

THE MEDIABASE MAGAZINE

# gavirn

THE MOST TRUSTED NAME IN RADIO SINCE 1958



MCAD-11830

okay player.

GIVING YOU TRUE NOTES SINCE 1987

# THE ROOTS

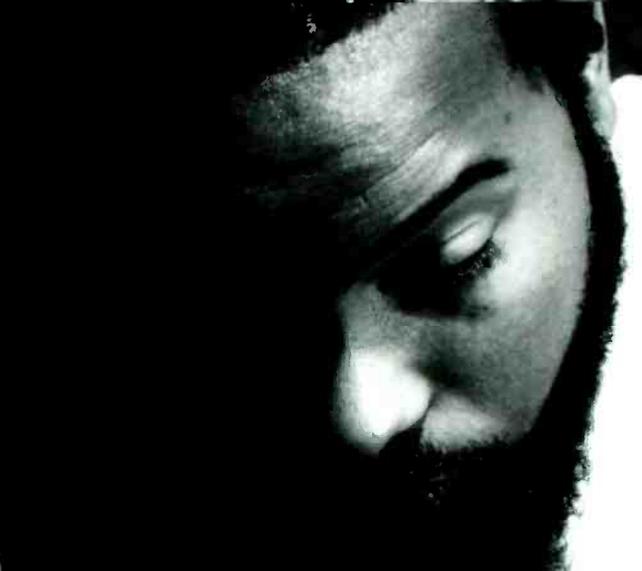
## “the next movement”

the follow-up to the hit single “you got me” from the gold album *things fall apart*



### Already Blowin' Up At These Stations:

- WUSL-Philadelphia
- WQUE-New Orleans
- KKBT-Los Angeles
- WJHM-Orlando
- WOVI-Norfolk
- WCOX-Raleigh
- WSOJ-Richmond
- WJTT-Chattanooga
- WJLB-Detroit
- WCZZ-Flint
- WPEG-Charlotte
- WZFX-Raleigh
- WEUP-Huntsville
- WLZ-Flint
- WNEZ-Hartford
- WPH-Philadelphia
- WIZ-Augusta
- WEMX-Eaton Rouge
- KRPQ-Lafayette
- KUMV-Tulsa
- WZAK-Cleveland



MCA MUSIC GROUP AMERICA

THE NEXT MOVEMENT.

www.mcarecords.com ©1999 MCA Records, Inc.

Produced By The Grand Wizzards  
Management: Watch Your Back Management

Urban		Weeks	Stations	SPINS	TREND	
LW	TW					
D	1	MAXWELL - Fortunate (Columbia/CRG)	1	40	1338	new
D	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1	40	1322	new
D	3	TLC - No Scrubs (LaFace/Arista)	1	41	1174	new
D	4	112 - Anywhere (Bad Boy/Arista)	1	38	1055	new
D	5	702 - Where My Girls At (Motown)	1	38	1045	new
D	6	CASE - Happily Ever After (Def Jam/Mercury)	1	37	1032	new
D	7	R. KELLY - Did You Ever Think (Jive)	1	40	987	new
D	8	BLAQUE - 808 (Track Masters/Columbia/CRG)	1	34	952	new
D	9	JT MONEY - Who Dat? (Priority)	1	40	952	new
D	10	BRANDY - Almost Doesn't Count (Atlantic)	1	39	941	new
D	11	SILK - If You (Elektra/EEG)	1	33	893	new
D	12	WILL SMITH - Wild, Wild West (Columbia/CRG)	1	37	799	new
D	13	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1	36	782	new
D	14	TYRESE - Lately (RCA)	1	37	754	new
<p><b>G</b> This songs is up 56 spins with increase airplay at WJLB-Detroit (39), WJHM-Orlando (37), WJHM-Charlotte (37), and KKDA-Dallas (36) spins.</p>						
D	15	JESSE POWELL - You (Silas/MCA)	1	33	750	new
D	16	DAVE HOLLISTER - My Favorite Girl (Dreamworks)	1	30	723	new
D	17	TYRESE - Sweet Lady (RCA)	1	32	718	new
D	18	B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	1	35	684	new
D	19	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1	33	680	new
D	20	TOTAL - Sitting Home (Bad Boy/Arista)	1	31	670	new
D	21	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	1	32	631	new
D	22	MISSY ELLIOTT - She's A Bitch (The Gold Mind,Inc./EastWest)	1	35	620	new
D	23	K-CI & JOJO - Tell Me It's Real (Rockland/Interscope)	1	34	602	new
D	24	JA RULE - Holla, Holla (Def Jam/Mercury)	1	34	600	new
D	25	DRU HILL - You Are Everything (University/Island)	1	27	553	new
D	26	NAS - Hate Me Now (Columbia/CRG)	1	33	543	new
D	27	LAURYN HILL - Ex-Factor (Columbia/CRG)	1	28	532	new
D	28	TLC - I'm Good At Being Bad (LaFace/Arista)	1	30	507	new
D	29	DEBORAH COX - It's Over Now (Arista)	1	28	498	new
D	30	TRICK DADDY - Nann (Slip N' Slide/Warlock)	1	32	465	new
D	31	TEVIN CAMPBELL - For Your Love (Qwest)	1	25	400	new
D	32	SILKK THE SHOCKER - Somebody Like Me (Priority)	1	19	365	new
D	33	KELLY PRICE - It's Gonna Rain (Island/DefJam)	1	23	358	new
D	34	FAITH EVANS - Never Gonna Let You Go (Arista)	1	24	357	new
D	35	MARC DORSEY - If You Really Wanna Know (Jive)	1	26	348	new
D	36	MEN OF VIZION - Break Me Off (MJJ/Epic)	1	23	337	new
D	37	DRU HILL - Beauty (Elektra/EEG)	1	11	325	new
D	38	JUVENILE - Follow Me Now (Cash Money/Universal)	1	19	290	new
D	39	NAUGHTY BY NATURE - Jamboree (Arista)	1	22	289	new
D	40	TRACIE SPENCER - It's All About You (Capitol)	1	19	285	new
<p><b>G</b> Strong movement for this new release WZAK-Cleveland (26), WJMM-Tulsa (25), WWWZ-Charleston (25)and WQUE-New Orleans (23)</p>						
D	41	RUFF RYDERS - What Ya Want (Interscope)	1	24	284	new
D	42	MASE - Get Ready (Bad Boy/Arista)	1	24	275	new
D	43	SHANICE - Yesterday (LaFace/Arista)	1	18	273	new
D	44	LIL' CEASE - Play Around (Unentertainment/Epic)	1	20	273	new
D	45	CASE & JOE - Faded Pictures (Def Jam/Mercury)	1	19	273	new
D	46	JENNIFER LOPEZ - If You Had My Love (WORK)	1	17	255	new
D	47	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1	13	253	new
D	48	BEFORE DARK - Baby (Atlantic)	1	14	244	new
D	49	LIBERTY CITY FLA. - 24-7 (Jive)	1	18	244	new
D	50	CHANTAY SAVAGE - Come Around (Def Jam/Mercury)	1	17	243	new

ChartBOUND		Stations	SPINS	Weeks	
16	2	—	PROFYLE - I Ain't the One (Motown)		
11	2	—	LIL' TROY - Wanna Be A Baller (Republic/Universal)		
19	—	—	ERIC BENET - Spend My Life With You (Warner Bros.)		
8	—	—	JAY-Z - Jigga My Nigga (Roc-A-Fella/Def Jam)		
14	8	—	GINUWINE - So Anxous (Epic)		
19	1	—	THE ROOTS - The Next Movement (MCA)		
12	3	—	SLICK RICK - Street Talking (Def Jam)		
9	—	—	OLU - Baby Can't Leave It Alone (Gee Street)		
11	—	—	Temptations - How Could He Hurt You (Motown)		
10	—	—	CAMRON&USHER - Let Me Know (Unentertainment/Epic)		

Recurrents		TW	SPINS
1	K-CI & JOJO - Life (MCA)		649
2	JAY-Z - Jigga What... (Roc-A-Fella/Def Jam)		473
3	FAITH EVANS - All Night Long (WTG/Epic)		455
4	ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		412
5	RAPHAEL SAADIO - Get Involved (Hollywood)		379
6	THE ROOTS - You Got Me (MCA)		353
7	R. KELLY - When A Woman's Fed Up (Jive)		339
8	JAY-Z/JA/AMIL - Can I Get A... (Def Jam/Mercury)		310
9	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)		268
10	SHANICE - When I Close My Eyes (LaFace/Arista)		257
11	FAITH EVANS - Love Like This (Bad Boy/Arista)		253
12	TRINA AND TAMARA - What'd You Come Here For (Columbia)		226
13	DRU HILL - These Are The Times (Island/DefJam)		214
14	LES NUBIANS - Makeda (Higher Octave)		208
15	JUVENILE - Ha (Universal/MCA)		191
16	NEXT - Too Close (Arista)		180
17	LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		165
18	GINUWINE - What's So Different (550 Music)		164
19	DMX - Ruff Ryder's Anthem (Island/DefJam)		160
20	LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)		154

**IMPORTANT NOTE...**  
 This week marks the beginning of a new chart production cycle as Gavin incorporates Mediabase 24-7 data. Because of the differences in monitored airplay and reported airplay, we this week will not "trend" our chart information. This means that there are no weekly spin trends on either our charts or our "G1" (Gavin Primary) station playlists. A new "HyperActive" section will debut next week, tracking the greatest increases in spins for the week.

COMMENTS? GMAIL SUBMISSIONS?  
 CONTACT QUINCY AT QUINCY@GAVIN.COM  
 GAVIN IS ONLINE! WWW.GAVIN.COM

All roads lead to

# ROME

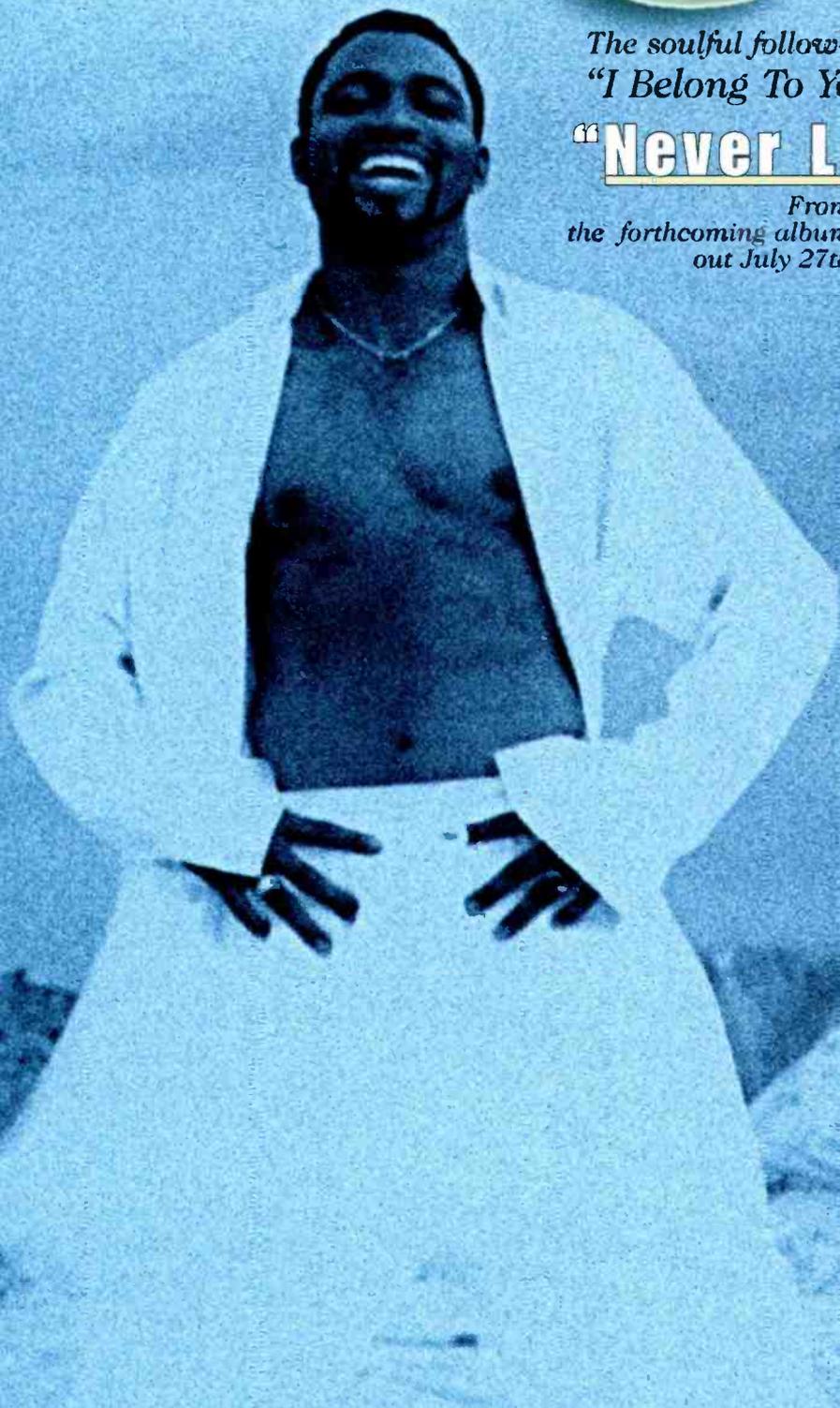
The soulful follow-up to the platinum album and single,  
"I Belong To You."

**"Never Let You Go Away"**

From  
the forthcoming album  
out July 27th

# THANK YOU

**IMPACT DATE  
JUNE 21**



[www.romeis.com](http://www.romeis.com)

Produced by The Characters: Troy Taylor and Charles Furrar for Character Music Corp.  
Executive Producer: Jerome "Rome" Woods  
Management: Mark Lamicka for Untouchable Management

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2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		Weeks	Stations	SPINS	TREND
D	1	MAXWELL - Fortunate (Columbia/CRG)	1	19	636	NEW
D	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1	19	625	NEW
D	3	TLC - No Scrubs (LaFace/Arista)	1	20	560	NEW
D	4	CASE - Happily Ever After (Def Jam/Mercury)	1	18	541	NEW
D	5	112 - Anywhere (Bad Boy/Arista)	1	19	537	NEW
D	6	702 - Where My Girls At (Motown)	1	18	525	NEW
D	7	R. KELLY - Did You Ever Think (Jive)	1	19	508	NEW
D	8	SILK - If You (Elektra/EEG)	1	16	475	NEW
D	9	BLAQUE - 808 (Track Masters/Columbia/CRG)	1	16	463	NEW
D	10	JT MONEY - Who Dat? (Priority)	1	18	450	NEW
D	11	WILL SMITH - Wild, Wild West (Columbia/CRG)	1	18	431	NEW
D	12	JESSE POWELL - You (Silas/MCA)	1	18	400	NEW
D	13	BRANDY - Almost Doesn't Count (Atlantic)	1	18	386	NEW
D	14	TOTAL - Sitting Home (Bad Boy/Arista)	1	16	363	NEW
D	15	B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	1	18	348	NEW
D	16	TYRESE - Sweet Lady (RCA)	1	16	339	NEW
D	17	JA RULE - Holla, Holla (Def Jam/Mercury)	1	17	337	NEW
D	18	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1	17	330	NEW
D	19	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	1	15	329	NEW
D	20	K-CI & JJJD - Life (MCA)	1	14	319	NEW

**ABOUT OUR CHARTS...**

- All 24-7 chart research is conducted and supplied by Mediabase Research, a division of Premiere Radio Networks, Inc.; these charts and sub-charts are designated by the Mediabase 24-7 logo.
- All non-Mediabase charts are compiled by GAVIN. The G2 designation refers to "GAVIN Secondary Charts," compiled from projected airplay data submitted by select non-monitored stations.



Les Nubians at their recent WBLS (107.5 FM) showcase in New York at Le Bar Bat with RCA recording artist Cherokee (l-r): Celia Faussart, Cherokee, Helene Faussart

**SnapSHOTS**

**Doin' It For Themselves.** WUSL (POWER 99) is hosting its sixth annual "Sistahs!



A Celebration of African American Women": "This year the event not only includes celebrities like Shantie Wilson, Chante Moore, Tyrese, and Silk," says Promotion Director, Loraine Morill, "but also a multitude of vendors and organizations that serve African American women." Motown recording artist Erykah Badu will receive the 1999 "Ultimate Sistah Award."

**Back in Bizness.** David Linton, Capitol Records Senior VP, R&B Promotion and Marketing, announced the appointment of the R&B promotion field staff that will take the company back into the urban marketplace. The five regional directors will report directly to A.D. Washington, VP of R&B Field Promotion. (See G-Files in News for more info.)

**BET Feeds the Need.** In honor of Black Music Month, MSBET will provide a series of chats with some of today's hottest recording stars, inside looks at jobs in the music industry, and a daily viewer poll of top artists. Each week, four days of online chats with top artists—including Queen Latifah, Heavy D, Slick Rick, Case, and Destiny's Child—are scheduled. Find it all at [www.blackmusicmonth.msbet.com](http://www.blackmusicmonth.msbet.com)

**S-s-s-mokin'...** "We're still bobbin' and weaving," says V-103-Chicago OM Maxx Myrick in reference to his latest 4.1 trend. "We're playing a Smokey Robinson cut called 'Easy to Love' that's driving the market crazy... and imagine this—DJ MJ's song 'Imagine This' is also testing through the roof."



**Washington Lowdown.** WHUR and Hector Hannibal have a reputation for breaking new music, and now the two are out on a limb again, this time with a new song by Joe Sample: "The song is called 'When Your Life Is Low,'" says Hannibal. "It's a duet between him and Lalah Hathaway. It's a beautiful ballad, released by Verve/GRP Records, and we're getting a tremendous response to it on the phones here in D.C. It's a great record."

**Making Magic.** Heritage R&B station KMJQ-Houston increased to a 5.1 share in the latest trend. Along with sister station KBXX (The Box), they dominates the urban music scene in town. But how do the two compete without stepping on each other's toes? Says Magic MD Caria Boatner, "There are some records we stay away from that we know are 'Box records,' and they stay away from records that are more adult, 'Magic records.'" But, she continues, "sometimes we have to duplicate. For example the new Destiny's Child, 'Bills, Bills, Bills'; because they're from Houston, we were both very early on that. We started playing it right out of the studio."



**First With Mediabase...**

This week marks the start of GAVIN's alliance with Mediabase 24-7...and as we go on-line with the industry's most accurate monitored radio airplay, there are a few things you should know about:

- Due to the Memorial Day weekend, some stations' spin counts may be affected by special holiday programming. This could affect both the stations' individual playlists and the overall format charts.
- On pages 8-9 we've printed the full panel of Mediabase stations. Since Mediabase is continuing to bring stations on-line, those marked with an asterisk (\*) are part of the panel and will be fully monitored within the next several weeks.

**WBLS-New York**  
 PD: Vinny Brown  
 MD: Michelle Campbell  
 (212) 447-1000  
**Inner City**

**AMFM**

TW	LW	ZW
1	MAXWELL, Fortunate	
2	TLC, No Scrubs	
3	KELLY PRICE, Secret Love	
4	R. KELLY, Did You Ever Think	
5	TYRESE, Sweet Lady	
6	K-CI & JOJO, Life	
7	DRU HILL, You Are Everything	
8	702, Where My Girls At	
9	FAITH EVANS, All Night Long	
10	WILL SMITH, Wild, Wild West	
11	CHANTE MOORE, Chante's Got A Man	
12	TOTAL, Sitting Home	
13	LAURYN HILL, Ex-Factor	
14	CASE, Happily Ever After	
15	SHANICE, When I Close My Eyes	
16	TRINA AND TAMARA, What'd You Come Here For	
17	W. HOUSTON, It's Not Right But It's Okay	
18	BLAQUE, 808	
19	BRANDY, Almost Doesn't Count	
20	DEBORAH COX, It's Over Now	
21	MARIAH CAREY, I Still Believe	
22	JENNIFER LOPEZ, If You Had My Love	
23	ERIC BENET AND FAITH EVANS, Georgy Porgy	
24	TRACIE SPENCER, It's All About You	
25	RAPHAEL SAADIO, Get Involved	
26	TYRESE, Lately	
27	JAGGED EDGE, He Can't Love U	
28	NICOLE, Eyes Better Not Wander	
29	JESSE POWELL, You	
30	SHANICE, Yesterday	
31	BLACKSTREET feat. J. JACKSON, Girlfriend Boyfriend	
32	LAURYN HILL, Everything Is Everything	
33	DANIEL JONES, Shorty (Got Her Eyes On Me)	
34	KENNY LATTIMORE, If I Lose My Woman	
35	HOUSTON/EVANS/PRICE, Heartbreak Hotel	
36	MONICA, Angel Of Mine	
37	MASE, Get Ready	
38	112, Anywhere	
39	CASE & JOE, Faded Pictures	
40	R. KELLY, Home Alone	

**KKBT-Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 (323) 634-1800  
**AMFM**

TW	LW	ZW
1	DJ QUIK, Down, Down	
2	LAURYN HILL, Ex-Factor	
3	TYRESE, Sweet Lady	
4	JESSE POWELL, You	
5	R. KELLY, When A Woman's Fed Up	
6	TLC, No Scrubs	
7	RAPHAEL SAADIO, Get Involved	
8	LAURYN HILL, Everything Is Everything	
9	CASE & JOE, Faded Pictures	
10	KELLY PRICE, Secret Love	
11	NAUGHTY BY NATURE, Jamboree	
12	DJ CLUE, It's On	
13	K-CI & JOJO, Life	
14	SHANICE, When I Close My Eyes	
15	FAITH EVANS, All Night Long	
16	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
17	112, Anywhere	
18	WESTSIDE CONNECTION, Let It Rain	
19	R. KELLY, Home Alone	
20	OUTKAST, Rosa Parks	
21	LE. NUBIAN, Makeda	
22	JAY-Z/JA/AMIL, Can I Get A...	
23	THE ROOTS, You Got Me	
24	DMX, Rough Riders Anthem	
25	SPORTY THIEVZ, No Pigeons	
26	K-CI & JOJO, Tell Me It's Real	
27	WILL SMITH, Wild, Wild West	
28	LAURYN HILL, Doo Wop (That Thing)	
29	FAITH EVANS, Love Like This	
30	RUFF RYDERS, What Ya Want	
31	MAXWELL, Fortunate	
32	JA RULE, Holla, Holla	
33	TOTAL, Sitting Home	
34	PUBLIC ANNOUNCEMENT, John Doe	
35	GANG STARR, Fulclip	
36	FOXY BROWN, Hot Spot	
37	RAHZEL, All I Know	
38	JT MONEY, Who Dat?	
39	EMINEM, Guilty Conscience	
40	LAURYN HILL, All My Time	
41	SNOOP DOGG, TRUST ME	

**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
**AMFM**

TW	LW	ZW
1	WILL SMITH, Wild, Wild West	
2	BLAQUE, 808	
3	CHANTE MOORE, Chante's Got A Man	
4	JESSE POWELL, You	
5	K-CI & JOJO, Life	
6	MAXWELL, Fortunate	
7	TLC, No Scrubs	
8	TYRESE, Sweet Lady	
9	GREENIQUE, Should I?	
10	W. HOUSTON, It's Not Right But It's Okay	
11	CHANTAY SAVAGE, Come Around	
12	RAPHAEL SAADIO, Get Involved	
13	TYRESE, Lately	
14	BLACKSTREET feat. J. JACKSON, Girlfriend Boyfriend	
15	FAITH EVANS, All Night Long	
16	ERIC BENET AND FAITH EVANS, Georgy Porgy	
17	LAURYN HILL, Ex-Factor	
18	SHANICE, Yesterday	
19	SILK, If You	
20	NEXT, Too Close	
21	KELLY PRICE, It's Gonna Rain	
22	PUBLIC ANNOUNCEMENT, John Doe	
23	Danny Boy, You Take My Breath Away	
24	K-CI & JOJO, Tell Me It's Real	
25	MYA, Movin' On	
26	LAURYN HILL, Everything Is Everything	
27	NAS, Hate Me Now	
28	JT MONEY, Who Dat?	
29	DRU HILL, The Love We Had Stays On My...	
30	TRICK DADDY, Nann Ni**a	
31	R. KELLY, Did You Ever Think	
32	FAITH EVANS, Never Gonna Let You Go	
33	TRACIE SPENCER, It's All About You	
34	702, Where My Girls At	
35	R. KELLY, Home Alone	
36	BRANDY, Almost Doesn't Count	
37	FAITH EVANS, Love Like This	
38	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
39	THE ROOTS, You Got Me	
40	JAY-Z/JA/AMIL, Can I Get A...	

**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
**AMFM**

TW	LW	ZW
1	112, Anywhere	
2	JAY-Z, Jigga My Nigga	
3	DRU HILL, Beauty	
4	JA RULE, Holla, Holla	
5	NICOLE, Eyes Better Not Wander	
6	702, Where My Girls At	
7	MAXWELL, Fortunate	
8	TYRESE, Lately	
9	FAITH EVANS, Never Gonna Let You Go	
10	CASE, Happily Ever After	
11	SPORTY THIEVZ, No Pigeons	
12	RUFF RYDERS, What Ya Want	
13	TRICK DADDY, Nann Ni**a	
14	CHANTE MOORE, Chante's Got A Man	
15	TLC, No Scrubs	
16	JAY-Z, Jigga What...	
17	DJ CLUE, It's On	
18	SILK, Meeting In My Bedroom	
19	JESSE POWELL, You	
20	BLAQUE, 808	
21	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
22	METHOD MAN/D'ANGELO, Break Ups 2 Make Ups	
23	THE ROOTS, The Next Movement	
24	DRU HILL, The Love We Had Stays On My...	
25	WILL SMITH, Wild, Wild West	
26	TOTAL, Sitting Home	
27	NAS, Hate Me Now	
28	THE ROOTS, You Got Me	
29	BRANDY, Almost Doesn't Count	
30	MISSY ELLIOTT, She's A Bitch	
31	R. KELLY, Did You Ever Think	
32	DMX, Rough Riders Anthem	
33	JAY-Z, Money, Cash, And Hoes	
34	SHANICE, Yesterday	
35	FAITH EVANS, Love Like This	
36	K-CI & JOJO, Tell Me It's Real	
37	112, Your Letter	
38	MEN OF VIZION, Break Me Off	
39	JENNIFER LOPEZ, If You Had My Love	
40	LAURYN HILL, Nothing Even Matters	



**BOBBY RUSH, PD, WZAK-Cleveland:** "The Tracie Spencer record, 'It's All About You (Not About Me),' is happening really nicely for us. The phones have been strong and I think it's going to be a top five record."

**WPHI-Philadelphia**  
 PD: Micfox  
 (215) 884-9400  
**Radio One**

**AMFM**

TW	LW	ZW
1	112, Anywhere	
2	JA RULE, Holla, Holla	
3	R. KELLY, Did You Ever Think	
4	MAXWELL, Fortunate	
5	DMX, No Love 4 Me	
6	702, Where My Girls At	
7	TLC, No Scrubs	
8	DRU HILL, Beauty	
9	TOTAL, Sitting Home	
10	RUFF RYDERS, What Ya Want	
11	JAY-Z, Jigga My Nigga	
12	NAS, Hate Me Now	
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14	CHANTE MOORE, Chante's Got A Man	
15	JT MONEY, Who Dat?	
16	LAURYN HILL, Everything Is Everything	
17	BLAQUE, 808	
18	TRICK DADDY, Nann Ni**a	
19	TLC, I'm Good At Being Bad	
20	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
21	NICOLE, Eyes Better Not Wander	
22	MISSY ELLIOTT, She's A Bitch	
23	CASE & JOE, Faded Pictures	
24	LIL' CEASE, Play Around	
25	O-TIP, Vibrant	
26	THE ROOTS, The Next Movement	
27	JESSE POWELL, You	
28	SILK, Street Talking	
29	DESTINY'S CHILD, Bills, Bills, Bills	
30	LAURYN HILL, Nothing Even Matters	
31	SPORTY THIEVZ, No Pigeons	
32	WILL SMITH, Wild, Wild West	
33	JAY-Z, Money, Cash, And Hoes	
34	LAURYN HILL, Ex-Factor	
35	DMX, Rough Riders Anthem	
36	DRU HILL, The Love We Had Stays On My...	
37	MONICA, Angel Of Mine	
38	JAY-Z/JA/AMIL, Can I Get A...	
39	BEATNUTS, Watch Out Now	
40	JUVENILE, Ha	

**WDTJ-Detroit**  
 PD: Nate Bell  
 MD: Lance Panton  
 (313) 871-0590  
**Radio One**

**AMFM**

TW	LW	ZW
1	112, Anywhere	
2	DRU HILL, Beauty	
3	CHANTE MOORE, Chante's Got A Man	
4	MAXWELL, Fortunate	
5	CASE, Happily Ever After	
6	TLC, No Scrubs	
7	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
8	JT MONEY, Who Dat?	
9	NAS, Hate Me Now	
10	SILK, If You	
11	TOTAL, Sitting Home	
12	JESSE POWELL, You	
13	LAURYN HILL, Ex-Factor	
14	R. KELLY, Did You Ever Think	
15	DESTINY'S CHILD, Bills, Bills, Bills	
16	702, Where My Girls At	
17	PUBLIC ANNOUNCEMENT, John Doe	
18	SPORTY THIEVZ, No Pigeons	
19	K-CI & JOJO, Life	
20	TRICK DADDY, Nann Ni**a	
21	JAY-Z, Jigga What...	
22	JAY-Z/JA/AMIL, Can I Get A...	
23	TYRESE, Sweet Lady	
24	TLC, I'm Good At Being Bad	
25	TYRESE, Lately	
26	SILK, THE SHOCKER, It Ain't My Fault	
27	CASE & JOE, Faded Pictures	
28	JUVENILE, Ha	
29	THE ROOTS, Those Are The Times	
30	JA RULE, Holla, Holla	
31	DMX, Rough Riders Anthem	
32	WILL SMITH, Wild, Wild West	
33	FAITH EVANS, All Night Long	
34	MONICA, Angel Of Mine	
35	DMX, How's It Goin Down	
36	BRANDY, Almost Doesn't Count	
37	THE ROOTS, You Got Me	
38	BLAQUE, 808	
39	R. KELLY, When A Woman's Fed Up	
40	HOUSTON EVANS/PRICE, Heartbreak Hotel	

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
**AMFM**

TW	LW	ZW
1	CHANTE MOORE, Chante's Got A Man	
2	112, Anywhere	
3	CASE, Happily Ever After	
4	SILK, If You	
5	DAVE HOLLISTER, My Favorite Girl	
6	TYRESE, Lately	
7	702, Where My Girls At	
8	MISSY ELLIOTT, She's A Bitch	
9	SHANICE, When I Close My Eyes	
10	TOTAL, Trippin'	
11	TOTAL, Sitting Home	
12	DESTINY'S CHILD, Bills, Bills, Bills	
13	LAURYN HILL, Everything Is Everything	
14	W. HOUSTON, It's Not Right But It's Okay	
15	JESSE POWELL, You	
16	R. KELLY, Did You Ever Think	
17	SPORTY THIEVZ, No Pigeons	
18	BRANDY, Angel In Disguise	
19	NAS, Hate Me Now	
20	FAITH EVANS, Love Like This	
21	JAY-Z, Jigga What...	
22	MONICA, Angel Of Mine	
23	TLC, I'm Good At Being Bad	
24	DRU HILL, Beauty	
25	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
26	JAGGED EDGE, Gotta Be	
27	ERIC BENET AND FAITH EVANS, Georgy Porgy	
28	DMX, Rough Riders Anthem	
29	DRU HILL, The Love We Had Stays On My...	
30	NAUGHTY BY NATURE, Jamboree	
31	FAITH EVANS, All Night Long	
32	JT MONEY, Who Dat?	
33	R. KELLY, When A Woman's Fed Up	
34	OUTKAST, Rosa Parks	
35	R. KELLY, Ghetto Queen	
36	DJ CLUE, It's On	
37	DJ QUIK, You's A Gangsta	
38	K-CI & JOJO, Life	
39	LAURYN HILL, Ex-Factor	
40	JA RULE, Holla, Holla	

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
**Service**

**AMFM**

TW	LW	ZW
1	LIL' TROY, Wanna Be A Baller	
2	MAXWELL, Fortunate	
3	R. KELLY, Did You Ever Think	
4	112, Anywhere	
5	JT MONEY, Who Dat?	
6	SPORTY THIEVZ, No Pigeons	
7	CASE, Happily Ever After	
8	702, Where My Girls At	
9	TOTAL, Sitting Home	
10	SILK, If You	
11	BLAQUE, 808	
12	WILL SMITH, Wild, Wild West	
13	LAURYN HILL, Everything Is Everything	
14	CHANTE MOORE, Chante's Got A Man	
15	TYRESE, Lately	
16	DAVE HOLLISTER, My Favorite Girl	
17	TLC, No Scrubs	
18	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
19	BRANDY, Almost Doesn't Count	
20	RAPHAEL SAADIO, Get Involved	
21	TLC, I'm Good At Being Bad	
22	JAY-Z, Jigga My Nigga	
23	SILK, THE SHOCKER, Somebody Like Me	
24	K-CI & JOJO, Life	
25	W. HOUSTON, It's Not Right But It's Okay	
26	K-CI & JOJO, Tell Me It's Real	
27	NAUGHTY BY NATURE, Jamboree	
28	JA RULE, Holla, Holla	
29	MISSY ELLIOTT, She's A Bitch	
30	RUFF RYDERS, What Ya Want	
31	NAS, Hate Me Now	
32	JUVENILE, Follow Me Now	
33	TRICK DADDY, Nann Ni**a	
34	LAURYN HILL, Ex-Factor	
35	MASE, Get Ready	
36	JAY-Z/JA/AMIL, Can I Get A...	
37	TYRESE, Sweet Lady	
38	FAITH EVANS, Love Like This	
39	SHANICE, When I Close My Eyes	
40	JUVENILE, Rich Ni**az	

