

# The GAVIN REPORT

## BONNIE

## RAITT

### Gets Happy



512-0122 U-EXPR-F-N  
EMMA BEARD  
SONY MUSIC INC  
1801 CENTURY PARK WEST  
LOS ANGELES CA 90067-6406

**ERIC NORBERG OUT STANDING  
IN YOUR FIELD**

ISSUE 1896 MARCH 13, 1992

# REDHOTCHILIPEPPERS



## “UNDER THE BRIDGE”

the new single from **BLOOD SUGAR SEX MAGIK**



WATCH FOR THE VIDEO Directed by Gus (“My Own Private Idaho”) Van Zant

Produced By Rick Rubin Management: Lindy Goetz for LGM © 1992 Warner Bros. Records Inc. By the way, Roseanne's the best.

[www.americanradiohistory.com](http://www.americanradiohistory.com)





# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**BRUCE SPRINGSTEEN**  
Human Touch (Columbia)  
**UGLY KID JOE**  
Everything About You (Stardog/Mercury)  
**U2**  
One (Island/PLG)

### RECORD TO WATCH

**QUEEN**  
Bohemian Rhapsody (Hollywood)

**Hot**



**U2**  
One (Island/PLG)

## URBAN

### MOST ADDED

**JERMAINE JACKSON**  
I Dream, I Dream (LaFace/Arista)  
**JODECI**  
Come & Talk To Me (Uptown/MCA)  
**R. KELLY AND PUBLIC ANNOUNCEMENT**  
Honey Love (Jive)

### RECORD TO WATCH

**KATHY SLEDGE**  
Take Me Back To Love Again (Epic)

**Hot**



**LUTHER VANDROSS**  
Sometimes It's Only Love (Epic)

## RAP

### MOST ADDED

**NICE & SMOOTH**  
Sometimes I Rhyme Slow (RAL/Columbia)  
**MR. SCARFACE**  
A Minute To Pray, A Second To Die (Rap-A-Lot/Priority)  
**3RD BASS**  
Gladiator (Columbia)  
**GETO BOYS**  
I Ain't Wit Being Broke (Rap-A-Lot/Priority)

RETAIL

**Hot**

**CYPRESS HILL**  
Hand On The Pump  
(Ruff House/Columbia)

RADIO

**Hot**

**CYPRESS HILL**  
Hand On The Pump  
(Ruff House/Columbia)



## A/C

### MOST ADDED

**BRUCE SPRINGSTEEN**  
Human Touch (Columbia)  
**BONNIE RAITT**  
Not The Only One (Capitol)  
**PROCOL HARUM**  
A Dream In Ev'ry Home (Zoo/BMG)

### RECORD TO WATCH

**TERRI NUNN**  
Let Me Be The One (DGC)

**Hot**



**JOHN MELLENCAMP**  
Again Tonight (Mercury)

## COUNTRY

### MOST ADDED

**GARTH BROOKS**  
Papa Loved Mama (Liberty)  
**TRAVIS TRITT**  
Nothing Short Of Dying (Warner Bros.)  
**RICKY VAN SHELTON**  
Backroads (Columbia)

### RECORD TO WATCH

**MICHELLE WRIGHT**  
Take It Like A Man (Arista)

**Hot**



**COLLIN RAYE**  
Every Second (Epic)

## JAZZ

### MOST ADDED

**KENNY BLAKE**  
Rumor Has It... (Heads Up)  
**THE HARPER BROTHERS**  
You Can Hide Inside The Music (Verve/PolyGram)  
**MARCUS ROBERTS**  
As Serenity Approaches (Novus/RCA)

### RECORD TO WATCH

**THE HARPER BROTHERS**  
You Can Hide Inside The Music (Verve/PolyGram)

**Hot**



**JOE HENDERSON**  
Lush Life...  
(Verve/PolyGram)

## ADULT ALTERNATIVE

### MOST ADDED

**MARS LASAR**  
Olympus (Real Music)  
**KENNY BLAKE**  
Rumor Has It... (Heads Up)  
**ACOUSTIC ALCHEMY**  
Early Alchemy (GRP)

### RECORD TO WATCH

**KENNY BLAKE**  
Rumor Has It... (Heads Up)

**Hot**



**ACOUSTIC ALCHEMY**  
Early Alchemy (GRP)

## ALBUM

### MOST ADDED

**BRUCE SPRINGSTEEN**  
"Human Touch" (Columbia)  
**BRUCE SPRINGSTEEN**  
"Better Days" (Columbia)  
**BONNIE RAITT**  
"Not The Only One" (Capitol)

### RECORD TO WATCH

**KING'S X**  
"Black Flag" (Atlantic)

**Hot**



**BRUCE SPRINGSTEEN**  
"Human Touch"  
(Columbia)

## ALTERNATIVE

### MOST ADDED

**CRACKER**  
(Virgin)  
**THE CHARLATANS**  
"Weirdo" (Beggars Banquet/RCA)  
**JAH WOBBLE**  
Rising Above Bedlam (Atlantic/EWA)

### RECORD TO WATCH

**MEGA CITY FOUR**  
"Stop" (BigLife/Caroline)

**Hot**



**CRACKER**  
(Virgin)



many can be in style  
but only a few can be...

# EN VOGUE



EN VOGUE presents the first single  
"My Lovin' (You're Never Gonna Get It)"

from their new album **FUNKY DIVAS**

It's the best at their best.

Exceptionally smooth, dark and lovely. Undeniably cool, sharp and intense. That's EN VOGUE.

All songs produced and arranged by Thelma Houston and David Foster for 2 Tuff E Nuff Productions.



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David Lombard Management



**HOW TO BE A STANDOUT**

- Norberg, page 25

**NEWS**

**ARBITRON ALL BY ITSELF**

- Bosley, page 13

**New Thorn on EMI's Side: Virgin**

Thorn EMI has agreed to buy Richard Branson's Virgin Records for \$973 million.

The deal between the two British companies was announced March 6 in London. It will leave Branson, Virgin's 41-year-old founder, as president for life, and the company's management is expected to be left in place. For selling his 70 percent share of the company, Branson, who formed Virgin when he was 20, will net about \$695 million.

With the buyout, Thorn EMI, which owns Capitol and the EMI Records Group (comprising Chrysalis, SBK and EMI Records), joins Polygram, the Warner Music Group, and Sony Music among the top record companies in marketshare. With Virgin (and subsidiary Charisma) in the fold, Thorn EMI can claim nearly 18% of the global record market.

The Virgin sale, which was negotiated over nine months, puts the last of the big independents under the umbrella of a multinational conglomerate. "The sale of Virgin closes the last chapter in the history of the established independents," said Al

Teller, chairman of MCA Music Entertainment Group. "The



Branson: 695 million reasons to smile.

record industry is now composed of a handful of giant international players."

Virgin, whose product had been distributed by WEA, has a small but impressive roster, including Paula Abdul, Janet Jackson, the Rolling Stones, Steve Winwood, Julia Fordham, Ziggy Marley, Neneh Cherry, Lenny Kravitz, PIL, College Boyz and the Origin.

The sale comes after almost a year of rumors. Branson's hefty

contracts to Jackson (\$40 million) and the Stones (\$45 million) were seen as an effort to make his label more attractive to suitors, among them Bertelsmann and MCA Inc.

Industry experts debated whether Thorn EMI had paid too high a price for a relatively small label without a distribution operation of its own and with modest profits (\$36.5 million on sales of \$567.6 million) last fiscal year. But James Fifield, President of

EMI Music, said the acquisition should help Thorn EMI "attract better employees" and "get more presence with the retail community."

Although Virgin has a prominent West Coast presence, the company is expected to maintain separate offices from Capitol. As one employee said from Virgin's Beverly Hills offices: "We just moved in here a month ago. We're not moving."

**JRS Closing Doors...NOT!**

The Gavin Report apologizes to JRS Records for the item last issue (3/6) reporting that the company had gone out of business.

"I don't start companies that go out of business," said Artie Mogull, President of the label he formed ten months ago after a successful stint at SBK.

Rumors surfaced after a staff cutback at JRS and a move from Burbank to Hollywood which left phones momentarily disconnected. "We restructured our promotion department," said Mogull. "We cut the staff from 16 to five. I made a mistake. It never should've been 16." As part of the

reshuffle, Mogull named Billy Cataldo, his East Coast Promotion Marketing Manager, VP of Promotion.

Asked about the health of his company, which now has 20 employees, Mogull emitted a non-committal grunt. "The patient's surviving," he said. "We're a new company with all young, new artists. The only healthy thing we have at this company is me."

JRS is now located at 7758 Sunset Blvd., Los Angeles CA 90046. New phone number is (213) 850-1300. FAX: (213) 850-6117.

GUEST NEWS EDITOR - Ben Fong-Torres

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## Elektra Dismisses GM Brad Hunt

Brad Hunt, one of Elektra Entertainment's highest-ranking executives, was relieved of his duties as Senior VP/General Manager last week.

"I was fired," he said when the Gavin Report reached him at his office Tuesday (March 10). As of five minutes from now, I'm going home."

Hunt, a nine-year veteran with Elektra, said he'd learned of his dismissal just the day before. "The press release says philosophical differences," he said. "Let's just put it at that." Then he added: "The chairman (Bob Krasnow) thought that after nine years, it was time for a change."

Krasnow has named David

Bither, VP Marketing, as the company's new VP. Bither previously worked at Elektra International.



"I've enjoyed the nine years here," Hunt said.

"I've appreciated the people, the artists and the music." Hunt, who was with MCA for seven years before joining Elektra, hopes to stay in the industry.

"I hope somebody's looking for someone who wants to work hard," he said. Hunt can be reached at (914) 365-2915.

## Metheny Vanishes from 'Magic 61' & KFRC-FM

Less than a month after adding former rival PD Bob Hamilton as a consultant, Brent Osborne, general manager of KFRC/AM (Magic 61) and KFRC/FM-San Francisco, has dismissed Kevin Metheny, who'd been PD of both the AM pop standards station and the FM oldies outlet.

Metheny joined the stations last spring after they were purchased by Coast Broadcasting. Metheny, with consultant Phil Hall, designed the FM format, and Metheny later took on the

AM station as well, with former FM AT Dan Lopez as PD. Lopez was let go with Metheny.

"We came to a point at which Kevin and I disagreed on the direction of the (FM) station," Osborne said. "We were working on strategies, and I thought Kevin was not in sync with what I was doing and with what Hamilton was suggesting."

Hamilton will continue as consultant with KFRC (He also consults WNEW/AM-New York). Osborne is looking for new PDs.

## Metallica Tally Four Bay Area Music Awards

John Fogerty called for a boycott of his former label, Fantasy Records, then sang a rousing "Midnight Special" with a show-closing jam band that included, on one song or another, Steve Miller, Huey Lewis, Sammy Hagar, Ted Nugent, Peter Tork and Neal Schon.

The two moments—along with co-host "Downtown" Julie Brown's see-through dress—highlighted the 15th Bay Area Music Awards ("Bammies") March 7 in San Francisco.

The awards, staged by *BAM Magazine*, went to musicians in 18 categories. Metallica took four of the awards, for best album, Metal album, song ("Enter Sandman") and drummer Lars Ulrich.

Other winners included Huey Lewis and the News for best group and reeds player Johnny Colla; Chris Isaak (Bay Area Musician of the Year); Sammy Hagar (male vocalist); Sheila E. (female vocalist); Sister Double Happiness (Club Band of the Year); Gregg Allman (keyboardist); Carlos Santana (guitarist); *The Storm* (debut album), and *Hammer's Too Legit to Quit* (urban contemporary album).

In his stint as a presenter, Fogerty detailed his attempts at regaining the publishing rights to



Backstage at the Bammies, John Fogerty and Chris Isaak compare grins. (Photo by Pat Johnson Studios)

songs he wrote while with Creedence Clearwater Revival, Fantasy's most successful rock band. With help from Graham, he reached an agreement with Fantasy. But, said Fogerty, the company has "reneged" on the agreement, and he asked musicians and fans to join him in boycotting Fantasy product.

(Reached last Tuesday, three days after the show, a Fantasy spokesperson in the legal department told the Gavin Report: "We don't have any comment; we haven't heard his comment yet.")

The Bammies show was broadcast live on KFOG.

T H E W O R D

IS

THE  
MOD  
SQUAD



PRIORITY  
RECORDS



## YOU COULDN'T ASK FOR A BETTER IMAGE

A&M Records has received the prestigious NAACP Image Award for creating the successful Y.E.S. TO JOBS program, which places exceptional minority teenagers in summer entertainment industry jobs. Now in its sixth year, Y.E.S. TO JOBS will find summer jobs for hundreds of high school students in 10 cities across the country. A new generation of outstanding teenagers is ready to work for you.

## YOU COULDN'T ASK FOR A BETTER DEAL

Just by hiring one or more employees at minimum wage for 10 weeks, you make an immeasurable investment in the future. Y.E.S. TO JOBS has grown from 50 interns at 25 companies to over 200 interns at 75 companies. The program has become a major way of finding talented newcomers for the entertainment industry. Last year nearly 20% of the interns found permanent work in the industry at the end of the summer. When you invest in a Y.E.S. TO JOBS teenager, you join a growing list of entertainment companies investing in the future.

## YOU COULDN'T ASK FOR BETTER COMPANY

### SPONSORING COMPANIES

A&M Records • Atlantic Records • KTLA Television • Polygram • Warner Bros. Records  
• Warner/Chappell Music • Warner/Elektra/Atlantic Corporation

### PARTICIPATING COMPANIES

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**Y.E.S.**  
To Jobs

CONTACT JALEESA HAZZARD AT A&M RECORDS FOR MORE INFORMATION: 213-469-2411

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## RADI-O-RAMA

New GM at WNEW/FM-New York: **Kevin Smith**, in from Group W's WLLZ/FM-Detroit, where Station Manager **Buzz Van Houten** adds GM duties... Bay Area radio has three new toppers. At KDBK and KDBQ (The Double)-San Francisco/Santa Cruz, **Bruce Raven-Stark** joins as GM. He was previously GM at KBSG-Seattle, an oldies station, and comes to The Double from KSL Media in S.F... At KUFX (The Fox)-San Jose, CA, the new GM is **Mike Jackson**, from KNBR-San Francisco, where he was GSM... and at KSJO/FM and KSJX/AM-San Jose, **John Sutherland**, most recently GM at WAAF/WVEI-Worcester/Boston, takes the GM slot. KSJX has switched from heavy metal to Asian language programming, while KSJO continues as an Album station... **Bwana Johnny** has left KZEL-Eugene, OR, and is looking for a PD/AT slot. He'll go just about anywhere. He's at (503) 726-1454... The new Morning team at KZEL is **Cyd Michael**, up from Evenings, and newser **Kevin Welsh**. **Lauri Ray** moves into the Evening shift, while weekender **Chris Diestler** takes Overnights... New PD at KWIN-Stockton, CA is **Bob Lewis**, in from KGGG/FM-Rapid City, SD, where **Michael Steele** is Interim PD... WVNC (MIX 96)-New York has a new Music Director, **Big Ed Thomas**, who takes music calls Monday-Friday from 9 to 11 a.m. and 1 to 3 p.m. EST. **Tom Jeffries** remains PD... KHTR/FM-Pullman, WA has a new PD/AM AT, **Chuck Matheson**, in from KZZU-Spokane, WA. Interim PD **Grayson Thagard**

## ROTATIONS

**PolyGram Label Group** has agreed to market, promote and distribute product from **Alpha International Records** of Philadelphia. Alpha's roster includes **Lorenzo** and **Brandon**. The deal allows PolyGram to license projects from Alpha to the new **Polydor/Alpha** label... Promotion promotions: **Quality Records** has named **Nick Testa**, former National Director/Top 40 at JRS to be Senior VP of Promotion... **Virgin** has tapped **Amy Simon** and **Mike Stone** (both formerly with **EMI Records**) as Regional Promotion Managers... **Paul Brown**, with Virgin since 1987, is upped to National Promotion Director/Rock... and **Bob Frymire** moves from Virgin's West Coast Regional Promotion Manager to National Operations Director, Promotion... **Manny Bella**, from **Profile Records**, is VP of R&B Promotion for **Atco/EastWest Records** and will be based in New York... at **Chameleon**, **Dee Jay Lorenzo** and **Mark Cohen** have been named Co-Directors, Rock Promotion in L.A... **Cory Connery**

returns to his MD post... **WVIC**-Lansing, MI has named **Jim Lawson** PD. Lawson comes from **B96 (WBBM-FM)**-Chicago... **Lisa Tonacci**, ex-PD at **B93 (KBTS)**-Austin, TX, moves to **WCKZ**-Charlotte, NC... **WJCL**-Savannah, GA, has dropped AC to become "KIX 96 1/2," playing "today's hot Country"... Meantime, Top 40 reporter **CKOC**-Hamilton, ON has switched to A/C-Oldies with the handle, "Oldies 1150"... New MD at **WUVA**-Charlottesville, VA is **Amy Groshelle**, replacing **Penny Meyers**... **Ron Brooks** has split from **Z104 (WZEE)**-Madison, WI as APD/MD and midday talent. Brooks, who was PD at **I-100 (WNFI)**-Daytona Beach, FL and also logged time at **KWOD**-Sacramento and **KPKE**-Denver, is up for a new programming position and can be reached at Z104's sister **WTSO**, where he's handling middays... **Steve Gunner**, PD at **KLZ**-Brainerd, MN, has left to become MD and PM Driver at **WXLP**-Davenport (Quad-Cities), IA. No replacement has been named; MD **Greg Owens** will handle music duties till further notice... RIP: **Robert Hyland**, Senior VP of **CBS Radio** and GM of **KMOX**-St. Louis, died of cancer at age 71. Mr. Hyland, who joined **KMOX** in 1951, has been credited with inaugurating the Talk format, now on some 2,000 stations around the world... Good going, **Dick Purtan**. His 16-hour Radiathon on **WKQI (Q95/FM)**-Detroit raised \$176,500 to help feed the homeless. Guests included **Bob Seger**, **Tim Allen**, and the legendary voice of the **Tigers**, **Ernie Harwell**...

has joined **Elektra** (from **WEA**) as Regional Marketing and Sales Manager... **Capitol Records** has tapped **Barbara Schwartz** to be Regional Marketing Director, Northeast; she comes from **Chrysalis**...



Superstar **Garth Brooks** brought his wife **Sandy**, who's expecting, on stage at his performance during last week's **Country Radio Seminar**. The seminar broke all attendance records. See *Inside Country* for details.

## Geffen Aids AIDS Group

Although his \$1 million donation to **AIDS Project Los Angeles (APLA)** earlier this month was the largest individual donation ever made to an AIDS service organization, **David Geffen** is looking to generate even more funds for the group.

After handing over the donation, according to **Anthony Sprauve**, APLA spokesman, **Geffen** told APLA Chair **David Wexler** "that from now on, whenever anyone approached him about donating to their charity, he'd say yes—but only if they make a donation in the same amount to APLA."

**Geffen**, a member of its Board of Governors, commented: "I hope to encourage more people to donate what they can to support APLA; to get involved in their mission to fight AIDS and care for those whose lives are being destroyed by it."

## BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and **HAPPY BIRTHDAY** To:

- Lou Galliani, Galliani Brothers** 3/15
- Beverly Stevens, Warner Bros. Records** 3/15
- Rick O'Shea, KGRC-Hannibal, MO** 3/15
- Keith Berry, WZND-Normal, IL** 3/15
- Ry Cooder, Roy Clark, Sly Stone** 3/15
- Mike Love, Terence Trent D'Arby** 3/15
- Jody Glisman, Capitol Records** 3/16
- Mara Galliani, CEMA Distributing** 3/16
- Michel Moore, Epic Nashville Records** 3/16
- Beau Richards, WYAV/FM-Myrtle Beach, SC** 3/16
- Paul Krieger, KNNC-Georgetown, TX** 3/16
- Nancy Wilson (Heart), Jerry Jeff Walker** 3/16
- Nick Bedding, Geffen Records** 3/17
- John Copley, Atlantic Nashville Records** 3/17
- Paul Proctor, KYSS/FM-Missoula, MT** 3/17
- George Martinez, KDKO-Denver, CO** 3/17
- Paul Kantner, John Sebastian** 3/17
- Roxy Petrucci & Janet Gardner (Vixen)** 3/17
- Lisa Austin, Galliani Brothers** 3/18
- Dave Gottlieb, Epic Records** 3/18
- Marty Matthews, KLZY-Powell, WY** 3/18
- John Peake, KRQ-Tucson, AZ** 3/18
- Charley Pride, Irene Cara, Wilson Pickett** 3/18
- Bob Kingsley, ABC Watermark** 3/19
- Gerry Hoff, MAC Report** 3/19
- Arthur Promoff** 3/19
- Max Collins, KXIA-Marshalltown, IA** 3/19
- Louis Kaplan, WYHY-Nashville, TN** 3/19
- "Mr. Ed" Lambert, Z104-Madison WI** 3/20
- Travis Bedwell, WUMS-University, MS** 3/20
- Rob Dalton, Epic Nashville Records** 3/20
- Jerry Reed,**
- Ranger Doug (Riders In The Sky)** 3/20
- Bonnie Goldner, RCA Records** 3/21
- Denny Mosesman, Warner Bros. Records** 3/21
- Sammy Alfano** 3/21
- Chuck Stomovity, Virgin Records** 3/21
- Michael Rogers, Epic Nashville Records** 3/21
- Jay McCall, KOZE-Lewiston, ID** 3/21
- Barbara Dacey, WMVY,**
- Martha's Vineyard, MA** 3/21
- Eddie Money, Share Pedersen (Vixen)** 3/21





*Happy 50th Birthday  
Lou Galliani  
from all of your friends  
at the Gavin Report*

# TOP 40

## MOST ADDED

**BRUCE SPRINGSTEEN** (213)  
(Columbia)

**UGLY KID JOE** (77)  
(Stardog/Mercury)

**U2** (58)  
(Island/PLG)

**THE SCREAM** (45)  
(Hollywood)

**METALLICA** (36)  
(Elektra)

## CERTIFIED

**U2**  
One  
(Island/PLG)

**CHRIS WALKER**  
Take Time  
(Pendulum/Elektra)

## TOP TIP

**ENYA**  
Caribbean Blue  
(Reprise)

Musically diverse markets and stations confirm the widespread appeal of this unique release.

## RECORD TO WATCH



**QUEEN**  
Bohemian Rhapsody  
(Hollywood)

Those party animals Wayne and Garth are helping revive this 1976 classic.

Editor: Dove Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

4	3	1	<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)
2	1	2	<b>AMY GRANT</b> - Good For Me (A&M)
5	5	3	<b>GENESIS</b> - I Can't Dance (Atlantic)
3	2	4	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
9	6	5	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
12	8	6	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
16	9	7	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
1	4	8	<b>MR. BIG</b> - To Be With You (Atlantic)
14	11	9	<b>RICHARD MARX</b> - Hazard (Capitol)
11	10	10	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
22	13	11	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
13	12	12	<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)
18	14	13	<b>THE KLF</b> - Justified & Ancient (Arista)
19	15	14	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
7	7	15	<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)
28	20	16	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
30	23	17	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
20	18	18	<b>VAN HALEN</b> - Right Now (Warner Bros.)
17	16	19	<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)
25	21	20	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
32	26	21	<b>STACY EARL</b> - Romeo & Juliet (RCA)
—	30	22	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
21	22	23	<b>SIMPLY RED</b> - Stars (Atco/EastWest America)
31	27	24	<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)
40	33	25	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
35	32	26	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
8	19	27	<b>SHANICE</b> - I Love Your Smile (Motown)
—	—	28	<b>U2</b> - One (Island/PLG)
—	36	29	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
33	31	30	<b>BIG AUDIO DYNAMITE II</b> - The Globe (Columbia)
29	28	31	<b>ONE 2 ONE</b> - Peace Of Mind (Love Goes On) (A&M)
38	34	32	<b>NEW KIDS ON THE BLOCK</b> - If You Go Away (Columbia)
6	17	33	<b>EDDIE MONEY</b> - I'll Get By (Columbia)
36	35	34	<b>NIA PEEPLES</b> - Kissing The Wind (Charisma)
—	39	35	<b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)
—	—	36	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
—	—	37	<b>LISA STANSFIELD</b> - All Woman (Arista)
—	40	38	<b>THE STORM</b> - Show Me The Way (Interscope/EWA)
—	—	39	<b>NIRVANA</b> - Come As You Are (DGC)
—	—	40	<b>JODY WATLEY</b> - I'm The One You Need (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)		213	213	—	—
<b>METALLICA</b> - Nothing Else Matters (Elektra)		124	36	72	16
<b>SCHOOL OF FISH</b> - 3 Strange Days (Capitol)		115	14	79	22
<b>JOE PUBLIC</b> - Live And Learn (Columbia)		108	29	53	26
<b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)		105	77	9	19



# THEY WILL, THEY WILL, ROCK YOU.



## WARRANT We Will Rock You



**"Warrant's rocket has blasted off!"**

-Vinnie Birbiglia, Transworld  
(After placing a 9,000 piece reorder for *We Will Rock You.*)

**"Anybody not playing this song should have a Warrant taken out for their arrest."**

-Clay Gish, WOKI

**"Top 5 phones, great sales.  
Thank God it's not a ballad...We got to rock!"**

-Bill Pressly, KKYK

Active on  - on Video Jukebox Network-and on local video outlets everywhere.

