable about their classic rock rivals also don't worry about adding some Santana spice to the playlist.</i>				
D	49	KEVIN TONEY - Extra Sensual Perception (Shanachie)	13	0	111	new
39	50	WALTER BEASLEY - For Your Pleasure (Shanachie)	10	0	111	-59

## GAVIN SMOOTH JAZZ & VOCALS

smooth jazz  
most  
added

- KIM WATERS (8) "Secrets Told" (Shanachie)
- BOB JAMES (4) "What's Up" (Warner Bros.)
- JOYCE COOLING (4) "Callie" (Heads Up)
- BRIAN MCKNIGHT (3) "Back At One" (Motown)
- DENNY JIOSA (3) "Y2Gruv" (1201 Music)

### SpinCREASE

JOYCE COOLING	+101
KIM WATERS	+67
BRIAN CULBERTSON	+40
SMOKEY ROBINSON	+38
PIECES OF A DREAM	+26

### ChartBOUND

- KIM WATERS (Shanachie)
- RAMSEY LEWIS (Narada)
- DENNY JIOSA (1201 Music)
- RHYTHM LOGIC (Zebra)
- GERALD VEASELY (Heads Up)
- A ONE (Trippin' 'n' Rhythm/Push)
- SMOKEY ROBINSON (Motown)
- PIECES OF A DREAM (Metro Blue/Blue Note)
- Dropped: #49 Jango, #50 3rd Force, Philip Bailey.

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### Review

#### KENNY GARRETT "Simply Said" (Warner Bros.)



When I returned from holiday, I was shocked to see Kenny Garrett's name pop up on Smooth Jazz playlists. But a closer listen proves that, yes, there's room for TWO Kenny Gs on the Smooth Jazz scene. "Simply Said," the title ballad that closes Garrett's most recent eclectic offering, is temptingly smooth. It's interesting to hear it gussied up by R&B beats, slick, commercial remix, and Paul Brown's synths. Then you get a chance to A-B it against the more organic original. What if you bucked the system and played the original version instead? I would.

### ARTIST PROFILE Joyce Cooling

#### KEEPING IT SMOOTH AND COOL

With *Keeping Cool*, Joyce Cooling's official sequel to her Heads Up debut, *Playing It Cool*, the tunes grow more pop and Smooth, but her original love for Brazilian music lingers. Joyce remembers the salad days over a decade ago.

"When [keyboardist/producer] Jay Wagner and I were just playing Brazilian music," Cooling told GAVIN, "we couldn't get arrested. We finally folded the Brazilian influences into a conglomerate to make it more radio-friendly."

Radio is currently jumping all over the opening track, which emits slight traces of Sambas.

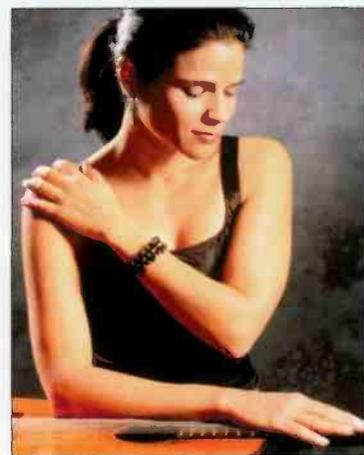
"I definitely feel a Brazilian vibe on 'Callie.' The little melody is Brazilian influence with wordless, sung melody and the syllables which come natural to us. The main groove, with the organ thing Jay is playing, is in four-on-the-floor House beats, but there's a very slight Brazilian feeling there, too."

"Callie" is another San Francisco-inspired hit for Smooth Jazz.

"We wrote the song for our friend Callie who loves to dance to House beats. We'd visit her loft south of Market Street [in San Francisco] and the hippest local deejays would come over and play these cool tracks. She also liked Brazilian, so we combined all

those to create a song we thought Callie would have danced to."

Another breezy song on *Keeping Cool* that will satisfy programmers is "Coasting," a song which started off breezy and easy but became complicated by the final arrangement.



"'Coasting,' at first, was a happy, effortless tune, kind of like treading water. So we thought of the name 'Coasting,' but pretty soon the song as we wrote it fell into a funny range for guitar. We fooled around until we came up with a multi-layering of single note guitar, guitar octaves, sampled vibe, and a synth buried in the back."

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