**WKYS-Washington**  
 PD: Steve Hegwood  
 MD: Lisa  
 (301) 306-1111  
**Radio One**

**AMFM**

TW	LW	ZW
1	MAXWELL, Fortunate	
2	CHANTE MOORE, Chante's Got A Man	
3	DRU HILL, Beauty	
4	112, Anywhere	
5	TLC, No Scrubs	
6	DEBORAH COX, We Can't Be Friends	
7	LAURYN HILL, Ex-Factor	
8	TLC, I'm Good At Being Bad	
9	CASE & JOE, Faded Pictures	
10	TOTAL, Sitting Home	
11	DRU HILL, You Are Everything	
12	R. KELLY, Did You Ever Think	
13	B. RHYMES feat. J. JACKSON, What's It Gonna Be	
14	JESSE POWELL, You	
15	SILK, If You	
16	JAY-Z, Jigga What...	
17	WILL SMITH, Wild, Wild West	
18	LAURYN HILL, Nothing Even Matters	
19	TYRESE, Lately	
20	CASE, Happily Ever After	
21	702, Where My Girls At	
22	NAS, Hate Me Now	
23	TYRESE, Sweet Lady	
24	JAY-Z/JA/AMIL, Can I Get A...	
25	JA RULE, Holla, Holla	
26	JT MONEY, Who Dat?	
27	NEXT, Too Close	
28	USHER, You Make Me Wanna	
29	B. RHYMES, Put Your Hands Where My Eyes	
30	THE ROOTS, You Got Me	
31	BIG PUNISHER, Still Not A Player	
32	MASE, What You Want	
33	BRANDY, Almost Doesn't Count	
34	MISSY ELLIOTT, She's A Bitch	
35	AALIYAH, Are You That Somebody	
36	K-CI & JOJO, Tell Me It's Real	
37	DMX, How's It Goin Down	
38	JAGGED EDGE, Gotta Be	
39	DMX, Keep Your Sh** The Hardest	
40	MONICA, The First Night	

**WEDR-FM**  
**99 JAMZ**  
 Miami • Ft. Lauderdale

**WEDR-Miami**  
 PD: Cedric Hollywood  
 (305) 623-7711  
**AMFM**

TW	LW	ZW
1	JT MONEY, Who Dat?	
2	MAXWELL, Fortunate	
3	K-CI & JOJO, Life	
4	BLAQUE, 808	
5	R. KELLY, Did You Ever Think	
6	JESSE POWELL, You	
7	TLC, No Scrubs	
8	112, Anywhere	
9	SILK, If You	
1		

UrbanA/C		Weeks	Stations	SPINS	TREND
LW	TW				
D 1	MAXWELL - Fortunate (Columbia/CRG)	1	21	445	NEW
D 2	JESSE POWELL - You (Silas/MCA)	1	21	360	NEW
D 3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1	19	277	NEW
D 4	BRANDY - Almost Doesn't Count (Atlantic)	1	20	248	NEW
D 5	TYRESE - Sweet Lady (RCA)	1	17	213	NEW
D 6	TEMPTATIONS - This Is My Promise (Motown)	1	18	209	NEW
D 7	TEMPTATIONS - How Could He Hurt You (Motown)	1	17	184	NEW
D 8	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	1	15	183	NEW
D 9	LAURYN HILL - Ex-Factor (Columbia/CRG)	1	18	178	NEW
D 10	CASE & JOE - Faded Pictures (Def Jam/Mercury)	1	18	171	NEW
<p><b>One of the week's biggest movers with impressive station adds and spins.</b>  <b>WSTL-Mobile (21) KMJQ-Houston (26), WHQT-Miami (12)</b></p>					
D 11	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1	16	159	NEW
D 12	LAURYN HILL - Nothing Even Matters (Columbia/CRG)	1	18	156	NEW
D 13	GLENN JONES - Baby Come Home (SAR RECORDS)	1	11	120	NEW
D 14	CASE - Happily Ever After (Def Jam/Mercury)	1	15	116	NEW
D 15	BONEY JAMES - I'll Always Love You (Warner Bros.)	1	11	112	NEW
D 16	ERIC BENET - Spend My Life With You (Warner Bros.)	1	13	110	NEW
D 17	SHANICE - Yesterday (Motown)	1	12	102	NEW
D 18	TLC - No Scrubs (LaFace/Arista)	1	7	102	NEW
D 19	TYRESE - Lately (RCA)	1	14	98	NEW
D 20	WILL DOWNING - You Sure Love To Ball (Motown)	1	13	95	NEW
D 21	DEBORAH COX - It's Over Now (Arista)	1	15	93	NEW
D 22	KELLY PRICE - It's Gonna Rain (Island/DefJam)	1	9	91	NEW
D 23	FAITH EVANS - Never Gonna Let You Go (Arista)	1	10	90	NEW
D 24	OLU - Baby Can't Leave It Alone (Gee Street)	1	9	79	NEW
D 25	J. SAMPLE with L. HATHAWAY - When Your Life Was Low (PRA/GRP)	1	9	73	NEW
<p><b>Crossing from Jazz to Urban A/C is this ballad from jazz pianist Joe Sample with smooth vocals from Lalah Hathaway. WHUR (20), WYLD (13), WWIN (13)</b></p>					
D 26	TEVIN CAMPBELL - For Your Love (Qwest)	1	9	67	NEW
D 27	SILK - If You (Elektra/EEG)	1	6	66	NEW
D 28	QUINCY JONES - I'm Yours (Qwest)	1	8	66	NEW
D 29	AL JOHNSON - Tranquility (Capri)	1	7	62	NEW
D 30	K-CI & JOJO - Tell Me It's Real (Rockland/Interscope)	1	7	55	NEW

ChartBOUND		Stations	SPINS	Weeks
6	—	—	—	DRU HILL - The Love We Had Stays On My... (Island/DefJam)
6	2	—	—	LES NUBIANS - Tabou (Virgin)
7	4	—	—	GRENIQUE - Should I? (Motown)
3	1	—	—	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)
6	4	—	—	DIANA ROSS - Every Day Is A New Day (Motown)
1	—	—	—	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)
4	—	—	—	CHAKA KHAN - This Crazy Life Of Mine (NPG/EMI)
4	—	—	—	DAVE HOLLISTER - My Favorite Girl (Dreamworks)
2	—	—	—	GARY TAYLOR - Flirting With An Angel (Morning Crew)
4	—	—	—	MARC DORSEY - If You Really Wanna Kpow (Jive)

Recurrents		TW	SPINS
1	K-CI & JOJO - Life (MCA)		197
2	W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)		182
3	ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		170
4	R. KELLY - When A Woman's Fed Up (Jive)		162
5	DRU HILL - These Are The Times (Island/DefJam)		154
6	DEBORAH COX - Nobody's Supposed To Be Here (Arista)		125
7	TRIN-I-TEE 5:7 - God's Grace (Interscope)		107
8	LUTHER VANDROSS - I'm Only Human (Virgin)		103
9	FRANKLIN/KELLY/BONO - Lean On Me (GOSPOCENTRIC)		93
10	FAITH EVANS - All Night Long (WTG/Epic)		72
11	KENNY LATTIMORE - If I Lose My Woman (Columbia/CRG)		71
12	LES NUBIANS - Makeda (Higher Octave)		70
13	TEMPTATIONS - Stay (DGC)		69
14	BRANDY - Have You Ever (Atlantic)		63
15	MONICA - Angel Of Mine (Arista)		61
16	BRIAN McKNIGHT - The Only One For Me (Motown)		61
17	FAITH EVANS - Love Like This (Bad Boy/Arista)		58
18	GERALD LEVERT - Taking Everything (BLANK LABEL)		54
19	NEXT - Too Close (Arista)		53
20	ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)		51

WVAZ-Chicago		WVAF
PD: Maxx Myrick MD: Jamillah Muhammad (312) 360-9000 AMFM		LW 2W
1	JESSE POWELL, You	—
2	SMOKEY ROBINSON, Easy To Love	—
3	MAXWELL, Fortunate	—
4	K-CI & JOJO, Life	—
5	TYRESE, Sweet Lady	—
6	TEMPTATIONS, How Could He Hurt You	—
7	LAURYN HILL, Ex-Factor	—
8	CASE & JOE, Faded Pictures	—
9	SILK, If You	—
10	LES NUBIANS, Makeda	—
11	RAPHAEL SAADIO, Get Involved	—
12	BRANDY, Almost Doesn't Count	—
13	GEORGE MICHAEL AND MARY J. BLIGE, As	—
14	CHANTE MOORE, Chante's Got A Man	—
15	JON B, They Don't Know	—
16	BRANDY & MONICA, The Boy's Mine	—
17	R. KELLY, When A Woman's Fed Up	—
18	LAURYN HILL, Nothing Even Matters	—
19	DEBORAH COX, Nobody's Supposed To Be Here	—
20	DRU HILL, These Are The Times	—
21	TYRESE, Lately	—
22	R. KELLY, Home Alone	—
23	MAXWELL, Matrimony Maybe You	—
24	TEMPTATIONS, This Is My Promise	—
25	LUTHER VANDROSS, I'm Only Human	—
26	DOWN TO THE BONE, Brooklyn Heights	—
27	J. SAMPLE w/ L. HATHAWAY, When Your Life Was Low	—
28	PIECES OF A DREAM, Pieces	—
29	ERIC BENET, Spend My Life With You	—
30	MEN OF VIZION, Break Me Off	—
31	WILL DOWNING, You Sure Love To Ball	—
32	FAITH EVANS, Never Gonna Let You Go	—
33	BRIAN McKNIGHT, Distant Lover	—
34	SHANICE, Yesterday	—
35	C. CHESNUT & A. BAKER, Summertime	—
36	DRU HILL, You Are Everything	—
37	DAVE HOLLISTER, I'm Sorry (My Favorite, Remix)	—
38	HOUSTON/EVANS/PRICE, Heartbreak Hotel	—
39	WHITNEY HOUSTON, It's Not Right But It's Okay	—
40	WHITNEY HOUSTON, Until You Come Back To Me	—

KMJQ-Houston		MAJIC102
PD: Carl Connor MD: Carla Boatner (713) 623-2108 Clear Channel		LW 2W
1	GLENN JONES, Baby Come Home	—
2	MAXWELL, Fortunate	—
3	KELLY PRICE, It's Gonna Rain	—
4	DESTINY'S CHILD, Bills, Bills, Bills	—
5	CASE, Happily Ever After	—
6	BRANDY, Almost Doesn't Count	—
7	FAITH EVANS, Never Gonna Let You Go	—
8	PEABO BRYSON, Did You Ever Know?	—
9	ERIC BENET AND FAITH EVANS, Georgy Porgy	—
10	TYRESE, Lately	—
11	TLC, No Scrubs	—
12	LES NUBIANS, Makeda	—
13	SILK, If You	—
14	TLC, Unpretty	—
15	DIANA ROSS, Every Day Is A New Day	—
16	ERIC BENET, Spend My Life With You	—
17	TRACIE SPENCER, It's All About You	—
18	CHERRELLE, Just Tell Me	—
19	MARC DORSEY, If You Really Wanna Know	—
20	JESSE POWELL, You	—
21	SHANICE, Yesterday	—
22	K-CI & JOJO, Life	—
23	CASE & JOE, Faded Pictures	—
24	WILL DOWNING, You Sure Love To Ball	—
25	FAITH EVANS, All Night Long	—
26	K-CI & JOJO, Tell Me It's Real	—
27	J. SAMPLE w/ L. HATHAWAY, When Your Life Was Low	—
28	MEL WAITERS, Got My Whiskey	—
29	R. KELLY, When A Woman's Fed Up	—
30	HOUSTON/EVANS/PRICE, Heartbreak Hotel	—
31	NEXT, Too Close	—
32	JK, Ain't It Good To Know	—
33	LAURYN HILL, Ex-Factor	—
34	LAURYN HILL, To Zion	—
35	BRANDY, Angel In Disguise	—
36	TEMPTATIONS, Stay	—
37	CHICO DEBARGE, No Guarantee	—
38	SOLO, Touch Me	—
39	USHER, You Make Me Wanna	—
40	MAXWELL, Matrimony Maybe You	—

WHUR-Washington		WHUR 96.3
PD: Hector Hannibal (202) 806-3500 Howard University		LW 2W
1	J. SAMPLE w/ L. HATHAWAY, When Your Life Was Low	—
2	AL JOHNSON, Tranquility	—
3	TEMPTATIONS, How Could He Hurt You	—
4	LUTHER VANDROSS, Religion	—
5	MAXWELL, Fortunate	—
6	PEABO BRYSON, Did You Ever Know?	—
7	OLU, Baby Can't Leave It Alone	—
8	WILL DOWNING, You Sure Love To Ball	—
9	ERIC BENET, Spend My Life With You	—
10	CHANTE MOORE, Chante's Got A Man	—
11	QUINCY JONES, I'm Yours	—
12	K-CI & JOJO, Tell Me It's Real	—
13	KENNY LATTIMORE, If I Lose My Woman	—
14	DIANA ROSS, Every Day Is A New Day	—
15	INNER SHADE, Tell Me Something	—
16	SHANICE, Yesterday	—
17	LES NUBIANS, Tabou	—
18	TEVIN CAMPBELL, For Your Love	—
19	DAVINA, I Can't Help It	—
20	KAREN CLARK-SHEARD, Nothing Without You	—
21	ARETHA FRANKLIN, A Rose Is Still A Rose	—
22	THE TONY RICH PROJECT, Birdseye	—
23	RANDY CRAWFORD, Breaking Down	—
24	ANGEL GRANT, Knockin'	—
25	KYLE EASTWOOD, Why Can't We Live Together	—
26	REGINA BELLE, Don't Let Go	—
27	CASE & JOE, Faded Pictures	—
28	JAZE, It's Alright	—
29	VANESSA WILLIAMS, My Flame	—
30	GLENN JONES, Baby Come Home	—
31	NEW POWER GENERATION, Wasted Kisses	—
32	ERIC BENET AND FAITH EVANS, Georgy Porgy	—
33	BONEY JAMES, I'll Always Love You	—
34	VESTA, You Still Do It	—
35	R. KELLY, When A Woman's Fed Up	—
36	AL JOHNSON, It's Gonna Rain	—
37	JAMES INGRAM, I Believe In Those Love Songs	—
38	DRU HILL, Beauty	—
39	DRU HILL, These Are The Times	—
40	LAURYN HILL, Nothing Even Matters	—

WDAS-Philadelphia		WDAS 105.3 FM 1480 AM
PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM Inc.		LW 2W
1	TEMPTATIONS, This Is My Promise	—
2	DRU HILL, The Love We Had Stays On My...	—
3	LAURYN HILL, Ex-Factor	—
4	JESSE POWELL, You	—
5	TRIN-I-TEE 5:7, God's Grace	—
6	MAXWELL, Fortunate	—
7	LES NUBIANS, Makeda	—
8	CASE & JOE, Faded Pictures	—
9	TYRESE, Sweet Lady	—
10	FAITH EVANS, Love Like This	—
11	HOUSTON/EVANS/PRICE, Heartbreak Hotel	—
12	BRANDY, Almost Doesn't Count	—
13	CHAKA KHAN, This Crazy Life Of Mine	—
14	CHANTE MOORE, Chante's Got A Man	—
15	KENNY LATTIMORE, If I Lose My Woman	—
16	PEABO BRYSON, Did You Ever Know?	—
17	R. KELLY, When A Woman's Fed Up	—
18	LAURYN HILL, To Zion	—
19	DRU HILL, These Are The Times	—
20	BOYZ II MEN, Doin' Just Fine	—
21	GERALD LEVERT, Taking Everything	—
22	LAURYN HILL, Nothing Even Matters	—
23	WHITNEY HOUSTON, It's Not Right But It's Okay	—
24	ARETHA FRANKLIN, A Rose Is Still A Rose	—
25	LES NUBIANS, Tabou	—
26	DEBORAH COX, Nobody's Supposed To Be Here	—
27	OLU, Baby Can't Leave It Alone	—
28	WILL DOWNING, You Sure Love To Ball	—
29	FAITH EVANS, Never Gonna Let You Go	—
30	BEBE WINANS, In Harm's Way	—
31	ERIC BENET AND FAITH EVANS, Georgy Porgy	—
32	J. SAMPLE w/ L. HATHAWAY, When Your Life Was Low	—
33	JAZE, Fly Away	—
34	CASE, Happily Ever After	—
35	TYRESE, Lately	—
36	AL JOHNSON, Tranquility	—
37	DEBORAH COX, It's Over Now	—
38	ERIC BENET, Spend My Life With You	—
39	TEMPTATIONS, How Could He Hurt You	—
40	GLENN JONES, Baby Come Home	—

# gavin

## AC/Hot AC

# MIX 98.5-Boston Makes Fantasies Come True



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@mail.gavin.com

### Impact

(As always, subject to change)

JUNE 7 & 8

#### Hot-Modern A/C

- Dido "Here With Me" (Arista)
- Goo Goo Dolls "Black Balloon" (Warner Bros.)
- Pearl Jam "Last Kiss" (Epic)
- Vertical Horizon "We Are" (RCA)

Marie Wilson "Next Time" (Atlantic)

#### Mainstream A/C

- Natalie Cole "Snowfall on the Sahara" (Elektra/EEG)
- Martin Sexton "Love Keep Us Together" (Atlantic)

### PROMOTION PROFILE

## Scott Emerson

#### Interscope Records

**HOMETOWN & BIRTHDATE:** Duxbury, Mass. (It's next to Plymouth, America's hometown); December 2, 1962

**CURRENT TITLE:** No titles here; I handle the Hot A/C projects.



**WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO?** Boston stations WRKO/AM, WBCN, WCOZ, and a local station WATD (their call letters

stand for "We're at the Dump").

**WHAT STATIONS DO YOU LISTEN TO NOW?** KYSR, KROQ, Power 106, 97.1 FM

**FIRST INDUSTRY GIG:** I was a Top 40 night jock for a couple of years. My first record job was with Howard Rosen Promotion calling GAVIN Top 40s in 1989.

**FIRST RECORD YOU REMEMBER BUY-**

**ING?** "The Beatles' 'Hey Jude.' I was seven."

**FAVORITE SONG OR RECORD OF ALL-TIME:** That's too hard—probably

Aerosmith's "Get Your Wings" and the Counting Crows' first album.

**FAVORITE SONG RIGHT NOW:** Smash Mouth's "All Star."

**SONG OR ACT YOU'VE BEEN PROUDEST TO BREAK AND WHY:** Jann Arden's

"Insensitive" was a big one for me. Sheryl Crow has been a pleasure since day one.

**FAVORITE SPORT:** Basketball

**FAVORITE BREW:** Tecate with lime and Tabasco.

**LAMEST EXCUSE YOU'VE BEEN GIVEN BY A PROGRAMMER:** I can't think of an

excuse that *wasn't* lame.

**IF YOU WEREN'T IN RECORD PROMOTION, YOU'D BE:** Doing anything that didn't include phones.

**FUTURE AMBITIONS:** Achieve my career goals, have a family, and move some place quiet...like New York City.



### Look, it's Chris Gaines!

**Rock & roller Chris Gaines, who bears a remarkable likeness to Country superstar Garth Brooks (psst...it is Garth) is the newest artist on the Capitol roster. Brooks' alter-ego will release a Greatest Hits collection, produced by Don Was, later this year in anticipation of a film from Paramount and movie soundtrack in the year 2000. Gaines' posed with some of his new fans following an exclusive L.A. showcase earlier this month (l-r): Mary Resnik; GAVIN's Kevin Carter and Steve Resnik; Cindy Carter; GAVIN's Annette M. Lai; Gaines/Brooks; Capitol Senior VP, Promotion Burt Baumgartner.**

Think big...*really* big. That's exactly what Mix 98.5 (WBMX/FM)-Boston VP, Programming Greg Strassell, Director of Marketing Anne-Marie Strzelecki, and their brainstorming team did when they launched their Spring Book promotion, "Mix Fantasy Five." During the past five weeks, lucky Mix listeners have been eligible to win bigger-than-life prizes such as:

- A \$20,000 shopping spree on Boston's ultra-chic Newbury Street.
- A "Viva Las Vegas!" package complete with \$10,000 spending money, a suite at the Four Seasons Hotel, and tickets to a triple-bill concert starring Sugar Ray, the Goo Goo Dolls, and Fastball.
- The "Hollywood Hotshot" fantasy with round-trip hotel and airfare for two to Los Angeles, a limo tour of Hollywood, \$10,000 spending spree on Rodeo Drive, and a walk-on part on Fox Television's highly-popular *Ally McBeal* series.
- The "Great Cape Escape" featuring a brand new Jeep Wrangler, one week in a beach house on Martha's Vineyard, \$5,000 spending money, and "toys" to play with on your vacation, including his and hers mountain bikes, his and hers rollerblades, and a kayak for two.

Strzelecki tells GAVIN, "When we sat down to brainstorm, we asked many of our staffers,

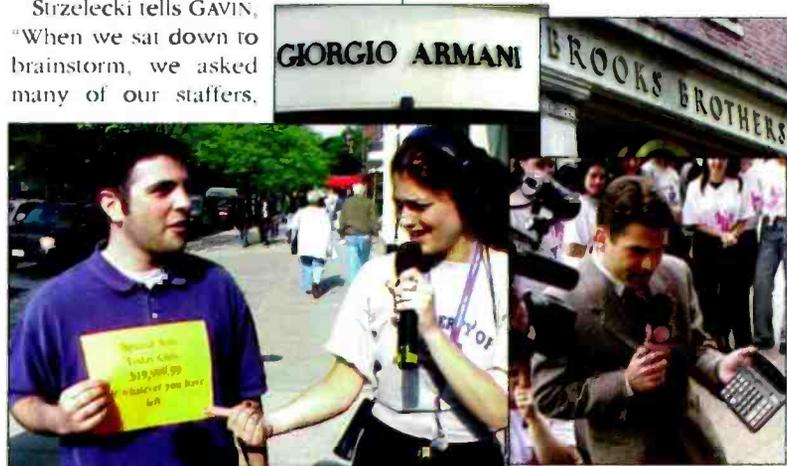
several of whom are in our target demo, what they'd like to win if the sky were the limit. We wanted prizes that had a local appeal—like the shopping spree on Newbury Street—but other exciting trips/packages, too."

Listeners qualified to win a Mix Fantasy by listening weekday mornings at 7:30 to John Lander for the "Mix 98.5 Fantasy Artist of the Day." Then throughout the day, when listeners heard the artist and were the 18th caller, he or she automatically won \$500 and a shot at the grand prize.

Strassell shared some of the excitement with *gmail* earlier this month, explaining one lucky winner's fantasy on Newbury Street: "She spent \$8,000 in the first 20 minutes, including a \$2,500 Versace suit; by 1:45 p.m. she was down to her last grand. We broadcast live cut-ins that sounded like the play-by-play of a sporting event."

Strzelecki adds, "She's a 27-year old with her first apartment and she was able to furnish it with things like a TV from Bang & Olufsen; she also bought diamond earrings from Cartier. This fantasy helped generate a lot of local media attention."

What's been the most popular fantasy? As we go to press, that's exactly what Mix is trying to determine via the request lines, email, and such, because Fantasy #5 will be a repeat of the top vote-getter. Anne-Marie says, "It's looking like it'll either be the Newbury Street shopping spree or the 'Great Cape Escape.'"



**Scenes from Mix Fantasy #1: Lucky winner Tara Thompson scored a \$20,000 shopping spree on Newbury Street, which is Boston's "Rodeo Drive." Left: Mix 98.5 morning co-host Lynn Hoffman interviews a hapless young man who's put himself up for sale, hoping Tara would make him one of her purchases. Right: Jeff Dadario of NBC affiliate WHDH/TV with calculator in hand keeps tabs on Thompson's bill with every purchase she makes.**

# Adult Contemporary

LW	TW		Weeks	Stations	SPINS	TREND
D	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1	81	1594	new
D	2	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1	76	1439	new
D	3	'N SYNC - God Must Have Spent A Little.. (RCA)	1	76	1362	new
D	4	SARAH McLACHLAN - Angel (Arista)	1	80	1329	new
D	5	CHER - Believe (Warner Bros.)	1	74	1285	new
D	6	SHANIA TWAIN - From This Moment On (Island/Def Jam)	1	78	1041	new
D	7	BACKSTREET BOYS - I Want It That Way (Jive)	1	78	1031	new
D	8	MONICA - Angel Of Mine (Arista)	1	77	963	new
D	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1	75	818	new
D	10	SHANIA TWAIN - That Don't Impress Me Much (Island/Def Jam)	1	66	773	new
D	11	FAITH HILL - Let Me Let Go (Warner Bros.)	1	69	769	new
D	12	R KELLY & CELINE DION - I'm Your Angel (Jive)	1	75	740	new
D	13	ELTON JOHN/LeANN RIMES - Written In The Stars (Curb/Rocket/Island)	1	74	693	new
D	14	EDWIN McCAIN - I'll Be (Lava/Atlantic)	1	71	607	new
D	15	98° - The Hardest Thing (Universal/UMG)	1	61	605	new
D	16	PHIL COLLINS - True Colors (Atlantic)	1	74	569	new
D	17	ROD STEWART - Faith Of The Heart (Universal/UMG)	1	61	488	new
D	18	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	1	63	473	new
D	19	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/Mercury)	1	69	428	new
D	20	JIM BRICKMAN w/HILL & PORTER - Destiny (Windham Hill)	1	47	360	new
D	21	ELTON JOHN/HEADLEY/SCOTT - A Step Too Far (Rocket/Island/Def Jam)	1	62	359	new
		<i>Format mainstay and legend, Sir Elton's latest song from Aida is closing in on Top 20 status thanks to airplay at K103, KLSY, WLTV, WRVR, WPCH, WMJJ, and more.</i>				
D	22	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	1	42	357	new
D	23	NA LEO - Poetry Man (NLP)	1	51	315	new
D	24	VONDA SHEPARD - Baby, Don't You Break My... (Jacket)	1	50	314	new
D	25	MULBERRY LANE - Harmless (Refuge/MCA)	1	47	301	new
D	26	ALL-4-ONE - I Will Be Right Here (Atlantic/Bliizz)	1	35	269	new
D	27	QUINCY JONES - I'm Yours (Qwest)	1	32	182	new
D	28	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1	18	179	new
D	29	SUGAR RAY - Every Morning (Lava/Atlantic)	1	8	134	new
D	30	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	1	19	116	new
D	31	BOYZONE - No Matter What (Island/Def Jam)	1	20	108	new
D	32	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1	11	92	new
		<i>McCain's latest is turning into a bona fide multi-format smash thanks to early believers like WLIF, KIMN, WTPI, and WLTV to name a few.</i>				
D	33	BRANDY - Have You Ever (Atlantic)	1	12	91	new
D	34	THE CORRS - So Young (143/Lava/Atlantic)	1	13	90	new
D	35	GOO GOO DOLLS - Slide (Warner Bros.)	1	5	83	new
D	36	CHER - Strong Enough (Warner Bros.)	1	7	81	new
D	37	DIANA KRALL - Why Should I Care (Verve Music Group)	1	17	79	new
D	38	BRITNEY SPEARS - Sometimes (Jive)	1	7	63	new
D	39	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1	4	55	new
D	40	SARAH BRIGHTMAN - Deliver Me (Angel)	1	10	54	new

### IMPORTANT NOTE...

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# ChartBOUND

- SKY - Love Song (Arista)
- BRANDY - Almost Doesn't Count (Atlantic)
- P. ANKA & A. ANKA - Do I Love You (Epic)
- JIMMY BUFFETT - Pacing The Cage (Island/Def Jam)
- MADONNA - Beautiful Stranger (Maverick/Warner Bros.)
- SHERYL CROW - Anything But Down (A&M/Interscope)
- JAMES INGRAM - I Believe In... (Private Music/Wincham Hill)
- VAN MORRISON - Precious Time (Virgin)
- TIM MCGRAW - Please Remember Me (Curb)

# Recurrents

TW		SPINS
1	SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	857
2	SHANIA TWAIN - You're Still The One (Island/Def Jam)	735
3	BACKSTREET BOYS - All I Have To Give (Jive)	702
4	FAITH HILL - This Kiss (Warner Bros.)	635
5	MARIAH CAREY - I Still Believe (Columbia/CRG)	596
6	LeANN RIMES - How Do I Live (MCG/Curb)	563
7	JEWEL - Hands (Atlantic)	528
8	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	526
9	CELINE DION - My Heart Will Go On (550 Music)	524
10	NATALIE IMBRUGLIA - Torn (RCA)	518

### ABOUT OUR CHARTS...

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# G2ADDS

	ADDS
***Backstreet Boys - I Want It That Way (Jive)	13
***Edwin McCain - I Could Not Ask For More (Lava/Atlantic)	13
**98° - The Hardest Thing (Universal/UMG)	9
**Mary Griffin - We Can Get There (Curb)	9
*Marshall Tucker Band - Ain't Nobody's Fool (K-TEL)	7
*Paul Anka & Anthea Anka - Do I Love You (Epic)	7



COMMENTS? GMAIL SUBMISSIONS?  
 CONTACT: ANNETTE@MAIL.GAVIN.COM  
 GAVIN IS ONLINE! WWW.GAVIN.COM

we can get there marygriffin

# marygriffin

“we can get there”

from the motion picture “**Family Tree**”

AC Impact Date **June 1**



**produced by**  
Brad Gilderma, Harvey Mason, Jr. and Mike Curb

**STILETTO** Management  
John Leverett • Garry Kief  
[www.marygriffin.com](http://www.marygriffin.com)

**CURB**  
RECORDS  
[www.curb.com](http://www.curb.com)

HotAC		Weeks	Stations	SPINS	TREND
LW	TW				
D 1	SUGAR RAY - Every Morning (Lava/Atlantic)	1	79	2891	new
D 2	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1	75	2828	new
D 3	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1	80	2725	new
D 4	GOO GOO DOLLS - Slide (Warner Bros.)	1	79	2645	new
D 5	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1	74	2106	new
D 6	SHANIA TWAIN - That Don't Impress Me Much (Island/Def Jam)	1	57	1841	new
D 7	SHERYL CROW - Anything But Down (A&M/Interscope)	1	66	1637	new
D 8	EVERLAST - What It's Like (Tommy Boy)	1	58	1620	new
D 9	EAGLE EYE CHERRY - Save Tonight (WORK)	1	76	1572	new
D 10	LENNY KRAVITZ - Fly Away (Virgin)	1	64	1495	new
D 11	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1	75	1474	new
D 12	SMASH MOUTH - All Star (Interscope)	1	55	1398	new
D 13	CHER - Believe (Warner Bros.)	1	55	1356	new
D 14	SARAH McLACHLAN - Angel (Arista)	1	76	1294	new
D 15	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	1	59	1135	new
D 16	JEWEL - Down So Long (Atlantic)	1	51	1027	new
D 17	COLLECTIVE SOUL - Run (Atlantic/Hollywood)	1	49	975	new
D 18	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1	51	942	new
D 19	TAL BACHMAN - She's So High (Columbia/CRG)	1	52	904	new
D 20	FASTBALL - Out Of My Head (Hollywood)	1	40	853	new
D 21	EDWIN McCAIN - I'll Be (Lava/Atlantic)	1	70	849	new
D 22	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	1	38	805	new
D 23	ROBBIE WILLIAMS - Millennium (Capitol)	1	51	779	new
D 24	BACKSTREET BOYS - I Want It That Way (Jive)	1	36	755	new
D 25	DAVE MATTHEWS BAND - Crush (RCA)	1	33	738	new
D 26	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1	39	717	new
D 27	BARENAKED LADIES - Call & Answer (Reprise)	1	39	686	new
D 28	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1	35	685	new
	<i>In McCain's home state of South Carolina, WKSI-Greensboro and WALC-Charleston are already spinning his latest hit in power rotation!</i>				
D 29	GARBAGE - Special (Almo/Interscope)	1	40	678	new
D 30	BRITNEY SPEARS - ...Baby, One More Time (Jive)	1	24	638	new
D 31	98° - The Hardest Thing (Universal/UMG)	1	26	454	new
D 32	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1	27	420	new
D 33	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1	26	408	new
	<i>The consensus of several programmers' on Madonna's Austin Powers soundtrack contribution is "summer smash." She debuts this week at #33.</i>				
D 34	BLESSID UNION OF SOULS - Hey Leonardo... (Push/V2)	1	26	401	new
D 35	VONDA SHEPARD - Baby, Don't You Break My... (Jacket)	1	20	380	new
D 36	'N SYNC - God Must Have Spent A Little... (RCA)	1	18	346	new
D 37	MY FRIEND STEVE - Charmed (Mammoth)	1	10	314	new
D 38	SHANIA TWAIN - From This Moment On (Island/Def Jam)	1	27	313	new
D 39	THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	1	7	308	new
D 40	LIT - My Own Worst Enemy (RCA)	1	20	281	new

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ChartBOUND
TLC - No Scrubs (LaFace/Arista)
PEARL JAM - Last Kiss (Epic)
SHAWN MULLINS - Shimmer (Columbia/CRG)
CHER - Strong Enough (Warner Bros.)
NEW RADICALS - Someday We'll Know (MCA)
SHERYL CROW - Sweet Child O' Mine (C2/CRG)
STRETCH PRINCESS - Sorry (Wind Up)
GOO GOO DOLLS - Black Balloon (Warner Bros.)
'N SYNC - I Drive Myself Crazy (RCA)
SUGAR RAY - Someday (Lava/Atlantic)

Recurrents		SPINS
TW		
1	SHAWN MULLINS - Lullaby (Columbia/CRG)	1070
2	THIRD EYE BLIND - Jumper (Elektra/EEG)	1020
3	NATALIE IMBRUGLIA - Torn (RCA)	997
4	GOO GOO DOLLS - Iris (Warner Bros.)	970
5	SHERYL CROW - My Favorite Mistake (A&M/Interscope)	832
6	MATCHBOX 20 - Real World (Lava/Atlantic)	789
7	NEW RADICALS - You Get What You Give (MCA)	768
8	GREEN DAY - Time Of Your Life (Good...) (Reprise)	678
9	BARENAKED LADIES - One Week (Reprise)	669
10	EVE 6 - Inside Out (RCA)	665

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G2ADDS	ADDS
Madonna - Beautiful Stranger (Maverick/Warner Bros.)	7
Edwin McCain - I Could Not Ask For More (Lava/Atlantic)	6
Smash Mouth - All Star (Interscope)	4
Chris Perez Band - Resurrection (Hollywood)	3



EMAIL COMMENTS TO  
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OR CALL 415-495-1990

SnapSHOTS



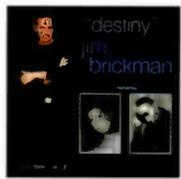
**Love from "Shagedelphia."** In the City of Brotherly Love at WYXR, Chancellor's Hot A/C outlet, PD Kurt Johnson, an unabashed Austin Powers fan, says, "Madonna's 'Beautiful Stranger' (Maverick/Warner Bros.) is hot. I'd like to resist the temptation to say it's 'shagadelic'...but I can't! Lots of requests for it on Christine Taylor's *All Request Lunch Hour*. Yeah, baby." Johnson and the station are looking forward to the opening of *The Spy Who Shagged Me* on June 11 and is giving away run-of-show passes to the film and throwing in dinner for two as well.