From the album, "Music From The Motion Picture Gladiator."

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

106	9	54	43	KENNY LOGGINS - The Real Thing (Columbia)
96	6	76	14	SEAL - Killer (Sire/Warner Bros.)
86	4	59	23	RICHIE SAMBORA - One Light Burning (Mercury)
64	2	36	26	HAMMER - Do Not Pass Me By (Capitol)
54	7	22	25	CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)
51	12	15	24	ENYA - Caribbean Blue (Reprise)
45	45	—	—	* THE SCREAM - Father, Mother, Son (Hollywood)
39	1	15	23	TOM PETTY AND THE HEARTBREAKERS - Kings Highway (MCA)
39	7	25	7	SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)
39	2	26	11	TIA CARRERE - Ballroom Blitz (Reprise)
36	7	12	17	JODECI - Stay (MCA)
36	3	27	6	TOP - No. 1 Dominator (Island/PLG)
36	19	13	4	* GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)
35	8	23	4	DEVONSQUARE - If You Could See Me Now (Atlantic)
33	30	2	1	* LIGHTNING SEEDS - The Life Of Riley (MCA)
32	11	17	4	THE PARTY - Private Affair (Hollywood)
30	3	22	5	VOICE OF THE BEEHIVE - Perfect Place (London/PLG)
29	28	—	1	* SUGARCUBES - Hit (Elektra)
27	—	4	23	CHRIS CUEVAS - You Are The One (Atlantic)
27	2	6	19	GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)
27	3	18	6	NUCLEAR VALDEZ - Share A Little Shelter (Epic)
27	25	2	—	* NATURAL SELECTION - It's Sweet (Atco/EastWest America)
26	—	9	17	MARKY MARK AND THE FUNKY BUNCH - I Need Money (Interscope/EWA)
26	7	16	3	* CINDERELLA - Hot And Bothered (Reprise)
25	—	10	15	DAN HILL - I Fall All Over Again (Quality)
23	17	5	1	* TESLA - What You Give (Geffen)
21	1	3	17	MC BRAINS - Oochie Coochie (Motown)
21	2	13	6	* DANGER DANGER - I Still Think About You (Epic)
20	—	18	2	SISTER RED - I'd Love To Change The World (Vision)
20	8	12	—	* TORI AMOS - Silent All These Years (Atlantic)
20	7	11	2	* LUTHER VANDROSS - Sometimes It's Only Love (Epic)

Dropped: #24-Paula Abdul, #25-Right Said Fred, #29-PM Dawn, #37-Boyz II Men, #38-Curtis Stigers, Shamen, Kix, St. Etienne.



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 261 Last Week 261

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)	225	1	145	57	17	3	2	97%	9
<b>AMY GRANT</b> - Good For Me (A&M)	212	—	155	37	15	2	3	97%	10
<b>GENESIS</b> - I Can't Dance (Atlantic)	219	1	113	82	18	5	—	97%	8
<b>MICHAEL JACKSON</b> - Remember The Time (Epic)	202	—	164	29	8	1	—	99%	9
<b>ATLANTIC STARR</b> - Masterpiece (Reprise)	200	—	75	65	41	13	6	90%	10
<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)	229	5	57	83	58	25	1	86%	8
<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)	218	3	58	53	72	25	7	83%	10
<b>MR. BIG</b> - To Be With You (Atlantic)	178	—	116	54	4	1	3	97%	14
<b>RICHARD MARX</b> - Hazard (Capitol)	206	4	19	68	96	10	9	88%	7
<b>SMITHEREENS</b> - Too Much Passion (Capitol)	192	1	40	57	63	26	5	83%	10
<b>MARIAH CAREY</b> - Make It Happen (Columbia)	234	5	5	25	119	71	9	63%	5
<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)	178	—	20	63	74	19	2	88%	9
<b>THE KLF</b> - Justified & Ancient (Arista)	166	3	21	40	83	16	3	86%	9
<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)	177	1	9	43	86	31	7	77%	8
<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)	179	—	53	88	31	4	3	96%	10
<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)	209	7	—	9	86	86	21	45%	6
<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)	208	5	—	7	67	103	26	35%	5
<b>VAN HALEN</b> - Right Now (Warner Bros.)	169	1	11	17	78	49	13	62%	8
<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)	157	1	21	41	73	20	1	85%	9
<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)	157	2	16	17	62	44	16	60%	9
<b>STACY EARL</b> - Romeo & Juliet (RCA)	180	4	—	7	55	81	33	34%	5
<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)	197	17	—	2	23	92	63	12%	4
<b>SIMPLY RED</b> - Stars (Atco/EastWest America)	104	6	11	12	34	33	8	54%	11
<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)	154	7	7	23	44	58	15	48%	7
<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)	150	16	6	9	31	55	33	30%	6
<b>MINT CONDITION</b> - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	125	9	14	10	30	35	27	43%	9
<b>U2</b> - One (Island/PLG)	175	58	—	—	8	41	68	4%	2
<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)	140	15	2	8	28	49	38	27%	6
<b>BIG AUDIO DYNAMITE II</b> - The Globe (Columbia)	112	1	7	11	31	38	24	43%	9
<b>ONE 2 ONE</b> - Peace Of Mind (Love Goes On) (A&M)	110	—	2	10	42	34	22	49%	7
<b>NEW KIDS ON THE BLOCK</b> - If You Go Away (Columbia)	114	4	7	10	30	38	25	41%	5
<b>NIA PEEPLES</b> - Kissing The Wind (Charisma)	131	2	—	3	23	66	37	19%	7
<b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)	123	10	1	6	20	43	43	21%	7
<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)	148	35	—	—	1	30	82	—	3
<b>LISA STANSFIELD</b> - All Woman (Arista)	120	8	—	—	11	36	65	9%	4
<b>THE STORM</b> - Show Me The Way (Interscope/EWA)	116	7	—	2	16	40	51	15%	5
<b>NIRVANA</b> - Come As You Are (DGC)	121	16	1	1	7	29	67	7%	3
<b>JODY WATLEY</b> - I'm The One You Need (MCA)	130	33	—	—	5	28	64	3%	3
<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)	213	213	—	—	—	—	—	—	1
<b>METALLICA</b> - Nothing Else Matters (Elektra)	124	36	—	—	—	16	72	—	2
<b>SCHOOL OF FISH</b> - 3 Strange Days (Capitol)	115	14	—	—	6	16	79	5%	4
<b>JOE PUBLIC</b> - Live And Learn (Columbia)	108	29	—	2	4	20	53	5%	3
<b>KENNY LOGGINS</b> - The Real Thing (Columbia)	106	9	1	1	13	28	54	14%	4
<b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)	105	77	—	2	7	10	9	8%	2
<b>SEAL</b> - Killer (Sire/Warner Bros.)	96	6	—	—	—	14	76	—	3
<b>RICHIE SAMBORA</b> - One Light Burning (Mercury)	86	4	—	—	6	17	59	6%	5
<b>HAMMER</b> - Do Not Pass Me By (Capitol)	64	2	—	—	8	18	36	12%	6

# INSIDE TOP 40

by Dave Sholin

While on a visit to New York, I was invited to speak before a class on advertising and promotion at New York University. It's being taught by Ron Alexenburg, Gavin Seminar Co-ordinator, who uses *The Gavin Report* as part of the class' instructional material.

It didn't take very long to figure out that these students are extremely knowledgeable and interested in the hitmaking process. For starters, I suggest anyone in need of a refresher course about why we all got into this business get together with a motivated group of individuals such as this one.

Fielding questions is an exercise that never fails to stimulate new thoughts and perspectives, or recall some older, but possibly forgotten ones. During the course of the evening, I was asked what I remembered to be the best and worst in my dealings with promotion folks when I was a programmer. It was an excellent question that caused me to think what the best promotion people had in common. Without a doubt, the answer was credibility.

It's an uncomfortable feeling sitting across from someone in promotion who is unprepared and has little or no understanding about a station's needs. I told the students that the professionals in the promotion field were sensitive to my time constraints, got to their points quickly, effectively and used their judgment on when to force the issue and go to the wall for a particular song. Much like the story of the boy who cried wolf, when every or even most records are "the next big smash," the phrase eventually loses a lot of its impact.

As I was answering this question I couldn't help but think of how important it is for radio stations and programmers to also build and maintain credibility. It doesn't take long for word to spread about stations and certain individuals who promise a lot, but deliver very little. How valuable is your station's chart when it doesn't truly reflect the market or the actual popularity of certain titles? Eventually, stations and careers suffer the consequences that result from constant deception and people taking advantage of their positions.

In the end, all of us must retain credibility as a calling card. Credibility follows you as an ally in either radio or the record business. Those that have it are careful never to lose it. Those that have lost it know how difficult it is to recapture.

Mark Todd and Jim Atkinson at WKBQ St. Louis join a slew of stations who move BRYAN ADAMS into the top twenty, boosting his HIT FACTOR 3% to 12%. Also heads into the top twenty at 106RTB, WDDJ, CFTR, WNKO, KDOG, KZZT, WTBX, KFTZ, KRSB, KEWB,

KQKY, etc.

Receiving critical acclaim in the early stage of their '92 tour, U2 is on the verge of going Top Ten at POWER 99 Atlanta jumping 20-11. Strong gains at KISS 108 21-17, Z100 28-22, POWER 108 debut #30, KIIS 28-22, WKBQ 29-21, WPLJ 30-20 and Q105 debut #30. ADDs include: KMOK, KPXR, KYRK, WNVZ, CFTR, WDFX, WYHY, WNFI and KDWB.

HIT FACTOR climbs to 43% for MINT CONDITION who charts at #1 for the third consecutive week at KHTN Modesto, CA. Hot at KDWB 11-8, Z102 15-12, HOT 94.9 11-9, KRQ 23-18, Q106 5-4, KUBE 9-6, FUN 107 19-13, ISLE 95 17-13, WBBQ 29-22, WXLN 22-18, WBXX 6-3, WDJX 32-27, KDON 4-1, etc. New on: Z100, WAPE, WKXJ, WTNV/FM, KFMI and KIMN.

JODY WATLEY charts at #32 for WSPK Poughkeepsie, NY, their second-highest debut of the week. Enters the top twenty-five at KISS 108 Boston, HOT 102 Milwaukee, WDJX Louisville, WNCI Columbus, KCAQ Oxnard, CA, KOYE Laredo "week's highest debut at number 21—early reaction is very positive from women 18-34," Q106 San Diego, HOT 97 New York, KKFR Phoenix, FM104 Modesto/Stockton, CA, KLUC Las Vegas, etc.

Fewer than a handful of artists around these days can make it look easy to score more than 200 reports in one week and one of 'em happens to be BRUCE SPRINGSTEEN. De-



livered last week, it goes right on: EAGLE 106, WBBQ, WPST, KYYY, WZPL, WVIC, KEGL, WSPT, Z100, WPLJ, KC101, B94, KWOD, KIIS, ZFUN, KYA, KSND, MIX 107.3, G105, WAPE, KCMQ and KISN to name a few.

Nothing like offering audiences something new and fresh and seeing them react. ENYA fits that profile, charting #1 again at KISN and Top Ten for Z102, KEEP, KWOD, Q106, etc. Strong gains at Q102 Cincinnati 19-17, WAPE Jacksonville 14-11, KIIS Los Angeles 25-19, KXKT Omaha 28-20, WBBQ Augusta



19-16 and WBXX Battle Creek 21-18. ADDED at: Q105, KOYE, KONG, KXXR, POWER 99, WZWZ, KDWB, ISLE 95, etc.

Impressive growth for L.A. GUNS at WCIL 29-



15, KXXR 22-20, WKPQ 17-8, WLVI 21-17, WYNU92FM 21-7, WZOQ 34-27, OK95 29-23, etc. Double-digit ADDs include: KCHH, KZMG, Z102, WZST, WQPO, KJBR, KCCQ, KSKU, FUN 107 and WNDU.

METALLICA's latest entry is quickly developing into what appears to be their biggest Top 40 track yet. Already top ten phones at WSPT Stevens Pt., WI with ADDs at: WQGN, WIQQ, WHTK/FM, KWTX, KXXR, KCMQ, KGOT, KYRK, KLIS, WHYT, etc.

Now topping 100 reports, JOE PUBLIC blows into the Top Ten at KKFR Phoenix 20-8. Gaining at KMEL 28-21, WTIC/FM 30-25, KUBE 24-22, KFMI 26-19, KJYK 29-26, POWER 106 31-29, HOT 94.9 9-6, EAGLE 106 24-21 and WZOU 33-30. New on: KDON, KIXY, KC101, HOT 97, KGLI, WDFX, KIIS and WYAV/FM.

Barry Arnold, PD at KYYZ/FM Williston, ND, charts UGLY KID JOE 17-12 and mentions, "We can't play it enough. The last record to react like this was Roxette's 'The Look'. Phones show wide appeal spread 12-34." Top three requested at WCIL Carbondale, where it jumps 21-8! A blowout week advancing from RECORD TO WATCH last week with 26 reports to CHARTBOUND this week with 105 reports.

Built-in familiarity and top-of-mind awareness created by its inclusion in the #1 box office hit, "Wayne's World," is getting QUEEN's first hit "Bohemian Rhapsody," back on the air. ADDED at: KQMQ, EAGLE 106, WPST, KKRL, WPLJ and Z100.



ON RATINGS & RESEARCH

by Rhody Bosley

WHERE DOES AN EIGHT HUNDRED POUND GORILLA

SIT?

**T**he answer to the question in the head line is "Anywhere he wants to!"

As I travel around the country talking to radio broadcasters they personify Arbitron as the eight-hundred pound gorilla that indeed seems to sit anywhere it wants to.

On January first of this year, Arbitron semi-officially became a monopoly. It is a semi-official monopoly because the Justice Department has been asked to review the joint venture between Arbitron and VNU to have Arbitron exclusively market Scarborough to radio broadcasters. Birch Scarborough, which was the only meaningful competition to Arbitron, went out of business on December 31, 1991. The Birch ratings ceased to exist and the remaining Scarborough qualitative reports remain intact, with VNU conducting the survey, publishing it and servicing the newspaper, advertiser, television and agency accounts and Arbitron selling to radio stations. This arrangement leaves Arbitron with an estimated 99% of the radio ratings business and 75% of the qualitative audience estimates sold to radio stations. This represents in the minds of many radio broadcasters that Arbitron has a virtual stranglehold over radio audience data.

MONOPOLY POSITION UNDER INVESTIGATION

Monopoly is a term that raises the hairs on the backs of many Americans. Competition is what America is supposed to have as a cornerstone value. After all, even Ma Bell was broken up to foster competition in the phone business. The NAB has written a letter to the Justice Department expressing the concern of the radio industry and providing background on the relationship between radio broadcasters and the Arbitron Company.

The nearest that Arbitron has come to being a monopoly before was in the 1979-1981 period when only Birch and Mediastat survived the purge of rating services that occurred in 1978. That year, several research companies made the effort to try to win over the hearts and pocketbooks of radio broadcasters. It was to no avail. Pulse, RAM, TRAC 7 from Audits & Surveys, and Burke all left the playing field that year. Arbitron emerged stronger than ever. Arbitron won the agency marketplace, and radio stations followed along. Prices went up for stations to get the ratings. Later, Arbitron added new services that pushed prices higher yet. Then, of course, continuous measurement was introduced in order for Arbitron not to lose the agency market share to Birch. Broadcasters paid for that, too, with a 25% rate increase.

Monopoly, in itself, is not illegal, nor is it

necessarily evil, according to legal sources. The position in the marketplace of being without competition does place a firm into a monopoly legal position which has implications of how they can conduct their business. Suffice it to say in an article about radio audience research that the monopoly position does create concerns about quality maintenance and service improvements.

The reaction of radio broadcasters about a monopoly conducting the ratings has ranged from near panic to "I'll ignore it and it will go away." Like any change, there is probably good and bad.

First the bad:

1. Arbitron will now be able to take an absolutist view. Many say they already have an edge in that department.
2. Arbitron will be able to set fees that are high, with no competitive leverage.
3. Arbitron will not be motivated to improve their service.
4. Arbitron will not be responsive to broadcasters needs.
5. Arbitron will probably be even less responsive to the needs of advertising agencies.
6. When the station's ratings are down, there is no other rating service's higher numbers to use.

And now the good news:

1. There is only one rating to deal with, not two or more. Life couldn't be simpler.
2. Radio broadcasters will have more control over the Arbitron company because they are paying the bill. When there is ratings competition, the rating services are whipped-sawed by the agencies to provide more information and the stations just underwrite the cost.

WHAT SHOULD BROADCASTERS DO?

There are four organizations underwritten by the radio industry that can have a profound effect on the shape of Arbitron.

The Electronic Media Research Council (EMRC) is a consortium made up of NAB, RAB, reps and station groups. Its purpose is to monitor rating services to insure that they reveal their survey methodology to users of the report and that they meet certain minimum standards. The EMRC also audits to insure that the rating services for both radio and television perform the research in the manner they said they would.

The second organization that can have an impact is the Arbitron Radio Advisory Council. Arbitron subscribers are elected to this 12-person forum. Arbitron romances the attendees with a nice setting, but those who have served on the Council know that Arbitron does pay close attention to the delegates. The Council also has two professional researchers that they appoint and have access to legal counsel if necessary. The Council was formed in 1979 in part to be a safety valve in the volatile world of radio ratings. Much good has come from Council actions that we will explore in a future article.

The third organization that has influence

over Arbitron is the NAB. The Committee on Local Radio Audience Measurement (COLRAM) has played the role of lobbying to revise the methodology. The most notable contribution has been their participation in the development of the current diary used by Arbitron.

The fourth organization with impact is the Radio Advertising Bureau. They have a group of researchers that in 1972 formed the RAB GOALS committee. Over the years the impact of this organization has varied depending on the issue.

So, there you have four avenues that can influence the actions of the Arbitron Company and the way they treat radio broadcasters. The methods of dealing with Arbitron are certainly worthy to be considered. It requires facts. The whole company is loaded with analytic personalities which only stands to reason. It requires perseverance. Arbitron has carefully built layers upon layers of those who can influence decisions and yet few can actually make a decision. The word bureaucracy comes to mind. It requires patience. A researcher's personality forces them to analyze the situation to death. But, Arbitron can be moved and radio broadcasters have moved it. Ask George Wolfson, general manager of WLTW-New York, how he got Arbitron to revise the definition of the New York Metro. Ask Jerry Lee, president of WEAZ-Philadelphia, how he got Arbitron to design a new diary and add "at work" to it. Ask Larry Wexler, now general manager of WKSZ-Philadelphia how his Advisory Council Committee got 35-64 into the book as a demo. You can also ask them how much patience, perseverance and facts were required to make these decisions happen.

The gorilla may sit anywhere it wants, but broadcasters can make it more comfortable, or less comfortable depending where it decides to sit. It will be the vigilance of these broadcaster organizations and individual broadcasters that will determine whether monopoly status shall be good news or bad news.

THIS AND THAT

Arbitron sought to get the radio ratings contract from the consortium of independent radio broadcasters and the BBC. Although they were finalists among 18 research companies seeking the contract, no cigar. A British company that also has part of the joint industry television ratings contract got the nod.

The NAB has appointed David Kennedy, senior vice president of Susquehanna Broadcasting, as their radio representative to the Electronic Media Ratings Council.

TAPSCAN has introduced a new concept in the radio station software used with ratings. It is called "Retail Spending Power" and estimates the spending power of any rated radio station in the markets in which Arbitron measures. The database gives retail sales by nearly sixty business categories, such as auto dealerships, restaurants, food stores and department stores. While this data will be most helpful for the sales manager to secure new business, the program director should find an audience profile of how their audience spends their money beneficial for planning promotions.

# RADIO RAP

## MOST ADDED

### NICE & SMOOTH

Sometimes I Rhyme Slow  
(RAL/Columbia)

### SCARFACE

A Minute To Pray, A Second To Die  
(Rap-A-Lot/Priority)

### 3rd BASS

Gladiator  
(Columbia)

### GETO BOYS

I Ain't Wit Being Broke  
(Rap-A-Lot/Priority)

### SYLK SMOOV

Trick With A Good Rap  
(PWL/America)

## TOP TIP

### NICE & SMOOTH

Sometimes I Rhyme Slow  
(RAL/Columbia)

These Hip-Hop junkies release another funky song that captures twenty-nine adds out the box. Instant airplay on KMEL-SF's "Wake-Up Show" with King Tech and with DJ K-Nyce at WJMH-Greensboro, SC.

## RECORD TO WATCH



### GETO BOYS

I Ain't With Being Broke  
(Rap-A-Lot/Priority)

The Houston Rap attack continues after surpassing the half million sales mark. No tricks here, added this week at WAMO-Pittsburgh, WWDM-Sumter, S.C., WABD-Clarksville, TN and KWUR-St. Louis.

Editor: Brian Alan Samson

RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>JUICE SOUNDTRACK</b> - Juice (Know The Ledge), Uptown Anthem (MCA)
--	3	2	<b>U.M.C.'s</b> - Grow On, Swing, Jive (Wild Pitch/EMI)
\$	4	3	<b>BOOGIE DOWN PRODUCTIONS</b> - In There, Duck, Built, Sex, Original (Jive)
\$	2	4	<b>PUBLIC ENEMY</b> - Shut 'Em Down (Columbia)
--	6	5	<b>CHI ALI</b> - Age Ain't Nothin', The Horns (Violator/Relativity)
\$	5	6	<b>BLACK SHEEP</b> - Choice, Finga, 40, Envy, Similak (Mercury)
\$	8	7	<b>X-CLAN</b> - Fire and Earth (Polydor/PLG)
\$	9	8	<b>A TRIBE CALLED QUEST</b> - Jazz, Butter, Verses, Vibes (Jive)
\$	11	9	<b>NAUGHTY BY NATURE</b> - Gonna Be Alright, 1,2,3 (Tommy Boy)
--	12	10	<b>LORD FINESSE</b> - Return Of The Funky Man (Giant)
\$	13	11	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
--	14	12	<b>THE POETESS</b> - Love Hurts (Poetic Groove/Interscope)
\$	31	13	<b>CYPRESS HILL</b> - Hand On The Pump (Ruff House/Columbia)
--	18	14	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
\$	10	15	<b>ICE CUBE</b> - Mobbin', Bird, Nappy, Colorblind, True (Priority)
\$	7	16	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Mistadobalina, Hoods, Wacky (Elektra)
--	17	17	<b>N.W.A.</b> - Appetite For Destruction (Priority)
--	22	18	<b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn, Fuck Daddy (Priority)
--	21	19	<b>2 PAC</b> - If My Homey Calls (Interscope/EWA)
--	15	20	<b>RAW FUSION</b> - Rockin' To The PM, Funk (Hollywood BASIC)
--	24	21	<b>POSITIVE K</b> - Night Shift (Creative Records)
\$	23	22	<b>FU-SCHNICKENS</b> - Personal, Alarm (Jive)
\$	16	23	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
--	36	24	<b>DAS EFX</b> - They Want EFX (East-West/Atlantic)
--	19	25	<b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)
--	20	26	<b>KMD</b> - Plumbskinz, Nitty Gritty (Elektra)
--	27	27	<b>ULTRA MAGNETIC M.C.'S</b> - Make It Happen (Mercury)
--	33	28	<b>LITTLE SHAWN</b> - Hickeys On Your Chest (Capitol)
--	28	29	<b>D-NICE</b> - Time 2 Flow, Check Yourself (Jive)
\$	26	30	<b>CYPRESS HILL</b> - Kill A Man, Real Estate, Hole (Ruff House/Columbia)
--	25	31	<b>2 BLACK 2 STRONG MMG</b> - Mountains, Ghetto Blaster (Relativity)
--	34	32	<b>BOBBY KONDEERS &amp; MASSIVE SOUNDS</b> - Mack Daddy (Mercury)
\$	35	33	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
--	--	34	<b>POWERULE</b> - Pass The Vibes (Poetic Groove/Interscope)
--	--	35	<b>ASSAULT &amp; BATTERY</b> - What Kind Of Car Do You Need? (Attitude)
--	--	36	<b>ORIGINAL FLAVOR</b> - When I Make It (Atlantic)
--	39	37	<b>PETE ROCK &amp; C.L. SMOOTH</b> - The Creator, Meca (Elektra)
--	32	38	<b>NIKKI D</b> - 18 & Loves To Go (Def Jam/RAL/Columbia)
\$	--	39	<b>SIR MIX-A-LOT</b> - Baby Got Back, Testarossa, Swapmeet (Def American)
--	--	40	<b>COOLY LIVE</b> - That's What I Like (RCA)

## CHARTBOUND

\*Debuts in Chartbound

**TONE LOC** - Mean Green (Delicious Vinyl)  
**J-ROCK** - Streetwise (Ghetto Groovz Records)  
**SISTER SOULJAH** - The Hate That Hate Produced (Epic)  
**\*SYLK SMOOV** - Trick With A Good Rap (PWL/Mercury)

\***KRIS KROSS** - Jump (Ruffhouse/Columbia)  
 \***BIG DADDY KANE** - Lover In You (Cold Chillin/Warner Bros.)  
 \***COLLEGE BOYZ** - Victim Of The Ghetto (Virgin)

**Dropped:** #29 Nice&Smooth, #30 Scarface, #37 Tung Twista, #38 Tim Dog, #40 Chubb Rock.



# PHOTOFILE



**THE EXCITEMENT AFTER A GAVIN RAP PANEL:** Chillin' at the recent Gavin Seminar '92 are l to r: Jeff B of WTUL, Dave J of Ruff House and Shawn P of WHFR. What's up with the last names, fellas?

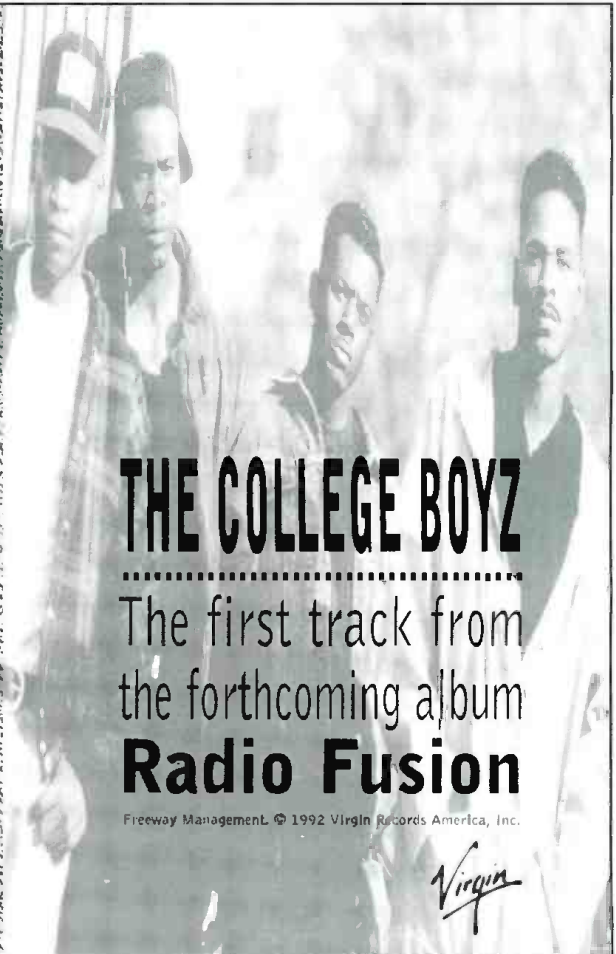


**SANDWICHED BY RAP DIVAS:** Poetic Groove recording artist *The Poetess* (left) and Warner Bros. recording artist *Monie Love* (right) dropped by to visit *Mike Mosbe* (center) and the Hip Hop Countdown & Report staff.



**NO HICKEYS ON THEIR CHEST:** Newly acquired recording artist *Little Shawn* shares a pic with the Capitol Records staff in Hollywood. *Little Shawn's* debut single "Hickey's On Your Chest" is currently climbing the Gavin charts. Standing l to r: *Howie Tee*, Producer; *Scott Folks*, V.P., Black Music A&R, Capitol Records; *Step Johnson, Sr.* V.P. & GM, Black Music Division, Capitol Records; *Hale Milgrim*, President, Capitol Records. Front center: *Little Shawn*, Capitol Records.

# Victim Of The Ghetto



## THE COLLEGE BOYZ

The first track from the forthcoming album  
**Radio Fusion**

Freeway Management © 1992 Virgin Records America, Inc.



# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Leo Brown

2W	LW	TW	SINGLES
2	1	1	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
3	2	2	MC BRAINS - Oochie Coochie (Motown)
1	3	3	BLACK SHEEP - The Choice Is Yours (Mercury)
5	5	4	ERIC B & RAKIM - Juice (Know The Ledge) (MCA)
7	6	5	NAUGHTY BY NATURE - Everything's Gonna... (Tommy Boy)
4	4	6	PUBLIC ENEMY - Shut Em Down (Def Jam/RAL/Columbia)
10	7	7	BOOGIE DOWN PRODUCTIONS - Duck Down (Jive)
12	10	8	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
18	16	9	LUKE - I Wanna Rock (Luke/Atlantic)
25	17	10	CYPRESS HILL - Hand On The Pump (Ruff House/Columbia)
11	11	11	X-CLAN - Fire and Earth (Island/PLG)
8	9	12	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
16	13	13	AMG - Jiggable Pie (Select)
9	12	14	ICE CUBE - Steady Mobbin' (Priority)
15	15	15	NICE & SMOOTH - How To Flow (RAL/Columbia)
6	8	16	CYPRESS HILL - Phuncky/Kill A Man (Ruff House/Columbia)
13	14	17	CHUBB ROCK - Just The 2 Of Us (Select)
—	24	18	SIR MIX-A-LOT - One Time's Got No Case (Def American)
24	19	19	TIM DOG - Step To Me (Ruff House/Columbia)
22	22	20	FU-SCHNICKENS - Ring The Alarm (Jive)
—	23	21	DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)
—	25	22	DEL THE FUNKEE HOMOSAPIEN - Mistadobalina (Elektra)
20	21	23	A TRIBE CALLED QUEST - Jazz (We Got) (Jive)
14	18	24	HAMMER - Addams Groove (Capitol)
19	20	25	THE GETO BOYS - Mind Playing Tricks... (Rap-A-Lot/Priority)

2W	LW	TW	ALBUMS
1	1	1	JUICE SOUNDTRACK - Juice Soundtrack (MCA)
2	2	2	CYPRESS HILL - Cypress Hill (Ruff House/Columbia)
3	3	3	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
—	16	4	BOOGIE DOWN PROD. - Sex And Violence (Jive)
5	5	5	NAUGHTY BY NATURE - Naughty By Nature (T. Boy)
7	6	6	AMG - Bitch Betta Have My Money (Select)
4	4	7	ICE CUBE - Death Certificate (Priority)
9	8	8	M.C. LYTE - Act Like You... (First Priority/Atlantic)
12	9	9	SIR MIX-A-LOT - Mack Daddy (Def American)
18	14	10	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
6	7	11	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
8	10	12	A TRIBE CALLED QUEST - Low End Theory (Jive)
14	13	13	2 PAC - 2 Pacalypse Now (Interscope/EWA)
11	12	14	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
10	11	15	2ND II NONE - Second II None (Profile)
13	15	16	HAMMER - Too Legit To Quit (Capitol)
15	17	17	SCARFACE - Mr. Scarface... (Rap-A-Lot/Priority)
17	18	18	DIGITAL UNDERGROUND - Sons Of The P (T. Boy)
20	20	19	LORD FINESSE - Return Of The Funky Man (Giant)
19	19	20	D-NICE - To Tha Rescue (Jive)
16	21	21	DJ MAGIC MIKE - Ain't No Doubt About It (Cheetah)
21	22	22	NICE & SMOOTH - Ain't A Damn... (RAL/Columbia)
22	23	23	TIM DOG - Penicillin On Wax (Ruff House/Columbia)
23	24	24	HI-C - Skanless (Skanless)
—	—	25	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)

## NEW HIP HOP RELEASES by Brian A. Samson

**TRUE CULTURE - Rude Boys Come To Play (Album) (Cardiac)** Perhaps one of the most diverse hip hop albums to come out this year is True Culture's "Rude Boys Come To Play." Between the fifteen or so cuts, styles flip from street to raggamuffin to hip house to R&B. With so much diversity in style, it shouldn't be difficult to find a few cuts suitable for your show. Cuts to check are "Fakin' It," "It's So Good, It's Bad," "The Cult..." and "The G." Call Ramone Wells at (212) 977-8020. **K-WOO KID SENSATION - Ride The Rhythm (Nastymix)** The emcee from Seatown returns for a second outing as he releases this impressive track entitled "Ride The Rhythm." After building a loyal following throughout the South, Northwest, and Southwest, Nasty Nes and Jammin' John should have no problem expanding the rhythm on this downbeat jeep jam. Oaktown producer Al Eaton (Too Short fame) injects the additional remix ingredients as Kid Sensation slows up the lyrical attack for a much improved delivery. Instant West Coast sales! Contact Nasty Nes at (206) 292-8772. **POOH MAN - Funky As I Wanna Be (Jive)** This Oaktown Rapper has come a long way, from clocking massive retail sales (up to 70,000) on the West Coast to landing a cut on the Gold certified "Juice" soundtrack. Under the pro-

duction wings of Dangerous Music's Ant Bank and Too Short, Pooh kicks the "be yourself" attitude as he gives props to the Oaktown musical pioneers. No fluke here, sink your membranes into the lyric and beat of the Oaktown sound and you'll understand why...Contact Jeffrey Sledge at (212) 727-0016. **POOR RIGHTEOUS TEACHERS - Easy Star (Profile)** Following "Shakilya (JRH)" with their second release "Easy Star," the teachers from divineland live up to their righteous name. PRT drops this strong dancehall cut with help from Legoman and Longman. The Mister Doo dancehall remix will move you, but the album version's fat bass line is gonna have your head groovin' back and forth. **Ivan M. Rodriguez**  
**BRIAN'S UNSIGNED (DEMO) FLAVA**  
**PROPHETS OF RAGE - 5 Song Demo (Unsigned Artist)** Hailing from Richmond, CA, the trio of DJ Park (producer), DJ Ace, and Rico Gonzalez, aka Prophets Of Rage packages a five song demo that kicks a balance of quality production and lyrical concept. P.O.R., whose members are still under the age of 17, present a mature sound and a distinct vocal fashion. Latin lyricist Rico Gonzalez displays vocal versatility through his rapid tongue flipplin' style in "To The Fullest" and "Wake Up," or to the methodical verbs of "Lyrical

Gangster" and "Organized Rhyme." On the production tip, I give them a C+ for musical arrangement because they definitely have a grasp of basic production skills. Some of the samples are cool but the break selection could be more original. Not bad for some students from a potentially bankrupt Richmond, CA school district. Contact Thomas Johnson at (510) 231-0181, or DJ Park at (510) 222-5963.



**COUNTING DOWN WITH B.W.P.:** Bytches With Problems stopped by for a pic and chit chat with The Hip Hop Countdown & Report Crew. Standing l to r: Greg Johnson, Sales/Marketing Director, H.H.C. (kneeling); Mike Mosbe, Producer/Host, H.H.C.; Bytches With Problems, and Darryl James, Editor, H.H.C.

the GAVIN REPORT/March 13, 1992



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Atlanta - Thirdworld
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Louisville - Tiff's
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Detroit - Pearl's  
Detroit - Shantinique  
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Buffalo - Appollo Records

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# URBAN CONTEMPORARY

## MOST ADDED

**JERMAINE JACKSON**  
(LaFace/Arista)

**JODECI**  
(Uptown/MCA)

**R. KELLY AND PUBLIC  
ANNOUNCEMENT**  
(Jive)

**BOYZ II MEN**  
(Motown)

## 2W LW TW

4	4	1	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W.B.)
3	2	2	<b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)
7	3	3	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
1	1	4	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
5	5	5	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
8	6	6	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
9	8	7	<b>GLENN JONES</b> - Here I Go Again (Atlantic)
11	9	8	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
21	12	9	<b>AARON HALL</b> - Don't Be Afraid (MCA)
12	11	10	<b>SOUNDS OF BLACKNESS</b> - Testify (Perspective/A&M)
14	13	11	<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)
28	18	12	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
15	15	13	<b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Philadelphia Int'l/Zoo)
22	14	14	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
25	17	15	<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)
19	16	16	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
39	24	17	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
6	7	18	<b>TONY TERRY</b> - Everlasting Love (Epic)
2	10	19	<b>GERALD LEVERT</b> - Baby Hold On To Me (Atco/EastWest America)
33	31	20	<b>TRACIE SPENCER</b> - Love Me (Capitol)
27	21	21	<b>HAMMER</b> - Do Not Pass Me By (Capitol)
32	25	22	<b>KEITH WASHINGTON</b> - When You Love Somebody (Qwest/Warner Bros.)
24	23	23	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
36	28	24	<b>SKYY</b> - Up And Over (Stronger And Better) (Atlantic)
—	35	25	<b>CALLOWAY</b> - Let's Get Smooth (Solar/Epic)
—	33	26	<b>CHERRELLE</b> - Tears Of Joy (Tabu/A&M)
—	39	27	<b>LISA STANSFIELD</b> - All Woman (Arista)
29	29	28	<b>TIM OWENS</b> - Smile (Atlantic)
—	40	29	<b>SHANICE</b> - I'm Cryin' (Motown)
16	20	30	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
34	34	31	<b>BARRY WHITE &amp; ISAAC HAYES</b> - Dark And Lovely (A&M)
—	—	32	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
—	—	33	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
—	—	34	<b>ROGER</b> - Take Me Back (Reprise)
—	—	35	<b>CHIC</b> - Chic Mystique (Warner Bros.)
—	—	36	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
—	—	37	<b>CAMEO</b> - Emotional Violence (Reprise)
—	—	38	<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)
—	38	39	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
18	19	40	<b>ERIC GABLE</b> - Straight From The Heart (Epic)

## TOP TIP

**CE CE PENISTON**  
We Got A Love Thang  
(A&M)

Already charted at #29 on the Top 40 chart, this hot dance track is doing the crossover shuffle.

## RECORD TO WATCH



**KATHY SLEDGE**  
Take Me Back To Love Again  
(Epic)

Piano riff intro is an attention grabber—an out-of-the-box debut in Up & Coming.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KARYN WHITE</b> - Walkin' The Dog (Warner Bros.)		35	8	—	10	17	28%	2
<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)		34	12	—	5	17	14%	2
* <b>BOYZ II MEN</b> - Please Don't Go (Motown)		34	17	1	7	9	23%	1

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
30	20	* JODECI	- Come & Talk To Me	(MCA)
29	3	OAKTOWN'S 3-5-7	- Honey	(Bust It/Capitol)
28	7	CE CE PENISTON	- We Got A Love Thang	(A&M)
27	—	MARION MEADOWS	- Love Was Never	(Novus/RCA)
26	5	BIG DADDY KANE	- Lover In You	(Cold Chillin'/Reprise)
26	22	* JERMAINE JACKSON	- I Dream, I Dream	(LaFace/Arista)
25	7	SMOOVE	- Back At The Ranch	(EastWest America)
24	—	BROTHERHOOD CREED	- Helluva	(MCA)
24	6	* BAS NOIR	- Superficial Love	(Atlantic)
24	3	THE TEMPTATIONS	- Hoops Of Fire	(Motown)
23	3	JOHNNY MATHIS Duet With REGINA BELLE	- Better Together	(Columbia)
23	8	* LISA TAYLOR	- Secrets Of The Heart	(Geffen/Reprise)
22	2	* U.M.C's-	- One To Grow On	(Wild Pitch/EMI)
22	5	* EL DEBARGE	- My Heart Belongs To You	(Warner Bros.)
22	18	* R.KELLY and PUBLIC ANNOUCEMENT	- Honey Love	(Jive)
20	3	* JOHN PAYNE	- She Just Can't Help It	(M.A.N. Network)
20	15	* KATHY SLEDGE	- Take Me Back To Love Again	(Epic)

DROPPED: #22-Naughty By Nature, #26-R. Kelly and Public Announcement (Vibe), #27-Color Me Badd, #30-Jodeci (Stay), #32-PM Dawn, #36-M.C. Brains, #37-Surface, Dee Harvey.

## INSIDE URBAN

### POWER 99fm

**LIFESTYLE EXPO '92 DRAWS 3,000**  
WUSL/FM-Philadelphia PA drew big crowds at Power 99FM's Lifestyle Expo '92 celebrating Black History Month. Performances by Glenn Jones and Mint Condition, speeches and prizes highlighted the day, featuring a variety of retailers, food vendors, manufacturers, colleges and trade schools servicing the African American community. A portion of the proceeds will go to the United Negro College Fund.

**New Urban Contemporary Reporting Deadline:** Beginning Tuesday, March 17th, the Urban reporting deadline will be pushed ahead one hour to 3:00PM, Pacific Standard Time. Please mark your calendars and do your best to get those reports in on Mondays or early Tuesday. Thank you.

This week looks like it has more "underlined" records than any I can remember, especially in the top fifteen area. Do we still use the "make it or break it" phrase? If so, something has to break next week to make room at the top for newer product. Our Top Tip, CE CE PENISTON's "We Got A Love Thang" is getting airplay at WVOI, WRKS, WJMH, WWDM, WFXA, WRNB, KDKO, WHUR, WKYS, WILD, WUSL, WBLs, WOWI, WTLZ, etc. KATHY SLEDGE's "Take Me

Back To Love Again" wastes no time getting on at V103, WCDX, WKGC, WQQK, WRNB, KFXZ, WBIL, WDKX, WMVP, WVOI, WUSL, KHRN, OC104, WBLX, WFXA, WQKI, WZAK, WWDM, KDKO, and WYBC. Greg Sampson, WQMG-Greensboro, makes ARRESTED DEVELOPMENT's "Tennessee" his RTW. Greg says, "This song comes from the album titled 'Three Years, Five Months & Two Days In The Life Of...' and it's the slammest record since the Civil War." Kimberly Kaye, WFKX-Jackson, makes BIG DADDY KANE's "The Lover In You" her RTW, "Of course I like the part when he samples 'Pop Life' from Prince. Great cut!" Curtis Carter, WKGC-Panama City, likes KARYN WHITE's "Walkin' The Dog" and says, "Getting good phones already for Karyn—watch this one." Big Daddy Gilford, WYBC-New Haven, likes EnVOGUE's "My Lovin'" saying, "Excellent mid-tempo beat, another exclusive hit from EnVogue." Ciao for now, Betty

### ALBUM CUTS

JODY WATLEY - Commitment Of Love  
ROGER - Emotions  
MICHAEL JACKSON - Jamm  
PEABO BRYSON - Shower You With Love  
COLOR ME BADD - Groove My Mind  
BE BE & CE CE WINANS - Supposed To Be/ Depend On You

## NEW RELEASES

by John Martinucci

**RANDY CRAWFORD** featuring **JOE SAMPLE** - *Who's Crying Now* (Warner Bros.)  
Randy covers Pop/Rock band Journey's 1981 hit, but gives it a smooth, jazzy treatment that won't offend an underdeveloped Jazz ear. Randy's sweet vocals are accompanied by a master of the "88s," Joe Sample, who's able to personalize the song as he tickles the ivories.

**EnVOGUE** - *My Lovin' (You're Never Gonna Get It)* (Atco/EastWest America)  
These four ladies were *Born To Sing* in 1990, and have developed quickly into chart regulars with songs like "Hold On," "Lies" and "You Don't Have To Worry." Now the *Funky Divas* release "My Lovin'" that teases our ears with flutes and basslines reminiscent of the seventies, while maintaining a nineties' sensibility. EnVogue continues to have their funkiness fueled by the dynamic producers Foster and McElroy. Automatic add!

**BY ALL MEANS** - *The Feeling I Get* (Motown)  
This trio makes their Motown debut with an ultra-so-soulful, passionate ballad. Carefully created by Stan Sheppard and lead singer Jimmy Varner, "The Feeling I Get" is emotional and heated by the layered vocals of Lynn Roderick and Varner, a chemistry that produces some good old-fashioned R&B.

**TEDDY RILEY** featuring **TAMMY LUCAS** - *Is It Good To You* (Soul/MCA)  
This track has all the elements of the Heavy D. version except one—Heavy D.! Producer Teddy Riley pulls Ms. Lucas from the background vocals on the Heavy D. version and places her in the spotlight. Tammy co-wrote additional lyrics with Teddy for her version that appears on the "Juice" soundtrack.

**DAMIAN DAME** - *Gotta Learn My Rhythm* (LaFace/Arista)  
Damian Dame kicks the third release from their debut self-titled album. Fat beats and attention-grabbing lyrics are just a couple of factors that make "Gotta Learn My Rhythm" such a groover. The "Album Radio Edit" is a good version, but if you want to hear Dea rap, check out the "Remix Radio Extended" edit or see her (along with her new 'do) on their new video.

**MARY J. BLIGE** - *You Remind Me* (Uptown/MCA)  
Goin' 'Uptown' once again to catch some new talent. Mary's charming vocals appear on the "Strictly Business" soundtrack and her forthcoming album. Already enticed is WNHC-New Haven.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)	59	—	57	2	—	100%	12
PATTI LABELLE - Somebody Loves You Baby (MCA)	63	—	62	1	—	100%	12
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	64	—	56	6	2	96%	10
MICHAEL JACKSON - Remember The Time (Epic)	66	—	66	—	—	100%	10
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	59	—	53	5	1	98%	22
ATLANTIC STARR - Masterpiece (Reprise)	61	—	44	15	2	96%	10
GLENN JONES - Here I Go Again (Atlantic)	60	1	44	14	1	96%	9
CHRIS WALKER - Take Time (Pendulum/Elektra)	59	1	38	13	7	86%	10
AARON HALL - Don't Be Afraid (MCA)	61	2	26	30	3	91%	5
SOUNDS OF BLACKNESS - Testify (Perspective/A&M)	56	1	35	20	—	98%	9
BE BE & CE CE WINANS - It's O.K. (Capitol)	58	1	22	27	8	84%	8
KEITH SWEAT - Why Me Baby? (Elektra)	62	2	9	41	10	80%	5
PHYLLIS HYMAN - When You Get Right Down To It (Philadelphia International/Zoo)	54	—	25	24	5	90%	10
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	53	1	27	16	9	81%	8
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)	59	1	7	46	5	89%	4
JOE PUBLIC - Live And Learn (Columbia)	57	3	24	20	10	77%	9
MARIAH CAREY - Make It Happen (Columbia)	62	4	9	31	18	64%	4
TONY TERRY - Everlasting Love (Epic)	47	—	36	9	2	95%	14
GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)	44	—	33	7	4	90%	10
TRACIE SPENCER - Love Me (Capitol)	54	3	1	36	14	68%	5
HAMMER - Do Not Pass Me By (Capitol)	43	—	13	26	4	90%	6
KEITH WASHINGTON - When You Love Somebody (Qwest/Warner Bros.)	48	—	5	32	11	77%	5
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	41	1	16	20	4	87%	9
SKYY - Up And Over (Stronger And Better) (Atlantic)	52	2	2	34	14	69%	5
CALLOWAY - Let's Get Smooth (Solar/Epic)	46	2	2	21	21	50%	4
CHERRELLE - Tears Of Joy (Tabu/A&M)	45	5	—	30	10	66%	4
LISA STANSFIELD - All Woman (Arista)	45	5	2	23	15	55%	4
TIM OWENS - Smile (Atlantic)	34	—	11	17	6	82%	10
SHANICE - I'm Cryin' (Motown)	49	5	—	15	29	30%	4
M.C. LYTE - Poor Georgie (First Priority/Atlantic)	32	—	14	13	5	84%	10
BARRY WHITE & ISAAC HAYES - Dark And Lovely (A&M)	33	1	4	18	10	66%	14
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	43	6	—	17	20	39%	3
BLACK SHEEP - The Choice Is Yours (Mercury)	32	2	6	15	9	65%	4
ROGER - Take Me Back (Reprise)	41	6	1	16	18	41%	4
CHIC - Chic Mystique (Warner Bros.)	38	8	—	17	13	44%	3
JODY WATLEY - I'm The One You Need (MCA)	36	4	—	16	16	44%	2
CAMEO - Emotional Violence (Reprise)	30	1	4	10	15	46%	4
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)	45	12	—	7	26	15%	2
DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)	29	1	3	14	11	58%	5
ERIC GABLE - Straight From The Heart (Epic)	25	—	8	14	3	88%	10

## CROSSOVER CHART

LW	TW	
2	1	VANESSA WILLIAMS - Save The Best...(Wing/Mercury)
1	2	MICHAEL JACKSON - Remember The Time (Epic)
3	3	ATLANTIC STARR - Masterpiece (Reprise)
4	4	MINT CONDITION - Breakin'... (Pretty...) (Perspective/A&M)
5	5	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
7	6	MARIAH CAREY - Make It Happen (Columbia)
9	7	CE CE PENISTON - We Got A Love Thang (A&M)
10	8	THE KLE - Justified & Ancient (Arista)
13	9	STACY EARL - Romeo & Juliet (RCA)
14	10	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
6	11	MICHAEL BOLTON featuring KENNY G - Missing...(Col.)
16	12	JODECI - Stay (MCA)
11	13	MR. BIG - To Be With You (Atlantic)
22	14	JODY WATLEY - I'm The One You Need (MCA)
23	15	JOE PUBLIC - Live And Learn (Columbia)

LW	TW	
8	16	BOYZ II MEN - Uhh Ahh (Motown)
17	17	MC BRAINS - Oochie Coochie (Motown)
26	18	CHRIS WALKER - Take Time (Pendulum/Elektra)
19	19	HAMMER - Do Not Pass Me By (Capitol)
24	20	NAUGHTY BY NATURE - Everything's... (Tommy Boy)
18	21	SALT-N-PEPA - You Showed Me (Next Plateau)
25	22	GERALD LEVERT - Baby Hold On... (Atco/EastWest America)
27	23	LISA STANSFIELD - All Woman (Arista)
12	24	PM DAWN - Paper Doll (Gee Street/Island/PLG)
30	25	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)
—	26	NEW KIDS ON THE BLOCK - If You Go Away (Columbia)
—	27	SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)
—	28	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
—	29	GIGGLES - What Goes Around Comes Around (Cutting)
15	30	MARKY MARK & THE F. BUNCH - I Need...(Interscope/EWA)

# Bonnie Raitt

*fortysomething and happy for a change*

*Bonnie Raitt should be sittin' on top of the world—and maybe she is. The past few years have been very good to Bonnie as she has slain a few dragons, sold a few records, sowed a few less wild oats and tied the big knot. Things began to change for Bonnie Raitt in the late eighties when her long-standing association with Warner Bros. Records came to an end.*

*Could the mere changing of record labels, in this instance to Capitol, make a difference? Could a chance association with producer Don Was, of Was (Not Was), turn Bonnie's blues to platinum and beyond? A certain poetic justice prevails and answers all of the above in the affirmative.*

*I talked with Bonnie after she had received another handful of Grammy nominations, but before the winners had been announced. To give this interview a hopeful sense of timing and relevance I congratulated her latest acknowledgement from her peers.*





by Ron Fell  
with editorial assistance  
from Cyndi Hoeltzle

**Ron Fell: Congratulations on your Grammy nominations.**

Bonnie Raitt: Thanks, but believe me the nominations are enough. I don't really think about music as a contest. I'm so thrilled that so many women got nominated in the

BR: Well, I hope another twenty. I think people should be around for a long period of time before they get one. My dad's seventy-five, so his star is long overdue. Do I think two albums on a label warrant a star? No. I think stars are serious recognition. I was concerned about the fact that there were others who from his generation got them while he didn't. Pop-stars-for-a-minute getting them is another thing.