**Stick 'em up!** "Star's 3rd Annual Stadium Stick-Up last month was another huge success. More than 12,000 cars passed through the parking lot at Qualcomm Stadium in a four-hour period to get our new Star stickers." Star 100.7 (KFMB/FM)-San Diego PD Scott Sands tells GAVIN. The "newly-stickered" have already won prizes, having received prize envelopes when they got their stickers—some lucky people even won \$2,000!! As Star's infamous Surf Pig cruises the streets of San Diego in search of vehicles with a Star sticker, more prizes will be awarded all summer long. Musically speaking Sands reports, "Bachelor Girl's 'Buses & Trains' (Arista) from Australia is already Top 5 callout, plus we're getting Top 5 phones on Smash Mouth's 'All Star,' (Interscope) and we like the new Madonna, too."

**The seat's still warm.** KSRZ (Star 104.5)-Omaha PD Kurt Owens announces that the APD/MD post at Star recently vacated by new Top 40 KESY-Omaha PD Erik Johnson has been filled. "Dave Swan from the Classic Rocker in town has been hired to do middays and be our new MD," Owens tells GAVIN. "Dave also worked at KOKQ (Sweet 98) in Omaha for a number of years, is a solid on-air talent, and is eager to learn the MD ropes, too." Musically speaking: Owens says, "I think Sheryl Crow's cover of 'Sweet Child O' Mine' (C2/CRG) is better than the original. Plus, we've been playing Stretch Princess' 'Sorry' (Wind Up) the past two and a half weeks and it sounds good on the air. It's too early for listener feedback, but personally, I definitely turn up the radio whenever the song comes on."



**Hawaiian Island fun.** Pacific Star Communications Director of Programming and KSSK PD Jeff Silvers checks in to bring us up to date on what's going on at the Honolulu mainstream A/C. He tells us, "We kicked off 'The KSSK Incredible Summer of Winning' with a *Star Wars* premiere at the just-opened Dole Cannery Theaters on May 18. We had 2,500 people ready to see the first show, which was incredible." Next up, the station will be hosting a screening of Disney's new animated gem—*Tarzan* on June 17 for 1,200 of their closest friends. (Editor's note: I went to a press preview of *Tarzan* last week, and Disney's definitely got another winner on its hands!) On the music tip Silvers says, "Jim Brickman's 'Destiny' is a great sounding record...perfect for KSSK's huge in-office cume (which is up three shares 25-54 10 a.m.-3 p.m.)...Great piano and a very solid vocal performance from Jordan Hill and Billy Porter."



First With Mediabase...

This week marks the start of GAVIN's alliance with Mediabase 24-7...and as we go on-line with the industry's most accurate monitored radio airplay, there are a few things you should know about:

- Due to the Memorial Day weekend, some stations' spin counts may be affected by special holiday programming. This could affect both the stations' individual playlists and the overall format charts.
- On pages 8-9 we've printed the full panel of Mediabase stations. Since Mediabase is continuing to bring stations on-line, those marked with an asterisk (\*) are part of the panel and will be fully monitored within the next several weeks.

**95.5 WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900

ABC

TW	LW	2W
1	SUGAR RAY, Every Morning	
2	GOO GOO DOLLS, Slide	
3	RICKY MARTIN, Livin' La Vida Loca	
4	SIXPENCE NONE THE RICHER, Kiss Me	
5	EAGLE EYE CHERRY, Save Tonight	
6	NEW RADICALS, You Get What You Give	
7	U2, Sweetest Thing	
8	SMASH MOUTH, All Star	
9	LENNY KRAVITZ, Fly Away	
10	PEARL JAM, Last Kiss	
11	SHANIA TWAIN, That Don't Impress Me Much	
12	EVERLAST, What It's Like	
13	MATCHBOX 20, Back 2 Good	
14	BARENAKED LADIES, Call & Answer	
15	MADONNA, Beautiful Stranger	
16	SHERYL CROW, Anything But Down	
17	SARAH McLACHLAN, I Will Remember You (Live)	
18	BLESSID UNION OF SOULS, Hey Leonardo...	
19	TAL BACHMAN, She's So High	
20	BARENAKED LADIES, Call & Answer	
21	DAVE MATTHEWS BAND, Crush	
22	FASTBALL, Out Of My Head	
23	CHER, Believe	
24	SARAH McLACHLAN, Possession (Live)	
25	NATALIE MERCHANT, Life Is Sweet	
26	MATCHBOX 20, Real World	
27	SHERYL CROW, Sweet Child O' Mine	
28	THIRD EYE BLIND, Jumper	
29	JOHN MELLENCAMP, I'm Not Running Anymore	
30	FATBOY SLIM, Praise You	
31	MATCHBOX 20, 3 AM	
32	BLONDIE, Maria	
33	NATALIE IMBRUGLIA, Torn	
34	ROBBIE WILLIAMS, Millennium	
35	EVERCLEAR, I Will Buy You A New Life	
36	SHAWN MULLINS, Lullaby	
37	EVE 6, Inside Out	
38	JEWEL, Hands	
39	EVERYTHING, Hooch	
40	SHERYL CROW, My Favorite Mistake	

**STAR 98.7 KYSR Los Angeles**  
PD: Angela Perelli  
MD: Greg Simms  
(818) 955-7000  
Chancellor

ABC

TW	LW	2W
1	SHANIA TWAIN, That Don't Impress Me Much	
2	GOO GOO DOLLS, Slide	
3	RICKY MARTIN, Livin' La Vida Loca	
4	MATCHBOX 20, Back 2 Good	
5	EVERLAST, What It's Like	
6	DAVE MATTHEWS BAND, Crush	
7	LENNY KRAVITZ, Fly Away	
8	SMASH MOUTH, All Star	
9	SIXPENCE NONE THE RICHER, Kiss Me	
10	BLONDIE, Maria	
11	FATBOY SLIM, Praise You	
12	GARBAGE, Special	
13	SUGAR RAY, Every Morning	
14	TAL BACHMAN, She's So High	
15	EDWIN McCAIN, I Could Not Ask For More	
16	NEW RADICALS, You Get What You Give	
17	CITIZEN KING, Better Days (& The Bottom...)	
18	BARENAKED LADIES, Call & Answer	
19	ROBBIE WILLIAMS, Millennium	
20	LIT, My Own Worst Enemy	
21	FASTBALL, Out Of My Head	
22	THIRD EYE BLIND, Jumper	
23	NATALIE IMBRUGLIA, Torn	
24	EVE 6, Inside Out	
25	GERI HALLIWELL, Look At Me	
26	SARAH McLACHLAN, Angel	
27	SHAWN MULLINS, Lullaby	
28	EAGLE EYE CHERRY, Save Tonight	
29	FASTBALL, The Way	
30	SHERYL CROW, My Favorite Mistake	
31	EVERCLEAR, I Will Buy You A New Life	
32	ALANIS MORISSETTE, Uninvited	
33	GOO GOO DOLLS, Iris	
34	MEREDITH BROOKS, Bitch	
35	THIRD EYE BLIND, Semi-Charmed Life	
36	SUGAR RAY, Fly	
37	NATALIE MERCHANT, Kind & Generous	
38	OMC, How Bizarre	
39	GREEN DAY, Time Of Your Life (Good...)	
40	THIRD EYE BLIND, How's It Going To Be?	

**gavin 24/7** Smash Mouth 'All Star'  
"Brilliant... Top 5 phones already."  
—Lisa Thomas, MD, KDMX-Dallas

**101.9 FM THE MIX WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Jaime Kartak  
(312) 946-1019  
Bonneville

ABC

TW	LW	2W
1	TOMMY HENRIKSEN, I See The Sun	
2	NEW RADICALS, Someday We'll Know	
3	EVERLAST, What It's Like	
4	SMASH MOUTH, All Star	
5	COLLECTIVE SOUL, No More, No Less	
6	FAR TOO JONES, Best Of Me	
7	TAL BACHMAN, She's So High	
8	JEWEL, Down So Long	
9	CITIZEN KING, Better Days (& The Bottom...)	
10	SARAH McLACHLAN, I Will Remember You (Live)	
11	SUGAR RAY, Someday	
12	ROBBIE WILLIAMS, Millennium	
13	BARENAKED LADIES, Call & Answer	
14	NATALIE MERCHANT, Life Is Sweet	
15	GOO GOO DOLLS, Black Balloon	
16	SHOOTER, Life's A Bitch	
17	LIT, My Own Worst Enemy	
18	BETTER THAN EZRA, Like It Like That	
19	JOHN MELLENCAMP, I'm Not Running Anymore	
20	CAKE, Never There	
21	RED HOT CHILI PEPPERS, Scar Tissue	
22	U2, Sweetest Thing	
23	SUGAR RAY, Every Morning	
24	SIXPENCE NONE THE RICHER, Kiss Me	
25	MATCHBOX 20, Back 2 Good	
26	SHERYL CROW, Anything But Down	
27	COLLECTIVE SOUL, Run	
28	DAVE MATTHEWS BAND, Rapunzel	
29	DAVE MATTHEWS BAND, Crush	
30	BEN FOLDS FIVE, Brick	
31	FASTBALL, The Way	
32	SEMISONIC, Closing Time	
33	SMASHING PUMPKINS, Perfect	
34	NATALIE IMBRUGLIA, Wishing I Was There	
35	MADONNA, Beautiful Stranger	
36	SISTER HAZEL, All For You	
37	MATCHBOX 20, 3 AM	
38	MATCHBOX 20, Real World	
39	THIRD EYE BLIND, Jumper	
40	NATALIE IMBRUGLIA, Torn	

**MIX 107.3 FM WROX Wash D.C.**  
Washington's Best Music Mix  
OM/PD: Steve Kosbau  
MD: Carol Parker  
(202) 686-5844  
ABC

TW	LW	2W
1	U2, Sweetest Thing	
2	SUGAR RAY, Every Morning	
3	SARAH McLACHLAN, Angel	
4	EAGLE EYE CHERRY, Save Tonight	
5	NEW RADICALS, You Get What You Give	
6	SIXPENCE NONE THE RICHER, Kiss Me	
7	SHANIA TWAIN, That Don't Impress Me Much	
8	CHER, Believe	
9	COLLECTIVE SOUL, Run	
10	SHERYL CROW, Anything But Down	
11	RICKY MARTIN, Livin' La Vida Loca	
12	MATCHBOX 20, Back 2 Good	
13	THIRD EYE BLIND, Jumper	
14	SHERYL CROW, My Favorite Mistake	
15	BLONDIE, Maria	
16	PEARL JAM, Last Kiss	
17	GOO GOO DOLLS, Slide	
18	SMASH MOUTH, All Star	
19	SHAWN MULLINS, Lullaby	
20	FAITH HILL, This Kiss	
21	SHAWN COLVIN, Sunny Came Home	
22	SISTER HAZEL, All For You	
23	NATALIE IMBRUGLIA, Torn	
24	GOO GOO DOLLS, Iris	
25	GREEN DAY, Time Of Your Life (Good...)	
26	SEMISONIC, Closing Time	
27	MATCHBOX 20, 3 AM	
28	SAVAGE GARDEN, Truly Madly Deeply	
29	THIRD EYE BLIND, How's It Going To Be?	
30	CHUMBAWUMBA, Tubthumping	
31	SMASH MOUTH, Walkin' On The Sun	
32	SUGAR RAY, Fly	
33	EDWIN McCAIN, I'll Be	
34	PAULA COLE, I Don't Want To Wait	
35	BARENAKED LADIES, One Week	
36	THIRD EYE BLIND, Semi-Charmed Life	
37	SHANIA TWAIN, You're Still The One	
38	BACKSTREET BOYS, Quit Playing Games	
39	FASTBALL, The Way	
40	AEROSMITH, I Don't Want To Miss A Thing	

**MIX 96.5 KHMX Houston**  
Director, Prog.: Randy James:  
APD: Jim Oktavec  
(713) 790-0965  
Clear Channel

ABC

TW	LW	2W
1	EAGLE EYE CHERRY, Save Tonight	
2	RICKY MARTIN, Livin' La Vida Loca	
3	TAL BACHMAN, She's So High	
4	NEW RADICALS, You Get What You Give	
5	SIXPENCE NONE THE RICHER, Kiss Me	
6	MATCHBOX 20, Back 2 Good	
7	GOO GOO DOLLS, Iris	
8	CHER, Believe	
9	SUGAR RAY, Every Morning	
10	GOO GOO DOLLS, Slide	
11	SHAWN MULLINS, Lullaby	
12	NATALIE IMBRUGLIA, Torn	
13	COLLECTIVE SOUL, Run	
14	SARAH McLACHLAN, Angel	
15	SHANIA TWAIN, That Don't Impress Me Much	
16	GREEN DAY, Time Of Your Life (Good...)	
17	NATALIE MERCHANT, Life Is Sweet	
18	PHIL COLLINS, You'll Be In My Heart	
19	CHER, Strong Enough	
20	SMASH MOUTH, All Star	
21	JEWEL, Hands	
22	EDWIN McCAIN, I Could Not Ask For More	
23	FASTBALL, Fire Escapes	
24	SEMISONIC, Closing Time	
25	THIRD EYE BLIND, Semi-Charmed Life	
26	SHERYL CROW, My Favorite Mistake	
27	SARAH McLACHLAN, I Will Remember You (Live)	
28	MATCHBOX 20, Real World	
29	SMASH MOUTH, Walkin' On The Sun	
30	LENNY KRAVITZ, Fly Away	
31	FAITH HILL, This Kiss	
32	ROBBIE WILLIAMS, Millennium	
33	FASTBALL, The Way	
34	AEROSMITH, I Don't Want To Miss A Thing	
35	SUGAR RAY, Fly	
36	THIRD EYE BLIND, Jumper	
37	PAULA COLE, I Don't Want To Wait	
38	MATCHBOX 20, 3 AM	
39	LOREENA MCKENITT, Building A Mystery	
40	SARAH McLACHLAN, Building A Mystery	

**MIX 102.9 KDMX Dallas**  
Dir. Prog.: Jimmy Steel  
APD: R. Taylor/MD: L. Thomas  
(972) 991-1029  
Clear Channel

ABC

TW	LW	2W
1	SIXPENCE NONE THE RICHER, Kiss Me	
2	RICKY MARTIN, Livin' La Vida Loca	
3	EAGLE EYE CHERRY, Save Tonight	
4	SUGAR RAY, Every Morning	
5	SARAH McLACHLAN, I Will Remember You (Live)	
6	GOO GOO DOLLS, Slide	
7	MATCHBOX 20, Back 2 Good	
8	NEW RADICALS, You Get What You Give	
9	LENNY KRAVITZ, Fly Away	
10	BARENAKED LADIES, It's All Been Done	
11	THIRD EYE BLIND, Jumper	
12	CHER, Believe	
13	EDWIN McCAIN, I'll Be	
14	EVERYTHING, Hooch	
15	SHERYL CROW, Anything But Down	
16	DAVE MATTHEWS BAND, Crush	
17	ROBBIE WILLIAMS, Millennium	
18	BLESSID UNION OF SOULS, Hey Leonardo...	
19	EDWIN McCAIN, I Could Not Ask For More	
20	FASTBALL, The Way	
21	NATALIE IMBRUGLIA, Torn	
22	SUGAR RAY, Fly	
23	SHAWN MULLINS, Lullaby	
24	EVERLAST, What It's Like	
25	FUEL, Shimmer	
26	EVE 6, Inside Out	
27	BARENAKED LADIES, One Week	
28	GREEN DAY, Time Of Your Life (Good...)	
29	ALANIS MORISSETTE, Uninvited	
30	SMASH MOUTH, All Star	
31	GOO GOO DOLLS, Iris	
32	CHERRY POPPIN' DADDIES, Zoot Suit Riot	
33	SARAH McLACHLAN, Angel	
34	MATCHBOX 20, 3 AM	
35	VONDA SHEPARD, Baby, Don't You Break My...	
36	SHAWN COLVIN, Sunny Came Home	
37	MADONNA, Beautiful Stranger	
38	CHUMBAWUMBA, Tubthumping	
39	JENNIFER PAIGE, Crush	
40	BARENAKED LADIES, Call & Answer	

**WBX Boston**  
 VP, Prog.: Greg Strassel  
 MD: Mike Mullaney  
 (617) 779-2000  
**Infinity**

TW	LW	ZW
1	GOO GOO DOLLS, Slide	
2	SUGAR RAY, Every Morning	
3	EVERLAST, What It's Like	
4	MATCHBOX 20, Back 2 Good	
5	SIXPENCE NONE THE RICHER, Kiss Me	
6	SMASH MOUTH, All Star	
7	RICKY MARTIN, Livin' La Vida Loca	
8	NATALIE MERCHANT, Life Is Sweet	
9	MADONNA, Beautiful Stranger	
10	NEW RADICALS, You Get What You Give	
11	BARENAKED LADIES, Call & Answer	
12	LENNY KRAVITZ, Fly Away	
13	TAL BACHMAN, She's So High	
14	JEWEL, Down So Long	
15	FASTBALL, Out Of My Head	
16	SANTANA, Smooth	
17	CITIZEN KING, Better Days (& The Bottom...)	
18	BLONDIE, Nothing Is Real But The Girl	
19	SHERYL CROW, Sweet Child O' Mine	
20	DAVE MATTHEWS BAND, Crush	
21	SUGAR RAY, Someday	
22	THE SUNDAYS, Summertime	
23	SHAWN MULLINS, Lullaby	
24	MEREDITH BROOKS, Birch	
25	GOO GOO DOLLS, Iris	
26	MARCY PLAYGROUND, Sex & Candy	
27	EAGLE EYE CHERRY, Save Tonight	
28	HOOTIE & THE BLOWFISH, I Will Wait	
29	BARENAKED LADIES, One Week	
30	SARAH McLACHLAN, Possession (Live)	
31	NATALIE IMBRUGLIA, Torn	
32	BLONDIE, Maria	
33	SARAH McLACHLAN, Building A Mystery	
34	EVERCLEAR, Father of Mine	
35	ROBBIE WILLIAMS, Millennium	
36	THIRD EYE BLIND, Jumper	
37	BARENAKED LADIES, It's All Been Done	
38	SISTER HAZEL, All For You	
39	SEMISONIC, Closing Time	
40	THIRD EYE BLIND, Semi-Charmed Life	

**WKQI Detroit**  
 PD: Tom O'Brien  
 MD: Dana London  
 (248) 967-3750  
**Chancellor**

TW	LW	ZW
1	CHER, Believe	
2	GOO GOO DOLLS, Slide	
3	SUGAR RAY, Every Morning	
4	SIXPENCE NONE THE RICHER, Kiss Me	
5	MATCHBOX 20, Back 2 Good	
6	RICKY MARTIN, Livin' La Vida Loca	
7	JOHN McLENNAN, I'm Not Running Anymore	
8	LENNY KRAVITZ, Fly Away	
9	BRITNEY SPEARS, Baby, One More Time	
10	NEW RADICALS, You Get What You Give	
11	BARENAKED LADIES, I Could Not Ask For More	
12	SHANIA TWAIN, That Don't Impress Me Much	
13	EAGLE EYE CHERRY, Save Tonight	
14	BARENAKED LADIES, One Week	
15	NATALIE IMBRUGLIA, Torn	
16	SMASH MOUTH, All Star	
17	SARAH McLACHLAN, I Will Remember You (Live)	
18	FATBOY SLIM, Praise You	
19	NATALIE MERCHANT, Life Is Sweet	
20	OMC, How Bizarre	
21	SEMISONIC, Closing Time	
22	ROBBIE WILLIAMS, Millennium	
23	SARAH McLACHLAN, Angel	
24	SHAWN MULLINS, Lullaby	
25	MATCHBOX 20, Real World	
26	RICK SPRINGFIELD, It's Always Something	
27	GREEN DAY, Time Of Your Life (Good...)	
28	EVERLAST, What It's Like	
29	AEROSMITH, I Don't Want To Miss A Thing	
30	GOO GOO DOLLS, Iris	
31	U2, Sweetest Thing	
32	SUGAR RAY, Fly	
33	ROBYN, Show Me Love	
34	SISTER HAZEL, All For You	
35	JANET JACKSON, Together Again	
36	THIRD EYE BLIND, Semi-Charmed Life	
37	JENNIFER PAIGE, Crush	
38	SISTER HAZEL, All For You	
39	BACKSTREET BOYS, As Long As You Love Me	
40	MEREDITH BROOKS, Birch	

**WPLT Detroit**  
 PD: Garett Michaels  
 MD: Ann Delisi  
 (313) 871-3030  
**ABC**

TW	LW	ZW
1	MATCHBOX 20, Back 2 Good	
2	NEW RADICALS, You Get What You Give	
3	SIXPENCE NONE THE RICHER, Kiss Me	
4	EVERLAST, What It's Like	
5	DAVE MATTHEWS BAND, Crush	
6	FATBOY SLIM, Praise You	
7	SMASH MOUTH, All Star	
8	BLONDIE, Maria	
9	U2, Sweetest Thing	
10	SUGAR RAY, Every Morning	
11	BARENAKED LADIES, Alcohol	
12	SHERYL CROW, Anything But Down	
13	COLLECTIVE SOUL, Heavy	
14	GOO GOO DOLLS, Slide	
15	GOO GOO DOLLS, Black Balloon	
16	PEARL JAM, Last Kiss	
17	GARBAGE, Special	
18	ROBBIE WILLIAMS, Millennium	
19	LENNY KRAVITZ, Fly Away	
20	EAGLE EYE CHERRY, Save Tonight	
21	MATCHBOX 20, Real World	
22	SARAH McLACHLAN, Angel	
23	SHERYL CROW, My Favorite Mistake	
24	FUEL, Shimmer	
25	COLLECTIVE SOUL, Run	
26	THIRD EYE BLIND, Jumper	
27	BARENAKED LADIES, One Week	
28	ALANIS MORISSETTE, Thank U	
29	EVERCLEAR, Everything To Everyone	
30	SEMISONIC, Closing Time	
31	FASTBALL, The Way	
32	MATCHBOX 20, 3 AM	
33	MARCY PLAYGROUND, Sex & Candy	
34	EVERCLEAR, I Will Buy You A New Life	
35	SARAH McLACHLAN, I Will Remember You (Live)	
36	SISTER HAZEL, All For You	
37	THIRD EYE BLIND, How's It Going To Be?	
38	BARENAKED LADIES, It's All Been Done	
39	EVE 6, Inside Out	
40	SARAH McLACHLAN, Possession (Live)	

**KLLC San Francisco**  
 PD: Louis Kaplan  
 APD/MD: Julie Stoekel  
 (415) 765-4097  
**Infinity**

TW	LW	ZW
1	TOMMY HENRIKSEN, I See The Sun	
2	COLLECTIVE SOUL, Run	
3	FATBOY SLIM, Praise You	
4	NATALIE MERCHANT, Life Is Sweet	
5	EVERLAST, What It's Like	
6	CAKE, Never There	
7	WES CLUNNINGHAM, So It Goes	
8	DAVE MATTHEWS BAND, Crush	
9	OLD 97'S, Murder (Or A Heart Attack)	
10	SIXPENCE NONE THE RICHER, Kiss Me	
11	SHERYL CROW, My Favorite Mistake	
12	SUGAR RAY, Every Morning	
13	BLONDIE, Maria	
14	FLEMING & JOHN, Ugly Girl	
15	NEW RADICALS, You Get What You Give	
16	TAL BACHMAN, She's So High	
17	THE CRANBERRIES, Animal Instinct	
18	BETH ORTON, Stolen Car	
19	ROBBIE WILLIAMS, Millennium	
20	CITIZEN KING, Better Days (& The Bottom...)	
21	VONDA SHEPARD, Baby, Don't You Break My...	
22	LENNY KRAVITZ, Fly Away	
23	RICKY MARTIN, Livin' La Vida Loca	
24	SARAH McLACHLAN, I Will Remember You (Live)	
25	SMASH MOUTH, All Star	
26	RED HOT CHILI PEPPERS, Scar Tissue	
27	GOO GOO DOLLS, Slide	
28	BARENAKED LADIES, Call & Answer	
29	FASTBALL, Out Of My Head	
30	MATCHBOX 20, Back 2 Good	
31	BLESS'D UNION OF SOULS, Hey Leonardo...	
32	JAMIROQUAI, Cannon Heat	
33	CARDIGANS, My Favourite Guy	
34	DAVE MATTHEWS BAND, Stay (Wasting Time)	
35	NATALIE MERCHANT, Break Your Heart	
36	CHRIS PEREZ BAND, Resurrection	
37	JEWEL, Hands	
38	BREXTON BRUNESS, Sorry	
39	GREEN DAY, Time Of Your Life (Good...)	
40	NATALIE IMBRUGLIA, Torn	



**Britney Spears 'Sometimes' "Aside from the fact that Britney Spears is cute, 'Sometimes' is a great fit for us and has that mass appeal sound that adults love."**  
 —Tony Coles, APD/MD, KBIG-Los Angeles

**KOST Los Angeles**  
 PD: Jhani Kaye  
 MD: Johnny Chiang  
 (213) 427-1035  
**Cox**

TW	LW	ZW
1	SHANIA TWAIN, From This Moment On	
2	SARAH McLACHLAN, Angel	
3	MARIAH CAREY, I Still Believe	
4	SIXPENCE NONE THE RICHER, Kiss Me	
5	BACKSTREET BOYS, All I Have To Give	
6	CHER, Believe	
7	MONICA, Angel Of Mine	
8	JEWEL, Hands	
9	'N SYNC, God Must Have Spent A Little...	
10	R KELLY & CELINE DION, I'm Your Angel	
11	LEANN RIMES, How Do I Live	
12	SAVAGE GARDEN, Truly Madly Deeply	
13	PETER CETERA/AZ YET, You're The Inspiration	
14	CELINE DION, To Love You More	
15	ELTON JOHN/LEANN RIMES, Written In The Stars	
16	BACKSTREET BOYS, As Long As You Love Me	
17	SAVAGE GARDEN, To The Moon & Back	
18	SHANIA TWAIN, You're Still The One	
19	BACKSTREET BOYS, Quit Playing Games	
20	SHAWN COLVIN, Sunny Came Home	
21	FLEETWOOD MAC, Landslide (Alt. Version)	
22	SARAH McLACHLAN, Adia	
23	PAULA COLE, I Don't Want To Wait	
24	NATALIE IMBRUGLIA, Torn	
25	AEROSMITH, I Don't Want To Miss A Thing	
26	CELINE DION, My Heart Will Go On	
27	FLEETWOOD MAC, Silver Springs (Alt. Version)	
28	ELTON JOHN, Something About The Way You...	
29	CELINE DION, All By Myself	
30	FAITH HILL, This Kiss	
31	BACKSTREET BOYS, I'll Never Break Your Heart	
32	MADONNA, The Power Of Goodbye	
33	JEWEL, Foolish Games	
34	K-CI & JOJO, All My Life	
35	98 DEGREES, The Hardest Thing	
36	BACKSTREET BOYS, I Want It That Way	
37	PHIL COLLINS, You'll Be In My Heart	
38	FAITH HILL, Let Me Let Go	
39	MULBERRY LANE, Harmless	
40	NA LEO, Poetry Man	

**WLTW New York**  
 OM/PD: Jim Ryan  
 MD: Haneen Hunter  
 (212) 258-7000  
**Chancellor**

TW	LW	ZW
1	PHIL COLLINS, You'll Be In My Heart	
2	CHER, Believe	
3	SIXPENCE NONE THE RICHER, Kiss Me	
4	JANET JACKSON, Together Again	
5	EDWIN McCAIN, I'll Be	
6	BACKSTREET BOYS, As Long As You Love Me	
7	98 DEGREES, The Hardest Thing	
8	CHER, Strong Enough	
9	SHANIA TWAIN, From This Moment On	
10	BRITNEY SPEARS, Sometimes	
11	BACKSTREET BOYS, I Want It That Way	
12	ELTON JOHN, Something About The Way You...	
13	'N SYNC, God Must Have Spent A Little...	
14	ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	
15	SARAH McLACHLAN, Angel	
16	BACKSTREET BOYS, I'll Never Break Your Heart	
17	LEANN RIMES, How Do I Live	
18	SAVAGE GARDEN, Truly Madly Deeply	
19	MARIAH CAREY, I Still Believe	
20	PAULA COLE, I Don't Want To Wait	
21	PHIL COLLINS, True Colors	
22	NATALIE IMBRUGLIA, Torn	
23	FAITH HILL, This Kiss	
24	SHANIA TWAIN, You're Still The One	
25	BACKSTREET BOYS, All I Have To Give	
26	BRIAN MCKNIGHT, Anytime	
27	BACKSTREET BOYS, Quit Playing Games	
28	W HOUSTON & M. CAREY, When You Believe	
29	SARAH McLACHLAN, I Will Remember You (Live)	
30	AEROSMITH, I Don't Want To Miss A Thing	
31	BILLY JOEL, Hey Girl	
32	JOHN TESH/J. INGRAM, Give Me Forever (I Do)	
33	SHANIA TWAIN, That Don't Impress Me Much	
34	CELINE DION, My Heart Will Go On	
35	CELINE DION, To Love You More	
36	LIONEL RICHIE, Lady	
37	MONICA, Angel Of Mine	
38	R KELLY & CELINE DION, I'm Your Angel	
39	MARIAH CAREY, My All	
40	CELINE DION & ANDREA BOCELLI, The Prayer	

**KBIG Los Angeles**  
 VP, Prog.: Steve Streit  
 APD/MD: Tony Coles  
 (818) 546-1043  
**Chancellor**

TW	LW	ZW
1	BACKSTREET BOYS, All I Have To Give	
2	RICKY MARTIN, Livin' La Vida Loca	
3	CHER, Believe	
4	SUGAR RAY, Every Morning	
5	SHERYL CROW, My Favorite Mistake	
6	PHIL COLLINS, You'll Be In My Heart	
7	SHANIA TWAIN, That Don't Impress Me Much	
8	98 DEGREES, The Hardest Thing	
9	SOPHIE B. HAWKINS, Lose Your Way	
10	MATCHBOX 20, Back 2 Good	
11	BRITNEY SPEARS, Sometimes	
12	SIXPENCE NONE THE RICHER, Kiss Me	
13	BACKSTREET BOYS, I Want It That Way	
14	NATALIE IMBRUGLIA, Torn	
15	JENNIFER PAIGE, Crush	
16	GOO GOO DOLLS, Iris	
17	MATCHBOX 20, 3 AM	
18	BACKSTREET BOYS, As Long As You Love Me	
19	CHUMBAWUMBA, Tubthumping	
20	SAVAGE GARDEN, Truly Madly Deeply	
21	SHAWN COLVIN, Sunny Came Home	
22	CELINE DION, My Heart Will Go On	
23	BACKSTREET BOYS, Quit Playing Games	
24	W HOUSTON & M. CAREY, When You Believe	
25	SARAH McLACHLAN, Angel	
26	EDWIN McCAIN, I'll Be	
27	AEROSMITH, I Don't Want To Miss A Thing	
28	'N SYNC, God Must Have Spent A Little...	
29	LEANN RIMES, How Do I Live	
30	SHANIA TWAIN, You're Still The One	
31	PHIL COLLINS, True Colors	
32	FLEETWOOD MAC, Landslide (Alt. Version)	
33	BLESS'D UNION OF SOULS, Hey Leonardo...	
34	BRANDY, Almost Doesn't Count	
35	C-NOTE, Wait 'Til I Get Home	
36	CITIZEN KING, Better Days (& The Bottom...)	
37	SHERYL CROW, Anything But Down	
38	EVERLAST, What It's Like	
39	FASTBALL, Out Of My Head	
40	FATBOY SLIM, Praise You	

**WNIC Detroit**  
 PD: Jim Harper  
 MD: Lori Bennett  
 (313) 846-8500  
**Chancellor**

TW	LW	ZW
1	SARAH McLACHLAN, Angel	
2	CHER, Believe	
3	JEWEL, Hands	
4	EDWIN McCAIN, I'll Be	
5	ELTON JOHN/LEANN RIMES, Written In The Stars	
6	SIXPENCE NONE THE RICHER, Kiss Me	
7	SHANIA TWAIN, From This Moment On	
8	SHANIA TWAIN, You're Still The One	
9	BACKSTREET BOYS, As Long As You Love Me	
10	CELINE DION, My Heart Will Go On	
11	SAVAGE GARDEN, Truly Madly Deeply	
12	LEANN RIMES, How Do I Live	
13	BACKSTREET BOYS, I'll Never Break Your Heart	
14	GOO GOO DOLLS, Iris	
15	NATALIE IMBRUGLIA, Torn	
16	JEWEL, Foolish Games	
17	FLEETWOOD MAC, Landslide (Alt. Version)	
18	BACKSTREET BOYS, Quit Playing Games	
19	FAITH HILL, This Kiss	
20	BRYAN ADAMS, I'll Always Be Right There	
21	'N SYNC, Tearin' Up My Heart	
22	R KELLY & CELINE DION, I'm Your Angel	
23	PAULA COLE, I Don't Want To Wait	
24	SHAWN COLVIN, Sunny Came Home	
25	SPICE GIRLS, Say You'll Be There	
26	CELINE DION, To Love You More	
27	JANET JACKSON, Together Again	
28	W HOUSTON & M. CAREY, When You Believe	
29	PHIL COLLINS, True Colors	
30	GREEN DAY, Time Of Your Life (Good...)	
31	SARAH McLACHLAN, Adia	
32	SMASH MOUTH, God Must Have Spent A Little...	
33	BETTE MIDLER, My One True Friend	
34	MADONNA, Frozen	
35	ELTON JOHN, Something About The Way You...	
36	NATALIE MERCHANT, Kind & Generous	
37	DARYL HALL & JOHN OATES, Promise An't Enough	
38	GARTH BROOKS, To Make You Feel My Love	
39	ROBYN, Show Me Love	
40	MARIAH CAREY, My All	

**WLIT Chicago**  
 Acting PD: Jim Ryan  
 (312) 329-9002  
**Chancellor**

TW	LW	ZW
1	PHIL COLLINS, You'll Be In My Heart	
2	SARAH McLACHLAN, Angel	
3	'N SYNC, God Must Have Spent A Little...	
4	SIXPENCE NONE THE RICHER, Kiss Me	
5	CHER, Believe	
6	BACKSTREET BOYS, I Want It That Way	
7	SHANIA TWAIN, You're Still The One	
8	CHER, Strong Enough	
9	BACKSTREET BOYS, All I Have To Give	
10	MARIAH CAREY, I Still Believe	
11	CELINE DION, My Heart Will Go On	
12	LEANN RIMES, How Do I Live	
13	SHANIA TWAIN, From This Moment On	
14	PHIL COLLINS, True Colors	
15	FAITH HILL, This Kiss	
16	JANET JACKSON, Together Again	
17	PAULA COLE, I Don't Want To Wait	
18	SAVAGE GARDEN, Truly Madly Deeply	
19	NATALIE IMBRUGLIA, Torn	
20	BACKSTREET BOYS, I'll Never Break Your Heart	
21	W HOUSTON & M. CAREY, When You Believe	
22	BACKSTREET BOYS, As Long As You Love Me	
23	BACKSTREET BOYS, Quit Playing Games	
24	SARAH McLACHLAN, I Will Remember You (Live)	
25	ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	
26	EDWIN McCAIN, I'll Be	
27	CELINE DION & ANDREA BOCELLI, The Prayer	
28	SHANIA TWAIN, That Don't Impress Me Much	
29	ERIC CLAPTON, My Father's Eyes	
30	R KELLY & CELINE DION, I'm Your Angel	
31	ELTON JOHN, Something About The Way You...	
32	CELINE DION, To Love You More	
33	CELINE DION, All By Myself	
34	GLORIA ESTEFAN, Heaven's What I Feel	
35	MARIAH CAREY, Butterfly	
36	MONICA, Angel Of Mine	
37	FAITH HILL, Let Me Let Go	
38	ELTON JOHN/LEANN RIMES, Written In The Stars	
39	JOHN McLENNAN, I'm Not Running Anymore	
40	MULBERRY LANE, Harmless	

**WNND Chicago**  
 PND: Mark Hamlin  
 MD: Haynes Johns  
 (312) 297-5100  
**Bonneville**

TW	LW	ZW
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## STATION NEWS

- Ratings on the Rise.** Another good week for Alternative, trend-wise. WHFS-Washington rose 1.9 to a 2.4. (more on HFS on the photo page, and in snapshots). WBCN-Boston got a nice bump, going 4.7 to 5.0. KPNT-St. Louis notched upwards, 2.9 to 3.1. KTBZ-Houston is on the move, 3.9 to the widely-coveted 4.0 share. WXDX-Pittsburgh not only moved up 5.1 to a 5.6 12+, they rocketed into first 18-34, as well. "I can't complain," says PD John Moschitta. "We're ranked first—for now," he adds.
- Countin' Em Down, Memorial Day Style.** "The number one K-ROQ band of all-time is...*Depeche Mode*," reports KROQ-Los Angeles APD Gene Sandbloom. "We did a three week promotion on our Web site, and then after tabulating the 75,000 votes, we counted down blocks from artists number 106.7 all the way to number one," he explains. The Beasties finished second, followed by Offspring, U2, and the Cure. KROQ made a commemorative poster with photos of all the bands. "We put 15,000 copies in Tower Records, and they were gone in a day!"
- "The Rave was an amazing success,"** says WBCN-Boston APD Steve Strick referring to the sold-out crowd of over 20,000 at the River Rave at Tweeter Center this past Sunday. It featured two stages and a Rave Tent with some of the biggest DJ's in the country. "We had a great time, the bands were happy, and overall, this was one of our most successful shows ever."