**happened.**

BR: It's been a whirlwind of wonderful windfalls. It's great to be able to pay my band better and to be able to control the sound and lights by carrying my own with me, and to play to fifteen thousand people who are fans. It's hard for me to believe that that many people would want to go see me! To be able to take Charles Brown on the road with me last year, to be

KCRW here in Los Angeles, and talking to Arsenio Hall about the same thing, is that on Arsenio's show you impact a whole lot of different people. Financial security, career validation—it's as wonderful as you can imagine to be able to further my goals on a bigger scale. As far as my marriage, my generation didn't get married much and I was never expecting to. But I've had a series



Album Of The Year category. When I won with Nick Of Time I think it had been twenty-two years since Carole King won, and she was the last woman who took the award. Natalie Cole's achievement in particular is unbelievable. I'm thrilled that we were nominated, but my God, where is Sting? Where is Garth Brooks? There are still glaring omissions. So you have to take them (Grammys) with a grain of salt, even though, for me it's been an unbelievably wonderful blessing to receive the validation of my peers.

**RF: I was pleasantly surprised to see you on television with your father, the day he received his star on the Walk Of Fame.**

BR: I've always thought it was ridiculous that he wasn't given a star before, and we've been trying to get one for years. But I didn't have enough clout. We finally called up and said, "My father's turning seventy-five, what can we do to get him a star?" There are tons of people that come up for review every year, but as you know, people like Paula Abdul get them now—people who don't have legendary careers. I don't want this to sound like sour grapes; let's just say that I'm glad the powers-that-be agreed that my father should get a star.

**RF: How many years must we wait for you to get your star?**

**RF: A lot of water has passed under the bridge, both personally and professionally, since you and I talked last—specifically the Grammys and your marriage. How have those things affected you?**

BR: The Grammys exposed me to a wider audience, by virtue of the exposure and being on the front pages as if I'd won the lottery. The subsequent attention here, and the sudden interest of the European audience after twenty years of not being noticed opened my life up. I'm now playing a lot of markets that were closed to me before, so it's exciting and thrilling. Fame also carries a tremendous volume of responsibility. The number of requests a day that come in for me to play or sing on albums, appear on television shows, sing on movie soundtracks and do benefits is even greater than it was before. It's overwhelming because people know that I do those kind of things. To have to say "no" when I'd like to say "yes" is a double-edged sword.

**RF: Tell us some of the more positive things that have**

able to make major donations and make a big difference to fourteen different political groups who were on the tour this year, to host

*People say,  
"Gee, it must  
be tough being  
over forty," I  
go, "Yeah,  
things have  
been so rough  
for me!"*

receptions after the show for 250 people who each paid 200 bucks a pop and raise money for Voters For Choice or for Fetal Alcohol Syndrome or the Central America refugee situation, is fantastic. Before, I would maybe be the acoustic opener for Jackson Browne or Crosby, Stills and Nash and we raised a certain amount of money. Now I'm able to pursue my personal goal of getting rhythm and blues forward as a music that should get more appreciation, and I'm able to be a spokesperson for a lot of different social causes that really need my support. That's been the greatest thing of all.

**RF: You were a founding member of the R&B Foundation before your commercial success.**

BR: Oh yes, but now I can get on "Arsenio Hall" and talk about it. The difference between talking to (public radio stations) KPFK or

of wonderful relationships, and this one is really turning out to be great.

**RF: With all of this success, is it harder to sing the blues?**

BR: No. You don't have to be breaking up with somebody to sing a song about breaking up with somebody, you just have to feel the feelings. I remember what it was like to have a broken heart even if I'm lucky enough to not have one at the moment. The great blues singers that are singing about love when they're eighty, they've got forty years of experience on me.

**RF: You've been pretty open about your past. How soon after you became clean and sober did your life change professionally?**

BR: I've been sober for five years. I don't regret anything that happened before that—I quit when it was time to quit. My life immediately got better just because you regain your energy and health, psychologically as well as physically, and you have more time to be positive. The process that it takes to get to the point where you stop doing something destructive is healing in itself. When I look back on my life—the forty-two years I've lived—the biggest change has to do with that period of time and being able to come through that particular situation. Building my self-esteem,

# ADULT CONTEMPORARY

## MOST ADDED

- BRUCE SPRINGSTEEN (86)**  
(Columbia)
- BONNIE RAITT (78)**  
(Capitol)
- PROCOL HARUM (65)**  
(Zoo/BMG)
- AARON NEVILLE with LINDA RONSTADT (36)**  
(A&M)
- CARLY SIMON (34)**  
(Qwest/Reprise)

## TOP TIP

**BRUCE SPRINGSTEEN**  
Human Touch  
(Columbia)

Touched the very first week  
were 86 pairs of ears at A/C radio.

## RECORD TO WATCH



**TERRI NUNN**  
Let Me Be The One  
(DGC)

The Berlin "Wall" is history as Terri builds A/C bridges with this one.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

2W LW TW

4	2	1	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
5	5	2	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
3	3	3	<b>AMY GRANT</b> - Good For Me (A&M)
6	6	4	<b>RICHARD MARX</b> - Hazard (Capitol)
1	1	5	<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)
7	7	6	<b>KENNY LOGGINS</b> - The Real Thing (Columbia)
9	8	7	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
2	4	8	<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)
10	9	9	<b>JAMES TAYLOR</b> - (I've Got To) Stop Thinkin' 'Bout That (Columbia)
15	13	10	<b>MR. BIG</b> - To Be With You (Atlantic)
14	12	11	<b>CURTIS STIGERS</b> - You're All That Matters To Me (Arista)
20	14	12	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
19	17	13	<b>DESMOND CHILD</b> duet with <b>MARIA VIDAL</b> - Obsession (Elektra)
8	10	14	<b>EDDIE MONEY</b> - I'll Get By (Columbia)
16	16	15	<b>MICHAEL DAMIAN</b> - (There'll Never Be) Another You (A&M)
18	18	16	<b>CURTIS SALGADO</b> and the <b>STILETTOS</b> - Star Bright Star Lite (JRS/BFE)
23	19	17	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
12	15	18	<b>SIMPLY RED</b> - Stars (Atco/EastWest America)
24	21	19	<b>BOBBY CALDWELL</b> - Don't Lead Me On (Sin-Drome)
11	11	20	<b>ROD STEWART</b> - Your Song (Polydor/PLG)
25	22	21	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
28	24	22	<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)
39	27	23	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
35	26	24	<b>JANIS IAN</b> - Days Like These (Mercury)
—	37	25	<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)
13	20	26	<b>GEORGE MICHAEL/ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)
32	31	27	<b>ONE 2 ONE</b> - Peace Of Mind (Love Goes On) (A&M)
26	23	28	<b>BOUNCE THE OCEAN</b> - Wasting My Time (Private Music)
38	34	29	<b>PEABO BRYSON</b> - Lost In The Night (Columbia)
—	35	30	<b>LISA STANSFIELD</b> - All Woman (Arista)
—	36	31	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
—	—	32	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
—	—	33	<b>NATALIE COLE</b> - The Very Thought Of You (Elektra)
22	28	34	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
—	—	35	<b>BETTE MIDLER</b> - In My Life (Atlantic)
21	29	36	<b>DAN HILL</b> - I Fall All Over Again (Quality)
—	40	37	<b>MIDGE URE</b> - Cold, Cold Heart (Dedicated/RCA)
40	38	38	<b>PATTI AUSTIN</b> - I'll Be Waiting For You (GRP)
17	25	39	<b>BETH NIELSEN CHAPMAN</b> - I Keep Coming Back To You (Reprise)
34	32	40	<b>JAMES HOLLIS</b> - Drift Away (Major)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)		86	86	—	—	—	—	1
* <b>AARON NEVILLE</b> with <b>LINDA RONSTADT</b> - Close Your Eyes (A&M)		80	36	—	17	27	21%	2
* <b>BONNIE RAITT</b> - The Only One (Capitol)		78	78	—	—	—	—	1
* <b>PROCOL HARUM</b> - A Dream In Ev'ry Home (Zoo/BMG)		65	65	—	—	—	—	1
<b>CARLY SIMON</b> - Love Of My Life (Qwest/Reprise)		62	34	1	8	19	14%	2



# THE SMITHEREENS

*“Too Much Passion”*

**Gavin Top 40: TOP 10!**

**R&R CHR: TOP 20!**

**Crossing Over Now To A/C Radio**

Already On:

WRQX	WKQX	WMXB	WMGS
CKFM	KCMJ	KRLT	KVYN/FM
KKUZ	WXPS	WGMT	WHMI
KLSS	KLWN	KLRQ	WQXC
WMQC	to name a few . . .		

**MMR A/C: 30\*-28\***

*Too much passion is never enough*



# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Govin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
58	7	DEVONSQUARE - If You Could See Me Now (Atlantic)
56	18	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
53	2	MICHAEL OMARTIAN - Faithful Forever (Word/Epic)
49	8	BRUCE COCKBURN - Great Big Love (Columbia)
49	6	BAND OF ANGELS - Guardian Angel (Refuge)
44	20	WARREN HILL - Promises (Novus/RCA)
43	2	PHYLLIS HYMAN - When You Get Right Down...(Philadelphia International/Zoo)
41	16	RANDY CRAWFORD /JOE SAMPLE - Who's Crying Now (Warner Bros.)
39	6	COLLIN RAYE - Love, Me (Epic)
37	7	RESTLESS HEART - Til I Loved You (RCA)
36	15	TERRI NUNN - Let Me Be The One (DGC)
34	5	GENESIS - I Can't Dance (Atlantic)
29	7	PAM TILLIS - Maybe It Was Memphis (Arista)
29	4	JULIA FORDHAM - Talk, Walk, Drive (Virgin)
26	12	* BE BE & CE CE WINANS - It's O.K. (Capitol)
26	9	* HOLLY COLE TRIO - God Will (Manhattan)
24	13	* U2 - One (Island/PLG)
20	3	* JULIE BUDD - If I Ever Fall In Love Again (OC)

Dropped: Prince and the N.P.G., Aaron Neville, Mariah Carey, Voice Of The Beehive.

# INSIDE A/C

by Diane Rufer and Ron Fell

ERIC CLAPTON's three point chart jump is the highlight of the top nine that's now lead by the lovely and talented VANESSA WILLIAMS. With 92% of all her play in HEAVY rotation VANESSA takes the format's crown from PAUL YOUNG.

MR. BIG's "To Be With You" is the only new Top Ten single. Its additional 22 HEAVY reports take it into the Top Ten. More than half of all players report HEAVY now and the latest eight to join the party are WIVY/FM, KDMX, KTHH, WWDE, WDUZ, KROC, KFIC and WJYY/FM.

The duet of "Ever Changing Times" by ARETHA FRANKLIN and MICHAEL McDONALD scores 13 more ADDs this week including KOST, KVIL, Y92, KWLO, KLSS and WELI.

JOHN MELLENCAMP is the format's HOTTEST track as it leaps from zip to #25 over the past two issues. It also leads in PLUS FACTOR with a 24% HIT FACTOR increase and pulls in 26 new including WFRO, WQLH/FM, WHSY/FM, WZLT, KGY, KWXX and WLGN.

The highest debut is last week's TOP TIP, "Can't Cry Hard Enough" by THE WILLIAMS BROTHERS. Fifty A/Cs have ADDED it in the past two weeks including B100, WZNY, KAAK, WOBB/FM and KPPTL this week.

A new Top Thirty for LISA STANSFIELD as her "All Woman" picks up 12% in HIT



FACTOR and 14 ADDS including K103, WQLR, WAFL and KKOR.

The sophisticated lady of the format NATALIE COLE, debuts at #33 with "The Very Thought Of You." Among the newly thoughtful are WMT/FM, KCMX, KPAY, WMXB, WTPI, WQLR, KIDX/FM, and WJTW/FM.

BRUCE SPRINGSTEEN nails another #1 MOST ADDED, his first of the decade. His 86 first-week ADDs, coupled with BONNIE RAITT's 78 and PROCOL HARUM's 65 made for a HOT week. Twenty-one stations ADDED all three and they are WHAI, WEIM, WMBA, WSKY, WEBS, WKBX, WCKQ,

## BRYAN ADAMS

*Thought I'd Died And Gone To Heaven* (A&M)

The fourth single from Bryan's phenomenally successful album, "Waking Up The Neighbours" should pull considerable Adult interest. Highly melodic and oozing with romance, this one can't miss.

## NEIL DIAMOND duet with KIM CARNES

*Hooked On The Memory Of You* (Columbia)

Not since "You Don't Bring Me Flowers" in 1978 has Mr. Diamond released a single in duet form. A similar magic is here for a strong adult appeal track. And it plays out in under 3 minutes!

## WYNONNA

*She Is His Only Need* (Curb/MCA)

Ms. Judd's first solo effort steps out of the Country format, where it's charted #3 at present, and now courts A/C where there should be little resistance. This Dave Loggins tune of true and total love with a happy ending is sung with heartfelt conviction. Way to go, Wynonna.

## ROBERTA FLACK

*Friend* (Atlantic)

Precious, elegant and sentimental are words that often describe the music Ms. Flack chooses to record. This unknown track complements the two previous covers from her current "Set The Night To Music" album.

## YANNI

*Nice To Meet You* (Private Music)

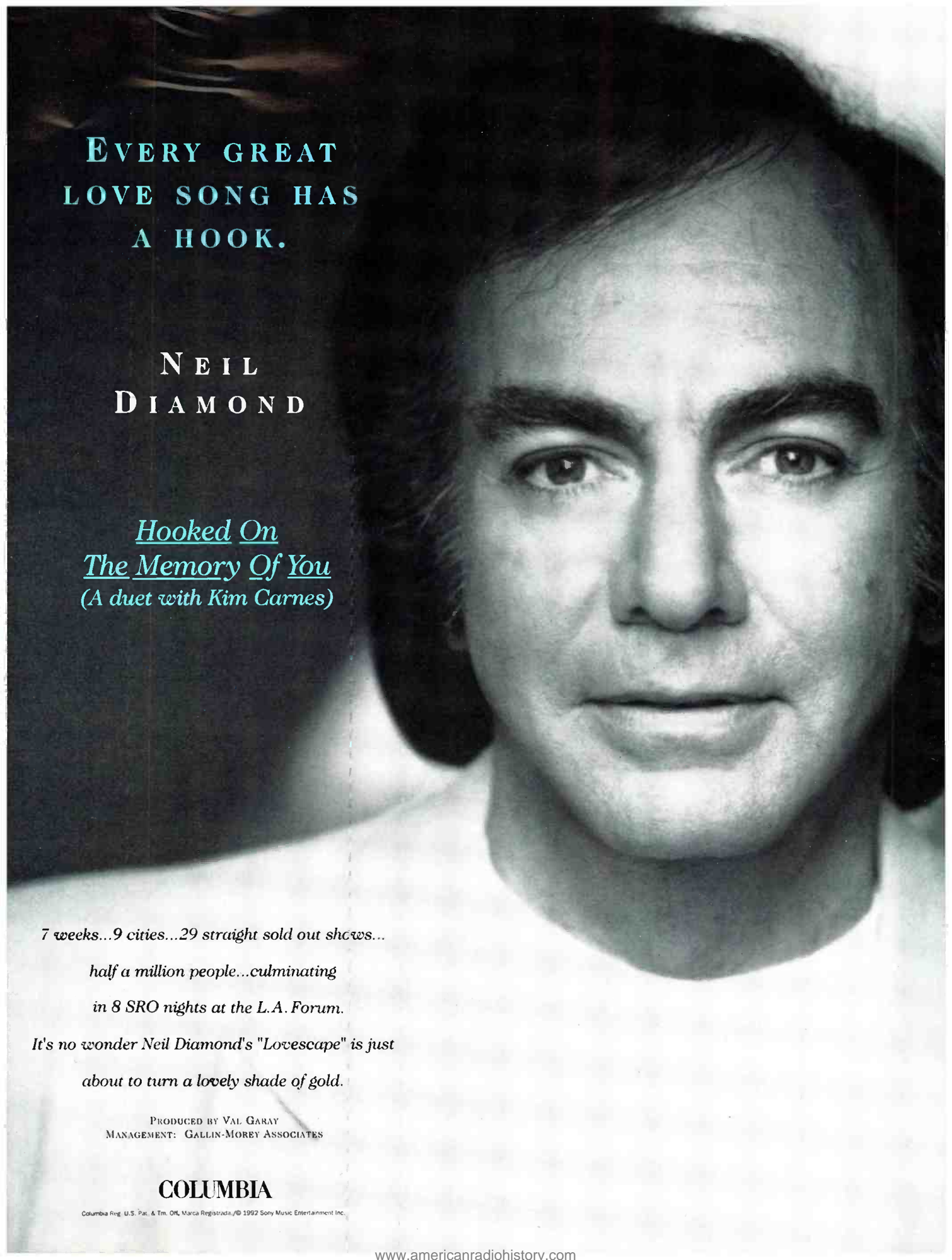
One of the world's biggest selling instrumentalists releases a special radio edit from his sure-to-be platinum album "Dare To Dream." Expect many stations to make room for this exceptional, unspoken salutation.

KRDI/FM, KWAT, KOKO, KMXV/FM, KTTR, KZXL/FM, KSCB, WWGZ, WRCO, KBMG, KATW/FM, KRLT, KYTE and KXLE.

Last issue's RECORD TO WATCH, RANDY CRAWFORD and JOE SAMPLE's smooth rendition of "Who's Crying Now," gathered sixteen new A/Cs bringing their total stations to 41. Among the those picking up their hankies are WGMT, WNYR, WBLG/FM, WSKY, WZLT, KLWN, KJTT and KTID.

Our RECORD TO WATCH this week is TERRI NUNN's "Let Me Be The One." The ex-songstress from the group Berlin is making an impressive mark in A/C with 36 stations already playing her first solo effort. Included in the new are WPXZ, WAVU, WZLT, KQLS, WRCO, KLCY and KKRB. In rotations are Q92/FM, KATW/FM, WWGZ, KSCB, KLRQ, WXVL/FM and CKFM to list a few.





EVERY GREAT  
LOVE SONG HAS  
A HOOK.

NEIL  
DIAMOND

*Hooked On  
The Memory Of You  
(A duet with Kim Carnes)*

*7 weeks...9 cities...29 straight sold out shows...*

*half a million people...culminating*

*in 8 SRO nights at the L.A. Forum.*

*It's no wonder Neil Diamond's "Lovescape" is just*

*about to turn a lovely shade of gold.*

PRODUCED BY VAL GARAY  
MANAGEMENT: GALLIN-MOREY ASSOCIATES

**COLUMBIA**

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **233** Last Week **236**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	221	4	198	16	3	96%	9
ERIC CLAPTON - Tears In Heaven (Reprise)	216	3	176	32	5	96%	10
AMY GRANT - Good For Me (A&M)	208	—	187	18	3	98%	10
RICHARD MARX - Hazard (Capitol)	214	4	160	43	7	94%	7
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	207	—	170	32	5	97%	10
KENNY LOGGINS - The Real Thing (Columbia)	212	3	131	70	8	94%	8
ATLANTIC STARR - Masterpiece (Reprise)	206	3	144	47	12	92%	8
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	201	—	147	44	10	95%	9
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	177	2	107	59	9	93%	9
MR. BIG - To Be With You (Atlantic)	175	8	90	64	13	88%	8
CURTIS STIGERS - You're All That Matters To Me (Arista)	177	5	76	80	16	88%	8
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	188	6	43	116	23	84%	7
DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)	162	2	37	107	16	88%	7
EDDIE MONEY - I'll Get By (Columbia)	145	2	75	45	23	82%	12
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	138	—	55	64	19	86%	11
CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)	138	—	42	76	20	85%	8
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	152	13	30	85	24	75%	9
SIMPLY RED - Stars (Atco/EastWest America)	129	1	56	57	15	87%	11
BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)	128	7	24	78	19	79%	9
ROD STEWART - Your Song (Polydor/PLG)	129	3	46	65	15	86%	17
MICHAEL JACKSON - Remember The Time (Epic)	116	4	34	65	13	85%	9
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	111	9	33	49	20	73%	8
MARIAH CAREY - Make It Happen (Columbia)	128	20	13	68	27	63%	4
JANIS IAN - Days Like These (Mercury)	123	13	9	63	38	58%	5
JOHN MELLENCAMP - Again Tonight (Mercury)	114	26	10	48	30	50%	9
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	100	—	20	44	36	64%	13
ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)	94	5	14	48	27	65%	8
BOUNCE THE OCEAN - Wasting My Time (Private Music)	90	—	13	47	30	66%	19
PEABO BRYSON - Lost In The Night (Columbia)	92	8	4	42	38	50%	6
LISA STANSFIELD - All Woman (Arista)	94	14	5	38	37	45%	5
ROXETTE - Church Of Your Heart (EMI/ERG)	86	14	5	43	24	55%	5
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	96	22	1	41	32	43%	4
NATALIE COLE - The Very Thought Of You (Elektra)	98	25	2	31	40	33%	3
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	73	—	20	27	26	64%	17
BETTE MIDLER - In My Life (Atlantic)	76	16	3	32	25	46%	4
DAN HILL - I Fall All Over Again (Quality)	63	—	17	23	23	63%	18
MIDGE URE - Cold, Cold Heart (Dedicated/RCA)	63	6	5	28	24	52%	7
PATTI AUSTIN - I'll Be Waiting For You (GRP)	58	4	5	33	16	65%	7
BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)	62	—	12	28	22	64%	11
JAMES HOLLIS - Drift Away (Major)	62	2	5	30	25	56%	10

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
JOHN MELLENCAMP - Again Tonight (Mercury)	26	50	24%
AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)	—	21	21%
MARIAH CAREY - Make It Happen (Columbia)	48	63	15%
JANIS IAN - Days Like These (Mercury)	43	58	15%
RESTLESS HEART - Til I Loved You (RCA)	36	51	15%
ROXETTE - Church Of Your Heart (EMI/ERG)	41	55	14%
MIDGE URE - Cold, Cold Heart (Dedicated/RCA)	38	52	14%
CARLY SIMON - Love Of My Life (Qwest/Reprise)	—	14	14%
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	71	84	13%
NATALIE COLE - The Very Thought Of You (Elektra)	20	33	13%
LISA STANSFIELD - All Woman (Arista)	33	45	12%
PATTI AUSTIN - I'll Be Waiting For You (GRP)	54	65	11%
TERRI NUNN - Let Me Be The One (DGC)	—	11	11%



# Ronny



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IS  
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Stilts  
CURE  
MCA



BIOFEEDBACK

by Ron Fell

•ARETHA FRANKLIN

The first woman to be inducted into the Rock 'N' Roll Hall Of Fame was Aretha Franklin.

•BRYAN ADAMS

Nine years ago this month, Bryan Adams released what was to become his first hit single, STRAIGHT FROM THE HEART.

•GEORGE JONES

March 13th marked the seventeenth anniversary of the D.I.V.O.R.C.E. between George Jones and Tammy Wynette.

•SINEAD O'CONNOR

The recently reclusive Sinéad O'Connor hopes to begin recording a new album in London next month. She thinks that with the proper preparation she can do it in a week's time.

•GARTH BROOKS

In a TV Guide story last month, Garth Brooks, the current undisputed champion of Country music begs to differ. Says Garth, "I think the undisputed king of Country music nowadays is George Strait."

•HAMMER

The Hammer song, ADDAMS GROOVE, didn't qualify for Oscar consideration despite being featured in The Addams Family film because it contained the main theme from the original television series. An Oscar screening committee also disqualified Eric Clapton's TEARS IN HEAVEN, because it wasn't featured prominently in its film, "Rush."

•SHANICE

The new Shanice album, Inner Child, is the first album produced from start to finish by Narada Michael Walden.

•RANDY TRAVIS

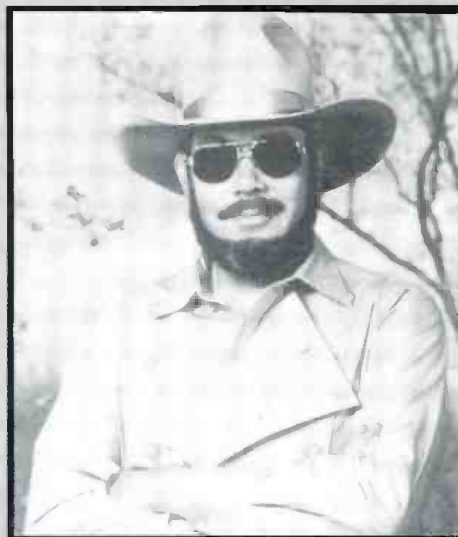
Born Randy Traywick, Randy Travis performed and recorded under the name "Randy Ray" before settling on the last name of Travis.

•BOBBY BROWN

The long wait for Bobby Brown's new album is almost over as it is now due in May. Expected to be a highlight of the set is a duet between Bobby and Whitney Houston.

•PIL

Frustrated that the world never quite understood the punk movement in general and The Sex Pistols specifically, PIL's John Lydon, a founding member of The Sex Pistols, is writing a book to set the record straight.



•HANK WILLIAMS, JR.

ABC's Monday Night Football has signed up Hank Williams, Jr. to continue his opening credits theme for a fourth consecutive year.

•ERIC CLAPTON

March 20th marks the first anniversary of the death of Eric Clapton's son Conor. Since Conor's death, Eric has written three songs that in one way or another deal with the tragedy; The only one yet recorded is his current single TEARS IN HEAVEN, but he's also written a song called THE CIRCUS LEFT TOWN which he is now performing in his live shows. The last night of Conor's life was spent with his father at the circus.

•ATLANTIC STARR

The latest in a string of excellent female lead singers in Atlantic Starr is Rachel Oliver, a former Miss Black America from North Carolina. Since the founding of Atlantic Starr in 1976, the only constant members of the group have been brothers Wayne and Jonathan Lewis.

•KENNY LOGGINS

In 1970, as part of their sixth album, The Nitty Gritty Dirt Band recorded four songs written by then-unknown songwriter Kenny Loggins. The most famous of the four turned out to be HOUSE AT POOH CORNER.

•NATALIE COLE

Sixteen years ago, Natalie Cole won her first Grammy as Best New Artist for 1975. Her debut single, THIS WILL BE, released in the Summer of 1975, was a top ten hit for Natalie.

•LUTHER VANDROSS

When Luther Vandross was born, his mother, in a panic to come up with a middle name, chose the name Ronzoni, after the brand of spaghetti noodle.

•LIFERS GROUP

The fifteen Rahway, New Jersey rappers known as Lifers Group, (for their status as long-term prisoners at the East New Jersey maximum security facility) started their association as volunteers in a juvenile awareness program to deter teenagers from a life of crime and punishment.



•SAWYER BROWN

In 1984, Sawyer Brown was the first winner of the \$100,000 Grand Prize in the syndicated talent show "Star Search." Prior to their initial audition for the program the boys had spent almost two years backing Don King, a Nashville Country singer.

•RANDY CRAWFORD

Raised in Cincinnati, Ohio, Randy Crawford's real first name is Veronica. Her big break in showbiz came in the mid-seventies when she frequently sang with George Benson.

•THE REMINGTONS

While still a member of Bread in 1970, Jimmy Griffin co-wrote the song FOR ALL WE KNOW for The Carpenters. The song wound up in the film "Lovers And Other Strangers," and won an Academy Award for Best Song. Griffin used the pseudonym of "Arthur James," but he still has an Oscar to show for his effort.



# BOBBY CALDWELL "DON'T LEAD ME ON"

#19\* GAVIN AC

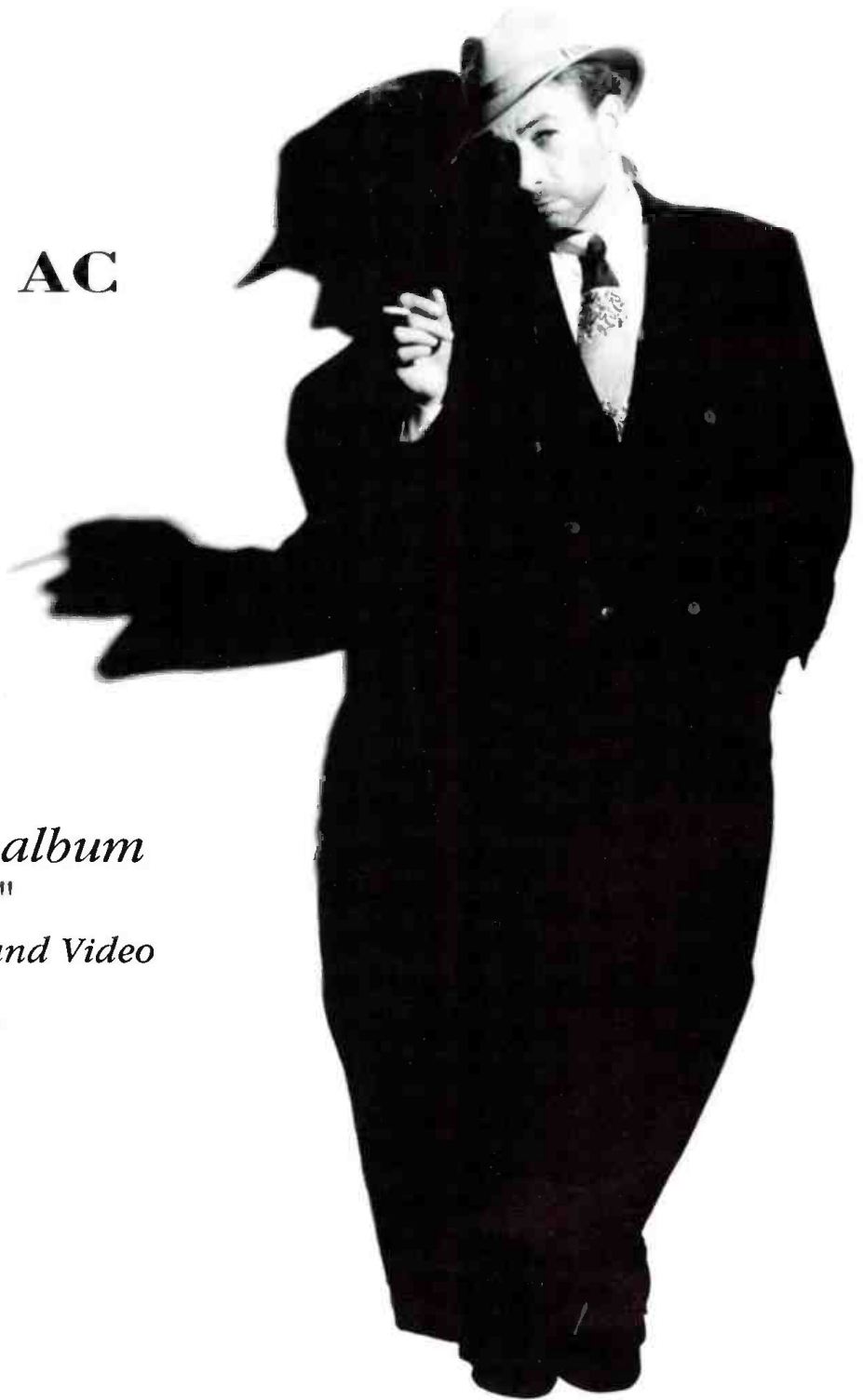
TOP 5 SMASH  
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# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- GARTH BROOKS (141)  
(Liberty)
- TRAVIS TRITT (105)  
(Warner Bros.)
- RICKY VAN SHELTON (95)  
(Columbia)
- DOUG STONE (94)  
(Epic)
- RONNIE MILSAP (71)  
(RCA)

## TOP REQUESTS

- WYNONNA
- REBA McENTIRE
- ALAN JACKSON
- AARON TIPPIN
- ALABAMA

## RECORD TO WATCH



**MICHELLE WRIGHT**  
 Take It Like A Man  
 (Arista)

After a great performance at the Canadian Country Music Association Luncheon at the CRS, Michelle's starting the week off right with 78 reports and 61 adds.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

4	2	1	REBA McENTIRE - Is There Life Out There (MCA)
6	3	2	BILLY DEAN - Only The Wind (Liberty/SBK)
11	7	3	WYNONNA - She Is His Only Need (Curb/MCA)
10	6	4	VINCE GILL - Take Your Memory With You (MCA)
9	9	5	RICKY SKAGGS - Same Ol' Love (Epic)
7	5	6	SUZY BOGGUSS - Outbound Plane (Liberty)
14	12	7	STEVE WARINER - The Tips Of My Fingers (Arista)
2	1	8	ALABAMA - Born Country (RCA)
8	8	9	PATTY LOVELESS - Jealous Bone (MCA)
12	10	10	DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
13	11	11	KEITH WHITLEY - Somebody's Doing Me Right (RCA)
16	13	12	TANYA TUCKER - Some Kind Of Trouble (Liberty)
18	15	13	AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
21	18	14	TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
22	21	15	MARTY STUART - Burn Me Down (MCA)
29	22	16	HAL KETCHUM - Past The Point Of Rescue (Curb)
1	4	17	ALAN JACKSON - Dallas (Arista)
19	19	18	ROB CROSBY - Working Woman (Arista)
15	14	19	DAVIS DANIEL - Fighting Fire With Fire (Mercury)
35	23	20	MARK CHESNUTT - Old Flames Have New Names (MCA)
17	17	21	HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)
36	25	22	BROOKS AND DUNN - Neon Moon (Arista)
28	24	23	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
30	26	24	CLINTON GREGORY - Play, Ruby, Play (Step One)
—	30	25	SAWYER BROWN - Some Girls Do (Curb/Capitol)
34	27	26	THE REMINGTONS - I Could Love You (BNA Entertainment)
—	29	27	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
37	28	28	LITTLE TEXAS - First Time For Everything (Warner Bros.)
—	35	29	COLLIN RAYE - Every Second (Epic)
—	33	30	RESTLESS HEART - Familiar Pain (RCA)
40	31	31	DIXIANA - Waitin' For The Deal To Go Down (Epic)
3	16	32	LORRIE MORGAN - Except For Monday (RCA)
—	38	33	RODNEY CROWELL - Lovin' All Night (Columbia)
—	36	34	LEE ROY PARNELL - The Rock (Arista)
5	20	35	JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
38	34	36	HANK WILLIAMS JR. - Hotel Whiskey (Curb/Capricorn)
—	40	37	RONNA REEVES - The More I Learn (Mercury)
—	—	38	MARK COLLIE - It Don't Take A Lot (MCA)
—	—	39	McBRIDE & THE RIDE - Sacred Ground (MCA)
—	—	40	PAUL OVERSTREET - Billy Can't Read (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Papa Loved Mama (Liberty)		178	141	1	14	22	8%	2
RICKY VAN SHELTON - Backroads (Columbia)		141	95	---	16	30	11%	2
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)		130	105	---	7	18	5%	2
DOUG STONE - Come In Out Of The Pain (Epic)		129	94	---	9	26	6%	2
BILLY JOE ROYAL - I'm Okay (Atlantic)		129	45	---	13	71	10%	2



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# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
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## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
93	71	1	* RONNIE MILSAP - All Is Fair In Love & War (RCA)
78	61	1	* MICHELLE WRIGHT - Take It Like A Man (Arista)
75	28	2	JEFF KNIGHT - They've Been Talking About Me (Mercury)
74	5	3	FORESTER SISTERS - What'll You Do About Me (Warner Bros.)
54	28	2	JJ WHITE - Jezebel Kane (Curb)
50	25	2	SKIP EWING - Naturally (Liberty)
48	—	3	LINDA DAVIS - There's Something 'Bout Loving You (Liberty)
47	7	3	BILL WOODY - A Broken Heart To Save (Phoenix)
47	1	4	BILLY BURNETTE - Nothin' To Do (And All Night To Do It) (Warner Bros.)
47	39	1	* LIONEL CARTWRIGHT - Family Tree (MCA)
43	4	3	TONY TOLIVER - That's How Strong My Weakness Is (Curb)
35	9	2	ELWELL BROTHERS - What About Me (West Records)
30	13	1	* T.G. SHEPPARD - Everything I Do (I Do For You) (Curb)
26	5	1	* RAY STEVENS - Power Tools (Curb/Capitol)
26	7	1	* DAVID LYNN JONES - Her Love Don't Lie (Liberty)
25	2	2	LYNYRD SKYNYRD - Pure & Simple (Atlantic)

Dropped: #32-G. Brooks, #37-J. Diffie, #39-G. Plains.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
GARTH BROOKS - Two Of A Kind

#1 FIVE YEARS AGO TODAY  
BELLAMY BROTHERS - Kids Of The  
Baby Boom

#1 TEN YEARS AGO TODAY  
OAK RIDGE BOYS - Bobbie Sue

CRS WRAP-UP...To say that this year's Country Radio Seminar was a success would be a grave understatement. The triumphant state of the format resulted in the event breaking all attendance records, with a total attendance of 1705, a 40% increase over last year's numbers. The theme of the seminar, "Country—America's Choice" was mirrored not only in the number of attendees, but in the success stories that were bantered about the halls, both from radio and record companies. Country albums are selling gold and platinum like never before, and Country stations now rank either first or second in ratings in 99 markets across the country.

This year's agenda committee, headed up by KMPS-Seattle's Tim Murphy, put together a seminar jam-packed with highlights, from Alabama's appearance with the U.S. Army Band at Thursday's opening ceremonies through to Saturday evening's New Faces show, where seven of the ten newcomers had

already had top ten hits. Wednesday night's Artist-Attendee Reception showed once again what a close relationship Country radio has with its artists. Superstars like Reba McEntire, Clint Black, Wynonna Judd and Garth Brooks were all on hand during the weekend to express their gratitude and greet old friends, as were hundreds of other established entertainers and hopeful newcomers. The opening speaker was comedian Lewis Grizzard, followed by management consultant and Gavin columnist Dr. Oren Harari, who spoke to a packed house that hung on to his every word. There were many more hours of panels and roundtable discussions that featured some of the top names in the industry.

This seemed to be the most music-intensive seminar in a while, with various showcases drawing huge crowds. Garth Brooks and Steve Wariner both had to turn away people at the door for their shows—not an average occurrence at an industry event. The record companies went all out on with their suites and used the opportunity for showcases and meet 'n' greets with their artists. There were many more highlights—the CCMA and ASCAP luncheons, the "off-campus" events like the Arista Artist Jam, the Warner Bros. show and the annual RCA boat cruise, Gavin Sales Rep Lisa Austin's special Surprise Birthday Party—shoot, even Charlie Monk's jokes at the New Faces Show were funny this year.

## TRISHA YEARWOOD - *The Woman Before Me* (MCA)

Yearwood sings this song with such conviction and sincerity. It should instantly catch on with listeners, most of whom have been in this position once or twice.

## RONNIE MILSAP - *All Is Fair In Love And War* (RCA)

Ronnie certainly knows how to turn up the heat. He has a great time with this boogie number, with Mark Knopfler's guitar pushing things along.

## SUZY BOGGUSS - *Aces* (Liberty)

Thank God for Suzy Bogguss. This wonderful single, written by singer/songwriter Cheryl Wheeler, deserves to be heard by the Country radio audience. Suzy's version is absolutely lovely.

## MICHELLE WRIGHT - *Take It Like A Man* (Arista)

All indications point to this being the song to do it for Michelle. The lyrics are very appealing to women, and no doubt Michelle's look and sound will bring the guys around. Just watch that video!

## LIONEL CARTWRIGHT - *Family Tree* (MCA)

Cartwright wrote this song about the importance and stability of family ties. The song must be especially poignant to Lionel and his wife Cindy right now; last week she gave birth to their first child, Mason Glen.

The Country Crew would like to add our personal thanks to everyone at the CRS who made this great event possible, and our congratulations to the CRB's newly elected officers: Erica Farber/President, Shelia Shipley/Vice President, Charlie Cook/Secretary and Jeff Walker/Treasurer, new Agenda Chairman Bob Guerra and new board member Allen Butler. We're already looking forward to next year!

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GARTH BROOKS - Against The Grain/  
The River/Lonesome Dove  
REBA McENTIRE - The Night The Lights  
Went Out In Georgia  
ALAN JACKSON - Midnight In Montgomery/  
Just Playin' Possum



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 217 Last Week 217

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REBA McENTIRE - Is There Life Out There (MCA)	217	—	212	5	—	100%	10
BILLY DEAN - Only The Wind (Liberty/SBK)	217	—	198	16	3	98%	11
WYNONNA - She Is His Only Need (Curb/MCA)	217	—	174	43	—	100%	6
VINCE GILL - Take Your Memory With You (MCA)	217	—	164	52	1	99%	9
RICKY SKAGGS - Same Ol' Love (Epic)	214	—	157	51	6	97%	11
SUZY BOGGUSS - Outbound Plane (Liberty)	206	—	170	28	8	96%	12
STEVE WARINER - The Tips Of My Fingers (Arista)	216	—	130	82	4	98%	7
ALABAMA - Born Country (RCA)	200	—	175	19	6	97%	10
PATTY LOVELESS - Jealous Bone (MCA)	206	—	150	49	7	96%	11
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	199	—	153	38	8	95%	12
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	206	1	129	67	9	95%	13
TANYA TUCKER - Some Kind Of Trouble (Liberty)	217	—	92	120	5	97%	6
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)	216	—	89	120	7	96%	6
TRACY LAWRENCE - Today's Lonely Fool (Atlantic)	216	1	48	160	7	96%	6
MARTY STUART - Burn Me Down (MCA)	211	2	37	153	19	90%	7
HAL KETCHUM - Past The Point Of Rescue (Curb)	217	1	31	154	31	85%	6
ALAN JACKSON - Dallas (Arista)	172	—	137	22	13	92%	10
ROB CROSBY - Working Woman (Arista)	208	—	40	137	31	85%	8
DAVIS DANIEL - Fighting Fire With Fire (Mercury)	186	—	90	74	22	88%	11
MARK CHESNUTT - Old Flames Have New Names (MCA)	215	2	22	153	38	81%	46
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	192	1	49	128	14	92%	10
BROOKS AND DUNN - Neon Moon (Arista)	216	4	13	154	45	77%	38
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	208	3	20	141	44	77%	7
CLINTON GREGORY - Play, Ruby, Play (Step One)	200	7	16	129	48	72%	7
SAWYER BROWN - Some Girls Do (Curb/Capitol)	209	11	3	122	73	59%	4
THE REMINGTONS - I Could Love You(With My Eyes Closed) (BNA Entertainment)	192	4	7	116	65	64%	7
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	195	7	1	125	62	64%	5
LITTLE TEXAS - First Time For Everything (Warner Bros.)	186	4	3	117	62	64%	7
COLLIN RAYE - Every Second (Epic)	201	15	1	92	93	46%	4
RESTLESS HEART - Familiar Pain (RCA)	190	10	—	100	80	52%	4
DIXIANA - Waitin' For The Deal To Go Down (Epic)	177	6	1	101	69	57%	6
LORRIE MORGAN - Except For Monday (RCA)	129	—	79	31	19	85%	12
RODNEY CROWELL - Lovin' All Night (Columbia)	194	16	1	78	99	40%	3
LEE ROY PARNELL - The Rock (Arista)	150	2	5	76	67	54%	6
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	111	—	52	38	21	81%	13
HANK WILLIAMS JR. - Hotel Whiskey (Curb/Capricorn)	127	—	4	83	40	68%	7
RONNA REEVES - The More I Learn (Mercury)	142	12	—	54	76	38%	5
MARK COLLIE - It Don't Take A Lot (MCA)	127	2	—	50	75	39%	5
McBRIDE & THE RIDE - Sacred Ground (MCA)	162	51	1	31	79	19%	2
PAUL OVERSTREET - Billy Can't Read (RCA)	120	25	—	23	72	19%	2

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. GARTH BROOKS - No Fences (Liberty)
3. REBA McENTIRE - For My Broken Heart (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
6. GARTH BROOKS - Garth Brooks (Liberty)
7. TRACY LAWRENCE - Sticks And Stones (Atlantic)
8. ALAN JACKSON - Don't Rock The Jukebox (Arista)
9. VINCE GILL - Pocket Full Of Gold (MCA)
10. COLLIN RAYE - All I Can Be (Epic)

Based on correspondents' research

## TOP TEN VIDEOS

1. SUZY BOGGUSS - Outbound Plane (Liberty)
2. BILLY DEAN - Only The Wind (Liberty/SBK)
3. REBA McENTIRE - Is There Life Out There (MCA)
4. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
5. JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
6. PATTY LOVELESS - Jealous Bone (MCA)
7. STEVE WARINER - The Tips Of My Fingers (Arista)
8. TANYA TUCKER - Some Kind Of Trouble (Liberty)
9. AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
10. RANDY TRAVIS - Better Class Of Losers (Warner Bros.)

Courtesy of Country Music Television 

# ADULT ALTERNATIVE

## MOST ADDED

1. OLYMPUS - **MARS LASAR**  
(REAL MUSIC)
2. RUMOR HAS IT... - **KENNY BLAKE**  
(HEADS UP)
3. EARLY ALCHEMY - **ACOUSTIC ALCHEMY** (GRP)
4. SOUND OF EMOTION - **GREGG KARUKUS** (POSITIVE MUSIC)
5. THROUGH THE EYES OF LOVE - **RANDY CRAWFORD**  
(WARNER BROS.)
6. STAY TUNED - **VERNEL BROWN, JR.** (A&M)

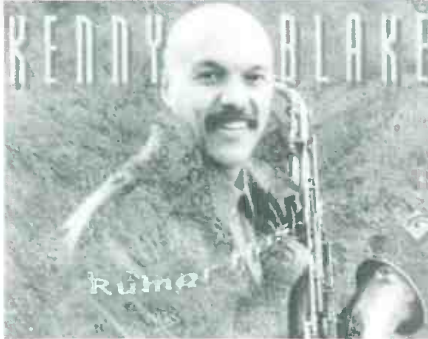
## TOP TIP

**GREGG KARUKAS**  
SOUND OF EMOTION  
(POSITIVE MUSIC)

**ACOUSTIC ALCHEMY**  
EARLY ALCHEMY  
(GRP)

This week's champion long-jumpers. Gregg Karukas springs forward, 44-23. Acoustic Alchemy's archives move 50-28.

## RECORD TO WATCH



**KENNY BLAKE**  
...RUMOR HAS IT  
(HEADS UP)

A super fast start for Pittsburgh's hottest sax man! Now someone get me a jumbo sandwich on some Town Talk bread with Wise potato chips on the side, and let's do the Steel Town groove!