**Brand new GAVIN, and brand new photos—look ma, no K-Rock-New York pictures! That's because The End-Seattle has a new Promotion Director, Franni Holman, and she rushed this picture of the Red Hot Chili Peppers from the station's End It concert. Note Anthony Kiedis's blonde hair!**



**Y-100 (WPLY)-Philadelphia recently had some good news. Just as ratings were on the rise, Modern A/C nemesis "Max" switched formats! Yeah, and on top of that, the Y-100 morning show just celebrated its 1st Anniversary with the band Semisonic taking part in the celebration.**

### First With Mediabase...

This week marks the start of GAVIN's alliance with Mediabase 24-7...and as we go on-line with the industry's most accurate monitored radio airplay, there are a few things you should know about.

- Due to the Memorial Day weekend, some stations' spin counts may be affected by special holiday programming. This could affect both the stations' individual playlists and the overall format charts.
- On pages 8-9 we've printed the full panel of Mediabase stations. Since Mediabase is continuing to bring stations on-line, those marked with an asterisk (\*) are part of the panel and will be fully monitored within the next several weeks.

# Alterna-Chicks: Women Leading the Charge



Alternative radio has traditionally been a "boys" format. Scratch that. *Radio* has long been an "old boys" medium. But lately, women are stepping out of the midday/late evening on-air ghettos and taking the programming reins. In this debut issue of GAVIN 24/7, we profile two prominent female PDs, Shellie Hart and Gina Juliano. Next week, in Part Two, we'll check in with Leslie Fram.

#### SHELLIE HART

"First of all, I am bummed to be leaving Alternative," says Shellie Hart, who is returning to Rhythmic



Shellie Hart

KUBE-Seattle on July 1 (she came to KEDJ-Phoenix four years ago from the MD/mid-day position at KUBE). But at least for the next month or so, Shellie is still at the helm at "The Edge." Hart's programming philosophy can be summed up in three phrases: "Hire the skills, teach the craft, and be brilliant at the basics." Pretty simple stuff, huh?

Expanding on the theme, Hart adds, "Programmers tend to over-think things, but listener's needs are not that complicated. Be a reliable source for what's hot, music news, concerts, lifestyle stuff, be entertaining—and just *play the bits*." She concludes her programming philosophy with this sage advice: "We have a saying in our hallways when it comes to our street attack and the music we play: 'Let's look like rock-stars.' All listeners, regardless of the format, love the showbiz."

And has she found any difficulties particular to her gender in the PD job? "Yes—especially when I started going out on sales calls; my favorite line is still, 'Darlin', I don't want to shake your hand, I want to kiss it.'"

Another drawback, Hart says, is that there aren't that many female PD role models. But things are get-

ting better, she adds: "When I started in this business, I couldn't say this, but now I can name women role models in this industry all day long."

Obviously, there are drawbacks to being a woman in this business. But are there any advantages? "If I was *ever* privileged because I'm a woman, let me know now and I'll retire," Hart laughs. So, does she have advice for other women who are seeking programming duties? "Put on your thick skin and surround yourself with the best, 'cause you're only as good as the people you hire...and if you ever need to talk, call me."

#### GINA JULIANO

The name probably sounds familiar because you've been reading so much about the tremendous ratings leaps at WLRS-Louisville since Gina took charge nearly six months ago. When Gina made the move up from Music Director, the station was sitting at a 3.7. Now they have blossomed to 5th overall in the market, with a 5.1 12+.

Gina has a simple philosophy: "Know your audience, live the lifestyle, and *play the bits*!" She adds



Gina Juliano

this pearl. "It's not my station, it's the listener's station." Surely, I ask, there must be some problems with being a woman in a man's world? Juliano quickly asserts. "I won't waste time whining about it. It *is* a male dominated industry and at times I have had to work harder to prove myself because I am a woman. But, I don't let this stop me from pursuing my goals. That's just the way it is and you go on with life the best you can."

Juliano would like to share some of her insights with other women who are thinking of putting their big toe into the hot water of programming: "Don't be intimidated or have a defeatist attitude. Learn as much as you can and take initiative to learn what it takes to be a Program Director."

She concludes with this thought: "You are in control of your own career path. No one is going to do it for you."

# THE KATIES

## NOGIN' POUNDIN'

(TONGUE TIED & UNDERSPOKEN)



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NOW!**

See **THE KATIES** at the  
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at **The Roxy**

For info:  
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Margie Weatherly (310) 288-3830  
John Bio-dolillo (212) 275-2529

the bang-your-head-against-the-wall first single  
from their self-titled debut album

**You'll rock your block off.**

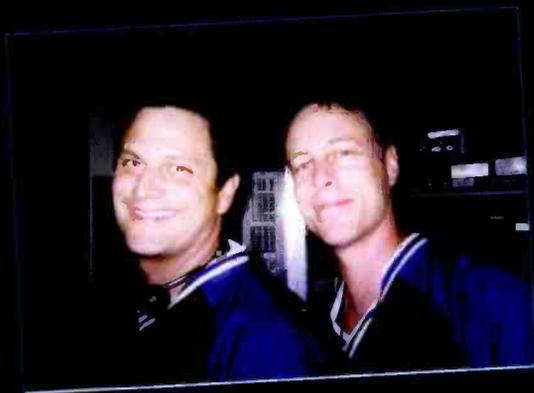
## Gavin Alternative/ActiveRock2

### Snaps From the 10th Annual HFStival



75,000 people strong, the HFStival on May 29th rocked! As night descends over downtown Baltimore, the crowd awaits Offspring. Look real closely and you can see me, way down there in front.

As you might expect, I spent a lot of time hanging in the WHFS broadcast booth, pestering Robert and Bob.



Do record people flock to the HFStival? Does a bear you know what, you know where? Gaby, Bob, Gary and Joel share a happy moment.

In their own private section of PSINet Stadium, industry heavyweights Tom Calderone, Jack Isquith, and Steve Tipp.



After closing the WXDX fest the night before, Orgy rocks a fan's world by posing backstage, all for just a single dollar.



# ladyfingers

the first single from

## LUSCIOUS JACKSON

**Added At:**

- WPLY**
- WKRL**
- WXEG**
- WLSZ**
- WXZZ**
- KRAD**
- WKLL**
- KLLK**

*Catch Luscious on The Lillith Fair in July!*

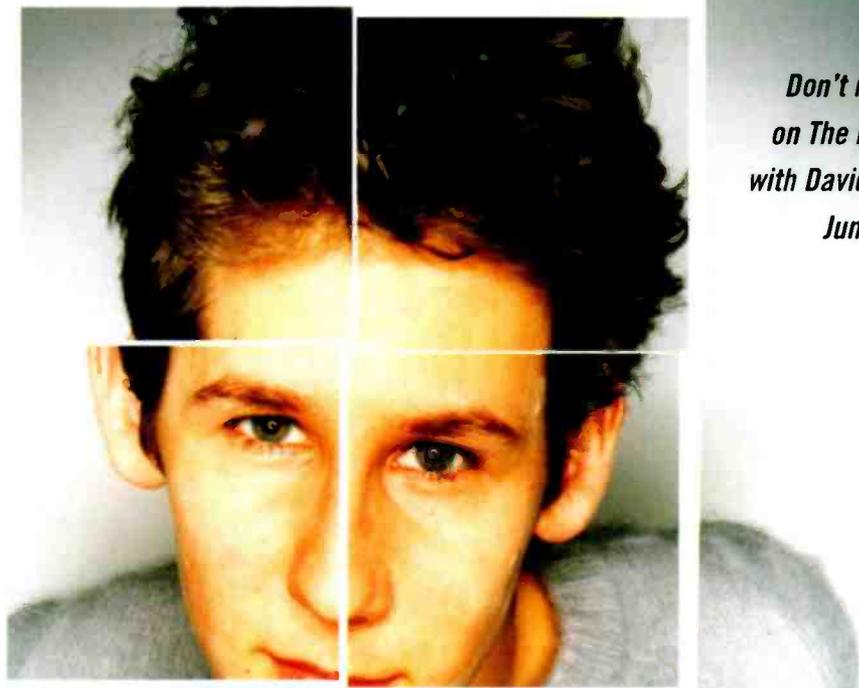
the forthcoming compact disc is  
**ELECTRIC HONEY**

\* produced by tony mengurian and jill cunniff  
 mixed by andy wellace \* management, Pat Magnarella for  
 Atlas/Third Rail \* [www.grandroyal.com](http://www.grandroyal.com)  
 \* [www.lusciousjackson.com](http://www.lusciousjackson.com) [hollywoodandvine.com](http://hollywoodandvine.com)  
 ©1999 Grand Royal



**Spin Leaders:**

- WBCN 13x**
- KZNZ 28x**
- KXRK 16x**
- X96 16x**
- KNDD 10x**
- WRAX 16x**
- WBTZ 14x**
- WMRQ 14x**
- Y107 12x**
- KJEE 29x**
- WEQX 21x**
- WGRD 16x**



*Don't miss Ben  
on The Late Show  
with David Letterman  
June 9th*

# Ben Lee

## Nothing Much Happens

the new single from *Breathing Tornadoes*



Alternative		LW	TW	Weeks	Stations	SPINS	TREND
D	1	LIT	- My Own Worst Enemy (RCA)	1	48	1569	new
D	2	PEARL JAM	- Last Kiss (Epic)	1	46	1504	new
D	3	SMASH MOUTH	- All Star (Interscope)	1	45	1457	new
D	4	RED HOT CHILI PEPPERS	- Scar Tissue (Warner Bros.)	1	48	1443	new
D	5	BLINK 182	- What's My Age Again (MCA)	1	47	1285	new
D	6	FATBOY SLIM	- Praise You (Astralwerks/Virgin)	1	44	1116	new
D	7	KORN	- Freak On A Leash (Immortal/Epic)	1	39	1054	new
D	8	CREED	- One (Wind-Up)	1	40	967	new
D	9	CITIZEN KING	- Better Days (& The Bottom...) (Warner Bros.)	1	38	933	new
D	10	EVERLAST	- Ends (Tommy Boy)	1	42	920	new
D	11	COLLECTIVE SOUL	- Heavy (Atlantic)	1	36	913	new
D	12	LO-FIDELITY ALLSTARS	- Battle Flag f/Pigeonhed (BLANK LABEL)	1	41	869	new
D	13	SUGAR RAY	- Falls Apart (Atlantic)	1	34	800	new
D	14	ORGY	- Blue Monday (Elementree/Reprise)	1	41	771	new
D	15	KID ROCK	- Bawitdaba (Lava/Atlantic)	1	31	716	new
D	16	NO DOUBT	- New (Trauma/Interscope)	1	29	711	new
D	17	HOLE	- Awful (DGC)	1	34	690	new
D	18	OFFSPRING	- The Kids Aren't Alright (Columbia/CRG)	1	36	681	new
D	19	LENNY KRAVITZ	- American Woman (Maverick)	1	35	672	new
D	20	ALICE IN CHAINS	- Get Born Again (Columbia/CRG)	1	35	643	new
<b>g</b> <i>Reincarnated to new level, this is this week's biggest mover. A new song to savor from an old band, only one of two new singles recorded in the last three years.</i>							
D	21	GODSMACK	- Whatever (Universal/MCA)	1	29	627	new
D	22	EVERLAST	- What It's Like (Tommy Boy)	1	47	594	new
D	23	LIMP BIZKIT	- Nookie (Interscope)	1	31	593	new
<b>g</b> <i>Word to the "Nookie!" Limp Bizkit pulls it off again with their motley style. With a mighty chart leap, this first single from the new album promises good things.</i>							
D	24	BEN FOLDS FIVE	- Army (550 Music)	1	30	544	new
D	25	GARBAGE	- When I Grow Up (Almo Sounds/Geffen)	1	31	536	new
D	26	BEASTIE BOYS	- The Negotiation Limerick File (Grand Royal/Capitol)	1	29	491	new
D	27	ROB ZOMBIE	- Living Dead Girl (Geffen)	1	25	482	new
D	28	OFFSPRING	- Why Don't You Get A Job? (Columbia/CRG)	1	33	478	new
D	29	EVE 6	- Open Road Song (RCA)	1	32	456	new
D	30	FUEL	- Jesus Or A Gun (550 Music)	1	25	447	new
D	31	PAPA VEGAS	- Bombshell (RCA)	1	28	439	new
D	32	OLEANDER	- Why I'm Here (Republic/Universal)	1	20	432	new
D	33	MIKE NESS	- Don't Think Twice (Time Bomb)	1	28	430	new
D	34	LEN	- Steal My Sunshine (550 Music)	1	21	395	new
D	35	ECONOLINE CRUSH	- All That You Are (x3) (Restless)	1	20	335	new
D	36	CHEMICAL BROTHERS	- Let Forever Be (Astralwerks)	1	20	291	new
D	37	BUCKCHERRY	- Lit Up (DreamWorks)	1	14	280	new
D	38	FEAR FACTORY	- Cars (Roadrunner)	1	17	270	new
D	39	SPLENDER	- Yeah, Whatever (C2/CRG)	1	11	267	new
D	40	ORGY	- Stitches (Reprise)	1	22	257	new
D	41	SUGAR RAY	- Someday (Atlantic)	1	14	249	new
D	42	JOYDROP	- Beautiful (Tommy Boy)	1	11	236	new
D	43	GOO GOO DOLLS	- Black Balloon (Warner Bros.)	1	13	231	new
D	44	LUSCIOUS JACKSON	- Lady Fingers (Grand Royal/Capitol)	1	13	228	new
D	45	PENNYWISE	- Alien (Trauma/Interscope)	1	16	215	new
D	46	TAXIRIDE	- Get Set (Sire)	1	14	211	new
D	47	TRAIN	- Meet Virginia (Aware/Columbia)	1	13	209	new
D	48	FREESTYLERS	- Here We Go (Mammoth)	1	16	186	new
D	49	SHOOTYZ GROOVE	- L-Train (Reprise)	1	15	175	new
D	50	SARAH McLACHLAN	- Possession (Live) (Arista)	1	10	172	new

ChartBOUND	
VERTICAL HORIZON	- We Are (RCA)
STAINED	- Just Go (Flip/Elektra)
CARDIGANS	- Erase/Rewind (Island/Def Jam)
DEFTONES	- My Own Summer (Shove It) (Maverick)
MOBY	- Body Rock (Tommy Boy)
FASTBALL	- Out Of My Head (Hollywood)
VIDEODRONE	- Faceplant (Elementree/Reprise)
MARVELOUS 3	- Every Monday (HiFi/EEG)
COLLECTIVE SOUL	- No More, No Less (Atlantic)
OLD 97'S	- Murder (Or A Heart Attack) (Elektra/EEG)

Recurrents	
TW	
1	DAVE MATTHEWS BAND - Crush (RCA) 531
2	FUEL - Shimmer (Columbia/CRG) 510
3	CAKE - Never There (Capricorn) 489
4	FLYS ON FIRE - Got You (Where I Want You) (Trauma/Delicious Vinyl) 478
5	LENNY KRAVITZ - Fly Away (Virgin) 413
6	EVE 6 - Inside Out (RCA) 394
7	KORN - Got The Life (Epic) 359
8	GOO GOO DOLLS - Slide (Warner Bros.) 336
9	GARBAGE - Special (Almo/Interscope) 336
10	SUGAR RAY - Every Morning (Lava/Atlantic) 324
11	BEASTIE BOYS - Intergalactic (Capitol) 289
12	ROB ZOMBIE - Dragula (Geffen) 279
13	CREED - My Own Prison (Wind-Up) 276
14	HOLE - Celebrity Skin (DGC) 276
15	BLUR - Song 2 (BLANK LABEL) 257
16	EVERCLEAR - Father of Mine (Capitol) 253
17	CREED - What's This Life For (Wind-Up) 202
18	HARVEY DANGER - Flagpole Sitta (Slash/Londor) 189
19	U2 - Sweetest Thing (A&M) 188
20	OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG) 176

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### IMPORTANT NOTE...

This week marks the beginning of a new chart production cycle as Gavin Incorporates Medlabase 24-7 data. Because of the differences in monitored airplay and reported airplay, we this week will not "trend" our chart information. This means that there are no weekly spin trends on either our charts or our "G1" (Gavin Primary) station playlists. A new "HyperActive" section will debut next week, tracking the greatest increases in spins for the week.

SnapshotS

**The Big Story of the Week.** Just how big was the HFStival last Saturday? So big that the freeway signs urged, "Keep Right For **WHFS** Concert." So big that the *Baltimore Sun* made it an above-the-fold front page both Friday and Saturday! So big that the station had their own beer bottled for the occasion, "the 10th Annual 1999 HFStival-ale." At 75,000, it was the biggest concert in Baltimore history. Check out the behind-the-scenes photos in this debut issue of *GAVIN* 24/7.

**More HFStival.** "Dennis Rodman was supposed to show, but since he didn't, we're having a big after-party in his hotel suite, anyway," revealed the indefatigable **WHFS**-Washington PD **Robert Benjamin** at the HFStival last Saturday. The country's largest Alternative radio festival was everything it was billed to be, and more. "This is more than I ever imagined," exclaimed VP/GM **Phil Zachary**. Added MD **Pat Ferrise**, "This is my favorite HFStival ever." The 12-hour long concert was closed out admirably by the **Red Hot Chili Peppers**, who had the crowd in the palm of their hands after opening with "Give It Away," followed quickly by "Suck My Kiss," right into their new smash "Scar Tissue."



Robert Benjamin



**Chili's Red Hot.** Speaking of "Scar Tissue," this is the format's fastest rising hit in years. "We are playing it boatloads," laughs **KDGE**-Dallas APD/MD **Alan Smith**, who adds, "That's the official name for the category—boatloads! And after we're done with it there, we'll move it up into the next one, assloads." The song is burning up, everywhere. "It's getting great phones, and this is a good time of year for superstar product," says Smith. "Just in time for the Spring Book!"

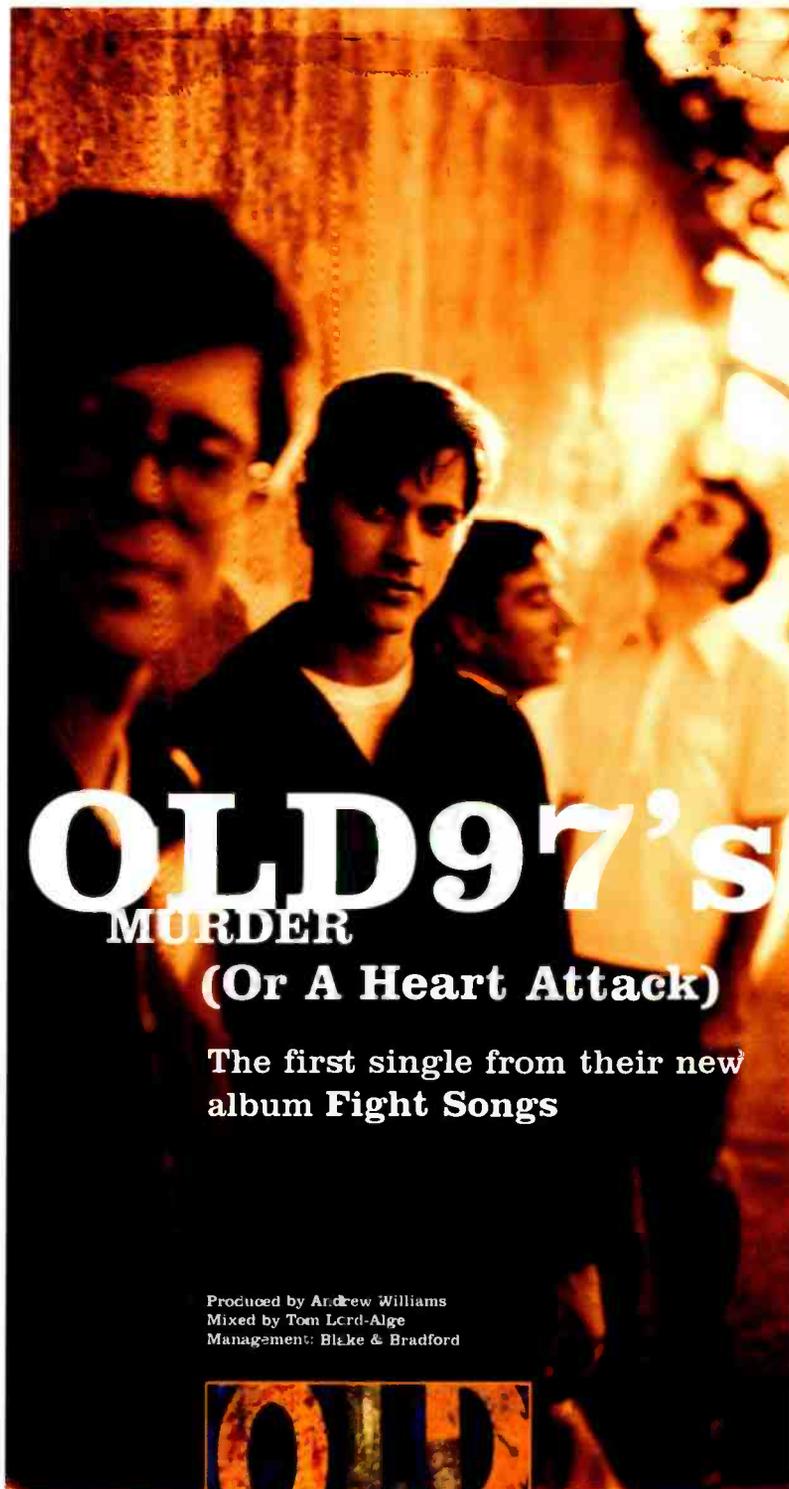
**'Get Born Again' and Be Most Added.** "We only wish there was an entire album of new **Alice in Chains** material," sighs **KCXX**-Riverside OM/MD **Dwight Arnold**. "We play a lot of their stuff here. We just did a library test, and along with **Stone Temple Pilots**, Alice in Chains had the highest scores, even higher than **Pearl Jam**," added Arnold. X-103.9 is a down-the-middle rock-leaning Alternative. "We don't play the **Sheryl Crow**s and **Alanis Morrissettes**, nor do we play the harder-edged stuff like **Korn**. So the guitar-based, early '90s grunge stuff is perfect for us," he tells *GAVIN*. "I agree with **Mark Hamilton**—that dark stuff will not be a part of your library in five years!"

**Insanity Reigns Supreme.** As I predicted long ago, **Insane Clown Posse** had an incredible week at SoundScan. The record found its way straight into the top 5, debuting with over 140,000 pieces sold. If you are too timid to play "Fuck the World," perhaps you should slip "Another Love Song" into night rotation just for the heck of it. Check out the video while you're at it!



**Hey baby, want some Nookie?** **Limp Bizkit** has finally broken through at Alternative, and the group's latest release, "Nookie," is taking them up to another level. "I think 'Nookie' is gonna be a smash," says **WXDX**-Pittsburgh PD **John Moschitta**. "This one is going to do very well for us, and it's already getting huge phones."

EMAIL COMMENTS TO [RICHARD@MAIL.GAVIN.COM](mailto:RICHARD@MAIL.GAVIN.COM) OR CALL 415-495-1990 x648



**OLD 97's**  
MURDER  
(Or A Heart Attack)

The first single from their new album **Fight Songs**

Produced by Andrew Williams  
Mixed by Tom Lord-Alge  
Management: Blake & Bradford



Reaching over 2 million in audience

On tour all summer, with **CAKE** in June

New Believers this Week: **WBOS WLIR WRRV**

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"A-" — *ENTERTAINMENT WEEKLY*  
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ActiveRock		Weeks	Stations	SPINS	TREND	
LW	TW					
D	1	ROB ZOMBIE - Living Dead Girl (Geffen)	1	44	1013	NEW
D	2	CREED - One (Wind-Up)	1	45	1002	NEW
D	3	BUCKCHERRY - Lit Up (DreamWorks)	1	43	993	NEW
D	4	OLEANDER - Why I'm Here (Republic/Universal)	1	42	897	NEW
D	5	GODSMACK - Whatever (Universal/MCA)	1	44	895	NEW
D	6	KORN - Freak On A Leash (Immortal/Epic)	1	44	868	NEW
D	7	LIT - My Own Worst Enemy (RCA)	1	42	852	NEW
D	8	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1	43	821	NEW
		<i>Cantrell, Staley and the bunch are back! Need we remind you of last time they got together in 1995? That album, Alice in Chains, debuted at #1 in the US.</i>				
D	9	KID ROCK - Bawitdaba (Lava/Atlantic)	1	41	690	NEW
D	10	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1	36	675	NEW
D	11	EVERLAST - Ends (Tommy Boy)	1	36	651	NEW
D	12	COLLECTIVE SOUL - Heavy (Atlantic)	1	39	644	NEW
D	13	PEARL JAM - Last Kiss (Epic)	1	31	627	NEW
D	14	LENNY KRAVITZ - American Woman (Virgin)	1	38	612	NEW
D	15	LOUDMOUTH - Fly (Hollywood)	1	41	585	NEW
D	16	METALLICA - Whiskey In The Jar (Elektra/EEG)	1	37	579	NEW
D	17	DEF LEPPARD - Promises (Mercury)	1	32	572	NEW
		<i>Since the 1991 death of guitarist Steve Clark, Def Leppard attempts to recapture the "sugar" of their 80's hey day. "Promises" is the first single from the upcoming album.</i>				
D	18	GODSMACK - Keep Away (Republic/Universal)	1	39	499	NEW
D	19	ORGY - Blue Monday (Elementree/Reprise)	1	27	479	NEW
D	20	FEAR FACTORY - Cars (Roadrunner)	1	35	468	NEW
D	21	STAINED - Just Go (Flip/Elektra)	1	38	455	NEW
D	22	METALLICA - Die, Die My Darling (Elektra)	1	35	449	NEW
D	23	BLINK 182 - What's My Age Again (MCA)	1	32	396	NEW
D	24	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1	31	393	NEW
D	25	POUND - Upside Down (Island/Mercury)	1	32	384	NEW
D	26	EVERLAST - What It's Like (Tommy Boy)	1	39	371	NEW
D	27	FUEL - Jesus Or A Gun (550 Music)	1	31	367	NEW
D	28	MONSTER MAGNET - Temple Of Your Dreams (A&M)	1	30	350	NEW
D	29	OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	1	24	319	NEW
D	30	SAMMY HAGAR - Mas Tequila (MCA)	1	24	315	NEW
D	31	LIMP BIZKIT - Nookie (Interscope)	1	21	296	NEW
D	32	ECONOLINE CRUSH - All That You Are (x3) (Restless)	1	25	276	NEW
D	33	SHADES APART - Valentine (Columbia/CRG)	1	22	265	NEW
D	34	STATIC-X - Bled For Days (Warner Bros.)	1	24	227	NEW
D	35	SWIMMER - Dirty Word (Maverick)	1	15	196	NEW
D	36	SECOND COMING - Vintage Eyes (Capitol)	1	20	188	NEW
D	37	SILVERCHAIR - Anthem For The Year 2000 (Epic)	1	16	169	NEW
D	38	SOULMOTOR - Guardian Angel (EMI)	1	17	157	NEW
D	39	SUGAR RAY - Falls Apart (Atlantic)	1	10	154	NEW
D	40	SIMON SAYS - Slider (Hollywood)	1	18	146	NEW

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ChartBOUND
SPLENDER - Yeah, Whatever (C2/CRG)
BLACK CROWES - Go Faster (Columbia/CRG)
DEF LEPPARD - Paper Sun (Mercury)
PAPA VEGAS - Bombshell (RCA)
DEFTONES - My Own Summer (Shove It) (Maverick)
COLLECTIVE SOUL - No More, No Less (Atlantic)
VIDEODRONE - Faceplant (Elementree/Reprise)
VIRGOS MERLOT - The Cycle (Atlantic)
PUYA - Oasis (GRP)
ORGY - Stitches (Reprise)

Recurrents	TW	SPINS
1 ROB ZOMBIE - Dragula (Geffen)		501
2 KORN - Got The Life (Epic)		308
3 CREED - Torn (Wind-Up)		302
4 LENNY KRAVITZ - Fly Away (Virgin)		300
5 CREED - What's This Life For (Wind-Up)		297
6 DAYS OF THE NEW - Touch, Peel & Stand (Outpost)		255
7 METALLICA - Turn The Page (Elektra)		253
8 CREED - My Own Prison (Wind-Up)		244
9 STABBING WESTWARD - Save Yourself (Columbia/CRG)		239
10 KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		239
11 MONSTER MAGNET - Space Lord (A&M)		238
12 FLYS ON FIRE - Got You (Where I Want You) (Trauma/Oelicious Vinyl)		196
13 HOLE - Celebrity Skin (DGC)		178
14 EVE 6 - Inside Out (RCA)		171
15 OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		159
16 MONSTER MAGNET - Powertrip (A&M)		147
17 FOO FIGHTERS - My Hero (BLANK LABEL)		145
18 METALLICA - Fuel (Elektra/EEG)		141
19 MEGADETH - Trust (Spindletop)		132
20 KID ROCK - I Am The Bullgod (Lava/Atlantic)		124

## IMPORTANT NOTE...

This week marks the beginning of a new chart production cycle as Gavin incorporates Mediabase 24-7 data. Because of the differences in monitored airplay and reported airplay, we this week will not "trend" our chart information. This means that there are no weekly spin trends on either our charts or our "G1" (Gavin Primary) station playlists. A new "HyperActive" section will debut next week, tracking the greatest increases in spins for the week.



PHOTO OP

Rhino Records is pulling out all the stops to promote the new box set, *The Life and Crimes of Alice Cooper*, and radio is responding with contest giveaways, rebroadcasts of live concerts, and on-air interviews with the man himself. Here: Cooper hangs at Q104-New York.