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	
1	1	1	<b>KILAUEA</b> - Tropical Pleasures (Brainchild/Nova)
4	2	2	<b>NELSON RANGELL</b> - In Every Moment (GRP)
3	3	3	<b>ENYA</b> - Shepherd Moons (Reprise)
2	4	4	<b>AL DI MEOLA</b> - Kiss My Axe (Tomato/Mesa/Bluemoon)
22	6	5	<b>ANDREAS VOLLENWEIDER</b> - Book Of Roses (Columbia)
8	7	6	<b>WILLIAM AURA AND FRIENDS</b> - Every Act Of Love (Higher Octave)
13	9	7	<b>STEVE LAURY</b> - Passion (Denon)
37	17	8	<b>PETER WHITE</b> - Excusez-Moi (Sin Drome)
12	11	9	<b>MARY BLACK</b> - Babes In The Wood (Gifthorse/Curb)
18	12	10	<b>SKYWALK</b> - Larger Than Life (Bluemoon)
10	10	11	<b>KIM PENNSYLVANIA</b> - 3 Day Weekend (GRP)
—	30	12	<b>TOM GRANT</b> - In My Wildest Dreams (Verve Forecast/PolyGram)
24	15	13	<b>FOWLER AND BRANCA</b> - The Face On Cydonia (Silver Wave)
7	8	14	<b>BOBBY CALDWELL</b> - Stuck On You (Sin Drome)
21	16	15	<b>AKIRA JIMBO</b> - Slow Boat (Optimism)
20	18	16	<b>OSCAR CASTRO-NEVES</b> - More Than Yesterday (JVC)
5	5	17	<b>SAM RINEY</b> - Talk To Me (Spindletop)
11	13	18	<b>MARK EGAN</b> - Beyond Words (Bluemoon)
30	20	19	<b>SARAH McLACHLAN</b> - Solace (Arista)
15	19	20	<b>CHRISTOPHER FRANKE</b> - Pacific Coast Highway (Private Music)
36	26	21	<b>RUSH SOUNDTRACK</b> - Original Soundtrack By Eric Clapton (Reprise)
16	21	22	<b>HEATHER MULLEN</b> - Heather Mullen (Atco/EastWest America)
—	44	23	<b>GREGG KARUKAS</b> - Sound Of Emotion (Positive Music)
29	27	24	<b>DAVID HEWITT</b> - The Storyteller (Rhythm Safari)
9	22	25	<b>BOB BERG</b> - Back Roads (Denon)
45	36	26	<b>VERNEL BROWN JR.</b> - Stay Tuned (A&M)
6	14	27	<b>KEIKO MATSUI</b> - Night Waltz (Sin Drome)
—	50	28	<b>ACOUSTIC ALCHEMY</b> - Early Alchemy (GRP)
17	23	29	<b>JULIA FORDHAM</b> - Swept (Virgin)
14	25	30	<b>SHAKATAK</b> - Open Your Eyes (Verve Forecast/PolyGram)
35	31	31	<b>MAX GROOVE</b> - Aqua Rio (Optimism)
23	28	32	<b>ALEX MURZYN</b> - Alex Murzyn (Kamei)
—	39	33	<b>COWBOY JUNKIES</b> - Black Eyed Man (RCA)
32	24	34	<b>NEW YORK ROCK &amp; SOUL REVUE</b> - Various Artists (Giant)
33	33	35	<b>ADRIAN LEGG</b> - Guitar For Mortals (Relativity)
19	32	36	<b>MARCOS LOYA</b> - Love Is The Reason (Spindletop)
—	40	37	<b>TOM PIROZZOLI</b> - Travels (Great Northern Arts)
50	42	38	<b>LUKA BLOOM</b> - The Acoustic Motorbike (Reprise)
25	29	39	<b>DEEMS</b> - Planet Deems (Nastymix)
—	45	40	<b>STEVE FORBERT</b> - The American In Me (Geffen)
34	34	41	<b>DEVONSQUARE</b> - Bye Bye Route 66 (Atlantic)
27	35	42	<b>TWO ROOMS CELEBRATING ELTON &amp; BERNIE</b> - Various Artists (Polydor/PLG)
31	37	43	<b>FOURPLAY</b> - Fourplay (Warner Bros.)
28	38	44	<b>ONAJE ALLAN GUMBS</b> - Dare To Dream (MCA)
49	47	45	<b>JOHN BEASLEY</b> - Cauldron (Windham Hill Jazz)
42	46	46	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> - The Sky Is Crying (Epic)
48	43	47	<b>GARY LAMB</b> - Imaginations (Golden Gate)
—	—	48	<b>LEX DE AZEVEDO</b> - Mountains (Aubergine)
—	—	49	<b>DICK BOYELL</b> - Moon Goddess (NPI)
—	—	50	<b>CONNI ELLISOR</b> - Night At The Museum (Great Northern Arts)

## CHARTBOUND

\*Debuts in chartbound

- \***KENNY BLAKE** (HEADS UP)
- \***MARS LASAR** (REAL MUSIC)
- COALE JOHNSON** (454 RECORDS)
- HIMALAYA** (INDEROC)
- HOLLY COLE TRIO** (MANHATTAN)
- LEVEL 42** (RCA)

- AL STEWART** (MESA)
- ERNIE WATTS** (CTI/MESA BLUEMOON)
- CLARENCE GATEMOUTH BROWN** (ALLIGATOR)
- \***MARION MEADOWS** (NOVUS/RCA)
- ACID JAZZ** (SCOTTI BROS.)
- \***HIRAM BULLOCK** (ATLANTIC)

- THE DOLPHINS** (DMP)
- MICHAEL GULEZIAN** (TIMBRELINE MUSIC)

Dropped: #41 David Benoit, #48 Cornell Dupree, #49 Ron Komie, Jeff Jarvis.





"COME CLOSE SO  
I CAN WHISPER...  
THIS MUSIC IS 4 U."

OTTMAR LIEBERT

+ LUNA NEGRA

"Solo Para Ti"

THE NEW ALBUM ON EPIC.

# JAZZ

## MOST ADDED

1. RUMOR HAS IT... - **KENNY BLAKE** (HEADS UP)
2. YOU CAN HIDE INSIDE THE MUSIC - **THE HARPER BROTHERS** (VERVE/POLYGRAM)
3. AS SERENITY APPROACHES - **MARCUS ROBERTS** (NOVUS/RCA)
4. INDIAN BLUES - **DONALD HARRISON** (CANDID/DA)
5. KELE MOU BANA - **DON PULLEN** (BLUE NOTE)
6. PLAYROOM - **KEI AKAGI** (BLUEMOON)

## TOP TIP

**McCOY TYNER**  
 SOLILOQUY  
 (BLUE NOTE)

**JAMES CLAY**  
 COOLIN' AT THE CONTINENTAL  
 (ANTILLES/ISLAND/PLG)

## RECORD TO WATCH



**THE HARPER BROTHERS**  
 YOU CAN HIDE INSIDE THE MUSIC  
 (VERVE/POLYGRAM)  
 A tad bigger band, with lots  
 of guest players.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	
2	1	1	<b>VANESSA RUBIN</b> - Soul Eyes (Novus/RCA)
3	2	2	<b>DAVE CATNEY</b> - Jade Visions (Justice)
1	3	3	<b>PAQUITO D'RIVERA</b> - Havana Cafe (Chesky)
8	4	4	<b>JUST FRIENDS—A TRIBUTE TO EMILY REMLER</b> - Volume Two (Justice)
17	8	5	<b>ELLIS MARSALIS</b> - Heart Of Gold (Columbia)
6	6	6	<b>JOHN BEASLEY</b> - Cauldron (Windham Hill Jazz)
7	7	7	<b>BOBBY McFERRIN &amp; CHICK COREA</b> - Play (Blue Note)
5	5	8	<b>TOM HARRELL</b> - Passages (Chesky)
10	10	9	<b>JOHN PIZZARELLI</b> - All Of Me (Novus/RCA)
15	13	10	<b>HOLLY COLE TRIO</b> - Blame It On My Youth (Manhattan)
19	14	11	<b>BRIAN BROMBERG</b> - It's About Time (Nova)
11	11	12	<b>DIRTY DOZEN BRASS BAND</b> - Open Up Whatcha Gonna do... (Columbia)
9	9	13	<b>AL DI MEOLA</b> - Kiss My Axe (Tomato/Mesa/BlueMoon)
33	21	14	<b>STAN GETZ - KENNY BARRON</b> - People Time (Verve/PolyGram)
4	12	15	<b>CHARLES FAMBROUGH</b> - The Proper Angle (CTI/Mesa/BlueMoon)
18	17	16	<b>DAVE VALENTIN</b> - Musical Portraits (GRP)
20	19	17	<b>OSCAR CASTRO-NEVES</b> - More Than Yesterday (JVC)
49	26	18	<b>JACK McDUFF</b> - Another Real Good'un (Muse)
—	33	19	<b>STEFAN KARLSSON</b> - The Road Not Taken (Justice)
—	28	20	<b>RANDY JOHNSTON</b> - Randy Johnston (Muse)
29	23	21	<b>MANHATTAN JAZZ QUINTET</b> - Manhattan Blues (Compose)
36	25	22	<b>STEVE LAURY</b> - Passion (Denon)
28	24	23	<b>MICHAEL PEDICIN JR.</b> - You Don't Know What Love Is (FEA)
—	47	24	<b>JOE HENDERSON</b> - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
38	29	25	<b>SCOTT HAMILTON</b> - Race Point (Concord Jazz)
16	16	26	<b>CORNELL DUPREE</b> - Can't Get Through (Amazing)
12	20	27	<b>GERALD ALBRIGHT</b> - Live At Birdland (Atlantic)
14	18	28	<b>KENNY BURRELL</b> - Sunup To Sundown (Contemporary)
—	35	29	<b>JACK DE JOHNETTE</b> - Earth Walk (Blue Note)
—	44	30	<b>JOHN HART</b> - Trust (Blue Note)
30	30	31	<b>THE DOLPHINS</b> - Old World New World (DMP)
—	—	32	<b>McCOY TYNER</b> - Soliloquy (Blue Note)
21	22	33	<b>SONNY ROLLINS</b> - Here's To the People (Milestone)
13	15	34	<b>KENNY BARRON TRIO</b> - Lemuria-Seascape (Candid/DA)
46	40	35	<b>CLARENCE "GATEMOUTH" BROWN</b> - No Looking Back (Alligator)
—	—	36	<b>JAMES CLAY</b> - Cookin' At The Continental (Antilles/Island/PLG)
37	31	37	<b>BRUCE DUNLAP</b> - About Home (Chesky)
—	—	38	<b>BOB MINTZER</b> - One Music (DMP)
—	45	39	<b>VERNEL BROWN JR.</b> - Stay Tuned (A&M)
—	—	40	<b>MIKE GARSON AND LOS GATOS</b> - Admiration (Sin Drome)
47	41	41	<b>ELVIN JONES</b> - In Europe (Enja)
27	27	42	<b>RUTH BROWN</b> - Fine And Mellow (Fantasy)
34	32	43	<b>GRADY TATE</b> - Grady Tate Sings (Milestone)
41	36	44	<b>NELSON RANGELL</b> - In Every Moment (GRP)
—	—	45	<b>MARCUS ROBERTS</b> - As Serenity Approaches (Novus/RCA)
35	34	46	<b>MARK EGAN</b> - Beyond Words (BlueMoon)
—	48	47	<b>THE MAMBO KINGS</b> - Soundtrack (Elektra)
—	—	48	<b>TOMMY SMITH</b> - Standards (Blue Note)
—	—	49	<b>SUSANNAH McCORKLE</b> - I'll Take Romance (Concord Jazz)
40	37	50	<b>GIBBS/DeFRANCO/ELLIS SEXTET</b> - Memories Of You (Contemporary)

## CHARTBOUND

\*Debuts in chartbound

- \***KENNY BLAKE** (HEADS UP)
- \***KEI AKAGI** (BLUEMOON)
- \***DEE DEE BRIDGEWATER** (VERVE/POLYGRAM)
- \***ANTHONY COX** (ANTILLES/ISLAND/PLG)
- \***TETE MONTLIU** (CONCORD JAZZ)
- \***DON PULLEN** (BLUE NOTE)
- \***THE HARPER BROTHERS** (VERVE/POLYGRAM)

- \***KILAUEA** (BRAINCHILD/NOVA)
- \***ARTURO SANDOVAL** (MESSIDOR/ROUNDER)
- \***COMMON GROUND QUARTET** (TIME IS)
- \***TOM GRANT** (VERVE FORECAST/POLYGRAM)
- \***DICK HECKSTALL-SMITH** (MAINSTREAM)
- \***LARRY O'NEILL** (MUSE)
- \***FRANK MORGAN/BUD SHANK** (CONTEMPORARY)

- \***GONZALO RUBALCABA** (MESSIDOR/ROUNDER)
  - \***JEFF JARVIS** (OPTIMISM)
  - \***DONALD HARRISON** (CANDID/DA)
  - \***ERNE WATTS** (CTI/MESA BLUEMOON)
- Dropped: #38 Gene Harris Quartet, #39 Bob Berg, #42 Stanley Jordan, #43 Abbey Lincoln w/Stan Getz, #46 Bobby Lyle, #49 Kenny Drew, Jr., #50 Kim Pensyl.



'Swing It,  
Baby!!'



## JAZZ NEW RELEASES

### RUMOR HAS IT... - KENNY BLAKE (HEADS UP)

If Kenny Blake has a niche—or should we say groove?—it's a well-timed sense of Jazz funk mixed with a fondness for mixing up styles. Recorded in his native Pittsburgh last Christmas season, *Rumor Has It...* gets going with a slick reading of "Night Train." Like his main influence Cannonball Adderly (with a slight dash of King Curtis), Kenny Blake combines Jazz and R&B with righteous ease. Songs like "Don Pedro Nights" could work on various levels, from Jazz to AA to Quiet Storm. Immediately following "Nights" is a Steely Danish cover of Elton's "Bennie & The Jets." On both trax, Tony Janflone (one of my favorite "undiscovered talents" and a helluva guitarist) adds delectable acoustic guitar solos. "Me & Ei" is a cool and windy Brazilian feel, which also benefits from some acoustic Blake and Janflone interplay. The results are soaring. Additionally, the communication between Blake and pianist Bob Thompson is top notch, especially on the Jazzy Ellingtonian gem, "Satin Doll" and the teary-eyed bluesbreaker "All The Way." The piano and sax work on both trax stands tall. Aside from one misfired vocal piece, *Rumor Has It...* is nearly a perfect set of songs, one of this year's easiest calls. As of this week, it's already off to a fast start with practically all hybrids of Jazz/Adult philosophies. Without spreading himself too thin, Kenny Blake has effortlessly surpassed last year's *Interior Design* with a well-recorded sophomore jinx buster. (Note: Pittsburgh Jazz forever! Now that you've heard Kenny, Tony Janflone has a tasty cassette album floating around. Write Box 99301, Pittsburgh, PA 15233-4301 for a copy. Or call Mike "Chipped Ham" Hurzon at 412-835-1979. He should be able to scramble for some copies. If he sounds surprised, he doesn't know about this inclusion.)

### IN MY WILDEST DREAMS - TOM GRANT (VERVE FORECAST)

A spectacular offering from Tom Grant, who is certainly no stranger to the top of the charts. And from the sound of it, it looks like *In My Wildest Dreams* will have no trouble treading that familiar turf. This is album number ten for the former Portland, Oregon school teacher who traded in his

## CLARENCE "GATEMOUTH" BROWN

GAVIN JAZZ  
40\*-35\*

GAVIN ADULT  
CHARTBOUND

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from the six-string  
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Clarke, acoustic  
bass and Jimmy  
Paxson, drums.

Gavin Jazz:  
D-40\*  
R&R Jazz:  
BREAKER!

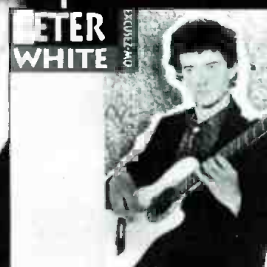


## PETER WHITE "Excusez-Moi"



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**Headed**  
**for #1!**

Gavin AA:  
17\*-8\*  
R&R NAC:  
14\*-6\*  
MAC PAC:  
25\*-16\*



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CGR Productions



# JAZZ NEW RELEASES

chalkboard for the road. After stints with Woody Shaw, Charles Lloyd, Joe Henderson and Tony Williams, Grant began a solo career that has turned him into one of AA's automatic artists. Using a wicked blend of electric, acoustic and subtle scat humming (a la Benson), Tom Grant is one of the masters of AA melody. Produced by Wayne Brathwaite (Kenny G and Najee), the mixes are smooth and giant. "Mambo To The Moon," though it's soulful and thematically serene, nonetheless kicked my amps into power guard. It is truly one of IMWD's high points.

## THE MAMBO KINGS ORIGINAL MOTION PICTURE SOUNDTRACK (ELEKTRA)

File this one under "I Can't Wait For The Movie To Open." Besides, the Mambo Kings Soundtrack has the rarified distinction of having some of the best Salsa tracks around. When things get a little predictable on the musical dinner table, we've been finding ourselves reaching for the Salsa quite often lately. Check out the timbale spanking of Tito Puente's "Ran Kan Kan" or the sexy sway of his "Cuban Pete" or the crescendoed

frenzy of "Para Los Rumberos." Arturo Sandoval's "Mambo Caliente" is a must track as well. Linda Ronstadt contributes two Spanish vocals, her best clearly being the classic "Perfidia." "Accidental Mambo" by the Mambo All Stars is the most Jazz flavored big band arrangement. Nice production work by Robert Kraft. Track for track, Jazz programmers should be partying night and day on the air with this refreshing collection. Occasionally, we get asked about what we know are fine Salsa records are out there for airplay consideration. We heartily recommend this Mambo Kings compilation and two on the Sony Discos label—Ruben Blades' latest, Caminando, and one certainly worth scrambling for by singer Pupy Santiago called Tal Como Soy.

## BOOK OF ROSES - ANDREAS VOLLENWEIDER (COLUMBIA)

With sixteen episodes and four chapters, Book Of Roses is required reading. But with Andreas Vollenweider's considerable widespread popularity, this latest release is the equivalent to a Book Of The Month Club selection. Many pan-cultural scenarios are present. The opening ceremonial strains are

almost hypnotically Elizabethan. "Morning At Boma Park," the first tour de force airplay track to surface, has the customary rolling, wave-like Vollenweider rhythmic undercurrents, punctuated at the bridge by a dazzling eclectic combo of Jazz piano, delta slide guitar and a floating chorus of Greek pan flutes. Another highlight is AV's short tribal vignette, "Passage To Promise," showcasing the swelling group vocal chants of Ladysmith Black Mambazo. More geographically diverse still is "Jugglers In Obsidian," the Moorish flamenco delight with Spanish guitarist Gerardo Nunez. "Hirzel" qualifies as the Vollenweider love ballad, complete with rock guitar riffs for dynamic appeal. If Andreas has a message, it's certainly not akin to New Age bliss. He's definitely into aggressively smashing down all the convenient musical format barriers that we build around ourselves. Book Of Roses takes a thorny stand against musical isolationism.

Compiled by  
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

Compiled by  
Kent Zimmerman

# SUBCHARTS

LW TW

## POST-BOP

1	1	VANESSA RUBIN - Soul Eyes (Novus/RCA)
4	2	ELLIS MARSALIS - Heart Of Gold (Columbia)
3	3	PAQUITO D'RIVERA - Havana Cafe (Chesky)
2	4	DAVE CATNEY - Jade Visions (Justice)
5	5	TOM HARRELL - Passages (Chesky)
6	6	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
7	7	JUST FRIENDS/EMILY REMLER - Volume Two (Justice)
16	8	BRIAN BROMBERG - It's About Time (Nova)
9	9	JOHN PIZZARELLI - All Of Me (Novus/RCA)
20	10	JACK McDUFF - Another Real Good'un (Muse)
19	11	RANDY JOHNSTON - Randy Johnston (Muse)
17	12	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
13	13	SCOTT HAMILTON - Race Point (Concord Jazz)
15	14	MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)
10	15	DIRTY DOZEN BRASS BAND - Open Up ... (Columbia)
30	16	STEFAN KARLSSON - The Road Not Taken (Justice)
18	17	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
29	18	JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)
22	19	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
14	20	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
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23	22	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)
11	23	KENNY BURRELL - Sunup To Sundown (Contemporary)
28	24	JOHN HART - Trust (Blue Note)
25	25	DAVE VALENTIN - Musical Portraits (GRP)
—	26	MIKE GARSON AND LOS GATOS - Admiration (Sin Drome)
—	27	McCOY TYNER - Soliloquy (Blue Note)
—	28	JAMES CLAY - Cookin' At The Continental (Antilles/Island/PLG)
21	29	SONNY ROLLINS - Here's To the People (Milestone)
24	30	GRADY TATE - Grady Tate Sings (Milestone)

Culled from a select sample of Jazz-intensive reporters.

LW TW

## COMMERCIAL ADULT ALTERNATIVE

1	1	BOBBY CALDWELL - Stuck On You (Sin Drome)
2	2	NELSON RANGELL - In Every Moment (GRP)
4	3	KILAUUA - Tropical Pleasures (Brainchild/Nova)
5	4	ENYA - Shepherd Moons (Reprise)
10	5	PETER WHITE - Excusez-moi (Sin Drome)
7	6	WILLIAM AURA / FRIENDS - Every Act Of Love (Higher Octave)
8	7	STEVE LAURY - Passion (Denon)
3	8	SAM RINEY - Talk To Me (Spindletop)
9	9	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
12	10	MARY BLACK - Babes In The Wood (Gifthouse/Curb)
20	11	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
6	12	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
18	13	SKYWALK - Larger Than Life (Bluemoon)
23	14	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
16	15	AKIRA JIMBO - Slow Boat (Optimism)
15	16	KIM PENSYL - 3 Day Weekend (GRP)
11	17	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
25	18	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
—	19	GREGG KARUKAS - Sound Of Emotion (Positive Music)
17	20	HEATHER MULLEN - Heather Mullen (Atco/EastWest America)
21	21	BOB BERG - Back Roads (Denon)
22	22	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
24	23	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
19	24	MARCOS LOYA - Love Is The Reason (Spindletop)
14	25	KEIKO MATSUI - Night Waltz (Sin Drome)
13	26	JULIA FORDHAM - Swept (Virgin)
—	27	VERNEL BROWN JR. - Stay Tuned (A&M)
—	28	SARAH McLACHLAN - Fire, Drawn, Heaven (Arista)
26	29	FOURPLAY - Fourplay (Warner Bros.)
27	30	TWO ROOMS/ELTON & BERNIE - Various Artists (Polydor/PLG)

Culled from Gavin Commercial AA Reporters only.



# CLASSIFIEDS

## JOB OPENINGS

**TOP 40 KFFM**-Yakima, WA, is currently updating its tape & resume file for all dayparts. No calls, please. T&R: Greg Adams, PO Box 1460, Yakima, WA 98907. [3/13]

**THE HOTTEST STATION IN OKLAHOMA** is looking for its next Midday dominator, with possible PD/MD duties. T&R&photo ASAP: Darren Minor, KMGZ Radio, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506. [3/6]

**ADULT ROCK WMMM/FM SEEKS A NEWS ANCHOR/CREATIVE WRITER.** Special opportunity for motivated team player to combine news writing and anchoring experience, with being an integral member of a creative production team. Rush T&R: Jonathan Little, Horizon Media, 6313 Odana Road, Madison, WI 53719. EOE [3/6]

**LAKE TAHOE'S EXTREMELY HOT A/C** seeks part-time Talents who love radio and winning! No flakes. No calls, please. Rush T&R: KRLT Radio, PO Box 15460, South Lake Tahoe, CA 96151. EOE [3/6]

**TAPES & RESUMES WANTED ASAP,** for future openings at 50,000 watt mainstream Top 40, KHOP104.1. No egos, just team players, promotion minded with production skills. No phones, please. Females encouraged. T&R: Eric Hoffman, FM104 KHOP, Fuller-Jeffrey Broadcasting, 3401 Dale Road #700, Modesto, CA 95356. EOE [2/28]

**GROWING MIDWEST COMBO,** needs a talented entertainer for our Country AM. T&R ASAP: Stephen Long, KMXL/KDMO, PO Box 426, Carthage, MO 64836. EOE [2/28]

**SOUTH CAROLINA'S #1 WHTK** has an immediate opening for a Morning Show Co-host/News Anchor. Responsibilities will include working on Sales Promotions. At least two years experience as a Top 40 personality, production skills and experience with remotes. T&R&references: William B. Sanders, 99.7 WHTK Radio, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [2/28]

**SEEKING QUALIFIED RADIO MARKETING CONSULTANT** with winning attitude! Great opportunity, income & benefits! Resumes: Kevin Weber, WYTE Radio, PO Box 1030, Stevens Point, WI 54481. EOE [2/28]

**NORTHERN CALIFORNIA'S KILLER BEE** is looking for a star! Mass appeal Top 40 needs personality with chops, to help us dominate. No calls, please. Rush T&R&photo: Wayne Coy, KEWB-94.7 Radio, 1538 Market Street, Redding, CA 96001. EOE [2/28]

**RADIO ANNOUNCER, EVENINGS.** Minimum three years experience with any contemporary music format. "Love Songs" experience a plus. Must be able to relate to adults and handle heavy phones for dedications & requests. No calls, please. Females and minorities encouraged. Send your best telescoped aircheck and resume immediately: Paul Mitchell, KRNO/FM Radio, 475 East Moana Lane, Reno, NV 89502. (all materials kept in confidence). EOE [2/28]

**TOP 40 KPKY**-Pocatello, ID, needs a Morning/Sidekick Newscaster opening. Energetic, vibrant and willing to have fun. T&R: Steve Powers, KPKY Radio, 259 E. Center, Pocatello, ID 83201. [2/28]

## AVAILABLE

**CONDOMS, SPARKLING WATER AND THE RIGHT VOICE** to chill with. Urban/Churban slow jam segues to up the birthrate and ease the heart. J.C. CHILL: (215) 368-5597. [3/13]

**EXPERIENCED CENTRAL ILLINOIS. DJ** with own DJ business seeking day shift on-air position. All offers welcome. JOHN: (217) 674-3304. [3/13]

**TWELVE YEAR SEASONED JOCK,** news, talk, production, p-b-p pro, seeking on-air/PD gig. Great pipes. Prefer Florida, but will consider all offers. JAY: (419) 756-4897. [3/13]

**VOICE OF 25-8** Contra Costa Lady Comets, now free for Chico to Monterey gig. No Morning Drives, please! For great music, news and sports, call FRANK BUTERA: (510) 223-1534. [3/13]

**FIFTEEN YEAR VETERAN TOP 40, A/C, COUNTRY** Personality pro, seeks AT position with same. Can start tomorrow. JON: (402) 474-6408. [3/13]

**PROGRAMMERS...YOUR MISSION** if you choose to accept it, is to hire this hard working, solid ten-year vet. Looking for a stable Top 40 or Classic Hits gig. Prefer the Midwest, but will consider all inquiries. SCOTT: (319) 235-8947. [3/13]

**ALL BUT AE/GSM/GM...**that's what I've done over the past twelve years. What position do you need filled on your team? ROBERT MARLOWE SCHWEIGHAUSER: (217) 483-3960. [3/13]

**TWENTY-YEAR ON-AIR PROFESSIONAL** wants Country on-air, any shift. Prefer California, but will consider all markets. DAN: (510) 223-2478. [3/13]

**DUE TO A FORMAT CHANGE,** two excellent employees are available. Both are Top 40 jocks; Tom Ryder doubles as MD and Tim (Marshall) Engels also does p-b-p. For T&R&references contact GM Bob Kelley at WKTG Radio, (502) 821-1156. [3/13]

**CURRENTLY SWING/WEEKENDS IN PHILADELPHIA.** Smooth adult communicator seeks f/t gig with Adult Alternative. Opportunity more important than market size. GREG: (609) 646-4055. [3/13]

**ATTENTION GMs,** I've paid my dues. Ten-year AT/APD in major markets, now ready to conquer management. Lots of potential, but need an opportunity. Let's win together! SKIP: (212) 465-3416. [3/13]

**THREE CLIOS, FOURTEEN ADDYS** and twenty-two years experience. Creative Director/PD/OM/Promotions Director looking for new challenges. MIKE: (715) 359-0503. [3/13]

**FORMER KZEL-EUGENE PD/AT** is looking for a new gig. Willing to relocate. BWANA JOHNNY: (503) 726-1454. [3/13]

**ENTHUSIASTIC, EXPERIENCED AIR PERSONALITY** wants to share his talents with your station. Looking for a f/t position with a Country format. For more info, please call RICK: (513) 451-6603. [3/6]

**YOUNG, ENERGETIC DJ** who has worked in Texas and Louisiana, seeks job in Texas at Top 40, A/C or Country

station. Any shift! Call for T&R. SCOTT: (214) 369-5609. [3/6]

**ATTENTION TX, CA, FL & SOUTHERN STATIONS AT/Programmer** looking for new A/C or Top 40 challenge. Call me, let's talk. SHAWN: (713) 728-1348. [3/6]

**EXPERIENCED, SKILLED AT** seeking stable opportunity. Solid airwork, strong production, team player. Prefer A/C, Oldies or Country. DAVE: (712) 262-7954. [3/6]

**FEMALE LOOKING FOR F/T ANNOUNCING POSITION** at Album or A/C station. One year experience. Prefer Midwest. KELLIE: (612) 535-0284. [3/6]

**YOUNG TALENT WITH LOTS OF ENERGY,** entertainment, provocative. Call me if you want to increase your ratings. BOBBY: (612) 544-1724. [3/6]

**YOUNG TALENT,** currently at WCCO/AM, seeks first f/t AT position. Creative, humorous, hardworking, very informed and entertaining. STEVE: (612) 560-7626. [3/6]

**HAVE AN OPENING?** Young, male cheesehead ready to add some serious energy to your station. Anytime, anywhere! DENNY MICHAELS: (612) 724-0102. [3/6]

**TEAM PLAYER, BROADCAST TRAINED** willing to relocate for right opportunity. News/Production at A/C or Country outlets. CRAIG: (612) 389-2751. [3/6]

**SHENANDOAH VALLEY ALBUM CHANGED TO COUNTRY,** MD/Night AT and team player, looking for a piece of the "rock." Seeking f/t Album or Top 40. Will relocate. MARK: (703) 885-7504. [3/6]

**EXPERIENCED PERSONALITY AVAILABLE NOW!** Prefer small/medium market in South or Southeast. JACK REYNOLDS: (919) 671-1162. [3/6]

## SERVICE REQUEST

**KMJJ:** FM Urban needs product from all labels. Send to: KMJJ Radio, 725 Austin Place, Shreveport, LA 71101. [3/13]

**KWWW:** FM Top 40 requests service from all labels with current and recurrent Top 40 product. Station previously satellite, now live. Send to: Mike Gould, 304 South Mission, Wenatchee, WA 98801, or call (509) 662-7135. [3/6]

**WLGK:** Country station needs service from all labels. Currents, recurrenents, gold and greatest hits needed. Send to: Mike Diamond, PO Box 429, Logan, OH 43138. [3/6]

**KSHR:** A/C station needs the following: McDonald/Franklin "Ever Changing Times" (Arista), Genesis "I Can't Dance" (Atlantic), Bette Midler's "In My Life" (Atlantic). Send to: KSHR Radio, PO Box 250, Coquille, OR 97942. [3/6]

**KXGO:** A new "quality rock" Album station needs CD service from all major and independent labels. Send to: Dana Hall, KXGO Radio, 215 Fourth Street, Eureka, CA 95501. [3/6]

**KUOP:** R&B/Rap station needs product from all labels. Send to: Darren Hicks, 1176 Rosemarie Lane #29, Stockton, CA 95207. [3/6]

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## BREAK LIKE THE WIND - SPINAL TAP (MCA)

It's obvious that Bruce Springsteen released his two singles to radio a couple of weeks before Spinal Tap's *Break Like The Wind* hit the streets. An accident? Don't think so. Like all of us, maybe Bruce is in awe of the return of real monsters of rock—Nigel Tufnel, David St. Hubbins and Derek Smalls. From the opening refrain of the single, "Bitch School," to the last jangled, wangled strums of "All The Way Home," Spinal Tap serves up fourteen songs, just like those vintage '60s British import albums that always backed seven with seven. If like me, you're slightly disappointed that the Tap Christmas Season CD Box Set never happened, be prepared for these, new songs plus a foray into the Tap vaults. Simply put, *Break Like The Wind* is a masterpiece, which is technically a slight cut below masterpiece. But not to worry. Beefed-up guest appearances include Jeff Beck, Guns N' Roses' Slash and Cher on "Just Begin Again." "Majesty Of Rock" regally approaches the great Phil Spector in terms of production value. In other words, 250 drug-crazed, eccentric takes later, you've killed the song's heart and soul. "Stinking Up The Great Outdoors" defines Tap's concept of musical intimacy, playing giant, impersonal outdoor venues without showering. "Rainy Day Sun" has been unearthed from the Tap vaults—or is it annals?—and has been given a last ditch remix. "Diva Fever" features a guest (or should I say "ringer") lead guitarist. That can't be Nigel Tufnel deftly cranking out those notes. Yet with all their collective minor faults, Spinal Tap do rock sincerely, even sometimes splendidly. The only question that remains is this—has the band missed their true calling? Maybe the members should have attempted comedy, or at least cartoon voice overs.



## "HIGH" - THE CURE (ELEKTRA)

Need a popular bridge between Album and Alternative? Here's the Cure. "High" is immediately likeable, a friendly olive branch offering signalling the return of one of biggest Alternative acts worldwide. It'll be no surprise to see Alternative success immediately followed by airplay elsewhere across the dial. Don't underestimate the power of "High."



## NEVER ENOUGH - MELISSA ETHERIDGE (ISLAND/PLG)

It's impossible to begin without commenting on Melissa Etheridge's new persona. She looks terrific. I admit I looked for fashion credits inside the CD booklet but instead got what I expected all along, a tight-knit group of musicians making fantastic music, Melissa's best. *Never Enough* represents both a physical and musical metamorphosis. The mix and flow of the material is a giant leap of styles. Rather than just acoustic songs of angst, Melissa experiments with programmed rhythms ("2001" and "Must Be Crazy For Me"), slow tempo magic ("Dance Without Sleeping") and rock n roll. "Meet Me In The Back"

is my favorite track, starting out with tight acoustic guitar riffs, exploding into a dangerous rock (distantly salsa) groove. "Place Your Hand" (an acoustic 12-string duet with a cello) and "The Letting Go" (an acoustic piano) represent the intimate extremes.

## "HAIL HAIL ROCK 'N' ROLL" - GARLAND JEFFREYS (RCA)

One of my favorite songwriters is back after a ten year hiatus. This is the first taste of a new album, *Don't Call Me Buckwheat*, that is already enjoying big international success. On this song (and on the full album) Garland Jeffreys explores and reevaluates his own personal politics of race, though not in a way you may suspect. His is the politics of victimization, coming to grips with avoiding racism as a crutch, re-evaluating Malcolm X beyond the militant "by any means" stereotype by which many associate him. On "Hail Hail" Jeffreys mixes Jerry Lee and Buddy Holly with Chuck Berry and Little Richard, back to the dark days of segregation. Only thing is, now we're more culturally segregated than ever. Go figure.



## "DREAM ABOUT YOU" - PETER CASE (Geffen)

After a two album acoustic sojourn, Peter Case takes the trip halfway back to his Plimsouls

days. Not that he's retreading ground, but like Elvis Costello, Case is expanding his instrumentation to incorporate a band sound. Ironically Costello's original Attraction bassist Bruce Thomas appears.

## "CHAINED" - GIANT (EPIC)

Giant constructs a mainstream gem that might attract some calls wondering where you dug up this Foreigner track. This is expert rock n roll done by guys who know what they're doing. "Chained" has all the right builds and ingredients. Love that big chorus and those fat guitars.

## GUTTERBOY (MERCURY)

Here's a barometer check of what's happening in New York. Judging by the music of *Gutterboy*, the streets are still jumping with song ideas. Lou Reed is now the Godfather. Willy DeVille was right—Spanish Johnny still haunts the streets of Spanish Harlem. Plus, it's raining on Mulberry Street. From the opening strains of Reed's "Walk On The Wild Side," which turns into their own "She's Gone," *Gutterboy* takes us on a walk through various sights, sounds and neighborhoods of the Big Apple. Don't let the name fool you. This is no hardcore band of skinheads. Rather it's a tight-knit group who seem to have maintained their close ties to the street. The playing reflects the timeless ethnic ingredients of the streets. Lots of reasons to give *Gutterboy* the benefit of the doubt. If, like cover photographer/poet Allen Ginsberg, you're able to crack the tough exterior, what you get is music with lots of heart. Other trax: "Every Other Night," "Is It True," "A Rainy Day On Mulberry St." and "Bus Stations And Train Yards." Get the picture?



# tribe

**“here at  
the home”**

from the album **abort**



**“Tribe have far and away been Boston’s favorite local award-winning group for four years straight. They sell out shows and light up the request lines at WFNX. ‘Here At The Home’ is a natural smash for any Modern Rock station.”**

**—Kurt St. Thomas, Music Director, WFNX, Boston**

**“If Tribe was from England, they would top the Alternative charts. Absolutely my favorite disc of ‘91. The record just won’t quit here at WBCN. Tribe are dark and delicious live, and I haven’t seen a phenomenon as big as this in Boston since the Cars. Join the Tribe!”**

**—Oedipus, Program Director, WBCN, Boston**

**“‘Here At The Home’ has been an instant reaction record for us with big phones. Just a terrific radio song you should be playing.”**

**—George Gimarc, Music Director, KDGE, Dallas**

Produced by Chris Sheldon/Gil Norton  
Management: RPM Music Productions, Inc., Danny Bennett



©1992 Slash Records

# indie

edited by Seana Baruth

## METAL FLAKE MOTHER-BEYOND THE JAVA SEA (Moist Records, P.O. Box 3597, Chapel Hill, NC 27515)

Seventeen jewels dictate the rules and touch on varied lagoons of sound on Metal Flake Mother's debut full-length *Beyond The Java Sea*. "Wiggle Like A Wild One" is a kinetic grass roots rocker buoyed by a big guitar and crisp percussion. A forlorn, melodic guitar connects with "Mean To Me's" simple, yet genuine vocals. MFM tries its hand at surf music on the blistering instrumental "The Inquisition" and hits the jackpot by blurring wet reverbed guitar with chugging drums. "Mr. Flavor" features a folky acoustic that turns over the reins to an ice cream truck xylophone. The instrumentals "Squash Beetle" and "Moss Howl" thrust with abandon, and Metal Flake Mother's impressive reach never exceeds its grasp as they flourish with each new twist in their sound. DAVID BERAN



## THE MUMMIES VS. THE WOLFMEN (Sympathy For The Record Industry)

The first two songs of this four-song 7" are attributed to The Mummies, described in the accompanying cartoon booklet as "those mouldy, moronic masters of budget rock." Their resurrection of the Wilson Pickett classic "Land Of 1000 Dances" proves natural as a grungy guitar defines the Mummy sound. Asphalt vocals and barreling drums make this the strongest of the four tracks. The Wolfmen answer the challenge with the rhythm and blues rocker "I Don't Want No One..." on which a grueling guitar punctuates gritty vocals and the old time haunted-garage-band feel howls through. The cartoon booklet features a tussle for a six-pack of beer be-

tween these arch enemies—but as far as the tunes go it's a Mummy walkover. DB

## ROOTS RADICS - WORLD PEACE 3 (Poli-Rhythm, Ltd., One Camp St., Cambridge, MA 02140)

Roots Radics' *World Peace 3* is a refreshing aural trek into classic reggae territory, starting with and leaning on political subjects, but never straying too far from the powerful, intoxicating sensuality of Jamaica. Issues as broad as global warming and police brutality collide with and are tempered by romance. Influences come from such diverse personalities as Marcus Garvey, Woody Guthrie and (believe it or not) classical composer George Frederic Handel. And, of course, Bob Marley hovers over everyone beatifically. The liner notes are a little pretentious but offer insight into Roots Radics and their perceived purpose. Start with "Bright Eyes," "Mighty Step" and "World Peace III" and move on from there. This is a don't miss. BEVERLY MIRE



## SWELL - ...WELL? (Spirit/Psycho-Specific, P.O. Box 422097, San Francisco, CA 94142)

At some point, almost everyone's dreamt of running away with the circus. The four boys of Swell have done it with their second release, *...Well?*. The record kicks off with a spotlight intro by ringmaster Richard McGhee. Then, "At Long Last," a lion tamer's theme, opens with a growling guitar followed by a whip-cracking snare. The lyrics run free in thought—a caged lion's wishes—as another

roaring guitar shakes your cotton candy. "Down" gracefully sails over you like the trapeze artist. A rubbery bass and a militant snare pave "It's Okay," which tumbles out like a hundred clowns from one small car. A brief intermission of wisdom (?) by ringmaster McGhee holds up the tent for the grand finale, "A Rainy Night In August," an unlisted tune, that's an amalgamation of the band's semi-hit 45, "Get High" and a John & The Nightriders cover. It reminds me of returning to your car after the show is over, where you can distantly hear the circus organ whimsically drifting through the traffic and the rain. Enjoy this show. E-STAR

## BAD RELIGION - GENERATOR (Epitaph, 6201 Sunset Blvd., Suite 111, Hollywood, CA 90028)

Bad Religion is a fine candidate for the spokesband of a pessimistic/realistic generation. While in the past some of the band's lyrics have required the use of a pocket dictionary (not a desirable trait in an aspiring spokesband), this time they done good. *Generator's* slow, powerful grooves, melodic drive, and intelligent vocals are the aural equivalent of a well-balanced diet. Basted with oozin' aahs by Jay, Brett and Greg G., this well-written and well-produced melodic punk disc makes for strong teeth and bones, and the driving slow grooves ("Two Babies In The Dark") have all the fiber of a bran muffin. The upbeat faster tunes ("Generator," "Atomic Garden") boast the kick of a good cup o' java. All in all, this recording will stick to your ribs like a tall stack of buckwheat flapjacks. So hey all you silly squids, slap *Generator* on and crank it up, because the record provides potent nutrition for the starving, and the band deserves to be loudly celebrated for their longevity, and for their continuing uniqueness and growth throughout the years. H.A.L.P.

## PELLMELL - FLOW (SST, P.O. Box 1, Lawndale, CA 90260)

Though, by definition, these Pell Mell songs should produce confusion, I've come away with distinct images. Written and arranged by mailing tapes to and from various cities, these instrumentals are driven by military-ish percussion and guitar lines that hang just out of reach in the back country of your imagination. With "American Eagle's" driving drums and twang-ish guitar you get a high-speed, foot-stomping chase through Luke Duke territory. On the mellower side, "Flood" swells with visions of a scruff faced *The Good, The Bad And The Ugly* for the '90s with a ridin'-the-range geetar and a boom-chucka beat. "The Little Blue Dance," the ultimate rainy day song, features a sad, floaty bass line, and "The Devil Bush" keeps you hopping with jumpy guitars and a kaleidoscope of rhythms. A slow "Mopping Up" ends it all wistfully—leaving you with an earful of memories. BLANE M. MALL

## IMPORT/INDIE

YO LA TENGO - MAY I SING WITH ME (Alias)

KMFDM - MONEY (Wax Trax)

LOVE BATTERY - DAYGLO (Sup Pop)

MIGHTY MIGHTY BOSSTONES - MORE NOISE AND OTHER DISTURBANCES (Taang!)

COWS - CUNNING STUNTS (Amphetamine Reptile)

UNREST - IMPERIAL f.f.r.r. (no. 6/Teen Beat)

THINK TREE - LIKE THE IDEA (Caroline)

WEEN - THE POD (Shimmy-Disc)



# ALBUM

## MOST ADDED

1. "HUMAN TOUCH" - BRUCE SPRINGSTEEN (COLUMBIA)
2. "BETTER DAYS" - BRUCE SPRINGSTEEN (COLUMBIA)
3. "NOT THE ONLY ONE" - BONNIE RAITT (CAPITOL)
4. "ONE" - U2 (ISLAND/PLG)
5. "BLACK FLAG" - KING'S X (ATLANTIC)
6. "MAKE YOU A BELIEVER" - SASS JORDAN (IMPACT/MCA)
7. "GHOST TRAIN" - MARC COHN (ATLANTIC)

## TOP TIP

**BRUCE SPRINGSTEEN**  
 "HUMAN TOUCH"  
 (COLUMBIA)

**BRUCE SPRINGSTEEN**  
 "BETTER DAYS"  
 (COLUMBIA)

An easy call. Bruce Springsteen and his evil twin Bruce take an unprecedented top two Most Added and Top Tip slot.

## RECORD TO WATCH



**KING'S X**  
 "BLACK FLAG"  
 (ATLANTIC)

Call it what you will...psychedelic, heavy metal, progressive, retro, Beatlesque, whatever, Houston's King's X is an underrated powerhouse.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	U2 - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
6	3	2	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
28	11	3	MELISSA ETHERIDGE - Ain't It Heavy (Island/PLG)
8	7	4	LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
5	5	5	GENESIS - Jesus, Son, Dance, World (Atlantic)
2	2	6	JOHN MELLENCAMP - Again, Now More, Happiness, Leg, Tough (Mercury)
10	10	7	VAN HALEN - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
—	—	8	BRUCE SPRINGSTEEN - Human Touch (Columbia)
14	8	9	TOM COCHRANE - Life Is A Highway (Capitol)
11	9	10	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
12	12	11	UGLY KID JOE - Everything About You (Mercury)
15	14	12	QUEENSRYCHE - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI/ERG)
21	15	13	GARY MOORE - Cold Day In Hell (Charisma)
26	21	14	L.A. GUNS - It's All Over Now (Polydor/PLG)
27	16	15	BRYAN ADAMS - Thought, Never Be, Stop, Everything, Touch (A&M)
20	19	16	TESLA - What You Give (Geffen)
18	18	17	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
3	4	18	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms, Little Wing (Epic)
7	13	19	OZZY OSBOURNE - Mama I'm Comin' Home (Epic)
4	6	20	DIRE STRAITS - When It Comes, The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
24	23	21	SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
32	25	22	BOB SEGER AND THE SILVER BULLET BAND - She Can't, Which, Chance, Fire (Capitol)
33	30	23	WAYNE'S WORLD SOUNDTRACK - Cinderella/Hot & Bothered (Reprise)
34	26	24	METALLICA - Nothing, Unforgiven, Sandman (Elektra)
22	29	25	DANNY TATE - Water (Charisma)
17	24	26	RUSH - Bravado, Ghost, Roll, Dreamline (Atlantic)
—	—	27	BRUCE SPRINGSTEEN - Better Days (Columbia)
25	28	28	BABY ANIMALS - One Word, Painless (Imago)
46	44	29	FOUR HORSEMEN - Tired Wings (Def America)
9	17	30	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
29	27	31	TOM PETTY AND THE HEARTBREAKERS - Noise, King's, Wide, Cold, Fly, Wrong (MCA)
16	22	32	WEBB WILDER - Tough It Out (Zoo)
40	32	33	RICK VITO - Desiree (Modern/Atlantic)
13	20	34	PEARL JAM - Alive (Epic)
—	—	35	BONNIE RAITT - Not The Only One, Slow, Something (Capitol)
31	31	36	SMITHEREENS - Room 21, Passion, Wrong, Top, Anywhere (Capitol)
—	40	37	D.A.D. - Grow Or Pay (Warner Bros.)
—	—	38	GUNS N' ROSES - Pretty Tied Up (Geffen)
—	43	39	CHRIS WHITLEY - Poison Girl, Big Sky, Law (Columbia)
—	36	40	MR. BIG - To Be With You, Lucky (Atlantic)
39	39	41	JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)
—	—	42	LIVE - Operation Spirit (Radio Active)
36	35	43	LILLIAN AXE - True Believer (IRS)
—	—	44	McAULEY SCHENKER GROUP - When I'm Gone, Never Ending Nightmare (Impact)
35	34	45	STEVE FORBERT - Baby Don't, Change (Geffen)
50	45	46	DEVONSQUARE - Bye Bye Route 66 (Atlantic)
47	49	47	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
—	—	48	MITCH MALLOY - Anything At All (RCA)
—	—	49	JOHN PRINE - All The Best, Take A Look At My Heart (Oh Boy!)
—	—	50	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)

## CHARTBOUND

\*Debuts in chartbound

- KING'S X (ATLANTIC) "BLACK FLAG"
- \*MARC COHN (ATLANTIC) "GHOST TRAIN"
- THE CHURCH (ARISTA) "RIPPLE"
- \*RED HOT CHILI PEPPERS (WARNER BROS.) "BRIDGE"
- \*TINSLEY ELLIS (ALLIGATOR) "HIGHWAYMAN"
- GRAPES OF WRATH (CAPITOL) "RIGHT"

- BRUCE COCKBURN (COLUMBIA) "GREAT"
- SOCIAL DISTORTION (EPIC) "BAD LUCK"
- \*DRAMARAMA (CHAMELEON/ELEKTRA) "WHAT"
- JULES SHEAR (POLDOR/PLG) "WIND"
- YNGWIE MALMSTEEN (ELEKTRA) "TEASER"
- McQUEEN STREET (SBK) "TIME"

Dropped: #33 Robbie Robertson, #37 Blues Traveler, #38 Lou Reed, #41 Warren Zevon, #42 Nuclear Valdez, #46 BoDeans, #47 Storm, #48 Kix, #50 Warbabies, The Scream.

# ALTERNATIVE

## MOST ADDED

1. CRACKER - CRACKER (VIRGIN)
2. "WEIRDO" - THE CHARLATANS U.K. (BEGGARS BANQUET/RCA)
3. RISING ABOVE BEDLAM - JAH WOBBLE & THE INVADERS OF THE HEART (ATLANTIC/EWA)
4. "DREAM ABOUT YOU" - PETER CASE (Geffen)
5. "REVERENCE" - THE JESUS AND MARY CHAIN (DEF AMERICAN/WARNER BROS.)

## TOP TIP

**CRACKER**  
 "TEEN ANGST"  
 (VIRGIN)

Polly wanna debut at #18?

## COMMERCIAL RECORD TO WATCH



**MEGA CITY FOUR**  
 "STOP"  
 (BIG LIFE/CAROLINE)

Already mega airplay on college radio. Early commercial leaders include WDRE, WHTG, WDST, etc.