**WXRK-New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 (212) 314-9230  
**Infinity**

TW	LW	ZW
1	KID ROCK, Bawitdaba	
2	ORGY, Blue Monday	
3	EVERLAST, Ends	
4	PEARL JAM, Last Kiss	
5	FATBOY SLIM, Praise You	
6	ALICE IN CHAINS, Get Born Again	
7	LIMP BIZKIT, Nookie	
8	KORN, Freak On A Leash	
9	BLINK 182, What's My Age Again	
10	GODSMACK, Whatever	
11	CREED, One	
12	RED HOT CHILI PEPPERS, Scar Tissue	
13	VEERLOR, Why I'm Here	
14	OFFSPRING, The Kids Aren't Alright	
15	LIT, My Own Worst Enemy	
16	FEAR FACTORY, Cars	
17	RAGE AGAINST THE MACHINE, No Shelter	
18	COLLECTIVE SOUL, Heavy	
19	BEASTIE BOYS, Remote Control	
20	EVERLAST, What It's Like	
21	HOLE, Awful	
22	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
23	OFFSPRING, Why Don't You Get A Job?	
24	CREED, Torn	
25	KORN, Got The Life	
26	ROB ZOMBIE, Dragula	
27	BEASTIE BOYS, Intergalactic	
28	HOLE, Celebrity Skin	
29	ORGY, Stitches	
30	LENNY KRAVITZ, Fly Away	
31	PEARL JAM, Eiderly Woman... (Live)	
32	Chemical Brothers, Let Forever Be	
33	LENNY KRAVITZ, American Woman	
34	OFFSPRING, Pretty Fly (For A White Guy)	
35	MIKE NESS, Don't Think Twice	
36	DAYS OF THE NEW, The Down Town	
37	CREED, What's This Life For	
38	FUEL, Jesus Or A Gun	
39	ROB ZOMBIE, Living Dead Girl	
40	EVERCLEAR, Father of Mine	

**WDXD-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441  
**Chancellor**

TW	LW	ZW
1	LIT, My Own Worst Enemy	
2	SMASH MOUTH, All Star	
3	GODSMACK, Whatever	
4	EVERLAST, Ends	
5	GOO GOO DOLLS, Black Balloon	
6	KORN, Freak On A Leash	
7	DAVE MATTHEWS BAND, Crush	
8	ROB ZOMBIE, Dragula	
9	RED HOT CHILI PEPPERS, Scar Tissue	
10	COLLECTIVE SOUL, Heavy	
11	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
12	BLINK 182, What's My Age Again	
13	KID ROCK, Bawitdaba	
14	JOYDROP, Beautiful	
15	CITIZEN KING, Better Days (& The Bottom...)	
16	EVE 6, Open Road Song	
17	GARBAGE, When I Grow Up	
18	FUEL, Jesus Or A Gun	
19	OLEANDER, Why I'm Here	
20	TRAIN, Meet Virginia	
21	PEARL JAM, Last Kiss	
22	BEN FOLDS FIVE, Army	
23	LIMP BIZKIT, Nookie	
24	PAPA VEGAS, Bombshell	
25	SUGAR RAY, Every Morning	
26	ORGY, Stitches	
27	ORGY, Blue Monday	
28	VIDEO DRONE, Faceplant	
29	LIARS INC., After I Begin	
30	LENNY KRAVITZ, Fly Away	
31	CREED, What's This Life For	
32	FLYS ON FIRE, Got You (Where I Want You)	
33	OFFSPRING, Why Don't You Get A Job?	
34	STAIN'D, Just Go	
35	EVE 6, Inside Out	
36	CREED, One	
37	GARBAGE, I Think I'm Paranoid	
38	LENNY KRAVITZ, American Woman	
39	BEASTIE BOYS, Intergalactic	
40	FATBOY SLIM, Praise You	

**WBCN-Boston**  
 PD: Oedipus  
 MD: Steven Strick  
 (617) 266-1111  
**Infinity**

TW	LW	ZW
1	KORN, Freak On A Leash	
2	ALICE IN CHAINS, Get Born Again	
3	PEARL JAM, Last Kiss	
4	GODSMACK, Whatever	
5	BLINK 182, What's My Age Again	
6	BEASTIE BOYS, The Negotiation Limerick File	
7	BEASTIE BOYS, Remote Control	
8	KID ROCK, Bawitdaba	
9	RED HOT CHILI PEPPERS, Scar Tissue	
10	LENNY KRAVITZ, American Woman	
11	Chemical Brothers, Let Forever Be	
12	LIMP BIZKIT, Nookie	
13	FREESTYLERS, Here We Go	
14	OFFSPRING, The Kids Aren't Alright	
15	LIT, My Own Worst Enemy	
16	EVE 6, Open Road Song	
17	FEAR FACTORY, Cars	
18	SMASH MOUTH, All Star	
19	PENNYWISE, Alien	
20	BUCKCHERRY, Lit Up	
21	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
22	MIKE NESS, Don't Think Twice	
23	LUSCIOUS JACKSON, Lady Fingers	
24	SUGAR RAY, Someday	
25	ORGY, Blue Monday	
26	ECONOLINE CRUSH, All That You Are (x3)	
27	BEN FOLDS FIVE, Army	
28	SILVERCHAIR, Ana's Song (Open Fire)	
29	GARBAGE, When I Grow Up	
30	BEN LEE, Nothing Much Happens	
31	SUGAR RAY, Every Morning	
32	FLYS ON FIRE, Got You (Where I Want You)	
33	STABBING WESTWARD, Save Yourself	
34	FOO FIGHTERS, My Hero	
35	BLUR, Song 2	
36	Vertical Horizon, We Are	
37	CREED, One	
38	LIARS INC., After I Begin	
39	MOBY, Body Rock	
40	FATBOY SLIM, Praise You	

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 MD: Don Kuvinski  
 (610) 565-8900  
**Greater Media**

TW	LW	ZW
1	LIT, My Own Worst Enemy	
2	CREED, One	
3	PEARL JAM, Last Kiss	
4	FUEL, Shimmer	
5	SMASH MOUTH, All Star	
6	EVERLAST, What It's Like	
7	FLYS ON FIRE, Got You (Where I Want You)	
8	CITIZEN KING, Better Days (& The Bottom...)	
9	NO DOUBT, New	
10	DAVE MATTHEWS BAND, Crush	
11	SUGAR RAY, Falls Apart	
12	RED HOT CHILI PEPPERS, Scar Tissue	
13	FATBOY SLIM, Praise You	
14	GOO GOO DOLLS, Black Balloon	
15	OFFSPRING, Why Don't You Get A Job?	
16	HOLE, Awful	
17	BEN FOLDS FIVE, Army	
18	GARBAGE, Special	
19	LENNY KRAVITZ, American Woman	
20	BLINK 182, What's My Age Again	
21	BETTER THAN EZRA, At The Stars	
22	ORGY, Blue Monday	
23	SIXPENCE NONE THE RICHER, Kiss Me	
24	EVE 6, Inside Out	
25	KORN, Freak On A Leash	
26	EVERLAST, Ends	
27	KORN, Freak On A Leash	
28	THIRD EYE BLIND, Jumper	
29	BLACK CROWES, Only A Fool	
30	GOO GOO DOLLS, Slide	
31	NEW RADICALS, You Get What You Give	
32	LENNY KRAVITZ, Fly Away	
33	Chemical Brothers, Let Forever Be	
34	U2, Sweetest Thing	
35	HOLE, Malibu	
36	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
37	DAVE MATTHEWS BAND, Tripping Balies (Live)	
38	SUGAR RAY, Every Morning	
39	TRAIN, Meet Virginia	
40	HARVEY DANGER, Flaggpole Sitta	



Due to our new production cycle, "spins" will begin next week.

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 301-306-0991  
**Infinity**

TW	LW	ZW
1	LIT, My Own Worst Enemy	
2	RED HOT CHILI PEPPERS, Scar Tissue	
3	CREED, One	
4	BLINK 182, What's My Age Again	
5	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
6	SMASH MOUTH, All Star	
7	KORN, Freak On A Leash	
8	PEARL JAM, Last Kiss	
9	BEASTIE BOYS, The Negotiation Limerick File	
10	CITIZEN KING, Better Days (& The Bottom...)	
11	FATBOY SLIM, Praise You	
12	DAVE MATTHEWS BAND, Crush	
13	SUGAR RAY, Someday	
14	GARBAGE, When I Grow Up	
15	OFFSPRING, The Kids Aren't Alright	
16	SUGAR RAY, Every Morning	
17	GOO GOO DOLLS, Black Balloon	
18	LEN, Steal My Sunshine	
19	ORGY, Blue Monday	
20	FUEL, Shimmer	
21	KORN, Got The Life	
22	GARBAGE, Special	
23	EVERLAST, What It's Like	
24	HOLE, Celebrity Skin	
25	HARVEY DANGER, Flaggpole Sitta	
26	Vertical Horizon, We Are	
27	KID ROCK, Bawitdaba	
28	GODSMACK, Whatever	
29	BEASTIE BOYS, Intergalactic	
30	EVERCLEAR, Everything To Everyone	
31	LENNY KRAVITZ, Fly Away	
32	EVE 6, Inside Out	
33	EVERLAST, Ends	
34	311, Beautiful Disaster	
35	WAILING IDOL, Love Her Madly	
36	FREESTYLERS, Here We Go	
37	EVERCLEAR, Father of Mine	
38	LIMP BIZKIT, Nookie	
39	MOBY, Body Rock	
40		

**WNNX-Atlanta**  
 PD: Leslie Fram  
 MD: Shaw Demery  
 (404) 266-0997  
**Susquehanna**

TW	LW	ZW
1	Chemical Brothers, Let Forever Be	
2	RED HOT CHILI PEPPERS, Scar Tissue	
3	LEN, Steal My Sunshine	
4	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
5	JOYDROP, Beautiful	
6	SUGAR RAY, Falls Apart	
7	SMASH MOUTH, All Star	
8	COLLECTIVE SOUL, Heavy	
9	NO DOUBT, New	
10	IMPERIAL TEEN, Yoo Hoo	
11	BLINK 182, What's My Age Again	
12	CAKE, Let Me Go	
13	PEARL JAM, Last Kiss	
14	PAPA VEGAS, Bombshell	
15	GARBAGE, When I Grow Up	
16	SPLENDER, Yeah, Whatever	
17	EVE 6, Open Road Song	
18	LIT, My Own Worst Enemy	
19	LUSCIOUS JACKSON, Lady Fingers	
20	HOLE, Awful	
21	FATBOY SLIM, The Rockafeller Skank	
22	FATBOY SLIM, Praise You	
23	CARDIGANS, My Favourite Game	
24	CITIZEN KING, Better Days (& The Bottom...)	
25	TAXIRIDE, Get Set	
26	MARVELOUS 3, Every Monday	
27	KID ROCK, Bawitdaba	
28	OLEANDER, Why I'm Here	
29	CREED, One	
30	COLLECTIVE SOUL, No More, No Less	
31	HAL LOVEJOY CIRCUS, Hot Pants	
32	EVERLAST, Ends	
33	HARVEY DANGER, Save It For Later	
34	MIKE NESS, Don't Think Twice	
35	BUCKCHERRY, Lit Up	
36	GODSMACK, Whatever	
37	KORN, Freak On A Leash	
38	SILVERCHAIR, Anthem For The Year 2000	
39	BLUR, Song 2	
40	FUEL, Shimmer	

**MKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 (504) 679-7300  
**Clear Channel**

TW	LW	ZW
1	SMASH MOUTH, All Star	
2	LIT, My Own Worst Enemy	
3	NO DOUBT, New	
4	TAL BACHMAN, She's So High	
5	PEARL JAM, Last Kiss	
6	FATBOY SLIM, Praise You	
7	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
8	COLLECTIVE SOUL, Heavy	
9	FUEL, Jesus Or A Gun	
10	QUEENS OF THE STONE AGE, If Only	
11	PAPA VEGAS, Bombshell	
12	BUCKCHERRY, Lit Up	
13	ECONOLINE CRUSH, All That You Are (x3)	
14	CREED, One	
15	KORN, Freak On A Leash	
16	GARBAGE, When I Grow Up	
17	EVERLAST, Ends	
18	FLYS ON FIRE, She's So Huge	
19	OFFSPRING, The Kids Aren't Alright	
20	RED HOT CHILI PEPPERS, Scar Tissue	
21	FUEL, Jesus Or A Gun	
22	BETTER THAN EZRA, Like It Like That	
23	FREESTYLERS, Here We Go	
24	BLINK 182, What's My Age Again	
25	HOLE, Awful	
26	SUGAR RAY, Falls Apart	
27	Vertical Horizon, Texas Style	
28	TIN STAR, Viva	
29	OLEANDER, Why I'm Here	
30	GARBAGE, I Think I'm Paranoid	
31	GODSMACK, Whatever	
32	BEASTIE BOYS, The Negotiation Limerick File	
33	PENNYWISE, Alien	
34	FUEL, Shimmer	
35	DAYS OF THE NEW, The Down Town	
36	EVE 6, Open Road Song	
37	TAXIRIDE, Get Set	
38	EVERCLEAR, Father of Mine	
39	FLYS ON FIRE, Got You (Where I Want You)	
40	GARBAGE, Special	

**WBRU-Providence**  
 APD/MD: Seth Resler  
 PD: 4 M Schiavelli X1234  
 401-272-9550  
**Brown University**

TW	LW	ZW
1	NO DOUBT, New	
2	COLLECTIVE SOUL, Heavy	
3	SMASH MOUTH, All Star	
4	LIT, My Own Worst Enemy	
5	PEARL JAM, Last Kiss	
6	CREED, One	
7	RED HOT CHILI PEPPERS, Scar Tissue	
8	FATBOY SLIM, Praise You	
9	KORN, Freak On A Leash	
10	FLYS ON FIRE, Got You (Where I Want You)	
11	KID ROCK, Bawitdaba	
12	DAVE MATTHEWS BAND, Crush	
13	FUEL, Shimmer	
14	ALICE IN CHAINS, Get Born Again	
15	FRYDOR, I'm On My Own	
16	GOO GOO DOLLS, Slide	
17	BLINK 182, What's My Age Again	
18	SUGAR RAY, Falls Apart	
19	OFFSPRING, The Kids Aren't Alright	
20	THE CRANBERRIES, Promises	
21	FUEL, Jesus Or A Gun	
22	EVERLAST, What It's Like	
23	LIMP BIZKIT, Nookie	
24	DOVETAIL JOINT, Level On The Inside	
25	CREED, My Own Prison	
26	DOVETAIL JOINT, Beautiful	
27	CITIZEN KING, Better Days (& The Bottom...)	
28	BEASTIE BOYS, The Negotiation Limerick File	
29	EVE 6, Inside Out	
30	EVERLAST, Ends	
31	CARDIGANS, My Favourite Game	
32	GARBAGE, When I Grow Up	
33	WATAINS OF WAYNE, Denise	
34	BETH ORTON, Stoien Car	
35	LUSCIOUS JACKSON, Lady Fingers	
36	ROBBIE WILLIAMS, Millennium	
37	ORGY, Blue Monday	
38	KORN, Got The Life	
39	SILVERCHAIR, Ana's Song (Open Fire)	
40	BEN FOLDS FIVE, Army	

**WKQI-Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 (312) 527-8348  
**Emmis**

TW	LW	ZW
1	SMASH MOUTH, All Star	
2	PEARL JAM, Last Kiss	
3	LENNY KRAVITZ, American Woman	
4	KID ROCK, I Am The Bulldog	
5	ROB ZOMBIE, Living Dead Girl	
6	RED HOT CHILI PEPPERS, Scar Tissue	
7	ALICE IN CHAINS, Get Born Again	
8	KORN, Freak On A Leash	
9	HOLE, Awful	
10	EVERLAST, Ends	
11	OFFSPRING, The Kids Aren't Alright	
12	LIT, My Own Worst Enemy	
13	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeoned	
14	UNDERWORLD, Push Upstairs	
15	LIMP BIZKIT, Nookie	
16	BLINK 182, What's My Age Again	
17	ORGY, Blue Monday	
18	EVERLAST, What It's Like	
19	R.E.M., Draggin' The Line	
20	CREED, One	
21	MOBY, Body Rock	
22	KID ROCK, Bawitdaba	
23	KORN, Got The Life	
24	BEASTIE BOYS, Intergalactic	
25	CREED, What's This Life For	
26	THIRD EYE BLIND, Graduate	
27	Chemical Brothers, Let Forever Be	
28	2 SKINEE J'S, Riot Nrrrd	
29	FLYS ON FIRE, Got You (Where I Want You)	
30	GODSMACK, Whatever	
31	FATBOY SLIM, The Rockafeller Skank	
32	CREED, Torn	
33	SUGAR RAY, Falls Apart	
34	FREESTYLERS, Here We Go	
35	OFFSPRING, Why Don't You Get A Job?	
36	RIVERSIDE REUNION BAND, Setting Sun	
37	BEASTIE BOYS, The Negotiation Limerick File	
38	PUYA, Oasis	
39	CARDIGANS, My Favourite Game	
40	GARBAGE, Special	

**KPNT-St. Louis**  
 PD: Alan Fee  
 MD: Tracy Wilde  
 (314) 231-1057  
**Sinclair**

TW	LW	ZW
1	COLLECTIVE SOUL, Heavy	
2	RED HOT CHILI PEPPERS, Scar Tissue	
3	PEARL JAM, Last Kiss	
4	KORN, Freak On A Leash	
5	LIT, My Own Worst Enemy	
6	CREED, One	
7	CITIZEN KING, Better Days (& The Bottom...)	
8	BLINK 182, What's My Age Again	
9	FATBOY SLIM, Praise You	
10	FUEL, Shimmer	
11	CAKE, Never There	
12	URGE OVERKILL, Jump Right In	
13	EVERLAST, Ends	
14	GODSMACK, Whatever	
15	SMASH MOUTH, All Star	
16	ORGY, Blue Monday	
17	OFFSPRING, Why Don't You Get A Job?	
18	FLYS ON FIRE, Got You (Where I Want You)	
19	ST	

**107.5 FM Buzz**

**KTBZ-Houston**  
 PD: Jim Trapp  
 MD: Steve Robison  
 (713) 968-1000  
 Clear Channel

TW	LW	ZW
1	ORGY, Blue Monday	
2	SMASH MOUTH, All Star	
3	CREED, One	
4	FATBOY SLIM, Praise You	
5	TRAIN, Meet Virginia	
6	TAL BACHMAN, She's So High	
7	CITIZEN KING, Better Days (& The Bottom...)	
8	PEARL JAM, Last Kiss	
9	RED HOT CHILI PEPPERS, Scar Tissue	
10	EVERLAST, Ends	
11	BETH ORTON, Stolen Car	
12	LIT, My Own Worst Enemy	
13	LENNY KRAVITZ, American Woman	
14	COLLECTIVE SOUL, Heavy	
15	SPONGE, Live Here Without You	
16	SOUL COUGHING, Circles	
17	EVE 6, Leech	
18	COLLECTIVE SOUL, No More, No Less	
19	SUGAR RAY, Every Morning	
20	TOMMY HEYRIKEN, I See The Sun	
21	LEN, Steal My Sunshine	
22	JUDE, Rick James	
23	COLLECTIVE SOUL, Heavy	
24	MY FRIEND STEVE, Charmed	
25	GARBAGE, Push It	
26	GOO GOO DOLLS, Slide	
27	EVERLAST, What It's Like	
28	GARBAGE, Special	
29	CAKE, Never There	
30	EVE 6, Inside Out	
31	FLYS ON FIRE, Got You (Where I Want You)	
32	SUGAR RAY, Someday	
33	NEW RADICALS, You Get What You Give	
34	EAGLE EYE CHERRY, Save Tonight	
35	BEN FOLDS FIVE, Army	
36	DAVE MATTHEWS BAND, Crush	
37	BLINK 182, What's My Age Again	
38	JOYDROF, Beautiful	
39	GARBAGE, When I Grow Up	
40	GOO GOO DOLLS, Iris	

**EDGE 94.5**

**KDGE-Dallas**  
 PD: Duane Doherty  
 MD: Alan Smith  
 (972) 770-7777  
 Chancellor

TW	LW	ZW
1	LIT, My Own Worst Enemy	
2	NEW! IT Over Now	
3	DOVETAIL JOINT, Level On The Inside	
4	COLLECTIVE SOUL, Heavy	
5	SPLENDER, Yeah, Whatever	
6	OLEANDER, I Walk Alone	
7	FATBOY SLIM, Praise You	
8	KORN, Freak On A Leash	
9	RED HOT CHILI PEPPERS, Scar Tissue	
10	SMASH MOUTH, All Star	
11	PEARL JAM, Last Kiss	
12	BLINK 182, What's My Age Again	
13	EVERLAST, Ends	
14	LIMP BIZKIT, Nookie	
15	LENNY KRAVITZ, American Woman	
16	CAKE, Never There	
17	FUEL, Jesus Or A Gun	
18	GOO GOO DOLLS, Slide	
19	MOBY, Body Rock	
20	BEASTIE BOYS, The Negotiation Limerick File	
21	MARVELOUS 3, Freak Of The Week	
22	GODSMACK, Whatever	
23	ECONOLINE CRUSH, All That You Are (x3)	
24	SMASHING PUMPKINS, Perfect	
25	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	
26	KID ROCK, Bawitdaba	
27	EVERCLEAR, Everything To Everyone	
28	OLD 97'S, Murder (Or A Heart Attack)	
29	ALICE IN CHAINS, Get Born Again	
30	THIRD EYE BLIND, Graduate	
31	STABBING WESTWARD, Save Yourself	
32	SMASHING PUMPKINS, Avg Adore	
33	FLYS ON FIRE, Got You (Where I Want You)	
34	KORN, Got The Life	
35	BLUR, Song 2	
36	FOO FIGHTERS, My Hero	
37	OFFSPRING, The Kids Aren't Alright	
38	JOYDROF, Beautiful	
39	FATBOY SLIM, The Rockateller Skank	
40	CREED, My Own Prison	

**KROQ**

**KROQ-Los Angeles**  
 PD: Kevin Weatherly  
 MD: Lisa Worden  
 (818) 567-1067  
 Infinity

TW	LW	ZW
1	NO DOUBT, New	
2	RED HOT CHILI PEPPERS, Scar Tissue	
3	OFFSPRING, The Kids Aren't Alright	
4	PEARL JAM, Last Kiss	
5	LIT, My Own Worst Enemy	
6	KORN, Freak On A Leash	
7	BLINK 182, What's My Age Again	
8	THE LIVING END, Prisoner Of Society	
9	SMASH MOUTH, All Star	
10	DAVE MATTHEWS BAND, Crush	
11	LIMP BIZKIT, Nookie	
12	ORGY, Blue Monday	
13	SUGAR RAY, Someday	
14	LEN, Steal My Sunshine	
15	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	
16	FATBOY SLIM, Praise You	
17	HOLE, Boys On The Radio	
18	KID ROCK, Bawitdaba	
19	GARBAGE, Special	
20	GOO GOO DOLLS, Black Balloon	
21	CAKE, Never There	
22	EVERLAST, What It's Like	
23	PENNYWISE, Alien	
24	SUGAR RAY, Every Morning	
25	LENNY KRAVITZ, Fly Away	
26	HOLE, Celebrity Skin	
27	BLUR, Song 2	
28	BEASTIE BOYS, Intergalactic	
29	311, Beautiful Disaster	
30	BEASTIE BOYS, The Negotiation Limerick File	
31	GODSMACK, Whatever	
32	OLD 97'S, Murder (Or A Heart Attack)	
33	SAVE FERRIS, Goodbye	
34	EVE 6, Inside Out	
35	SUGAR RAY, Falls Apart	
36	KORN, Got The Life	
37	ORGY, Stitches	
38	MIKE NESS, Don't Think Twice	
39	HOLE, Awful	
40	HOLE, Malibu	

**LIVE 105.5**

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelson  
 (415) 512-1053  
 Infinity

TW	LW	ZW
1	BLINK 182, What's My Age Again	
2	RED HOT CHILI PEPPERS, Scar Tissue	
3	OFFSPRING, The Kids Aren't Alright	
4	LIT, My Own Worst Enemy	
5	KORN, Freak On A Leash	
6	BEASTIE BOYS, The Negotiation Limerick File	
7	PEARL JAM, Last Kiss	
8	CREED, One	
9	SMASH MOUTH, All Star	
10	NO DOUBT, New	
11	SUGAR RAY, Falls Apart	
12	LEN, Steal My Sunshine	
13	FATBOY SLIM, Praise You	
14	PENNYWISE, Alien	
15	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	
16	EVERLAST, Ends	
17	OLEANDER, Why I'm Here	
18	GARBAGE, When I Grow Up	
19	ORGY, Blue Monday	
20	ALICE IN CHAINS, Get Born Again	
21	KID ROCK, Bawitdaba	
22	SUGAR RAY, Someday	
23	BEASTIE BOYS, Remote Control	
24	KORN, Got The Life	
25	BLUR, Song 2	
26	GOO GOO DOLLS, Black Balloon	
27	LIMP BIZKIT, Nookie	
28	EVERLAST, What It's Like	
29	EVE 6, Open Road Song	
30	LUSCIOUS JACKSON, Lady Fingers	
31	CAKE, Never There	
32	MIKE NESS, Don't Think Twice	
33	OFFSPRING, Why Don't You Get A Job?	
34	LENNY KRAVITZ, Fly Away	
35	GODSMACK, Whatever	
36	RAGE AGAINST THE MACHINE, No Shelter	
37	HOLE, Celebrity Skin	
38	FEAR FACTORY, Cars	
39	FREESTYLERS, Here We Go	
40	LIARS INC., After I Begin	



"Hey, love the new look of Gavin 24/7!" —Mr. Richard Sands, Sr.

**94.7**

**XTRA-San Diego**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 (619) 291-9191  
 Clear Channel

TW	LW	ZW
1	BLINK 182, What's My Age Again	
2	BEN FOLDS FIVE, Army	
3	LIT, My Own Worst Enemy	
4	NO DOUBT, New	
5	PEARL JAM, Last Kiss	
6	SMASH MOUTH, All Star	
7	SUGAR RAY, Someday	
8	RED HOT CHILI PEPPERS, Scar Tissue	
9	MIKE NESS, Don't Think Twice	
10	CARDIGANS, Erase/Rewind	
11	LEN, Steal My Sunshine	
12	ECONOLINE CRUSH, All That You Are (x3)	
13	PAPA VEGAS, Bombshell	
14	TAXIRIDE, Get Set	
15	SUGAR RAY, Falls Apart	
16	VAST, Pretty When You Cry	
17	CITIZEN KING, Better Days (& The Bottom...)	
18	DAVE MATTHEWS BAND, Crush	
19	FATBOY SLIM, Praise You	
20	CAKE, Never There	
21	LIT, Z!r!ock	
22	FOO FIGHTERS, Walking After You	
23	EVERLAST, Ends	
24	EVERLAST, What It's Like	
25	HOLE, Malibu	
26	SMASHING PUMPKINS, Perfect	
27	CARDIGANS, My Favourite Game	
28	HOLE, Celebrity Skin	
29	BUCK-O-NINE, Tell It Like It Was	
30	EVE 6, Inside Out	
31	FATBOY SLIM, The Rockateller Skank	
32	Chemical Brothers, Let Forever Be	
33	U2, Sweetest Thing	
34	EVE 6, Leech	
35	KORN, Freak On A Leash	
36	MARCY PLAYGRDUND, Saint Joe On The School Bus	
37	OFFSPRING, Pretty Fly (For A White Guy)	
38	OFFSPRING, Why Don't You Get A Job?	
39	OFFSPRING, The Kids Aren't Alright	
40	SUGAR RAY, Every Morning	

**THE END 107.7**

**KNDD-Seattle**  
 PD: Phil Manning  
 MD: Kim Monroe  
 (206) 622-3251  
 Entercom

TW	LW	ZW
1	RED HOT CHILI PEPPERS, Scar Tissue	
2	PEARL JAM, Last Kiss	
3	KORN, Freak On A Leash	
4	SMASH MOUTH, All Star	
5	HOLE, Awful	
6	LIT, My Own Worst Enemy	
7	SUGAR RAY, Someday	
8	BLINK 182, What's My Age Again	
9	JOYDROF, Beautiful	
10	ALICE IN CHAINS, Get Born Again	
11	LEN, Steal My Sunshine	
12	HAL LOVEJOY CIRCUS, Hot Pants	
13	SUGAR RAY, Every Morning	
14	Chemical Brothers, Let Forever Be	
15	GARBAGE, When I Grow Up	
16	ORGY, Blue Monday	
17	KID ROCK, Bawitdaba	
18	KORN, Got The Life	
19	SUGAR RAY, Someday	
20	EVE 6, Open Road Song	
21	EVERLAST, What It's Like	
22	BEASTIE BOYS, The Negotiation Limerick File	
23	LIMP BIZKIT, Nookie	
24	PAPA VEGAS, Bombshell	
25	PENNYWISE, Alien	
26	FUEL, Shimmer	
27	EVERLAST, Ends	
28	ORGY, Stitches	
29	LENNY KRAVITZ, Fly Away	
30	DEFTONES, My Own Summer (Shove It)	
31	BEASTIE BOYS, Intergalactic	
32	PHILIP MILLER, 66	
33	GOO GOO DOLLS, Black Balloon	
34	OFFSPRING, Why Don't You Get A Job?	
35	CITIZEN KING, Better Days (& The Bottom...)	
36	STABBING WESTWARD, Save Yourself	
37	BEN LEE, Nothing Much Happens	
38	FUEL, Jesus Or A Gun	
39	FUEL, Jesus Or A Gun	
40	MOBY, Body Rock	

**edge 106.3 fm 100.3**

**KEDJ-Phoenix**  
 PD: Shelle Hart  
 MD: Curly  
 602-266-1360  
 New Century AZ LLC

TW	LW	ZW
1	PEARL JAM, Last Kiss	
2	KORN, Got The Life	
3	LIT, My Own Worst Enemy	
4	KORN, Freak On A Leash	
5	KID ROCK, Bawitdaba	
6	CREED, One	
7	ROB ZOMBIE, Dragula	
8	GODSMACK, Whatever	
9	COLLECTIVE SOUL, Heavy	
10	BLINK 182, What's My Age Again	
11	RED HOT CHILI PEPPERS, Scar Tissue	
12	LIMP BIZKIT, Nookie	
13	ROB ZOMBIE, Living Dead Girl	
14	OLEANDER, Why I'm Here	
15	ALICE IN CHAINS, Get Born Again	
16	EVERLAST, What It's Like	
17	EVERCLEAR, Father of Mine	
18	FUEL, Shimmer	
19	BUCKCHERRY, Lit Up	
20	SMASH MOUTH, All Star	
21	STABBING WESTWARD, Save Yourself	
22	EVERCLEAR, I Will Buy You A New Life	
23	CREED, My Own Prison	
24	CREED, What's This Life For	
25	ORGY, Stitches	
26	LENNY KRAVITZ, Fly Away	
27	OUR LADY PEACE, Superman's Dead	
28	BEASTIE BOYS, Intergalactic	
29	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	
30	OFFSPRING, The Kids Aren't Alright	
31	LIMP BIZKIT, Faith	
32	TRAIN, POSSE, Another Love Song	
33	BEASTIE BOYS, The Negotiation Limerick File	
34	HOLE, Awful	
35	PAPA VEGAS, Bombshell	
36	FATBOY SLIM, The Rockateller Skank	
37	DEFTONES, My Own Summer (Shove It)	
38	FUEL, Jesus Or A Gun	
39	LENNY KRAVITZ, American Woman	
40	LIARS INC., After I Begin	

**Y-107**

**KLTY-Los Angeles**  
 PD: John Duncan  
 MD: Mike Savage  
 (626) 351-9107  
 Big City Radio

TW	LW	ZW
1	GARBAGE, Special	
2	DAVE MATTHEWS BAND, Crush	
3	PEARL JAM, Last Kiss	
4	RED HOT CHILI PEPPERS, Scar Tissue	
5	SPLENDER, Yeah, Whatever	
6	NO DOUBT, New	
7	LENNY KRAVITZ, American Woman	
8	SMASH MOUTH, All Star	
9	BEN LEE, Nothing Much Happens	
10	SIXPENCE NONE THE RICHER, Kiss Me	
11	HOLE, Awful	
12	THE CRANBERRIES, Promises	
13	Chemical Brothers, Let Forever Be	
14	GARBAGE, When I Grow Up	
15	LUSCIOUS JACKSON, Lady Fingers	
16	GUS GUS, Ladyshave	
17	CREED, One	
18	BEN FOLDS FIVE, Army	
19	ECONOLINE CRUSH, All That You Are (x3)	
20	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	
21	GOO GOO DOLLS, Slide	
22	MIKE NESS, Don't Think Twice	
23	FLYS ON FIRE, Got You (Where I Want You)	
24	FOUNTAINS OF WAYNE, Denise	
25	DEPECHE MODE, It's Not A Good Day To Be A Fool	
26	BLIND MELON, Flamingo	
27	SUGAR RAY, Someday	
28	EVERLAST, What It's Like	
29	BLUR, Song 2	
30	CARDIGANS, My Favourite Game	
31	MOBY, Body Rock	
32	FATBOY SLIM, Praise You	
33	CAKE, Never There	
34	UNDERWORLD, Push Upstairs	
35	LIT, My Own Worst Enemy	
36	LENNY KRAVITZ, Fly Away	
37	SUGAR RAY, Every Morning	
38	FUEL, Jesus Or A Gun	
39	EVERLAST, Ends	
40	VAST, Touched	

**THE ZONE**

**KZON-Phoenix**  
 PD: Paul Peterson  
 MD: Kevin Mannion  
 (602) 258-8181  
 Chancellor

TW	LW	ZW
1	CITIZEN KING, Better Days (& The Bottom...)	
2	DAVE MATTHEWS BAND, Crush	
3	FATBOY SLIM, Praise You	
4	RED HOT CHILI PEPPERS, Scar Tissue	
5	PEARL JAM, Last Kiss	
6	CREED, One	
7	NO DOUBT, New	
8	LIT, My Own Worst Enemy	
9	LENNY KRAVITZ, Fly Away	
10	CAKE, Never There	
11	BLESSED UNION OF SOULS, Hey Leonardo (She Likes Me...)	
12	TRAIN, Meet Virginia	
13	FLYS ON FIRE, Got You (Where I Want You)	
14	GOO GOO DOLLS, Slide	
15	NEW RADICALS, You Get What You Give	
16	SUGAR RAY, Falls Apart	
17	GOO GOO DOLLS, Black Balloon	
18	PAPA VEGAS, Bombshell	
19	COLLECTIVE SOUL, Heavy	
20	FUEL, Shimmer	
21	PHAROS 2000, Quilter	
22	NEW RADICALS, Someday We'll Know	
23	BLINK 182, What's My Age Again	
24	SARAH McLACHLAN, Possession (Live)	
25	LENNY KRAVITZ, American Woman	
26	SPLENDER, Yeah, Whatever	
27	EAGLE EYE CHERRY, Save Tonight	
28	EVE 6, Inside Out	
29	EVERLAST, What It's Like	
30	GARBAGE, When I Grow Up	
31	CARDIGANS, My Favourite Game	
32	SIXPENCE NONE THE RICHER, Kiss Me	
33	EVE 6, Open Road Song	
34	TAXIRIDE, Get Set	
35	Vertical Horizon, We Are	
36	OLD 97'S, Murder (Or A Heart Attack)	
37	ATHERNAEUM, What I Didn't Know	
38	EVERLAST, Ends	
39	SARAH McLACHLAN, Angel (Live)	
40	ORGY, Blue Monday	

**X107.5**

**KXTE-Las Vegas**  
 PD: Dave Wellington  
 MD: Chris Ripley  
 (702) 257-1075  
 Infinity

TW	LW	ZW
1	BLINK 182, What's My Age Again	
2	ALICE IN CHAINS, Get Born Again	
3	KID ROCK, Bawitdaba	
4	EVERLAST, Ends	
5	GODSMACK, Keep Away	
6	RED HOT CHILI PEPPERS, Scar Tissue	
7	STAIN'D, Just Go	
8	LIT, My Own Worst Enemy	
9	LOUDMOUTH, Fly	
10	ROB ZOMBIE, Superbeast	
11	POWERMAN 5000, When Worlds Collide	
12	FUEL, Jesus Or A Gun	
13	BEASTIE BOYS, The Negotiation Limerick File	
14	OFFSPRING, The Kids Aren't Alright	

# gavin Country

## The Spice of Life

BY BILL HENNES

GAVIN's new Country chart is here and it is filled with exactly what country programming needs: variety! Who would have thought—even a few months ago—that “old” Kenny Rogers and George Jones would share space on the same chart in 1999, but it is happening! Today's chart is filled with a wide variety of style, tempo, gender, and flavor. Superstars with history like George Strait and Steve Wariner are surrounded by the new superstars like Tim McGraw, Shania Twain, and the Dixie Chicks, as well as hot newcomers like Andy Griggs, SHeDaisy, Shane Minor, and Brad Paisley. As we get ready to enter the new millennium, this is what country should be about. Variety!

Country, like all other active music formats, is becoming a much more song-driven format. With this change comes a greater responsibility for the PD and Music Director, who now must listen with objectivity to find the variety and songs that listeners will feel passionate about. Smart PDs and MDs have always listened to the entire CD and not just the current single, knowing the great songs are there for the finding. It's the mixture of current, new, and established artists, along with song variety that will make your station a winner...as well as increase the format's shares.

In addition to adding variety, we must also commit to holding on to current hits longer and spinning them with greater frequency. This will not only allow the audience to become familiar with the music, but when they like what they hear, they will listen longer. By increasing TSL in this way, we will contribute greatly to insuring our format's future success.

BILL HENNES IS PRESIDENT OF HENNES & ASSOC. A MULTI-FORMAT RADIO CONSULTING FIRM. HE CAN BE REACHED AT Bhennes105@aol.com.

## DISC-overy **Bill Young** Program Director, WKKT-Charlotte, N. Car.

### Chad Brock

Chad Brock  
(Warner Bros.)



Chad has the most soulful tenor voice this side of Lee Roy Parnell. There are several standout tracks, including what should have been the feel-good hit of last summer, “Evangeline.” Unfortunately, most radio programmers—including myself—missed the boat on that one! The “Kaw-Liga”-meets-“Indian Outlaw” drumming on “Lightning

Does the Work” powers it through a rousing chorus. “Unbreak My Heart” has Buck Owens/Don Rich-style harmonies, and “Ordinary Life” is one of the most heartfelt songs we've had on the radio in a long time.

**My choice for the album's next single would be:** “Til I Fell For You,” a great hook and lyrics the audience will love.

**My personal favorite song on the album is:** “Ordinary Life” hands down!

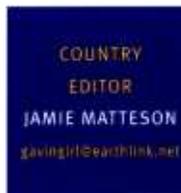
**Final thought:** Chad is one of the most genuine, passionate artists out there...and I'm not just saying that because he has me in a half-nelson right now.

**Star rating:** ★ ★ ★ 1/2



### Wake-up Sleepy Heads!

The MCA promotion team recently slumbered (laden with candy and pizzas) into the GAVIN Nashville office to introduce new artist Rebecca Lynn Howard (seated, front row center). Howard's debut single is “When My Dreams Come True”—hence the snugly attire.



COUNTRY  
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COUNTRY  
CHART EDITOR  
JEFF HOUSE  
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## Welcome to the Real World

BY JAMIE MATTESON

Beginning this week, GAVIN's Country Top 50 chart is comprised solely of monitored airplay data from Mediabase. Of the 157 Mediabase-monitored Country stations, GAVIN has chosen to include 147 in our weekly chart and research. In addition to our Top 50, we've also broken the data down into four subcategories:

1. Chartbound: the top ten songs poised to chart, based on number of spins;
2. Recurrent Chart: the top 20 hottest recurrent songs based on number of spins;
3. Spincrease: the top ten songs with the most increase in spins inside the Top 30; and
4. NuSpins: the top ten songs with the most new spins (5+).

Since one of GAVIN's top priorities has always been our open line of communication with radio, we're very excited to expand our popular Hot Line feature. We know how important it is to share information about the songs that are successful at

radio—you know, kind of like research! We're also including a snapshot of our G2 chart and our New Artist Breakout feature, based on G2 panel data.

GAVIN's regional page offers a look at several playlists per region each week.

Of course, as with any new endeavor, the “new” GAVIN is a work-in-progress, and we will continue making any nips and tucks needed to further the enhancement of GAVIN. Our goal is fairly simple—to provide radio programmers with viable and valuable tools for making their very complicated weekly programming decisions.

A special thank you to all our label and radio friends who took time to offer input in the redesign of GAVIN, including WPOC's Scott Lindy and Todd Berry, KSCS's Linda O'Brien, KKBQ's Steve Giuttari, and our invaluable consultant friends Bill Hennes and Jaye Albright. As always, we welcome your continued thoughts, comments, and suggestions. We're here for you and because of you!



## Henson Joins the Team

The GAVIN Nashville crew is thrilled to welcome Chad Henson as Associate Chart Editor/Research Assistant. Henson was most recently at Sony Nashville, where he worked closely with GAVIN's Country and Americana stations. Henson has also just finished his studies at Belmont University, earning his degree in Music Business.

### ON THE MOVE

## John Crenshaw

**New Gig:** Program Director, WCMS-Norfolk, Va.

**Start Date:** June 7

**Previous Gig:** WCOL-Columbus, Ohio. MD/afternoons since 1994

**First Order of Business:** To learn MusicMaster. I'm currently a Selector guy!

**What about your new job excites you:** Racking up the Delta frequent flyer miles while I move the family.

**Two highlights you've heard about**

**Norfolk:** After conducting focus groups consisting of restaurant servers and car rental agents, I've found the people are very friendly and the area is safe to raise a family. However, my sisters will now want to come vacationing.

**My first Virginia joke:** How many Virginians does it take to change a light bulb? Three. One to change it, one to write the proclamation, and one to explain what happened on this site on that date!

**The Worst Part of Moving:** My wife's pregnant....enough said!

Country		Stations	SPINS	TREND
LW	TW			
D	1	<b>TIM MCGRAW</b> - Please Remember Me (Curb)	124 4456	NEW
<p><b>9</b> <i>Although this week marks GAVIN's first Country chart with Mediabase monitored data, Tim's monster-ballad has actually spent the past four weeks at the top of GAVIN's Country chart. The new album A Place In The Sun continues to fly out of record stores!</i></p>				
D	2	<b>GEORGE STRAIT</b> - Write This Down (MCA)	124 4303	NEW
D	3	<b>STEVE WARINER</b> - Two Teardrops (Capitol Nashville)	122 4019	NEW
D	4	<b>SHANIA TWAIN</b> - Man! I Feel Like A Woman! (Mercury)	122 3871	NEW
D	5	<b>ANDY GRIGGS</b> - You Won't Ever Be Lonely (RCA)	120 3614	NEW
D	6	<b>MARTINA MCBRIDE</b> - Whatever You Say (RCA)	124 3446	NEW
D	7	<b>DIXIE CHICKS</b> - Tonight The Heartache's On Me (Monument)	122 3135	NEW
D	8	<b>COLLIN RAYE</b> - Anyone Else (Epic)	114 3102	NEW
D	9	<b>LONESTAR</b> - Amazed (BNA)	120 2926	NEW
D	10	<b>REBA McENTIRE</b> - One Honest Heart (MCA)	120 2903	NEW
D	11	<b>LILA McCANN</b> - With You (Asylum)	121 2870	NEW
D	12	<b>JO DEE MESSINA</b> - Lesson In Leavin' (Curb)	122 2778	NEW
D	13	<b>ALABAMA</b> - God Must Have Spent A Little.. (RCA)	123 2590	NEW
D	14	<b>MARK WILLS</b> - Wish You Were Here (Mercury)	110 2540	NEW
D	15	<b>KENNY CHESNEY</b> - How Forever Feels (BNA)	123 2483	NEW
D	16	<b>JOE DIFFIE</b> - A Night To Remember (Epic)	116 2426	NEW
D	17	<b>JOHN MICHAEL MONTGOMERY</b> - Hello L.O.V.E. (Atlantic)	117 2394	NEW
D	18	<b>CLAY WALKER</b> - She's Always Right (Giant)	113 2231	NEW
D	19	<b>RANDY TRAVIS</b> - Stranger In My Mirror (DreamWorks)	112 2201	NEW
D	20	<b>SHEDAISY</b> - Little Good-Byes (Lyric Street)	110 2053	NEW
D	21	<b>L. MORGAN &amp; S. KERSHAW</b> - Maybe Not Tonight (BNA/Mercury)	109 2034	NEW
D	22	<b>TY HERNDON</b> - Hands Of A Working Man (Epic)	97 1934	NEW
D	23	<b>CHELY WRIGHT</b> - Single White Female (MCA)	110 1886	NEW
D	24	<b>DWIGHT YOAKAM</b> - Crazy Little Thing Called Love (Reprise)	109 1876	NEW
D	25	<b>SHANE MINOR</b> - Slave To The Habit (Mercury)	102 1644	NEW
D	26	<b>BRAD PAISLEY</b> - Who Needs Pictures (Arista)	98 1557	NEW
D	27	<b>JESSICA ANDREWS</b> - I Will Be There For You (DreamWorks)	102 1509	NEW
D	28	<b>FAITH HILL</b> - The Secret Of Life (Warner Bros.)	100 1469	NEW
D	29	<b>KENNY CHESNEY</b> - You Had Me From Hello (BNA)	93 1466	NEW
D	30	<b>KENNY ROGERS</b> - The Greatest (Dreamcatcher)	78 1331	NEW
D	31	<b>MARK CHESNUTT</b> - This Heartache Never Sleeps (MCA)	76 1084	NEW
D	32	<b>TRISHA YEARWOOD</b> - I'll Still Love You More (MCA)	60 744	NEW
D	33	<b>DEANA CARTER</b> - Angels Working Overtime (Capitol)	54 653	NEW
D	34	<b>MARY CHAPIN CARPENTER</b> - Almost Home (Columbia)	48 564	NEW
D	35	<b>DIAMOND RIO</b> - I Know How The River Feels (Arista)	43 543	NEW
D	36	<b>SARA EVANS</b> - Fool, I'm A Woman (RCA)	44 525	NEW
D	37	<b>BILLY RAY CYRUS</b> - Give My Heart To You (Mercury)	38 438	NEW
D	38	<b>BROOKS &amp; DUNN</b> - South Of Santa Fe (Arista)	37 434	NEW
D	39	<b>DOUG STONE</b> - Make Up In Love (Atlantic)	37 390	NEW
D	40	<b>GEORGE JONES</b> - Choices (Asylum)	31 348	NEW
D	41	<b>VINCE GILL/PATTY LOVELESS</b> - My Kind Of Woman/My Kind Of .. (MCA)	26 268	NEW
D	42	<b>THE WARREN BROTHERS</b> - She Wants To Rock (BNA)	22 244	NEW
D	43	<b>PAUL BRANDT</b> - That's The Truth (Reprise)	21 233	NEW
D	44	<b>CHAD BROCK</b> - Lightning Does The Work (Warner Bros.)	24 232	NEW
D	45	<b>SHERRIE' AUSTIN</b> - Never Been Kissed (Arista)	21 226	NEW
D	46	<b>RICOCHE</b> - Seven Bridges Road (Columbia)	14 205	NEW
D	47	<b>DAVID BALL</b> - Watching My Baby Not Coming .. (Warner Bros.)	17 192	NEW
D	48	<b>CHALEE TENNISON</b> - Someone Else's Turn to Cry (Asylum)	21 176	NEW
D	49	<b>ALAN JACKSON</b> - Little Man (Arista)	15 174	NEW
D	50	<b>TERRI CLARK</b> - Unsung Hero (Mercury)	18 170	NEW

## First With Mediabase...

This week marks the start of GAVIN's alliance with Mediabase 24-7...and as we go on-line with the industry's most accurate monitored radio airplay, there are a few things you should know about:

- Due to the Memorial Day weekend, some stations' spin counts may be affected by special holiday programming. This could affect both the stations' individual playlists and the overall format charts.
- On pages 8-9 we've printed the full panel of Mediabase stations. Since Mediabase is continuing to bring stations on-line, those marked with an asterisk (\*) are part of the panel and will be fully monitored within the next several weeks.
- Because this the first week of monitored data-gathering for Gavin, the trend column, New Spins, and Spincrease features will begin with next week's chart.
- Also please note that, while we originally planned to debut with 113 of 147 total Mediabase stations, this week's chart actually reflects 124 of 147 stations. Mediabase is rapidly finalizing its start-up procedures with the following stations, and we hope to include their monitored research data in the next several weeks: WDRM, WXBM, KTEX, KVOO, WMSI, WKCC, K-FD, WCTQ, KKHN, WEZL, WOKO, WIOV, WPCV, WITL, WBUL, WVLLK, WNKI, WKXC, WQHK, WGGY, WKML, KNFR, WWOM.

## Recurrents

TW		SPINS
1	<b>LEE ANN WOMACK</b> - I'll Think Of A Reason Later (MCA)	1910
2	<b>DIXIE CHICKS</b> - You Were Mine (Monument)	1658
3	<b>DIAMOND RIO</b> - Unbelievable (Arista)	1533
4	<b>ALAN JACKSON</b> - Gone Crazy (Arista)	1455
5	<b>JO DEE MESSINA</b> - Stand Beside Me (Curb)	1424
6	<b>CHAD BROCK</b> - Ordinary Life (Warner Bros.)	1393
7	<b>MARK CHESNUTT</b> - I Don't Want To Miss A Thing (MCA)	1333
8	<b>BILLY RAY CYRUS</b> - Busy Man (Mercury)	1253
9	<b>SAWYER BROWN</b> - Drive Me Wild (Curb)	1034
10	<b>SARA EVANS</b> - No Place That Far (RCA)	877
11	<b>BLACKHAWK</b> - There You Have It (Arista)	859
12	<b>MONTGOMERY GENTRY</b> - Hillbilly Shoes (Columbia)	803
13	<b>TIM MCGRAW</b> - Where The Green Grass Grows (Curb)	768
14	<b>DIXIE CHICKS</b> - Wide Open Spaces (Monument)	745
15	<b>JOHN MICHAEL MONTGOMERY</b> - Hold On To Me (Atlantic)	689
16	<b>TERRI CLARK</b> - You're Easy On The Eyes (Mercury)	677
17	<b>JO DEE MESSINA</b> - I'm Alright (Curb)	673
18	<b>FAITH HILL</b> - This Kiss (Warner Bros.)	653
19	<b>BROOKS &amp; DUNN</b> - How Long Gone (Arista)	647
20	<b>TERRI CLARK</b> - Everytime I Cry (Mercury)	626

## ARTIST PROFILE Doug Stone

**MAJOR MUSICAL INFLUENCES:** "My mother was a major musical influence for me; she taught me how to play and sing. When I was a kid, I used to go watch her perform. She liked Merle Haggard and Johnny Cash, and they became musical influences for me, also. After opening for Loretta Lynn at age 7, I was bit by the Country bug."

**NEW PROJECT:** "I am very excited about this new album and working with Atlantic. We've had a lot of fun picking all of the songs. It feels like the first time all over again. I've always felt like we never beat the material on my first album—until now. I can't wait for everyone to hear all of the great material."

**NEW LABEL:** "Every day I'm overwhelmed at how excited the people at Atlantic are about my music. Even though this is my first project for them, it feels like family already!"

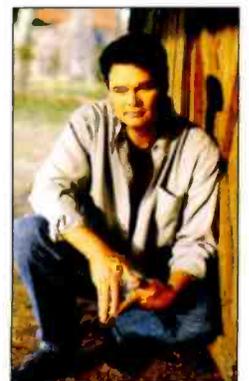
### FAMILY MATTERS:

"Love lives at my house! Baili turns one on June 17. When I'm home, I like to go get her out of her crib in

the mornings. She's like a ray of sunshine! Kids are what life's all about in my book. It's like watching yourself grow up all over again."

**FAVORITE MOVIE:** *The Edge* starring Alec Baldwin & Anthony Hopkins.

**FAVORITE CURRENT MUSIC:** "Please Remember Me," Tim McGraw; "Two Teardrops," Steve Wariner; "Whatever You Say," Martina McBride.



# THANKS GAVIN!

For Making

**HILLBILLY SHOES**

A Top Five Record

New Single

**LONELY AND GONE**

On Your Desk Now!

**MONTGOMERY  
GENTRY**



HotLINE

Tony Thomas, MD, KMPS-Seattle, Wash.

"In the Pacific Northwest, KMPS' listeners are all pumped up about the new **Alabama** and **'N'Sync** single 'God Must Have Spent (A Little More Time On You).' The week after we got the single, 'N Sync was in town for two sold-out arena shows and I was able to get 4 tickets. Our morning host Ichabod Caine wasn't very familiar with the act, but I told him, 'trust me, give these away and you'll make a mom out there a superstar to her daughter.' He gave them away the day of the second show and featured the new song. Afterwards, Ich told me 'that was one of the biggest things we've ever done!' The demand from Moms was huge. And they love the Alabama/'N'Sync combination...Also, 'The Greatest'



from **Kenny Rogers** continues to fly. The album sold over 1,300 units here in two weeks and requests and research are huge. It's the biggest reaction record we've played in a long time. Listeners love Kenny and this song!...And, I'm 'Amazed' it took us so long to get on the new **Lonestar**. Wow, what a sound!"

Tad Svenson, MD, KYGO-Denver, Col.

"**Lonestar**'s 'Amazed' appears to have more passion with our listeners than any record I've heard in a long time. I can't believe the number of calls we're getting. I'm looking forward to putting this song in our Call-out. Even though it's a bit early, I think this song is ready. We use Call-out as a tool, but when we rely too heavily on it, we often get a 'wake up call'...I'm excited about

**Chad Brock**'s new single 'Lightning Does the Work.' We've been fans of Chad's since the first single. We've had to cut our playlist back some and he's the last artist that we've really been able to get in front of...**Faith Hill**'s 'Secret of Life' seems to be having immediate impact...**Martina McBride**'s 'Whatever You Say' is an example of a real passionate performance. We often fault the listeners for not having passion for the music, but in many cases it seems like there's not a lot passion being put into the recording and delivery of the songs....I finally got a copy of the **Lonestar** *Lonely Grill* album. I think it's a great package—fans will definitely get their money's worth."



Greg Frey, APD/MD, KSON-San Diego, Calif.

"We just added **Lonestar**'s 'Amazed' and it's showing up at #2 on our *Top 12 at 8*. I anticipate multiple weeks at Number One for this song...**Alabama**'s 'God Must Have Spent (A Little More Time On You)' is generating lots of phones—from both younger and older demos...**Deana Carter**'s 'Angels Working Overtime' has a lot of passion behind it. It's a little unfamiliar, but we're beginning to see good request activity...We just finished the KSON 'Incredible Free Money Dollar Bill Game,' where we announced three numbers and if a listener had those three numbers in the same order on a dollar bill and was caller 97, he or she could win \$1,000 to \$30,000."

Jay Roberts, MD, WQYK-Tampa, Fla.

"**Lonestar**'s 'Amazed' is by far our #1 request. It's huge for this June wedding season. We get at least a dozen calls per week from listeners asking where they can buy it...**Kenny Rogers**' 'The Greatest' is going strong. His album debuted at #4 in sales for the Tampa market, behind Shania Twain, Tim McGraw, and Dixie Chicks...**Alabama**'s 'God Must Have Spent (A Little More Time on You)' grabbed listeners from the first play and continues to generate phones...We did the Top 500 Country songs of all time over the Memorial Day weekend. Listeners wrote us and told us their favorites and **Garth Brooks**' 'Friends in Low Places' was #1. In case you're curious, #500 was **Mark Chesnutt**'s 'Bubba Shot the Jukebox.'"

G2Country

LW	TW	Stations	Adds	SPINS	TREND
1	1	101	0	3742	—
<p><b>g</b> In addition to all his accolades, George now adds the dubious honor of being the first #1 artist in GAVIN's debut G2 Country chart!</p>					
2	2	101	1	3644	—
3	3	98	0	3574	—
4	4	101	0	3461	—
5	5	97	0	3435	—
6	6	100	0	3408	—
7	7	100	0	3373	—
8	8	101	0	3169	—
9	9	98	0	3035	—
10	10	101	0	3015	—
11	11	101	0	2749	—
12	12	99	0	2718	—
13	13	99	0	2633	—
14	14	99	2	2568	—
15	15	94	1	2525	—
16	16	101	0	2450	—
17	17	100	0	2423	—
18	18	83	0	2210	—
19	19	88	2	2201	—
20	20	98	2	2090	—
21	21	94	1	2088	—
22	22	93	0	1985	—
23	23	98	1	1961	—
24	24	97	6	1928	—
25	25	99	1	1906	—
26	26	91	2	1835	—
27	27	76	0	1814	—
28	28	97	3	1643	—
29	29	90	1	1601	—
30	30	77	6	1598	—

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Weeks	Stations	ADDS	SPINS
1	20	100	0	3373
2	16	101	0	2450
3	12	100	0	2423
4	23	83	0	2210
5	12	98	2	2090
6	19	94	1	2088
7	15	77	6	1598
8	10	68	2	1008
9	9	58	4	779
10	3	52	14	675
11	3	44	14	558
12	4	41	5	532

country top tip



Kenny Rogers "The Greatest" (Dreamcatcher)

"According to GAVIN's Hot Phones feature and radio's request reports, this is one of the hottest songs out there. It's baseball season, it's America, it's a no-brainer for your audience! Why then are there stations still not playing this record—what are you waiting for, football season? The research has been done for all you holdouts! You can safely jump on now! G2 big spin reports include WTNT 37X, WXTA 24X, WYNG 25X, WUSZ 31X, KSUX 32X, KVOX 34X, and KIXB 28X.

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

NORTHEAST

NORTHEAST (29):

- Tim McGraw (1012)
George Strait (981)
Shania Twain (934)
Steve Wariner (920)
Andy Griggs (898)
Martina McBride (782)
Collin Raye (780)
Dixie Chicks (710)
Lila McCann (672)
Reba McEntire (667)

"I'm very excited about Mary Chapin Carpenter's 'Almost Home.' She's picked the right words to tell a complicated story in a simple way."
-Scott Lindy, PD, WPOC-Baltimore, Md.

SOUTHEAST

SOUTHEAST (33):

- Tim McGraw (1173)
George Strait (1078)
Shania Twain (1074)
Steve Wariner (1007)
Martina McBride (916)
Andy Griggs (889)
Dixie Chicks (796)
Lonestar (778)
Joe Diffie (730)
Lila McCann (726)

"We've just added Matt King's 'From Your Knees'...it's so reminiscent of traditional Country. The lyrics and melody ring so true."
-Colleen Assair, MD, WIVK-Knoxville, Tenn.

MIDWEST

MIDWEST (18):

- George Strait (606)
Tim McGraw (594)
Steve Wariner (563)
Shania Twain (505)
Andy Griggs (487)
Martina McBride (480)
Collin Raye (458)
Dixie Chicks (455)
Lonestar (435)
Jo Dee Messina (432)

"Andy Griggs' 'You Won't Ever Be Lonely' is testing close to 100% positive in our weekly callout. A phenomenal debut smash!"
-Bill Reed, MD, KXXY-Oklahoma City, Okla.

SOUTHWEST

SOUTHWEST (16):

- George Strait (651)
Tim McGraw (637)
Steve Wariner (560)
Andy Griggs (486)
Dixie Chicks (480)
Lonestar (464)
Martina McBride (450)
Reba McEntire (435)
Shania Twain (429)
Clay Walker (395)

"Lee Ann Womack's (New You See Me) Now You Don't is the best uptempo record we have on the air. She's turning the corner to superstar status."
-Steve Giuttari, MD, KKQB-Houston, Texas

WEST

WEST (28):

- Tim McGraw (1040)
George Strait (987)
Steve Wariner (969)
Shania Twain (929)
Andy Griggs (854)
Collin Raye (824)
Martina McBride (818)
Lila McCann (709)
Reba McEntire (697)
Dixie Chicks (694)

"I think Brad Paisley is a star. If there was a second coming of George Strait, it would be Brad. And he can write too!"
-Don Jeffrey, APD, KFRG-Riverside, Calif.

WPOC-Baltimore PD: Scott Lindy APD: Todd Berry 410-366-3693 Jacor

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including Shania Twain, Tim McGraw, George Strait, Steve Wariner, etc.

WIVK-Knoxville OM: Mike Hammond MD: Colleen Assair 423-588-6511 Dick Broadcasting

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including George Strait, Tim McGraw, Shania Twain, Steve Wariner, etc.

KXXY-Oklahoma City OM: Ted Stecker MD: Bill Reed 405-528-5543 Clear Channel

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including Reba McEntire, Tim McGraw, George Strait, Steve Wariner, etc.

KKQB-Houston PD: Tim Murphy APD/MD: Steve Giuttari 713-961-0093 Chancellor

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including George Strait, Tim McGraw, Steve Wariner, Andy Griggs, etc.

KFRG-San Bernardino OM: Ray Masse MD: Don Jeffrey 909-825-9525 Infinity

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including Andy Griggs, Lila McCann, Steve Wariner, etc.

Country 99.5 WKLB-Boston PD: Mike Brophy APD/MD: Ginny Rogers 617-822-9600 Greater Media

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including Tim McGraw, Andy Griggs, Shania Twain, etc.

WQYK-Tampa OM: Eric Logan MD: Jay Roberts 727-576-6055 Infinity

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including George Strait, Tim McGraw, Shania Twain, etc.

New Country 103.5 WKKX-St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including George Strait, Tim McGraw, Steve Wariner, etc.

KAJA-San Antonio PD: Keith Montgomery MD: Jennie James 210-736-9700 Clear Channel

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including Andy Griggs, Tim McGraw, Steve Wariner, etc.

KMLE-Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

Table with 3 columns: TW, LW, ZW. Lists 40 songs and artists including George Strait, Tim McGraw, Steve Wariner, etc.



## GAVIN SUMMIT UPDATE

### Talent and Reg's Rolling In

Just to let you know, the options for talent performing at this year's GAVIN Summit continue to roll in for both the Fox Theatre shows as well as on-site possibilities, and we thank you. Remember that this year's Fox shows will be presented Wednesday August 18, Thursday August 19, and Friday August 20. We also beg your patience as we narrow down our options for headliners. Once we cement the headliners, we can book the remainder of the support acts.

As for Saturday, August 21 at the Fox Theatre, for the first time this year, we'll be incorporating an Americana night. In addition, GAVIN Americana Editor Jessie Scott will be working on an Americana sub-agenda of meetings for Friday and Saturday.

If you're in need of an invitation to this year's GAVIN Summit, please contact us so we can email or fax you all the details. We're looking to announce the musical line-ups, day workshops, and panels by month's end.

### ARTIST PROFILE James Dean Bradfield from Manic Street Preachers

**Album:** *If You Tolerate This, Your Children Will Be Next*

**Label:** Virgin

**On fave bands:** "(Bands with) songs that have got an expansive backdrop without being shouted from a mountain top. For me, it's almost like you're just ripping it out from under turf. There's something about the way earth smells - it's dirty, but it smells beautiful. I don't know. I've just got these images in my brain...My favourite band will always be the Clash, but I can't hear any of that in us anymore."

**Lead singer status:** "I'm in an absolutely brilliant, quite unique position where I'm able to interpret Nicky and Richey's lyrics. It's the closest thing I could have ever done to being an actor, because I wanted to be an actor before I wanted to be a musician."

**Joneses for:** "A really cold bar on my arm, the clinking of ice, drinking whisky and coke. It feels like a bolt of lightning down

your arm; it makes you feel clean and cold. And a perfect cup of tea - you've got to have it in a white cup so you can see the colour of the tea against the white; if you



put tea in a dark cup it always makes it look really weak and pissy. And lamb. Lamb is the most sexual food ever. It's beautiful. It just gives me a thrill."



All the formats came together to meet 550 Music artist Glen Scott (l-r): 550/WORk's Jon Klein, GAVIN's Keith Zimmerman, KLLC MD Julie Stoeckel, Glen Scott, GAVIN's Annette Lai, Aaron Axelson of KITS, KLLC PD Louis Kaplan, and 550/WORk VP Neda Leppard.

# Triple A and the New GAVIN/Mediabase 24-7



BY KENT ZIMMERMAN

This week marks a new era for GAVIN and our coverage of the A3 format, predicated on the infusion of Mediabase information into our chart universe. Allow me to extrapolate.

### A Three Dimensional A3 View

In my opinion, GAVIN A3's coverage just got a whole lot better. Not only are we able to maintain (and actually grow) our original A3 sample base, we're now able to add Mediabase 24/7-specific A3 track information to our existing Full Sample chart/GRID and Non Comm charts. I feel that the GAVIN triumvirate of A3 charts—Mediabase, Total Sample/GRID, and Non Comm—gives our readers a fuller, three dimensional view of the Triple A community. Plus, the current GAVIN sample base remains all-inclusive.

### Mediabase Criteria

The Mediabase criteria for monitored stations states that they must fall within markets 1-130. In

addition, there are Arbitron and AQH minimums, plateaued by market size. If a station that falls within the 1-130 market range isn't included (and there are a handful), chances are they haven't yet met the minimum AQH requirements. I'm told the sample will be reevaluated every quarter, so please be patient as this seems to be an evolving process. While this might be viewed by some as a stringent standard, there's no escaping the fact that Triple A is now being measured on the same scale as mainstream pop stations. In other words, Toto, we're not in Kansas anymore.

### Mediabase—Like GAVIN—Loves Music

Working with the Mediabase operation has been a great experience so far. Musicologist Paul Kennedy, Mediabase's Triple A Research Coordinator, is someone you should be sending music to, especially if you're an independent or affiliated label whose music is liable to be played on a Mediabase monitored station. Paul can be reached at (818) 377-5344 or paulk\_bass@yahoo.com. Music should be sent to Paul c/o Mediabase, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. He's a good guy—and a musician (a bass player), to boot.

## ARBitron A3 Trendies

The champagne (or razor blades, depending on your Winter book results) may still be warm on your desk, and already here come the February/March/April Trends. But first, a warning: GAVIN research maven Jhan Hiber cautions not to get too caught up in these numbers. "It's a rolling indicator," he says. "I advise clients not to get too excited or concerned, because the April portion of the trends tend to look different after they're recalculated into the full 12-week Spring Book."