## COLLEGE RECORD TO WATCH

### UNREST



**77** **6** **Teen Beat**  
 imperial f.f.r.

**UNREST**

Imperial f.f.r.r.  
 (No. 6/Teen Beat)

Already smokin' on WXYC, KFJC, WPRB, KCOU, WTUL, etc.

Editor: Linda Ryan

## 2W LW TW

2	1	1	LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
5	4	2	SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
3	3	3	SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
9	8	4	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
1	2	5	LOU REED - What's Good, Power (Sire/Warner Bros.)
6	6	6	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
7	7	7	SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
4	5	8	U2 - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
14	9	9	ROLLINS BAND - Low Self Opinion (Imago)
10	10	10	THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
11	11	11	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
21	13	12	THE CHURCH - Ripple (Arista)
—	27	13	DAVID BYRNE - She's Mad (Sire/Warner Bros.)
20	16	14	IAN McCULLOCH - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
15	15	15	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
17	17	16	THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
23	20	17	PIL - Covered, Acid, Luck's, Cruel (Virgin)
—	—	18	CRACKER - Teen Angst (Virgin)
19	19	19	LUKA BLOOM - I Need Love, Mary (Reprise)
8	12	20	TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
30	22	21	ADRIAN BELEW - Standing, Rather, Believe, Sun, Everything (Atlantic)
—	35	22	CURVE - Fait Accompli (Charisma)
28	23	23	JUDYBATS - Saturday (Sire/Reprise)
13	14	24	LIVE - Operation Spirit (Radio Active)
—	—	25	RIDE - Leave Them All Behind (Sire/Reprise)
26	26	26	SLOWDIVE - Brighter, Breeze (SBK/ERG)
—	47	27	HAPPY HEAD - Fabulous (Atco)
32	28	28	THE CRANES - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
44	29	29	TEARS FOR FEARS - Laid So Low, Tears (Fontana/Mercury)
12	18	30	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
31	31	31	REVENGE - State, Deadbeat (Capitol)
38	32	32	THE JAZZ BUTCHER - Yo-Yo (Sky Records)
—	41	33	JAMES - Born Of Frustration (Fontana/Mercury)
34	34	34	LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
46	36	35	MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
16	21	36	END OF THE WORLD SNDTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
—	46	37	THEY MIGHT BE GIANTS - The Statue Got Me High (Elektra)
24	24	38	AFGHAN WHIGS - Turn (Sub Pop)
—	—	39	TORI AMOS - Silent All These Years, Tear (Atlantic)
25	25	40	JULES SHEAR - The Sad Sound Of The Wind, Jewel (Polydor/PLG)
—	43	41	BUFFALO TOM - Velvet, Sally (Beggars Banquet/RCA)
—	49	42	E - Hello Cruel World, Nowheresville (Polydor/PLG)
39	39	43	RED HOT CHILI PEPPERS - Under, Give, Suck, Greeting (Warner Bros.)
36	38	44	ST. ETIENNE - Only Love, Nothing, People, Kiss (Warner Bros.)
—	50	45	BAD RELIGION - Atomic Gardens (Epitaph)
18	30	46	DIED PRETTY - Sweetheart, D.C., Rain (Beggars Banquet/RCA)
—	—	47	PLEASURE THIEVES - My Favorite Drug, Blue (Hollywood)
—	—	48	CAVEDOGS - Boy In A Plastic Bubble (Capitol)
—	—	49	WEDDING PRESENT - Dalliance, Corduroy, Heather, Suck (First Warning/BMG)
—	—	50	YOUNG GODS - House, Rain (Caroline)

## CHARTBOUND

\*Debuts in chartbound

- YO LA TENGO - MAY I SING WITH ME (ALIAS)  
 KMFDM - "SEX ON THE FLAG" (WAX TRAX)  
 FIREHOSE - LIVE EP (COLUMBIA)  
 DARKSIDE - MELOMANIA (B.BANQUET/RCA)  
 SHAKESPEAR'S SISTER - HORMONALLY YOURS (POLYGRAM/PLG)

Dropped: #33 Enya, #37 808 State/  
 D.Bowie, #40 Dramarama, #42 The  
 Wonder Stuff, #44 Paul Kelly, #45  
 Think Tree, #48 Midge Ure.





# TEARS FOR FEARS

*Laid So Low (Tears Roll Down)*

**James**  
*Born of Frustration*



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for their help, belief and commitment.  
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# ALTERNATIVE INSIDE

BY LINDA RYAN

Last week we printed part of the transcript from this year's Commercial Alternative break-out session. The topics that were covered last week include a brief history of the format, Consultants and what they can/can not do for a station and attributes that make the format unique, outside of the music. The following is the continuation of the session.

## WHO/WHAT THE AUDIENCE IS

**MAX:** This audience is a hard sell. Your sales people have to be in tune with this audience—because it is an active one.

**KEVIN:** It shouldn't be that scary any more—I mean, MTV is everywhere. I didn't want to say the word Nirvana on this panel, but they've sold over three million copies of their

record. This is what we do, this is why people listen to us. There are national surveys that show what your target demos are buying and how they buy.

**ANDY:** AORs took a wrong turn five years ago and now it's too late to go back. A new record to an AOR has to come from this family tree of heritage artists—it's got to be Pink Floyd, a guy who was in Pink Floyd or people who have seen Pink Floyd...there are Pink Floyd roadies now being signed by Jeff Pollack. There is going to be a fear from these AOR stations because back in the early eighties, we were ahead of our time. Now, in the nineties the times have caught up with us and we are right in sync with the times.

This format can really mirror what our audience wants musically in the nineties. These people—our competitors—are now saying, "That station's not weird any more—it's just hip." And that's what we have going for us.

**MAX:** Some of us are starting to get complaints that we're Classic Alternative now.

**TOM:** That's why it's really important for stations to look at their production and the whole presentation on-air besides the music, because as you lean on your library you don't want to become stale like the AORs.

**KEVIN:** We feel like we're on the verge of something happening

here. Our music and our audience are coming together at the right time. The right demos—the important ones—are now going to be our demos. How do we avoid "Classic Alternative?"

**MAX:** I think if our stations keep the structure we have in place now—that is, keep playing at least fifty percent of the hour current and the other fifty percent library that goes back eight or nine years—if we maintain this very current-intensive feel, at least we'll always be open to new music. For some reason, AOR pulled in their reigns at the end of the seventies and part of that was because of consultants and their "500 best researching songs."

**RICHARD:** Also, it's important to keep weeding out your golds as time goes on and the years

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

# GAVIN ALTERNATIVE SUBCHARTS

TW

## COMMERCIAL INTENSIVE

- 1 U2 - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 2 **CONCRETE BLONDE** - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 3 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 4 **THE CHURCH** - Ripple (Arista)
- 5 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 6 **DAVID BYRNE** - She's Mad (Sire/Warner Bros.)
- 7 SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
- 8 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 9 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 10 **TEARS FOR FEARS** - Laid So Low, Tears (Fontana/Mercury)
- 11 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 12 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 13 LOU REED - What's Good, Power (Sire/Warner Bros.)
- 14 TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
- 15 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 16 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 17 **JAMES** - Born Of Frustration (Fontana/Mercury)
- 18 **PIL** - Covered, Acid, Luck's, Cruel (Virgin)
- 19 **THE ORIGIN** - Bonfires, Jumping, Never, Yes (Virgin)
- 20 E - Hello Cruel World, Nowheresville (Polydor/PLG)
- 21 LIVE - Operation Spirit (Radio Active)
- 22 LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
- 23 RED HOT CHILI PEPPERS - Under, Give, Suck (Warner Bros.)
- 24 **JUDYBATS** - Saturday (Sire/Reprise)
- 25 LUKA BLOOM - I Need Love, Mary (Reprise)
- 26 **MIRACLE LEGION** - Snacks, Sooner, Rosy (Morgan Creek)
- 27 THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
- 28 ADRIAN BELEW - Standing, Rather, Believe, Sun, Everything (Atlantic)
- 29 **HAPPY HEAD** - Fabulous (Atco)
- 30 JULES SHEAR - The Sad Sound Of The Wind, Jewel (Polydor/PLG)

TW

## COLLEGE INTENSIVE

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- 6 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 7 **CONCRETE BLONDE** - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 8 **CURVE** - Fait Accompli (Charisma)
- 9 SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
- 10 **BUFFALO TOM** - Velvet, Sally (Beggars Banquet/RCA)
- 11 **BAD RELIGION** - Atomic Gardens (Epitaph)
- 12 AFGHAN WHIGS - Turn (Sub Pop)
- 13 **THE CHURCH** - Ripple (Arista)
- 14 **JUDYBATS** - Saturday (Sire/Reprise)
- 15 **YOUNG GODS** - House, Rain (Caroline)
- 16 THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
- 17 ADRIAN BELEW - Standing, Rather, Believe, Sun, Everything (Atlantic)
- 18 FIREHOSE - Mannequin (Columbia)
- 19 **DAVID BYRNE** - She's Mad (Sire/Warner Bros.)
- 20 THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
- 21 LIVE - Operation Spirit (Radio Active)
- 22 **SARAH McLACHLAN** - Fire, Thorns, Drawn, Heaven (Arista)
- 23 **LIGHTNING SEEDS** - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 24 **THE JAZZ BUTCHER** - Yo-Yo (Sky Records)
- 25 YO LA TENGO - Griselda (BarNone/Restless)
- 26 **PIL** - Covered, Acid, Luck's, Cruel (Virgin)
- 27 LOVE BATTERY - Focus, Sometimes, Dayglo (Sub Pop)
- 28 TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
- 29 **WEDDING PRESENT** - Dalliance (First Warning/BMG)
- 30 SLOWDIVE - Brighter, Breeze (SBK/ERG)





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Featuring: "In A World Of U"

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# ALTERNATIVE NEW RELEASES cont.

pass. Some of the stuff, as you evolve forward, doesn't sound right anymore, and you need to keep weeding out so your blend is right.

**ANDY:** One of the major differences between AOR and Alternative is that AOR is trying to prevent tune-out and hold on to the past, while Alternative is trying to create tune-in—with sarcasm, creative promotions, buzz records etc. We want to give them a reason to come back.

## CONSULTANTS- THE FINAL WORD

**MAX:** Keep them away from your playlist because most don't have a clue what's going on. Other than the music, these formats are about wacky senses of humor and anybody schooled in classic AOR background isn't going to relate to that. And yea, you have to do what's best for your market, but keep the consultant outside of it.

**ANDY:** You have to keep the consultant thing straight. They are not necessarily the evil if they work for you. They've got to work with you—they can't deliver a format to you, they're there to consult with you on your format on your station in your market. You've got to work with them the same way you do with the trades or a retailer or any sort of advisor. Use them in ways other than music—your promotions, marketing, developing your talent or morning show, etc. They're there to work for you and if you don't like the way

they're doing it—let them go. You should be in control of them, not the other way around. The consultant should not be going around you to the general manager. Make sure the relationship is set up between you and the consultant. There's no reason why the GM should be in the mix. And if you don't want the consultant there—let him go.

*We are working on putting together a series of tapes from this year's Seminar. This should be especially helpful if you couldn't make it this year, or would like the entire session (this is the abridged version) for reference. Give Kent a jingle (415) 495-1990 and/or look for an ad in future issues.*

## NEW RELEASES



### RIDE - GOING BLANK AGAIN (REPRISE)

Mercilessly shattering the "sophomore slump" myth, Ride deliver their new album, *Going Blank Again*—ten tracks guaranteed to raise an eyebrow or two from fans and critics alike. And why is that? The main reason is that Ride have written a collection of songs—not just swirly guitar bits around a decent melody—but actual songs. And there are quite a few unpretentious, out-and-out pop tunes to boot. There's also more breathing room this time around and in this case, less-dense means the subtle details within the song

are audible. An indie pop kid at heart, it's no surprise that I'd go for the ultra-pop sound of "Twisterella," "Mousetrap," "Time Of Her Time," "Cool Yer Boots," and "Time Machine," which has a fat bass that Jah Wobble would be proud of. And hey, if you're looking for that "Ride sound," try "Not Fazed," "Chrome Waves" and the single. Raising a few eyebrows—sure, but more importantly, Ride raise a few smiles. LINDA RYAN



### THE CURE - "HIGH" (ELEKTRA)

After a long absence, the first single from their forthcoming album *Wish* finds The Cure in top form. "High" sparkles and shimmers in a romantic, wistful way—much the same way "Pictures Of You" did. Propelled along by the band's signature bass and weaving guitar sound, "High" could very well be The Cure's biggest hit to date. Starting on the West Coast on June 21, their concert promises to be one of this Summer's most talked about events. (Hey, besides being Seana Baruth's birthday, June 21st is the Summer Solstice—red wine and naked people dancing around a miniature Stonehenge and, well, maybe not.) Summer's looking up. LR

### PETER CASE - "DREAM ABOUT YOU" (Geffen)

Although Peter Case has spent the past few years exploring his "folk" side, he returns to the pop art-form that first endeared him to many of us in the late '70s and early '80s. His past catches up with him on his latest single, "I

Dream About You," which calls to mind some of the heady pop gems of his former band The Plimsouls. In a week with some major players going for Adds, this track came in number four Most Added. Obviously you like what you hear—I'll second that! The album will cross your desk shortly. LR

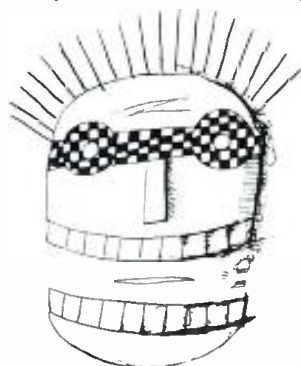
### k.d. LANG - INGENUE (SIRE/WARNER BROS.)

After about three years, k.d. Lang returns with a beautiful new album, *Ingenue*. Forget the country k.d., 'cos this time around twang's out and love songs are in. Although we were privy to her romantic side via her contribution to the Red Hot And Blue project, k.d. takes her stunning crooning talents one step further on *Ingenue*. Highlighted by sparse, minimalist production, her voice rings clear and ever-so-sweet. Some of my favorites include the aching "Save Me," "Mind Of Love," "Season Of The Hollow Soul" and "Constant Craving." She's the sort of talent who's good at just about anything she puts her mind to—*Ingenue* is evidence of that. LR



### GHOST OF AN AMERICAN AIRMAN - "HONEY CHILD" (HOLLYWOOD)

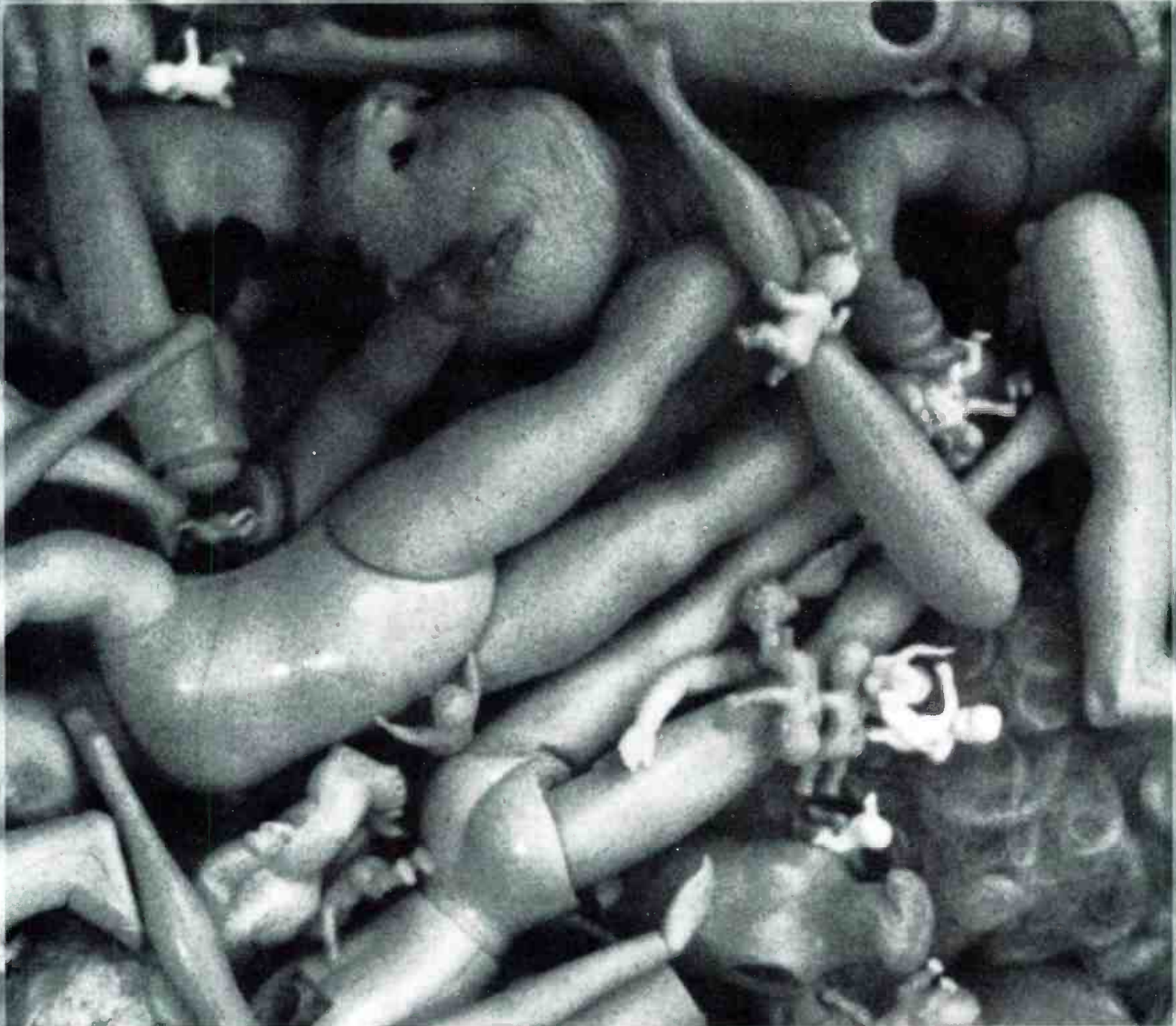
Don't let the name fool you—*Ghost Of An American Airman* is a four-piece from Belfast, Ireland. And like the images that spring to mind when you mention Belfast, the band's sound is a lush, green one with an undercurrent of tension throughout. The strong, smooth vocals on "Honey Child" are accented by





# **CURVE**

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**FAÏT ACCOMPLI**

*Produced by CURVE and FLOOD. Management by RAYMOND COFFER*



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# ALTERNATIVE NEW RELEASES cont.

ringing guitars and rapid-fire drums—which both start and end the song. According to my local paper, these guys are currently on the road with fellow Northerners, Stiff Little Fingers. Catch them when they hit your town, 'cos I have a feeling these guys rock pretty hard live. LR

## THE CAVEDOGS - SOUL MARTINI (CAPITOL)

The Cavedogs are a band that can easily find their way around a pop melody. On Soul Martini, the band—with the help of producer Michael Beinhorn—manage to keep their pop sensibilities intact while toughening up their sound a tad. If you saw them play live at the Gavin Seminar, you'll know that the new album rings true to the band's live sound. Start with the single and move onto "Love Grenade," "Sorrow (Boots Of Pain)," "III," and "Tarzan And His Arrowheads." LR

## SOUNDGARDEN - RUSTY CAGE EP (A&M)

Although this is another track culled from the Badmotorfinger album, please don't give this EP the 'been there, done that' treatment, because the extra, non-album tracks make this a fresh offering. Soundgarden does Devo? Is this a typo or something? No, it's not a typo, and



"The Girl U Want" never sounded so good. Also included on this EP is a version of Black Sabbath's "Into The Void" and "Show Me," which was written by the band's newest member, Ben Shepperd. Just when you thought they couldn't get any hotter. LR

## BUFFALO TOM - LET ME COME OVER (BEGGARS BANQUET/RCA)

There's a full-fledged exuberance to Buffalo Tom, a high-flying, enveloping energy that makes me catch my breath—or sometimes even forget to breathe. It's not that they're an overwhelmingly happy band—indeed, their swelling, crashing hooks often accompany desperation-tinged lyrics rendered particularly angst-y by the gravelly and grasping voice of frontman Bill Janovitz. I think, rather, that Buffalo Tom grips me because of their passionate commitment to expressing their frustration and continuing to determinedly struggle against the things that thwart them. I'm quite fond of most of the tracks on Let Me Come Over, the Beantown

trio's third full-length, but you might start with "Taillights Fade," "Velvet Roof," the stomp-and-sling anthem "Staples," the Uncle Tupelo-ish "Darl" and "Stymied," and "Saving Grace." SEANA BARUTH

## FATIMA MANSIONS-TIMA MANSIO DUMPS THE DEAD (RADIOACTIVE RECORDS)

The politics of binging and purging are given equal time here, as the Fatima Mansions indulge in synthesized swirls then strip their sound down to a stark minimum. "Only Losers Take The Bus (Dump The Dead)" is a juggernaut combining thrashing guitars with a manic drum machine. A thick, repetitive riff combines with distorted vocals on the cover of Ministry's "Stigmata" and R.E.M.'s "Shiny Happy People" is defaced and sculpted into an apocalyptic rap. The instrumental "V.N. (Apology)" ushers in a far less hectic sound. Synthesizers are replaced by piano and jagged vocals become soothing on "Behind The Moon," a lulling track with a haunting chorus. Be prepared to suddenly shift gears from hyperspace to a halting cruise and test out the airbags. DAVID BERAN

**M**  
MUSIC TELEVISION  
**120**  
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11:00PM-1:00PM CENTRAL

1. SOCIAL DISTORTION - BAD LUCK
2. THE SUGARCUBES - HIT
3. CONCRETE BLONDE - GHOST OF A TEXAS LADIES MAN
4. LUSH - FOR LOVE
5. TEENAGE FANCLUB - THE CONCEPT
6. NIRVANA - COME AS YOU ARE
7. AFGHAN WHIGS - TURN ON THE WATER
8. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
9. SARAH McLACHLAN - INTO THE FIRE
10. P.I.L. - COVERED

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30 Vancouver  
31 Seattle
- April 1 Spokane  
2 Salem  
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COAST GUARD  
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# PERSONAL PICKS

**SINGLES** by Dave Sholin

**PRINCE AND THE N.P.G.** - *Money Don't Matter 2 Night* (Paisley Park/Warner Bros.) Fed up with the recession? Who isn't? It's Prince to the rescue, weaving a tale especially relatable in these hard economic times and setting it into motion with a totally accessible, instantly likeable Pop production. So great to hear him creating music like this once again.



**EN VOGUE** - *My Lovin' (You're Never Gonna Get It)* (Atco/EastWest America) Artist development is what it's all about, and this San Francisco Bay Area foursome clearly demonstrates that their dazzling 1990 debut was only a glimmer of their potential. Writers/producers Thomas McElroy and Denzil Foster provide the material and these Funky Divas do the rest. What harmony! What grace! They just don't make them any sweeter.

**RED HOT CHILI PEPPERS** - *Under The Bridge* (Warner Bros.) Up 'til now, major

Top 40 success has eluded these wild men of Modern Rock, but that's likely to change. Longtime fans of the band know this effort isn't exactly the type of sound they're known for, but that didn't stop them from having enormous success with this track on the Alternative chart. Expect Pop audiences to embrace a sensational track that defies categorization.

**THE CURE** - *High* (Elektra) Sometimes dark and brooding, the eccentric Robert Smith and this ultra-talented crew are unpredictable. Those Wishing to cure the blahs don't have to look any further than this breezy arrangement which musically complements the coming change of season. One of their best ever.

## CROSSOVER PICK

**2 PAC** - *Brenda's Got A Baby* (Interscope/Atlantic) Sensitive to the mood of the street, Digital Underground's Tupac Shakur, the star of the film "Juice," has written a powerful statement dealing with the tragedy of teen pregnancy and the vicious cycle of drug abuse and poverty. Blend that subject matter with a hauntingly beautiful melody and the result is an incredibly potent combination. Hot at WPGC Washington, D.C. 19-11 with ADDs at: HOT 97.7 San Jose and KMEL San Francisco.

# NEXT WEEK



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# PRINCE AND THE NEW POWER GENERATION "MONEY DON'T MATTER 2 NIGHT"

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two Urban Top Fives and a No.1 Urban smash.

From the album DIAMONDS AND PEARLS-

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ELEKTRA

# MARCH MADNESS

cure **high**



high is the first single and video from the cure's forthcoming new album *wish*.

produced by david m. allen and the cure  
mixed by mark saunders

Fiction on elektra compact discs and **digalog** cassettes



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## THE ADDS OF MARCH.

Keith Sweat "Why Me Baby?" • Howard Jones "Lift Me Up"

**METALLICA** "Nothing Else Matters" Most Added, MTV #1 Requested, Grammy Winner  
**THE SUGARCUBES** "Hit" Most Added, MTV Buzz Bin