That said, here's what was available at press time:

STATION-CITY	FALL '98	WINTER '99	F/M/A
KFFG/KFOG-San Jose	2.2	2.4	2.3
KFOG/KFFG-San Francisco	2.7	2.9	2.7
KKZN-Dallas	1.3	1.7	1.6
KPIG-Monterey	4.4	5.0	4.6
KTCZ-Minn.	3.5	3.7	3.3
KXST-San Diego	1.3	1.4	1.4
WBOS-Boston	1.7	1.5	1.7
WHPT-Tampa	2.2	2.9	2.1
WXRT-Chicago	2.6	2.3	2.5



**SOLD OUT TOUR!**

6/4 Los Angeles  
6/5 San Francisco  
6/12 Chicago  
6/13 New York City  
6/14 Jones Beach, NY

# VAN MORRISON "BACK ON TOP"

the follow-up to the #1 Triple A song "Precious Time" from the new album *Back On Top*—almost gold! Written and produced by Van Morrison

**KFOG**  
**KGSR**  
**WXPB**  
**WKZE**

**KMTT**  
**WMMM**  
**WDET**  
**KMMS**

**CIDR**  
**KFXJ**  
**WYEP**  
**WMWV**

**WXRV**  
**WCLZ**  
**KERA**  
**KOZT**

**KTCZ**  
**WNCS**  
**KPFT**  
**KTAO**

**WTTS**  
**WFUV**  
**KRXS**  
**KBHR** *and many more...*



Roots Blues Soul [www.virginrecords.com](http://www.virginrecords.com) AOL Keyword: Virgin Records © 1999 Exile Productions Limited

[www.americanradiohistory.com](http://www.americanradiohistory.com)

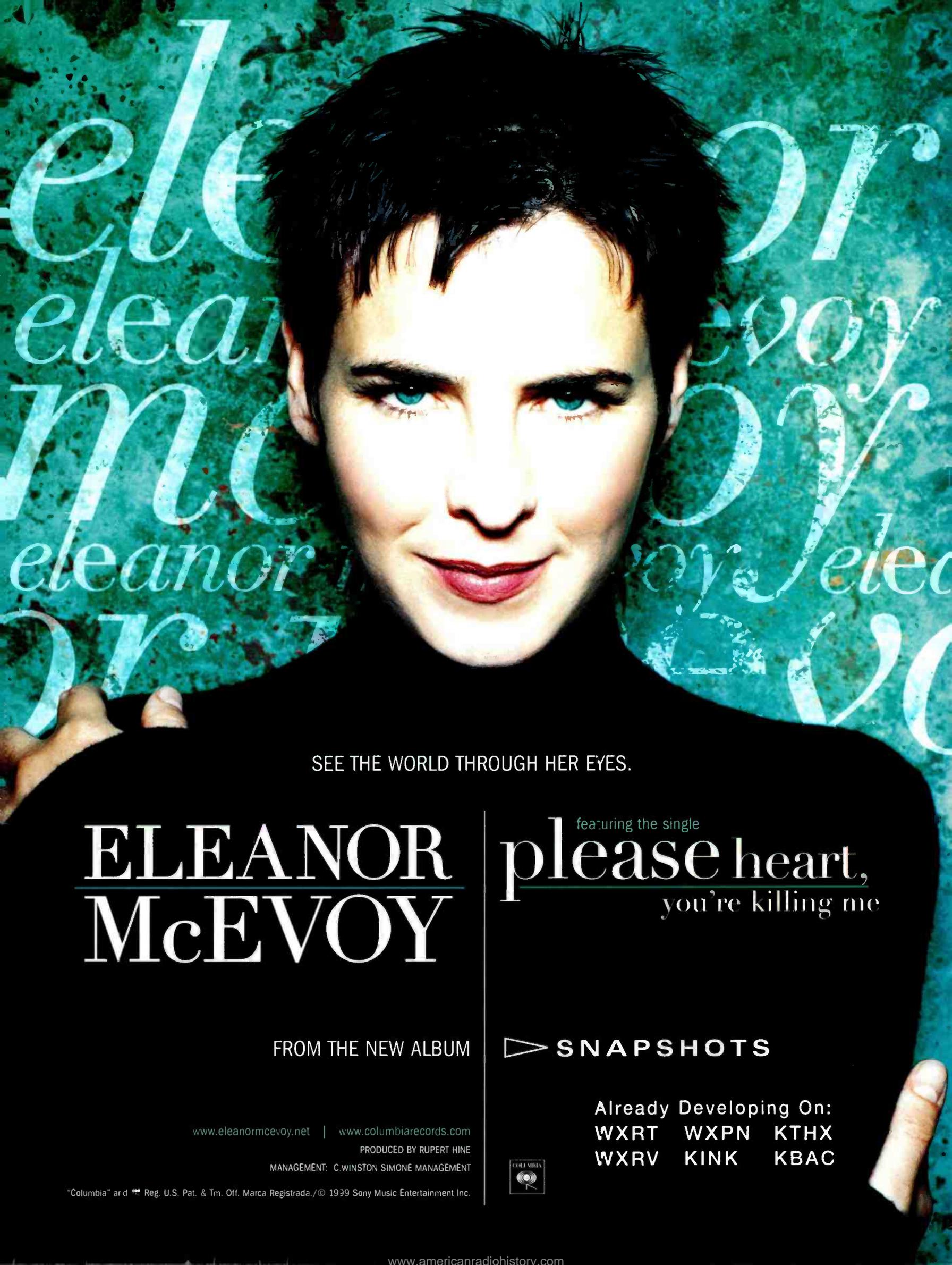
Triple A  
most  
added

**SHERYL CROW (18)** "Sweet Child O' Mine" (C2/CRG)  
**RED HOT CHILI PEPPERS (9)** "Scar Tissue" (Warner Bros.)  
**ELEANOR McEVROY (8)** "Please Heart, You're Killing Me" (Columbia/CRG)  
**SANTANA (7)** "Smooth" (Arista)  
**COLLECTIVE SOUL (6)** "More or Less" (Atlantic)

AAA Total Sample		
LW	TW	
1	1	<b>TOM PETTY/HEARTBREAKERS</b> (Warner Bros.)
3	2	BETH ORTON (Arista)
2	3	VAN MORRISON (Virgin)
5	4	<b>ROBERT CRAY</b> (Rykodisc)
4	5	SHERYL CROW (A&M)
7	6	<b>COLLECTIVE SOUL</b> (Atlantic)
6	7	WILCO (Reprise)
12	8	<b>OLD 97'S</b> (Elektra/EEG)
13	9	<b>NEW RADICALS</b> (MCA)
9	10	BEN FOLDS FIVE (550 Music)
11	11	SARAH McLACHLAN (Arista)
10	12	JONNY LANG (A&M)
8	13	JOE HENRY (Mammoth)
14	14	TOM WAITS (Epitaph)
16	15	DAVE MATTHEWS BAND (RCA)
15	16	JEWEL (Atlantic)
20	17	<b>JOHN MELLENCAMP</b> (Columbia/CRG)
18	18	OWSLEY (Giant)
17	19	TODD THIBAUD (Doolittle)
19	20	SUGAR RAY (Lava/Atlantic)
27	21	<b>THE PUSHSTARS</b> (Capitol)
23	22	TAL BACHMAN (Columbia/CRG)
30	23	<b>THE CRANBERRIES</b> (Island/DefJam)
22	24	LUCINDA WILLIAMS (Island/Def Jam)
21	25	INDIGENOUS (Pachyderm)
24	26	R.E.M. (Warner Bros.)
25	27	XTC (TVT)
33	28	<b>SINEAD LOHAN</b> (Interscope)
40	29	<b>PATTY GRIFFIN</b> (A&M)
32	30	SHAWN MULLINS (SMG/Columbia)
37	31	<b>COREY HARRIS</b> (Alligator)
45	32	<b>POI DOG PONDERING</b> (Plate Technics/Tommy Boy)
28	33	EVERLAST (Tommy Boy)
29	34	MARTIN SEXTON (Atlantic)
41	35	BLEECKER STREET (Astor Place Recordings)
26	36	CRASH TEST DUMMIES (Arista)
35	37	CESAR ROSAS (Rykodisc)
34	38	BRUCE HORNSBY (RCA)
43	39	WES CUNNINGHAM (Warner Bros.)
31	40	FISH TREE WATER BLUES (Bullseye/Rounder)
39	41	ANI DIFRANCO (Righteous Babe)
42	42	CASSANDRA WILSON (Blue Note)
new	43	<b>JIMMY BUFFETT</b> (Margaritaville/Island)
new	44	<b>FRED EAGLESMITH</b> (Razor & Tie)
38	45	SNAKEFARM (RCA)
44	46	SUSAN TEDESCHI (Tone Cool/Rounder)
new	47	<b>JULIAN LENNON</b> (Fuel 2000)
new	48	CHRIS SMITHER (Hightone)
new	49	<b>PEARL JAM</b> (Epic)
48	50	LUCY KAPLANSKY (Red House)

AAA Non-Com		
LW	TW	
1	1	BETH ORTON (Arista)
3	2	<b>BEN FOLDS FIVE</b> (550 Music)
2	3	<b>TOM WAITS</b> (Epitaph)
4	4	<b>ROBERT CRAY</b> (Rykodisc)
8	5	<b>OLD 97'S</b> (Elektra/EEG)
7	6	<b>TOM PETTY/HEARTBREAKERS</b> (Warner Bros.)
5	7	BLEECKER STREET (Astor Place Recordings)
6	8	VAN MORRISON (Virgin)
9	9	WILCO (Reprise)
10	10	<b>COREY HARRIS</b> (Alligator)
12	11	CASSANDRA WILSON (Blue Note)
13	12	JOE HENRY (Mammoth)
25	13	<b>THE PUSHSTARS</b> (Capitol)
24	14	<b>FRED EAGLESMITH</b> (Razor & Tie)
14	15	TODD THIBAUD (Doolittle)
15	16	POI DOG PONDERING (Plate Technics/Tommy Boy)
11	17	CHRIS SMITHER (Hightone)
20	18	OWSLEY (Giant)
29	19	<b>SARAH McLACHLAN</b> (Arista)
16	20	LUCY KAPLANSKY (Red House)
17	21	FISH TREE WATER BLUES (Bullseye/Rounder)
27	22	<b>ALEJANDRO ESCOVEDO</b> (Bloodshot)
23	23	ANI DIFRANCO (Righteous Babe)
22	24	THE DAMNATIONS (Sire)
19	25	THE CRANBERRIES (Island/DefJam)
18	26	JON CLEARY (Point Blank/Virgin)
39	27	<b>BLUE RAGS</b> (Sub Pop)
31	28	<b>MARIA MULDAUR</b> (Telarc Blues)
28	29	CHARLIE MUSSELWHITE (Point Blank/Virgin)
41	30	<b>THE SPY WHO SHAGGED ME</b> (Maverick)
21	31	DAVID SYLVIAN (Virgin)
34	32	<b>R.E.M.</b> (Warner Bros.)
26	33	THE BONESHAKERS (Point Blank/Virgin)
new	34	<b>PAUL THORN</b> (A&M)
40	35	<b>INDIGENOUS</b> (Pachyderm)
new	36	<b>NEW RADICALS</b> (MCA)
33	37	TONI PRICE (Antone's Records)
30	38	KELLY WILLIS (Rykodisc)
new	39	<b>XTC</b> (TVT)
new	40	<b>JIMMY BUFFETT</b> (Margaritaville/Island)
37	41	THE IGUANAS (Koch)
36	42	PETER HIMMELMAN (6 Degrees/KOCH)
32	43	BLUR (Virgin)
44	44	<b>MARTIN SEXTON</b> (Atlantic)
48	45	<b>BEN LEE</b> (Grand Royal)
new	46	<b>DIDO</b> (Arista)
new	47	<b>GIGOLO AUNTS</b> (E Pluribus Unum)
43	48	ROSIE FLORES (Rounder)
38	49	MANDY BARNETT (Sire)
47	50	JONATHA BROOKE (Bad Dog)

Triple A						
LW	TW		Weeks	Stations	SPINS	TREND
D	1	<b>SHERYL CROW</b> - Anything But Down (A&M/Interscope)	1	16	297	new
D	2	<b>TOM PETTY/HEARTBREAKERS</b> - Room/Top (Warner Bros.)	1	16	284	new
D	3	<b>COLLECTIVE SOUL</b> - Run (Atlantic/Hollywood)	1	15	275	new
D	4	<b>WILCO</b> - Can't Stand It (Reprise)	1	12	185	new
D	5	<b>VAN MORRISON</b> - Precious Time (Virgin/Point Blank)	1	10	175	new
D	6	<b>PEARL JAM</b> - Last Kiss (Epic)	1	10	173	new
D	7	<b>NEW RADICALS</b> - Someday We'll Know (MCA)	1	13	166	new
D	8	<b>JONNY LANG</b> - Wander This World (A&M/Interscope)	1	12	159	new
D	9	<b>SHAWN MULLINS</b> - Shimmer (Columbia/CRG)	1	12	157	new
D	10	<b>SMASH MOUTH</b> - All Star (Interscope)	1	9	149	new
D	11	<b>SARAH McLACHLAN</b> - Possession (Live) (Arista)	1	13	146	new
D	12	<b>ROBERT CRAY</b> - 24-7 Man (Rykodisc)	1	12	138	new
D	13	<b>BETH ORTON</b> - Stolen Car (Arista)	1	11	138	new
D	14	<b>JOHN MELLENCAMP</b> - I'm Not Running... (Columbia/CRG)	1	10	137	new
D	15	<b>OLD 97'S</b> - Murder (Or A Heart Attack) (Elektra/EEG)	1	11	133	new
D	16	<b>FASTBALL</b> - Out Of My Head (Hollywood)	1	7	124	new
D	17	<b>EVERLAST</b> - What It's Like (Tommy Boy)	1	9	119	new
D	18	<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	1	11	115	new
D	19	<b>JEWEL</b> - Down So Long (Atlantic)	1	9	110	new
D	20	<b>VAN MORRISON</b> - Back On Top (Virgin/Point Blank)	1	10	109	new
D	21	<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	1	8	107	new
D	22	<b>DAVE MATTHEWS BAND</b> - Rapunzel (RCA)	1	9	106	new
D	23	<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint)	1	7	101	new
D	24	<b>COLLECTIVE SOUL</b> - No More... (Atlantic)	1	8	90	new
D	25	<b>CRASH TEST DUMMIES</b> - Keep A Lid On... (Arista)	1	7	85	new
D	26	<b>PATTY GRIFFIN</b> - Blue Sky (A&M/Interscope)	1	10	81	new
D	27	<b>SANTANA</b> - Smooth (Arista)	1	6	81	new
 <i>Already making a big noise in the major markets that have been serviced with it. Carlos' collaboration with Matchbox 20's Rob Thomas.</i>						
D	28	<b>LENNY KRAVITZ</b> - American Woman (Maverick)	1	7	79	new
D	29	<b>JOE HENRY</b> - Skin & Teeth (Mammoth)	1	8	75	new
D	30	<b>LIT</b> - My Own Worst Enemy (RCA)	1	3	71	new
D	31	<b>TOM PETTY/HEARTBREAKERS</b> - Free Girl Now (Warner Bros.)	1	6	70	new
D	32	<b>CITIZEN KING</b> - Better Days... (Warner Bros.)	1	4	66	new
D	33	<b>SUGAR RAY</b> - Falls Apart (Atlantic)	1	3	66	new
D	34	<b>EVERLAST</b> - Ends (Tommy Boy)	1	4	66	new
D	35	<b>SHERYL CROW</b> - Sweet Child O' Mine (C2/CRG)	1	8	64	new
 <i>Axel Rose, where are you? The first taste off the soundtrack of Big Daddy. Two Brendan O'Brien mixes to choose from.</i>						
D	36	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	1	5	63	new
D	37	<b>SINEAD LOHAN</b> - Whatever It Takes..... (Interscope)	1	8	62	new
D	38	<b>FATBOY SLIM</b> - Praise You (Astralwerks/Virgin)	1	3	60	new
D	39	<b>LUCINDA WILLIAMS</b> - Can't Let Go (Island/Def Jam)	1	6	57	new
D	40	<b>GOO GOO DOLLS</b> - Dizzy (Warner Bros.)	1	4	53	new
D	41	<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)	1	4	53	new
D	42	<b>JOHN MELLENCAMP</b> - Eden Is Burning (Columbia/CRG)	1	6	52	new
D	43	<b>BEN FOLDS FIVE</b> - Army (550 Music)	1	4	51	new
D	44	<b>NATALIE MERCHANT</b> - Life Is Sweet (Elektra/EEG)	1	5	50	new
D	45	<b>BARENAKED LADIES</b> - Call & Answer (Reprise)	1	4	49	new
D	46	<b>TOM WAITS</b> - Hold On (Epitaph)	1	6	48	new
D	47	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	1	3	44	new
D	48	<b>CESAR ROSAS</b> - Little Heaven (Rykodisc)	1	4	42	new
D	49	<b>SUSAN TEDESCHI</b> - You Need To Be... (Tone Cool/Rndr)	1	5	41	new
D	50	<b>INDIGENOUS</b> - Things We Do (Pachyderm)	1	4	41	new



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you're killing me

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Already Developing On:

WXRT WXPB KTHX

WXRV KINK KBAC



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# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KADY	KAEP	KBAC	KBLO	KBVR	KCNY	KEPC	KFAN	KFOG	KFXI	KGSR	KHVK	KKZN	KLRQ	KMMS	KMITT	KMBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRYM	KRRS	KSPN	KSUT	KTAO	KTCZ
1	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> (Warner Bros.)	1109	-84	24	27	36	29	9	8	18		10	15	27	23	19	17	28	16	15	24	10	16	7	14	3	32	26	10	19	9		31	21
2	BETH ORTON (Arista)	892	-41		14	37	15	12	15	23	6	10	15		14	12	18		13	14	23	11	12	7	3	33		10	21	7	9	16	11	
3	VAN MORRISON (Virgin)	881	-87	21	25			7	25	11		12	15	27	11	13	7	27		15	20	10	14	7	13	2	33	6	20	19	6	11	30	32
4	<b>ROBERT CRAY</b> (Rykodisc)	819	+33	13	12			10	15	11		13	15	12	23	14	6	11	13	12	8	10	8	7	6	2	26	17	15	21	11	9	23	10
5	SHERYL CROW (A&M)	784	-138	15	34	22	40	9	24	22		11	10	21	24		12	25		15	27		14			33	17	15	26				23	
6	<b>COLLECTIVE SOUL</b> (Atlantic)	719	+1	23	35		33	8	29	18				10		13	29	4			9		8	5		33		20	19	4			16	13
7	WILCO (Reprise)	704	-75	24	14			6	22		10	11	10	19		13	8	14		15	11	12	12	7	3	33			14	9	5	8	7	
8	<b>OLD 97'S</b> (Elektra/EEG)	682	+73		14	33	12	9	14	16		13	15		19	12		14	4		10	9	14	7	3	7	32	14	10	9	9	7	7	14
9	<b>NEW RADICALS</b> (MCA)	630	+45	11	24	17	28	9	16	8				12	24	9	20	11	8		10	11		5		26	28		26	11	5	17	14	
10	BEN FOLDS FIVE (550 Music)	621	-15			35	12	9				13	15		14				15	12		11	4	7	2	22	15	15	14	8			5	
11	SARAH McLACHLAN (Arista)	612	-6	11	21	29	30	12	12	24			9	10	25	15	13	8	10			4	8	3		22	6	14	7	5	6	12		
12	JONNY LANG (A&M)	594	-28		13			11	15	23				15	24	24	13	5	10		11	14		8	12	32	16		5	5		5	4	
13	JOE HENRY (Mammoth)	584	-56					15		10		10	15	12	24	2	5	13		11	9	11	16	7	2	26		10	14	12		8	8	
14	TOM WAITS (Epitaph)	545	-25					8			28	13	15	4	8	13					9	10	16	7	13	6		15		7	8			
15	DAVE MATTHEWS BAND (RCA)	518	-3		21		32	9	16	9				10	12											21	27	15	14				11	
16	JEWEL (Atlantic)	468	-90		11		11			12							6	10	8		23					25	11	15	26	11		8		
17	<b>JOHN MELLENCAMP</b> (Columbia/CRG)	462	+40	24	25			10	26	21			10	11		11	25				10	10		5	13	32	14	15	22			5	14	
18	OWSLEY (Giant)	452	-15			22		6	9		8				15		6		8	15		12	7	7		23	5	9	7	14			7	
19	TODD THIBAUD (Doolittle)	429	-40					7			11				11				14	12		9	7	7	5	4	12	13		14	5	8	7	
20	SUGAR RAY (Lava/Antarctic)	403	-55		12	34	41		12	14		6		22			4			15	16		7			28		5	6		7			
21	<b>THE PUSHSTARS</b> (Capitol)	400	+58				2	8			6	10			8				5	12	11	10		5		21	7		8	8	8	11		
22	TAL BACHMAN (Columbia/CRG)	395	-8	25		18		9	10					13		7		8				4	7			26	12	10	21	8		9	6	
23	<b>THE CRAMBERRIES</b> (Island/DeJ&M)	390	+61				11	10	5		10							16		10	11			5		26	7	14	10	7	7			
24	LUCINDA WILLIAMS (Island/Def Jam)	389	-21		25			8	11					12	8	6	10	5	12			9		14			15	26	5	7		9		
25	INDIGENOUS (Pachyderm)	386	-27					8	11				15		10	12			14	10		9	5	4		12	7	20	26	8	9	11	13	
26	R.E.M. (Warner Bros.)	350	-52	8		21				8				10	12				5			6	9				32	15		12				
27	XTC (TVT)	340	-54		13			9	12						8	8		9	3	11	11	10	4	5	2				10		6			
28	<b>SINEAD LOHAN</b> (Interscope)	333	+9			22		12						10	14	9	5				22	10		5		16	17		14	7			7	
29	<b>PATTY GRIFFIN</b> (A&M)	319	+40					6		6				8	14	13	5		8	12	10	10				11	16		14	8		17	8	
30	SHAWN MULLINS (SMG/Columbia)	310	-16	24	13		18		25	8				11		7	27				19				4	23	15	10		6	7	5		
31	<b>COREY HARRIS</b> (Alligator)	308	+9													6						10	9		6		7	7		6	7	5		
32	<b>POI DOG PONDERING</b> (Plate Tectonics/Tommy Boy)	292	+37								12	10								12		9	4	3	3				7	7		10		
33	EVERLAST (Tommy Boy)	291	-49		11	32			12	22								8			5							15		8				
34	MARTIN SEXTON (Atlantic)	273	-60				11				8	15		10	7						11					26	10	12	11	8				
35	BLEECKER STREET (Astor Place Recordings)	272	-2									14											4		11	4				9	15			
36	CRASH TEST DUMMIES (Arista)	270	-78					6			7	5	13				11					7	4			26		20			7			
37	CESAR ROSAS (Rykodisc)	268	-50		12			5			8	10							15			7	9	5	10			10		6	7	20		
38	BRUCE HORNSBY (RCA)	265	-59															9		15		8	5					10		6	7	20		
39	WES CUNNINGHAM (Warner Bros.)	255	-3					8	9					15	8		10	4	12		10		5			16	8	5	5			9		
40	FISH TREE WATER BLUES (Bullseye/Rounder)	253	-74								6			7									12	5	10		11	4			11			
41	ANI DI FRANCO (Righteous Babe)	252	-36								9							9				8	7	5	8	2			15		6	8		
42	CASSANDRA WILSON (Blue Note)	246	-16								9					3							5						15		6	10	9	
43	<b>JIMMY BUFFETT</b> (Margaritaville/Island)	236	NEW					9			9	15			9			3				8		6	4		21		9	6				
44	<b>FRED EAGLESMITH</b> (Razor & Tie)	229	NEW					10			6	15										9		10	4					6				
45	SNAKEFARM (RCA)	227	-61								11	5				3						10	4	5		22						5		
46	SUSAN TEDESCHI (Tone Cool/Rounder)	222	-35		14		8	13						6			9			11	10		5	7			4	15	24	7			3	
47	<b>JULIAN LENNON</b> (Fuel 2000)	215	NEW												7	4			5			10		5			13	20	26	5		8		
48	CHRIS SMITHER (Hightone)	214	-2								12	10																		8	5			
49	<b>PEARL JAM</b> (Epic)	210	NEW	14		21		4	7						8																			
50	LUCY KAPLANSKY (Red House)	209	-31									11																		5	11	10		

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTRX	KITZ	KYSL	WAPS	WBOS	WBZC	WBCE	WDET	WEBK	WEBX	WERU	WFBB	WFPK	WFUV	WPPT	WVOC	WKZE	WMMR	WNNY	WNNY	WNCB	WNCN	WTKU	WVRN	WVLT	WVPR	WRNX	WVOD	WVPR	WVRT	WVRR	WVEP
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> (Warner Bros.)	14	6	12	19	33				21	30	6		12	10	25	12	25	10	25	15	16	15		15	28	16		16	30	21	9	
BETH ORTON (Arista)	14		4	8		12	9	14	15	30	10	11	12	8			16	16	8	18	17	16	15	28	12	9	10	16	16	9	12	10
VAN MORRISON (Virgin)	12	6	8	13	31		9	13		30			12	8			16	9	8	25	15	16	16	12		22	13	9	28	9		
<b>ROBERT CRAY</b> (Rykodisc)	14	3	6	9		12	6	16	16	30	5	4	12	5			6	24	7	17	14	16	15	5		21	21	17	10	7	12	7
SHERYL CROW (A&M)	14	6	6												17	33	24	10	18	11				9		21		10	16	15	6	
<b>COLLECTIVE SOUL</b> (Atlantic)		6	6	7	12	6									33	65	8	13	5	10			18	10		21			24	10		
WILCO (Reprise)	10			8			9	6	16	30	10	7	12	5	4		12	15	8	26	8	16		28	12			19	23			
<b>OLD 97'S</b> (Elektra/EEG)	12			8			6		21	30		3	12	5			6	14	7	9		16	15	28		20	11	17	25	12	11	11
<b>NEW RADICALS</b> (MCA)	8		2	12											30		17	9	12	11				16		12	17	14	8	24	5	
BEN FOLDS FIVE (550 Music)				9		12	9	12	19	20	8		8	5		6	12		8	13	9	8	15	28	29		10	12	17	13	8	
SARAH McLACHLAN (Arista)	12		10		13	8									14		25	6	9	9								4	7	16		
JOHNNY LANG (A&M)	14	6	6	8		9			21								26	10	17	7				29	21	18	24		7	11		
JOE HENRY (Mammoth)	14	4				7	9	11	9	30	9		8	10			12	17	9	10	16		26	11	19	15	16		11	10		
TOM WAITS (Epitaph)	14			6		9	9	15	14	30	9	16	12	7			16	18	7	7	12	8	15	10		14		8	10	5	8	
DAVE MATTHEWS BAND (RCA)	12				10										27	41		8	5	7				7		9	23	8	13	16	5	
JEWEL (Atlantic)	10	6	5		30												25	9	7					10		27	16	10				
<b>JOHN MELLENCAMP</b> (Columbia/CRG)	7	6			10										4		8	1	5	12				12		16		14	13			
OWSLEY (Giant)	12	6		17					21	20	4		4					5	17	12		6	24	18	7	16	24	8		6	8	
TODD THIBAUD (Doolittle)	12			8		13	9		13	30	4	6	8				6	9		12	11	4	8		7	6	23	7		13	3	
SUGAR RAY (Lava/Anti)															27	20		8									10		5			
<b>THE PUSHSTARS</b> (Capitol)	8			8	8	3			21	30	5							5	12	16	4	15		16		10	23	10		12	22	
TAL BACHMAN (Columbia/CRG)				9	7				15				4				26		5	8				13		9	16	6		10	8	
<b>THE CRANBERRIES</b> (Island/Def Jam)	7			19						15							25		5		8			18	18		23		10	9	6	
LUCINDA WILLIAMS (Island/Def Jam)	10	6	14	8				11		30							19		18	8	14			18	15	8	12		5	3		
INDIGENOUS (Pachyderm)	9	4	6		12	9				5			12				24		8						7		23	16		11	9	
R.E.M. (Warner Bros.)	10	6	7	4										9			15	11		14				16	15	8	18	8	13	20	5	
XTC (TVT)		5		10		9		7		30	9			5	3		6	7	7	11	12		5	12	15	11	12	6	17	3		
<b>SINEAD LOHAN</b> (Interscope)	8	6		5	9					10	5						8	5	13	20				25	7	11	12	6	7	12		
<b>PATTY GRIFFIN</b> (A&M)	3				6				10	5							9	7		17				24	7	6	12	7		11	10	
SHAWN MULLINS (SMG/Columbia)															10			8											14		8	
<b>COREY HARRIS</b> (Alligator)				5			9	15	13	10	4	7	8	4			12	8	5	24		16	3	16					6	11		8
<b>POJ DOG PONDERING</b> (Plate Technics/Tommy Boy)	12				9	6			21	10	7	3	8				6		11	12			15						14		5	
EVERLAST (Tommy Boy)															36	10								18						15		
MARTIN SEXTON (Atlantic)	10								13					10			16	13	14						15	17		14		5		
BLEECKER STREET (Astor Place Recordings)	8			10		6	16	14		8	17	8	7				6		3		16	15	18					15			5	
CRASH TEST DUMMIES (Arista)	9								8	20				5		26	16		13		12			20	5					13		
CESAR ROSAS (Rykodisc)	12					7				20				4			12		4	23	6					9			4			
BRUCE HORNSBY (RCA)	9	5	9														16		12	7	10								6		5	
WES CUNNINGHAM (Warner Bros.)	8					8				10							8	12	6	13				14		6		7	19	4		
FISH TREE WATER BLUES (Bu lseye/Rounder)	9		5					14	7	20	4			4					17	12	4	3	8				10					
ANI DI FRANCO (Righteous Babe)						13	9		9	30		4		5			16		7	10	11			20							5	
CASSANDRA WILSON (Blue Note)	9			7		9	15			20		4	12	7			12		6	10		6							4		14	
<b>JIMMY BUFFETT</b> (Margaritaville/Island)	12		14			8				4							6		6	5		3				7	11	8	14			
<b>FRED EAGLESMITH</b> (Razor & Tie)							5	16	30	6	13	8	5						5			16	15	16							4	
SNAKEFARM (RCA)						3		8	20					5							16			24	12	13		23				
SUSAN TEDESCHI (Tone Cool/Rounder)	3													5				14	5							9		5	18	2		
<b>JULIAN LENNON</b> (Fuel 2000)	7	2	7	9										5				12	9	5	5				15		12			8	4	
CHRIS SMITHER (Hightone)	9					9	13	8		6	5			5							16	16	15			8			8			
<b>PEARL JAM</b> (Epic)					20												16		3					12	11				12			
LUCY KAPLANSKY (Red House)				3			6	10	14	20	6			7			12						6	12							4	

## Reviews

1962"...then he actually gets Cropper to play the part. Cut and mastered in Nashville, there was a day when Winchester in the United States would have attracted the FBI (draft problems). Times have changed now, though our penchant towards bombing and getting mired in overseas civil wars sure hasn't (oops). Back to the music: this ranks as some of the best of Winchester's 20+ year career. We like "Sweet Little Shoe" and the slow dancer, "That's What Makes You Strong." Good roots music is hard to find. Isn't that so?



### GIGOLO AUNTS

"Everyone Can Fly"  
(E Pluribus Unum)

It's not surprising that Dave Gibbs was offered a slot in the reformed Big Star with Alex Chilton and Jody Stephens. His sweet voice has guided Gigolo Aunts, a New York state band who has bounced around the U.S. and Europe since the early '80s. "Everyone Can Fly," produced by Mike Denneen (Aimee Mann, Jen Trynin), beautifully absorbs a nuevo Northeastern "Bosstown" sound.



### ANDERS OSBORNE

Living Room  
(Shanachie)

Fonky as all hell, dig how the opening "Boxes, Bills and Pain" swells percussively throughout the first two minutes. If you ask me, Anders Osborne can stand his ground with the best of the contemporary swamp rockers like Matthews, Ben Harper, and Keb' Mo' (who appears on the Featish "Two Times"). Other guests include Tommy Malone from the 'dudes and Tiny Town and Kirk Joseph of the Dirty Dozen Brass Band.



## First With Mediabase...

This week marks the start of GAVIN's alliance with Mediabase 24-7...and as we go on-line with the industry's most accurate monitored radio airplay, there are a few things you should know about:

- Due to the Memorial Day weekend, some stations' spin counts may be affected by special holiday programming. This could affect both the stations' individual playlists and the overall format charts.
- On pages 8-9 we've printed the full panel of Mediabase stations. Since Mediabase is continuing to bring stations on-line, those marked with an asterisk (\*) are part of the panel and will be fully monitored within the next several weeks.

# ATTENTION: **★ GoodSports ★**

Come out and show your stuff at this year's Rock 'n' Charity events - Tennis, Golf, Bowling and an amazing silent auction featuring outstanding items from TV, film, music, sports and travel. Be Good Sports and support the ground breaking work of the T.J. Martell Foundation and Neil Bogart Memorial Fund for Cancer, Leukemia and AIDS Research.

## 6th Annual Music & Entertainment Industry Tennis Open



Sunday, June 6, 1999 12 Noon to 6 PM

Tennis LA

11 AM Registration

12 Noon Play begins

\$150/Player

A fabulous day of tennis and fun in the sun. Breakfast and lunch will be provided. Adidas, Ray-Ban and others are contributing to a terrific gift bag for all players, including shoes, shirts, a bag and more.

## 15th Annual Entertainment Industry Golf Classic

Thursday, June 10, 1999

Hosted by Michael Bolton

Calabasas Country Club

Tee Times at 7:00 am

and 1:00 pm

Player entry fee:

\$425

This fabulous tournament is always a sell out. Top industry insiders and celebrities from music, film, TV and sports make up the 250 players each year. Belding golf bag, Adidas shoes, shirts, and more, fantastic tee prizes, a beautiful course and a guaranteed good time have made this event for fifteen years. For Player information, call John Baruck at 818.907.9072

## Cocktail Party and Silent Auction

Thursday, June 10, 1999 7:30 to 9:30 PM

Radio & Records Convention '99

Century Plaza Hotel, Century City



Spectacular annual auction will include major trips courtesy of American Airlines and MAP Promotions, signed music and entertainment memorabilia, walk-on parts to your favorite television shows, ultimate sports items and much more. Come ready to bid and take home amazing items everyone will be talking about.

## GutterBall '99

Saturday, June 19, 1999, 9 PM to 1 AM

Sports Center Bowl, Studio City

Individual tickets: \$50

The vintage bowling alley at the Sports Center in Studio City (right next to Jerry's Deli) will be our home for bowling. In-n-Out burgers, party favors, an exciting Rock 'n' Bowl tournament and big surprises! The casual atmosphere will be the perfect end to a month of GOOD SPORTS.

Call the T.J. Martell Foundation/Neil Bogart Memorial Fund office at 310.247.2980 for court, tee and lane sponsorships.



# gavin

## Americana

### STATION NEWS

- **WRSI (The River)**-Greenfield, Mass. hosts the 13th annual Green River Music Festival on July 16 & 17. It happens right down the street from the station. The line-up includes **Kelly Willis, Dave Alvin & The Guilty Men, Steve Riley & The Mamou Playboys, Martin Sexton, Hot Club of Cowtown, Rod Piazza & The Mighty Flyers,** and the **Mark Erelli Band**. It's the station's biggest summer event.
- **PD Michael Stone** at **KGLL**-Fort Collins, Col. is booking talent for a huge promotion taking place on August 27. KGLL will provide hotel rooms and meals. Call Michael at (970) 482-5991 for more information.
- **Tom Crowne** phoned from **KOMS** in Fort Smith, Ark. to tell us of his appointment to Program Director. Previously, he was at **WKXB** in Wilmington, N.Car. He'll also be hosting the morning show, so call him after 10:30 to say hi. **Scott Stevens** remains as PD of sister station **Rock 102 (KLSZ)**.

### Impact

- JUNE 8**  
**Marty Stuart** *The Pilgrim* (MCA Nashville)  
**Jesse Winchester** *Gentleman of Leisure* (Sugar Hill)  
**Richard Buckner** *Bloomed* (Rykodisc)  
**Greg Trooper** *Everywhere* (Koch)  
**Tim C'Brien** *The Crossing* (Alula)
- JUNE 15**  
**V/A** *Gram Parsons Tribute: The Return of the Grievous Angel* (Almo Sounds)  
**Townes Van Zandt** *A Far Cry From Dead* (Arista Austin)

## KNBT and the Big Beat

The **KNBT** Americana Music Jam took place on Sunday, May 16, raising almost \$11,000 for the New Braunfels Little League; these funds will be matched by the Kronkowsky Foundation of San Antonio. Legendary **Gruene Hall**, acknowledged by the historical register as the oldest continuously operating dance hall in Texas, hosted the ten-hour event, which was simulcast on the station. Music on

two stages kept things lively including performances by **Chris Knight, Jimmy LaFave, Clay Blaker, Bruce Robison, Jack Ingram, Ray Wylie Hubbard, Terri Hendrix, Bret Graham, Slaid Cleaves,** and the **Derailers**, and a surprise appearance from **Kelly Willis**. Program Director **Mattson Rainer** and the rest of the **KNBT** crew made everyone feel welcome at this flawlessly

executed fest. Designed to be kid-friendly, families shared the music and good times, with over 1,000 people attending throughout the day. TV support came from the local ABC and Fox affiliates, with newspaper coverage from *Austin's Country Line Magazine*, the weekly *San Antonio Current*, the *San Antonio Express*, and *New Braunfels Herald/Zeitung*, which was also a sponsor of the event.

Jack Ingram and band bat clean-up at the **KNBT** benefit for the Little League



**Lloyd Maines and Terri Hendrix** Sunday Scat at **KNBT's Americana MusicJam**



# The Light of a Clear Blue Morning

BY  
**AMERICANA**  
 EDITOR  
**JESSIE SCOTT**  
 jessie@mail.gavin.com

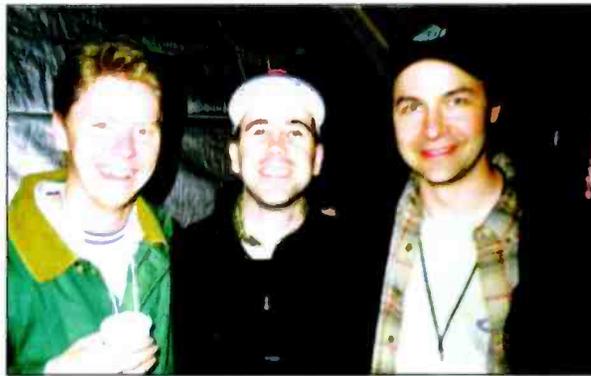


Welcome to the debut issue of the new **GAVIN**, featuring Mediabase 24/7 airplay data. Not only do we have a new look, but many of our formats have been overhauled as we embrace the future. We are excited about our alliance with Mediabase, the state of the art music monitoring system. We invite you to peruse the pages of the new **GAVIN**, check out the charts we're compiling using Mediabase monitored airplay information, and take a look at the rest of the well-targeted features and information.

How does this relate to you? Indirectly, so far, but as Americana music continues to make in-roads, I have no doubt that someday soon we, too, will have stations meeting the criteria that have been established for monitoring. Ratings stories are already starting to happen and ultimately, this alternative trend will become a mainstream

story. Americana is becoming a force to be reckoned with, driven by exceptional music, passionate people, and a radio landscape that sorely needs this new genre. It's as much about bringing an audience back to radio as it is about creating the kind of electricity needed to drive people into record stores.

In the same way that **GAVIN** nurtured Triple A and Alternative, we are committed to seeing the Americana format grow. Remember, **GAVIN** is still the only trade that devotes pages every week to this growing genre. In this age of megamergers and the desire for instant success stories, the Americana panel is a necessary counterpoint. It functions at the label level as an artist development forum, as a place to start and sustain a musical career, and as home for artistic integrity. At radio, it is also a home for a new breed of discerning Country music lovers. Our story grows every day, as more people discover this fresh new music that is as old as the hills, and cutting edge at the same time. Watch these pages. Welcome to the future.



### DRY AND HAPPY

Backstage at **MerleFest '99** (l-r): **Steve Gardner, Sugar Hill; Shay Quillen, Rounder; Jon Grimson, Counterpoint**

## Welcome New Reporters

June 8 is the first report date for these new additions to the **GAVIN** Americana panel:

<b>KMON</b>	<b>KRSJ</b>	<b>WERU</b>	<b>KWFS</b>
Brian Ross PO Box 3309 Great Falls, MT 59403 (406) 761-7600 (406) 761-5511 Fax call times: Wednesday, 8-10 a.m. (MT)	Gary Lee PO Drawer P Durango, CO 81302 (970) 259-4444 (970) 247-1005 Fax call times: Tuesday, Wednesday, Thursday 2-3 p.m. (MT)	Sara Willis PO Box 170 East Orland, ME 04431 (207) 469-6600 (207) 469-8961 Fax call times: Monday 11-2 p.m. (ET)	Steve Bailey PO Box 787 Wichita Falls, TX 76307 940-855-3556 (940) 322-3166 Fax call times: Tuesday and Wednesday 11:30 - 1 p.m. (CT)

Note: This was the last report week for Muzak's two channels, Acoustic Crossroads and New Country.

Americana <sup>©</sup>			Weeks	Stations	SPINS	TREND
LW	TW					
1	1	<b>ROSIE FLORES</b> - Dance Hall Dreams (Rounder)	15	76	1015	-26
3	2	<b>MANDY BARNETT</b> - I've Got A Right To Cry (Sire)	9	74	993	+21
4	3	<b>MONTE WARDEN</b> - A Stranger To Me Now (Asylum)	17	63	943	-22
2	4	<b>KELLY WILLIS</b> - What I Deserve (Rykodisc)	15	68	930	-72
5	5	<b>KINKY FRIEDMAN</b> - Pearls In The Snow (Kinkajou)	10	65	864	+57
 <b>Hot tip...Lee Roy Parnell's Nashville Casualty &amp; Life is a break out track at WKGE, KTJJ, KCTI, KULP, TwangCast, WBWI, WDVR, WETS, WLGN, WMMT, WEVL, WWHL, WJMQ, KSYM.</b>						
6	6	<b>TRIO</b> - Trio II (Asylum)	19	57	726	-62
8	7	<b>DAVID ALLAN COE</b> - Recommended For Airplay (Lucky Dog)	11	59	709	+4
11	8	<b>THE RANKINS</b> - Uprooted (Rounder)	7	64	672	+63
10	9	<b>BACKSLIDERS</b> - Southern Lines (Mammoth)	7	70	671	+29
9	10	<b>JUNE CARTER CASH</b> - Press On (Risk/Small Hairy Dog)	10	69	658	+1
7	11	<b>STEVE EARLE AND THE DEL McCOURY BAND</b> - The Mountain (E-Squared)	18	58	616	-171
12	12	<b>SHAVER</b> - Electric Shaver (New West)	5	66	596	+17
15	13	<b>L. LEWIS &amp; HER BLUEGRASS PALS</b> - L. Lewis & Her Bluegrass Pals (Rounder)	6	69	588	+109
16	14	<b>HAL KETCHUM</b> - Awaiting Redemption (Curb)	4	55	556	+86
13	15	<b>NITTY GRITTY DIRT BAND</b> - Bang, Bang, Bang (DreamWorks)	9	46	550	+6
14	16	<b>RADNEY FOSTER</b> - See What You Want To See (Arista)	39	57	548	+31
17	17	<b>STACY DEAN CAMPBELL</b> - Ashes Of Old Love (Paladin)	6	55	510	+64
28	18	<b>FRED EAGLESMITH</b> - 50 Odd Dollars (Razor & Tie)	3	60	501	+114
25	19	<b>DALE ANN BRADLEY</b> - Old Southern Porches (Pinecastle)	8	47	441	+43
20	20	<b>DARRELL SCOTT</b> - Family Tree (Sugar Hill)	7	57	438	+12
27	21	<b>TARA NEVINS</b> - Mule To Ride (Sugar Hill)	6	56	429	+34
21	22	<b>ERICA WHEELER</b> - Three Wishes (Signature Sounds)	9	51	416	-10
18	23	<b>DAMNATIONS TX</b> - Half Mad Mood (Sire)	17	43	393	-48
33	24	<b>BILL MONROE</b> - Live From Mountain Stage (Blue Plate)	4	47	392	+51
19	25	<b>CHRIS WEBSTER</b> - Drive (Compass)	16	38	390	-42
26	26	<b>IAN TYSON</b> - Lost Herd (Vanguard)	11	38	372	-26
22	27	<b>JEFF WHITE</b> - The Broken Road (Rounder)	15	40	365	-52
30	28	<b>OLD 97'S</b> - Fight Songs (Elektra/EEG)	10	38	363	-15
24	29	<b>THE DEL McCOURY BAND</b> - The Family (Ceili)	15	40	358	-43
23	30	<b>RIVER BLUFF CLAN</b> - 2 Quarts Low (Fat Chance)	16	36	335	-77
29	31	<b>CHERYL WHEELER</b> - Sylvia Hotel (Philo)	21	33	331	-48
32	32	<b>TERRY ALLEN</b> - Salvation (Sugar Hill)	12	48	328	-15
35	33	<b>ALEJANDRO ESCOVEDO</b> - Bourbonitis Blues (Bloodshot)	6	33	298	+16
39	34	<b>BLEECKER STREET</b> - Various Artists (Astor Place Recordings)	4	31	298	+45
37	35	<b>DOC &amp; RICHARD WATSON</b> - Third Generation Blues (Sugar Hill)	6	29	298	+24
 <b>Keeping it in the family, it's songs we love and sweet stylings. You'll find it playing loud on KFAL, KGLP, KLOA, KFJM, KUT, KVLK, WDVX, WKGE, WNCW, WVLS</b>						
31	36	<b>RICKY SKAGGS</b> - Ancient Tones (Skaggs Family Records)	19	30	289	-68
D	37	<b>TANYA SAVORY</b> - Town To Town (Philo)	5	43	284	NEW
D	38	<b>GREAT DIVIDE</b> - Revolutions (Atlantic)	12	23	279	NEW
40	39	<b>TONI PRICE</b> - Low Down and Up (Antone's Records)	9	35	264	+11
D	40	<b>RONNIE DAWSON</b> - More Bad Habits (Yep Roc)	11	32	263	NEW

**SnapSHOT**

**CATCH OF THE DAY** "The Blue Rags are as Americana-n as it gets," says WFPK-Louisville PD Dan Reed. "These talented musicians in their early 20s actually grew up with bluegrass, Country, and ragtime. *Eat at Joe's* (Sub Pop) is their second, but it's their first real studio recording. Catchy tunes and stellar playing combine on 'High Down Low,' 'American Man,' 'Baby Back,' and the hidden track cover of 'Freeborn Man.' You'll thank me later..."



**americana most added**

- LONGVIEW (21)** High Lonesome (Rounder)
- FLYING BURRITO BROS. (12)** Sons of the Golden West (Grateful Dead)
- BENNY MARTIN (11)** "The Big Tiger" Roars Again (OMS)
- MARY CHAPIN CARPENTER (11)** Party Doll (Columbia)
- RADNEY FOSTER (7)** See What You Want To See (Arista Austin)
- BILL MONROE (7)** Live from Mountain Stage (Blue Plate)

**HotPICKS**

- Fred Eaglesmith
- Laurie Lewis & Her Bluegrass Pals
- Hal Ketchum
- Stacy Dean Campbell
- The Rankins

**ChartBOUND**

- Lynn Morris (Rounder)
- Chip Taylor (Train Wreck)
- Blue Rags (Sub Pop)
- Benny Martin (OMS)
- Flying Burrito Bros. (Grateful Dead)
- Vince Bell (One Man's Music)
- Trailer Park Troubadours (Rio Star)
- The Piners (Brick House)
- Bill Kirchen (Hightone)
- Mark Erelli (Signature)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

**Review**

**Jesse Winchester**  
"Gentleman of Leisure"  
(Sugar Hill)

Here is the recipe for a great album: Take one part Roy Orbison, add a hint of J.J.Cale. Stir in a teaspoonful of Jesse Colin Young, a whiff of Gene Vincent, and a healthy dose of Stax R&B. Add a My-T- Fine collection of original songs and some sterling accompaniment with an extra measure of soul from The Fairfield Four, Jonell Mosser, John Cowan, Steve Cropper, and Vince Gill. But make no mistake, this is uniquely Jesse Winchester! *Gentleman of Leisure* is first class stuff! Take a bite and savor...



**ARTIST PROFILE DarrellSCOTT**

**CURRENT PROJECT:** Family Ties  
**LABEL:** Sugar Hill  
**WHAT BETTER PLACE TO START THAN THE PICTURE ON THE COVER:** Said Darrell, "It's a kid in a guitar case, which is his transportation to get around as well as to dream. For some reason, my boy was sitting in the case, and photographer Jim McGuire wondered, 'What would it be like if we floated him on your pond?'"

"We actually put him up on cinder blocks," Darrell continues, "and I hovered just off camera in hip waders. It ties into the song 'The Hummingbird,' too—as a kid, we took my dad's guitar out to the swamp and basically destroyed it."

**THERE ARE SO MANY SPECIAL MOMENTS:** "We have a cover of Steely Dan's 'Any World That I'm Welcome To,' which takes on a really special meaning when I think of Roy [Huskey Jr.]. He's all over it, and he plays wonderfully. 'In 'When No One's Around,' when Michael Rhodes, Kenny Malone, and I got to the end of the song, it started morphing into another time

signature. It dawned on me to start singing 'Will The Circle Be Unbroken'... I was afraid someone would crack up. "I'm really pleased with how the voices all connected with the songs. Jonell



Mosser sang 'Family Tree' while she was holding her baby."

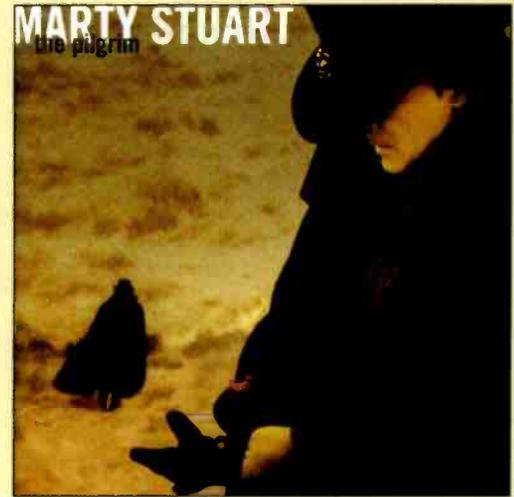
Finished a year ago in March, Scott says of the album, "Having *Family Ties* out now, I have distance, so I'm more objective about it."

Take it from us, Darrell, it works beautifully.

Marty Stuart PRESENTS

# The Pilgrim

BASED ON A TRUE STORY



On Your Desk Now

“This album proves Marty Stuart is the keeper of the hillbilly flame.”

Emmylou Harris

Join this incredible journey across America with the likes of Ralph Stanley, Emmylou Harris, Mike Campbell, George Jones, Earl Scruggs, Pam Tillis and Johnny Cash; as Marty Stuart offers us this profound and powerful album of heartache, love, pain, recklessness and redemption.

‘The Pilgrim’ is the most authentic album to come down the tracks from Nashville in a very long time.

It rocks, It rolls, AND it tells a story

All Aboard





## Gavin Changes SJ Report Deadlines

The Smooth Jazz reporting week will change, effective on June 14. At that date, we will begin processing Smooth Jazz playlists on Mondays.

Instead of faxing, phoning, or emailing the usual Smooth Jazz playlists on Thursday, June 10, please get us your information on June 14 by no later than 2 p.m. PST. The spin-oriented data should reflect airplay activity from Sunday, June 6 at midnight up to 11:59 p.m. Saturday, June 12. From that period on, a Monday weekly playlist

should encompass the previous Sunday through Saturday's airplay activity.

GAVIN Jazz radio reporters will not be affected by the change. All Jazz reporters must continue to forward playlist information to the GAVIN offices each and every Thursday, as usual, until 3 p.m. PST.

Again, all Smooth Jazz stations should phone, fax at (415) 495-2580, or email (keith@mail.gavin.com and kent@mail.gavin.com) their first Monday playlist on June 14.

## Jammin' Oldies: Foe or Fad?



For the second time in two weeks, Smooth Jazz has lost a major market radio station to the budding Jammin' Oldies format. On May 24, WJZZ in Pittsburgh flipped its format from Smooth to Jammin' Oldies. Smooth Jazz outlet WVAE-Cincinnati recently switched to a similar format as Mojo 94.9.

PD Carl Anderson will remain with WJZZ, but the future of air talents is in doubt; currently, WJZZ is simulcasting Chancellor's flagship Jammin' Oldies station WTJM-New York City. This is the third Chancellor broadcasting property to switch to Jammin' Oldies.

Jammin' Oldies concentrates on stinging rotations of Crossover R&B/Top 40 hits from the 1970s and beyond. Past hits from artists like Al Green, Kool & the Gang, and the Gap Band are energizing adult listeners across the country. Younger listeners who are curious about music from the '70s are tuning in as well. With a very "up" presentation and lots of on-air hype, Jammin' Oldies raises the bar in terms of contesting and stationality.

Some radio programming insiders cite Jammin' Oldies as the latest quick fix music radio format, while a format like Smooth Jazz takes a decidedly more gradual growth process from the sales department. But many radio executives want to see faster revenue increases. Chancellor Media's Radio President

Jimmy de Castro recently predicted that seven Chancellor/Capstar Jammin' Oldies stations will increase their cash flow from \$14.8 million last year to \$50 million in 2000.

"Jammin' Oldies can draw a larger cume," figures GAVIN ratings analyst Jhan Hiber, "and that makes it more of an Arbitron-proof format. While Smooth Jazz has a smaller, more loyal core of listeners, quite often Smooth Jazz stations won't get as much benefit from diary placement as the larger-cumed Oldies stations."

"Jammin' Oldies might work during the day," says KSSJ-Sacramento Station Manager Steve Williams, who has a new Jammin' Oldies station in his market. "But during the work day or at night people will want to cool out and listen to a Smooth Jazz station. But the Smooth Jazz stations that don't own that relaxed position in their markets had better worry. They could get hit on either side, be it by a Soft A/C or a Jammin' Oldies station."

Today's radio environment is focused on corporate consolidation and quick cash flow, and that is what many radio experts feel is sparking the Jammin' Oldies fad. Although Jammin' Oldies start-ups in New York City and Los Angeles are already beginning to level off, Chancellor Broadcasting executives are anxious to spread their new trademarked franchise, hoping to excite Wall Street onlookers and AMFM stockholders.

"Unfortunately," says Williams, "we don't have the same entrepreneurial atmosphere anymore, where if a station gets blown out, another operator reacts and decides to do Smooth Jazz and it pops up somewhere else on the dial. That's not the environment we're living in now."

### Smooth Jazz Arbitrends Are Coming!

February/March/April Arbitrends for the upcoming Spring '99 book from 13 markets were announced. Here's a breakdown of some of the large markets.

Station-City	Fall '98	Winter '99	Feb/Mar/Apr Trend
WQCD-New York	3.1	2.7	2.7
KTWV-Los Angeles	3.5	3.5	3.3
WNUA-Chicago	4.2	4.1	4.0
KKSF-San Francisco	3.6	3.3	3.4
KOAI-Dallas	3.2	3.1	3.0
WJZZ-Philadelphia	4.2	4.9	4.7
WVMV-Detroit	4.5	5.3	5.1
WSJZ-Boston	2.4	2.3	2.2
WJZW-Washington, D.C.	4.1	3.0	3.0
KIFM-San Diego	3.8	3.6	3.3
WNWV-Cleveland	5.4	4.5	4.5
WSJZ-Tampa	3.0	3.5	3.6
KSSJ-Sacramento	4.0	4.6	4.3



## gregg field The Art of Swing

What do Frank Sinatra, Count Basie, Tony Bennett and Ella Fitzgerald all have in common? Gregg Field

Voted one of the "world's greatest drummers" by the readers of Modern Drummer Magazine, Gregg Field has long been one of jazz's most respected drummers. Gregg's new album, **THE ART OF SWING**, features six new arrangements from the legendary Sammy Nestico, as well as a few classics, with the help of some of the world's greatest jazz musicians including Pete Jolly (piano), Chuck Berghofer (bass) and more. Includes the current hits "Fascinating Rhythm," "It's A Wonderful World," and "Satin Doll."

"That great Gregg Field CD is a killer! I can't get it out of my car to get it on the air! It's really happening, very much in that modern Basie-type thing. What a great sound, and what killer charts! I'll be wearing it out on the air!"  
—Chuck Workman, WTPI/FM, Indianapolis, IN

"In the 52 years that I've owned this station, this is as good a record as I've ever played."  
—Jack Ellsworth, WLIM/AM, Long Island, NY

**SWING HAS NEVER BEEN CONSIDERED AN ART FORM...UNTIL NOW.**



## Jazz

LW	TW		Stations	SPINS	TREND
1	1	CASSANDRA WILSON - Traveling Miles (Blue Note)	86	902	+36
5	2	CHARLIE HUNTER/LEON PARKER - Duo (Blue Note)	83	759	+43
4	3	McCOY TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz)	79	755	+31
3	4	STEVE TURRE - Lotus Flower (Verve Music Group)	77	717	-8
6	5	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	73	662	+7
7	6	DON BRADEN - The Fire Within (RCA Victor)	73	654	+1
12	7	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	83	644	+156
2	8	MARK ELF - New York Cats (Jen Bay)	69	635	-173
14	9	IRENE REID - I Ain't Doing So Bad (Savant)	74	553	+70
13	10	JOEL FRAHM - Sorry, No Decaf (Palmetto)	56	512	+25
8	11	MIMI FOX - Kicks (Monarch)	62	503	-58
18	12	NORMAN HEDMAN'S TROPIQUE - One Step Closer (Arabesque)	62	483	+26
10	13	HANK CRAWFORD/JIMMY McGRIFF - Crunch Time (Milestone)	56	473	-51
19	14	JASON MORAN - Soundtrack To Human Motion (Blue Note)	67	454	+19
23	15	DOMINIQUE EADE - The Long Way Home (RCA Victor)	65	451	+32
36	16	T.S. MONK - Crosstalk (N-Coded Music)	71	447	+137
 <b>T.S. Monk Straddles the line between contemporary and traditional approach. Play the duet with Patricia Barber.</b>					
21	17	BUSTER WILLIAMS QUARTET - Lost In a Memory (TCB)	61	438	+15
28	18	AVISHAI COHEN - Devotion (Stretch/Concord)	62	429	+55
20	19	TOMMY SMITH - The Sound of Love (Linn)	61	429	-4
40	20	DIANNE REEVES - Bridges (Blue Note)	70	426	+141
 <b>Reeves gives Jazz radio contemporary tunes like Leonard Cohen's "Suzanne," and Peter Gabriel's "In Your Eyes."</b>					
15	21	JOANNE BRACKEEN - Pink Elephant Magic (Arkadia Jazz)	57	422	-38
27	22	AARON GOLDBERG - Turning Point (J Curve)	64	410	+33
11	23	VALERIE CAPERS - Wagner Takes the A Train (Elysium)	50	406	-118
16	24	DIANE SCHUUR - Music Is My Life (Atlantic)	47	405	-55
34	25	LEW SOLOFF - Song In My Heart (Milestone)	61	380	+55
9	26	TERENCE BLANCHARD - Jazz In Film (Sony Classical)	50	380	-181
35	27	JAE SINNETT - The Better Half (Heart Music)	66	375	+53
38	28	DARREN BARRETT - First One Up (J Curve)	66	370	+77
33	29	JOHN PIZZARELLI - John Pizzarelli Meets the Beatles (RCA Victor)	54	369	+28
17	30	SUSANNAH McCORKLE - From Broken Hearts To Blue Skies (Concord Jazz)	52	363	-96
24	31	MICHEL PETRUCCIANI - Solo Live (Dreyfus Jazz)	44	362	-50
32	32	GINGER BAKER and the DJQ20 - Coward of the County (Atlantic)	63	358	+16
42	33	MELVIN RHYNE TRIO - Remembering Wes (Savant)	66	348	+91
26	34	PHILIP CATHERINE - Guitar Groove (Dreyfus Jazz)	43	334	-47
22	35	CHARLES LLOYD - Voice in the Night (ECM)	51	324	-99
D	36	SHELLY BERG - The Will (Cars)	61	306	DW
D	37	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	76	305	DW
39	38	DAVID MURRAY - Seasons (Pow Wow)	59	297	+4
37	39	BUDDY DeFRANCO QUINTET - Do Nothing Till You Hear From Me (Concord Jazz)	42	292	-12
44	40	ASTRAL PROJECT - VoodooBop (Compass)	58	290	+53
50	41	GREG FIELD - The Art of Swing (DCC)	50	284	+82
43	42	JEFFREY SMITH - Down Here Below (Verve Music Group)	48	276	+34
30	43	EDMONIA JARRETT - Legal At Any Age (MNOP)	36	271	-78
D	44	PETER MARTIN WEISS - Bass Hits (Savant)	53	267	DW
29	45	STEPHEN SCOTT - Vision Quest (Enja)	36	266	-108
46	46	CHUCK MANGIONE - The Feeling's Back (Chesky)	35	240	+20
45	47	DAVID SANBORN - Inside (Elektra/EEG)	25	240	+9
25	48	JACKSON/CLAYTON-HAMILTON JAZZ ORCH. - Explosive! (Qwest/Warner Bros.)	37	240	-155
D	49	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	52	237	DW
D	50	WALLY SCHNALLE - That Place (Retlaw)	45	220	DW

## GAVIN JAZZ

jazz  
most  
added

**JACKY TERRASSON (47)** What It Is (Blue Note)  
**CEDAR WALTON (47)** Roots (Astor Place Recordings)  
**MONTY ALEXANDER (36)** Stir It Up (Telarc Jazz)  
**ANDY SUMMERS (21)** Green Chimneys (RCA Victor)  
**FRED HERSCH (20)** Let Yourself Go (Nonesuch)

## SpinCREASE

1. WYNTON MARSALIS	+238
2. REGINA CARTER	+156
3. DIANNE REEVES	+141
4. T.S. MONK	+137
5. SHELLY BERG	+116

## ChartBOUND

\***JACKY TERRASSON** (Blue Note)  
 \***CEDAR WALTON** (Astor Place Recordings)  
 \***CHARLIE SHOEMAKE** (Chase Music Group)  
 \***JIMMY BRUNO** (Concord)  
 \***MARTIN TAYLOR** (Linn)  
 \***MONTY ALEXANDER** (Telarc Jazz)  
**LENORA ZENZALAI HELM** (J Curve)  
 Dropped: #31 Oscar Peterson, #45 David Sanborn, #47 Pete McCann, #48 Donald Harrison, #49 Ultimate Ellington

JAZZ REPORTS  
 ACCEPTED THURSDAYS  
 9 A.M.-3 P.M.  
 GAVIN STATION REPORTING  
 PHONE: (415) 495-1990  
 FAX: (415) 495-2580

## Review

### JACKY TERRASSON What It Is (Blue Note)



Jacky Terrasson's fifth Blue Note record (counting his GAVIN Number One duet project with Cassandra Wilson) is not only his best record, but one of the best records of the year. There's such a variety of moods captured here. For sheer dynamics, Michael Brecker performs frantically on the explosive "What's Wrong With You?" "Better World" is adorned with a driving Brazilian vocal as well as electric bass and Fender Rhodes. On "Money" Terrasson puts a decided jazz lean on a famous Pink Floyd rock riff. "Baby Plum" is redone with a sexier treatment.

## ARTIST PROFILE Dominique EADE

### DAYDREAM SONGS

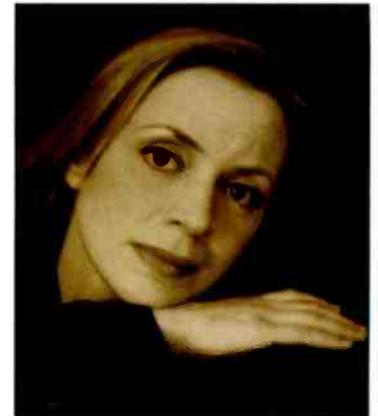
I looked everywhere for songs—an Elton John record, a Kathryn Hepburn film, an Ornette Coleman album—and somehow through the course of my day, an idea will pop up. "Come Down in Time" came into my head like a daydream and I remembered how meaningful that song was for me when I was young. The interlude and harmonies lent itself to a jazz treatment.

Generally, a lyric can't draw attention to itself too much; the story has to be what you hear. But then you have to identify with the beauty of the language, which is somewhat contradictory. A good lyric walks that fine line between feeling the poetry but drawing you into the story itself.

For *The Long Way Home*, I wanted to explore repertoire that's been important to me over past years and include some original compositions. I wrote four tunes for this record. I write at the piano and lyrics, harmony & melody usually come to me all at once, which is convenient.

I have a lot of flexibility as a jazz singer, a teacher and as a mother. I haven't spent a night away from my son for the two-and-a-half years of his life yet even though I've made two records for RCA. In fact, my husband is the chairman of the Jazz

Department at New England Conservatory, but I've had my teaching job there longer than he's been chairman. We work out our schedules so I can teach and he's been able to come on the road with me. I've also been to Europe twice.



The Boston scene is interesting because so many people who train as young musicians at the colleges here usually leave permanently afterwards. In order to keep your finger on the pulse of the younger players you have to go out and hear a lot of music, which is difficult for me. I probably have a better sense of who the up and coming players are in New York than Boston.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals		Stations	SPINS	TREND
LW	TW			
2	1	<b>PETER WHITE</b> - Perfect Moment (Columbia/CRG)	48	907 -10
4	2	<b>ROGER SMITH</b> - Both Sides (Miramar)	48	880 +61
3	3	3RD FORCE - Force Field (Higher Octave)	52	840 -43
1	4	<b>BONEY JAMES</b> - Body Language (Warner Bros.)	55	822 -109
5	5	<b>GOTA</b> - Let's Get Started (Instinct)	45	644 -100
11	6	<b>JANGO</b> - Dreamtown (Samson Music)	45	626 +39
 <b>"With Your Love," a sentimental tune by Steve Nieves, makes a well deserved Top Ten jump.</b>				
7	7	<b>JOE SAMPLE</b> with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	45	610 -17
6	8	<b>BRIAN BROMBERG</b> - You Know That Feeling (Zebra)	36	605 -84
8	9	<b>TOM SCOTT AND THE L.A. EXPRESS</b> - Smokin' Section (Windham Hill)	48	603 -22
10	10	<b>KIRK WHALUM</b> - For You (Warner Bros.)	45	583 -4
9	11	<b>RICK BRAUN</b> - Full Stride (Atlantic)	45	549 -53
14	12	<b>ERIC MARIENTHAL</b> - Walk Tall (i.e. music)	37	547 +42
12	13	<b>NELSON RANGELL</b> - Always (Shanachie)	41	526 -16
15	14	<b>THE RIPPINGTONS</b> feat. <b>RUSS FREEMAN</b> - Topaz (Windham Hill Jazz/Peak)	49	521 +33
18	15	<b>DAVID BENOIT</b> - Professional Dreamer (GRP)	47	465 +64
16	16	<b>NITE FLYTE</b> - Ascension (Instinct)	41	453 +23
13	17	<b>BLUE NOTE MOTOWN TRIBUTE</b> - Various Artists (Blue Note)	31	431 -106
21	18	<b>DAVID SANBORN</b> - Inside (Elektra/EEG)	35	408 +40
23	19	<b>WALTER BEASLEY</b> - For Your Pleasure (Shanachie)	36	393 +28
20	20	<b>SPECIAL EFX</b> - Masterpiece (Shanachie)	37	384 +8
22	21	<b>ERIC ESSIX</b> - Small Talk '99 (Zebra)	35	383 +15
25	22	<b>WARREN HILL</b> - Life Thru Rose Colored Glasses (Discovery/Sire)	33	375 +49
17	23	<b>JOHN TESH</b> with <b>JAMES INGRAM</b> - One World (GTSP/Mercury)	26	372 -45
24	24	<b>LUTHER VANDROSS</b> - I Know (Virgin)	25	347 +9
29	25	<b>STEVE COLE</b> - Stay Awhile (Bluemoon/Atlantic)	30	307 +29
30	26	<b>MARC ANTOINE</b> - Madrid (NYC/GRP)	25	294 +26
28	27	<b>KENNY LATTIMORE</b> - From the Soul of Man (Columbia/CRG)	23	290 -3
19	28	<b>GEORGE BENSON</b> - Standing Together (GRP)	24	288 -89
26	29	<b>THE BRAXTON BROTHERS</b> - Now and Forever (Windham Hill Jazz)	32	267 -38
32	30	<b>SPYRO GYRA</b> - Got the Magic (Windham Hill Jazz)	37	264 +11
31	31	<b>DIANA KRALL</b> - "Why Should I Care" (Verve Music Group)	22	263 +1
39	32	<b>QUINCY JONES</b> - From Q With Love (Qwest)	27	250 +39
34	33	<b>JEFF GOLUB</b> - Out of the Blue (Bluemoon/Atlantic)	31	247 +2
27	34	<b>KIM WATERS</b> - Love's Melody (Shanachie)	22	238 -59
35	35	<b>GABRIELA ANDERS</b> - Wanting (Warner Bros.)	21	236 -5
33	36	<b>MARIAH CAREY</b> - "I Still Believe" (Columbia/CRG)	15	233 -19
36	37	<b>GATO BARBIERI</b> - Che Corazon (Columbia/CRG)	25	228 +4
38	38	<b>JIM BRICKMAN</b> - Destiny (Windham Hill)	21	220 +4
37	39	<b>JEFF LORBER</b> - Midnight (Zebra)	20	211 -13
40	40	<b>RICHARD SMITH</b> - Flow (Heads Up)	20	206 -1
41	41	<b>WILL DOWNING</b> - Pleasures of the Night (Verve Music Group)	18	193 -13
50	42	<b>DANCING FANTASY</b> - "Take Five" (Higher Octave)	24	190 +47
 <b>Brubeck remake by this German duo sounds especially fresh and unique on the air. Play both the original and the new version!</b>				
D	43	<b>THE JAZZMASTERS</b> - Jazzmasters III (HARDCASTLE) (Hardcastle Records)	30	181
45	44	<b>KEN NAVARRO</b> - In My Wildest Dreams (Positive Music)	18	178 +9
44	45	<b>GRANT GEISSMAN</b> - In With The Out Crowd (Higher Octave)	18	169 -10
47	46	<b>NATIVE VIBE</b> - Spirits (Domo)	20	168 +1
46	47	<b>PATTI AUSTIN</b> - In and Out of Love (Concord/Vista)	15	155 -13
42	48	<b>LEE RITENOUR</b> - This Is Love (i.e. music)	18	155 -29
49	49	<b>SMOKE N' FUNCTION</b> - Smokee (Mesa/Atlantic)	13	148 -4
43	50	<b>ED CALLE</b> - Sunset Harbor (Concord/Vista)	14	140 -41

## GAVIN SMOOTH JAZZ & VOCALS

**smooth jazz most added**

**CHRIS BOTTI (15)** "Slowing Down the World" (GRP)  
**SPYRO GYRA (6)** "Silk and Satin" (Windham Hill Jazz)  
**THE JAZZMASTERS feat. P. HARDCASTLE (6)** "Lost In Space" (Hardcastle)  
**SOUL BALLET (5)** "Her Joyride" (Countdown)

### SpinCREASE

1. THE JAZZMASTERS	+67
2. DAVID BENOIT	+64
3. ROGER SMITH	+61
4. WARREN HILL	+49
5. BONA FIDE	+48

### ChartBOUND

CHRIS BOTTI (GRP)
BILL EVANS (Zebra)
SOUL BALLET (Countdown/Unity)
MICHAEL PAULO (Noteworthy)
STEVE REID (Domo)
MARION MEADOWS (Heads Up)
BRIAN TARQUIN (Instinct)
HERB ALPERT (Almo Sounds)
Daniel Ho (Aire Music)
Dropped: #47 Najee.

REMINDER: MONDAY, JUNE 14, SMOOTH JAZZ REPORTS WILL BE ACCEPTED MON. 9 A.M.-2 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

## Review

### NATALIE COLE

#### "Snowfall On the Sahara" (Elektra/EEG)



Vocals is such a testy topic for Smooth Jazz these days. With Natalie Cole's new "Snowfall On the Sahara" I hear a catchy Tin Pan Alley hook that you hear on tunes by Robin Gibb and the Bee Gees. But Cole sings with such "oomph" and authority. Since Smooth Jazz demands a successful crossover track record from its singers, Natalie Cole's sexy and sophisticated—yet forceful—vocal performance should fill the bill. Besides, David Foster co-produced the tune and the full CD is filled with surprises. Just when you think you have Natalie figured out....

## ARTIST PROFILE SteveREID

### ON THE ROAD AGAIN

I'm on the road with my group, which includes saxophonist Jeff Kashiwa, and we're touring with a 36-foot RV and a 20-foot trailer. We carry our own computer lighting and sound gear, bringing live production value into the Smooth Jazz arena.

I left the Rippingtons the first of the year; it was a New Year's resolution. Last year I toured more with my group than with the Rippingtons, we did sixty cities and it was a problem of scheduling conflicts. It was time to acknowledge myself as a solo artist, and Jeff and I needed to show people that we were serious.

My new record, *Passion In Paradise*, is on the Domo label which is part of the Virgin Associated Label group and distributed through Virgin. It was important for me to make a record that could do well on radio so that we can tour even more. I had a few guests, like Paul Taylor, Richard Smith and Brian Culbertson and took my time and wrote a lot of new songs.

I want people to see the band and feel its passion live. That's always been the key to the Rippingtons' success. Every year for 12 years we hit the road. It makes a huge difference and I'm seeing that right now. Sometimes I make more in merchandising than I get paid for the show! I sell pieces of exotic percussion, the CD, a nice video, and tee shirts.

The band is now touring over 50 cities each year. Since Jeff left the Rips too, I feature him a lot. There's a spirit of camaraderie with my band. I'm the tour manager, manager, and bandleader. We all pitch in and I've been writing tunes with the band. It's a group and a family. Sometimes we even pitch in and help load the gear together.



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